

I N S I D E:

**KAGAN PANEL:
SHAKEOUT TO
CONTINUE**

Money problems will plague the radio industry for at least the next few months, spurring a further wave of LMAs, according to experts at last week's **Kagan Seminars** conference. Details in Radio Business.

Page 4

**AIDED RECALL
DEBATE REPRISE**

Paragon Research President **Roger Wimmer** throws his hat into the aided recall fray, arguing that the controversial research proposal deserves a closer look.

Page 34

MINING COUNTRY GOLD

What are the best-testing Country songs of all time? **Lon Helton** analyzes the results of **Shane Media's** latest national music research project.

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R&ROLODEX ALERT

Next week when you call or fax **R&R's** L.A. headquarters, please dial "310" first, not "213." This new area code becomes effective November 2. (The seven-digit numbers following the area code remain the same.)



IN THE NEWS THIS WEEK

- **WYTZ/Chicago** flips to N/T
- **KHYI/Dallas** goes Gold
- **Tim Murphy** VP/Prog. at EZ
- **Walt Wilson Sr.** VP/Mktg. & Sales at MCA
- **Daniel Volz** GM at KWJJ/Portland
- **Terry Peters** GM at WZTR/Milwaukee
- **Tom Jeffries** PD at WPHR/Cleveland

Page 3, 13



Sheridan, NBN Wed

Black Networks Follow Trend, Consolidate Operations In Record-Setting Deal

The nation's two African-American-targeted radio networks are merging their operations. **Sheridan Broadcasting Networks** and **National Black Network** will form what they call "the nation's largest media vehicle to the black consumer market." A name for the new entity was not announced.

Sheridan Chairman **Ron Davenport** and **NBN** Chair **Sydney Small** will become co-Chairmen in the new venture. Likewise, **Sheridan's** **Jay Williams** and **NBN's** **Jack Bryant** will be co-Presidents.

The companies announced the merger following two years of intense consolidation among their bigger, mainstream radio network counterparts.

"This was the logical step in our evolution," remarked **Bryant**. "We did what any philosopher — who's been watching this industry — would say we should have done."

"I started talking about this idea more than two years ago," said **Williams**. "We saw opportunities we could accomplish much better united than as separate companies."

Bigger Than Oprah

"In fact, the audience reach of the new network will exceed that of any other black-targeted media," said **Bryant**. "And that includes **Cosby**, **Oprah**, or the newspapers."

SHERIDAN/See Page 32

**Lott Named
Arista Exec.
VP/GM**



Roy Lott

Arista Records Exec. VP/Operations **Roy Lott** has been promoted to Exec. VP/GM at the label.

"Since joining **Arista** 12 years ago, **Roy** has truly been a source of strength for all of us," said label President **Clive Davis**. "His commitment to excellence, his drive and determination, and his integrity have been invaluable to our growth and success throughout the '80s. He has earned the respect and admiration of all who have worked with him, as well as the expanded responsibility that comes with the appointment."

Said **Lott**, "I have wonderful memories of the things we have accomplished — the breaking and further establishment of so many great artists, the raising of millions for various charities, and the close friendship of my co-workers. I am thrilled to be continuing with **Arista** in this new position."

LOTT/See Page 32

**Atlantic Ups
Azzoli To
Sr. VP/GM**



Val Azzoli

Atlantic Records promoted VP **Val Azzoli** to Sr. VP/GM of the label. He's been with the company since June 1990, and attained the VP title last February.

Praising **Azzoli's** "enthusiastic, hands-on management style," **Atlantic** co-Chairman/co-CEO **Doug Morris** commented, "Since joining **Atlantic** last year, **Val** has proved an invaluable asset to the company. He has exhibited a rare combination of wide-ranging industry experience, executive savvy, musical knowledge, and sensitivity to artists' needs."

AZZOLI/See Page 32

**FCC Rejects WHMA's
Atlanta Move-In**

**Says Public Interest Would Not Be Served;
Mad Gammon Refutes Arguments**

An angry **Tom Gammon** blasted the FCC for rejecting his plan to move his **Crown Broadcasting's** **WHMA/Anniston, AL** to a suburb of Atlanta, painting the decision as unfounded and unprecedented.

"This case was not decided dispassionately on its impact on **Anniston** and **Atlanta**," said **Gammon**. "The facts didn't count." **Gammon** has not decided whether to appeal the Commission's action, which could cost him and investor **Hoyt Goodrich** some \$14 million.

In a ruling issued Friday (10/25), the FCC's Mass Media Bureau found the proposed "move-in" of **WHMA** was not in the public interest because it would increase the potential for interference and reduce radio service in **WHMA's** current coverage area.

Losses Offset Gains

According to the Commission: "The disruption to existing service that would be caused by grant of [Crown's] proposal substantially offsets the purported gains."

The FCC also rejected **Crown's** case for a first local service preference for **Sandy Springs, GA**, ruling the town is nothing more than a suburb of Atlanta.

Gammon is most upset with what he sees as the Commission's unprecedented emphasis on the 410,000 listeners who would lose the ability to receive **WHMA** if its move-in were granted. According to **Gammon**, the FCC has never before expressed such concern for the listeners left behind in an FM move.

MOVE-IN/See Page 32



Wyatt Walks To KIIS

The new afternoon man at **KIIS-AM & FM/Los Angeles** is **Jeff Wyatt**, who was, until recently, PD/middayer at rival **Dance CHR KPWR (Power 106)**. Smiling at the signing of the multiyear deal are (l-r) **KIIS** PD **Bill Richards**; **Wyatt**; his agent, **Jim Higgins**; and **KIIS** VP/Station Manager **Gerry DeFrancesco**. For more news on the **Gannett** station's afternoon arrangements, see **Street Talk**, Page 27.

Weinhaus Exits WABC/NY

PD Mainelli Back Following Brief Hiatus

WABC/New York President/GM **Fred Weinhaus** has made a sudden exit from the **News/Talk** station. **Cap Cities/ABC** Owned Stations, Group I President **Don Bouloukos** is serving as acting GM.

Weinhaus, a 28-year **ABC** veteran, left the station Friday (10/25) after four years at the helm. Company spokeswoman **Julie Hoover** said **Weinhaus** had "not been feeling well," possibly as a result of a heart attack suffered several years ago, and had elected for an early retirement.

However, sources close to the station attribute **Weinhaus's** exit to a clash with PD **John Mainelli**. The sources said **Weinhaus** warned **Mainelli** he wouldn't receive his annual bonus and would be subject to a pay cut or dismissal if **WABC's** ratings did not improve in six months.

Angered by that ultimatum and convinced that **WABC's** sluggish numbers were not all his fault, **Mainelli** appealed to **Cap Cities/ABC** Radio President **Jim Arcara** with a memo detailing **Weinhaus's** alleged

WABC/See Page 32

SOON.

WYTZ Ends CHR For N/T Simulcast

The first major market News/Talk combo debuted last Friday (10/25) when Cap Cities/ABC's WYTZ/Chicago ditched a failed CHR format, reclaimed its old WLS-FM calls, and began simulcasting sister station WLS (AM)'s Talk format.

"If you buy into the theory that any good AM format sounds better on FM, it's easy to see how we got here," said ABC-Owned Radio Stations Group II President Norm Schruttt, who considered several music formats before settling on the simulcast option. "We've had two years to perfect the Talk format [on AM], and we felt we had the talent and management to take it to FM."

Schruttt declined to speculate on how well WLS-FM will do, but said

he expects to "have a good idea of its potential" by sometime in 1992. (WLS (AM) captured a 2.6 share of the 12+ audience in the summer Arbitron, its best book in two years of Talk.)

WYTZ/See Page 32

SMITH VP/GSM

KHYI/Dallas Becomes Gold KODZ

This Monday (10/28) Evergreen Media laid the rumors to rest by transforming CHR KHYI/Dallas into KODZ, "Oldies 94.9." PD Frank Miniaci has exited, GSM Cameron Smith has added VP stripes, and Phil Hall is both consultant and acting PD.

According to Evergreen President/CEO and acting KODZ GM Scott Ginsburg, "We have chosen to broadcast a community-involved, personality-intensive, Oldies format . . . to reach out to our listeners with a fun and upbeat station that just happens to play the greatest rock 'n' roll music of all time." Veteran air personality Wolfman Jack did PM drive in KODZ's first week.

Smith joined KHYI five years ago as an AE. He's also been an AE at KATT/Oklahoma City and Sales Manager at KZBS/Oklahoma City. He told R&R, "Since we weren't the market-leading CHR, we had to be something else. When you look at CHR nationally, it's obvious that the format is becoming a victim of its own musical content." Among persons 12+ this summer, KHYI ranked 18th (2.3) in Arbitron and 14th (2.5) in Birch.

KODZ's airstaff includes: Ken Dowe (6-10am), Richard Stevens (10am-3pm), Asst. PD J.J. McKay (3-7pm), and Billy Burke (7pm-midnight).



'Mrs. Bush's Storytime'

First Lady Barbara Bush reported to work at the ABC Radio Networks' Washington studios to record "Mrs. Bush's Storytime." The Thanksgiving series, in its second year, includes 10 half-hour programs featuring Mrs. Bush reading children's stories.

Murphy Adds EZ VP Stripes



Tim Murphy

KMPS-AM & FM/Seattle PD Tim Murphy has received VP/Programming stripes from EZ Communications. He'll continue as the Country combo's day-to-day PD and add corporate programming responsibilities.

KMPS-AM & FM VP/GM Fred Schumacher told R&R, "In Tim's nearly four years at KMPS, the station has consistently improved and solidified its market position. In addition, Tim's contribution to EZ Communications and the country music industry have more than made him worthy of this honor. I'm glad we're on the same team."

Murphy joined KMPS four years ago after programming stints at Country outlets in Fresno and Flint. He currently serves as the Country Radio Seminar Agenda Chairman.

MCA/Nashville Ups Wilson To Sr. VP Post

MCA/Nashville elevates VP/Marketing & Sales Walt Wilson to Sr. VP/Marketing & Sales. Label President Bruce Hinton observed, "The level of expertise and innovation emanating



Walt Wilson

from Walt's department has played a significant role in MCA/Nashville's success this year, and this promotion properly recognizes Walt for a great job well done."

Wilson began his tenure with MCA 12 years ago as a sales rep in Cincinnati. He's been Chicago Branch Manager, Dallas/Denver Regional Field Sales Manager, and Los Angeles-based Director/Marketing for MCA/Nashville.

Graham Remembered As A Friend To Radio

Bill Graham was known as a friend to radio during his reign as a pioneering concert promoter and talent manager. Graham, 60, died in a helicopter crash in the San Francisco Bay Area last weekend.

Graham was perhaps the first promoter to actively recruit radio station involvement in his club and concert acts. He routinely called upon progressive stations KMPX and KSAN/San Francisco and WNEW-FM/New York to advertise the lineups at his Fillmore West and Fillmore East venues during the 1960s.

KSJO & KSJX/San Jose PD Dana Jang remembered Graham from his early days as a promoter. "My first recollection of Bill was [when I was] a college student at Santa Clara University. Just outside my dorm room, he was passing out apples to students watching a free



Bill Graham

concert featuring the Jefferson Airplane. His passion for the music was obvious, and so was his desire to share that passion with anyone who came in contact with him."

Jang said his professional contact with Graham and his organiza-

tion was gratifying. "Throughout the years, I've always had a great time with his shows. They were professionally run, they started on time, there were no problems at the door, and the audiences were well-controlled. His organization was radio-friendly . . . They understood the power of the radio audience."

Graham also used radio to promote a wide range of special events, such as 1986's "Live Aid" and the Kris Kristofferson concert segments in the 1976 film "A Star Is Born." The depth of his benevolence was underscored with the posthumous revelation that he'd footed the funeral expenses for legendary AOR figure Tom Donahue in 1975.

A large contingent of entertainers turned out for Graham's memorial last Monday, including Huey Lewis, Grace Slick, Carlos Santana, and Dan Aykroyd.

NOVEMBER 1, 1991

THE CHR CYCLE SYNDROME

Former KKBQ/Houston Operations Director Dave Elliott — no stranger to CHR's recent struggles — examines the conditions that led to the format's recent down cycle and suggests strategies to get things back on track.

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Kagan Pundits Foresee Wave Of Consolidation

Economic turmoil will rock the radio industry for months and little relief is in sight, according to a consensus of industry experts at last week's Kagan Seminars Radio Station Values Conference in New York.

Noting that U.S. bankers and insurance companies have dramatically reduced their lending to the radio industry in recent months, Kagan analyst Bishop Cheen said a sea of change is under way with the proliferation of LMAs in an environment of tight credit.

"We're seeing a shakeout in radio — the strong get stronger and the weak get weaker," Cheen said. Noting the recent refinancing of Infinity Broadcasting and equity infusions made to major players such as Granum Broadcasting and Broadcast Alchemy, Cheen predicted a wave of LMA-induced concentration and government relaxation of ownership restrictions is about to forever alter the industry landscape.

"We haven't seen the beginning of it yet. You're foolish to buy in a market now until you do a sort and see who could be leasing," agreed Broadcast Alchemy CEO Frank Wood. He added that LMAs are a natural market response to "ridiculous rules" that prevent industry

consolidation in a single market. "They preserve [asset] value that's slipping away faster than mercury through your fingertips."

LMA Surge Foreseen

"You're going to see LMAs by successful stations," commented radio financier Robert F.X. Sillerman. He predicted a wave of the deals among top market leaders, and warned the economic impact of the deals will "level out" stations' ratings-revenue power conversion ratios.

One top industry executive, Granum CEO Herb McCord, cautioned broadcasters not to jump on the LMA bandwagon. McCord said he didn't like the deals, and he believes the government may yet try to stop them.

Panelists were virtually unanimous in their assessment that the station trading market will remain crippled for the foreseeable future, at least until the federal government relaxes its restrictions on HLT lending and bankers regain

confidence in an industry which has too frequently relied on overly optimistic financial growth projections.

'Little Break'

Blackburn & Co. broker Neil Rockoff said while the station trading market has moved "glacially" in the past several months, he's beginning to see "a little bit of a break." Nevertheless, he expects values to remain depressed for months to come.

Media Venture Partners broker Elliot Evers commented, "Almost every station on the market is there because of lender pressure." And Morgan Stanley investment banker Charles Cory said, "I don't see the signs of life yet for radio." While capital is available for operators who meet their operating projections, Cory said the market favors only those with extensive track records.

Noting the shaky financial condition of many lenders, one top banker warned that operating projections can be a double-edged sword. "We wonder why our borrowers don't ask for five-year projections from us," chuckled Jack Koo of Canadian Imperial Bank.



**DC
REPORT**
PAT CLAWSON

Markey Wary Of Time Warner's Deal With Japanese Firms

House Telecommunications & Finance subcommittee Chairman Ed Markey (D-MA) says this week's huge partnership deal between Time Warner Inc. and two Japanese conglomerates provides another warning of "the dangers of foreign control of our domestic information delivery system."

The New York-based media giant announced on Tuesday (10/29) a partnership with C. Itoh & Co. and Toshiba Corp. that gives the Japanese firms a 12.5% equity stake in a new entertainment subsidiary in exchange for \$1 billion in cash and \$7 billion in loan assumptions. The new business, Time Warner Entertainment, will hold cable TV and movie interests, including HBO, Time Warner Cable, and Warner Bros. The transaction's financial structure allows Time Warner's publishing and music groups — which are not included in the deal — to be relieved of debt pressures.

"Unlike the 100% foreign acquisitions of companies like Columbia Pictures, MCA, CBS Records, and RCA Records, our new alliance sets up a partnership structure at the subsidiary level that maintains our commitment to American ownership and control of Time Warner Inc.," commented Chairman Steven Ross.

While Markey said the deal appears to be "a welcome infusion of foreign capital into a U.S. company," he again urged passage of legislation (H.R. 1303) he introduced earlier this year that would apply the 20% foreign ownership limit that governs broadcast stations to cable systems.

"The potential for foreign control of domestic cable companies is real, additional foreign purchases of cable assets must be anticipated, and the problem needs to be addressed through legislation expeditiously," the lawmaker said.

UPI Radio Sale Postponed

Newshounds at UPI Radio are trying to figure out if they're coming or going these days as the network's sale seesaws between on-again, off-again. Pink slips which went out to about 20 staffers last week were rescinded Tuesday (10/29) after a senior executive said new bidders had stepped up to the plate.

UPI VP/Broadcast Mike Aulabaugh said the termination notices, which were to have been effective November 5, were issued when the company decided to accept a bid from one particular buyer whom he refused to identify. Having a bid on the table apparently prompted some earlier shoppers to get serious, and the sale has been put on hold. "More interesting offers have been received since that time," Aulabaugh told R&R.

Aulabaugh said UPI now has several letters of intent from "more significant entities" who had previously taken a look at the radio network. He characterized the bidders as U.S. firms with existing radio holdings, although one is affiliated with British interests. Because of the amount of interest in the radio network, Aulabaugh said it's possible UPI may decide not to sell and continue to operate the net as part of the wire service.

Paxson Moves On Miami

Home Shopping Network founder Bud Paxson is continuing his Florida buying spree, scooping up WINZ & WZTA/Miami and WWNZ & WZTU-FM/Olando on Tuesday (10/29) from Guy Gannett Publishing Co.

Terms of the deal weren't disclosed, but dealmakers estimate the price tag at \$16 million. Randall Jeffrey of Media Venture Partners takes the brokerage honors. Paxson Enterprises, which now claims to be Florida's largest radio operator, recently purchased WCRJ/Jacksonville for \$3.5 million and is in the process of buying WTKN & WHVE/Tampa for \$6.4 million. Guy Gannett Station Managers Tim Williams and Mark Brewer will become Paxson execs after the sale.

In other action this week:

- Is Herb McCord's Granum Broadcasting about to make a play for Group W Radio? Despite Wall Street Journal reports that Granum backer Kohlberg Kravis Roberts has approached the company about a possible bid, industry financiers doubt that Westinghouse would cash out its crown jewels despite the conglomerate's current financial distress. Far more likely for the auction block are some Westinghouse manufacturing assets. As for McCord, the current buzz in Manhattan financial circles is that he's about to buy Ackerley Communications' WBOS/Boston for around \$10 million. "All I know is what I read in the papers," McCord told R&R.

AM Freeze To End In January

The FCC's freeze on applications for new AM stations and major modifications is likely to end in January, now that the Commission has issued its long-awaited order (10/25) on improving the AM band and expanding it by 10 channels.

Lifting of the freeze, which the Commission imposed in March 1990, will come 70 days after the order is published in the Federal Register and new application forms are approved by the Office of Management and Budget, which could all take place by mid-January. Opening the process for locating stations in the new 1605-1705 kHz expanded band will take a bit

longer. "My guess is sometime in the first half of '92," FCC Audio Services Chief Larry Eads told R&R.

Stations wishing to migrate to the new band will be given a deadline to apply for an allocation. The FCC will rank the requests according to three priorities: fulltime stations seeking to reduce interference; daytimers seeking to provide the

first fulltime radio service to communities of license with populations of 100,000 or more; and daytimers seeking to reduce interference.

The FCC then will issue an allotment plan for some 300 stations in the expanded band, and stations selected for migration will have 60 days to file formal CP applications. Licensees will be permitted to operate on both frequencies for five years (which may be extended) before having to surrender one of their licenses.

Continued on Page 10

Music Industry Backs Digital Tape Royalties

Singer/songwriter Debbie Gibson joined music and electronics industry executives in urging congressional passage of a bill to collect royalties on digital audio tape recorders and blank tape.

"There's certainly no doubt that DAT machines will generate more copying of our records than ever before," said Gibson, representing ASCAP at a Tuesday (10/29) Senate hearing. She endorsed a bill introduced by Sen. Dennis DeConcini (D-AZ) that she said would collect a "modest royalty" for distribution to record companies, performers, and composers. "You are protecting the future of all songwriters and artists, and that of the entire music industry," she said.

U.S. Register of Copyrights Ralph Oman said "digital audio will take off" once the bill is enacted, putting an end to legal

wrangling between the record industry and DAT manufacturers over home taping. "Record companies will sell more music, and the public and broadcasters will have more music to enjoy," Oman declared.

Supporters Speak Out

"It's no secret that paying royalties to the music industry is not something I particularly relish," said Tandy Corp. Chairman John Roach. "A modest royalty is a small price to pay to break the digital deadlock." Under the bill, manufacturers would pay a royal-

ty of a few cents per tape and up to \$12 for each digital recorder.

Testimony supporting the bill also came from RIAA President Jason Berman, National Music Publishers Association President Edward Murphy, Electronics Industry Association VP Gary Shapiro, and National Consumers League Exec. Director Linda Golodner.

The only opposition came from two men testifying as individual citizens. MIT Research Asst. Philip Greenspun charged the royalties would force computer users to compensate record companies, and predicted that distinctions between audio and data discs and tapes would disappear in a few years. New York journalist/radio producer Frank Beacham complained of audio problems with a proposed copy protection system.

WELCOME TO THE NEW WORLD OF RADIO

WELCOME TO THE JUNGLE

No one expects radio's ad revenue pie to grow at the pace of the eighties. Yet more radio stations than ever now divide that pie, and over half are losing money. Operators are being forced to look to operating efficiencies to survive and produce cash flow.

Typically, radio operators have believed that radio is a fixed cost business and little can be done to reduce operating expense. Yet the business world abounds with examples of other enterprises where supposedly "fixed" costs were reduced substantially. Frequently, effective cost reduction efforts involve applications of new technologies which lower costs while raising both quality and marketability.

Radio does not need to invent new methods. All it needs to do is to utilize already proven techniques from numerous other industries.

Writing in Harvard Business Review, Boston Consulting Group's Mark Blaxill and Thomas Hout observe that companies which simply slash overhead end up weaker and less competitive. Their review of over 100 companies shows that successful and sustainable overhead reduction involves rethinking and redesigning each of the fundamental processes of the business:

- Elimination of unproductive overhead costs.
- Reduction of indirect labor and management expense.
- Improved quality.
- Enhanced competitiveness and profitability.

It is this kind of process redesign that allows Toyota to produce the high quality Lexus at 1/3 of the labor cost of a comparable BMW sedan. By contrast, the radio industry has not redefined its business processes on a broad scale since TV replaced radio as the dominant electronic medium. The table of organization is the same and the job descriptions have not changed. About the only thing new at most stations is a few desk top computers and a couple of CD players. Aside from those items, the typical radio station operates exactly as it did in the 1950's.

CITY-FM stations operate quite differently as the following comparison reveals:

TYPICAL RADIO STATION

- Large program department.
- Bureaucratic hierarchy
- Manager is a "generalist."
- 25-50 employees.
- Loses money.

CITY-FM STATION

- Satellite delivered.
- Hands-on management.
- Sales specialist manager
- 9-14 employees.
- Makes money.

Instead of simply slashing overhead, **CITY-FM** stations apply proven business techniques and state-of-the-art mass distribution utilizing satellite

and microprocessor technology to those processes. The result: a radically redesigned radio station capable of operating profitably in the overpopulated radio market environment of the 90's.

YOU DON'T HAVE TO BE #1 TO WIN BIG

CITY-FM is a franchise system which enables radio stations in competitive markets to rapidly achieve substantial positive cash flow. The **CITY-FM** system transforms stations into the highest quality, lowest cost producer in their market. Mass distribution efficiencies and quality control through digital technology enables many major market stations to immediately achieve reductions in operating expenses of 25% to 40%.

With only average ratings and revenues, **CITY-FM** stations can produce operating margins above 40%.

Superadio developed the **CITY-FM** franchise system after extensive analysis of numerous successful retail and service businesses including Domino's Pizza, Four Seasons Hotels, The Gap, Mrs. Field's Cookies, Jiffy Lube, American Airlines, McDonald's, Automated Data Processing, Lexus Autos and others who share a common operational philosophy:

- A product or service easy to understand and in wide demand.
- Focus on cash flow and operating profit.
- An extremely focused definition of the business.
- Strong management and management systems
- Application of technology to key production and service processes.
- Commitment to quality which exceeds customer expectations.

Profits of these businesses are derived from their ability to consistently deliver high quality products and services at a predictably low cost. Profit margins are chiefly dependent upon internal processes and correct execution of the business concept by employees of average ability, instead of external factors such as market dominance or economic growth. This places the outcome of the business plan significantly more under management control than is typical in the radio industry.

This point becomes readily apparent with a side-by-side comparison of the assumptions in the typical radio station business plan versus the **CITY-FM** system:

TRADITIONAL PLAN	CITY-FM PLAN
• Strong market growth	• Average market growth
• Quick, dramatic ratings growth	• Average ratings shares.
• Market and/or format dominance	• Neither
• Converts ratings to revenue at or above industry norms	• Average "power ratio"

The **CITY-FM** system does not rely upon unusual market growth or above average performance in either programming or sales to generate cash flow, repay debt, or build investor wealth. Instead, **CITY-FM** has redesigned the typical major market radio station to achieve greater efficiency, profitability, and competitiveness.

CITY-FM IS NOT FOR EVERYONE

The best is not the cheapest. For operators in one or two station markets where competitive considerations are not of major concern, the traditional satellite format networks deliver suitcases of formats at truly bargain basement prices.

But if ratings matter, and you need a great morning show, an all-star talent lineup with tested music, and top shelf production, all proven and ready to go, your station can become **CITY-FM** in 30 days.

Visualize your station sounding the best it ever has, with crisp identity, all major league air talent lineup, a music and production presentation which "cuts through" to the prime 22-44 demo, and a sales-focused lean mean operating team. We believe so strongly in **CITY-FM** that you may cancel your contract anytime with no strings attached on thirty days notice.

For market availability and further information, contact **Dan Forth at Superadio Networks: (212) 302-1100**. Franchises are market exclusive and moving fast. Lock up this exclusive franchise for profits and success before somebody else locks you out.

Welcome to the new world of radio.



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(Fresh research every week, all year long.)

WINTER RATINGS Report 1	MUSIC & PERCEPTUAL Weekly Report 2	MUSIC & PERCEPTUAL Weekly Report 3	MUSIC & PERCEPTUAL Weekly Report 4	MUSIC & PERCEPTUAL Weekly Report 5	MUSIC & PERCEPTUAL Weekly Report 6	WINTER OLDIES Test 7	MUSIC & PERCEPTUAL Weekly Report 8	MUSIC & PERCEPTUAL Weekly Report 9	MUSIC & PERCEPTUAL Weekly Report 10	MUSIC & PERCEPTUAL Weekly Report 11	MUSIC & PERCEPTUAL Weekly Report 12
SPRING RATINGS Report 13	MUSIC & PERCEPTUAL Weekly Report 14	MUSIC & PERCEPTUAL Weekly Report 15	MUSIC & PERCEPTUAL Weekly Report 16	MUSIC & PERCEPTUAL Weekly Report 17	MUSIC & PERCEPTUAL Weekly Report 18	SPRING OLDIES Test 19	MUSIC & PERCEPTUAL Weekly Report 20	MUSIC & PERCEPTUAL Weekly Report 21	MUSIC & PERCEPTUAL Weekly Report 22	MUSIC & PERCEPTUAL Weekly Report 23	MUSIC & PERCEPTUAL Weekly Report 24
SUMMER RATINGS Report 25	MUSIC & PERCEPTUAL Weekly Report 26	MUSIC & PERCEPTUAL Weekly Report 27	MUSIC & PERCEPTUAL Weekly Report 28	MUSIC & PERCEPTUAL Weekly Report 29	MUSIC & PERCEPTUAL Weekly Report 30	SUMMER OLDIES Test 31	MUSIC & PERCEPTUAL Weekly Report 32	MUSIC & PERCEPTUAL Weekly Report 33	MUSIC & PERCEPTUAL Weekly Report 34	MUSIC & PERCEPTUAL Weekly Report 35	MUSIC & PERCEPTUAL Weekly Report 36
FALL RATINGS Report 37	MUSIC & PERCEPTUAL Weekly Report 38	MUSIC & PERCEPTUAL Weekly Report 39	MUSIC & PERCEPTUAL Weekly Report 40	MUSIC & PERCEPTUAL Weekly Report 41	MUSIC & PERCEPTUAL Weekly Report 42	FALL OLDIES Test 43	MUSIC & PERCEPTUAL Weekly Report 44	MUSIC & PERCEPTUAL Weekly Report 45	MUSIC & PERCEPTUAL Weekly Report 46	MUSIC & PERCEPTUAL Weekly Report 47	MUSIC & PERCEPTUAL Weekly Report 48

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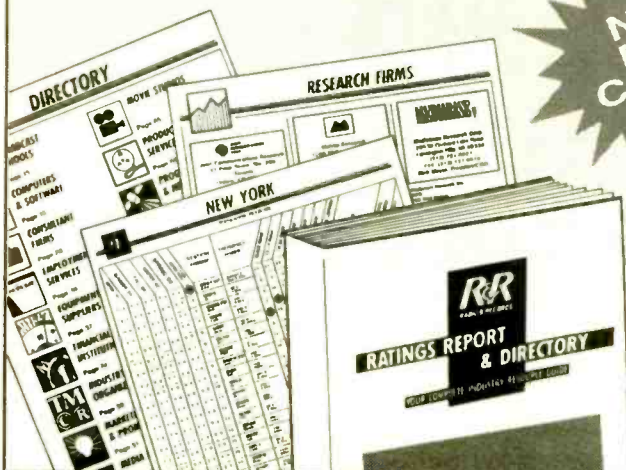


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TRANSACTIONS

King Sells San Francisco Combo To The Good Guy

MVP's Elliot Evers On A Roll; Brokers Four Deals Worth \$15.4 Million

Deal Of The Week:

KSFO & KYA/San Francisco
PRICE: \$13 million (approximate)
TERMS: Asset sale for approximately \$12,872,000 cash; escrow deposit \$500,000; additional \$9,772,000 cash due at closing. Additional \$2.6 million cash due at closing for non-compete agreement. The buyer also agrees to assume liabilities of an undisclosed amount that will increase the overall purchase price to approximately \$13 million, including obligations that accrue after closing under the employment agreement of **Gene Nelson** and a consulting agreement with **John Madden**. The purchase price will be reduced by \$1 million if the average Arbitron rating for the stations dips below a 3.0 share before closing.
BUYER: **First Broadcasting Company**, owned by **Ronald Unkefer** of San Francisco. He's Chairman/CEO of the **Good Guys** home electronics retail chain. Phone: (415) 885-2121
SELLER: **KSFO/KYA Inc.**, a subsidiary of the **King Broadcasting Co.**, headed by President **Steven Clifford**. The company also owns **KING-AM & FM/Seattle**; **KGW & KINK/Portland, OR**; and seven TV stations. Phone: (206) 448-3764
FREQUENCY: 560 kHz; 93.3 MHz
POWER: 5kw; 50kw at 492 feet
FORMAT: Gold
BROKER: **Kallil & Co.** Investment bankers **Dillon Read & Co.** and **Sterling Payot Co.** also assisted with this transaction.

KIAK-AM & FM/Fairbanks
FREQUENCY: 970 kHz; 102.5 MHz
POWER: 5kw; 26.3kw at 1626 feet
FORMAT: News/Sports; Country

California

KSJX & KSJO/San Jose
PRICE: \$5.4 million
TERMS: Asset sale
BUYER: **Narragansett Broadcasting Co. of California Inc.**, an arm of Providence-based **Narragansett Capital Inc.** The company also owns **KAYI/Muskogee (Tulsa), OK**; **KEZO-AM & FM/Omaha**; and **WYNK-AM & FM/Baton Rouge**.
SELLER: **BayCom Partners L.P.**, a Georgia limited partnership between **M&C Management Inc.**, headed by **Jack McSorley** and **Ed Canty**, and **Cable South Inc.**, a cable TV MSO based in Birmingham
FREQUENCY: 1500 kHz; 92.3 MHz
POWER: 10kw day/5kw night; 50kw at 464 feet
FORMAT: CHR; AOR
BROKER: **Elliot Evers of Media Venture Partners**
COMMENT: **Narragansett** purchased the FM in May 1985 for \$6.25 million; the AM in 1987 for \$2 million.

KWIZ-FM/Santa Ana
PRICE: \$8.75 million
TERMS: Asset sale
BUYER: **International Radio Ltd.**, owned by **N. John Douglas**. He also owns **WGAR/Cleveland**; **KMAX/Los Angeles**; **KEST/San Francisco**; **KWWN/Placerville, CA**; and **KOBO/Yuba City, CA**. He recently announced plans to buy **KMLO/Fallbrook, CA** and **KAGR/Ventura, CA**.
SELLER: **Lieberman Broadcasting Corp.**, headed by **Jose** and **Leonard Lieberman**. The company also owns **KWIZ (AM)/Santa Ana, CA** and **KHJJ/Lancaster, CA**.
FREQUENCY: 96.7 MHz
POWER: 3kw at 200 feet
FORMAT: Spanish
BROKER: **Elliot Evers of Media Venture Partners**
COMMENT: This station was sold in December 1987 for \$6.25 million.

Florida

WMIB/Marco Island
PRICE: \$70,000
TERMS: Asset sale for \$1660 cash at closing and a 47-month promissory note, payable in monthly \$1660 installments
BUYER: **Marco Island Broadcasting Inc.**, owned by **Terry Lee Trunzo** of Naples, FL. He's GM of **WCOO/Immokalee, FL**. Phone: (813) 455-6865
SELLER: **Teiwes Broadcasting Co.**, headed by President **Henry Bauer** of Wood Dale, IL. Phone: (708) 860-2751
FREQUENCY: 1480 kHz
POWER: 1kw
FORMAT: This station is dark.

Kansas

KFXX/Hugoton
PRICE: No cash consideration
TERMS: Asset sale for no cash consideration to satisfy outstanding liens
BUYER: **The Citizens State Bank of Hugoton, KS**. Phone: (316) 544-4331
SELLER: **Grant County Broadcasting Co. Inc.**, headed by President **Sam Elliott**. The company also owns **KULY/Ulysses, KS**. Phone: (316) 356-1420
FREQUENCY: 106.7 MHz
POWER: 35kw at 260 feet
FORMAT: Gold

Maryland

WHPS/Baltimore
PRICE: \$5000
TERMS: Asset sale for cash
BUYER: **Essex Community College**, headed by President **Dr. Donald Slowinski** of Towson, MD. The college owns non-commercial **WBYQ/Baltimore**, which shares time with **WHPS**. Phone: (301) 522-1426
SELLER: **PCA Communications Corp.**, headed by **Thomas Pless**
FREQUENCY: 96.7 MHz
POWER: 187 watts at 76 feet
FORMAT: This station is dark.

Michigan

WJML/Petoskey
PRICE: \$24,000
TERMS: Asset sale for \$1000 cash and a two-year promissory note for \$23,000 at no interest, payable in monthly \$1000 installments. The buyer also agrees to pay \$1 to lease the transmitter site for two years and has an option to lease it for an additional 40 years by paying an increasing amount of rent. At buyer's option, the asset purchase amount can be tendered to the seller in the form of a three-year promissory note at one percent above the New York prime rate. At seller's option, the buyer agrees to lease a mobile home for \$250 per month over five years.
BUYER: **Stone Communications Inc.**, owned by **Richard Stone** of Petoskey, MI. Stone owns **WAIR/Atlanta, MI** and **WTRV/Leland, MI**. Phone: (616) 348-2000
SELLER: **Northern Radio of Petoskey Inc.**, headed by President **Richard Dills**. The company also owns **WKLZ/Petoskey, MI** and **WKLK/Kalkaska, MI**. Phone: (616) 459-3008
FREQUENCY: 1110 kHz
POWER: 10kw daytimer
FORMAT: This station is dark.

Minnesota

KNSP/Staples
PRICE: \$86,188
TERMS: Asset sale for \$6500 and contract for deed valued at \$79,688

Alaska

Olympia Broadcasting Stations
PRICE: \$1,225,000
TERMS: Asset sale for cash
BUYER: **Alaska Broadcast Communications Inc.**, headed by **Roy Paschal**. The company also owns **KJNO & KTKU/Juneau, AK**; **KTKN & KGTW/Ketchikan, AK**; and **KIFW & KSBZ/Sitka, AK**.
SELLER: **Olympia Broadcasting Corp.**, headed by bankruptcy trustee **Archie Kovanen**. The company also owns **KTRW & KZZU/Spokane; KRZR/Fresno**; and the **Olympia Broadcasting Networks**, which distribute sports, entertainment, and information programming to over 1700 stations.
BROKER: **Elliot Evers of Media Venture Partners**
COMMENT: Plans were announced in December 1990 to sell these combos for \$3.5 million, but the deal was never consummated.

KYAK & KGOT/Anchorage
FREQUENCY: 650 kHz; 101.3 MHz
POWER: 50kw; 26kw at minus 70 feet
FORMAT: Country; CHR

TRANSACTIONS AT A GLANCE

1991 Deals To Date:
\$653,371,378
 (Last Year: \$936,690,669)

Total Stations Traded This Year: 912
 (Last Year: 1108)

This Week's Action: \$39,906,188
 (Last Year: \$15,159,010)

Total Stations Traded This Week: 25
 (Last Year: 37)

● **Deal Of The Week:**
 ● **KSFO & KYA/San Francisco \$13 million (approximate)**

- **Olympia Broadcasting Stations \$1,225,000**
- **KYAK & KGOT/Anchorage**
- **KIAK-AM & FM/Fairbanks**
- **KSJX & KSJO/San Jose \$5.4 million**
- **KWIZ-FM/Santa Ana, CA \$8.75 million**
- **WMIB/Marco Island, FL \$70,000**
- **KFXX/Hugoton, KS No cash consideration**
- **WHPS/Baltimore \$5000**
- **WJML/Petoskey, MI \$24,000**
- **KNSP/Staples, MN \$86,188**
- **WAML & WEEZ/Laurel-Hattiesburg, MS \$250,000**
- **KSDZ/Gordon, NE \$190,000**
- **WXJB/Harrogate, TN \$90,000**
- **WKNF/Oak Ridge, TN \$950,000**
- **KAMA/EI Paso No cash consideration**
- **KJSA & KYXS/Mineral Wells, TX \$50,000 for 50%**
- **KWNC/Quincy, WA \$66,000**
- **KING-AM & FM/Seattle \$9,750,000 (approximate)**

BUYER: **Cardinal Broadcasting Inc.**, owned by **Larry** and **Barba Best** of Ferndale, MN. Phone: (218) 445-5686
SELLER: **Staples Broadcasting Inc.**, headed by **Perry Kugler**. He also owns **KDJS/Willmar, MN**. Phone: (612) 231-1600
FREQUENCY: 1430 kHz
POWER: 1kw daytimer
FORMAT: This station is dark.

Mississippi

WAML & WEEZ/Laurel-Hattiesburg
PRICE: \$250,000
TERMS: Stock sale for cash
BUYER: **Gerald Williams** of Ellisville, MS. Phone: (601) 425-4285
SELLER: **Pine Belt Broadcasting Inc.**,
 Continued on Page 10



TRANSACTIONS

Continued from Page 9

owned by **Joe and Beverley Norman**.
Phone: (601) 428-5643
FREQUENCY: 1340 kHz; 99.3 MHz
POWER: 1kw; 50kw at 492 feet
FORMAT: AC

Nebraska

KSDZ/Gordon

PRICE: \$190,000
TERMS: Asset sale; escrow deposit \$5000 cash; additional \$55,000 cash due at closing; balance via debt assumptions and a 15-year promissory note at 8% interest.

BUYER: DJ Broadcasting Inc., owned by **James and Deneen Lambley** of Gordon, NE. Phone: (308) 282-2302
SELLER: Heritage Broadcasting Co. Inc., headed by **Renee Burger Adkisson**. Other shareholders include **Gilbert and Wilma Poese** and **Lorris Rice**. They own **KBRB-AM & FM/Ainsworth, NE** and **KBRX-AM & FM/O'Neill, NE**. Phone: (308) 282-2500
FREQUENCY: 95.5 MHz
POWER: 30kw at 310 feet
FORMAT: Country

Tennessee

WXJB/Harrogate

PRICE: \$90,000
TERMS: Stock sale for cash
BUYER: Cumberland Trading Post Inc., owned by **Warren Pursifull** of Middlesboro, KY. The company also owns **WFXV/Middlesboro**. Phone: (606) 248-1560
SELLER: **William Stephens, David Cook, and Robert Parkey** are selling their collective 51% ownership of **JBD Inc.**

FREQUENCY: 96.5 MHz
POWER: 3kw at 325 feet
FORMAT: AC

WKNF/Oak Ridge

PRICE: \$950,000
TERMS: Asset sale for \$110,000 cash and a two-year promissory note for \$850,000. The note is payable in \$10,000 monthly installments for two years, and a final balloon payment of \$610,000 is due 25 months following closing.
BUYER: **Cardinal Communications Group Inc.**, owned by **Vincent Henry**

of Philadelphia and **Arthur Camiolo** of Sewell, NJ. **Henry**, the son of Philadelphia group owner **Ragan Henry**, owns **WWSO & WFHT/Quincy, FL**. Phone: (215) 563-2910

SELLER: **Key Broadcasting Co. of Tennessee Inc.**, headed by **Ted Ciano**. Phone: (615) 927-8474
FREQUENCY: 94.3 MHz
POWER: 1kw at 515 feet
BROKER: **Don Sailors of Sailors & Associates**

Texas

KAMA/EI Paso

PRICE: No cash consideration
TERMS: Asset transfer to settle defaulted \$1.8 million note as part of a "friendly foreclosure"

BUYER: **Dunn Broadcasting Co.**, owned by **John Dunn** of Evansville, IN. **Dunn** recently filed foreclosure proceedings against **KVIV/EI Paso**. Phone: (812) 476-1253

SELLER: **Rio Bravo Broadcasting Corp.**, owned by **Jimmy Ray**. Phone: (512) 444-8433
FREQUENCY: 750 kHz
POWER: 10kw day/1kw night
FORMAT: Spanish

KJSA & KYXS/Mineral Wells

PRICE: \$50,000 for 50%
TERMS: Stock sale for \$50,000 loan and additional loan guarantees
BUYER: **William Bennett** of Mineral Wells, TX. Phone: (817) 325-7012
SELLER: **Charles Pyle** of Beaumont, TX is selling his 50% stock interest in licensee **Jerry Snyder & Associates Inc.** The other 50% owner, **Jerry Snyder**, will retain his interest.

FREQUENCY: 95.9 MHz
POWER: 25kw at 285 feet
FORMAT: Country
COMMENT: According to FCC transfer papers, **Pyle** and **Snyder** were co-signatories on a \$574,107 loan from **NCNB Texas National Bank**. "In May 1991, **NCNB** notified Mr. **Snyder** that Mr. **Pyle** would need to be replaced as co-signatory on the note. Mr. **Pyle** had just come out of a personal bankruptcy and **NCNB** felt that his financial statement would not be sufficient. **NCNB** was going through major changes and they were calling notes from several

Mineral Wells and surrounding area businesses. **NCNB** informed Mr. **Snyder** that they would be forced to foreclose on the note if Mr. **Pyle** could not be replaced as co-signatory."

Washington

KWNC/Quincy

PRICE: \$66,000
TERMS: Asset sale for \$9429 cash and a 15-year promissory note for \$56,571 at 9.5%

BUYER: **Jack Rabbit Broadcasting Co.**, owned by **Charles and Gaynelle Fournier** of Kent, WA. Phone: (509) 787-4512

SELLER: **Quincy Communications Inc.**, owned by **Donald and Jean Lind-**

berg and Dan and Jean Leary. Phone: (509) 488-3342

FREQUENCY: 1370 kHz
POWER: 1kw daytimer
FORMAT: AC

KING-AM & FM/Seattle

PRICE: \$9,750,000 (approximate)
TERMS: Asset transfer through merger with new corporation. In the first step, **King Broadcasting** will transfer the stations to **Newco**, a merger vehicle, in exchange for stock. In the second step, the **Newco** stock will be transferred to the buyer. The buyer will provide the seller with the right to receive a secured promissory bridge note in the amount of \$9.75 million and the amount by which the combo's current assets exceed current liabilities at closing.

The note will be secured by **King Broadcasting** stock owned by the buyers. If the current liabilities exceed current assets at closing, the amount of \$9.75 million will be reduced dollar-for-dollar. The buyer also agrees to assume responsibility for certain liabilities, the value of which have not been disclosed.

BUYER: **Classic Radio Inc.**, owned by **Harriett Bullitt and Priscilla Collins** of Seattle. Phone: (206) 448-5555
SELLER: **King Broadcasting Co.** (see "Deal Of The Week" above)
FREQUENCY: 1090 kHz; 98.1 MHz
POWER: 50kw; 100kw at 1046 feet
FORMAT: News/Talk; Classical
BROKER: **Kalil & Co.** Investment bankers **Dillon Read & Co.** and **Sterling Payot Co.** also assisted with this transaction.

NAB Sets DAB Objectives; Canadians To Test L-Band

CD-quality sound and maintaining the current radio industry structure topped the list as the NAB's DAB Task Force adopted 11 "performance objectives for a DAB system" at a two-day meeting last week (10/24-25) in Washington. And Chairman **Alan Box** announced that the first L-band tests of DAB are just a few weeks away in Canada.

The list of DAB objectives, which system designers will be expected to meet, call for CD-quality sound (slightly less if used in the AM band) and replication of existing coverage areas. The Task Force also reiterated its requirement that any DAB system be able to accommodate all existing AM and FM stations. Other standards dealt with such things as multipath immunity, no interference to analog stations, and affordability.

"If we can have a system that meets these standards, the American listener would have a fabulous DAB system," said **Box**. He said both in-band and L-band proposals have the potential to meet the 11 goals. **Box** also announced that NAB representatives will be observing Canadian tests of the Eureka

DAB system at L-band, which are set to begin in late November or early December.

Canadian Tests

Eureka official **Daniel Pommier** told R&R Canada was selected for the first L-band tests of the European DAB system because a Canadian government/broadcaster coalition already has conducted signal propagation tests at 1497 MHz. "We're going to combine their experience with our DAB transmitter," **Pommier** said.

"It all seemed to fit," said **CHUM Ltd.** VP **Duff Roman**, Chairman of the Canadian Association of Broadcasters' DAB Task Force. He said the Eureka L-band tests will be conducted from the CN Tower in Toronto.

NAB Sr. VP/Science & Technology **Michael Rau** said the organization supports the Canadian tests, but won't be helping to pay the bills. He said the NAB is still planning to do its own L-band demonstration at next spring's Las Vegas convention.

SCI System Debuts

Strother Communications Inc. and new partner **LinCom** gave the Task Force the first demonstration of their new entry in the DAB sweepstakes. **Box** termed the show impressive, saying it "demonstrated the feasibility of putting a digital signal next to an analog one." **SCI-LinCom** conducted similar demonstrations for reporters and officials of the FCC and NTIA.

SCI President Ron Strother said the demonstrations showed it's possible for CD quality to exist in 200 kHz and to eliminate first adjacent channel interference. He later told R&R he hopes to demonstrate multipath elimination by the April NAB convention.

AM Freeze To End In January

Continued from Page 4

NAB Optimistic

The decision to go with an allotment scheme, much like the FM and TV bands, "will do a lot to negate the shoehorning techniques that were rampantly used in the existing band," said NAB Deputy General Counsel **Barry Umansky**. He said the NAB was still reviewing the large document, but it was generally positive for AM broadcasters. **Umansky** was particularly pleased that the Commission adopted a proposal to issue tax certificates to AM licensees who accept payments from other stations to go dark and reduce interference.

According to the FCC, 361 AM licensees filed letters expressing an interest in migrating to the expanded band. A sample allotment plan based on those letters gave the top ranking for a spot in the new band to **WKCM/Hawesville, KY**. But the

Commission noted that the sample rankings "do not prejudice or have any bearing on the outcome of the actual plan."

Consulting engineers **R&R** contacted were uncertain about the level of interest in the expanded band or in making other changes once the AM freeze is lifted. **Jules Cohen & Associates** President **Bernard Segal** said many stations won't be able to justify major expenditures for signal improvement. He said stations migrating to the new frequencies "will reap a considerable benefit, but the people left behind are not going to see material improvements [in reduced interference] for some time."

Opposition Seen

Lohnes & Culver partner **Fred Velh Meyer** questioned whether expanded band migration will noticeably reduce interference within the current AM band. "The only way

this would really work is for some very old stations to move, and that's not going to happen just to go non-directional in the expanded band," he said.

Although the FCC adopted the AM improvement plan at its September 26 meeting, Commissioners **Andrew Barrett** and **Ervin Duggan** had objected to reserving the entire expanded band for existing broadcasters. Both issued concurring statements urging some provision for new entrants. **Barrett** also said the Commission should have considered the possible impact of DAB, which he said "may assist in curing many of the problems with AM radio."

Commissioner **James Quello** took issue with a tentative move to restrict AM-FM simulcasting, saying there was no basis to conclude that such a move would help AM radio. No formal action on the issue is planned for three years.



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NEWSBREAKERS

KWJJ Sets Volz As GM

Dan Volz, a marketing executive with the Portland, OR advertising firm of Ryan, Hutchins, Arthur, Southwick, has been named GM of Park Communications' Country combo KWJJ-AM & FM/Portland. Effective November 4, he'll replace the exiting Michael Kern, who'd been GM the last two years.

Park Chairman Roy Park said, "We are pleased to have a Portland native with such a strong background in broadcasting accept this important post in our organization."

Volz was unavailable for comment. Prior to his two years with the ad agency, he'd spent 14 years in radio and television sales and management, including positions with Eugene, OR's KEZI-TV and Country outlets KEED and KUGN, as well as Country KUPL-AM & FM/Portland.

Peters GM At Gold WZTR

Shockley Communications transfers Terry Peters, LSM at Gold WOLX/Madison, to the GM post at similarly formatted WZTR/Milwaukee, where he replaces Ray Cal.

Peters told R&R, "I know most of Milwaukee's advertising community and have had lots of experience with the retail community. There's a lot of available money there, and we're going to try to take our fair share."

"WZTR has developed a strong Oldies niche; we'll build and enhance it. The PD [Bill Troy], salespeople, and the rest of the staff will still have their jobs."

Prior to joining WOLX two years ago, Peters was an AE for WTDY & WMGN/Madison and GSM at WKMQ/Rockford, IL.

Prom Night Planners



Geffen President Ed Rosenblatt will be the guest of honor at Prom Night '91, a charity event benefiting the Neil Bogart Memorial Laboratories. Gearing up for the fundraiser, to be held November 8 at the Hollywood Palladium, are (l-r) the Lab's Dr. Denman Hammond and Gil Segel, Rosenblatt, and Warner Bros. President Mo Osun.

Most Markets Post Third-Quarter Decline

Most radio markets saw continued revenue declines for the third quarter of 1991, according to figures tabulated by Miller, Kaplan, Arase & Company.

Of the 83 markets surveyed by the accounting firm, only 16 were up, compared to the same quarter of 1990. And of those, only seven had revenue growth of more than 3%.

Miller, Kaplan said 33 of the 67 down markets had double-digit declines for the quarter. Another three did nearly as badly, posting declines of 9.0% to 9.9%.

The firm added that 40% of the markets it measures have recorded progressively larger declines for each quarter of 1991 so far.

RAB: August Drop

With complete figures now in hand, the RAB said August radio revenues were down 2.4%, compared to the same month a year earlier. Local revenue dropped 2.3% in August, after posting a gain of 3.5% in July. National revenue

was off 2.6% for August after a mixed showing the previous month.

Bright spots were few. The RAB reported a 4.2% gain in local revenues for the Southwest, while all other regions declined. Ironically, the Southwest also suffered the worst showing for national sales, with a drop of 11.8%. The only gain in national revenues came in the Southeast, which was up 2.6%.

For the first eight months of this year, total revenues were down 2.9%. The declines were 3.3% for local and 1.5% for national.

The RAB bases its calculations on data from Miller, Kaplan, Arase & Company and Hungerford, Aldrin, Nichols & Carter.

Jeffries Joins WPHR As PD/Morning Man



Tom Jeffries

Ardman CHR WPHR (Power 108)/Cleveland has hired Tom Jeffries, PD at Rock AC KMMK/Las Vegas, to replace Cat Thomas as PD/morning man.

VP/GM Mark Heiden told R&R, "I'm really looking forward to working with Tom. He's had some good success stories in major markets and can help take WPHR to new levels of success here."

Jeffries told R&R, "It's great to be back with Ardman. Cat did a commendable job, but we need to take this station to the top. I've found WPHR's signal less troublesome than an outsider might think. We have a very competitive signal, and with it, we can do a lot of growing."

Jeffries, a Cleveland native, has served as PD at Ardman's WZOU/Boston, Radio Editor at Network 40, and PD at WGCL (then-CHR, now Classic Rocker WNCX)/Cleveland.

EXECUTIVE ACTION

Gold KRTH/L.A. Names Schiavo GSM

After five years as GSM at CHR KIIS/Los Angeles, Peggy Schiavo has left for a similar role at Beasley's crosstown KRTH. The Gold outlet's eight-person sales staff had been without a GSM since the departure of Hal Merrill in September.

VP/GM Pat Duffy, who joined KRTH last month from crosstown News/Talk KABC, told R&R, "It's a great hire for us. We're putting together a team of winners, and we're going to make KRTH a player again. Peggy's kept KIIS among the city's top three billing stations; she has a great reputation nationally and locally and knows systems inside and out. We're bringing K-Earth into the '90s, and Peggy will lead the way."

Prior to joining KIIS in 1983, Schiavo worked in the rep field for McGavren Guild and Torbet.

Beams Up To GSM At KSSK/Honolulu

At KSSK-AM & FM/Honolulu, AE Mimi Beams has been upped to GSM and will direct a seven-member sales staff. She succeeds Jim Stovall, who has exited the Coast Broadcasting Full-Service AC/AC combo. According to newly appointed GM Ray Barnett, "Mimi's history of dedication and hard work make her an excellent choice for this position."

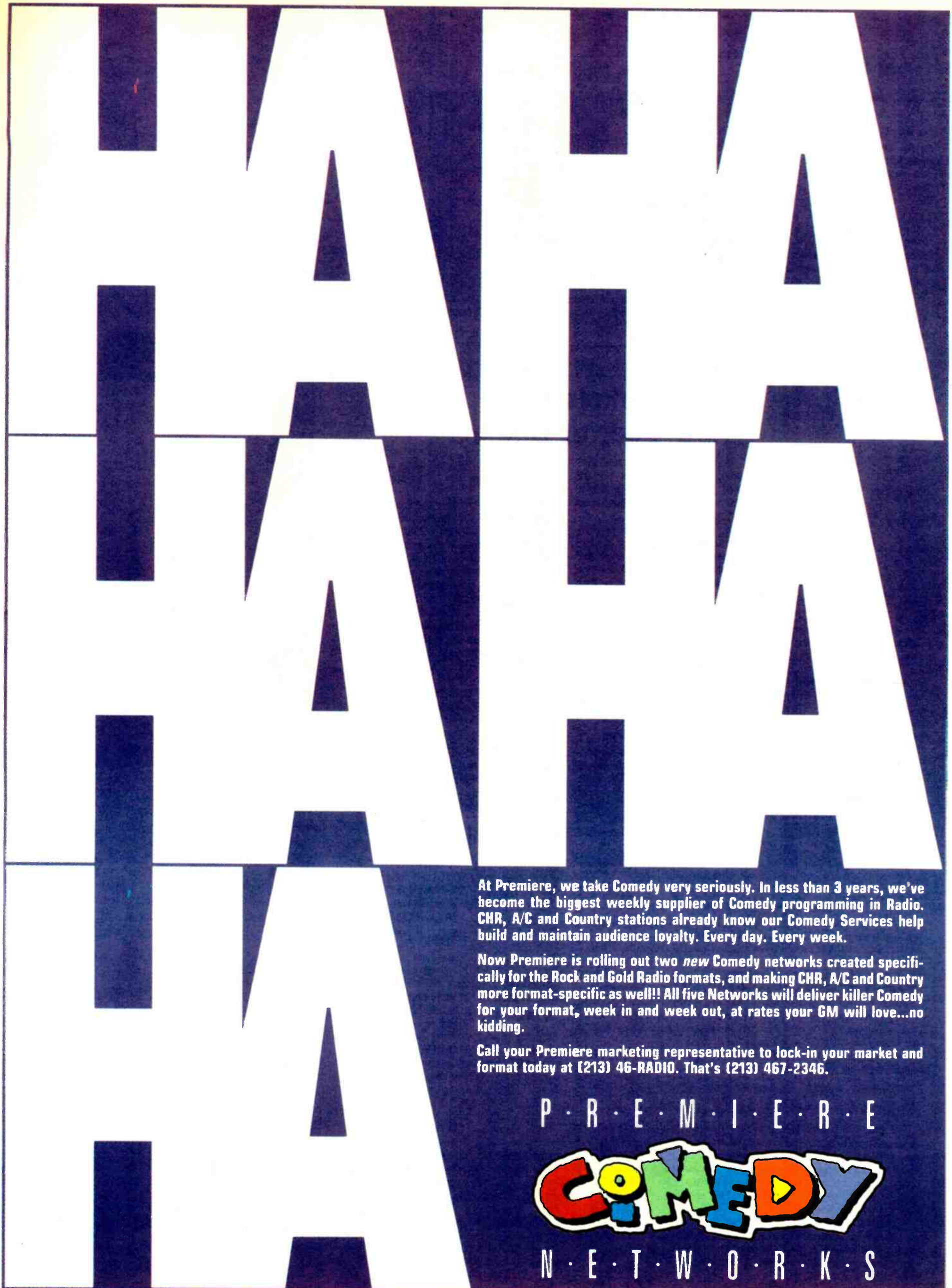
Prior to her seven years at KSSK, Beams spent six years as a sales supervisor at Meadow Gold Dairies. She previously was a researcher in the Hawaii State Legislature and did sports public relations work.



Mimi Beams

April 1, 1990

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N · E · T · W · O · R · K · S

Winning Writers



Phil Collins was named ASCAP's PRS Songwriter of the Year and Elton John received multiple awards during the organization's 11th annual awards dinner honoring members of Britain's Performing Rights Society. Shown at the ceremony are (l-r) Collins, ASCAP Managing Director Gloria Messinger, John, and ASCAP President Morton Gould.

Tapscan Ups Farmer To Sr. VP



Lisa Farmer

Tapscan has elevated Lisa Stephen Farmer to Sr. VP. She'll be running administrative affairs, including sales, some programming, clerical, and support, and will continue to deal with customers from the ratings

analysis software firm's Birmingham headquarters. President Dave Carlyle told R&R, "Lisa is the No. 3 in command around here, and she probably has more people skills than anyone here. She's one of the reasons we've done very well — she's helped us through a lot of tense moments." Farmer joined Tapscan in 1987 as Business Manager and has been VP/Business Administration the past three years.

EARNINGS

IDB Posts Record Profits

IDB Communications reported a record \$805,000 (11 cents per share) in earnings for the third quarter, up from \$56,000 (one cent per share) last year. Third-quarter revenues of \$26,456,000 were up 13.6% from last year and also set a record.



Net income for the first nine months of 1991 was \$2,271,000 (32 cents per share) compared to a \$303,000 loss (nine cents per share) last year. Revenues during that period were up 23.7%, from \$82,873,000 to \$77,749,000. The company credits part of its success to its new telephone service to the USSR. IDB also provides satellite and fiber optic communications services to the broadcasting industry.

Great American Communications Company is selling its Hanna-Barbera animation division to a joint venture consisting of Turner Broadcasting and Apollo Investment Fund, L.P. for \$320 million. The net cash proceeds of \$255 million will be used to reduce GACC's debt. The company owns 18 stations in 12 markets, but intends to sell three of them — WDVZ/Pittsburgh and WNDE & WFBI/Indianapolis — to Broadcast Alchemy for \$54 million.

UPDATE

Trahan Directs MCA Alternative

Sherri Trahan has joined MCA as National Director/Alternative Promotion. She comes from Morgan Creek Records, where she directed national alternative & video promotion. MCA Sr. VP/Marketing Geoff Bywater noted, "Sherri brings a wealth of knowledge and experience to this very important position. I am confident she will play a significant role in MCA's continued success in the alternative marketplace."

Before joining Morgan Creek at its inception, Trahan was National Director/Alternative Promotion at Enigma Records.



Sherri Trahan

Callahan Heads Virgin Adult Formats

National AC Manager Tom Callahan is being boosted to Promotion Director/Adult Formats at Virgin Records. He'll direct promotion to AC and NAC radio, working out of the label's Los Angeles headquarters.

"Tom's tenacity and hard work are the attributes that led him to this promotion," said label Sr. VP/Promotion Michael Plon. "We love his work ethic and respect his promotional talents." Callahan's been with the label since June 1990, when he left a National Promotion Manager/Adult Formats job at IRS Records. Previously, he had his own management firm, TAC, and before that, did metal promotion at Enigma.



Tom Callahan

Cromwell Creates Music City FM Country Combo

The Cromwell Group, owner of WYQC/Shelbyville, TN and newly acquired WQZQ/Dickson, TN, plans to simulcast the two Country outlets, effectively covering the Greater Nashville area. The combo, to be known as Q102, will operate from new studios and offices in Nashville. WYQC, located 35 miles southeast of the city, is at 102.9, and WQZQ, 20 miles west of Nash-

ville, is at 102.5. Station Manager Glen Powers said that while programming, University of Tennessee sports, and NASCAR motor racing will be simulcast, commercials will not. Advertisers will have a choice of either station or the combo. Former WKML/Fayetteville, NC PD Robert Lewis is the PD.

AWRT Honors Guild



Katz Communications Sr. VP Lucille Luongo, President of American Women in Radio & Television's New York City chapter, presented Interep Radio Store Chairman Ralph Guild with a gift for his contributions to the organization during an AWRT luncheon.

Power Of Luther



Epic execs congratulate Luther Vandross after the first of his four Madison Square Garden performances. Flashing their pearly whites are (l-r) manager Billy Bass, Epic Sr. VP Hank Caldwell and President Dave Glew, Vandross, and manager Shep Gordon.

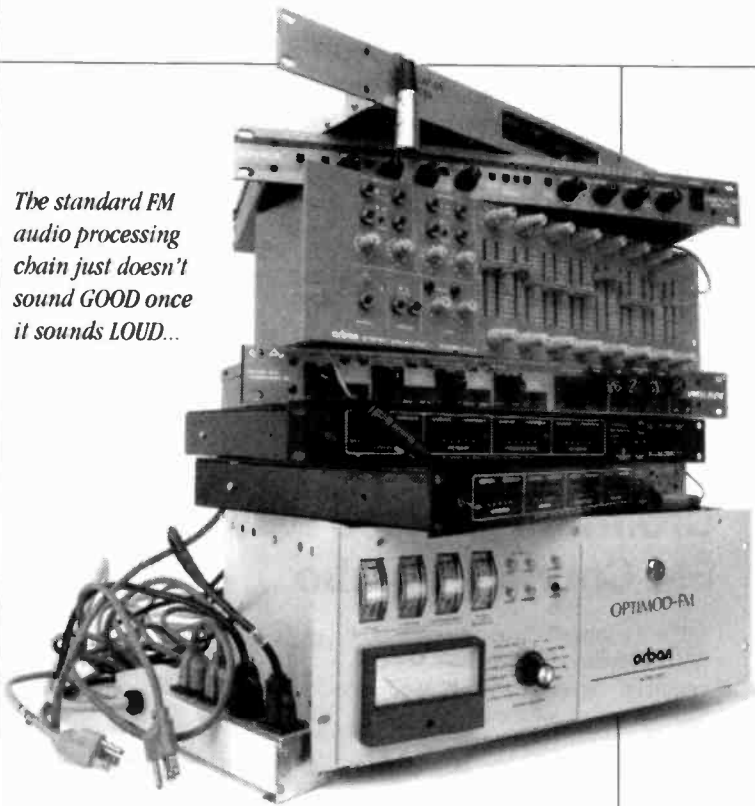
Call To Arms



Members of the entertainment industry gathered to promote handgun violence awareness — and the song "Leave The Guns At Home" — at a New York press conference. Lending their support are (seated, l-r) the Rev. Al Green (the song's featured vocalist) and former Reagan Press Secretary James Brady, (standing, l-r) WABC/NY air talent & Guardian Angel Lisa Sliwa, film director Matty Rich, RCA artist Arthur Baker (the song's writer/producer), BMG VP Trish Heimers, and RCA VP Miller London.

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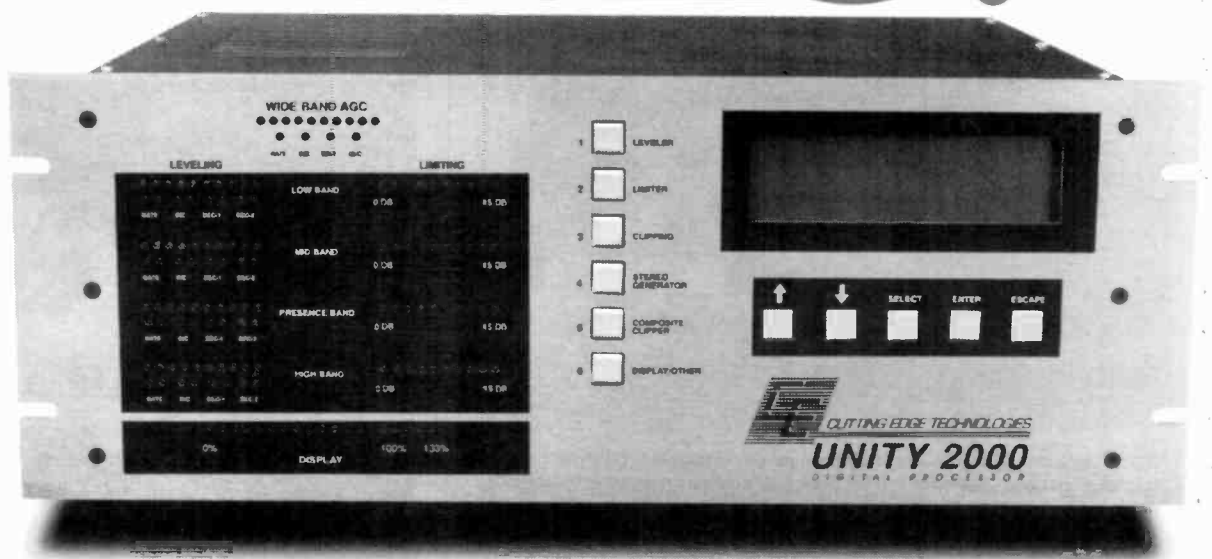
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The new **UNITY 2000** Digital Audio Processor from Cutting Edge, lets your music sound *GOOD* and *LOUD*, regardless of your format. By combining all of the components of the FM broadcast audio processing chain into a single chassis, the **UNITY 2000** provides control and functionality that you just can't get from the individual components. Plus, its menu driven interface and presets for all popular formats make it much easier to use.



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Radio

● **JEFFREY SCARPELLI** has been tapped as President/CEO at Communications Corp., owner of KPFL & KTDY/LaFayette, LA and KEZA/Fayetteville, AR.

● **TOM FAULS** is upped from AE to Co-Sales Manager at WBZZ/Pittsburgh.

● **TIM ANDERSON** has been elevated from Sales Manager to General Sales Manager at KQKL & KZXY/Apple Valley (Riverside-San Bernardino).

● **PETER CALLAHAN** has become MD at Christian KLVR/Santa Rosa, CA. He was formerly Promotions Director at WJIS/Sarasota.



Lauren Murphy Marcia Flowers

● **LAUREN MURPHY** switches from Manager to Director/Publicity at Mercury Records.

● **MARCIA FLOWERS** has been tapped as Publicity Manager at Capricorn Records. Prior to this, she was Director/Operations at Platinum International Music/Entertainment.

● **SHIRO MUSIC PRODUCTIONS** has launched Shiro Records, focusing on pop, R&B, alternative, and rap. The label's address is 8228 Sunset Blvd., 1st Floor, Los Angeles, CA 90046; (213) 656-0144.

Records



Kelly Schweinsberg Howard Weill

● **KELLY SCHWEINSBERG** is promoted from Dance Promotion Rep to Manager/Dance Promotion at RCA Records.

● **HOWARD WEILL** is hired as VP/Finance at Angel Records. He previously served as VP/Business Manager in the Prentice Hall Trade Division of Simon & Schuster.

● **VERA SAVCIC** has been appointed Director/Finance & Operations at TVT Records. She comes from Credit Lyonnais Securities, where she was an investment banker.

National Radio

● **MARILYN RACHAP** takes over as Manager of the CBS Radio Communications Department, responsible for information regarding the CBS Radio Network, CBS Radio Sports, CBS Hispanic Radio Network, and CBS Radio Programs' programming and personalities. She was previously VP at Howard J. Rubenstein Associates, a public relations firm.

● **OLYMPIA NETWORKS**, a program supplier, has relocated: 7745 Carondelet, St. Louis, MO 63105; (314) 727-8900.

PROS ON THE LOOSE

Gary Arnold — VP/Sales Hollywood Records (818) 985-6273

Kevin Barrett — PD KRZE/Riverside-San Bernardino (714) 944-1134

Carla Boex — Weekends WYDZ/Chicago (219) 981-2525

Bubba The Love Sponge — Mornings WYDZ/Chicago (708) 515-8222

Gregg Cassidy — PD WYDZ/Chicago (708) 752-9855

Joni Ciani — Mornings WYDZ/Chicago (312) 335-9951

Max Coffey — Mornings/Production & Promo Dir. WIMV/Madison, FL (912) 245-7385

Mike Easterlin — Asst. PD/MD KHYI/Dallas (214) 518-0848

Charlene Fewer — Research Dir./weekends WMXZ/New Orleans (504) 899-7595

Gnarly Charlie (aka Willie B. Goode) — Nights WHYI/Miami (305) 963-5349

Mike Kelly — Overights WYDZ/Chicago (708) 335-2538

Ed Marcin — Promotion Dir. WYDZ/Chicago (708) 485-8890

Ted McKay — Asst. PD/MD KRLV/Las Vegas (510) 235-5199

Terrence McKeever — Morning co-host WMC-FM/Memphis (901) 753-3778

Kelly Michaels — Asst. PD WYDZ/Chicago (708) 924-5667

Brant Miller — MIDDAYS WYDZ/Chicago (708) 251-8854

Frank Miniaci — PD KHYI/Dallas (214) 528-1195

Don Nelson — Weekends WYDZ/Chicago (219) 931-4226

Jay Stuart — Mornings WIOG/Saginaw, MI (313) 386-9641

Cat Thomas — PD/mornings WPHR/Cleveland (216) 526-3448

Greg Thunder — Afternoons WYDZ/Chicago (312) 342-6353

Danny Wright — MD/nights WYDZ/Chicago (708) 519-9065

Changes

Tony Smith is named AE at WFMR/Milwaukee.

Paul Parzuchowski becomes Controller/Marketing Division at the Interep Radio Store.

Glenn Rosenberg has been tapped as Project Coordinator of 1001 Sundays, a subsidiary of TVT Records.

Rosalie Borzumato is upped to Director/Ancillary Sales & Administration at Viacom Enterprises.

Roger Halperin becomes Professional Manager at Zomba's North American publishing company. Also, **Robert Andrejco Jr.** is appointed Tape & Dubbing Operator.

Charles D'Atri joins Sony Music Video Enterprises as Associate Director/Marketing.

CHRONICLE

Births:

Capitol artist Simon Le Bon (Duran Duran), wife Yasmin, daughter Saffron, September 28.

Ruffhouse/Columbia Records National College Promo rep **David Janofsky**, wife Mindy, son Jacob Dylan, October 17.

WXRT/Chicago Production Dir. **Tom Couch**, wife Julie, daughter Genevieve Patricia, October 21.

Optimism Inc. President **David Drozen**, wife Optimism VP **Sheryl Kay**, daughter Zoe Alyse, October 24.

Marriages:

Doctor Dream Records Art Director **Josh Agle** to Glendele Way, October 5.

Marriages:

Mutual Broadcasting, NBC Radio Network, and Talknet South Central Regional Manager **John Wharton** to Amy Waldrip, October 5.

MCA Records Dir./Music Video Administration **Ellen Bardfield** to Steven Powers, October 13.

Condolences:

Former consultant **Jerry Bassett**, 74, October 18.

WSM (AM)/Nashville commentator and announcer ("Grand Ole Opry") **Grant Turner**, 79, October 19.

WXMX/Columbus, OH News Director **Thomas Locicero**, 44, October 23.

Def American, Mix-A-Lot Pact



Def American rapper Sir Mix-A-Lot's upcoming "Mack Daddy" record will be the first product of his own new Def American subsidiary label, Rhyme Cartel Records. Ricardo Frazer is the label's President, and Chairman Mix-A-Lot (aka Anthony Ray) will find and produce rap acts, many from the Northwest. Sealing the deal are (l-r) Def American owner Rick Rubin, Sir Mix-A-Lot, and Frazer.

Industry



Kevin Cassidy Kristin McGuire

● **KEVIN CASSIDY** is elevated to VP/Regional Manager & Director/Sales at HNWH Radio Sales in Dallas. He moves up from the Regional Manager post.

● **KRISTIN MCGUIRE** has been appointed Regional Radio Executive covering Northern California, Northern Nevada, and Utah for AP Broadcast Services. She formerly served as VP/Sales & Marketing at MediaWest.

● **HEATHER COBURN** and **JOHN JONES** have joined Digital Cable Radio as Sales Managers, overseeing the Eastern and Western regions, respectively. Coburn had been Affiliate Marketing Manager at the Sportschannel; Jones was previously Director/Public Affairs at Vision Cable of Pinellas.

● **BUNNY HOFBERG** has launched Traffic King, a full-service traffic consultancy and headhunting firm. The address is: 167 West 73rd St., Suite 6, New York, NY 10023; (212) 362-6294.

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RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

MANAGEMENT

In-Depth Decision-Making: Why A Simple Yes Or No Isn't Good Enough

Making decisions isn't as simple as listing the positives and negatives and seeing which column is longer. It takes an in-depth examination process to determine what you're trying to accomplish — and whether that goal even requires a decision at all.

Below, courtesy of Buckingham, PA-based management consultant William Altier, are some pointed answers to common questions about making decisions:

• **Isn't listing the pros and cons good enough?** No. It doesn't take the decision-making process far

enough. Listing pros and cons is all right, but only *after* you've figured out the results you want the outcome of the decision to deliver.

• **Is there a proper way to make a decision?** Yes. First, decide what you want to accomplish. Then pinpoint which results are the *most important*. Finally, compile a list of ways to reach those ultra-important goals. *Note:* Don't start looking at alternative means of achieving your goals until after you've decided what those goals are.

• **How can you tell if your decisions are right or wrong?** The marketplace will act as your informant. You'll notice you've got a problem that won't go away or you're being trounced by the competition.

• **How do you start making the right decisions?** First, figure out if you really need to make a decision at all. Then go through your step-by-step process. *Note:* Don't implement your decision until you absolutely must. That way, you'll have more flexibility in case the situation changes unexpectedly.

• **Will one alternative stand out and seem right?** If one choice seems absolutely perfect, look again. Most likely it looks right only because you haven't fully understood all the choices. Go back and redefine your goals.

• **Are there ever any "yes" or "no" decisions?** No. Once again, you have to examine what you want and why you want it before you leap to an answer.

• **Once you've made a major decision about the direction of your company, how do you make sure your plan stays on the right track?** Before you authorize the execution of your decision, set up a timeline. Figure out where you should be at what point. *Note:* Every time you reach a benchmark, see how well you're doing and make a decision to continue, bail, or find a compromise.

Bear in mind that the first decision you make will launch further decisions that will frequently require you to repeat this entire in-depth decision-making process.

AP Broadcast Award Winners

The Associated Press honored seven radio stations for journalistic excellence and member cooperation during its 1990 National AP Broadcast Awards in Denver. Here are the winners:

• **Best Radio Spot News:** WWJ/Detroit
Honorable Mention: KFDI-AM & FM/Wichita

• **Best Radio Enterprise:** KOMO/Seattle
Honorable Mention: KMOX/St. Louis

• **Best Cooperation, Single Story:** WDAY-AM & FM/Fargo, ND

• **Best Cooperation, Weekend Coverage:** KXLO & KLCM/Lewistown, MT

• **Best Overall Cooperation:** KTTS-AM & FM/Springfield, MO

DATELINE

• **November 2** — Holland Cooke Broadcast News Career Seminar. Warwick Hotel, New York City.

• **November 21-24** — YBPC Convention. Hyatt Regency, Houston.

• **March 13-16** — NARM Convention. New Orleans Marriott.

• **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.

• **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

1992

• **January 19-23** — MIDEM '92. Palais des Festivals, Cannes.

• **January 26** — Super Bowl XXVI. Metrodome, Minneapolis.

• **January 29-February 1** — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.

• **January 30-February 2** — RAB Managing Sales Conference. Opryland Hotel, Nashville.

• **February 13-15** — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.

• **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

• **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.

• **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

• **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

• **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

• **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

• **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

• **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

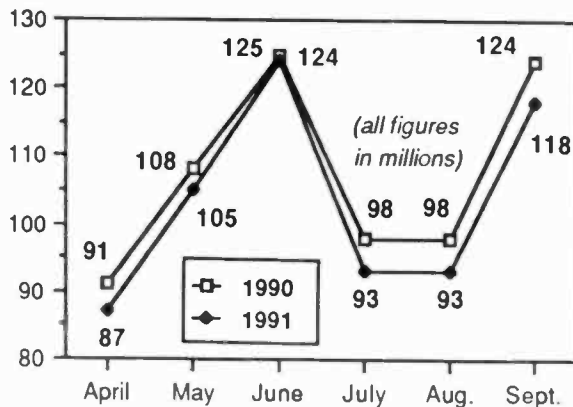
• **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

National Spot Radio Scoreboard

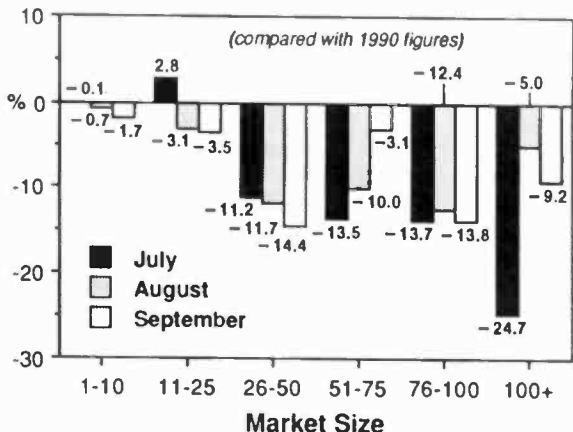
Total national spot radio expenditures for the month of September topped \$118 million — a 5.4% decrease from 1990 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



60 Calls To Make One Sale?

On average, a salesperson must make 300 phone calls to make five sales — or 60 calls per sale — according to "Cold Call Techniques" by Stephan Schiffman (\$7.95/Bob Adams Inc.). Here's the math:

To make five sales, you may have to see 50 people. To see 50, you should expect to ask 150 prospects for appointments. To complete 150

phone calls, you'll have to make 300 calls to begin with.

To increase your sales by 20% — from five to six — you should see 60 people instead of 50, which means completing 180 calls and making 360 initially.

So don't get discouraged if you can't get through to someone on the phone — even uncompleted calls are part of the sales cycle.

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KHMX Houston	WEAZ Philadelphia	WLTI Detroit	WPCH Atlanta
KIOI San Francisco	WEBE Bridgeport	WLTW New York	WSB-f Atlanta
KKCW Portland	WFLC Miami	WLYF Miami	WSNY Columbus
KOIT San Francisco	WKQI Detroit	WMGK Philadelphia	WSTF Orlando
KOST Los Angeles	WKQX Chicago	WMMO Orlando	WSSH Boston
KRVK Kansas City	WLIF Baltimore	WNCI Columbus	WTMX Chicago

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VIDEO



THOUGHT STILL LEGAL IN ALTERED STATES — Queensryche, live from the scene of the Mindcrime.

NEW THIS WEEK

● **JONI MITCHELL: COME IN FROM THE COLD** (Geffen)

Eight songs, 45 minutes. Clip compilation, which includes three never-before-seen videos, is interspersed with the singer's narration and artwork.

● **NITTY GRITTY DIRT BAND: 20 YEARS OF DIRT** (Warner Reprise)

Seven songs, 30 minutes. Greatest-hits compilation showcases highlights from the band's career through clips and live footage.

● **ANTHRAX: ATTACK OF THE KILLER VIDEOS** (IVA)

Three songs, 25 minutes. Shortform video includes two versions of "Bring The Noise" with Public Enemy (the clip and an impromptu rendition) plus a live performance of "Belly Of The Beast."

● **MARC COHN** (A*Vision)

Seven songs, 45 minutes. Five live performances and two clips are interspersed with behind-the-scenes and interview footage in the Atlantic artist's debut longform.

● **BARRY MANILOW: BECAUSE IT'S CHRISTMAS** (6 West)

The crooner belts out five holiday tunes in this 30-minute video, including a duet of "Jingle Bells" with Arista labelmates Expose.

● **QUEENSRYCHE: OPERATION LIVECRIME** (EMI)

Fifteen songs, 65 minutes. Live performance of the rockers' "Operation: Mindcrime" LP taped during their 1991 world tour. Available only as part of a limited-edition collection which also includes a CD or cassette and a 52-page color booklet.

● **PET SHOP BOYS: DISCOGRAPHY — THE COMPLETE SIN** (EMI)

Clip compilation contains 18 of the band's greatest hits.

● **YARDBIRDS** (A*Vision)

Eight songs, 60 minutes. Package includes live performances, behind-the-scenes footage, and interviews with Jeff Beck, Eric Clapton, and the rest of the band.

● **SAMANTHA FOX: JUST ONE NIGHT** (Jive/BMG)

Three songs, 40 minutes. Program contains two clips never before seen in the U.S. and behind-the-scenes footage of the singer and Full Force.

● **ROBIN HOOD: PRINCE OF THIEVES** (Warner)

Feature film starring Kevin Costner spawned a Morgan Creek soundtrack featuring Bryan Adams's No. 1 A&M/Morgan Creek single "(Everything I Do) I Do It For You," one Jeff Lynne song ("Wild Times"), and a score by Michael Kamen.

TELEVISION

TOP TEN SHOWS
OCTOBER 21-27

- 1 World Series Game 7
- 2 World Series Game 6
- 3 World Series Game 3
- 4 World Series Game 4
- 5 World Series Game 5 (tie)
- 6 Movie (Wednesday)
("Danielle Steel's 'Daddy'")
- 7 60 Minutes
- 8 Movie (Monday)
("Danielle Steel's 'Palamino'")
- 9 World Series Pregame 7
- 10 Full House

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 11/1

- Cher, "Late Night With David Letterman" (NBC, 12:35am).
- Don Henley, Bruce Springsteen, Jon Bon Jovi, Little Steven, and Southside Johnny & The Asbury Jukes, "ABC's In Concert '91" (midnight).

Saturday, 11/2

- Garth Brooks guest stars (and performs) on "Empty Nest" (NBC, 9pm).
- Skid Row, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 11/3

- Kenny Rogers and Reba McEntire star in "The Gambler Returns: The Luck Of The Draw (Part 1)" (NBC, 9pm; part 2 airs 11/4 at 9pm).

Monday, 11/4

- Kenny Loggins, "The Arsenio Hall Show" (syndicated; check local listings).

Tuesday, 11/5

- Bette Midler is profiled on "The Barbara Walters Special" (ABC, 10pm).
- Harry Connick Jr., "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Wednesday, 11/6

- James Brown, "Johnny Carson."

Thursday, 11/7

- Natalie Cole, "David Letterman."

'ZINE SCENE

Black Wedding Dirt!

Starting from *People's* exclusive coverage of Clint Black and Lisa Hartman's wedding, this week's *Globe* and *Star* scrambled for different slants on the ceremony. The *Globe* claims the couple married because Lisa was pregnant (!), while the *Star* asserts Black "snubbed his fans" with the private nuptials.

Most Influential People In Entertainment?

The current *Entertainment Weekly* lists the 101 Most Influential People In Entertainment today. Representatives of the music business include Sony Music's Tommy Motola (5), Time-Warner Co-CEO Steve Ross (6), Sony's Norio Ohga (11), Warner Music Group Chairman Robert Morgado (12), EMI Music President/CEO Jim Field (14), MCA's Sid Sheinberg (15), Madonna (16), and MTV Chairman/CEO Tom Freston (20).

The list continues with SBK's Charles Koppelman (23), Sony's Michael Schulhof (25), WB's Mo Ostin & Lenny Waronker (27), Michael & Janet Jackson (37), Elektra's Bob Krasnow (42), MCA/Nashville's Tony Brown (47), David Geffen (55), Sound Scan's Michael Shalett/Michael Fine (60), lawyer Allen Grubman (81), Hammer (85), Axl Rose (87), and lawyer John Branca (99). Bell Biv DeVoe's Michael Bivins was listed as a rising talent, and Quincy Jones surfaced in the "In Flux" category.

Express Lines

- Look for *TV Guide* cover star Michael Jackson to transform into a black panther (!) in his forthcoming "Black Or White" video. The zine notes the effect can cost up to \$10,000 per second.
- Madonna, Gerardo, Samantha Fox, and La Toya Jackson are members of the Sex Stars 1991 club in the December *Playboy* — the same issue featuring the zine's Jazz & Rock poll ballots.



IVANA BE ADORED? — Virgin Records owner Richard Branson is pictured twirling Donald Trump's ex-wife Ivana like a baton in this week's *People*, *Globe*, *Star*, and *National Enquirer*. Ivana's reactions range from "I hope no one saw my G-string" (*People*) to a letter stating, "I do not feel your actions today were in good taste" (*National Enquirer*).

• Phil Collins claims middle-age adults like pop music because "the songs last three-and-a-half minutes. I'm told that's how long lovemaking lasts for them. I just wonder what they do for the last three minutes" (*Globe*).

'Stairway' Turns 20

Led Zeppelin's signature song "Stairway To Heaven" celebrates its 20th birthday this week (11/7). The November *Esquire* documents the occasion with a five-page piece noting, among other things, the song's current No. 1 ranking on the Top 500 Songs Of All Time lists at WNOR/Norfolk, WEBN/Cincinnati, WMYG/Pittsburgh, KLSX/L.A., and KGON/Portland, OR.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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Signed _____ Title _____
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BOOK BEAT

Pop Pics & Classic Album Designs

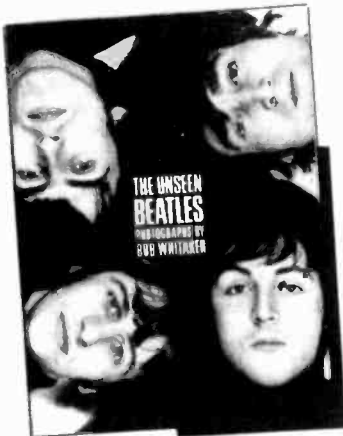
Music fans are in for an eyeful at their favorite bookstores, where shelves currently are framed with photographic collections of three enduring recording artists and one respected jazz label. Sneak peeks at these — and other book news — follow:

Beatles '65

Australian photographer Bob Whitaker spent much of 1964-65 shooting the Beatles at work and play. He later gave up photography and stored the Fab Fotos in a chicken coop (!) on his farm, where they remained unreleased — until now. "The Unseen Beatles" (\$40/Collins San Francisco) collects Whitaker's black 'n' white and color work in 160 pages.

Rock & Roll Circus

In 1968, the Rolling Stones enlisted John Lennon, Eric Clapton, the Who, Marianne Faithfull, and

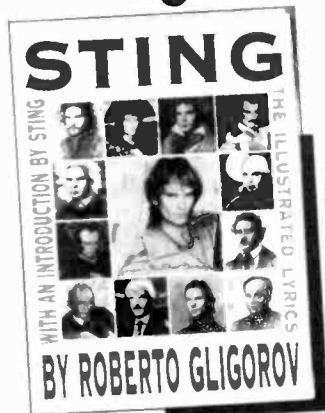


Jethro Tull (among others) to help shoot a BBC-TV project.

The program has yet to air. However, photographer Mike Randolph, who documented the show's 36-hour taping on film, has just released a 128-page softbound pictorial album commemorating the



event. "The Rolling Stones' Rock & Roll Circus" (\$19.95/Chronicle) features more than 100 never-before-released photos, ranging from publicity stills to candid shots. Mick Jagger penned the introduction.

**Sting Makes Lyrics Seen**

"Sting: The Illustrated Lyrics" (\$24.99/IRS Books) features 25 Sting compositions nestled alongside elaborate artwork from the mind, hands, and camera of Yugoslavian-born Roberto Gligorov. The 100-page softbound volume features the artist's interpretations of Sting's music through a variety of styles and media — from stark black 'n' white photography to colorful illustrations.

**Blue Note Special**

Reid Miles designed nearly 500 Blue Note album covers between 1956 and 1967, including the sleeve for John Coltrane's "Blue Train" LP. This classic jacket and around 200 others can be found in the 127 softbound pages of "Blue Note: The Album Cover Art" (\$24.95/Chronicle). Many of the sleeves are reproduced slightly smaller than their original size and all are annotated with the names of their designer and photographer.

FILMS

WEEKEND BOX OFFICE
OCTOBER 25-27

1 <i>House Party 2</i> (New Line)*	\$6.02
2 <i>Curly Sue</i> (WB)*	\$4.97
3 <i>Other People's Money</i> (WB)	\$4.13
4 <i>The Fisher King</i> (TriStar)	\$2.50
5 <i>Frankie & Johnny</i> (Paramount)	\$2.47
6 <i>The Butcher's Wife</i> (Paramount)*	\$2.44
7 <i>Little Man Tate</i> (Orion)	\$1.95
8 <i>Deceived</i> (Buena Vista)	\$1.77
9 <i>Ernest Scared Stupid</i> (Buena Vista)	\$1.63
10 <i>Ricochet</i> (WB)	\$1.54

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week; finish your leftover Halloween candy instead.

Top Ten Talk Topics

October '91

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- | | | |
|---|----|--------------------------------|
| 2 | 1 | C. Thomas/Anita Hill Hearings |
| — | 2 | Sexual Harassment |
| — | 3 | Term Limits For Congressmen |
| — | 4 | Abortion |
| — | 5 | Crime |
| — | 6 | Right To Die |
| — | 7 | AIDS |
| 3 | 8 | 1992 Presidential Candidates |
| — | 9 | Tomahawk Chop Debate |
| — | 10 | David Duke/Louisiana Gov. Race |

Clarence Thomas's Supreme Court confirmation hearings ushered the judge back into the top spot and created a No. 2 debut as well. Abortion came back from a monthlong sabbatical, Crime and AIDS resurfaced for the first time since July, and issues involving the right to die and Klansman-turned-gubernatorial candidate David Duke returned after absences of 11 and 32 months, respectively.

Reporting Stations: KGO/San Francisco, Bruce Kamen: KING/Seattle, Steve Waxler: KIRO/Seattle, Andy Ludlum: KLIF/Dallas, Dan Bennett: KMOX/St. Louis, John Angelides: KOA/Denver, Kris Olinger: WABC/New York, WCKY/Cincinnati, Mark Elliott: WFLA/Tampa, Gabe Hobbs: WLS/Chicago, Drew Hayes: WRKO/Boston, Rich Kirkland: WTAE/Pittsburgh, Tom Clendening: WWDB/Philadelphia, Dave Rimmer: WWRC/Washington, Tyler Cox: WXYT/Detroit, Michael Packer.

MUSIC & MOVIES

CURRENT

- **HOUSE PARTY 2 (MCA)**
Singles: House Party (I Don't Know What You Come To Do)/Tony! Toni! Tone!
Yo, Baby, Yo!/Ralph Tresvant
Other Featured Artists: Bell Biv DeVoe, M.C. Trouble, Kid 'N Play
- **COOL AS ICE (SBK)**
Single: Cool As Ice (Everybody Get Loose)/Vanilla Ice
iNaomi Campbell
Other Featured Artists: Lonnie Gordon, Derek B, Rozalla
- **THE COMMITMENTS (Beacon/MCA)**
Singles: Try A Little Tenderness/Commitments
Mustang Sally/Commitments
- **JUNGLE FEVER (Motown)**
Single: Fun Day/Stevie Wonder

UPCOMING

- **STRICTLY BUSINESS**
Single: You Called & Told Me/Jeff Redd (Uptown/MCA)

Give Your Listeners the Chance To
Witness History!

Send Your Contest Winners To
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To See The

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The Judds**

December 4, 1991

Music Awareness
has your ticket for
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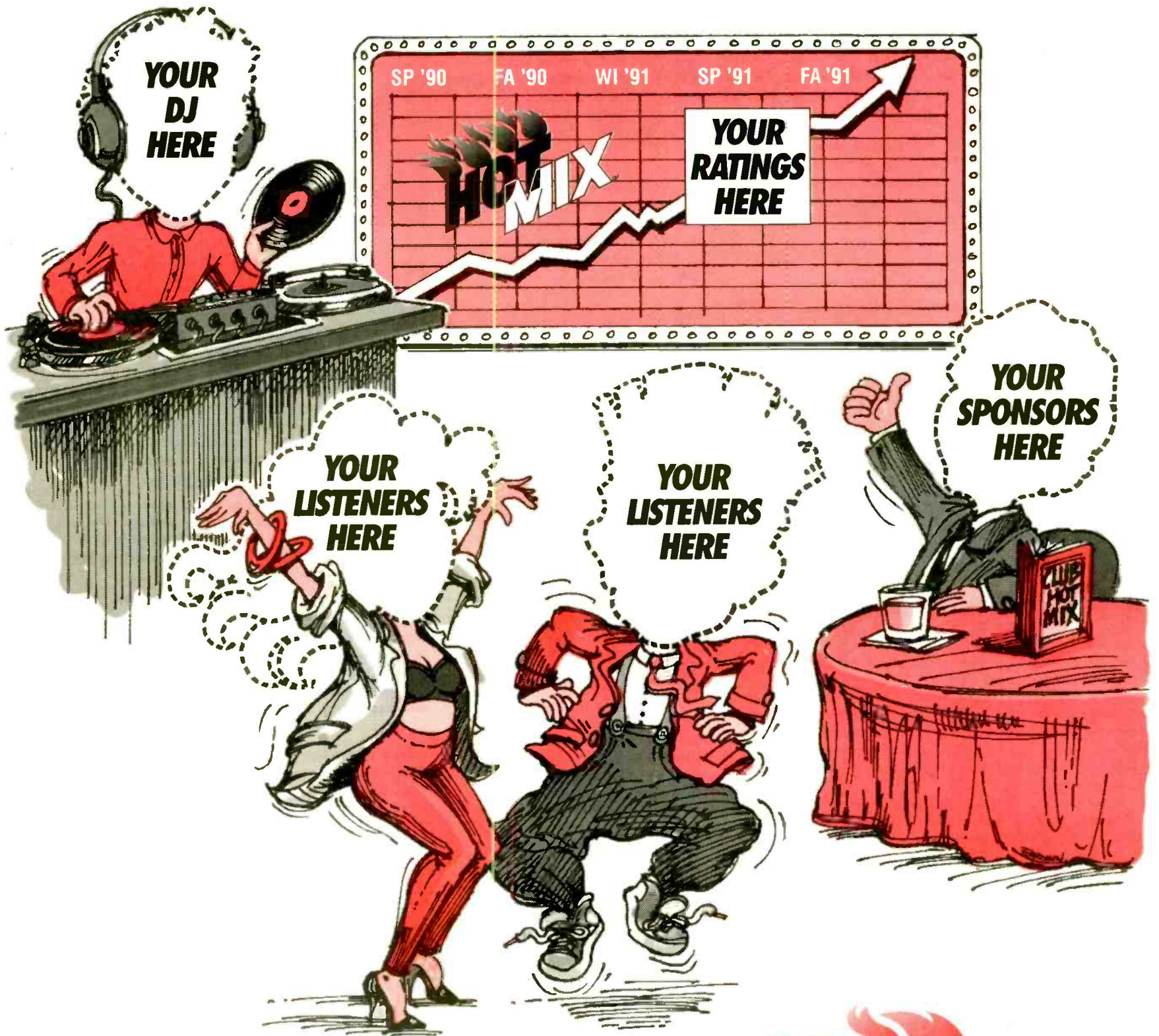
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TECHNOLOGY

What An Intelligent Phone Network Could Do For You In The Future

Like computer technology, telephone systems are constantly advancing. Makers of telecommunications equipment are concentrating on building a flexible, programmable "intelligent network" that'll be able to speed information to where it's needed.

Here's a sneak peak at four ways in which this future network would be able to serve users, courtesy of *Business Week*:

- Videos/movies on demand. Fiber-optic cables — laid by phone

or cable TV companies — will carry a vast amount of programming to your home, so you'll be able to watch what you want when you want it. Because fiber-optics will be able to carry more information than standard phone lines, there'll be more opportunity for special-interest channels and localized advertising.

- Customized phone bills. Phone companies will keep track of your calling patterns and be able to offer discounts based on an individual or household's phone habits.

- Easier computer-to-computer communication. Want to transfer a huge chunk of information from one computer to another? Soon you can forget those expensive circuits you now lease monthly. Instead, you'll just dial a phone number, specify the transmission speed, and press a button. Then you'll pay only for the minutes of "bandwidth" (capacity) that you use.

- One phone number for life. When someone dials your number, the phone network will deliver the call to wherever you are, even in a car or a neighbor's house — as long as you let the network know where you can be reached.



Digital Studio System

Fort Collins, CO-based **Arrakis Systems** has introduced the "Digilink" digital studio system — an on-air and production system designed especially for radio broadcasters.

At the system's heart is a rack-mount hard disk computer controller, color TV monitor, keyboard, and mouse (all pictured in the center of the work station above). The system — which converts incoming audio into CD-quality digital signals — also sports inputs for mikes and three other external audio sources (satellite feeds, audio consoles, etc.).

Hard Disk Storage

With its hard disk capable of storing six to 10 hours of audio, the system virtually eliminates the need for in-studio carts and cart machines. Instead, broadcasters can record and store spots, jingles, promos, liners, newscasts, sound effects, etc. directly to disk, where they can be instantly accessed on demand.

Live Assist & Automation

The Digilink system doubles as a sophisticated live-assist and automation unit, enabling broadcasters to preprogram up to a week's worth of on-air material. For example, the unit can be instructed to pull in a satellite program, insert local spots and liners (stored on hard disk) during the program's breaks, and then play musical selections (from optional CD multiplayers), etc. after the program is over.

Production Plus

The system also allows digital waveform editing for tighter production. Broadcasters can actually see audio on the unit's color monitor and — using the mouse — can make precise edits (thereby eliminating the guessing game associated with splicing analog tape).

The Digilink system is available in various configurations. For pricing and other information, call the company at (303) 224-2248 or distributor Quincy, IL-based **Harris Allied** at (800) 622-0022.



Two-Line Frequency Extender

Designed to wring broadcast quality audio out of common telephone lines, **Comrex's** two-line frequency extender system is a natural for radio remotes.

Here's how the dual units overcome the 300 Hz-3 kHz limitations of standard phone lines: The system's "2XP" encoder (pictured) splits the audio between 50 Hz-5 kHz into two bands. Low frequencies are boosted and high frequencies are downshifted in order to pass through phone line filters. A studio-based "2XR" decoder then restores the signal's original broadcast-quality frequency.

The system also employs a multiband telephone line noise reduction device to combat the high noise environment of telephone circuits. List price for the encoder: \$3500; the decoder: \$3000. For more info call the Acton, MA-based firm at (508) 263-1800.

Software Allows Direct Fax To PC

Solana Beach, CA-based **Cardiff Software** has developed a program called **Teleform** that's designed to read faxes and convert the information (branch-office sales figures, etc.) into standard data files.

Use of **Teleform** requires an IBM PC equipped with Microsoft Windows software and a fax board. The program creates special forms that have boxes with 3x3 grids of dots. Each character must be handprinted by connecting the dots to follow set patterns.

When the form is completed, just fax it back to the computer. The program that created the form knows where to look for data and what kind of information each field contains.

Cardiff also is working on versions that will be able to read handwriting and typewritten forms. **Teleform**, which hit store shelves last month, carries a list price of \$995.

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ANOTHER RAINY NIGHT [WITHOUT YOU]

The haunting new single and video from the album, EMPIRE.

AOR TRACKS:

12-8

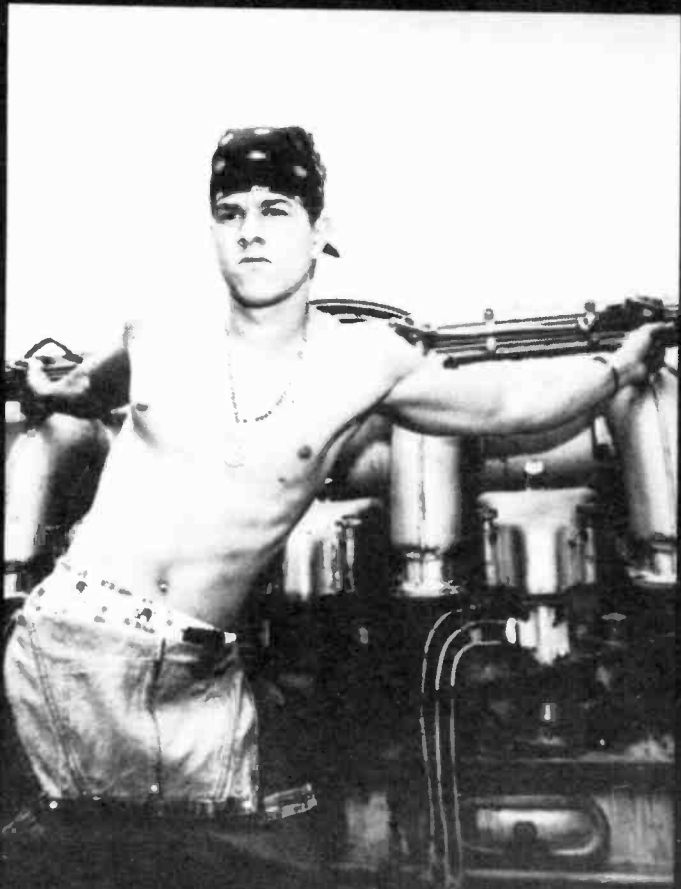
- BUILDING AN EMPIRE OF 2 MILLION FANS AS THE WORLD TOUR MARCHES ON!
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"WILDSIDE"

The follow-up track to the #1 hit single
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NOW ON 81 TOP FORTY REPORTERS INCLUDING:

- | | | |
|------------------|-----------------|------------------|
| Z100 add 30 | WXKS 19-10 Hot | WDFX 27-23 |
| WEGX add 34 | WZOU 10-7 Hot | WHYT 7-6 |
| PWR99 add 30 Hot | WMXP 26-23 | PWR106 28-25 |
| WNVZ add 32 | PRO-FM 31-28 | KKFR 25-21 |
| WJMO add 40 | WAVA 22-18 Hot | KGGI 23-19 |
| KS104 add | WPGC 11-10 | Q106 13-11 |
| KOY-FM add | KBXX 13-9 Hot | KMEL 24-21 |
| KKRZ add | PWR96 12-8 | CK105 19-11 Hot |
| B97 deb 26 | B96 16-10 Hot | PWR102 27-20 Hot |
| KIIS deb 25 | WSPK deb 36 Hot | KWNZ 33-26 Hot |
| WTHT deb 33 Hot | | |

ALSO BREAKING AT:

- | | |
|-------|--------|
| HOT97 | HOT102 |
| WIOO | WKBO |
| KRBE | FM102 |
| KTFM | HOT977 |
| KXXR | |

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Co-produced by Marky Mark

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STREET TALK

Magic Matt's Disappearing Act

What ultimately led to afternoon man Magic Matt Alan's departure from KIIS/L.A. last week?

According to Gannett Exec. VP and KIIS VP/Station Mgr. **Gerry DeFrancesco**, Alan's exit was "over philosophical differences as to the show's future direction. We parted on good terms." KIIS PD **Bill Richards** — whose idea it was to hire former **Power 106** PD **Jeff Wyatt** as Alan's replacement (see Page 1) — concurred, adding, "I think Matt's a real talented guy. It was a tough decision and I wish him well."

But when the *L.A. Times* covered the story (10/26), Alan indicated \$\$\$ were the deciding factor, saying, "KIIS is particularly vulnerable because they are spending several million dollars a year on a morning show [**Rick Dees**] that has been lodged in fourth or fifth place for some time. And they are stuck with a long-term contract. So if they're going to cut, they can't cut there."

Explaining his comments to the *Times* were taken a bit out of context, Alan told ST he was surprised his contract wasn't renewed — because "Gerry DeFrancesco has been very supportive and wanted me to work for him in Philly. Maybe KIIS is going in a different direction."

Alan — who pulls rabbits out of a hat at Hollywood's Magic Castle — says he plans to remain in L.A., hinting at a possible segue to crosstown **Power 106**. Meanwhile, **Power 106** PD **Rick Cummings** says he's not interested in Alan's services.



OH MY, A KING CAR-KISS — WYCR/York, PA recently invited 101 lucky listeners to partake in its "98YCR Kiss The Car" contest. The no-breaks-allowed, "both lips must remain on the vehicle at all times" event started at 12:30pm Saturday (10/19) — and didn't end until 145 hours and 14 minutes later! The station got 16 tons of national publicity; the manly man who kept his chapstick on the dipstick the longest (pictured, front) got a Chevrolet Geo Storm hatchback.

As for rumors that the Magicman would return to New York, **Z100/NY PD Steve Kingston** — who has two fulltime shifts open — told ST, "He might find some parttime work here." And crosstown **Mojo VP/Prog. Tom Cuddy** flatly stated, "We're not talking to him."

Rumors

- Now that **Jack Murphy** is o-u-t at **Power 95/Dallas** (format change) and **Terrence McKeever** has exited mornings at **FM100/Memphis** (philosophical differences), will the dynamic duo be rejoined at the hip in the future?
- Is new **CHR KFAV (All Hit V100)/St. Louis** this close to signing on under PD **Chris Ling**?
- ST hears that a number of labels are getting out of the track date business in 1992. Does this mean there'll be more on-air ad support for stations exposing new product?
- Is it true that **Alliance Broadcasting**, which is purchasing **CHR WDFX/Detroit**, has given all the air talent permission to look elsewhere — regardless of whether they're under contract?
- Is **KSOL/SF** morning man **Ron Engleman** about to exit? PD **Bob Mitchell** says it ain't so.
- Is former **Q104/Gadsden, AL** PD **Leo Davis** about to become PD at **WCGQ/Columbus, GA**?

Fox Vs. Fox

Last week ST reported that **WOFX (The Fox)/Cincy** morning man **Jay Baker** was returning to Indianapolis for wake-up service at **Win Communications Classic Rock WFXF (The Fox)**. Now it appears Baker isn't going anywhere, much to the surprise of 'FXF GM **Beau Phillips**.

According to Phillips, Baker signed a contract with 'FXF, then called to say he "couldn't come" to Indianapolis "right now." Phillips says Baker offered no explanation for his sudden change of heart.

Phillips claims Baker originally said he was free to jump to 'FXF — because he never signed a contract with 'OFX after arriving in June. However, 'OFX PD **Joe Zerhusen** says

Continued on Page 27

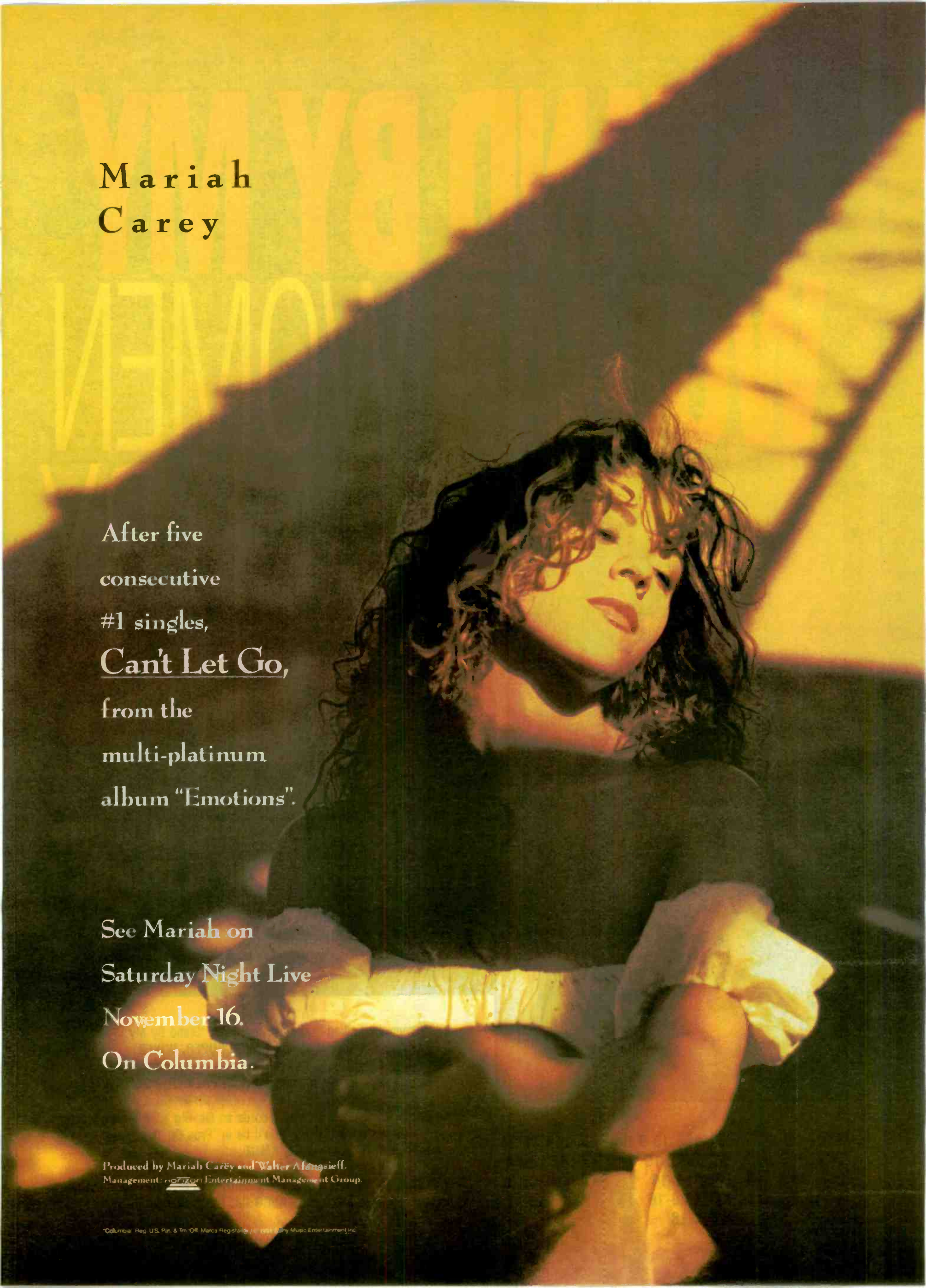
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#1 singles,
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album "Emotions".

See Mariah on
Saturday Night Live
November 16.
On Columbia.

Produced by Mariah Carey and Walter Afonsieff.
Management: Horizon Entertainment Management Group.

STAND BY MY WOMAN WOMEN STAND BY LENNY KRAVITZ



"STAND BY MY WOMAN"
IS THE NEW HIT SINGLE FROM LENNY KRAVITZ
**A BALLAD THAT DRAWS IMMEDIATE
FEMALE PHONES AND RESPONSE**

FROM THE GOLD-PLUS ALBUM **MAMA SAID**
PRODUCED BY LENNY KRAVITZ
HOWARD KAUFMAN/CRAIG FRUIN FOR HK MANAGEMENT



© 1991 VIRGIN RECORDS AMERICA, INC.

WZOU 28-24
WNVZ
KISN add
WQGN 22-20
WCGQ 22-19

HOT955 15-9 Hot
WJLQ 22-19
Z102 17-14
KTUX 20-16
WIXX 18

KJ103 31-21
KKHT 20-14
WIFC 24-18
KPXR 16-12

"Women are calling in droves to request 'Stand By My Woman'. They know this is a special song." **DAVE COOPER, WWFX**

"Instant adult female phones." **JASON PALMER, POWER 102**

"One of our biggest midday records so far. Big adult female reaction. If you're not on this today, you'll be in 'Pros On The Loose' tomorrow." **RICK WALKER, KMGZ**

"'Stand By My Woman' is really starting to perform. Good reaction — especially with females." **GREGG CASSIDY, HOT 94.7**

CHR New & Active

STREET TALK®

Continued from Page 24

Baker signed a letter of agreement which has no expiration date.

"Jay told me this is where he wants to be," Zerhusen noted. "He enjoys it down here, and the show is just starting to take off."

Baker moved to Cincy after exiting his longtime MD/midday job at Indy powerhouse **WFBQ**. 'FBQ PD **Marty Bender** told ST his station — for whom Baker still does a regular morning bit — did not plan to legally challenge Baker if he ended up across the street.

Baker did not return ST's phone calls.

Birch and Edens Broadcasting have reached an out-of-court settlement of Birch's \$2.2 million lawsuit, which stemmed from

Rumbles

- **WOWW/Pensacola, FL** PD **Gary O'Brien** has been promoted to GM in the wake of **Bennett Smith's** exit for a corporate post with San Antonio-based **Clear Channel**. **WOWW MD Steve Ryan** becomes PD.

- **KHTT/Santa Rosa, CA** VP/GM **Terry DeVoto** resigns. **Fuller-Jeffrey** Exec. VP **R.L. Caron** will take over as the company HQ moves from Sacramento to Santa Rosa.

- **WRKZ/Hershey, PA** GM **Bill Bland** and PD **Scott Robbins** are out. Robbins — who'd been WRKZ's PD before leaving the station (and the business) nine months ago — had been on the job less than a month this time around.

- New **CHR WHHH (Hoosier 96)/Indy** hit the air as planned Monday (10/28) under PD/middayer **Scott Wheeler**.

- **KLPX/Tucson** ups **Larry Miles** to PD, replacing **Larry Snider**, who just copped the **KRQR/SF** PD nod. Miles previously was KLPX's PD from 1987-89.

- **CHR KBEQ/KC** dumps mainstream music from 8pm-1am every night for a new cutting-edge show called "Planet Q." Night jammer **Stevie B.** changes his *nom de air* to **Steve Barnes** and becomes MD.

- **KYQQ/Wichita** ups morning man **Tim Peters** to PD; **Tom Lyman** exits. And over at crosstown **KZSN, AE Carlo Ugolini** has been elevated to GSM.

- **KIKX/Colorado Springs** PD **John Dantzer** exits. Morning co-host **Bob Swisher** becomes interim PD; afternoon **Dave Anderson** is upped to MD.

- **AC KVKI/Shreveport** ups PD **Larry Ryan** to GM, replacing **Dan Newman**; MD/APD **Jerry Thompson** becomes PD/MD.

- Former **WVGO/Richmond** PD **Kris Earl Phillips** joins **Z100/NY** as Research Dir./weekender.

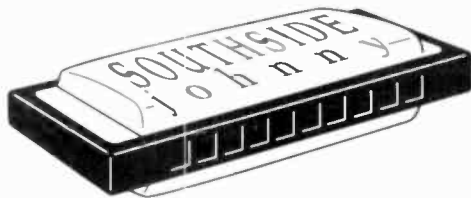
- **Stan Robak** announces he'll exit the OM post at **SMN's Star Station**.

- N/T **KVI/Seattle** hires **Mike Siegel** for afternoon drive. Siegel was previously with crosstown rival **KING (AM)**.

- **KSOL/SF** ups Research Dir. **Ron Cadet** to APD.

- **Chuck Tyler** — most recently PD at **WLAC-FM/Nashville** — has joined **WUMX (Mix 103.1)/Tallahassee** as Station Mgr./PD/morning man.

- Ouch. **Al J. Wallace** left the **WB** New Orleans gig — not the **Reprise** Dallas post — and returned to Ops. Mgr. at **KQXL/Baton Rouge** — not **KWXL** — despite what you read here last week.



Reed All About It

The jook-jointed, silver-tongued harmonica 'n' kittens at **Impact Records** blew away all competition for **Promo Item O' The Week** honors, bending noted programmers' ears to the merits of the "It's Been A Long Time" single via special **Southside Johnny & The Asbury Jukes** harmonicas — actual Hohner "C" harps, naturally — that'd been custom-printed with the name o' the bandleader. Call it a key concept or a subtle positioning statement if you wish, but further punmanship would only be harpin' on it.

Edens's cancelling its Birch services two years back. Under the terms of the settlement, no other details will be made public.

Asked if his company was again a Birch subscriber, Edens Chairman **Gary Edens** followed a looong pause with a terse "no comment."

New WAVA GM

Whenever the FCC finally decides to give the go-ahead to **Salem** to complete the purchase of **Emmis CHR WAVA/DC**, Salem will transfer **David Ruleman** — GM at Religious **KPRZ/San Diego** — into the **WAVA** GM chair. The announcement caught **WAVA** staffers by surprise.

Despite **Ruleman's** background, **Salem** Prez **Ed Atsinger** denied the move was a signal that **WAVA** would change to Contemporary Christian, telling ST he was still awaiting the outcome of the **National Black Media Coalition's** petition-to-deny before investigating formats for the new property.

Love minus zero of **Hot 94.7/Chicago's** personalities survived last week's format flip (see Page 3), but PD **Gregg Cassidy** remains on the **Cap Cities/ABC** payroll and is exploring his options within the company. ST hears his

Continued on Page 29

T. E. V. I. N. CAMPBELL



"TELL ME WHAT YOU WANT ME TO DO"

THE NEW SINGLE

FROM HIS VERY OWN

DEBUT ALBUM T.E.V.I.N.

FIRST WEEK!

ONE OF THE "MOST ADDED"
36/35

WZOU add
HOT97 add 34
WMXP add
WAVA add
WPGC add
KBXX add 22 Hot
KTFM add 30
B96 add
WJMO add 39
WHYT add
WKBQ add 28
KOY-FM add
KGGI add
FM102 add
Q106 add
KMEL 33-22 Hot
WVSR add
TIC-FM add

WQXA add
WCKZ add 19
KZFM add
G105 add
KPRR add
WBBO add
Y107 add
CK105 add 37
KIKX add
KKMG add
PWR102 add
KCAQ add
Z90 add
KWIN add 39
WMMZ add
KMGZ add
KGOT add
KQMQ add

URBAN DEBUT 34



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WMXP add
KTFM deb 26
PWRPIG add 26
KS104 add
HOT977 add 23 HOT

WLAN add
WWKX add
KZFM add
KPRR add
KBFM add

KCAQ add
HOT949 add
WHTO add
WJMX add
99KG add
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WHYT 12-11
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KQIX add

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WRHT
CK105
HOT949
ZFUN

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HIGHEST DEBUT AT 29



THE FARM

"GROOVY TRAIN"

FROM THE ALBUM

SPARTACUS

CHR CHART 34
123/13

THIS WEEK'S HOT P-1 ACTION:

WZOU deb 34
B94 deb 29
B97 add
WNVZ 29-24

KTFM deb 28
Q105 26-23
WDFX 9-8
KBEQ add

HOT102 28-25
KS104 12-11
KKRZ deb 30
KPLZ 12-10



STREET TALK®

Continued from Page 27

best possibility is with Dallas-based SMN CHR format the Heat, but pavement palaver has it that interesting calls from *outside* ABC may have already come Cassidy's way.

Meanwhile over at CHR's other major market casualty o' the week — Evergreen's Power 95/Dallas, which flipped to Gold (also see Page 3) — exiting PD Frank Miniaci is still being paid through February, and consultant Buzz Bennett has been retained to fine-tune the morning show with new host Ken Dowe.

A Roman Catholic group Tuesday (10/29) demanded a public apology from WLUP (AM)/Chicago afternoon drivers Steve Dahl & Garry Meier, labeling a recent on-air discussion by the controversial personalities "most ugly, most gross, and most vulgar."

The Catholic League for Religion & Civil Rights claimed Dahl & Meier suggested bread served at mass be switched to "a little hot sausage," and hinted at oral sex between a cardinal and an altar boy.

The offended group said it has complained to the FCC about the matter.

WLUP GM Larry Wert told ST, "Upon initial review I don't believe any FCC regulation was breached. In the spirit of open community dialogue, we will be meeting with the Catholic

League to discuss their complaints and decide if any steps need to be taken. I just wish their first step had been to come to me directly, rather than call a press conference and notify the FCC."

▶ Mojo On Arbitron's Hit List? ◀

On-air comments made during WPLJ (Mojo)/NY PD/morning man Scott Shannon's 12-hour "Radiothon '91" last month may have run afoul of Arbitron policies.

Shannon's reported remarks — "We're looking for a goal of 100,000 new quarter-hours," and "Can you listen an extra 15 minutes a day for us?" — prompted complaints to Arbitron's Special Station Activities Committee from at least two other NYC outlets.

Z100 VP/Prog Steve Kingston called the radiothon "a blatant disregard for Arbitron's policies and procedures."

Shannon believes Mojo "didn't do anything wrong," adding, "Of course, Z100 complained. They've whined about everything since we got here."

Arbitron VP/Communications Thomas Mocarsky told ST the matter is currently under investigation and will not be resolved until the fall book ships.


Continued on Page 30

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A Recording Session With Nat And Natalie



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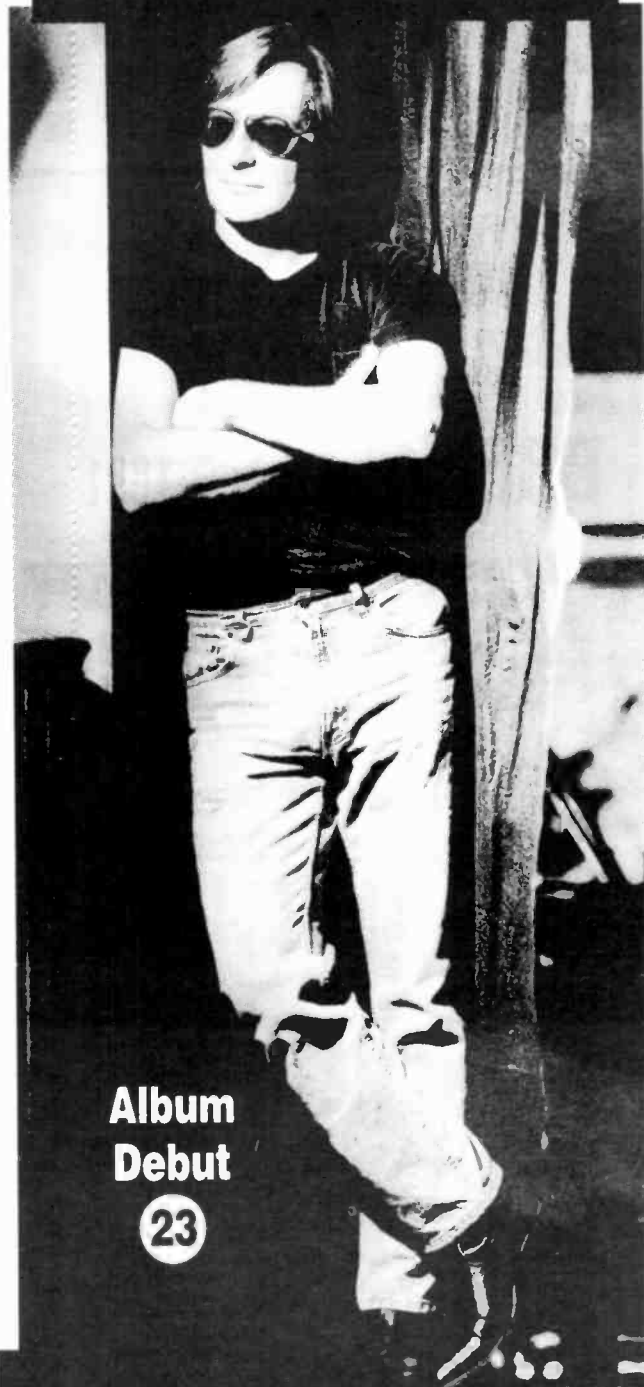
Last week the clock fell back, but **PM DAWN** sprang forward.

SET ADRIFT ON MEMORY BLISS

CHR CHART: 19
P1 CHART 8 - 6
P2 CHART 29 - 21
P3 CHART Debut 35
 Urban Contemporary Chart: Debut 38



"It's Been A Long Time"



Album Debut **23**

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 & the Asbury Jukes

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BREAKER
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Track 32-26 Album 28-24

Album Approaching Gold!

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Produced and engineered by
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STREET TALK®

Continued from Page 29

The Securities & Exchange Commission is investigating trading activity in MCA common stock prior to the company's \$6 billion acquisition by Matsushita last December.

The Washington Post reports Jonathan Sheinberg, son of MCA President Sidney Sheinberg, is a focus of part of the investigation.

An MCA release acknowledges the SEC investigation, but says company counsel has advised Sidney Sheinberg that neither "he or anyone at MCA engaged in any improper conduct."

WOL/Washington owner Cathy Hughes has offered former D.C. Mayor Marlon Barry his own talk show — after he completes his six-month federal sentence for cocaine possession. Barry told Hughes he's looking forward to the gig, but nothing's final yet.

Meanwhile, former Clarence Thomas aide J.C. Alvarez is under consideration for a chatmeister slot at N/T combo WLS-AM & FM/Chicago. OM Drew Hayes says he was impressed with Alvarez's performance before the Senate Judiciary Committee where she defended Thomas against sexual harassment charges. Alvarez currently works for a Chicago area beer distributorship.

LMA's Goin' Mobile

Mobile AC WDLT has inked a sales LMA with eclectic AOR WZEW. The 'ZEW will handle individual and combo buys for both stations.

An arson-generated fire caused \$500,000 in damage to the WMZQ (AM)/DC transmitter and auxiliary studio on October 22. The station returned to the air within seven hours of the incident. The day before the fire, vandals had entered the premises, breaking windows and furnishings, spray-painting walls, and ransacking the interior. WMZQ-FM was not affected by the fire.

Wildman Watch

The Houston Oilers throttled the toothless Cincinnati Bengals last Sunday, extending WEBN Sports Commando Wildman Walker's billboard residency to a remarkable 61 days minimum in the process.

Walker's next chance for salvation comes this Sunday, when the Bengals return home to play the surprising — but decidedly unspectacular — Cleveland Browns. Please, no wagering.

Records

• Zoo Dir./Ops Bennett Zimmerman rises to VP/Ops. Meanwhile, turf the talk about Zoo Nat'l Dir./R&B Promo Marvin Robinson going to Epic. He's staying put.

• IRS hires ex-Curb promo rep Joe Karovics to do local marketing in Baltimore/Washington.

• Columbia Detroit promo rep Matt Schultz exits.

• Arista/Nashville VP/GM Tim DuBols and Sr. Dir./Promo & Artist Development Allen Butler each have inked new three-year deals.

RADIO & RECORDS



- Interscope Records debuts with Ted Fields and Jimmy Iovine as co-managers.
- RCA Records promotes Skip Miller to Sr. VP/Black Music and Miller London to VP/Mktg., Black Music.
- Richard Sands elevated to KITS/SF OM.
- CBS founder William Paley dies at age 89.

5

- Veteran programmer Dallas Cole joins VH-1 as VP Jeffrey Rowe.

10

- KHTZ/L.A. GM Bob Moore gets VP stripes.
- Charlie Seraphin promoted to KCBS/SF Dir./News & Programming.

15

- Chuck Buell lands afternoons at KULF/Houston.
- KMET/L.A. shifts B. Mitchell Reed to middays and Jeff Gonzer to mornings.

ST's all-seeing eye couldn't help but notice Evergreen COO Jim deCastro's Succe\$\$ with UC KKBT/L.A. was spotlighted in the Monday (10/28) New York Times.

Hollywood Ending

When last week's devastating Oakland fire claimed the home of Hollywood SF promo rep Kristine Barrett and fiancé/former KDJK/Modesto PD Mark Davis, Disney put the pair up in a new rent-free apartment in the City and everyone at Hollywood took up a collection to help the couple get back on their feet.

The duo not only lost their home, but all of their personal possessions, including a classic Corvette. ST wishes them the best.



CATCH A BUZZ — Ladies and gentlemen, behold KEGL/Dallas morning man Dave "Kidd" Kraddick, who, having strapped 100 vibrating pagers to his body, invited listeners to dial his own private version of the "fun-fone," and sent the resulting good vibrations out over the broadcast airwaves live. The initial shock of all the pagers vibrating at once reportedly knocked the jock to the floor, but several minutes into the humjob Kraddick confessed he was "starting to dig it."



"Saltwater"
Julian Lennon

From the album
Help Yourself.

Produced by Bob Ezrin for Lozem Productions Management
 By Hit & Run America, Paddy Spinks/Tony Smith

Early Action:
 PWR99 add
 WERZ
 999KHI
 WSTW deb 40
 WCGQ deb 34

WRHT
 WABB deb 40
 KIKX add
 KSND
 KWOD 25-21
 And More!



"True Companion"
Marc Cohn

From the self titled album

Produced by Marc Cohn and Ben Wisch
 Management: Peregrine Watts-Russell for MFC Management

Early Action At:

PRO-FM	KTUX 30-22
WNVZ	WGTZ 22-18
KISN	Z104 31-26
WLAN 31-27	KKHT 25-18
KC101 add	KTRS 23-19

On Tour Now



Unbelievable (Not!)



Members of EMF were awarded platinum plaques for their debut album, "Schubert Dip," at EMI's recent meetings. Standing (l-r) are EMI's VP Kenny Antonelli, Sr. VP Jack Satter, Exec. VP/GM Ron Urban, Sr. VP Jim Cawley, Geordie Gillespie, Phil Blume, Howard Gabriel, Paula Subotnick, VP Mark Kargol, President/CEO Sal Licata, and VP Norm Osborne. Squatting (l-r): group members Zac Foley, Ian Dench, James Atkin, Mark DeCloedt, and Derry Brownson.

Move-In

Continued from Page 1

"They are bringing up a brand new criterion in the world of radio — that service to the outlying areas of your signal is critical to their concern for the public interest," said Gammon. "They've never even brought that subject up in 10 years, let alone made it a reason for saying no to an FM move-in."

What's more, Gammon contended, some 300,000 of those listeners who would no longer receive WHMA live in the well-served Birmingham metro.

Interference Issue

Gammon also took issue with the Commission's finding that the move-in would result in a potential increase in interference, because the Sandy Springs station would be short-spaced to WUSY/Cleveland, TN. According to Gammon, the FCC did not even acknowledge Crown's ability and willingness to move its tower.

"We said in an early filing that we have a large usable area to the south [of the proposed tower site],

and we'll just move south to eliminate [the short space]," he said. "It was on page 41 of our reply comments. They never addressed it."

Regarding the first local service preference, Gammon admitted WHMA would have been programmed to serve all of Atlanta — not just Sandy Springs. But, he wonders, if the Commission considers Sandy Springs part of Atlanta, why didn't it address the potential benefits of adding another FM to that under-radioed major market?

Underserved Atlanta

"Atlanta hasn't had a new FM covering that city since 1966," he observed. "It has only eight FMs. With two AMs covering the market at night, that's 10 radio stations. Other comparable markets have 21. They didn't even address this."

Gammon said the decision to appeal rests with investor Hoyt Goodrich, who acquired most of WHMA from Gammon. Gammon said the costs associated with the move-in, including interest, legal, and engineering fees, forced him to relinquish control of WHMA.

Goodrich, whose New Jersey-based BCI Associates has invested roughly \$75 million in broadcast deals, said the Commission's decision is still being reviewed. But, he added, "At this point, I'm not prepared to accept this as a final decision."

Sheridan

Continued from Page 1

Williams called the deal "the largest transaction between two black-owned companies in any industry," adding, "We consider it a historically significant event for two black entrepreneurs to join forces and create a stronger business."

According to Williams, the new company will employ 50-75 fulltime staffers and will feed around 600 full- and parttime affiliates.

Both companies operate separate entities that own radio stations, but they will not be part of the merger.

Lott

Continued from Page 1

Lott, who joined the label in 1979, will now be responsible for Arista's international, manufacturing and purchasing, finance, legal and business affairs, along with his continuing role in A&R.

WABC

Continued from Page 1

failings. Sources said the document portrayed Weinhaus as a negative influence on the station, accused him of alienating the air talent and other employees, and claimed his insistence on running financial advice shows at night had "turned the station into a daytimer" and harmed its credibility.

Hoover said the memo had nothing to do with Weinhaus's retirement. Mainelli, who declined to discuss the episode, returned to work Monday (10/28) after a weeklong absence that had prompted reports he'd been dismissed.

Weinhaus could not be reached for comment.

WYZZ

Continued from Page 3

As a result of the change, 17 WYZZ staffers were terminated, including the entire airstaff and PD Gregg Cassidy, who remains on the Cap Cities/ABC payroll. WLS also released a news anchor. Tom Tradup continues as President/GM of both stations.

Schrutt denied cost played a role: "If cost was a consideration, I would have put Satellite Music Network on both stations and had no costs."

AM Static

WLS OM Drew Hayes said the station will make few programming changes: "We can't forget that the reason we got this chance to go on FM is because we were already a good Talk station."

The station has added midday traffic reports and other service elements that were previously unavailable on FM. A \$1 million promotional campaign is planned.

WLS-AM & FM is the first commonly owned News/Talk to operate in a Top 50 market. WOKV-AM & FM/Jacksonville (Arbitron market No. 49) recently began a News/Talk simulcast via a local marketing agreement.

Azzoli

Continued from Page 1

Azzoli added, "This is a time of great challenge in the music business, requiring creative, flexible, aggressive approaches to exposing, developing, and marketing artists and their recordings. I look forward to being part of the drive to ensure Atlantic's preeminence in the years to come."

Before Atlantic, Azzoli was an artist manager at Q-Prime, and from 1980-89, he was GM of Toronto-based Anthem Entertainment and Anthem Records. From 1977-80, he presided as VP at ATV Music Publishing.

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[15171]

from the album, *Angel Baby* [15183]



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FM102 add

KISN add

KSOL add

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KMEL deb 28

WWKX deb 35

KRQ deb 29

KTFM 8-6 HOT

PWR106 25-23 HOT

KKFR 16-12 HOT

KOY-FM 29-24

KGGI 1-1

Q106 2-4

HOT977 20-18 HOT

B93 28-23

KZFM 34-31

KBFM 33-28

WJLQ 39-36

KKXX 5-5 HOT

B95 3

PWR102 3-1 HOT

I94 24-21

KCAQ 38-22 HOT

Q39.5 21-17

Z90 1-1

K'WIN 2-1

KQMQ 21-12 HOT

KPSI 35-31

Also Breaking at:

B96

KXXR

TIC-FM

KPRR

KF95

KDON

KYRK

KTMT

...and many more!

Already Hot Action At:

PWR106 add

KGGI 11-8 HOT

Q106 deb 27

HOT977 add

WWKX add

KKXX 25

Z90 deb 25

LSOB
A LIGHTER SHADE OF BROWN

"On A Sunday Afternoon" [15186]

from the album *Brown & Proud* [15154]



STEVE
PLUNKETT

Louie, Louie [15178]

from the album, *MY ATTITUDE* [15179]

Early Believers:

KTMT 38

KISM add

KJLS deb 38

WWWQ 23-20

KFBD 33-31

KOTM on

KTDR on

AC RADIO

MOST ADDED!

Including

KOST

KMMX

KKCW

WKYE

WAHR

WRVR

KELT

KMGL

KVKI

3WM

KRNO

KKLD

KVIC

WMTFM

KZLT

WQLR

KKAZ

...and many more!

Dan Hill "I Fall All Over Again" [15189]

from the forthcoming album, *Dance of Love* [15181]



An Argument For Aided Recall

By Roger Wimmer

The idea of using aided recall research in radio ratings has been discussed for several years, and you can expect the debate to continue. Although the concept may be a significant departure from current ratings research methods, we cannot summarily dismiss it as a possible alternative to what is now used.

This article addresses comments made by ABC Radio Networks Sr. VP/Research & Development Bill McClenaghan (R&R 10/11) in response to an earlier article by Benchmark Company CEO Rob Balon, who proposed aided recall as a ratings research alternative (R&R 9/13).

The concept of aided recall is simple. In diary-based ratings methods, listeners are given a roster or list of stations in the area. Telephone respondents are given the list verbally. However, before decisions can be made about its utility, we must thoroughly investigate every aspect of the methodology.

The scientific method of knowledge requires systematic, objective, and repetitive investigations before an idea or phenomenon is accepted or rejected. At this time, we don't have the necessary evidence to accept or reject aided recall as a research alternative.

Balon said, "We need a ratings system that makes it as easy as possible for listening to be properly credited and reported . . . As an industry we should stop playing ratings roulette and start trying to make the most of the opportunities our ratings process affords us." He noted the methodology has been used successfully in France and Australia and outlined how it would make ratings research easier for respondents, help eliminate errors and ascription, and address the problem of phantom or lost cume.

Balon also called for research into the effectiveness of aided recall. McClenaghan, on the other hand, has summarily dismissed the method. His subjective arguments might be perceived by some readers as universally accepted when, in fact, they are not.

Recall & Rebuttal

McClenaghan listed several reasons why aided recall won't work in radio research. Following is a summary of his main criticisms — some of which are paraphrased — along with my responses:

• *The great majority of respondents would look at the roster once and then either lose or forget it.*

This point must be accepted or refuted on the basis of reliable scientific data, not unsubstantiated generalizations. We don't know that respondents will lose the list. It seems as though this "problem" would be addressed in the design of the diary or in the approach used in a telephone interview.

• *The average person listens to about three radio stations a week. Is a list of 100+ stations going to*

make it easier to recall the three stations he listens to?

What evidence exists that listeners will become confused by a list of stations in their market? Will listeners arbitrarily select stations despite what they listen to? The basis for this criticism is not clear.

• *The number of radio stations listened to in an average week is less than the number of TV programs viewed in an average week. TV needs a viewing guide. Radio does not . . .*

The relationship between listening to radio stations and watching TV programs is not clear, nor is the relationship relevant.

• *How will station managers react when their stations aren't listed first?*

A list acceptable to every radio station manager may never be developed. Furthermore, what's the advantage of being listed first? Research must be conducted to determine if the station listed first would be recorded by listeners who never tune in the station.

• *A roster of only metro stations would eliminate other stations in the ADI. How would station managers feel if their station was listed on only one of the metros' rosters?*

Why couldn't a station be included on more than one list? This may be only a design problem. Diaries could include blank lines to allow respondents to record stations not included on the roster; telephone respondents could be offered the same opportunity.

• *It would be impossible to provide an equal rotation of call letters using a roster. Anything other than an alphabetical listing of stations would make little sense to a respondent.*

Again, what's the advantage of being listed first? This should be studied. Why not list stations by their frequency? Returning to McClenaghan's aforementioned TV analogy, note that many TV guides list programs in ascending order by channel number. Yet Channel 2 isn't the No. 1 TV station in every market where it's listed.

• *A vote for aided recall is a vote for Arbitron diary research. Aided recall won't work with a telephone interview.*

Aided recall may, in fact, be a vote for the diary approach, but we don't know that it won't work with telephone interviews until it's tested. What we're looking for is a valid and reliable method of collecting audience listening information, not a vote for or against a ratings company. Favoring one company over another is not the point. The point is favoring a re-

search method that produces the best information. It may be that both the diary and telephone can be used.

• *. . . Aided recall "works" in Australia (diary) and France (telephone) . . . It was mentioned [by Balon] that aided recall was tried in France and quickly discarded because "the numbers of all stations tumbled."*

McClenaghan misread Balon's article. Balon said, "About a year ago, Mediametre dropped the aided recall stimulus for one report. Overall results: The number of all stations tumbled. Not surprisingly . . . the aided recall element was reinstated."

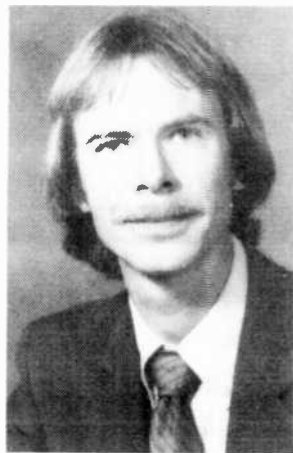
• *If aided recall represented good research to measure radio in this country, one of the vendors — probably Arbitron — would be using it.*

This conclusion is drawn from a fallacious syllogism that cannot be addressed.

Investigation Warranted

The available research related to phantom cume, diary entry errors, and listener confusion about radio stations indicates we need to investigate whether another ratings research method may be more reliable. With all due respect to McClenaghan, we cannot dismiss the idea of aided recall on unsubstantiated, subjective judgments. Ratings research, which is so important to radio broadcasters, must be systematically investigated using the scientific method.

An advantage of scientific research is that it's self-correcting — everything is subject to reassessment. We cannot say the methodologies used by Arbitron, Birch, or any other company are good simply because "they always have been." We must continually search for new and more accurate methods. Aided recall needs a closer look.



Roger Wimmer is President of Paragon Research, a Denver-based broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

Competitive Radio Markets

By Mike Henry
Paragon Research

We received considerable response from R&R's recent coverage of Paragon's research to determine America's most competitive radio markets (R&R 9/20). Broadcasters mostly called or wrote to inquire how their market fared. It seems managing or programming a station in an overly competitive market is a point of interest for some, or maybe these people are renegotiating their 1992 contracts.

In our September installment, we ranked the 100 largest MSA radio markets by two separate criteria: listeners per station and number of stations. The most competitive markets ranked by listeners per station were all smaller markets, from Bakersfield (market No. 95) to Albuquerque (No. 78). Using the number of stations criterion, the most competitive markets were larger markets such as San Francisco (No. 4) and New York (No. 1).

Our research ventured deeper into the subject and determined the most competitive radio markets in two additional categories: MSA markets with populations of 2 million or more and MSA markets with populations of 1 million to 1,999,999.

Top 10 Stations 2 Million +

Here's a list of the 10 most competitive radio markets with populations of more than 2 million people, based on listeners per station.

America's Most Competitive Radio Markets MSA MARKETS POPULATION 2,000,000 +: TOP 10					
Competitive Rank	Market	Listeners Per Station	# Of Stations	MSA Population	MSA Rank
1	SEATTLE-TACOMA	61,508	36	2,214,300	14
2	ST. LOUIS	64,256	32	2,056,200	16
3	SAN DIEGO	66,863	32	2,139,600	15
4	MIAMI-FT. LAUDERDALE-HOLLYWOOD	83,852	33	2,767,100	11
5	HOUSTON-GALVESTON	84,751	35	2,966,300	10
6	BOSTON	96,836	33	3,195,600	9
7	BALTIMORE	100,990	20	2,019,800	17
8	ATLANTA	102,078	23	2,347,800	12
9	SAN FRANCISCO	103,851	49	5,088,700	4
10	DETROIT	108,761	33	3,589,100	6

In terms of competitiveness among the largest markets, Seattle-Tacoma is the winner, followed by St. Louis and San Diego. Only one station among the five largest American markets (San Francisco) and three others in the Top 10 (Detroit, Boston, and Houston-Galveston) appear on this list.

Top 10 Stations 1 Million — 1,999,999

The most competitive markets with populations between 1 million and 2 million are:

America's Most Competitive Radio Markets MSA MARKETS POPULATION 1,000,000 - 1,999,999: TOP 10					
Competitive Rank	Market	Listeners Per Station	# Of Stations	MSA Population	MSA Rank
1	SALT LAKE CITY-OGDEN-PROVO	32,481	31	1,006,900	38
2	SAN ANTONIO	36,990	29	1,072,700	35
3	NEW ORLEANS	40,842	26	1,061,900	36
4	COLUMBUS (OH)	44,940	25	1,123,500	34
5	NORFOLK-VIRGINIA BEACH-NEWPORT NEWS (VA)	47,983	24	1,151,600	33
6	INDIANAPOLIS	49,152	21	1,032,200	37
7	DENVER-BOULDER	49,891	32	1,596,500	24
8	CINCINNATI	51,774	23	1,190,800	31
9	PROVIDENCE-WARWICK-PAWTUCKET (RI)	53,100	24	1,274,400	28
10	KANSAS CITY	54,846	24	1,316,300	26

Salt Lake City-Ogden-Provo, the smallest market on this list, takes competitive honors in this category, with San Antonio close behind. The largest market in this category is Denver-Boulder (market No. 24). Next time, we'll look at two more categories: Markets with less than 500,000 people and markets between 500,000 and 1 million people.

Bill Graham.

We will miss

his heart,

his conscience,

his optimism,

his activism,

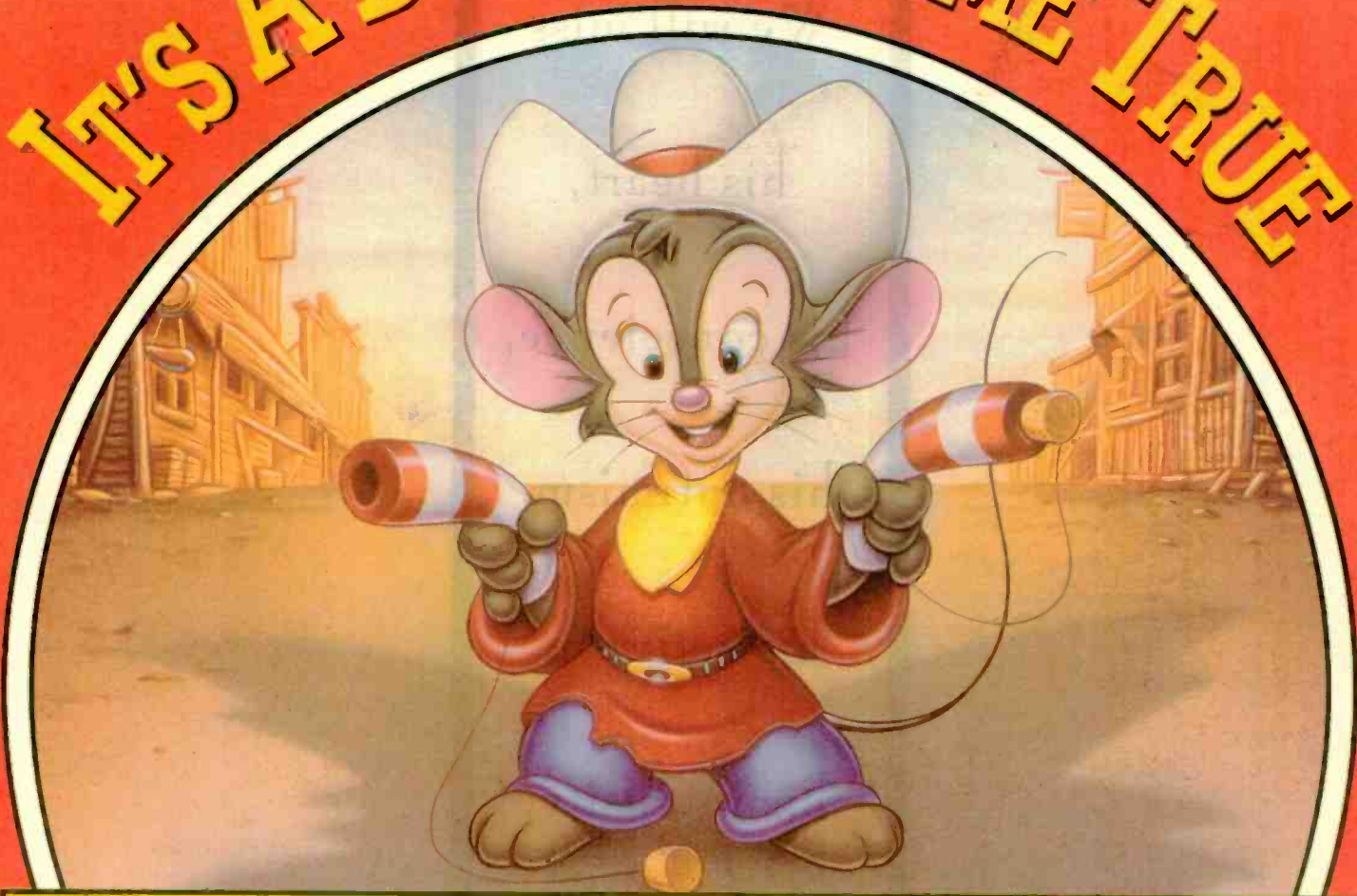
his intensity,

and

his inspiration.

From His Friends At The Westwood One Companies

IT'S A DREAM COME TRUE



DREAMS TO DREAM

LINDA RONSTADT

THE FOLLOW-UP TO HER GRAMMY WINNING HIT FROM

AN AMERICAN TAIL

"SOMEWHERE OUT THERE"

FROM THE NEW ORIGINAL
MOTION PICTURE SOUNDTRACK

AN AMERICAN TAIL: FIEVEL GOES WEST

MUSIC BY JAMES HORNER, LYRICS BY WILL JENNINGS
PRODUCED BY DAVID FOSTER

MCA.

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RATINGS

12+ Summer '91 Arbitron Results

Phoenix

	Sp '91	Su '91
KNIX (Ctry)	10.4	9.1
KTAR (N/T)	6.7	8.6
KUPD (AOR)	7.4	7.1
KMLE (Ctry)	6.6	6.4
KOY-FM (CHR)	4.8	4.7
KKLT (AC)	5.6	4.6
KOOL-FM (Gold)	3.0	4.5
KKFR (CHR)	4.6	4.4
KDKB (AOR)	3.0	4.2
KFYI (N/T)	4.5	4.0
KVRY (AC)	3.4	3.9
KESZ (AC)	3.3	3.7
KSLX (CR)	4.9	3.6
KMXX (AC)	3.3	3.1
KOY (Nost)	4.3	2.8
KPSN (AC)*	4.0	2.3
KONC (Clas)	2.4	2.1
KGRX (AOR)	2.1	1.9
KLFF (BBnd)	1.5	1.9
KOOL (Gold)	1.5	1.7
KMEO (B/EZ)	.9	1.6
KXAM (Nost)	1.4	1.6
KPHX (Span)	.4	1.5
KUKQ (NR)	1.5	1.4
KSUN (Span)	—	1.0

*Formerly KMEQ-FM

Portland

	Sp '91	Su '91
KUPL-FM (Ctry)	6.7	9.2
KKRZ (CHR)	9.2	8.9
KUFO (AOR)	7.0	7.4
KKSN-FM (Gold)	4.9	6.8
KINK (AOR/NAC)	8.2	6.2
KEX (AC)	10.1	6.0
KKCW (AC)	7.1	5.5
KXL (N/T)	4.3	5.2
KWJJ-FM (Ctry)	2.9	4.1
KKSN (Gold)	3.2	3.5
KXL-FM (AC)	2.9	3.5
KXYQ (CHR)	2.9	3.5
KGON (AOR)	4.2	3.4
KMXI (AC)	2.4	2.0
KWJJ (Ctry)	.8	1.8
KGW (Talk)*	2.8	1.6
KPDQ-FM (Rel)	2.0	1.4

*Now simulcasts with KINK

Sacramento

	Sp '91	Su '91
KFBK (N/T)	10.6	10.7
KRAK-FM (Ctry)	9.7	9.4
KRXQ (AOR)	6.9	6.6
KSFM (CHR)	6.7	6.3
KYMX (AC)	4.9	5.7
KXOA-FM (AC)	4.6	5.6
KHYL (Gold)	4.8	5.5
KSEG (CR)	3.8	5.2
KWOD (CHR)	3.3	4.5
KGBY (AC)	3.8	4.4
KQPT (NAC)	4.0	3.2
KRAK (Ctry)	2.4	2.9
KCTC (B/EZ)	2.8	2.8
KZAP (AOR)	3.4	2.7
KGO (N/T)	1.7	1.7
KFRC (Nost)	1.7	1.2
KXOA (Gold)	1.4	1.1
KNBR (Talk)	1.3	1.0

Cleveland

	Sp '91	Su '91
WMMS (AOR)	6.8	8.5
WLTF (AC)	9.9	7.6
WMJI (Gold)	7.2	7.6
WDOK (AC)	6.9	6.9
WZAK (UC)	6.8	6.1
WGAR (Ctry)	7.6	6.0
WNCX (CR)	5.7	5.8
WRMR (B/EZ)	4.4	5.3
WWVE (N/T)	5.0	5.2
WQAL (AC)	5.8	4.8
WPHR (CHR)	4.5	4.5
WJMO (UC)	1.4	3.1
WJMO-FM (CHR)	3.5	3.0
WNWV (NAC)	3.1	2.9
WCLV (Clas)	2.0	2.2
WEOL (N/T)	.6	1.8
WHK (N/T)	1.7	1.5
WERE (N/T)	2.0	1.4
WABQ (Rel)	1.4	1.1
CKLW (BBnd)	1.1	1.0
WONE-FM (AOR)	.7	1.0

Kansas City

	Sp '91	Su '91
KFKF (Ctry)	11.2	10.5
WDAF (Ctry)	10.3	10.4
KYYS (AOR)	9.0	9.2
KMBZ (N/T)	6.8	7.5
KPRS (UC)	6.1	6.2
KBEQ (CHR)	4.7	5.2
KCFX (CR)	3.9	4.8
KCMO-FM (Gold)	3.8	4.7
KCMO (N/T)	4.9	4.2
KUDL (AC)	3.9	4.0
KXXR (CHR)	3.7	4.0
KRVK (AC)	4.7	3.6
KLSI (AC)	3.0	3.4
KMBR (AC)	4.5	3.2
KPRT (Rel)	1.4	2.1
KXTR (Clas)	2.8	2.0
WHB (Gold)	2.3	1.4
KCCV (Rel)	1.1	1.3
KNHN (News)	1.4	1.1

San Jose

	Sp '91	Su '91
KGO (N/T)	7.9	8.5
KHQT (CHR)	7.1	6.9
KBAY (B/EZ)	6.2	6.3
KEZR (AC)	4.0	4.8
KOME (AOR)	3.9	4.8
KSJO (AOR)	4.7	4.7
KNBR (Talk)	3.6	4.2
KJFX (CR)	3.2	4.1
KCBS (News)	3.9	3.7
KARA (Gold)	4.8	2.8
KITS (NR)	2.4	2.8
KIOI (AC)	2.5	2.6
KMEL (CHR)	2.0	2.6
KOIT-A/F (AC)	2.7	2.6
KRTY (Ctry)	3.3	2.5
KFRC (Nost)	1.7	2.1
KBRG (Span)	2.4	2.0
KKHI-A/F (Clas)	2.1	2.0
KDFC-A/F (Clas)	2.1	1.8
KEEN (Ctry)	1.7	1.8
KSAN (Ctry)	2.0	1.8
KSOL (UC)	1.5	1.7
KDBK & KDBQ (AC)	2.0	1.6
KFRC-FM (Gold)	1.8	1.6
KSFO (Gold)*	.8	1.6
KKSF (NAC)	1.5	1.5
KAZA (Span)	1.2	1.3
KBLX-A/F (NAC)	.9	1.3

*KSFO and KYA simulcast most of their programming

Denver-Boulder

	Sp '91	Su '91
KYGO-FM (Ctry)	11.3	9.6
KXKL-A/F (Gold)	5.6	7.9
KBPI (AOR)	6.0	7.1
KOA (Talk)	6.6	7.0
KOSI (AC)	6.8	6.6
KQKS (CHR)	4.7	6.5
KHOW-A/F (AC)	4.4	4.9
KAZY (AOR)	4.3	4.4
KBCO-A/F (AOR)	7.6	4.2
KRXY-A/F (CHR)	3.4	4.1
KXLT (AC)	4.1	3.9
KRFX (AOR)*	3.8	3.1
KEZW (BBnd)	2.8	2.8
KYGO (Ctry)	1.4	2.4
KVOD (Clas)	3.0	2.3
KYBG-A/F (B/EZ)	1.8	2.2
KHIH (NAC)	2.3	2.1
KFZN (Nost)	1.4	2.0
KTCL (NR)	1.5	1.8
KDHT (AOR)**	.7	1.4

*Switched to Classic Rock at end of ratings period
**Switched to Country at end of ratings period

Milwaukee-Racine

	Sp '91	Su '91
WTMJ (N/T)	11.9	10.6
WOKY (BBnd)	7.5	7.7
WLUM (CHR)	7.3	7.6
WMIL (Ctry)	9.8	7.2
WKLH (CR)	4.9	6.3
WEZW (AC)	4.8	5.8
WKTI (AC)	6.5	5.7
WLZR-FM (AOR)	4.8	5.3
WZTR (Gold)	4.3	5.0
WLTQ (AC)	3.2	4.4
WMYX (AC)	4.9	4.1
WISN (Talk)	3.7	4.1
WKKV-A/F (UC)*	1.5	2.9
WQFM (AOR)	3.3	2.9
WFMR (Clas)	3.0	2.2
WMVP (UC)	1.8	1.5
WEMP (Gold)	1.3	1.0
WNOV (UC)	.9	1.0

*Formerly WBZN-A/F (NAC)

Providence-Warwick-Pawtucket

	Sp '91	Su '91
WPRO-FM (CHR)	7.5	9.3
WHJY (AOR)	7.8	6.8
WWLI (AC)	7.1	6.1
WWBB (Gold)	5.6	5.9
WHJJ (N/T)	6.5	5.7
WPRO (Talk)	6.0	5.4
WSNE (AC)	5.8	4.7
WWRX (CR)	4.5	4.4
WPLM-A/F (BBnd)	3.7	4.1
WCTK (Ctry)	2.9	3.7
WBRU (NR)	3.0	3.3
WWKX (CHR)	3.1	3.1
WLKW (B/EZ)	2.0	2.8
WHIM (Ctry)	1.8	2.5
WFHN (CHR)	2.5	1.9
WBSM (N/T)	1.2	1.4
WZLX (CR)	.8	1.3
WALE (Talk)	1.4	1.2
WCRB (Clas)	.8	1.2
WBZ (N/T)	1.4	1.1
WODS (Gold)	1.5	1.1
WBCN (AOR)	1.1	1.0
WNBH (Nost)	.5	1.0

hey hey hey

RADIO SONG

R.E.M.

Winners of Six MTV Video Music Awards Including Video Of the Year and Best Group Video

Plus...
 KRBE
 KPLZ
 WLAN
 WPST
 WZYP
 WAFX
 KNIN
 WVBS
 OK95

Produced by Scott Litt & R.E.M.

From the multi-platinum album OUT OF TIME

© 1991 R.E.M./Athens, Ltd. By the way, still no tour.

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COMPACT DATA

C&C Remix The Hits For December Release

Columbia is planning to release an album of new remixes by producers David Cole and Robert Clivilles (of C&C Music Factory fame) in early December. The disc, "Greatest Remixes Volume 1," features three new Factory tunes — "You Take My Breath Away," "True Love," and "Mind Your Business"—as well as their cover version of U2's "Pride (In The Name Of Love)."

The platter also sports a medley of C&C Music Factory's first three hits ("Gonna Make You Sweat," "Here We Go, Let's Rock And Roll," and "Things That Make You Go Hmmm") as well as remixes of tunes by Seduction, the Cover Girls, and Sandee, among others.

Bowie Radio 1 B-Sides

David Bowie made his first live appearance on "Top Of The Pops" in many years last week with Tin Machine to perform their new single, "Baby Universal." (Rock Over London recalls Bowie's last TOTP appearance was back in the halcyon daze of "Starman.") The 12-inch version contains two songs the band recorded for a Radio 1 session — "Universal" itself and "A Big Hurt."

There's also a CD version available in a tin box featuring three more tracks from the session: "Stateside," "Heaven's Here," and the band's cover of Roxy Music's "If There Was Something."

Cocker Under Covers

The first European single from Joe Cocker's new album, "Night



C&C's Cole & Clivilles remix & remodel.

Calls," is the title track, custom-written and produced by Jeff Lynne. The album's other 11 tracks were produced by either Danny Kortchmar or David Tickle.

The LP includes suitably Cockerized versions of Elton John's "Don't Let The Sun Go Down On Me," Lennon-McCartney's "You've Got To Hide Your Love Away," Prince's "Five Women," Free's "A Little Bit Of Love," the Blind Faith classic "Can't Find My Way Home," and Gary Wright's "Love Is Alive" (ROL).

American Music

• "I'm Your Fan," the Leonard Cohen tribute LP, will be released in the U.S. by Atlantic on November 26. As previously reported (R&R 9/20), the 17-song collection features cover versions by R.E.M., John Cale, the Pixies, Lloyd Cole, and Nick Cave. Ian McCulloch's rendition of "Hey, That's No Way To Say Goodbye" ships as a single to New Rock stations November 4.

• Columbia recently released a five-song EP in support of the Kinks' new single, "Did Ya." Along with the title track, the disc features a live version of their 1964 song "Gotta Move," a rerecorded version of the band's "Days," "New World" (a new Ray Davies composition), and "Look Through Any Doorway" (a new Dave Davies tune).

• Geffen will release comedian Bill Cosby's "Oh, Baby" CD on November 12. The show was recorded at the Celebrity Theater in Anaheim earlier this year and centers on two topics: skiing and marriage

Miles Ahead

Warner Bros. has set a November 5 release date for the soundtrack to the late Miles Davis's forthcoming film, "Dingo." As previously reported (R&R 3/9/90), Davis stars as a jazz bandleader who helps a struggling musician break into the big time. The soundtrack pairs Davis with arranger/conductor Michel Legrand as well as fellow trumpeter Chuck Findley.

Cocteau To Geffen?

While the Cocteau Twins spend the next few days getting ready to sign a major deal (Geffen is the current frontrunner), their former label, 4AD, announced plans to release a limited-edition Cocteau CD boxed set next week.

Only 5000 copies of "The Singles Collection," which will have four previously unreleased tracks, will be issued in the UK. Capitol has set a suspiciously similar package for November 5 release in the U.S. (ROL).

London Beat

• Asia will release a live LP of material recorded at their Russian concerts on the Essential label in the UK on November 25.

• Erasure's next single from the UK chart-topping "Chorus" LP will be "Am I Right?" due November 25 and backed with three new tracks: "Carry On Clangers," "Let It Flow," and "Waitin' For Sex."

• Reading band Five Thirty released an EP titled "You" this week featuring the title track (produced by U2 associate Flood) as well as "Slow Train Into The Ocean" and "Cuddly Drug." The group's debut U.S. album ("Bed") just came out on the Atco/East-West label (ROL).



compact disc packages comes with a mirror, a snow-white cosmetic puff (emblazoned with the singer's name), a circular eight-page lyric 'n' photo book, and a black felt buffer (to protect the CD's playing side). The special packaging extends to the compact's black felt slipcase and outer box, the last of which lists the album's songs as "ingredients."



SEASONAL CDs

Innovative Compilations Start The Yuletide Rolling

There's an assortment of new Christmas song compilations designed to spice up your playlist this holiday season. Here's a preview of several of the more innovative releases:

• "A Lump Of Coal" (First Warning). This 11-song collection of newly arranged traditional classics features the Crash Test Dummies' "The First Noel," the Hoodoo Gurus' "Little Drummer Boy," the Odds' "King Of The Orient," and Henry Rollins's "Twas The Night Before Christmas," among others. (Call 212-925-7220 for more info.)

• "Yuletunes" (Black Vinyl). Sixteen alternative artists come together on this package of reinterpreted Christmas singalongs. Material Issue, Marti Jones & Don Dixon, Matthew Sweet, and the Cavedogs are among the artists featured. (Call 708-746-3767 for more info.)

• "Street Carols" (Street Gold). Jerry Butler, the Chi-Lites, Ronnie Spector, and the Spaniels are but some of the artists rendering doo-wop versions of yuletide favorites and original compositions on this 15-track collection. (Call 708-869-7363 for more info.)

• "The Stars Come Out For Christmas" (Steve Vaus Productions). This 24-song collection of traditional and newly penned tracks doubles as a fundraising project for children. (All proceeds go to local children's hospitals to pay for patient care.) Stars who donated songs to the project include Willie Nelson, Ray Charles, Hank Williams Jr., Harry Connick Jr., the Commodores, Rosanne Cash, Reba McEntire, and Dolly Parton. (Call 800-HIT-SONG for more info.)

MUSIC DATEBOOK

MONDAY, NOVEMBER 11

1958 Hank Ballard records the original version of "The Twist."

1972 Allman Brothers Band bassist Berry Oakley dies in a motorcycle accident that occurs three blocks from the site of guitarist Duane Allman's fatal bike crash.

1989 Joe Cocker and Melissa Etheridge give free acoustic shows for newly liberated East Germans at the just-toppled Berlin Wall.

Born Mose Allison 1927, Andy Partridge (XTC) 1953

TUESDAY, NOVEMBER 12

1970 The Doors make their last concert appearance as a quartet in New Orleans.

1984 Madonna's "Like A Virgin" LP is released.

1990 Willie Nelson watches the IRS seize his holdings in six states — including a ranch, golf course, and recording studio — to satisfy a \$6.5 million debt.

Born Booker T. Jones 1944, Neil Young 1945

WEDNESDAY, NOVEMBER 13

1968 The Beatles' "Yellow Submarine" movie debuts.

1987 The California Raisins release their debut LP.

1990 Palm Springs, CA Mayor Sonny Bono says he'll investigate running for Senator. Ten months later, he officially declares his candidacy.

Born Aldo Nova 1956

THURSDAY, NOVEMBER 14

1987 David Letterman cajoles Sonny & Cher into singing "I Got You Babe" on his TV show. It's the first time they've performed the tune in more than 10 years.

1990 The Who's Pete Townshend confesses his bisexuality: "I know how it feels to be a woman because I am a woman. And I won't be classified as just a man."

Born Alec John Such (Bon Jovi) 1952

FRIDAY, NOVEMBER 15

1956 Elvis Presley makes his film debut with the premiere of "Love Me Tender."

1990 Milli Vanilli producer Frank Farian publicly admits that Rob Pilatus and Fabrice Morvan never sang a note on MV's debut hit. The duo eventually return their Best New Artist Grammy.

Born Alexander O'Neal 1953

SATURDAY, NOVEMBER 16

1973 David Bowie hosts his first U.S. TV special on NBC.

1978 Queen perform "Fat Bottomed Girls" at Madison Square Garden while being circled by several scantily-clad women on bicycles.

SUNDAY, NOVEMBER 17

1970 Elton John's New York concert is recorded and later released as his "11/17 70" album.



U2's Bono — a promosexual object?

1987 U2 pull an LA Coliseum audience member onstage to sing "People Get Ready" with them. He hands 'em a demo tape.

Born Ronnie DeVoe (Bell Biv DeVoe, New Edition) 1967

— Paul Colbert

blue TRAIN

All I Need Is You

"All I Need Is You" sounds great on the air. Radio needs a record like this. Not too dance, not too rock, not too alternative. It's a perfect CHR record."

JAMIE HYATT, PD KOY-FM/Phoenix

"Beginning to fest well. #2 in callouts from 18-24 females after only a couple of weeks of airplay. Looks to be a BIG record for us."

STEVE DAVIS, PD WRVQ/Richmond

"Blue Train covers all the bases. From dance to alternative to mainstream, it's a great transition record in all dayparts."

DUSTY HAYES, PD WABB/Mobile

"It's a hit here! Top 5 phones from females 25-34."

CHARLIE MICHAELS, PD KQIX/Grand Junction

"Blue Train brings a very welcomed sound to CHR radio. Top 10 phones from females 18-35. Santa Barbara has jumped aboard the Blue Train."

RICKY SUAVE, MD Y97/Santa Barbara

"Getting calls, all demos. I'm very excited that I'm playing Blue Train. This record has legs!"

PAUL CANNON, PD PRO-FM/Providence

"Every time we play it the phones smoke. 'All I Need Is You' will work on mainstream, dance, and rock-based CHRs."

RANDY LOGAN, MD KRXY/Denver

"Blue Train's 'All I Need Is You' is an uptempo, straight ahead, great sounding record."

TRACY AUSTIN, MD B93/Austin

"Great sound. 'All I Need Is You' should take Blue Train to the top of the charts."

DANCIN' DALE, MD KZFM/Corpus Christi

"Great sound! 'All I Need Is You' is a Top 3 most requested song."

ROGER ALLEN, PD K96.7/Austin

NEW & ACTIVE 73/11

WNVZ add	PWR99 31-27	KZFM 28-24
999KHI add	WKBQ 17-15	WABB 31-25
WCGQ add	KRXY 14-12	WRVQ 28-25
KPRR add	KIIS	96STO 19-13
WMXF add	PWR106 20-18	KF95 28-24
WZYP add	KOY-FM 16	KSND 23-20
WJLQ add	KISN	KWOD 11-10 Hot
KTUX add	Q106	WJMX 39-36
KKMG add	FLY92 33-29	KSMB 35-33
KROC add	WQGN 35-31	KCHX 26-23
KTMT add	WPST 31-27	WILN 40-34
WBXX deb	WSTW 29-26	KYYY 38-35
WXKS 27-24	B93 20-14	99KG 38-35
PRO-FM 25-23	K96.7 18-15	Y97 10-7 Hot

... And Many More!



NATIONAL RADIO FORMATS

BONNEVILLE

Ford Colley
(312) 291-0110

AC Mix

BONNIE RAITT/Can't Make You Love Me
JAMES TAYLOR/Copperline
MICHAEL W. SMITH/For You

Soft AC

BONNIE RAITT/Can't Make You Love Me
JAMES TAYLOR/Copperline
MICHAEL W. SMITH/For You

AC Rock

GENESIS/No Son Of Mine
ROD STEWART/Broken Arrow
CHER/Save Up All Your Tears
SIMPLY RED/Somebody Got Me Started
KENNY LOGGINS/Conviction Of The Heart

BROADCAST PROGRAMMING

Tom Casey
(800) 426-9082

Modern Country/Country Lovin'

MATRACA BERG/It's Easy To Tell
LIONEL CARTWRIGHT/What Kind Of Fool
SAMMY KERSHAW/Cadillac Style
SHELBY LYNNE/Don't Cross Your Heart
DOUG STONE/A Jukebox With A Country Song
MIKE REID/It'll Stop Loving You

Super Country

BALLIE & THE BOYS/Read Between The Lines
MATRACA BERG/It's Easy To Tell
LIONEL CARTWRIGHT/What Kind Of Fool
DEAN DILLON/Don't You Even (Think About Leavin')
SHELBY LYNNE/Don't Cross Your Heart
SWEETHEARTS OF THE ROODEO/Devil

Hot AC/Original AC/Ultimate AC/ The AC

BONNIE RAITT/Can't Make You Love Me
COMMITMENTS/Try A Little Tenderness
GENESIS/No Son Of Mine
RICHARD MARX/Keep Coming Back

Super Hits/Stereo Rock

38 SPECIAL/Signs Of Love
GENESIS/No Son Of Mine
RICHARD MARX/Keep Coming Back

Hot Z Format

GENESIS/No Son Of Mine
RICHARD MARX/Keep Coming Back
METALLICA/Enter Sandman
MOTLEY CRUE/Home Sweet Home
PRIMAL SCREAM/Movin' On Up
ROBBIE ROBERTSON/What About Now

SMN

Robert Hall
(800) 527-4892

The Heat 40

RICHIE SAMBORA/Ballad Of Youth
COMMITMENTS/Try A Little Tenderness
CRASH TEST DUMMIES/Superman's Song
ROD STEWART/Broken Arrow

Star Station

CURTIS STIGERS/I Wonder Why
ROD STEWART/Broken Arrow

Z Rock

POISON/So Tell Me Why
MOTLEY CRUE/Home Sweet Home (Remix)
TESLA/Call It What You Want

The Touch

JODECI/Forever My Lady
D'JAYS/Keep On Lovin' Me
MARIAH CAREY/Can't Let Go
RUDE BOYS/Are You Lonely For Me
CHRIS WALKER/Giving You All My Love
FOURPLAY/After The Dance
KEITH WASHINGTON/Make Time For Love
JENNIFER HOLLIDAY/I'm On Your Side
SMOKEY ROBINSON/Double Good Everything

Country Coast-To-Coast

COLLIN RAYE/Love Me
MARY-CHAPIN CARPENTER/Going Out Tonight
CLINTON GREGORY/Satisfy Me & I'll Satisfy You
MARK CHESNUTT/Broken Promise (Live)

SUPERADIO

Dan Forth
(212) 302-1100

City-FM

PM DAWN/Set Adrift On Memory Bliss
ROD STEWART/Broken Arrow

UNISTAR

Chris Kampmeier
(213) 460-6383

Unistar Country

GEORGE STRAIT/The Chill Of An Early Fall
LITTLE TEXAS/Some Guys Have All The Love
REBA MCGENTIRE/For My Broken Heart

Adult Rock

WHO/Saturday Night's Alright
ROBBIE ROBERTSON/What About Now
U2/The Fly

Seger's Story



Bob Seger met with Unistar Radio Networks' Cindy Sivak recently to finalize plans for a three-hour career retrospective on the Capitol artist. "The Bob Seger Story," available to stations in the Top 170 markets, is slated to air November 15-17.



55.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

BRYAN ADAMS/Can't Stop This Thing (A&M)	11
HAMMER/2 Legit 2 Quit (Bust II/Capitol)	2
JOHN MELLENCAMP/Get A Leg Up (Mercury)	7
METALLICA/Enter Sandman (Elektra)	15
TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	10
PRINCE & THE NEW POWER GENERATION/Cream (Paisley Park/WB)	7
U2/The Fly (Island)	4

EXCLUSIVES

PAULA ABDUL/Blowing Kisses (Captive/Virgin)	ADD
GENESIS/No Son Of Mine (Atlantic)	ADD
GUNS N' ROSES/Don't Cry (Geffen)	3
MARKY MARK & THE MARIKIS/Wildside (Interscope)	5
RICHARD MARX/Keep Coming Back (Capitol)	3
SKID ROW/Wasted Time (Atlantic)	3
VAN HALEN/Top Of The World (WB)	4

BUZZ BIN

BIG AUDIO DYNAMITE II/Rush (Columbia)	14
JULIAN LENNON/Saltwater (Atlantic)	4
MIRVANA/Smells Like Teen Spirit (DGC)	6
PM DAWN/Set Adrift On (Gee Street/Island)	7
RED HOT CHILI PEPPERS/Give It Away (WB)	7

ACTIVE

BABY ANIMALS/Painless (Imago)	2
CHER/Save Up All Your Tears (Geffen)	3
COLD ME BADD/All 4 Love (Giant/Reprise)	2
DIRE STRAITS/Heavy Fuel (WB)	ADD
EXTREME/Get The Funk Out (A&M)	2
FARM/Groovy Train (Sire/Reprise)	15
FIREHOUSE/All She Wrote (Epic)	2
LITA FORD/Shot Of Poison (RCA)	3
CHESNEY HAWKES/The One And Only (Chrysalis)	10
KLF/What Time Is Love? (Arista)	5
LENNY KRAVITZ/Stand By My Woman (Virgin)	7
NIA PEELES/Street Of Dreams (Charisma)	3
PUBLIC ENEMY/Can't Truss (Del Jam/Columbia)	6
ROXETTE/Spending My Time (EMI)	2
RUSH/Roll The Bones (Atlantic)	ADD
SHABBA RANKS/Maxi Priest/Housecall (Epic)	6
SOUTHSIDE JOHNNY & THE MONKEYS/...It's Been A While (Impact)	2
ROD STEWART/Broken Arrow (WB)	4

ON

ALICE COOPER/Love's A Loaded Gun (Epic)	6
WED'S ATOMIC DUSTBIN/Grey Cell (Columbia)	3
ROBBIE ROBERTSON/What About Now (Geffen)	3
SIMPLY RED/Somebody Got Me (Alco/EastWest)	2
TRANSMISSION VAMP/I Just Wanna (MCA)	4
VOICE OF THE BEEHIVE/Monsters (London/PLG)	2
CHRIS WHITLEY/Big Sky Country (Columbia)	2

STRESS

BOYZ II MEN/It's So Hard To Say (Motown)	2
MARIAH CAREY/Emotions (Columbia)	8
EMF/Les (EMI)	11
INXS/Shining Star (Atlantic)	ADD
JESUS JONES/Real, Real, Real (SBK)	13
NAUGHTY BY NATURE/OPP (Tommy Boy)	11
OZZY OSBOURNE/No More Tears (Epic)	8
QUEENSRÛCHE/Another Rainy Night (EMI)	5
R.E.M./Radio Song (WB)	6
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	10
SCORPIONS/Send Me An Angel (Mercury)	3

HOT NEW VIDEOS

HAMMER/2 Legit 2 Quit (Bust II/Capitol)	2
PAULA ABDUL/Blowing Kisses (Captive/Virgin)	ADD
GENESIS/No Son Of Mine (Atlantic)	ADD
INXS/Shining Star (Atlantic)	ADD
JULIAN LENNON/Saltwater (Atlantic)	4

ADDS

PAULA ABDUL/Blowing Kisses (Captive/Virgin)	
GENESIS/No Son Of Mine (Atlantic)	
INXS/Shining Star (Atlantic)	
RUSH/Roll The Bones (Atlantic)	
DIRE STRAITS/Heavy Fuel (WB)	



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR

ROBBIE ROBERTSON/What About Now (Geffen)	4
--	---

GREATEST HITS

BEACH BOYS/Crocodile Rock (Polygram/PLG)	ADD
COMMITMENTS/Try A Little (Beacon/MCA)	6
GLORIA ESTEFAN/Life For Loving You (Epic)	9
AMY GRANT/That's What Love Is For (A&M)	1
JOHN MELLENCAMP/Get A Leg Up (Mercury)	3
ROD STEWART/Broken Arrow (WB)	3
LUTHER VANDROSS/Don't Want To Be A (Epic)	12

HEAVY

C. DION & P. BRYSON/Beauty And The Beast (Epic)	ADD
R. FLACK w/ M. PRIEST/Set The Tone (Atlantic)	4
PRINCE & THE NEW POWER GENERATION/Cream (Paisley Park/WB)	4
BONNIE RAITT/Can't Make You Love Me (Capitol)	ADD
SMOKEY ROBINSON/Double Good (SBK)	5
SIMPLY RED/Somebody Got Me Started (EastWest)	7
CURTIS STIGERS/I Wonder Why (Arista)	9
JAMES TAYLOR/Copper Line (Columbia)	3
KARYN WHITE/Romantic (WB)	11

WHAT'S NEW

CHER/Save Up All Your Tears (Geffen)	1
HARRY CONNICK JR./Blue Light Red (Columbia)	2
JULIA FORDHAM/Love Moves In (Virgin)	1
NANCI GRIFFITH/Late Night Grande Hotel (MCA)	3
BETTE MIDLER/Every Road Leads (Atlantic)	ADD
ROXETTE/Spending My Time (EMI)	ADD
SOUTHSIDE JOHNNY & THE MONKEYS/...It's Been A While (Impact)	1
TINA TURNER/Love Thing (Capitol)	2
ZUCCHERO w/ P. YOUNG/Senza (London/PLG)	4

ARTIST OF THE MONTH

KENNY LOGGINS/Conviction Of The Heart (Columbia) ADD

Information current as of October 29.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

1	2	LIVE CREW/Pop That Coochie (Lute/Atlantic)
2	2	GETO BOYS/Mind Playing Tricks (Rap-A-Lot)
3	3	JODECI/Forever My Lady (Uptown/MCA)
4	4	BOYZ II MEN/It's So Hard To Say (Motown)
5	5	N.W.A./Always Into Somethin' (Priority)
6	6	M.C. BREED & DFC/Am I No (SDE/Arbony)
7	7	CHUBB ROCK/Just The Two Of Us (Select)
8	8	TKA/Louder Than Love (Tommy Boy)
9	9	PUBLIC ENEMY/Can't Truss (Del Jam/Columbia)
10	10	PRINCE & THE NEW POWER GENERATION/Get On (Paisley Park/WB)

Most requested for the week ending October 25

BRITAIN

LW TW		
—	1	U2/The Fly
—	2	VIC REEVES & WONDER STUFF/Dizzy
5	3	2 UNLIMITED/Get Ready For This
1	4	KIRI TE KANAWA/World In Union
2	5	M. PYTHON/Always Look On The Bright Side Of Life
3	6	B. ADAMS/(Everything I Do) I Do It For You
4	7	SCORPIONS/Wind Of Change
8	8	LISA STANSFIELD/Change
—	9	PET SHOP BOYS/DJ Culture
—	10	GENESIS/No Son Of Mine

Moving Up

ENYA/Caribbean Blue
MOBY/Go
SLADE/Radio Wall Of Sound
MARIAH CAREY/Emotions
QUEEN/The Show Must Go On
PAUL YOUNG/Don't Dream It's Over
CARTER THE U.S.M./After The Watershed (Early Learning The Hard Way)
CE CE PENISTON/Finally
K. MINOGUE & K. WASHINGTON/If You Were With Me Now
CONGRESS/40 Miles

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW		
1	1	JENNY MORRIS/Break In The Weather
2	2	JIMMY BARNES/I Gotcha
3	3	YOTHU YINDI/Treaty
5	4	NOISEWORKS/R.I.P. (Miffie)
4	5	CROWDED HOUSE/Fall At Your Feet
10	6	BABY ANIMALS/Rush You
7	7	MELISSA/Sexy (Is The Word)
6	8	HUNTERS & COLLECTORS/Where Do You Go
—	9	DEBORAH CONWAY/Under My Skin
—	10	GRACE KNIGHT/Fever

Most Added

J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby
INXS/Shining Star
AMONG THIEVES/Faith In Love

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW		
1	1	BRYAN ADAMS/Can't Stop This Thing We Started
2	2	TOM COCHRANE/Life Is A Highway
3	3	GLASS TIGER/My Town
7	4	ROBBIE ROBERTSON/What About Now
4	5	GRAPES OF WRATH/I Am Here
6	6	WORLD ON EDGE/Standing Push And Fall
8	7	INFIDELS/100 Watt Bulb
9	8	DEBBIE JOHNSON/It's Respect You
10	9	ODDS/Love Is The Subject
—	10	ACOSTA RUSSELL/Without Your Love

Most Added

WEST END GIRLS/Say You'll Be Mine
GRAPES OF WRATH/You May Be Right
ALANIS/Walkaway

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$700.9
2	JANE'S ADDICTION/LOLLAPALOOZA	\$485.4
3	VAN HALEN	\$445.2
4	PAUL SIMON	\$287.5
5	GLORIA ESTEFAN & THE MIAMI SOUND MACHINE	\$278.1
6	STING	\$263.3
7	ZZ TOP	\$231.2
8	STEVE MILLER	\$228.6
9	YES	\$215.3
10	DIANA ROSS	\$212.3
11	DON HENLEY	\$197.3
12	TOM PETTY & THE HEARTBREAKERS	\$197.2
13	GEORGE STRAIT	\$190.3
14	MICHAEL BOLTON	\$186.9
15	BEACH BOYS	\$181.5

New Tours

Among this week's new tours.

BILLY BRAGO	MATERIAL ISSUE
BRUCE COCKBURN	O'JAYS
MARC COHN	JOHNNY PAYCHECK
COLOR ME BADD	RUSH
LEAVING TRAINS	SISTER DOUBLE HAPPINESS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



if you want to run cool,
you've got to run on...

"heavy fuel"



TRACK: 6

Added to "Active Rotation"
At MTV-First Week

dire straits

from the album on every street—over four million
copies sold worldwide in its first week.

produced by mark knopfler and dire straits

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WATCH FOR THE NEW VIDEO!





LON HELTON

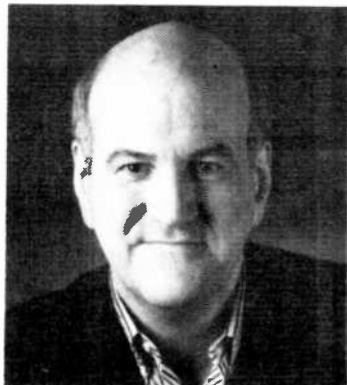
Testing For Gold

Shane Media has tabulated national music research from 2793 Country stations and compiled its "Certified Country Gold" list of the Top 750 tunes.

Shane Media President Ed Shane says the Top 750 are much more mainstream than today's country music. "That's to be expected because established artists like Alabama, Don Williams, and Ronnie Milsap have lots of songs

that have been tested over a long period of time," he notes.

Indeed, Alabama tops the list with 29 songs in the Top 750. Others with more than 20 tunes on the list are Don Williams, 26; George Strait, 24; Ronnie Milsap, 23; and



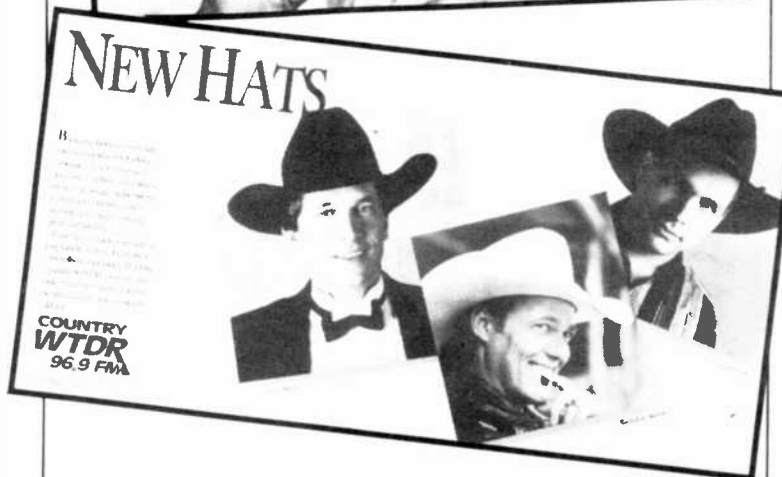
Ed Shane

Kenny Rogers, 22. Stressing that, at least to some degree, Country remains an artist-driven format:

- 22 acts placed 10 or more songs on the list.
- 42 artists have only one song on the list.
- Randy Travis has four songs, Alabama and Anne Murray each have three, and Milsap has two in the Top 20.

Interestingly, Garth Brooks's highest entry is "If Tomorrow Never Comes" at 87; Alan Jackson's highest is "Here In The Real World" at 88. Shane points out that's to be expected given the nature of testing. "These and other new artists will climb the chart as additional testing is done."

Before you plug anybody's research into your music system, Shane emphasizes that rotations are critical. "The most important elements of 'Certified Country Gold' . . . are the Power, Secondary, Tertiary, and Feature rotations [that] have been assembled to reflect the tastes of today's Country listener."



WTDR Rolls Out A New Promo

WTDR/Charlotte has launched a new advertiser-oriented campaign with a three-pronged attack: Familiarize the agency/client with WTDR; tout Country's growth and popularity; and take a shot or two at crosstown rival and market leader **WSOC**.

One flier features a 30-year-old picture of **George Jones** on its cover labeled "Old Sequins." It opens to "Young Studs" in bold letters across a photo of **Alan Jackson**. The copy begins, "This ain't your daddy's country sound! Today's artists are attracting a younger, hipper audience. When national advertisers like Coca-Cola and 'Monday Night Football' start signing the new country superstars, you know Country has arrived!"

Featured on other fliers:

- An early photo of **Jerry Lee Lewis** labeled "Old Cat." The inside says "Young Lions" across a picture of **Highway 101**.
- A snapshot of a young **Hank Thompson** with "Old Chords" across it. Inside are the **Sweethearts Of The Rodeo** with the line "New Vocals."

TOP & BOTTOM 20

'Certified Country Gold'

No. 1-20...

RANDY TRAVIS/Forever And Ever, Amen
JUDDS/Grandpa
MEL McDANIEL/Louisiana Saturday Night
RANDY TRAVIS/It's Just A Matter Of Time
ANNE MURRAY/I Just Fall In Love Again
EDDIE RABBITT/You And I
ANNE MURRAY/Danny's Song
RANDY TRAVIS/On The Other Hand
CONWAY TWITTY/Slow Hand
WILLIE NELSON/City Of New Orleans
ALABAMA/Mountain Music
GEORGE STRAIT/You Look So Good In Love
ALABAMA/If You're Gonna Play In Texas
RONNIE MILSAP/Smokey Mountain Rain
ANNE MURRAY/Could I Have This Dance
TANYA TUCKER/Love Me Like You Used To
ALABAMA/When We Make Love
DOLLY PARTON/I Will Always Love You
RANDY TRAVIS/Deeper Than The Holler
RONNIE MILSAP/I Wouldn't Have Missed It For The...

...& 731-750

GARTH BROOKS/Not Counting You
HIGHWAY 101/Walkin', Talkin', Cryin', Barely Beatin'...
EDDY RAVEN/A Little Bit Crazy
STEVE WARINER/Small Town Girl
RONNIE MILSAP/My Heart
ALAN JACKSON/Chasin' That Neon Rainbow
PAUL OVERSTREET/Daddy's Come Around
JOHN DENVER/Take Me Home, Country Roads
JUICE NEWTON/Love's Been A Little Bit Hard On Me
KENNY ROGERS/Crazy
MERLE HAGGARD/Mama Tried
OAK RIDGE BOYS/Fancy Free
DON WILLIAMS/Back In My Younger Days
WAYLON JENNINGS/Wrong
CONWAY TWITTY/Rest Your Love On Me
STEVE WARINER/When I Could Come Home To You
JOHN CONLEE/I Don't Remember Loving You
T.G. SHEPPARD/Fooled Around And Fell In Love
EMMYLOU HARRIS/Pledging My Love
KEITH WHITLEY/Miami, My Amy

Overviews And Updates

Early summer returns show the Arbitron book was kind to a number of Country stations. Here's an overview, providing — among other things — stations' spring-summer moves (in parentheses).

• **WYRK/Bufalo** (11.6-11.1) won the 12+ race for the third consecutive sweep, notching its first ratings "hat trick." (What's more, the spring book marked the station's first back-to-back victories.) **WYRK** also led 25-54 for the second consecutive outing, extending its Spring '91 lead to two shares.

• **KSCS/Dallas** (11.0-10.5) extended its 12+ winning streak to seven victories. Third-place **KPLX** (6.2-6.0) suffered its third consecutive down book, but gained 25-54 to post its best figure in the demo since last fall. **KSCS** won 25-54 for the second consecutive time; **KPLX**, trailing more than four shares, ranked third.

• **KYGO-FM/Denver** (11.3-9.6) once again topped the 12+ and 25-54 ratings — an accomplishment it's managed five of the last six sweeps. The Winter '91 "war" book

was the only exception. Interestingly, 100kw FM **KDHT** — which switched to Country near the end of the summer sweep — became **KYGO-FM**'s first FM competitor since July 1987, when **KBRQ-FM** changed to Classic Rock (**KBRQ-FM**'s now the market's No. 2 12+ station.)

• **KILT-FM/Houston** (9.5-8.2) notched its second straight 12+ win, edging No. 2 finisher **KIKK-FM** (7.0-8.1) for the second consecutive time. This marks the fourth time in the last six sweeps the pair finished in the top two slots (with each station having won the 12+ race three times). The six 25-54 contests also have been evenly divided, with **KILT-FM** winning the last two. **KILT-FM**'s demo lead, which was more than two-and-a-half shares in Spring '91, is down to less than one share.

It will be extremely interesting to see what effect format newcomer "Easy Country" **KKBQ-AM & FM** has on the ratings.

• **WAMZ/Louisville** (19.5-17.9) continued to dominate its market. In the last 15 ratings periods (going back to Winter '88), it's won the 12+ race 12 times and the 25-54 contest every time.

• **KNIX/Phoenix** (10.4-9.1) remained No. 1 12+, while **KMLE** (6.6-6.4) checked in fourth. **KNIX** led the market 25-54, despite falling three shares from Spring '91. **KMLE**, off .2 in the demo, again placed second. The 25-54 gap between **KNIX** and **KMLE** narrowed from more than four shares to just under a share-and-a-half.

• **KFRG/Riverside-San Bernardino** (8.3-10.1) surged back to the top, notching its third 12+ win in the station's eight Country books. And it did so convincingly, leading second place 12+ finisher **CHR KGGI** by nearly three shares. **KFRG** also nearly doubled the 25-54 numbers of the demo's No. 2 finisher. **AOR KLOS/Los Angeles**.

Stick this on your playlist
...these stations did!

WGNA WKML
WAM WFLS
WQCB KTCS
WOKO WESC
WQBE WSSL
WAYZ WMSI
WWYZ WTNV
WRKZ WIVK
WTCR WPCV
WIOV WDXE
WAJR WVLK
WNUS KYKX
WDSY WAMZ
WRWD KYKS
WCTK WGKX
WICO WOKK
KEAN KNFM
KRRV KJLO
KMML WYAK
WWNC KTEX
WYAY WSIX
WYNK WSM
KAYD WRNS
WXBQ WNOE
WEZL WWKA
WTDR WBKR
WSTH WKNN
KOUL WOWW
KPLX WQDR
WTVY KAJA
KHEY KCYY
KKIX WCHY



KRMD WTHI
WTNT KTPK
KKYR WTCM
KNUE KVOC
KIXS KFDI
WACO KZSN
KLUR KWOX
WUSQ KRKT
WTQR KRST
KQDY KUZZ
KHAK KVOC
KCLR KUUY
WHOK KALF
WAVC KUGN
WAXX KNAX
WYNG KUAD
KVOX KEKB
KWMT KMIX
WFMS KHAY
WNWN KMLE
KFKF KNIX
WASKFM KWJJ
WMIL KNCQ
KEEY KKAT
KCJB KSOP
KXXY KRTY
WOW KMPS
WXCL KRPM
WGTC KDRK
KTTS KORD
WFMB KXDD
WIL

TRACY LAWRENCE

"sticks and stones"

TRACY LAWRENCE



127 Adds First Week

The most added debut single by a
new artist in chart history!

Breaker Chart Debut **44**

Produced by James Stroud

From the Atlantic release *Sticks and Stones*
In Stores: November 12

82326

Wrangler



MUSIC MATTERS MGMT.

'TIS THE SEASON

Taping, Touring For The Holidays

With Thanksgiving just around the bend and Christmas closing in fast, 'tis the season for food, fun, family, and friends. But for artists, it's business as usual — lots of taping and touring, and maybe a little time off. Here's what's doing this holiday season.

• The Oak Ridge Boys and Marie Osmond kick off their second annual Magic Of Christmas concert series December 5 in Battle Creek, MI. The 14-city tour, which ends December 21 in Nashville, will again benefit the Feed The Children organization. Concertgoers are encouraged to bring non-perishable items to be distributed throughout their state. Last year's tour netted more than 1.25 million pounds of food.

• Larry Gatlin & The Gatlin Brothers take to the yuletide road

again this year with their Country & Christmas Tour beginning November 22. Sarasota, FL; Galveston, TX; and Costa Mesa, CA are among the 16 dates the Gatlins will play with sister LaDonna. The foursome will team up with local choirs and symphonies in each market during their fourth annual tour, which wraps up December 21.

• Kenny Rogers heads for the warmth of Fort Lauderdale on the first leg of his annual Christmas tour, which covers eight cities over a monthlong period. Mark Ches-

nutt will join Rogers on this year's tour, which begins November 29 and ends after Christmas in Ohio.

Tidings On The Tube

• Reba McEntire sends out yuletide wishes in "Reba McEntire's Christmas Card," a 90-minute TNN special scheduled to air Christmas Eve. Labelmates Vince Gill and Trisha Yearwood and the U.S. Army Band will join McEntire at the Grand Ole Opry for the show, which will be taped in front of a live audience November 26. Call (615) 889-6611 to make taping reservations.

• Ricky Van Shelton taped a special holiday video last month for "I'll Be Home For Christmas," from last year's "Ricky Van Shelton Sings Christmas" LP. The clip, filmed in Shelton's cabin on his Tennessee farm, is set for release in late November. Shelton's half-hour TNN Christmas special, "Ricky Van Shelton Sings Christmas," will be rebroadcast December 10.

• Steve Wariner will tape a new TNN Christmas special, "Christmas Memories With Steve Wariner," on November 6. During the show, Wariner will perform old favorites such as "Let It Snow" as well as original compositions, including "Our Savior Is Born" and "On Christmas Morning." Mike Reid is Wariner's special guest for the program, which is set to air December 16.

Country Carols

Warner Bros./Nashville artists Randy Travis, Kenny Rogers, Brenda Lee, Holly Dunn, the Texas Tornados, the Forester Sisters, Dwight Yoakam, Emmylou Harris, Michael Martin Murphey, and a sleighful more appear on WB's "Christmas Sampler" pro-CD, which is set for release November 12.

The compilation, which will be shipped to all R&R reporting stations, features 22 Christmas favorites including "Santa Claus Is Coming To Town," "I'll Be Home For Christmas," and "Rudolph The Red-Nosed Reindeer," as well as some Christmas country originals.

Bits & Pieces

• Davis Daniel recently put himself in the president's shoes — literally. While in Houston for a performance, Davis met internationally renowned bootmaker Rocky Karroll, who offered to make a pair of boots for him but couldn't have them ready by showtime that evening. After measuring Daniel's feet, Karroll realized he wore the same size as George Bush — so he lent Daniel a custom pair he'd just crafted for the president. Daniel wore the black leather high-tops — adorned with gold GWB initials and a red, white, and blue elephant — at Willie's Nightlife that night and returned them for shipment to the White House the next day.

—Lorie Hollabaugh



ROAD CREW — Atlantic/Nashville staffers were on hand for the L.A. leg of Atlantic's Road Show with Tracy Lawrence and Karen Tobin. The two new artists have performed showcases in Atlanta, Dallas, and Chicago as well. Pictured after the At My Place show are (l-r) the label's Bryan Switzer and Carolee Lee Hoffman, Lawrence, Atlantic/Nashville President Rick Blackburn, Tobin, and the label's Sam Harrell and Bob Heatherly.



ROOTING FOR REID — When Columbia artist Mike Reid (c) played a showcase at Nashville's Ace Of Clubs, some of Music City's finest tunesmiths turned out for the show. Flanking Reid after his performance are Kevin Welch (l) and Harlan Howard.

The Remingtons

NEW ARTIST FACT FILE

Label: BNA Entertainment

Current Single: "A Long Time Ago"

Current Album: "The Remingtons"

Management: Vector Management Booking: None yet



Background

• Group members Jimmy Griffin, Rick Yancey, and Richard Mainegra have spent most of their lives making music. Griffin recorded solo in the early '60s, but gained fame as a founding member of the pop group Bread. In the late '80s he also formed another group, Black Tie, with Randy Meisner (Eagles and Poco) and Billy Swan.

• Yancey and Mainegra first enjoyed success as part of the '70s group Cymarron, which hit big with "Rings" (written by WB/Nashville VP/GM Eddie Reeves) in 1971.

Signing

• The group actually began playing together in Nashville as a way to make demos of songs they were pitching to others. But when Maypop's Cliff Williamson heard their harmonies, he paired them with producer/writer Josh Leo. Leo immediately alerted RCA's Joe Galante, and an audition was arranged. Galante signed them to BMG's new label, BNA Entertainment, after just one song.

• "So many things are involved in getting a music career off the

ground," said Griffin. "It's like a golf swing — there are 13 different things you have to remember to do to have a perfect swing. If one of them's missing, you miss the ball. We're lucky because we have the best producers, label, management, etc. to help us now."

Songs

• The Remingtons wrote or co-wrote every song on their debut LP. Individually, they've had their songs covered by artists like Elvis, Reba McEntire, and Conway Twitty. Griffin currently has a Restless Heart single ("You Can Depend On Me") on the charts.

• "We've all been down the road enough to have experienced the ins and outs of relationships. That's real important because that experience is what songs are born out of. I don't even know how to total all of the vocal experience the three of us have," said Yancey.

• The trio already has enough material to fill another album. But group members hope to write more new material soon. "You just can't do it all the time, though," said Yancey. "It's like reloading a gun. You've got to live awhile and then write awhile."



53.9 million households

Larry Pareigis, MD
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

MARK COLLIE She's Never Comin' Back (MCA)	5
DAVIS DANIEL For Crying Out Loud (Mercury)	15
VINCE GILL Look At Us (MCA)	7
ALAN JACKSON Someday (Arista)	9
GEORGE JONES You Couldn't Get The (MCA)	12
LITTLE TEXAS Some Guys Have All The Love (WB)	10
PATTY LOVELESS Hurt Me Bad (In A) (MCA)	14
LORRIE MORGAN A Picture Of Me (RCA)	17
R. ROGERS & C. BLACK Hold On Partner (RCA)	4
MARTY STUART Tempted (MCA)	16
PAM TILLIS Put Yourself In My Place (Arista)	12
TRAVIS TRITT Anymore (WB)	11
STEVE WARINER Leave Him Out Of This (Arista)	5
K. WHITLEY & E.T. CONLEY Brotherly Love (RCA)	11
TRISHA YEARWOOD Like We Never Had (MCA)	11

ADDS

No adds this week

Information current as of October 28



14.2 million households
Bob Baker, Director/Operations
Ric Trask, Program Manager

TOP 10

LW TW

2 1 MARTY STUART Tempted (MCA)	
1 2 TRAVIS TRITT Anymore (WB)	
3 3 VINCE GILL Look At Us (MCA)	
4 4 ALAN JACKSON Someday (Arista)	
6 5 NEAL MCCOY This Time I Hurt (Atlantic)	
- 6 LITTLE TEXAS Some Guys Have All (WB)	
7 HAL KETCHUM I Know Where Love Lives (Curb)	
8 STEVE WARINER Leave Him Out Of This (Arista)	
B 9 SAMMY KERSHAW Cadillac Style (Mercury)	
9 10 REBA McENTIRE For My Broken Heart (MCA)	

Arms Or

HEAVY

JOHN ANDERSON Straight Tequila Night (BNA)	4
MATRACA BERG It's Easy To Tell (RCA)	5
JAMES BLUNDELL Time On His Hands (Capitol)	10
BROOKS & DUNN My Next Broken Heart (Arista)	7
MARK COLLIE She's Never (MCA) BREAKOUT/6	
DAVIS DANIEL For Crying Out Loud (Mercury)	15
CHARLIE DANIELS Little Folks (Epic)	7
MARTIN DELRAY Little's White Lies (Atlantic)	18
JOHN DENVER Potter's Wheel (Windstar)	2
DESERT ROSE BAND You Can Go (Curb/MCA)	10
DIAMOND RID Mirror Mirror (Arista)	14
JOE DIFFIE Is It Cold In Here (Epic)	ADD
DEAN DILLON Don't You Even Think (Atlantic)	11
HOLLY DUNN No One Takes The Train Anymore (WB)	9
HIGHWAY 101 The Blame (WB)	13
JJ WHITE Heartbreak Train (Curb)	6
GEORGE JONES You Couldn't Get (MCA)	13
JIM LAUDERDALE Maybe (WB)	6
CHRIS LADDUX Work in Man's Dollar (Capitol)	4
EDDIE LONDDN Uninvited Memor. (RCA)	3
PATTY LOVELESS Hurt Me Bad (In A) (MCA)	14
KATHY MATTEA Asking Us To Dance (Mercury)	8
LORRIE MORGAN A Picture Of Me (RCA)	17
MARK O'CONNOR Bowtie (WB)	8
DOLLY PARTON Eagle When She Fires (Columbia)	8
PIRATES OF THE MISSISSIPPI Fighting (Capitol)	6
REMINGTONS A Long Time Ago (BNA)	5
R. ROGERS & C. BLACK Hold (RCA) BREAKOUT/5	
SAWYER BROWN The Dirt (Curb/Capitol) PICK/ADD	
DAWN SEARS Good Goodbye (WB)	8
BOB SEGER The Real Love (Capitol)	2
RICKY VAN SHELTON Keep It Between (Col)	11
SWEETHEARTS OF THE RODEO Devil And (Col)	5
TEXAS TORNADOS Is Anybody Goin' To (WB)	7
PAM TILLIS Put Yourself In My Place (Arista)	15
KAREN TOBIN Carolina Smokey Moon (Atlantic)	7
MICHAEL WHITE Professional Fool (Reprise)	ADD
K. WHITLEY & E.T. CONLEY Brotherly Love (RCA)	13
TOM WOPAT Back To The Well (Epic)	5
TRISHA YEARWOOD Like (MCA) BREAKOUT/13	

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 1

BILL GRAHAM

WE WILL MISS YOU.

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DALE MORRIS
E ASSOCIATES, INC.





JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

FROM THE MAILBAG

Adjusting For The Future

With almost as many ways to program as there are markets and stations, CHR has become a complicated format. Strategies for future success also vary widely. The following letter from former KKBQ/Houston Director/Operations Dave Elliott presents a point of view different from that of Jeff Pollack (R&R 9/13) as well as some programmers interviewed in my "PD Forum" (R&R 10/18, 10/25).

Cycle Begins Again

The '90s have been a time of adjustment for the radio industry. The '80s kicked off a technology boom that will continue through the remainder of this decade. This boom has shifted the ground we stand upon. Many of its effects are being felt for the first time. The radio industry, whose immediacy has always been a promoted benefit, has been slow in adjusting to recent shifts. As a result, many stations are seeing shares dwindle.

The contemporary radio market, like any market, has proven to be cyclical. Some feel CHR is simply in the declining phase of the cycle and, given time, will take the upswing once again. This may be true. However, given the conditions we face today, future CHR success will require renewed understanding of the audience and greater skill executing the format.

Examining Conditions

Increased competition has sliced everyone's share of the pie into smaller pieces. When KIIS-FM signed on in Los Angeles and eventually grabbed a 10 share in Arbitron, neither KPWR (Power 106), KKBT, nor KQLZ (Pirate Radio) were forging their share of the market. When KKBQ signed on the

Intense media exposure has sensitized the audience to the messages we're sending. Consumers don't know what to believe anymore, so they don't believe much of anything.

—Dave Elliott

air in Houston, KRBE was an AC station and KLTR, KHMN, and KBXX didn't exist.

We must realize that as new options are introduced to the public, competition will quickly fragment the market. Recent advances in

based pop/rock music they're more familiar with. We also must consider that higher levels of ethnic composition in larger markets further fragment the audience.

As a result of these conditions, a growing number of CHR stations face "do or die" crossroads in 1991. Some stations have already abandoned the format, while others will bail out soon. As principles of economics (supply and demand, survival of the fittest) force weaker competitors out of the format, the CHR market can reconsolidate, and the life cycle will begin again.

The current phase of the CHR life cycle shows an increasing number of stations targeting more specific segments of the 12-34 demographic. Generally speaking, this means going for a 12-24 target or a 25-34 target. It appears most are choosing the upper end of this spectrum.

Securing The Upper End

As the radio market becomes more competitive, marketing will become more crucial. Intense media exposure has sensitized the audience to the messages we're sending. Consumers don't know what to believe anymore, so they don't believe much of anything. To make an impact, successful marketers will have to hit the consumer at an emotional level and send specific messages promoting the benefits of their products.

Along these lines, the format will have to adapt its presentation. For a station to click in consumers' minds, it must match their mood and identity. Radio stations create atmospheres. Today, most CHR atmospheres feel like video arcades or amusement parks. The format needs to back off the accelerator a bit and create an atmosphere the 25+ audience can be more comfortable with.

This is not to suggest the format should wimp out the presentation



Dave Elliott

the cable TV industry will soon expand the number of television stations available to the consumer. As a result, MTV is preparing to split into three separate channels, further fragmenting the cable market.

Increased pressure to perform within the 25-54 demographic is another condition we face today. Many station owners feel they can't survive financially without achieving success within this demo. Traditionally, CHR has targeted a 12-34 demographic (with an emphasis on 12-24). Demands from management to deliver 25+ numbers have forced many CHR stations to shift from a 12-24 base to a 25-54 focus (emphasizing 25-34).

At the same time, research now shows a musical "generation gap" between the 12-24 and 25-34 age cells. This has made it increasingly difficult for a station to attract the wide demographic range it once could.

What Caused The Gap?

Synthesizers, drum machines, and samplers, now available to the masses, have been used to create new musical genres of dance (Bobby Brown, Paula Abdul) and rap (Hammer, C&C Music Factory) music.

These genres attracted a large segment of the 12-24 demo, but they repelled a large segment of the 25-34 cell. The 25-34s, less receptive to the newer musical genres, are more receptive to the acoustic-

Lifting The Down Cycle

To fix problems, you have to examine what causes them, according to former KKBQ/Houston Director/Operations Dave Elliott. To help stations ride out CHR's current down cycle, he suggests PDs:

- Realize the marketplace is more competitive
- Understand the demographic appeal of certain music genres
- Stay current but evaluate selective use of oldies
- Don't program by numbers; radio is an art form.

and start playing a bunch of Adult Contemporary crossovers. Listeners expect CHR to be fun and uplifting. That's why they come to the format. Classic Rock stations maintain tempo and edge, yet attract adult demographics.

Also consider that the 25-34 demo doesn't absorb the amount of current product CHR traditionally injects into the system. Their musical lifestyles aren't as active as younger listeners. Industry demands, expectations, and the number of labels lure many stations into adding more current product than necessary.

As a result, many CHR stations are stuck with a large percentage of marginal "filler" currents. (Check the callout research. If it were a report card, how many songs would be A or B students? Maybe half, at best.) In this competitive environment, marginal product will produce marginal ratings.

Maintain Posture

A contemporary format targeting adults can still take an aggressive current music stance. The ability to break new music and lead the way has always been an advantage of the format. It helps create excitement. Programmers simply need to exercise greater discipline when competing with other adult formats that tend to be more scrutinizing of their product.

Remember, adults prefer pop/rock music and are largely repelled by rap and hard dance music. Keep in mind rap and dance music, in any amount, may position your station right out of the mindset of many 25+ listeners.

Adult-targeting CHR can use oldies to help balance and position the station. MTV has been around for 10 years now. This roughly coincides with the start of the current CHR cycle we're riding. A 10-year library of oldies exists, and CHR has tended to exclude a large portion of this segment from its programming. (One Phil Collins or Richard Marx an hour isn't

enough). Other adult formats program higher percentages of oldies successfully. Putting a sufficient amount of CHR nostalgia back on the air may help satisfy disenfranchised listeners who have recently strayed from the format.

As previously stated, CHR needs to improve its skill in executing the format. Too many stations take callout research, positioning slogans, rigid rotation systems, and national charts and then "paint by

Radio stations create atmospheres. Today, most CHR atmospheres feel like video arcades or amusement parks. The format needs to back off the accelerator a bit.

—Dave Elliott

Issues & Ideas

We're starting a semi-regular feature called "Issues & Ideas," a forum to express your thoughts on current issues pertaining specifically to CHR. Send your "Issues & Ideas" — limited to five paragraphs, please — to Joel Denver, R&R, 1930 Century Park West, Los Angeles, CA 90067 or fax to (310) 203-9763. In either case, please forward a photo of yourself.

numbers." Successful radio is an art form. A true work of art isn't created by painting by numbers. Some programmers are too reliant on these devices because they lack or don't trust intuition and creativity. When using a map while driving, you still have to watch the road or you'll hit something in front of you.

Others dismiss research entirely, claiming the research doesn't know what it's talking about. Good research doesn't lie. Successful use, however, lies in the interpretation and execution.

The radio industry is still adjusting to new conditions it faces in the '90s. Trends are cyclical, and the pendulum will keep swinging. As it swings, realize that future success will take renewed understanding and greater skill than ever.

He's the lead singer
and co-writer/
arranger/producer of
the enormously successful group
LeVert.

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He has **3** Gold Albums and **8** #1 singles
to his credit.

•
His production and writing credits
include **hits** for Troop,
Miki Howard, Rude Boys and the O'Jays.

•
Now he releases his first solo
recording,

"Private Line"

From the album PRIVATE LINE.

•
ON YOUR DESK NOW
PLAY IT...SAY IT...CALL IT

Produced & Arranged by: Gerald Levert &
Edwin Nicholas for Trevel Productions Co., Inc

WHEN THE PRIVATE LINE RINGS, PICK IT UP.
**GERALD
LEVERT**



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|---------------|----------------|
| K96.7 add | WAPE 23-19 |
| WCGQ add | WDJX 35-31 |
| KIKX add | WZOK 35-33 |
| WPRR add | WRQN 28-24 |
| WMMZ add | KWOD 10-9 Hot |
| KZII add | HOT949 22-19 |
| WFHT add | WWFX 40-37 |
| WLAN deb 40 | WJAD 10-6 Hot |
| 999KHI deb 29 | WJMX 36-33 |
| WYCR deb 30 | KISR 30-27 |
| KKYK deb 30 | KNOE 36-34 |
| 96STO deb 39 | WILN 10-9 |
| KF95 deb 40 | KYYY 30-27 |
| KMOK deb 38 | KLYV 30-24 Hot |
| ZFUN deb 33 | KROC 35-32 |
| WNVZ | 99KG 32-25 |
| WDFX 24-22 | WDBR 33-29 |
| KBEQ 33-31 | KQIX 33-30 |
| KISN | KFTZ 35-29 |
| WPST 28-24 | KTMT 26-18 |
| WBBQ 36-31 | KFFM 31-29 |
| KZZB 34-28 | ... And More! |
| WZYP 36-34 | |

PRODUCED BY ALAN TARNEY
MIXED BY JULIAN MENDELSON



BACKSTAGE WITH BONNIE — Bonnie Raitt welcomed a pair of lucky WLRW/Champaign, IL listeners backstage after a recent performance. Enjoying the scenery are (l-r) the contest winners, WLRW morning co-host Maura Myles, Raitt, Marketing Director Jennifer Rusnak, and Assembly Hall Promotions rep Gary O'Brien.



KDWB NABS HEAVY HITTERS — Edie Money and members of the Minnesota Twins pumped things up during a recent KDWB/Minneapolis promotion. Hanging out at a local club are (back, l-r) Columbia's Dave Ross, Twins players Chili Davis, Dan Gladden and Scott Erickson, Money, KDWB PD Mark Bolke, and MD Ed Lambert; (kneeling, l-r) KDWB's Paul Miraldi and Bill Graham Management's Kevin Burns.

MOTION

• WTBX/Hibbing, MN middayer **Deanne Davis** adds MD duties.

Liz Wylder moves her midday show from WZOK/Rockford, IL to WKSE/Buffalo ... KZHT (Hot 94.9)/Salt Lake City elevates overnigher **Brent O'Brien** to Asst. PD/morning co-host and welcomes overnigher **Kirk Cameron** from crosstown KUTR ... KAKS/Amarillo MD/middayer **Sandy Scott**, night jock **Todd Taylor**, and overnigher **Dangerous Dave** part company ... WFHT/Tallahassee partimer **J.J. Steele** replaces G.T. in mid-days ... KZZB/Beaumont, TX PD **Richard Spires** exits.

Changes at KYQQ (Q106.5)/Wichita: Morning man **Tim Peters** grabs the PD spot as **Lyman James** exits to become a minister. MD/middayer **Steve Davis** moves to afternoons and **J.J. Jeffries** joins from crosstown KKRD for middays ... WHOB/Manchester, NH night rocker **Paula Stone**

shifts to MD/middays, **Diamond Don Saunders** joins for nights, and **Dave Anthony**, from crosstown WGIR, picks up mornings ... **Big John** exits WKSM/Fort Walton Beach, FL for nights at WILN/Panama City, FL. **Mad Cad** segues to overnights as **Skip Stevens** shifts to late-nights.

BITS

• **Welcome Back, Tom** — WKXA/Findlay, OH morning man **Tom Summers** returned from vacation to discover several prominent local officials — including the mayor, various city councilmen, and a judge — had not only filled in for him, but also left him with a month's worth of public service commitments. The schedule called on Summers to serve as a living mannequin, be a pie-throwing contest target, and judge a cheerleading competition. Summers, who threw in a cheer of his

own, was last seen swearing he'd never vacation again.

• **Dreams Can Come True** — WZYP/Huntsville, AL has been having fun with its Phone Fantasy game. Each week the station asks qualifying listeners to phone in their fantasies, then chooses a winner to have his or her dream fulfilled. So far, requests have included learning to drive a NASCAR race car, securing studio time to record a demo tape, and taking an elderly grandmother on a shopping spree. The promotion runs through Christmas.

Coming
Next Week

Big Apple Profile:
Hot 97, Z100 & WPLJ

TONE-DEAD

all through the night

THE SULTRY NEW SINGLE FROM
THE COOLEST VOICE ON RADIO



PolyGram Label Group

MANAGEMENT BY MARTY SCHWARTZ FOR DECENT MANAGEMENT

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ALBUM ORIENTED ROCK

KIOZ Comes Of Age

As most rock stations began doggedly pursuing the lucrative 25+ demo in recent years, current-driven AORs rapidly became an endangered species. The Rock 40 debacle certainly didn't help. Lately, however, a new breed of younger-based, hard rockin' AORs has emerged. One such animal that's begun making waves is San Diego's KIOZ.

Despite significant signal limitations, the North County rocker managed a 2.6-4.0 gain in the summer Arbitron and a 3.0-5.9 jump in Birch. Both are high-water marks for the Oceanside Par Broadcasting station.

"We were hoping in an over-optimistic way that we could crack a four, but we were surprised we actually managed to do it," admits Greg Stevens. As the station's PD/morning man, he was primarily responsible for engineering KIOZ's flip from Classic Rock 16 months ago.

"We didn't do anything drastically different this summer. The big change was last June. Since then it's just been a gradual change. With each book we've refined our music, deleting more and more classic-type material as we went along. We're also probably harder than when we first made the switch.

"The biggest change has been in the library. It's gone from a kind of standard AOR mix of oldies from the superstars of the late '60s and '70s to more of an '80s-'90s mix."

Easily Identifiable

Stevens says the emphasis on newer material was designed to further distinguish the station from its competitors. That was also the



Greg Stevens

main reason KIOZ dropped Classic Rock in the first place.

"We need a sound that will make the station easily identifiable to the listener," he explains. "When we were Classic, it was difficult to tell us apart from [Classic Rock] KSDO-FM and [ultra-conservative AOR] KGB. When there's confusion, the best-known stations traditionally win, because of their name recognition and top-of-mind awareness. We need to stand out."

KIOZ's mix, which includes ample doses of bands such as Mötley Crue, Def Leppard, Judas Priest, Krokus, and Dio, ensures it will

When there's confusion, the best-known stations traditionally win. We need to stand out.

stand out, precisely because these onetime AOR staples are now considered an anathema at KGB.

"I can't say they ignore bands like that completely — some of them they do — but at most they'll play one or two titles from them. They're not nearly as deep in those bands as we are.

"We've pretty much gotten away from almost all the Bob Seger, Kansas, Styx, and so on. They just don't fit anymore. Our listeners might sit through them, but there's no real active response to that stuff.

"In place of that, we've put in older material from Ozzy, Rush, Ted Nugent, and the Scorpions. We even play Quiet Riot. I doubt there's too many stations playing the two hits by that band ['Cum On Feel The Noize' and 'Metal Health,' if you're scoring].

"We're playing a lot of the songs KGB played back in their modal days, so people are familiar with them. If you did research I'm sure they'd test less familiar than some-

Part of the reason we were able to take a jump in the ratings is that it's taken us this long just to get people to understand who we are and what we're doing.

thing like 'Rock And Roll Never Forgets,' but there are already several stations where you can hear that."

Marketing Not A Factor

It's particularly crucial for KIOZ to distinguish itself on-air, because the station lacks some of the financial clout of its rivals. Trading one identity for another is always difficult, especially without a concerted marketing effort to back you up.

"I think part of the reason we were able to take a jump in the ratings is that it's taken us this long just to get people to understand who we are and what we're doing," Stevens says. "For a variety of reasons, our ownership chose to make the switch from Classic Rock

gradually, rather than the way most stations would. That may have contributed to the fact that it took longer to get off the ground. We don't choose to spend the kind of big bucks some corporate owners would spend. We've done some marketing at one time or another, but not nearly as much you see some of the other stations do."

As you'd expect, KIOZ's major strength is in younger men. Its 18-24 share is double that of KGB's. But the latest book also reveals considerable growth 25-34. In fact, the station trails KGB in that crucial demo by only two points, and leads its primary rival in 18-34 by over three shares. (New Rock XTRA (91X) is No. 1 18-34, edging KIOZ by six tenths of a point.)

KIOZ's Achilles's heel thus far is women. According to Arbitron, virtually no women over 24 listen to the station. "I don't think there's too much we can do to actively target females much above 25 years old," Stevens says. "Obviously this is not the best-targeted music mix for any female, especially as you go up in age. We're not trying to expand our demos. We're going to concentrate on the narrow niche we have and try to maximize it.

"The beauty of Classic Rock is that the demo you attract is highly attractive and saleable. When we decided to write that off, we looked for something that would not only offer us the chance to be dominant in some area, but also would be a target other stations would not want to chase us into the moment

we showed any sign of success. Originally we thought Classic Rock was that position, but it became too attractive to other people. I don't think we'll be chased out of this format."

The 'X' Factor

KIOZ's goal of 18-24 domination is made more difficult by the presence of venerable 91X, which always does very well in that demo. "There is some musical similarity between us and 91X," Stevens says. "On the surface, the two stations would seem to be opposites, and sometimes they are. But we share quite a bit with 91X, both musically and come-wise. Like us, they play a lot of new music, including Guns N' Roses and AC/DC. I never would have thought AC/DC was an item they'd deal with much, but they play some of the oldies, including 'Highway To Hell.' They're a very diverse station. They can play anything from reggae to AC/DC."

How has the competition reacted to KIOZ? "KGB kind of ignored us for a while after we first changed," Stevens reports. "We had never

We're not trying to expand our demos. We're going to concentrate on the narrow niche we have and try to maximize it.

really had a major impact outside of the North County book. And KGB had already decided they weren't interested in anything that might scare off their 25+ target. So they didn't have as strong an interest in getting behind a lot of the new releases or concerts as we did. At the same time, they didn't want us to have anything officially to do with the concerts, and at first they were able to convince the promoters not to give us the shows.

"Despite that, we went to the promoters and told them, 'Just let



TRIPLE SHOT — Chrysalis rep Judy Valsi (l) introduces Chrissy Steele (r) to KIOZ MD/PM driver Peg Pollard.

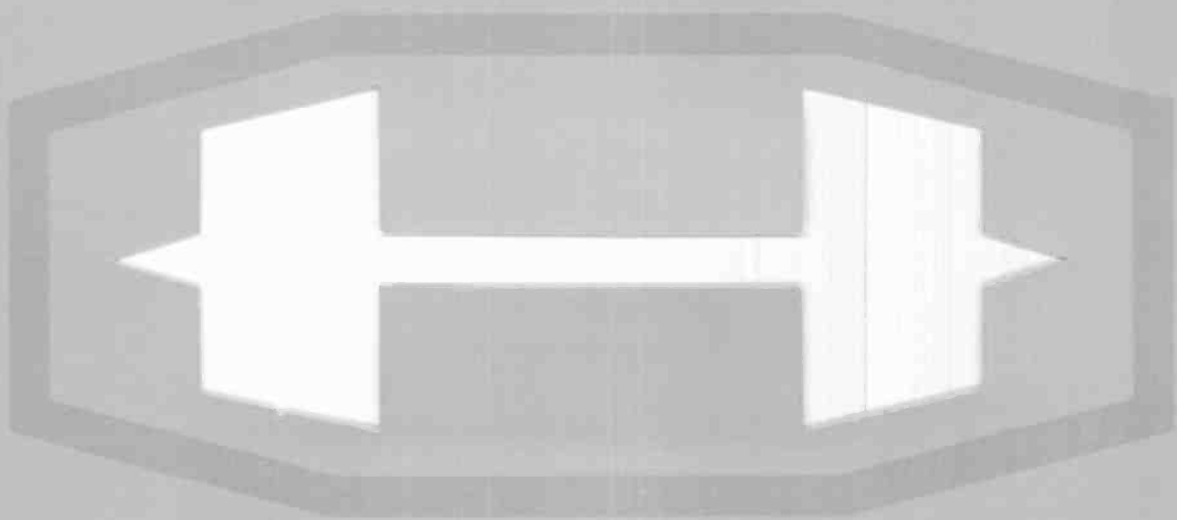
ROCK 102.1

KIOZ Sample Hour

DEF LEPPARD/Rock Rock
QUEENSRYCHE/Another Rainy Night
UFO/Lights Out
BULLETBOYS/Hang On St.
Christopher
AEROSMITH/Angel
DIO/Holy Diver
DOORS/Love Me Two Times
L.A. GUNS/Some Lie 4 Love
MOTLEY CRUE/Same Ol' Situation
DAVID LEE ROTH/Shyboy
GUNS N' ROSES/Locomotive
ERIC GALES BAND/Sign Of The Storm
JUDAS PRIEST/Turbo Lover



GUNSPeAK — L.A. Guns drop by a KIOZ pre-concert broadcast.





TOO LEGIT TO QUIT

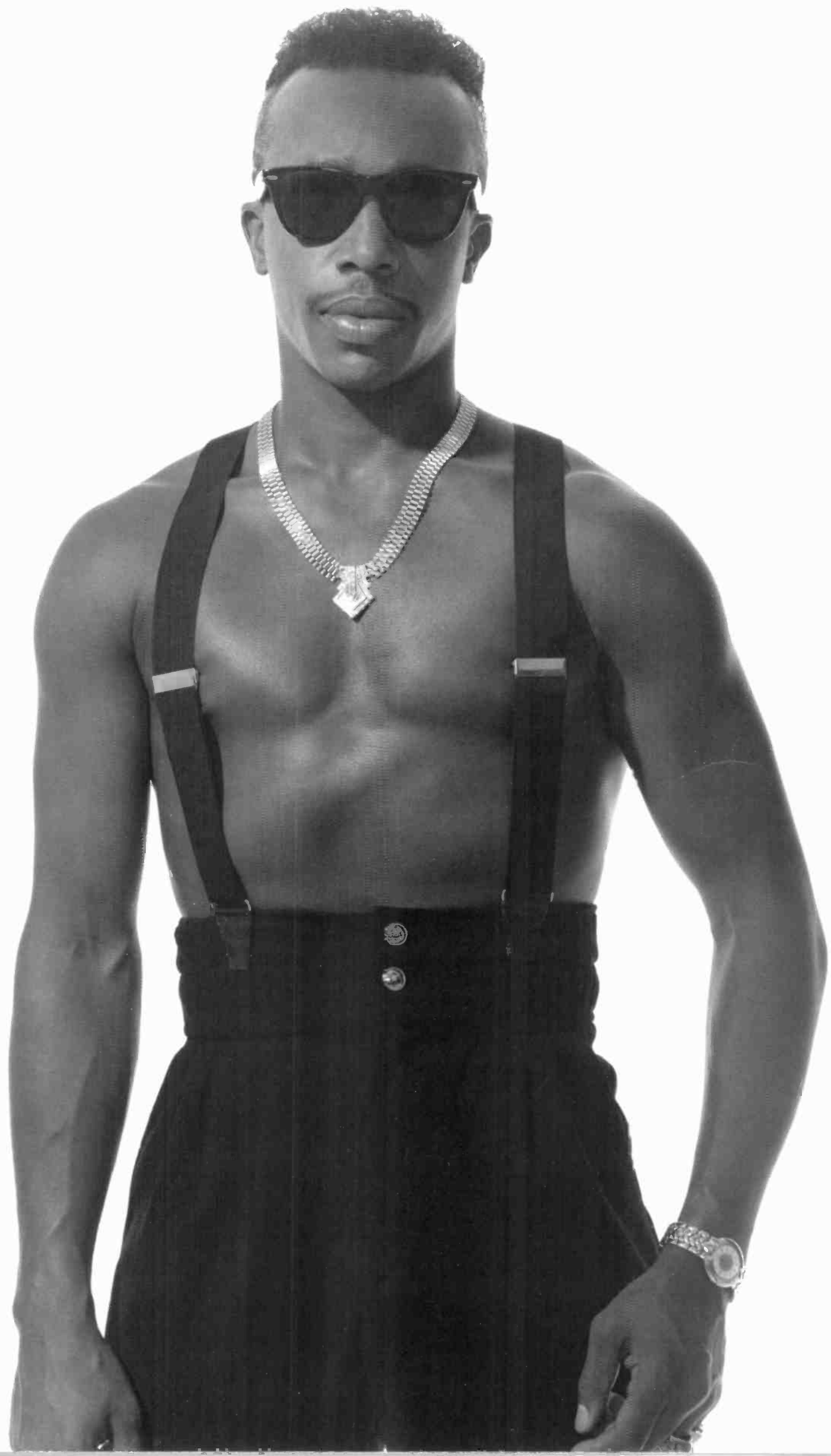
FEATURING

2 LEGIT 2 QUIT

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THIS IS THE WAY WE ROLL

BROTHERS HANG ON





There it is y'all!

TOO LEGIT TO QUIT
on Capitol compact discs, cassettes and records

Produced by Hammer and Felton C. Pilate II for Bust It Productions except "Gaining Momentum" produced by Hammer, Felton C. Pilate II and Michael Buckholtz
Management and Direction: Louis K. Burrell/Bust It Management

Capitol.
© 1991 Capitol Records, Inc.

us do promotions around the concerts and show you what we can do. They don't have to be '102 presents.' Gradually we gained their confidence, and now we present quite a few concerts."

As for 91X, Stevens says, "At first I think they welcomed our presence, because they felt if we could shave KGB, that would allow them to beat KGB. But I think now they realize we're actually targeting the same demographic group. It seems as though they're playing a bit more harder-edged material lately, but I can't say that's a reaction to us."

Stevens says the summer success is already starting to pay revenue dividends, but the station still has a long way to go. "We haven't proved that much yet. The difference this book's really making for the sales department is that they're included into a lot of buys they didn't used to be on. We're starting to get a share of what's going around."

"When KSDO signed on we had to do a lot of belt-tightening, and

most of those cost-control measures are still in effect. So we're actually in a much better position than we have been for quite some time. If it never gets any better than this, we could probably continue to exist.

"We'd love to totally dominate the market and wipe out the competition, but frankly there hasn't been a lot of talk along those lines. We're just glad to be a player. With our signal I don't know if we can ever dominate, but we can continue to be within striking distance on certain demos. If we add marketing into the mix, which we plan on doing, we may well be able to get a little farther up the ladder."

**Coming
Next Week**

Fall Foto Fling



CATCHIN' A BUZZ — Flies On Fire dropped by the WXQR/Jacksonville, NC studios for an on-air interview and acoustic jam session. Lookin' cool are (l-r) band members Howard Drossin and Nathan December, 'XQR PD Kris Kelley, the band's Mess Messall, Ritchie D'Albis and Tim P., and 'XQR afternoon driver Reid Thrush.



BACKSTAGE RUNAROUND — KIL0/Colorado Springs goes backstage with Van Halen; (l-r) Alex Van Halen, Michael Anthony, KIL0 MD Craig Koehn, Eddie Van Halen, and KIL0 Promotion Manager Greg Allen.



BALLAD OF RICHIE — Richie Sambora was no stranger in town when he dropped by KAZY/Denver; (l-r) Sambora, KAZY MD Lois Todd, and PD Steve Kosbau.




TOP OF THE WORLD — ZZ Top's tour that never ends roared into Michigan, prompting this backstage photo from WRKR/Kalamazoo; (l-r) PD Bill Martin, the band's Billy Gibbons, Promotion Director Derek Richards, and a contest winner.

SEGUES

KTCZ/Minneapolis boosts MD **Jane Fredericksen** to Asst. PD/MD . . . WWCT/Peoria night rocker **Peter Stott** adds Asst. MD duties . . . WYNF/Tampa welcomes parttimer **Bruce Campbell** . . . KRQR/San Francisco Production Director **Marty McCormick** crosses to KFOG, filling the night opening created when **Cindy Scull** split for KLOS/Los Angeles . . . WZTA/Miami brings in two new personalities: **KWBR/San Luis Obispo's Paul Velardi**

joins for late-nights, and former KHFX/Honolulu jock **Jefferson Stone** arrives for weekends; evening rocker **Kimba** moves to middays; late-night talent **Steve Robertson** slides into 6-10pm . . . KQLZ (Pirate Radio)/Los Angeles moves to 8944 Lindblade Street, Culver City, CA 90232-2439; the new phone number is (310) 204-2000 . . . KMBY/Monterey relocates to 1188 Padre Drive, Suite 202, Salinas, CA 93901; new phone is (408) 758-5400.

FAMOUS FIRSTS



BOB NEUMANN
PD, WLWQ/COLUMBUS

WHAT WAS THE FIRST RECORD YOU BOUGHT?
B: BADFINGER, "No Dice."

WHO WAS YOUR FIRST RADIO GURU?
B: Fred Horton, WRUN.




WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?
B: Bopped to Be Bop Deluxe.

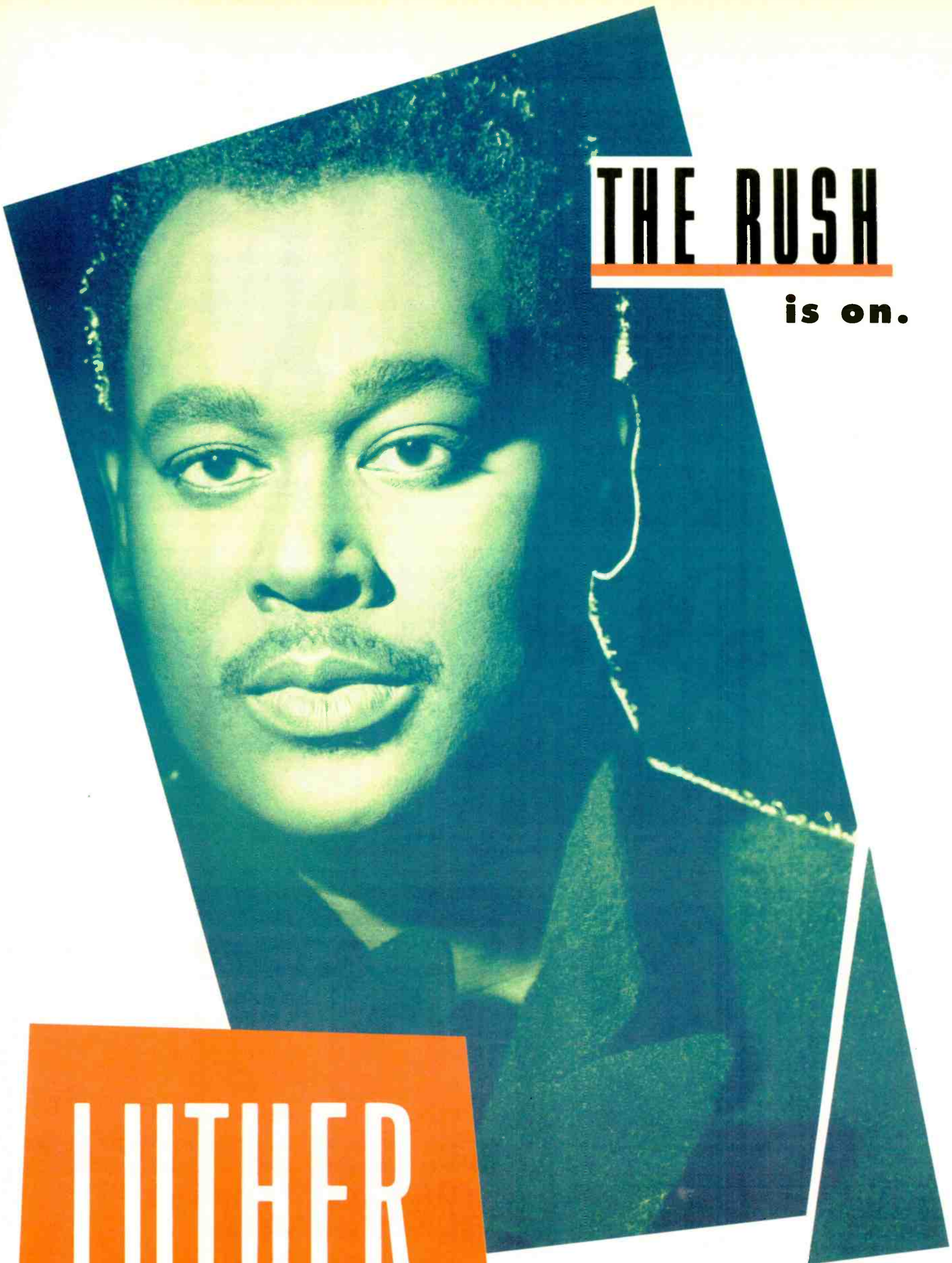
YOUR FIRST PRIORITY THIS WEEK:

JOAN JETT and the BLACKHEARTS

"DON'T SURRENDER"

On Your Desk Now
And Out-of-the-Box at WNEW-FM



THE RUSH

is on.

LUTHER

URBAN
BREAKERS

#1 MOST ADDED!
70 UC REPORTERS — 80%



"The Rush" Produced by Luther Vandross and Marcus Miller.
Management: Alive Enterprises, Inc.
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WALT LOVE

URBAN CONTEMPORARY

Visibility Triple-Play

Two hallmarks of the successful station are high levels of community involvement and exciting promotions. WVEE (V103)/Atlanta and WUSL (Power 99fm)/Philadelphia made headlines recently by helping out their cities, while WZHT (HOT-105)/Montgomery brightened the airwaves with artist visits. The proof is in the pictures.



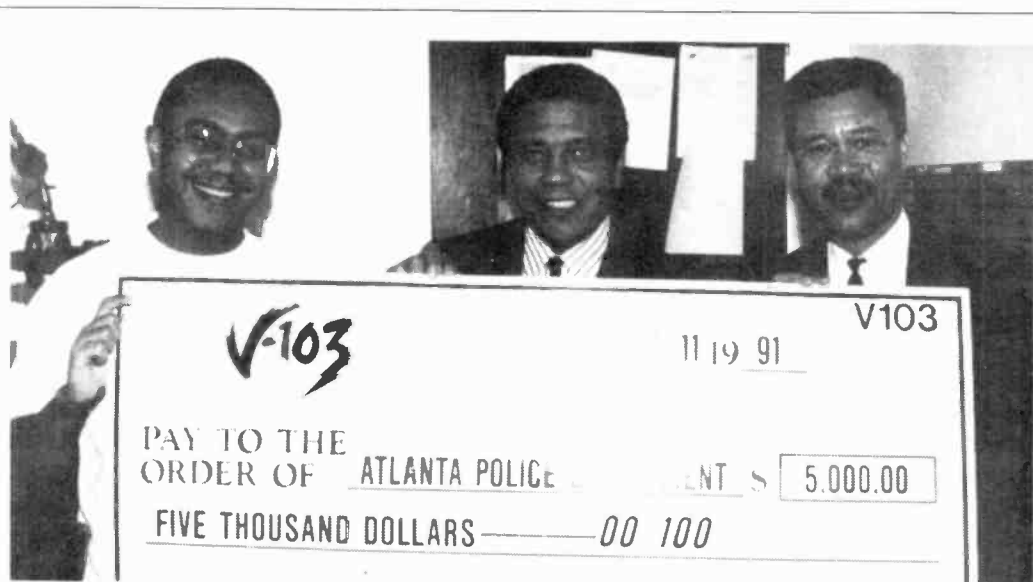
WRAPPED UP — WUSL/Philadelphia's Calvin High (l) and Jason Clary wear the DOPEBUSTARS credo on their sleeves.

Power 99fm Busts Dope In Philly

WUSL (Power 99fm) co sponsored Philadelphia's first "DOPEBUSTARS" Anti-Drug Rally on the steps of Memorial Hall in Fairmont Park. Also sponsoring: the Philadelphia Anti-Drug/Anti-Violence Network (PAAN) and Herr's Foods.

The festivities included live entertainment by Take-Over recording artists Sudden Impact and giveaways by Power 99fm's Loraine Ballard Morrill and WTAF-TV anchor Tracy Mattsak.

DOPEBUSTARS is a multiracial group of young anti-drug crusaders who work to impress Philadelphia's youth with the evils of drug use. Power 99fm and PAAN have been working with the DOPEBUSTARS as part of an ongoing antiviolence campaign.



VESTED INTERESTS — Checking out V103's donation for bulletproof vests are (l-r) PD Mike Roberts, Chief Of Police Eldrin Bell, and promoter John Ray.

V103's Down By Law In Atlanta

Mindful of government cutbacks and the poor image many police departments have of rap, WVEE (V103)/Atlanta teamed up with local promoter John Ray of John Ray Presents in a double-shot of high visibility.

The station and Ray organized a rap concert that came off without incidents or accidents. Shortly thereafter, in a special on-air, in-studio affair, they presented a check for \$5000 from the show's proceeds to Atlanta Chief of Police Eldrin Bell.

The gift — earmarked for the purchase of additional bulletproof vests for the police force — highlighted both the trouble-free show and the organizers' appreciation for the police's ongoing efforts to keep Atlanta safe.



GETTING SERVED — Signing up at Gene Rice's autograph party were (rear, l-r) HOT-105's PD Larry Steele and Vickie Holloway; Rice; listener Greg Calhoun; Roscoe Miller, PD of sister station WXVI; and (front, l-r) HOT-105's Dena Johnson and MD Monica May.



STAINLESS STEELE — PD Larry Steele was stealing all the sugar he could when Reprise act Ex-Girlfriend visited his HOT-105 morning show.

Heating Up HOT-105

In the past three weeks, WZHT (HOT-105)/Montgomery has been fortunate enough to host RCA artist Gene Rice and Reprise act Ex-Girlfriend. Both came to town to help sell some records, creating that good old-fashioned personality radio that listeners love.

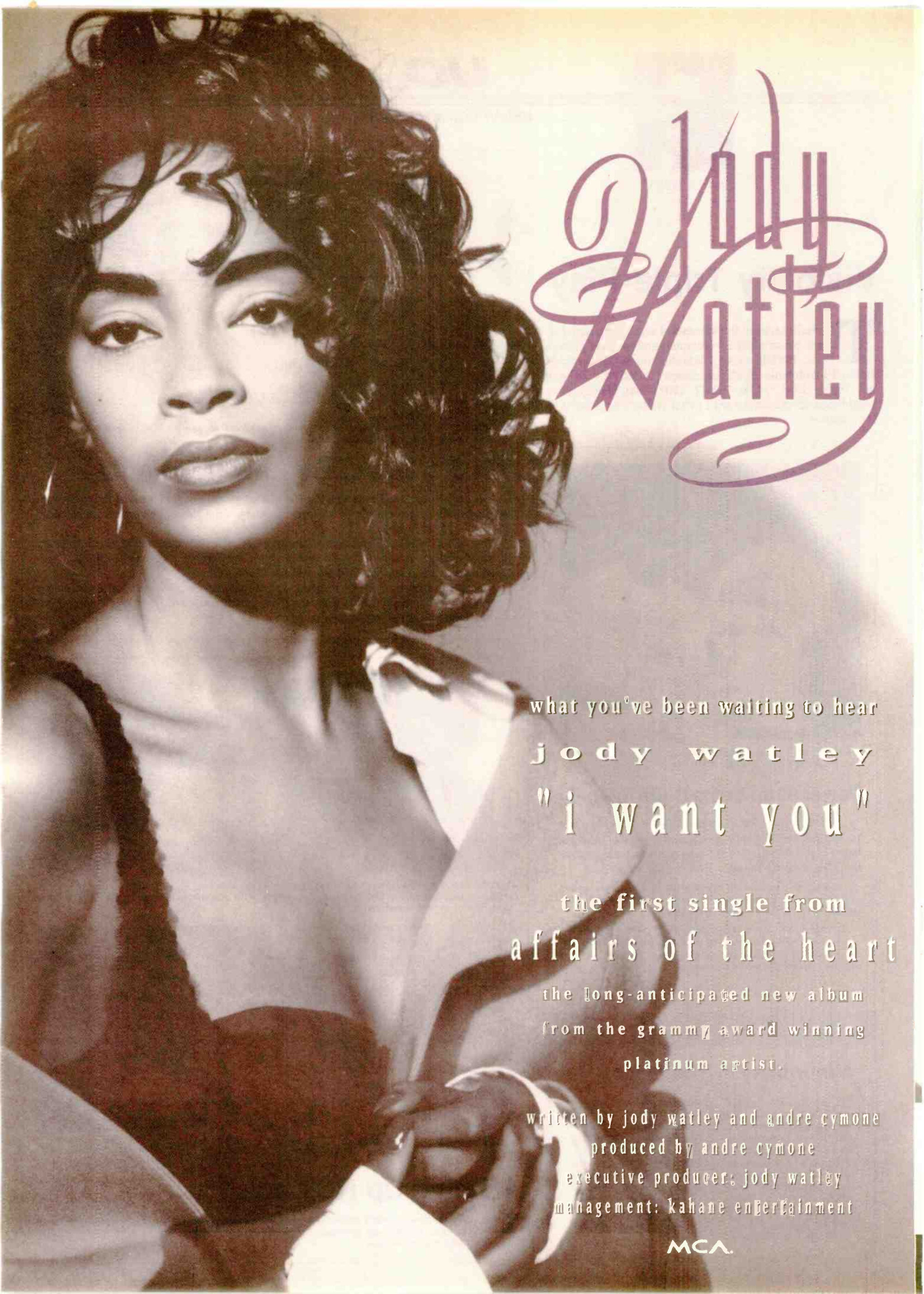
UC DATA BANK

Minorities On The Move

Is your audience coming or going? Blacks are joining whites in their migration to the Sunbelt. The historic movement of blacks northward from the South has been reversed, according to the 1990 Census, which generally shows greater increases in black populations in the South and West than in the North and East.

The census also shows fur-

ther concentration among Hispanics in the South and West and slower growth in the East — Los Angeles's Hispanic population grew by 73% in the '80s, New York's by just 35%. The major exceptions: Washington showed the fastest major metro area growth rate for Hispanics (+137% in the '80s), followed by Boston (tied with Dallas at +109%).



Jody Watley

what you've been waiting to hear

j o d y w a t l e y

" i w a n t y o u "

the first single from
affairs of the heart

the long-anticipated new album
from the grammy award winning
platinum artist.

written by jody watley and andre cymone

produced by andre cymone

executive producer: jody watley

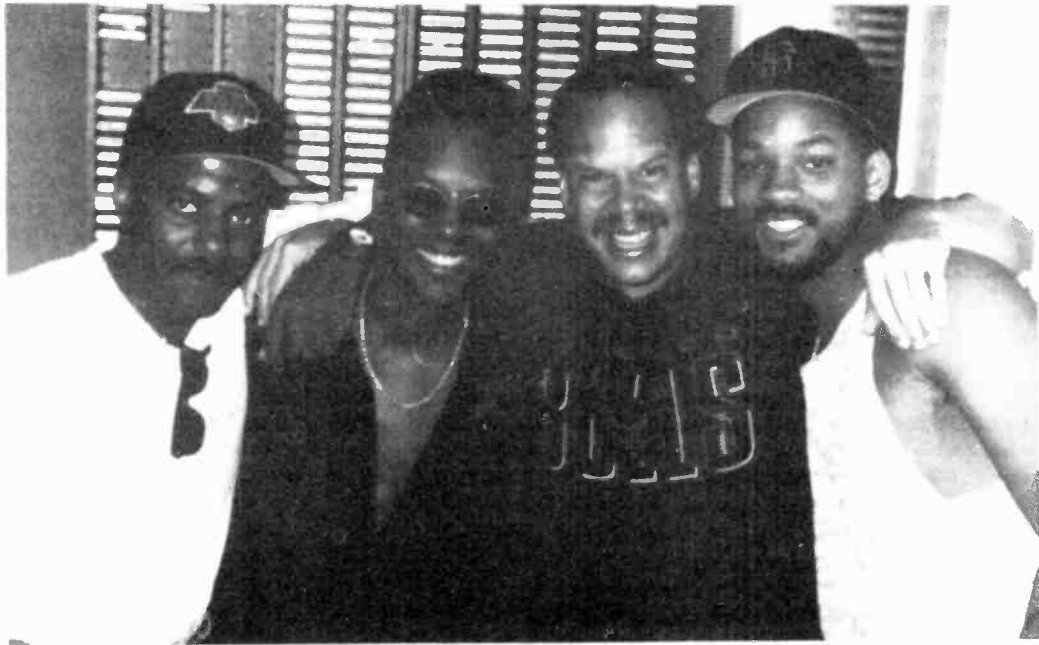
management: kahane entertainment

MCA.

UC PICTURE PAGE



LET THE SMILES HIT 'EM — Columbia's Lisa Lisa & The Cult Jam recently co-hosted morning drive at WVEE/Atlanta; all smiles are (l-r) group member Spanador, Lisa Lisa, and PD Mike Roberts.



A FRESH AND JAZZY VISIT — KKDA (K104)/Dallas "Fly Jock" Tom Joyner was pleasantly surprised when DJ Jazzy Jeff & The Fresh Prince stopped by; from (l-r) are RCA/Jive's Terry Gill, Jazzy Jeff, Joyner, and Fresh Prince.



HOUSE CALL — WHUR/Washington PD B.K. Kirkland rubbed shoulders with Caribbean culture when Epic reggae master Shabba Ranks dropped by for a visit.

Coming Next Week

A profile of
WJTT
(Power 94)/
Chattanooga

Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

Programmers,

Don't overlook
this single!
These stations
haven't:

LAST WEEK:
MOST ADDED!

THIS WEEK:
NOW ON 32
UC REPORTERS!

PATTI AUSTIN "Givin' In To Love"



Written and performed by
Rod Temperton and Larry Williams

From the current CD and cassette
"Carry On"

Management: Barry Orms
Dick Scott Entertainment



DIGITAL MASTER

- WBLK
- WHUR
- K97
- WZAK
- WVCO
- WJLB
- WTLC
- KPRS
- KKBT
- WFXA
- KQXL
- WATV
- WENN
- WDXZ
- WAGH
- WEUP
- WFXM
- WPGA
- KJMS
- WALT
- WBLX
- HOT105
- WQOK
- WCDX
- WEAS
- KMJJ
- WANM
- K98-FM
- WMVP
- WTLZ
- WVOI
- KBUZ



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

FOOTBALL FOLLIES

WENS's Unique Birth Control Method

Several Indianapolis radio stars may now be wishing the Colts never left Baltimore, as the NFL team's dismal 0-6 start has some Indy air personalities paying a steep price.

On September 21, WENS/Indianapolis morning co-hosts Scott Fischer and Audrey Rochelle pledged to abstain from sex until the Colts won their first game. They're determined they won't "score until the Colts score a victory."

PD Chuck Knight said, "We think the Colts' problem is that they're not using the proper training techniques: refraining from alcohol, getting to bed early, loading up on carbohydrates, and not having sex."

In addition to putting lovemaking in limbo, the WENS duo is giving away Colts Fan Survival Kits, which include bottles of Pepto Bis-

mol, aspirin, and a Colts highlight videotape (a blank cassette).

"The audience interaction has been fantastic," joked Knight. "One former Baltimore resident called to say the city put a hex on the Colts when they left, and it can only be removed by changing the team's name and uniform colors."

Staying In Step

While most locals are taking the WENS promotion in stride, one TV personality was critical. Knight countered, "Nobody's being negative. This is a big conversation topic, and it's our job to talk about what the community's discussing. There's no way around it: The Indianapolis Colts suck. This isn't a life-

and-death situation by any stretch of the imagination. If it was, we'd treat it that way on the air. When we're out of step with the community, we'll lose."

Approximately 80 listeners have called Fischer & Rochelle and made the same vow: "I (name) do solemnly swear to abstain from all sex until the Colts win again. I promise there will be no nookie, whoopie, or noogie noogie. I fully understand that I won't score until the Colts score a victory, so help me [Colts owner Robert] Irsay."

Knight can only hope Fischer & Rochelle are honoring their pledge. "I haven't checked, but I'm sure they're being the good community pillars I think they are. I'm trusting their good word. Unfortunately, as I look at the rest of the schedule, I think they're in for a full season of celibacy."



WIBC/Indianapolis PM driver Bruce Stevens (r) is accompanied by Fort Benjamin Harrison Post Commander Major General Ronald Brooks on one leg of his Ultimate Colts Fan Walk.

Mile 54, Where Are You?

Perhaps one-year WIBC/Indianapolis PM driver Bruce Stevens didn't believe lightning would strike twice, or that two walking-related bets involving radio guys and local sports teams would come true.

In July, KFMB-FM (B100)/San Diego morning co-host Jeff Elliot (of Jeff & Jer fame) publicly announced he'd walk from his house to Jack Murphy Stadium (25.4 miles) if the Padres won five baseball games in a row. Two months later, Elliot donned his walking shoes as the Padres reeled off seven straight victories.

Thinking it couldn't happen twice, Stevens, who claims to be the ultimate Colts fan, vowed to walk the equivalent of Interstate 465 (54 miles) if Indianapolis lost to the Seattle Seahawks. The Seahawks prevailed, and Stevens hit the road.

"He didn't want to grow a mustache or shave his head. Instead he wanted to do something physically taxing," PD Ed Lennon pointed out.

Pounding Pavement

At 7am on October 3, Stevens laced up his sneakers and made good on his pledge to walk the 54-mile route. Said Lennon, "It was very touching because people came out with signs from businesses. The

Mayor [Bill Hudnut] also joined in, as did Colts quarterback Jeff George. Jeff heard about it on the air and thought it was great that someone was doing something positive for the team."

Stevens covered 30 miles in 11 hours during the first day of his walk and completed the distance in nine-and-a-half hours on the second day. "He was in relatively good shape at the end," said Lennon. "We had two dozen roses, a quart of milk, and a lot of fans to greet him. He walked in good weather for the most part, but got caught in a downpour during one stretch on the second day."

In addition to pounding out 54 miles, Stevens provided live on-air updates every 30 minutes. "At first I was a little apprehensive about doing live reports," admitted Lennon. "We planned to play it by ear. The reports were quick — between 30 and 120 seconds — and interesting, and Bruce always had someone new to talk to. We had lots of calls asking about his progress. Bruce is a real trouper, and I admire what he did."

ACCELERATION

Management

Blockbuster Entertainment Regional Marketing Manager **Debra Towsley** joins WJQY/Miami as Promotion Manager; WINZ & WZTA/Miami Production Manager **Jay Michaels** comes aboard as Creative Director.

Teri Flotron becomes Promotion Director at KEZK/St. Louis . . . WRRM/Cincinnati ups midday announcer **Ted Morrow** to Asst. PD . . . WXLK/Roanoke MD **Linda Silver** exits for similar duties at WRQX/Washington.

Former KHYI/Dallas Promotion Director **Vic Del Giorno** joins WTMX/Chicago in the same capacity . . . KPSN/Phoenix welcomes **Alan Cook** as MD . . . WZNY/Augusta, GA Asst. PD/MD **John Patrick** is upped to PD; former PD **Nat Humphreys** remains in morning drive . . . WQSM/Fayetteville, NC promotes PM driver **Kent Layton** to MD.

Scott Wild joins KIZZ/Minot, ND as MD . . . KURB/Little Rock ups midday announcer **Randy Cain** to PD . . .



Debra Towsley

WAFI/Milford, DE interim PD **Lane Jernigan** is named PD . . . KZLT/Grand Forks, ND Production Director **Nancy Roberts** graduates to MD.

Air Talent

KSRR/San Antonio's on-air lineup is: PD **Trey Ware & Cindy Casiano** in mornings; **Lauren Valle** in middays; **Don Wayne** in PM drive; **Chris Knight** in evenings; and **Trish Gill** in overnights . . . Revisions at KMTT/Seattle include: **Mark Neumann** to mornings; **Marion Seymour** to middays; **Jay Phillips** to afternoons; and **Brad Dolbeer** to evenings.

Joining KMGL/Oklahoma City's part-time staff are **David Wayne** and **Dave Ryan** . . . WBMX/Boston adds **Stacey Woolf** as entertainment & lifestyle reporter . . . **Angela Allen** exits CHR KRQQ/Tucson for weekends at KMGX/San Fernando, CA . . . WOMG/Columbia, SC PD **Brent Johnson** joins crosstown WTCB for morning drive . . . WTXI/Tuscaloosa, AL 7pm-midnight personality **Eric Adams** leaves for mid-days at crosstown WFFX.

Miscellaneous

• Asst. PD **John Frost**, midday personality **Stubie Doak**, and evening announcer **Mike Logan** have joined KRSR/Dallas — not KSRR/San Antonio, as noted 10/4.

• KHMV/Houston has relocated to Three Post Oak Central, 1990 Post Oak Blvd., 23rd Floor, Houston, TX 77056. The station's new phone number is (713) 790-0965; fax (713) 297-0300.

• CBS Radio reporter/anchor **Charles Osgood** helped celebrate FSA KFMB (AM)/San Diego's 50th anniversary by hosting a special client luncheon and appearing on-air with morning team **Hudson & Bauer**.

• AC KSSY/Wenatchee, WA adds a three-hour Sunday morning jazz countdown show.



Jay Michaels

WLTF's Lucky Numbers

WLTF/Cleveland launched its "Lucky Numbers Sweepstakes" last month by blanketing Northeast Ohio with 800,000 direct mailers.

"The sweepstakes worked so well last spring we decided to bring it back for the fall book," noted PD **Dave Popovich**. "Listeners like the mix of free money and fantasy prizes."

Participants can win cash prizes ranging from \$500 to \$10,000 as well as furniture, electronics (such as 55-inch projection televisions, stereo VCRs, camcorders, and CD players), jewelry, personal computers, and cruises.

Each mailer contains the station's call letters, and beside each letter is

a seven-digit sweepstakes number. Every weekday at 7:10am, morning man **Trapper Jack** announces a lucky number from one of the four call letters worth \$10,000. Other station personalities continue calling out numbers every hour until 9pm, awarding either cash or merchandise to listeners who call in with the matching number.

To further encourage listeners to remain glued to the station, WLTF is giving away keys to qualified callers until mid-December. One of those keys belongs to yet another prize: a '92 Mercury Tracer.



Youngstown's Secret Success Story

By Mike Kinoshian

WBBG (Oldies 93)/Youngstown is perhaps one of the format's best-kept secrets. Since its conversion to Gold approximately three-and-a-half years ago, the former Soft AC (WQOD) consistently posts impressive numbers but seldom gets the exposure it deserves.

"Back in 1988 we looked for a format hole and determined we'd give this novel format a shot," recounted PD/morning man Jeff Kelly. In his overview of the market, Kelly indicated WBBG shares most of its audience with CHR WHOT rather than with ACs WKBN-FM or WYFM. "The spring Arbitron showed there are really only a few strong stations in the market: [Country] WQXK, [News/Talk] WKBN (AM), WHOT, and us.

"For many years, WHOT had been the market's dominant station; lately it's been trying to [stay] with the rest of the pack. The two ACs have really struggled. WYFM took the biggest hit when we went on the air; it was an oldies-based AC and we really hurt it. Over the last two years it's made several format and slogan adjustments; it's trying to come back. WKBN-FM is a former B/EZ and is still going through the transformation to AC."

Pre-Beatles Focus

While not doo-wop, WBBG's music has a pre-British Invasion flavor. "We're skewed a bit older than most other FM Gold stations," reported Kelly. "Most other oldies stations concentrate on post-Beatles music from 1964-69. But the Youngstown-Warren-Sharon market is unique — there's a tremendous interest in pre-1963 music. We



Jeff Kelly

play more music from that era than WWSW/Pittsburgh, another Gold station that can be heard here."

One of WBBG's special programs is the "Sunday Night Cruise," which plays exclusively pre-'63 music. "We get a tremendous response, both scientifically and word-of-mouth. We also run [ABC's] Dick Bartley Saturday nights. We've carried him [since] he was with Unistar and Westwood One, and really like his approach." Other Oldies 93 programming staples are "All-Request Week-ends" and the "2:00 Two-fer."

The station also had been doing daily "Beatle Breaks," but, as Kelly explained, "We've backed off of them because the Beatles aren't

the most requested artists in this market. It's probably Elvis Presley. I don't want to 'over-Beatle' the station; they're not a big hook for our audience."

20 News

Considering the market's short morning drive commutes, Kelly instituted an appropriate news schedule. "Instead of having a three- or five-minute cast at the top and bottom of the hour, we do three 90-second casts [at :00, :20, and :40]. We believe people want to hear the news but may not be able to listen for a full half hour to catch it.

"We're also the only local station that has its own fulltime morning sportscaster [Denny Leibert]. Sports on [the market's] other stations is done either by the main personality, the sidekick, or a TV sportscaster. [Denny's] done television in town and has a high profile."

KDES Plays Angelic Favorites

The last two Gold columns (R&R 8/2 and 9/13) featured WCFL/Morris, IL and WZLX/Boston's "most requested" song lists. As always, I heartily encourage all Gold stations to share such information — and comments.

Regarding WCFL's data, KDES/Palm Springs personality Dave Linden noted, "I was shocked at some songs that made its list. I don't doubt the requests, but I didn't think people still remembered lost oldies such as Badfinger's 'Baby Blue.' Thanks for the great article — it's interesting to see what other stations are doing."

Linden, who hosts a nightly all-request show, dispatched his own "Top 20 Most Popular Requests":

1. JAMES & BOBBY PURIFY/I'm Your Puppet
2. ROSIE & THE ORIGINALS/Angel Baby
3. PENGUINS/Earth Angel
4. RIGHTEOUS BROTHERS/Unchained Melody
5. TOKENS/The Lion Sleeps Tonight
6. ANIMALS/House Of The Rising Sun
7. SHEP & THE LIMELITES/Daddy's Home
8. EAGLES/Hotel California
9. BOB DYLAN/Knockin' On Heaven's Door
10. TOWER OF POWER/You're Still A Young Man
11. CHI-LITES/Oh Girl
12. MEL CARTER/Hold Me, Thrill Me, Kiss Me
13. BEATLES/Hey Jude
14. DOORS>Hello, I Love You
15. JIGSAW/Sky High
16. DON McLEAN/American Pie
17. GOLDEN EARRING/Radar Love
18. ELTON JOHN/Your Song
19. PERCY SLEDGE/When A Man Loves A Woman
20. TODD RUNDGREN/Hello It's Me

WBBG/Youngstown At A Glance

Lineup

6-10am: PD Jeff Kelly
10am-3pm: Bob Vandergrift
3-7pm: APD Joell Evans
7pm-midnight: Jerry Goddard
midnight-6am: Mark Martin

Ratings

Among 22 signals in the spring Arbitron, WBBG placed first 25-54 and 18-49, second 35-64, and fourth 18-34 and teens. The average TSL was 98 minutes per day. Of the 34 rated signals in the summer Birch, WBBG ranked first 25-54 (14.0), second 18-49 (12.3) and 35-64 (13.9), and fourth 18-34 (7.2).

Music Monitor

2pm

THREE DOG NIGHT One
THREE DOG NIGHT The Show Must Go On
WILSON PICKETT In The Midnight Hour
JOHN FRED & THE PLAYBOY BAND/Judy In Disguise
GARY "U.S." BONDS New Orleans
RASCALS/People Got To Be Free
GLADYS KNIGHT & THE PIPS Neither One Of Us...
BUCKINGHAMS/Hey Baby
DEL VIKINGS/Come Go With Me
GUESS WHO/Shakin' All Over
ALIVE & KICKIN'/Tighter And Tighter
MAMAS & PAPAS California Dreamin'
MIRACLES/Mickey's Monkey
PETULA CLARK/Don't Sleep In The Subway
BREWER & SHIPLEY/One Toke Over The Line
JACKIE DeSHANNON/What The World Needs Now Is Love
ELVIS PRESLEY/Devil In Disguise
BEATLES/Help!

GOLD VAULT



Liz Fulton



Dan Ingram

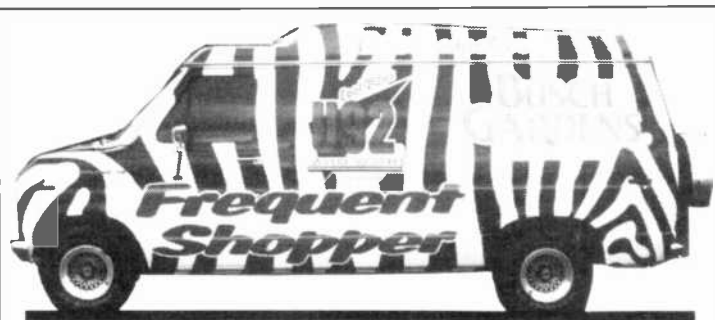
Management

Former WQMX/Akron PD Brian Chase replaces Mike Ring as PD of KWFM/Tucson ... KRTH/Los Angeles appoints Corbett Brattin ND ... Former KIIS-AM & FM/Los Angeles news anchor Liz Fulton, most recently at crosstown KFI & KOST, joins KHYL/Sacramento as ND.

Air Talent

Veteran New York air personality (WABC's afternoon driver for 21 years) Dan Ingram joins WCBS-FM/New York

for Saturday and Sunday noon-3pm air-shifts ... KLOU/St. Louis's revised on-air lineup is: Kevin McCarthy & Randi Naughton (5:30-10am), Paul Arca (10am-3pm), Mike McCann (3-7pm), Cindy Dooley (7pm-midnight), and Scott Arkin (midnight-5:30am) ... John McCormick is handling weekends and swing at WCFL/Morris, IL ... Chris Underwood succeeds Dan Knight in WOWO/Fort Wayne's overnight slot; Underwood's father (Jack) spent 25 years on-air at WOWO.



ZEBRA ON THE LOOSE — WYUU/Tampa's "Buschwacker" cruises the streets helping stranded motorists. The U-92 vehicle is sponsored by Busch Gardens and a local shopping mall.

Laying It On The Line

In addition to sharing music monitors and most requested title information, we also want to know what liners Gold stations are using. WODJ/Grand Rapids PD Michael W. Kay offered these:

- "Without oldies, life itself would be impossible."
- "When it comes to oldies, other radio stations have fallen ... and can't get up."
- "Some radio stations play garbage. Oldies 107.3, WODJ, is environmentally responsible. We never throw away a great oldie."
- "Most oldies aren't longer than three minutes. That's why Oldies 107.3, WODJ, can play more music every hour than anyone else."
- "What do Oldies 107.3, WODJ, and the Clapper have in common? They both make it easy to turn off the light" (a reference to crosstown Lite AC WLHT).

Send your station's music monitors, most requested songs, best-tested music, liners, and/or positioning statements to Mike Kinoshian, R&R, 1930 Century Park West, Los Angeles, CA 90067.



The KLOU/St. Louis airstaff (l-r): Randi Naughton, Kevin McCarthy, Mike McCann, Scott Arkin, Paul Arca, and Cindy Dooley.

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #139 MOJO/Scott Shannon, KPWR/Jay Thomas, Phoenix CHRs KKFR & KOY, Oldies 93/Real Don Steele, WHYT Michael J. Fox, KC's KRVK, KGGI/Bob West, KRMX/Chuck Cannon 90-min cassette, \$6 50
CURRENT ISSUE #138, KMEU/Bill Lee & Zoo, B96 Gary Spears-George McFly, KHYY/Jack Murphy, Z100/Gary Bryan & Ross Britain, WKQX/Robert Murphy, KBEQ/Steve E B 90-min cassette, \$6 50
PERSONALITY PLUS #PP-47 KLOS/Mark & Brian, KUBE/Charlie & Ty, WNIC Harper & Gannon, WLUP Jonathan Brandmeier, K101 Don Bleu \$6 50
PERSONALITY PLUS #PP-46, KIIS/Rick Dees, B100/Jeff & Jer, KXRX Crow & West, WLW/Gary Burbank, KJMZ/Russ Parr Casette, \$6 50
ISSUE #S-210, SAN DIEGO CHRs KKLO, XHTZ, ACs B100, KFMB, KYXY, KRMX, KJQY, AORs 91X, KGB, KIOZ, KSDO-FM, Gold KCBQ, Ctry KSON \$6 50
ISSUE #S-211, ST. LOUIS CHRs WKBO, KHTK, AORs KSD & KSHE, AC KYKY, Gold KLOU, UC KMJM, Ctry WIL & WKKX Casette, \$6 50
PROMO VAULT #PR-9 promo samples - all formats, market sizes! \$10
CLASSIC ISSUE #C-132, KFVB Gene Weed-1958, KFRC Joe Conrad-1969, WYSL Tim Kelly-1968, WAPI Mark & Brian-1986, KHJ Bob Anthony-Bobby Ocean-1977, KYA Chris Cane-1976 Casette \$10 50
PRODUCTION VAULT #PV-4, creative local commercial samples Casette \$10
#CHN-9 (CHR NIGHTS), #O-2 (ALL OLDIES), #CY-18 (ALL COUNTRY), #F-10 (ALL FEMALE), #UC-6 (ALL URBAN) at \$6 50 ea
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CHR's WHYT, WDEX... Urban's WJLB... AOR WRIF
- #87... L.A. CONTEMP... All Dayparts KIIS, KPWR, KDST
- #66... L.A. MORNINGS... AC's KRTH, KBIG, KOST
CHR's KIIS, KPWR... Urban KKBT... AOR KLOS
- #C-17... ATLANTA COUNTRY!... All Dayparts WYAY, WKHX
- #C-16... COUNTRY!... All Dayparts WDAF/KC, WWWW/Detroit

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UNISTAR RADIO NETWORKS
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If you're doing mornings or feel you're ready for the assignment, we have stations NATIONWIDE in med./maj. markets in touch with us on a confidential basis to fill positions. Other dayparts as well in ALL FORMATS. What's a better job worth to you? Call Orlando NOW!! CONFIDENTIAL

(407) 260-0727

OPENINGS

OPENINGS

SPORTS TALK HOST

Midwest sports leader has a rare opening for a SPORTS TALK HOST. If you have a distinctive style and you can use your knowledge of sports to entertain more than the die-hard sports fan, we have a great opportunity for you! All inquiries will be kept in complete confidence. Send T&R to Radio & Records, 1930 Century Park West, #455, Los Angeles, CA 90067. EOE

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West Coast-based national marketing firm seeking an energetic team player to support sales efforts. You'll help create proposals, structure sales presentations, and work with radio stations on our promotional programs. If you like developing and implementing creative ideas, this could be the job for you.

- Creative communication ability
- Excellent written skills
- Sales-driven, results-oriented attitude

If you want to join our winning team, send your resume and writing samples to: Radio & Records, 1930 Century Park West, #455, Los Angeles, CA 90067. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

OPENINGS

ATTN PDs & GMs MAJOR - MED. MARKETS

Are you looking for a Jay Leno & Bette Midler rolled into one for your AM or PM drive? Are you looking for superb female talent for your midday & evenings? If you are we've got the talent for you

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EAST

Oldies morning team sought Humor, phones, energy and appearances T&R WBPD, Rich Randall, 1790 10 E Market St., Harrisonburg, VA 22901 (11/1) EOE

Announcer sought for AC outlet in Central Jersey T&R: WMGQ-FM, Joe DeRose, Box 100 New Brunswick, NJ 08903 (11/1) EOE

Cape Cod's top AOR seeks morning drive AT. T&R WPXC, Taft Moore, 1481 Route 132, Hyannis, MA 02601 (11/1) EOE

Production assistant/morning co-host for Oldies FM Computer experience helpful T&R WVVE, Matt Allen, Box 97 Mystic, CT 06355 (11/1) EOE

Immediate opening for ND in Southern MD. Must have experience T&R WMDM/WPTX, Mike Tome, Box 600 Lexington Park, MD 20653 (11/1) EOE

WVMX seeks experienced newsperson Excellent pay and benefits T&R Frank Allen, Box 1467, Stowe, VT 05672 (11/1) EOE

P2 CHR WVSR has possible openings in all airshifts T&R Burke Allen, 817 Suncrest Place, Charleston, WV 25303 (11/1) EOE

P3 FM CHR seeks morning AT T&R WQMZ, D Miller, Box 498 Charlottesville, VA 22902 (11/1) EOE

TALK HOST

Northeast market leader seeks topical, controversial, sensitive host for weekly program. Guests/phones. Integration into community ESSENTIAL. T&R & salary requirements to: Radio & Records, 1930 Century Park West, #432, Los Angeles, CA 90067. EOE

OPENINGS

WALK FM 97.5

PARTTIME SHIFTS

We're looking for quality air talent for prime weekend airshifts on Long Island's leading radio station. Good phones and Oldies knowledge are a big plus! Rush tapes and resume to Program Director, WALK FM/AM, P.O. Box 230, Long Island, NY 11772. NO CALLS! EOE M/F

WANTED Program Director

"Out of the box" thinker with Classic Rock/Talk/Sports experience. Mid-Atlantic Top 20. T&R: Radio & Records, 1930 Century Park West, #457, Los Angeles, CA 90067. EOE

Rare opportunity for a morning announcer at top-rated Easy Listening WFOG/Norfolk, VA. Are you energetic, enthusiastic, have a contemporary delivery and enjoy doing personal appearances? Send tape and resume to Mike Russell, Program Director, WFOG, 215 Brooke Ave., Norfolk, VA 23510. No elevator music announcers please. EOE

On-air talent for Soft AC format. Top 10 market on East Coast. Three to five years' experience in an AC format. Send tape and resume to:

LCD Associates
Suite 239
301 N. Harrison St.,
Princeton, NJ 08540-3512. EOE

BROADCAST TECHNICIAN SOUGHT

Openings for full and parttime positions at WTOP/WASH with variable hours. Broadcast operations experience and an operators permit required. Salary negotiable. Resumes to: 3400 Idaho Ave. NW, Washington, DC 20016. EOE

SOUTH

Seeking PT pro for on-air weekend fun. No pressure, radio the way it should be - fun! T&R: KRMO, 3019 Alexander, Shreveport, LA 71104. (11/1) EOE

OPENINGS

WOMG seeks AT. Production a must. Females and minorities encouraged, no beginners. T&R: Hunter Herring, Box 565, Columbia, SC 29202. (11/1) EOE

Strong afternoon drive AT sought for competitive market. Production skills a must. T&R: KJCS, Box 63-1111, Nacogdoches, TX 75963. (11/1) EOE

Station manager and PD sought for AM/FM combo. Excellent facility in Marshall, TX. T&R: KMHT, George Franz, Box 330, Huntsville, TX 77342. (11/1) EOE

WGNE/Daytona-Orlando Country seeks experienced entertainer for morning drive. T&R: WGNE, Jim King, 340 S. Beach St., Daytona Beach, FL 32114. (10/25) EOE

COUNTRY PROGRAM DIRECTOR

Virginia FM seeks experienced PD with music and promotions knowledge plus great airwork and production. Rush T&R and salary requirements to: Radio & Records, 1930 Century Park West, #456, Los Angeles, CA 90067. EOE M/F

KIKK 96 FM

KIKK-FM has immediate opening for a MAJOR MARKET daytime air talent/production pro with strong pipes. Minimum 5 years' experience. T&R to: Jim Robertson, 6306 Gulfport, Houston, TX 77081. NO CALLS! EOE

Warm weather, great team, desirable location. This is an opportunity for you to be a part of radio history. If you are or can be the captain of a great morning show rush tape, resume, and references to: Radio & Records, 1930 Century Park West, #450, Los Angeles, CA 90067. EOE

Top-rated 100 kw FM Country on Florida Gulf Coast seeks T&Rs for immediate program director position. Caller, Box 2288, Panama City, FL 32402. EOE

MIDWEST

Future openings at WOW, FS Country. No calls, please: three years' experience. T&R: WOW, Scott Parker, 615 N. 90th, Omaha, NE 68114. (11/1) EOE

K122/Minot, ND seeks experienced morning pro with phones/production. Work with comedy services/community. T&R: Jeff Bliss, Box 2188, Minot, ND 58702. (10/25) EOE

Career opportunity! New FM, Tomah, WI. Draw/commission performance bonuses. Requirements: integrity, previous broadcast sales success. (608) 374-2050. (10/25) EOE

KCII-A/F seeks mature, experienced midday AT/production for Full-Service AC/mix in SE IA. T&R: Tom Brehmer, Box 524, Washington, IA 52353. (10/25) EOE

Fast-growing Country combo seeks detail-oriented program director/air talent. Team player with strong music knowledge, and sales promotional background. Tape, resume, checkable references and salary history with first letter to Bill Early, 3641 Meadowbrook Road, Peoria, IL 61604. EOE

OPENINGS

PROGRAM DIRECTOR

Central Missouri broadcasting stations KLIK/950 Country and KTX/Y107, Jefferson City, have an immediate opening for program director. Candidates must have programming experience in CHR and strong on-air talents. Must be community-minded, sales informed and promotionally active. The top candidate will be rewarded with a competitive salary, performance incentives, benefits and a staff of highly skilled professionals. You'll live and compete in an area rated near the top for quality of life — the Jefferson City/Columbia/Lake of the Ozarks region of mid-Missouri. Rush your T&R to: Neil Kearney, President/General Manager, Central Missouri Broadcasting, P.O. Box 414, Jefferson City, MO 65102. EOE/M/F/H

WIOT/Toledo needs a news/PSA director. Polished delivery, solid production skills and a rock 'n roll attitude are MUSTS. Send T/R material to Lyn Casye, 124 N. Summit St., Toledo, OH 43604. Equal Opportunity Employer.

FABULOUS MORNING NEWS HOST SOUGHT

KFAB/Omaha, 50-kw giant of the Midwest, leading News/Talk station in the country, and home of the Nebraska Cornhuskers has an opening for a **morning news host**. Must be news and community intensive with a good sense of humor. Creativity a MUST. This is a personality position with public exposure. Three years' experience required. T&R to: KFAB, John Broeske, 5010 Underwood Ave., Omaha, NE 68132. KFAB is an Equal Opportunity Employer.

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RATED AOR PD SEARCH

WYMG 100.5

WYMG 100.5/Springfield, Illinois' heritage AOR is interviewing for its next program director. Experience in talent development and strategic planning a must. This station has the resources of fast-growing SAGA Communications. If you have a winning track record, send your materials right away to: Rex Hansen, VP/General Manager, WYMG-FM, 1030 Durkin Drive, Springfield, IL 62704. EOE

OPENINGS

WGAR Cleveland's Country Music Station

Nationwide Communications' WGAR is looking for a talented and personable communicator to anchor our highly rated morning team. The requirements: energy, intelligence, creativity, a natural spontaneous sense of humor, good phone skills, and minimum five years' experience. We'd prefer background in Country radio. Please send resume and tape to WGAR, 5005 Rockside Road, Cleveland, OH 44131. No calls please. Females/Minorities encouraged. WGAR is an equal opportunity employer.

WEST

KOW-FM seeks PT AT for future openings. No calls. T&R: Dave Dame, 1523 E. Valley Parkway, Escondido, CA 92027. (11/1) EOE

Promotions assistant sought for FT. Airwork not included. RESUMES: KXOA, Box 1677, Sacramento, CA 95812-1677. (11/1) EOE

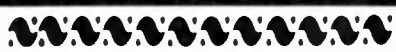
Leading N/T seeks ND, anchors, and reporters for upcoming openings. T&R: Larry Gregg, KERN-AM, 1400 Easton, #134, Bakersfield, CA 93309. (11/1) EOE

Central Coast News/Talk leader seeks anchor/reporter for possible future openings. T&R: KUHL/KXFM, 211 E. Fesler, Santa Maria, CA 93454. (11/1) EOE

KXOA-FM/Sacramento AC giant seeks permanent weekend hosts. Seasoned talents, please. CALL Brian Casey, (916) 923-6800. (11/1) EOE

MORNING PRO

Successful Soft AC in a major market is looking for a morning pro who understands how to shine within clear formatic guidelines. We need a warm and friendly personality who knows how to relate to 25-54 adults in a bright and contemporary way. Send a sample of your best work and convince us! Minority applications encouraged. Send to Radio & Records, 1930 Century Park West, #451, Los Angeles, CA 90067. EOE



KSON
97.3 FM • 1240 AM

PRIME OPENINGS

KSON - San Diego's top-rated radio station has two prime openings - overnights and weekends. We need solid adult communicators who have fun on the radio while selling KSON's key benefits. Energy, enthusiasm, concise personality, the ability to shine at personal appearances, and a minimum three years' experience a must. Qualified applicants rush C&R to Mike Shepard, KSON, P.O. Box 889004, San Diego, CA 92168. EOE M/F. Absolutely No Phone Calls.

PRODUCTION/ AIR TALENT

Soft AC in Top 50 market needs your help! If you have the talent, we've got good money and great benefits! Tape and resume in confidence to: Radio & Records, 1930 Century Park West, #454, Los Angeles, CA 90067. EOE

OPENINGS

OLDIES MORNINGS

Morning personality needed for 1/1/92 start. Northern California 50-kw Oldies FM/Full-Service AM show, medium market. Must relate to adults age 30-50 with children in household. Must be topical, not afraid to be zany, and desire high market visibility. Quality facilities, several comedy services, young station group, winning attitude. T&R with salary requirements to: Radio & Records, 1930 Century Park West, #453, Los Angeles, CA 90067. EOE M/F

Self-starting adult reporter/announcer needed in beautiful western ski and summer resort. Little crime but abundant conservation, urban/rural planning, recreation and quality-of-life issues. Hip urban-refugee audience. Accomplished speaking skills and prior journalism experience a must; no beginners. Send aircheck, resume and one-page news philosophy to Larry Mott, General Manager, B.O. Box 825, Sun Valley, ID 83353. EOE

POSITIONS SOUGHT

Sportscaster seeks to produce more than just the score. Will relocate. DOUG SINREICH: (914) 948-2491. (11/1)

Seeking work desperately. Experience in news/sports. PD/MD, mornings/afternoons. Will relocate anywhere. JOHN: (903) 342-6824. (11/1)

Professional, willing to relocate. Prefer Country/Gospel format. Outstanding news and production skills. DEL GRAVEN: (417) 863-2156. (11/1)

Hardworking, pleasant, professional, willing to relocate, control room operation and production excellent. CYNTHIA WITT: (417) 466-7806. (11/1)

P1 experienced production director/personality seeks P1/P2 CHR action. Tight board, phones and remotes. JIM LARSIN: (303) 388-7586. (11/1)

16-year pro. PD/MD/AT with great production and team spirit, seeks challenging opportunity. CHR/Hot AC/CR. JONATHAN: (209) 538-3655. (11/1)

The Jimmy Day Goodtime Gold Revue. A '60s show. (415) 595-4279. (11/1)

Experience like this is hard to find. Broadcaster seeks AOR/CR/AC station. DON: (201) 445-5331. (11/1)

Oldies production whiz/remote pro/news and comedy talent seeks AC/Oldies/CR in Midwest or NW. Take me, I'm yours. PAUL: (513) 696-2121. (11/1)

13-year professional tired of working for schlock stations. Seeking programming challenge in NE or South. GARY BEGIN: (207) 465-9870. (11/1)

Seeking on-air challenge or promotions gig in Midwest. Team player with educational and commercial experience. CODY: (515) 576-8552. (11/1)

Seeking AC outlet, any shift. Programming a consideration also. No TX stations, please. CLEVELAND WHEELER: (615) 924-2091, ext. 427. (11/1)

Seeking AOR/CR/Hot AC airshift/MD in South or Midwest. Currently three years' Country mornings/ND. IL native. MARK: (501) 356-4554. (11/1)

Eight-track production, Selector programming, great attitude and seeking to win. AOR/CHR. DAN FORTHOFFER: (312) 769-6218. (11/1)

POSITIONS SOUGHT

Seeking an affordable, reliable sports talk PBP pro? Top guests on show, baseball, football, basketball experience. GREG: (717) 626-1388. (11/1)

Dne-to-one air personality/PD. 19 years' experience seeks afternoon drive or middays on AC/Gold. GEORGE GILPIN: (919) 739-8219. (11/1)

Help! Seeking AOR/CHR or AC station. Proven results! Jack of all trades. TIM: (715) 732-2112. (11/1)

Broadcaster seeks small market within one-hour drive of Kansas City, MO. JOHN: (216) 235-6078. (11/1)

Energetic CHR AT with three years' major market experience seeks FT at medium market CHR/UC. TY: (312) 373-2480. (11/1)

Experienced and highly motivated former PD/AT/PBP/news and current GM seeks opportunity in Midwest or East. STAN: (404) 884 6531. (11/1)

Romance is on the air. Warm, personable delivery with strong female appeal and sizzling production. AC/CHR/Gold. SHAUN VALENTINE: (213) 278-6373. (11/1)

MARK WAINWRIGHT

- * 19 years' experience as morning and afternoon drive personality.
- * Interviews, humor, phones, and community involvement.
- * Versatile performer, excellent production skills.
- * Great fit for News/Talk, Full Service, or personality adult formats.

(919) 949-8596

Combine contract engineer and an AT's salary and get an experienced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (11/1)

Employed major market AT/PD seeks any weekday/night position. Phone op/board on OK L.A./Ventura/Orange only. TORY: (818) 985-2853. (11/1)

Full-Service Talk AT/writer/producer with major market experience and humorous interview style. CHARLEY: (301) 431-1960. (11/1)

15-year veteran programming pro seeks PD/OM/GM position. AOR/CHR/AC/Adult CHR. GREG SCHAEFFER: (615) 756-5355. (11/1)

Help! I've fallen and I can't get up. 14 year pro AT seeks new home anywhere. Prefer AC/CHR/AOR. JOHN: (217) 674-3304. (11/1)

Swing/weekends in Philadelphia. Smooth adult communicator seeks FT gig with Adult Alternative/NAC. Team player. GREG: (609) 646-4055. (11/1)

16 years' PD/OM/on-air. Major market experience in most formats seeks promotions/production/PD/operations. MARK HILL: (408) 688-5604. (11/1)

Production director/AT. Quality product, dedicated team player seeks medium/major market career opportunity. DAVE: (616) 929-7851. (11/1)

AMD/AT with major market SW AOR seeks MD gig at AOR or Alternative station. Learned from the best. LARRY MAC: (602) 963-3657. (11/1)

Environmental writer/media pro seeks station to produce programs/promos combining ecology and rock music. (213) 665-2508. (11/1)

Experienced morning show producer seeks to join your team. Creative, hardworking, and promoter-minded. DAN DELANEY: (702) 387-1080. (11/1)

Creative comic seeks opportunity anywhere. Imitations, production, and operations. Experience in Cleveland. CHRIS: (216) 351-2703. (11/1)

You should see what I do to men and women 18-34! KPWR, KLOS, KQNG APD/MD/AT. Awesome phones/production. HAL: (808) 245-7605. (11/1)

Entertaining one-to-one communicator seeks to make friends with your major market listeners. ART OPPERMANN: (303) 686-5645. (11/1)

1991 high-performance AT, great mileage, economical. AC/CHR/Gold. Winning record; only four previous owners in 15 years. Top 50. STEVE: (407) 968-9324. (11/1)

10-year CT/NY newsman available. MARTY: (203) 795-4927. (11/1)

College/broadcasting school graduate, one year experience, seeks small/medium market in Midwest/South. Prefer CHR/Hot AC/UC. CHUCK: (312) 468-3263. (11/1)

20-year major market pro/PD/station manager/AT. Most recently PD WKRC/Cincinnati. DOUG SILVER: (513) 922-5100. (11/1)

Roger Wilko and Ilsa are looking for radio stations seeking an entertaining program. Fill-ins and/or fulltime, call (213) 874-4551 and leave dirty messages.

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

Radio is alive and thrives because of a few great guys. Without you, fun, creativity and spontaneity would die like at MOJO, Z100, and WEJX. We, the tape mailers, thank you: Chuck Beck, Brian Burns, Mark Capps, Gregg Cassidy, Alan Chartrand, Rick Cummings, Todd Fisher, Joel Folger, Pat Gillen, Rick Gillete, Matt Hudson, Casey Keating, Palmer Pyle, Doyle Rose, Joel Salkowitz, Dave Shakes, Tom Shovan, Rick Stacy, Gregg Strassell, Dave Van Stone, Gregg Swedburg, Sunny Joe White.

612-544-5099

Personality, experience, and fun. AOR/AC/Contemporary Country. Great production for all market sizes, most areas considered. JIM: (609) 884 1239. (11/1)

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management. Will help you shine. DICK POWER: (413) 499-1611. (11/1)

Reason No. 2 to hire me: All this and computer literacy, too. PC and Mac. GARY G.: (412) 327-4460. (11/1)

Wild west newswoman seeks new frontiers. 10 years' experience and degree. STEPHANIE: (208) 736-1680. (11/1)

It's getting cold and I'm running out of stamp money. Love Country, but any format will do. Interned in news. Working PT. (206) 734 3143. (11/1)

Powerhouse Oldies AT. Specialty shows, personal appearances, remotes, request shows, and personality. MIKE: (217) 328-4286. (11/1)

16-year pro PD/MD/AT with great production seeks challenge or opportunity with CHR/CR/Hot AC. Team player. JONATHAN: (209) 538-3655. (11/1)

AC/Oldies PD/AT with winning track record seeks medium market station committed to winning. DAN: (619) 329-8559. (11/1)

Have personality, will travel anywhere. More than just a liner card reader, a real person behind this ad. Will do anything for an airshift. BEN: (202) 338-2699. (11/1)

Newsman available. ND/street/anchor experience. Degree, good work ethic and good news judgment. (513) 421-6532. (11/1)

Experienced anchor/reporter seeks any market. Announcing, writing, and production. Versatile self-starter. DAVID SNYDER: (313) 451-0702. (11/1)

Rock/CHR/Oldies pro seeks full or parttime gig in Omaha/Lincoln market. JON: (402) 474-6408. (11/1)

Production director/copywriter seeks real challenge. 11 years' medium/major markets. Serious inquiries only, please. STEVE: (207) 774-8482. (11/1)

Team player, hardworking, pleasant, and professional; control room. Production skills excellent, willing to relocate. RUSS: (417) 883-4060. (11/1)

NAC PROGRAMMER AVAILABLE SOON

Send inquiries to Radio & Records, 1930 Century Park West #452, Los Angeles, CA 90067.

I can start tomorrow. 25-year news and sidekick pro. Medium to major market. RON: (319) 388-0825. (11/1)

Talk host seeks station. JOHN: (305) 561-1792. (11/1)

Funny and creative. No, really, I am. Morning show AT, commercial production, tapes of anything. References and relocation. ERIC WEBSTER: (617) 266-2278. (11/1)

New Zealander employed mornings in a medium U.S. market seeks new challenges. STEPHEN: (806) 794-5700. (11/1)

College and broadcasting school with advertising sales and management experience seeks on-air position. Energetic team player. CHARLIE: (619) 558-7231. (10/25)

Combine contract engineer and an AT's salary, get an experienced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (10/25)

High-energy AT will work any format, almost anywhere. Prefer Midwest or South, but open to anything. Let's talk. TIM: (815) 946-2851. (10/25)

Seeking next step up. AMD/AT for major market SW AOR seeks MD gig for rock or alternative station. Learned from the best. LARRY MAC: (602) 963-3657. (10/25)

The female AT you've been seeking. No Anita Hill problems either. JOY: (313) 489-1414. (10/25)

Creative comic seeks opportunity anywhere. Imitations and original comedy. Production and operations in Cleveland. CHRIS: (216) 351-2703. (10/25)

Reason No. 3 to hire me: I live, eat, drink, and sleep rock and roll. GARY G.: (412) 327-4460. (10/25)

You should see what I do to men and women 18-34! KPWR, KLOS, KQNG APD/MD/AT. Awesome phones/production. HAL: (808) 245-7605. (10/25)

POSITIONS SOUGHT

Female Brown graduate seeks position at Gospel station. Ministry-oriented, with news, announcing, and production experience. BETH: (612) 437-7358. (10/25)

Night owl seeks daylight! Currently FT overnights in So. CA, experience in AC/CHR, seeking FT day or evening shift. DAWN: (818) 346-8310. (10/25)

Recycle! Don't let a great PD go to waste. Graduate of WMMR school of progressive radio. Positioning, music, and promotions. RENEE: (603) 228-2307. (10/25)

Overnight Country AT seeks FT opportunity. Small medium market, any format. COREY MICHAELS: (515) 752 6522. (10/25)

Sports broadcaster with two years' experience seeks position with station committed to sports. Combo is fine. GREG: (717) 626 1388. (10/25)

Top-rated overnight talent on Country combo seeks daylight gig. AC/CHR experience also. TONY: (616) 696 1631. (10/25)

Make the difference! Environmentalist writer/media pro seeks station to produce programs/promos combining ecology and rock music. AOR/CR/Ait. (213) 665-2508. (10/25)

WMMR, WBCN, WSHE. 15-year pro with great AOR/CR numbers. Let's talk. TOM ROBINSON: (305) 929-3825. (10/25)

A taste of down under. Employed New Zealander presently doing AM drive in medium market seeks new challenges. STEPHEN: (806) 794-5700. (10/25)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



**THE YOUNG BLACK PROGRAMMERS COALITION
14TH ANNUAL NATIONAL CONVENTION
AND 9TH ANNUAL AWARD OF EXCELLENCE
SCHOLARSHIP BANQUET**

NOVEMBER 20 - 24, 1991
HYATT REGENCY DOWNTOWN
1200 LOUISIANA
HOUSTON, TEXAS 77002
(713) 654-1234



THIS YEAR'S HONOREES:

LARRY STEEL, PROGRAM DIRECTOR OF WZHT
MONTGOMERY, ALABAMA

TONY GRAY, PRESIDENT OF GRAY COMMUNICATIONS
ED ECKSTINE, CO-PRESIDENT OF MERCURY RECORDS

RAY HARRIS, SR., VICE PRESIDENT OF
WARNER BROTHERS RECORDS



REGISTRATION AND FEES:

EARLY BIRD REGISTRATION FEE TILL SEPTEMBER 30 - \$300
AFTER SEPTEMBER 30 - \$350

GUEST BANQUET TICKETS FOR EACH NIGHT - \$150
TABLE OF 10 FOR EACH NIGHT - \$1500



HOTEL ACCOMMODATIONS AT THE HYATT REGENCY
AVERAGE \$65/ROOM
CALL FOR SUITE RATES

DELTA IS THE OFFICIAL AIRLINE OF THE YBPC
ASK FOR FILE #DO749



ADVERTISING IN THE SOUVENIR BOOKLET:

A. FULL PAGE (8 1/2 X 11 TRIM), INSIDE FRONT OR BACK	\$1100
B. FULL PAGE	\$800
C. HALF PAGE	\$550
D. 1/4 PAGE	\$450
E. 1/8 PAGE	\$150
F. BUSINESS CARDS	\$150
NON-CAMERA ART WORK (BLACK & WHITE)	\$100
NON-CAMERA ART WORK (COLOR)	\$200

CONTACT: HENRY JEFFERSON, 10600 S. GESSNER #4
HOUSTON, TX 77071, TEL: (713) 271-0011

SEND REGISTRATION TO IRENE JOHNSON WARE,
TREASURER OF YBPC,
755 DONALD ST., MOBILE, AL 36617
OR CALL (205) 432-8861, (205) 457-0501



BREAKERS

LUTHER VANDROSS

The Rush (Epic)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/4, Light 65/64, Total Adds 68 including WBLK, WBLS, WDAS, WUSL, WAMO, WKYS, WVEE, K104, KJMJ, KMJQ.

LISA STANSFIELD

Change (Arista)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 52/26, Total Adds 26 including WUSL, WAMO, WKYS, K104, WTLC, OC104, WJIZ, WXOK, WDXZ, Z93.

READY FOR THE WORLD

Can He Do It (Like This, Can He Do It Like That) (MCA)

67% of our reporting stations on it. Rotations: Heavy 6/0, Medium 31/3, Light 21/6, Total Adds 9, K104, WJLB, WKKV, WATV, WPEG, WWDM, WALT, WQOK, WCDX.

ROGER

Everybody Get Up (Reprise)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/0, Light 37/16, Total Adds 16 including WYLD, WWIN-FM, OC104, WRKE, WUJM, WJTT, WQMG, KIIZ, U102, WQKQ. Debuts at number 40 on the Urban Contemporary chart.

HI-FIVE

Just Another Girlfriend (Jive/RCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 33/5, Total Adds 5, WAMO, KMJQ, WEDR, WANM, WJFX.

RIFF

Everytime My Heart Beats (SBK)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 32/4, Total Adds 4, WDAS, WJLB, WIKS, WANM.

NEW & ACTIVE

MC LYTE "When In Love" (Atlantic) 50/5

Rotations Heavy 2/0, Medium 29/1, Light 19/4, Total Adds 5, K104, WGCI, Z93, WCDX, WTUG, Heavy KJMS, WEAS, Mediums include WBLK, K97, WZAK, KPRS, KMJM. Debuts at number 39 on the Urban Contemporary chart.

SHIRLEY MURDOCK "Stay With Me Tonight" (Elektra) 49/6

Rotations Heavy 0/0, Medium 21/0, Light 28/6, Total Adds 6, WYLD, WQMG, WFXM, WBLX, HOT105, WANM. Mediums include WDAS, WHOT, WOWI, WIZF, WZAK.

PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia) 48/3

Rotations Heavy 8/0, Medium 19/0, Light 21/3, Total Adds 3, WXYV, KJMJ, KIPR. Heavies include KMJQ, WYLD, WOWI, WZAK, WFXA. Mediums include K97, WEDR, WGCI, WIZF, KMJM. Debuts at number 37 on the Urban Contemporary chart.

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 47/2

Rotations Heavy 0/0, Medium 31/0, Light 16/2, Total Adds 2, WWINFM, WJFX. Mediums include WDAS, K97, WEDR, WHOT, WZAK.

VESTA "Oo Ya" (A&M) 45/5

Rotations Heavy 1/0, Medium 14/0, Light 30/5, Total Adds 5, WAGH, WHJX, WFXM, KJMS, WBLX, Heavy WPEG, Mediums include WBLK, WAMO, WOWI, WZAK, WJLB.

KEITH WASHINGTON "Make Time For Love" (WB) 44/21

Rotations Heavy 0/0, Medium 5/1, Light 39/20, Total Adds 21 including WBLK, WBLS, WKYS, WZAK, KKB, WXOK, WATV, WENN, WUJM, WPEG, Medium WDAS, WOWI, HOT105, WTLZ.

PM DAWN "Set Adrift On Memory Bliss" (Island) 44/6

Rotations Heavy 7/0, Medium 22/1, Light 15/5, Total Adds 6, WBLK, WRKE, WWDM, WAGH, KIPR, WJJS. Heavies include WBLK, WOWI, WZAK, WILD, OC104. Mediums include K104, KJMJ, WHOT, WGCI, WJLB. Debuts at number 38 on the Urban Contemporary chart.

CHERRELLE "Never In My Life" (Tabu/A&M) 43/5

Rotations Heavy 1/0, Medium 20/0, Light 22/5, Total Adds 5, WBLK, OC104, WJIZ, WFXE, WEUP, Heavy WJLB, Mediums include K97, WHOT, WIZF, KPRS, WWINFM.

CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 43/3

Rotations Heavy 2/0, Medium 24/0, Light 17/3, Total Adds 3, WDAS, WJTT, WJIZ, WZAK, Heavy WPEG, WAGH, Mediums include K97, WEDR, WZAK, WWINFM, WJIZ.

ROGER "All Through The Night" (Delicious Vinyl/Island) 42/16

Rotations Heavy 0/0, Medium 1/0, Light 41/16, Total Adds 16 including K104, WZAK, KKB, WJIZ, WDXZ, Z104, WHJX, KFXZ, WOIS, WFXM, Medium WJLB.

DIGITAL UNDERGROUND "Kiss You Back" (TNT/Tommy Boy) 40/6

Rotations Heavy 1/0, Medium 8/0, Light 31/6, Total Adds 6, WBLK, WJIZ, WZFX, WJIZ, WZAK, WBLX, WANM, Heavy KJMJ, Mediums include WKYS, K97, WOWI, KMJM, OC104.

PRINCE "Insatiable" (Paisley Park/WB) 36/35

Rotations Heavy 1/0, Medium 5/5, Light 30/30, Total Adds 35 including WBLK, WDAS, WUSL, WKYS, K104, KJMJ, KMJQ, WTLC, KMJM, WWINFM, Heavy WZAK.

BRAND NEW HEAVIES "Stay This Way" (Delicious Vinyl/Island) 35/5

Rotations Heavy 0/0, Medium 5/0, Light 30/5, Total Adds 5, WEDR, WWDM, WOIS, WJFX, WVOI, Medium WDAS, WFXE, WEUP, WALT, WTLZ.

B ANGIE B "Sweet Thang" (Bust It/Capitol) 33/4

Rotations Heavy 1/1, Medium 17/0, Light 15/3, Total Adds 4, WYLD, KIPR, WC^{ES}, Mediums include WHOT, WXOK, WATV, WWDM, WJMI.

PATTI AUSTIN "Givin' In To Love" (GRP) 32/10

Rotations Heavy 1/0, Medium 1/0, Light 30/10, Total Adds 10, WBLK, WVKO, KKB, WENN, WDXZ, WBLX, KMJJ, WANM, K98-FM, WMVP, Heavy WATV, Medium WCDX.

EX-GIRLFRIEND "You (You're The One For Me)" (Reprise) 26/11

Rotations Heavy 0/0, Medium 3/1, Light 23/10, Total Adds 11 including WDAS, WUSL, WAMO, K97, WUJM, WPEG, WWDM, WHJX, KFXZ, KIPR, Medium WILD, WJIZ.

ARTHUR BAKER f/AL GREEN "Leave The Guns At Home" (RCA) 26/7

Rotations Heavy 0/0, Medium 7/0, Light 19/7, Total Adds 7, K97, WWDM, Z104, WHJX, WBLX, WMVP, KJLH, Mediums include WBLK, WDAS, WOWI, WEUP, WFXM.

LEVEL 3 "Groove Ya" (EMI) 25/14

Rotations Heavy 0/0, Medium 0/0, Light 25/14, Total Adds 14 including WAMO, WKYS, K97, WEDR, WXOK, WJTT, WEUP, KIIZ, Z16, WOIS.

MOST ADDED

- LUTHER VANDROSS (68)
- PRINCE (35)
- LISA STANSFIELD (26)
- VANESSA WILLIAMS (23)
- KEITH WASHINGTON (21)
- C & C MUSIC FACTORY (17)
- ROGER (16)
- TONE LOC (16)
- J.T. TAYLOR (14)
- LEVEL 3 (14)
- TEMPTATIONS (14)

HOTTEST

- JODECI (63)
- TRACIE SPENCER (62)
- DAMIAN DAME (56)
- SHABBA RANKS (38)
- STEVIE WONDER (36)
- MARIAH CAREY (35)
- RUDE BOYS (24)
- NAUGHTY BY NATURE (15)
- BOYZ II MEN (12)
- PATTI LABELLE (11)

TOP 10

RECURRENTS

- | LW | TW | ARTIST/SONG |
|----|----|----------------------|
| 3 | 1 | KARYN WHITE/Romantic |
| — | 2 | BOYZ II MEN/It's So |
| 1 | 3 | V. WILLIAMS/Running |
| 9 | 4 | J. HOLLIDAY/I'm On |
| 5 | 5 | GUY/D.O.G. |
| 2 | 6 | BELL BIV DEVOE/Word |
| — | 7 | O'JAYS/Keep On |
| 4 | 8 | COLOR ME.../Adore |
| — | 9 | NAUGHTY BY.../O.P.P. |
| — | 10 | S.O.S./Sometimes |

SIGNIFICANT ACTION

RICHARD MARX "Keep Coming Back" (Capitol) 22/10

Rotations Heavy 0/0, Medium 0/0, Light 22/10, Total Adds 10, WEDR, WOWI, WZAK, OC104, WXOK, WATV, Z16, WLOU, KMJJ, WANM.

ENTOUCH "She Used 2 B My Girl" (Vintertainment/Elektra) 22/9

Rotations Heavy 0/0, Medium 1/0, Light 21/9, Total Adds 9, WDAS, WWINFM, WXOK, WOIS, KJMS, WALT, WIKS, WPLZ, WEAS, Medium KMJJ.

TIM OWENS "I'm Hooked" (Atlantic) 22/2

Rotations Heavy 0/0, Medium 7/0, Light 15/2, Total Adds 2, WCDX, WJFX, Mediums include K97, WILD, WUJM, WEUP, KFXZ.

JC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 21/10

Rotations Heavy 0/0, Medium 1/0, Light 20/10, Total Adds 10, WKYS, K97, WEDR, WWINFM, WRKE, WATV, WENN, WWDM, HOT105, WJFX, Medium WOWI.

J.T. TAYLOR f/STEPHANIE MILLS "Heart To Heart" (MCA) 20/14

Rotations Heavy 0/0, Medium 1/0, Light 19/14, Total Adds 14 including WEDR, WYLD, WTLC, WWINFM, Z93, WPEG, WQMG, Z104, WHJX, WLOU, Medium WDAS.

3RD BASS "Portrait Of The Artist As A Hood" (Def Jam/Columbia) 20/6

Rotations Heavy 0/0, Medium 0/0, Light 20/6, Total Adds 6, WJLB, WENN, WIKS, WCDX, WPLZ, WANM.

MARVIN SEASE "Tonight" (Mercury) 20/1

Rotations Heavy 0/0, Medium 6/0, Light 14/1, Total Adds 1, WBLX, Mediums include WATV, WFXE, WEUP, WOIS, WIKS.

R. KELLY AND PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive) 19/8

Rotations Heavy 0/0, Medium 1/0, Light 18/8, Total Adds 8, KMJQ, WZAK, KMJM, Z104, WJMI, KIIZ, KFXZ, WQOK, Medium WAGH.

JEFF REDD "You Called & Told Me" (MCA) 19/5

Rotations Heavy 0/0, Medium 0/0, Light 19/5, Total Adds 5, WJLB, KMJM, KFXZ, WBLX, K98-FM.

NIA PEEPLES "Street Of Dreams" (Charisma) 19/4

Rotations Heavy 0/0, Medium 4/0, Light 15/4, Total Adds 4, WHOT, Z104, WALT, HOT105, Medium WDAS, WEDR, OC104, WCDX.

ROBBIE NEVIL "For Your Mind" (EMI) 19/2

Rotations Heavy 0/0, Medium 5/0, Light 14/2, Total Adds 2, WOIS, WJFX, Medium WXOK, KFXZ, WJHM, KMJJ, WANM.

POOR RIGHTEOUS TEACHERS "Shakiyla (JRH)" (Profile) 18/2

Rotations Heavy 0/0, Medium 1/0, Light 17/2, Total Adds 2, KFXZ, K98-FM, Medium WFXE.

C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia) 17/17

Rotations Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 including WBLK, WEDR, WTLC, WUJM, Z93, WEUP, WJMI, KIIZ, KFXZ, WPGA.

TEMPTATIONS "The Jones'" (Motown) 16/14

Rotations Heavy 0/0, Medium 0/0, Light 16/14, Total Adds 14 including WDAS, WZAK, KMJM, WWINFM, WFXA, WFXE, Z104, Z16, WJLB, WPGA.

MINT CONDITION "Breaking My Heart" (Perspective/A&M) 15/1

Rotations Heavy 0/0, Medium 9/0, Light 6/1, Total Adds 1, WJIZ, Mediums include WBLK, WHUR, WOWI, WWINFM, WXOK.

A TRIBE CALLED QU!ST "Check The Rhime" (Jive) 14/0

Rotations Heavy 3/0, Medium 5/0, Light 6/0, Total Adds 0, Heavy WYLD, WJLB, WPLZ, Medium WXOK, WFXE, WQMG, KJMS, WCDX.

ANN G. "Get A Life" (Atlantic) 13/13

Rotations Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including K97, WJIZ, WATV, WJTT, WEUP, WLOU, WFXM, WPGA, HOT105, WANM.

GLADYS KNIGHT "Meet Me In The Middle" (MCA) 13/12

Rotations Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including WKYS, WHOT, WZAK, WJIZ, Z93, WJTT, HOT105, WQOK, WANM, WMVP.

TRIPLE M "Prisoner Of Passion" (A&M) 13/3

Rotations Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3, WJLB, WBLX, WANM, Medium WXOK.

RALPH TRESVANT "Yo, Baby, Yo!" (MCA) 12/1

Rotations Heavy 0/0, Medium 4/0, Light 8/1, Total Adds 1, WEAS, Medium K97, WHJX, WPGA, WANM.

GEORGIO "This Time" (RCA) 11/11

Rotations Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11 including K97, WDXZ, WAGH, KFXZ, KIPR, WJLB, WJJS, WFXM, WEAS, KMJJ.

SIMPLY RED "Something Got Me Started" (EastWest) 11/3

Rotations Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WAMO, WLOU, WJFX, Medium WJLB.

LE GENT "Time For Love" (Reprise) 10/3

Rotations Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WJIZ, WEUP, WBLX, Medium WFXA, K98-FM.

JOHN PAYNE "Gotta Live Together" (Man Network) 10/2

Rotations Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, K97, HOT105, Medium WTLC, WUJM.

NEW ARTISTS

Reports/Adds

- 1 ARTHUR BAKER f/AL GREEN/Leave The Guns At Home (RCA) 26/7
- 2 LEVEL 3/Groove Ya (EMI) 25/14
- 3 RICHARD MARX/Keep Coming Back (Capitol) 22/10
- 4 TIM OWENS/I'm Hooked (Atlantic) 22/2
- 5 JC LODGE/Home Is Where The Hurt Is (Tommy Boy) 21/10
- 6 MARVIN SEASE/Tonight (Mercury) 20/1
- 7 R. KELLY/She's Got That Vibe (Jive) 19/8
- 8 NIA PEEPLES/Street Of Dreams (Charisma) 19/4
- 9 TRIPLE M/Prisoner Of Passion (A&M) 13/3
- 10 JOHN PAYNE/Gotta Live Together (Man Network) 10/2

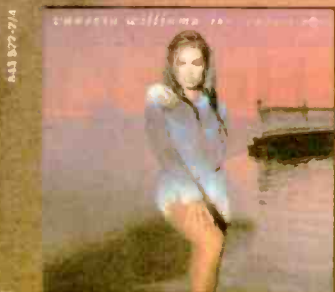
New artists have not yet had a UC Breaker.

vanessa williams » the comfort zone «

LAST WEEK:
Urban
BREAKERS

THIS WEEK:
UC Chart: Debut **33**
MOST ADDED AGAIN!

*» it's where you need to be...
getting there is half the fun.*



welcome to the "comfort zone," the follow-up single to the #1 hit, "running back to you." on wing/mercury compact discs and cassettes.

produced by kipper jones and gerry e. brown
mixed by gerry e. brown
executive producer: ed eckstine
management: hervey & company



PolyGram

NOW ON 79 UC REPORTERS INCLUDING: WBLK WRKS WDAS WUSL WAMO WHUR WKYS WVEE K104 KMJQ K97 WEDR WHQT WYLD WOWI WGCI WZAK WJLB WTLC KPRS KMJM KKBT ...AND MANY MORE!



NOVEMBER 1, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
8	5	2	1			1 KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)	208/0	196	10	2
36	17	10	2			2 GARTH BROOKS/Shameless (Capitol)	208/0	167	38	3
10	7	6	3			3 TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	208/0	168	37	3
11	9	7	4			4 PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	208/0	163	38	7
20	12	9	5			5 RANDY TRAVIS/Forever Together (WB)	208/0	152	50	6
15	11	8	6			6 ALABAMA/Then Again (RCA)	208/1	148	54	6
4	2	1	7			7 ALAN JACKSON/Someday (Arista)	190/0	154	29	7
19	15	11	8			8 BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	207/2	124	75	8
16	13	12	9			9 DAVIS DANIEL/For Crying Out Loud (Mercury)	207/0	102	97	8
23	18	14	10			10 GEORGE STRAIT/The Chill Of An Early Fall (MCA)	207/0	92	109	6
28	22	17	11			11 REBA MCENTIRE/For My Broken Heart (MCA)	208/0	58	139	11
2	1	3	12			12 TRAVIS TRITT/Anymore (WB)	169/0	106	48	15
25	19	16	13			13 LITTLE TEXAS/Some Guys Have All The Love (WB)	206/2	65	119	22
24	20	18	14			14 SUZY BOGGUSS/Someday Soon (Capitol)	201/2	57	126	18
33	23	20	15			15 VINCE GILL/Look At Us (MCA)	208/2	38	143	27
6	4	4	16			16 MARTY STUART/Tempted (MCA)	165/0	98	49	18
35	26	22	17			17 STEVE WARINER/Leave Him Out Of This (Arista)	204/3	23	151	30
37	30	24	18			18 BROOKS & DUNN/My Next Broken Heart (Arista)	205/7	23	145	37
42	33	27	19			19 RESTLESS HEART/You Can Depend On Me (RCA)	204/11	12	135	57
27	24	23	20			20 JUDDS/John Deere Tractor (Curb/RCA)	189/3	23	112	54
32	28	25	21			21 ROB CROSBY/Still Burnin' For You (Arista)	190/9	15	113	62
22	21	21	22			22 GEORGE JONES/You Couldn't Get The Picture (MCA)	169/1	34	100	35
43	36	30	23			23 TANYA TUCKER/(Without You) What Do I Do With Me (Capitol)	194/14	4	120	70
30	27	26	24			24 HIGHWAY 101/The Blame (WB)	183/6	16	103	64
5	3	5	25			25 LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	129/0	53	50	26
46	37	32	26			26 REMINGTONS/A Long Time Ago (BNA Entertainment)	184/25	3	94	87
49	35		27			27 COLLIN RAYE/Love, Me (Epic)	187/47	7	74	106
45	34		28			28 DOLLY PARTON/Eagle When She Flies (Columbia)	170/34	3	70	97
41	38	33	29			29 OAK RIDGE BOYS/Baby On Board (RCA)	149/11	7	79	63
7	6	13	30			30 PAM TILLIS/Put Yourself In My Place (Arista)	106/0	24	57	25
50	40		31			31 MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	174/39	1	53	120
9	8	15	32			32 DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	102/0	14	67	21
49	44	38	33			33 KATHY MATTEA/Asking Us To Dance (Mercury)	157/22	1	68	88
50	47	39	34			34 SAMMY KERSHAW/Cadillac Style (Mercury)	157/25	1	60	96
3	14	28	35			35 RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	86/0	41	28	17
1	10	25	36			36 JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	74/0	30	29	15
BREAKER			37			37 MARK CHESNUTT/Broken Promise Land (MCA)	156/46	1	35	120
BREAKER			38			38 HAL KETCHUM/I Know Where Love Lives (Curb)	157/39	0	38	119
BREAKER			39			39 MARK COLLIE/She's Never Comin' Back (MCA)	130/39	0	28	102
45	42	41	40			40 KEITH PALMER/Don't Throw Me In The Briarpatch (Epic)	105/4	4	44	57
40	39	37	41			41 LEE GREENWOOD/Between A Rock And A Heartache (Capitol)	101/2	2	53	46
47	46	42	42			42 DESERT ROSE BAND/You Can Go Home (Curb/MCA)	99/2	2	36	61
		16	43			43 ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)	117/21	1	28	88
BREAKER			44			44 TRACY LAWRENCE/Sticks And Stones (Atlantic)	127/122	2	8	117
18	16	19	45			45 CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	80/0	16	43	21
		50	46			46 DEAN DILLON/Don't You Even (Think About Leavin') (Atlantic)	89/6	1	28	60
DEBUT			47			47 PIRATES OF THE MISSISSIPPI/Fighting For You (Capitol)	98/29	0	17	81
DEBUT			48			48 CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR)	85/17	1	26	58
DEBUT			49			49 KENTUCKY HEADHUNTERS/Only Daddy That'll Walk The Line (Mercury)	85/44	0	5	80
44	43	43	50			50 GREAT PLAINS/A Picture Of You (Columbia)	56/0	5	23	28

MOST ADDED

- TRACY LAWRENCE (122)
- LIONEL CARTWRIGHT (52)
- COLLIN RAYE (47)
- MARK CHESNUTT (46)
- MIKE REID (45)
- KENTUCKY HEADHUNTERS (44)
- MARY-CHAPIN CARPENTER (39)
- MARK COLLIE (39)
- HAL KETCHUM (39)
- DOLLY PARTON (34)

HOTTEST

- GARTH BROOKS (134)
- WHITLEY & CONLEY (120)
- TRISHA YEARWOOD (104)
- ALAN JACKSON (82)
- ALABAMA (74)
- PATTY LOVELESS (72)
- TRAVIS TRITT (69)
- RANDY TRAVIS (48)
- BILLY DEAN (30)
- MARTY STUART (27)

NEW ARTISTS

- Reports/Adds*
- 1 KEITH PALMER/Don't... (Epic) ... 105/4
 - 2 GREAT PLAINS/A Picture Of You (Col.) ... 56/0
 - 3 KAREN TOBIN/Carolina Smokey... (Atlantic) ... 23/0
 - 4 J.P. PENNINGTON/Old Familiar Ring (MCA) ... 22/8
 - 5 TEXAS TORNADOS/Is Anybody... (WB) ... 15/2
 - 6 MARIO MARTIN/Take It To A... (DPI) ... 10/10
 - 7 SCOTT CARTER/My Miss... (Stop Hunger) ... 8/0
 - 8 JIM LAUDERDALE/Maybe (WB) ... 6/6
 - 9 BONNIE RAITT/Something To Talk... (Capitol) ... 6/1
 - 10 JJ WHITE/Heartbreak Train (Curb) ... 5/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

MARK CHESNUTT
Broken Promise Land (MCA)

On 75% of reporting stations. Rotations: Heavy 1, Medium 35, Light 120, Total Adds 46 including WVAM, WCAO, WWNC, WRNS, WCMS, WWKA, WKCC, WWJO, KRKT, KRST, KIIM. Moves 47-37 on the Country chart.

HAL KETCHUM
I Know Where Love Lives (Curb)

On 75% of reporting stations. Rotations: Heavy 0, Medium 38, Light 119, Total Adds 39 including WQCB, WHWK, KEAN, KPLX, WESC, WUSN, KFKF, WDAF, KASH, KYGO, KMLE. Moves 46-38 on the Country chart.

MARK COLLIE
She's Never Comin' Back (MCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 28, Light 102, Total Adds 39 including WQCB, WHWK, WWNC, KASE, WHLZ, WDAF, WGTC, KZSN, KKCS, KRWQ, KXDD. Moves 49-39 on the Country chart.

TRACY LAWRENCE
Sticks And Stones (Atlantic)

On 61% of reporting stations. Rotations: Heavy 2, Medium 8, Light 117, Total Adds 122 including WAYZ, WWYZ, WRKZ, KPLX, WAMZ, WSIX, WSM, WAXX, KEEY, KCJB, KNIX, KSOP, KDRK. Debuts at 44 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



RADIO KNOWS WHERE HITS LIVE!

HAL KETCHUM "I KNOW WHERE LOVE LIVES"

BREAKER 38 75% OF PANEL ALREADY ON IT!

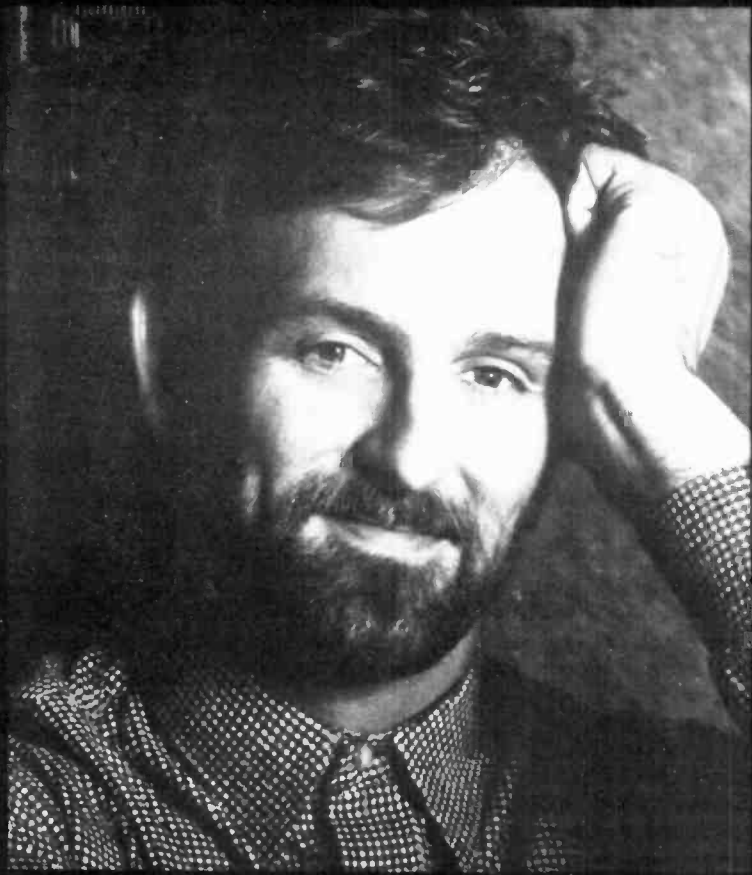
39 ADDS INCLUDING:

- KPLX • WUSN • KMPS • WBEE • WPKX • KFKF • WDAF • WMIL • WHOK



THE 1 YOU'VE BEEN **ASKING** FOR

MIKE REID



60/45

One of the
MOST ADDED!

*“Devil
And Your
Deep Blue
Eyes”*

*“I’ll Stop
Loving
You”*

**SIGNIFICANT
ACTION**

On 34 Stations So Far!



SWEETHEARTS OF THE RODEO

THE 1 YOU'VE BEEN **WAITING** FOR

On Columbia

“Columbia” Reg. U.S. Pat. & Tm Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.



NEW & ACTIVE

ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA) 117/21

Rotations Heavy 1 Medium 28 Light 88 Total Adds 21. WIOV WNUS, WILQ, KKIX WHLZ WAMZ WRNS WBKR KNUE KQDY WHOK WAVC WGEE, WWQM, KEYE WWJO, KCTR KKCS, KUAD, KWJJ KRPM Moves 48 43 on the Country chart

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol) 98/29

Rotations Heavy 0 Medium 17 Light 81 Total Adds 29. WOCB, WHWK, KEAN, WWNC WYNK KAYD WHLZ, WTNV WVLK WOKK KNFM, WKSJ KJLO WNOE, WWKA WKNN WOWW WTNT, KKYR KHAK, KCLR, WITL WGTC KZSN, KUZZ KCTR KHAY KMLE KDRK Debuts at number 47 on the Country chart

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic) 89/6

Rotations Heavy 1 Medium 28 Light 60 Total Adds 6 WIOV KJLO, WNNW KEEN, KDRK, KXDD Heavy WTCM Medium KEAN WSIX WSM KODY KTTS, KFDI KRKT KUZZ, KUUY KEKB KKAT KRPM, KORD Moves 50-46 on the Country chart

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury) 85/44

Rotations Heavy 0 Medium 5 Light 80 Total Adds 44 including WHWK, WIOV, WDSY, WCTK, KASE, KOUL WHLZ, WESC, WMSI KYKS WGXX WRNS, WOWW, WIRK WMIL WMUS KXXY, KMLE, KCKC, KSOP Debuts at number 49 on the Country chart

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR) 85/17

Rotations Heavy 1 Medium 26 Light 58 Total Adds 17 WCAO WWYZ, WDLZ, WEZL, WTDR, KKIX, WKML WMSI KNFM WKHK KIXO WXCL WGTC WTHI WDEZ, KEKB, KRAK Heavy WWNC Debuts at number 48 on the Country chart

MATRACA BERG "It's Easy To Tell" (RCA) 62/22

Rotations Heavy 0 Medium 6 Light 56 Total Adds 22 WDSY WDLZ WWNC WHLZ WMSI WIVK KLLL KYKS KNFM, WNOE WOWW KKYR WAXX WYNG KIXO WFMB WTHI KTPK KUGN KHAY, KDRK KORD

TOM WOPAT "Back To The Well" (Epic) 31/27

Rotations Heavy 0 Medium 0 Light 31 Total Adds 27, WWYZ WICO WDLZ KMML WEZL, WSTH KHEY WDXE WAMZ KYKS KTEX WBKR WOWW, KLUR WAXX KVOX WITL WMIL KTTS KTPK WTCM KVOO KFDI KRKT KVOX KALF KMIX

EDDIE LONDON "Uninvited Memory" (RCA) 31/16

Rotations Heavy 0 Medium 3 Light 28 Total Adds 16, WRKZ WRWD WWVA KRRV WTVY WDXE KYKX KTEX KIXS WUSO KVOX, KWOX KRKT KALF, KEKB, KRWO Medium WOW WTCM KVOO

KAREN TOBIN "Carolina Smokey Moon" (Atlantic) 23/0

Rotations Heavy 0 Medium 1 Light 22, Total Adds 0 Medium KRKT Light WICO WDLZ WKAK, KMML WSTH WTVY WFLS WPCV, WDXE WYLK WBKR, WOWW KLUR, WUSO KODY WMUS, KTTS KVOO KWOX KVOX KUUY KALF

J.P. PENNINGTON "Old Familiar Ring" (MCA) 22/8

Rotations Heavy 0 Medium 1 Light 21 Total Adds 8 WICO KMML WSTH, WTVY KHEY WAMZ WUSO WOW Light WDLZ WKAK WFLS, WIVK, WDXE, WVLK, KLUR, WNNW, KTTS, KVOO, KFDI KUUY KALF, KEKB

MARK O'CONNOR & THE NEW NASHVILLE CATS "Bowtie" (WB) 19/9

Rotations Heavy 0 Medium 1 Light 18, Total Adds 9, WRWD, WCTK, KYKS WKNN WOWW, KLUR, KRKT KVOX KRWO Medium KVOO Light WWYZ, WICO, WKYO, KVOX, WDAF, KTTS, KFDI, KUUY, KNCO

LACY J. DALTON "The Deal" (Capitol) 16/8

Rotations Heavy 0 Medium 0 Light 16, Total Adds 8, WICO, KRRV, KMML WSTH, WTVY KVOO KWOX, KMIX Light WKAK, WFLS, WBKR, KLUR, WOW, KTTS, KFDI, KUUY

JANIE FRICKE "I Want To Grow Old With You" (Intersound) 16/1

Rotations Heavy 0 Medium 0 Light 16, Total Adds 1, KYKS Light WRKZ, WICO, KRRV, WSTH WTVY KHEY, WFLS, WDXE KLUR, WOW KTTS KVOO, KFDI, KWOX, KUUY

TEXAS TORNADOS "Is Anybody Goin' To San Antone" (Reprise) 15/2

Rotations Heavy 1 Medium 4 Light 10, Total Adds 2 WFLS, WOWW Heavy WWYZ Medium WRWD WCTK WTCM KRKT Light KOUL, KTEX WNOE, WCMS, WOW KTTS KVOO, KCCY

MARIO MARTIN "Take It To A Honky Tonk" (DPI) 10/10

Rotations Heavy 0 Medium 0 Light 10, Total Adds 10, KRRV WSTH, WTVY KHEY KLUR, KTTS, KVOO KWOX KRKT, KUUY

SIGNIFICANT ACTION

DAN SEALS "Sweet Little Shoe" (WB) 61/13

Rotations Heavy 1 Medium 14 Light 46, Total Adds 13, WHWK WNUS KAYD KYKX WOWW KNUE KVOX KWMT WFMB WTHI KTPK WTCM KRWO Heavy WKYO Medium WOBK KEAN WXBO WGXX KFKF KORD

MIKE REID "I'll Stop Loving You" (Columbia) 60/45

Rotations Heavy 1 Medium 3 Light 56, Total Adds 45 including WPOC, WRKZ, WTCR WPOR WWVA KASE KIKK WGXX WKSJ KTEX WOWW, WUBE, WAXX, WFMS, WDAF WOW, WTCM KVOO, KVOX KCKC

SHELBY LYNNE "Don't Cross Your Heart" (Epic) 59/33

Rotations Heavy 0 Medium 6 Light 53, Total Adds 33 including WAYZ WRKZ, WNUS KHEY KYKS WKSJ WACO KCLR WAXX WYNG WOW, WFMB, KRKT, KUAD, KMIX, KWJJ, KCCY, KDRK KORD KXDD

CHARLIE DANIELS BAND "Little Folks" (Epic) 53/12

Rotations Heavy 0 Medium 10 Light 43 Total Adds 12 WTCR WDSY, WRWD WEZL, KPLX KYKX KYKS WKSJ KIXS KODY KALF KHAY Medium WCTK, WICO, WWNC WSTH, KCLR, WDAF KTTS, WTCM, KVOO KRKT

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA) 52/52

Rotations Heavy 0 Medium 1 Light 51 Total Adds 52 including WWYZ, KMML KOUL, KHEY, KILTFM WIVK WVLK KYKX KLLL KYKS WKSJ, WRNS KIXS, WYNG, WASKFM KEKB KUPL, KCCY, KKAT, KSOP

HOLLY DUNN "No One Takes The Train Anymore" (WB) 42/4

Rotations Heavy 0 Medium 9 Light 33, Total Adds 4 WWNC KCJB, KHAY, KDRK Medium WSTH KCLR KVOO KFDI KRKT KVOX KALF KXDD Light WICO, WTVY, WYGC, WKYO, KODY KIXO, KUGN, KWJJ

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 34/12

Rotations Heavy 0 Medium 2 Light 32 Total Adds 12 KRRV WSTH KHEY, WKSJ, WOWW, WUSO KVOX KTPK KRKT KKCS KEKB, KORD Medium KALF Light WWYZ, WICO, KYKX, KTEX, KLUR, KUZZ KNIX

DOUG STONE "A Jukebox With A Country Song" (Epic) 31/28

Rotations Heavy 0 Medium 3 Light 28, Total Adds 28, WGNB WPOC, WOKO KEAN KOUL, WKML WFLS WMSI, WDXE WAMZ WSM WOWW WUSO WYNG, KVOX WGEE, WITL WOW WWJO KWEN WDEZ KZSN KRKT KYGO, KNIX KCCY KKAT KMPS

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Papa Loved Mama (Capitol)	<i>Ropin' The Wind</i>
ALABAMA/Born Country (RCA)	<i>Greatest Hits II</i>
GARTH BROOKS/Against The Grain (Capitol)	<i>Ropin' The Wind</i>
ALABAMA/Hats Off (RCA)	<i>Greatest Hits II</i>
REBA McENTIRE/The Night The Lights Went Out (MCA)	<i>For My Broken Heart</i>
PATTY LOVELESS/Jealous Bone (MCA)	<i>Up Against My Heart</i>
LORRIE MORGAN/Something In Red (RCA)	<i>Something In Red</i>
RANDY TRAVIS/Better Class Of Losers (WB)	<i>High Lonesome</i>
ALAN JACKSON/Just Playin' Possum (Arista)	<i>Don't Rock The Jukebox</i>
MARTY STUART/Burn Me Down (MCA)	<i>Tempted</i>
TRAVIS TRITT /MARTY STUART/The Whiskey Ain't Workin' (WB)	<i>It's All About To Change</i>
CLINT BLACK/This Nightlife (RCA)	<i>Put Yourself In My Shoes</i>
TRAVIS TRITT/Homesick (WB)	<i>It's All About To Change</i>
GARTH BROOKS/The River (Capitol)	<i>Ropin' The Wind</i>
KATHY MATTEA/Harley (Mercury)	<i>Time Passes By</i>

"Dan Seals' 'Sweet Little Shoe' is the second most requested record, behind Garth Brooks, this week. We've never had this many calls on a record after one week in light rotation."

**TRACY STOREY, Music Director,
KSAN/San Francisco**

SONG INFORMATION INDEX

A

ALABAMA "Then Again" (RCA 62059-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music, Lonmar Music A Corp/Silbar Songs (BMI; ASCAP) Mgr: Dale Morris

B

MATRACA BERG "It's Easy To Tell" (RCA 62060-2)
 Prod: Josh Leo, Larry Michael Lee Wr: Stephony Smith, Pamela Brown Hayes Pub: Songs of PolyGram International/Yellow Jacket Music, PolyGram International Publishing (BMI, ASCAP) Mgr: Susan Hackney

SUZY BOGGUSS "Someday Soon" (Capitol 79678)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros Music (ASCAP) Mgr: Maria Cooper-Bruner

GARTH BROOKS "Shameless" (Capitol 79008)
 Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Bob Tittle

C

MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74038)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music, Obie Diner Music (ASCAP; BMI) Mgr: Tom Carrico

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)
 Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Broken Promise Land" (MCA 54256)
 Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company

MARK COLLIE "She's Never Comin' Back" (MCA 54244)
 Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light

ROB CROSBY "Still Burnin' For You" (Arista 2336)
 Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

D

LACY J. DALTON "The Deal" (Capitol 79023)
 Prod: Jimmy Bowen, Lacy J. Dalton Wr: Fred Knobloch, Edward Tree Pub: Almo Music Corp./BMG Songs (ASCAP) Mgr: Ten Brown

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)
 Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)
 Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)
 Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O Woods Music, Kinetic Diamond Music, Moine Valley Music (ASCAP) Mgr: Ken Stitts

DESERT ROSE BAND "You Can Go Home" (Curb/MCA 54188)
 Prod: Tony Brown Wr: Chris Hillman, Jack Tempchin Pub: Bar None Music; Night River Music (BMI; ASCAP) Mgr: Chuck Morris

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)
 Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison

DEAN DILLON "Don't You Even (Think About Leavin)" (Atlantic 7-4169)
 Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr: Halmark Direction

HOLLY DUNN "No One Takes The Train Anymore" (WB 7-19149)
 Prod: Holly Dunn, Chns Waters Wr: Chns Waters Pub: Sony Tree Publishing (BMI) Mgr: Refugee Management

E

EXILE "Nothing At All" (Arista 2351)
 Prod: Tim DuBois, Randy Sharp Wr: Susan Longacre, Johnny Pierce Pub: WBM Music; Sweet Gum Music/Pierce Music (SESAC; ASCAP) Mgr: Gallin, Morey & Associates

F

JANIE FRICKE "I Want To Grow Old With You" (Innersound 9105)
 Prod: Gilles Godard Wr: Billy Troy, Lee Bach, Gilles Godard Pub: Nashville Title Wave/Marbleworks Music (BMI) Mgr: Randy Jackson

G

VINCE GILL "Look At Us" (MCA 54179)
 Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley

GREAT PLAINS "A Picture Of You" (Columbia 38 73961)
 Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI; ASCAP) Mgr: Doyle/Lewis Management

LEE GREENWOOD "Between A Rock And A Heartache" (Capitol 79807)
 Prod: Jerry Crutchfield Wr: Ron Irving, Larry Wayne Clark, David Simmonds Pub: Glitterfish Music (BMI) Mgr: Jerry Bentley

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434)
 Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr: Ray Pennington

H

HIGHWAY 101 "The Blame" (WB 4944)
 Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing, Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

J

ALAN JACKSON "Someday" (Arista 2335)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music; Seventh Son Music/EMI Apr Music Inc (ASCAP) Mgr: Barry Cobum

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)
 Prod: Kyle Lehning Wr: Chuck Harter Pub: Ranthill Music Publishing (BMI) Mgr: Nancy Jones

THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)
 Prod: Brent Maher Wr: L John Hammond Pub: Radadara Music (BMI) Mgr: Ken Stitts

K

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury 866 134)
 Prod: Kentucky Headhunters Wr: Ivy J Bryant Pub: Beechwood Music Corporation (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892)
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87538)
 Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publishing (ASCAP) Mgr: Music Matters Management

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin Hits Music, Square West Music (ASCAP) Mgr: Chnsty DiNapoli

EDDIE LONDON "Uninvited Memory" (RCA 62103-2)
 Prod: Ronnie Rogers, Warren Peterson Wr: Will Robinson, Larry Boone, John Greenebaum Pub: A abama Band Music/Warner Bros Music (ASCAP) Mgr: Dale Morris & Associates

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54173)
 Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing, Rockin R Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062)
 Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music, Music City Music (BMI) Mgr: Norman Ratner

M

MARIO MARTIN "Take It To A Honky Tonk" (DPI 5008)
 Prod: James Stroud Wr: Johnny MacRae, Steve Clark Pub: Hide A Bone Music (ASCAP) Mgr: Garrett Martin

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866)
 Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Tittle

REBA McENTIRE "For My Broken Heart" (MCA 54223)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Wmrs Group (ASCAP) Mgr: Starstruck Entertainment

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)
 Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

O

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2)
 Prod: Richard Landis Wr: J.C. Crowley, Jeff Silbar Pub: Warner/Elektra/Asylum Music/Crowman Music; Silbar Songs (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR "Bowtie" (WB 5103)
 Prod: Mark O'Connor Wr: Mark O'Connor Pub: Mark O'Connor Musik (BMI) Mgr: Craig Miller

P

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic 34 73988)
 Prod: Bob Montgomery Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys Music/Edge O Woods Music, Kinetic Diamond Music (ASCAP) Mgr: Rothbaum & Garner

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011)
 Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin, Morey & Associates

J.P. PENNINGTON "Old Familiar Ring" (MCA 54255)
 Prod: Barry Beckett Wr: J.P. Pennington, J.D. Miller Pub: Pacific Island Publishing, Always Alive/Life Gate (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972)
 Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McConvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stitts

R

COLLIN RAYE "Love, Me" (Epic 34 74051)
 Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music, V/B Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox

MIKE REID "I'll Stop Loving You" (Columbia 38 74102)

Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio Blues Music, Fame Publishing/Bobworld Music (ASCAP; BMI) Mgr: Mores Nanas, Golden Entertainment

REMINGTONS "A Long Time Ago" (BNA 62063-7)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Manegra Pub: Maypop Music (BMI) Mgr: Vector Management

RESTLESS HEART "You Can Depend On Me" (RCA 62129)
 Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley

ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA 62061-2)
 Prod: Richard Landis Wr: Bobby Paine, Larsen Paine Pub: U.S. One Music WB Music, Route Sixty-Six Music/Warner-Tamerlane Publishing (ASCAP; BMI) Mgr: Roy Rogers Jr., Mores, Nanas, Golden Entertainment

S

DAN SEALS "Sweet Little Shoe" (WB 4984)
 Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)
 Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Management Services

DOUG STONE "A Jukebox With A Country Song" (Epic 34 74089)
 Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Mister Charlie Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)
 Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145)
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia 38 74064)
 Prod: Steve Buckingham, Wendy Waldman Wr: Lee Roy Parnell, Russell Smith Pub: MCA Music Publishing, PolyGram International Publishing Inc./R-BAR-P Music Company (ASCAP) Mgr: Chuck Flood

T

TEXAS TORNADOS "Is Anybody Goin' To San Antone" (Reprise 7-19155)
 Prod: Bill Halverson, Texas Tornados Wr: Dave Kirby, Glenn Martin Pub: Sony Tree Publishing (BMI) Mgr: Refugee Management

PAM TILLIS "Put Yourself In My Place" (Arista 2268)
 Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP; BMI) Mgr: Mike Robertson

KAREN TOBIN "Carolina Smokey Moon" (Atlantic 7-87660)
 Prod: Keith Stegall Wr: Steve Davis Pub: Warner-Tamerlane Publishing/Onginal Twangstar Music (BMI) Mgr: Kathleen Capper

RANDY TRAVIS "Forever Together" (WB 7-19158)
 Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Music (ASCAP) Mgr: Lb Hatcher

TRAVIS TRITT "Anymore" (WB 7-19190)
 Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/Post Oak Publishing, EMI April Music/Heartland Express Music (BMI; ASCAP) Mgr: Ken Kragen

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)
 Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker

CONWAY TWITTY "She's Got A Man On Her Mind" (MCA 54186)
 Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David N Will Music, Warner Bros Music/Two Sons Music (ASCAP) Mgr: Dee Henry

W

STEVE WARINER "Leave Him Out Of This" (Arista 2349)
 Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector Management

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)
 Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

TOM WOPAT "Back To The Well" (Epic 34 74063)
 Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music, Maypop Music (BMI) Mgr: BDM Company

Y

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)
 Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bat And Beer Music/Forerunner Music (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256)
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music Songs Of PolyGram International (BMI) Mgr: Gary Borman

AND THE COUNTRY MUSIC HALL OF FAME THE TRADITION CONTINUES

We are proud to represent the works of more than 75% of all the songwriter members of the Country Music Hall of Fame.

Congratulations to Felice and Boudleaux Bryant, this year's Inductees.



BREAKERS

RICHARD MARX Keep Coming Back (Capitol)

76% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 37, Total Adds 34 including WALK, WNSR, WMTX, WKQX, WKQI, WENS, KS95, KBIG, KOST, KLSY. Moves 29-17 on the AC chart.

PAULA ABDUL Blowing Kisses In The Wind (Captive/Virgin)

63% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 25, Total Adds 17 including WALK, KLSI, KS95, KEZR, WHYRFM, WBTFM, WPEZ, WRMF, WWSN, KKLD. Moves 25-20 on the AC chart.

CHER Save Up All Your Tears (Geffen)

52% of our reporters on it. Rotations: Heavy 0, Medium 29, Light 20, Total Adds 10, WBMX, KLSY, WLEV, WMAG, WTFM, KVKI, WFMK, WSGY, WQLR, KPAYFM. Moves 30-24 on the AC chart.

NEW & ACTIVE

COMMITMENTS "Try A Little Tenderness" (Beacon/MCA) 45/3

Rotations Heavy 4 0 Medium 21 2 Light 20 1 Total Adds 3. WHYRFM KMAJ KPAYFM Heavy KVIL WGLL WFFX KKAZ Medium including WNSR, WMTX, WKQI, KMY, WDLX, KELT, WMXB, KVKI, KISC, KKLD, WSGY, WXL, KTCY, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR. Light including WROX, 2WD, WUSA, WKQX. Moves 25-25 on the AC chart.

DESMOND CHILD "You're The Story Of My Life" (Elektra) 44/3

Rotations Heavy 5 0 Medium 20 1 Light 19 2 Total Adds 3. WCBM, WIVY, KVKI, Heavy, KELT, WSGY, WXL, KZLT, KKAZ. Medium including WKYE, WHYRFM, WMGS, WAHR, WTFM, WRVR, WCRZ, 3WM, KKLD, KTDY, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLR, WLDL, KPAYFM. Light including WLTS, WMTX, WUSA. Moves 27-26 on the AC chart.

GENESIS "No Son Of Mine" (Atlantic) 42/10

Rotations Heavy 2 0 Medium 14 1 Light 26 9 Total Adds 10. WMTX, EZR, WDL, WJDX, KVKI, WWSF, WCRZ, KKOBFM, WSGY, KIZZ, Heavy, WMYX, KPAYFM. Medium including WLTF, WKQI, KYKY, B100, WKYE, WMGS, 3WM, WXL, WNMB, WFFX, KVIC, KZLT, WQLR. Light including WYXR, WROX, KHM, WFN, Debuts at number 28 on the AC chart.

JAMES INGRAM "Where Did My Heart Go" (WB) 39/3

Rotations Heavy 0 Medium 17 1 Light 22 2 Total Adds 3. KKCW, WKLI, KMAJ. Medium including WENS, KSFI, WGLL, WHYRFM, WAHR, WTFM, WRVR, WSGY, WXL, WNMB, WMTFM, KZLT, WQLR, WLDL, KKAZ, KPAYFM. Light including WLTS, KMMX, WARM98, KLSI, KLSY, WKYE, WLMX, WTCB, KELT, KMGL, KVKI. Debuts at number 30 on the AC chart.

MARC COHN "True Companion" (Atlantic) 33/2

Rotations Heavy 2 0 Medium 12 0 Light 19 2 Total Adds 2. WLTS, KRNO, Heavy, KMMX, WKYE, Medium, KKCW, WOBM, WDLX, WAHR, 3WM, WSGY, WXL, WNMB, WFFX, WMTFM, KZLT, WQLR. Light including KHM, WARM98, KLSI, B100, WGLL, KMY, WIVY, KELT, WLACFM, KMGL, KMJC, WCRZ, KKLD, KTDY.

ELECTRIC LIGHT ORCHESTRA PART II "For The Love Of A Woman" (Scotti Bros) 28/0

Rotations Heavy 3 0 Medium 14 0 Light 11 0 Total Adds 0. Heavy, WMGS, WDLX, KKAZ. Medium, WGLL, WZNY, KMY, WMAG, WAHR, KRNO, WSGY, WXL, WFFX, KVIC, WMTFM, KZLT, WQLR, WLDL. Light, WLMX, WLACFM, WMXB, KMJC, WCRZ, KKLD, KTDY, WNMB, KTYL, WQLH, KIZZ.

CROWDED HOUSE "Fall At Your Feet" (Capitol) 26/1

Rotations Heavy 4 0 Medium 5 0 Light 17 1 Total Adds 1. WRVR, Heavy, KHM, WMTX, WAHR, WXL, Medium, WMGS, KMY, KRNO, WSGY, KKAZ. Light including KESZ, B100, WLEV, WGLL, KELT, KISC, KKLD, WNMB, KTYL, KVIC, WMTFM, WQLH, WQLR, KIZZ, WLDL, KMAJ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	95/0	86	9	0
2 ROBERTA FLACK w/MAXI PRIEST	90/1	74	12	4
3 GLORIA ESTEFAN	90/1	79	4	7
4 AMY GRANT	92/1	69	20	3
5 LUTHER VANDROSS	82/2	65	13	4
6 CURTIS STIGERS	85/4	41	33	11
7 BONNIE RAITT	77/7	26	36	15
8 CATHY DENNIS	60/1	24	28	8
9 BOB SEGER & THE SILVER BULLET BAND	59/0	31	21	7
10 JAMES TAYLOR	68/2	24	36	8
11 AARON NEVILLE	63/0	18	32	13
12 BETH NIELSEN CHAPMAN	52/0	30	20	2
13 SMOKEY ROBINSON	72/4	11	44	17
14 ROD STEWART	73/10	12	39	22
15 ZUCCHERO w/PAUL YOUNG	63/2	16	36	11
16 MARIAH CAREY	53/0	14	32	7
17 RICHARD MARX	72/34	3	32	37
18 SIMPLY RED	56/2	14	32	10
19 KENNY LOGGINS	63/10	6	37	20
20 PAULA ABDUL	60/17	3	32	25
21 MICHAEL W. SMITH	47/0	13	27	7
22 BILLY DEAN	40/0	11	24	5
23 NEIL DIAMOND	37/0	10	21	6
24 CHER	49/10	0	29	20
25 COMMITMENTS	45/3	4	21	20
26 DESMOND CHILD	44/3	5	20	19
27 BONNIE RAITT	25/0	12	10	3
28 GENESIS	42/10	2	14	26
29 BRYAN ADAMS	30/0	7	12	11
30 JAMES INGRAM	39/3	0	17	22

*Keeps bullet due to continued growth.

MOST ADDED

RICHARD MARX (34)
DION & BRYSON (23)
PAULA ABDUL (17)
WILSON PHILLIPS (14)
BOB SEGER (12)
CHER (10)
GENESIS (10)
KENNY LOGGINS (10)
ROD STEWART (10)
DAN HILL (9)

HOTTEST

MICHAEL BOLTON (78)
GLORIA ESTEFAN (72)
ROBERTA FLACK (58)
AMY GRANT (47)
LUTHER VANDROSS (45)
CURTIS STIGERS (25)
BETH NIELSEN CHAPMAN (16)
BOB SEGER (15)
CATHY DENNIS (10)
AARON NEVILLE (9)
BONNIE RAITT (9)

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 25/0

Rotations Heavy 0, Medium 12/0, Light 13/0 Total Adds 0. Medium, KESZ, WKYE, WOBM, WDLX, WAHR, 3WM, WXL, WFFX, WMTFM, KZLT, WQLR, Light, WLMX, KMY, WTCB, KELT, KMJC, KRNO, KKLD, WNMB, KTYL, KVIC, WQLH, WLDL, KKAZ.

CELINE DION & PEAPO BRYSON "Beauty And The Beast" (Epic) 24/23

Rotations Heavy 1/1, Medium 3/3, Light 20/19, Total Adds 23. WLTS, KMMX, KKCW, B100, WKYE, WTCB, WAHR, WIVY, KELT, KMJC, 3WM, KKLD, WSGY, WNMB, WFFX, KVIC, WMTFM, KZLT, WQLR, WLDL, KMAJ, KKAZ, KPAYFM. Light including WRVR.

ROXETTE "Spending My Time" (EMI) 22/4

Rotations Heavy 0, Medium 10/0, Light 12/4, Total Adds 4. KYKY, KESZ, KMY, WLDL, Medium, WROX, KLSI, WMGS, WAHR, KGBX, KRNO, WSGY, KVIC, KZLT, WQLH. Light including KELT, KMJC, WXL, WNMB, WMTFM, WQLR, KMAJ, KKAZ.

WILSON PHILLIPS "Daniel" (Polydor/PLG) 20/14

Rotations Heavy 1/0, Medium 4/2, Light 15 12, Total Adds 14. WUSA, WKQX, WARM98, WKLI, WGLL, WAHR, WJDX, KMJC, 3WM, WNMB, KVIC, WMTFM, WLDL, KPAYFM. Heavy, WFFX, Medium including B100, WRMF. Light including WKYE, KVKI, KKAZ.

LISA STANSFIELD "Change" (Arista) 19/8

Rotations Heavy 0, Medium 2/1, Light 17/7, Total Adds 8. WYXR, KESZ, KMY, WIVY, KKLD, WXL, WNMB, WFFX, Medium including KZLT. Light including WKYE, KELT, WMXB, KMJC, KTYL, KVIC, WMTFM, WQLR, WLDL, KKAZ.

38 SPECIAL "Signs Of Love" (Charisma) 19/5

Rotations Heavy 0, Medium 4/0, Light 15 5, Total Adds 5. KLSI, WGLL, WKYE, KVKI, WQLH, Medium, WNSR, WXL, WNMB, KPAYFM. Light including KELT, WMXB, KMJC, 3WM, WFFX, KTYL, KVIC, KZLT, WQLR, KKAZ.

ROBBIE ROBERTSON "What About Now" (Geffen) 18/4

Rotations Heavy 0, Medium 4/0, Light 14 4, Total Adds 4. KELT, KMJC, WSGY, WNMB, Medium, WAHR, KVIC, KZLT, WQLR. Light including WGLL, WKYE, KMY, KKLD, WXL, WFFX, WMTFM, KIZZ, KMAJ, KKAZ.

DAN HILL "I Fall All Over Again" (Quality) 17/9

Rotations Heavy 1 1, Medium 1 1, Light 15 7, Total Adds 9. KMMX, KOST, WAHR, KELT, KMGL, KRNO, KVIC, WMTFM, KZLT. Light including KKCW, WKYE, WRVR, KVKI, 3WM, KKLD, WQLR, KKAZ.

SIGNIFICANT ACTION

JULIAN LENNON "Saltwater" (Atlantic) 14/2

Rotations Heavy 0, Medium 2 0, Light 12 2, Total Adds 2. KLSI, 3WM, Medium, KKLD, KZLT. Light including WGLL, WTCB, WRVF, KKOBFM, WXL, WFFX, KTYL, KVIC, WQLR, KKAZ.

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 12/12

Rotations Heavy 0, Medium 2 2, Light 10 10, Total Adds 12. WGLL, WKYE, KMY, KMJC, 3WM, WXL, WNMB, WFFX, KVIC, KZLT, WQLR, WLDL.

BEACH BOYS "Crocodile Rock" (Polydor/PLG) 12/5

Rotations Heavy 0, Medium 3 0, Light 9 5, Total Adds 5. WUSA, WJDX, KGBX, KKLD, WMTFM, Medium, KESZ, KMAJ, KKAZ. Light including WMTX, 3WM, KZLT, WQLR.

RUSS IRWIN "My Heart Belongs To You" (SBK) 10/0

Rotations Heavy 0, Medium 5 0, Light 5 0, Total Adds 0. Medium, WLMX, WAHR, KKLD, WSGY, KZLT. Light, KHM, WLTS, KGBY, B100, KTYL.

FIREHOUSE "Love Of A Lifetime" (Epic) 8/1

Rotations Heavy 2 1, Medium 5 0, Light 1 0, Total Adds 1. WALK, Heavy including WMGS, Medium, WROX, KHM, WLTF, B100, WLDL, Light, WJAF.

DAVID WILCOX "She's Just Dancing" (A&M) 8/1

Rotations Heavy 1 0, Medium 1 0, Light 6 1, Total Adds 1. KVKI, Heavy, KMMX, Medium, KKCW. Light including WGLL, WMGN, WXL, WQLR, KKAZ.

EXTREME "Hole Hearted" (A&M) 7/0

Rotations Heavy 5 0, Medium 1 0, Light 1 0, Total Adds 0. Heavy, KHM, WMTX, WKQX, B100, WMGS, Medium, WJAF, Light, WYXR.

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB) 6/6

Rotations Heavy 0, Medium 1 1, Light 5 5, Total Adds 6. KMJC, KKLD, KZLT, WQLR, KKAZ, KPAYFM.

PEABO BRYSON "Closer Than Close" (Columbia) 6/0

Rotations Heavy 0, Medium 0, Light 6 0, Total Adds 0. Light, WRVR, KELT, WMXB, WNMB, WMTFM, KKAZ.

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury) 5/5

Rotations Heavy 0, Medium 0, Light 5 5, Total Adds 5. WSGY, KVIC, KZLT, WQLR, KKAZ.

WARREN HILL "Waiting For A Love" (Novus/RCA) 5/5

Rotations Heavy 0, Medium 0, Light 5 5, Total Adds 5. KELT, KKLD, KZLT, WQLR, KKAZ.

LENNY KRAVITZ "Stand By My Woman" (Virgin) 5/5

Rotations Heavy 0, Medium 0, Light 5 5, Total Adds 5. KKLD, WFFX, KVIC, WQLR, KKAZ.

BELINDA CARLISLE "Do You Feel Like I Feel" (MCA) 5/1

Rotations Heavy 0, Medium 1 0, Light 4 1, Total Adds 1. B100, Medium, KZLT. Light including KVIC, WMTFM, KKAZ.

TONY TERRY "With You" (Epic) 5/1

Rotations Heavy 1 0, Medium 1 1, Light 3 0, Total Adds 1. WBMX, Heavy, KSSKFM, Light, KKLD, KMAJ, KKAZ.

RIC OCASEK "The Way You Look Tonight" (Reprise) 5/0

Rotations Heavy 0, Medium 0, Light 5 0, Total Adds 0. Light, WXL, KVIC, KZLT, WQLR, KKAZ.

KARYN WHITE "Romantic" (WB) 5/0

Rotations Heavy 2 0, Medium 2 0, Light 1 0, Total Adds 0. Heavy, WBMX, B100, Medium, WJAF, WMXB, Light, WVNK.

Z U C C H E R O
P A U L Y O U N G

"Senza Una Donna (Without A Woman)"

TOP 15 AND STILL CLIMBING!
18 - 15

JONDA New Generation Group

FULL-SERVICE AC

MOST ADDED

KENNY LOGGINS (3)
PAULA ABDUL (2)
AMY GRANT (2)
RICHARD MARX (2)
SMOKEY ROBINSON (2)
CURTIS STIGERS (2)

HOTTEST

GLORIA ESTEFAN (12)
MICHAEL BOLTON (9)
AMY GRANT (8)
AARON NEVILLE (8)
ROBERTA FLACK (7)
LUTHER VANDROSS (7)
CATHY DENNIS (6)
MARIAH CAREY (5)
BOB SEGER (5)

EAST

P1

KDKA/Pittsburgh
Chuck Dickemann

none
Hottest:
MARIAH CAREY
BONNIE RAITT
ROBERTA FLACK
LUTHER VANDROSS
MICHAEL BOLTON

P2

WGY/Albany
Buzz Brindle

none
Hottest:
CATHY DENNIS
BONNIE RAITT
MARIAH CAREY
AARON NEVILLE
BILLY DEAN

WBEN/Bufalo

Kevin Keenan

none
Hottest:
MARIAH CAREY
AARON NEVILLE
MICHAEL BOLTON
GLORIA ESTEFAN
BILLY DEAN

WELI/New Haven

Gross/McCormick

none
Hottest:
CURTIS STIGERS
KENNY LOGGINS
SIMPLY RED
JAMES TAYLOR
AMY GRANT
PAULA ABDUL

P3

WFMD/Frederick
Fieseler/Young

none
Hottest:
KENNY LOGGINS
PAULA ABDUL
COMMITMENTS
GLORIA ESTEFAN
MICHAEL BOLTON
CATHY DENNIS
ROBERTA FLACK
LUTHER VANDROSS

SOUTH

P2

WHAS/Louisville
Doug McElvyn

none
Hottest:
CATHY DENNIS
LUTHER VANDROSS
AARON NEVILLE
GLORIA ESTEFAN

WDBO/Orlando
Dan Shaffer

none
Hottest:
GLORIA ESTEFAN
BOB SEGER
BETH NIELSEN CHAP
AARON NEVILLE
NEIL DIAMOND

WRVA/Richmond

Farley/Stevens

none
Hottest:
GLORIA ESTEFAN
MICHAEL W. SMITH
BETH NIELSEN CHAP
NEIL DIAMOND
BOB SEGER

P3

WKYX/Paducah
Cook/Miller

none
Hottest:
CURTIS STIGERS
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
BOB SEGER
LUTHER VANDROSS
AMY GRANT

WSTU/Stuart

Grant/Fox

SMOKEY ROBINSON
KENNY LOGGINS
PAULA ABDUL
RICHARD MARX
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
LUTHER VANDROSS
ROBERTA FLACK
AMY GRANT

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

ROBERTA FLACK
AMY GRANT
Hottest:
none

WTVN/Columbus
John Lane

none
Hottest:
AMY GRANT
EXTREME
BOB SEGER
CATHY DENNIS
SIMPLY RED

P2

WIBA/Madison
Reed/Kay

DAN HILL
Hottest:
BETH NIELSEN CHAP
NEIL DIAMOND
BILLY DEAN
DIANA ROSS
NATALIE COLE

WOOD/Grand Rapids
Robb Westaby

AMY GRANT
BOB SEGER
AARON NEVILLE
Hottest:
GLORIA ESTEFAN
MICHAEL W. SMITH
MICHAEL BOLTON
ROD STEWART
CATHY DENNIS

P3

KFSB/Joplin
Robin Wells

GENESIS
TINA TURNER
RICHARD MARX
LISA STANSFIELD
Hottest:
LUTHER VANDROSS
ROBERTA FLACK
MICHAEL BOLTON
ZUCCHERO & YOUNG
CURTIS STIGERS

KFOR/Lincoln

Cathy Blythe

DION & BRYSON
Hottest:
GLORIA ESTEFAN
AMY GRANT
BETH NIELSEN CHAP
BONNIE RAITT
JAMES TAYLOR

KELO/Sioux Falls
Scott Jeffries

none
Hottest:
MARIAH CAREY
AARON NEVILLE
BONNIE RAITT
AMY GRANT
CATHY DENNIS

WEST

P1

KEX/Portland
Dirks/Fort

SMOKEY ROBINSON
Hottest:
MICHAEL BOLTON
AARON NEVILLE

KFMB/San Diego
Larson/Robertson

none
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
ROBERTA FLACK
AMY GRANT
BOB SEGER

P2

KBOI/Boise
Drew Harold

SIMPLY RED
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK
AARON NEVILLE
NEIL DIAMOND

KSSK/Honolulu
Phil Abbott

none
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
AARON NEVILLE
MARIAH CAREY
PEABO BRYSON

21 Current Reporters
15 Current Playlists

Called In Frozen Playlist (1):
WHAS/Louisville

Did Not Report, Playlist Frozen (5):
KDKA/Pittsburgh
KELO/Sioux Falls
KSSK/Honolulu

WBEN/Bufalo
WDBO/Orlando

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (3):
WICC/Bridgeport
WJR/Detroit
WROK/Rockford

ASSOCIATE REPORTERS

MOST ADDED

DION & BRYSON (13)
GENESIS (9)
BOB SEGER (9)
RICHARD MARX (7)
BILLY FALCON (6)
PRIDE 'N POLITIX (6)
LISA STANSFIELD (4)
STYLISTICS (4)
CHER (3)
JOHN O'KANE (3)
ROBBIE ROBERTSON (3)

HOTTEST

MICHAEL BOLTON (20)
ROBERTA FLACK (15)
AMY GRANT (15)
GLORIA ESTEFAN (12)
LUTHER VANDROSS (9)
CURTIS STIGERS (6)
BONNIE RAITT (5)
SIMPLY RED (5)
MARIAH CAREY (4)
JAMES TAYLOR (4)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

BOB SEGER
LENNY KRAVITZ
BILLY FALCON
DOVES
Hottest:
SIMPLY RED
MICHAEL BOLTON
CROWDED HOUSE
CURTIS STIGERS
BONNIE RAITT

WECQ/Geneva, NY
Dennis Federlco

CURTIS STIGERS
GLORIA ESTEFAN
CHER
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT

WHAU/Greenfield, MA
Deane/Archer

LENNY KRAVITZ
DION & BRYSON
SOUTHSIDE JOHNNY
LISA STANSFIELD
BOB SEGER
Hottest:
AMY GRANT
MICHAEL BOLTON
SIMPLY RED
GLORIA ESTEFAN
BONNIE RAITT

WEIM/Fitchburg, MA
Jack Raymond

RICHARD MARX
ALABAMA
LISA STANSFIELD
DION & BRYSON
DOVES
Hottest:
JAMES TAYLOR
ROBERTA FLACK
GLORIA ESTEFAN
MICHAEL BOLTON
COMMITMENTS

WAFI/Milford, DE

Mike Polo

DION & BRYSON
GENESIS
RICHARD MARX
ROBBIE ROBERTSON
STYLISTICS
Hottest:
ROBERTA FLACK
BILLY DEAN
BONNIE RAITT
DESMOND CHILD
MICHAEL BOLTON

WSUL/Monticello, NY
Fred Mulharin

RICHARD MARX
MARC COHN
GENESIS
DION & BRYSON
PRIDE 'N POLITIX
Hottest:
GLORIA ESTEFAN
SIMPLY RED
NEIL DIAMOND
MARIAH CAREY
ROBERTA FLACK

WSKI/Montpelier, VT
Jim Severance

BOB SEGER
BILLY FALCON
TEVIN CAMPBELL
DION & BRYSON
Hottest:
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN
ROBERTA FLACK
AMY GRANT

WTSX/Port Jervis, NY

Elliot/Fox

ROBBIE ROBERTSON
MATHIS & AUSTIN
PRIDE 'N POLITIX
JOHN O'KANE
NANCI GRIFFITH
Hottest:
GLORIA ESTEFAN
ROBERTA FLACK
LUTHER VANDROSS
MICHAEL BOLTON
CURTIS STIGERS

WTTR/Westminster, MD
Brian Beddow

CHER
GENESIS
PAULA ABDUL
DION & BRYSON
NATALIE COLE
Hottest:
GLORIA ESTEFAN
SIMPLY RED
AMY GRANT
JAMES TAYLOR
MICHAEL BOLTON

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

DION & BRYSON
NANCY WILSON
WILSON PHILLIPS
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS

WVIO/Blowing Rock, NC
Ted Bell

DION & BRYSON
BOB SEGER
WARREN HILL
PRIDE 'N POLITIX
STYLISTICS
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT
GLORIA ESTEFAN

WGSV/Guntersville, AL
Jackson/Mason

SMOKEY ROBINSON
GENESIS
BILLY FALCON
DAN HILL
DION & BRYSON
Hottest:
MICHAEL BOLTON
LUTHER VANDROSS
AMY GRANT
CURTIS SALGADO
ROBERTA FLACK

WKCX/Rome, GA
Randy Quick

BOB SEGER
DION & BRYSON
BILLY FALCON
JOHN O'KANE
Hottest:
ROBERTA FLACK
AMY GRANT
MICHAEL BOLTON
BONNIE RAITT
CURTIS STIGERS

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

LISA STANSFIELD
38 SPECIAL
NANCI GRIFFITH
ROBBIE ROBERTSON
Hottest:
SIMPLY RED
SMOKEY ROBINSON
MICHAEL BOLTON
ROBERTA FLACK
GLORIA ESTEFAN

WCMJ/Cambridge, OH
J.P. Feldner

DAN HILL
WARREN HILL
TEVIN CAMPBELL
STYLISTICS
JOHN O'KANE
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS
AMY GRANT
CURTIS STIGERS

WFRO/Fremont, OH
Larry Ziebold

DION & BRYSON
RICHARD MARX
GENESIS
NANCY WILSON
ROXETTE
Hottest:
GLORIA ESTEFAN
AMY GRANT
MICHAEL BOLTON
ROBERTA FLACK
MICHAEL W. SMITH

KSCB/Liberal, KS
Mark David

LISA STANSFIELD
PRIDE 'N POLITIX
BOB SEGER
DION & BRYSON
BILLY FALCON
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS
CURTIS STIGERS

WEST

KATW/Lewiston, ID
Rik Mikals

GENESIS
RICHARD MARX
BOB SEGER
RIC OCASEK
FAGEN & MCDONALD
Hottest:
STYLISTICS
AMY GRANT
JAMES TAYLOR
ELO PART II
MICHAEL BOLTON

KSSY/Wenatchee, WA
Charlie Busch

BOB SEGER
AARON NEVILLE
GINO VANNELLI
FAGEN & MCDONALD
B.B. KING
Hottest:
KENNY LOGGINS
DAVID WILCOX
VAN MORRISON
GENESIS
MARC COHN

KAYN/Nogales, AZ
Bob Gerhard

JULIAN LENNON
PRIDE 'N POLITIX
ELO PART II
CHER
COMMITMENTS
Hottest:
GLORIA ESTEFAN
AMY GRANT
LUTHER VANDROSS
MICHAEL BOLTON
BOB SEGER

KTID/San Rafael, CA
Bob Gowa

GENESIS
BONNIE RAITT
RICHARD MARX
TRIPLETS
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
JAMES TAYLOR

KSCQ/Silver City, NM
Kelsey

BILLY FALCON
RICHARD MARX
GENESIS
ROBERTA FLACK
STYLISTICS
Hottest:
MARIAH CAREY
CATHY DENNIS
BOB SEGER
BETH NIELSEN CHAP
ZUCCHERO & YOUNG

KBLO/Logan, UT
Jackson/White

GENESIS
BOB SEGER
PRIDE 'N POLITIX
DION & BRYSON
HUEY LEWIS & THE
Hottest:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
LUTHER VANDROSS
BONNIE RAITT

23 Current Reporters
23 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



fourplay

"AFTER THE DANCE"

AC - GOING FOR
ADDS MONDAY
NOV. 4TH!

NAC CHART: **3**
URBAN CHART: **15**



NATIONAL AIRPLAY

LW	TW	Artist/Track (Label)	Notes
1	1	RIPPINGTONS/Curves Ahead (GRP)	"Aspen" "Snowbound" "Morning"
2	2	RICHARD ELLIOT/On The Town (Manhattan)	"Over" "Side"
3	3	FOURPLAY/Fourplay (WB)	"Max" "Bali"
4	4	ACOUSTIC ALCHEMY/Back On The Case (GRP)	"Break" "Georgia"
5	5	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)	"Gentleman" "Sassy"
6	6	WIND MACHINE/Voices In The Wind (Silver Wave)	"Voices" "Millwood" "Cottonwood"
7	7	SADAO WATANABE/Sweet Deal (Elektra)	"Passing" "Photograph" "Sweet"
8	8	PRIDE N' POLITIX/Changes (Atco/EastWest)	"Crying"
9	9	ALEXANDER ZONJIC/Neon (Reprise)	"N'est" "Lay" "Procession"
10	10	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)	"107" "Somewhere"
11	11	ERIC MARIENTHAL/Oasis (GRP)	"Seafood" "Understanding"
12	12	SIMPLY RED/Stars (Atco/EastWest)	"For" "How"
13	13	DAVID BENOIT/Shadows (GRP)	"Still" "Already"
14	14	BRIAN HUGHES/Between Dusk... (Justin Time/Bluemoon)	"Promise" "Bridge" "Over"
15	15	KENNY LOGGINS/Leap Of Faith (Columbia)	"Sweet" "Real" "Conviction"
16	16	RICHARD SMITH/Bella Firenze (Bluemoon)	"Bella" "Caledonian" "Hands"
17	17	ANIMAL LOGIC/Animal Logic II (IRS)	"Through" "Garden"
18	18	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)	
19	19	PORCUPINE/Porcupine (Kazu/Sonic Atmospheres)	"Slider" "Urban" "Brooks"
20	20	DAVID WILCOX/Home Again (A&M)	"Distant"
21	21	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast)	"Bascayne" "Sultry"
22	22	VAN MORRISON/Hymns To The Silence (Mercury)	"Why" "So"
23	23	ANDY SUMMERS/World Gone Strange (Private Music)	"Bacchante"
24	24	DAVE SAMUELS/Natural Selection (GRP)	"Cara" "Between"
BREAKER 25	25	BEVERLEY CRAVEN/Beverley Craven (Epic)	"Joey" "Holding"
26	26	SUZANNE CIANI/Hotel Luna (Private Music)	"Hotel"
BREAKER 27	27	RICKIE LEE JONES/Pop, Pop (Geffen)	"Up" "Bye"
DEBUT 28	28	ROBERTO PERERA/Passions, Illusions, & Fantasies (Heads Up)	"Passions" "Love"
DEBUT 29	29	ERIC TINGSTAD & NANCY RUMBEL/An In The Garden (Narada)	"Big" "Ghostwood"
30	30	CHRIS SPHEERIS & PAUL VOUDOURIS/Enchantment (Music West)	"Pura" "Through"

LW	TW	Artist/Track (Label)	Notes
2	1	MARK WHITFIELD/Patrice (WB)	"David's"
3	2	STEPHEN SCOTT/Something To Consider (Verve)	"Ninth"
1	3	HERB ELLIS/Roll Call (Justice)	"Blues"
4	4	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)	"Sassy" "Gentleman"
5	5	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)	"Skoshuss" "Montana"
17	6	DAVE GRUSIN/The Gerswin Connection (GRP)	"There's"
9	7	BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)	
24	8	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)	"Blue"
16	9	MACEO PARKER/Mo' Roots (Verve)	"Chicken"
11	10	CHARLIE SEPULVEDA/The New Arrival (Antilles/Island)	"Dunes"
18	11	PAQUITO D'RIVERA /ARTURO SANDOVAL/Reunion (Messidor)	"Claudia"
8	12	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)	
6	13	WYNTON MARSALIS/Thick In The South - Soul, Vol. 1 (Columbia)	
22	14	J.J. JOHNSON/Standards/Live At The Village Vanguard (Antilles/Island)	
23	15	FOURPLAY/Fourplay (WB)	"101"
21	16	WALLACE RONEY/Obsession (Muse)	
24	17	RICKY FORD/Hard Groovin' (Muse)	
BREAKER 18	18	STEVE TURRE/Right Here (Antilles/Island)	
7	19	WYNTON MARSALIS/Levee Low Moan - Soul, Vol. 3 (Columbia)	"Superb"
15	20	GROOVE HOLMES/Hot Tat (Muse)	
19	21	CHICK COREA ELEKTRIC/Beneath The Mask (GRP)	"Lifescape"
DEBUT 22	22	ELIANE ELIAS/A Long Story (Manhattan)	"Back"
10	23	TONY CAMPISE/Once In A Blue Moon (Heart Music)	"Sol"
12	24	WYNTON MARSALIS/Uptown Ruler - Soul, Vol. 2 (Columbia)	"Burglar"
20	25	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast)	"Sultry"
DEBUT 26	26	NEW YORK VOICES/Hearts Of Fire (GRP)	"Soon"
DEBUT 27	27	KENNY KIRKLAND/Kenny Kirkland (GRP)	"Ana" "Criss"
BREAKER 28	28	SEBASTIAN WHITAKER/Searchin' For The Truth (Justice)	
BREAKER 29	29	DAVE SAMUELS/Natural Selection (GRP)	"Spring"
30	30	MARVIN STAMM/Bop Boy (Music Master)	

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
EARL KLUGH TRIO (15) SHAKATAK (14) KEIKO MATSUI (12) JULIA FORDHAM (10) PATTI AUSTIN (9) RICHARD BUXTON (6) ELIANE ELIAS (6) KENNY RANKIN (6)	RICHARD ELLIOT (24) FOURPLAY (22) RIPPINGTONS (22) ACOUSTIC ALCHEMY (16) MANHATTAN TRANSFER (15) ALEX BUGNON (10) DAVID WILCOX (7) WIND MACHINE (7)	No Tracks Qualified

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
EARL KLUGH TRIO (19) GONZALO RUBALCABA (10) TEDDY EDWARDS (8) TERUMASA HINO (6) ABDULLAH IBRAHIM (6) NEW YORK VOICES (6)	MARK WHITFIELD (22) HERB ELLIS (11) STEPHEN SCOTT (11) FOURPLAY (8) BLUSIANA II (6) HARRY CONNICK, JR. (6) MANHATTAN TRANSFER (6)	No Tracks Qualified

NEW & ACTIVE

CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 24/1
Rotations Heavy 7 0 Medium 8 0 Light 9 1 Total Adds 1 WNUA Heavy WHRL WGMC WMGL KWVS WNND WWAY KTCZ

USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 24/1
Rotations Heavy 2 0 Medium 10 0 Light 12 1 Total Adds 1 WWAY Heavy WNND KTCZ

CHUCK LOEB "Balance" (DMP) 23/0
Rotations Heavy 3 0 Medium 14 0 Light 6 0 Total Adds 0 Heavy KIFM WFAE, PS

CHI "Sun Lake" (Sonic Atmospheres) 22/4
Rotations Heavy 5 1 Medium 9 2 Light 8 1 Total Adds 4 KHII KTWV WHRL JZTRAX Heavy KKNW KLTR KBIA, SS

GOVI "Heart Of A Gypsy" (Real Music) 22/4
Rotations Heavy 2 0 Medium 7 0 Light 13 4 Total Adds 4 KTCJ KTWV, KWVS, KCLC Heavy KOAI, SS

JULIA FORDHAM "Swept" (Virgin) 21/10
Rotations Heavy 3 1 Medium 9 2 Light 9 7 Total Adds 10 WQCD KOAI, KACE KOPT, KKSF, WMGL, WLOQ, KEYV WWAY JZTRAX Heavy KHII, WAMX

EARL KLUGH TRIO "Volume One" (WB) 18/15
Rotations Heavy 1 1 Medium 2 0 Light 15 14 Total Adds 15 WCDJ WNWV, KTWV, KOPT, KIFM, KKNW, WHRL, WGMC WMGL, WLOQ, KEZL, KEYV, KBCO, PS, KKLD

SUNDAY MORNING COFFEE "Compilation" (American Gramophone) 17/1
Rotations Heavy 1 0 Medium 9 0 Light 7 1 Total Adds 1 KTCJ Heavy JZTRAX

RICHARD BUXTON "Exotic Simplicity" (Higher Octave) 16/6
Rotations Heavy 1 0 Medium 5 2 Light 10 4 Total Adds 6 KOAI, WNUA, KTWV, KLTR, PS, KKLD Heavy WNWV

SEAL "Seal" (Sire/WB) 16/5
Rotations Heavy 6 0 Medium 5 1 Light 5 4 Total Adds 5 WHVE, WNUA, KLTR, KTCZ, KJOY Heavy KOAI, KOPT, KIFM, KKNW, KWVS, KEYV

ROBBIE ROBERTSON "Storyville" (Geffen) 16/2
Rotations Heavy 2 0 Medium 4 0 Light 10 2 Total Adds 2 KTWV KKLD Heavy KTCZ, KBCO

GEORGE WINSTON "Summer" (Windham Hill) 16/2
Rotations Heavy 2 1 Medium 5 0 Light 9 1 Total Adds 2 WNWV WMGN Heavy KTWV

HARRY CONNICK, JR. "Blue Light, Red Light" (Columbia) 16/1
Rotations Heavy 3 0 Medium 7 0 Light 6 1 Total Adds 1, KBCO Heavy WQCD, WHRL WWAY

****BRANFORD MARSALIS "The Beautiful Ones Are Not Yet Born" (Columbia) 26/2**
Rotations Heavy 3 0 Medium 12 0 Light 11 2 Total Adds 2, WMOT, DSS Heavy WCPN, KJAZ, WTEB CHART EXTRA this week

****DAVE BRUBECK "Quiet As The Moon" (Music Master) 25/2**
Rotations Heavy 1 0 Medium 18 0 Light 6 2 Total Adds 2, WYJZ, KSLU Heavy WFPL CHART EXTRA this week

***EARL KLUGH TRIO "Volume One" (WB) 24/19**
Rotations Heavy 3 0 Medium 5 4 Light 16 15 Total Adds 19 WNOP WCPN, KATZ, KXJZ, KSOS, KJAZ, KPLU, WAER, WFPL, WMOT, WSHA, KUOP, WEBR, DSS, WFSS, WUSF, WVPE, KWMU, KSBR Heavy WDET, WOTB, WTEB BREAKER EXTRA this week

****HARRY SHEPPARD "This-A-Way That-A-Way" (Justice) 24/1**
Rotations Heavy 2 0 Medium 10 0 Light 12 1 Total Adds 1, DSS Heavy WFPL, WFSS CHART EXTRA this week

****BRANDON FIELDS "Everybody's Business" (Nova) 23/2**
Rotations Heavy 5 0 Medium 9 1 Light 9 1 Total Adds 2, CJ, WSIE Heavy WDET, WAER, KUOP, WOTB, KSLU CHART EXTRA this week

****RICKIE LEE JONES "Pop, Pop" (Geffen) 23/2**
Rotations Heavy 6 0 Medium 10 0 Light 7 2 Total Adds 2, KJAZ, DSS Heavy WDET, KLCC, WOTB, WKRY, KWMU, KSBR CHART EXTRA this week

****ROBERTO PERERA "Passions, Illusions, & Fantasies" (Heads Up) 23/2**
Rotations Heavy 4 0 Medium 7 0 Light 12 2 Total Adds 2, WCPN, WVPE Heavy WAER, KLCC, WEBR, KSLU CHART EXTRA this week

***RICHARD STOLTZMAN "Brasil" (RCA) 22/3**
Rotations Heavy 1 0 Medium 8 0 Light 13 3 Total Adds 3, WNOP, WSHA, KSBR Heavy KLCC BREAKER this week

***ABDULLAH IBRAHIM "Mantra Mode" (Enja) 21/6**
Rotations Heavy 4 0 Medium 8 0 Light 9 6 Total Adds 6, WYJZ, KMHD, WMOT, KUOP, DSS, WVPE Heavy KSOS, KJAZ, KPLU, WKRY BREAKER this week

***CHUCK LOEB "Balance" (DMP) 21/3**
Rotations Heavy 5 0 Medium 7 0 Light 9 3 Total Adds 3, WNOP, KPLU, KUOP Heavy KJZZ, KLCC, CJ, WTEB, WVPE BREAKER this week

FRED HERSCH "Forward Motion" (Chesky) 19/4
Rotations Heavy 1 0 Medium 6 0 Light 12 4 Total Adds 4, KPLU, WFPL, WSHA, WFSS Heavy KXJZ

ANDY SUMMERS "World Gone Strange" (Private Music) 19/0
Rotations Heavy 3 0 Medium 8 0 Light 8 0 Total Adds 0 Heavy WDET, KLCC, KSLU

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

ANTILLES ON THE MOVE!

THANK YOU JAZZ RADIO!

ANTILLES

Antilles, an Island Records, Inc. Company

CHARLIE SEPULVEDA "The New Arrival"
R&R: 10 Gavin: 5*

J.J. JOHNSON "Standards, Live At The Village Vanguard"
R&R: 22 - 14 Gavin: 11*

STEVE TURRE "Right Here"
R&R: BREAKER 18 Gavin: 18*

On Your Desk Now...
TEDDY EDWARDS "Mississippi Lad"
KENNY DREW, JR.

LW TW

- 1 1 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
2 2 U2/The Fly (Track) (Island)
4 3 NIRVANA/Nevermind (DGC)
6 4 PRIMAL SCREAM/Screamadelica (Sire/WB)
3 5 BILLY BRAGG/Don't Try This At Home (Elektra)
12 6 PIXIES/Trompe Le Monde (4AD/Elektra)
7 7 BIG AUDIO DYNAMITE II/The Globe (Columbia)
9 8 BLUR/Leisure (Food/SBK)
8 9 LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
5 10 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)
16 11 THIS PICTURE/Violent Impression (Dedicated/RCA)
18 12 ERASURE/Chorus (Sire/Reprise)
21 13 SHAMEN/En-Tact (Epic)
17 14 FIVE THIRTY/Bed (Atco/EastWest)
15 15 PSYCHEDELIC FURS/World Outside (Columbia)
14 16 SMITHEREENS/Blow Up (Capitol)
25 17 OCEAN BLUE/Cerulean (Sire/Reprise)
DEBUT 18 INXS/Shining Star (Track) (Atlantic)
23 19 DRAMARAMA/Vinyl (Chameleon/Elektra)
20 20 GOLDEN PALMINS/Drunk With Passion (Charisma)
10 21 CULT/Ceremony (Sire/Reprise)
11 22 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
24 23 SQUEEZE/Play (Reprise)
13 24 HOUSE OF FREAKS/Cake Walk (Giant/Reprise)
26 25 NED'S ATOMIC DUSTBIN/God Fodder (Columbia)
29 26 VARIOUS ARTISTS/Two Rooms (Polydor/PLG)
22 27 BLUE AEROPLANES/Beatsongs (Ensign/Chrysalis)
28 28 TEXAS/Mothers Heaven (Mercury)
30 29 CURVE/Frozen (EP) (Charisma)
19 30 NORTHSIDE/Chicken Rhythms (Geffen)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

Most Added, Hottest, Most Requested charts listing artists like INXS, NIRVANA, RED HOT CHILI PEPPERS, DYLANS, and CARTER U.S.M.

P1 PLAYLISTS

WFNX/Boston (817) 595-6200 Kurt St. Thomas

- Heavy
NIRVANA
RED HOT CHILI PEPPERS
SMASHING PUMPKINS
BILLY BRAGG
BIG AUDIO DYNAMITE
SQUEEZE & THE BA
TRIBE
ROBYN HITCHCOCK & THE EGYPTIANS
DIRE STRAITS
VOICE OF THE BEEHIVE
SHAMEN
PRIMAL SCREAM
RATCAT
ALISON MOYET
ODDS
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

WOXY/Cincinnati (513) 523-4114 Phil Manning

- Heavy
SMITHEREENS
PIXIES
BIG AUDIO DYNAMITE
TIN MACHINE
RED HOT CHILI PEPPERS
BILLY BRAGG
NIRVANA
LLOYD COLE
FRASURE
PRIMAL SCREAM
DYLANS
GOLDEN PALMINS
CROWDED HOUSE
MASSIVE ATTACK
DRAMARAMA
ALISON MOYET
SAN PHILLIPS
THIS PICTURE
BLUR
GOLDEN PALMINS
SHAMEN
TEXAS
CURVE
NATHALIE ARCHANJE
TWO ROOMS
LUSH
TEENAGE FANCLUB

WBUR/Providence (401) 272-9550 Michael Osborne

- Heavy
FIVE THIRTY
PIXIES
BIG AUDIO DYNAMITE
TIN MACHINE
RED HOT CHILI PEPPERS
BILLY BRAGG
NIRVANA
LLOYD COLE
FRASURE
PRIMAL SCREAM
DYLANS
GOLDEN PALMINS
CROWDED HOUSE
MASSIVE ATTACK
DRAMARAMA
ALISON MOYET
SAN PHILLIPS
THIS PICTURE
BLUR
GOLDEN PALMINS
SHAMEN
TEXAS
CURVE
NATHALIE ARCHANJE
TWO ROOMS
LUSH
TEENAGE FANCLUB

WDRE/Long Island (516) 832-9400 Tom Calderone

- Heavy
U2
ERASURE
RED HOT CHILI PEPPERS
BLUR
MORRISSEY
NED'S ATOMIC DUSTBIN
CULT
PRIMAL SCREAM
SHAMEN

WDCI/Columbus (614) 444-9923 Kelli Gates

- Heavy
SMASHING PUMPKINS
FIVE THIRTY
BIG AUDIO DYNAMITE
LLOYD COLE
BILLY BRAGG
TEXAS
PIXIES
SQUEEZE
DRAMARAMA
THIS PICTURE
OCEAN BLUE
MATHOM CARPENT
MURDER STUFF
NIRVANA
SINGLE GUN THEORY
JOAN JETT & THE BLACK HEAVENS
TRIBE
ALISON MOYET
ODDS
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

WJON/Salt Lake City (801) 392-9550 Mike Summers

- Heavy
NIRVANA
U2
RED HOT CHILI PEPPERS
PIXIES
HOUSE OF FREAKS
NED'S ATOMIC DUSTBIN
INTERNATIONAL BEA
SMASHING PUMPKINS
THIS PICTURE
LUSH
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

KJJO/Minneapolis (812) 941-5774 Tony Powers

- Heavy
NIRVANA
U2
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
BLUR
HOUSE OF FREAKS
LLOYD COLE
PRIMAL SCREAM
MORRISSEY
THIS PICTURE
BILLY BRAGG
FIVE THIRTY
MATHOM CARPENT

KUKU/Phoenix (602) 838-0400 Jonathan L. Rosen

- Heavy
NIRVANA
RED HOT CHILI PEPPERS
U2
BIG AUDIO DYNAMITE
INXS
DRAMARAMA
CULT
PSYCHEDELIC FURS
PRIMAL SCREAM
BLUR
ODS
VOICE OF THE BEEHIVE
FRASURE
NED'S ATOMIC DUSTBIN
GOLDEN PALMINS
BLUR
MORRISSEY
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

KITS/San Francisco (415) 512-1053 Richard Sands

- Heavy
BIG AUDIO DYNAMITE
ERASURE
RED HOT CHILI PEPPERS
NIRVANA
ELECTRONIC
SHAMEN
RATCAT
NED'S ATOMIC DUSTBIN
HOUSE OF FREAKS
PSYCHEDELIC FURS
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

WOXY/Cincinnati (513) 523-4114 Phil Manning

- Heavy
SMITHEREENS
PIXIES
BIG AUDIO DYNAMITE
TIN MACHINE
RED HOT CHILI PEPPERS
BILLY BRAGG
NIRVANA
LLOYD COLE
FRASURE
PRIMAL SCREAM
DYLANS
GOLDEN PALMINS
CROWDED HOUSE
MASSIVE ATTACK
DRAMARAMA
ALISON MOYET
SAN PHILLIPS
THIS PICTURE
BLUR
GOLDEN PALMINS
SHAMEN
TEXAS
CURVE
NATHALIE ARCHANJE
TWO ROOMS
LUSH
TEENAGE FANCLUB

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

- Heavy
ROBYN HITCHCOCK & THE EGYPTIANS
TIN MACHINE
LLOYD COLE
U2
RED HOT CHILI PEPPERS
PIXIES
BLUR
ALISON MOYET
BILLY BRAGG
NED'S ATOMIC DUSTBIN
NINE INCH NAILS
ELECTRONIC
ERASURE
BLUR
SHAMEN
RATCAT
PIXIES
THIS PICTURE
BLUE AEROPLANES
VOICE OF THE BEEHIVE
LLOYD COLE
NORTHSIDE
NITZER EBB
TRANSMISSION VAMP
DRAMARAMA

KDGE/Dallas (214) 580-9400 Larry Nielson

- Heavy
R.E.M.
BIG AUDIO DYNAMITE
NIRVANA
TRANSMISSION VAMP
FRASURE
MURDER STUFF
DRAMARAMA
U2
RED HOT CHILI PEPPERS
TALKING HEADS
PRIMAL SCREAM
OCEAN BLUE
PRINCE & THE NEW POWER GENERATION
THOMPSON TWINS
FIVE THIRTY
BILLY BRAGG
BLUR
FARM
STORIE & THE BA
PIXIES
LLOYD COLE
CROWDED HOUSE
SQUEEZE
MATHOM CARPENT
ALISON MOYET
BILLY BRAGG
NED'S ATOMIC DUSTBIN
NINE INCH NAILS
ELECTRONIC
ERASURE
BLUR
SHAMEN
RATCAT
PIXIES
THIS PICTURE
BLUE AEROPLANES
VOICE OF THE BEEHIVE
LLOYD COLE
NORTHSIDE
NITZER EBB
TRANSMISSION VAMP
DRAMARAMA

KROQ/Los Angeles (818) 567-1067 Andy Schoun

- Heavy
NIRVANA
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
PSYCHEDELIC FURS
DRAMARAMA
INXS
LLOYD COLE
CROWDED HOUSE
SQUEEZE
DIRE STRAITS
ODS
VOICE OF THE BEEHIVE
SHAMEN
THIS PICTURE
NED'S ATOMIC DUSTBIN
CARTER U.S.M.
DYLANS
LUSH
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

KJON/Salt Lake City (801) 392-9550 Mike Summers

- Heavy
NIRVANA
U2
RED HOT CHILI PEPPERS
PIXIES
HOUSE OF FREAKS
NED'S ATOMIC DUSTBIN
INTERNATIONAL BEA
SMASHING PUMPKINS
THIS PICTURE
LUSH
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

KJJO/Minneapolis (812) 941-5774 Tony Powers

- Heavy
NIRVANA
U2
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
BLUR
HOUSE OF FREAKS
LLOYD COLE
PRIMAL SCREAM
MORRISSEY
THIS PICTURE
BILLY BRAGG
FIVE THIRTY
MATHOM CARPENT

KJJO/Minneapolis (812) 941-5774 Tony Powers

- Heavy
NIRVANA
U2
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
BLUR
HOUSE OF FREAKS
LLOYD COLE
PRIMAL SCREAM
MORRISSEY
THIS PICTURE
BILLY BRAGG
FIVE THIRTY
MATHOM CARPENT

P2 ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 Butsch/Pinfield

- INXS
TOP
NATHALIE ARCHANJE
CURVE
LUSH
OCEAN BLUE
TEENAGE FANCLUB
ALISON MOYET
CUD
SCATTERBRAIN
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

WNCN/Montpelier, VT (603) 223-2396 Zind/Petersen

- Heavy
MORRISSEY
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

WDST/Woodstock (814) 878-7266 Jeanne Atwood

- INXS
B.B. KING
DYLANS
CARTER U.S.M.
CUD
TRIBE
SEVEN RED SEVEN
URBAN DANCE SQUAD
MORRISSEY
R.E.M.
TWO ROOMS
NIRVANA
PSYCHEDELIC FURS
PRIMAL SCREAM
DIRE STRAITS
ROBBIE ROBERTSON
JOHN LEE HOOKER
VAN MORRISON
INXS
DYLANS

KACV/Amarillo (806) 371-5227 Jamey Karr

- INXS
DYLANS
TWO ROOMS
NED'S ATOMIC DUSTBIN
CLIFFS OF DOOMED
TOP
TEENAGE FANCLUB
TITANIC LOVE AFFA
MORRISSEY
NIRVANA
VOICE OF THE BEEHIVE
THIS PICTURE
U2
PRIMAL SCREAM

WDBI/Albany (518) 442-5158 Carrie Giunta

- DINOSAUR JR
REAL CAN DAWG
FRANKIE JANE
ODORLESS
WALLER BAND
MORRISSEY'S LA
WICK
MORRISSEY
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

WBNY/Buffalo (716) 878-3080 Mike Parrish

- SCHOOL OF FISH
CROWDED HOUSE
ODORLESS
LUSH
TEENAGE FANCLUB
VOICE OF THE BEEHIVE
PRINCE & THE NEW POWER GENERATION
FIVE THIRTY
NED'S ATOMIC DUSTBIN
THIS PICTURE
URBAN DANCE SQUAD

WXVX/Pittsburgh (412) 856-4123 Alex Lindsay

- TWO ROOMS
TOD MUCH JOY
SQUEEZE
CARTER U.S.M.
SEVEN SEASONS
GUN BLOSSOMS
INXS
ELECTRONIC
MORRISSEY
BIG AUDIO DYNAMITE
FIVE THIRTY
THIS PICTURE
U2
THEY MIGHT BE GIA

WBFR/Chesester (716) 381-4353 Andrew Chinnici

- MORRISSEY
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

WDET/Detroit (313) 577-4146 Ann Deltal

- DIRE STRAITS
ROBBIE ROBERTSON
JOHN LEE HOOKER
VAN MORRISON
INXS
DYLANS

WRAS/Atlanta (404) 851-2240 Jeff Clark

- NITZER EBB
WALKABOUTS
SOUNDGARDEN
STUART CASKIN
MOLLY PATTEN
GLADIEVE
NITZER EBB
NED HOT CHILI PEPPERS
PUBLIC ENEMY
VOICE OF THE BEEHIVE

KGSR/Austin (512) 472-1071 Jody Denberg

- BLESSING
BEN & JERRY'S NEW
STEVIE NAY VAUGHN
COMMENTS
ROBBIE ROBERTSON
CROWDED HOUSE
VAN MORRISON
NITZER EBB
JOHN PHILIP

WRLT/Nashville (615) 242-5800 Jim Eskew

- PHIL MANZANERA
DITA
MORRISSEY
STEVIE NAY VAUGHN
COMMENTS
ROBBIE ROBERTSON
VAN MORRISON
LITTLE FEAT
BIBBY GUY

KBBT/Portland (503) 222-1011 Michelle Dodd

- INXS
NIRVANA
RED HOT CHILI PEPPERS
U2
PSYCHEDELIC FURS
SHAMEN

KBAC/Santa Fe Albuquerque (505) 471-7110 BW Evans

- STEVIE NAY VAUGHN
COMMENTS
DYLANS
CARTER U.S.M.
INXS
TRIBE
TOP
SCATTERBRAIN
MORRISSEY
NIRVANA
VOICE OF THE BEEHIVE
THIS PICTURE
PRIMAL SCREAM
PIXIES

WFI/Meibourne (407) 768-8000 Jon Hammerlund

- CORRISON OF THUMB
BLUE AEROPLANES
NED'S ATOMIC DUSTBIN
PRIMAL SCREAM
24-7 SPZ
TWO ROOMS
HANDWRENCHES
JPO
SCATTERBRAIN
MORRISSEY
DYLANS
INXS
TRIBE CALLED QU
TRIBE
CORPUS BREAK
MORRISSEY
NIRVANA
PIXIES
ORB
U2
URBAN DANCE SQUAD

KUNV/Las Vegas (702) 738-3877 Joel Habbeshaw

- SOUNDGARDEN
GROUPS OF WRATH
PEARL JAM
TOD THE NET SPRO
THIS PICTURE
TEXAS
TOP
MATHOM CARPENT
MURDER STUFF
CANDYLAND
VOICE OF THE BEEHIVE
PSYCHEDELIC FURS
GOLDEN PALMINS
SCHOOL OF FISH
A TORNADO
SLUR BINGO PLOT
ROBYN HITCHCOCK & THE EGYPTIANS
LLOYD COLE
NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

WBFR/Chesester (716) 381-4353 Andrew Chinnici

- MORRISSEY
MATHOM CARPENT
MURDER STUFF
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GOLDEN PALMINS
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NED'S ATOMIC DUSTBIN
SCATTERBRAIN
LUSH
DYLANS

Advertisement for Leonard Cohen songs featuring 'I'm Your Fan' by various artists like Pixies, R.E.M., The House of Love, Lloyd Cole, James, John Cale, Nick Cave, Ian McCulloch, Murat, Fatima Mansions, Bill Pritchard, Peter Astor, That Petrol Emotion, Geoffrey Oryema, Dead Famous People, Robert Forster, David McComb, and Adam Peters.

"Pulling My Fingers Off"

from the album **GOBLEDYGOOK**

the **Wendys**



FIVE THIRTY "13th Disciple"
NEW ROCK 14 from their debut album **BED**

Candyland

"Bitter Moon"
from the album **SUCH IT AND SEE**

**SPINNING
OUT OF
CONTROL**



FAMILY STAND "New World Order"
from the album **MOON IN SCORPIO**

PALE DIVINE "Something About Me"
from the album **STRAIGHT TO GOODBYE**



Richie Sambora

WATCH OUT FOR THE STRANGER

"STRANGER IN THIS TOWN"

THE SECOND SINGLE AND

TITLE TRACK FROM

THE RICHIE SAMBORA

SOLO ALBUM

MANAGEMENT: DOC MCGHEE FOR

MCGHEE ENTERTAINMENT

PRODUCED BY: NEIL DORFSMAN &

RICHIE SAMBORA

SEE RICHIE ON TOUR

NOV. 11 - SEATTLE/MOORE THEATER
NOV. 13 - SAN FRANCISCO/WARFIELD THEATER
NOV. 15 - PHOENIX/CELEBRITY THEATER
NOV. 16 - SAN DIEGO/SPRECKLES THEATER
NOV. 19 - LOS ANGELES/ROYCE HALL
NOV. 22 - MINNEAPOLIS/MIRAGE
NOV. 23 - CHICAGO/THE RIVIERA
NOV. 24 - TORONTO/THE PALLADIUM
NOV. 26 - NEW YORK/TOWN HALL
NOV. 29 - RED BANK, NJ/COUNT BASIE THEATER
DEC. 01 - ATLANTA/CENTER STAGE

3	2			173 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
1	2	1	1	JOHN MELLENCAMP/Get A Leg Up (Mercury)	162-11	144-	14+
2	1	2	2	VAN HALEN/Top Of The World (WB)	153-10	137-	14-
-	3	3	3	U2/The Fly (Island)	168+12	95-	65+
9	5	4	4	TOM PETTY & THE...Anto The Great Wide Open (MCA)	153+14	117+	30-
-	-	6	5	GENESIS/No Son Of Mine (Atlantic)	161+19	97+	57-
16	11	5	6	DIRE STRAITS/Heavy Fuel (WB)*	157+14	91+	61-
10	10	8	7	STORM/I've Got A Lot To Learn About Love (Interscope)	152=10	87+	54-
17	16	12	8	QUEENSRYCHE/Another Rainy Night (EMI)	143+14	45+	62-
-	-	15	9	WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	139+117	38+	76+
14	13	13	10	OZZY OSBOURNE/No More Tears (Epic Associated)	138-11	35+	58-
8	7	7	11	SCORPIONS/Send Me An Angel (Mercury)	104-10	48-	45-
4	8	11	12	RUSH/Dreamline (Atlantic)	81-10	63-	14-
6	6	9	13	BOB SEGER & THE SILVER BULLET...The Fire Inside (Capitol)	101-11	56-	44-
15	14	14	14	CULT/Wild Hearted Son (Sire/Reprise)	133-10	23=	59-
DEBUT	15			STEVIE RAY VAUGHAN/The Sky Is Crying (Epic)	115 /114	25	66
19	18	16	16	ROBBIE ROBERTSON/What About Now (Geffen)	121-10	25+	73+
29	25	21	17	MR. BIG/To Be With You (Atlantic)	120+19	19+	67+
27	24	20	18	RTZ/There's Another Side (Giant/Reprise)	104+14	24+	65+
18	19	18	19	HEART/You're The Voice (Capitol)	96-10	21=	60-
20	20	19	20	SHADOW KING/I Want You (Atlantic)	105-11	10-	67=
58	48	37	21	RUSH/Roll The Bones (Atlantic)	93+138	11+	65+
5	4	10	22	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	68-10	41-	21-
32	26	24	23	BONNIE RAITT/Slow Ride (Capitol)	83+13	21+	52+
35	32	28	24	GUNS N' ROSES/Live And Let Die (Geffen)	78+113	16+	41+
-	38	33	25	SOUTHSIDE JOHNNY & THE ASBURY...It's Been A Long... (Impact)	83+115	13+	50+
39	34	32	26	DRIVIN N CRYIN/The Innocent (Island)	104+115	6+	41+
DEBUT	27			INXS/Shining Star (Atlantic)	76 /76	13	41
31	28	27	28	GUNS N' ROSES/November Rain (Geffen)*	75+19	9=	38+
43	36	35	29	PRIMAL SCREAM/Movin' On Up (Sire/WB)	85+113	5+	35+
-	-	42	30	LITA FORD/Shot Of Poison (RCA)	90+22	2+	28+
37	31	30	31	ALICE COOPER/Love's A Loaded Gun (Epic)*	84-12	1=	32+
3	9	17	32	GUNS N' ROSES/Don't Cry (Geffen)	55-10	27-	18-
13	17	25	33	METALLICA/Enter Sandman (Elektra)	56-10	16-	23-
-	59	47	34	NIRVANA/Smells Like Teen Spirit (DGC)	74+24	5+	20+
53	41	38	35	EXTREME/Get The Funk Out (A&M)	81+8	2=	26+
46	40	39	36	CHRIS WHITLEY/Big Sky Country (Columbia)	75+10	4+	37+
45	39	40	37	ERIC GALES BAND/Resurrection (Elektra)	79+9	1=	25+
33	30	26	38	ALLMAN BROTHERS/Bad Rain (Epic)	62-11	14+	41-
40	37	36	39	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)*	62-11	10+	26-
-	-	51	40	D. FAGAN w/M. McDONALD/Pretzel Logic (Giant/WB)	61+23	5+	34+
-	60	49	41	METALLICA/The Unforgiven (Elektra)	61+19	5=	12+
49	47	44	42	ERIC CLAPTON/Watch Yourself (Duck/Reprise)	48+9	9+	31+
12	12	22	43	LITTLE FEAT/Shake Me Up (Morgan Creek)	40-10	7-	26-
-	-	56	44	TESLA/Call It What You Want (Geffen)	52+20	5+	14+
51	46	45	45	L.A. GUNS/Some Lie 4 Love (Polydor/PLG)	50-11	4+	11-
57	52	52	46	TALL STORIES/Wild On The Run (Epic)	40+15	3=	15+
22	22	23	47	38 SPECIAL/Rebel To Rebel (Charisma)	37-10	11-	17-
DEBUT	48			FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	50+37	2+	11+
DEBUT	49			FIREHOUSE/All She Wrote (Epic)	43+20	4+	6+
60	57	54	50	JOHN MELLENCAMP/Love And Happiness (Mercury)	32+3	3=	18=
30	27	34	51	ALICE IN CHAINS/Sea Of Sorrow (Columbia)	34-10	5-	10-
-	-	57	52	McQUEEN STREET/In Heaven (SBK)	42+12	2-	6+
-	-	59	53	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	38+9	3=	15+
54	-	58	54	VAN HALEN/Right Now (WB)	26+16	7+	15+
23	23	29	55	SCREAM/Man In The Moon (Hollywood)	36-10	3-	15-
26	29	46	56	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	22-10	10-	7=
11	15	31	57	RICHIE SAMBORA/Ballad Of Youth (Mercury)	27-10	8-	11-
56	54	53	58	BLUES TRAVELER/All In The Groove (A&M)	35-10	3+	19-
DEBUT	59			BABY ANIMALS/Painless (Imago)	33+9	1=	18+
-	-	60	60	VAN MORRISON/Why Must I Always Explain (Polydor/PLG)	25-10	5=	15=

*Keeps a bullet due to continued growth

BREAKERS®

STEVIE RAY VAUGHAN
The Sky Is Crying (Epic)
66% of our reporters on it.

DRIVIN N CRYIN
The Innocent (Island)
60% of our reporters on it.

KINKS "Did Ya" (Columbia) 31/30 (1/1)
Adds including WMMR, WDFE, WPMX, WDMA, WCCC, KLB, WSTZ, KMJX, KPOI, KEZE. Medium 13 including WBAB
JULIAN LENNON "Saltwater" (Atlantic) 30/5 (26/9)
Adds WBAB, KFXO, KKEG, WRXL, KJKJ. Medium 12 including WNEW, WHUJ, WMMS, KUPO, WPDH, KLB, KJOT, KATP
KIX "Same Jane" (Atco/EastWest) 29/4 (25/10)
Adds including WAZU, KEZE, KSEZ. Medium 3 including WRIF, WEZK
SKID ROW "Wasted Time" (Atlantic) 28/12 (18/7)
Adds including WLVO, KRKO, WKGB, WEGE, WIOT, KEZE, WZNF. Medium 6 including WXTB, KMJX, WAZU, KNAC
CHRISSY STEELE "Love Don't Last Forever" (Chrysalis) 25/8 (17/16)
Adds including KNCN, KIOZ, WKIT, WIZN, WDJR, KFMX, KBOY. Medium 5 including KKDJ, KATP, KJKJ, KWHL
RICHARD MARX "Playing With Fire" (Capitol) 24/3 (21/21)
Adds including WDMA, WKZO. Heavy 1. KZOO. Medium 14 including WRIF, KNCN, KKEG, WKDF, WDI, WAPL, KZEL
EDDIE MONEY "She Takes My Breath Away" (Columbia) 22/12 (10/8)
Adds including WTPA, WAVF, KRZR, KCLB. Heavy 5 including WMMR, WYNF, KYYS, KEZE. Medium 11 including WRKX, WGLF, KFMF, KRQK
TEXAS "In My Heart" (Mercury) 20/7 (13/12)
Adds including WBCN, WKGB, KWIC, WRCO, WPXC, KSOY. Medium 5 including WHFS, KATP, KQWB, KZOO
COMMITMENTS "Mustang Sally" (Beacon/MCA) 20/5 (17/3)
Adds including WKLS, WSTZ, KRNA, KODS. Heavy 3. WMMR, WKOZ, WKZO. Medium 6 including WBAB, WEZK, WRXR
RUSH "Ghosts Of A Chance" (Atlantic) 19/3 (16/3)
Adds including WXLX. Heavy 6. WNOB, WBN, WLVO, WHCN, WCFM, KFMO. Medium 9 including WDFE, KYYS, KGOB, WOUR, WAZU, KRZR, WDMA, WHEB, WRCO, WRXL, KILQ, KZOO, KCLB. Heavy 2 including WIZN. Medium 8 including WBCN, WBLM, WAOX
WARREN ZEVON "Finishing Touches" (Giant/Reprise) 19/1 (19/3)
Adds WAOR. Heavy 2. WMMR, WPDH. Medium 4. WDMA, WIXV, KKDJ, KBAT
LYNYRD SKYNYRD "An I Can Do Is Write About It" (MCA) 18/18 (0/0)
Adds including WLVO, WKGB, WHEB, WSTZ, KMDD, KEZE, WKIT
JETHRO TULL "Doctor To My Disease" (Chrysalis) 18/14 (4/1)
Adds including KRXX, WDMA, WHEB, WRCO, WRXL, KILQ, KZOO, KCLB. Heavy 2 including WIZN. Medium 8 including WBCN, WBLM, WAOX
THUNDER "Love Walked In" (Geffen) 18/11 (7/7)
Adds including KMJX, KEZO, KAZY, KMBY, KIOZ, KEZE, WKZO, KODS, KSOY. Medium 3 including WRIF, KWHL
SCHODD OF FISH "King Of The Dollar" (Capitol) 17/3 (16/3)
Adds KRKO, WGIR, WRUF. Medium 3. KSJO, KMBY, WKZO
JOHNNY WINTER "Life Is Hard" (Point Blank/Charisma) 17/2 (15/4)
Adds including KFMO. Heavy 1. KMJX. Medium 6 including KWIC, WIXV, KLPX, KATP, KZKZ
HOUSE OF FREAKS "Rocking Chair" (Giant/Reprise) 17/2 (15/5)
Adds KEYJ, KBOY. Medium 7. WHFS, WRCO, WRXL, KEZO, KFMZ, KFMO, KZOO
ASPHALT BALLET "Soul Survive" (Virgin) 16/11 (5/3)
Adds including KSAO, WLLZ, KGOB, KRKO, WDMA, WPDH, KNCN, KKEG, WAOR, KQWB. Heavy 1. KNAC
SOUNDGARDEN "Outshined" (A&M) 16/4 (12/5)
Adds WAZU, KEZO, KAZY, KRZO. Heavy 1. KNAC. Medium 1. KISW

MOST ADDED

STEVIE RAY VAUGHAN/Sky (114) ®
INXS/Shining (76)
RUSH/RoH (38)
FOUR HORSEMEN/Rockin' (37)
KINKS/Ya (30)
NIRVANA/Smells (24)
FAGEN & McDONALD/Pretzel (23)
LITA FORD/Shot (22)
FIREHOUSE/She (20)
TESLA/Call (20)

MOST REQUESTED

STORM/I've (57)
U2/Fly (56)
OZZY OSBOURNE/Tears (50)
METALLICA/Sandman (25)
JOHN MELLENCAMP/Leg (23)
NIRVANA/Smells (22)
GENESIS/Son (21)
VAN HALEN/Top (20)
QUEENSRYCHE/Rainy (19)
DIRE STRAITS/Heavy (14)

Blinding.
Already On:

KUPD	KEZO
KRXQ	KAZY
KISW	KNAC
KXRX	KQLZ
WAVF	KRZO
KNCN	KIOZ
WRCQ	KEZE
WAZU	KZOO

SOUNDGARDEN

"Outshined"

the new track from
the new album
Badmotorfinger

[75021-5374-1/4-2]

Produced by Terry Date and Soundgarden
Mixed by Ron St. Germain Management: Susan Silver


AM RECORDS

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				176 REPORTERS	NOVEMBER 1, 1991	Reports/Adds	Heavy	Medium
3	2	1						
WKS	WKS	LW	TW					
3	2	1		1 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Leg" (162) "Love" (32) "More" (8)	167-1	149-	14+
2	1	2		2 VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Top" (153) "Right" (26) "Runaround" (15)	158-2	142-	13-
5	4	3		3 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Great" (153) "Cold" (22) "Fly" (4)	161-2	130+	26-
4	5	5		4 RUSH/Roll The Bones (Atlantic)	"Roll" (93) "Dreamline" (81) "Ghost" (19)	136+10	74-	53+
8	8	6		5 DIRE STRAITS/On Every Street (WB)	"Heavy" (157) "Bug" (10) "Elvis" (7)	160+3	94+	62-
1	3	4		6 GUNS N' ROSES/Use Your Illusion I (Geffen)	"Live" (78) "November" (75) "Cry" (55)	141-4	47-	65+
11	10	10		7 STORM/Storm (Interscope)	"I've" (152)	152=0	87+	54-
-	-	12		8 VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	"Saturday" (139) "Border" (6) "Levon" (6)	145+18	40+	77+
17	16	11		9 QUEENSRYCHE/Empire (EMI)	"Rainy" (143) "Jet" (5) "Thin" (2)	144+4	48+	62-
7	6	7		10 BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Fire" (101) "Chance" (7) "Real" (5)	114-1	62-	48-
15	13	13		11 OZZY OSBOURNE/No More Tears (Epic Associated)	"Tears" (138) "Mama" (4) "Tinkertrain" (1)	138-1	35+	58-
10	9	9		12 SCORPIONS/Crazy World (Mercury)	"Angel" (104) "Wind" (1)	104-0	48-	45-
18	17	15		13 ERIC CLAPTON/24 Nights (Duck/Reprise)	"Watch" (48) "Wonderful" (8) "White" (4)	137-4	22+	67+
16	15	14		14 CULT/Ceremony (Sire/Reprise)	"Wild" (133) "Heart" (2) "Mofu" (1)	134-0	23=	59-
20	19	17		15 ROBBIE ROBERTSON/Storyville (Geffen)	"What" (121) "Day" (1)	124-0	28+	73+
25	23	19		16 RTZ/Return To Zero (Giant/Reprise)	"There's" (104) "All" (2) "Until" (2)	109+5	26+	68+
30	25	22		17 MR. BIG/Lean Into It (Atlantic)	"Be" (120)	120+9	19+	67+
14	14	16		18 METALLICA/Metallica (Elektra)	"Unforgiven" (61) "Sandman" (56) "Nothing" (8)	103-6	19-	34-
6	7	8		19 BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Stop" (68) "There" (5) "Touch" (3)	79-1	44-	26=
19	20	18		20 HEART/Rock The House "Live" (Capitol)	"Voice" (96)	96-0	21=	60-
27	24	23		21 BONNIE RAITT/Luck Of The Draw (Capitol)	"Slow" (83) "Something" (3) "Come" (1)	88+2	25+	53+
23	21	21		22 SHADOW KING/Shadow King (Atlantic)	"Want" (105) "What" (1) "Don't" (1)	105-1	10-	67=
DEBUT				23 SOUTHSIDE JOHNNY & THE ASBURY DUKES/Better Days (Impact)	"Long" (83)	85 /15	13	52
37	32	28		24 DRIVIN N CRYIN/Fly Me Courageous (Island)	"Innocent" (104) "Fire" (4) "Fly" (1)	105+14	7+	42+
32	29	29		25 EXTREME/Extreme II Pornograffiti (A&M)	"Funk" (81) "Hole" (10) "Monster" (1)	89+8	5-	29+
-	36	33		26 PRIMAL SCREAM/Screamadelica (Sire/WB)	"Movin'" (85)	87+13	5+	36+
31	27	25		27 ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"Rain" (62) "End" (4)	65-1	15+	43-
39	34	34		28 CHRIS WHITLEY/Living With The Law (Columbia)	"Sky" (75) "Poison" (1)	79+10	7+	38+
DEBUT				29 NIRVANA/Nevermind (DGC)	"Smells" (74)	75+24	6+	20+
35	31	31		30 ALICE COOPER/Hey Stupid (Epic)	"Loaded" (84)	84-2	1=	32+
DEBUT				31 VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)	"Pretzel" (61)	64 /24	7	34
33	38	36		32 TESLA/Psychotic Supper (Geffen)	"Call" (52) "Edison's" (8) "Give" (4)	61+16	6+	16+
9	18	30		33 EDDIE MONEY/Right Here (Columbia)	"She" (22) "Heaven" (21)	40-5	14-	18-
38	37	35		34 NORTHERN PIKES/Snow In June (Scotti Bros.)	"Pretty" (62)	63-1	10+	27-
13	11	20		35 LITTLE FEAT/Shake Me Up (Morgan Creek)	"Shake" (40)	43-0	8-	27-
DEBUT				36 ERIC GALES BAND/Eric Gales Band (Elektra)	"Resurrection" (79) "Sign" (1)	79+9	1=	25+
40	39	37		37 SMITHEREENS/Blow Up (Capitol)	"Tell" (38) "Girl" (3) "Top" (1)	47+9	6-	21+
21	22	24		38 SPECIAL/Bone Against Steel (Charisma)	"Rebel" (37) "Signs" (3) "Sound" (2)	42-0	13-	17-
DEBUT				39 FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Rockin" (50) "Nobody" (8)	52+31	7=	11+
22	30	38		40 MOTLEY CRUE/Decade Of Decadence '81 - '91 (Elektra)	"Primal" (20) "Home" (8) "Angela" (4)	29-3	7-	13-



"LOVE AIN'T ENOUGH"



ADDS OUT OF THE BOX
 WWBZ "The Blaze"
 WLZR
 KRXQ
 WKZQ
 KDFX
 WTJY
 WKLS
 WNGZ

Produced by Howard Benson
 Executive Producer: Desmond Child

The breakthrough ballad from the debut album "Tainted Angel"

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BREAKERS

No Records Qualified For Breaker Status This Week

MOST ADDED

- FOUR HORSEMEN (31)
- NEW YORK ROCK & SOUL REVUE (24)
- NIRVANA (24)
- FIREHOUSE (20)
- TWO ROOMS (18)
- TESLA (16)
- SOUTHSIDE JOHNNY & THE... (15)
- ORIVIN N CRYIN (14)
- JETHRO TULL (14)
- PRIMAL SCREAM (13)
- QUESTIONNAIRES (13)

HOTTEST

- JOHN MELLENCAMP (149)
- VAN HALEN (142)
- T. PETTY & THE HEARTBREAKERS (130)
- DIRE STRAITS (94)
- STORM (87)
- RUSH (74)
- B. SEGER & THE SILVER... (62)
- QUEENSRYCHE (48)
- SCORPIONS (48)
- GUNS N' ROSES (47)

NEW ARTISTS

Reports

1	PRIMAL SCREAM/Movin' On Up (Sire/WB)	85
2	SOUTHSIDE JOHNNY &...It's Been A Long... (Impact)	83
3	CHRIS WHITLEY/Big Sky Country (Columbia)	75
4	NIRVANA/Smells Like Teen Spirit (DGC)	74
5	L.A. GUNS/Some Lie 4 Love (Polydor/PLG)	50
6	McQUEEN STREET/In Heaven (SBK)	42
7	TALL STORIES/Wild On The Run (Epic)	40
8	BLUES TRAVELER/All In The Groove (A&M)	35
9	BABY ANIMALS/Painless (Imago)	33
10	CHRISSY STEELE/Love Don't Last Forever (Chrysalis)	25
11	BIG AUDIO DYNAMITE II/Rush (Columbia)	24
12	COMMITMENTS/Mustang Sally (MCA)	20
14	DILLINGER/Home For Better Days (JRS)	18
15	WHITE TRASH/Apple Pie (Elektra)	17
17	HOUSE OF FREAKS/Rocking Chair (Giant/Reprise)	17
17	ASPHALT BALLET/Soul Survive (Virgin)	16
17	SOUNDGARDEN/Outshines (A&M)	16
19	QUESTIONNAIRES/(That Love Is A) Killin' Kind (EMI)	14
20	LLOYD COLE/She's A Girl And I'm A Man (Capitol)	13



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New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



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 HE: TODD HOLT

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CHR PLAYLISTS

November 1, 1991 R&R • 85



WFLZ/Tampa
Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 1 BAL-T-PEPA/Let's Talk About Sex
- 2 MARIAN CAREY/Emotions
- 3 KARYN WHITE/Romantic
- 4 PRINCE/Cream
- 5 LUTHER VANDROSS/Don't Want To Be A Fool
- 6 BOYZ II MEN/It's So Hard To Say I Love You
- 7 TONY TERRY/Miss You
- 8 VANESSA WILLIAMS/Running Back To You
- 9 PAULA ABUOL/Bleeding Kisses In The Rain
- 10 CORINA/My Heart
- 11 NATURAL SELECTION/Do Anything
- 12 NAUGHTY BY NATURE/D.P.P.
- 13 ROBERTA FLACK/Get The Night To Must
- 14 NIA PEEPLES/Street Of Dreams
- 15 STEVIE NICK/Star In My Heart
- 16 COLOR ME BADD/All 4 Love
- 17 RYTHM SYNDICATE/Hey Donna
- 18 HAMMER/2 Legit 2 Quit
- 19 LIQUET HELENOR/A Day In My Life (M)
- 20 BOYZ II MEN/It's So Hard To Say I Love You
- 21 HARRY MARK & THE/Good Vibrations
- 22 COLOR ME BADD/Adore Mi Amor
- 23 MICHAEL BOLTON/When A Man Loves A Woman
- 24 PHILIP DUNN/Just Another Day
- 25 PHILIP DUNN/Just Another Day
- 26 ATLANTIC/My Love
- 27 HI-FIVE/Just Another Day
- 28 LISA STANFIELD/Change
- 29 SHABBA RAMBO/Housecall
- 30 CECE PENITON/Finally
- 31 JAMMIE OUY/Just Want To Hold You
- 32 CURTIS STIGERS/If I Were A Rich Man
- 33 LISA STANFIELD/Change
- 34 C & C MUSIC FACTORY/Just A Touch Of Love
- 35 ICB/Bluff/Manne Be Your Girl



Dallas
PD: Joel Folger
APD/MD: Jimmy Steal

- 1 MARIAN CAREY/Emotions
- 2 FIREHOUSE/Love Of A Lifetime
- 3 NATURAL SELECTION/Do Anything
- 4 VAN HALEN/Top Of The World
- 5 KARYN WHITE/Romantic
- 6 SCORPIONS/Winning Of Change
- 7 PRINCE/Cream
- 8 BOYZ II MEN/It's So Hard To Say I Love You
- 9 RYTHM SYNDICATE/Hey Donna
- 10 BONNIE RAITT/Something To Tell You
- 11 AARON NEVILLE/Everybody Plays The Fool
- 12 BRYAN ADAMS/Can't Stop This Thing
- 13 JESUS JONES/Real, Real, Real
- 14 AMY GRANT/That's What Love Is For
- 15 MICHAEL BOLTON/When A Man Loves A Woman
- 16 DUNS N' ROSES/Don't Cry
- 17 GARTH BROOKS/She Loves Me
- 18 COLOR ME BADD/Adore Mi Amor
- 19 JOHN HELLER/Get A Leg Up
- 20 STORMY/We Got A Lot To Live For
- 21 MICHAEL M. SMITH/Place In This World
- 22 ROBERTA FLACK/Get The Night To Must
- 23 BOYZ II MEN/It's So Hard To Say I Love You
- 24 NIA PEEPLES/Street Of Dreams
- 25 PAULA ABUOL/Bleeding Kisses In The Rain
- 26 LUTHER VANDROSS/Don't Want To Be A Fool
- 27 ROD STEWART/You're My Best Friend
- 28 RICHARD MARX/Keep Coming Back
- 29 FARM/In The Groove
- 30 TONY TERRY/Miss You
- 31 PH DUNN/Just Another Day



WNVZ Norfolk
OMPD: Chris Bailey
MD: Ellis B. Feaster

- 1 KARYN WHITE/Romantic
- 2 PRINCE/Cream
- 3 BRYAN ADAMS/Can't Stop This Thing
- 4 JESUS JONES/Real, Real, Real
- 5 CURTIS STIGERS/If I Were A Rich Man
- 6 AMY GRANT/That's What Love Is For
- 7 ROBERTA FLACK/Get The Night To Must
- 8 LUTHER VANDROSS/Don't Want To Be A Fool
- 9 MICHAEL BOLTON/When A Man Loves A Woman
- 10 PAULA ABUOL/Bleeding Kisses In The Rain
- 11 DUNS N' ROSES/Don't Cry
- 12 CHESEY HANNE/That's What Love Is For
- 13 BOYZ II MEN/It's So Hard To Say I Love You
- 14 SIMPLY RED/Something To Tell You
- 15 NIA PEEPLES/Street Of Dreams
- 16 NAUGHTY BY NATURE/D.P.P.
- 17 RYTHM SYNDICATE/Hey Donna
- 18 PH DUNN/Just Another Day
- 19 ROD STEWART/You're My Best Friend
- 20 VAN HALEN/Top Of The World
- 21 JOHN HELLER/Get A Leg Up
- 22 METALLICA/Enter Sandman
- 23 FARM/In The Groove
- 24 EPF/Live
- 25 ROSETTE/Spending My Time
- 26 LITA FORD/Don't Stop Believin'
- 27 RICHARD MARX/Keep Coming Back
- 28 DENZEL WASHINGTON/Just A Touch Of Love
- 29 GLORIA ESTEFAN/Live For Loving You
- 30 KENNY LOGGINS/Conviction Of The Heart
- 31 PHILIP DUNN/Just Another Day



KBXX Houston
Stopless Music
PD: Rob Scorpio
MD: Greg Head

- 1 JAMMIE OUY/Just Want To Hold You
- 2 PH DUNN/Just Another Day
- 3 JOCELYN/Parade
- 4 TRACIE SPENCER/Playing With Fire
- 5 GETO BOY/It's So Hard To Say I Love You
- 6 BOYZ II MEN/It's So Hard To Say I Love You
- 7 TONY TERRY/Miss You
- 8 NAUGHTY BY NATURE/D.P.P.
- 9 HARRY MARK & THE/Good Vibrations
- 10 NATURAL SELECTION/Do Anything
- 11 SHABBA RAMBO/Housecall
- 12 BAL-T-PEPA/Let's Talk About Sex
- 13 ROBERTA FLACK/Get The Night To Must
- 14 GRANDMASTER BLICE/Thinking Of You
- 15 LISA STANFIELD/Change
- 16 LIVE CREW/Pop That Coochie
- 17 MICHAEL BOLTON/When A Man Loves A Woman
- 18 HONEY/How Low Can You Go
- 19 CECE PENITON/Finally
- 20 PUBLIC ENEMY/Can You Trust Me
- 21 NIA PEEPLES/Street Of Dreams
- 22 BEN B. HARD/Spacial
- 23 TEVIN CAMPBELL/Tell Me What You Want
- 24 RICHARD MARX/Keep Coming Back
- 25 PHILIP DUNN/Just Another Day
- 26 ATLANTIC/My Love
- 27 HI-FIVE/Just Another Day
- 28 LISA STANFIELD/Change
- 29 C & C MUSIC FACTORY/Just A Touch Of Love
- 30 U.I.C. 'S/Blue Cheese



San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 BAL-T-PEPA/Let's Talk About Sex
- 2 MARIAN CAREY/Emotions
- 3 KARYN WHITE/Romantic
- 4 PRINCE/Cream
- 5 NAUGHTY BY NATURE/D.P.P.
- 6 ANGELICA/Angel Baby
- 7 PH DUNN/Just Another Day
- 8 TONY TERRY/Miss You
- 9 CECE PENITON/Finally
- 10 BOYZ II MEN/It's So Hard To Say I Love You
- 11 JESUS JONES/Real, Real, Real
- 12 VANESSA WILLIAMS/Running Back To You
- 13 RYTHM SYNDICATE/Hey Donna
- 14 TRACIE SPENCER/Playing With Fire
- 15 COLOR ME BADD/Adore Mi Amor
- 16 HARRY MARK & THE/Good Vibrations
- 17 NATURAL SELECTION/Do Anything
- 18 MICHAEL BOLTON/When A Man Loves A Woman
- 19 LUTHER VANDROSS/Don't Want To Be A Fool
- 20 NIA PEEPLES/Street Of Dreams
- 21 LIGET HELENOR/A Day In My Life (M)
- 22 COLOR ME BADD/All 4 Love
- 23 PAULA ABUOL/Bleeding Kisses In The Rain
- 24 JOCELYN/Parade
- 25 HARRY MARK & THE/Good Vibrations
- 26 ATLANTIC/My Love
- 27 GLORIA ESTEFAN/Live For Loving You
- 28 FARM/In The Groove
- 29 RICHARD MARX/Keep Coming Back
- 30 TEVIN CAMPBELL/Tell Me What You Want



Houston
PD: Steve Wyrostok
APD: Tom Poleman

- 1 KARYN WHITE/Romantic
- 2 PRINCE/Cream
- 3 BRYAN ADAMS/Can't Stop This Thing
- 4 JESUS JONES/Real, Real, Real
- 5 CURTIS STIGERS/If I Were A Rich Man
- 6 AMY GRANT/That's What Love Is For
- 7 ROBERTA FLACK/Get The Night To Must
- 8 LUTHER VANDROSS/Don't Want To Be A Fool
- 9 MICHAEL BOLTON/When A Man Loves A Woman
- 10 PAULA ABUOL/Bleeding Kisses In The Rain
- 11 DUNS N' ROSES/Don't Cry
- 12 CHESEY HANNE/That's What Love Is For
- 13 BOYZ II MEN/It's So Hard To Say I Love You
- 14 SIMPLY RED/Something To Tell You
- 15 NIA PEEPLES/Street Of Dreams
- 16 NAUGHTY BY NATURE/D.P.P.
- 17 RYTHM SYNDICATE/Hey Donna
- 18 PH DUNN/Just Another Day
- 19 ROD STEWART/You're My Best Friend
- 20 VAN HALEN/Top Of The World
- 21 JOHN HELLER/Get A Leg Up
- 22 METALLICA/Enter Sandman
- 23 FARM/In The Groove
- 24 EPF/Live
- 25 ROSETTE/Spending My Time
- 26 LITA FORD/Don't Stop Believin'
- 27 RICHARD MARX/Keep Coming Back
- 28 DENZEL WASHINGTON/Just A Touch Of Love
- 29 GLORIA ESTEFAN/Live For Loving You
- 30 KENNY LOGGINS/Conviction Of The Heart
- 31 PHILIP DUNN/Just Another Day



New Orleans
PD: Brian Thomas
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 1 MICHAEL BOLTON/When A Man Loves A Woman
- 2 FIREHOUSE/Love Of A Lifetime
- 3 BONNIE RAITT/Something To Tell You
- 4 AMY GRANT/That's What Love Is For
- 5 NAUGHTY BY NATURE/D.P.P.
- 6 PRINCE/Cream
- 7 NATURAL SELECTION/Do Anything
- 8 CATHY DENNIS/Too Many Melts
- 9 CHICAGO/You're Still My Man
- 10 ROBERTA FLACK/Get The Night To Must
- 11 KARYN WHITE/Romantic
- 12 PH DUNN/Just Another Day
- 13 COLOR ME BADD/All 4 Love
- 14 ANGELICA/Angel Baby
- 15 BOYZ II MEN/It's So Hard To Say I Love You
- 16 JESUS JONES/Real, Real, Real
- 17 BRYAN ADAMS/Can't Stop This Thing
- 18 NIA PEEPLES/Street Of Dreams
- 19 JUNG N' ROSES/Don't Cry
- 20 EXTREME/Hole Hearted
- 21 GLORIA ESTEFAN/Live For Loving You
- 22 ROD STEWART/You're My Best Friend
- 23 NIA PEEPLES/Street Of Dreams
- 24 VANILLA ICE/Coal As Ice
- 25 DENZEL WASHINGTON/Just A Touch Of Love
- 26 HARRY MARK & THE/Good Vibrations
- 27 HAMMER/2 Legit 2 Quit



Kansas City
PD: Jack Alix
APD/MD: Mike Kennedy
Music Coord: Ben Jammin'

- 1 PRINCE/Cream
- 2 KARYN WHITE/Romantic
- 3 PAULA ABUOL/Bleeding Kisses In The Rain
- 4 MICHAEL BOLTON/When A Man Loves A Woman
- 5 CHESEY HANNE/That's What Love Is For
- 6 EXTREME/Hole Hearted
- 7 NATURAL SELECTION/Do Anything
- 8 HARRY MARK & THE/Good Vibrations
- 9 RYTHM SYNDICATE/Hey Donna
- 10 CHESEY HANNE/That's What Love Is For
- 11 AMY GRANT/That's What Love Is For
- 12 NATURAL SELECTION/Do Anything
- 13 HARRY MARK & THE/Good Vibrations
- 14 BOYZ II MEN/It's So Hard To Say I Love You
- 15 SCORPIONS/Winning Of Change
- 16 EXTREME/Hole Hearted
- 17 CROOKED HOUSE/Fall At Your Feet
- 18 JAMMIE OUY/Just Want To Hold You
- 19 JOHN HELLER/Get A Leg Up
- 20 ROBERTA FLACK/Get The Night To Must
- 21 BAD ENGLISH/Stay In Your Heart
- 22 NIA PEEPLES/Street Of Dreams
- 23 BONNIE RAITT/Can't Make You Love Me
- 24 VAN HALEN/Top Of The World
- 25 RICHARD MARX/Keep Coming Back
- 26 SCORPIONS/Sun In My Hand
- 27 PARTY/In The Groove
- 28 PAULA ABUOL/Bleeding Kisses In The Rain
- 29 BRYAN ADAMS/Can't Stop This Thing
- 30 METALLICA/Enter Sandman
- 31 RICHARD MARX/Keep Coming Back
- 32 U.I.C. 'S/Blue Cheese



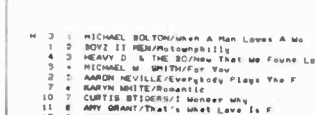
WLMW Milwaukee
PD: Dan Kieley
MD: Kandy Klutch

- 1 BOYZ II MEN/It's So Hard To Say I Love You
- 2 MARIAN CAREY/Emotions
- 3 NATURAL SELECTION/Do Anything
- 4 BAL-T-PEPA/Let's Talk About Sex
- 5 FIREHOUSE/Love Of A Lifetime
- 6 NAUGHTY BY NATURE/D.P.P.
- 7 BOYZ II MEN/It's So Hard To Say I Love You
- 8 HARRY MARK & THE/Good Vibrations
- 9 MARIAN CAREY/Emotions
- 10 ROBERTA FLACK/Get The Night To Must
- 11 RYTHM SYNDICATE/Hey Donna
- 12 AMY GRANT/That's What Love Is For
- 13 FIREHOUSE/Love Of A Lifetime
- 14 BRYAN ADAMS/Can't Stop This Thing
- 15 MICHAEL BOLTON/When A Man Loves A Woman
- 16 SIMPLY RED/Something To Tell You
- 17 JOHN HELLER/Get A Leg Up
- 18 CECE PENITON/Finally
- 19 FARM/In The Groove
- 20 NIA PEEPLES/Street Of Dreams
- 21 HARRY MARK & THE/Good Vibrations
- 22 EXTREME/Hole Hearted
- 23 JAMMIE OUY/Just Want To Hold You
- 24 CHESEY HANNE/That's What Love Is For
- 25 COLOR ME BADD/All 4 Love



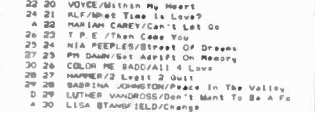
Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 KARYN WHITE/Romantic
- 2 AMY GRANT/That's What Love Is For
- 3 RYTHM SYNDICATE/Hey Donna
- 4 PRINCE/Cream
- 5 PAULA ABUOL/Bleeding Kisses In The Rain
- 6 JESUS JONES/Real, Real, Real
- 7 BRYAN ADAMS/Can't Stop This Thing
- 8 MICHAEL BOLTON/When A Man Loves A Woman
- 9 EXTREME/Hole Hearted
- 10 CURTIS STIGERS/If I Were A Rich Man
- 11 SIMPLY RED/Something To Tell You
- 12 CHESEY HANNE/That's What Love Is For
- 13 JOHN HELLER/Get A Leg Up
- 14 JONNIE BUNCH/Get The Night To Must
- 15 NIA PEEPLES/Street Of Dreams
- 16 TONY TERRY/Miss You
- 17 NATURAL SELECTION/Do Anything
- 18 EXTREME/Hole Hearted
- 19 CORINA/My Heart
- 20 DENZEL WASHINGTON/Just A Touch Of Love
- 21 GLORIA ESTEFAN/Live For Loving You
- 22 ROD STEWART/You're My Best Friend
- 23 NIA PEEPLES/Street Of Dreams
- 24 LISA STANFIELD/Change
- 25 RICHARD MARX/Keep Coming Back
- 26 SCORPIONS/Sun In My Hand
- 27 PARTY/In The Groove
- 28 PAULA ABUOL/Bleeding Kisses In The Rain
- 29 BRYAN ADAMS/Can't Stop This Thing
- 30 METALLICA/Enter Sandman
- 31 RICHARD MARX/Keep Coming Back
- 32 U.I.C. 'S/Blue Cheese



Cincinnati
PD: Dave Allen
MD: Brian Douglas

- 1 MICHAEL BOLTON/When A Man Loves A Woman
- 2 BOYZ II MEN/It's So Hard To Say I Love You
- 3 HEAVY D & THE BOYHOZ/That We Found Love
- 4 MICHAEL M. SMITH/For You
- 5 AARON NEVILLE/Everybody Plays The Fool
- 6 KARYN WHITE/Romantic
- 7 CURTIS STIGERS/If I Were A Rich Man
- 8 AMY GRANT/That's What Love Is For
- 9 EXTREME/Hole Hearted
- 10 NATURAL SELECTION/Do Anything
- 11 HARRY MARK & THE/Good Vibrations
- 12 CHESEY HANNE/That's What Love Is For
- 13 BRYAN ADAMS/Can't Stop This Thing
- 14 BOYZ II MEN/It's So Hard To Say I Love You
- 15 SCORPIONS/Winning Of Change
- 16 EXTREME/Hole Hearted
- 17 CROOKED HOUSE/Fall At Your Feet
- 18 JAMMIE OUY/Just Want To Hold You
- 19 JOHN HELLER/Get A Leg Up
- 20 ROBERTA FLACK/Get The Night To Must
- 21 BAD ENGLISH/Stay In Your Heart
- 22 NIA PEEPLES/Street Of Dreams
- 23 BONNIE RAITT/Can't Make You Love Me
- 24 VAN HALEN/Top Of The World
- 25 RICHARD MARX/Keep Coming Back
- 26 SCORPIONS/Sun In My Hand
- 27 PARTY/In The Groove
- 28 PAULA ABUOL/Bleeding Kisses In The Rain
- 29 BRYAN ADAMS/Can't Stop This Thing
- 30 METALLICA/Enter Sandman
- 31 RICHARD MARX/Keep Coming Back
- 32 U.I.C. 'S/Blue Cheese



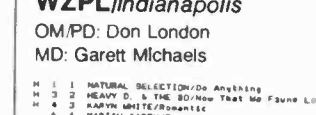
Chicago
PD: Dave Shakes
MD: Todd Cavanah

- 1 BAL-T-PEPA/Let's Talk About Sex
- 2 NAUGHTY BY NATURE/D.P.P.
- 3 KARYN WHITE/Romantic
- 4 EXTREME/Hole Hearted
- 5 TONY TERRY/Miss You
- 6 BOYZ II MEN/It's So Hard To Say I Love You
- 7 PRINCE/Cream
- 8 HARRY MARK & THE/Good Vibrations
- 9 NATURAL SELECTION/Do Anything
- 10 STACY EARL/Love Me All Up
- 11 C & C MUSIC FACTORY/Just A Touch Of Love
- 12 TEVIN CAMPBELL/Tell Me What You Want
- 13 RYTHM SYNDICATE/Hey Donna
- 14 ANGELICA/Angel Baby



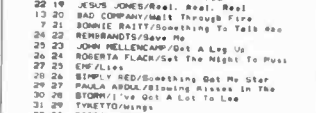
Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

- 1 NAUGHTY BY NATURE/D.P.P.
- 2 PRINCE/Cream
- 3 GRANDMASTER BLICE/Thinking Of You
- 4 LUTHER VANDROSS/Don't Want To Be A Fool
- 5 BOYZ II MEN/It's So Hard To Say I Love You
- 6 HARRY MARK & THE/Good Vibrations
- 7 PH DUNN/Just Another Day
- 8 MICHAEL BOLTON/When A Man Loves A Woman
- 9 HARRY MARK & THE/Good Vibrations
- 10 NATURAL SELECTION/Do Anything
- 11 GRANDMASTER BLICE/Thinking Of You
- 12 PAULA ABUOL/Bleeding Kisses In The Rain
- 13 JAZZY JEFF & FREEMING My Ball
- 14 MARIAN CAREY/Can't Let Go
- 15 PH DUNN/Just Another Day
- 16 JODECI/Forever/Get Me Love
- 17 ICB/Bluff/Manne Be Your Girl
- 18 GLORIA ESTEFAN/Live For Loving You
- 19 EPF/Live
- 20 RICHARD MARX/Keep Coming Back
- 21 FARM/In The Groove
- 22 TRACIE SPENCER/Playing With Fire
- 23 RUSS IRVING/My Heart Belongs To You



INDY'S #1 HIT MUSIC STATION
WZLPL Indianapolis
OM/MD: Don London
PD: Garett Michaels

- 1 NATURAL SELECTION/Do Anything
- 2 HARRY D. & THE BOYHOZ/That We Found Love
- 3 KARYN WHITE/Romantic
- 4 MARIAN CAREY/Emotions
- 5 MICHAEL BOLTON/When A Man Loves A Woman
- 6 BRYAN ADAMS/Can't Stop This Thing
- 7 RYTHM SYNDICATE/Hey Donna
- 8 MICHAEL M. SMITH/For You
- 9 NATURAL SELECTION/Do Anything
- 10 CHESEY HANNE/That's What Love Is For
- 11 JOHN HELLER/Get A Leg Up
- 12 PRINCE/Cream
- 13 RICHIE SANDROVA/Balied Of Youth
- 14 DUNS N' ROSES/Don't Cry
- 15 AMY GRANT/That's What Love Is For
- 16 PAULA ABUOL/Bleeding Kisses In The Rain
- 17 METALLICA/Enter Sandman
- 18 ROBERTA FLACK/Get The Night To Must
- 19 EXTREME/Hole Hearted
- 20 COLOR ME BADD/All 4 Love
- 21 COLOR ME BADD/Adore Mi Amor
- 22 BAD COMPANY/Wait Through Fire
- 23 CHESEY HANNE/That's What Love Is For
- 24 NIA PEEPLES/Street Of Dreams
- 25 RICHARD MARX/Keep Coming Back
- 26 PARTY/In The Groove
- 27 TONY TERRY/Miss You
- 28 BRYAN ADAMS/Can't Stop This Thing
- 29 RICHARD MARX/Keep Coming Back
- 30 METALLICA/Enter Sandman
- 31 RICHARD MARX/Keep Coming Back
- 32 U.I.C. 'S/Blue Cheese



Kansas City
PD: Jon Anthony
MD: Steve Barnes

- 1 CHESEY HANNE/That's What Love Is For
- 2 SPECIAL/Twenty One Days Of Your Love
- 3 TAMI SWAIN/The Truth
- 4 EXTREME/Hole Hearted
- 5 BAD ENGLISH/Stay In Your Heart
- 6 MICHAEL BOLTON/When A Man Loves A Woman
- 7 BRYAN ADAMS/Can't Stop This Thing
- 8 AMY GRANT/That's What Love Is For
- 9 MARIAN CAREY/Emotions
- 10 CHESEY HANNE/That's What Love Is For
- 11 NATURAL SELECTION/Do Anything
- 12 METALLICA/Enter Sandman
- 13 RICHARD MARX/Keep Coming Back
- 14 MICHAEL M. SMITH/For You
- 15 VAN HALEN/Top Of The World
- 16 ROBERTA FLACK/Get The Night To Must
- 17 ROSETTE/Spending My Time
- 18 ROD STEWART/You're My Best Friend
- 19 JESUS JONES/Real, Real, Real
- 20 BAD COMPANY/Wait Through Fire
- 21 ROBERTA FLACK/Get The Night To Must
- 22 RICHARD MARX/Keep Coming Back
- 23 EPF/Live
- 24 NIA PEEPLES/Street Of Dreams
- 25 BIFF COVATTA/Get A Leg Up
- 26 PAULA ABUOL/Bleeding Kisses In The Rain
- 27 LUTHER VANDROSS/Don't Want To Be A Fool
- 28 THE/Not Us
- 29 ROBBIE NEVIL/For Your Mind
- 30 VOICE OF THE BEES/Monsters & Angels
- 31 NIA PEEPLES/Street Of Dreams
- 32 TONY TERRY/Miss You
- 33 RICHIE SANDROVA/Balied Of Youth
- 34 DENZEL WASHINGTON/Just A Touch Of Love
- 35 GLORIA ESTEFAN/Live For Loving You



Detroit
WDFX
MD: Deanna Kaminski

- 1 KARYN WHITE/Romantic
- 2 PRINCE/Cream
- 3 NATURAL SELECTION/Do Anything
- 4 SALT-N-PEPA/Let's Talk About Sex
- 5 HARRY MARK & THE/Good Vibrations
- 6 JESUS JONES/Real, Real, Real
- 7 DUNS N' ROSES/Don't Cry
- 8 FARM/In The Groove
- 9 METALLICA/Enter Sandman
- 10 EXTREME/Hole Hearted
- 11 VANESSA WILLIAMS/Running Back To You
- 12 MICHAEL BOLTON/When A Man Loves A Woman
- 13 LUTHER VANDROSS/Don't Want To Be A Fool
- 14 BOYZ II MEN/It's So Hard To Say I Love You
- 15 MICHAEL BOLTON/When A Man Loves A Woman
- 16 NIA PEEPLES/Street Of Dreams
- 17 HARRY MARK & THE/Good Vibrations
- 18 NIA PEEPLES/Street Of Dreams
- 19 RICHARD MARX/Keep Coming Back
- 20 RICHARD MARX/Keep Coming Back
- 21 RICHARD MARX/Keep Coming Back
- 22 ROBBIE NEVIL/For Your Mind

EAST

MOST ADDED

C & C MUSIC (17)
COLOR ME BADD (12)
FIREHOUSE (10)
MOTLEY CRUE (10)
TEVIN CAMPBELL (8)

BREAKOUTS

HI-FIVE (7)
BOB SEGER (5)
UB40 (5)

P2

FLY92/Albany, NY
 Morgen/Scott

CECE PENISTON
 HARRY MARK & THE (dp)
 ROD STEWART
 GENESIS (dp)

WAEBA/Allentown
 Coenza/Cadillac Jack

WLAN/Lancaster, PA
 Michaels/Bastien

WAL/Binghamton, NY
 Morgen/Orzel

METALLICA
 FIREHOUSE (dp)
 STORM

WVSR/Charleston, WV
 Shahan/Allen

WVSR/Charleston, WV
 Shahan/Allen

WVSR/Charleston, WV
 Shahan/Allen

WVSR/Charleston, WV
 Shahan/Allen

WVSR/Charleston, WV
 Shahan/Allen

WVSR/Charleston, WV
 Shahan/Allen

WVSR/Charleston, WV
 Shahan/Allen

WVSR/Charleston, WV
 Shahan/Allen

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WVSR/Charleston, WV
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WVSR/Charleston, WV
 Shahan/Allen

WVSR/Charleston, WV
 Shahan/Allen

WVSR/Charleston, WV
 Shahan/Allen

P3

WSPK/Poughkeepsie, NY
 Schantz/Richards

WVXX/Providence, RI
 O'Dea/Shaw

WVXX/Providence, RI
 O'Dea/Shaw

WVXX/Providence, RI
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WVXX/Providence, RI
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 O'Dea/Shaw

SOUTH

G105/Durham-Raleigh, NC
 Patrick/Hart

WVXX/Providence, RI
 O'Dea/Shaw

WVXX/Providence, RI
 O'Dea/Shaw

WVXX/Providence, RI
 O'Dea/Shaw

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WVXX/Providence, RI
 O'Dea/Shaw

WVXX/Providence, RI
 O'Dea/Shaw

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ones: One-two plays in a 24-hour period, both of them before midnight.

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more adds in a region and fewer than 50 stations overall.

WVXX/Providence, RI
 O'Dea/Shaw

WVXX/Providence, RI
 O'Dea/Shaw

WVXX/Providence, RI
 O'Dea/Shaw

WVXX/Providence, RI
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WVXX/Providence, RI
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WVXX/Providence, RI
 O'Dea/Shaw

WVXX/Providence, RI
 O'Dea/Shaw

WVXX/Providence, RI
 O'Dea/Shaw

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CHR ADDS & HOTS

MIDWEST

MOST ADDED

FIREHOUSE (15)
MOTLEY CRUE (13)
C & MUSIC (11)
COLOR ME BADD (11)
GENESIS (10)

BREAKOUTS

BOB SEGER (7)
TEVIN CAMPBELL (6)
INXS (5)
TOM PETTY (5)

P2

WFOA/Detroit, MI
Clare/Micholich

FIREHOUSE
GLORIA ESTEFAN
COLOR ME BADD
AMY GRANT

Hot test:
KATHY WHITE 3-1
BAD ENGLISH 4-3
MICHAEL BOLTON 8-4
MICHAEL W. SMITH 21-14
BOYZ II MEN 26-15

WYOR/Canton, OH
Hughes/Vincant

INXS
POISON
BOB SEGER
FIREHOUSE

Hot test:
REX MCVIE 1-1
LITA FORD 19-14
GENESIS 23-16
CHER 24-18
RICHARD MARX 25-19

WYHT/Columbus, OH
Morris/Wiley

LISA STANSFIELD
C & MUSIC FACTO
KID 'N PLAY

Hot test:
TOMMY LEE 2-1
CELE BRONSTEIN 6-4
NAUGHTY BY NATURE 7-5
PH DAWN 10-7
JODECI 19-9

WPKX/Deerport, IA
Austin/Ferguson

GENESIS
C & MUSIC FACTO (dp)
FIREHOUSE (dp)
HANEY MARK & THE (dp)

Hot test:
CHESNEY HAWKES 3-1
KATHY WHITE 4-3
BRYAN ADAMS 6-5
AMY GRANT 8-7
BONNIE RAITT 9-8

WGYZ/Dayton, OH
Kennedy/Ross

LISA STANSFIELD
PH DAWN
HANEY MARK & THE

Hot test:
KATHY WHITE 1-1
BRYAN ADAMS 4-2
ROBERTA FLACK 5-4
GUNS N' ROSES 7-5

KRNO/Des Moines, IA
McCann/Austin

RICHARD MARX
BOB SEGER (dp)
PRINCE (dp)

Hot test:
MICHAEL BOLTON 3-1
AMY GRANT 11-5
ROBERTA FLACK 22-12
CURTIS STIGERS 18-13
CHER 21-14

BEST/O Evansville, IN
Witherspoon/Mercer

LISA STANSFIELD
BONNIE RAITT (dp)
PARTY (dp)

Hot test:
KATHY WHITE 1-1
NATURAL SELECTION 2-2
GUNS N' ROSES 6-5
VAN HALEN 24-19
MICHAEL BOLTON 34-23

KC105/Film, MI
St Michaels/Cooper

TEVIN CAMPBELL
ROB SEGER
LITA FORD
FIREHOUSE

Hot test:
SALT-N-PEPA 1-1
BOYZ II MEN 4-2
MICHAEL BOLTON 15-10
MARKY MARK & THE 19-11
PH DAWN 29-19

WHEE/FI Wayne, MI
Jeff Davis

HANEY MARK & THE
C & MUSIC FACTO
KID 'N PLAY

Hot test:
BRYAN ADAMS 6-4
KATHY WHITE 3-3
MICHAEL BOLTON 18-11
AMY GRANT 17-13
PH DAWN 27-22

WGRD/Grand Rapids, MI
Kevin Gossart

none

Hot test:
BRYAN ADAMS 3-3
AMY GRANT 5-5
ROBERTA FLACK 12-12
BILLY FALCON 10-8
MICHAEL BOLTON 22-22

WYUW/Green Bay, WI
Dan Skene

SIMPLY RED
COLOR ME BADD
TOM PETTY
HOTLEY CRUE (dp)

Hot test:
MICHAEL BOLTON 19-9
PRINCE 7-3
MICHAEL BOLTON 13-6
AMY GRANT 16-9
CHESNEY HAWKES 15-10

Z104/Madison, WI
Hudson/Brookline

COLOR ME BADD
LITA FORD (dp)

Hot test:
BRYAN ADAMS 3-2
PRINCE 6-3
CURTIS STIGERS 11-9
CHESNEY HAWKES 20-14
STORM 25-20
FIREHOUSE 5-5

KJIS/Oakland, MI
McCoy/Kidd

BOYZ II MEN
SCORPIOUS
NIA PEOPLES
HANEY MARK & THE

Hot test:
MICHAEL BOLTON 13-4
MICHAEL BOLTON 23-16
COLOR ME BADD 30-20
BOYZ II MEN 2-23
METALLICA 35-27

KQOK/Oakland, MI
Edwards/Adams

GENESIS
RICHARD MARX
BOYZ II MEN
HOTLEY CRUE

Hot test:
KATHY WHITE 4-1
BRYAN ADAMS 2-2
EXTREME 3-3
PRINCE 5-5
MICHAEL BOLTON 12-6

WQOL/Elgin, MI
Rick Belcher

FIREHOUSE
GENESIS
ROB SEGER
METALLICA

Hot test:
EXTREME 1-1
CHESNEY HAWKES 2-2
STEELHEART 4-3
TAYLOR SWIFT 6-4
SCORPIOUS 11-6

KKHT/Springfield, MO
Alexander/Thiesse

BOB SEGER (dp)
STORM (dp)
CORINA

Hot test:
MICHAEL BOLTON 1-1
AMY GRANT 3-2
CURTIS STIGERS 6-5
SIMPLY RED 9-7
ZUCCHERO & YOUNG 18-10

KHTK/SL Louis, MO
Brian Bridgman

ZLORIA ESTEFAN
C & M MUSIC FACTO
KENTNY LOGGINS

Hot test:
BRYAN ADAMS 3-3
KATHY WHITE 3-3
NATURAL SELECTION 2-2
KATHY WHITE 3-3
NAUGHTY BY NATURE 9-4
PH DAWN 15-12

WQON/Toledo, OH
Benson/Riley

JOHNNY JOVI
COLOR ME BADD (dp)
FIREHOUSE (dp)

Hot test:
BRYAN ADAMS 2-1
PRINCE 7-3
CHESNEY HAWKES 11-8
BILLY FALCON 12-10

K107/Tulsa, OK
Tim Cornett

BELINDA CARLISLE
SCORPIOUS
NIA PEOPLES
NIA PEOPLES

Hot test:
JESUS JONES 7-5
MICHAEL BOLTON 19-9
JOHN HELLERAMP 23-19
VOICE OF THE BEEM 30-24
LITA FORD 35-30

KZOD/Duluth, MN
Michalek/Tommy B

NIA PEOPLES
FARM
BELINDA CARLISLE
SCORPIOUS

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 9-5
PRINCE 10-7
MICHAEL BOLTON 20-14
GUNS N' ROSES 28-24

WJZZ/Duluth, WI
Lee/Johnson

FIREHOUSE (dp)
LISA STANSFIELD (dp)

Hot test:
TOM PETTY
ANOTHER CARNIVAL (dp)
BOYZ II MEN 16-16
NAUGHTY BY NATURE 22-22

WYOT/Youngstown, OH
Dick Thompson

GENESIS
LITA FORD
TOM PETTY

Hot test:
BRYAN ADAMS 4-1
KATHY WHITE 2-2
EXTREME 3-3
PRINCE 5-5
MICHAEL BOLTON 12-6

KQHT/Grand Forks, ND
Murphy/Wilms

RICHARD MARX
RUSS FURIN
EXTREME (dp)

Hot test:
MARIAN CAREY 4-3
MICHAEL BOLTON 14-9
BOYZ II MEN 16-13

WYBX/Hibbing, MN
Jeynes/Morgan

COLOR ME BADD
STORM (dp)
HOTLEY CRUE (dp)

Hot test:
BRYAN ADAMS 4-1
AMY GRANT 12-6
MICHAEL BOLTON 11-9
JOHN HELLERAMP 21-15
ROD STEWART 25-20

WYFR/Alexandria, VA
Anthony/Britain

none

Hot test:
EXTREME 1-1
BRYAN ADAMS 2-2
CHESNEY HAWKES 3-3
KATHY WHITE 7-7
MICHAEL BOLTON 9-9

WBNO/Bloomington, IL
Robbins/Laughlin

FIREHOUSE 16
ROB SEGER
METALLICA (dp)

Hot test:
"JESUS JONES" 1-1
BRYAN ADAMS 4-2
CURTIS STIGERS 8-3
AMY GRANT 3-4
ROBERTA FLACK 15-11

WBWB/Bloomington, IN
Jim Cerone

C & M MUSIC FACTO
SCORPIOUS
HOTLEY CRUE (dp)

Hot test:
KATHY WHITE 1-1
NATURAL SELECTION 4-2
PRINCE 3-1
BRYAN ADAMS 4-4
AMY GRANT 9-5

WCIL/Carbondale, IL
Tony Walekus

none

Hot test:
METALLICA 1-1
GUNS N' ROSES 4-2
BRYAN ADAMS 3-3
BILLY FALCON 10-8
KATHY WHITE 3-3
NAUGHTY BY NATURE 9-4
PH DAWN 15-12

WLRW/Champaign, IL
Buketora/Cox

SIMPLY RED
PH DAWN
TOMMY TERRY

Hot test:
BRYAN ADAMS 2-1
AMY GRANT 4-2
PRINCE 7-3
CHESNEY HAWKES 11-8
BILLY FALCON 12-10

KLVV/Dubuque, IA
Collins/Anthony

BELINDA CARLISLE
SCORPIOUS
NIA PEOPLES
NIA PEOPLES

Hot test:
JESUS JONES 7-5
MICHAEL BOLTON 19-9
JOHN HELLERAMP 23-19
VOICE OF THE BEEM 30-24
LITA FORD 35-30

KZOD/Duluth, MN
Michalek/Tommy B

NIA PEOPLES
FARM
BELINDA CARLISLE
SCORPIOUS

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 9-5
PRINCE 10-7
MICHAEL BOLTON 20-14
GUNS N' ROSES 28-24

WJZZ/Duluth, WI
Lee/Johnson

FIREHOUSE (dp)
LISA STANSFIELD (dp)

Hot test:
TOM PETTY
ANOTHER CARNIVAL (dp)
BOYZ II MEN 16-16
NAUGHTY BY NATURE 22-22

WYOT/Youngstown, OH
Dick Thompson

GENESIS
LITA FORD
TOM PETTY

Hot test:
BRYAN ADAMS 4-1
KATHY WHITE 2-2
EXTREME 3-3
PRINCE 5-5
MICHAEL BOLTON 12-6

KQHT/Grand Forks, ND
Murphy/Wilms

RICHARD MARX
RUSS FURIN
EXTREME (dp)

Hot test:
MARIAN CAREY 4-3
MICHAEL BOLTON 14-9
BOYZ II MEN 16-13

WYBX/Hibbing, MN
Jeynes/Morgan

COLOR ME BADD
STORM (dp)
HOTLEY CRUE (dp)

Hot test:
BRYAN ADAMS 4-1
AMY GRANT 12-6
MICHAEL BOLTON 11-9
JOHN HELLERAMP 21-15
ROD STEWART 25-20

WYFR/Alexandria, VA
Anthony/Britain

none

Hot test:
EXTREME 1-1
BRYAN ADAMS 2-2
CHESNEY HAWKES 3-3
KATHY WHITE 7-7
MICHAEL BOLTON 9-9

WAZY/Lafayette, MI
Stacy/Kenyon

ROB SEGER
C & M MUSIC FACTO (dp)

Hot test:
38 SPECIAL
NEW SEGER
SCORPIOUS (dp)
PRINCE 3-2
ROBERTA FLACK 14-7
MICHAEL BOLTON 17-12
PAULA ABDUL 28-16
PH DAWN 32-24

KMGZ/Lawson, OK
Kelly/Staller

HANEY MARK & THE
FIREHOUSE (dp)

Hot test:
HI-FIVE
TEVIN CAMPBELL
"ANDY SCIKS (sp)
CHER (sp)

JESUS JONES 7-1
PRINCE 6-3
MICHAEL BOLTON 12-7
PAULA ABDUL 31-18
PH DAWN 25-22

KFRK/Lincoln, NE
Sonny Valentine

GENESIS (dp)
HANEY MARK & THE (dp)

Hot test:
PRINCE 6-3
ROBERTA FLACK 7-5
GUNS N' ROSES 3-8
VAN HALEN 15-11
CHESNEY HAWKES 20-15

WSNX/Muskogee, MI
Montana/McGill

RICHARD MARX
GENESIS

Hot test:
HI-FIVE 4-1
AMY GRANT 9-4
BONNIE RAITT 14-7
NATURAL SELECTION 17-10

KGGG/Rapid City, SD
Levin/Stealy

TOMMY TERRY
HOTLEY CRUE

Hot test:
BRYAN ADAMS 2-1
AMY GRANT 13-9
STORM 16-10
VAN HALEN 17-11

WFCW/Seasaw, WI
Duff Demos

TOM PETTY
PH DAWN
HOTLEY CRUE
SHEXEY ROBINSON

Hot test:
BRYAN ADAMS 2-1
AMY GRANT 13-9
STORM 16-10
VAN HALEN 17-11

KROC/Rochester, MN
Aclerman/Davis

CHER
BLUE TRAVIS (dp)
FARM (dp)

Hot test:
BRYAN ADAMS 2-1
AMY GRANT 13-9
STORM 16-10
VAN HALEN 17-11

BKQK/Saline, KS
Key/Jeffries

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 7-3
MICHAEL BOLTON 12-6
BOYZ II MEN 10-7
PAULA ABDUL 26-12

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 7-3
MICHAEL BOLTON 12-6
BOYZ II MEN 10-7
PAULA ABDUL 26-12

BKQK/Saline, KS
Key/Jeffries

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 7-3
MICHAEL BOLTON 12-6
BOYZ II MEN 10-7
PAULA ABDUL 26-12

BKQK/Saline, KS
Key/Jeffries

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 7-3
MICHAEL BOLTON 12-6
BOYZ II MEN 10-7
PAULA ABDUL 26-12

BKQK/Saline, KS
Key/Jeffries

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 7-3
MICHAEL BOLTON 12-6
BOYZ II MEN 10-7
PAULA ABDUL 26-12

BKQK/Saline, KS
Key/Jeffries

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 7-3
MICHAEL BOLTON 12-6
BOYZ II MEN 10-7
PAULA ABDUL 26-12

BKQK/Saline, KS
Key/Jeffries

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 7-3
MICHAEL BOLTON 12-6
BOYZ II MEN 10-7
PAULA ABDUL 26-12

BKQK/Saline, KS
Key/Jeffries

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 7-3
MICHAEL BOLTON 12-6
BOYZ II MEN 10-7
PAULA ABDUL 26-12

BKQK/Saline, KS
Key/Jeffries

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 7-3
MICHAEL BOLTON 12-6
BOYZ II MEN 10-7
PAULA ABDUL 26-12

BKQK/Saline, KS
Key/Jeffries

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Hot test:
BRYAN ADAMS 4-2
AMY GRANT 7-3
MICHAEL BOLTON 12-6
BOYZ II MEN 10-7
PAULA ABDUL 26-12

BKQK/Saline, KS
Key/Jeffries

INXS
HANEY MARK & THE (dp)

Hot test:
GENESIS
FIREHOUSE (dp)
ROB SEGER
BOB SEGER

ATLANTIC STARR
MARS FROHNEY

Please note, frozen playlists are indicated with a "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

239 REPORTERS

A

PAULA ABOLU
Blowing Kisses ... (Captive/Virgin)
LP: Spellbound

Chart summary table for Paula Abolu's album, showing regional reach and chart positions across various markets.

Station list for Paula Abolu's album, categorized by region (East, South, Midwest, West).

Station list for Paula Abolu's album, categorized by region (East, South, Midwest, West).

Station list for Paula Abolu's album, categorized by region (East, South, Midwest, West).

Station list for Paula Abolu's album, categorized by region (East, South, Midwest, West).

Station list for Paula Abolu's album, categorized by region (East, South, Midwest, West).

BRYAN ADAMS
Can't Stop This Thing We... (A&M)
LP: Waking Up The Neighbours

Chart summary table for Bryan Adams' album, showing regional reach and chart positions.

Station list for Bryan Adams' album, categorized by region (East, South, Midwest, West).

Station list for Bryan Adams' album, categorized by region (East, South, Midwest, West).

Station list for Bryan Adams' album, categorized by region (East, South, Midwest, West).

Station list for Bryan Adams' album, categorized by region (East, South, Midwest, West).

Station list for Bryan Adams' album, categorized by region (East, South, Midwest, West).

Station list for Bryan Adams' album, categorized by region (East, South, Midwest, West).

Station list for Bryan Adams' album, categorized by region (East, South, Midwest, West).

Station list for Bryan Adams' album, categorized by region (East, South, Midwest, West).

Big Audio Dyn. II Continued

Chart summary table for Big Audio Dynamite II's album, showing regional reach and chart positions.

Station list for Big Audio Dynamite II's album, categorized by region (East, South, Midwest, West).

Station list for Big Audio Dynamite II's album, categorized by region (East, South, Midwest, West).

Station list for Big Audio Dynamite II's album, categorized by region (East, South, Midwest, West).

Station list for Big Audio Dynamite II's album, categorized by region (East, South, Midwest, West).

Station list for Big Audio Dynamite II's album, categorized by region (East, South, Midwest, West).

Station list for Big Audio Dynamite II's album, categorized by region (East, South, Midwest, West).

Station list for Big Audio Dynamite II's album, categorized by region (East, South, Midwest, West).

Station list for Big Audio Dynamite II's album, categorized by region (East, South, Midwest, West).

Station list for Big Audio Dynamite II's album, categorized by region (East, South, Midwest, West).

BOYZ II MEN
It's So Hard To Say... (Motown)
LP: Colleyhigharmony

Chart summary table for Boyz II Men's album, showing regional reach and chart positions.

Station list for Boyz II Men's album, categorized by region (East, South, Midwest, West).

Station list for Boyz II Men's album, categorized by region (East, South, Midwest, West).

Station list for Boyz II Men's album, categorized by region (East, South, Midwest, West).

Station list for Boyz II Men's album, categorized by region (East, South, Midwest, West).

Station list for Boyz II Men's album, categorized by region (East, South, Midwest, West).

Station list for Boyz II Men's album, categorized by region (East, South, Midwest, West).

Station list for Boyz II Men's album, categorized by region (East, South, Midwest, West).

Station list for Boyz II Men's album, categorized by region (East, South, Midwest, West).

Station list for Boyz II Men's album, categorized by region (East, South, Midwest, West).

BELINDA CARLISLE
Do You Feel Like I Feel? (MCA)
LP: Live Your Life Be Free

Chart summary table for Belinda Carlisle's album, showing regional reach and chart positions.

Station list for Belinda Carlisle's album, categorized by region (East, South, Midwest, West).

Station list for Belinda Carlisle's album, categorized by region (East, South, Midwest, West).

Station list for Belinda Carlisle's album, categorized by region (East, South, Midwest, West).

Station list for Belinda Carlisle's album, categorized by region (East, South, Midwest, West).

Station list for Belinda Carlisle's album, categorized by region (East, South, Midwest, West).

Station list for Belinda Carlisle's album, categorized by region (East, South, Midwest, West).

Station list for Belinda Carlisle's album, categorized by region (East, South, Midwest, West).

Station list for Belinda Carlisle's album, categorized by region (East, South, Midwest, West).

Station list for Belinda Carlisle's album, categorized by region (East, South, Midwest, West).

Continued On Next Column

Parallels Continued On Page 90

MARC COHN True Companion (Atlantic) LP: Marc Cohn Total Reports 68 28%

COMMITMENTS Try A Little Tenderness (Beacon/MCA) LP: The Commitments' ST Total Reports 63 26%

Crowded House Continued WEST EAST MIDWEST SOUTH

Gloria Estefan Continued WEST EAST SOUTH

Roberta Flack Continued WEST EAST SOUTH

Regional Reach E 31% S 31% M 27% W 25%

Regional Reach E 23% S 31% M 27% W 23%

EMF Lies (EMI) LP: Schubert Dip Total Reports 156 65%

FARM Groovy Train (Sire/Reprise) LP: Spartacus Total Reports 123 51%

LITA FORD Shot Of Poison (RCA) LP: Dangerous Curves Total Reports 133 56%

COLOR ME BADD All 4 Love (Giant/Reprise) LP: C.M.B. Total Reports 169 71%

CORINA Whispers (Atco/EastWest) LP: Corina Total Reports 60 25%

Regional Reach E 67% S 69% M 71% W 51%

Regional Reach E 46% S 63% M 42% W 53%

Regional Reach E 56% S 60% M 61% W 43%

Regional Reach E 65% S 78% M 55% W 85%

Regional Reach E 37% S 26% M 15% W 25%

Regional Reach E 48% S 65% M 44% W 58%

Regional Reach E 83% S 90% M 81% W 83%

Regional Reach E 81% S 86% M 85% W 53%

Regional Reach E 21% S 22% M 19% W 26%

Regional Reach E 21% S 22% M 19% W 26%

Regional Reach E 48% S 65% M 44% W 58%

Regional Reach E 83% S 90% M 81% W 83%

Regional Reach E 81% S 86% M 85% W 53%

Regional Reach E 21% S 22% M 19% W 26%

Regional Reach E 21% S 22% M 19% W 26%

Regional Reach E 48% S 65% M 44% W 58%

Regional Reach E 83% S 90% M 81% W 83%

Regional Reach E 81% S 86% M 85% W 53%

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Genesis Continued

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

AMY GRANT That's What Love Is For (A&M) LP: Heart In Motion Total Reports 205 86%

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

GUNS N' ROSES Don't Cry (Geffen) LP: Use Your Illusion I Total Reports 166 69%

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

HAMMER 2 Legit 2 Quit (Capitol) LP: Too Legit To Quit Total Reports 87 36%

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

CHESNEY HAWKES The One And Only (Chrysalis) LP: The One And Only Total Reports 170 71%

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

RUSS IRWIN My Heart Belongs To You (SBK) LP: Russ Irwin Total Reports 112 47%

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

LENNY KRAVITZ Stand By My Woman (Virgin) LP: Mama Said Total Reports 62 26%

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

KENNY LOGGINS Conviction Of The Heart (Columbia) LP: Leap Of Faith Total Reports 79 33%

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

MARKY MARK & FUNKY BUNCH Wildside (Interscope) LP: Music For The People Total Reports 81 34%

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

RICHARD MARX Keep Coming Back (Capitol) LP: Rush Street Total Reports 208 87%

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART SUMMARY, Regional Reach, National Summary, DEBS, SAME, DOWN, ADDS

JOHN MELLENCAMP
Get A Leg Up (Mercury)
LP: Whenever We Wanted
Total Reports 161 67%

MOTLEY CRUE
Home Sweet Home (Elektra)
LP: Decade Of Decadence
Total Reports 94 39%

ROBBIE NEVIL
For Your Mind (EMI)
LP: Day 1
Total Reports 72 30%

CECE PENISTON
Finally (A&M)
Total Reports 72 30%

PRINCE & THE N.P.G.
Cream (Paisley Park/WB)
LP: Diamonds And Pearls
Total Reports 221 92%

Regional Reach
E 67% S 76% M 79% W 42%
Chart Summary
National Summary
UP 129 DEBS 4 SAME 24 DOWN 0 ADDS 4

Regional Reach
E 35% S 46% M 48% W 25%
Chart Summary
National Summary
UP 6 DEBS 19 SAME 27 DOWN 0 ADDS 42

Regional Reach
E 25% S 24% M 34% W 40%
Chart Summary
National Summary
UP 24 DEBS 7 SAME 36 DOWN 0 ADDS 5

Regional Reach
E 35% S 31% M 16% W 42%
Chart Summary
National Summary
UP 39 DEBS 9 SAME 14 DOWN 1 ADDS 9

Regional Reach
E 94% S 93% M 87% W 96%
Chart Summary
National Summary
UP 184 DEBS 1 SAME 35 DOWN 0 ADDS 1

METALLICA
Enter Sandman (Elektra)
LP: Metallica
Total Reports 90 38%

NAUGHTY BY NATURE
O.P.P. (Tommy Boy)
Total Reports 99 41%

NIA PEEPLES
Street Of Dreams (Charisma)
LP: Nia Peeples
Total Reports 199 83%

PM DAWN
Set Adrift On... (Gee Street/Island)
LP: Of The Heart, Of The Soul.
Total Reports 166 69%

ROXETTE
Spending My Time (EMI)
LP: Joyride
Total Reports 142 59%

Regional Reach
E 27% S 42% M 50% W 28%
Chart Summary
National Summary
UP 56 DEBS 21 SAME 5 DOWN 3 ADDS 5

Regional Reach
E 48% S 44% M 23% W 53%
Chart Summary
National Summary
UP 64 DEBS 4 SAME 19 DOWN 5 ADDS 7

Regional Reach
E 87% S 86% M 71% W 91%
Chart Summary
National Summary
UP 159 DEBS 13 SAME 18 DOWN 1 ADDS 9

Regional Reach
E 73% S 75% M 55% W 75%
Chart Summary
National Summary
UP 107 DEBS 21 SAME 14 DOWN 0 ADDS 22

Regional Reach
E 50% S 64% M 69% W 51%
Chart Summary
National Summary
UP 53 DEBS 32 SAME 25 DOWN 0 ADDS 32

P

N

R

Roxette Continued
WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33
WZLW 4-33

SALT-N-PEPA
Let's Talk About Sex (Next Plateau)
LP: Black's Magic
Total Reports 72 30%

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

SCORPIONS
Send Me An Angel (Mercury)
LP: Crazy World
Total Reports 67 28%

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

SIMPLY RED
Something Got Me... (Atco/EastWest)
LP: Stars
Total Reports 163 68%

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

LISA STANSFIELD
Change (Arista)
LP: Real Love
Total Reports 91 38%

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

ROD STEWART
Broken Arrow (WB)
LP: Vagabond Heart
Total Reports 159 67%

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

CURTIS STIGERS
I Wonder Why (Arista)
LP: Curtis Stigers
Total Reports 177 74%

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

STORM
I've Got A Lot To... (Interscope)
LP: The Storm
Total Reports 87 36%

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

TONY TERRY
With You (Epic)
LP: Tony Terry
Total Reports 160 67%

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

TONY TERRY Continued
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

VAN HALEN
Top Of The World (WB)
LP: For Unlawful Carnal Knowledge
Total Reports 152 64%

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

WSPR 33-28
WSTZ 40-35
WZLX 4-33
WZLW 4-33
WZLW 4-33

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SIGNIFICANT ACTION

VOICE OF THE BEEHIVE
Monsters & Angels (London/PLG)
LP Honey Lingers

Table with columns: Regional Reach, Chart Pos, Summary, Parallel, Reach, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for VOICE OF THE BEEHIVE. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

W

KARYN WHITE
Romantic (WB)
LP Ritual Of Love

Table with columns: Regional Reach, Chart Pos, Summary, Parallel, Reach, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for KARYN WHITE. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

Chart Summary table for KARYN WHITE. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

Chart Summary table for KARYN WHITE. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

A

ANGELICA
Angel Baby (Quality)

Chart Summary table for ANGELICA. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

ATLANTIC STARR
Love Crazy (Reprise)
LP Love Crazy

Chart Summary table for ATLANTIC STARR. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

C

TEVIN CAMPBELL
Tell Me What You Want... (Qwest/WB)
LP TEVIN

Chart Summary table for TEVIN CAMPBELL. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

CANDY SKINS
For What It's Worth (DGC)
LP: The Space I'm In

Chart Summary table for CANDY SKINS. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

MARIAH CAREY
Can't Let Go (Columbia)
LP Emotions

Chart Summary table for MARIAH CAREY. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

D

DIGITAL UNDERGRND
Kiss You Back (Tummy Boy)
LP Sons Of The P

Chart Summary table for DIGITAL UNDERGRND. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

ERASURE
Chorus (Covered Up...) (Sire/Reprise)
LP Chorus

Chart Summary table for ERASURE. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

F

FIREHOUSE
All She Wrote (Epic)
LP Firehouse

Chart Summary table for FIREHOUSE. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

G

GRANDMASTER SLICE
Thinking Of You (Jive/RCA)

Chart Summary table for GRANDMASTER SLICE. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

H

HI-FIVE
Just Another Girlfrend (Jive/RCA)
LP Hi-Five

Chart Summary table for HI-FIVE. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

ROBYN HITCHCOCK & THE EGYPTIANS
So You Think You're In Love (A&M)
LP Perspex Island

Chart Summary table for ROBYN HITCHCOCK & THE EGYPTIANS. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

I

ICY BLU
I Wanna Be Your Girl (Giant/WB)
LP Icy Blu

Chart Summary table for ICY BLU. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

J

INXS
Shining Star (Atlantic)
LP Live Baby Live

Chart Summary table for INXS. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

JODECI
Forever My Lady (MCA)

Chart Summary table for JODECI. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

SABRINA JOHNSTON
Peace In The Valley (Atco/EastWest)

Chart Summary table for SABRINA JOHNSTON. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

K

KID 'N PLAY
Ain't Gonna Hurt... (Select/Elektra)
LP 'House Party II' ST

Chart Summary table for KID 'N PLAY. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

KLF
What Time Is Love (Arista)
LP The White Room

Chart Summary table for KLF. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

L

JULIAN LENNON
Saltwater (Atlantic)
LP Help Yourself

Chart Summary table for JULIAN LENNON. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.

O

ONE NATION
Love's Rock (IRS)

Chart Summary table for ONE NATION. Columns: P1, P2, P3, Tot. Lists regional stations and their chart positions.



P1 Major Markets

LW	TW	Artist/Song/Label
3	1	PRINCE & NEW.../Cream (Paisley Park/WB)
1	2	KARYN WHITE/Romantic (WB)
5	3	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
2	4	MARIAH CAREY/Emotions (Columbia)
6	5	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
8	6	PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
9	7	BOYZ II MEN/It's So Hard To Say... (Motown)
15	8	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
4	9	NATURAL SELECTION/Do Anything (Atco/EastWest)
11	10	TONY TERRY/With You (Epic)
18	11	NIA PEEPLES/Street Of Dreams (Charisma)
12	12	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
13	13	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
10	14	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
7	15	EXTREME/Hole Hearted (A&M)
16	16	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
14	17	JESUS JONES/Real, Real, Real (SBK)
21	18	AMY GRANT/That's What Love Is For (A&M)
33	19	COLOR ME BADD/All 4 Love (Giant/Reprise)
30	20	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
28	21	CECE PENISTON/Finally (A&M)
25	22	CURTIS STIGERS/I Wonder Why (Arista)
20	23	JASMINE GUY/Just Want To Hold You (WB)
DEBUT	24	RICHARD MARX/Keep Coming Back (Capitol)
17	25	RYTHM SYNDICATE/Hey Donna (Impact)
27	26	CHESNEY HAWKES/The One And Only (Chrysalis)
22	27	VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
19	28	MARKY MARK & THE FUNKY.../Good Vibrations (Interscope)
29	29	GUNS N' ROSES/Don't Cry (Geffen)
26	30	BONNIE RAITT/Something To Talk About (Capitol)
31	31	FIREHOUSE/Love Of A Lifetime (Epic)
23	32	AARON NEVILLE/Everybody Plays The Fool (A&M)
DEBUT	33	GENESIS/No Son Of Mine (Atlantic)
40	34	GLORIA ESTEFAN/Live For Loving You (Epic)
36	35	JOHN MELLENCAMP/Get A Leg Up (Mercury)
37	36	SIMPLY RED/Something Got Me Started (Atco/EastWest)
DEBUT	37	TRACIE SPENCER/Tender Kisses (Capitol)
35	38	CORINA/Whispers (Atco/EastWest)
DEBUT	39	ROD STEWART/Broken Arrow (WB)
DEBUT	40	FARM/Groovy Train (Sire/Reprise)

52 REPORTERS

MOST ADDED

C & C MUSIC FACTORY (17)
TEVIN CAMPBELL (15)
RICHARD MARX (12)
MARKY MARK (8)
BOYZ II MEN (6)
HI-FIVE (6)
UB40 (6)

HOTTEST

MICHAEL BOLTON (28)
NAUGHTY BY NATURE (22)
PM DAWN (22)
BOYZ II MEN (16)
PRINCE & N.P.G. (15)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	KARYN WHITE/Romantic (WB)
4	2	PRINCE & NEW POWER.../Cream (Paisley Park/WB)
5	3	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
8	4	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
2	5	MARIAH CAREY/Emotions (Columbia)
3	6	NATURAL SELECTION/Do Anything (Atco/EastWest)
10	7	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
11	8	AMY GRANT/That's What Love Is For (A&M)
7	9	EXTREME/Hole Hearted (A&M)
6	10	JESUS JONES/Real, Real, Real (SBK)
14	11	CHESNEY HAWKES/The One And Only (Chrysalis)
13	12	GUNS N' ROSES/Don't Cry (Geffen)
15	13	CURTIS STIGERS/I Wonder Why (Arista)
9	14	RYTHM SYNDICATE/Hey Donna (Impact)
18	15	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
19	16	BOYZ II MEN/It's So Hard To Say... (Motown)
12	17	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
22	18	NIA PEEPLES/Street Of Dreams (Charisma)
20	19	TONY TERRY/With You (Epic)
23	20	JOHN MELLENCAMP/Get A Leg Up (Mercury)
29	21	PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
26	22	VAN HALEN/Top Of The World (WB)
25	23	EMF/Lies (EMI)
28	24	SIMPLY RED/Something Got Me Started (Atco/EastWest)
16	25	BONNIE RAITT/Something To Talk About (Capitol)
17	26	AARON NEVILLE/Everybody Plays The Fool (A&M)
24	27	VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
32	28	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
DEBUT	29	RICHARD MARX/Keep Coming Back (Capitol)
36	30	ROD STEWART/Broken Arrow (WB)
DEBUT	31	GENESIS/No Son Of Mine (Atlantic)
DEBUT	32	COLOR ME BADD/All 4 Love (Giant/Reprise)
33	33	RUSS IRWIN/My Heart Belongs To You (SBK)
35	34	BIG AUDIO DYNAMITE II/Rush (Columbia)
38	35	FARM/Groovy Train (Sire/Reprise)
37	36	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
40	37	METALLICA/Enter Sandman (Elektra)
30	38	FIREHOUSE/Love Of A Lifetime (Epic)
21	39	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
DEBUT	40	GLORIA ESTEFAN/Live For Loving You (Epic)

115 REPORTERS

MOST ADDED

C & C MUSIC FACTORY (28)
COLOR ME BADD (27)
FIREHOUSE (23)
MARKY MARK (22)
MOTLEY CRUE (21)

HOTTEST

MICHAEL BOLTON (55)
PRINCE & N.P.G. (51)
BRYAN ADAMS (43)
BOYZ II MEN (37)
KARYN WHITE (36)

P3 Smaller Markets

LW	TW	Artist/Song/Label
2	1	BRYAN ADAMS/Can't Stop This Thing... (A&M)
1	2	KARYN WHITE/Romantic (WB)
5	3	PRINCE & NEW POWER.../Cream (Paisley Park/WB)
9	4	AMY GRANT/That's What Love Is For (A&M)
6	5	JESUS JONES/Real, Real, Real (SBK)
13	6	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
10	7	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
8	8	CHESNEY HAWKES/The One And Only (Chrysalis)
11	9	GUNS N' ROSES/Don't Cry (Geffen)
12	10	RYTHM SYNDICATE/Hey Donna (Impact)
4	11	EXTREME/Hole Hearted (A&M)
14	12	CURTIS STIGERS/I Wonder Why (Arista)
7	13	NATURAL SELECTION/Do Anything (Atco/EastWest)
17	14	JOHN MELLENCAMP/Get A Leg Up (Mercury)
3	15	MARIAH CAREY/Emotions (Columbia)
22	16	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
20	17	SIMPLY RED/Something Got Me Started (Atco/EastWest)
21	18	EMF/Lies (EMI)
24	19	VAN HALEN/Top Of The World (WB)
15	20	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
28	21	NIA PEEPLES/Street Of Dreams (Charisma)
27	22	TONY TERRY/With You (Epic)
30	23	ROD STEWART/Broken Arrow (WB)
25	24	RUSS IRWIN/My Heart Belongs To You (SBK)
16	25	BONNIE RAITT/Something To Talk About (Capitol)
DEBUT	26	GENESIS/No Son Of Mine (Atlantic)
DEBUT	27	RICHARD MARX/Keep Coming Back (Capitol)
33	28	BOYZ II MEN/It's So Hard To Say... (Motown)
31	29	BIG AUDIO DYNAMITE II/Rush (Columbia)
32	30	FARM/Groovy Train (Sire/Reprise)
35	31	GLORIA ESTEFAN/Live For Loving You (Epic)
34	32	METALLICA/Enter Sandman (Elektra)
16	33	AARON NEVILLE/Everybody Plays The Fool (A&M)
DEBUT	34	ROXETTE/Spending My Time (EMI)
DEBUT	35	PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
19	36	BAD COMPANY/Walk Through Fire (Atco/EastWest)
23	37	BILLY FALCON/Power Windows (Jambco/Mercury)
40	38	CHER/Save Up All Your Tears (Geffen)
DEBUT	39	LITA FORD/Shot Of Poison (RCA)
DEBUT	40	STORM/I've Got A Lot To Learn About (Interscope)

72 REPORTERS

MOST ADDED

COLOR ME BADD (24)
FIREHOUSE (24)
MOTLEY CRUE (18)
INXS (14)
LISA STANSFIELD (14)

HOTTEST

MICHAEL BOLTON (39)
PRINCE & N.P.G. (37)
BRYAN ADAMS (35)
AMY GRANT (24)
ROBERTA FLACK (19)
KARYN WHITE (19)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ROXETTE/Spending My Time (EMI)	142	59%	69%	2%
LITA FORD/Shot Of Poison (RCA)	133	72%	54%	1%
GLORIA ESTEFAN/Live For Loving You (Epic)	130	54%	76%	16%
FARM/Groovy Train (Reprise)	123	51%	81%	19%
BIG AUDIO DYNAMITE II/Rush (Columbia)	115	48%	78%	27%
CHER/Save Up All Your Tears (Geffen)	107	45%	68%	4%
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	99	41%	94%	57%
METALLICA/Enter Sandman (Elektra)	90	38%	83%	39%
STORM/I've Got A Lot To Learn About Love (Interscope)	87	36%	80%	17%
MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)	81	34%	68%	18%
BELINDA CARLISLE/Do You Feel Like I Feel (MCA)	79	33%	66%	2%
BLUE TRAIN/All I Need Is You (Zoo)	73	31%	70%	16%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	72	30%	94%	69%
CECE PENISTON/Finally (A&M)	72	30%	78%	30%
VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	68	28%	57%	8%
SCORPIONS/Send Me An Angel (Mercury)	67	28%	52%	14%
LENNY KRAVITZ/Stand By My Woman (Virgin)	62	26%	68%	10%
CROWDED HOUSE/Fall At Your Feet (Capitol)	53	22%	68%	11%
TRACIE SPENCER/Tender Kisses (Capitol)	47	20%	74%	31%
ANGELICA/Angel Baby (Quality)	36	15%	81%	34%
ICY BLU/Wanna Be Your Girl (Giant/WB)	28	12%	64%	22%
JODECI/Forever My Lady (MCA)	26	11%	69%	33%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	FARM/Groovy Train (Sire/Reprise)	123
2	BIG AUDIO DYNAMITE II/Rush (Columbia)	115
3	RUSS IRWIN/My Heart Belongs To You (SBK)	112
4	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	99
5	METALLICA/Enter Sandman (Elektra)	90
6	STORM/I've Got A Lot To Learn... (Interscope)	87
7	BLUE TRAIN/All I Need Is You (Zoo)	73
8	CECE PENISTON/Finally (A&M)	72
	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	72
10	VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	68

New artists have not yet had a CHR Breaker.

Zucchero - Music From The Heart And Soul



ZUCCHERO with PAUL YOUNG

'Senza Una Donna (Without A Woman)'

"He's got that feeling that only comes from rhythm & blues and that shines through in any language."
- Paul Young

AC Chart: 18 - 15

"This song has tremendous adult female appeal. I've liked it from the beginning."
MICHELLE MERCER, MD WBMX/Boston

"The unique sound of this song allows for a good reaction from listeners. There are hooks all over it."
BOB DAVIS, PD KS95/Minneapolis

Crossing To CHR Now!

KKHT 18-10 Hot KISR
KHTT 25 Y97

"I personally play this record every night on my show. It's a favorite and a smash!"
CARLA FOXX, PD KESZ/Phoenix

"'Senza Una Donna' has such a unique sound that we were inspired to add it much earlier than normal for Majic 100.3."
DAVE WARD, MD KMJI/Denver



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On Eason compact discs and cassettes.





BREAKERS

COLOR ME BADD

All 4 Love (Giant/Reprise)

71% of our reporters playing it. Moves: Up 44, Debuts 50, Same 20, Down 0, Adds 55 including PRO-FM, PWR99, KDWB, KISN, WKSE, K96.7, WKDD. See Parallels, debuts at number 32.

NEW & ACTIVE

ROXETTE "Spending My Time" (EMI)

Reports 142. Moves: Up 53, Debuts 32, Same 25, Down 0, Adds 32 including WNCI, KUBE, WERZ, Y102, Y107, XL1067, WNVZ 34-26, KBEO 21-17, WFMF 32-26, KKHT 27-17.

LITA FORD "Shot Of Poison" (RCA)

Reports 133. Moves: Up 31, Debuts 37, Same 44, Down 0, Adds 21 including KDWB, WLAN, WTHT, WQUT, WDJX, WABB, Y107, XL1067, WNVZ 35-27, WYCR 30-24, FM104 30-20.

GLORIA ESTEFAN "Live For Loving You" (Epic)

Reports 130. Moves: Up 80, Debuts 12, Same 20, Down 0, Adds 18 including WNVZ, KKFR, KKRZ, Q106, KUBE, WKDD, MOJO 14-11, PWR96 16-12, KRXY 4-2, KIIS 14-8, WSSX 16-8. See Parallels, moves 39-35 on the CHR chart.

FARM "Groovy Train" (Sire/Reprise)

Reports 123. Moves: Up 77, Debuts 15, Same 17, Down 1, Adds 13 including B97, KBEO, KPRR, Z102, WGTZ, WPRR, WNVZ 29-24, WDFX 9-8, KPLZ 12-10, WSTW 16-11, WYCR 20-16. See Parallels, moves 37-34 on the CHR chart.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports 115. Moves: Up 64, Debuts 9, Same 32, Down 3, Adds 7, WEGX, Q105, KBEO, KNSD, KWNZ, WBXX, Y94, WLAN 10-8, WPST 10-8, WRHT 11-8, WZYP 19-15. See Parallels, moves 38-37 on the CHR chart.

RUSS IRWIN "My Heart Belongs To You" (SBK)

Reports 112. Moves: Up 68, Debuts 3, Same 38, Down 2, Adds 1, KOHT, KISN 13-10, WKEE 6-4, WLAN 5-4, WQGN 11-6, I95 10-9, G105 12-10, Z102 16-11, KKHT 11-9, WKSF 10-7. See Parallels, moves 36-36 on the CHR chart.

CHER "Save Up All Your Tears" (Geffen)

Reports 107. Moves: Up 63, Debuts 6, Same 28, Down 0, Adds 10 including WRHT, FM104, WNPY, KMGZ, KROC, WDBR, KYRK, WAAL 29-25, 98PX 13-10, WQUT 26-22, WHYY 34-29.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy)

Reports 99. Moves: Up 64, Debuts 4, Same 19, Down 5, Adds 7, WDFX, KUBE, FUN107, Y102, HOT955, KSMB, WILN, WXXS 11-6, WZOU 1-1, WAVA 6-3, KIIS 4-1, KKFR 4-1. See Parallels, moves 23-21 on the CHR chart.

MOTLEY CRUE "Home Sweet Home" (Elektra)

Reports 94. Moves: Up 6, Debuts 19, Same 27, Down 0, Adds 42 including PWR99, WHYT, KUBE, WWSR, WBBQ, HOT955, Z100 24-19, KKYK 31-25, WRON 30-25, KBOZ 38-34.

LISA STANSFIELD "Change" (Arista)

Reports 91. Moves: Up 10, Debuts 16, Same 30, Down 0, Adds 35 including WZOU, WMPX, KBXX, B96, KRXY, WBBQ, WZYP, HOT97 33-28, WNCI 30-26, KMEL 28-24, B93 33-29.

METALLICA "Enter Sandman" (Elektra)

Reports 90. Moves: Up 56, Debuts 5, Same 21, Down 3, Adds 5, WAAL, KHHT, WNPY, WBNQ, KYRK, WNVZ 27-23, WDFX 12-9, JET-FM 10-7, WAPE 4-3, WRVQ 3-1, WRON 12-9. See Parallels, moves 40-38 on the CHR chart.

STORM "I've Got A Lot To Learn About" (Interscope)

Reports 87. Moves: Up 39, Debuts 11, Same 24, Down 0, Adds 13 including B94, WAAL, WQGN, WSTW, WBBQ, WAPE, KKHT, JET-FM 14-10, WQUT 10-8, WRQK 16-11, WRON 24-18.

HAMMER "2 Legit 2 Quit" (Capitol)

Reports 87. Moves: Up 21, Debuts 11, Same 51, Down 0, Adds 4, WRHT, KJ103, Q99 5, KPAT, HOT97 35-31, PWRPIG 22-18, KMEL 30-25, WRCK 40-35, WOKI 26-9, CK105 40-32.

MARKY MARK & THE FUNKY BUNCH "Wildside" (Interscope)

Reports 81. Moves: Up 34, Debuts 8, Same 6, Down 0, Adds 33 including Z100, WEGX, PWR99, WNVZ, WJMO, KS104, KOY-FM, KKRZ, WXXS 19-10, WZOU 10-7, KBXX 13-9, PWR96 12-8, B96 16-10.

KENNY LOGGINS "Conviction Of The Heart" (Columbia)

Reports 79. Moves: Up 21, Debuts 15, Same 32, Down 0, Adds 11 including WKRZ, WSTW, WHYY, KJ103, KHHT, K107, KQIZ, WNCI 27-23, KISN 28-25, 999KHI 23-19, KKYK 27-19.

BELINDA CARLISLE "Do You Feel Like I Feel" (MCA)

Reports 79. Moves: Up 50, Debuts 2, Same 25, Down 0, Adds 2, KLYV, KZIO, WSTW 34-25, WCGQ 40-35, WJLQ 34-29, 96STO 38-30, KKHT 22-15, WPRR 23-19, KNIN 34-30.

BLUE TRAIN "All I Need Is You" (Zoo)

Reports 73. Moves: Up 44, Debuts 1, Same 17, Down 0, Adds 11 including WNVZ, 999KHI, WCGQ, KPRR, WMPX, WZYP, WJLQ, FLY92 33-29, B93 20-14, KZFM 28-24, WABB 31-25, 96STO 19-13.

CECE PENISTON "Finally" (A&M)

Reports 72. Moves: Up 39, Debuts 9, Same 14, Down 1, Adds 9 including Z100, FLY92, WKRZ, B93, WDJX, KRO, WZOU 7-5, HOT97 1-1, WIOQ 6-4, B96 12-6, WKSS 10-5, WXXK 12-9.

ROBBIE NEVIL "For Your Mind" (EMI)

Reports 72. Moves: Up 24, Debuts 7, Same 36, Down 0, Adds 5, WRCK, WYCR, WRHT, WMMZ, 99KG, WERZ 30-27, WNNK 29-24, WPXR 23-20, KF95 29-25, KZZU 28-25, KYYY 40-34.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports 72. Moves: Up 40, Debuts 4, Same 19, Down 7, Adds 2, B97, WOVV, WXXS 25-19, WIOQ 4-3, WMPX 2-1, KTFM 4-1, B96 1-1, WJMO 2-1, PWR106 2-1, KOY-FM 2-1. See Parallels, moves 30-29 on the CHR chart.

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)

Reports 68. Moves: Up 30, Debuts 8, Same 23, Down 0, Adds 7, K96.7, WCGQ, KIKX, WPRR, WMMZ, KZII, WFHT, WPST 28-24, WBBQ 36-31, KZZB 34-28, WAPE 23-19.

MARC COHN "True Companion" (Atlantic)

Reports 68. Moves: Up 23, Debuts 6, Same 35, Down 0, Adds 4, FUN107, KC101, WPST, KQKQ, KZZB 31-27, KTUX 30-22, WGTZ 22-18, KKHT 25-18, WHTO 32-24, KTRS 23-19, ZFUN 37-29.

SCORPIONS "Send Me An Angel" (Mercury)

Reports 67. Moves: Up 22, Debuts 11, Same 19, Down 0, Adds 15 including PRO-FM, KPLZ, KZZB, KKYK, KJ103, KF95, KCHX, WAAL 31-24, 999KHI 25-20, WIOQ 11-6, KMYZ 18-13, KWNZ 19-12, KZZU 40-32.

COMMITMENTS "Try A Little Tenderness" (Beacon/MCA)

Reports 63. Moves: Up 27, Debuts 2, Same 31, Down 2, Adds 1, WBXX, WQGN 28-25, 93Q 21-19, WSTW 31-28, WCGQ 21-18, WRVQ 11-10, WRQK 8-7, KKHT 7-6, 99KG 31-26, KTMT 27-22.

LENNY KRAVITZ "Stand By My Woman" (Virgin)

Reports 62. Moves: Up 28, Debuts 6, Same 23, Down 1, Adds 4, KISN, WERZ, WXXK, Q99 5, WZOU 28-24, HOT955 15-9, KTUX 20-16, KJ103 31-21, KKHT 20-14, KNIN 30-24, WIFC 24-18.

CORINA "Whispers" (Atco/EastWest)

Reports 60. Moves: Up 33, Debuts 1, Same 23, Down 2, Adds 1, CK105, B96 23-19, WNCI 24-20, WKSS 21-16, WQGN 31-27, WXXK 23-19, PWR102 26-22, KCHX 18-14, WILN 22-18.

C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia)

Reports 57. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 55 including WXXS, B94, PRO-FM, KBXX, B97, PWRPIG, B96, WHYT, HOT102, WKBO, PWR106, Q106, KMEL, TIC-FM.

CROWDED HOUSE "Fall At Your Feet" (Capitol)

Reports 53. Moves: Up 25, Debuts 3, Same 21, Down 2, Adds 2, KBEO, WRQK, Q102 21-18, WNCI 32-28, KRXY 12-11, WBBQ 32-29, WRVQ 21-17, KJ103 32-28, 103CIR 26-23, KTMT 7-6.

SIGNIFICANT ACTION

FIREHOUSE "All She Wrote" (Epic)

Reports 49. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including PRO-FM, KPLZ, 999KHI, WKRZ, WBBQ, WRVQ, WRQK, CK105, WRON, KZZU.

MOST ADDED

- C & C MUSIC FACTORY (55)
- COLOR ME BADD (55)
- FIREHOUSE (49)
- MOTLEY CRUE (42)
- RICHARD MARX (38)
- TEVIN CAMPBELL (35)
- LISA STANSFIELD (35)
- MARKY MARK (33)
- ROXETTE (32)
- GENESIS (28)

HOTTEST

- MICHAEL BOLTON (122)
- PRINCE & N.P.G. (103)
- BRYAN ADAMS (87)
- KARYN WHITE (67)
- BOYZ II MEN (65)
- PM DAWN (64)
- AMY GRANT (61)
- NAUGHTY BY NATURE (48)
- ROBERTA FLACK (44)
- PAULA ABDUL (36)

SHABBA RANKS "Housecall" (Epic)

Reports 49. Moves: Up 17, Debuts 6, Same 19, Down 0, Adds 7, WXXS, KTFM, PWRPIG, PWR106, KTUX, Q99 5, KTRS, HOT97 16-9, WPGC 14-9, KBXX 14-11, WFHT 28-23.

38 SPECIAL "Signs Of Love" (Charisma)

Reports 48. Moves: Up 11, Debuts 3, Same 20, Down 0, Adds 14 including WNVZ, WQGN, 999KHI, WYCR, WMPX, K92, WRON, KIKX, KRXY 32-29, WQUT 31-24, WBNQ 31-23, KFMW 40-30.

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports 47. Moves: Up 28, Debuts 3, Same 10, Down 0, Adds 6, WZOU, WXXK, WQXA, WBBO, KFOQ, WJAD, WIOQ 19-16, WPGC 8-6, KBXX 5-4, KOY-FM 20-15, FM102 18-15, KMEL 6-3.

TOM PETTY & THE HEARTBREAKERS "Into The Great Wide Open" (MCA)

Reports 46. Moves: Up 5, Debuts 6, Same 18, Down 0, Adds 17 including WWSR, WPST, WAPE, WJLQ, WHOT, KIKX, Q99 5, WBPR, JET-FM 25-20, WQUT 39-31, KFMW 38-26.

PARTY "In My Dreams" (Hollywood)

Reports 41. Moves: Up 3, Debuts 3, Same 14, Down 0, Adds 21 including PRO-FM, KTFM, WDFX, KMEL, 999KHI, K96 7, KBFM, PWR102, WXXK 32-29, CK105 33-28.

SMOKEY ROBINSON "Double Good Everything" (SBK)

Reports 41. Moves: Up 9, Debuts 5, Same 21, Down 0, Adds 6, KIKX, WFHT, WIFC, KTRS, KFBQ, Y97, KDWB d-30, KRXY 27-17, WLAN 32-25, WCGQ 38-33, KGGG 24-19.

KLF "What Time Is Love?" (Arista)

Reports 40. Moves: Up 13, Debuts 2, Same 24, Down 0, Adds 1, KCHX, WJMO 33-30, WDFX d-30, WTHT 38-35, K96 7 39-36, KZZB 35-30, WOKI 24-20, Y107 31-25, KYRK 38-35.

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)

Reports 36. Moves: Up 9, Debuts 4, Same 18, Down 0, Adds 2, WNPY, KG95, WNCI 31-27, WPST d-39, WDJX 34-30, WGTZ 28-25, WZOU d-35, KWOD 20-16, WAZY d-35, KFMW 24-18.

ANGELICA "Angel Baby" (Quality)

Reports 36. Moves: Up 20, Debuts 3, Same 8, Down 1, Adds 4, KIIS, FM102, KISN, KNOE, KTFM 8-6, KKFR 16-12, KGGI 1-1, B93 28-23, PWR102 3-1, Z90 1-1, KWIN 2-1, KQMO 21-12.

ROBYN HITCHCOCK & THE EGYPTIANS "So You Think You're In Love" (A&M)

Reports 30. Moves: Up 6, Debuts 4, Same 18, Down 0, Adds 2, WNPY, KG95, WNCI 31-27, WPST d-39, WDJX 34-30, WGTZ 28-25, WZOU d-35, KWOD 20-16, WAZY d-35, KFMW 24-18.

ICY BLU "I Wanna Be Your Girl" (Giant/WB)

Reports 28. Moves: Up 13, Debuts 2, Same 10, Down 0, Adds 3, PWRPIG, WJAD, WMMZ, B96 9-8, WHYT 25-17, KS104 18-14, FM102 9-8, WQGN 27-24, PWR102 29-24, KWIN 33-30.

BONNIE RAITT "I Can't Make You Love Me" (Capitol)

Reports 26. Moves: Up 7, Debuts 3, Same 8, Down 0, Adds 8, WSSX, WAPE, 96STO, Q99 5, WHTO, WJMX, WBBW, KTRS, Q102 29-26, WCGQ 35-29, Z102 38-33, KKHT 28-23, KTMT 39-29.

JODECI "Forever My Lady" (MCA)

Reports 26. Moves: Up 9, Debuts 5, Same 6, Down 1, Adds 5, HOT102, Q106, 999KHI, WRHT, KWIN, WPGC 2-1, KTFM 30-24, FM102 11-5, KMEL 4-2, KZFM 29-20, WHTT 19-9, PWR102 32-26.

INXS "Shining Star" (Atlantic)

Reports 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including JET-FM, WPST, WZYP, WOKI, WRQK, KJ103, KWOD, KZZU, WKSF, Y94.

KYM SIMS "Too Blind To See It" (Atco/EastWest)

Reports 23. Moves: Up 4, Debuts 4, Same 4, Down 0, Adds 11 including WIOQ, KTFM, PWR106, WKSS, KPRR, Y107, Z90, KCHX, WZOU 34-29, HOT97 31-26, PWR99 32-28, PWR102 d-30.

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select)

Reports 23. Moves: Up 10, Debuts 3, Same 5, Down 0, Adds 5, KTFM, WXXK, WHTT, KMMG, KLUC, PWR106 d-30, HOT97 24-21, WTHT d-40, WQXA d-28, PWR102 20-15, KCAQ 40-37.

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol)

Reports 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KBEO, WWSR, JET-FM, WPST, WQUT, WRQK, KRNO, KKHT, KWNZ, WKSF.

R.E.M. "Radio Song" (WB)

Reports 19. Moves: Up 2, Debuts 4, Same 9, Down 0, Adds 4, KKYK, KF95, WPRR, KFFM, KWOD 22-18, KZZU d-38, KCHX d-31, KFMW 39-34, KTMT d-36.

HI-FIVE "Just Another Girlfriend" (Jive/RCA)

Reports 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WXXS, HOT97, WIOQ, WMPX, KBXX, PWRPIG, 999KHI, WCKZ, KKSS, KNOE.

GRANDMASTER SLICE "Thinking Of You" (Jive)

Reports 18. Moves: Up 11, Debuts 1, Same 3, Down 1, Adds 2, KPRR, KWIN, WPGC 21-19, WDFX 22-16, WHYT 4-3, KKFR 29-24, HOT97 7 d-26, B93 22-17.

ATLANTIC STARR "Love Crazy" (Reprise)

Reports 17. Moves: Up 13, Debuts 1, Same 0, Down 0, Adds 15 including WMPX, PWRPIG, KS104, HOT97 7, WLAN, KPRR, KBFM, KCAQ, HOT949, KTFM d-26.

ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)

Reports 17. Moves: Up 4, Debuts 0, Same 6, Down 1, Adds 6, KTUX, KNOE, KQIX, KFTZ, OK95, KFFM, KEGL on, KPLZ on, KUBE on.

UB40 "Groovin'" (Virgin)

Reports 16. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 15 including Q105, WNCI, KXXR, HOT102, KOY-FM, KISN, TIC-FM, WKSS, KZFM, KWOD.

ROBBIE ROBERTSON "What About Now" (Geffen)

Reports 16. Moves: Up 0, Debuts 3, Same 9, Down 0, Adds 4, WQUT, KWOD, WPRR, KISR, WLAN on, WSTW d-39, WHTO on, KFMW d-39, KTRS d-37.

JULIAN LENNON "Saltwater" (Atlantic)

Reports 15. Moves: Up 1, Debuts 3, Same 9, Down 0, Adds 2, PWR99, KIKX, WSTW d-40, WCGQ d-34, WABB d-40, KWOD 25-21, KISR on, KROC on-dp.

CANDY SKINS "For What It's Worth" (DGC)

Reports 14. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 8, WMPX, HOT949, Q99 5, WNPY, KFQX, KNOE, KMGZ, KTRS, KWOD 27-23, KTMT d-40.

ONE NATION "Love's Rock" (IRS)

Reports 13. Moves: Up 3, Debuts 6, Same 4, Down 0, Adds 0, WABB d-39, KKHT d-26, WHTO d-36, KISR d-40, KNOE d-39, WILN 38-27, WBNQ d-30, 99KG 40-34.

POISON "So Tell Me Why" (Capitol)

Reports 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12 including JET-FM, WZYP, WRQK, KWNZ, KISR, KNOE, KG95, KFMW, KTMT.

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)

Reports 12. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 1, WHYT, KBXX 16-14, Q106 15-12, KMEL 13-6, WCKZ d-31, PWR102 d-33, Z90 17-14.

SABRINA JOHNSTON "Peace In The Valley" (Atco/EastWest)

Reports 11. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 3, KMEL, B93, WDJX, PWR106 on, HOT97 on-dp, WCKZ on-dp, B95 on, HOT949 on.

MARIAH CAREY "Can't Let Go" (Columbia)

Reports 10. Moves: Up 5, Debuts 2, Same 0, Down 0, Adds 3, WPGC, B96, KIIS, WAVA d-25, PWR96 19-17, WHYT d-14



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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	1W	TW
2	2	1	1		1 KARYN WHITE/Romantic (WB)
6	4	3			2 PRINCE & NEW POWER.../Cream (Paisley Park/WB)
22	14	8			3 MICHAEL BOLTON/When A Man Loves... (Columbia)
10	6	5			4 BRYAN ADAMS/Can't Stop This Thing We... (A&M)
1	1	2			5 MARIAH CAREY/Emotions (Columbia)
3	3	4			6 NATURAL SELECTION/Do Anything (Atco/EastWest)
16	13	9			7 ROBERTA FLACK w/MAXI PRIEST/Set The... (Atlantic)
19	15	11			8 AMY GRANT/That's What Love Is For (A&M)
11	8	7			9 JESUS JONES/Real, Real, Real (SBK)
5	5	6			10 EXTREME/Hole Hearted (A&M)
—	26	14			11 PAULA ABDUL/Blowing Kisses In... (Captive/Virgin)
20	17	13			12 CHESNEY HAWKES/The One And Only (Chrysalis)
23	19	16			13 CURTIS STIGERS/A Wonder Why (Arista)
21	18	15			14 GUNS N' ROSES/Don't Cry (Geffen)
35	27	20			15 BOYZ II MEN/It's So Hard To Say... (Motown)
24	20	17			16 TONY TERRY/With You (Epic)
14	11	10			17 RYTHM SYNDICATE/Hey Donna (Impact)
—	29	21			18 NIA PEEPLES/Street Of Dreams (Charisma)
39	31	22			19 PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
13	12	12			20 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
31	28	23			21 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
34	30	25			22 JOHN MELLENCAMP/Get A Leg Up (Mercury)
40	36	28			23 SIMPLY RED/Something Got Me Started (Atco/EastWest)
38	33	29			24 EMF/Lies (EMI)
7	9	19			25 BONNIE RAITT/Something To Talk About (Capitol)
DEBUT					26 RICHARD MARX/Keep Coming Back (Capitol)
—	39	33			27 VAN HALEN/Top Of The World (WB)
9	10	18			28 AARON NEVILLE/Everybody Plays The Fool (A&M)
33	32	30			29 SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
25	24	24			30 VANESSA WILLIAMS/Running Back... (Wing/Mercury)
—	—	35			31 ROD STEWART/Broken Arrow (WB)
BREAKER					32 COLOR ME BADD/All 4 Love (Giant/Reprise)
DEBUT					33 GENESIS/No Son Of Mine (Atlantic)
—	—	37			34 FARM/Groovy Train (Sire/Reprise)
—	—	39			35 GLORIA ESTEFAN/Live For Loving You (Epic)
—	40	36			36 RUSS IRWIN/My Heart Belongs To You (SBK)
—	—	38			37 BIG AUDIO DYNAMITE II/Rush (Columbia)
—	—	40			38 METALLICA/Enter Sandman (Elektra)
18	22	31			39 FIREHOUSE/Love Of A Lifetime (Epic)
36	34	34			40 JASMINE GUY/Just Want To Hold You (WB)

N&A Pg. 98; Playlists Pg. 84; Parallels Pg. 89;
Parallel Chart Analysis Pg. 96

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	2	1			1 MICHAEL BOLTON/When A Man... (Columbia)
11	5	3			2 R. FLACK w/M. PRIEST/Set The Night To... (Atlantic)
2	1	2			3 GLORIA ESTEFAN/Live For Loving You (Epic)
16	10	5			4 AMY GRANT/That's What Love Is For (A&M)
8	6	4			5 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)*
19	12	9			6 CURTIS STIGERS/A Wonder Why (Arista)
25	20	12			7 BONNIE RAITT/Can't Make You Love Me (Capitol)
1	3	7			8 CATHY DENNIS/Too Many Walls (Polydor/PLG)
3	4	6			9 BOB SEGER & THE SILVER.../The Real Love (Capitol)
23	18	13			10 JAMES TAYLOR/Copperline (Columbia)
4	8	10			11 AARON NEVILLE/Everybody Plays The Fool (A&M)
6	7	8			12 BETH NIELSEN CHAPMAN/All I Have (Reprise)
29	25	17			13 SMOKEY ROBINSON/Double Good Everything (SBK)
30	26	19			14 ROD STEWART/Broken Arrow (WB)
21	19	18			15 ZUCCHERO w/PAUL YOUNG/Senza Una... (London/PLG)
5	9	11			16 MARIAH CAREY/Emotions (Columbia)
BREAKER					17 RICHARD MARX/Keep Coming Back (Capitol)
24	22	20			18 SIMPLY RED/Something Got Me Started (Atco/EastWest)
—	28	24			19 KENNY LOGGINS/Conviction Of The Heart (Columbia)
BREAKER					20 PAULA ABDUL/Blowing Kisses In The... (Captive/Virgin)
20	17	16			21 MICHAEL W. SMITH/For You (Reunion/Geffen)
17	15	15			22 BILLY DEAN/Somewhere In My Broken... (SBK/Capitol)
10	11	14			23 NEIL DIAMOND/If There Were No Dreams (Columbia)
BREAKER					24 CHER/Save Up All Your Tears (Geffen)
28	27	26			25 COMMITMENTS/Try A Little Tenderness (Beacon/MCA)
—	30	27			26 DESMOND CHILD/You're The Story Of My Life (Elektra)
12	14	22			27 BONNIE RAITT/Something To Talk About (Capitol)
DEBUT					28 GENESIS/No Son Of Mine (Atlantic)
13	16	23			29 BRYAN ADAMS/Everything I Do... (A&M/Morgan Creek)
DEBUT					30 JAMES INGRAM/Where Did My Heart Go (WB)

New & Active Pg. 71
Adds & Hits Pg. 72
Associate Reporters, Full-Service Pg. 73

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	4	2			1 JODECI/Forever My Lady (Uptown/MCA)
12	5	3			2 DAMIAN DAME/Right Down To It (LaFace/Arista)
11	6	4			3 TRACIE SPENCER/Tender Kisses (Capitol)
18	11	7			4 PATTI LABELLE/Feels Like Another One (MCA)
15	8	6			5 SHABBA RANKS/Housecall (Epic)
7	7	5			6 STEVIE WONDER/Fun Day (Motown)
17	10	8			7 RUDE BOYS/Are You Lonely For Me? (Atlantic)
2	1	1			8 MARIAH CAREY/Emotions (Columbia)
20	15	11			9 BEBE & CECE WINANS/I'll Take You There (Capitol)
27	20	13			10 GERALD LEVERT/Private Line (Atco/EastWest)
23	18	16			11 CHRIS WALKER/Giving You All My... (Pendulum/Elektra)
21	17	15			12 BARRY WHITE/Put Me In Your Mix (A&M)
24	19	17			13 PEABO BRYSON/Closer Than Close (Columbia)
40	31	20			14 ATLANTIC STARR/Love Crazy (Reprise)
35	26	21			15 FOURPLAY/After The Dance (WB)
26	23	18			16 SOUNDS OF BLACKNESS/The Pressure (Perspective/A&M)
28	24	19			17 ERIC GABLE/Can't Wait To Get You... (Orpheus/Epic)
33	27	23			18 TONY! TONII TONEI/House Party II (I Don't...) (MCA)
—	35	27			19 PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)
31	29	26			20 GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)
34	30	24			21 HEAVY D & THE BOYZ/Is It Good To... (Uptown/MCA)
—	—	30			22 SHANICE/I Love Your Smile (Motown)
14	13	14			23 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
—	36	28			24 D.J. JAZZY JEFF & FRESH PRINCE/Ring My... (Jive)
3	3	10			25 O'JAYS/Keep On Lovin Me (EMI)
1	2	9			26 BOYZ II MEN/It's So Hard To Say Goodbye (Motown)
—	40	33			27 SMOKEY ROBINSON/Double Good Everything (SBK)
—	39	35			28 HAMMER/2 Legit 2 Quit (Capitol)
30	25	25			29 ZIGGY MARLEY & THE MELODY.../Good Time (Virgin)
BREAKER					30 READY FOR THE WORLD/Can He Do It... (MCA)
—	—	38			31 JERMAINE JACKSON/You Said, You Said (LaFace/Arista)
37	37	32			32 ESCOFFERY/Look Who's Loving Me (Atlantic)
DEBUT					33 VANESSA WILLIAMS/Comfort Zone (Mercury)
DEBUT					34 TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
16	12	12			35 S.O.S. BAND/Sometimes I Wonder (Tabu/A&M)
32	32	31			36 QUEEN LATIFAH/Fly Girl (Tommy Boy)
DEBUT					37 PUBLIC ENEMY/Can't Truss It (Def Jam/Columbia)
DEBUT					38 PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
DEBUT					39 MC LYTE/When In Love (Atlantic)
BREAKER					40 ROGER/Everybody Get Up (Reprise)

New & Active, TOP 10 Recurrents Pg. 64

NEW ROCK

LW	TW
1	1 RED HOT CHILI PEPPERS/Blood Sugar... (WB)
2	2 U2/The Fly (Track) (Island)
4	3 NIRVANA/Nevermind (DGC)
6	4 PRIMAL SCREAM/Screamadelica (Sire/WB)
3	5 BILLY BRAGG/Don't Try This At Home (Elektra)
12	6 PIXIES/Trome Le Monde (4AD/Elektra)
7	7 BIG AUDIO DYNAMITE II/The Globe (Columbia)
9	8 BLUR/Leisure (Food/SBK)
8	9 LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
5	10 ROBYN HITCHCOCK & THE.../Perspex Island (A&M)

Complete TOP 30 New Rock Chart Pg. 76

NAC

LW	TW
1	1 RIPPINGTONS/Curves Ahead (GRP)
3	2 RICHARD ELLIOT/On The Town (Manhattan)
4	3 FOURPLAY/Fourplay (WB)
2	4 ACOUSTIC ALCHEMY/Back On The Case (GRP)
5	5 MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
7	6 WIND MACHINE/Voices In The Wind (Silver Wave)
8	7 SADAQ WATANABE/Sweet Deal (Elektra)
6	8 PRIDE N' POLITIX/Changes (Atco/EastWest)
9	9 ALEXANDER ZONJIC/Neon (Reprise)
10	10 ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)

Complete TOP 30 NAC Chart Pg. 74

CONTEMPORARY JAZZ

LW	TW
2	1 MARK WHITFIELD/Patrice (WB)
3	2 STEPHEN SCOTT/Something To Consider (Verve)
1	3 HERB ELLIS/Roll Call (Justice)
4	4 MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
5	5 VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
17	6 DAVE GRUSIN/The Gerswin Connection (GRP)
9	7 BEBOP & BEYOND/Plays Dizzy Gillespie (BlueMoon)
24	8 HARRY CONNICK, JR./Blue Light, Red Light (Columbia)
16	9 MACEO PARKER/Mo' Roots (Verve)
11	10 CHARLIE SEPULVEDA/The New Arrival (Antilles/Island)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

AOR TRACKS

3	2	WKS	WKS	LW	TW
1	2	1			1 JOHN MELLENCAMP/Get A Leg... (Mercury)
2	1	2			2 VAN HALEN/Top Of The World (WB)
—	3	3			3 U2/The Fly (Island)
9	5	4			4 TOM PETTY & THE.../Anto The Great Wide... (MCA)
—	—	6			5 GENESIS/No Son Of Mine (Atlantic)
16	11	5			6 DIRE STRAITS/Heavy Fuel (WB)*
10	10	8			7 STORM/I've Got A Lot To Learn About Love (Interscope)
17	16	12			8 QUEENSRYCHE/Another Rainy Night (EMI)
—	—	15			9 WHO/Saturday Night's Alright... (Polydor/PLG)
14	13	13			10 OZZY OSBOURNE/No More Tears (Epic Associated)
8	7	7			11 SCORPIONS/Send Me An Angel (Mercury)
4	8	11			12 RUSH/Dreamline (Atlantic)
6	6	9			13 BOB SEGER & THE SILVER.../The Fire Inside (Capitol)
15	14	14			14 CULT/Wild Hearted Son (Sire/Reprise)
BREAKER					15 STEVIE RAY VAUGHAN/The Sky Is Crying (Epic)
19	18	16			16 ROBBIE ROBERTSON/What About Now (Geffen)
29	25	21			17 MR. BIG/To Be With You (Atlantic)
27	24	20			18 RTZ/There's Another Side (Giant/Reprise)
18	19	18			19 HEART/You're The Voice (Capitol)
20	20	19			20 SHADOW KING/I Want You (Atlantic)
58	48	37			21 RUSH/Roll The Bones (Atlantic)
5	4	10			22 BRYAN ADAMS/Can't Stop This Thing... (A&M)
32	26	24			23 BONNIE RAITT/Slow Ride (Capitol)
35	32	28			24 GUNS N' ROSES/Live And Let Die (Geffen)
—	38	33			25 SOUTHSIDE JOHNNY &.../It's Been A Long... (Impact)
BREAKER					26 DRIVIN N CRYIN/The Innocent (Island)
DEBUT					27 INXS/Shining Star (Atlantic)
31	28	27			28 GUNS N' ROSES/November Rain (Geffen)*
43	36	35			29 PRIMAL SCREAM/Movin' On Up (Sire/WB)
—	—	42			30 LITA FORD/Shot Of Poison (RCA)
37	31	30			31 ALICE COOPER/Love's A Loaded Gun (Epic)*
3	9	17			32 GUNS N' ROSES/Don't Cry (Geffen)
13	17	25			33 METALLICA/Enter Sandman (Elektra)
—	59	47			34 NIRVANA/Smells Like Teen Spirit (DGC)
53	41	38			35 EXTREME/Get The Funk Out (A&M)
46	40	39			36 CHRIS WHITLEY/Big Sky Country (Columbia)
45	39	40			37 ERIC GALES BAND/Resurrection (Elektra)
33	30	26			38 ALLMAN BROTHERS/Bad Rain (Epic)
40	37	36			39 NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)*
—	—	51			40 D. FAGAN w/M. McDONALD/Pretzel Logic (Giant/WB)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 79; LP Chart Pg. 80

COUNTRY

3	2	WKS	WKS	LW	TW
8	5	2			1 K. WHITLEY & E.T. CONLEY/Brotherly... (RCA)
36	17	10			2 GARTH BROOKS/Shameless (Capitol)
10	7	6			3 TRISHA YEARWOOD/Like We Never Had A... (MCA)
11	9	7			4 PATTY LOVELESS/Hurt Me Bad (In A Real...) (MCA)
20	12	9			5 RANDY TRAVIS/Forever Together (WB)
15	11	8			6 ALABAMA/Then Again (RCA)
4	2	1			7 ALAN JACKSON/Someday (Arista)
19	15	11			8 BILLY DEAN/You Don't Count The Cost (SBK/Capitol)
16	13	12			9 DAVIS DANIEL/For Crying Out Loud (Mercury)
23	18	14			10 GEORGE STRAIT/The Chill Of An Early Fall (MCA)
28	22	17			11 REBA MCENTIRE/For My Broken Heart (MCA)
2	1	3			12 TRAVIS TRITT/Anymore (WB)
25	19	16			13 LITTLE TEXAS/Some Guys Have All The Love (WB)
24	20	18			14 SUZY BOGGUSS/Someday Soon (Capitol)
33	23	20			15