INSIDE:

JUDGE RULES AGAINST IRS

A judge has scuttled attempts by the IRS to slap liens against broadcast licenses. Also in Radio Business:

- New SEC rules may help broadcasters raise money
- Paxson takes over station after son's suicide attempt
- Maryland softens stand on lottery ads

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PREPARING FOR TOMORROW'S TRENDS

Your company's success depends on its ability to anticipate and understand the enormous changes affecting our industry. **John Parikhal** examines the trends that will shape the next stage of successful stations.

Page 31

MAB SALARY SURVEY

According to the NAB's latest survey of radio station salaries, the "average" PD makes nearly \$33,000. But pay scales vary widely by market.

Page 3

RADIO FREE HAWAII

No station relies on audience input more than **KDEO/Honolulu**, which takes the all-request concept to the max.

Page 41

IN THE NEWS...

- RAB revenue report
- John Hiatt rejoins KLTR/Houston as VP/GM
- Jon Robbins named OM at KMZZ & KRXX/Minneapolis

Page 3

- Steve Peck PD at WSNE/Providence
- Sam Nelson PD at WVKO/Columbus
- Jim Kirkland PD at WRVR/Memphis

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Newsstand Price \$6.00



House Of Representatives Passes Anti-Indecency Bill

Dingell calls Byrd bill unconstitutional

The House of Representatives approved a measure Tuesday (8/4) that would limit indecent programming to a midnight-6am "safe harbor." The legislation, which has already won Senate approval, now moves to the White House for consideration by President Bush.

The FCC currently recognizes an 8pm-6am safe harbor, during which broadcasters may air allegedly indecent material

without the risk of being fined by the agency.

NAB officials could not be reached for comment. However, the group has previously predicted that if the measure, proposed by Sen. Robert Byrd (D-WV), becomes law it will quickly be overturned by the courts.

That optimism is based on recent judicial history, including a federal appeals court's 1988 rejection of an identical FCC safe harbor. In that case, the court ruled that limiting indecent programming to the post-midnight period made such material too inaccessible to adults.

INDECENCY BILL/See Page 30

Commission Chops Ownership Limits

New plan likely to pass muster on Capitol Hill; big-market ceiling at two stations on each band; Arbitron debate still up in air

The FCC was poised to approve a revised radio ownership plan that would significantly tighten the limits put forth in March, according to information received at R&R presstime Tuesday night (8/4). The new rules will apparently include the 25% local audience cap opposed by the radio industry.

While discussions continued, senior agency officials said the final plan will likely include the following:

- An 18-AM/18-FM national limit (up from the current 12/12) that could jump to 20/20 sometime in the next few years. That's significantly below the originally proposed 30/30 limit, which drew fire from congressional critics and minority broadcasters.
- Licensees would be permitted to invest in three additional stations per band, as long as those properties are controlled by either a small business or minority entrepreneur.

The definition of "small business" had not been resolved at R&R presstime.

• In markets with 15 or more radio stations, a single licensee would be able to own two AM and two FM properties. In markets with fewer than 15 stations,

Televison

Newspapers

Radio

CDs

Tapes

Records

Lowered Limits

- Original 30/30 limit down to 18/18
- Limit could rise to 20/20
- Minority/small operator could own three more per band

• 25% cap likely to stay

a licensee would be allowed three stations, no more than two of which may be in a single band.

The March proposal included sliding-scale local limits that would have permitted a licensee to own up to six stations (three AM/three FM) in the largest markets.

- Arbitron data will not be used to determine the number of stations in a market. How market size will be measured was not clear at R&R presstime.
- Station combinations in excess of one AM and one FM will be subject to a 25% combined 12+ audience share cap. However, it is not clear how that rule would be implemented.

Women

56%

52%

13%

21%

Source: Paragon Research

6%

4%

How Does Radio Compare?

More than two hours

time spent per day

Men

53%

53%

6%

11%

16%

5%

Multibook Average

In one scenario, the Commission would require licensees to prove that a proposed combo doesn't exceed the 25% cap. Alternatively, the FCC may decide not to consider ratings unless it receives a petition to deny, based on charges the combined properties would exceed the cap. In those cases, the applicant would have to make a convincing case that the proposed combination is in the public interest.

OWNERSHIP CAPS/See Page 30

14 San Diego Stations Go For AccuRatings

Fourteen San Diego radio stations — including four that cancelled their Arbitron service in January — have signed on with Strategic Radio Research's AccuRatings service.

The stations are: KFMB-AM & FM, KPOP & KGB, KKLQ-AM & FM, KIFM, KSDO & KCLX, KCBQ-AM & FM, XHRM, and North San Diego County stations KIOZ and KKOS. The stations that allowed their Arbitron contracts to lapse were the KFMB combo and KPOP & KGB. All the other stations except KKOS remain Arbitron clients.

SRR's Kurt Hanson noted, "We're going to double Arbitron's sample sizes right off and eventually quadruple them. San Diego broadcasters want stable radio ratings and that's what we're here for."

Hanson said he expects to collect 5000 phone interviews during the first quarter, which begins next week. Weekly results will be faxed to stations, and a book containing more detailed figures will be available at the end of the quarter.

ACCURATINGS/See Page 30

Two Consultants Form 'Alliance'



(I-r) Dwight Douglas, Mike McVay, Kent Burkhart

Two major radio consultancies, Burkhart/Douglas & Associates and McVay Media, will take advantage of the new FCC duopoly and LMA rules by joining forces, where appropriate.

"This type of a corporate association/alliance is not foreign to other businesses, but it's new to radio," said Mike McVay.

ALLIANCE/See Page 30

Box Speaks Up On Political Ads

he government's clarification and refinement of political advertising rules earlier this year brought little joy to broadcasters.

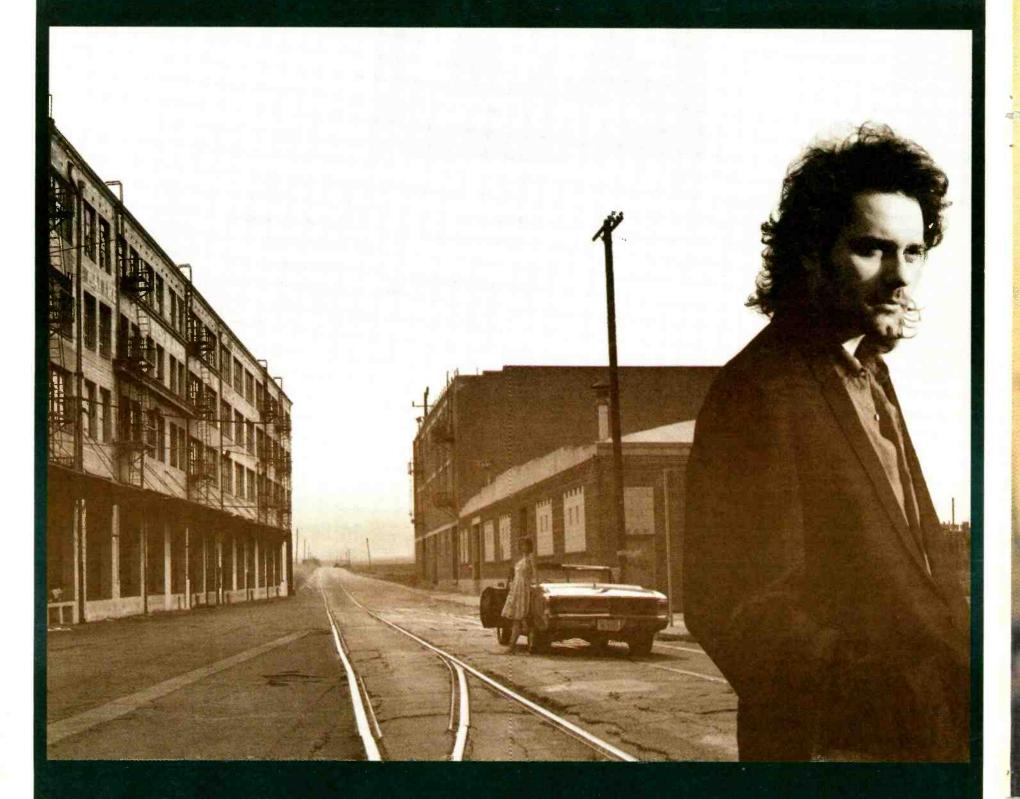
Last week, EZ Communications President Alan Box asked the Federal Elections Commission to approve a plan to assign part of his commercial inventory to federal candidates free or at deeply discounted rates. Box said his only motivation for the proposal is to avoid legal hassles when determining rates. The measure is on the FEC's agenda this week (8/6) and a reply is expected soon.

Full interview with Box on Page 8.

Format Performance Review

Page 28

READY TO ROLL.



JUDE COLE "START THE CAR"

r

PRODUCED BY JUDE COLE AND JAMES NEWTON HOWARD, MIXED BY CHRISLORD ALGE PERSONAL MANAGEMENT FOLEFFICIENT, MANAGEMENT INC. \$1992 BEDRISE RECORDS

NAB Details Radio Salaries

The average base salary for a radio general manager is \$56,458 while a program director gets an average base of \$32,953, according to the results of a new NAB survey.

The trade group's 1992 Radio Employee Compensation and Fringe Benefits Report is based on data collected from 1430 stations.

R&R Sets Pay Survey

R, in conjunction with the accounting firm Miller, Kaplan, Arase & Co., has commissioned a comprehensive radio industry salary survey. More than 1700 radio stations in all formats and market sizes have been sent questionnaires regarding salary information about every position from GM to receptionist.

The confidential responses are due back to Miller, Kaplan, Arase & Co. by August 14, and the tabulated results will appear in the September 11 issue of R&R.

Because of the low response rate, the group cautions that "care should be taken when interpreting the data."

Among the report's findings:

• GMs at the largest stations (those billing at least \$8 million) have an average salary of \$168,926 and receive a median bonus of \$27,848. PDs at these stations are paid an average \$111,295 base and receive an average bonus of \$10,987.

At the opposite end of the scale, GMs at stations with revenue un-

SALARY SURVEY/See Page 30

Hiatt Rejoins KLTR/Houston

Former Vision Communications President John Hiatt has been installed as VP/ GM of KLTR/ Houston. He replaces Tom Haymond, who exited the CBS AC.



nor changes and Hiatt
we'll put a plan of action into play
within the next two weeks," Hiatt
told R&R. "I'm in the process of divesting my interests in Vision so I
can devote all my time to KLTR.

"I put KLTR on the air [in March 1984] and we had a great deal of success. Some of my [1984] staff is still here, so it was very comfortable walking back into the station"

Hiatt continued, "We were a sixshare [12+] station when I left and it's now in the 2.7-3.0 range. The market's become very fragmented and we probably won't get six shares, but I think we're going to win again."

Hiatt previously was GM of KCHL & KMMX/San Antonio and GSM of KTXQ/Dallas.

RAB Radio Revenue

1991	Local	National	Total
JANUARY	-3.6%	-9.6%	-4.9%
FEBRUARY	-7.3%	+0.9%	-5.7%
MARCH	-9.9%	+6.5%	-6.3%
APRIL	+5.2%	-0.6%	+3.7%
MAY	-3.1%	-2.3%	-2.9%
JUNE	-7.2%	-2.3%	-6.0%
1st Half '91	-4.5%	-1.1%	-3.7%
1992			
JANUARY	+0.7%	-3.3%	-0.1%
FEBRUARY	+4.0%	-17.1%	-0.6%
MARCH	+4.6%	-14.6%	FLAT
APRIL	+6.0%	-8.0%	+3.0%
MAY	+1.0%	-6.0%	-1.0%
JUNE	+6.0%	-10.0%	+2.0%
1st Half '92	+3.0%	-9.0%	FLAT

Source: RAB, based on data from Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter.

Revenues Flat In First Half; Local Sales Up In All Regions

During the first half of 1992, total radio advertising revenues were flat compared to 1991 levels, according to the RAB. A 3% gain in local revenues was offset by a 9% drop in national spot sales.

Local sales were up in all regions of the country for the six-month period, although the gain was a mere 1% in the East. The strongest growth was in the Southwest, where a 9% increase was registered. The Southeast and West both saw local sales grow 4%, while the Midwest experienced a 3% rise.

National spot sales were down in all regions. The worst showings were in the West, down 16%, and Southwest, off 14%. National business was lower by 7% in the East, 4% in the Midwest, and 3% in the Southeast. Network revenues (which are not tallied in RAB's total radio revenues) also suffered, dropping 13% for the first half of '99

"While the slip in radio revenues continues to be of some concern to this industry, the consistent strength of radio's performance on

Andrews GM At KBER/SLC

Former KBER/Salt Lake City GSM Susan Andrews has returned to the station as GM. She succeeds Doug Ottosen, who exited the Devine Media AOR

vine Media AOR.

"Even when the station was poorly programmed, at least it was visible and promoted properly. I think we needed to bring back some of that promotional excitement," remarked station owner Chris Devine. "She has a tremendous appreciation for the format."

Andrews worked at KBER for five years before taking a sales position at crosstown KCPX last year.

the local level more than balances the revenue picture," said RAB President Gary Fries. He was particularly pleased with June's gain in local revenues — a record 6% calling it "some of the best news to come our way in a long time."

While local sales were up 6% for June, national spot sales were down 10%, reducing radio's total revenue gain to 2% for the month. June revenues were off 13% for radio networks.

RAB computes its figures from data supplied by the accounting firms of Hungerford, Aldrin, Nichols & Carter and Miller, Kaplan, Arase & Co. Network figures are supplied by the Radio Network Association.

Robbins OM At KMZZ & KRXX

WAQX/Syracuse PD Jon Robbins has accepted the OM position at Entercom Z-Rock/AOR combo KMZZ & KRXX/Minneapolis. The job's been open since KRXX switched from Classic Rock in January.



Robbins

"It was time for me to move on to bigger challenges, so when Entercom approached me with this opportunity, I had to jump on it," Robbins remarked. "KRXX represents a new breed of exciting rock radio, and the Twin Cities is simply one of the best markets in the country."

A 17-year broadcasting vet, Robbins joined WAQX last September following a three-year stint as PD at KGON/Portland. His resume also includes programming stops at KISW/Seattle and KEZE/Spokane.

EESTATEDAG

AUGUST 7, 1992

MORE COUNTRY KILLERS

Lon Helton spotlights the spring success of WIL/St. Louis and WDSY-AM & FM/Pittsburgh.

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Note New Area Code Subscription Information 310-553-4330

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R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records. Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of Issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks. Back Page. Breakers, Most Added. National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles. California 90067.

Walker Denies Sexual Harassment Claims

WMKT & WKHQ/Charlevoix, MI owner Charles Walker has denied sexually harassing three former employees, as the women charged in a recent lawsuit (R&R 7/3).

"Defendants deny that defendant Charles Walker intentionally touched any of the plaintiffs in an overt sexual manner," Walker's attorneys said in a formal response filed on behalf of Walker, his wife, and their corporations.

In the filing with the Charlevoix County District Court, Walker admitted he may have used the words "baby" or "darling" in conversations with Kristina Anderson, but denied her other allegations. She claimed her ex-boss patted her stomach while she was pregnant and told her that she would make love with him "just to see what it is like to make love to a black man." All three plaintiffs are white.

Walker said he may have used the word "darling" with Paula Bradley, but denied her other allegations. She claimed he "cornered" her in an unlit room and tried to persuade her to come to his hotel

Walker admitted he had complimented Sheila McIlhargie on her attire, but noted he occasionally did so with other employees, both male and female. He also admitted phoning her at home on two occasions, but the court filing said nothing about the substance of those calls.

In addition, Walker "admits he told plaintiff McIlhargie that if she would treat the company as well as the company treated her - by allowing her to take additional vacation time and extra sick leave days then she would be further along." But Walker denied most of McIlhargie's allegations, including a claim he rubbed against her shoulder with his hip as she was sit-

Mutual Consent?

Although Walker denied most of the women's specific allegations, his defense also claimed mutual consent for whatever did take place. "Plaintiffs consented to the alleged actions taken by Charles Walker," his attorneys claimed.

Walker's response to the suit denied the three women quit their jobs because of sexual harassment. "Plaintiffs voluntarily and without cause or justification terminated their employment with A.J. Walker Communications Inc.-Charlevoix," the filing said.

The women seek damages of \$10,000 or more each, but Walker's attorneys said they shouldn't be entitled to any payment - instead, the women should have to pay Walker's attorney fees. No hearing date has been set.

Two New Entrants In DAB Test Derby

Two more system developers have thrown their hats in the ring to build the U.S. standard for DAB: Massachusetts Institute of Technology and Amati Communications Corp. of Palo Alto, CA.

That brings to 11 the number of DAB developers who say they'll submit systems for testing by the **Electronic Industries Association.**

MIT Professor/Electrical Engineering Jae Lim told R&R the uni-

versity was interested in developing a DAB system using audio compression technology it's already developed for high definition television (HDTV). He said the system would likely work for both terrestrial and satellite use.

'It should work inside the existing FM band [for terrestrial use]," Lim said, although he wanted to review EIA's test specifications before commenting on whether it would operate on-channel with existing stations or on adjacent chan-

Noting its previous collaboration with General Instrument (another EIA DAB entrant) on its HDTV project, Lim said MIT would be interested in finding a partner with a transmission system for DAB. "We're interested in transferring the university's technology to private industry."

Amati's In

Amati's situation is pretty much the opposite - it has a transmission system and is looking for one or more partners with other pieces of the DAB puzzle.

VP/Engineering John Cioffi told R&R his company's main products are digital modulators and demodulators for use on ordinary "twisted pair" copper telephone circuits, including one for "videoon-demand" recently developed for Northern Telecom. He described the technology as "reasonably close to what you would need to do a DAB experiment."

For DAB, Amati proposes to build an in-band, adjacent-channel system for terrestrial use, although Cioffi said it would probably also work for satellite.

Cioffi said he became aware of DAB last year when CBS Radio VP/Engineering Tony Masiello approached Amati about becoming involved in USA Digital Radio. CBS and partner Gannett eventually chose another company, but may have spawned a new DAB competitor in the process.



REPORT PAT CLAWSON

SEC Adopts New Small Stock Rules, Drops Broadcast Ad Ban

he Securities & Exchange Commission approved new rules allowing small businesses to raise up to \$5 million by selling stock inexpensively with simplified Q&A format disclosure documents.

The action is expected to help capital-starved broadcasters raise seed and expansion money by tapping public investors with a minimum of red

"Adoption of these proposals will create a single, simple disclosure system for small businesses," said SEC Chairman Dick Breeden. "[The new rules] won't end capital problems, but they'll help in an important way."

In one of the most radical changes since securities laws were adopted in 1933, the SEC's Small Business Initiative also allows businesses to "test the waters" and make public solicitations to determine the level of investor interest before going to the expense of preparing a formal stock offering.

In a victory for broadcasters, the SEC dropped a proposed prohibition against radio/TV advertising to conduct these tests. The NAB had objected to a broadcast ban while supporting the overall effort to improve capital for-

The Commission also lifted restrictions on some private placements of \$1 million or less by allowing public solicitation of investors and permitting the securities to be freely traded after purchase. The new federal rules take effect immediately, but state securities regulators have vowed to resist adopting them on grounds they might spur fraud.

Paxson Family Turmoil Spurs Station Takeover

lorida broadcaster Lowell "Bud" Paxson is wrestling with a terrible family tragedy, prompting emergency court and FCC action allowing him to take control of WUVU/St. Augustine (Jacksonville), an FM owned by son Todd.

Contrary to widespread industry rumors and some trade press reports, the station takeover appears to have nothing to do with Bud's recent efforts to expand his Florida radio empire.

According to documents filed at a Tampa court, the elder Paxson was appointed guardian of his 30-year-old son on June 18 following two failed suicide attempts. Todd Paxson, who had filed for divorce from his wife, suffered serious burns June 7 after dousing himself with gasoline and exploding into a human fireball outside a girlfriend's apartment.

"He suffers from a personality disorder leading to bipolar personality psychosis," Bud Paxson stated in a court petition. Both Paxsons have been unavailable for comment.

IRS Rebuffed On License Liens

S. District Judge Stanley Brotman has ruled in New Jersey that the Federal Communications ■ Act prohibits the IRS from slapping liens against broadcast licenses.

"Unlike a liquor license, which may be transferred as a right to property, the general rule is that an FCC license cannot be transferred apart from the physical assets of a radio station," Brotman ruled.

The ruling barred the IRS from collecting \$300,000 from Atlantic Business & Community Development, a former licensee of WUSS/Atlantic City.

According to Brotman, "A broadcast license is not property or rights to property so as to be subject to a lien pursuant to [the tax code]. It has been consistently held that a broadcast license is not subject to a lien and that FCC has policy prohibiting security interests in broadcasting licenses."

Other market action this week:

- · Boston financier Richard North says he is forming "the largest sports/business radio network in the United States." His North Star Communications, a part-owner of Beantown sports syndicator Star Communications, has entered into a "non-exclusive agreement for developing affiliates and revenue sharing" with Colorado Springs-based Business Radio Kelly has been named CEO of NSC.
- Media Venture Partners broker Randy Jeffery is shopping WHVE/ Orlando on behalf of Paxson Broadcasting — asking price is \$7 million.
- The Spokane Spokesman-Review reports the U.S. Justice Dept. is probing North Idaho media magnate Duane Hagadone for antitrust violations. The investigation started following complaints by KCDA/Coeur d'Alene owner John Rook that the Hagadone family uses extensive local newspaper, directory, and radio properties - including KVNI & KKCH - to cut prices and drive out competitors.

Maryland Backs Off On Lottery Ads

oftening the stance it took earlier this year, the state of Maryland has agreed not to prosecute broadcasters airing out-of-state lottery ads. Authorities also promised to seek revision of the 19th century law supposedly outlawing such spots.

In exchange, a coalition led by the Maryland/DC/Delaware Broadcasters Association agreed to freeze the lawsuit it brought earlier this year in a bid to overturn the law.

Many Maryland broadcasters have been refusing lottery ads from surrounding states since the Maryland attorney general's decision late last year declaring such spots illegal under an 1860 law that bars the promotion of lotteries. At least two radio operations - WPGC-AM

& FM/Washington (Morningside, MD) and Metro Traffic Control dropped the spots after receiving cease-and-desist letters from the state.

The state's about-face was prompted by the discovery of a similar ordinance in the District of Columbia. The never-enforced law could have been used to bar Maryland Lottery ads from virtually every television station serving the lucrative DC market.

Reps Pitch Radio To Politicians

Katz Radio Group President Gordon Hastings and Interep President Les Goldberg recently joined forces to pitch radio to officials of the Bush-Quayle and Clinton-Gore campaigns.

As preoccupied as they are with their own efforts to guide the course of history, the political pros may not have realized they were seeing history in the making - the coupling of two longtime adversaries working in unison to promote the radio industry.

"How wonderful to have Interep and Katz speaking with one voice for the good of the industry . . . and so long overdue," said Goldberg. Echoing that view, Hastings added, "I'm confident it's just the be-

ginning of many new business presentations to be undertaken on behalf of our collective client stations."

The two rep presidents gave the presidential campaigns information regarding persons using radio levels, cost efficiency, and radio's successful track record in serving advertisers. The meetings were arranged by Station Representatives Association Managing Director Jerry Feniger, who accompanied Hastings and Goldberg for the presentations.

www.americanradiohistory.d

"Once you have reached the number one position 25-54 it is harder than ever to stay there. The Research Group has been instrumental in identifying Pittsburgh's

favorite oldies, and keeping our talent programming staff focused on how our listeners want to be entertained.

The Research Group has effectively shown us what it takes to win Pitts"Up to a 15.5 25-54— our best share ever!"*

burghers hearts, and has provided the direction to continue to earn the coveted #1 25-54. I recommend The Research Group to anyone who desires to build a great station, or to someone who wants to protect their valued radio station. As our ratings soar I continue to be glad that The Research Group is on our winning team"

Michael Crusham General Manager WWSW AM/FM Pittsburgh

*Spring 1992 Arbitron. AQH Share. M-S. 6A-12M, MSA



The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*-and stay strong-in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

For more information, call Larry B. Campbell, President (206) 624-3888.

In almost every field, there is a company that has earned a reputation as the leader.

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TRANSACTIONS

Ragan Henry's Spouse, Associate Buy Virginia FM

New South continues expansion with \$1 million Florida FM

Deal Of The Week

WVLR/Appomattox (Lynchburg), VA

PRICE: \$1.24 million TERMS: Asset sale for cash

BUYER: L-R Radio Group Inc., principally owned by John Broomfield of Raleigh; Keith Putbrease of McLean, VA; Regina Henry of Philadelphia; William Jones of Midlothian, VA; and Robert Goins of Lynchburg. Henry is the wife of Philadelphia broadcast entrepreneur Ragan Henry, who owns numerous radio stations through several corporations and limited partnerships. Broomfield is currently VP of Ragan Henry Broadcast Group Inc., which owns WDIA & WHRK/Memphis and WXLE/Johnstown, OH. Putbrese is a minority owner of WREL-AM & FM/ Lexington, VA. Goins owns WMXQ/ Lynchburg. Phone: (919) 848-9736 SELLER: LBS Broadcasting inc., headed by Jim Pound. Phone: (804) 528-5223

FREQUENCY: 102.7 MHz POWER: 22.23kw at 744 feet

FORMAT: Urban

Arkansas

KWXT/Dardanelle

PRICE: \$60,000

TERMS: Asset sale for \$5000 down payment with additional \$5000 cash due at closing; promissory note for \$50,000

BUYER: George Domarese of Clarksville, AR. He owns KFDF/Van Buren, AR and KMTL/Sherwood, AR. Phone: (501) 754-3399

SELLER: Johnson Communications Inc., headed by Joy Miller. The company also owns KCJC/Russellville, AR. Phone: (501) 756-9933

FREQUENCY: 1490 kHz **POWER: 1kw** FORMAT: Gospel

in control.

Florida

WKLV/Bradenton

PRICE: \$100,000

TERMS: Asset sale: escrow deposit \$10,000 with additional \$15,000 cash at closing, and promissory note for \$75,000 over 84 months at 9% in-

BUYER: Cameron-Reese Broadcasting of Bradenton Inc., owned by Ronald Ray Cameron of Anna Maria, FL; and James and Karen Reese of Grosse Ile, MI. Phone: (813) 749-1490

SELLER: Milton Wallace of Miami. Phone: (305) 371-2223.

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: Gold

WFTW & WKSM/ Ft. Walton Beach

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: New South Communications, owned by F.E. Holladay. The company also owns WZHT/Troy, AL; KMLB & KJLO/Monroe, LA; WSYE/ Houston, MS; and WALT & WOKK/ Meridian, MS.

SELLER: Specter Broadcast Corp., owned by Chairman John McGill, President Stephen Hannon, and Secretary Suzanne Hannon

FREQUENCY: 1260 kHz; 99.5 MHz POWER: 2.5kw day/106 watts night; 50kw at 500 feet

FORMAT: News/Talk; AOR **BROKER: Randall Jeffery Jr. of Media** Venture Partners

WAYX/Waycross

PRICE: \$115,000

TERMS: Asset sale for cash

BUYER: GHI Inc., headed by William

The Arbitron Company 1992

Inman Jr., Charles Griffin, and Larry Hardin of Waycross. Phone: (912) 285-5270

SELLER: Young Communications Inc., headed by H.C. Young Jr. Phone: (615) 383-8819

FREQUENCY: 1230 kHz POWER: 1kw FORMAT: Nostalgia

Louisiana

KAOK/Lake Charles (Westlake)

PRICE: \$94,700

TERMS: Asset sale for \$81,000 cash and assumption of liabilities valued at approximately \$13,700

BUYER: Toot Toot Communications Inc., headed by Sidney Simien Sr. (aka Rockin' Sidney) of Lake Charles **SELLER: Trinity Communications** Inc., owned by Brian Prendergast, Ed Prendergast, and Winfield Little. The company is an applicant for a new FM at Lake Charles. Phone: (318) 882-0243

FREQUENCY: 1400 kHz POWER: 1kw FORMAT: News/Talk

Michigan

WPLB/Greenville

PRICE: \$185,000

TERMS: Asset sale for \$40,000 cash at closing and three promissory notes totaling \$145,000. The buyer is obligated to retire one promissory note in the amount of \$15,000 in full three years from the date of closing or when the station's advertising sales reach \$210,000 for any 12 consecutive

BUYER: Kortes Communications Inc., owned by Jeffrey and Theodore Kortes. Jeffrey Kortes is the station's current GM. Phone: (616) 754-3656 SELLER: Goodrich Broadcasting Inc., owned by Robert Emmett Goodrich of Kentwood, MI. The company also owns WVFN & WVIC/East Lansing, MI; WSFN & WSNX/Muskegon, MI; WODJ/Greenville, MI; WXLP & KSTT/ Moline, IL-Davenport, IA; and WMXH/ South Bend, IN. Phone: (616) 949-8760

FREQUENCY: 1380 kHz POWER: 1kw day/500 watts night FORMAT: Country

North Carolina

WSFL-AM & FM/New Bern

PRICE: \$200,000 for majority control TERMS: Stock sale for cash

BUYER: Brad Beasley of Estero, FL is purchasing newly issued common stock of licensee W&B Media Inc. for \$200,000 cash and will receive a 55% stake in the licensee. Phone: (813) 332-3696

SELLER: Howard Wilcox and George Beasley of New Bern. Wilcox currently owns 51% of the licensee, and Beasley owns 49%. Following this transaction, they will own 23% and 22%, respectively. George Beasley's other broadcast holdings include 15 other

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$602.032.320

(Last Year: \$434,733,768)

Total Stations Traded This Year: 732

(Last Year: 602) ... \$3,841,878

This Week's Action: (Last Year: \$6,375,891)

(Last Year: 13)

Deal Of The Week:

- WVLR/Appomattox (Lynchburg), VA \$1.24 million
- KWXT/Dardanelle, AR \$60,000
- WKLV/Bradenton, FL \$100,000
- WFTW & WKSM/Ft. Walton Beach, FL \$1 million
- WAYX/Waycross, GA \$115,000
- KAOK/Lake Charles (Westiake), LA \$94,700
- WPLB/Greenville, MI \$185,000
- WSFL-AM & FM/New Bern, NC \$200,000 for majority control
- KECO/Elk City, OK \$260,000
- KJIA/Sioux Falls, SD \$142,178
- WKXB/Smyrna, TN \$50,000
- WELC-AM & FM/Welch, WV \$95,000 for 38%
- WGLB-AM & FM/Port Washington, WI \$300,000

stations, including KRTH/Los Angeles. Phone: (919) 633-2406

FREQUENCY: 1380 kHz; 106.5 MHz POWER: 5kw daytimer; 100kw at 915 feet

FORMAT: AC

Oklahoma

KECO/Elk City

PRICE: \$260,000

TERMS: Asset sale for \$26,000 down payment and \$234,000 cash at clos-

BUYER: Paragon Broadcasting Inc., owned by Cletis and Mary Ann Killian of Sayre, OK. Phone: (405) 928-1310 SELLER: Ronca Broadcasting Co., headed by Ron and Canda Sewell.

FREQUENCY: 96.5 MHz POWER: 100kw at 500 feet **FORMAT:** Country

Phone: (915) 332-0282

South Dakota

KJIA/Sioux Falls

PRICE: \$142,178 TERMS: Stock transfer. The seller is to

receive \$3500 in severance pay and is to be relieved of liability for debts totaling \$138,678.

BUYER: Lyle Edblom, Richard Beckfield, and Michael Samp. Phone: (605) 582-2244

SELLER: Nehemiah Radio Productions Inc., owned by Jeffrey and Greg Sauer of Sioux Falls. Phone: (605) 335-8800

FREQUENCY: 1520 kHz POWER: 500-watt daytimer FORMAT: Contemporary Christian

Tennessee

WKXB/Smyrna

PRICE: \$50,000 TERMS: Asset sale

BUYER: Salvation Broadcasting Inc.,

owned by Mary and Charles Eady of Mt. Juliet, TN. Charles Eady owns 49% of WCOR/Lebanon, TN. Phone: (615) 459-3616

SELLER: B&E Broadcasting of Rutherford County Inc., headed by country artist Ernie Ashworth. His other broadcast holdings include WSLV/Ardmore, TN and WAMG/Gallatin, TN. Phone: (615) 374-3206.

FREQUENCY: 710 kHz POWER: 250 watts FORMAT: Gospel

West virginia

WELC-AM & FM/Welch

PRICE: \$95,000 for 38.46% TERMS: Stock sale for cash BUYER: Sam, Mary, and John Sidote;

they currently control the combo. SELLER: Howard King is selling his 38.46% stake in the licensee, Pocahontas Broadcasting Co.

FREQUENCY: 1150 kHz; 102.9 MHz POWER: 5kw daytimer; 3kw at 328

FORMAT: AC

Wisconsin

WGLB-AM & FM/ **Port Washington**

PRICE: \$300,000

TERMS: Stock sale for \$300,000; terms include \$210,000 in cash and a seven-year promissory note for \$90,000 at 7.5% interest

BUYER: Wisconsin Great Broadcasting Inc., owned by Mark Heller of Two Rivers, Wl. He also owns 40% of WTRW/Two Rivers. Phone: (414) 794-1800

SELLER: WGLB Inc., owned by Howard Fuys and the Estate of Daniel Palen, Phone: (414) 284-2666 FREQUENCY: 1560 kHz; 100.1 MHz POWER: 250 watts; 3kw at 180 feet

FORMAT: News/Talk; NAC

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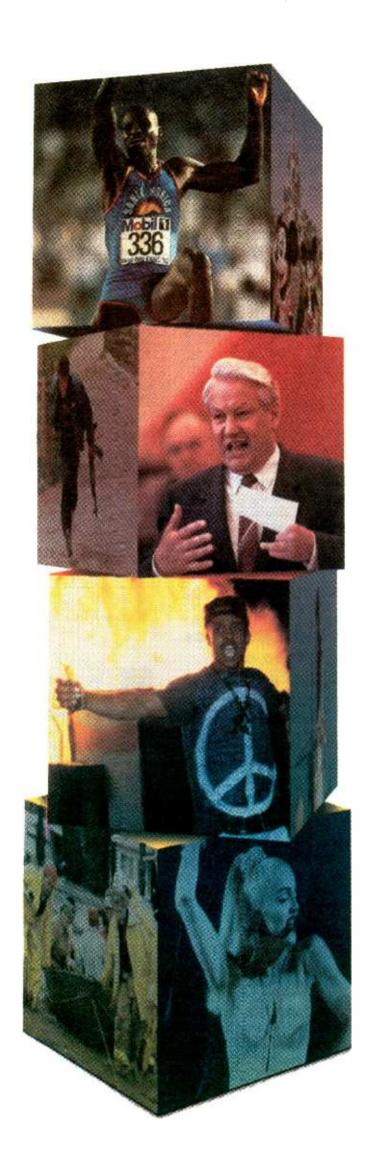
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QUESTIONS WITH...

Alan Box

EZ's Out-Of-The-Box Thinking
On Political Ads



Z Communications recently asked the Federal Elections Commission (FEC) to approve its proposal to give free or deeply discounted spot time to candidates for federal office (R&R 7/31). According to EZ, the plan is designed to allow its stations to provide candidates with "reasonable access" to the airwaves without running afoul of the FCC's complex "lowest unit rate" political advertising rules.

During a conversation this week with R&R's Randall Bloomquist, EZ President Alan Box discussed the reasoning behind the plan — and radio's obligations to the electoral process.

: Is this plan really designed solely to guard against being fined for violation of the FCC's lowest unit rate rules?

: That's basically it. With the way we sell radio these days, we've all pretty much moved away from printed rate cards. And concern was expressed by our GMs as to how you accurately calculate a lowest unit rate and feel with some comfort that you've done it without having to go through exhaustive amounts of research. The way stations have to do it now is to analyze every single contract on the books. And

the lowest unit rate is sort of a moving target; it just changes.

: But won't you be parting with more money than you would even if you got fined?

: Well, that's possible. Of course, the legal costs of defending against a complaint are going to be far higher than the fine. We're not saying we would do this at every station. But

66

We all have a responsibility to carry political advertising messages . . . Do we have a responsibility to sell them at unusually low rates or give them away? I don't know.

99

some of our stations think that if the plan is limited to federal candidates, it would be easier and simpler to give away reasonable amounts of time to these candidates. It's just the hassle of having to calculate lowest unit rates.

: Will you add additional spots to your schedule to facilitate this plan, or will the spots come out of your existing inventory?

: In general we wouldn't increase the spot load for something like this.

: So this actually will be reducing your inventory?

: Right.

: How would you spread the spots across the day?

: We don't think you can exclude these ads from prime spots. We'd really look at each radio station. If stations really wanted to [follow] this plan they would come up with a package that they'd run by this office and by our attorneys to determine if it provides reasonable access. In general I think we're talking about something along the lines of a TAP-type rotation, something that's got equal dayparts.

: Who will make the decision as to whether a station will give away time? Will it be made at the station or corporate level? 66

The lowest unit rate is sort of a moving target; it just changes . . . We don't think you can exclude these ads from prime spots . . . I think we're talking about something along the lines of a TAP-type rotation.

99

: It's the kind of thing we'd let the managers do. It's really up to them. Some of the stations have no problem calculating lowest unit rate. Others would much rather be able to offer 10, 12, or however many spots a week they determine is the right number in their markets for federal candidates and go that way.

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I'd like the rules
to be a lot
simpler to work
with . . . For
example, we
could take
our rate card
and cut it
in half.

00

: And how will you calculate how much time you're willing to give to a candidate?

(4.84)

: I don't think A there's a general answer to that. The managers will determine a number, and then we'll get a reading from legal counsel on whether that's enough. I think what they'll do is look at the candidates' requests and what's been the norm in past elections in terms of usage. We find a lot of our radio stations have run very few political schedules, while others have [encountered] moderate or heavy demand.

: What about federal minor party candidates as well as state/local candidates who aren't covered by lowest unit rate and other federal rules? Will you sell time to those candidates this fall?

A: Yes, federal [minor party] candidates would be covered. [Regarding state and local candidates], I think that's the kind of thing we would look at on a market-by-market basis.

: Do broadcasters have a responsibility to carry political ads?

: We all have a responsibility to carry political advertising messages. I mean, people have to know. Do we have a responsibility to sell them at unusually low rates or give them away? I don't know. I think that gets to be a problem.

: Would you like to see the political advertising rules abolished or changed, such as the lowest unit rate rule?

i I'd like the rules to be a lot simpler to work with. There are a lot of ideas people have suggested over the years. For example, we could take our rate card and cut it in half. There's too much room for error with the way it has to be calculated. You can go to different people and get different interpretations all day long.

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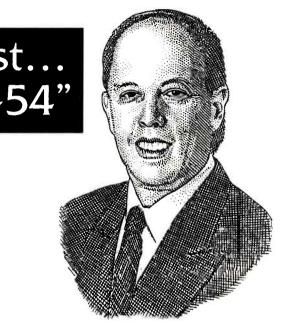
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with literally a zero
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David Pearlman
President/CEO
Multi Market Communications
WZMX, Hartford

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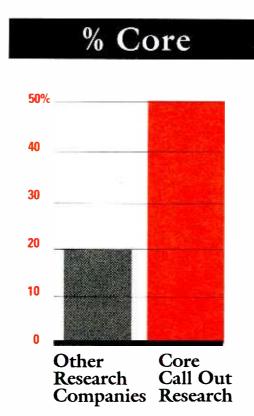
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Kirkland Named PD At WRVR/Memphis

WDCK/Richmond PD Jim Kirkland (aka Webb Foote) will transfer later this month to Keymarket sister AC WRVR/Memphis in a similar capacity. He'll leave the Gold outlet to replace Mark Hamlin, who joins AC WEAZ/Philadelphia as PD (R&R 7/24).

Kirkland will also oversee WRVR's crosstown LMA partner, Gold WODZ.

According to Keymarket VP/ Programming Frank Bell, "Jim's hard work and perseverance paid off tremendously for us in Richmond. We're excited about the prospect of applying his skills to WRVR and WODZ."

WRVR VP/GM Curt Peterson added, "With Jim's understanding of both the AC and Gold formats, he's the ideal candidate for our operation."

Prior to joining WDCK two years ago, Kirkland programmed WODZ, was Assistant Director/Music Programming for Media General Broadcast Services, and worked on-air at WRVR.

WVKO/Columbus Recruits Nelson

Sam Nelson has been named PD/afternoon driver at Urban WVKO/Columbus, OH. Nelson most recently spent nearly two years as PD of WJMO (AM)/Cleveland.

"We've been watching Sam's progress in Cleveland," Franklin Communications President Alan M. Fetch told R&R. "It looked like what he was doing there would mesh perfectly with the more adult approach that WVKO has taken. We got together with him and it didn't take long for him to realize this is where he needed to be and that we needed to have him."

During his 13-year radio career, Nelson has also worked at WHJX and WPDQ/Jacksonville.

Surviving Scandal



Patty Smyth celebrated the release of her self-titled solo album with Don Henley (second from left), who adds guest vocals on the LP's current single, "Sometimes Love Just Ain't Enough." Flanking the artists are Smyth's manager Randy Phillips (I) and MCA Music Entertainment Group Chairman Al Teller.

Staley Heads Back To WFYV

Lex Staley has reclaimed the PD post at WFYV (Rock 105)/Jacksonville, which he programmed from 1986-89. Staley, who will also do middays, succeeds Ralph Cipolla, now PD at WCSX/Detroit.

"Hiring Lex was probably what Rock 105 needed more than anything, because the station's gone through programmers way too frequently," WFYV GM Mark Schwartz told R&R.

Staley spent several years at Rock 105, rising from overnights to PD. He's spent the past three years at *Album Network*.

Just Say Yes To Victory



Yes have signed a multi-album deal with Victory Music. The band's first release with the label is due in spring '93. Celebrating the signing are (front, I-r) Yes members Trevor Rabin, Jon Anderson, and Alan White; (back, I-r) band member Chris Squire, East End Management's Alex Scott, band member Tony Kaye, Victory Music President Phil Carson, and manager Tony Dimitriades.

EXECUTIVE ACTION

Lorenzo Promoted At ABC

Richard Lorenzo has been appointed Director/ ABC NewsWire, the on-line printed news service introduced by ABC Radio Networks on Monday (8/3).

"Richard's tremendous programming experience across all formats and his pivotal role in the development and launch of ABC Data in 1988 make him eminently qualified to lead ABC NewsWire's launch," remarked Sr. VP/Business Development Derek Berghuis.

Lorenzo spent the last seven years as Director/ ABC Direction Network. He previously was VP/Programming for Narwood Productions.



Lorenzo



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Ceraolo Upped At Epic

Frank Ceraolo has been upped to Director, Dance/Crossover Promo at **Epic**. He will be responsible for all club and retail promotion, A&R, and crossover radio promotion relating to dance music.

Previously, Ceraolo had been Associate Director of the same department. He joined Epic as an intern in Los Angeles in 1987, before moving to New York two years ago.

Bibbs Bumped At Atlantic

Dwight Bibbs has been promoted to West Coast Co-National Director/R&B Promotion for **Atlantic**.

"Since coming on board in 1990, Dwight has been a cornerstone in the foundation of our successes at Urban radio," said Richard Nash, Atlantic Sr. VP/Black Music Division.

Previously, Bibbs was the label's West Coast Director/R&B Promo.



Bibbs

AC WSNE Moves Peck To PD Post

WSNE/Providence APD/Production Director Steve Peck has been upped to PD. The position had been vacant following the recent promotion of David Jones to VP/Programming.

"Steve came here in an entrylevel position several years ago. He has participated so much in what we've been doing that we wanted to give him this promotion," WSNE VP/GM Bill Campbell told R&R. "It's a tremendous evolutionary process for him and for us. I'm making it my business to make Steve as good a PD as you'll find anywhere in the country."

Before joining the Beck-Ross AC, Peck, who was on his honeymoon at presstime, worked on-air at WVBF/Boston; WXLO/Worcester, MA; and WKOX/Framingham, MA

Perceptual Studies Auditorium Music Tests Auditorium Format Analyses Focus Groups Call-Out Tracking Paragon Research Company of Choice Contact Vicki Mann or Mike Henry to discuss programming research options for your station — (303) 922-5600

MEDANE

Barnett Named President At CSN

Bill Barnett has been named President of the Children's Satellite Network.

"We'll be bringing top quality programming to children. It's a mixture of entertainment, education, and information that both children and parents can feel good about," said Barnett,

Also at CSN, Radio Etc. President Rick Lemmo and ex-Unistar exec Bob Ardrey will handle affiliate relations. Finances will be handled by former Parker Communications CFO Jim Gilbertson.

The newly formed subsidiary of Children's Broadcasting Corporation will begin broadcasting on October 1, 1992.

Povill Joins KMPC & KLIT As GSM

Michele Billy Povill is the new GSM at KMPC & KLIT/Los Angeles. The former crosstown KRTH GSM succeeds Sue Hensche, who has left the Golden West Broadcasters Sports/AC combo.

"Ms. Povill's history of high sales achievements is well-proven," said KMPC & KLIT President/GM Bill Ward, "I'm confident that her appointment will be a big boost for our stations."

Povill told R&R, "We have four separate divisions here: sports, retail, local, and national. We're sold both separately and in combo.

"KMPC's new all-Sports format is terrific. We have a real winner. There's incredible potential with both stations and I'm excited about work-

Prior to her six-year association with KRTH, Povill previously was an AE for WGMS/Washington.

WYUU/Tampa Appoints Dempsey GSM

KOAI/Dallas NSM Mark Dempsey has joined WYUU (U92)/Tampa as GSM. Dempsey succeeds David Griffin, who departed to become VP/GM of KOQL/Oklahoma City (R&R 6/26).

'We're one of the most aggressive Gold stations in the nation, and Mark's style will fit right in," said WYUU VP/GM David Trusty. "His local and national sales experience and expertise will be a real help.

Dempsey, who will direct a six-person staff, told R&R, "Entercom's a very positive company and loyal to radio. It's great to be associated with

Prior to joining KOAI in 1990, Dempsey was an AE at WBZ/Boston and WTOP/Washington.

All Pro Buys San Bernardino Combo KBON to go Country; simulcasts KCKC format

Arrowhead Broadcasting has agreed to sell KCKC & KBON/San Bernardino to All Pro Broad-

KBON, one of three FM Gold stations in the Riverside-San Bernardino area, will begin simulcasting KCKC's Country programming on August 15. The station's call letters will change to KCKC-FM.

'Country music has become the hottest music in America," KBON GM Sheila Brown said. "The best thing we can do for our listeners and advertisers is to join our two stations together and serve them with Country music on both AM and FM."

All Pro Broadcasting, headed by former Green Bay Packers star Willie Davis, also owns KDHT/ Denver, WLUM & WMVP/Milwaukee, and KACE/Los Angeles.

Stigers Joins Slowhand



Clapton selected Curtis Stigers as the opening act on his upcoming U.S. tour. Stigers (r) recently performed with (I-r) Clapton, Elton John, and Bonnie Raitt at London's Wemblev Stadium.

Radio

● VICKI MANN joins KBOZ-AM & FM/ Bozeman, MT as GSM. She exits Paragon Research, where she was Director/Marketing, National Sales

Records

• MICHAEL FARRELL steps up from Regional Sales Manager/Boston to Regional Sales Manager/New York at UNI Distribution Corp. Concurrently, Regional Branch Manager/Northeast Mid-



Farrell

Groebecker

Atlantic Region RICHARD GROE-BECKER adds managerial duties at UNI's NY branch. Groebecker also manages the company's Boston, Hartford, Philadelphia, Baltimore, and Washington sales territories

Marriages

WZXL/Atlantic City, NJ OM Ron Bowen to Kim Jonas, July

KNIN/Wichita Falls, TX PD J.J. McKay to Sue Turnbow, July 18

WPXR/Davenport, IA PD Mark Elliot to Amy Evans, July

Kiss guitarist/vocalist Paul Stanley to Pamela Bowen, July

Virgin VP/Promo Jeffrey Naumann to Global Satellite Network Director/Affiliate Relations Ellen Gerdes, August 1

Births

WBZT & WIRK/West Palm Beach VP/GM Lee K. Strasser wife WBZT/WIRK Regional Sales Manager Susan O. Strasser, son Jared Adam, June 23,

WAJI/Ft. Wayne, IN PD Lee Tobin, wife Chrissy, daughter Jessica Mary Katherine, June

KFBK/Sacramento morning news host Bob Nathan, wife Joyce, daughter Rebecca Cath erine, July 7

Warner Bros. Sr. VP/Creative Services Jeff Gold, wife Rock The Vote co-founder Jody Uttal, daughter Cleo Helen Uttal Gold, July 15.

WR7T & WIRK/West Palm Gayle Stevens, husband Steve Lamb, son Tommy, July 16.

ABC Radio Networks Dir./ Program Sales Ron Rivlin, wife Gail, daughter Hayley Charlotte, July 24.

Warner Bros. Senior Publicist Bill Bentley, wife Melissa, son Wyatt Bonner, July 25.



Mann

• TESS TAYLOR has been named Associate Director/Product Services at MCA Records. Prior to her appointment, she was a secretary in the label's Legal Department.

Taylor

- HELENE GURIN has been promoted from Singles Coordinator to Field Sales Representative at BMG Distribution's New York sales office. Assuming Gurin's former post is BOB VENE-TIANER, who most recently served as a Field Merchandising Representative. In other NY sales bureau news: TERRI COONEY, previously a Field Marketing Representative, becomes Product Development Coordinator; DREW KAN-TER accepts Cooney's former post; and SABRINA VASQUEZ - previously with the label's NY headquarters shifts to Sales Assistant. At BMG's Atlanta branch: DEREK LAFAYETTE segues from Field Marketing Representative to Singles Coordinator; JAY MANNING has been tapped as a Field Marketing Representative; and ADAM ABRAMSON, formerly a Miami Field Merchandising Representative, has been upped to Product Development Coordinator.
- ANNE DEASEY has been elevated from Manager/Video Production to Associate Director/Video Production at Capitol Records.

National Radio

• MAXELL CORPORATION OF AMERICA has extended its sponsorship of Independent Music Network's "Guide Wire Radio," a weekly, halfhour alternative music program; (618) 549-8373.

Industry

- GLENN CORNELIESS has been elevated from Manager to VP/Manager at Katz Radio's New York office. At Katz's L.A. branch, JEFF WEINAND steps up from Sr. AE to Manager. Meanwhile, EDWARD D'ABATE and LAURA HA-GAN have rejoined Katz Hispanic Radio as L.A. Sales Manager and NY Network Sales Manager, respectively D'Abate formerly was SIS Radio Network's Western Regional Manager, and Hagan previously served as CBS Hispanic Radio Networks' Eastern
- ALAN TOBKES currently Arbitron's VP/Sales Development, Radio Station Services - has been elected Secretary-Treasurer for the Radio & Television Research Council.

- DAVID FEINSTEIN of NY's Feinstein Management and JAY SENDYK of L.A.'s Sendyk Business Management have launched the Feinstein/Sendyk/ Organization (F/S/O), a business management, tour liaison, and accounting firm. The new company can be reached at 120 E. 34th St., Suite 7F, New York, NY 10016; (212) 684-0830.
- DOMINICK MORRA has been upped from Communications Manager to Director/Communications at BPME.
- EXECUTIVE BROADCAST SER-VICES (EBS) will represent Chris Beck Communications to the broadcast industry. EBS also is marketing "Chris Beck's Competitive Edge," a 17volume sales training video addressing broadcast sales in the '90s; (719) 579-6664.

Changes

Steve McLean and Marci Warshell upped to Sr. AEs at WKSZ/Philadel-

Elizabeth Flynn and William Tichenor tapped as AEs at Christal Radio.

Glenda Beasley joins Katz Radio as

PROS ON

Bubba The Love Sponge — Afternoons WLUM/Milwaukee (414) 792-9586

Brian Casey - PD KXOA/ Sacramento (916) 484-5695 Dave Collins - MD KFBQ/ Cheyenne, WY (307) 637-4230

Jim Cowan - RCA Los Angeles promo rep (805) 531-0281

Gary Craig — Mornings WTIC-FM/Hartford (203) 651-1881

Harley Davidson — Acting MD/weekends KKLQ/San Diego (805) 832-9460

Nick Francis - PD KKNW/ Seattle (206) 933-0473

Steve Harrison — Weekends WSCQ-FM(Sunny 100)/W. Columbia, SC (803) 794-5217

Jay Hart - Giant Records Midwest regional promo rep (312) 743-1598

Kelly Karson — PD/mornings WJBT/Jacksonville (317) 547-1519

Dan McClintock - PD WOWO/Ft. Wayne, IN (219) 432-0877

Scott McKay - Evenings WBBO (Power 93)/Greenville, SC (803) 676-1817 Gavin Paige - Afternoons

KIXY/San Angelo, TX (915) 944-9528

Scott Robb - Morning show producer WDFX/Detroit (313) 291-6439

Andy Savage Mornings WDFX/Detroit (313) 473-2056 Tom Sherman — OM/MD/ middays WYYS/Ithaca, NY

(607) 257-6289 Nick Testa - VP/Promo Quality Records (310) 275-

Chris Tracy - Production Di-

rector Sun Radio Network (813) 795-4388

PROMOTIONAL SHOWCASE



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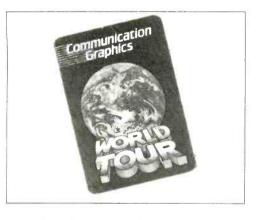
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Karen Tobin - Director of Marketing KIIS-FM, Los Angeles

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MANAGEMENT

Six Steps To More Successful Teamwork

eam decision-making can be a vital part of problemsolving. To have your team working at peak efficiency, "Successful Team Building" author Thomas L. Quick offers the following six tips:

Limit the size of the team. Experts believe five to nine people is the optimum team size.

Announce the meeting — and the issue to be discussed — in advance.

This gives team members enough time to prepare ideas. Groups are far better at evaluating ideas than generating them.

Give each team member a chance to share ideas — without criticism. At this point, simply encourage participation.

Deal with criticism in a positive way. For example, when someone says, "We tried that, and it didn't work," ask, "What's in this version that's different from the one that didn't work?"

Accentuate the positive. One way to keep a balanced perspective is to ask the person or team responsible for a negative comment to come up with something positive as well.

Don't be defensive about your ideas. If people misunderstand them, clarify the concept — but don't waste time and energy deflecting criticism.

The Paperless Office Of The Future Is Here

mail.

networks (LANs) and electronic

Meanwhile, document scanners

can convert virtually anything

written on paper into computer

files, and archived information can

be stored on compact discs and easily accessed via CD-ROM ma-

omputer hardware and software innovations are making today's offices — and their endless paper trails — a thing of the past.

Some of the zero-paper technology is becoming more and more commonplace. For example, desktop and laptop computers are exchanging information between offices via modems and fax cards, as well as within offices via local area

Let Employees

Solve Problems

f subordinates always come to

you looking for answers, may-

be you should pose the ques-

tion, "What have you done to solve

the problem?" If the staffer's answer is "nothing," organization-

al consultant Sam Deep and man-

agement professor Lyle Sussman

recommend you tell this person to

go back and come up with some

This will help your staffers learn

to solve their own problems instead

of constantly putting the burden on

you. When matters can't wait,

solve the problem yourself - but

ask employees what they'll do next

time before they approach you

possible solutions.

with questions.

chines.

Package Deal

The office of the future, however, will integrate all of these technologies into a comprehensive package. For example, an invoice received in the mail can be processed through a document scanner, entering the LAN. There, it can be approved on-screen by the appropriate administrator and sent electronically to accounting for ledger maintenance. Upon approval of the invoice, the computer issues a check and has it ready for mailing.

This process all takes place in minutes, without physically moving the document between departments, and without excess paper usage. With electronic banking, payment could take the form of an instantaneous funds transfer.

Eventually, that invoice, and others like it, will be compiled onto a CD-ROM disc, eliminating the need for huge filing cabinets filled with ancient invoices.

Costs To Come Down

Unfortunately, such a system currently would cost your com-

pany up to \$150,000. However, analysts predict the price for such a comprehensive program will drop rapidly, breaking the \$1000 barrier by 1994.

Spurred by this estimated decline in price, the Association for Information & Image Management forecasts that document imaging will grow from a \$3.5 billion industry to a \$12 billion industry by the year 1995.

DATELINE

- August 6-8 Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel
- August 30 44th Annual Primetime Emmy Awards, Civic Auditorium, Pasadena, CA.
- September 9 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.
- September 9-12 NAB Radio '92. Convention Center, New Orleans,
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- September 30 CMA Awards. Grand Ole Opry, Nashville



When Staff Cuts Are Necessary...

If your company is forced to downsize, "The One Minute Manager" coauthor Dr. Ken Blanchard suggests your first staff cuts should be those employees with the lowest morale, as these people are the ones who do the most harm to your business.

Blanchard also says that you should never downsize by eliminating all the people in an unproductive department. Instead, you should keep the best workers and use them to replace less productive workers in other departments.

Tempering Hot-Tempered Workers

I f one of your co-workers is in an angry mood, handle the situation carefully. The Emmaus, PA-based Rodale Center For Executive Development suggests you follow these seven guidelines:

Never argue with them.

Don't tell them not to be angry. That won't do much to diffuse the anger.

Don't lecture or talk down to

Ask them to tell you about the problem and listen attentively. Don't interrupt or take a position while the person is speaking.

Empathize with them by repeating how they're feeling and why.

Offer ideas to help - after you've solicited theirs first.

Compliment the person about something. Anger often surfaces when self-esteem is low.

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MEDIA

ZINE SCENE

Ice-T Cops 'Stone' Cover!

ce-T is on the cover of Rolling Stone in a police uniform. Inside he expounds on freedom of speech, civil unrest, political maneuvering, and - of course

His car dealer knows what time it is. He told Ice-T, "My friends were asking what was going to happen to you because of all this. But I told them, 'All it means is that soon he'll be in here looking at that new Cor-

Newsweek also looks at music censorship issues as the "Cop Killer" saga continues, noting that diva Beverly Sills, a member of the Time Warner board, angrily read the "Cop" lyrics to the board, criticizing its free speech decision. However, as one "insider" observes: "If you're going to sell to teenagers, you're going to offend Beverly Sills.

In the same article, Pearl Jam frontman Eddie Vedder notes, "The scary thing is how in the fu ture, things will be censored and you won't even know it." Meanwhile, Warner Bros. A&R guy Tim Carr says, "We've all been put on notice by this, but it's not going to stop us

Influence Groups

And ... here's Ice-T's hip-hop white house: "Ice Cube says he's running for president. [Sister] Souljah's going to be vice president. [Public Enemy's] Chuck D will be secretary of state, and KRS-One will be secretary of labor. I'd be secretary of defense" (Rolling Stone).

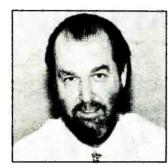
On a similar note, GQ asked David and Don Was of Was (Not Was) who'd be on their Jewish rock dream team: Sammy Davis Jr. (vocals). Woody Allen (clarinet). Eric Clapton (guitar), and Meyer Lansky (bass - because he was "the most rhythmic mobster"). Sampling a riff from Public Enemy, Henry Kissinger would be the "Jewish Professor Griff, our minister of information

Fashion Statement

"The tapestry of country music is so varied and the possibilities so limitless, as long as you don't go washing it out" - Emmylou Harris (Vogue)



ACHY, BREAKY PART weren't trying to be groundbreak-ing. We've done that before, and it hurts" — ex-Talking Head Tina Weymouth on the Tom Tom Club's new "Dark Sneak Love Action" album (Rolling Stone).



ALTERNATIVE VIEWPOINT

"The artists that will be important and ongoing to this business, that will build the catalogs and long-term careers, are going to come from [alternative] music. Alternative bands will be the next U2 or Pink Floyd Chameleon Records President/ COO Bob Buziak addresses the post-Nirvana signing craze. Other notables quoted: Geffen A&R man Gary Gersh, WB A&R guy Michael Hill, lawyer Richard Grabel, and Helmet/Soul Asylum manager Dave Ayers (Rolling Stone)

Funny Lady Live?

Barbra Streisand is mulling a tour. (She hasn't sung live for money since 1970, excluding benefit shows.) Manager Marty Erlichman says she could earn \$100 million, once the live LP, video, and TV special are done (People)

Plastic Fantastic Lover

The Globe's headline squeals, "Wacko Jacko's Nose Turns Into A Snout." This latest look at the longterm effects of plastic surgery provides a closeup of Michael Jackson's nose and — for comparison purposes only — a photo of a pig.

Meanwhile, the Star notes that Jackson's plastic surgeon, Dr. Steven Hoefflin, is accompanying him on his European tour

Hard-Hearted Black

"Now that I'm married and so much in love, it would seem like there's gotta be some song that comes out of it. But I'm not really tryin' to look for it" - Clint Black whose new "The Hard Way" bears no love songs (Entertainment Weekly)

WRLT/Nashville **Buys 'Zine!**

Progressive AOR WRLT/Nashville's owners have bought Metro. a free local alternative music 'zine. They plan to expand the coverage of the renamed Metro Music

Broken News

The Star ran a photo of Mick Jagger and Jerry Hall picnicking with their kids in the Caribbean. The Globe noted how quickly Hall regained her shape after pregnancy. None of the tabs had news of the Jaggers' split.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these

TELEVISION

TOP TEN SHOWS JULY 27-AUG. 2

- Olympics (Thursday)
- Olympics (Tuesday)
- 3 Olympics (Monday)
- 4 Olympics (Wednesday) 5 Olympics (Saturday)
- 6 Olympics (Sunday)
- 7 Olympics (Friday)
- 8 Roseanne
- Movie (Tuesday)
- ("Conspiracy Of Silence" Part 2)

Home Improvement (tie)

All show times are EDT/PDT unless oth-erwise noted: subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/7

- Babyface, "The Arsenio Hall Show" (syndicated; check local listings).
- K.D. Lang and Tracy Chapman, "ABC in Concert" (midnight).

Monday, 8/10

- Marty Stuart performs on the hourlong "Special Mondays" edition of TNN's "Nash-Now" (9pm EDT/6pm PDT).
- K.D. Lang, "Arsenio Hall."
- B-52's featuring new member Julee Cruise form on "The Tonight Show Starring Jay Leno" (NBC,

Tuesday, 8/11

- Billy Dean performs from Dallas on TNN's "On Stage" (10:30pm EDT/7:30pm PDT).
- Soul II Soul.
- Neville Brothers, "Jay Leno

Wednesday, 8/12

- Joe Cocker, "Jay Leno.
- George Thorogood, "Late Night With David Letterman" (NBC, 12:35am, Thursday)

Thursday, 8/13

- Arrested Development,
- B.B. King, Buddy Guy, Dr. John, and the Fabulous Thunderbirds jam on "Jay Leno."
 • Breeders, "David Letter-
- man" (12:35am, Friday).

Top Ten Talk Topics

July '92

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- 1 1 **Ross Perot Quits**
- **Iraq Tensions** 2
- **Democratic Convention** 3
- 3 4 **Qualms Over Quayle**
- 7 5 **Clinton-Gore Ticket**
- 6 **Economy**
- 7 **Olympics**
- 6 Ice-T Flap 8
- 9 **RU-486 Abortion Debate**
- 10 Dr. Kevorkian ("Dr. Death") Case

Iraq tensions return to the chart after exactly one year's hiatus, while

the economy returns after two months and abortion after three. Reporting Stations: KCMO/Kansas City, Brian Wilson: KGO/San Francisco; KING/Seattle, Steve Wexler: KIRO/Seattle, Andy Ludlum, KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KSL/Salt Lake City, Rod Arquette; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mamelli; WFLA/Tampa. Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia. Dave Rimmer; WWL/New Orleans, Diane Newman: WWRC Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

VIDEO

NEW THIS WEEK

• VOICE OF THE CITY: STAND AND BE PROUD

This 20-minute video features the Hollywood Bowl Orchestra and 25 choirs from South Central Los Angeles planning, rehearsing, and performing the Committee To Rebuild L.A.'s official theme song, "Stand And Be Proud."

• WAYNE'S WORLD (Paramount)

Mike Myers and Dana Carvey reprise their "Saturday Night Live" roles as the most excellent (not!) hosts of an Aurora, IL community access

cable TV show. Co-starring Tia Carrere and Meat Loaf, this feature film spawned a Reprise soundtrack with cuts by Carrere, Queen, Gary Wright, the Red Hot Chili Peppers, Alice Cooper, and others

● ROD STEWART: **VAGABOND HEART TOUR** (Warner Reprise)

This 110-minute compilation showcases Stewart's recent performance from L.A.'s Universal Amphitheatre with live renditions of "Maggie May," "Forever Young," Train," and others.

FILMS

WEEKEND BOX OFFICE JULY 31-AUG. 2

- 1 Death Becomes Her\$12.11
- 2 Honey, I Blew Up \$6.48 The Kid (Buena Vista)
- 3 Mo' Money \$6 13 (Columbia)
- 4 A League Of Their \$5.42 Own (Columbia)
- 5 Buffy The Vampire \$4.51 Slayer (Fox) 6 Sister Act \$3.96
- (Buena Vista) 7 Bebe's Kids \$3.01 (Paramount) 8 Boomerang \$2.80
- 9 Unlawful Entry \$2.55
- 10 Universal Soldier \$2.18 (TriStar)

All figures in millions

*First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No. music-related movies opening

MUSIC & MOVIES

■ MO' MONEY (Perspective/A&M)

Single: Money Can't Buy You Love/Ralph Tresvant
Other Featured Artists: Color Me Badd, Caron Wheeler, MC Lyte

● A LEAGUE OF THEIR OWN (Columbia) Single: Now And Forever/Carole King
Other Featured Artists: James Taylor, Billy Joel

 BUFFY THE VAMPIRE SLAYER (Columbia) Single: Keep It Comin' (Dance Till You Can't Dance No More)/ C&C Music Factory

Other Featured Artists: Ozzy Osbourne, Mary's Danish, Matthew Sweet

● BOOMERANG (LaFace/Arista)

Single: Give U My Heart/Babyface f/Toni Braxton Other Featured Artists: Shanice, Boyz II Men, PM Dawn ● BATMAN RETURNS (WB)

Featured Artists: Danny Elfman, Siouxsie & The Banshees ● COOL WORLD (WB)

Featured Artists: David Bowie, Electronic, the Cult

CLASS ACT (Giant/Reprise)

Single: I Wanna Love You/Jade Other Featured Artists: Monie Love, Kid 'N Play, Lisa Taylor

COMING

● HONEYMOON IN VEGAS

Single: All Shook Up/Billy Joel (Epic Soundtrax)

SINGLES (Epic)

Single: Would/Alice In Chains

Other Featured Artists: Pearl Jam, Soundgarden, Smashing Pumpkins

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u2 en vogue nirvana

vanessa williams

red hot chili peppers kris kross def leppard marky mark

> def leppard eric clapton metallica

u2 red hot chili peppers bruce springsteen pearljam john mellencamp van halen

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HOT97 5-1 HOT Z100 5-2 HOT **KTFM 14-7** WZOU 7 HOT **WEGX 26-15** PWR96 deb 27 **WWHT 21-17** KHTK 27-24 KIIS 22-18 PWR106 17 KKFR 18-16 KOY-FM 21-18 PRO-FM add WDFX add WHHH add **KBEQ** add WKBO add

Q106 add TIC-FM 28-22 WKSS 27-24 **WSPK 3-1 HOT WWKX 35-13 WOXA 19-16** KHFI 4-3 HOT **KZFM 16-10 HOT KPRR 20-17 KBFM 31-24** XL1067 20-15 HOT **KPSI 32-25 HOT** WJAD 32-26 KSMB 28-21 FLY92 deb 34 WNNK add KC101 add

WOGN add 93Q add **WRCK** add WFMF deb 35 WNOK add WBBO add WDJX add WABB deb 40 B97 deb 30 WRVO add CK105 add 37 Z104 deb 28 K107 add PWR102 deb 33 KZHT add 26 **KRQ** add KZII add KQHT deb 19







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KOY-FM

WQXA add KZFM add KPRR add KKMG 29-26 PWR102 31-24 KCAQ deb 39 BOSS97 36-33 KBFM 39-37 HOT194 22-20 KDON 25-23







STREET TALK

Texas Radio Vandal Scandal

t presstime, police were seeking former KKYS/Bryan, TX morning man Rex DeShannon (real name: Robert George Clarke) on charges stemming from the sabotage of crosstown WTAW & KTSR.

In a recent series of Saturday night raids, DeShannon allegedly cut the combo's STL, Marti, and satellite cables, and sawed partway through the FM's main transmission line. He also stole the keys to its FM processor and made taunting phone calls to the overnight jock!

When confronted last week about his role in the vandalism, the 23-year-old jock split town, prompting the cops to issue a fugitive warrant. He was expected to turn himself in on Wednesday (8/5) to face felony criminal mischief charges. Maximum penalty: 10 years in jail and a \$10,000 fine.

Rumors

- Is Delicious Vinyl Nat'l Dir./CHR Promo Tosh Accoya! talking seriously with Def American about a national post? Following the addition of Phil Costello and Mike Bone, what's next for the li'l label Rick Rubin built?
- Is Evergreen considering a format adjustment at AOR WLUP-FM/Chicago?
- Any truth to the persistent talk that New Rock KJJO/Minneapolis is contemplating a change to Country... or Beautiful Music?
- Is PLG honcho Johnny Barbis eyeing former
 Columbia VP/Promo Bob Garland for a primo promo gig based in Denver?
- Is former Hot 95.5/Jackson PD Jerry Lousteau talking with RCA Sr. VP/Promo Butch Waugh about the label's L.A. promo post? Also, will KSND/ Eugene PD Chris Ruh nab Nipper's Seattle promo duties?
- Has Easy Country KKBQ/Houston cut a new jingle package in preparation for a format adjustment/ flip?
- Did the recent meeting between Alliance honcho Rick Torcasso, consultant Harry Valentine, and Critical Mass Media heavyweight Randy Michaels focus on shaping Alliance's soon-to-be-acquired CHR WDFX/Detroit? The takeover is reportedly a few days away.
- Has Q106/San Diego told acting MD Harley Davidson to look elsewhere? Have KQKQ/Omaha PD Tom Gjerdrum, The End/Cleveland MD Eric Murphy, and a mystery MD candidate — could it be KWIN/Stockton PD Bob Lewis? — already travelled to SD in search of the MD post?
- Is former WZOU/Boston PD Sunny Joe White taking serious meetings with several NY-based labels?

Eagle Eyes Stern?

T hears it's nailbiting time at KEGL/Dallas, which is still embroiled in negotiations to simulcast Howard Stern in morning drive. Could the main problem have to do with KEGL obtaining indemnification for Stern's on-air comments through an "errors and omissions" insurance policy?

Predictably, Stern agent **Don Buchwald** would provide no specifics, telling ST, "I never comment on any arrangements until they are put to bed. I hope we can find a way to put him on the air in Dallas." Buchwald added that he hoped to finalize "several more agreements" within "a week or so."

Meanwhile, KEGL — which has been jockless for nearly two months — debuted the rest of its new line-up this week:

- Morning news: R.J. Ewing (aka R.J. Hall) from KWTX/Waco
- Middays: Mike Stone (aka Mike Olsen) from SMN's "The Heat"
- Afternoons: Duane "Bones" Doherty from WUFX/Buffalo
- Nights: T.C. McGuire from WSHE/Miami
- Overnights/swing: split between staff holdovers Leigh Ann and Roy McCoy, with Russ Martin handling additional swing duties.



ST continues to beat a favorite subject to death

KABC Staff Shakeup; KFI Opens Gates

In an apparent attempt to lower its demos and meet the challenge of crosstown Talk rival KFI, KABC/L.A. has made BIG changes in its on-air lineup.

The main casualty is longtime night host Ira Fistell, who's been replaced by veteran weekender Dennis Prager. In addition, afternoon sports host Steve Edwards moves to middays and will do a general interest show, parttimer Peter Tilden takes afternoon drive, and David Viscott goes from middays to evenings. The station's sports talk show has been eliminated.

Continued on Page 23

Joe Kelly's

Production

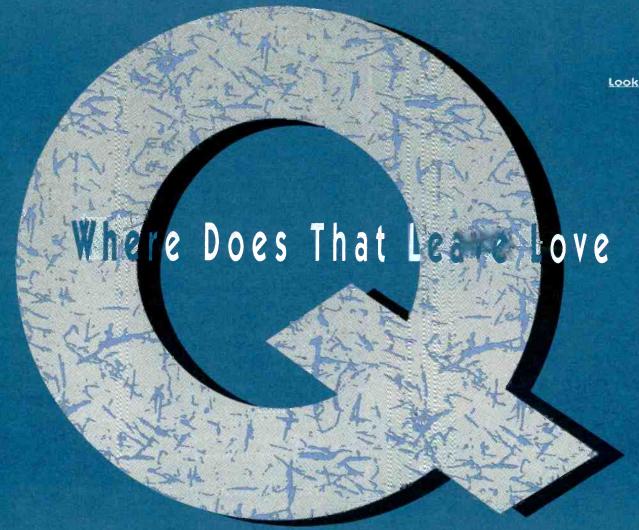
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Where does that leave radio?

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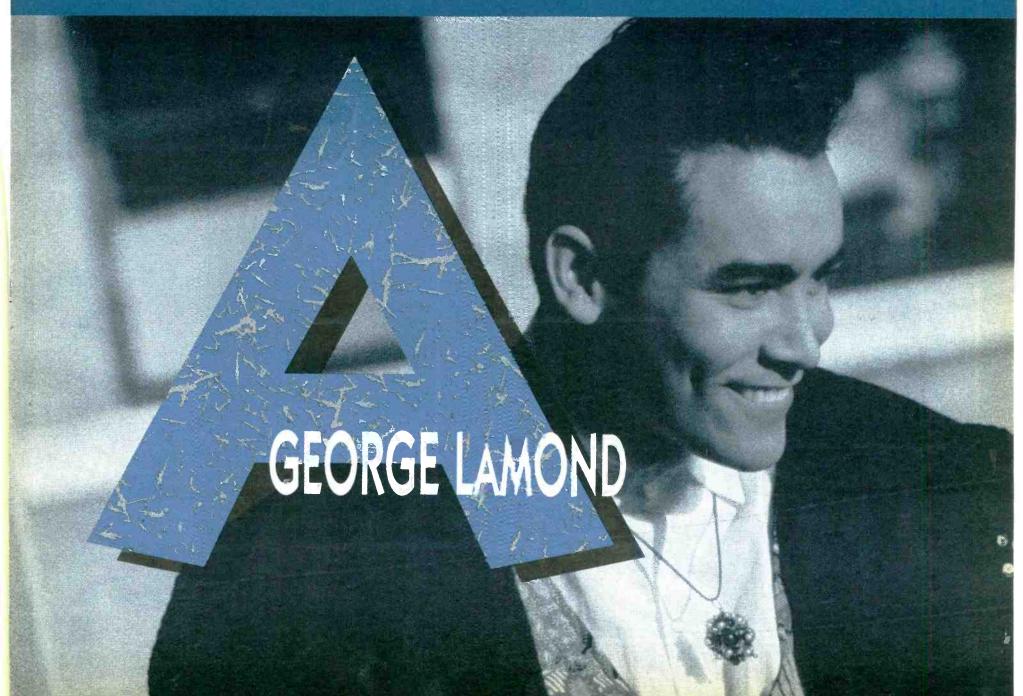
listening to right now!

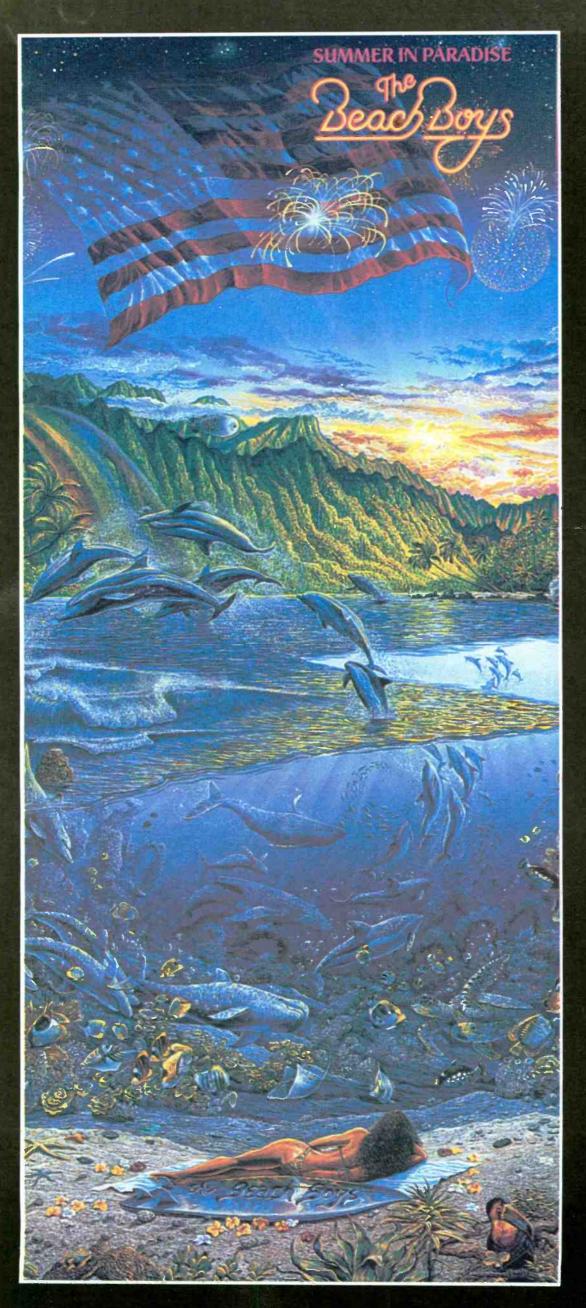
Rick Thomas & Gnarley Charlie

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SUMMER IN PARADISE

- * The first entirely new studio album from The Beach Boys in seven years.
- * The first single release: Hot Fun In The Summer-time was AC most-added in R&R its' first week and BREAKER its second...a BILLBOARD Hot-Shot Debut and GAVIN Hot Box.
- * Summer In Paradise is produced by Terry Melcher, who also produced The Beach Boys multi-platinum #1 hit Kokomo.
- * Summer In Paradise is one of the new compositions co-written by Mike Love and Terry Melcher. The list of new original songs includes Island Fever, Still Surfin', Summer of Love, Lahaina Aloha and Strange Things Happen.
- ★ The Beach Boys have also recorded fresh new versions of the all-time summer favorites Surfin', Remember (Walking in the Sand) and Under the Boardwalk.
- * JOHN STAMOS makes his recording debut with lead vocals on Forever, complemented by the lush harmonies of The Beach Boys.
- * The artwork was painted exclusively for The Beach Boys by Robert Lyn Nelson, the acclaimed leader in ocean art. A POSTER of the art will be included in the CD package.
- * Summer In Paradise will be issued in the Eco-Pak, in keeping with The Beach Boys' strong views about the environment.
- * Summer In Paradise has been released by Brother Entertainment and is distributed throughout the U.S. by the Minneapolis-based Navarre Corporation.

Cassingle BRO- 7 508475247-4 9 BRO- 7 508470727-4 5 BRO-7 508470727-2 1

For more information, call 1-800-728-4000.



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SAT. AUGUST 8 * CLEVELAND. OH * BLOSSOM MUSIC CENTER
SUN. AUGUST 9 * CINCINNATI, OH * TIMBERWOLF AMPHITHEATRE
TUE. AUGUST 11 * TRAVERSE CITY, MI * INTERLOCHEN CENTER FOR THE ARTS
WED. AUGUST 12 * DES MOINES, IA * SEC TAYLOR STADIUM
THU. AUGUST 13 * OMAHA, NE * ROSENBLATT STADIUM
SAT. AUGUST 15 * SIOUX FALLS, SD * SIOUX EMPIRE FAIR
SUN. AUGUST 16 * MILWAUKEE, WI * WISCONSIN STATE FAIR 8
INDIANAPOLIS, IN * DEER CREEK AMPHITHEATER
TUE. AUGUST 18 * SPRINGFIELD, IL * ILLINOIS STATE FAIR
THU. AUGUST 20 * PHILADELPHIA, PA * GARDEN STATE PARK RACETRACK
FRI. AUGUST 21 * PITTSBURGH, PA * STARLAKE AMPHITHEATRE
SAT. AUGUST 22 * WILDWOOD, NJ * WILDWOOD BEACH 8
BUFFALO, NY * PILOT FIELD
TUE. AUGUST 25 * OTTAWA, ON * LANSDOWNE PARK STADIUM

TUE. AUGUST 25 * OTTAWA, ON * LANSDOWNE PARK STADIUM WED. AUGUST 26 + HOLMDEL, NJ * GARDEN STATE ARTS CENTER
THU. AUGUST 27 + HOLMDEL, NJ * GARDEN STATE ARTS CENTER
FRI. AUGUST 28 + JONES BEACH, NY + JONES BEACH THEATRE
SAT. AUGUST 29 + SARATOGA, NY + SARATOGA PERFORMING ARTS CENTER &

JONES BEACH, NY * JONES BEACH THEATRE
SUN. AUGUST 30 * N. CONWAY, NH * NORTH WOODS AT CRANMORE &
NASHUA, NH * HOLMAN STADIUM
WED. SEPT. 2 * ALLENTOWN, PA * ALLENTOWN FAIR
THU. SEPT. 3 * ESSEX JUNCTION, VT * CHAMPLAIN VALLEY EXPOSITION

FRI. SEPT. 4 * SYRACUSE, NY * NEW YORK STATE FAIR SAT. SEPT. 5 • DETROIT, MI • PINE KNOB MUSIC THEATRE SUN. SEPT. 6 * MINNEAPOLIS, MN * MINNESOTA STATE FAIR

STREET TALK®

Continued from Page 20

Meanwhile, KFI has inked former embattled L.A. police chief Daryl Gates for three days of midday fill-in work.

And . . . down in San Diego, all-Sports XTRA has shuffled its on-air lineup, moving midday mavens Chet Forte & Steve Hartman to wakeups, night sports jawbone Jim Rome to middays, and erstwhile morning mouth Steve Mason to nights, where he'll team with **Brad Cesmat.**

As ST went to press, three candidates former Y107/Nashville PD Louis Kaplan, KEGL/Dallas APD Jimmy Steal, and WBXX/ Battle Creek PD Joe Dawson — were waitin' for the PD word at WGTZ/Dayton.

In a mind-boggling coincidence, AC KKCWI Portland morning personality Craig Walker, 46, and midday host Michael Bailey, 43, revealed to listeners last week that they have the same rare liver disease, Primary Sclerosing Cholangitis. Each will require a transplant operation for the affliction, which reportedly does not result from lifestyle, environment, or

Rumbles

- WYUU/Tampa PD/morning man Scott Rob-
- K108/Sacramento GM John Geary and PD Brian Casey depart, citing philosophical differences.
- KCDU/Dallas PD Doug Gondek exits after one year at the Granum Rock AC. Cary Pall - PD at sister WMMO/Orlando - will direct KCDU until a replacement is found.
- AOR KATM/Colorado Springs finds Religion under new owner Salem Communications as KGFT. The skeleton crew that's been running KATM the past few months is out the door. Taking over are Station Mgr. Dick Bruso and OM Jason Hickman.
- WLAC/Nashville GM Liz Yoder leaves the sta-
- WZOU/Boston's new MD is former WTHT/ Portland, ME PD/MD Eric Anderson.
- WTWR/Toledo promotes MD/middayer Terri McCormick to PD. The station stays CHR.
- . KTAA/Fresno PD Greg Mack is out. He's replaced by MD Monique Chambers, who will continue
- Hot 105/Miami afternooner Rick Party heads to nights at WGCI/Chicago.
 - Ron Cadet becomes APD at KSOL/SF.
- · Like the Red Sea, Hot 102/Milwaukee and afternoon driver Bubba The Love Sponge have parted
- Adult Rock KMYX/Bakersfield boosts Kendall Marshall to OM and Kevin Hendrickson to PD.

Meanwhile, across town, KRAB PD Chris Squires — who resigned to become Production Dir. at KKLA/L.A. - changed his mind and decided to keep the KRAB gig.

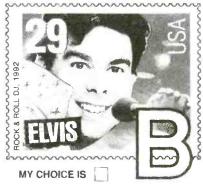
- K107/Tulsa night rocker Carly Rush becomes MD, replacing Tim Coronet.
- WYYS/Ithaca, NY OM/MD Tom Sherman exits. Eight-year Promotion Dir. Joey Gates gets the PD post, while WXYU/Lynchburg, VA PD Wally McCarthy comes aboard as MD. Utility/swing personality Lisa Simpson joins 'YYS for her first radio gig.

Elvis Citings Continue

ne Elvis Duran-to-KBEQ/KC saga is officially history. Elvis now has a meeting planned with the EZ Communications folks about the new on-air PD gig at 897/New Orleans. If all goes well, current B97 PD Brian Thomas will be promoted to OM and will oversee B97 and Hot AC LMA partner

But hold the phone . . . ST hears Elvis has been asked to wing his way to L.A. and points north for a few other chats. More on that if the B97 gig doesn't





Meanwhile, ST wants your stamp of approval on Elvis. Do you go for the sullen, pouting, mohair-suited early Elvis look (top) or the glitzy glamour-puss Elvis of today. Your votes may determine Duran's next PD gig . . . or whether he can extend his Cal Ripken-like streak to eight consecutive appearances in ST.

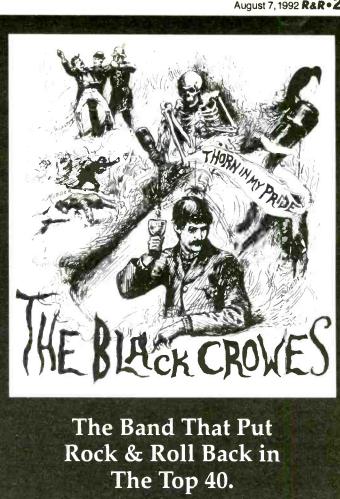
Back at KBEQ, insiders inform ST that acting PD/ afternooner Mike Kennedy has an iron grip on the gig for the next 30 days or so. Our ear-to-the-meat-packing plant hears FM102/Sacramento APD/afternooner Chuck Field is quietly being scoped out as a possible candidate, but don't look for any immediate de-

a virus. (A year ago, Walker learned he was a diabetic.)

Both men now carry beepers to indicate that a donor has been located. A station spokesperson said, "When the beeper goes off, they have to leave. We've all been shaken by the news - it's not exactly like having a wisdom tooth pulled.'

Walker and Bailey remain on-air and each expects to return if and when he undergoes





First Leg of U.S. Tour Sold Out

"Thorn In My Pride"

3RD MOST ADDED CHR 47/47

TRACK: 2

ALBUM: 1 (13TH WEEK)

SALES OVER 1.5 MILLION!

EXCLUSIVE ROTATION ON

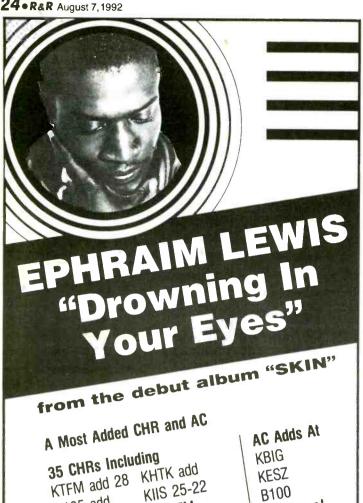


Produced By The Black Crowes And George Drako lias





© 1992 Def American Recordings, Inc



KIIS 25-22

KOY-FM

KMEL 24-20

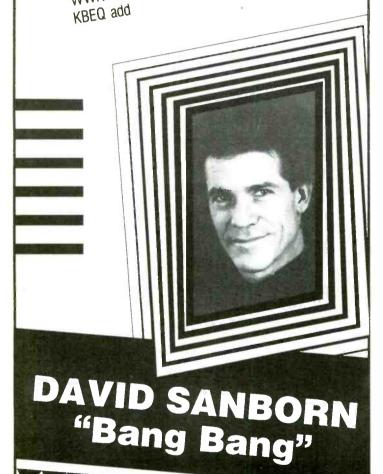
Q105 add

WENZ add

WWHT add

B100

and more!



from his new album "UPFRONT"

62/18 CHRs Including

WXKS deb 30 WZ0U 35 WIOQ add WMXP add STAR94 23 KRBE 21 KTFM 25-20 HOT102 deb 17 KGGI 23 Q106 27

WPST 27-21 KZFM 28-20 KBFM deb 32 HOT KKHT deb 27 K107 20-16 HOT KKSS 16

WHTO 28-24

WCGQ 32-26

WMMZ 27-22

WCIL 28-22

AC New & Active





Elektra Entertainment

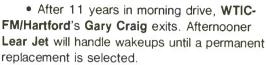
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STREET TALK

Continued from Page 23

the transplant operation. Recuperation time is estimated to be several months.

Major Morning Moves



• Former Hot 102/Milwaukee morning cohost Doug Gilmore — formerly of the Gilmore Brothers team — becomes morning co-host at WPGC/DC, working with Michel Wright.

• Power 99/Atlanta shifts afternoon driver Domino to mornings, where he joins APD/cohost Leslie Fram. PD/wakeupmeister Rick Stacy slides into afternoons. Longtime morning voiceover talent George Lowe will exit shortly.

• KMLE/Phoenix morning dudes Taylor & The Bear resign to accept an as-yetundisclosed major market morning slot. KMLE Production Dir. Steve Wood temporarily joins the wakeup show.

Update on WYNF/Tampa: Although PD Charlie Logan is still in the building, ST hears his status is lame-duck at best. Pollack Media apparently is calling the shots until a new PD is found.

Citing personal and family reasons, Michael Neff resigned last week as OM of all-Sports WTEM/DC. His exit came just days before the new station's first Redskins play-byplay broadcast.

Rumbles, Pt. II

 WCKZ/Charlotte MD Eric Bradley exits owing to budget cuts, leaving PD LIsa Tonacci to pick up music duties. Kris Abrams, APD at LMA sister WMXC, adds similar duties at 'CKZ.

And over at crosstown WAQQ, B97/New Orleans night slammer Eddle Munster joins for nights.

 KDWB/Minneapolis night stalker Bobby Wilde shifts to afternoon drive, replacing Hollywood Hen-

While on the subject of Hollywood swingin', Y107/Nashville middayer Hollywood Hendrix exits. PD Kris Earl Phillips will go on-air

KNFM/Midland-Odessa morning co-host Keith Montgomery becomes PD. Joining KNFM for afternoons is Davis Love, coming from KEAN/Abil-

• 99KG/Sallna, KS PD/afternooner Bobby Tyler resigns to do mornings at KKNB/Lincoln under the nom de aire Bobby Murphy. He replaces Doc Thompson.

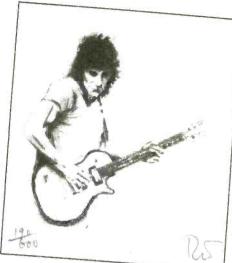
• Former KEBC/Oklahoma City PD Eric Logan takes evenings at WMIL/Milwaukee.

· Former WBNY/Buffalo MD Mike Parrish joins WDRE/Long Island as Asst. MD.

 Golden Empire Country KHSL (AM)/Chico, CA sets an LMA with crosstown CHR KCHH. No changes in staff or programming at either facility.

"The Real" Don Steele debuted on KRTH/L.A. this past Tuesday (8/4), rather than the previously announced 8/10 date.



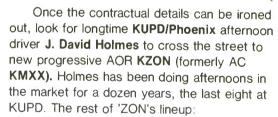


Prints Charming

eeing as how Ronnie Wood is penultimately notable for his skills with a pencil 'n' paintbrush as with a bottleneck 'n' plectrum, the rogue's gallery of artful dodgers at Continuum Records chalked up Promo Item O' The Week honors, oiling selected programmers with special lace-bound album versions of Wood's new CD single ("Show Me" b/w "Breathe On Me") that contain four black-and-white, signed 'n' numbered, limited-edition screenprints - each a different self-portrait of the artist on high-grade paper.

The above-pictured example is replicated in the gold-onblack album cover art as well as in a black-on-gold version on the CD single's non-playing surface, indelibly etching the image in our impressionable young minds.

A 'ZON Of Their Own



- Mornings: 13-year market vet Mary McCann (aka the Bone Mama), who joins from crosstown Classic Rock **KSLX**
- 9am-noon: new PD Jim Trapp
- Noon-3pm: MD Erika Smith, who moves from nights
- Nights: Sandy Diamond, who moves from middays
- Overnights: open.

Continued on Page 26

SHE'S SOLD OVER I MILLION ALBUMS AND 2 MILLION SINGLES WORLDWIDE, AND WAS BILLBOARD'S BEST NEW FEMALE ARTIST LAST YEAR.



INTO THE SKYLINE ...



HAVE YOU **EVER** NEEDED SOMEONE SO BAD

THE NEW SINGLE FROM

ADRENALIZE

EARLY CHR BELIEVERS

PWR99 add 35 Q105 add 17

195 add 15 KZZU adc

Y107 28 **WRQK 13**

KEGL add







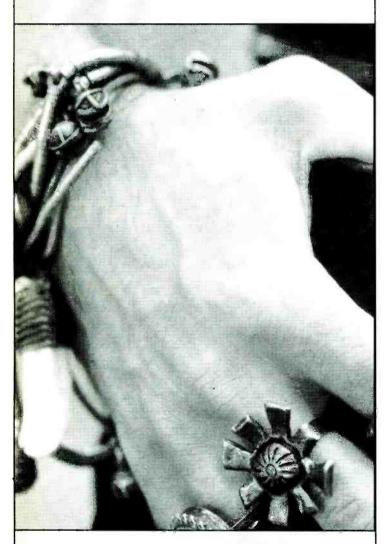


ADD/HEAVY ROTATION



PRODUCED BY MIKE SHIPLEY AND DEF LEPPARD MANAGEMENT O PRIME INC.

I WANNA MAKE LOVE TO YOU AUGUST 17





STREET TALK®

Continued from Page 24

Latest contestants in the KSOL/SF PD derby: WHYT/Detroit PD Rick Gillette, FM102/Sacramento PD Dave Ferguson, KTFM/San Antonio OM Bob Perry, and K106/Beaumont PD/morning man Mark Landis. Incidentally, KSOL's primarily Churban music mix now features some dance and techno cuts.

Country Converts

Among the latest converts in the ongoing Country stampede:

- WMKS/Macon gets kickin' under GM Randy Sheffield. New OM/PD/morning man is former WHVK/Huntsville, AL PD Jon Allen.
- WWXX/Biloxi, MS will sign on next Tuesday (8/11) with OM Jim Lucas, PD Steve Martin, and MD Larry Jones.
- Those rumors about Classic Rocker
 WJFM/Grand Rapids were true the station is now Country WBCT (B93). New talent includes WMIL/Milwaukee's Kelly Iris (middays) and former KSD/St. Louis
 Production Dir. Buzz McCoy (afternoons).

Former WABC/NY morning driver Jay Diamond rejoins the Talk station for overnights beginning August 17, replacing ABC Talkradio's Tom Snyder Show. He'll also serve as permanent substitute for afternoon host Bob Grant.

Diamond had been slated to debut a morning drive talk show this month on crosstown Classical WNCN but failed to reach an agreement with the GAF outlet. WNCN GM Matt Field says the station remains committed to the morning talk concept and is looking for a new host.

Mutual talk host Larry King will moderate a debate between Republican National Chairman Rich Bond and his Democratic counterpart, Ron Brown, at the NAB Radio Show September 11 in New Orleans.

ABC Radio's Deborah Norville and Tom Snyder will host this year's Marconi Awards, which will feature entertainment by Rodney Crowell and Trisha Yearwood.

ST wishes a speedy recovery to **Geffen** KC local promo rep **Don Pratt**, who was shot Friday (7/31) after being confronted by a gang of youths in a dark alley.

Records

- Gene Weed becomes Chairman of the Board for the Academy of Country Music.
- Quality VP/Promo Nick Testa exits to pursue other promo opportunities.
- Look for Elektra to up Dir./New Rock Promo Jon Leshay to VP/Alternative & Video Promo.
- ERG VP/Sales Mike Greene resigns to accept the CEMA Cleveland Branch Mgr. position.
- Morgan Creek Chicago promo rep Leo Vela shifts to Atco/EastWest.
- WEGX/Philly APD/Mktg. Dir. Sam Milkman becomes VP/Ops at A*Vision Entertainment (Atlantic Records Group's home video arm.)
- Virgin Dir./Nat'l Alternative Promo Amy Seldenwurm relocates to Seattle as Nat'l Promo Dir. for Sub Pop Records.
- Arista Dir. Crossover/Dance Promo George Hess exits to become OM at Esquire.
- Former Columbia/Nashville Southeast promoter Steve Powell opens an indie promo firm. Ditto for industry vet Rich Piombino, who dubs his Atlantabased indie promo outfit Road Warrior.



- Don Troutt becomes KKBQ-AM & FM/Houston President/GM.
- Harry Palmer upped to Atco Records President.
 Garry Wall forms Garry Wall Media Services.



- John Gehron selected WMRQ/Boston VP/GM.
- •Steve Feinstein named KKSF/SF PD.
- •Terri Avery becomes KMJQ/Houston PD.



- John Shomby named KAAM & KAFM/Dallas OM/PD.
- •Tom Bender becomes WFAA/Dailas OM
- Chuck Morgan appointed WOMC/Detroit PD.
- Don Geronimo joins WLS-AM & FM/Chicago for weekends.



- •Shadoe Stevens joins KROQ/L.A. for weekends.
- Sky Daniels joins WYDD/Pittsburgh for weekends and production.

Jay Thomas — KPWR/Los Angeles personality and star of CBS-TV's forthcoming sitcom "Love Is Hell" — is slated to present an award on Fox's August 30 Emmy telecast.

Charity Begins In August

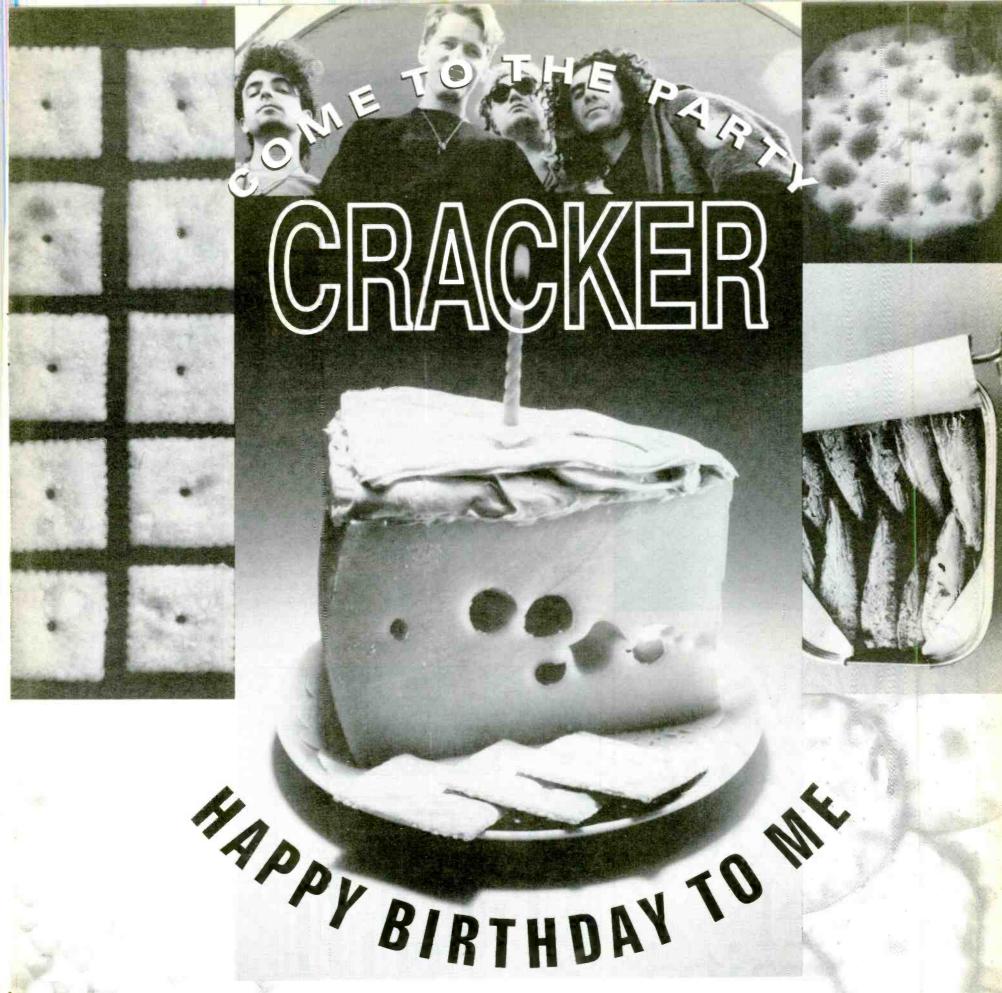
Three entertainment-industry charity events of note:

- Ricki Lee Jones will provide the entertainment at the ACLU Torch Of Liberty Gala at the Regent Beverly Wilshire Hotel on August 21. Among this year's honorees is VH-1 Prez Ed Bennett, who will receive a Torch of Liberty Award for his commitment to civil liberties and the Bill Of Rights.
- Dr. Ruth Westheimer is this year's celebrity roastee at the annual Bayliss Foundation event, which will take place October 19 at the Plaza Hotel in NYC. Call Kit Frank at (408) 624-1536 for more info.
- The **Neil Bogart** Memorial Fund for Children's Cancer & AIDS Research honors **CEMA Distribution** head honcho **Russ Bach** on November 7. For details call (310) 556-4733.

Talkers Asleep At The Spiel

WAEB/Allentown, PA talker Robert
Pagani (aka Uncle Bob) scammed the big
boys last week. The veteran media hoaxer
convinced WNYW-TV/NY and several major
market radio stations to interview him about
"Asleep At The Wheel," a new business that
supposedly rents out homeless men to sleep
in cars to prevent break-ins (!).

Among those that bit on the bit: WOR/NY, WGST/Atlanta, and WGRX/Baltimore.
Pagani finally 'fessed up Friday (7/31) under off-air grilling from WABC/NY morning co-hosts Curtis and Lisa Sliwa.



Added at MTV

MTV Video Music Awards nomination for Best New Artist

Developing at AOR and Top 40

Early Believers Include

KRBE WRQK WBCN
WENZ KTMT KOMP
WIXX KISR WKIT
Added At



The new track from the album CRACKER. Produced by Don Smith. Management: Jackson Haring/Home Office. © 1992 Virgin Records America, Inc.

always the last

the first single from

WMEE add

KWNZ add

From the new album Change Everything |75021-5385-2/4| Produced by Gil Norton • Management: John Reid for JPR management

MOST ADDED CHR 113/42! AOR TRACKS: 19 - 11

KEGL add WNVZ add 22 KXXR add KISN add Q105 26-24 Q102 32-29 **WENZ 6-5** KWOD deb 29 WVSR add JET-FM add PWR92 add WLAN add **WQGN** add 999KHI add

WRCK add WSTW add 26 **WQXA** add WYCR add 29 KHFI add G105 add 35 WZYP add B95.5 add

WPRR add WWFX add 103CIR add WKPE add 95XIL add KFQX add **WRQK** add WKSF add WGTZ add KMCK add KRNQ add Q101 add **KNOE** add KIXY add 38 KWTX add KYYY add KCMQ add WBIZ add **KPAT** add **KGOT** add **Z97** add KFFM add

...and many more!

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Gold Leads Spring ARB Rush

News/Talk, UC Climb; Country Flat

The Spring '92 Arbitron ratings were a blast from the past, as Gold vaulted 16 shares over its Winter '92 showing, according to R&R's exclusive Format Performance Review. News/Talk and UC also performed well. Meanwhile, Country had a flat book after several surges of growth.

On the down side, CHR continued to slide - falling behind AOR into fifth place for the Top 30 markets. B/EZ suffered the loss of more stations while the usually stable Big Band eroded as well.

Formats By The Numbers

- AC: Up a pinch from winter but down 22 shares from a year ago. Remained a solid number one
- AOR: Even though it overtook CHR, the format was down two shares from winter and a significant 18 shares from a year ago.
- B/EZ: The purge continued, with only a handful of stations re-

maining. Now at 28 total shares while dropping 28% this book and 53% from a year ago.

- Big Band: With a seven-share decrease from winter and last spring, the format now has 86 total shares
- CHR: Down six shares this book and a 34-share (8%) decrease from last year. A number of success stories were not enough to offset more severe slides
- · Classical: Down nearly six shares from last year but only two from winter. Still over 50 total
- · Classic Rock: Like the Energizer Bunny, Classic Rock keeps going and going, remaining a stable performer.

Ranking The Formats

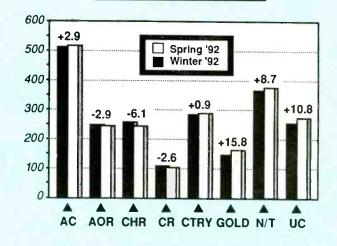
stable AC format remained dominant in the Top 30 markets. News/Talk slightly improved and Country held steady behind the leader. The big news was AOR's leap over the slightly slumping CHR into fourth place. Urban and Gold increased their shares to remain entrenched in sixth and seventh. New Rock held 13th place, but moved within striking distance of NAC and Classical. B/EZ fell to within a tenth of a point of the cellar.

	Wi '92	Sp '92
AC	20.6%	20.6%
News/Talk	14.9%	15.1%
Country	11.7%	11.7%
AOR	10.2%	10.2%
CHR	10.4%	10.1%
Urban	6.7%	7.1%
Gold	6.2%	6.8%
Classic Rock	4.2%	4.3%
Big Band	3.7%	3.4%
Spanish	2.6%	2.7%
NAC/Jazz	2.2%	2.1%
Classical	2.1%	2.0%
New Rock	1.7%	1.8%
B/EZ	1.6%	1.1%
Rel/CC	0.9%	1.0%

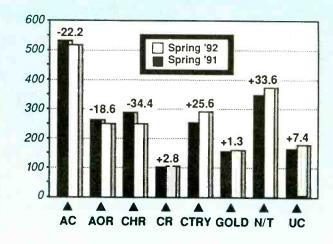
- Country: The most recent book showed little or no gain - perhaps because new stations were dividing the pie. Still, a 25-share increase over last year illustrates the format's current strength.
- · Gold: The Rodney Dangerfield of formats may finally be getting some respect, with a sensational 16-share jump from winter. After the format appeared to have peaked a year ago, newcomers have helped spur the recent gold rush.
- NAC/Jazz: Winter '92 was not good to NAC, but with less than a two-share drop this book, the format seems to be stabilizing. Now at 52 total shares.
- New Rock: A respectable three-share bulge over winter and an impressive 64% increase from a year ago. Now over 44 total shares and building.
- News/Talk: A year ago, News/Talk still had strong numbers following the end of the Gulf war. This year, the format rose 33 shares above that total Election year and recent civil unrest may have contributed, but this format, averaging nearly 13 shares a market, is not about to go away.
- · Religious: A 10% increase over winter and a 24% gain over a year ago. Up over 25 total shares.
- Spanish: Strong increases in Los Angeles and Miami have given the format a good prognosis. Up 22% from a year ago, and 3% from winter. Now at 67 total shares.
- Urban: The format showed a significant gain for the first time in a while: nearly an 11-share increase from winter and a sevenshare gain over last year.

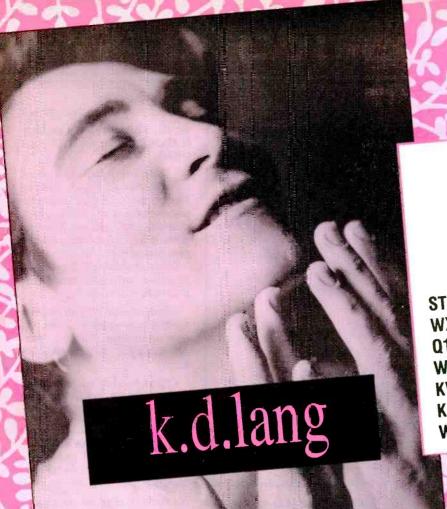
Key Format Trends

Book To Book



Year To Year





"Constant Craving" the new single from the album Ingenue

NEW & ACTIVE

AC CHART TO

STAR94 5-4 **WXKS 13-12** Q102 add 34 **WENZ 17-13 KWOD 13-12** KISN 16-12 WERZ add

WKEE 27-23 98PXY 18-16 WPST 24-19 WSTW 20-13 WQXA add B95.5 13-11 FM100 10-6

K92 29-24 96STO add B106 30-26 KKHT 21-17 K107 add **WHTO 6-5** WJAD add

WJMX 29-23 KISR 28-22 WILN 36-27 KNIN add WBNQ 18-13 WCIL 27-21 **KXKT 14-11**

"Give It Away" new single Blood Sugar Sex Magik double platinum "Under The Bridge" no. I pop smash Lollapalooza Headliner

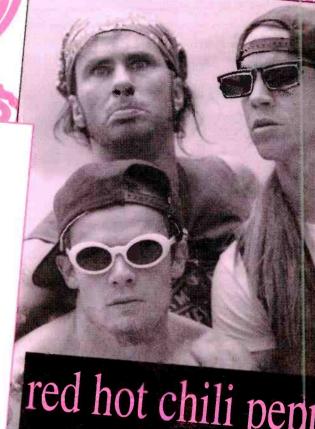
NEW & ACTIVE

KEGL 19-18 KRBE add 31 **KEGL** 19-18 Q102 27-25 WENZ deb 35 KHTK 20-17 FM102 24-19

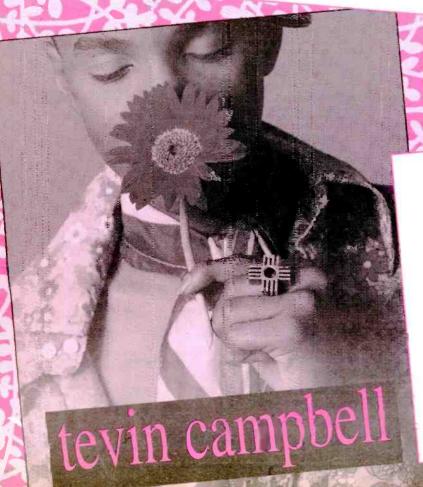
Q99.5 28-25 WERZ deb 26 WZYP 25-16 WAPE 13-10 WABB 29-21 **B**97 15-12

Z102 32-20 KSND 24-18 KYRK 22-17 KZZU 22-18 WPRR 23-18 WWFX 25-20

KMCK 19-16 WILN 33-25 KNIN 22-15 KZIO 21-13 KQHT deb 5 KXKT 12-9 KG95-22-17



red hot chili peppers



"One Song

the new single from the album <u>T.E.V.I.N. CAMPBELL</u> also featured on the album "Barcelona Gold"

31/11

MJMO WXKS **KJ104** MIOO KKFR WNVZ KOY-FM PWRPIG FM102 KRBE 099.5 KHTK

KMEL 999KHI WCKZ **KZFM** KPRR K92

KJ103 KKHT **B95 PWR102 KZHT BOSS97**

103CIR KQIZ KNOE KLYV KMGZ KTRS

KQIX

992 Warrier Bros Records © 1992 in Ruc

Indecency Bill

Continued from Page 1

That history was not lost on House leaders. In debate before Tuesday's vote, Rep. John Dingell (D-MI) told his colleagues that while he understood the desire to limit indecency, "the Byrd amendment is clearly unconstitutional."

AccuRatings

Continued from Page 1

KPOP & KGB VP/GM Tom Baker noted in a Strategic news release, "We had some serious problems with Arbitron. We're especially concerned about sample size and numbers fluctuations. We're judged on a cost-per-point basis, which has no relevance to radio today."

Hanson said he plans a market trip to San Diego to describe the AccuRatings methodology to area ad agencies. He also expects to have the service available in Chicago and Grand Rapids soon.

Del Amitri's Landmark Event



Del Amitri performed an acoustic set at Manhattan's Landmark Tavern. Seen on the scene were (I-r) A&M's Chuck Bliziotis, Del Amitri's lain Harvie and Justin Currie, A&M's Brad Pollak, band member Andy Alston, and the label's Rick Stone, Richie Gallo, and Wayne Isaak.

Alliance

Continued from Page 1

"We specialize in AC, Country, Oldies, and Hot AC, while $B/D\ \&\ A$ is primarily, although not exclusively, an AOR, Classic Rock, CHR, N/T, and Urban company. I think we'll complement each other nicely. If we consult an AC station. for instance, and it buys or LMAs another property, we can expand to serve the client's needs between the two companies, and still maintain the level of service they expect from us."

"The structure of our companies remains the same," noted Burk-hart/Douglas President Dwight Douglas. "I'll run B/D & A and Mike will operate McVay Media. This is not a merger, but an alliance designed to allow both companies to better serve their cli-

The two firms will occasionally

Ownership Caps

Continued from Page 1

In response to industry complaints about fluctuations in ratings data, the agency will likely use a multibook average to determine a station's 12+ share, for purposes of evaluating combined audience

While the industry has pressed for immediate implementation of the new rules, sources say the plan is more likely to take effect sometime in early fall.

This version of the new rules has apparently won the approval of key congressional critics of the first plan. Said one top staffer: "If [18/ 18, 2/2] is the level they settle on, I suspect they won't be hearing from us further on this matter.'

Stray Catechism

Stray Cat Brian Setzer took a break from promoting the band's new "Choo Choo Hot Fish" LP to pose with Unistar Radio Networks Director/Artist Relations Pam Green.

handle national and international programming/marketing projects and listening habit studies. They'll also publish a joint newsletter for their client stations, in addition to

their individual client publications.

Salary Survey

Continued from Page 3

der \$250,000 earn an average salary of \$26,086 with no bonus. PDs get

• Radio GSMs have an average compensation of \$53,983. Seventyfour percent are compensated with some combination of salary, commissions, and bonuses. Fourteen percent are salary-only, 4% are commission-only.

GSMs at stations billing at least \$8 million have an average compensation of \$140,078.

- · Radio stations employ an average of five on-air personalities, who earn an average of \$22,471. Average starting pay for personalities is \$17,707.
- · News anchors are paid an average of \$21,057 and reporters receive an average of \$19,449.
- 50% of stations share the cost of hospitalization insurance with the employee, while 31% pick up the entire premium; 17% do not offer hospitalization coverage.
- · Stations offer an average of seven sick days and seven paid holidays per year with two weeks of annual vacation until the tenth year of employment, when the average jumps to three weeks.

RCA & Kane Form Pact



RCA Records recently entered into an agreement with Kane Productions, wherein Kane will develop artists' creative strategies. Happy with the deal are (I-r) RCA Sr. VP/Black Music Skip Miller, Kane Chairman Joel Katz and President Don Perry, and label Sr. VP/Operations Ron Urban and President Joe Galante

Alpert Does The Wave



Herb Alpert visited KTWV (The Wave)/Los Angeles to promote his new "Midnight Sun" release. Rubbing shoulders after an in-studio interview are (I-r) A&M Director/AC Promotion Andrea Paulini, KTWV air personality Talaya Triqueros and programming assistant Louise "The Baroness" Barron, Alpert, PD Chris Brodie and MD Ralph Stewart, and Progressive Music Marketing's Harold Childs.

Von Groovin'



Chrysalis/ERG act Von Groove's self-titled debut LP is set for a September 8 release. Taking a studio break are (I-r) guitarist Mladen, lead singer Michael Shotton, and bass player Matthew Gerrard.

تر تراغرات



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RR

THE COMPETITIVE EDGE

JOHN PARIKHAL

The Next Stage Of Success

Examining the trends that will shape a new wave of winning stations

Format fragmentation and changes in marketing and advertising. These are among the trends that will shape the next stage of successful stations.

To win big, stations will need to match population trends with radio trends, establish a clear format fragment, and use the appropriate marketing muscles to communicate with listeners.

Population Trends

Two distinct generations are the primary concern of most radio programming today. One is the "Big Generation," an aging group of baby boomers concentrated between 26 and 46 years of age. They control the 25-54 demographic. The other is "Generation X," 15-25 year-olds who are reshaping the 18-34 demo and redefining youth-based radio.

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To win big, match population trends with radio trends, establish a clear format fragment, and use the appropriate marketing muscles.

For those familiar with my column, I have previously detailed the Big Generation. They are highly experimental and very comfortable with choices. As a result, they will try out new radio formats, products, and even lifestyles. They ration time, are drowning in information, and are looking for someone to make their choices easier. As a generation, they share a sense of musical heritage, and radio is an important medium to them.

Generation X is different. They don't feel like they're part of a generation, and radio is not special for them. They enjoy it, but it wasn't a pioneer for their music, attitudes, or beliefs. They are media-neutral. Their musical roots are scattered — they have no personal experience with the first decade of rock history. Instead, they like songs and artists based on the music alone.

Both generations favor rock-based music, with Generation X now leaning toward modern/alternative rock even more than they did a few years ago.

Radio Trends

Radio is undergoing a major transformation. New duopoly rules will make it possible for good operators with access to capital to maximize market share. Ideally, there will be less rate-cutting and more rate setting, less reactive and more proactive broadcasting.

Lemmings are giving way to leaders. Few broadcasters will

Win Big

- Population trends
- Radio trends
- Format fragments
- Marketing muscle

say, "If it worked in Kansas City, I'll plug it in here in Washington." More will be borrowing a page from WKQX (Q101)/Chicago, KHMX/Houston, or KISW/Seattle, tailoring formats to their specific markets.

Increasingly, broadcasters are going to move away from "demo-hoggery" toward highly targeted fragments. The goal will be to dominate 18-24 men, as KROQ/Los Angeles does, or to target 25-34 year-old women, as WBMX/Boston does. This micro-fragmented demographic targeting will be driven by more sophisticated research and increased marketing muscle.

Format Fragmentation

New format fragments are a result of improved research sophistication. Advanced mathematical techniques analyze data, providing a clearer picture of specific audience clusters. It's almost reaching a point where radio stations can say, "We want to target 25-34 Hispanic men with income over \$30,000 a year."

66

AC and Hot AC are no longer sufficient to cover the eight to 10 varieties of 'adult' and 'contemporary' out there.



In this environment, the rules are broken and format handles mutate. For example, AC and Hot AC are no longer sufficient to cover the eight to 10 varieties of "adult" and "contemporary" out there. We need new ways of recognizing these highly individualized formats. Many of these format fragments will blend old and new music while still generating significant sales of prerecorded music. Record companies will need to understand this better.

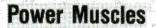
Marketing Muscle

During the 1980s, many broadcasters were deluded into believing 66

Radio is undergoing a major transformation. Ideally, there will be less rate-cutting and more rate-setting, less reactive and more proactive broadcasting.

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marketing was the panacea for all of radio's problems. Product was considered secondary, since stations began to sound the same. For many, television and direct mail became the tools of choice. However, after pouring millions into these media, results were mixed. In many cases, big spenders lost market share, while some stations who did no advertising whatsoever gained market share. The winners understood marketing muscle and how to use it on the consumer.



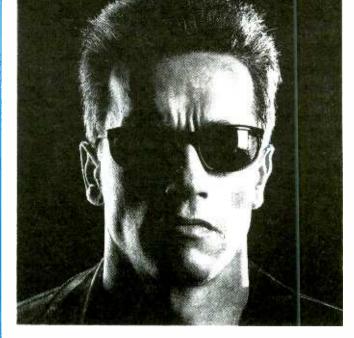
- Solid strategy
- Heavy media weight
- Great creativeOpportunistic
- promotions

Consumers have powerful defenses against advertising and marketing. According to a recent Madison Avenue study, the average consumer was bombarded with 20,000 message impressions a week last year (up from 13,000 in 1976). To defend themselves, consumers developed instant amnesia. They forget things as soon as they hear them.

Or they practice "scratch & win" thinking. They want everything instantly and easily. For this reason, habit is an extremely powerful defense. Once they get hooked on a certain morning show or type of music, they don't want to be bothered changing it because it creates stress.

They often defend themselves using "top-of-mind filters." In other words, if something isn't top-of-mind in a category, they don't remember it — there's no second place.

Finally, they look for a lot of "good enough" products. If something's doing the job for them, they don't care if another is only slightly better. The other has to be significantly better and different. With consumers using these defenses, only unique formats or personali-



Marketing muscle is all between the ears.

ties, such as Howard Stern or Don Imus, will cut through.

Breaking Through

To reach those defensive consumers, practice two-by-four marketing. Or use a favorite tool of advertising genius Ted Chin — contrarian thinking. If everyone else is going one way, go the other way. Work to create an enemy and constantly strive to clarify your product's benefits and differences.

There are two types of muscles that work in this environment. The big muscles consist of solid strategy, heavy media weight, and great

66

Habit is an extremely powerful defense. Once [people] get hooked on a certain morning show or type of music, they don't want to be bothered changing.

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creative. Reread "Marketing Warfare" by Ries and Trout for strategy. Make sure you have sufficient media weight to be heard and don't skimp on the creative. If you don't have a big budget, use specialized muscles, including opportunistic promotion, sharp hooks, and free media.

KISW/Seattle has been particularly effective in using opportunistic promotion. When a high-ranking Japanese official said American workers were lazy, the station called Japan, found an English-speaking Japanese worker, and invited him to America to date blondes, drive American cars, and meet hard-working Americans.

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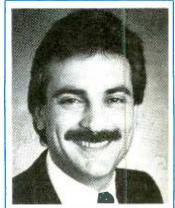
Constantly strive to clarify your product's benefits and differences . . . make sure you have sufficient media weight to be heard and don't skimp on the creative.

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The free publicity was enormous for a very small dollar output.

Even on the simplest level, onair hooks can maintain TSL while building image. When a personality goes into a stopset saying, "Next, a song by a band who sent an Alabama sheriff to jail," your listeners will be riveted

No. 38 in a series



John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (416) 272-1136.

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Bon Jovi Back To 'Keep The Faith'

t's been four years since Bon Jovi's "New Jersey" LP. Early November will see the band return with "Keep The Faith," which they recorded with producer Bob Rock in Vancouver. Tracks include "Dry County," "Bed Of Roses," "I Wish I Was Your Mother," and "I'll Sleep When I'm Dead." The title track should go to radio in early October.

'Northern Exposure' Soundtrack Coming

Owing largely to audience requests for playlists of individual episodes, the producers of CBS-TV's "Northern Exposure" have joined with MCA Records to create a soundtrack album. The set sports nine previously released songs played on the radio station featured in the show - "KBHR (K-Bear)" - and three written for the program.

The eclectic disc features selections by Booker T. & The MGs, Chic Street Man, Nat King Cole, Etta James, Daniel Lanois, Lynyrd Skynyrd, Magazine 60, Miriam Makeba, and opera diva Frederica von Stade. Three instrumentals by staff composer David Schwartz are included, among them the show's theme song. The disc will hit stores September 15 – two weeks before the first "Exposure" of the fall TV season.

Hynde & Beck's Moodswings

"Moodfood," described as a "sensory mosaic," is the debut disc from Moodswings, the partnership of Fred Hood (Pretenders drummer) and producer Grant Showbiz (of the Smiths and Billy Bragg fame). The lead track, "Spiritual High/State Of Independence"



(based around the Jon & Vangelis/ Donna Summer tune), features vocals by head Pretender Chrissie Hynde. It'll go to radio August 10 and will be heard in the forthcoming "Single White Female" film.

Guitarslinger Jeff Beck lent his talents to the rock track "Skinthieves." Other cuts include "Prolem Solved" and "100% Total Success." Arista will have the disc in stores September 15.

Yankees Tread On

The second album from WB's Damn Yankees is "Don't Tread." Ron Nevison produced, as he did the last time around. The Tower Of Power Horns spice up a cut called "Dirty Dog." Among the LP's other 10 titles are "Double Coyote," "Fifteen Minutes Of

Fame," and "Firefly." "Don't Tread On Me" is the current track. The LP will be in stores August 11.

L.A. Benefit Bash

A galaxy of UC stars will turn out for the L.A. HomeAid benefit concert September 5 at the Los Angeles Sports Arena. Bell Biv DeVoe, James Brown, Tevin Campbell, Eric B & Rakim, Gerardo, Johnny Gill, Heavy D & The Boyz, the Isley Brothers, and Keith Sweat are just a few of the names attached to the event, which is cochaired by Taxi Productions (KJLH/L.A.'s owner) COO Lee Michaels.

After 7 Time

After 7's sophomore Virgin set ("Takin' My Time") features the production efforts of L.A. Reid & Babyface, Daryl Simmons, Kayo Roberson, and Dallas Austin. Saxman Kirk Whalum guests on the vocal trio's remake of the Originals' "Baby I'm For Real," and Babyface plays keyboards on "Truly Something Special." The lead track ("Kickin' It") goes to radio this week. The disc hits the streets September 8.

Harding Asks 'Why'

John Wesley Harding's third LP ("Why We Fight") was produced by Los Lobos saxman Steve Berlin, who also played a wide variety of instruments on the Sire/Reprise set. Ex-Green On Red member Chris Cacavas adds keyboards and harmonies, as does Andy Paley. Songs include "Hitler's Tears," "The Original Miss Jesus," and "Kill The Messenger." This last cut goes to radio this week. The full CD is due August 25.

PRECIOUS METAL

The RIAA has issued the following awards for the month of July:

MULTIPLATINUM ALBUMS

"Bruce Springsteen & The E Street Band Live 1975-1985" (box set), Bruce Springsteen & The E Street Band, Columbia (12 million); "Ropin' The Wind," Garth Brooks, Liberty (8 million); "Whitesnake." Whitesnake, Geffen (6 million): "Luck Of The Draw," Bonnie Raitt, Capitol: "Garth Brooks." Garth Brooks; "Greatest Hits," Patsy Cline, MCA (4 million); "Some Gave All," Billy Ray Cyrus, Mercury; "C.M.B.," Color Me Badd, Giant/Reprise; "Time Pieces: Best Of Eric Clapton," Eric Clapton. RSO (3 million); "Some Gave All," Billy Ray Cyrus; "Beauty And The Beast" ST. Various Artists. Walt Disney; "For My Broken Heart," Reba McEntire, MCA; "It's All About To Change," Travis Tritt, WB; "Crossroads" (box set), Eric Clapton, PolyGram; "Why Not Me," Judds, Curb/RCA; "Slide It In," Whitesnake: "Greatest Hits." Little River Band, Capitol (2 million).

PLATINUM ALBUMS

"Shadows And Light," Wilson Phillips, SBK/ERG; "Some Gave All," Billy Ray Cyrus; "The Southern Harmony & Musical Companion," Black Crowes, Def American/Reprise; "Greatest Hits," ZZ Top, WB; "Mack Daddy," Sir Mix-A-Lot, Def American/Reprise; "Rush Street," Richard Marx, Capitol; "Just For The Record" (box set), Barbra Streisand, Columbia; "The Commitments" ST, Various Artists, MCA; "Singles Collection: The London Years" (box set), Rolling Stones, Abkco; "Cher," Cher, Geffen; "Somewhere In Time," Iron Maiden, Capitol; "Biograph" (box set), Bob Dylan, Columbia; "Greatest Hits," Little River Band

GOLD ALBUMS

"Shadows And Light," Wilson Phillips: "Boats, Beaches, Bars & Ballads," Jimmy Buffett, MCA; "Some Gave All," Billy Ray Cyrus; "Revenge," Kiss, Mercury; "The Southern Harmony & Musical Companion," Black Crowes; "Diva," nie Lennox, Arista; "Back To Front," Lionel Richie, Motown; "Temple Of The Dog," Temple Of The Dog, A&M; "Celine Dion," Celine Dion, Epic; "3 Years, 5 Months & 2 Days In The Life Of .," Arrested Development, Chrysalis/ERG; "Read Between The Lines," Aaron Tippin, RCA; "Ten Strait Hits," George Strait;

MCA: "Back To Mono 1958-1969" (box set), Phil Spector, Abkco; "Sticks And Stones," Tracy Lawrence, Atlantic; "Fourplay," Fourplay, WB; "The Reprise Collection" (box set), Frank Sinatra, Reprise; "Another Time Another Place," Sandi Patti, Word; "Collected Works" (box set), Simon & Garfunkel, Columbia; "Decade." Duran Duran, Capitol: "Dreams" (box set), Allman Bros. Band, Polydor/PLG: "Still Life (Talking)," Pat Metheny Group, Geffen.

MULTIPLATINUM SHORTFORM ALBUMS

"MTV Unplugged EP," Mariah Carev. Columbia.

MULTIPLATINUM SINGLES

"Baby Got Back," Sir Mix-A-Lot

PLATINUM SINGLES

"Achy Breaky Heart," Billy Ray Cyrus.

GOLD SINGLES

"Achy Breaky Heart," Billy Ray Cyrus; "They Want EFX," Das EFX, Atco/EastWest; "Breakin' My Heart," Mint Condition, Perspective/A&M.

Jacksons Story Soundtrack LP Set

he Jackson family miniseries ("The Jacksons: An American Dream") is set to yield a 14-song soundtrack album before it airs on ABC-TV November 15 & 18. The Motown LP will feature previously unreleased live Jackson 5 performances as well as new recordings from Bovz II Men. Jermaine Jackson, and cast memhers. The disc is due in stores September 22.

The previously unreleased live recordings are "I Want You Back," "ABC," "Walk On"/"Stop The Love You Save," and "Who's Lovin' You." The latter tune goes to radio September 8.

Boyz II Men, who appear as street singers, contribute a version of "In The Still Of The Night." Jason Weaver (who plays the teenaged Michael) sings four songs and duets with Holly Robinson (as Diana Ross) on "Reach Out And Touch." Anthony Harell (as young Michael) sings "Climb Every Mountain."



Jackson 5 — Gary's Glitter.

Grady Harrell (playing Jackie Wilson) renders "Baby Work Out." As previously noted (R&R 6/5), Billy Dee Williams will portray Motown founder Berry Gordy. Jermaine Jackson, who helped produce the show, sings "The Dream Goes On," which was inspired by the miniseries, but will not air on TV.

MUSIC DATEBOOK

MONDAY, AUGUST 17

- 1970 / Christine McVie joins Fleetwood
- 1973 / An apparent suicide, original Temptations member Paul Williams is found dead of a gunshot wound to the head in a car parked several blocks away from Motown's original Detroit headquarters.
- 1986 / Def Leppard drummer Rick Allen plays his first gig with the band since having his left arm amputated.
- 1990 / Jazz great Pearl Bailey dies at 72. Born: Belinda Carlisle 1958



Ringo Starr — last employer: Rory Storm & The Hurricanes.

TUESDAY, AUGUST 18

- 1962 / Ringo Starr plays his first show as Beatles drummer
- 1977/Elvis Presley is buried. Over 75,000 fans turn out to pay their re-
- 1979 / Nick Lowe and Carlene Carter are married.
- Sarah Dash 1943, Nona Hendryx 1945

WEDNESDAY, AUGUST 19

- 1969 / Miles Davis begins recording his "Bitches Brew" LP.
- 1973 / Kris Kristofferson marries Rita Coolidge.
- Born: Ginger Baker 1940, John Deacon (Queen) 1951

THURSDAY, AUGUST 20

- 1967 / Technicians R. and D.W. Dolby introduce their noise-reduction system for audio recording
- 1969 / Frank Zappa disbands the Mothers Of Invention, claiming he's "tired of playing for people who clap for the wrong reasons."
- Born: Isaac Hayes 1942, Robert Plant 1948, the late Phil Lynott (ex-Thin Lizzy), John Hiatt (Little Village)

FRIDAY, AUGUST 21

- 1980 / The production of "The Pirates Of Penzance" co-starring Linda Ronstadt moves to Broadway.
- Born: Kenny Rogers 1938, Joe Strummer (ex-Clash) 1952, Budgie (Siouxsie & The Banshees) 1957

SATURDAY, AUGUST 22

- 1964 / The Beatles play the Hollywood Bowl. The live recording of this concert will be released in 1973.
- 1968 / Cynthia Lennon sues John for di-
- 1969 / Elvis Presley begins his series of "comeback" shows in Las Vegas.
- 1979 / Led Zeppelin release their last studio LP, "In Through The Out Door." 1980 / Barry Manilow is awarded a star
- on the Hollywood Walk Of Fame. Born: Roland Orzabai (ex-Tears For Fears) 1961, Debbi Peterson (ex-
- Bangles) 1961

SUNDAY, AUGUST 23

- 1962 / John Lennon marries Cynthia
- 1970 / Lou Reed plays his last show with the Velvet Underground.
- 1991 / "The Commitments," the Alan Parker-directed film about an Irish band that performs American R&B songs, opens nationally.
- Born: the late Keith Moon 1946, Rick Springfield 1949

- Paul Colbert

MUSIC

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC

BOBBY BROWN/Humpin' Around DEL AMITRI/Always The Last To Know FIREHOUSE/When I Look Into Your Eyes WILSON PHILLIPS/Give It Up

Country Alternative TRACY BYRD/That's The Thing About A Memory MARK COLLIE/Even The Man In The Moon...

SAWYER BROWN/Cafe On The Corner TRAVIS TRITT/Lord Have Mercy On The. D. YDAKAM & P. LOVELESS/Send A Message To..

BONNEVILLE Ford Colley • (800) 631-1600 Soft AC

RODNEY CROWELL/What Kind Of Love CELINE DION/Nothing Broken But My Heart

CELINE DIDN/Nothing Broken But My Heart P. SMYTH w/D. HENLEY/Sometimes Love Just.

BROADCAST PROGRAMMING Tom Casey • (800) 426-9082

Super Country RADMEY FORTER/Just Call Me Lonesome REBA McENTIRE/The Greatest Man I Ever Knew SAWYER BROWN/Cafe On The Corner RANDY TRAVIS/If I Didn't Have You D. YDAKAM & P. LOVELESS/Send A Message To ...

Hot Z Format DAMN YANKEES/Don't Tread On Me SOPHIE B. HAWKINS/California Here | Come RED HOT CHILI PEPPERS/Breaking The Girl SAIGON KICK/Love Is On The Way SLAUGHTER/Real Love

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC SWING OUT SISTER/Am I The Same Girl

WILSON PHILLIPS/Give It Up **Concept 4 Country**

SUZY BOGGUSS/Letting Go RADNEY FOSTER/Just Call Me Lonesome SHENANDOAH/Hey Mister (I Need This Job) D. YOAKAM & P. LOVELESS/Send A Message To..

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251 AC

BEACH BOYS/Hot Fun In The Summertime CELINE DIDN/Nothing Broken But My Heart P. SMYTH w/D. HENLEY/Sometimes Love Just.

Country JOE DIFFIE Next Thing Smokin REBA McENTIRE/The Greatest Man I Ever Knew SAWYER BROWN/Cafe On The Corner RANDY TRAVIS/If I Didn't Have You

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Starstation WILSON PHILLIPS/Give It Up

The Heat CELINE OION/Nothing Broken But My Heart WILSON PHILLIPS/Give It Up

Country Coast-To-Coast SUZY BOGGUSS/Letting Go SAWYER BROWN/Cafe On The Corner

SUPERADIO Rich O'Brien • (508) 485-3500 CITY-FM TOAD THE WET SPROCKET/All I Want

UNISTAR

Chris Kampmeier • (805) 294-9000 **Hot Country** REBA McENTIRE/The Greatest Man I Ever Knew RANDY TRAVIS/If I Didn't Have You

Unistar Country ALAN JACKSDN/Love's Got A Hold On You PAUL OVERSTREET/Me And My Baby



Director/Music Program

Weeks On

ADDS

DEF LEPPARD/Have You Ever Needed... (Mercury) EN VOGUE/Free Your Mind (Atco/EastWest) MDRRISSEY. Tomorrow (Sire/Reprise) JOHN MELLENCAMP/All Along... (Unplugged) (Mercury) JDE SATRIANI/Summer Song (Relativity)

EXCLUSIVES

BLACK CROWES/Thorn In... (Def American/Reprise) . 4 PEARL JAM/Jeremy (Epic Associated)

HEAVY

BDBBY BRDWN/Humpin' Around (MCA) . TOM COCHRANE/Lile Is A Highway (Capitol) 13 DEF LEPPARD/Have You Ever... (Mercury) ADD EN VOGUE/Free Your Mind (Atco/EastWest) ADD RED HDT CHILI PEPPERS/Give It Away (WB) 22 U2/Even Better Than The Real Thing (Island/PLG) 9

BUZZ BIN

MORRISSEY/Tomorrow (Sire/Reprise) SOUP DRAGONS/Divine Thing (Big Life/Mercury) . . 11 TEMPLE OF THE DOG/Hunger Strike (A&M) .

STRESS

ALICE IN CHAINS/Would (Epic) JODECI/Come And... (Version II) (Uptown/MCA) 7 MADDNNA/This Used To Be My Playground (Sire/WB) 7 MEGADETH/Symphony Of Destruction (Capitol).....7 JOHN MELLENCAMP/All... (Unplugged) (Mercury) . ADD GEORGE MICHAEL/Too Funky (Columbia) 9 OZZY DSBOURNE/Mr. Tinkertrain (Epic Associated) . 5 SHAKESPEAR'S SISTER/Stay (London/PLG) 12 TECHNOTRONIC f/YA KID K/Move This (SBK/ERG) . 5 TLC/Baby, Baby, Baby (LaFace/Arista) TOAD THE WET SPROCKET/All I Want (Columbia) 11 PAUL WESTERBERG/Dyslexic Heart (Epic) 2

ACTIVE

TDRI AMOS/Crucify (Atlantic)	. 11
BODY COUNT/The Winner Loses (Sire/WB)	, 2
CRACKER/Happy Birthday To Me (Virgin)	3
DAMN YANKEES/Don't Tread On Me (WB)	. 3
HDUSE DF PAIN/Jump Around (Tommy Boy)	3
METALLICA/Wherever I May Roam (Elektra)	. 12
CECE PENISTON/Keep On Walkin' (A&M)	2
SONIC YOUTH/100% (DGC)	2
SPIN DDCTORS/Little Miss Can't (Epic)	2
WILSON PHILLIPS/Give It Up (SBK/ERG)	. 2

ON
GENESIS/Jesus He Knows Me (Atlantic) 4
IRON MAIDEN/Wasting Love (Epic)
ELTON JOHN/The One (MCA)
MATERIAL ISSUE/What Girls Want (Mercury)
MEN/Church Of Logic, Sin & Love (Polydor/PLG) 6
JOE SATRIANI/Summer Song (Retativity)
SLAUGHTER/Real Love (Chrysalis/ERG)
SUICIDAL TENDENCIES/Asleep At The (Epic) 2

THRILL KILL KULT/Sex On Wheelz (Interscope) 2

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

LINDSEY BUCKINGHAM/Countdown (Reprise) . ADD

GREATEST HITS

ERIC CLAPTON/Layla (Reprise) EN VOGUE/Giving Him Something... (Atco/EastWest) . 6 GENESIS/Jesus He Knows Me (Atlantic) ELTON JOHN/The One (MCA) MADDNNA/This Used To Be My Playground (Sire/WB) 4 RICHARD MARX/Take This Heart (Capitol) GEORGE MICHAEL/Too Funky (Columbia)

HEAVY

PETER CETERA/Restless Heart (WB) COVER GIRLS/Wishing On A Star (Fever/Epic) MICHAEL JACKSON/Jam (Epic). K.D. LANG/Constant Craving (Sire/WB) P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) . 1 BRUCE SPRINGSTEEN/57 Channels... (Columbia) WILSON PHILLIPS/Give It Up (SBK/ERG)

WHAT'S NEW

BEACH BOYS/Hot Fun in The Summertime (Brother) ... 3
MARY-CHAPIN CARPENTER/I Feel... (Columbia) . 1 CHARLES & EDDIE/Would | Lie To You (Capitol) ADD GLENN FREY/I've Got Mine (MCA) LYLE LDVETT/Church (Curb/MCA) ADD NAJEE/I Adore Mi Amor (EMI/ERG) NEVILLE BROTHERS/One More Day (A&M) LIONEL RICHIE/My Destiny (Motown) ADD DAVID SANBORN/Bang Bang (Elektra) TDAD THE WET SPRDCKET/All I Want (Columbia) . . 2 U2/Even Better Than The Real Thing (Island/PLG) . 5 WAILING SOULS/All Over The World (Chaos)

ARTIST OF THE MONTH

SANTANA/Somewhere In Heaven (Polydor/PLG)

Information current as of August 4.



13 million households

Les Garland, VP/Programming John Robson, Director Music Programming

1 TLC/Baby, Baby, Baby (LaFace/Arista) 2 JODECI/Come And Talk,.. (Remix) (Uptown/MCA) 3 EN VOGUE/Giving Him... (Atco/EastWest)

EAST COAST FAMILY/1-4-All-4-1 (Motown) 5 MR. SCARFACE/Money And The... (Rap-A-Lot) 6 HOUSE OF PAIN/Jump Around (Tommy Boy)

7 MC REN/Final Frontier (Ruthless/Priority) 8 LUKE/Breakdown (Luke)

9 DJ QUIK/Jus Lyke Compton (Profile)

8 10 JODECI/Come And Talk To Me (Uptown/MCA) Most requested for the week ending July 31.

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$1527.0
2 GENESIS	\$1131.1
3 JIMMY BUFFETT	\$568.5
4 ERIC CLAPTON	\$480.9
5 HARRY CONNICK JR.	\$338,6
6 VAN HALEN	5326.0
7 CURE	5302 6
8 OZZY OSBOURNE	\$279 1
9 METALLICA	\$239 8
10 RUSH	\$235 3
11 CROSBY, STILLS & NASH	\$2165
12 GARTH BROOKS	\$214 5
13 GEORGE STRAIT	\$204.9
14 HAMMER	5197.6
15 JERRY SEINFELD	\$185.3

New Tours

Among this week's new tours

DEF LEPPARD KATHY MATTEA BOR DYLAN CHRIS WHITLEY! AL JARREAU JOHN CAMPBELL KRIS KRISTOFFERSON 700

The CONCERT PULSE is a weekly compu rerized report ranking each artist by their average box office gross reported per Courtesy of Polistar a publication of Promoters' On-Line Listings, (800) 344-

Lyndon LaFevers, Video Program Administrator Weeks On

HEAVY

BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) . 12 CLINT BLACK /We Tell Ourselves (RCA) BOY HOWDY/Our Love Was Meant To Be (Curb) BRODKS & DUNN/Boot Scootin' Boogie (Arista) MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) . 4 MARK CHESNUTT/I'll Think Of Something (MCA) . 10 BILLY RAY CYRUS/Could've Been Me (Mercury) BILLY DEAN/Billy The Kid (SBK/Liberty) $\textbf{DIXIANA}/\text{That's What I'm Working On Tonight (Epic)} \quad . \textbf{\textit{8}}$ VINCE GILL / Still Relieve In You (MCA) SAMMY KERSHAW/Yard Sale (Mercury) TRACY LAWRENCE/Runnin' Behind (Atlantic) LITTLE TEXAS/You And Forever And Me (WB) McBRIDE & THE RIDE/Going Out Of My Mind (MCA) 6 REBA McENTIRE/The Night The Lights... (MCA) 18 $\,$ LORRIE MORGAN/Something In Red (RCA) ... DOLLY PARTON/Light Of A Clear Blue... (Hollywood) . 3 PIRATES OF THE MISSISSIPPI/Too Much (Liberty) 9 M. STUART & T. TRITT/This One's Gonna... (MCA) 11 AARON TIPPIN/I Wouldn't Have It Any Other... (RCA) . 9 MICHAEL WHITE/Familiar Ground (Reprise) .

ADDS

CORBIN & HANNER/Just Another Hill (Mercury) A. KRAUSS & UNION STATION/New Fool (Rounder) MIKE REID/Keep On Walkin' (Columbia) DENNIS ROBBINS/My Side Of Town (Giant) BILLY JDE ROYAL/Funny How Time Slips... (Atlantic) PAM TILLIS/Shake The Sugar Tree (Arista)

Information current as of August 3.



16.2 million households

Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

LW TW

3 1 CLINT BLACK/We Tell Ourselves (RCA)

2 M. STUART & T. TRITT/This Dne's... (MCA)

3 MARK CHESNUTTA'II Think Of... (MCA)

BROOKS & DUNN/Boot Scootin' Boogie (Arista)

AARON TIPPINA Wouldn't Have It... (RCA)

6 TRACY LAWRENCE/Runnin' Behind (Atlantic)

9 7 VINCE GILL/I Still Believe In You (MCA)

10 8 BELLAMY BROTHERS/Cowboy... (Bellamy Bros.)

5 9 LORRIE MORGAN/Something In Red (RCA)

10 BILLY RAY CYRUS/Could've Been Me (Mercury)

Weeks On

HEAVY

MARY-CHAPIN CARPENTER/I Feel Lucky (Cotumbia) . 6 DIAMOND RIO/Nowhere Bound (Arista) LITTLE TEXAS/You And Forever And Me (WB) 10

HOT SHOTS

LIONEL CARTWRIGHT/Be My Angel (MCA) MARK COLLIE/Even The Man In The Moon (MCA) 4 RADNEY FOSTER/Just Call Me Lonesome (Arista) COLLIN RAYE/In This Life (Epic) MIKE REIO/Keep On Walkin' (Columbia) SAWYER BROWN/Cate On The Corner (Curb) RICKY VAN SHELTON Wear My Ring (Col.) ADD PAM TILLIS/Shake The Sugar Tree (Arista) RANDY TRAVIS/If I Didn't Have You (WB) TRISHA YEARWDOO Wrong Side Of Memphis (MCA) 3:

ADDS

DARRYL & DON ELLIS No Sir (Epic) RICKY VAN SHELTON/Wear My Ring... (Columbia)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of August 5.

BRITAIN

2 1 SNAP/Rhythm Is

A Dancer JIMMY NAIL/Aim't No Doubt

3 3 MADONNA/This Used To Be My Playground

4 WAS (NOT WAS)/Shake Your

5 F. MERCURY & M. CABALLE/ Barcelona

BILLY RAY CYRUS/Achy Breaky Heart

SHAMEN/L.S.I. (Love Sex Intelligence)

SMART E'S/Sesame's Treet

ROY ORBISONA Drove All Night

- 10 ENYA/Book Of Days

Moving Up

JON SECADA/Just Another Day ROXETTE/How Do You De! FELIX/Don't You Want Me J. CARRERAS & S. BRIGHTMAN/ Amigos Para Siempre (Friends For Life) GENESIS/Jesus He Knows Me QUEENSRYCHE/Silent Lucidity **BRAND NEW HEAVIES** w/N. DAVENPORT/Don't Let It Go._ SHABBA RANKS/Mr. Loverman MADNESS/My Girl BETTY BOO/Let Me Take You There

Courtesy Chart Information Network

AUSTRALIA

LISA EDWARDS/Crv

CEBERANO, FARNHAM & STEVENS/Everything's Alright

RICK PRICE/Heaven Knows

WEDDINGS, PARTIES, ANYTHING/Father's Day

DIESEL/Man Alive ROCKMELONS/That Word

(LOVE)FRENTE/Ordinary Angels

(Clunk EP) GIRLFRIEND/Girl's Life

INXS/Heaven Sent

10 MARGARET URLICH/Boy In The Moon

Most Added

INXS/Baby Don't Cry ROCKMELONS/It's Not Over WEDDINGS, PARTIES, ANYTHING/ Step In, Step Out

Top 10 Australian records from playlists of 3 Top IU Australian records from praylists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberre, and 2 KIX 106/Canberre

CANADA

1 **CELINE DION/If** You

Asked Me To LOVE & SAS/Don't Stop Now

COREY HART/Baby When I Call

Your Name KIM MITCHELL/America

5 HAYWIRE/Buzz 6 ACOSTA RUSSELL/Deep In

My Soul

TOM COCHRANE/Mad Mad World

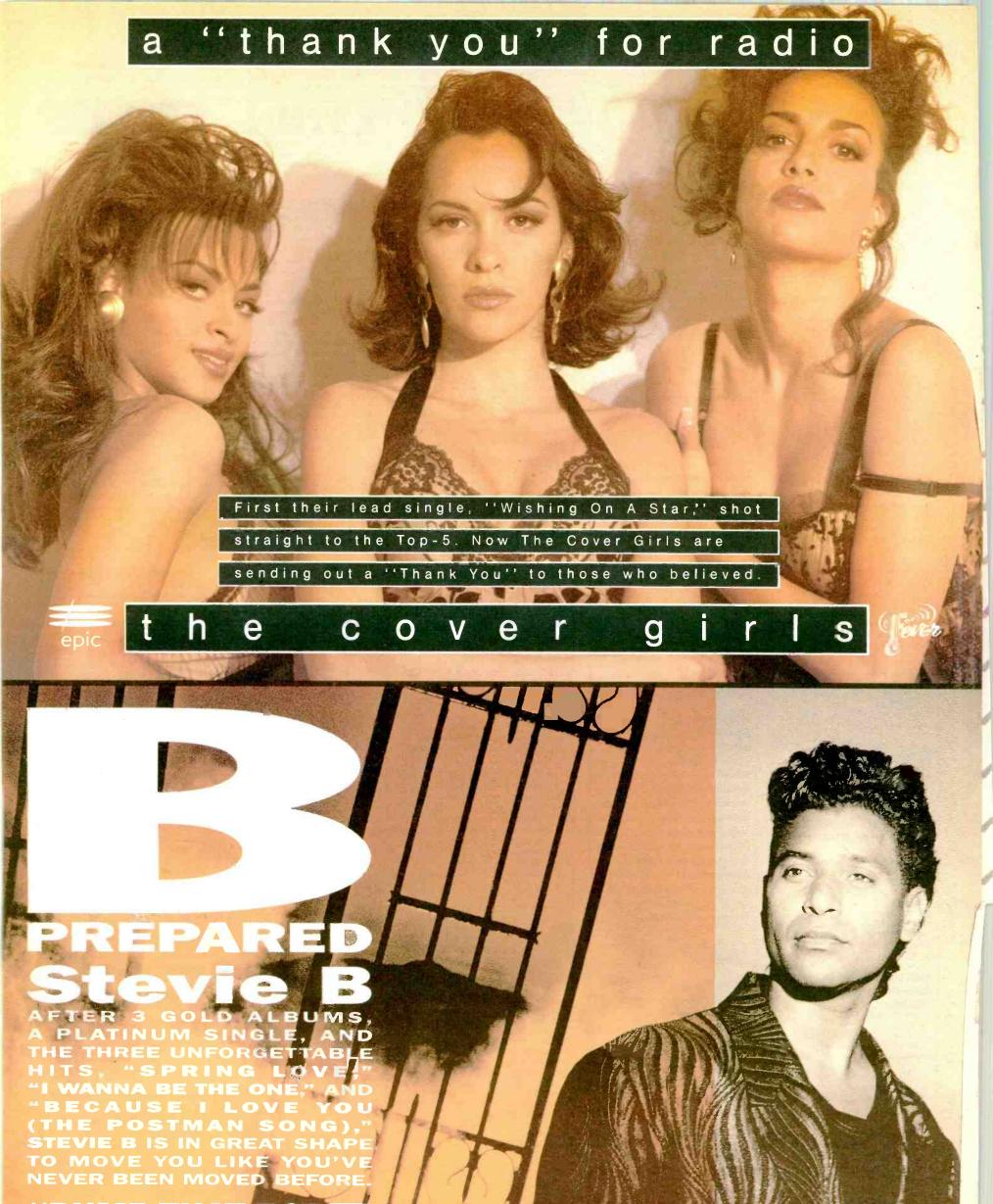
MERYN CADELL/The Sweater

9 K.D. LANG/Constant Craving 10 10 BLUE RODEO/Lost Together

(Note: This week's chart is trozen.)

Top 10 Canadian CHR hits courtesy

The Record (416) 533-9417



Glenn Gutlerrez. and Stevie B. Glireath/GEC.

THE FIRST SINGLE FROM HIS EPIC DEBUT, "HEALING."

CONTEMPORARY HIT RADIO

Summertime Promotions

Summertime, and the living's easy - right? Not if you're a hardworking promotion director. Here's what some of you have been up to lately in the wild world of

Hot 97: AIDS March

More than 50,000 marchers joined WQHT (Hot97)/New York for a rally against AIDS. At the march, which was scheduled to coincide with the Democratic National Convention, Hot 97 teamed with Mayor David Dinkins, Jesse Jackson, and celebs Jessica Lange and Gregory Hines to focus attention on the pandemic and lobby for increased research funds. A voter-registration drive accompanied the rally, which was co-sponsored by "Unity For AIDS Action," a coalition of several health care and AIDS service groups.

WWHT Sweats The Vote

Every weekend for the rest of the summer, Columbus, OH clubgoers can plug themselves into the democratic process between sweat sessions on the dance floor, thanks to WWHT. Because it targets local nightclubs, the station's unique voter-registration drive provides a rare opportunity to contact a hardto-reach segment of potential vot-

Z90 Hides A Hammer

XHTZ (Z90)/San Diego put a spin on ticket giveaways for the Hammer, Boyz II Men, TLC, and Jodeci super-concert with a promotion called "Hide The Hammer." Listeners scoured the city searching for the Z90 Hammer that would nab them front-row seats, backstage passes, a chance to meet all of the groups, a limo ride to the show, and official tour jackets and

WZPL Makes Kids Laugh

WZPL/Indianapolis gave kids on summer vacation a treat with its "Sunday Night Funnies" promotion. WZPL sponsored special alcohol-free stand-up comedy shows for kids 14 and older at a local comedy

KIIS's Rich Beggars

In order to find out just how much money street beggars make, KIIS-FM/Los Angeles morning man Rick Dees hired 10 actors to look for handouts at various locations. At the end of the day, the average income, prorated over a year, came to \$52,000 - tax-free! Dees also recommended several legitimate homeless organizations for those wanting to make contributions.

WNCI Seeks Lazy Men

WNCI/Columbus put out a search for Ohio's laziest husband. Area wives called in their nominations, and the winner grabbed \$250. As an extra bonus, the winner's husband spent a day in the Columbus zoo as part of the "Homo-Reclinus" exhibit.

Pennies From WSTW

WSTW/Wilmington, DE raised more than \$3000 during its "Pennies From Heaven" fundraiser. Listeners took all of the pennies they'd saved to area Dairy Queens, where they donated the good cents to Leukemia research. The Concord Mall also donated every penny tossed into its fountain for a month. When all was said and



DOING IT ALL 4 LOVE - Color Me Badd teamed with KRBE/Houston middayer Madison Taylor to visit children in local hospitals and rehab centers. Spreading good cheer are (I-r) CMB's Mark Calderon and Bryan Abrams, Taylor, and the group's Kevin Thornton and Sam Watters



NOW THAT'S AMERICAN - The folks at KFTZ/Idaho Falls whipped out the red, white, and blue in an extravagant display of pride during the city's 4th of July parade. KFTZ staffers (I-r) Rich Summers, Mindy Cary, Darren Taylor, Ďoctor Day, Kirk Cameron, David Evans, and "Miss Liberty" Barb Hollingsworth show their true colors.

done, 322,800 pennies had been gathered.

KKMG Spams The Gap

KKMG/Colorado Springs' morning team of Jonathan Wilde and Erin Brady had their fill judging entries in the "Spam Weekend" contest. Listeners were challenged to create the most unique sculpture with the canned lunchmeat. Highlights included "Baby Got Spam" (a likeness of human buttocks) and "Planetary Spam" (a replica of our solar system). But the winning entry was the "Spam Castle," complete with turrets, a moat, and green Spam grass.

Happy Birthday, WKDD

WKDD/Akron celebrated its tenth year as a CHR by hosting a massive party on August 5th. Mr. Big, Eddie Money, Nia Peeples, Colourhaus, and Mitch Malloy turned up to belt a few tunes for the crowd.

MAILBAG

When Are The Hits Not The Hits?

From the land of macadamia nuts comes this letter from KIKI (Hot 194)/Honolulu GM Lee Coleman.

At the recent R&R Convention. the first CHR panel ("When Are The Hits Not The Hits?") was clearly one of the most contested. It allowed both the record and radio industries to express their views on the state of music today. It seems we face a weekly conflict who and what really determine what is a hit and what should be played at my station.

The television show "48 Hours" depicted our industry as one where records are promoted with a "get an add any way possible" philosophy. This was a shocking but true view of what goes on in our industry. In talking to my peers, I found that most felt em barrassed watching it, and that we don't want people having this perception of our business. I also found it strange that no one seems to do anything about it. At least up until now. "48 Hours" showed that hits are not really the hits, but records that can be hyped or bought with promotions to become hits.

Is a record a hit because my competitor plays it? Because a record rep reads me a list of stations on the record? Because you can "hear it"? Because the record company says it is? No. A record



Lee Coleman

is a hit if it is right for your market and your station, and nothing else!

Programmers shouldn't care about how a record's doing in Phoenix or Washington, DC, because that record may not be right for their markets. Record companies are real quick to tell you a record is a smash and is performing in several other markets. "Great phones," "great sales," and "awesome response" are all great quotes, but they don't tell you if a record's right for your market. Why do you think a good portion of all records released only reach mid-chart? If they all were true hits they'd all reach the Top

When will record companies understand that not all their releases are as good as their best ones? It is a reality that they don't want to face. A record is added at a station and gets one play a day. Does that make it a hit? Why does every record company believe that when an established artist [releases] a song, it is automatically a hit? That's the farthest thing from the truth. Even Madonna and George Michael make stiffs. They're only human. [KPWR/L.A. PD] Rick Cummings was quick to point this out on the panel.

As programmers, we should only be interested in records, not artists. If a record by a new group is better than a song by a superstar, you have an obligation to your listeners to play the better record. If you have a competitor in your market, you play a daily game of "Radio War." You're constantly fighting for your listeners' time. It is a push of a button that translates to a push of a pencil in an Arbitron

Is radio in the business of selling records? No! If the record company is a commercial time-buyer. then the answer is yes. As station programmers, we really shouldn't care if a record is selling well. That just means that a person is going to listen to a CD or cassette rather

Continued on Page 36

CHR

Service.

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When Are The Hits Not The Hits?

Continued from Page 35

than my station, and I don't want that. If a record sells well and I play it, will I be catering to information from someone not using my prod-

We need to educate record companies in the art of selling. Selling in the '90s is finding out what a person needs, and fulfilling those needs. Ask these questions before taking a record to a station:

- How many positions are open in your rotation this week?
- How many records are being dropped? Are those records ballads, midtempo, or uptempo?
- How will the drops affect a station's musical flow?
- How will my product fit in with the station's sound?

These questions are rarely asked by record reps, who keep trying to shove square pegs into round holes. We need better sellers who are interested in what we need and not what they are selling. This can only stop if conference call abuses turn into sales strategies.

We also need record companies to understand that since there is so much product available, their records are not the only ones we listen to. Every week, the musical universe changes. A good record one week can become a poor one the next because a better record was released. These are the facts of music. Remember, the better record is the one best suited for your market, not one 2000 miles away.

MOTION

 KCHH/Chico, CA ups MD Kara Franklyn to PD following Jeffrey Bonds's exit.



Allen Price

KHFI/Austin greets new morning man Allen Price from WSTW/Wilmington, DE ... KFFM/Yakima, WA names midday talent Dani Curtis MD; Greg Adams concentrates on PD chores ... KFQX/Abilene, TX talent Jay Shannon grabs mornings at KZII/Lubbock, TX as John Griffin heads to Country KPLX/Dallas ... Night rocker Doc Wells adds AMD stripes at WAAL/Binghamton, NY ... KEWB (B94.7)/Redding, CA adds parttimer Del Shannon from crosstown KARZ.



ONE STARRY NIGHT — Colourhaus brightened things up at WMGV/Oshkosh, Wl's recent Star Party. Hanging out backstage are (I-r) WMGV's Christopher Knight, Interscope's Margaret LoCicero, WMGV PD Ross Holland, Colourhaus's Sherrie Krenn and Phil Radford, and WMGV MD Kelly Stone.



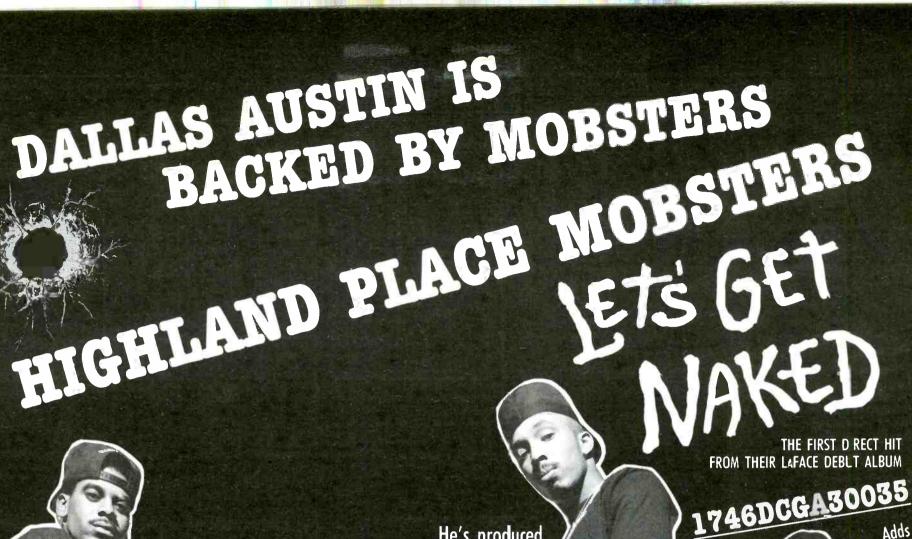
THREE-HOUR TOUR? — WKQB (B95.5)/Jackson, MS treated a few listeners to a weekend cruise during its Banana Boat contest. Playing "Skipper" is morning man Greg Geary with four of his "little buddies."



TAGGING ALONG — Tag recently performed at KIXY/San Angelo, TX's Concho Jam benefit concert. Shown backstage are (I-r) KIXY APD/MD Robert Elfman, Tag's Gareth Young, Scotti Bros.' Tommy Chaltas, Tag's Treana Morris, and KIXY OM Jay Michaels.



ON THE SCHMOOZING TIP — TLC dropped in on the folks at KOY-FM (Y95)/Phoenix during a stop on the Hammer tour. Pumping things up are (front, I-r) TLC's Left Eye and T-Boz; (standing, I-r) Y95 Promotion Director Commander Bill, TLC's Chilli, a loyal listener, Y95 PD Jamie Hyatt, and Arista's Jon Klein.



He's produced Top 10 hits by: TLC

"AIN'T 2 PROUD 2 BEG" (PLATINUM)
BOYZ II MEN

"MOTOWNPHILLY" (PLATINUM) &
"IT'S SO HARD TO SAY GOODBYE" (GOLD)
ANOTHER BAD CREATION

"PLAYGROUND" &
"IESHA" (GOLD)

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August 3rd

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ALBUM ORIENTED ROCK



HARVEY KOJAN

KMBY/Monterey Pops Big Book

For most AORs, a 4.8 12+ isn't something to shout about. But considering what KMBY/Monterey, CA's been through during the past couple of years, the 4.8 the Adams station pulled in the spring Arbitron is cause for celebra-

You see, KMBY's previous four books read 3.2-2.4-3.6-2.7. Even in a market as fragmented as Monterey-Salinas-Santa Cruz - 18 Bay Area signals show up below the line - twos and threes just don't cut it.

For example, the 2.7 in the winter book placed the station just sixth in men 25-34 and 10th in men 25-54 - not the kind of rankings that force clients to include you in a spot buy.

One book later, however, the sales picture has completely turned around, thanks to an eight-point jump in men 25-34 and an equally impressive leap 25-54 KMBV is now the market leader in those key demos.

Such drastic improvement makes PD Mark Steven a hero, since the station's recent success followed his January arrival.

66

Our music mix today is almost shockingly different than it was before I got here.



New Music Mix

Interestingly, Steven believes a good portion of KMBY's resurgence is attributable to a fresher, more current music mix.

"I've been told KMBY once had an alternative edge to it, but when I got here the station was very classic-oriented. They were playing 1400 titles. Apparently they responded to [Classic Rock KUFX (The Fox)/San Jose], which has a full signal in this market and did real well out of the box.

Us Your . . .

" contest.



Mark Steven

"I spent the first two to three weeks just listening to the market and talking to people. Overwhelmingly, the feedback I got was that they wanted to hear more new and alternative product. As a result, our music mix today is almost shockingly different than it was before I got here, and the changes were primarily based on listener feedback and gut.

"There was a research project under way when I came in, but it wasn't completed until March. I just felt we didn't have that much time to wait for the results. There were just such obvious changes that needed to be made. When the research came back, we'd already implemented about 85% of the changes the project recom-

Product Stands Out

KMBY's main positioning statement is "Today's best rock and only the killer classics." "I'm not going to deny it — we play **Boston** and **Journey**," Steven says. "But we emphasize the current product. And we play enough music from the alternative side to make us stand out from the competition.

"For example, we're having great success with Catherine Wheel's 'Black Metallic.' And we had a hell of a run with James's 'Born Of Frustration.' I can't tell you why, but those songs just felt like KMBY

"I'd say we're a hit-oriented rock station with a slight alternative edge. We still play plenty of classics, but I really cut them down and only play the ones we need to

play.
"Some listeners probably use us [market-leading CHR] KDON leans very Churban. There are a lot of mainstream songs they're just not playing, like new ones from Guns N' Roses, B-52's, and the Cure. I'm not unhappy about that."

66

KMBY needed to scream for attention — to really make sure people knew what they were listening to and what they were going to get.



Revamping the music was just part of what turned out to be a complete overhaul of the station. Nearly all the fulltime personalities were reassigned other duties

"I had a lot of consultants tell me that it was a bad idea to bring all these new people in right away," Steven says. "But I felt we needed to. As it turned out, I found different jobs for just about everybody who wanted to stay. The former morning man, for example, is now the production director, and does a great job.'

Attention, Please

As he assembled his new staff, Steven rapidly instituted other changes designed to make listeners take notice of the station.

"I could have made the changes very gradually, but I felt that KMBY needed to scream for attention - to really make sure people knew what they were listening to and what they were going to get,' Steven explains. "There was little if any production – a handful of sweepers and IDs – and the call letters weren't being mentioned

"We added production elements and made sure the calls were constantly in people's faces. Those anti-positioning statements that have been popular around the country worked well here, because they'd never been heard in the market before.



A key element to KMBY's resurgence, according to PD Mark Steven, is the station's renewed commitment to street promotion. The KMBY Rock Patrol regularly cruises the area, shaking hands and giving away merchandise.

"Also, the station wasn't taking advantage of being local. The Fox wasn't targeting Monterey, nor were any of the other signals from outside the market. And no one in the market really owned the streets. So I decided we needed to be the local rock station.

"We made it a mission to hit the streets, press the flesh, and really become a tangible entity in listeners' minds. We took our Toyota 4-Runner to high-visibility areas

Sample Hours

DONNIE IRIS/Ah Leah!

Right Here, Right Now

BLUE OYSTER CULT/

PEARL JAM/Even Flow

PSYCHEDELIC FURS/

RUSH/Roll The Bones

TOAD THE WET SPROCKET

6pm

The Ghost In You

NIRVANA/Lithium

VAN HALEN/

U2/Real Thing

Black Metallic

DAMN YANKEES/

Don't Tread On Me

FAITH NO MORE/Epic

AEROSMITH/Walk This Way

D.A.D/Sleeping My Day Away

THE CALL/I Still Believe

Ain't Talkin' Bout Love QUEENSRYCHE/Empire

REO SPEEDWAGON/

WARRANT/Cherry Pie

CATHERINE WHEEL/

Time For Me To Fly

All I Want

BOB SEGER/Turn The Page

ARC ANGELS/Living In A Dream

LINDSEY BUCKINGHAM/Wrong

MIDNIGHT OIL/Beds Are Burning

JESUS JONES/

Burning For You

HEART/Heartless

3pm

and did call-ins all day, every day. We got involved in as many community service projects as possible. We made an effort to talk to as many people as possible and let them know we're the local station."

Visibility on the streets is particularly crucial in Monterey because it's not a billboard market. "They don't allow billboards, so our station vehicle is our billboard," Steven says

Competing With The Big Boys

Steven says one of the adjustments he had to make was acknowledging that, as a smaller station competing with out-of-town signals, KMBY does not influence its rivals. "I knew that coming in, but it was still one of the hardest things to deal with. No matter what we do, it won't affect the Fox. They can't even hear us.

Looking back to when he first arrived at KMBY, Steven recalls feeling confident he could turn the station around - despite its lowly ratings



We made it a mission to hit the streets, press the flesh, and really become a tangible entity in listeners' minds.



"The important thing was that we still had cume. We just needed





BRILLIANT CAREER MOVE

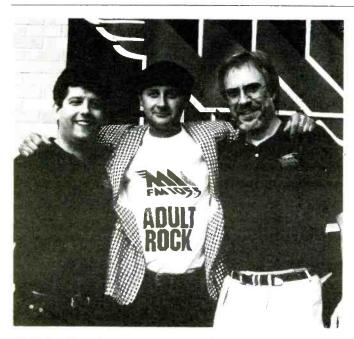




WHAT IT TAKES — 2 Die 4 could hardly wait to do the promo crawl at KQLZ (Pirate Radio)/Los Angeles; (I-r) band members Nick Kenny and Andy Shaw, Morgan Creek's Nina Kent, 2DF's Simon Kenny, former MD Marcia Longo, 2DF's Charlie Francis, and PD Greg Stevens.



OUT OF THE CRADLE — Lindsey Buckingham (r) poses with (I-r) Reprise's Michael Linehan and Gary Briggs, and KXRX/Seattle PD Brew Michaels.



THEY CAN'T DANCE — Bill Collins (c), Phil's twin brother, entertains WMMM/Madison PD/aftemooner Fletcher Keyes (l) and 'MMM GM Jonathan Little at the station's Genesis pre-concert party.



ROLLIN' THE DICE — Delbert McClinton takes time out from his appearance at Portland's annual blues festival to party with KGON; (standing, I-r) KGON's Bob Ancheta, McClinton, KGON's Iris Harrison and Fishman; (kneeling) KGON's Julie Meile.

FAMOUS FIRSTS BILL WESTON. PD, WHJY/PROVIDENCE WHAT WAS THE FIRST RECORD YOU BOUGHT? BILL: Sty & The Family Stone's Greatest Hits (an Epic release!) WHAT WAS THE FIRST CONCERT YOU ATTENDED? BILL: Alice Cooper, Hamoween night, 1971, in Buffalo WHO WAS THE FIRST PD TO TAKE YOUR CALL? BILL: Johnny Velchoff, WCCK/Erie WHAT WAS THE FIRST RECORD YOU PLAYED ON THE RADIO? BILL: The Moody Blues, "Ride My Seesaw" WHAT WAS YOUR FIRST SEXUAL EXPERIENCE? BILL: Senior skip day with my third cousin! YOUR FIRST PRIORITY THIS WEEK: **BONHAM** AOR BREAKER "Change Of Track @ A Season" Album 22

SEGUES

WRKT/Erie, PA inks a joint operating venture (JOV) agreement with crosstown WEYZ & WMXE, uniting the stations' sales staffs as "Erie's Air Force"

exits evenings at WKLS/Atlanta

KBER/Salt Lake City ups partimer Casey Baird to nights, replacing John Griffin, now at KEDG/Las Vegas . . . KBOY/Medford moves to 2729 Jacksonville Highway, Medford, OR 97501



UNIVERSAL SOLDIERS — WGRX/Baltimore PD Steve McNee (I) and afternooner John Panzarella (r) party with Roger Daltrey at Universal Studios in

KDEO: 'Radio Free Hawaii'

No station is an island with an all-request format

Just about every music station actively solicits requests from its listeners, but none relies on audience input more than KDEO/Honolulu. Dubbed "Radio Free Hawaii," KDEO uses a unique voting system to prepare its weekly playlist. It's the all-request concept taken to the max, and New Rock is the audience's favorite genre of music.

It all started on June 1, 1991, when PD Norm Winter convinced owner Bob Lowe to flip the format from Country. "He doesn't believe all the stories about how radio should be," says Winter. "So he was ready to try a unique approach."

The Concept

Here's how the process works: The station distributes ballots at approximately 300 retail locations, one-third of which advertise on the station. Listeners are presented with a series of options, which include:

- List up to 10 songs/artists you want to hear on the radio.
- List up to 10 songs/artists you don't want to hear.
- · I think this new song would become a hit if radio played

There's also space for personal data (name, age, sex, phone, when you listen to the station) as well as comments and suggestions.

"We get about 2000 ballots each week in the winter — double that in the summertime," notes Winter. "We have five cars that make a



It's truly a radio revolution. What programmer in the world would play all unfamiliar music for an entire week? But it's turned out to be a big hit.

run every Monday and Tuesday to bring the ballots back to the station. Most of the ballots are run through a computer system, although some are tallied by hand.'

Using the information from the ballots, KDEO produces two lists - the Top 25 Songs and Top 25 Artists. "Many people only give artists, not song titles," explains Winter. "They're not always that articulate about the music. We separate the votes without song titles into a Top 25 Artists report.

"The artists list fluctuates very little. Roughly 18-20 remain on the list each week for an eight- to nineweek period. For example, the Smiths, Violent Femmes, Cure, Bob Marley, and Jane's Addiction have all been on the artists list at least 40 out of the 59 weeks we've been doing this."

Because of the methodology used to compile the lists, the songs list is much more volatile than the artists list. "That's because when a song doesn't make the Top 25, it retains



Norm Winter

its votes, which can actually give it an advantage over charted songs, which start from scratch each week," Winter explains. "Because of that, the songs list generally has turnover of roughly eight new songs per week."

Negative votes also contribute to the weekly fluctuations. "Last week, Arrested Development's 'Tennessee' was No. 1, but this week it got so many negative votes that it didn't even make the Top notes Winter. "So now it moves into a recurrent category.

"Usually it takes at least 30 votes to get on the Top 25. In a given week, there are votes for as many as 8000 titles. It's unbelievable!'

Music Management

The current playlist consists of the weekly Top 25 Songs plus five additional "off-chart" titles. Each hour consists of four of the 30 titles, plus two songs from artists appearing on the Top 25 Artists list. Many of the artists are also on the songs list, so KDEO selects songs from the artists that obtained votes, but didn't make the songs list.

Also included in each hour is one song from the "I think this new song would become a hit if radio played it" list, which the station calls its "song discovery" category. Another two cuts an hour are

KDEO/Hawaii Sample Hour

Here's a recent noon hour on KDEO, "Radio Free Hawaii":

ROSELYN/The Wishing Tree ALL/Breathe RED HOT'S/Apache Rose Peacock

YOUNG FRESH FELLOWS! Taco Wagon
BUTTHOLE SURFERS/I Saw An X-Ray

MORRISSEY/We Hate It When Our Friends Become Successful KRIS KROSS/Warm It Up NARDO RANKS/Wheel & Jam PANTERA/This Love JUDYBATS/Don't Drop The Baby SHABBA RANKS/Pirate Anthem SARAH VAUGHAN/Misty

taken from a sales-based local artist category

But wait, there's more! Once an hour, a jock selects what Winter refers to as the "oddest" song from a randomly selected ballot. "It includes a wide spectrum of artists, from Frank Sinatra to Run-DMC," Winter notes.

The remainder of each hour is culled from approximately 370 recurrent titles and the station's vast library. All told, KDEO boasts over 20,000 CDs representing virtually every musical style, including ska, jazz, world beat, easy listening, classical, rock, and new rock. The station uses a card system to keep things in order. Winter calculates the music mix is about 50% current.

Asked to characterize the station's sound, he says, "It varies from week to week. New rock is the most persistent music in the system, because it's the least represented music on the island. When you ask people the songs they want to hear, they think of the songs they normally don't hear.

"We eventually end up playing a lot of songs that turn out to be national hits. We want to have an image that whatever the listener wants to hear, we'll play it."

Special Features

The station uses a variety of programming features to enhance the unique mix. A daily highlight is 'Monkey Time," a one-hour listener request segment which runs two to three times per day. Every seventh week is known as "Dark-horse Week" - the station plays the biggest vote-getting songs that have never been on the weekly playlist.

"It's truly a radio revolution," says Winter. "What programmer in the world would play all unfamiliar music for an entire week? But it's turned out to be a big hit."

Specialty shows are in abundance on Saturday, which is a no-

REVOLUTION

CIMX/Windsor-Detroit imports Capitol Radio/London morning man Mike Harrison to co-host mornings with Kelly Brown . . . Former XETRA-FM/San Diego parttimer John "Bugeye" Cataldo heads to KJQN/SLC for Asst. MD/Production Director/afternoon duties; afternooner Tattoo joins AM driver Kerry Jackson . . . WWCD/Columbus grabs crosstown WMGG middayer Bonny Gough for parttime duties

Plenty of action at KBAC/Albuquerque: Armida Santa Cruz returns to the station as OM/MD/middays, relocating Kate Pittard to overnights. Dave Callison is elevated from overnights to mornings, and parttimer Robin Kimple slides into nights, replacing MD Yon Hudson, who exits to pursue other interests . . . At KRZQ/Reno. WBRU/Providence morning man David Dolvashian (aka Dolby) becomes Rip Gecko's new morning partner, Rob "Blaze" Brooks slides from mornings into middays as Christiane Brown exits, and crosstown KKMR middayer Jane Sayd joins for nights, replacing Michael Chase.



MUSIC HEADS — Basehead's Michael Ivey made a promo stop at WDST/ Woodstock; (I-r) overnighter Mark Zip, Imago's Jocelyn Taub, MD Jeanne Atwood, a lucky listener, and Ivey.

repeat day. Shows include a weekly countdown of the Top 25 artists and songs, as well as a new music show which allows listeners to vote for their favorites over the phone.

"A lot of the songs from the new music show have turned out to be big hits for us," says Winter. "If it wins, it goes into rotation the following week." He cites Material Issue's "Everything" as an example of a recent winner.

Other features include "Ballot Time" (the air talent plays all of the songs off a randomly selected ballot) and "Baboon Hour" (a listener comes in and takes over).

A listener favorite is a bit called "Sledgehammered," which spot-



New rock is the most persistent music in the system, because it's the least represented music on the island.

lights songs receiving a minimum of 100 negative votes in a particular week. "We physically smash it on the air, and it's off the station for-ever," Winter explains. "It's a major event. This week we sledgehammered Mariah Carey's 'I'll Be There.' It was the first song that had qualified in five weeks.

Homegrown Research

In addition to the balloting, the station conducts its own callout research each week. "One reason we call 500 people each week is that we have so many different changes in the format," Winter explains. "I wanted to see the response on a street level. We ask questions like: What stations have you listened to in the past week? Was it the same the previous week? How many hours a day would you estimate you've been listening to radio in the past week? How old are you?' Our research shows the hardcore listeners are 18-24 years old.'

Since the inception of Radio Free Hawaii, 'DEO's 12+ has been between 2.0-2.5, a significant improvement from its previous ratings. More impressive have been 'DEO's 18-34 numbers, although they were off somewhat in the Winter '92 book.

Winter says the station has been able to overcome its modest ratings. "I utilize our research survey as an effective sales tool. We've finally convinced our advertisers to stop listening to Arbitron,"

Given KDEO's wide-open programming philosophy, you might wonder whether there's an artist or song the station wouldn't play. Winter says, "It's anything goes, although we've had some ruffles with the FCC, because when we first went on the air we were playing NWA's 'Fuck Tha Police.' However, it was the fourth-most requested song, so we had to play it."

-Shawn Alexander



URBAN CONTEMPORARY



WALT LOVE

WGCI-FM: Winning In The Windy City

In Chicago, where two UCs are vying successfully for audience, WGCI-FM rose 6.8-7.3 in the Spring '92 Arbitron to place second 12+. The Gannett station also improved a full share among 25-54s to rank first in the demo.

WGCI-FM improved even as Black Adult rival WVAZ rose 3.9-4.4 to rank sixth 12+. Meanwhile, perennial market leader AC WGN slid 8.8-7.6 12+ and dropped to sixth among 25-54s.

WGCI-FM PD Elroy R.C. Smith pointed out, "Here in Chicago, the big news about this book is not really that our numbers are going up, but that WGN is down a bit — and they're carrying the Cubs. The big headline in the *Chicago Sun-Times* was about WGN and their 25-54 numbers, because this is the demothey're after.

"To be honest, our main demo overall is 18-34, but most of our emphasis is on the 25-34-year-olds within the 25-54 cell. And when these numbers spat out I just couldn't believe it, because we sound a little 'younger adult.'"

WGN lost an entire share among 25-54s in mornings, while 'GCI went up. Smith elaborated: "The most surprising jump in this particular cell was mornings. Doug Banks skyrocketed to more than a seven share in this demo; he had been in the high fours. We couldn't be happier."

TSL Upswing

Smith theorized, "The higher numbers are coming from our higher TSL. Not only are more people listening to our station, but they are listening longer. For example, our 12+ TSL increased by an hour and 15 minutes. People were listening 12 hours and 45 minutes in that demo. Among persons 18-34, we went up 8.9-10.6, making us No. 1 in that demo. That TSL was 12 hours and 15 minutes and increased to 13 hours and 15 minutes. And in persons 18-49 we're also No. 1. Our TSL was 11 hours and 30 minutes, and again, we increased to 13 hours and 15 minutes.

General market broadcasters often say that listeners don't sample UC stations much, a problem that keeps the AQH and cume low. Smith responded, "The bottom line is that the music is the key to this particular station.



Elroy R.C. Smith

"We're playing the same records over and over, playing people's favorite songs. When people run out and buy a record, what do they do when they get home? They play that record over and over and over. So if someone's favorite song is 'Come And Talk To Me' by Jodeci, and they hear it at 7am and again at 9:30am — do you think they'll call the station and say, 'Damn it, I heard that song at 7 this morning. Why are you playing it over again?' No. They complain when they hear terrible records over and over again.

"So the bottom line is: go on and play people's favorite records, because they aren't going to complain, whether they're ballads or not. All seven of the songs that are in our Power category right now are slow records. One might say, 'Well golly, your station is going to drag.' But it isn't, because these are people's favorite songs at this point in time."

In Your Mind

Smith continued, "I'm thinking in terms of the listeners. When they jump in their cars, the first thing they do is turn on the radio for companionship, something they feel comfortable with. And most people feel comfortable with a song they can sing to. If you're listening to this station and there isn't a popular song on, I guarantee you the very next song will be a known record.



"If it isn't, something has gone wrong. Either an air personality has slipped a song in, or we didn't double-check the music log before we put it in the studio. We're never more than one hit away from a smash. That's because [President/GM] Marv Dyson, [Station Manager] Darryl Green, and [Gannett Radio Division President] Jay Cook allow me to put my philosophies into action."

Two Winners

Because they play different music for different age and sex cells, Chicago's two UC stations coexist with little regard for each other's actions. WVAZ ranks second among 25-54s and third among 35-64s.

Smith believes WGCI-FM and WVAZ can both succeed because, as he says, "Our concentration is 25-34, and I can only assume — I could be wrong — that WVAZ's concentration is a little older. We'd be affected if we got into the older mode, because we don't do it as well as WVAZ. Same thing if they started to get into the younger adult mode, because they aren't committed to it. Both stations are doing well because we're committed to what we do best, and we're doing different things. That's good for both of us."



What it's all about — making people enjoy the music and how you present it. —Elroy R.C. Smith

99

Promotional Horseplay Smith spoke about WGCI's pro-

motional strength. "I like to do fun promotions, and I also like to do community-oriented promotions. One of the fun promotions would be our April Fools jock switch. We got one of the highest-paid morning men in Chicago, Jonathon Brandmeier, to come to WGCI and do Doug Banks's morning show. Meanwhile, Doug went to Jonathon's station — the Loop [Talk/AOR WLUP-AM & FM] — and did his show.

"Trust me, this entire market was caught offguard. Listeners were calling the Loop for Jonathon on the request lines and Banks would tell them he worked for 107.5 WGCI. They were just totally confused. And when Doug's listeners would call here at WGCI, Jonathon would tell them Doug worked for the Loop. It was great, because we had black folks calling the Loop looking for Doug and white folks calling WGCI looking for Jonathon.

"It was a fun thing to do, and what's really interesting is that we got a new advertising account out



WGCI-FM morning man Doug Banks (c) hangs with Buffalo's pride and iov — Joe Public.



Commemorating the April Fools morning man switcheroo are (I-r) two unidentified WLUP staffers, WGCI-AM & FM President/GM Marv Dyson, WLUP morning man Jonathon Brandmeier, and WGCI-FM PD Elroy Smith.

of it. The client loved Doug so much on the Loop that he's been following Doug's show now on our station. I was very proud of Doug's performance — he made all of us here very proud. He went to a Rock station and really did the job. It was a fun morning."

More In Mornings

Smith continued, "When Banks goes on vacation, we have an all-female morning show that fills in. 'Babes & Company' is made up of Sybil, who does traffic on the morning show; Bonnie, who's one of the morning hostesses; and A.J. Parker, a parttimer. Our audience loves them. They do a superb job."

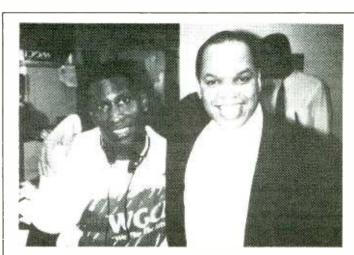
Smith talked about one of WGCI's notable community outreach activities. "The 'Chicago Home Jam' is where we feature local artists five nights a week at 8:35pm. The idea was to do this just once a week, but the response has been so overwhelming that we've had to open it up more to get to all the talent this city has to offer.

"So we don't have the reputation most stations do of not supporting hometown talent. They bring in their tapes, and we interview them and treat them just like bigtime stars"

Strong Music, Strong Format

As for R&B's current popularity, Smith said simply, "It's just good music. Take 'End Of The Road' by Boyz II Men. Whether these guys are black or white, this is just a good song. Black music is just so good right now — take 'Money Can't Buy You Love' by Ralph Tresvant, 'Baby, Baby, Baby' by TLC, 'Honey Love' by R. Kelly, and anything by Shanice and Johnny Gill. You're getting black and white people singing these songs.

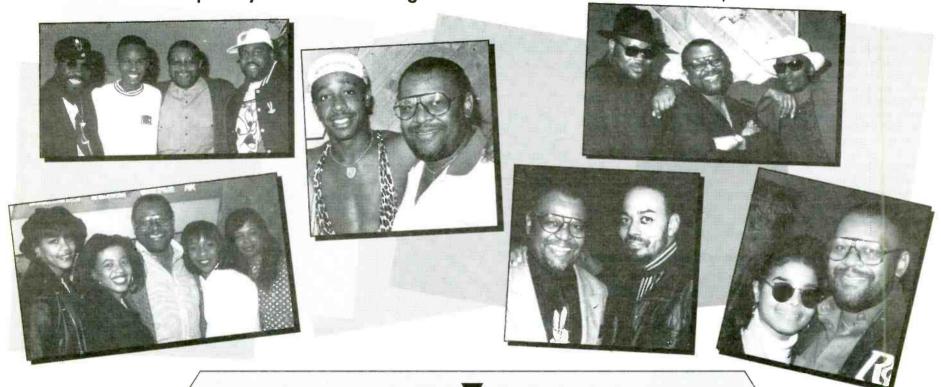
"The music is hot right now, and that's why this is happening. All of the songs that are happening and crossing over are really good records without color. That's just one of the reasons our music is getting over. Also, I think people are at a point where they don't give a damn if an artist is black or white. Boyz II Men have a lot of white fans, and that's what it's all about — making people enjoy the music and how you present it."



While filling in for afternoon personality Tom Joyner, Cliff Levingston of the Chicago Bulls takes a moment off the mike to smile a while with PD Elroy Smith

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Completed Pass

Something Old, Something New

WSNE/Providence, WMTX/Tampa engage listeners in wedding 'events'

Clever wedding "events" staged by two different stations grab honors for AC's latest promotion review.

Float On

WSNE/Providence asked listeners to explain why they'd exchange wedding vows atop the station's Fourth of July Bristol Parade float, and Christine Sullivan and Ned Craun were the lucky winners. As a result. WSNE awarded the couple an all-expenses-paid wedding during the parade, reported to be the and one of the largest (300,000 attendees) – parade in the country

Apparently, not all contest entrants were immersed in marital bliss. "We had to disqualify our first winner because the guy didn't want to do it," recalls Promotion Manager Leslie Seiler. "Christine and Ned were the runners-up. It was hard to make the decision, but we thought Christine and Ned's entries were very creative and sin-

Although the station received more than 70 entries, Seiler says she was surprised with the response. "When we first started, I thought we'd be lucky to get three letters," she says. "The economy's

Meanwhile, WMTX/Tampa helped provide New Port Richey,



Ned Craun and Christine Sullivan enjoy a relaxing moment after their WSNE/Providence-sponsored wedding.

very bad in this area - many people looked at this as a way to get a free wedding."

Valued at approximately \$10,000, WSNE's wedding package included a wedding cake and catered reception, limousine service. photos, and a Florida honeymoon, along with float decorations, flowers, and centerpieces

FL's Karen Siuzdak and Sonny Hanna with a memorable wedding. The blessed event took place during halftime at a Tampa Bay

ACCELERATION

Management

WMGS/Wilkes Barre MD/afternoon drive personality Bill Sheridan adds APD chores WYYY/Syracuse promotes evening announcer Denny Alexander to MD . . . KBBY/Oxnard, CA taps Jay Scott as ND . Great Falls, MT appoints Bob Church

KTID/San Rafael, CA boosts afternoon drive personality Scott Murray to PD. . . WAFL/Milford, DE ups night announcer Carl Reed to MD WCVQ/Clarksville, TN elevates PD Michael Johnson to OM for WCVQ

Air Talent

Don Russell & James K. Flynn join WMXC/Charlotte for morning drive WNNS/Springfield, IL APD/PM driver David Singer exits for middays at WSNY/Columbus, OH . . . Ben Suddeth returns to WLTS/New Orleans for morning drive news

Changes at WYYY/Syracuse: Jim Rodio comes aboard as morning cohost: Rich Lauber shifts from middays to afternoons, replacing Lois Lane; Lisa Moon joins for middays; and Steve Marcus becomes the station's overnighter WCTC/New Brunswick, NJ enlists Jack Ellery for mornings, Bob Aaronson for middays, and Dick Farrel for afternoons.

Miscellaneous

- WTMX/Chicago midday personality Dave Hilton recently broadcast his show from Universal Studios/Hollywood to celebrate the opening of the theme park's Backdraft attraction.
- TNT's "The Water Engine" will show WCMJ/Cambridge, OH's call letters on screen



WMTX/Tampa contest winners Sonny Hanna and Karen Siuzdak are joined by a bevy of beauties anxiously waiting the couple's cutting of the ceremonial wedding cake

Storm (Arena Football League) game, with some 20,000 fans in attendance at St. Petersburg's Sun

The couple was randomly chosen from among 250 entrants. "We thought that was the fairest way to give away the prize," says Promotion Director Kirsten Leigh. "The reasons given for wanting to get married were quite varied. There were plenty of sob stories.

Coast Dome.

"It turned out to be an unusual twist. Sonny and Karen were engaged on her birthday, and the day of the game was his birthday."

Along with wedding attire rentals for themselves, her maid of honor, and his best man, Siuzdak and Hanna received wedding bands, a cake, flowers, limo service, a photo package and wedding video, a honeymoon cruise to the Bahamas, and 30 Storm game tickets for their wedding guests.



WILSON PHILLIPS MAKES THE POINT - Wilson Phillips members Chynna Phillips and Wendy Wilson (c) are welcomed by (I-r) WPNT("The Point")/Chicago OM Michael Spears, GM Bill Bungeroth, and morning cohosts Lynne Murray (MD) and John Calhoun.

DEAR MIKE

Thought-Provoking Billboards

If Never Stop.

The following letter and photo from WEZK/Knoxville PD Chris Conley caught my eye.

I enjoyed your article about shattered misconceptions (R&R 7/10). I've been programming Soft ACs the last four and a half years and am amazed at how these stations continue to evolve.

WEZK/Knoxville billboard

Our philosophy is to own the 35-54s and continue to grow in younger demos. A glance at our playlist shows titles by Johnny Gill, Calloway, Stacy Earl, and George Howard. We're also playing Nell Diamond, Barbra Streisand, and Kenny Rogers.
I agree with (WHTZ/New York

VP/Programming) Steve Kingston

that rules are made to be broken. An example might be our recent billboard campaign. In our strategic planning for the spring book, we felt that biliboards with our traditional positioning statement may not "stick" with our listeners.

After we put up our billboards, we had many calls asking what they meant. Of course, our response was that we'll always be the station that plays favorites. Rather than just seeing our boards, we made our listeners think about them.

That's The Ticket

Here are two ticket-related promotions worthy of placement in your tickler

The first 200 WKQI/Detroit (Q95) listeners (18+) to arrive at the local theater in a baseball or softball uniform received two free tickets to the premiere of the baseballoriented film, "A League Of Their Own.'

Meanwhile, KSSK/Honolulu staffers look for parked vehicles displaying the station's window stickers and affix genuine-looking "citations" to windshields. These "citations" can be exchanged for prizes at the station.

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Programmers are talking about "Bitterblue":

Bob Brooks, MD, KLSY

"Good tempo record. This song generates immediate phone response. A positive, happy summertime record. Tested well... women 25-54 love it!!'

Steve Kendall, PD, WLQR

"Bonnie Tyler's unique, familiar voice has terrific appeal for the AC audience.

Rick Shaw, PD, KVIC

"Instantaneous phones! This is a female record from a familiar artist. This song is destined for the top 10. Put it on your station and see!"

John Roberts, PD, KYMG

"My absolute favorite song on the air from the first time I heard it. Can't wait to get it into power rotation.'

Eric Norberg, AC Music Research Letter

"After only two weeks, Bonnie Tyler is recommended Top Rotation in the Adult Contemporary Music Research Letter.

Bruce Clark, PD, WKDQ

"A long overdue return from one of the most unique voices in the industry. Females love this record because most can identify with the lyrics and males just love the voice. I moved this record into medium rotation after only one week of play.

Jim Conlon, MD, WGLL

"This is a different sounding record than everything else on the air and yet it sounds familiar. This song sounds great on the radio.'

Already On 17 AC Reporting Stations.



Produced and arranged by Howard Houston Management: David Aspden





NEWS/TALK



RANDALL BLOOMQUIST

A Bouquet Of Fresh Spring Numbers

For your perusal, here are some early returns from the spring ratings fray.

Grabbin' The Big Apple

Among the springtime winners was WABC/New York, which scored its best-ever Talk numbers and bested crosstown format rival WOR in 12+ for the first time. WABC moved 3.2-3.4 while WOR slid 4.0-3.2. Comparing Spring '91 to Spring '92, WABC was up 2.7-3.4 and WOR slipped 4.6-3.2. In 25-54, WABC captured over a two share — double WOR's audience.

WABC's morning show, featuring Curtis and Lisa Sliwa, moved 2.6-2.8 12+, but still finished well behind WOR's "Rambling with [John R.] Gambling," which posted a 4.6 — down from 4.9 the previous book and well below Spring 1991's 5.8

66

WOR's 1.14 million cume was the largest of any News/Talk station during Spring '92. KMOX/St. Louis landed the biggest N/T 12+ share with a 19.

Throughout the rest of the daytime hours, however, WABC personalities beat their WOR rivals handily in the 12+ race. Afternoon driver Bob Grant, for example, finished with a 4.9, well ahead of WOR's "Gene Burns Show," 66

With something like an earthquake, people tune to the News stations. But with the riots, I think they tuned into the Talk stations to get the pulse of the community.

—David Hall

which originates from Boston, and "The Daily News Hour."

99

(An interesting aside: WOR's 1.14 million cume was the largest of any News/Talk station during Spring '92. KMOX/St. Louis landed the biggest N/T 12+ share with a 19 — up from an 18.7 in Winter '91 and an 18.6 in Spring '91.)

Ratings Riot

KFI/Los Angeles and crosstown KABC appear to have reaped some benefits from the Rodney King verdict-incited riots.

After a miserable winter book, KABC enjoyed a nice bounce in the spring, moving 3.4-4.4. That move ended a three-book slump but left the station well below its 5.1 Spring 1991 audience level.

KFT scored its best 12+ numbers in six years as a Talk outlet. The Cox station's 2.9 was .4 ahead of its winter performance and .6 above

Spring '91. Thanks in part to Rush Limbaugh's double-digit performance with 35-54s. KFI also scored its third consecutive book as L.A.'s highest-rated English-language AM in the 25-54 demo.

"The riots may have had something to do with the [increased ratings]," says KFI PD David Hall. "With something like an earthquake, people tune to the News stations. But with the riots, I think they tuned into the Talk stations to get the pulse of the community. I base that partly on the fact that [all-News stations] KNX and KFWB were pretty flat this book"

Brave New World

Jacor's WGST/Atlanta also scored record 12+ numbers in its first book as the flagship station for the Atlanta Braves. But PD Eric Seidel says baseball accounts for only part of 'GST's 4.5-5.7 growth: "Our cume was up and our TSL didn't drop.

"The Braves were a magnet, but the radio station was good enough

TALKING POINTS

Former KRLD/Dalias Asst. Sports Director Chuck Cooperstein joins all-Sports WIP/Philadelphia as midmorning host, replacing the retired Bill Campbell . . . KKHU/Houston awards ND stripes to morning news anchor William Milford. Afternoon news anchor Allen Linder adds Public Affairs/Community Relations Director duties

... KVI/Seattle talker **Mike Siegel** has signed to do a separate nighttime show for the Las Vegas-based Chancellor Broadcasting Co. Network. The program will debut once Chancellor inks 30 affiliates.

Coming Attractions

ou asked for it — and pretty soon you're going to get it. Detailed ratings analyses, that is. In response to feedback from Talk programmers and faithful readers of this page, I will soon debut a News/Talk ratings overview. This quarterly feature will track the ratings performance of the format and attempt to put the latest ratings data in some kind of historical context.

While details are still being worked out, the overview will be similar to the ratings scoreboards R&R editors generate for the other formats. Look for the first News/Talk overview next month.

66

The Braves were a magnet, but the radio station was good enough to hold them. We converted new cume into long-term listeners.

—Eric Seidel

99

to hold them. We converted new cume into long-term listeners."

Capital Punishment

Long-struggling WWRC/Washington suffered its worst book in recent memory, taking a 2.1-1.3 winter-spring 12+ tumble and finishing in 21st place. The station had a 2.5 share in Spring '91. In 25-54s, the station fared even worse, barely netting a one share.

GM Alan Goodman blames the weak performance on the station's devastating three-tenths of a share in the April trend. While he dismisses that number as a "wobble," Goodman admits that March programming changes, including the addition of Morton Downey Jr., may have caused a temporary dip in listenership.

"Talk listeners are the most vociferous fans," Goodman says. "When you make changes they don't like, they go away. They'll be back when they get used to the product."

Goodman also believes he made a mistake by sending Downey on numerous restaurant remotes in his first weeks on the air. "It made Mort too unfocused. Coming into a new city, I should have kept him in the studio for a few weeks."

According to Goodman, WWRC was anticipating weak spring numbers when it overhauled its lineup

66

Talk listeners are the most vociferous fans. When you make changes they don't like, they go away.

-Alan Goodman

79

in early July. Among the modifications: a revamped morning show featuring newcomer Brian Wilson and station vet Bob Madigan, and the addition of Talknet's Bruce Williams and Mutual's Larry King to the evening schedule.



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America's most listened to health programs!

Medal-Winning Performances, Promotions

In Barcelona, athletes from all over the world are going for the gold. And in America, this is what's going on in the radio world of Gold.

All In The Family

Broadcasting is definitely a family affair in the Neaverth clan. WHTT/Buffalo morning man Dan is celebrating 30+ years of entertaining area listeners. Four years ago, son Dan Jr. joined the show, becoming the station's Sports Director.

Another son, Darren, is WHTT's GSM and also maintains an on-air presence, contributing character voices to his father's show. Furthermore, Don Jr.'s wife, Pam (aka P.J. Foxx), follows Dan Sr. in the midday slot.

"I'm the wonderful one, Dan Jr.'s irreverent, Darren is disgust-



KCBS-FM/Los Angeles \$10,000 contest winners Stephanie and Sal Negrete.

ing, and P.J.'s plain perfect," jokes Dan Sr.

According to GM Ron Rice, "Most people would think having four family members as em-

By Mike Kinosian

ployees would give me ulcers. But they're not only a family — they're a team and they want to win.''

PD Tom Schuh adds, "Sometimes it causes sensitive situations; you must realize you're dealing with more than just a group of employees. It's been handled with class on both sides."

Quick Cash

Sal and Stephanie Negrete recently scored \$10,000 in KCBS-FM/Los Angeles's Say It And Win instant cash giveaway.

To encourage people to switch to KCBS-FM, the station awards \$100, \$1000, or \$10,000 to the ninth person who calls after hearing the on-air touch tones. The station sweetens the deal by making payoffs within an hour of the contest.

Free Rides

WOMC/Detroit has been busy raising big money for the American Cancer Society. A celebrity golf outing netted \$100,000 and a station-sponsored sock hop raised \$25,000. Several months ago, WOMC also held a fantasy auction, giving away — among other things — a ride in TV's original Batmobile.

Madison, WI residents enjoy free citywide bus excursions on selected routes each Tuesday, courtesy of WOLX/Madison. Routes are chosen by the station and rotated throughout the metro. The free bus service is promoted on-air through recorded promos and announcer liners. On board the designated buses, a radio stays tuned to one — and only one — station.

GOLD VAULT

Management

Promotion Director Cindy Stover is ap-

pointed to a similar position at WOGL/

boosts noon-4pm personality Rockin'

Ron Schumacher to APD: 6-10pm an-

nouncer Tom Cat Michaels is elevated

Air Talent

lie & Harrigan for morning drive duties

San Diego for afternoon drive . . . Bob "The Bopper" O'Brien is hosting

WXTR/Washington's nightly all-request

"Cha Cha" Chacon glides to 10pm-

Miscellaneous

· Approximately 40,000 people at

tended KOOL/Phoenix's Great Reu-

nion. Chuck Berry, Rare Earth, Gary

Puckett, Martha Reeves & The Van-

dellas, and Frankie Ford provided the

• WCBS-FM/New York PD Joe Mc-

Coy and air personality Gary Clark co-

hosted "Made In America." a 12-hour

4th of July retrospective saluting Amer-

ica's pop music history. That same day, the station presented a free outdoor

concert featuring Gary "U.S." Bonds.

ality Chris O'Brien aired a recent show

• WGRR/Cincinnati morning person-

2am on KFRC-FM/San Francisco

"Backseat Memories" show

KCBQ/San Diego brings back Char-

"Shotgun Tom" Kelly joins KBZS/

WGRR/Cincinnati

Philadelphia

to MD.

Three-year WSTW/Wilmington, DE



WOMC/Detroit contest winner Max Miller (c) gears up to ride in the famed Batmobile. Holding the hardware are Promotion Director Thom McGinty (I) and PD Don Daniels.

Grreat Cincinnati Favorites

GRR/Cincinnati is the latest Oldies outlet to contribute its list of 500 all-time listener classics. The Beatles and Elvis Presley each scored four in the Top 50. The Righteous Brothers placed three in the Top 10, including Nos. 1 and 2.

- 1. RIGHTEOUS BROTHERS/Unchained Melody
- 2. RIGHTEOUS BROTHERS/You've Lost That Lovin' Feeling
- 3. ISLEY BROTHERS/Shout
- 4. BEATLES/Twist And Shout
- 5. BEATLES/I Want To Hold Your Hand
- 6. ROY ORBISON/Oh Pretty Woman
- 7. RIGHTEOUS BROTHERS/(You're My) Soul And Inspiration
- 8. BEATLES/Yesterday
- 9. ELVIS PRESLEY/All Shook Up
- 10. MANFRED MANN/Do Wah Diddy Diddy
- 11. FOUR SEASONS/Sherry
- 12. BEATLES/She Loves You
- 13. CONTOURS/Do You Love Me
- 14. DRIFTERS/Under The Boardwalk
- 15. TEMPTATIONS/My Girl
- 16. DION/Runaround Sue
- 17. TOMMY JAMES & THE SHONDELLS/Mony Mony
- 18. PERCY SLEDGE/When A Man Loves A Woman
- 19. JAN & DEAN/Little Old Lady From Pasadena
- 20. BOBBY DARIN/Splish Splash
- 21. NEIL SEDAKA/Breaking Up is Hard To Do
- 22. FOUR TOPS/Baby I Need Your Lovin'
- 23. TOKENS/The Lion Sleeps Tonight
- 24. BIG BOPPER/Chantilly Lace
- 25. RICHIE VALENS/Donna
- 26. OTIS REDDING/(Sittin' On The) Dock Of The Bay
- 27. SUPREMES/Reflections
- 28. LITTLE EVA/Locomotion 29. DION/The Wanderer
- 29. DION/The Wanderer 30. BEACH BOYS/Surfer Girl
- 31. BILL HALEY & THE COMETS/Rock Around The Clock
- 32. MAURICE WILLIAMS/Stay
- 33. CASCADES/Rhythm Of The Rain
- 34. KINGSMEN/Louie Louie
 35. ELVIS PRESLEY/Can't Help Falling In Love
- 36. BYRDS/Turn Turn Turn
- 37. CHUBBY CHECKER/Let's Twist Again
 38. CASINOS/Then You Can Tell Me Goodbye
- 39. **SUPREMES**/Stop! In The Name Of Love 40. **PLATTERS**/Great Pretender
- 41. BEACH BOYS/Surfin' USA
- 42. SAM COOKE/You Send Me
- 43. ROLLING STONES/Satisfaction
- 44. BEACH BOYS/California Girls
- 45. SPANIELS/Goodnight Sweetheart
- 46. RASCALS/Good Lovin'
- 47. EVERLY BROTHERS/All I Have To Do Is Dream
- 48. SHELLY FABARES/Johnny Angel
- 49. EVERLY BROTHERS/Cathy's Clown
- 50. ELVIS PRESLEY/Jailhouse Rock

Please share your station's most requested songs and/or listener surveys, Mail the info to **Mike Kinosian, R&R**, 1930 Century Park West, Los Angeles, CA 90067 or fax it via (310) 203-9763.

DARREN TO BE DIFFERENT

WOGL's Game Effort For Charity

Philadelphia Phillies catcher Darren Daulton has a new teammate: WOGL/Philadelphia. Together, they're going to bat for the two-year-old Caring Program For Children, which provides health care insurance for low income children throughout the Delaware Valley.

Each time Daulton knocks in a run this year, the charity earns donations from Crest toothpaste and Independence Blue Cross & Pennsylvania Blue Shield. The catcher's hitting prowess has secured more than \$20,000 in contributions to date

WOGL's Phillies postgame shows provide listeners with daily updates on Daulton's contributions. Play-by-play announcers also mention the Caring Program during the game whenever Daulton drives in runs.

Besides providing free preventive and primary healt care benefits to youngsters, the Caring Program also "supplies physical and routine exams, along with emer-

gency medical care," according to WOGL Promotion Director Cindy Stover. "Eligibility for the program is based on family income. It's designed to reach the estimated 90,000 area children from families who don't qualify for Medicaid, but can't afford private health insurance."

WOGL VP/GM Steve Carver comments, "Kids and baseball are a natural combination. When Independence Blue Cross & Pennsylvania Blue Shield proposed the plan, we wanted to get behind it. That's why the Caring Program For Children is included in our baseball coverage. We were also delighted to see more support from Crest."



WOGL/Philadelphia VP/GM Steve Carver (r) visits with (I-r) Caring Foundation President Bill Haggett, Phillies catcher Darren Daulton, and WOGL Sports Marketing AE John Schwab.

underwater from a local pool

Two years ago, Pam Tillis told her manager that she had 5 career goals:

- •To be signed by Arista Records
- •To have a #1 record
- •To have a Gold album
- •To perform at the Grand Ole Opry
- •To be a celebrity guest on a TV fishing show

Her GOLD Arista debut album PUT YOURSELF IN MY PLACE

included the #1 smash
"Don't Tell Me What To Do"
plus the Top 10 hits

"One Of Those Things,"

"Maybe It Was Memphis" and the title track.

Last spring, she performed at the Opry.

But the best is yet to come:

PAM TILLIS "SHAKE THE SUGAR TREE"

Her new single, going for adds August 10th.
The lead track from her forthcoming album
HOMEWARD LOOKING ANGEL,

arriving September 29th.

By then, we should have that fishing show locked in.

ARISTA

Management: Mike Robertson Management



LON HELTON

WIL Makes Headway In Gateway City

WIL/St. Louis set a couple of records in the Spring '92 Arbitron, snaring an alltime high cume of 323,400 and a best-ever 12+ share of 9.0. WIL's been on a roll - two of the last four books have set cume and 12+ records.

The Spring '92 25-54 share was the second best in the station's history, slightly behind the 9.9 garnered in Spring '84. The spring sweep did set a 25-54 cume record, however.

Better Marketing

When VP/GM Dick Williams and PD Ray Massey arrived in the spring of 1987, WIL-FM had a 3.4 12+ and a cume of 190,000. The new managers instituted many changes at that time, but Massey says WIL's programming has been very consistent of late. Thus, he credits the spring improvement to "a better job of marketing than we've done in the past."

Though he wouldn't elaborate on what he calls a "medium" buy relative to the marketplace, Massey says, "We made calculated TV buys, in terms of the programs we used and the way we put the buy together."

WIL used the same spots aired by WUSN/Chicago (R&R, 7/31). Created by Chicago-based Super-Spots, the commercials feature an opening positioning liner followed by the names, faces, and music of 10 hot Country artists.

Killer Serial Contest

WIL's major spring promotion was a serial number contest, which called for listeners to look for the "9-2" combination on dollar bills. All who qualified won \$100 and became eligible to win 92 seconds in a bank vault. The eight-week promotion's budget was about \$20,000.

Another major WIL effort cen-

Another major WIL effort centered around four major concert tours that came through St. Louis



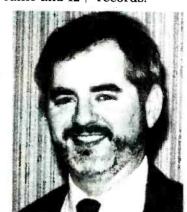
[Our mature talents are] plugged in and understand the business aspect of what we're trying to do. They know what has to be done, and they bust their butts to make it happen.

— Ray Massey

during the spring. The station presented all four shows (Alabama, Vince Gill, Travis Tritt, and Hank Williams Jr.) and gave away tickets

Feature Creatures

Among the features airing on WIL are the Top 12 At Nine; "Bad Joke" Thursday morning; Paul



Ray Massey

Harvey (five-minute morning feature, 15 minutes at noon, and "The Rest Of The Story" in the afternoon); and the Album Countdown. The Countdown, which is based on local sales, airs at 9pm Fridays and features cuts from the top 12 albums (six singles and six LP cuts).

Veteran Talents

Like so many of the powerhouse stations featured here, WIL employs air personalities who have been with the stationa long time. Debbie Conner and David Craig have been together in mornings for four and a half years. "They're outstanding talents who haven't gotten the recognition they deserve," says Massey. "They've been No. 2 12+ the last three books. The morning numbers are up almost seven shares during their tenure." The pair made 250 appearances last year.

The airstaff includes MD/middayer Mark Langston (on-air at WIL 11 years), who was No. 1 25-54; afternoon driver Johnny Rabbit (four and a half on-air at WIL, but 36 in the market); evening man Al Stevens (15 years); and overnighter Bo Matthews (one year).

Massey feels the maturity level of his air talents contributes greatly to the station's success. "The average age is 35 or 36," he says. "They're plugged in, and they understand the business aspect of what we're trying to do. They know what has to be done, and they all bust their butts to make it happen. You don't always get that from young jocks."

More Currents, Old Gold

Like most Country outlets, WIL has become more current-driven in the last two years, evolving from 40% currents to a 50% mix. Massey's current list has remained in the 35-40-title range for the last two years, though he says it generally leans more to the upper end of the range these days than it used to.

WIL's gold library remains very broad-based, with a large selection

of hits from the late '70s and early '80s. "Some people have forgotten those great, familiar country favorites in the rush to play all the new country music," says Massey. "We haven't. Our listeners get both ends of the spectrum." Two years ago, WIL's slogan was "12 In A Row." Now it's "The best new songs plus familiar country favorites."

The station's tempo has remained moderate. "I don't know if I buy the research that says the more uptempo the better," says Massey.



SEEING THE HEIGHTS — Pam Tillis (second from left) stopped by WBKR/ Owensboro to see first hand if MD Dave Spencer was as tall as everybody said. Providing a further "normal person" control group are WBKR staffers Brady Gibson (1) and Toni Mason (r).

Low Turnover

One of the spring stats Massey is proudest of is WIL's turnover index of only 10. "That's the kind of turnover only Beautiful Music stations of the past had," he says. "What made this go is a combination of marketing, the airstaff's longevity and ability to execute, and clearly defined goals for all members of the programming staff."

WDSY's Solid Spring Status In Steeltown

WDSY-AM & FM/Pittsburgh notched its best ever 12+ and 25-54 this spring, surging 6.3-7.1 12+ and advancing more than two shares 25-54. It ranks fourth 12+ and third 25-54, ahead of legendary KDKA in adults for the first time ever

Addressing the audience growth, PD Ron Antill says, "We made real 25-34 gains, a lot of which came from AOR WDVE and Gold WWSW listeners. Our research shows that for a lot of those listeners, their former first choice is now their second choice. WDSY has become their first choice. We hear them saying they've grown out of AOR, and Gold is too repetitive. Country reflects the tastes that carried them through rock, and it's fresh."

Careful Adjustments

Antill says he's avoided the allahead charge that some Country stations have mounted to lure younger demos. "For the long-term health of the station, we've been careful not to adjust too quickly to attract those 18-34s." explains Antill. "Growth is important, but it must be done carefully. We've slowly stepped up the current rotation, weeded out the polarized gold, and honed rotations. Our TSL is now over 10 hours."

Antill says that although WDSY spotlights new music with a 65% current mix — up from 50% two years ago — and a 46-record current list, the gold library hasn't been severely trimmed as at some other Country stations. "We're finding the post-Urban Cowboy music still fares well in research," he notes. "The audience here shows a great appreciation for oldies."

With that in mind, WDSY has three levels of gold. The primary level consists of records up to three years old. "It's the cream of the crop," says Antill. "The songs appeal evenly to males and females and are loved by both cells — 25-34 and 35-54. There are about 200 titles"

The secondary oldie level contains songs that test well but might



Ron Antill

show a bit of polarization in gender and demo. The lunar category is there for spice. It contains older, traditional tunes from 1975-80 that aren't testing as well as they used to.

AOR To Country AMs

According to Antill, a key ingredient to WDSY's rise is the addition of morning man Jimmy Roach, a 17-year AOR and Classic Rock market vet who joined WDSY last September. "Research of our core showed Jimmy to be the most identifiable and most liked jock in the city," reveals Antill. "He brought in a lot of audience; he was able to validate country music to AOR listeners"

WDSY supported Roach's move with TV testimonials that featured him saying, "I used to work at a rock 'n' roll station. Now I work at a Country station. I like it and think you will, too."

In the winter and spring sweeps, the second wave of spots reinforced the first set. In these, Roach describes the benefits of the station. Antill says the spot schedule was heavy in the fall and medium in the winter and spring.

The morning show went through changes apart from Roach: the

content and style also changed. "We moved more toward lifestyle and away from hard news," explains Antill. "We also brought the news and sports guys into the studio, making them a bigger part of the team.

"It's important to have information, but I don't know that a formal newscast is what people in the '90s are looking for. We're doing a better job of relating one to one. Mornings are more topical and relate more to Pittsburgh than ever. The focus is to relate to the market first and the country listener second."

The rest of the lineup includes MD/middayer Chris DeCarlo (with WDSY five years), Antill (13 years) in afternoon drive, Dyan Sheridyn in evenings (five years), and Mike Zahn in overnights (two years)

Contests And Features

WDSY's chief spring promotion was a \$1000 song every Thursday. Each Thursday morning, the money song was identified at 7am. Listeners were told what hour it would be played later in the day,

We've been careful not to adjust too quickly to attract those 18-34s.
Growth is important, but it must be done carefully.

— Ron Antill

EUL M. G. LUIKA

and the correct caller won the money upon hearing the song. The unusual twist to this contest was identifying the exact hour the song would be played. "The primary function of the contest was getting cume to mornings," explains Antill. "Recycling was secondary, so we wanted to make it as easy as possible."

Continued on Page 50

CHRISTMAS IN AUGUST?

Holiday Releases: Jingle All The Way

As hard as it is to think about roasting chesnuts on an open fire in August, the Christmas album rush is upon us. Holiday projects from Garth Brooks, Travis Tritt, and Doug Stone, among others, will hit stores soon. Here's a preview:

Garth Brooks's "Beyond The Season," available 8/25, contains such standards as "What Child Is This," "White Christmas," and "God Rest Ye Merry Gentlemen," along with several new tunes, "The Friendly Beasts" and "The Gift." A Larry Bastian/Randy Taylor composition, "The Old Man's Back In Town," is also included. Reprise gospel artist Donna McElroy provides background vocals, with the Nashville String Machine heard on several numbers.

several numbers.

• "A Travis Tritt Christmas: Loving Time Of The Year" features "Silver Bells," "Winter Wonderland," and "I Heard The Bells

On Christmas Day." The collection also offers the Tritt-penned title track, "Loving Time Of The Year," a cover of Buck Owens's "Santa Looked A Lot Like Daddy," and several non-traditional songs, including Johnny Neel's "Christmas Just Ain't Christmas Without You" and "Christmas In My Hometown," which was written by John Skye and Sonny James. The album hits stores late next month.

• Other upcoming yuletide delights include Doug Stone's "The First Christmas" (9/15); a rerelease of Emmylou Harris's "Light Of The Stable: The Christmas Album" (8/25); and a rerelease of the



PICKIN' AND GRINNIN' — WAMZ/Louisville and the CMA hosted a guitar pull during its board meeting in Louis ville. Treating the crowd to a memorable set are (I-r) Don Schlitz, Vince Gill, Richard Leigh, and Thom Schuyler.

Forester Sisters' "A Christmas Card," which ships in late August.

ACM Board Announced

The Academy of Country Music has elected the following new board members for 1992-93: Paige Sober (Affiliated); Randy Owen (Artist/Entertainer); Bill Bachand (Club Operator); Jerry Fuller (Composer); Rhubarb Jones (Disc Jockey); Dick Howard (Manager/ Booker); Al Bruno (Musician/ Bandleader); Sherry Bond (Music Publisher); Carson Schreiber (Promotion/Public Relations); Lisa Smith (Publications); Buddy Owens (Radio); Mike Martinovich (Record Company); Gene Weed (TV/Motion Picture); Mel Simas (Talent Buver).

Bengal Bonus

Fans of Mike Reid during his gridiron glory days as a Cincinnati Bengals defensive lineman will get a chance to become fans of his music. Reid's providing free admission to the first 10 fans who bring his 1971 rookie card to his shows. The singer/songwriter recently filmed the new video for his latest single, "Keep On Walking," which he co-wrote. The clip was filmed, ironically enough, by NFL Films.

Pass It On

The Songwriters Guild Of America's annual "Pass It On" benefit is set for August 20 at Vanderbilt Uni-

versity's Blair School Of Music. Beth Nielsen Chapman will start this year's "Pass It On" chain by asking one of the people who most inspired her artistically to join her in performing. The person chosen will ask another person and so on, until the chain is completed. Past participants have included Waylon Jennings, Rodney Crowell, and Vince Gill.

Bits & Pieces

Congratulations to Jo-El Sonnier, whose new single, "Hello Happiness Again," will have special meaning when he weds tour manager Bobbye Weaver in Las Vegas

next week. Sonnier's new Liberty album was produced by Chips Moman and is set for release next month . . . Mark O'Connor's been working on his new album, which will have duets with violinists who've influenced his career. He recently completed a session in France with famed fiddler Stephane Grappelli The Gatlins will perform at the grand opening of their Gatlin Bros. Music City Grille in suburban Minneapolis's new Mall Of America next week. Ray Charles and several other special guests are slated to join them. - Lorie Hollabaugh

WDSY Solid In Steeltown

CLEMENCY — Industry leaders gathered at Nashville's Maypop Music

Group recently for a reception honoring Tennessee Congressman Bob

Clement for his ongoing contributions to music education, and writers/publishers rights. Pictured (I-r) are NSAI President Richard Leigh, Nation

al Association of Music Merchants President Bob Fletcher, Clement, Maypop Music Group VP/GM Kevin Lamb, BMI VP Roger Sovine,

NARAS Exec. Director Nancy Shapiro, and ASCAP Associate Director

Continued from Page 49

Outside of the nightly Top 10 At 10, Antill says feature programs play a small role at WDSY. In fact, Antill says he's eliminated a lot of weekend syndication: "We wanted to present the station as a sevenday-a-week operation, giving those listeners a true representation of what we do, while continuing to sell the station's benefits. It was important to demonstrate what we do best and not augment our programming with shows not totally reflective of our style and

Newspaper Strike

One of the more unique programming challenges WDSY faced last spring was the Pittsburgh newspaper strike, which began in mid-sweep, freeing up a lot of ad dollars for radio. "Many of the other music FMs added two-three units an hour," recalls Antill.

"Some went up to 14 units an hour. We were sold out when the strike began; it would have been easy to ring the cash register. But the short-term gains might have meant long-term loss. We added an extra unit an hour, which put us at 11."

Combo Matter

WDSY-AM & FM are simulcast. The AM is a 50kw daytimer. Antill chooses to all but ignore the AM when identifying the stations, except for the ID. "I believe it's better to have one strong and one weak entity, rather than two mediums," he says. "We want to get a lot in one pile. An AM that signs off is not predictable for the audience. No matter which station people listen to, we tell them they're listening to FM108. And that's how we want them to identify us."

From the looks of the spring book, an awful lot of Pittsburghers are doing just that.

Tracy Byrd

NEW ARTIST FACT FILE

Current Single: "That's The Thing About A Memory" Current Album/Label: Tracy Byrd/MCA/Nashville

Manager: RCM Management Producer: Keith Stegall Influences: George Strait

Background

- Tracy Byrd's musical career started just five years ago, while attending college in Beaumont, TX. Before that, the Vidor, TX native had never picked up a guitar. "I wasn't really happy in college," explains Byrd, "and I didn't know what I wanted to do if I graduated, so I figured the time was right to try music."
- Byrd left college to pursue a music career full time. He landed a gig at Cutter's, a local Beaumont club. "We played there five nights a week for three years. I credit that gig with helping me learn so much so fast it was kind of a do-or-die situation. You learned quick or you died quick."

Signing

• Byrd and his managers began traveling to Nashville in search of a label deal in 1990. They held a showcase last spring at the 328 Performance Hall, which impressed MCA/Nashville A&R staffer Jeff Gordon. Soon after, Byrd was asked to play for label head Bruce Hinton and VP/A&R Tony Brown in the MCA offices. Byrd got a contract after the MCA execs traveled to Beaumont to see him and his band perform.

Songs

 Byrd co-wrote his debut single, "That's The Thing About A Mem-



Tracy Byrd

ory," with producer **Keith Stegall**, and also one other tune from the album, "She Loves Me, She Loves Me Not," with Stegall and **Lewis Anderson**.

- Originally, he didn't want to record his favorite song on the CD, "That's What Her Memory's For." "Keith wanted to cut it, but I hated it. As hard as I tried, I just couldn't hear through the demo. Keith finally talked me into it, or, rather, gave me my choice on the other nine and made me cut that one. It came off great, though, and now it's my favorite one on the album."
- Byrd realizes he's been blessed with the success he's had.
 "Sometimes I almost feel guilty about where I've gotten in only five years, because in a way, I feel like I haven't paid my dues."

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "You Know Me Better Than That" — George Strait

5 YEARS AGO

No. 1: "Why Does It Have
To Be Wrong Or Right"

Restless Heart

(2nd week)

10 YEARS AGO

• No. 1: "Nobody" —

15 YEARS AGO

● No. 1: "Way Down! Pledging My Love" -Elvis Presley

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Eddie & JoBo, KHFI-Willy B, KTFM/Big Dog 90-min cassette, \$6 50
CURRENT ISSUE #147, KVIL/Ron Chapman, KXRX Crow & West,
WAPW Domino, WSTR Boomer, KKBT-John London, KHQT-Kelly & Kline,
KIIS Jeff Wyatt, XHTZ Billy Burke, WAPE/Jeff McCartney, KCBS-FM/M G Kelly
Cassette, \$6 50

KIIS Jeff Wyatt. XHTZ Billy Burke, WAPE/Jeff McCartney, KCBS-FM/M G Kelly Cassette. \$6 50

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PERSONALITY PLUS #PP-55, B 100/Jeff & Jer. WLUP/Jonathan Brandmeier, KPLZ Kent & Alan, KEGL/Kraddick & Co., WMMS/Zoo \$6 50

PERSONALITY PLUS #PP-55, B 100/Jeff & Jer. WLUP/Jonathan Brandmeier, KPLZ Kent & Alan, KEGL/Kraddick & Co., WMMS/Zoo \$6 50

PERSONALITY PLUS #PP-55, B 100/Jeff & Jer. WLUP/Jonathan Brandmeier, KPLZ Kent & Alan, KEGL/Kraddick & Co., WMMS/Zoo \$6 50

PERSONALITY PLUS #PP-55, B 100/Jeff & Jer. WLUP/Jonathan Brandmeier, KPLZ Kent & Alan, KEGL/Kraddick & Co., WMMS/ZOO \$6 50

PERSONALITY PLUS #PP-55, B 100/Jeff & Jer. WLUP/Jonathan Brandmeier, KPLZ Kent & KOL, KRNZ, KWDZ, KWD



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Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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Fax: 310-203-8727

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Seeking weekend warriors to rock the beach. T&R: WZBH, Cepth, 701 N. Dupont Highway, Georgetown, DE 19947. (8/7) EOE

Ski Killington with a top rated station. No beginners or calls please T&R WZRT WSYB. Doug Carlisle. Box 249, Rutland, VT 05702 (7 31) EOE

AC seeks overnight pro with smooth delivery and production skills. T&R. WJBR, Doug Welldon, Box 7230, Wilmington, DE 19803 - (7-31) EOE

News/Talk seeks reporter anchor now! T&R: WSVA. Jo Lewis ND Box 752 Harrisonburg, VA 22801 (7 31) EOE

Do you know how to create "A Legend?" We need a strong PD for a regional New England AC. Must be hands on with great image, marketing and people skills. Materials in confidence:

Lorna Ozmon OZMON MEDIA 1123 W. Columbia Chicago, IL 60626 EOE

INTERNATIONAL

If you are a personality team player, have had it with liner cards and boring radio, then you're who we want. We have immediate openings for dedicated broadcasters who can do it all. We offer adventure, security, travel benefits, and advancement opportunities. We expect professionalism, dedication, and the desire to succeed. Females and minorities encouraged. T&R to: Tony Taylor, Operations Manager, I.C.R.T., No. 8 Chung Yung 2nd Rd., Taipei, Taiwan. EOE

EAST

Seeking FT sales representative, RESUMES: WQHQ/WLVW Don Bailey, 213-219 West Main St., City Center Buffloor, Salisbury, MD 21801, (8/7) EOE

WMJC/Long Island seeks PT announcers for evenings and weekends. T&R: WMJC, Jack Kratoville, Box 697, Melville, NY 11747. (8/7) EOE

Seeking copywriter/programming assistant for remotes/air-shift. T&R: WKZS, Mark Ericson, Box 929, Lewiston, ME 04243, (8/7) EOE

WDVE seeks news talent for morning show, T&R: WDVE, Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220, (8/7)

Daytime Country opening in competitive small market. Production required. T&R: WKYG/WXKX, Box 368, Parkersburg, WV 26102, (8/7) EOE

Metro Traffic/Boston seeks reporters for Boston radio. T&R: MTC, 800 Boylston St., 50th Floor, Boston, MA 02199. (8/7)

WXXK seeks versatile production newsperson with experience, T&R; KIXX, Matt Stewart, 25 Pine St., Claremont, NH 03743. (8/7) EOE

Seeking continuity director with strong production skills. RE SUMES: WFBG, Steve Kelsey, Box 2005, Altoona, PA 16603. (8/7) EOE

PROGRAM DIRECTOR

106 WHCN

WHCN needs a production genius to do all station imaging production including promos, breakers, special programming elements, and various other audio enhancements. This is your chance to play a major role in shaping the sound of this 23-year heritage AOR. We're not looking for a nuts and bolts producer. We want a rock and roll Crazy who can take an idea and write and produce something dazzling. Computer skills and ability to fill in on-the-air are also pluses. We require dedication, long-term commitment, and a willingness to work all hours of the day or night living on Twinkies and coffee if that's what it takes. Hey, I just lost a guy who did it all! Impress me with your package. Bob Bittens, WHCN. 1039 Asylum Avenue, Hartford, CT 06105 EEO/M/F

Northern New England AM/FM combo is looking for general manager, sales manager, morning talent, news people, and disc Jockeys. Send tape and resume to: Radio & Records, 1930 Century Park West, #664 Los Angeles, CA 90067, EOE

CLASSIC ROCK STATION

in beautiful Central PA community seeks ON-AIR PROGRAM DIRECTOR. Strong production skill is a must, computer experience is helpful. Pays \$24,000. Send T&R to: Radio & Records, 1930 Century Park West, #671, Los Angeles, CA 90067. EOE

Morning looney needed to work with established morning show at Top 50 CHR. You'll hit the streets creating talk and excitement while our ratings rise. Rush T&R to: Radio & Records, 1930 Century Park West, #676, Los Angeles, CA 90067. EOE

Leading adult/progressive AOR is growing! We're seeking talent with musical passion, quality air skills, and desire to live on Martha's Vineyard Island, T&R WMVY, Jeff Damon, Box 1148, Vineyard Haven, MA 02568. EOE No calls, please

CONNECTICUT **MORNINGS**

Warm creative morning personality with good production sought. Team player needed for 50,000-watt WEBE 108, Southern CT. Long term commitment. T&R in confidence to: Curt Hansen. WEBE 108, Box 108, Westport, CT 06881. EOE. M/F. Great gig

TIRED OF BEING AN ASSISTANT?

P2 CHR seeks P1 promotions director for P3 pay! Intrigued? Rush creative package to: WQGN, Liz Jordan, 100 Fort Hill Road, Groton, CT 06340. ROOKIES: Save your dough — must be experienced and able to handle a 3 hour airshift. EOE

SOUTH

KDAE seeks Gold/AC talent for Sun Belt market. T&R: KDAE, Consultant, Box 3786, Corpus Christi, TX 78404. (8/7) EOE

WWWZ-FM seeks air/production talent for all shifts WWWZ, Box 30669, Charleston, SC 29417. (8/7) Ed

o love production, AC/Oldies/CHR talent sought. T&R FM, 803 S. Rusk, Amarillo, TX 79106. (8/7) EOE

WKXX seeks talent for future openings, T&R: WKXX, Steve Casey, Box 8405, Gadsden, AL 35901. (8/7) EOE

KBIU seeks full and PT air talent for our 100,000-watt CHR. T&R: KBIU, Hollywood Harrison, 311 Alamo, Lake Charles, 70601. (8/7) EOE

Morning drive pro sought for AC/Oldies team. T&R: WMXA-FM, Box 4126, Opelika, AL 36802-4126. (8/7) EOE

WQSM seeks evening Oldies/AC talent with good production skills. T&R: WQSM, Box 35297, Fayetteville, NC 28303. skills. T&R (8/7) EOE

WGCX seeks good parttime talent for Rock station, T&R: WGCX, Amy Holt, Box 1044, Mobile, AL 36633, (8/7) EOE

Intelligent, relatable newsperson sought for AC station, T&R John Quincy, 478 East Bay, Charleston, SC 29403.

No calls T&R KIKM, Barry Diamond, Box 3068, Sherman, TX 75091 (7 31) EOE

Seeking articulate/intelligent talk host to target/deliver M 25.54 T&R WGOW, Bill Lockhart, 821 Pineville Road, Chattanooga, TN 37405 (7.31) EOE

University town outlet seeks CHR AT with production skills. Full and PT openings. T&R: WOMZ, Dann, Box 498. Char lottesville, VA 22902. (7/31) EOE

Account Executives sought for WQLM AM/FM combo in FL Fax resumes to: WQLM, Steve Johnson, (813) 639-6742 (7.31) EOF

GENERAL SALES MANAGER

Raleigh, NC NAC seeks aggressive, experienced individual. Strong sales skills and proven track record with low rated, high quality formats a must. Submit resume to:

WNND

Attn: Michelle Clements 2000 Regency Pkwy., #295 Cary, NC 27511 EOE

ı



MORNING SHOW PRODUCER/SIDEKICK

Mike Butts "in the morning" is looking for a creative dynamo to write bits, create song parodies, orchestrate ideas from start to finish, as well as being an active part of the show. Must be organized have exceptional perseverance. and proficiency in production. Send your best

> Lisa Tonacci Program Director Kiss 102 137 South Kings Drive Charlotte, NC 28204. EOE

Program disc Program director needed for established Country station in Southeast. Must be experienced, hands-on PD with great people skills. Send Tape and Resume to: Radio & Records, 1930 Century Park West, #669, Los Angeles, CA 90067. EOE

Southeast FM seeks CHR program director with proven ratings track record for airshift and leadership duties. T&R:-Radio & Records, 1930 Century Park West, #667, Los Angeles, CA 90067. EOE

Market-leading Country outlet looking for talented AT to balance station sound Daytime slot. Knowledge of Country music a must. Good company, good benefits, top 75 market. Females and minorities strongly encouraged. T&R: Radio & Records, 1930 Century Park West, #648, Los Angeles, CA 90067**OPENINGS**

OPENINGS

OPENINGS

OPENINGS

VP/GM, format leader in Top 10 market. Outstanding opportunity for a dynamic leader with a successful track record. Must have sales and programming management experience in a multiple format environment. EEO employer. Send resume to: Radio & Records, 1930 Century Park West, #670, Los Angeles, CA 90067.

FLORIDA ROCKER

WILL U WORK 4 FOOD? All shifts. Send T&R to: TSG 505 So. Beverly Drive Suite 1191 Beverly Hills, CA 90212 EOE

Legendary station in major Southeast market wants the best morning personality or team in America. Must be quick, creative, and have the ability to make every morning an event. Great money for the right person(s). T&R to: Radio & Records, 1930 Century Park West, #675, Los Angeles, CA 90067.



Y-103/Myrtle Beach, looking for midday & afternoon air talent for Contemporary Country format. If you have personality and are ready to compete in the premier beach resort area on the East Coast, send T&R to: Dave Priest, WYAK, P.O. Box 15401, Surfside Beach, SC 29587. EOE

WGSY-FM seeks operations manager with proven track record; minimum 3 years' experience. Resumes to: Ken Woodfin, P.O. Box 2127, Columbus, GA 31902. No phone calls. WGSY is an Equal Opportunity Employer.

Afternoons in the sunny South. Need more than just an announcer, must be warm, friendly, and relatable team player. Great benefits. T&R: Radio & Records, 1930 Century Park West, #661, Los Angeles, CA 90067. EOE

MIDWEST

WBZX seeks production director, air talent, and account executives. T&R: WMNI/WBZX, 1458 Dublin Road, Columbus, OH 43215. (8/7) EOE

WSNX/Muskegeon seeks qualified ND for CHR format. T&R: WSNX-FM, Jim Richards, 875 E. Summit, Muskegeon, MI 49444. (8/7) EOE

WASK-FM seeks experienced PT air talent. T&R: WASK-FM, Don Riley, Box 7880, Layfayette, IN 47903 (8/7) EOE

WIHN seeks personable evening talent with great phone skills. T&R: WIHN-FM, Pat Walston, Box 610, Bloomington, IL 61702-0610. (8/7) EOE

KEYN-FM/Wichita seeks AT for mornings. Production, airshift, promotions. T&R: KEYN-FM, 2829 Salina, Wichita, KS 67204. (8/7) EOE

Don't respond to this ad unless you eat and breathe radio and are seeking an AC. T&R: KWOA, Box 730, Worthington, MN 56187. (8/7) EOE

KFXI/KFXT Country seeks experienced hot morning AT with production ability. T&R: KFXI/KFXT, 1101 Highway 81 North, Marlow, OK 73055. (8/7) EOE

WKXA/Findlay seeks 7pm to midnight talent with production skills for adult CHR_T&R: WKXA, Pat McCauley, 8ox 1507. Findlay, OH 45840. (7/31) EOE

One of America's oldest AM stations with famous call letters is seeking a broadcast professional to host our multifaceted morning drive program. You'll work with the best news department in the area, you'll use the phones, you'll carry a heavy spot load, and various network programming features. You'll do all this with a quick wit, a warm sound, and you will reflect the 35 + lifestyle. You'll live in one of the America's great cities, and you will be supported and driven to win. We, in return, will pay you good bucks and make you feel part of our family. Don't even consider applying unless you have an incredible work ethic, a proven track record, and can do 3 hours without relying on music. Send T&R, with ratings history and references that will be checked to: Radio & Records, 1930 Century Park West, #663, Los Angeles, CA 90067. EOE



DeMers Programming/Marketing Consultants

MIDWEST A.O.R. MORNINGS

One of our market-leading AORs seeks a relatable morning talent. We need an experienced person/team with proven ability to entertain a morning audience.

We finished ahead of the pack again and are looking to put distance between us and the competiton. Good company, good people and a serious commitment to continue winning. T&R to:

DeMers Programming/Marketing Consultants 617 Newcomen Road Exton, PA 19341 EOE/MF



B96 Late Night Personality 10pm - 2am. AFTRA and EOE. T&R to: Dave Shakes, 630 N. Mc Clurg Ct. Chicago, IL 60611

WCCO RADIO 83:0

PROGRAM DIRECTOR

The Upper Midwest's top-rated station seeks a successful, experienced full-service program director. Strong organizational and motivational skills required. Proven track record and familiarity with News, Talk, and Sports format a must. College degree and minimum of five years' programming experience required. Send resumes to: General Manager, WCCO Radio, 625 Second Avenue South, Minneapolis, MN 55402. EOE

95 Country/KLIK, Jefferson City, MO, is looking for a morning air personality. Our final candidate must be community involved and promotionally minded. Being a great communicator isn't enough. We are not looking for comedians!! Great quality of life and stable corporate foundation for the right person. Competitive salary including profit sharing and insurance. Rush your tape to:

Mike Steele, c/o KLIK, 3605 Country Club Drive, Jefferson City, MO 65102. EOE

Wanted: Small market PD who's looking for first opportunity. Hard worker desiring growth in young company. Send T&R to: Radio & Records, 1930 Century Park West, #672, Los Angeles, CA 90067. EOE

Midwest group owner looking for AOR/Classic Rock PD and CHR news director candidates for properties in small and medium markets. Please rush T&R to: 3565 29th St. SE, Kentwood, MI 49512. EOE

WEST

Seeking PT office assistant. Paid position, various office duties. CALL: On the Radio Broadcasting, Lori, (310) 392-9600 (8/7) EOE

KMJI seeks AC midday personality with strong adult presentation. T&R: KMJI, Box 4387, Englewood, CO 80155. (8/7) EOE

P2 CA AOR seeks experienced rock talent. T&R: KKBB-FM, Steve Hoffman, 5035 California Ave., Suite 230, Bakersfield, CA 93309. (7/31) EOE

ADULT CONTEMPORARY PD FOR TOP 5 NE MARKET

Immediate on-air AC program director for Northern CA medium market. Three years' experience a must. T&R to Teeson Media Services, 262 Warwick Place, Castle Rock, CO 80104. EOE Seeking morning drive personality who is locally relatable, witty, and topical. On air soon in a small Southwestern market. AC/Oldies/Country experience helpful. T&R: Radio & Records, 1930 Century Park West, #668, Los Angeles, CA 90067. EDE

Is Oldies 92 9/KSFO looking for you? If you have fun on-air, like great Oldies, and enjoy the sun, send your tape now to KFSO. Mike Bushey, 4991 E. McKinley, Fresno. CA 93727. EOE

We'll pay what it takes to get the best...for mornings in San Francisco!

Work just blocks from the dock of the bay and enjoy the lifestyle of America's premier city! If you're highly self-motivated and can entertain adults, we'd like to hear from you. We need an individual or team for our morning show and sports commentary. Salary is flexible! No "greatest hits" tapes please. We want to hear everything yo do. Utmost confidentiality assured. T&R to: Radio & Records, 1930 Century Park West, #662, Los Angeles, CA 90067. EOE, M/F

KKSF/103.7 FM-

NAC seeks upbeat, topical morning personality who "sounds San Francisco" — whose style reflects the Bay Area's unique sensibility and cultural diversity.

The challenge: sparkle within the context of NAC by being conversational and breezy but concise; intelligent and witty, yet relatable.

Reference points: WNUA's Dean Richards, KINK's Les Sarnoff.

Aircheck customized for NAC presentation appreciated. T&R to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. Response to your package guaranteed. EOE

YOU'RE FUN & ALIVE

Dominant medium market powerhouse needs great morning entertainer(s).

- (*) You possess superb communication skills;
 (*) You get actively involved in
- the community;
 You're polished in talk or
- news; and

 You have a ratings track record in morning drive.

T&R: The LUND CONSULTANTS Inc., 1330 Millbrae Ave., Millbrae, CA 94030. No calls, please. EOE **OPENINGS**

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

CONSULTING

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Immediate Openings PROGRAM DIRECTORS MORNING DRIVE PERSONALITIES

Looking for strong major market talent and medium market up-and-comers. Openings in all size markets for successful program directors and morning personalities. PD needs strong leadership skills and a successful track record. Morning personality must be a good communicator, creatively funny, community involved and good at working the phones. NO CALLS PLEASE. Send T&R to: BP Consulting Group, 2211 5th Ave., Seattle, WA 98121. EOE

95.7 The Fox, Fresno is searching for a great morning show! The list of do's: topical, concise, adult (with an edge), great phones, team player, good work ethics, and heavy promotional appearances. Must love classic rock 'n' roll and the "morning experience." Can you "sparkle" in mornings and play lots of music? T + R to: Mark Thomas, KJFX, 2125 N. Barton, Fresno, CA 93703, EOE

Market-leading AC in great Pacific North-west anticipates key AT and production openings. Progressive company, good benefits. Minorities and women strongly encouraged T&R Radio & Records 1930 Century Park West. #674. Los Angeles, CA 90067, EOE

Seeking operations manager for new 24-hour Classical FM. Should be familiar with automation. T&R: KFCL, 1951 N. Gateway Blvd., #104, Fresno, CA 93727. EOE

POSITIONS SOUGHT

Have a down book? Seeking a PD who can direct talent and work with sales? CHR or Hot Country, RON: (608) 829 2715. (8/7)

Two years' experience in Country music and seeking a FT career. Young and truly love Country. MARTY OWINGS: (206) 734-3143. (8/7)

Major market voice and talent seeks small/medium Midwest market to call home. AC/CHR/Country experience. MIKE: (515) 955-2989. (8/7)

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

- Arnie Spanier, KAGR, KWNK, Sports PBP
- Larry Baker. ACN writer, sidekick
- 3 Kevin James WKYS, UC

whatever market size. YOU need exposure!

New talent each week Air Talent - Call for Info (716)264-9632 24 hrs. NETWORKING FOR THE '90s

Stunt voice. Any character, most celebrities, all accents! Phones, sidekick, bits galore. Written/produceo. TONY DAN-IELS: (416) 237-1280. (8/7)

Attention SW/SE giants. Eight-year medium market veteran with smooth delivery seeks hot and heavy. FIM: (904) 668-

Experienced PD from WFLY/WWFX/WTHT available to handle people, music, budget and more, TODD: (601) 831-4915.

16 years' experience in all phases of broadcasting, Copywriting, production, DANNETTE CARMICHAEL (803) 755-1683.

12-year pro seeks to pump up your Country station. Let's talk. TOBY: (817) 723-5616. (8/7)

If you are seeking a production pro with great organizational skills or an outstanding AT call me. DAVE: (313) 686-0724. (8/7)

Nostalgia program for classic American pop music. Trivia, tidbits, contests, Live or taped, FD PELL; (201) 791-4610, (8/7)

Country AT with MD experience currently in a market of 100,000 seeking more than just AT work, MIKE: (317) 345-2928, (8/7)

AT with experience plans to be in Iowa, Nebraska & Colorado from August 14th to 21st. Let's set up an interview at your small/medium market station

DAN LONDON (708) 771-2935

Large market research director and top rated fem AT for CHR Country, AC. 10-year veteran, BETH: (602) 298 8606. (8/7)

Seeking a change. Oldies. Country and Talk. I've done it for others, let me do it for you. You won't be sorry. (319) 324-2318. (8/7)

AT with P2 experience college degree ready for your station. Call and I'll overnight a tape, SHAWN: (717) 530-8092, (8/7)

Bubba the love tractor and more great characters and bits on your morning show. TERRY: (606) 266-0477. (8/7)

Veteran Urban ND now programming a Gospel station. Major market experience and seeks ND/programming position. CHUCK ROBERTS: (803) 879-4753. (8/7)

AT with three years' experience seeks FT position with Midwest CHR/AOR/AC/CR. Great production and character voices. DEAN: (419) 562-6897. (8/7)

Programming/music pro seeks work with your staff, 11-year pro. MIKE: (314) 471-0041, (8/7)

News/Talk talent with good sound and experience seeks me dium/major Talk, co-host, anchor position, DAVE; (619) 426

love the upper Midwest. Four years' experience AT/PBP seeking new challenge. DAVE: (507) 835-5555, (8/7)

NEW YORK CITY

Native New Yorker with 12 years' experience including Chicago, San Antonio, Rochester. New York, and the Jersey Shore is finally back home and ready to join one of New York's best radio stations. Experience includes: Soft AC, Hot AC, Personality Talk, national satellite programming, and production. Currently working in New York in media marketing, promotions, and talent instruction.

Come on... come through... New York, New York!

RICK (718) 745-4171

15-year medium market pro seeks FT position. Prefer Mid west, all offers welcome. AC/CHR/AOR, JOHN: (309) 663-8641. (8/7)

Seeking new blood with PD and/or news savvy? Monk and Kelly can provide the transfusion very affordably. (405) 348 4041, (8/7)

Talk Top 50 Entertainer. No political agenda except to cut through the Bull with satire, comedy, and the facts! THIS IS A WELL PREPARED SHOW, NOT SHOCK! GARY: (716) 741-2414.

20-year pro adult morning drive talent/production pro with Oldies/Country/CHR experience. Talk OK too. JACK DAN-IELS: (513) 254-4664. (8/7)

P3 AOR PD with top Arbitrons seeks AOR/CR/News/Talk PD MD/AT, CHR(S: (603) 526-9464, (8/7)

AT with experience, veryoung enough to be moided. Seeking position with AC/AOR/CHR. Anywhere in the U.S. CHRIS: (215) 536-9263. (8/7)

Energetic Specs Howard graduate seeks first FT AT position. Responsible team player for your CHR/AOR, BRIAN: (313) 421-5873. (8/7)-

FT AT seeks right spot. Let me be your new pipes, I have five years' Country/AOR experience. RUSS: (812) 752-3404.

15 years' So. CA experience in Oldies/CR/voiceovers seeks AT or production gig. (714) 542-6522. (8/7)

KILLER NEWS! Award-winning network anchor with ND experience seeks super people to work for, and a great place to live. High energy, results-oriented, proven flexibility! RON NOTAR (404) 435-0636.

Experienced AT with great pipes seeks AC/Oldies/AOR/production position. Prefer IL/IN/WI. DON: (708) 469-2618. (8/7)

Attention TX/OK/AR. Seeking gig at small market Country station. Mornings are my forte. D.C.: (817) 281-8528. (8/7)

Liners and afternoons are getting old. Can rise and shine in mornings. Witty and experienced, fluent in all formats. TOM (601) 483-5045, (8/7)

MY KIND OF TOWN

Attn: Chicago PDs. OMs & GMs

Chicago is! After helping to put a new station on the air and dramatically increasing the ratings in afternoon drive in 10 months. I was let go because "they" said they wanted to take the station to the next level. Sure. Now "they" are no longer employed by this station either. Since then I've been lying low, enjoying life and developing my commercial voiceover business.

If you haven't received my new package yet, don't worry ... you will!

TOM HANSON 312/477-0990

Help me I'm lost. Left FL. came to MI. Former PF MD/AT Country/AC pro-seeks position. Prefer MI but let's talk. TOM-MY: (313) 681-9721. (8/7)

MD/AT jobless and seeking an AOR. Work very cheaply, will take any market. Make a great rock and roll investment. JEFF (505) 275-0160. (8/7)

Eight-year pro female AT with New Zealand accent. Multital-ented and seek to contribute to your team. LARISA: (714) 572-3648. (8/7)

Green acres meets NPR. Radio for the 90s. Humorously surreal, non-blue, hardworking, vocally versatile, MARK. (812) 234-2912. (8/7)

My forecast is great! Let me shower you with my talents, 15-year pro with major market experience, PETE: (707) 529-1122. (8/7)

CHR PDs — bet a buck t'm better than your current night guy. MAD MAX: (215) 437-4919. (8/7)

Top 25 major market CHR afternoon talent seeks better opportunity. Great AT/production and personal appearances. A.D.: (216) 961-1669 (8/7)

R&R Opportunities Display Advertising

\$75/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

\$100/inch Blind Box \$100/inch T5/inch
Rates are per week (maximum 35 words per inch
including heading, oox number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for iX. \$38 for 2X).
Rate includes generic border, box number, and

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R. Opportunities, 1930 Century Park West, Los Angeles, CA 90067, Fax: 310 - 203 - 8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To annear in the following week's issue, your admust be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2 11" company station letternead and are accepted only by mail or fax: 310 • 203 • 8727. Address ati 20 - word ads to R&R Free Opportunities, 1930. Century Park West. Los Angeles. CA 90067

Free listings are on a space availability basis only.





NATIONAL AIRPLAY

29 REPORTERS

£ W	TW	AUGUST 7, 1992	
1	1	AL JARREAU /Heaven And Earth (Reprise) "Hard" "Blu	Δ''
2	2	BONEY JAMES/Trust (Spindletop)	υ''
6	8	NAJEE/Just An Illusion (EMI/ERG) "Unt	, il''
3	4	EVERETTE HARP/Everette Harp (Manhattan/Capitol) "Mon	։ բ'՝
5	5	STRUNZ & FARAH/Americas (Mesa)	a''
8	0	ART PORTER/Pocket City (Verve/PolyGram)	e"
-	7	NICKY HOLLAND/Nicky Holland (Epic) "Running	1"
4	8	GROVER WASHINGTON JR. /Next Exit (Columbia) "Greene" "Love	, د'' د
17	8	PAT METHENY/Secret Story (Geffen) "Facing" "World" "Truth)''
ý	10	DAVID SANBORN/Upfront (Elektra) "Ful	
1.	11	SPYRO GYRA/Three Wishes (GRP) "Plan's" "Jenniter's	, , .
1,1	12	HUNNY JURDAN/Antidote (4th & Broadway/Island) "After	r'
10	13	GRANT GEISS MAN/Time Will Tell (Bluemoon) "Time" "Cruisin"	
1,5	©		
21	Œ	T-SQUARE/Megalith (Columbia) "Restless JENNIFER WARNES/The Hunter (Private Music) "Rock" "Noise	ľ
14	13	SWING OUT SISTER/Get In Touch (Mercury)*	**
13	17	LETHAL WEAPON 3/Soundtrack (Reprise)	11
19	10	BRIAN KEANE/Common Planet (Manhattan/Capitol) "Whispering	,
16	19	ANNIE LENNOX/Diva (Arista) . "Primitive	11
18	30	CARL ANDERSON/Fantasy Hotel (GRP)*	11
20	21	ANDY NARELL/Down The Road (Windham Hill/Jazz)	11
26	2	KEN NAVARRO/The Labor Of Love (Positive Music)	**
23	23	CELINE DION/Celine Dion (Epic)	17
24	24	EVERYTHING BUT THE GIRL/Acoustic (Atlantic) "Love	,,
30	⊕	FLIM & THE BB'S/This Is A Recording (WB)	* '
27	ॐ	DON GRUSIN No Borders (GRP) "Dakar	**
28	3	RODNEY FRANKLIN /Love Dancin (Nova) "Motherland"	0
DEBUT	3	JOHN TESH/The Games (GTS) "Concetta"	. *
DEDLIT.	₫	DWIGHT SILLS/Second Wind (Columbia) "Whatever	.1
DEBUT	©	TOM BORTON/The Lost World (Bluemoon)	

MOSTALODED LAS HOTTEST LPS HOT TRACKS

HIROSHIMA (21) DAVOL (8) JOE McBRIDE (8)
BARCELONA GOLD (6)
LESLIE LETVEN (5) PAUL SPEER (5) TOOTS THIELEMANS (5)

BONEY JAMES (17) EVERETTE HARP (12) NAJEE (10) NICKY HOLLAND (8) PAT METHENY (8) DAVID SANBORN (7) GROVER WASHINGTON JR.

No Tracks Qualified This Week.

EWELLGILLE

**CABO FRIO "Sophistication" (GWE) 22/1

dds 1 KACE Heavy KKNW WGMC, KTCZ CHART EXTRA this week

HIROSHIMA "Providence" (Epic) 21/21
Rotations Heavy 2'2 Medium 6:6 Light 13 13, Total Adds 21 WCDJ, KOAL WLVE WNWV, KACE, KTWV, KJZZ, KBZN KIFM, KBLX, KKNW WFAE WLOO KEZL, KLTR, KTCZ, KCLC, JZTRAX, SS MS KKLD

KIFM KBLX KKNW WFAE WLOQ KEZL, KLID, NIOZ,
MARILYN SCOTT "Smile" (Sin-Drome) 21/0
Medium 7/0, Light 11/0 Total Adds 0 Heavy KTWV KIFM, KEZL

Rotations Heavy 3/0 Medium 7/0, Light 11/0 Total Adds 5 1,003,

LESLIE LETVEN "Make It Right" (Sin-Drome) 20/5

LESLIE LETVEN "Make It Right" (Sin-Drome) 20/5

LESLIE LETVEN "Make It Right" (Sin-Drome) 20/5

RENE TOLEDO "The Dreamer" (GRP) 20/0

dds 0 Heavy KKNW, WGMC, KXDC KLTR LLOYD GREGORY "Wonderful" (TNT/Par) 20/0

Rotations Heavy 1/0, Medium 6/0 Light 13/0 Total Adds 0 Heavy KKSF VINX "I Love My Job" (Pangaea/RS) 19/2 Rotations Heavy 1/0, Medium 6/1, Light 12/1, Total Adds 2, KKNW, KTCZ Heavy WVAY ROBIN CROW "Electric Cinema" (Rendezvous/RCA) 18/0

DAF KWVS, WAMX, KTCZ PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 17/1

SOUL II SOUL "Just Right-Volume III" (Virgin) 17/0

WCDJ KOAI KKLD

JOAN ARMATRADING "Square The Circle" (A&M) 16/1

AVY KTWV WAMX KXDC WVAY KTCZ KBCO KKLD PETER BUFFETT "Yonnondio" (Narada/Mystique) 16/0

KWVS WVAY

DINNER "Compilation" (American Gramaphone) 16/0 avy KOAI WAMX SS KKLD

AUGUST 7, 1992 GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)...."Footprints" NAT ADDERLEY/The Old Country (Enja) . "Jeannine" TOM SCOTT/Born Again (GRP) 0 "Free 0 GERRY MULLIGAN/Re-birth Of The Cool (GRP) WYNTON MARSALIS SEPTET/Blue Interlude (Columbia) "Sometimes AYDIN ESEN/Anadolu (Columbia) ''Anadolu' KEVIN EUBANKS/Turning Point (Blue Note) "Colors" 0 CHRISTOPHER HOLLYDAY/And I'll Sing Once More (Novus/RCA) 'Heroes' HERB ALPERT/Midnight Sun (A&M) 0 NNENNA FREELON/Nnenna Freelon (Columbia) JOE WILLIAMS/Ballad And Blues Master (Verve/PolyGram) JIMMY SCOTT/All The Way (Sire/WB) ANDY NARELL/Down The Road (Windham Hill/Jazz) "Sugar DEBUT > PAT METHENY/Secret Story (Geffen) BENNY GREEN TRIO/Testifyin'-Live At Village Vanguard (Blue Note) "Carl's" HUGH MASEKELA /Beatin' Aroun De Bush (Novus/RCA) Sekunjalo REBECCA COUPE FRANKS/All Of A Sudden (Justice)* 1 BARBARA DENNERLEIN/That's Me (Bluemoon) "Dancing" MULGREW MILLER/Time And Again (Landmark) BREAKER STANLEY TURRENTINE/More Than A Mood (Music Master) "Spirits" 24 3 SAL MARQUEZ/One For Dewey (GRP) 'Wayne' 2 DR. JOHN/Goin' Back To New Orleans (WB)* "Basin Œ JOE LOVANO/From The Soul (Blue Note) FREDDIE HUBBARD/Live At Fat Tuesday's (Music Master)* CHERYL BENTYNE/Something Cool (Columbia) . "Fever" DEBUT 🕨 🚳 CLAYTON BROTHERS/The Music (Capri) "Touch" TERENCE BLANCHARD/Simply Stated (Columbia) BREAKER 🥸 JESSE DAVIS/As We Speak (Concord) "Hipnotism" LARRY NOZERO/Kaleidoscopin' (Dominic) BREAKER 🚳 JOHN HICKS/Friends - Old And New (Novus/RCA) *Keeps bullet due to continued growth

MOST; NODEDLES HOTTESTLPS HOTTRACKS

T.S. MONK (19) **NEW YORK STORIES (19)** TOOTS THIELEMANS (12) CECIL BROOKS (10) STANLEY TURRENTINE (10) PETER ERSKINE (8) GONZALO RUBALCABA (8) McCOY TYNER (8)

GRP ALL-STAR BIG BAND (14) NAT ADDERLEY (12) TOM SCOTT (7) PAT METHENY (6) JOE WILLIAMS (6) WYNTON MARSALIS SEPTET (5) MULGREW MILLER (4) JIMMY SCOTT (4)

No Tracks Qualified

シンケノリニ

*JAY HOGGARD "The Fountain" (Muse) 22/7

Total Adds 7 WRTI, WCPN, WDET KMHD KJAZ WFPL WUSF Heavy

BGO KXJZ BREAKER this week
*RANEE LEE "The Musicals-Jazz On Broadway" (Justin Time) 21/0

**RANEE LEE "The Musicals-Jazz On Broadway" (Justin Time) 21/0

**Heavy 9/0 Medium 12/0 Light 6/0 Total Adds 0 Heavy WEBR, WOTB, v . WFSS CHART EXTRA this week *T.S. MONK "Take One" (Blue Note) 19/19

*T.S. MONK "Take One" (Blue Note) 19/19
Rotations Heavy 2/2. Medium 3/3, Light 14/14, Total Adds 19 WBGO, WRTI, WNOP, WCPN WDET, KXJZ KSDS, KJAZ KPLU WFPL WMOT WSHA, WEBR, WOTB JCITY, WTEB, WKRY, WUSF, KWMU BREAKER this week

*NEW YORK STORIES "Volume One" (Blue Note) 19/19
Rotations Heavy 2/2, Medium 2/2, Light 15/15 Total Adds 19, WBGO, WRTI, WNOP, WCPN, WDET, KMHD, KXJZ, KSDS KJAZ, KPLU, WMOT WSHA, KUOP, WEBR WOTB, WTEB, WSIE KWMU, KSBR BREAKER this week

*PAUL McCanoless "Premonition" (Windham Hill/Jazz) 19/3
Rotations Heavy 4/0, Medium 8/0, Light 7/3, Total Adds 3, WCPN, WDFT, WAER Heavy KLCC, KSLU, WKRY, KSBR

TOOTS THIELEMANS "The Brasil Project" (Private Music) 18/12

. MHD, KJAZ KPLU, WAER WMOT, WEBR ight 13/12 Total Adds KXJZ *BREAKER th*

JIM HALL "Concierto De Aranjuez" (Evidence) 17/2

CHARLES BROWN "Blues And Other Love Songs" (Muse) 16/6

JAZ, KPLU, KUOP, WUSF Heavy WBGO

DAVE KIKOSKI "Persistent Dreams" (Triloka) 16/0

Rotations Heavy 3/0, Medium 6/0 Light / 0 Total Adds 5 Total Adds 5 Total Adds 4, KXJZ WEBR JCITY Heavy WTEB WKRY

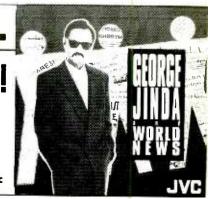
* Uncharted Breakers denoted by one asterisk.



"With A Message"...

The Message is Clear! August 13

JVC MUSIC



"SWEET SIXTEEN" REUNION

OF JACK THE RAPPER'S

family Affai

Theme: "Back To Basics: The Party's Over" Thursday, August 13th thru Sunday, August 16th Atlanta Hilton & Towers Hotel/Atlanta, Georgia For Suite Reservations ONLY: 407-423-2328

REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to: Jack The Rapper Fa '92/1900 W. Colonial Dr., Orlando, FL32804 PLEASE PRINT OR TYPE ALL INFORMATION (only 1 form for each person. Make additional copies if needed.)

Name	
Address	
City	
State	Zip
Phone: (WK)	
Phone: (HM)	
Station/Company	

CATEGORIES:*

- #1 __General:Occupation_
- #2 __Cn-Air-Personality*: __Radio/__TV/Call Letters_

Managers

Producers

GENERAL REGISTRATION \$325. (GUEST of the above same registration fee of \$325)

• Management Companies • Retailers

• Movie Picture Personnel • Sales Executives

Production Engs/Techs
 Syndications

Record Executives

Singers

- Actors

- Attorneys
- Audio Engineers
- Booking/Talent Personnel Production Companies
 Songwriters/Composers

- Independent Promotions Publicists
- Independent Record Co. Radio/TV Owners/Managers

and all businesses that are relative to the Black Music & Black Radio Industry ON-AIR-PERSONALITY:Radio/TV.....\$175

ONE GUEST per on-air-personality - same registration fee of \$175. *(On-Air-Personality MEANS being behind the microphone or in front of the television camera ONLY)

ADDITIONAL IMPORTANT INFORMATION PRE-REGISTRATION ONLY

D-E-A-D-L-I-N-E

For pre-registration is midnight July 24th. Do not mail this form to Orlando after this date.

R-E-F-U-N-D

Absolutely no refunds after July 12th.

NO ON-SITE REGISTRATION **NOT OPEN TO THE GENERAL PUBLIC**

RESERVATIONS AT THE ATLANTA HILTON AND TOWERS YOU CANNOT GET A ROOM AT THE HUTON UNTIL YOU HAVE PRE-REGISTERED WITH THE FAMILY. WHEN YOUR REGISTRATION FEE IS RECEIVED YOU WILL BE SENT A CARD WITH YOUR REGISTRATION/CONFIRMATION NUMBER. THIS IS THE NUMBER YOU MUST GIVE TO HILTON RESERVATIONS (404-222-2800) IF YOU PLAN TO STAY AT CONVENTION HEADQUARTERS. REMEMBER, IF STAYING AT THE HILTON & TOWERS YOU MUST INCLUDE THURS (8/13), FRI (8/14) AND SAT (8/15) IN YOUR RESERVATIONS AND PAY FOR ALL THRÉE (3) NIGHTS WITHIN TEN (10) CALENDER DAYS OR RESERVATION WILL AUTOMATICALLY BE CANCELLED - NO QUESTIONS ASKED!!! (REMEMBER: THE REGISTRATION/CONFIRMATION-NUMBER DOES NOT GUARANTEE A ROOM. ROOMS ARE SOLD ON A FIRST COME, FIRST SERVED BASIS. AIR LINE RESERVATIONS - EXECUTIVE TRAVEL, THE F.A. 92 OFFICIAL TRAVEL AGENCY.

FOR SUPER SAVER FARES ON DELTA AIR LINES (THE FA '92 AIRLINES) CALL 1-800-800-3932 - ID #FO232.

New AC

JOHN TESH TOOTS THIELDM

P2 WQCD/New York Maldonaldo/Davis

WLOGiOrlando Church/Huntington

P1 P2

KOAHDallas Monica Logan

THING OUT SIGN HOTEST: HOTEST: AL JAMES AL JAMESU OTTMAR LIEBENT ART PORTEN JEVNIFER MARNE WLVE/Miami McMillan/Fisher BARCELOMA SOLD HINOSHIMA HOTLEST: EVERETE HARP AL JARREAU BONFY JAMES PAI METMENY

HOLLEST: DAVID SANBOR AL JAKREAU PAT METHENY TELINE DION BONEY JAMES KWVSiCorpus Ci Jane St. John

WF AE/Charlotte Paul Stribling

JOHN VILSEN HARCELONA GOLD HOTTEST: AL JARREAU DWIGHT SILLS GRANT GEISSMAN NICKY HOLLAND LETHAL WEAPON 3

WNGS/W Palm Beach FLIM & THE BB'S JOHN NILSEN

P3

Hottest: K.D. LANG GRANT GEISSMAN DOUG CMITH FRANK GREGORY PAT METHENT

Called In Frozen Playlist (2): KWVX/Corpus Christi WMGN/Madison

KBCO/Denver-Boulde KKSF/San Francisco KMXK/St. Cloud KXDC/Monterey WGMC/Rochester

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (4):
WCLZ/Portland
WJZZ/Detroit
WNND/Raleigh
WNUA/Chicago

P1

WNWV/Cleveland Bernie Kimbell

HOLLEST: NICKY HOLLAND SMING OUT SISTER CELINE DION AL JARREAU

HOGER DALTREY JOHN MARTYN LINDLEY 5 KAIS ELTON JOHN LEATHERWOODS PAUL SPEER DOWNEY MILDON HOTTEST:

HOTLESU: SARAH MELACHLAN ANNIE LENNOX LOREENA MCKENNITY JEAN MICHEL-KAJDAN DAVID SARBURN

HIROSHIMA JOE MCBRIDE ZAWINUL SYNDICAT HOLLEST.
BONEY JAMES
TON BONTON
EVENETTE HARP
T SQUARE
BRIAN KEAME

Hottest: DAVID SAMBORN CARLOS GUEDES BONEY JAMES STRUNZ A FARAH GRANT GELSSMAN

WMGN/Madisor O'Neill/Vaughn

36 Current NAC Reporters 29 Current NAC Playlists

Did Not Report, Playlist Frozen (5):

P1

KACE/Los Angele Antonett Russell

HTROSHIMA BARCELONA GOLD LESLIE LETVEN CABO FRIO HOLLEST.
BONEY JAMES
AL JARREAU
EVERETTE MAR
NAJEE
ART PORTER

KTWV/Los Angele HI HOSHIMA CLAINAD JOHN MARTYN BELA PLECK PAUL MCCAND

KJZZ/Phoenix Bill Shedd JOE MCBRIDE Hottest: DAVID SANBORN MICHAL DRBANIAK AL JARREAU BRIAN KEANE RODNEY FRANKLIN

KBZN/Sell Lake City Nelson/Armistead RODNEY FRANKLIN HIBOSHIMA CARL ANDERSOD HOTTEST TOTAL & FARAH BONEY JAMES EVENETTE MARP AL JARREAD NAIPE

HIROSHIMA
JOHN TESH
DAYOL
PAUL SPEER
JOHN NILSEN
HOCKEST HARE
JROVEN MASHIMOT
NICKY HOCLAND
NAJEE

P3 KBLX/Sen Fra Kevin Brown

MAJEE AL JARREAU DAVID SANBORN GEORGE HOWARD GROVER WASHINGTO

KKSF/Sen Franci Dore Steinberg

KKNW/Seattle Nick Francis

HIROSHIMA LESLIE LETVEN BARCELONA GOLD VINK JOHN NILSEN TOUTS TRISLOMAN MR. FINGERS SONEY JAMES GREDG KARDKAS PAI METHENY NAJEE RICARDO SILVETE

KBCO/Denver Clifton/Ray

HOLIEST ANNIE LEMNOX LYLE LOWETT SANTANA ELTON JOHN INDIJO TIRLI JAZZ TRACKS

SOUNDSCAPES Paul Hunter

DISNER

MUSICAL
STARSTREAMS
FORST

FORST

MUCHAEL BROOK
FAI WETHENT
HISNER

HIROSHIMA JOE MCBRIDE JIM HALL GARY LAME DAVOL MARY KELLY

KXDC/Monterey Shore/Dill

KKLD/Tucson McLaughlin/Millar

CONTEMPORARY JAZZ

57.77 EAST P3 P2

Thurston Briscos

CECIL BROCKS 111

NEW YORK STORIES

TORKEN

ANT FARRY

JOHN HICKS

TATE, SIRKINS, 5 P

NCOD' TYMER

JOHN HICKS

JOE MERINE

GORGALO NURALLIANS

JOE MERINE

GORGALO NURALLIANS

JOHN SOUTH

STANCE TURBENTIN

STANCE TURBENTIN

JOHN' SOUTH

BARBARA DENNER, EIN AN WARREN
TOOTS THIELDHAMS
T.S. MONK
NEW YORK STURIES
ZAMIMUL SYNDICATE
JESSE DAVIS
GEGLI BROCKS SIT
HINOSHIMA
HOLLEST
SPIRO SYND
ARTURO SANDOVAL
BEOMY GREEN THIO
HAT ADDERLEY

Hottest: CLAYTON BROTHERS CHERYL BENTYNE RENNY GREEN TRIO SHIRLEY HORN ANDY NAMELL RAT RESIDENT

1.5. HOR STORES

NEW YOR STORES

RECLL MARCHS 11

JACK MCDOFF

HIBOON

JAT MCDGARD

JAT MCTHENT

PAT MCTHENT

PAT MCTHENT

PAT MCTHENT

PAT MCTHENT WOTB/Providence

JAZZ FROM THE CITY Ken WebD
JOE MCBRIDE
HITCH WATKINS
TOOTS THILLIMANS
JOEK MCDETE
SORVALO RUBALCABA
ZAVIMAL STRUCKTE
HB. FISCERS
JOEN HICKS
T.S. WEBB
HOLLES
THALOHT AHEAD
ANDY NAREAL
JOEP MALE-STAR BIG B
MAT ADDRESS
MERS BIG B
MAT ADDRESS
HERB ALPERT

COFFEE & JAZZ Bob Coffee

HCCOY TYNER CHARLIE HADEN NEW YORK STUBIES JACK MCDUFF I.S. MONK

KSLU/Hammond John Pisciotta Heaned Muhammio
JIH HALL
LLOYD GREGORY
M'BOOM
VISW
JIMMT PONDER
PETER ERSALNE
VILLIANS
TIS, HONE
GORZALO MIBBALCANA
NEW YORK STORIES
JOHN HAREE
HOLLESTER BIG I
TERENCE BLANCHARD
WINTON HARSALIS S

JONZALD RUBALCAHA JOHN HICKS DAVID SAMBORN CHARLIE HADEN BARBARA DEMMERLEIN T.S. HONK HOSLERI! HOTLEST DAVIS
DR. JOHN
PAT HETHENT
LAMINUL SYNDICATE
STNAIGHT AHEAD WUSF/Tempe Bob Seymour

BOD SEMPOUR

STANLEY TURRENTIN
JAY "MODGARD
JOHN HICKS
WCOOT TINER
T.S. HOME
CHARLES BROWN
RAY BROWN TRIO
HOTELS
JUSTEN ROBINSON
RAY BROWNELL
MAY ADDERLEY
TOPS SOLD
T

JACK MIDDIFF I.S. HOME NEW YORK STORIES TOOTS THIELDMANS

M'BOOM
JAY HOGGARD
JOE HCHRIDE
HIROSHIMA
HCOOY TYPER
PETER ERSKINE
NEW TORK STORIES
T.S. HOWWILLIE MILLIAMS
PAUL HCCANDLESS
HOLLORES

WSIE/Edwardsville Mark Eilebracht

CHARLIE HADEN STANLEY TURRENTIN CECIL BROOKS III NEW YORK STORIES

T.S. HOME NEW YORK STORIES GONZALO HUBALCAMA TATE, SIMINS, 4 P Hottest:

WVPE/South Elkhart Eby/Biddle J MMY SCOTT STANLEY TURK

HOLLEST: TOM BOHTON 61THER/ORCHESTRA EVERETTE HARP PAT METHENY DAVID SANBORN

KWMU/St Louis Kelly Walker

P2

CECIL BROOKS III
JUE WILLIAMS
T.S. MONK
NEW YORK STORIES
JAZZMOST
JOHN HARLE
JIHPY PONDER
CHARLES BROWN
TATE, SIMKINS, &

BOD Participa
PAT "METHOD CAUTTON MORPHOSIS TO MANUFACTURE PROPERTY TO THAN THE PARTICIPATION OF THE PARTICIPATION EM. JOHN
KUOP/Stockton
Renee Seem
KEN NAVARIO
MODOY TYPER
JOE MOBRIDE
CHARLES BROWN
NOW YORK STORIES
HOLSEEL!

Hottest: NAT ADDESLEY AYDIN ESEN DAVE MECKL GRP ALL-STAR BIG B OWIGHT SCLAS P3



29 Current Contemporary Jazz Reporters 27 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (2): Coffee And Jazz WFSS/Fayetteville

Did Not Report For Two Consecutive Weeks, Not included In This Week's Data (1): KATZ/St. Louis

soul II soul



KKSF WNUA WNWV WJZE WNND KBLX

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WPLZ/Richmond

WEAS/Savannah

-Petersburg Phil Daniels

UC ADDS & HOTS

WXYV/Baltimore

mpson/Jacobs AFTER 7 CHAKA KHAN LISA STANSFIELD COVER GIRLS JADE JADE
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
ERIC B. & RAKIM
SHANICE

WILD/Boston Hill/Hall

ARRESTED DEVELOPM MARY J. BLIGE CARON WHEELER AFTER 7 MILES DAVIS Hottest: TLC TLC
RALPH TRESVANT
BOYZ II MEN
BABYFACE
MICHAEL JACKSON

WBLK/Buffalo Faison/Moore

AFTER 7
MARY J. BLIGE
ARRESTED DEVELOPM
TROOP
CARON WHEELER
TRUTH INC.
RHONDA CLARK TRUTH INC.
RHONDA CLARK
RONNY JORDAN
Hottest:
TLC
BABYFACE
MICHAEL JACKSON
JOE PUBLIC
BOYZ II MEN

FREDDIE JACKSON
COVER GIRLS
CARON WHEELER
ARRESTED DEVELOPM
AFTER /
HOTCHEST:
BOYZ II MEN
TLC
CECE PENISTON
SHABBA RANKS
BABYFACE

WBLS/New York

Love/Waller

MARY J. BLIGE DAS EFX R. KELLY & PUBLIC EPMD

EMD CAST FAMILY CLUB NOUVEAU ARRESTED DEVELOPM TROOP
FATHER MC HOLDEST. II MEN MICHAEL JACKSON CECE PERISTON RUDE BOYS.

WRKE/Ocean City

TEVIN CAMPBELL

TEVIN CAMPBELL
AFTER 7
3RD AVENUE
LISA STANSFIELD
RARE ESSENCE
HOTCEST:
TLC
SHANICE
KRIS KROSS
BOYZ II MEN
VANESSA WILLIAMS

OC104/Ocean City

OC104/Ocean City
Scott Jantzen
AFTER 7
DAVID SANBORN
TROOP
C & C MUSIC FACTO
HIGHLAND PLACE MO
RHONDA CLARK
VOICES
TLC
TLC

SHANICE BABYFACE

BABYFACE MICHAEL JACKSON BOYZ II MEN

WUSL/Philadelphia Allan/Monet

ARRESTED DEVELOPM HOUSE OF PAIN Hottest: TLC EN VOGUE CECE PENISTON

AFTER 7 MILES DAVIS

SHANICE BOYZ II MEN

Hottest:
BABYFACE
BOYZ II MEN
ALYSON WILLIAMS
MICHAEL JACKSON
LORENZO

ARRESTED DEVEL Hottest: BOYZ II MEN TLC EN VOGUE SHABBA RANKS CECE PENISTON

WKYS/Washington

PRIEROUPIGS
PETE ROCK & CL SM
AFTER 7
VOICES
CHILL DEAL BOYZ
EPHRAIM LEWIS
GERALD LEVERT
TRUTH INC.
TROOP
TRUTH TRUTH
TRUTH LOCK
TROOP
SHANICE
SHANICE

WHUR/Washington

VOICES
JUS' CAUZE
DAVID SANBORN
Hottest:
TLC
BABYFACE
MICHAEL JACKSON

KPRS/Kansas City King/Wonder JUS' CAUZE AFTER 7 EPMD SPICE 1 LOVE & SAS TRUTH INC. 3RD AVENUE Hottest:

WGCI/Chicago

Hottest: TLC EN VOGUE MC BRAINS BOYZ II MEN SHANICE

WIZF/Cincinnati Turner/Owens

COVER GIRLS AFTER 7 THIRD WORLD JADE GARY BROWN TROOP Hottest: TLC TLC BABYFACE MICHAEL JACKSON

WZAK/Cleveland Tolliver/Rush

ARRESTED DEVELOPM AFTER 7 JABULANI JABULANI
CARON WHEELER
HIGHLAND PLACE
TYLER COLLINS
TROOP
JUS' CAUZE
HOTTEST:
BOYZ II MEN
TLC TLC MEN AT LARGE SHANICE KRIS KROSS

WCKX/Columbus Frank Kelly

AFTER 7 AFTER 7
JADE
TEVIN CAMPBELL
LORENZO
EAST COAST FAMILY
HOTLEST:
TLC
CECE PENISTON
EN VOGUE
KRIS KROSS
BOYZ II MEN

WVKO/Columbus Jones/Anderson

COVER GIRLS BOBBY BROWN HI-FIVE SOUL II SOUL MILES DAVIS Hottest: TLC SHANICE

WROU/Dayton Marvin Hankstor JADE
CHARLIE WILSON
COVER GIRLS
MC BRAINS
AFTER 7
LOVE & SAS
TROOP
Hottest:
TLC
SHANICE TLC SHANICE BABYFACE BOYZ II MEN VANESSA WILLIAMS

WJLB/Detroit Steve Hegwoo

LORENZO
FATHER MC
TROOP
EAST COAST FAMILY
CHARLER WILSON
DJ QUIK
Hottest:
BOYZ II MEN
TLC EN VOGUE GLENN JONES MARY J. BLIGE

WDZZ/Flint

LORENZO Hottest: TLC SHANICE BABYFACE KRIS KROSS

WJFX/Ft. Wayne Ange Canessa

TROOP
AFTER 7
EAST COAST FAMILY
JUS' CAUZE
TEVIN CAMPBELL
GEORGE HOWARD
Hottest:
TLC TLC EN VOGUE CECE PENISTON MEN AT LARGE TROOP

WTLC/Indianapolis

TRUTH INC.
AFTER 7
TEVIN CAMPBELL
DON-E
LIONEL RICHIE
Hottest:

TLC SHANICE BABYFACE MICHAEL JACKSON RALPH TRESVANT

WDAS/Philadelphia Joe Tamburro

AFTER 7 CARON WHEELER TROOP GARY BROWN

WAMO/Pittsburgh

MARY J. BLIGE TROOP AFTER 7 TEVIN CAMPBELL ARRESTED DEVELOPM

Prieto/Diggs

BABYFACE COVER GIRLS

ISLEY BROTHERS AFTER 7 CARON WHEELER TOTAL LOOK & THE

WFXA/Augusta

AFTER 7 PMD

POOICES

WHISTLE

JABULANI

DAS EFX

TROOP

CHAKA KHAN

HOTTEST

HOUSE

HO

Chris Clay

none Hottest:

ottest: NICE

WKKV/Milwaukee Mark Gunn

AFTER 7 JODECI MIKI HOWARD EAST COAST FAMILY Hottest: Hottest: TLC EN VOGUE BOYZ II MEN JADE R. KELLY & PUBLIC

3RD AVENUE
HOTTEST:
KRIS KROSS
TLC
SHANICE
ALYSON WILLIAMS
BABYFACE

WMVP/Milwaukee

TEVIN CAMPBELL
RONNY JORDAN
AFTER 7
HOTLEST:
TLC
SHANICE
BABYFACE
ALYSON WILLIAMS
BOYZ II MEN

Young/Brown

WTLZ/Saginaw Crockett/Lamptey

Crockett/Lamptey
AFTER 7
CARON WHEELER
MARY J. BLIGE
TROOP
RONNY JORDAN
RANDY CRAMFORD
TYLER COLLINS
JOHN PAGANO
ARRESTED DEVELOPM
HOTLEST
TLC
BABYFACE
KRIS KROSS
MICHAEL JACKSON
BOYZ II MEN

KMJM/St. Louis Atkins/Wynter

AFTER 7
AFTER

WATV/Birming Ron January

JODECI
TEVIN CAMPBELL
FORCE ONE NETWORK
TYLER COLLINS
CARON WHEELER
TROOP
Hottest:
TLC

TLC SHANICE BABYFACE MICHAEL JACKSON KRIS KROSS

WPAL/Charleston

MOCCA SOUL

MOCCA SOUL JABULANI 3RD AVENUE RHONDA CLARK TROOP WHISTLE RONNY JORDAN AFTER 7 DJ QUIK ERIC B. & RAKIM EPMD . & RAKIM EPMD . & RAKIM EPMD ALYSON WILLIAMS BABYFACE MICHAEL JACKSON

Z93/Charleston Cliff Fletcher

SMOOVE
AFTER 7
EAST COAST FAMILY
MARY J. BLIGE
TOTAL LOOK & THE
TROOP
YO YO
3RD AVENUE
SPICE 1
HOLLEST:
TLC
EN VOGUE
SHANICE

SHANICE KRIS KROSS BOYZ II MEM

WPEG/Charlotte

FULL FORCE CARON WHEELER AFTER 7 TROOP Hottest: KARYN WHITE

TLC MARIAH CAREY EN VOGUE SHANICE

AFTER 7

Hottest:

AFTER 7 RHONDA CLARK MELI'SA MORGAY MARY J. BLIGE LIONEL RICHIE

JOHN PAGANO NICE & SMOOTH

TLC SHANICE MEN AT LARGE KRIS KROSS BABYFACE

WWDM/Columbia Andre Carson

GERALD LEVERT TEVIN CAMPBELL AFTER 7 HOUSE OF PAIN

CARON WHEELER
HOTTEST:
TLC
BOYZ II MEN
SHANICE
EN VOGUE
MICHAEL JACKSON

WAGH/Columbus Darrell J. Smith

WJTT/Chattanooga Landecker/Rankin

AFTER 7 DAS EFX

WJIZ/Albany Vickie Canno

TOTAL LOOK & THE MARY J. BLIGE AFTER 7 HAMMER JUS' CAUZE JUS' CAUZE
EPMD
HIGHLAND PLACE MO
TROOP
TYLER COLLINS
CARON WHEELER
SPICE 1
VOICES
HOLLEST:
TLC TLC KRIS KROSS ALYSON WILLIAMS LORENZO MICHAEL JACKSON

KBCE/Alexandria
Donnie Taylor
SPICE 1
MENDY MOTEN
TROOP
DJ QUIK
COLLEGE BOYZ
ARRESTED DEVELOPM
CARON WHEELER
3PD AVENUE
AFTER
HOTELER
TLC
KRIS KROSS
LORENZO LORENZO BABYFACE CHAKA KHAN

WVEE/Atlanta berts/Bacote

AFTER 7 JADE
ERIC B. & RAKIM
Hottest:
BOYZ II MEN
EN VOGUE

TLC MICHAEL JACKSON ALYSON WILLIAMS BABYFACE COVER GIRLS

KQXL/Baton Rouge

TLC
SHANICE
BABYFACE
BOYZ II MEN
MICHAEL JACKSON

WXOK/Baton Rouge Matt Morton

TROOP
WENDY MOTEN
SALT-N-PEPA
FORCE ONE NETWORK
AFTER 7
SPICE 1
TYLER COLLINS
EPMD BOYZ II MEN BABYFACE MICHAEL JACKSON

AFTER 7 AFTER 7
CARON WHEELER
TRUTH INC.
DAS EFX
VOICES
MARY J. BLIGE
TYLER COLLINS
Hottest:
TLC TLC EN VOGUE BABYFACE DAVID BLACK KRIS KROSS

WVOI/Toledo Casev McMichaels

AFTER 7 AVENUE ARRESTED DEVELOUS ARRESTED DEVELOUS JOHN PAGANO ISLEY BROTHERS DAVID SANBORN TYLER COLLINS HOUSE OF PAIN TROOP DAS EFX MARY J. BLIGE HOTLEST TLC MICHAEL JACKSON TLC MICHAEL JACKSON BOYZ II MEN KRIS KROSS BABYFACE

KJMZ/Dallas-Ft. Worth Casey/U.B.

EN VOGUE

TLC BOYZ II MEN MARY J. BLIGE R. KELLY & PUBLIC

TLC SHANICE BABYFACE KRIS KROSS BOYZ II MEN

WZFX/Fayetteville Frank Dawkins

LUKE
ARRESTED DEVELOPM
LIONEL RICHIE
ISLEY BROTHERS
RHONDA CLARK
HOLDEST
TLC
SHANICE
EN VOQUE
MICHAEL JACKSON
MEN AT LARGE

WQMG/Greensbord Greg Sampson

AFTER 7 LIONEL RICHIE TROOP EPMD

Z104/Greenville Walker/Valentine

TROOP AFTER 7 AFTER 7
CANON MMEELER
TOTAL LOOK & THE
JOHN PAGANO
TYLER COLLINS
MOCCA SOUL
HOTHEST:
BOYZ II MEN
KRIS KROSS
BRIAN MCKNIGHT
JOE
TLC
TLC

KMJQ/Houston

RON Atkins
HO FRAT HO
WENDY MOTEN
LISA STRANSFIELD
ARRESTED DEVELOPM
TEVIN CAMPBELL
TROOP
CARON WHEELER
JOHN PAGANO
GARY BROWN
HOLLEST: KOOCE KRIS KROSS

BABYFACE MICHAEL JACKSON

WJMI/Jackson Venus Jones

none Hottest: EN VOGUE TROOP SHABBA RANKS BABYFACE MICHAEL JACKSON

AFTER 7
VOICES
TROOP
CARON WHEELER
LOVE & SAS
MARY J. BLIGE
3RD AVENUE
JABULANI
JUS' CAUZE
HOTTEST:
TLC
JOE PUBLIC
SHANICE WEUP/Huntsville Steve Murry Steve Murry

3RD AVENUE
TEVIN CAMPBELL
DOUG E. PRESH
DON-E
ERIC B. & RAKIM
CARON WHEELER
HOTTEL
TIC
SHANICE
VANESSA WILLIAMS
ALYSON WILLIAMS
MEN AT LANGE SHANICE ALYSON WILLIAMS LORENZO

none Hottest: EN VOGUE TLC CECE PENISTON GLENH JONES KRIS KROSS

K 104/Dallas-Ft. Worth James Alexander

LUKE
AFTER 7
TROOP
Hottest:
TLC
R. KELLY & PUBLIC
BOYZ II MEN
EN VOQUE
SHANICE

ARRESTED DEVELOPM FATHER MC TROOP HOUSE OF PAIN TEVIN CAMPBELL Hottest:

WJJN/Dothan Linda Davis

AFTER 7 TEVIN CAMPBELL TEVIN CAMPBELL
JODECI
RHONDA CLARK
3RD AVENUE
TYLER COLLINS
MOCCA SOUL
CARON WHEELER
VOICES
Hottest:
TLC

EPMD
ARRESTED DEVELOPM
WHISTLE
VOICES
HOTE
TLC
KRIS KROSS
ALYSON WILLIAMS
MC BRAINS
BABYFACE

Walker/Valentine
ISLEY BROTHERS
AFTER 7
FATHER MC
ARRESTED DEVELOPM
TYLER COLLINS
HOTHER L JACKSON
SHANICE
BOYZ II MEN
BABYFACE
TLC

Ron Atkins

Del Spencer

MARY J. BLIGE LUKE WHJX/Jacksonville Young/Melvin Young/Meevin

APTER 7
FATHER MC
ISLEY BROTHERS
HIGHLAND PLACE MD
HOUTEST:
TLC
EN VOGUE
SHANICE
KRIS KROSS
BOYZ II MEN Hottest: TLC KRIS KROSS

MCGUIF/Downs

COLLEGE BOYZ

CARN
CARN
CARN
CARN
CARN
CARN
MARY
SLIGE
EPMD

JABULANI
HOTLEST
TLC
KRIS KROSS
MICHAEL JACKSON
BABYFACE
PETE ROCK & CL SM

KFXZ/Lafayette Carey Martin

CARON WHEELER
SPICE 1
R. KELLY & PUBLIC
AFTER 7
TROOP
DAS EFX
HOTLEST:
SHANICE
TLC MICHAEL JACKSON BABYFACE BOYZ II MEN

KXZZ/Lake Charles

AFTER 7 DAS EFX SPICE 1 TROOP CARON WHEELER TYLER COLLINS Hottest: SHANICE TLC KRIS KROSS BABYFACE BOYZ II MEN

WQIS/Laurel Ron Davis

LUKE
ARRESTED DEVELOPM
COLLEGE BOYZ
CARON WHEELER
HOTTER
TLC
PETE ROCK & CL SM
MICHAEL JACKSON
KRIS KROSS
ALYSON WILLIAMS JADE
JODECI
EAST COAST FAMILY
HIGHLAND PLACE MO
CARON WHEELER
AFTER 7
TYLER COLLINS
MOCCA SOUL,
RHONDA CLARK K97/Memphis OʻJav/Bell PROVEN INNOCENT
JABULANI
AFTER 7
TYLER COLLINS
TROOP
MC NAS-DEE & DJ F
JIMMY CLIFF
CARON WHEELER
HOTTER
HOT Hottest: MEN AT LARGE TLC

SHANICE EN VOGUE JOE PUBLIC

U102/Lexingto CECE PENISTON
BOYZ II MEN
MICHAEL JACKSON

KIPR/Little Rock

HANICE BABYFACE ALYSON WILLIAMS KRIS KROSS

WLOU/Louisville Maurice Harrod TYLER COLLINS AFTER 7 TROOP

WGZB/Louisville

ARRESTED DEVELOPM R. KELLY & PUBLIC JADE JADE
TROOP
HOUSE OF PAIN
HI-FIVE
Hottest:
TLC
EN VOGUE
SMOOVE
KRIS KROSS
GLENN JONES

WJJS/Lynchburg Robert Tucker

VOICES
TROOP
TYLER COLLINS
AFTER 7
RONNY JORDAN
A PLUS
LIONEL RICHIE D'BORA NICE & SMOOTH ISLEY BROTHERS LORENZO BABYFACE MICHAEL JACKSON

WFXM/Macon Big George Threat VOICES
TROOP
TROOP
WELL'ISA MORGAN
SALT-N-PEPA
MOCCA SOUL
ARRESTED DEVELOPM
RONNY JORDAN
3RD AVENUE
MARY J. BLIGE
HOLDEST:
TLC
SHANICE
KRIS KROSS KRIS KROSS ALYSON WILLIAMS MICHAEL JACKSON

KJMS/Memphis Hamilton/St. James

RANDY CRAWFORD AFTER 7 EPMD

TROOP WENDY MOTEN LUKE

TLC BOYZ II MEN SHANICE CECE PENISTON BABYFACE

WALT/Meridian Steve Poston

STEVE POSTON
MILES DAVIS
MC BRAINS
TROOP
CARON MHEELER
MEN WITH CHARM
TRUTH INC.
HIGHLAND PLACE MO
JABULAND
HOTHLOOP
HOTHLOOP
HOTHLOOP
TIC

TLC BABYFACE

WEDR/Miami

James Thomas

GERALD LEVERT

EPMD R. KELLY & PUBLIC TROOP AFTER 7 JODECI 3RD AVENUE LIONEL RICHIE

LIONEL RICHIE HIGHLAND PLACE MO Hottest: TLC

TLC SHANICE BOYZ II MEN BABYFACE KRIS KROSS

WBLX/Mobile

JODECI MARY J. BLIGE VOICES

VOICES
AFTER 7
TYLER COLLINS
FORCE ONE NETWORK
SPICE 1
NICE & SMOOTH
3RD AVENUE
CARON WHEELER
RHONDA CLARK
HOTE
TLO
SHANICE
SHANICE
JOE PUBLIC

JOE PUBLIC BRIAN MCKNIGHT ALYSON WILLIAMS

HOT105/Montg

VOICES
JADE
JODECI
EAST COAST FAMILY
AFTER 7
3RD AVENUE
HOTLEST:
TLC
SHANICE
BABYFACE
MICHAEL JACKSON

MICHAEL JACKSON EN VOGUE

AFTER 7
JOHN PAGANO
CARON WHEELER
FORCE ONE NETWORK
TYLER COLLINS
TROOP
ARRESTED DEVELOPM
MEN WITH CHARM
HOLLERS. SHANICE BOYZ II MEN MICHAEL JACKSON Hottest: SHANICE

TLC BOYZ II MEN BABYFACE MICHAEL JACKSON

GREGORY D.
BRIAN McKNIGHT
SPICE 1
Hottest:
TLC
BOYZ II MEN MARY J. BLIGE R. KELLY & PUBLIC

WOWI/Norfolk Steve Crumbley

TROOP ISLEY BROTHERS AFTER 7 CARON WHEELER CARON WHEELER
VOICES
SPICE 1
DON-E
HOTTEST:
TLC
KRIS KROSS
HOUSE OF PAIN
BOYZ II MEN
BABYFACE

WJHM/Orlando Lindsey/Hollywood

AFTER 7 NZDEEP DJ QUIK HIGHLAND PLACE MO Hottest: BOYZ II MEN TLC COVER GIRLS M NAS-DEE & DJ F KRIS KROSS

WQOK/Raleigh

Young/Con none Hottest: TLC EN VOGUE
MEN AT LARGE
MC BRAINS
BOYZ II MEN

WCDX/Richmond Aaron Maxwell

AFTER 7
TEVIN CAMPBELL
LIONEL RICHIE
3RD AVENUE
HIGHLAND PLACE MO VOICES
NICE & SMOOTH
Hottest:
BABYFACE
BOYZ II MEN
KRIS KROSS MICHAEL JACKSON RALPH TRESVANT

WQQK/Nashville Mack/Clemons

EN VOGUE BOYZ II MEN KRIS KROSS GLENN JONES

TEVIN CAMPBELL AFTER 7 JABULANI TEWIN CAMPBELL AFTER 7 CHARLIE WILSON ARNESTED DEVELOPM ARRESTED DEVELOP EPND HO FRAT HO MABY WILSON HOLLEST: TLC KRIS KROSS BOYZ II MEN MICHAEL JACKSON MILES DAVIS

WIKS/New Bern Kirkland/Kenney

MARY J. BLIGE
TROOP
NICE & SMOOTH
ARRESTED DEVELOPM
RHONDA CLARK
JUS' CAUZE
AFTER
RONNY JORDAN
CHILL DEAL BOYZ
HOLDEST
TLC
KRIS KROSS
SHANICE LIONEL RICHIE
VOICES
AFTER 7
JOHN PAGANO
COLLEGE BOYZ
CARON WHEELER
SPICE 1
LISA STANSFIELD
GARY BROWN ARRESTED DEVELOPM HOTTEST: KRIS KROSS SHANICE MICHAEL JACKSON TLC

WYLD-FM/New Orleans CHARLIE WILSON

KMJJ/Shreveport John Wilson
MARY J. BLIGE
EPHD
CARDON WHEELER
RHONDA CLARK
RAMDY CRAWFORD
TROOP
ARRESTED DEVELOPM
SPICE 1
JOHN PAGANO
HOELEST:
TLC

MICHAEL JACKSON ALYSON WILLIAMS BOYZ II MEN RALPH TRESVANT

WTUG/Tuscaloosa Steve Sloan TROOP TROOP
ALYSON WILLIAMS
TEVIN CAMPBELL
AFTER 7
Hottest:
TLC
SHANICE
EN VOGUE
BARYFACE
MC BRAINS

K98-FM/West Mor Rocky Love

JADE

TEVIN CAMPBELL
AFTER 7
CHILL DEAL BOYZ
CARON WHEELER
TROOP
TYDER COLLINS
THERD WORLD
SPICE 1
MATLING SOULS
JOHN PAGANO VOGUE FUBLIC

KTAA/Fresno

Monique Chamber
SOUL II SOUL
DON-E
3RD AVENUE
JABULANI
TROOP
FORCE ONE NETWORK
CARON WHEELER
AFTER 7
JOHN PAGANO
HOTEST:
TLC TLC BOYZ II MEN BABYFACE KRIS KROSS RALPH TRESVANT

KKBT/Los Angeles Stradford/Monds

EPMD AFTER 7 AFTER 7
GEORGE HOWARD
JOHN PAGANO
R. KELLY & PUBLIC
HOTCH
TLC
BOYS II MEN
MINT CONDITION
MEN AT LARGE
SHAMICE

XHIRM/San Diego
Jay Michaels
APTER 7
EPMD
TROOP
EAST COAST FAMILY
MICHAEL JACKSON
HOLLEST. MICHAEL JACKS
Hottest:
TLC
CECE PENISTON BOYT II MEN WANESSA WILLIAMS

86 Current Reporters 83 Current Playlists

Called In Frozen Playlist (2): WFXE/Columbus WQOK/Raleigh

Did Not Report, Playlist Frozen (1): WJMI/Jackson

WMXD/Detroit is no longer a reporter.

BREAKERS

AFTER 7

Kickin' It (Virgin)

79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 64/64, Total Adds 68 including WXYV, WBLK, WRKS, WVEE, K104, KMJQ, WTLC, KKBT, WVOI, KTAA. Debuts at number 39 on the Urban Contemporary chart.

NEW & ACTIVE

EPMD "Crossover" (RAL/Chaos) 49/15

Rotations: Heavy 0/0. Medium 4/0, Light 45/15, Total Adds 15 including WBLS, WEDR, KPRS, KKBT, WJIZ, WFXA, WXOK WPAL, WQMG, KIIZ. Medium. WXYV, K104, K97, WZAK.

TROOP "Sweet November" (Atlantic) 48/47

Rotations: Heavy 0/0, Medium 4/3, Light 44/44, Total Adds 47 including WBLK, WBLS, WDAS, WAMO, WKYS, K104, KJMZ, KMJQ, K97, WEDR, Medium: WDZZ.

JABULANI "Shine Your Light" (Giant/Reprise) 46/9
Rotations: Heavy 2/0. Medium 13/0. Light 31/9. Total Adds 9. K97. WZAK, WFXA, WPAL, WAGH, KIIZ, WALT, WQQK, KTAA.
Heavy. KKBT, WPEG. Mediums include. WTLC, KPRS, WILD, KQXL, WXOK.

LUKE "Breakdown" (Luke) 42/4

Rotations. Heavy 3/0, Medium 18/1, Light 21/3, Total Adds 4, K104, WZFX, WJJS, KJMS. Heavies include: KMJQ, WCKX, WBLX. Mediums include: K97, WEDR, WOWI, WGCI, KBCE

RHONDA CLARK "Must Be Real Love" (Tabu/A&M) 41/11
Rotations: Heavy 0/0. Medium 3/0, Light 38/11, Total Adds 11 including WBLK, OC104, WPAL, WJTT, WJJN, WZFX, KIIZ, WQIS, WBLX, WIKS. Medium: WDAS, WROU, WVOI.

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 40/4
Rotations: Heavy 0/0, Medium 14/0, Light 26/4, Total Adds 4, WHUR, WJIZ, Z93, WQFX. Mediums include: WDAS, K97, Rotations: Heavy 0/0, WFXA, WPAL, WAGH.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 39/5
Rotations: Heavy 6/0, Medium 11/0, Light 22/5, Total Adds 5, WUSL, KJMZ, WWDM, WGZB, WVOI. Heavies include: WBLS, KMJQ, WOWI, WJLB, WATV. Mediums include: WKYS, K97, WEDR, KBCE, WFXA.

DAS EFX "Mic Checka" (Atco/EastWest) 38/7

Rotations, Heavy 0/0, Medium 2/0, Light 36/7, Total Adds 7, WBLS, WFXA, WATV, WENN, KFXZ, Z16, WVO). Mediums include: WOWI, WPAL.

JUS' CAUZE "Come Out And Play" (Savage) 37/7
Rotations: Heavy 0/0, Medium 1/0, Light 36/7, Total Adds 7, WHUR, WZAK, KPRS, WJIZ, WAGH, WIKS, WJFX. Mediums include: KIPR.

MARY J. BLIGE "Real Love" (Uptown/MCA) 36/19

Rotations: Heavy 1/0, Medium 8/1, Light 27/18, Total Adds 19 including WBLK, WBLS, WAMO, KMJM, WILD, WJIZ, WENN. 293, WJTT, WAGH Heavy, WRKS Mediums include: WXYV, WDAS, WHUR, WOWI, WWDM.

LIONEL RICHIE "My Destiny" (Motown) 36/9
Rotations: Heavy 0/0, Medium 6/0, Light 30/9, Total Adds 9, WEDR, WTLC, WJTT, WWDM, WZFX, WQMG, WJJS, WCDX, WEAS. Mediums include: WDAS, OC104, WFXA, WPAL, WJJN

DON-E "Love Makes The World Go Around" (Island/PLG) 36/4
Rotations: Heavy 0/0, Medium 2/0, Light 34/4, Total Adds 4, WOWI, WTLC, WEUP, KTAA. Medium: WQFX, WJFX

Rotations: Heavy 0/0, Medium 1/1, Light 34/34, Total Adds 35 including WBLK, WRKS, WDAS, WHUR, KMJQ, K97, WOWLWZAK, WILD, WJIZ.

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 34/10
Rotations: Heavy 1/0, Medium 3/0, Light 30/10, Total Adds 10, WEDR, WZAK, OC104, WJIZ, WHJX, WQIS, KIPR, WALT, WJHM, WCDX, Heavy: WAGH, Medium: K97, WATV, KFXZ.

LOVE & SAS "Don't Stop Now" (RCA) 34/3 Rotations: Heavy 0/0, Medium 5/0, Light 29/3, Total Adds 3, KPRS, WAGH, WROU. Medium: WFXA, WJJN, WFXM, WPGA, WBLX.

RANDY CRAWFORD "A Lot That You Can Do" (WB) 32/3
Rotations: Heavy 0/0, Medium 5/0, Light 27/3, Total Adds 3, KJMS, KMJJ, WTLZ, Medium: WDAS, WTLC, KKBT, WATV,

WJJS.

CHILL DEAL BOYZ "Rock The House" (Pump) 31/3
Rotations: Heavy 0/0, Medium 3/0, Light 28/3, Total Adds 3, WKYS, WIKS, K98-FM. Medium: WGZB, WJJS, WBLX.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG) 29/26
Rotations: Heavy 0/0, Medium 2/1, Light 27/25, Total Adds 26 including WBLK, WBLS, WRKS, WUSL, WAMO, KJMZ, KMJO, WZAK, WILD, KBCE, Medium: WOWI.

TRUTH INC. "Sex On The Beach" (Interscope/Atlantic) 29/6
Rotations: Heavy 0/0, Medium 4/0, Light 25/6, Total Adds 6, WBLK, WKYS, WTLC, KPRS, WENN, WALT, Medium: WDAS, Hotations: Heavy 0/0, Medium WZAK, WMVP, WTLZ.

YO YO "Homegirl Don't Play Dat" (Atco/EastWest) 29/1

COLLEGE BOYZ "Hollywood Paradox" (Virgin) 28/5

ISLEY BROTHERS "Whatever Turns You On" (WB) 27/7
Rotations: Heavy 0/0, Medium 4/0, Light 23/7, Total Adds 7, WHUR, WOWI, WZFX, Z104, WHJX, WJJS, WVOI, Medium WDAS, WPAL, WPGA, K98-FM.

VOICES "Yeah, Yeah, Yeah!" (Zoo) 26/17
Rotations: Heavy 0/0. Medium 1/0, Light 25/17, Total Adds 17 including WHUR, WKYS, WOWI, OC104, WJIZ, WFXA, WENN. Rotations: Heavy 0/0. Medium 1/0, Light WAGH, WJJN, WQMG, Medium: KIIZ.

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 26/2
Rotations: Heavy 0/0. Medium 10/0, Light 16/2. Total Adds 2, KMJQ, WPLZ. Mediums include: K97, WZAK, KMJM, WXOK,

WENN.

HOTTEST HOTTEST

AFTER 7 (68) TROOP (47) CARON WHEELER (35) ARRESTED DEVELOPMENT (26) MARY J. BLIGE (19) TEVIN CAMPBELL (18) TYLER COLLINS (18) VOICES (17) EPMD (15)

3RD AVENUE (15)

TLC (82) BOYZ II MEN (54) BABYFACE (47) SHANICE (44) KRIS KROSS (41) MICHAEL JACKSON (37) EN VOGUE (25)
ALYSON WILLIAMS (15) CECE PENISTON (11) MEN AT LARGE (8) RALPH TRESVANT (8)

102.10

RECURRENTS

- LUTHER & JANET/Best
- MARIAH CAREY/I'II MARY J. BLIGE/You
- 3 GLENN JONES/I've
- S. RANKS/Loverman 6
- R. KELLY/Honey
- MEN AT LARGEAUSE
- 8 ARRESTED.../Tennessee
- TROOP/Takes
- 10 PATTI LABELLE/When

SIGNIFICANT ACTION

DJ QUIK "Jus Lyke Compton" (Profile) 22/4
Rotations: Heavy 0/0. Medium 6/0. Light 16/4, Total Adds 4, WJLB, KBCE, WPAL, WJHM. Mediums include. K97, WZAK, Rotations: Heavy 0/0. I KMJM, WAGH, WBLX.

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 22/1
Rotations: Heavy 0/0 Medium 10/0 Light 12/1 Total Adds 1 WELLS Medium

ums include: KMJQ, KPRS, KMJM, WJTT, Z104

SALT-N-PEPA "Start Me Up" (Next Plateau/London/PLG) 21/2

FXM. Medium: K97, WZAK, WPEG, U102

RARE ESSENCE "Work The Walls" (Sounds Of The Capital) 20/1

eavy 1/0, Medium 1/0, Light 18/1, Total Adds 1, WRKE, Heavy; WIKS, Medium: WBLX,

TYLER COLLINS "It Doesn't Matter" (RCA) 18/18
Rotations: Heavy 0/0. Medium 0/0, Light 18/18, Total Adds 18/2404, MOESY 746 lds 18 including K97, WZAK, WJIZ, WXOK, WATV, WENN, WJJN. Z104, WQFX, Z16.

MOCCA SOUL "Deep Sea So Blue" (Savage) 18/5
Rotations: Heavy 0/0. Medium 2/0, Light 16/5, Total Adds 5, WPAL, WJJN, WQFX, WQIS, WFXM. Medium: WZAK, WJJS.

3RD AVENUE "Let's Talk About Love" (Solar/Epic) 17/15 Rotations: Heavy 0/0, Medium 0/0, Light 17/15, Total Adds 15 includin

motations: Heavy 0/0, Medium 0/0, Light WJJN, WEUP, WFXM. ng WEDR, KPRS, WRKE, KBCE, WPAL, Z93, WAGH,

WENDY MOTEN "Step By Step" (EMI/ERG) 17/5
Rotations: Heavy 0/0, Medium 3/0, Light 14/5, Total Adds 5, KMJQ, KBCE, WXOK, WLOU, KJMS. Medium: WJIZ, KIIZ,

Rotation WPGA.

HAMMER "Gaining Momentum" (Capitol) 16/1
Color Heavy 0/0 Medium 5/0, Light 11/1, Total Adds 1, WJIZ, Medium: WZAK, Z104, WPGA, WALT, WVOI

FORCE ONE NETWORK "Somethin" About You" (Qwest/WB) 15/5
Rotations: Heavy 0/0, Medium 0/0, Light 15/5, Total Adds 5, WXOK, WATV, WPGA, WBLX, KTAA.

WHISTLE "I Am" (Select/Elektra) 15/4
Rotations:-Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4, WFXA, WPAL, WQMG, KIPR. Medium: WTLC.

SPICE 1 "Welcome To The Ghetto" (Jive) 13/13
Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WYLD, WOWI, KPRS, WJIZ, KBCE, WXOK, Z93, KFXZ, Z16, WBLX.

JOHN PAGANO "Let's Get To It" (MCA) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including KMJQ, KKBT, WJTT, WQFX, KIPR, WPGA, WEAS.

MEN WITH CHARM "Shari" (JRS) 12/2

avy 0/0, Medium 0/0, Light 12/2, Total Adds 2, WPGA, WALT.

DAVID SANBORN "Bang Bang" (Elektra) 9/3

Light R/3, Total Adds 3, WHUR, OC104, WVOI. Medium: WDAS.

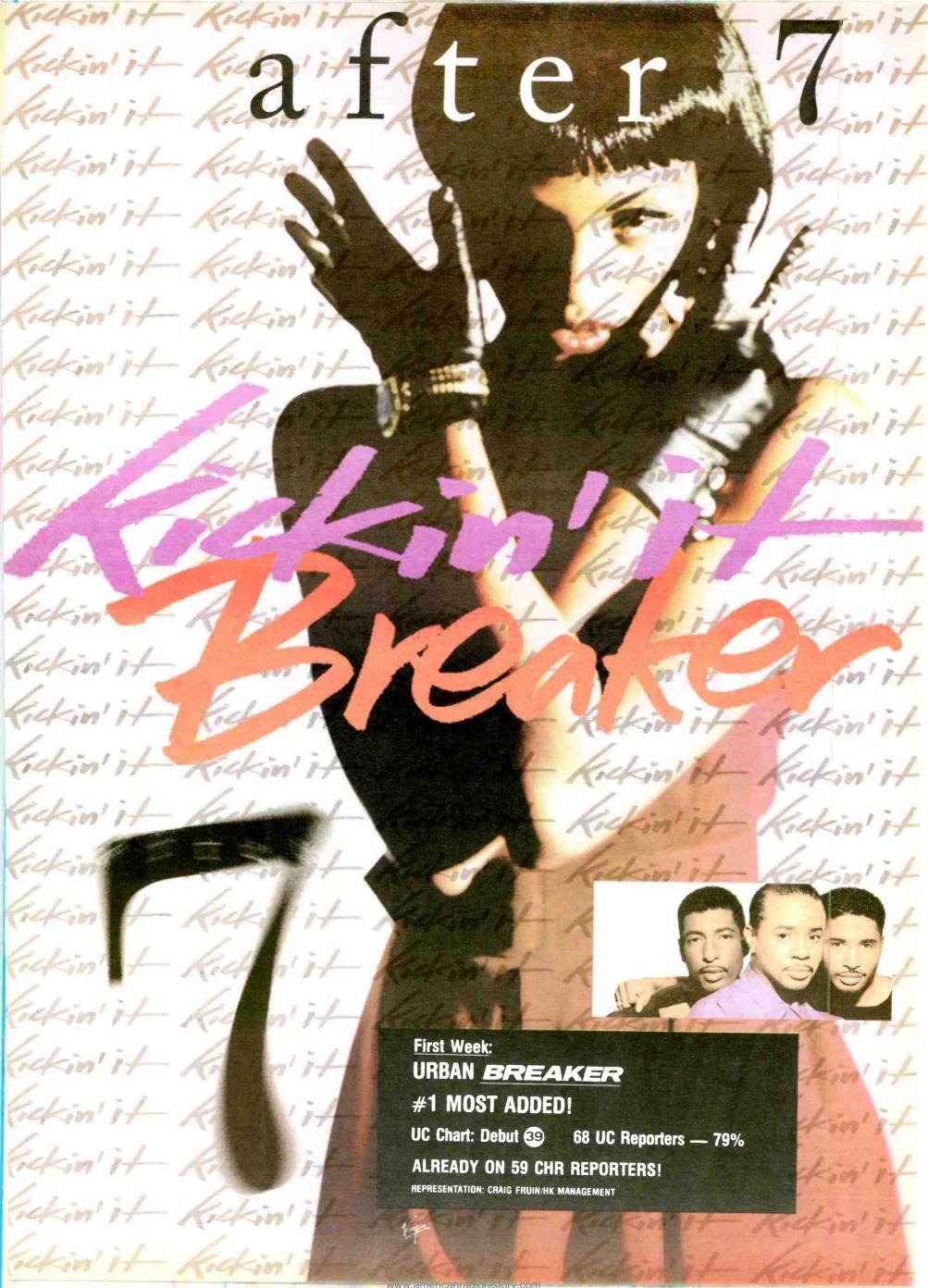
RONNY JORDAN "After Hours" (Blue Note) 8/8 Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8, WBLK, WPAL, WLOU, WJJS, WFXM, WIKS, WMVP, WTLZ.

WAILING SOULS "All Over The World" (Chaos) 8/1 Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1, K98

MENATIONS OF

1	JABULANI/Shine Your Light (Giant/Reprise)	. 46/9
2	TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	40/4
3	HOUSE OF PAIN/Jump Around (Tommy Boy)	39/5
4	JUS' CAUZE/Come Out And Play (Savage)	37/7
5		36/4
6	HIGHLANO PLACE MOBSTERS/Let's Get Naked (LaFace/Arista)	34/10
•	LOVE & SAS/Don't Stop Now (RCA)	34/3
8	CHILL DEAL BOYZ/Rock The House (Pump)	31/3
9	TRUTH INC./Sex On The Beach (Interscope/Atlantic)	. 29/6
,	YO YO/Homegirl Don't Play Dat (Atco/EastWest)	29/1

New artists have not yet had a UC Breaker.





NATIONAL AIRPLAY

BREAKERS

BILLY JOEL

All Shook Up (Epic Soundtrax)

58% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 31, Total Adds 21 including WMXV, WMTX, WUSA, KYKY, KXYQ, KEZR, WOBM, WARM, WLHT, KRNO. Moves 29-22 on the AC chart.

WILSON PHILLIPS Give It Up (SBK/ERG)

53% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 31, Total Adds 19 including WMXV, WRQX, WWNK, WOBM, WZNY, WBTFM, WPEZ, WCRZ, KISC, JOY99. Moves 30-24 on the AC chart.

KURT HOWELL

We'll Find The Way (Reprise)

53% of our reporters on it. Rotations: Heavy 5, Medium 25, Light 21, Total Adds 7, WLEV, WOBM, WARM, WLTS, WKDQ, WLHT, KYMG. Moves 26-23 on the AC chart.

JENNIFER WARNES Rock You Gently (Private Music)

51% of our reporters on it. Rotations: Heavy 7, Medium 27, Light 15, Total Adds 3, WWNK, KBIG, WLTS. Moves 23-21 on the AC chart.

W& LGTI

SWING OUT SISTER "Am I The Same Girl" (Mercury) 41/18
Rotations: Heavy 0. Medium 15/4, Light 26/14, Total Adds 18, WUSA, WLEV, WOBM, WMAG, WDLX, WJDX, WIVY, WLTS, WMXB, WLHT, WMGN, KMGL, KGBX, KRNO, KISC, WKTK, WQLH, KYMG. Medium including WBMX, KESZ, WIMX, WZNY, KKMY, WAHR, WWSN, WKDQ, WLQR, KZLT, WLDR. Light including WGLL. Debuts at number 26 on the AC chart.

KKMY, WAHR, WWSN, WKDQ, WLQR, KZLT, WLDR. Light including WGLL. Debuts at number 26 on the AC chart. LIONEL RICHE "My Destiny" (Motown) 38/15
Rotations. Heavy 0, Medium 16/4, Light 22/11, Total Adds 15, WBMX, 2WD, KBIG, KESZ, KLSY, WJLK, WOBM, WMGS, WZNY, WTCB, WJDX, WCRZ, WFMK, KKLD, KIZZ, Medium including KQ102, WLMX, WMAG, WDLX, WAHR, WRVR, WLQR, JOY99, WNMB, KVIC, KZLT, WQLR, Light including KXYQ, WKLI, WVAF, Debuts at number 27 on the AC chart.

CAROLE KING "Now And Forever" (Columbia) 32/6
Rotations Heavy 3/0, Medium 10/1, Light 19/5, Total Adds 6, KQ102, KGBY, WFCB, WDLX, KISC, WQLR, Heavy, WLTE, WMAG, WRVR Medium including WPNT, KESZ, WAHR, WKDQ, WLQR, KRNO, KKLD, WFFX, KZLT, Light including KSFI, WGLL, WKYE, WZNY, WFMK, KMGL, WNMB, KTYL, KVIC, WMTFM, WQLH, WLDR, Debuts at number 29 on the AC chart.

ROTATION BREAKOUTS

Reports/Adds			
neporta/Adda	Heavy	Medium	Light
97/0	92	4	1
92/2	86	6	0
95/1	85	7	3
94/1	63	29	2
89/2	69	16	4
., 83/0	52	22	9
81/2	44	26	11
76/7	34	31	11
84/12	12	55	17
	30	29	12
73/0	30	35	8
72/2	19	44	9
60/0	22	28	10
66/4	17	35	14
66/1	11	41	14
53/0	15	33	5
69/9	5	42	22
59/3	3	43	13
40/0	15	19	6
37/0	15	12	10
49/3	7	27	15
56/21	0	25	31
51/7	5	25	21
51/19	0	20	31
28/1	7	14	7
41/18	0	15	26
38/15	0	16	22
32/5	.1	18	13
32/6	3	10	19
31/1	2	14	15
	92/2 95/1 94/1 89/2 83/0 81/2 76/7 84/12 71/8 73/0 72/2 60/0 66/4 66/1 53/0 69/9 59/3 40/0 37/0 49/3 56/21 51/7 51/19 28/1 41/18 38/15 32/5	92/2 86 95/1 85 94/1 63 89/2 69 83/0 52 81/2 44 76/7 34 84/12 12 71/8 30 73/0 30 72/2 19 60/0 22 66/4 17 66/1 11 53/0 15 69/9 5 59/3 3 40/0 15 37/0 15 49/3 7 56/21 0 51/7 5 51/19 0 28/1 7 41/18 0 38/15 0	92/2 86 6 95/1 85 7 94/1 63 29 89/2 69 16 83/0 52 22 81/2 44 26 76/7 34 31 84/12 12 55 71/8 30 29 73/0 30 35 72/2 19 44 60/0 22 28 66/4 17 35 66/1 11 41 53/0 15 33 69/9 5 42 59/3 3 43 40/0 15 19 37/0 15 12 49/3 7 27 56/21 0 25 51/7 5 25 51/19 0 20 28/1 7 14 41/18 0 15 38/15 0 16 32/5 1 18

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BILLY JOEL (21) WILSON PHILLIPS (19) SWING OUT SISTER (18) EPHRAIM LEWIS (16) LIONEL RICHIE (15) PATTY SMYTH (12) CELINE DION (9) SONIA (9) K.D. LANG (8) KENNY ROGERS (8)

HOTTEST

ELTON JOHN (86) PETER CETERA (75) JON SECADA (74) RICHARD MARX (49) ANNIE LENNOX (42) MADONNA (42) KATHY TROCCOLI (17) VANESSA WILLIAMS (15) MARIAH CAREY (9) CELINE DION (9) K.D. LANG (9) KENNY LOGGINS (9)

BRYAN ADAMS "Do I Have To Say The Words?" (A&M) 32/5
Rotations: Heavy 1/0, Medium 18/2, Light 13/3, Total Adds 5, KS95, WZNY, WCRZ, WOLH, KYMG, Heavy: KXYQ, Medium including WRQX, KHMX, WPNT, KMXV, KVRY, B100, KEZR, WMJQ, WDLX, KGBX, WLQR, WNMB, WFFX, KTYL, KVIC, KZLT, Light including WKQI, WGLL, WKYE, KKMY, WLMX, WIYY, KMJC, KKLD. Debuts at number 28 on the AC chart

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 31/1
Rotations: Heavy 2/0, Medium 14/0, Light 15/1, Total Adds 1, WKLI. Heavy: WGLL, KVIC. Medium: WMXV, WMTX, WPNT, KMXV, KKMY, WMAG, WDLX, WAHR, WMXB, WLQR, KKLD, WNMB, KTYL, KZLT. Light including WBMX. WKQI, WNIC, KXYQ, WVAF, WARM, WJDX, KMJC, KISC, WMTFM, WQLR, WLDR, KMAJ. Debuts at number 30 on the AC chart.

DAVID SANBORN "Bang Bang" (Elektra) 25/4
Rotations: Heavy 0, Medium 9/0, Light 17/4, Total Adds 4, KMXV, WHYNFM, WMGS, WKTK, Medium: WMTX, WKTI, KXYQ, WGLL, WKDQ, KSSKFM, KKLD, WFFX, KZLT. Light including WBMX, B100, KKMY, WLMX, WDLX, WIVY, WLQR, WNMB,

KTYL, KVIC, WOLH, KMAJ, KYMG

HOWARD JONES "Tears To Tell" (Elektra) 23/0

Rotations: Heavy 0, Medium 8/0, Light 15/0, Total Adds 0. Medium: WIMX, WAHR, WKDQ, WLQR, KRNO, WFFX, KTYL, KZLT, Light: KHMX, WGLL, KKMY, WTCB, WRVR, KMJC, KISC, KKLD, WNMB, KVIC, WMTFM, WQLR, KIZZ, WLDR, KMAJ.

LINDA EDER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 20/4

Rotations: Heavy 0, Medium 3/0, Light 17/4, Total Adds 4, WIVY, WTFM, KISC, WNMB Medium: WAHR, WLQR, KKLD, Light including KESZ, KSFI, WGLW, WIMX, WRVR, WMXB, KRNO, KTYL, KVIC, WMTFM, KZLT, KYMG.

including KESZ, KSFI, WGLL, WIMX, WLMX, WRVH, WMXB, KRNO, KTYL, KVIC, WMTFM, KZLT, KYMG.

LISA STANSFIELD "A Little More Love" (Arista) 20/4

Rotations: Heavy 0, Medium 4/0, Light 16/4, Total Adds 4, WGLL, WKDO, KISC, WOLH. Medium: WBMX, WAHR, WLQR, KZLT. Light including KESZ, KKMY, WIVY, KMJC, KRNO, KKLD, WNMB, KTYL, KVIC, WQLR, WLDR, KMAJ.

TOAD THE WET SPROCKET "All I Want" (Columbia) 18/1

Rotations: Heavy 0, Medium 7/0, Light 11/1, Total Adds 1, WAHR. Medium: WMXV, WRQX, WKQI, WKTI, WIMX, WFFX, KVIC, Light including WWNK, B100. WGLL, WKYE, WZNY, WLQR, KKLD, KTYL, WQLR, KYMG.

BONNIE TYLER "Bitter Blue" (RCA) 17/2

Rotations: Heavy 0, Medium 3/0, Light 14/2, Total Adds 2, KISC, WQLH, Medium, WKDQ, WLQR, WQLR, Light including

BONNIE TYLER "Bitter Blue" (HCA) 17/2
Rotations: Heavy 0, Medium 3/0, Light 14/2, Total Adds 2, KISC, WQLH, Medium, WKDQ, WLQR, WQLR, Light including KLSY, WGLL, KKMY, WLMX, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, KMAJ, KYMG

KLSY, WGLL, KKMY, WLMX, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, KMAJ, KYMG.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, KBIG, KESZ, B100, WZNY, KKMY, WLMX, WMXB, WKDQ, WLQR, KKLD, WNMB, WFFX, KVIC, KZLT, WQLR, WLDR.

CHARLES & EDDIE "Would! Lie To You" (Capitol) 15/7

Rotations: Heavy 0, Medium 2/1, Light 13/6, Total Adds 7, KMXV, KXYQ, WZNY, WFMK, KKLD, KZLT, WQLR Medium including WBMX. Light including B100, WIMX, WMGS, KKMY, WLQR, KTYL, KVIC.

SIGNIFICANT ACTION.

oium u, Light 13/2, Total Ad KRNO, KKLD, WNMB, KZL1

WARM, WMGN, WLCH, KRNO, KKLD, WMMB, KZLT.

SHAKESPEAR'S SISTER "Stay" (London/PLG) 12/3

Rotations: Heavy 0. Medium 1/0, Light 11/3, Total Adds 3, KLSY, WGLL, WFFX. Medium: WKDQ. Light including WMTX, KXYQ. KKMY, WMXB, WLQR, KKLD, KVIC, KZLT.

WMXV. Heavy: KXYQ. Medium including WMTX, WPNT, WKQI,

GENESIS "Jesus He Knows Me" (Atlantic) 11/1
Rotations: Heavy 1/0, Medium 7/1, Light 3/0, Total Adds 1, WKTI, WVAF, WLQR. Light: WKYE, WNMB, KVIC.
SONIA "Walk Away Lover" (RCA) 9/9 Total Adds 9, WGLL, WZNY, KKMY, WKDQ, WLQR, KKLD, KVIC, KZLT, WQLR:

KENNY ROGERS "1" Be There For You" (Reprise) 9/8
Rotations: Heavy 1/0, Medium 1/1, Light 7/7, Total Adds 8, KESZ, KSFI, WTCB, WLQR, KRNO, KKLD, WMTFM, KZLT. Heavy

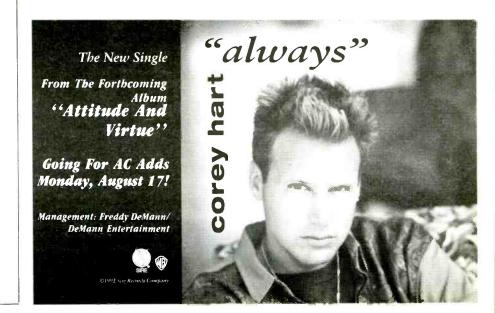
NEIL DIAMOND "All I Really Need Is You" (Columbia) 7/1
Rotations: Heavy 0, Medium 3/0, Light 4/1, Total Adds 1, WDLX, Medium: KSFI, WAHR, WLQR, Light including KKCW,

INDECENT OBSESSION "Indio" (MCA) 6/6

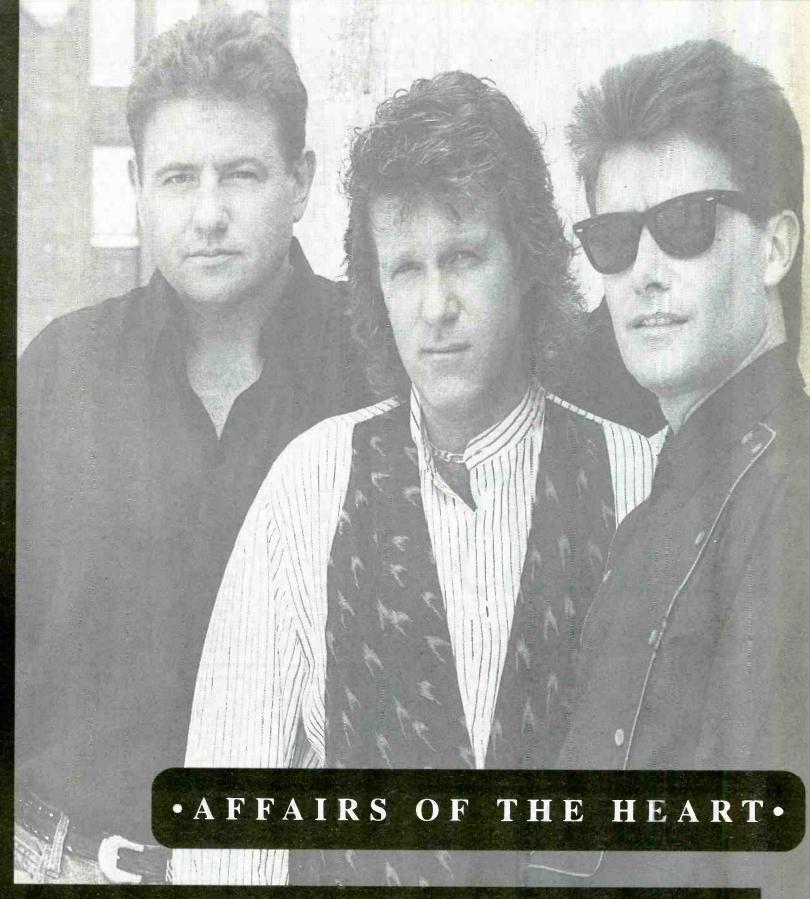
Adds 6, KKMY, WLQR, KKLD, WNMB, KVIC. KZLT

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, KKMY, W COVER GIRLS "Wishing On A Star" (Fever/Epic) 6/0

Heavy: WMGS, Medium, KSRR, WLTF, Light; WYXR, WVAF,



On Entirely New Affair With Some Old Friends

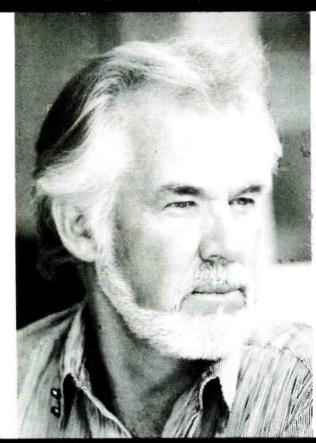


The musically enchanting and lyrically eloquent new track from ELP - the group your AC listeners have grown up with!

ON TOUR NOW
Going for AC adds 8/10







ALREADY ON:

KESZ KSFI

WTCB WRVR HOT WLQR**KZLT**

KRNO KKLD \mathbf{WMTFM}

I'LL BE THERE FOR YOU" The New Single From The Album BACK HOME AGAIN



ACADDS & HOTS

CURRENT-BASED

EAST



WBMX/Boston Greg Strassell

RICHARD MARX LIONEL RICHIE CELINE DION Hottest: JON SECADA ELTON JOHN STACY EARL KATHY TROCCOLI CHARLES & EDDIE

WALK/Long Island Free/Lombardo

PATTY SMYTH W/DON Hottest: MADONNA PETER CETERA ELTON JOHN JON SECADA VANESSA WILLIAMS

WMXV/New York Bob Dunphy

PATTY SMYTH W/DON GENESIS
WILSON PHILLIPS
BILLY JOEL
HOttest:
AMY GRANT
JON SECADA
ELTON JOHN
PETER CETERA
RICHARD MARX

WYXR/Philad Cook/Gress

'ELINE DION
...Strest:
ELTON JOHN
VANESSA WILLIAMS
MADONNA
PETER CETERA
AMY GRANT

WLTT/Washington Chuck Morgan

HOTEST:
MADONNA
PETER CETERA
ELTON JOHN
CELINE DION
GENESIS

WRQX/Washington Palagi/Silver

WILSON PHILLIPS HOTTEST: MICHAEL BOLTON JON SECADA RICHARD MARX ELTON JOHN PETER CETERA

WKYE/Johnstown, PA Jack Michaels

WILSON PHILLIPS Hottest: ELTON JOHN BILLY RAY CYRUS MADONNA PETER CETERA RICHARD MARX

WJLK/Monmouth-Ocean Guida/Pressley

WILSON PHILLIPS EN VOGUE NAJEE HOTTEST: MADONNA RICHARD MARX ELTON JOHN JON SECADA PETER CETERA LIONEL RICHIE
PATTY SMYTH W/DON
HOTTEST:
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
MADONNA

WLEV/Allentown Jeff Silvers

SWING OUT SISTER
WILSON PHILLIPS
KURT HOWELL
BILLY JOEL
HOLLES
HOLL JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARX

WMJQ/Buffalo Lucas/Christian

PATTY SMYTH W/DON HOTLEST: ELTON JOHN MADONNA K.D. LANG RICHARD MARX PETER CETERA WVAF/Charleston, WV Johnson/Kasey

WILSON PHILLIPS
CELINE DION
Hottest:
JON SECADA
VANESSA WILLIAMS
ANNIE LENNOX
RICHARD MARX
ELTON JOHN BILLY JOEL DAVID SANBORN WGLL/Hagerstown, MD Burns/Conlon

LISA STANSFIELD SONIA

TLC BOYZ II MEN SHAKESPEAR'S SIST U2

U2
Hottest:
MADONNA
ANNIE LENNOX
ELTON JOHN
K.D. LANG
KATHY TROCCOLI

WIMX/Harrisburg Harris/August

none Hottest: PETER CETERA ELTON JOHN JON SECADA KATHY TROCCOLI BONNIE RAITT

LIONEL RICHIE DAVID SANBORN DAVID SANBORN
Hottest:
PETER CETERA
COVER GIRLS
ELTON JOHN
ANNIE LENNOX
MADONNA

BILLY JOEL KURT HOWELL BOYZ II MEN HOTTEST: RICHARD MARX JON SECADA PETER CETERA ELTON JOHN

P1

KHMX/Houston Zapoleon/Pearson

PETER CETERA DEL AMITRI HOTLEST: CELINE DION ELTON JOHN JON SECADA RICHARD MARX KATHY TROCCOLI

LIONEL RICHIE RODNEY CROWELL Hottest: ELTON JOHN VANESSA WILLIAMS PETER CETERA KATHY TROCCOLI ANNIE LENNOX

KQ102/San Anto

RICHARD MARX CAROLE KING BEACH BOYS Hottest: JON SECADA ELTON JOHN ANNIE LENNOX PETER CETERA MADONNA

KSRR/San Antonio Ware/Knight

KENNY LOGGINS
K.D. LANG
PATTY SMYTH W/DON
HOTTEST SHOWN
HOTEST
ELTON JOHN
JON SECADA
MADONNA
KATHY TROCCOLI
CELINE DION

K.D. LANG
HOTTEST:
ELTON JOHN
PETER CETERA
JON SECADA
RICHARD MARX
PATTY SMYTH W/DON

WUSA/Tampa

BILLY JOEL SWING OUT SISTER K.D. LANG K.D. LANG Hottest: ANNIE LENNOX ELTON JOHN PETER CETERA MADONNA JON SECADA

P2

WZNY/Augusta, GA John Patrick

WILSON PHILLIPS BRYAN ADAMS SONIA LIONEL RICHIE CHARLES & EDDIE EPHRAIM LEWIS EPHRAIM LEWI:
Hottest:
ELTON JOHN
JON SECADA
RICHARD MARX
ANNIE LENNOX
PETER CETERA

KKMY/Beaum Ferris/Brock

EPHRAIM LEWIS SONIA INDECENT OBSESSIO HOTLEST: JON SECADA RICHARD MARX PETER CETERA ELTON JOHN MADONNA

WBT-FM/Charlotte Donovan/Payne

WILSON PHILLIPS

WLMX/Chattan Danny Howard

Danny Howard

WILSON PHILLIPS
BILLY JOEL
K.D. LANC
EPHRAIM LEWIS
HOTLEST:
ELTON JOHN
ANNIE LENNOX
PETER CETERA
JON SECADA
MADONNA

WTCB/Columbia Doug Spets

BILLY JOEL
WILSON PHILLIPS
LIONEL RICHIE
CAROLE KING
KENNY ROGERS
HOTTEST
HOTTON
KATHY TROCOOLI
PETER CETERA
MADONNA
RICHARD MARX

WMAG/Greensbord Johnson/Reynolds

SWING OUT SISTER PATTY SMYTH w/DOM PATTY SMYTH W/DOI BONNIE RAITT RODNEY CROWELL Hottest: JON SECADA VANESSA WILLIAMS ELTON JOHN PETER CETERA RICHARD MARX

Jackson/Moreland
SMING OUT SISTER
CAROLE KING
BILLY JOEL
NEIL DIAMOND
HOTEST:
ELTON JOHN
KATHY TROCCOLI
JON SECADA
PETER CETERA
KENNY LOGGINS

WAHR/Huntsville, AL Bonnie O'Brien

WILSON PHILLIPS TOAD THE WET SPRO CURTIS SALGADO CURTIS SALGAD HOTLEST: RICHARD MARX GLENN FREY MADONNA ELTON JOHN PETER CETERA

WJDX/Jackson, MS Dave Perkins

LIONEL RICHIE
BILLY JOEL
SWING OUT SISTER
HOTTEST:
JON SECADA
ELTON JOHN
PETER CETERA MADONNA ANNIE LENNOX

WIVY/Jacksonville Matthews/West

Matthews/West
K.D. LANG
K.D. LANG
SWING OUT SISTER
EDER & BRYSON
HOTCEST:
CELINE DION
ELTON JOHN
RICHARD MARX
MARIAH CAREY
JON SECADA

WTFM/Johnson City Mark McKinney

BILLY JOEL BONNIE RAITT PATTY SMYTH W/DON EDER & BRYSON HOTLEST: ELTON JOHN JON SECADA MARIAH CAREY PETER CETERA KENNY LOGGINS

WPEZ/Macon

KENNY LOGGINS

WLAC-FM/Nashville

none Hottest: PETER CETERA ELTON JOHN MADONNA RICHARD MARX JON SECADA

JENNIFER WARNES KURT HOWELL SWING OUT SISTER HOTLEST: JON SECADA ELTON JOHN PETER CETERA ANNIE LENNOX MADONNA

WMXB/Richmond Brian White

EPHRAIM LEWIS
SWING OUT SISTER
HOTTEST:
JON SECADA
ELTON JOHN
PETER CETERA
RODNEY CROWELL
PATTY SMYTH W/DON

WRMF/West Palm Beach Morley/Franco

MADONNA ANNIE LENNOX PETER CETERA ELTON JOHN

WKTK/Gainesville, FL

BILLY JOEL SWING OUT SISTER DAVID SANBORN HOTTEST: ELTON JOHN JON SECADA RICHARD MARX MADONNA PETER CETERA

WNMB/Myrtle Beach, SC Thompson/Adams

WFFX/Tuscaloosa, AL Sander Walker

E
EPHRAIM LEWIS
SHAKESPEAR'S SIST
HOTESE:
ELTON JOHN
RICHARD MARX
K.D. LANG
KENNY LOGGINS
ANNIE LENNOX

KTYL/Tyler, TX Janie Baker

none Hottest: AMY GRANT VANESSA WILLIAMS JON SECADA ELTON JOHN ANNIE LENNOX

SONIA
INDECENT OBSESSIO
EPHRAIM LEWIS
HOTLEST:
RICHARD MARX
JON SECADA
PETER CETERA
K.D. LANG
ELTON JOHN

SOUTH

KVIL/Dallas Bill Curtis

none
Hottest:
Peter Cetera
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
ANNIE LENNOX

Matt Devoti

PATTY SMYTH W/DON
LIONEL RICHIE
SWING OUT SISTER
WILSON PHILLIPS
KURT HOWELL
HOLLES
HOUSEL
HOUSE
HOUS 2WD/Norfolk Dick Lamb

WQHQ/Salisbury, MD Thom Walsh

KENNY LOGGINS
PATTY SMYTH W/DON
CELINE DION
HOTLEST:
MARIAH CAREY
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA

WHYN-FM/Sp Bill Hess

Hottest: JON SECADA PETER CETERA RICHARD MARX ANNIE LENNOX K.D. LANG

WARM/York, PA Kelly West

P2

KKOB-FM/Albu Forsythe/Allen

KSSK-FM/Honolulu Michael Shishido

MICHAELINGUEL
SWING OUT SISTER
KENNY ROGERS
HOTLEST:
JON SECADA
RICHARD MARX
PETER CETERA
ELTON JOHN
MADONNA

EPHRAIM LEWIS Hottest: JON SECADA PETER CETERA ANNIE LENNOX RICHARD MARX ELTON JOHN

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SHAKESPEAR'S SIST LIONEL RICHIE HOTTEST: CELINE DION MARIAH CAREY JON SECADA ELTON JOHN PETER CETERA

KATHY TROCCOLI KENNY LOGGINS HOTTEST: GENESIS MARIAH CAREY AMY GRANT VANESSA WILLIAMS CELINE DION

KRNO/Reno, NV Mitchell/Adamson

ROD HArder
BILLY JOEL
BONNIE TYLER
EDER & BRYSON
LISA STANSFIELD
CAROLE KING
WILSON PHILLIPS
SWING OUT SISTER
HOELEST
ANNIE LEDNOX
JON SECADA
HADCANA
KATHY TROCCOLI
PETER CETERA

JOY99/Stockton Candy Stephens

WILSON PHILLIPS BILLY JOEL HOTCH HOTCH RICHARD MARX PETER CETERA ELTON JOHN JON SECADA ANNIE LENNOX

KKLD/Tucson McLaughlin/Miller

SONIA INDECENT OBSESSIO EPHRAIM LEWIS KENNY ROGERS LIONEL RICHIE CHARLES & EDDIE HOTEEST: HOTTEST:
RENNY LOGGINS
RATHY TROCCOLI
ELTON JOHN
PETER CETERA
BEACH BOYS

KYMG/Anchor John Roberts

John Roberts

BRYAN ADAMS
SWING OUT SISTER
KURT HOWELL
HOLLEST:
KATHY TROCCOLI
MADONNA
OF PANA FREY

WEST KVRY/Phoenix Jon Zellner P1 none Hottest: MARIAH CAREY CELINE DION JON SECADA ELTON JOHN MADONNA

KKCW/Portland Bill Minckler

none Hottest: KENNY LOGGINS VAMESSA WILLIAMS K.D. LANG ANNIE LENNOX JON SECADA

KXYQ/Portland Jim Ryan

BILLY JOEL CHARLES & EDDIE HOTTEST: ELTON JOHN MARIAH CAREY K.D. LANG MADONNA ANNIE LENNOX

KGBY/Sacramento Sattler/Garcia

CAROLE KING

CAROLE KING Hottest: MARIAH CAREY JON SECADA ELTON JOHN RICHARD MARX PETER CETERA

KSFI/Salt Lake City MacNeil/Morris

CELINE DION
KENNY ROGERS
HOTTEST:
ELTON JOHN
VANESSA WILLIAMS
MADONNA
PETER CETERA
JON SECADA

KENNY LOGGINS GLENN FREY K.D. LANG Hottest: ELTON JOHN RICHARD MARX ANNIE LENNOX JON SECADA

KOSI/Denve Scott Taylor PATTY SMYTH w/DON CELINE DION
HOLLEST:
ELTON JOHN
PETER CETERA
MADONNA
VANESSA WILLIAMS
KATHY TROCCOLI

KBIG/Los Angeles Edwards/Verdery

LIONEL RICHIE
JENNIFER WARNES
EPHRAIM LEWIS
HOTTEST
JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX
RICHARD MARX

KOST/Los Angeles Kaye/Amidon

JON SECADA Hottest: ELTON JOHN ANNIE LENNOX MADONNA VANESSA WILLIAMS AMY GRANT

KESZ/Phoenix Mike Del Rosso

LIONEL RICHIE
KENNY ROGERS
NAJEE
EPHRAIM LEWIS
HOLLEST:
ANNIE LENNOX
PETER CETERA
ELTON JOHN
JON SECADA
MADONNA

KEZR/San Jose Kirk Patrick

BILLY JOEL Hottest: RICHARD MARX PETER CETERA ELTON JOHN CELINE DION JON SECADA

KLSY/Seattle

BILLY JOEL Hottest: PETER CETERA RICHARD MARX ELTON JOHN ANNIE LENNOX JON SECADA

B100/San Diego Gene Knight

P3

Jim Franklin

Jim Franklin
KENNY LOCGINS
BOWNIE RAITT
WILSON PHILLIPS
RODNEY CROWELL
HOTTER
HOTTER
ETERA
RICHARD MARX
ELTON JOHN
KATHY TROCCOLI
K.D. LANG

WRVR/Memphis Mark Hamlin

Hottest: KATHY TROCCOLI ELTON JOHN PETER CETERA KENNY ROGERS CAROLE KING

WLTS/New Orleans Bob Mitchell

CELINE DION Hottest: JON SECADA MADONNA

P3

EDER & BRYSON EPHRAIM LEWIS INDECENT OBSESSIO HOTCEST: ELTON JOHN PETER CETERA MADONNA K.D. LANG PATTY SMYTH W/DON

KVIC/Victoria, TX Joe Friar

CURRENT-BASED



WPNT/Chicago Lynn Murray

none Hottest: AMY GRANT RICHARD MARX PETER CETERA ANNIE LENNOX ELTCN JOHN

WWNK/Cincinnati Matthews/Maxwell

WILSON PHILLIPS JENNIFER WARNES JENNIFER WA Hottest: GENESIS CELINE DION ROD STEWART ELTON JOHN JON SECADA

MADONNA K.D. LANG Hottest: CELINE DION KENNY LOGGINS RICHARD MARX JON SECADA PETER CETERA

WKQI/Detroi

none
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
RICHARD MARX
MADONNA

WNIC/Detroit Harper/Kucker

none Hottest: JON SECADA ELTON JOHN ANNIE LENNOX RICHARD MARX MADONNA

GLENN FREY Hottest: MARIAH CAREY ELTON JOHN VANESSA WILLIAMS PETER CETERA MICHAEL BOLTON

CHARLES & EDDIE DAVID SANBORN Hottest: MICHAEL BOLTON JON SECADA ELTON JOHN PETER CETERA PATTY SMYTH w/DON

WKTI/Milwaukee Clayton/Harrison

BRYAN ADAMS
FT "HOUSE
F ANY LOGGINS
INXS
TLC TLC Hottest: TOM COCHRANE JON SECADA BRYAN ADAMS

WLTE/Minneapolis Gary Nolan

JON SECADA
KATHY TROCCOLI
RODNEY CROWELL
HOTHEST:
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA
AMY GRANT
ANNIE LENNOX

KYKY/St. Louis Greg Hewitt

BRYAN ADAMS

PATTY SMYTH w/DON BILLY JOEL K.D. LANG K.D. LANG
HOTLEST:
JON SECADA
ELTON JOHN
RICHARD MARX
VANESSA WILLIAMS
PETER CETERA

P2

KMJC/Davenport O'Brien/Taylor Hottest: PETER CETERA ANNIE LENNOX

MADONNA RICHARD MARX JON SECADA WWSN/Dayton Shelley James CELINE DION

PETER CETERA ELTON JOHN

WKDQ/Evansville, IN Bruce Clark KURT HOWELL LISA STANSFIELD SONIA * EPHRAIM LEWIS WENS/Indianapolis Knight/Eagan Hottest: PATTY SMYTH w/DON PETER CETERA JON SECADA KATHY TROCODLI ANNIE LENNOX

WCRZ/Flint, Mi Patrick/Downey

WLHT/Grand Rapids Dirksen/Brown

SWING OUT SISTER
BILLY JOEL
KURT HOWELL
HOTTES:
JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX
MADONNA

WFMK/Lansing Ray Marshall

WILSON PHILLIPS LIONEL RICHIE CHARLES & EDDIE Hottest: JON SECADA ELTON JOHN KENNY LOGGINS BEACH BOYS

WMGN/Madison, WI O'Neil/Freeman

CELINE DION SWING OUT SISTER Hottest: PETER CETERA ANNIE LENNOX KENNY LOGGINS RICHARD MARX JON SECADA

KMGL/Okiahoma City O'Brien/Bennett

SWING OUT SISTER Hottest: ELTON JOHN PETER CETERA JON SECADA MADONNA ANNIE LENNOX

KGBX/Springfleld, MO Baker/Cannon

SWING OUT SISTER Hottest:
PATTY SMYTH w/DON
KATHY TROCCOLI
ANNIE LENNOX
RODNEY CROWELL
RICHARD MARX

WLQR/Toledo Kendall/Coope

EPHRAIM LEWIS TEVIN CAMPBELL SONIA SONIA
MARTY BALIN
CURTIS SALGADO
KENNY ROGERS
INDECENT OBSESSIO
HOLLEST: Hottest: ELTON JOHN PETER CETERA JON SECADA KENNY LOGGINS RICHARD MARX

WMT-FM/Cedar Rapids, IA

KENNY ROGERS Hottest: LIONEL RICHIE

KZLT/Grand Forks Hennen/Michaels

EPHRAIM LEWIS CHARLES & EDDIE SONIA INDECENT OBSESSIO

E
KENNY ROGERS
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA
ANNIE LENNOX

WQLH/Green Bay, WI Jim Taylor

BRYAN ADAMS
LISA STANSFIELD
SWING OUT SISTER
BONNIE TYLER
HOTHOUSE
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARX

WQLR/Kalamazoo, MI Lanphear/Wertz

EPERAIM LEWIS WILSON PHILLIPS CAROLE KING SONIA CHARLES & EDDIE

KIZZ/Minot, ND Jeff Bliss

LIONEL RICHIE LIDNEL RICHI Hottest: ELTON JOHN RICHARD MARX JON SECADA PETER CETERA ANNIE LENNOX

WLDR/NW Michigan Angle Handa

EPHRAIM LEWIS Hottest: ELTON JOHN MADONINA JON SECADA RICHARD MARX KATHY TROCCOLI

KMAJ/Topeka, KS Dave Waters

none Hottest: PETER CETERA RICHARD MARX JON SECADA AMNIE LENNOX ELTON JOHN

97 Current Reporters 94 Current Playlists Did Not Report, Playlist Frozen (3): KMAJ/Topeka KTYL/Tyler WLTT/Washington

MENY ALTERIA

1	EN VOGUE /Giving Him Something He Can. (Atco/FastWest)	ports/Add
2	EUER & BRYSDN/You Are My Home (Angel/Capitol)	20/1
3	TUAU THE WET SPRUCKET/All Want (Columbia)	18/1
4	EPHKAIM LEWIS/Drowning In Your Eyes (Flektra)	16/16
5	CHARLES & EDUIE/Would I Lie To You (Capitol)	15/7
6	MAJEE/I AGUIE MI AMOI (FMI/FRG)	12/2
7	STAKESPEAK'S SISTEM/Stay (London/PLG)	12/2
8	TUM CUCHNANE/Life IS A Highway (Capitol)	6/0
	GUVER GIRLS/WISHING UN A Star (Fever/Enic)	6/0
	INDECENT DBSESSION/Indio (MCA)	6/6

New artists have not yet had an AC Breaker.

On Tour With Tori Amos "Are You & Me Gonna Happen"

On Your Desk Now!

ESTOCKET REPORTE

DEDDIY TECK

EPHRAIM LEWIS (11) SWING OUT SISTER (7) LIONEL RICHIE (6) CHARLES & EDDIE (5) BILLY JOEL (5) KENNY ROGERS (5) BRYAN ADAMS (2) SOPHIE B. HAWKINS (2) SONIA (2) LISA STANSFIELD (2) WILSON PHILLIPS (2)

HOTTEST

PETER CETERA (17) ELTON JOHN (15) RICHARD MARX (14) MADONNA (13) JON SECADA (10) ANNIE LENNOX (9) KATHY TROCCOLI (5) **RODNEY CROWELL (3)** BONNIE RAITT (3) JAMES TAYLOR (3)

EAST

WGMT/Burke Mountain, VT Steve Chizmas

BILLY JOEL EPHRAIM LEWIS LIONEL RICHIE Hottest: RICHARD MARX ELTON JOHN PETER CETERA SHAKESPEAR'S SIST DAVID SANBORN

WEIM/Fitchburg, MA Jack Raymond

KENNY ROGERS SWING OUT SISTER EPHRAIM LEWIS FIRST CALL Hottest: MADONNA ELTON JOHN RICHARD MARX PETER CETERA ANNIE LENNOX

WECQ/Geneva, NY Dennis Federico

TOAD THE WET SPRO CHARLES & EDDIE BEACH BOYS JENNIFER WARNES SWING OUT SISTER EN VOGUE
PETER CETERA
ELTON JOHN
KATHY TROCCOLI

WHAi/Greenfield, MA Deane/Archer

RODNEY CROWELL EPHRAIM LEWIS . Hottest: ELTON JOHN PETER CETERA MADONNA KATHY TROCCOLI RICHARD MARX

WAFL/Milford, DE

BILLY JOEL WILSON PHILLIPS HOTTEST: ELTON JOHN PETER CETERA MADONNA JON SECADA RICHARD MARX

WSUL/Monticello, NY Mulharin/Wilson

BILLY JOEL SWING OUT SISTER Hottest: ELTON JOHN PETER CETERA RICHARD MARX ANNIE LENNOX MADONNA

WSKI/Montpelier, VT Jim Severance

PATTY SMYTH w/DON BRYAN ADAMS CHARLES & EDDIE Hottest: COVER GIRLS ELTON JOHN ANNIE LENNOX JON SECADA

WTSX/Port Jervis, NY Liz Foxx

TEVIN CAMPBELL
SWING OUT SISTER
CHARLES & EDDIE
SHAKESPEAR'S SIST
HOTTEST
HOTTEST
ELTON JOHN
PETER CETERA
JON SECADA RICHARD MAEX MADONNA

WTTR/Westminster, MD

LIONEL RICHIE BILLY JOEL MADONNA JAMES TAYLOR ELTON JOHN RICHARD MARK JON SECADA

SI

MIDWEST

WYKZ/Beaufort, SC Mark Robertson

K.D. LANG Hottest: PETER CETERA JON SECADA ELTON JOHN ANNIE LENNOX

WABJ/Adrian, MI

KENNY ROGERS

CHARLES & EDDIE Hottest: PETER CETERA KATHY TROCCOLI MADONNA GLENN FREY BONNIE RAITT

BRYAN ADAMS

WGSV/Guntersville, AL Jackson/Mason

WCMJ/Cambridge OH

Schott/Wilson

LIONEL RICHIE

LIONEL RICHIE
SOPHIE B. HAWKINS
SONIA
CELINE DION
LISA STANSFIELD
HOTTONIA
PETER CETERA
GLENN FREY
KATHY TROCCOLI
JENNIERE JABBEE

JENNIFER WARNES

LIONEL RICHIE EDER & BRYSON Hottest: JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX

WKCX/Rome, GA Randy Quick

LIONEL RICHIE EPHRAIM LEWIS SWING OUT SISTER ELTON JOHN JON SECADA ANNIE LENNOX RICHARD MARX PATTY SMYTH w/DON

WFRO/Fremont, OH Larry Ziebold

KSCB/Liberal, KS Mark David

KENNY ROGERS
EPHRAIM LEWIS
OLIVIA NEWTON-JOH
BONNIE TYLER
HOTEST:
ELTON JOHN
JON SECADA
ANNIE LENNOX
RICHARD MARX
PETER CETERA

SONIA

EPHRAIM LEWIS KENNY ROGERS DAVID SANBORN JOE PUBLIC Hottest: HOLLEST:
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARX

KKIS/Concord, CA Boesen/Yazel

SWING OUT SISTER LISA STANSFIELD EPHRAIM LEWIS BILLY JOEL HOTCHER PETER CETERA ELTON JOHN MADONNIA RICHARD MARX KATHY TROCCOLI

KATW/Lewiston, ID

EPHRAIM LEWIS HOTTEST CETERA

EPHRAIM LEWIS SWING OUT SISTER HOTTEST CETERA MADONNA JON SECADA ANNIE LENNOX RICHARD MARX KTID/San Rafael, CA

KBLQ/Logan, UT

Scott Murray INDIGO GIRLS SOPHIE B. HAWKINS JOHN MCVIE WILSON PHILLIPS EPHRAIM LEWIS Hottest:
BONNIE RAITT
JENNIFER WARNES
JAMES TAYLOR
CAROLE KING
RODNEY CROWELL

KSCQ/Silver City

EPHRAIM LEWIS STEVE PLUNKETT KENNY ROGERS LIONEL RICHIE CHARLES & EDDIE INDIGO GIRLS RICHARD MARX RODNEY CROWELL PETER CETERA JAMES TAYLOR

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



COUNTRY

NATIONAL AIRPLAY®

	3 NKS V		LW	ŢW	201 REPORTERS AUG	UST 7, 1992	Total Reports/Adds	Heavy	Medium	Light
	7 -	5	3	0	CLINT BLACK/We Tell Ourselves (RCA)		201/0	196	5	0
		-	5	=	MARK CHESNUTT // II Think Of Something (MCA)			194	7	0
			1	3	BROOKS & DUNN/Boot Scootin' Boogie (Arista)			183	10	1
			6		TANYA TUCKER / If Your Heart Ain't Busy Tonight (Liberty)			177	22	1
					ALABAMA/Take A Little Trip (RCA)			172	19	3
			8	_	TRACY LAWRENCE/Runnin' Behind (Atlantic)			156	43	2
			4	7	MARY-CHAPIN CARPENTER / Feel Lucky (Columbia)			164	26	4
	-		9	0	LEE ROY PARNELL What Kind Of Fool Do You Think Am (Arista)			145	49	6
			12	_	VINCE GILLA Still Believe In You (MCA)			101	100	0
				_	HAL KETCHUM/Five O'Clock World (Curb)			110	74	11
	14 1		11	=	STEVE WARINER/A Woman Loves (Arista)			86	109	4
	18 1	5	13	=	AARON TIPPINA Wouldn't Have It Any Other Way (RCA)			55	134	8
	25 2	22			BILLY RAY CYRUS/Could've Been Me (Mercury)			42	142	17
	19 1	6		Ŏ	REMINGTONS/Two Timin' Me (BNA Entertainment)			36	150	13
			7	15	MARTY STUART & TRAVIS TRITT/This One's Gonna Hurt You (I			122	40	12
	22 1	18	16	0				50	116	29
				Đ	DOUG STONE/Warning Labels (Epic)			21	166	13
				Õ	LITTLE TEXAS You And Forever And Me (WB)			18	163	20
			20	Õ	RODNEY CROWELL/What Kind Of Love (Columbia)			19	151	28
				$\widetilde{\varpi}$	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)*			34	132	25
				Ŏ	GEORGE STRAIT/So Much Like My Dad (MCA)			8	142	51
				Œ	DIAMOND RIO Nowhere Bound (Arista)			7	142	47
			25	3	ALAN JACKSON /Love's Got A Hold On You (Arista)				157	39
				Ø	CHRIS LeDOUX w/GARTH BROOKS/Whatcha Gonna Do With A			12	115	69
				3	PAUL OVERSTREET/Me And My Baby (RCA)			1	118	71
				\overline{a}	COLLIN RAYEAn This Life (Epic)			1	100	93
			29	Œ	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)			0	90	101
					TRISHA YEARWOOD Wrong Side Of Memphis (MCA)	*Keeps bullet due to continued growth	187/13	0	71	116
			32	3	CONFEDERATE RAILROAD/Jesus And Mama (Atlantic)			1	76	105
			28	30	PIRATES OF THE MISSISSIPPI/Too Much (Liberty)			7	106	51
			30	3	DIXIANA/That's What I'm Working On Tonight (Epic)*			2	72	82
	37 3	34	34	3	BOY HOWDY/Our Love Was Meant To Be (Curb)			6	64	85
	47 3	37	35	Œ	RICKY VAN SHELTON/Wear My Ring Around Your Neck (Columb			0	60	104
			39	3	SAWYER BROWN/Cafe On The Corner (Curb)			0	20	153
	48	43	38	Œ)	MICHELLE WRIGHT/One Time Around (Arista)			0	31	99
BR				Ō	RANDY TRAVIS/If! Didn't Have You (WB)		138/134	1	12	125
BR	EA	KE	R	1	SUZY BOGGUSS/Letting Go (Liberty)			0	10	139
BR	EΑ	KE	ER	0	DAN SEALS When Love Comes Around The Bend (WB)			0	28	92
BR	EΑ	KE	R	39	SHENANDOAH /Hey Mister (I Need This Job) (RCA)		128/48	0	14	114
BR	EA	KE	ER	0	REBA McENTIRE/The Greatest Man Never Knew (MCA)		121/115	1	11	109
	45	44	41	3	TIM MENSY/This O!' Heart (Giant)		107/5	0	22	85
	DEE	BUT		3	JOE DIFFIE /Next Thing Smokin' (Epic)		112/98	0	10	102
_			49	3				0	14	99
	2	1	21	44	BILLY DEAN /Billy The Kid (SBK/Liberty)			33	40	22
	1	9	24	45	GARTH BROOKS/The River (Liberty)		85/1	37	30	18
	17	32	37	46	WYNDNNA/I Saw The Light (Curb/MCA)		44/0	12	16	16
	DEE		_	3	RADNEY FOSTER/Just Call Me Lonesome (Arista)		93/25	0	6	87
			_	0			83/10	0	10	73
	DEE		_	Ö			61/4	0	12	49
Ī	DEE	3UT	D	•3	MATTHEWS, WRIGHT & KING/Mother's Eyes (Columbia)		63/25	0	3	60

* DEPOSITIONS *

RANDY TRAVIS (134) REBA McENTIRE (115) JOE DIFFIE (98) SUZY BOGGUSS (52) SHENANDOAH (48)
MARTINA McBRIDE (47)
SAWYER BROWN (46)
D. YOAKAM & P. LOVELESS (33) RADNEY FOSTER (25) MATTHEWS, WRIGHT & KING (25)

HOTTEST

BROOKS & DUNN (129) CLINT BLACK (124) MARK CHESNUTT (88) MARY-CHAPIN CARPENTER (86) ALABAMA (75) VINCE GILL (54) TANYA TUCKER (53) TRACY LAWRENCE (51) M. STUART & T. TRITT (36). LEE ROY PARNELL (32)

ברבונינוג עיבוי

Reports/Adds

TIM MENSY/This OI' Heart (Giant) 107/5 RADNEY FOSTER/Just Call Me... (Arista) 93/25 TRACY BYRD/That's The Thing... (MCA) JACK ROBERTSON/Bootie Bumpin'..(SOR) . 36/7 JEFF CHANCE/Walk Softly On... (Mercury) . KAREN TOBIN/Picture Of Your... (Atlantic) . 28/1 11/9 JUDY FIELOS/Eyes Of Love (Dreamwest) 6/0 DEBRA DUDLEY You Know Who (Concord) 6/0 DARYLE SINGLETARY/Working... (Evergreen) 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

SUZY BOGGUSS

Letting Go (Liberty)
On 74% of reporting stations. Rotations: Heavy 0, Medium 10, Light 139, Total Adds 52 including WICO, WPKX, WMZQ, WSIX, WYYD, KCYY, WITL, KCJB, WQXK, KRAK, KKAT, KIIM. Moves 44-37 on the Country chart.

RANDY TRAVIS

If I Didn't Have You (WB)

On 69% of reporting stations. Rotations: Heavy 1, Medium 12, Light 125, Total Adds 134 including WDSY, WRWD, WCTK, WKAK, KMML, WWNC, WUBE, WGAR, WHOK, KUAD, KEKB, KFMS. Debuts at number 36 on the Country chart.

SHENANDOAH

Hey Mister (I Need This Job) (RCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 14, Light 114, Total Adds 48 including WPOC, WAYZ, WWYZ, WUSY, KPLX, KIKK, WAXX, KFKF, KCJB, KIK-FM, KUGN, KMIX. Moves 45-39 on the Country chart.

REBA MCENTIRE

The Greatest Man I Never Knew (MCA)
On 60% of reporting stations. Rotations: Heavy 1, Medium 11, Light 109, Total Adds
115 including WPOC, WIOV, WICO, WCOS, KIKK, WSM, WAXX, WASK-FM, WFMB,
KVOC, KWJJ, KCCY. Debuts at number 40 on the Country chart.

DAN SEALS

When Love Comes Around The Bend (WB)

On 60% of reporting stations. Rotations: Heavy 0, Medium 28, Light 92, Total Adds 8, WQCB, WIRK, KYCK, WDAF, WFMB, KKAT, KSAN, KRTY. Moves 50-46-40-38 on the Country chart.

"WHEN LOVE COMES AROUND THE BEND"

BREAKER 33

NEW ADDS THIS WEEK INCLUDE:

WDAF KKAT KSAN **KRTY** WIRK

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LES ACREE, PD, WIVK/KNOXVILLE

"I think it's the most amazing thing I've ever seen in my life...the new Monday Morning Replay is going to play a big part in my music decisions at WIVK. All these monitors are great. I even do a little consulting on the side, so with MMR, I can really keep track of station's playlists...I'm really glad that Monday Morning Replay finally came aboard at Country Radio...I LOVE IT!"

BRIAN WRIGHT, OM, WCUZ/GRAND RAPIDS

"This MMR Disk saves hours of my time. It's more accurate than any other information available. I spend about 3 hours a week with it and use it all! The 'ads' from record labels are neat, effective and easy to read. You can't miss them. They're right there for me to see. I use the information from the scrolling banners. It's fabulous, thorough, you are to be applauded!"

JOHN HART, PD, WXTU/PHILADELPHIA

"I'm really into recurrents, I compare your recurrents with my recurrents to make sure I'm not missing anything. The Major Market Chart is a factor, because we hardly add anything 'til it reaches in the upper 20's. The monitors help me look at how stations are structuring their hours compared to mine. It's a great tool and if you're into music you'll find the Data Disk very in-depth compared to any other trade magazine."

DOUG BAKER, PD, WSIX/NASHVILLE

"It's a unique and fun way to help with music programming, compared to flipping through endless pages of a magazine. It makes a great backup to your regular research...it's always interesting to find out what's going on with different stations, comparing what they are doing with what you are, see how certain songs are performing around the country and in the same region you're in...it's a time saver!"

GARY MOSS, PD, KWNR/LAS VEGAS

"MMR is terrific. It's a great way of seeing what other stations around the country are **really** doing. I think the disk format is AWESOME! Thanks MMR!!!"

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COUNTRY

NATIONAL AIRPLAY®

EVIZOLUS WE

DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise) 113/33
Rotations: Heavy 0, Medium 14, Light 99, Total Adds 33 including WOCB, WOBE, WAYZ, WIOV, WNUS, KEAN, WXBO, KHEY, KIKK, WSM, WKNN, WOWW, WYYD, WCHY, WACO, WONE, WCUZ, WGEE, WNWN, WFMB, KWEN, KUGN, KNAX, KWNR, KWJJ, KXDD Moves 49-43 on the Country chart.

JOE DIFFIE "Next Thing Smokin" (Epic) 112/98
Rotations. Heavy 0, Medium 10, Light 102, Total Adds 98 including WGNA, WPOC, WWYZ, WRKZ, WDSY, WPKX, KPLX, WCKT, WYGC, KIKK, WQIK, WVLK, KSSN, WAMZ, KYKS, WSIX, KCYY, WUSN, WGAR, WFMS, KFKF, KXXY, KVOO, KFDI, KRST, KUZZ, KFMS, KUPL, KMPS, KDRK. Debuts at number 42 on the Country chart.

TIM MENSY "This OI' Heart" (Giant) 107/5
Rotations: Heavy 0, Medium 22, Light 85, Total Adds 5, WMSI, WCMS, WUBE, KASH, KUAD. Medium: WPOC, WCTK, WPKX, KEAN, KRRV, KMML, KPLX, KTCS, KYKX, KQDY, KSUX, WDDD, KVOO, KFDI, KUGN, KNCQ, KORD. Moves

RADNEY FOSTER "Just Call Me Lonesome" (Arista) 93/25
Rotations: Heavy 0, Medium 6, Light 87, Total Adds 25, WOKO, WAYZ, WCTK, WKXC, WHLZ, WYGC, KIKK, WPCV, WAMZ, KLLL, WRNS, WTXT, KIXS, WTOR, KHAK, WONE, WITL, KCJB, WFMB, KYGO, KUGN, KMIX, KHAY, KSAN, KRPM. Debuts at number 47 on the Country chart.

TRACY BYRD "That's The Thing About A Memory" (MCA) 83/10
Rotations: Heavy 0, Medium 10, Light 73, Total Adds 10, WVAM, WDSY, WWNC, WHLZ, KAJA, KKYR, WTXT, KIXS, KCLR, KIK-FM, Medium: KRRV, KAYD, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, KUGN, KUAD, Light: WWYZ, KPLX, KIKK, WT-OR, WUBE, KNIX, KKAT. Moves 50-48 on the Country chart.

MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia) 63/25
Rotations: Heavy 0, Medium 3, Light 60, Total Adds 25, WAYZ, WTCR, WICO, WDLS, KHEY, KKIX, WKML, WPCV, KJLO, KTEX, WNCD, WCHY, WTOR, WAXX, WNWN, WGTC, WDDD, WFMB, WWJO, WTCM, KZSN, KALF, KHAY, KRTY, KDRK. Debuts at number 50 on the Country chart.

HOLLY DUNN "AS Long AS You Belong To Me" (WB) 51/4
Rotations: Heavy O, Medium 12, Light 49, Total Adds 4, WRWD, WNOE, KMIX, KEEN: Medium: WWYZ, KQDY, WAXX, KTTS. WTCM, KVOO, KFDI, KALF, KUGN, KEKB, KRWQ, KNCQ, Light: WRKZ, WTCR, WDSY, KRRV, KASE, KSSN, WSIX, WCMS.

רוסונסלי לדוניסובון וסופ

MARTINA McBRIDE "That's Me" (RCA) 51/47

Rotations: Heavy 0, Medium 1, Light 50, Total Adds 47 including WWYZ, WRKZ, KEAN, WYNK, WYGC, WMSI, WIVK, WVLK. WAMZ, KLLL, KNFM, KTEX. WCHY, WAXX, KXXY, KTTS, WTCM, KFDI, KZSN, KRST, KIK-FM, KUZZ, KNIX, KDRK, KXDD

LEE GREENWOOD "Before I'm Ever Over You" (Liberty) 48/7
Rotations: Heavy 0, Medium 4, Light 44, Total Adds 7, WRKZ, WDSY, KHEY, WCMS, WBKR, WCHY, KEKB, Medium: KTTS, WTCM, KVOO, KFDI, Light: WNUS, WWVA, KASE, WVLK, KTEX, WNOE, KLUR, KQDY, WYNG, WDAF, WOW, KTPK, KNAX, WALK, KODD, WYNG, WDAF, WOW, KTPK, KNAX, WALK, KTEX, WOOL, KLUR, KQDY, WYNG, WDAF, WOW, KTPK, KNAX, WALK, KTEX, WOOL, KLUR, KQDY, WYNG, WDAF, WOW, KTPK, KNAX, WALK, KTEX, WNOE, KLUR, KQDY, WYNG, WDAF, WOW, KTPK, KNAX, WALK, KTEX, WOOL, KLUR, KQDY, WYNG, WDAF, WOW, KTPK, KNAX, WALK, KTEX, WOOL, KTPK, KNAX, WALK, KTEX, WOOL, KTPK, KTEX, WOOL, WOOL, KTEX, WOOL, KTEX, WOOL, KTEX, WOOL, KTEX, WOOL, W

LIONEL CARTWRIGHT "Be My Angel" (MCA) 44/14
Rotations: Heavy 0, Medium 4, Light 40, Total Adds 14, WNUS, WCTK, WVLK, KTEX, WCMS, WBKR, WNWN, WGTC, KTPK, WTCM, KVOC, KUAD, KWJJ, KDRK. Medium: KQDY, KCLR, KFDI, KALF, Light: WRKZ, WRWD, WIVK, WUBE, KXXY, KUZZ, KUPL.

JACK ROBERTSON "Bootie Bumpin' Dancin' Fool' (SOR) 36/7
Rotations: Heavy 0, Medium 0, Light 36, Total Adds 7, WCTK, WSTH, KKIX, KYKX, KIXS, KQDY, KORD, Light, WAYZ, WRKZ, WTVY, WVLK, KTEX, WSIX, WSM, WRNS, WOWW, KLUR, WGTC, KTTS, KTPK, KFDI, KIK-FM, KWJJ, KEEN.

BILLY JOE ROYAL "Funny How Time Slips Away" (Atlantic) 29/9
Rotations: Heavy 0, Medium 0, Light 29. Total Adds 9, WNUS, KRRV, KHEY, WKML, WYGC, KRMD, WTXT, KRST. KALF. Light: WICO, WKAK, KASE, WTDR, KTEX, WSM, WOWW, KLUR, KQDY, KTTS, KTPK, KFDI, KORD.

JEFF CHANCE "Walk Softly On The Bridges" (Mercury) 28/1
Rotations: Heavy 0, Medium 5, Light 23, Total Adds 1, KGKL, Medium, WICO, KRRV, KTTS, KVOO, KFDI, Light: WRKZ, WIOV, WRWD, KMML, KAYD, WVLK, KYKX, KYKS, WOWW, WCHY, KLUR, KCJB, WGTC, WDDD, KRWO.

DON WILLIAMS "Catfish Bates" (RCA) 18/2
Rotations: Heavy 0, Medium 2, Light 16, Total Adds 2, KIKK, WDAF, Medium: KTTS, KVOO, Light: WICO, WKAK, KRRV, KMML, WTVY, WYGC, WVLK, KYKX, KGKL, KLUR, KQDY, WOW, KFDI, KALF.

JOHN ANDERSON "Seminole Wind" (BNA Entertainment) 12/5
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 5, WTCR, KEAN, WSSL, KSSN, WWKA, Light: WYGC, WAMZ, KTEX.

PAM TILLIS "Shake The Sugar Tree" (Arista) 11/11
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WKAK, WACO, WDAF, WMUS, WXCL, WGTC, KFDI, KUZZ, KNAX,

KAREN TOBIN "Picture Of Your Daddy" (Atlantic) 11/9

A Lobel 11 Total Adds 9, WWYZ, WICO, WKAK, KMML, WTVY, KGKL, KTTS, KVOC, KRWQ. Light: KLUR, KVOO.

115171 111011 1514 CX

ARTIST/Song Title (Label)

Album Title

65 JUST ANOTHER HILL 29, The New Single From

ON YOUR DESK NOW!



Report Date: August 17





COUNTRY

SONG INFORMATION INDEX

ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr:

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)

Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Holmes Creek Music (ASCAP) Mgr: Bobby Roberts

BELLAMY BROTHERS "Cowboy Beat"

(Bellamy Brothers Records Pro-CD)
Prod: Howard & David Bellamy. Ed Seay Wr:
Pub: Bellamy Brothers Music, (ASCAP) Mgr: E Wr: David Bellamy, John Beland

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayo (ASCAP) Mgr: Moress, Nanas, Golden

SUZY BOGGUSS "Letting Go" (Liberty 79346)
Prod: Jimmy Bowen, Suzy Bogguss Wr. Doug Crider, Matt Rollings Pub:
Wamer-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris,
Bliespeng & Assoc

BOY HOWDY "Our Love Was Meant To Be" (Curb 097)

Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Cu Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alar Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper BROOKS & DUNN "Boot Scootin" Boogie" (Arista 2440) Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Titley GARTH BROOKS "The River" (Liberty 79342) Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris Music, Major Bob Music Co.,Inc, Mid-Summer Music, Inc. (ASCAP) Mgr: Dovle/I ewis Mamt.

Doyle/Lewis Mgmt.

TRACY BYRD "That's The Thing About A Memory" (MCA 54426)

Brod: Keith Steaall Wr: Keith Steaall. Tracy Byrd, Lewis Anderson Pub: Prod: Keith Stegall Wr: Keith Stegall, Tracy Byrd, Lewis Anderson Pub: Warner Tamerlane Pub. Corp. Cayman Moon Music, Evadale Music, Round The Row Music (BMI) Mgr: Ken Ritter, Joe Carter

MARY-CHAPIN CARPENTER "I Feel Lucky"

(Columbia 38 74345)
Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

Was Annel" (MCA 54440)

LIONEL CARTWRIGHT "Be My Angel" (MCA 54440)
Prod: Barry Beckett Wr: Dan Seals, Bob McDill, Jennifer Kimball Pub:
Music, PolyGram International Publishing, Inc. Ranger Bob Music, Ar
Music, Popcom Family Music (BM, ASCAP) Mgr: Noel Fox

Music, Popcom Family Music (BMI, ASUAP) Mgr: Nuel FOX
JEFF CHANCE "Walk Softly On The Bridges" (Mercury 670)
Prod: Harold Shedd Wr: Dallas Frazier, Doodle Owens Pub: Acuff-Ro
Music, Inc., Unichappell Music Inc. (BMI) Mgr: Bobby Roberts

(MCA 54205)

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)
Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram Internat
Publishing (ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "Jesus And Mama"

(Atlantic 4656-2)
Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)
Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony
Tunes, Inc. Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter BILLY RAY CYRUS "Could've Been Me" (Mercury 703)

Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powel Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadd

BILLY DEAN "Billy The Kid" (Liberty 79253)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Pau
Blackwood Music Inc., Great Cumberland Music (BMI) M

PIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub:
Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher
Designee (BMI) Mgr: Ted Hacker

Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin" (Epic 74415)

Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny
Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music,
Songwriters Ink/Out of Slate Music (BMI, ASCAP) Mgr: Danny Morrison DIXIANA "That's What I'm Working On Tonight"

(Epic 34 74361)
Prod: Bob Monigomery Wr: L. Williams, N. Williams, M.W. Francis Pub:
Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo
Publishing (BMI, ASCAP) Mgr: Rothbaum & Garner

As Van Reinna To Me' (WB 5571)

Publishing (timi, ASCAP) Mgr: Hotnoaum & Garner
HOLLY DUNN "AS LONG AS YOU Belong To Me" (WB 5571)
Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Holly Dunn, Chris Waters, Tom
Shapiro Pub: Careers-BMG Music Pub. Inc., South Heart Music, Great
Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc, Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

VINCE GILL "I Still Believe In You" (MCA 54406)
Prod: Tony Brown Wr: Vince Gill, John Barlow Jaryis Pub

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "Before I'm Ever Over You" (Liberty 79381) Prod: Jerry Crutchfield Wr.: Sandy Ramos, JerryVandiver Pub: Wrensong Publishing Corp.; Miller's Daughter Music, Reynsong Publishing Corp.; Sand County Music (ASCAP, BMI) Mgr.: Jerry Bentley

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain
Pub: Warner-Tamerlane Pub. Corp, Just Cuts Music (BMI) Mgr: Ten Ten

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell
Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)
Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, M
Publishing (BMI, ASCAP) Mgr: Music Matters Management
CHDIS LEDGILY "Whether Coppe Do With A Country!"

CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy"

(Liberty 79382)
Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc. Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc. LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

MATTHEWS, WRIGHT, & KING "Mother's Eyes"

(Columbia 74400)

Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub:
AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck

Of Mu Mind" (MCA 54413)

AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413) Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI)

MARTINA McBRIDE "That's Me" (RCA 62291-2)

an **Pub:** Millhouse REBA McENTIRE "The Greatest Man I Never Knew"

(MCA 54441)
Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub:
EMI April Music inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP)

TIM MENSY "This Oi' Heart" (Giant 5517)

Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc. (ASCAP) Mgr: Moress, Nanas, Golden

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub: Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Music

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"

(ATSIA 24.31)

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321)

Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Parnell Pub: EMI April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI)

Mgr: Ken Stilts

COLLIN RAYE "In This Life" (Epic 74421)
Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo
Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music
(ASCAP) Mgr: Steve Cox

THE REMINGTONS "Two-Timin" Me" (BNA 62276-2)

THE REMINGTONS "Two-1 Imin" Me" (BNA b22/0-2)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
Jimmy Griffin Pub: Maypo Music, Careers-BMG Music Publishing, Inc., Rita's
Cloud Nine Music (BMI) Mgr: Vector Management
JACK ROBERTSON "Bootie Bumpin" Dancin' Fool" (SDR 441)
Prod: Ray Pennington, Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Jack
Robertson Pub: Almane Music, Cupit Music, Cupit Memories (BMI, ASCAP)
Mgr: Creative Direction

BILLY JOE ROYAL "Funny How Time Slips Away

(Atlantic 4641-2)
Prod: Rick Hall Wr: Willie Nelson Pub: Sony-Tree Publishing Co.. Inc. (BMI) Mgr: Mark Ketchum

SAWYER BROWN "Cafe On The Corner" (Curb 1023)
Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Begir

DAN SEALS "When Love Comes Around The Bend" (WB 5598) PART SCALO
WHEN LOVE CURINES ARTURIN THE BERIN (WID DOS)
Prod: Kyle Lehning Wr. Josh Leo, Pam Tillis, Mark Wright Pub: Warner/Elekth
Asylum Music Inc; Blood, Sweat And Ink Music, Mopage Music, Seuss at
Goose Songs (8MI) Mgr. Tony Gottlieb
RICKY VAN SHELTON "Wear My Ring Around Your Neck"

(Columbia 38 74418)
Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Campbell & Asso

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2) Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing, Inc, Padre Hotel Music, Willesden Music, Inc.

DOUG STONE "Warning Labels" (Epic 74339)

Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette GEORGE STRAIT "So Much Like My Dad" (MCA 54439) Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv Woolsev

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You

(For A Long, Long Time)" (MCA 54405)
Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub:
Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie
Garner, Ken Kragen

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)
Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing
Co., Inc (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)

Dry Gordy, Jr, Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

KAREN TOBIN "Picture Of Your Daddy" (Atlantic 4704)
Prod: Keith Stegall Wr: Mark Fosson Pub: Big Otis (BMI) Mgr:

RANDY TRAVIS "If I Didn't Have You" (WB 5630)

d: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Irving Music, Inc, Hardscratch Music (BMI) Mgr: Lib Hatcher TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

STEVE WARINER "A Woman Loves" (Arista 2426)
Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB
Music Corp. Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge
O'Woods Music (ASCAP) Mgr: Chip Peay

DON WILLIAMS "Catfish Bates" (RCA 62317-2)

Prod: Allen Reynolds Wr: Alex Harvey Pub: EMI U Catalog Inc./Big Ax Music (ASCAP) Mgr: Moress, Nanas, Golden MICHELLE WRIGHT "One Time Around" (Arista 2444)

Prod: Steve Bogard, Rick Giles Wr. Chapin Hartford, Don Pfrimmer Pub: Sony Tree Publishing Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr. Brian

WYNONNA "I Saw The Light" (Curb/MCA 54407)

Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pulb: Great
Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414) Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tame Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen DWIGHT YOAKAM & PATTY LOVELESS "Send A Message

To My Heart" (Reprise 5545)
Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs of PolyGram
International, Inc., Tillis TunesInc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartley



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MOST ADDED Randy Travis (WB) Joe Diffie (Epic) Reba McEntire (MCA) **EAST** HOTTEST Clint Black (RCA)

MOST ADDED Randy Travis (WB) Reba McEntire (MCA) Joe Diffie (Epic) Suzy Bogguss (Liberty) **SOUTH** HOTTEST Mark Chesnutt (MCA)

MOST ADDED Randy Travis (WB) Reba McEntire (MCA)

MIDWEST HOTTEST Clint Black (RCA) Brooks & Dunn (Arista Alabama (RCA) Mary-Chapin Carpenter (Columbia)

WOYK-FM
St. Petersburg-Tempa, FL
SUZY BOOGUSS
REBA HCENTIRE
RANDY TRAVIS
HOCCOST
CLDHT BLACK
BROOKS & DUNN
HARK CHESHUTT
VINCE GILL,
STUART & TRITT

WTXT

CLINT BLACK SAMMY KERSHAW VINCE GILL

GARTH BROOKS BROOKS & DUNN VYNONNA

KIXS Victorie. TX

TRISHA YEARWOOD SAMYER BROWN RICKY VAN SHELT SUZY BOOGUSS TRACY BYRD JOE DIFFIE RADNEY FOSTER JACK ROBERTSON SHEMANDOAH

KNUE Tyler, TX

MOST ADDED Randy Travis (WB) Joe Diffie (Epic) Raba McEntire (MCA) WEST HOTTEST Brooks & Dunn (Arista) Clint Black (RCA) Mark Chesnutt (MCA)

WOW Omaha NE

WXCL Peorla, IL

WLLR Quad Cities IL-IA

COLLIN RAYE SAWYER BROWN Hottmat ALABAMA BROOKS & DUNN VINCE GILL HAL KETCHUM AARON TIPPIN

WKCQ Seginaw, Mil

CONFEDERATE RAILE PICKY VAN SHELTON REBA MCCHTIRE BOY HOMOY HOTLEST HANG CHESMUTT TANTA TUCKEN TRACT LANGENE VINCE GILL

WWJO St. Cloud, MN

JOE DIFFIE MATTHEMS, WAICH REBA MCENTIRE RANDT TRAVIS

HOTLEST HOTLEST BROOKS & DUNN MARY CHAPIN CAI CLINT BLACK STUART & TRITT TANYA TUCKER

WIL-FM St. Louis, MO

MCBRIDE & THE RECOLLIN RAYE SAMYEN BROWN RAMBY TRAVIS RICKY VAN SHELTON

HOTEMBE CLINT BLACK ALABAMA MARY CHAPIN CAI JOHN ANDERSON MICHELLE WRIGH

WTHI Torre Heute, IN

KTPK Topeka, KS

WTCM Traverse City, MI

HOTEGATI BROOKS & DUMM ALABAMA BELLAMY BROTHEI CLINT BLACK TANTA TUCKER

KWEN Tulse, OK

KVOO Tules, OK

EAST

HOTTEST: MARY CHAPIN CARPE ALABAMA BROOKS & DUNN CLINT BLACK TANYA TUCKER

WWYZ Hertford, CT

WXTA Erie, PA

REBA MCENTIRE RAMDY TRAVIS JOE DIFFIE Hottest: HARK CHESRUTT HAL RETCHIM ALABAMA MARY CHAPIN CA CLINT BLACK

WVAM Altoone, PA

SUZY BOOCUSS Hottmst: MARK CHESNUTI CLINT BLACK TANYA TUCKER VINCE GILL TRACY LAWREN

WRKZ Hershey, PA HOTTEST: TRACY LAWRENCE CLINT BLACK BROOKS & DUNN HARY CHAPIN CA TANYA TUCKER

DAN SEALS
HICHELLE WRIGHT
YOAKAM & LOVELESS
HOTCEST:
HOTCHIT
BROCKS & DUNN
SAMMY KERSHAW
VINCE GILL
BILLY RAY CYMUS

TRAVIS TRITT JOHN ANDERSON RANDY TRAVIS HATTHEMS, WRIGH

WYRK Buffalo, NY WIOV Lancaster, PA SAMPT KERSHAM PAUL OVERSTRE SUZY MOCCUSS JOE DIFFIE
REBA HCENTIRE
YOAKAM & LOVELESS HOTTUST:
BROOKS & DUBBN
ALABAMA
MART CHAPIN CA
TANYA TUCKER
STUART & TRITT

WOKO Burlington, VT WYNY New York City, NY

WNUS Perkersi WOBE Charleston, WV

RANDY TRAPAS Hottest: GARTH BROOKS MARY CHAPIN CA BROOKS & DURNE VINCE GILL CLINT BLACK WXTU Philadelphia, PA

MCBRIDE & THE RID COMPEDERATE RAILR

BOY HOMDY MCHRIDE & THE RID COLLIN RAYE RICKY VAN SHELTON HOTLEST: ALABAMA BROOKS & DURN CLINT ELACK TANYA TUCKER

WCTK Providence, RI

KARER
Hottest:
ALABAMA
SAMMY KERSHAW
CLINT BLACK
VINCE GILL
DOXG STONE WDLS Screeton, PA

RANDY TRAVIS
JOE DIFFIE
MATTHEMS, WRIGHT
REDA HICHTIMES
HATTIMA HICHTIME
HATTIMA HICHTIMA H

SUZY BOGGUSS
JOE DIFFIE
RANDY TRAVIS
HOLLEST:
BROOKS & DUNN
STUART & TRITT
CLIRT ELACK
HART CHAPEN CARPE
VINCE GILL

WMZQ-FM Weekington, DC

WILQ Williamsport, PA

Alabama (RCA)

WKAK Albany, GA REMA MCENTIRE
RANDT TRAVIS
RAREN TOBIN
PAN TILLIS
HOTLEST
SHOOKS & DUNN
CLINT BLACK
VINCE GILL
HARK CHESHUTT
ROONEY CROWELL KRRY Alexandria, LA

MARTIMA MCBRI KAREN TOBIN RANDY TRAVIS HENA MCENTIRE JOE DIFFIE

TRACT BYRD
Hottest:
BROOKS & DUNN
ALABAMA
MARY CHAPIN CAR
VINCE GILL
DOUG STONE

HOTTEST:
ALABAMA
MARY CHAPIN
BROOKS & DUI
CLINT BLACK
VINCE GILL

WYAY & WYA

BILLY JOE ROYAL MARTINA MCBRIDE JOE DIFFIE HOTTEST: BROOKS & DUNN ALABAMA CLINT BLACK MARY CHAPIN C MARK CHESNUTT Hottest: MARY CHAPIN CARPE HAL KETCHUM ALABAMA SAMMY KERSHAW CLINT BLACK KMML Amerillo, TX

CONFEDERATE RAILR SHEMANDOAH RANDY TRAVIS MCBRIDE & THE RID Hottest:

JOE DIFFIE SUZY BOGGUSS MATTHEMS, WRIGHT MARTINA MCDRIDE RANDY TRAVIS REBA MCCHTINE KAREN TOBIN HOLLBBT;

WKXC Augusta, GA HOTTHEST: BROOKS & DUMEN ALABAMA CLINT BLACK MARY CHAPIN C HARK CHESSRITT KASE Austin, TX

none Hottest: none

Hottest: BROOKS & DUNN ALABAMA STUART & TRITT CLINT BLACK MARK CHESNUTT JOE DIFFIE RICKY VAN SHELTO HOTCHST: MARK CHESHUTT TRACT LAMRENCE STEVE MARINER DIAMEND RIO AARON TIPPIN

SAWTER BROWN RICKY VAN SHELTO

KHEY FI Paso, TX WEZL-FM MARTINA MCBRIDE LEE CREEMWOOD TOAKAM & LOVELES MATTHEMS, WRIGHT BILLY JOE ROYAL TOTAL

BILLY JOE ROYAL SHEMANDOAH JOE DIFFIE MATTHEWS, WRIGHT REBA MCENTIRE RANDY TRAVIS Hottest: CLINT BLACK MARK CHESMUTT VINCE GILL MARY CHAPIN CARPE BILLY RAY CYRUS

REBA MCENTIRE
RANDY TRAVIS
Hottest:
BROOKS & DUNN
TANYA TUCKER
STUART & TRIT
CLINT BLACK
LEDOUX & BROOK WCKT Ft. Myers, FL

HARTIMA MISHIDE HOLLEST: ALABAMA STUART & TRITT MARY CHAPIN CARPE CLINT BLACK MARK CHESRUTT KTC8 Ft. Smith, AR

JOE DIFFIE REBA MCENTIRE RANDY TRAVIS HOTTUBEL: CLINT BLACK HAL KETCHUM

KSCS Dellas-Ft. Worth, TX REBA MCENTIRE
RADMET FOSTER
MARTINA MEBRIDE
MAVERICKS
JOE DIFFIE
RANDY TRAVIS
BILLY JOE ROYAL

KPLX Dallas-Ft. Worth, TX

SAWYER BROWN RAMDY TRAYIS TRISHA YEARWAX HOTUBEL ALABAMA CLINT HLACK GARTH BROOKS VINCE GILL STEYE WARINER REBA MCENTIRE Hottest: STEVE WARINES BROOKS & DUNC TANYA TUCKER MARK CHESMUTT

KILT-FM Houston, TX

KIKK-FM Houston, TX

Hottest: MARK CHESNUT TANYA TUCKER TRACY LAWRENC GEORGE STRAI WMSI Jackson, MS

HOTTEST: VINCE GILL BROOKS & DUNN GARTH BROOKS BILLY RAY CYR COLLIN RAYE WIVK-FM Knoxville, TN

WPCV Lakeland, FL HARTIMA HCBRIDE Hottest: BROOKS & DURN CLINT BLACK HARK CHESHUTT ALABAMA HARY CHAPIN CAR

KYKX Longview. TX

KHAY Oxnerd, CA

SUZY BOGGUSS SHEMANDOAN MATTHEWS, WRIGHT MCDRIDE & THE RID HOLLEST ALABAMA MARY CHAPIN CARPE BILLY DEAN BROOKS & DUNN TANYA TUCKER

WKSJ-FM Mobile, AL

JOE DIFFIE JOHN ANDERSON REBA MCENTIRE RANDY TRAVIS WLWI Montgomery, AL

JOE DIFFIE
RANDY TRAVIS
SUZT BOCGUSS
REBA MCENTIRE
HOLLOST:
BROCKS & DUNN
CLINT BLACK
VINCE GILL
AARON TIPPIN
BILLY RAY CYRUS

REBA MCENTIRE Hottest: VINCE GILL AARON TIPPIN TRACY LAWRENCE SAMMY KERSHAN PAUL OVERSTREE

RANDY TRAVIS
Hottest:
CLINT BLACK
BROOKS & DUNN
MARY CHAPIN CAL
MARK CHESNUTT
TRACY LAWRENCE

WSIX-FM

REBA MCENTIRE
COMPEDERATE R
SUZY BOOGUSS
RAMDY TRAVIS
JOE DIFFIE
ALABAMA
BROCKS & DUNN
CLINT BLACK
TANYA TUCKER
MARK CHESNUTT KLLL Lubbock, TX Hottest: VINCE GILL LEDOUX & BROOK: DIAHOND BIO

DIAMOND RIO BROOKS & DUNN CLINT BLACK KYKS Lufkin, TX HOTTESE: CLINT BLACK LEE NOT PARNEL MARK CHESNUTT TRACY LAWRENCE VINCE GILL

Hottest: TANYA TUCKER MARK CHESRUTT TRACY LAWRENCE CLINT BLACK LEE ROY PARNELL WYYD/Rosnoke Lynchburg, VA WGKX Memphis. TN SHENANDOAH Hottest: ALABAMA TAMYA TUCKER VINCE GILL CLINT BLACK BROOKS & DUNN SAWYER BROWN SUZY BOGGUSS REBA HCENTIRE HOTLEST: CLINT BLACK HARY CHAPIN CARP BROOKS & DUNN LEE ROT PARNELL BELLAHY BROTHERS

KGKL-FM San Angelo, TX

HARTINA MCBRIDI RAMDY TRAVIS JOE DIFFIE REBA MCENTIRE KAREN TOBIN JEFF CHANCE HOLLEST: STUART & TRITT CLINT BLACK ALABAMA BROOKS & DUMN HART CHAPIN CA

WWKA Orlando, FL KCYY San Antonio, TX JOHN ANDERSON Nottest: CLINT BLACK BROOKS & DUNN MARK CHESMUTT TRACY LAWRENCE TANYA TUCKER

JOE DIFFIE SHEMANDOAH ARTIMA MCBRIA RANDY TRAVIS LIONEL CARTWRI REBA MCESTIRE LEE GREENMOOD HOTCOST & DUNN TRACY LAWRENCE BILLY RAY CTRUMARK CHESMOTT CLINT BLACK

PAM TILLIS
SULY BOOGUSS
SHEWANDOAH
TOAKAM & LOVELESS
REBA MCENTIRE
HOTLOSE:
CLDIT SHACK
VINCE GILL
BILLY RAY CYRUS
COLLIN RAYE
CONFEDERATE RAILR WIRK-FM West Paim Be

ort, L'À

1/1/10 WEST

JACK ROBERTSON
JOE DIFFIE
MARTINA MCBRIDE
RANDY TRAVIS
MCMER REID
HOLLESTID
HOLLESTID
HOLLESTID
STUART & TRITT
BILLY RAY CYRUS

REBA MCENTIRE RANDY TRAVIS RADNEY POSTER DIXIANA

Hottest: ALABAMA HARK CHESMUT TRACY LAWREN CLINT BLACK TANYA TUCKER

REBA MCENTIRE RANDY TRAVIS SHENANDOAH SUZY BOGGISS JOE DIFFIE JOE DIFFIE SAWYER BROWN SUZY BOOGUSS BILLY JOE ROYA TRACY BYRD RADNEY FOSTER RANDY TRAVIS HOLLEBE: BROOKS & DUNN ALABAMA Hottest: BROOKS & DUNN STUART & TRITT ALABAMA CLINT BLACK MARY CHAPIN CAR

RANDY TRAVIS MCBRIDE & THE RID TIM MENSY HOTTEST: BROOKS & DUNN CLINT BLACK TANYA TUCKER VINCE GILL LITTLE TEXAS

WGAR Cleveland, OH RANDY TRAVIS REBA MCENTIRE JOE DIFFIE MARY CHAPIN CAR STUART & TRITT BROOKS & DUNN

KCLR Columbia, MO JOE DIFFIE SHEMANDOAH SUZY BOOGUSS TRACY BYRD RICKY VAN SHELTON HOTTEST: ALABAMA MARY CHAPIN CAR BROOKS & DUNN TRACY LAWRENCE BILLY RAY CYRUS

WGEE Green Bay, WI

Notiest: AARON TIPPIN ALABAMA TRACY LAWRENCE BROOKS & DUNN CLINT BLACK

KIXQ Jopiin, MO

Hottest: CLINT BLACK HARY CHAPIN C BROOKS & DUM STUART & TRIT TANYA TUCKER WONE Dayton, OH

SUZY BOGGUSS RADNEY FOSTER SAMTER BROWN SHEMANDOWN YOAKAM & LOVE HOTLOST: CLINT BLACK MARY CHAPIN (MARK CHESNUT) HAL KETCHUM TRACY LAWMENC

COLLIN RAYE
MCDRIDE & THE
TRISHA TEARNOO
HOTLOGIT
GARTH BROOKS
MARK CHESNUTT
BILLY DEAN
BROOKS & DURN
DWIGHT YOAKAM RANDY TRAVIS
SUZY BOOGUSS
PAM TILLIS
DAN SEALS
DON MILLIAMS
SAMTER BROWN
HOLLEST:
WARK CHESNUTT
YINCE GILL
CLINT BLACK
TAMYA TUCKER
ALABAMA

MARTINA MCBRID Hottest: ALABAMA BROOKS & DUNN MARY CHAPIN CA STUART & TRITT VINCE GILL

Hottest: ALABAMA CLINT BLACK MARY CHAPIN MARK CHESNU LEE ROY PAR WITL-FM Lansing, MI

HOTHER HOTHERT: BROOKS & DUMN CLINT BLACK HARK CHESHUTT TRACY LAWRENCE STEVE WARINER

MARTINA MCBRIDE REBA MCENTIRE SHEMANDOAH RANDY TRAVIS HOTLEST CLIMT BLACK BROCKS & DUNN MARK CHESNITT TRACY LAMRENCE LEDOUX & BROCKS KYCK Grand Forks, ND KZKX Lincoln, NB Hottest: BROOKS & DUNN TANYA TUCKER MARK CHESMUTT TRACY LAWRENCE MARY CHAPIN CA

HOTTEST: BROCKS & DUMM TANYA TUCKER LEE ROY PARMEL MARY CHAPIN CA TRACY LAWRENCE JOE DIFFIE RANDY TRAVIS PAH TILLIS SHENANDOAH COLLIN RAYE
YOMAM & LOVELESS
HOTEOST:
CLINT BLACK
TANYA TUCKER
BROCKS & DUNN
VINCE GILL
ALABAMA SHENARDOAH LIONEL CARTHRIO REBA MCENTIRE HATTHENS, WRIGH HOTTOEL; WRIGH HOTTOEL; WRIGH HARY CHAPIN CAR BROCKS & DUNN STUART & TRITT

RANDY TRAVIS SHENANDOAH Hottest: CLINT BLACK BNOOKS & DUNN HART CHAPIN CAR LEE ROY PARMELL TRACY LAWRENCE

KCJB Minot, ND

SHEMANDOAH Hottest: BROOKS & DUNN ALABAMA HARY CHAPIN CARPE CLINT BLACK MARK CHESNUTT

REBA MCENTIRE RANDY TRAVIS JOE DIFFIE PAM TILLIS HOTLEST: TANYA TUCKER ALABAMA

KEEY

MARTIMA MCBRIDE
REBA MCBRITIRE
RANDY TRAVIS
JOE DIFFIE
HAL GIBSON
HORLEST
BROCKS & DUMN
STUART & TRITT
CLIST BLACK
TANTA TUCKER
MARK CHESNUTT

KZSN Wichile, KS HATTHEMS, WRICH
MARTIMA MCBRIDE
ELL HCEMTIRE
RAMDI TRAVIS
HOTHER
HOTHER
LEE ROT PARNELL
AND TUCKER WFMB Springfield, IL

SUZY BOOGUSS RAMDY TRAVIS SAMYER BROWN HOTEGE STUART & TRITT GARTH BROOKS HARY CHAPIN CA BROOKS & DURN CLINT BLACK

RANDY TRAVIS
PAH TILLIS
MCBRIDE
JOE DIFFIE

JOE DARY.
HOT WIT
CLINT BLACK
TRACY LAWRENCE
MARY CHAPIN CA

WQXK Youngstown, Oh

WEST

WDSY Pittsburgh, PA

REBA MCENTIRE RANDT TRAVIS JOE DIFFIE TRACT BYRD LEE GREENWOOD

JOE DIFFIE
RANDY TRAVIS
REBA MCENTIRE
MARTINA HCERID
BILLY JOE NOTA
HOTEBATA
ALABAMA
TANYA TUCKER
BROCKS & DUNN
CLINT BLACK
MARY CHAPIN CI KIK-FM Anaheim, CA

HOTTEST:
BROCKS & DUNN
HARK CHESHUTT
TRACY LAWRENC
ALABAMA
CLINT BLACK

SUZY BOOGUSS
COLLIN RAYE
SAMYER BROWN
TRISHA YEARN
HOTLEST:
GARTH BROOKS
BROOKS & DUNE
MARK CHESHUTT
TRACY LAWREN

RANDY TRAVIS
JOE DIFFIE
MAFTIMA MCORIDE
MATTHEMS, WRIGHT
BOLLY JOE NOTAL
HOCCUST:
HART CHAFIN CARE
BROOKS & DUNN
VINCE CILL
GILLY RAY CTRUS
SAMMY KERSHAM KQFC Roles, ID none Hottest:

KALF Chico, CA

KYGO-FM Denver, CO

FUGENE, OR

RIZY BOCKUSS
JOE DIFFIE
LAWYER BOOM
TANNET FOSTER
REMANDOOM
LAMBET FOSTER
REMANDOOM
LAMBET FOSTER
REMANDOOM
LAMBET FOSTER
LEMMANDOOM
LAMBET FOSTER
LAMBET LAMBET
LAMBET LAMBET
LAMBET
LAMBET
LEMMANDOOM
LEE ROY FARREL
TUART 4 TRITT
ENAY

KUGN Fugene, Off

KNAX Presno, CA

SAYTER BROWN
MARTINA MCBRIDE
JUE DIFFIE
LEE GREENWOOD
RANDY TRAVIS
REDA MCDRYIRE
HOTLOST:
HOTLOST
BROOKS & DURN
BELLAMY BROTHERS
TANIA TUCKER
MARY CHAPIN CANPE
LEE ROY PARNELL

KEKB Grand Junction

KWNA Les Vegas, NV RANDY TRAVIS REBA MCENTIRE YOAKAM & LOVEL

KZLA Los And HCBRIDE & THE RID SAMTER BROWN SUZY BOGGUSS

KRWQ Medford, OR

KMIX Modesto, CA MOCHESO, CA
JOE DIFFIE
HOLLY CUNW
RADNEY POSTER
RESA MCSETIRE
COLLIN RAYE
SEPURADOAH
RANDY TRAYIS
HOLLESTIC
MARK CHESMUTT
BILLY RAY CTRUS
VINCE GILL
LEDOUX & BROOKS
GEORGE STRAIT

MARK COLLIE MARTINA MCBRIDE PAM TILLIS HOTCES & DUNN LEE ROY PARNELL MARK CHESNUTT

KUPL Portland, OR CONFEDERATE JOE DIFFIE RANDY TRAVIS

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REBA MCENTIRE
RANDY TRAVIS
LIONEL CARTWRIGHT
SHENANDOAN
YOAKAN & LOVELESS
HOELEST
HOELEST
HOELEST
HARY CHAPEN CARPE
VINCE GILL
TRACE LAWRENCE
COLLIN RAYE
LEDOUX & BROOKS KCCY Pueblo, CO

KWJJ Portland, OR

SUZI BOGGUSS
REBA MCENTIRE
SANTER BROWN
HOLLBRIT:
BROOKS & DURN
BILLY RAY CYRUS
VINCE GILL
BILLY DEAN
COLLIN RAYE

SUZY BOGGUSS JOE DIFFIE RAMDY TRAVIS REBA MCENTIRE HOTLEST BROOKS BROOKS & DUMM ALAN JACKSON CRYSTAL GAYLE OAK RIDGE BOY

KNCQ Redding, CA

KBUL Reno, NV

KSOP-FM Salt Lake City, UT

JOE DIFFIE
PAM TILLIS
RANDY TRAVIS
REBA MCENTIRE
HOLLEST
AARON TIPPIN
CLINT BLACK
MARK CHESNUTT
TRACY LAMRENC
VINCE GILL

NCBRIDE & THE RID HOTLOST: STUART & TRITT ALABAMA HART CHAPIN CARPE TANIA TUCKER TRACY LAWRENCE REBA MCENTIRE
RANDY TRAVIS
DIAHOND RIO
COLLIN RAYE
SHENANDOAH
SANTER BROOMS
SUZY BOOGUSS
HOTEBST
BROOKS & DUNN
MARY CHAPIN C
ALABAMA
QLINT BLACK
TANTA TUCKER

MATTHEWS, WRIGH REBA MCENTIRE JOE DIFFIE DAN SEALS RUNDY TRAVIS

Hottest: MARY CHAPIN CARPE BROOKS & DUNN ALABAMA STUART & TRITT

RANDI TRAVIS SAMMY KERSHAM REBA MCENTIRE JOE DIPPIE DIAMOND RIO HOTLEST BELLAMY BROTH BILLY DEAN ALABAMA

BELLAMY E.
BILLY DEAN
ALABAMA
BROOKS & DUNN
MARY CHAPIN CI

LIONEL CARTWRICH
JOE DIPFIE
MARTINA MCBRIDE
HATTHSAS, WHIGHT
REBA MCBNITRE
HOTLEBLICK
BROOKS & DUNN
STUART & TRITT
AARON TIPPIN

KORD Tri-Cities, WA REBA MCENTIRE
MARTIMA MCBRIDE
JOE DIFFIE
RAMDY TRAVIS
JACK ROBERTSON
HOSTEAST
CLINT BLACK
MARY CHAPIN CARP
STUART & TRITT
TRACY LAMPERCE
VINCE GILL

KIM Tucson, AZ RANDT TRAVIS SUZT BOGGUSS SHEMANDOAH HOTUGET: ALABAMA STUART & TRITT BROOKS & DUNN HARY CHAPIN CA HARK CHESMUTT KXDD Yekime, WA

201 Current Reporters 190 Current Playlists

Called in Frozen Playlist (8): KASE/Austin KKCS/Colorado Springs, CO KLUR/Wichita Falls, TX KMLE/Phoenix WLWI/Montgomery, AL WOW/Omaha WYAY/Atlanta WYNG/Evansville, IN

Frozen (3): KBUL/Reno, NV WPAP/Panama City, FL WTHI/Terre Haute, IN

Did Not Report, Playlist

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REGIONAL AOR ACTIVITY

ברבוז צוג עובעו

	F	Reports
1	SAIGON KICK/Love Is On (Third Stone/Atlantic)	.93
2	POORBOYS/Brand New Amerika (Hollywood)	
3	MATERIAL ISSUE/What Girls Want (Mercury)	
	SOUL KITCHEN/I Need It Bad (Giant/WB)	
5	21 GUNS/Knee Deep (RCA)	
6	JACKYL/I Stand Alone (Geffen)	
7	MEGADETH/Symphony Of Destruction (Capitol)	
8	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA) .	
9	SIGHS/Think About Soul (Charisma)	
10	TROUBLE/Memory's Garden (Def American/WB)	
11	SLIK TOXIC/White Lies Black Truth (Capitol)	
12	RHINO BUCKET/Hey There (Reprise)	
13	JEFFREY GAINES/Scares Me More (Chrysalis/ERG)	
14	LILLIAN AXE/See You Someday (Grand Slamm/IRS)	
	PANTERA/This Love (Atco/EastWest)	
16	HELMET/Unsung (Interscope)	
	DOC LAWRENCE/Come Dry Your Eyes (Chameleon/Elektra)	
18	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	
	RINGO STARR/Don't Go Where (Private Music)	
20	NILS LOFGREN/Just A Little (Rykodisc)	
	· · · · ·	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



(212) 286-1027

PD: PAT ST. JGHN MD: LORRAINE CARUSO

Heavy
JOS STATE



WIYY/Baltimore (301) 889-0098

PD: HUSS MOTTLA

MD: JORIN KNAPP

(FROZEN)

Heavy

OZZY GSBOURNE(M)

TESLA

TOM COCHRANE

VAN HALEN

SOUP DERGONS

METALLICA(M)

122

2
PEARL JAM
PATTY SMYTH
TUHS
HATERIAL ISSUE
TORA TORA
DEF LEPPARD
MEN
TEMPLE OF THE DOG
GENESIS

TEMPLE OF THE D
GENESIS
FIREHOUSE
FIREHOUSE
ROXY BEUE
INXS
SAIGON KICK
DEL AMITRI
Mediam
SLAUGHIER
FAITH NO MORE
BABYLON A.D
ZERGS
GUNS N' ROSES
DANN YANKEES
MEGADETH
FASTER PUSSYCAT
BONHAM

PD: JEFF LEVINE MD: RALPH TORTORA

Housey
TOM COCHRANE(M)
BLACK CROWES
ELTON JONN(H)
GUNS N' ROSES
DEL ANTITI
SPIN DOCTORS(N)
TOAD THE MET SPROC
HOMETMOON IN VEGAS.
TEMPLE OF THE DOG
ARC ANGELS
UZ

TOPPLE OF ...

ARC ANDELS

UZ

PEARL JAN(L)

INDIGO CIRLS(M)

OMOGIOUS

B-52'S

DELBERT HOGLINTON

RED HOT CHILL PEPP
PATTY SATUL

BRUCE SPRINGSTEDN

SHOULD SPRINGSTEDN

100S

DIXIE DREUS

LITLE LOWETT

GEORGE THOROGODO

SOUP DRAGONS

Light

a 21 CUNIS

BLOOM N HOLDS SEN HOUSENESS OF THE DOCTORS IN A CONTRANT MAN CAN THE MAN CAN T

WMMR/Philadelphia (215) 238-8000

Heavy INKS(M) ELTON JOHN BRUCE SPRINGSTEEN BLACK CROMES GUNS N' HOSES SPIN DOCTORS J2

PD: GENE ROMANO MD: CRIS WINTER Heavy BLACK CROWES

INXS
SASS JOTDAM
TEMPLE # THE DOT
DANN YARKEES
MOTION
HOLD ANTERNI
HOL

WHJY/Providence (401) 438-6110 PD: BILL WESTON

PD: BILL WESTON

Heavy
UF
LEPPARD
SPIN DOCTORS
PEAR. JAM
NEWANA
REACK CROME
MODIUM
RED HOT CHILL PEPP
DAMY YARKES
TESLA
HETALICA
A SASS JORDAN
LILE LOVETT
TEMPLE OF THE DOC
LIGHT
A BRUCE SPEINLISTEN
A GEORGE MARRISON

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN Heavy 1 SPIN DOCTORS 2 MEN

2 MEN 3 LIMDSEY BUCKINGHAM 4 GEORGE HARRISON 5 BLACK CROWES 6 ZOO 7 RED HOT CHILI PEPP

Medium
8 JOE COCKER
9 GLENN FREY
10 NIRVANA
11 MATERIAL ISSUE
12 NILS LOFGREN
13 ARC AMCELS
14 FAITH NO MORE
15 TEMPLE OF THE DOG
16 ELP
17 GUN

Light
18 DEL MITTH
18 DEL MITTH
19 JOE SMITTHAI
20 CRAUCER
21 COZIC GESOURHE
22 SINULES
23 DAMY TANKEES
24 DRIVEL SPRINGSTEIN
27 SASS JORDAN
28 MECADETH
29 BUFFALO TOM
31 JESUS & MART CHAIN
3 DEDMAN THRROCODO
4 R DODORCO

Heavy METALLICA MEN FAITH NO MORE PATTH NO MORE
U2
TESLA
TESLA
SINGLES
RED HOT CHILI PEPP
TEMPLE OF THE DOG
DAMN YANKEES
OZZY OSBOURNE
NINYANA
DEF LEPPPARD
PEARL JAM
JOHN MELLENCAMP

(716) 881-4555

Heavy BLACK CROWES(M)

BLACK CROWES(M)
U2
KIM MITCHELL
ARC ANGELS
DELBERT MCCLINTON
PEARL JAM
Medium
a JOE WALSH
Light
MR. BIG
B SPIN DOCTORS

WKLC/Charleston (304) 722-33308 PD: JEFF DUGAN MD: BRIAN RAYMENT

Heavy

Heavy
UZ
MEN
JUHN MELLENCAMP
TON COCHRANE
RLACK CORDES
SPIN DOTORS
GUNS M. ROSS
MENT
BRICE SPRINGSTEEN

Heavy
U2
PEAR_CAM
DZZY OSBOURNE
DAWN YMNKESS
BALCK CROMES
TOPOCE OF THE
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DAWN YMNKESS
DEL AND THE
SON STREAM
SPIN DOCTORS
SASS ACROAN
B DEL EMPRAD
MODITAL
B LINGS
SASS ACROAN
B LEPRAD
LEPRAD
LEPRAD
SASS ACROAN
SASS ACROAN
B LEPRAD
LEPRAD
SASS ACROAN
SASS ACROAN
SASS ACROAN
B LEPRAD
SASS ACROAN
S

P2

WPYX/Albany

(518) 785-9061

MD: JUne.

Heavy
SPIN DOCTORS
VAN HALEN
PEARL JAM
ANC ANGELS
GUNS N: NESS
Medium
ADMAISH
Light
A TOM COCHRANE
B SASS JORDAN
A KISS

WZZO/Allentown (215) 821-9559

PD: RICK STRAUSS MD: TODD HEFT

Heavy
BLACK CHOMES(M)
SPIN DOCTORS
GUNS N' ROSES
TOAD THE MET SPROC
THMPLE OF THE DOG
TOM COCHRANE
a GENESIS
a GENESIS
a JOE WALSH
a SASS JORDAN
Light
a DEF LEPPARD

WKGB/Binghan (607) 723-5953

U2
INXS
TEMPLE OF THE DOG
SASS JORDAN
ELTON JOHN
Hodium
a JOE WALSH
Light
a DEP LEPPARD

WAAF/Boston (508) 752-5611

PD: ROW VALERI MD: MARK RAZZ

WDHA/Dove (201) 445-1055

ZOO LINDSEY BUCKINGHAM RED HOT CHILI PEPP GEORGE HARRISON SEDINGE HARTISON

ZORNE HARTISON

DEL ANITRI
DEL MITTE

BRUCE SPRINISTEEN

ROCED DALTREY

TITEVANA

TOM COCHRANE

BRUCE SPRINISTEEN

ARC ANVELS

SASS JORDAN

TEMPLE OF THE DOG

DEL GANCENES

DOG LAMPENCE

JOE SATELANI

Medium

Light

WRKT/Erie (814) 725-4000 UM/PD: RON KLIN MD: ANDY MeNUTT

Heavy BLACK CROWES(M) ROGER DALTREY ENKS JOE COCKER SPIN DOCTORS

PD: JEFF KAUFFMAN APD: CHRIS JAMES Heavy MENESIS INKS JOE COCKER SPIN DOCTORS W2

Medius

Medius

GEORGE THOROGOOD

JOE MALSH

SATGON KICK

Light

DEF LEPPARD

FASTER PUSSYCAT

WCCC/Hartford (203) 233-4426 FD: TED SELLERS MD: PHIL MARLOWE

Heavy ROGER DALTREY INXS U2
TEMPLE OF THE DOG
GAMN YANKEES
ARC ANGELS
NIRVANA
SASS JORDAN
TESLA
Medium

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS Heavy TEMPLE OF THE DOG PEARL JAM RED HOT CHILI PEPP BLACK CROWES TOM COCHRANE SPIN DOCTORS(M) U2

TOM OCATIONNUM
SPIR DOTTORS(Y)
UZ
INDEX BOOK DOCKINGHAM
HERVAM
BLITOR JOHN
GENRE HARRISON
HATTIGH SMEET
HON
HARRISON
HAR

WPLR/New Haven (203) 287-9070

Heavy

Heavy CURE OURE
U2 OX CHOMES(M)
SPIN DOCTORS
ROUGE DALTREY
DORN MELLERAGE
JUE DOCKER
TON DOCHRAME
INSK(M)
BLITON JOHN
Medium
BECESTHINGSTEIN
Light
B DEF LEPPARD

WHEB/Portsmo (603) 436-7300

Heavy
BLACK CROWES(H)
BONNIE RAITT
DEF LEPFARD
UZ
PEARL JAM
SASS JORDAN
DANN YANKES
HEN
Heditum
Light
a CEORGE HARRISON
a SPIN DOCTORS
a UEFFREY GAINES
a DIXIE DREIS

PD: GLENN STEWART MD: SCOTT LAUDANI HEAVY BLACK CROWES PEARL JAM PEARL JAM
UZ
NITSVALA
NNSCI
SPIN DOCTORS
TOMPLE OF THE DOG
TESLA
SLAUGHER
A JOE MALSH
A GEORGE TOMOGOOD
LIGHT
BRICE SPINGSTEIN
A BRICE SPINGSTEIN
A HARDLINE
A GOUS N° ROSES

PD: BILL PALMERI MD: GRBG O'BRIEN

MD: GREG O'BRION
Heavy
GINS N' ROSES
LINGS
TOM COOKRAME
B DELEPHAND
BRICK SPRIMSTEDN
BRICK

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

GENESIS Medium Light a ELP

WEZX/Scrantor (717) 961-1842

PD: JIM RISING MD: JACK MEYER Heavy

WAQX/Syracuse (315) 472-0200

PD: JON ROBBINS APD/HD: DAVE FRISINA

PD: JOHN GRIFFIN MD: TOM BASS

Heavy JOE COCKER INKS JOE COOCHY
LOUIS
U2
SPIN DOCTORS
ROUGE DALTHEY
THOM THE MET SPROC
BLACK CROWES
ZOO
INDICO CIRLS
CRACKER
HERVANA
FAITH NO MORE
RED HOT CHILL PEPP
BRUCE SPRINISTEEN
DEL ANITRI
ARC ANGELS
ELTON JOHN
AND THE
AN

LIEBYY
U2
DELBERT MCCLINTON
ERIC CLAPTON
TOAD THE WET SPROC
3/DE WALISH
Medium
BAD COMPANY
a DEF CEPPARD
a ELTON JOHN
A PATTY SHYTH

WOUR/Utica

(315) 797-0803

P3

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

Heavy CURE BLACK CROWES

BLAUL CHAMES

BLOW SELLENCAPP

HOGER DALTHEY

BLIDON JOHN

JOE COCKER

INNSS(1)

SPIN DOCTORS

MATTHEN SPEET

MODILUM

LIGHT

BOLLIGHT

WCIZ/Watertown (315) 782-6540

PD: TED D:
APD/MD: CARL Chai.

Heavy
UZ(L)
TOM COCHMANE
DEL ARITH!
DEL ARITH!
MILITRY
PHISM!
KING'S X
SPIN DOCTORS
TESLAL OF THE DOC
TOPPLE OF THE DOC
DATT! SMYTH
MOTION
Light
1 JOE WALSH
2 DEP LEPPARD
2 DEP LEPPARD
3 DEP LEPPARD
3 DEP LEPPARD
4 DOC MOSS
4 DOC MOSS
5 TOOLS LOOS
6 TOOLS LOOS
6 TOOLS LOOS
6 TERPLUSES
6 PIREPUSS
6 ELECTRIC BOYS
6 ELECTRIC BOYS PD: TED BILODEAU APD/MD: CARL CRAFT

WIZN/Burlington (802) 877-6800

Heavy PHISH SPIN DOCTORS BRUCE SPRINGSTEEN ELTON JOHN LINDSEY BUCKINGHAM JOHN MELLENCAMP U2 U2 TOAD THE WET SPRO

DEL MITRI
SASS JORDAN
DODROE HARRISON
OUNS N' ROSES
ROCER DALTREY
INNS
JOE COCKER
JAMES MAUNTRY
ENGLISH
MEGIUM
A JOE MALSH
A GEORGE THOROCOD
BLUE RODE
LIGHT
A JOEFFREY GAINES
A POORROYS
A POORROYS
A POORROYS

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELI MD: MIKE O'HARA

Heavy
U2
SPIN DOTORS
TOPPEE OF THE DOC
DEVOKSQUARE
TOM DOCHRAME
SASS JORDAN
DANN TANKEES
ARC MAYCLES
ARC MAYCLES
ARC MAYCLES
ARC MAYCLES
ARC MAYCLES
ARC MAYCLES
ARC PENINSTED
JOE SATRIANT
BLICK JORN
BLACK CROMES
MODITAL
BURNER
ADELBERT HOULINTON
BERGERT HOULINTON
BERGERT
BURNER
BURN

Heavy BLACK CROWES

BLACK FORMES
CURE
SPIN COCTORS
SPIN COCTORS
SPIN COCTORS
SPIN COCTORS
COMMITTEE
COMMITTEE
SPIN C

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

WRCN/Long Island (516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

WRXR/Augusta (404) 722-9696 PD: JEFF SANDERS MD: BOE91 JONES

Heavy SASS JCRDAN NIRVANA US JOE COCKER JOHN MELLENCAMP MEN Medium

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LOFF S LOWE

MD: RICKO OLLEWIDE

Heavy
TSYPLE OF THE DOC
CHMS AT ROSES
FAITH MO MORE
SALOR NICK
DAWN TAMKESS
SINGLES
MOGIUM
JOE SATRIANT
ROXY BULLLI
NIEWANA
OUZH OSSOURNE
SLADONTER
B PEARL JUD
DEF LEPRAN
TOTAL FELLEN
TOTAL FELLEN
B PEARL JUD
B PEARL JUD
B PEARL JUD
B B B PEARL JUD
B PEARL JUD
B B B B HOT CHILI PEPP
JOE WALSH

WRFX/Charlott (704) 338-9970 PD: JEF KENT

Heavy NEWY
U2
MEN
DEL AMITRI
BLACK CAPMES
A ERIC CLUSTON
Medium
B DEF LEF ARD
A JOE WALLMI
A GEORGE PHOROCOOD
Light
& ELECTRI BOYS

PD: TIM IPARKER MD: MATT VAUGHAN

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUG MD: BETH KEPPLE

Heavy ELTON JOHN ELTON JOHN
U2
DANN YANKEES
BLACK CHOMES(L)
Medium
CEDRGE HARRISON
JOE SATRIANI
JOE COXCER
DELBERT MCCLINTON
SLAUGHTER
SE'IN DOCTORS
SI INSS
SASS JORDAN
A DIXIE DREIS
A FASTER PUSSYCAT

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy
U2
JDE COCKER
PM2
JDE COCKER
PM2
STAN DOCTORS
SANS JORIONA
BACK GROWES
PATTY SWITH
DAMY YARKEES
ARC ANOPELS
TOM
BACK SPARINSTNEM
BRUCE SPARINSTNEM
BRUCE
B

KLOL/Housto (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

HO: PATTY MAPGLIN

BROWN

ARC ANGELS(L)

GOZT OSBOURNE

GOZT OSBOURNE

GOZT OSBOURNE

GOZT OSBOURNE

MITWAM

MITWAM

MITWAM

MITWAM

MITWAM

JOHN MI

PD: BUZZ KNIGHT MD: HEIDI HESS

Heavy BLACK CROWES PEARL JAM(T.)

TOAD THE WET SPROC SPIN DOCTORS DAWN YANKEES RED HOT CHILI PEPP Medium GUNS N' ROSES INXS(L) INXS(L) DEF LEPPARD(L) TEMPLE OF THE DOG ARC ANGELS

PD: BILL THORMAN MD: RIKKO OLLERVI

KISS/San Antonio (512) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

Heavy
PEARL JAM(M)
NIRVAHA
TESLA
METALLICA
JOE SATRIANI
Medium
FAITH NO MORE
SINGLES

FAITH NO. ...
STROLES
USERCES
FIREHOUSE
SLAUPHTER
SHAPELS
BOWHAM
ARC ANVELS
TROUBLE MIXES
TROUBLE MIXES
THOUSE, LINE
STATEM OF THE DOG
STATEM OF THE DOG
OZZY OSBOUNDE
LYNCH MOB
FASTER PUSYCAT
BLACK CROWES
KISK SEPPARD
GINS H' ROSES
ASSESPARD
A SLIK TOXIC
A BLUKT
A JOE WALSH

WYNF/Tempa (813) 228-8090 PD: CHARLIE LOGAN Heavy ARC ANGELS(L) PEARL JAN(M) SAIGON KICK TESLA U2 DANN VANCESS

U2
DANN YANKEES
SPIN DOCTORS
RED HOT CHILI
JOE SATRIANI
ELACK CROMES
Medium
SASS JORDAN
BABYLON A.D.
FAITH NO MORE
INKS
TEMPLE OF THE

(803) 772-4980 PD: BENNI MORTON MD: DAVE BAKER Heavy GUNS N' ROSES TEMPLE OF THE DOG

U2 SPIN DOCTORS BLACK CHROWES B DEF LEPPARD Medium a JOE WALSH a ELTON JUAN Light

KNCN/Corpus Christi (512) 289-1000

Heavy BLACK CHOMES BONHAM DAHN YAMKEES JOHN MEZLENCAMP PEARL JAM JOE SATRIANI SPIN DOCTORS

Continued on next page

SOUTH (Continued)

Medium
a DEF LEPPARD
a KING'S X
a JOE WALSH
Light

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RAMSEY Heavy
NIRVARA
PATTHEM SWEET
U2(L)
JOE COCKER
JOHN MUSLENCAMP(L)
DEL MUSTEL
A JOE MALSH(L)
B BROCE SPRINGSTEEN
LLEBRE
B JACKYL
B ELECTRIC BOYS
E LITTLE CAESAR

WRCQ/Favetteville (919) 484-2107

Heavy

DANY YANKEES
BRUCK SPRINASTEEN
BRUCK SPRINASTEEN
TOPHLE OF THE DOG
TOWN OCHRANE
SASS JORDAN
SLAUGHTER
SOLU, KITCHEN
IMS
BLACK CROMES
BLACK CR

WRXK/Ft. Myers (813) 332-3696 PD: STEVE DOWNES ND: ARVETTE

Heavy Heavy
UZ
MEN
PEARL JAM
BLACK CHOWES
DATH YANKEES
Hedium
a DEF LEPPARD
Light
a JOE WALSH
a RED HOT CHILL PEPP
a RETON JOHN
a RAC ANDELS
POCHED'S

PD: RICH DICK MD: MIKE LEE Heavy ROXY BLUE ELECTRIC BOYS BLACK CROMES TEMPLE OF THE DOG INXS SAIGON KICK FAITH NO MORE SLAUCHTER

BLAUGHTER
UZ
a JOE WALSH
Medium
a PEARL JAM
a DEF LEPPARD
a KING'S X
Light
a BABYLON A.D.
a OZZY OGBOURN

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

Heavy

U2
PEANL JAM(H)
JOHN MELLENCAMP
MOD THE MET SPROC
DESISTS
BLOCK CROMES (H)
INDS
ELTON JOHN
TOT CALIDRELL
METALLICA(H)
Heatlam
TOR CONTRINE(L)
a JOHN
TON CONTRINE(L)
a SOUL KITCHEN

WSTZ/Jacksor

(601) 982-1067
PD: DRU LABORDE
MD: PAM RIVERS

Heavy
INXS
SATOON KICK
U2
BLACK CROWES(M)
TOM COOCHRANE
Medium
BRUCE SPRINGSTEEN
Light
A RC ANGELS
a LYLE LOVETT

WKQQ/Lexington (606) 252-6694

PD: PETER DELLOR

Heavy
BLACK CHOMES (H)
DELBERT MCQLINTON
JOHN MELLENGAMP
BRUCE SPRINGSTEIN
U2
ARC ANGELS
ENIC CLAFTON
DEF LEPPANI
SASS JORDAN
BED STO CHLI PEPP
JOE MALSH
DEL MUTRI
LIGHT
LIGHT
LIGHT
LIGHT

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY

METALLICA(L)
U2
BLACK CROWES(M)
RED HOT CHIL! P
TOM COCHRANE
Medium
B DEF LEPPARD(L)
Light
B DEL AMITRI

WIMZ/K noxville (615) 525-6000 PD: BLAKE WATSON HD: BILL KIDO (FROZEN) Heavy MEN
U2
PEARL JAM
SASS JORDAN
DELBERT MCCLINTON(L)
JOHN MELLENCAMP
BLACK CROWES(M)
Medium
Light

KMJX/Little Rock (501) 224-6500 PD: TOH WOOD HD: DAVID A. ROSS

Heavy
U2
SPIN DOCTORS
DANN YARKESS
INGS
INGS
INGS
SPINS
SPIN

WQMF/Louisvi (502) 896-4400

OM: BILL MAY MD: DUKE MEYER Heavy Heavy
U2
ARC ANDELS(H)
BLACK CHOMES(H)
DELBERT HEGL INTO
DONN HELLENDAMP
BRUCE SPRINGSTEEN
DEF LEPPAR(H)
PEARL JAH(H)
SASS JORDAN
HOGIUM
B ELP
A JOS MALSH
Light
A GUNS N* ROSES

WQBZ/Macor

(912) 781-6558 PD: NATHAN HALE

Heavy BLACK CROWES OZZY OSBOURNE GUNS N' ROSES TOAD THE WET SPROX TOAD THE MET SPROC

U2
LINDSEY BUCKINGHAM
TOM COCHRANE
DAMN YANKEES
DEF LEPPARD
DEL AMITRI
SASS JORDAN
JOE SATRIAMI
TOPHE OF THE DOG
BETTON JOHN
Medium
BOWN ALISH
Light
BOWN KITCHEN

WEGRIM (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy ROXY BLUE BLACK CROMES(M) TOM COCHRANE TORA TORA MEN(M) DELBERT McCLINTON(M) SPIN DOCTORS U2

Wedium
a ELTON JOHN(L)
a JOE WALSH
Light
a FASTER PUSSYCAT
a HARDLINE
a POORBOYS

WGCX/Mobile (205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEAN Heavy BLACK CROWES(M) DAMM YANKEES ELTON JOHN GUNS N' ROSES MEN PATTY SMYTH TEMPLE OF THE DOG

Medium Light a JACKYL

WKDF/Nashvill (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

Heavy
ARC ANGELS
BLACK CREMES
B

a SASS JORDAN Light a MEGADETH a MEN

PD: FRED ALLEN MD: CONNIE MILLER

BLACK CROWES SASS JORDAN TESLA
U2
DAYS YANKESS
INNS
TOM COCHRANE
200
BRUCE SPRINGSTER
SPIN DOCTORS
Medium
a DEF LEPPARD
a ELITON JOHN
LIGHT
A LYNCH MOB
a CHARLATANS U.K.

WDIZ/Orla (407) 682-7676

MD: LEE RANDALL Heavy U2 BLACK CROWES(M) GENESIS INXS Medium Light

WTK X/Pensacola (904) 438-7543

MD: DEBBIE GILBERT
Heavy
GENESIS
JUB COCKER
GARY MODES
DEL AMITRI
BOGRE DALTERY
JUB MULTERY
JUB MELLENCAMP
LINDSEY BECKINCHAM
LINDSEY MECKINCHAM
ELSKAS GUDENN
BEGGE SUPELNISTEEN
Hed JUB
ADE MALER
ADE JUB MELLERT
HED JUB MELLERT
HED JUB MELLERT
HED JUB MELLERT
ADE JUB ME

Heavy BLACK CHOWES

BLACK CHOMES
U2
JOHN MELLENCAMP
INXS
TOAD THE MET SPROC
ELTON JOHN
Medium
BRUCE SPRINGSTEEN
BROGER DALTREY
Light
DEP LEPPARD
PEARL JAM
A 21 GURES

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD Heavy LINDSEY BUCKING ROGER DALTREY ZOO INKS

INXS
U2
TOM COCHRANE
BLACK CROWES
SASS JORDAN
SPIN DOCTORS
MODIAN
BRINGSTEEN
BRINGSTEEN
BRINGSTEEN
BULBERT MCG.INTON
JOE MALSH
Light
BUILE TREES

Heavy

Heavy
U2
JOHN MELLEMCAMP
TIMES
GEORGE THOROGOGO
TOM COCHRANE
BLACK CROWES
Mediaus
a JOE MALSH
BHUCE SPRINGSTEEN
Light
GUNS N° ROSES
a DEF LIEPPARO

WROV/Roanoke (703) 343-4444 PD: MIKE BELL APD: ELLEN FLAHERTY

Heavy
BLACK CHOWES
JOHN MELLENCAMP
UZ
ROGER DALTREX
SPIN DOCTORS
ZOO
ELTON JOHN
Heddum
Light
& KISS
a PEARL JAM

KTAL/Shrevepor (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

HONTY
HOTALICA
BLP
HONTY
HOTALICA
BLP
HONTY
HOTALICA
BLP
HONE
BLEPRIN(H)
DOE LEPPRIN(H)
DOE COOCRE
BELERIT HICLINTON
DOE SARTHANT
RED HOT CHILLI PEPP
BULLACK CROMOSICH)
2.Z. TO
PEARL, JAM(H)
THELE OF THE DOG
STEELLEARIN
HOELLIAN
BOE ANALIS
BED COPPANY
BED COPPANY

P3

KEYJ/Abilen (915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS

Heavy SAIGON KICK ARC ANGELS

DEL AMITRI
SPIN DOCTORS
DANN YANKES
BLACK CROMES
HACK CROMES
A HITCH MALLOY
a INXS
a JOE MALSH
Light
a MEN
a KING'S X
a CHARLATANS U.K.
a JACKYL
a LITTLE CAESAR

www/Charlottes

ville (804) 971-4057

Heavy BLACK CROWES(M) GUNS N° ROSES MEN

KKEG/Fayetteville

(501) 521-5566

TESLA

U2

JOHN MELLENCAMP
SPIN DOCTORS

INUS

DANN YANGES

DANN TROSES

DANN TROSES

DANN TROSES

DLOC CHOMES

A DEFILE OF THE DOC

GUNS 'N TROSES

DLOC CHOMES

A DEFILEPPARD

A DEFILEP

KZKZ/Ft. Smith (501) 646-6700

PD: DAVE ROBERTS

Heavy JOE SATRIANI

JOE SATRIANI
U2
DANN YANKEES
BLACK CROMES
SASS JURDAN
TOM COCHRANE
DEL ANITHI
SPIN BOCTORS
A JOE MALSH
RINGO STARR
MODIAM
BECETRIC BOYS
B SOUL KITCHEN
LIGHT
B BABYLON A.D.

KBAT/Odessi KATP/Amarillo (915) 563-2121 (806) 359-5999 PD: RIC ELLIOTT MD: DREW DAWSON

Heavy

BLACK CROMES
LIMBSEY BUCKINGHAM
JOE GOOKER
ROUGER DALTREY
INVAS
JOHN MELLENCAMP
SPIN DOCTORS
TESLA
U2 Heavy
U2
DAYN YAWKEES
ARC ANGELS
ARC ANGELS
SASS JURDAN
DEL MAITRI
TON COCHRANE
SATON NICK
STORM
SATON NICK
STORM
ELTON JOHN
ELTON JOHN
ELACK CROMES
JOE SATELANI
LINCH MOR
MATERIAL ISSUE
MORS JOE WALS
MORS JOE WA

TESLA
U2
ZOO
TOM COCHRANE
SOUL KITCHEN
GALACTIC COMPOYS
MARK
SATRIANI
TEPPHE OF THE DOG
DANN YANKEES
SASS JORDAN
MOGLUM
DE LEPPARD
A DIS MALSH
B ELEVIL
LIRT
A LIRTL
A LIRTL
A SONNY LANDRETH
B ELECTRIC BOYS
POORBOYS

TOM ODORAME MODERAL PLANTING MATTHEY SPIR IN DOCTORS THANKED FOR THE DOG INAS(H) RIPWAMA BOLD COPENIN BOLD FOR MALSH

KISS INXS DEF LEPPARD Light

WOFM/Milwaukee

(414) 276-2040

PD: J.T. STEVENS

Heavy ELTON JOHN INXS SPIN DOCTORS

SPIR MODELSON
U2(L)
Medium
ARC ANGELS(L)
BLACK CROWES(L)
TOM COCHRANE(L)
SASS JORDAN
NIRVANA
TEMPLE OF THE DOG
Light
a BONHAM
A HATERIAL ISSUE

PD: VINCE MERTZ

JOE COCKER
Medium

JOE WALSH(L)

BLACK CROWES
Light

PEARL JAM

POORBOYS

WKZQ/Myrtle Beach (803) 448-4739

Heavy QUNS N' ROSES SPIN DOCTORS SIGHS SLAUGHTER TOM CUCHRANE POORBOYS

TOM CARPONIA
POORBOUS
UZ
HOXY SLUE
INEXS
SALORA
SAL

P1

WWBZ/Chicago (312) 861-8100 VP/PROG: JOHN EDWARD APD/MD: KEVIN LEWIS

APD/MD: KEYIN

BARYLON A. D.
BAD 4 COOD

SORHAM

DAN: YANKEES

DEF LEPPARD

A FIREROUSE

GUNS N: ROSES

A JACKYL

LINCH HOB

METALLICO

METALLICO

SALOCHTER

TOSE

SALOCHTER

TOSE

WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

SPIN DOCTORS
U2
MEN
STEVIE RAY VAUGHAN
Medium
ELTON JOHN
ENUC CLAPTON
DEL ANITRI
SASS JOHDAN
JOHN MELLENCAMP
BEACK CHOMES
A TOH COCHRAHE
A JOE WALSH
A INXS

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER MB: TONY TOLLYPER
Newy
PRESSYT MCCLINTON
REGISTRANSTEN
JOHN MELLENCAMP
ARC ANGELS
BLACK CHOMES(M)
DEF LEPPAND(L)
SASS JOHDAN
Heditus
POTBROTA
ERIC CLAPTON
BED NOT CHILL PEPP
A JOE MALSH
Light
C GUNS N' BOSSS

(313) 827-9505

PD: JIM PEMBERTON MD: STEVE KOSTAN

Heavy JOE COCKER ROGER DALTREY

RODER DALTREY

JOHN MELLENCAMP

INKS

DAMN TANKES

TON COOGHANE

ZOGOGHANE

ZOGOGHANE

ZOGOGHANE

ZOGOGHANE

ZOGOGHANE

ZOGOGHANE

SPIN DOCTORS

RATELANI

FIREBOOLSE

SPIN DOCTORS

RATELANI

FOR LOGOGHANE

BORRAM

MATERIAL ISSUE

SLAGGUHER

DOZ LOGOGHANE

SLAGGUHER

BLAGG CROMES

GEORGE THOROGOOD

LIGHT

a 21 CONS

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOT MD: KRISTI CLARK

Heavy NIRVANA

MIRWAMA
TISSUA
BLACK CROMES
JOHN MELLENCAMP
U2
TOMPLE OF THE DOG
Medium
Light
A INNS
A KISS
B LYSCH MBB
O'ZZY OSBOURAB
G BROCE SPRINGSTEEN
MED A THROCOOD
A JOE MALSH

KFMX/Lubboci (806) 747-1224 PD: WES NESSMAN ND: KID MANNING

Heavy BLACK CROWES LINDSEY BUCKINGHO

(216) 781-9667

(N DOCTORS
) HOT CHILL PEPP(L)

APLE OF THE DOG
COCHRANE

VANA

DEL AMITH!
U2
SPIN DOCTORS
RED HET CHILL
TEMPLE OF THE
TOM COCHRANE
NIEVANA
A 11028
BLAC CROMES
CIPE
ANALSH
CIPE
ANALSH
DOCTORS
RUCE SPING
ELTON JOHNU
PEARL JAM
Light
a LYLE LOVETT

WLVQ/Columbus (614) 488-9696 PD: BOB NEJMANN MD: JO ROBINSON

Heavy
RODER DALTREY
MATTHEM SWEET
GEORGE HARRISON
TESLA
TOH COCHRANE
HEN(L)
SPIN DOCTORS
TEMPLE OF THE DO
HEGIUM
INKS
U2

INXS
U2
SINGLES
JOE SATRIANI
BONHAM
BLACK CROWES
SASS JORDAN
SAIGOW KICK
BRUCE SPRING
BLAMITRI
1.1sth

WLLZ/Detroit (313) 855-5100

Light a ELTON JOHN a HARDLINE

(612) 339-0000

TESLA
NIRVANA
NIRVANA
DANN YANKESS
DEF LEPPARD
Meddum
B JOE WALSH
B PEARL JAM
ELECTRIC BOY
Light
A HARDLINE
KISS

KGGO/Des Moines (515) 265-6181

Heavy
8 JOE WALSH
ARC ANGELS
NIRVANA
DAMN YANKEES
TESLA
TORA TORA
U2

U2
Medium
Light
a BLACK CROWES
a DEF LEPPARD
a BRUCE SPRINGSTEEN
a SPIN DOCTORS

WKLQ/Grand Rapids (616) 774-8461

PD: MIKE ...

Heavy
JANN RES
NITVANA
TESLA
UZ
BLACK CHOMES
SASS JORDAN
JOE SATELANI
TEPHLE OF THE
ZOO
Medium
AUGH MALCH
A STEEL
A SOUL KITCHEN

SPIN DOCTORS
TOM COCHANNE
JOE COCKER
ROCGE DALTREY
NIRWANA
Medium
a ARC ANNELS
a BLACK CROMES
ELTON JOHN
DEF LEPPARD
GEORGE THOROCC
Light
SAIGON KICK
PEARL JAM
LIYNCH MOB
a ROXY BLUE

WAPL/Appleton-

Green Bay (414) 734-9226 PD: GARRETT HAR MD: BOB BARON Heavy a BLACK CROWES GENESIS

DEF LEPPARD
DAYN YANKEES
ZOD
ARC ANDELS
B LACK CROMES
TOM COCREANE
Medium
JOE SKITHIANI
LIGHT
B CEDROE THOROGOOD
AF AITH NO MORE
B INXES
B DANCH MOB
B TATT
B METABETH
A METABETH
A METABETH
B METABETH
B METABETH
B METABETH WXLP/Davenport (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER

ARC ANGELS(M)
DELBERT MCCLINTON
BLACK CROWES(M)
JOHN MELLENCAP(M)
Medium
JOE MALSH
JOE SATRIANI
Light
A CUMS N' ROSES
A DEF LEPPARD

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU Heavy

U2 INXS BLACK CROWES SASS JORDAN JOE COCKER ZOO TESLA

PD: PHIL WILSON MD: JACK EMERSON

Heavy BLACK CROWES(M) ARC ANGELS DEL AMITRI

SPIN DOCTORS
Modium
a TOM COCHRANE
Light
a JOE WALSH
a TOMPLE OF THE DOG

TOAD THE MET SPROUD
UP
TOM COCHRAME
DAYN YAMFEES
A DEF LEPPARD
SASS JORDAN
JOE SARKIANI
SPIN DOCTORS
TESPALE OF THE DOG
TESPALE
A ELTON JOHN
A SAGGON KICK
A PEARE JAN
LIGHT
A FASTER PUSSYCAT WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

HORY JOHN STEVENS HARRY JOHN PELLENCAMP JOE COOKER IN THE JOHN YANKEES ZOND DOCTORS JOE SATRIAN J MEDICAL BARRY STEVEN A BOOK MALSHILL BARRY MALSHILL BARRY BAUE STEVEN STEVEN BEFORE THOROGOOD LIGHT A ROXY BLUE

Heavy
RED HOT CHILI PEPP
VAN HALEN
OZZY OSBOURNE
NIRVANA
Hedium
a JOE WALSH
a ELTON JOHN
Light
a MEGADETH

PD: RANDY CHAMBER HD: BECCA GOODMAN

(309) 674-2000 PD: RICK HIRSCHMA MD: JAMIE MARKLEY Heavy DELBERT McCLINTON ERIC CLAPTON

ERIC CLAPTUM
U2
JOE COCKER
JOHN MEILLENCAMP
Medium
a DEF LEFFARD
a INNS
a JOE WALSH
Light
a KISS
a GUNS N' ROSES

WAOR/South Bend (616) 683-6123 PD: JOHN VANCE OM/HD: SUE FREY

KXUS/Springfield (417) 831-9700

Heavy BLACK CROWES GUNS N' ROSES OZZY OSBOURNE TOAD THE WET

PD: LYN CASYE MD: MICHAEL YOUN

Heavy DAMN YANKEES DEF LEPPARD NIRVANA MATTHEW SWEET

PD: RON ERIC TAYLOR MD: SHERRY McKINNON

Heavy MEN PEARL JAM

U2 GUNS N' HOSES a JOE WALSH Medium Light

WNCD/Yo

(216) 652-0106

PD: GARY JAY MD: FRED WOAK

Heavy DEF LEPPARD(L)

Heavy BLACK CROWES(L) TOM COCHRANE(L) DAMN YANKEES SPIN DOCTORS TESLA

ROGER DALTREY
U2
ARC ANGELS
MEN
DEL AMITRI
Hedium
a JOE WALSH
Light
BRUCE SPRINGST
A RHINO BUCKET
2 2 GUNS
TO DEXE DREDS
GUNS N' ROSES

WWCT/Peoria

PD: GREG FARBER APD/MD: KEN DAVIS

PD: CHRIS KELLOGG APD: SEAN MICHAELS Heavy TOAD THE WET SPROO DELBERT McCLINTON

BELBERT MEGLIT
U2
BONNIE RAITT
DEL AMITRI
GENESIS
PATTY SMITH
Medium
a DEF LEPPARD
Light
Light
S LYNCH MOB
a HARDLINE
a SOUL KITCHEN

ADO/MC: BRAD HARDIN (FROCEN) Heavy ARC ANGELS BLACK CHOWES(M) JOHN MELLSHCAMP PEARL JAM DAYN YANKEES DEF LEPPARC(H) METALLICA TEMPLE OF THE DOG LYNCH MOB Medium Light

KQDS/Duluth (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

OM: MARK NICHO MD: JIM DAVIS

a MEN
a BLACK CROWES
a JOE WALSH
a DEF LEPPARD
a ELTON JOHN
a LYNCH MOB

Continued on next page

KTCZ/Minneapolis

CLEMP FOR THE VIEW OF THE VIEW

XTC LINDSEY BUCKINGHAN SONNY LANDRETH Light

PD: JIM OWEN APD: AL HOFER

PD: CRICK SANTON1

Heavy
CZZY OCHOURNE
INNS
IN IRVANA
DAYN TANKES
SPIN DOCTORS
GAPY MOORE
ROCER DALTREY
TESLA
SANTONE
TOTOLOGE
TO

ONLY DE LA COURT D

WFBQ/Indianapolis (317) 257-7565

WONE/Akron (216) 869-9800

Heavy

GRINS N' HOSES

TOAD THE WET SPROC
GOMESTS
FEARL JAM(M)
OZZY OSDOWNE
DANY TANKED BOOK
LINGSY BUCKINGHAM
INCS
SASS JORDAN
TOH COCHRANE
SINGLES
DA JORDAN
SINGLES
DA JORDAN
JOE SATRIANI
D OFF LEPPARD
JOE MALSH
BONNAM

WIQB/Ann Arbo (313) 662-2881 PD: JOE URBIEL MD: REID PAXTON

P2

PD: HARVE ALAN APD/MD: J.D.

Heavy INXS U2 TESLA DAMN YANKEES JOHN HELLENCAMP

(608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
ERIC CLAPTON
INNS
JOHN MELLENCAMP
MEN
SPIN DOCTORS
Medium
a SASS JORDAN
Light

KATT/Oklahoma City (405) 848-0100 PD: GUY PERRY MD: BRAD COPELAND

Heavy
ARC ANGELS
BLACK CHOMES
ROCER DALTREY
JOE COCKER
ERIC CLAFTON
Medium
B JOE WALSH
Light
LITTLE CAESAR
B GUNS N' ROSES
A KIH HITCHELL
B FASTER PUSSYCA

P3

(RNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON MD: ROGER THE DODGER

TEMPLE OF THE DOG

U2 INXS DANN YANKEES Medium a GEORGE THOROGO Light a MEN a JOE WALSH

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

Heavy BLACK CROWES U2
TOAD THE WET SPROC
DEL AMITRI
INNS
Medium
a JOE WALSH
Light
a SAIGON KICK
B ELECTRIC BOYS
a POORBOYS

Heavy
GUMS N' ROSES
U2
DEF LEPPARD
GENESITE
B. ARC. MARELS
B. BLACK CROMES
JOE MALSH
LIGHT
TROUBLE

Heavy DEF LEPPARD(H) JOHN HELLENCAME BLACK CROWES U2 TESLA GIANT ARC ANGELS(M) 200 Medium Light a BONHAM a LYNCH MOB a 21 GUNS a ELECTRIC BOYS

KQWB/Fargo (218) 236-7900

Heavy
UZ
BEN SCHULTZ F
RINGO STARR
PATTY SHITH
ARC AMGELS
OUTFIELD
Heddum
a INES
a MEN
ACK CROP

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KQDI/Great Falls (406) ₹61-2800

OM: DATE FRANCE MD: LANCE PALAGI

MIDWEST (Continued)

- a DELEGRIT MCCLINTON A TEMPLE OF THE DOG A JEFFREY GAINES Light Light A KING'S X A SASS JORDAN A JACKYL A FAITH NO MORE A 21 CUIN A D. A BABTLON A D. A BABTLON TOHEN A CEORGE THOROCOOD BELECTRIC BOYS

KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS MD: SCOTT ANDREWS

Heavy TEMPLE OF THE DOG INXS SALCON TSMPLE OF THE INMS SAIGON KICK SAISS JOPENN BLACK CROWES DEF LEPPARD DAWN YAMKERS PLT NOCTORS RED HOT CHILL TON COOPERANE UZ MEDIUS KING'S X MEDIUS AKING'S X MEDIUS AKING'S X MEDIUS AFRANCIA DAWN APOOREDYS A PEARL JAM A POOREDYS

KFMQ/Lincoln (402) 489-6500 PD: JON LL...

Heavy
LINICH MUB
ROGER DALTREY
DEL ANTTRE!
UZ
GEORGE HARRISON
GUNS M' ROSES
JOHN MELLEMEAN
DANN TARRESS
HOME SPELMEATER
MOLIUM
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
LIGHT
A 21 O'MS
A MEN PD: JON TERR

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

Heavy TESLA JOHN MELLENCAME NIRVANA

Medium
a GEORGE THOROGOOD
a JOE WALSH
Light
a KISS
a BABYLON A.D
a LITTLE CAESAR
a RED HOT CHILI PEPE

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Heavy TOM COCHRANE ARC AMBELS ELTON JOHN INXS(M) JOHN MELLENCAMP SASS JORDAN UP

Medium Light a JOE WALSH(L) a DEF LEPPARD a ELECTRIC BOYS

WYMG/Springfield (217) 546-9000 (217) 346-9000
PD: BRYAN JEFFRIES
MD: KEEF FULCHAM
(FROZEN)
Heavy
GENESIS
ELTON JOHN
JOHN HELLENCAMP
NIRVANA
TOAD THE WET SPROC
U2

Medium Light

WZZQ/Terre Haute (812) 232-5034 PD: MARK SAVAGE MD: DANNY WAYNE

Heavy LINDSEY BUCKINGHAM JOHN MELLENCAMP JOHN MELLENCAMP U2 TOAD THE WET SPROC SPIN DOCTORS BLACK CROWES GENESIS

Medium

DEF LEPPARD

BRYAN ADAMS

JOE WALSH

Light a JEFFREY GAINES a 21 GUNS WKLT/Traverse (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT

MD: DARRYL DE

Heavy

INS
TENIA
DANN YANKEES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BEALSH
BETTON JOHN
BETTON J

KGON/Portland (503) 223-1441

SMRIANA
U2
RICHARD THOMPSON
B-52'S
BELA FLECK & THE F
JPHY CLIFF
I BONE BURNETI
GLENN FREY
JOE SATRIANI
K.D. LANG
GRAHAM PARKER
REYLLE BROTHERS
DR. JOHN

BEAUTIFUL SOITH
BRONEY CROWELL
CURE
POI DOO PENDERING
WALLING SOULS
EVERTHEINE BUT THE
A GARLAND JUFFRIES
BRIDGE STRINGSTEEL
BRIDGE STRINGSTEEL
BRIDGE STRINGSTEEL
C.J. GORNIEB
PAT METHEN
FINNOS STRINGSTEEL
RINGS STRINGSTEEL
RINGSTEEL

Heavy
GIRS NY ROSES
METALLICA
GIRS NY ROSES
METALLICA
NIEVANA
NIEVANA
NIEVANA
NIEVANA
NIEVANA
NIEVANA
NIEVANA
NIEVANA
PROSTICA
HODIAM
PANCES
PATTH NO HORE
FATTH NO HORE
FATTH NO HORE
FATTH NO HORE
TENSION
JANN YANGEES
JESSES STRANGE
JESSES STRANGE
JESSES STRANGE
TORA TORA
LIGHT
L

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY HD: RITA WILDE

Heavy U2
JOHN MELLENCAMP ROGER DALTREY INXS(H)
BLACK CROMES
JOE SATRIANT TOMPLE OF THE DAMP YANKEES
SASS JORDAN

PD: GREG STEVENS MD: CYNDEE MAXWELL

DEL AMITRI SLAUCHTER BRUCE SPRINGSTEIN JOE MALSH ELTON JOHN A DELBERT MCCLINTON A GUNS Nº MOSES Light A MCGADETH A POORBOYS

PD: COLUMBE MARGEL

Heavy

Hea

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES U2 PDHE OF THE DOC PEARL JAM DAWN YANKESS JOE SATRIANI GUNS N' MOSES SPIN DOCTORS GIN BLOSSOMS DEF LEPPARD Medium

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

MD: JACK GREEN
Heavy
TOM COMMANE(M)
SASS JORDAM(M)
OUTFIELD(L)
DELBERT M-CLIMTON
BRICE SPRINGSTEIN
JOE GOOGEN
GANTHEL
GOOR MALTREY
JOHN MELLENCAMP
SENESTS
DEL AMITTH:
LINDSEY BUCKINGHAM
LINDS
BINSS
a REGULATORS

PD: DICK SHEETZ MD: BOB ANCHETA Heavy BLACK CROWES NIHVANA SPIN DOCTORS TESLA U2

TESLA
TESLA
TESLA
JOE SAFRIANT
Medium
TOM COCKRANE
DANN YAMEES
DEP LEPPAND
ELTON JOHN
ELTON JOHN
ELTON JOHN
SETON JOHN
ELTON JOHN
SETON JOHN
SE

Light a MEGADETH

KUFO/Portiz (503) 222-1011

PD: DAVE NUMBER HD: MICHELLE DODD

PO: RON NENNI HD: STEPHEN PAGE

Heavy Heavy
U2
ARC ANGELS
JOE SATRIANI
TESLA
GEORGE THOROCO
HOGIUM
BONHAH
TOM COCHRAME
INUS
SASS JORDAN
SINGLES
SPIN DOCTORS
LYNCH MOB

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy ARC ANGELS BLACK CROWE OZZY OSBOUR PEARL JAM TESLA U2

PEANA TISSA A
UP MEDIUM
DANN YANKEES
INOS
SINI DOCTORS
SI

KISW/Seattle

Heavy SINGLES(M)(L) ALICE IM CHAINS

(206) 285-7625

PD: STEVE YOUNG ND: CATHY FAULKNER

Medium
BONHAM
DANN YANKEES
FAITH NO MORE
INXS
LYNCH MOB
POORBOYS
ROXY BLUE
SAIGON KICK
SLAUGHTER
SPIN DOCTORS
TOPPLE OF THE DOG
UZ

U2
a JOE WALSH
Light
a RED HOT CHILI PEPF
a GEORGE THOROGOOD
a KISS
a TESTAMENT

KRER/Salt Lake City (801) 322-3311

PD: CORY DRAPE
HOAVY
BORHAM
DEF LEPPARD
DIRTY MRITTHN
FIRRHOUSE
JUNS N' ROSES
HARDLINE
JUSSE STRANCE
KLISAR DWARPS
LISAR
LICA
COZY OSBOUNE
ROYY BUJE
SAIGON KICK
SLAUGHTER
TESLA
TYTI
TESLA
TYTI
TESLA
TYTI
TESLA
TYTI
TESLA

Light a BABYLON A.D. a BAD 4 GOOD a JACKYL

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

HEAVY
HEAVIER

KFOG/San Francisco (415) 543-1045

Heavy ERIC CLAPTON U2
SPIN DOCTORS
INXS(L)
JOE SATRIANI(M)
LEMONHEADS
CRUEL SHOES
DEL AMITRI(L)
JAMES MOMURITY
Medium
MARK CURRY
SONNY LANDRETH
XTC(L)

SONNY LANDRETH
XTC(L)
LTLE LOVETT(L)
GRAHAM PARKER
ANCYLLE BROTHERS
ARC ANCELS
K.D. LANG
SINGLES
RD HOT CHILI PEPP
LINDSEY BUCKINGHAM
GENORE HARRISON(L)
Light
a JOE WALSH
a SOMETHING HAPPENS

KRQR/San Fra (415) 765-4097 PD: LARRY SNIDER MD: ZEB NORRIS PEL ZEB NORRIS

Heavy
12(H)
SPIN DOCTORS
BLACK CROWES(H)
SPIN DOCTORS
BLACK CROWES(H)
TESLA
JOHN HELLEWAMP
JOE SATRIANI
TO COOKING
TO COOKING
HAS DOCTORS
HAS JORDAN
HAS JORDAN
SASS JORDAN
MATTRI
DE ANTERIA
DAN HITRI
DE ANTERIA
DAN TANKESS
A INSO STARR
DAN TANKESS
A SCHOOL HAS HAPE
A POORBOYS
A DEF LEPPARD

INES

PEF LEPPARD

TON COCHRANE(L)

MIRVANA

DEL AMITHI

HED HOT CHILI PEPP

Light

a MARK CURRY

a BONHAM

PD: FRANK JAXON MD: PHIL MAHONEY

BLACK CROWES(M

INXS(L)
INXS(L)
MATTHEW SWEET
Medium
Light
a SINGLES(L)
a JOE SATRIANI

KILO/Colorado Springs (719) 634-4896 STA MCR: RICH HAWK MD: CATHERINE SWENT

MD: CATHERINE SWEN
HEARY
DAWN XMMCBES
SLAUGHTER
BONHAM
JOE SATRIANI
KISS
TEMPLE OF THE DOG
SINGLES('4)
Medium
A JOE WALSH
Light
A POORBOYS
A TROUBLE

KLCX/Eugene (503) 345-8888

PD: ERIC WORD Heavy BLACK CROWES DAMN YANKEES JOE SATRIANI SPIN DOCTORS TEMPLE OF THE DOG

These unsung heroes have their **HELMETS** on: KISW, KIOZ

WBAB, WAAF, KISS, KSAQ, WLZR, KUPD, **KNAC** and PIRATE.



NIEVANA
U2
FAITH NO MORE
BLACK COMES
PEARL JAM
Hedium
Light
A JOE WALSH
a DEF LEPPARD
a BONHAM
a SOMETHING HAPPENS
a JACKYL

PD: BREW MICHAELS PRG ASST: VICKI FREDERICKS



KZRR/Albuquer (505) 765-5400

HEAVY TEMPLE OF THE DOG DAME YANKERS

KRZR/Fresno (209) 252-8994

KPOI/Honolulu (808) 524-7100 _{OM/PD: DAVID STONE}

Hoavy
PEARL JAM(L)
BLACK CROMES(H)
ZOO
TESLA
JOE COCKER
NIRVANA
TOH COCHRANE
TOH COCHRANE
PORTORS
PORTORS
ROXY BLUE
TSMPLE OF THE DOG
ARC ANGELS
Medium
Light

Heavy BLACK CROMES(M) GUNS N' ROSES MEN PEARL JAM TEMPLE OF THE DOG U2

KDJK/Modesto-Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

SPIN DOCTORS
U2
TEMPLE OF THE DOG
MINYAMA
BLOCK CROMES
JOE SAFTLIAM
I MISS(L)
TOM COCHANE
SASS JORDAN
MOGULUS
A RED HOT CHILL PEPP
B ELTOM JOHN
Light
Light
A POORPNYS

a KISS a SOUL KITCHEN a PEARL JAM a FASTER PUSSYCAT PD: LARRY MILES AMD: SCARY LARRY

PD: MARK STEVEN MD: MILAN ALNAS

HE: YILAN ALMAS
HASY
TESLA
TOH COCHRANE
B ELACK CROMES
LINS
JOHN MELLPACAMP
TOPHEL OF THE DO
DATH YANKEES
HISYANA
JOE SATRIANI
UZ
SPIN DOTORS
MEGLUM
B LINGH MOB
B DREIAN

KNAC/Los Ang (213) 437-0366

PD: GRECK
Heavy

Reavy

SINCLES

FAITH NO HORE

READEMH(II)

TOPPLE OF THE DOG

CIUNS N' ROSES

JOE SATRIANI

THOUSE

A RESTAURA

A RESTAURA

Light

Light

B BASYLON A.D.

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy
TEMPLE OF THE DOG
U2
DAMN YARKEES
BLACK CROMES(M)
LIACK CROMES(M)
LIACK CROMES(M)
LIACK CROMES(M)
LIACK CROMES(M)
LIACK CROMES(M)
LIACK CROMES
TESLA
TOAD THE WET SPROC
NIBYANA
ARC ANGLES
DEL ANTITH
SLAUGHTER
Hedium
8 JOE MALSH
8 PEARL JAM
9 DEF LEPPARD
8 BRICK SPRINGSTEEN
8 GEORGE THOROGOGO
8 MSN
8 FASTER PUSSYCAT

PD: RANDY SCOVIL APD: CHRIS WHITE

Heavy BLACK CROWES DAIN YANKEES GENESIS JOHN MELLISNCAMP MEN PATTY SHYTH U2

KLPX/Tucson (602) 622-6711

Heavy
U2
LDS LOBOS
SLACK CROWES
Heddlug
a JOE WALSH
a ELTON JOHN
a DEF LEPPARD
a THYS
a LYNCH MOB
Light
a KISS

KCLB/Paim Springs (619) 398-2171 PD: KATE WILLIS

Heavy TOM COCHRANE ROGER DALTREY GIANT U2 Medium
a DEF LEPPARD
Light
a GEORGE HARRISON
a HOUSE OF LORDS

KCAL/Riverside-San Bernardin (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS Heavy
OZZY OSBOURNE(L)
ARC ANGELS
DEF LEPPAND
ALLMAN BROTHERS BA
LYNCH MOD
STEVYE RAY VAUCHAN
Medium
a GUIS N' ROSES
Light
a HATERIAL ISSIE
a PEARL JAM
a KISS

KATS/Yakima (509) 457-8115 PD: DARREN JOHNS APD: DAVE NELSON POI ... APO: DAVE ...

Heavy

U2

JOE COCKER ...

JOHN MELLENCLP

BLACK CONTENS

SLOVE SLOVE

SLOVE

SLOVE

SLOVE

SLOVE

SLOVE

SLOVE

SLOVE

SLOVE

Light

PEARL JAM

PЗ

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

Heavy
ARC ANGELS
BRICE SPRINGSTEEN
BRICE SPRINGSTEEN
DANN YAMEES
GEORGE HARRISON
INXS
JOE SATRIANI
JOEN SATRIANI
ANTENNAM
SASS JOHDAN
SAIN JOHN MELLENCAMP
LINDSET BUCKINGHAM
NIEVANA
SASS JOHDAN
SAIN DOCTORIS
TOMPLE OF THE DOG
TOM
TOM COCHANNE
UT
OF COCHANNE

U2
Medium
a ELP
a FASTER PUSSYCAT
a GUNS N' ROSES
a JACKYL
Light
a JUDE COLE
a LYNCH HOB

KRKX/Billi (406) 245-5000

PD: TERRY KEYS MD: SCOTT MONSON Heavy SPIN DOCTORS

SASS JORDAN
ROGER DALTREY
BLACK CROMES(M)
DEL AMITRI
JOE COCKER
Medium
a GEORGE THOROGOOD
Light
a Little CAESAR

INNS J
UZ
TESLA
DANN YANKEES
JOE SATRIANI
SPIN DOTORS
BLACK CROMES
JOHN MELLEPACHP
TON OCCIRANE
SASS JORDAN
MELLEPACHP
A DEFENDAN
A SIGNE
BLOOM
A SIGNE
SOUL KITCHEN
A SOUL KITCHEN
A PEARL JAM

PD: RICK WILLIAMS ORAROT YMOT : ON

MD: TONY FORNARO

Heavy
U2
BLACK CROWES(4)
INKS
JOHN MELLENCAMP
JOE COCKER
ROGER DALTREY
SPIN DOCTORS

Medium
A RED HOT CHILL PEPP
Light
A MATERIAL ISSUE
A MEN

Heavy
U2
TESLA
DEL ANUTRI
ROGER MALTREY
100S
100S
MERIAL ISSUE
MORRIAL ISSUE
MORRIAL ISSUE
MORRIAL ISSUE
A GEORGE THOROGO
a GIRS N' ROSES
A SOUL KYTCHEN
a ANC AMBELS
a BOE LEPPARD

KBOY/Medford (503) 779-2244 STA MGR: TOM CARNE MD: MATT ROBERTS

SASS JODIAN
UZ
ELTON JOHN
SPIN DOPTONS
NIFFYANA
AND ANGLIS
A INSTALLA
B HACK CHOMES
A BRUCE SPRINGSTEEN
A DEF LEPST MISSTEEN
A DEF LEPST HIS STEEN
A DEF L

PD: DOUG INGOLD MD: BRITE KEMDALL Heavy
TOAD THE WET SPROC CURE
TEMPLE OF THE DOG
INXS(M)
BLACK CODMES(M)
SPIN DOFTORS
U2

U2

Modius
a JOE WALLH

Light
a ELTON J=HN(L)
a POORBOY:
a CHARLATHNS U.K.

166 Current Reporters 158 Current Playlists Called in Frozen Playlist (3): KTCZ/Minneapolis WDHA/Dover WIYY/Baltimore

Did Not Report, Playlist Frozen (5): WAZU/Dayton WIMZ/Knoxville WOUR/Utica WXTB/Tampa WYMG/Springfield, IL

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KJOT/Bolse

KATM/Colorado Springs filpped to Religious and is no longer an AOR reporter.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

format competitor are assigned a lower parallel.

KAZY/De (303) 759-5600 PD: STEVE KOSBAU APD/MD: LOIS TODD

Heavy (2005) N ROSES OZZY COSOUNE DANN YANKEES DEF LEPPARD(L) MODITURE TO STANDARD TO SOCIAL PROPERTY OF THE STANDARD ST

KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVLAT

KRXQ/Sacrame (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy
PEARL Jam(L)
TESLA
SPIN DOCTORS
NIRVANA
MEN
BAIGN CROMES(M)(L)
DANN TRANSESS
OCZY
OSBOUNNE
GUIS N° ROSSS
JOE SATPERAII
LYNCH MOB(L)
CIANT
HARDLINE
UZ
CIANT
HARDLINE
UZ
CIANT
HARDLINE
UZ
CIANT
HARDLINE
UZ
CIANT
HARDLINE

Heavy ARC ANGELS BLACK CHOWES(M) FIREHOUSE HARDLINE(L) HETALLICA OZZY OSBOURNE(L) PEARL JAM JOE SATHIANI TESLA

ARC ANGELS(L)
BLACK CROMES
METALLOS
OZZY OSSOURME
PEARL JAM
SOUNDCARDEN
TSPILE OF THE DOC
Medium
TSPILE OF THE DOC
MEDIUM
TO COCHMANE
DOWN YANKEES
DOWN YANKEES
HEZADETH
NISVANA
JOE SAFILANI
SPIN DOCTORS
WAR BARIETS
BRITT THE VAMPIRE
BRITT THE VAMPIRE
BRITT THE VAMPIRE
A DEF LEPPARD

KXRX/Seattle (206) 283-5979

Heavy PEARL JAM BLACK CROWES(L) 02 D2 SPIN DOCTORS
SPIN DOCTORS
SINGLES(M)(L)
"EMPLE OF THE DOC
LINDSEY BUCKINGHAM
ARC ANGELS
Medium
GRACKER
LODE COOKER
LINDS

PD: RICHARD REED MD: BIG MARTY

KOMP/Las Vegas (702) 876-1460

Medium
a Def Leppard
Light
a SINGLES
a BONHAM
a ELP
a JOE WALSH

and medium, the artist will appear in heavy.

'a' — Album or track is newly reported.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-

LW

10

35 REPORTERS

AUGUST 7, 1992

0 INXS/Welcome To Wherever You Are (Atlantic)

2 MORRISSEY/Your Arsenal (Sire/Reprise)

U2/Achtung Baby (Island/PLG)

CURE/Wish (Fiction/Elektra)

B-52'S/Good Stuff (Reprise)

VARIOUS ARTISTS/Cool World (WB) 6

Ø VARIOUS ARTISTS/Singles (Epic) 11

FAITH NO MORE/Angel Dust (Slash/Reprise) 8

SONIC YOUTH/Dirty (DGC) 9 12

WOLFGANG PRESS/Queer (4AD/WB)* Ō

TEMPLE OF THE DOG/Temple Of The Dog (A&M) Ŏ 14

LEMONHEADS/It's A Shame About Ray (Atlantic)

13 XTC/Nonsuch (Geffen) 13

SOUP DRAGONS/Hotwired (Big Life/Mercury)

1 ANNIE LENNOX/Diva (Arista) 20

DEL AMITRI/Change Everything (A&M) 16 16

1 JESUS & MARY CHAIN/Honey's Dead (Def American/WB) 19

CATHERINE WHEEL/Ferment (Fontana/Mercury) 18 18

CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA) 15 19

THRILL KILL KULT/Sexplosion! (Interscope) 23

3 CRACKER/Cracker (Virgin) 22

PEARL JAM/Ten (Epic) DEBUT 22

MATERIAL ISSUE/Destination Universe (Mercury) 21

23 MINISTRY/Psalm 69 (Sire/WB) 25

L7/Bricks Are Heavy (Slash) 24

26 P J HARVEY/Dry (Indigo) 28

T OPUS III/It's A Fine Day (Track) (Atco/EastWest) 29

SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)* 23

DEBUT > 3 UTAH SAINTS/Something Good (EP) (London/PLG)

<u>a</u> WAILING SOULS/All Over The World (Chaos)

*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

NEGEL

MARK CURRY

GIN BLOSSOMS

POP WILL EAT ITSELF

ANNIE LENNOX

HOTTEST

reduested reduested

NEVERMIND THE BOLLOCKS?

OST SON

THEIR NEW SELF-TITLED ALBUM "2 LOST SONS"

FINALLY SOMETHING FOR THE NINETIES FROM THE U.K.

MORRISSEY INXS SONIC YOUTH B-52'S TEMPLE OF THE DOG

CURE

MINISTRY TEMPLE OF THE DOG MORRISSEY SONIC YOUTH B-52'S COOL WORLD CURE UTAH SAINTS

P1

(401) 272-9550

HARVY

CURE

B-5-2'S

IMMS

UZ

IMMS

UZ

IMMS

UZ

IMMS

IM

WHFS/Washington (301) 306-0991 Robert Benjamin

PLAYLISTS

(617) 595-6200 Kurt St. Thoma

Heavy BEASTIE BOYS CATHERINE WHEEL

LATTH NO MORE
LAPHANEAUS
LAST ANALY
LAST ANA

WDRE/Long Island (516) 832-9400

Heavy
B-52'S
CUPE
DEL MITTI
INUS
JESIS & MARY CHAI
HOPRISSET
GRAMAN PARKER
BOURLES
SOUP DRAGONS
TEMPLE OF THE DOG
TOAD THE MET SPRO
U2
MOLFGAMG PRESS
Hedium
CHARLITANS U.K.
GOOLGORLD
DEF
FITT NO MORE
KINGMAKER
LT Heavy
COOL MORIL
SIMPLES
OPUS III
FERASURE
RED MOT CHILI PEP
SOMIC TOUTH
WOLFGAMO PRESS
MORRISSEY
DEL AHTRI
JESUS & MART CHAI
WALLING SOULS
HINVAMA
UTAH SALINTS
LITHE SALINTS
SOLUS
HINVAMA
INTAN SALINTS
SHARESPEAN'S SIST FAITH NO MORE
SMAKESPEAR'S SIST
INXS
SOUP DHACOMS
U2
TEMPLE OF THE DOG
CUME
CANTEE LUS.M.
A-32'E LEDNOX
A-32'E LEDNOX
A-32'E LEDNOX
A-32'E POPTILL EAT ITSE
PEARL JAM
KITCHENS OF DISTI
LEVELLERS
MATERIAL ISSUE
LT.

KINGMAKER
LT
LEMONHEADS
ANNIE LEMONOX
P J HARVEY
SHAKESPEAR'S SIST
BATMAN RETURNS
SONIC YOUTH
SUICIDAL TEMOENCI
THEY MIGHT BE GIA
XTG

TTC MIGHT LEMON DROP
P J HARVEY
KINGMAKER
BEAUTIPUL SOUTH
THEY MIGHT BE GIA
CONCRETE BLONDE
SPIRITUALIZED
CATHERINE WHEEL
Light
A INDIOO GIRLS
B K.D. LANG

WXRT/Chicago (312) 777-1700

Heavy Cornes Cornes BLACK CROMES CORNES BLACK CROMES CROKES BLOCK CROKES CROK

KJJO/Minneapolis (612) 941-5774

Heavy CURE #IRE THAIN B-52'S SINCLES LEMONHEADS DEL AMITRI JESUS & MARY CHAI FAITH MO MORE U2

JESUS & MARY CHAI
FAITH NO PORE
UP
SOUP DRAGONS
HORRISSET
SONIC YOUTH
STAIRS
SONIC YOUTH
STAIRS
TOPPLE OF THE DOC
KITCHENS OF DISTAIRS
MACHINE

KDGE/Dallas (214) 580-9400 Wendy Naylor

Heavy CURE SOUP DRAGONS

w americantadiohistory com

B-52'S FAITH NO HORE TEMPLE OF THE DOG ERASURE

DERASTINE OF THE SOUTH AND THE

KTCL/Ft. Collins-(303) 571-1232

John Hayes Heavy
ORE
THE VIEW TO THE VIEW

THE LLA KILL KULT
THE LLA KILL KULT
THE LLA KILL KULT
THE LA KILL KULT
THE

UZ CURE TEMPLE OF THE DOG COOL MORLD INNS MORRISSEY DEL AMITRI JESUS & MARY CHAI ALESIS

JESSIS & MART CHAI
B-52'S
PETER MURRHY
PRACE JAMES
PETER MURRHY
PRACE JAMES
PETER MURRHY
PRACE
PRACE
PRACE
PRACE
PRACE
PRACE
MEDIUM
PRACE
PRACE
MEDIUM
PRACE
MEDI

(415) 512-1053 Richard Sands (FROZEN)

WOXY/Cincinnati (513) 523-4114 Phil Manning POP WILL EAT ITSE MARK CURRY JUMM CLIFF HOLLEST: WORREISSEY

ADDS & HOTS

WWCD/Columb (614) 444-9923 Teuber/Thomps JEFFREY GAINES 984LLOON JOS SATRIANI HOULEST: DEL MATTRI TORI ANDS JANES HOMURTY HELISSA ETHERIDGE INKS

CHRIS MARS SONIC YOUTH

KROQ/Los Angeles (818) 567-1067 Kevin Weatherly

Heavy CURE SHAKESPEAR'S SIST TOAD THE WET SPRO TEMPLE OF THE DOG

L7
BATMAN RETURNS
FAITH NO HORE
FAITH NO HORE
MANIE LUBMOX
MANIE LUBMOX
BEASTLE ROTS
HMS
CHARLAFANS U.K.
CHARLAFANS U.K.
CHARLAFANS U.K.
CHARLAFANS U.K.
CHARLAFANS U.K.
CHARLAFANS U.K.
SULCIOAL TROPICS
SULCIOAL TROPICS
SUNCE YOUTH
BEASUME
BASUME
FOR MANIETY
K.W.S.
THRILL SULL BULT
HINISTRY
RIDE
LOUGLES
LOUGLE

(602) 838-0400 Jonathan L. Rosen Heavy MPLE OF THE DOG

Light a POP WILL EAT ITSE

Heavy
COOL WORLD
TOOL
SOLD STATE
HEAVE
HEA

WHTG/Asbury Park (908) 542-1410 KNNC/Austin (512) 863-3694

Butscher/Pinflei
SOPHE B. HANCIES
ANNE LEBRIS.
POP MILL EAT ITSE
GIN BLOSSORE
PERMIL CAT TISE
GIN BLOSSORE
PERMIL AN
MENODIC PRESENT
HANCEPTE
HANCE

WEQX/Albany
(802) 362-4800
McGuinn/Gray
ANNIE LENOX
SYLAR
SUICTOLL TENDENCI
STAIRS
HOTLERI: INXS
RED HOT CHILLI PER
LEVELLERS
FATTH NO MORE
MORRISSEY
SINGLES

KBBT/Portland
(503) 222-1011
Michelle Dodd
THY MIGHT BE GIA
MINISTRY
MARK CURRY
DESUS & MARY CHAI
MIGHTY LEMON DROP

MIGHTY LEMON DR Hottest: FAITH NO MORE INXS WOLFGANG PRESS CATHERINE WHEEL SINGLES

none Hottest: FISH HORRISSEY WIRE TRAIN CURE TORI AMOS

KBAC/Santa Fe

Albuquerque (505) 471-7110 Bill Evans

TROCGS
TRUMBLEFISH
JEFFREY GAINES
RIVERSIDE
HOTLEST:
LOS LOBOS
MATERIAL ISSUE
DEEE-LITE
DEL ANITRI
B-52'S

WLAV/Grand Rapid (616) 456-5461 Schaffer/Chase

LEMONHEADS KITCHENS OF DISTI

(804) 330-3106 Dal Hunte MARK CURRY TTC CURE Hottest; MORRISSEY U2 INXS JAMES MCMURTY ELTON JOHN

KKDJ/Fresno (209) 228-5991 Willobee

Willobee
BARENAKED LADIES
HARK CURRY
SEXTANTS
SOMETHING HAPPENS
HOTLEST
TEMPLE OF THE DOG
U2
B-52'S
CURE
MINISTRY

KEDG/Las Vegas (702) 795-1035 Don Parker
ANNIE LENNOX
HAPPYHEAD
HOTEESE
L7
SONIC YOUTH
INXS
EMASURE
UTAH SAINTS

KRZQ/Reno (702) 827-0965 Blaze/Volume K # S. SIGHS OPUS 111 MARK CURRY MOLEGIL FAITH NO HORE SHAKESPEAR'S SIST CURE TSHPUE OF THE DOG 190S

KJQN/Salt Lake City

KJON/Satt Lake
(801) 392-9550
Kerry Jackson
House of Pain
House
House
Lost soms
Foster Children
Shelleyan orphan
Shelleyan orphan

none Hottest COOL WORLD DAISY CHAINSAW MINISTRY SONIC YOUTH UTAH SAINTS

P3

ADDS & HOTS

WBNY/Buffalo (716) 878-3080 Chris Celeste none Hottast: SONIC YOUTH DOUGHBOYS 360'S HINISTRY MINISTRY MINISTRY MILES DAVIS

WXPN/Philadelphi
(215) 898-6677
Michael Morrison
MMR. CHRY
OTH REASSONS
STATION
STATION BANK
JEFFREY DAIMS
SEXTANTS
SPENT DISTS
SEXTANTS
HOUGH S

WBER/Rochester (716) 381-4353 Andrew Chinnici BARENAKED LADIES

BAREMAKED LADIES SPIREA X WICK CAVE & THE B CABARET VOLTAIRE

WRAS/Atlanta (404) 651-2240 Montero/Litrell KITCHONS OF DISTI VALT MINK ROLLINS BAND HOLLEST MINISTRY SOMIC YOUTH HORRISSEY ANNIE LENNOX B-52*S

K ACV/Amarillo (806) 371-5227 Jamey Karr GIN BLOSSOMS UTAH SAINTS WEDDING PRESENT HOLLEST HOLLEST FOR J HARVEY MORTISSET SINCLES XTC

WRAS/Atlanta

WFIT/Melbourn (407) 768-8000 Jon Hammerlun POF AILL EAT ITSE DIOCE NINETEST RUBBLEFT SH NICK CAVE & THE 9 HOUSE OF PAIN SPIRE PORT STEEL SCHIA DATA HOLLEST NORRISSEY SMICE TOWN SONICE TOWN NINISTEY NORRISSEY SMICE TOWN S

35 Current Reporters 31 Current Playlists

Called in Frozen Playlist (2): KITS/San Francisco WBNY/Buffalo

Did Not Report, Playlist Frozen (2): KXRK/Salt Lake City WLAV/Grand Rapids

"It's got the rhythm... it's got the melody... and most important, it's got the hook that will drive your listeners CRAZY! PLAY THIS RECORD!" -Robert "Tattoo" Ruggieri, APD/MD, KJQN "I CAN'T WAIT" ALREADY PLAYING ON: WHTG, WDST, KJQN, KBAC, KACV, WCBR ADDED AT WXVX, KDGE, KTCL 10 1992 SAVAGE RECORDS LTD.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	166 REPORTERS	AUGUST 7, 1992	Reports/Adds	Heavy	Medium
1 1 1 1	BLACK CROWES/The Southern Harmony (Def American/Reprise	e) "Thorn" (153) "Sting" (56) "Remedy" (7)	159+/4	110-	44
2 2 2 2	U2/Achtung Baby (Island/PLG)	"Better" (147) "One" (5) "Tryin" (3)	159+/4 148-/0	110 = 131 -	41+
10 9 4 3	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Little" (128) "Jimmy" (3) "Two" (1)	148 -/0 130 =/3		13-
DEBUT > 4	INXS/Welcome To Wherever You Are (Atlantic)	"Heaven" (112) "Enough" (38) "Communication" (1)	130 = /3 129 /4	78+	44 -
20 12 5 互	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger" (147)	, .	<i>63</i>	59
13 11 9 📵	TOM COCHRANE/Mad Mad World (Capitol)	"Regrets" (126) "Highway" (9) "Washed" (1)	147+/3	<i>57</i> +	62 -
— 16 11 7	JOE SATRIANI/The Extremist (Relativity)	"Summer" (132) "Friends" (1) "Cryin" (1)	129+/8	52+	66 -
4 4 8 📵	PEARL JAM/Ten (Epic Associated)	"Jeremy" (74) "Flow" (59) "Alive" (4)	135+/4	<i>35</i> +	67-
18 17 13 9	ARC ANGELS/Arc Angels (DGC)	"Sent" (93) "Living" (26) "Always" (2)	118-/9	39 -	40 -
17 15 10 🕡	SASS JORDAN/Racine (Impact)	"Don't" (122) "Make" (6)	113+/8	43+	<i>57</i> -
8 7 6 11	NIRVANA/Nevermind (DGC)	"Lithium" (116) "Bloom" (5) "Come" (2)	123+/6	42+	65 -
11 22 24 😰	DEF LEPPARD/Adrenalize (Mercury)	"Have" (98) "Love" (13) "Tonight" (12)	122 – /0	43 –	44 -
5 3 3 13	TESLA/Psychotic Supper (Geffen)	"Song" (90) "What" (4)	117+/54	32+	<i>56</i> +
	DEL AMITRI/Change Everything (A&M)	"Always" (99) "Soon" (1)	92-/0	43 –	38-
38 36 25 15	ELTON JOHN/The One (MCA)	"Runaway" (87) "One" (8) "Whitewash" (1)	101 = /3	<i>35</i> +	55-
7 5 7 16	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Last" (75) "Tough" (6) "More" (2)	92+/23	28+	<i>56</i> ⊦
34 28 23	GUNS N' ROSES/Use Your Illusion I (Geffen)	"November" (88) "Bad" (1)	80 - /1	47-	29 -
27 25 20 📵	VARIOUS ARTISTS/Singles (Epic)	"Would" (115) "Battle" (5) "Dyslexic" (3)	89+/16	<i>34</i> +	29 -
	SLAUGHTER/The Wild Life (Chrysalis/ERG)	"Real" (107)	119+/8	11+	40+
3 8 17 20	MEN/The Men (Polydor/PLG)	"Church" (58) "Blue" (24)	107-/2	13+	<i>52</i> +
32 27 22	FAITH NO MORE/Angel Dust (Slash/Reprise)	"Midlife" (102)	<i>78</i> = <i>/11</i>	<i>26</i> –	34 +
36 30 27 22	BONHAM/Mad Hatter (WTG/Epic)	"Change" (99)	102+/4	9+	<i>32</i> +
	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Breaking" (70) "Bridge" (8) "Give" (2)	99+/9	4-	47+
9 10 12 24	ROGER DALTREY/Rocks In The Head (Atlantic)	"Days" (63) "Gonna" (1) "Before" (1)	<i>77+/9</i>	<i>16</i> +	46+
21 19 19 25	OZZY OSBOURNE/No More Tears (Epic Associated)	"Tinkertrain" (46) "Road" (30) "Don't" (2)	<i>69 – /0</i>	<i>33</i> –	32 -
39 33 29 26	SAIGON KICK/The Lizard (Third Stone/Atlantic)		70 – /2	<i>23</i> –	15-
14 13 15 27	Z00 /Shakin' The Cage (Capricorn/WB)	"Love" (93) "Hostile" (1) "Alright" (1) "Shakin" (74) "Reach" (2)	94+/11	<i>15</i> +	40+
	INF COCKER Might Calls (Capital) *Keeps bullet due to	"Love" (51) "Find" (2)	<i>76 – /0</i>	<i>20</i> –	43-
	BRUCE SPRINGSTEEN/Lucky Town (Columbia)	"Leap" (63)	<i>55 – /0</i>	<i>29</i> –	22 -
15 14 16 30	LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)		<i>65+/20</i>	14+	<i>34</i> +
19 20 28 31	METALLICA/Metallica (Elektra)	"Wrong" (46) "Look" (1) "Countdown" (1)	49-/0	<i>16</i> –	27-
	DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Wherever" (48) "Nothing" (6) "Wolf" (1)	<i>51 – /0</i>	14 =	9
30 32 33	LYNCH MOB/Lynch Mob (Elektra)	"Why" (24) "Every" (21) "Good" (1)	44+/7	<i>15</i> =	21+
	GEORGE HARRISON/Live In Japan (Dark Horse/WB)	"Dream" (48) "Tangled" (10)	<i>55+/13</i>	7-	25 +
38	POORBOYS/Pardon Me (Hollywood)	"Taxman" (46) "Guitar" (6) "Something" (2)	<i>53 – /1</i>	<i>12</i> –	21-
	KISS/Revenge (Mercury)	"Brand" (71)	71+/16	2 +	<i>26</i> +
	ROXY BLUE/Want Some? (Geffen)*	"Domino" (67) "Wanna" (1)	<i>68</i> + /20	3 +	<i>20</i> +
	MATERIAL ISSUE/Destination Universe (Mercury)*	"Luv" (61) "Nobody" (1)	61+/4	7+	17-
DERLIT A GE	GEORGE THOROGOOD &/The Baddest Of George Thorogood & (EMI/ERG)	"Girls" (61)	<i>61+/5</i>	5 +	25+
39 40	HARDLINE/Double Eclipse (MCA)*	"Steady" (53)	<i>53+/28</i>	2+	34+
— — 39 —	INTIDEMENDOUBLE CHIPSE (MOA)	"Cherie" (65) "Takin'" (2) "I'll" (1)	<i>66+/12</i>	3+	16+

BREAKERS.

INXS

Welcome To Wherever You Are (Atlantic) 78% of our reporters on it.

FAITH NO MORE Angel Dust (Slash/Reprise) 62% of our reporters on it.

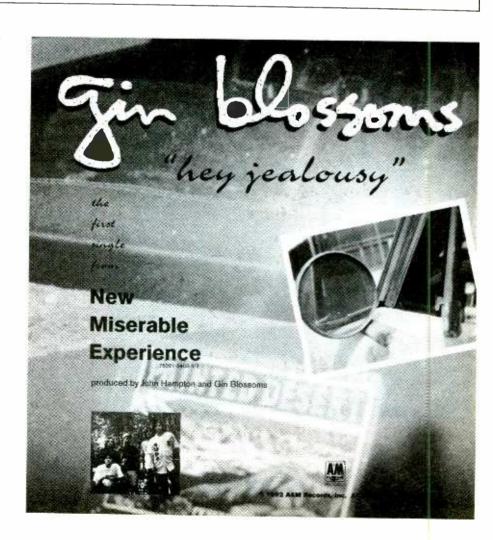
BONHAM
Mad Hatter (WTG/Epic)
60% of our reporters on it.



DEF LEPPARD (54)
G. THOROGOOD & THE DESTROYERS (28)
ELTON JOHN (23)
KISS (20)
BRUCE SPRINGSTEEN (20)
GUNS N' ROSES (16)
POORBOYS (16)
LYNCH MOB (13)
ELECTRIC BOYS (12)
HARDLINE (12)

HOTTEST

U2 (131)
BLACK CROWES (110)
SPIN DOCTORS (78)
INXS (63)
TEMPLE OF THE DOG (57)
TOM COCHRANE (52)
JOHN MELLENCAMP (47)
ARC ANGELS (43)
NIRVANA (43)
TESLA (43)
SASS JORDAN (42)



NEW & ACTIVE

TROUBLE "Memory's Garden" (Def American/WB) 23/2 (22/3)
Adds: KILO, WZNF. Heavy 1: KNAC. Medium 3: KISS, KQLZ, KIOZ.

SLIK TOXIC "White Lies Black Truth" (Capitol) 22/1 (22/5) Adds: KISS. Medium 3: KIOZ, KFMX, KBAT.

RHINO BUCKET "Hey There" (Reprise) 21/1 (23/0)
Adds: KEZO. Medium 5: KQLZ, KIOZ, KPOI, KNAC, WAZU.

JEFFREY GAINES "Scares Me More" (Chrysalis/ERG) 19/4 (15/5)
Adds including WBLM, WIZN, WZZQ. Medium 9 including KRQR, WHCN, WPLR, WAOR, KATP, KFMZ, KJKJ, KBOY.

ERIC CLAPTON "Layla" (Reprise) 16/1 (15/7)
Heavy 7 including KFOG, WAQX, WKQQ, WIBA, WWCT, KMOD. Medium 7: WBAB, WLUP, WEBN, WZZO, WGRF, WQMF, WXLP.

PANTERA "This Love" (Atco/EastWest) 15/0 (15/2) Heavy 1: KNAC. Medium 1: WAAF.

הבההוי הבהווי

JOE WALSH/Vote (95)

DEF LEPPARD/Have (73)

INXS/Enough (33)

PEARL JAM/Jeremy (30)

GEORGE THOROGOOD &.../Steady (28)

E. JOHN 1/E. CLAPTON/Runaway (24)

BLACK CROWES/Thorn (22)

BRUCE SPRINGSTEEN/Leap (20)

MEN/Blue (17)



TEMPLE OF THE DOG/Hunter (57)
GUNS N' ROSES/November (34)
SPIN DOCTORS/LITTLE (34)
DAMN YANKEES/Tread (32)
ALICE IN CHAINS/Would (21)
BLACK CROWES/Thorn (21)
U2/Better (15)
SASS JORDAM/Don't (14)
MEGADETH/Symphony (14)
FAITH NO MORE/Midilte (12)
PEARL JAM/Flow (12)

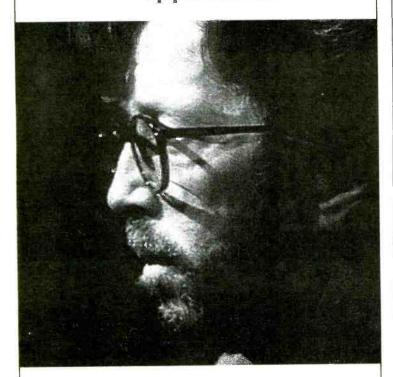


eric claptons

extraordinary miv

66 umplugged 99

appearance





© 1992 Renrise Recueils, Photograph © 1992 MTV Networks, Redefining the classer.

AOR TRACKS.

3	2			164 DEDODTEDS AUGUST 7 1000	Danama (Anton	110	Madium
WKS		LW	ΤW	164 REPORTERS AUGUST 7, 1992	Reports/Adds	Heavy	Medium
				119 (Cyan Datter Than The Deal Thing (Island/DLC)	147 /0	130 -	13=
2	1	1	1	U2/Even Better Than The Real Thing (Island/PLG)	147-/0	89 +	
34	24	5	0	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	153+/22		54 -
10	4	2	0	DAMN YANKEES/Don't Tread On Me (WB)*	153 -/0	62+	67-
12	9	4	4	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	128-/4	76+	44 -
16	12	7	9	TEMPLE OF THE DOG/Hunger Strike (A&M)	147+/3	57+	62+
18	17	11	6	TOM COCHRANE/No Regrets (Capitol)	126+/10	48+	66 -
19	16	10	O	JOE SATRIANI/Summer Song (Relativity)	132+/3	34+	67-
7	5	3	8	INXS/Heaven Sent (Atlantic)	112-/0	56 -	52-
20	19	13	9	SASS JORDAN/You Don't Have To Remind Me (Impact)	122+/9	39+	67-
9	7	8	10	NIRVANA/Lithium (DGC)	116-/0	39 -	44 -
21	21	19	_	DEL AMITRI/Always The Last To Know (A&M)	99=/3	33+	55 -
5	3	6		TESLA/Song & Emotion (Geffen)	90-/0	40 -	39 –
36	27	24	_	GUNS N' ROSES/November Rain (Geffen)	88+/16	33+	29+
28	22	20	_	SLAUGHTER/Real Love (Chrysalis/ERG)	107-/2	13+	52+
26	23	21		ALICE IN CHAINS/Would (Epic)	115+/7	11+	38+
_	-	53		DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)	98+/73	21+	52+
45	32	26	_	ARC ANGELS/Sent By Angels (DGC)	93+/10	25+	52+
	_	30		ELTON JOHN f/ERIC CLAPTON/Runaway Train (MCA)	87+/24	24+	55+
DEB	<u>IU</u> T		_	JOE WALSH/Vote For Me (Pyramid/Epic Associated)	96 /95	14	65
8	8	9	20	JOHN MELLENCAMP/Last Chance (Mercury)	75 – /1	44 -	28 -
31	25	23	_	FAITH NO MORE/Midlife Crisis (Slash/Reprise)	102+/4	9+	32+
37	28	25	_	BONHAM/Change Of A Seasons (WTG/Epic)	99+/9	4-	47+
4	10	18		PEARL JAM/Even Flow (Epic Associated)	59 – /1	33 -	16-
40	30	27		SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	93+/11	15+	39+
14	14	14		Z00 /Shakin' The Cage (Capricorn/WB)	74 – /0	20 -	43-
3	11	22	26	MEN/Church Of Logic, Sin & Love (Polydor/PLG)	58-/0	26 -	24 –
42	35	31	2		70+/8	14+	43+
1	2	12	28		56-/0	30 -	21+
11	13	15	29	ROGER DALTREY/Days Of Light (Atlantic)	63-/0	31 -	28 -
	55	40	30		74+/30	7+	29+
6	6	16		JOE COCKER/Love Is Alive (Capitol)	51 -/0	28 -	22 -
_	54	39	_	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)	63+/20	13+	33+
55	45	36	33	POORBOYS/Brand New Amerika (Hollywood) *Keeps bullet due to	71 + /16	2+	26+
_	_	47	3	KISS/DOMINO (Mercury) continued growth.	67+/20	2+	20+
43	38	34	_	ROXY BLUE/Luv On Me (Geffen)*	61+/4	7+	16-
54	44	38		MATERIAL ISSUE/What Girls Want (Mercury)	61 + /5	5+	25+
17	20	28	37	METALLICA/Wherever I May Roam (Elektra)	48 – /0	11=	9-
15	15	17			46 -/0	15 –	25 -
58	49	44	_	SOUL KITCHEN/I Need It Bad (Giant/WB)	61+/11	2+	28+
_	_	52	_			2+	34+
wiser	53	41	-	HARDLINE/Hot Cherie (MCA)	65+/12	0 =	16+
_	51	43	E		61 +/11	1=	15+
38	33	33			46 - /1	12-	17-
-	56	50	=	LYNCH MOB/Dream Until Tomorrow (Elektra)	48+/15	5+	18+
57	46	42	Œ		46 = /3	4+	10-
24	26	32	46	· · · · · · · · · · · · · · · · · · ·	30 - /0	19-	6 – 7 –
33	34	35			26 - /0	18 -	7-
DE	BŲT		4	INXS/Not Enough Time (Atlantic)	38 + /33		21+
	- 59	49	49			7+	28 -
13	18	29	_		31 - /0	18-	11 -
_		- 51	_		40+/10		7= 8+
_	-	- 56	-	,	49+/14		
_	- 58	54	_		51 + /11		4 == 21 ±
_	_	- 55			31+/7	2 -	21 + 7+
-	-		1		44+/12	1 = 2 +	17+
_		- 58					4
30	37	45	57		21 - /0	13 3 =	12+
	- 60	_	7		26+/2 24+/10		16+
-	BUT	_			24+/10		12+
L DE	BUT		E.	MEN/Blue Town (Polydor/PLG)	Z4+/1/	U=	12 +

BREAKERS.

FAITH NO MORE Midlife Crisis (Slash/Reprise) 62% of our reporters on it.

BONHAM

Change Of A Season (WTG/Epic) 61% of our reporters on it.

DEF LEPPARD
Have You Ever Needed Someone So Bad (Mercury)
60% of our reporters on it.

BADALGODD

You Want It Rough, You Want It Tough, You Want It Mean.

> #1 Most Added at Metal Radio--Out-of-the-Box!

PRODUCED BY STEVE VAI



CHR P1 PLAYLISTS



WHTZ/New York City

New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 6 1 DUMS N' ROSES/November Rain
H 3 2 N. N. 9 /Flears Den't Go
3 2 N. N. 9 /Flears Den't Go
3 2 N. N. 9 /Flears Den't Go
4 MAGGMA/TAIL Like To Br My Fl
1 4 MAGGMA/TAIL Like To Br My Fl
1 5 TECHNOTRONIC/NOVE This
N 10 NIS CONTROL TO A NISHWAY
1 5 TECHNOTRONIC/NOVE This
N 10 NIS SHORM TO A NISHWAY
2 0 CURE/Friday I'e In Leve
9 0 CURE/Friday I'e In Leve
1 10 NIS MAGGM/Lars I'u G
1 11 ELTON JORN'TAE DE
1 12 ELTON JORN'TAE DE
1 12 ELTON JORN'TAE DE
1 13 SCECC FERRICONIANTS DE
1 15 SCECC FERRICONIANTS DE
1 15 SCECC FERRICONIANTS DE
1 16 SCECC FERRICONIANTS DE
1 17 - TOAD THE WET BERROATI I MART
1 17 - TOAD THE WET BERROATI I MART
1 17 10 SCENTE DE SON'THE DE
1 18 JORGE/LOSE AND TAIL TO THE SE UT MY
1 20 SCENTE BE NAME THE SERVE THE SE UT MY
1 20 SCENTE BE SCENTE SERVE THE SERVE THE
2 2 SCENTE SERVE THE SERVE THE SERVE THE
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94.5 FM

PD: Mike Colby

| 1 | 1 | DECHES HICHAEL/Too Funks | 2 | 2 | COMEM CIRLES/Minning Dr. A. Star | 1 | 3 | TLC/Raby, Baby, Baby | 3 | TLC/Raby, Baby | 3 | TLC | Raby, Baby | 3 | TLC | Raby, Baby | 3 | TLC | Raby, Baby | 3 | TLC | Raby | 3 | TLC | TLC | Raby | 3 | TLC | TLC | Raby | 3 | TLC | T

Boston

NOW!

C b C PRIBIC FACTO/Reap It Comin'
walling SOULE/AIT Over The World
BILLY MAY CYRUS/ACH, Breaty Heart
BE PRI ME/See New Day
JOS PUBLICI/ Hise You
TAG/The May I Fee!

WXKS-FM/Boston 0 8 F M

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 TECHNOTHONIC/New This
H 2 2 TON COCHMANG/LIFE IS A Mishwag
H 3 2 TON COCHMANG/LIFE IS A Mishwag
H 3 4 TEC/PRO, Bray, Basy
H 3 5 A TEC/PRO, Bray, Basy
H 5 7 SEN COOLEGE IS A Mishwag
1 5 PAR COOLEGE IS A Mishwag
1 6 DEN COOLEGE IS A Mishwag
1 7 SEN COOLEGE IS A Mishwag
1 8 DEN COOLEGE IS A MISHWAG
1 10 IS A MISHW

28
HELEN HOFFNER/Summer Of Love
SHING OUT SISTER/Am 1 The Same GITT RICHARD MARX/Take This Meett A L T & THE LOST/Taquila CAMED/Money

WBZZ/Pittsburgh

APD: Jeff Tyson

MD: Lori Campbell

MD: Lori Campbell

H 3 1 TLC/Baky, Baby, Eaby
H 3 2 OUNG N ROSES/Movember Rain
H 3 2 OUNG N ROSES/Movember Rain
4 TOR COCKEMPAIRS 1 & A Mighey
2 3 AMRESTED DEVELOPM/Emmeasure
6 6 Pt VOOL/GOLVING NI GOARTHING
H 10 0 PMOORMA/TAIN Used To Br my P1
H 10 0 PMOORMA/TAIN Used To Br my P1
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31 INXB/Not Enough Time CELINE DIDN/Nothing Broken But My

PD: Jefferson Ward
MD: Glenn Kaling

MD: Glenn Kalina Assist MD: Maurice DeVoe

H 1 1 JODECI/Com. And Tall To He
H 2 2 SOV2 II MEN/End Of The Hoad
2 3 EN YOUR Civing Him Bonething
6 5 CEC PRINTEDWAYS ON MAILEN'
H 7 6 TLC/Pasy. Baby. Baby
10 7 TLC/Pasy. Baby. Baby
10 9 PETE ROCK B. CL. BHITTEN, Reminiscs Ovel
11 10 9 PETE ROCK B. CL. BHITTEN, Reminiscs Ovel
12 10 NETE ROCK B. CL. BHITTEN, Reminiscs Ovel
13 10 NRTS. ROCKPAPER 1 U.S.
14 12 NODER/Pack To The Most!
14 12 NODER/Pack To The Most!
15 14 JANGE/I WERDER LUSS VALUE AND ANTENNAME TO DEVELOP THE PROPERTY OF THE PR

TEVIN CAMPBELL/One Song ARRESTED DEVELOPH/People Everyday ME PHI HE/Sad New Day DAVID SANBORN/Sang Bang

EAGLE 10b

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 1 PACOMANTIC Used To St My P)

H 2 COMEN A POSSERVACE AND MY P)

H 3 TECHNOTORIC/MOV TAIL

1 A 3 TECHNOTORIC/MOV TAIL

1 A 4 ON SECOAD/JUST Another Day

1 T 2 COMEN A POSSERVACE AND MY PACE

1 T 1 COMEN AND MY PACE

1 1 OF TOO FEEL MET SPRO/ALL I MANT

1 1 IN ICAMAD AND MY PACE

2 1 IN ICAMAD AND MY PACE

2 2 IN ICAMAD MY PACE

2 3 AND MY PACE

2 3 AND MY PACE

3 2 IN ICAMAD MY PACE

3 2 IN ICAMAD MY PACE

3 3 AND MY PACE

4 IN ICAMAD MY PACE

5 IN ICAMAD MY

WPRO-FM/

Providence SPROFILITY THE MOST MUSIC MD: Tony Bristol

ADDS 30 K H, S /Please Don't Qo

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

H 9 1 K.W. B. /Pisses Don't Co
1 2 CCCC FEMISION/Kesp On Mailin'
8 3 MYKRIA/Mort Ost Year Leve
N 10 5 SORD STREET STREET
H 10 5 SORD STREET STREET
H 10 5 SORD STREET

COVER GIRLS/Thank You AFTER 7/Kickin' It EPHD/Crossover

MOVEMENT/Jump Everybody A.L.T. & THE LOST/Tequile



WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H 1 1 TLC/Seby. Baby. Baby
2 2 CECE PENISTON/Aresp Dn walkin'
3 3 8 RELLEY/Money Love
3 3 8 RELLEY/Money Love
3 3 8 RELLEY/Money Love
4 9 RODOMAN/This User To Bs Mg F1
6 9 RODOMAN/This User To Bs Mg F1
8 10 PM TO THE MONEY OF THE RESPONSITION OF

28. 30 HAILING BOULS/All Over The Horld JADE/I Henna Love You

CHI/ALI/Rosdrunner

WAPW/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 1 1 TOM COCHEANE/Life Is A Highway
H 2 2 TLC/sebv. Best. Besty
H 3 3 SHARESPEAR 9 S197/Step 15 Say The
3 SHARESPEAR 9 SHARESPEAR 9 SAY THE
1 7 ARRESPEAR 9 SHARESPEAR 9 SAY THE
2 SHARESPEAR 9 SHARESPEAR 9 SAY THE
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20, 21, 25, 35 INXS/Not Enough Time

HITELY COUNTY THE HITELY TO HITELY TO HITELY TO HITELY TO HITELY THE HITELY TO HITELY HITELY HITELY HITELY HITELY HITELY HITELY HI

Houston

95.5 FM WPGC Canliqueus Music

Washington, D.C.

PD: Jav Stevens APD: Paco Lopez MD: Albie D.

H I I BOYI II MEN/End Of The Model
H 2 2 PFTE ROCK & CL GM/They Resinisce Over y
H 2 3 FTTE ROCK & CL GM/They Resinisce Over y
H 3 3 CL GM/They Resinisce Over y
H 3 3 CL GM/They Resinisce Over y
H 3 5 CCC EPRISTORY Resp On Mallin'
6 & EN VOOLK Galving Mis Beanthing
H 6 GFTD/Cressure
7 9 BIP HIZ-M-GT/Faky Oct Bact
10 10 COVER DIRLESTHAND On Beaut
12 12 JODEC L/Come And Tell To Me
12 13 MARIA TRESMATTANEN CON'T BUY YOU L
14 14 MONIE LOVE/Full Term Love
14 14 MONIE LOVE/Full Term Love
15 16 CCC FENESTORY AND ET ET
17 MONIE COVE/Full Term Love
18 18 0 DB EFZ/They Want Eff
19 20 CELC B & BARAIN/Con't Buyer Techn
20 CELC B & BARAIN/Con't Buyer
21 MARK CESENKE/Mort The Mall's
22 CL MARK LOVE/Full Term Love
23 DB MARK CESENKE/Mort The Mall's
24 CL M. RELLY/Sido Dence
25 DB DB FZ/Thic Chacke
26 DB DB FZ/Thic Chacke
27 THE MONE

NONE



WPOW/Miami



PD: Funk E Frank Walsh MD: John Rogers

M 1 1 JON SECADA/Just Another Day
M 2 2 PADDWAA/THIS Uses To Be My P1
3 3 MRIS ANDSWIAMS IT UP
3 4 JONES ANDSWIAMS IT UP
4 LIL'S GUILLE THE LILE OF THE MY
6 1 LIL'S GUILLE THE CONTROL OF THE MY
6 2 COME GINGSWIAMS DAY
6 2 COME GINGSWIAMS DAY
7 0 SEM MILL STATE OF THE MACHINE DAY
7 10 SEM MILL STATE OF THE MACHINE DAY
7 10 SEM MILL STATE OF THE MACHINE DAY
7 10 SEM MILL STATE DAY
7 10 SEM MILL STATE DAY
8 10 SEM MILL STATE
8 10 SEM MIL

2 UNLIMITED/Twilight Zone CYNTHIA/Love Me Tonight

C & C MUBIC FACTO/Neep It Comin'
ASHLEV MATSON/Desire
BOBY BROW/Humpin' Around
GERARDO/Mere Nitty Nitty
A.L Y & THE LOST/Tequila

POWER 93th THE TOMES THE SA Dir. Ops: Marc Chase PD: B.J. Harris

APD: Jeff "Booger" Kapugi

H 1 1 TLC/Reby. Baby. Baby
2 2 TECHOOTHOMIC/Prove This Pase
3 4 COVER DIRECTORY TO THE PASE
4 7 4 COVER DIRECTORY TO THE SEAR THE PASE
5 8 ADDECT/CORE AND TAILS TO THE
6 8 ADDECT/CORE AND TAILS TO THE
7 5 EN YOUNG/FOUND HIM SEARTHING THE PASE
5 9 WANDROBBE S SACKSOUTHE BASE TRINGS IN LE
10 10 HIM THE SEARTHING THE TO THE PASE
10 11 MICHAEL SACKSOUTHE BASE TO THE PASE
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18 MICHAEL SACKSOUTHE TO THE SACKSOU

23. 24. 29 ELTON JOHN/The One U2/Even Setter Than The

ME PHI ME/Sad New Day C & C MUSIC FACTO/Neep I & Comin LORENZO/Real Love

AMZ MIX100.7FM

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

H 2 I TLC/BRY. Baby. Baby Bry P]
H 3 2 MACOMMY-This Used Bry P]
H 3 2 MACOMMY-This Used Bry P]
H 3 2 MACOMMY-This Used Bry P]
H 3 3 MACOMMY-This Used Bry P]
H 4 SAME BRY P 4

CHARLES & EDDIE/Mould I Lie To You AFTER 7/Kitchin' It DAVID SAMBORN/Bang Bang CHRIS BENDER/Who Will I Choose

KRBE

Hits. Without the hype.

WFLZ/Tampa

WRBQ/Tampa



PD: Jay Taylor

ADDS 17. 26
EPHRAIM LEWIS/Drowning In Your Eyas

WILSON PHILLIPS/Give It Up SOUP DRAGONS/Divine Thing



PD: Brian Krysz APD/MD: Jimmy Steal

DEL AMITRI/Always The Leet To Rn NIRVAMA/Lithium INXS/NOS Enough Time DEF LEPPARD/Meva You Ever Needed



PD: Rob Scorpio MD: Greg Head

1 TLC/Seby, Beby, Beby
2 2 SOY, IT SEM/END OF The Rend
2 2 SOY, IT SEM/END OF The Rend
3 4 R. KELLY/INCHES LOS OF THE REND
4 R. KELLY/INCHES LOS OF THE REND
5 A DEBY/SER TO The Metal
6 D. DOLLY/INCHES COMETING
6 D. DOLLY/INCHES COMETING
6 D. DOLLY/INCHES COMETING
6 D. DOLLY/INCHES COMETING
7 D. DOLLY/INCHES
7 D. DOLL

EPMD/Crossover
AFTER 7/Mickin' It
MARY J. BLICE/Meel Love
SHANICE/Don't Manne Love You
ARRESTED DEVELOPH/People Everydag

SALT-N-PEPA/Start He Up MAILING SOULD/All Over The Morts MILES DAVIS/The Doc Bop Song MICHAEL JACKEGN/JAC BOSBY BROWN/Humpin" Around

STAR★94FM ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

H 1 I ELTON JOHN/The One
2 3 RICHARD FAMENTARIS TRIS HEART
4 3 4 F. D. LAND/Constant Craving
3 4 F. D. LAND/Constant Craving
3 5 EDIE FORENTARIS IN LAND STATE
4 A ANTEL EDBODY/May
5 A ANTEL EDBODY/May
6 F. INTO 018 FLEST IN LAND STATE
8 10 7 FATTY BYTH W/DEN/Sometimes Lave Just A
10 10 CAMULIS & EDDIC/May
11 10 CAMULIS & EDDIC/May
12 10 TOAD THE MET BROADAIL I Want
13 10 CAMULIS & EDDIC/May
14 12 TOAD THE MET BROADAIL I Want
15 10 CAMULIS & EDDIC/May
16 11 TOAD THE MET BROADAIL I Want
17 10 CAMULIS & EDDIC/May
18 17 FLAND STATE
18 10 STATE
19 10 CAMULIS & EDDIC/May
19 10 STATE

WNVZ/Norfolk



MD: Jo Jo Walker

TON COCHANGE/Life Is A Highway
COME/FF-(day I'm In love
TLC/Days, Baby, Baby
TLC/Days, Baby
TLC/Days,

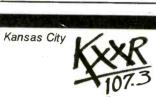
22: 30
TEVIN CAMPBELL/One Beng BLAUGHTEM/Real Leve MAILING BOULS/AII Over The Marid AB LUGG/Hithen

CONTEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 1 TLC/Baby Baby Baby
H 2 3 EN VOOWCOVING HIS Something
H 2 3 EN VOOWCOVING HIS Something
H 2 3 EN VOOWCOVING HIS Something
H 3 4 CMEE/Fisiag IT in Leve
5 3 AADE/I Manne Love You
5 5 ADE/I SHAMP JOE FOR TOTAL TO THE SHAMP
10 10 ADE/I SHAMP JOE FOR TOTAL TO THE SHAMP
11 10 ADE/I IL TEN/FISIA TO THE SHAMP
12 10 ADE/I IL TEN/FISIA TO THE SHAMP
13 10 ADE STANDAY JULIOFY TO Reside The
14 12 ADE SHAMP JULIOFY TO Reside The
15 10 ADE STANDAY JULIOFY TO RESIDE THE
16 12 ADE STANDAY JULIOFY TO THE SHAMP
17 10 ADE STANDAY JULIOFY TO THE SHAMP
18 10 COMEN STANDAY SHAMP JOE AND TO THE SHAMP
19 10 COMEN STANDAY SHAMP JOE AND THE SHAMP
20 21 CELINE DIOW/Nothing Broken But THE
21 22 AL L. T & THE LOBITY FULL IN
22 24 AL L. T & THE LOBITY FULL IN
24 24 AL L. T & THE LOBITY FULL IN THE
25 27 TECHNOLOGIC/Thore This
26 28 ALPH TRESUMAT/THORE SHAMP
27 28 ARUPH TRESUMAT/THORE SHAMP
29 ARUPH TRESUMAT/THORE SHAMP
20 30 CHEROLOGICA SHAMP
29 ARUPH TRESUMAT/THORE SHAMP
29 ARUPH TRESUMAT/THORE SHAMP
20 30 ADERGOODERS

25. 26. 28 ROZALLA/Everybody's Free



GM/PD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin'

H 2 1 TLC/Saby, Baby, Baby
H 2 1 TLC/Saby, Baby, Baby
H 3 2 DHAKERFAN'S SIST/Star
H 1 3 0 OMB N' ADER/YAVAN'S FAIN
H 1 3 0 OMB N' ADER/YAVAN'S FAIN
H 1 3 TOP COURTANTLY IS A MISHWAY
6 A TECHOTOMIC/CHAVE TAG
8 10 TLC COURTANTLY IS A MISHWAY
10 10 TLC COURTANTLY IS A MISHWAY
11 0 TLC COURTANTLY IS A MISHWAY
12 10 TLC COURTANTLY IS A MISHWAY
13 0 CLC COURTANTLY IS A MISHWAY
14 10 TLC COURTANTLY IS A MISHWAY
15 10 TLC COURTANTLY IS A MISHWAY
16 10 TLC COURTANTLY IS A MISHWAY
17 11 SILLY MAY COURT I MAY THE MISHWAY
17 11 SILLY MAY COURT I MAY THE MISHWAY
18 10 TLC COURTANTLY IS A MISHWAY
19 11 TLC COURTANTLY IS A MISHWAY
19 11 TLC COURTANTLY IN THE MISHWAY
19 10 TLC COURTANTLY IN THE MISHWAY
19 11 TLC COURTANTLY
19 11 TLC COURT

INXE/Not Enough Time BAIGON KICK/Love Is On The Way DEL AMITRI/Always The Lest To Kn WILBON PHILLIPS/Give It Up

CELINE DION/Nothing Broken But My RED HOT CHILI PEP/Givs It Away CAUSE & EFFECT/Anether Minute BABYFACE/Givs U My Heart

WENZ /Cleveland THEEND TO X.8

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

1 1 CURE/Fridey I'm In Love
2 2 TOAD THE MET SPRO/A|| 1 MENT
3 MATTHEW BMEET SPRO/A|| 1 MENT
3 MATTHEW BMEET/I've Been Meiting
4 BMATTHEW BMEET/I've Been Meiting
5 BMATTHEW BMEET/I've Been Meiting
6 F. ACCHERCE'S BLOWDE/Momenta
6 F. ACCHERCE'S BLOWDE/Momenta
6 F. ACCHERCE'S BLOWDE/MOMENTA
7 ACCHERCE'S BLOWDE/MOMENTA
8 F. ACCHERCE'S BLOWDE/MOMENTA
8 F. ACCHERCE'S BLOWDE/MOMENTA
8 F. ACCHERCE'S BLOWDE/MOMENTA
9 F. ACCHERCE'S BLOWDE/MOMENTA
11 TERMACE FRACLUS/MOMENTA
12 F. ACCHERCE'S BLOWDE/MOMENTA
13 F. ACCHERCE'S BLOWDE/MOMENTA
14 MATTRIAL IBBME/MOMENTA
15 F. ACCHERCE'S BLOWDE/MOMENTA
16 MATTRIAL IBBME/MOMENTA
17 TORI AMBO/COVERS
18 F. ACCHERCE'S BLOWDE/MOMENTA
18 F. ACCHERCE'S BLOWDE/MOMENTA
19 BLOWDE/MOM

33 EPHRAIM LEWIS/Drowning In Your Eyes

OM/PD: Don London MD: Garett Michaels

H 2 1 MED NOT CHILL PEP/Under The Bridge
2 2 RICHARD DIMONIFY You haired No. 72
3 2 RICHARD DIMONIFY You haired No. 73
4 3 CELLING DIMONIFY You haired No. 74
5 3 CELLING DIMONIFY YOU have No. 74
6 3 CELLING DIMONIFY YOU have No. 74
6 3 CELLING DIMONIFY YOU have No. 74
6 3 CELLING DIMONIFY YOU HAVE Y

26. 28. 29. 30

Cincinnati . PD: Dave Allen

APD/MD: Brian Douglas

20. 21. 33. 34

> WWHT/ Columbus

VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

H 1 | EN VOORE/Stutes the Southing
H 2 | UDDECL/Come and Tell To me
H 2 | UDDECL/Come and Tell To me
H 3 | TL/Takey, Baby, Bay
H 4 | S | SOVE | Heavy Bay
H 5 | SOVE | Heavy Bay
H 6 | COMP | Heavy Bay
H 7 | UDDEC | Heavy Bay
H 6 | COMP | Heavy Bay
H 7 | Heavy Bay
H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 | H 1 |

EPHRAIM LENIS/Drowning In Your Eyes AFTER 7/Mickin' It HI-FIVE/Ene's Playing Mard In AB LODIC/Hitean HEN AT LAMOE/Use He HOUSE OF PAIN/Jump Around

PETE ROCK & CL SM/They Reminisce Over Y CURE/Fridey I'm In Love

WNCI 97.9

PD: Dave Robbins APD: Dan Bowen MD: John Cline

WJMO/Cleveland PD: Keith Clark APD; J.R. Randall MD: Action Jackson Music Asst: Johnny D.

VIOLE ASSE JOHNTY U.

2 1 CECE PENISTDE/Assep On Malbin*

A 2 TLC/Many, Base, Baby

A 3 COMER OFREE/Highting On a Star

3 SOUTH OFREE/Highting On a Star

7 SAVE SAVE ASSET OF ASSET OF

AFTER 7/Kickin' It TEVIN CAMPBELL/One Bong THRILL KILL KULT/Be: On Wheel; GERARDO/Here Kitty Kitty NIKDLAD STEEN/The New Hessege K. M. S. /Please Don't Go

Indianapolis
PD: Scott Wheeler
MD: Carl Frye

WHHH/

2 | TLC/Bay. Bay. Bay.

2 | TLC/Bay. Bay. Bay.

3 | 2005CI/Come And Tall To Me

4 | 5 | 1005CI/Come And Tall To Me

4 | 5 | 1005CI/Come And Tall To Me

4 | 5 | 1005CI/Come And Tall To Me

5 | 1005CI/Come A

27, 28 K. H. B. /Pleese Dan't Go LISA VALE/Love Plus Love SMAP/Rhythm is A Dencer C & C House FACTO/Keep it Comin' CELINE DIDN/Nothing Broten But Hy THRILL HULT/Set On Wheelz HE PHI ME/Bad New Day

THE #1 HIT MUSIC STATION KBEQ/Kansas City

Interim PD/APD: Mike Kennedy MD: Steve Barnes

1 1 PADDOMENTIAL Used TO BE MY P1
4 2 TECTRON, BRAY SAN DAY
2 3 GEOMOG MICHAELTER FUNNY
4 4 COMERTPRISE IS IN LOVE
H 8 3 CREE PENISTOW/Resp ON Mailin'
H 9 3 CREE PENISTOW/Resp ON Mailin'
H 12 8 JODEC I / Come And Tall To He
3 9 JONE COMERT ON THE BENEATING
17 1 VANDROSS ON COMERT OF THE BENEATH OF THE BEN

R.M.E./Places Don't Go
BHANCEDEAN'S SIGN/Blow
TOAD THE MET SPRO/All I men't
TOAD THE MET SPRO/All I
BOWD DMACHEW/DIVING TRING
BOWD DMACHEW/DIVING TRING
BOWD THANKS
THE LLA THAN ION Maeil
C & C FMSIC FACTO/Keep 1: Comin
MOVILLE SROTERES/One Fore Daw
LONERGO/Reel Love
BOYLALA FACTORYS

COTIO2

PD: Gregg Cassidy MD: Chris Kerr

H 2 I TLC/Baby, Baby, Baby
1 2 TEC/Baby, Baby, Baby
1 2 TEC/Baby, Baby, Baby
1 3 TEC/Baby, Baby, Baby
1 4 3 TON-COCHMONE/Life I 6 A Highwag
1 A 4 TON-COCHMONE/Life I 6 A Highwag
1 A 6 CON-COCHMONE/Life I 6 A Highwag
1 B 10 A 7 BOVZ I I MBN/Ind On The Read
2 B 10 COCHMONE/Friday I 7 In Leve
2 B 10 COCHMONE/Friday I 7 In Leve
3 I 1 COCHMONE/Friday I 7 In Leve
3 I 2 TON-D TMS MAT SHYDOLY I MAINT
3 I 3 TON-D TMS MAT SHYDOLY I MAINT
3 I 3 CELLING DISOM/Holbing Breisn But Mg
3 I 3 CELLING DISOM/Holbing Breisn But Mg
3 I 3 CELLING DISOM/Holbing Breisn But Mg
3 I 4 AB COLLING HIST VAN
3 I FATTY BWYTH W/DOM/Babesians Lave Just A

4 BORBT BROWN/Humsin' Around GUMB N' ROMES/November Rein U2/Even Better Then The



PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

H 4 1 TECHNOTRONIC/Move This
2 2 MOVERNIY/June Everythers
3 3 TOCAMENTAL June Everythers
4 3 3 TOCAMENTAL SERVENCH STREET
5 3 CANADE & EFFECT/Another This Bridge
6 3 ARESTED DEVELOP/Francisis*
6 7 AED HOT CHILL PEP/June The Bridge
8 ARESTED DEVELOP/Francisis*
11 0 2 June STETCH STREET
10 2 June STETCH STREET
11 0 3 June STETCH STREET
11 0 3 June STETCH STREET
12 DAS EFFECTAL MAIN CFT
13 12 DAS EFFECTAL MAIN CFT
14 13 DAS EFFECTAL STREET
15 JUNE STREET
16 14 JUNE STREET
17 15 JUNE FERTAL STREET
17 15 JUNE FERTAL STREET
18 JUNE STREET
18 JUNE

PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

1 1 MADDMAN/TAIL UNED TO BUT OF DESCRIPTION OF THE MAD PARTY OF THE MAD PA

SHASSA RANKS/Mr. Loverman

WDFX/Detroit

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

19 HI-FIVE/Bhe's Playing Hard To SABYFACE/Qive U My Hear! K M.S./Please Don't Go AB LODIC/Hitmen

SOUP DRAGONE/Diving Thing

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

R. M. S. /Please Don't Go AFTER 7/Kickin' It

A.L.T. & THE LOST/Toquise ROZALLA/Everghody's Pres CHAMLES & EDDIE/Mau3d I Lie To You

CHR P1 PLAYLISTS



MD: Kevin Peterson

MD: Kevin Peterson

MD: Kevin Peterson

ICHARD MARXTase Tals Meant

DOMEN'S GOERNEY MERCHAN

DOMEN'S GOERNEY MERCHAN

DOMEN'S GOERNEY MERCHAN

TOOLOG MARXTAS IN A MISMON

TOOLOG MARXTAS IN A MISMON

TOOLOG MARXTAS ON THE MERCHAN

TOOLOG MARXTAS ON THE MARXTAS

MARCHETED DEVILOPMITATION

HITCH MALLOY/MORAD, Mans In Tals MI

DOMEN'S MARKTAS UNEST OF B MY PI

HITCH MALLOY/MORAD, Mans In Tals MI

DOMEN'S MARKTAS UNEST OF B MY PI

HITCH MALLOY/MORAD, MANS IN TAIS MI

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HITCH MALLOY/MORAD, MANS IN TAIS MI

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BOY! II REPORTED OF THE MORAD

MANDROSS & JACKSOVITH BASE TRINGS IN LI

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29. 30 SLAUGHTER/Real Love PATTY SHYTH w/DON/Schatimes Love Just A

TOR! AMOB/Crucify BABYFACE/Give U My Heart DEL AMITRI/Always The Lest To Kn

HOT9 7FM St. Louis PD: Rick Upton

PD: Rick Upton

MD: Scott Gordon

H 2 1 JODECI/Cose And Tail to Ne
H 3 2 TECHNOTIONIC/New Init
H 4 2 TECHNOTIONIC/New Init
H 5 PROBLEM IN THE SOMETHING
T 9 TECHNOTIONIC/New Init
H 6 PROBLEM INIT
H 7 TECHNOTIONIC/New Init
H 7 TECHNOTIONIC/New Init
H 8 PROBLEM INIT
H 10 LECTON JOBANIC/New Init
H 10 LECTON JOBA

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

H 2 1 BOYE II MEN/Eme Of The Road
1 2 EM VOQUE/GIVING HIM SOMETHING
H 3 3 TLC/Baby, Baby, Baby
H 3 3 TLC/Baby, Baby, Baby
H 3 3 DODE/I/Come Am Talk To Me
H 4 4 ADDE/I wanna Love You
H 1 7 NODDE/FYAR IN THE HOLE TONIGHT
9 MAIS MODS/Mare It Up
7 10 COVER GIRLEBHAINING ON A Star
14 11 MANDRAW THE MAY THE HOLE TONIGHT
15 11 MANDRAW THE MAY THE HOLE
15 14 MICHAEL ACKSON/Jab
15 16 MICHAEL ACKSON/Jab
16 17 MINT COMDITION/FORWAR I GAVE
16 17 MINT COMDITION/FORWAR IN SUP
17 COVER STAR IN THE MAIN AND THE MAY THE M



APD: Ron Cadet

1 I NODEEP/Bati TO The Hotel
2 2 BOYL II MENUFOR OF The Love
3 2 BOYL II MENUFOR OF The Love
4 8 4 FETE ROCK & CL SHATAN, Resolution of the Love
4 5 4 FETE ROCK & CL SHATAN, Resolution of the Love
5 8 KELLYHOME Love
4 10 6 KELLYHOME Love
4 6 DAG FEY/The, Mank Er,
4 10 0 CECE PENISTON/Area On mailing
4 6 DAG FEY/The, Mank Er,
4 10 10 LOVE AND A STATEMENT OF THE LOVE
4 10 10 LOVE AND A STATEMENT OF THE LOVE
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Los Angeles 102.7

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MULTIMET WHATUT

1 1 ANDOPMA/Th) Used To Be My P1
2 2 RICHARD DARK/Tete This Heart
1 3 3 DOME N WOODS/Mavesby Rein
1 3 5 DOME N WOODS/Mavesby Rein
1 3 5 TOKES/Mavesby Rein
1 4 0 COMEC/Friesd I'm In Love
2 7 ROKES/MALE/Compactly Free
4 0 SILLY RAY CYMUS/ACAY Break Meant
1 10 STOKES/MALE/Compactly Free
5 0 SILLY RAY CYMUS/ACAY Break Meant
1 10 COMEC/FRIESD STY/Stay
1 11 2 COMEC/MICHAEL/Teo FUNN
1 10 10 SOVY 13 MEN/TEO OF The Red
1 10 11 COCC PENTSTOK/ACAY DARK
1 10 11 COCC PENTSTOK/ACAY
1 10 11 COCC PEN

ERASURE/Take A Chance On Me WILSON PHILLIPS/Give It Up



KOY-FM/Phoenix PD: Jamie Hyatt

MD: Carey Edwards Music Coord: Julie Gavin

COLDR ME BADD/Forever Leve

23. 26

THRILL NULT/Be: On Wheel:
OPUS [11/11: A Fine Day
C FC MOST CATTOPASS] I COMP.
COPEND/FASE LEVE
INTEREST LAVE
TICHNE JACKSON/Jam
TEVIN CAMPBELL/ONE Song
ENGLISH LAVE
ENGLISH OF SONG
ENGL

San Jose

San Jose
KHQT

H 3 | T.C./Bake Bake. Bake
Bake
Bake
| San John Christian
| San John Christian
| San Joseph Christi

ND FRAT MO/No Frat Suing AB LOGIC/Hitten NALINO SONAS/AH) Over The Morid CECE PENISTON/Resp Dn Weilin' SDBBY BROWN/Hompin' Around K M.S /Please Don't Oo

MD: Karen Holmes

1 CURE/Friday I'm in towe

10 2 UND THE MET DESIGNATION

10 3 UND THE MET DEPOINT I MARK

10 3 CAUGE SEPECTA OF THE MET DESIGNATION

10 5 CAUGE SEPECTA OF THE MET DESIGNATION

10 6 SOURCE SEPECTA OF THE MET DESIGNATION

10 7 INDIDO CHILB/CALLIEO

10 8 SOUR OPMORDS/DIVINE THING

10 9 FAITH MO MOME/FRISITE CHILBY

12 10 FAITH MO MOME/FRISITE CHILBY

13 12 SECONSIST THE AFTER THE FAITH OF THE MET DESIGNATION

13 15 SECONSIST THE AFTER THE FAITH OF THE MET DESIGNATION

13 17 AMMILE LEMBOX/MAY

14 10 TORI AMMOS/CAUCHY

15 17 AMMILE LEMBOX/MAY

16 17 AMMILE LEMBOX/MAY

17 20 TORI AMMOS/CAUCHY

18 10 TORI AMMOS/CAUCHY

19 20 TORI AMMOS/CAUCHY

19 21 RED MOT CHILB EPFOIVE IT AMMAY

19 20 TORI AMMOS/CAUCHY

20 20 MACHINE IN MOTTOM/MOTTO IN FAICHMENT

21 20 TORI AMMOS/CAUCHY

22 20 MACHINE IN MOTTOM/MOTTO IN FAICHMENT

22 20 MACHINE IN MOTTOM/MOTTO IN FAICHMENT

23 20 MACHINE IN MOTTOM/MOTTO IN FAICHMENT

24 25 MACHINE IN MOTTOM/MOTTO IN FAICHMENT

25 26 MACHINE IN MOTTOM/MOTTO IN FAICHMENT

26 STIMO/IT: PREBAIL FOR THE MOTTOM

AMMOS SOPHIES I MAMINE/CALIFORNIA I MAY YOUNG

AMMOS SOPHIES I MAMINE/CALIFORNIA I MAY YOUNG

AMMOS SOPHIES I MAMINE/CALIFORNIA I MAY IN A YOUNG

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SOPHIE B HAMKINS/Californie Here I Com INXB/Not Enough Time

POWER 92

KKFR*I*Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Prog. Coord.: Tim Byrd

H 2 1 JOE PUBLIC/I Hiss You
H 3 2 DAS EFA/They Wans Eff
H 4 3 LOSE EFA/They Wans Eff
H 5 2 DAS EFA/They Wans Eff
H 6 3 LOSE EFA/They Wans Eff
H 7 2 En WOOL/Giving Nas Bosething
7 6 R KELLY/Inney Leve
H 10 8 WICE & SWOOTH/Somitimes I Rhym Sie
H 10 9 WICE & SWOOTH/Somitimes I Rhym Sie
H 10 9 WICE & SWOOTH/Somitimes I Rhym Sie
H 10 9 WICE & SWOOTH/Somitimes I Rhym Sie
H 10 9 WICE & SWOOTH/Somitimes I Rhym Sie
H 10 9 WICE & SWOOTH/Somitimes I Rhym Sie
H 10 9 WICE & SWOOTH/Somitimes I Rhym
10 10 MOOPMANTS, Used To Bry Pi
11 10 MOOPMANTS, Used To Bry Pi
12 12 MOOPMANTS, Used To Bry Pi
13 MOOPMANTS, Used To Bry Pi
14 BOY I I MENTAL OF The Road
DO 10 BALT-M-PERA/Siert He Up
15 20 WICE MOOSMANT OF The Road
DO 10 BALT-M-PERA/Siert He Up
16 D 17 BOY I I MENTAL OF The Road
DO 10 BALT-M-PERA/Siert He Up
17 BOY I MENTAL OF The Road
DO 10 BALT-M-PERA/Siert He Up
18 D 20 CAST COMET OF THE ROAD
DO 10 DAM BERA/DOV LOVE
18 DO 10 DAM BERA/DOV LOVE
18 DAM BERA/DOV LOVE
18 DAM DEMERA/DOV LOVE
1

TEVIN CAMPBELL/One Song GEORGE LAMOND/Where Does That Leave LORENZO/Real Love LORENZO/Real Love MOVEMENT/Jump Everyhody SHABBA RANKS/Mr Lovermen

KISN AM Salt

PD: John Dimick
MD: Jim Morales
Music Coord: Craig Powers

H 3 1 MODEMA/TILL USE TS BE THE FI
H 3 2 PRODUCTION OF THE STATE OF TH

CHARLES & EDDIE/Novid | Lie To You DEL AMITRI/Always The Last To Kn

PORTLANDS MOTTEST MUSIC

PORTLANDS MOTTEST MUSIC

PD: Ken Benson

MD: Kim Matthews

MD: KIM MARTINEWS

2 1 COLOR ME BADD/Blow Motion

8 0 2 TC/204y, Baby, Baby, Baby

9 3 BOTE 1147 This Used To 39 My F1

1 3 DON BECADA/JAS Another Day

9 6 TECHNOTION CONTROL TO 38 My F1

10 3 DON BECADA/JAS Another Day

9 7 TECHNOTION CONTROL THE SACT TH

30 RI-FIVE/Bhe's Playing Hard To HILSON PHILLIPS/Dive It Up HOMARD JONES/Tears To Tell



MD: Gary Michaels

H 2 1 OWN M ROMES/Nevember Main
H 2 2 PACOMMA/This Uses to be My F1
H 2 2 PACOMMA/This Uses to be My F1
H 3 2 TLC/Mask Bask, Bask
H 3 4 TLC/Mask Bask
H 3 4 TLC/Mask Bask
H 3 4 TLC/Mask Bask
H 3 5 TLC/Mask Bask
H 3 5 TLC/Mask Bask
H 3 1 TLC/Mask Bask
H 1 1 TLC/Mask
H 1 1 TLC/Mask
H 1 1 TLC/Mask
H 1 1 TLC/Mask
H 1 T

SALOUNTER/Resi Love

CUME/Friesy I'm in Love

NIME/NO. Encopy Time

NITCH INCLUT/NESSEN HIS IN This M

REVINC CAMPELL/ONE Song

SILLY JOES, All Shoot JO

THEILL KILL KULT/SH. ON MARIA

CELINE DIDNINGLING STORE SUT NO

CHESIS/Jesus He Annow He

OFFICE STORE STORE SUT NO

COLLECTION OF THE STORE SUT NO

CHESIS/Jesus He Annow He

AND COLLECTION OF THE STORE

WILSON PHILLIPS/DIVE TO M

WILSON PHILLIPS/DIVE TO US

KQKS/Denver KQKS/Denver

PD: Stacy Cantrell

APD/MD: Kip Taylor

H 1 1 AMPESTED DE VELOPH/FF Mendell
H 2 2 TLC/Beby Seby Beby
H 4 E WOODE/Giving Him Seething
3 2 NEIS MODS/Mere 1 t Up
4 A M. WOODE/Giving Him Seething
3 3 NEIS MODS/Mere 1 t Up
4 A M. SEAM/MY/Fer I t Up
5 A MIS MODS/Mere 1 t Up
6 A M. SEAM/MY/Fer I t Up
7 OCCUPATION OF MARKET MARKE

NOME
TEVIN CAMPBELL/One Bons
PM DARN/D:e Mithout You
REVILLE BROTHERS/ONe More Day
BABYFACE/GIVE U My Heart
JON SECADA/Just Another Day
B-52'S/Good Stuff



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Handy IrWII

H 3 1 MADDMM/This Date to Be My P1

2 CURE/Friend 1: Blow to Be My P1

3 CURE/Friend 1: Blow thing

5 SIGNAM AND THE STATE TO BE MY P1

5 SIGNAM AND THE STATE TO BE MY P1

5 SIGNAM AND THE STATE TO BE MY P1

6 OF THE STATE TO BE MY P1

10 FINANCIAL TO BE MY P1

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21 FINANCIAL TO BE MY P1

28 PARTY/Free AFTER 7/Miclin' It INXS/Not Enough Time

M D. LANG/Constant Creving MILBON PHILLIPS/Dive It UP FAITH NO MORE/Midlife Crisis FIREHDUBE/When I Lost Into Your SOUP DRAOMS/Divine Thing

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 4 1 BOYT II MEN/End Of The Mod
H 2 2 JOHNSCIP/Come And Talk To Med
H 3 3 CECE PENISTOM/Meep On Mailtin'
1 4 TEC/Daby Raby Reby
0 6 MICCHARD MAILTIN
H 9 6 MICCHARD MAILTIN
H 9 7 FE NODE/FOUND MES SOMETHING
H 9 8 MICCHARD MAILTIN
H 10 JOHNSCH MAINT LEVY YOU
1 11 10 JOHNSCH MAILTIN
1 11 NODER/FARCE TO The Meter
1 10 JOHNSCH MAINT LEVY TO
1 11 MAILTIN MAINT MA

TEVIN CAMPBELL/One Bong CHARLES & EDDIE/Hould I Lie To You



VP/Prog: Rick Thomas APD: Gnarley Charlie

APD: Gnariey Charlie

H 1 1 JODECI/Come And Tall To Fie
H 2 2 ARRESTED DEVELOPM/Tennessee
H 3 3 T.Cafable, Baby, Baby, Bady
H 3 3 T.Cafable, Baby, Bady
H 3 T.Cafable, Bady
H 3 T.Cafable, Bady, Bad

NONE HI-FIVE/She's Playing Hard To



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid

H 2 | JON SECADATUS another Day
H 2 | DONE SECADATUS another Day
H 3 | DONE 11 MENTER OF The Bod
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KMELJAMS MORE MUSIC 106 FM

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

ADD9 18. 30. 35 CHARLES & EDDIE/Mould I Li+ To You CELINE DION/Nothing Broken But My SNAP/Rhythm Is A Dancer

KUBE 93 JAMS

OM/PD: Bob Case MD: Chet Buchanan

H 3 | BDY 11 MEN/End Of The Road
2 | TEC/Sable Baby Baby
1 3 | JODECT/Come And Tail To He
3 | AMRRITED DEVICE/Entrained Pt
1 7 | MODIFIED TO HE STATE THE STATE TO HE
1 7 | TO HE STATE TO

23 NGDEEP/Back To The Hotel NO SHOOZ/Time Will Tell

LA: HOTTESTAUSIC Power100m

KPWR/Los Angeles PD: Rick Cummings

MD: Michelle Mercer

H 3 : TLC/Baby, Baby, Baby
1 : BOJALLA/Evrybbeg** Free
1 : BOJALLA/Evrybbeg*** Free
1 : BOJALLA/Evrybbeg**** Free
1 : BOJALLA/Evrybbeg**** Free
1 : BOJALLA/EVRybbeg**** Free
1 : BOJALLA/EVRybbeg**************************** MD. Michelle Mercer

JOE PUBLIC/I Miss You HADONNA/This Used To Be My P1

american radiohistory com

KNOE/Monroe. LA



PWR92/Johnstov Adams/James

FIREHOUSE SOPHIE B. HAWKINS INXS DEL AMITRI BLACK CROWES

Hottest: GUNS N' ROSES 1-

TLC 2-2 CURE 6-3 TOAD THE WET SPRO 11-3 BOYZ II MEN 29-18

FUN107/New Bedford, MA Limardi/Weimar

GUNS N' ROSES FIREHOUSE MITCH MALLOY AFTER 7 PARTY Hottest: MADONNA 5-1 TLC 10-4 CURE 8-5 JODECI 14-8 ELTON JOHN 15-10

KC101/New Haven, CT Cozenza/Wilson

K.W.S. HI-FIVE INNS HOLLEST: TOM COCHRANE 1-1 GUNS N' ROSES 5-3 KRIS KROSS 13-10 BOTZ II MERN 23-15 SHAKESPEAR'S SIST 21-17

WQGN/New London, CT Liz Jordan

LIZ JOTCHAN
PIREHOUSE (dp)
EPHRAIM LEWIS (dp)
EPHRAIM LEWIS (dp)
INNS
DEL ANITHI
ARTER 7
PARTY (dp)
K.W.S. (dp)
BLACK CROMES (dp)
HOLLEST.
TLC 6-3
MADORNA 8-5
BOYZ II MEN 19-15
BOYZ II MEN 19-15
GENESIS 32-24

999KHI/Ocean City, MD Hitman/Kelley

HOUSE OF LORDS
C & C MUSIC FACTO
EPHRAIM LEWIS
BLACK CROWES (dp)
SAIGON KICK (dp)
BABYLON A.D.
PARTY (dp)
DEL AMITRI
LISA VALE
HOUSES:

Hottest: GUNS N' ROSES 3-1 TLC 6-2 EN VOGUE 10-7 MADONNA 12-9 BOYZ II MEN 18-11

WSPK/Poughkeepsie, NY Schantz/Richards

WILSON PHILLIPS (dp)
FIREHOUSE (dp)
PARTY (dp)
PARTY (dp)
LIDELL TOWNSELL (dp)
GEORGE LAMOND (dp)
Hottest:
K.M.S. 3-1
TLC 4-3
TECHNOTRONIC 8-6
GUNS N' ROSES 17-9
KRIS KROSS 12-10

WWKX/Providence, RI Bill O'Brien

BBI O Bren

INXS

BASYFACE
AFTER 7

BLACK CROWES
ME PRIT ME (dp)
DAVID SAMBORN (dp)
HotLest TLC 1-1

GUNS N' ROSES 2-2

MADOWNA 3-3

JORECT 6-5

BOYZ II MEN 9-7

BBY VIOLENDER MEN MEN

98PXY/Rochester, NY Ivey/Collins

SHAKESPEAR'S SIST CELINE DION Hottest: TOM COCHRANE 1-1 ELTON JOHN 5-2 RICHARD MARX 3-3 GUNS N' ROSES 6-5 BRYAN ADAMS 15-10

WLAN/Lancaster, PA Michaels/Bastian

MOST ADOED INXS (19) DEL AMITRI (15) DEL AMITHI (15) BLACK CROWES (14) AFTER 7 (13) FIREHOUSE (9) HI-FIVE (9) PARTY (9)

BREAKDUTS EPHRAIM LEWIS (6)



FLY92/Albany, NY Morgan/Scott

HOTTEST: MADONNA 3-1 U2 11-3 TLC 15-10 GUNS N' ROSES 13-11 BOYZ II MEN 29-23

WAEB/Allentown Check/Surf

U2
PATTY SMYTH w/DON
MITCH MALLOY
HOTEST:
MADONNA 1-1
JON SECADA 3-3
TOM COCHRAME 7-6
GUNS N' ROSES 22-18
BOYZ LI MEN 28-25

WAAL/Binghamton, NY Morgan/Orzel

BLACK CROWES INXS BABTLCR A.D. (dp) HOLLEST GUNS N° ROSES 3-1 PATTY SWNTH W/DON 20-10 SAIGON KICK 17-11 BRYAN ADANS 22-14 FIREHCUSE 28-21

WKSE/Buffalo, NY Edwards/Universel

SHAKESPEAR'S SIST HI-FIVE AFTER 7 HOTLEST: TECHNITRONIC 1-1 MADONNA 2-2 CUJE 12-5 VANESSA WILLIAMS 8-8 TLC 14-10

WVSR/Charleston, WV Shahan/Allen

DEL ANTRI
CHARLES & EDDIE
LISA VALE
TINNS
EPHRAIM LEWIS
SLAUGHTER (dp)
HOLESC:
HADONNA Z-1
TLC 4-2
EN YOGUE 6-4
GUINS M' ROSES 7-5
BOYZ II MEN 13-8

JET-FM/Erie, PA Cook/Sharpe

TOAD THE WET SPRO BLACK CROWES DEL AMITRI Hottest: GUNS M' ROSES 3-1 DELBERT MCCLINTON 2-2 U2 6-3 U2 6-3 ELTON JOHN 10-5 GENESIS 16-7

WERZ/Exeter, NH Falconi/McVie

PATTY SMYTH W/DON BRYAN ADAMS HI-PIVE SOPHIE B. HAWKINS WILSON PHILLIPS RODNEY CROWELL (dp) K.D. LANC (dp) BOBBY BROWN (dp) BOBBY BROWN (dp) HOLLEST Hottest: SHAKESPEAR'S SIST 5-4 CURE 6-5 HADONNA 9-7 GUNS N' ROSES 13-9 BOYZ II MEN 27-16

WNNK/Harrisburg, PA O'Dee/Shaw

PATTY SHITH W/DON CHARLES & EDDIE ROONEY CROMELL INKS K.W.S. GUNS B' ROSES 5-4 TOAD THE WET SPRO 7-5 BOYZ II 4EN 20-9 PETER CETERA 19-10 SHAKESPEAR'S SIST 22-17

WKSS/Hartford, CT Jones/Klutch

GUNS N' ROSES AFTER 7 LIDELL TOWNSELL DAVID SANBORN (dp) Hottest: COVER GIRLS 1-1 2 UNLIMITED 2-2 TECHNOTHONIC 3-3 BOYZ II MEN 19-11 BOBBY BROWN 38-17

TIC-FM/Hartford, CT Mitchell/Lundon

HOUSE OF PAIN EPHRAIM LEWIS PHORAIT LEWIS
JADE
AFTER 7
PARTY (dp)
Hottest:
JODECT 4-1
TLC 5-2
MADDONNA 12-8
BOYZ II MEN 18-13
GUNS N' ROSES 25-18

WKEE/Huntington, WV McFadden/Miller

PATTY SMYTH W/DON CECE PENISTON INCS (dp) Hotlest: MADORNA 1-1 CUNS Nº ROSES 3-2 SHAKESPEAR'S SIST 26-17 BRYAN ADANS 28-18 BOYZ II MEN 30-21

Y102/Reading, PA Burke/Browne

INXS HI-FIVE SOPHIE B. HAWKINS BLACK CROWES TADE JADE THRILL KILL KULT (dp) Hottest:

93Q/Syracuse, NY Edwards/Meech

K.W.S. SOUP DRAGONS (dp) Hottest: GUNS N' ROSES 4-1 MADONNA 6-3 QUEEN 5-4 BOYZ II MEN 18-12 AB LOGIC 38-27 WPST/Trenton, NJ

BABYLON A.D. (dp) PARTY (dp) DEL AMITRI (dp) HOUSE OF LORDS (dp) INKS (dp) OUTFIELD (dp) Hottest: OUTFIELD VAP, Hottest: TECHNOTRONIC 3-1 GUNS N' ROSES 12-4 EN VOGUE 18-11 BOYZ II MEN 29-16 GENESIS 31-19

INXS
BOYZ II MEN
HOTELET:
GUNS N' ROSES 1-1
B-52'S 3-3
SHAKESPEAR'S SIST 5-4
SLAUGHTER D-22
PATTY SMYTH W/DON 32-23

WRCK/Utica, NY Reitz/Burton

WKRZ/Wilkes-Barre, PA Medek/Padden

MedekiPadden
BLACK CROMES
BLACK CROMES
BAYID SANABORN
RI-FIVE
SOUP DBRACONS
SHAKESPEAR'S SIST
JIMMY HARNEN
HOTLEST:
GUNS N' ROSES 7-1
PETER CETEMA 12-11
ELTON JOHN 15-14
TLL 18-17
FIREROUSE D-31

WSTW/Wilmington, DE Tony Rogers

DEL AMITRI BLACK CROWES BOYZ II MEN INXS INXS FIREHOUSE HOTLEST: RICHARD MARX 1-1 GUNS N' ROSES 11-6 SOURCE PROSES 12-7 GENESIS 14-9 PATTY SMYTH W/DOW 18-1

WQXA/York, PA St. John/Valentine

BOBBY BROWN GENESIS BRYAN ADAMS PATTY SMYTH w/DON AFTER 7 AFTER 7
INXCS
K.D. LANG (dp)
CHARLES & EDDIE (dp)
DEL AMITHI (dp)
PETE ROCK & CL SM (dp)
LORENZO (dp)
SNAP (dp)
WILSON PHILLIPS (dp)
Hottest: WILSON PHILLIPS (up, Hottest: MADONNA 10-4 EN YOGUE 15-8 BOYZ II MEN 18-12 GUNS N' ROSES 17-13 SHAKESPEAR'S SIST 21-15

WYCR/York, PA McCauslin/Crockett

DEL AMITRI OUTFIELD Hottest: GUNS N' ROSES 1-1 MADONNA 2-2 TLC 6-4 TECHNOTRONIC 16-10 SLAUGHTER 23-15

P3

INXS
BLACK CROWES
PARTY (dp)
DEL AMTHI (dp)
Hottest:
GUNS N' ROSES 1-1
TOAD THE WET SPRO 5-3
MADONNA 14-6
EVY. II MENI 27-15
BRYAN ADAMS 28-15

AFTER 7
LIDELL TOWNSELL
ARRESTED DEVELOPM (1P)
ARRESTED DEVELOPM (1P)
HOTLEST:
BOYZ II NEN 7-5
2 UNLIMITED 11-8
KRIS KROSS 1-11
MADOWNA 22-14
AB LOGIC 23-20

WWFX/Bangor, ME Cooper/The Kid

INXS
WILSON PHILLIPS
AFTER 7
JADE
BLACK CROWES
EPHRAIM LEWIS
CHARLES 4 EDDIE
PARTY (4p)
DEL AMITRI
LISA VALE
HOTCEST:

DEL AMITRI (dp) FIREHOUSE (dp) INXS (dp) INI-FIVE (dp) CHARLES & EDDIE Hottest: CHARLES & EDULL
HOTEST:
MADONNA 1-1
GUNS N' ROSES 8-5
SHAKESPEAR'S SIST 10-7
BOYZ II MEN 21-14
90BBY BROWN D-20

95XXX/Burlington, VT Ben Hamilton

none Hottest: TOM COCHRANE 1-1 MADONNA 3-3 GEORGE MICHAEL 4-4 TLC 7-7 GUNS N' ROSES 10-10

BOBBY BROWN SHAKESPEAR'S SIST DEL AMITRI FIREHOUSE SOUP DRAGONS (dp) Hottest: MADONNA 12-1 CURE 6-4 EN VOGUE 9-5 TLC 11-8 GUNS N' ROSES 15-11

WYYS/Itheca, NY Gates/McCarthy

Hottest: MADONNA 8-2 SHAKESPEAR'S SIST 7-5 TLC 16-12 EN VOGUE 24-15 PATTY SMYTH w/DON 35-30

WHTO/Williamsport, PA Williams/Lindow

BLACK CROWES INXS

BOSS97/Atlantic City, NJ Giorno/Burke

CELINE DION Hottest: MADONNA 3-1 GUNS N' ROSES 5-2 EN YOGUE 10-6 MICHAEL JACKSON 13-9 SHAKESPEAR'S SIST 14-10

103CIR/Beckley, WV Hovanski/Sumner

WKPE/Cape Cod, MA Keith Lemire

BLACK CROWES BOBBY BROWN HI-FIVE HOUSE OF LORDS OUTFIELD SOUP DRAGONS Hottest:

95XIL/Parkerburg, WV Hughes/Varin

CELINE DION
DEL ANITRI
HOTLEST:
HOTLEST:
TOM COCHRANE 2-2
ELTON JOHN 14-5
OTTFIELD 8-6
TOAD THE MET SPRO 11-7

SLAUGHTER
BILLY JOEL
SOUP DAAGONS
FIREHOUSE
HOTTER
BILLY RAY CYRUS 1-1
GUNS N' ROSES 5-3
MADONNA 6-4
MICHAEL JACKSON 9-6
EN VOGUE 11-8

Albania di Sa

MOST ADDED

INXS (40) BLACK CROWES (19) CHARLES & EDDIE (18) AFTER 7 (15) WILSON PHILLIPS (15)

BREAKOUTS EPHRAIM LEWIS (12) PARTY (11) HOUSE OF LORDS (5)



BLACK CROWES
INXS
AFTER 7
EPHRAIM LEWIS
SOUP DRACONS
JADE
THRILL KILL KULT (dp)
Hothest: HOTLEST: MADONNA 4-1 GUNS N' ROSES 8-3 SHAKESPEAR'S SIST 6-4 90YZ II MEN 15-6 TOAD THE WET SPRO 12-9

KHFI/Austin, TX Allen/Harris

ANONITARYIS
SWING OUT SISTER
INXS
DEL AMITRI
HOLLEST:
MADONNA 3-1
K.W.S, W-3
SHAKESPEAR'S SIST 18-13
BOTZ II HEN 22-14
BOBBY BFOWN 37-28

WFMF/Baton Rouge, LA Johnny A./Lovett

WAILING SOULS INXS CHARLES & EDDIE Hottest: RICHARD MARX 3-1 ELTON JCHN 7-4 CURE 9-6 TLC 18-TO SHAKESPEAR'S SIST 16-12

K106/Beaumont, TX Landis/Pace

INXS
WILSON FHILLIPS
FIREHOUSE
EPHHAIM LEWIS
SOPHIE B. HAWKINS
HOLLEST:
GUNS N' ROSES 2-1
EN VOCUE 5-3
TIC 17-7
AB LOGIC 23-13
BOYZ II MEN 25-15

195/Birmingham, AL St. John/Bohannon

DEF LEPFARD BLACK CROWES INXS SLAUGHTER SOUP DRAGONS AFTER 7 AFTER 7 Hottest: VANDROSS & JACKSO 9-1 TOAD THE MET SPRO 7-2 GUNS N' ROSES 5-5 RICHARD MARX 18-9 BOYZ II MEN 19-13

WSSX/Charleston, SC Roger Gaither

CELINE DION
WILSON PHILLIPS
CURE (dp)
Hottest.
ELTON JPHN 3-1
RICHARD MARX 2-2
MADONNA 4-3
TOM COCERANE 7-4
GENESIS 17-9

WCKZ/Charlotte, NC Lisa Tonacci

AFTER 7
PARTY
PARTY
RYTHM SINDICATE
CERANDO (dp)
HOTTEST:
TLC 1-1
JODECI 2-2
BOYZ II MEN 7-3
HI-FIVE 17-6
BOBBY BROWN 23-16

Hottest: GINS N' ROSES 1-1 MADONNA 9-2 9-52'S 3-3 MICHAEL JACKSON 7-6 KRIS KROSS 8-7

BLACK CROWES (ip) INXS JADE SLAUGHTER (dp) SLAUGHTER (dp) dottest: SHAKESPEAR'S SIST 9-2 ELTON JOHN 3-3 GUNS N' ROSES 17-7 BOYZ II MEN 25-14 RODNEY CROWELL 30-20

WDJX/Louisville, KY Shebel/Meyer

K.W.S. INXS JPUS III (dp) Hottest: GEDRGE MICHAEL 8-1 MADONNA 7-2 TLC 11-8 CECE PENISTON 18-11 EN VOGUE 21-13

G105/Durham-Raleigh, NC Cahill/Patrick

MADONNA 3-1 BOYZ II MEN 11-5 SHAKESPEAR'S SIST 18-15 A.L.T. & THE LOST 22-18 PATTY SMYTH w/DON 34-27

KZFM/Corpus Christi, TX Baird/Johnny O

Barrolouriny
APTER 7
CHARLES 4 EDDIE (dp)
PATTY SMYTH W/DON (dp)
MITCH MALLOY (dp)
EPHRAIM EDHIS
LORENZ
LORENZ
EN VOCUE 5-2
MAD/SMAN 5-6
EDVZ II MEN 15-9
K.W.S., 15-10

WKSI/Greensboro, NC Bailey/Roberts

none Hottest: TLC 2-2 COVER GIRLS 9-9 MADONNA 10-10 MICHAEL JACKSON 14-14 GUNS N' ROSES 20-20

WBBO/Greenville, SC Kincaid/Larsin

LISA VALE K.W.S. GEORGE LAMOND CHARLES & EDDIE (dp) Hottest: TLC 1-1 MADONNA 4-2 EN VOGUE 6-3 A.L.T. & THE LOST 16-14 HI-FIVE 27-18

WRHT/Greenville, NC Mack/Gray

BOBBY BROWN
JADE
FIREHOUSE
DAVID SANBORN
RODNEY CROWELL (dp)
SLAUGHTER (dp)
Hottest:

AFTER 7
INXS
DEL AMITRI
BLACK CROMES (dp)
Hottest:
TLC 1-1
MADONNA 4-2
RICHARD MARX 5-4
CURE 10-7
MICHAEL JACKSON 15-8 DAVID SANBORN
CHARLES & EDDIE
BILLY JOEL
HOTTEST:
HOTOMAN 1-1
MADONNA 6-2
BRYAN ADAMS 9-5
GENESIS 17-12
PATTY SMYTH W/DON

KPRR/EI Paso, TX Eli Molano

TEVIN CAMPBELL (dp)
HOUSE OF PAIN (dp)
PARTY (dp)
LORENZO (dp)
HOTLEST:
TLC 2-1
EN VOQUE 5-2
KRIS KROSS 9-4
MADONNA 14-9
BOYZ II MEN 22-18 Hottest: CUNS N' ROSES 1-1 SHAKESPEAR'S SIST 3-2 MADONNA 6-4 TLC 7-5 BOYZ II MEN 19-7 WMXF/Fayetteville, NC

BOSBY BROWN (dp)
PARTY (dp)
JADE (dp)
HOLLEST:
TLC 3-1
GUNS N' ROSES 11-5
KRIS KROSS 14-11
BOYZ II MEN 27-20
SHAKESPEAR'S SIST 32-23 HI-FIVE (dp) BABYFACE (dp)

Hottest: KRIS KROSS 1-1 TECHNOTRONIC 3-3 BOYZ II MEN 18-9 MADONNA 22-13 DAVID SANBORN D-32

Hottest: JODECT 7-1 TOM COCHRANE 4-2 MICHAEL BOLTON 8-5 GENESIS D-8 TOAD THE WET SPRO 24-9 B97/New Orleans, LA Thomas/Glovingo

XL1067/Orlando, FL Cook/Larry D. SOUP DRACONS
WILSON PHILLIPS
PARTY
BABYFACE
HI-FIVE
Hottest:
MADONNA 2-1
BOYZ II FEN 21-4
GUNS N' ROSES 14-6
SHAKESPEAR'S SIST 17-13
K.W.S. 20-15

WRVQ/Richmond, VA Davis/McKay

K.W.S. (dp)
CHARLES & EDDIE
HI-FIVE
INXS
HOTLEST:
HADONNA 4-2
BOYZ II MEN 13-7
BRYAN ADAMS 24-16
FIREHOUSE 33-25
GIANT 35-27

K92/Roanoke, VA Brown/Michaels

CHARLES & EDDIE
JEANNETTE KATT
TEVIN CAMPBELL
CELINE DION
HOLTES
GUNS N° ROSES 3-1
MADONNA 13-4
ELTON JOHN 12-6
TOAD THE MET SPRO 15-8
FIREHOUSE 26-17

Z102/Savannah, GA Wimmer/Atlen

Wimmer/Allen
WILSON PHILLIPS
BOBBY BROWN (dp)
BOBBY REPOWN (dp)
FETER COTTENN
(dp)
HITCH MALLOY
HINS (dp)
HOTLEST:
FN VOCUE 7-2
SHAKESPEARYS SIST 6-3
BOYZ II MENJ 30-13
REPOWN (dp)
FAITY SMITH WOON 0-31

KTUX/Shreveport, LA

Shehberd/Davis
BOYZ II MEN
LISA VALE
SOPHIE B. HAWKINS
HI-FIVE
BLACK CROMES
INXS
CHARLES & EDDIE
HOLDEST SIST 1-1
ELTON JOHN 10-6
CELINE DION 20-11
SOUP DRAGONS 19-12
RODNEY CROWELL 27-17

WOVV/West Paim Beach, FL Denver/Hudson

FIREHOUSE
LINEAR
LIOELL TOWNSELL (dp)
Hottest:
TOM COCHRANE 10-1
MADONNA 9-2
GUINS N' ROSES 3-3
TLC 12-7
BOYZ II MEN 13-9

P3

INXS
CHARLES & EDDIE (dp)
DEL AMITRI
HI-FIVE (dp)
SOPHIE B. HAWKINS (dp) Hottest: ELTON JOHN 1-1 BRYAN ADAMS 18-14 BOYZ II MEN 19-15 PATTY SMYTH W/DON 31-27 SOUP DRAGONS 30-29

HI-PIVE
FIREMOUSE
EPHRAIN LEMIS (dp)
TIMPY T. (dp)
HOTTER
MADONNA 4-1
TLC 6-2
GUNS N' ROSES 14-6
BOYZ II MEN 23-10
SHAKESPEAR'S SIST 20-11

WKSF/Asheville, NC Cook/Trent

DOYZ II MEN
DEL AMITRI
FIRENOUSE
ROONEY CROWELL
HOTTEST:
GUNS N' ROSES 4-1
MADDNNA 6-2
TLC 14-7
DEF LEPPARD 13-10
GENESIS 27-23
WJAD/AlbanyBainbridge GA

Beinbridge, GA John Dawson

John Dawson
INXS
GHARLES & EDDIE
HOUSE OF LORDS (dp)
K.D. LANG
HOTEST:
MADORNA 1-1
ROZALLA 5-5
SHAKESPEAR'S SIST 11-6
GUNS N' ROSES 12-7
BRYAN ADAMS 22-17

WZK X/Blloxi, MS

INXS Hottest: MADONNA 5-1 RICHARD MARX 3-2 ELTON JOHN 10-6 TLC 12-7 SHAKESPEAR'S SIST

KMCK/Fayetteville, AR Mike Chase

WJMX/Florence, SC

MICHELYAGON
INKS
SLACK CROMES
SLACK CROMES
DEL ANTITI
FEVIN CAMPBELL
PARTY
DAVID SANBORN
AFTER 7
EPHRAIN LENIL
BASTLON A. 7
MADONNA *-1
TLC 4-2
SN YOUGE 5-3
SINIS N° 80588* 11-5
BOYZ II MEN 1-11

KISR/Ft. Smith, AR Baker/Grady

Baker(Grady

MILSON PHILLIPS

MILSON PHILLIPS

GRADWES (dp)

CRACKER (dp)

HOUSE OF LORDS (dp)

RED HOT CHILL PEP (dp)

HOUSE OF LORDS (dp)

RED HOT CHILL PEP (dp)

HOWN ST ROGES 8-4

TOAD THE MET SPRO 14-9

CRAFSIS 8-10

MITCH MALLOY 22-14

FIREHOUSE 31-21 WBPR/Myrtle Beach, SC Bender/Kilgo INOS HI-FIVE SOPHIE B. HAWKINS (dp) LISA VALE BAHA HEN (dp HOTCHST: MADONNA B-1 TLC 6-2 EN VOZGE 10-GUNS N' AOSEA 21-12 BOYZ II MEN P4-17

SPHRAIM LEWIS PARTY AFTER 7 INXS SAIGON KICK (dp) Hottest: MADONNA 3-1 CURE 4-3 SHAKESPEAR'S SIST 11-8 BOYZ II MEN 19-10 BOBBY BROWN 24-16

WYKS/Gainesville, FL Jeri Banta

MILSON PHILLIPS
INCS
K.W.S.
SWAP (dp)
PARTY (dp)
HOLLEST:
TUC 3-2
ELTON JOHN 14-9
BOYZ II FEN 20-14
PATTY SWITH W/DON 28-16

Q101/Meridian, MS Anthony/Yarbrough

DEL AMITRI
DEL AMITRI
DEL MITRI
ULSON PHILLIPS
OUTFIELD
HOLLEST
ELTON JOHN 1-1
GUNS N' ROSES 11-5
EN VOGUE 13-7
BOYZ II MEN 24-14
PATTY SMTTH W/DON 28-24

Alban/Scott
INGS
AFTER 7
TIMMY T.
HOUSS OF LORDS (dp)
SOPHIE B. HAWKINS
THRILL KILL KULT (dp)
HOLEST:
MADONNA 2-1
PETER CETERA 6-4
CURE 5-5
ELTON JOHN 11-7
SHAKESPEAR'S SIST 15-10

TOOL SHARMON

INKS

CHARLES & EDGIE
BLACK GROWES (dp)

EPHRAIN LESSE (dp)

HOUSE OF LORKS (dp)

HOUSE OF LORKS (dp)

AND SOPHIE B. HAMKINS

HOLUBAIL

SHAKESPEAR'S SIST 1—1

COME 2—2

BOYZ II MEN 11—1

EN VOOUE 13—1

INKS D-22 JOY LEARNS
INNS
AFTER 7
AFTER KIXY/San Angelo, TX Snipes/Elfman JADE
DEL AMITRI
CHARLES & EEDIE (dp)
INNS (dp)
Hottest:
MADOWNA 2-1
TLC 4-3
GUNS N' ROSES 10-9
SHAKESPEAR'S SIST 12-10
BOYSLI MEN 21-14 KSMB/Lafayette, LA Bob Novosad

WILN/Panama City, FL Todd Shannon

INGS
SOUP DRACONS
HIL-FIVE
PHRAIM LEWIS (dp)
WILSON PHILLIPS
HOLEST:
MADONA 1-1
CURE 3-2
ELTON JOHN 7-6
GONS Y' ROSES 13-6
TOAD THE WET SPRO 18-12 INXS MITCH MALLOY (dp) AFTER 7 KZII/Lubbock, TX Luck/Scott

KWTX/Waco TX Christopher/flose

CELINE DION (dp)
INXS (dp)
SOUP DRAGON's (dp)
DEL AMITRI
HOttest:
CURE 2-t
HADDONNA 6-2
GEORGE MICHAEL 3-3
GUNS N' ROSES 9-7
U2 18-10

INIS
BLACK (GW)
BLACK (Gp)
DANN YANKEES (Gp)
BASTLOM A. E. (Gp)
HOUSE OF LERDS (dp)
HOUSE OF LERDS (dp)
HOLEST OILD (GW)
BLOCK OF LERDS (GP)
HOLEST OF LERDS (GP)
HOLEST OF LERDS (GP)
HOLEST OILD (GW)
HOLEST OIL

WVBS/Wilm∞ngton, NC Casey/Walker

TLC 8-5 BOYZ II MEN 10-6 EN VOGUE 15-11 SHAKESPEAR'S SIST 16-14

228 Current Reporters 221 Current Playlists

Called in Frozen Playlist (2): KKSS/Albuquerque Y97/Senta Barbara

Did Not Report, Playlist Frozen (5):
WPGC:/Washington
WZOU/Boston
KS104:Denver
WKSI/Greensboro
95XXX/Burlington

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

WOK!/Knoxville, TN Gish/Pirkle

KKYK/Little Rock, AR Bill Pressly

FM100/Memphis, TN Conley/Pendarvis

WABB/Mobile, AL Hayes/Geronimo HI-FIVE MITCH MALLOY (dp) DAVID SANBORN (dp) SOUP DRAGONS (dp)

WHHY/Montgomery, AL Stevens/Van Dyke

HI-FIVE Vapy
BANTFACE (dp)
INNS
PIREMOUSE (dp)
BLACK CROMES (dp)
HOLLEST TLC 1-1
TLC 1-1
TLC 1-2
TLC 1-3
RADCOMA 6-4
SHAMESPEAR'S SIST 12-7
KBFMMCALIBER
GONZAGEJSANTLEGO
GENRAL LAMOND

GEORGE LAMOND LIDELL TOWNSELL (dp

Y107/Nashville, TN Phillips/Peace HI-FIVE BRYAN ADAMS

INXS (dp) SNAP (dp) Hottest: GUNS N' ROSES 2-1 TLC 5-3 MADONNA 7-5 BOYZ II MEN 21-9 RED HOT CHILI PEP 15-12

Hottest: MADDONNA 3-1 GUNS N' ROSES 11-5 EN VOGUE 12-8 SHAKESPEAR'S SIST 14-12 BOYZ II MEN 22-19

BOBBY BROWN
WILSON PHILLIPS
HI-PIVE
DEL AHITRI
CHARLES & EDDIE
SOPHIE B. HAWKINS
BILLY JOEL
BLACK CROWES
PARTY

PARTY HOttest: GUNS N' ROSES 5-1 ELTON JOHN 7-3 SHAKESPEAR'S SIST 12-4 MADONNA 16-6 BOYZ II MEN D-19

B95.5/Jackson, MS Dru Laborde CELINE DION
WILSON PHILLIPS
CHARLES & EDDTE
DEL AMITTI
SOUP DRACONS
SMILMS OUT SISTER
HOLLEST
HADONNA 3-1
CURE 5-2
RICHARD MARX 6-3
EN VOCUE 7-5
TLC 15-6

BLACK CROWES INXS Hottest: GUNS N' ROSES 2-1 MADONNA 4-2 TLC 7-5 BOYZ II MEN 11-8 RED HOT CHILI PEP 13-10

WAPE/Jacksonville, FL Jeff McCartney

WQUT/Johnson City, TN Hurt/Mann Hottest: PETER CETERA 3-2 GLENN FREY 5-4 GIANT 8-6 SAGE 12-10 FIREHOUSE 19-14

KQIZ/Amarillo, TX Stu Smoke

JADE CHARLES & EDDIE INXS

WCGQ/Columbus, GA Davis/McCard

INUS
AFTER 7
BLACK COMES
EPHHAIM LEWIS
HOTLER:
MADONNA 1-1
CORE 4-2
GUNS N' ROSES 9-5
SHAKESPEAR'S SIST 15-8
TLC 12-9

BLACK CROWES INXS
DEL AMITRI
DAVID SAMBORN (dp)
WILSON PHILLIPS
HOttest:
GUNS N' ROSES 1-1
U2 3-2
TOAD THE WET SPRO 5-3
SHAKESPEAR'S SIST 8-5
GEMESIS 20-12

WFHT/Tallah⊯ssee, FL Raynolds/Au⊲tin

AFTER 7 SNAP (dp) EPHRAIM LEWI'S (dp) A.L.T. & THE LOST (dp) Hottest: GEORGE MICHAEL 3-1 TLC 4-2 GUNS N' ROSES 8-3 MICHAEL JACESON 14-4 MADONNA 17-5.

KNIN/Wichita Falis, TX J.J. McKay

JADE LISA VALE ME PHI ME (p) BLACK CROWES (dp) BILLY JOEL CHARLES & EDDIE INXS MEN Hottest: GUNS Nº ROSES 5-3 TLC 8-5

v americantadiohistory com

CHR ADDS & HOTS

MOST ADDED INXS (36) AFTER 7 (11) BLACK CROWES (11) DEL AMITRI (9) WILSON PHILLIPS (9) BOBBY BROWN (8) JADE K.W.S. SOPHIE B. HAWKINS SLAUGHTER (8) SOUP DRAGONS (8)

BREAKOUTS EPHRAIM LEWIS (6) PARTY (5)



WKDD/Akron, OH

BRYAN ADAMS 22-14 BOYZ II MEN 25-15

INXS
CRACKER (dp)
DEL AMITRI
DAMN YANKEES
ELTON JOHN (dp)
BABYLON A.D. (dp)
Hottest:
CURE 1-1 Hottest: CURE 1-1 TOAD THE MET SPRO 2-2 LILLIAN AXE 3-3 U2 9-7 GUNS N' ROSES 10-8 WPXR/Davenport, IA Mark Elliott

HOTCESC: TLC 2-1 EN VOGUE 5-3 BOYZ II MEN 17-13 GUNS N' ROSES 18-14 JODECI 19-17

WGTZ/Dayton, OH Kenney/Roberts

SLAUGHTER WILSON PHILLIPS OPUS III DEL AMITRI JADE Hottest: MADONNA 8-2 JADE
HOLLEST:
MADONNA 8-2
TLC 10-6
EN VOGUE 12-7
BOYZ II MEN 25-16
PATTY SMYTH W/DON 29-23

KRNQ/Des Moines, IA McCann/Wels

INUS DEL AMITRI BABYFACE CECE PENISTON (dp) Hottest: TOM COCHRANE 1-1 RICHARD MARX 3-2 PETER CETERA 9-3 MADONNA 11-4 SHAKESPEAR'S SIST 14-9

96STO/Evansville, IN Witherspoon/Mercer

K.D. LANG BLACK CROWES (dp) CELINE DION EN VOGUE Hottest: MADONNA 3-1 GUNS N' ROSES 19-10 GENESIS 18-13 TLC 20-14 SHAKESPEAR'S SIST 27-22 Hottest: GUNS N' ROSES 1-1 MADONNA 2-2 TUC 7-3 TOAD THE WET SPRO 10-6 SHAKESPEAR'S SIST 13-7

B106/Ft. Wayne, IN Trey Alexander

CELINE DION (dp)
WILSON PHILLIPS
INXS
ELTON JOHN (dp) Hottest: GUNS N' ROSES 4-2 SHAKESPEAR'S SIST 3-3 TLC 5-4 TOAD THE WET SPRO 8-6 BOYZ II MEN 27-10

WMEE/F1. Wayne, IN Davis/Chrls

INXS
DEL AMITRI (dp)
Hottest:
TLC 6-1
ELTON JOHN 8-5
BOYZ II MEN 18-8
TECHNOTRONIC 15-10
PATTY SMYTH W/DON 24-18

WGRD/Grand Rapids, MI Gossett/McGill LIONEL RICHIE

Hottest: VANESSA WILLIAMS 6-1 ELTON JOHN 3-2 MADONNA 11-6 GEORGE MICHAEL 14-10 ROBERT PALMER 21-12

EN YOGUE
INXS
CRACKER (dp)
HOTLEST
GUNS N' ROSES 3-1
MADONNA 7-5
TOAD THE WET SPRO 8-6
ELTON JOHN 11-9

Z104/Medison, Wi Ed Lambert

INXS
FIREHOUSE
HOTLEST:
HADDANA 1-1
GUNS N' ROSES 5-2
ARRESTED DEVELOPM 9-5
ELTON JOHN 10-7
TLC 11-9

INXS
TEVIN CAMPBELL
SLAUGHTER (dp)
CHARLES & EDDIE
SAIGON NICK
HOLTEST:
MANONNA 4-1
GUINS N' ROSES 5-3
KRIS KROSS 8-7
SHAKESPEAR'S SIST 11-8
TLC 22-13

TOAD THE WET SPRO 9-5 TLC 15-8 GUNS N' ROSES 10-9 SHAKESPEAR'S SIST 20-15 BOYZ II MEN 26-19

KZ93/Peoria, IL

SHAKESPEAR'S SIST (dp) BOBBY BROWN (dp) CHARLES & EDDIE (dp) Hottest: TOM COCHRANE 1-1 MR. BIG 2-2 JON SECADA 3-3 RICHARD MARX 5-4 GUNS N' ROSES 7-6

WZOK/Rockford, IL Phillips/Kelley

WILSON PHILLIPS LISA VALE GLENN FREY Hottest: TOM COCHRANE 2-1 PETER CETERA 9-6 CELINE DION 17-13 ELTON JOHN 22-18 GENESIS 27-22

WIOG/Saginaw, MI Rick Belcher

PATTY SMYTH w/DON TECHNOTRONIC (dp)
Hottest:
RICHARD MARX 1-1
PETER CETERA 3-2
GUNS N' ROSES 5-3
TOAD THE MET SPRO 7-5
BILLY RAY CYRUS 8-6

KKHT/Springfield, MO Alexander/Thiessen

HI-FIVE (dp)
JADE (dp)
INXS
EPHIRAIM LEMIS (dp)
Hottest:
ELTON JOHN 2-2
HADONNA 3-3
KATHY TROCCOLI 8-5
PETER CETERA 9-6
PATTY SMYTH W/DON 19-13

WVKS/Toledo, OH Wheeler/Kruse

CHARLES & EDDIE (dp) BILLY RAY CYRUS FIREHOUSE SHAKESPEAR'S SIST SHARCA ...
HOTLEST:
TLC 4-2
TOAD THE WET SPRO 19-12
GENESIS 30-24
BOYZ II MEN 33-28
BOBBY BROWN 35-29

K107/Tulsa, OK Ring/Rush

EPHRAIM LEWIS (dp)
PARTY (dp)
K.W.S. (dp)
SLAUGHTER (dp)
K.D. LANG (dp)
INXS INXS
HOTTEST:
ELTON JOHN 2-1
CURE 5-4
HICHAEL JACKSON 10-6
DAVID SAMBORN 20-16
CHARLES & EDDIE 30-23

KMYZ/Tuise, OK

OZZY OSBOURNE (dp)
RED HOT CHILI PEP (dp)
HOTLEST:
JOHN MELLENCAMP 3-2
MR. BIG 4-4
SLAUGHTER 6-5
OZZY OSBOURNE 8-7
RTZ 12-11

BLACK CROWES
PATTY SMYTH W/DON
SAIGON KICK
MITCH MALLOY
Hottest:

KKRD/Wichita, KS

TLC 8-2 FIREHOUSE 29-24 HI-FIVE 30-26 BOYZ II MEN 31-27

P3

INXS DEL AMITRI BOYZ II MEN

INXS
FIREHOUSE
DAVID SAMBORN
HOLDEST:
CURE 1-1
SHAKESPEAR'S SIST 2-2
GUNS N' ROSES 11-7
PATTY SMITH W/DON 29-23
SOUP DRAGONS 39-31

WBNQ/Bloomington, IL Robbins/Laughlin

Robbins/Laughlin
BLACK CROMES (dp)
CHARLES & EDDIE
DAVID SANBORN (dp)
BOYZ II WEN (dp)
INKS
CELINE DION
HOLDESI:
BURNAND 1-1
BURNAND 1-1
GUNDAND 2-2
GUNS N' ROSES 7-4
GUNS N' ROSES 7-8
GENESIS 17-12

WCIL/Carbondale, IL Tony Waltekus

WEIRD AL YANKOVIC BOBBY BROWN (dp) AFTER 7 INXS SOUP DRAGONS GUNS N' ROSES 3-1 MADONNA 2-2 SHAKESPEAR'S SIST 14-5 BOYZ II MEN 22-8 CECE PENISTON 20-13

WLRW/Champaign, IL Blakemore/Cox

Hottest: TOM COCHRANE 1-1 MADONNA 6-5 PETER CETERA 9-7 BRYAN ADAMS 21-19 WILSON PHILLIPS D-21

KCMQ/Columbia, MO Hanson/Colt

AFTER 7 BLACK CROWES DEL AMITRI INXS JADE PARTY SOUP DRAGONS LISA VALE HOLLER LISA VALE.
Hottest:
MADONNA 4-2
TLC 6-3
GUNS N' ROSES 12-4
BOYZ II MEN 28-19
BOBBY BROWN D-29

BLACK CROWES INXS CHARLES & EDDIE Hottest: MADONNA 3-2 GUNS N' ROSES 6-3 GENESIS 12-5 SHAKESPEAR'S SIST 11-9 BOYZ II MEN 19-10

TLC
TEVIN CAMPBELL
BILLY JOEL (dp)
BLACK CROWES
INXS (dp)
WILSON PHILLIPS HOTLEST: RICHARD MARX 1-1 GUNS N' ROSES 3-2 MADONNA 10-4 TOAD THE WET SPRO 14-11 GENESIS 27-17

INXS
WILSON PHILLIPS
BABYFACE
SLAUGHTER (dp)
DAVID SANBORN (dp)
Hottest:
RICHARD MARX 2-1
CURE 6-3 CURE 6-3 CUNS N' ROSES 10-5 SHAKESPEAR'S SIST 14-8 RED HOT CHILI PEP 21-13

WBIZ/Eau Ciaire, WI Lee/Johnson

Hottest: CURE 6-4 MADONNA 12-6 GUNS N' ROSES 14-8 B-52'S 15-10 GENESIS 17-12

Y94/Fargo, ND Jack Lundy

KQHT/Grand Forks, ND Murphy/Williams

WKFR/Kalamazoo, MI

BIACK CROMES
INCO KICK
SALGON SALGON
PARTY (dp)
HOTLEST
HADONIA 6-3
BIYAN ADAMS 22-10
GIANT 31-22
GENESIS 39-23
PATTY SHYTH W/DON D-28

WAZY/Lafayette, IN Stacy/Kenyon

BOBBY BROWN
INXS
SOPHIE B. HAWKINS
AFTER 7
Hottest:
GUNS N' ROSES 3-1
RICHARD MARX 2-2
HADONNA 5-3
TLC 9-5
TOAD THE MET SPRO 7-6

KMGZ/Lawton, OK Stalker/Saunders

PARTY
DAVID SANBORN
AFTER 7
ELACK CROMES
SLAUGHTER (dp)
HEN (dp)
HOTLEST:
JODECI 12-7
TELCHNOTRONIC 18-13
BOYZ II MEN 23-16
GENESIS 32-22
MITCH MALLOY 27-23

INXS
Hottest:
TLC 3-1
MADONNA 9-3
GUNS N: ROSES 14-8
TECHNOTRONIC 13-10
SHAKESPEAR'S SIST 17-13

WSNX/Muskegon, MI Richards/Thompson

TOM COCHRANE 1-1 BICHARD MARX 7-2 MICHAEL BOLTON 8-3 GIANT 11-8 ELTON JOHN 24-14 KXKT/Omaha, NE DeGeus/Scott

U2 4-1 SHAKESPEAR'S SIST 5-2 GENESIS 11-6 RED HOT CHILI PEP 12-9 GUNS N' ROSES 15-12

KGGG/Rapid City, SD Dan Kieley

INXS SOUP DRAGONS CELINE DION TLC DAVID SANBORN Hottest: MADONNA 3-1 ELTON JOHN 4-2 CURE 6-3 U2 9-8 GIANT 14-11

KROC/Rochester, MN Ackerman/Davis

INXS
CHARLES & EDDIE
BABYFACE (dp)
WAILING SOULS (dp) WAILING SOULS (dp) Hottest: TOAD THE WET SPRO 6-4 MADORNA 7-6 U2 11-7 SHAKESPEAR'S SIST 12-9 TLC 13-10

KG95/Sioux City, IA Crain/Quinn

INXS
SOUP DRAGONS
DEL AMITRI (dp)
MEN (dp)
HOTLEST:
GUNS N' ROSES 6-1
MADONNA 3-2
TOAD THE MET SPRO 13-5
GENESIS 12-10
BRYAN ADAMS 21-15

WDBR/Springlield, i Moore/Crocker

MILSON PHILLIPS
INXS
INXS
BLACK CROMES
BLACK CROMES
BOTZ II MEN (dp)
BORRY BROWN (dp)
BORRY BROWN (dp)
RAIS KRICSS (dp)
RAIS KRICSS (dp)
HOLLEST:
BUTCHARD MARX 3-2
ELTON JOHN 5-3
GUIS N° BORSES 6-4
TOAD THE MET SPRO 7-5

- 74=57

INIS (dp)
SLAUGHTER (dp)
UTFFIELD
BILLY JOEL
HOTEST
CERRES MICHAEL 1-1
GURS N' ROSES 3-3
SHAKESPEAR'S SIST 13-6
HADONNA 15-9
FIREHOUSE D-21

MOST ADDED

INXS (13) CHARLES & EDDIE (15

PARTY (8) EPHRAIM LEWIS (7)

P2

none Hottest: TLC 1-1 MADONNA 2-2 EN YOGUE 3-3 BOYZ II MEN 4-4 CAUSE & EFFECT 13-13

KKXX/Bakersfield, CA Wall/Kozman

APTER 7 LOVE & SAS GERARDO (dp) Hottest: TLC 1-1 KRIS KROSS 5-4 HICHAEL JACKSON 10-6 JADE 16-13 BOBBY BROWN D-19

KF95/Boise, ID

PARTY FIREHOUSE INXS BOYZ II MEN AFTER 7 DAVID SANBORN HOUSE OF LORDS (dp) HOLLEST:

AFTER 7 (20)

BREAKOUTS

KPAT/Sioux Falls, SD Scott McGuire

KKMG/Colorado Springs, CO Stevens/Cruise SHAKESPEAR'S SIST PARTY HOLLEST: TLC 1-1 EN VOGUE 5-2 KRIS KROSS 6-5 BOYZ. II MEN 20-13 TECHNOTRONIC 19-15

JADE (dp) BABYFACE (dp)

C & C MUSIC FACTO TEVIN CAMPBELL AFTER 7 TIMMY T. EPHHAIM LEWIS HOTLEST: NZDEEP 2-1 TLC 5-5 BOYZ II MEN 16-10 HI-FIVE 25-19 DJ QUIK 28-25

PWR102/Fresno, CA Davis/Roberts

EPHRAIM LEWIS
GERARDO
TIMMY T.
THRILL KILL KULT
HOTLEST:
N2DEEP 6-1
EN VOOUE 3-2
BOYZ II MEN 13-9
DJ QUIK 17-11
BOBBY BROWN 23-16

MADONNA 9-6 BOYZ II MEN 14-8 WILSON PHILLIPS 29-19

KYRK/Las Vegas. NV Drew/O'Hara PATTY SMITH W/DON CHARLES & EDDIE SNAP AFTER 7 BILLY JOEL WALLING SOULS WILSON PHILLIPS WILSON PHILLIPS
HOTLEST:
GINS N' ROSES 6-3
EN VOGUE 13-7
A.L.T. & THE LOST 17-13
BOBBY BROWN D-27
FM104/ModesioStockton, CA
DeMaroney/Hoffman

MADONNA AFTER 7 Hottest: BOYZ II MEN 1-1 MADONNA D-5 JODECI 11-8 KRIS KROSS 13-10 JADE 17-14

PATTY SMYTH W/DON WILSON PHILLIPS RICHARD MARX A.L.T. & THE LOST (dp) Hot test: TIC 5-1 VANESSA WILLIAMS 3-3 COLOR ME BADD 4-4 MADONNA 9-6 ATLANTIC STARR 10-7

KLUC/Las Vegas, NV Dean/Thomas

BLACK CROWES BOBBY BROWN Hottest: GUNS N' ROSES 3-1 FI TON JOHN 4-2 CURE 5-3 VANESSA WILLIAMS 6-5 TOAD THE WET SPRO 11-7

KCAQ/Oxnard Venturs, CA Rhodes/Sage

RhodewSage
COLOR ME BADD
GOINS N' ROSES
SHAKESPEAR'S SIST
SHANICE
GODROE LAMOND
AFTER 7
PARTY
PARTY
EN YOUGE 10-4
KRIS KROSS 8-6
BOYZ II MEN 17-10
DOBBY BROWN 40-20
JADE 29-22 HADORNA 4-1 MICHAEL JACKSON 15-10 U2 20-13 BOYZ II MEN 22-14 RED HOT CHILI PEP 24-18

INXS A.L.T. & THE LOST (dp)

AFTER 7 (dp)
DEL AMITRI (dp)
INXS (dp)
PATTY SMYTH w/DON (dp)
FIREHOUSE (dp) Hottest: KRIS KROSS 11-7 MADONNA 18-11

TLC 27-21 SHAKESPEAR'S SIST D-27 BOBBY BROWN D-29 KDON/Salinas-Monterey, CA Newman/Wilde

Newman/Wide AFTER 7 TIMMY T. DAVID SANBORN (dp) WAILING SOULS (dp) Hottest: TLC 2-1 EN VOGUE 3-2 MADONNA 9-4 SIR MIX-A-LOT 7-5 BOTZ II MEN 17-13

KZHT/Sait Lake City, UT Robert Maher

K.W.S.
TEVIN CAMPBELL
SOUP DRAGONS
EPHRAIM LEWIS
HOTLEST:
MADONNA 1-1
TLC 3-2
BOTZ II MEN 10-5
KRIS KROSS 11-10
BOBBY BROWN 24-15

KZZU/Spokane, WA Ken Hopkins

KFBQ/Cheyenne, WY

THATLL KILL KULT (dp)
THATLL KILL KULT (dp)
AFTER 7
HOTLER 7
GUNS N' ROSES 11-4
EN VOGUE 12-5
U2 14-8
GENESIS 23-14
BOYZ II MEN 32-24

INXS
WILSON PHILLIPS
PARTY
SOUP DRAGONS (dp)
ME PHI ME (dp)
WALLING SOULS
RED HOT CHILI PEP (dp)
Hottest:

Hottest: ELTON JOHN 12-6 BOYZ II MEN 21-18 BABYFACE 27-19 JADE 30-22 BOBBY BROWN D-34

KQIX/Grand Junction, CO Michaels/Hayden

Hottest: GUNS N° ROSES 1-1 MADONNA 4-3 GENESIS 22-17 PATTY SMYTH W/DON 28-20 BOYZ II MEN D-27

CELINE DION
CHARLES & EDDIE
AFTER 7 (dp)
SOPHIE B. HAWKINS
PH DAWN (dp)
HOTELS
CIMS Nº NOSES 1-1
STAKESPEAR'S SIST 7-2
MADOWNA 6-3
BOYZ II MEN 19-7
EN VOQUE 15-10

Y97/Santa Barbara, CA Meade/Suave

none Hottest: GEORGE MICHAEL 1-1 RICHARD MARX 5-5 MADONNA 8-8 TLC 10-10 EN VOGUE 14-14

OK95/Tri-Cities, WA Paul Walker

INXS
CHARLES & EDDIE
BLACK CROWES (dp)
BOYZ II MEN (dp)
BABYLON A.D.
EN VOGUE
Hottest:

MADONNA 6-2 GUNS N' ROSES 5-3

KCHH/Chico, CA Kara Frenklyn

WILSON PHILLIPS PARTY CHARLES & EDDIE

DEF LEPPARD
BOY2 II MEN
SLAUGHTER (dp)
SNAP (dp)
EN VOCUE
MADONNA 5-1
ELTON JOHN 10-6
GUNS N' ROSES 17-8
TLC 18-9
BRYAN ADAMS 21-16

KRQ/Tucson, AZ Peake/Scott

INXS EPHRAIM LEWIS LISA VALE KTMT/Medford, OR R. Charles Snyder INXS
BABYLON A.D.
BLACK CROWES
HOUSE OF LORDS
EPHRAIM LEWIS
BILLY JOEL
CRACKER (dp)
Hottest:

HI-FIVE CHARLES & EDDIE DEL AMITRI JADE SOUP DRAGONS Hottest: Hottest: MADONNA 3-1 TLC 8-6 GUNS N' ROSES 10-8 SHAKESPEAR'S SIST 14-11 BOYZ II MEN 24-16

MILSON PHILLIPS
JADE
FIREHOUSE
HOTLEST:
MADOWNA 3-1
CECE PENISTON 4-2
TLC 6-3
EN VOQUE 15-6
GUNS N' ROSES 23-13

Z97/Billings, MT St. John/Anderson

INVS
FIREHOUSE
DEL ARTITRI (dp)
Hottest:
TOH ODCHRANE 1-1
CUHE 3-2
GENESIS 21-14
BOYZ II MEN 26-15
PATTY SMITH W/DON 30-25

U2 15-11 SHAKESPEAR'S SIST 19-14 OUTFIELD 32-25 Gay marshall INDECENT OBSESSIO HI-FIVE EPHRAIN LEMIS TEVIN CAMPBELL HOUSE OF LONGS LIGHTYNAL HOUSE OF LONGS LIGHTYNAL HOUSE OF LONGS ELTON A.D. (dp) HOTLERIT HADONNA 7-3 ELTON HONN 8-5 CEMESIS 12-7 SAMYFACE 16-13 PATTY SMYTH W/DON 26-16

AFTER 7 SNAP (dp) EPHRAIM LEWIS (dp) EPHRAIM LE INKS (dp) DEL AMITRI LISA VALE

ATTN: RECORD COMPANY VPs



MESSAGE DELIVERED!

Most record labels are now using the Monday Morning Replay Data Disk to promote their important new music each week. For those of you that have not, we've used this space for the past few weeks to prove to you how heavily radio is using our new Data Disk every week.

The top programmers in America have been outspoken about MMR's value, and its influence on their weekly music decisions. In fact, they've even openly talked about how they feel when they don't see a message from your label. So there's the proof you told us you needed. If you're not getting your music added and rotated like you think you should, plug into the new MMR. Radio is looking!

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PARALLELS®

TORI AMOS

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, be-low 200,000.

228 REPORTERS



Tequila (Atco/EastWest)

3 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 18

KPSI a KWNZ d-33 KDON 28-24 KZHT 27-24

PB

SOUTH

WJAD on KMCK 18–13 WJMX 40–36 WP4Z 32–29 WYKS d–38 KZMB 35–28 KZII 17–15 KMOE 33–29 WBPR 19–18 KIXY 29–25 WFHT a WVBS 26–22

KYYY 28-21 KCMQ 22-18 WAZY 28-23 KMGZ 30-25 WDBR on

KGOT 16-14 KPXR 37-35 Z97 on KCHH 28-26 KQIX 39-35 Y97 25 fr KFFM 26-17

WEST

SAME DOWN ADDS PI

SOUTH

MIDWEST

SOUTH

MHCK 22-18 G105 29-23 KPRR 17-14 WMCK 26-21 WKSI 25 fr WBBO 16-14 WHRT 31-27 WZYP d-26 WBB 27-22 KBFM 19-10 B97 30-24 XL1067 on K92 37-27 MIDWEST

WEST

KKSS 10 °C CXXX 3-9 KKMG 16-14 KSND d-30 PWR102 7-5 HOT194 20-19 KCMQ a KLUC 30-26 KYRK 17-13 KCAQ 28-27

MJMO 24-23 WMHT 14-12 WHHH 15-13 KBEQ 24-22 KXXR 24-29 HOT102 14-1 KDWB 21-16 KHTK 18-15 WKBQ on WEST KKFR 17-15 KOY-FM 10-9 KOGI 24-24 Q106 20-19 Z90 7-12 HOT977 25-22 KPLZ 26-22 1

BRYAN ADAMS Do I Have To Say The Words? (A&M) LP: Waking Up The Neighbours Total Reports 170 75% 2 P1 38% P2 80% P3 96% P3 Tot National Summary UP 127 DEBS 33 SAME 5 DOWN 1 ADDS 4 1 2-5 6-15 16-40 Ons Adds Ch Adds 16 144 4 18 0 0 1 21 2 85 P1 EAST 95XXX 25 fr WKPE d-21 WYYS 31-26 95XIL 22-20 WOMP d-36 WHTO 25-17 SOUTH SOUTH

| WFIVE d -32 | WFIVE d -32 | WFIVE d -32 | WFIVE d -22 | WFIVE d -23 | WFIVE d -33 | WFIVE d -33 | WFIVE d -33 | WFIVE d -32 | KFQX 18-14 KQIZ 24-18 KQIZ 24-18 KQIZ 24-18 KQIZ 24-18 KQIZ 24-18 KQIZ 33-29 KQIZ 33-29 KQIZ 33-29 KQIZ 33-29 KQIZ 33-29 KISH 31-22 KISH 31-22 KQIZ 39-18 KOHZ 3

PWR99 8-4 STAR94 21-KEGL 17-16 KRBE 4-25 WNVZ 24-19 Q105 23-21

WEST

KKRZ 28-24 KISN 22-17 Q99.5 29-16 KPLZ a-28

P2 EAST

MIDWEST MKDD 22-14
MRQK 21-17
MRQK 21-17
MPXR 01
MDTZ d-25
MSTD 22-18
MGC 25-20
MSTD 22-18
MGC 25-21
MGC 4-30
MTXX 32-26
KJ103 30-25
MMGV 17-13
MCZ9 32-19
MZOK 4-29
MZOK 6-29
MTOG 16-11
KKHT 25-19
MZOK 4-38
K107 d-34
MYKS d-38
K107 d-34
MMYZ 23-17
KKRD 28-18
MHOT 17-15 MIDWEST KYYY 33-25 WENQ 23-15 WCIL 32-27 WLRW 21-19 KCMQ 33-26 KCMQ 33-23 SUZIO 37-30 WEIZ 29-26 Y94 28-29 KOHT 21-20 WKFR 22-10 WKFR 22-26 KYRZ 28-24 KOKT 21-20 KFRX 28-24 KOKT 25-26 KROC 28-18 KOKT 21-15 KROC 28-18 KOKT 21-15 KROC 28-18 KOKT 21-15 KROC 28-18

PLY92 26-18
MABB 20-17
MABL 22-14
MASE 4-20
WYSR 33-18
JET-PH 22-17
MERZ 4-29
WYSR 33-18
JET-PH 22-17
MERZ 4-29
WINK 29-21
MERZ 8-18
MINK 29-21
MERZ 8-18
JET 8-12
MERZ 8-18
MINK 4-32
MINK 4-33
T102 27-23
MINK 4-33
T102 27-23
MINK 4-31
M WEST KF95 33-26 KSND on KYRK 34-25 PM104 22-16 KWNZ d+34 KZ2U 21-16 WEST KGOT 28-18 KPXR 27-9 297 32-26 KTRS 33-25 KFBQ 37-26 KCHH 34-31 KQIX 30-28 KTMT 39-33 B94.7 26-12 OK95 29-20 KFFM 36-28 P3 EAST WBBQ 32-22 KHFI 27-21

AFTER 7 Kickin' It (Virgin) LP: Takin My Time Total Reports 59 26%

N&A P1 33% P2 24% P3 24% P1 0 0 0 0 0 10 8 18 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 59 0 0 0 18 7 25

P1	P2	KCAQ a KWNZ a KDON a
EAST	EAST	P3
92Q a-28	WKSE a	
HOT97 a WMXP a	TIC-FM a WKSS a-38	EAST
SOUTH	FUN107 a WQGN a	BOSS97 a
	WWKX a-35	WWFX a-37
KBXX a PWRPIG a-23	WRCK a	SOUTH
-		WCGQ a
MIDWEST	SOUTH	WMMZ a
WJMO a	₩BBQ a	WYKS a
WHT a	195 a	KCHX a.
WHHH a-28	WCKZ a=14	KNOE a
WZPL a-30	WNOK a	WFHT a
KBEQ a	KZFM a-40	MIDWEST
WKBQ a	G105 a-33	HILDWEST
	Z102 a	WCIL a
PEST		KCMD a
	MIDWEST	WAZY a
(KFR a		KMGZ a
OY-FM a-25	WMGV a-27	NAME &
OMEL a-35	WEST	WEST
SOL a-28	KKXX a=28	KFBQ a
10T977 a-30 PLZ a	KF95 a	KCHH a-39
TL6 20	B95 a	594.7 a
	PWR102 a	KFFM a
	HOT194 a	1
	KYRK a	11.

Crucify (Atlantic) LP: Little Earthquakes Total Reports 73 32% Reach P1 13% P2 27% P3 55% P3 Tot 0 0 0 0 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Mational Summary UP 41 DEBS 1 SAME 30 DOWN 1 ADDS 0 23 11 0 0 37 18 10 0 0 29 46 23 0 0 73 P SOUTH KQIZ on WAD 30-28 WAMX on KISR 15-11 WMYZ on KISR 32-30 KCHX 19-13 KONG 35-35 WILN 32-31 KIXY 31-30 KNIN on WVBS on K106 on WZYP 37-35 WAPE 18-16 KICYK on WDJX 38-39 WABB 36-33 KTUX 22-18 WOVV on WEGX 22-20 SOUTH MIDWEST WENZ 23-17 KBBQ on KOOS 29-27 KDWB on MIDWEST WEST KYYY 30-27 WBNQ 25-21 KLYV 22-19 KZIO 29-25 Y94 on WKFR 38-37 WAZY 26-26 KXKT 19-17 KOC 23-22 KROC 30-26 KPAT on WDBR 27-26 KWOD 21-20 KISN 21-18 WEST **P2** KKXX on KF95 31=28 KSND d=28 WERZ On PWR92 27-24 FUN107 on WQRN on WWKX 27-26 T102 on 93Q 36-33 WPST 7-7 WRCK on WSTW 27-22 WYCR 28-27 PB

B

BABYFACE I/TONI BRAXTON Give U My Heart (LaFace/Arista) LP: "Boomerang" ST

Total Reports 135 59%

Regional Reach E 59% S 69% M 44%	30		P	P1 P2 P3	llel each 49% 62% 63%
W 66%	Chart Pos	Sum P1	mary P2	P3	Tot
National	1	0	0	0	0
Summary	2 -5 6-15	3	0	3	10
UP 79	16-40	17	53	27	97

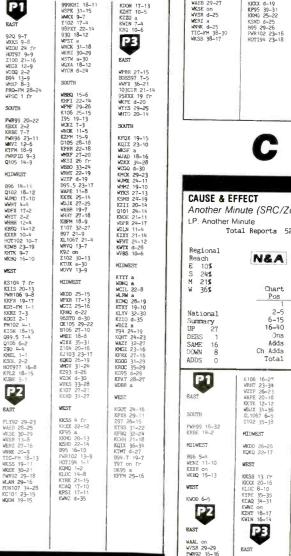
SAME DOWN ADDS

Ons Adds Ch Adds Total WSPK 32-25 WMKX a-34 Y102 d-27 WRCK 34-31 WQXA 30-25 P3 SOUTH WBBQ 36=33 KHFI 39=32 WPRR 24-19 BOSS97 33-30

WHXP 25-20 WPGC 25 fr	WFMF 34-31 K106 d-36	BOSS97 33-3 WWFX 31-26
SOUTH	195 29-30 WCKZ 21-24	103CIR on 95XXX on fr
KBXX 15-13 KRBE 18-16	WNOK on KZPM 19-15	WYYS on WOMP 29-26
WNVZ 4-27 PWRPIG 20-18	G105 30-26 KPRR 25-23	SOUTH
MIDWEST	WMXF 33-29 WKSI on fr WBBO 30-29	KQIZ 28-23 WJAD 36-34 WZKX 37-32
Q102 a-21 WJMO 21-18	WRHT 35-30 WZYP d-24	WCGQ 25-18 KMCK d-37
WWHT 22-20 WDFX a	B95.5 d-29 WDJX d-27	WJMX on WMMZ d=35
WHITH 21-15 KBEQ 22-18	WABB 34-27 WHHY a KBPM 36-35	WYKS 38-35 KSMB 19-15
KDWB on KDWB on KHTK 28–25	XL1067 a K92 d=39	KZII on Q101 d=30 KNOE 32-25
WEST	Z102 22-14 KTUX 40-31 WOVV on	WBPR 17-13 WILN d-35 KIXY 34-31
KS104 on fr KKFR 23-21	MIDWEST	WFHT on WVBS 23-20
KOY-FM 12-10 Q99.5 a Q106 d-30	WKDD 27-19 WPXR d-20	MIDWEST
KMEL 27-23 HOT977 19-17 KPLZ 28-25	WGTZ d=30 KRNQ a CK105 28=26	KYYY 38-33 KCMQ 36-33 KZIO a
P2	B106 36-34 WIXX 40-37 WVKS 18-16	KOHT a KMGZ on KROC a
EAST	K107 31-27 KKRD on	KG95 d=28 WDBR d=34
FLY92 24-19	WEST	WEST
WVSR 21-19 WNFX 6-26 TIC-PM 31-27 WKSS 25-22 WKSS 25-29 WLAN 40-32 FUNTO7 30-29 KC101 d-30 WGON d-32 999KHI 37-28	KKSS 17 fr 1000X 28-23 KKSS 17 fr 1000X 28-23 KKSS 26-23 KSSND a B95 19-18 PM 102 24-19 HOT194 12-11 KOMO 19-17 KTPK 26-21 PM 104 27-18 KCAQ 35-29 KWNZ 33-30	KGOT d-36 KPXR 39-30 297 31-30 KTRS 16-13 KFEQ 40-29 KCHH 27-19 KQIX on KTMT on Y97 30 fr KFFM 33-31

BOYZ II MEN End Of The Road (Motown) LP: "Boomerang" ST Total Reports 201 88% Regional Reach E 92% S 87% M 81% W 96% 8 Summary P1 P2 P3 Tot 6 1 0 7 14 8 2 24 23 40 19 82 6 38 30 74 0 1 1 2 0 3 7 10 0 2 0 2 49 93 59 201 14 23 6 0 0 49 National Summary UP 155 DEBS 13 SAME 19 DOWN 2 ADDS 12 999KHI 18-11 WSPK 31-15 WMXX 9-7 Y102 17-4 98PXY 22-14 93Q 18-12 WPST a WRCK 31-18 WRCK 31-18 WKRZ 30-29 WSTW a-30 WQXA 18-12 WYCR d-24 P1 EAST 920 9-7 MXKS 9-8 MZOU 24 for HOT97 9-9 Z100 21-16 MEDX 12-9 WIOQ 2-2 B94 13-9 MMXP 8-3 PRO-FM 28-24 WPGC 1 for P WPRR 27-15 BDSS97 7-5 WWFX 36-21 103CIR 21-95XXX 19 0 WKPE d-20 WYYS 29-25 WHTO 20-14 SOUTH SOUTH PWR99 20-22 KBXX 2-2 KBBE 7-7 PWR96 23-11 WNY2 12-6 KTFW 18-9 PWRP IG 9-3 Q105 14-9 SOUTH MIDWEST B96 14-11 Q102 18-12 MJM0 17-10 WHIT 4-4 WDFX 17-2 MHHH 12-4 KHEQ 14-12 KXXR 10-4 HOT102 10-7 KWB 23-19 KITK 9-7 WKBQ 16-10

WEST



BOBBY BRO Humpin' A LP: Bobby	OWN round (MCA)
Regional Reach E 84% S 79% M 74%	otal Reports 1	86 82% Parallel Reach P1 87% P2 83% P3 75%
National Summary UP 75 DEBS 75 SAME 19 DOWN 0 ADDS 17	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 1 0 0 1 7 3 0 10 35 69 38 142 3 7 6 16 1 6 5 12 1 3 1 5
P1 920 18-11 WKKS 23-20 HOT97 10-5 2100 28-24 WEGS 32-27 WICO 27-28 894 d-23 RNO-FM d-26 RPGC 30 fr	MKEE d-27 PMR92 d-33 MLAM d-30 FUN107 d-33 KC101 d-27 WCN d-25 998/HI d-27 MSPK d-24 W6KX 31-14 Y102 d-21 98PKY 24-20 93Q d-37 WRCK d-36 WCKA a-19 WYCR 30-23	КЗМQ d-23 КЦИС on КУРК d-27 РИ104 в КОАФ 40-20 КРSS 22-19 КООК d-29 КООК d-29 КООК d-29 КРЗС d-33 КИТ 24-15 КИЗ d-39

8-11 23-20 10-5 28-24 32-27 27-24 -23 1-23 4 d-26	FUNTOT d-33 KC101 d-27 WCON d-25 999KHI d-33 WSFK d-24 WMXX 31-14 Y102 d-21 98FXY 24-20 93Q d-37 WRCK d-36 WCXA a-19 WYCR 30-23 SOUTH	FM104 a KCAQ 40-20 KPSI 22-19 KWNZ d-29 KD0N d-29 KD0N d-29 KZZU d-33 KMIN 23-7 KR d-29 PS EAST
d-15 m on (0-18 c) m (HBDQ d-18 MRF 37-28 MRF 4-33 MRF 6-33 MRF 6-33 MRF 6-33 MRF 6-32 MRF 2-31 MRX 2-3-16 MRX 2-3-16 MRX 2-3-16 MRX 2-3-16 MRX 2-3-16 MRX 2-3-17 MRR 28-24 MRX 3-3-27 MRR 28-24 MRX 3-3-26 MRR 3-26 M	WPRR, d-30 BOSS97 d-38 MeFX 33-22 103CER, d-20 95XXX 26 F-4 WCPF d-40 SOUTH KOIZ, d-25 WIX d-37 KNX d-37 KNX d-37 KNX d-37 KNX d-28 KNX d-37 KNX d-28 KNX d-37 KNX d-28 KNX d-37 KNX d-28 KNX d-37 KNX d-

KDXR 30-22 HOT102 a KDWB 29-27 KHTK 24-18 WKBQ 30-26 WEST	Y107 d-32 B97 d-26 XL1067 d-29 WRVQ d-30 Z102 a KTIX 37-24 WOVY d-23	#101 d-28 #NOE d-33 #BPR d-26 #TLN 24-18 #IXY 28-18 #FHT 35-28 EWTX d-21 #VBS d-31
KITS d-25 Partio 6 11-7 KKPR 26-25 Partio 6 11-7 KKPR 26-25 KKPR 20-25 KKPR 20-26 KKPR 20-26 KPR 20-20 KGGI 23-21 PM102 28-21 G99.5 d-29 G106 27-11 Z90 24-23 MEL 25-19 KSGL 26-24 MCFL 230-26-24 KFL 230-26-24 KFL 230-26	MEDWEST MKDD d=23 MFXR a=15 MGTZ d=25 MGTZ d=25 MGTZ d=25 MGTZ d=26 MGTZ d=26 MGTZ d=27 MGTZ d=27 MGTZ d=28 KGTZ d=28	NIDWEST KYYY d-34 NOIL a KONQ d-29 KYYY d-28 KZIO d-37 KOHT 23-22 MFR a MAZY a SOC d-21 LFR d-28 KO95 on KO95 on KPAT 26-21 MOBB a
EAST FLY92 d=29 WAEB 29-27 WKSE on WKSE on WKSE d=25 FLY92 FLY92 FLY92 FLY93 F	WEST KKSS on fr KXXX 4-19 KX95 39-31 KX95 39-31 KX95 39-32 KX95 4-25 BR 73-26 FAR 102 23-16 HOT194 23-18	KCOT 39-30 KPKR 38-26 797 36-13 KPB0 35-27 KCHM 63-4 KCIX on 994.7.29-26 197 on fr 40095 d-37 KPPN 34-25

- Bobby Brown Continued

Another Minute (SRC/Zoo) LP: Another Minute
Total Reports 52 23% Parallel Reach P1 13% P2 21% P3 34% 15 2 0 0 22 8 35 0 0 52 MIDWEST KYYY 37-35 KZIO on KMGZ 26-24 KXKT 6-8 KGGG 11-9 KROC 27-27 KPAT 19-17 WEST KPXR 35-34 KFBQ d-34 KCHH 25-25 KQIX 23-23 KTMT 23-22 B94-7 20-18 Y97 21 fr OK95 25-22 KFFM 21-19

	Restl	ess		t (WB)				
	LP: W	orld	Falling	Down				
ŀ			Total	Reports	110	48%		
	Regio Reach E 49 S 52 M 63	7. 7.		27)	1	P1 P2	13% 48% 78%
ı	W 24	Z		Chart	t S	mmar	1	
l				Pos	Ρ.	P2	P3	Tot
	Natio			2-5		0 4	1	7
	Summa	98		6-15 16-40) (23		43
	DEBS	30		0ns) 0	31	56
	SAME	6		Adds			o	2
	DOWN	1		Ch Adds			ő	0
	ADDS	2		Total	1	51	52	110
	-		1 100	VE 20 26		Oct man		_

WPRR 19-26 WYYS 21-18

SOUTH

EAST SOUTH STAR94 4-3 NAVZ 20-17 HIDMEST 4102 21-15 NACC 12-9 WKSQ 21-19	MSD 29-26 MSP 29-3-12 MST 29-3-12 MST 3-2 MST 3-2 MST 19-11 PMT00 19-11 PMT00 19-11 PMT00 19-11 PMT0 19-11 MSD 17-13 ZT02 a KTUX 14-10 MSD 17-17 MSD 17-17 MSD 17-17 MSD 19-3 96ST0 13-9	SOUTH KFOX 23-22 KFOX 23-22 MCSP 25-22 WZKX 20-17 MOQQ 18-15 IONCK 21-18 IONCK 21-18 IONCK 21-17 IONCS 20-27 I I I I I I I I I I I I I I I I I I I

D

P1 18% P2 48% P3 78%



CHARLES & EDDIE

LP: Duophonic

Regional Reach E 24% S 54% M 24% W 38%

National Summary UP 7 DEBS 12 SAME 19 DOWN 1 ADDS 43

PI

WMXP a = 28

PWR99 29-34 STAR94 13-10 KBXX 25-22 KRBE a-20 WNVZ d-29 PWRPIG a-29

MIDWEST

Q102 35-31 KHTK .d-28 WKBQ on

P2

PLY92 a WVSR a WNSK a TIC-FM 39-31 WLAN d-37 WQGN on 999KHI d-25 WQXA a

WEST KIIS d=28 FM102 a KISN a Q106 a KMEL a

SOUTH

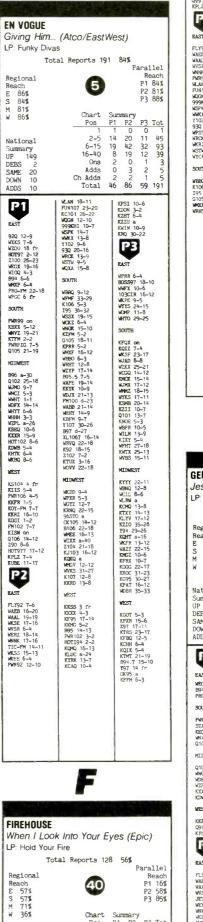
Would I Lie To You

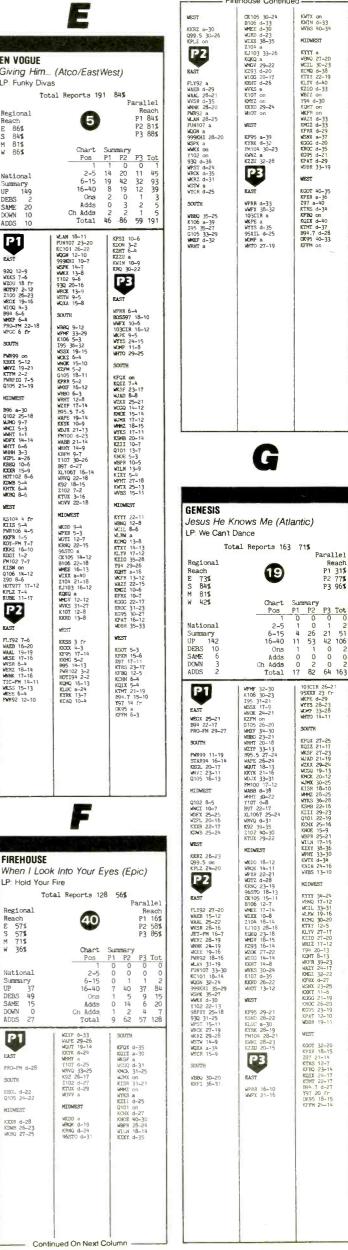
Regional Reach E 29%	N&A	Paralle Read P1 0 P2 29
S 39% M 26% W 4% National Summary UP 17 DEBS 12 SAME 24 DOWN 1 ADDS 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P3 48 Summary P1 P2 P3 T0 0 0 0 0 1 0 0 15 14 2 0 7 17 2 0 3 1 0 0 0 0 26 32 5
EAST MUSST WEST WAAL on WSR on WERZ a WNSR on WSR	RZPM on HRTP a a HRTP a a HRTP a a HRTP a a HRTP a 39 WORT 23-20 KRYK 30-20 RTP 00 d-25 HRTP a 35-29 Z102 39-36 KTUX Z7-17 HIDMEST WITZ d-29 KJ103 26-23 KRITP a 35-15 K107 on MRST D-26-23 KRITP a 35-15 K107 on MRST D-26-23 KRITP a 35-15 K107 on MRST D-26-24 KRITP a 35-15 K107 on MRST	SOUTH FERLY OF ROLL 29-24 WSSF a WZEX on WINX d-40 KLSR 33-28 WHITS ON KIND

RODNEY CROWELL

S& EDDIE Lie To You (Capitol) Lie To You (Capitol) Lie To You (Capitol) Lie To You (Capitol) Indicate Parallel Reach Parallel Reach P1 29% P2 35% P3 43% P3 43% P4	CURE Friday I'm In Love (Fiction/Elektra) LP: Wish Total Reports 187 82\$ Regional Reach Reach P1 56\$ E 76\$ E 76\$ E 76\$ W 64\$ M 90\$ W 64\$ Chart Summary Pos P1 P2 P3 Tot 1 2 2 7 11 National 2-5 8 41 40 89 Summary 6-15 17 37 17 71 UP 101 16-40 2 8 1 11 DEBS 1 Ons 1 2 0 3 SAME 51 Adds 1 1 0 2 DOWN 32 Ch Adds 0 0 0 0 0 ADDS 2 Total 31 91 65 187
MEDIO 4-39 KISFI on HPVF a LAST HPVF a LOST WHEY A KORM ON KOR	RAST MODU 16 fr RHPI 2-6 WPNF 9-6 WPNF 9-6 WPNF 9-7 WPNF 12-10 WPNF 9-7 WPNF 12-11 WPNF 12-12 WPNF

	t e	D	
1e1 each 0% 25% 48% Tot 0 1 299 24 4 4 0 0 58	DEL AMITRI Always The LP: Change Ev Tota. Regional Reach E 47% S 52% M 65% W 30% National Summary UP 14 DEBS 28 SAME 29 DOWN 0 ADDS 42	Chart S Pos P 1 16-40 Ons Adds Ch Adds	Paral Re P1 P2 P3
lel aach 56% 97%	SOUTH ISD2: a WIV2 a=22 O105 26-24 HIDMSST O102 32-29 M202 6-5 EXXIR a CD85 on MEST KNOD d=29 KISN a O99.5 on P22 EAST MAAL d=23 WYSR a JET-PM a HONO? a	MIRTT d-32 MIXTP a MIXTP C MIXTP C	MJAD d-39 MOXQ on MOXX a MADX on MADX
Tot	CELINE DION	kon Put Mu	Unant /Ca





Firehouse Continued

SOUTH

WIRW 4-3 ICPQ 14-9 ICPY 5-5 ICTY 5-5 ICTY 5-5 ICTY 5-5 ICTY 5-5 ICTY 5-4 WER 5-5-3

MGTZ 17-10 KRNQ 7-6 963TO 11-6 CX105 18-15 B106 a MMEE 8-5 MIXX 11-9 2104 10-7 KJ103 13-11 KJKQ 19-14 MIXX 10-5 KZ93 12-11 MIXX 22-18 KJYZ 21-20 KJYZ 21-2

WEST

PZ

FL192 5 --4 MADE 14-10 MALE 2-2 MADE 14-10 MALE 2-2 MADE 14-10 MALE 2-2 MADE 2-4 MADE 14-10 MADE 14

GUNS N' ROSES November Rain (Geffen) LP: Use Your Illusion I Total Reports 181 79% Parallel Regional Reach E 88% S 85% M 84% W 58% Reach P1 51% P2 82% P3 99% 6 Chart Pos P1 P2 3 21 7 28 10 21 5 13 1 1 1 0 1 3 28 87 P3 Tot 11 35 26 61 25 56 3 21 0 2 1 2 0 4 66 181 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 137 DERS 2 DEBS 31 5 6 SAME DOWN ADDS PI 103CIR 8-5 95XXX 10 CM HRPE 15-11 WYYS 13-9 95XIL 21-18 HOMP 5-3 HHTO 12-9 WBBQ 8-3
XIFT 13-11
WFT 10-5
XIFT 10-7
XIFT 10 SOUTH KFQX 5-5 KQIZ 14-6 MXSP 4-1 MAD 12-7 VZXX 21-14 MCXX 9-5 KMCX 1-1 MCXX 11-5 KISR 8-4 HMYZ 16-11 HYKS 8-6 KSMB 13-8 KZII 19-13 QIOI 11-5 KGX 23-22 KIOC 11-5 MBPR 21-12 MILM 9-7 KIXY 10-9 MPT 8-3 KVIX 9-7 KNIX 2-1 KNIX 2-PWR99 21-23 KEGL 1-1 KRBE 8-23 PWR96 32-22 WNVZ 11-5 Q105 9-8 896 a-29 Q102 15-7 WENZ 18-12 WDFX 16-12 WHYT d-24 WZPL 8-4 KXXR 11-3 HOT102 a KDWB 2-2 WKBQ 11-9 HIDWEST HKDD 7-5 HKKK 10-8 HKKK 10-8 HKYK 16-14 HKYK 16-14 HKYK 19-19 OK105 1-1 95ST0 19-10 OK105 1-1 2104 5-2 KHKK 5-3 HKDK 3-1 KUNG 10-9 HKDY 22-21 KZ93 7-6 KZ93 7-6 KZ93 7-6 KZ93 7-6 KZ94 10-1 KKKD 4-3 HKDY 25-20 KKD 4-3 HKDY 2-2

MILDWEST

KYYY 11-7
WBNO 7-4
WCLL 3-1
KCM0 12-4
KCYY 6-3
KLIY 3-2
KZIC 10-5
MBIZ 14-8
Y94 2-2
KORT 5-4
WKFR 10-7
KM2Y 3-1
KMEX 14-8
MSNX 28-30
KOKT 15-14
KROC 10-5
KC95 3-3
KPAT 6-1
WDBR 6-4

WEST

KOOT 10-8 KPXR 23-13 Z97 11-10 KTRS 2-1 KFBQ 11-4 KCHH 13-10 KQIX 14-5 KTMT 1-1 E94-7 1-1 Y97 13 CF CRSS 5-3 KFFM 9-5

WEST

KIIS 3-3 KKRZ 14-13 KISN 15-14 Q99.5 2-1 KPLZ 13-10 KUBE on

P2 BAST

FLT92 13-11
MAEB 22-18
MAAL 3-1
MVSR 7-5
JET-FM 3-1
MVSR 7-5
JET-FM 3-1
MCR2 13-9
MNR 5-4-5-1
TKSS H-37-1
MKSE 3-2
PMR92 1-1
MLAN 12-4
FUNIOT a-26
KCN 17-9
MRX 13-1
KSPK 17-9
MRX 13-1
KSPK 17-9
MRX 2-2
1 PWST 5-3
MCAN 2-1
MRX 17-1
MRX 11-1
MRX 11

WEST

KF95 21-17 KSND 6-6 KQMQ on KUUC 25-25 KYRK 6-3 FM104 3-1 KCAQ a-35 KPSI 23-16 KMZ 8-4 KZZU 17-8 KRQ 21-12

P3

SOPHIE B. HAWKINS

LP: Tongues And Tails

National Summary UP 4 DEBS 14 SAME 17 DOWN 1 ADDS 16

PI

SOUTH

PWR99 on KRBE 13-15

WENZ 30-27

PZ

KMOD

California Here I Come (Columbia)

Total Reports 52 23%

Parallel

HI-FIVE She's Playing Hard To Get (Jive/RCA) Goin On

Total Reports 144 638

Parallel
Reach
P1 718
P2 628
P3 588 LP: Keep It Goin On Regional Reach E 78% S 67% M 39% W 74% P1 P2 0 0 0 0 7 4 26 40 3 7 3 13 0 2 39 66 P3 Tot 0 0 0 0 0 11 25 91 5 15; 6 22; 3 5 39 144 National Summary UP 66 DEBS 30 SAME 21 DOWN 0 ADDS 27 1 2-5 6-15 16-40 Ons Adds Ch Adds Total HVSR 4-34 MERZ a-30 MNN 30-22 TIC-PM 33-26 MLSS 33-28 MLM 37-27 PUN107 d-35 KC101 a MQCN on 999KH 39-31 MSPK 33-26 MMX 34-28 T102 a 93Q 35-31 MRCX d-40 MKRZ a 4-40 MKRZ a 6-28 B95 25-19 PWR102 21-15 HOT194 15-12 KGMQ 17-15 KLUC 8 KTRK 30-23 KCMQ 38-33 KCMQ 38-33 KPSI on KMNZ on KMNZ on KDN 30-28 KZHT 28-25 KRQ 4-30 P1 BAST 92Q 20-17 MXXCS 29-24 MZOU 32 fr HOT97 28-22 WEXX 33-30 WIOQ 29-25 B94 d-26 WHOCP d-26 PRO-FM 27-25 WPGC 29 fr BAST SOUTH WPRR 33-27 BOSS97 35-32 WMFX 34-28 103CIR a 95XXX 27 fr WFPE 27-23 WYYS a WOMP d-38 WHTO a PWR99 on KBXX 16-8 WNV2 27-24 KTFM 19-13 PWRPIG 13-10 WSBQ 39-29
KHFI d-37
K106 39-34
199, 34-29
WCX 17-29
WCX 17-29
KCPN 31-29
KCPN 31-29
KCPN 31-29
KCPN 31-29
KCPN 32-20
KCPN 26-20
WSBQ 27-18
WSBQ 27-18
WSBQ 27-18
WSBQ 39-30
KCPN 36-20
WSBQ 39-30
KCPN 36-20
WSBQ 39-30
KCPN 36-20
WSBQ 39-30
KCPN 36-20
KCP MJMO d-30 MHIT a MDFX a MHIT 20-16 MHIH 25-21 KBEQ 19-17 KOKR 24-18 KHK d-29 MKBQ 28-14 SOUTH SOUTH

KPQX a

KQIZ a-29

WJAD 35-33

WZKX d-38

MCOQ d-32

WJNX d-37

WHMY. on

WYKS on

KZJI d-30

KNOE 37-31

WBPR a

WILN on

KIXY d-33

WILN on

KIXY d-33

KWTX 29-25

MVBS 31-27 WEST KS104 22 fr KIIS 4-29 PMR106 d-26 KCFR 21-19 KOY-FM 17-14 KKRZ a FM102 22-12 Q99.5 on Q106 30-28 Z90 on INFL 14-10 KSOL 24-23 FOTO 77 29-24 KPLZ d-27 KUBE 21-18 MIDWEST WKDD 33-24 WGTZ on 96STO d-34 OK105 23-17 KGHT a WVKS on K107 d-32 KKRD 30-26 HIDWEST KYYY d-32 WCIL d-34 KCMQ d-39 KQHT 25-25 WAZY on KMGZ 33-26 KFRX 30-26 PZ WEST WEST FLY92 a WKSE a

Not Enough Time (Atlantic) Welcome To Wherever You Are Total Reports 109 48\$ Parallel

Reach P1 20% P2 46% P3 73% N&A 39% 60% 58% 28% Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 0 0 0 1 0 DEBS 1 SAME 0 DOWN 0 ADDS 108 0 0 40 84 9 24 49 109 37 11 49

Regional Reach E 24% S 28% M 21% W 16% Reach P1 7% P2 19% P3 42% NEA K106 a-37
195 a
WANCK a
G105 a-34
WAPE a
WQUT a-37
WOKI a
KYKY a
WDUX a
WHIII a
B97 a
WRVQ a
K92 a
Z102 a
KTUX a-40 PT BAST WZKX a
WCOQ a
KNAX a
KNAX a
WHYKS a
KSWB a-34
KZII a
KSWB a-34
KZII a
KSWB a-29
KNOE a
WILM a-29
KNOE a
WILM a-25
KXXY a
WYKS a
WYUS a Summary
P1 P2 P3 Tot
0 0 0 0 0
1 0 0 1
1 4 13 18
1 8 8 17
1 6 7 14
0 2 0 28 52 Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total SOUTH PWR99 a KEGL a Q105 a=26 Q102 a-33 WENZ a-33 WZPL a-29 KXXR a HIDWEST WKDD a-33 WROK a-28 KRMQ a CK105 a-34 B106 a WEEE a WXXX a Z104 a KJ103 a KJ103 a KJ107 a KKRD a SOUTH MIDWEST KFQX a
HJJD 40-37
KCQQ on
KMCX d-34
HJMX a
KISR d-25
WYKS on
KCHX a
KNOE on
HBPR a
WILLN a
KIXY on K106 a WZYP a WAPE on KKYK on KTUX a-34 KYYY a
WENG a
WCIL a
WCIL a
WCIN a
KCNG a
KCNG a
KIYY a
KIYY a
KIYY a
KIYY a
KZIO a
WHIZ a
Y94 a
WKPR a
WAZY a
KCRO a
KGGG a
KGGG a
KGGG a
KGGG a
KGGG a
KGGG a WEST KWOD a Q99.5 a KPLZ a P2 HIDWEST WKDD d=31 WROK d=20 WGTZ on CK105 a=39 KKHT a K107 on HAAL a-29
WYSR a
HNNK a
HNNK a
HCEF a
HWRCE a
HLAN a
KC101 a
HQCN a
HWRX a-32
Y102 a
WPST a
WRX a
HSTV a
HQXA a WEST HIDNEST KYYY d-30 WCIL d-32 WAZY a KHGZ d-38 KXKT d-29 KG95 on WEST PM104 or K2.2U on P3 WEST EAST SOUTH WHEN A KPQX a

MICHAEL JACKSON Jam (Epic) LP: Dangerous
Total Reports 175 77% Parallel Reach P1 69% P2 76% P3 84%

10 E 73% S 84% M 65% W 86%

P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total 6 89 74 6 0 175 National 38 38 2 0 0 81 34 18 1 0 0 56 Summary
UP #42
DEBS 2
SAME 28
DOWN 3
ADDS 0

EAST WRCX 15-11 WQXA 16-14 WYCR 17-12 PB WOKS 15-11 MZOU 29 fr BOT97 19-30 Z100 13-11 MEGK 23-22 MTOQ 20-20 994 25-24 GMOUP 18-15 PRO-PM 20-11 MPGC 26 fr

PRINT 25-20 PRINT SOUTH KPQX 25-24 KQIZ 17-14 KQSF 16-15 KJAD 17-15 KJAD 17-15 KJAD 17-15 KJAD 17-15 KJAD 17-15 KJAD 11-16 KJAD 11-16

MIDWEST

KYYY 26-20 WCIL 12-11 WLRW 22-23 KCPU 18-13 KLYV 18-14 KZIO 25-17 Y94 22-20 KQHT d-29 WKFR 19-14 WAZY 23-20 KHZY 17-10 KFRX 19-15 KQOS 17-15 KQOS 19-18 KPAT 18-16

WEST

KGOT 15-12 KPXR 16-14 Z97 27-22 KTRS on KFBQ 18-11 KCHH 17-14 KQIX 11-9 KTMT 14-12 B94.7 d-22 197 17 fr OK95 26-16 KFFM 12-7

PMR99 on ICBXX on PMR96 35-34 PMR9IG 15-12 Q105 15-14 MIDWEST Q102 26-23 NJM0 12-12 NNCI 11-8 NDFX 20-20 NHYT 17-17 WHHH 9-8 KBBQ 15-14 KXXR 16-13 XHTK 17-14 WKBQ 22-22 MIDWEST WEST

SOUTH

MKDD 10-7 MKDD 10-7 MFXR 11-8 MGTZ 16-11 96ST0 28-25 CK105 6-4 BT06 18-15 MDRD 27-26 MTXX 25-21 Z104 24-23 KJ103 25-22 KJKQ 24-24 MZXK 15-15 MYKS 22-19 X107 10-6 KKRD 22-20 KS104 19 fr KIIS 17-15 KKPR 8-7 KOY-PM on KGGI 15-14 FM102 8-6 099.5 25-21 Q106 18-18 Z90 17-16 KMEL 21-21 KUSE 22-26

P WEST

KKSS 14 fr KXXX 10-6 KF95 18-15 KXPG 3-3 KSND 15-10 B95 15-15 PWR102 12-1 HOT194 8-1 KYPK 16-11 KYNZ 14-9 KDON 11-7 KZU 19-17 KWINZ 14-9 KDON 11-7 KWINZ 14-1 KYNZ 19-17 MASE 19-18 WVSR 11-9 MERZ 26-20 TIC-FM 20-17 MKSS 20-16 MKCE 15-10 MKSS 20-16 MKCE 15-10 MKSP 215-11 MLAN 10-8 FUN107 18-17 KC101 19-18 MQON 10-7 99KHZ 23-18 MSPK 21-17 WKX 21-17 Y102 10-9 93Q 22-22

JADE Want To Love You (Giant/Reprise) Total Reports 100 44%

Regional Reach E 43% S 42% M 27% W 68% Reach P1 56% P2 47% P3 28% Summary
P1 P2 P3 Tot
0 0 0 0 0
4 0 0 4
10 9 1 20
11 27 9 47
5 3 1 9
1 8 3 12
0 3 5 8
31 50 19 100 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National

Summ UP DEBS SAME DOWN ADDS KONG 24-21 KSND a BSD 30-29 PMR102 11-8 HOT194 17-14 KONG 64-22 KYRK 27-18 KCAQ 29-22 KYRK 23-19 KCAQ 29-21 KONG 23-19 KONG 24-16 KRQ 29-26 P2 BAST PI WKSE 27-26 WSR d-33 TIC-FM a-37 WKSS 21-18 WLAN d-40 WGCN 27-23 999KHI 40-36 WSPK d-38 WWKX 30-27 Y102 a WCX a WGX 31-27 92Q a MOCKS 20-17 M720U 30 fr HOT97 24-27 WIOQ 15-14 WHOCP 26-21 P3 EAST SOUTH SOUTH
WBBQ a
KBFI 31-27
MPNF on
MCXZ 8-7
MPNF on
MCXZ 8-7
MPNF 32-22
KZFM 7-7
KPRR 15-11
MPNF a
WBBD 15-13
MRNT a-33
KKYK a
MABB on
KBFM 27-23
B97 25-20
2102 d-40
KTUX on WPRR d=35 BOSS97 29-24 WWFX a=40 MJHD 25-24 MNCI 19-17 MMHT 23-21 MDFX on MHHH 24-17 KBEQ 23-21 KHTK on WCBQ d-30 SOUTH KFQX 32-31 MJAD 15-14 WZXX 8-40 WJHX d-38 KZII 26-18 KONCE d-34 KIXY 8-37 WYBS 8-40 WEST KS104 3 fr PWR106 26-2* KKFR 12-9 KOZI-FM 3-3 KOZI 6-6 FM102 11-10 Q90.5 on Q106 12-10 Z90 6-5 KMEL 18-9 KSOL 15-12 HOT977 15-10 MIDWEST KCMQ a IOIGZ d-31 PEDMEST WGTZ a 96STO d-35 OK 105 m-35 NGHT a K107 d-30 KKRD d-32 KOOT a KPXR a~31 KFBQ a KCHH 30-22 Y97 on fr KFFM d-38

JODECI Come And Talk To Me (MCA) LP: Forever My Lady Total Reports 135 59%

Regional Reach E 61% S 64% M 42% W 72% 1 Pos National Summary UP 82 DEBS 5 SAME 33 DOWN 14 ADDS 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 5 24 23 5

WYSR 25-23 WERZ 17-15 TIC-PH 4-1 WKSS 6-6 WKEE 24-22 WLAN 23-17 FUNIOT 18-8 KC101 on MGON 7-6 999KHI 9-6 KSPK 11-11 WHKK 6-5 930 Z7-26 WGCK 25-20 MCXA 7-6 PI WXKS 17-15 WZOU 14 fr HOT97 6-11 Z100 15-19 WIOQ 1-1 WPGC 12 fr SOUTH SOUTH

KBXX 12-17 PWR96 d-33 WNV2 15-15 KTFM 5-8 PWRPIG 8-6 MIDWEST

WBBQ 23-23 WPWF 27-27 K106 20-19 IFS on WCXZ 2-2 G105 13-10 KPRR 4-8 WBBO 24-20 WRHT 10-14 WZYP 28-25 895.5 19-16 MAPE on MDJX 40-38 MABB 26-24 WHHY 16-11 KDBPM 6-5 Y107 7-1 XL1067 on F92 19-14 Z102 21-10 B96 19-17
MJMO 5-4
WHATT 2-2
MDFX 12-16
MHYTT 7-7
WHYHH 1-2
WZPL 25-19
KBRQ 12-8
KDXR 19-16
HOT102 7-1
KDMB 14-13
KHTK 2-1

WEST

KS104 8 fr KIIS d-30 PMR106 21-1 KOFF 6-4 KOFZ 19-8 KOGI 5-5 PM102 2-2 099.5 23-18 Q106 7-6 Q106 7-6 KS0C 20-25 HOTOTY 4-9 KPLZ 9-7 KUBE 1-3 WPXR 19-17 WGTZ 15-13 CX105 26-25 B106 19-17 WMEE on KJ103 24-21 KQKQ a K107 28-22 WEST

KKSS 9 Fr KKXX 11-8 KF95 11-8 KKMG 9-8 B95 1-2 HOTI 94 11-8 KQHQ 21-19 KLUC d-28 **P** FLY92 9-9 WKSE 9-9

ELTON JOHN

LP: The One

Regional Reach E 86\$ S 91\$ M 85\$ W 48\$

National

Summary
UP 147
DEBS 2
SAME 21
DOWN 4
ADDS 6

P

WXXS 11-10 WZOU 26 fr Z100 14-12 WEGX 10-8 B94 17-15 PRO-FM 9-7

SOUTH

PWR99 25-9 STAR94 1-1 KEGL 4-2 KRBE a-29 WNVZ 9-8 PWRPIG a Q105 10-7

Q102 6-3 WKGI 8-5 WDFX 13-13 WZFL 22-17 KOXR 26-21 KDWB 6-5 KHTK a-16 WKBQ 13-11

The One (MCA)

Total Reports 180 79%

WEBD 10-7 (1-1) (1

MIDWEST

8

Parallel Reach P1 69% P2 57% P3 55%

KYRK 12-10 KCAQ 7-7 KPSI 24-22 KDON 24-21 KZHT 8-8 KWIN 3-2 P3

BOSS97 1-1 WWFX 18-17 103CIR 13-10 95XXX 21 FF WYYS 34-28 WOMP 23-22 WHTO 18-18

SOUTH NOTE 11-9

NOTE 30-20

WARD 10-11

WZEX 31-20

WARD 10-11

WZEX 31-20

WARD 20-21

WHEZ 17-13

WYES 21-20

NOTE 10-10

NOTE 10-10

NOTE 10-10

NOTE 23-20

WILL 21-20

WILL 21-20

WILL 21-15

WEST 17-15

MIDWEST WCIL 23-19 KCMQ 23-17 KTXX 26-22 WAZY d-34 KMGZ 12-7 WDBR 31-25 WEST

297 37-34 KTRS 10-9 KFBQ 28-23 KCHH 8-7 KQIX 20-15 Y97 27 fr KFFM 14-13

Reach P1 47\$ P2 84\$ P3 97\$

103CIR 9-6 95XXX 12 PM WKPE 16-13 WYYS 10-7 95XIL 14-5 WOMP 17-14 WHTO 1-1

SOUTH

KPQX 1-1
KQIZ 11-9
KKSF 10-8
HJAD 7-10
MKSF 10-8
HJAD 7-10
MZCX 10-6
MCQQ 8-4
NJMCX 13-11
HJMX 22-17
KTSR 10-7
HMCZ 10-7
HMCZ 10-7
HMCZ 10-7
HMCS 13-11
HJM 11-1
KCHX 11-7
SNOC 9-6
HMSPR 13-11
HJM 14-11
KIXY 7-6
HMSPR 13-11
KIXY 7-6
HMSPR 13-11
KIXY 7-6
KMTX 21-16
KMIN 7-6
KMTX 12-16
KMIN 7-6
KMTX 12-16
KMIN 7-6

KYYY 18-8 WBNQ 2-2 WCTL 7-7

BDOT 12-10 BPIR 17-12 Z17 16-13 KTRS 8-5 KTBQ 13-9 KTHH 12-6 MIX 18-10 MTMT 10-8 BH4-7 13-16 1000 95 9-8 MTPH 8-4 KF95 12-10 KSND 12-8 KQMQ ON KLUC 17-14 FM104 4-2 KWNZ 16-13 KZZU 10-6 **P3** WPRR 10-8 WMFX 15-13

K

K.W.S. Please Don't Go (Next Plateau)

Total Reports 64 28%

Parallel Regional Reach E 39% S 28% M 18% W 30% Reach P1 36% P2 36% P3 9% Summary P1 P2 P3 Tot 1 1 0 2 1 1 0 7 3 0 13 4 N&A 39% 28% 18% 30% Pos 6 24 10 18 2 64

1 2-5 6-15 16-40 Ons Adds Ch Adds Total Summa UP DEBS SAME DOWN ADDS 3 13 7 11 2 38 24 8 11 1 20 0 **P**2

P EAST WZOU 7 fr HOT97 5-1 Z100 5-2 WEGX 26-15 PRO-FM a

SOUTH PWR96 d-27 KTFM 14-7 MIDWEST

WEST

EAST
PLY92 d-3% WKSE on WNNC a TIC-FM 28-22 WKSS 27-24 FUN107 on KC101 a WGPK 3-1 WSFK 3-1 WSFK 35-13 930 a HRCK a WGAN 19-16

EAST

SOUTH KHFI 4-3 WPMF d-35 WNOK a KZPM 16-10 KPRR 20-17 WBBO a WRHT on WBJX a WABB d-40 KBPM 31-24 B97 d-30 XL1067 20-15 WRVQ a

EAST SOUTH WJAD 32-26 WHYZ on KSMB 28-21 KZII a MIDWEST WEST

KQHT d-19 КСНН 39-37

CK 105 a-37 2104 d-28 K107 a

KKSS on fr KKXX on KKMG 32-31 PMR102 d-33 KCAQ on KCPSI 32-25 KZHT a-26 KRQ a

13

WEST

L

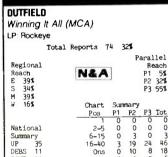
K.D. LANG		
	aving (Sire/V	VB)
LP: Ingenue		20#
Total	Reports 69	30% Parallel
Regional Reach E 35% S 34%	N&A	Reach P1 16% P2 30% P3 42%
M 27% W 24%		Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 45 DEBS 5	2-5 6-15 16-40 Ons	1 0 1 2 4 3 2 9 2 22 18 42 1 3 5 9
DEBS 5 SAME 10 DOWN 2 ADDS 7	Adds Ch Adds Total	0 4 2 6 1 0 0 1 9 32 28 69
P1 BAST	SOUTH WBBQ 24-21 K106 21-18 195 27-33	WOMP on WHTO 6-5 SOUTH
WXXS 13-12 SOUTH PWR99 24-26	195 27-33 WZYP 38-36 B95.5 13-11 WAPE 24-21 WQUT 21-18 WDJX 36-33 FM100 10-6	WJAD a WC3Q 22-20 WJMX 29-23 KLSR 28-22 WYKS 33-31 KNOE 38-38
STAR94 5-4 MIDWEST Q102 a-34	WABB 37-34 WRVQ 31-28 K92 29-24 HIDWEST	WILN 36-27 WFHT 30-27 KNIN a
WENT 17-13 WZPL 23-22 WEST	WRQK 28-25 96STO a B106 30-26	KYYY d-39 WBNQ 18-13 WCIL 27-21 KLYV 31-27
KWOD 13-12 KISN 16-12 KPLZ on	WIXX 36-33 KKHT 21-17 K107 a	WKFR on KMGZ on KXKT 14-11
BAST	KSND 27-24 KZZU d-34	Z97 on KTRS 20-19
WVSR on WERZ a WKEE 27-23 PWR92 on WLAN 25-24 999KH1 on	EAST WHEX 28-23 WYYS on	XQIX 32-30 KTMT d-34 894.7 d-30 0K95 30-28 KFFM 28-26
Y102 d-32 98PXY 18-16 93Q 37-34 WPST 24-19 WSTW 20-13 WQXA a	HIIS ON	

M

LP: Barcelona				
Regional Reach E 96% S 94% M 87%	tal Reports 21 Chart	Pa	Reach P1 85% P2 93% P3 97%	
National Summary UP 157 DEBS 0 SAME 42 DOWN 11 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 8 22 16 44 18 28 4 4 1 0 0 0 0 1 47 99	11 57 2 10 1 2 0 0 0 1	
P1 RAST 920 6-5 MXXS 6-5 MXXU 10 fr HXTY7 20-20 2100 1-4 HX00 14-13 MXQF 5-2 PRO-FM 8-6 SOUTH	939 6-3 MPST 11-9 MRCX 3-1-12 MRCX 13-12 MCX2 13-12 MCXA 10-4 MCXA 10-4 MYCR 2-2 SOUTH MBDG 4-1 KNFT 3-1 WFW 13-7 K106 7-2 195 10-7 MSSX 8-3 MCXX 11-8 MCX 3-1	KZHT KZZU KYIN KRQ 6 BAST WPRR 80SS99 WFX 1 103CIE 95XXX WKPE YYYS 8 95XIL	5-1 4-3 -5 7 22-14 3-1 3 fr 2-1 3-2	

ational	2-5	16 44 30 90
cummary	6-15	18 28 11 57
P 157	16-40	4 4 2 10
EBS 0	Ons	1 0 1 2
AME 42	Adds	0 0 0 0
OWN 11	Ch Adds	0 1 0 1
DDS 1	Total	47 99 65 211
P1020 1-5 MOXIS 6-5 MOXIS 1-13 MOXIS 1-13 MOXIS 1-13 MOXIS 1-13 MOXIS 1-13 MOXIS 1-13 MOXIS 1-14 MOXIS 1-15 MO	990 6-3 WRST 11-9 WRST 3-1 WRST 3-1 WRST 3-1 WRST 15-24 WSTR 15-24 WSTR 15-24 WSTR 13-1 WSTR 13-1 WSTR 13-1 WSTR 13-1 WSTR 13-7 K100 7-2 SOUTH WSTR 13-1 WSTR 13-7 K100 7-2 K100 7-3 K	EAST 1-1 CZUT 1-1 CZUT 1-1 CZUT 5-1 CXCN 4-3 CRQ 6-5 PAST BAST BAST BPRR 14-6 B0SS97 22-14 WMX 3-1 10SULR 1-1 9SULR 1-1 9SULR 1-1 9SULR 1-1 9SULR 1-1 9SULR 1-1 10SULR 1-1 9SULR 1-1 10SULR 1-

MITCH MALLDY				
Nobody Wins In This War (MCA)				
LP: Mitch Mallo				
Total	Reports 123	54% Parallel		
Regional Reach E 61% S 57% M 65%	36	Reach P1 13% P2 53% P3 90%		
W 30%		Summary P1 P2 P3 Tot		
National Summary UP 92 DEBS 8 SAME 14 DOWN 0 ADDS 9	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 2 5 8 15 4 38 46 88 0 6 5 11 1 7 1 9 0 0 0 0 0 7 56 60 123		
EAST B94 29-25 SOUTH KEDL 23-21 MNTZ 29-28 HIDWEST G102 14-10 KOOR 6-29 KDMB 18-12 WEST G99.5 a F1.992 25-22 WARE a WALL 11-8 WSS 30-30 WERZ 30-24 WESE 23-20 MUN 27-23 WILL 23-21 990RL on SON ST 39-30 WAN 32-29 990 23-21 990 23-21 990 23-21 SON	995.5 on MOUT 39-31 (OCT) on MOUT 210-2 a KTUX 26-20 MIDMEST 2109 8000 28-27 WROK 12-9 MOUT 21-19 KRNO 20-17 (KRO 28-23 MOUT 22-19 KRNO 20-17 (CM 28-23 MOUT 22-19 KRNO 20-17 (CM 28-23 MOUT 27-23 MOUT 27-23 MOUT 27-23 MOUT 27-23 MOUT 27-23 MOUT 27-23 MOUT 27-25 KNO 21-17 KKP95 25-22 KNO 21-17 KNO 2	WKSF ON 28-27 WASF ON 28-27 WASF ON 28-27 WASF 27-25 WANK 32-28 WANK 32-28 WANK 32-28 WANK 32-28 WANK 32-28 WANK 32-20 WANK 32-20 WANK 32-20 WANK 32-22 WANK 33-29 WANK 27-24 WANK 27-27 WANK 27-28 WASK 37-36 WASK 37-36 WASK 27-28 WASK 27-28 WASK 27-28 WASK 37-36 WASK 27-28 WASK 27-29 WASK 27-28 WA		
WYCR 22-17 SOUTH WBBQ 22-19 K106 28-24 KZFM a WRHT 24-22 WZYP 39-34	HKPE d-30 HYYS 22-19 95XIL 24-22 HOMP 31-24 HHTO 22-20 SOUTH KPQX 28-26 KQIZ on	297 d-39 KTRS 28-26 KCHH d-40 KQIX 28-24 KTMT 26-24 B94.7 on OK95 31-24 KFFM d-39		



0

	Pos	P1	P2	P3		
	1	0	0	0	0	
National	2-5	0	0	0	0	
Summary	6-15	0	3	0	3	
UP 35	16-40	3	19	24	46	
DEBS 11	Ons		10	8	18	1
SAME 21	Adds	0	1	5	6	1
DOWN 0	Ch Adds		1	0	1 1	ı
ADDS 7	Total	3	34	37	74	
	WOUT 17-12	1	south			
P 1	KKYK 22-22	- 1	30011	7	1	
	WHHY on	- 11	KFQX	24-23	3	
RAST	K92 on	- 1		d-40 29-27		
	2102 38-33 KTUX 38-26			d-39	- 0	1
SOUTH		- 1	KISR	30-24		1
	MIDWEST	- 1	KSMB			ı
PWR99 27-17	WKDD d-28			24-22		1
KDEGL 30-30	WRQK 26-23		Q101	a		1
MILDWEST	WPXR d→23		KNOE			ı
	96STO 14-12		WILN			ı
Q102 28-24	WIXX 30-27 KZ93 21-18	- 11		30-24		ı
WEST	WIOG 15-13		MIDW	POP		1
	WHOT on		PLUM	100		ı
77		- 1		40-37		П
	WEST	- 1	WENQ KCMQ	22-17		1
	FF06 27-30			21-21		ı
RAST	KF95 37-30 KWKZ 31-28	- 1	KLYV	39-33 d-36		1
FLY92 32-27	KZZU 31-29	1	KZIO	d-36 23-19		L
WAAL on	10.2	1	Y94 /			L
JET-FM on WERZ on			WKFR	a		1
PMR92 40-34			KXKT	27-25		L
MLAN a	RAST		KROC	28-25 on		1
WQGN on 999KHI 21-17	WPRR 29-25	- 1	KG95	a		1
930 4-40	WHFX on		WDBR	26-21		L
WPST 33-32 WRCK on	103CIR on WYYS a		WEST			П
WKRZ d-35	WHTO 23-21	1.0				1
WSTW 22-20				38-30)	П
WYCR a-30			KQIX	on 34-28		L
SOUTH	1	- 1	B94.	34-28 7 d-29		1
			OK 95	32-25		ı
WIBBIQ on						L
WZYP d=30		- 1				ı
E .	Į.					1
1	1	- 1				ı
1	1	- 1				П
1		- 1				П
ł						1
	1	- 1				ı
	E	- 1				ı
	1	- 1				П

CECE PENISTON Keep On Walkin' (A&M) LP: Finally

	,							
	Total	Repo	rts	158	3 6	9%		
						P	ara]	llel .
nal			-				Re	ach
			Œ	3			P1	71%
			V.	7				72%
À								64%
•							1.2	04,6
% % %			a		•			
%			Char			mary		
		_	Pos		P1	P2	P3	Tot
				1	1	1	0	2
nal			2-	5	9	8	2	19
ry			6-1	5	17	35	15	67
116			16-4	0	9	28	24	61
110			On	s	1	2	5	
25			Add	9	0	2	0	5 2 2
		Ch	Add		2	ō	0	2
9			Tota		39	76	43	158
14			rota		39	10	4,3	150
_		LAN 1					19-16	121
	1 1	UN107	17-13	3	4	KPS1	12~10	

P3 BAST

SOUTH

KFQX 29-28
KGIZ 16-13
MJAD 9-9
WZKX 26-22
WCXQ 21-19
NGK 17-15
MJMX 16-11
MP12 21-18
WTKS 28-21
KZII d-29
GIO1 21-17
KGHX 14-14
KMDE 20-16
MSPR 9-8
WILM 20-16
KIXY 14-19
WHS 37-33

PI	FU KC WQ
920 2-2	WS
WXKS 3-3	Y 1
WZOU 4 fr	93
HOT97 1-2	WF
Z100 18-15	W
WEGX 15-13	W
WIOQ 6-5	""
B94 a-31	30
WMXP 9-9	1 0
PRO-PM 14-11	W
WPGC 5 fr	WE
	K
SOUTH	19

HTU VIEW 26-31
WFW 22-21
WFW 22-21
WFW 22-21
US 23-22
WFW 8-7
WFW 8-7
WFW 8-7
WFW 8-7
WFW 8-7
WFW 8-7
WFW 9-7
WFW KBXX 11-11 WNVZ 16-13 PWRPIG 18-1

MIDWEST

896 28-28

9102 34-30

MMO 2-1

WMCI 14-12

WMFI 10-7

MDFX 8-8

HHHH 14-11

MZPL 26-0

KBEQ 8-5

KXXR 25-23

KXMB 8-5

KXXR 25-23

KWMB 20-20 WEST

KS104 9 fr KIIS 15-14 PWR106 29-2 KKFR 22-29 KKFR 22-29 KKFR 22-29 KKFL 25-22 FM102 3-3 Q106 24-16 KMEL 10-8 KSOL 12-9 HOT977 on KPLZ 17-14 KUBE 15-11

WEST FLY92 6-5 WAEB 30-28 WKSE 15-14 WVSR 16-14 WERZ 24-21 WNIK 16-14 TIC-FM 8-7 WKSS 4-4 WKEE a PWR92 23-17

RED HOT CHILI PEPPERS

MPXR 16-12 MRTZ 23-18 MRTZ 23-18 MRTQ 23-28 MRTQ 23-20 MREE 27-25 MORD 28-31 MIXX 31-22 2104 25-24 KOKQ d-20 MYKS 9-6 K107 13-9 KKRD 11-7 WCIL 20-13 WLRW 13-17 KCMD 19-14 KZIO 36-31 WAZY 21-19 KMGZ 16-12 KROC 23-21 KG95 on KPAT 29-25 WDBR 29-24 WEST KPXR 4-2 297 on KTRS 29-23 KFBQ 25-22 KCHH 29-24 KQIX 16-14 Y97 11 fr KFFM 27-21 KKSS 8 fr KF95 7-6 KXMG 12-10 KSMD on B95 26-21 PWR102 5-6 HOTI94 4-22 KYRK 10-6



Give It Away (W	B)					
LP: Blood Sugar Sex Magik						
Total Re		8 3	9%			
Parallel						
Regional					ach	
Reach	NAA	N.			24%	
E 37% S 43%				P2	41%	
M 39%				13	70"	
W 34%	Chart	Sum	mary			
	Pos	P1	P2	P3	Tot	
	1	0	0	0	0	
National	2-5	0	0	1	1.1	
Summary	6-15	0	3	3	6	
UP 57	16-40	10	33	20	63	
DEBS 6	Ons	2	6	6	14	
SAME 19	Adds	0	1	2	3	
DOWN 2	Ch Adds	1	0	0	1	
ADDS 4	Total	13	43	32	88	

P1	SOUTH	SOUTH
•	K106 22-20	KHCK 19-16
EAST	195 40-39	WJMX on KISR a
DAD!	KZFM 14-13	WM12 30-27
WXXKS 26-25	KPRR on WBBO 39-36	WYKS on
	WZYP 25-16	KSMB 27-23
SOUTH	WAPE 13-10	KNOE d-40
	WOKI 27-24	WILN 33-25
PWR99 28-31	WABB 29-21	KWTX on
KEGL 19-18	997 15-12	KNIN 22-15
KRBE a-31	XL1067 28-26	WVBS 28-25
WNV2 on	W8VQ 23-22	
	K92 31-25	MIDWEST
MIDWEST	Z102 32-20	
0400 00 00		KCMQ on
Q102 27-25	MIDWEST	KZIO 21-13
WENZ d-35 WHYT 19-19		KOHT d-5
KXXXI 19-19	WGTZ on	WKFR 33-31
KHTK 20-17	8106 17-16	KMGZ on
NRIK 20-17	KJ103 on	KFRX 25-22
WEST	KZ93 23-22	KOKT 12-9 KOGG 24-21
WG51	WZOK 23-23	KO95 22-17
FM102 24-19	KMTZ & 10KRD 23-23	KPAT 23-22
KWOD 22-21	WHOT 18-17	MDBR 23-20
000 E 28 25	MIN. 10-11	1

FM102 24-1 KWOD 22-21 Q99.5 28-2

PZ

FLY92 on WYSR 26-26 MERS 26-26 MERS 31-29 PWP92 21-19 PWP92 21-19 PWP92 21-19 PWP92 21-19 PWPST 29-27 MPST 29-27 MPST 29-27 MPST 20-19 MCK 40-36 MYCR 18-18

WGTZ on 8106 17-16 KJ103 on KZ93 23-22 WZOK 23-23 KMYZ & KUCRD 23-23 WHOT 18-17 WEST KF95 34-27 KSND 24-18 KYNK 22-17 KWNZ 22-19 KZHT d-29 KZZU 22-18 BAST

WPRR 23-18

WEST

ROZALLA Everybody's Free (To Feel Good) LP: Everybody's Free Total Reports 64 28% Regional Reach E 22% S 31% M 11% W 50% Reach P1 42% P2 28% P3 16% 39 National Summary UP 36 DEBS 2 SAME 20 DOWN 4 ADDS 2 3 15 37 7 2 0 64 8 10 2 2 0 23 PWR 102 15-12 HOTIS 4 18-17 KYRK 31-29 KCAQ 24-21 KPSI 6-4 KZHT 13-12 KWIN 20-20 KRQ 18-16 P **P2** EAST BAST TIC-PM 27-21 WKSS 22-19 WLAN on FUN107 24-23 WWKX 28-25 WOXA 32-29 WZOU 15 fr HOT97 16-19 Z100 30-27 WMXP 27-25 PB SOUTH EAST PWR99 7-13 KTPM a PWRPIG 26-25 SOUTH WFMF on K106 on WCK2 15-23 wNCK 29-25 WCK 29-25 WFM d-30 WBBO 26-22 WBFM 25-22 WBFM 25-24 WBFM 25-25 WBFM 25-2 BOSS97 31-29 SOUTH MIDWEST KFQX on WJAD 5-5 KMCK 35-33 KZII 23-21 KNOE on WFHT 32-31 WUMO 30-28 WHITH 29-26 KEEQ on KDWB 28-26 KHTK a WKBQ on WEST KS104 13 fr KIIS 7-7 PWR106 1-2 KKFR 15-13 KOY-FM 16-16 KOGI 16-16 Q99.5 24-20 Q106 13-15 Z90 19-19 HOT977 24-2 KMG2 37-35

MIDWEST

KKXX 7-7 KKMG 13-11 895 7-7

WEST

KCHH 19-17 Y97 19 fr KFFM 23-22

DAVID SANBORN Bang Bang (Elektra) LP: Upfront Total Reports 62 27% Parallel Regional Reach Reach P1 18% P2 28% P3 33% N&A Reach E 29% S 36% M 23% W 20% Summary P1 P2 0 0 0 0 0 0 8 12 0 10 2 8 0 0 10 30 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 14 DEBS 10 SAME 20 DOWN 0 ADDS 18 0 0 27 17 18 0 62 0 7 7 8 0 22

P WKRZ a WYCR on PB SOUTH WBBQ d-36 KZFM 28-20 WBBO 34-31 WRHT a WZYP d-38 WQUT on FM100 a WAEB a KBFM d-32 KTUX d-37 EAST WXXS d-30 WZOU 35 fr WIOQ a WMXP a WOMP d=39 WHTO 28=24 SOUTH KQIZ on WCQQ 32-26 KACK a WJMX on KISR 39-36 WMMZ 27-22 KSMB on KCHX on KNOE a WILN a WVES on SOUTH STAR94 26-23 KRBE 21-21 KTPM 25-20 HIDWEST HOT 102 d-17 WGTZ on KJ103 d=34 KKHT d=27 WVKS on K107 20-16 KKRD on WEST KOGI 25-23 0106 29-27 MIDWEST KYYY a WENQ a WCIL 28-22 KZIO a WKFR on KMOZ a KOOG a **W** WEST KKSS 16 fr KKXX on KF95 a B95 on PWR102 on KDON a WVSR on WKSS a WQGN 35-33 999KHI on WWKX a WPST 27-21 WEST KQ1X on KFPM d-37

SHAKESPEAR'S SISTER Stay (London/PLG) LP: Hormonally Yours Total Reports 178 78% Parallel Regional Reach E 78% S 88% M 79% W 64% Reach P1 47% P2 83% P3 96% 1

				P3	96%
	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	1	2
nal	2 - 5	5	12	11	28
ry	6-15	6	36	33	75
135	16-40	13	30	15	58
8	en0	1	1	3	5
20	Adds	0	5	0	5
5	Ch Adds	1	3	1	5
10	Total	26	88	64	178
	20 5	Chart Pos 1 nal 2-5 ry 6-15 135 16-40 8 Ons 20 Adds 5 Ch Adds	Chart Sum Pos P1 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1	Chart Summary Pos P1 P2 1 0 1 1 1 1 1 1 1 1 2-5 5 12 12 13 16-40 13 3 30 8 0ns 1 1 20 Adds 0 5 5 Ch Adds 1 3	Chart Summary Pos P1 P2 P3 nal 2-5 5 12 11 ry 6-15 6 36 33 135 16-40 13 30 15 8 Ons 1 1 3 20 Adds 0 5 0 5 Ch Adds 1 3 1

	1	1 2 5
	WBBQ 6-4	
	KHPI 18-13	BAST
LAST	WPMF 16-12	GAS1
	K106 4-9	WPRR 22-17
WXXS 22-21	195 3-4	WEX 14-10
WZ0U 20 fr	WSSX d-22	103CIR 10-7
Z100 22-18	WNOK 18-15	95XXX 17 CC
WEXCX 30-17	KZFM 34-32	WKPE a-28
	G105 21-14	WYYS 7-5
SOUTH	WAXE 32-23	WOMP 20-15
	WBBO 13-10	WHTO 11-8
PWR99 4-3	WRHT 14-12	M110 11-0
STAR94 15-15	WZYP 12-4	SOUTH
KRBE 2-14	195.5 24-21	3007111
PMR96 d=31	WAPE 1-4	KPQX 35-33
WNYZ 10-10	WQUT 32-28	KQIZ 20-11
Q105 5-4	WOKI d-28	WKSF 17-13
	KKXK 9-2	WJAD 11-6
HIDWEST	WDJX 25-17	WZKX 11-8
	WABB 3-2	WCCC 15-8
Q102 23-17	WHY 12-7	MHCIK 8-5
MENZ 5-4		
	ı	1

Continued On Next Column

KJMX 5-2 KLSR 2-2 WMYKS 11-7 KSMB 9-9 KZII on Q101 10-8 KCHX 15-10 KMOE 23-18 WBPR 26-25 WILN 1-1 KCTXY 12-10 WSMT 12-11 KMTX 30-26 KJNIN 30-30 KVBS 16-14 KBFM 34-30 Y107 23-30 B97 8-6 XL1067 17-13 WRVQ 19-15 K92 4-3 Z102 6-3 KTUX 1-1 WOVV 21-17 WEST KIIS 14-10 KKRZ 24-18 KWOD 3-2 KISN 13-11 Q99.5 9-7 Q106 d-29 KPLZ 22-19 MIDWEST MKDD 35-32 WRQK on WPXR 21-18 MCTZ 18-17 RRNQ 14-9 96STD 27-22 CK105 13-7 B106 3-3 WHEE 23-21 L704 d-21 KJ103 11-8 KQKQ 20-15 KQKQ 20-15 KQKQ 20-15 KJ03 18-15 KJ03 18-15 KJ03 18-15 WKS 8 KJ07 16-12 WKS 8 KJ07 16-12 WKS 8 MIDWEST P2 KYYY 2-2 VINNQ on MCIL 14-5 MLRW 23-20 KCPW 29-25 KTXY 11-9 KLYV 7-6 KZIO 14-8 MSIZ on 794 3-3 KGHT 10-6 MCFR 17-15 MAZY 18-16 MCFR 17-15 MAZY 18-16 KGCZ 21-15 KFRX 17-13 KGHT 10-6 KGCZ 21-15 KFRX 17-13 KGHT 24-18 KGGG 16-14 KNGC 12-9 KGGG 13-6 KRAT 24-18 KGGS 13-6 KRAT 24-18 KGGS 13-6 KRAT 24-18 KGGS 21-15 KGGS 13-6 KRAT 24-18 KGGS 22-18 FLY92 21-17
MAEB 27-22
MAEB 27-27
MSSE a
WSSR 1A-1
WSSR KKSS 11 fm KF95 15-11 KOMG a-33 KSND a KLUC 26-22 KYRK 15-12 FM104 23-11 KCAQ a-36 KCAQ a-36 KPSI d-32 KOMZ d-27 KZHT 15-9 KZZU 11-7 KRQ 22-14 WEST KGOT 14-11 KPXR 36-19 297 35-32 KTRS 6-4 KFBQ 8-7 KORI 11-8 KGIX 17-12 KTMT 3-2 B94.7 7-2 TOK95 19-14 KFFM 17-15

SLAUGHTER Real Love (S	BK/FRG)		
LP: The Wild Li			
	Reports 74	F	arallel Reach
Reach E 31% S 37% M 40%	N&A Chart	Summary	P1 11% P2 29% P3 55%
W 18 %	Pos	P1 P2	P3 Tot
National Summary UP 12 DEBS 22 SAME 21 DOWN 1 ADDS 18	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 0 1 4 14 0 6 2 9 0 0 6 31	0 1 0 1 15 33 15 21 7 18 0 0 37 74
EAST B94 d-29 SOUTH KEDL d-23 MNVZ a MIDMEST Q102 30-26 KUMB a MEST Q99.5 d-30 WALL 29-25 W	MPRT 8 MAPT 9 MAPT 9 MAPT 30-26 MAPT 30-26 MAPT 30-26 MAPT 30-26 MAPT 30-27 MIDMEST WIGK 4-27 MIDMEST WIGK 4-27 MIDMEST MIDMEST MAPT 3-31 MAPT 3-5 MEST KYPK on PH104 4-29 MAPT 4-39 103CIR on MAPT 3 MAPT 3-34 MAPT 3 MAPT 3 MAPT 3-34 MAPT 3 MAPT 3 MAPT 3-34 MAPT 3 MAPT 3-34 MAPT 3 MAPT 3-34 MAPT 3 MAPT 3-34 MAPT 3	M.PHX KIJSK MHPIZ KICHX KINOE MILIN KIXY KNIT KITYY KI	d-33 on d-30 on d-30 on d-36 on d-34 on d-34 on d-34 on d-40 on d-440 on d-45 a on d-40 d-35 a d-28 d-28 on on a d-30 on

Sometimes Love Just Ain't... (MCA) LP: Patty Smyth Total Reports 168 74% Parallel Reach P1 36% P2 79% P3 96% Regional Reach E 78% S 85% M 77% W 50% 25 Summary
P1 P2 P3 Tot
0 0 0 0 0
5 6 2 13
11 59 58 128
1 7 4 12
1 8 0 9
2 4 0 6
20 84 64 168 National Summary UP 97 DEBS 41 SAME 14 DOWN 1 ADDS 15 2-5 6-15 16-40 Ons Adds Ch Adds Total P WXXS 21-19 WEGX 28-25 B94 d-27 PRO-FM a-30

PATTY SMYTH w/DON HENLEY

WITHE 6-34 K100 36-3 1 1932 22-15 1932 22-15 1932 22-15 1932 22-15 1932 22-15 1932 22-15 1932 22-15 1932 22-15 1940 21-3 RFQX 31-27 RQIZ 25-19 MKSF d-28 WIAD 26-21 WXXX 36-11 WXXX 31-22 NMXX 38-27 KISR 36-28 WMX 34-27 MMX 34-27 MMX 34-27 MMX 34-26 WMX 34-27 MMX 36-21 MMX 36-31 MMX SOUTH PWR99 30-10 STAR94 10-9 KEGL 18-11 KRBE 23-8 WNYZ 26-20 Q105 22-20 WICDD 30-21 WRQK 20-18 WPXR 8 WGTZ 29-23 KRNKQ 6-23 96STO 30-21 WEST KOY-FM on KISM 19-10

PARALLELS®

WCILL 4-4 MCNM 6-24 KCMQ 6-3 KLYV a-35 KZIO 32-24 Y94 on KGTT 17-10 MAZY 9-5 KMCZ 9-5 KPGZ 9-5 KPGZ 3-1 KGGG a KROC 13-10 KG95 10-5 KPAT 22-19 WDBR 34-31

WEST

KGOT 8-6 KPXR 6-3 Z97 9-6 KTRS 14-8 KFBQ 19-12 KCHH 4-3 KQIX 4-3 KQIX 4-3 KPMT 17-13 B94.7 11-8 Y97 10 fr KFFM 3-2

SOUTH

RFQX 17-16 KGIZ 15-12 WKSF 24-19 WLAD 20-18 WZKX 19-15 WCX 19-15 WCX 19-15 WCX 18-13 KLTR 14-9 WFKS 19-12 KCM 18-12 KCH 18-13 KCH 18-13

MIDWEST

P. Smyth w/D. Henle CK105 35–31 8106 34–27 WHEE 24–18 WCRD d–25 WIXX 39–22 X104 27–19 KJ103 32–28 KJKQ on WEOV 24–16 KZ93 d–29 MIOG a–27 KJKT 19–13 WKS d–32 KIOT d–33 KJKD d–31 WHOT a **P22** KYYY 29-23 WENQ 24-16 Many 24-10 MCTL on KCMQ 40-35 KTXY 23-20 KLYV 34-29 KLYO 34-26 MBIZ d-27 Y94 d-29 MKFR d-28 MAZY d-32 G-36 SOK FPX 29-25 KSNX 36-38 KOKT on KOG 30-26 KROC 32-24 KC95 28-25 KPAT 25-23 HDBR 28-13 FLY92 33-28 WAEB a WAAL 20-10 WKSE on WESE d-27 JET-PM d-22 WERZ a-28 WNIX a MAEB a
MAEL 20-10
WKSE on
WSR d-27
JET-PM d-22
WERZ -84
MNKX a
MKEE a
PM92 d-31
MLAN 32-26
FUNIO7 d-34
KC101 30-26
MCDN d-22
FUNIO7 d-34
KC101 30-24
MSPK d-36
FUNIO7 d-34
KC101 30-24
MSPK d-36
FUNIO7 d-34
MSPK d-36
FUNIO7 d-22
MSPK d-36
FUNION d-27
MSPK d-36
FUNION d-27
MSPK d-37
MSPK d-37
MSPK d-37
MSPK d-37
MSPK d-37
MSPK d-37 WEST KF95 35-29 KSND on KQNQ a KYRK a-28 FM104 on KWNZ a KZHT on KZZU 30-20 KRQ d-28 KOOT 37-32 KPXR 21-16 Z97 30-25 KTRS 26-16 KFBQ 31-30 KCHH 35-30 KQIX 35-31 KTMT 28-20 B94.7 24-14 Y97 on fr OK95 33-29 KFFM d-40 P3 SOUTH WPRR 32-24 WWFX 32-27 WBBQ 34-24 NHFI d-36

SOUP DRAGONS Divine Thing (Mercury) LP: Hotwired Total Reports 119 52\$ Parallel Reach P1 24% P2 56% P3 70% Regional Reach E 45% S 63% M 52% W 46% N&A Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 47 DEBS 22 SAME 23 DOWN 2 ADDS 25 0 1 2 10 26 61 6 22 12 23 1 2 47 119 6 29 12 10 1 59 WOMP a WHTO a

P1 EAST K106 on 195 a KZFM d-39 G105 d-32 KPRR on WPKF on WPKF on WZYP 27-17 895.5 a WZYP 27-17 895.5 a WGT 39-38 WOKT 14-12 KKYK d-30 WABB a 7107 29-31 XJ.1067 a WRVQ on K92 34-32 KTX 19-12 WRVQ on SOUTH KFQX 30-29 KQIZ d-28 WJAD 34-32 KHCK 22-17 WJMX on KISR 25-20 WYKS 39-37 KSMB a KZII on Q101 on KNOE d-37 WILN on MIDWEST Q102 31-27 WENZ 13-25 WDFX on KBBQ on KOXR 28-24 KHTK a WILN on KIXY 30-26 WFHT 28-24 KWTX a KNIN 20-13 WVBS d-38 MIDWEST WEST WRQK on WGTZ on CK105 34-30 B106 d-35 KQKQ on WGG a-28 WIGG a WVKS d-34 K107 d-31 KKRD on WHOT on KOY-FM 26-23 KWOD 9-8 Q99.5 21-17 KPLZ on MIDWEST MIDMEST

KYYY 39-31

WENO 26-19

WCIL a

KCHQ a

KCHQ a

KCHQ a

KHYV 40-34

Y94 27-25

MKFR on

MAZY 35-30

KFRX on

KOCZ 39-34

KFRX on

KROCZ d-34

KROCZ d-34 KAST MAAL 14-12 WERZ a WNNK d-29 PMR92 d-40 MLAN d-38 KC101 d-29 MOGN d-34 999KH 25-19 FMKX 23-21 Y102 32-26 9930 a WPST 6-5 MFCK on MCRC a MSTM 12-7 MQXA 25-22 WYCN 24-16 WEST KIOXX on KP95 30-24 KSND d-27 KLUC 16-12 KYRK d-33 KMNZ 24-20 KZHT a KZZU 34-30 KRQ d-27 WEST KGOT a 297 40-38 KTRS 40-29 KPBQ 39-31 KCHH a KQIX 38-33 KTMT 24-21 0K95 d-39 KFFM 35-30 P3

WWFX d-38 WKPE a WYYS a

TECHNOTRONIC T/YA KID K Move This (EMI/ERG)

SOUTH

WBBQ a KHFI 9-9

Total Reports 140 61%

Parallel Regional Reach E 71% S 60% M 53% W 64% Reach P1 69% P2 62% P3 54% Œ National Summary UP 103 DEBS 6 SAME 21 DOWN 7 ADDS 3 Ons Adds Ch Adds Total

HNNK 2-1 TIC-PM 7-6 WGSS 3-3 PWR92 37-32 WLAN 3-1 FUNIO7 22-18 KC101 22-19 HQCN 13-11 999KUT 17-15 WSFK 6-6 HWKX 10-12 Y102 21-15 98FKY 19-17 WRCK 26-22 WKRZ 31-30 WGXA 13-9 WGXA 13-9 WGCR 16-10 KLUC 15-13 KYRK 20-16 KCAQ 14-11 KPSI 27-21 KWNZ 23-18 KZHT 12-41 KZZU 13-11 KMIN 5-5 KRQ 7-8 PI 92Q 26-25 WXXXS 1-1 WZOU 5 fr HOT97 4-4 Z100 12-5 WEGX 4-3 B94 8-7 WMXP 3-5 PRO-PM 23-21 WPRR 13+11 BOSS97 14+9 95XXX 20 fr WYYS d-34 WOMP on SOUTH PWR99 9-6 KRBE 12-12 PWR96 24-17 KTFM a-26 PWRPIG 2-2 Q105 6-5 SOUTH KQIZ 19-16 WJAD 3-3 WZKX 30-23 WMCK 25-21 WJMX 23-19 WMCZ 25-23 WYKS 30-26 KSMB 21-17 Q101 26-20 HIDWEST

P3 Tot 1 32 21 79 22 60 5 14 1 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 12 19 25 33 11 27 1 8 0 0 0 0 0 0 49 87 National Summary UP 138 21 22 5 52 188 MLAN 5-3 FUN107 10-4 KC101 17-13 MCNN 6-3 999KHI 6-2 MSPK 4-3 MRCX 1-1 Y102 3-1 98PXY 11-7 99Q 16-13 MRCX 7-3 MKRZ 18-17 MQXA 6-2 WYCR 6-4 KYRK 3-2 KCAQ 1-1 KPSI 4-2 KWNZ 27-21 KDON 2-1 KZHT 3-2 KZZU 18-9 KWIN 1-1 KRQ 4-1 **P** 92Q 1-1 WXKS 5-4 WZOU 3 fr HOT97 11-6 Z100 11-7 WEOX 9-7 WIOQ 7-6 B94 3-1 HHOCP 2-1 PRO-FM 25-19 WPGC 3 fr P3 BOSS97 5-4 WMFX 17-14 95XXX 7 fr WKPE 11-8 WYYS 16-12 WOMP 19-13 SOUTH SOUTH MBBQ 1-6-5
DPT 6-15
WFMT 18-10
KT06 17-7
195 12-16
MXXZ 1-1
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1 PWR99 2-2 KEXX 1-1 KRBE 5-5 PWR96 17-5 WNVZ 6-3 KTFM 1-1 PWRPIG 1-1 Q105 13-11 SOUTH KFQX 16-13 KQIZ 6-2 MKSF 14-7 MJAD 14-13 MZKX 12-9 XHGK 11-9 MHW 7-3 MHW 6-4 WYKS 6-4 WZXS 6-4 WZXI 3-2 Q101 9-6 MHW 6-2 MHW 10-8 KIXY 4-3 MHW 10-8 KIXY 4-3 WYKS 8-5 KIXY 4-3 WYKS 8-5 MIDWEST B96 3-3 Q102 16-9 WMO 6-2 WMIT 3-3 WDFX 5-1 WITH 3-3 WHIH 2-1 WZFL 9-7 KBPQ 4-2 KOXR 2-1 HOT102 2-1 KOMB 17-11 KHTK 7-5 WXPQ 10-8

KS104 2 fr KZIS 13-5 PWR106 3-1 KUCFR 4-3 KOY-PM 2-2 KSRZ 6-2 KSRZ 3-3 FM102 1-4 Q49.5 4-3 230 3-3 KMEL 3-6 KSDL 5-7 HOT977 3-1 KZPLZ 1-2 KJBE 2-2 MKDD 14-10 MPXR 2-1 MGTZ 10-6 KRNQ 24-14 96STD 20-10 CK105 7-3 B106 5-4 MMSE 6-1 2104 11-9 KJT03 22-13 KGKQ 15-8 MHGV 14-13 KZ93 10-10 MZDK 28-2 MYZDK 23-19 KKRQ 42-19 KKRQ 42-8 MKGV 14-13 KZ93 10-10 MZDK 28-2 MYZDK 23-19 KKRQ 43-8 MKGV 14-13 KZ93 10-10 MZDK 28-2 MYZDK 23-19 KKRQ 8-2 **P**2 KKSS 1 fr KKXX 1-1 KKP95 13-9 KKMG 1-1 KSND 3-3 B95 5-5 PWR102 1-7 HOTI94 14-21 KQMQ 5-1 KUUC 6-4

WDJX 19-15 WABB 22-13 KBPM 3-3 B97 1-2 XL1067 11-10 WRVQ 26-23 K92 38-28

MGTZ 22-21 CX105 22-20 B106 14-13 MREE 15-10 MTXX 19-11 Z104 13-10 KQKQ 5-4 MRXV 28-20 KZ93 24-21 WZOK 21-19 WTOG a WVKS 26-23

KKSS 6 fr KKXX 12-11 KF95 d-36 KKMG 19-15 PWR102 14-13

WEST

Sex On Wheelz (Interscope)

Total Reports 53 23%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WBBQ a
KHFI 38-34
K106 on
WRHT on
WZYP d-31
WAPE on
WQUT on
WOKI d-30

Р3

Baby, Baby, Baby (LaFace/Arista) LP: Oocoooohhh...On The TLC Tip

Total Reports 188 82%

2

EAST

KNOE 24-19 WBPR 27-23 WILN on KDXY 18-13 WFHT 23-21 WVBS on

MIDWEST

KCMQ 21-15 KZIO 28-22 KGHT 28-27 WAZY 10-7 KMGZ 18-13 KFRX 13-10 KROC 33-28

KPXR 26-24 Z97 33-29 KFBQ 24-20 KCHH 31-28 KQIX 21-20 B94-7 5-9 Y97 on fr OK95 d-31 KPFM 19-11

Parallel Reach P1 18% P2 20% P3 33%

22

SOUTH

MIDWEST

WEST

Parallel

WEST

WHYT 4-4 WINDH 6-5 WZPL 5-8 KDBQ 13-1 KOXR 6-6 HOT102 1-KDWB 12-9 KHTK 3-2 WKBQ 2-2

KIIS 18-16 PWR106 6-4 KKRZ 9-6 KGGI a-22 Q99.5 12-11 Q106 25-23 Z90 d-30 KPLZ 11-9 KUBE d-21

P2

WKSE 1-1 WVSR 18-15

THRILL KILL KULT

LP: Sexplosion

National

DEBS SAME DOWN ADDS

EAST

SOUTH

WNV2 on

WEST

KKFR d-30 KOY-FM on FM102 25-22 KWOD 18-16 Q99.5 on HOT977 a

P2

EAST

Regional Reach E 80% S 85% M 74% W 92%

PI

TOAD THE WET SPROCKET All I Want (Columbia) orts 182 80%
Parallel
Reach
P1 49%
P2 84%
P3 99% Regional Reach E 84% S 88% M 87% W 56% P1 P2 0 0 3 14 15 48 7 25 1 1 0 0 1 1 27 89 P3 Tot 0 0 5 22 51 114 9 41 1 3 0 0 0 2 66 182 National Summary UP 159 DEBS 3 SAME 13 DOWN 5 ADDS 2 7 2-5 6-15 16-40 Ons Adds Ch Adds Total P1 103CIR 20-16 95XXX 13 fr WKYE 18-14 WYYS 14-10 95XIL 11-7 WOMP 34-32 WHTO 8-7 WIND 12-9
WIND 13-9
WIND 19-18
WI

WJAD 37-35
WJMT on
KISR 29-23
WMMZ on
WYKS a
KCHX a
KNOE on
WILH d-38
WFHT on
KNIN on WXKS 16-14 2100 19-17 WBGX 11-10 B94 23-22 FRO-FM 15-13 SOUTH PWR99 6-12 STAR94 14-1. MEGL 7-6 MRBE a-19 WNVZ 13-9 G105 12-10 KYYY on KLYV d-36 WKFR on KMGZ d-40 KXKT 26-24 KPAT on WDBR a HIDWEST KGOT on KPXR d-40 KFBQ a KQII on KTMT on

Q102 3-2 WENZ 2-2 WDFX 18-18 WZPL 13-11 KBEQ on KOXK 14-11 HOT102 d-12 KDWB 10-6 WKBQ 9-7 WEST KIIS 28-24 KKRZ 21-19 KWOD 4-3 KISN 17-13 Q99.5 20-15 Q106 28-26 KPLZ 20-17 **P**

MIDWEST

EAST PLY92 18-15
MAZB on
MAAL 10-5
MCSR 21-12
MCSR 21-13
MCSR 21-15
MCS

RALPH TRESVANT

WKDD 11-9
WROX 2-2
WFXR 14-9
WFXR 14-9
MFTZ 19-15
KRNQ 13-10
965T0 6-5
CK105 10-6
B106 8-6
HMEE 22-17
WFXR 8-6
Z104 14-12
KJ103 4-27
KGKQ 9-5
HMCV 13-6
KZ93 29-28
MCG 7-5
KGT 13-7
WKS 19-12
KGT 13-7
WKS 19-12
KGT 13-7
K KYYY 8+6
MBNQ 14+9
MCIL 10-10
MLRW 7-6
KCMQ 20-12
KTXY 13-11
KLIYV 14-11
KZIO 17-10
MBIZ 19-10-7
MGFR 14-11
MAZY 7-6
KOMT 0n
MGFR 14-11
MAZY 7-5
KOC 6-4
KONG 19-15
KROC 6-4
KONG 19-15
KROC 6-1
KROG 19-15
KROC 6-1
KROG 17-10
KRAT 13-5
KROC 17-10
KRAT 13-5
KROC 17-5 WEST KF95 24-20 KSND 16-11 KOMD 20-20 FM104 11-7 KCAQ 36-19 KPSI 34-29 KWNZ 9-6 KZHT 25-21 KZZU 16-14 KOOT 36-28 KPXR 24-10 297 15-12 KTRS 9-6 KFBQ 20-15 KCRH 18-15 KQIX 8-6 KTMT 8-6 B94.7 14-15 797 7 fr OK95 11-9 KFFM 22-12 PB WPRR 5-3 WWFX 16-12

Money Can't Buy... (Perspective/A&M) LP: "Mo' Money" ST Total Reports 76 33% Parallel Reach P1 40% P2 32% P3 30% Regional Reach E 39% S 37% M 16% W 44% N&A Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 49 61 8 0 0 76 DEBS 4 SAME 21 DOWN 2 ADDS 0

1 P2 KWNZ 34-31 KDON 20-17 KZHT 20-20 KWIN 9-24 EAST EAST P3 EAST

WKSE ON
TIC-FM 29-24
WKSS 23-20
HLAN d-34
FUN107 28-27
WQON 33-29
WSPK 23-22
WWCX 33-31
WQXA 29-26 920 19-16 WIKS 27-26 WEOU 22 fr WEOX 21-19 WEOX 21-19 WEOX 22-19 WEOX 22-19 EAST BOSS97 27-23 WWFX 22-19 WOMP 36-31 SOUTH SOUTH

KZFM 21-25 KPRR 27-26 WBBO 11-11 WZYP 32-29 KBFM 30-28 B97 26-25 K92 d-38 Z102 34-34 WIKS on KNOE 26-26 WBPR 22-22 WILN 37-28 WFHT on WVBS 32-30 WJMO 23-22 WMT 24-22 WHIT 24-22 WHISH 22-18 KBEQ 20-20 KDWB 22-18 KHTK 16-13 WKBQ 24-24 MIDWEST MIDWEST KMG2 31-29 WIXX 27-23 WVKS on WEST KGOT on KPXR 25-20 KCHH 33-29 B94.7 d-24 Y97 34 fr KFFM 32-32 WEST KKXX 29=22 KF95 23-19 KKMG 22-18 PWR102 19-1 HOTI94 10-9 KYRK 24-22 KCAQ 31-28 KPSI 30-28

- Ralph Tresvant Continued

KATHY TROCCOLL You've Got A Way (Reunion/Geffen) LP: Pure Attraction Total Reports 72 32% N&A

Reach P1 7% P2 28% P3 57% Reach E 39% S 36% M 26% W 26% P3 Tot National Summary UP 41 DEBS 2 SAME 28 DOWN 1 ADDS 0 25 10 0 38 50 14 0 0 72 SOUTH

SOUTH

KULZ 27-22

KULZ 27-22

KUJAD 38-36

WOOQ on

WJMK 35-33

KISR 21-15
WHYZ 33-33

WYKS 40-39

KISHB 33-31

KZII 30-27

Q101 on

KORG 27-23

KNOE 36-36

WEPR on

KIXY on

WYHT on

WYBS 30-29

MIDWEST

Q) WZYP 40-37 WQUT 16-16 KBPM 35-34 K92 on KTUX d-33 WOVV 24-21 EAST WZOU 34 fr SOUTH HIDWEST WGTZ 20=20 KJ103 17=16 KQKQ 29=29 KQKT 8=5 K107 18=18 Q102 19-16 WNCI 17-15

MEST 999.5 26-4 WEST KKXX on KF95 9-7 KSND 30-29 KYRK d-34 KZHT on P EAST

EAST
FLY92 17-16
WKSE 23-22
WFSR 32-32
WFSR 32-32
WFSR 24-13
PWR92 28-26
MLAN 34-33
FUU107 16-15
MSPK 28-30
Y102 26-24
9BPXY 20-19
WSTW 19-19
MYCR 19-19 WB8Q on WB8O 25-25

SOUTH

MIDWEST

WEST

KIIS 26-26 KKRZ 27-25 KMOD 5-4 KISN 20-19 Q99.5 18-14 KPLZ 19-16

P2

FLY92 11-8 WAED a

WAAL 6-5 WVSR 10-10

KYYY 31-28 KCMQ on KLYV 21-20 WKFR 40-38 WAZY 34-31 KMGZ 38-36 KPRX on KPAT on WDBR on WPRR 9-9 WWFX 37-33 103CIR 27-26 WYYS 30-27 WOMP 38-37 WHTO 15-13 WEST KGOT 31-31 KPKH 40-39 KTRS 27-27 KFBQ on KQIX 19-18 KTMT 38-35 KFFM 30-29

U2 Even Better Than The Real... (Island) LP: Achtung Baby

72% Parallel Reports 164 72% Parallel Reach P1 44% P2 70% P3 99% Regional Reach E 71% S 82% M 77% W 52%

Summary P1 P2 P3 Tot 0 1 1 2 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 137 DEBS 3 SAME 17 DOWN 1 ADDS 6 9 79 64 4 4 2 164 16 12 2 2 1 24 6 36 26 2 2 1 74 2 37 26 0 0 0 66 PAST BAST

MCDMMSST

WKDD 13-11

WROK 9-7

WFXR 15-11

KRNQ 19-16

96STO 26-24

B106 6-5

MYEE 13-9

MIXX 18-14

Z104 17-15

KGKQ 18-13

MHGV 8-29

WTOG 8-29

WTOG 8-21

WHGV 17-12

WKS 28-22

K107 19-14

WKSD 28-21

WHOT 1-1

Continued On Next Colu

RAST FLY92 d-30 MAEB 19-16 MAAL 27-20 WYSR d-31 MERZ a MNNK d-27 MKEE d-28 PMP02 d-37 MLAN 26-20 MOON on 999KHI d-32 MSPK a 7102 d-31 98PXY d-22 MPSY 22-18 MROK on MKRZ d-34 MSYZ 26-18 MSZA 8 95XXX 18 PMKPE 28-25 WYYS 20-16 95XIL 18-17 WOMP 15-9 WHTO 13-12 SOUTH WBMC 18-15
MPHF 21-18
MPHF 21-18
MPHF 21-18
MPHF 21-18
MPHF 21-18
MPHF 21-18
MPG 21-19
MPG 21-19 SOUTH KFQX 15-12 5Q1Z: 18-15 MGSF 19-16 MJAD 16-12 MGSF 29-16 MGQQ 20-17 SMCX 3-2 MJMX 21-18 MGQQ 20-17 SMCX 3-2 MMX 21-18 KISR 12-8 MMX 22-16 KISR 12-8 MMX 22-16 KISR 18-16 KISR 18-PWR99 10-16 KCGL 8-7 KRBE 25-24 WNVZ 17-14 PWRPIG a Q105 17-16 SOUTH Q102 22-14
WENZ 10-9
WJMO d-29
KBBQ on
KOXXR 23-20
HOT102 a
KDWB a-30
XHTK on
WKBQ 17-15

MILMREST

KYYY 20-10

WENQ 15-10

WCIL 15-14

MLW 15-13

KCMQ 26-22

KIXY 20-13

KZIO 16-12

WBIZ 27-23

Y94 13-11

KGHT 11-11

KGFT 11-11

KGFT 21-16

RMZY 15-12

KMZY 19-14

KF95 20-16 KSND 20-13 KLUC 23-20 KYRK 25-20 FM104 12-8 KPSI d-34 KMNZ 17-12 KZZU 15-13 ST PB BAST

WPRR 8-5 WWFX 12-8 103CIR 18-

JET-PM 6-3 MERZ 15-12 MINK 11-8 TIC-PM 16-11 PMP32 7-6 MLAN 19-14 FUNIOT 26-2 MGN 22-20 99/MII 11-8 MSPK 30-29 MAX 25-23 T102 15-11 934 21-20 MFST 14-12 MFST 14-13 MFM 7-4 MCR 37-33 MYCR 7-5

FROT 19-15 597XR 28-27 297 24-21 MTRS 13-11 MTRS 1

WILSON PHILLIPS Give It Up (SBK/ERG) LP: Shadows And Light

Regional 38 Reach E 59% S 67% M 69% W 50%

Reach P1 29% P2 63% P3 88% BREAKER National Summary UP 40 DEBS 43 SAME 25 DOWN 0 ADDS 34

P3 Tot 0 0 0 0 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 0 0 1 1 2 38 35 81 12 9 25 14 10 26 2 4 8 67 59 142 G105 d-31
MKSI on fr
WBB0 21-19
WZYP a
B95.5 a-28
MAPE 30-27
WQKI 31-27
WQKI 31-27
WQKI on
MEDIX on

RQIZ d-26
WKSF on
WJAD 33-31
WKXX d-39
KXX d-30
KXX d-10
KXX d-31

MIDWEST

RTYY a MeNQ d-24 MeNQ d-24 MCTL d-33 McRW d-21 MCSW d-36 RTXY 29-23 MSIZ on T94 30-27 RUHT 14-12 MCFR on MAZY d-29 RCGZ d-32 RFRX d-30 RDCC d-32 RFRX d-32 RFRX d-32 RFRX d-32 RFRX d-32 R

WEGX 27-24 894 31-28 SOUTH

MIDWEST

Q102 24-19 WNCI 24-22 WZPL 30-27 KXXR a KDWB 30-28 WKBQ 29-27 WEST

KIIS a KKRZ on KISN d-21 Q99.5 on KPLZ on PLZ on

MIDMEST

MKDD a

MGTZ a

KRNQ d-25

96STO d-33

CK105 33-28

8106 a

WHEE d-29

Z104 d-27

KJ103 d-35

KGKQ 30-26

MHZX 33-29

Z104 27-7

KJ103 d-35

KGKQ 30-26

MHZY Z7-7

KJ103 d-35

KGKQ 4-20

KGKT d-24

KGKT d-24

KGKT d-24

KGKT d-30

KKRD d-30 WEST KF95 d-35 KCMG 33-30 KSND on B95 on KQMQ a KLUC 29-19 KYRK a KWMZ 29-25 KZZU on PB EAST

MIDWEST

WWFX a-36 103CIR d-24 95XXX on fr WYYS on 95XIL d-23 WOMP 40-33 WHTO 30-23

EDOT d-39 EDXR a-29 207 39-36 KTRS 35-28 KTBQ a-32 ECHH a EDXX 33-19 KTMT d-32 B94.7 30-19 CE95 d-40 KTFM 37-33

WEST

Parallels Continued on Page 86

SIGNIFICANT ACTION

A

AR LOGIC

PI WZOU 33 for HOT97 22-24 WIOQ on WHOLP d-28 MNV2 a PWRPIG d-30

P2 FLY92 34-33 MKSS 29-26 999KHI on 930 38-27 MQXA 38-31 KHFI 15-12 K106 23-13 MCKZ 29-22 WBBO 40-37 KBRH 33-29

SOUTH NUMX on IONGZ 40+37 KGOT 35-33 KPXR 34-32

KKSS on fr KKKX 27-25 KF95 16-13 KKMG 34-34 PMR102 25-: KCAQ 39-37 KPSI 29-26 KZHT 26-23 KWIN 18-17

EAST

B

BABYLON A.O. So Savage The Heart (Arista)
LP: Nothing Sacred

P1 EAST KISR a KNOE b KNIN a SOUTH MEDMEST WROK a SOUTH **P** P2

BLACK CROWES Thorn In My... (Def American/Reprise) LP: The Southern Harmony And Musical

P1 WAFX a WYYS a WHTO a-27 WEBQ a=40 195 a MNOK a G105 a WZYP a MAPE a MQUT a=39 MOKI a KTUX a=38 WCGQ B KMCK a=38 MJHX a KISR a KNOE B WILN B KNIN B WVBS a SOUTH HIDWEST 96STO a WHOT a-16 P2 WENG a
KONG a
KTIY a-30
KLIY a
194 a
WKFR a
KNKT a
WDBR a FLY92 a
WAAL a-28
JET-PM aPMR92 a
WQGN a
999KHI a
WMKX a
¥102 a
WKRZ a
WSTW a-27 PH104 a KTHT a

MARY J. BLIGE You Remind Me (Uptown/MCA) LP: What's The 411?

P) KS104 12 fr KDY-PM 24-21 FM102 18-15 KDEL 4-3 KSOL 14-11 HOT977 30-27 B95 24-3 WZOU 21 fr HOT97 32-2 WIOQ 9-8 WHOSP 20-16 WPGC 19 fr P KBXX 4-3 KTFM 17-12 WHIT 16-11

C

TEVIN CAMPBELL One Song (WB) LP: Barcelona Gold

P P2 EAST WXXS 30-27 WIOO a SOUTH KRBE 28-28 WNV2 a PWRPIG 29-21 NUMO on KHTK 30-22

KS104 on f KOXFR on KOY-FM on

BOSS97 d-40 103CIR on KQIZ on KJ103 a KKHT on KLYV a KMGZ on KTRS a-40 KQIX on

C & C MUSIC FACTORY Keep It Comin'... (Columbia)
LP: "Buffy The Vampire Slayer" ST

P2 EAST W20U on fr HOT97 26-23 WMXP 29-27 P3 PWR96 on PWRPIG on BOSS97 38-35 WJMO 28-26 WMT 25-23 WHISH on KBBQ on KHTK 26-23 WBPR 30-29 WVBS on

COLOR ME BADD Forever Love (Perspective/A&M) LP: "Mo' Money" ST

P HOT97 d-24 WIDQ 23-19 PZ KTFM 20-16 SOUTH WCKZ -25=19 WEST

E

Crossover (RAL/Chaos) PI 290 27-26 092L 26-22 KSGL 28-26 DATE SALES 92Q 24-14 HOT97 a WIOQ d-26 WPGC 8 fr SOUTH KBXX a SOUTH SOUTH WORZ 28-20

FAITH NO MORE Midlife Crisis (Slash/Reprise) LP: Angel Dust

P 999KHI d-34 WPST 17-16 WYCR 29-28 P WBBQ 28-28 195 on WZYP 31-28 WABB 35-29 WRVQ on KTUX 36-35 WNFX on KMCK 30-26 NJMX on KISR 24-19 KNOE on KNIN 28-26 WYBS on KEGL 16-15 MNVZ 28-16 WENZ 35-32 MIDWEST KQHT on WKFR on KXKT 23+21 KGGG 29-27 P2 KF95 22-18 KZZU on JET-PH on WLAN on

H

HOUSE OF LOROS What's Forever... (Victory Music/PLG) LP: Demons Down

PI SOUTH WJAD a KISR a KCHX a WILN a KNIN a P3 BAST KTRS a P2 WLAN a

HOUSE OF PAIN Jump Around (Tommy Boy)

PI KKXX 30-26 PWR102 26-21 **P**2 HOT97 30-24 WIOQ 17-11 WPGC 17 fr TIC-PH a-35 SOUTH WCKZ on KPRR a WHIT a KS108 25 fr

RILLY JOEL All Shook Up (Epic Soundtrax) moon in Vegas" ST

PI WLAN on Y102 on WKRZ 4-32 WSTW 3-28 KQIZ on NJMX a KISR d-37 NMMZ on KCHX on KNDE on KHIM on NVBS a MZYP a MQUT on PH100 a MBHT on K92 on Z102 a NEGL d-28 MCIL on KLYV a MKFR d=3 19432 on KG95 a 099.5 or KINK A

KINK A

KAST

KOMP A KIFBO on KIFKT a OK95 on

HOWARD JONES Tears To Tell (Elektra) LP: In The Running

PI KHFI d=40 K106 on KKYK 26-26 PM100 23-18 WYKS on KSMB 26-25 KNIN on SOUTH KXXXT on KRMQ on MGRD 23-18 KTRS d=38 KTMT on OK95 36-34 KSND 29-26 KZZU 24-23 P2 EAST

K

R KELLY

PI P2 92Q 3-3 WIOQ 8-7 WMXP 14-14 WPGC 4 fr PE SAST KBXX 3-4 KTFM 8-23 WCKZ 12-11 KPRŘ 16-28 SOUTH WHIT 6-5 WHITH 17-14 KHTK 11-10 Wiest Kikifir 7-6

GEORGE LAMOND There Does That Leave... (Columbia)

P1 PZ LAST PB EAST нот97 7-10 wspk a 30SS97 d-39 PWR96 25-1 KHFI d-39 WBBO a KBPH a SOUTH

EPHRAIM LEWIS Drowning In Your Eyes (Elektra) LP: Skin

P) **P2** WHEN B KTPM a-28 Q105 a HIDMEST KQIZ a HCGQ a HPHZ a-KSHB a KNOE a HILH a WFHT a WBBQ a K106 a KZFM a WENZ & WART & KBEQ & ROTTK & KIO7 a KIIS 25-22 KDY-FM on KMEL 28-20

LORENZO Real Love (Alpha International/PLG) LP: Lorenzo

P 1004G 29-26 1995 on 1948 102 31-24 107194 22-20 1000 4-39 1000 25-23 P2 BAST P3 EAST WQXA a WNVZ on KTFM 30-30 PWRPIG on KZFM a KPRR a KBPM 39-37 SOUTH WHIRH d-29 KBRQ on KHTK a WFHT on KKFR on

M

Sad New Day (RCA)

LP: One PT RAST P2 EAST 920 29-21 WZOU on fr WIOO m PB RAST TIC-PM 37-32 HMKX a HQXA d-38 RBXX 24-21 PWRPIG on MIDWEST K106 on KPRR 29-27 KBFM 40-38 WVBS a WHIT d-20 WHITH on KHIK 29-26

MEN Church Of Logic Sin And Love (Polydor/PLG)

WJMX a KISR d-40 KNOE on WMS a K106 d=35 HRQK on HHOT 10-11 WKFR on KMGZ a KXXT 28-26 KPAT a P3 P2 BAST KTRS on JET-FM 18-14

SIGNIFICANT ACTION

METALLICA Wherever I May Roam (Elektra) LP: Metallica WQGN 31=27 SOUTH KMCK 32-35 KISR 34-31 EAST MIDWEST SOUTH WRQK on KMYZ d=22 WHOT 9=10 KEGL 12-12 OK95 37-35 MIDWEST WEST WEST P2 BAST JET-FM 14-12

N2DEEP

	FM102 14-11 Z90 12-9	WEST
PI	10401, 2=2 10501, 1=1	KKXX 19=15 B95 2=1
WIOQ 12-12	HOT977 10-6	PWR102 6-1
SOUTH	P2	P3
KBXX 6-5		BAST
HIDWEST	EAST	
#17 14-12 517X on	SOUTH	SOUTH
MOT	MIDWEST	MIDWEST
KKFR a		WEST
KGGI 11-	1	KCHH 40-38



OPUS III It's A Fine Day (Atco/EastWest)

P1	P2	WEST
•	-	KZHT on
BAST	EAST	P3
	WKSS 37-35	
SOUTH	SOUTH	EAST
MIDWEST	WCKZ on	WDMP on
B96 26-23	KZFM on WZYP on	SOUTH
KHTK or	WDJX a KTUX d=39	KNOE on
WEST		MEDWEST
KOY-FM on	HIDWEST	KMGZ on
KWOD 12-11	WGTZ a	KXXT on
	1	WEST
	1	
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PARTY	
Free (Hollywoo	d)
0 =	,

EAST SOUTH SATT SOUTH SOUTH SOUTH SOUTH SOUTH STORY SOUTH STORY SOUTH SO	P1	999KHI a	P3
MOX. a - 26		WEST &	
SOUTH	EAST	SOUTH	SAST
HIDNEST XL 1067 a SOUTH MEST K107 a SOUTH MEST K500 on K000 MEST K5	OCCUPATION OF THE PERSON OF TH		WPRR a
ALIMEST X_1 67 a SOUTH	SOUTH		
### ##################################			and a
MIGG a M	AIDWEST		SOUTH
MTOG a M	anne .	MIDWEST	KQIZ a
COTYT A COTY	EST		
PLZ a NF95 a-38 KF95 a-38 KIDNES K	C(1977 a		MAC II
No.		K107 a	
KF95 a-38 KF95 a-38 KF06 a KSMD on KCMQ a KCMQ a KMR a		whole	WELD I
AST KSND on KDE. IC-FH a KCAQ a MSR AN 2 M2 JN197 a WKC			MIDWEST
IC-FM a KCAQ a KAZ Z LAN A KAZ	TPA		
IC-PH a LAN a UN107 a			
LAN a UN107 a		NCAQ 8	
CH .			1000
	UN107 a		West
		1	
KCHR			

LIONEL RICHIE	
LIONEL RICHIE My Destiny (Motow	n)
LP Back To Front	,

LP Back To	Front	
P1 EAST	SOUTH WHIY on KSPM on WRYQ on	103CIR on WHTO 31-29 SOUTH
SOUTH	WKDD d-30 WGRD a	KISR d-38 KZII on KNOE on WVBS on
WEST	WEST KWNZ on	WBIZ d=28 KMGZ on
EAST	P3 EAST	WEST KTRS on
WSTW on	BOSS97 on	

PETE ROCK & CL SMOOTH They Reminisce Over. . (Elektra)

PI RAST 920 11-8 MT00 10-9 MP0C 2 fr SOUTH MIDMEST	KKPR a 290 25-24 KNEL 5-5 KSOL 8-4 HOT977 d-28 P2 EAST 998KHI on NOKA 3	WEST B95 27-27 PWR102 32-27 KWIN d-33 PS EAST BOSS97 34-31 SOUTH
WEST PWR106 24-20	WCKZ 14-12 KPRR on	MIDWEST
minor Sancy	MIDWEST	WEST

Love Is On... (Third Stone/Atlantic) LP: The Lizard

P1	WWKX on	SOUTH
•	SOUTH	KFQX on
EAST	WRHT on	KMCK 23-19 WJMX on
	WAPE on	KLSR 35-30
	WQUT 37-30	WHYZ a
SOUTH	WOKI d=29	KCHX on
	WABB 38-30	KNOE on
KEGL 14-		WILN on
	MIDWEST	WFHT on
MIDWEST	F	KNIN d-\$5
0100 00	WRQK d=30	₩VBS on
Q102 20~		
KAAR a	WHOT a	MIDWEST
WEST	WEST	WBNQ on
	1	KLYV d-38
P2	FM1U4 d=24	Y94 25-18
U-24		WICER a
	P3	l
EAST		WEST
	EAST	KGOT on
WAAL 17-1		KTRS on
WLAH on	WYYS 33-31	KTMT 35-31
999KHI a	}	OK95 39~36
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SNAP Rhythm	Is A	Dancer	(Arist

EAST HOT97 29-18 SOUTH HIDMEST BIG d-27 WHINE OR HOTH G-30 WEST SSION 20 FF SOFEL OR	EAST VLAN on WOXA a SOUTH KZFH on KRPH on PF s HIDMEST KKSS on fr GOXX on KXM o	KCAQ on KZZJI a KWIN 31-23 P3 EAST SOUTH KZII a KNOE on WEST KPEZ On KFPH a
--	--	---

Twilight Zone (Radikal/Critique)

RAST HOTY7 19-7 PRO-PM 19-20 WEST WEST KICK 29-27 PRO-PM 19-20 WEST SOUTH PLT92 28-25 WEXZ 19-18 WINK 2-30 PMR95 a KITHN 16-18 KICH 16-8 MILDMEST KICK 6-8 MILDMEST KICK 6-8 MILDMEST KICK 7-8 MILDMEST KICK 7-8 MILDMEST KICK 8-6 MILDMEST KICK 8-7 MILDMEST	



LISA VALE

Love Plus Love (Atco/EastWest) . . And I Love You.

SOUTH

P1	30016	WOMP on
	Lancer .	WHTO on
	WMXF on	1
1	W8BO a-35	SOUTH
EAST	KBFM on	1
1	KTUX a-32	WJAD d=38
		WCGO on
SOUTH	MIDWEST	WYKS on
	1	KNOE on
	WGTZ on	WBPR a
MIDWEST	B106 on	WILN on
1	WMGV on	WVBS 8
#HH on	WZOK a	M100 G
1		MIDWEST
WEST	WEST	LITTURES!
1		row -
	10194G on	KCMQ a
P2	10000 00	KLYV on
ر س	D33	
		WEST
BAST		
EM-31		KTRS a
#VSR a	EAST	KQIX a
WLAN on		KTMT on
	WPRR d=34	KFFM a
999KHI a	WWFX a	
wYCR on		
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WAILING SOULS

All Over The World (Chaos) LP: All Over The Wo

CHR REPORTER INDEX

P1

EAST

92Q (WERQ)/Balkimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, I WEGX/Phisdelphia, PA WIOQ/Phisdelphia, PA WIOQ/Phisdelphia, PA WPGC/Washington, DC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

KBXX/Houston, TX
KEGL/Dalias-FL Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWAPPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR96 (WPOW)/Miami, FL
PWR96 (WSTR)/Atlanta, GA
UNIX/Mortola, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM) /Milwaukze, Wi
KBEO/Kaness City, MO
KOWB/Minneapoils, MM
KHTK/61. Louis, MO
KXXR/Kaness City, MO
O102 (WKRQ)/Cincinnati, OH
WDFX/Gatroit, MI
WHH/Andtanapoils, IN
WHY/Gatroit, MI
WMO/Civerland, OH
WKRQ/81. Louis, MO
WKCI/Columbus, OH
WKRY/Civerland, OH
WWRT/Columbus, OH
WWPL/Andianapoils, IN

WEST

WEST

FM102 (KSFM)/Sacramento, CA
H07977 (KH07)/San Jose, CA
KGGI/Riverside, CA
KIS-FM/.cs Angeles, CA
KIS-FM/.cs Angeles, CA
KKFR/Pottand, OR
KMEL/San Francisco, CA
KOY-FM/Pottand, OR
KMEL/San Francisco, CA
KOY-FM/Portand, OR
KMEL/San Francisco, CA
KUS-Sactile, WA
KS104 (KGKS)/Jenver, CO
KSOU-San Francisco, CA
KUBE/Seattle, WA
KWOO/Sacramento, CA
PWR106 (KFWR)/Los Angeles, CA
O99.5 (KUTQ)/San Lieke City, UT
Q106 (KKLQ)San Diego, CA
Z90 (XHTZ)/San Diego, CA



EAST

EAST

930 (WNTQ)/Syracuss, NY
98PXY (WPXY)/Rochester, NY
99PXHI (WXHI)/Ocaan City, MID
FLY92 (WFLY)/Albany, NY
FUNIOT (WHHI)/New Bedford, MA
JET-FM (WET)/Erie, PA
KC101 (WKC1)/Niew Havan, CT
PWR92 (WBLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL-Alienghamton, NY
WAES/Alleatown, PA
WKREZ-FE-Keter, HH
WKEZ-Hastington, WV
WKRS-MWHibas-Barra, PA
WKSE/Buffalo, NY
WKSS-Murford, CT
WALAH-FM_Lamecaster, PA
WMNK-Marrisburg, PA
WMST/Trenton, MJ
WOGN/New London, CT
WRCK/Ulica, NY
WSPK/Progletisepsie, NY
WSPK/Progletisepsie, NY
WSPK/Progletisepsie, NY
WWSRC/Providence, RI
WOXA/York, PA
Y102 (WRFY)/Raading, PA
SOUTH

SOUTH

SOUTH

B95.5 (WKOB)/Jackson, MS
B97 (WEZB)/Mow Orleans, LA
FM109 (WMC-FM)/Momphis, TN
G195 (WAPI)/Birmingham, AL
K195 (WAPI)/Birmingham, AL
K22 (WXLV)/Mosnette, VA
K196 (KIOC)/Beaumont, TX
KKFM/McAiton-Brownsville, TX
KKFM/McAiton-Brownsville, TX
KKFK/Aithe Rock, AR
KPRR/EI Paso, TX
KTUX/Streveport, LA
KZFM/Cerpes Christi, TX
WABB/Mobile, AL
WAPE-Jacksonville, FL
WBB0/Greenville, SC
WBB0/Greenville, SC
WBB0/Greenville, NC
WJX/Lousesta, GA
WCKZ/Charlotte, NC
WJX/Lousesta, GA
WCKZ/Charlotte, NC
WJX/KOLUSVIIIE, NC
WJX/McOlembia, SC
WMXSI/Greensboro, NC
WMXF/Fayetteville, NC
WGVI/Jobinsbia, SC
WOKI/Kroxville, TN
WCVV/West Palm Beack, FL
WQUT/Jobinsbia, NC

WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Muntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Mashville, TN Z102 (WZAY)/Savannah, GA

MIDWEST

MIDWEST

96STO (WSTO)/Evansville, IM
B106 (WOJB)/FL Wayne, IM
CK105 (WWCK)/Filmt, MI
K107 (KAYI)/Fulsa, OK
KJ103 (KJYO)/Olishome City, (
KKHT/Springfleid, MO
KKRO/Michita, KS
KMYZ/Tulsa, OK
KKKO/Michita, KS
KMYZ/Tulsa, OK
KKKO/Michita, KS
KMYZ/Tulsa, OK
KKRO/Michita, KS
KMYZ/Tulsa, OK
KKRO/Michita, KS
KMYZ/Tulsa, OK
KKRO/Michita, KS
KMYZ/Tulsa, OK
WKZ/Mapelen-Oshitosh, WI
WGRO/Grand Rapids, MI
WKO/Grandon, OH
WWGRO/Garbon, OH
WWS/Toledo, OH
WVS/Toledo, OH
WZOK/Rockord, IL
Z104 (WZEE)/Madison, WI
WEST

WEST

B95 (KBO3)/Frasno, CA FM104 (KHOP)/Modesto, CA HO1194 (KIKI)/Mosobiu, HI KCA0/Dxnard-Venture, CA KDOM/Selinas, CA KF95 (KFXD)/Belsa, ID KKMG (Colorado Springs, CO KKSS/Albuquerque, MM KKXX/Sekersfield, CA KLUC/Las Vegas, NV KYRK/Las Vegas, NV KRYRK/Las Vegas, NV KYRK/Las Vegas, NV KWIN/Stockton, CA KWIN/Stockton, CA KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Barlington, VT
103CIR (WCIR)/Bockley, WV
BD8897 (WBS8)/Athartic City, NJ
WKTD/Millamsport, PA
WKYPE/Capa Cod, MA
WYYS/Athaca, NY
WOMP/M-healing, WV
WPRR/ARDons, PA
WWFX/Bangor, ME

SOUTH

SOUTH

KCHX/Midiand-Odesza, TX
KFOX/Abilene, TX
KISR/F-L Smith, AR
KISY/San Angelo, TX
KMCK/Fayetteville, AR
KMIN/Michita Falls, TX
KMOE/Monroe, LA
KMIX/Maparillo, TX
KSMB-L/Sayette, LA
KWTX/Waco, TX
KZH/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtie Beach, SC
WGB_CObumbes, GA
WHT/Faliahassae, FL
WILL/Panama City, FL
WJAD/Bainteridge, GA
WJMX/Fiorence, SC
WKSF/Jaheville, NC
WMMX/Gainesville, FL
WWSK/Glenseville, FL
WWSK/Glenseville, FL
WYKS/Glenseville, FL
WZK/Słowi, MS
MIDWEST

MIDWEST

MIDWEST

KCMQ/Columbia, MO
KFRX/Lincola, NE
KS95 (KGU/Sileux City, IA
KGGG/Rapid, City, SD
KLYV/Oribeque, IA
KMGZ/Lawba, OK
KPAT/Sionx Falls, SD
KONT/Grand Forks, ND
KROC/Rechester, MN
KTXY/Columbia, MO
KXKT/Oreaha, NE
KYYY/Sismerck, MD
KZIO/Dulath, MN
WAZY/Latysette, IN
WSIZ/Eac Cloire, WI
WMN/G/Boomington, IL
WOBR/Springfield, IL
WOBR/Springfield, IL
WISH/KMKStegon, MI
WSNX/MUstegon, MI
YS4 (WDAY)/Fargo, ND
WEST

WEST

B94.7 (KEWB)/Redding, CA KCHH/Chice, CA KFBQ/Chaysense, WY KFFM//Yakima, WA KGOT/Anchorage, AK KQHX/Brand Junction, CO KTMIT/Mindford, QR KTHS/Casper, WY OKBS (KOM)/Tri-Chies, WA Y87/Santa Barbara, CA 287 (KZLS)/SHIIngs, MT



CHR NATIONAL AIRPLAY®

Major Markets

0 TLC/Baby, Baby, Baby (LaFace/Arista)

Ø MADONNA/This Used To Be My Playground (Sire/WB)

0 BOYZ II MEN/End Of The Road (Motown)

EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)

TECHNOTRONIC f/YA KID K/Move This (SBK/ERG)

JODECI/Come And Talk To Me (MCA)

CECE PENISTON/Keep On Walkin' (A&M) 0

KRIS KROSS/Warm It Up (Ruffhouse/Columbia)

BOBBY BROWN/Humpin' Around (MCA)

GEORGE MICHAEL/Too Funky (Columbia)

MICHAEL JACKSON/Jam (Epic) 11

CURE/Friday I'm In Love (Fiction/Elektra) 12 17 GUNS N' ROSES/November Rain (Geffen)

COVER GIRLS/Wishing On A Star (Fever/Epic) 14

TOM COCHRANE/Life Is A Highway (Capito!) 15

ELTON JOHN/The One (MCA) 23 0

TOAD THE WET SPROCKET/All | Want (Columbia) D

1 HI-FIVE/She's Playing Hard To Get (Jive) 26

JADE/ Wanna Love You (Giant/Reprise) 20 1

JON SECADA/Just Another Day (SBK/ERG) 16

MARIAH CAREY A'II Be There (Columbia) 13

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)

SHAKESPEAR'S SISTER/Stay (London/PLG) RICHARD MARX/Take This Heart (Capitol) 19 24

RALPH TRESVANT/Money Can't Buy You. (Perspective/A&M) 1

SIR MIX-A-LOT/Baby Got Back (Det American/Reprise)

U2/Even Better Than The Real Thing (Island/PLG)

A.L.T. & THE LOST CIVILIZATION/Tequita (Atco/EastWest)

BABYFACE f/TONI BRAXTON/Give U My Heart (LaFace/Arista) 36

ROZALLA/Everybody's Free (Epic) 33

1 BRYAN ADAMS/Do ! Have To Say The Words? (A&M) 39

JOE PUBLIC/I Miss You (Columbia) 32 30

R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)

MARY J. BLIGE/You Remind Me (Uptown/MCA)

DEBUT > CELINE DION Nothing Broken But My Heart (Epic)

GENESIS/Jesus He Knows Me (Atlantic) **(T**) PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA) DEBUT

38 VANDROSS & JACKSON/The Best Things... (Perspective/A&M) 25

AB LOGIC/Hitman (Interscope)

K.W.S./Please Don't Go (Next Plateau/London/PLG)

55 REPORTERS

שבששול זיפטניו HOTTEST

AFTER 7 (18) INXS (11)
CHARLES & EDDIE (8) EPHRAIM LEWIS (6) K.W.S. (6)

BOYZ II MEN (38) TLC (37) GUNS N' ROSES (16) MADONNA (15) EN VOGUE (14)

Secondary Markets

LW

23

MADONNA/This Used To Be My... (Sire/WB)

TLC/Baby, Baby, Baby (LaFace/Arista) 0

CURE/Friday I'm In Love (Fiction/Elektra)

GUNS N' ROSES/November Rain (Geffen)

GEORGE MICHAEL/Too Funky (Columbia)

ELTON JOHN/The One (MCA) 0

RICHARD MARX/Take This Heart (Capitol)

TOAD THE WET SPROCKET/All | Want (Columbia)

EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest) 11

BOYZ II MEN/End Of The Road (Motown)

Ō SHAKESPEAR'S SISTER/Stay (London/PLG)

MICHAEL JACKSON/Jam (Epic) 13

13 TOM COCHRANE/Life Is A Highway (Capitol)

CECE PENISTON/Keep On Walkin' (A&M)

U2/Even Better Than The Real Thing (Island/PLG) 20

GENESIS/Jesus He Knows Me (Atlantic)

B-52'S/Good Stuff (Reprise)

1 TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)

BRYAN ADAMS/Do | Have To Say The Words? (A&M)

KRIS KROSS/Warm It Up (Ruffhouse/Columbia)

3 JODECI/Come And Talk To Me (MCA) 25

COVER GIRLS/Wishing On A Star (Fever/Epic) 22

DEBUT

BOBBY BROWN/Humpin' Around (MCA) PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)

3

JON SECADA/Just Another Day (SBK/ERG) 25

PETER CETERA/Restless Heart (WB)

VANDROSS & JACKSON/The Best Things... (Perspective/A&M) 27

28 MARIAH CAREY/I'll Be There (Columbia)

VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) 29

BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista) **©** A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest) **3**3

3 MITCH MALLOY/Nobody Wins In This Wai (RCA) 1

CELINE DION/Nothing Broken But My Heart (Epic) DEBUT 3

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 34

35 TAG/The Way I Feel (Scotti Bros.)

DEBUT > 🚭 HI-FIVE She's Playing Hard To Get (Jive)

DEBUT > 3 FIREHOUSE/When I Look Into Your Eyes (Epic)

JADE/I Wanna Love You (Giant/Reprise)

DEBUT 49
DEBUT 40
DEBUT 40 WILSON PHILLIPS (Give It Up (SBK/ERG)

RED HOT CHILI PEPPERS/Give It Away (WB)

106 REPORTERS

HOTTEST こうしょくしりりょう

INXS (48) **AFTER 7 (25) BLACK CROWES (24)** DEL AMITRI (19) CHARLES & EDDIE (18)

MADONNA (63) BOYZ II MEN (60) GUNS N' ROSES (55) SHAKESPEAR'S SISTER (30)

P3

Smaller Markets

MADONNA/This Used To Be My... (Sire/WB) 0

CURE/Friday I'm In Love (Fiction/Elektra)

0 GUNS N' ROSES/November Rain (Geffen)

RICHARD MARX/Take This Heart (Capitol)

0 ELTON JOHN/The One (MCA)

TOAD THE WET SPROCKET/All I Want (Columbia) 0

GEORGE MICHAEL/Too Funky (Columbia)

0 U2/Even Better Than The Real Thing (Island/PLG) 10

0 SHAKESPEAR'S SISTER/Stay (London/PLG) B-52'S/Good Stuff (Reprise)

(D) EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)

Ø

TLC/Baby, Baby, Baby (LaFace/Arista)

13 TOM COCHRANE/Life Is A Highway (Capitol) 0 GENESIS/Jesus He Knows Me (Atlantic)

1 MICHAEL JACKSON/Jam (Epic)

0 BRYAN ADAMS/Do I Have To Say The Words? (A&M)

23 Ð PETER CETERA/Restless Heart (WB)

BOYZ II MEN/Eno Of The Road (Motown) 1

PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA) 1 29

Œ MITCH MALLOY/Nobody Wins In This Wai (RCA) 24

CECE PENISTON/Keep On Walkin' (A&M) 25

22 COVER GIRLS/Wishing On A Star (Fever/Epic) 12

VANESSA WILLIAMS/Just For Tonight (Wing/Mercury

15 CELINE DION/Nothing Broken But My Heart (Epic)

1 JODECI/Come And Talk To Me (MCA) 28

TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG) DEBUT > 3

BOBBY BROWN/Humpin' Around (MCA) WILSON PHILLIPS/Give It Up (SBK/ERG)

FIREHOUSE/When I Look Into Your Eyes (Epic)

30 TAG/The Way | Feel (Scotti Bros.)

VANDROSS & JACKSON/The Best Things.. (Perspective/A&M)

20 JON SECADA/Just Another Day (SBK/ERG)

22 DEF LEPPARD/Make Love Like A Mari (Mercury) 21

9999 BABYFACE 1/TONI BRAXTON/Give U My Heart (LaFace/Arista) DEBUT

SOUP DRAGONS/Divine Thing (Mercury) TORI AMOS/Crucify (Atlantic)

37 RED HOT CHILI PEPPERS/Give It Away (WB) 40

GIANT/Stay (Epic) 31

KATHY TROCCOLI/You've Got A Way (Reunion/Geffen) 39

BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

67 REPORTERS

שבעעוג ז בטונ

INXS (49) **BLACK CROWES (23)** DEL AMITRI (19) CHARLES & EDDIE (17)

AFTER 7 (16)

MADONNA (47) GUNS N' ROSES (44) SHAKEPEAR'S SISTER (28) BOYZ II MEN (26) TLC (22)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BABYFACE !/TONI BRAXTON/Give U My Heart (LaFace/Arista)	135	59%	81%	9%
FIREHOUSE When I Look Into Your Eyes (Epic)	128	56%	73%	2%
MITCH MALLOY Nobody Wins In This War (RCA)	123	54%	84%	15%
SOUP DRAGONS/Divine Thing (Mercury)	119	52%	62%	15%
PETER CETERA/Restless Heart (WB)	110	48%	97%	48%
A.L.T. & LOST CIVILIZATION/Tequila (Atco/EastWest)	102	45%	87%	26%
JADEA Wanna Love You (Giant/Reprise)	100	44%	79%	30%
RED HOT CHILI PEPPERS/Give It Away (WB)	88	39%	81%	10%
OUTFIELD/Winning It All (MCA)	74	32%	68%	6%
TORI AMOS/Crucify (Atlantic)	73	32%	68%	8%
K.D. LANG/Constant Craving (Sire/WB)	69	30%	78%	20%
ROZALLA/Everybody's Free (Epic)	64	28%	86%	33%
K.W.S./Please Don't Go (Next Plateau/London/PLG)	64	28%	56%	28%
RODNEY CROWELL/What Kind Of Love (Columbia)		25%	52%	3%
AB LOGIC/Hitman (Interscope)		21%	75%	19%
FAITH NO MORE/Midlite Crisis (Slash/Reprise)		16%	59 %	9%
C.& C. MUSIC FACTORY/Keep It Comin' (Dance Till) (Columbia)		14%	56%	5%
R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)		11%	100%	65%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- · Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

NEWARKINSTS

1	SOUP DRAGONS/Divine Thing (Mercury)	19
2	DEL AMITRI/Always The Last To Know (A&M)	13
3	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest) 10	92
4	JADE/I Wanna Love You (Giant/Reprise)	00
5	CHARLES & EDDIE/Would Lie To You (Capitol)	<i>82</i>
6	SLAUGHTER/Real Love (SBK/ERG)	74
7	TORI AMOS/Crucify (Atlantic)	73
8	K.D. LANG/Constant Craving (Sire/WB)	69
9	K.W.S./Please Don't Go (Next Plateau/London/PLG)	64
	ROZALLA/Everybody's Free (Epic)	64

New artists have not yet had a CHR Breaker.



"Out of control, brothers sellin' their soul to go Gold Going, going, gone...Another rapper sold."

CROSSOVER

SOUNDSCAN ALBUM DEBUT AT 14*

92Q 24-14 HOT WIOQ deb 26 HOT97 add WPGC 8 HOT

KBXX add Z90 26

KMEL 26-22 KSOL 26

WCKZ 28-20

KWIN 38-27

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PWR102 add 25





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CHR

NATIONAL AIRPLAY®

BREAKERS

HI-FIVE

She's Playing Hard To Get (Jive)

63% of our reporters playing it. Moves: Up 66, Debuts 30, Same 21, Down 0, Adds 27 including WWHT, WDFX, KKRZ, WKSE, KC101, WZYP, WRVQ, KKHT, KLUC. See Parallels, moves 40-29.

WILSON PHILLIPS Give It Up (SBK/ERG)

62% of our reporters playing it. Moves: Up 40, Debuts 43, Same 25, Down 0, Adds 34 including STAR94, WNVZ, KXXR, KIIS, WERZ, WSSX, WGTZ, KQMQ. See Parallels, debuts at number 38.

NEW & ACTIVE

BABYFACE f/TONI BRAXTON "Give U My Heart" (LaFace/Arista)
Reports: 135. Moves: Up 79, Debuts 22, Same 21, Down 2, Adds 11 including Q102, WDFX, Q99.5, WWKX, WHHY, XL1067.
KRNQ, KSND, B94 27-21, WMXP 25-20, KOY-FM 12-10, FLY92 24-19, KZFM 19-15, WPRR 24-19. See Parallels, moves 38-30 on the CHR chart.

38-30 on the LHR chart.

JODECI "Come And Talk To Me" (MCA)

Reports: 135 Moves: Up 82, Debuts 5, Same 33, Down 14, Adds 1, KQKQ, WIQQ 1-1, PWRPIG 8-6, WJMO 5-4, WZPL

25-19, KBEQ 12-8, KXXR 19-16, KHTK 2-1, PWR106 21-11, KKFR 6-4, TIC-FM 4-1, WHHY 16-11, Y107 7-1, KNOE 14-10, KMGZ 12-7. See Parallels, moves 18-16 on the CHR chart.

FIREHOUSE "When I Look Into Your Eyes" (Epic)

Reports: 128. Moves: Up 37. Debuts 49. Same 15, Down 0, Adds 27 including KKRZ, FLY92, PWR92, FUN107, WQGN. K106, WHHY. WOVV, WKDD, KQKQ, KWNZ, Q99 5 30-26, WAAL 28-21, WNNK 28-20, 999KHI 28-20, G105 33-29, WRVQ 33-25. See Parallels, debuts at number 40 on the CHR chart.

MITCH MALLOY "Wahadu Wins In This Wort" (DOA).

Reports 123 Moves. Up 92, Debuts 8, Same 14, Down 0, Adds 9, O99.5, WAEB, FUN107, KZFM, WABB, Z102, WHOT, KSND, WFHT, B94 29-25, Q102 14-10, KDWB 18-12, WAAL 11-8, WRQK 12-9, WIXX 24-18. See Parallels, debuts at number 36 on the CHR chart.

SOUP DRAGONS "Divine Thing" (Mercury)

Reports: 119. Moves: Up 47, Debuts 22, Same 23, Down 2, Adds 25 including KHTK, WERZ, 93Q, WKRZ, WBBQ, I95, B95.5, WABB, XL1067, WMGV, WIOG, KZHT, KEGL 24-19, WNVZ 21-12, KWOD 9-8, 999KHI 25-19, WPST 6-5, WSTW 12-7, WZYP

DEL AMITRI "Always The Last To Know" (A&M)

Reports: 113. Moves: Up 14, Debuts 28, Same 29. Down 0, Adds 42 including KEGL, WNVZ, KXXR, KISN, PWR92, WQGN, WQXA, KHFI, G105, KRNQ, Q102 32-29, WENZ 6-5, KSND 26-21, KLUC 28-23, KISR 38-32, KTRS 34-24.

PETER CETERA "Restless Heart" (WB)
Reports: 110. Moves: Up 98, Debuts 3, Same 6, Down 1, Adds 2, Z102, WPXR, STAR94 4-3, Q102 21-15, WNCI 12-9, KISN 8-2, WAEB 6-4, WNNK 19-10, WKEE 17-12, WSSX 18-10, KTUX 14-10, KRNQ 9-3, WIXX 20-12, WBIZ 2-1. See Parallels.

INXS "Not Enough Time" (Atlantic)

REPORTS: 109. Moves. Up 0, Debuis 1, Same 0, Down 0, Adds 108 including B94, PWR99, KEGL. Q105, Q102, WENZ, WZPL. KXXR, KWOD, Q99 5, KPLZ. KC101, 195, WMEE, KPSI, KZZU d-31.

A.L.T. & THE LOST CIVILIZATION "Tequila" (Atco/EastWest)

Reports: 102. Moves: Up 71, Debuts 8, Same 17, Down 3, Adds 3, KQMQ, KPSI, WFHT, WMXP 17-13, KDWB 21-16, KHTK 18-15, KOY-FM 10-9, WNNK 26-18, TIC-FM 23-15, WSPK 25-20, WQXA 40-20, WMXF 26-21, KBFM 19-10. See Parallels, moves 32-31 on the CHR chart.

"I Wanna Love You" (Giant/Reprise) JADE "I Wanna Love You" (Glant/Reprise)

Reports: 100. Moves: Up 50, Debuts 14. Same 15, Down 1, Adds 20 including 92Q, TIC-FM, Y102, WRCK, WBBQ, WMXF. WRHT, KKYK, WGTZ, KKHT, KSND, WMXP 26-21, KTFM 6-5, PWRPIG 10-7, WHHH 24-17, PWR106 26-21, KKFR 12-9, FM102 11-10. See Parallels, moves 35-32 on the CHR chart.

RED HOT CHILI PEPPERS "Give It Away" (WB)

Reports: 88. Moves: Up 57, Debuts 6, Same 19, Down 2, Adds 4, KRBE, KMYZ, KISR, KCHH, FM102 24-19, Q99.5 28-25, PWR92 21-19, 999KHI 33-23, WZYP 25-16, WAPE 13-10, WABB 29-21, K92 31-25, KF95 34-27, KSND 24-18.

PWR92 21-19, 999KHI 33-23, WZYP 25-16, WAPE 13-10, WABB 29-21, K92 31-25, KP95 34-21, KSIND 24-10.

CHARLES & EDDIE "Would I Lie To You" (Capitol)

Reports 82. Moves. Up 7, Debuts 12, Same 19, Down 1, Adds 43 including WXKS, WMXP, KRBE, PWRPIG, FM102, KISN. 0106, KMEL, FLY92, WFMF. WBBO, WZYP, FM100, WRVQ, STAR94 13-10, 0102 35-31, TIC-FM 39-31, K107 30-23.

RALPH TRESVANT "Money Can't Buy You Love" (Perspective/A&M)

Reports. 76. Moves: Up 49, Debuts 4, Same 21, Down 2, Adds 0, WEGX 21-19, WMXP 22-19, PWRPIG 21-19, WHHH 22-18, KDWB 22-18, KHTK 16-13, HOT977 28-23, TIC-FM 29-24, WQGN 33-29, KF95 23-19, PWR102 19-14, HOT194 10-9.

SLAUGHTER "Real Love" (SBK/ERG)
Reports: 74. Moves: Up 12, Debuts 22, Same 21, Down 1., Adds 18 including WNVZ, KDWB, WVSR, I95, WRHT, WOKI, KKYK, WGTZ, KJ103, K107, KZZU, Q102 30-26, PWR92 35-30, WYCR 23-15, WQUT 30-26, KTUX 39-27, KMYZ 6-5.

DUTFIELD "Winning It All" (MCA)
Reports: 74. Moves: Up 35, Debuts 11, Same 21, Down 0, Adds 7, WLAN, WYCR, WYYS, Q101, Y94, WKFR, KG95. PWR99
27-17. Q102 28-24, FLY92 32-27, PWR92 40-34, WQUT 17-12, Z102 38-33, KF95 37-30, KISR 30-24.

27-17. Q102 28-24, FLY92 32-27, PWH92 40-34, TGGGT 1. 22-17. Q102 28-24, FLY92 32-27, PWH92 40-34, TGGGT 1. 22-17. Q102 28-24, FLY92 32-27, PWH92 27-24, 93Q 36-33, WSTW 27-22, WABB 36-33, KTUX 22-18, B106 25-21, FM104 20-17, WPRR 26-21, WWFX 35-30, WYYS 15-11, KISR 15-11, KCHX 19-13. KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen)
Reports: 72. Moves: Up 41, Debuts 2, Same 28, Down 1, Adds 0, Q102 19-16, Q99.5 26-23, WZYP 40-37, KKHT 8-5, KF95

9-7, WWFX 37-33, KQIZ 27-22, KISR 21-15.

K.D. LANG "Constant Craving" (Sire/WB)

Reports: 69. Moves: Up 45. Debuts 5, Same 10, Down 2, Adds 7, Q102, WERZ, WQXA, 96STO, K107, WJAD, KNIN, STAR94
5-4, KISN 16-12, WPST 24-19, WSTW 20-13, FM100 10-6, K92 29-24, B106 30-26, KKHT 21-17, WWFX 28-23, WHTO 6-5.

K.W.S. "Please Don't Go" (Next Plateau/London/PLG)

Reports: 64. Moves: Up 24, Debuts 8, Same 11, Down 1, Adds 20 including PRO-FM, WDFX, WHHH, KBEQ, WKBQ, WNNK, KC101, WQGN, WDJX, WRVQ, CK105, KRQ, HOT97 5-1, Z100 5-2, WEGX 26-15, KTFM 14-7, WSPK 3-1, KZFM 16-10.

ROZALLA "Everybody's Free" (Epic)

Reports: 64. Moves: Up 36, Debuts 2, Same 20, Down 4, Adds 2, KTFM, KHTK, Z100 30-27, KOY-FM 16-11, Q99.5 24-20, HOT977 24-20, TIC-FM 27-21, WKSS 22-19, WQXA 32-29, WNOK 29-25, XL1067 24-20, KPSI 6-4. See Parallels, debuts at number 39 on the CHR chart.

DAVID SANBORN "Bang Bang" (Elektra)
Reports: 62, Moves: Up 14, Debuts 10, Same 20, Down 0, Adds 18 including WIOO, WMXP, WKSS, WWKX, WKRZ, WRHT, FM100, WABB, KF95, KDON, STAR94 26-23, KTFM 25-20, WPST 27-21, KZFM 28-20, K107 20-16, WMMZ 27-22, WCIL

AFTER 7 "Kickin' It" (Virgin)

AFTER 7 "Kickin" It" (Virgin)
Reports: 59. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 59 including 92Q, HOT97, WMXP, KBXX, PWRPIG, WJMO, WZPL, KBEQ, WKBQ, KKFR, KOY-FM, Q106, KMEL, KSQL, HOT977, KPLZ.
RODNEY CROWELL "What Kind Of Love" (Columbia)
Reports: 58. Moves: Up 17, Debuts 12, Same 24, Down 1, Adds 4, WERZ, WNNK, WRHT, WKSF, K106 38-33, WQUT 23-20.
KKYK 30-20, K92 35-29, KTUX 27-17, KKHT 23-15, WHTO 26-22, KISR 33-28, KTRS 25-20.

KKYK 30-20, K92 35-29, KTUX 27-17, KKHT 23-15, WHTO 26-22, KISH 33-28, KTHS 25-20.

THRILL KILL KILLT "Sex On Wheetz" (Interscope)

Reports. 53. Moves: Up 7, Debuts 8, Same 30, Down 0, Adds 8, HOT977, Y102, WBBQ, PWR102, WYKS, KCHX, WDBR, KFBQ. FM102 25-22, WAAL d-30, KHFI 38-34, WZYP d-31, WOKI d-30, KISR 29-23, KMGZ d-40.

SOPHIE B. HAWKINS "California Here I Come" (Columbia)

Reports: 52. Moves: Up 4, Debuts 14, Same 17, Down 1, Adds 16 including KWOD, WERZ, PWR92, Y102, K106, WZYP, KTUX, CK105, KKHT, KFOX, WENZ 30-27, 999KHI d-24, WKDD d-31, WRQK d-20, WWFX 40-35, WJAD 40-37.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)
Reports: 52. Moves: Up 27, Debuts 1, Same 16, Down 8. Adds 0, KRBE 14-2, B96 5-4, KWOD 6-5, WFMF 20-17, WZYP 26-23, XL1067 6-5, KQKQ 22-17, KKXX 20-16, WYYS 21-18, KGGG 11-9.

שבופעג ז בטונו

INXS (108) AFTER 7 (59) BLACK CROWES (47) CHARLES & EDDIE (43) DEL AMITRI (42) WILSON PHILLIPS (34) **PARTY (33)** EPHRAIM LEWIS (31) FIREHOUSE (27) HI-FIVE (27)

HOTTEST

MADONNA (125) BOYZ II MEN (12 GUNS N' ROSES (115) TLC (113) SHAKESPEAR'S SISTER (62) EN VOGUE (49) ELTON JOHN (44) TOAD THE WET SPROCKET (35) CURE (32) GENESIS (32)

SIGNIFICANTACTION

AB LOGIC "Hitman" (Interscope)

e 10. Down 4. Adds 4. WNVZ. WWHT, WDFX, KGGI, WHHH 23-19, KWOD 23-19, WQXA 38-31, K106 23-13, WCKZ 29-22, KBFM 33-29, PWR102 25-20

REDICE 17-20, 936 36-27, WOXA 36-31, NOR 23-16, WOXA 25-16, WOXA 36-31, NOR 25-16, NOR 25-16,

WAILING SOULS "All Over The World" (Chaos)
Reports: 42. Moves: Up 6, Debuts 9, Same 19, Down 0. Adds 8, 920, WNVZ, KHTK, WFMF, KYRK, KDON, KROC, KCHH, WHHH d-30, KWOD 30-25, KMEL d-33, WQXA d-37, WBBQ d-38, PWR102 36-31, KWIN 26-21, KISR 37-34.

BILLY JOEL "All Shook Up" (Epic Soundtrax)

T JUEL - All SHOUR UP - (EPIC SOURMERS). Is: 40 Moves: Up 2, Debuts 9, Same 19, Down 0, Adds 10, WZYP, FM100, Z102, KYRK, WOMP, WJMX, WVBS, KLYV, KTMT, KEGL d-28, WAAL d-27, WNNK d-28, WKRZ d-32, WSTW d-28, WKDD d-25, CK105 36-33, WKFR d-39.

FAITH NO MORE "Midlife Crisis" (Slash/Reprise)
Reports: 37. Moves: Up 20. Debuts 1, Same 16, Down 0, Adds 0, WNVZ 28-16, WENZ 35-32, KWOD 10-9, WZYP 31-28, WABB 35-29, WRQK 24-21, KF95 22-18, KMCK 30-26, KISR 24-19, OK95 35-30

WABB 35-29, WHOK 24-21, NP95 22-16, NMOK 30-20, NIGH 24-16, OKBS 35-30 SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic) Reports: 36. Moves: Up 11, Debuts 5, Same 14, Down 0, Adds 6, KXXR, 999KHI. KJ103, WHOT, WMMZ, WKFR, KEGL 14-8, Q102 20-11, WAAL 17-11, WQUT 37-30, WABB 38-30, KMCK 23-19, KISR 35-30, KNIN d-35, Y94 25-18.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)

Reports: 35. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 31 including KTFM. Q105, WENZ, WWHT, KBEQ, KHTK, WVSR, TIC-FM, 999KHI, WBBQ, K106, K107, B95. KIIS 25-22. KMEL 24-20. KKXX d-27.

PARTY "Free" (Hollywood)
Reports: 34. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 33 including HOT977, KPLZ, TIC-FM, FUN107, WQGN, 999KHI.
WCKZ, KPRR, WMXF, WZYP, XL1067, WIOG, K107, KF95, KCAQ.

WCKZ, KPRR, WMXF, WZYP, XL1067, WIOG, K107, KF95, KUAU.

C & C MUSIC FACTORY "Keep It Comin" (Dance Till You Can't Dance No More)" (Columbia)

C & C MUSIC FACTORY "Keep It Comin" (Dance Till You Can't Dance No More)" (Columbia) Reports: 32. Moves: Up 14, Debuts 3, Same 13, Down 0, Adds 2, 999KHI, B95, HOT97 26-23, KHTK 26-23, F KKFR 27-24, WKSS 35-32, WQGN d-35, WNQK d-35, KKMG 30-25, BOSS97 38-35.

LISA VALE "Love Plus Love" (Atco/EastWest)
Reports: 31. Moves: Up 0, Debuts 2, Same 17, Down 0, Adds 12, WVSR, 999KHI, WBBO, KTUX, WZOK, WWFX, WBPR, WVBS, KCMQ, KTRS, KQIX, KFFM, WHHH on-dp, WGTZ on, WPRR d-34. WJAD d-38. WVBS, KCMQ, KTRS, KOIX, KFFM, WHHH on-dp, WGTZ on, WPHR d-34, WJAU d-38.

TEVIN CAMPBELL "One Song" (WB)

Reports: 31 Moves: Up 5, Debuts 4, Same 11, Down 0, Adds 11, WIOQ, WNVZ, FM102, KPRR. K92, KJ103, B95, KZHT, KNOE, KLYV, KTRS, WXKS 30-27, KHTK 30-22, KMEL 35-31, KZFM 36-33, PWR102 d-32.

"Rhythm Is A Dancer" (Arista)
: 27. Moves: Up 3, Debuis 3, Same 13, Down 0, Adds 8, KKFR, WQXA, B97, KYRK, KZZU, KZII, WFHT, KFFM, 29-18, B96 d-27, KHTK d-30, KKMG 35-32, KLUC d-29, KWIN 31-23. HOT97 29-18, B96 0-27, KHIR 0-30, RNING 0-30 SELECTION OF THE PHI ME "Sad New Day" (RCA)

REPORTS: 27. Moves: Up 8, Debuts 3, Same 10, Down 0, Adds 6, WIOQ, PWR106, HOT977, WWKX, WVBS, KCHH, 92Q 29-21, KBXX 24-21, WHYT d-20, KHTK 29-26, TIC-FM 37-32, WOXA d-38, PWR102 35-30, BOSS97 39-36.

29-21, KBXX 24-21, WHYT d-20, KHTK 29-26, TIC-FM 37-32, WOAR d-36, FWR102 39-30, BOSSSY 33-30.

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)
Reports: 26. Moves: Up 15, Debuts 1, Same 5, Down 5, Adds 0, WIOQ 8-7, WWHT 6-5, WHHH 17-14, KHTK 11-10, KKFR 7-6, FM102 9-8, KSOL 7-5, HOT977 18-15, KUBE 10-8, WCKZ 12-11.

LORENZO "Real Love" (Alpha International/PLG)
Reports: 24. Moves: Up 8, Debuts 2, Same 9, Down 0, Adds 5, KHTK, KSOL, WOXA, KZFM, KPRR, WHHH d-29, KMEL 32-29, HOT977 32-21, KKMG 29-26, PWR102 31-24, KCAQ d-39, BOSSSY 36-33.

32-29, HOT977 32-21, KKMG 29-26, PWH102 31-24, KCAU d-39, BOSS97 36-33.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)
Reports: 23. Moves: Up 12, Debuts 2, Same 6, Down 2, Adds 1, PWR96, HOT97 18-7, B96 11-10, KHTK 8-6, FLY92 28-25, FUN107 4-3, WSPK 16-8, WOXA 35-23, KBFM 32-25, BOSS97 11-8.

MARY J. BLIGE "You Remind Me" (Uptown/MCA)
Reports: 22. Moves: Up 15, Debuts 0, Same 5, Down 1, Adds 1, WHHH, HOT97 32-21, WIOQ 9-8, WMXP 20-16, KBXX 4-3, KTFM 17-12, WWHT 16-11, FM102 18-15, KMEL 4-3, TIC-FM 30-23, BOSS97 32-22.

HOUSE OF PAIN "Jump Around" (Tommy Boy)
Reports: 20. Moves: Up 9, Debuts 1, Same 6, Down 1, Adds 3, WWHT, TIC-FM, KPRR, WIOQ 17-11, PWR96 10-8, Z90 14-10, KSOL 13-10, KUBE d-24, KKXX 30-26, PWR102 26-21, BOSS97 37-34.

LIONEL RICHIE "My Destiny" (Motown)
Reports: 18. Moves: Up 1, Debuts 3, Same 12, Down 0, Adds 2, WGRD, WJMX, WSTW on, WHHY on-dp. KBFM on-dp. WRVQ on, WKDD d-30, WHTO 31-29, KISR d-38, WBIZ d-28.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y.)" (Elektra)

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.D.Y.)" (Elektra)
Reports: 18. Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 2, KKFR, WQXA. 92Q 11-8, WIOQ 10-9. WWHT on-dp. PWR106 24-20, KMEL 5-5, KSOL 8-4, HOT977 d-28, PWR102 32-27, KWIN d-33, BOSS97 34-31.

HOWARD JONES "Tears To Tell" (Elektra)
Reports: 18. Moves: Up 7, Debuts 2, Same 9, Down 0, Adds 0, KKRZ on, KHFI d-40, K106 on-dp. FM100 23-18, KRNQ on, WGRD 23-18, KSND 29-26, KNIN on, KXKT on, KTRS d-38.

MEN "Church Of Logic Sin And Love" (Polydor/PLG)
Reports: 17. Moves: Up 4, Debuts 2, Same 6, Down 1, Adds 4, WJMX, WVBS, KMGZ, KPAT, WENZ 21-15, KWOD 16-14, JET-FM 18-14, K106 d-35, WRQK on-dp, KISR d-40, KNOE on-dp.

DPUS III "It's A Fine Day" (Atco/EastWest)
Reports: 16 Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 2, WDJX, WGTZ, B96 26-23, KHTK-on, KOY-FM on-dp, WCKZ

III "IT'S A FINE DAY" (AIGO/EASTWEST) s: 16. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 2, WDJX, WGTZ, B96 26-23. KHTK-on, KOY-FM on-dp, WCKZ KZFM on-dp, WZYP on, KTUX d-39, KZHT on, WOMP on. N2DEEP "Back To The Hotel" (Profile)

Reports: 16. Moves: Up 10, Debuts 0, Same 4, Down 0, Adds 2, KKFR, KUBE, KBXX 6-5, WHYT 14-12, KGGI 11-7, FM102

14-11, Z90 12-9, KSOL 1-1, HOT977 10-6, KKXX 19-15, B95 2-1, PWR102 6-1.

COLOR ME BADD "Forever Love" (Perspective/A&M)
Reports: 13. Moves: Up 8, Debuts 1, Same 2, Down 0, Adds 2, KOY-FM, KCAQ, HOT97 d-24, WIQQ 23-19, KTFM 20-16, KGGI 19-15, Z90 23-18, KMEL 30-25, KUBE 17-9, WCKZ 25-19, KQMQ 11-10.

HOUSE OF LORDS "What's Forever For" (Victory Music/PLG)
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WLAN, 999KHI, KF95, WYYS, WJAD, KISR, KCHX_WULN. KNIN. KTRS. KTMT.

EPMD "Crossover" (RAL/Chaos) ne 1, Down 0, Adds 3, HOT97, KBXX, PWR102, 92Q 24-14, WIOQ d-26, Z90 27-26 Reports: 11. Moves: Up 6, Debuts 1, Same 1, Down 0, KMEL 26-22, KSOL 28-26, WCKZ 28-20, KWIN 38-27

KMEL 26-22, KSOL 28-26, WORZ 20-20, NAMED BABYLON A.D. "So Savage The Heart" (Arista)

BABYLON A.D. "So Savage The Heart" (Arista)

BABYLON A.D. "So Savage The Heart" (Arista)

BABYLON A.D. "So Savage The Heart" (Arista) GEORGE LAMOND "Where Does That Leave Love" (Columbia)
Reports: 10. Moves: Up 2, Debuts 2, Same 1, Down 1, Adds 4, WSPK, WBBO, KBFM, KCAQ, PWR96 25-15, KKFR on, Z9C

29-22, KHRT 0-39, B05357 0-39 **METALLICA "Wherever I May Roam" (Elektra)**Reports: 10, Moves: Up 4, Debuts 1, Same 3, Down 2, Adds 0, JET-FM 14-12, WQGN 31-27, WRQK on-dp, KMYZ d-22

WOMP on-dp, KISR 34-31, OK95 37-35.

The state of the s

THE FUNK IS BACK...

"The G-Man is back!
Tremendous response after one week of test airplay."

Bob Case, PD, KUBE

"If you thought the girls screamed before, wait 'til you play with this Kitty Kitty."

Keith Clark, PD, WJMO

"Total Smash!"

Frank Walsh, PD, POWER 96

"Fico Suave' is back and talkin' bout what he knews best. If you played GERARDO, this is automatic."

Rene Roberts, MD, POWER 102

Top 5 at 5 already."

Steve Smith. PD, KKFR

Kitty Kitt; gets down like a dog and puts my phones in heat."

Rick "Big Dog" Hayes, PD, KTFM

The new track from the man that brought you the smash hit "Rico Suave"

Taken from the album "DOS" 92184

Produced by Tony G, and the Baker Boys

Executive Producer: Chuck Reed

ALBUM IN STORES SEPTEMBER 15

IN TERSCOPE



NATIONAL AIRPLAY OVERVIEW

25152

			_	
3	2 WKS	ıw	TW	
10	1	1	0	MADONNA/This Used To Be My (Sire/WB)
9	4	2	Ø	TLC/Baby, Baby, Baby (LaFace/Arista)
36	23	10	ě	BOYZ II MEN/End Of The Road (Motown)
8	6	4	4	CURE/Friday I'm In Love (Fiction/Elektra)
13	11	6	6	EN VOGUE/Giving Him Something He (Atco/EastWest)
15	12	8	ŏ	GUNS N' ROSES/November Rain (Geffen)
4	2	3	7	GEORGE MICHAEL/Too Funky (Columbia)
16	14	11	0	ELTON JOHN/The One (MCA)
19	16	13	ğ	TOAO THE WET SPROCKET/All I Want (Columbia)
23	18	14	Ō	MICHAEL JACKSON/Jam (Epic)
12	9	7	11	RICHARD MARX/Take This Heart (Capitol)
18	_17	15	Ø	CECE PENISTON/Keep On Walkin' (A&M)
6	5	5	13	TOM COCHRANE/Life Is A Highway (Capitol)
30	24	19	(SHAKESPEAR'S SISTER/Stay (London/PLG)
26	22	17	ø	TECHNOTRONIC f/YA KID K/Move This (SBK/ERG)
21	19	18	0	JODECI/Come And Talk To Me (MCA)
29	25	22	Ð	U2/Even Better Than The Real Thing (Island/PLG)
_	-	34	0	BOBBY BROWN/Humpin' Around (MCA)
_	33	26	T)	GENESIS/Jesus He Knows Me (Atlantic)
24	21	.20	20	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
-	_	28	3	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
2	3	9	22	COVER GIRLS/Wishing On A Star (Fever/Epic)
-11	10	12	23	B-52'S/Good Stuff (Reprise)
5	13	16	24	JON SECADA/Just Another Day (SBK/ERG)
		39	25	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
1		21	26	MARIAH CAREYA'II Be There (Columbia)
37		29	3	PETER CETERA/Restless Heart (WB)
7		23	28	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
SPE	AK			HI-FIVE/She's Playing Hard To Get (Jive) BABYFACE 1/TONI BRAXTON/Give U (LaFace/Arista)
		38	8	A.L.T. & THE LOST/Tequila (Atco/EastWest)
38		32	_	JADE/I Wanna Love You (Giant/Reprise)
0	40 CDIAT	35	8	CELINE DION/Nothing Broken But My Heart (Epic)
	EBUT		34	VANDROSS & JACKSON/The Best (Perspective/A&M)
14		24	35	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
	EBUT	25	6	
	- 39	31	37	JOE PUBLIC/I Miss You (Columbia)
BRE			2 33	
-	EBUT		• 39	
-	EBU1	-	_	
		_		

N&A Pg. 90; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analyst Pg. 88

プロロにん このパスとヨハガものとおりょえ

	3 WKS	2 WKS	LW	ΤW	
	1	1	1	0	ELTON JOHN/The One (MCA)
	3	3	2	Ø	JON SECADA/Just Another Day (SBK/ERG)
	6	4	3	Õ	PETER CETERA/Restless Heart (WB)
8	10	8	6	0	MADONNA/This Used To Be My Playground (Sire/WB)
	8	6	5	0	RICHARD MARX/Take This Heart (Capitol)
	5	5	4	6	ANNIE LENNOX/Why (Arista)
	12	10	8	0	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
	13	11	10	0	KENNY LOGGINS/If You Believe (Columbia)
	_	24	15	9	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
	16	14	12	0	K.D. LANG/Constant Craving (Sire/WB)
	2	2	7	11	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
	18	15	13	Ø	GLENN FREY/I've Got Mine (MCA)
	4	7	9	13	MARIAH CAREY/I'll Be There (Columbia)
	21	20	17	0	
	22	18	16	D	BEACH BOYS/Hot Fun In The (Brother Entertainment)
	7	9	11	16	AMY GRANT/I Will Remember You (A&M)
	_	25	20	0	
	27	23	21	0	BONNIE RAITT/Come To Me (Capitol) GENESIS/Hold On My Heart (Atlantic)
Ì	11	13	14	19	CELINE DIONAL YOU Asked Me To (Epic)
١_	9 IRE	12	18	20	
	RE				KURT HOWELL/We'll Find The Way (Reprise)
1	RE				WILSON PHILLIPS/Give It Up (SBK/ERG)
			25	25	
1	17 D	EBUT		3	1
		EBU1		3	
	-	EBU1		20	
1		EBU1		3	
	_	EBU"	_	0	(4) (5-114)
1		-00			*

New & Active Pg. 60 Adds & Hots Pg. 62 Associate Reporters Pg. 63

2				
3 3	2 WKS	ıw	TW	
2	2	1	1	TLC/Baby, Baby, Baby (LaFace/Arista)
27	16	5	ė	BOYZ II MENÆnd Of The Road (Motown)
15	9	4	ě	BABYFACE I/TONI BRAXTON/Give U (LaFace/Arista)
	14		ŏ	MICHAEL JACKSON/Jam (Epic)
17		6	ĕ	RALPH TRESVANT/Money Can't Buy (Perspective/A&M)
20	18	10	_	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
13	10	8	O	SHANICE/Silent Prayer (Motown)
4	3.	2	Ó	LORENZO/Real Love (Alpha International/PLG)
19	17	9	Ö	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
16	13		9	FREDDIE JACKSON/I Could Use A Little Love (Capitol)
37	23	15	Ö	RUDE BOYS/My Kinda Girl (Atlantic)
36	24	18	Œ	JOE PUBLIC/I Miss You (Columbia)
21	19	16	_	R. KELLY & PUBLIC ANNOUNCEMENT/Slow (Jive)
141000	30	21	(E)	EN VOGUE/Giving Him Something He (Atco/EastWest)
1	1	.3	14	CHAKA KHAN You Can Make The Story Right (WB)
32	27	22	0	BOBBY BROWN/Humpin' Around (MCA)
_	_	32	9	
-	_	29	Ð	HI-FIVE/She's Playing Hard To Get (Jive)
25	21	19	0	BRIAN McKNIGHT/The Way Love Goes (Mercury)
39	34	24	©	COVER GIRLS/Wishing On A Star (Fever/Epic)
.31	26	25	⊚	GARY BROWN/Somebody's Been Sleepin' (Capitol)
_		35	3	JADE/I Wanna Love You (Giant/Reprise)
34	31	28	2	CHARLIE WILSON/Sprung On Me (MCA)
35	33	27	Œ	MC BRAINS/Brainstorming (Motown)
6	6	14	24	CECE PENISTON/Keep On Walkin' (A&M)
23	20	20	25	PETE ROCK & CL SMOOTH/They Reminisce (Elektra)
9	7	7	26	MEN AT LARGE/Use Me (Atco/EastWest)
40	35	30	3	ERIC B. & RAKIM/Don't Sweat The Technique (MCA)
_	39	34	20	SOUL II SOUL/Move Me No Mountain (Virgin)
_	36	33	3	SMOOVE/All About Her (Atco/EastWest)
_	-	39	30	THIRD WORLD/Committed (Mercury)
5	4	13	31	SHABBA RANKS/Mr. Loverman (Epic)
-	_	38	3	MILES DAVIS/Doo Bop Song (WB)
-	_	40	3	LISA STANSFIELO/A Little More Love (Arista)
12	11	11	34	VANESSA WILLIAMS/Just For Tonight (Mercury)
D	EBUT		• 👽	
D	E BUT)	_	
D	E BU1		•	
D	EBU1		• 🕮	JODECI/I'm Still Waiting (Uptown/MCA)
RE	AK		3 9	AFTER 7/Kickin' It (Virgin)
_	40	37	40	NAJEE/I Adore Mi Amor (EMI/ERG)

New & Active, TOP 10 Recurrents Pg. 5

11ヨンソ デンロンド

LW	ΓW	
2	0	INXS/Welcome To Wherever You Are (Atlantic)
4	Ø	MORRISSEY/Your Arsenal (Sire/Reprise)
1		U2/Achtung Baby (Island/PLG)
5	3	CURE/Wish (Fiction/Elektra)
3	5	B-52'S/Good Stuff (Reprise)
7	0	VARIOUS ARTISTS/Cool World (WB)
11	Ð	VARIOUS ARTISTS/Singles (Epic)
6	8	FAITH NO MORE/Angel Dust (Slash/Reprise)
12	9	SONIC YOUTH/Dirty (DGC)
9	Õ	WOLFGANG PRESS/Queer (4AD/WB)*
	•	*Keeps bullet due to continued growth.
	C	omplete TOP 30 New Rock Chart Pa. 72

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LW	TW	
1	1	AL JARREAU/Heaven And Earth (Reprise)
2	2	BONEY JAMES/Trust (Spindletop)
6	0	NAJEE/Just An Illusion (EMI/ERG)
3	4	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
5	5	STRUNZ & FARAH/Americas (Mesa)
8	0	ART PORTER/Pocket City (Verve/PolyGram)
7	7	NICKY HOLLAND/Nicky Holland (Epic)
4	8	GROVER WASHINGTON JR. Next Exit (Columbia)
17	9	PAT METHENY/Secret Story (Geffen)
9	10	DAVID SANBORN/Upfront (Elektra)

Complete TOP 30 NAC Chart Pg. 55

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LW	TW	
1	1	GRP ALL-STAR BIG BAND/GRP All-Star (GRP)
2	Ø	NAT ADDERLEY/The Old Country (Enja)
6	9	TOM SCOTT/Born Again (GRP)
4	Ŏ	GERRY MULLIGAN/Re-birth Of The Cool (GRP)
3		WYNTON MARSALIS SEPTET/Blue Interlude (Columbia)
10	0	AYDIN ESEN/Anadolu (Columbia)
16	ŏ	KEVIN EUBANKS/Turning Point (Blue Note)
8	0	CHRISTOPHER HOLLYDAY/And I'll Sing Once (Novus/RCA)
12	•	HERB ALPERT/Midnight Sun (A&M)
19	1	NNENNA FREELON/Ninenna Freelon (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 55

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2				
3 WKS	2 WKS	LW	TW	
2	1	1	1	U2/Even Better Than The (Island/PLG)
34	24	5	ė	BLACK CROWES/Thorn In My (Def American/Reprise)
10	4	2	ĕ	DAMN YANKEES/Don't Tread On Me (WB)*
12	9	4	ŏ	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
	12	7	6	TEMPLE OF THE DOG/Hunger Strike (A&M)
16	-		ŏ	TOM COCHRANE/No Regrets (Capitol)
18	17	11	ŏ	JOE SATRIANI/Summer Song (Relativity)
19	16	10	8	INXS/Heaven Sent (Atlantic)
7	5	3	_	SASS JORDAN/You Don't Have To Remind Me (Impact)
20	19	13	9	NIRVANA/Lithium (DGC)
9	7	8	10	DEL AMITRI/Always The Last To Know (A&M)
21	21	19	0	
5	3	6	12	TESLA/Song & Emotion (Geffen)
36	27	24	B	GUNS N' ROSES/November Rain (Geffen)
28	22	20	0	SLAUGHTER/Real Love (Chrysalis/ERG)
26	23	21	Œ	ALICE IN CHAINS/Would (Epic)
	AK			DEF LEPPARD/Have You Ever Needed (Mercury)
45	32	26	Œ	ARC ANGELS Sent By Angels (DGC)
_	_	30	T)	ELTON JOHN fÆRIC CLAPTON/Runaway Train (MCA)
DE	BUT		1	JOE WALSH/Vote For Me (Pyramid/Epic Associated)
8	8	9	20	JOHN MELLENCAMP/Last Chance (Mercury)
	AK			FAITH NO MORE/Midlife Crisis (Slash/Reprise)
ZE	AK			BONHAM/Change Of A Season (WTG/Epic)
4	10	18	23	PEARL JAM/Even Flow (Epic Associated)
40	30	27	2	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)
14	14	14	25	ZOO/Shakin' The Cage (Capricorn/WB)
3	11	22	26	MEN/Church Of Logic, Sin & Love (Polydor/PLG)
42	35	31	Ð	RED HOT CHILI PEPPERS/Breaking The Girl (WB)
1	2	12	28	BLACK CROWES/Sting Me (Def American/Reprise)
11	13	15.	29	ROGER DALTREY/Days Of Light (Atlantic)
	55	40	30	PEARL JAM/Jeremy (Epic Associated)
6	6	16	31	JOE COCKER/Love Is Alive (Capitol)
_	54	39	3	
55	45	36	3	POORBOYS/Brand New Amerika (Hollywood)
_	_	47	3	KISS/Domino (Mercury)
43	38	34	33	ROXY BLUE/Luv On Me (Geffen)*
54	44	38	3	
17	20	28	37	
		17	38	
15			-	
15	49	44	39	
	49	44 52	99	

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3 WKS	2 WKS	LW	TW	
7	5	3	0	CLINT BLACK/We Tell Ourselves (RCA)
10	8	5	Ø	MARK CHESNUTT/I'll Think Of Something (MCA)
4	2	1	3	BROOKS & DUNN/Boot Scootin' Boogie (Arista)
9	7	6	0	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)
3	3	2	5	ALABAMA/Take A Little Trip (RCA)
12	10	8	0	TRACY LAWRENCE/Runnin' Behind (Atlantic)
6	4	4	7	MARY-CHAPIN CARPENTER / Feel Lucky (Columbia)
15	12	9	0	LEE ROY PARNELL/What Kind Of Fool Do You (Arista)
16	14	12	0	VINCE GILLA Still Believe In You (MCA)
13	11	10	1	HAL KETCHUM/Five O'Clock World (Curb)
14	13	11	0	STEVE WARINER/A Woman Loves (Arista)
18	15	13	B	AARON TIPPINA Wouldn't Have It Any Other Way (RCA)
25	22	15	®	BILLY RAY CYRUS/Could've Been Me (Mercury)
19	16	14	1	REMINGTONS/Two Timin' Me (BNA Entertainment)
8	6	7	15	M. STUART & T. TRITT/This One's Gonna Hurt (MCA)
22	18	16	1	SAMMY KERSHAW/Yard Sale (Mercury)
24	21	19	D	DOUG STONE/Warning Labels (Epic)
21	19	18	1	LITTLE TEXAS/You And Forever And Me (WB)
23	20	20	13	RODNEY CROWELL/What Kind Of Love (Columbia)
20	17	17	30	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.)*

BREAKERS

BREAKER 38	RANDY TRAVISAT I Didn't Have You (WB)
BREAKER 1	SUZY BOGGUSS/Letting Go (Liberty)
BREAKER 38	DAN SEALS/When Love Comes Around The Bend (WB)
BREAKER 39	SHENANDOAH/Hey Mister (I Need This Job) (RCA)
BREAKER 40	REBA McENTIRE/The Greatest Man I Never Knew (MCA)
	DERLITS

DEBUTS

	JOE DIFFIE Next Thing Smokin' (Epic)
	RADNEY FOSTER/Just Call Me Lonesome (Arista)
DEBUT > 49	HOLLY DUNN/As Long As You Belong To Me (WB)
DEBLIT	MATTHEWS, WRIGHT & KING/Mother's Eyes (Columbi

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