

I N S I D E:**KARMAZIN'S INFINITE BANKROLL?**

Credit crunch? Don't tell that to **Mel Karmazin**. Fresh from his recent major market acquisitions, the **Infinity** honcho now has a new \$320 million credit line to work with . . . and he's ready to deal.

Also in Radio Business: Will a **Clinton** administration be more willing to rely on government muscle to guide broadcasting industry development?

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WHAT'S UP AT KIIS?

KIIS/L.A.'s evolution toward a more upper-demo-friendly approach has been the talk of the industry. PD **Bill Richards** candidly assesses the station's recent musical moves.

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GATES OPENING AT KFI

KFI/L.A. stunned the market this week when it replaced afternoon talker **Tom Leykis** with . . . former L.A. police chief **Daryl Gates!** Details in Street Talk.

Page 25

IMPROVING YOUR NEGOTIATING SKILLS

Turn to our Management section for nine tips on how to become better at the bargaining table.

Also featured: our monthly National Spot Radio Scoreboard.

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IN THE NEWS...

- **Janet Armstead** VP/GM at **WOWI & WBSK/Norfolk**
- **Ruth Carson** VP/Black Music Mktg. at **Columbia**

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- **Jim Mickelson** PD at **KKAT/Salt Lake City**
- **Mike Seaberry** GM at **XHRM/San Diego**
- **Peter Coughlin** VP/GM at **WYMJ/Dayton**
- **Charles Richardson** VP/GM at **WENN & WAGG/Birmingham**

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R&R

RADIO & RECORDS

Duopolies Reshape Radio Landscape

Major changes occurring just two weeks into new ownership rules; intra-market expansion is the trend in markets of all sizes

Two weeks after the FCC's new ownership rules took effect, it's clear that duopolies are carving major changes in the competitive landscape of the radio industry. Station owners buying local competitors is clearly the trend in markets of all sizes.

Leading the way in consolidation is Florida, where **Bud Paxson's** early declaration that he would double up in all four of **Paxson Broadcasting's** markets may have given competitors an added incentive to move fast on duopoly deals.

Ownership Onslaught

- **Florida deals lead way**
- **Infinity tops battle of bucks**
- **Owens seeks to add to AM-FM-TV combo**

NewCity LMAction: Page 3.
Transaction tidal wave: Begins Page 6.

Riggins Elevated At Capitol

Capitol Records VP/Artist Development **Jean Riggins** has been promoted to VP/GM, **Black Music**. She will be responsible for overseeing the marketing, development, and promotion of Urban artists for the label.



Riggins

"Jean is a unique executive who is able to see the 'big picture,'" commented **Capitol President/CEO Hale Milgrim**. "She has the ability to creatively guide the careers of developing artists from the ground up as well as superstar artists moving to higher levels of success."

Riggins told **R&R**, "I'm as thrilled and excited as I can be. I want to unite the artist development, marketing, and [promotion] departments [to] bring them closer together so we can better establish artists' careers on a global basis."

A **Capitol-EMI Music** group veteran since 1983, Riggins has

RIGGINS/See Page 14

Here's how duopoly moves are already reshaping markets across the country, based on FCC filings and public announcements:

- **Chicago:** **Infinity Broadcasting** holds the megabuck duopoly title so far with its \$100 million deal to buy three **Cook Inlet** FMs (see **Boston**, below). Adding **WUSN** to **WJJD & WJMK** yields a 12.5 share.

Congress Kills FCC User Fees
Senate action is second in two years

The FCC user tax is dead. Again.

For the second straight year, Congress has killed a White House plan to charge broadcasters an annual fee designed to defray the cost of operating the FCC. This year's version of the user tax would have cost commercial radio stations between \$125 and \$550 per year, depending on their power level.

The user tax died last Friday (9/25) during negotiations between House and Senate conferees assigned to hammer out differences in their respective FCC budget bills. Opposition to the plan was led by Sen. **Ernest Hollings** (D-SC), who played a key role in defeating a similar proposal last year.

Arbitron Okays Release Of Miami Summer Ratings

Eight percent diary shortfall following Hurricane Andrew not enough to cancel book

A majority of South Florida **Arbitron** subscribers voted Tuesday [9/29] to sanction the release of the Summer '92 Miami ratings book despite the devastating impact of **Hurricane Andrew**. As planned, the numbers will be made public October 16.

"While the hurricane did affect diary returns, we feel that

the sample, in terms of size and distribution, is sufficient to produce a reliable report of radio listening in the Miami Metro," stated **Arbitron Radio VP/Sales & Marketing Jay Guyther**. "It's important for the advertising community to know that Miami, though still recovering, continues to be a dynamic and important consumer marketplace. A summer radio report will help send that message to national agencies and advertisers."

Concern over the summer book arose almost immediately after the August 24 hurricane leveled a wide portion of southern Dade County, the larger of the two counties that constitute the Miami-Ft. Lauderdale-Hollywood metro. Some 10% of the market's 2.8 million residents were believed to have been left homeless by the storm, and hundreds of thousands more were initially left without power or telephones.

Arbitron said it ended the summer survey 234 diaries (8%) short of its in-tat target of

MIAMI RATINGS/See Page 32

Jackson To Head Houston 'Trombo'

Ernest Jackson has been named VP/GM of **Noble's Urban** combo **KMJQ & KYOK/Houston** and **Clear Channel** crosstown **KHYS**.



Jackson

Jackson succeeds **Monte Lang**, who will remain as a station consultant.

"Noble conducted an extensive search for the best person in the nation to lead the Houston trombo, and I'm confident that **Ernie Jackson** is that leader," remarked **Noble CEO John Lynch**. "Ernie brings to Houston an impressive track record of success and extraordinary expertise in both programming and sales management."

Jackson commented, "[**KMJQ**] is a legendary Urban station, **KHYS** is one of the top Urban ACs, and **KYOK** is a historic set of call letters as well. My family loves Houston, and we look forward to making our home in Texas."

Jackson has served as VP/GM of **WOWI & WBSK/Norfolk** and **WHRK & WDIA/Memphis**.

Levy Lifted

- **\$125-\$550 levy dead**
- **Hollings leads broadcaster charge**
- **New amortization plan expected**

The **NAB** praised the conference committee's action, pointing out that broadcasters already pay more than \$40 million annually in FCC fees.

The conferees agreed to give the FCC \$128.5 million for fiscal year 1993, which begins October

USER FEES/See Page 32

Industry's Largest Job Mart

Begins Page 52

LOOK TO THE FUTURE ...

Gloria

ESTEFAN

"ALWAYS TOMORROW"

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NewCity Sets Up Southern LMAs

NewCity has made two LMA-related moves in markets where its Country outlet is the dominant radio station in the area.

In Orlando, where the company owns WWKA and had announced an LMA with Root Communications last month, "B94.5, Central Florida's Young Country" signed on last Friday. Previously operating as AC WWLV, the station's new calls are WCFB. Steve Kelly remains as PD/morning man.

In Birmingham, where NewCity owns WZZK-AM & FM, an LMA has been formed with Charles Giddens, receiver for Country WIKX.

NEWCITY/See Page 32

Armstead VP/GM At WOWI & WBSK

WOWI & WBSK/Norfolk GSM Janet Armstead has been elevated to VP/GM at the U.S. Radio UC outlet. She replaces Ernest Jackson, who has been named VP/GM for three Houston stations (see Page 1).

Armstead has 12 years of industry experience. She joined U.S. Radio in 1983 in Memphis and moved to Norfolk last year.

Concurrently, WOWI & WBSK sales staffer Melissa Teachman has been promoted to GSM.

Industry Mourns WAPW's Phippen

WAPW (Power 99)/Atlanta VP/GM Bill Phippen lost his battle with cancer at his home last week (9/22). He was 59.

Susquehanna Radio President Art Carlson said, "I know of no manager who had such genuine interest in, true compassion for, or just plain cared as much about peo-



Phippen

PHIPPEN/See Page 32

'Can't Dance' To Triple Platinum



Atlantic execs presented Genesis with triple platinum awards for the band's "We Can't Dance" LP. Exchanging kudos are (seated, l-r) VP/CFO Mel LeWinter, band members Tony Banks and Phil Collins, and Co-Chairman/CO-CEO Ahmet Ertegun; (standing, l-r) manager Tony Smith, Co-Chairman/CO-CEO Doug Morris, Genesis's Mike Rutherford, touring band members Daryl Stuermer and Chester Thompson, Sr. VP/GM Val Azzoli, and VP Perry Cooper.

Industry Execs: FCC Indecency Action Needs More Definition

Radio executives say the FCC's new Congressionally mandated effort to limit indecency does not address their biggest concern about the issue.

"On the subject of indecency, the most important issue I'd like to see clarified is the definition of indecency," said Infinity Broadcasting President Mel Karmazin. "I think that will have to be done somewhere besides the FCC, probably in the courts."

Two weeks ago, the Commission voted to begin the process of implementing a new law that requires the agency to restrict indecent broadcasts to the midnight-6am period. The FCC, which currently recognizes an 8pm-6am indecency "safe harbor," has until February 22 to put the new rule into effect.

As part of the rulemaking process, the agency is seeking public comment on when children are most likely to be in the listening audience.

Rule Enforcement

WLUP-AM & FM/Chicago VP/GM Larry Wert commented, "Defining a safe harbor for indecency is secondary to finding a more workable way to enforce the rules. There has to be a better definition of the community standard. We as an industry can't define it, so how can we expect our talent to recognize it in a split second of live radio?"

WLUP parent Evergreen Media is currently facing a possible court battle over its refusal to pay a \$6000 indecency fine levied against WLUP (AM).

FCC officials fully expect the new rule to be challenged in court. An identical midnight-6am indecency corral was rejected in 1988 by a federal appeals court, which declared it an unconstitutional limit on adults' right to hear such material.

Carson Columbia's VP/Black Mktg.

Columbia Records has named Ruth Carson to the post of VP/Black Music Marketing. She will oversee all activities of the BMM staff.

"[Ruth] is a hard-working professional whose knowledge of music, product management, artist management, and other related fields has established her as a leader in the industry," commented Columbia VP/GM Fred Ehrlich.

Prior to Columbia, Carson had been a VP with DePasse Entertainment. During her career, she also has worked for Epic, MCA, and Gold Mountain Entertainment.



Carson

Promotion Commotion



Warner Bros. Promotion Manager Jason Minkler received "Promotion Man of the Year" honors at WEA's recent L.A. meetings. Celebrating the occasion are (l-r) WB VPs Kenny Puvogel and Dino Barbis, WB's Dave Lombardi, Minkler, Mark Goldstein, and Sue Emmer, WEA's Brent Gordon, WB's Irene Vargas and Barney Kilpatrick, WEA President Henry Droz, and WB's VP Carol Hart and Ed Nuhfer.

OCTOBER 2, 1992

COLUMBUS DISCOVERS WWCD

It may be tough to pigeonhole WWCD/Columbus's eclectic, adult-oriented format, but it's easy to see the adventurous mix is paying dividends.

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Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only). \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

FCC Approves Keymarket's Norfolk-To-Richmond Move-In

Kerby Confer's Keymarket Communications received permission from the FCC to move WDCK/Williamsburg, VA from the Norfolk-Virginia Beach market to the Richmond market. The station's new city of license will be Fort Lee, VA.

Although the Gold-formatted station would be moving from market 33 to market 55, WDCK is so far out on the fringes of the Norfolk area that it ranked 9th 12+ in the Richmond Spring '92 Arbitron, but was listed below the line in Norfolk. The new location would give the Class B FM better coverage of the Richmond metro.

The key difference between Confer's Richmond move-in and Tom Gammon's failed attempt to relocate WHMA-FM/Anniston, AL to Atlanta (R&R 11/1/91) appears to be the number of other signals available to people who would lose coverage because of the move. In Gammon's case, the FCC emphasized that 410,000 people — many in rural areas — would lose service if WHMA moved. Gammon, who is appealing the rejection, declined to comment on Confer's case except to say, "Congratulations, Kerby."

Although 157,000 people would lose service because of Confer's move, the FCC's Mass Media Bureau noted the Norfolk area has many other stations to serve those people: "We find — in this case — that the loss of a reception service in an extremely well-served area in order to provide reception service to a greater number of people is warranted."

Objection Rejected

The FCC rejected arguments by ABS Richmond Partners (WRNL & WRXL/Richmond), Capitol Broadcasting (WKHK/Colonial Heights-Richmond), and Edens Broadcasting (then-owner of WRVA & WRVQ/Richmond) that Fort Lee, a U.S. Army installation,

doesn't qualify as a community because it has no local services independent of the government. Rather, the Commission accepted Confer's evidence that Fort Lee has several clubs and service groups, a bank branch, several commercial enterprises, and its own ZIP code.

Confer, who didn't return R&R's calls, will have 90 days to apply for a construction permit after the FCC order takes effect November 12. Confer paid \$3 million to acquire the station (then WQSF) in 1989.

NASA/VOA To Demonstrate S-Band DAB Receiver

NASA and Voice of America are developing an S-band satellite DAB receiver to submit for testing in the Electronic Industries Association's competition to select a U.S. DAB standard. But once standards are established, the government agencies say they'll turn their work over to the private sector.

"Industry will get the benefit of our advanced R&D," NASA DAB Project Manager James Hollansworth told R&R. He said the agencies got involved in EIA's testing program to ensure all vital issues regarding satellite DAB are addressed so the U.S. standard can be promoted internationally. "We're



not saying our system has to be the system," he noted.

NASA/VOA made the world's first mobile demonstration of satellite DAB reception last year using an L-band satellite broadcasting to a van equipped with a bulky receiver and a complicated satellite-tracking antenna. Hollansworth said they're now working on an advanced receiver and simpler antenna that will receive a DAB signal from an existing government satellite operating just below the S-band frequencies proposed for satellite DAB in the U.S. He said the system uses mostly off-the-shelf technology, along with some coding innovations developed in NASA/VOA's \$2.5 million DAB research project.

Asked if NASA/VOA's DAB system would also be given a terrestrial test, Hollansworth replied, "We're not planning one. Our goal is to come down from a satellite." However, he insisted future DAB receivers should include both terrestrial and satellite reception. "We want [DAB to 'be] as universal as radio is today."

NASA/VOA's entry into EIA's DAB derby came at the same time American Digital Radio withdrew, leaving the number of entries at 11. ADR President Ted Schober had a simple explanation for dropping out: "No money."

FCC Dishes Hefty EEO Fines

The FCC enforcement juggernaut continues to spew hefty fines, including a pair of whopping EEO penalties levied against Illinois radio stations.

WNTA & WKMQ/Rockford, IL face a \$15,000 fine and short-term license renewal for their lapses in minority hiring and recruitment. According to the FCC, the stations failed to hire a minority candidate for any of 27 fulltime job openings between mid-1986 and mid-1989.

GM Rory Fraley disputed the Commission's allegation that the stations had not employed minorities and called the fine excessive.

In a separate action, **WWCT/Peoria, IL** was hit with a \$10,000 fine for failing to hire minorities to fill any of 13 openings and keeping poor EEO recruitment and referral records. The agency also ordered the station to file detailed periodic reports on the status of its minority hiring efforts.

In other enforcement action, the FCC:

- Fined **KRCY/Kingman, AZ** \$12,500 for airing spots promoting a slot machine tournament at a hotel/casino. In imposing the penalty, the FCC noted KRCY should not have relied on the casino ad manager's advice — he assured the sta-

tion the spots were legal;

- Fined **WIFC/Wausau, WI** \$6250 for airing spots publicizing "Vegas-style" casino gambling at a nearby Indian reservation;

- Fined **WMBO/Auburn, NY** \$5000 for promoting taped newscasts as "live updates" and broadcasting at times without a licensed operator on duty;

- Reduced to \$3000 a fine imposed on **KWVS/Kingsville, TX** for failure to properly maintain its public file and broadcasting at times without a licensed operator on duty. The original \$4750 penalty was reduced in part because there was no evidence of previous violations by KWVS;

- Fined non-commercial **KKFI/Kansas City** \$2500 for turning away someone who wanted to see its public file. The FCC dismissed the station's defense, which claimed the station volunteers on duty were unaware of public access procedures and invited the complainant to return two hours later, when a knowledgeable employee would be available to provide assistance.



DC REPORT

PAT CLAWSON

Infinity Refinancing Spotlights Foreign Ownership Issue

Infinity Broadcasting CEO Mel Karmazin's wallet is stuffed as he hunts for more major market radio deals. A group of 18 major lenders has bankrolled him with a new \$320 million credit line.

Approximately \$115 million is earmarked for acquisitions, while another \$30 million is tagged for working capital. Infinity said it's already used \$197 million to refinance existing bank debt.

Lead agent for the bankers is **Chase Manhattan Bank**. **Bank of Montreal**, **Bank of New York**, and **Chemical Bank** are co-agents. The other lenders are **First National Bank of Boston**, **Compagnie Financiere De CIC Et De L'Union Europeenne**, **Banque Paribas**, **National Westminster Bank USA**, **Union Bank**, **ABN AMRO Bank N.V.**, **Banque Nationale de Paris**, **Bank of Nova Scotia**, **Continental Bank N.A.**, **Caisse Nationale de Credit Agricole**, **National Bank of Canada**, **Bank of California**, **Philadelphia National Bank**, and **Society National Bank**.

Dealmakers told R&R Infinity's stream of debt financing from British, Canadian, and French banks provides a strong sign that global financiers view American radio as a good risk, but restrictive U.S. laws and FCC regulations continue to hamstring foreign equity investments. According to FCC filings, foreign investors have snapped up 22.41% of Infinity's stock; the legal limit is 25%.

At the **NAB Radio Show** in New Orleans, outgoing FCC general counsel **Robert Pettit** said his staff may soon propose reforms to permit foreign capital to flow more freely into American broadcasting.

"My office is actively looking at it. We're anxious to loosen up foreign investment in the U.S.," Pettit said. He added that under certain circumstances, "the Commission could OK a U.S. subsidiary" of a foreign company to hold a broadcast license.

But in Washington last week, Congressional staffers **Larry Irving** and **Toni Cook** told the **National Association of Black-Owned Broadcasters** there's no support whatsoever among key Capitol Hill lawmakers for lifting alien ownership lids.

FCC Commissioner Suggests Clinton Will Flex Muscles On Broadcasting Issues

Did FCC Commissioner **Ervin Duggan** suggest last week that a Clinton administration FCC might be more willing to rely on government muscle — rather than free market forces — to guide broadcasting industry development?

Duggan, a Bush-appointed Democrat, told the **Federal Communications Bar Association** last week, "It's time to rethink industrial policy." The Commissioner said strong government intervention could promote new technologies — specifically citing DAB and mobile satellite broadcasting — and improve spectrum allocations.

Duggan argued that the FCC should reorganize its licensing functions and "be more aggressive about setting standards for new technologies," adding, "A free market doesn't have to be a free-for-all."

While Bush administration officials have been loath to propose or discuss government-directed industrial planning, Duggan said, "The FCC should face the issue squarely and decide how we can best spur our communications industries to health at home and success abroad — without jeopardizing the interests of consumers or preempting market forces."

Other industry action this week:

- The **Federal Trade Commission** has recommended that the FCC relax the radio-TV cross-ownership rule and adopt "safe harbor" merger guidelines. FTC economists said media industry concentration resulting from radio-TV mergers "will often be far too low to raise substantial antitrust concerns."

- **Boston Radio Group** has placed Jazz **WNUA/Chicago** on the market. Broker **Jack Minkow** is fielding inquiries.

- **Astor Broadcast Group's** stations have filed for Chapter 11 bankruptcy relief. Properties include **KSPA & KOWF/Escondido, CA**; **KIKF/Garden Grove, CA**; and **KAPX & KTID/San Rafael, CA**.

- Creditors filed an involuntary Chapter 7 petition against **Steere Broadcasting**, owner of **WQFX-AM & FM/Gulfport-Biloxi, MS**. Bankruptcy trustee **C. Thomas Anderson** is shopping the combo.

- Eureka, CA attorney **John Ham** has been named Chapter 7 bankruptcy trustee of **Anderson Broadcasting's KPMO & KMFB/Mendocino, CA**.

*Congratulations to our 1992
NAB Marconi Award Winners.*



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Minneapolis



CHR/Top 40 Station of the Year
WBBM-FM
Chicago



MOR Station of the Year
WCCO
Minneapolis

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TRANSACTIONS

Infinity Creates Combo In City Of Brotherly Love

Double-up deals downpour starts at FCC

Deal Of The Week

WIP/Philadelphia
PRICE: \$13 million
TERMS: Asset sale for cash
BUYER: Infinity Broadcasting Corp., headed by President/CEO Mel Karmazin. The company owns WFAN-WZRC & WXRK/New York, KROQ/Los Angeles, WJJD & WJMK/Chicago, WYSP/Philadelphia, KOME/San Jose-San Francisco, WBCN/Boston, WOMC/Detroit, KVIL-AM & FM/Dallas-Ft. Worth, WJFK/Washington, KXYZ/Houston, WJFK (AM) & WLIF/Baltimore, and WQYK-AM & FM/Tampa-St. Petersburg. The company recently announced plans to buy WUSN/Chicago, WZLX/Boston, and WZGC/Atlantic from Cook Inlet Radio Partners. Phone: (212) 750-6400
SELLER: Spectacor Broadcasting L.P. The partnership is headed by general partner Rittenhouse Broadcasting Inc., which is owned by Jay Snider of Bryn Mawr, PA. Limited partners include Edward Snider and Thomas Brookshier. Phone: (215) 875-5204
FREQUENCY: 610 kHz
POWER: 5kw
FORMAT: Sports
COMMENT: This station was acquired in November 1987 for \$6 million.

range in Charlotte with George Beasley-owned WCKZ. Duncan's American Radio estimates WSOC is the top billing station in Charlotte, at \$5.9 million annually. WHQT is estimated to be Miami's sixth-largest billing station, at \$5.3 million annually.

WHQT/Miami

BUYER: Cox Enterprises Inc. The radio division is headed by Exec. VP Robert Neil. Cox owns KFI & KOST/Los Angeles; WHIO & WHKO/Dayton, WSUN & WWRM/Tampa, WCKG/Chicago, KLRX/Dallas, WBT/Charlotte, and WIOD & WFLC/Miami.
SELLER: EZ Communications, headed by Arthur Keller and Alan Box. The company owns WMXC/Charlotte, WBZZ/Pittsburgh, KYKY/St. Louis, WEZB/New Orleans, KMPS-AM & FM/Seattle, KRAK-AM & FM/Sacramento, WOKV & WKQL/Jacksonville, and WIOQ/Philadelphia.
FREQUENCY: 105.1 MHz
POWER: 100kw at 1049 feet
FORMAT: CHR

WSOC/Charlotte

BUYER: EZ Communications
SELLER: Cox Enterprises Inc.
FREQUENCY: 103.7 MHz
POWER: 100kw at 1040 feet
FORMAT: Country

WKRR/Asheboro, NC. Phone: (615) 588-6511
SELLER: HaPa Inc., headed by Victor Rumore. He owns KFRR/Englewood (Denver). Phone: (615) 242-8900

WKZL/Winston-Salem

FREQUENCY: 107.5 MHz
POWER: 100kw at 500 feet
FORMAT: CHR
COMMENT: This station was sold for \$1.5 million in 1991.

WGFX/Gallatin (Nashville)

FREQUENCY: 104.5 MHz
POWER: 49kw at 1412 feet
FORMAT: Classic Rock
COMMENT: This station was sold for \$3.5 million in 1991.

Alabama

WTNW & WFFX/Tuscaloosa

PRICE: \$980,000 (approximate)
TERMS: Asset sale for \$900,000. The buyer is also purchasing receivables for approximately \$80,000. The sale is subject to approval by the FCC and the U.S. Bankruptcy Court for the District of Massachusetts.
BUYER: Alabama Universal Corp., headed by James Kirk
SELLER: William Rice, receiver of Arrow Communications Inc. The company also owns WZOQ/Lima, OH; KZBB/Ft. Smith, AR; KMJC/Davenport, IA; and WFRG-AM & FM/Utica, NY.
FREQUENCY: 1230 kHz; 95.7 MHz
POWER: 1kw; 100kw at 981 feet
FORMAT: News/Talk; AC
BROKER: William R. Rice Co.

Arizona

KSED (FM CP)/Sedona

PRICE: \$100,000
TERMS: Asset sale for \$25,000 cash and 180-day promissory note for \$75,000 at 8% interest annually
BUYER: Red Rock Communications Ltd., owned by Thomas Rockler of Tucson, and Flagstaff, AZ investors Wayne and Marjorie Cook. Rockler also owns KCRZ/Tucson. The Cooks own KSGC/Tusayan, AZ. Phone: (602) 297-1029
SELLER: Rap Broadcasting Corp., headed by President Margaret Durham. Phone: (602) 282-4710
FREQUENCY: 107.5 MHz
POWER: 98.4kw at 1463 feet

KJYK & KKLD/Tucson

PRICE: \$4 million
TERMS: Asset sale
BUYER: Behan Broadcasting Co., headed by Dennis Behan. He is the former owner of KCEE & KWFM/Tucson, AZ.
SELLER: Duchossois Communications Co., headed by Rolland Johnson. The company also owns KQPT/Sacramento; KGLL/Greeley, CO; and WHFS/Annapolis, MD.
FREQUENCY: 1490 kHz; 94.9 MHz
POWER: 1kw; 97kw at 1952 feet

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$1,017,137,909
 (Last Year: \$549,389,890)

Total Stations Traded This Year: 967
 (Last Year: 813)

This Week's Action: \$50,317,119
 (Last Year: \$22,278,100)

Total Stations Traded This Week: 56
 (Last Year: 32)

**Deal Of The Week:
 WIP/Philadelphia \$13 million**

- Cox-EZ Station Swap Undisclosed
- WHQT/Miami
- WSOC/Charlotte
- HaPa Stations \$6.5 million
- WKZL/Winston-Salem
- WGFX/Gallatin (Nashville)
- WTNW & WFFX/Tuscaloosa, AL \$980,000 (approximate)
- KSED (FM CP)/Sedona, AZ \$100,000
- KJYK & KKLD/Tucson \$4 million
- KISK/Lowell (Fayetteville), AR \$425,000
- KTIE/Bakersfield \$900,000
- KBCD/Imperial, CA \$500,000
- KKUR/Ojai (Oxnard-Ventura), CA \$725,000
- KOLA/San Bernardino \$5 million
- KKJZ/Santa Barbara, CA \$450,000
- KRMH-AM & FM/Leadville, CO \$10,000
- KRRU/Pueblo, CO \$140,000
- WPRD & WMGF/Winter Park-Mount Dora (Orlando) \$7 million
- WSTI/Quitman (Valdosta), GA No cash consideration
- WAIA/St. Marys, GA (Jacksonville) \$2 million
- KKOA (FM CP)/Volcano (Hilo), HI \$51,163
- KCVI (FM CP)/Blackfoot (Idaho Falls-Pocatello), ID \$100,000
- WIXY/Champaign, IL \$250,000
- WRYT/Edwardsville, IL \$200,000
- KVDP/Dry Prong (Alexandria), LA No cash consideration
- KLIC/Monroe, LA \$165,000
- WWFJ/Belfast (Bangor), ME \$525,000
- WPBC/Bangor, ME \$30,375 for majority control (approximate)
- WUPQ/Newberry, MI \$140,000
- WJKX/Ellisville (Laurel-Hattiesburg), MS \$50,000
- KJSK & KLIR/Columbus, NE \$850,000
- KORK & KYRK/Las Vegas \$1,425,000
- WBNC & WMWV/Conway, NH \$180,000
- KIVA & KZRQ/Santa Fe-Corralles (Albuquerque) \$850,000
- WKQT/Newport, NC \$262,581
- WDZD/Charlotte, NC \$462,000
- WWIL/Wilmington, NC \$35,000
- WLWH/Hardeeville, NC Undisclosed
- WLGO/Lexington, NC \$150,000
- WENR/Englewood, TN \$75,000
- KFXJ/Abilene, TX Undisclosed
- KZZN/Littlefield, TX \$46,000
- KALL-AM & FM/Salt Lake City \$1.88 million
- KYSN/East Wenatchee, WA \$230,000
- KEDO & KLYK/Longview, WA No cash consideration
- WMAD-AM & FM/Sun Prairie (Madison), WI \$650,000

FORMAT: CHR; AC
BROKER: Kalil & Co.
COMMENT: This combo was sold in 1987 for \$10.12 million.

Arkansas

KISK/Lowell (Fayetteville)

PRICE: \$425,000
TERMS: Asset sale for assumption of contractual obligations and debts
BUYER: Noalmark Broadcasting Corp., owned by William Nolan and Edwin Alderson Jr. of El Dorado, AR. Noalmark owns KELD & KAYZ/El Dorado; KKIX/Fayetteville; KXOW & KLAZ/Hot Springs, AR; KKTX-AM & FM/Kilgore, TX; and KYKK & KZOR/Hobbs, NM. Phone: (501) 862-7777
SELLER: Zenith Broadcasting Corp.,

headed by Edwin Alderson Jr. of El Dorado. Phone: (501) 862-6214
FREQUENCY: 101.9 MHz
POWER: 50kw at 492 feet
FORMAT: AC
COMMENT: The latest Arbitron report for the Fayetteville-Springdale market shows the combined audience share of KISK and KKIX is 22.7.

California

KTIE/Bakersfield

PRICE: \$900,000
TERMS: Asset sale for \$540,000 cash, plus an additional \$360,000 for a five-year non-compete agreement, payable in \$60,000 cash at closing and five annual installments of \$60,000

Continued on Page 8

Station Swap

Cox-EZ Station Swap

PRICE: Undisclosed
TERMS: Swap of station assets. Terms of the deal have not been disclosed.
COMMENT: Cox Enterprises has agreed to swap WSOC/Charlotte, NC for WHQT/Miami, which is owned by EZ Communications. Cox already owns AC WFLC and News/Talk AM WIOD in Miami. EZ will pair WSOC with its existing Charlotte FM property, WMXC. EZ currently is in an LMA ar-

Group Deal

HaPa Stations

PRICE: \$6.5 million
TERMS: Asset sale for cash
BUYER: Dick Broadcasting Co. Inc. of Tennessee, headed by James Dick of Knoxville and several members of his family. Other broadcast interests include WKDA & WKDF/Nashville, WIVK-AM & FM/Knoxville, WJOX & WZRR/Birmingham, KSSS & KVUU/Colorado Springs-Pueblo, and

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TRANSACTIONS

Continued from Page 6

BUYER: Buck Owens Production Co. Inc., owned by Alvis Owens Jr. of Bakersfield. The company also owns KCWR & KUZZ-FM/Bakersfield, KUZZ-TV/Bakersfield, and KCWW & KNIX/Phoenix. A corporate officer, Michael Owens, is 41% owner of KGEE/Monahans, TX. Phone: (805) 326-1011

SELLER: Moosey Communications Inc., headed by President Margaret Garza. Phone: (805) 842-5843

FREQUENCY: 107.1 MHz

POWER: 6kw at 164 feet

FORMAT: Country

COMMENT: The Spring '92 Arbitron reports a combined audience share of 22.3% for KCEW (4.4%), KUZZ-FM (16.6%), and KTIE (1.3%). Because of its ownership of KUZZ-TV, Buck Owens is asking for a waiver of the one-to-a-market rule. The company contends KTIE is in financial distress, with losses for the first six months of 1992 exceeding \$50,000.

KBCD/Imperial

PRICE: \$500,000

TERMS: Asset sale for \$400,000 cash, less 10% of any of the buyer's profits from operating the station under an existing LMA agreement, plus an

additional \$100,000 cash for a non-compete agreement

BUYER: Brawley Broadcasting Co., owned by Calvin and Lois Mandel of El Centro, CA. Their other broadcast holdings include KWST/Brawley, CA and KAMP/El Centro. Phone: (619) 352-2277

SELLER: Acacia Amusement Corp., owned by Aaron Berger and Alfonso Pena of Los Angeles. They are part-owners of KXLN-TV/Rosenberg, TX.

FREQUENCY: 99.3 MHz

POWER: 3kw at 200 feet

FORMAT: Spanish

COMMENT: This station was sold for \$250,000 in February 1991.

KKUR/Ojai (Oxnard-Ventura)

PRICE: \$725,000

TERMS: Asset sale for cash

BUYER: Buena Ventura Inc., headed by George Duncan of West Palm Beach, and Ronald Greenberg of Scarsdale, NY. The company also owns KOGO & KBBY/Ventura.

SELLER: Eric/Chandler Communications of Ventura Inc., headed by President Robert Geddes and Tom Miserendino. They also own KHJJ & KKZZ/Lancaster, CA. Phone: (818) 881-4333

FREQUENCY: 105.5 MHz

POWER: 327 watts at 1358 feet

FORMAT: AC

BROKER: Media Venture Partners

COMMENT: The combined Spring '92

Arbitron share in the Oxnard-Ventura market for KBBY, KOGO, and KKUR is 8.3. This station was sold for \$1.8 million in 1989.

KOLA/San Bernardino

PRICE: \$5 million

TERMS: Asset sale. Escrow deposit \$25,000; additional \$1,975,000 cash due at closing. Balance via six-year promissory note for \$3 million at 9% annual interest. The company is to pay interest quarterly. Principal payments are due as follows: \$300,000 on third anniversary of closing; \$450,000 on fourth anniversary; \$600,000 on fifth anniversary; and a final balloon payment of \$1.65 million on the sixth anniversary.

BUYER: SBR Broadcasting Corp., a subsidiary of Anaheim Broadcasting Corp. The company is headed by Timothy Sullivan of Pacific Palisades, CA; venture capitalist Brion Applegate of Kentfield, CA; and Douglas Iida of Saugus, CA. SBR is the licensee of KCAL/Redlands (San Bernardino). Phone: (310) 394-1445

SELLER: KOLA Inc., headed by Frederick Cote. The company also owns KMET/Banning, CA. Phone: (714) 684-9992

FREQUENCY: 99.9 MHz

POWER: 29.5kw at 1663 feet

FORMAT: Gold

BROKER: American Radio Brokers/SFO

KKJZ/Santa Barbara

PRICE: \$450,000

TERMS: Asset sale for \$100,000 cash; assumption of debts totaling \$130,000; and promissory note totaling \$220,000.

BUYER: Seaview Broadcasting Inc., owned by Manuel and William Cabranes of Simi Valley, CA. Manuel Cabranes owns 51% of KWNK/Simi Valley, CA. Phone: (818) 887-1885

SELLER: Cutler Productions Inc., owned by President Ron Cutler

FREQUENCY: 990 kHz

POWER: 5kw day/500 watts night

FORMAT: Jazz

BROKER: Hogan & Feldman Inc. will receive a brokerage commission totaling \$22,500.

COMMENT: This station was sold for \$335,000 in April 1990.

Colorado

KRMH-AM & FM/Leadville

PRICE: \$10,000

TERMS: Asset sale for cash. The sale is contingent on the FCC giving the combo authority to remain dark for six months following closing.

BUYER: Gardiner Broadcast Partners Ltd., headed by Clifton Gardiner of Evergreen, CO; Rex Miller of Pueblo, CO; and Patrick O'Keefe of Denver. The company also owns KSMT/Breckenridge, CO; KZYR/Avon, CO; KRKE/Aspen, CO; KSNO/Snowmass Village, CO; KIDN-AM & FM/Hayden, CO; and KPKE & KKYV/Gunnison, CO. Phone: (303) 949-0140

SELLER: Phoenix Broadcasting Inc., owned by Michael Lowrey of Colorado Springs. Phone: (719) 634-6319

FREQUENCY: 1230 kHz; 93.5 MHz

POWER: 1kw; 3kw at 42 feet

FORMAT: This combo is dark.

COMMENT: The AM was sold for \$130,000 in 1985.

KRRU/Pueblo

PRICE: \$140,000

TERMS: Asset sale for \$18,000 cash and six-year promissory note for \$122,000. The note is payable in monthly interest-only installments for the first year; interest and principal payments are due monthly in the second year, with quarterly payments due in the third through sixth years.

BUYER: Quetzal Communications Corp., owned by Gail Wallace of Denver; David Drucker of Evergreen, CO;

and Anthony Lewis Maisel of Aurora, CO. Drucker has interests in KXRE/Manitou Springs, CO and several small market TV properties. Phone: (303) 751-5959

SELLER: Joyce Erway of Stuart, FL. Phone: (805) 568-1444

FREQUENCY: 1480 kHz

POWER: 1kw day/107 watts night

FORMAT: This station is dark.

BROKER: The buyer agrees to provide \$3000 of advertising time to Pueblo realtor Bill Ludwig.

COMMENT: Plans were announced in May 1992 to sell this station for \$183,000. The station was sold in July 1988 for \$185,000.

Florida

WPRD & WMGF/Winter Park-Mount Dora (Orlando)

PRICE: \$7 million

TERMS: Asset sale for \$5.6 million cash; an additional \$1.4 million cash is due for a non-compete agreement. Accounts receivable are being purchased for an undisclosed amount.

BUYER: Paxson Enterprises Inc., headed by Lowell Paxson of Clearwater, FL. His other Florida broadcast holdings include WHNZ & WHPT/Tampa; WNNZ & WHVE/Orlando-Cocoa Beach; and WROO/Jacksonville, FL. Paxson has applied for FCC clearance to buy WLVE/Miami Beach, WVRI/Cocoa Beach (Orlando), WZNS/Jacksonville, WZNZ/Jacksonville, and WAIA/St. Marys, GA (Jacksonville). He is acting as a court-appointed emergency guardian of WUVU/St. Augustine, FL. Paxson recently announced plans to sell WHVE/Cocoa Beach to Jay Hoker.

SELLER: Metroplex Communications Inc., headed by Chairman Norman Wain and President Robert Weiss.

Metroplex owns WHYI/Miami-Ft. Lauderdale, WZNZ/Jacksonville, WMTX-AM & FM/Tampa, WERE & WNCX/Cleveland, WXBX & WUFX/Bufalo, and WFYV/Atlantic Beach, FL. Phone: (216) 556-8080

FREQUENCY: 107.7 MHz

POWER: 100kw at 1584 feet

FORMAT: AC

COMMENT: The AM was sold in 1987 for \$1.1 million. The FM was sold in 1985 for approximately \$5.35 million.

Continued on Page 10

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TRANSACTIONS

Continued from Page 8

Georgia

WSTI/Quitman (Valdosta)

PRICE: No cash consideration
TERMS: Involuntary transfer of license due to debt default litigation in the Superior Court of Lowndes County, GA
BUYER: Allen Denton, court-appointed receiver
SELLER: WSTI Inc., owned by Robert and Coreen Cook of Tannersville, PA; Wendell and Carolyn Borrink of Tallahassee, FL; and John Van De Aa of South Holland, IL.
FREQUENCY: 105.3 MHz
POWER: 3kw at 328 feet
FORMAT: AC
COMMENT: This station was sold for \$695,000 in January 1988.

WAIA/St. Marys (Jacksonville, FL)

PRICE: \$2 million
TERMS: Asset sale for \$1.6 million cash and non-compete agreement for \$400,000 cash. The buyer has the option of acquiring the station for terms valued at \$2.1 million. In June, the buyer loaned \$2 million to the seller.
BUYER: Paxson Enterprises, headed by Lowell Paxson

SELLER: Rowland First City Radio Inc., owned by Marshall Rowland Sr. His other broadcast holdings include WBGA/Waycross, GA; WEGC/Leesburg, GA; and WGUF/Marco, FL. Phone: (904) 727-9033
FREQUENCY: 93.3 MHz
POWER: 50kw at 462 feet
FORMAT: Classic Rock
COMMENT: This station was sold for \$1.85 million in February 1990.

Hawaii

KCOA (FM CP)/

Volcano (Hilo)

PRICE: \$51,163
TERMS: Asset sale. Escrow deposit \$5000, with additional \$17,500 due in cash at closing. Two-year promissory note for \$28,663 at 8.5% annual interest, payable in two annual installments.
BUYER: Li Hing Mul Inc., owned by Phillip and Rhonda Brewer of Hilo, HI. They own KKBG/Hilo and KLEO/Kahaluu, HI. Phone: (808) 961-0651
SELLER: Mary Miho-Finley of Volcano. She also owns KHLO/Hilo, HI. Phone: (808) 961-8379

FREQUENCY: 107.7 MHz
POWER: 3kw at 211 feet

Idaho

KCVI (FM CP)/
Blackfoot (Idaho Falls-Pocatello)

PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: Western Communications Inc., owned by M. Kent Frandsen of Providence, UT; James Burgoyne of Blackfoot, ID; and Nancy Twining of Carmel, CA. The company owns KECN & KLCE/Blackfoot, KICN/Idaho Falls, KLGK & KBLQ/Logan, UT; and a new FM CP at St. George, UT. Phone: (801) 752-4820

SELLER: Richard Bott II of Kansas City, MO. His radio holdings include KCCV-AM & FM/Kansas City; KQCV/Oklahoma City; WFCV/Ft. Wayne, IN; KCIV/Mt. Bullion, CA; KUHG/Milford, NE; KSIV/St. Louis; and WCRV/Columbia, TN. Phone: (816) 353-7844
FREQUENCY: 101.5 MHz
POWER: 100kw at 1000 feet
COMMENT: A Willhight Research study shows the audience share for KLCE in the Blackfoot (Idaho Falls-Pocatello) market is 15.9.

Illinois

WIXY/Champaign

PRICE: \$250,000
TERMS: Asset sale for \$200,000 cash and five-year consulting agreement for \$50,000 in equal annual installments. The parties currently are in a time brokerage agreement.

BUYER: Saga Communications, headed by President Ed Christian of Grosse Pointe Farms, MI. The company's other stations include KRNT & KRNT/Des Moines, IA; WYMG/Jacksonville, IL; WLRW/Champaign; WNOR-AM & FM/Norfolk; WVKO & WSNY/Columbus, OH; WKLH/Milwaukee; WIXY & WAQY/East Longmeadow, MA; WFEA & WZID/Manchester, NH; and WGAN & WMGX/Portland, ME. Phone: (313) 886-7070

SELLER: Holiday Broadcasting Inc., owned by W. Russell Withers Jr. He also owns KAPE & KGMO/Cape Girardeau, MO; KOKX-AM & FM/Keokuk, IA; WMIX-AM & FM/Mt. Vernon, IL; and six TV stations in Colorado, Texas, and West Virginia.
FREQUENCY: 100.3 MHz

POWER: 12kw at 476 feet

FORMAT: Country

COMMENT: The Spring '92 Arbitron report for the Champaign market shows the combined stations have an 18.3 audience share. WLRW has a 16.2 share, and WIXY has a 2.1 share.

WRYT/Edwardsville

PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: Hometown Broadcasting Co. Inc., owned by Thomas Lauher of St. Louis. Phone: (618) 656-0705

SELLER: Horizon Broadcasting Corp., headed by Robert Howe. The company also owns WXJO/Bethalto, IL (St. Louis). Phone: (618) 259-1080
FREQUENCY: 1080 kHz
POWER: 500-watt daytimer
FORMAT: News/Talk

Louisiana

KVDP/Dry Prong (Alexandria)

PRICE: No cash consideration
TERMS: The station's license and assets are being transferred from an unincorporated foundation to a not-for-profit corporation to clarify its tax-exempt status.

BUYER: Dry Prong Educational Broadcasting Foundation Inc., whose 10-member board of trustees is headed by President Coy Edwards of Dry Prong, LA. Phone: (318) 899-5837
SELLER: Dry Prong Educational Broadcasting Foundation, headed by President/trustee Coy Edwards. Phone: (318) 899-5837

FREQUENCY: 89.1 MHz

POWER: 3kw at 330 feet

FORMAT: Religious

KLIC/Monroe

PRICE: \$165,000
TERMS: Asset sale for \$10,000 cash and ten-year \$155,000 promissory note at 10% annual interest, payable in equal monthly installments of \$2048

BUYER: Fountain of Love Ministries, headed by James Wesley Stewart of Monroe, LA. Phone: (318) 325-6440
SELLER: KLIC Radio Inc., owned by Patricia Heard
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: AC

Maine

WWFX/Belfast (Bangor)

PRICE: \$525,000
TERMS: Asset sale
BUYER: Group H Radio Inc., headed by President Michael Hauptman. He

is the former Sr. VP of ABC Radio and is a former president of Physicians Radio Network.

SELLER: Union Financial Services, a subsidiary of Union Trust Co. The institution foreclosed on the station in 1991.

FREQUENCY: 104.7 MHz

POWER: 10kw at 1099 feet

FORMAT: CHR

BROKER: Melvin Stone of Kozacko Media Services

WPBC/Bangor

PRICE: \$30,375 for majority control (approximate)

TERMS: Stock sale for cash

BUYER: James Goff, who currently owns 43.77%, will acquire 51.65% controlling interest in the station.

SELLER: A shareholders group headed by Bradford Wellman is selling a minor interest in Penobscot Broadcasting Corp.

FREQUENCY: 92.9 MHz

POWER: 20kw at 784 feet

FORMAT: AC

Michigan

WUPQ/Newberry

PRICE: \$140,000

TERMS: Asset sale for \$95,000 cash and payment of \$45,000 debt owed to First National Bank of Manistique

BUYER: Northern Michigan University, headed by President William Vandament. The university owns WUNM/Marquette, MI. Phone: (906) 227-2555

SELLER: Leon Van Dam of Newberry. He is an applicant for a new Class A FM station at Pickford, MI. Phone: (906) 293-5114

FREQUENCY: 97.9 MHz

POWER: 50kw at 351 feet

FORMAT: AC

Mississippi

WJKX/Ellisville

(Laurel-Hattiesburg)

PRICE: \$50,000

TERMS: Asset sale for \$50,000 cash. The buyer also agrees to pay the seller a percentage of future revenues for five years, and to assume an undisclosed amount of indebtedness.

BUYER: South Jones Broadcasters Inc., principally owned by Glynn Holland, Herbert Knotts, Barbara Knotts, and Lorene Holland of Ellisville, MS. Phone: (601) 477-5222.

SELLER: KZ Radio L.P. The company also owns KZKZ/Greenwood, AR. It is in the process of selling KLAA/Tioga, LA and WXLN-AM & FM/Gulfport-Biloxi, MS. Phone: (901) 761-2773
FREQUENCY: 102.5 MHz
POWER: 50kw at 377 feet
FORMAT: This station is dark.
COMMENT: This station was sold in 1990 for \$580,000.

Nebraska

KJSK & KLIR/Columbus

PRICE: \$850,000

TERMS: Asset sale for cash

BUYER: Heartland Broadcasting Inc., owned by Daniel Gardner and Leslie Bebee of Wakefield, NE; and Timothy McMahon of Omaha. Phone: (402) 330-7001

SELLER: Roger Anderson, Gordon Anderson, Milo Kincaid, the Kenneth Anderson Trust, the Susan Anderson Trust, and Stanley Tafoya are selling their interests in licensee KJSK Inc. Individual members of the group own several stations, including KRKS/Denver; KFLA & KSKL/Scott City, KS; and KJRG & KOEZ/Newton, KS. Phone: (303) 922-5511

FREQUENCY: 900 kHz; 101.1 MHz
POWER: 1kw day/60 watts night; 100kw at 760 feet

FORMAT: Religious; AC

BROKER: Satterfield & Perry

COMMENT: This combo was sold in 1990 for \$101,500.

Nevada

KORK & KYRK/Las Vegas

PRICE: \$1,425,000

TERMS: Asset sale for cash

BUYER: Lotus Broadcasting Corp., owned by Howard Kalmenson and Lilli Kalmenson Rosenbloom. The company also owns KENO & KOMP/Las Vegas; KWKW/Los Angeles; KFSD/San Diego; KGST/Fresno; KOZZ-AM & FM/Reno; KOXR/Oxnard, CA; KTKT & KLPX/Tucson; WTAQ/LaGrange, IL; KZEP-AM & FM/San Antonio; and KTEZ/Lubbock, TX. Phone: (213) 461-8225

SELLER: Anchor Media Ltd., headed by Alan Henry. The company also owns KZSS & KZRR/Albuquerque and four TV stations. Phone: (813) 577-1600

FREQUENCY: 920 kHz; 97.1 MHz
POWER: 5kw day/500 watts night; 100kw at 1919 feet

Continued on Page 12

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TRANSACTIONS

Continued from Page 10

FORMAT: Nostalgia; CHR

BROKER: Star Media

COMMENT: This combo was sold in 1986 for \$3.25 million.

New Hampshire

WBNC & WMWV/Conway

PRICE: \$160,000

TERMS: Stock sale for \$160,000 cash and debt releases of an undisclosed value

BUYER: Lawrence and Joan Sherman of Madison, NH. They are previous owners of the combo. Phone: (603) 367-4764

SELLER: North Country Radio Inc., owned by Cynthia Hall, Timothy Hilton, A. Neill Osgood Jr., Charles Osgood Sr., Charles Osgood Jr., and Joanna Will. Phone: (603) 447-5988
FREQUENCY: 1050 kHz; 93.5 MHz
POWER: 1kw day/63 watts night; 1.84kw at 421 feet
FORMAT: AC

New Mexico

KIVA & KZRQ/Santa Fe-Corralles (Albuquerque)

PRICE: \$850,000

TERMS: Asset sale

BUYER: Progressive Broadcasting, owned by cosmetics magnate John Paul DeJoria, Private Music founder Peter Baumann, and veteran broadcaster John Sebastian. The company owns AOR KLSK/Santa Fe-Albuquerque.

SELLER: Star Management of New Mexico Inc., headed by Carl Como Tuter
FREQUENCY: 1310 kHz; 105.1 MHz
POWER: 5kw day/ 500 watts nights; 100kw at 1937 feet
FORMAT: Nostalgia; Z-Rock
COMMENT: The AM was sold in 1987 for \$425,000; the FM was sold for \$1.9 million in 1986.

North Carolina

WKQT/Newport

PRICE: \$262,581

TERMS: Asset sale for \$1 cash and promissory note for \$87,580 at 7% interest over seven years. The note is payable in 28 equal quarterly payments of \$3983 beginning three months from closing. The buyer also agrees to pay \$175,000 in 28 equal quarterly install-

ments of \$6250 for a non-compete agreement.

BUYER: New East Communications Inc., owned by Henry Hinton Jr. of Greenville, NC; and Harry Land Jr. of Durham, NC. The company owns WCZI/Washington, NC and is involved with a time brokerage agreement with WKQT. This transaction will allow New East to own two FM stations in the "Coastal Carolina" market.

SELLER: Recycled Radio Company Inc., headed by President Bruce Naegelen. The company also owns WBTB/Beaufort, NC and has an LMA agreement with WTKF/Atlantic, NC. Phone: (919) 247-6343
FREQUENCY: 103.3 MHz
POWER: 100kw at 600 feet
FORMAT: AOR

WDZD/Shalotte

PRICE: \$462,000

TERMS: Asset sale

BUYER: Partech Communications Group of the Grand Strand, headed by Mark Manafio

SELLER: Jennings Communications Corp., owned by President William Jennings
FREQUENCY: 93.5 MHz
POWER: 3kw at 328 feet; an upgrade is pending to 25kw
FORMAT: Country
BROKER: Randall Jeffery Jr. of Media Venture Partners

WWIL/Wilmington

PRICE: \$35,000

TERMS: Asset sale for \$2500 cash and two-year promissory note for \$32,500

BUYER: Family Radio Network Inc., headed by President James Stephens. Phone: (919) 832-0801
SELLER: Word of Faith Inc., headed by President Rick Osborne. The company also owns WWOF/Jacksonville, NC.

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Gospel

South Carolina

WLVH/Hardeeville

PRICE: Undisclosed

TERMS: According to the FCC application, "the principals have agreed on the essentials of a partnership." Additional details were not immediately available.

BUYER: Savannah Radio Partners, owned 70% by Wiser Radio Inc. and 30% by Opus Media Group Inc. Wiser

is principally owned by Benjamin Tucker of Savannah, GA and Vincent Ridikas of Erie, PA. Opus is owned by Thomas Birch of Coral Spring, FL and Raymond Quinn of San Antonio, TX. Opus owns WSOK & WAEV/Savannah; WKXI & WTYX/Jackson, MS; and WWAV/Santa Rosa Beach, FL. It has an LMA with WKXI/Magee, MS. Phone: (912) 232-6494

SELLER: Jessup Broadcasting L.P., headed by Benjamin Tucker. Phone: (912) 232-6494

FREQUENCY: 101.1 MHz

POWER: 50kw at 492 feet

WLGO/Lexington

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: AARC Broadcast Properties Inc., headed by Rev. Clay Evans of Chicago. The group is affiliated with African-American Religious Connection Inc.

SELLER: Standard Broadcasting Co. Inc., owned by William Branham

FREQUENCY: 1170 kHz

POWER: 10kw day

FORMAT: AC

Tennessee

WENR/Englewood

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: M&H Broadcasting Inc., owned by J. Bazell Mull and Elizabeth Mull of Knoxville, TN. The company owns WDEH-AM & FM/Sweetwater, TN and WJBZ/Seymour, TN.

SELLER: Middle Tennessee Radio Inc., headed by John Roberson. Phone: (615) 887-7291

FREQUENCY: 1090 kHz

POWER: 1kw daytimer

FORMAT: Religious

COMMENT: According to the FCC transfer application, WENR "is in serious financial condition and will have to go dark if a sale is not approved." This station was sold for \$110,000 in 1991.

Texas

KFXJ/Abilene

PRICE: Undisclosed

TERMS: Asset sale

BUYER: Abilene Broadcast Corp., owned by Lawrence Wilson of Nashville; Edward Jackson of Lebanon, TN; and David Price of Nashville. Phone: (615) 320-5940

SELLER: American Indian Broadcast

Group Inc., headed by Jack Bursack. He also owns KKLK/San Angelo, TX. Phone: (615) 449-2489
FREQUENCY: 92.5 MHz
POWER: 50kw at 492 feet
FORMAT: Station is not on the air.

KZZN/Littlefield

PRICE: \$46,000

TERMS: Asset sale for five-year promissory note for \$13,355 at 6% interest and balance by assumption of outstanding debts

BUYER: Emil Macha of Littlefield. Phone: (806) 385-5605

SELLER: Dave Stebbins of Littlefield. Phone: (806) 385-4474

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Country

COMMENT: This station was sold in 1987 for \$92,500.

Utah

KALL-AM & FM/Salt Lake City

PRICE: \$1.88 million

TERMS: Asset sale for cash

BUYER: Apollo Radio Holding Co. Inc., headed by Bill Stakelin, Terrence Elkes, and Kenneth Gorman of New York. The company also owns KKAT/Ogden-Salt Lake City, KJRB & KEZE/Spokane, KMXV/Kansas City, and WEZL/Charleston, SC.

SELLER: Communications Investment Corp. and Ninety Four Corp., both headed by George Hatch. He also owns KVEL & KLCY/Vernal, UT and two TV stations in Utah. Phone: (801) 973-3024

FREQUENCY: 910 kHz; 94.1 MHz

POWER: 5kw day/1kw night; 40kw at 3030 feet

FORMAT: AC; Gold

COMMENT: The Spring '92 Arbitron reports the KALL-AM & FM/KKAT trombo has a cumulative audience share of 18.1

Washington

KYSN/East Wenatchee

PRICE: \$230,000

TERMS: Asset sale. Escrow deposit \$7500, with an additional \$222,500 in cash due at closing. The seller also receives a 2.5% limited partnership interest in the buyer, and a right of first refusal to acquire the station from buyer.

BUYER: Sunbrook Wenatchee L.P.,

headed by Larry Roberts, Danny Solom, and Brian Stephenson. The partnership also owns KXAA/Rock Island (Spokane). Other Sunbrook partnerships own KAAR/Medicine Lake (Spokane); KBLG & KRKX/Billings, MT; KGRZ & KDXT/Missoula, MT; KXTL & KQUY/Butte, MT; KXGF & KAAK/Great Falls, MT; and KCSJ & KGRQ/Pueblo, CO. Phone: (509) 326-9500

SELLER: Stephenson Broadcasting Inc., headed by Brian Stephenson.

Phone: (509) 884-1555

FREQUENCY: 97.7 MHz

POWER: 3kw at minus 150 feet

FORMAT: Country

COMMENT: This station was sold for \$635,000 in 1990.

KEDO & KLYK/Longview

PRICE: No cash consideration for 33.33%

TERMS: Transfer of partnership interest pursuant to the will of a deceased partner

BUYER: Garry White of Seattle, increasing his ownership of Longview Broadcasting Company from 33.33% to 66.66%. He owns KITI/Centralia-Chehalis, WA. The remaining 33.33% of KEDO & KLYK is owned by Rodney Etherton.

SELLER: Garry White, personal representative of the estate of Walter H. Meyer, transferring 33.33% partnership interest

FREQUENCY: 1400 kHz; 105.5 MHz

POWER: 1kw; 316 watts at 917 feet

FORMAT: AC; CHR

COMMENT: This combo sold for \$90,000 in 1985.

Wisconsin

WMAD-AM & FM/Sun Prairie (Madison)

PRICE: \$650,000

TERMS: Asset sale

BUYER: WMAD Inc. The identities of the company's owners have not been revealed at presstime.

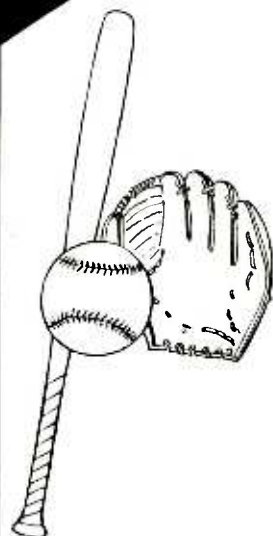
SELLER: DPC Inc., headed by David Suchomel. The company is a wholly owned subsidiary of the Bank of Sun Prairie.

FREQUENCY: 1190 kHz; 92.1 MHz
POWER: 1kw daytimer; 1.7kw at 400 feet

FORMAT: This combo is dark.

BROKER: George Otwell of Blackburn & Co.

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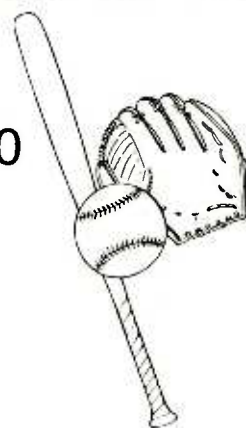
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Coughlin VP/GM At WYMJ/Dayton

Former WUFX/Bufalo VP/GM Peter Coughlin has been tapped for similar duties at Tri-City Radio's WYMJ/Dayton. He succeeds station owner Alan Gray, who has left the Gold facility to manage co-owned WRVF/Columbus.



Coughlin

According to Gray, "Peter has as much talent as any GM I know. We've worked together before and I'm looking forward to accomplishing more great things."

Coughlin told R&R, "I've known Alan [for] a number of years and we've [sought] each other's counsel. This seemed like the right thing to do. [WYMJ's] in a good position because nobody else in the market is doing Oldies or Classic Rock."

Coughlin previously managed WCMF/Rochester and WNEW-FM/New York.

KKAT/SLC Boosts Mickelson To PD

KKAT/Salt Lake City APD/MD/afternoon personality Jim Mickelson has been promoted to PD for the Apollo Country outlet, replacing John Marks, who was named KKAT VP/Operations last year. Marks took on added operational duties earlier this year when KKAT LMA'd crosstown Talk/Gold combo KALL-AM & FM.

KKAT and KALL-AM & FM VP/GM Dana Horner commented, "Jim's promotion to PD is a natural progression for him. [His] abilities make sure we will not miss a beat with KKAT as we bring KALL along."

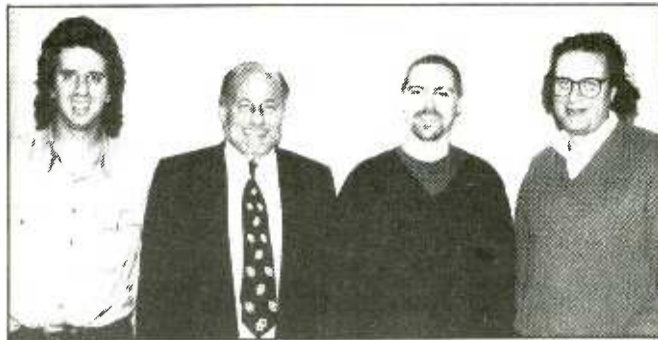
Mickelson told R&R, "I've got pretty big shoes to fill, but I'm committed to maintaining the level of success KKAT's enjoyed the last few years."

Prior to joining KKAT as afternoon personality in 1988, Mickelson held management and programming positions at Salt Lake City stations KZAN and KSVN.

Riggins

Continued from Page 1 worked closely on the marketing and career development of Hammer, BeBe & CeCe Winans, Freddie Jackson, and Johnny Clegg & Savuka.

Atlantic's Mammoth Agreement



Atlantic and Mammoth Records have entered into a longterm, worldwide joint venture, wherein developed Mammoth artists will shift to Atlantic upon securing a solid foundation. Finalizing the agreement are (l-r) Atlantic VP/A&R Jason Flom and Co-Chairman/Co-CEO Doug Morris, Mammoth President Jay Faires, and Atlantic VP Danny Goldberg.

Seaberry Steps Up At XHRM

Seventeen-year industry veteran Michael Seaberry has been promoted to GM at UC XHRM/San Diego, replacing Ernie Fears, who exited recently.



Seaberry

"I want to build some stability here," Seaberry told R&R. "I want to make [XHRM] a Top 10 station and a force to be reckoned with in this market."

Seaberry also said the station is in the process of moving its broadcast studios from Tijuana to San Diego.

Before the promotion, Seaberry was the station's GSM. He previously was GM at WDZZ & WFDF/Flint, MI.

Richardson Joins WENN & WAGG

Charles Richardson, VP/GM at WOKS & WFXE/Columbus, GA, has joined UC WENN & WAGG/Birmingham in a similar position.



Richardson

"I want to continue the tradition of success that the Birmingham stations have enjoyed," Richardson told R&R. "I'm going to try and improve the market position of the stations and help the growth of their ratings and sales."

Richardson's career spans more than a decade. He was VP/GM at KATZ/St. Louis from 1986 to 1988 and earlier held administrative posts with Inner City Broadcasting.

McCullough Rises To WAFX GSM

Linda McCullough has been elevated to GSM at WAFX/Norfolk. She succeeds Dave Bowling, who has exited the Radio Ventures Classic Rock outlet.

"Linda possesses an exceptional knowledge and feel for the business," remarked WAFX GM Jack Collins. "Her communication skills, leadership qualities, and commitment to our station made my decision a very easy one."

McCullough joined WAFX six months ago as regional sales representative. Her resume includes a GM stint at WZZR/Richmond plus GSM and Corporate VP/Sales posts at WQRK (now WNVZ)/Norfolk.

EXECUTIVE ACTION

Saporiti Now WB/Nashville VP/Marketing

WB-Reprise/Nashville VP/International Marketing Bob Saporiti has been named VP/Marketing for the label, as part of its reorganization following Sr. VP/Marketing & Promotion Nick Hunter's recent move to Giant/Nashville.

Label President Jim Ed Norman commented, "We're very excited about Bob bringing the perspective he has gained in the international marketplace to our domestic efforts."

Saporiti joined WB/Nashville in 1985 as Director/National Promotion, was named VP/Promotion in 1989, and was upped to VP/International Marketing in 1990.



Saporiti

Carlile Upped To Manager Of Broadcast Programming

John Carlile has been promoted to Manager of Broadcast Programming, where he will be responsible for supervising its day-to-day operations.

"Carlile has played key roles in our company over the past four years, during which we've experienced rapid growth both in our client base and in the products and technology we market," said VP/GM Edith Hilliard. "He offers the management and creative skills we need as our growth continues."

Carlile had been Broadcast Programming's Director/Sales & Marketing for the past two years.



Carlile

Baker Joins WBOS As Sales Manager

WEEI/Boston Local Sales Manager Patricia Lyons Baker has been appointed Sales Manager at crosstown Soft AOR WBOS.

Baker told R&R, "There's tremendous growth opportunities here because this is such a listenable station."

Before joining WEEI four years ago, Baker was National Sales Manager at WHTT/Boston (now WODS) and has held sales and management positions at Boston outlets WRKO and WVBF.

Dyer Named VP/GM At KJLA/KC

KJLA/Kansas City GSM James Dyer has been upped to VP/GM at the Beal Broadcasting Easy Listening station.

"I would like to see [KJLA] in the Top 5 35+," Dyer told R&R. "We're a single station owned by a local broadcaster who started in the business in the '50s. We know our audience and want to continue to serve them as best we can."

Dyer's industry experience includes stops as LSM at Kansas City outlets KMBZ & KLTH and KUDL & WHB. He also held the LSM position at WHQT/Miami.



Dyer

KMTT/Seattle Appoints Weaver GSM

Weaver Broadcast Management President Jackson Dell Weaver has been named GSM of KMTT/Seattle. He succeeds Mike Hathaway, who exits the Entercom Adult Rocker.

According to VP/GM G. Michael Donovan, "Jackson will add a new dimension to our sales efforts. In these competitive times, we're fortunate to have someone with his creativity and experience."

Weaver previously was VP/GM of KJR & KLTX/Seattle and KRTY/San Jose and was Editor/President of the Pulse of Radio.

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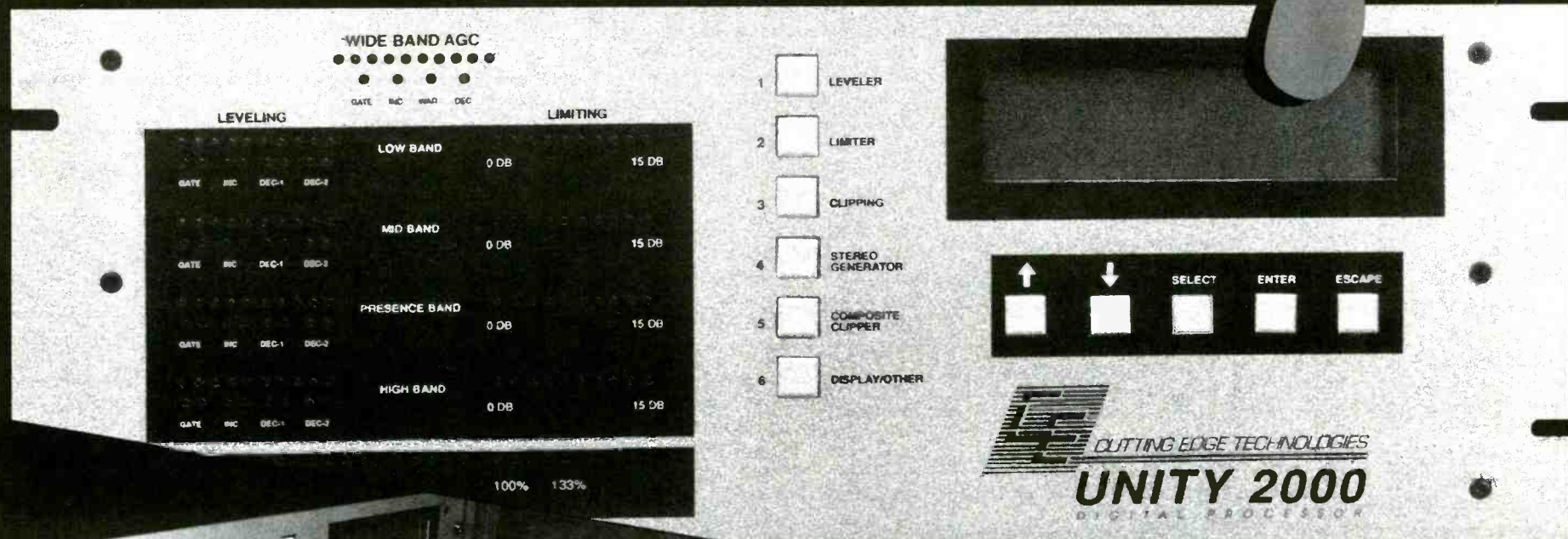
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Radio

● **STEVE MacDONALD** assumes NSM duties at KNEW & KSAN/San Francisco. Prior to his appointment, he was Torbet Radio's Director/Sales for San Francisco, Seattle, and Portland, OR.

Records

● **JIM COOPERMAN** joins Relativity Records as Sr. Director/Business & Legal Affairs. He exits RCA Records, where he served as Associate Director/Business & Legal Affairs.



Cooperman

Moss

● **KAREN MOSS** has been elevated from Publicity Director to VP/Publicity at Warner Bros. Records.

● **BARBARA AGLIETTI** has been upped from Associate Director/Product Marketing to Director/A&R at Sony Classical.



Aglietti

Kiel

● **PATRICIA KIEL** has been appointed Director/Corporate Communications at PolyGram Holding Inc. She most recently served as *Rolling Stone* magazine's Director/Publicity.

● **CHICK COREA** and **RON MOSS** have formed Stretch Records. Distributed by GRP/MCA, the new label can be reached at 2635 Griffith Park Blvd., Los Angeles, CA 90039; (213) 660-5976.

National Radio

● **ENTERTAINMENT RADIO NETWORKS** will present "The Elton John Special" as an AIDS fundraiser. Hosted by Leeza Gibbons, the two-hour, commercial-free show will be distributed on a non-market-exclusive basis throughout October via satellite or compact disc; (310) 456-7879.

● **NCOMM** is offering "The Morning Punch" — its format- or market-exclusive comedy fax service — in 10-page weekly and 24-page monthly editions; (800) 848-2114.

CHRONICLE

Births

KYXY/San Diego Production Mgr. **Kirk Bennett**, wife Doreen, son Steven Keith, September 16.

Morris, Bliesener & Associates Pres. **Chuck Morris**, wife Becky, daughter Sophie Lynn, September 18.

WZPL/Indianapolis evening personality **Jeff Lewis**, wife Christy, daughter Carly Nicole, September 19.

WSUL/Monticello, NY PD **Fred Mulharin**, wife Nancy, son Brian Grady, September 25.

Condolences

Former **Motown** session keyboardist/solo artist **Earl Van Dyke**, 62, September 18.

LIFEbeat founder/music business veteran **Robert C. Cavi-ano**, 42, September 22.

KFMB/San Diego President/GM **Robert Myers**, 68, September 24.

Industry

● **PETER KADETSKY** becomes VP/Eastern Division at Eastman Radio's Boston office. He previously owned Kadetsky Broadcast Properties. Concurrently, **BRIAN ROBINSON** segues from VP to VP/Western Division at the company's San Francisco branch.

● **CAROLE GLASER** shifts from Midwest Sales Manager to Product Development Manager at the Navarre Corp.'s Independent Distribution Division. Assuming Glaser's former post is **CINDY CHINN**, who previously served as Seattle Sales Representative. **DIANA YOUNG** — most recently a buyer for the Tower chain — takes over Chinn's prior position. In other activity: **JOSEPH DEL MEDICO** joins the division as Mid-Atlantic Regional Sales Manager; **JEFF COHEN** — formerly Assistant to Strawberries' VP/Purchasing — accepts the New England Regional Sales Manager post; **NANCY FOLGMANN** becomes Southern Regional Sales Manager, exiting her post at Music Distributors Inc.; **SUE MANNIS** — previously with the BMG sales organization — has been appointed Mid-East Regional Sales Manager; and **CARMEN ROSARIO** has been named Administrative Assistant.

● **SUE GOLD** and **STEVE GOLD** have been tapped as President and Creative Director, respectively, at newly formed Gold Public Relations Inc. The company can be contacted at 1340 N. Poinsettia Pl., Suite 203, Los Angeles, CA 90046; (213) 851-2561.

● **TEESON MEDIA SERVICES** has relocated its offices to 9071 E. Mississippi Ave., Suite 1-D, Denver, CO 80231; (303) 696-9701.

Changes

John Smith tapped as AE at KTSM-AM & FM/EI Paso.

Beth Berke named AE at Banner Radio's Atlanta office.

Rosemary Milanes joins Katz Radio Research's New York branch as Market Specialist.

Harvey Gersin becomes Account Manager at the Connect Corp.

PROS ON THE LOOSE

Rick Barr — MTV Mgr./Music Programming (203) 698-2984

Jay Bradley — Weekends KLPX/Tucson (602) 294-0012

Michael Clay — MD/middays KZEP/San Antonio (512) 655-4801

Kevin Dailey — Mornings KXXR/Kansas City (816) 525-0266

Steve Goldstein — Geffen Cincinnati regional promo rep (513) 784-0952

Kathy Hansen — PD KELO/Sioux Falls, SD (605) 334-7440

Bruce Kelly — Mornings KOY-FM/Phoenix (602) 860-5006

Eddie Monson — PD KHTN/Merced-Modesto, CA (209) 725-8451

Tom Steele — Afternoons WFLZ (Power Pig)/Tampa (813) 877-2596 or (813) 839-9393

Bill "Birdman" Thomas — PD/mornings WHKX/Tallahassee, FL (904) 575-3713

Todd Turlington — MD/afternoons KKYS/Bryan College Station, TX (409) 693-6499

Jackson & Hicks Make Their Marx



Freddie Jackson (standing) and D'Atra Hicks recently recorded their duet, "I Don't Want To Live My Life Without You," at Capitol's L.A. studios. Richard Marx — who co-wrote and produced the track — joined the duo for a photo opportunity.

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MANAGEMENT

NINE TRICKS OF THE TRADE

How To Become A Better Negotiator

Whether you're dealing with a station sale or a job offer, negotiations always play a major role in the process. Houston-based management consultant Donald B. Sparks suggests bringing the following tips to the bargaining table:

Body Language

Monitor facial expressions. People usually are lying — or feel uncomfortable — when their expressions don't match their words. When this occurs, rephrase what caused the mixed signals. If they still seem uneasy, express your concern for their discomfort, and ask them to be frank. Beware: Body language doesn't always speak louder than words, as cultural differences can cause others to misread your gestures.

Small Talk

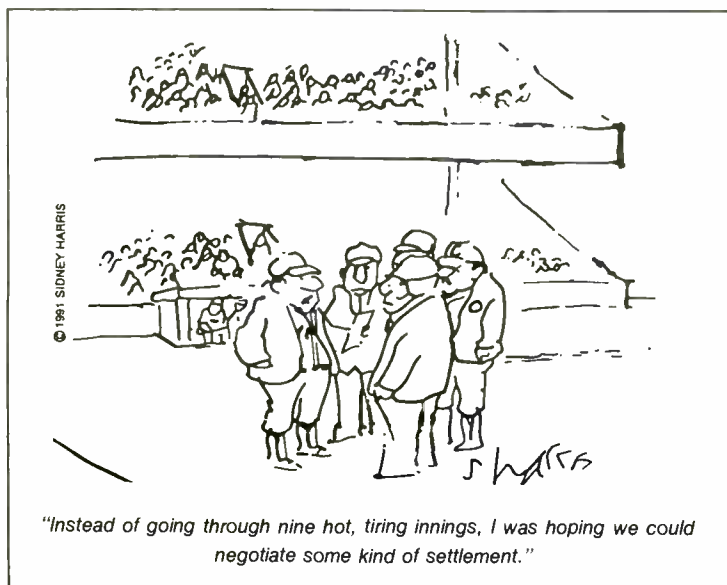
Negotiators don't have to be enemies. Build trust by engaging in small talk and sharing positive thoughts with the other side.

The First Concession

Making the first concession offers an advantage. This enables you to control negotiations and ensure your side is heard fairly. Plus, since compromises signify trust, the other party will be more inclined to reach a mutually acceptable agreement.

Surprise, Surprise

Catching the other side off-guard may give you a short-term advantage,



but it will sabotage your credibility in the long run. If the other side surprises you, request some time to consider the new information.

Power Plays

Wielding power unnecessarily can create animosity. If you have a financial — or some other — edge over the other side, don't use it unless you need to.

Can't Buy Me Love

Money can't buy everything — especially when others' egos are involved. If the other side rejects your initial offer, don't push it by "sweetening the pot." They might

be insulted and abandon all negotiations.

Principle Problem

The easiest way to kill a deal is to ask others to compromise their integrity. Remember: Principles are never negotiable. To avoid offending the other side — especially foreigners — it's essential to find out how they conduct business before starting negotiations.

Delay Of Game

When negotiating on deadline, it's risky to deliberately make your move at the last minute — the other side might make some concessions, but you'll probably anger them in the process. If the opposition stalls, don't be intimidated. If you need more time, simply ask for an extension of the deadline.

Experience Vs. Preparation

Since new situations present different dynamics, experience won't win negotiations. However, it will help you make better use of your preparation — and allow you to stay poised when something you didn't prepare for develops.

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of August topped \$111 million — a 5.9% decrease from 1991 figures.

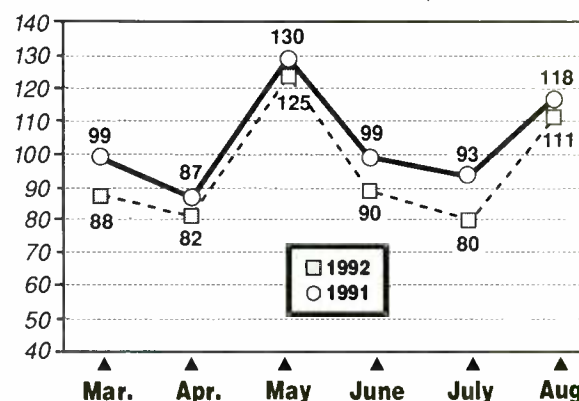
Note that there were four weeks in August 1991, as opposed to five weeks in August 1992. Thus, actual national spot radio expenditures were much lower in August 1991. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

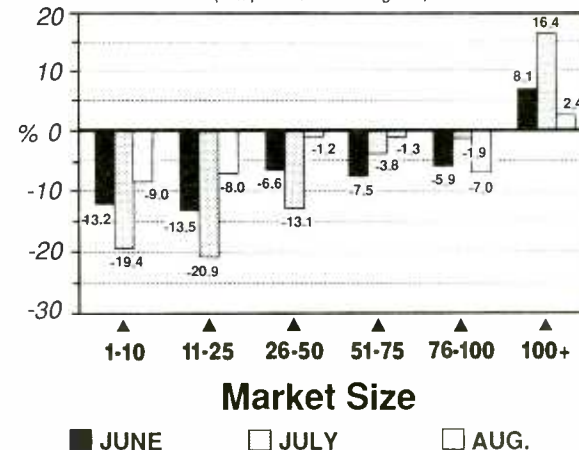
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1991 figures)



DATELINE

● October 19 — John Bayliss Foundation Dinner. Plaza Hotel, New York.

1993

● January 25 — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.

● January 31 — Super Bowl XXVII. Rose Bowl, Pasadena, CA.

● February 4-7 — RAB Managing Sales Conference. Loews Anatole, Dallas.

● February 11-13 — Gavin Convention. Westin St. Francis Hotel, San Francisco.

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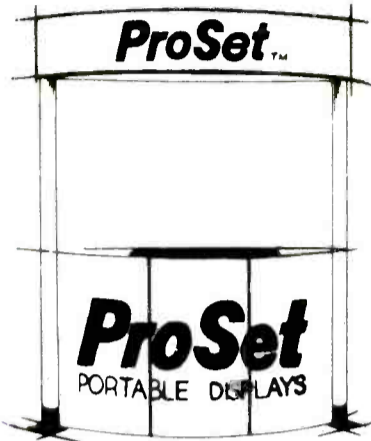
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*Karen Tobin - VP of Marketing
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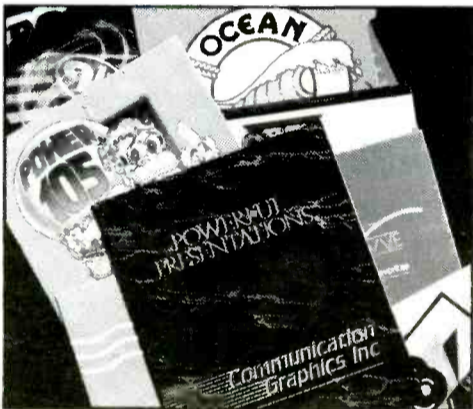
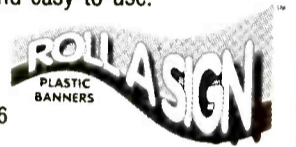


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MEDIA

Top Ten Talk Topics

September '92

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	Topic
—	1	Clinton & Quayle Draft Records
—	2	Quayle Vs. "Murphy Brown"
—	3	Ross Perot Returns?
8	4	Hurricanes (Andrew & Iniki)
2	5	1992 Presidential Candidates
—	6	POWs Left In Vietnam?
9	7	Economy
5	8	"Family Values"
—	9	Education
—	10	Local Crime

All chart debuts this month are actually recurrences. Politicians' character questions have been powers all year. "Murphy Brown" was a top topic in May, Ross Perot quit the chart in July, the POW question was raised in June, and Education and Crime were last spotted in the Top 10 in March and December, respectively.

Reporting Stations: KCMO/Kansas City, Brian Wilson; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, John Angelides; KSDO/San Diego, Kelly Wheeler; KSL/Salt Lake City, Rod Arquette; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Tom Clendening; WWRC/Washington, WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 25-27

1	The Last Of The Mohicans (Fox) *	\$10.97
2	Sneakers (Universal)	\$5.72
3	Captain Ron (Buena Vista)	\$4.84
4	Mr. Saturday Night (Columbia) *	\$4.51
5	Singles (WB)	\$3.35
6	School Ties (Paramount)	\$2.66
7	Sarafina! (Buena Vista)	\$2.15
8	Innocent Blood (WB) *	\$1.85
9	Husbands And Wives (TriStar)	\$1.78
10	Honeymoon In Vegas (Columbia)	\$1.71

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Hero," starring **Dustin Hoffman**, **Geena Davis**, and **Andy Garcia**. The film's forthcoming **Epic Soundtrax** LP consists of a **George Fenton** score and "Heart Of A Hero," a new track produced, written, and performed by **Luther Vandross** with members of the **Los Angeles Children's Chorus**.

Also opening this week is "Glengarry Glen Ross," starring **Al Pacino**, **Jack Lemmon**, and **Alec Baldwin**. The film's **Elektra** soundtrack features six songs by **Wayne Shorter**, along with performances by **Jimmy Scott**, **Take 6**, **David Sanborn**, and others.

'ZINE SCENE

Meet Our Industry's 'Cultural Elite'!



A host of industry players made it into "The Cultural Elite: The Newsweek 100." The newsweekly's cover story wonders: "Could the [CE] include both cynical purveyors of mindless junk to our children and artistic geniuses?"

Well, the artistic geniuses include radio consultant **Lee Abrams**, **MCA/Nashville** A&R honcho **Tony Brown**, **Public Enemy** frontman **Chuck D**, **Interscope** founder **Ted Field**, **MTV** CEO **Tom Freston**, **Box VP/Programming** **Les Garland**, **Madonna**, **Wynton Marsalis**, **Warner Music Group** Chairman **Robert Morgado**, **NPR**, **Rush Communications** founder/**Def Jam** co-owner **Russell Simmons**, **Time Warner** CEO **Gerald Levin**, **David Geffen**, and **Uptown** founder **Andre Harrell**.

Lipstick Vogue

"She's become a pop culture Rorschach blot," pants *Vogue's* story on cover girl **Madonna**, who sports scanty remakes of '60s duds and explains — among other things — why she started her label, **Maverick**: "I found myself giving advice and helping groups get deals in other places, and I figured, I'm putting so much of my time and effort into all this, I might as well profit in some way."

Meanwhile, in his new book, "The Last Great Ride," former **NBC-TV** head **Brandon Tartikoff** says he wrote **Madonna** off as "talentless" when she auditioned for "Fame" (*Star*).

Incidentally, **Madonna** recently borrowed a friend's bikini at a home barbecue, but the top came off when she dove into the pool. Believe it or not, she marched around (gasp!) topless the rest of the night (*National Enquirer*).

A Thoreau Job

"I have done more publicity in the past two years for this project than I have done for my entire 28-year career in music," asserts **Don Henley** in his four-page article on the **Walden Woods** conservation effort he started. Look for this piece and **Jimmy Buffett's** tribute to quail-hunting in the debut issue of *Esquire Sportsman*.

Serious Cyrus

Billy Ray Cyrus, who's tagged on the cover of *People*, credits 500 push-ups and 10 cups of coffee daily for his form and function.

LET'S DO LYNCH — **Tommy Boy** President **Monica Lynch** shows off her '50s-inspired NYC pad in *House & Garden*, saying, "I really wouldn't call this a bedroom. I'd call it a boudoir. It's meant to be a man-trap, designed like a Chevy. I never got to make out in the backseats of cars, so I'm making up for it now." She's also featured in *Vogue*, talkin' 'bout lipstick at length.

The President King Show?

"Larry King has finally arrived," trumpets *Time's* warts 'n' all profile of a man who loves his job: "If — God forbid — I ever became president, I'd keep right on doing 'Larry King Live' from the White House."

Exploit Yourself

"Perhaps I've struggled with imagery so that I'm not limited in this sexist way that women present themselves . . . always, always exploiting their sexuality" — **Annie Lennox** talks videos in *Vogue*

Heat My Shorts

Entertainment Weekly reports **Howard Stern** originally wanted to descend from the ceiling at the **MTV** awards show with "flames spewing from his glorious buttocks."

In November, **Marky Mark** will appear with a topless female model in **Calvin Klein** ads for undies 'n' jeans (*Newsweek*, *People*).

Y107 'Blast!' Off

WYHY (107)/Nashville is launching a free monthly magazine (*Blast!*), written by teens and published by **Legacy Broadcasting**.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS SEPTEMBER 21-27

- 1 **Murphy Brown**
- 2 **Roseanne**
- 3 **Coach**
- 4 **Cheers**
- 5 **Hearts Afire**
- 6 **Home Improvement**
- 7 **Love And War**
- 8 **Murder, She Wrote**
- 60 **Minutes** (tie)
- 10 **Evening Shade**
Wings (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 10/2

- **Jimmy Buffett**, "The Whoopi Goldberg Show" (syndicated; check local listings).
- **Restless Heart**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- **Lindsey Buckingham**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

Saturday, 10/3

- **Jodeci** performs on NBC's "Out All Night" (8:30pm).
- **Sinead O'Connor**, "Saturday Night Live" (NBC, 11:30pm).

Monday, 10/5

- **Billy Ray Cyrus**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Collin Raye**, "Jay Leno."

Tuesday, 10/6

- **Roberta Flack**, **Shirley Horn**, **Max Roach**, **Tower Of Power**, and **T.S. Monk** perform on **A&E's** two-hour "Newport Jazz Festival 1992" special (9pm EDT/6pm PDT).

- **Al Green** and **Marilyn McCoo**, "Arsenio Hall."
- **Annie Lennox**, "Whoopi Goldberg."
- **Michael Penn**, "Jay Leno."

Wednesday, 10/7

- **Tony Bennett**, "Jay Leno."

Thursday, 10/8

- **Mary-Chapin Carpenter**, "Arsenio Hall."
- **Gloria Estefan**, "Jay Leno."

VIDEO

NEW THIS WEEK

- **CURE: PLAY OUT** (Fiction/Elektra)

This collection showcases concert footage from London's **Town & Country II** and **Wembley Arena**, as well as from the band's recent "MTV Unplugged" rehearsal and performance. Among the songs featured in the week's worth of shows are "A Letter To Elise," "Wendy Time," and "Cut."

- **BOB MARLEY: TIME WILL TELL** (PolyGram)

The late reggae great's 90-minute, self-narrated film biography features interview and rehearsal footage, vintage newsreel and film clips, and 26 songs, including "One Love," "Jammin'," "No Woman No Cry," and "I Shot The Sheriff." The package also is available in a more expensive hard-shell case version with a limited-edition booklet that traces Marley's life and legacy.

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LIFESTYLES

Product Promotions Backfiring?

The various promotional ploys manufacturers use to induce sales — coupons, prizes, price cuts, point-of-purchase specials, etc. — may be working a little too well, according to the latest survey by the NYC-based Roper Organization.

An overwhelming majority (88%) of consumers surveyed say special offers are a good way to encourage product sampling, and 79% feel they're an excellent way to create good will among consumers.

Granted, 80% of consumers view promotions as money-saving opportunities, but 47% believe that since special offers always seem to be available, it makes no sense to pay full price. This indicates a significant number of people are bar-

gain-hunting, and the brand loyalty that manufacturers wish to create via promotions is slip-sliding away.

Cynical Shoppers

Furthermore, consumers have become increasingly suspicious of specials. More than a third (39%) think the offers are made only because products are selling poorly, and 20% believe the quality of products carrying special offers is inferior to brands selling at full price.

Consumers also are skeptical of manufacturers' pricing policies... and their ulterior motives. A majority (53%) believe regular prices are set so high that special offers cost companies nothing, and 46% of consumers think their short-term savings lead to higher prices in the long run.

How Men & Women View Men

Men are sex-driven creatures who love watching attractive women and sports. According to a recent *Playboy/Roper Organization* survey, that's what men say they are, and women tend to agree.

The survey also found that men often share women's self-opinions. Both sexes generally agree that women use attractiveness to get what they want (81% of men, 75% of women) and often give mixed signals (72%, 59%).

Following are the attributes the two sexes associate most with men:

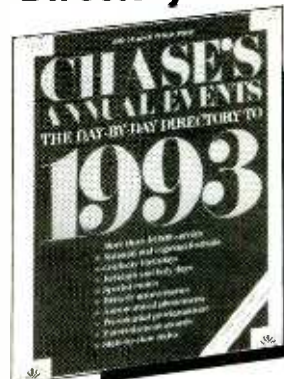
Attribute	% of men who agree	% of women who agree
Like to look at attractive women	95%	94%
Have a strong sex drive	89	79
Very interested in sports	87	86
Very concerned with personal appearance	83	71
Confident & self-assured	72	66
Ambitious about work	69	70
Caring & nurturing parent	66	64
Concerned about an orderly home	63	65
Caring & sensitive husband	62	52
Willing to compromise	49	43
Good leaders	42	51
Able to show emotions	20	15

Sister Soldiers

Women not only play major roles in the workplace, they're also prominent in the military. According to the Washington, DC-based Bureau of Labor Statistics, women now comprise 11% of active armed forces personnel — up from less than 2% in 1970. The number of female veterans has likewise climbed, reaching 1.1 million in 1991.

10,000 ENTRIES

New Events Directory



Your station's sales department can create unique promotional packages — and air personalities can stage unusual contests and features — by brainstorming their way through the 1993 edition of "Chase's Annual Events" (*Contemporary Books*/ \$38.95).

The 592-page paperback chronologically lists more than 10,000 holidays, special events, local and national celebrations, notable birthdays, historic anniversaries, and other milestones. The updated directory also contains direct-access phone numbers for event sponsors nationwide.

Furthermore, entries are cross-indexed by name, category, and state for easy access. Various volume discounts are available as well. For more info, call the Chicago-based publisher at (312) 782-9181.

HOW TO SPEAK HIP

Food For Thought

Apple pie may symbolize the U.S., but an increasing number of international dishes have been added to the American melting pot. To satisfy your hunger for knowledge, try wrapping your tongue around these tasty terms:

Bitok: Ground meat patties made with milk, bread, and onions and served with sour cream. This Russian dish — sort of a "McYeltsin" — comes from the French word *bifteck*, which the French adopted from America's beloved "beefsteak."

Blaff: A West Indian stew consisting of fish, lime, garlic, fruit, and vegetables. Contrary to popular myth, the name doesn't come from the sound a fish makes when plunged into boiling water. Instead, it's derived from the Dominican English word *braff*, which comes from the more familiar English word "broth."

Samosa: A small fried turnover filled with seasoned vegetables or meat and served hot. No relation to the similarly named South American dictator, this Indian dish's name comes from Urdu, the literary language of Pakistan.

Shabu-shabu: A simmering pot of broth, vegetables, and noodles wherein thin-sliced beef or chicken is quickly cooked at the table, then dipped into a flavorful sauce. This Japanese dish actually does get its name from the sound made by the boiling liquid.

Tabbouleh or tabooli: A finely chopped salad of bulgur wheat, scallions, tomatoes, mint, and parsley. An Arabic term for a Lebanese dish, it's spelled "tabbulah" in English.

Many of the above-mentioned words and phrases can be found in the *American Heritage Dictionary of The English Language, Third Edition* (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

Americans More Tolerant Of Divergent Lifestyles

Americans are more tolerant of certain lifestyles than they were in 1986, according to the latest survey conducted by the NYC-based Roper Organization.

The most radical change has been toward homosexuals: 36% of Americans now believe it's acceptable for gay couples to live together. Six years ago, only 26% said this was acceptable.

Other behavioral patterns gaining in acceptance — up an average of four percentage points each — are: interreligious marriage (93%), interracial marriage (74%), premarital sex (70%), premarital cohabitation (68%), and single parenthood (52%). Post-ing similar increases, but still yet to achieve a majority, are having

multiple sex partners (49%) and marital infidelity (20%).

Abortion Issue

For the first time, the poll included the abortion issue: 54% of Americans believe women should be able to get an abortion, although half of those respondents (27%) don't view it as acceptable for themselves (or their partners).

Interestingly, more men (55%) than women (53%) are in favor of abortion. Men are also more likely to be unequivocal in their support (33% vs. 22% of women), while more women are likely to say abortion is OK for others, but not themselves (31% vs. 22% of men).

Other behaviors making their survey debut are drinking alcoholic beverages (83% acceptance), cigarette smoking (78%), and marijuana smoking (33%).

Roasting Dr. Ruth: Safe Sex at the Plaza

Media psychology pioneer Dr. Ruth Westheimer is the honored guest for the Seventh Annual Bayliss Media Roast. Mark your calendar now to attend a delightfully stimulating evening with the Bayliss Bunch. Hundreds of the broadcast industry's most influential and active owners, brokers, bankers and operating executives will be in attendance as celebrities roast... (lam) baste... tenderize... season and generally whip into shape America's spiciest therapist.



Dr. Ruth is the feisty, funny and provocative counselor who has stolen our hearts and warmed our psyches through entertaining and informative over-the-air encounters. She is this year's prescription for fun and fund raising. Net proceeds go to the Bayliss scholarship endowment.

Join us for a passionate evening with Dr. Ruth!

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The Nominees

1992 BILLBOARD MAGAZINE NOMINEES

Radio Station of the Year

- KHMX** Houston, Adult/Major Market
- WNCI** Columbus, Top 40/Medium Market
- KLUC** Las Vegas, Top 40/Small Market
- KRQQ** Tucson, Top 40/Small Market

Program Director of the Year

- Guy Zapoleon, KHMX** Houston, Adult/Major Market
- Bob Moody, WPOC** Baltimore, Country/Major Market
- Dave Robbins, WNCI** Columbus, Top 40/Medium Market
- Denny Nugent, WGAR** Cleveland, Country/Medium Market
- Jerry Dean, KLUC** Las Vegas, Top 40/Small Market

Music Director of the Year

- Greg Cole, WPOC** Baltimore, Country/Major Market
- John Cline, WNCI** Columbus, Top 40/Medium Market

Station Promotion/Marketing Director of the Year

- Dan Bowen, WNCI** Columbus, Top 40/Medium Market
- Joe Pogge, KHMX** Houston, Adult/Major Market
- Sheila Silverstein, WPOC** Baltimore, Country/Major Market

Radio Air Personality of the Year

- Tim Hattrick & Willy D. Loon, KRQQ** Tucson, Top 40/Small Market

1992 COUNTRY MUSIC ASSOCIATION NOMINEES

Large Market Broadcast Station of the Year

- WPOC** Baltimore

Large Market Personality of the Year

- Laurie DeYoung, WPOC** Baltimore
- Erin Kelly, WGAR** Cleveland

The Winners

1992 BILLBOARD MAGAZINE AWARD WINNERS

Radio Station of the Year

- KLUC** Las Vegas, Top 40/Small Market

Program Director of the Year

- Guy Zapoleon, KHMX** Houston, Adult/Major Market
- Jerry Dean, KLUC** Las Vegas, Top 40/Small Market
- Dave Robbins, WNCI** Columbus, Top 40/Medium Market
- Bob Moody, WPOC** Baltimore, Country/Major Market

Music Director of the Year

- John Cline, WNCI** Columbus, Top 40/Medium Market

1992 COUNTRY MUSIC ASSOCIATION AWARD WINNERS

Large Market Broadcast Station of the Year

- WPOC** Baltimore



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KS104 25-21 Q106 add
HOT97 add 15 KSOL add 29
KGGI add

MCA

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STREET TALK®

Gates Cops Leykis Slot!

The City of Angels was caught flatfooted on Tuesday (9/29) by Talk KFI's ouster of afternoon driver **Tom Leykis** and his replacement by no less than former L.A. top cop **Daryl Gates!**

KFI VP/GM **Howard Neal** calls Gates "the most stimulating local person I could find" to take the station "in a different direction."

PD **David Hall** predicts Gates will do well with younger men — just like his East Coast hardass counterpart, **WJFK/DC's G. Gordon Liddy.**

In his opening weeks, said Hall, Gates will spend most of his time taking calls and telling tales from his lengthy police career. Added Neal: "He knows where the bodies are buried — literally."

Leykis, who was notified of the station's sharp right turn at 2:20 Tuesday afternoon, says he was "totally shocked" and perplexed by the move. "It would be one thing if we didn't have ratings, but we were 7th with 25-54 in afternoon drive," he said. "They said it was a business decision; that they couldn't renew my contract [which expires next April] and wouldn't be able to do a new deal with me — and I was off the air immediately."

Neal refused to discuss why the station parted ways with Leykis, except to say money was not the sole issue.

Noting that Gates's three-day guest appearance in August was uneventful, Neal said KFI is not expecting any sort of violent reaction to its addition of the controversial Gates.

An interesting aside: Given ample opportunity to do so, Neal and Hall refused to deny rumors that they soon will add **WKXW** (New Jersey 101.5)/Trenton, NJ talkers **John Kobylt & Ken Chiampou** to their lineup.

Rumors

- Saw in half the rumors that morning maniac **Magic Matt Alan's** MIA status at **Q106/San Diego** would be permanent. ST hears both sides have worked things out and Alan is back on the morning show.

- Rumors persist that the Charlotte LMA between **EZ AC WMXC** and **Beasley Dance CHR WCKZ** is in trouble. Has a recent hiring and promotional freeze at 'CKZ added to the problem?

- Will **WXKS/Boston MD Cadillac Jack McCartney** also do music fulltime for soon-to-be co-owned crosstown **WBMX**?

A Lot Of Hot AIR

Gosh, we must have missed something. During the decade or more we worked with **AIR**, we thought we were providing the chart basis for a harmless airplay-guessing contest run by an independent promotion/research firm. We thought it was fun for programmers and a nice way to keep **Kevin Weatherly** and **Gene Sandbloom** in Porsches.

Honest . . . until this week, we had *no idea* the **AIR** contest was a crucial influence on airplay that would compel a major trade publication to add an entire page and *two new airplay charts* to accommodate the needs of **AIR's Jonas Cash** and his indie operation.

By ST's count, that makes *five* CHR charts for you to enjoy in *Billboard* now. Our favorite new one is the "Top 40/Mainstream" list, which is made up from *last week's* monitored airplay from 94 *unweighted* stations — as opposed to the "Top 40 Radio Monitor" and the "Hot 100," which use *weighted* station airplay. Included among the 94 mainstreamers, by the way, are a dozen or so ACs and several stations with ratings too low to qualify as **R&R** reporters.

Confused? You're not the only one. Maybe **Jonas** can explain it. After all, they're his charts.

Isley Twist: He's Out

What a difference 48 hours can make: Last Thursday (9/24), **Y100/Miami** hired former crosstown **Hot 105 PD Keith Isley** as its new PD. Saturday, Isley was *fired* owing to philosophical differences with Prez/GM **David Ross** and OM **Rob Roberts**. No comment from Isley.

Meanwhile, ST hears **Y100's** new programming consultant is . . . former crosstown **WPOW VP/Prog. Bill Tanner**, using the corporate alias **Ross Communications**.

Minor Rumbles

Word is that **Giant Chairman Irving Azoff** and President **Charlie Minor** are indeed trying to "work things out" so that Minor can return to his gig . . . although that might not be the final outcome of the negotiations.

Former **KEGL/Dallas APD/MD Jimmy Steal** becomes PD at **Great American CHR WKRQ (Q102)/Cincinnati**. Steal replaces **Dave Allen**, who exited last month.

Evergreen Scene

Look for **Evergreen Media** to continue making headlines. ST hears the company's Dallas Gold outlet **KODZ** will be LMA'd by

Continued on Page 26

THE MOST ADDED!!!

RICHARD MARX "Chains Around My Heart"

#1 MOST ADDED
94 CHR REPORTERS OUT
OF THE BOX INCLUDING:

B94	WDFX
STAR94	Q105
Q102	KXXR
KISN	WKBQ
PWRPIG	...And Many More

HEIGHTS "How Do You Talk To An Angel"

BREAKER

CHR CHART: 27 HIGHEST DEBUT
#4 MOST ADDED!
168 CHR REPORTERS - 73%!
ALREADY ONE OF THE HOTTEST --
WITH 53 HOT REPORTS!

TOM COCHRANE "Washed Away"

#10 MOST ADDED!
63 CHR REPORTERS INCLUDING:

B94	WENZ
Q105	Q99.5
Q102	WZPL
KWOD	KXXR
...And Many More	

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CHR CHART DEBUT 39

WXKS 30-27	WAAL 20-13 hot
WZOU add 25 hot	WERZ 19-10 hot
Z100 29-26	Y102 29-21 hot
WEGX 30-14 hot	93Q 24-12 hot
B94 28-21	WPST add 24 hot
PRO-FM add 30	WBBQ 35-25 hot
STAR94 20-12 hot	WNOK 24-19 hot
KEGL 28-20	WQUT 10-9 hot
Q105 deb 25	WVKS 30-22 hot
KXXR 34-26	103CIR 29-18 hot
WKBQ add 29	KISR 29-21 hot
KIIS deb 24	KNIN 34-16 hot
KKRZ deb 27	WCIL 3-3 hot
KISN 21-15	KTRS 32-23 hot
Q99.5 deb 32	KTMT 28-21 hot
	KFFM 40-32 hot

Track: 12
AC 13

Heavy Rotation at MTV & VH-1
Platinum Plus



© 1992 Reprise Records. Photograph © 1992 MTV Networks. Redefining the classics.

STREET TALK®

Continued from Page 25

Alliance Young Country KYNG . . . perhaps by the time you finish this sentence. Expect KODZ to shift to a "Soft Country" format.

ST also hears Evergreen hopes to have **Howard Stern** inked for **WLUP (AM)** by the end of the week.

Still to come: a PD and (possible) format adjustment for **WLUP-FM**.

Perun & Zapoleon

Arista Dir./Nat'l Video Promo Ops Steve Perun will exit at the end of October to join **Guy Zapoleon's** new consultancy.

Perun's extensive radio background includes programming gigs at **WLS-AM & FM/Chicago**, **KBEQ/KC**, **Y100/Miami**, **B104/Baltimore**, **WZOU/Boston**, and Nat'l PD stints for **Metroplex** and **Capital Broadcasting**.

KJR/Seattle Ops Dir. Rick Scott will exit the all-Sports station later this month to open **Rick Scott & Associates**, a consultancy specializing in Sports and Talk programming.

Rumbles

- Former **WJZE/DC MD Steve Williams** segues into the same slot at **WQCD/NY**.

- **KSON-AM & FM/San Diego** undergoes its third morning change in three years. **Skip Mahaffey** and **Lisa Dent** exit, replaced by afternoon driver **Mike Novak**.

- **WNOR/Norfolk APD Jay Philpott** adds MD duties.

- Country **WHKX/Tallahassee** PD/morning man **Bill "Birdman" Thomas** exits amid rumbles that the station will hook up with a satellite service.

- **Kim Alexander** escapes **FMQB** to become APD/afternoon driver at **WXP/Philly**.

- **KHTK/St. Louis** afternooner **Rick Roberts** heads to wakeups at **Q102/Philly**.

- **Bruce Kelly** resigns his morning slot at **KOY-FM/Phoenix**. Middayer **Bo Reynolds** moves to mornings with co-host **Maggie Brock**.

- **WKHX-AM & FM/Atlanta** drops its Country simulcast, with the AM picking up **SMN's "Real Country"**.

- After sitting out a noncompete, former **KJMZ/Dallas** personality **Sammi Gonzalez** crosses to **KKDA** for 9am-noon. She succeeds **Terry Foxx**, now OM at **WQMG/Greensboro**.

- **WESC (AM)/Greenville, SC** jettisons its gold-based "Homestyle Country" to simulcast with **WESC-FM**. Concurrently, **WESC-FM** pumps more gold into its mix.

- **WMXP/Pittsburgh** middayer **Jay Silver** slides into mornings, trading shifts with PD **Rich Hawkins**.

- Former **WZOU/Boston** PD **Tom Jeffries** returns as afternoon driver.

- **Hot 97/NY** night stalker **Baltazar's** producer **John Mullen** becomes Research Supervisor. Hot 97 promotion parttimer **Angie Martinez** rises to Promotion Asst.

- **KDWB/Minneapolis** grabs **B97/New Orleans** night jammer **Tone E. Fly** for its night shift and promotes parttimer **John London** to 9am-noon. **London** replaces **Kris Adams**.

KISW/Seattle afternoon driver **Steve Slaton** — a 19-year station vet — exits over philosophical differences. Late-nighter **Jon Ballard** replaces Slaton. Parttimer **Liz McDonald** fills Ballard's slot.

Sklar Malpractice Victim?

Investigators have unearthed evidence of falsification of documents and substandard care in the June 22 death of radio legend **Rick Sklar**.

According to a statement by the New York State Department of Health, the hospital (St. Luke's/Roosevelt Hospital Center in NYC) where Sklar's elective foot surgery was performed:

- Made a false entry on Sklar's anesthesia record
- Failed to continuously monitor Sklar during the anesthesia
- Failed to properly report the incident
- Did not provide care "that meets generally accepted standards of professional practice."

A NYSDH spokesperson told ST the responsible surgeon had been referred "to the Office of Professional Medical Conduct, which reviews physicians' malpractice or what appears to be malpractice."

The spokesperson also said "[St. Luke's Hospital's] quality assurance committee did not do the kind of review that [the New York Department of Health] would have considered acceptable." The next step in this process will be the hospital's response.

Howard Stern proclaimed Tuesday (9/29) that he'll be on the air in Albany, NY "within 10 days" to fulfill a "personal vendetta" against **WPYX** on-site consultant **Ed Levine**. Stern's expected to land at **Classic Rock WQBK-FM** to replace **Mason & Sheehan**, who recently returned to 'PYX after a year across the street. Levine's running promos saying 'QBK is about to "change its morning show format to all-Talk."

Since **Mason & Sheehan's** defection, 'QBK's been running on-air morning show auditions featuring 10 different personalities/teams from throughout the country. GM **Jim Mulla** would neither confirm nor deny the Stern story.

Miami tongues are wagging over the **EZ-Cox** swap involving Country **WSOC-FM/Charlotte** and Urban AC **WHQT/Miami** (see Page 1). Most of the chatter revolves around WHQT going Country. Lending credence to that notion are Cox's newly elevated **WIOD & WFLC/Miami** VP/GM **Bob Green's** past

Continued on Page 28

TOP 10 REASONS TO SEND A MORNING TAPE TO KRBE

10. Pays more than that K-Mart gig.
9. They just reached their quota of pukers and zoo tapes.
8. They're accepting tapes from all formats — yes, even "Hot Zulu Hits" OK.
7. Perks include on-site drill press.
6. No consultants to ignore.
5. Women 18-34 flock to you like sheep.

4. Houston climate helps give that "Cover Girl" look.
3. Chance to ride the coattails of their 5 up books.
2. KRBE production running low on cassettes.
1. Woody Allen deal off because they wouldn't let Soon-Yi anchor news.

Overnight T&R w/pix to: Steve Wyrstok,
**104 KRBE, 9801 WESTHEIMER,
HOUSTON, TX 77042**
EOE, no calls please.



prince and the new power generation

"My Name Is Prince"

the premiere single from ♀

NEW & ACTIVE

2ND "MOST ADDED"
58/58

- | | | | | |
|-----------|-------------|---------------|--------------|-------------|
| 92Q add | PWR96 add | WHHH add 28 | KKFR add | KMEL add |
| WXKS add | KTFM add | KBEQ add | KOY-FM add | KSOL add 30 |
| WZOU add | PWRPIG add | KHTK add 26 | KKRZ add 28 | HOT977 add |
| WMXP add | WJMO add 29 | KS104 add 22 | FM102 add 27 | KPLZ add |
| WPGC add | WWHT add | PWR106 add 27 | Q106 add | KUBE add |
| PWR99 add | WHYT add 15 | | | |

URBAN BREAKER

Damn Yankees

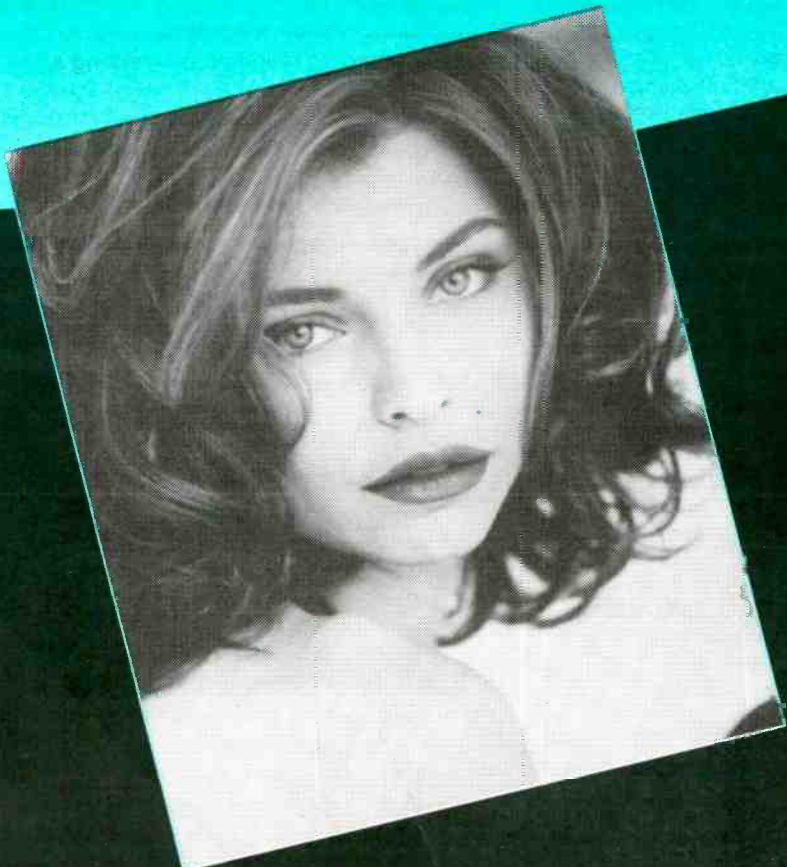
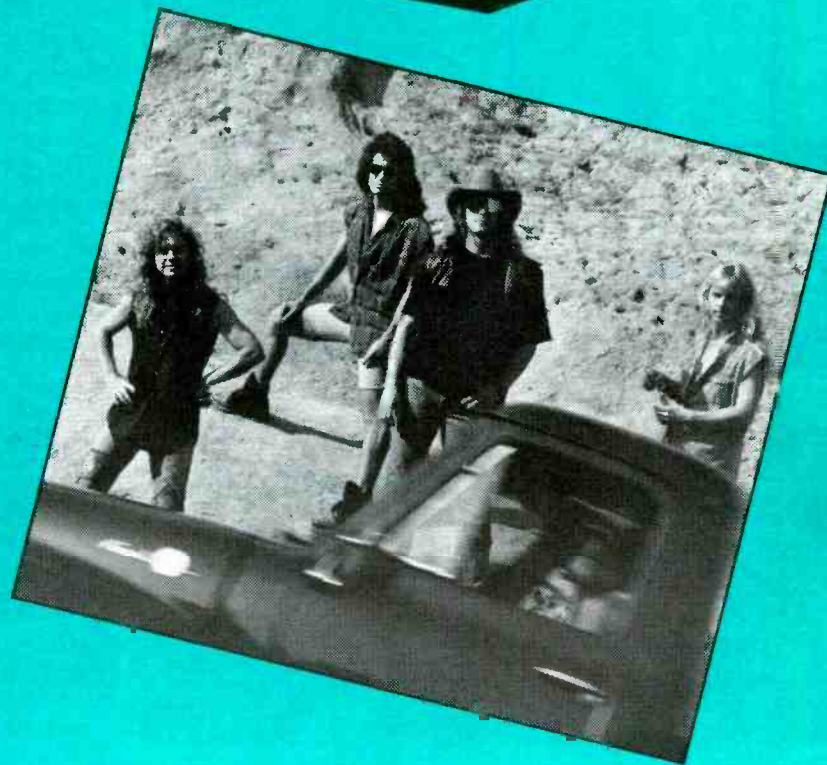
"Where You Goin' Now?"

the new single from the album Don't Tread

NEW & ACTIVE

3RD "MOST ADDED"
128/41

51 DEBUTS!
MTV - ACTIVE ROTATION
TRACK: 9



Sofia Shinas

"The Message"

the debut single from the debut album Sofia Shinas

NEW & ACTIVE 115/14

- | | | |
|---------------|--------------|-------------|
| 92Q 28-25 | Q99.5 31-28 | KTUX 37-31 |
| B94 add | WNNK 30-26 | KRNQ add |
| WNVZ add 30 | PWR92 add | KKXX deb 31 |
| PWRPIG deb 27 | WLAN deb 32 | KZMG add 38 |
| WJMO deb 30 | KHFI 12-10 | KKMG 28-25 |
| WHHH 22-18 | WMMZ add | 95XXX add |
| KBEQ 21-19 | B95.5 deb 30 | WOMP 21-16 |
| KHTK 21-18 | WHYH add | WZKX add |
| WKBQ 14-12 | Y107 22-19 | KMCK add |
| KS104 15-13 | WRVQ deb 32 | Y94 add |
| KKRZ deb 29 | Z102 add | KFRX add |
| FM102 deb 29 | | |

Paisley Park



© 1992 Warner Bros. Records

Continued from Page 26

credentials as GM of Country **WYAY/Atlanta**.

However, in a Cox press release, Exec VP/Radio **Bob Neal** says WHQT's format "is terrific and we have no plans to change it."

Poorman Popped

ST hears **KROQ/L.A.**'s **Poorman** was given a weeklong suspension for taking "unscreened" calls on "Loveline." But is there more to this story? And how 'bout those rumors that **Infinity's** asking price to syndicate "Loveline" was so sky-high that the dealmakers left the table?

And what's the latest on **KROQ** morning dudes **Kevin & Bean**? Is **Bean (Gene Baxter)** looking elsewhere?

Former **Z100/NY** jock **Jack Da Wack** is now whackin' it in mornings at **KKBQ/Houston** under the *nom de aire* **Cactus Jack**. Also joining **KKBQ**, middayer **Steve Craig**, coming from **AC KTZN/Tucson**. He replaces **Frank Dawson**, who returns to **KYKR/Beaumont** in a capacity TBA.

Meanwhile, **KFRQ/McAllen-Brownsville, TX** PD **Jeff Garrison** becomes **KKBQ APD**.

KPOP & KGB/San Diego PD **Tom O'Brien** becomes OM at market-leading **NewCity Syracuse AC** combo **WSYR & WYYY**. He replaces **Tom Langmeyer**, now PD at **KMOX/St. Louis**.

WOR Network talker **Dr. Joy Browne** is mulling possible legal action to recover 10 weeks' salary and other money she claims is owed her by previous employer **Daynet**.

Rumbles, Pt. II

- **WPGC/DC** PD **Jay Stevens** will moonlight as the PA announcer for the Washington Bullets.

- Hot **AC KELO/Sioux Falls, SD** PD **Kathy Hansen** exits in the wake of format adjustments.

- **KLAC/L.A.** overnight traffic anchor **Tom Sperry** segues to crosstown **KNX** for the same shift.

- **KIIS/L.A.** swingmeister and interim night jock **Sky Walker** adopts the *nom de aire* **Dave Romero**.

- **WUSW/Appleton-Oshkosh, WI** PD/morning man **Charlie Thomas** becomes PD at **KZKX/Lincoln, NE**.

- **KORD/Tri-Cities, WA** PD/morning man **Chris Kelly** moves to the same posts at **KXDD/Yakima, WA**. **KORD** morning man **Paul Drake** moves up to PD.

- **WBLX/Mobile MD**/middayer **Morgan Sinclair** segues to nights; weekender **Nlecy Davis** heads to middays.

- **C.C. Ryder** joins **KF95/Boise** as MD/afternoons, replacing **Dave Arthur**.

- Soft rocker **KCDD (CD103)/Abilene, TX** flips to CHR, keeping the CD103 handle but applying for new calls **KCDR**. Former crosstown **KHXS** air personality **Bobby Ramos** will become PD at CD103, with former **KTFM/San Antonio MD Ross Knight** consulting.

- **KKYS/Bryan-College Station, TX** MD/afternoon **Todd Turlington** exits.

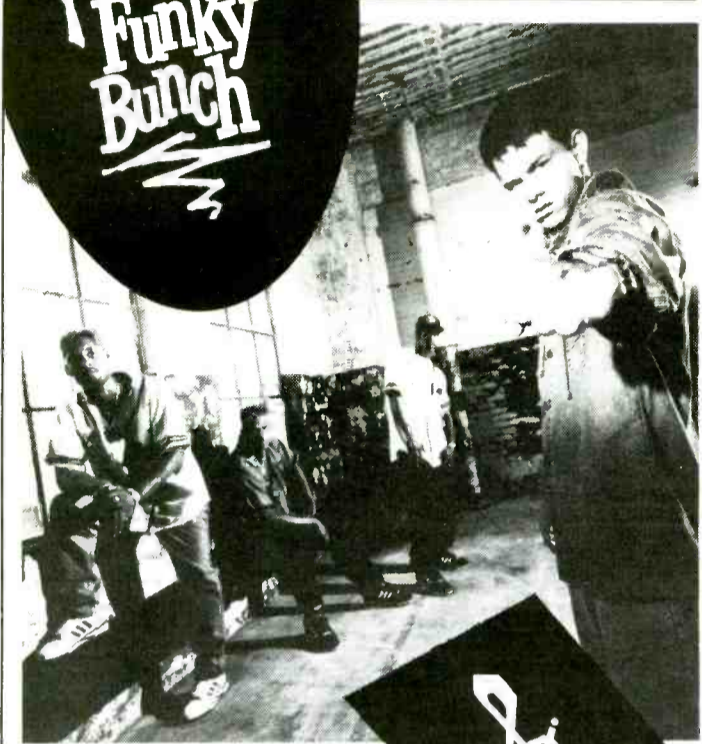
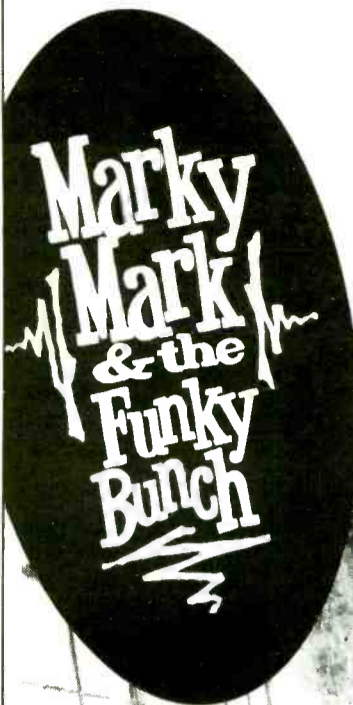
- **AC KQIL/Grand Junction, CO** and FM sister **KQIX** switch to a CHR simulcast. 'QIL PD **Rick James** programs the combo. **KQIX** PD **Charlie Michaels** crosses the street to become PD at Lite **AC KKLY**.

- **KHTN/Merced-Modesto, CA** PD **Eddie Monson** exits owing to budgetary problems.

- **WAZY/Lafayette, IN** MD/middayer **Randy Kenyon** defects to new crosstown **AC WGLM** for afternoons. **WAZY** ND/morning co-host **Linda Lampert** segues to **WXRX/Rockford, IL** for the same duties.

- Former **B93/Austin** afternooner **Linda Energy** nabs afternoons at **Variety 101/Orlando**, with plans to shift to mornings eventually.

YOU GOTTA BELIEVE



NOW ON 84 TOP FORTY REPORTERS INCLUDING

- WEGX add 31
- PWRPIG add
- KSOL add 22
- WKSE add
- WGTZ add
- FLY92 add
- WSPK add
- WBBO add
- WMGV add 29
- WTCF add
- U93 add
- KMCK add
- KSMB add
- WVBS add
- KPXR add 40

P-1 CHART

31 - 24

EXPLODING SINGLE SALES!



Plant You Now, Dig You Later

The petal-pushers 'n' pistil-packin' mamas at **Elektra** nipped all contenders for Promo Item O' The Week honors in the bud, stalking selected programmers with custom-printed, full-color, 4 x 7-inch "Seeds Of Eden" packets — containing actual wildflower seeds — on behalf of the **10,000 Maniacs'** new "Our Time In Eden" album. Awarded bonus fast 'n' bulbous, bloomin' genius points stemming from using commemorative flower stamps on the mailer as well.

Daynet Prez Michael Castello says the money in question stems from a "contractual dispute" that's currently in negotiation.

KSOL/SF Promo Dir.' **Paige Nienaber** joins **Jerry Clifton's New World Communications** as VP/Mktg. & Promotions. He replaces **Cliff Berkowitz**, who joined **KSOL** as PD a few weeks back. Can **KGGL/Riverside** PD **Bob West's** deal to join Clifton be far behind?

WFTL (AM)/Ft. Lauderdale has begun airing a weekly three-hour talk show on Saturday nights called "Queer Talk." It's hosted by South Florida **GUARD (Gays United to Attack Repression and Discrimination)** founder **Charlie Bado**.

More on last week's ST item about the arrest of **WKVT/Brattleboro, VT** morning man **Robert Sawyer** for the murder of his former roommate, **Judith Hart Fournier**. GM **David Underhill** told ST that Fournier once did some freelance work for **WKVT**, but was not working for the station at the time of her murder.

Sawyer has been ordered held without bail pending a status conference set for the end of this month.

Golden Bear CHR **KZHT/SLC's** flip to Z-Rock last Monday (9/21) proved short-lived. Three days after the switch the station was LMA'd by **Chris Devine Media AOR KBER**, and promptly reverted to CHR.

KZHT PD/afternooner **Robert Maher** is still in place, and most of the airstaff has been rehired.

Continued on Page 30

First there was the number one pop single,

"Close To You,"

then the smash duets with rapper Shabba Ranks

and the legendary Roberta Flack, now,

MAXI PRIEST

is back with the breakthrough single,

"GROOVIN' IN THE MIDNIGHT"

from his forthcoming album, **fe REAL.**



charisma

© 1992 Charisma Records America, Inc.



Daniel Markus and Ed Gerrard in Association
with Janet Davidson for Madhouse Management



© 1992 Virgin Records America, Inc.

Melissa Etheridge

"Dance Without Sleeping"

FIRST WEEK ACTION
#3 MOST ADDED AC 19/19!
22 CHR REPORTERS OUT-OF-THE-BOX!
 Including...

- | | |
|-------------|----------|
| WENZ add 39 | KF95 add |
| KWOD add | KZZU add |
| WLAN add | WOMP add |
| 999KHI add | WHTO add |
| Y102 add | KISR add |
| WZYP add | KCHX add |
| WAPE add | KNOE add |
| WQUT add | KNIN add |
| K92 add | KTRS add |
| KJ103 add | KQIX add |
| K107 add | KTMT add |

From the certified Gold album,
"Never Enough"



Management: W.F. Leopold



PolyGram Label Group

STREET TALK®

Continued from Page 28

ST sends best wishes to **Fairwest** VP **Rob Sisco**, recovering "sensationally" from an aortic valve repair job.

The Home Of Rock 'N' Rollers

Former **Humble Pie** drummer **Jerry Shirley**, who's been hosting a nightly "British Invasion Hour" on **WNCX/Cleveland** since 1989, is now doing overnights for the Classic Rocker. He's the second rock 'n' roll musician to become an 'NCX fulltime personality, joining afternoon driver **Michael Stanley**.

Also at 'NCX: **Mike James** joins for the Sunday midday shift.

Bobby Womack and his band are doing a salute to ailing **Motown** legend **Eddie Kendricks**, setting up a cancer fund in Kendricks's name. The action takes place October 16-17, with two shows nightly at 8pm and 11pm at the Strand in Redondo Beach, CA.

Scheduled to make appearances at the event are: **Lou Rawls**, **Andrae Crouch**, **Bill Withers**, **Al Green**, **Don Cornelius**, and **Ike Turner**. Tickets are \$40 in advance, \$45 at the door. Call (310) 316-1700 for information.

The Jaz Stinger

Quite an eventful return for **WMMQ/Lansing** morning man **Jaz McKay**, who rejoined the **Ottaway Communications** station Monday (9/28) after a stint in Guam.

Records

- **Arista/Nashville** ups West Coast Coordinator/ Media & Promo **Laurie Dawe** to Mgr./Nat'l Secondary Promo.
- **MCA** Dir./Nat'l Promo **Pat Martine** exits after nearly seven years with the label. Also at MCA: Longtime Baltimore/DC promo rep **Bob Brady** resigns to join **AIR**.
- **Atco/EastWest** NY local promo rep **David Ross** exits. He's replaced by Dir./Nat'l Alternative Promo (and former NY regional rep) **Mark Snider**. Replacing Snider is **RCA** Dir./College Promo **Jim McNeil**.
- Look for Las Vegas-based indie **Dave Urso** to relocate back to L.A. to position himself for a label slot.
- Contrary to last week's ST, **Charisma/Virgin** VP/Sales **Jerre Hall** will keep his VP stripes.

RADIO & RECORDS



1

- **Bill Bennett** becomes **DGC Records** Dir./Promo.
- **Emmis** Exec. VP/Programming **Rick Cummings** accepts **KPWR/L.A.** PD duties.
- **Michael Plen** upped to **Virgin Records** Sr. VP/Promo.
- **Ernie Harwell** ends 32 years of play-by-play for the Detroit Tigers.

5

- **Gannett** puts three stations on **SMN's** "Wave": **KNUA/Seattle**, **KSDO-FM/San Diego** (as **KSWV**), and **CHR KTKS/Dallas** (as **KOAI**).
- Two new Miami PDs: **Steve Perun** at **WHYI (Y100)** and **Jeff Tyson** at **WHQT (Hot 105)**.

10

- **Jay Cook** becomes **WJYW/Tampa** President/GM.
- **Dave Verdery** named VP/Programming for **Bonneville Broadcasting Systems**.

15

- **WGN/Chicago** MD **Charlie Allen** retires, having held the job for 49 years, eight months, and 25 days.

Seems Jaz had some unfinished business with the Lansing police, who arrested him a couple of hours into the show!

PD **Bill Elliott** told ST the station was well aware of McKay's legal problems prior to the morning man's return. "It was all misdemeanor-type stuff — it's not like he killed anybody — and we thought we had things taken care of. We had notified the prosecuting attorney that McKay would turn himself in after the show."

McKay was released on his own recognizance and was back on the air Tuesday.

Ironically, former 'MMQ morning man **Scott Rashad** was arrested and convicted on drug-related charges 18 months ago. He eventually served 90 days, and was recently rehired by the station for parttime work.

BO WANTS TO GET DOWN
 HELP SPECIAL OLYMPICS
 PLEDGE 470-1914



PRO BO KNOW WORK — Behold Edens **CHR Y95/Phoenix's** new morning dude **Bo Reynolds**, who's promised to live — and do his airshift live! — atop this lofty perch for 30 days OR until he's raised \$50,000 in listener pledges for the Special Olympics.

shai

if i ever fall in love

" we found these guys on a softball field. they gave us a tape; we put it on our jam show.

the phones blew up.

it was the listeners who told us this song is a smash.

top 5 requests since day 1. "

- jay stevens
program director,
wpgc/wash. d.c.

HOT CHR ACTION:

WPGC 4-3 HOT
WIOQ 15-6 HOT
KBXX 20-7 HOT
KMEL 28-8 HOT
KSOL ADD -11 HOT
KUBE 21-18 HOT
KS104 DEBUT 23
92Q ADD
WWHT ADD
WHYT ADD
KGGI ADD
Q106 ADD
WCKZ 35-23
BOSS97 ADD-39



GASOLINE ALLEY

WRITTEN, PRODUCED AND ARRANGED
BY CARL "GROOVE" MARTIN

MANAGEMENT: T.M.C. ENTERTAINMENT

AWRT's Seasonal Celebration



American Women in Radio & Television's NYC chapter recently held its "Start of the Season" cocktail reception. Inaugurating this season's theme — "Sharpening Your Competitive Edge" — are (l-r) Petry Television's Bill Skelinger, WNYW-TV's Hilary Hender, Seltel's Don Robinson, MMT Sales Inc.'s Jack Oken, Katz Communications VP/Corporate Relations & AWRT/NYC Chapter President Lucille Luongo, CBS/Broadcast Group's Beth Bresson, Katz Communication's Jim Greenwald, and Cap Cities/ABC's Andy Jackson.

EMI Music Acquires Sparrow

EMI Music has acquired the Nashville-based Sparrow Corporation, the world's largest independent Christian music company. Sparrow Chairman/CEO Billy Ray Hearn and Liberty Records President Jimmy Bowen will now serve as co-Chairmen of Sparrow.

EMI Music CEO/President Jim Field commented, "The acquisition of Sparrow gives EMI immediate leadership in Christian music among the major record companies. Sparrow is already one of the largest, most successful, and most highly respected companies producing Christian music. The integration will provide substantial expansion opportunities through EMI's worldwide marketing, manufacturing, and distribution network."

Sparrow artists include Steven Curtis Chapman, Steve Green, BeBe & CeCe Winans, Michael Card, Debby Boone, Margaret Becker, and Susan Ashton, among others. Hearn founded Sparrow in 1976 as a contemporary Christian music record label. It later diversified into music publishing, film and video production, and book publishing and distribution. Sales in the fiscal year ending June 30, 1992 exceeded \$30 million, according to a company release.

Miami Ratings

Continued from Page 1

2770. However, the entire shortfall occurred in the third and final phase of the survey period, during which the hurricane struck. Between August 20 and September 16, only 675 diaries were returned, 27% lower than what would normally be expected.

'Not Enough Diaries'

"That last month is deficient," said WPOW VP/GM Greg Reed. "There are not enough diaries in the last month of that book to constitute a good research project — that's all there is to it."

Reed, who said he was among the minority of broadcasters that recommended cancellation of the summer book, believes it will take time before the market can be accurately measured again.

"I think they're going to have problems for a year with this," he said. "About 200,000 people were displaced by the storm, and they're not going to find these people for a year or more. Who knows where those people are right now? In the area that was hit hardest, Arbitron normally averages 50 diaries from the affected zip codes but only got back 23 in the month of September."

Fall Survey Placement

WSHE VP/GM Gary Lewis told R&R, "The sample was in line with what they normally do in a 12-week survey and we made the decision to go forward on that basis. Any problems with the numbers are inherent in all Arbitron ratings based on their sample sizes."

Lewis said he also expected the fall survey to be unaffected as well. "There's been a tremendous degree of rapid rebuilding and improvement, even in the most affected areas."

Arbitron VP/Communications Thom Mocarsky said diary placement for the fall survey — currently in its second week — is "going well." He said no zip codes have been excluded from the research.

Duopolies

Continued from Page 1

& KBCK. This duopoly adds up to only a 4.4 share.

- Charlotte: EZ Communications adds Cox's 300-pound Country gorilla WSOC to AC WMXC for a combined 18.9.

- New Orleans: If a bankruptcy judge approves, InterUrban's WYLD-AM & FM will be sold to WQUE-AM & FM owner Clear Channel. That deal may not happen until another ratings book is out, but share totals should stay well above 20.

- Orlando: Paxson, who already owns WWNZ & WHVE, is buying Metroplex's WPRD & WMGF and Capitol Broadcasting's WVRI. Since that would be one more than allowed under the new rules, WHVE is being sold to New Castle Media. The four stations Paxson is keeping will have a combined share of 15.5.

- Rochester: The other Pyramid-Atlantic duopoly (WPXY-AM & FM and WRMM-AM & FM) adds up to 14.9.

- Jacksonville: Evergreen Media Chairman/CEO Scott Ginsburg beat Paxson to the punch by having a courier at Mellon Bank in Pittsburgh (the FCC's filing point) a minute past midnight on the day the new rules took effect (9/16). Evergreen is buying WFYV-FM from Metroplex Communications to pair with its WAPE for a 12+ Arbitron share of 16.6, well below the FCC limit of 25.

Meanwhile, Metroplex's WFYV (AM) goes to Paxson as part of a package deal with an Orlando combo. Paxson is also picking up Rowland First City Radio's WAIA as a second FM to complement WROO and has a long-pending deal to acquire WNZS for a full AM-AM-FM-FM combo. Combined share: 9.6.

- Las Vegas: Another hotbed of duopoly action. KFMS-AM & FM owner Broadcast Associates is adding Unicom's KEYV for a combined share of 10.5. Meanwhile, KENO & KOMP owner Lotus Communications is acquiring Anchor Media's KORK & KYRK for a combined 13.1.

- Mobile-Pensacola: In a duopoly deal overlapping two Arbitron markets, Calendar Broadcasting is adding WXBW/Milton-Pensacola to its current WBLX-AM & FM/Fairhope-Mobile. The resulting threesome barely fits through the duopoly window with a 24.5 share in Mobile, plus a 22 in Pensacola.

- Bakersfield: Buck Owens Production Company's KCWR- KUZZ & KUZZ-TV trio is proposing to add KTIE as a second FM for a combined radio share of 19.1. Other owners (and communications lawyers) will be watching this proposal to see if the FCC gives a green light to adding additional radio properties to grandfathered or waived radio-TV combinations.

The preceding is by no means a comprehensive list of duopoly applications (a list that is changing daily), but rather a representative summary of those filed or announced since the FCC changed its ownership rules.

NewCity

Continued from Page 3

WZZK will provide programming, promotions, and sales for WIKX, which has been in bankruptcy for the past year. No announcement has been made as to the station's format when it hits the air in a few weeks.

NewCity has also signed a marketing license agreement with Alliance Broadcasting — owner of KYNG/Dallas — for use of the term "Young Country," which Alliance has service-marked.

Commenting on the company's activity, NewCity President Dick Ferguson told R&R, "We figured that [Orlando] is only good for two Country FMs, and were uncomfortable with the thought of someone else doing the format. So we did it ourselves. We're committed to a quality product and hope to build additional Country shares without eating into [WWKA's] numbers.

Ferguson said he expects the Birmingham and Orlando stations, in addition to a recent San Antonio LMA (Vision Communication's KKYX-FM, which is simulcast with NewCity's KKYX), to become part of the company "in the not-too-distant future."

Ross Named PD At KJLH/L.A.

UC KKBK/Los Angeles air talent Frankie Ross has moved cross-town to Black AC KJLH as PD, replacing Lee Michaels, who will consult the station.

Ross will handle an airshift in addition to his programming duties. He spent four and a half years at the station during the '80s.

KJLH GM Karen Slade told R&R, "Once Frankie gets acclimated, I'm sure there's a host of changes he wants to implement. We'll probably roll them out in 60 to 90 days."

Phippen

Continued from Page 3

ple who worked for him as Bill."

Phippen was honored with a memorial service (9/30) at the Peachtree Presbyterian Church, with hundreds of friends and past employees attending from all over the country.

He is survived by his wife, Carole, and three children, Dan, Mike, and Stacy. In lieu of flowers, the family asks that a contribution be made in Phippen's name to the American Cancer Society, P.O. Box 54327, Atlanta, GA 30308.

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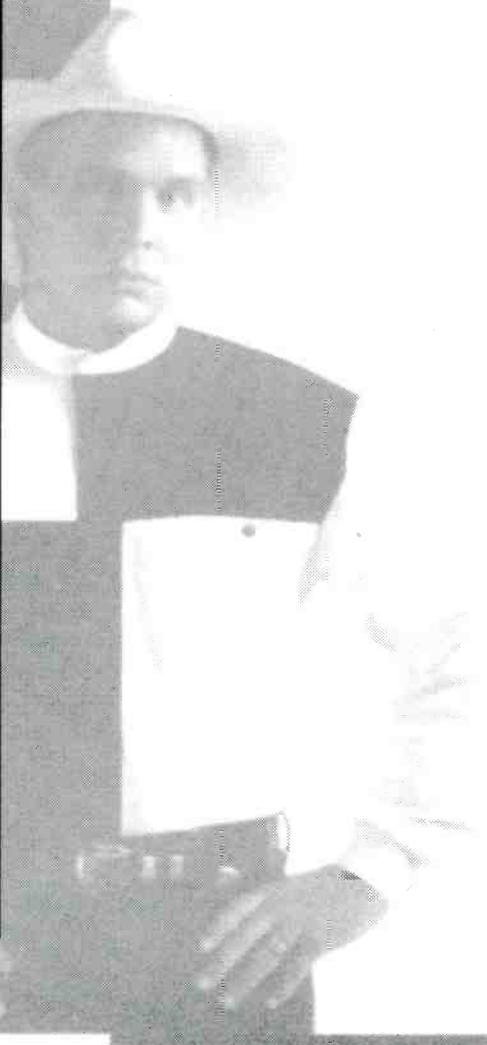
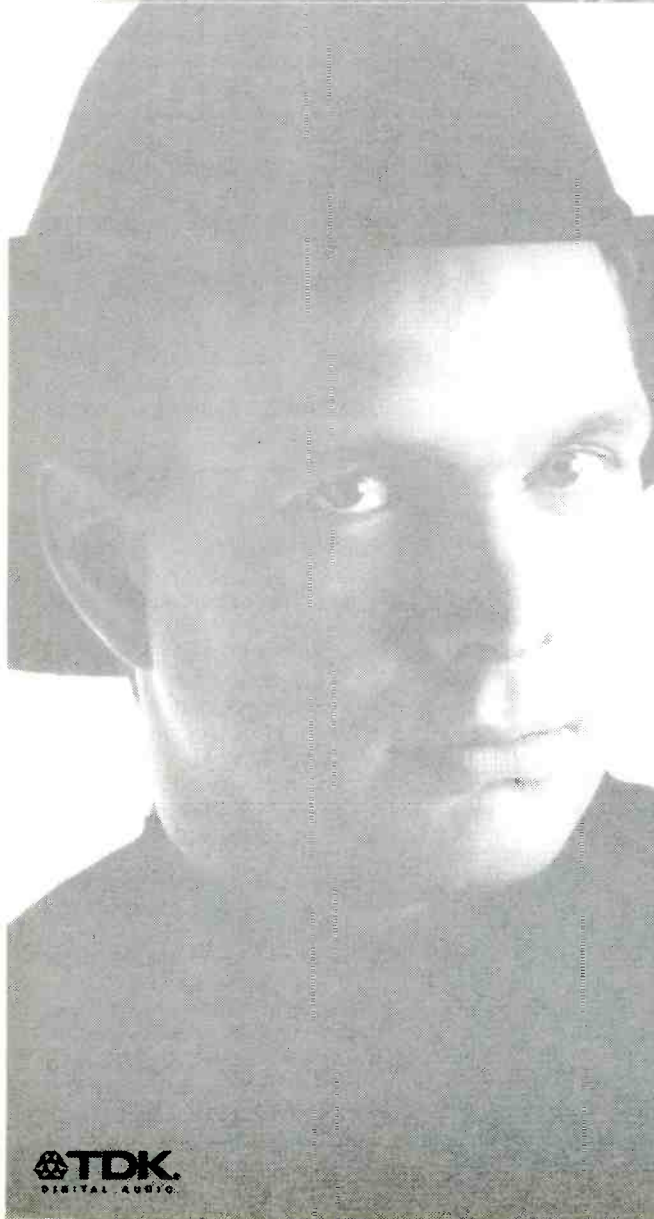
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PREMIERING
THE
CHASE
ON
WESTWOOD ONE**

B R O O K S



If you were with Westwood One on Monday, September 21st, you heard the world premiere of Garth Brooks' new album "The Chase," with Garth live in-studio talking to his fans! *If you weren't with Westwood One, where were you?*

Call us at 310-204-5000,
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**WE'RE TAKIN' OVER
THE COUNTRY!**



The Chase

Doyle/Lewis
Management



Madonna Essays 'Erotica' Album

Madonna, Shep Pettibone, and Andre Betts produced "Erotica," the singer's ninth LP. Madonna wrote nine songs with Pettibone and three ("Waiting," "Where Life Begins," "Secret Garden") with Betts. She also covers the Little Willie John/Peggy Lee standard, "Fever."

Other choice titles: "Bad Girl," "Deeper And Deeper," and "Why It's So Hard." The title track, which features a Kool & The Gang sample, is the first single, heading for radio this week. The Warner/Maverick/Sire release will be in stores October 20.

All-Star AIDS Benefit

Elton John, George Michael, Lionel Richie, and Bruce Hornsby will headline the first benefit concert for the Elizabeth Taylor AIDS Foundation, which raises funds chiefly for patient care. The event, scheduled for Sunday, October 11 at NYC's Madison Square Garden, will be emceed by Whoopi Goldberg.

EMF Confront 'Stigma'

EMF's second album will be titled "Stigma." The 10 tracks were produced by guitarist Ian Dench and vocalist James Atkin with Ralph Jezzard, who performed similar duties on the first LP. The track "They're Here" goes to radio October 12. Other prime cuts include "Never Know," "She Bleeds," "It's You," and "Arizona." The EMI/ERG LP arrives November 3.

'Zoo TV' Comes To Fox

Fox-TV is slated to broadcast "Philips DCC Presents: U2 - Zoo TV" (an hourlong chronicle of the Island/PLG act's current "Outside Broadcast" stadium tour) on November 29 at 10pm EST/PST. It'll be the band's first network TV special.



Palmer Sings Standards

Robert Palmer's next LP ("Ridin' High") is a collection of his favorite standards. Teo Macero produced much of the 16-song album, which includes "Tender Trap," "Goody-Goody," and "Honkeysuckle Rose." "Witchcraft" goes to radio October 26. The full EMI/ERG set hits stores six days earlier.

Bob Rock's Band

Noted producer Bob Rock has formed a new band, Rockhead, whose self-titled Capitol LP is slated for release the first week of 1993. Rock's joined by singer Steve Jack, bassist Jamey Kosh (a veteran of various Vancouver punk bands), and drummer Chris Taylor, who's been in all of Rock's previous bands. Keyboardist John Webster, who'll tour with the band, has worked on most of Rock's production jobs.

Listen for cult guitarist Billy Duffy on "Hell's Back Door" and Bon Jovi axeman Richie Sambora on "House Of Cards." Other strong cuts include "Bed Of Roses,"

"Chelsea Rose," and "Heartland," the last of which goes to radio November 9.

Healey's Comment

"Feel This" is the Jeff Healey Band's third Arista LP. Joe Hardy co-produced it with the band (Healey plus bassist Joe Rockman and drummer Tom Stephen) and contributed additional keyboards and percussion. Among the 12 cuts are covers of Tom Petty's "Lost In Your Eyes" and the Cruzados' "House That Love Built." The LP's original songs include "If You Can't Feel Anything Else" and "Cruel Little Number." The latter cut goes to radio October 5. Look for the LP in stores November 10.

Houston & Jackson

Cissy Houston (Whitney's mom) and '60s soul star Chuck Jackson team for "I'll Take Care Of You," the second record in Shanachie's "Soul Of Rhythm & Blues Series" (50% of all royalties go to the Rhythm 'N' Blues Foundation). Producer Joe Ferry also contributed acoustic guitar and some percussion.

Backed by ace R&B session men, the duo perform 10 songs, including Willie Nelson's "Always On My Mind," Bob Marley's "Waiting In Vain," and Jackson's own "I Don't Want To Cry." The LP arrives October 6.

Baez Backwards

"Play Me Backwards" is the title of Joan Baez's forthcoming Virgin debut. Wally Wilson and Kenny Greenberg produced the LP and co-wrote five of Baez's six originals. Other songwriters include John Hiatt ("Through Your Hands"), Janis Ian ("Amsterdam"), and Mary-Chapin Carpenter ("Stones In The Road," the current single). The full disc will be in stores October 6.

COLLECTOR'S CORNER

Beatles UK 45s, Barry White, EW&F Boxed

Following its boxed Beatles EP collection (R&R 5/15), Capitol is compiling a collection of CD reissues of all 22 of the Fab Four's UK singles. The box set commences with "Love Me Do"/"P.S. I Love You" and ends with "I Feel Fine"/"She's A Woman." The original singles' picture sleeves will be reproduced on the non-playing surface of the CDs as well as the individual cardboard sleeves that will house the latter. The packaging resembles that of the EP set — a gold-embossed black flip-top box. Look for it in stores in early November.

This week, Capitol marks the 30th anniversary of the band's debut by rereleasing the above-mentioned first single and B-side, which will sport the original version of the A-side as well as the more familiar remake. On November 5, Capitol will install 20-foot standups of the lovable mop-tops atop its

Hollywood headquarters and hold Fab Festivities for the public.

Just White For You

"Just For You," Mercury/PLG's three-CD, 39-track Barry White box set, begins in 1972 with White's 20th Century material and ends with his current A&M work. White recorded a new prologue for the package, which is designed to showcase the multiplicity of his talents.

The set spotlights White's achievements as a producer (with Love Unlimited and the Love Unlimited Orchestra), as a solo artist, and working with other artists. Quincy Jones, Isaac Hayes, and Al B. Sure! are all represented on "Secret Garden," and Big Daddy Kane duets on "All Of Me."

Also featured: White's pairing with Lisa Stansfield on a version of her hit, "All Around The World," which was previously unavailable in

the U.S. The 6"x12" box hits stores November 17, which makes it, appropriately enough, a Scorpio.

Eternal Elements

"The Eternal Dance" collects Earth, Wind & Fire's career highlights as well as eight previously unissued studio recordings and several rarities in a 55-track, three-CD set. Stretching from 1971-89, the 6"x12" Sony Legacy box offers more than 200 minutes of music, including four previously unreleased live cuts.

Blues harpist Junior Wells guests on a never-issued track ("Dirty" (Interlude)), and the Emotions appear on "Boogie Wonderland." There's also an alternate version of "Shining Star" and two non-LP singles: "Got To Get You Into My Life" and "Gotta Find Out." Group leader Maurice White wrote an intro for the 48-page booklet, which chronicles the group's history in text and photos.

BOOK BEAT

CD/Book Package Showcases Custom Guitars & Performers

Coming to music and bookstores this month is "Ferrington Guitars" (Harper Collins/Callaway Editions). Priced at \$50, the combination book/CD features 150 full-color photos of electric and acoustic guitars, basses, and other stringed instruments custom-made by Danny Ferrington for 37 of his celebrity clients.

The CD — which fits snugly into the die-cut book's front cover (pictured, right) — contains performances by 20 of Ferrington's clients, all playing their one-of-a-kind instruments on material that's unavailable elsewhere.

Artists contributing to the disc include J.J. Cale, Nirvana's Kurt Cobain, Ry Cooder, Elvis Costello, Kenny Edwards, Neil Finn, Tin Machine's Reeves Gabrels, Los Lobos' David Hidalgo, Randy Jacobs, Henry Kaiser, Mike Landau,



Albert Lee, David Lindley, Phoebe Snow, J.D. Souther, Richard Thompson, Michael Ward, and Don Was of Was (Not Was). For further information regarding this unusual example of mixed-media, contact Paul Freundlich at (212) 685-4300.

MUSIC DATEBOOK

MONDAY, OCTOBER 12

1970 / The rock opera "Jesus Christ, Superstar" opens in New York City.

1975 / Rod Stewart plays his last show with the Faces.

Born: Sam Moore (Sam & Dave) 1935, Melvin Franklin (Temptations) 1942

TUESDAY, OCTOBER 13

1963 / "Beatlemania" is born when the group's appearance at the London Palladium attracts spillover crowds of screaming teens.

1985 / B-52's guitarist Ricky Wilson, 32, dies of complications from AIDS.

Born: Paul Simon 1942, Robert Lamm (Chicago) 1944, Sammy Hagar (Van Halen) 1949

WEDNESDAY, OCTOBER 14

1964 / Rolling Stones drummer Charlie Watts marries Shirley Arnold.

1966 / Grace Slick plays her first gig as a member of the Jefferson Airplane.

Born: Cliff Richard 1940, Justin Hayward (Moody Blues) 1946, Thomas Dolby 1958

THURSDAY, OCTOBER 15

1955 / Buddy Holly opens Elvis Presley's Lubbock, TX show.

1971 / Rick Nelson incurs a crowd's wrath by performing new material at an MSG oldies show. The incident inspires him to write "Garden Party."

1976 / Ike & Tina Turner break up the act.



Jimi Hendrix — are YOU experienced?

Born: Richard Carpenter 1945, Tito Jackson 1953

FRIDAY, OCTOBER 16

1962 / Motown puts its first multiartist "Motortown Revue" on the road.

1964 / Songwriting giant Cole Porter dies.

1972 / Creedence Clearwater Revival disbands.

1976 / Stevie Wonder's "Songs In The Key Of Life" is released, beating the Grammy eligibility deadline by hours. The disc wins the Best Album award the following February.

1986 / Lionel Richie's "Dancing On The Ceiling" LP goes gold, platinum, double-, and triple-platinum on the same day, becoming the first disc to do so.

Born: Bob Weir (Grateful Dead) 1947, Flea (Red Hot Chili Peppers) 1962, Wendy Wilson (Wilson Phillips) 1969

SATURDAY, OCTOBER 17

1919 / The Radio Corporation of America (RCA) is formed.

1977 / Lynyrd Skynyrd release the "Street Survivors" LP.

1986 / "Round Midnight" (starring Dexter Gordon and featuring a score by Herbie Hancock) and "Sid And Nancy" (the biography of Sex Pistols bassist Sid Vicious and his girlfriend) open nationally.

Born: David St. Hubbins (Spinal Tap) 1947, Ziggy Marley 1968

SUNDAY, OCTOBER 18

1966 / The Jimi Hendrix Experience play their first gig.

1989 / Guns N' Roses leader Axl Rose announces he'll quit the band midway through an L.A. set opening for the Rolling Stones. He recants the decision the next day.

Born: Chuck Berry 1926

— Paul Colbert

The First Single From The Forthcoming Album

The Soundtrack



“saving
forever
for you”

Produced by David Foster
for Chartmaker, Inc.

Shanice



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NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

CECE PENISTON/Inside That I Cried
ROXETTE/How Do You Do!
SNAP/Rhythm Is A Dancer

Country Alternative

BELLAMY BRDTHERS/Can I Come On Home To You
SAMMY KERSHAW/Anywhere But Here
JOHN MICHAEL MONTGOMERY/Life's A Dance
LEE ROY PARNELL/Love Without Mercy

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

CURTIS STIGERS/Never Saw A Miracle

AC Mix

ERIC CLAPTON/Layla

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Super Country

CLINTON GREGORY/Who Needs It
SAMMY KERSHAW/Anywhere But Here
LITTLE TEXAS/What Were You Thinkin'
LEE ROY PARNELL/Love Without Mercy
PIRATES OF THE MISSISSIPPI/A Street Man Named...
GEORGE STRAIT/Cross My Heart

Hot AC/Original AC/Ultimate AC/The AC

HEIGHTS/How Do You Talk To An Angel
TREY LORENZ/Someone To Hold

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

JON SECADA/Do You Believe In Us?
GLENN FREY/River Of Dreams

Concept 4 Country

GEORGE JONES I Don't Need Your Rockin' Chair
TRACY LAWRENCE/Somebody Paints The Wall
TIM MCGRAW/Welcome To The Club
LEE ROY PARNELL/Love Without Mercy
PIRATES OF THE MISSISSIPPI/A Street Man Named...

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

GENESIS/Never A Time
ELTON JOHN/The Last Song
REMBRANDTS/Johnny, Have You Seen Her?

Country

CLINT BLACK/Burn One Down
TRACY LAWRENCE/Somebody Paints The Wall
TIM MCGRAW/Welcome To The Club
JOHN MICHAEL MONTGOMERY/Life's A Dance
LEE ROY PARNELL/Love Without Mercy

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Real Country

WAYLON JENNINGS/Too Dumb For New York City
A. KRAUSS & UNION STATION/New Fool
TIM MCGRAW/Welcome To The Club
JOY WHITE/Little Tears

Starstation

BRYAN ADAMS/Do I Have To Say The Words?
EPHRAIM LEWIS/Drowning In Your Eyes
MICHAEL W. SMITH/I Will Be Here For You

SUPERADIO

Rich O'Brien • (508) 480-9000

CITY-FM

BOBBY BROWN/Good Enough
BILLY RAY CYRUS/Could've Been Me
JON SECADA/Do You Believe In Us?

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country

BILLY RAY CYRUS/Wher'm I Gonna Live
SAMMY KERSHAW/Anywhere But Here
JOHN MICHAEL MONTGOMERY/Life's A Dance
TANYA TUCKER/Two Sparrows In A Hurricane

Unistar Country

ALABAMA/In A Hurry (And Don't Know Why)
BROOKS & DUNN/Lost And Found
M.C. CARPENTER w/J. DIFFIE/Not Too Much To Ask
RESTLESS HEART/When She Cries



55.9 million households
Patti Galluzzi
Director/Music Programming

Weeks On

ADDS

METALLICA/Sad But True (Elektra)
AC/DC/Highway To Hell (Atco/Atlantic Group)
TOAD THE WET SPROCKET/Walk On The... (Columbia)
MEGADETH/Foreclosure Of A Dream (Capitol)
SUGAR/Helpless (Rykodisc)

EXCLUSIVES

ALICE IN CHAINS/Them Bones (Columbia) ... 3
METALLICA/Sad But True (Elektra) ... **ADD**
RED HOT CHILI PEPPERS/Breaking The Girl (WB) ... 5
R.E.M./Drive (WB) ... 3

HEAVY

AC/DC/Highway To Hell (Atco/Atlantic Group) ... **ADD**
BOYZ II MEN/End Of The Road (Motown) ... 7
ERIC CLAPTON/Layla (Reprise) ... 8
DEF LEPPARD/Have You Ever Needed... (Mercury) ... 9
EXTREME/Rest In Peace (A&M) ... 6
PETER GABRIEL/Digging In The Dirt (Geffen) ... 6
PEARL JAM/Jeremy (Epic Associated) ... 11
PRINCE & N.P.G./My Name Is (Paisley Park/WB) ... 2

BUZZ BIN

MARK CURRY/Sorry About The Weather (Virgin) ... 6
FAITH NO MORE/A Small Victory (Slash/Reprise) ... 5
HELMET/Unsung (Interscope Atlantic Group) ... 8

STRESS

BRYAN ADAMS/Do I Have To Say The Words? (A&M) ... 7
ARRESTED DEVELOP./People (Chrysalis/ERG) ... 8
EN VOGUE/Free Your Mind (EastWest/Atlantic Group) ... 9
FIREHOUSE/When I Look Into Your Eyes (Epic) ... 6
HI-FIVE/She's Playing Hard To Get (Jive) ... 6
INXS/Not Enough Time (Atlantic/AG) ... 5
MARKY MARK & ...You... (Interscope/Atlantic Group) ... 10
MOTHER LOVE BONE/Stardog Champion (Mercury) ... 3
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) ... 10
UGLY KID JOE/Neighbor (Stardog/Mercury) ... 7
SUZANNE VEGA/Blood Makes Noise (A&M) ... 6
ROGER WATERS/What God Wants... (Columbia) ... 8

ACTIVE

BAD COMPANY/How About That (Atco/Atlantic Group) ... 3
MARY J. BLIGE/Real Love (Uptown/MCA) ... 2
JUDE COLE/Start The Car (Reprise) ... 7
DAMN YANKEES/Where You Goin' Now (WB) ... 2
K.W.S./Please Don't Go (Next Plateau/London/PLG) ... 2
K.D. LANG/Constant Craving (Sire/WB) ... 5
ANNIE LENNOX/Walking On Broken Glass (Arista) ... 6
SINEAD O'CONNOR/Success Has... (Chrysalis/ERG) ... 3
MICHAEL PENN/Seen The Doctor (RCA) ... 5
PM DAWN/I'd Die... (Gee Street/LaFace/Arista) ... 3
SAIGON KICK/Love Is (Third Stone/Atlantic Group) ... 7
P. SMYTH w/D. HENLEY/Sometimes Love (MCA) ... 7
TLC/What About Your Friends (LaFace/Arista) ... 2
PAUL WESTERBERG/Dyslexic Heart (Epic Soundtrax) ... 10

ON

DEL AMITRI/Always The Last To Know (A&M) ... 8
GREAT WHITE/Big Goodbye (Capitol) ... 3
MEGADETH/Foreclosure Of A Dream (Capitol) ... **ADD**
SUGAR/Helpless (Rykodisc) ... **ADD**
TOAD THE WET SPROCKET/Walk On... (Columbia) **ADD**



41.8 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

CHARLES & EDDIE/Would I Lie To You (Capitol) ... 8

GREATEST HITS

BRYAN ADAMS/Do I Have To Say The Words? (A&M) ... 6
BOYZ II MEN/End Of The Road (Motown) ... 7
ERIC CLAPTON/Layla (Unplugged) (Reprise) ... 8
GENESIS/Jesus He Knows Me (Atlantic/AG) ... 11
K.D. LANG/Constant Craving (Sire/WB) ... 25
P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) ... 9
SWING OUT SISTER/Am I The Same Girl (Mercury) ... 7

HEAVY

MARIAH CAREY/If It's Over (Columbia) ... 2
DEL AMITRI/Always The Last To Know (A&M) ... 6
CELINE DION/Nothing Broken But My Heart (Epic) ... 2
PETER GABRIEL/Digging In The Dirt (Geffen) ... 1
INXS/Not Enough Time (Atlantic/AG) ... 7
ANNIE LENNOX/Walking On Broken Glass (Arista) ... 5
DAVID SANDBORN/Bang Bang (Elektra) ... 12

WHAT'S NEW

AFTER 7/Kickin' It (Virgin) ... 6
LINDSEY BUCKINGHAM/Countdown (Reprise) ... 8
JUDE COLE/Start The Car (Reprise) ... 5
NONA GAYE/I'm Enjoyed (Third Stone/All Grp) ... **ADD**
INDIGO GIRLS/Joking (Epic) ... 3
E. JOHN I.E. CLAPTON/Runaway Train (MCA) ... 6
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) ... 6
PAT METHENY/The Longest Summer (Geffen) ... 4
ROXETTE/How Do You Do! (EMI/ERG) ... **ADD**
JON SECADA/Do You Believe In Us? (SBK/ERG) ... 2
ROGER WATERS/What God Wants... (Columbia) ... 2
VANESSA WILLIAMS/Work (Ver II) (Wing/Mercury) ... 1

ARTIST OF THE MONTH

BDB MARLEY/Various Clips (Island) ... 1
Information current as of September 29



13 million households

Les Garland,
VP/Programming
John Robson, Director,
Music Programming

LW TW

1 BOYZ II MEN/End Of The Road (Motown)
2 TLC/What About Your Friends (LaFace/Arista)
3 LENCH MOB/Guerillas... (EastWest/Atlantic Group)
4 MARY J. BLIGE/Real Love (Uptown/MCA)
5 MAD COBRA/Flex (Columbia)
6 BASS PATROL/King Of Bass (Joey Boy)
7 POISON CLAN/Shake Whatcha... (Effect/Luke)
8 CHAKA DEMUS w/PLIERS/Murder... (Mango)
9 HOUSE OF PAIN/Jump Around (Tommy Boy)
10 LUKE/Breakdown (Rave Mix) (Luke)

Most requested for the week ending September 25

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$2108.9
2	GUNS N' ROSES/METALLICA	\$1250.7
3	"LOLLAPALOOZA '92"	\$680.7
4	JIMMY BUFFETT	\$545.5
5	CURE	\$332.1
6	HARRY CONNICK JR.	\$320.9
7	MICHAEL BOLTON	\$279.7
8	OZZY OSBOURNE	\$269.8
9	RUSH	\$266.2
10	PAULA ABDUL	\$248.0
11	GARTH BROOKS	\$242.4
12	JAMES TAYLOR	\$226.6
13	METALLICA	\$203.7
14	REBA McentIRE	\$191.4
15	HAMMER	\$185.3

New Tours

Among this week's new tours

CARTER U.S.M. SANTANA
DR. JOHN JOE SATRIANI
JOE ELY JAMES TAYLOR
JESUS & MARY CHAIN JOE WALSH

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383 or in California (209) 224-2631



THE NASHVILLE NETWORK

53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

JOHN ANDERSON/Seminole (BNA Entertainment) ... 9
SUZY BOGGUSS/Letting Go (Liberty) ... 12
BILLY RAY CYRUS/Could've Been Me (Mercury) ... 13
BILLY DEAN/If There Hadn't Been You (SBK/Liberty) ... 5
DIAMOND RIO/Nowhere Bound (Arista) ... 11
LITTLE TEXAS/You And Forever And Me (WB) ... 17
McBRIDE & THE RIDE/Gong Out Of My... (MCA) ... 14
LORRIE MORGAN/Watch Me (BNA Entertainment) ... 5
COLLIN RAYE/An This Life (Epic) ... 10
MIKE REID/Keep On Walkin' (Columbia) ... 9
RESTLESS HEART/When She Cries (RCA) ... 3
SAWYER BROWN/Cafe On The Corner (Curb) ... 10
RICKY VAN SHELTON/Wear My Ring Around... (Col.) ... 8
SHENANDOAH/Hey Mister (I Need This Job) (RCA) ... 10
DOUG STONE/Warning Labels (Epic) ... 10
GEORGE STRAIT/Cross My Heart (MCA) ... **ADD**
MARTY STUART/Now That's Country (MCA) ... 5
PAM TILLIS/Shake The Sugar Tree (Arista) ... 9
AARON TIPPIN/I Wouldn't Have It Any... (RCA) ... 17
RANDY TRAVIS/If I Didn't Have You (WB) ... 8
TRAVIS TRITT/Lord Have Mercy On The... (WB) ... 5
WYNONNA/No One Else On Earth (Curb/MCA) ... 5
TRISHA YEARWOOD/Wrong Side Of Memphis (MCA) ... 9

ADDS

RAY KENNEDY/No Way Jose (Atlantic Nash/AG)
PIRATES OF THE MISSISSIPPI/A Street Man (Liberty)
LISA STEWART/Somebody's In Love (BNA Entertainment)
GEORGE STRAIT/Cross My Heart (MCA)

Information current as of September 28



COUNTRY MUSIC TELEVISION
16.2 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

LW TW

3 1 RANDY TRAVIS/If I Didn't Have You (WB)
2 2 TRISHA YEARWOOD/Wrong Side Of (MCA)
4 3 McBRIDE & THE RIDE/Gong Out Of (MCA)
6 4 SAWYER BROWN/Cafe On The Corner (Curb)
7 5 WYNONNA/No One Else On Earth (Curb/MCA)
8 6 JOHN ANDERSON/Seminole Wind (BNA Ent.)
1 7 DIAMOND RIO/Nowhere Bound (Arista)
9 8 TRAVIS TRITT/Lord Have Mercy (WB)
--- 9 SUZY BOGGUSS/Letting Go (Liberty)
--- 10 PAM TILLIS/Shake The Sugar Tree (Arista)

Weeks On

HEAVY

MARK COLLIE/Even The Man In The Moon (MCA) ... 11
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury) ... **ADD**
BILLY DEAN/If There Hadn't Been You (Liberty) ... 5
RADNEY FOSTER/Just Call Me Lonesome (Arista) ... 12
COLLIN RAYE/An This Life (Epic) ... 11
RICKY VAN SHELTON/Wear My Ring Around (Col.) ... 9

HOT SHOTS

ALABAMA/In A Hurry (And Don't...) (RCA) ... 3
BROOKS & DUNN/Lost And Found (Arista) ... 4
SAMMY KERSHAW/Anywhere But Here (Mercury) ... 2
HAL KETCHUM/Sure Love (Curb) ... 4
KATHY MATTEA/Lonesome Standard Time (Mercury) ... 5
TIM MENSY/That's Good (Giant) ... 5
GEORGE STRAIT/Cross My Heart (MCA) ... 2
MARTY STUART/Now That's Country (MCA) ... 7
TANYA TUCKER/Two Sparrows In A... (Liberty) ... 4
JOY WHITE/Little Tears (Columbia) ... 4

ADDS

K. BROOKS & R. SHARP/That's Another Story (Mercury)
CEE CEE CHAPMAN/Two Ships (Curb)
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)
ROBERT ELLIS ORRALL/Boom It Was Over (RCA)
BUCK OWENS/Act Naturally (Rhino)
DAN SEALS/We Are One (WB)

Heavy rotation songs receive five plays per day Hot Shot-
receive four plays per day Breakout Videos and Picks
(Pick Hits of the Week) receive an extra play above heavy
rotation per day All Top 10 videos also receive heavy
rotation

Information current as of September 30

BRITAIN

LW TW

1 1 SHAMEN/Ebeneezer
Goode
2 2 DR. ALBAN/It's My Life
3 3 UNDERCOVER/Baker Street
--- 4 TASMINE ARCHER/Sleeping
Satellite
6 5 BOB MARLEY & WAILERS/
Iron Lion Zion
--- 6 BOYZ II MEN/End Of The Road
8 7 LIONEL RICHIE/My Destiny
5 8 BRIAN MAY/Too Much Love
Will Kill You
7 9 MANIC STREET PREACHERS/
FATIMA MANSIONS/Theme
From M.A.S.H./Everything I Do
4 10 SNAP/Rhythm Is A Dancer

Moving Up

PRODIGY/Fire/Jericho
R.E.M./Drive
MIKE OLDFIELD/Sentinel
BIZARRE INC./ANGIE BROWN/
I'm Gonna Get You
STEREO MC'S/Connected
MESSIAH/ Feel Love
DOCTOR SPIN/Tetris
NENEH CHERRY/Money Love
CROWDED HOUSE/It's Only Natural
SUNDAYS/Goodbye

Courtesy Chart Information Network

AUSTRALIA

LW TW

1 1 CEBERANO, FARNHAM
& STEVENS/
Everything's Alright
2 2 ROCKMELONS/It's Not Over
3 3 JOHN PAUL YOUNG/Love Is In
The Air
5 4 EUPHORIA/Do For You
6 5 MARGARET URLICH/Boy In
The Moon
4 6 COMPANY OF STRANGERS/
Motor City (I Get Lost)
9 7 WENDY MATTHEWS/The Day
You Went Away
10 8 DIESEL/One More Time
7 9 INXS/Baby Don't Cry
8 10 BLACK SORROWS/Ain't Love
The Strangest Thing

Most Added

YOTHU YINDI/Tribal Voice
JON STEVENS/Superstar
RICK PRICE/What's Wrong With That Girl

Top 10 Australian records from playlists of 3
Triple M-FM/Melbourne, FOX-FM/Melbourne,
96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-
ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-
bane, B105/Brisbane, FM-104.7/Canberra,
and 2 KIX 106/Canberra

CANADA

LW TW

1 1 BRYAN ADAMS/Do I
Have To Say The Words?
3 2 BARENAKED LADIES/Enid
2 3 CELINE DION/Nothing Broken
But My Heart
4 4 MITSOU/Deep Kiss
5 5 SASS JORDAN/You Don't Have
To Remind Me
9 6 TOM COCHRANE/Washed Away
6 7 BLUE RODEO/Lost Together
--- 8 ALANNAH MYLES/Song Instead
Of A Kiss
7 9 ACOSTA RUSSELL/You're
So Tempting
10 10 LOVE & SAS/Once In
A Lifetime

Most Added

ALANNAH MYLES/Song Instead Of A Kiss
MAE MOORE/Bohemia
TOM COCHRANE/Washed Away

Top 10 Canadian CHR hits courtesy
The Record (416) 533-9417



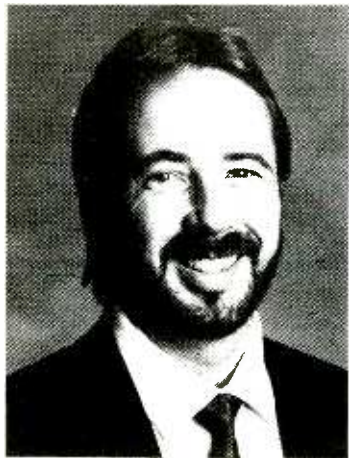
JOEL DENVER

Evolution At KIIS: The Inside Story

PD Bill Richards's candid comments on the station's direction

August 17, 1992 marked the beginning of an eventful week in Los Angeles radio history: As Mars-FM fired its airstaff and dumped its New Rock/Techno format, NAC KACE became Urban V103.9, and Viacom Soft AC KXEZ flipped to Rock AC KYSR (Star 98.7), Gannett's KIIS-AM & FM took a giant step in its evolution from "Hot Hits" to an adult CHR approach billed as "the best hits of the '80s and '90s."

Supported by massive TV and a \$1000 per hour "phrase that pays" contest, KIIS's new musical approach has become the subject of much conjecture and industry confusion about whether the station is CHR or Hot AC. I spoke to PD Bill Richards for some candid, upfront answers about the new sound of KIIS.



Bill Richards

Transformation Was In The Works

R&R: How long have the current changes been planned and under way?

BR: KIIS has been evolving ever since I arrived [September 1990], but things have sped up in the last three or four months in an effort to separate ourselves from the rest of the market and [crosstown CHR KPWR] Power 106 in particular. Some obvious moves leading up to the recent on-air changes include the exits of [night jock] Hollywood Hamilton and [MD/dance mix master] Michael Martin.

The changes might be more apparent to the radio and record industries, but we felt that — for the long term — this is where we need to be. This is where CHR is headed.

Those moves — along with adding the Sunday night flashback show — tipped Viacom to where we were headed, and they suddenly made their moves. To most, it looked like we reacted to them, but in reality, they reacted to us. What surprised us was that they blew off a tremendous book. We'd discovered a big hole for KIIS between [ACs] KOST, KBIG, and Power 106 and previously had the luxury of making our moves slowly, but we had to speed it up when Star 98.7 signed on. Our TV commercial was already in the works and the research was in the field in L.A., so we knew what to do, while Viacom did their music research in Seattle to hide their moves.

R&R: Why have you made such drastic music changes — more gold and recurrences, fewer currents, and removing titles with any kind of edge — on the biggest-cumming station in the market?

BR: Cume is circulation. Our subscribers told us they wanted more of the music that made KIIS such a big part of their life. We haven't changed the essence of KIIS. Hey, CHR's in trouble — someone's got to step forward and make these difficult decisions. That meant leaving some music that's more in the Power 106 vein out of the mix. The changes might be more apparent to the radio and record industries, but we felt that — for the long term — this is where we need to be. This is where CHR is headed.

KIIS is a solid station, and we hope we can improve on the cume instead of losing it. It's a new game with Star 98.7 and V103.9 in the market. We're not going to own double digits again right away, but we're driving up the price of the real estate. It's always safer to stay with the status quo, and the changes we've made have an element of risk, but I get paid to execute the plan, and that's what I'm doing.

Collective Effort

R&R: What expertise have consultants Alan Burns and Randy Kabrich brought to KIIS?

BR: It's been a collective effort. Before we hired Alan Burns & Associates, we met with many consultants, and all of them told us the same thing. So it's not just having Alan Burns defining the hole or our playlist. We don't operate that way. We are stand-alone thinkers and use consultants to support the

KIIS is not an AC station; that's the wrong move for KIIS.

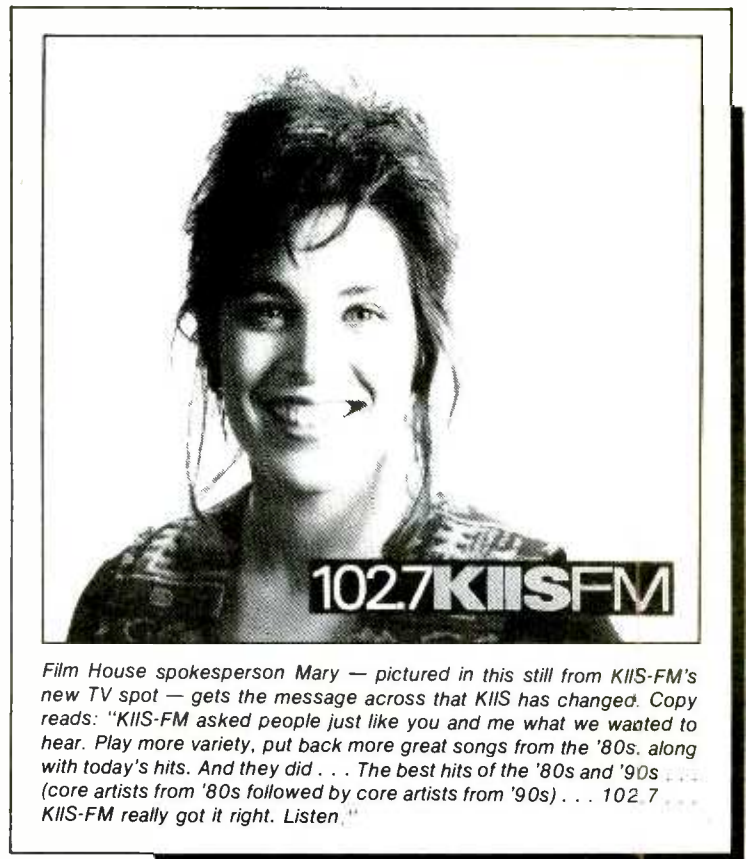
plan. After all, you have to have confidence in yourself and the plan.

R&R: How did you arrive at your current music formula?

BR: We're always in a state of evolution, as I've explained. We may pull back on our current path or move forward, depending on how it feels and the results, of course. While our moves were under way during the last Arbitrend, which was a good one, it wasn't a total reflection of where we are now in terms of presentation. We're doing what we need to do for KIIS's future.

R&R: With the increased emphasis on gold and recurrences, do you feel KIIS is still a CHR station?

BR: Absolutely — we're redefining CHR in 1992. I don't want KIIS to lose its CHR feel. KIIS is a CHR for young, hip people or trendy adults, and that's the image we're projecting. KIIS is not an AC station; that's the wrong move for KIIS. I want more tempo in the music than we're currently showing the audience, and that will come in time as we adjust our presentation. Star 98.7 won't satisfy adults who want a vibrant approach to music. KIIS is the upbeat, fun, electric, energized sta-



Film House spokesperson Mary — pictured in this still from KIIS-FM's new TV spot — gets the message across that KIIS has changed. Copy reads: "KIIS-FM asked people just like you and me what we wanted to hear. Play more variety, put back more great songs from the '80s, along with today's hits. And they did . . . The best hits of the '80s and '90s (core artists from '80s followed by core artists from '90s) . . . 102.7 KIIS-FM really got it right. Listen."

tion adults and teens can listen to. In the process of changing our music, we're not going to try and out-power Power 106. That means there are some things we're no longer going to play. As far as cur-

We still want teens to listen to KIIS, but musically we're now positioned to get teens and moms.

rents go — how many we play and in what percentage — we may have to open or tighten up depending on the current music available. Short of a call letter change — and I don't ever see that happening — our new position is the best move for KIIS.

R&R: By your definition, what's the difference between Adult CHR and Hot AC?

BR: We've talked about these tags — what's Hot AC in one market is CHR in another. Star 98.7 is more gold-driven and their music goes back to the '70s-early '80s, with more of that Doobie Brothers sound. Our gold doesn't go back that far, and the tempo and texture are brighter and more contemporary than Star's.

Still Evolving

R&R: Are you pleased with KIIS's current on-air product?

BR: I'm never satisfied . . . it's always in a state of improvement. This is how CHR should be done. KIIS has accomplished a great deal and more than held its own in the face of formatic bailouts across the country. Sure, it's scary making moves, but you've got to be confident and strong . . . and not let the

pressures of the industry affect you.

R&R: What kind of reaction has KIIS's new sound generated?

BR: Listener reaction has been great. And in the hallways, it's been very strong and positive. As we've evolved in the last few weeks, we've had a ton of great reaction on the fax machine and letters saying "the old KIIS is back," which is feeding back what we've seen in the research. Listeners want more of the great songs they grew up with on KIIS. A lot has to do with the mood of the country and especially in California — people want to remember better times. KIIS still has to embrace the right current music, but the economy sucks and the "\$1000 phrase that pays" is really making a big statement about KIIS . . . and frankly, the folks need the money.

In the process of changing our music, we're not going to try and out-power Power 106. That means there are some things we're no longer going to play.

Industry reaction has been interesting. Record people have great ears for the most part. As good as those ears are, the mood is definitely, "Hey, I totally understand what you're doing." But I've heard that some feel we need to work on it a bit more. I feel we had to move beyond the line to get to the line again, if you follow that concept. We want to be a major 25-54 player — but maintain strong

KIISFM
102.7

Music Monitor

Here's a 5pm sampling of KIIS's new "best hits of the '80s & '90s" presentation.

EURHYTHMICS/
Sweet Dreams (Are Made Of This)
PATTY SMYTH w/DON HENLEY/
Sometimes Love Just Ain't Enough
SHANICE/ I Love Your Smile
RICHARD MARX/ Take This Heart
MR. MISTER/ Broken Wings
MARIAH CAREY/ Make It Happen
TOAD THE WET SPROCKET/
All I Want
PHIL COLLINS/ In The Air Tonight
K.W.S./ Please Don't Go
MADONNA/ Vogue
U2/ One
JOHN SECADA/ Just Another Day
NAKED EYES/
Always Something There...

ONCE IN A WHILE

SOMETHING SPECIAL

HAPPENS

"I'M OVERJOYED"

The first single from her debut album

LOVE FOR THE FUTURE

Produced by: Zack Harman

& Christopher Troy/

For Another Production Company

THIRD STONE RECORDS

THE ATLANTIC GROUP

© 1992 Atlantic Recording Corp. A Time Warner Company

Urban BREAKER
CHR New & Active

65/15 Including

WXKS 24-21	WJMO	KOY-FM add
WZOU 29-24	WHHH	HOT977 add
HOT97 deb 30	KBEQ deb 24	KPLZ
WMXP deb 29	KHTK add	
PRO-FM 20	WKBQ 26-14	

Video on THE BOX, added VH-1, on BET

CHR

Evolution At KIIS: The Inside Story

Continued from Page 37

18-34 numbers — and realize we have to have tempo and maintain audience expectations to accomplish both.

Audience Expectations

R&R: With so much money given away on the air and a massive TV campaign in progress to encourage new come sampling, aren't you worried about the evolving on-air product?

BR: No. The TV spot basically says — without coming right out and saying it — "KIIS changed." So in my mind, it marries the two. If we expect those people who haven't listened to turn on the station, then we'd better give them a better product than they heard before and be different enough — in a positive way — to marry the message. The real issue is delivering on audience expectations.

My goal is to make everyone happy — the audience foremost and the industry as well. If we can accomplish that, we'll succeed. Others might have walked away at this point and said, "Hey, you already brought KIIS back to No. 1 12+ for the first time in years," but I'm here for the long haul. This is a great challenge.

R&R: Since you've decided to go for older demos, are you concerned another station may choose a mainstream youth-based CHR presentation?

BR: I don't really worry. A new station would take a long time to cut through the market. That would mean an attack on Power 106 and us, and I don't see it happening. Even if [Gold] KCBS-FM switched to mainstream CHR, where's the room between KIIS,

I want more tempo in the music than we're currently showing the audience, and that will come in time as we adjust our presentation.

Star 98.7, and Power 106? They'd have to outhip Power 106, and that would require a strong street presence and emphasis on ethnic music. We still want teens to listen to KIIS, but musically we're now positioned to get teens and moms. Over the course of the last few years, we've gained some moms back, which is a large part of the goal. I don't worry about being number two or number three teens if 18-34s and 25-44 look good. If we'd moved totally to a Star 98.7 position, we'd be kissing teens good-bye, but where we are, we're poised to do well with teens and adults. We're still juggling the music a bit to see what we can do at night to attract younger demos yet be compatible with daytime.

We may lose some 12+ in the process, but if we gain in the upper demos, that's OK. Internally, we understand this is an evolution and don't want any finger-pointing later on.

R&R: Is there a timetable for measuring the success of KIIS's new sound?

BR: We're prepared for whatever. Star might make an initial splash and fade away, or they may become a real player. We can only affect what we do, so we've just got to worry about that. We've committed to paper that the moves

we've made are in the best interest of the station. We'd already lost teens before the recent moves, based on previous adjustments, which we fully expected would happen.

Back in the [former PD, now Gannett Radio President] Gerry DeFrancesco or [former PD, now WXKS/Boston PD] Steve Rivers eras, KIIS never really dominated in teens. We don't want or need to win the teen battle. We'll be just fine being number two or a close third in teens. We may lose some 12+ in the process, but if we gain in the upper demos, that's OK. Internally, we understand this is an evolution and don't want any finger-pointing later on. Losing some teens may lose some moms with it, but we hope we can keep them both.

We're trying to do a 1993 version of what CHR should be and still get teens and adults. The reality is a majority of teens are into a mode of music outside of the acceptability of adults. The kids who like the Sir Mix-A-Lot/Kris Kross-type of music... well, we're going to lose those people. We've accepted that fact.

MOTION

- KOKZ/Waterloo, IA names Tim Matthews GM, replacing Terry Knust.
- Ex-WQXA York, PA MD Alex Valentine becomes APD/MD at WPST/Trenton, NJ.

At KXXR/Kansas City, APD Ben Jammin' adds MD chores as Sunny Joe Stevens focuses on afternoons, and KYQQ/Wichita's Alan Smith becomes Music Coordinator... At KPSI/Palm Springs, CA, PD Bob Clark is upped to OM... KFXD (KF95)/Boise ID's Dave Arthur to APD/MD/midday at crosstown KZMG, replacing Johnny Mitchell... MD Jammin' Sam is interim PD at WMME/Augusta, ME, following Bruce Mainerd's departure.

At WMXP/Pittsburgh, PD Rich Hawkins and Jay Silvers switch shifts; Hawkins takes middays as Silvers moves to mornings... Jerry Pelletier joins MD Lisa Crocker for wakeup duty at WDBR/Springfield, IL... WIOV/Lancaster, PA taps crosstown WLAN-FM's Brother Weems to co-host mornings... Former KFBQ/Cheyenne, WY MD Dave Collins is

the new night rocker at KTRS/Casper, WY, replacing Pat Thomas.

At WPRR/Altoona, PA, night talent Hollywood John Harlow adds Promotion Dir. duties; Dave McCall concentrates on PD chores... WZYQ/Fredrick, MD ups parttimer Jeff Spicoli to nights; Eric Summers exits... WQXA/York, PA promotes weekend-er Eric Michaels to Promotions Dir./overnights... WIKK/Newton, IL MD Brian Christopher heads to WBLZ/Evansville, IN for Production Dir./afternoons... WTNY/Water-town, NY ups weekender Larry Ross to Promotion Director.

BITS

• Money For Nothing — WZPL/Indianapolis helped ease the pain of the recession by paying folks to listen. The station collected listener resumes and announced one name each hour. Those responding in time were placed on the WZPL payroll to the tune of \$20 an hour, until the next winner responded.



DIVINE VISIT — The Soup Dragons' Sean Dickson (r) celebrates the group's hit, "Divine Thing," with WPST/Trenton, NJ night talent Mel Toxic.



MIKE KINOSHIAN

Radio Rallies A Storm Of Support

Hurricane Andrew spawns a torrent of charitable promotions

The devastation caused by Hurricane Andrew in South Florida and Louisiana spurred a groundswell of support from AC radio.

• **WJYY/Concord, NH** PD John Reynolds hosted a 12-hour radiothon from a local restaurant, raising more than \$7000 for the American Red Cross.

• **KDMX/Dallas** Marketing Director Tammy Bembenek and air personalities Kelli D'Angelo and Shannon Campbell accompanied five semitractor-trailers (carrying over one million pounds of items) to KJCB/Lafayette, LA, where they were met by hundreds of hurricane victims representing churches in hard-hit areas.

• **KMJI/Denver** solicited donations of water, non-perishable food, and clothing at several live remotes. The station teamed with USAir to send almost three tons of supplies to Florida.

• **WKQI/Detroit** zany morning man Dick Purtan's all-day Salvation Army radiothon netted an impressive \$119,300 and eight tons of supplies — including clothing, bottled water, blankets, diapers, and other necessities.

• Proceeds from **WNIC/Detroit's** four-hour "Great Garage Sale" benefited the Red Cross Disaster Relief Fund. WNIC emptied its prize closet, auctioning off such items as a TV, CDs, a CD player, four jackets, T-shirts, and cassettes.

• **WDSN/DuBois, PA** helped collect 24,000 pounds of supplies and more than \$10,000 for distribution in Homestead, FL.

• **WOOD-AM & FM/Grand Rapids** participated in a number of fun-

draisers, including a morning show remote from a busy intersection that netted nearly \$6000 in four hours. Overall, the combo sent nearly \$20,000 to hurricane victims.

• **KLTR/Houston** initiated the Louisiana Hurricane Relief Effort, organizing drop off points at three area shopping malls and delivering donations to Louisiana's Salvation Army.

• **KMXV/Kansas City** concentrated on gathering baby care supplies, soliciting items such as baby food, baby formula, disposable dia-

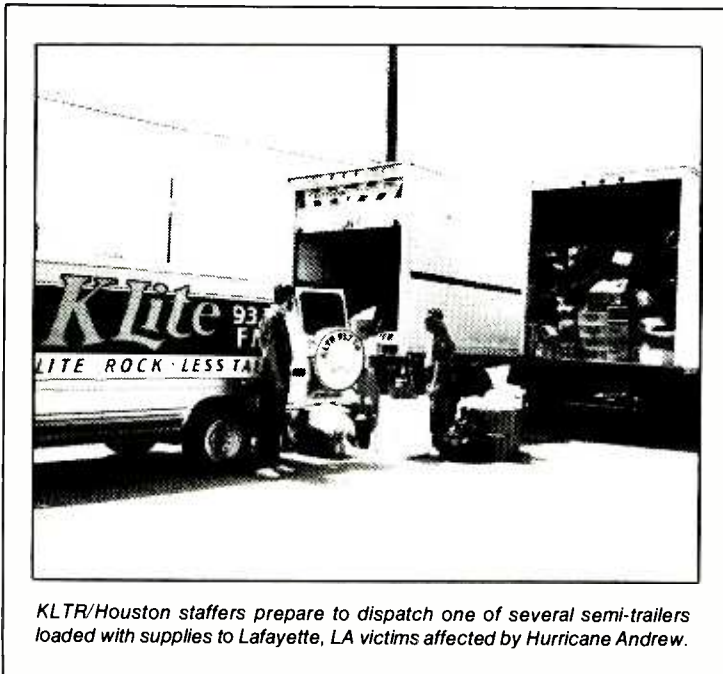
pers, lotion, blankets, and comfort toys.

• **WPEZ/Macon, GA** OM Oscar Leverette and PD Jim Franklin supervised station efforts resulting in four tractor-trailers loaded with food, water, and supplies.

• **WJQY/Miami** became a drop off point for listeners and other radio stations across the country contributing supplies to southern Dade County.

• At two morning show remotes, **WUMX/Tallahassee** teamed with the Red Cross to collect canned goods, bottled water, and clothing.

• **WINC/Winchester, VA** raised close to \$12,000 and sent a significant amount of supplies to South Florida.



KLTR/Houston staffers prepare to dispatch one of several semi-trailers loaded with supplies to Lafayette, LA victims affected by Hurricane Andrew.

The Spring Number One Club

Congratulations to the following ACs — each finished first among 25-54s this spring.

Among the 263 Arbitron-rated markets in the spring sweep, ACs accounted for 15.8% of first-place 25-54 finishes. Slightly more than half (51.1) of these ACs also claimed 35-64 honors. Special kudos go to **KATF/Dubuque, IA**; **WYXL/Ithaca, NY**; **WRMF/West Palm Beach**; and **WARM-FM/York, PA** — they were the only ACs to register No. 1 rankings among 18-34s, 25-54s, and 35-64s.

Following each station's call letters are that station's 18-34 and 35-64 results; market rank is the final figure

	18-34	35-64	Mkt #
WLEV/Allentown	#3	#1	64
WJBC/Bloomington, IL	#3	#1	225
WEZN/Bridgeport	#3	#2	95
WLW/Cincinnati	#7	#1	32
WSNY/Columbus	#3	#2	34
WDAQ/Danbury, CT	#2	#1	184
KATF/Dubuque, IA	#1	#1	204
KDAL-FM/Duluth, MN	#4	#3	207
KMGE/Eugene, OR	#1	#2	143
KLTA/Fargo, ND	#3	#2	205
WCRZ/Flint, MI	#2	#1	106
WAJI/Ft. Wayne, IN	#4	#1	124
WKTK/Gainesville, FL	#2	#2	111
WLHT/Grand Rapids	#2	#1	66
WQLH/Green Bay, WI	#3	#1	182
WZMX/Hartford	#2	#5	41
KSSK-FM/Honolulu	#2	#1	56
WYXL/Ithaca, NY	#1	#1	248
WKYE/Johnstown, PA	#3	#2	161
WLXR/La Crosse, WI	#2	#5	249
WARM-FM/Lancaster	#2	#1	100
KMZQ/Las Vegas	#2	#3	60
KOST/Los Angeles	#3	#3	2
WZID/Manchester, NH	#2	#1	177
WFLC/Miami	#3	#11	11
WWDE/Norfolk	#5	#1	33
KEX/Portland	#10	#1	25
KKMK/Rapid City, SD	#4	#1	246
KKSR/St. Cloud, MN	#3	#5	138
WQHQ/Salisbury, MD	#3	#1	152
KFMB-FM/SD No. City	#3	#1	57
KZST/Santa Rosa, CA	#2	#1	107
WHPT/Sarasota	#1	#2	30
KISC/Spokane, WA	#4	#3	102
WEZN/Stamford, CT	#6	#2	130
WYYY/Syracuse	#2	#2	68
WWWM-FM/Toledo	#4	#2	73
KMAJ-FM/Topeka	#3	#2	173
WRMF/West Palm Beach	#1	#1	49
WKSJ/Williamsport, PA	#2	#2	234
WJBR-FM/Wilmington, DE	#4	#1	77
WXLO/Worcester	#2	#3	53
WARM-FM/York, PA	#1	#1	102

AC's Demo Erosion Continues

Several weeks ago (R&R 9/11), this column addressed the enormous gains made by Country (largely at AC's expense) in the coveted 25-54 demo.

The following chart, based on spring sweeps for the Top 100 markets, reflects the percentage of No. 1 stations (25-54) logged by the major formats since 1987.

For example, you can see that in 1987, AC accounted for more than a third (35%) of the No. 1 stations (25-54) in the Top 100 markets. But in 1989, the format began a three-year downturn. As was the case last spring, 40% of AC's number one 25-54 stations came from markets 1-50. And Gold cracked double-digit percentages for the first time.

For comparison's sake, I've included all formats that registered 25-54 victories in any of the spring sweeps shown.

	'87	'88	'89	'90	'91	'92
AC	35%	24%	29%	26%	24%	20%
AOR	7%	13%	11%	11%	10%	6%
B/EZ	2%	1%	0%	0%	0%	0%
CHR	12%	17%	16%	10%	5%	2%
CR	0%	1%	2%	3%	1%	4%
Ctry	26%	28%	32%	33%	46%	52%
Gold	5%	6%	5%	9%	6%	10%
N/T	3%	4%	4%	3%	6%	4%
Span	2%	2%	0%	0%	0%	0%
UC	7%	4%	2%	5%	3%	3%

ACCELERATION

Management

John Stokes succeeds **Scott Killgore** as WBT (AM)/Charlotte's ND; Killgore exits to enter a seminary . . . **Jeff Rafter** replaces **Matt Devoti** as MD at WOBM/Monmouth-Ocean . . . **KJOY/Stockton** names **Gary Michaels** PD . . . **Ron Kempfs** steps in as **WLQR/Toledo's** interim GM . . . **WBNJ/Cape May, NJ** appoints **Nick Harris** OM and **Marsha Peles** ND. **Joey M. Parker** moves from **WZKX/Biloxi, MS** to become PD at **WMXA/Opelika, AL** . . . **Rogers Broadcasting** flips **CILA/Lethbridge** (Alberta) to **CFRV** (The River), appointing PD **David Larsen, MD** **Ralph Layton**, and Promotion Dir. **Dean Audet**.

Air Talent

Veteran Los Angeles personality **Nancy Plum** is now doing parttime work for **KYSR/L.A.** . . . **NAC KHIH/Denver** midday announcer **Steve Hamilton** joins crosstown **KOSI** for

overnights/morning drive producer duties . . . **Tom Kelly** arrives for mid-days at **KHOW/Denver**.

Neil Boortz inks a long-term deal with **WSB (AM)/Atlanta** . . . **WEJZ/Jacksonville** and morning man **Arthur Crofton** have agreed to a two-year contract . . . **WLEV/Allentown** welcomes crosstown (Gold) **WODE** PM driver **Bob Wallace** for swing duty . . . **WLQR/Toledo** shifts **Mike Shepherd** from afternoons to evenings and adds **Rick Herrold** to afternoons.

KRNO/Reno morning man **Will Johnson** exits . . . **WKWK/Wheeling, WV's** new on-air lineup is: PD **Doug Daniels & Debbie Mills** (6-10am); **Jim Conner** (10am-3pm); **Lee Sackett** (3-7pm); **Denise Minck** (7pm-midnight); and **Kari Brooks** (midnight-6am); **Daniels** and **Minck** were married last Saturday.

KZLT/Grand Forks, ND boosts **Brian Michaels** to middays and **Carla Foxx** from weekends to nights . . .

New weekend additions to **WCMJ/Cambridge, OH** are **Ken Lent** and **Tim Denniston**.

Miscellaneous

• **WIVY/Jacksonville** has dropped its "Y103" handle in favor of "Coast 102.9."

• **WKZL/Greensboro** has moved to a new location: 192 East Lewis, Greensboro, NC 27406.

• **KBBY/Oxnard, CA** and crosstown **KKUR** have entered into an LMA. **KBBY** GM **Marilyn Woods** performs similar duties for **KKUR**.

• **WKJY/Nassau** adds a nightly three-hour "Long Island Love Songs" feature.

• **WZEA/Portsmouth, NH** recently signed on as an AC; **Bonnie Newman** is owner/President and **Josh Judge** is PD/morning man.

• **WSKI/Montpelier, VT** segues to **Gold**.



WALT LOVE

WROU/Dayton Launches Fly City Music Festival

Promotion honors local musicians and raises money for homeless

As summer winds down, we're all trying to savor the last few warm days of the year. The folks at WROU-FM/Dayton did just that in style when they presented their first Fly City Music Festival.

Why "Fly City"? Dayton is not only the birthplace of aviation, it's been the launching pad for many musicians whose careers have soared nationally. The noon-9pm festival celebrated the contributions of all Ohio Valley musicians.

Special tribute was paid to home-grown legends with the presentation of the First Ohio Valley Legends In Music Awards. Awardees included Johnnie Wilder Jr.,

the O'Jays, the Ohio Players, Slave, and Roger Troutman & Zapp.

WROU-FM President/GM Ro Nita Hawes-Saunders noted, "These musicians have made major contributions to our musical heritage. They exemplify talent, innovation, love of their craft, and community service. So we thought it was time to recognize our Ohio Valley artists and let them know

how much we appreciate their music and accomplishments."

WROU-FM PD Marv Hankston added, "We wanted to recognize the history and innovation in music that has come from this area of the country. Ohio Valley talent has always made a major contribution

"We plan to do the festival each year. We expect it to grow, just as we expect WROU's popularity to grow."

— Ro Nita Hawes-Saunders



FAMILY VALUES — The festival also offered comedy, thanks to Orlando (l) and Johnny Starr, who were joined on stage by WROU's VP/Fun & Entertainment, Donnica Hawes-Saunders.

to the music world. We wanted to salute the stars of the past and to recognize the stars of the future. This event also let us showcase some of the incredible local talent that's going untapped."

Community Service

Proceeds from the event were donated to the American Red Cross Emergency Food Bank and the Dayton Contemporary Dance Company. Hankston explained, "One of the first things I noticed



THE PROCLAMATION — Proclaiming the day officially Fly City Music Festival Day are (l-r) Montgomery County Treasurer Rick Carney and Commissioner Sarah Harris. Receiving the proclamation are WROU VP Don Saunders, President/GM Ro Nita Hawes-Saunders, and PD Marv Hankston.

when I came here to Dayton was the large number of homeless people on the streets — it seemed very unusual to me. The Fly City Music Festival was, among other things, an attempt to raise money to help feed some of the homeless and the hungry."

Hawes-Saunders added, "We were very pleased with the turnout, and we plan to do the festival each year. We expect it to grow, just as we expect WROU's popularity to grow. Approximately 2500 people came out to the show, and we think that's a good beginning for our first venture."

The festival featured performances by Rhonda Clark, Gary Brown, Mike Davis, Lorenzo Milira, Shomari, Total Look & The Style, Kathy Sledge, Slave, NV II, Plaboyz Band, Skool Girlz, Dr. Ease & the Ease Town Posse, and Quiet As Kept.

ACTION

In an attempt to aid the unemployed, WMVP/Milwaukee will broadcast job opportunities daily for six weeks. The station will also offer information regarding resume writing, job preparation, and how to dress for success. WKYS/Washington has signed Heisman Trophy winner **Desmond Howard** of the Redskins to a multiyear contract to provide twice-weekly morning drive football commentary.

Flashback

Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



OHIO PLAYING — Heating up the late summer day are (l-r) WROU PD Marv Hankston; Ohio Players members Diamond, Sugarfoot, and Chet; WROU VP Don Saunders, and President/GM Ro Nita Hawes-Saunders.



Capitol recording artist Gary Brown takes off in Fly City.

PICTURE PERFECT.

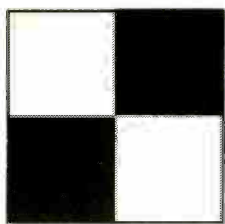
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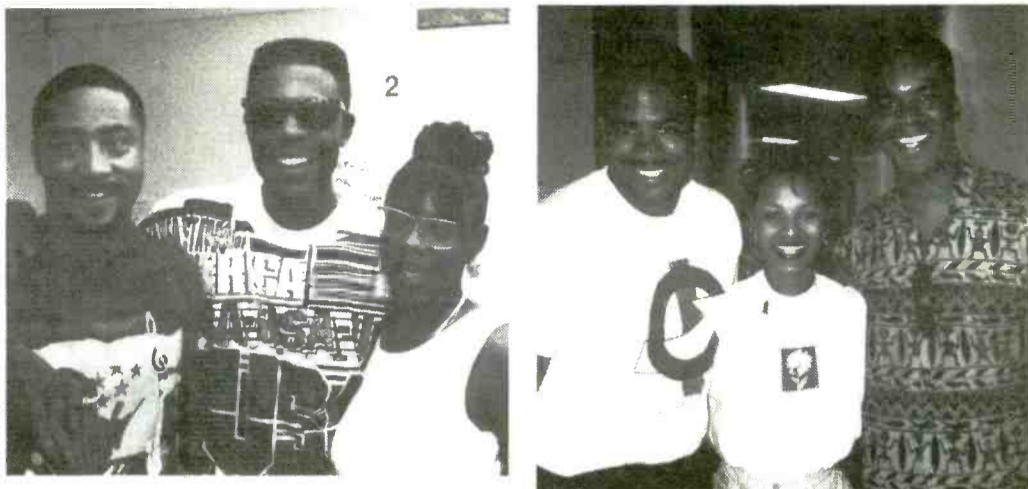
Produced by Keith "KC" Cohen, Carmen Rizzo
and Auto & Cherokee

Management: Mark Shimmel for Kahane Entertainment
Forthcoming video directed by Julien Temple



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UC PICTURE PAGE



GOOD SPORTS — WQOK/Raleigh's live broadcast from the Summer Olympics in Barcelona attracted Keith Sweat (c), who's no stranger to going for the gold (records, that is). He's pictured here with WQOK PD/morning host Cy Young and Dir./News and Public Affairs Marva Williams.

MEN (AND WOMAN) ON RADIO — "In Living Color" co-star David Allan Grier (r) dropped by KJMZ/Dallas to discuss film and other topics with morning hosts Russ Parr and Alfredas.



ISLEY DAY IN L.A. — KKBT/Los Angeles recently helped celebrate when the city proclaimed an "Isley Brothers Day." Pictured are (standing l-r) WB VP/Black Music Promotion Hank Spann, Ronald Isley, WB's Gary O'Neal, and (seated) KKBT Promotions Dir. Sharon Klein



KEEP ON JAMMIN' — Cece Periston (r) visited WGCI/Chicago afternoon driver Tom Joyner during the station's recent "Jump Jam."



HANGIN' WITH MR. BROWN — Gary Brown recently stopped by WDKX/Rochester. Pictured (l-r) are WDKX evening personality J.J. Rice, Capitol's Towanda Shamley, Brown, and WDKX PD Andre' Marcel.



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KEITH SWEAT

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SHAWN ALEXANDER

Columbus Discovers WWCD

New Rocker makes inroads with adult-alternative mix

New Rock? Progressive Rock? Eclectic AOR? Adult Alternative? True Album Radio (TAR)? No one's quite sure how to best describe WWCD/Columbus, OH, which has undergone a significant musical evolution since its 1990 debut.

WWCD originally hit the air as a youth-based New Rocker under then-owner Video Services Of New Jersey. However, the company never intended to hold on to the station. In fact, WWCD was up for sale from the moment Video Services bought it. A year later, Ingleside purchased the station and immediately changed its musical focus.

Ingleside owner Roger Vaughan masterminded the format adjustment. A Columbus native, Vaughan was interested in owning a commercial station similar to WHFS/Washington and KBCO/Denver. In fact, Vaughan visited 'BCO while living in Denver, and made his intentions known to GM Ray Skibitsky, PD John Bradley, and Marketing Director Dave Rahn. When that trio left KBCO to form SBR, WWCD became their first client.

Musically Diverse

The transition from New Rock to what SBR calls TAR wasn't an easy one. "When I came aboard, the station didn't have an identity," says WWCD PD Tom Teuber, who joined seven months ago. "It was my job to help speed the transition from young-oriented New Rock to a broader-based adult alternative station — for lack of a better description.

"My mission was to get the station ready for the spring book. It took a couple of months to determine the right mix of diverse music. We needed to decide how familiar, how mainstream, and how modern we should go. It came down to trial and error. There was an outcry from the New Rock audience when Todd Rundgren records started appearing on the station.

"We're still playing Morrissey, the Cure, and U2, but we're also playing Lyle Lovett, Melissa Etheridge, and Dr. John. Part of the fun is finding the right mix to make everything fit. There's a lot of music we play that isn't available anywhere [else] on the dial."

Teuber says today's WWCD is much more diverse than it was when it signed on. "Now there's more than just New Rock. We're also playing blues, reggae, jazz, and mainstream AOR."

40% Current

"We make decisions based on how a song sounds, not on image or stereotype," Teuber notes. "If it sounds good, I don't have a problem playing it. I constantly tell record companies I won't rule a band out based on its name. There



Tom Teuber

may be one song on a hard industrial band's album that might work for us. I don't have a problem with playing only one track off an album.

"I don't go looking for the exception on an album, but if we discover it, we'll play it. Obviously, I'm more concerned with finding the next Del Amitri, James McMurtry, and Lyle Lovett — albums from which we can play five or six cuts. That's the core of what WWCD is all about."

Auditorium tests conducted by Paragon Research helped Teuber and his staff make music decisions. "We tested several hundred titles, mainly familiar classic titles that we weren't sure about," Teuber explains. "We just weren't sure how far we could go in being familiar. However, we're not going to play 'Stairway To Heaven,' 'Layla,' or any other burnt-out classic rock songs."

Owing to the station's broad musical territory, 'WCD's library

REVOLUTION

Former KROQ/Los Angeles morning show producer Big Leo joins KRZQ/Reno's Rip Gecko morning show; the revamped program will be known as "The Brown & Serve Broadcast" . . . Hispanic outlet KCCT/Corpus Christi now broadcasts New Rock daily 7pm-4am. Former KNNC/Austin weekender Joe Walter is handling PD/MD duties . . . WRAS/Atlanta appoints Marc De Sandre GM, replacing Lani Barrett, who assumes Promotion Director duties. By the way, any difficulties you've had reaching the station via phone will be resolved once the station's move to its new studios is complete three weeks from now.

For The Record

I erroneously referred to XETRA (91X)/San Diego Marketing Consultant Dawn Gallagher as Dave Gallagher in last week's column. Sorry, Dawn.

We're trying to be . . . 'un-radio.' We're trying not to do all the cliché things every radio station is doing.

is massive. Teuber says it just surpassed 2300 titles and continues to grow every week. "We want to reach 5000, not including the songs we eliminated when the station changed. We still have them and might bring some back."

Teuber adds that WWCD is approximately 40% current, with 25% of the new titles from New Rock artists. Naturally, it's a little more modern at night than during the day.

Despite the significant musical changes, Teuber feels the station's kept most of its old listeners. "I've noticed that many people have both the old 'CD 101' and the new '101' stickers on their cars."

Creating Awareness

WWCD kicked off the spring with a major TV campaign. "It helped create awareness," notes Teuber. "We were introducing a new station to people who weren't familiar with the old CD 101.



Sample Hour

Here's what Philly heard on September 14 at 3pm.

- LOS LOBOS/Dream In Blue
- FINE YOUNG CANNIBALS/ Good Thing
- BOB MARLEY & THE WAILERS/ I Shot The Sheriff
- TOAD THE WET SPROCKET/ All I Want
- B-52'S/Revolution Earth
- TEARS FOR FEARS/Mad World
- INDIGO GIRLS/Galileo
- LLOYD COLE/ What Do You Know About Love
- ROXY MUSIC/Love Is The Drug
- LEMONHEADS/ It's A Shame About Ray
- INXS/What You Need
- BUDDY GUY/ Where Is The Next One Coming
- KITCHENS OF DISTINCTION/ Smiling
- LIGHTNING SEEDS/Sweet Dreams
- PRETENDERS/Brass In Pocket



On display are 101's ice cream delivery truck and hot-air balloon.

I hate mornings	but this great song is playing on the radio.	Guess mornings aren't so bad.
I'm in the middle of this great dream	My toes start to wiggle.	Hope there's more for breakfast than left-over pizza.
when the clock radio comes on	my fingers start to tap.	Go Bucks 101
I try to get back to sleep	I start singing to myself.	101

Here's a sample of 101's TV campaign, wherein words and phrases were flashed on-screen. R.E.M.'s "Losing My Religion" was used as the spot's music bed.

"There were no hard sell or tacky positioning statements. We had six spots total — each had a different song that represented the diversity of the station's music." Artists featured in the spots included Chris Isaak, R.E.M., Bonnie Raitt, and Elvis Costello.

WWCD supplemented the TV campaign with billboards, some of which are still up. It also has its own hot-air balloon, which is used as a billboard at big events.

"This is the first time in my 20-year career I've had a budget for television, billboards, and research in the same rating period. This indicates the owner's commitment to do this right."

Unconventional Radio

WWCD strives to be unconventional in its promotion and marketing. "We're trying to be what SBR calls 'un-radio,'" says Teuber. "We're trying not to do all the cliché things every radio station is doing."

For example, one of WWCD's vehicles is actually an old ice cream truck. "We have a deal with Friendly Ice Cream, Coke, and Nabisco," Teuber says. "We take the truck out daily and give away free stuff. People are amazed when we pop up in their neighborhood and give them an ice cream cone. It's a

nice way to cement a relationship and turn people on to the station."

WWCD's Spring '92 Arbitron ratings indicate more people are becoming aware of the station. It rose 1.3-2.2 and posted its highest come to date. Most importantly, WWCD more than doubled in its target demo of 25-54.

"This is the demo that advertisers increasingly are seeking," Teuber says. "Our billing is three times what it was a year ago. It's no secret it's tough to sell without numbers. Our sales staff has done a tremendous job of selling WWCD. The staff is young and aggressive and has learned to sell without numbers, which will be invaluable training for them when the numbers really do kick in."

On the horizon is a power increase, which should further enhance WWCD's growth. "The station's biggest handicap is it's only 3000 watts," Teuber explains. "The transmitter is located to the south of Columbus, and the population growth is mostly to the north.

"We recently received FCC approval for an upgrade. We hope to have a new antenna up within 60 days, allowing us to double our power. We can do everything else right. But if people can't hear us, we're not going to have good ratings."

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 11/4 Kansas City
 11/8 Portland
 11/9 Vancouver
 11/10 Seattle
 11/12 San Francisco
 11/13 Los Angeles
 11/14 San Diego
 11/15 Las Vegas
 11/16 Salt Lake City
 11/17 Denver
 11/21 Memphis, Tulsa,
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 Little Rock, Jackson
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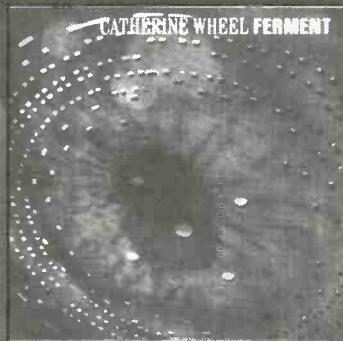
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HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

AOR: The Next Generation

Key execs assess the format's future

Some of the format's best-known radio execs recently gathered at a panel discussion sponsored by Harris/Utz & Associates entitled "AOR: The Next Generation; Management and Programming Challenges in the '90s."

Moderated by H/U & A CEO George Harris, the session featured KSHE/St. Louis VP/GM John Beck, WMMR/Cleveland VP/GM Chuck Bortnick, Liberty Broadcasting President/CEO Mike Craven, KTXQ/Dallas VP/GM Clint Culp, KLOL/Houston VP/GM Pat Fant, and H/U & A President Ted Utz.

Here are some excerpts from the 90-minute discussion:

Mike Craven

"There seems to be a feeling that interest in AOR is declining, but I don't believe that. AOR is still a viable format and will be for a long time to come.

"I think what we're sensing here is an increase in alternatives. The issue is to consider the alternatives that are out there and how we compete with them. That's what's going to determine how successful each of us will be over the next five or 10 years.

"The first step in the process is researching the lifestyles of the audience and their tastes in music. After surveying the market, we then must define the consumer that we're each going to target. This target will be different for each individual marketplace. If we don't define the opportunity, we may be programming too broadly, and we'll be alienating people on the top or the bottom.

"Next, it's important that we define the product that appeals to our target consumer. This knowledge should be research-based, but a lot of it is also gut — what you



There seems to be a feeling that interest in AOR is declining, but I don't believe that. AOR is still a viable format and will be for a long time to come.

— Mike Craven



instinctively know about the market.

"Ultimately, we want to create product differentiation that uniquely separates us from the competition. The competition is not just other rock stations — it's everybody who's interested in the same demo you've defined as your target. Product differentiation allows you to market your station in a unique fashion to encourage recall.

"Recall is what it's all about. We could have the best programming in the world, but if we're not positioning ourselves properly both on and off the air, people don't remember it and we don't get any credit for it. The listeners will sample other stations, but we want to breed loyalty so that we get credit for what we do.

"It's important to have people on the air that are relatable to by the

defined customer. If we've got heritage rockers on a low-end station and they've lost touch with the target, we've got a problem. So employ the people that can relate to the lifestyle. Package the station so you have fun. If you're having fun, the listener is having fun."

Ted Utz

"I'm a very firm believer in the balance of science and emotion. One of the things that's happened over the past 10 years is the scientific aspect of what we do has been far overvalued. As a result, the format has become a little sleepy.

"You find a lot of the high-end listeners who are becoming fatigued with the format, who aren't quite as interested as they were. One reason for this is that AOR has incorporated a lot of the old Top 40 formatics — the very things we initially created this format to get away from — such as tight rotations.

"Right now, for the first time in over two decades, there's new music that has really captured the imagination of a generation. Not all of the new artists are mass appeal at this point, but we've got bands like Nirvana or the Spin Doctors that the young end is getting into that are totally compatible with a classic rock-based AOR.

"It's wrong to think that if you play a lot of the new bands you're going to jeopardize the upper end.



It's critical for stations to get behind new bands as opposed to songs. New music is vital to the short- and long-term success of this format.

— Ted Utz



In fact, the upper end is probably more bored with AOR than the lower end. They've been hearing the same records over and over again for 25 years. It's critical for stations in this format to get behind new bands as opposed to songs. New music is vital to the short- and long-term success of this format, especially with regard to older listeners.

"It was our philosophy at WNEW-FM [New York] to make sure we embraced a lot of these projects. We did not rely on research for this. This is where the emotional aspect comes in. You've

Stern Challenge Revisited

As you'd expect, one of the main issues at the Harris/Utz & Associates discussion was Howard Stern. Here's what the experts had to say:

"He's winning now, but it took a damn long time for him to get there," remarked Mike Craven, President/CEO of Liberty Broadcasting and a former VP/GM at WMMR/Philadelphia. "MMR held him off about four and a half years, which is a remarkable tribute to the whole radio station.

"Part of what we did in Philadelphia was to generate that home-boy kind of feeling. WMMR is local, it's Philadelphia, it responds to Philadelphia. That worked for a while. But that alone cannot fly in the face of Howard's ability. He's very good at what he does.

"That doesn't mean Howard can't be competed against. The larger he gets, in my estimation, the more difficult it becomes for him to appeal on a market-by-market basis. His presentation is being thrown off. It was all right when he was in Philadelphia and New York and he could keep flipping back and forth to certain kinds of situations in both of those markets.

"But by virtue of being in multiple markets, he may have to broaden his humor, and that doesn't work in a lot of different places. That will be one of his vulnerabilities. Our ability to compete against him as local market radio is our strength.

"Instinctively, your personalities are competitive, and they're going to want to compete against Howard the same way he's competing against them — and that ain't the answer. The answer is to do what you do best: Control your personalities, and make them believers in your unique brand.

"Howard's a special product; he's his own product. Proof positive of that is that he does not translate. He does not recycle well into other dayparts. Contain him where he is. Make sure your station is as broad as can be in terms of interest across the day."

Heritage Factor

"We have to hold him off for 10 years, 'cause that's when my last

one's out of college — after that I don't give a shit!" joked KTXQ/Dallas VP/GM Clint Culp. "You've got to keep it local. In Dallas, Stern is giving the wrong time, for example.

"I don't think you play his game by out-bad-boying him or out-talking him. You don't necessarily change what you're doing if you're successful. We tend to take that approach with a lot of competitors. The sales department gets a little nervous and says, 'What are you doing to combat this?'

"But [competitors] come and go. If you stay long enough and consistent enough, you've got the heritage factor working for you. Our morning show has been there for eight years, so we have that working in our favor. Howard's brand new to town, and he's not going to localize at all because he's Howard — he's going to do his thing."

Don't React

"If he gets you to react to him, he's got you," warned H/U & A President Ted Utz. "That's what he does best. He gets you to look over your shoulder. Watch Mark & Brian — he went right after their vulnerability. If the guys look like they're a little 'smiley,' he'll reposition them."

"Our morning show has been there about 15 years," noted WMMR/Cleveland VP/GM Chuck Bortnick. "Their presentation is very different than Howard's. They've built up a following in being supporters of the community and being entertaining, which is a key word. Our attitude is we stay the course.

"MMS has achieved what we've achieved doing it a certain way. We have respect for what Howard's accomplished in the markets he's been in, but his is a very different product than what we have been delivering, and we're not going to change our product to combat him directly."

got to be able to step out and use your emotion — which got us all here to begin with — to make these kinds of calls. The research comes in later to let you know if your gut reaction was right or wrong."

Pat Fant

"At KLOL we never approached the business thinking we'd be everybody's favorite radio station. Some people are going to love us, and some people are not going to care whatsoever, and we accept that. That's okay, because we want to be very, very good at serving a very specific group of people. Fortunately, that group is very large.

"I think we've been over-researched to death. At KLOL

there's an enormous amount of passion for testing the limits every day. We wake up every morning trying to decide how we're going to get in the newspaper and how we're going to get on television, and we've managed to do that on a regular basis.

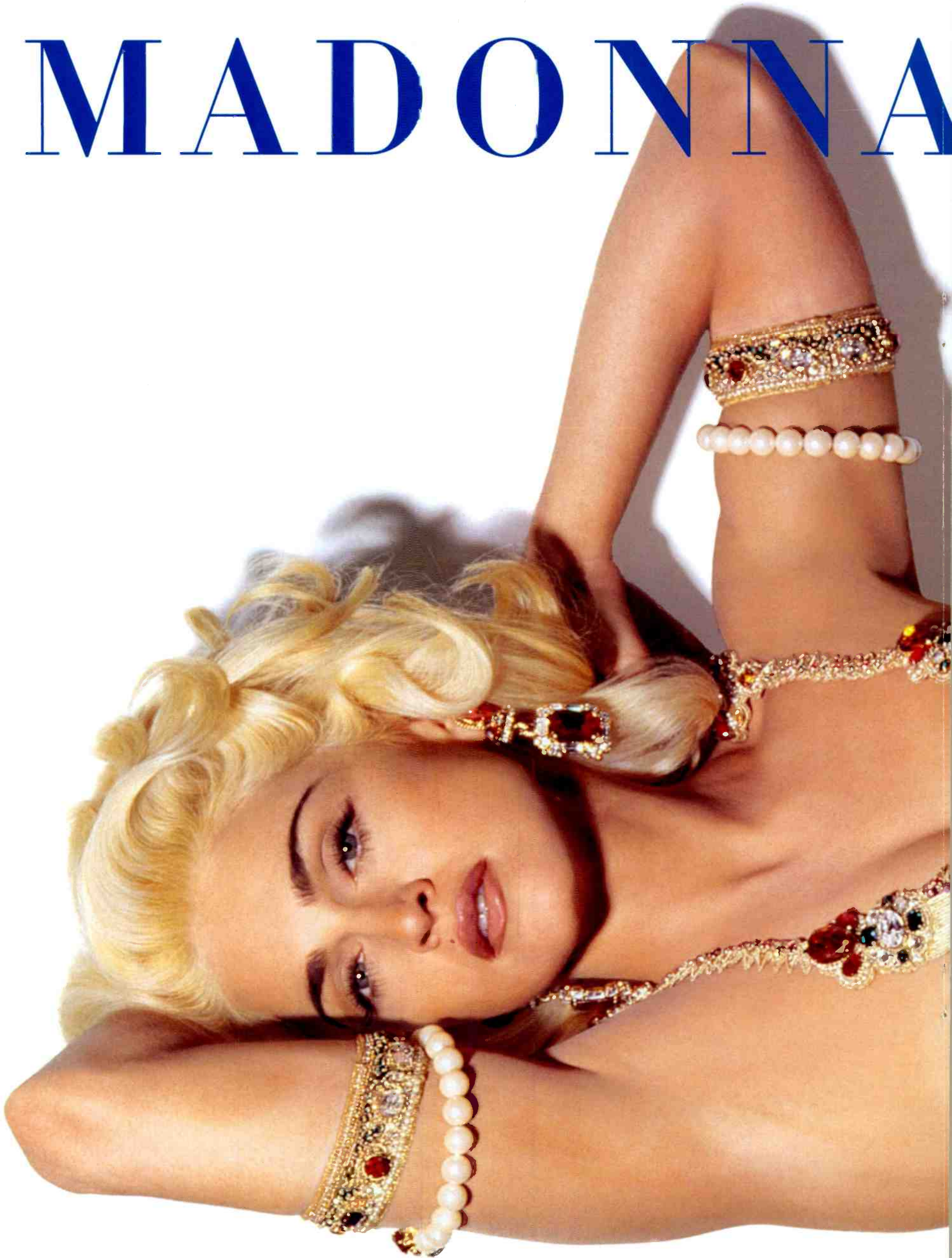
"We feel the battleground is not on the streets, but in the minds. That's where we have to win. They say the key to Arbitron success is top-of-mind awareness. What that really means is it's a popularity contest, so you have to be memorable. So we try to be as memorable as we possibly can be.

"One thing that's worked incredibly well is the 'Thousand-



MAD MAD WORLD — Tom Cochrane visits WIMZ/Knoxville; (l-r) drummer Matt Frenette, PD Blake Watson, Cochrane, and night rocker Shane Cox.

MADONNA



EROTICA

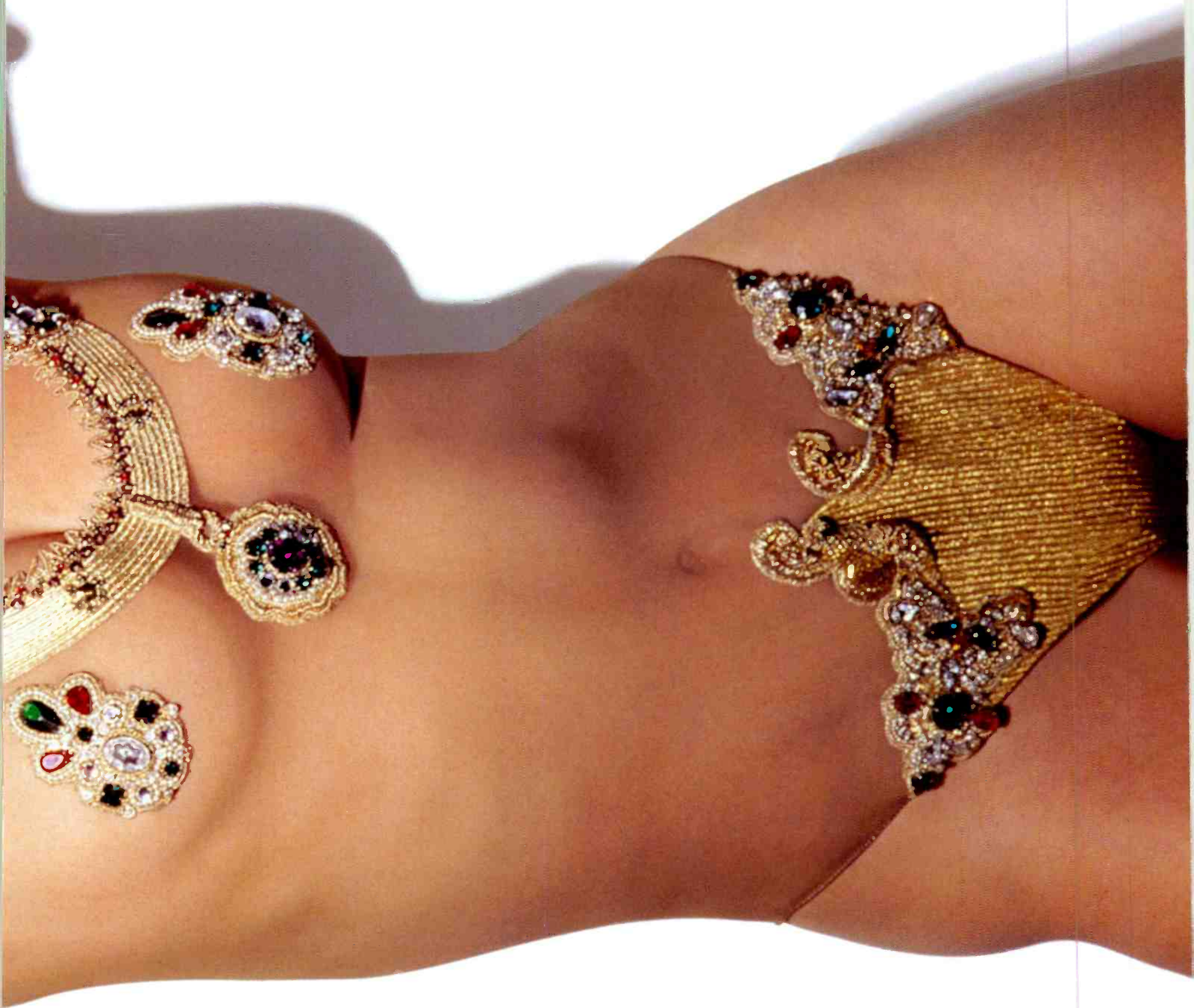
THE DEBUT SINGLE FROM EROTICA.

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Dollar Thursday' contest. We've done it twice, and it's a great Arbitron tool. You give away \$1000 an hour, and people go absolutely crazy. They're whipped into a frenzy by the end of the day.

"I truly believe AOR is as mainstream as any format — as mainstream as any AC station could be. Think that way, behave that way, and sell that way, because if we expect the listener or client to agree with us and feel that way, we have to truly believe it."

John Beck

"Some years back we felt that to put KSHE on the map we needed a mass appeal morning show. So we hired a very controversial, Howard Stern-esque guy by the name of

“

I truly believe AOR is as mainstream as any format — as mainstream as any AC station could be. Think that way, behave that way, and sell that way.

— Pat Fant

”

J.C. Corcoran, and the ratings skyrocketed.

"But then the morning guy started holding a gun to our head. I'm sure that's not an uncommon experience for a lot of people in this room. It got to the point where we told the guy, 'Pull the trigger.' He

not only left the station, but — horror of all horrors — he went to the Classic Rock station across the street. We crossed our fingers, wondering what part of this radio station this morning personality played. Our numbers sank a little bit 12+, but our 25-54 numbers maintained and at times grew.

"This taught me a valuable lesson: If you build your radio station properly and you've taken advantage of the franchise you own in the market, the station can be greater than the sum of its parts — particularly a morning show. This is an important issue for stations, given the kind of economy and budget realities we're dealing with.

"I'm hearing more and more from people I talk to that they don't want to pay the kind of big bucks that had been necessary for morning talent. We've found in our particular market that we're able to make much more money by hiring personalities who truly want to work at the station and are willing to take direction.

"St. Louis is a bread-and-butter market like Cincinnati or Pittsburgh. It's not a transient market like Chicago or Los Angeles or New York. That gives a radio station like KSHE the ability to take advantage of the 25 years of prior images that exist in the minds of the listeners. If you market to that — making sure you continue to meet the listeners' expectations — you have a chance of standing up to the would-be personalities who try to take you to the bank."

Chuck Bortnick

"One thing all of the heritage stations represented on this panel have in common is that we've survived it all. In all these cases, everything but the kitchen sink has

been thrown at these stations and we keep doing our thing.

"MMS is a good example of that. The station had been through an enormous period of success. Everything it touched turned to gold. It could play every record, it could do every promotion. No matter what happened in the marketplace, the station would rise above it all.

"Then came a period of time that a lot of heritage stations go through. All of a sudden, the market changed, and the station went from double digits to single digits. We had all these veteran employees who'd never worked at another station, and we had a real morale problem.

“

The morning guy started holding a gun to our head. It got to the point where we told him, 'Pull the trigger.'

— John Beck

”

"After some research, it was clear that MMS should forget about how the industry was perceiving it and just worry about how the public was perceiving it. At that point, we decided we're a rock station — let's just be that. That's when everybody made this big deal about us going back to AOR. We all just laughed, because it hadn't really changed that much.

"Overall, our attitude is to assimilate ourselves with the city of Cleveland. It's a town that every-



CAGED — WRDU/Raleigh night stalker Bob The Blade (r) bonds with Zoo members (l-r) Billy Thorpe, Bekka Bramlett, and Mick Fleetwood.

one else has been beating up over the years, and we've always been on the city's side.

"You can count on one hand the number of radio stations in America today that have been around for 25 years, that are in a Top 20 market, that have more or less not changed their format, that have the same call letters, and — most important of all — are still winning. That's something we've been able to do, and we'll just keep doing it that way."

Clint Culp

"The change for us was three or four years ago. We had to make a real commitment to quit riding the fence. That commitment was very tough for us to make because we were trying to be all things to all people. We were winning, but not winning big. We had to make the commitment to go 25+ and no longer choose to play songs the 18-24s loved and the 25-44s would only tolerate. Now we don't worry about what the 18-24s think.

“

We had to make the commitment to go 25+. Now we don't worry about what the 18-24s think.

— Clint Culp

”

"We've probably made it a little difficult for the Classic Rocker because we do play a lot of classic rock. As far as the alternative station and the Z-Rock station, we're lucky because they don't really have good signals. If they had better signals, it might be harder — it might be worse.

"Regardless, we'll continue to introduce new music. You have to take those calculated risks to keep your station from getting stale or boring."

SEGUES

WVGO/Richmond middayer Para crosses to WRXL for the same shift . . . WODJ/Grand Rapids Production Dir. **K.J. Anthony** takes the same job at WYMG/Springfield, IL . . . WZZU/Raleigh overnigher **Maria Miller** moves to the


same shift at WRDU/Raleigh . . . **Brian Talbot** is new to the promotion department at WFBQ/Indianapolis . . . Former WLAV/Grand Rapids personality **Ski Anderson** joins WABT/Dundee-Chicago as morning host.



SLOWHANDS — WRIF/Detroit middayer Steve Kostan (l) trades licks with Joe Martin, winner of an autographed Eric Clapton guitar.

FAMOUS FIRSTS

CYNDEE MAXWELL, ASST. PD/MD, Pirate Radio/Los Angeles



WHAT WAS THE FIRST RECORD YOU BOUGHT?
CYNDEE: **The Flintstones.**

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
CYNDEE: **Jay Noble, KRKN/Anchorage.**

WHAT WAS YOUR FIRST RADIO JOB?
CYNDEE: **KRKN (AOR).**

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
CYNDEE: **Neil Young, in 1974, at the L.A. Forum.**


WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
CYNDEE: **The girls' locker room at Arroyo High School — stay tuned for details in a future 'Famous Firsts' ad!**

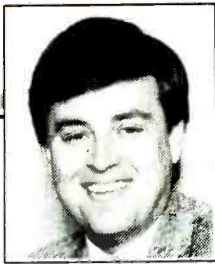
YOUR FIRST PRIORITY THIS WEEK:

SUICIDAL TENDENCIES
"Nobody Hears"

A Most Added 74/23 Track 47-36

Count-Up to Larry Moffitt Day: 7 Days and Counting!





LON HELTON

1992 CMA Broadcast Winners

Each year, more than 200 personalities and stations submit presentations to the Country Music Association, vying for Personality and Station of the Year honors.

Winners are determined by a panel of industry experts. The CMA crystal trophy and a shot on the nationally televised awards show are the spoils awaiting this year's winners.

LARGE MARKET STATION OF THE YEAR

WPOC/Baltimore

'Staying focused on our goals ...'



Owner: Nationwide Communications Inc.
VP/GM: Jennifer Grimm
GSM: Jim Dolan
PD: Bob Moody
MD: Greg Cole
Promotion Manager: Sheila Silverstein

Airstaff (beginning with mornings; years at station in parentheses): Laurie DeYoung (7); 9-11am, Greg Cole (6); 11am-3pm, Teri Norman (6); Todd Grimsted (13); Diane Lyn (4); Tony Girard (12).

Slogan: Baltimore's Country Music Station

Frequency/Power: 93.1/50 kw
Country Sign-On: 1974

Ratings: Arbitron, last five books beginning Spring '91, 12+ share with: 12+ rank, 25-54 rank in parentheses: 7.0 (4, 4), 7.1 (3, 2

tie), 6.9 (3, 4), 8.9 (1, 1), 8.7 (2, 1).

Other Awards/Honors:

- Bob Moody, winner, 1992 Billboard PD Of The Year, Large Market/Country.

- Greg Cole, 1991 Gavin MD of the Year, Large Market/Country.

- Sheila Silverstein, finalist, 1992 Billboard Promotion Director of the Year, Large Market/Country.

- Greg Cole, finalist, 1992 Billboard MD of the Year, Large Market/Country.

- Laurie DeYoung, finalist, 1992 CMA Broadcast Personality of the Year, Large Market.

Keys To Success: VP/GM Jennifer Grimm says, "Hiring good people and letting them do their jobs, staying focused on our goals — and having fun!"

MEDIUM MARKET STATION OF THE YEAR

KASE/Austin

'Consistency is the biggest part of winning ...'

Owner: KVET Broadcasting Co. Inc.
President/GM: Ron Rogers
GSM: Steve Wilder

General Operations Manager: Bob Cole

PD: Mike Carta
MD: Steve Gary

Airstaff (beginning with mornings; years at station in parentheses): Tom Allen (11), Nick Koster (3), Mike Carta (6), Dustin Drew (2), Bob Pickett (8), and Gerry Harmon (2).

Slogan: Continuous Hot Country Favorites

Frequency/Power: 100.7/100 kw

Country Sign-On: September 1981

Ratings: Arbitron, last five books beginning Spring '91; 12+ share with 12+ rank, 25-54 rank in parentheses: 13.4 (1, 1), 15.8 (1, 1), 15.7 (1, 1), 17.2 (1, 1), 15.3 (1, 1).



Other Awards/Honors:

- 1992 Billboard Station Of The Year
- First three-time CMA award winner ('88, '90, '92)
- Ron Rogers named Texas Association of Broadcasters' Broadcaster Of The Year

Keys To Success: According to Pres./GM Ron Rogers, "Consistency is the biggest part of winning. Listener loyalty plays a big part, too. You don't get those ratings

unless people like what you're doing. You [need to] listen to them and change what you're doing from time to time. We've pretty well established that we play the new songs first, give away more money, and are more consistent with the product.

"Civic involvement — the resources you dedicate, develop, and utilize for civic enterprise and charitable events — is also very important. I'm proud of what we do in that area."

SMALL MARKET STATION OF THE YEAR

WQBC/Brewer, ME



Owner: Castle Broadcasting
VP/GM: Katherine Dolley
National/Agency Sales Manager:

Candace Doucette
LSM: Mary Ellen Warman
PD: Bob Duchesne
MD: Dave Glidden

Airstaff (beginning with mornings; years at station in parentheses): Bob Duchesne (6), Dave Glidden (3), Brent Stephens (6), Cindy Campbell (5), and Gary Bingham (3).

Slogan: Back-To-Back Country Q-106.5

Frequency/Power: 106.5/100 kw
Country Sign-On: January 20, 1986 (Station was a sign-on)

Ratings: Arbitron, last three books beginning Spring '90; 12+ share

with 12+ rank, 25-54 rank in parentheses (Bangor, ME Arbitron): 18.5 (1, 1), 13.2 (2, 2), 14.8 (2, 1 tie).

Other Awards/Honors:

- Maine Association Of Broadcasters, Best Newscast (1st)
- MAB, Best Spot News (2nd)
- Maine Associated Press, Best Spot News (1st)
- Maine, AP Best Newscast (Honorable Mention)
- Bob Duchesne, CMA Personality of the Year finalist ('91, '92).

Keys To Success: VP/GM Katherine Dolley emphasizes the teamwork aspect, saying, "We have a talented, dedicated staff that understands success is based on everyone's efforts. We work hard to deliver the kind of radio the audience wants to hear."

LARGE MARKET
PERSONALITY OF THE YEAR

W. Steven Martin,
KNIX/Phoenix

Born: Scottsbluff, NE
12/25/44

Marital Status/Children:
Wife Susan; daughter
Becky (18), 8-year-old
twins Steve and Chris

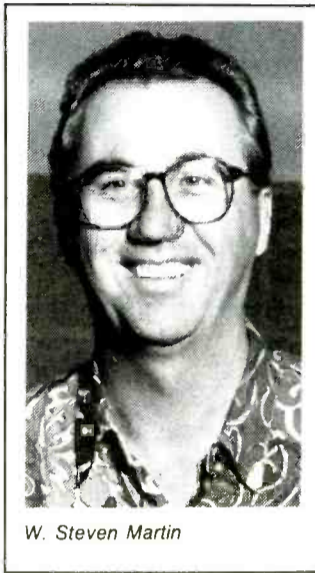
First Radio Job: Top 40
KRIZ/Phoenix, 1962-64;
started as after-school
custodian — first on-air at
age 15.

Radio History:
1964-'66, KRDS/Phoenix;
'66-'72, KRIZ; '72, KITE/
San Antonio; '72, KBER/
San Antonio; '73, KTSA &
KTFM/San Antonio; '74-
'75, KTUF & KNIX/Phoenix;
'75, KBBC/Phoenix; '76-
'77, KUPD/Phoenix; '77-
'92, KNIX/Phoenix.

On-Air Philosophy: Always com-
municate warmth, friendship, and
caring. Talk directly to the listener.
Rotate comments to include males,
females, and children. Create an
overall presentation of fun, carefree
laughter with sincerity and lots of
excitement.

On-Air Team: PD R.J. Curtis, pro-
ducer/announcer; Dick Leighton,
traffic; and Marty McNeil, news.

Hobbies: Motorcycle riding; bicycl-
ing; classic cars; collecting rock 'n'
roll memorabilia, police badges,
and patches; and playing with my
kids.



W. Steven Martin

Fantasy Job: Hosting a national
country music interview television
program similar to "Nashville Now."

People I'd Like To Thank: My
mom, for all the times she drove me
to the radio station when I was 16
and sat outside so I didn't have to
hitchhike home at midnight. My
wife, for standing by me all the
years I've been gone day and night
and taking the time to understand
my passion for this profession.
KNIX, for giving me the latitude to
pursue fundraisers and allowing me
to promote my charitable events on
the air. And most of all, the
thousands of people who have par-
ticipated in the events — including
my motorcycle, bicycle, classic
car, and horseback rides — that
have made me realize this career
and these people are my lifelong
dream come true.

Best Radio Memory: I was dump-
ing garbage at KRIZ radio when our
all-night DJ/engineer accidentally
shocked himself and was unable to
go on the air. When I heard dead
air, I went into the control room and
found him lying on the floor, recov-
ering from the shock. When he told
me to go on the air for him, it was
one of the happiest days of my life. I
thought it was the best two-hour
show I ever did!

Worst Radio Memory: Meeting my
first telephone groupie.

Short-Term Goal: To spend more
time with my children.

Long-Term Goal: To have an
ownership interest in a radio sta-
tion.



Ed. Note: W. Steven Martin had the
above pictured T-shirt made, with
sale proceeds going to one of the
many local charities with which he's
involved.

MEDIUM MARKET
PERSONALITIES OF THE YEAR

Darren Wilhite
& Tim Wall,
WIVK/Knoxville

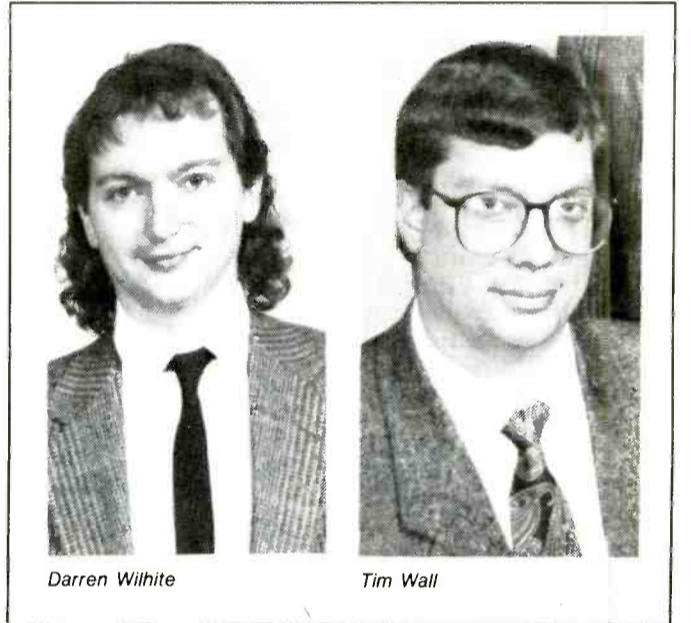
Born: DW: 12/13/62
TW: 1/6/57

Marital Status/Children:
DW: Wife Cara.
TW: Wife Kimberley.

First Radio Job: DW:
KSST/Sulphur Springs, TX.
TW: KURM/Rogers, AR.

Radio History: DW: KFAY &
KKEG/Fayetteville, AR;
KMCK/Siloam Springs-Fay-
etteville, AR; KKIX/Fayette-
ville, AR; and WFMB/Spring-
field, IL.

TW: KKIX/Fayetteville, AR
and WFMB/Springfield, IL.



Darren Wilhite

Tim Wall

On-Air Philosophy: DW: Establish
a relationship with listeners by
answering the phone. If you can
convey a friendly image on the air,
people won't be afraid to call.
When they do, learn a little about
them and don't try to get rid of them
in 10 seconds.

TW: Be yourself; don't try to please
everybody. Treat your listeners like
royalty.

On-Air Team: Channing Hall, Jean
Ash, Hal Hill, and Tonya Stoutt-
Brown, news; Mike Keith, sports;
Gary Rogers, traffic; and Marty
Skold, weather.

Hobbies: DW: Collecting novelty
songs and scratching out bathroom
hand dryer instructions to read
"Push butt, rub hands under arm."
TW: Playing guitar, cooking, and
stealing material from wherever I
can... heard any good bits lately?

Best Radio Memory: DW: Doing
the show from an untethered hot air
balloon and hearing listeners yell,
"You guys are crazy."
TW: My last week at KKIX — the
staff and listeners were great!

Worst Radio Memory: DW: Taking
a call live on the air during a music
trivia contest where listeners had to
stump me with hit songs. One caller
asked, "Who did 'Midnight Blow
Job'?" I should've said, "Your
sister."

TW: Playing a laugh track under
Elvis's "In The Ghetto" on April
Fool's Day. No matter what you do
in Country radio, never do this —
trust me.

Short-Term Goal: DW: Keep
polishing the rough edges and try
to write more material.

TW: Continue to improve the morn-
ing show and take it to the next
level. We still have a long way to
go.

Long-Term Goal: DW: To find a
long-lost relative who's willed me a
100 kw station in a Top 10 market
with deep pockets. (Hey, it could
happen!)

TW: To keep working in morning
drive while setting up a quality com-
edy service all market sizes can
use and afford.

Fantasy Job: DW: See Tim's
answer.

TW: Present job, more money.
People I'd Like To Thank: DW: My
wife, Cara, for putting up with me,
WIVK OM Les Acree, [KXXY/Okla-
homa City OM] Jay Phillips, [Sony/
Nashville Promotion Manager] Phil
Little, Robert and Ina Wilhite, and
the record label that would like to
do a comedy album with us.

TW: [KKCD/Omaha PD] Tom
Sleeker for hiring me at KKIX when I
really wasn't good enough, Jay
Phillips for believing in us, Les
Acree for the polish, my wife, Kim-
berley, and my family.

SMALL MARKET
PERSONALITY OF THE YEAR

Joe Lombardi,
KOOV/Copperas Cove, TX

Born: Galveston, TX
10/28/47

Marital Status/Children:
Wife Sherry

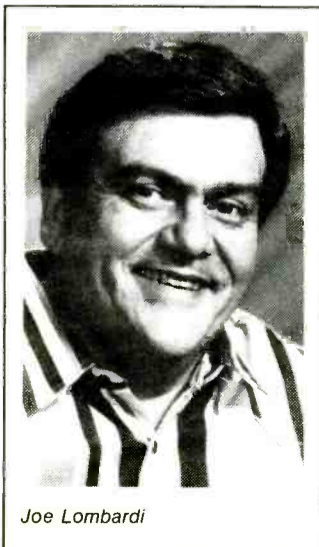
First Radio Job:
KTRH/Houston

Radio History: KTEM/
Temple, TX; KTEN-AM &
FM/Belton, TX; KVRN/
Sonora, TX; joined KOOV
in 1977

On-Air Philosophy: Have as much
fun as possible with the audience.

On-Air Team: Joe's all by his lone-
some.

Hobbies: Model railroading and
community theatre.



Joe Lombardi

Best Radio Memory: A live broad-
cast from Ft. Hood as troops re-
turned from Operation Desert
Storm.

Worst Radio Memory: When the
station was struck by lightning and
the transmitter rack exploded —
directly behind my right shoulder.

Short-Term Goal: To improve
every day I'm on the air.

Long-Term Goal: To be a good air
personality and a good husband.

Fantasy Job: Playing Harrison
Ford's sidekick in an "Indiana
Jones" movie.

People I'd Like To Thank: My
mom, JoAnn; my wife, Sherry; my
GM, Gaylon Christie; and all of my
co-workers.

Stars Shine For Relief Efforts

When the going gets tough, Country gets tougher. In the wake of the recent devastation caused by Hurricane Andrew, it's great to see country artists giving selflessly of their time and talents to help those in need.

Over 20 acts have been lined up for the Country Stars Shine For Hurricane Relief benefit on October 19. Sponsored by WSM/Nashville, the concert will be held at the Grand Ole Opry House and syndicated to radio stations nationwide. Negotiations are also under way for network television coverage of the show.

Ralph Emery will emcee with co-hosts Billy Dean and John Anderson, and WSM personalities Karl Shannon and Cathy Martindale. Artists scheduled to perform include Mark Chesnutt, Diamond Rio, Joe Diffie, Darryl & Don Ellis, Lee Greenwood, Tracy Lawrence, the Mavericks, Mark O'Connor and an all-star band, the Pirates of the Mississippi, Mike Reid, Doug Stone, Marty Stuart, Curtis Wright, and Trisha Yearwood. Other artists, such as Garth Brooks, will send taped messages.

Proceeds from ticket sales and 800-line donations will be distributed to the stricken areas by the Feed The Children organization.

• Suzy Bogguss, Mary-Chapin Carpenter, Emmylou Harris, Wynonna Judd, Patty Loveless, Kathy Mattea, Pam Tillis, Michelle Wright, and Trisha Yearwood will perform live next Tuesday (10/6) at Middle Tennessee State University for an upcoming CBS-TV special, "The Women Of Country."

Produced and directed by High Five Productions' Bud Schaeztle ("This Is Garth Brooks"), the special will chronicle the history of female country artists in the 20th century. The show is designed as a spinoff of "Finding Her Voice: The Saga Of Women In Country Music," a forthcoming book by Nashville Tennessean music writer Bob Oermann and his wife, Mary Buf-

wack. Oermann will serve as writer, researcher, and consultant on the project.

The special, tentatively scheduled to air next January, will also feature taped performances by Lorrie Morgan and Tanya Tucker, as well as interview segments with legendary ladies of country. All proceeds will be donated to the Minnie Pearl Cancer Foundation, a nonprofit program that specializes in providing cancer treatment and counseling to underprivileged women in the Nashville area.

• The Bellamy Brothers' fourth annual Snake, Rattle & Roll Jam benefit concert has been scheduled for October 17 in San Antonio, FL. The show will be held in conjunction with the San Antonio Rattle-

snake Festival, during which the Bellamys made their first public performance in 1968. No longer a traditional rattlesnake roundup, the festival now attempts to raise public environmental awareness through educational wildlife and conservation exhibits.

Proceeds from this year's show, which also features Michelle Wright, Aaron Tippin, and Jett Wil-

liams, will go to the Florida Relief Fund and the Tampa chapter of the American Red Cross, the Children's Miracle Network, the Florida Panther Research & Management Trust Fund, and the Lowry Park Zoo's Manatee Hospital in Tampa.

A Real Bell-Ringer

An appearance by Garth Brooks during the recent Canadian Country Music Awards in Calgary, Alberta proved that he's just too hot to handle. While Brooks was on-stage accepting the Top Selling Album/Foreign or Domestic award, for "Ropin' The Wind," a fire alarm began ringing loudly. When the noise ceased, a calm but comical Brooks quipped, "That's the school bus; I've got to go now." Others receiving CCMA accolades included Michelle Wright, who was named Female Vocalist of the Year and also took home Single and Video of the Year honors for "Take It Like A Man." And Prairie Oyster was named Vocal Group of the Year and copped Album of the Year honors for "Everybody Knows."

Crowd Control

Vince Gill spent time in Nashville last week filming a video for his upcoming single, "Don't Let Our Love Start Slippin' Away" (from his new "I Still Believe In

You" LP). He might have gone just a bit overboard, though, when he was told he could have "a few friends" in the clip. Rumor has it Pam Tillis, Patty Loveless, Lee Roy Parnell, Michael McDonald, Kevin Welch, Reba McEntire, Kelly Willis, Leland Sklar, Carl Perkins, the Kentucky Headhunters, and Little Jimmy Dickens all have cameos in the clip.

Bits & Pieces

Billy Ray Cyrus is scheduled to sing the National Anthem in Oakland before this Saturday's (10/3) A's-Milwaukee Brewers game. The busy entertainer was inducted this week (10/1) into the Country Music Hall of Fame's Walkway of Stars. Also inducted were Janie Fricke, Marty Stuart, Steve Wariner, Trisha Yearwood, the Four Guys, Patti Page, Connie Smith, and Gram Parsons. . . . Johnny Cash and Willie Nelson will appear in an upcoming episode of "Dr. Quinn, Medicine Woman," a new series starring actress Jane Seymour. The series was originally planned to debut this fall, but will now be a midseason replacement. . . . That was the Confederate Railroad's forthcoming single, "Queen Of Memphis," you heard during last Monday's (9/28) season opener of "Northern Exposure."

— Lorie Hollabaugh



BIG WHEELS — RCA/Nashville threw a party for Aaron Tippin in celebration of his second RCA release, "Read Between The Lines," which was certified gold. As a special surprise, Tippin's managers, Narvel Blackstock and Trey Turner, gave Tippin a Silverado truck. Partying hearty are (l-r) President/GM Opryland Music Group Jerry Bradley, Blackstock, Turner, Tippin, and RCA/Nashville VP Thom Schuyler.



BIRTHDAY BONUS — Paige Teager (c) celebrated her ninth birthday in style when she was given tickets to a Garth Brooks concert in Champaign, IL by a WXCL/Peoria, IL contest winner, who wanted them to go to a disabled child. (Teager has cerebral palsy.) WXCL's Troy Hamilton (l) and Buck Stevens (rear) escorted the youngster backstage, where she met Brooks.



RIDE 'EM COWBOY — Chris LeDoux (r) gives Liberty VP/Promotion Bill Catino a lesson in bull riding during LeDoux's recent album release party at Billy Bob's in Ft. Worth.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Keep It Between The Lines" — Ricky Van Shelton

5 YEARS AGO

• No. 1: "Right From The Start" — Earl Thomas Conley

10 YEARS AGO

• No. 1: "Put Your Dreams Away" — Mickey Gilley (2nd week)

15 YEARS AGO

• No. 1: "Step By Step" — Eddie Rabbitt (3rd week)

MUSIC MEMO

Brooks 'Chases' Cline Cover

Garth Brooks's long-awaited fourth album, "The Chase," hit stores last week. The LP features a cover of the Patsy Cline classic "Walking After Midnight"; a coming-of-age tune, "That Summer," which was co-penned by Brooks, his wife Sandy, and Pat Alger; and a new twist on Little Feat's "Dixie Chicken." Trisha Yearwood and gospel artist Donna McElroy contributed harmony vocals to the project.

Radney Foster wrote every song on his debut Arista/Nashville LP, "Del Rio, TX 1959," which was released last month. Mary-Chapin Carpenter, John Hiatt, and Carl Jackson provide harmony vocals on several numbers; Foster collaborated on "Louisiana Blue," with Beth Nielsen hapman.

Pam Tillis and husband Bob DiPiero co-wrote five of the tunes on her recently released Arista/Nashville LP, "Homeward Looking Angel." The album includes the humorous "Cleopatra, Queen Of Denial" and a duet with Diamond Rio member Marty Roe, "Love Is Only Human."

Libby Hurley's first single, "The Beginning Of The End Of The Line," was penned by Brooks & Sharp co-principal Karen Brooks, David Malloy, and Jerry Taylor. Hurley's album, "Roots And Wings," is set for release by Giant/Nashville on November 11.

Joy White's debut Columbia/Nashville single, "Little Tears," was written by Michael Henderson and Mark Irwin. Henderson, formerly with Kevin Welch's band, the Overtones, also authored several other tunes on White's album as well.

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 CHRs KOY-FM, KKFR
 #89...Twin Cities Contemp #88...Twin Cities Mornings
 #87...L.A. Contemp #86...L.A. Mornings
 #C-28...1992 CMA winner WPOC, Baltimore...KFMS, Las Vegas
 #C-27...KFKF, Kansas City...KEEY, Twin Cities
 #C-26...WSM-FM and WSIX, Nashville

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We are a top 40/Urban hybrid that the island of Guam is turned on to — and we are looking for a few good jox ready for adventure. Join the force of the fastest growing broadcast company in the Pacific!

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EAST

WRRK seeking AOR weekend/swing, Pittsburgh, PA. R & R attitude a must. T&R: WRRK, Buzz Casey, 1301 Grandview Ave., Suite 400, Pittsburgh, PA 15211. (10/2) EOE

WSKB seeks PM drive talent for top rated Big Stick. T&R: WWSB, Tom Benson, PD, Box 3638, Williamsport, PA 17701. (10/2) EOE

Ski Vermont with top rated hot AC! WZRT, PD, Box 940, Rutland, VT 05702. (10/2) EOE

Small market top rated Adult AOR seeks to stay that way! Seeking morning personality. See display. T&R: WKVT, Box 1490 Brattleboro, VT 05302-1490. (10/2) EOE

WTSL FM/hot AC seeks mornings and afternoons experienced. Good pipes a must. T&R: WTSL, Freddie Dee, Box 1400, Lebanon, NH 03766. (10/2) EOE

WKSQ has rare midday opportunity for a real personality with killer production skills! T&R: WKSQ, Thom Shepard, Box 9494, Ellsworth, ME 04605. (10/2) EOE

Atlantic City Oldies station has immediate on-air openings. No calls. T&R: WKTU, 618 Wheat Ave., Ocean City, NJ 08226. (10/2) EOE

PD'S

Needed: Oldies Programmer who can combine team leadership with ability. Winning is easier for those who have won before. Tell us what you know and send resume to: Radio & Records, 1930 Century Park West, #705, Los Angeles, CA 90067. EOE

Production director needed for top-ranked Spanish FM radio station in Miami, Florida. Experience in creative copywriting, commercial production & fluency in Spanish & English a must. Send salary requirement and resume to: K. Abrahamson, 7951 N.W. 11th Street Plantation, FL 33322. EOE

OPENINGS

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Seeking innovative people-oriented sales manager. Must be intelligent, with creative ability to visualize and solve problems. Send us your resume and thoughts to: Radio & Records, 1930 Century Park West, #706, Los Angeles, CA 90067. EOE

NEW JERSEY 101.5 FM RADIO

New Jersey's biggest & best radio station is looking for afternoon drive talk show superstars, teams or individuals. NO PHONE CALLS!!!! EOE. Send tape & resume to:

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WPAT AM/FM NEW YORK

Updating file for future PT on-air positions. Major market soft AC background preferred. Please ... no calls! T&R: Ken MacKenzie, O.M., WPAT, Clifton, NY 07013. EOE

Wake up! Alert, friendly lifestyle and entertainment news anchor/sidekick for Top 50 CHR morning show. Focused, 25-34 relatable. Females and minorities encouraged. Many personal appearances, large broadcast group. Rush T&R to: Radio & Records, 1930 Century Park West, #718, Los Angeles, CA 90067. EOE

WKVT-FM BRATTLEBORO, VERMONT

Seeks strong morning personality team player. Professional AOR in great small community, Arbitron top-rated in county report. New music knowledge important. Box 1490, Brattleboro, VT 05302. EOE/AA.

KISS 100.3 FM

Philadelphia's premier adult contemporary station is looking for experienced production director. Good pipes are a must. Need pro to do killer production in state of the art 8 track facility. Must be able to write creative copy and do a 2 hour PM drive personality airshift. Aircheck and hot production sample to Eric Johnson, Program Director, KISS 100, 1001 Baltimore Pike, Media, PA 19063. EOE

OPENINGS

SOUTH

WVLK/AM seeks pro weekend air talent. T&R: WVLK, Robert Lindsay, Box 1559, Lexington, KY 40592. (10/2) EOE

WDBN seeks experienced talent for highly competitive market. T&R: WDBN, Box 5007, Dublin, GA 31040. (10/2) EOE

WLWZ seeking AT for fulltime on-air opening. Seven-midnight shift. Two years' experience. T&R: WLWX, Wayne Walker, PD, 620 North Main St, Greenville, SC 29601. (10/2) EOE

Seeking good announcers and salespersons. 44-year old family owned company with all new equipment. T&R: KPAN, Buddy Peeler, Box 1757, Hereford, TX 79045. (10/2) EOE

WSNI seeks morning co-host: topical, conversational and production whiz. T&R: WSNI, Bob Walker, 3360 Capital Circle, NE, Tallahassee, FL 32308. (10/2) EOE

WYBZ seeks production director with a strong voice and technical skills. Great opportunity with a growing company. T&R: WYBZ, Rick Zurick, 217 Page Bacon Rd., Mary Esther, FL 32569. (10/2) EOE

Sales Gainesville Ocala, FL. 100,000kw CHR. Established list. Direct sellers with agency experience. Enjoy Florida lifestyle. Fax JAY JOYCE: (904) 622-7822. (10/2) EOE

WNGS-FM seeking business manager and sales representative. Qualified candidates call BILL PEARL: (407) 835-0700. (10/2) EOE

KBSY seeking AC air talent. Experience and production required. T&R: KBSY, Willie Stevens, 3108 Jenny Lind, Fort Smith, AR 72901. (10/2) EOE

Top-rated P-3 CHR in the South looking for 12am-6am person. Above-average pay for above-average person. Requirements: Go-getter, NO ATTITUDE, a willingness to better yourself, and ... that you acquire a chauffeurs license (no, you won't be picking up artists at the airport for the morning show to interview!). Weekends off (sometimes) and the opportunity to work for a great company that believes in CHR and won't be switching to country. All respondents will be contacted! Tapes and resumes to: Radio & Records, 1930 Century Park West, #709, Los Angeles, CA 90067. EOE

Creative Genius needed to do morning show on top 70 AOR. T + R and salary requirements to: Radio & Records, 1930 Century Park West, #700, Los Angeles, CA 90067. EOE

Medium market AOR in So. Central Texas needs midday air talent. Females encouraged. Great facility. Appearances. Tape, resume and photo to: Bobby Duncan, KTSR, 1716 Briarcrest #601, Bryan, TX 77802.

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Radio station in Augusta, Georgia needs morning sidekick now! Must have ability to: do news/do production, do comedy/do lunch/and...spell words more than two syllables long. Females are encouraged.....Also, same station needs air talent/production phenom now. T&R: Radio & Records, 1930 Century Park West, #714, Los Angeles, CA 90067. EOE

OPENINGS

MORNING TALENT

needed at growing AC station. Now #2, 25-54. If you can sound like you've lived in this city of 100,000 all your life, send T&R to: Radio & Records, 1930 Century Park West, #713, Los Angeles, CA 90067. EOE

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Medium market AOR seeks PD with a great creative imagination. T&R + salary to: Radio & Records, 1930 Century Park West, #722, Los Angeles, CA 90067. EOE

U-102

U-102 Knoxville looking for production director. Great voice plus strong copywriting and organizational skills. Killer 8-track room. Come work for Jacor. T&R to: Larry Trotter, U-102, 8419 Kingston Pike, Knoxville, TN 37919. EOE

National network news anchor with extensive experience in programming, major market, news, talk and full service AMs seeks position as program director, news director, or news anchor. Contact Mike Anthony, 703-444-0866.

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Creative, energetic, organized, communicative, experienced promotions director for one of the fastest growing stations in the Southeast. A rare opportunity to live and work in a wonderful environment and be part of an aggressive professional team. Candidate must have extensive experience in long term strategic planning, Database, Events Marketing and day to day guerilla warfare. No behind-the-desk sitters need apply. Successful candidate will also understand how to manage promotions, programming and sales collectively to create a win/win/win environment.

Liberal compensation package for the right candidate. All inquiries are confidential. Women and Minorities are encouraged to apply. T&R: Radio & Records, 1930 Century Park West, #716, Los Angeles, CA 90067. EOE

MIDWEST

Chicagoland's 50kw super CFL/Oldies seeks up and coming morning AT. Audience involvement and promotional skills a must. Team player. T&R: Don Beno, Box 470, Morris, IL 60450. (10/2) EOE

Seeking creative program director/morning talent. 50,000+ market. No calls. T&R: Steve Walrath, GM, 622 Public Ave, Beloit, WI 53511. (10/2) EOE

Seeking morning news anchor. Excellent writing and strong on-air presence a must. No calls please. T&R: WONE, Harve Alan, 1735 S. Hawkins, Akron, OH 44320. (10/2) EOE

AC/Oldies seeks air talent. Live in America's top rated city with excellent company and benefits. T&R: KELO, Warren West, 500 S. Phillips, Sioux Falls, SD 57102.

OPENINGS

KKUZ seeking talent to fill all dayparts. New owners. Great company. T&R: KKUZ, programming consultant, Box 1667, Joplin, MO 64802. (10/2) EOE

KFXI/KFXT Country seeks hot morning AT with ability to do production. Experience required. T&R: KFXI/KFXT, 1101 Hwy 81, N. Marlow, OK 73055. (10/2) EOE

AM drive in Country crazed market. Must know Country. No liner air talents. No calls. T&R: Box 839, Marion, IN 46952. (10/2) EOE

Overnight talent sought for CHR-styled Country FM. T&R: WWQM, Tom Oakes, Box 44408, Madison, WI 53744. (10/2) EOE

CHR/Oldies mornings. KFMC seeks experienced team player with desire to do whatever it takes to win. T&R: KFMC, Bill Edwards, 1371 West Lair Rd., Fairmont, MN 56031. (10/2) EOE

The Randy Miller Morning Show seeks the best producer in the country. T&R: WKRO, 1906 Highland, Cincinnati, OH 46219. (10/2) EOE

KQDS, Duluth still seeking the right person for mornings. If you're up and coming, and have the right stuff. T&R: KQDS, 2001 London Rd., Duluth, MN 55812. (10/2) EOE

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Country FM looking for hot talent! Great phones? Great sound? Great production? Great!!! Send tape and resume! Confidential!!! Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067. EOE

Top 3 market morning show producer with 10 years' experience is available. Willing to relocate. Contact: Jim Wiser: (312) 321-1304.

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For Michigan's largest radio broadcast. Must be well versed in computers, Selector, promotion, AC/Country background, excellent people skills & desire to succeed. Lucrative package. Send resume and tape to: Alan M. Murdoch, WBXX-FM, 390 Golden Ave., Battle Creek, MI 49015. EOE

WGCI-FM is seeking experienced program/music assistant for major market Urban Contemporary radio station. Must have music computer skills and knowledge of R&B music. On-air experience desirable, but not mandatory. Send resume and a proposal, giving definition of sound of WGCI-FM, essential duties of music director, demographic focus of WGCI-FM and how you would establish a relationship with the record community. Send to Elroy Smith, PD, WGCI-FM, 332 S. Michigan Ave., Chicago, IL 60604. Deadline 10/09/92. Gannett Co., owned station. EOE

Talk show host seeking major market position. I'm better than your competition's best with unedited airchecks to prove it. 20+ years' media experience including top ten markets. T&R: Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067. EOE

Q102 WKRO.FM

"Q102's Randy Miller Morning Show" wants the best producer in the country! 16-track experience & writing ability helpful, but not required. We'll pay top dollar for the top person. T&R to: Randy Miller, WKRO, 1906 Highland, Cincinnati, OH 45219. EOE

OPPORTUNITIES

OPENINGS

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Great Opportunity at CBS-owned FM in Detroit. If you have:

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Send Tape & Resume To:
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Vice President/General Manager
WJ01-FM 97/CBS
165150 W. Nine Mile Road
Southfield, MI 48086 EOE

WEST

Shadow Broadcast Services seeking exceptional air talent. T&R: Shadow Broadcast Services 700 South Flower St, 11th Floor, Los Angeles, CA 90017. (10/2) EOE

K10K Rock/CHR seeks future air talents. Full and parttime. T&R: K10K, Paul Walker, Box K, Tri Cities, WA 99302. (10/2) EOE

Hot Country KXDD, Yakima. Seeks a morning co-host communicator/programming assistant. T&R: KXDD, Gregg Lenny, PD, Box 2309, Yakima, WA 98907. (10/2) EOE

Help! KUPI Idaho Falls seeks a hot morning team. T&R: KUPI, 854 Lindsay Bl, Idaho Falls, ID 83402. (10/2) EOE

WKOW seeks FT/PT air talent for all shifts. T&R: WKOW, Dave Dame, 1523 E. Valley Pkwy, Suite 212, Escondido, CA 92027. (10/2) EOE

Top rated Country station KORD in Tri-Cities. WA is seeking hardworking AT. T&R: KORD, Jeff Ripley, Box 2485, Tri-Cities, WA 99302. (10/2) EOE

KID FM, Idaho Falls is seeking midday air talent. T&R: KID, 1655 S. Woodruff, Idaho Falls, ID 83404. (10/2) EOE

Orange County's KEZY is seeking to add more pros to our killer air staff. T&R: KEZY, 1190 East Ball Rd., Anaheim, CA 92805. (10/2) EOE

High Desert AC seeks news director and weekend fill-in AT. T&R and Writing Sample: KHUY, Lance Todd, Box 1668, Barstow, CA 92312. (10/2) EOE

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If you answered yes to both questions and have the ability to entertain your listeners AND play a lot of music, can identify with an adult audience and enjoy getting out and meeting them, this is the opportunity you've been working toward your entire career. Our client is a major broadcasting company with the resources to do it right! RUSH your tape to: Bob Glasco, VP Consulting Services, Rusty Walker Programming Consultant, Inc., 5625 E. Wethersfield Road, Scottsdale, Arizona 85254. EOE

Help! My night jock just left to do afternoons at B-94 in Pittsburgh. Do you have what it takes to fill his shoes? I'm looking for a high profile, high energy jock. Must be able to work the phones, do public appearances, and you must be a team player!

You'll work in a brand new state-of-the-art facility in one of the nicest cities in the country. Send your package to: KZMG Magic 93.1, c/o Mike Kasper, 7272 Potomac, Boise, ID 83704. EOE

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Oldies 92.9/KFSO is looking for you. We need a seasoned, fun-sounding personality for middays. Love oldies, like sun? Send T&R to Mike Bushey, KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE

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Major FM soft AC in one of America's most beautiful and liveable cities - Portland, Oregon. Minimum 5 years' experience. Resumes to Ray Watson - Vice President/General Manager, K95.5, P.O. Box 14957, Portland, Oregon 97214. Equal Opportunity Employer.

TOP 40 MARKET OLDIES SEEKS THE FOLLOWING:

1. Experienced communicator who knows how to have a good time and play music too.
 2. Production. Can you make promos sing...on key?
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- No rookies/liner readers need apply. Your tape should say it all to: Radio & Records, #717, Los Angeles, CA 90067. EOE

99.1 KGGI™ Quadruples the Music!

WANTED! Morning personality or morning team! Can you compete with Dees, Mark & Brian, Jay Thomas and Stern? Send tape and resume to Bob West, KGGI Radio, P.O. Box 991, Riverside, California 92502. No beginners, no calls. Minorities encouraged. EOE

WANTED:

Smart, creative adult personalities for mornings in a great quality of life major market. The right candidates combine music and morning elements with fun and humanity. Sidekicks, news talent and air personalities now in other day-parts encouraged to send presentations. Card readers: save your money and our time. T&R: Radio & Records, 1930 Century Park West, #720, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Talk/News. Great references. Good sound. Experienced. Seek medium to major. Talk, co-host or anchor. DAVE: (619) 426-7925. (10/2)

Oldies pro on the loose! Proven track record was no match for format change. Will relocate. MIKE: (804) 696-1959. (10/2)

Dedicated, hard working and enthusiastic. That's me. I can make it work for you. P2 weekend with four years' experience seeks to break free! BILL: (717) 361-7182. (10/2)

20-year veteran. Strong programming, sales and promotional skills seeks PD position. BOB: (702) 388-4131. (10/2)

5-year talker seeking aggressive talk programming or on-air position. CALL: (312) 784-8650. (10/2)

AT/production voice with 18 years' experience in top 10 market seeks stable position on adult oriented format. JOHN: (818) 954-9617. (10/2)

Radio-active talent. Experienced. Digital Audio production, music programming and on-air. A pro. Call for demo. DAN: (206) 789-1073. (10/2)

Trey Burley seeking employment! Yes, that's my real name. Six years as morning drive AT and PD. TREY: (305) 294-0393. (10/2)

POSITIONS SOUGHT

No lie! Recently appeared as an extra in a motion picture. Not as much fun as being an air personality. DAN: (708) 771-2935. (10/2)

I'm cheap! Dedicated P2 CHR MD/AT willing to live on Macaroni and cheese to succeed at your small/medium hot CHR! KEN: (508) 373-7247. (10/2)

Incredible P1 assistant production director/image producer from San Francisco's LIVE 105 seeks production or MD gig. DAVE: (415) 804-4735. (10/2)

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San Francisco/San Jose/ Monterey personality. On-air in all three markets. 16 years' PD/promotions/production. Major market experience. MARK: (408) 688-5604. (10/2)

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Loads of experience. Seek fulltime or parttime AT position at any station in Louisville, KY market. Any shift. TIM: (312) 338-3156. (10/2)

Weekend AT seeks fulltime Country/Oldies in MI, OH or IN. Specs graduate, creative and dependable!! DICK: (313) 429-0707. (10/2)

Jack of all trades seeking work in Chicago area. Preferably overnight. Talented hard-worker. TIM: (312) 685-1922. (10/2)

Sports PBP announcer, talk host, producer. 11 years' experience in football, basketball and baseball. Seeking organization committed to sports. JAY: (803) 763-8119. (10/2)

I only get 20 words to get you to call me about being an AT at your station, so here goes. Hi...DAVE: (216) 562-2076. (10/2)

The unplugged seeks voltage! RANDY: (310) 432-5208. (10/2)

News: America's unemployed newsman will go berserk every morning. Need PD with sense of humor? CALL: (713) 975-7735. (10/2)

WQAM, WFNS, WIP, KMPC and other sports stations. Need AM solution? Sportsrock. Guaranteed results or salary refunded. CALL: (305) 922-5223. (10/2)

Well-rounded news person seeking better employment. Demo tape and resume available. SCOTT CRAMER: Box 1824, Petersburg, VA 23805. (10/2)

15 years' Southern California experience. Oldies, Classics, Rock and Country. Seeks AT or production. DENNIS: (714) 297-9008. (10/2)

Major market drivetime jock, KICK, WMAQ, WIL, now available for mornings or afternoons. Call Charlie O'Neil (713) 980-9639.

News/sports/PBP. 17-year pro. Winner of over 30 broadcast awards. ED: (303) 241-6452. (10/2)

Morning/production/PD seeks stable, small market rockies country operation. 16 years' experience. Let's get together. BRENT: (505) 625-2551. (10/2)

Hire talent. Save money! Get two experienced pros for six hours of entertainment. Lots to offer off-air! KEVIN: (504) 292-8002. (10/2)

Pro on the loose. 10 years' experience on-air, production, programming, music and engineering. Any format. DADE: (713) 448-9218. (10/2)

Freelance engineer for any job, anywhere. Great references. Expert with audio, RF, automation, transmitters and construction. BILL: (813) 849-3477. (10/2)

Present P1 CHR talent. Experienced PD with proven track record. Small/medium market, to program. KAT: (314) 758-7501. (10/2)

Former marketing/sales assistant with major record distribution company seeking fulltime employment. Apple, IBM, BDS-Bin literate. Will relocate. DAWN: (818) 349-9180. (10/2)

Proven CHR night winner. Five years in Detroit. Available now, no strings attached. Will relocate. Any format. CALL: (313) 347-4824. (10/2)

Seeking PD/OM position in a small Midwest market. Major market experience. Cost effective! Call before I take the servicemaster deal! BOB: (616) 361-7074. (10/2)

Seeking a change. Oldies, Country and Talk. I've done it for others, now let me do it for you. CALL: (319) 324-2318. (10/2)

Flem on your radio? Five-year P1, P2 experienced AT who needs to "Pay my dues." JOSHUA FLEMING: (510) 601-9231. (10/2)

Talented P2 market jack of all trades seeks FT job! All offers welcome. AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (10/2)

POSITIONS SOUGHT

National, award winning, major market Country A.T. THE NAME SAYS IT ALL! Major and Mediums only. Serious confidential inquiries only. INTERESTED? Radio & Records, 1930 Century Park West, #721, Los Angeles, CA 90067. EOE

Talk radio host. Why play it safe? Why settle for mediocrity? Go for the gold! Satiric, brilliant and controversial host waiting to be discovered. WALTER: (805) 245-9258. (10/2)

Winning attitude, proven track record, excellent references for 13-year PD/AT. Country format, all area. TERRY: (409) 260-1812. (10/2)

Help! I hate mornings. Warm communicator with six years' experience seeks midday or afternoon position. All markets considered. JEFF: (209) 532-6485. (10/2)

Job sought! The slot machines ate all my money! Current Vegas AT seeks FT in CA or AZ. ALAN: (702) 251-4689. (10/2)

Seeking that final move. Family man, 16 years' experience, seeking Eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (10/2)

Air personality, producer and copywriter seeking fulltime or parttime position in or around the Quad-Cities area. Ten years' experience. TOM: (319) 328-0255. (10/2)

TALENT NETWORK GMs and PDs

"UP AND COMERS" to DEE's former side-kick—We place talent at No Cost to the station!!! Confidential

(407) 679-8090

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

BREAKERS

No Records Qualified For Breaker Status This Week

NEW & ACTIVE

TOAD THE WET SPROCKET "All I Want" (Columbia) 45/5

Rotations: Heavy 13/0, Medium 22/0, Light 10/5, Total Adds 5, KLSY, WTCB, WTFM, KMJC, WCRZ. Heavy: WMXV, WRQX, WLTF, WKQI, KMJI, B100, WKYE, WZNY, WBTFM, WAHR, WLQR, WFFX, KVIC. Medium including KHMV, WPNT, WNNK, WNIC, KMXV, KXYQ, WMJQ, WOBM, WDLX, WIVY, WLACFM, WMBX. Moves 21-20 on the AC chart.

LINDSEY BUCKINGHAM "Countdown" (Reprise) 45/3

Rotations: Heavy 3/0, Medium 22/1, Light 20/2, Total Adds 3, WIMX, WZNY, KKKY. Heavy: WENS, WAHR, WMGN. Medium including KMXV, KXYQ, WGLL, WOBM, WBTFM, WDLX, WTFM, WRMF, WLQR, KRNO, KISC, JOY99, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WLDR. Light including WNNK, KKCW, B100. Moves 28-24 on the AC chart.

TREY LORENZ "Someone To Hold" (Epic) 43/10

Rotations: Heavy 0, Medium 14/1, Light 29/9, Total Adds 10, WPNT, WNIC, KXYQ, B100, WMJQ, WARM, WTFM, WMBX, WCRZ, KMGL. Medium including WBMX, WIMX, WZNY, WTCB, WAHR, WRVR, WMGN, WLQR, WNMB, KTYL, KVIC, WMTFM, KZLT. Light including KQ102, KSRR, WARM98, WKQI, KESZ, WGLL, WKYE. Debuts at number 29 on the AC chart.

CHARLES & EDDIE "Would I Lie To You" (Capitol) 42/8

Rotations: Heavy 2/0, Medium 28/2, Light 12/6, Total Adds 8, WALK, WHYFM, WARM, WJDX, WMBX, WFMK, KKOBFM, KYMG. Heavy: WBMX, WMTX. Medium including WMBX, KMXV, B100, WKLI, WGLL, WIMX, WKYE, WOBM, WMGS, WZNY, KKKY, WDLX, WAHR, WMGN, KGBX, KRNO, KISC, KKLD, WNMB, KTYL. Moves 30-23 on the AC chart.

GLENN FREY "River Of Dreams" (MCA) 41/4

Rotations: Heavy 0, Medium 22/0, Light 19/4, Total Adds 4, WUSA, WARM, WJDX, KMGL. Medium: WLTT, WMTX, KS95, KESZ, KGBY, WZNY, WBTFM, WDLX, WAHR, WLQR, KRNO, JOY99, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KYMG. Light including WKQI, WLEV, WMGS, KKKY. Debuts at number 27 on the AC chart.

VINCE GILL "I Still Believe In You" (MCA) 28/3

Rotations: Heavy 1/0, Medium 11/0, Light 16/3, Total Adds 3, WMGS, KRNO, WQLH. Heavy: WRVR. Medium: WNNK, KSFI, WTCB, WDLX, WAHR, WMBX, WLQR, KKLD, WNMB, KVIC, WQLR. Light including KQ102, KOSI, WZNY, WLMX, WTFM, WLACFM, WCRZ, WFMK, KISC, KTYL, WMTFM, KZLT, WLDR. Debuts at number 30 on the AC chart.

HEIGHTS "How Do You Talk To An Angel" (Capitol) 26/10

Rotations: Heavy 1/0, Medium 7/2, Light 18/8, Total Adds 10, KHMV, WKYE, WZNY, WAHR, WJDX, WIVY, WNMB, WQLH, WQLR, KYMG. Heavy: WMTX. Medium including KMXV, KS95, KXYQ, B100, KTYL. Light including WKTI, WGLL, WIMX, KKKY, WLQR, KKLD, WFFX, KVIC, KZLT, WLDR.

BILLY RAY CYRUS "Could've Been Me" (Mercury) 23/2

Rotations: Heavy 0, Medium 11/0, Light 12/2, Total Adds 2, KSRR, WLEV. Medium: WRQX, WMTX, WNNK, WLTF, KMJI, WMAG, WDLX, WAHR, WTFM, WMBX, KVIC. Light including WZNY, WFMK, WLQR, KISC, KKLD, WNMB, KTYL, KZLT, WQLR, WLDR.

RICHARD MARX "Chains Around My Heart" (Capitol) 22/21

Rotations: Heavy 0, Medium 3/2, Light 19/19, Total Adds 21, KHMV, WMTX, KVVY, KXYQ, KGBY, WGLL, WIMX, WKYE, WIVY, WRVR, WWSN, WLHT, WLQR, KKLD, WKTK, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH. Medium including WRQX.

MICHAEL BOLTON "To Love Somebody" (Columbia) 20/20

Rotations: Heavy 1/1, Medium 8/8, Light 11/11, Total Adds 20, WBMX, WALK, WRQX, KSRR, WNNK, WLTF, WKTI, KMJI, KVVY, WKLI, WLEV, WKYE, WBTFM, WIVY, WRVR, WLACFM, WMGN, KGBX, KTYL, KZLT.

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG) 19/19

Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, KQ102, KOSI, KESZ, KXYQ, KKKY, WLMX, WTCB, WIVY, WMBX, WLQR, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR.

ROTATION BREAKOUTS

Table with 5 columns: Rank, Artist, Title, Total Reports/Adds, Heavy, Medium, Light. Lists top 30 rotation breakouts.

MOST ADDED

- RICHARD MARX (21)
MICHAEL BOLTON (20)
MELISSA ETHERIDGE (19)
PETER CETERA (16)
JON SECADA (16)
ERIC CLAPTON (10)
HEIGHTS (10)
TREY LORENZ (10)
CHARLES & EDDIE (8)
ANNIE LENNOX (8)

HOTTEST

- CELINE DION (66)
K.D. LANG (63)
PATTY SMYTH (62)
SWING OUT SISTER (57)
BONNIE RAITT (31)
PETER CETERA (22)
BRYAN ADAMS (20)
JENNIFER WARNES (17)
LIONEL RICHIE (15)
RODNEY CROWELL (13)
ELTON JOHN (13)
WILSON PHILLIPS (13)

DAN HILL "Dance Of Love" (Quality) 18/2

Rotations: Heavy 0, Medium 7/0, Light 11/2, Total Adds 2, WDLX, WQLR. Medium: WOBM, WAHR, WRVR, WFMK, WLQR, WNMB, KZLT. Light including KKCW, WKLI, WGLL, KRNO, KKLD, KTYL, KVIC, WMTFM, WLDR.

JAMES TAYLOR "Like Everyone She Knows" (Columbia) 17/5

Rotations: Heavy 0, Medium 3/1, Light 14/4, Total Adds 5, KSFI, KRNO, KTYL, WMTFM, KZLT. Medium including WAHR, WFFX. Light including WLTT, WKLI, WZNY, WBTFM, WTCB, WDLX, WRVR, WLQR, KKLD, WNMB.

PETER CETERA w/CHAKA KHAN "Feels Like Heaven" (WB) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, WMTX, B100, KEZR, WIMX, WKYE, WLMX, WFMK, WLQR, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR, KYMG.

SIGNIFICANT ACTION

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/American Group) 14/2

Rotations: Heavy 0, Medium 4/0, Light 10/2, Total Adds 2, WMTX, KYMG. Medium: KHMV, WGLL, WFFX, KTYL. Light including WIMX, KKKY, WDLX, WLQR, WNMB, KVIC, KZLT, WQLR.

CRUEL SHOES "Where Are The Angels" (Rendezvous/RCA) 14/1

Rotations: Heavy 0, Medium 2/0, Light 12/1, Total Adds 1, KKCW. Medium: WDLX, WFFX. Light including WGLL, KKKY, WMBX, WLQR, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR.

PM DAWN "I'd Die Without You" (Gee St/LaFace/Arista) 12/3

Rotations: Heavy 0, Medium 2/0, Light 10/3, Total Adds 3, WZNY, KKKY, WQLR. Medium: WKTI, WLDR. Light including KESZ, WLMX, WLQR, KKLD, KTYL, KVIC, KZLT.

BOYZ II MEN "End Of The Road" (Motown) 12/2

Rotations: Heavy 3/0, Medium 6/0, Light 3/2, Total Adds 2, KMXV, WBTFM. Heavy: KXYQ, WMAG, KSSKFM. Medium: WBMX, KSRR, WKTI, KKKY, WIMX, WLQR. Light including WNNK.

ROXETTE "How Do You Do!" (EMI/ERG) 12/2

Rotations: Heavy 0, Medium 0, Light 12/2, Total Adds 2, KMJC, WQLR. Light including WGLL, KKKY, WIVY, WLQR, WNMB, WFFX, KTYL, KVIC, KZLT, KYMG.

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG) 12/1

Rotations: Heavy 0, Medium 2/0, Light 10/2, Total Adds 1, WGLL. Medium: WFFX, KZLT. Light including KKKY, WIVY, WRVR, WLQR, KKLD, WNMB, KVIC, WMTFM, WLDR.

GENESIS "Jesus He Knows Me" (Atlantic/AG) 11/1

Rotations: Heavy 5/0, Medium 5/1, Light 1/0, Total Adds 1, KMJI. Heavy: WMBX, WPNT, WLTF, WKQI, WMJQ. Medium including KSRR, WMTX, WNNK, WKTI. Light: WGLL.

NONA GAYE "I'm Overjoyed" (Third Stone/American Group) 10/2

Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2, WAHR, KTYL. Light including WBMX, WYXR, WZNY, KKKY, WLQR, KKLD, KVIC, KZLT.

DEL AMITRI "Always The Last To Know" (A&M) 10/1

Rotations: Heavy 1/0, Medium 3/0, Light 6/1, Total Adds 1, WBTFM. Heavy: WRQX. Medium: WKTI, B100, WFFX. Light including WLTT, KHMV, WGLL, WNMB, KVIC.

ROBERT PALMER "Can We Still Be Friends?" (Polydor/PLG) 9/2

Rotations: Heavy 0, Medium 2/1, Light 7/1, Total Adds 2, WGLL, JOY99. Medium including KESZ. Light including WLTT, WTCB, WLQR, WNMB, KTYL, WMTFM.

GROVER WASHINGTON JR. "Take Five" (Columbia) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, KKCW, WGLL. Medium: WAHR. Light including WARM98, KESZ, WLQR, KKLD, KZLT.

JOE COCKER "Now That The Magic Has Gone" (Capitol) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0, Medium: WMTX, WAHR, KGBX. Light: KKKY, WLQR, WNMB, WFFX, KVIC.

RITA COOLIDGE & LEE GREENWOOD "Heart Don't Fail Me Now" (Caliber/Critique) 7/0

Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0, Light: KLSY, WLQR, KRNO, KISC, KKLD, KVIC, KZLT.

SUZY BOGGUSS "Letting Go" (Liberty) 5/1

Rotations: Heavy 0, Medium 3/0, Light 2/1, Total Adds 1, WAHR. Medium: WRVR, WMGN, JOY99. Light including WMTFM.

JUDE COLE "Start The Car" (Reprise) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0, Medium: WKTI, KXYQ, WFFX. Light: WGLL, KMJC.

MELISSA ETHERIDGE DANCE WITHOUT SLEEPING #3 MOST ADDED AC! Including: KXYQ/Portland, KOSI/Denver, WMBX/Richmond, KQ102/San Antonio, WIVY/Jacksonville, KESZ/Phoenix, and more. This IS a HIT!!!

TWO OUTSTANDING VOICES. ONE REMARKABLE SONG.



Peter Cetera

WITH Chaka Khan

'Feels Like Heaven'

THE FOLLOW-UP TO HIS No. 1 AC SMASH

**MOST ADDED!
FIRST WEEK — ALREADY ON:**

- | | | | |
|------|------|------|-------|
| WMTX | WKYE | KKLD | WMTFM |
| B100 | WLMX | WNMB | KZLT |
| KEZR | WFMK | KTYL | WQLR |
| WIMX | WLQR | KVIC | KYMG |



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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WBMX/Boston
Greg Strassel

MICHAEL BOLTON
AL B. SUREI
MICHAEL BOLTON
Hottest:
SWING OUT SISTER
CHARLES & EDDIE
K.D. LANG
CELINE DION
ELTON JOHN

WALK/Long Island
Free/Lombardo

MICHAEL BOLTON
CHARLES & EDDIE
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
SWING OUT SISTER
MICHAEL W. SMITH

WMXV/New York
Bob Dunphy

none
Hottest:
PATTY SMYTH w/DON
GENESIS
TOAD THE WET SPRO
CELINE DION
RICHARD MARX

WYXR/Philadelphia
Cook/Gress

none
Hottest:
CELINE DION
PETER CETERA
PATTY SMYTH w/DON
BONNIE RAITT
K.D. LANG

WLTT/Washington
Chuck Morgan

JENNIFER WARNES
Hottest:
PATTY SMYTH w/DON
K.D. LANG
ERIC CLAPTON
RODNEY CROWELL
CAROLE KING

WRQX/Washington
Palagi/Silver

MICHAEL BOLTON
ERIC CLAPTON
JON SECADA
Hottest:
PETER CETERA
PATTY SMYTH w/DON
TOAD THE WET SPRO
BILLY JOEL
K.D. LANG

P2

WKLI/Albany
Knott/Holmberg

MICHAEL BOLTON
Hottest:
K.D. LANG
PATTY SMYTH w/DON
CELINE DION
SWING OUT SISTER
LIONEL RICHIE

WLEV/Allentown
Jeff Silvers

MICHAEL BOLTON
ERIC CLAPTON
JON SECADA
BILLY RAY CYRUS
Hottest:
K.D. LANG
PATTY SMYTH w/DON
BONNIE RAITT
CELINE DION
LIONEL RICHIE

WMJQ/Buffalo
Lucas/Christien

CURTIS STIGERS
TREY LORENZ
Hottest:
K.D. LANG
PATTY SMYTH w/DON
BRYAN ADAMS
SWING OUT SISTER
CELINE DION

WVAF/Charleston, WV
Johnson/Kasey

JON SECADA
Hottest:
SWING OUT SISTER
K.D. LANG
CELINE DION
PATTY SMYTH w/DON
PETER CETERA

WGLL/Hagerstown, MD
Burns/Conlon

RICHARD MARX
ALANNAH MYLES
GROVER WASHINGTON
ROBERT PALMER
Hottest:
SWING OUT SISTER
JENNIFER WARNES
K.D. LANG
WILSON PHILLIPS
LIONEL RICHIE

WIMX/Harrisburg
Ed August

RICHARD MARX
PETER CETERA
LINDSEY BUCKINGHA
JENNIFER WARNES
Hottest:
DAVID SANBORN
RODNEY CROWELL
CELINE DION
K.D. LANG
SWING OUT SISTER

WKYE/Johnstown, PA
Jack Michaels

MICHAEL BOLTON
HEIGHTS
RICHARD MARX
PETER CETERA
Hottest:
PATTY SMYTH w/DON
BRYAN ADAMS
SWING OUT SISTER
TOAD THE WET SPRO
DAVID SANBORN

WJLK/Monmouth-Ocean
Guida/Pressley

EPHRAIM LEWIS
ANNIE LENNOX
Hottest:
PATTY SMYTH w/DON
CELINE DION
K.D. LANG
SWING OUT SISTER
LIONEL RICHIE

WOBM/Monmouth-Ocean
Jeff Rafter

none
Hottest:
RODNEY CROWELL
BONNIE RAITT
SWING OUT SISTER
K.D. LANG
PATTY SMYTH w/DON

WQHQ/Salisbury, MD
Thom Walsh

none
Hottest:
PETER CETERA
RODNEY CROWELL
K.D. LANG
ANNIE LENNOX
SWING OUT SISTER

WHYN-FM/Springfield, MA
Bill Hess

ANNIE LENNOX
Hottest:
K.D. LANG
SWING OUT SISTER
BONNIE RAITT
WILSON PHILLIPS
BRYAN ADAMS

WMGS/Wilkes Barre
Norton/Sheridan

ANNIE LENNOX
EPHRAIM LEWIS
VINCE GILL
Hottest:
PATTY SMYTH w/DON
K.D. LANG
WILSON PHILLIPS
SWING OUT SISTER
LIONEL RICHIE

WARM/York, PA
Kelly West

CHARLES & EDDIE
Hottest:
TREY LORENZ
JON SECADA
K.D. LANG
PATTY SMYTH w/DON
SWING OUT SISTER
CELINE DION

SOUTH

P1

KVIL/Dallas
Bill Curtis

JON SECADA
Hottest:
PETER CETERA
PATTY SMYTH w/DON
CELINE DION
SWING OUT SISTER
K.D. LANG

KHMX/Houston
Zapoleon/Pearson

RICHARD MARX
ERIC CLAPTON
HEIGHTS
Hottest:
BONNIE RAITT
ROD STEWART
PETER CETERA
ELTON JOHN
BONNIE RAITT

2WD/Norfolk
Dick Lamb

ANNIE LENNOX
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
SWING OUT SISTER
PETER CETERA

KQ102/San Antonio
Scott/Norris

BRYAN ADAMS
ANNIE LENNOX
MELISSA ETHERIDGE
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
SWING OUT SISTER
BONNIE RAITT

KSRR/San Antonio
Ware/Knight

MICHAEL BOLTON
BILLY RAY CYRUS
CURTIS STIGERS
Hottest:
CELINE DION
PATTY SMYTH w/DON
WILSON PHILLIPS
RODNEY CROWELL
RICHARD MARX

WMTX/Tampa
Dixon/Rico

RICHARD MARX
REMBRANDT
PETER CETERA
Hottest:
K.D. LANG
BONNIE RAITT
BRYAN ADAMS
HEIGHTS
MICHAEL W. SMITH

WUSA/Tampa
Johnny Williams

JON SECADA
GLENN FREY
Hottest:
SWING OUT SISTER
K.D. LANG
PATTY SMYTH w/DON
CELINE DION
PETER CETERA

WZNY/Augusta, GA
John Patrick

LINDSEY BUCKINGHA
HEIGHTS
PM DAWN
Hottest:
CELINE DION
SWING OUT SISTER
BRYAN ADAMS
K.D. LANG
BONNIE RAITT

KKMY/Beaumont, TX
Ferris/Brock

MELISSA ETHERIDGE
LINDSEY BUCKINGHA
PM DAWN
Hottest:
BONNIE RAITT
SWING OUT SISTER
BRYAN ADAMS
EPHRAIM LEWIS
CELINE DION

WBT-FM/Charlotte
Donovan/Payne

BOYZ II MEN
DEL AMITRI
MICHAEL BOLTON
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
BONNIE RAITT
SWING OUT SISTER

WLMX/Chattanooga
Danny Howard

PETER CETERA
MELISSA ETHERIDGE
Hottest:
BONNIE RAITT
PATTY SMYTH w/DON
CELINE DION
BRYAN ADAMS
SWING OUT SISTER

WTCB/Columbia
Doug Spets

DAVID SANBORN
TOAD THE WET SPRO
MELISSA ETHERIDGE
Hottest:
JENNIFER WARNES
RODNEY CROWELL
CELINE DION
SWING OUT SISTER

WMAA/Greensboro
Chuck Holloway

none
Hottest:
PATTY SMYTH w/DON
BRYAN ADAMS
CELINE DION
WILSON PHILLIPS
K.D. LANG

WDLX/Greenville, NC
Jackson/Moreland

DAN HILL
Hottest:
CURTIS STIGERS
JENNIFER WARNES
SWING OUT SISTER
EPHRAIM LEWIS
MICHAEL W. SMITH

WAFB/Huntsville, AL
Bonnie O'Brien

SUZIE BOGGOUS
HEIGHTS
STEVE PLUNKETT
NONA GATE
Hottest:
TOAD THE WET SPRO
LINDSEY BUCKINGHA
OLIVIA NEWTON-JOH
CURTIS STIGERS
ERIC CLAPTON

WJDX/Jackson, MS
Wade Perkins

CHARLES & EDDIE
ERIC CLAPTON
HEIGHTS
GLENN FREY
Hottest:
SWING OUT SISTER
PATTY SMYTH w/DON
PETER CETERA
K.D. LANG
CELINE DION

WVY/Jacksonville
Matthews/West

RICHARD MARX
HEIGHTS
MICHAEL BOLTON
MELISSA ETHERIDGE
Hottest:
SWING OUT SISTER
CELINE DION
RICHARD MARX
PETER CETERA
PATTY SMYTH w/DON

KVIC/Victoria, TX
Joe Friar

MELISSA ETHERIDGE
PETER CETERA
RICHARD MARX
KITARO
Hottest:
ANNIE LENNOX
SHAKESPEAR'S SIST
DAVID SANBORN
EPHRAIM LEWIS
MICHAEL W. SMITH

WTFM/Johnson City
Mark McKinney

TOAD THE WET SPRO
JON SECADA
TREY LORENZ
Hottest:
PATTY SMYTH w/DON
CELINE DION
K.D. LANG
BRYAN ADAMS
BONNIE RAITT

WPEZ/Macon
Jim Franklin

CURTIS STIGERS
ANNIE LENNOX
Hottest:
K.D. LANG
CELINE DION
BONNIE RAITT
SWING OUT SISTER
WILSON PHILLIPS

WRVR/Memphis
Jim Kirkland

RICHARD MARX
MICHAEL BOLTON
Hottest:
JENNIFER WARNES
OLIVIA NEWTON-JOH
EPHRAIM LEWIS
CURTIS STIGERS
MICHAEL W. SMITH

WLAC-FM/Nashville
Bryan Sargen

MICHAEL BOLTON
Hottest:
PETER CETERA
ELTON JOHN
K.D. LANG
JON SECADA
PATTY SMYTH w/DON

WLTS/New Orleans
Bob Mitchell

BRYAN ADAMS
MICHAEL W. SMITH
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
BONNIE RAITT
SWING OUT SISTER

WMBX/Richmond
Brian White

CHARLES & EDDIE
TREY LORENZ
MELISSA ETHERIDGE
Hottest:
K.D. LANG
CELINE DION
BONNIE RAITT
ERIC CLAPTON
SWING OUT SISTER

WRMF/West Palm Beach
Morley/Franco

none
Hottest:
K.D. LANG
CELINE DION
ANNIE LENNOX
PATTY SMYTH w/DON
BRYAN ADAMS

WKTK/Gainesville, FL
Allen/Jon

RICHARD MARX
Hottest:
CELINE DION
K.D. LANG
PATTY SMYTH w/DON
WILSON PHILLIPS
BONNIE RAITT

WNMB/Myrtle Beach, SC
Thompson/Adams

PETER CETERA
RICHARD MARX
MELISSA ETHERIDGE
HEIGHTS
Hottest:
K.D. LANG
CELINE DION
LIONEL RICHIE
SWING OUT SISTER
JENNIFER WARNES

WFFX/Tuscaloosa, AL
Sander Walker

RICHARD MARX
MELISSA ETHERIDGE
TOM COCHRANE
Hottest:
K.D. LANG
PATTY SMYTH w/DON
ERIC CLAPTON
TOAD THE WET SPRO
BONNIE RAITT

KTYL/Tyler, TX
Janie Baker

MICHAEL BOLTON
NONA GATE
JAMES TAYLOR
MELISSA ETHERIDGE
RICHARD MARX
PETER CETERA
Hottest:
PETER CETERA
RODNEY CROWELL
K.D. LANG
PATTY SMYTH w/DON
CELINE DION

WEST

P1

KMJI/Denver
Dave Ward

GENESIS
SWING OUT SISTER
MICHAEL BOLTON
Hottest:
K.D. LANG
TOAD THE WET SPRO
CELINE DION
PATTY SMYTH w/DON

KOSI/Denver
Scott Taylor

CURTIS STIGERS
MELISSA ETHERIDGE
Hottest:
K.D. LANG
PATTY SMYTH w/DON
CELINE DION
SWING OUT SISTER
PETER CETERA

KBIG/Los Angeles
Edwards/Verdery

CURTIS STIGERS
Hottest:
K.D. LANG
SWING OUT SISTER
LIONEL RICHIE
JENNIFER WARNES
BRYAN ADAMS

KOST/Los Angeles
Kaye/Amidon

EPHRAIM LEWIS
Hottest:
K.D. LANG
CELINE DION
SWING OUT SISTER
RICHARD MARX
JON SECADA

KESZ/Phoenix
Mike Del Rosso

MELISSA ETHERIDGE
Hottest:
K.D. LANG
SWING OUT SISTER
JENNIFER WARNES
MICHAEL W. SMITH
CELINE DION

KVRY/Phoenix
Jon Zelner

MICHAEL BOLTON
RICHARD MARX
JON SECADA
Hottest:
PATTY SMYTH w/DON
BRYAN ADAMS
CELINE DION
PETER CETERA
K.D. LANG

KKCW/Portland
Bill Minckler

EPHRAIM LEWIS
ANNIE LENNOX
CRUEL SHOES
GROVER WASHINGTON
Hottest:
JENNIFER WARNES
K.D. LANG
OLIVIA NEWTON-JOH
CELINE DION
SWING OUT SISTER

KXYQ/Portland
Jim Ryan

JON SECADA
ELTON JOHN
RICHARD MARX
MELISSA ETHERIDGE
TREY LORENZ
Hottest:
PATTY SMYTH w/DON
BRYAN ADAMS
K.D. LANG
ERIC CLAPTON
ELTON JOHN

KGBY/Sacramento
Sattler/Garcia

CELINE DION
RICHARD MARX
Hottest:
PETER CETERA
RICHARD MARX
PATTY SMYTH w/DON
BONNIE RAITT
WILSON PHILLIPS

KSFI/Salt Lake City
MacNeil/Morris

JAMES TAYLOR
Hottest:
K.D. LANG
JENNIFER WARNES
PATTY SMYTH w/DON
OLIVIA NEWTON-JOH
RODNEY CROWELL

B100/San Diego
Gene Knight

PETER CETERA
TREY LORENZ
Hottest:
PATTY SMYTH w/DON
BRYAN ADAMS
CELINE DION
K.D. LANG
ERIC CLAPTON

KEZR/San Jose
Kirk Patrick

PETER CETERA
Hottest:
RICHARD MARX
PETER CETERA
ELTON JOHN
PATTY SMYTH w/DON
CELINE DION

KLSY/Seattle
Irwin/Brooks

JON SECADA
TOAD THE WET SPRO
Hottest:
ELTON JOHN
RICHARD MARX
PATTY SMYTH w/DON
ANNIE LENNOX
K.D. LANG

KKOB-FM/Albuquerque
Forsythe/Allen

ERIC CLAPTON
CHARLES & EDDIE
Hottest:
SWING OUT SISTER
LIONEL RICHIE
WILSON PHILLIPS
CELINE DION
K.D. LANG

KSSK-FM/Honolulu
Michael Shishido

JON SECADA
EPHRAIM LEWIS
Hottest:
COVER GIRLS
BOYZ II MEN
CELINE DION
SWING OUT SISTER
LIONEL RICHIE

KRNO/Reno, NV
Mitchell/Adamson

JON SECADA
VINCE GILL
JAMES TAYLOR
Hottest:
RODNEY CROWELL
CELINE DION
PATTY SMYTH w/DON
LIONEL RICHIE
SWING OUT SISTER

KISC/Spokane, WA
Rob Harder

none
Hottest:
K.D. LANG
PATTY SMYTH w/DON
SWING OUT SISTER
CELINE DION
BONNIE RAITT

JOY99/Stockton
Candy Stevens

JON SECADA
ROBERT PALMER
Hottest:
ELTON JOHN
BONNIE RAITT
CELINE DION
K.D. LANG
PATTY SMYTH w/DON
SWING OUT SISTER

KKLD/Tucson
McLaughlin/Miller

PETER CETERA
MELISSA ETHERIDGE
RICHARD MARX
KITARO
MIKI HOWARD
Hottest:
RODNEY CROWELL
JENNIFER WARNES
CELINE DION
SWING OUT SISTER
EPHRAIM LEWIS

KYMG/Anchorage, AK
John Roberts

HEIGHTS
REMBRANDT
CHARLES & EDDIE
PETER CETERA
Hottest:
CELINE DION
SWING OUT SISTER
BONNIE RAITT
LIONEL RICHIE
BRYAN ADAMS

WTFM/Johnson City
Mark McKinney

TOAD THE WET SPRO
JON SECADA
TREY LORENZ
Hottest:
PATTY SMYTH w/DON
CELINE DION
K.D. LANG
BRYAN ADAMS
BONNIE RAITT

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

TREY LORENZ
Hottest:
RICHARD MARX
PETER CETERA
ELTON JOHN
PATTY SMYTH w/DON
GENESIS

WARM98/Cincinnati
Michael Grayson

MIKI HOWARD
Hottest:
JENNIFER WARNES
PATTY SMYTH w/DON
SWING OUT SISTER
CELINE DION
MICHAEL W. SMITH

WVNC/Cincinnati
Matthews/Maxwell

ANNIE LENNOX
MICHAEL BOLTON
JON SECADA
Hottest:
CELINE DION
PETER CETERA
MICHAEL W. SMITH
RICHARD MARX
ELTON JOHN

WLTF/Cleveland
Popovich/Kennedy

MICHAEL BOLTON
MICHAEL W. SMITH
Hottest:
RICHARD MARX
PATTY SMYTH w/DON
TOAD THE WET SPRO
GENESIS
CELINE DION

WKQI/Detroit
Steve Weed

ERIC CLAPTON
Hottest:
GENESIS
K.D. LANG
TOAD THE WET SPRO

WNIC/Detroit
Harper/Kucken

ERIC CLAPTON
BONNIE RAITT
JENNIFER WARNES
TREY LORENZ
Hottest:
CELINE DION
K.D. LANG
PATTY SMYTH w/DON
SWING OUT SISTER
PETER CETERA

WENS/Indianapolis
Knight/Eagan

K.D. LANG
Hottest:
LINDSEY BUCKINGHA
JENNIFER WARNES
CELINE DION
PATTY SMYTH w/DON
K.D. LANG

KMXV/Kansas City
Tom Land

BRYAN ADAMS
JON SECADA
BOYZ II MEN
Hottest:
ELTON JOHN
PATTY SMYTH w/DON
JENNIFER WARNES
PETER CETERA
BONNIE RAITT

WKTI/Milwaukee
Clayton/Harrison

MICHAEL BOLTON
Hottest:
FIREHOUSE
PATTY SMYTH w/DON
RICHARD MARX

WLHT/Grand Rapids
Dirksen/Brown

RICHARD MARX
JENNIFER WARNES
Hottest:
K.D. LANG
CELINE DION
PATTY SMYTH w/DON
BONNIE RAITT
SWING OUT SISTER

WFMK/Lansing
Ray Marshall

CHARLES & EDDIE
PETER CETERA
Hottest:
CELINE DION
K.D. LANG
BONNIE RAITT
RODNEY CROWELL
SWING OUT SISTER

WMGN/Madison, WI
O'Neil/Freeman

MICHAEL BOLTON
MICHAEL W. SMITH
Hottest:
CELINE DION
K.D. LANG
BONNIE RAITT
JENNIFER WARNES
WILSON PHILLIPS

KMGL/Oklahoma City
O'Brien/Bennett

GLENN FREY
TREY LORENZ
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
SWING OUT SISTER
LIONEL RICHIE

KGBX/Springfield, MO
Baker/Cannon

DAVID SANBORN
MICHAEL BOLTON
Hottest:
BRYAN ADAMS
SWING OUT SISTER
MICHAEL W. SMITH
PATTY SMYTH w/DON
ERIC CLAPTON

WLQR/Toledo
Kendall/Cooper

RICHARD MARX
MELISSA ETHERIDGE
PETER CETERA
LISA STANSFIELD
KITARO
Hottest:
JENNIFER WARNES
RODNEY CROWELL
SWING OUT SISTER
CURTIS STIGERS
CELINE DION

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

JAMES TAYLOR
MELISSA ETHERIDGE
PETER CETERA
Hottest:
ELTON JOHN
PATTY SMYTH w/DON
RODNEY CROWELL
CELINE DION
SWING OUT SISTER

KZLT/Grand Forks
Hennen/Michaels

MICHAEL BOLTON
RICHARD MARX
PETER CETERA
MELISSA ETHERIDGE
JAMES TAYLOR
Hottest:
CELINE DION
K.D. LANG
SWING OUT SISTER
BONNIE RAITT
LIONEL RICHIE

WQLH/Green Bay, WI
Jim Taylor

RICHARD MARX
VINCE GILL
HEIGHTS
Hottest:
PATTY SMYTH w/DON
SWING OUT SISTER
CELINE DION
WILSON PHILLIPS
BRYAN ADAMS

WQLR/Kalamazoo, MI
Lanphear/Wertz

PETER CETERA
HEIGHTS
DAN HILL
MELISSA ETHERIDGE
ROXETTE
PM DAWN
Hottest:
SWING OUT SISTER
ERIC CLAPTON
LIONEL RICHIE
CELINE DION
JENNIFER WARNES

WLDR/NW Michigan
Angie Handa

MELISSA ETHERIDGE
Hottest:
K.D. LANG
CELINE DION
SWING OUT SISTER
BONNIE RAITT
JENNIFER WARNES

KMAJ/Topeka, KS
Dave Waters

BRYAN ADAMS
ERIC CLAPTON
DAVID SANBORN
Hottest:
CELINE DION
WILSON PHILLIPS
SWING OUT SISTER
LIONEL RICHIE
BONNIE RAITT

ASSOCIATE REPORTERS

MOST ADDED

- PETER CETERA (14)
- RICHARD MARX (11)
- MELISSA ETHERIDGE (6)
- ALANNAH MYLES (6)
- HEIGHTS (3)
- REMBRANDTS (3)
- JON SECADA (3)
- JAMES TAYLOR (3)
- MICHAEL BOLTON (2)
- DEL AMITRI (2)
- VANESSA WILLIAMS (2)

HOTTEST

- SWING OUT SISTER (15)
- BRYAN ADAMS (11)
- CELINE DION (10)
- K.D. LANG (6)
- BONNIE RAITT (6)
- LIONEL RICHIE (6)
- PATTY SMYTH (6)
- WILSON PHILLIPS (6)
- ERIC CLAPTON (4)
- ANNIE LENNOX (3)
- TOAD THE WET SPROCKET (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

PETER CETERA
RICHARD MARX
HEIGHTS
Hottest:
BRYAN ADAMS
CHARLES & EDDIE
LINDSEY BUCKINGHA
DEL AMITRI
SWING OUT SISTER

WEIM/Fitchburg, MA
Jack Raymond

JON SECADA
RICHARD MARX
PETER CETERA
VANESSA WILLIAMS
HEIGHTS
Hottest:
SWING OUT SISTER
CELINE DION
K.D. LANG
BRYAN ADAMS
WILSON PHILLIPS

WECO/Geneva, NY
Dennis Federico

PETER CETERA
RICHARD MARX
JON SECADA
MICHAEL BOLTON
CECE PENISTON
Hottest:
BOYZ II MEN
SWING OUT SISTER
BRYAN ADAMS
TOAD THE WET SPRO
MICHAEL W. SMITH

WHAJ/Greenfield, MA
Deane/Archer

RICHARD MARX
PETER CETERA
ALANNAH MYLES
MELISSA ETHERIDGE
ELTON JOHN
Hottest:
CELINE DION
ERIC CLAPTON
WILSON PHILLIPS
BRYAN ADAMS
LIONEL RICHIE

WAFL/Milford, DE
Carl Reed

none
Hottest:
PATTY SMYTH w/DON
CELINE DION
RODNEY CROWELL
BONNIE RAITT
LIONEL RICHIE

WSUL/Monticello, NY
Mulharin/Wilson

RICHARD MARX
PETER CETERA
ALANNAH MYLES
Hottest:
WILSON PHILLIPS
SWING OUT SISTER
PATTY SMYTH w/DON
BONNIE RAITT
BRYAN ADAMS

WSKI/Montpelier, VT
Jim Severance

ALANNAH MYLES
RICHARD MARX
PETER CETERA
NONA GAYE
Hottest:
PATTY SMYTH w/DON
CELINE DION
SWING OUT SISTER
BRYAN ADAMS
LIONEL RICHIE

WTTR/Westminster, MD
Brian Beddow

ALANNAH MYLES
REMBRANDTS
PETER CETERA
RICHARD MARX
JON SECADA
Hottest:
SWING OUT SISTER
ERIC CLAPTON
EPHRAIM LEWIS
TOAD THE WET SPRO
BRYAN ADAMS

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

ALANNAH MYLES
MICHAEL BOLTON
Hottest:
PATTY SMYTH w/DON
K.D. LANG
CELINE DION
PETER CETERA
SWING OUT SISTER

WKCX/Rome, GA
Randy Quick

JAMES TAYLOR
HEIGHTS
REMBRANDTS
MELISSA ETHERIDGE
DEL AMITRI
Hottest:
K.D. LANG
BONNIE RAITT
CELINE DION
SWING OUT SISTER
BRYAN ADAMS

"SALES STRATEGY"



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NEW ARTISTS

Reports/Adds

- 1 TOAD THE WET SPROCKET/All I Want (Columbia) 45/5
 - 2 TREY LORENZ/Someone To Hold (Epic) 43/10
 - 3 CHARLES & EDDIE/Would I Lie To You (Capitol) 42/8
 - 4 VINCE GILL/I Still Believe In You (MCA) 28/3
 - 5 HEIGHTS/How Do You Talk To An Angel (Capitol) 26/10
 - 6 MELISSA ETHERIDGE/Dance Without Sleeping (Island) 19/19
 - 7 SHAKESPEAR'S SISTER/Stay (London/PLG) 17/0
 - 8 CRUEL SHOES/Where Are The Angels (Rendezvous/RCA) 14/1
 - 9 BOYZ II MEN/End Of The Road (Motown) 12/3
- PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) 12/2

New artists have not yet had an AC Breaker.



Glenn Frey
"River Of Dreams"

AC Chart Debut 27

MCA

MIDWEST

KKIS/Concord, CA
Boesen/Yazel

PETER CETERA
MELISSA ETHERIDGE
ROBERT PALMER
Hottest:
BRYAN ADAMS
CELINE DION
LIONEL RICHIE
SWING OUT SISTER
WILSON PHILLIPS

KATW/Lewiston, ID
Don Kelly

SUZY BOGUESS
ELP
KENNY LOGGINS
PETER CETERA
Hottest:
DAVID SANBORN
ANNIE LENNOX
LINDSEY BUCKINGHA
ERIC CLAPTON
CRUEL SHOES

19 Current Reporters
16 Current Playlists

Did Not Report,
Playlist Frozen (3):
KSCB/Liberal
WABJ/Adrian
WAFL/Milford

KBLQ/Logan, UT
Jackson/White

JAMES TAYLOR
PETER CETERA
Hottest:
K.D. LANG
MICHAEL W. SMITH
CELINE DION
SWING OUT SISTER
BONNIE RAITT

KTID/San Rafael, CA
Scott Murray

RICHARD MARX
PETER CETERA
REMBRANDTS
MELISSA ETHERIDGE
Hottest:
ANNIE LENNOX
LINDA RONSTADT
DAVID SANBORN
ERIC CLAPTON
BONNIE RAITT

KSCQ/Silver City
John Alsip

MELISSA ETHERIDGE
BOYZ II MEN
PETER CETERA
RICHARD MARX
Hottest:
TOAD THE WET SPRO
SWING OUT SISTER
BILLY JOEL
CHARLES & EDDIE
BRYAN ADAMS

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW	TW	OCTOBER 2, 1992
1	1	PAT METHENY/Secret Story (Geffen) "Facing" "World" "Truth"
2	2	RIPPINGTONS/Weekend In Monaco (GRP) "Vienna" "Moka"
3	3	BOB JAMES & EARL KLUGH/Cool (WB) "Movin'" "Fugitive"
5	4	HIROSHIMA/Providence (Epic) "Turning" "Autumn"
8	5	GEORGE JINDA AND WORLD NEWS/George Jinda And... (JVC) "Message" "Springshot"
4	6	KEN NAVARRO/The Labor Of Love (Positive Music) "Hands"
6	7	NAJEE/Just An Illusion (EMI/ERG) "Until"
9	8	JENNIFER WARNES/The Hunter (Private Music) "Big"
12	9	JIM CHAPPELL/In Search Of The Magic (Real Music) "Lovers"
13	10	BERNARD OATTES/Frame By Frame (Sin-Drome) "Grand"
10	11	AL JARREAU/Heaven And Earth (Reprise) "Superfine"
7	12	EVERETTE HARP/Everette Harp (Manhattan/Capitol) "When"
23	13	LARRY CARLTON/Kid Gloves (GRP) "Preacher"
14	14	JOHN TESH/The Games (GTS) "Concetta" "April"
11	15	SWING OUT SISTER/Get In Touch (Mercury) "Circulate"
20	16	BELA FLECK & THE FLECKTONES/UFO Tofu (WB) "Magic"
17	17	LESLIE LETVEN/Make It Right (Sin-Drome) "Bittersweet"
15	18	DON GRUSIN/No Borders (GRP) "Dakar"
25	19	WALTER BEASLEY/Intimacy (Mercury) "Dianne"
16	20	FLIM & THE BB'S/This Is A Recording (WB) "Children"
22	21	EPHRAIM LEWIS/Skin (Elektra) "Drowning"
30	22	WINDOWS/From The Asylum (Blue Orchid/DA)
DEBUT	23	NORMAN BROWN/Just Between Us (MO-JAZZ/Motown)
27	24	RICHY KICKLIGHTER/King's Highway (Ichiban) "Boca" "King's"
DEBUT	25	JEREMY WALL/Stepping To The New World (Amherst) "Reunion"
21	26	BRIAN KEANE/Common Planet (Manhattan/Capitol)
19	27	T-SQUARE/Megalith (Columbia) "Summer"
18	28	ART PORTER/Pocket City (Verve/PolyGram) "Inside" "Unending"
DEBUT	29	EXCHANGE/Exchange (Mesa)
24	30	MARILYN SCOTT/Smile (Sin-Drome) "Surrounded"

LW	TW	OCTOBER 2, 1992
1	1	PAT METHENY/Secret Story (Geffen) "Facing"
8	2	TOOTS THIELEMANS/The Brasil Project (Private Music) "Bluesette"
3	3	CLAYTON BROTHERS/The Music (Capri) "Touch"
4	4	STANLEY TURRENTINE/More Than A Mood (Music Master) "Spirits"
5	5	T.S. MONK/Take One (Blue Note)
7	6	NEW YORK STORIES/Volume One (Blue Note) "Lenny" "Clear"
10	7	BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei) "Long" "Real"
6	8	JOHN HICKS/Friends - Old And New (Novus/RCA) "True"
11	9	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram) "Hello"
2	10	JIMMY SCOTT/All The Way (Sire/WB) "All"
9	11	KEVIN EUBANKS/Turning Point (Blue Note) "Colors" "Way"
15	12	PETER ERSKINE/Sweet Soul (Novus/RCA) "Speak"
29	13	BRANFORD MARSALIS/I Heard You Twice The First Time (Columbia)
20	14	GEOFF KEEZER TRIO/World Music (DIW/Columbia) "Accra"
23	15	ALAN FARNHAM/Play-cation (Concord) "Prince"
16	16	BOB JAMES & EARL KLUGH/Cool (WB) "Movin'" "Happens"
14	17	JACK McDUFF/Color Me Blue (Concord)
13	18	JAY HOGGARD/The Fountain (Muse) "Sweet"
12	19	BARBARA DENNERLEIN/That's Me (Bluemoon) "Dancing"
17	20	JIMMY PONDER/To Reach A Dream (Muse) "Bumpin'"
26	21	CARMEN BRADFORD/Finally Yours (Amazing) "Chicago" "Rough"
30	22	KENNY GARRETT/Black Hope (WB) "Black" "2 Step"
25	23	WILLIE WILLIAMS/Spirit Willie (Enja) "Benita"
22	24	BUDDY TATE, NAT SIMKINS & HOUSTON PERSON/Just Friends (Muse) "Buddy's"
24	25	JOE McBRIDE/Grace (Heads Up) "Twilight" "Central"
18	26	CECIL BROOKS III/Hanging With Smooth (Muse)
19	27	CHARLES BROWN/Blues And Other Love Songs (Muse) "Foot"
28	28	McCOY TYNER/Turning Point (Verve/PolyGram)
DEBUT	29	BOB MINTZER/I Remember Jaco (Novus/RCA)
DEBUT	30	GONZALO RUBALCABA/Images (Blue Note)

*Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
MAIRE BRENNAN (8) BRYAN SAVAGE (7) SHADOWFAX (7) STEVE KUJALA (6) GEORGE DUKE (5) KEVYN LETTAU (5)	RIPPINGTONS (27) PAT METHENY (19) BOB JAMES & EARL KLUGH (17) KEN NAVARRO (14) HIROSHIMA (10) GEORGE JINDA & WORLD... (10) NAJEE (8) JENNIFER WARNES (8)	No Tracks Qualified This Week

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
ELIANE ELIAS (21) LINCOLN CENTER JAZZ... (16) STEVE KHAN (13) FRANK MORGAN (11) BRECKER BROTHERS (9) BETTY CARTER (8) GLEN GARRY GLEN ROSS (8)	PAT METHENY (14) T.S. MONK (9) STANLEY TURRENTINE (9) TOOTS THIELEMANS (8) CHARLIE HADEN - QUARTET... (7) NEW YORK STORIES (7)	No Tracks Qualified This Week

NEW & ACTIVE

*GEORGE DUKE "Snapshot" (WB) 24/5
Rotations: Heavy 2/0, Medium 9/1, Light 13/4, Total Adds 5, WCDJ, KBLX, WGMC, KMXX, KKLD Heavy WNUA, WNWV BREAKER this week.

TOM COSTER "Gotchal" (JVC) 23/0
Rotations: Heavy 2/0, Medium 13/0, Light 8/0, Total Adds 0 Heavy KJZZ, KKLD

PARTY "Compilation" (American Gramophone) 21/4
Rotations: Heavy 2/0, Medium 5/0, Light 14/4, Total Adds 4, KBZN, KKNW, WCLZ, WVAY, Heavy WAMX, KKLD

KEVYN LETTAU "Simple Life" (JVC) 20/5
Rotations: Heavy 0/0, Medium 7/0, Light 13/5, Total Adds 5, KKNW, WLOQ, WXXM, KTNT, WVAY

DES'REE "Mind Adventures" (Epic) 20/2
Rotations: Heavy 2/0, Medium 10/0, Light 8/2, Total Adds 2, KOAI, KBLA, Heavy WNWV, KTWV

MIKE GEALER "Paradise Highway" (Positive Music) 20/2
Rotations: Heavy 2/0, Medium 8/0, Light 10/2, Total Adds 2, KBZN, KKLD, Heavy WGMC, WVAY

JOE McBRIDE "Grace" (Heads Up) 20/1
Rotations: Heavy 7/0, Medium 7/1, Light 6/0, Total Adds 1, KKLD Heavy: KJZZ, WGMC, WLOQ, WXXM, KEZL, WVAY, KCLC

RACHELLE FERRELL "Rachelle Ferrell" (Manhattan/Capitol) 19/3
Rotations: Heavy 2/0, Medium 9/0, Light 8/3, Total Adds 3, WCDJ, KBLX, WXXM Heavy: WNWV, WJZZ

KIKO "Kiko" (Silver Strand) 18/4
Rotations: Heavy 2/0, Medium 8/2, Light 8/2, Total Adds 4, WJZE, WGMC, KTCZ, KKLD, Heavy: KJZZ, KIFM

CLANNAD "Anam" (Atlantic/AG) 18/1
Rotations: Heavy 6/0, Medium 7/0, Light 5/1, Total Adds 1, WCDJ, Heavy: KTWV, KIFM, WFAE, KWVS, KCLC, SS

TOOTS THIELEMANS "The Brasil Project" (Private Music) 17/1
Rotations: Heavy 2/0, Medium 3/0, Light 12/1, Total Adds 1, KCLC, Heavy: WQCD, WFAE

*Uncharted Breakers denoted by one asterisk.

NEW & ACTIVE

*GLEN GARRY GLEN ROSS "Music From The Motion Picture" (Elektra) 24/8
Rotations: Heavy 2/0, Medium 8/1, Light 14/7, Total Adds 8, WCPN, KATZ, KSDS, WMOT, CJ, KSLU, WUSF, KWMU Heavy WOTB, KXJZ, BREAKER this week.

**ANTONIO HART "Don't You Know I Care" (Novus/RCA) 24/6
Rotations: Heavy 3/0, Medium 9/0, Light 12/6, Total Adds 6, WOTB, WCPN, KATZ, WMOT, KSLU, WVPE, Heavy WBGO, WRTI, KXJZ, CHART EXTRA this week.

**LENI STERN "Ten Songs" (Lipstick) 23/1
Rotations: Heavy 0/0, Medium 9/0, Light 14/1, Total Adds 1, WSIE, CHART EXTRA this week.

*BETTY CARTER "It's Not About The Melody" (Verve/PolyGram) 22/8
Rotations: Heavy 3/0, Medium 8/1, Light 11/7, Total Adds 8, WCPN, WDET, KATZ, KSDS, WMOT, WFSS, WUSF, WVPE Heavy: WBGO, WRTI, KJAZ, BREAKER this week.

**CRAIG FRAEDRICH "So In Love" (Positive Music) 22/4
Rotations: Heavy 0/0, Medium 8/0, Light 14/4, Total Adds 4, WNOP, WCPN, KMHD, WSIE, CHART EXTRA this week.

*ELIANE ELIAS "Fantasia" (Blue Note) 21/21
Rotations: Heavy 1/1, Medium 5/5, Light 15/15, Total Adds 21, WRTI, WOTB, WNOP, WCPN, WDET, KMHD, KXJZ, KSDS, KJAZ, WFPL, WMOT, WSHA, WEBR, CJ, WTEB, KSLU, WKRY, WUSF, WVPE, KWMU, KSBK BREAKER this week.

*BOB THOMPSON "Love Dance" (Ichiban) 19/1
Rotations: Heavy 2/0, Medium 9/0, Light 8/1, Total Adds 1, KSDS, Heavy JCITY, KSLU BREAKER this week.

*LARRY CARLTON "Kid Gloves" (GRP) 18/4
Rotations: Heavy 2/0, Medium 4/0, Light 12/4, Total Adds 4, KLCC, WFSS, KSLU, WSIE, Heavy: WVPE, KSBK BREAKER this week.

**NORMAN BROWN "Just Between Us" (MO-JAZZ/Motown) 18/2
Rotations: Heavy 1/0, Medium 12/1, Light 5/1, Total Adds 2, KMHD, CJ, Heavy: WFSS, BREAKER this week.

**BENNY CARTER "Harlem Renaissance" (MusicMasters Jazz) 18/0
Rotations: Heavy 3/0, Medium 12/0, Light 3/0, Total Adds 0, Heavy: KXJZ, KSDS, WEBR, CHART EXTRA this week.

**Chart Extra denoted by two asterisks.

stanley turrentine

MORE THAN A MOOD



JAZZ RADIO...

"THANK YOU for believing..."

THANK YOU for playing...

THANK YOU for a Top 5 Record!"

For further information and service contact:
Steve Schoen at MusicMasters 908-531-3375



New AC

the CMJ agenda

October 28 - October 31, 1992 The Vista Hotel • NYC
New Artist Discovery and Development

P1 WJZZ/Washington, D.C.
Bob Linden
HUGH HASSICK
LARRY CORTELL
PAT METHNY
LARRY CORTELL

P2 WJZZ/Washington, D.C.
George Duke
JERRY JORDAN
LARRY CORTELL
PAT METHNY
LARRY CORTELL

P3 WJZZ/Washington, D.C.
George Duke
JERRY JORDAN
LARRY CORTELL
PAT METHNY
LARRY CORTELL

P1 WAMJ/Ann Arbor
Jane Wang
JATHAN
MALIBU
KOTON
ALANNAH
SANDY
SANDY

P2 WNUA/Chicago
Mike Fischer
TO TO HONEY
MUSIC
RIPPLETIONS
PAT METHNY
JAMES & KLUGH
NAZIE

P3 WNUA/Chicago
Mike Fischer
TO TO HONEY
MUSIC
RIPPLETIONS
PAT METHNY
JAMES & KLUGH
NAZIE

P1 KBLX/San Francisco
Kevin Brown
RONNIE DREAM
SHADONIX
SANDY

P2 KBLX/San Francisco
Kevin Brown
RONNIE DREAM
SHADONIX
SANDY

P3 KBLX/San Francisco
Kevin Brown
RONNIE DREAM
SHADONIX
SANDY

P1 KQAD/Dallas
Monica Logan
PAT METHNY
LARRY CORTELL
PAT METHNY
LARRY CORTELL

P2 WFAE/Charlotte
WFAE/Charlotte
WFAE/Charlotte
WFAE/Charlotte

P3 WFAE/Charlotte
WFAE/Charlotte
WFAE/Charlotte
WFAE/Charlotte

P2 KTNV/Oklahoma City
Jonas Stewart
WALTER BEASLEY
LARRY CARLTON

P3 KTNV/Oklahoma City
Jonas Stewart
WALTER BEASLEY
LARRY CARLTON

P3 KTNV/Oklahoma City
Jonas Stewart
WALTER BEASLEY
LARRY CARLTON

P2 KBYN/Salt Lake City
Nathan Mitchell
MALIBU
KOTON
ALANNAH
SANDY

P3 KBYN/Salt Lake City
Nathan Mitchell
MALIBU
KOTON
ALANNAH
SANDY

P3 KBYN/Salt Lake City
Nathan Mitchell
MALIBU
KOTON
ALANNAH
SANDY

CONTEMPORARY JAZZ

P1 WBOG/Brook
Thurston Newark
ROBERT FORD
ANDREW CENILAK
STEEVE ROSS
ELIANE ELIAS

P3 WBOG/Brook
Thurston Newark
ROBERT FORD
ANDREW CENILAK
STEEVE ROSS
ELIANE ELIAS

P3 WBOG/Brook
Thurston Newark
ROBERT FORD
ANDREW CENILAK
STEEVE ROSS
ELIANE ELIAS

P2 WSP/Louisville
Leslie Stewart
STEFAN SCAGGIARI
LINCOLN CENTER JAZZ
BROOKER BROTHERS
PAT METHNY

P3 WSP/Louisville
Leslie Stewart
STEFAN SCAGGIARI
LINCOLN CENTER JAZZ
BROOKER BROTHERS
PAT METHNY

P3 WSP/Louisville
Leslie Stewart
STEFAN SCAGGIARI
LINCOLN CENTER JAZZ
BROOKER BROTHERS
PAT METHNY

P1 WNOP/Cincinnati
Yati Coleman
CHAD FRAEDRICH
ELIANE ELIAS
STEVE ROSS

P3 WNOP/Cincinnati
Yati Coleman
CHAD FRAEDRICH
ELIANE ELIAS
STEVE ROSS

P3 WNOP/Cincinnati
Yati Coleman
CHAD FRAEDRICH
ELIANE ELIAS
STEVE ROSS

P2 WBOG/Brook
Thurston Newark
ROBERT FORD
ANDREW CENILAK
STEEVE ROSS
ELIANE ELIAS

P3 WBOG/Brook
Thurston Newark
ROBERT FORD
ANDREW CENILAK
STEEVE ROSS
ELIANE ELIAS

P3 WBOG/Brook
Thurston Newark
ROBERT FORD
ANDREW CENILAK
STEEVE ROSS
ELIANE ELIAS

P3 WNOP/Cincinnati
Yati Coleman
CHAD FRAEDRICH
ELIANE ELIAS
STEVE ROSS

P3 WNOP/Cincinnati
Yati Coleman
CHAD FRAEDRICH
ELIANE ELIAS
STEVE ROSS

P3 WNOP/Cincinnati
Yati Coleman
CHAD FRAEDRICH
ELIANE ELIAS
STEVE ROSS

P1 KBLX/San Francisco
Kevin Brown
RONNIE DREAM
SHADONIX
SANDY

P2 KBLX/San Francisco
Kevin Brown
RONNIE DREAM
SHADONIX
SANDY

P3 KBLX/San Francisco
Kevin Brown
RONNIE DREAM
SHADONIX
SANDY

30 Current Reporters
27 Current Playlists

Did Not Report, Playlist Frozen (3):
KPLU/Tacoma-Seattle
WAER/Syracuse
WBOG/Newark

40 Current Reporters
37 Current Playlists

Called In Frozen Playlist (2):
KKSFS/San Francisco
KLTR/Houston

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):
WNND/Raleigh

30 Current Reporters
27 Current Playlists

Did Not Report, Playlist Frozen (3):
KPLU/Tacoma-Seattle
WAER/Syracuse
WBOG/Newark

40 Current Reporters
37 Current Playlists

Called In Frozen Playlist (2):
KKSFS/San Francisco
KLTR/Houston

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):
WNND/Raleigh

30 Current Reporters
27 Current Playlists

Did Not Report, Playlist Frozen (3):
KPLU/Tacoma-Seattle
WAER/Syracuse
WBOG/Newark

WEDNESDAY, OCTOBER 28, 1992

5:00 PM - 10:00 PM
REGISTRATION
EXHIBITS
1 World Trade Center (Mezzanine Level)

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES
THURSDAY, OCTOBER 29, 1992

8:00 AM - 5:00 PM
REGISTRATION
EXHIBITS
1 World Trade Center (Mezzanine Level)

10:00 AM - 5:00 PM
EXHIBITS
1 World Trade Center (Mezzanine Level)

12:00 PM - 5:45 PM
COLLEGE RADIO WORKSHOP
THE LIBERTY ROOM
KEYNOTE ADDRESS:
IGGY POP

12:00 PM - 1:15 PM
THE CANADIAN CONNECTION: WHERE NORTH MEETS SOUTH
THE PARK SUITE
Moderator: Tanya Donnelly (Belly)

SONGWRITERS WORKSHOP
THE RIVER SUITE
Moderator: Mark Smith (DMD Promotions)

ALTERNATIVE SUPER MARKETING
NIEUW AMSTERDAM WEST
Moderator: Michelle Zichella (Slash)

1:30 PM - 2:45 PM
MUSIC PUBLISHING: WHERE THE REAL MONEY IS
THE PARK SUITE
Moderator: Jeff Cohen (BMI)

THE REGGAE PANEL
THE RIVER SUITE
Moderator: M. Peggy Quatro

RAP RADIO: ANATOMY OF A DJ (PART I)
NIEUW AMSTERDAM WEST
Moderator: Bobbito Garcia (RAL/DeJ Jam)

3:00 PM - 4:15 PM
MUSIC JOURNALISM: EVERYONE'S A CRITIC
THE PARK SUITE
Moderator: John Leland (Newsweek)

ALTERNATIVE COMMERCIAL RADIO
THE RIVER SUITE
Moderator: Paul V

DANCE: TECHNO-RAVE-DUB-RAP-HOUSE-EXTENDED REMIX
NIEUW AMSTERDAM WEST
Moderator: Jonathan Kadish (Rockpool)

4:30 PM - 5:45 PM
CHANGE FROM WITHIN: ALTERNATIVE MOLES IN THE MAINSTREAM
THE PARK SUITE
Moderator: Michael Azerad (Rolling Stone)

MARKETING CASE STUDY
THE PARK SUITE
Moderator: Jon Birge (Sony Music)

SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY
NIEUW AMSTERDAM WEST
Moderator: Sylvia Chase (PrimeTime Live, ABC-TV)

VMJ VIDEO MUSIC MARATHON
NIEUW AMSTERDAM CENTER

THURSDAY, OCTOBER 29, 1992

12:00 PM - 12:30 PM
VMJ VIDEO MUSIC MARATHON
KEYNOTE ADDRESS

12:30 PM - 1:45 PM
BREAKING BANDS IN REGIONAL VIDEO
Moderator: Mark Klein (Relativity)
Panelists: Kathy Blaylock (Dallas Music Videos), Soussie Crawford (Bohemia Afterdark), Gia DeSantis (Request Video), Tom Sodeur (New Music Now), Mike Walker (Club Beat Videos)

2:00 PM - 3:15 PM
YES, VIRGINIA, THERE IS A SANITY CLAUSE
VIDEO PRODUCTION ON A BUDGET
Moderator: Linda Ingrassano (Elektra)
Panelists: Paul Anderson (Oil Factory), Peter Baron (Geffen), Phil Harder (Horse Latitudes Films), Jim (GTA Films), Mark Pellington (Director), Jim Swaffield (Oil Factory)

3:30 PM - 4:45 PM
WHO ARE THESE GUYS ANYWAY?
NATIONAL VIDEO PROGRAMMING
Moderator: Scott Frampton (VMJ)
Panelists: Michael Hammett (USA Network's JTV), Simon Evans (Music Music), Pearl Leberman (Friday Night Videos), Meredith Osbourne (VH-1), John Robson (The Box)

5:00 PM - 6:00 PM
MUSIC VIDEO ASSOCIATION MEETING

7:00 PM
CMJ & Dal Records Present The Opening Night Bash
starring Bleach and Smashing Orange
Danceteria (29 E 29th Street)

8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES
FRIDAY, OCTOBER 30, 1992

8:00 AM - 5:00 PM
REGISTRATION

10:00 AM - 5:00 PM
EXHIBITS
1 World Trade Center (Mezzanine Level)

11:00 AM - 1:00 PM
NIEUW AMSTERDAM BALLROOMS
KEYNOTE ADDRESS:
LUZ REED
Zulu Spear Live In Performance

1:30 PM - 2:45 PM
INDIE CONCLAVE II: MUSIC FIRST
THE PARK SUITE
Moderator: Mike Schulman (Slumberland)

CAREERS: MUSIC BUSINESS SCHOOLS VS THE SCHOOL OF LIFE
THE RIVER SUITE
Moderator: John Harris (Harris Institute For The Arts)

METAL MARATHON

THURSDAY, OCTOBER 29, 1992

12:00 PM - 1:15 PM
RETAIL & MARKETING: BOUGHT & SOLD FOR LESS
NIEUW AMSTERDAM EAST

1:30 PM - 2:45 PM
METAL PROGRAMMING & PROMOTION:
SCHMOOZING VS. WHORING
NIEUW AMSTERDAM EAST
Moderator: Tommy D. (WSOU)

FRIDAY, OCTOBER 30, 1992

12:00 PM - 1:15 PM
FINDING A JOB: HOW TO GET YOUR FOOT IN THE DOOR, WITHOUT GETTING IT SLAMMED!
THE LIBERTY ROOM

1:30 PM - 2:45 PM
METAL MEDIA WORKSHOP: "MEAT" THE PRESS
THE LIBERTY ROOM
Moderator: Steve Martin (N.L.M. Public Relations)

3:30 PM - 4:15 PM
MUSIC & IMAGE: DOES FASHION MATTER?
SATURDAY, OCTOBER 31, 1992

3:15 PM - 4:30 PM
ARTIST PANEL: HELL WAITS
THE LIBERTY ROOM
Moderator: Dominick (MTV)
And more TBA

(subject to change)

REGISTRATION SCHEDULE

Wednesday, October 28, 1992	5:00 PM	10:00 PM
Thursday, October 29, 1992	8:00 AM - 5:00 PM	
Friday, October 30, 1992	8:00 AM - 5:00 PM	
Saturday, October 31, 1992	8:00 AM - 3:00 PM	

LOCATION:
Pre-registrants, Exhibitors, Walk-up, Showcase Artists (Mezzanine Level) 1 World Trade Center
New York Lounge
Moderators, Panelists, Press New York Lounge (Third Floor) Vista Hotel

Just Between Us

NAC Chart: Debut 23

CJ Chart: BREAKER

GUEST APPEARANCES BY:
STEVIE WONDER
BOYZ II MEN
GERALD ALBRIGHT
RONNIE LAWS
KIRK WHALUM
NATHAN EAST
PAULINHO DaCOSTA
AL McKay
VERDINE WHITE
BOBBY LYLE
PERRI SISTERS
CHUCK MORRIS

Executive Producer: Steve McKeever
Management: Bruce Kramer/
Alonzo Miller for
Anchor Entertainment

For more information contact the Marathon office directly.
Phone: (516) 466-6000 or Fax: 516-466-7159.



BREAKERS

KEITH SWEAT

I Want To Love You Down (Elektra)

78% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/3, Light 54/21, Total Adds 24, including WXYV, WRKS, WUSL, WAMO, WKYS, WVEE, WEDR, WJLB, WKKV, KBCE. Debuts at number 35 on the Urban Contemporary chart.

PORTRAIT

Here We Go Again! (Capitol)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/2, Light 56/12, Total Adds 14, including WBLB, WDAS, WKYS, WEDR, WKKV, WILD, Z93, WAGH, WZFX, Z104. Debuts at number 40 on the Urban Contemporary chart.

SHABBA RANKS /JOHNNY GILL

Slow And Sexy (Epic)

74% of our reporting stations on it. Rotations: Heavy 1/1, Medium 7/6, Light 59/59, Total Adds 66, including WXYV, WBLB, WDAS, WUSL, WAMO, WKYS, EVEC, WPEG, K104, KJMZ.

TONI BRAXTON

Love Should Have Brought You Home (LaFace/Arista)

69% of our reporting stations on it. Rotations: Heavy 4/1, Medium 15/13, Light 44/43, Total Adds 57, including WXYV, WBLB, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WPEG, WOWI. Debuts at number 36 on the Urban Contemporary chart.

CHANTE' MOORE

Love's Taken Over (Silas/MCA)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 41/12, Total Adds 12, including WIZF, WZAK, WJLB, WJIZ, WWDM, WAGH, WQMG, KIIZ, WEAS, K98-FM. Debuts at number 39 on the Urban Contemporary chart.

KRIS KROSS

I Missed The Bus (Columbia)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/1, Light 36/6, Total Adds 7: WUSL, KMJQ, KBCE, WJIN, KFXZ, WJFX, KTOW-FM. Debuts at number 37 on the Urban Contemporary chart.

NONA GAYE

I'm Overjoyed (Third Stone/Atlantic Group)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 46/10, Total Adds 10: WHUR, WEDR, KMJM, OC104, WRKE, WFXA, WFSE, WJIM, WEUP, Z16.

PRINCE & N.P.G.

My Name Is Prince (Paisley Park/WB)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 54/54, Total Adds 57, including WXYV, WBLB, WUSL, WAMO, WKYS, WVEE, WPEG, KJMZ, KMJQ, WEDR.

NEW & ACTIVE

WRECKX-N-EFFECT "Rump Shaker" (MCA) 54/7

Rotations: Heavy 3/0, Medium 13/0, Light 38/7, Total Adds 7, WBLB, K104, KMJM, OC104, WFXE, KMJJ, KTA. Heavy: KJMZ, WOWI, WZAK. Mediums include: WXYV, WKYS, WGCI, WFXA, WPAL.

PRINCE MARKIE DEE "Trippin Out" (Columbia) 51/3

Rotations: Heavy 1/0, Medium 23/0, Light 27/3, Total Adds 3, KJMZ, WGCI, WKKV. Heavy: KMJQ. Mediums include: WKYS, WJLB, KPRS, KKB, WJIZ.

BIG BUB "I Don't Mind" (EastWest/Atlantic Group) 41/40

Rotations: Heavy 0/0, Medium 0/0, Light 41/40, Total Adds 40, including WDAS, WKYS, WPEG, KMJQ, WEDR, WOWI, WTLC, KPRS, KMJM, WILD.

MAXI PRIEST "Groovin' In The Midnight" (Charisma) 38/38

Rotations: Heavy 0/0, Medium 2/2, Light 36/36, Total Adds 38, including WDAS, WHUR, WKYS, K104, WOWI, WTLC, KKB, WRKE, WJIZ, KBCE.

CHUBB ROCK "Lost In The Storm" (Select/Elektra) 38/6

Rotations: Heavy 0/0, Medium 9/1, Light 29/5, Total Adds 6, WJLB, KKB, WWDM, WQIS, WBLX, WJHM. Mediums include: WKYS, K104, WOWI, WGCI, WZAK.

JOE PUBLIC "I've Been Watchin'" (Columbia) 38/1

Rotations: Heavy 0/0, Medium 13/0, Light 25/1, Total Adds 1, HOT105. Mediums include: WAMO, WTLC, KPRS, WPAL, WJIN.

EL DEBARGE "Another Chance" (WB) 38/0

Rotations: Heavy 0/0, Medium 16/0, Light 22/0, Total Adds 0. Mediums include: WDAS, WKKV, WFXA, WPAL, WAGH, WJIN, WQFX, WEUP, KFXZ, WJJS.

LARRY SPRINGFIELD "Stand By My Woman" (Tabu/A&M) 35/12

Rotations: Heavy 0/0, Medium 2/0, Light 33/12, Total Adds 12, including KBCE, WENN, WPAL, Z93, WJIN, Z104, WHJX, WQIS, U102, K97. Medium: WDAS, WHUR.

GEORGE DUKE "No Rhyme, No Reason" (WB) 33/11

Rotations: Heavy 0/0, Medium 3/0, Light 30/11, Total Adds 11, including WHUR, WZAK, KKB, WATV, WJTT, WWDM, WJMI, WFXM, HOT105, WQOK. Medium: WDAS, WJIN, WTLC.

AL JARREAU "Blue Angel" (Reprise) 33/6

Rotations: Heavy 0/0, Medium 4/0, Light 29/6, Total Adds 6, WOWI, KBCE, WPAL, WLOU, K97, KTA. Medium: WDAS, WZAK, WTLC, WVOI.

LORENZO "Make Love 2 Me" (Alpha International/PLG) 31/31

Rotations: Heavy 0/0, Medium 2/2, Light 29/29, Total Adds 31, including WDAS, WHUR, K104, WZAK, KPRS, KMJM, WPAL, Z93, WAGH, WFXE.

CHARLIE WILSON "You Turned My Life Around" (MCA) 29/8

Rotations: Heavy 0/0, Medium 5/0, Light 24/8, Total Adds 8, WDAS, OC104, WJIZ, WPAL, Z104, Z16, K97, WJFX. Medium: WHUR, WJJS, WALT, WTLZ, WVOI.

GRAND PUBA "360 Degrees" (Elektra) 29/4

Rotations: Heavy 1/0, Medium 8/0, Light 20/4, Total Adds 4, WXYV, KJMZ, KMJQ, WFXM. Heavy: WOWI. Mediums include: WBLB, WKYS, WFXA, WPAL, Z93.

DELLS "Oh My Love" (Philly/Zoo) 28/0

Rotations: Heavy 0/0, Medium 7/0, Light 21/0, Total Adds 0. Mediums include: WDAS, WZAK, WATV, WPAL, WQIS.

YO YO "Black Pearl" (EastWest/Atlantic Group) 27/7

Rotations: Heavy 0/0, Medium 1/0, Light 26/7, Total Adds 7, KMJQ, WENN, WJIN, WJJS, WQOK, KTA. Medium: K97.

JACKSON 5 "Who's Lovin' You" (Motown) 25/25

Rotations: Heavy 0/0, Medium 1/1, Light 24/24, Total Adds 25, including WDAS, WOWI, WZAK, KMJM, WBLK, WRKE, WFXA, WATV, WFXE, WQFX.

MOST ADDED

- SHABBA RANKS (66)
- TONI BRAXTON (57)
- PRINCE & N.P.G. (57)
- BIG BUB (40)
- MAXI PRIEST (38)
- LORENZO (31)
- JACKSON 5 (25)
- KEITH SWEAT (24)
- NAJEE (19)
- BEBE & CECE WINANS (17)

HOTTEST

- HI-FIVE (78)
- TEVIN CAMPBELL (67)
- MARY J. BLIGE (59)
- AFTER 7 (44)
- JADE (35)
- ARRESTED DEVELOPMENT (33)
- R. KELLY & PUBLIC... (23)
- AL B. SURE! (21)
- BOBBY BROWN (19)
- RUDE BOYS (18)

TOP 10

RECURRENTS

LW	TW	Artist/Label
1	1	R. TRESVANT/Money
5	2	F. JACKSON/Could
3	3	BOYZ II MEN/End
4	4	BABYFACE/Give
9	5	C. KHAN/You
2	6	TLC/Baby
6	7	EN VOGUE/Giving
7	8	MARY J. BLIGE/You
—	9	B. BROWN/Humpin'
—	10	RUDE BOYS/My

SIGNIFICANT ACTION

MAD COBRA "Flex" (Columbia) 23/14

Rotations: Heavy 1/0, Medium 3/0, Light 19/14, Total Adds 14, including WBLB, K104, WEDR, WIZF, WZAK, OC104, WZFX, WJJS, KJMS, WBLX. Heavy: WPLZ. Medium: KJMZ, WOWI, WHJX.

SHANICE "Lovin' You" (Motown) 23/0

Rotations: Heavy 1/0, Medium 13/0, Light 9/0, Total Adds 0. Heavy: WQMG. Mediums include: WAMO, K104, KMJQ, WZAK, WJIZ.

GLENN JONES "Good Thang" (Atlantic/AG) 22/8

Rotations: Heavy 0/0, Medium 5/0, Light 17/8, Total Adds 8, WHUR, WKYS, WOWI, WBLK, WEUP, WJJS, WPLZ, KTA. Medium: WFXM, KJMS, WQOK, WZZZ, WVOI.

HOME TEAM "Pick It Up" (Luke) 20/4

Rotations: Heavy 0/0, Medium 4/0, Light 16/4, Total Adds 4, KBCE, WQFX, KTOWFM, KTA. Medium: WJIZ, WJJS, K97, WJHM.

BUSHWICK BILL "Ever So Clear" (Rap-a-Lot) 20/0

Rotations: Heavy 1/0, Medium 4/0, Light 15/0, Total Adds 0. Heavy: KMJQ. Medium: KIPR, K97, WBLX, KMJJ.

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 20/0

Rotations: Heavy 0/0, Medium 9/0, Light 11/0, Total Adds 0. Mediums include: WDAS, WZAK, WBLK, WXOK, WPAL.

NAJEE "Just An Illusion" (EMI/ERG) 19/19

Rotations: Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19, including WZAK, WJIZ, KBCE, WATV, WENN, WJIN, WQFX, Z16, WLOU, WJJS.

PUBLIC ENEMY "Hazy Shade Of Criminal" (Def Jam/Columbia) 19/11

Rotations: Heavy 0/0, Medium 2/0, Light 17/11, Total Adds 11, including WBLB, WKYS, WPEG, WQVE, Z93, WAGH, WQIS, WFXM, WALT, WBLX. Medium: WZAK, K97.

BEBE & CECE WINANS "The Blood" (Capitol) 18/17

Rotations: Heavy 0/0, Medium 0/0, Light 18/17, Total Adds 17, including KMJM, WRKE, WFXA, WATV, WJIN, WQFX, WEUP, KFXZ, WQIS, K97.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 18/1

Rotations: Heavy 0/0, Medium 3/0, Light 15/1, Total Adds 1, KTA. Medium: WDAS, WRKE, WPLZ.

YO YO HONEY "Groove On" (Jive) 16/7

Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, WTLC, WRKE, WJTT, WJMI, KFXZ, WQOK, KSJL.

GANG STARR "Ex Girl To Next Girl" (Chrysalis/ERG) 16/2

Rotations: Heavy 1/0, Medium 5/0, Light 10/2, Total Adds 2, WENN, K97. Heavy: WZAK. Medium: WBLB, KMJQ, WOWI, KIIZ, KTOWFM.

MC SERCH "Here It Comes" (Def Jam/Chaos) 15/6

Rotations: Heavy 0/0, Medium 2/0, Light 13/6, Total Adds 6, KMJQ, WFXE, WQIS, WBLX, WQOK, KTA. Medium: WBLB, WOWI.

DAVID SANBORN "Bang Bang" (Elektra) 14/11

Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11, WEDR, WCKX, Z93, WJIN, WZFX, WQFX, KFXZ, K97, WQOK, WTUG, WZZZ.

BROTHERHOOD CREED "50/50 Love" (Gasoline Alley/MCA) 13/4

Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4, WPAL, WALT, KMJJ, WVOI. Medium: WHJX, K97.

N2DEEP "Back To The Hotel" (Profile) 13/2

Rotations: Heavy 1/0, Medium 4/0, Light 8/2, Total Adds 2, WBLX, WEAS. Heavy: KJMZ. Medium: WAGH, WQIS, KJMS, WJHM.

MC BREED "Ain't Too Much Worried" (Wrap/Ichiban) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, Z16, K97.

UGKZ "Something Good" (Jive) 11/8

Rotations: Heavy 0/0, Medium 0/0, Light 11/8, Total Adds 8, WENN, Z93, WQMG, KIPR, K97, KJMS, WBLX, WEAS.

OLIVER WHO? "Clever" (Zoo) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KPRS, WRKE, WPAL, WJIN, WQFX, WLOU, WJJS, K97, K98-FM, KMJK.

LIL LOUIS & THE WORLD "Saved My Life" (Epic) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WJIN, KTA. Medium: WHUR, WJFX.

BENET "Only Want To Be With You" (EMI/ERG) 9/2

Rotations: Heavy 0/0, Medium 0/0, Light 9/2, Total Adds 2, KMJQ, KBCE.

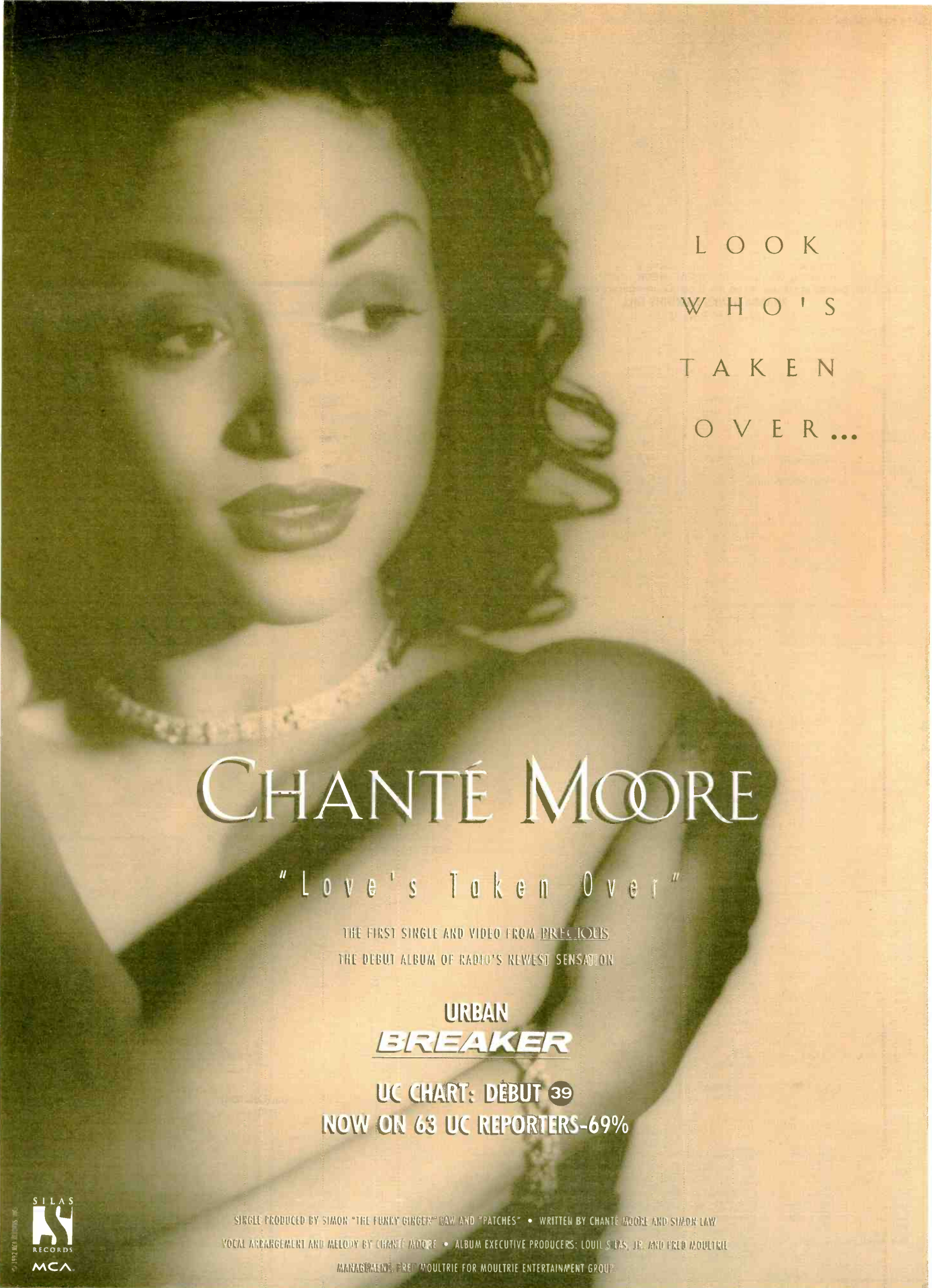
WILLIE D "Clean Up Man" (Rap-a-Lot) 8/0

Rotations: Heavy 1/0, Medium 1/0, Light 6/0, Total Adds 0. Heavy: KMJQ. Medium: K97.

NEW ARTISTS

	Reports/Adds
1 PRINCE MARKIE DEE/Trippin Out (Columbia)	51/3
2 BIG BUB/I Don't Mind (EastWest/Atlantic Group)	41/40
3 CHUBB ROCK/Lost In The Storm (Select/Elektra)	38/6
4 GRAND PUBA/360 Degrees (Elektra)	29/4
5 YO YO/Black Pearl (EastWest/Atlantic Group)	27/7
6 MAD COBRA/Flex (Columbia)	23/14
7 HOME TEAM/Pick It Up (Luke)	20/4
8 BUSHWICK BILL/Ever So Clear (Rap-a-Lot)	20/0
RONNY JORDAN/After Hours (4th & Broadway/Island/PLG)	20/0
10 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	18/1

New artists have not yet had a UC Breaker.



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WHO'S
TAKEN
OVER...

CHANTÉ MOORE

"Love's Taken Over"

THE FIRST SINGLE AND VIDEO FROM PRECIOUS
THE DEBUT ALBUM OF RADIO'S NEWEST SENSATION

URBAN
BREAKER

UC CHART: DEBUT **39**
NOW ON 63 UC REPORTERS-69%

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VOCAL ARRANGEMENT AND MELODY BY CHANTÉ MOORE • ALBUM EXECUTIVE PRODUCERS: LOUILL SILAS, JR. AND FRED MOULTRIE

MANAGEMENT: FRED MOULTRIE FOR MOULTRIE ENTERTAINMENT GROUP

SILAS
RECORDS
MCA

UC ADDS & HOTS

EAST

WYXV/Baltimore Sampson/Jacobs

TONI BRAXTON KEITH SWEAT PRINCE & N.P.G. SHABBA RANKS

WILD/Boston Hill/Hall TONI BRAXTON SHABBA RANKS

WBK/Buffalo Felson/Moore TONI BRAXTON SHABBA RANKS

WRKS/New York Brown/Beasley MIKE DAVIS TONI BRAXTON

WBLN/New York Love/Waller

MAD COBRA LORDS OF THE UNDERWORLD

WRKE/Ocean City Quatrone/Mena JACKSON 5 MAXI PRIEST

OC104/Ocean City Scott Janzen TONI BRAXTON SHABBA RANKS

WUSL/Philadelphia Alton/Monet TONI BRAXTON KEITH SWEAT

WDAS/Philadelphia Joe Tamburro

SHABBA RANKS MAXI PRIEST SHAI LORENZO

WAMO/Pittsburgh Hurricane Dave SHABBA RANKS TONI BRAXTON

WHUR/Washington Kirkland/Hall MAXI PRIEST TONI BRAXTON

WKYS/Washington Prieto/Diggs SHABBA RANKS TONI BRAXTON

WJZY/Albany Norm Miller

SWI CHANTE' MOORE SHABBA RANKS

KBCE/Alexandria Donnie Tyler LARRY SPRINGFIELD

WVEE/Atlanta Roberts/Bacote SHABBA RANKS KEITH SWEAT

WFXA/Augusta Conner/Taylor SHABBA RANKS JACKSON 5

Z93/Charleston Cliff Fletcher

PORTRAIT EN VOUE LORENZO PUBLIC ENEMY

WPEG/Charlotte Saunders/Darcell PUBLIC ENEMY SHABBA RANKS

WTTT/Chattanooga Landecker/Rankin PRINCE & N.P.G.

WFWM/Columbia Andre Carson SHABBA RANKS TONI BRAXTON

WZFX/Fayetteville Frank Dawkins

MEN AT LARGE SWI PRINCE & N.P.G.

WQMG/Greensboro Terry Fox MAXI PRIEST

WQIS/Laurel Ron Davis BIG BUB MC SERCH

WQFX/Gulfport Larry Jones JACKSON 5 TONI BRAXTON

KFXZ/Lafayette Carey Martin

LORENZO JACKSON 5 KRIS KROSS

Z16/Lake Charles James Williams NONA GAYE

WQIS/Laurel Ron Davis BIG BUB MC SERCH

KIPR/Little Rock Booker/Dylan SHABBA RANKS

KJMS/Memphis Hamilton/St. James

SHABBA RANKS CHANTE' MOORE

K97/Memphis O'Jay/Ball MAXI PRIEST

WALT/Meridian Steve Perston VANESSA WILLIAMS

WEDR/Miami James Thomas BIG BUB PH DAMN

WYLD-FM/New Orleans Steven Ross

SHABBA RANKS MAD COBRA KEITH SWEAT

WOWI/Norfolk Steve Crumley TONI BRAXTON

WJHM/Oriundo Lindsey/Hollywood MIKI HOWARD

WQOK/Raleigh Young/Connors GEORGE DUKE

WCDX/Richmond Aaron Maxwell

SHABBA RANKS MAD COBRA KEITH SWEAT

WPLZ/Petersburg Richmond Phil Daniels MAXI PRIEST

KSJL/San Antonio Bill Thorman TROOP

WEAS/Savannah Floyd Blackwell GEORGE DUKE

KMJJ/Shreveport John Wilson

PRINCE & N.P.G. BIG BUB SHABBA RANKS

WTUG/Tuscaloosa Steve Sloan PRINCE & N.P.G.

K98-FM/West Monroe Rocky Love SHABBA RANKS

V103.9/Los Angeles Vido's/Michaels

MIDWEST

WGCI/Chicago Elroy R.C. Smith

AFTR 7 SHAI PRINCE MARKIE DEE

WZAK/Cleveland Tolliver/Rush TONI BRAXTON PRINCE & N.P.G.

WCKX/Columbus Frank Kelly CHUCKII BOOKER

WKVO/Columbus Jones/Anderson none

WROU/Dayton Mary Hankston MAXI PRIEST

WRKS/New York Brown/Beasley MIKE DAVIS

WJLB/Detroit Hegwood/Thomas

TONI BRAXTON SHABBA RANKS

WDOZZ/Flint Maestro SHABBA RANKS

WJFX/Ft. Wayne Ange Canessa MAXI PRIEST

WTLN/Indianapolis Johnson/Buchanan PRINCE & N.P.G.

KPRS/Kansas City King/Wonder SHABBA RANKS

WVOI/Toledo Casey McMichaels

WNOV/Milwaukee Ernie G.

PRINCE & N.P.G. SHABBA RANKS

WENN/Birmingham Donnell/Starr TONI BRAXTON

WATV/Birmingham Ron January TONI BRAXTON

WJZZ/Charlotte Don Kendrick PRINCE & N.P.G.

WJMI/St. Louis Atkins/Wynter SHABBA RANKS

WVOI/Toledo Casey McMichaels

WVOK/Baton Rouge Matt Morton

none

WENN/Birmingham Donnell/Starr TONI BRAXTON

WATV/Birmingham Ron January TONI BRAXTON

WJZZ/Charlotte Don Kendrick PRINCE & N.P.G.

WJMI/St. Louis Atkins/Wynter SHABBA RANKS

KTOW-FM/Tulsa Tony Barrow KRIS KROSS

WVOK/Baton Rouge Matt Morton

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WJMI/St. Louis Atkins/Wynter SHABBA RANKS

KTOW-FM/Tulsa Tony Barrow KRIS KROSS

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WATV/Birmingham Ron January TONI BRAXTON

WJZZ/Charlotte Don Kendrick PRINCE & N.P.G.

WJMI/St. Louis Atkins/Wynter SHABBA RANKS

KTOW-FM/Tulsa Tony Barrow KRIS KROSS

WEST

KMJK/Phoenix Kelly/Wright

SHABBA RANKS TONI BRAXTON

WBLX/Mobile Cheatham/Sinclair CARON WHEELER

WLOU/Louisville Maurice Harrod MIND

WQZB/Louisville Del Spencer PRINCE & N.P.G.

WJMS/Jackson Todd Jones GEORGE DUKE

WJWS/Lynchburg Robert Tucker MAXI PRIEST

KMJK/Phoenix Kelly/Wright

SHABBA RANKS TONI BRAXTON

WBLX/Mobile Cheatham/Sinclair CARON WHEELER

WLOU/Louisville Maurice Harrod MIND

WQZB/Louisville Del Spencer PRINCE & N.P.G.

WJMS/Jackson Todd Jones GEORGE DUKE

WJWS/Lynchburg Robert Tucker MAXI PRIEST

KYAA/Fresno Monique Chambers

MAD COBRA EPHRAIM LEWIS

WBLX/Mobile Cheatham/Sinclair CARON WHEELER

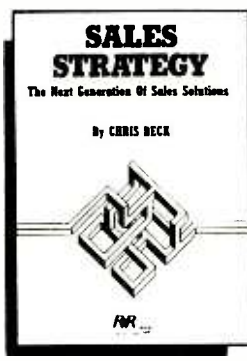
WLOU/Louisville Maurice Harrod MIND

WQZB/Louisville Del Spencer PRINCE & N.P.G.

WJMS/Jackson Todd Jones GEORGE DUKE

WJWS/Lynchburg Robert Tucker MAXI PRIEST

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WXYV	KMJQ	WZAK
WDAS	WEDR	WJLB
WAMO	WQUE	WTLC
WHUR	WOWI	KPRS
WKYS	WGCI	WKKV
WPEG	WIZF	KMJM
		KKBT

...AND MANY MORE!

Management: Singleton Management
Produced by: Brian Alexander Morgan



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COUNTRY

NATIONAL AIRPLAY®

3	2	201 REPORTERS		OCTOBER 2, 1992	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW					
12	7	2	1	RANDY TRAVIS /If I Didn't Have You (WB)	201/0	194	7	0
10	5	3	2	CONFEDERATE RAILROAD /Jesus And Mama (Atlantic Nashville/AG)	200/0	188	11	1
11	8	6	3	McBRIDE & THE RIDE /Going Out Of My Mind (MCA)	201/0	169	31	1
9	6	5	4	TRISHA YEARWOOD /Wrong Side Of Memphis (MCA)	200/0	166	29	5
14	11	8	5	REBA McENTIRE /The Greatest Man I Never Knew (MCA)	201/0	164	36	1
13	10	7	6	SAWYER BROWN /Cafe On The Corner (Curb)	201/0	163	38	0
16	12	9	7	WYNONNA /No One Else On Earth (Curb/MCA)	201/0	160	39	2
6	2	1	8	COLLIN RAYE /In This Life (Epic)	191/0	171	17	3
21	13	10	9	JOHN ANDERSON /Seminole Wind (BNA Entertainment)	201/0	146	54	1
19	15	11	10	TRAVIS TRITT /Lord Have Mercy On The Working Man (WB)	201/0	91	104	6
22	19	12	11	SUZY BOGDUSS /Letting Go (Liberty)	200/0	86	107	7
23	17	13	12	GARTH BROOKS /We Shall Be Free (Liberty)	201/0	61	131	9
18	16	14	13	JOE DIFFIE /Next Thing Smokin' (Epic)	199/1	59	125	15
25	21	15	14	PAM TILLIS /Shake The Sugar Tree (Arista)	201/0	39	150	12
28	24	18	15	BILLY DEAN /If There Hadn't Been You (SBK/Liberty)	201/2	26	158	17
29	25	18	16	LORRIE MORGAN /Watch Me (BNA Entertainment)	201/1	22	166	13
38	28	20	17	MARK CHESNUTT /Bubba Shot The Jukebox (MCA)	198/5	16	158	24
31	26	21	18	MARK COLLIE /Even The Man In The Moon Is Cryin' (MCA)	199/2	15	141	43
24	22	19	19	SHENANDOAH /Hey Mister (I Need This Job) (RCA)	189/0	24	135	30
8	4	4	20	DIAMOND RIO /Nowhere Bound (Arista)	154/0	81	55	18
—	35	24	21	ALABAMA /I'm In A Hurry (And Don't Know Why) (RCA)	199/8	4	144	51
30	27	23	22	RADNEY FOSTER /Just Call Me Lonesome (Arista)	188/9	12	130	46
37	32	26	23	MARTY STUART /Now That's Country (MCA)	190/9	1	131	58
33	29	27	24	RONNIE MILSAP /L.A. To The Moon (RCA)	164/3	4	117	43
42	34	31	25	MARY-CHAPIN CARPENTER w/JOE DIFFIE /Not Too Much To Ask (Columbia)	179/7	2	98	79
34	30	28	26	MARTINA McBRIDE /That's Me (RCA)	173/0	5	93	75
—	40	34	27	KATHY MATTEA /Lonesome Standard Time (Mercury)	193/12	0	70	123
41	36	32	28	RESTLESS HEART /When She Cries (RCA)	179/7	2	88	89
—	44	37	29	TANYA TUCKER /Two Sparrows In A Hurricane (Liberty)	187/19	0	70	117
—	41	36	30	BROOKS & DUNN /Lost & Found (Arista)	176/12	2	65	109
46	39	35	31	STEVE WARINER /Crash Course In The Blues (Arista)	170/9	1	77	92
—	45	38	32	HAL KETCHUM /Sure Love (Curb)	182/20	0	53	129
BREAKER			33	GEORGE STRAIT /I Cross My Heart (MCA)	171/56	3	42	126
2	14	22	34	ALAN JACKSON /Love's Got A Hold On You (Arista)	87/0	31	38	18
35	33	33	35	MIKE REID /Keep On Walkin' (Columbia)	143/0	4	67	72
4	1	16	36	GEORGE STRAIT /So Much Like My Dad (MCA)	79/0	33	26	20
BREAKER			37	CLINT BLACK /Burn One Down (RCA)	150/113	1	26	123
50	47	43	38	CLINTON GREGORY /Who Needs It (SOR)	139/6	0	31	108
BREAKER			39	SAMMY KERSHAW /Anywhere But Here (Mercury)	132/32	0	17	115
3	3	25	40	DOUG STONE /Warning Labels (Epic)	63/0	15	31	17
BREAKER			41	TRACY LAWRENCE /Somebody Paints The Wall (Atlantic Nashville/AG)	135/119	0	4	131
BREAKER			42	JOHN MICHAEL MONTGOMERY /Life's A Dance (Atlantic Nashville/AG)	122/23	0	16	106
BREAKER			43	LEE ROY PARNELL /Love Without Mercy (Arista)	123/31	0	10	113
27	31	42	44	VINCE GILL /I Still Believe In You (MCA)	39/0	14	13	12
47	46	45	45	DARRYL & DON ELLIS /No Sir (Epic)	84/1	2	32	50
1	23	40	46	BILLY RAY CYRUS /Could've Been Me (Mercury)	43/1	7	22	14
7	9	30	47	CHRIS LeDOUX w/GARTH BROOKS /Whatcha Gonna Do With A Cowboy (Liberty)	53/0	7	20	26
DEBUT			48	LITTLE TEXAS /What Were You Thinking (WB)	93/88	0	2	91
DEBUT			49	PIRATES OF THE MISSISSIPPI /A Street Man Named Desire (Liberty)	94/38	0	4	90
DEBUT			50	TIM MCGRAW /Welcome To The Club (Curb)	83/11	0	15	68

MOST ADDED®

- TRACY LAWRENCE (119)
- CLINT BLACK (113)
- LITTLE TEXAS (88)
- GEORGE JONES (58)
- GEORGE STRAIT (56)
- PIRATES OF THE MISSISSIPPI (38)
- RONNA REEVES (35)
- SAMMY KERSHAW (32)
- LEE ROY PARNELL (31)
- JOHN MICHAEL MONTGOMERY (23)

HOTTEST

- RANDY TRAVIS (130)
- COLLIN RAYE (111)
- CONFEDERATE RAILROAD (108)
- WYNONNA (98)
- TRISHA YEARWOOD (70)
- JOHN ANDERSON (64)
- REBA McENTIRE (52)
- SAWYER BROWN (50)
- McBRIDE & THE RIDE (43)
- TRAVIS TRITT (29)

NEW ARTISTS

- Reports/Adds
- 1 D. & D. ELLIS/No Sir (Epic) 84/1
 - 2 TIM MCGRAW/Welcome To... (Curb) 83/11
 - 3 JOY WHITE/Little Tears (Columbia) 34/12
 - 4 LIBBY HURLEY/The Beginning Of... (Giant) 23/10
 - 5 A. KRAUSS & U. STATION/New... (Rounder) 19/0
 - 6 MIDSOUTH/You Were At The End Of... (Epic) 9/9
 - 7 HEATHER MYLES/Rum & Rodeo (Hightone) 4/4
 - 8 ELWELL BROTHERS/9-1-1 (West) 4/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

GEORGE STRAIT

I Cross My Heart (MCA)

On 85% of reporting stations. Rotations: Heavy 3, Medium 42, Light 126, Total Adds 56, including WQBE, WTCR, WPOR, KCVY, KRMD, WQYK, KWEN, KZSN, WQXK, KEEN, KRTY, KMPS. Moves 44-33 on the Country chart.

CLINT BLACK

Burn One Down (RCA)

On 75% of reporting stations. Rotations: Heavy 1, Medium 26, Light 123, Total Adds 113, including WGNA, WPOC, WWKA, WBKR, WKNN, KHAK, WUSN, WUBE, KUGN, KRAK, KKAT. Debuts at 37 on the Country chart.

TRACY LAWRENCE

Somebody Paints The Wall (Atl. Nash/AG)

On 67% of reporting stations. Rotations: Heavy 0, Medium 4, Light 131, Total Adds 119, including WYNY, WNUS, WDSY, KKIX, KTEX, WTQR, WYNG, KVOX, WGEE, KRST, KIK-FM, KASH. Debuts at 41 on the Country chart.

SAMMY KERSHAW

Anywhere But Here (Mercury)

On 66% of reporting stations. Rotations: Heavy 0, Medium 17, Light 115, Total Adds 32, including WBEE, WWVA, WKAK, WHLZ, WRNS, WBKR, WITL, WOW, WTCM, KRST, KFMS, KCCY. Moves 47-39 on the Country chart.

JOHN MICHAEL MONTGOMERY

Life's A Dance (Atl. Nash/AG)

On 61% of reporting stations. Rotations: Heavy 0, Medium 16, Light 106, Total Adds 23, including WPOC, WTCR, KRRV, WAMZ, WQYK, WTNT, WDAF, WITL, WMUS, KUGN, KNIX, KSON. Moves 48-42 on the Country chart.

LEE ROY PARNELL

Love Without Mercy (Arista)

On 61% of reporting stations. Rotations: Heavy 0, Medium 10, Light 113, Total Adds 31, including WPOC, WAYZ, WWVA, WWNC, WEZL, KNFM, WYYD, KZKX, WWJO, KZLA, KRAK, KMPS. Moves 49-43 on the Country chart.



"I Was Born With A Broken Heart"

The Long -Awaited Hit Single From

AARON TIPPIN

Report Date: October 5th





NEW & ACTIVE

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty) 94/38

Rotations: Heavy 0, Medium 4, Light 90, Total Adds 38 including WQCB, WTCR, WCTK, WKAK, WYNK, WEZL, WHLZ, WGKX, KTEX, WRNS, KIXS, WITL, WWQM, WLLR, WFMB, KZSN, KCTR, KUGN, KMIX, KHAY, KKAT, KSOP, KRTY, KXDD. Debuts at number 49 on the Country chart.

LITTLE TEXAS "What Were You Thinking" (WB) 93/88

Rotations: Heavy 0, Medium 2, Light 91, Total Adds 88 including WGNA, WIOV, WYNY, WDSY, WKXC, KAYD, KPLX, WYGC, WSSL, WVLK, KSSN, KYKS, WKSJ, KTEX, WSIX, WRNS, WCHY, WUSN, WUBE, WYNG, WMIL, KEEY, WTHI, KRST, KNAX, KFMS. Debuts at number 48 on the Country chart.

TIM MCGRAW "Welcome To The Club" (Curb) 83/11

Rotations: Heavy 0, Medium 15, Light 68, Total Adds 11, WDSY, KOUL, WHLZ, WSIX, WONE, WTCM, KASH, KUAD, KWWJ, KKAT, KORD. Medium: WWYZ, KRRV, KMML, WTVY, KTCS, KYKX, KTEX, WSM, KLUR, KQDY, KTTS, KVOO, KFDI, KUGN. Debuts at number 50 on the Country chart.

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA) 64/58

Rotations: Heavy 0, Medium 3, Light 61, Total Adds 58 including WQBE, WRKZ, WIOV, WNUS, KEAN, WXBQ, KTCS, WMSI, WVLK, KYKS, WLWI, WSIX, WNOE, WCHY, KHAK, WMUS, WXCL, KTTS, WTHI, KVOO, KRST, KHAY, KNIX, KCKC, KEEN.

SIGNIFICANT ACTION

STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia) 52/10

Rotations: Heavy 0, Medium 8, Light 44, Total Adds 10, WYNY, WRWD, KEAN, KAYD, WAMZ, KYKS, WDAF, WDDD, WFMB, KXDD. Medium: WWYZ, KTCS, WAVC, WYNG, KFDI, KEKB, KCKC. Light: WRKZ, WVLK, WCMS, KLUR, WAXX, KUZZ, KHAY.

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros) 49/21

Rotations: Heavy 0, Medium 3, Light 46, Total Adds 21, WWYZ, WRKZ, WTCR, WIOV, WKAK, WCKT, KYKX, WRNS, WCMS, WQYK, WACO, WAXX, WGTC, KVOO, KFDI, KUGN, KEKB, KRWQ, KHAY, KNCQ, KEEN. Medium: WTQR, KALF.

RONNA REEVES "We Can Hold Our Own" (Mercury) 37/35

Rotations: Heavy 0, Medium 1, Light 36, Total Adds 35 including WWYZ, WIOV, KMML, WTVY, KTCS, WYGC, WVLK, KSSN, WAMZ, WOWW, WYDQ, KGKL, WCHY, WQYK, KIXS, KLUR, KQDY, WAXX, WNWN, WMUS, KTTS, KFDI, KRST, KIK-FM, KORD.

DIXIANA "I Know Where There's One" (Epic) 35/11

Rotations: Heavy 0, Medium 0, Light 35, Total Adds 11, WCTK, WKAK, KRRV, WTVY, WHLZ, WYGC, WSSL, WTHI, KFDI, KUZZ, KNCQ. Light: WAYZ, WIOV, WRWD, WSTH, WOWW, KGKL, KLUR, KQDY, WAXX, WYNG, WGTC, KTTS, KNAX, KEKB.

JOY WHITE "Little Tears" (Columbia) 34/12

Rotations: Heavy 0, Medium 2, Light 32, Total Adds 12, WCTK, WKAK, WAMZ, KYKS, WCMS, KGKL, WONE, WAVC, KFDI, KUGN, KEKB, KRWQ. Medium: KCKC. Light: WRKZ, WICO, WTVY, KYKX, KLUR, WYNG, WGTC, KTTS, KRST, KUAD, KWNR, KNIX.

LIBBY HURLEY "The Beginning Of The End Of The Line" (Giant) 23/10

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 10, WICO, KRRV, KSSN, WSM, WOWW, KQDY, WYNG, KFDI, KVOC, KEKB. Medium: KALF. Light: WRKZ, KMML, WTVY, KHEY, KTCS, KYKX, KGKL, KLUR, WUBE, KSUX, KTTS, KVOO.

ALISON KRAUSS & UNION STATION "New Fool" (Rounder) 19/0

Rotations: Heavy 0, Medium 5, Light 14, Total Adds 0. Medium: KSUX, KTTS, KVOO, KFDI, KEEN. Light: WRWD, WCTK, WICO, WTVY, WCMS, KGKL, KLUR, WTQR, KQDY, KCJB, WOW, WWJO, KVOC, KUGN.

AARON TIPPIN "I Was Born With A Broken Heart" (RCA) 12/12

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, WTCR, KEAN, KKIX, KTEX, WSM, WTQR, KIXQ, WASKFM, WXCL, KSUX, KUZZ, KVOC.

BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury) 10/10

Rotations: Heavy 0, Medium 3, Light 7, Total Adds 10, WTCR, WILQ, KEAN, WSSL, WMSI, WAMZ, KKYR, KHAK, KNIX, KCKC.

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

- DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) Honeymoon In Vegas
GARTH BROOKS/That Summer (Liberty) The Chase
GARTH BROOKS/Somewhere Other Than The Night (Liberty) The Chase
VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA) I Still Believe In You
GARTH BROOKS/Dixie Chicken (Liberty) The Chase
GARTH BROOKS/Mr. Right (Liberty) The Chase
TRAVIS TRITT/T-R-O-U-B-L-E (WB) T-R-O-U-B-L-E
BOY HOWDY/Thanks For The Ride (Curb) Welcome To Howdywood
VINCE GILL/That's Alright (Epic Soundtrax) Honeymoon In Vegas
TRAVIS TRITT/Burning Love (Epic Soundtrax) Honeymoon In Vegas
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) Come On Come On
TRAVIS TRITT/One Hundred Years From Now (WB) T-R-O-U-B-L-E
GEORGE STRAIT/Overnight Male (MCA) Pure Country
GARTH BROOKS/Walking After Midnight (Liberty) The Chase
GARTH BROOKS/Every Now And Then (Liberty) The Chase



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ASCAP Country Music Awards 1992



Country Songwriter of the Year PAT ALGER



Country Song of the Year DON'T ROCK THE JUKEBOX

Writer: Alan Jackson Publishers: Mattie Ruth Musik, Seventh Son Music, Inc.

Country Publisher of the Year POLYGRAM INTERNATIONAL PUBLISHING INC.

Congratulations to ASCAP's 1992 Country Music Award Winners



A

ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr: Dale Morris

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)
 Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

B

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy/Intersound 9108)
 Prod: Howard & David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr: Frances Bellamy

CLINT BLACK "Burn One Down" (RCA 62337-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie Miller Pub: ASCAP Mgr: Mores, Nanas, Golden, Shea

SUZY BOGGUSS "Letting Go" (Liberty 79346)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris, Blesener & Assoc.

BROOKS & DUNN "Lost And Found" (Arista 2460)
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Tittley

GARTH BROOKS "We Shall Be Free" (Liberty 79457)
 Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc. No Fences Music, BMI Blackwood Music Inc., Beartooth Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

C

STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia 38 74491)
 Prod: Brent Maher Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP) Mgr: Allen Brown

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjib Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management

MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA 54448)
 Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic Nashville/AG 4656-2)
 Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

BILLY RAY CYRUS "Could've Been Me" (Mercury 703)
 Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

BILLY RAY CYRUS "Wher'm I Gonna Live?" (Mercury 779)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

D

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

DIAMOND RIO "Nowhere Bound" (Arista 2441)
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin'" (Epic 34 74415)
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison

DIXIANA "I Know Where There's One" (Epic 34 74713)
 Prod: Bob Montgomery Wr: Kerry Kurt Phillips, Tammy Pierce Pub: Texas Wedge Music (ASCAP) Mgr: Fred Conley Mgmt.

E

DARRYL & DON ELLIS "No Sir" (Epic 34 74454)
 Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music (BMI, ASCAP) Mgr: Crowe Management

F

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

G

VINCE GILL "I Still Believe In You" (MCA 54406)
 Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "Who Needs It" (SOR 444)
 Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

H

LIBBY HURLEY "The Beginning Of The End Of The Line" (Giant 5673)
 Prod: James Stroud Wr: David Malloy, Jerry Taylor, Karen Brooks Pub: Irving Music Inc., David Malloy Music, Careers-BMG Music Pub., Inc., Malloy Boys Music (BMI) Mgr: Bobby Roberts

J

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)
 Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten Management

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA 54470)
 Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dylinda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

K

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025)
 Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

ALISON KRAUSS & UNION STATION "New Fool" (Rounder 1010)
 Prod: Alison Krauss & Union Station Wr: Sidney Cox Pub: The Sidney Lawrence Co. (BMI) Mgr: Keith Case & Associates

L

TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic Nashville/AG 4776)
 Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 79382)
 Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.

LITTLE TEXAS "What Were You Thinking" (WB 5727)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

M

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)
 Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music, BMG Songs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Tittley

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc. Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "That's Me" (RCA 62291-2)
 Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)
 Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Narvel Blackstock

TIM McGRAW "Welcome To The Club" (Curb 1020)
 Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Tony Harley

RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)
 Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Bill Carter

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)
 Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "Watch Me" (BNA 62333-2)
 Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Mores, Nanas, Golden, Shea

P

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)
 Prod: Scott Hendricks, Barry Beckett Wr: Don Pfimmer, Mike Reid Pub: International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs, Inc. Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty 79482)
 Prod: Jimmy Bowen, Richard Alves Wr: Bill McCorvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

R

COLLIN RAYE "In This Life" (Epic 34 74421)
 Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

MIKE REID "Keep On Walkin'" (Columbia 38 74443)
 Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pub: Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr: Mores, Nanas, Shea

RONNA REEVES "We Can Hold Our Own" (Mercury 778)
 Prod: Harold Shedd, Clyde Brooks Wr: Paul Harrison Pub: Careers-BMG Music Pub., Inc. (BMI) Mgr: Ron Cotton

RESTLESS HEART "When She Cries" (RCA 62334-2)
 Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc. Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "Cafe On The Corner" (Curb 1023)
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)
 Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc (BMI) Mgr: Erv Woolsey

DOUG STONE "Warning Labels" (Epic 34 74339)
 Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "I Cross My Heart" (MCA 54478)
 Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv Woolsey

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)
 Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Now That's Country" (MCA 54477)
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Garner

T

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)
 Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Was Born With A Broken Heart" (RCA 62338-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "If I Didn't Have You" (WB 5630)
 Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)
 Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Ken Kragen

TANYA TUCKER "Two Sparrows In A Hurricane" (Liberty 79458)
 Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

W

STEVE WARINER "Crash Course In The Blues" (Arista 2461)
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay

JOY WHITE "Little Tears" (Columbia 38 74412)
 Prod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Irwin Pub: Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Gamer

WYNONNA "No One Else On Earth" (MCA 54449)
 Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc. Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)
 Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

We proudly congratulate the writers and publishers of the year's most performed songs

VINCE GILL
Songwriter Of The Year

C O U N T R Y A W A R D S

JON IMS
The Most Performed Song Of The Year
(THE ROBERT J. BURTON AWARD)
"SHE'S IN LOVE WITH THE BOY"
RITES OF PASSAGE MUSIC
WARNER/ELECTRA/ASYLUM MUSIC, INC.

PUBLISHER OF THE YEAR
SONY TREE

NEW & ACTIVE

SKID ROW "Little Wing" (Atlantic/AG) 21/8 (13/12)

Adds: WDVE, KIOZ, WZZO, WPDH, KMJX, WAPL, KEZE, WZNF. Heavy 2: WXTB, WAAF. Medium 4: WLZR, WAZU, KPOI, WKIT.

SOUTHGANG "Fire In Your Body" (Charisma) 19/8 (11/4)

Adds including WRIF, WTUE, WGBF, KATP, KFMX, WGLF, KQWB. Heavy 1: WWBZ. Medium 2 including KBER.

DADA "Dizz Knee Land" (IRS) 18/12 (6/5)

Adds including WDHA, KLB, WSFL, KEZO, KOMP, KCLB, KATP, KRCH, KBOY, KCQR. Heavy 1 including KLOS. Medium 5 including WYNF, WFBQ, KFME.

SLAUGHTER "Do Ya Know" (Chrysalis/ERG) 17/5 (12/5)

Adds: WSHE, WDHA, KZRR, WRCN, KWHL. Medium 3: KQLZ, KIOZ, KBAT.

SAINTS & SINNERS "Walk That Walk" (Savage) 17/2 (15/6)

Adds: WTPA, KEZE. Medium 4: KRXQ, WRUF, KBAT, KIBZ.

21 GUNS "These Eyes" (RCA) 16/10 (6/5)

Adds including KRXQ, WEZX, KRZR, KCLB, KEZE, KEYJ, KATP, WGLF. Medium 5 including WLZR, KBER, KIBZ.

MOST ADDED

- GUNS N' ROSES/Yesterdays (70)
- BLACK CROWES/Hotel (40)
- OSZY OSBOURNE/Time (38)
- TEMPLE OF THE DOG/Hello (31)
- DAN BAIRD/Love (29)
- U2/Who's (29)
- SUICIDAL TENDENCIES/Nobody (23)
- JOE SATRIANI/Friends (22)
- ALICE IN CHAINS/Them (17)
- TOM COCHRANE/Washed (17)

MOST REQUESTED

- EXTREME/Rest (44)
- BAD COMPANY/How (41)
- R.E.M./Drive (40)
- PETER GABRIEL/Digging (37)
- PEARL JAM/Jeremy (33)
- SAIGON KICK/Love (32)
- JUDE COLE/Start (27)
- MEGADETH/Symphony (22)
- DAMN YANKEES/Where (20)
- ROGER WATERS/What (19)

Say Hello To Heaven
The new track
Track Debut 47
A Most Added

Please, another matter
Take me from this place
And the long, waded, caves
I keep leaving in my head
Words never taken
And teachers never learn
Now I'm warm from the candle
But I feel too cold to burn
He came from an island
And he died from the street
He had so bad like a soul breaking
But he never said nothing to me
So say hello to heaven

Now like a baby
And like a star
The sky was your playground
But the cold ground was your bed
Poor slinger
She's got no tears in her eyes
Smooth like a whisper
She knows that her hands
all wounds with time
Now it seems like too much love
Is never enough, you better seek out
Another road cause this one has
Ended, except, say hello to heaven

I never wanted
To write these words down for you
With the pieces of phrases
All things we'll never do
So I blow out the candle, and
I join you to bed
Since you can't say no more
Now how the dogs, those your love
There's sand on the floor left to be said
Say hello to heaven

Produced by
Rick Parashar &
Temple Of The Dog

AM
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I Make Music (ASAP)
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AOR TRACKS®

3 2		OCTOBER 2, 1992		178 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
1	1	1	1	1 BAD COMPANY/How About That (Atco/Atlantic Group)	160-0	142-	18-
5	2	2	2	2 PETER GABRIEL/Digging In The Dirt (Geffen)	155+1	124+	27-
10	8	5	3	3 EXTREME/Rest In Peace (A&M)	165+1	72+	73-
7	7	6	4	4 JUDE COLE/Start The Car (Reprise)	151-1	97+	48-
6	5	3	5	5 ROGER WATERS/What God Wants, Part I (Columbia)	147-2	76-	59-
—	—	12	6	6 R.E.M./Drive (WB)	151+16	66+	71-
9	9	8	7	7 PEARL JAM/Jeremy (Epic Associated)	154+3	64+	59-
—	11	9	8	8 FOREIGNER/Soul Doctor (Atlantic/AG)	155+4	45+	97-
20	12	11	9	9 DAMN YANKEES/Where You Goin' Now (WB)	150+4	61+	72-
12	10	10	10	10 SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	135-5	55=	48-
4	4	4	11	11 ARC ANGELS/Sent By Angels (DGC)	111-0	70-	34-
18	16	14	12	12 ERIC CLAPTON/Layla (Reprise)	125+11	54+	50+
3	3	7	13	13 DEF LEPPARD/Have You Ever Needed Some So Bad (Mercury)	85-0	55-	25-
14	13	15	14	14 RED HOT CHILI PEPPERS/Breaking The Girl (WB)	97-0	34-	48-
25	23	20	15	15 GREAT WHITE/Big Goodbye (Capitol)	120+4	15+	53-
—	37	30	16	16 DAN BAIRD/I Love You Period (Def American/Reprise)	113+29	10+	77+
2	6	13	17	17 BLACK CROWES/Thorn In My Pride (Def American/Reprise)	69-1	47-	19+
28	27	22	18	18 UGLY KID JOE/Neighbor (Stardog/Mercury)	122+7	10+	40+
36	29	23	19	19 REMBRANDTS/Johnny Have You Seen Her? (Atco/Atlantic Group)	105+11	7+	69+
22	22	18	20	20 RONNIE WOOD/Show Me (Continuum)	92-1	23+	53-
—	49	42	21	21 BLACK CROWES/Hotel Illness (Def American/Reprise)	89+40	14+	59+
16	14	16	22	22 POORBOYS/Brand New Amerika (Hollywood)	96-1	15-	51-
19	19	19	23	23 INXS/Not Enough Time (Atlantic/AG)	70-0	34-	31-
34	33	29	24	24 ROBERT CRAY/Just A Loser (Mercury)	83+9	15+	51+
15	15	17	25	25 GEORGE THOROGOOD &...I'm A Steady Rollin' Man (EMI/ERG)	70-0	19-	36-
—	39	37	26	26 ALICE IN CHAINS/Them Bones (Columbia)	81+17	5+	22+
—	44	38	27	27 MICHAEL PENN/Seen The Doctor (RCA)	73+14	8+	43+
DEBUT	44	38	40	28 GUNS N' ROSES/Yesterdays (Geffen)	75+70	5+	31+
44	38	40	29	29 HELMET/Unsung (Interscope/Atlantic Group)	77+15	2+	23+
59	41	39	30	30 THUNDER/Does It Feel Like Love? (Geffen)	76+12	3+	27+
51	40	41	31	31 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	66+11	9+	32+
—	—	51	32	32 OZZY OSBOURNE/Time After Time (Epic Associated)	70+38	7+	24+
13	20	25	33	33 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	48-1	29-	13-
—	46	43	34	34 TESLA/Stir It Up (Geffen)	63+13	5+	26+
11	18	21	35	35 TEMPLE OF THE DOG/Hunger Strike (A&M)	48-1	15-	23-
—	52	47	36	36 SUICIDAL TENDENCIES/Nobody Hears (Epic)	74+23	1+	9+
53	47	44	37	37 TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	60+12	5+	26+
41	36	36	38	38 LINDSEY BUCKINGHAM/Countdown (Reprise)	54-0	9+	35-
31	30	31	39	39 MEN/Blue Town (Polydor/PLG)	57-0	3-	36-
—	57	49	40	40 MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	55+13	2=	26+
17	17	24	41	41 KISS/Domino (Mercury)	44-0	12-	13-
8	21	34	42	42 JOE SATRIANI/Summer Song (Relativity)	37-0	14-	14-
23	24	26	43	43 HARDLINE/Hot Cherie (MCA)	41-0	12-	17-
30	31	33	44	44 MEGADETH/Symphony Of Destruction (Capitol)	45-1	7-	15-
55	45	45	45	45 ASIA/Who Will Stop The Rain (Great Pyramid/JRS)	39+1	9+	21+
32	32	35	46	46 LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	35-1	9-	19-
DEBUT	—	55	47	47 TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	43+31	4+	11+
—	—	55	48	48 DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	44+14	1=	8+
26	26	28	49	49 LYNCH MOB/Dream Until Tomorrow (Elektra)	29-1	8-	12-
24	25	27	50	50 JACKYL/I Stand Alone (Geffen)	36-1	4-	14-
DEBUT	58	55	53	51 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	31/29	3	26
21	34	48	52	52 MATTHEW SWEET/Evangeline (Zoo)	32+5	3=	18+
50	48	50	53	53 SASS JORDAN/You Don't Have To Remind Me (Impact/MCA)	22-0	10-	10-
29	28	32	54	54 GARY MOORE/Only Fool In Town (Charisma)	34-2	2+	19-
DEBUT	45	43	46	55 WARRANT/Machine Gun (Columbia)	32-0	2=	8-
DEBUT	—	—	56	56 DEL AMITRI/Just Like A Man (A&M)	35+14	0=	17+
DEBUT	—	—	57	57 TOM COCHRANE/Washed Away (Capitol)	32+17	0=	14+
DEBUT	—	—	58	58 JOE SATRIANI/Friends (Relativity)	27+22	1+	13+
45	43	46	59	59 TORA TORA/Faith Healer (A&M)	34-0	1=	14=
—	58	58	60	60 ZOO/Reach Out (Capricorn/WB)*	24+5	1+	14+

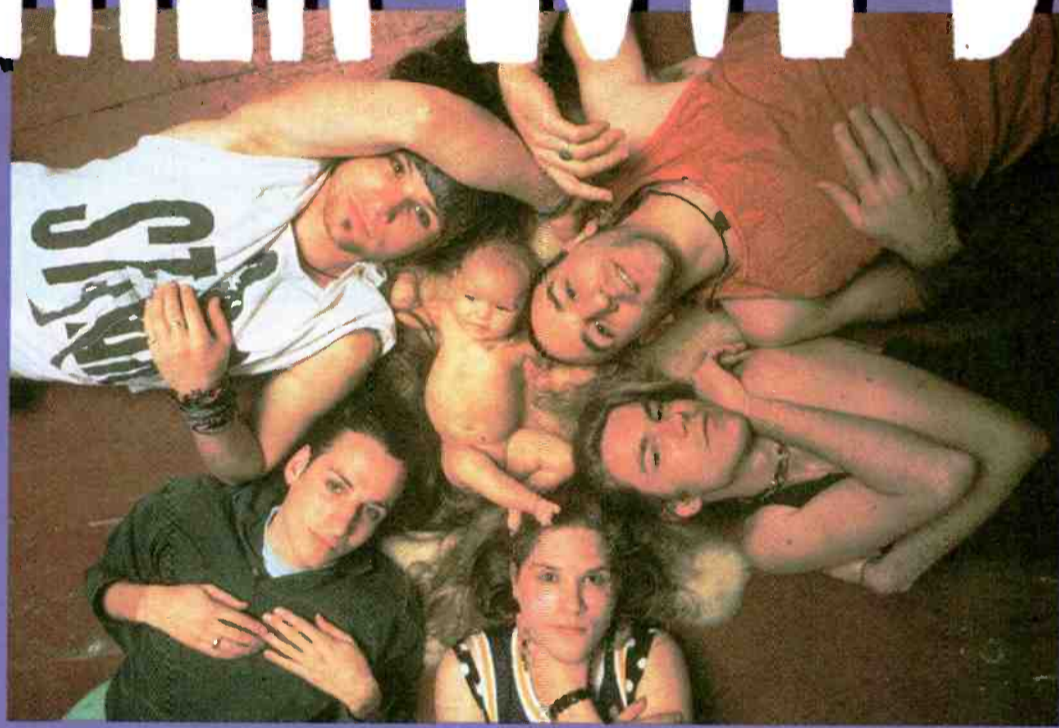
*Keeps bullet due to continued growth.

BREAKERS

DAN BAIRD
I Love You Period (Def American/Reprise)
64% of our reporters on it.

REMBRANDTS
Johnny Have You Seen Her? (Atco/Atlantic Group)
60% of our reporters on it.

MOTHER LOVE BONE



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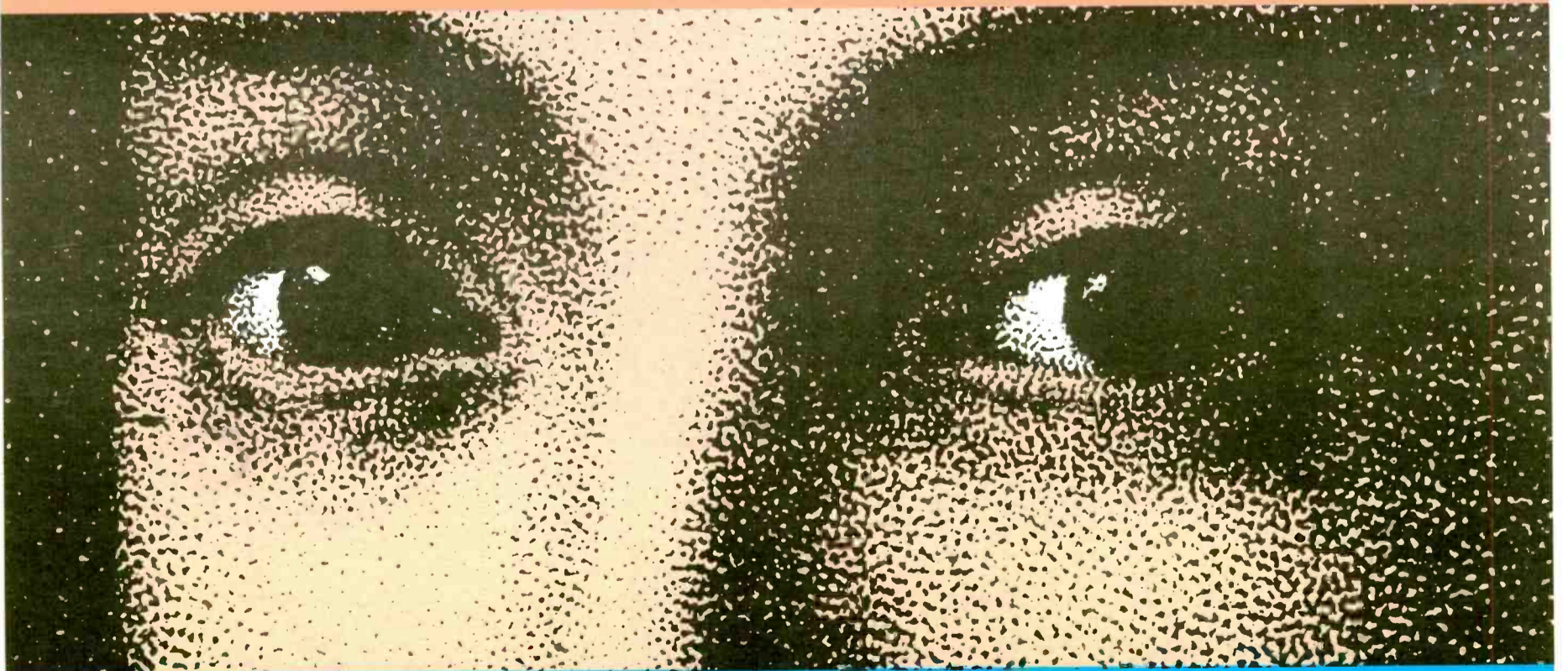
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Ow Time In Eden

*The first all-new studio album since 1989's Blind Man's Zoo.
Features the new single and video "These Are Days."*

New Rock 8



PRODUCED BY PAUL FOX • MANAGEMENT: PETER LEAK / THE NEW YORK END

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NATIONAL AIRPLAY®

Table with columns: WKS, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32. Rows list artists and tracks with corresponding airplay data.

NEW & ACTIVE section containing track listings for artists like DARING BUDS, PAUL WELLER, FARM, TELEVISION, BLIND MELON, PETER HIMMELMAN, U2, TALKING HEADS, INSPIRAL CARPETS, L7, PATO BANTON, DADA, DAVID J, BASEHEAD, and DISPOSABLE HEROES OF HIPHOPRISY.

Summary table with three columns: MOST ADDED, HOTTEST, and MOST REQUESTED. Lists top tracks and artists from the current week.

Advertisement for Moodfood by Chrissie Hynde. Features the album cover and promotional text: 'A "HIGH" WITH A KILLER BUZZ', 'MOODFOOD BY MOODSWINGS', 'SPIRITUAL HIGH (STATE OF INDEPENDENCE)', 'Featuring lead vocals by CHRISSIE HYNDE', 'From their debut album MOODFOOD', 'COMING TO TOP 40 OCTOBER 12th!', 'New Rock 10 A Most Requested', 'Chrissie Hynde appears courtesy of Warner Music UK Ltd.', 'ARISTA', '©1992 BMG EMI/Arista Ltd. Marketed and Distributed by Arista Records, Inc., a Bertelsmann Music Group Company'.



SIGNIFICANT ACTION

Continued from Page 71

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 9/1

Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, CIMX, Heavy: KRZQ Medium: KROQ, KNNC, WLAV, WFIT Light including WBRU, KNDD, WRAS

MISS WORLD "Miss World" (Anxious/Atlantic Group) 9/1

Rotations: Heavy 3/0, Medium 2/0, Light 4/1, Total Adds 1, KITS, Heavy: KJQN, KBAC, KACV, Medium: KKDJ, KEDG Light including KUKQ, WDST, WFIT

CARTER U.S.M. "1992 - The Love Album" (Chrysalis/ERG) 9/1

Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, WRAS Heavy: WDRE Medium: WFNX, WBRU, WHTG, KKDJ Light including KTCL, KXRK, KNDD

ALICE IN CHAINS "Dirt" (Columbia) 8/2

Rotations: Heavy 2/0, Medium 2/1, Light 4/1, Total Adds 2, CIMX, KROQ Heavy: KNDD, WFIT, Medium including KRZQ Light including KTCL, WOXY, KJQN

SHRIEKBACK "Sacred City" (World Domination) 8/1

Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1, WHTG Heavy: WRAS Medium: KXRK, KKDJ, WFIT Light including KUKQ, WLAV, WBER

RIVERSIDE "One" (Sire/WB) 8/1

Rotations: Heavy 1/0, Medium 5/0, Light 2/1, Total Adds 1, KACV, Heavy: KBAC Medium: WDRE, KTCL, WHTG, WDST, WXPX Light including WHFS

MEGADETH/TRENT REZNER "Symphony Of Destruction" (Track) (Capitol) 8/0

Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0, Heavy: KJQN Medium: KROQ, XTRA, KRZQ Light: CIMX, KTCL, KXRK, WFIT

BLEACH "Killing Time" (Dali/Chameleon) 7/4

Rotations: Heavy 1/0, Medium 1/0, Light 5/4, Total Adds 4, KTCL, KXRK, WHTG, KACV Heavy: WFIT Medium: WBER Light including WBRU

FRAMES "Another Love Song" (Island/PLG) 7/1

Rotations: Heavy 0, Medium 4/0, Light 3/1 Total Adds 1, WBRU Medium: WEQX, WHTG, KNNC, KBAC Light including WFNX, KACV

WVDC/Columbus (614) 444-9923

PD: Tom Teuber MD: Dirk Thompson

- Heavy: PETER GABRIEL... R.E.M. ERIC CLAPTON... PATO BANTON... SUGAR... KRZQ/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

KROQ/Los Angeles (818) 587-1067

PD: Kevin Weatherly

- Heavy: PEARL JAM... KXRK/San Francisco (415) 512-1053 OMPD: Richard Sands MD: Steve Masters

KITS/San Francisco (415) 512-1053

OMP: Richard Sands MD: Steve Masters

- Heavy: PETER GABRIEL... WHTG/Asbury Park (908) 542-1410 PD: Michael Butcher MD: Matt Pinfield

KTCL/Lf Collins-Denver (303) 571-1232

MD: Mary Hayes

- Heavy: R.E.M. MORRISSEY... KXRX/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

KROQ/Los Angeles (818) 587-1067

PD: Kevin Weatherly

- Heavy: PEARL JAM... KXRK/San Francisco (415) 512-1053 OMP: Richard Sands MD: Steve Masters

KITS/San Francisco (415) 512-1053

OMP: Richard Sands MD: Steve Masters

- Heavy: PETER GABRIEL... WHTG/Asbury Park (908) 542-1410 PD: Michael Butcher MD: Matt Pinfield

WVGO/Richmond (804) 330-3106

MD: Dai Hunter

- Heavy: JAMES HENRITY... KNCC/Austin (512) 863-3894 PD: Bill Ruffie MD: Paul Krieger

WVGO/Richmond (804) 330-3106

MD: Dai Hunter

- Heavy: JAMES HENRITY... KNCC/Austin (512) 863-3894 PD: Bill Ruffie MD: Paul Krieger

WVGO/Richmond (804) 330-3106

MD: Dai Hunter

- Heavy: JAMES HENRITY... KNCC/Austin (512) 863-3894 PD: Bill Ruffie MD: Paul Krieger

P1 PLAYLISTS

WFNX/Boston (617) 595-8200 OMPD: Mad Max MD: Kurt St. Thomas

- Heavy: MICHAEL PEEN... WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

WFNS/Washington (301) 308-0991 PD: Robert Benjamin MD: Bob Waugh

- Heavy: PETER GABRIEL... WDR/Long Island (516) 832-9400 OMPD: Tom Calderone MD: Malibu Sue

P2 PLAYLISTS

WFNS/Washington (301) 308-0991 PD: Robert Benjamin MD: Bob Waugh

- Heavy: PETER GABRIEL... WDR/Long Island (516) 832-9400 OMPD: Tom Calderone MD: Malibu Sue

WFNS/Washington (301) 308-0991 PD: Robert Benjamin MD: Bob Waugh

- Heavy: PETER GABRIEL... WDR/Long Island (516) 832-9400 OMPD: Tom Calderone MD: Malibu Sue

P3 ADDS & HOTS

WXPX/Philadelphia (702) 796-1035 PD: John Griffin

- Heavy: PETER GABRIEL... WBER/Rochester (716) 381-4353 MD: Jennifer Bell

WBER/Rochester (716) 381-4353 MD: Jennifer Bell

- Heavy: PETER GABRIEL... WBER/Rochester (716) 381-4353 MD: Jennifer Bell

P4 ADDS & HOTS

WXPX/Philadelphia (702) 796-1035 PD: John Griffin

- Heavy: PETER GABRIEL... WBER/Rochester (716) 381-4353 MD: Jennifer Bell

WBER/Rochester (716) 381-4353 MD: Jennifer Bell

- Heavy: PETER GABRIEL... WBER/Rochester (716) 381-4353 MD: Jennifer Bell

P5 ADDS & HOTS

WXPX/Philadelphia (702) 796-1035 PD: John Griffin

- Heavy: PETER GABRIEL... WBER/Rochester (716) 381-4353 MD: Jennifer Bell

WBER/Rochester (716) 381-4353 MD: Jennifer Bell

- Heavy: PETER GABRIEL... WBER/Rochester (716) 381-4353 MD: Jennifer Bell

P6 ADDS & HOTS

WXPX/Philadelphia (702) 796-1035 PD: John Griffin

- Heavy: PETER GABRIEL... WBER/Rochester (716) 381-4353 MD: Jennifer Bell

WBER/Rochester (716) 381-4353 MD: Jennifer Bell

- Heavy: PETER GABRIEL... WBER/Rochester (716) 381-4353 MD: Jennifer Bell

P7 ADDS & HOTS

WXPX/Philadelphia (702) 796-1035 PD: John Griffin

- Heavy: PETER GABRIEL... WBER/Rochester (716) 381-4353 MD: Jennifer Bell

WBER/Rochester (716) 381-4353 MD: Jennifer Bell

- Heavy: PETER GABRIEL... WBER/Rochester (716) 381-4353 MD: Jennifer Bell

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AOR ALBUMS

October 2, 1992 • 73

NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	178 REPORTERS	OCTOBER 2, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
				1	1	BAD COMPANY /Here Comes Trouble (Atco/Atlantic Group)		"How" (160) "This" (6) "Trouble" (2)	162-1	143=	19-
				DEBUT	2	PETER GABRIEL /Us (Geffen)		"Digging" (155) "Steam" (11) "Kiss" (3)	157 /1	127	26
8	6	7		3	JUDE COLE /Start The Car (Reprise)		"Start" (151) "Worlds" (1)	151-0	98+	48-	
				8	4	EXTREME /All Sides To Every Story (A&M)		"Rest" (165)	165+1	72+	73-
5	5	5		5	5	PEARL JAM /Ten (Epic Associated)		"Jeremy" (154) "Even" (13) "Black" (2)	159=1	69+	58-
1	1	6		6	6	BLACK CROWES /The Southern Harmony And Musical... (Def American/Reprise)		"Hotel" (89) "Thorn" (69) "Morning" (4)	136+11	61-	64+
4	4	3		7	7	ROGER WATERS /Amused To Death (Columbia)		"What" (147) "Amused" (3) "Bravery" (2)	148-2	76-	60=
12	7	10		8	8	DAMN YANKEES /Don't Tread (WB)		"Where" (150) "Tread" (5) "Someone" (4)	155+3	64+	72-
				9	9	FOREIGNER /The Very Best...And Beyond (Atlantic/AG)		"Soul" (155) "Prisoner" (4)	155+3	45+	97-
2	2	2		10	10	ARC ANGELS /Arc Angels (DGC)		"Sent" (111) "Living" (8) "Ways" (4)	117-1	75-	34-
11	8	11		11	11	SAIGON KICK /The Lizard (Third Stone/Atlantic Group)		"Love" (135)	135-5	55=	48-
16	11	12		12	12	ERIC CLAPTON /Unplugged (Reprise)		"Layla" (125) "San Francisco" (2) "Before" (1)	128+10	55+	51+
6	9	14		13	13	SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)		"Jimmy" (66) "Little" (48) "Princess" (3)	108+8	38-	43+
3	3	4		14	14	DEF LEPPARD /Adrenalize (Mercury)		"Have" (85) "Tonight" (4) "Stand" (3)	92-0	57-	28-
10	10	13		15	15	RED HOT CHILI PEPPERS /Blood Sugar Sex Magik (WB)		"Breaking" (97) "Under" (2)	99-0	34-	49-
				20	20	GREAT WHITE /Psycho City (Capitol)		"Big" (120)	120+4	15+	53+
				DEBUT	27	DAN BAIRD /Love Songs For The Hearing Impaired (Def American/Reprise)		"Period" (113)	113 /29	10	77
25	21	22		18	18	UGLY KID JOE /America's Least Wanted (Stardog/Mercury)		"Neighbor" (122) "Cats" (2) "Don't" (1)	122+7	11+	39+
				23	23	REMBRANDTS /Untitled (Atco/Atlantic Group)		"Johnny" (105) "Horse" (1)	107+11	9+	69+
				18	18	RONNIE WOOD /Slide On This (Continuum)		"Show" (92)	94-1	23=	54-
13	15	17		21	21	INXS /Welcome To Wherever You Are (Atlantic/AG)		"Enough" (70) "Heaven" (3) "Beautiful" (2)	72-0	36-	31-
9	12	19		22	22	TEMPLE OF THE DOG /Temple Of The Dog (A&M)		"Hunger" (48) "Say" (43)	85+20	19-	34+
15	16	15		23	23	POORBOYS /Pardon Me (Hollywood)		"Brand" (96)	96-1	15-	51-
30	27	26		24	24	ROBERT CRAY /I Was Warned (Mercury)		"Loser" (83) "Good" (1) "Warned" (1)	85+8	17+	51+
7	14	27		25	25	JOE SATRIANI /The Extremist (Relativity)		"Summer" (37) "Friends" (27) "Cryin'" (1)	65+17	16-	29+
14	13	16		26	26	GEORGE THOROGOOD &... /The Baddest Of George Thorogood... (EMI/ERG)		"I'm" (70)	70-0	19-	36-
				DEBUT	27	ALICE IN CHAINS /Dirt (Columbia)		"Bones" (81) "Would?" (4)	81 /15	6	24
				37	37	MICHAEL PENN /Free-For-All (RCA)		"Seen" (73)	75+14	9+	43+
39		39		29	29	OZZY OSBOURNE /No More Tears (Epic Associated)		"Time" (70) "Road" (4)	72+36	8+	25+
				DEBUT	30	GUNS N' ROSES /Use Your Illusion II (Geffen)		"Yesterdays" (75)	75+70	5+	31+
				32	32	TESLA /Psychotic Supper (Geffen)		"Stir" (63) "Song" (4) "Can't" (1)	67+12	7+	28+
				33	33	HELMET /Meantime (Interscope/Atlantic Group)		"Unsung" (77)	77+15	2+	23+
				DEBUT	33	THUNDER /Laughing On Judgment Day (Geffen)		"Feel" (76)	76 /12	3	27
36	29	33		34	34	LINDSEY BUCKINGHAM /Out Of The Cradle (Reprise)		"Countdown" (54) "Wrong" (1)	56-0	11+	35-
35	30	36		35	35	TOAD THE WET SPROCKET /Fear (Columbia)		"Walk" (60) "All" (4)	63+12	8=	27+
				DEBUT	36	SUICIDAL TENDENCIES /The Art Of Rebellion (Epic)		"Nobody" (74) "Asleep" (1)	74+23	2+	9+
22	24	29		37	37	MEN /The Men (Polydor/PLG)		"Blue" (57) "Church" (3)	60-0	4-	37-
20	18	25		38	38	HARDLINE /Double Eclipse (MCA)		"Hot" (41)	41-0	12-	17-
37	35	40		39	39	DEL AMITRI /Change Everything (A&M)		"Just" (35) "Always" (12) "Ones" (1)	48+12	9+	22+
26	25	32		40	40	MEGADETH /Countdown To Extinction (Capitol)		"Symphony" (45) "Foreclosure" (2) "Sweating"	46-1	7-	15-

BREAKERS

PETER GABRIEL
Us (Geffen)

88% of our reporters on it.

DAN BAIRD

Love Songs For The Hearing... (Def American/Reprise)

63% of our reporters on it.

REMBRANDTS

Untitled (Atco/Atlantic Group)

60% of our reporters on it.

MOST ADDED

- GUNS N' ROSES (70)
- OZZY OSBOURNE (36)
- DAN BAIRD (29)
- U2 (25)
- SUICIDAL TENDENCIES (23)
- TEMPLE OF THE DOG (20)
- JOE SATRIANI (17)
- ALICE IN CHAINS (15)
- TOM COCHRANE (15)
- HELMET (15)

HOTTEST

- BAD COMPANY (143)
- PETER GABRIEL (127)
- JUDE COLE (98)
- ROGER WATERS (76)
- ARC ANGELS (75)
- EXTREME (72)
- PEARL JAM (69)
- DAMN YANKEES (64)
- BLACK CROWES (61)
- DEF LEPPARD (57)



"DO YA KNOW"

NEW & ACTIVE

Including

WBAB	WRIF	KRXQ	WDHA	KZRR	WRCN
WSHE	KQLZ	KIOZ	WHEB	KOMP	KATP
			WFYV	WZXL	WKZQ
					KBAT
					KWHL

from the nearly platinum album
"The Wild Life"

EMI Records Group



NEW ARTISTS

Reports

Table with 2 columns: Rank and Artist/Score. Includes entries like 1 RONNIE WOOD/Show Me (Continuum) 92, 2 HELMET/Unsung (Interscope/Atlantic Group) 77, etc.

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore (410) 889-0098

PD: RUSS HOTTLA MD: JOHN KNAAPP

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORRORA

ROBERT CRAY 10,000 MANIACS TOAD THE WET SPROG

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN MD: LORRAINE CARUSO

WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE BONADONNA

PEARL JAM SPIN DOCTORS

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER

WHJY/Providence (401) 438-6110

PD: BILL WESTON

WBGN/Boston (617) 752-1111

PD: GEDIPUS MD: CARTER ALAN



WPYX/Albany (518) 785-9061

MD: JOHN COOPER

WZOO/Allentown (215) 821-9559

PD: RICK STRAUSS MD: TODD REPT

WAAF/Boston (508) 752-5611

PD: RON VALENTI MD: MARK RAZZ

WHLG/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

WKGB/Binghamton (607) 723-5953

OM/PP: TODD MCCARTHY

WBLM/Portland (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES

WKLC/Charleston (304) 722-33308

PD: JEFF DUGAN MD: BRIAN TAYMONT

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

WZBH/Ocean City (302) 856-2567

PD: CYPH MICHAELS MD: BILL WANNER

WDHA/Dover (201) 445-1055

PD: VIC PORCELLI

WCMF/Rochester (716) 262-4330

PD: STAN MALIN APD/MD: DAVE KANE

WRKT/Erie (814) 725-4000

OM/PP: RON KLINE MD: ANDY MONUTT

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: PHIL MARLOWE

WRKI/Danbury (203) 775-1212

MD: TIM SHEEHAN

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS

WGRF/Scranton (717) 961-1842

PD: JIM RISING MD: JACK HEYERS

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/MD: DAVE FRISINA

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

WIZN/Burlington (802) 877-6800

PD: STEVE CORNER MD: MIKE LUOMA

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA

WRCN/Long Island (516) 727-1570

OM/PP: MATT MANGUS MD: KEVIN THOMPSON

WCIZ/Watertown (315) 782-6540

PD: TED BILLOEAU APD/MD: CARL CRAFT

WEGW/Wheeling, WV (304) 233-7560

PD: KEITH MAC MD: KEN KIRBY

WKLX/Atlanta (404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLER

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND

KTXQ/Dallas (214) 528-5500

PD: ANDI LOCKIDGE APD: REDBEARD

KLQL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

WSHE/Miami (305) 581-1580

PD: BILL PUGH MD: DIANA SMART

WGR/Manchester (603) 625-6915

OM/PP: JON ERDAHL MD: KAREN A. SMALL

WGTB/Tampa (813) 227-9808

PD: GREG MULL

WRXR/Augusta (404) 722-9696

PD: JEFF SANDERS MD: BOBBY JONES

WNOR/Norfolk (804) 366-9900

PD: BUZZ KNIGHT

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERWITZ

KISS/San Antonio (512) 646-0105

PD: VIGIL THOMPSON MD: DEBBIE ALCOCKER

WRFC/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MCKEE

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOHMAN MD: ED MCCOYRIGHT

WYNF/Tampa (813) 228-6090

PD: STEVE DOWNES

BAD COMPANY(L) JOE SATRIANI

FOREIGNER JUDGE COLE

INXS SALOON KICK

Medium SALOON KICK

Light ARC ANGELS

Light HARMONY

Light DAN BAIRD

Light MELISSA ETHERIDGE

Light OZZY OSBOURNE

Light LYNCH MOB

Light THUNDER

Light REBRANDTS

Light R.E.M.

Light DADA

Light ERIC CLAPTON

Light A SPIN DOCTORS

Heavy R.E.M.

Heavy SALOON KICK

Heavy PEARL JAM(M)

Heavy MEGADETH

Heavy LYNCH MOB

Heavy ALICE IN CHAINS(M)

Heavy SKID ROW

Heavy KISS

Heavy JACKYL(L)

Heavy UGLY KID JOE

Heavy TESTAMENT

Heavy OZZY OSBOURNE

Heavy THUNDER

Heavy BLACK CROWES

Heavy FOREIGNER

Heavy GREAT WHITE

Heavy SUICIDAL TENDENCIES

Heavy HELMET

Heavy COPPERHEAD

Heavy A TEMPLE OF THE DOG

Heavy A YOUNG TURK

Heavy RED HOT CHILI PEPP

Heavy SPIN DOCTORS

Heavy JUDGE COLE

Heavy BAD COMPANY

Heavy PATTY SMYTH

Heavy BAD COMPANY

Heavy A DEL ANTRI

Heavy KISS

Heavy A BLACK CROWES

Heavy A OZZY OSBOURNE

Heavy A SUICIDAL TENDENCIES

Heavy A MICHAEL PENN

Heavy A ALICE IN CHAINS

Heavy A ALICE IN CHAINS

Heavy A ALICE IN CHAINS



TOAD THE WET SPROG

EXTREME

PEARL JAM

A TOM COCHRANE

A ERIC CLAPTON

A BLACK CROWES

A THUNDER

A SPIN DOCTORS

A U2

A CELL MATES

A SLAUGHTER

A SLAUGHTER

A SLAUGHTER

A SLAUGHTER

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A SLAUGHTER

A SLAUGHTER

SOUTH (Continued)

WFMX/Columbia (803) 772-8980

Heavy BAD COMPANY JUDGE COLE PETER GABRIEL...

KNCN/Corpus Christi (512) 289-1000

Heavy ARC ANGELS BAD COMPANY JUDGE COLE...

KLAQ/EI Paso (915) 544-8864

Heavy BAD COMPANY BLACK CROMES(L) TEMPLE OF THE DOG...

WTKX/Pensacola (904) 438-7543

Heavy ARC ANGELS BAD COMPANY JUDGE COLE...

WZZR/Ft. Pierce (407) 335-9300

Heavy ARC ANGELS BAD COMPANY JUDGE COLE...

WRUF/Gainesville (904) 392-0771

Heavy SPIN DOCTORS RED HOT CHILI PEPP...

WROQ/Greenville (803) 242-0101

Heavy DEF LEPPARD SPIN DOCTORS TEMPLE OF THE DOG...

WSTZ/Jackson (601) 982-1067

Heavy ARC ANGELS BAD COMPANY JUDGE COLE...

WFYV/Jacksonville (904) 642-1055

Heavy BAD COMPANY JUDGE COLE PETER GABRIEL...

WIMZ/Knoxville (615) 525-6000

Heavy TEMPLE OF THE DOG(L) DEF LEPPARD...

WSFL/New Bern, NC (812) 232-5034

Heavy BLACK CROMES BAD COMPANY DEF LEPPARD...

KMJX/Little Rock (501) 224-6500

Heavy BAD COMPANY RED HOT CHILI PEPP...

WQMF/Louisville (502) 898-4400

Heavy ARC ANGELS BAD COMPANY JUDGE COLE...

WQBZ/Macon (912) 781-6558

Heavy BAD COMPANY JUDGE COLE BLACK CROMES...

WEGR/Memphis (901) 578-1103

Heavy DEF LEPPARD SPIN DOCTORS TEMPLE OF THE DOG...

WGCX/Mobile (205) 626-9600

Heavy ARC ANGELS BAD COMPANY JUDGE COLE...

WKDF/Nashville (615) 244-9532

Heavy R.E.M. ZOO BLACK CROMES...

WKQQ/Lexington (606) 252-6694

Heavy ERIC CLAPTON DEF LEPPARD...

WDIZ/Orlando (407) 882-7676

Heavy BLACK CROMES BAD COMPANY DEF LEPPARD...

WRXK/Ft. Myers (813) 332-3686

Heavy JOE SATRIANI BAD COMPANY(H) HAROLDINE...

WRXL/Richmond (804) 756-6400

Heavy PAUL SHARKEY MD: RIK MAYBEE (FRODO)...

WROV/Roanoke (703) 343-4444

Heavy BLACK CROMES ARC ANGELS ERIC CLAPTON...

KTAL/Shreveport (318) 425-2422

Heavy DAMN YANKEES (H) POORBOYS...

KATP/Amarillo (806) 359-5999

Heavy BAD COMPANY PETER GABRIEL JUDGE COLE...

WBTV/Charlotte (704) 971-4057

Heavy BRUCE SPRINGSTEEN PATTY SMITH...

KEYJ/Abilene (915) 677-7225

Heavy JUDGE COLE BAD COMPANY RONNIE WOOD...

WWRK/Columbus (404) 576-3000

Heavy ASIA BABYLON A.D. BAD COMPANY...

KQRS/Minneapolis (612) 545-5601

Heavy DAMN YANKEES SPIN DOCTORS BAD COMPANY...

KRXX/Minneapolis (612) 452-6200

Heavy FIREHOUSE METALLICA EXTREME...

KZKZ/Ft. Smith (501) 646-8700

Heavy ERIC CLAPTON DEF LEPPARD...

WFBQ/Indianapolis (317) 257-7565

Heavy JOHN MELLENCAMP JUDGE COLE...

WVWZ/Chicago (312) 861-8100

Heavy VP/PROD: JOHN EDWARDS APD/MD: KEVIN LEWIS...

WBTV/Charlotte (704) 971-4057

Heavy BRUCE SPRINGSTEEN PATTY SMITH...

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WVWZ/Chicago (312) 861-8100

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Heavy DAMN YANKEES SPIN DOCTORS BAD COMPANY...

KRXX/Minneapolis (612) 452-6200

Heavy FIREHOUSE METALLICA EXTREME...

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Heavy ERIC CLAPTON DEF LEPPARD...

WFBQ/Indianapolis (317) 257-7565

Heavy JOHN MELLENCAMP JUDGE COLE...

WVWZ/Chicago (312) 861-8100

Heavy VP/PROD: JOHN EDWARDS APD/MD: KEVIN LEWIS...



WDRK/Panama City, FL (904) 769-1377

Heavy BLACK CROMES(L) DEF LEPPARD...

WQFM/Milwaukee (414) 276-2040

Heavy BAD COMPANY ERIC CLAPTON...

WONE/Akron (216) 869-9800

Heavy DEL AMITRI DEF LEPPARD...

WQBI/Ann Arbor (313) 662-2881

Heavy DEF LEPPARD RED HOT CHILI PEPP...

WLUP/Chicago (312) 440-5270

Heavy BLACK CROMES A SPIN DOCTORS...

WQIB/Ann Arbor (313) 662-2881

Heavy DEF LEPPARD RED HOT CHILI PEPP...

WLZR/Milwaukee (414) 453-4130

Heavy DEF LEPPARD BAD COMPANY...

WBTV/Charlotte (704) 971-4057

Heavy BRUCE SPRINGSTEEN PATTY SMITH...

KEYJ/Abilene (915) 677-7225

Heavy JUDGE COLE BAD COMPANY RONNIE WOOD...

WWRK/Columbus (404) 576-3000

Heavy ASIA BABYLON A.D. BAD COMPANY...

KQRS/Minneapolis (612) 545-5601

Heavy DAMN YANKEES SPIN DOCTORS BAD COMPANY...

KRXX/Minneapolis (612) 452-6200

Heavy FIREHOUSE METALLICA EXTREME...

KZKZ/Ft. Smith (501) 646-8700

Heavy ERIC CLAPTON DEF LEPPARD...

WFBQ/Indianapolis (317) 257-7565

Heavy JOHN MELLENCAMP JUDGE COLE...

WVWZ/Chicago (312) 861-8100

Heavy VP/PROD: JOHN EDWARDS APD/MD: KEVIN LEWIS...

WBTV/Charlotte (704) 971-4057

Heavy BRUCE SPRINGSTEEN PATTY SMITH...

KEYJ/Abilene (915) 677-7225

Heavy JUDGE COLE BAD COMPANY RONNIE WOOD...

WWRK/Columbus (404) 576-3000

Heavy ASIA BABYLON A.D. BAD COMPANY...

KQRS/Minneapolis (612) 545-5601

Heavy DAMN YANKEES SPIN DOCTORS BAD COMPANY...

KRXX/Minneapolis (612) 452-6200

Heavy FIREHOUSE METALLICA EXTREME...

KZKZ/Ft. Smith (501) 646-8700

Heavy ERIC CLAPTON DEF LEPPARD...

WFBQ/Indianapolis (317) 257-7565

Heavy JOHN MELLENCAMP JUDGE COLE...

WVWZ/Chicago (312) 861-8100

Heavy VP/PROD: JOHN EDWARDS APD/MD: KEVIN LEWIS...



Continued on next page

MIDWEST (Continued)

KQDS/Duluth (218) 728-6421
 PD: MIKE KOLLER
 MD: PAUL ST. ANDREW

KIBZI/Lincoln (402) 423-1530
 PD: GABRIEL BAPTISTE
 MD: SUZETTE WHITMORE

KQWB/Fargo (218) 236-7900
 PD: MARK NICHOLLS
 MD: JIM DAVIS

WKL7/Traverse City (616) 947-0003
 PD: DAVE PORTNEY
 MD: BARRETT DE LOIT (FROZEN)

WYMG/Springfield (217) 546-9000
 PD: BRIAN JEFFRIES
 MD: KESE FULHAM

KFMQ/Lincoln (402) 489-6500
 PD: JON TERRY

KSOY/Rapid City (605) 348-9877
 PD: JACK DANIELS
 MD: JIM KALLAS

KRCH/Rochester, MN (507) 288-3888
 PD: GREG MICHAELS
 MD: MIKE HANSEN

KSEZ/St. Paul (651) 258-6740
 PD: GLEN MILLER
 MD: DAN SCHMACHER

KQDS/Duluth (218) 728-6421
 Heavy
 BAD COMPANY (M)
 ERIC CLAPTON
 DEF LEPPARD
 ARC ANGELS (L)
 FOREIGNER
 R.E.M.
 DANN YANKEES
 PETER GABRIEL
 JUDGE COLE
 Medium
 Light
 a GUNS N' ROSES

KQWB/Fargo (218) 236-7900
 Heavy
 ASIA
 PETER GABRIEL
 DANN YANKEES
 BAD COMPANY
 ROGER WATERS
 RONNIE WOOD
 Medium
 Light
 a FOREIGNER
 a MICHAEL PENN
 a R.E.M.
 a SOUTHGANG

WKL7/Traverse City (616) 947-0003
 Heavy
 SPIN DOCTORS
 BAD COMPANY
 DEF LEPPARD
 ARC ANGELS
 ROGER WATERS
 PETER GABRIEL
 DANN YANKEES
 Medium
 Light

WYMG/Springfield (217) 546-9000
 Heavy
 BAD COMPANY
 BLACK CROWES
 INXS
 R.E.M.
 SPIN DOCTORS
 Medium
 Light

KFMQ/Lincoln (402) 489-6500
 Heavy
 DANN YANKEES
 JUDGE COLE
 DEF LEPPARD
 ROGER WATERS
 BAD COMPANY
 ERIC CLAPTON
 PETER GABRIEL
 ARC ANGELS
 GEORGE THOROGOOD
 R.E.M.
 ROBERT CRAY
 a DAN BALRD
 Medium
 Light
 a MELISSA ETHERIDGE
 a ZOO
 Light
 a JOE SATRIANI
 a GUNS N' ROSES
 a DEL AMITRI

KSOY/Rapid City (605) 348-9877
 Heavy
 BAD COMPANY (M)
 JUDGE COLE
 ROGER WATERS (L)
 PETER GABRIEL (L)
 ERIC CLAPTON
 REBRANDTS
 DANN YANKEES (L)
 FOREIGNER
 ROBERT CRAY
 EXTREME
 FOREIGNER (L)
 RONNIE WOOD
 UGLY KID JOE
 GREAT WHITE
 R.E.M.
 Medium
 Light
 a GUNS N' ROSES
 a JOE SATRIANI
 a DEF LEPPARD
 a JOE WALSH
 a JAMES MURPHY
 a LONGSOME ROMES

KRCH/Rochester, MN (507) 288-3888
 Heavy
 PETER GABRIEL
 ARC ANGELS
 ROGER WATERS
 DAN BALRD
 RONNIE WOOD
 JUDGE COLE
 ROBERT CRAY
 ERIC CLAPTON
 ASIA
 Medium
 Light
 a BAD COMPANY
 a FOREIGNER
 a JOE WALSH
 a LYLE LOVETT
 Light
 a ALICE IN CHAINS
 a GUNS N' ROSES
 a TOM COCHRANE
 a TOAD THE WET SPROG

KSEZ/St. Paul (651) 258-6740
 Heavy
 GREAT WHITE
 SALOON KICK
 PETER GABRIEL
 DEF LEPPARD
 BAD COMPANY
 PEARL JAM
 INXS
 R.E.M.
 Medium
 Light

KJKB/Phoenix (602) 897-9300
 PD: TIM MARIANVILLE
 MD: JACK GREEN

KJBJ/Grand Forks (701) 746-1417
 PD: MICHAEL CROSS
 MD: SCOTT ANDREWS

KUFQ/Portland (503) 222-1011
 PD/MD: DAVE NUNNE

KUFO/Portland (503) 222-1011
 PD/MD: DAVE NUNNE

KFQW/Waterloo, IA (319) 234-2200
 PD/MD: MARK HANSEN

WZZQ/Terre Haute (812) 232-5034
 PD: MARK SAVAGE
 MD: DANNY WAYNE

KBCO/Denver (303) 444-5600
 PD: DOUG CLIFTON
 MD: GINGER HAVLAT

KQLZ/Los Angeles (213) 204-2000
 PD: GREG STEVENS
 MD: CYNDIE MAXWELL

KUPD/Phoenix (602) 838-3062
 PD: CURTIS JOHNSON
 APD: J.D. HOLMES

KROR/San Francisco (415) 785-4097
 PD: LARRY SMITHEN
 MD: ZEB MORRIS

KRON/Portland (503) 223-1441
 PD: DIK SHERTZ
 MD: BOB ANCIETA

KLOS/Los Angeles (213) 840-4836
 PD: CARY CURELUP
 MD: RITA WILDE

KJKB/Phoenix (602) 897-9300
 Heavy
 JOE SATRIANI (M)
 ARC ANGELS
 JUDGE COLE
 TOM COCHRANE
 PETER GABRIEL
 ROGER WATERS
 REBRANDTS
 R.E.M.
 Light
 a JOE WALSH
 a DAN BALRD
 a SASS JORDAN
 a ZOO

KJBJ/Grand Forks (701) 746-1417
 Heavy
 PETER GABRIEL
 ERIC CLAPTON
 EXTREME
 PEARL JAM
 BAD COMPANY
 JUDGE COLE
 UGLY KID JOE
 BAYLON A.D.
 VON GROOVE
 L7
 DEF LEPPARD
 Medium
 Light
 a U2
 a FAITH NO MORE

KUFQ/Portland (503) 222-1011
 Heavy
 TESLA
 DANN YANKEES (M)
 SINGLES
 BAD COMPANY
 DEF LEPPARD
 SPIN DOCTORS
 JOE SATRIANI
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

KFQW/Waterloo, IA (319) 234-2200
 Heavy
 BAD COMPANY
 INXS
 DANN YANKEES
 RED HOT CHILI PEPP
 PETER GABRIEL
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

WZZQ/Terre Haute (812) 232-5034
 Heavy
 DEF LEPPARD
 BAD COMPANY
 ROGER WATERS
 RONNIE WOOD
 JUDGE COLE
 PETER GABRIEL
 SALOON KICK
 DANN YANKEES
 Medium
 Light

KBCO/Denver (303) 444-5600
 Heavy
 INXS
 ROBERT CRAY
 PETER GABRIEL
 SUZANNE VEDA
 LINDSEY BUCKINGHAM
 DEL AMITRI
 REBRANDTS
 ZACHARY RICHARD
 ANNIE LENNOX
 SONNI LANDRETH
 JAMES MURPHY
 MICHAEL PENN
 PETER HIMMELMAN
 R.E.M.
 10,000 MANIACS
 Medium
 Light
 a JETHRO TULL
 a ROGER WATERS
 a ROBERT CRAY
 a NILES LOFGREN
 a WILLE NILE
 a SAMPLES
 a BOWS BURNETT
 a JOE COOKER
 a MOTHER LOVE BONE
 a BLACK CROWES

KQLZ/Los Angeles (213) 204-2000
 Heavy
 ALICE IN CHAINS
 EXTREME
 GREAT WHITE
 PEARL JAM
 UGLY KID JOE
 R.E.M.
 a GUNS N' ROSES
 a OZZY OSBOURNE
 a SUICIDAL TENDENCIE
 TESLA
 Light
 a MEGADETH
 a MOTHER LOVE BONE
 a BLACK CROWES

KUPD/Phoenix (602) 838-3062
 Heavy
 RED HOT CHILI PEPP
 RONNIE WOOD
 JOHN MESSLEY HARDIN
 LOS LOBOS
 ELTON JOHN
 ERIC CLAPTON
 GRAM PARSONS
 JOHN CORLEA
 JOAN ARMATRADING
 TORI AMOS
 BANGOLINA GOLD
 PAUL WELLS
 JOE SATRIANI
 GIN BLOSSOMS
 BALLOON
 MELISSA ETHERIDGE
 BARENZAID LADIES
 OCEAN COLOR SCENE
 PSYCHO DOTS
 a TALKING HEADS
 a SUNDAYS
 a MARLA MILDRAU
 a JATWAKES
 Light
 a TELEVISION
 a TOO HIGH JOT
 a HOUSE OF LOVE
 a MOODSVINGS
 a B-52'S
 a GLENHARTY GLEN ROS
 a BRANFORD MARSHALLS
 a BILL MORRISSEY

KROR/San Francisco (415) 785-4097
 Heavy
 PETER GABRIEL (L)
 BAD COMPANY
 ROGER WATERS (L)
 ARC ANGELS
 EXTREME
 PEARL JAM
 FOREIGNER
 RONNIE WOOD
 BLACK CROWES
 Medium
 Light
 a TOO HIGH JOT
 a HOUSE OF LOVE
 a MOODSVINGS
 a B-52'S
 a GLENHARTY GLEN ROS
 a BRANFORD MARSHALLS
 a BILL MORRISSEY

KRON/Portland (503) 223-1441
 Heavy
 ROBERT CRAY
 SPIN DOCTORS
 FOREIGNER
 a JOE WALSH
 a JOE SATRIANI
 Light
 a DAN BALRD
 a ALICE IN CHAINS
 a GUNS N' ROSES
 a MELISSA ETHERIDGE

KLOS/Los Angeles (213) 840-4836
 Heavy
 BLACK CROWES
 ROGER WATERS
 BAD COMPANY
 PETER GABRIEL
 PEARL JAM
 EXTREME
 DADA
 Medium
 Light

KJKB/Phoenix (602) 897-9300
 Heavy
 JOE SATRIANI (M)
 ARC ANGELS
 JUDGE COLE
 TOM COCHRANE
 PETER GABRIEL
 ROGER WATERS
 REBRANDTS
 R.E.M.
 Light
 a JOE WALSH
 a DAN BALRD
 a SASS JORDAN
 a ZOO

KJBJ/Grand Forks (701) 746-1417
 Heavy
 PETER GABRIEL
 ERIC CLAPTON
 EXTREME
 PEARL JAM
 BAD COMPANY
 JUDGE COLE
 UGLY KID JOE
 BAYLON A.D.
 VON GROOVE
 L7
 DEF LEPPARD
 Medium
 Light
 a U2
 a FAITH NO MORE

KUFQ/Portland (503) 222-1011
 Heavy
 TESLA
 DANN YANKEES (M)
 SINGLES
 BAD COMPANY
 DEF LEPPARD
 SPIN DOCTORS
 JOE SATRIANI
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

KFQW/Waterloo, IA (319) 234-2200
 Heavy
 BAD COMPANY
 INXS
 DANN YANKEES
 RED HOT CHILI PEPP
 PETER GABRIEL
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

WZZQ/Terre Haute (812) 232-5034
 Heavy
 DEF LEPPARD
 BAD COMPANY
 ROGER WATERS
 RONNIE WOOD
 JUDGE COLE
 PETER GABRIEL
 SALOON KICK
 DANN YANKEES
 Medium
 Light

KBCO/Denver (303) 444-5600
 Heavy
 INXS
 ROBERT CRAY
 PETER GABRIEL
 SUZANNE VEDA
 LINDSEY BUCKINGHAM
 DEL AMITRI
 REBRANDTS
 ZACHARY RICHARD
 ANNIE LENNOX
 SONNI LANDRETH
 JAMES MURPHY
 MICHAEL PENN
 PETER HIMMELMAN
 R.E.M.
 10,000 MANIACS
 Medium
 Light
 a JETHRO TULL
 a ROGER WATERS
 a ROBERT CRAY
 a NILES LOFGREN
 a WILLE NILE
 a SAMPLES
 a BOWS BURNETT
 a JOE COOKER
 a MOTHER LOVE BONE
 a BLACK CROWES

KQLZ/Los Angeles (213) 204-2000
 Heavy
 ALICE IN CHAINS
 EXTREME
 GREAT WHITE
 PEARL JAM
 UGLY KID JOE
 R.E.M.
 a GUNS N' ROSES
 a OZZY OSBOURNE
 a SUICIDAL TENDENCIE
 TESLA
 Light
 a MEGADETH
 a MOTHER LOVE BONE
 a BLACK CROWES

KUPD/Phoenix (602) 838-3062
 Heavy
 RED HOT CHILI PEPP
 RONNIE WOOD
 JOHN MESSLEY HARDIN
 LOS LOBOS
 ELTON JOHN
 ERIC CLAPTON
 GRAM PARSONS
 JOHN CORLEA
 JOAN ARMATRADING
 TORI AMOS
 BANGOLINA GOLD
 PAUL WELLS
 JOE SATRIANI
 GIN BLOSSOMS
 BALLOON
 MELISSA ETHERIDGE
 BARENZAID LADIES
 OCEAN COLOR SCENE
 PSYCHO DOTS
 a TALKING HEADS
 a SUNDAYS
 a MARLA MILDRAU
 a JATWAKES
 Light
 a TELEVISION
 a TOO HIGH JOT
 a HOUSE OF LOVE
 a MOODSVINGS
 a B-52'S
 a GLENHARTY GLEN ROS
 a BRANFORD MARSHALLS
 a BILL MORRISSEY

KROR/San Francisco (415) 785-4097
 Heavy
 PETER GABRIEL (L)
 BAD COMPANY
 ROGER WATERS (L)
 ARC ANGELS
 EXTREME
 PEARL JAM
 FOREIGNER
 RONNIE WOOD
 BLACK CROWES
 Medium
 Light
 a TOO HIGH JOT
 a HOUSE OF LOVE
 a MOODSVINGS
 a B-52'S
 a GLENHARTY GLEN ROS
 a BRANFORD MARSHALLS
 a BILL MORRISSEY

KRON/Portland (503) 223-1441
 Heavy
 ROBERT CRAY
 SPIN DOCTORS
 FOREIGNER
 a JOE WALSH
 a JOE SATRIANI
 Light
 a DAN BALRD
 a ALICE IN CHAINS
 a GUNS N' ROSES
 a MELISSA ETHERIDGE

KLOS/Los Angeles (213) 840-4836
 Heavy
 BLACK CROWES
 ROGER WATERS
 BAD COMPANY
 PETER GABRIEL
 PEARL JAM
 EXTREME
 DADA
 Medium
 Light

KJKB/Phoenix (602) 897-9300
 Heavy
 JOE SATRIANI (M)
 ARC ANGELS
 JUDGE COLE
 TOM COCHRANE
 PETER GABRIEL
 ROGER WATERS
 REBRANDTS
 R.E.M.
 Light
 a JOE WALSH
 a DAN BALRD
 a SASS JORDAN
 a ZOO

KJBJ/Grand Forks (701) 746-1417
 Heavy
 PETER GABRIEL
 ERIC CLAPTON
 EXTREME
 PEARL JAM
 BAD COMPANY
 JUDGE COLE
 UGLY KID JOE
 BAYLON A.D.
 VON GROOVE
 L7
 DEF LEPPARD
 Medium
 Light
 a U2
 a FAITH NO MORE

KUFQ/Portland (503) 222-1011
 Heavy
 TESLA
 DANN YANKEES (M)
 SINGLES
 BAD COMPANY
 DEF LEPPARD
 SPIN DOCTORS
 JOE SATRIANI
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

KFQW/Waterloo, IA (319) 234-2200
 Heavy
 BAD COMPANY
 INXS
 DANN YANKEES
 RED HOT CHILI PEPP
 PETER GABRIEL
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

WZZQ/Terre Haute (812) 232-5034
 Heavy
 DEF LEPPARD
 BAD COMPANY
 ROGER WATERS
 RONNIE WOOD
 JUDGE COLE
 PETER GABRIEL
 SALOON KICK
 DANN YANKEES
 Medium
 Light

KBCO/Denver (303) 444-5600
 Heavy
 INXS
 ROBERT CRAY
 PETER GABRIEL
 SUZANNE VEDA
 LINDSEY BUCKINGHAM
 DEL AMITRI
 REBRANDTS
 ZACHARY RICHARD
 ANNIE LENNOX
 SONNI LANDRETH
 JAMES MURPHY
 MICHAEL PENN
 PETER HIMMELMAN
 R.E.M.
 10,000 MANIACS
 Medium
 Light
 a JETHRO TULL
 a ROGER WATERS
 a ROBERT CRAY
 a NILES LOFGREN
 a WILLE NILE
 a SAMPLES
 a BOWS BURNETT
 a JOE COOKER
 a MOTHER LOVE BONE
 a BLACK CROWES

KQLZ/Los Angeles (213) 204-2000
 Heavy
 ALICE IN CHAINS
 EXTREME
 GREAT WHITE
 PEARL JAM
 UGLY KID JOE
 R.E.M.
 a GUNS N' ROSES
 a OZZY OSBOURNE
 a SUICIDAL TENDENCIE
 TESLA
 Light
 a MEGADETH
 a MOTHER LOVE BONE
 a BLACK CROWES

KUPD/Phoenix (602) 838-3062
 Heavy
 RED HOT CHILI PEPP
 RONNIE WOOD
 JOHN MESSLEY HARDIN
 LOS LOBOS
 ELTON JOHN
 ERIC CLAPTON
 GRAM PARSONS
 JOHN CORLEA
 JOAN ARMATRADING
 TORI AMOS
 BANGOLINA GOLD
 PAUL WELLS
 JOE SATRIANI
 GIN BLOSSOMS
 BALLOON
 MELISSA ETHERIDGE
 BARENZAID LADIES
 OCEAN COLOR SCENE
 PSYCHO DOTS
 a TALKING HEADS
 a SUNDAYS
 a MARLA MILDRAU
 a JATWAKES
 Light
 a TELEVISION
 a TOO HIGH JOT
 a HOUSE OF LOVE
 a MOODSVINGS
 a B-52'S
 a GLENHARTY GLEN ROS
 a BRANFORD MARSHALLS
 a BILL MORRISSEY

KROR/San Francisco (415) 785-4097
 Heavy
 PETER GABRIEL (L)
 BAD COMPANY
 ROGER WATERS (L)
 ARC ANGELS
 EXTREME
 PEARL JAM
 FOREIGNER
 RONNIE WOOD
 BLACK CROWES
 Medium
 Light
 a TOO HIGH JOT
 a HOUSE OF LOVE
 a MOODSVINGS
 a B-52'S
 a GLENHARTY GLEN ROS
 a BRANFORD MARSHALLS
 a BILL MORRISSEY

KRON/Portland (503) 223-1441
 Heavy
 ROBERT CRAY
 SPIN DOCTORS
 FOREIGNER
 a JOE WALSH
 a JOE SATRIANI
 Light
 a DAN BALRD
 a ALICE IN CHAINS
 a GUNS N' ROSES
 a MELISSA ETHERIDGE

KLOS/Los Angeles (213) 840-4836
 Heavy
 BLACK CROWES
 ROGER WATERS
 BAD COMPANY
 PETER GABRIEL
 PEARL JAM
 EXTREME
 DADA
 Medium
 Light

KJKB/Phoenix (602) 897-9300
 Heavy
 JOE SATRIANI (M)
 ARC ANGELS
 JUDGE COLE
 TOM COCHRANE
 PETER GABRIEL
 ROGER WATERS
 REBRANDTS
 R.E.M.
 Light
 a JOE WALSH
 a DAN BALRD
 a SASS JORDAN
 a ZOO

KJBJ/Grand Forks (701) 746-1417
 Heavy
 PETER GABRIEL
 ERIC CLAPTON
 EXTREME
 PEARL JAM
 BAD COMPANY
 JUDGE COLE
 UGLY KID JOE
 BAYLON A.D.
 VON GROOVE
 L7
 DEF LEPPARD
 Medium
 Light
 a U2
 a FAITH NO MORE

KUFQ/Portland (503) 222-1011
 Heavy
 TESLA
 DANN YANKEES (M)
 SINGLES
 BAD COMPANY
 DEF LEPPARD
 SPIN DOCTORS
 JOE SATRIANI
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

KFQW/Waterloo, IA (319) 234-2200
 Heavy
 BAD COMPANY
 INXS
 DANN YANKEES
 RED HOT CHILI PEPP
 PETER GABRIEL
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

WZZQ/Terre Haute (812) 232-5034
 Heavy
 DEF LEPPARD
 BAD COMPANY
 ROGER WATERS
 RONNIE WOOD
 JUDGE COLE
 PETER GABRIEL
 SALOON KICK
 DANN YANKEES
 Medium
 Light

KBCO/Denver (303) 444-5600
 Heavy
 INXS
 ROBERT CRAY
 PETER GABRIEL
 SUZANNE VEDA
 LINDSEY BUCKINGHAM
 DEL AMITRI
 REBRANDTS
 ZACHARY RICHARD
 ANNIE LENNOX
 SONNI LANDRETH
 JAMES MURPHY
 MICHAEL PENN
 PETER HIMMELMAN
 R.E.M.
 10,000 MANIACS
 Medium
 Light
 a JETHRO TULL
 a ROGER WATERS
 a ROBERT CRAY
 a NILES LOFGREN
 a WILLE NILE
 a SAMPLES
 a BOWS BURNETT
 a JOE COOKER
 a MOTHER LOVE BONE
 a BLACK CROWES

KQLZ/Los Angeles (213) 204-2000
 Heavy
 ALICE IN CHAINS
 EXTREME
 GREAT WHITE
 PEARL JAM
 UGLY KID JOE
 R.E.M.
 a GUNS N' ROSES
 a OZZY OSBOURNE
 a SUICIDAL TENDENCIE
 TESLA
 Light
 a MEGADETH
 a MOTHER LOVE BONE
 a BLACK CROWES

KUPD/Phoenix (602) 838-3062
 Heavy
 RED HOT CHILI PEPP
 RONNIE WOOD
 JOHN MESSLEY HARDIN
 LOS LOBOS
 ELTON JOHN
 ERIC CLAPTON
 GRAM PARSONS
 JOHN CORLEA
 JOAN ARMATRADING
 TORI AMOS
 BANGOLINA GOLD
 PAUL WELLS
 JOE SATRIANI
 GIN BLOSSOMS
 BALLOON
 MELISSA ETHERIDGE
 BARENZAID LADIES
 OCEAN COLOR SCENE
 PSYCHO DOTS
 a TALKING HEADS
 a SUNDAYS
 a MARLA MILDRAU
 a JATWAKES
 Light
 a TELEVISION
 a TOO HIGH JOT
 a HOUSE OF LOVE
 a MOODSVINGS
 a B-52'S
 a GLENHARTY GLEN ROS
 a BRANFORD MARSHALLS
 a BILL MORRISSEY

KROR/San Francisco (415) 785-4097
 Heavy
 PETER GABRIEL (L)
 BAD COMPANY
 ROGER WATERS (L)
 ARC ANGELS
 EXTREME
 PEARL JAM
 FOREIGNER
 RONNIE WOOD
 BLACK CROWES
 Medium
 Light
 a TOO HIGH JOT
 a HOUSE OF LOVE
 a MOODSVINGS
 a B-52'S
 a GLENHARTY GLEN ROS
 a BRANFORD MARSHALLS
 a BILL MORRISSEY

KRON/Portland (503) 223-1441
 Heavy
 ROBERT CRAY
 SPIN DOCTORS
 FOREIGNER
 a JOE WALSH
 a JOE SATRIANI
 Light
 a DAN BALRD
 a ALICE IN CHAINS
 a GUNS N' ROSES
 a MELISSA ETHERIDGE

KLOS/Los Angeles (213) 840-4836
 Heavy
 BLACK CROWES
 ROGER WATERS
 BAD COMPANY
 PETER GABRIEL
 PEARL JAM
 EXTREME
 DADA
 Medium
 Light

KJKB/Phoenix (602) 897-9300
 Heavy
 JOE SATRIANI (M)
 ARC ANGELS
 JUDGE COLE
 TOM COCHRANE
 PETER GABRIEL
 ROGER WATERS
 REBRANDTS
 R.E.M.
 Light
 a JOE WALSH
 a DAN BALRD
 a SASS JORDAN
 a ZOO

KJBJ/Grand Forks (701) 746-1417
 Heavy
 PETER GABRIEL
 ERIC CLAPTON
 EXTREME
 PEARL JAM
 BAD COMPANY
 JUDGE COLE
 UGLY KID JOE
 BAYLON A.D.
 VON GROOVE
 L7
 DEF LEPPARD
 Medium
 Light
 a U2
 a FAITH NO MORE

KUFQ/Portland (503) 222-1011
 Heavy
 TESLA
 DANN YANKEES (M)
 SINGLES
 BAD COMPANY
 DEF LEPPARD
 SPIN DOCTORS
 JOE SATRIANI
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

KFQW/Waterloo, IA (319) 234-2200
 Heavy
 BAD COMPANY
 INXS
 DANN YANKEES
 RED HOT CHILI PEPP
 PETER GABRIEL
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

WZZQ/Terre Haute (812) 232-5034
 Heavy
 DEF LEPPARD
 BAD COMPANY
 ROGER WATERS
 RONNIE WOOD
 JUDGE COLE
 PETER GABRIEL
 SALOON KICK
 DANN YANKEES
 Medium
 Light

KBCO/Denver (303) 444-5600
 Heavy
 INXS
 ROBERT CRAY
 PETER GABRIEL
 SUZANNE VEDA
 LINDSEY BUCKINGHAM
 DEL AMITRI
 REBRANDTS
 ZACHARY RICHARD
 ANNIE LENNOX
 SONNI LANDRETH
 JAMES MURPHY
 MICHAEL PENN
 PETER HIMMELMAN
 R.E.M.
 10,000 MANIACS
 Medium
 Light
 a JETHRO TULL
 a ROGER WATERS
 a ROBERT CRAY
 a NILES LOFGREN
 a WILLE NILE
 a SAMPLES
 a BOWS BURNETT
 a JOE COOKER
 a MOTHER LOVE BONE
 a BLACK CROWES

KQLZ/Los Angeles (213) 204-2000
 Heavy
 ALICE IN CHAINS
 EXTREME
 GREAT WHITE
 PEARL JAM
 UGLY KID JOE
 R.E.M.
 a GUNS N' ROSES
 a OZZY OSBOURNE
 a SUICIDAL TENDENCIE
 TESLA
 Light
 a MEGADETH
 a MOTHER LOVE BONE
 a BLACK CROWES

KUPD/Phoenix (602) 838-3062
 Heavy
 RED HOT CHILI PEPP
 RONNIE WOOD
 JOHN MESSLEY HARDIN
 LOS LOBOS
 ELTON JOHN
 ERIC CLAPTON
 GRAM PARSONS
 JOHN CORLEA
 JOAN ARMATRADING
 TORI AMOS
 BANGOLINA GOLD
 PAUL WELLS
 JOE SATRIANI
 GIN BLOSSOMS
 BALLOON
 MELISSA ETHERIDGE
 BARENZAID LADIES
 OCEAN COLOR SCENE
 PSYCHO DOTS
 a TALKING HEADS
 a SUNDAYS
 a MARLA MILDRAU
 a JATWAKES
 Light
 a TELEVISION
 a TOO HIGH JOT
 a HOUSE OF LOVE
 a MOODSVINGS
 a B-52'S
 a GLENHARTY GLEN ROS
 a BRANFORD MARSHALLS
 a BILL MORRISSEY

KROR/San Francisco (415) 785-4097
 Heavy
 PETER GABRIEL (L)
 BAD COMPANY
 ROGER WATERS (L)
 ARC ANGELS
 EXTREME
 PEARL JAM
 FOREIGNER
 RONNIE WOOD
 BLACK CROWES
 Medium
 Light
 a TOO HIGH JOT
 a HOUSE OF LOVE
 a MOODSVINGS
 a B-52'S
 a GLENHARTY GLEN ROS
 a BRANFORD MARSHALLS
 a BILL MORRISSEY

KRON/Portland (503) 223-1441
 Heavy
 ROBERT CRAY
 SPIN DOCTORS
 FOREIGNER
 a JOE WALSH
 a JOE SATRIANI
 Light
 a DAN BALRD
 a ALICE IN CHAINS
 a GUNS N' ROSES
 a MELISSA ETHERIDGE

KLOS/Los Angeles (213) 840-4836
 Heavy
 BLACK CROWES
 ROGER WATERS
 BAD COMPANY
 PETER GABRIEL
 PEARL JAM
 EXTREME
 DADA
 Medium
 Light

KJKB/Phoenix (602) 897-9300
 Heavy
 JOE SATRIANI (M)
 ARC ANGELS
 JUDGE COLE
 TOM COCHRANE
 PETER GABRIEL
 ROGER WATERS
 REBRANDTS
 R.E.M.
 Light
 a JOE WALSH
 a DAN BALRD
 a SASS JORDAN
 a ZOO

KJBJ/Grand Forks (701) 746-1417
 Heavy
 PETER GABRIEL
 ERIC CLAPTON
 EXTREME
 PEARL JAM
 BAD COMPANY
 JUDGE COLE
 UGLY KID JOE
 BAYLON A.D.
 VON GROOVE
 L7
 DEF LEPPARD
 Medium
 Light
 a U2
 a FAITH NO MORE

KUFQ/Portland (503) 222-1011
 Heavy
 TESLA
 DANN YANKEES (M)
 SINGLES
 BAD COMPANY
 DEF LEPPARD
 SPIN DOCTORS
 JOE SATRIANI
 Medium
 Light
 a DAN BALRD
 a ERIC CLAPTON
 a GREAT WHITE
 a GUNS N' ROSES

KFQW/Waterloo, IA (319) 234-2200

WHTZ/New York City

Z100

New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
ASST. MD: Andy Shane

- 1 BOYZ II MEN/End Of The Road
- 2 K.W.S./Please Don't Go
- 3 PATTY SMYTH w/DON/Sometimes Love Just A
- 4 JON SECADA/Just Another Day
- 5 BOBBY BROWN/Humpin' Around
- 6 HI-FIVE/She's Playing Hard To
- 7 DEE LEPPARD/Have You Ever Needed
- 8 ANNIE LENNOX/Walking On Broken Glass
- 9 EPHRAIM LEVINS/Drowning In Your Eyes
- 10 ELTON JOHN/The One
- 11 COLOR ME BADD/Forever Love
- 12 DEF LEPPARD/Have You Ever Needed
- 13 GUNS N' ROSES/November Rain
- 14 HI-FIVE/She's Playing Hard To
- 15 BOBBY BROWN/Humpin' Around
- 16 TOM COCHRAN/Life Is A Highway
- 17 JADE/I Wanna Love You
- 18 UNLIMITED/Get Ready For This
- 19 CATY DENNIS/You Lied To Me
- 20 GEORGE LAMON/Where Does That Leave
- 21 K.D. LANG/Constant Craving
- 22 FIREHOUSE/When I Look Into Your
- 23 TRAY LORENZ/Someone To Hold
- 24 ARRESTED DEVELOPMENT/People Everyday
- 25 T.C. BABY/Baby, Baby
- 26 ERIC CLAPTON/Layla
- 27 PH DAMN/I'd Die Without You
- 28 MARY J. BLIGE/Real Love
- 29 T.C. BABY/Baby, Baby
- 30 CELINE DION/Nothing Broken But My

ADDS NONE

WBZZ/Pittsburgh

94 FM

PD: Buddy Scott
APD: Jeff Tyson
MD: Lori Campbell

- 1 BOYZ II MEN/End Of The Road
- 2 PATTY SMYTH w/DON/Sometimes Love Just A
- 3 GUNS N' ROSES/November Rain
- 4 BOBBY BROWN/Humpin' Around
- 5 HI-FIVE/She's Playing Hard To
- 6 SHAKESPEARE'S SIST/Stay
- 7 EN VOUGUE/Free Your Mind
- 8 ELTON JOHN/The One
- 9 K.W.S./Please Don't Go
- 10 DEF LEPPARD/Have You Ever Needed
- 11 COLOR ME BADD/Forever Love
- 12 FIREHOUSE/When I Look Into Your
- 13 JADE/I Wanna Love You
- 14 UNLIMITED/Get Ready For This
- 15 CATY DENNIS/You Lied To Me
- 16 GEORGE LAMON/Where Does That Leave
- 17 K.D. LANG/Constant Craving
- 18 FIREHOUSE/When I Look Into Your
- 19 TRAY LORENZ/Someone To Hold
- 20 ARRESTED DEVELOPMENT/People Everyday
- 21 T.C. BABY/Baby, Baby
- 22 ERIC CLAPTON/Layla
- 23 PH DAMN/I'd Die Without You
- 24 MARY J. BLIGE/Real Love
- 25 T.C. BABY/Baby, Baby
- 26 CELINE DION/Nothing Broken But My

ADDS MICHAEL BOLTON/To Love Somebody
SOFIA SHINAS/The Message
JON SECADA/Do You Believe In Us?

WIOQ/Philadelphia

102

PD: Jefferson Ward
MD: Glenn Kalina
Assist MD: Maurice DeVoe

- 1 BOYZ II MEN/End Of The Road
- 2 HOUSE OF PAIN/Jump Around
- 3 ARRESTED DEVELOPMENT/People Everyday
- 4 VOICES/Yeah, Yeah, Yeah!
- 5 MARY J. BLIGE/Real Love
- 6 SHAI/I've Got Your Number
- 7 T.C. BABY/Baby, Baby
- 8 BOBBY BROWN/Humpin' Around
- 9 NAUGHTY BY NATURE/Uptown Anthem
- 10 T.C. BABY/Baby, Baby
- 11 R. KELLY/Slow Dance (Hey Mr. D)
- 12 MARY J. BLIGE/Real Love
- 13 EN VOUGUE/Free Your Mind
- 14 EPMD/Crossover
- 15 MAD COBRA/Files
- 16 MARY J. BLIGE/You Remind Me
- 17 JODECI/Come And Talk To Me
- 18 PH DAMN/I'd Die Without You
- 19 PETE ROCK & CL SWINT/They Reminisce Over
- 20 WREX-N-EFFECT/Rump Shaker
- 21 MARY J. BLIGE/You Remind Me
- 22 SHABBA RANKS/Slow & Sexy
- 23 VANESSA WILLIAMS/Work To Do
- 24 KEVIN CAMPBELL/Wanna Make Love To
- 25 FU-SCHLICKEN/True Fuschnick
- 26 ATREY/Kickin' It
- 27 JON SECADA/Do You Believe In Us?
- 28 CHUBB ROCK/Lost In The Storm
- 29 EN VOUGUE/Free Your Mind
- 30 DA YOUNGSTA'S/Pass Da Mic

ADDS 24, 25, 26, 27
MC SERCH/Here It Comes

ON TREY LORENZ/Someone To Hold

Pittsburgh's HOTTEST Music

MIX JAMZ 100.7 FM

PD: Rich Hawkins
APD/MD: Bill Webster

- 1 BOYZ II MEN/End Of The Road
- 2 BOBBY BROWN/Humpin' Around
- 3 HI-FIVE/She's Playing Hard To
- 4 K.W.S./Please Don't Go
- 5 JADE/I Wanna Love You
- 6 BABYFACE/Give U My Heart
- 7 COLOR ME BADD/Forever Love
- 8 ARRESTED DEVELOPMENT/People Everyday
- 9 DAVID SANBORN/Bang Bang
- 10 CHRIS BENDER/Who Will I Choose
- 11 EN VOUGUE/Free Your Mind
- 12 CATY DENNIS/You Lied To Me
- 13 HOUSE OF PAIN/Jump Around
- 14 ATREY/Kickin' It
- 15 AN LOGIC/The Hitman
- 16 MYTHM SYNDICATE/I Wanna Make Love To
- 17 AL B. SURE/Right Now
- 18 PH DAMN/I'd Die Without You
- 19 T.C. BABY/Baby, Baby
- 20 DRAGONS/Divine Thing
- 21 MARY J. BLIGE/Real Love
- 22 EPMD/Crossover
- 23 EPASURE/Take A Chance On Me
- 24 R. KELLY/Slow Dance (Hey Mr. D)
- 25 SHAKESPEARE'S SIST/Stay
- 26 SOFIA SHINAS/The Message
- 27 SNAP/Rhythm Is A Dancer
- 28 T.C. BABY/Baby, Baby
- 29 NONA GATE/I'm Overjoyed
- 30 MARY J. BLIGE/You Gotta Believe

ADDS PRINCE/My Name Is Prince
TREY LORENZ/Someone To Hold

ON VANESSA WILLIAMS/Work To Do
NENH CHERNY/Money Love

WPRO-FM/Providence

92.3 FM

PD: Paul Cannon
MD: Tony Bristol

- 1 PATTY SMYTH w/DON/Sometimes Love Just A
- 2 BRYAN ADAMS/Do I Have To Say The
- 3 BOYZ II MEN/End Of The Road
- 4 HI-FIVE/She's Playing Hard To
- 5 BOBBY BROWN/Humpin' Around
- 6 DEF LEPPARD/Have You Ever Needed
- 7 ANNIE LENNOX/Walking On Broken Glass
- 8 EPHRAIM LEVINS/Drowning In Your Eyes
- 9 ELTON JOHN/The One
- 10 COLOR ME BADD/Forever Love
- 11 K.W.S./Please Don't Go
- 12 DEE LEPPARD/Have You Ever Needed
- 13 GUNS N' ROSES/November Rain
- 14 HI-FIVE/She's Playing Hard To
- 15 BOBBY BROWN/Humpin' Around
- 16 TOM COCHRAN/Life Is A Highway
- 17 JADE/I Wanna Love You
- 18 UNLIMITED/Get Ready For This
- 19 CATY DENNIS/You Lied To Me
- 20 GEORGE LAMON/Where Does That Leave
- 21 K.D. LANG/Constant Craving
- 22 FIREHOUSE/When I Look Into Your
- 23 TRAY LORENZ/Someone To Hold
- 24 ARRESTED DEVELOPMENT/People Everyday
- 25 T.C. BABY/Baby, Baby
- 26 ERIC CLAPTON/Layla
- 27 PH DAMN/I'd Die Without You
- 28 MARY J. BLIGE/Real Love
- 29 T.C. BABY/Baby, Baby
- 30 CELINE DION/Nothing Broken But My

ADDS 28, 29, 30
RENEADY/Johnny, Have You Seen

ON K.D. LANG/Constant Craving

WQHT/New York

HOT 97.3

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Cloherty

- 1 SNAP/Rhythm Is A Dancer
- 2 GEORGE LAMON/Where Does That Leave
- 3 AB LOGIC/The Hitman
- 4 LIL' SUZIE/Take Me In Your Arms
- 5 BOYZ II MEN/End Of The Road
- 6 ROLLA/Everybody's Free
- 7 ARRESTED DEVELOPMENT/People Everyday
- 8 MARY J. BLIGE/Real Love
- 9 JODECI/Come And Talk To Me
- 10 PH DAMN/I'd Die Without You
- 11 VOICES/Yeah, Yeah, Yeah!
- 12 EN VOUGUE/Free Your Mind
- 13 JADE/I Wanna Love You
- 14 UNLIMITED/Get Ready For This
- 15 LIL' LOUIS/Saved My Life
- 16 MOCCA SOUL/Mass Of Emotion
- 17 T.C. BABY/Baby, Baby
- 18 CATY DENNIS/You Lied To Me
- 19 VANESSA WILLIAMS/Work To Do
- 20 CATY DENNIS/You Lied To Me
- 21 ANN CONSUELO/See The Day
- 22 COLOR ME BADD/Forever Love
- 23 PETE ROCK & CL SWINT/They Reminisce Over
- 24 MARY J. BLIGE/You Gotta Believe
- 25 SOFIA SHINAS/The Message
- 26 PATRICK MCONE/Stand
- 27 TRILLOY/Good Time
- 28 TRAY LORENZ/Someone To Hold
- 29 ARTS OF RHYTHM/Everything's Alright
- 30 NONA GATE/I'm Overjoyed

ADDS 15
JOE PUBLIC/Do You Every Night
INNER CITY/Follow Your Heart

95.5 FM

Contemporary Music

WEGX/Philadelphia

Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- 1 MARY J. BLIGE/Real Love
- 2 ARRESTED DEVELOPMENT/People Everyday
- 3 SHAI/I've Got Your Number
- 4 MARY J. BLIGE/Real Love
- 5 AL B. SURE/Right Now
- 6 BOYZ II MEN/End Of The Road
- 7 CECE PENISTON/Inside That I Cried
- 8 T.C. BABY/Baby, Baby
- 9 SMART E'S/Sesame's Treat
- 10 EPMD/Crossover
- 11 VOICES/Yeah, Yeah, Yeah!
- 12 JOHNNY GILL/There U Go
- 13 R. KELLY/Slow Dance (Hey Mr. D)
- 14 RINT CONSTITUTION/Forever In Your Eyes
- 15 WREX-N-EFFECT/Rump Shaker
- 16 TRILLOY/Good Time
- 17 TEVIN CAMPBELL/Alone with You
- 18 KRIS KROSS/Passed The Bus
- 19 COVER GIRLS/Thank You
- 20 HOUSE OF PAIN/Jump Around
- 21 THIB HO/LD/Committed
- 22 T.C. BABY/Baby, Baby
- 23 TREY LORENZ/Someone To Hold
- 24 VANESSA WILLIAMS/Work To Do
- 25 MARY J. BLIGE/Real Love
- 26 TPOD/Save November
- 27 MC SERCH/Here It Comes
- 28 SHABBA RANKS/Slow & Sexy
- 29 MAD COBRA/Files
- 30 CLASSIC EXAMPLE/It's Alright

ADDS 28, 29, 30
FRIDIE JACKSON/And Mea Jones
KEITH CHESTNUT/Here I Am

ON KEITH CHESTNUT/Here I Am

EDGE 106

WEGX/Philadelphia

PD: Brian Philips
OM: John Lander
MD: Chuck Tisa

- 1 PATTY SMYTH w/DON/Sometimes Love Just A
- 2 K.W.S./Please Don't Go
- 3 HI-FIVE/She's Playing Hard To
- 4 COLOR ME BADD/Forever Love
- 5 ELTON JOHN/The One
- 6 BOYZ II MEN/End Of The Road
- 7 SHAKESPEARE'S SIST/Stay
- 8 BOBBY BROWN/Humpin' Around
- 9 BRYAN ADAMS/Do I Have To Say The
- 10 GENESIS/Jesus He Knows Me
- 11 DEF LEPPARD/Have You Ever Needed
- 12 SOUP DRAGONS/Divine Thing
- 13 GUNS N' ROSES/November Rain
- 14 ERIC CLAPTON/Layla
- 15 INKX/Not Enough Time
- 16 HI-FIVE/She's Playing Hard To
- 17 FIREHOUSE/When I Look Into Your
- 18 HI-FIVE/She's Playing Hard To
- 19 PH DAMN/I'd Die Without You
- 20 JON SECADA/Do You Believe In Us?
- 21 K.D. LANG/Constant Craving
- 22 SNAP/Rhythm Is A Dancer
- 23 MARY J. BLIGE/You Gotta Believe
- 24 PRINCE/My Name Is Prince
- 25 EN VOUGUE/Free Your Mind
- 26 TRAY LORENZ/Someone To Hold
- 27 CATY DENNIS/You Lied To Me
- 28 DEL AMITRI/Always The Last To Kn
- 29 TECHNOLOGIC/Move This
- 30 MARY J. BLIGE/Real Love
- 31 MARY J. BLIGE/Real Love

ADDS 29, 30, 31

KIX 106 FM

WVKX/Providence
PD: Bill O'Brien
MD: Rob Hogan

- 1 HI-FIVE/She's Playing Hard To
- 2 PATTY SMYTH w/DON/Sometimes Love Just A
- 3 HOUSE OF PAIN/Jump Around
- 4 BOBBY BROWN/Humpin' Around
- 5 FIREHOUSE/When I Look Into Your
- 6 BRYAN ADAMS/Do I Have To Say The
- 7 HEIGHTS/How Do You Talk To An
- 8 COLOR ME BADD/Forever Love
- 9 CHARLES & EDDIE/Mould I Lie To You
- 10 CATY DENNIS/You Lied To Me
- 11 DEF LEPPARD/Have You Ever Needed
- 12 BOYZ II MEN/End Of The Road
- 13 JADE/I Wanna Love You
- 14 SNAP/Rhythm Is A Dancer
- 15 ELTON JOHN/The One
- 16 DEL AMITRI/Always The Last To Kn
- 17 ANNIE LENNOX/Walking On Broken Glass
- 18 EN VOUGUE/Free Your Mind
- 19 SAIGON KICK/Love Is On The Way
- 20 T.C. BABY/Baby, Baby
- 21 EPHRAIM LEVINS/Drowning In Your Eyes
- 22 PH DAMN/I'd Die Without You
- 23 ROXETTE/How Do You Do!
- 24 PH DAMN/I'd Die Without You
- 25 ERASURE/Take A Chance On Me
- 26 EPMD/Crossover
- 27 RENBANTTE/Johnny, Have You Seen
- 28 EXTREME/Beat In Peace

ADDS 30, 31, 34, 35
JOE PUBLIC/Do You Every Night

ON TREY LORENZ/Someone To Hold
JON SECADA/Do You Believe In Us?
R. KELLY/Slow Dance (Hey Mr. D)

WPOW/Miami

104 KRBE

PD: Funk E. Frank Walsh
MD: John Rogers

- 1 BOYZ II MEN/End Of The Road
- 2 ROLLA/Everybody's Free
- 3 PE QUEST/Can't You See
- 4 J. J. JAZZ/Just Another Day
- 5 SNAP/Rhythm Is A Dancer
- 6 JON SECADA/Just Another Day
- 7 TECHNOLOGIC/Move This
- 8 HOUSE OF PAIN/Jump Around
- 9 CHINICE/How We Tonight
- 10 K.W.S./Please Don't Go
- 11 R.C./Please Don't Go
- 12 COVER GIRLS/Thank You
- 13 COVER GIRLS/Thank You
- 14 HOME TEAM/It's Up
- 15 BRYAN ADAMS/Do I Have To Say The
- 16 ARRESTED DEVELOPMENT/People Everyday
- 17 SHAKESPEARE'S SIST/Stay
- 18 LIDLEL TOWNSSELL/Get With U
- 19 JODECI/Come And Talk To Me
- 20 GEORGE LAMON/Where Does That Leave
- 21 PATTY SMYTH w/DON/Sometimes Love Just A
- 22 CATY DENNIS/You Lied To Me
- 23 T.C. BABY/Baby, Baby
- 24 MARY J. BLIGE/Real Love
- 25 COLOR ME BADD/Forever Love
- 26 STEVIE NICK/Love For Me
- 27 GUNS N' ROSES/November Rain
- 28 SHABBA RANKS/M.L. Lovestran
- 29 JON SECADA/Do You Believe In Us?
- 30 TRA/Someone In The Dark
- 31 PARTY/Free
- 32 ELTON JOHN/The One
- 33 DAVID/I'm Not Gonna Cry Eve
- 34 GLORIA ESTEFAN/Nayib's Song

ADDS PRINCE/My Name Is Prince
JADE/I Wanna Love You

ON PH DAMN/I'd Die Without You
G.T./Where's So In Love

ON GERARDO/Here Kitty Kitty
GIGLES/Here Kitty Kitty
CELINE DION/Nothing Broken But My

WRBQ/Tampa

90.3

PD: Jay Taylor
MD: Rich Anhorn

- 1 PATTY SMYTH w/DON/Sometimes Love Just A
- 2 FIREHOUSE/When I Look Into Your
- 3 K.W.S./Please Don't Go
- 4 DEF LEPPARD/Have You Ever Needed
- 5 SOUP DRAGONS/Divine Thing
- 6 BOYZ II MEN/End Of The Road
- 7 HEIGHTS/How Do You Talk To An
- 8 BOBBY BROWN/Humpin' Around
- 9 CHARLES & EDDIE/Mould I Lie To You
- 10 DEL AMITRI/Always The Last To Kn
- 11 ANNIE LENNOX/Walking On Broken Glass
- 12 EPHRAIM LEVINS/Drowning In Your Eyes
- 13 BRYAN ADAMS/Do I Have To Say The
- 14 COLOR ME BADD/Forever Love
- 15 PH DAMN/I'd Die Without You
- 16 ANNIE LENNOX/Walking On Broken Glass
- 17 PH DAMN/I'd Die Without You
- 18 HI-FIVE/She's Playing Hard To
- 19 JON SECADA/Do You Believe In Us?
- 20 HI-FIVE/She's Playing Hard To
- 21 DAVID SANBORN/Bang Bang
- 22 SAIGON KICK/Love Is On The Way
- 23 PH DAMN/I'd Die Without You
- 24 DANN VANREES/Where You Goin' Now
- 25 ERIC CLAPTON/Layla
- 26 JADE/I Wanna Love You

ADDS ROXETTE/How Do You Do!
RICHARD MARX/Chains Around My Neck
BAD COMPANY/How About That

ON CATY DENNIS/You Lied To Me
SHING OUT SISTER/Am I The Same Girl
TOM COCHRAN/Washed Away
TREY LORENZ/Someone To Hold

WAPW/Atlanta

POWER 99

PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

- 1 FIREHOUSE/When I Look Into Your
- 2 BOYZ II MEN/End Of The Road
- 3 HEIGHTS/How Do You Talk To An
- 4 TONN THE MET SPQ/All I Want
- 5 BOBBY BROWN/Humpin' Around
- 6 T.C. BABY/Baby, Baby
- 7 EN VOUGUE/Free Your Mind
- 8 SNAP/Rhythm Is A Dancer
- 9 DEL AMITRI/Always The Last To Kn
- 10 K.W.S./Please Don't Go
- 11 CATY DENNIS/You Lied To Me
- 12 DEF LEPPARD/Have You Ever Needed
- 13 INKX/Not Enough Time
- 14 UNLIMITED/Get Ready For This
- 15 ELTON JOHN/The One
- 16 PATY SMYTH w/DON/Sometimes Love Just A
- 17 TECHNOLOGIC/Move This
- 18 ARRESTED DEVELOPMENT/Tennessee
- 19 PH DAMN/I'd Die Without You
- 20 K.D. LANG/Constant Craving
- 21 GUNS N' ROSES/November Rain
- 22 EPHRAIM LEVINS/Drowning In Your Eyes
- 23 ARRESTED DEVELOPMENT/People Everyday
- 24 SOFIA SHINAS/The Message
- 25 MICHAEL M. DREYER/Will Be Here For
- 26 MARY J. BLIGE/Real Love
- 27 MARY J. BLIGE/Real Love
- 28 CHARLES & EDDIE/Mould I Lie To You
- 29 CHARLES & EDDIE/Mould I Lie To You

ADDS 21, 25
PRINCE/My Name Is Prince
MAXI PRIST/Groovin' In The Night

ON COLOR ME BADD/Forever Love
T.C. BABY/Baby, Baby
TRAVIS TRITT/Burnin' Love
DANN VANREES/Where You Goin' Now

104 KRBE

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman

- 1 MARY CURRY/Sorry About The Weath
- 2 T.C. BABY/Baby, Baby
- 3 TONN THE MET SPQ/All I Want
- 4 EN VOUGUE/Free Your Mind
- 5 BOYZ II MEN/End Of The Road
- 6 PATTY SMYTH w/DON/Sometimes Love Just A
- 7 MARY J. BLIGE/Real Love
- 8 UNLIMITED/Get Ready For This
- 9 EPHRAIM LEVINS/Drowning In Your Eyes
- 10 SOFIA SHINAS/The Message
- 11 JON SECADA/Just Another Day
- 12 RED HOT CHILI PEPPERS/Behind The
- 13 CHARLES & EDDIE/Mould I Lie To You
- 14 ELTON JOHN/The One
- 15 CATY DENNIS/You Lied To Me
- 16 SOFIA SHINAS/The Message
- 17 INKX/Not Enough Time
- 18 SOUP DRAGONS/Divine Thing
- 19 RED HOT CHILI PEPPERS/Behind The
- 20 EN VOUGUE/Free Your Mind
- 21 R.E.M./Drive
- 22 ARMY OF LOVES/Obedience
- 23 RED HOT CHILI PEPPERS/Under The Bridge
- 24 CURE/Let's Not Be Strangers
- 25 GUNS N' ROSES/November Rain
- 26 PH DAMN/I'd Die Without You
- 27 SIWANA/Litium
- 28 SMART E'S/Sesame's Treat
- 29 MARY J. BLIGE/Real Love
- 30 SHARENNE/If I Love, Sex And
- 31 After/It's Not Dead
- 32 TRAY LORENZ/Someone To Hold
- 33 UTAH SAINTS/Something Cool
- 34 PAUL WESTERBERG/Making Love Somebo

ADDS 29, 31, 32, 33

WFLZ/Tampa

TOWER 93 FM

THE POWER 93

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapug
MD: Hawk Harrison

- 1 BOBBY BROWN/Humpin' Around
- 2 DEF LEPPARD/Have You Ever Needed
- 3 BOYZ II MEN/End Of The Road
- 4 COLOR ME BADD/Forever Love
- 5 JADE/I Wanna Love You
- 6 CATY DENNIS/You Lied To Me
- 7 EN VOUGUE/Free Your Mind
- 8 PH DAMN/I'd Die Without You
- 9 CHARLES & EDDIE/Mould I Lie To You
- 10 PATTY SMYTH w/DON/Sometimes Love Just A
- 11 K.W.S./Please Don't Go
- 12 DEF LEPPARD/Have You Ever Needed
- 13 EPHRAIM LEVINS/Drowning In Your Eyes
- 14 VANESSA WILLIAMS/Work To Do
- 15 SOUP DRAGONS/Divine Thing
- 16 CATY DENNIS/You Lied To Me
- 17 FIREHOUSE/When I Look Into Your
- 18 BRYAN ADAMS/Do I Have To Say The
- 19 ANNIE LENNOX/Walking On Broken Glass
- 20 DEL AMITRI/Always The Last To Kn
- 21 MARY J. BLIGE/Real Love
- 22 JADE/I Wanna Love You
- 23 UNLIMITED/Get Ready For This
- 24 SHING OUT SISTER/Am I The Same Girl
- 25 PH DAMN/I'd Die Without You
- 26 CATY DENNIS/You Lied To Me
- 27 SOFIA SHINAS/The Message
- 28 PH DAMN/I'd Die Without You
- 29 SAIGON KICK/Love Is On The Way
- 30 PH DAMN/I'd Die Without You

ADDS 38, 39
JOE PUBLIC/Do You Every Night
RICHARD MARX/You Gotta Believe

ON RICHARD MARX/Chains Around My Neck
NENH CHERNY/Money Love
AUTO AND CHERNEY/Tease

THE EAGLE KEGL/Dallas Today's Rock 'n Roll PD: Brian Krysz

- 1 SAIGON RICK/Love Is On The Way
2 PATTY SMYTH w/DON/Sometimes Love Just A
3 FIREHOUSE/When I Look Into Your
4 DEF LEPPARD/Have You Ever Needed

97.9 FM THE BOX KBXX/Houston Stopless Music OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

- 1 ARRESTED DEVELOP/People Everyday
2 VOICES/Yeah, Yeah, Yeah!
3 HI-FIVE/She's Playing Hard To
4 R. KELLY/Slow Dance (Hey Mr. D)

STAR 94 FM ATLANTA WSTR OM: Tony Novia PD: Lee Chesnut

- 1 PATTY SMYTH w/DON/Sometimes Love Just A
2 BRAYAN ADAMS/Do I Have To Say The Word
3 PETER CETERA/Don't Give Up On Me

WNVZ/Norfolk 70.4 FM OM/PA: Chris Bailey MD: Jo Jo Walker

- 1 PATTY SMYTH w/DON/Sometimes Love Just A
2 DEF LEPPARD/Have You Ever Needed
3 BOBBY BROWN/Humpin' Around

103.1 FM WOPR/Indianapolis OM/PA: Don London MD: Garrett Michaels

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 HI-FIVE/She's Playing Hard To

102 WKRO-FM PD: Jimmy Steal APD/MD: Brian Douglas

Kansas City 107.3 KEXR TODAY'S HIGHEST MUSIC! GM/PA: Jack Alix APD/MD: Ben Jammin' Music Coord: Alan Smith

- 1 FIREHOUSE/When I Look Into Your
2 PATTY SMYTH w/DON/Sometimes Love Just A
3 BRAYAN ADAMS/Do I Have To Say The Word

WENZ/Cleveland 107.8 FM The End PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

WNCI 97.9 Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline

- 1 ELECTRONIC/Disappointed
2 TOAD THE MET SPRO/All I Want
3 CURE/A Letter To Eliza

99.5 WOPR/Indianapolis OM/PA: Don London MD: Garrett Michaels

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 HI-FIVE/She's Playing Hard To

Cincinnati 102 WKRO-FM PD: Jimmy Steal APD/MD: Brian Douglas

- 1 SAIGON RICK/Love Is On The Way
2 PATTY SMYTH w/DON/Sometimes Love Just A
3 BOBBY BROWN/Humpin' Around

WWHT/Columbus 105 FM VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

- 1 HI-FIVE/She's Playing Hard To
2 BOBBY BROWN/Humpin' Around
3 ARRESTED DEVELOP/People Everyday

WNCI 97.9 Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline

WNCI 97.9 Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline

- 1 BOBBY BROWN/Humpin' Around
2 PATTY SMYTH w/DON/Sometimes Love Just A
3 HI-FIVE/She's Playing Hard To

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 HI-FIVE/She's Playing Hard To

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

- 1 BOBBY BROWN/Humpin' Around
2 BOYZ II MEN/End Of The Road
3 HI-FIVE/She's Playing Hard To

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

Q104 THE #1 HIT MUSIC STATION KBEQ/Kansas City PD: Mike Kennedy APD/MD: Erik Bradley

- 1 BOBBY BROWN/Humpin' Around
2 BOYZ II MEN/End Of The Road
3 HI-FIVE/She's Playing Hard To

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

HOT 102 WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

HOT 102 WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 HI-FIVE/She's Playing Hard To

WBBM-FM/Chicago PD: Dave Shakes MD: Todd Cavanah

- 1 BOYZ II MEN/End Of The Road
2 BOBBY BROWN/Humpin' Around
3 HI-FIVE/She's Playing Hard To

96.7 FM Radio Whyt PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuzqazer

- 1 PR DAMN/I'd Die Without You
2 BOYZ II MEN/End Of The Road
3 POLSON CLAY/Shake Wichita Man

WDFX/Detroit PD: Harry Valentine

- 1 PATTY SMYTH w/DON/Sometimes Love Just A
2 BOYZ II MEN/End Of The Road
3 BOBBY BROWN/Humpin' Around

WDFX/Detroit PD: Harry Valentine

WDFX/Detroit PD: Harry Valentine

WDFX/Detroit PD: Harry Valentine

WDFX/Detroit PD: Harry Valentine

WDFX/Detroit PD: Harry Valentine

- 1 FIREHOUSE/When I Look Into Your
2 DEF LEPPARD/Have You Ever Needed
3 BOBBY BROWN/Humpin' Around

101.3 Minneapolis PD: Mark Bolke MD: Kevin Peterson

102.7 Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Brian Bridgman

92 Phoenix KKFR PD: Steve Smith APD/MD: Dena Yasner Prog. Coord: Tim Byrd

104 Denver KQKS PD: Stacy Cantrell APD/MD: Kip Taylor

106 San Diego KKLQ PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

97.1 St. Louis PD: Rick Upton APD: Lee Cruze MD: Scott Gordon

93 Phoenix KOY PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

92.5 Salt Lake City PD: John Dimick MD: Jim Morales Music Coord: Craig Powers

Seattle PD: Casey Keating APD: Mark Allan MD: Randy Irwin

106.5 San Francisco KMLA PD: Keith Naftaly AF: MD: Hosh Gureli Music Coord: Harold Austin

99.1 Riverside PD: Larry Martino PD: Bob West MD: Mike Marino

97.1 San Jose KHQT PD: John Christian Music Coordinator: Victor Zaragoza

100.3 FM Portland KKRZ PD: Ken Benson MD: Kim Matthews

102.5 Sacramento KSFM PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

93 Jams KUBE PD: Bob Case MD: Chet Buchanan

101.3 San Francisco KSOF PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

106.5 Sacramento Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

99.5 Salt Lake City KUTQ PD: Gary Waldron MD: Gary Michaels

90 XHTZ PD: Rick Thomas APD: Gnarley Charlie

106.5 Los Angeles KPWR PD: Rick Cummings MD: Michelle Mercer

EAS

MOST ADDED

RICHARD MARX (21)
PRINCE & N.P.G. (18)
JOE PUBLIC (9)
MARY J. BLIGE (8)
ROXETTE (8)

BREAKOUTS

MELISSA ETHERIDGE (5)



FLY92/Albany, NY

WABC/Albany
Check/Surf
ROXETTE
HI-FIVE
Hottest:
BRYAN ADAMS 6-5
K.D. LANG 8-7
MICHAEL W. SMITH 10-9
DEF LEPPARD 20-16
HEIGHTS 24-17

WAAJ/Binghamton, NY

Morgan/Ozrel
ROXETTE
RICHARD MARX
HEIGHTS
Hottest:
PATTY SMYTH w/DON 1-1
BAD COMPANY 11-6
ERIC CLAPTON 20-13
SPIN DOCTORS 28-19
EXTREME 29-22

WVSR/Charleston, WV

Shahan/Allen
ROXETTE
RICHARD MARX
MAY J. BLIGE
TAG
PRINCE (dp)
Hottest:
BOBBY BROWN 1-1
PATTY SMYTH w/DON 2-2
COLOR ME BADD 5-4
FIREHOUSE 8-5
JADE 6-6

WVSP/Poughkeepsie, NY

Schantz/Richards
ARRESTED DEVELOPMENT
PRINCE (dp)
MARKY MARK (dp)
CYNTHIA (dp)
Hottest:
ON VOGUE 15-11
PM DAWN 24-16
ARRESTED DEVELOPMENT 19-9
MAY J. BLIGE 29-20
ANNIE LENNOX 32-24
ERIC CLAPTON 29-21

WERZ/Exeter, NH

Falcon/McVie
TREV LORENZ
RICHARD MARX
VANESSA WILLIAMS
REBRANDTS (dp)
HEIGHTS (dp)
Hottest:
BOBBY BROWN 3-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 8-6
K.D. LANG 9-7
ERIC CLAPTON 19-10

WNNK/Harrisburg, PA

O'Dea/Shaw
ROXETTE
SNAP
TAG
RICHARD MARX
Hottest:
BOBBY BROWN 3-2
PATTY SMYTH w/DON 4-3
DEF LEPPARD 9-5
MICHAEL W. SMITH 11-7
SAIGON KICK 15-11

WKSS/Hartford, CT

Jones/Klutch
PRINCE
NONA GAYE (dp)
SMART E'S (dp)
CHARLES & EDDIE (dp)
SHAMEN (dp)
PATTY SMYTH w/DON (dp)
R. KELLY (dp)
Hottest:
BOBBY BROWN 3-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 8-6
K.D. LANG 9-7
ERIC CLAPTON 19-10

TIC-FM/Hartford, CT

Mitchell/Lundon
PRINCE
JOE PUBLIC
SHAMEN
Hottest:
HI-FIVE 2-1
COLOR ME BADD 3-2
BOBBY BROWN 5-5
ARRESTED DEVELOPMENT 9-7
PM DAWN 10-8

WKEE/Huntington, WV

McFadden/Miller
DANN YANKEES
SAIGON KICK
Hottest:
CHARLES & EDDIE 4-2
K.W.S. 10-5
HEIGHTS 0-16
ERIC CLAPTON 25-18
COLOR ME BADD 26-19

WVSR

PWR92/Johnstown, PA

Rich Adams
SOFIA SHINAS
RICHARD MARX
K.W.S. (dp)
EPHRAIM LEWIS (dp)
Hottest:
PATTY SMYTH w/DON 1-1
FIREHOUSE 3-3
FIREHOUSE 4-2
SAIGON KICK 16-11
ERIC CLAPTON 24-12
HEIGHTS 35-23

WLAN/Lancaster, PA

Michaels/Bastian
TREV LORENZ
RICHARD MARX (dp)
TOM COCHRANE
TOM COCHRANE
MELISSA ETHERIDGE (dp)
Hottest:
VANESSA WILLIAMS (dp)
EXTREME (dp)
JOE PUBLIC (dp)
VANESSA WILLIAMS (dp)
BEAUTIFUL SOUTH (dp)
Hottest:
PATTY SMYTH w/DON 5-1
FIREHOUSE 6-2
INKS 11-4
K.W.S. 10-5
DEL AMITRI 17-11

FUN107/New Bedford, MA

Limardi/Welner
NENEH CHERRY
VANESSA WILLIAMS
JOE PUBLIC
DANN YANKEES
TOM COCHRANE
PRINCE
Hottest:
PATTY SMYTH w/DON 4-3
JADE 6-4
FIREHOUSE 8-6
COLOR ME BADD 11-8
SNAP 19-12

KC101/New Haven, CT

Cozenza/Wilson
TOM COCHRANE
PRINCE
RICHARD MARX
JOE PUBLIC
Hottest:
PM DAWN 20-16
HEIGHTS 21-18
EN VOGUE 24-19
SAIGON KICK 27-22
DAVID SANBORN D-29

WQGN/New London, CT

Liz Jordan
PRINCE (dp)
ERIC CLAPTON (dp)
JON SCEDA (dp)
RED HOT CHILI PEPPERS (dp)
MARK CURRY (dp)
RAMPONES (dp)
RICHARD MARX
Hottest:
BOBBY BROWN 1-1
PATTY SMYTH w/DON 3-2
COLOR ME BADD 7-3
K.W.S. 12-9
HEIGHTS 29-17

99KH/Ocean City, MD

Hiltman/Kelley
SPIN DOCTORS (dp)
BEAUTIFUL SOUTH
MELISSA ETHERIDGE
EN VOGUE (dp)
CYNTHIA (dp)
Hottest:
ON VOGUE 15-11
PM DAWN 24-16
ARRESTED DEVELOPMENT 19-9
MAY J. BLIGE 29-20
ANNIE LENNOX 32-24
ERIC CLAPTON 29-21

WYCA/York, PA

St. John/Erik B.
REBRANDTS
VANESSA WILLIAMS
NONA GAYE (dp)
HEIGHTS
PRINCE (dp)
Hottest:
HI-FIVE 4-3
FIREHOUSE 9-7
COLOR ME BADD 16-12
MAY J. BLIGE 25-18
SAIGON KICK 30-26

WYCR/York, PA

McCauslin/Crockett
PM DAWN
R. KELLY (dp)
Hottest:
FIREHOUSE 4-3
DEF LEPPARD 8-4
BAD COMPANY 12-6
BOY II MEN 14-9
HEIGHTS 22-20

WSPK/Poughkeepsie, NY

Schantz/Richards
ARRESTED DEVELOPMENT
PRINCE (dp)
MARKY MARK (dp)
CYNTHIA (dp)
Hottest:
ON VOGUE 15-11
PM DAWN 24-16
ARRESTED DEVELOPMENT 19-9
MAY J. BLIGE 29-20
ANNIE LENNOX 32-24
ERIC CLAPTON 29-21

WPRR/Altoona, PA

Dave McCall
HEIGHTS
RICHARD MARX
ERIC CLAPTON (dp)
PRINCE (dp)
ELECTRIC BOYS (dp)
Hottest:
PATTY SMYTH w/DON 1-1
INKS 2-2
DEL AMITRI 4-3
PM DAWN 27-17
ERIC CLAPTON 29-21

WVSR/Charleston, WV

Shahan/Allen
ROXETTE
RICHARD MARX
MAY J. BLIGE
TAG
PRINCE (dp)
Hottest:
BOBBY BROWN 1-1
PATTY SMYTH w/DON 2-2
COLOR ME BADD 5-4
FIREHOUSE 8-5
JADE 6-6

WERZ/Exeter, NH

Falcon/McVie
TREV LORENZ
RICHARD MARX
VANESSA WILLIAMS
REBRANDTS (dp)
HEIGHTS (dp)
Hottest:
BOBBY BROWN 3-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 8-6
K.D. LANG 9-7
ERIC CLAPTON 19-10

TIC-FM/Hartford, CT

Mitchell/Lundon
PRINCE
JOE PUBLIC
SHAMEN
Hottest:
HI-FIVE 2-1
COLOR ME BADD 3-2
BOBBY BROWN 5-5
ARRESTED DEVELOPMENT 9-7
PM DAWN 10-8

WKEE/Huntington, WV

McFadden/Miller
DANN YANKEES
SAIGON KICK
Hottest:
CHARLES & EDDIE 4-2
K.W.S. 10-5
HEIGHTS 0-16
ERIC CLAPTON 25-18
COLOR ME BADD 26-19

98PX/Rochester, NY

Ivey/Collins
DEF LEPPARD
Hottest:
PATTY SMYTH w/DON 1-1
GENESIS 3-3
BOBBY BROWN 4-4
HEIGHTS 23-5
PM DAWN 19-9

93Q/Syracuse, NY

Edwards/Meech
none
Hottest:
PATTY SMYTH w/DON 3-1
FIREHOUSE 4-2
SAIGON KICK 16-11
ERIC CLAPTON 24-12
HEIGHTS 35-23

WPST/Trenton, NJ

Michelle Stevens
ERIC CLAPTON
DANN YANKEES
TOM COCHRANE
TOM COCHRANE
MELISSA ETHERIDGE (dp)
Hottest:
VANESSA WILLIAMS (dp)
EXTREME (dp)
JOE PUBLIC (dp)
VANESSA WILLIAMS (dp)
BEAUTIFUL SOUTH (dp)
Hottest:
PATTY SMYTH w/DON 5-1
FIREHOUSE 6-2
INKS 11-4
K.W.S. 10-5
DEL AMITRI 17-11

WRCK/Albany, NY

Reitz/Burton
ROXETTE
RICHARD MARX
MAY J. BLIGE
PRINCE (dp)
TAG
Hottest:
FIREHOUSE 5-3
COLOR ME BADD 8-5
K.W.S. 7-5
DEF LEPPARD 10-8
EN VOGUE 22-17

WKRZ/Wilkes-Barre, PA

Nedek/Padden
TAG
EXTREME
PRINCE
ERIC CLAPTON
Hottest:
PATTY SMYTH w/DON 2-1
BRYAN ADAMS 3-2
FIREHOUSE 4-3
DEF LEPPARD 19-16
HEIGHTS D-20

WSTW/Wilmington, DE

Elliott/Rogers
DANN YANKEES
ROXETTE
RICHARD MARX
Hottest:
PATTY SMYTH w/DON 2-1
DEF LEPPARD 12-8
CHARLES & EDDIE 15-9
FIREHOUSE 13-10
BAD COMPANY 20-12

WQCA/York, PA

St. John/Erik B.
REBRANDTS
VANESSA WILLIAMS
NONA GAYE (dp)
HEIGHTS
PRINCE (dp)
Hottest:
HI-FIVE 4-3
FIREHOUSE 9-7
COLOR ME BADD 16-12
MAY J. BLIGE 25-18
SAIGON KICK 30-26

WYCR/York, PA

McCauslin/Crockett
PM DAWN
R. KELLY (dp)
Hottest:
FIREHOUSE 4-3
DEF LEPPARD 8-4
BAD COMPANY 12-6
BOY II MEN 14-9
HEIGHTS 22-20

WSPK/Poughkeepsie, NY

Schantz/Richards
ARRESTED DEVELOPMENT
PRINCE (dp)
MARKY MARK (dp)
CYNTHIA (dp)
Hottest:
ON VOGUE 15-11
PM DAWN 24-16
ARRESTED DEVELOPMENT 19-9
MAY J. BLIGE 29-20
ANNIE LENNOX 32-24
ERIC CLAPTON 29-21

WPRR/Altoona, PA

Dave McCall
HEIGHTS
RICHARD MARX
ERIC CLAPTON (dp)
PRINCE (dp)
ELECTRIC BOYS (dp)
Hottest:
PATTY SMYTH w/DON 1-1
INKS 2-2
DEL AMITRI 4-3
PM DAWN 27-17
ERIC CLAPTON 29-21

WVSR/Charleston, WV

Shahan/Allen
ROXETTE
RICHARD MARX
MAY J. BLIGE
TAG
PRINCE (dp)
Hottest:
BOBBY BROWN 1-1
PATTY SMYTH w/DON 2-2
COLOR ME BADD 5-4
FIREHOUSE 8-5
JADE 6-6

WERZ/Exeter, NH

Falcon/McVie
TREV LORENZ
RICHARD MARX
VANESSA WILLIAMS
REBRANDTS (dp)
HEIGHTS (dp)
Hottest:
BOBBY BROWN 3-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 8-6
K.D. LANG 9-7
ERIC CLAPTON 19-10

TIC-FM/Hartford, CT

Mitchell/Lundon
PRINCE
JOE PUBLIC
SHAMEN
Hottest:
HI-FIVE 2-1
COLOR ME BADD 3-2
BOBBY BROWN 5-5
ARRESTED DEVELOPMENT 9-7
PM DAWN 10-8

WKEE/Huntington, WV

McFadden/Miller
DANN YANKEES
SAIGON KICK
Hottest:
CHARLES & EDDIE 4-2
K.W.S. 10-5
HEIGHTS 0-16
ERIC CLAPTON 25-18
COLOR ME BADD 26-19

BOSS87/Atlantic City, NJ

Giorio/Burke
PRINCE
SHAI
MAD COBRA (dp)
TLC
NONA GAYE (dp)
JOE PUBLIC
Hottest:
BOY II MEN 1-1
HOUSE OF PAIN 2-2
GEORGE LAMOND 12-9
ARRESTED DEVELOPMENT 14-11
MARY J. BLIGE D-26

WMME/Augusta, ME

Jammin' Sam
ERIC CLAPTON
EPHRAIM LEWIS
JOE PUBLIC (dp)
Hottest:
BOY II MEN 1-1
FIREHOUSE 3-2
COLOR ME BADD 9-6
CHARLES & EDDIE 14-7
SOUP DRAGONS 16-10

103CIR/Burlington, VT

Joe Hovanski
NONA GAYE (dp)
ROXETTE (dp)
RICHARD MARX
DANN YANKEES
MAY J. BLIGE (dp)
Hottest:
K.D. LANG 11-6
COLOR ME BADD 16-11
PM DAWN 21-16
ERIC CLAPTON 29-18
HEIGHTS D-25

95XXX/Burlington, VT

Ben Hamilton
RICHARD MARX (dp)
ERASURE
PAUL WESTERBERG
Hottest:
PATTY SMYTH w/DON 1-1
BOBBY BROWN 2-2
HEIGHTS 29-18
ERIC CLAPTON 35-25
PM DAWN 36-32

KHFV/Austin, TX

Allen/Austin/Harris
SHAMEN
INFORMATION SOCIE
HOUSE OF PAIN (dp)
Hottest:
BOY II MEN 1-1
BOBBY BROWN 2-2
MOVEMENT 13-8
UTAH SAINTS 29-21
PM DAWN 34-24

WYYS/Thaca, NY

Gates/McCarthy
EN VOGUE (dp)
NONA GAYE
RICHARD MARX
TAG
HEIGHTS
TREV LORENZ
Hottest:
CHARLES & EDDIE 5-2
SAIGON KICK 14-10
JADE 19-13
COLOR ME BADD 28-22
DEF LEPPARD 27-23

95XIL/Parkerburg, WV

Hughes/Varin
HEIGHTS
DANN YANKEES
TOM COCHRANE
SPIN DOCTORS
Hottest:
BRYAN ADAMS 1-1
FIREHOUSE 2-2
PATTY SMYTH w/DON 3-3
DEL AMITRI 9-6
BOY II MEN 14-9

WOMP/Wheeling, WV

Alan Pettit
MELISSA ETHERIDGE
RICHARD MARX
EXTREME
ERASURE
PAUL WESTERBERG
Hottest:
BRYAN ADAMS 1-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 3-3
K.D. LANG 5-4
SAIGON KICK 8-7

WHTO/Williamsport, PA

Williams/Lindow
RICHARD MARX
PAUL WESTERBERG (dp)
MELISSA ETHERIDGE (dp)
Hottest:
PATTY SMYTH w/DON 2-1
BRYAN ADAMS 3-2
FIREHOUSE 4-3
DEF LEPPARD 5-4
MICHAEL W. SMITH 14-13

WVSR/Charleston, WV

Shahan/Allen
ROXETTE
RICHARD MARX
MAY J. BLIGE
TAG
PRINCE (dp)
Hottest:
BOBBY BROWN 1-1
PATTY SMYTH w/DON 2-2
COLOR ME BADD 5-4
FIREHOUSE 8-5
JADE 6-6

WERZ/Exeter, NH

Falcon/McVie
TREV LORENZ
RICHARD MARX
VANESSA WILLIAMS
REBRANDTS (dp)
HEIGHTS (dp)
Hottest:
BOBBY BROWN 3-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 8-6
K.D. LANG 9-7
ERIC CLAPTON 19-10

TIC-FM/Hartford, CT

Mitchell/Lundon
PRINCE
JOE PUBLIC
SHAMEN
Hottest:
HI-FIVE 2-1
COLOR ME BADD 3-2
BOBBY BROWN 5-5
ARRESTED DEVELOPMENT 9-7
PM DAWN 10-8

WKEE/Huntington, WV

McFadden/Miller
DANN YANKEES
SAIGON KICK
Hottest:
CHARLES & EDDIE 4-2
K.W.S. 10-5
HEIGHTS 0-16
ERIC CLAPTON 25-18
COLOR ME BADD 26-19

SOUTH

MOST ADDED

RICHARD MARX (37)
DANN YANKEES (18)
EXTREME (13)
PRINCE & N.P.G. (12)
HEIGHTS (11)
SPIN DOCTORS (11)

BREAKOUTS

MELISSA ETHERIDGE (8)
JOE PUBLIC (8)
ALANNAH MYLES (8)
SHAMEN (5)



WBBQ/Augusta, GA

Bruce Stevens
RICHARD MARX
ERASURE
PAUL WESTERBERG
Hottest:
PATTY SMYTH w/DON 1-1
BOBBY BROWN 2-2
HEIGHTS 29-18
ERIC CLAPTON 35-25
PM DAWN 36-32

KHFV/Austin, TX

Allen/Austin/Harris
SHAMEN
INFORMATION SOCIE
HOUSE OF PAIN (dp)
Hottest:
BOY II MEN 1-1
BOBBY BROWN 2-2
MOVEMENT 13-8
UTAH SAINTS 29-21
PM DAWN 34-24

WYYS/Thaca, NY

Gates/McCarthy
EN VOGUE (dp)
NONA GAYE
RICHARD MARX
TAG
HEIGHTS
TREV LORENZ
Hottest:
CHARLES & EDDIE 5-2
SAIGON KICK 14-10
JADE 19-13
COLOR ME BADD 28-22
DEF LEPPARD 27-23

95XIL/Parkerburg, WV

Hughes/Varin
HEIGHTS
DANN YANKEES
TOM COCHRANE
SPIN DOCTORS
Hottest:
BRYAN ADAMS 1-1
FIREHOUSE 2-2
PATTY SMYTH w/DON 3-3
DEL AMITRI 9-6
BOY II MEN 14-9

WOMP/Wheeling, WV

Alan Pettit
MELISSA ETHERIDGE
RICHARD MARX
EXTREME
ERASURE
PAUL WESTERBERG
Hottest:
BRYAN ADAMS 1-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 3-3
K.D. LANG 5-4
SAIGON KICK 8-7

WHTO/Williamsport, PA

Williams/Lindow
RICHARD MARX
PAUL WESTERBERG (dp)
MELISSA ETHERIDGE (dp)
Hottest:
PATTY SMYTH w/DON 2-1
BRYAN ADAMS 3-2
FIREHOUSE 4-3
DEF LEPPARD 5-4
MICHAEL W. SMITH 14-13

WVSR/Charleston, WV

Shahan/Allen
ROXETTE
RICHARD MARX
MAY J. BLIGE
TAG
PRINCE (dp)
Hottest:
BOBBY BROWN 1-1
PATTY SMYTH w/DON 2-2
COLOR ME BADD 5-4
FIREHOUSE 8-5
JADE 6-6

WERZ/Exeter, NH

Falcon/McVie
TREV LORENZ
RICHARD MARX
VANESSA WILLIAMS
REBRANDTS (dp)
HEIGHTS (dp)
Hottest:
BOBBY BROWN 3-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 8-6
K.D. LANG 9-7
ERIC CLAPTON 19-10

TIC-FM/Hartford, CT

Mitchell/Lundon
PRINCE
JOE PUBLIC
SHAMEN
Hottest:
HI-FIVE 2-1
COLOR ME BADD 3-2
BOBBY BROWN 5-5
ARRESTED DEVELOPMENT 9-7
PM DAWN 10-8

WKEE/Huntington, WV

McFadden/Miller
DANN YANKEES
SAIGON KICK
Hottest:
CHARLES & EDDIE 4-2
K.W.S. 10-5
HEIGHTS 0-16
ERIC CLAPTON 25-18
COLOR ME BADD 26-19

WVSR/Charleston, WV

Shahan/Allen
ROXETTE
RICHARD MARX
MAY J. BLIGE
TAG
PRINCE (dp)
Hottest:
BOBBY BROWN 1-1
PATTY SMYTH w/DON 2-2
COLOR ME BADD 5-4
FIREHOUSE 8-5
JADE 6-6

WERZ/Exeter, NH

Falcon/McVie
TREV LORENZ
RICHARD MARX
VANESSA WILLIAMS
REBRANDTS (dp)
HEIGHTS (dp)
Hottest:
BOBBY BROWN 3-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 8-6
K.D. LANG 9-7
ERIC CLAPTON 19-10

TIC-FM/Hartford, CT

Mitchell/Lundon
PRINCE
JOE PUBLIC
SHAMEN
Hottest:
HI-FIVE 2-1
COLOR ME BADD 3-2
BOBBY BROWN 5-5
ARRESTED DEVELOPMENT 9-7
PM DAWN 10-8

WKEE/Huntington, WV

McFadden/Miller
DANN YANKEES
SAIGON KICK
Hottest:
CHARLES & EDDIE 4-2
K.W.S. 10-5
HEIGHTS 0-16
ERIC CLAPTON 25-18
COLOR ME BADD 26-19

MIDWEST

MOST ADDED

RICHARD MARX (28)
DANN YANKEES (14)
HEIGHTS (10)
ROXETTE (10)
ERIC CLAPTON (9)
SPIN DOCTORS (9)

BREAKOUTS

ALANNAH MYLES (7)
JOE PUBLIC (5)
SHAMEN (5)

CK105/Flint, MI

St. Michaels/Stevenson

RICHARD MARX
TOM COCHRANE
PETER GABRIEL
ALANNAH MYLES
EXTREME (dp)
Hottest:
BOYZ II MEN 1-1
DEF LEPPARD 3-2
PATTY SMYTH w/DON 9-4
MICHAEL W. SMITH 13-8
PM DAWN 15-9

WMEE/Fl. Wayne, IN

Davis/Chris

RICHARD MARX
DANN YANKEES (dp)
Hottest:
FIREHOUSE 5-4
DEF LEPPARD 10-7
K.W.S. 14-8
SOUP DRAGONS 15-11
PM DAWN 21-14

WGRD/Grand Rapids, MI

Gossett/McGill

ANNE LENNOX
JON SECADA
Hottest:
CELINE DION 6-1
FIREHOUSE 4-2
KENNY LOGGINS 8-5
DAVID SANBORN 11-8
SMING OUT SISTER 16-12

WIXX/Green Bay, WI

Stone/Ross

K.W.S.
ERIC CLAPTON
SMING OUT SISTER
PM DAWN
Hottest:
FIREHOUSE 3-2
DEF LEPPARD 7-4
BOYZ II MEN 8-6
ANNIE LENNOX 14-11
BAD COMPANY 21-15

Z104/Madison, WI

Ed Lambert

ERIC CLAPTON (dp)
TOM COCHRANE (dp)
FIREHOUSE 3-3
INXS 4-4
JUDE COLE 6-6

WPXR/Davenport, IA

Mark Elliott

none
Hottest:
BRYAN ADAMS 1-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 3-3
INXS 4-4
JUDE COLE 6-6

WGTV/Dayton, OH

Kaplan/Roberts

MARKY MARK (dp)
REMBRANDTS
ALANNAH MYLES
CHARLES & EDDIE
RICHARD MARX
SPIN DOCTORS
Hottest:
BOBBY BROWN 1-1
SALGON KICK 12-4
COLOR ME BADD 9-5
DEF LEPPARD 15-9
EN VOGUE 23-18

KRNO/Des Moines, IA

McCann/Wels

PM DAWN
SOFIA SHINAS
HEIGHTS
DEF LEPPARD (dp)
Hottest:
PATTY SMYTH w/DON 4-1
BOYZ II MEN 3-2
DEL AMITRI 9-1
HI-FIVE 10-17
K.W.S. 25-15

96STO/Evanston, IN

Witherspoon/Mercer

HEIGHTS
DANN YANKEES
REMBRANDTS
Hottest:
BOYZ II MEN 1-1
PATTY SMYTH w/DON 2-2
FIREHOUSE 3-3
BOBBY BROWN 4-4
DEF LEPPARD 14-9

WIOQ/Saginaw, MI

Rick Betcher

ROXETTE
DANN YANKEES
JOE COCKER
Hottest:
PATTY SMYTH w/DON 2-1
FIREHOUSE 3-2
BOYZ II MEN 5-5
COLOR ME BADD 12-6
HEIGHTS 14-7

WTCF/Saginaw, MI

Panama/Wilde

TLC (dp)
EXTREME (dp)
TAG (dp)
MARKY MARK (dp)
EPHRAIM LEWIS (dp)
Hottest:
BOBBY BROWN 2-1
FIREHOUSE 3-2
COLOR ME BADD 4-3
DEF LEPPARD 7-7
HEIGHTS 18-15

U93/South Bend, IN

Durocher/Elliott

HEIGHTS
DANN YANKEES
MARKY MARK
TOM COCHRANE
Hottest:
PATTY SMYTH w/DON 1-1
BOBBY BROWN 2-2
BOYZ II MEN 3-3
DEF LEPPARD 10-7
COLOR ME BADD 17-9

KKHT/Springfield, MO

Alexander/Thiessen

RICHARD MARX
DANN YANKEES (dp)
CELE PENISTON
TAG (dp)
Hottest:
GEMESIS 1-1
CHARLES & EDDIE 3-2
DEF LEPPARD 17-13
MICHAEL W. SMITH 20-15
LINDSEY BUCKINGHA 23-18

WVKS/Toledo, OH

Wheeler/Kruse

none
Hottest:
DEF LEPPARD 7-4
CHARLES & EDDIE 10-6
K.W.S. 16-7
HEIGHTS 32-20
ERIC CLAPTON 30-22

K107/Tulsa, OK

Michael Ring

DANN YANKEES
REMBRANDTS
SHAMEN (dp)
BRYAN ADAMS 2-2
FIREHOUSE 5-4
MICHAEL W. SMITH 18-13
K.W.S. 24-14

KTXV/Columbia, MO

Steele/Knight

RICHARD MARX
PETER GABRIEL
HEIGHTS
SPIN DOCTORS (dp)
Hottest:
FIREHOUSE 3-2
INXS 6-4
DEF LEPPARD 7-6
CHARLES & EDDIE 9-7
SMING OUT SISTER 12-9

WIFC/Wausau, WI

Damos/Mitchell

PM DAWN
RICHARD MARX
EPHRAIM LEWIS
Hottest:
PATTY SMYTH w/DON 1-1
CHARLES & EDDIE 10-11
SALGON KICK 14-10
MICHAEL W. SMITH 21-10
EN VOGUE 25-20

KKRDI/Wichita, KS

Robbins/Williams

HEIGHTS (dp)
ERIC CLAPTON (dp)
Hottest:
RICHARD MARX
SPIN DOCTORS (dp)
TAG (dp)
CELE PENISTON
PC QUEST
Hottest:
K.W.S. 12-4
CHARLES & EDDIE 11-3
COLOR ME BADD 22-13
EN VOGUE 29-19
PM DAWN 33-27

WHOT/Youngstown, OH

Dick Thompson

TOM COCHRANE
ALANNAH MYLES
REMBRANDTS
RICHARD MARX
Hottest:
PATTY SMYTH w/DON 1-1
DEF LEPPARD 3-2
BRYAN ADAMS 5-4
BAD COMPANY 7-5
PETER GABRIEL 10-8

P3

KYYY/Bismarck, ND

Beck/Kelly

COLOR ME BADD
HEIGHTS
ALANNAH MYLES
JOE COCKER
PAUL WESTERBERG
Hottest:
DEF LEPPARD 2-1
FIREHOUSE 8-3
DAVID SANBORN 7-4
BAD COMPANY 12-7
JUDE COLE 22-13

WBNO/Bloomington, IL

Robbins/Laughlin

ALANNAH MYLES
PAUL WESTERBERG
TOM COCHRANE
ROXETTE
EPHRAIM LEWIS
Hottest:
K.D. LANG 3-2
SOUP DRAGONS 6-5
BAD COMPANY 11-6
CHARLES & EDDIE 10-8
DEF LEPPARD 15-11

WCIL/Carbondale, IL

Tony Waitekus

CATHY DENNIS
DANN YANKEES (dp)
TREY LORENZ
JUDE COLE
GEORGE THOROGOOD (dp)
Hottest:
BOBBY BROWN 1-1
PATTY SMYTH w/DON 2-2
ERIC CLAPTON 3-3
HI-FIVE 7-6

WLRW/Champaign, IL

Blakemore/Cl

DEF LEPPARD (dp)
HEIGHTS (dp)
JON SECADA (dp)
Hottest:
DEF LEPPARD 16-14
BOYZ II MEN 7-5
SMING OUT SISTER 9-7
FIREHOUSE 16-14
MICHAEL W. SMITH 17-15

106KHQ/Charlevoix, MI

Chris Davis

none
Hottest:
BOYZ II MEN 1-1
BRYAN ADAMS 2-2
FIREHOUSE 5-4
MICHAEL W. SMITH 18-13
K.W.S. 24-14

KTVI/Columbia, MO

Steele/Knight

RICHARD MARX
PETER GABRIEL
HEIGHTS
SPIN DOCTORS (dp)
Hottest:
FIREHOUSE 3-2
INXS 6-4
DEF LEPPARD 7-6
CHARLES & EDDIE 9-7
SMING OUT SISTER 12-9

KZIO/Duluth, MN

Michael/Tommy B

ROXETTE
RICHARD MARX (dp)
ERIC CLAPTON (dp)
TLC (dp)
SPIN DOCTORS (dp)
Hottest:
PATTY SMYTH w/DON 1-1
FIREHOUSE 3-2
BOBBY BROWN 4-3
BOYZ II MEN 9-4
DEF LEPPARD 5-5

WBIZ/Eau Claire, WI

Lee/Johnson

RICHARD MARX
TREY LORENZ
Hottest:
DEL AMITRI 5-3
COLOR ME BADD 17-10
SALGON KICK 24-18
CATHY DENNIS 27-19
HEIGHTS 0-26

Y94/Fargo, ND

Jack Lundy

RICHARD MARX
SOFIA SHINAS
DANN YANKEES
Hottest:
PATTY SMYTH w/DON 1-1
INXS 5-3
SOUP DRAGONS 7-4
CHARLES & EDDIE 19-12
DAVID SANBORN 21-14

KKXL/Grand Forks, ND

Acker/Fite

JON SECADA
TAG
SPIN DOCTORS
TLC
EPHRAIM LEWIS
Hottest:
PATTY SMYTH w/DON 1-1
DEF LEPPARD 11-7
COLOR ME BADD 15-10
SOUP DRAGONS 17-14
MICHAEL W. SMITH 18-16

WKFR/Kalamazoo, MI

Brittain/Dillon

DANN YANKEES
HEIGHTS
REMBRANDTS
ROXETTE
EXTREME (dp)
RANKIES (dp)
JOE COCKER (dp)
TOM COCHRANE (dp)
ROGER WATERS (dp)
SPIN DOCTORS (dp)
Hottest:
PATTY SMYTH w/DON 1-1
FIREHOUSE 3-2
DEL AMITRI 4-3
DEF LEPPARD 8-5
JUDE COLE 7-6

WAZY/Lafayette, IN

Stacy/Kenyon

HEIGHTS
TLC
SPIN DOCTORS (dp)
Hottest:
PATTY SMYTH w/DON 2-2
FIREHOUSE 4-3
INXS 5-4
SOUP DRAGONS 9-6
PM DAWN 27-21

KMGZ/Lawton, OK

Stalker/Saunders

RICHARD MARX
PRINCE (dp)
SHAMEN (dp)
TROUBLE & BASS (dp)
JOE PUBLIC (dp)
NENON CHERRY (dp)
AMY F. LOWERS (dp)
Hottest:
BOBBY BROWN 1-1
DEF LEPPARD 9-5
EN VOGUE 27-14
PM DAWN 33-24
TREY LORENZ 37-29

WZOO/Lima, OH

Gallagher/Cruz

RICHARD MARX
HEIGHTS
ROXETTE
Hottest:
FIREHOUSE 4-2
BOBBY BROWN 7-5
DEF LEPPARD 8-6
CHARLES & EDDIE 13-10
SMING OUT SISTER 24-16

KFRX/Lancaster, NE

Sonny Valentine

JON SECADA
JADE
SALGON KICK
ROXETTE
ALANNAH MYLES (dp)
EXTREME (dp)
TLC
DANN YANKEES
HEIGHTS
SOFIA SHINAS
CHARLES & EDDIE
Hottest:
BOYZ II MEN 2-1
BOBBY BROWN 3-2
PATTY SMYTH w/DON 1-1
HI-FIVE 8-5
FIREHOUSE 9-5

KGGI/Rapid City, SD

Dan Kieley

RICHARD MARX
ALANNAH MYLES
CHARLES & EDDIE
ROGER WATERS
Hottest:
FIREHOUSE 1-1
PATTY SMYTH w/DON 2-2
K.D. LANG 14-9
ANNIE LENNOX 12-10
HEIGHTS 24-14

KROC/Rochester, MN

Ackerman/Davis

RICHARD MARX
TAG
TREY LORENZ
EXTREME (dp)
PRINCE (dp)
Hottest:
FIREHOUSE 4-3
CHARLES & EDDIE 5-4
DEF LEPPARD 7-6
INXS 10-7
JUDE COLE 12-10

KG95/Sioux City, IA

Crain/Quinn

PETER GABRIEL
LINDSEY BUCKINGHA
RICHARD MARX
BOYZ II MEN 1-1
PATTY SMYTH w/DON 2-2
COLOR ME BADD 9-4
MICHAEL W. SMITH 12-6
PM DAWN 18-13

KPAT/Sioux Falls, SD

Scott McGuire

RICHARD MARX
EN VOGUE
ERIC CLAPTON (dp)
PETER GABRIEL (dp)
Hottest:
PATTY SMYTH w/DON 2-1
BOYZ II MEN 4-2
DEF LEPPARD 6-5
SMING OUT SISTER 14-9
PM DAWN 17-13

WDBR/Springfield, IL

Moore/Crocker

EPHRAIM LEWIS
HEIGHTS
CHARLES & EDDIE (dp)
TAG (dp)
Hottest:
PATTY SMYTH w/DON 3-1
FIREHOUSE 2-2
DEF LEPPARD 8-5
BOYZ II MEN 9-8
SALGON KICK 17-14

KOKZ/Waterloo, IA

Dan Olsen

RICHARD MARX
HEIGHTS
Hottest:
BOYZ II MEN 1-1
PATTY SMYTH w/DON 2-2
COLOR ME BADD 9-4
MICHAEL W. SMITH 12-6
PM DAWN 18-13

PWR102/Fresno, CA

Devian/Roberts

PRINCE
SHAMEN
MIKI HOWARD
JOE PUBLIC
Hottest:
ARRESTED DEVELOPM 1-1
BOBBY BROWN 2-2
COLOR ME BADD 6-3
EN VOGUE 15-8
TLC 20-12

HOT184/Honolulu, HI

Jeff Hunter

CHARLES & EDDIE
ERIC CLAPTON
MELISSA ETHERIDGE
COLOR ME BADD 2-2
CELINE DION 7-5
TYLER COLLINS 12-8
PM DAWN 14-10
HOUSE OF PAIN 24-21

KOMQ/Honolulu, HI

Akane/Hart

TLC (dp)
HEIGHTS (dp)
Hottest:
SHANICE 1-1
ERIC CLAPTON 4-2
HI-FIVE 18-4
PM DAWN 14-10
BABYFACE 13-7

KMUC/Las Vegas, NV

Dean/Thomms

HEIGHTS
TLC
PM DAWN
2 UNLIMITED
EPHRAIM LEWIS
AFTER 7
VANESSA WILLIAMS
Hottest:
BOYZ II MEN 1-1
EN VOGUE 3-3
K.W.S. 13-7
EN VOGUE 21-10
HEIGHTS 0-23

KYRK/Las Vegas, NV

Drew/O'Hara

EXTREME
BARRIO BOYZ
VANESSA WILLIAMS
MAY J. BLIGE
PRINCE
PETER GABRIEL
N2DEEP
Hottest:
DEF LEPPARD 6-2
COLOR ME BADD 9-4
EN VOGUE 17-11
PM DAWN 23-13
TLC 27-19

FM104/Modesto-Oakman, CA

DeMaroney/Hotman

none
Hottest:
BRYAN ADAMS 1-1
FIREHOUSE 2-2
DEF LEPPARD 3-3
PATTY SMYTH w/DON 7-4
SALGON KICK 5-5

KCAQ/Oxnard-Ventura, CA

Rhodes/Sage

PRINCE (dp)
TROOP
VANESSA WILLIAMS
Hottest:
COLOR ME BADD 4-3
HOUSE OF PAIN 8-5
N2DEEP 7-6
CHARLES & EDDIE 10-8
ARRESTED DEVELOPM 17-14

KPSI/Palm Springs, CA

Clark/Douglas

ANNIE LENNOX
HEIGHTS
N2DEEP (dp)
TROOP (dp)
TREY LORENZ
Hottest:
JADE 3-3
K.W.S. 4-4
ELTON JOHN 7-9
PM DAWN 10-11
ARRESTED DEVELOPM 17-14

KWNZ/Reno, NV

Kalusa/Mackert

RICHARD MARX (dp)
ERIC CLAPTON (dp)
SMING OUT SISTER (dp)
TREY LORENZ (dp)
NENON CHERRY (dp)
SNAP (dp)
Hottest:
BOYZ II MEN 1-1
K.W.S. 12-7
EN VOGUE 18-11
COLOR ME BADD 32-26
HEIGHTS 0-32

KDON/Salin-Castaño, CA

Newman/Wilde

MARY J. BLIGE
JOE PUBLIC
A LIGHTER SHADE 0 (dp)
PRINCE (dp)
Hottest:
COLOR ME BADD 5-4
RUDE BOYS 2-2
AL B. SUREI 14-12
PM DAWN 18-14
TLC 21-17

KZUU/Spokane, WA

Ken Hopkins

CHARLES & EDDIE
ERIC CLAPTON
MELISSA ETHERIDGE
COLOR ME BADD 2-2
CELINE DION 7-5
TYLER COLLINS 12-8
PM DAWN 14-10
HOUSE OF PAIN 24-21

KOMQ/Honolulu, HI

Akane/Hart

TLC (dp)
HEIGHTS (dp)
Hottest:
SHANICE 1-1
ERIC CLAPTON 4-2
HI-FIVE 18-4
PM DAWN 14-10
BABYFACE 13-7

KRQ/Tucson, AZ

Peake/Scott

HEIGHTS (dp)
MAY J. BLIGE (dp)
Hottest:
BOYZ II MEN 1-1
EN VOGUE 7-2
ELTON JOHN 12-3
CHARLES & EDDIE 15-6
TOAD THE WET SPRO 14-7

KYR/Las Vegas, NV

Drew/O'Hara

EXTREME
BARRIO BOYZ
VANESSA WILLIAMS
MAY J. BLIGE
PRINCE
PETER GABRIEL
N2DEEP
Hottest:
DEF LEPPARD 6-2
COLOR ME BADD 9-4
EN VOGUE 17-11
PM DAWN 23-13
TLC 27-19

FM104/Modesto-Oakman, CA

DeMaroney/Hotman

none
Hottest:
BRYAN ADAMS 1-1
FIREHOUSE 2-2
DEF LEPPARD 3-3
PATTY SMYTH w/DON 7-4
SALGON KICK 5-5

KCAQ/Oxnard-Ventura, CA

Rhodes/Sage

PRINCE (dp)
TROOP
VANESSA WILLIAMS
Hottest:
COLOR ME BADD 4-3
HOUSE OF PAIN 8-5
N2DEEP 7-6
CHARLES & EDDIE 10-8
ARRESTED DEVELOPM 17-14

KPSI/Palm Springs, CA

Clark/Douglas

ANNIE LENNOX
HEIGHTS
N2DEEP (dp)
TROOP (dp)
TREY LORENZ
Hottest:
JADE 3-3
K.W.S. 4-4
ELTON JOHN 7-9
PM DAWN 10-11
ARRESTED DEVELOPM 17-14

KWNZ/Reno, NV

Kalusa/Mackert

RICHARD MARX (dp)
ERIC CLAPTON (dp)
SMING OUT SISTER (dp)
TREY LORENZ (dp)
NENON CHERRY (dp)
SNAP (dp)
Hottest:
BOYZ II MEN 1-1
K.W.S. 12-7
EN VOGUE 18-11
COLOR ME BADD 32-26
HEIGHTS 0-32

KTRS/Casper, WY

Gary Marshall

CATHY DENNIS
RICHARD MARX
MELISSA ETHERIDGE
K.W.S. (dp)
ALANNAH MYLES
PAUL WESTERBERG
Hottest:
FIREHOUSE 4-1
JUDE COLE 9-5
SALGON KICK 15-9
ANNIE LENNOX 10-11
ERIC CLAPTON 32-23

KCHH/Cheiko, CA

Kara Flynn

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 REPORTERS

ARRESTED DEVELOPMENT
People Everyday (Chrysalis/ERG)
LP: 3 Years, 5 Months

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 85 37%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 85 37%

BAD COMPANY
How About That (Atco/Atlantic Group)
LP: Here Comes Trouble
Total Reports 148 65%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 148 65%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 148 65%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 148 65%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 148 65%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 148 65%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 148 65%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 148 65%

LINSEY BUCKINGHAM
Countdown (Reprise)
LP: Out Of The Cradle
Total Reports 57 25%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 57 25%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 57 25%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 57 25%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 57 25%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 57 25%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 57 25%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 57 25%

ERIC CLAPTON
Layla (Reprise)
LP: Unplugged
Total Reports 131 57%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 131 57%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 131 57%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 131 57%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 131 57%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 131 57%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 131 57%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 131 57%

COLOR ME BADD
Forever Love
(Giant/Reprise/Perspective/A&M)
LP: "Mo' Money" ST
Total Reports 187 82%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 187 82%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 187 82%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 187 82%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 187 82%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 187 82%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 187 82%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 187 82%

CHARLES & EDDIE
Would I Lie To You (Capitol)
LP: Duophonic
Total Reports 180 79%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 180 79%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 180 79%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 180 79%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 180 79%

TOM COCHRANE
Washed Away (Capitol)
LP: Mad Mad World
Total Reports 63 28%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 63 28%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 63 28%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 63 28%

DAMN YANKEES
Where You Goin' Now (WB)
LP: Don't Tread
Total Reports 128 56%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 128 56%

Table with columns: Regional Reach, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 128 56%

Damn Yankees Continued

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

DEF LEPPARD Have You Ever Needed... (Mercury) LP: Adrenalize Total Reports 176 77%

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

DEL AMITRI Always The Last To Know (A&M) LP: Change Everything Total Reports 162 71%

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

Q106 24-23, WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

EN VOGUE Free Your... (EastWest/Atlantic Group) LP: Funky Divas Total Reports 186 81%

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

ERASURE Take A Chance On Me (Mute/Elektra) LP: Abba-esque Total Reports 51 22%

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

FIREHOUSE When I Look Into Your Eyes (Epic) LP: Hold Your Fire Total Reports 178 78%

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

WEST, EAST, SOUTH, MIDWEST, CHART, SUMMARY, NATIONAL, REGIONAL, REACH, DEBS, SAME, DOWN, ADDS

Continued On Next Column

Parallels Continued on Page 84

Peter Gabriel Continued
WEST
KTYX a
WBLZ d-28
Y94 on

Heights Continued
WEST
K111 d-17
K112 27-17
K113 22-14

INXS
Not Enough Time (Atlantic)
LP: Welcome To Wherever You Are
Total Reports 159 69%

K.W.S. Continued
WEST
K101 11-12
K102 11-12
K103 11-12

Annie Lennox Continued
WEST
K101 11-12
K102 11-12
K103 11-12

NONA GAYE
I'm Overjoyed (Third Stone/Atlantic)
LP: Love For The Future
Total Reports 64 28%

Hi-FIVE
She's Playing Hard To Get (Jive/RCA)
LP: Keep It Goin' On
Total Reports 181 79%

K.W.S.
Please... (Next Plateau/London/PLG)
Total Reports 158 69%

K.D. LANG
Constant Craving (Sire/WB)
LP: Ingenue
Total Reports 160 70%

Ephraim Lewis
Drowning In Your Eyes (Elektra)
LP: Skin
Total Reports 128 56%

HEIGHTS
How Do You Talk To An Angel (Capitol)
Total Reports 168 73%

WEST
K101 11-12
K102 11-12
K103 11-12

K.W.S.
Please... (Next Plateau/London/PLG)
Total Reports 158 69%

WEST
K101 11-12
K102 11-12
K103 11-12

WEST
K101 11-12
K102 11-12
K103 11-12

HEIGHTS
How Do You Talk To An Angel (Capitol)
Total Reports 168 73%

WEST
K101 11-12
K102 11-12
K103 11-12

K.W.S.
Please... (Next Plateau/London/PLG)
Total Reports 158 69%

WEST
K101 11-12
K102 11-12
K103 11-12

WEST
K101 11-12
K102 11-12
K103 11-12

WEST
K101 11-12
K102 11-12
K103 11-12

WEST
K101 11-12
K102 11-12
K103 11-12

K.W.S.
Please... (Next Plateau/London/PLG)
Total Reports 158 69%

WEST
K101 11-12
K102 11-12
K103 11-12

WEST
K101 11-12
K102 11-12
K103 11-12

Continued On Next Column

Continued On Next Column

Continued On Next Column

TREY LORENZ
Someone To Hold (Epic)
LP: Trey Lorenz
Total Reports 174 76%

RICHARD MARX
Chains Around My Heart (Capitol)
LP: Rush Street
Total Reports 94 41%

PRINCE & NEW POWER GENERATION
My Name Is Prince (Paisley Park/WB)
Total Reports 58 25%

RHYTHM SYNDICATE
I Wanna Make Love To... (Impact/MCA)
LP: Sex, Life & Love
Total Reports 109 48%

SAIGON KICK
Love Is... (Third Stone/Atlantic Group)
LP: The Lizard
Total Reports 149 65%

Regional Reach: E 80%, S 79%, M 74%, W 70%
Chart Summary: Pos P1 P2 P3 Tot
National Summary: 2-5, 6-15, 16-40, 25, 55, 41, 121

Regional Reach: E 47%, S 54%, M 45%, W 12%
Chart Summary: Pos P1 P2 P3 Tot
National Summary: 2-5, 6-15, 16-40, 1, 1, 0, 0, 0

Regional Reach: E 33%, S 18%, M 13%, W 44%
Chart Summary: Pos P1 P2 P3 Tot
National Summary: 2-5, 6-15, 16-40, 0, 0, 0, 0, 0

Regional Reach: E 55%, S 53%, M 44%, W 38%
Chart Summary: Pos P1 P2 P3 Tot
National Summary: 2-5, 6-15, 16-40, 10, 34, 29, 73

Regional Reach: E 65%, S 76%, M 73%, W 40%
Chart Summary: Pos P1 P2 P3 Tot
National Summary: 2-5, 6-15, 16-40, 16, 40, 100, 100

MARKY MARK & THE FUNKY BUNCH
You Gotta... (Interscope/Atlantic Group)
Total Reports 84 37%

PM DAWN
I'd Die... (Gee Street/LaFace/Arista)
LP: "Boomerang" ST
Total Reports 182 79%

REMBRANDTS
Johnny Have... (Atco/Atlantic Group)
LP: Untitled
Total Reports 87 38%

ROXETTE
How Do You Do! (EMI/ERG)
LP: Tourism
Total Reports 95 41%

DAVID SANBORN
Bang Bang (Elektra)
LP: Upright
Total Reports 143 62%

R

M

P

S

28

36

22

14

21

21

21

21

21

21

21

JON SECADA Do You Believe In Us? (SBK/ERG) LP: Jon Secada Total Reports 153 67%

MICHAEL W. SMITH I Will Be Here... (Reunion/Geffen) LP: Change Your World Total Reports 153 67%

P. Smyth w/D. Henley Continued

Spin Doctors Continued

TLC What About Your... (LaFace/Arista) P. Oooooohhh... On The TLC Tip Total Reports 113 49%

Regional Reach E 69% S 75% M 71% W 48%

Regional Reach E 69% S 75% M 77% W 40%

SNAP Rhythm Is A Dancer (Arista) Total Reports 100 44%

SWING OUT SISTER Am I The Same Girl (Mercury) LP: Get In Touch Total Reports 153 67%

Regional Reach E 51% S 46% M 32% W 74%

Regional Reach E 47% S 46% M 24% W 62%

Regional Reach E 47% S 46% M 24% W 62%

Regional Reach E 47% S 46% M 24% W 62%

Regional Reach E 71% S 78% M 65% W 50%

Regional Reach E 41% S 31% M 23% W 52%

SOFIA SHINAS The Message (WB) LP: Sofia Shinas Total Reports 115 50%

PATTY SMYTH w/DON HENLEY Sometimes Love Just Ain't... (MCA) LP: Patty Smyth Total Reports 192 84%

Regional Reach E 47% S 46% M 24% W 62%

Regional Reach E 41% S 31% M 23% W 52%

Regional Reach E 41% S 31% M 23% W 52%

Regional Reach E 59% S 46% M 52% W 46%

Regional Reach E 88% S 93% M 89% W 62%

Regional Reach E 39% S 49% M 53% W 24%

Regional Reach E 29% S 26% M 26% W 26%

Regional Reach E 41% S 31% M 23% W 52%

Regional Reach E 59% S 46% M 52% W 46%

Regional Reach E 88% S 93% M 89% W 62%

Regional Reach E 39% S 49% M 53% W 24%

Regional Reach E 29% S 26% M 26% W 26%

Regional Reach E 41% S 31% M 23% W 52%

Regional Reach E 59% S 46% M 52% W 46%

Regional Reach E 88% S 93% M 89% W 62%

Regional Reach E 39% S 49% M 53% W 24%

Regional Reach E 29% S 26% M 26% W 26%

Regional Reach E 41% S 31% M 23% W 52%

SIGNIFICANT ACTION

A

A LIGHTER SHADE OF BROWN
Spill The Rhyme (Quality)
LP: Hip Hop Locos

A.L.T. & LOST CIVILIZATION
Summer... (EastWest/Atlantic Group)
LP: Another Latin Timebomb

ASIA
Who Will Stop... (Great Pyramid/JRS)
LP: Aqua

B-52'S
Tell It Like It T-I-S (Reprise)
LP: Good Stuff

BARRIO BOYZZ
Crazy Coolin' (SBK/ERG)
LP: Wish

C
NENEH CHERRY
Money Love (Virgin)
LP: It's Only Time

CHUBB ROCK
Lost In The Storm (Select/Elektra)
LP: Night Calls

JOE COCKER
Now That The Magic... (Capitol)
LP: Never Enough

CURE
A Letter To Elise (Elektra)
LP: Wish

MARK CURRY
Sorry About The Weather (Virgin)
LP: It's Only Time

E
EPMO
Crossover (RAL/Chaos)
LP: Totally Crossed Out

MELISSA ETHERIDGE
Dance Without Sleeping (Island/PLG)
LP: Never Enough

H
HOUSE OF PAIN
Jump Around (Tommy Boy)
LP: Born Into The 90's

K
R. KELLY & PUBLIC ANNOUNCEMENT
Slow Dance (Jive)
LP: Born Into The 90's

KRIS KROSS
I Missed The... (Ruffhouse/Columbia)
LP: Totally Crossed Out

M
MC SERCH
Here It Comes (Def Jam/Chaos)
LP: Return Of The Product

MEGADETH
Symphony Of Destruction (Capitol)
LP: Countdown To Extinction

MOVEMENT
Jump Everybody (Sunshine)
LP: Rockinghorse

ALANNAH MYLES
Song Instead Of A Kiss (Atlantic/AG)
LP: Rockinghorse

N
N2DEEP
Back To The Hotel (Profile)
LP: Rockinghorse

SIGNIFICANT ACTION

P

PC QUEST I Have To Go On Alone (RCA) LP: Directions

CECE PENISTON Inside That I Cried (A&M) LP: Finally

JOE PUBLIC Do You Every Night (Columbia) LP: Joe Public

R

RED HOT CHILI PEPPERS Breaking The Girl (WB) LP: Blood Sugar Sex Magik

S

SHAI If I Ever Fall In... (Gasoline Alley/MCA)

SHAMEN L.S.I. (Love, Sex And...) (Epic) LP: Boss Drum

SMART E'S Sesame's... (Big Beat/Atlantic Group)

T

TROOP Sweet November (Atlantic/AG) LP: Deepa

2 UNLIMITED Get Ready For This (Radikal/Critique) LP: Get Ready

U

UTAH SAINTS Something Good (London/PLG) EP: Something Good

V

VOICES Yeah, Yeah, Yeah (Zoo)

W

ROGER WATERS What God Wants, Part 1 (Columbia) LP: Amused To Death

PAUL WESTERBERG Dyslexic Heart (Epic Soundtrax) LP: "Singles" ST

P1

EAST

92Q (WERQ) Baltimore, MD 894 (WBZZ) Pittsburgh, PA HOT97 (WQHT) New York, NY PRO-FM (WPRO) Providence, RI WEXX Philadelphia, PA WIOQ Philadelphia, PA WMXP Pittsburgh, PA WPGC Washington, DC WKKX Providence, RI WXXS Boston, MA WZOU Boston, MA Z100 (WHITZ) New York, NY

MIDWEST

896 (WBBM-FM) Chicago, IL HOT102 (WLUW) Milwaukee, WI KBEQ Kansas City, MO KDWB Minneapolis, MN KHTK St. Louis, MO KXXR Kansas City, MO Q102 (WKRQ) Cincinnati, OH WDFX Detroit, MI WHHH Indianapolis, IN WHYT Detroit, MI WJMO Cleveland, OH WKBQ St. Louis, MO WNCI Columbus, OH WENZ Cleveland, OH WWHY Columbus, OH WZPL Indianapolis, IN

WEST

FM102 (KSFM) Sacramento, CA HOT97 (KHQ) San Jose, CA KGGI Riverside, CA KIIS-FM Los Angeles, CA KISN Salt Lake City, UT KKFR Phoenix, AZ KKRZ Portland, OR KMEL San Francisco, CA KOY-FM Phoenix, AZ KPLZ Seattle, WA KS104 (KQKS) Denver, CO KSOL San Francisco, CA KUBE Seattle, WA KWOO Sacramento, CA PWR106 (KPWR) Los Angeles, CA Q99.5 (KUTQ) Salt Lake City, UT Q106 (KLLQ) San Diego, CA Z90 (XHTZ) San Diego, CA

P2

EAST

93Q (WNTQ) Syracuse, NY 98PX (WPXY) Rochester, NY 99KH (WKHI) Ocean City, MD FLY92 (WFLY) Albany, NY FUN107 (WFHN) New Bedford, MA JET-FM (WJET) Erie, PA KC101 (WKCI) New Haven, CT PWR92 (WGLU) Johnston, PA TIC-FM (WTIC) Hartford, CT WAAL Binghamton, NY WAEB Allentown, PA WERZ Exeter, NH WKEE Huntington, WV WKRF-FM Wilkes-Barre, PA WKSE Buffalo, NY WKSS Hartford, CT WLAN-FM Lancaster, PA WNNK Harrisburg, PA WPST Trenton, NJ WQGN New London, CT WRCK Utica, NY WSPK Poughkeepsie, NY WSTW Wilmington, DE WWSR Charleston, WV WQXA York, PA WYCR York, PA Y102 (WRFY) Reading, PA

SOUTH

895.5 (WKQB) Jackson, MS 897 (WEZB) New Orleans, LA G105 (WCCG) Durham-Raleigh, NC I95 (WAPI) Birmingham, AL K92 (WXLK) Roanoke, VA K106 (KIOC) Beaumont, TX KBFM McAllen-Brownsville, TX KHFI Austin, TX KISX Tyler, TX KKYK Little Rock, AR KPRR El Paso, TX KTUX Shreveport, LA KZFM Corpus Christi, TX WABB Mobile, AL WAPE Jacksonville, FL WBBQ Greenville, SC WBBQ Augusta, GA WCKZ Charlotte, NC WOJX Louisville, KY WFMF Baton Rouge, LA WHHY Montgomery, AL WKSJ Greensboro, NC WMMZ Gainesville, FL WMMF Fayetteville, NC WNOK-FM Columbia, SC WOKI Knoxville, TN WOVV West Palm Beach, FL WOUT Johnson City, TN WRHT Greenville, NC WRVQ Richmond, VA WSSX Charleston, SC

WXXB Ft. Myers, FL WZYP Huntsville, AL XL1067 (WXXL-FM) Orlando, FL Y107 Nashville, TN Z102 (WZAT) Savannah, GA

MIDWEST

96STO (WSTO) Evansville, IN CK105 (WCKC) Flint, MI K107 (KAYI) Tulsa, OK KJ103 (KJYO) Oklahoma City, OK KHTK Springfield, MO KRRO Wichita, KS KOKQ Omaha, NE KRNO Des Moines, IA KZ93 (WKZW) Peoria, IL U93 (WNDU) South Bend, IN WIXX Appleton-Oshkosh, WI WGRD Grand Rapids, MI WGTZ Dayton, OH WHOT Youngstown, OH WIFC Wausau, WI WIOG Saginaw, MI WKDD Akron, OH WMEE Ft. Wayne, IN WMGV Appleton-Oshkosh, WI WPKR Davenport, IA WRQK Canton, OH WTCF Saginaw, MI WVKST Toledo, OH Z104 (WZEE) Madison, WI

WEST

895 (KBOS) Fresno, CA FM104 (KHOP) Modesto, CA HOT194 (KIKI) Honolulu, HI KCAQ Oxnard-Ventura, CA KDON Salinas, CA KF95 (KFJD) Boise, ID KMG Colorado Springs, CO KKSS Albuquerque, NM KXXK Bakersfield, CA KLUC Las Vegas, NV KPSI Palm Springs, CA KQMQ Honolulu, HI KRQ (KRQJ) Tucson, AZ KSNQ Eugene, OR KWIN Stockton, CA KWNZ Reno, NV KYRK Las Vegas, NV KZMU Spokane, WA PWR102 (KOPW) Fresno, CA

P3

EAST

95XIL (WXIL) Parkersburg, WV 95XXX (WXXX) Burlington, VT 103CIR (WCIR) Beckley, WV BOSS97 (WBSS) Atlantic City, NJ WHTO Williamsport, PA WME Augusta, ME WOMP Wheeling, WV WPRR Altoona, PA WYYS Ithaca, NY WZYQ Frederick, MD

SOUTH

KAKS Amarillo, TX KCHX Midland-Odessa, TX KISR Ft. Smith, AR KIXY San Angelo, TX KMCK Fayetteville, AR KNIN Wichita Falls, TX FUN107 (WFHN) New Bedford, MA KQIZ Amarillo, TX KSMB Lafayette, LA KWTX Waco, TX KZLI Lubbock, TX Q101 (WJDO) Meridian, MS WBPB Myrtle Beach, SC WCGQ Columbus, GA WFHT Tallahassee, FL WJMX Florence, SC WMMX Dothan, AL WKSJ Asheville, NC WPFM Panama City, FL WVBS Wilmington, NC WYAV Myrtle Beach, SC WZXX Biloxi, MS

MIDWEST

KFRX Lincoln, NE KG95 (KGLI) Sioux City, IA KGGG Rapid, City, SD KKKL Grand Forks, ND KLYV Dubuque, IA KMGZ Lawton, OK KOKZ Waterloo, IA KPAT Sioux Falls, SD KRDC Rochester, MN KTYX Columbia, MO KYYY Bismarck, ND KZIO Duluth, MN WAZY Lafayette, IN WBIZ Eau Claire, WI WBNQ Bloomington, IL WCIL Carbondale, IL WDBR Springfield, IL WDFR Kalamazoo, MI WKHO Charlevoix, MI WLRW Champaign, IL WZOO Lima, OH Y94 (WOAY) Fargo, ND

WEST

894.7 (KEWB) Redding, CA KCHH Chico, CA KFFM Yakima, WA KGOT Anchorage, AK KPRR Anchorage, AK KQIX Grand Junction, CO KTMT Medford, OR KTRS Casper, WY OK95 (KIOK) Tri-Cities, WA Y93 (KYA) Billings, MT Y97 Santa Barbara, CA Z97 (KZLS) Billings, MT



CHR NATIONAL AIRPLAY

P1 Major Markets

LW	TW	Artist/Song/Label
1	1	BOYZ II MEN/End Of The Road (Motown)
2	2	BOBBY BROWN/Humpin' Around (MCA)
3	3	HI-FIVE/She's Playing Hard To Get (Jive)
4	4	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
8	5	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
7	6	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
6	7	K.W.S./Please Don't Go (Next Plateau/London/PLG)
9	8	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
10	9	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
11	10	CHARLES & EDDIE/Would I Lie To You (Capitol)
5	11	JADE/I Wanna Love You (Giant/Reprise)
19	12	TLC/What About Your Friends (LaFace/Arista)
15	13	CATHY DENNIS/You Lied To Me (Polydor/PLG)
22	14	SNAP/Rhythm Is A Dancer (Arista)
16	15	FIREHOUSE/When I Look Into Your Eyes (Epic)
13	16	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
20	17	DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)
36	18	MARY J. BLIGE/Real Love (Uptown/MCA)
12	19	TLC/Baby, Baby, Baby (LaFace/Arista)
34	20	TREY LORENZ/Someone To Hold (Epic)
40	21	HEIGHTS/How Do You Talk To An Angel (Capitol)
21	22	HOUSE OF PAIN/Jump Around (Tommy Boy)
25	23	ANNIE LENNOX/Walking On Broken Glass (Arista)
31	24	MARKY MARK & FUNKY.../You Gotta... (Interscope/Atlantic Group)
24	25	INXS/Not Enough Time (Atlantic/AG)
18	26	AFTER 7/Kickin' It (Virgin)
26	27	SOUP DRAGONS/Divine Thing (Mercury)
35	28	DEL AMITRI/Always The Last To Know (A&M)
29	29	K.D. LANG/Constant Craving (Sire/WB)
23	30	ELTON JOHN/The One (MCA)
33	31	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
14	32	SHAKESPEAR'S SISTER/Stay (London/PLG)
DEBUT	33	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive)
32	34	N2DEEP/Back To The Hotel (Profile)
39	35	DAVID SANBORN/Bang Bang (Elektra)
DEBUT	36	JON SECADA/Do You Believe In Us? (SBK/ERG)
38	37	EPMD/Crossover (RAL/Chaos)
DEBUT	38	SOFIA SHINAS/The Message (WB)
DEBUT	39	TROOP/Sweet November (Atlantic/AG)
DEBUT	40	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)

56 REPORTERS

MOST ADDED	HOTTEST
PRINCE & N.P.G. (27)	PATTY SMYTH (22)
JOE PUBLIC (11)	BOYZ II MEN (20)
MARY J. BLIGE (8)	BOBBY BROWN (16)
RICHARD MARX (8)	HEIGHTS (16)
SHAMEN (7)	HI-FIVE (14)

P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	P. SMYTH w/D. HENLEY/Sometimes Love... (MCA)
5	2	FIREHOUSE/When I Look Into Your Eyes (Epic)
3	3	BOBBY BROWN/Humpin' Around (MCA)
1	4	BOYZ II MEN/End Of The Road (Motown)
6	5	HI-FIVE/She's Playing Hard To Get (Jive)
7	6	DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)
8	7	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
4	8	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
10	9	INXS/Not Enough Time (Atlantic/AG)
14	10	CHARLES & EDDIE/Would I Lie To You (Capitol)
11	11	K.W.S./Please Don't Go (Next Plateau/London/PLG)
13	12	DEL AMITRI/Always The Last To Know (A&M)
12	13	SOUP DRAGONS/Divine Thing (Mercury)
20	14	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
18	15	ANNIE LENNOX/Walking On Broken Glass (Arista)
17	16	K.D. LANG/Constant Craving (Sire/WB)
9	17	CELINE DION/Nothing Broken But My Heart (Epic)
25	18	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
21	19	CATHY DENNIS/You Lied To Me (Polydor/PLG)
23	20	BAD COMPANY/How About That (Atco/Atlantic Group)
22	21	DAVID SANBORN/Bang Bang (Elektra)
16	22	JADE/I Wanna Love You (Giant/Reprise)
28	23	SWING OUT SISTER/Am I The Same Girl (Mercury)
27	24	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
31	25	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
15	26	ELTON JOHN/The One (MCA)
40	27	HEIGHTS/How Do You Talk To An Angel (Capitol)
36	28	JON SECADA/Do You Believe In Us? (SBK/ERG)
29	29	JUDE COLE/Start The Car (Reprise)
26	30	SHAKESPEAR'S SISTER/Stay (London/PLG)
33	31	RHYTHM SYNDICATE/I Wanna Make Love To... (Impact/MCA)
39	32	TREY LORENZ/Someone To Hold (Epic)
35	33	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
24	34	AFTER 7/Kickin' It (Virgin)
37	35	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
38	36	SNAP/Rhythm Is A Dancer (Arista)
DEBUT	37	ERIC CLAPTON/Layla (Reprise)
19	38	GENESIS/Jesus He Knows Me (Atlantic/AG)
30	39	GUNS N' ROSES/November Rain (Geffen)
DEBUT	40	TLC/What About Your Friends (LaFace/Arista)

107 REPORTERS

MOST ADDED	HOTTEST
RICHARD MARX (43)	PATTY SMYTH (50)
DAMN YANKEES (25)	FIREHOUSE (46)
PRINCE & N.P.G. (22)	COLOR ME BADD (40)
HEIGHTS (17)	DEF LEPPARD (36)
ROXETTE (16)	BOBBY BROWN (29)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	P. SMYTH w/D. HENLEY/Sometimes Love... (MCA)
2	2	FIREHOUSE/When I Look Into Your Eyes (Epic)
7	3	DEF LEPPARD/Have You Ever Needed Someone So... (Mercury)
3	4	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
8	5	DEL AMITRI/Always The Last To Know (A&M)
9	6	INXS/Not Enough Time (Atlantic/AG)
6	7	BOBBY BROWN/Humpin' Around (MCA)
4	8	BOYZ II MEN/End Of The Road (Motown)
13	9	ANNIE LENNOX/Walking On Broken Glass (Arista)
14	10	CHARLES & EDDIE/Would I Lie To You (Capitol)
11	11	HI-FIVE/She's Playing Hard To Get (Jive)
12	12	K.D. LANG/Constant Craving (Sire/WB)
10	13	SOUP DRAGONS/Divine Thing (Mercury)
15	14	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
16	15	BAD COMPANY/How About That (Atco/Atlantic Group)
5	16	CELINE DION/Nothing Broken But My Heart (Epic)
20	17	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
21	18	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
17	19	JUDE COLE/Start The Car (Reprise)
24	20	K.W.S./Please Don't Go (Next Plateau/London/PLG)
22	21	CATHY DENNIS/You Lied To Me (Polydor/PLG)
23	22	SWING OUT SISTER/Am I The Same Girl (Mercury)
25	23	DAVID SANBORN/Bang Bang (Elektra)
29	24	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
30	25	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
26	26	JADE/I Wanna Love You (Giant/Reprise)
35	27	JON SECADA/Do You Believe In Us? (SBK/ERG)
DEBUT	28	HEIGHTS/How Do You Talk To An Angel (Capitol)
39	29	ERIC CLAPTON/Layla (Reprise)
36	30	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
40	31	TREY LORENZ/Someone To Hold (Epic)
37	32	RHYTHM SYNDICATE/I Wanna Make Love To... (Impact/MCA)
18	33	GENESIS/Jesus He Knows Me (Atlantic/AG)
27	34	SHAKESPEAR'S SISTER/Stay (London/PLG)
34	35	AFTER 7/Kickin' It (Virgin)
19	36	ELTON JOHN/The One (MCA)
DEBUT	37	DAMN YANKEES/Where You Goin' Now (WB)
DEBUT	38	SOFIA SHINAS/The Message (WB)
38	39	LINDSEY BUCKINGHAM/Countdown (Reprise)
DEBUT	40	PETER GABRIEL/Digging In The Dirt (Geffen)

66 REPORTERS

MOST ADDED	HOTTEST
RICHARD MARX (41)	FIREHOUSE (38)
HEIGHTS (18)	DEF LEPPARD (34)
DAMN YANKEES (14)	PATTY SMYTH (31)
EXTREME (12)	BOYZ II MEN (19)
SPIN DOCTORS (12)	BOBBY BROWN (18)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ERIC CLAPTON/Layla (Reprise)	131	57%	79%	12%
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	128	56%	75%	21%
DAMN YANKEES/Where You Goin' Now (WB)	128	56%	54%	0%
SOFIA SHINAS/The Message (WB)	115	50%	70%	5%
TLC/What About Your Friends (LaFace/Arista)	113	49%	72%	20%
RHYTHM SYNDICATE/I Wanna Make Love To You (Impact/MCA)	109	48%	85%	22%
SNAP/Rhythm Is A Dancer (Arista)	100	44%	80%	30%
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	97	42%	57%	7%
PETER GABRIEL/Digging In The Dirt (Geffen)	94	41%	70%	5%
REMBRANDTS/Johnny, Have You Seen Her? (Atco/Atlantic Group)	87	38%	52%	0%
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	85	37%	94%	46%
MARKY MARK & FUNKY.../You Gotta... (Interscope/Atlantic Group)	84	37%	65%	5%
MARY J. BLIGE/Real Love (Uptown/MCA)	83	36%	63%	27%
VANESSA WILLIAMS/Work To Do (Wing/Mercury)	81	35%	51%	5%
ERASURE/Take A Chance On Me (Mute/Elektra)	51	22%	75%	24%
HOUSE OF PAIN/Jump Around (Tommy Boy)	44	19%	86%	66%
R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive)	38	17%	66%	44%
N2DEEP/Back To The Hotel (Profile)	33	14%	76%	48%
CECE PENISTON/Inside That I Cried (A&M)	32	14%	50%	13%
TROOP/Sweet November (Atlantic/AG)	30	13%	67%	50%
EPMD/Crossover (RAL/Chaos)	29	13%	83%	46%
PC QUEST/I Have To Go On Alone (RCA)	28	28%	82%	0%
SMART E'S/Sesame's Treet (Big Beat/Atlantic Group)	26	11%	58%	13%
RED HOT CHILI PEPPERS/Breaking The Girl (WB)	25	11%	56%	14%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	EPHRAIM LEWIS/Drowning In Your... (Elektra)	128
2	SOFIA SHINAS/The Message (WB)	115
3	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	97
4	MARY J. BLIGE/Real Love (Uptown/MCA)	83
5	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	64
6	TAG/Don't Play With My Heart (Scotti Bros.)	61
7	BARRIO BOYZZ/Crazy Coolin' (SBK/ERG)	47
8	HOUSE OF PAIN/Jump Around (Tommy Boy)	44
9	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive)	38
10	N2DEEP/Back To The Hotel (Profile)	33

New artists have not yet had a CHR Breaker.



BREAKERS

HEIGHTS

How Do You Talk To An Angel (Capitol)

73% of our reporters playing it. Moves: Up 59, Debuts 64, Same 6, Down 0, Adds 39, including WZOU, PWRRIG, WDFX, KPLZ, WAAL, WERZ, KZFM, KRNQ, KLUC. See Parallels, debuts at number 27.

NEW & ACTIVE

ERIC CLAPTON "Layla" (Reprise)

Reports: 131. Moves: Up 51, Debuts 24, Same 11, Down 0, Adds 28, including WZOU, PRO-FM, WKBO, WPST, WKRZ, K106, WHYY, Z104, KOKQ, KZ93, KZZU, WEGX 30-14, STAR94 20-12, KXXR 34-26, WKEE 25-18. See Parallels, debuts at number 39 on the CHR chart.

DAMN YANKEES "Where You Goin' Now" (WB)

Reports: 128. Moves: Up 12, Debuts 51, Same 24, Down 0, Adds 41, including WNVZ, KDWB, WKEE, WPST, WSTW, WRHT, B95.5, WOKI, KKYK, KTUX, WOVV, WKDD, U93, K107, WNCI 23-17, JET-FM 24-20, WQUT 35-25.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)

Reports: 128. Moves: Up 60, Debuts 9, Same 34, Down 7, Adds 18, including 92Q, HOT102, PWR92, WSSX, WMXF, WKSI, WTCF, WIFC, KZMG, KLUC, WKKX 32-28, KRBE 10-9, KHTK 8-7, Y102 20-16, WABB 31-26. See Parallels, moves 32-30 on the CHR chart.

SOFIA SHINAS "The Message" (WB)

Reports: 115. Moves: Up 51, Debuts 8, Same 29, Down 1, Adds 14, including B94, WNVZ, PWR92, WMMZ, WHYY, KBFM, Z102, KRNQ, KZMG, 92Q 28-25, WHHH 22-18, KHTK 21-18, WNNK 30-26, 999KH1 34-30, KHFI 12-10.

TLC "What About Your Friends" (LaFace/Arista)

Reports: 113. Moves: Up 52, Debuts 20, Same 17, Down 1, Adds 23, including WEGX, KDWB, FLY92, WKSE, WFMF, B95.5, WOVV, KOMQ, KLUC, WZYQ, WIOQ 11-10, WMXP 23-19, WKKX 29-23, WPGC 12-8, KBXX 17-13, KTFM 9-7, KGGI 7-6, KSOL 3-1. See Parallels, moves 39-32 on the CHR chart.

RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA)

Reports: 109. Moves: Up 77, Debuts 8, Same 22, Down 2, Adds 0, B94 25-22, WNVZ 21-18, PWRRIG 11-7, WJMO 20-15, WHHH 24-20, KDWB 29-26, Q99.5 30-27, TIC-FM 16-13, WKSS 17-14, K106 18-15, KYYY 24-19, KFRX 16-12, KTRS 33-26. See Parallels, moves 37-36 on the CHR chart.

SNAP "Rhythm Is A Dancer" (Arista)

Reports: 100. Moves: Up 60, Debuts 8, Same 19, Down 3, Adds 10, Q102, WNNK, WMXF, KF95, KSND, KWNZ, KCHX, WFHT, WVBS, Y93, WKKX 19-8, WZOU 23-18, HOT97 1-1, Z100 18-14, WKKX 25-14, PWR99 28-8, PWR106 2-1. See Parallels, moves 36-33 on the CHR chart.

SPIN DOCTORS "Little Miss Can't Be Wrong" (Epic)

Reports: 97. Moves: Up 37, Debuts 13, Same 24, Down 0, Adds 23, including WZPL, FLY92, 999KH1, K106, WMMZ, KKYK, WRVQ, WOVV, WGTZ, WMG, KKRZ, KWOD 24-16, WAAL 28-19, WBBQ 27-22, WAPE 21-16, WVKX 11-10.

ROXETTE "How Do You Do!" (EMI/ERG)

Reports: 95. Moves: Up 8, Debuts 27, Same 28, Down 0, Adds 32, including WKKX, KEGL, WNVZ, Q105, KDWB, WVSR, WSTW, WRHT, Y107, K107, KZZU, WIXX 40-37, KIXY 37-34, B94 7 27-18.

RICHARD MARX "Chains Around My Heart" (Capitol)

Reports: 94. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 92, including STAR94, PWRRIG, Q105, Q102, WDFX, KXXR, WKBO, KISN, KC101, Y102, G105, WAPE, B97, B94 33-29, WKRZ 4-0.

PETER GABRIEL "Digging In The Dirt" (Geffen)

Reports: 94. Moves: Up 40, Debuts 21, Same 21, Down 1, Adds 11, PWR99, WNVZ, WMMZ, CK105, KYRK, KQIZ, KZII, WYAV, KTX, KG95, KPAT, KEGL 11-9, WENZ 34-24, WAAL 24-17, PWR92 36-31, WZYP 39-32, WQUT 31-23.

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)

Reports: 87. Moves: Up 26, Debuts 14, Same 28, Down 0, Adds 19, including PRO-FM, WKKX, WERZ, WQXA, WAPE, WDJK, K92, WGTZ, K107, WZYQ, WNNK 29-25, WPST 36-33, WQUT 32-24, WPRR 34-30.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)

Reports: 85. Moves: Up 61, Debuts 6, Same 12, Down 4, Adds 2, WSPK, Y107, 92Q 4-3, WKKX 22-18, HOT97 13-7, WEGX 21-16, WMXP 9-8, KBXX 2-1, WWHT 4-3, Q106 16-9, KSOL 5-3, HOT97 13-8, KUBE 8-7, FLY92 22-16, TIC-FM 9-7. See Parallels, moves 27-25 on the CHR chart.

MARKY MARK & THE FUNKY BUNCH "You Gotta Believe" (Interscope/Atlantic Group)

Reports: 84. Moves: Up 35, Debuts 11, Same 23, Down 0, Adds 15, including WEGX, PWRRIG, KSOL, FLY92, WKSE, WBBO, WGTZ, WMG, WTCF, U93, 92Q 19-16, WKKX 30-26, WHYY 12-7, KFR 29-23, FM102 23-19, KMEL 22-17, HOT97 24-11, TIC-FM 26-21.

MARY J. BLIGE "Real Love" (Uptown/MCA)

Reports: 83. Moves: Up 29, Debuts 15, Same 14, Down 0, Adds 25, including 92Q, WKKX, WZOU, WEGX, PRO-FM, B96, HOT102, HOT97, KZFM, WAPE, WIOQ 6-5, WMXP 27-21, WPGC 2-1, KBXX 10-9, KRBE 26-7, KOY-FM 23-18, FM102 13-9, KMEL 9-1. See Parallels, debuts at number 40 on the CHR chart.

VANESSA WILLIAMS "Work To Do" (Wing/Mercury)

Reports: 81. Moves: Up 25, Debuts 14, Same 25, Down 0, Adds 17, including PRO-FM, WJMO, KKRZ, Q99.5, FUN107, WQXA, KBFM, KZMG, KLUC, KCAQ, WKKX 27-24, PWRRIG 18-14, KHTK 24-19, KTUX 40-34, K107 40-34.

EXTREME "Rest In Peace" (A&M)

Reports: 73. Moves: Up 9, Debuts 10, Same 28, Down 0, Adds 26, including WKKX, KXXR, WPST, WKRZ, G105, KKYK, WABB, WRVQ, K92, CK105, KYRK, KAKS, KEGL 22-19, WAAL 29-22, JET-FM 21-18, WQUT 38-28.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)

Reports: 64. Moves: Up 12, Debuts 13, Same 24, Down 0, Adds 15, including KHTK, KOY-FM, HOT97, WKSS, WQXA, G105, WMMZ, BOSS97, 103CIR, WZYQ, WZOU 29-24, WKBO 26-14, FLY92 33-28, WKRZ 37-32.

TOM COCHRANE "Washed Away" (Capitol)

Reports: 63. Moves: Up 4, Debuts 18, Same 17, Down 0, Adds 24, including WZPL, KWOD, Q99.5, FUN107, KC101, WPST, K106, B95.5, U93, K107, KZMG, B94 d-30, WENZ 37-33, WHTO 26-23.

TAG "Don't Play With My Heart" (Scotti Bros.)

Reports: 61. Moves: Up 3, Debuts 11, Same 30, Down 0, Adds 17, including HOT97, WVSR, WNNK, WRCK, WKRZ, K106, WTCF, KKH, KKRZ, KSND, PWRRIG d-25, WLAN 35-28, WBBO 29-24, K107 d-37, KKKX d-30.

PRINCE & NEW POWER GENERATION "My Name Is Prince" (Paisley Park/WB)

Reports: 58. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 58, including 92Q, WKKX, WMXP, WPGC, PWR99, PWR96, KTFM, PWRRIG, WJMO, WHYY, KBEO, KS104, PWR106, KKRZ, FM102, Q106, KMEL, KPLZ.

LINDSEY BUCKINGHAM "Countdown" (Reprise)

Reports: 57. Moves: Up 32, Debuts 0, Same 20, Down 4, Adds 1, KG95, KTUX 35-29, 96STO 34-30, WIXX 38-35, KKHT 23-18, K107 27-24, FM104 19-15, KMCK 33-29, KISR 28-23, KNIN 19-14, 106KHQ 34-30.

ERASURE "Take A Chance On Me" (Mute/Elektra)

Reports: 51. Moves: Up 28, Debuts 3, Same 13, Down 1, Adds 6: WBBO, KPRR, WABB, K107, KF95, WOMP, B96 8-6, K115 8-6, KWOD 11-7, KHFI 25-20, KZFM 23-15, KBFM 40-28, WTCF 23-18, KKKX 27-19.

SIGNIFICANT ACTION

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG)

Reports: 48. Moves: Up 2, Debuts 10, Same 19, Down 0, Adds 17, including Y102, WKKX, WQUT, KISX, WGTZ, CK105, WHOT, WYAV, WFHT, WBNO, WAAL d-25, WAPE d-29, FM104 28-24.

BARRIO BOYZZ "Crazy Coolin'" (SBK/ERG)

Reports: 47. Moves: Up 15, Debuts 3, Same 25, Down 0, Adds 4: WJMO, FM102, WCKZ, KYRK, KHTK 28-24, TIC-FM 24-20, 999KH1 32-29, KZFM 40-33, PWR102 29-22, KWIN 22-17, WCGQ 28-24.

MOST ADDED

- RICHARD MARX (92)
- PRINCE & N.P.G. (58)
- DAMN YANKEES (41)
- HEIGHTS (39)
- JOE PUBLIC (34)
- ROXETTE (32)
- ERIC CLAPTON (28)
- EXTREME (26)
- MARY J. BLIGE (25)
- TOM COCHRANE (24)

HOTTEST

- PATTY SMYTH (103)
- FIREHOUSE (91)
- DEF LEPPARD (80)
- COLOR ME BADD (67)
- BOYZ II MEN (64)
- BOBBY BROWN (63)
- HEIGHTS (53)
- PM DAWN (52)
- K.W.S. (46)
- EN VOGUE (41)

JOE COCKER "Now That The Magic Has Gone" (Capitol)

Reports: 44. Moves: Up 7, Debuts 6, Same 24, Down 0, Adds 7: Q99.5, WZYP, KTUX, WIOQ, WJMX, KYYY, WKFR, WERZ d-30, WQUT 30-22, WKDD d-32, WIXX 35-31, KKHT 27-23, WOMP 38-32, KTRS 38-34, KQIX on.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 44. Moves: Up 18, Debuts 0, Same 11, Down 10, Adds 5: KOY-FM, KHFI, KOKQ, KKM, Y97, WKKX 5-3, KTFM 8-6, WJMO 28-23, WHHH 26-21, PWR106 12-5, KFR 6-4, KGGI 6-5, Q106 13-10, KCAQ 8-5, KWIN 29-23.

R. KELLY & PUBLIC ANNOUNCEMENT "Slow Dance (Hey Mr. D.J.)" (Jive)

Reports: 38. Moves: Up 16, Debuts 4, Same 10, Down 1, Adds 7: KBEO, HOT97, WKSS, 999KH1, WRHT, KBFM, KTUX, 92Q 16-6, WWHT 24-13, KOY-FM d-19, FM102 8-2, KMEL 6-5, KPRR 26-22, PWR102 32-29, KWIN 17-11, BOSS97 39-34.

JOE PUBLIC "Do You Every Night" (Columbia)

Reports: 35. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 34, including WKKX, HOT97, WKKX, KTFM, PWRRIG, WJMO, WWHT, WHHH, KBEO, KFR, KOY-FM, TIC-FM, KC101, KBFM, B95, WCKZ 37-27.

N2DEEP "Back To The Hotel" (Profile)

Reports: 33. Moves: Up 13, Debuts 2, Same 11, Down 5, Adds 2: KYRK, KPSI, 92Q 29-22, KBEO 23-17, KHTK 9-8, KS104 5-3, KFR 1-1, Q106 27-22, KUBE 5-5, WCKZ 11-8, KBFM 38-33, KKSS 9-1, KCAQ 7-6, KRO 18-15, BOSS97 28-24.

CECE PENISTON "Inside That I Cried" (A&M)

Reports: 32. Moves: Up 8, Debuts 4, Same 14, Down 1, Adds 5: WHHH, KSOL, KPRR, KKH, KKRZ, KBXX 7-6, WWHT d 25, KHTK 27-21, KS104 20-17, FM102 27-24, WCKZ 39-29, KBFM d-39, PWR102 31-28.

CURE "A Letter To Elise" (Fiction/Elektra)

Reports: 31. Moves: Up 14, Debuts 1, Same 15, Down 1, Adds 0, WNVZ on, WENZ 4-3, KWOD 6-3, WERZ d-29, WQUT 25-21, KTUX 26-22, KISR 35-32, KCHH 37-34, OK95 34-30.

VOICES "Yeah, Yeah, Yeah!" (Zoo)

Reports: 31. Moves: Up 13, Debuts 1, Same 13, Down 4, Adds 0: 92Q 21-19, WIOQ 4-4, KBXX 4-2, KBEO 17-15, HOT97 30-22, KMG on-dp, PWR102 17-14, KCAQ on, KMGZ d-37.

TROOP "Sweet November" (Atlantic/AG)

Reports: 30. Moves: Up 13, Debuts 3, Same 11, Down 0, Adds 3: HOT194, KCAQ, KPSI, WPGC 29-26, WWHT d-26, WHHH d-30, KHTK d-29, KFR 28-22, KGGI 12-8, FM102 10-7, HOT97 22-6, KKKX 32-26, B95 9-6, PWR102 26-21, BOSS97 21-18.

KRIS KROSS "I Missed The Bus" (Ruffhouse/Columbia)

Reports: 29. Moves: Up 10, Debuts 3, Same 15, Down 0, Adds 1: KBXX, WHYY on-dp, KBEO on, FM102 26-21, WCKZ 33-26, KBFM 37-34, PWR102 d-38, KYRK d-35, KCAQ d-28, WNNZ 33-30, BOSS97 40-36, WPRR 27-23, WVBS 25-16.

EPMD "Crossover" (R&L/Chaos)

Reports: 29. Moves: Up 13, Debuts 2, Same 8, Down 5, Adds 1: WJMO, 92Q 2-2, WKKX d-33, KFR 18-15, FM102 d-30, KMEL 8-7, WQXA 39-33, KKKX 33-28, B95 11-7, BOSS97 26-16, KCHH 40-35.

PC QUEST "I Have To Go On Alone" (RCA)

Reports: 28. Moves: Up 4, Debuts 4, Same 15, Down 0, Adds 5: HOT97, KKRZ, KMG, WJMX, WYAV, WNVZ on-dp, KHTK on, WLAN 36-29, K106 on, KPRR d-30, KBFM d-37, KJ103 33-27, K107 on-dp, KYRK 33-29, KQIZ d-31, KMGZ d-39.

NENEH CHERRY "Money Love" (Virgin)

Reports: 28. Moves: Up 2, Debuts 2, Same 12, Down 0, Adds 10: KFR, Q99.5, Q106, KMEL, FUN107, 999KH1, WZYP, KKSS, KWNZ, KMGZ, 92Q d-28, PWRRIG on, KHTK on, PWR106 23-18, B95 d-29, KWIN 30-24.

SMART E'S "Sesame's Treel" (Big Beat/Atlantic Group)

Reports: 26. Moves: Up 7, Debuts 5, Same 7, Down 1, Adds 6: FM102, WKKX, KZFM, KBFM, KSMB, WFHT, WPGC 13-9, PWR96 d-25, B96 25-22, KHTK d-28, KWOD 30-27, WCKZ 34-21, KPRR d-29, PWR102 d-26.

RED HOT CHILI PEPPERS "Breaking The Girl" (WB)

Reports: 25. Moves: Up 11, Debuts 2, Same 11, Down 0, Adds 1: WQGN, KEGL 19-13, KRBE 22-18, WENZ 7-5, KWOD 27-17, WPST d-36, WOMP 35-31, KMCK 40-36, WCIL d-31, KGGG 30-26.

ROGER WATERS "What God Wants, Part 1" (Columbia)

Reports: 24. Moves: Up 1, Debuts 2, Same 16, Down 0, Adds 5: KEGL, WVBS, WKFR, KGGG, B94.7, JET-FM d-25, WQUT d-38, K92 on-dp, K107 on-dp, WIFC on, WJMX on-dp, KISR on-dp, KYYY on.

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22, including WENZ, KWOD, 999KH1, Y102, WZYP, WAPE, WQUT, K92, KJ103, K107, KF95, KZZU.

B-52'S "Tell It Like It T-I-S" (Reprise)

Reports: 22. Moves: Up 4, Debuts 1, Same 16, Down 1, Adds 0, KWOD 19-15, WPST 33-26, WSTW on, K92 on, KLUC 30-25, WYYS on, KAKS on-dp, KMCK on, WJMX on, KNIN d-30.

UTAH SAINTS "Something Good" (London/PLG)

Reports: 17. Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 6: KRBE, WHHH, KMEL, KPRR, KKSS, KPXR, KHTK 30-25, KWOD 25-22, Q99.5 on-dp, WPST d-35, KHFI 29-21, K106 on, K107 on-dp, WFHT 32-27.

SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, including KRBE, KTFM, WHYY, WHHH, KHTK, KOY-FM, KWOD, TIC-FM, WKKX, KHFI, WDJX, K107, KKKX.

MC SERCH "Here It Comes" (Def Jam/Chaos)

Reports: 16. Moves: Up 5, Debuts 3, Same 1, Down 0, Adds 7: WIOQ, PWR106, KFR, KMEL, KSOL, HOT97, KCHH, 92Q 23-20, WPGC 30-27, WJMO d-27, WHYY d-17, KOY-FM on-dp, Q106 d-30, B95 24-18, PWR102 30-25, KWIN 21-16.

2 UNLIMITED "Get Ready For This" (Radikal/Critique)

Reports: 16. Moves: Up 9, Debuts 2, Same 2, Down 1, Adds 2: KBEO, KLUC, HOT97 22-14, PWR99 25-15, KTFM 19-17, KFR d-29, WKKX 29-27, WQGN d-33, KBFM 6-4, KYRK 31-28.

A LIGHTER SHADE OF BROWN "Spill The Rhyme" (Quality)

Reports: 15. Moves: Up 6, Debuts 1, Same 6, Down 0, Adds 2: KPRR, KDON, KTFM on, PWR106 25-15, KFR d-26, FM102 17-15, KMEL 29-24, HOT97 23-21, B95 30-28, PWR102 25-23.

SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA)

Reports: 14. Moves: Up 6, Debuts 1, Same 0, Down 0, Adds 7: 92Q, WWHT, WHYY, KGGI, Q106, KSOL, BOSS97, WIOQ 15-6, WPGC 4-3, KBXX 20-7, KS104 d-23, KMEL 28-8, KUBE 21-18, WCKZ 35-23.

PAUL WESTERBERG "Dyslexic Heart" (Epic Soundtrax)

Reports: 13. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 12: Y102, WBBQ, WZYP, WZYQ, WOMP, WHTO, KNIN, KYYY, WBNO, KTRS, KTMT, OK95, WENZ 14-11.

MARK CURRY "Sorry About The Weather" (Virgin)

Reports: 11. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 3: WQGN, KJ103, OK95, KRBE 1-1, KWOD on, FUN107 on, KTUX on, WKDD d-34, WVKX on, WMM on, KISR on-dp.

MOVEMENT "Jump" (Arista)

Reports: 11. Moves: Up 8, Debuts 0, Same 2, Down 0, Adds 1: KGGI, PWR96 16-13, WJMO 7-5, TIC-FM 18-15, WKKX 19-18, KHFI 13-8, KBFM 20-5, KKKX 7-6, BOSS97 11-8.

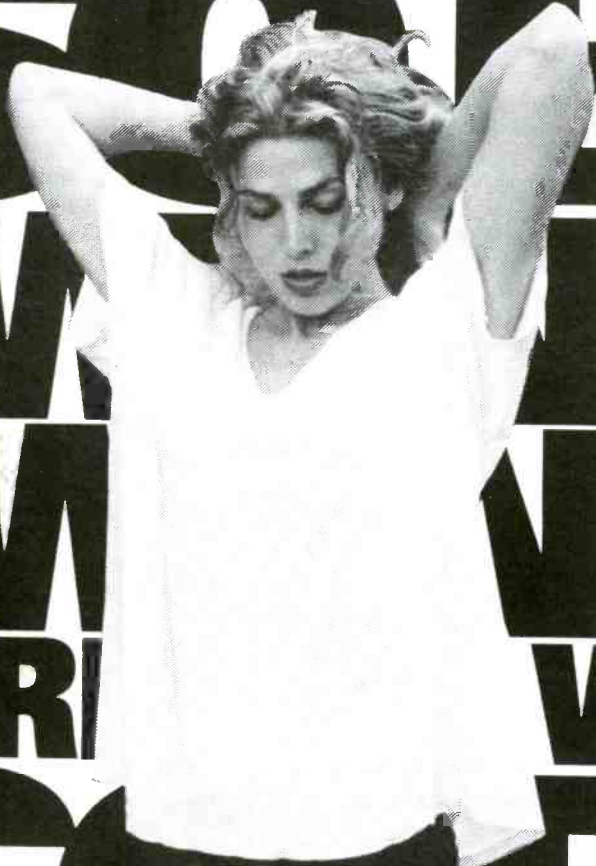
MEGADETH "Symphony Of Destruction" (Capitol)

Reports: 11. Moves: Up 4, Debuts 0, Same 6, Down 1, Adds 0, KWOD on, WAAL on-dp, KZZU on-dp, KISR 32-28, KGGG on dp, Y93 27-25, KQIX on-dp, OK95 38-36.

A.L.T. & THE LOST CIVILIZATION "Summer Breeze" (EastWest/Atlantic Group)

Reports: 10. Moves: Up 0, Debuts 0, Same 7, Down 0,

**I WANT YOU
I WANT YOU
DARLING I WANT YOU
SO BAD
I WANT YOU
I WANT YOU
DARLING I WANT YOU
SO BAD
I WANT YOU
I WANT YOU**



Sophie B. Hawkins

The new single from the album that's already sold over 700,000 copies worldwide, "Tongues and Tails."

Produced by Rick Chertoff and Ralph Schuckett. Management: Rudge-Kauff Entertainment.

COLUMBIA

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	1	WKS	WKS	LW	TW
4	3	3	1			
1	1	1	2			
2	2	2	3			
7	4	4	4			
11	8	7	5			
16	9	6	6			
13	10	8	7			
19	14	10	8			
5	5	5	9			
22	16	12	10			
36	28	17	11			
18	15	13	12			
21	18	15	13			
39	29	20	14			
28	23	19	15			
15	12	11	16			
25	22	18	17			
29	24	21	18			
20	17	14	19			
10	7	9	20			
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37	31	26	23			
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URBAN CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
7	4	2	1			
12	8	4	2			
3	3	1	3			
14	11	8	4			
13	10	11	5			
6	6	7	6			
16	12	9	7			
10	7	6	8			
20	16	15	9			
18	15	13	10			
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AOR TRACKS

3	2	1	WKS	WKS	LW	TW
1	1	1	1			
5	2	2	2			
10	8	5	3			
7	7	6	4			
6	5	3	5			
—	—	—	6			
9	9	8	7			
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20	12	11	9			
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—	—	—	27			
—	—	—	28			
—	—	—	29			
—	—	—	30			
—	—	—	31			
—	—	—	32			
—	—	—	33			
—	—	—	34			
—	—	—	35			
—	—	—	36			
—	—	—	37			
—	—	—	38			
—	—	—	39			
—	—	—	40			
—	—	—	41			
—	—	—	42			
—	—	—	43			
—	—	—	44			
—	—	—	45			
—	—	—	46			
—	—	—	47			
—	—	—	48			
—	—	—	49			
—	—	—	50			

ADULT CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
3	3	3	1			
7	4	4	2			
1	1	2	3			
2	2	1	4			
9	6	5	5			
14	11	7	6			
25	16	12	7			
4	5	6	8			
13	12	11	9			
11	10	10	10			
6	8	8	11			
15	14	13	12			
22	19	15	13			
21	18	16	14			
30	27	19	15			
5	9	14	16			
23	21	17	17			
—	—	—	18			
8	7	9	19			
27	26	21	20			
—	—	—	21			
—	—	—	22			
—	—	—	23			
—	—	—	24			
—	—	—	25			
—	—	—	26			
—	—	—	27			
—	—	—	28			
—	—	—	29			
—	—	—	30			
—	—	—	31			
—	—	—	32			
—	—	—	33			
—	—	—	34			
—	—	—	35			
—	—	—	36			
—	—	—	37			
—	—	—	38			
—	—	—	39			
—	—	—	40			
—	—	—	41			
—	—	—	42			
—	—	—	43			
—	—	—	44			
—	—	—	45			
—	—	—	46			
—	—	—	47			
—	—	—	48			
—	—	—	49			
—	—	—	50			

NEW ROCK

3	2	1	WKS	WKS	LW	TW
3	2	1	1			
—	—	—	2			
5	4	4	3			
1	3	3	4			
7	5	6	5			
2	1	5	6			
9	6	7	7			
—	—	—	8			
12	11	8	9			
19	13	10	10			
11	10	12	11			
10	7	11	12			
26	21	18	13			
8	9	14	14			
23	16	13	15			
14	14	17	16			
4	8	15	17			
—	—	—	18			
—	—	—	19			
—	—	—	20			
—	—	—	21			
—	—	—	22			
—	—	—	23			
—	—	—	24			
—	—	—	25			
—	—	—	26			
—	—	—	27			
—	—	—	28			
—	—	—	29			
—	—	—	30			
—	—	—	31			
—	—	—	32			
—	—	—	33			
—	—	—	34			
—	—	—	35			
—	—	—	36			
—	—	—	37			
—	—	—	38			
—	—	—	39			
—	—	—	40			
—	—	—	41			
—	—	—	42			
—	—	—	43			
—	—	—	44			
—	—	—	45			
—	—	—	46			
—	—	—	47			
—	—	—	48			
—	—	—	49			
—	—	—	50			

COUNTRY

3	2	1	WKS	WKS	LW	TW
12	7	2	1			
10	5	3	2			
11	8	6	3			
9	6	5	4			
14	11	8	5			
13	10	7	6			
16	12	9	7			
6	2	1	8			
21	13	10	9			
19	15	11	10			
22	19	12	11			
23	17	13	12			
18	16	14	13			
25	21	15	14			
28	24	17	15			
29	25	18	16			