

I N S I D E:

DEALING WITH PHANTOM CUME

Phantom cume — listeners who consistently go unreported in Arbitron and Birch — can account for as much as half of your overall audience. Paragon Research VP Mike Henry explains how to determine phantom cume and lessen its overall impact on your ratings.

Page 33

SIKES CALLS FOR NEW FCC USERS TAX

If FCC Chairman Al Sikes has his way, radio stations would be taxed between \$100-\$500 annually as part of a \$20 million "fees program" to bolster the Commission's budget. Details in Radio Business.

Page 6



SHANNON SPEAKS

"I don't think anyone should get the idea that I'm trying to escape accountability," says former Pirate Radio/L.A. captain Scott Shannon, referring to the disappointing ratings that led to his recent exit. In an exclusive interview, Shannon talks candidly about his L.A. experience and looks forward to the future.

Page 36

SATISFYING THE NEW 'UNDERGROUND'

Paul Simon's "Rhythm Of The Saints" . . . PBS's "The Civil War" . . . Kevin Costner's "Dances With Wolves" . . . all examples of out-of-the-mainstream projects that nonetheless gained mass acceptance. Their success is further evidence of what Jeff Pollack calls a new "underground" audience, a "significant minority" which has vast implications for radio.

Page 23

Newsstand Price \$6.00



KIKK Loses Houston Slogan Battle To KYKR

Court Allows Beaumont Move-In Use Of 'Kicker'

Viacom's KIKK/Houston has lost its federal court attempt to prohibit Hicks Broadcasting's KYKR/Beaumont, TX from referring to itself as "Kicker." The battle began eight months ago when KYKR moved its tower to a spot 54 miles outside Houston and extended it from 500 to 2000 feet.

KIKK claimed its federally protected "Kikker" service-

mark had been violated and feared that could result in lower ratings and advertising revenues. KYKR showed up in the Houston Arbitron for the first time in the fall '90 sweep with a .312+.

U.S. District Judge David Hittner ruled KIKK's claim of potential confusion relates to advertisers, who are expected to exercise a "substantial degree of care." He also ruled KYKR is not trying to "pass itself off" as KIKK.

KYKR officials testified that the station has referred to itself as "Kicker" for over 15 years. KIKK countered it had copyrighted "Kicker" in 1983 for use in Houston in print advertising and promotional materials. Testimony reflected that 69 Country stations nationwide use the term in advertising or on the air.

SLOGAN BATTLE/See Page 32

Fed Eases HLT Rules

Brokers Predict Chapter 11 Wave As Bankruptcy Loans Exempted

Federal banking regulators have significantly loosened highly leveraged transaction (HLT) lending rules, but radio dealmakers say the action does little to resuscitate the stagnant station-trading market and may actually encourage some broadcasters to declare bankruptcy.

The new Office of Comptroller of the Currency (OCC) guidelines clarify rules originally issued in October 1989 that classified most media-related acquisition loans as HLTs. Bankers now can "delist" certain loans from HLT status, in-

Broker Comments

- "As for this being a catalyst for a resurgence in the deal market, I don't see it."
- "Marginal operators contemplating Chapter 11 probably have more reason to move in that direction."

cluding virtually all financing provided to debtors-in-possession operating under federal bankruptcy laws.

"There's nothing in there of any monumental assistance to communications companies. I don't think this is going to make a major difference. I don't think it's going to free up a lot of cash," commented American Security Bank VP Susan Ness.

"It definitely creates some relief for people who have been hounded by their banks because they fell into HLT status, even though they've never missed a loan payment. As for this being a catalyst for a resurgence in the deal market, I don't see it," said broker Gary Stevens.

New Delisting Conditions

Establishing new "general criteria," the OCC said loans can be removed from HLT status if the borrower can demonstrate during a two-year period that it can operate successfully as a highly leveraged company.

In addition to the new general criteria, at least one of four specific criteria must be met to obtain delisting eligibility:

- A borrower must reduce leverage below a 75% threshold and demonstrate "an ability to continue servicing debt satisfactorily without undue reliance on unplanned asset sales."

- If two years have passed since a company's most recent acquisition, buyout, or recapitalization, loans can be delisted if a borrower repays all debt associated with an HLT, even if the borrower's total debt-to-assets ratio remains above 75%. The debt repayment cannot be accomplished through additional borrowing, and "must occur from cash generated from operations, planned sales of assets, or a capital injection."

HLT/See Page 32

CBS Moves Two To Gold VP/GM Posts

Van Dyke To KODJ; Zier To WODS



Dave Van Dyke



Bennett Zier

CBS has transferred Dave Van Dyke from the VP/GM job at Gold WODS/Boston to the same position at Gold KODJ/Los Angeles. He succeeds Charlie Seraphin, who resigned last week (see story, Page 3). Replacing Van Dyke at WODS is three-year CBS Radio Reps VP/Director of Sales Bennett Zier, in his first GM post.

CBS-owned FM Stations VP Rod Calarco remarked, "Dave's done an outstanding job in building WODS into Boston's leading station and one of the country's most successful Gold stations. He'll match that

success in Los Angeles." Van Dyke told R&R, "I came out to KODJ two years ago to help launch the format. Little did I realize that two years later I would actually take charge of it. This format needs to have someone actively involved to make it happen. I'm very impressed with [KODJ PD] Dave Anthony."

Zier told R&R, "Dave Van Dyke did a terrific job, and I look forward to keeping up the great tradition. The station's on track and I hope to take it as far as it will go."

CBS/See Page 20

Griffiths Adds Epic Exec. VP Post



Richard Griffiths

Epic/Associated President Richard Griffiths has been assigned additional duties as Exec. VP of Epic Records, where he'll oversee virtually all day-to-day affairs, including the A&R department. As a result, Sr. VP Don Grierson has exited.

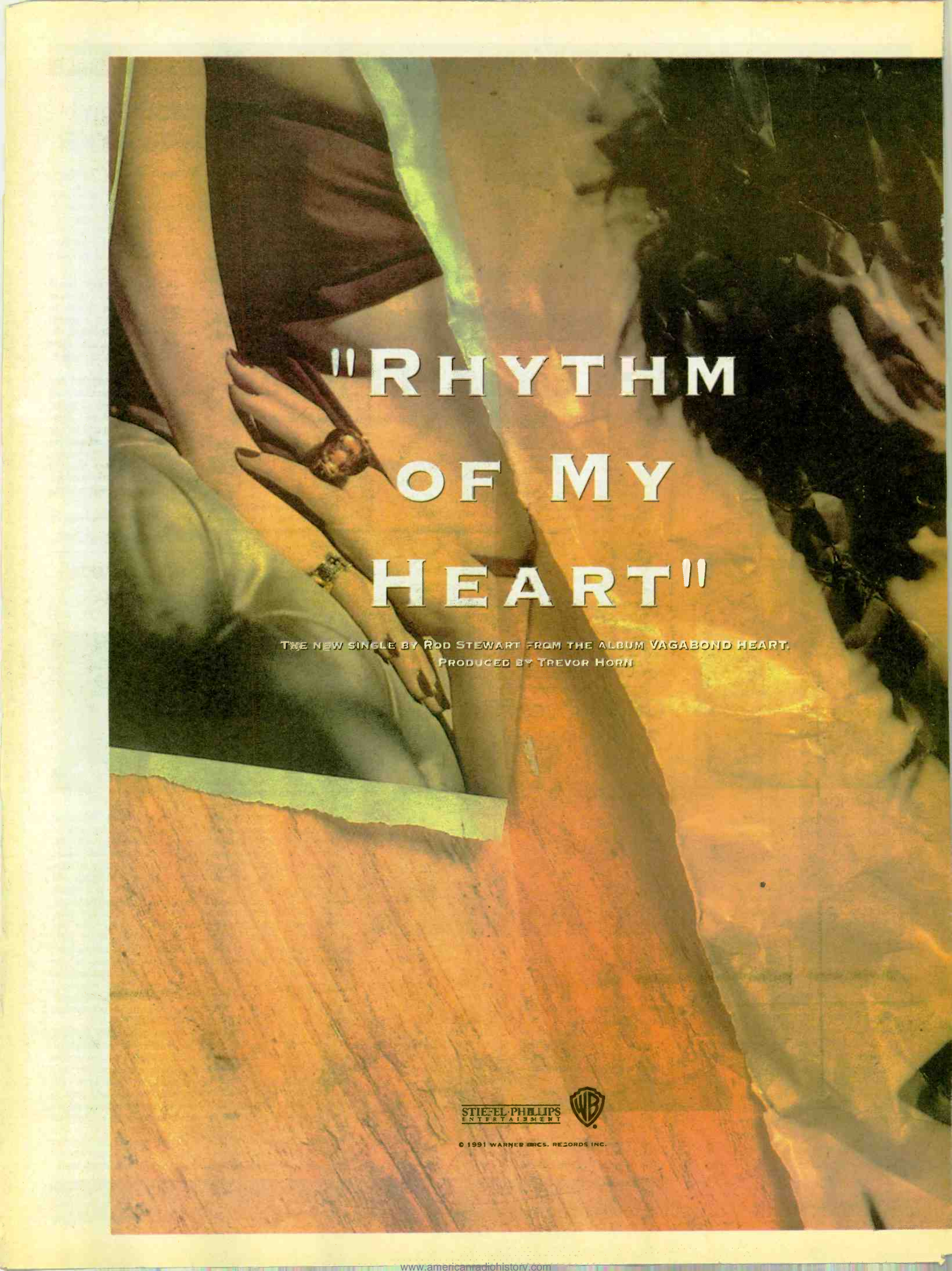
Sony Music President Tommy Mottola noted, "The new Epic leadership team adds Richard's musical acumen and record-making skills to the marketing and management expertise of [Epic President] Dave Glew. This is an exceptional combination of senior executive talent."

"Richard will apply his creative skills and broad experience to all phases of our company's planning, development, and management," said Glew. "His appointment can only lead to new and greater success stories for an increasingly A&R-driven Epic Records."

Griffiths joined the label last year after A&R stints with Island Records and Virgin Music.

Sizzling Country Scoreboard

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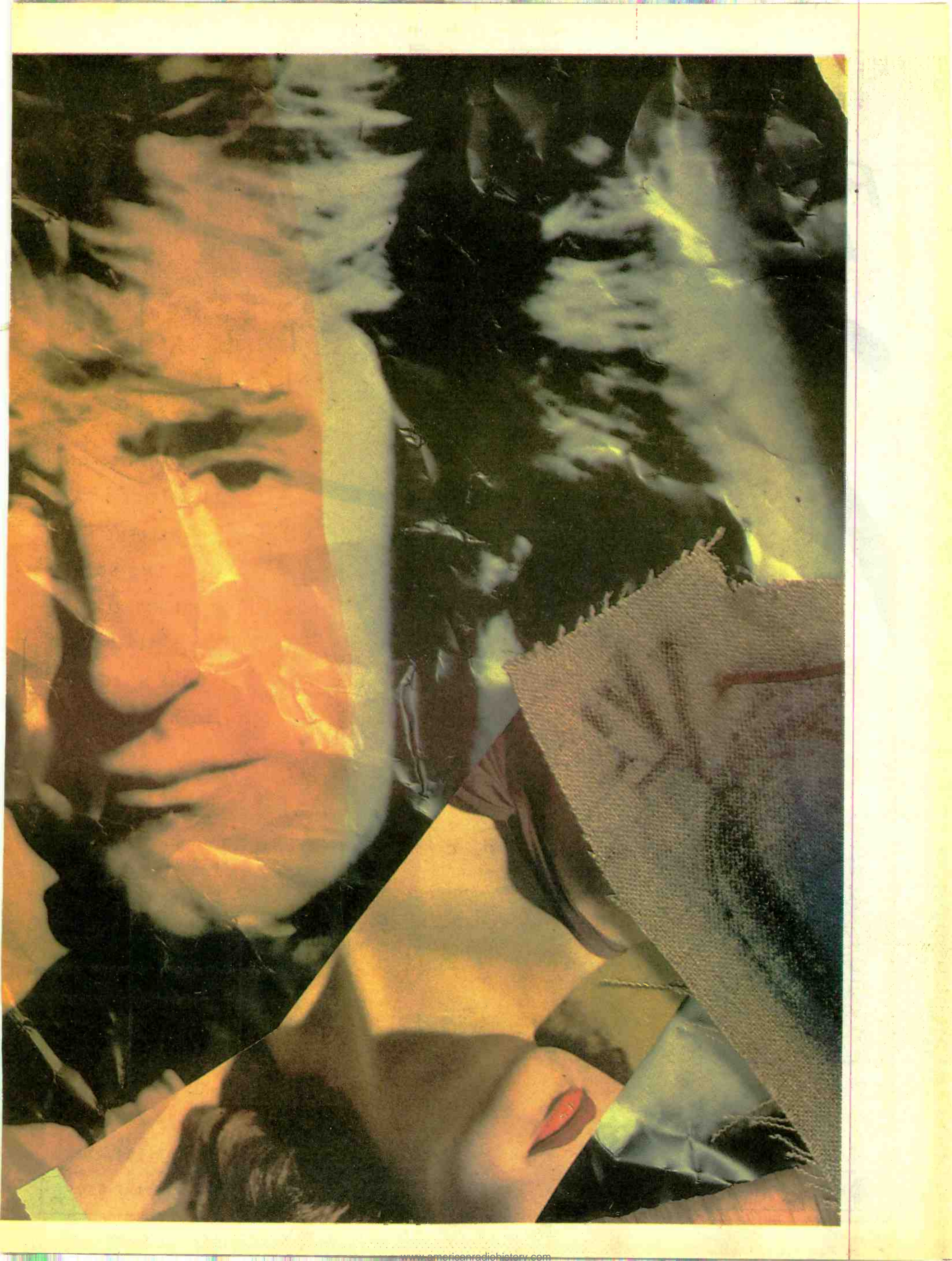
"RHYTHM OF MY HEART"

THE NEW SINGLE BY ROD STEWART FROM THE ALBUM VAGABOND HEART.
PRODUCED BY TREVOR HORN

STIEFEL-PHILLIPS
ENTERTAINMENT

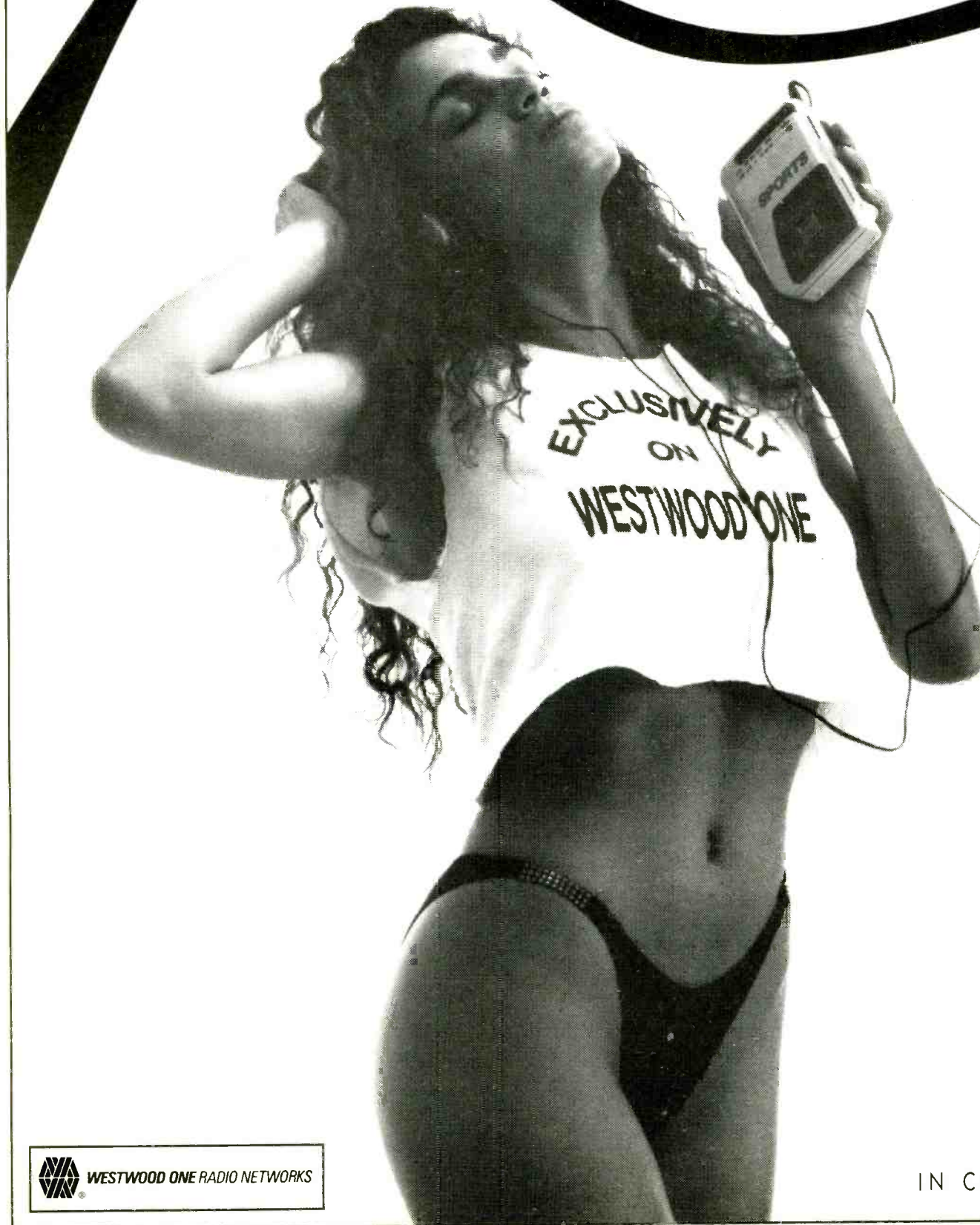


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NAB Slows Pace Of Eureka Negotiations

Blames War For Interruption; Expands DAB Task Force

The NAB has slowed negotiations with Europe's Eureka consortium and no longer expects to meet an April 1 deadline for finalizing a contract for exclusive North American rights to the Eureka-147 digital audio broadcasting system.

DAB Task Force Chairman Alan Box maintains the slowdown owes not to concerns about NAB rushing to judgment on DAB, explaining, "We had a pretty aggressive plan that didn't allow for a war." Box says there's been "no change of

heart" by either party, and he's sure Eureka officials will extend the period for exclusive negotiations.

About a dozen people, members of the task force's technical advisory committee and NAB staff engineers, will visit France March 6-7 for a demonstration of the latest Eureka technology. That trip, originally scheduled for January, was postponed by the outbreak of war.

Box, President of EZ Communi-
NAB/See Page 32

FCC Considers Boosting Ownership Limits

FCC officials will propose a relaxation of the radio multiple-ownership and cross-ownership rules — perhaps as early as April, according to agency sources.

While details of the possible proposal were scarce, FCC Chairman Al Sikes has repeatedly called for an unspecified increase in the number of stations a licensee may own — currently 12 in each service — and elimination of the rule that bars ownership of multiple AMs in a market.

Any proposal to boost the ownership limits is certain to run into opposition on Capitol Hill, where critics worry such a move would make it more difficult for minorities to acquire stations. It would, they

claim, boost the value of prime properties and destroy the incentive for non-minority broadcasters with 12 properties to take advantage of a policy that lets them invest in two additional stations — so long as those properties are controlled by minority investors.

A senior House staffer said some lawmakers also feel a boost in ownership limits would undermine the FCC's long-held argument that

OWNERSHIP/See Page 20

Paul Brings \$50 Million Lawsuit

Williams Also Named In KMEL Kickback Case

Former KMEL/San Francisco air talent Cameron Paul (Graubart) and attorney Neil Eisenberg filed a \$50 million lawsuit in San Francisco Superior court last week (2/20) against CHR KMEL, owner Century Broadcasting, President/GM Paulette Williams, and PD Keith Naftaly. The suit stems from Paul's dismissal last April 30.

Paul is suing for — among other things — unfair firing, breach of implied contract, breach of good faith and fair dealing, intentional infliction of emotional distress, tortious advertising, and negligent supervision of employees.

The suit, like the petition to deny renewal of KMEL's license Paul filed with the FCC last November (R&R 11/9/90), accuses Naftaly of forcing Paul to pay kickbacks to retain his job. These amounts purportedly started at \$50 a week, later increased to \$100 a week, and ultimately totaled \$7600.

The suit also claims Naftaly fabricated a poor employment evaluation in order to fire Paul for his refusal to continue the payments. Paul further charges KMEL ran negative advertising in the form of

PAUL/See Page 32

FNN Pacts With GE

Leaves Group W/Dow Jones At Altar

Financial News Network has agreed to sell its cable TV and FNN Business Radio networks to General Electric's Consumer News and Business Channel for \$105 million in cash, scrapping a deal announced two weeks ago with a Group W/Dow Jones partnership.

The sudden reversal, announced Tuesday (2/26) in New York, came after CNBC upped the ante with more cash and agreed to let FNN keep broadcast equipment assets. On February 12, FNN had announced "an agreement in principle" to sell to a Group W/Dow Jones joint venture for a reported \$90 million. FNN now contends it

never concluded negotiations or a binding agreement on that deal.

FNN Co-CEOs Alan Hirschfield and Allan Tessler said the transaction "will best serve the interest of all the company's constituencies." Despite the increased sales proceeds, they said FNN will file a Chapter 11 bankruptcy petition "in the very near future" and any sale will require court approval.

In a letter to the FNN board of directors, Group W/Dow Jones execs said they will "vigorously pursue" their deal with a new offer "substantially more advantageous" than GE's. Dow Jones Sr. VP Peter Skinner said FNN so far has refused to accept a new proposal.

CNBC reaches 18 million homes, and FNN services more than 35 million cable homes. The sale's potential impact on the FNN Business Radio Network, a joint venture with the Unistar Radio Networks which includes 125 radio station affiliates, is unclear.

"Who knows? I haven't talked to anybody about it. It's a money-making venture that should do well, and I don't think it will be affected one way or the other, regardless of who buys it," commented Unistar Co-Chairman Nick Verbitsky.

Miniaci Joins KHYI As PD

Frank Miniaci, MD at Evergreen Urban KKBT/Los Angeles, has been named PD at sister CHR KHYI (Y95)/Dallas. He joined Y95 two weeks ago on an interim basis when Station Manager Randy Kabrich began devoting full attention to corporate duties.

KHYI VP/GM John Martin told R&R, "In the past year at KKBT, Frank has learned a lot of what it will take to program Y95. He's lived in Dallas for 18 years and was MD [for nine years] at [crosstown AC] KVIL, so he knows the market."

Miniaci, who will continue working with KKBT until it names a new MD, added, "Y95 has a great

MINIACI/See Page 32

Seraphin Now VP At KRLD, Texas State Nets



Charlie Seraphin

Charlie Seraphin, who recently left the VP/GM job at KODJ/Los Angeles, has been named to the new post of VP/Program Operations at Command all-News KRLD/Dallas and the co-owned Texas State Networks.

KRLD & Texas State Networks VP/GM Mike Ewing told R&R, "When Charlie was at [San Francisco's] KCBS, it was the finest sounding News operation in the country. He can be of great service to KRLD and can increase our potential for the Networks."

Seraphin told R&R, "I've known Mike since we worked together at CBS Radio. We're looking to break the rules of News radio here with a very ear-palatable, upbeat operation. The Networks also have a lot of untapped potential — with the Dallas Cowboys out of the picture [now on crosstown KVIL-AM & SERAPHIN/See Page 32

HOW TO RUN A COMMUNITY SWITCHBOARD

Looking for a better way to serve your listeners off the air? The "community switchboard" approach just might be the answer.

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For The Record

In last week's R&R, KRLD/Dallas's January Birch ratings figure was incorrectly listed as a 5.7. The station's actual share of 12+ audience was 6.7.

Sikes Calls For \$20 Million Broadcaster Tax Levy

FCC Chief Outlines New User Fees Plan

FCC Chairman Al Sikes is proposing that broadcasters pay \$20.23 million in new taxes to finance expansion of Commission operations, with the radio industry being asked to ante up at least \$2.8 million of that.

In testimony before a House appropriations subcommittee on Wednesday (2/27), Sikes asked for \$133.4 million in fiscal 1992, an increase of \$17.6 million from the current year. He said a new FCC users tax — dubbed a "fees program" — could raise \$65 million to \$70 million in fiscal year 1992 from licensees of every type to cover the cost of "policymaking, enforcement, public service, and international functions."

Under the new FCC tax program, all clear-channel AM broadcasters and Class B, C, C1, and C2

FM stations would pay \$500 per year. Other AM and FM stations would pay fees on a declining scale

Continued on Page 10

Proposed FCC Tax

Station Type	Fee	Number Of Stations	Total Annual Fees
AM Daytimers-Class II	\$150	835	\$125,250
AM Daytimers-Class III	\$100	491	\$49,100
AM Full-Class I	\$500	77	\$38,500
AM Full-Class II	\$300	773	\$231,900
AM Full-Class III	\$200	1742	\$348,400
AM Full-Class IV	\$100	1017	\$101,700
FM Non-commercial	\$100	1351	\$135,100
FM Class C or B	\$500	2206	\$1,103,000
FM Class A, B1, C3, D	\$300	2262	\$678,600
Shortwave	\$100	25	\$2500

Pay DAB To Debut In Mexico City

Over-the-air digital audio broadcasting is slated to make its North American debut May 1 in Mexico City. But the product will be a lot more like cable radio than any DAB system proposed for the U.S.

Multivision, which operates an eight-channel "wireless cable TV" service, is adding a pay audio service that will deliver 17 channels of announcer-free music from Digital Cable Radio, based in suburban Philadelphia. Multivision Chief Engineer Fernando Villasenor told R&R his firm also may add three channels of Mexican music, which would be programmed locally.

"The signal will cover all of Mexico City," Villasenor said. Subscribers will pay a monthly fee, which is yet to be determined, to receive the entire package of DAB programs. Villasenor said the pay-TV service, which has been operating for about 18 months, counts



approximately 40,000 subscribers who pay \$20 per month. The monthly fee for the audio service will be less than that.

Multivision's equipment, which was demonstrated in January at a

Mexico City seminar on DAB, is not being promoted for use in the U.S. At 600 kHz per channel, it uses three times as much spectrum space as any DAB system proposed as a U.S. standard. It uses digital processing equipment and receivers from Jerrold Communications (parent company of Digital Cable Radio and itself a subsidiary of General Instrument Corp.) and a transmitter from EMCEE Broadcast Products.

Unlike proposed U.S. DAB systems, which target automobile reception, the Mexico City system is intended strictly for at-home listening. It employs no engineering techniques to counter multipath or shadowing problems. The broadcasts will be in the 2500-2600 MHz band, far higher than frequencies being advocated for U.S. DAB.

Spectrum Auction Proposed For Non-Broadcast Frequencies

FCC Chairman Al Sikes last week urged Congress to authorize the Commission to auction portions of the spectrum, but emphasized that frequencies used for broadcasting should not be put on the block.

Sikes spoke last Thursday (2/21) at a House Telecommunications Subcommittee hearing on H.R. 531, legislation that would require the federal government to turn over up to 200 MHz of spectrum for use by emerging telecommunications services — possibly including DAB — and local public safety authorities.

The bill, dubbed the Emerging Telecommunications Technologies Act of 1991, was introduced last month by Commerce Committee Chairman John Dingell (D-MI) and Telecom Subcommittee Chairman Ed Markey (D-MA). A similar measure is pending in the Senate.

Approval Unlikely

Despite Sikes's recommendation that H.R. 531 be amended to authorize a spectrum auction — and the limited auction proposed in President Bush's fiscal 1992 budget — congressional approval of such a process is considered unlikely. Both Dingell and Markey have long opposed spectrum auctions on the grounds they would undermine the public trusteeship foundation of broadcast regulation. The two lawmakers also believe the cost of buying spectrum would constitute a perhaps insurmountable barrier to entry for small but innovative

telecommunications entrepreneurs.

Sikes told the lawmakers additional spectrum is desperately needed if the U.S. is to keep pace in the global race to develop and provide new communications technologies. According to Sikes, the FCC is currently receiving as many applications for experimental licenses each month as it received each year during the 1980s.

To meet the mounting demand for spectrum, the FCC has begun development of a "spectrum reserve" in the 1 to 3 GHz band that would be used to provide frequencies for new high technology services. Enactment of H.R. 531, Sikes said, would complement the spectrum reserve initiative.



DC REPORT

PAT CLAWSON

Banking Reforms May Spur Trading

Stephen Meredith, a lawyer with Boston's Edwards & Angell, predicts federal banking regulation changes will soon spark a revival of radio station trading.

"I think there's going to be an active broadcast market that arises in the next six months," he said Tuesday (2/26) in Washington during a Federal Communications Bar Association conference on station financing and workout trends.

Citing a Federal Reserve proposal to allow banks to write off the bad parts of a loan and rebook the remainder as a performing loan, Meredith said the reforms will improve credit availability. Other reforms may allow basing loans on ability to generate cash flow rather than hard asset market values.

Some banks will now take equity in radio deals, according to Jesup & Lamont Sr. VP Jonathan Intrater. While debt financing remains available, most lenders want only customers with multiple properties and trailing cash flow of 1.25 times the debt service level.

"There are and will be haircuts in the current market," commented Media Venture Partners broker Charles Giddens. "I'd say stick values are off by 25% to 50% and are subject to change daily." He added that a hot trend is "cashless" closings, in which the only money changing hands is in the form of professional fees, with the station being bought through promissory notes and debt assumptions.

Law Firm Protests FCC Policy

Hogan & Hartson is petitioning the FCC to overhaul its policy barring lenders from holding a security interest in broadcast station licenses. The law firm contends the policy isn't required by the Communications Act, and that permitting liens on licenses would ease credit availability.

"Lenders will be more receptive to lending if they have a secured interest in the license," said H&H partner Gardner Gillespie. He noted that in the current economic climate, the physical assets of a failed station may not cover senior debt. Letting banks claim a first lien on station licenses is "something we believe will help us come out of the current stagnation in the financing market."

The law firm noted it isn't asking for any automatic transfer of station licenses to foreclosing creditors. All transfers would take place only after FCC approval.

Crisler Capital Managing Director Dean Meiszer doubts the proposed change would increase broadcast financing, especially since institutions are wary because many stations aren't meeting their financial projections. "Lenders don't want to own these stations; they want to be paid," he said.

Feuer, Sillerman Get The Force

Norm Feuer is a happy camper now that he's teamed with New York tycoon Robert F.X. Sillerman to form Force II Communications, which debuted this week with a \$28 million deal for three Edens Broadcasting stations.

"Bob and I have been talking for a long time, even before I left Noble Broadcasting a year ago. I consulted Command Communications on KJQY/San Diego, so he had an opportunity to test-drive me. I've been able to fool him into thinking I'm a good operator," Feuer chuckled.

Feuer will focus on operations, while leaving the financial wizardry of dealmaking to Sillerman. Force II, a spinoff from the nom de plume Feuer used while owning KZBT/San Diego a decade ago, plans more acquisitions in markets "ten to 40. But with Bob on board, it'll be [markets] one to 50, I'm sure."

Americom Boys Go At It Again

Former Americom Radio Brokers dealmakers Tom Gammon and Bill Steding are duking it out in court again, this time over a disputed \$487,500 brokerage commission from the sale of three Jacor properties.

Gammon has sued Steding and Jacor in the Hamilton County, OH Court of Common Pleas. He claims he's entitled to the commission because he owns Americom, which brokered the deal. Gammon accused Steding and Jacor of unlawfully diverting the commission to help Steding's new venture, Star Media Group.

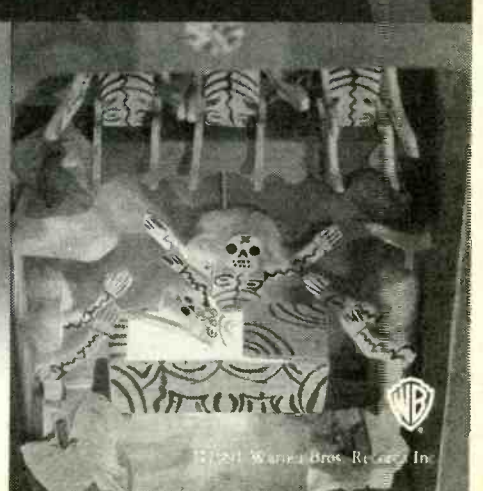
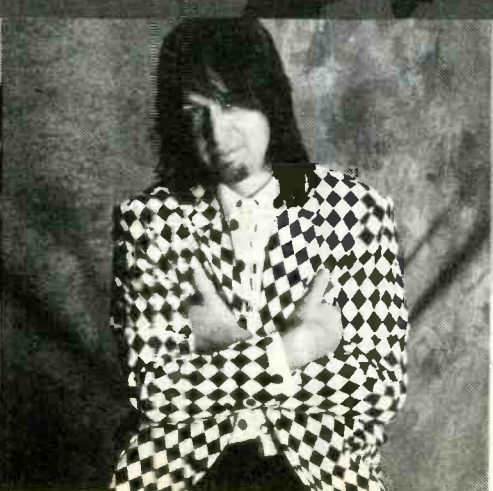
Todd Rundgren

"Change Myself"

The New Single

Produced, Engineered and Mixed by Todd Rundgren for Alchemedia Productions
Management: Eric Gardner/Panacea Entertainment

From the album *2nd Wind*



TRANSACTIONS

Force II Feeds Edens \$28 Million For Virginia Trio

Granum Grabs Gilmore Dallas Combo For \$9 Million

Deal Of The Week:

Edens Stations

PRICE: \$28 million
TERMS: Asset sale for cash
BUYER: Force II, headed by Norm Feuer and Robert F.X. Sillerman
SELLER: Edens Broadcasting
BROKER: Neil Rockoff and Jay Bowles of Blackburn & Co.

WWDE/Hampton (Norfolk), VA

FREQUENCY: 101.3 MHz
POWER: 50kw at 525 feet
FORMAT: AC
COMMENT: This station was purchased in September 1986 for \$7.5 million.

WRVA & WRVQ/Richmond

FREQUENCY: 1140 kHz; 94.5 MHz
POWER: 50kw; 200kw at 455 feet
FORMAT: AC; CHR
COMMENT: This combo was purchased in December 1984 for approximately \$12.5 million.

Colorado

KSNO-AM & FM/Aspen-Snowmass Village

PRICE: \$800,000
TERMS: Asset sale for \$700,000 cash and five-year promissory note for \$100,000 at 10% interest, with interest-only payments for first year in quarterly installments beginning three months after closing. The note will then be amortized over a four-year period in 16 quarterly installments beginning 15 months after closing, with a final payment due 60 months after closing.
BUYER: Gardiner Broadcast Partners Ltd., owned by broadcast and cable broker Clifton Gardiner of Evergreen, CO; Rex Miller of Pueblo, CO; and Patrick O'Keefe of Denver. The group recently announced plans to buy KKMx-AM & FM/Hayden, CO; KSMT/Breckinridge, CO; and KZYR/Avon, CO.
SELLER: Dayton Heidelberg Distributing Co., headed by Chairman Albert Vontz. The company also owns WNOP/Newport, KY.
FREQUENCY: 1260 kHz; 103.9 MHz
POWER: 5kw daytimer; 3kw at minus 84 feet

FORMAT: NAC
COMMENT: The FM was sold in April 1985 for approximately \$720,000.

KNUS/Denver

PRICE: \$900,000
TERMS: Stock sale for \$400,000 cash and \$500,000 promissory note
BUYER: Paul Stebbins, the former owner of WAUK & WMIL/Waukesha, WI
SELLER: Boulder Broadcasting Corp., owned by David Corman
FREQUENCY: 710 kHz
POWER: 5kw
FORMAT: News/Talk
BROKER: Questcom Radio Brokerage Inc.
COMMENT: This station was sold for \$1.5 million in March 1989.

KSIR/Estes Park

PRICE: \$180,000
TERMS: Asset sale for \$150,000 cash and a promissory note for \$30,000 at 10% interest; to be paid in 12 equal monthly installments beginning 15 months from closing
BUYER: Trail Broadcasting Co. Inc., owned by Terence K. Licence and J. Alan Cramer
SELLER: Estes Park Broadcasting Co. Inc.
FREQUENCY: 1470 kHz
POWER: 1kw daytimer
FORMAT: Nostalgia

KFKA/Greeley

PRICE: \$405,000
TERMS: Asset sale for cash
BUYER: Weld Broadcasting Co. Inc., headed by Joseph Tennesen, Robert Brunner, and Harold Evans
SELLER: Radio Ingstad Colorado Inc., owned by James Ingstad, Robert Ingstad, Thomas Ingstad, and Randy Holland. They recently announced plans to sell FM sister station KSQI/Greeley, CO to Duchossois Communications for \$525,000 (R&R 1/25). Robert Ingstad owns KGFX/Pierre, SD; KBUF/Holcomb, KS; KKJQ/Garden City, KS; KKOX & KKPR/Kearney, NE; KQPR/Albert Lea, MN; KDHL & KQCL/Faribault, MN; KWMB-AM & FM/Wabasha, MN; and KLIZ-AM & FM/Brainerd, MN. Thomas Ingstad owns KTLA/Breckinridge, MN; KIT & KATS/Yakima, WA; KKAQ & KQAA/Aberdeen,

SD; KSOO & KPAT/Sioux Falls, SD; KPXR/Anchorage; KXIC & KKRQ/Iowa City, IA; and KIMM & KGGG/Rapid City, SD. James Ingstad owns KNUJ & KXLP/New Ulm, MN; KRFO-AM & FM/Owatonna, MN; KLPR/Springfield, MN; KOVC-AM & FM/Valley City, ND; KWAD & KKWS/Wadena, MN; and KGLO & KNIQ/Mason City, IA.
FREQUENCY: 1310 kHz
POWER: 5kw day/1kw night
FORMAT: AC
COMMENT: Radio Ingstad acquired this AM, along with its FM sister station, from Tennesen for \$900,000 in August 1988.

Georgia

WSLE/Cairo

PRICE: \$510,000
TERMS: Asset sale for \$10,000 cash and two promissory notes. The first note is for \$210,000 over five years with interest rate fixed at the U.S. Government T-bill rate, payable in monthly interest-only installments for five years when all principal becomes due. The second note is for \$290,000 over 25 years at 10% interest, payable in equal monthly installments of principal and interest.

BUYER: Lovett Communications Inc., owned by Wendell Lovett, Jeffrey Lovett, and William Woodall Jr. Wendell Lovett owns 75% of WGRA/Cairo, GA.

SELLER: Orson Woodall, receiver of Cairo Broadcasting Co. Inc.
FREQUENCY: 102.3 MHz
POWER: 3kw at 300 feet
FORMAT: AC
COMMENT: This station was sold for \$510,000 in November 1989.

WRHQ/Richmond Hill (FM CP)

PRICE: No cash consideration
TERMS: Asset sale
BUYER: Thoroughbred Communications Inc., owned by Jerry Roth and Dennis Eversoll
SELLER: Jerry Roth dba Richmond Hill Broadcasting. He has promised to divest his 25% interest in WSGA & WZAT/Savannah.
FREQUENCY: 105.1 MHz
POWER: 3kw at 300 feet

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$119,266,022

(Last Year: \$202,411,081)

Total Stations Traded This Year: 132

(Last Year: 176)

This Week's Action: \$40,689,000

(Last Year: \$17,131,719)

Total Stations Traded This Week: 28

(Last Year: 16)

Deal Of The Week:

Edens Stations \$28 Million

WWDE/Hampton (Norfolk), VA

WRVA & WRVQ/Richmond

- KSNO-AM & FM/Aspen-Snowmass Village, CO \$800,000
- KNUS/Denver \$900,000
- KSIR/Estes Park, CO \$180,000
- KFKA/Greeley, CO \$405,000
- WSLE/Cairo, GA \$510,000
- WRHQ/Richmond Hill, GA (FM CP) No cash consideration
- WNLF/Charlotte (Lansing), MI \$144,100
- KWOA-AM & FM/Worthington, MN \$112,000 for 7%
- KUGN-AM & FM/Eugene, OR \$224,000 for 50%
- WJOT/Lake City, SC \$45,400
- WRIT/Walterboro, SC Undisclosed for 49%
- WBVD/Huntingdon, TN (FM CP) \$15,000
- KDBN & KMEZ/Dallas-Ft. Worth \$9 million (approximate)
- KWQK & KSWA/Graham, TX No cash consideration for 90%
- KFLB/Lubbock, TX \$40,000 (approximate)
- WHSM-AM & FM/Hayward, WI \$20,000 for 51%
- WJMC-AM & FM/Rice Lake, WI \$118,500 for 16.67%
- WHTL/Whitehall, WI \$175,000

Michigan

WNLF/Charlotte (Lansing)

PRICE: \$144,100
TERMS: Asset sale for \$15,000 cash and five-year promissory note for \$129,100 at 10% interest, payable in equal monthly installments
BUYER: ERC Media Inc., owned by Richard McIntosh of Orange, CA. He's the GM of KFRG/San Bernardino, CA and is the former VP/GM of WBCM/Bay City, MI.
SELLER: Sharon Broadcasting Co., owned by Alvin Umans, Howard Gilbert, Robert Haag, and Avis Cohn Primack. They also own WBCM/Bay City, MI. Haag, Gilbert, and Umans also own Monroe Communications Corp., which is an applicant for the license of WSNS-TV/Chicago.
FREQUENCY: 1390 kHz
POWER: 5kw daytimer
FORMAT: Country
COMMENT: This station was purchased for \$375,000 in July 1980.

Oregon

KUGN-AM & FM/Eugene

PRICE: \$224,000 for 50%
TERMS: Stock sale for \$200,000 cash. The buyer will provide the seller with office space and gasoline trade of \$1000 per month for 24 months, and will pay the seller's health insurance premiums for one year. The seller agrees to pay a \$6400 accounting fee.
BUYER: Charles Chackel, who currently owns 50%, is purchasing another 50% stake. He will then transfer 35% ownership to Charles Wiper. Chackel owns 25.5% of KBND/Bend, OR; KLRR/Redmond, OR; and LPTV station K11SE/Bend, OR.
SELLER: James Torrey is selling his 50% stake in Combined Communications Corp.
FREQUENCY: 590 kHz; 97.9 MHz
POWER: 5kw day/1kw night; 100kw at 1230 feet
FORMAT: AC; Country
COMMENT: This combo was sold for \$4.2 million in July 1989.

Minnesota

KWOA-AM & FM/Worthington

PRICE: \$112,000 for 7%
TERMS: Stock transfer in exchange for cancellation of \$112,000 debt
BUYER: James Wychor of Circle Lines, MN
SELLER: Donald and Janet Rabbitt of Fond du Lac, WI are reducing Nobles Broadcasting Co. Ltd.
FREQUENCY: 730 kHz; 95.1 MHz
POWER: 1kw/159 watts; 100kw at 650 feet
FORMAT: Country; AC
COMMENT: This combo was sold for \$1,488,000 in April 1988.

South Carolina

WJOT/Lake City

PRICE: \$45,400
TERMS: Asset sale for \$40,000. The entire amount is payable via a 15-year promissory note at 10% interest; an additional \$5400 will be added to the note for interest and rental payments.
BUYER: John and Peggy Ann Wiggins dba Wiggins Broadcasting. They own WWFN/Lake City, SC and WULF & WKXH/Alma, GA.
SELLER: Florence County Broadcasting Co., owned by Robert Hiker and

Congratulations on Closing . . .

. . . to George Buck and Jake Bogan of GHB Broadcasting on their acquisition of KZOU-AM/FM, Little Rock, Arkansas from Encore Communications. The closing on this property took place on February 8, 1991. Exclusive brokers in this transaction were

A. B. La Rue, Media Brokers
NEW YORK • BEVERLY HILLS

Problem:

We Had to Change Format!

...Confidentially
...Correctly
...Quickly

Solution:

GoldDisc™ Compact Discs from TM Century



"When WCOL was ready to change from rock 40 to Oldies, it had to be done right. That's why one of our first calls was to TM Century. Purchasing their GoldDisc™ Library meant having all the music we would need without pops, scratches, distortion and tape noise. We had the library delivered immediately with the utmost confidentiality.

At Cool 92, we're music intense, so our music has to sound *great!* Let's face it, with hits that were recorded some twenty to thirty years ago, it finding quality source material is a real challenge. TM Century came through with quality that can't be touched!

"After just three months in the format, we have *doubled* our cume audience of adults 25-54. Being successful means making the right decisions. I'm glad we made the right decision on GoldDisc™ music from TM Century."

Rob Ellis

Operations Manager

WCOL

Formerly WXGT

Columbus, Ohio

Do stations get all the music they want from record companies? Perhaps...but what does it cost?! Some format changes—like WCOL's in Columbus—had to be kept secret. But it's a record promoter's *job* to talk!

Radio's problem solver is TM Century! WCOL instantly got the perfect Classic Hits library on GoldDisc™ Compact Discs and the great new production libraries they needed—quickly and confidentially from TM Century.

Nothing else sounds as good as TM Century's music CDs. You'll get *radio* versions of all the hits, and better quality than you'll find in the stores—or anywhere else!

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14444 Beltwood Parkway, Dallas, Texas 75244
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Yes! I want to hear how GoldDisc CDs and Denon CD players with the 'dial a cut' feature can solve my music problems! Mail to: TM Century, Inc., 14444 Beltwood Parkway, Dallas, TX 75244-3228, or FAX toll-free to (800) 749-2121.

Name _____ Title _____
Station _____ Phone (____) _____
Address _____
City _____ State _____ Zip _____

TRANSACTIONS

Continued from Page 8

William Rollins of Belmont, NC. They also own interests in **WJJJ/Christiansburg, VA**; **WVVV/Blacksburg, VA**; **WABZ/Albemarle, NC**; **WEGO/Concord, NC**; and **WPIQ & WHJX/Brunswick, GA**.

FREQUENCY: 1260 kHz
POWER: 1kw daytimer
FORMAT: AC

WRIT/Walterboro

PRICE: Undisclosed for 49%
TERMS: Stock sale

BUYER: **Rudi and Faye Gresham** have increased their stock ownership from 51% to 100%. They also own interests in **WALD/Walterboro, SC** and **WWBD & WWLT/Bamberg-Denmark, SC**.

SELLER: The estate of **Bill Chappell** has sold its 49% stock ownership of **Gresham Communications of Walterboro Inc.**

FREQUENCY: 1080 kHz
POWER: 2.5kw daytimer

FORMAT: Religious

COMMENT: This AM was purchased, along with an FM sister station, for \$500,000 in November 1987.

Texas

WBVD/Huntingdon (FM CP)

PRICE: \$15,000

TERMS: Asset sale for cash

BUYER: **Big Tenn Communication Co. Inc.**, owned by **Bill Haney, Charles Graves**, and **Tony Reeves**

SELLER: **WJPJ Inc.**, owned by **David Jordan**. He's a part-owner of **WNRG & WMJD/Grundy, VA** and **WDTM/Selmer, TN**.

FREQUENCY: 93.7 MHz

POWER: 3kw at 328 feet

Tennessee

KDBN & KMEZ/Dallas-Ft. Worth

PRICE: \$9 million (approximate)

TERMS: Asset sale for cash

BUYER: **Granum Communications Corp.**, headed by **Herb McCord**

SELLER: **Gilmore Broadcasting Corp.**, headed by **James Gilmore**. The company also owns **WLVE/Miami**.

FREQUENCY: 1480 kHz; 107.5 MHz
POWER: 5kw day/1.9kw night; 25.1kw at 1647 feet

FORMAT: News/Talk; AC

BROKER: **Neil Rockoff of Blackburn & Co.**

COMMENT: The FM was purchased for \$11 million in October 1988.

KWKQ & KSWA/Graham

PRICE: No cash consideration for 90%

TERMS: Intra-family gift of stock

BUYER: **Robert Aylin Jr.** and other members of the Aylin family

SELLER: **Robert Aylin Sr.** is reducing his 90% stake in **KSWA Inc.** to 45%.

FREQUENCY: 1330 kHz; 107.1 MHz
POWER: 500-watt daytimer; 3kw at 100 feet

FORMAT: Country; CHR

KFLB/Lubbock

PRICE: \$40,000 (approximate)

TERMS: Stock sale for assumption of liabilities. The buyer also agrees to surrender his minority ownership interest in **KRGT/Hutton, TX**. This transfer is to settle shareholder litigation involving the buyer and seller.

BUYER: **Drew Ballard** of Lubbock, who currently owns 40% of the station. He also owns **KBYG/Big Springs, TX**; **KEOR & KHKC/Atoka, OK**; and **KTSH/Tishomingo, OK**.

SELLER: **La Fiesta Broadcasting Co. Inc.**, owned by **Marcelo Tafuya**

FREQUENCY: 1420 kHz

POWER: 500 watts

FORMAT: Spanish

Wisconsin

WHSM-AM & FM/Hayward

PRICE: \$20,000 for 51%

TERMS: Stock sale for \$15,000 cash and \$5000 cash noncompete payment

BUYER: **Arle Davison** of Hayward, WI and **Ross Fleischmann** of Tampa. Davison is the combo's GM. Fleischmann owns 5% of **KJFM/Louisiana, MO**.

SELLER: **Paul Lowrey** is selling his 51% stake in **Windsor Communications Inc.** Lowrey has announced plans to acquire **KUUY & KKAZ/Cheyenne, WY**; **KCMN/Colorado Springs, CO**; and **KRLN-AM & FM/Canon City, CO**.

FREQUENCY: 910 kHz; 101.7 MHz
POWER: 5kw daytimer; 1.45kw at 466 feet

FORMAT: Country

WHTL/Whitehall

PRICE: \$175,000

TERMS: Asset sale. Pending FCC approval of the sale, the buyer is operating the station pursuant to a management services agreement; the management compensation is \$1 per month plus any profit earned from station operations after 1/1/91.

BUYER: **Country Sound Inc.**, owned by **Ronald and Dianne Kraemer**

SELLER: **Richard Hencley, Willis Drake, Ronald Olson**, and **Tom Cosack** are selling their collective 100% stake in **Amercom Corp.**

FREQUENCY: 102.3 MHz

POWER: 1.55kw at 450 feet

FORMAT: Country

WJMC-AM & FM/Rice Lake

PRICE: \$118,500 for 16.67%

TERMS: Sale of limited partnership interest for cash

BUYER: An investor group headed by **Thomas Koser** and his **TKC Inc.** is increasing its ownership stake in the station.

SELLER: **Mid-West Management Inc.**, headed by **William Walker**, is selling its 16.67% limited partnership interest,

the **WJMC Partnership**. Walker owns interests in **WIZM-AM & FM/LaCrosse, WI**; **WTDY & WMGN/Madison, WI**; **WKKN/Rockford, IL**; **WKMQ/Winnipeg, IL**; **WMAY & WNNS/Springfield, IL**; **WSJM & WIRX/St. Joseph, MI**; **WOSH & WMGV/Oshkosh, WI**; **WCHT & WGLQ/Escanaba, MI**; **KZPD/Willard, MO**; and **WCFX/Claire, MI**.
FREQUENCY: 1240 kHz; 96.3 MHz
POWER: 1kw; 100kw at 540 feet
FORMAT: Country
COMMENT: This combo was sold for \$1.1 million in October 1988.

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If you want to go one-on-one, Call Tony Miraglia at 212-975-1877.

CBS RADIO REPRESENTATIVES

Sikes Calls For \$20 Million Broadcasters' Tax

Continued from Page 6

related to their power levels, from \$300 to \$100, regardless of market size or audience ratings levels. Under the Sikes plan, 50kw WINS/New York at 1010 kHz would pay \$500, while 5kw WMCA/New York at 570 kHz would pay \$200.

In his prepared testimony, Sikes told the lawmakers that FCC finances fall well short of its needs, especially when the Commission has started "establishing a new ra-

dio frequency spectrum reserve" in order to promote new services, such as digital audio broadcasting.

"Without the resources we're requesting, however, our existing capabilities will be sorely taxed. We will not, in short, be able to guarantee to the American people the best possible broadcast system. Our systems today are barely adequate to handle rudimentary tasks. As the volume of transactions swells, these systems are increasingly stressed," Sikes added.



James A. Gammon, President

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the Objective

Negotiating
the Transaction

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Now *The Nashville Record Review* with Lorianne Crook and Charlie Chase comes on vinyl!

It's the only show direct from Nashville that gives you the latest top 40 countdown.

Industry insiders and personal friends with most of the stars that make the charts, Crook and Chase have the up-to-the-minute word on what's happening in and behind the country music

scene. And they offer insights and interviews on the top 40 that listeners won't get anywhere else. Or from anyone else.

And starting in April, you can get *The Nashville Record Review* from TNNR on disc. Each program contains six minutes of local commercial availability per hour, plus six minutes for TNNR. That gives you 24 minutes of commercial opportunity per program.

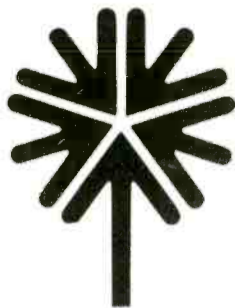
The Nashville Record Review with Lorianne Crook and Charlie Chase.

To get exclusive rights in your market, call Jeff Lyman at 615-871-6725 or Frank Russo at 303-771-9800.



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MANAGEMENT



Getting More From A Resume

To improve your job interviewing technique, Robert Half of San Francisco-based consulting firm Robert Half International recommends drawing questions from a candidate's resume that will reveal more about him than such stock questions as "What do you see yourself doing in five years?"

To facilitate this, Half suggests you:

- Highlight areas on the resume you wish to explore further.
- Read a portion of the resume to

the applicant, then ask pertinent questions.

- Focus on the person's achievements. Interviewees are most comfortable expanding on those areas.

Often a candidate has more than one resume, each tailored to the job he's seeking. However, other valuable information may be found on another version of the person's resume.

It never hurts to ask the applicant if he has another resume. By reviewing alternate versions, you may be able to determine if he is the right person.

Free Spots From Garden Council

The Chicago-based Garden Council is offering radio stations a free series of 26 lawn and garden tips for creating advertisements or sponsored programming this spring.

Available on a market-exclusive, first-come basis, the 13 30-second spots and 13 60-second spots have ten and 15 seconds, respectively, for local customization. The series comes with a packet of demographic information on gardeners and a tape of sample spots for sales presentations.

A series of fall tips will be introduced this summer. To order the 13-week spring package, call the Garden Council's Heidi Juiris at (312) 661-1700.

Comfortable Computing

Spending long hours at a computer and staying comfortable while you do so is largely a matter of proper heights and angles, according to NYC-based physical therapist Lori Monson.

For maximum comfort while computing, she offers the following tips:

- Put the screen about 20 degrees below eye level so that you look slightly downward without bending your neck.
- Keep 24-28 inches between your eyes and the screen.
- Place the keyboard about 30 inches off the ground, so that your elbows are bent 90 degrees and your arms are parallel to the floor.

SIX TIPS

Motivating Staffers During Tough Economic Times

Employee performance can suffer when workers are preoccupied with economic worries. Following are six tips to keeping staffers motivated while weathering today's stormy economic climate.

- **Keep them calm.** Employees who are apprehensive about losing their jobs tend to spend more time worrying than they do working. Tell your staffers how they're doing and tell them often.

- **Level with them.** Share good and bad news. People will pull together when they realize they're all in the same boat.

- **Forget scare tactics.** Don't resort to using fear as a motivator. At best, this only gets short-term results.

- **Create teams.** Assign groups of

staffers to solve specific problems. People on teams will work harder to support each other and the organization.

- **Focus on longterm goals.** Encourage employees to visit other departments during slack periods. Urge staffers to watch, listen, and ask questions so that they may learn more about the organization as a whole. The hidden payoff here is that those who learn more about your total operation will find themselves in a better position for advancement when the economic situation improves.

- **Have fun on the job.** Humor helps improve mental well-being. Sharing a laugh not only bonds people, but also makes them perform better and feel more satisfied with their work.

Source: Communications Briefings

DATELINE

- **February 27-March 2** — Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.

- **March 1-3** — 1991 IBS National Convention, New York Penta Hotel, New York City.

- **March 3** — 1991 Juno Awards. Queen Elizabeth Theatre, Vancouver, BC, Canada.

- **March 6-9** — Country Radio Seminar. Opryland Hotel, Nashville.

- **March 14** — AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.

- **March 20-24** — South By Southwest music and media conference. Hyatt Regency, Austin, TX.

- **March 22** — BPME Profitable Promotions Seminar. O'Hare Marriott, Chicago.

- **March 22-25** — 1991 NARM Convention. San Francisco Hilton.

- **March 25** — 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.

- **April 7-11** — National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.

- **April 10** — RadioBest Awards. Minneapolis Convention Center.

- **April 15-18** — NAB 1991 Convention. Las Vegas Convention Center.

- **April 21-24** — Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.

- **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

- **May 16-19** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

- **May 16-19** — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

- **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

- **June 20-22** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

Female-Owned Firms Rising

The number of U.S. companies owned by women jumped nearly 58% between 1982 and 1987, according to a recent Census Bureau report. The growth was fastest in New England, where the number of female-owned firms skyrocketed 75.3% during those five years.

For a look at the fastest- and slowest-growing states as ranked by the percentage change in the number of female-owned firms, consult the charts below:

Top ten gainers	Percentage of change	Bottom ten gainers	Percentage of change
New Hampshire	90.7%	Dist. of Columbia	23.6%
New Jersey	85.6	Wyoming	28.6
Rhode Island	80.7	Oklahoma	29.5
Florida	76.5	Montana	39.1
Massachusetts	76.3	Idaho	41.6
Arizona	72.6	Nebraska	41.9
Connecticut	71.9	Mississippi	42.0
Vermont	71.6	South Dakota	42.8
Delaware	70.6	West Virginia	43.4
Maryland	69.3	North Dakota	44.7

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Focus Groups
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Paragon Research
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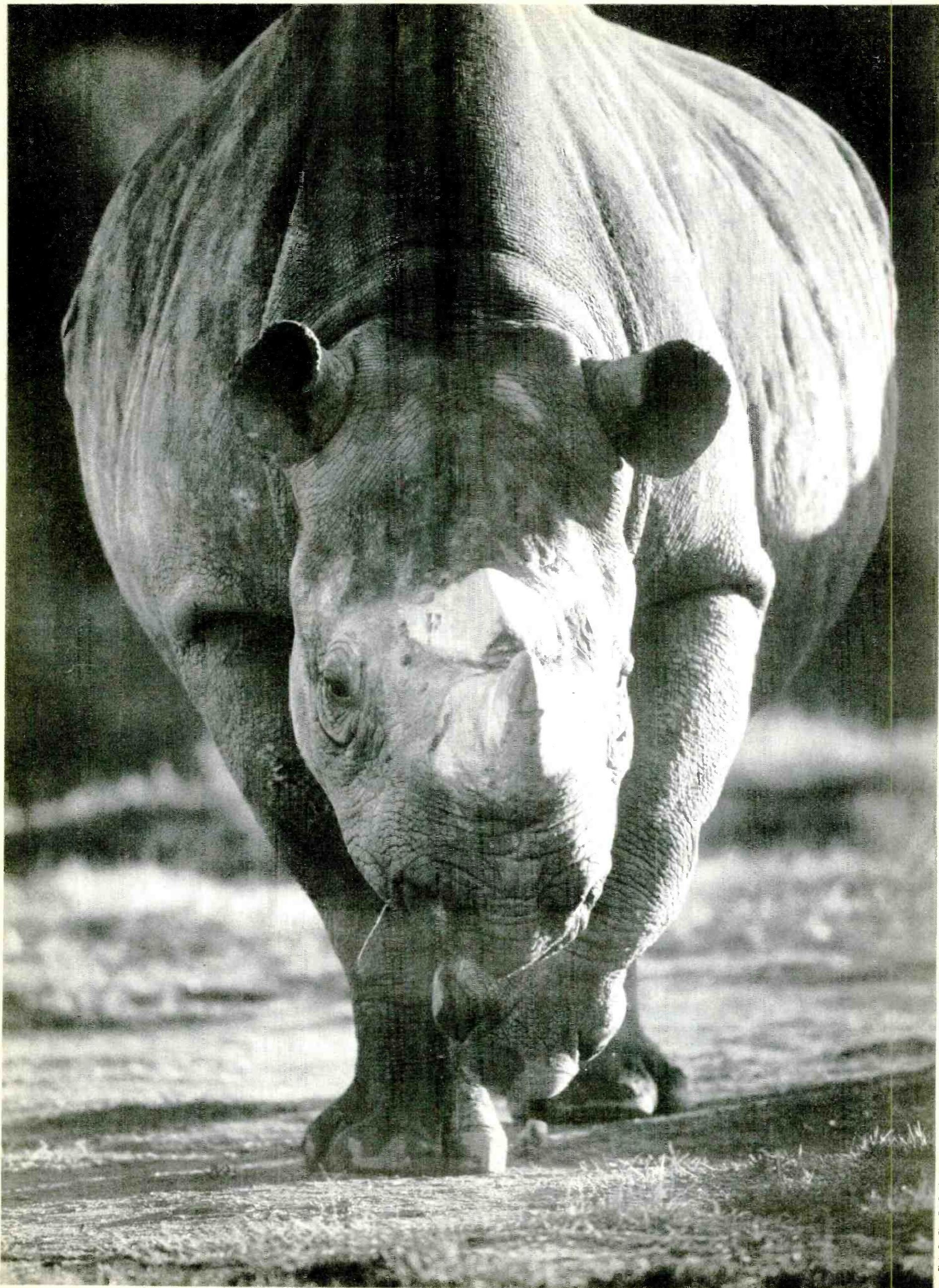


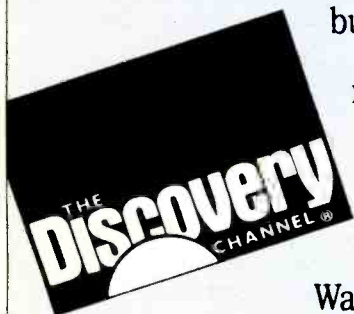
Photo: San Diego Zoo/Ron Garrison

TAKE THE STEPS TO SAVE HIM

*Get Your Listeners To
Join THE RHINO WALK*

THIS APRIL, A KENYAN NAMED MICHAEL WERIKHE WILL WALK throughout North America raising funds and awareness in an effort to **save the Rhino**. Your listeners can join Michael, local zoos and aquariums in a dramatic effort to rescue this remarkable species from extinction.

Your listeners will receive free Rhino Walk Survival Kits, including T-shirts, water bottles, and more. Grand prize winners pick up cash with a matching cash contribution to The Rhino Walk Survival Fund made in their name. Plus, your station will be promoted on **The Discovery Channel** as a key supporter of The Rhino Walk in your market! The Rhino Walk is part of the Discovery Channel's **Countdown 2000™**. Working together, we can turn the earth around.



Help make Michael's 1,500 mile trek throughout North America a success. **Call Leslie Cutting at**

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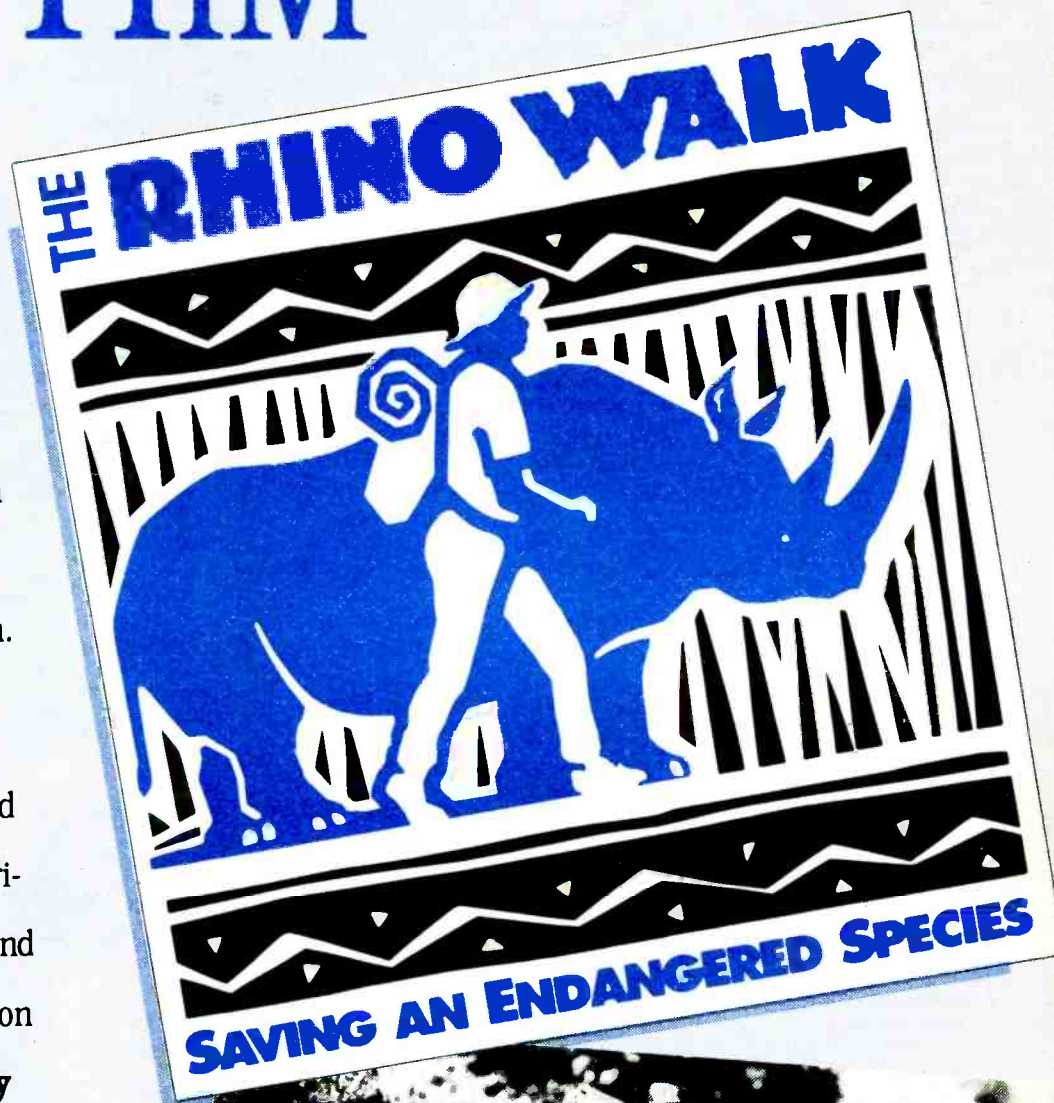


Photo: Duncan Willits, Camerapix

This **free promotion** is now available in these markets:

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|------------------|--------------|----------------|---------|
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| Baltimore | Indianapolis | Orlando | Tampa |
| Boston | Kansas City | Philadelphia | Topeka |
| Chicago | Los Angeles | Portland | Toronto |
| Cincinnati | Miami | St. Louis | Tulsa |
| Colorado Springs | Milwaukee | San Diego | |
| Columbus | New Orleans | San Francisco | |
| Dallas | New York | Washington, DC | |



The Rhino Walk is co-sponsored by the American Association of Zoological Parks and Aquariums.

MEDIA

AFFLUENCE = INFLUENCE

Media Habits Of Opinion Leaders

Opinion leaders, by virtue of prominent activities or responsibilities, are people in a position to influence the opinions of others. Chances are, they're also affluent.

A recent study interviewed opinion leaders in the executive and congressional branches of government as well as those who are influential in law, medicine, science, education, communications/media, and business.

These trendsetting individuals are particularly fond of news — whether on radio or television or in newspapers or magazines. When it comes to TV, "60 Minutes" is the show opinion leaders prefer — 41% watch it regularly — followed by "ABC World News Tonight" (23%) and "NBC Nightly News" and "CBS Evening News" (each 22%).

Reading Material

What do opinion leaders read? The *Wall Street Journal* tops the

list of publications, with 35% of the respondents saying they read it regularly. Other popular periodicals include *Time* (30%), *National Geographic* (27%), the *New York Times* (26%), and *Newsweek* (25%).

Just because a publication is widely read doesn't necessarily mean it's considered influential, however. Below are the ten most influential print media, as chosen by readers of the publications:

Publication	Percent
New York Times	63%
Washington Post	62
Lancet	61
Wall Street Journal	61
Economist	58
Sierra	58
New England Journal Of Medicine	56
Harvard Business Review	51
Journal Of The AMA	51
Commentary	50

Source: Erdos & Morgan/MPG, NYC

VIDEO

NEW THIS WEEK

• PETER GABRIEL: POV (Virgin Music Video)

Twelve songs, 85 minutes. Concert video taped primarily at the Acropolis in Greece, with special guest Youssou N'Dour. Also includes home movies and behind-the-scenes footage.

• ARACHNOPHOBIA (Hollywood Pictures Home Video)

Thriller/comedy starring Jeff Daniels and John Goodman features a Hollywood soundtrack with thematic music by Brent Hutchins, Sara Hickman, the Party, Pleasure Thieves, the Poorboys, Russell Hitchcock (including the current AC hit "Swear To Your Heart"), Jimmy Buffett, and Tony Bennett.

• WILD AT HEART (Media Home Entertainment)

Nicolas Cage and Laura



GOOD GREECE — Peter Gabriel, live! at the Acropolis.

Dern star in this David Lynch adventure/comedy. The Polydor soundtrack features songs by Chris Isaak (including the hit "Wicked Game"), Koko Taylor, Powermad, Them, Gene Vincent, Rubber City, and Cage, who sings two Elvis tunes (on-screen, too).

Now It's Even Easier!

AP Audio Feed Added

Health NewsFeed's free reports are now available via Associated Press audio! Each story is sent daily, Monday through Friday, at 7:06 a.m. ET. And Health NewsFeed is still available in two satellite bulk feeds. Five stories of up to one-minute each are fed on Fridays and Mondays via Satcom 1R.

Health NewsFeed via satellite is easily accessible to affiliates of all major networks, including ABC, CBS, NBC, Mutual, and Unistar. Health NewsFeed will record cus-

tom tags and promos upon request. Health NewsFeed reports also are available through a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. ET.

Health NewsFeed provides network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

The reports are produced by award-winning journalist Carol Anne Strippel. To find out more, call (301) 955-2849.

HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

TELEVISION

TOP TEN SHOWS FEBRUARY 18-24

- Cheers**
- Movie (Monday)**
"Love, Lies, And Murder" (Part 2)
- Movie (Sunday)**
"And The Sea Will Tell" (Part 1)
- 60 Minutes**
- Grammy Awards**
- Roseanne**
- Murphy Brown**
- Full House**
- America's Funniest People**
- America's Funniest Home Videos (tie)**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Grammys Glitter

More than 17.5 million households watched this year's "Grammy Awards" telecast, which garnered an 18.8 rating and a 31 share (about the same as last year's numbers). In comparison, this year's "American Music Awards" telecast reached 18.99 million households with a 20.4 rating and a 31 share.

Friday, 3/1

- **Elisa Fiorillo**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- **Party**, "Into The Night Starring Rick Dees" (ABC, midnight)

Saturday, 3/2

- **Robby Krieger**, "Late Night With David Letterman" (NBC, 12:30am).
- The two hours of videos VH-1 broadcast to troops in the Persian Gulf recently can be seen on "Cher's Video Canteen" (8pm).
- **Johnny Mathis** — "Chances Are" (PBS; check local listings for air time) features the singer in concert with special guests **Patti Austin** and **Larry Gatlin & The Gatlin Brothers**.

Sunday, 3/3

- The **Spinners** perform on "Comic Strip Live Primetime" (Fox, 10pm).

Monday, 3/4

- **Kenny Rogers** guest stars (and performs) on "Evening Shade" (CBS, 8pm).

Tuesday, 3/5

- **Steve Stone**, "Rick Dees."

Wednesday, 3/6

- "Going Home To Gospel With **Patti LaBelle**" (PBS; check local listings for air time) features a number of performers.

- **Diane Schuur**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm)

Thursday, 3/7

- Tonight's episode of "The Simpsons" (Fox, 8pm) features the world premiere video of the new **Bart & Homer Simpson** single, "Deep, Deep Trouble"
- **Gary Morris**, "Johnny Carson."
- **Styx**, "Rick Dees."

'ZINE SCENE

Oliver Stone Says Madonna 'Like Toilet Paper'!

Remember the rumor that Madonna had landed the leading role in the film version of "Evita" that Oliver Stone was planning to direct? Well, don't rush out to reserve a space in the popcorn line.

When asked about the project in the March *Details*, Stone said, "Madonna — she's like toilet paper. She's on every magazine cover in the world. Devalued." When reminded that Lady Dyejob said she wouldn't work with Stone because he's a sexist, the director replied, "For her to say that, you have to assume she's a woman."

Of course, the main reason Stone sat for the interview was to promote his new flick, "The Doors." The just-released film also landed the late **Jim Morrison** on the cover of the March *Esquire* with three accompanying essays — including one by a former lover — inside.

All The King's Sperm

Ten members of an all-girl **Elvis Presley** fan club have purchased samples of the King's sperm (for \$500 a shot) and are planning to give birth to the offspring of the late singer. The spunky gals got the semen, which has been tested and is human, from a man with a Southern accent who claimed to be EP's close personal friend.

The girls say they'll be artificially inseminated with the stuff as soon as they find a doctor willing to do the honors. "It will be so neat to be the mom of a little Elvis," cooed one of the starry-eyed teens (*Sun*).



WHITNEY & RANDALL & ROBERT & TOUKIE — Whitney Houston's love life is the subject of speculation in this week's *Star* and *Globe*. The former says she's involved in a romantic triangle with Philadelphia Eagles QB **Randall Cunningham** and "a secret fiance," while the latter claims Houston is coming between **Robert De Niro** and his long-time galpal, **Toukie Smith**.



LENNY & LISA & PRINCE & YOKO — This week's *People* confirms that "neo flower children" **Lenny Kravitz** and **Lisa Bonet** have separated after three years of marriage. Slightly twisted versions of the same story surfaced in last week's *Globe* (Lenny's leaving her for **Yoko Ono**) and this week's *Star*, which reports "musical flop Lenny Kravitz is watching helplessly as musical maven **Prince** woos **Lisa Bonet**." Prince reportedly even hit Lisa with his favorite pick-up line: "Let's work together."

Quick Licks

- **Paula Abdul** is spotlighted in the March *Vanity Fair*, cavorting with a handful of topless male dancers. Pop photographer **Annie Leibovitz** pulled out the t-stops.

- **Madonna** has secretly purchased the crypt space next to **Marilyn Monroe's** grave and plans to spend eternity next to her idol (*National Enquirer*).

- The upcoming **Michael Jackson** tell-all, "The Magic And The Madness," is excerpted in this week's *Star*. Highlights include MJ's fascination with prostitutes and fear of AIDS.

- Recent "Saturday Night Live" host **Roseanne Barr** ordered guards to frisk a bizarre-looking guy who was standing around SNL's backstage in a trenchcoat. Turns out the fellow was **Jungle DJ Towa Towa** of **Deee-Lite**, who was awaiting his cue to go onstage (*Star*).

R&R doesn't run comic strips, but we do take a comic track each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

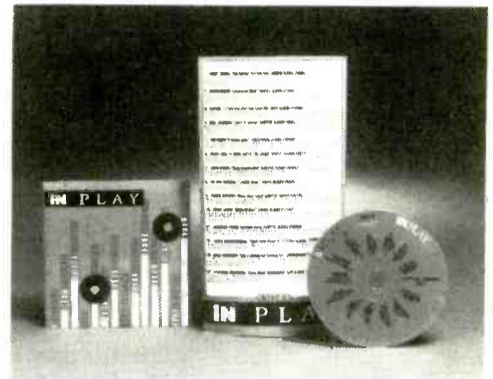
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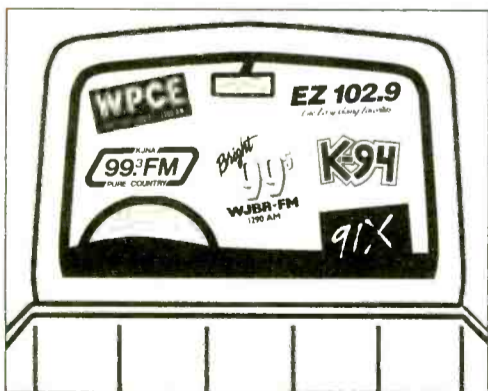


Photo by: Bruce McKee

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MEDIA

BOOK BEAT

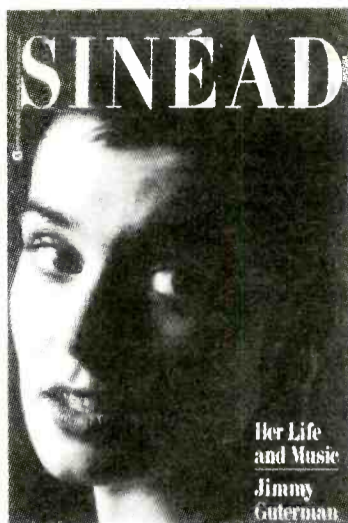
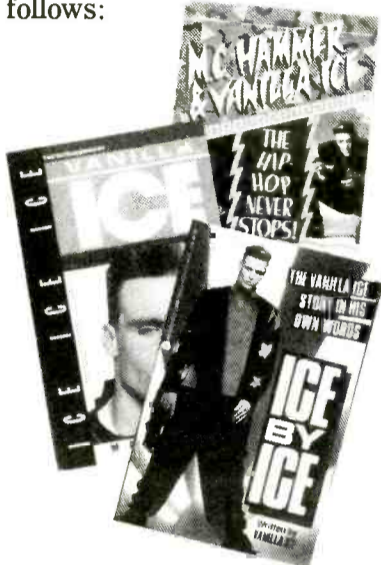
Three Scoops Of Vanilla Ice & A Sinead To Go

Vanilla Ice's three-year struggle to become an overnight success is explored in no less than *three* soft-bound books, including one penned by Ice himself. A look at these currently available tomes — as well as a peek at an unauthorized Sinead O'Connor bio that's making the bookstore rounds — follows:

In His Own Words

"Ice By Ice" (\$3.95/Avon). The 23-year-old rapper fills this 164-page memoir with a surprisingly straightforward account of his childhood, school days, fondness for motocross competition, and career to date. The book, which was editorially shaped by author Randi Reisfeld, also includes:

- Ice's definition of rap music ("poetry with a beat").
- Feelings toward rap rival M.C. Hammer ("a real cool dude").
- Mini-bios about the members of the Vanilla Ice Posse (VIPs), a group that includes SBK President Charles Koppelman ("[he's] the K in SBK Records — the man, if ya' know what I mean").



Ice also tackles the numerous misconceptions fostered by his factually enhanced publicity bio — "The Miami-Dallas Story," "The Luther Campbell High School Story," etc. — one lie, er, line at a time. Sixteen pages of photos are included.

'Extreme' Insight?

"Ice Ice Ice" (\$3.50/Dell) by Mark Bego. Laced with such terms as "yo" and "deffest," this sometimes fawning 104-page effort draws heavily on a variety of previously published reports to chronicle the rising star's life and music/film career. Not to be missed is an enlightening chapter titled "Vanilla's Def Dictionary." (Sample entry: "Homies — your close friends who you hang out with all the time.") All this and 16 pages of photos, too.

Hammer 'N' Ice

"M.C. Hammer & Vanilla Ice" (\$2.95/Scholastic) by Nancy Krulik. A blend of hype and lotsa LARGE type, this 76-page quick-read traces the careers of the celebrated title rappers through commonly known facts and exclusive interviews.

While there's nothing too revealing here, the book — which can be easily digested during lunch and passed on to a friend during recess — does serve as an adequate primer to the two stars. Eight pages of color photos and a quiz about the rappers add to the overall experience.

Irish Roots

"Sinead" (\$8.95/Warner Books) by Jimmy Guterman. This 256-page unauthorized bio thankfully focuses more on the singer's music than the length of her hair. Although some personal information is included (childhood, family life, etc.), the emphasis is clearly on her music, with Guterman offering a detailed analysis of the singer's catalog and live performances. Sixteen pages of photos round out the package.

FILMS

WEEKEND BOX OFFICE FEBRUARY 22-24

1 <i>The Silence Of The Lambs</i> (Orion)	\$11.94
2 <i>Sleeping With The Enemy</i> (Fox)	\$9.21
3 <i>King Ralph</i> (Universal)	\$5.01
4 <i>Home Alone</i> (Fox)	\$4.83
5 <i>Dances With Wolves</i> (Orion)	\$4.22
6 <i>Scenes From A Mall</i> (Buena Vista)	\$3.82
7 <i>He Said, She Said</i> (Paramount)	\$2.85
8 <i>L.A. Story</i> (Tri-Star)	\$2.76
9 <i>The Neverending Story II</i> (Warner Bros.)	\$1.855
10 <i>Nothing But Trouble</i> (Warner Bros.)	\$1.854

All figures in millions
*First week in release
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include Oliver Stone's "The Doors," starring Val Kilmer, Meg Ryan, Kyle MacLachlan, Kevin Dillon, Frank Whaley, and Billy Idol. As frontman Jim Morrison, Kilmer sings over Doors tunes onscreen; but the film's Elektra soundtrack features vintage music performed by the Doors themselves (including the current single, "Break On Through") as well as one song from the Velvet Underground ("Heroin"). Look sharp for cameos by John Densmore (engineer), Fiona (groupie), Crispin Glover (Andy Warhol), Paul Williams (Warhol's PR agent), Bill Graham and Billy Vera (promoters), Eric Burdon (backstage manager), Paul Rothchild (music manager's sidekick), and Bonnie Bramlett (bartender).

Also opening this week: "My Heroes Have Always Been



I WANNA BE A DOOR — Val Kilmer as the Lizard King.

Cowboys," which stars Scott Glenn, Kate Capshaw, and Ben Johnson. The western features an RCA soundtrack with new music by the Oak Ridge Boys as well as tunes by Clint Black, Alabama, Restless Heart, and Willie Nelson.

Moving into wide release this week is "Queens Logic," starring an ensemble cast that includes Tom Waits, Joe Mantegna, John Malkovich, Kevin Bacon, and Jamie Lee Curtis. The film's Epic soundtrack features songs by Henry Lee Summer, Cheap Trick, Marvin Gaye, Van Morrison, Wild Cherry, and many more.

Also moving into wide release: "Book Of Love," starring Chris Young and Keith Coogan. The film, which focuses on teen lust in the '50s, spawned an Atlantic soundtrack with an updated version of the title track (by Ben E. King & Bo Diddley featuring Doug Lazy) plus period pieces by the Platters, the Drifters, Chuck Berry, Little Richard, and others.

Top Ten Talk Topics

February '91

What's on Americans' minds? Each month R&R surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

1. Persian Gulf War
2. Media Coverage Of War
3. Possibility Of Ground War
4. Economic Woes
5. Peace Initiatives
6. Israel's Role In War
7. U.S. Protests/Military Families
8. Civilian Casualties
9. Local Crime
10. Local Politics

The Gulf War — which seized all ten slots in January — surrendered two positions during February to battle-tested veterans "Local Crime" and "Local Politics," the latter of which last saw action in December. This month, the threat of chemical and nuclear weapons was replaced by the "Possibility Of Ground War"; also called for duty were chart debuts "Peace Initiatives" and "Civilian Casualties."

Reporting Stations: KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KOA/Denver, Kris Olinger; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

MUSIC & MOVIES

CURRENT

- **KING RALPH**
Single: Good Golly Miss Molly/Little Richard (Polydor)
- **NOTHING BUT TROUBLE**
Single: Same Song/Digital Underground (Tommy Boy/Reprise)
- **GRAFFITI BRIDGE** (Paisley Park/WB)
Single: Round And Round/Tevin Campbell
Other Featured Artists: Mavis Staples, Prince, Time
- **TUNE IN TOMORROW . . .** (Columbia)
Featured Artist: Wynton Marsalis
- **ARACHNOPHOBIA** (Hollywood)
Single: Swear To Your Heart/Russell Hitchcock
Other Featured Artists: Sara Hickman, Brent Hutchins, Pocrboys

UPCOMING

- **THE DOORS**
Single: Break On Through/Doors (Elektra)
- **NEW JACK CITY**
Single: I'm Dreamin'/Christopher Williams (Giant/Reprise)

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TECHNOLOGY

COMING IN JUNE

New System Tracks Shopping Habits

Short of videotaping consumers or tracking them through a store, your retail

advertisers can do only so much to reveal people's shopping habits. But Datatec Industries has devised a way to dig deeper into shoppers' minds, called "ShopperTrak."



Compact Mike Cuts Distortion

Designed for interviewing and gathering news, Sony's new portable electret condenser microphone features two omnidirectional mikes arranged vertically for low distortion.

The easy-to-carry "ECM-R100" also has noise reduction circuitry to pick up voices clearly while minimizing background noise. It comes with the new Sony "Super Battery," which delivers 600 hours of continuous operation.

Suggested retail price: \$99.95. For more information, call the Park Ridge, NJ-based company at (201) 930-6432.

The Fairfield, NJ-based firm has developed a hidden optical eye that can be combined with point-of-sale (POS) systems to reveal how many shoppers enter and leave a store, where they go, and why they buy what they buy, according to a recent article in *Business Week*.

ShopperTrak computes heights, helping to separate adults (with the most buying power) from children. The automated system also shows traffic patterns when it's placed at escalators or at the end of aisles.

When this data is linked to POS systems that track sales, retailers can determine what share of shoppers become paying customers as well as the effectiveness of various promotions or displays. Datatec plans to introduce ShopperTrak by June.

Promising Future For Software Designers

The number of qualified people going into the technological workforce after graduating college has declined sharply. Whereas 8.8% of students majored in technical subjects in 1982, only 1.7% did so in '88.

Already the impact of this decline is being felt. A recent survey, sponsored by the trade group Adapso, shows a third of custom programming companies are having trouble finding good software designers, and nearly half are hard-pressed to find people quali-

fied to manage large communications and computer networks.

While the number of qualified tech candidates has decreased, however, the Bureau of Labor Statistics predicts the number of available jobs writing custom software for corporations will rise

from 500,000 in '86 to 1.2 million by the year 2000.

Solar-Powered Lawn Mower

A prototype for a solar-powered lawn mower developed by Warren, MI-based inventor Anthony Paytas may become available to consumers as early as 1992.

The \$600 mower, dubbed the "Solar I," reportedly can cut a 21-inch swath through foot-high grass. (Although the initial cost is more than the average gasoline mower, operating costs are lower because there's no need for fuel, tuneups, or oil changes.)

Described as "whisper-quiet," the prototype is capable of storing enough solar energy in up to three days to mow for two hours, and can be charged from a wall socket for longer mowing time. Along with a direct-current motor that's designed to spin the blade at 3300 rpm (a third faster than a gas mower), the unit sports a host of safety features, including a blade that stops when the operator releases the handle.

3-D MEMORIES

A Picture For Your Thoughts

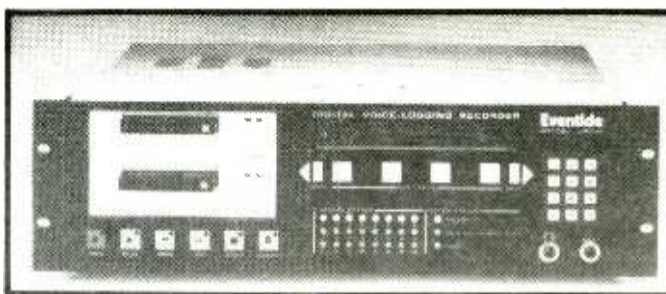
Soon machines may be able to picture your innermost thoughts. Progress already has been made in graphing something as intangible as human memory.

Scientists at San Francisco-based EEG Systems Laboratory have increased the resolution of the standard electroencephalograph (EEG), which measures brain waves.

By increasing the number of points on the scalp used to record brain wave signals from 19 to 124 and then feeding these signals into a powerful computer, they've created three-dimensional pictures that show the interrelationship of brain areas during the activation of memory.

This enables scientists to separate thought-processing signals from the brain's "background chatter."

Once the system is commercialized, it could be used for a wide range of research projects, including assessing memory loss from illnesses (such as Alzheimer's disease), and may provide insights into the learning process.



DAT Logging Recorder

Imagine recording more than a week's worth of on-air programming (180 hours) on one digital audio tape. It's possible, thanks to Eventide's recently introduced digital audio logging recorder.

The "VR240" can record several channels simultaneously. More importantly, the unit features a digital buffer that allows only active channels to be recorded, shutting out inactive channels. The result: no taping of dead air.

Of course, the machine allows you to record more than your station's on-air signal. Channels also can be programmed to record police frequencies, air traffic control, two-way remote signals, etc. Telephone and other audio interfaces are available as well.

A full range of search functions allows you to easily retrieve all recorded data (to the nearest second), while a built-in "uninterruptable power supply" ensures continuous recording during power failures. The unit also sports protective security codes.

Available in one- or two-deck configurations with eight-, 16-, or 24-channel capacity, the VR240 carries a \$9995 list price. For more info, call the Little Ferry, NJ-based company at (201) 641-1200.



Twin Transport CD Player

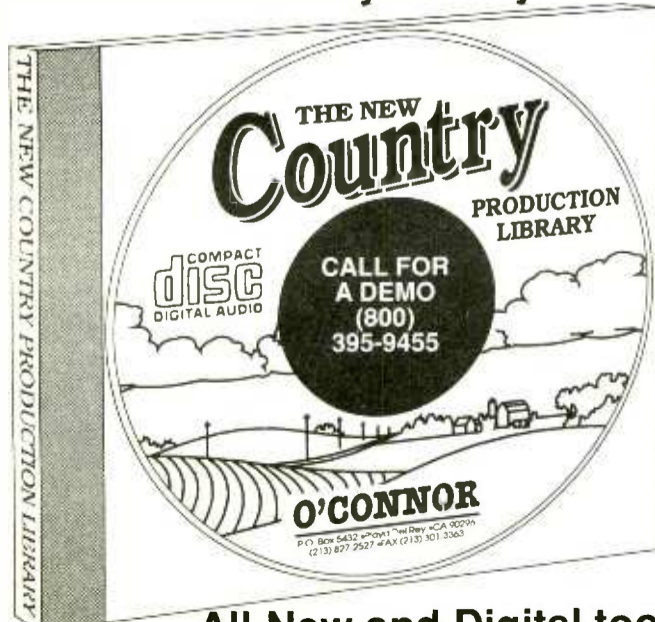
Numark Electronics' recently unveiled dual drive CD player allows broadcasters to load two CDs and mix them manually or automatically without missing a beat.

The "CD6020" consists of two rack-mount devices: the transport module and control unit. The transport module houses the CD drives; the control unit sports dual computer-assisted controls for operating each drive (including search/track-skip functions and slider controls that allow users to vary the pitch of each disc by 8%).

As simple to use as two turntables, the CD6020 comes with built-in "Beat Sync" and "Integrate" features that automatically match beats as disc jockeys fade from one CD drive to the other. Other features include 18-bit technology, 8x oversampling, and LED indicators.

List price: \$1995. For more information, call the Edison, NJ-based firm at (201) 225-3222.

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WIYY-FM/Baltimore, Russ Mottla, PD
#1 M18-24 45.2 share
#1 W18-24 37.1 share

"It's bringing in monster 18-34 year old numbers." **WIMZ-FM/Knoxville, Randy Chambers, PD**
#1 M18-24 66.7 share
#1 A18-34 41.3 share

"WAAF is sabotaging the city with PIRATE RADIO USA. Saturday night in the Boston Metro we are #3 M18-24 and in the Boston ADI we're #1 Adults 18-34."
WAAF-FM/Boston, Ron Valeri, OM

"The format really works well for us and our Saturday night numbers have never looked better!" **WIOG-FM/Flint, Rick Belcher, PD**
#1 M18-24 35.8 share

"PIRATE RADIO USA is one of our most responded-to shows. The show's success has encouraged us to change our format during the week."
KATM-FM/Colorado Springs, Mark Blake, PD
#1 M18-24 50.0 share #1 M18+ 26.3 share

**For more information, contact your Westwood One representative today.
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In Canada call 416/597/8529.**



WESTWOOD ONE RADIO NETWORKS

Johnson Named Arista VP/R&B

Arista has boosted seven-year staffer Connie Johnson from Sr. Director to VP/R&B Promotion.



The label's Exec. VP Bill Berger noted, "Connie has proven herself a valuable executive at Arista, while her accomplishments and reputation in the field continue the tremendous success we've had over the past 15 years."

Before Arista, Johnson was National Director/R&B Promotion at Philadelphia Records.

East West Names Two Sr. Directors

Velasquez Takes CHR; Sutter To Run AOR



Lisa Velasquez Kevin Sutter

East West Records America has named Lisa Velasquez and Kevin Sutter Sr. Directors of National Pop Promotion and National Album & Alternative Promotion, respectively. Both report to VP/National Promotion Charley Lake in New York.

Lake said, "Lisa and Kevin are among the most knowledgeable and experienced promotion people in their respective areas in our industry. By having them come on board, East West America has laid the foundation for a full-spectrum national promotion staff."

Velasquez had been VP/Promotion at Island since early 1990. From 1986-89 she rose to Director/Pop Promotion at RCA, after seven years in Atlantic's promotion department.

Sutter joins from RCA, where he'd held a similar post since early '89. He'd previously held the same title at Chrysalis, where he'd worked since 1985. Before that, he was at IRS for two years and Epic for four.

CBS

Continued from Page 1

Van Dyke joined WODS in 1987 as PD and became VP/GM two years later. He's programmed KLUV/Dallas, KGON/Portland, KAZY/Denver, and KTXQ/Dallas. Zier has held a variety of sales jobs with CBS since 1980, including Eastern Regional Manager.

Grammy Bashes Rock Big Apple

All the major labels hosted lavish post-Grammy Awards celebrations at New York's poshest hangouts last Wednesday (2/20). Pictured in posh postures:



At the Sony Music party in the Rainbow Room were Epic Records Sr. VP/Black Music Hank Caldwell, Grammy winner Luther Vandross, Epic President Dave Glew, Epic artist Gloria Estefan, and Sony Music President Tommy Mottola.



Also at the Sony party were Columbia artist Michael Bolton, Columbia President Don Ienner, Columbia artist Regina Belle, Tommy Mottola, and Grammy winner Harry Connick Jr.



MCA's Four Seasons gathering featured MCA/Nashville President Bruce Hinton, MCA Music Entertainment Group Chairman Al Teller, artists Vince Gill and B.B. King, and MCA Records President Richard Palmese.



Tatou welcomed RCA's Sr. VP/Black Music Skip Miller; artists Vinnie James, Bruce Hornsby and Matraca Berg; VP/Product Development Randy Goodman; President Joe Galante; RCA/Nashville VP/GM Jack Weston; and Jive/RCA artist Kool Moe Dee.



Capitol's "21" club soiree featured EMI Music President/CEO Jim Fifiield, SBK Records/EMI Publishing Chairman/CEO Charles Koppelman, Capitol artist M.C. Hammer, Capitol-EMI President/CEO Joe Smith, and SBK artist Vanilla Ice.



The Atlantic contingent at WEA's Roseland Ballroom waltz included Co-Chairman/Co-CEO Doug Morris, Bette Midler, Mica Ertegun, Co-Chairman/Co-CEO Ahmet Ertegun, and Phil Collins.

Weekend Warrior



Motown artist Johnny Gill kicked off his three concerts at L.A.'s Forum last weekend — which Mayor Tom Bradley proclaimed, appropriately, "Johnny Gill Weekend" — with an opening night party in Beverly Hills. Gill received two awards, one from the Army for his public support of Operation Desert Storm and one for his double-platinum self-titled LP. Celebrating at Stringfellows are (foreground, l-r) Motown President/CEO Jheryl Busby, Gill, and manager Clarence Avant.

Barri, Harris Make Impact Label Selects Two For A&R



Steve Barri Bobby Harris

Impact has appointed Steve Barri VP/A&R and Bobby Harris Director/A&R, Black Music. Both will report to Sr. VP/A&R Randy Nicklaus.

Barri was formerly an A&R consultant and producer for Capitol and prior to that served as VP/A&R at Motown. Harris founded the Dazz Band in 1976 and also has worked as a producer.

Regarding Barri, Nicklaus commented, "Steve has worked with some of the very best artists in the world. His song sense, production background, and keen ear for talent make him a valuable part of our team."

Of Harris, he added, "Bobby comes from a diversified background as an artist, producer, and songwriter. He has a keen street sense and has been involved in different facets of the careers of many of today's great artists and producers."

WPNT Appoints Mulcahey GSM

AC WPNT/Chicago NSM Sheila Mulcahey has been upped to GSM over a ten-member sales staff. She replaces Larry Lemanski, who's now with a local cable company.

Noted VP/GM Jim Haviland, "Sheila's extensive experience, market knowledge, and business relationships will have a positive impact on our sales efforts."

Mulcahey joined WPNT (then WXEZ) as an AE three years ago. She worked in sales for eight years at WSHE/Miami and previously at KSHE/St. Louis.

Ownership

Continued from Page 3

"structural" regulations like the ownership limits create a diversity of broadcast voices that eliminates the need for such "content" regulations as the Fairness Doctrine.

An aide to Senate Commerce Committee Chairman Ernest Hollings (D-SC) said it was "premature" to comment on proposed ownership changes. The staffer added, however, that Hollings is a "strong supporter" of the current ownership rules.

According to a senior FCC staffer, the Commission considered addressing the ownership issue at its March 14 meeting but dropped the idea because that meeting's agenda is dominated by a vote on the weighty issue of possible changes to television's financial interest-syndication rules.

NEWSBREAKERS

Radio

● **GARY WEISS** segues to WFXC & WDUR/Raleigh-Durham as VP/GM. He hails from the GM post at crosstown WYLT & WKIX.

● **DENNIS EDWARDS** returns to WKBO/Harrisburg as OM. A former WKBO News Director, Edwards held a similar post at neighboring WNNK for the last five years.

● **ROBERT VANDERHEYDEN** has arrived at S&P Broadcasting as Group Program Director. He was previously VP/Programming for the CBS FM Radio Group.

● **ART GRAZIANO** joins WBZ/Boston as Director/Vendor Sales & Marketing. He was most recently VP/GM of Morse's Food Mart in Canton, MA.



Art Graziano Cindy Rucker

● **CINDY RUCKER** was named Director/Marketing at KSRR & KONO/San Antonio. She had been Director/Sales Promotion at crosstown KABB-TV.

● **MELODY MIRANDA** is upped from AE to Director/Business Development at WTGE/Baton Rouge.

Records



Bennett Zimmerman Scott Vanderbilt

● **BENNETT ZIMMERMAN** has been tapped as Director/Operations for Zoo Entertainment. He comes aboard after a stint as Manager/Strategic Planning at RCA Records. Concurrently, **SCOTT VANDERBILT** joins as VP/Business Affairs, moving from the Director/Business & Legal Affairs post at Enigma Records.

CHRONICLE

Born To:

WARM/Cincinnati air talent **Pat Alexander**, wife Kyra, daughter Olivia Erin, February 14.

Signal Entertainment President **Peter Jay Philbin**, wife **Sony Music** Manager/A&R Admin. **Kathleen Root**, son Michael Cade, February 16.

Condolences:

WFHT/Tallahassee air talent **Eric Wilson**, 28, February 11.

John Hakim, father of independent record promoter **Jack Hakim**, February 24.



Carol Fenelon David Weyner

● **CAROL FENELON** is named head of business affairs at Giant Records. She had been Director/Business Affairs at Warner Bros.

● **DAVID WEYNER** has been elevated from VP/Marketing & Sales to President of PolyGram Classics & Jazz.

● **ERIK OLESEN** has been appointed Southeast Regional Director/Promotion for Elektra Entertainment. He most recently served as the label's Promotion Marketing Manager, working out of New York.

● **BOE BROWN** joins Bahia Entertainment as Director/A&R. Brown formerly headed Product Production/By-Product Publishing.

● **LORI NAFSHUN** is tapped as Director/A&R at Scotti Brothers Records. She had been VP/A&R at Cypress Records.

● **CARY BAKER** joins Morgan Creek Music Group as head of the publicity department. He arrives from Enigma Entertainment, where he was VP/Publicity.

● **RICHARD STREICKER** is upped from Sr. Director to VP/Legal & Business Affairs at Warner Bros. Records.

National Radio

● **MICHAEL YOUNG** is tapped as Eastern Regional Sales Manager for CBS Radio Representatives. He was promoted from the company's New York Sales Manager slot.

● **PREMIERE RADIO NETWORKS'** "On The Phone With Ti-Rone," featuring the voice of comedian Brad Sanders, has been added to the Armed Forces Radio lineup. In addition, the families and friends of troops stationed in the Persian Gulf can now use the show's 800 phone line to record messages; (213) 467-2346.

● **BOB KINGSLEY**, host of "American Country Countdown," will greet guests during the Country Radio Seminar at ABC Radio Networks' "American Country Carnival," March 8, 8pm-1am at the Opryland Hotel; (212) 456-5566.

● **BONNEVILLE BROADCASTING** has introduced "CHARTBREAKERS," a monthly AC music update service on digitally recorded CD; (800) 631-1600.

Industry



Don Hall John Folger

● **JOHN FOLGER** is named Regional Radio Executive/Northeast for Associated Press. He joins from DDB Needham Worldwide/Washington, DC, where he was an AE.

PROS ON THE LOOSE

● **Boom Boom Cannon** — Mornings WVBS/Wilmington, NC (919) 763-7393

● **Evans Byrd** — Nights WKQB/Charleston, SC (803) 556-0956

● **Ruby Cheeks** — Mornings WAAF/Worcester-Boston (508) 865-5817

● **Gary Cocker** — Afternoons/production KFMB (AM)/San Diego (619) 279-6666

● **Steven Craig** — Parttime/production WKQX/Chicago (708) 658-6575

● **Jan Dean** — PD/MD/middays KAYI/Tulsa (918) 494-3734

● **Don Elliott** — Mornings/MD WHB/Kansas City (216) 633-2266

● **Robin Epling** — Promotions/middays WKQB/Charleston, SC (803) 886-5865

● **Tony Fields** — Mornings KSOL/San Francisco (415) 345-7435

● **John Ford** — Mornings KDGE/Dallas (214) 980-0311

● **Rod Fritz** — PD WMEX/Boston (617) 361-7754

● **Roger Gaither** — Station Manager/PD WKQB/Charleston, SC (803) 883-3107

● **Barry Hill** — Mornings WKQB/Charleston, SC (803) 767-0550

● **Todd Hubbard** — Afternoons WKQB/Charleston, SC (803) 766-3357

● **Steve Kelly** — Production Director WMJB/Janesville, WI (608) 756-3704

● **Mike Lee** — Mornings/MD WKGR/West Palm Beach (407) 468-2895

● **Peter Lydotes** — Afternoons WMEX/Boston (617) 729-2785

● **Tony Lype** — PD WZFX/Fayetteville, NC (919) 488-8082

● **Monsoon Eddie** — APD/nights KOY-FM/Phoenix (602) 957-1581

● **Dan Olsen** — OM/programming WMGU-FM/Stevens Point, WI (715) 341-7256

● **Dave Parks** — OM WRMF/West Palm Beach (407) 575-7826

● **Jocelyn Paub** — Promotion Director WDRE/Long Island (516) 679-5215

● **Frank Ritchie** — National Promotion Grudge Records (914) 429-3766

● **Scott Roberts** — Mornings WMEX/Boston (508) 373-2838

● **Francis Rose** (aka **Francis The Talking Mule**) — Swing KQLZ/Los Angeles (213) 464-9122

● **Mary Russell** — News WKQB/Charleston, SC (803) 875-6800

● **Alan Spector** — Morning co-host WOMX/Orlando (407) 834-7080

● **DON HALL** has been appointed Regional Executive/Dallas for the Interep Radio Store. He's upped from VP/Director, Sales.

● **TERRY HAINES** has been selected as FCC Chief of Staff, effective April 1. He currently serves as Republican Counsel to the Energy & Commerce Committee of the House of Representatives. Haines replaces Charles Schott, who will return to the private sector.

● **STEVEN ROSEN** is elevated to National Director/A&R at Peermusic. He was previously West Coast Director/Creative Services for the publishing company. — **Ann Schnieders**

TAME YOURSELF



All New Original Tracks by:

- The B-52's
- Indigo Girls and Michael Stipe
- The Pretenders
- Erasure
- k.d. lang
- Belinda Carlisle
- Howard Jones
- Jane Wiedlin
- Exene Cervenka
- Aleka's Attic
- Fetchin Bones
- Raw Youth
- The Goosebumps
- Nina Hagen and Lene Lovich

RAW YOUTH'S TAME YOURSELF THE FIRST SINGLE AND VIDEO.

(with appearances by The B-52's, Lene Lovich, Chrissie Hynde, Jane Wiedlin, and Howard Jones) Album Available February 26th (70772)

Proceeds Benefit People For The Ethical Treatment Of Animals (PETA).



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*Expanded country share
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A BROADCASTER'S CONUNDRUM

Satisfying The Significant Minority

By Jeff Pollack

A subtle but important trend that's been bubbling under mainstream popular entertainment for several years has taken a dramatic step forward into the public consciousness.

Releases which were once considered "special" music, fringe TV, and cult films have sent the experts reeling — not only by attracting a large following, but also by sometimes even surpassing the audience for "mainstream" forms of entertainment. Last year alone produced at least three watershed events which underscore a new phenomenon that's challenging conventional wisdom in defining what comprises popular entertainment. Consider these examples:

- **Music:** Paul Simon's "Rhythm Of The Saints." Rave reviews across the country failed to generate any significant radio airplay (other than on NAC), with only video airplay supporting the single. The album didn't "fit" any format, yet 4 million albums have been sold so far. His last album, "Graceland," sold 9 million copies worldwide (both releases outselling most superstars), yet received little support — even though radio programmers are actively trying to attract more adults.

"The message is clear: Underestimate your audience and watch it shrink."

If the definition of a hit album is that a huge number of people buy it, then "Rhythm Of The Saints" has become a hit album despite lack of airplay.

- **Television:** "The Civil War." A total of 38.9 million people watched this "un-commercial" documentary, aired not on conven-

"What some programmers don't realize is that by avoiding music that seemingly doesn't 'fit,' they only create more opportunity for niche competitors to develop."

tional TV, but on PBS. The ten-and-a-half-hour series was such a hit that network ratings for the week it aired were completely disrupted, prompting *Newsweek* to do a cover story on the special.

- **Film:** "Dances With Wolves." A film that no major studio wanted to finance runs three hours and frequently has English subtitles accompanying Sioux language dialogue. Yet it's become one of the year's top-grossing movies and is competing for a Best Film Oscar next month.

New 'Underground'
 "There's something happening here" . . . and it's not just Vanilla Ice, but a major tip of the iceberg. New niche radio formats and cable channels have created increased sophistication and a demand that's not being satisfied. A new, significant, and powerful coalition of consumers is responding to quality by supporting "alternative" or unusual projects that have gotten little exposure through conventional media. This significant minority actually represents a new "underground" that relies on word of mouth, critical reviews, and a restless need for something different.

Their behavior represents what many experts have been saying: Currently the consuming public (especially the sought-after baby boomers) is bored and looking for substance. In light of this, it shouldn't be surprising that the career span of many of today's recording artists is much shorter than it used to be and why so many baby boomers embrace a musical past which seemed less conventional and had fewer rules.

Today's artists who stake out their unique turf musically or lyrically instill a loyalty which is a testament to their originality. Artists like Sting, Mark Knopfler, Bono, Prince, Randy Newman, Stevie Wonder, Don Henley, et al. sound totally different from each other, yet represent a musical intelligence and complexity that still manage to attract and interest a large audience.

"[The] new underground will not replace mainstream tastes . . . but they are a major economic force to be reckoned with."

Similarly, alternative bands like Depeche Mode and the Cure have been selling out stadiums in the U.S. without much airplay. The young adults who go to their concerts and who buy their CDs are undaunted — if something is good, they find out about it. I wonder if the current malaise that CHR radio now faces is a result of not actually reflecting the balance between the mainstream and the active music coalitions.

Another reason could be the arbitrary exclusion of certain records. For exam-

"New niche radio formats and cable channels have created increased sophistication and a demand that's not being satisfied."

ple, one of last year's most popular songs, Nelson's "(Can't Live Without Your) Love And Affection," wasn't played by some mainstream CHR's which deemed it incompatible with the rest of their dance sensibility. What some programmers don't realize is that by avoiding music that seemingly doesn't "fit," they only create more opportunity for niche competitors to develop.

"Eliminating all the negatives to be safe is a sure way to risk eliminating your audience as well."

Hazardous Philosophy

By definition, niche formats need to avoid certain genres of music to superserve their specific niche. But mainstream-formatted stations which limit themselves based on imaginary criteria of incompatibility (fearing to overstep the intelligence of their audience) are following a hazardous philosophy in today's competitive environment. The message is clear: Underestimate your audience and watch it shrink.

The fact is, a significant minority of people are making their presence known through what they buy and watch. This new underground will not replace mainstream tastes that embrace *New Kids On The Block*, the *"Cosby Show,"* or *"Ghost."* But they are a major economic force to be reckoned with. This growing faction — which made the "Civil War" series a success, created a buzz about *"Twin Peaks,"* and supported and helped propel *"Chariots Of Fire"* and *"My Left Foot"* to win Best Picture Oscars — also bought tons of *Bonnie Raitt*

albums without really hearing it on mass appeal radio.

The demand for quality and depth suggests that this significant minority will not be force-fed. Their sophistication in the choices available to them allows them to display a diversity that encompasses junk food for lunch and a good wine with dinner, to vote Republican and be an environmentalist, or to vote as a Democrat and be tough on crime.

This increasingly large group of mavericks is becoming more difficult to categorize, but one thing is certain: With greater access to information than ever before, they're harder to please. If their influence is ignored (by people who make programming decisions and forget there are alternative ways to find out about a new CD, TV show, or film), this audience will continue to be less dependent on conventional media.

The implications of not recognizing this growing trend will leave a mainstream radio station or TV network competing for an increasingly smaller market share. Eliminating all the negatives to be safe is a sure way to risk eliminating your audience as well.



Jeff Pollack is Chairman/CEO of Pollack Media Group (213-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.



STREET TALK®



GERARDO

Rico Suave

CHR Chart: Debut **32**

122 Reporters

Including:

- | | |
|------------------|-----------------|
| WZOU add 27 | KPLZ deb 20 HOT |
| HOT97 add | WPLJ 28-23 |
| Y95 add 30 | B94 27-23 |
| B97 add | WAVA 21-17 HOT |
| WPHR add | PWR96 24-13 |
| KKRZ add 29 | Q105 16-13 HOT |
| WIOQ deb 19 | Z95 20-16 HOT |
| PWR99 deb 29 HOT | PWR106 12-10 |
| KEGL deb 29 | KKFR 9-5 HOT |
| KBEQ deb 25 | HOT949 10-8 HOT |
| KXXR deb 32 | Q106 16-13 |

...And Many More!

"'Rico Suave' exploded in phones, after limited airplay. The MTV exposure is also helping to break this highly active record. I highly recommend it!!!"

Kevin McCabe, APD/MD, HOT97/New York, NY

"Moves from 20 to 6 in requests in one week. What else can I say?"

Lee Chestnut, MD, POWER99/Atlanta, GA

"Great video. Huge female requests. It's going to be a huge hit at KISS 102!"

Eric Bradley, MD, WCKZ/Charlotte, NC

"I wasn't surprised that 'Rico Suave' is a hit, but I was surprised at the huge number of adult requests."

Scott Edwards, PD, WVBS/Wilmington, NC



Sunny Joe Puts Stock In Motherly Love

Sunny Joe White — former PD at Pyramid CHR **WXKS-FM/Boston** (and Pyramid's second-largest shareholder) — is taking steps to transfer his Pyramid stock to his *mother*, according to reports published in the *Boston Globe* Tuesday (2/26).

This transfer would help clear the way for White to take a gig at crosstown CHR **WZOU**. Word is that 'ZOU PD **Steve Perun** would like to make use of Sunny Joe's on-air talents. Don't touch that dial . . .

Major Broadcasting is hoping to close on **Summit AC WFYR/Chicago** by the end of March, at which time a format change is a virtual lock. ST hears the new owners will choose between hard-rockin' AOR and mainstream CHR.

KBER/SLC owner/GM **Chris Devine** (who once worked at Windy City AOR **WLUP**) and VP/Programming **John Edwards** reportedly will head 'FYR's management/programming efforts.

As ST's inkstained wretches shuffled off to Dreamland, **WEGX/Philly** VP/GM **Dave Noll** was winging his way to Houston to finalize the deal to hire former **KKBQ** morning man **John Lander** as 'EGX OM/morning man.

Rumors

- With Classic Rock **KSDO-FM/SD** OM **Scotty Brink** exiting to become PD at AOR **KGON/Portland**, could a familiar face return to **KSDO-FM** as his replacement?

- Is **Z95/Chicago** making a few on-air staff changes in the wake of its recent shift to Dance CHR? ST hears a number of potential personalities have already passed the mandatory **Cap Cities/ABC** "urine test."

- Is **Impact** looking to nab **Chrysalis** NE reg'l promo dude **Clarence Barnes** for the same territory?

- Are former **Chameleon** VP/Promo **Jack Hopke** and ex-**WW1/Source Net** VP/Affiliate Relations **Steve Jenkins** in a two-way race for a **Chrysalis** West Coast promo spot?

- Is **Cook Inlet** considering flipping Classic Rock **Z93/Atlanta** back to CHR? CI President **Dan Mason** denies the rumor, saying it began when a "PD with a CHR background" interviewed for the vacant **Z93** programming gig.

- Will **MCA** let Nat'l Pop Promo Dir. **Michael Steele** out of his current deal so he can become **Columbia** Nat'l Promo Dir.? If things all go as planned, could Steele relocate to Atlanta for the new gig, instead of staying in L.A.?

- Are **KKFR/Phoenix** PD **Steve Smith** and APD **Paco Lopez** being courted as a "package deal" for a new major CHR acquisition? Smith denies it.

- Spike the rumors about CHR **KRBE/Houston** making a move to AOR.

Grammy Handicap VII: The Winner . . .

The R&R readership generally finds the challenge of outguessing the Grammy voters every bit as undecipherable as a **Bob Dylan** vocal. But this year readers who entered Grammy Handicap VII — in record numbers — did pretty well.

Winning the \$300 prize, with a very cool 10 correct predictions out of a possible 12, was **WNNS/Springfield, IL** morning news anchor **Sara Freeman**. The only categories that threw her for a loss were Best Pop Male Vocal, where **Roy Orbison** surprised practically the entire civilized world, and Record of the Year (Sara thought it would be **Mariah Carey** instead of **Phil Collins**.)

The collective intelligence of our contest entrants predicted a reasonable 8-for-12. However, with the **Orbison**, **Quincy Jones**, and **Ronstadt/Neville** victories surprising most people and widespread divided sentiment on Record of the Year, Best New Artist, and Country Female Vocal, the average individual score was 5.6.

Other highlights:

- **Lock of the Year**: **M.C. Hammer** in Rap Solo, predicted by 95.6% of R&R's voters

- **Other Grammy Monsters**: **Sinead O'Connor** in Alternative, **Aerosmith** in Rock Group Vocal, and **Luther Vandross** in R&B Male Vocal were picked by two-thirds or more of the R&R electorate

- **Biggest Surprise**: **Roy Orbison** was surmised by only 6.6% of you. **Quincy Jones** garnered just 11.1% of the guesses.

- **Closest Races**: **Phil Collins** and **Bette Midler** tied for Record of the Year guesses with 27.2% each. In Country Female Vocal, **K.T. Oslin** edged **Kathy Mattea** and **Reba McEntire** by just 1.5%.

- **Honorable Mention**: Congrats to runner-up 9-for-12 predictors **Nick Danjer**, **Tracey Davenport**, **Brad Else**, **Susan Grossberg**, **Amel Lassetter**, and **Karen Santy**.

Lander's imminent arrival at the **Malrite** CHR raises several questions, including: What's the future hold for current 'EGX morning host **Rick Rumble**? Will he join Lander? And what about **Jackie Robbins**, Lander's former sidekick? Will she head to 'EGX as well?

And . . . Is former **Pirate Radio/L.A.** morning show producer **Russell The Love Muscle** (aka **Elliott Segal**), who once produced Lander at **KKBQ**, about to link up with his old boss again?

As for a new 'EGX PD, the spotlight remains on **WPRO-FM/Providence** PD **Paul Cannon**.

Continued on Page 26

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"Alexander O'Neal means mass appeal in San Francisco. Strong CD sales with big time female call-out action!"

Keith Naftaly, KMEL/San Francisco, CA

"Major sales picture developing. The album is already top 20. Incredible sounding song on the radio. 'All True Man' will definitely turn into a mainstream Top 40 record."

Jeff McCartney, WAPE/Jacksonville, FL

"We are really happy with 'All True Man' since we put it on the air. It sounds great!"

Al Tavera, POWER106/Los Angeles, CA

"Great female 25+ phones. It sounds great on the radio. If you people don't play this record we'll be forced to go off the air!"

Gregg Swedberg, WLOL/Minneapolis, MN

"Smoothest sound on the radio! Instant phones!"

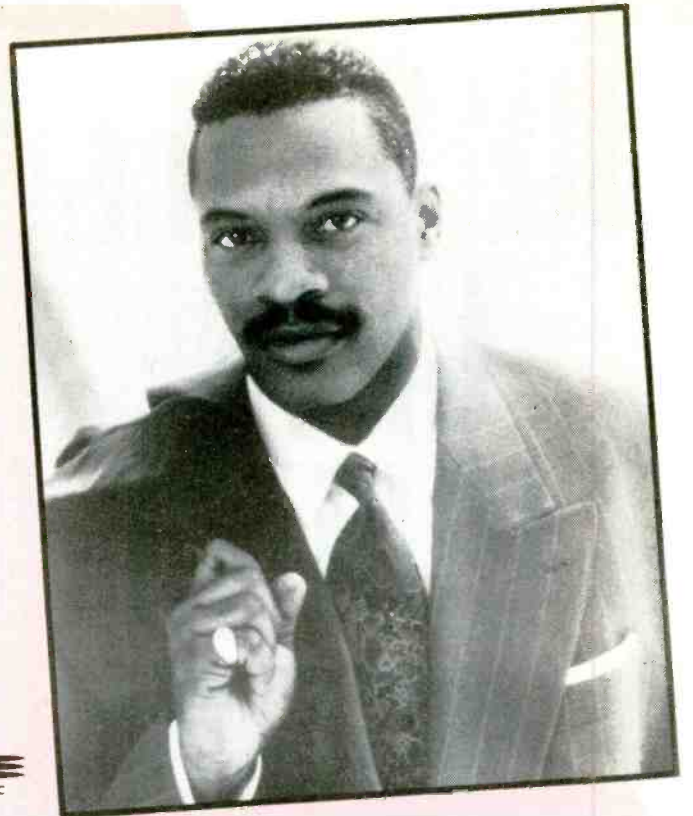
Chris Bailey, WNVZ/Norfolk, VA

"All True Man"

NOW ON 76 CHR REPORTERS INCLUDING:

WPLJ add	KDWB 24-22
PRO-FM add	PWR106 33-30
WNVZ	KKRZ deb 30
KTFM	KISN
PWRPIG 38-33	Q106 add
Q105	KMEL 20-16
KXXR 27-22	...AND MANY MORE!

URBAN CHART: 14 - 5 - 1



NOW ON 76 CHR REPORTERS

AOR TRACKS: 13

FIREHOUSE

"Don't Treat Me Bad"

"'Don't Treat Me Bad' after one week of airplay is #2 in requests. This record appeals to adults and should not be limited to nighttime play only. Heavy 18-34 phones male and female." **Davey Crockett, WYCR/Hanover, PA**

"Great phone response - especially females. This record has all the signs of a major hit." **Jeff Davis, KLYV/Dubuque, IA**

"Fresh rock to lead us out of the ballad doldrums. Phones say that 'Don't Treat Me Bad' marks the return of rock to CHR. Top 5 requests for the last week and a half." **Scott Shaw, WNNK/Harrisburg, PA**

"Burning down our phones at night. Consistently top 5 requested." **Dave Hoefel, WPST/Trenton, NJ**

"Top 5 phones! Top 10 retail! Don't treat yourself bad, play this record." **Jennifer Bell, KATM/Colorado Springs, CO**

"Firehouse is red hot. The record burns. Doing great for us. Top 10 phones." **Jerry Padden, WKRZ/Wilkes Barre, PA**

LIVING COLOUR

"Love Rears Its Ugly Head"

"When was the last time WPGC-95 played a rock band? Check out 'Love Rears Its Ugly Head' by Living Colour. Loaded with re-mixes, the soul power edit will stand out on your radio station. Top 10 phones for two consecutive weeks. Our favorite color is Living Colour. Party on dudes!"

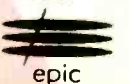
Albie Dee, WPGC/Washington DC

AOR TRACKS: 30

**HUGE ALTERNATIVE AIRPLAY!
1991 GRAMMY WINNERS!
CHR — ON YOUR DESK NOW!**



BUZZ BIN



SHE REALLY GETS AROUND.



"TEMPLE OF LOVE"

harriet

At Urban, AC and CHR, this single is going places. From the forthcoming album **WOMAN TO MAN**.

Produced by Duncan Bridgeman.

Management: Vicki Wickham For Crane-Fisher Productions.

Urban Chart: Debut 40 - 30

Now On 75 UC Reporters - 82%

- | | | | |
|------|------|------|------|
| WILD | KHYS | WZAK | KJLH |
| WDAS | KMJQ | WVKO | KSOL |
| WUSL | K97 | WJLB | WQMG |
| WAMO | WHQT | WTLC | Z104 |
| WHUR | WYLD | KPRS | WHJX |
| WKYS | WOWI | WMVP | WJJS |
| K104 | WGCI | KMJM | WDZZ |
| | | | KBUZ |

...And Many More!



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STREET TALK®

Continued from Page 24

By the way, former 'EGX PD **Todd Fisher** is still working out some contract release details with Malrite before he officially takes the **B104/Baltimore** PD gig.

Sweet Surrender

Eleven Iraqi soldiers "surrendered" to **Westwood One** News Correspondent **Liz Colton** early Tuesday (2/26) morning. Colton and a pair of European journalists were about to cross the border from Kuwait to Saudi Arabia when they encountered the white-flag-waving Iraqi soldiers.

When Colton got out of the car, the Iraqis began shouting, asking where they could go to become prisoners. Colton gave the men some water and cookies, and they began to chant, "**George Bush** good! **Saddam** bad!"

Reports of the incident were broadcast over the **Mutual** and **NBC Radio** networks, and a copy of the field recordings made its way to President Bush, who was said to be so pleased to hear the impromptu chant that he's working on a dance mix in his White House home studio.

Although almost every major AOR programmer in the country is rumored to be talking with **Pirate Radio/L.A.** about its PD opening, ST hears the surprise, surprise selection *will* be made this week.

Meanwhile, ST hears former **KLOS/L.A.** morning master **Frazer "Too Hip" Smith**, who's been doing Saturday mornings at crosstown **KLSX**, is being wooed for wakeup duties by the *Pirate* and an unnamed NYC station.

Look for **RCA** Sr. Dir./Nat'l Promo **Vicki Leben** to segue to sister **BMG** label **Zoo Entertainment** as VP/Pop Promo.

While it's not quite a done deal, put your \$\$\$ on **WIOQ/Philly** PD **John Roberts**'s segue to **EZ Communications** sister **CHR B94/Pittsburgh** as its new OM. PD **Danny Clayton** will stay on as well.

Expect **WHUR/Washington** to announce PD **Bobby Bennett**'s exit today (3/1). Could this be related to the UC station's recent move toward Urban AC?

Minor Details

Still no final word on the fate of **A&M's Charlie Minor**. Talks concerning his long-anticipated promotion to Exec. VP recently were delayed when **A&M** Prez **Al Cafaro** was saddled with the flu. The saga continues even as you read this deathless prose.

Speaking of hoary old rumors, ST proudly reserves the one about **Minor** joining **Giant Records** as President . . . if he can make **Janet Jackson** a **Giant**, too. Would this mean

Continued on Page 29



AND ANOTHER O'JAY BACK — When veteran vocal group the O'Jays celebrated the release of their latest EMI album ("Emotionally Yours") with a party in New York City recently, they were reunited with the legendary **WJMO/Cleveland** air personality who inspired their name. Seen at the scene are (l-r) group members **Sammy Strain** and **Walter Williams**, **Eddie O'Jay**, and group member **Eddie Levert**.



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The AOR Breaker Now At CHR • In Active Rotation On MTV



STEELHEART, The Debut Album
Sales approaching 200,000 • Billboard 61 ★

Sales Doubling Nationwide
Strawberries / Waxie Maxie 30★ • Musicland 119 - 95 - 53★
Record Bar 75 - 69★ • Specs 28★
National Record Mart 31★ • Wherehouse 60★
Hastings 69 - 62 - 45★



Now On Tour With Lynch Mob

CHR Significant Action 27/24

AOR Tracks 21

AOR Albums 22



MCA

Produced By Mark Opitz / A Jost Production • Executive Produced By Bruce Dickinson
Management: United Entertainment, Stan Poses ©1991 MCA Records, Inc.

MORE THAN JUST ANOTHER LOVE SONG.
 MORE THAN JUST AN ACTIVE RECORD WHEREVER IT'S PLAYED.
 "MORE THAN WORDS"



1997-1998/Photo: Bill... All rights reserved.

EXTREME

Jerry McKenna/WXKS MD: "These Beantown boys have shown that they can rock. Now let them tell your female demos what they love to hear. 'More Than Words' is a cut above the rest. Forget the ballad glut and go for Extreme."

Cat Thomas/Power 108 PD & "Downtown" Eddie Brown/MD: "Extremely cool tune - one of those songs that is sure to please both adults and teens."

Spaceman Scott/WRQK PD: "If you're not playing Extreme's 'More Than Words' you're a jerk. It's testing very well at all demos with Top 5 phones every night. Great female phones."

Jennifer Bell/KATM MD: "It's an honest record that breaks the power ballad mold. #2 requests and Top 10 retail sales. A band with genuine musicianship."

"More Than Words," the new single from the album **Extreme II Pornograffiti**

Produced and Mixed by Michael Wagener for Double Trouble Productions

Management: Arma Andon/SBK Management; Louis Levin/Louis Levin Management



STREET TALK®

Continued from Page 26

a separate label deal for Minor through Giant? Speaking of Ms. Jackson, there's a lot of M-O-N-E-Y on the table right now from the several labels that are trying to lure her away from A&M. Players include **Capitol**, **Atlantic**, **East West**, **Virgin**, and **Charisma**.

New **KEZY/Anaheim PD Russ Morley** had a change of heart upon arrival and resigned to take the OM slot at **WRMF/West Palm Beach**, displacing five-year OM **Dave Parks**. Former **KEZY PD Craig Powers**, who had agreed to stay on in afternoons, resumes PD duties until another successor can be found.

More casualties at News **WTOP/Washington**: VP/GM **Michael Douglass** handed walking papers to News Dir. **Mike Rushlow** and Asst. News Dir. **Donna Francavilla** last week (2/22). Their dismissals, combined with last month's exit of OM **Holland Cooke**, leave **WTOP** without any news managers.

However, former **U.S. Radio President Bob Hughes** was spotted in the 'TOP lobby interviewing for the OM slot.

Rumbles

- **Don Boyles** has been named GM at **KEBC/Oklahoma City**; **Joe Kelly** exits.
 - **NAC WRBZ/Cincinnati** has dropped the Breeze to do its own version of the format.
 - **CHR WKQB/Charleston, SC** has signed off the air until its new owners take over sometime in April. PD **Roger Galther** and the entire staff are on the street.
 - **KNEW & KSAN/SF** staffer **Tracy Storey** has been upped to MD. Meanwhile, **KRTY/San Jose** morning man **Tom Benner** joins **KNEW** for the same duties.
 - **Jack Wilensky** — known as **Brian Kelly** at **KNIX/Phoenix** and as **Jack Savage** at **KEEY/Minneapolis** — has joined the morning team at **WXTU/Philly**.
 - **WCUZ-AM & FM/Grand Rapids** OM **Andy Nelson** has exited.
 - **CHR WMGM/Atlantic City, NJ** has gone Gold-based AC, using the handle "Sunny 103.7." **Donna Richards** — OM at AM sister AC **WOND** — has been named PD; **Johnny B.** exits. 'MGM now is being consulted by **Programming Works**.
 - **WAMO/Pittsburgh** afternoon driver **Michael Lynn** takes the same shift at **WJLB/Detroit**. He replaces **Chris McClendon**, who exits the Motor City UC.
- Meanwhile back at **WAMO**, **Yo Sunny Joe Stevens** segues from swing to afternoons, replacing **Lynn**.
- **Danny Mojica** is the new PD at **KCHX/Odesa-Midland, TX**. He replaces **Marc Katri**.
- Elsewhere in the market, **KODM PD Keith Montgomery** exits for mornings at crosstown **KNFM**. **KODM** morning man **Harry Harlan** replaces **Montgomery**.
- Several changes at **WJLQ/Pensacola**: New owner **Barry Richards** joins from **WBPR/Myrtle Beach, SC**, coming in as PD/afternoons; former 'BPR night rocker **Terry Young** comes aboard for MD/night duties; **Steve Kelly** relinquishes MD chores but remains on-air; PD **Mark Dagwell** exits.
 - **Business News/Talk WMEX/Boston** will begin simulcasting FM sister AC **WMJX** on March 1. PD **Rod Fritz**, four other fulltimers, and five parttimers are leaving.
 - **Legendary CHR/AC morning man Charles "Magic" Christian** — **WVBF/Boston**, **CHUM/Toronto**, **WCFL/Chicago** — joins **News/Talk KTAR/Phoenix** for morning drive.
 - **AC KAER/Sacramento** changed calls to **KGBY** Tuesday (2/26) and now refers to itself as "Y92."
 - **KHFJ/Austin** APD/MD/afternoon driver **Ric Gonzales** moves to sister AC **KSMG/San Antonio** as Production Dir. **KHFJ PD Roger Allen** now handles afternoons; night jammer **Jay Michaels** takes MD duties.
 - **KSDO-FM/SD** ups **Keith Miller** to MD.
 - After nearly ten years as part of the **WOMX/Orlando** morning show, **Alan Spector** exits after failing to come to terms on a new contract.
 - **KOY-FM/Phoenix** APD/night jammer **Monsoon Eddie** blows outta there.

Southern California real estate magnate **Fred Sands**, owner of local rocker **KNAC/Long Beach**, expects to close on L.A. AM Urban/Rapper **KDAY** within the next two weeks.

A format change is expected, but spike those rumors about **KDAY** simulcasting **KNAC**. Among those speculating about **KDAY's** future, **Business News** is the consensus format.

Last-minute **FCC** hangups stalled Friday's (2/22) scheduled transfer of **Emmis Dance CHR WLOL/Minneapolis** to **Minnesota Public Radio**. The format/calls changed to **Classical KSJN** Tuesday (2/26).

Continued on Page 30



HUGE SALES
WHEREVER
PLAYED -
CHECK RETAIL!

"WRITTEN ALL OVER YOUR FACE"

FROM THE ALBUM RUDE AWAKENING.

AND NOW CROSSING TO CHR

- | | | |
|----------------|--------------|----------|
| WPGC 25-17 | FM102 add 25 | Y107 add |
| WNVZ add | KMEL add 25 | WBPR |
| PWRPIG add 38 | 999KHI add | WBXX add |
| WHYT add | WMXP deb 30 | |
| KS104 28-19 | WCKZ deb 31 | URBAN |
| KGCI 22-14 HOT | KZFM deb 35 | 3 - 2 |

marc cohn

ALREADY ON

- KZ106 20-17
- WCGQ add
- FM100 16-12 HOT
- WWFX
- WNYP add
- WOMP
- WKSF add
- KLYV add



"WALKING IN MEMPHIS"

FROM HIS SELF-TITLED DEBUT ALBUM.

"Marc Cohn is a must-listen. It has a Randy Newman attitude with a Bruce Hornsby sound."

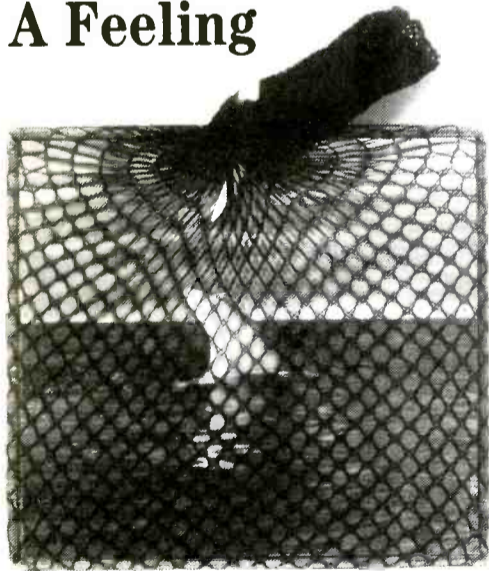
-KEVIN PETERSON, MD-Asst. PD, WABB



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Hooked On A Feeling



With baited breath, the fish-fingered folks in **Capitol's** marketing department netted **Promo Item O'** The Week honors by wrapping custom cardboard boxes containing **Great White's** "Hooked" CD and cassette in what was once a fishnet stocking, held in place by a toothsome genuine plastic bone.

Extract the bone, and you'll see the ominous, fin-on-the-horizon visual doubles as the two-part cover's clasp. Those who dive into the box's contents will tackle the abovementioned full-length CD and cassette.

The CD sports the "clean" — in other words, partially submerged — subtle, maiden-on-a-giant-fishhook cover art. The "naughty" cassette cover catches the same damsel in a fished-out-of-water state of undress. "Shark Sandwich," anyone?



Jasmine Guy

"Another Like My Lover"

The New Single

From the album JASMINE GUY

KTFM add
KBEQ add
KXXR add
KKFR add 32
KKRZ add
FM102 deb 24
KMEL on
HOT977 add
FLY92 add
KZFM add

KPRR add
KKMG add 40
B95 20-17
I94 add
KYRK add
KDON add
KAKS add
WFHT add
KTRS add

URBAN 14



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STREET TALK®

Records

- Look for **Epic** Dir./A&R **Bob Pfeifer** — and former **Human Switchboard** member — to snag VP stripes.
- Expect six-year veteran **RIAA** VP/Communications **Trish Helmers** to exit the trade organization later this month for the VP/Corporate Communications post at **BMG**.
- **Impact** has hired **Chrysalis** Sr. Dir./Dance **Laura Kuntz** for an East Coast nat'l promo slot, while adding **PolyGram Group Distribution** AE **Suzanne Slass** for Chicago local promo duties.
- **Virgin** SF regional promo rep **Alian Wilson** has decided to remain with the label as its new L.A.-based Dir./Nat'l Alternative Promo.
- **WB** Dallas promo rep **Dan Nathanson** segues to the **Bunny's** Baltimore/Washington promo slot.

Continued from Page 29

Approximately 35 Hispanic-American broadcasters from across the U.S. recently gathered in Dallas and voted to formally unite under the **American Hispanic Owned Radio Association (AHORA)** banner.

Newly elected members of the Board of Directors are: **KAFY/Bakersfield's** **Mary Helen Barro** (President); **KABQ/Albuquerque's** **Ed Gomez** (VP); **WOPA/Chicago's** **Joe Antelo** (Sec./Treas.); and **KIQI/SF's** **Rene De La Rosa**, **KQTL/Tucson's** **Zenon Ferrufino**, **KCCT/Corpus Christi's** **Manuel Davila**, **KPHX/Phoenix's** **Jose Molina**, **KDOS/Laredo's** **Miguel Villarreal Jr.**, and **WAQI/Miami's** **Amancio Suarez Sr.**

A Bo Reynolds Impersonator?

Q105/Tampa afternoon driver **Bo Reynolds** has filed a lawsuit against a St. Petersburg man who allegedly has been impersonating Reynolds at public appearances. **Patrick Affrunti** reportedly has gone as far as emceeding nightclub events in the metro as part of his charade.

Q105 says it has videotape to support the allegations; **Affrunti** denies the charges.

Sleeping Bag Records President and well-known indie promoter **Juggy Gayles** has been hospitalized at North Shore University Hospital, 300 Community Drive, Great Neck, NY 11030. Send your cards to him c/o **George Resnik** at the above address.

Charlie Daniels announced Tuesday (2/26) that Volunteer Jam XIV will be held May 4 at Nashville's Starwood Amphitheatre. The Jam started in 1974 but hasn't been held the last three years. Among this year's performers: **B.B. King**, **John Kay & Steppenwolf**, and **Tanya Tucker**.

Killen Leaving Tree

Nashville music exec **Buddy Killen**, who sold **Tree Publishing** to **Sony** for \$50 million in 1989, is leaving the company to pursue other ventures.

Kudos and superlatives to **Whitney Houston**, whose rendition of "The Star-Spangled Banner" is the fastest-selling single in **Arista's** history, going gold and nearing platinum in just eight days.

Fire gutted the studios of **News/Talk WNTR/Washington** February 23. At presstime, the station was still off the air. **N/T WWRC** and **B/EZ WGAY** — located in the same building as 'NTR — sustained minor damage and were forced to vacate, but have since resumed broadcasting from other locations.

Can't Forget The Motor City

WGRD/Grand Rapids GM **Jim Davis** (aka **Big Jim Edwards** in his air talent daze) is spearheading a **CKLW/Detroit** 25th anniversary reunion, set to take place in the Motor City — where else? — in spring 1992.

All former "Big 8" alumni are urged to contact **Davis** c/o **WGRD**, 38 W. Fulton St., Grand Rapids, MI 49509 to help celebrate the birth of "Boss Radio" in Detroit.

RADIO & RECORDS



PDs Give CDs Thumbs Up



A sign o' the times.

Five years ago today, **R&R** ran a special on the growing use of digital technology in the business. Although surveyed stations reported using CDs as source material for only 25% of their programming, most PDs felt CDs would soon go from an audio novelty to an everyday broadcast experience.

1

- **Steve Smith** named **Broadcast Group** VP/Programming and PD of **KKFR/Phoenix**.
- **KKBT/Los Angeles** promotes **Liz Kiley** to OM; hires **Mike Stradford** as PD.

5

- **Emmis** buys **WHN & WAPP/New York** and **WAVA/Washington** from **Doubleday Broadcasting** in \$53 million deal.
- **WNEW (AM)/New York** promotes **Quincy McCoy** to PD.
- **Steve Woods** elevated to **KJLH/Los Angeles** PD.
- **RCA** ups **Ed Mascolo** to VP/Nat'l Promo.

10

- **WABC/New York** returns **Dan Ingram** to afternoons; hires **Ross Brittain & Brian Wilson** to do mornings.
- **John Lander** named **WCKX/Tampa** GM.
- **Joel Raab** becomes **WHK/New York** PD.
- **Drake-Chenault's** "Talent Search" winners are announced; among them are **Jonathon Brandmeier**, **Jonathan Doll**, **Spike O'Dell**, **Howard Stern**, and the **Greaseman**.

15

- **Bill Hennes** takes over programming of **WLCY-AM & FM/Tampa**; retains **WNDE/Indianapolis** PD post.
- **Atlanta** survives the **R&R Convention '76**.

1991 Capitol Records, Inc.

GET HOOKED.

Great White

H O O K E D

The new album

Featuring the first single and video
"Call It Rock N' Roll"



Watch for the Great White Tour
cruising local waters beginning March '91

Produced and arranged by Alan Niven and Michael Lardie
Career Affairs: Stravinski Brothers

On Capitol cassettes, compact discs and records

Capitol



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HLT

Continued from Page 1

• Delisting is permitted after four consecutive years in which no new acquisitions, buyouts, or recapitalizations are completed. The borrower must have a positive net worth and its debt ratio must "not significantly exceed its industry norm." In addition, the borrower must, as above, "demonstrate an ability to continue servicing debt satisfactorily without undue reliance on unplanned asset sales."

• For companies tagged with HLT status because a transaction doubled liabilities and resulted in a leverage ratio higher than 50%, delisting is permitted if they have successfully operated for two years and have "a demonstrated ability to satisfactorily continue to service the debt."

"The problem in radio is how the 75% threshold is determined. Radio stations have virtually no net worth in terms of hard fixed asset values. Assuming they apply this [rule change] on a strict balance sheet basis, it will be absolutely meaningless to radio deals," commented Blackburn Capital Markets VP Steve Pruett.

"How many deals that were booked two years ago are actually on projection or close to it so you can evaluate the appropriateness of delisting?" asked BayBank Boston VP Bill Rogers. "A number of clients, no matter how good they are, haven't been able to meet their projections. It doesn't mean the loan is bad, but it couldn't meet the new test."

Bankruptcy Boon

In another significant change, OCC has ruled that court-approved financing to debtors-in-possession (DIP) operating under Chapter 11 of the federal bankruptcy code will be exempt from HLT designation.

Brokers such as Stevens and Star Media Group CEO Bill Steding predicted the DIP rule change may spur a wave of bankruptcies by financially overextended station owners who believe money for restructuring will become easy to obtain.

"The marginal operators contemplating a Chapter 11 filing probably have more reason to move in that direction now because it may be the only way they can raise money. I think it will take some fence-sitters off the fence and drop them on the side of filing Chapter 11. If I were that close to the brink and now had an opportunity to raise money, I'd be signing up for that program," said Steding.

As might be expected, bankers take a dim view of bankruptcy filings even if the new rules encour-

age DIP financing. Even though banks are protected by law with a top security position for making such loans, most aren't eager to extend the financing.

"I guess that's a new business, but I'd warn broadcasters against running out to file bankruptcy, thinking now they can borrow money. The reality is, who's going to lend them the money?" asked AT&T Credit VP Steve Turpin.

"I don't think people are going to file for bankruptcy based on the idea that maybe they can get DIP financing. This is not a free-for-all for getting DIP. I don't see that as a logical solution. I think that would be a rather shortsighted approach," said Ness.

NAB

Continued from Page 3

cations, says the task force Monday directed NAB's engineering staff to draw up technical specifications to test Eureka at frequencies around 1500 MHz, the band most frequently mentioned for a worldwide DAB allocation at next February's World Administrative Radio Conference in Spain. There has been growing concern that the band may not be suitable for a terrestrial DAB system, but only for satellite use. Box says the task force hopes the test can be conducted this year.

New Voices

Monday's meeting was the first since four new members were added to the DAB Task Force from the ranks of the Radio Operators Caucus, which has withheld endorsement of Eureka or any other DAB system (R&R 2/15). Box conceded the expanded membership "didn't agree 100% on everything, but everybody was pretty much on the same page."

Sconnix Broadcasting General Partner Randy Odeneal, one of the new members, said task force members didn't want the NAB to finalize a contract with Eureka until after testing at 1500 MHz is completed. But, he said, NAB officials would only agree to a temporary delay.

Before the meeting, Evergreen Media President Scott Ginsburg, another new member, told R&R "what I fear most" is that NAB's insistence on accommodating both AM and FM in a single DAB band could result in a "redistribution of wealth" that would disrupt station values.

The other new task force members are Tribune Broadcasting VP/Radio Wayne Vriesman and Barnstable Broadcasting President David Gingold, who was unable to attend Monday's meeting.

Slogan Battle

Continued from Page 1

Though Hicks President William Hicks said KYKR has no plans to market aggressively in Houston, KIKK VP/GM Craig Magee said, "Some of my employees have seen their [KYKR's] van at the rodeo. There's certainly a big possibility for the confusion factor."

As of presstime, R&R had no word whether the matter would be pursued further through legal channels.

Paul

Continued from Page 3

faked listener phone calls to back up the reason he was given for being fired, which was that he was playing outdated dance music.

Officials at KMEL and Century Broadcasting cleared Naftaly after an internal investigation was conducted when the matter surfaced last August.

KMEL counsel James Hargarten told R&R, "The FCC has shown a distinct lack of interest in the matter. [Paul and counsel] have been trying to find some way to stir up some interest. In their typical way of doing things, they issued the complaint on the night of the Grammys, when Naftaly was in New York."

'Trial By Innuendo'

Hargarten added, "[Century President] George Collias, Paulette, Keith, and I have had extensive meetings on this lawsuit. We're all legitimately shocked that Paulette was named as a defendant. George has reaffirmed that he stands behind Paulette and Keith. We have been subjected to trial by innuendo for a long time and we will aggressively deal with this lawsuit. We are going to seek discovery and have no doubt KMEL and its employees will be vindicated.

"This lawsuit is a creative work of fiction. We have a lot of questions we'll be asking Cameron Paul about his own conduct during the course of this matter. We'll do nothing to delay this case, so we bring it to a head as quickly as possible."

Attorney Eisenberg told R&R, "We've sued and we intend to win. We talked with the other side recently and I see little chance of an out-of-court settlement. While Cameron Paul hasn't found full-time employment yet, he's been devoting much of his efforts to his record label [Minx-It Records] and is currently working with [cross-town UC] KSOL to develop a mix-formatted show. Meanwhile, we're waiting for a court date."

Seraphin

Continued from Page 3

FM], we're going to pull out all the stops."

Prior to his three years at KODJ (formerly KNX-FM), Seraphin spent seven years as Director/News & Programming at KCBS. He was also at San Francisco's KIOI as ND and KFRC as anchor.

Miniaci

Continued from Page 3

foundation thanks to Randy, but I've been given the freedom to enhance it with my market expertise. We'll focus on our goals, not what the competition's doing. Having worked with AC, CHR, and Urban, I've learned a lot — but I'm not signaling any format restructuring."

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ENTERTAINMENT

The Second Faze Is Right Around The Corner

Phantom Of The Ratings

By Mike Henry

Radio is an industry famous (or infamous) for creating buzzwords that grab the attention of GMs, PDs, group owners, consultants, and researchers. Perhaps the hottest buzzwords right now are *phantom cume*.

Phantom cume is a relatively new phrase that describes an old problem for radio stations. Phantom cumers are listeners who consistently go unreported in unaided recall ratings surveys, such as Birch and Arbitron. Although they listen to your station, they don't name it unless prompted with a list of call letters, frequencies, or slogans.

Broadcasters have known about this problem for decades, but hadn't been aware of its extent until recently. When quantified, the percentage of phantom cumers in your listening audience can be astounding — as many as half of a station's listeners may be lost in a ratings survey!

Double Your Ratings

Phantom cume can be calculated only through a station's independent, telephone-fielded research; it can't be determined by analyzing Birch or Arbitron figures. To figure out your station's phantom cume, you need only ask two questions, both of which are commonly included in most radio research questionnaires. First, ask respondents (unaided) to name all the radio stations they listen to in a typical week. Follow that with an aided cume recall question in which you read a comprehensive list of stations in the market.

Theoretically, these aided cume percentages should equal the unaided cume mentions; in reality, people admit to cuming some sta-

“Phantom cume is an industrywide virus that affects the ratings performance levels of all radio stations.”

tions only when prompted. This discrepancy between unaided and aided recall is your phantom cume.

Phantom cume problems aren't restricted to stations with poor performance, particular formats, or even new formats. Although some stations lose fewer listeners than others, I've found phantom cume is an industrywide virus that affects the ratings performance levels of all radio stations. Unbelievable as it may seem, many stations' ratings could double overnight without adding another listener if the stations could convert phantom cumers into reported cumers.

Fighting Back

Short of convincing the ratings companies to convert to aided re-

call surveys or successfully hypnotizing an entire city, nothing you do will eliminate phantom cume. However, the problem can be alleviated.

The first step is to identify the level of phantom cume for your station. The second step is to actively market your station, through both internal and external measures, in a way that will increase the memorability of the product you're presenting.

Why do some stations lose more listeners to phantom cume than

Case Studies

Phantom cumers can affect the ratings performance of all radio stations. The following actual case studies represent cities with stations in various maturity stages. (The phantom cume figure is reached by subtracting the unaided cume percentage from the aided cume percentage — see “Determining Phantom Cume.”)

Market #1

This example reflects the phantom cume predicament of two AM News/Talk stations in a major market. Both stations have been in the market more than 30 years and have achieved considerable success. These facts, however, don't exclude them from phantom cume deficiencies.

Station	Aided Cume % of Total Sample (-)	Unaided Cume % of Total Sample (=)	Phantom Cume% of Total Sample	Phantom Cume % of Station's Cume Base
News/Talk #1	30	17	13	43
News/Talk #2	37	25	8	22

As shown above, 13% of the total market didn't recall listening to News/Talk #1, and four of every ten station cumers (43%) would be lost in a ratings survey. News/Talk #2 has less of a problem, with 8% of the total market lost through unaided recall measures. Still, one of every five (22%) in this station's cume base would be lost in a ratings survey.

Market #2

This example cites phantom cume variances for six stations in several different formats and maturity levels.

Station	Aided Cume % of Total Sample (-)	Unaided Cume % of Total Sample (=)	Phantom Cume% of Total Sample	Phantom Cume % of Station's Cume Base
CTRY #1	63	35	28	44
AC #1	31	10	21	68
AC #2	70	34	36	51
CHR	78	45	33	42
CTRY #2	12	2	10	83
CTRY #3	15	3	12	80

Once again, none of the stations under study is immune to phantom cume. The four leading stations in the market (CTRY #1, AC #1, AC #2, and CHR) range from 21%-36% phantom cume as a percentage of the total market population, and 42%-68% phantom cume as a percentage of each station's listening audience. The two second-tier stations (CTRY #2 and CTRY #3) are in far worse shape, with up to 83% phantom cume among their own listeners.

Market #3

The final example highlights a market study of two AORs and an NAC station. AOR #1 is a year-old move-in station, while AOR #2 is the heritage AOR; the NAC station has been in that format about two years.

Station	Aided Cume % of Total Sample (-)	Unaided Cume % of Total Sample (=)	Phantom Cume% of Total Sample	Phantom Cume % of Station's Cume Base
AOR #1	33	21	12	36
AOR #2	93	86	7	8
NAC	41	24	17	41

The two newer stations in the market, AOR #1 and NAC, have more significant problems than the heritage AOR. Both of these stations lose about four of every ten actual listeners (36% and 41%, respectively) in an unaided ratings survey such as Birch or Arbitron. AOR #2 fares as well as any station I've ever seen, losing less than one of every ten listeners (8%) to phantom cume.

Determining Phantom Cume

The formula for calculating phantom cume — the discrepancy between aided and unaided recall — is as follows:

$$\text{AIDED CUME \% OF TOTAL SAMPLE} (-) - \text{UNAIDED CUME \% OF TOTAL SAMPLE} (=) = \text{PHANTOM CUME \% OF TOTAL SAMPLE}$$

This figure gives you the percent of the total sample, or market, that are phantom cumers of your radio station. (To determine your station's true phantom cume figures as a percentage of the total market, the study's sample must be based on proportionate sampling procedures. That is, the age, sex, race, and geographic quotas of the study must mirror the market as a whole.)

Taken a step further, phantom cume can be calculated as a percentage of your station's audience. This formula determines the percentage of your audience that's lost in ratings surveys.

$$\text{PHANTOM CUME \% OF TOTAL SAMPLE} (+) - \text{AIDED CUME \% OF TOTAL SAMPLE} (=) = \text{PHANTOM CUME \% OF YOUR CUME BASE}$$

others? How can stations decrease their percentage of phantom cume in the market and among their own listening audience and, in turn, increase ratings? The answers to both questions are intertwined.

- A station's length of service to a market has a definite impact. The more a station is ingrained into the fabric of a market, the less likely it is to have phantom cume problems.

- Marketing also plays an important role. Aggressively marketed stations generally have fewer phantom cumers than passively marketed ones. Advertising has been proven to increase station awareness, as have sponsorships, community service programs, promotions, remotes, and basic visibility tactics. In recent years, target marketing campaigns such as telemarketing and direct mail have helped stations increase awareness levels, especially among target demos in key ZIP codes.

- The easiest and most economical tactic to decrease phantom cume is right at your fingertips. Many stations let break after break go by without reinforcing their call

“As many as half of a station's listeners may be lost in a ratings survey.”

moted, marketed, and claimed as your own. Through repetition and consistency, they provide more items for your listeners to remember when asked to recall radio listening. Each time a listener associates a feature or special with your station, you may have converted a phantom cumer to a real listener.

It's imperative stations weave a common thread through all internal and external marketing campaigns. The same station positioner — whether it's call letters, frequency, slogan, or benefit statement — should appear on all of your printed materials and signage, be seen on all of your TV spots, and be heard consistently on your own airwaves.

“Theoretically, aided cume percentages should equal the unaided cume mentions; in reality, people admit to cuming some stations only when prompted.”

letters, frequency, slogan, or benefit statement. You must constantly remind your listeners which station they're listening to.

- Another easy strategy is increasing the number of on-air features and specials that can be heard only on your radio station. These unique and often memorable breaks from the format can be pro-



Mike Henry is VP of Paragon Research, a Denver-based broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

COMPACT DATA®

Yes (Massive Return)

Eight of the musicians who have at one time or another been active members of Yes — Jon Anderson, Bill Bruford, Steve Howe, Tony Kaye, Trevor Rabin, Chris Squire, Rick Wakeman, and Alan White — are joining forces for a new LP and subsequent world tour under the Yes moniker. (You'll remember that the last album from Anderson, Bruford, Wakeman, and Howe contractually could not be called a Yes project.)

Yes's new Arista album, appropriately titled "Union," is due April 9 and features the single "Lift Me Up" (which ships to radio in March). A career box set — featuring highlights from the band's catalog as well as previously unissued material — will follow from Atco in August.

Meanwhile, the band's Yesshows '91 — Around The World In 80 Dates international tour kicks off in Fairfax, VA on April 12. Many of the shows will be performed in the round, with the band members performing as a group, as soloists, and in a variety of musical combinations.

Aaron 'N' Linda Duet Again

Aaron Neville's forthcoming (and as-yet-untitled) solo LP will feature a duet with Linda Ronstadt. Ronstadt also lends backing vocals throughout the project, which she co-produced with her frequent producer, George Massenburg. Other musical guests on the disc — due from A&M on May 21 — include Ry Cooder, Rita Coolidge, David Lindley, Dr. John, Larry Klein, and Russ Kunkel.

Big Brown Box

PLG will issue "Star Time" — a four-CD career-spanning box set of James Brown material — on May 7. Boasting more than five hours of listening pleasure, the package features 72 songs, including all the

hits, four unreleased live numbers, and longer versions of several tunes. A 64-page color booklet featuring essays and an introduction from the Godfather himself completes the set.

Another Live Doors CD

Look for Elektra to release a compilation CD of live Doors performances in May. The as-yet-untitled project will sport cuts from the "Absolutely Live" LP (previously unavailable on CD), the "Alive, She Cried" EP, and the "Live At The Hollywood Bowl" LP. Some previously unreleased live material is likely to be included as well.

Quick Hits

• Prince has written and produced a song titled "U" for Paula Abdul's forthcoming Virgin LP "Spellbound," which is due May 14.

• Pangaea/IRS will release percussionist/singer Vinx's debut LP ("Rooms In My Fatha's House") on March 12. The LP features guest appearances by Branford Marsalis, Taj Mahal, Herbie Hancock, and Sting, the last of whom produced the LP and contributes backing vocals to "My TV" and "While The City Sleeps." Incidentally, Sting signed Vinx to the label after catching one of his shows in Southern California.

• Rhino New Artists will release an album by former dB's Chris Stamey and Peter Holsapple on April 23. Titled "Mavericks," the disc features five new compositions from each musician, one collaboration ("Angel," which will likely be the first single), and a cover of the Byrds' "Here Without You."



Michael Jackson — a hologrammy award-winner?

MJ In 3-D

Michael Jackson has licensed his name and image for use in a series of 3-D holograms slated to be displayed and sold worldwide.

JR Holographics Inc. will produce two versions of the holograms: a 22 x 32-inch "silver halide transmission" model for art and science museums (beginning at \$20,000) and smaller round and oval embossed versions for consumers (\$10-\$30).

Each holographic portrait features some 360 individual image overlays that make Jackson appear to change facial expressions from contemplative to cheerful while turning his head.

MUSIC DATEBOOK

MONDAY, MARCH 11

1970/ Crosby, Stills & Nash win a Best New Artist Grammy. "Blood, Sweat & Tears" is named Best Album.
1989/ Guns N' Roses are ousted as headliners of an AIDS benefit when organizers find anti-gay sentiments in the group's song "One In A Million."

TUESDAY, MARCH 12

1955/ Jazz giant Charlie "Bird" Parker, 34, dies of heart failure.
1969/ Paul McCartney marries Linda Eastman.
Born: Marlon Jackson 1957, Al Jarreau 1940, James Taylor 1948, Tony Terry 1964

WEDNESDAY, MARCH 13

1971/ Allman Brothers Band record "Live At The Fillmore East."
1987/ Bryan Adams's "Heat Of The Night" becomes the first commercially released cassette single.
Also... Bob Seger is awarded a star on the Hollywood Walk Of Fame.
Born: Adam Clayton (U2) 1960, Neil Sedaka 1939



Happy Birthday to Q!

THURSDAY, MARCH 14

1972/ Carly Simon wins a Best New Artist Grammy, Carole King wins four.
1980/ Quincy Jones gets a Hollywood Walk Of Fame star for his birthday.
Born: Quincy Jones 1933

FRIDAY, MARCH 15

1956/ Col. Tom Parker signs a management deal with Elvis Presley.
Born: Ry Cooder 1947, Terence Trent D'Arby 1962, Phil Lesh (Grateful Dead) 1940, Mike Love (Beach Boys) 1941, Sly Stone 1944

SATURDAY, MARCH 16

1970/ Tammi Terrell dies of a brain tumor, discovered after her 1967 collapse onstage in the arms of her frequent duet partner Marvin Gaye.
1971/ The Carpenters take home the Best New Artist Grammy.
Born: Nancy Wilson (Heart) 1954

SUNDAY, MARCH 17

1976/ Boxer Rubin "Hurricane" Carter is granted a second murder trial thanks to an investigation sparked by Bob Dylan's song "Hurricane."
Born: the late Nat King Cole 1917, Paul Kantner (Jefferson Airplane) 1942, John Sebastian (Lovin' Spoonful) 1944

— Paul Colbert



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

CINDERELLA/Heartbreak Station (Mercury)	5
CHRIS ISAAK/Wicked Game (Reprise)	10
POISON/Ride The Wind (Capitol)	6
PAUL SIMON/Proof (WB)	5
STING/All This Time (A&M)	8
TESLA/Signs (Geffen)	16

EXCLUSIVES

C&C MUSIC FACTORY/Here We Go... (Columbia) ADD	
GREAT WHITE/Call It Rock 'N' Roll (Capitol)	5
INXS/Bitter Tears (Atlantic)	2
LONDONBEAT/I've Been... (Radioactive/MCA)	3
QUEENSRYCHE/Silent Lucidity (EMI)	4
R.E.M./Losing My Religion (WB)	2
ROXETTE/Joyride (EMI)	ADD
WARRANT/Uncle Tom's Cabin (Columbia)	3

BUZZ BIN

BINGO BOYS/How To Dance (Atlantic)	6
DIVINYLS/I Touch Myself (Virgin)	8
ENIGMA/Sadness Part I (Charisma)	3
HAPPY MONDAYS/Sleep On (Elektra)	3
JESUS JONES/Right Here Right Now (SBK)	7

BREAKTHROUGH VIDEO

INSPIRAL CARPETS/This Is How... (Mute/Elektra)	4
------------------------------------------------	---

ACTIVE

BLACK CROWES/She Talks To Angels (Def American)	4
DOORS/Break On Through (Elektra)	3
ESCAPE CLUB/Call It Poison (Atlantic)	4
GERARDO/Rico Suave (Interscope/East West)	8
SUSANNA HOFFS/My Side Of The Bed (Columbia)	9
JANE'S ADDICTION/Been Caught Stealing (WB)	15
LIVING COLOUR/Love Rears Its Ugly Head (Epic)	7
MONIE LOVE/It's A Shame (My Sister) (WB)	3
M.C. HAMMER/Here Comes The Hammer (Capitol)	7
NELSON/More Than Ever (DGC)	2
QUEEN/Annunzio (Hollywood)	3
REMBRANDTS/Just The Way It Is, Baby (Atco)	21
SLAUGHTER/Mad About You (Chrysalis)	ADD
STEELHEART/It'll Never Let You Go... (MCA)	13
TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)	3
VANILLA ICE/Love You (SBK)	3
WILSON PHILLIPS/You're In Love (SBK)	5
WINGER/Easy Come Easy Go (Atlantic)	9

MEDIUM

DANIEL ASH/This Love (Beggars Banquet/RCA)	3
BOOM CRASH OPERA/Talk About It (Giant/WB)	2
DRIVIN' M' CRYIN'/Fly Me Courageous (Island)	5
FIXX/How Much Is Enough (Impact)	4
TARA KEMP/Hold You Tight (Giant/WB)	ADD
KINGOFTHEHILL/Do U (SBK)	ADD
KNACK/Rocket O'Love (Charisma)	ADD
MATERIAL ISSUE/Valerie Loves Me (Mercury)	3
ROGER QUINN/King Of The Hill (Arista)	8
REPLACEMENTS/When It Began (Sire/Reprise)	4
SONIC YOUTH/Dirty Boots (DGC)	3
TRACIE SPENCER/This House (Capitol)	2
SUICIDAL TENDENCIES/Send Me Your Money (Epic)	8
TRIXTER/One In A Million (Mechanic/MCA)	6
VAUGHAN BROTHERS/Good Texan (Epic)	4

BREAKOUT

FIREHOUSE/Don't Treat Me Bad (Epic)	5
LYNCH MOB/River Of Love (Elektra)	5
SOUP DRAGONS/Mother Universe (Big Life/Mercury)	5
THEY EAT THEIR OWN/Like A Drug (Relativity)	5
TOY MATINEE/Ballad Of Jenny Ledge (Reprise)	2

HOT NEW VIDEOS

C&C MUSIC FACTORY/Here We Go... (Columbia) ADD	
ENIGMA/Sadness Part I (Charisma)	3
INSPIRAL CARPETS/This Is How... (Mute/Elektra)	4
QUEENSRYCHE/Silent Lucidity (EMI)	4
R.E.M./Losing My Religion (WB)	2

ADDS

C&C MUSIC FACTORY/Here We Go, Let's... (Columbia)	
TARA KEMP/Hold You Tight (Giant/WB)	
KINGOFTHEHILL/Do U (SBK)	
KNACK/Rocket O'Love (Charisma)	
ROXETTE/Joyride (EMI)	
SLAUGHTER/Mad About You (Chrysalis)	



36.8 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR

KICKING BACK WITH TAXMAN/Everything (Cardiac) 1

HEAVY

OLETA ADAMS/Get Here (Fontana/Mercury)	11
MARIAH CAREY/Someday (Columbia)	7
GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	5
WHITNEY HOUSTON/All The Man That I... (Arista)	7
PAUL SIMON/Proof (WB)	3
STING/All This Time (A&M)	1
STYX/Show Me The Way (A&M)	12
WILSON PHILLIPS/You're In Love (SBK)	1

DEVELOPMENT

RICK ASTLEY/Cry For Help (RCA)	ADD
JOHN BARRY/John Dunbar Theme (Epic Assoc.)	1
TEVIN CAMPBELL/Round & Round (Paisley Park/WB)	1
ROSANNE CASH/On The Surface (Columbia)	1
CATHY DENNIS/Just Another Dream (Polydor)	4
CELINE DION/Where Does My Heart Beat... (Epic)	10
AMY GRANT/Baby, Baby (A&M)	ADD
D. HALL & J. DATES/Don't Hold Back... (Arista)	6
WHITNEY HOUSTON/The Star Spangled... (Arista)	2
DAVE KOZ/Castle Of Dreams (Capitol)	2
ROGER McQUINN/King Of The Hill (Arista)	6
BETTE MIDLER/Night and Day (Atlantic)	4
RIGHTEDUS BROS./Unchained... (Verve/Polydor) ADD	
TRAVELING WILBURYS/Wilbury Twist (Wilbury/WB)	2

LIGHT

CHRIS ISAAK/Wicked Game (Reprise)	7
LITTLE RICHARD/Good Golly Miss Molly (Polydor)	3
GARY MOORE/Still Got The Blues (Charisma)	1
TODD RUNDGREN/Change Myself (WB)	3

ARTIST OF THE MONTH

BOBBY McFERRIN/Baby (EMI) 2

Information current as of February 26.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

1 VANILLA ICE/Stop That Train (SBK)	
2 BELL BIV DEVOE/When Will I See You... (MCA)	
3 WHITNEY HOUSTON/The Star Spangled... (Arista)	
4 DJ QUINN/Born & Raised In Compton (Profile)	
5 BART SIMPSON/Do The Bartman (Geffen)	
6 MICHEL'LE/Somebody In... (Ruthless/A&M)	
7 BWP/Two Minute Brother (Def Jam/Columbia)	
8 BET FRESH GIRLS/Seen... (Breakaway/Pandisc)	
10 RUBE BOYS/Written All Over Your Face (Atlantic)	
5 10. DUB. UNDERGROUND/Same... (Tommy Boy/Reprise)	

Most requested for the week ending February 22

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEW KIDS ON THE BLOCK	\$720.7
2	BILLY JOEL	\$630.8
3	ZZ TOP	\$318.3
4	PAUL SIMON	\$300.4
5	BELL BIV DEVOE	\$278.5
6	AC/DC	\$261.0
7	FLEETWOOD MAC	\$225.3
8	M.C. HAMMER	\$222.5
9	"YOUNG MESSIAH TOUR"	\$206.9
10	GEORGE STRAIT	\$187.6
11	NEIL YOUNG & CRAZY...	\$185.3
12	POISON	\$181.2
13	HEART	\$156.1
14	ANDREW "DICE" CLAY	\$155.1
15	JUDAS PRIEST	\$140.0

New Tours

Among this week's new tours:

BUCK PETS	MARSHALL TUCKER BAND
COCTEAU TWINS	GREAT WHITE
FORESTER SISTERS	SLAYER
RORY GALLAGHER	PET SHOP BOYS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

Cure's Fans-Only 'Entreat' LP To See Commercial Release

“Popular demand” will shortly lead to the commercial release of what was previously a fans-only album by the CURE. Coming March 25, “Entreat” consists of eight live tracks that were originally put together as part of a sales promotion, available to people who purchased a number of Cure albums on CD. The band’s management tells ROL the LP is now being made generally available due to pressure from incurable fans.

Presence II

Meanwhile there’s trouble for PRESENCE — the band formed by ex-Cure member LOL TOLHURST — which released its debut single (“In Wonder”) recently. Presence may have to change its *nom de rock*, as a rival London band of the same name is claiming copyright, saying it’s been known as Presence for four years and is about to release its first album shortly. If Tolhurst’s outfit has an injunction placed on it, “In Wonder” may have to be removed from sale as a result.

Pet Shop Boys Cover U2

The PET SHOP BOYS have recorded a dance version of U2’s “Where The Streets Have No Name,” which the PSBs want to put on their next (double A-sided) UK single. The Boys are still making a final decision on the other track, but the current U.S. single (“How Do You Expect To Be Taken Seriously”) is the favorite for the mid-March release.



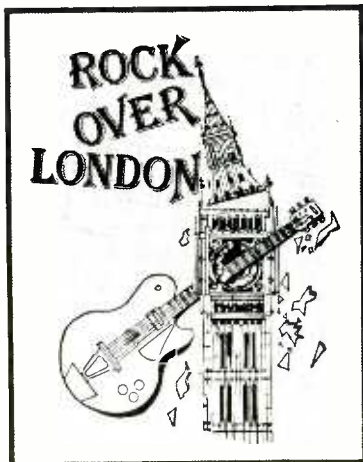
The Pet Shop Boys — going where the streets have no shame?

In the meantime, the Pet Shop Boys themselves are covered by German singer INGA. “Do I Have To?” was originally a PSB B-side, and will be featured on Inga’s “Planet Orz” LP, due at the end of this month.

World’s Greatest Rock ‘N’ Roll Banned?

Controversy surrounds the ROLLING STONES’ single “High Wire” — even before it makes the record shops. Some MPs are already asking for the single to be banned, as it criticises world governments for selling arms to Iraq; witness the following (partial) lyrics:

“Rock Over London” news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



“We sell ‘em missiles, we sell ‘em tanks
We give ‘em credit, you can call up the bank
We got no pride, don’t care whose boots we lick
We act so greedy, makes me sick, sick, sick”

But then they asked those questions in the House about “Let’s Spend The Night Together” . . .

Meanwhile, more details surface this week about “Flashpoint,” the Stones’ live album that’s due April 2. The CHRIS KIMSEY/GLIMMER TWINS production will feature 17 tracks on cassette and CD for a total of 76 minutes, and 14 cuts on vinyl that’ll total 62 minutes.



Cure frontman Robert Smith — NOT for fans only.

Tracks will include “Little Red Rooster,” “You Can’t Always Get What You Want,” and a six-minute “Satisfaction.”

Several tracks that made the mix but not the album can be expected on future B-sides. While “2000 Light Years From Home” will be the non-LP flip of “High Wire,” other bonus tracks may include “Harlem Shuffle,” “Sex-drive,” and “Salt Of The Earth.”

Farm’s Limited Edition LP

Liverpudlian chart stars the FARM finally will see their “Spartacus” LP out next week, after the removal of some pressing plant gremlins. A limited edition LP of six tracks remixed by TERRY FARLEY will be included free with every copy bought during the first week of March, so perhaps it’s worth the wait.

Wonder Stuff (Slight Return)

The WONDER STUFF return at the beginning of April with “Five

Of A Cow,” their first single since last May’s “Circlesquare.”

Also on Polydor, TALK TALK’s first product for the label will be an EP, out March 18. The following week, WHAM!’s ex-backing singers PEPSI & SHIRLIE return with their single “Sunday,” written and produced by GEORGE MICHAEL.

Brady + Raitt

The title track of Irish singer/songwriter PAUL BRADY’s new album (“Trick Or Treat”) — scheduled for March 25 release — will feature a guest appearance by BONNIE RAITT.



Bonnie Raitt — no red-haired stranger to Brady.

Bonnie recorded her contribution before winning her clutchful of Grammy Awards last year. Brady has been a fan of hers since, as part of the JOHNSTONS, he supported her on tour around 1971. As previously noted, Brady’s new LP was produced by ex-STEELY DAN producer GARY KATZ in Los Angeles.

Linda McCartney’s Meals Deal

LINDA MCCARTNEY will help launch a new brand of ready-made vegetarian meals based on her own recipes. Animal rights protagonist and staunch vegetarian Linda spent three years working out the meals, and has now persuaded Ross Young frozen foods to market them.



Linda McCartney — she’s the cook of the kitchen.

The TV dinners will be available in shops beginning in May, with a TV ad campaign — in which Linda will appear — set to follow in the summer. She’s also said that she’ll be donating part of her £1 million fee to animal welfare organizations.

Pirate Radio Revisited

The latest Harp Beat Rock Plaque was presented to unlikely recipients the Walton & Frinton Lifeboat Station by DJs JOHN PEEL and JOHNNIE WALKER last week to commemorate the many occasions on which the lifeboat was dispatched to answer distress calls from “pirate radio” stations off the Essex coast.

Between 1964 and 1967, at the height of the pirate boom, the lifeboat crew were called out on 14 different occasions to rescue sick DJs, grounded crews, and even female fans who — legend has it — would deliberately sink their dinghies to be rescued by the pirate crew. (Peel and Walker, now long-time established BBC voices, both started their radio careers in the pirate era.)

Tonight (3/1) the pirate radio era will be commemorated with the screening of a BBC2 “Arena” programme called “Caroline 199 — A Pirate’s Tale” that charts the controversial history of Radio Caroline, the legendary station founded by RONAN O’RAHILLY.

The 60-minute documentary explains the popularity and outlawing of the station, how it’s been kept alive by the Caroline Movement, and O’Rahilly’s plans for the future.

BRITAIN

LW	TW	
1	1	BART SIMPSON/Do The Bartman (Geffen)
4	2	NOMAD f/MC MIKEE FREEDOM/(I Wanna Give You) Devotion (Rumour)
6	3	OLETA ADAMS/Get Here (Fontana/PG)
8	4	SOURCE f/CANDI STATION/You Got The Love (Truelove)
2	5	KLF f/THE CHILDREN OF THE REVOLUTION/3 A.M. Eternal Live At The S.S.L./Guns Of Mu Mu (KLF Communications)
5	6	KIM APPLEBY/G.L.A.D. (Parlophone/EMI)
12	7	FREE/All Right Now (Island)
11	8	808 STATE/In Yer Face (ZTT)
—	9	MADONNA/Crazy For You (Sire/WB)
3	10	PRaise f/MIRIAM STOCKLEY/Only You (Epic)
15	11	KENNY THOMAS/Outstanding (Cooltempo/Chrysalis)
20	12	DJH f/STEFY/Think About (RCA)
7	13	2 IN A ROOM/Wiggle It (Cutting)
9	14	KYLIE MINOGUE/What Do I Have To Do (PWL)
—	15	CHRIS REA/Auberge (Magnet)
16	16	CHRIS ISAAK/Blue Hotel (Reprise)
19	17	JIMMY BARNES & INXS/Good Times (Atlantic)
—	18	M.C. HAMMER/Here Comes The Hammer (Capitol)
—	19	XPANSIONS/Elevation (Optimism)
—	20	CLASH/Should I Stay Or Should I Go/ BAD II/Rush (Columbia)

Moving Up

THUNDER/Love Walked In (EMI)
RAILWAY CHILDREN/Every Beat Of The Heart (Virgin)
GEORGE MICHAEL/Heal The Pain (Epic)
STEVIE B/Because I Love You (The Postman Song) (Polydor/PG)
MORRISSEY/Our Frank (HMV/EMI)

The Network Chart, courtesy MRIB

AUSTRALIA

LW	TW	
1	1	DIVINYLS/Touch Myself
5	2	JIMMY BARNES/Little Darling
4	3	WENDY MATTHEWS/Woman’s Gotta Have It
3	4	JENNY MORRIS/Piece Of My Heart
6	5	HUNTERS & COLLECTORS/Throw Your Arms Around Me
8	6	STEPHEN CUMMINGS/Hell (You Put Me Through)
10	7	INXS/Disappear
—	8	MARGARET URlich/Number One
—	9	DARYL BRAITHWAITE/Horses
7	10	SOUTHERN SONS/Always And Ever

Most Added

DARYL BRAITHWAITE/Horses

Top 10 Australian records from playlists of 3+ Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW	TW	
1	1	ALIAS/Waiting For Love
2	2	JEFF HEALEY BAND/How Long Can A Man Be Strong
3	3	MCJ & COOL G/Smooth As Silk
7	4	CANDI & THE BACKBEAT/Good Together
4	5	CELINE DION/Where Does My Heart Beat Now
6	6	HELIX/Good To The Last Drop
5	7	BLUE RODEO/Til I Am Myself Again
10	8	WORLD ON EDGE/Only The Lonely
—	9	BOOTSAUCE/Everyone’s A Winner
9	10	RIK EMMETT/Saved By Love

Most Added

TRAGICALLY HIP/Little Bones
BLUE RODEO/Trust Yourself
KON KAN/I Told You So

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

Shannon Speaks

The Story Behind The Pirate Changeover

"Welcome to the jungle!" Former VP/Programming/morning man Scott Shannon's battle cry launched Westwood One's KQLZ (Pirate Radio)/Los Angeles on March 17, 1989. Consequently, the Rock CHR's ratings soared to a 5.5 peak in the summer '89 Arbitron.

Pirate's ratings tumbled to 3.8 in the following book and stayed in the mid-threes until reaching a low point of 2.7 in the fall '90 Arbitron. During the last six months there was heavy speculation that Pirate would evolve into a mainstream CHR. But Pirate's formative fate

"The whole thing came as a surprise even though WW1 Chairman Norm Pattiz had informed me a few days earlier that an AOR shift was an option."

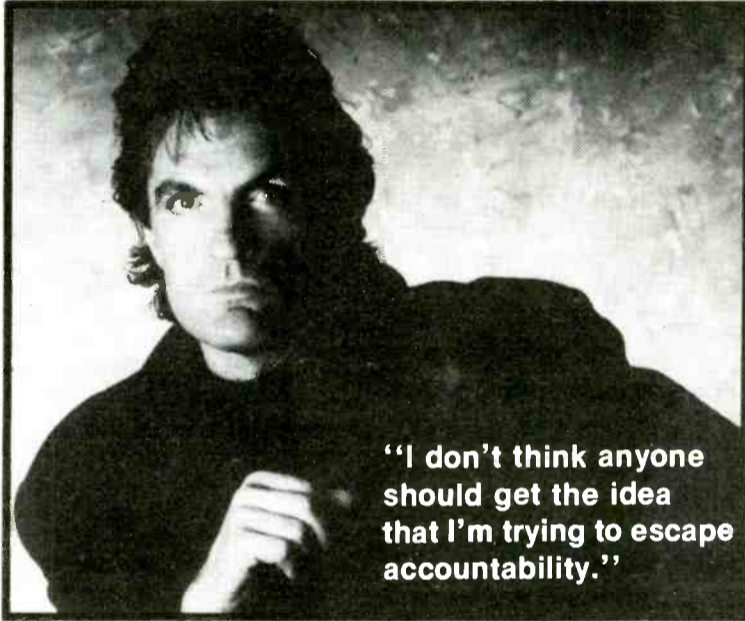
was sealed with the announcement (2/13) that it would shift into current-based AOR under the direction of the Pollack Media Group. Following his exit, Shannon agreed to an exclusive interview.

Hard To Crack

Shannon knew the L.A. market would be hard to crack. As Pirate's initial success waned, he realized the narrow direction he'd forged had to eventually broaden. But he thought he had more time. "I fully

right away with [KLOS morning team] Mark & Brian, either.

"But I certainly wouldn't have left a great situation with Malrite at [WHTZ] Z100/New York, uprooted my family, and moved clear



Scott Shannon

expected that the L.A. market would be a difficult market to tackle. At no point did I expect it to be a repeat of the New York City 'Worst To First' adventure. It's fairly common knowledge that as good as [KIIS morning man] Rick Dees is, it took him several years to [make an] impact in the market. And the city wasn't exactly in love

across the country if I would have known in advance that I wouldn't even get two years to make the station a success. Right up until the end I felt Pirate could achieve the success that Norm and I both envisioned.

"The whole thing came as a surprise even though WW1 Chairman Norm Pattiz had informed me a few days earlier that an AOR shift was an option. My personal relationship with Norm is still very cordial, although I honestly feel he did the wrong thing by pulling the plug. With the ratings continuing to fall and the new census figures showing that around 50% of the market's 12-34s are ethnic, I knew we had to adjust to a more mass appeal musical direction."

20-20 Hindsight

Everyone has 20-20 hindsight, and Shannon is no exception. "In retrospect we could have moved to a more mass appeal music position much earlier, but we were concerned about blowing off our core. We'd just finished an extensive and expensive field study with Rantel Research, which was set for delivery on February 25. The data was never utilized."

Observers noted that in its early stages Pirate primarily played hit rock crossovers, but also offered

Walking The Pirate Plank

Pirate Radio's switch to AOR was a shock. Many people thought Scott Shannon would have taken it in a more mainstream direction. Shannon:

- Knew of AOR option but surprised it happened
- Thought he'd have longer to crack the market
- Feels mainstream move should have come earlier
- Believed station was starting to jell
- Says future moves on hold.

more mass appeal selections such as Roxette's "The Look," Madonna's "Express Yourself" and "Like A Prayer," Tone Loc's "Wild Thing," and Martika's "Toy Soldiers."

Why then did Pirate eventually offer a strict diet of "hair bands" and power ballads? "Research at the time told us they didn't want to hear any non-rock songs," said Shannon. "Initially those mass appeal songs were more of a liability than a help. The other complication: available product for our format dried up. There wasn't a new Guns N' Roses, no new Def Leppard, not even a Bryan Adams album. It really crippled us."

"Meanwhile, around December the morning show was starting to jell. And middays became more mass appeal, utilizing CHR crossover gold like Survivor, Boston, and Phil Collins. That may be why Pirate was the only music station in L.A. to go up (2.7-3.0) in the first winter Arbitrend. In the extrapolated January-only figures Pirate was up to a 3.9; mornings were up to a 3.5."

Not Evading Blame

"I don't think anyone should get the idea that I'm trying to escape accountability," Shannon said.

"There's no way around it. When your name is Scott Shannon and the radio station that you program is not in the top five, it's difficult to consider the project a screaming success."

"In retrospect we could have moved to a more mass appeal music position much earlier, but we were concerned about blowing off our core."

So what about the future? Rumors are running rampant about Shannon's next move. "Let's set the record straight. As of this moment, I have not been offered any positions anywhere. And I'm not involved in any negotiations with any station, chain, or restaurant. Obviously, there's a lot of talk about my return to New York. Who knows? It could happen, but it won't happen soon."

"I've never enjoyed the typical

Continued on Page 38



HOT NEW ROOKIE — KQEL/San Francisco MD Hosh Gurell (l) and PD Keith Naftaly recently presented Atco's Pamela Newman with the station's Local Rookie of the Year Award. Way to go, Pamela.



MARIAH VISITS THE ZOO — Mariah Carey (c) took a break between Grammy acceptance speeches to visit WHTZ (Z100)/New York morning zoomasters Ross Brittain (l) and Gary Bryan.



HARRIET

"Temple Of Love"

CHR NEW & ACTIVE 93/15

Urban 40 - 30

AC #1 NEW & ACTIVE 31/4

Q106 add
HOT102 add
HOT977 add

FLY92 add
WCGQ add
WZOK add

KKSS add
KKMG add
KCAQ add
... and more.

KMEL 19-17
HOT97 30-27
WIOQ Debut #31
WNVZ 32-31
POWERPIG 39-34
WNCI 24-20
KOYFM 30-29
KISN 33-29
WERZ 37-29

WKSS 24-21
WLAN 20-17
999KHI 31-27
WTHT Debut #30
Y102 Debut #22
93Q 28-25
WQXA Debut #25
WKRZ 28-25
KZZB 40-36
WZYP Debut #26

WDJX Debut #25
99WAYS 38-34
WHHY Debut #32
KTUX 34-26
KIKX Debut #29
KSND 28-24
B95 39-34
KYRK 39-36
KXYQ Debut #30
Z90 24-21 HOT
... and more.

Produced By Duncan Bridgeman.
Management: Vicki Wickham For Crane-Fishlock Productions.



From The Album
Woman To Man

VH1 "What's New," **BET**, & **Video Juke Box**

THE FAMILY STAND

"Sweet Liberation"

Early CHR Believers

KMEL HOT977 KKMKG KSMB
KTFM 999KHI KQIZ

MOST ADDED URBAN CONTEMPORARY

WAMO/Pittsburgh
WMXD/Detroit
KJLH/L.A.
WEDR/Miami ... and more.

Produced By V. Jeffrey Smith & Peter Lord for The Neptune Factor.
Management: Plantinum Mangement.

From The Album
Chain



The Black Crowes



"She Talks To Angels"

The new single from the platinum - plus album
Shake Your Money Maker

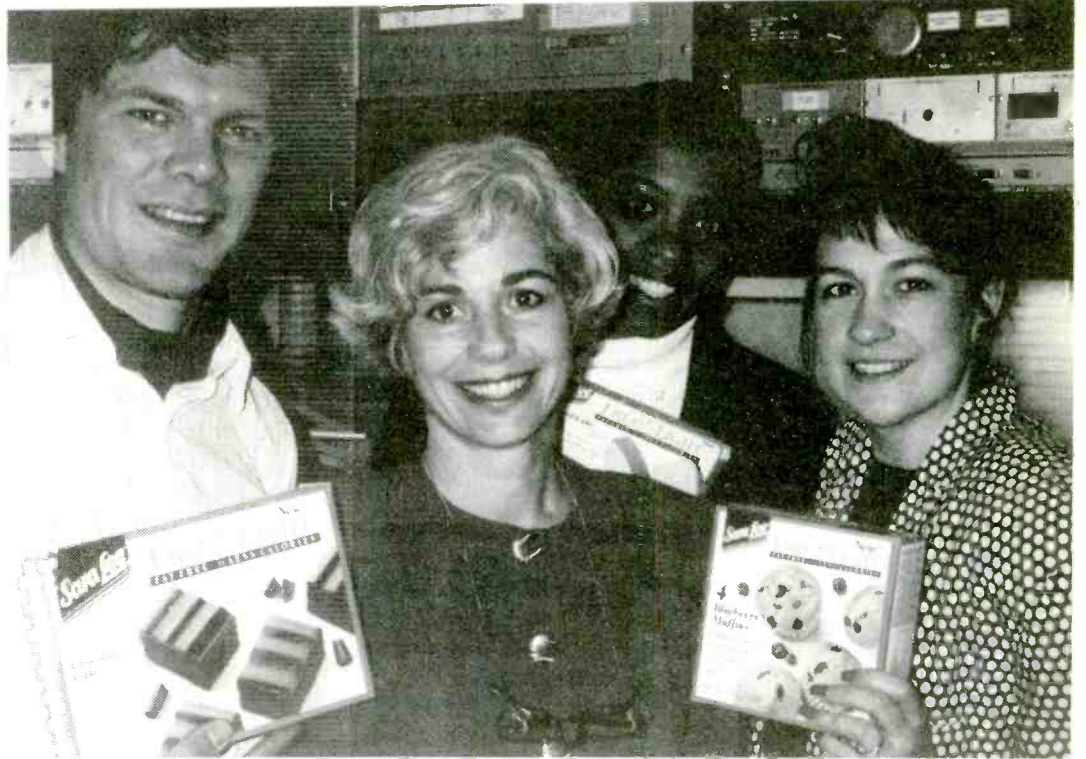
- | | | |
|------------|-----------|-----------|
| KATM 11-6 | WQUT a | WJMX a |
| I95 25-19 | WOKI a-30 | B98 a |
| KZ106 a-19 | 99WAYS a | KISR a-39 |
| Q102 a-35 | WABB a | Q104 a |
| WKEE a | Z102 a | KNOE a |
| G93 a-35 | KTUX a | KNIN a |
| WSTW a | WIXX a | WKFR a |
| WCGQ a | KMYZ a | KFMW a-38 |
| WZYP a | KF95 a | KTMT a |
| | KAKS a | ZFUN a |

TRACK: ① ALBUM: ①

DIAL MTV: TOP 5 REQUEST



© 1991 DEF AMERICAN RECORDINGS



STOP, IT'S MUNCHIE TIME! — The WCKZ/Charlotte morning crew made a plea for some good grub, and Sara Lee herself (second from left) was happy to oblige. Moving in on the munchies are (l-r) WCKZ's Rick Jensen, Helen Little and Jodi Ryan.



BLACK CROWE FLIES BY — WWGT (G98)/Portland, ME found itself nesting in stardom recently when Def America's Black Crowes played the city and group member Chris Robinson swooped in for a visit. Smiling (l-r) are Robinson and G98 PD Eric Anderson.

MOTION

• KKLQ (Q106)/San Diego welcomes weekend news reporter **Pamela Gliganti** from WJLQ/Pensacola, FL.

Former WMGF/Orlando personality **Lu Onorati** segues to WNFI (I100)/Daytona Beach for overnights as **Lu Valentino** . . . WFMB/Baton Rouge APD/MD **Hollywood Harrison** has moved from nights to afternoons following **Brother Dave Nichols's** exit . . . KLVV/Salt Lake City afternoon driver **Tom Timmons** adds Production Director duties . . . **Boom Boom Cannon** and the morning zoo are out at WVBS/Wilmington, NC.

Shannon Speaks

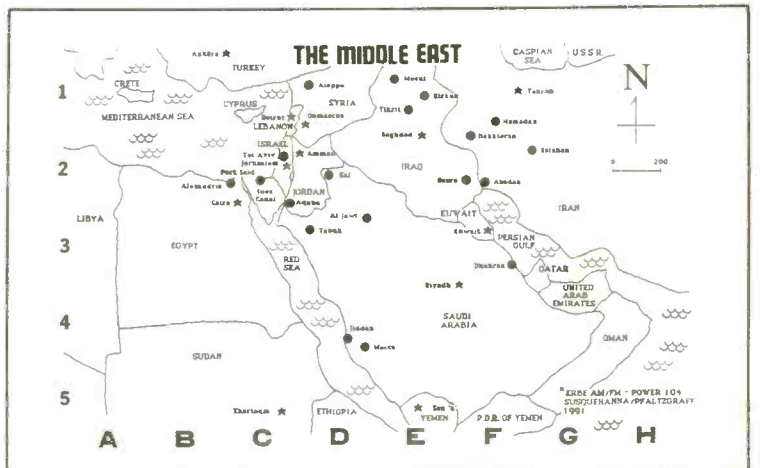
Continued from Page 36

DJ U-Haul life of moving from market to market. I've got a family to consider. I'm not 23, and this ain't Mobile, AL. I'm still under contract to Westwood in the second year of a five-year deal. If I find a suitable position, hopefully Norm and I can come to some sort of an agreement to allow me to move on."

So what does a radio junkie do with all this time on his hands? "I still have my weekly 'Top 30 Radio Countdown' and the weekly 'Smash Hits Video Countdown' TV show, which is syndicated nationally. So I'm in no hurry."

When asked for a closing comment, the always dapper radio rapper said, "America is a great country, and radio's been berry, berry good to me. Bye, buckaroos!"

BITS



• **Mapping It Out** — KRBE/Houston is distributing a leaflet to listeners and area schools to help educate people about the Gulf War. The brochure (pictured) chronicles events leading up to the war, lists allied forces, provides information on weaponry, weather, geography, and correspondence addresses. The flip side is a map designating key Middle Eastern capitals, cities, and religious sites.

• **Cans For Cancer** — WKSS (Kiss 95.7)/Hartford has teamed with Finast and Edwards supermarkets for "Cans For Cancer," designed to clean up the environment and fight cancer simultaneously. Receipts for cans and bottles returned to the stores are sent in as donations in the customer's name to the American Cancer Society. Everyone making a donation qualifies for one of three Bahamas vacation packages.

WKXW LEAPS TO #1 12+

Novel Gold/Talk Blend Fuels Success

For years, WKXW/Trenton, NJ had experienced varying degrees of success in various guises, including once billing itself as the "Mega Station." But when it debuted a curious Gold/Talk format last March 1, things improved significantly. On his way to a major spring ratings victory, Program Manager Jay Sorenson first had to hurdle several key obstacles.

"The main problem was the station wasn't focused," he observed. Press Broadcasting purchased the station in July 1989 and made several immediate changes. We knew we had to fix some things, like the plant itself, which was in shambles."

Another key focal point was the station's on-air identity. "We wondered if we should stay with the 'Kicks' brand name. For many people, 'Kicks' meant something other than what it really was. Some thought it was an old Country station in New York — others believed it was a dance-leaning station. The brand name itself was a major problem."

The game plan was to establish a



Jay Sorenson

By Mike Kinosian

New Jersey identity. In fact, the station's identifier now is "New Jersey 101.5." Neither the music nor the talk is the hook — it's New Jersey.

Blanket Coverage

The station commissioned a massive research study in eight New Jersey and Western Pennsylvania counties.

"There was a definite hole for a couple of things," Sorenson recalled. "[Consultant] Walter Sabo listened to all stations in New Jersey covered by our signal. What impressed him the most was that everywhere he went, Walter was able to get only one station — ours. No other station has the unique ability to cover a good portion of New Jersey.

"He suggested we not only change the music [from AC] to Gold, but do it in a nontraditional way. He wanted us to be more '60s- and '70s-oriented. That's the difference between us and WCBS-FM/New York and/or WOGL/Philadelphia."

Sorenson explained how those stations' limited Jersey signal strength suggested a local Gold station could succeed. "WCBS-FM has a junky signal in most of Jersey. It reaches about 20 miles out-

"We speak about the issues like a hardcore Talk station — but once it gets hot and heavy, the Beatles pop on for balance."

side of New York, and then it's gone. WOGL and CBS-FM don't penetrate the good section of the state like we do. We could tap into that oldies-based person."

Sabo's Radical Plan

Sabo then suggested adding talk to the music mix. Sorenson says his first reaction was, "Talk on FM in 1990? Wait a minute — hold it — there's something wrong here." But the more Walter expounded his theory, the more it made sense."

The evolution was slow and relatively conservative, beginning with "trivial things, like the best restaurants in the state. Slowly but surely, our on-air staff got more comfortable. Most of us were jocks, not talk hosts. Some of us had telephone talk experience, but not to this extent."

Whereas Sorenson's previous preparation for a four-hour music shift might have totaled 30 minutes, he found the novel format required much more time. "I read six New Jersey papers each day,

Trenton's Tremendous Trends

The success WKXW/Trenton, NJ achieved when it flipped from AC to a novel Gold/Talk blend is best illustrated by the following chart.

Among 34 Arbitron-rated signals this spring (28 from New York and Philadelphia), WKXW leapfrogged from an 18th-place tie (35-64) to No. 1.

This chart recaps Arbitron spring-spring ranks and spring-spring improvements.

Demo	Sp-Sp Rk	Sp-Sp Fact
12+	8T/1	+4.9
18-34	5/3	+2.4
25-54	4T/1	+7.6
35-64	18T/1	+8.4

One of the most significant cases of a near "worst-to-first" occurred among 35-64s in middays, when the station posted mid-double digits. In the preceding survey, WKXW's share in that daypart in that demo was under a 2 share.

clipping and highlighting as I go. We call the right people to get them on the air immediately. In addition to being the Program Manager, I spend three to four hours preparing my daily airshifts."

Sorenson and Sabo saw the station had to become more issue-oriented. "Listeners were waking up and seeing they had a forum," Sorenson recalled. "Yet we never stopped playing songs to become a full-fledged Talk station."

Call To Action

The station's turning point came approximately three-and-a-half months into the new format — and after the spring sweep had concluded.

A June 21 caller complained of

being bullied by politicians. "We encouraged him to do something about it," said Sorenson. "The caller suggested 'Hands Across New Jersey.' We agreed, and gave out his phone number so people could join him. He was flooded with calls." (The station has since refrained from giving out personal phone numbers.)

"It snowballed from there," Sorenson remembered. "Nine days later, well over 10,000 people were in the state capital protesting. There was gridlock — based on one call to one station. From there, we've not turned back. We speak about the issues like a hardcore Talk station — but once it gets hot and heavy, the Beatles pop on for balance. There's no magic formula for how many songs we play or how long the talk segments go. Walter calls it the 'Omni Format' — old music, new issues."

During morning drive, the station plays a maximum of five songs per hour. That number doubles by midday, and recedes to about seven per hour in PM drive. Evenings are highlighted by a "Passion Phone" feature.

"There's been amazing initial reaction to it," said Sorenson. "It's not dirty, and it doesn't get under the sheets. Topics range from what attracts people to the opposite sex, to relationships, to divorce. People spill their guts like you wouldn't believe. It's a programming diversion from the rest of the day. We open ourselves up to a whole new audience."

While station management may have had anxious moments in the new format's developing stages, Sorenson said it's always been supportive. "They realized we could've pulled four and five shares, and always just be 'there.' They're excited as hell now. Business has gone through the ceiling. There's a waiting list to get on the station. It took lots of guts and brains for Walter to suggest what we're doing. He put his butt on the line. We've invented a new format, and our bosses are happy campers."

Gold Rush

A limited number of major market stations switched to Gold in 1990. Soft AC KJOL/Los Angeles became what it calls the country's only "Easy Oldies" station.

Other Top 50 market stations joining the Gold ranks in 1990 were:

- WBLZ/Cincinnati (From UC — now WRR)
- WXGT/Columbus (from CHR — now WCOL)
- WOMC/Detroit (from AC)
- WCAU/Philadelphia (from N/T — now WOGL (AM))
- WLKW/Providence (from B/EZ)
- KISS/San Antonio (from AOR)

Gold Folks

Among stations naming key executives in 1990:

- WODS/Boston: PD Tommy Edwards; Director/Sales Joann Adduci
- WWMG/Charlotte: VP/GM Dorelyn Mitsch; GSM Dick Wood; OM Ron Harper; PD Jon Brent
- WCOL/Columbus: VP/GM Bill Cusak
- KLUV/Dallas: VP/GM Rob Hasson
- KRZN/Denver: VP/GM Gayle Shaw
- KXKL/Denver: GM Bill Sauer; GSM Sandy Winans
- CKMR/Detroit: GM Sandy Davis
- WKSG/Detroit: PD Michael W. Kay
- WOMC/Detroit: PD Don Daniels
- WDRG/Hartford: GSM Glenn Lucas
- KYOK/Houston: PD Johnny "Showbiz" Harris
- WHB/Kansas City: PD Steve LaBeau
- KODJ/Los Angeles: PD Dave Anthony
- KRTH/Los Angeles: Consultant Bill Drake
- WZTR/Milwaukee: GM Ray Cal
- KQQL/Minneapolis: PD Don Michaels
- KQLD/New Orleans: Lynn Long
- WCBS-FM/New York: VP/GM Maire Mason
- WLTY/Norfolk: GM Ron Reeger; PD Rich Shockley
- WGTO/Orlando: GM Howard Hoffman; PD Terry Mason
- WOCL/Orlando: VP/GM Garry Eaves; GSM Mike Loures
- KKSN/Portland: GM Harry Williams; PD Bob Harlow
- KLOU/St. Louis: GSM Paul Sly
- KISS/San Antonio: GM Reggie Jordan
- KJR/Seattle: PD Glen Martin
- KVI/Seattle: PD Mike Webb
- WXTR/Washington: GM Bob Longwell

WKXW Music Monitor

11am

- BILLY JOEL/My Life
- GRASS ROOTS/I'd Wait A Million Years
- SUPREMES/Stop! In The Name Of Love
- BEATLES/Please Please Me
- FLEETWOOD MAC/Say You Love Me
- JAMES & BOBBY PURIFY/I'm Your Puppet
- MAMAS & PAPAS/Monday Monday
- BROOKLYN BRIDGE/The Worst That Could Happen
- ROBERT KNIGHT/Everlasting Love

And Lineup

- 5-6am: News with Mike Heid
- 6-10am: Jim Gearhart
- 10am-3pm: Program Manager Jay Sorenson
- 3-8pm: John Kobylt & Ken Chiampou
- 8pm-midnight: "Passion Phone" with Tracy Collins
- Midnight-5am: Willie Twyman



HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

COMMUNITY SWITCHBOARD

Getting In Touch With Your Listeners

One area in which many stations are severely lacking is customer service, particularly when it comes to handling telephone calls. If and when listeners actually get through, they're often greeted by uninterested receptionists and harried jocks who can't or won't devote the time and energy necessary to field requests and answer questions knowledgeably and courteously.

To solve the problem, an increasing number of stations are investing in interactive phone systems, which are superb at handling uncomplicated tasks and directing calls to the right people. However, the "community switchboard" is an even better approach that requires no special technology and provides a more thorough, personal touch.

The concept is simple: Hire a staff of volunteers, arm them with every conceivable type of information — contests, promotions, artists/songs, entertainment, community services — and set them loose on the phones. Rather than brave interminable busy signals, listeners — your customers — speak with someone whose sole job is to serve their needs.

Your receptionist is no longer bombarded with questions he/she can't answer. Your jocks are free to concentrate on their shows, rather than punching button after button to get to "caller number 96." And that valuable listener information you've been dying to use to create (or add to) the database of your dreams can be gathered quickly and easily.

Pollack Media Group Promotion Director Sharon Fratello, a former KLOS/Los Angeles switchboard volunteer, compiled the following outline, which explains how the whole thing works:

A salaried employee oversees the department and is responsible for:

- "Hiring" and "firing" recruits
- Scheduling shifts
- Updating community service files
- Handling community organizations
- Working with the promotion department
- Updating concert logs/station concert line
- Posting hot-off-the-presses news and info
- Providing necessary forms (request sheets, etc.) for the volunteers.

Switchboarders man the phones between 6am-midnight, working a minimum shift of three hours per week. To increase productivity and

Your station provides:

- Ample phone lines
- Request sheets
- Contest/giveaway book
- Reference materials on format artists
- Concert book with dates, times, places, and ticket availability for all upcoming concerts
- Seating charts and street directions for local venues
- Community service file (listing all community groups mentioned in on-air PSAs).

Ideally, the community switchboard is a vast information clearinghouse — a one-stop info shopping center for your active and passive audience. It's also a tremendous public service tool. Those hourly PSAs take on real significance when you can tag them with



reduce potential problems, volunteers should be at least 21 years old.

Dear Harv:

WKXL-FM/Concord, NH recently abandoned its AOR/New Rock approach and began simulcasting its AM AC sister, yielding this impassioned letter from former 'KXL PD **Renee Blake:**

This is the second New Rock station in this state to switch formats due to economic hardship. This change appears to be part of a trend of returning to the past rather than fully experiencing our present and looking forward to the future. We're opening more "Oldies" stations to bring back the time when coffee was a nickel a cup and everybody at least had a roof over his head, or appeared to.

We've forgotten what those times were really like: Vietnam, the need to march for civil rights, and the leaders and economists who set us on the track which is leading us into recession today. When we hear Tommy James & The Shondells, we remember our first prom dress and the kiss by the trellis, Mr. Clean and our shiny floors, and a great touchdown on a lazy fall afternoon when team members lifted us up on their shoulders and carried us off with the sun on our backs, while yellow and crimson leaves descended in a trail behind us.

It's a wonderful moment made all the more wonderful by the next song after it, which takes us back

to yet another golden memory framed and polished lovingly. Eventually we'll stop dancing and dreaming and find ourselves back where we really are and, by contrast, we'll look dowdier than ever.

What does all this have to do with the fate of one or two radio stations that offered modern, cutting-edge rock as their bill of fare? A lot. Both of New Hampshire's New Rock stations are now dipping back into formats featuring more of those past memories in order to pay the bills — once again seducing the public into reliving the good old days. The increased popularity of such stations is a clarion call, telling us we're afraid of our future and uncomfortable with our present.

And for radio stations and record companies it's also an indicator, one that says only the established way of doing things can win and only established artists can survive. What does this say about the future of music in our industry and the chances for talented new artists?

It's time for record companies to use their resources to assist radio



stations by purchasing commercial time. Purchasing radio stations as a coalition — not as payola or plugola — is an opportunity to help the new formats flourish in a troubled time and to encourage more stations to adopt this format.

It's true that commercial ventures must stand or fall on their own. [But] it's also true that when a format — which opens doors and expands our industry for both radio and records — is allowed to die, there are more burials than single radio stations. We're systematically killing off the incentive of new artists, as well as the people who promote, package, photograph, and write about them.

I'm genuinely saddened to see the Granite State give up two of its finest entertainment outlets. I hope this is not just the first round of the primary.

Switchboard Benefits, Pitfalls

Here's a summary of the key benefits and possible pitfalls of a community switchboard, according to Pollack Media Group Promotion Director Sharon Fratello:

Benefits

- Provides another service for listeners
- Frees jocks to concentrate on their shows
- Station sounds bigger than life
- Phones always get answered
- Adds human link between public, station
- Has tested positively in focus groups
- Volunteers can become permanent-job candidates

Pitfalls

- Takes time to organize
- High turnover of volunteers
- Not every station will get enough volunteers to man every shift

"Call the KR&R community switchboard for more information" — which is infinitely

preferable to reading meaningless phone numbers that listeners are sure to miss.

The switchboard also provides a built-in base of fully trained employees for phone-in fundraisers and related public service efforts. For example, radiothons and blood drives are much more effective when you've got qualified people already in place.

"People wonder how we can collect over 4000 units of blood in eight hours," says KLOS Community Switchboard Director "Nurse" Susan Coverley, a 13-year switchboard veteran. "A lot of it has to do with how easy you make it for the listeners. With the switchboard, potential donors can call us anytime and get all the information they need. We ask 15 medical questions to make sure they qualify to give blood. We send out thousands of postcards and make all the appointments. We do everything short of draw the blood ourselves."

According to Coverley, there's no typical volunteer — making the switchboard all the more effective. "We have professionals from all walks of life: paramedics, architects, executive secretaries, you name it. Some are drawn to us because of a love of rock 'n' roll. On the flip side are those who love to help the community.

"Radio reaches everywhere, and you never know who's going to call. We've had suicide calls, and the switchboarders are trained to deal with that situation. We're constantly doing referrals for drug and alcohol abuse, battered women, and homelessness. We do a lot of work with job training. Since the outbreak of the war, we have many people calling for psychological

help. I'm working closely with various community organizations to make sure we have as much information as possible."

As you'd expect, much of the work KLOS switchboarders do involves basic song requests. Coverley estimates her department gets 6000 requests every week. Callers who feel a pressing need to speak directly to the jocks can do so as long as time permits.

"If somebody calls up and says, 'Hey, I've been requesting this song for weeks and (afternoon driver) Gino Mitchell hasn't played it,' we'll go in and tell Gino, and if he can, he'll pick up the phone," Coverley explains.

Another switchboard benefit: Volunteers can supply curious listeners with any and all information

about KLOS clients, including those wily phone numbers advertisers insist on putting in spots.

Switchboard volunteers can prove invaluable in screening calls for a phone-active morning show. At KLOS, Mark & Brian constantly put listeners on the air, and the station's 15 lines are always jammed with people wanting to ask trivia questions, bark like dogs, and generally say and do strange things. Rather than manning the lines by themselves, M&B can rely on their switchboarders to keep things somewhat organized.

At least one KLOS switchboarder has become an integral part of the morning show. Switchboarder Robert is the proud owner of the infamous "Lucky Butt," which has starred in numerous bits.



PERSISTENCE OF ANTHRAX — Anthrax poses in the cozy environs of WQRI/Bristol, RI. Up against the walls are (l-r) band members Frank Bello, Danny Spitz, and Joey Belladonna, MD Mike Hummel, GM Gordon E. Kent, DJs Ryan Magone and Bruce Cunard, and the band's Charlie Benante and Scott Ian.



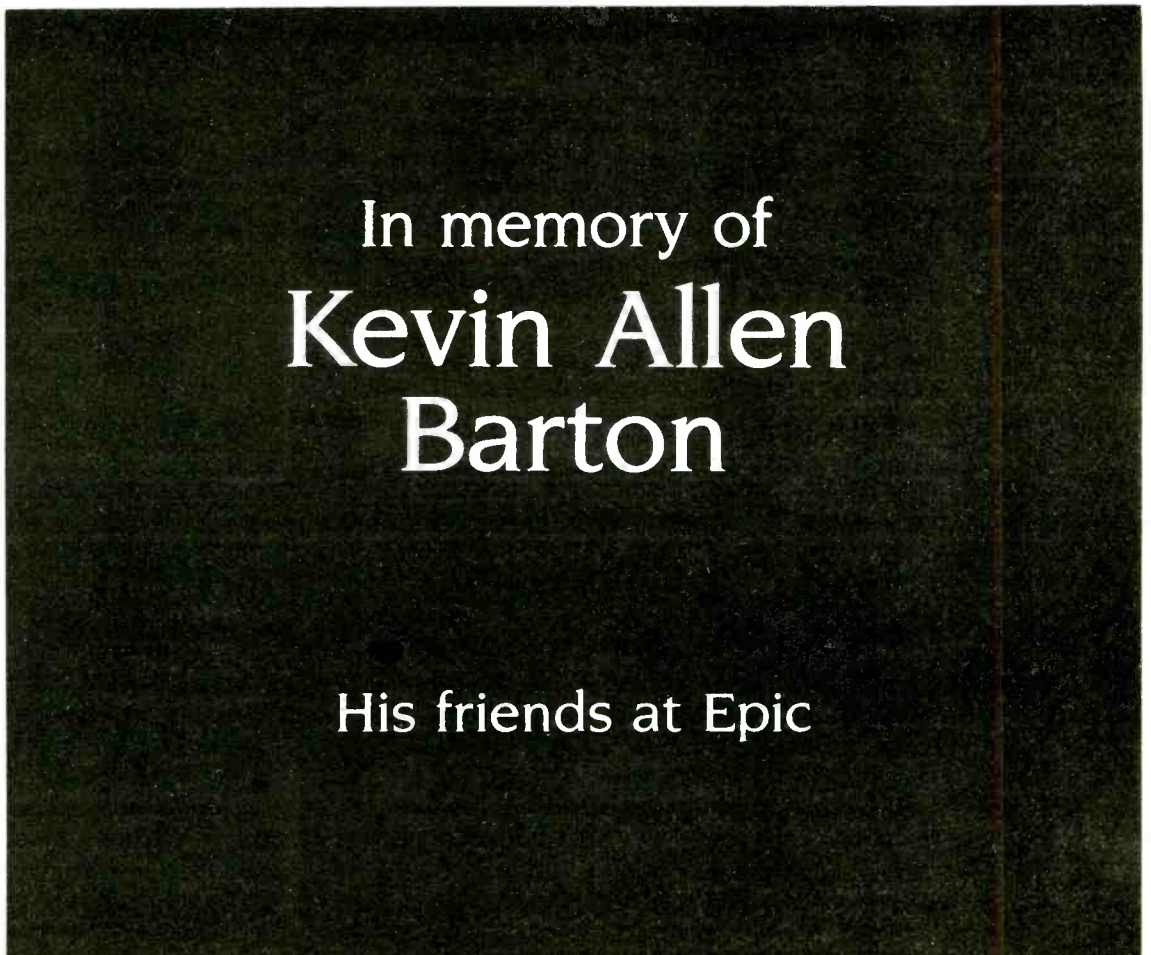
AND THE WINNER IS . . . RUBBER DUCKY? — Benchmark Recordings recently sponsored a contest that required contestants to sing "the most obscure, least appreciated and underrated love song." The winner sang an "adult" version of "Rubber Ducky." Legendary New York personalities Alison Steele and Dave Herman served as judges. Pictured are (l-r) Steele, Children's Health Fund President Dr. Irwin Redlener, winner, March Penthouse Pet Sandi Korn, Herman, and Benchmark President Michael Covitt.



PENTHOUSE EYES — New WIOT/Toledo PD Lyn Casye and APD/MD Michael Young flank ZZ Top's Billy Gibbons.



COURT & SPARK — Geffen honcho Alan "Chinaco" Orem (l) and KGB/San Diego PD Ted "Matsuhisa" Edwards sandwich Joni Mitchell.



In memory of
**Kevin Allen
 Barton**

His friends at Epic

SEGUES

Former WIMZ/Knoxville GM **Kerry Lambert** has been named PD at WZRR/Birmingham; **Lee Coury** exits . . . WLRS/Louisville APD/MD **Brad Hardin** assumes the same duties at WAZU/Dayton; 'LRS personality **Ron Michaels** segues to WXTB/Tampa for overnights . . . WOFX/Cincinnati ups **Ken**

Snyder to MD . . . WKGR/West Palm Beach MD **Mike Lee** exits . . . Gary "G.E." **Edsall** returns to WZBH/Ocean City, MD for Production Director/midday duties . . . **Indiana Harrison Gasque** joins WYYS-FM/Columbia, SC for weekends . . . **Aaron Lee** is the new night dude at KRZR/Fresno.



WALT LOVE

UC

URBAN CONTEMPORARY

WQOK Comes Into Its Own

One UC that's really come into its own is WQOK/Raleigh. When crosstown UC WFXC switched to SMN's older "Heart & Soul" approach last September, WQOK went after the contemporary UC format with gusto. The new ratings prove the wisdom of that move.

In the fall '90 ratings, WQOK made the following moves:

- Birch showed the station rising 9.8-15.0 12+ to take the top spot in the market. AOR WRDU came in a distant second with a 10.7.

- In Arbitron, WQOK rose 9.0-10.7 12+, ahead of second-place WRDU's 9.0.

- WQOK was first in Birch 18-34 with a 20.4 share and second 25-54 with a 9.5 share, second only to WRDU's 12.8.

- Arbitron found WQOK first in the market's 18-34 cell with over an 18 share, and second among 25-54s with over a nine share.

Healthy Competition

Fifteen-year industry vet Cy Young has been programming WQOK — one of Ragan Henry's U.S. Radio Ltd. properties — since November 1988. He's previously programmed WQOK/Nashville and WDJY/Washington.

"Programming radio is like politics: You have to be there smiling, kissing babies, shaking hands, and doing whatever else is necessary."

Though Raleigh harbors no contemporary UC competition, Young says he has to stay on his toes. "Greensboro's WQMG and WJMH and WZFX/Fayetteville, NC are all clearly audible here. We keep a close eye on what the others are doing to make sure we're on target with our game plan." WFXC, meanwhile, abandoned "Heart &



WAKEUP CALL — New York Mayor David Dinkins (r) recently moonlighted as a guest on WRKS's "Wakeup Club." On hand to greet his honor was VP/GM Charles Warfield.



Music Monitor

Here's what you might have heard in a recent 1pm hour on WQOK:

TONY TERRY/Head Over Heels
 SAMUELLE/Black Paradise
 MICHEL'LE/Something In My Heart
 LOOSE ENDS/Cheap Talk
 CARON WHEELER/U.K. Blak
 KOOL SKOOL/You Can't Buy My Love
 MAC BAND/Roses Are Red
 C & C MUSIC FACTORY/Gonna Make You Sweat
 DNA #SUZANNE VEGA/Tom's Diner
 TRES/Let Me Feel Your Body
 RALPH TRESVANT/Do What I Gotta Do
 MIKI HOWARD/Come Home To Me

Soul" last month to pick up SMN's Black AC "Touch" format.

Presence & Consistency

Young explains his formula for success. "The staff and I show up at everything, including promotions our competition may be sponsoring. The only way to know what's happening or what happened is to be there yourself. Programming radio is like politics: You have to be there smiling, kissing babies, shaking hands, and doing whatever else is necessary.

"Successful stations are consistent with their total sound: Their music isn't jerky, and it flows from

daypart to daypart. The air personalities are just that — personalities. You can hear the smile in their voices when they're on the air, and they make the people part of what they do. Stations that do those things win.

"Out of all the stations in the market, we're the most consistent. Musically, our station is very light-hearted, and we don't take ourselves too seriously — though we are serious about what we're doing. The station is listener-inclusive



STAGESTRUCK — WQOK PD Cy Young (c) introduces MD Chris Conners (l) and air talent Thomas Hill at a recent promotion.



BEAR FACTS — This cuddly bear was originally cast in a WQOK TV commercial, but by the time the ad was ready, Teddy was on the cutting room floor, while co-star (and PD) Cy Young made the final cut. That's show biz.

and we have a lot of fun on the air. Our listeners are part of everything we do from morning to night and even overnights. We have a lot of contests and promotions going all the time."

Java Jive

"For example," Young adds, "at 7:30 each weekday during my morning show I play our 'Morning Coffee Tune,' which is like a 'Morning Mystery Oldie.' I pick a song and play just a little bit of it for the audience to guess the artist and title. I never pick tunes older than 1960.

"We started this contest by giving away Coffee Tunes — coffee makers with radios on them. People liked the feature, so when we ran out of coffee makers we kept the contest and changed the prizes. We give away whatever we have available, from CDs, cassettes, and autographed posters of artists to trips to the Bahamas.

"I bring most of the mystery music from my own collection at home. I just pick something that might make people feel good and say, 'What is that?' That way, they'll want to be involved and play the game, or at least look for the feature each day just to know what the song was."

News Muse

WQOK's commitment to news is embodied in one person, whom Young describes as "young, in-

telligent, and a great find for us. I hope no one will try and steal her. Her name is Marva Williams and she does our news in the mornings, mixed with some local lifestyles information. This approach helps us attract and hold our 25+ audience. We started out doing lifestyles news, but now we're doing more hard news with a local appeal, which makes us stand out."

Choosing Music

The rest of the day, Young says, "Our format consists of music by black artists and some dance product from artists like Madonna. I wouldn't touch anything by rockers like INXS. I don't know what 'urban music' is, so I have to try and understand all the terms in our business these days. R&B currents are about 60% of our mix. We also add in some recurrents and gold to make it really well-rounded for our target audience. We go back to about 1975 with our gold; the 'Morning Coffee Tune' is the only exception."

In terms of the overall music selection, WQOK is fairly traditional. "We don't have a callout research system at this time, but we have had one in the past. We listen to a lot of music every week — and I mean every week. Chris Conners, our MD, listens to everything that comes in the door, and we meet twice a week for two to three hours to talk about and listen to music.

"The air personalities are just that — personalities. You can hear the smile in their voices when they're on the air, and they make the people part of what they do."

"It helps to read the trades and look at the national chart activity. And people here at the station listen to music and give us their opinions. Naturally, we look at requests and local sales. By the time we go through all these things we're pretty sure about our music mix."

The Format Clocks

On the subject of format clocks, Young would say only, "There are different clocks for each daypart. Our mornings are uptempo until about 9:00, and then we slow it down a bit because we're into our midday. At noon we pick up the tempo again. We change a bit around 1:30 or 2:00, and at three we're kickin' again, but not like in the mornings. At 5:30 we smoke until about 10pm, and after that we start our 'Quiet Storm.' We play Gospel from 5-6am Monday-Friday."

In closing, Young described the station's unity. "We're one big team here. First we [in programming] had to do our thing to give the sales department something to work with, and now the administrative staff keeps it all organized for us to end up as a winning team: It really feels good when everything comes together after you've worked very hard to accomplish something."

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

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Love Is On The Air

With Valentine's Day smack (!) in the middle of February, it's no mystery that the second month of the year is reserved for passion and romance. Here's how some stations assisted that pesky young Cupid and his arrow.

KYKY/St. Louis's Phillips & Company hosted the on-air nuptials of Darrell Williams and Mary Schmitt. The lovebirds were chosen from more than 200 local couples who were eager to tie the knot over the station's airwaves. The winning entry reportedly was based upon "creativity, sincerity, and personality."

Williams and Schmitt met in 1983, but it apparently took four years for them to work up enough nerve to begin dating. Until winning the contest, they'd planned a small wedding and Florida honeymoon.

Quizzed as to why she'd agree to be married over the air at a radio station, Schmitt told KYKY, "It's unique and different." The groom, however, confessed to having bouts of stage fright, but managed to lay his apprehensions to rest.

Following a reception at the station, the Williamses winged west on their KYKY-provided Las Vegas honeymoon. In addition to the honeymoon and reception, KYKY (and participating sponsors) also provided the wedding rings, bridal gown, flowers, limousine, wedding cake, photographs, and videos.

Nashville's Bear Facts

Nashville's Jim Stewart and Kimberley Dibble couldn't wait until Valentine's Day to become husband and wife. WLAC-FM/Nashville aired the couple's wed-

On-Air Wedding? — Y Knot?

On Valentine's Day, KYKY (Y98)/St. Louis broadcast the marriage vows of listeners Mary Schmitt and Darrell Williams and took care of all the wedding expenses. This was the station's schedule of events.

6:30-6:45am: Wedding party arrives at station.

6:45-7:15am: Morning team Phillips & Company talk on-air with members of the wedding party.

7:15-7:35am: Wedding ceremony.

7:35-9am: Reception (at the radio station).

ding vows from the Music Row Wedding Chapel. Promotions Director Rick Willis claimed it was a "Nashville radio first."

Perhaps radio groupies, Dibble & Stewart had been keeping WLAC-FM morning co-hosts Chuck Bear and Terry Hopkins up to date on their dating progress. When they divulged their wedding

plans, the morning team felt a special bond had been created. It seemed only natural that the wedding should take place over WLAC.

Commented Bear, "These crazy people were kind enough to make us part of their courtship — the least we can do is send them off in style."

Come One, Come All

Approximately 100 couples were involved in WMTX/Tampa's twist to an on-air Valentine's Day wedding.

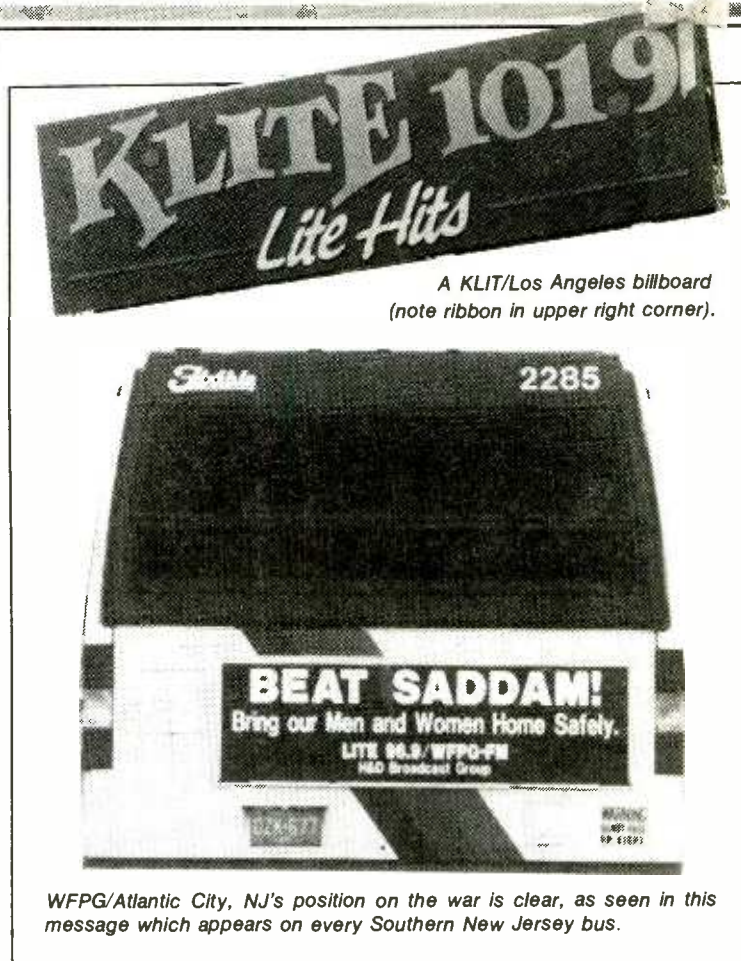
Some attendees at the 7pm "Mass Marriage Mixer" ceremony were taking the big plunge for the first time. The majority, however, were renewing their vows.

A "Pre-Reception" party kicked off the activities at 5pm. In addition to eternal marital bliss, the station provided other incentives to participate — big prizes, like a weeklong Caribbean vacation. Random drawings were conducted during the reception at a local restaurant.

Valentine's Day

And finally, KESZ/Phoenix APD/MD/"Affection Connection" host Carla Foxx promises the following is true. Foxx was a prime catalyst for a February 1 on-air wedding involving regular "Affection Connection" listeners Chrissy Perez and, yes, John . . . Valentine.

Romantic at heart, Foxx wasted little time in organizing the wedding. About four weeks after Valentine proposed to Perez over the air, the couple tied the knot in an "Affection Connection" exclusive.



A KLIT/Los Angeles billboard (note ribbon in upper right corner).

WFPG/Atlantic City, NJ's position on the war is clear, as seen in this message which appears on every Southern New Jersey bus.

February's Gulf War Notebook

While some may have temporarily diverted their attention to Valentine's Day, many stations continued to keep our Persian Gulf forces top-of-mind. Here are some February highlights.

- KWIZ/Anaheim created "Operation Assist" to support families at nearby El Toro Marine Air Base. Food donations were accepted at the station and at designated Operation Assist dropoff points. According to PD Chris Cox, "This is our chance to spread the word and help needy families in our backyard."

- WFPG/Atlantic City, NJ has taken its message to the streets. The station's plea to bring our troops back safely appears on signs on the backs of all 54 buses operating in Southern New Jersey. The signs will remain in place until all U.S. troops have returned from the Gulf.

Noted Station Manager Dick Taylor, "We wanted to show our concern and support for our troops. This seemed like the perfect vehicle."

- KKAZ/Cheyenne, WY teamed with the local Jaycees and firefighters in a "Book Or A Buck" promotion. Listeners were encouraged to donate a book (or a dollar for a book's postage) for servicepeople in the gulf. MX missile headquarters, Warren AFB, is located in Cheyenne.

- Over 2000 attended a WMXT/Florence, SC-sponsored parade and rally in support of Desert Storm troops. In addition, a special version of Ray Charles's "America," produced by OM John Peace, was fed to ABC affiliates.

- WIVY/Jacksonville morning man Dave Scott broadcast from the roof of the station's studio for 50 consecutive hours to help raise

money for the American Red Cross. His "Operation Storm Support" raised nearly \$1800, which will help provide emergency communications between Operation Desert Storm servicepeople and their dependents.

- KMVR/Las Cruces, NM conducted a "Desert Walk" throughout the community and asked participants to bring American flags, banners, and other signs of support for U.S. forces overseas.

- The upper right corners of all KLIT/Los Angeles billboards now sport yellow ribbons.

- WKSZ/Philadelphia AM driver Dennis Malloy's "Kiss Salute" lets families send service personnel in the Persian Gulf a taste of home. Those troops saluted receive a cassette of WKSZ programming, including Malloy's morning show featuring the special message sent in by their loved ones.

- KKCW/Portland's "Hometown Radio Hour" included special messages for local servicepeople in the gulf from Portland Mayor Bud Clark, former Oregon Governor Neil Goldschmidt, and present Governor Barbara Roberts. Cassettes of the show — along with a note from KKCW morning duo Craig Walker and John Erickson — were immediately mailed to the area's troops overseas.

Said Walker, "We're thinking of them every day, and hope they come home soon. Perhaps this small reminder of home will put smiles on their faces."

ACCELERATION

Management

CFOX/Victoria (British Columbia) VP/PD Terry Spence is elevated to VP/OM for CFOX parent company Seacoast Communications Group . . . Former Orlando air personality Lyn Scott is tapped to program WCOS/Columbia . . . KTHT/Fresno PD Tim Maranville is named KEYV/Las Vegas PD; Rick Denton joins as GM . . . CKDS/Hamilton (Ontario) PD Danny Kingsbury is also programming sister CHML.

WFMD/Frederick, MD promotes afternoon driver Bill Madden to MD . . . Former WCHY/Savannah PD Joe Logan is named WAEV/Savannah PD . . . Programmer Tom Holt exits at WMAS-FM/Springfield, MA . . . KKAZ/Cheyenne, WY morning man Kevin Mee is bumped up to PD . . . WGY/Albany appoints personality Harry Downie Community Affairs Director.

Air Talent

KSEA/Seattle's new on-air lineup is: Greg Cook (mornings); Dan Murphy (middays); former crosstown CHR KUBE PD/midday man Tom Hutylor



Dave Wingert

(afternoons); and Frank Shiers (evenings) . . . KSSK/Honolulu weekender Johnny Jordan leaves the islands for AM drive at KBMS/Portland.

Former WKDD/Akron PM driver Danny Wright joins WQMX/Akron for evenings . . . KFIG/Fresno welcomes KPSI/Palm Springs, CA midday man Russ Thomas to morning drive . . .

Former WJQI/Norfolk PD Mike Shores moves to KYMX/Sacramento for morning drive. The rest of the station's roster is: Mike Brunswick (10am-3pm); Cammie Winston (3-7pm); John Bates (7pm-midnight); and Martin Taylor (midnight-5:30am).

Dave Wingert teams with Pam Dixon for wakeup duties at KLYF/Des Moines . . . Crossan & Crossan debut as morning drive hosts at WCOS/Columbia . . . WTWR/Monroe, MI overnigher K.C. Jones moves to morning drive . . . Four-year KCBS (AM)/San Francisco sports reporter Mike Woodley is appointed WCCO/Minneapolis "SportsNight" host.

Miscellaneous

WDOK/Cleveland has moved to One Radio Lane, Cleveland 44114 . . . Viacom's KHOW & KSYY/Denver are simulcasting as KHOW-AM & FM . . . WLW/Cincinnati adds John Madden's "Sports Quiz" to its daily morning lineup . . . WBZ/Boston is carrying "Drug Free America Talk Radio."

Brand new AC WCOS/Columbia, SC is in need of record service and can be reached at (803) 772-5600.



LON HELTON

CRI Soars 83.9 Points For Fantastic Fall

Format Hits Four-Year High; 63% Of FMs Rise In Adults

It finally happened! The influx of new talent and strong, lyric-oriented music appears to be gaining listening public attention. The result is Country radio's highest audience levels in four years.

Country radio had an incredible fall, with the Country Ratings Index (CRI) leaping a whopping 83.9 points to 966.3 — the largest one-book move since its inception in spring '86. It's the third best CRI since that time and the best since fall 1986's 976.7.

Not to belabor the obvious, but the shift to FM continues to march along. In fall '86, 84 AM stations accounted for 21% of adult listening. Fall '90 figures show 62 AMs delivered only 8% of the 25-54 shares. While overall figures show that an impressive 54% of Country stations were up 12+ and 57% rose in adults, an overwhelming 63% of FM outlets were up in the target demo.

An equally amazing 64% of all Country stations either gained or

held their ground in 25-54 market rankings. A further breakdown shows that 18% of all Country stations ranked first in 25-54; 28% finished either first or second; and 32% landed in the top three.

Fall '90 At A Glance

- 25-54: 57% up; 36% down
- 12+: 54% up; 37% down
- FM: 63% up; 31% down, 25-54
- AM: 45% up; 44% down, 25-54

Format Of The '90s

Many have long felt the aging of America plus the resurgence of talent and music emanating from Music City will make Country the format of the '90s. Should that become reality, we may well look back on the fall '90 sweep as the beginning of the trend.

Of course, that declaration comes with an attendant caveat: We may have to wait until the spring sweep to know for sure whether this was an aberration or the beginning of a trend. The Gulf War and accompanying interest will more than likely swell News/Talk ratings to the detriment of music-oriented formats.

Regardless, I feel confident that Country's strong fall showing is merely the beginning of an upward spiral, which will make it the adult mass appeal format for a long time to come.

Country Ratings Index Data

Fall '90 CRI: 966.3, Up 83.9 points

Summer '90 CRI: 882.4	Fall '88 CRI: 890.4
Spring '90 CRI: 893.4	Fall '87 CRI: 934.9
Winter '90 CRI: 902.1	Fall '86 CRI: 976.7
Fall '89 CRI: 883.5	

Fall '90: 173 Stations

95 Up a total of 131.2 shares, Adults 25-54
 61 Down a total of 61.5 shares, Adults 25-54
 12 Even
 5 Debuts, 19.0 shares, Adults 25-54
 1 Drop, .3 shares, Adults 25-54

Summer '90: 169 Stations

72 Up a total of 85.2 shares, Adults 25-54
 79 Down a total of 91.1 shares, Adults 25-54
 17 Even
 1 Debut, 0 shares, Adults 25-54
 9 Drops, 5.7 shares, Adults 25-54

Spring '90: 177 Stations

78 Up a total of 98.1 shares, Adults 25-54
 81 Down a total of 111.7 shares, Adults 25-54
 17 Even
 1 Debut, .2 shares, Adults 25-54
 3 Drops, 1.5 shares, Adults 25-54

To compensate for the addition of new continuously measured markets into the CRI database, the actual share totals for all the Country stations in continuously measured markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are continuously measured. Thus, the CRI is now a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional markets, not stations — we are determining market, not station, listening levels.

Fall Scoreboard

Station/City	12+		25-54 Rank	
	Su '90	F '90	Su '90	F '90
WGNA/Albany	.2	.3	DNS	23T
WGNA-FM/Albany	10.0	9.6	1	2
Combo	10.2	9.9	1	2
WXKW/Allentown	7.2	3.6	4T	8
WKHX/Atlanta	.1	.1	23	24
WKHX-FM/Atlanta	5.1	4.9	9	8
Combo	5.2	5.0	9	8
WYAI/Atlanta*	1.0	1.0	14	17
WYAY/Atlanta*	5.5	5.6	7	7
Combo	6.5	6.6	5	3
KASE/Austin*	19.8	15.8	1	1
KATG/Austin #1	—	.9	—	13T
KTAE/Austin	.4	.8	DNS	20T
KVET/Austin*	3.6	1.6	9T	13T
KVET-FM/Austin #2	—	3.8	—	10
WCAO/Baltimore	1.6	1.8	19T	16
WPOC/Baltimore	5.4	7.4	6T	1
WKJN-FM/Baton Rouge	4.8	5.0	7	7
WYNK/Baton Rouge	.9	.1	DNS	20
WYNK-FM/Baton Rouge	13.0	17.4	1	1
Combo	13.9	17.5	1	1
WVOK/Birmingham	.7	1.4	20T	14
WZZK/Birmingham	1.0	.9	18T	19T
WZZK-FM/Birmingham	15.0	16.1	1	1
Combo	16.0	17.0	1	1
WCAV/Boston	.7	DNS	21T	DNS
WKKU/Boston #3	.3	—	31T	—
WYRK/Buffalo	8.7	8.4	2	4
WLON/Charlotte	DNS	.5	DNS	20T
WSOC/Charlotte	.6	.4	20T	20T
WSOC-FM/Charlotte	14.4	12.3T	1	1
WTDR/Charlotte	4.7	4.4	9	8
WDOD/Chattanooga	1.2	2.8	15T	17
WDOD-FM/Chattanooga	5.3	6.5	6	4T
WUSY/Chattanooga	14.6	19.7	1	1
WUSN/Chicago	2.8	4.0	12	5
WBVE/Cincinnati	1.9	1.9	13	12
WUBE/Cincinnati	.1	.1	24	DNS
WUBE/Cincinnati	3.8	5.3	10	9
Combo	3.9	5.4	10	9

Station/City	12+		25-54 Rank	
	Su '90	F '90	Su '90	F '90
WGAR-FM/Cleveland	6.5	7.5	7	5
WHOK/Columbus	4.6	5.9	6	5
WMNI/Columbus	3.0	1.7	10	18T
KPLX/Dallas	7.2	7.4	3	3
KSCS/Dallas*	8.3	10.0	1	2
WBAP/Dallas*	5.8	4.5	5	6T
WHKO/Dayton	8.5	8.5	2	2T
WKSX/Dayton	.8	.7	18	16T
WONE/Dayton	3.0	3.4	11T	13
WPFM-FM/Dayton	2.6	1.7	11T	15
KYGO/Denver	1.6	2.1	16	18
KYGO-FM/Denver	8.6	8.3	1	1
WCXI/Detroit*	1.5	1.5	22	22T
WVWW/Detroit*	4.0	4.8	6T	3
KHEY/EI Paso	2.9	2.5	14	12
KHEY-FM/EI Paso	14.3	13.7	1	1
KFRE/Fresno*	3.7	3.8	9T	5T
KNAX/Fresno*	8.4	10.9	1	1
WCUZ/Grand Rapids	1.5	2.0	13	14
WCUZ-FM/Grand Rapids	6.4	6.3	4T	4
WPCM/Greensboro	2.5	2.1	10	12
WTQR/G-WS-HP	18.6	15.0	1	1
WESC/Greenville	.6	1.0	DNS	15T
WESC-FM/Greenville	11.9	11.7	2	4
WSSL/Greenville	DNS	DNS	DNS	DNS
WSSL-FM/Greenville	10.5	11.1	3T	2
WHYL/Harrisburg	3.5	3.8	15	23T
WHYL-FM/Harrisburg	2.4	4.8	9	6T
WRKZ/Harrisburg	7.8	6.7	5	4
WWYZ/Hartford	6.8	8.4	4T	1
KDEO/Honolulu	1.0	.7	20	22T
KDEO-FM/Honolulu	2.5	1.7	13T	13
KIKK/Houston	.4	DNS	28T	DNS
KIKK-FM/Houston	7.5	8.4	2	1T
KILT-FM/Houston	8.6	7.5	1	3
WFMS/Indianapolis	11.8	13.3	2	2
WCRJ/Jacksonville	5.5	4.6	7T	7
WQIK-FM/Jacksonville	9.9	11.3	3T	1
KCFM/Kansas City	1.5	.8	16T	23

Continued on Page 46

Format Scorecard

		Su '90	F '90		
Stations Surveyed		169		173	
	Continuously Measured				
Markets with Country Outlets		78		78	
	25-54 Share Comparisons				
	Up	72	43%	95	57%
	Down	79	47%	61	36%
	Even	17	10%	12	7%
	Debut	1		5	
	Drops	9		1	
25-54 Rank Comparisons					
	Up	59	35%	67	40%
	Down	62	37%	54	32%
	Even	47	28%	47	28%
12+ Comparisons					
	Up	74	44%	90	54%
	Down	78	46%	63	37%
	Even	16	10%	15	9%
	Debut	1		5	
	Drops	9		1	
Markets With Country #1, Adults 25-54		29		31	
Markets With Country #1 12+		24		25	

Fall Scoreboard

Continued from Page 45

Station/City	12+		25-54 Rank	
	Su '90	F '90	Su '90	F '90
KFKF-FM/Kansas City	7.8	9.2	3	1
WDAF/Kansas City	11.0	12.1	1	2
WTVK/Knoxville	2.8	3.4	6	6
WTVK-FM/Knoxville	32.4	35.4	1	1
Combo	35.2	38.8	1	1
WSEV/Knoxville	.6	.4	12T	DNS
WITL/Lansing	.2	.2	DNS	17
WITL-FM/Lansing	14.7	18.3	1	1
Combo	14.9	18.5	1	1
KFMS/Las Vegas	.2	.3	22	22
KFMS-FM/Las Vegas	11.6	13.1	1	1
Combo	11.8	14.4	1	1
KWNR/Las Vegas #4	—	3.6	—	9T
KZLA/Los Angeles*	1.6	2.5	24	12
WAMZ/Louisville	16.7	20.8	1	1
WTMT/Louisville	1.4	.9	12T	15T
WWKY/Louisville	2.1	1.0	11	11T
KTEX/McAllen-Brownsville	16.3	17.3	1	1
WGKX/Memphis	10.2	10.0	2	4
WHBQ/Memphis	DNS	.8	DNS	18
WKIS/Miami	3.6	4.2	13	6
WMIL/Milwaukee	6.5	8.6	3T	1
KEEY/Minn.-St.Paul*	7.2	9.3	5	2
KTOM/Monterey-Salinas	.8	1.6	30T	21T
KTOM-FM/Monterey-Salinas	5.0	4.4	6	7
WSIX-FM/Nashville	11.5	11.6	1	1
WSM/Nashville	3.5	3.2	12	11
WSM-FM/Nashville	8.8	9.9	2T	2
WNOE/New Orleans	.7	.7	22	19T
WNOE-FM/New Orleans	5.3	7.5	8T	5
WYNY/New York	2.5	2.7	12	10T
WCMS/Norfolk	.4	.5	26	27T
WCMS-FM/Norfolk	8.8	7.7	1	2
Combo	9.2	8.2	1	2
WGH/Norfolk #5	—	1.4	—	20
WKEZ/Norfolk	1.4	1.3	14	12
KEBC/Oklahoma City	5.3	6.8	8	6
KXXY/Oklahoma City	.4	.5	18	16T
KXXY-FM/Oklahoma City	14.5	16.6	1	1
Combo	14.9	17.1	1	1
WOW/Omaha	4.7	5.1	9	10
WOW-FM/Omaha	7.2	9.0	7	4T
WHOO/Orlando	DNS	.8	DNS	22
WWKA/Orlando	8.7	9.6	4	3
WXTU/Philadelphia	4.3	4.2	9	10
KMLE/Phoenix	5.1	4.3	6	5
KNIX/Phoenix*	9.8	11.0	1	1

Station/City	12+		25-54 Rank	
	Su '90	F '90	Su '90	F '90
WDSY/Pittsburgh	4.9	4.7	7T	5
WIXZ/Pittsburgh	.5	DNS	23	DNS
KUPL/Portland	.9	1.3	20T	18T
KUPL-FM/Portland	8.5	9.1	3	5
KWJJ/Portland	1.7	2.2	14	15
KWJJ-FM/Portland	3.0	3.0	11	14
WCTK/Providence	3.0	3.5	7	7
WHIM/Providence	2.9	2.2	16	22T
WQDR/Raleigh-Durham	7.0	7.0	2	5T
WKHK/Richmond	9.5	9.7	2	2
KCKC/Riverside-San Bern.	2.0	2.6	23T	12
KFRG/Riverside-San Bern.	6.2	7.6	2	1
KNTF/Riverside-San Bern.	.4	DNS	26T	DNS
KWDJ/Riverside-San Bern.	.9	.7	37	28T
WBEE/Rochester*	10.7	10.6	1	2
KRAK/Sacramento	3.1	2.5	11	12
KRAK-FM/Sacramento	7.2	8.9	1	2
WIL/St. Louis	5.7	5.9	4	5T
WKKX/St. Louis	2.3	3.3	10	9
KKAT/Salt Lake City	9.3	7.6	1	2
KSOP/Salt Lake City	.8	.7	22T	26
KSOP-FM/Salt Lake City	4.0	4.9	8	5
Combo	4.8	5.6	7	5
KAJA/San Antonio	6.5	8.4	4T	2
KCYJ/San Antonio*	8.9	10.9	1	1
KOWF/San Diego	.8	.7	29T	25T
KSON/San Diego	1.2	1.6	20	21
KSON-FM/San Diego	5.3	5.9	2	2
Combo	6.5	7.5	2	1
KOWF/San Diego N. Cty	2.7	2.2	16T	11T
KEEN/San Jose (S.F. ARB)	.4	.8	41T	32T
KNEW/S.F.-Oakland*	1.1	1.5	33	24T
KRTY/San Jose (S.F. ARB)	.7	.3	28	40T
KSAN/S.F.-Oakland*	2.5	3.1	11	4
KEEN/San Jose	1.2	3.4	23T	9T
KRTY/San Jose	2.6	1.3	10	19T
KMPS/Seattle-Tacoma	.7	.8	25	24
KMPS-FM/Seattle-Tacoma	6.1	5.5	3	3
Combo	6.8	6.3	2	2
KRPM/Seattle-Tacoma	.4	.3	30	31T
KRPM-FM/Seattle-Tacoma	2.7	4.4	10	8T
Combo	3.1	4.7	10	7
WPXX/Springfield, MA #6	—	7.5	—	3
WNDR/Syracuse	2.6	1.4	10T	13T
WSCP/Syracuse	.4	DNS	DNS	DNS
WSCP-FM/Syracuse	2.2	1.6	13T	13T
Combo	2.4	1.6	13T	13T

Station/City	12+		25-54 Rank	
	Su '90	F '90	Su '90	F '90
WQYK-FM/Tampa	9.1	9.8	1	1
WKKO/Toledo*	8.0	10.9	4	1
WOHO/Toledo	DNS	DNS	DNS	DNS
WTOD/Toledo*	2.6	3.6	112	11
KIIM-FM/Tucson*	13.4	14.2	1	1
KTFX/Tulsa	1.8	1.7	12	13
KVOO/Tulsa	5.4	8.3	10	9
KVOO-FM/Tulsa	3.6	4.6	11	8T
KWEN/Tulsa	11.3	13.9	1	1
WMZQ/Washington	.3	.3	31T	35
WMZQ-FM/Washington	6.3	6.2	2	1
Combo	6.6	6.5	2	1
WIRK/West Palm Beach	6.4	6.3	2	2
WDLR/Wilkes-Barre-Scranc.	4.2	4.3	4	4
WEMR/Wilkes-Barre-Scranc.	DNS	DNS	DNS	DNS
WGTY/York	10.1	9.3	2	2
WXXU/York	.5	.5	25T	28
WQXK/Youngstown-Warren	9.5	8.7	4	2

Gold-Based Country

Station/City	12+		25-54 Rank	
	Su '90	F '90	Su '90	F '90
KILT/Houston	.6	.7	23T	24T
WIRE/Indianapolis	DNS	DNS	DNS	DNS
KLAC/Los Angeles*	.9	.9	33T	33T
KCWW/Phoenix*	.9	1.4	21T	21T
WBBF/Rochester*	2.8	2.2	10	12T
KUSA/St. Louis	1.2	1.8	19	17
KKYX/San Antonio*	4.3	4.3	10	13
WQYK/Tampa	.5	.8	16	21T
KCUB/Tucson*	2.4	3.6	17	10

Footnotes

- #1. KATG/Austin changed to Country (8/90).
- #2. KVET-FM/Austin dropped CHR for Country (9/90).
- #3. WKKU/Boston began simulcasting with AC sister WSSH (10/90).
- #4. KWNR/Las Vegas adopted Country (9/90).
- #5. WGH/Norfolk turned Country (9/90).
- #6. WPXX/Springfield, MA signed on Country (7/90).

Breakouts: AM Vs. FM

Band:	AM	FM
Stations:		
F '90	62	111
Su '90	63	106
Sp '90	73	104
W '90	75	104
F '89	81	104
F '88	81	100
F '87	78	98
F '86	84	97
Total F '90 25-54 Shares	78.6 8%	939.6 92%
Total Su '90 25-54 Shares	83.6 9%	846.2 91%
Net Gain/Loss	(5.0)	93.4
Total F '89 25-54 Shares	104.6 11%	818.1 89%
Total F '88 25-54 Shares	128.3 14%	810.0 86%
Total F '87 25-54 Shares	159.9 16%	825.2 84%
Total F '86 25-54 Shares	203.4 21%	778.2 79%
Fall '90 25-54 Share Totals (Shares in parentheses)		
Up	28 45% (15.8)	67 63% (115.4)
Down	27 44% (20.5)	34 32% (41.0)
Flat	7 11%	5 5%
Debut	0	0
Drop	1 (.3)	5 (19.0)

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.
 Stations with #1 shares have 12+ figures in bold.
 Previous numbers for stations debuting in this book, and stations not Country during the sweep, are designated with "—."
 Demo listings indicate market rank, not actual share.
 Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.
 Asterisks indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under "Gold-Based Country."
 "DNS" means a station did not show in the ratings book.
 A tie is indicated by "T."
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- Mark Collie and Travis Tritt have been sent to appear on a Thursday MIPS session.
- Merle Haggard, originally scheduled to perform at opening ceremonies, will now be the seminar's closing speaker. Scheduling problems forced the change.

CRS UPDATE

Haggard To Close Seminar

Merle Haggard has been confirmed as next Saturday's (3/9) Country Radio Seminar closing speaker.

Haggard replaces the late Danny Thomas, who had been scheduled as the event's closing speaker prior to his death (R&R 2/15). Following Haggard's remarks, a video tribute to the "Country Cares" program, which benefits Thomas's St. Jude Children's Hospital, will be shown. Thomas had originally planned to narrate the tribute.

• Mark O'Connor & The New Nashville Cats will back Randy Travis, Tammy Wynette, and Vern Gosdin at the CRS opening ceremonies. In addition, O'Connor, Ricky Skaggs, and Steve Wariner will perform O'Connor's new Warner Bros. single, "Restless."

Music Memo

• The Kentucky Headhunters' next Mercury single will be "The Ballad Of Davy Crockett," which reached No. 4 for Tennessee Ernie Ford in '55. The single will ship in March, and the album, "Electric Barnyard," is due in April.

• Carlene Carter's new Reprise single, "The Sweetest Thing," was co-written by Carter and onetime duet partner Robert Ellis Orrall. The duo scored a No. 25 CHR hit in '83 with "I Couldn't Say No."

• T.G. Sheppard's new Curb/Capitol single, "Born In A High Wind," was produced by Mac McAnally and ex-Shooters singer Walt Aldridge. The song was written by Aldridge, Gary Baker, and Susan Longacre.

• Buck Owens's new Curb/Capitol single, "Twice The Speed Of Love," was written by Kostas and Marty Stuart.

Bits & Pieces

• Sawyer Brown's Bobby Randall has left the group to pursue other interests. He will co-host the Nashville Network's "Be A Star" series, which premieres April 1, and is co-producing a Curb LP for comedians Williams & Ree. Duncan Cameron is replacing Randall on upcoming Sawyer Brown dates.

• Since Patty Loveless will be on the road for her mother's birthday, she drove home to Kentucky with a portable pre-birthday party: presents, cake, flowers, and champagne. While sitting in her moth-



FOR THE KIDS — Kevin Welch, Matraca Berg, Don Schlitz, Gary Nicholson, Jonell Mosser, John Jarvis, and Run CNW (Russell Smith, Jim Photoglo, Bernie Leadon, and Vince Melamed) will headline "Abintra Jam '91," March 3 at Nashville's Ace Of Clubs. The show will benefit the Abintra Montessori School, which Welch's, Schlitz's, and Nicholson's children attend. Hangin' in the schoolyard are (l-r) Nicholson, Berg, and Welch.

er's driveway, Loveless phoned her from a car phone to say she hoped she could get home soon, then continued the conversation as she walked to the front door — and caught her mom by surprise.

• CBS-TV's look at Nashville, "48 Hours: A Song And A Dream," featuring Lorrie Morgan, Minnie Pearl, Marie Osmond, and new MCA artist Marty Brown, will air on March 13 at 8pm (EST/PST).

The show, hosted by Dan Rather, was originally set to air in January, but was postponed due to war coverage.

— Ken Tucker

NEW ARTIST FACT FILE

McBride & The Ride

Band members: Terry McBride (lead vocals, bass), Billy Thomas (drums, vocals), Ray Herndon (lead guitar, vocals)

Current Single: "Can I Count On You"

Current Album: "Burnin' Up The Road"

Producers: Tony Brown, Steve Fishell

Label: MCA

Management: Ken Stilts Company

Booking: Triad Artists

Publishing: Violet Crown Music

Musical Influences: Willie Nelson, Delbert McClinton, the Everly Brothers, Emmylou Harris, Larry Carlton, Merle Haggard

• **Background:** McBride hails from Lampasas, TX (60 miles northwest of Austin) and is the son of Dale McBride, who had a number of chart hits on the independent Con Brlo label in the late '70s. His musical memories begin with a "little band trailer my dad pulled behind his car. He kept his equipment in there, and I remember the smoke and barroom smell that it had. It smelled like music to me." His father gave him a guitar at age 9, showed him three chords, and "watched to see if I had the interest. I did, and I drove him crazy to teach me." When McBride graduated from high school, he joined his dad's band and spent two and a half years playing clubs and fair dates. He then struck out on his own, eventually hooking up with Delbert McClinton.

Herndon, a Phoenix native, also grew up in a musical family. He began singing at age three, and cut his first record, a Christmas

song, at age four. He learned to play accordion at five and guitar at seven. He worked his way through a variety of school and family

bands, and at 17 began playing weekends at the family bar, the Handlebar J. He later hooked up with Matt Rollings and Billy Williams in the band J. David Sloan & The Rogues. In '83, Lyle Lovett hired that group to record some early demos, then kept it on as his touring band.

Thomas, who grew up in Ft. Myers Beach, FL, began playing drums at age eight, learning on a "hand-me-down" drum set from his brother. He soon graduated to local rock bands, opening for national acts like the Allman Brothers. In '73, he moved to L.A., where, after a brief stint as a furniture mover, he began touring with the Hudson Brothers. He later went on the road with Rick

Nelson and Mac Davis, and in '87 moved to Nashville. A studio session with Vince Gill led to a spot in Gill's touring band. Thomas has since toured with Emmylou Harris and recorded with Jann Browne, Dan Seals, Marty Stuart, and Gall Davies.

• **Signing:** In '88, McBride and songwriters Bill Carter and Ruth Ellsworth (who'd written for Stevie Ray Vaughan and the Fabulous Thunderbirds) came to Nashville to pitch their songs. BMI's Jody Williams heard their demos and was impressed. He suggested they pursue a record deal for McBride. Among those they approached was MCA/Nashville Exec. VP/A&R Tony Brown, who expressed interest in signing him as part of a group he envisioned. The other members were, you guessed it, Herndon and Thomas (steel player Steve Fishell was also to be part of the original group, but opted instead to co-produce it with Brown). Familiar with each other's reputations, the trio met and rehearsed. Brown was impressed and the band was signed.

• **Songs:** McBride co-wrote nine of the project's ten songs with Carter and Ellsworth. In fact, four songs on the album, including the current single, were part of the original demos that brought the trio to Nashville. Tunesmiths Gary Nicholson, Rosie Flores, Robert Byrne, and Tommy Brasfield also contributed to the LP.

Concerning the group's future plans, McBride remarked, "We just want to spend more time together... rehearsing and writing. We want to get everybody more involved in making the music."



Billy Thomas, Terry McBride, Ray Herndon

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Chains" — Patty Loveless

5 YEARS AGO

• No. 1: "She And I" — Alabama

10 YEARS AGO

• No. 1: "Angel Flying Too Close To The Ground" — Willie Nelson

15 YEARS AGO

• No. 1: "Remember Me" — Willie Nelson

• "I'm So Lonesome I Could Cry" by Pittsburgh Steeler Terry Bradshaw debuts at No. 49. It peaks at No. 24 six weeks later.

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After 9 years, our AM drive personality is moving up to the Big Apple. If you're a team player, with a warm friendly personality, you could be his replacement at the area's top-rated station. Same ownership/management for 20 years. Full service Adult AC. 5 1/2 day week. Suburban recreation area, 50 miles NYC. We offer a lot. We expect a lot. Minimum five years experience. Current/former East Coasters preferred. T&R to Jay Edwards, Pres./GM., WSUS FM, Franklin/Great Gorge, NJ 07416. Must furnish specific salary requirement. No phone calls. Women and minorities encouraged. EOE

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Soft AC needs romantic and relaxing host for top evening show in market. Cassette and resume to: Radio & Records, 1930 Century Park West, #195, Los Angeles, CA 90067. EOE



PROMOTION DIRECTOR

Rock-Hits WAAF is busy in Boston and adding another key player... a Promotion Director. You'll be set up for success with the Program Director as your partner and the fulltime assistance of our existing Promotion Coordinator.

If you're brimming with creativity and will flawlessly follow through on ideas, send letter and resume to: Ron Valeri, Program Director, WAAF 19 Norwich St., Worcester, MA 01608. EOE

OPENINGS

SALES MANAGER

Local Sales Manager wanted for WPLR New Haven, CT. Top-rated station and legendary AOR has an opportunity for an organized, energetic leader. Experienced, tenacious staff already in place. All replies to: WPLR, Personnel Director, 1191 Dixwell Avenue, Hamden, CT 06514. EOE

SOUTH

WXFX-FM/CR seeks promotions assistant. Fast track to management. CALL: Hal Rowe, (205) 365-0393. (R-3/1) EOE

South FL lite AC seeks AT for future openings. Minimum five years' experience. T&R: WLYF, Consultant, 2736 N. Andrews Avenue, #146, Fort Lauderdale, FL 33311. (R-3/1) EOE

Seeking PD, AMD, ND, PBP sportscaster. T&R: Box 5269, Clearwater, FL 34618-5269. (R-3/1) EOE

PR Associate with impeccable organizational skills. RESUMES: /box 1476—NP, Palm Harbor, FL 34582-1476. (R-3/1) EOE

Florida. Seeking Announcer/Sales combo for nice small market near Tallahassee. T&R: WMFL/WJPH, 1275 S. Jefferson Street, Monticello, FL 32344. (R-3/1) EOE

100,000 watt Country FM seeks ATs for future openings in all shifts. Have fun in the Golden Isles. T&R: WBGA, Rich Garrison, 253 Highway 82, Brunswick, GA 31520. (R-3/1) EOE

Top Gospel station seeks FT MD/on-air Announcer gospel music background preferred. T&R: 545 E. John Carpenter Freeway, Irving, TX 75062. (R-3/1) EOE

ND/Anchor sought for middle GA top station. Experience a must. T&R: WDEM, Box 46, Macon, GA 31297. (R-3/1) EOE

Country outlet seeks AT with smooth delivery and strong production. T&R: WHKX-FM, Bob Walker, 325 Jon Knox Road, #F-233, Tallahassee, FL 32303. N-3/1 EOE

WKZO-FM/Myrtle Beach. SC seeks 7-mid AOR talent. Good production skills a must. T&R: Johnny D, 131 Ocala Street, 29577. (R-3/1) EOE



Seeking a warm morning entertainer with a topical sense of humor and an understanding of New Orleans. Production ability required. Strong wit on the phones and must have at least two years' on-air experience. Send tape & resume to: Bruce Bond-PD, WMXZ, 1001 Howard Ave., #42, New Orleans, LA 70113. No calls please. EOE

P.D. EAST TEXAS

KAFX/K*FOX95. Prefer some programming experience for our successful Hot AC. Group owned and a traditional market leader. Tape and resume: Tom Love, P.O. Box 588, Lufkin, Texas, 75902. No calls please. EOE

Do You Have Good Production Skills?

Creative production person sought by a leading AM-FM offering excellent facilities and company benefits to the successful candidate that is versatile and has at least 3 years experience. Send tape, resume and samples of your work to: Program Director, WFLS AM-FM, 616 Amelia Street, Fredericksburg, VA 22401. EOE M/F

COUNTRY

Coastal S.C.: Immediate opening for PM drive Country jock. Production skills required. Must be team player - no egos. Send tape and resume to Radio & Records, 1930 Century Park West, #190, Los Angeles, CA 90067. EOE

OPENINGS

Narragansett Broadcasting's WYNK AM/FM Baton Rouge, LA has immediate opening for Music Director/midday personality. Send T&R, salary history, music philosophy to: Brian King, P.O. Box 2541, Baton Rouge, LA 70821. EOE.

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Broadcasting's biggest and most diversified employment-listings service. FREE referral. NO placement fees. Now in our 7th year. Register today!



p.o. box 1476
palm harbor, FL 34682-1476
(813) 786-3603

MIDWEST

Seeking creative FS AT for community oriented outlet. T&R: WMBD, Greg Batton, 3131 N. University, Peoria, IL 61604. (R-3/1) EOE

WROK/Rockford seeks PT AT to complement our FS station. T&R: Jamie Grout, 3901 Brendenwood Road, Rockford, IL 61107. (R-3/1) EOE

Mornings. Great pipes, creative outstanding production, community involved, experienced and take direction? T&R: Box 1330, Owensboro, KY 42302. (R-3/1) EOE

Seeking experienced AE for top South Bend outlet. Established list for skilled self-motivated communicator. CALL: WSBT/WNSN, Pat Ferraro, (219) 233-3141. (R-3/1) EOE

Sales Reps. Medium market station seeks local direct reps. List commensurate with experience. RESUMES: 2081 Fairgrove Avenue, Hamilton, OH 45011. (R-2/22) EOE

Can you sell and work hard? Seeking a great start? Commission sales in radio. CALL: Bill, (219) 583-2569. (R-2/22) EOE



RARE PROGRAMMING OPPORTUNITY

WODJ-FM, Oldies 107.3, Grand Rapids, Michigan, has a rare Program Director opening. If you have passion, are driven to win, and are creative, we want to hear from you. WODJ is top-rated and we need a Program Director who can keep us there. You will be given all of the tools to win. Join this great radio station. Excellent salary and benefits. Please send resume and airchecks of your current station to: Jeff Scarpelli, General Manager, WODJ Radio, 2610 Horizon Drive, Suite F, Grand Rapids, Michigan 49546. EOE



Air talent — combination personality, talk show host, 90's, fun, outrageous, opinionated, natural sense of humor, proven track record, tapes & resumes. Doug Silver, 55 WKRC, 1906 Highland Ave., Cincinnati, Ohio 45219. EOE

MORNING DRIVE

Upper Midwest powerhouse seeking adult communicator for morning drive. Team player, production, appearances, professionalism a must. Send T&R to: Radio & Records, 1930 Century Park West, #193, Los Angeles, CA 90067. EOE

MORNINGS:

Outstanding creative personality with great voice and production quality. Able to have fun. Use phone, love Country, community involved, team comes first, take direction, do what it takes to win. There's good benefits for this person. Cassette and resume to Chuck Urban, Box 1330, Owensboro, KY 42302. EOE

OPENINGS

WEST

Seeking sales personnel for top rated CHR. RESUMES: KIQQ-FM, Debi Shimmin, 743 Main, Lebanon, OR 97355. N-3/1 EOE

Seeking AEs ASAP for South coast AC. RESUMES: KTUN, SM, 3916 State Street, Santa Barbara, CA 93105. (R-3/1) EOE

Seeking AT for top rated AC. Minimum five years' experience. Good pay and company. T&R: Box 159, Medford, OR 97501. (R-3/1) EOE

Immediate PD/AM opening at top small market AM/FM. Sports, automation and Country music a plus. Also seeking AEs. T&R: KAAA/KZZZ, Box 3939, Kingman, AZ 86402. (R-3/1) EOE

KJOY/Stockton seeks polished AC AT/production team player. No calls please. T&R: Gary Michaels, 110 N. El Dorado, Stockton, CA 95202. N-3/1 EOE

Seeking Announcers for 7/1 sign-on of 50kw mainstream Jazz. T&R: KXPR/KXJZ, 3416 American River Drive, Suite B, Sacramento, CA 95864. (N-2/22) EOE

Seeking production whiz. Live AC/Country combo. T&R: KGHL, 2070 Overland Avenue, Billings, MT 59102. (N-2/22) EOE

Seeking evening talent for Central coast AC. Strong production skills a must. T&R: Alex Hill, PD, Box 1964, Santa Maria, CA 93456. (N-2/22) EOE

Entry level airshift/production in Central CA. No calls. T&R: Operations Manager, 617 W. Tulare Avenue, Visalia, CA 93277. (N-2/22) EOE

Suburban LA public radio KCSN-FM seeks Production Director. Parttime position, salary \$1110-1329/mo. RESUMES: CSUN, Operations, Northridge, CA 91330. (R-2/22) EOE

Immediate opening for Anchor/Reporter, experience preferred. Central coast News/Talk. T&R: KUHL/KXFM, ND, Box 1964, Santa Maria, CA 93456. (N-2/15) EOE

Seeking experienced, creative, versatile air talent for resort community. T&R: KZJH-FM, Box 2620, Jackson, WY 83001. (N-2/15) EOE

Top soft AC station seeks weekend AT. T&R: KSFI, Lyle Morris, 57 W. South Temple, Salt Lake City, UT 84101. (R-2/15) EOE

TRY SOMETHING NEW!
Experienced Broadcasters are needed for current and future openings at Traffic Central in Northern California and elsewhere.
T/R: Traffic Central Network Operations, 20788 Corsair Blvd., Hayward, CA 94545. EOE

OLDIES PROGRAM DIRECTOR

California Coast Market - Immediate opening for dynamic, creative, promotion-oriented PD. Must possess good people management skills and innovative attitude. Send T&R and photo to: Radio & Records, 1930 Century Park West, #194, Los Angeles, CA 90067. EOE

KFOG/SAN FRANCISCO

Rare opening for unique, high-profile Rock & Roll personality. No calls. T&R to Pat Evans, KFOG, 55 Hawthorne, San Francisco, CA 94105. EOE

NEWS DIRECTOR

The stations are an AM News/Talk and a Country FM in sunny climes. But, we want a hardworking people person who'd rather stay in a busy, newsroom. The position supervises a staff of three and includes anchoring newscasts. T & R to: Jay Albright, BP Consulting Group, 2211 5th Avenue, Seattle, WA 98121. No calls. EOE.

POSITIONS SOUGHT



Join the team of the nation's premier New Adult Contemporary station. We're searching for air talent for a creative approach to morning drive. Intelligent presentation, major market experience necessary. Tapes and resumes only, no calls please, to: Chris Brodie, KTWW, P.O. Box 4310, Los Angeles, CA 90078. Equal Opportunity Employer.



Work at the world's premier Pure Rock trendsetter. KNAC needs air personalities ASAP. Prime openings include mornings and parttime/swing. Liner card readers need not apply. T&R to Pam Edwards, KNAC, 100 OceanGate, Suite P-70, Long Beach, CA 90802. No Calls. EOE

SATELLITE RADIO BROADCASTING MASTER CONTROL OPERATOR

Learn all aspects of satellite broadcasting from the industry leader. Work with major radio networks and broadcast clients. Requires basic knowledge of audio principles. Excellent verbal skills a must. Radio operations/satellite experience a plus. Resume & salary history to:
MANAGER, AUDIO CONTROL CENTER
IDB COMMUNICATIONS
10525 W. Washington Blvd.
Culver City, CA 90232

IDB COMMUNICATIONS GROUP INC. NO PHONE CALLS PLEASE EOE

PM drive opening for "hot" talent. KHTT FM, "The Heat" at 92.9 has an immediate opening that needs filling fast! Our afternoon guy is headed for Florida at the end of the month. Get your best stuff here yesterday! Also on the look for Bay Area weekend talent. Overnight to: Tim Watt, KHTT-FM, 627 College Avenue, Santa Rosa, CA 95404. A Fuller-Jeffrey Broadcast Station. EOE

Legendary AM/FM combo in Pacific NW seeks newperson to anchor mornings on soft AC and street Reporter for Newstalk AM. Self-starter with strong writing skills. T&R to: Tom Parker, K95.5FM, PO Box 14957, Portland, OR 97214. EOE.

POSITIONS SOUGHT

PD's . . . All types of air talent available now!

Hear exactly what talent sounds like when you call! Our services are absolutely free to you!! Jot down our number, call us anytime. All talent levels. Before you hire, call
Radio Placement Services, Inc.
(516) 367-6273

Award-winning ten-year veteran from LA. AC/Country/Oldies Talk show host. Formerly KLAC/KMPC/KRTH. SAMMY JACKSON: (702) 873-8213. (R-3/1)

POSITIONS SOUGHT

Weekend AT currently with top rated CHR in central IL. Seeks to dive in with both feet to a small or medium market CHR/AC/AOR. BRETT: (309) 693-0906. N-3/1)

Three years' producing major market morning show, on-air in medium market. Seeking FT airshift. Will relocate anywhere. GREGG: (313) 583-1267. (R-3/1)

Save me from low! PMD AT seeks Country/AOR/AC outlet in the West. TONY LAMA: (515) 342-4240. N-3/1)

Six-year Country pro for KASE/WIRK, currently AMD/MD, seeking FT position in any medium market in SE/SW areas. TIM: (407) 627-2532. (R-3/1)

Sports PBP professional seeks college or pro sports PBP position. Potential to be great, call and I'll prove it. JAY: (314) 239-1608. (R-3/1)

Creative, hardworking, dedicated team player. Ambitious AT seeks FT overnights in the South. Any format. WOODIE: (407) 478-3818. (R-3/1)

Hardworking, reliable, resourceful, likeable person seeks position as radio talent. PHILLIP A. RICHARDS: (216) 986-4553. (R-3/1)

Hardworking P2 CHR/Hot AC night AT seeks new opportunity. Team player, good production, seeking to grow with you. TED: (717) 656-8629. (R-3/1)

Hardworking, pleasant, professional tight board, excellent production skills, willing to relocate. JACKI LEPLEY: (417) 883-4060. (R-3/1)

Seeking next step up. AMD/AT with major AOR seeks MD/AT. Team player. LARRY MAC: (602) 827-0796. (R-3/1)

Soft AC OM/PD/AT. Aggressive take-charge team player. Programming, automation and computers. Highly organized. GEORGE: (216) 544-3706. (R-3/1)

Get me out of DCI College and broadcast school graduate working PT seeks FT in any locale or format. BILL MIDDENDORF: (202) 363-0897. (R-3/1)

Seeking work! Dedicated, loyal to employer, upbeat, team player. Let me prove that together we can win it all. MITCH: (203) 855-9125. (R-2/22)

I'm not afraid of snow! Eight-year veteran seeks PD/MD position with CHR/AOR/AC in NW or Midwest. MARTY: (916) 671-6920. N-3/1)

Currently employed APD/MD with nineteen years' experience seeks AC growth opportunity. JIM: (408) 764-9769. N-3/1)

News/ND. Strong delivery and writing, experience in networks and majors. Award and ratings winner. Medium/major markets only. (713) 975-7735. (R-3/1)

Musically/community conscious female seeks AOR/New Rock/NAC/Jazz station. Prefer West. MARY ALICE WHITENTON: (602) 969-0693. (R-3/1)

Tired of being a PT AT in Peoria and reading liners. Seeking FT, have FT experience. AC/CHR/AOR. JOHN: (309) 452-2780. N-3/1)

AT/production pro seeks new challenge anywhere in NE or SW U.S. Currently at very uptempo Oldies. ANDY: (718) 979-3171. (R-3/1)

CHR and warm climate go together like CA and surfing. Tired of PT gigs in cold Country. Help me relocate. (612) 431-1813. (R-3/1)

Radio personality seeks work with PD or GM who responds to creative and confident AT. No liner card stations please. BILL: (913) 345-2508. N-3/1)

Seeking middays/PMD in small market. Currently nights at P2 CHR/Hot AC. Team player, good production, promos, appearances. MIKE: (215) 844-7731. (R-3/1)

Eastern medium/major AC/Oldies or Country outlets. I've probably already sent you a cassette, but if not, call me. MARK ANDERSON: (302) 994-3934.

Hire a Promotion Director with a real game plan. DAVE: (703) 698-7614. (R-3/1)

PBP sportscaster! Listen to my tape, and the rest is history. You make the call. STAN: (912) 375-7385. (R-3/1)

Seeking new home in production. NAC station or automated. Over two years' experience. STEVE: (419) 352-4475. (R-3/1)

SPRING TRAINING

7-Year Major Market Pro turned Freelancer is spending March in the Sunshine State for some baseball! Custom Features/Voice Wraps/Cuts available. Leave Message. **Brian Shields:** 214-748-3997.

Help! Ten-year team player seeks medium market PD/APD or MD/on-air gig. Top 35 market experience. BRIAN: (614) 447-2114. (R-3/1)

Urban radio MD/AT with Selector/research skills major market experience excellent references. Dependable and dedicated talent. CRAIG LEWIS: (803) 556-2184. (R-3/1)

ND/morning Anchor with 15-years' experience; last four at Newstalk. Can handle phones, live interviews, talk show. CRAIG ROBBINS: (901) 763-1388. (R-3/1)

Confident broadcast school graduate seeks entry level FT news position. Ready to relocate to small/medium market anywhere. BO: (313) 757-8708. (R-3/1)

Rocky Mt/Denver/Colorado Springs area. Female AT relocating. PT/FT/production. Dependable. ACR/AC/CHR. DIANE: (512) 661-2821. (N-3/1)

POSITIONS SOUGHT

Dynamic broadcast school graduate with tremendous talent and superior musical knowledge seeks entry level position in the Midwest. PHIL DAVIS: (708) 299-5454. (R-3/1)

Experienced AT seeks FT in Midwest, but will consider all offers. DOUG: (618) 235-5226. (R-3/1)

Master's degree in communication research. 18 years' programming management and promotions. All formats, prefer PD/OM position. THOM: (503) 585-9107. (R-3/1)

Talk radio host. A mixture of Eric Bogosian and Mort Sahl. Challenging and controversial. Lively. A cut above the rest. WALT JACOBSON: (818) 907-6570. (R-3/1)

Attention Eastern shore PDs. Sports talk host/PBP talent ready to relocate to your area now. Top performer. GREG: (717) 826-1388. (R-3/1)

The search continues. Seeking on-air, research or promotions gig in the Carolinas. Serious inquiries only. JIM DAVIS: (803) 774-3674. (R-3/1)

Whatever happened to personality radio? It's here. More than a liner card reader. PD/MD Country Talent. KRIS: (919) 527-3094. (R-3/1)

Working major market AOR AT ready to move anywhere out of FL ASAPI Any format, anywhere. MIKE: (813) 584-7653. (R-3/1)

Major market AT seeking mornings. (717) 295-4525. (R-3/1)

Female broadcaster/ten-year pro seeks FT in major market. Experience in News and music. (206) 938-0539. (R-3/1)

Experienced AT seeks FT with winning team in the Midwest. DOUG: (618) 235-5226. (R-3/1)

Experienced AT seeks advancement. AC/Oldies/Country. Strong production, team player. DAVE: (712) 262-7954. (R-3/1)

Great AT and production. CHR/AC/CR/Country. Ready to move immediately. (717) 295-4525. (R-3/1)

Get me out of my parent's house! College graduate ready to go pro, and will go anywhere. Great pipes and production. GARY G: (412) 327-4460. (R-3/1)

Up and coming pro with production seeks FT in small/medium market CHR. Let's smoke your spring book. RANDY: (505) 437-4473. (R-3/1)

Oldies morning personality, 25-year veteran, great characters, voices and liners. Oldies PDs call me and let's talk. BILL ROSS: (205) 538-1616. (R-3/1)

Nude dancing, fire eating and Swedish massage? Not really. AOR/CR/Oldies AT with solid production? Yes! JOHN: (816) 478-4000. (R-3/1)

14-year pro seeks CHR/Gold station Midwest/West coast. Currently station changing format. JON: (407) 468-2545. (R-3/1)

JON WAILIN

YES....THE JON WAILIN...IS AVAILABLE TO PROGRAM YOUR STATION!
JON WAILIN IS AVAILABLE TO DO MORNINGS ON YOUR STATION!
JON WAILIN IS AVAILABLE TO MOTIVATE YOUR STAFF!
JON WAILIN IS AVAILABLE TO WORK WITH YOUR SALES DEPARTMENT!
JON WAILIN IS READY TO MAKE YOUR STATION THE MARKET LEADER!

MEET JON AT SUITE 5506 AT C.R.S.

OR CALL: (415) 838-7001

OR: (615) 731-8506/327-9544

ACT NOW...BEFORE THE COMPETITION DOES!!

Jack Doodle middays/afternoons for AOR/lite Rock/Top 40. Eight years' experience at top Dayton stations. (614) 792-6705. (R-3/1)

Night talent seeks dayshift and room to grow. Versatile team player does comedy bits, voices and parodies. RICK: (318) 865-3434. (R-3/1)

Bwana Johnny, the legend. Programmer/AT. CHR/Oldies/AC/Country. Much to give and share, all offers considered. (503) 726-1454. (R-3/1)

13-year AOR/CHR pro seeks new on-air challenge. Any format. STEVE: (318) 343-5033. (R-3/1)

B.A. graduate, model love appearances, air AC/CR, seeking AC/CR/CHR in medium or large market. Love FL, serious only. DAVE: (313) 750-9957. (R-3/1)

All around sports talent seeks promotion to majors. Five years' experience football/basketball PBP in medium market. TIM: (904) 628-0508. (R-3/1)

Seeking ratings liberation? Call in the Marines. Major market seasoned A/PM drive liberator. Team player. MR BUSH: (412) 934-3476. (R-3/1)

Gonzo Greg. Mornings KNAC/LA available immediately. Rock with drops, parodies, killer phones, and tons of attitude. (213) 433-5614. (R-3/1)

POSITIONS SOUGHT

17-year pro seeks announcer or PD position with AC station. All shifts okay. MIKE: (904) 255-6950. (R-3/1)

Money in the night. AC/Jazz/New Age mix guaranteed to draw 25-49 females. 20 years' majors seeking medium to large opportunity. KEITH LOWE: (818) 566-6588. (R-3/1)

Major market veteran seeks sunshine. Big voice, good phones. Programming or key airshift, all market in warm climate. KIRK: (206) 894-3613. (R-3/1)

Controversial funny AT seeks small/medium market. Three years' experience professional stand-up for last two years. Miss radio. JEFF: (201) 574-9359. (R-3/1)

Eight years' experience with eight-track production skills. I've got the edge. Seeking overnights in majors. STEVE: (608) 756-3704. (R-3/1)

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R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



HotLine

Pro with nine years' experience seeks next opportunity AC/Oldies/CHR. Creative production, copywriting, sales. Prefer KY/IN/OH/TN. BOBBY: (502) 499-1694. (R-2/22)

Experienced female, currently PD/afternoons at medium Midwest AOR. Selector/promos/production/organized and single. Great voice. LISA: (704) 896-0002. (R-2/22)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.
BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY[®]

BREAKERS

TONY! TONII TONE!

Whatever You Want (Wing/Mercury)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/2, Light 60/22, Total Adds 24 including WVEE, K104, KHYS, WVKO, KMJM, KSOL, Z93, WPEG. Debuts at number 40 on the Urban Contemporary chart.

SURFACE

All I Want Is You (Columbia)

77% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/1, Light 50/19, Total Adds 20 including WRKS, K97, WGCI, WVKO, WJLB, WTLC, WFXA, WUJM, WZFX, WQFX. Debuts at number 36 on the Urban Contemporary chart.

PEBBLES

Backyard (MCA)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/2, Light 52/23, Total Adds 25 including WDAS, WVEE, KMJQ, WGZB, WOWI, WGCI, KSOL, WJIZ, KQXL, WXOK.

CHRISTOPHER WILLIAMS

I'm Dreamin' (Giant/Reprise)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 45/13, Total Adds 13 including WUSL, WVEE, K97, WHQT, WYLD, WOWI, WQFX, KIIZ, KIPR, WJJS.

MICA PARIS

Contributions (Island)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 48/13, Total Adds 13 including K97, KMJM, KJLH, WJIZ, WXOK, WUJM, WAGH, WZFX, KIIZ, U102.

JANET JACKSON

State Of The World (A&M)

61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 30/6, Light 22/6, Total Adds 9, KJMZ, KBCE, WZFX, WQFX, KIPR, WPGA, WEAS, WANM, XHRM. Debuts at number 35 on the Urban Contemporary chart.

LA RUE

Serious (RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 44/9, Total Adds 10, WILD, K104, KHYS, WGZB, WXOK, WUJM, WLOU, KHUL, WQOK, WTMP.

NEW & ACTIVE

SHEILA E "Sex Cymbal" (WB) 54/20

Rotations: Heavy 0/0, Medium 6/1, Light 48/19, Total Adds 20 including WUSL, K104, WOWI, WGCI, WRKE, WXOK, WUJM, Z93, WJTT, WZFX. Medium: WDAS, WFXA, WATV, WAGH, Z16.

SPECIAL GENERATION "Spark Of Love" (Bust It/Capitol) 54/8

Rotations: Heavy 0/0, Medium 19/0, Light 35/8, Total Adds 8, KJMZ, K97, WTLC, WMVP, KBCE, WPEG, KIPR, WBLX. Mediums include: WVKO, WJLB, WJIZ, KQXL, WXOK.

SALT-N-PEPA "Do You Want Me" (Next Plateau) 53/4

Rotations: Heavy 5/0, Medium 30/0, Light 18/4, Total Adds 4, K104, WUJM, WAGH, WANM. Heavy: KMJQ, WOWI, KSOL, WQIS, WCDX. Mediums include: WXYV, KHYS, K97, WYLD, WZAK. Moves 37-37 on the Urban Contemporary chart.

GRADY HARRELL "Patience" (RCA) 51/5

Rotations: Heavy 0/0, Medium 18/0, Light 33/5, Total Adds 5, K97, WPAL, Z104, WHJX, XHRM. Mediums include: WBLK, WJIZ, WXOK, WENN, WFXE.

HERB ALPERT "North On South St." (A&M) 50/14

Rotations: Heavy 0/0, Medium 7/0, Light 43/14, Total Adds 14 including WGCI, WZAK, WMVP, KKBT, WRKE, WJIZ, KBCE, WENN, WAGH, KFXZ. Mediums include: WDAS, WAMO, WOWI, Z104, Z16.

THELMA HOUSTON "High" (Reprise) 49/4

Rotations: Heavy 0/0, Medium 15/0, Light 34/4, Total Adds 4, WJTT, WAGH, WFXE, KHUL. Mediums include: KPRS, WMVP, KBCE, WFXA, WEUP.

LOOSE ENDS "Cheap Talk" (MCA) 48/9

Rotations: Heavy 2/0, Medium 22/2, Light 24/7, Total Adds 9, K97, WHQT, WGCI, WJIZ, WJTT, WFXE, KIPR, WLOU, KKFH. Heavy: WPEG, WJMI. Mediums include: WILD, WRKS, WDAS, WGZB, KMJM.

GLORIA ESTEFAN "Coming Out Of The Dark" (Epic) 42/2

Rotations: Heavy 1/0, Medium 10/0, Light 31/2, Total Adds 2, KJLH, WQIS. Heavy: WHQT. Mediums include: WDAS, OC104, WRKE, WFXA, WPAL.

C & C MUSIC FACTORY "Here We Go, Let's Rock N Roll!" (Columbia) 41/26

Rotations: Heavy 0/0, Medium 3/0, Light 38/26, Total Adds 26 including KJMZ, WYLD, KMJM, KJLH, KSOL, KBCE, KQXL, WXOK, WPAL, WAGH. Medium: WOWI, OC104, Z104.

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia) 41/21

Rotations: Heavy 0/0, Medium 1/0, Light 40/21, Total Adds 21 including WAMO, K104, KJMZ, KHYS, K97, WOWI, WZAK, WJLB, KSOL, OC104. Medium: WTMP.

E.U. "Ain't Found The Right One Yet" (Virgin) 35/3

Rotations: Heavy 0/0, Medium 12/1, Light 23/2, Total Adds 3, WQFX, WEDR, HOT105. Mediums include: K97, WZAK, WBLK, WENN, WPAL.

VICTORIA WILSON-JAMES "Through" (Epic) 33/26

Rotations: Heavy 0/0, Medium 3/1, Light 30/25, Total Adds 26 including WILD, WGZB, K97, WOWI, WZAK, WJLB, OC104, WJIZ, WFXA, WXOK. Medium: WDAS, WAMO.

GEORGE HOWARD "Everything I Miss At Home" (GRP) 33/3

Rotations: Heavy 1/0, Medium 15/0, Light 17/3, Total Adds 3, WYLD, OC104, WFXE. Heavy: WHUR. Mediums include: WDAS, WKYS, K97, WZAK, WJLB.

TOO SHORT "Short But Funky" (Jive/RCA) 33/3

Rotations: Heavy 1/0, Medium 20/1, Light 12/2, Total Adds 3, KJMZ, WHQT, KJLH. Heavy: K104. Mediums include: WAMO, KMJQ, WGZB, WZAK, WBLK.

ALTITUDE "Work It (Like A) 9 To 5" (Bahia/RCA) 30/22

Rotations: Heavy 0/0, Medium 0/0, Light 30/22, Total Adds 22 including WAMO, WZAK, WJLB, WTLC, KKBT, WJIZ, WFXA, KQXL, WATV, WENN.

MOST ADDED

SYDNEY YOUNGBLOOD (29)
B ANGIE B (27)
C & MUSIC FACTORY (26)
VICTORIA WILSON-JAMES (26)
BELL BIV DEVOE (25)
PEBBLES (25)
TONY! TONII TONE! (24)
ALTITUDE (22)
L.L. COOL J (21)
SHEILA E (20)
SURFACE (20)

HOTTEST

RUDE BOYS (76)
WHITNEY HOUSTON (55)
O'JAYS (49)
HI FIVE (48)
MARIAH CAREY (45)
GUY (27)
LEVERT (27)
ALEXANDER O'NEAL (25)
ANITA BAKER (24)
MICHEL'LE (13)
TRACIE SPENCER (13)

TOP 10

RECURRENTS

LW	TW	ARTIST/SONG
5	1	KEITH SWEAT/I'll
1	2	PEBBLES/Love
4	3	EN VOGUE/You
20	4	J. JACKSON/Love
—	5	C & C MUSIC.../Gonna
8	6	OLETA ADAMS/Get
—	7	R. TRESVANT/Sensitivity
—	8	BELL BIV DEVOE/When
3	9	TONY! TONII TONE!/It
10	10	JEFFREY OSBORNE/Only

JONZUN CREW "Cosmic Love" (Critique) 30/7

Rotations: Heavy 0/0, Medium 6/0, Light 24/7, Total Adds 7, WDAS, KJMZ, KJLH, WWDW, WQFX, WFXM, WBLX. Mediums include: WILD, WJLB, OC104, WPAL, KFXZ.

SYDNEY YOUNGBLOOD "Ain't No Sunshine" (Arista) 29/29

Rotations: Heavy 0/0, Medium 0/0, Light 29/29, Total Adds 29 including WDAS, WAMO, K97, WTLC, OC104, WRKE, WJIZ, WFXA, WENN, WPAL.

B ANGIE B "I Don't Want To Lose Your Love" (Bust It/Capitol) 28/27

Rotations: Heavy 0/0, Medium 1/1, Light 27/26, Total Adds 27 including WAMO, WZAK, WJLB, WRKE, WXOK, WATV, WENN, WFXE, WZFX, WQMG.

BASIC BLACK "Whatever It Takes" (Motown) 28/4

Rotations: Heavy 0/0, Medium 9/0, Light 19/4, Total Adds 4, KJLH, WFXE, HOT105, WJFX. Mediums include: K104, K97, WOWI, WPAL, WPEG.

BELL BIV DEVOE "She's Dope" (MCA) 27/25

Rotations: Heavy 0/0, Medium 3/3, Light 24/22, Total Adds 25 including WRKS, WUSL, WAMO, KHYS, KMJQ, K97, WHQT, WOWI, WFXA, WENN.

RICHARD ROGERS "Spread A Little Love" (Sam) 26/0

Rotations: Heavy 0/0, Medium 11/0, Light 15/0, Total Adds 0. Mediums include: K97, WZAK, WJLB, WTLC, WJIZ.

SIGNIFICANT ACTION

PHALON "Ready Or Not" (Elektra) 23/10

Rotations: Heavy 0/0, Medium 0/0, Light 23/10, Total Adds 10, WJIZ, WFXE, KIIZ, Z16, WFXM, WPGA, KHUL, HOT105, WIKS, WJFX.

RDBERT PALMER "Mercy Mercy Me" (EMI) 22/3

Rotations: Heavy 0/0, Medium 1/1, Light 21/2, Total Adds 3, KBCE, U102, WCDX.

KIARA "Mr. Dee Jay" (Arista) 16/6

Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6, K97, WPAL, WQMG, KFXZ, WJFX, KBUZ.

FAMILY STAND "Sweet Liberation" (Atlantic) 15/14

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including WZAK, WJIZ, KQXL, WXOK, WENN, WWDW, KIIZ, Z16, WFXM, WEDR.

DOROTHY MOORE "All Night Blue" (Malaco) 14/1

Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WYLD. Medium: WXOK, HOT105, WIKS, KMJJ.

MONA LISA f/b. WHITE "Love In The Making" (Quality) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, K97, Z16.

MARIO "Whip It Baby" (Nastymix) 12/0

Rotations: Heavy 0/0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WHQT, WJLB, WBLX, KMJJ.

MAXI PRIEST "Space In My Heart" (Charisma) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WDAS, WOWI, WJIZ, WFXA, WPAL, WQFX, WALT, HOT105, WCDX, WTMP.

CHAMPAGNE "Trials Of The Heart" (Malaco) 11/3

Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WDAS, WMVP, WQFX.

RHYTHM TRIBE "Gotta See Your Eyes" (Zoo) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WTLC, WQFX, WEUP, KFXZ.

WHODINI "Freaks" (MCA) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, KMJQ, K97, WJFX, WVOI.

REDHEAD KINGPIN & THE F.B.I. "All About Red" (Virgin) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WYLD, KIIZ.

NEW ARTISTS

Reports/Adds

1	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	42/2
2	VICTORIA WILSON-JAMES/Through (Epic)	33/26
3	GEORGE HOWARD/Everything I Miss At Home (GRP)	33/3
4	ALTITUDE/Work It (Like A) 9 To 5 (Bahia/RCA)	30/22
5	B ANGIE B/I Don't Want To Lose... (Bust It/Capitol)	28/27
6	ROBERT PALMER/Mercy Mercy Me (EMI)	22/3
7	DOROTHY MOORE/All Night Blue (Malaco)	14/1
8	MONA LISA f/b. WHITE/Love In The Making (Quality)	12/2
9	MARIO/Whip It Baby (Nastymix)	12/0
10	RHYTHM TRIBE/Gotta See Your Eyes (Zoo)	10/4

New artists have not yet had a UC Breaker.

PEBBLES HITS HOME



URBAN
BREAKERS

67 UC
REPORTERS - 73%!
MOST ADDED!

"BACKYARD"

WITH SALT · N · PEPA

The follow-up to the #1 Single and Video
"Love Makes Things Happen" and the #1 Hit "Giving You The Benefit"
From the Gold album Always
Produced by L.A. Reid and Babyface for LaFace, Inc.

MCA®

1991 MCA Records, Inc.

UC ADDS & HOTS

EAST

SOUTH

WXYY/Baltimore
Roy Sampson

none
Hottest:
C & C MUSIC FACTO
RUDE BOYS
BELL BIV DEVOE
LALAH HATHAWAY
ANITA BAKER

WILD/Boston
Hiiiiiii

HARRIET
LA RUE
VICTORIA WILSON-J
LALAH HATHAWAY
BRAND NEW HEAVIES
Hottest:
RUDE BOYS
O'JAYS
HI FIVE
GUY
MARIAH CAREY

WBLK/Buffalo
Hurricane Dave

none
Hottest:
HI FIVE
RUDE BOYS
ALEXANDER O'NEAL
ANITA BAKER
O'JAYS

WRKS/New York
Brown/Beasley

RUDE BOYS
SURFACE
BELL BIV DEVOE
Hottest:
ANITA BAKER
WHITNEY HOUSTON
MICHEL'LE
KEITH SWEAT
ALEXANDER O'NEAL

WBLB/New York
Crocker/Love

none
Hottest:
MICHEL'LE
C & C MUSIC FACTO
ANITA BAKER
BELL BIV DEVOE
ALEXANDER O'NEAL

OC104/Ocean City
Scott Jantzen

GEORGE HOWARD
VICTORIA WILSON-J
MARVA HICKS
SYDNEY YOUNGBLOOD
L.L. COOL J
Hottest:
TARA KEMP
O'JAYS
MARIAH CAREY
RUDE BOYS
HI FIVE

WRKB/Ocean City
Quartrone/Mena

SHELLA E
HERB ALPERT
PEBBLES
VANILLA ICE
B ANGIE B
SYDNEY YOUNGBLOOD
Hottest:
WHITNEY HOUSTON
MARIAH CAREY
BELL BIV DEVOE
RUDE BOYS
GUY

MIDWEST

WGCI/Chicago
James Alexander

LOOSE ENDS
PEBBLES
HARRIET
TEDDY PENDERGRASS
JASMINE GUY
SHELLA E
HERB ALPERT
SURFACE
Hottest:
GUY
BELL BIV DEVOE
KEITH SWEAT
RUDE BOYS
WHITNEY HOUSTON

WIZF/Cincinnati
Lewis/Turner

3 FOR 3
ROSS & SURE
ALTIITUDE
BOYS
EPMD
VICTORIA WILSON-J
RIFF
Hottest:
RUDE BOYS
WHITNEY HOUSTON
O'JAYS
HI FIVE
LEVERT

WZAK/Cleveland
Toiliver/Rush

L.L. COOL J
PHIL PERRY
HERB ALPERT
VICTORIA WILSON-J
JEFFREY OSBORNE
ALTIITUDE
FAMILY STAND
B ANGIE B
Hottest:
RUDE BOYS
LEVERT
O'JAYS
WHITNEY HOUSTON
GUY

WJZ/Albany
Tony Wright

PEBBLES
LOOSE ENDS
MICA PARIS
VICTORIA WILSON-J
HARRIET
Hottest:
PEBBLES
BELL BIV DEVOE
WHITNEY HOUSTON
ANITA BAKER
HI FIVE

WDAS/Philadelphia
Joe Tamburro

TEENA MARIE
MAXI PRIEST
CARON WHEELER
CHAMPAIGN
PEBBLES
SYDNEY YOUNGBLOOD
JONZUN CREW
WOOTEN BROTHERS
Hottest:
RUDE BOYS
O'JAYS
MARIAH CAREY
ALEXANDER O'NEAL
TARA KEMP

WAMO/Pittsburgh
Faison/Goewey

LONDONBEAT
BELL BIV DEVOE
DJ KOOL
TEENA MARIE
L.L. COOL J
B ANGIE B
ALTIITUDE
SYDNEY YOUNGBLOOD
ED O.G.
WILL DOWNING
Hottest:
RUDE BOYS
GUY
WHITNEY HOUSTON
MARIAH CAREY
MICHEL'LE

WHUR/Washington
Bennett/Archie

HI FIVE
LOOSE ENDS
IVAN GOFF
TUTAKA
ALEXANDER O'NEAL
OLETA ADAMS
PATTI AUSTIN
NANCY WILSON
CARON WHEELER
GEORGE HOWARD
SHAKATAK
RAY CHARLES
VINCENT HENRY
THE MEETING
Hottest:
O'JAYS
ALEXANDER O'NEAL
WHITNEY HOUSTON
RUDE BOYS
GEORGE HOWARD

WKYS/Washington
Simpson/Diggs

none
Hottest:
C & C MUSIC FACTO
MICHEL'LE
BLACK BOX
MICHEL'LE
ANITA BAKER

WJFX/Ft. Wayne
Kelly Karson

PHIL PERRY
KIARA
SYDNEY YOUNGBLOOD
BASIC BLACK
B ANGIE B
VINCE ANDREWS
JACKI O
PHALON
RONNIE LAWS
WHODINI
BROTHER MAKES 3
Hottest:
RUDE BOYS
O'JAYS
MARIAH CAREY
HI FIVE
LEVERT

WTLC/Indianapolis
Johnson/Buchanan

SURFACE
RHYTHM TRIBE
SPECIAL GENERATIO
TONY TONI TONE
SYDNEY YOUNGBLOOD
ALTIITUDE
Hottest:
RUDE BOYS
MICHEL'LE
HI FIVE
ALEXANDER O'NEAL
FREDDIE JACKSON

WVVO/Toledo
Casey McMichaelis

WHODINI
BELL BIV DEVOE
L.L. COOL J
B ANGIE B
PEBBLES
SYDNEY YOUNGBLOOD
NANCY WILSON
VICTORIA WILSON-J
ALTIITUDE
Hottest:
RUDE BOYS
O'JAYS
ALEXANDER O'NEAL
FREDDIE JACKSON
WHITNEY HOUSTON

WJTT/Chattanooga
Landecker/Rankin

PHIL PERRY
EPMD
BELL BIV DEVOE
THELMA HOUSTON
LOOSE ENDS
SHELLA E
Hottest:
WHITNEY HOUSTON
TONY TERRY
SYDNEY YOUNGBLOOD
BELL BIV DEVOE
MICHEL'LE
TRACIE SPENCER

WVDM/Columbia
Carson/Hill

VICTORIA WILSON-J
FAMILY STAND
JONZUN CREW
Hottest:
HI FIVE
GUY
MARIAH CAREY
C & C MUSIC FACTO
WHITNEY HOUSTON

WAGH/Columbus
Darrell J. Smith

PEBBLES
BELL BIV DEVOE
HERB ALPERT
THELMA HOUSTON
MICA PARIS
PHIL PERRY
SALT & PEPA
L.L. COOL J
SYDNEY YOUNGBLOOD
C & C MUSIC FACTO
Hottest:
RUDE BOYS
O'JAYS
MARIAH CAREY
ALEXANDER O'NEAL
LEVERT

WFXX/Fayetteville
Phil Allen

JANET JACKSON
JONZUN CREW
SPECIAL GENERATIO
L.L. COOL J
TOO SHORT
C & C MUSIC FACTO
Hottest:
RUDE BOYS
ANITA BAKER
WHITNEY HOUSTON
HI FIVE
TARA KEMP

WZFX/Fayetteville
Phil Allen

JANET JACKSON
B ANGIE B
TEDDY PENDERGRASS
VICTORIA WILSON-J
SHELLA E
MICA PARIS
MARVA HICKS
BIG DADDY KANE
SURFACE
TONY TONI TONE
BLACK FLAMES
L.L. COOL J
Hottest:
GUY
RUDE BOYS
MARIAH CAREY
BELL BIV DEVOE
HI FIVE

WQMG/Greensboro
Sam Weaver

C & C MUSIC FACTO
KIARA
BELL BIV DEVOE
B ANGIE B
HARRIET
TONY TERRY
MICA PARIS
Hottest:
WHITNEY HOUSTON
MARIAH CAREY
RUDE BOYS
HI FIVE
TARA KEMP

WJMH/Greensboro
Douglas/J.D.

O'JAYS
MARIAH CAREY
MONIE LOVE
L.L. COOL J
Hottest:
GUY
WHITNEY HOUSTON
RUDE BOYS
HI FIVE
MARIAH CAREY

Z104/Greenville
Weiker/Valentine

HARRIET
B ANGIE B
BELL BIV DEVOE
TEENA MARIE
VICTORIA WILSON-J
L.L. COOL J
GRADY HARRELL
Hottest:
HI FIVE
RUDE BOYS
GUY
MARIAH CAREY
ALEXANDER O'NEAL

WQFX/Gulfport-Biloxi
Al Luv

E.U.
CHRISTOPHER WILLI
JONZUN CREW
SURFACE
L.L. COOL J
JANET JACKSON
C & C MUSIC FACTO
PEBBLES
ALTIITUDE
MAXI PRIEST
NANCY WILSON
CHAMPAIGN
RHYTHM TRIBE
Hottest:
RUDE BOYS
O'JAYS
FREDDIE JACKSON
LEVERT
ALEXANDER O'NEAL

WVDM/Columbia
Carson/Hill

VICTORIA WILSON-J
FAMILY STAND
JONZUN CREW
Hottest:
HI FIVE
GUY
MARIAH CAREY
C & C MUSIC FACTO
WHITNEY HOUSTON

WVDM/Columbia
Carson/Hill

VICTORIA WILSON-J
FAMILY STAND
JONZUN CREW
Hottest:
HI FIVE
GUY
MARIAH CAREY
C & C MUSIC FACTO
WHITNEY HOUSTON

WFXX/Fayetteville
Phil Allen

JANET JACKSON
JONZUN CREW
SPECIAL GENERATIO
L.L. COOL J
TOO SHORT
C & C MUSIC FACTO
Hottest:
RUDE BOYS
ANITA BAKER
WHITNEY HOUSTON
HI FIVE
TARA KEMP

WZFX/Fayetteville
Phil Allen

JANET JACKSON
B ANGIE B
TEDDY PENDERGRASS
VICTORIA WILSON-J
SHELLA E
MICA PARIS
MARVA HICKS
BIG DADDY KANE
SURFACE
TONY TONI TONE
BLACK FLAMES
L.L. COOL J
Hottest:
GUY
RUDE BOYS
MARIAH CAREY
BELL BIV DEVOE
HI FIVE

WQMG/Greensboro
Sam Weaver

C & C MUSIC FACTO
KIARA
BELL BIV DEVOE
B ANGIE B
HARRIET
TONY TERRY
MICA PARIS
Hottest:
WHITNEY HOUSTON
MARIAH CAREY
RUDE BOYS
HI FIVE
TARA KEMP

WJMH/Greensboro
Douglas/J.D.

O'JAYS
MARIAH CAREY
MONIE LOVE
L.L. COOL J
Hottest:
GUY
WHITNEY HOUSTON
RUDE BOYS
HI FIVE
MARIAH CAREY

Z104/Greenville
Weiker/Valentine

HARRIET
B ANGIE B
BELL BIV DEVOE
TEENA MARIE
VICTORIA WILSON-J
L.L. COOL J
GRADY HARRELL
Hottest:
HI FIVE
RUDE BOYS
GUY
MARIAH CAREY
ALEXANDER O'NEAL

U102/Lexington
Mack/Moberly

TONY TONI TONE
MADONNA
ROBERT PALMER
LONDONBEAT
MICA PARIS
TEDDY PENDERGRASS
ENIGMA
PHIL PERRY
GERARDO
Hottest:
RUDE BOYS
WHITNEY HOUSTON
MARIAH CAREY
HI FIVE
JOHNNY GILL

KIPRL/Little Rock
Booker/See

GBOFF McBRIDE
SURFACE
PHIL PERRY
JANET JACKSON
TONY TONI TONE
CHRISTOPHER WILLI
PEBBLES
LOOSE ENDS
SPECIAL GENERATIO
Hottest:
RUDE BOYS
LEVERT
HI FIVE
MARIAH CAREY
ALEXANDER O'NEAL

WLOU/Louisville
Ange Canessa

LOOSE ENDS
BOYS
CARON WHEELER
MONIE LOVE
PEBBLES
ALTIITUDE
TEDDY PENDERGRASS
B ANGIE B
LA RUE
TONY TONI TONE
SURFACE
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
O'JAYS
HI FIVE
GUY

WQZB/Savannah
Del Spencer

PEBBLES
VICTORIA WILSON-J
STETSASONIC
DJ QUICK
LA RUE
PHIL PERRY
Hottest:
GUY
DIGITAL UNDERGROU
WHITNEY HOUSTON
C & C MUSIC FACTO
ALEXANDER O'NEAL

WJMS/Jackson
Todd/Jones

none
Hottest:
WHITNEY HOUSTON
RUDE BOYS
TONY TERRY
MARIAH CAREY
O'JAYS
RUDE BOYS

WJMS/Jackson
Todd/Jones

none
Hottest:
WHITNEY HOUSTON
RUDE BOYS
TONY TERRY
MARIAH CAREY
O'JAYS
RUDE BOYS

WJMS/Jackson
Todd/Jones

none
Hottest:
WHITNEY HOUSTON
RUDE BOYS
TONY TERRY
MARIAH CAREY
O'JAYS
RUDE BOYS

WJMS/Jackson
Todd/Jones

none
Hottest:
WHITNEY HOUSTON
RUDE BOYS
TONY TERRY
MARIAH CAREY
O'JAYS
RUDE BOYS

KMJJ/Shreveport
M.J. Rasool

M.C. HAMMER
MONIE LOVE
TEDDY PENDERGRASS
PHIL PERRY
SURFACE
WOOTEN BROTHERS
ROSS & SURE
BOYS
Hottest:
WHITNEY HOUSTON
KEITH SWEAT
RUDE BOYS
O'JAYS
GUY

WANN/Tallahassee
Van Wilson

JANET JACKSON
KWAME'
SHELLA E
BELL BIV DEVOE
TONY TONI TONE
NEW KIDS ON THE B
SALT & PEPA
B ANGIE B
BOBBY MCERRIN
FATHER M.C.
VICTORIA WILSON-J
SYDNEY YOUNGBLOOD
Hottest:
RUDE BOYS
MARIAH CAREY
O'JAYS
HI FIVE
TARA KEMP

WTMP/Tampa
Chris Turner

LA RUE
C & C MUSIC FACTO
VICTORIA WILSON-J
BELL BIV DEVOE
ROSS & SURE
MAXI PRIEST
ALTIITUDE
SYDNEY YOUNGBLOOD
RONNIE LAWS
Hottest:
MARIAH CAREY
RUDE BOYS
RALPH TRESVANT
FREDDIE JACKSON
GUY

WTUG/Tuscaloosa
Al Brown

O'JAYS
SURFACE
TONY TONI TONE
C & C MUSIC FACTO
BOYS
Hottest:
MARIAH CAREY
RUDE BOYS
WHITNEY HOUSTON
MICHEL'LE
O'JAYS

K98-FM/West Monroe
John Wilson

4 PLAY
PHIL PERRY
CHRISTOPHER WILLI
POISON CLAN
FAMILY STAND
VICTORIA WILSON-J
SYDNEY YOUNGBLOOD
MAXI PRIEST
Hottest:
MARIAH CAREY
ALEXANDER O'NEAL
TARA KEMP
GUY
RUDE BOYS

K98-FM/West Monroe
John Wilson

4 PLAY
PHIL PERRY
CHRISTOPHER WILLI
POISON CLAN
FAMILY STAND
VICTORIA WILSON-J
SYDNEY YOUNGBLOOD
MAXI PRIEST
Hottest:
MARIAH CAREY
ALEXANDER O'NEAL
TARA KEMP
GUY
RUDE BOYS

K98-FM/West Monroe
John Wilson

4 PLAY
PHIL PERRY
CHRISTOPHER WILLI
POISON CLAN
FAMILY STAND
VICTORIA WILSON-J
SYDNEY YOUNGBLOOD
MAXI PRIEST
Hottest:
MARIAH CAREY
ALEXANDER O'NEAL
TARA KEMP
GUY
RUDE BOYS

K98-FM/West Monroe
John Wilson

4 PLAY
PHIL PERRY
CHRISTOPHER WILLI
POISON CLAN
FAMILY STAND
VICTORIA WILSON-J
SYDNEY YOUNGBLOOD
MAXI PRIEST
Hottest:
MARIAH CAREY
ALEXANDER O'NEAL
TARA KEMP
GUY
RUDE BOYS

WEST

KJLH/Los Angeles
Bailey Briggs

TOO SHORT
JONZUN CREW
BOYS
BASIC BLACK
C & C MUSIC FACTO
GLORIA ESTEFAN
MICA PARIS
Hottest:
RUDE BOYS
MICHEL'LE
ANITA BAKER
TRACIE SPENCER
O'JAYS

XHRM/San Diego
Bailey Coleman

JANET JACKSON
L.L. COOL J
TEDDY PENDERGRASS
PEBBLES
B ANGIE B
BELL BIV DEVOE
GRADY HARRELL
SHELLA E
Hottest:
RUDE BOYS
BELL BIV DEVOE
ALEXANDER O'NEAL
MARIAH CAREY
HI FIVE

KSOL/San Francisco
Bob Mitchell

TONY TONI TONE
PEBBLES
C & C MUSIC FACTO
L.L. COOL J
Hottest:
GUY
WHITNEY HOUSTON
MARIAH CAREY
RUDE BOYS
DIGITAL UNDERGROU

KKFX/Seattle
Deacon Baker

PEBBLES
LOOSE ENDS
B ANGIE B
SYDNEY YOUNGBLOOD
WOOTEN BROTHERS
Hottest:
MARIAH CAREY
RUDE BOYS
HI FIVE
TRACIE SPENCER
O'JAYS

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KSOL/San Francisco
Bob Mitchell

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KKFX/Seattle
Deacon Baker

PEBBLES
LOOSE ENDS
B ANGIE B
SYDNEY YOUNGBLOOD
WOOTEN BROTHERS
Hottest:
MARIAH CAREY
RUDE BOYS
HI FIVE
TRACIE SPENCER
O'JAYS



BREAKERS

BETH NIELSEN CHAPMAN

Walk My Way (Reprise)

52% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 24, Total Adds 6, KVIL, WLTS, WEBE, WZNY, WSUL, KEZA.

AMY GRANT

Baby, Baby (A&M)

52% of our reporters on it. Rotations: Heavy 14, Medium 25, Light 18, Total Adds 18 including WRVC, WKYE, WMGS, WZNY, WAHR, WIVY, U102, KELT, KMJC, WLDR. Debuts at number 30 on the AC chart.

STEVIE B

I'll Be By Your Side (LMR/RCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 21, Total Adds 9, KLCY, WLEV, WKYE, WOBB, WZNY, WRVR, KMJC, WECQ, WAFL.

NEW & ACTIVE

HARRIET "Temple Of Love" (East West) 31/4

Rotations: Heavy 0, Medium 10/0, Light 21/4, Total Adds 4, WMTX, WAFL, KEZA, KTID. Medium: WEIM, WHAI, WGSV, WNMB, WKCX, WFRO, KZLT, KSCB, KKL, KBLQ. Light including WLEV, WEBE, WRVC, WKYE, WIVY, KMJC, 3WM, WSUL, WSKI, WSGY, KTYL, KVIC, WCMJ, WMTFM, WTW, WLDR, KAYN.

ANNA MARIE "This Could Take All Night" (MCA) 27/7

Rotations: Heavy 0, Medium 4/0, Light 23/7, Total Adds 7, WKYE, KMJC, WAFL, WSUL, WYKZ, KAYN, KTID. Medium: WEIM, KTYL, KKL, KBLQ. Light including WRVC, 3WM, WHAI, WSKI, WSGY, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTW, WLDR.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GLORIA ESTEFAN	79/0	74	5	0
2 WILSON PHILLIPS	79/2	58	18	3
3 STYX	69/1	59	9	1
4 DARYL HALL & JOHN OATES	72/3	53	14	5
5 RUSSELL HITCHCOCK*	69/1	51	11	7
6 WHITNEY HOUSTON	63/0	52	10	1
7 MARIAH CAREY*	63/1	49	12	2
8 NATASHA'S BROTHER	65/1	38	22	5
9 CHRIS ISAAK	64/2	43	17	4
10 RICK ASTLEY	74/3	29	35	10
11 BETTE MIDLER	58/1	25	29	4
12 STING	62/5	21	29	12
13 OLETA ADAMS	41/0	19	18	4
14 CHICAGO	60/6	11	36	13
15 PEBBLES f/BABYFACE	57/2	17	29	11
16 TIMMY T.	61/22	6	30	25
17 ALABAMA	49/5	12	23	14
18 ROBERT PALMER	53/8	2	37	14
19 HOWARD HEWETT	52/1	8	29	15
20 CELINE DION	40/0	17	18	5
21 SURFACE	33/0	15	17	1
22 GEORGE MICHAEL	47/1	11	28	8
23 ALIAS	47/5	8	26	13
24 SUSANNA HOFFS	47/5	5	26	16
25 STEVE WINWOOD	42/1	4	26	12
26 A-HA	45/2	2	28	15
27 GARY MOORE	41/0	6	23	12
28 WILL TO POWER	31/0	7	18	6
29 DAVE KOZ	28/0	8	13	7
30 AMY GRANT	41/18	2	14	25

*Keeps bullet due to continued growth.

MOST ADDED

- TIMMY T. (22)
- CARLY SIMON (21)
- AMY GRANT (18)
- VAN MORRISON (18)
- LALAH HATHAWAY (17)
- MAXI PRIEST (16)
- STEVIE B (9)
- RIFF (9)
- ROBERT PALMER (8)
- ANNA MARIE (7)
- RIGHTEOUS BROTHERS (7)

HOTTEST

- GLORIA ESTEFAN (64)
- STYX (51)
- WILSON PHILLIPS (40)
- WHITNEY HOUSTON (39)
- HALL & OATES (34)
- RUSSELL HITCHCOCK (27)
- MARIAH CAREY (24)
- CHRIS ISAAK (18)
- CELINE DION (11)
- NATASHA'S BROTHER (11)

MICHAEL W. SMITH "Place In This World" (Geffen) 27/2

Rotations: Heavy 0, Medium 8/1, Light 19/1, Total Adds 2, WKYE, WLDR, Medium including WRVC, WEIM, WKCX, WFRO, KSCB, KKL, KID. Light including WNNK, WTCB, WRVR, KMJC, WHAI, WGLL, WAFL, WSKI, WGSV, WNMB, KTYL, KVIC, WCMJ, KZLT, WTW, KBLQ, KAYN, KTID.

RIFF "My Heart Is Failing Me" (SBK) 26/9

Rotations: Heavy 0, Medium 5/1, Light 21/8, Total Adds 9, WLEV, WRVC, WKYE, WSUL, WSKI, KTYL, WCMJ, KZLT, KTID. Medium including WFRO, KKL, KBLQ, KAYN. Light including WEBE, KELT, KMJC, WHAI, WGLL, WAFL, WYKZ, WGSV, WNMB, WKCX, KVIC, KSCB, WTW.

SIGNIFICANT ACTION

CARLY SIMON "Holding Me Tonight" (Arista) 21/21

Rotations: Heavy 0, Medium 2/2, Light 19/19, Total Adds 21, WLEV, WEBE, WTCB, WRVR, 3WM, WEIM, WHAI, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, WCMJ, WFRO, KZLT, KSCB, WTW, KKL, KID, KBLQ.

WON TON TON "I Lie And I Cheat" (Mercury) 20/3

Rotations: Heavy 0, Medium 3/0, Light 17/3, Total Adds 3, WRVC, WKYE, KMJC. Medium: WAHR, WEIM, KKL. Light including 3WM, WGLL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, WTW, KBLQ, KAYN.

VAN MORRISON "Enlightenment" (Mercury) 18/18

Rotations: Heavy 0, Medium 2/2, Light 16/16, Total Adds 18, WLHT, WEIM, WHAI, WSUL, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDR, KKL, KBLQ, KAYN.

BOBBY CALDWELL "Real Thing" (Sin-Drome) 18/4

Rotations: Heavy 0, Medium 8/0, Light 10/4, Total Adds 4, WRVC, WTCB, WYKZ, KAYN. Medium: WAHR, WEIM, WHAI, WMTFM, WFRO, KKL, KBLQ, KTID. Light including KMJC, WMGN, WGLL, WNMB, WKCX, KSCB.

LALAH HATHAWAY "It's Somethin'" (Virgin) 17/17

Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, KESZ, WEIM, WHAI, WGLL, WSUL, WGSV, WNMB, KTYL, WCMJ, WFRO, KZLT, KSCB, WTW, WLDR, KKL, KBLQ, KAYN.

ROSANNE CASH "On The Surface" (Columbia) 17/3

Rotations: Heavy 0, Medium 4/0, Light 13/3, Total Adds 3, WLEV, WKYE, WLDR. Medium: WOBB, WEIM, WFRO, KKL. Light including WRVC, WHAI, WGLL, WGSV, WNMB, WKCX, KZLT, KSCB, WTW, KBLQ.

MAXI PRIEST "Space In This Heart" (Charisma) 16/16

Rotations: Heavy 0, Medium 3/3, Light 13/13, Total Adds 16, WEBE, WKYE, WEIM, WSUL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WTW, KKL, KBLQ, KAYN.

TARA KEMP "Hold You Tight" (Giant/WB) 13/1

Rotations: Heavy 0, Medium 6/0, Light 7/1, Total Adds 1, KAYN. Medium: B100, KELT, WSKI, KVIC, KKL, KBLQ. Light including WEIM, WGSV, KRLB, KTYL, KSCB, WTW.

SARA HICKMAN "In The Field" (Elektra) 12/3

Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WAHR, WAFL, KVIC. Medium: KKL. Light including WLEV, WEIM, WHAI, WGLL, WSUL, WGSV, WKCX, WCMJ.

MARC COHN "Walkin' In Memphis" (Atlantic) 11/3

Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WRVR, WCMJ, KID. Medium: KKL. Light including WLEV, WEIM, WHAI, WKCX, KVIC, WFRO, KBLQ.

TODD RUNDGREN "Change Myself" (WB) 11/1

Rotations: Heavy 1/0, Medium 2/1, Light 8/0, Total Adds 1, WEIM. Heavy: KKL. Medium including KVIC. Light: WSUL, WGSV, WNMB, WKCX, WFRO, KSCB, KBLQ, KAYN.

GEORGE MICHAEL "Mother's Pride" (Columbia) 10/5

Rotations: Heavy 1/0, Medium 4/3, Light 5/2, Total Adds 5, WLTS, KLCY, WEBE, KRLB, KBLQ. Heavy: KOST. Medium including B100. Light including WNIC, KS95, WTW.

LORI RUSO "I'm Gonna Be" (Cypress) 9/5

Rotations: Heavy 0, Medium 1/0, Light 8/5, Total Adds 5, WIVY, WAFL, KZLT, KSCB, KAYN. Medium: KKL. Light including WEIM, WFRO, KBLQ.

JEFF HEALEY BAND "How Long Can A Man Be Strong" (Arista) 9/1

Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, WAHR. Heavy: WGLL. Medium: WSGY, KVIC, KZLT, WLDR. Light including KTYL, WFRO, KAYN.

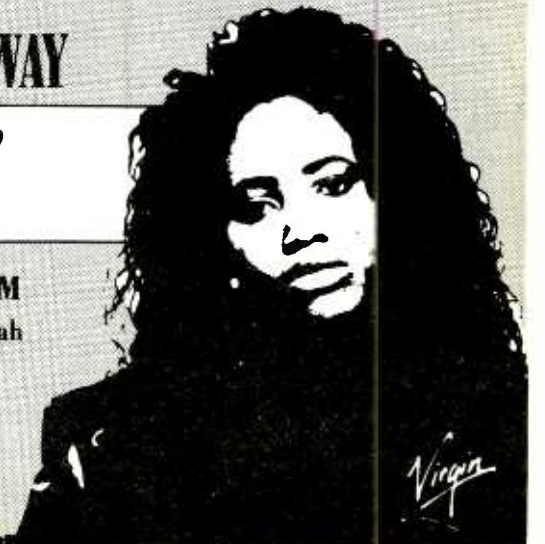
LALAH HATHAWAY

"It's Somethin'"

by D. Foster/B. Russell

MICHAEL GRAYSON, WRRM
98/CINCINNATI: "Added Lalah into 'Cincinnati After Dark' 30 seconds after listening."

CARLA FOXX, KESX/
PHOENIX: "Smashing!"



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WALK/Long Island
Edwards/Lombardo

VOICES THAT CARE
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
STYX
MARIAH CAREY
OLETA ADAMS

WYXR/Philadelphia
Gerry DeFrancesco

LONDONBEAT
TIMMY T.
Hottest:
MARIAH CAREY
CELINA DION
WHITNEY HOUSTON
JANET JACKSON
GLORIA ESTEFAN

WLTT/Washington
Chuck Morgan

BETTE MIDLER
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
OLETA ADAMS
SURFACE
WILSON PHILLIPS

P2

WLEVI/Allentown
Jeff Silvers

ROBERT PALMER
RIFF
CARLY SIMON
ROSANNE CASH
LONDONBEAT
STEVIE B
Hottest:
GLORIA ESTEFAN
STYX
RUSSELL HITCOCK
HALL & OATES
CHRIS ISAAK

WJLK/Asbury Park
Gary Guida

MARIAH CAREY
ALABAMA
Hottest:
GLORIA ESTEFAN
STYX
HALL & OATES
RUSSELL HITCOCK
WILSON PHILLIPS

WEBE/Bridgeport
Hansen/Norman

GEORGE MICHAEL
BETH NIELSEN CHAP
CARLY SIMON
MAXI PRIEST
A-HA
TIMMY T.
Hottest:
CHRIS ISAAK
RUSSELL HITCOCK
GLORIA ESTEFAN
HALL & OATES
BETTE MIDLER

WRVC/Huntington
Hayes/Swan

WON TON TON
RIFF
BOBBY CALDWELL
AMY GRANT
Hottest:
PEBBLES
STYX
CHRIS ISAAK
WHITNEY HOUSTON
HALL & OATES

WKYE/Johnstown
Jack Michaels

MICHAEL W. SMITH
WON TON TON
RIFF
TIMMY T.
STEVIE B
AMY GRANT
ANNA MARIE
MAXI PRIEST
ROSANNE CASH
Hottest:
CHRIS ISAAK
GLORIA ESTEFAN
RUSSELL HITCOCK
RICK ASTLEY
ALABAMA

WOBM/Monmouth
Downs/Devoti

TIMMY T.
STEVIE B
Hottest:
GLORIA ESTEFAN
HALL & OATES
RUSSELL HITCOCK
WILSON PHILLIPS
STYX

WMQS/Wilkes Barre
Norton/Marriott

REBRANDTS
AMY GRANT
Hottest:
HALL & OATES
CHICAGO
TIMMY T.
GLORIA ESTEFAN
STYX

P3

WEIM/Fitchburg
Jack Raymond

TODD RUNDGREN
YANNI
CARLY SIMON
MAXI PRIEST
VAN MORRISON
LALAH HATHAWAY
RIGHTEOUS BROTHER
Hottest:
HALL & OATES
STYX
GLORIA ESTEFAN
RUSSELL HITCOCK
WILSON PHILLIPS

WECQ/Geneva
Anthony/Smith

TIMMY T.
PEBBLES
STEVIE B
Hottest:
CHRIS ISAAK
HALL & OATES
CHICAGO
GLORIA ESTEFAN

WHAI/Greenfield, MA
Deane/Archer

VAN MORRISON
LALAH HATHAWAY
TIMMY T.
CARLY SIMON
Hottest:
GLORIA ESTEFAN
HALL & OATES
WILSON PHILLIPS
NATASHA'S BROTHER
RUSSELL HITCOCK

WGLL/Mercersburg
Meyer/Burns

TIMMY T.
REBRANDTS
LALAH HATHAWAY
Hottest:
GLORIA ESTEFAN
STYX
HALL & OATES
WILSON PHILLIPS
MARIAH CAREY

WAFM/Milford, DE
Tim Brough

TIMMY T.
STEVIE B
AMY GRANT
LORI RUSO
SARA HICKMAN
ANNA MARIE
HARRIET
Hottest:
CHRIS ISAAK
MARIAH CAREY
STYX
RUSSELL HITCOCK
GLORIA ESTEFAN

WSUL/Monticello, NY
Rob Dillman

MAXI PRIEST
CARLY SIMON
RIFF
AMY GRANT
LALAH HATHAWAY
VAN MORRISON
BETH NIELSEN CHAP
ANNA MARIE
Hottest:
RICK ASTLEY
WILSON PHILLIPS
GLORIA ESTEFAN
WHITNEY HOUSTON
MARIAH CAREY

WSKI/Montpelier
Jim Severance

RIFF
CARLY SIMON
ROXETTE
RIGHTEOUS BROTHER
Hottest:
CELINA DION
WILL TO POWER
STYX
WHITNEY HOUSTON
MARIAH CAREY

WKSJ/Williamsport
Tom Benson

ALABAMA
ROBERT PALMER
TIMMY T.
Hottest:
WILSON PHILLIPS
MARIAH CAREY
STYX
GLORIA ESTEFAN
HALL & OATES

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

WILSON PHILLIPS
Hottest:
GLORIA ESTEFAN
STYX
OLETA ADAMS
SURFACE
WHITNEY HOUSTON

KVIL/Dallas
Rhodes/Eberhart

BETH NIELSEN CHAP
Hottest:
WILSON PHILLIPS
GLORIA ESTEFAN
WHITNEY HOUSTON
MARIAH CAREY
CHRIS ISAAK

WLTS/New Orleans
Bob Mitchell

GEORGE MICHAEL
CHICAGO
ALABAMA
BETH NIELSEN CHAP
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
NATASHA'S BROTHER
SURFACE
OLETA ADAMS

WMTX/Tampa
Schaeffer/Austin

HARRIET
LONDONBEAT
Hottest:
OLETA ADAMS
WHITNEY HOUSTON
SURFACE
GLORIA ESTEFAN
CHRIS ISAAK
WILSON PHILLIPS

P2

WZNY/Augusta, GA
John Patrick

AMY GRANT
STEVIE B
A-HA
ALIAS
BETH NIELSEN CHAP
Hottest:
GLORIA ESTEFAN
STYX
MARIAH CAREY
HALL & OATES
WILSON PHILLIPS

WXTG/Charleston
John Quincy

TIMMY T.
Hottest:
NATASHA'S BROTHER
HALL & OATES
STYX
MARIAH CAREY
RUSSELL HITCOCK

WTCB/Columbia, SC
Doug Spats

CARLY SIMON
BOBBY CALDWELL
Hottest:
WHITNEY HOUSTON
WILSON PHILLIPS
RICK ASTLEY
GLORIA ESTEFAN
BETTE MIDLER

WAHR/Huntsville
Susan Richards

TIMMY T.
AMY GRANT
SARA HICKMAN
JEFF HEALEY BAND
Hottest:
STYX
NATASHA'S BROTHER
ALABAMA
WILSON PHILLIPS
RICK ASTLEY

WVY/Jacksonville
Mathews/Mann

LORI RUSO
AMY GRANT
SUSANNA HOPFS
Hottest:
RIGHTEOUS BROTHER
CHER
STYX
WHITNEY HOUSTON
GLORIA ESTEFAN

WTFM/Johnson City
Mark McKinney

none
Hottest:
GLORIA ESTEFAN
CELINA DION
WHITNEY HOUSTON
STYX
WILSON PHILLIPS

U102/Knoxville
Larry Trotter

ROBERT PALMER
AMY GRANT
Hottest:
GLORIA ESTEFAN
BETTE MIDLER
MARIAH CAREY
STYX
RUSSELL HITCOCK

KHLT/Little Rock
Ramsey/Politt

STING
HALL & OATES
Hottest:
STYX
ALIAS
WHITNEY HOUSTON
WILSON PHILLIPS
GLORIA ESTEFAN

WRVR/Memphis
Mark Hamlin

MARC COHN
STEVIE B
CARLY SIMON
Hottest:
BETTE MIDLER
GLORIA ESTEFAN
RICK ASTLEY
ALABAMA
WILSON PHILLIPS

KELT/McAllen
Jeff Garrison

RICK ASTLEY
AMY GRANT
Hottest:
GLORIA ESTEFAN
TIMMY T.
PEBBLES
WILSON PHILLIPS
ALABAMA

WLAC/Nashville
Bryan Sargent

RICK ASTLEY
ROBERT PALMER
Hottest:
OLETA ADAMS
GLORIA ESTEFAN
AMY GRANT
WHITNEY HOUSTON
WILSON PHILLIPS

WNCB/No. Myrtle
Beach

VAN MORRISON
LALAH HATHAWAY
CARLY SIMON
MAXI PRIEST
REBRANDTS
Hottest:
STYX
GLORIA ESTEFAN
HALL & OATES
MARIAH CAREY
CHICAGO

WKCX/Rome
Randy Quick

CARLY SIMON
MAXI PRIEST
VAN MORRISON
REBRANDTS
Hottest:
GLORIA ESTEFAN
WILSON PHILLIPS
RICK ASTLEY
STING
MARIAH CAREY
KTYL/Tyler
Janie Baker

WSGY/Albany, GA
K.C. Edwards

none
Hottest:
WHITNEY HOUSTON
HALL & OATES
CHRIS ISAAK
RUSSELL HITCOCK

WYKZ/Beaufort, SC
Robertson/Kennedy

TIMMY T.
CARLY SIMON
RIGHTEOUS BROTHER
VAN MORRISON
BOBBY CALDWELL
ANNA MARIE
Hottest:
GLORIA ESTEFAN
STYX
RUSSELL HITCOCK
HALL & OATES
WILSON PHILLIPS

KEZA/Fayetteville, AR
Turner/Snow

TIMMY T.
AMY GRANT
HARRIET
BETH NIELSEN CHAP
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
MARIAH CAREY
STYX
HALL & OATES
WKTK/Gainesville
Nick Allen

SUSANNA HOPFS
ALIAS
TIMMY T.
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
STYX
RUSSELL HITCOCK
HALL & OATES

WGSV/Gainesville
Jackson/Mason

YANNI
MAXI PRIEST
CARLY SIMON
VAN MORRISON
LALAH HATHAWAY
Hottest:
GLORIA ESTEFAN
STYX
RUSSELL HITCOCK
HALL & OATES
WILSON PHILLIPS

KRLB/Lubbock
Michaels/Hall

C & C MUSIC FACTO
LONDONBEAT
MADONNA
AMY GRANT
BLACK BOX
ENIGMA
GEORGE MICHAEL
ROXETTE
REBRANDTS
Hottest:
MARIAH CAREY
CELINA DION
C & C MUSIC FACTO
WHITNEY HOUSTON
WILSON PHILLIPS

WNMB/No. Myrtle
Beach

THOMPSON/ADAMS
VAN MORRISON
LALAH HATHAWAY
CARLY SIMON
MAXI PRIEST
REBRANDTS
Hottest:
STYX
GLORIA ESTEFAN
HALL & OATES
MARIAH CAREY
CHICAGO

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson

ALABAMA
Hottest:
WHITNEY HOUSTON
RUSSELL HITCOCK
STYX
GLORIA ESTEFAN
WILSON PHILLIPS

3WVWK/Cincinnati
Mathews/Maxwell

none
Hottest:
MARC COHN
CELINA DION
WILSON PHILLIPS
STYX
WHITNEY HOUSTON

WLTF/Cleveland
Popovich/Kennedy

none
Hottest:
DAVE KOZ
SURFACE
HALL & OATES
CELINA DION
GLORIA ESTEFAN

WSNY/Columbus
Hallett/Nunnally

CHICAGO
Hottest:
BETTE MIDLER
GLORIA ESTEFAN
WHITNEY HOUSTON
CHER

WNIC/Detroit
Bob Kucken

STING
Hottest:
OLETA ADAMS
CELINA DION
WHITNEY HOUSTON
CHRIS ISAAK
SURFACE

KLSI/Kansas City
Tom Land

none
Hottest:
WHITNEY HOUSTON
CELINA DION
WILL TO POWER
SURFACE
GLORIA ESTEFAN

WMYX/Milwaukee
Schaeffer/Morales

WILSON PHILLIPS
RICK ASTLEY
CHICAGO
Hottest:
GLORIA ESTEFAN
HALL & OATES
RUSSELL HITCOCK
WHITNEY HOUSTON
STYX

KS95/Minneapolis
Pat McKeever

STEVE WINWOOD
Hottest:
GLORIA ESTEFAN
STYX
CHRIS ISAAK

KYKY/St. Louis
Weed/Hewitt

DAMN YANKEES
Hottest:
GLORIA ESTEFAN
WILSON PHILLIPS
TIMMY T.
CELINA DION
CHER

WGN/Madison
Pat O'Neill

ROBERT PALMER
Hottest:
HALL & OATES
RICK ASTLEY
GLORIA ESTEFAN
BETTE MIDLER
HALL & OATES
MARIAH CAREY
NATASHA'S BROTHER

P2

KMJC/Davenport
Chuck O'Brien

STEVIE B
AMY GRANT
ANNA MARIE
RIGHTEOUS BROTHER
TIMMY T.
WON TON TON
Hottest:
GLORIA ESTEFAN
HALL & OATES
RUSSELL HITCOCK
WILSON PHILLIPS
STYX

WLHT/Grand Rapids
Dirksen/Brown

STING
VAN MORRISON
ROBERT PALMER
Hottest:
GLORIA ESTEFAN
STYX
WHITNEY HOUSTON
RUSSELL HITCOCK
CHRIS ISAAK

WFMK/Lansing
Tom Knight

STING
HALL & OATES
Hottest:
STYX
CELINA DION
WHITNEY HOUSTON
GLORIA ESTEFAN
KENNY ROGERS

WMOJ/Madison
Pat O'Neill

ROBERT PALMER
Hottest:
HALL & OATES
RICK ASTLEY
GLORIA ESTEFAN
BETTE MIDLER
HALL & OATES
MARIAH CAREY
NATASHA'S BROTHER

3WM/Toledo
Mark Roberts

CARLY SIMON
YANNI
SUSANNA HOPFS
Hottest:
RUSSELL HITCOCK
GLORIA ESTEFAN
STYX
WILSON PHILLIPS
CHRIS ISAAK

P3

WCMJ/Cambridge, OH
Mike Ruble

VAN MORRISON
MAXI PRIEST
MARC COHN
RIGHTEOUS BROTHER
CARLY SIMON
RIFF
LALAH HATHAWAY
Hottest:
GLORIA ESTEFAN
STYX
RUSSELL HITCOCK
HALL & OATES
WILSON PHILLIPS

WTVR/Monroe
Demick/McCormick

CARLY SIMON
YANNI
MAXI PRIEST
LALAH HATHAWAY
JANET JACKSON
Hottest:
NATASHA'S BROTHER
WILSON PHILLIPS
MARIAH CAREY
CHRIS ISAAK

WMT-FM/Cedar Rapids
Green/Lee

none
Hottest:
NATASHA'S BROTHER
STYX
HALL & OATES
GLORIA ESTEFAN
WILSON PHILLIPS

WFRO/Fremont, OH
Larry Ziebold

VAN MORRISON
LALAH HATHAWAY
RIGHTEOUS BROTHER
CARLY SIMON
Hottest:
STYX
GLORIA ESTEFAN
BETTE MIDLER
HALL & OATES
MARIAH CAREY

KZLT/Grand Forks
Hennen/Ebertz

VAN MORRISON
RIFF
MAXI PRIEST
CARLY SIMON
LALAH HATHAWAY
LORI RUSO
Hottest:
GLORIA ESTEFAN
STYX
RUSSELL HITCOCK
HALL & OATES
MARIAH CAREY

KSCB/Liberal
Mark David

LALAH HATHAWAY
VAN MORRISON
MAXI PRIEST
CARLY SIMON
LORI RUSO
Hottest:
GLORIA ESTEFAN
STYX
RUSSELL HITCOCK
HALL & OATES
WILSON PHILLIPS

WTWR/Monroe
Demick/McCormick

CARLY SIMON
YANNI
MAXI PRIEST
LALAH HATHAWAY
JANET JACKSON
Hottest:
NATASHA'S BROTHER
WILSON PHILLIPS
MARIAH CAREY
CHRIS ISAAK

WLDR/Traverse City
Angie Honda

AMY GRANT
TIMMY T.
MICHAEL W. SMITH
LALAH HATHAWAY
ROSANNE CASH
VAN MORRISON
Hottest:
STYX
GLORIA ESTEFAN
NATASHA'S BROTHER
CHRIS ISAAK
HALL & OATES

WEST

P1

KXLT/Denver
Ward/Adams

STYX
RUSSELL HITCOCK
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
WILSON PHILLIPS
KENNY ROGERS

KBIG/Los Angeles
Edwards/Verdery

ALIAS
ROBERT PALMER
Hottest:
GLORIA ESTEFAN
STYX
HALL & OATES
RUSSELL HITCOCK
WILSON PHILLIPS

KOST/Los Angeles
Kaye/Amidon

HALL & OATES
Hottest:
RUSSELL HITCOCK
WHITNEY HOUSTON
RICK ASTLEY
WILSON PHILLIPS
WILL TO POWER

KESZ/Phoenix
Carla Foxx

LALAH HATHAWAY
CHRIS ISAAK
CHICAGO
Hottest:
OLETA ADAMS
ALABAMA
NATASHA'S BROTHER
WILSON PHILLIPS
SURFACE

KLCY/Salt Lake City
Michael O'Brien

CHICAGO
GEORGE MICHAEL
TIMMY T.
STEVIE B
ALIAS
Hottest:
WHITNEY HOUSTON
STYX
RUSSELL HITCOCK
GLORIA ESTEFAN
WILSON PHILLIPS

B100/San Diego
Gene Knight

ROXETTE
Hottest:
MARC COHN
AMY GRANT
WHITNEY HOUSTON
ALIAS
STING

KLSY/Seattle
Irwin/Brooks

none
Hottest:
OLETA ADAMS
SURFACE
WHITNEY HOUSTON
STYX
WILSON PHILLIPS

P3

KKLV/Anchorage
Dave Stroh

VAN MORRISON
JOHN BARRY
RIGHTEOUS BROTHER
MAXI PRIEST
CARLY SIMON
LALAH HATHAWAY
Hottest:
GLORIA ESTEFAN
ROBERT PALMER
WILSON PHILLIPS
PAUL SIMON
SUSANNA HOPFS

KCMJ/Palm Springs
Jim Morales

ROBERT PALMER
AMY GRANT
Hottest:
MARC COHN
WHITNEY HOUSTON
CHRIS ISAAK
SUSANNA HOPFS
TIMMY T.

KIDX/Billings, MT
Rick Lawrence

MARC COHN
TIMMY T.
SUSANNA HOPFS
CARLY SIMON
Hottest:
SURFACE
STYX
WHITNEY HOUSTON
RUSSELL HITCOCK
HALL & OATES

KBLQ/Logan, UT
Jackson/White

GEORGE MICHAEL
MAXI PRIEST
VAN MORRISON
YANNI
PAUL SIMON
LALAH HATHAWAY
Hottest:
GLORIA ESTEFAN
WILSON PHILLIPS
RICK ASTLEY
HALL & OATES
STYX

KTID/San Rafael
Bob Gowa

RIFF
ANNA MARIE
HARRIET
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
STYX
WILSON PHILLIPS
GEORGE MICHAEL

NEW ARTISTS

	Reports/Add
1 HARRIET/Temple Of Love (East West)	31/4
2 ANNA MARIE/This Could Take All Night (MCA)	27/7

FULL-SERVICE AC

MOST ADDED

RICK ASTLEY (3)
MARIAH CAREY (3)
AMY GRANT (3)
STING (3)
WILSON PHILLIPS (3)
A-HA (2)
BETTE MIDLER (2)
ROBERT PALMER (2)

HOTTEST

GLORIA ESTEFAN (18)
WHITNEY HOUSTON (15)
STYX (9)
WILSON PHILLIPS (8)
MARIAH CAREY (5)
HALL & OATES (5)
NATASHA'S BROTHER (5)
KENNY ROGERS (5)
STING (5)
SURFACE (4)
WILL TO POWER (4)

GOLD-BASED AC

MOST ADDED

ROBERT PALMER (7)
WILSON PHILLIPS (7)
RICK ASTLEY (5)
BETTE MIDLER (4)
STING (4)
ALIAS (3)
MARIAH CAREY (3)
CHICAGO (3)
AMY GRANT (3)
CHRIS ISAAK (3)

HOTTEST

GLORIA ESTEFAN (28)
WHITNEY HOUSTON (26)
STYX (18)
WILSON PHILLIPS (13)
CELINE DION (12)
HALL & OATES (12)
SURFACE (8)
WILL TO POWER (7)
RICK ASTLEY (6)
RUSSELL HITCHCOCK (6)
CHRIS ISAAK (6)

EAST

P1

WBEN/Buffalo
Kevin Keenan

DAVE KOZ
MARIAH CAREY
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
WILSON PHILLIPS
NATASHA'S BROTHER
DAVE KOZ

KDKA/Pittsburgh
Chuck Dickemann

none
Hottest:
STYX
MARIAH CAREY
WHITNEY HOUSTON
U.S. NAVY BAND
STING

P2

WELI/New Haven
Gross/McCormick

SUSANNA HOFFS
Hottest:
BETTE MIDLER
HALL & OATES
NATASHA'S BROTHER
ALABAMA
GLORIA ESTEFAN

P3

WFMD/Frederick, MD
Fieseler/Madden

ROBERT PALMER
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
RUSSELL HITCHCOCK
CHRIS ISAAK
WHITNEY HOUSTON

EAST

P1

WWMX/Baltimore
Greg Dunkin

none
Hottest:
WHITNEY HOUSTON
MARIAH CAREY
CELINE DION
WHITNEY HOUSTON

WKJY/Nassau
Scott/Cunningham

BETTE MIDLER
RICK ASTLEY
Hottest:
HALL & OATES
CHRIS ISAAK
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
SURFACE
RUSSELL HITCHCOCK

P2

WKLI/Albany
Knott/Holmberg

STING
SUSANNA HOFFS
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
STYX
HALL & OATES
OLETA ADAMS
WAEB/Allentown
Chris Bailey

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
STYX
SURFACE
WHITNEY HOUSTON

WMRV/Binghamton, NY
Keller/Schwartz

NATASHA'S BROTHER
Hottest:
WHITNEY HOUSTON
SURFACE
MARIAH CAREY
BETTE MIDLER
CELINE DION

WMAS-FM/Springfield
Ed Kelly

RICK ASTLEY
WILSON PHILLIPS
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
OLETA ADAMS
HALL & OATES
CHRIS ISAAK

WYYY/Syracuse
Lauber/Langmyer

MARIAH CAREY
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
WILL TO POWER
SURFACE
CELINE DION

WFAS-FM/White Plains
Sue Richard

WILSON PHILLIPS
BETTE MIDLER
ROBERT PALMER
RUSSELL HITCHCOCK
Hottest:
OLETA ADAMS
RICK ASTLEY
GLORIA ESTEFAN
WHITNEY HOUSTON
STING

WJBR/Wilmington, DE
Bill Kaye

RICK ASTLEY
ROBERT PALMER
WHITNEY HOUSTON
Hottest:
WHITNEY HOUSTON
OLETA ADAMS
STYX
WILSON PHILLIPS
GLORIA ESTEFAN

SOUTH

P2

WHAS/Louisville
Doug McEivain

WILSON PHILLIPS
STING
CHRIS ISAAK
Hottest:
HALL & OATES
MARIAH CAREY
GLORIA ESTEFAN
WHITNEY HOUSTON
STYX

WRVA/Richmond
Farley/Stevens

none
Hottest:
DAVE KOZ
WILSON PHILLIPS
ALABAMA
GLORIA ESTEFAN
KENNY ROGERS

P3

WKYX/Paducah
Cook/Miller

RICK ASTLEY
BETTE MIDLER
PEBBLES
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
STYX
MARIAH CAREY
OLETA ADAMS

WDBO/Oriando
Dan Shaffer

none
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
WILSON PHILLIPS
OLETA ADAMS
KENNY ROGERS

WSTU/Stuart
Grant/Fox

MARIAH CAREY
CHICAGO
AMY GRANT
Hottest:
HALL & OATES
STYX
STING
NATASHA'S BROTHER
WILSON PHILLIPS



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SOUTH

P1

KMG/C/Dallas
Chaese Daly

none
Hottest:
RICK ASTLEY
CHRIS ISAAK
MARIAH CAREY
DAVE KOZ
WILSON PHILLIPS

KLTR/Houston
Scarborough/Matt

RICK ASTLEY
CHRIS ISAAK
Hottest:
HALL & OATES
GLORIA ESTEFAN
RUSSELL HITCHCOCK
WILSON PHILLIPS

WLMG/New Orleans
Ferrara/Murphy

RUSSELL HITCHCOCK
Hottest:
WHITNEY HOUSTON
BETTE MIDLER
GLORIA ESTEFAN
RICK ASTLEY
WILSON PHILLIPS

WJQI/Norfolk
Hope Wesley

RICK ASTLEY
GLORIA ESTEFAN
MARIAH CAREY
OLETA ADAMS
STING
Hottest:
RICK ASTLEY
GLORIA ESTEFAN
MARIAH CAREY
OLETA ADAMS
STING

WUSA/Tampa
Johnny Williams

none
Hottest:
GLORIA ESTEFAN
TIMMY T.
WHITNEY HOUSTON
CELINE DION
OLETA ADAMS

P2

KKMF/Austin
Burke/Burns

HALL & OATES
CHRIS ISAAK
Hottest:
WILSON PHILLIPS
ALABAMA
NATASHA'S BROTHER
GLORIA ESTEFAN
RUSSELL HITCHCOCK
HALL & OATES

WMJJ/Birmingham
Brad Ellis

none
Hottest:
OLETA ADAMS
CELINE DION
WHITNEY HOUSTON
STYX
WILL TO POWER

WMXC/Charlotte
Robb Stewart

none
Hottest:
KENNY ROGERS
STYX
ALIAS
STEVIE B
SURFACE

WLMX/Chattanooga
Allen/Howard

ROBERT PALMER
CHICAGO
Hottest:
GLORIA ESTEFAN
HALL & OATES
WILSON PHILLIPS
NATASHA'S BROTHER
RICK ASTLEY

WMAG/Greensboro
John Jenkins

CHRIS ISAAK
CHICAGO
Hottest:
GLORIA ESTEFAN
OLETA ADAMS
WHITNEY HOUSTON
CELINE DION
WILL TO POWER

WSTF/Oriando
Brian Morgan

AMY GRANT
WILSON PHILLIPS
Hottest:
WHITNEY HOUSTON
CELINE DION
WHITNEY HOUSTON
BETTE MIDLER
PHIL COLLINS
WRAL/Raleigh
Scott/Myers

ROBERT PALMER
MARIAH CAREY
Hottest:
BETTE MIDLER
CHER
MAXI PRIEST
HALL & OATES
STYX

WSLQ/Roanoke
Dick Daniels

WILSON PHILLIPS
Hottest:
none

KVKI/Shreveport
Ryan/Waldon

GARY MOORE
STEVE WINWOOD
ROBERT PALMER
Hottest:
GLORIA ESTEFAN
HALL & OATES
WILSON PHILLIPS
NATASHA'S BROTHER
RICK ASTLEY

MIDWEST

P1

WLW/Cincinnati
Vance Dillard

STING
CELINE DION
Hottest:
none

WTVN/Columbus
John Lane

RICK ASTLEY
Hottest:
GLORIA ESTEFAN
STYX
WILL TO POWER
BETTE MIDLER
KENNY ROGERS

P2

WOOD/Grand Rapids
Robb Westaby

STYX
WILSON PHILLIPS
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
SURFACE
WILL TO POWER
OLETA ADAMS

WIBA/Madison
Reed/Kay

none
Hottest:
WHITNEY HOUSTON
BETTE MIDLER
ANITA BAKER
KENNY ROGERS
SURFACE

WROK/Rockford
Jamie Groat

WILSON PHILLIPS
Hottest:
WHITNEY HOUSTON
KENNY ROGERS
CHER
GLORIA ESTEFAN
NATASHA'S BROTHER

P3

KFSB/Joplin
Robin Wells

BETTE MIDLER
STING
ROBERT PALMER
Hottest:
GLORIA ESTEFAN
WILSON PHILLIPS
RICK ASTLEY
STYX
HALL & OATES

KFOR/Lincoln
Cathy Blythe

BETH NIELSEN CHAP
YANNI
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
WILSON PHILLIPS
ALABAMA

KELO/Sloux Falls
Scott Jeffries

WILSON PHILLIPS
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
MARIAH CAREY
STYX
STING

MIDWEST

MIDWEST

P1

WLT/Detroit
Beasing/Sommers

none
Hottest:
GLORIA ESTEFAN
SARA HICKMAN
WILL TO POWER
WHITNEY HOUSTON
OLETA ADAMS

WENS/Indianapolis
Grey/Eagan

BETTE MIDLER
ROBERT PALMER
WHITNEY HOUSTON
Hottest:
CELINE DION
STYX
SURFACE
WHITNEY HOUSTON
GLORIA ESTEFAN

KUDL/Kansas City
Don Bander

none
Hottest:
HALL & OATES
WHITNEY HOUSTON
CELINE DION
GLORIA ESTEFAN
WILL TO POWER

WLTO/Milwaukee
Fred Brennan

none
Hottest:
BETTE MIDLER
SURFACE
CARLY SIMON
MARIAH CAREY
ALIAS

P2

WCRZ/Ft. Worth
Patrick/Downey

TIMMY T.
Hottest:
GLORIA ESTEFAN
STYX
RUSSELL HITCHCOCK
HALL & OATES
WILSON PHILLIPS

KEFM/Omaha
Albertson/Lane

WILSON PHILLIPS
Hottest:
WILSON PHILLIPS
BREATHE
STYX
HALL & OATES
GLORIA ESTEFAN

WGLO/Peoria
Jerry Jay

WILSON PHILLIPS
Hottest:
BREATHE
GLORIA ESTEFAN
HALL & OATES
WHITNEY HOUSTON
STYX

WMGU/Terre Haute
Bryan Thomas

none
Hottest:
WHITNEY HOUSTON
STYX
NATASHA'S BROTHER
RUSSELL HITCHCOCK
CHRIS ISAAK

KXLK/Wichita, KS
Greg Gann

ALIAS
AMY GRANT
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
PEBBLES
WILSON PHILLIPS
STING

KRAV/Tulsa
Couch/Lee

ROBERT PALMER
STING
BETTE MIDLER
NATASHA'S BROTHER
HOWARD HEWETT
MADONNA
ALIAS
TARA KEMP
AMY GRANT
Hottest:
STYX
GLORIA ESTEFAN
HALL & OATES
CHRIS ISAAK
MARIAH CAREY

WEST

P1

KHOW/Denver
Murphy Huston

none
Hottest:
WHITNEY HOUSTON
SURFACE
GLORIA ESTEFAN
WILL TO POWER
CELINE DION

KEX/Portland
Dirkx/Fort

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
WILL TO POWER

KFMB/San Diego
Larson/Robertson

AMY GRANT
STEVIE B
A-HA
Hottest:
STYX
GLORIA ESTEFAN
WHITNEY HOUSTON
HALL & OATES
NATASHA'S BROTHER

P2

KBOI/Boise
Drew Harold

RUSSELL HITCHCOCK
MARIAH CAREY
ALIAS
A-HA
Hottest:
CELINE DION
SURFACE
STYX
WHITNEY HOUSTON
GLORIA ESTEFAN

KUGN/Eugene
Annie Mac

BOBBY MCFERRIN
DAVID FOSTER
ANNA MARIE
AMY GRANT
Hottest:
none

23 Current Reporters
19 Current Playlists

Did Not Report, Playlist Frozen (4):
KDKA/Pittsburgh
KEX/Portland
KHOW/Denver
WIBA/Madison

Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (4):
55KRC/Cincinnati
WBZ/Boston
WGY/Albany
WICC/Bridgeport

KSSK/Honolulu
Phil Abbott

BOBBY CALDWELL
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
WILSON PHILLIPS
CHER
NATASHA'S BROTHER

WEST

P1

KKCW/Portland
Bill Minckler

HALL & OATES
TIMMY T.
Hottest:
CELINE DION
STYX
WHITNEY HOUSTON
GLORIA ESTEFAN
SURFACE
WILSON PHILLIPS

KXOA-FM/Sacramento
Casey/Clem

none
Hottest:
WHITNEY HOUSTON
WILL TO POWER
GLORIA ESTEFAN
ELTON JOHN
ROD STEWART

P2

KLLY/Bakersfield
Russ Davidson

none
Hottest:
CELINE DION
STYX
WHITNEY HOUSTON
GLORIA ESTEFAN
SURFACE

KCIX/Boise
Don Jennings

CHICAGO
Hottest:
WHITNEY HOUSTON
STYX
WILSON PHILLIPS
MARIAH CAREY
CHRIS ISAAK

KOSO/Modesto
Dalton/Mack

ALIAS
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
CELINE DION
STYX
TIMMY T.

KISC/Spokane
Rob Harder

none
Hottest:
WHITNEY HOUSTON
SURFACE
CELINE DION
WILL TO POWER
OLETA ADAMS

KKLD/Tucson
Adrienne Walker

STING
RICK ASTLEY
Hottest:
STYX
GLORIA ESTEFAN
HOWARD HEWETT
HALL & OATES
WHITNEY HOUSTON

40 Current Reporters
31 Current Playlists

Did Not Report, Playlist Frozen (9):
KISC/Spokane
KMG/C/Dallas
KUDL/Kansas City
WLT/Detroit
WLTO/Milwaukee
WMGU/Terre Haute
WMJJ/Birmingham
WMX/Charlotte
WUSA/Tampa

Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (3):
WHTX/Pittsburgh
WLTJ/Pittsburgh
WMBX/Richmond

NATIONAL AIRPLAY

Table with columns LW, TW, and song titles. Includes entries like BILLY JOE WALKER, JR./The Walk, SHAKATAK/Perfect Smile, DAVE KOZ/Dave Koz, etc.

Table with columns LW, TW, and song titles. Includes entries like MARCUS ROBERTS/Alone With Three Giants, DIANE SCHUUR/Pure Schuur, BOBBY WATSON & HORIZON/Post Motown Bop, etc.

* Keeps bullet due to continued growth.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS. Lists artists like GRANT GEISSMAN, DAVE KOZ, and SHAKATAK.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS. Lists artists like JON FADDIS, MARCUS ROBERTS, and DIANE SCHUUR.

NEW & ACTIVE

SPENCER BREWER "The Piper's Rhythm" (Narada) 27/13
RAY OBIEDO "Iguana" (Windham Hill/Jazz) 27/7
DAN BALMER "Music" (Chase Music Group) 21/3
AKIRA JIMBO "Palette" (Optimism) 21/2
T LAVITZ "Mood Swing" (Nova) 20/8
GRANT GEISSMAN "Flying Colors" (Bluemoon) 19/18
BEN TANKARD "Key Note Speaker" (Tribute) 19/2
WILLIAM BELOTE "Connected" (Music House) 19/0
LINDA EDER "Linda Eder" (RCA) 19/0

NEW & ACTIVE

RAY OBIEDO "Iguana" (Windham Hill/Jazz) 27/4
DAKOTA STATION "Dakota Station" (Muse) 23/4
LES McCANN "Les Is More" (Night/Virgin) 22/6
KEVYN LETTAU "Kevyn Lettau" (Nova) 22/5
BIRELI LAGRENE "Acoustic Moments" (Blue Note) 20/11
CHUCK GREENBERG "From A Blue Planet" (Gold Castle) 20/7
AKIRA JIMBO "Palette" (Optimism) 18/1
PETER KATER "Rooftops" (Silver Wave) 18/1
RONALDO FOLEGATTI "Sounds Of Watercolors" (Blue Orchid) 18/0
PEE WEE, FRED & MACEO "J.B. Horns" (Gramavision) 18/0



LINDA EDER featuring STANLEY TURRENTINE "A Little Bit Of Heaven"

On 19 R&R reporting stations, including: WCDJ, WQCD, WLVE, WNWV, WBZN, KHIH, KACE, KPQT, KIFM

SHIRLEY MALDONADO, WQCD/NEW YORK: "...it sounds great on the air and we're getting calls. Those are two great reasons to play it!"
LAWRENCE TANTER, KACE/LOS ANGELES: "A fresh entry into 1991...it fits us like a glove!"

TERRY HICKMAN, KHIH/DENVER: "...the soul of Diane Schuur with the mass appeal of Basia..."
BILL SHEDD, KJZZ/Phoenix: "Linda Eder - a new and exciting vocalist who is definitely a little bit of heaven for KJZZ."

New AC

<p>P1</p> <p>WQMC/Rochester Eric Gruner</p> <p>WOOD/New York Walter Doria</p> <p>WDC/Boston Lawrence Smith</p> <p>P2</p> <p>WRL/Albany Michael Rochelle</p>	<p>P1</p> <p>WNUA/Chicago Hansen Logan</p> <p>WVTV/Cleveland Bernie Kimball</p> <p>WOTB/Providence Steve Bianchi</p> <p>WVAY/West Dover Patty Apple</p>	<p>P2</p> <p>WMAK/Ann Arbor Allen Williams</p> <p>KKVI/Omaha Sleser/Blood</p> <p>WBNM/Milwaukee Herring/Curry</p>	<p>P3</p> <p>KBIA/Columbia Dorcas Helweg</p> <p>KTCZ/Minneapolis Lawson/Fredrickson</p> <p>KMKR/Minneapolis Cloud</p> <p>KLTV/Houston Ed Scarborough</p> <p>WWSW/Palm Beach Ross Black</p>	<p>P1</p> <p>KHMH/Denver Hickman/Cobb</p> <p>KACE/Los Angeles Tenter/Russell</p> <p>KTVL/Vegas Brodie/Stewart</p> <p>KXII/San Francisco Dore Steinberg</p> <p>KJZZ/San Diego Garcia/Thompson</p> <p>KJZZ/San Diego Garcia/Thompson</p> <p>KJZZ/San Diego Garcia/Thompson</p>	<p>P2</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p>	<p>P3</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p>
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CONTEMPORARY JAZZ

<p>P1</p> <p>WQMC/Rochester Eric Gruner</p> <p>WOOD/New York Walter Doria</p> <p>WDC/Boston Lawrence Smith</p> <p>P2</p> <p>WRL/Albany Michael Rochelle</p>	<p>P1</p> <p>WNUA/Chicago Hansen Logan</p> <p>WVTV/Cleveland Bernie Kimball</p> <p>WOTB/Providence Steve Bianchi</p> <p>WVAY/West Dover Patty Apple</p>	<p>P2</p> <p>WMAK/Ann Arbor Allen Williams</p> <p>KKVI/Omaha Sleser/Blood</p> <p>WBNM/Milwaukee Herring/Curry</p>	<p>P3</p> <p>KBIA/Columbia Dorcas Helweg</p> <p>KTCZ/Minneapolis Lawson/Fredrickson</p> <p>KMKR/Minneapolis Cloud</p> <p>KLTV/Houston Ed Scarborough</p> <p>WWSW/Palm Beach Ross Black</p>	<p>P1</p> <p>KHMH/Denver Hickman/Cobb</p> <p>KACE/Los Angeles Tenter/Russell</p> <p>KTVL/Vegas Brodie/Stewart</p> <p>KXII/San Francisco Dore Steinberg</p> <p>KJZZ/San Diego Garcia/Thompson</p> <p>KJZZ/San Diego Garcia/Thompson</p> <p>KJZZ/San Diego Garcia/Thompson</p>	<p>P2</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p>	<p>P3</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p> <p>KEY/Las Vegas Kern/Sally</p>
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njoy
a heavenly
experience...

40 Current NAC Reporters
38 Current NAC Playlists

Called In Frozen Playlist (1):
WBZN/Milwaukee

Did Not Report, Playlist Frozen (1):
Portraits In Sound

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (3):
The Breeze
Musical Starstreams
WMGN/Madison

...Be
Delivered!

MUSIC TOO GOOD FOR WORDS

Darryl Way
Under The Soft

WILLIAM ORBIT

Strange Cargo 2

NO SPEAK 013

NO SPEAK 012

I. R. S. NO SPEAK

36 Current Contemporary Jazz Reporters
33 Current Contemporary Jazz Playlists

Called In Frozen Playlist (1):
KTCJ/Minneapolis

Did Not Report, Playlist Frozen (2):
Coffee And Jazz
WNOP/Cincinnati

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (3):
KATZ/St. Louis
KKLD/Tucson
WCPN/Cleveland

Messenger Service
CALT-136957

Chauffeured Limousines
CALTCP801P

Airport Concierge

California:
(213) 849-2244
(818) 845-1502

Outside
California:
(800) 255-4444

FAX:
(818) 845-5086

New York:
(212) 736-5405

New Jersey:
(201) 941-8181

Outside
NY & NJ:
(800) 421-9494
FAX: (201) 791-7370

MUSIC EXPRESS



MARCH 1, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
12	7	2				1 ALAN JACKSON/I'd Love You All Over Again (Arista)	204/0	189	14	1
10	6	3				2 CLINT BLACK/Loving Blind (RCA)	204/1	191	11	2
8	5	4				3 CONWAY TWITTY/I Couldn't See You Leavin' (MCA)	203/0	176	25	2
19	14	9				4 GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	203/0	139	60	4
15	11	7				5 PATTY LOVELESS/I'm That Kind Of Girl (MCA)	203/1	135	60	8
16	13	11				6 SHENANDOAH/I Got You (Columbia)	204/1	112	84	8
11	10	8				7 VERN GOSDIN/Is It Raining At Your House (Columbia)	197/2	122	64	11
14	12	10				8 RESTLESS HEART/Long Lost Friend (RCA)	200/1	126	56	18
23	17	13				9 RANDY TRAVIS/Heroes And Friends (WB)	203/1	83	111	9
17	15	12				10 HOLLY DUNN/Heart Full Of Love (WB)	199/0	95	90	14
7	3	1				11 PAM TILLIS/Don't Tell Me What To Do (Arista)	173/0	128	34	11
6	4	5				12 MARTY STUART/Little Things (MCA)	178/0	105	53	20
22	19	16				13 DON WILLIAMS/True Love (RCA)	202/0	51	138	13
21	18	15				14 BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	200/1	54	125	21
25	20	17				15 FORESTER SISTERS/Men (WB)	201/3	53	124	24
28	25	19				16 BILLY DEAN/Only Here For A Little While (SBK/Capitol)	198/13	44	115	39
27	22	18				17 WAYLON JENNINGS/The Eagle (Epic)	196/2	33	126	37
—	34	22				18 ALABAMA/Down Home (RCA)	204/10	13	149	42
41	28	23				19 TRAVIS TRITT/Drift Off To Dream (WB)	200/7	15	129	56
49	35	26				20 VINCE GILL/Pocket Full Of Gold (MCA)	189/15	4	122	63
24	23	20				21 RONNIE McDOWELL/Unchained Melody (Curb)	134/1	41	68	25
34	27	25				22 BILLY JOE ROYAL/If The Jukebox Took Teardrops (Atlantic)	170/2	13	103	54
42	33	27				23 MARY-CHAPIN CARPENTER/Right Now (Columbia)	171/8	9	98	64
31	26	24				24 HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	159/2	19	95	45
40	32	28				25 MARK COLLIE/Let Her Go (MCA)	173/8	3	98	72
3	1	6				26 JOE DIFFIE/If You Want Me To (Epic)	138/1	72	53	13
36	31	29				27 MATRACA BERG/I Got It Bad (RCA)	148/3	17	84	47
45	36	32				28 K.T. OSLIN/Mary And Willie (RCA)	171/13	3	89	79
1	2	14				29 MIKE REID/Walk On Faith (Columbia)	102/0	54	28	20
BREAKER						30 REBA McENTIRE/Fancy (MCA)	174/67	2	51	121
44	39	35				31 GLEN CAMPBELL/Unconditional Love (Capitol)	156/16	5	72	79
48	41	36				32 DESERT ROSE BAND/Will This Be The Day (MCA/Curb)	151/7	0	79	72
BREAKER						33 DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	157/62	2	48	107
2	16	21				34 MARK CHESNUTT/Brother Jukebox (MCA)	71/0	34	23	14
BREAKER						35 RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	145/62	0	34	111
BREAKER						36 TANYA TUCKER/Oh What It Did To Me (Capitol)	125/23	2	45	78
50	44	39				37 GARY MORRIS/Miles Across The Bedroom (Capitol)	112/10	0	47	65
9	24	34				38 AARON TIPPIN/You've Got To Stand For Something (RCA)	58/0	27	13	18
—	48	44				39 MARTIN DELRAY/Get Rhythm (Atlantic)	114/20	2	36	76
—	—	50				40 DWIGHT YOAKAM/You're The One (Reprise)	119/49	1	21	97
—	46	43				41 CORBIN/HANNER/Concrete Cowboy (Mercury)	105/4	0	31	74
DEBUT						42 KATHY MATTEA/Time Passes By (Mercury)	92/79	2	9	81
5	8	30				43 RAY KENNEDY/What A Way To Go (Atlantic)	55/0	13	31	11
4	9	31				44 JUDDS/Love Can Build A Bridge (Curb/RCA)	59/0	13	21	25
39	38	38				45 T. GRAHAM BROWN/I'm Sending One Up For You (Capitol)	63/1	2	32	29
20	21	33				46 EXILE/There You Go (Arista)	42/0	4	25	13
32	40	46				47 PAUL OVERSTREET/Daddy's Come Around (RCA)	33/0	13	13	7
DEBUT						48 EDDIE RABBITT/Tennessee Born And Bred (Capitol)	63/15	0	14	49
DEBUT						49 WILLIE NELSON/Ten With A Two (Columbia)	65/14	1	13	51
DEBUT						50 KEVIN WELCH/True Love Never Dies (Reprise)	70/16	0	10	60

MOST ADDED®

- KATHY MATTEA (79)
- REBA McENTIRE (67)
- RONNIE MILSAP (62)
- PARTON & SHELTON (62)
- DIAMOND RIO (50)
- DWIGHT YOAKAM (49)
- PAUL OVERSTREET (48)
- PIRATES OF THE MISSISSIPPI (38)
- CARLENE CARTER (32)
- BELLAMY BROTHERS (30)

HOTTEST

- ALAN JACKSON (145)
- CLINT BLACK (132)
- GARTH BROOKS (82)
- CONWAY TWITTY (76)
- PATTY LOVELESS (71)
- PAM TILLIS (65)
- MARTY STUART (42)
- RESTLESS HEART (34)
- RANDY TRAVIS (30)
- VERN GOSDIN (25)

NEW ARTISTS

- Reports/Adds
- 1 MARTIN DELRAY/Get... (Atlantic) 114/20
 - 2 CORBIN/HANNER/Concrete... (Mercury) 105/4
 - 3 McBRIDE & THE RIDE/Can I Count... (MCA) 61/15
 - 4 DIAMOND RIO/Meet In The Middle (Arista) 54/50
 - 5 BLACK TIE/Chain Gang (Bench) 37/10
 - 6 J.J. WHITE/Have A Little Faith (Curb) 23/2
 - 7 J.P. PENNINGTON/Whatever It... (MCA) 20/20
 - 8 JEFF CHANCE/Strangers On The... (Mercury) 18/2
 - 9 TONY TOLIVER/Bar Stool Fool (Curb/Capitol) 12/0
 - 10 DEAN SCOTT/Don't Play No... (Scarab) 11/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

REBA McENTIRE Fancy (MCA)

On 85% of reporting stations. Rotations: Heavy 2, Medium 51, Light 121, Total Adds 67 including WGNA, WVAM, WCAO, KRRV, WKHX, KSCS, WSLR, WUBE, KEEY, KCJB, KASH, KUZZ, KNIX, KUPL. Moves 40-30 on the Country chart.

DOLLY PARTON & RICKY VAN SHELTON Rockin' Years (Columbia)

On 77% of reporting stations. Rotations: Heavy 2, Medium 48, Light 107, Total Adds 62 including WQCB, WYRK, WXBQ, WEZL, KYKX, WAMZ, WSLR, KBMR, WUSN, WUBE, KRST, KASH, KFMS, KZLA. Moves 42-33 on the Country chart.

RONNIE MILSAP

Are You Lovin' Me Like I'm Lovin' You (RCA)

On 71% of reporting stations. Rotations: Heavy 0, Medium 34, Light 111, Total Adds 62 including WQCB, WHWK, WYRK, WWNC, WAMZ, WSIX, WNOE, WHOK, WONE, WAVC, WKKQ, KRST, KKCS, KYGO, KRPM. Moves 49-35 on the Country chart.

TANYA TUCKER

Oh What It Did To Me (Capitol)

On 61% of reporting stations. Rotations: Heavy 2, Medium 41, Light 50, Total Adds 23 including WZPR, WPOR, WTDR, WRNS, WBKR, WYNG, WFMB, KUUY, KUAD, KFMS, KWJJ, KDRK. Moves 50-41-36 on the Country chart.

MIKE REID and
COLUMBIA RECORDS say
Thanks Radio for your
"WALK ON FAITH"



Now on its way to you.....

"TILL YOU WERE GONE"
(Reports: Monday March 11)

***Mike Reid will perform at the ASCAP Luncheon at the Country Radio Seminar. See you there!



**COLUMBIA
RECORDS
IS PROUD TO
INTRODUCE**

**THE
LARRY
BOONE**

**HIS DEBUT SINGLE, "I NEED A MIRACLE"
IS BREAKING EVERYWHERE AND IS A
BOON TO COLUMBIA RECORDS. PRO-
DUCED BY STEVE BUCKINGHAM AND
MARSHALL MORGAN. COLUMBIA**



NEW & ACTIVE

DWIGHT YOAKAM "You're The One" (Reprise) 119/49

Rotations: Heavy 1, Medium 21, Light 97, Total Adds 49 including WPOC, WZPR, WYNY, WDSY, KPLX, WESC, WGKX, WCMS, KZEU, KLUR, KFKF, WMUS, KZSN, KUZZ, KFMS, KMIX, KWJJ, KRAK, KKAT, KMPS. Moves 50-40 on the Country chart.

MARTIN DELRAY "Get Rhythm" (Atlantic) 114/20

Rotations: Heavy 2, Medium 36, Light 76, Total Adds 20, WCAO, WIOV, WZPR, WILQ, KEAN, KPLX, KTCS, WMSI, WOKK, WCHY, KHAK, WHOK, WNNW, KEEY, KGHL, KUGN, KNAX, KFMS, KZLA, KRAK. Moves 48-44-39 on the Country chart.

CORBIN/HANNER "Concrete Cowboy" (Mercury) 105/4

Rotations: Heavy 0, Medium 31, Light 74, Total Adds 4, WOKQ, KEAN, WAMZ, WKYQ. Medium: WWYZ, WAJR, WDSY, WCTK, KRRV, WSTH, WTVY, WVLK, WYAK, KLUR, WAXX, WXCL, WTCM, KFDI, KRKT, KNCQ. Moves 46-43-41 on the Country chart.

KATHY MATTEA "Time Passes By" (Mercury) 92/79

Rotations: Heavy 2, Medium 9, Light 81, Total Adds 79 including WPOC, WWYZ, WYNY, KASE, WRNS, KIKK, WGKX, WKSJ, WSIX, WQDR, KHAK, WUBE, WCUZ, KFKF, KUZZ, KNAX, KMIX, KCCY, KRAK, KMPS. Debuts at number 42 on the Country chart.

KEVIN WELCH "True Love Never Dies" (Reprise) 70/16

Rotations: Heavy 0, Medium 10, Light 60, Total Adds 16, WCAO, WIOV, KEAN, WRNS, WKML, WMSI, KYKS, KZEU, KLUR, WKQ, WCUZ, WFMB, KVOO, KNCQ, KSOP, KRTY. Medium: WPOC, WWYZ, WSTH, KTCS. Debuts at number 50 on the Country chart.

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol) 66/38

Rotations: Heavy 0, Medium 3, Light 63, Total Adds 38 including WOKO, WAYZ, WRKZ, WIOV, WDL, WHLZ, KLL, KYKS, WQDR, WAXX, WCUZ, WITL, KEEY, WOW, WTCM, KFDI, KRKT, KUZ, KWJJ, KDRK.

WILLIE NELSON "Ten With A Two" (Columbia) 65/14

Rotations: Heavy 1, Medium 13, Light 51, Total Adds 14, WDSY, KRRV, WRNS, WHLZ, WMSI, KYKX, WTNT, KLUR, WUBE, WFMS, WNNW, KTTS, WTCM, KEKB. Medium: WPOC, WTVY, WKNW, WOW, KUUY, KALF. Debuts at number 49 on the Country chart.

EDDIE RABBITT "Tennessee Born And Bred" (Capitol) 63/15

Rotations: Heavy 0, Medium 14, Light 49, Total Adds 15, WRKZ, WDL, KEAN, WHLZ, WQIK, WDXE, WCMS, KBMR, WUBE, WONE, WWJO, KTPK, WTCM, WDEZ, KNCQ. Medium: WWYZ, WBEE, KHAK, KNIX, KSOP. Debuts at number 48 on the Country chart.

McBRIDE & THE RIDE "Can I Count On You" (MCA) 61/15

Rotations: Heavy 0, Medium 5, Light 56, Total Adds 15, WIOV, WNNW, WHLZ, WMSI, KLL, WOKK, WKNW, KBMR, KVOX, KIXQ, WOW, WDEZ, KFDI, KUUY, KKAT. Medium: KEAN, WNNC, WTVY, WAXX.

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista) 61/1

Rotations: Heavy 0, Medium 16, Light 45, Total Adds 1, KNCQ. Medium: WICO, WNNC, WSTH, KLUR, KFGO, KCJB, WOW, WXCL, WTCM, KVOO, KFDI, KRKT, KUUY, KALF, KEKB, KEEN. Light: WWYZ, WSIX, KXXY.

SIGNIFICANT ACTION

LEE GREENWOOD "Just Like Me" (Capitol) 60/13

Rotations: Heavy 1, Medium 6, Light 53, Total Adds 13, WWYZ, WZPR, WUSY, WRNS, KPLX, WGKX, KJNE, WTQR, KHAK, WDAF, KTPK, WTCM, KASH. Heavy: WUBE. Medium: WWKA, KVOO, KFDI, KRKT, KUUY, KYGO.

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 57/15

Rotations: Heavy 0, Medium 9, Light 48, Total Adds 15, WPOC, WRWD, KRRV, KYKS, WOKK, WYAK, KZEU, WAXX, WASKFM, WOW, WFMB, KVOO, WDEZ, KIK-FM, KUZZ. Medium: WNNC, WVLK, WAMZ, WSIX, WKNW, KFDI, KRKT, KNIX.

BILL ANDERSON "Deck Of Cards" (Curb) 56/7

Rotations: Heavy 1, Medium 11, Light 44, Total Adds 7, WVLK, WGKX, WOKK, WQDR, WYD, WQYK, KVOX. Heavy: WSTH. Medium: WICO, WTVY, KIKK, WSLR, KFGO, KWMT, WOW, KTTS, KVOO, KFDI, KRKT.

DIAMOND RIO "Meet In The Middle" (Arista) 54/50

Rotations: Heavy 0, Medium 2, Light 52, Total Adds 50 including WWYZ, WRKZ, KMML, WRNS, WMSI, KYKX, WSIX, WQDR, WYD, KLUR, WAXX, WCUZ, WMUS, KTTS, WTCM, KFDI, KIK-FM, KASH, KEKB, KWHT.

DEAN DILLON "Hoted Up In Some Honky Tonk" (Atlantic) 52/9

Rotations: Heavy 1, Medium 11, Light 40, Total Adds 8, WTDR, WSIX, WQDR, WUSQ, WFMS, WOW, WFMB, KEKB. Heavy: WICO. Medium: WKAK, WNNC, WSTH, WTVY, KTCS, KLUR, WTCM, KRKT, KUZZ, KALF, KNIX.

WILD ROSE "Rock-A-Bye Heart" (Capitol) 51/4

Rotations: Heavy 1, Medium 18, Light 32, Total Adds 4, WIOV, WDSY, KWMT, KWHT. Heavy: WSTH. Medium: WWYZ, KRRV, WTVY, WFLS, WSM, KLUR, WAXX, KFGO, WNNW, KCJB, WOW, WTCM, KVOO, KFDI, KALF, KDEO, KMIX, KNCQ.

PAUL OVERSTREET "Heroes" (RCA) 50/48

Rotations: Heavy 0, Medium 5, Light 45, Total Adds 48 including WAYZ, WWYZ, WWVA, KEAN, WYNK, WKML, WCKT, WMSI, WKSJ, WCMS, WWKA, WIRK, WTQR, WAXX, WDAF, KTTS, KDEO, KNIX, KCKC, KRTY.

LARRY BOONE "I Need A Miracle" (Columbia) 49/5

Rotations: Heavy 1, Medium 8, Light 40, Total Adds 5, WRWD, KEAN, KTCS, KXXY, KKAT. Heavy: KIKK. Medium: WICO, KRRV, WNNC, WSTH, KTTS, KVOO, KFDI, KALF. Light: WRKZ, KPLX, KHEY, WQDR, WAXX, WDAF.

GENE WATSON "At Last" (WB) 38/3

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 3, WIOV, WONE, KRKT. Medium: WPOC, KEAN, KTTS, KFDI, KUUY. Light: WWYZ, WRKZ, KRRV, WXBO, WSTH, KPLX, WTVY, WPCV, WKSJ, WOWW, KLUR, KGHL.

BLACK TIE "Chain Gang" (Bench) 37/10

Rotations: Heavy 0, Medium 7, Light 30, Total Adds 10, WRNS, WTVY, WCMS, WBKR, WKYQ, WQDR, WSLR, KCJB, KTTS, WWJO. Medium: WWYZ, WSTH, KLL, KLUR, WOW, KFDI. Light: WRKZ, WXBO, WAVC, KEEY.

CARLENE CARTER "The Sweetest Thing" (Reprise) 34/32

Rotations: Heavy 0, Medium 2, Light 32, Total Adds 32 including WWYZ, WWVA, WKAK, WYAY, KTCS, WIVK, WKSJ, WCMS, WQDR, WUSQ, WCUZ, WDAF, WOW, KTTS, KFDI, KRKT, KUZZ, KEKB, KRWO, KWJJ.

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic) 33/30

Rotations: Heavy 0, Medium 3, Light 30, Total Adds 30 including WWYZ, WKAK, WRNS, WSTH, WVLK, KYKS, WYAK, WCMS, KZEU, KIXQ, KTTS, WTHI, WTCM, KVOO, KFDI, KRST, KIK-FM, KUUY, KDEO, KMIX.

MICHAEL MARTIN MURPHEY "Let The Cowboy Dance" (WB) 24/0

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 0, Medium: KEAN, WSTH, KIKK, KRKT, KRST, KALF, KEEN. Light: KMML, KLUR, WCUZ, WOW, KTTS, KVOO, KWOX, KGHL, KUUY, KMIX, KNCQ, KKAT, KSOP.

T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol) 23/23

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 23, WWYZ, WRKZ, WTCR, WICO, WKAK, KRRV, WRNS, WSTH, WTVY, WIVK, KYKS, KZEU, KLUR, WSLR, KFGO, WNNW, WITL, KVOO, KFDI, KWOX, KIK-FM, KVOC, KUUY.

J.J. WHITE "Have A Little Faith" (Curb) 23/2

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 2, KUGN, KRWO. Light: WWYZ, WRKZ, WICO, WKAK, KRRV, WSTH, WTVY, WFLS, WSLR, KFGO, KWMT, KTTS, KVOO, KFDI, KWOX, KVOC, KUUY, KALF, KDEO, KNCQ, KRAK.

ROSANNE CASH "On The Surface" (Columbia) 22/2

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 2, WICO, WFLS. Medium: WWVA, WSTH, KDEO. Light: WWYZ, WXTU, WCTK, KMML, WTVY, WSIX, WYD, KFGO, WCUZ, KIXQ, WOW, KTTS, KVOO, KVOC, KUUY, KEKB, KNCQ.

BECKY HOBBS "Talk Back Trembling Lips" (Curb) 21/2

Rotations: Heavy 1, Medium 6, Light 14, Total Adds 2, WFLS, KWMT. Heavy: WSTH. Medium: WWYZ, WICO, KTTS, KVOO, KFDI, KALF. Light: WBEE, WKAK, KRRV, WTVY, KLUR, KFGO, WXCL, KTPK, WDEZ, KUUY, KEKB, KEEN.

J.P. PENNINGTON "Whatever It Takes" (MCA) 20/20

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 20, WICO, WKAK, KRRV, KMML, WUSY, WFLS, WIVK, WVLK, WAMZ, WLWI, WSM, KLUR, WUSQ, KFGO, WNNW, WITL, WMUS, KFDI, KWOX, KIK-FM.

MERLE HAGGARD "A Bar In Bakersfield" (Curb) 19/2

Rotations: Heavy 0, Medium 6, Light 13, Total Adds 2, KFGO, WWQM. Medium: KVOO, KFDI, KRKT, KUZZ, KALF, KNCQ. Light: WICO, KRRV, WSTH, WTVY, WFLS, KLUR, WSLR, KWMT, WDAF, KTTS, KEEN.

JEFF CHANCE "Strangers On The Street" (Mercury) 18/2

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 2, WAXX, KWOX. Medium: WNNC. Light: WRKZ, WDSY, WICO, WKAK, KMML, WSTH, WFLS, KLUR, KFGO, WOW, WXCL, WTCM, KVOO, KUUY, KALF.

TONY TOLIVER "Bar Stool Fool" (Curb/Capitol) 12/0

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 0, Medium: WDAF, KRST. Light: KRRV, WSTH, WDXE, KYKS, KZEU, KLUR, KFGO, KWMT, KTTS, KDEO.

DEAN SCOTT "Don't Play No Cheatin' Songs" (Scarob) 11/2

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, WRKZ, WAXX. Medium: WSTH, KLUR. Light: KRRV, KYKS, KFGO, KTTS, KVOO, KFDI, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
KATHY MATTEA/From A Distance (Mercury)	Time Passes By
SAWYER BROWN/Mama's Little Baby Loves Me (Curb/Capitol)	Buick
MIKE REID/Simple As That (Columbia)	Turning For Home
RAY KENNEDY/Scars (Atlantic)	What A Way To Go
MARK CHESNUTT/Your Love Is A Miracle (MCA)	Too Cold At Home
CLINT BLACK/One More Payment (RCA)	Put Yourself In My Shoes
ROB CROSBY/Still Burning For You (Arista)	Solid Ground
JUDDS/This Country's Rockin' (Curb/RCA)	Love Can Build A Bridge
DOUG STONE/In A Different Light (Epic)	Doug Stone
MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	Shooting Straight...
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
ROB CROSBY/Once In A While (Arista)	Solid Ground
PAM TILLIS/Maybe It Was Memphis (Arista)	Put Yourself In My Place
PAM TILLIS/Melancholy (Arista)	Put Yourself In My Place
PAM TILLIS/Put Yourself In My Place (Arista)	Put Yourself In My Place



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A

ALABAMA "Down Home" (RCA 2778-7)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris

BILL ANDERSON "Deck Of Cards" (Curb 76855)
 Prod: Mike Johnson Wr: T. Texas Tyler Pub: Fort Knox Music/Trio Music/Songs Of PolyGram (BMI) Mgr: Bobby Brenner

ASLEEP AT THE WHEEL "Dance With Who Brung You" (Arista 2178)
 Prod: Barry Beckett, Ray Benson Wr: Ray Benson Pub: Paw Paw Music/Lew-Boo Songs (BMI) Mgr: Benson-Vale Management

B

BALLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7)
 Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic 7-87748)
 Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy, Howard Bellamy, Jerry Lynn Williams Pub: Bellamy Brothers Music; Red Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

MATRACA BERG "I Got It Bad" (RCA 2710-7)
 Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Jim Photoglo Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Patrick Joseph Music/After Berger Music (BMI; ASCAP) Mgr: Susan Hackney

CLINT BLACK "Loving Blind" (RCA 2749-7)
 Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

BLACK TIE "Chain Gang" (Bench/NSD 3-7)
 Prod: Reggie Fisher Wr: Sam Cooke Pub: ABKCO Music (BMI) Mgr: Unknown

LARRY BOONE "I Need A Miracle" (Columbia 38 73710)
 Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Danny Mayo Pub: BMG Songs; Great Cumberland Music (ASCAP; BMI) Mgr: Gene Ferguson

GARTH BROOKS "Two Of A Kind, Working On A Full House" (Capitol 79537)
 Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Muhlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "I'm Sending One Up For You" (Capitol 79477)
 Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Gary Nicholson, Ray Kennedy Pub: EMI April Music/Idea Of March Music, Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

C

GLEN CAMPBELL "Unconditional Love" (Capitol 79494)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim DuBois Pub: Almo Music/Micropterus Music/WB Music/Tim DuBois Music; With Any Luck Music (ASCAP; BMI) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico, John Simson

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)
 Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carleone Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill Carter

ROSANNE CASH "On The Surface" (Columbia 002299)
 Prod: Rosanne Cash Wr: Rosanne Cash, Jimmy Tittle Pub: Chelcalt Music, Bugle Publishing (BMI) Mgr: Will Botwin

JEFF CHANCE "Strangers On The Street" (Mercury 878 748)
 Prod: Harold Shedd Wr: Larry Cordle, Larry Shell Pub: PolyGram International Publishing/Amanda-Lin Music; Pier Five Music (ASCAP; BMI) Mgr: Larry McFaden

MARK CHESNUTT "Brother Jukebox" (MCA 53965)
 Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep Music (BMI) Mgr: BDM Management

MARK COLLIE "Let Her Go" (MCA 53971)
 Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

CORBIN/HANNER "Concrete Cowboy" (Mercury 878 746)
 Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Bob Corbin Music/PRI Music (ASCAP) Mgr: Bob Burwell

D

BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)
 Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Idea Of March Music, Lion-Hearted Music (ASCAP) Mgr: Ken Stilts

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)
 Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

DESERT ROSE BANO "Will This Be The Day" (MCA/Curb 54002)
 Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

DIAMOND RIO "Meet In The Middle" (Arista 2182)
 Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If You Want Me To" (Epic 34 73637)
 Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Joe Diffie Pub: Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slate

DEAN DILLON "Holed Up In Some Honky Tonk" (Atlantic 7-87774)
 Prod: Nelson Larkin, Dean Dillon Wr: Dean Dillon, Blake Mevis, Frank Dycus Pub: Musicor Music/Tree Publishing; Golden Opportunity Music; G.I.D. Music (BMI; ASCAP; SESAC) Mgr: Hallmark Direction

HOLLY DUNN "Heart Full Of Love" (WB 7-19472)
 Prod: Holly Dunn, Chris Waters Wr: Kostias Pub: Songs Of PolyGram International (BMI) Mgr: Refugee Management

E

EXILE "There You Go" (Arista 2139)
 Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-Morey-Addis

F

FORESTER SISTERS "Men" (WB 7-19450)
 Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee Management

G

VINCE GILL "Pocket Full Of Gold" (MCA 54026)
 Prod: Tony Brown Wr: Vince Gill, Brian Allsmitter Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

V

VERN GOSDIN "Is It Raining At Your House" (Columbia 38 73632)
 Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub: Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI) Mgr: Eddie Tickner

L

LEE GREENWOOD "Just Like Me" (Capitol 79530)
 Prod: Jerry Crutchfield Wr: Bob Morrison, Debbie Hupp Pub: Love This Town Music/Green Room Music/Huptown Music (ASCAP) Mgr: Jerry Bentley

H

MERLE HAGGARD "A Bar In Bakersfield" (Curb 76854)
 Prod: Mark Yeary, Merle Haggard Wr: Merle Haggard, F. Powers Pub: Inorbit Music (BMI) Mgr: Charles Owens

B

BECKY HOBBS "Talk Back Trembling Lips" (Curb 76853)
 Prod: Doug Johnson Wr: John Loudemilk Pub: Acuff-Rose Music (BMI) Mgr: Mike Robertson

J

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)
 Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Mattie Ruth Music/Seventh Son Music (ASCAP) Mgr: Barry Coburn

WAYLON JENNINGS "The Eagle" (Epic 34 73718)
 Prod: Richie Albright, Bob Montgomery Wr: Hank Cochran, Red Lane, Mack Vickery Pub: Tree Publishing (BMI) Mgr: Jim Halsey

J.J. WHITE "Have A Little Faith" (Curb 76852)
 Prod: James Stroud Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: Carmen Productions

JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7)
 Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music (BMI; ASCAP) Mgr: Ken Stilts

K

RAY KENNEDY "What A Way To Go" (Atlantic 7-87960)
 Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kennedy Pub: PolyGram International Publishing (ASCAP) Mgr: Dale Morris

L

PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)
 Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/Samosonian Songs; Warner-Tamerlane/Patrick Joseph Music (BMI; ASCAP) Mgr: G. Gerald Roy

M

KATHY MATTEA "Time Passes By" (Mercury 878 934)
 Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Tilley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)
 Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

RONNIE McDOWELL "Unchained Melody" (Curb 76850)
 Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr: Joe Meador

REBA McENTIRE "Fancy" (MCA 54042)
 Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music (ASCAP) Mgr: Narvel Blackstock

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)
 Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

GARY MORRIS "Miles Across The Bedroom" (Capitol 79526)
 Prod: Jimmy Bowen, Gary Morris Wr: Lester S. Moore, Jeffrey Rea Pub: Logrhythm Music (BMI) Mgr: Smalltime Management

MICHAEL MARTIN MURPHEY "Let The Cowboy Dance" (WB 7-19412)
 Prod: Steve Gibson, Michael Martin Murphey Wr: Michael Martin Murphey, Don Cook, Chick Rains Pub: Timberwolf Music; Sony Cross Keys Publishing, Coharra Music (BMI; ASCAP) Mgr: Bob Burwell

N

WILLIE NELSON "Ten With A Two" (Columbia 3047)
 Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark Rothbaum

O

K.T. OSLIN "Mary And Willie" (RCA 2746-7)
 Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Mores, Nanas, Golden, Peay

PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

PAUL OVERSTREET "Heroes" (RCA 2780-7)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloning Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)
 Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

J.P. PENNINGTON "Whatever It Takes" (MCA 54047)
 Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Music, Fame Music/Bobworld Music (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)
 Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tam Collins Music (BMI) Mgr: Ken Stilts

R

EDDIE RABBITT "Tennessee Born And Bred" (Capitol 79369)
 Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Edoie Rabbitt Music, Englishtown Music (BMI) Mgr: Stan Mores

MIKE REID "Walk On Faith" (Columbia 38 73623)
 Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music/Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

RESTLESS HEART "Long Lost Friend" (RCA 2709-7)
 Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

BILLY JOE ROYAL "If The Jukebox Took Teardrops" (Atlantic 7-87770)
 Prod: Nelson Larkin Wr: Michael "Dee" Graham, Don Goodman, Nelson Larkin, Wyatt Easterling Pub: Royalhaven Music/Circle South Music/Chatham Lane Music; Lust-4-Fun (BMI; ASCAP) Mgr: Mark Ketchem, Larry McFaden

S

DEAN SCOTT "Don't Play No Cheatin' Songs" (Scarob S-S71)
 Prod: Alex Harvey Wr: Alex Harvey Pub: Ensign Music (BMI) Mgr: Stan Corbett

SHENANDOAH "I Got You" (Columbia 38 73672)
 Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter

T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol 79566)
 Prod: Mac McAnally, Walt Aldridge Wr: Walt Aldridge, Gary Baker, Susan Longacre Pub: Rick Hall Music; WBM Music (ASCAP; SESAC) Mgr: R.J. Kattenbach

MARTY STUART "Little Things" (MCA 53975)
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Marty Stuart Pub: Irving Music/Little March Music, Songs Of PolyGram International (BMI) Mgr: Rothbaum & Garner

T

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)
 Prod: James Stroud Wr: R. Moore, D. Pirimmer Pub: Gehl Music/Zomba Enterprises (ASCAP) Mgr: None

PAM TILLIS "Don't Tell Me What To Do" (Arista 2125)
 Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree Publishing (BMI) Mgr: Mike Robertson

AARON TIPPIN "You've Got To Stand For Something" (RCA 2664-7)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TONY TOLIVER "Bar Stool Fool" (Curb/Capitol 79545)
 Prod: James Stroud Wr: Tony Toliver, Monty Holmes Pub: Great Cumberland Music/Tony Toliver Music, Acuff-Rose Music (BMI) Mgr: Michael Seidel

RANDY TRAVIS "Heroes And Friends" (WB 7-19469)
 Prod: Kyle Lehning Wr: Randy Travis, Don Schlitz Pub: Sometimes You Win Music, Don Schlitz Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)
 Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Kragen

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)
 Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983)
 Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scalle, Rory Michael Bourke Pub: Songs Of PolyGram International/Partner Music; PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee Henry

GENE WATSON "At Last" (WB 7-26329)
 Prod: Gregg Brown Wr: Jay Booker, Jack Keller Pub: Screen Gems-EMI Music; Colgems-EMI Music (BMI; ASCAP) Mgr: Jack McFadden

KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)
 Prod: Paul Worley, Ed Seay Wr: Kevin Welch, Gary Scroggs Pub: Sony Cross Keys Publishing; Irving Music (ASCAP; BMI) Mgr: Dawn Ruff

WILD ROSE "Rock-A-Bye Heart" (Capitol 79512)
 Prod: James Stroud Wr: Skip Ewing, Michael White Pub: Acuff-Rose Music; Milene Music (BMI; ASCAP) Mgr: Sharon Eaves

DON WILLIAMS "True Love" (RCA 2745-7)
 Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "I Mean I Love You" (WB/Curb 4606)
 Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bcoephus Music (BMI) Mgr: Merle Kilgore

Y

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

NEW


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COUNTRY AIDS & HITS

Summary table with columns: MOST ADDED, EAST, SOUTH, MIDWEST, WEST, HOTTEST. Lists station names and artist names.

Main table with columns: Station Name, Artist Name, Song Title. Lists hundreds of entries across various stations like WQNA, WYVZ, WOSY, etc.

Summary table with columns: Station Name, Artist Name, Song Title. Lists entries for stations like KRRT, KIF-FM, KJZZ, etc.

204 Current Reporters
195 Current Playlists

Called In Frozen Playlist (2):
KWEN/Tulsa
WCTK/Providence

Did Not Report, Playlist
Frozen (7):

KKYR/Texas/Kana, AR
KMLD/Phoenix
KRMF/Shreveport
WMLL/Milwaukee
WOWB/Pensacola
WQBE/Charleston, WV
WXCL/Peoria



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March 1, 1991 • 65

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179 REPORTERS

MARCH 1, 1991

Reports/Adds Heavy Medium

6	4	2	1	BLACK CROWES /Shake Your Moneymaker (Def American)	
1	1	1	2	STING /The Soul Cages (A&M)	
4	3	3	3	ROGER McGUINN /Back From Rio (Arista)	
7	7	5	4	QUEENSRYCHE /Empire (EMI)	
8	8	6	5	INXS /X (Atlantic)	
5	5	4	6	QUEEN /Innuendo (Hollywood)	
DEBUT				7	GREAT WHITE /Hooked (Capitol)
10	10	9	8	KNACK /Serious Fun (Charisma)	
2	2	7	9	ZZ TOP /Recycler (WB)	
22	14	10	10	CHRIS ISAAK /Heart Shaped World (Reprise)	
DEBUT				11	GEORGE THOROGOOD & THE DESTROYERS /Boogie People (EMI)
—	—	13	12	FIXX /Ink (Impact)	
19	13	12	13	BAD COMPANY /Holy Water (Atco) *	
3	6	8	14	DAVID LEE ROTH /A Little Ain't Enough (WB)	
11	11	11	15	SCORPIONS /Crazy World (Mercury)	
21	18	16	16	CINDERELLA /Heartbreak Station (Mercury)	
17	12	14	17	VAUGHAN BROTHERS /Family Style (Epic) *	
23	20	17	18	FIREHOUSE /Firehouse (Epic) *	
20	15	15	19	WINGER /In The Heart Of The Young (Atlantic) *	
13	16	21	20	ERIC JOHNSON /Ah Via Musicom (Capitol)	
24	23	19	21	TOY MATINEE /Toy Matinee (Reprise)	
26	26	23	22	STEELHEART /SteelHeart (MCA)	
29	25	25	23	LYNCH MOB /Wicked Sensation (Elektra)	
31	30	27	24	DRIVIN' N' CRYIN' /Fly Me Courageous (Island)	
30	29	28	25	POISON /Flesh & Blood (Enigma/Capitol)	
12	21	20	26	DAMN YANKEES /Damn Yankees (WB)	
14	22	24	27	AC/DC /Razor's Edge (Atco) *	
27	24	22	28	JEFF HEALEY BAND /Hell To Pay (Arista)	
37	34	31	29	TRIXTER /Only Young Once (Mechanic/MCA)	
33	32	29	30	GARY MOORE /Still Got The Blues (Charisma) *	
36	33	32	31	LIVING COLOUR /Time's Up (Epic)	
25	31	35	32	TESLA /Five Man Acoustical Jam (Geffen)	
34	35	33	33	REMBRANDTS /Rembrandts (Atco)	
28	27	30	34	WARRANT /Cherry Pie (Columbia) *	
—	38	36	35	LITTLE CAESAR /Little Caesar (DGC)	
15	17	26	36	KING'S X /Faith Hope Love (Megaforce/Atlantic)	
18	28	34	37	TRAVELING WILBURYS /Traveling Wilburys/Vol. 3 (Wilbury/WB) *	
—	39	38	38	BLUE RODEO /Casino (East West)	
9	9	18	39	STEVE WINWOOD /Refugees Of The Heart (Virgin)	
—	40	40	40	RIK EMMETT /Absolutely (Charisma)	

*Keeps a bullet due to continued growth.

"She" (167) "Hard" (8) "Sister" (6)	169= /2	154+	15-
"All" (125) "Soul" (82) "Mad" (4)	154- /1	113-	36+
"King" (164) "Someone" (10) "Suddenly" (1)	167- /0	142=	21-
"Silent" (167) "Best" (5) "Jet" (1)	167+ /1	122+	38-
"Bitter" (156) "Disappear" (9) "Suicide" (1)	159- /1	91+	61-
"Headlong" (121) "Innuendo" (31) "Can't" (1)	134- /0	86-	37+
"Call" (161)	161 /6	50	82
"Rocket" (148)	148- /0	56-	71=
"Give" (77) "Decision" (42) "Lovethings" (6)	116- /9	65-	37+
"Wicked" (126)	129+ /6	70+	46-
"If" (149) "Hello" (3) "Long" (1)	153 /30	29	93
"How" (145) "All" (2) "No" (1)	149+ /4	36+	93-
"Stranger" (118) "Needed" (26)	129+ /8	36+	78=
"Lil" (81) "Sensible" (38) "Hammerhead" (2)	110- /4	41-	58+
"Don't" (116) "Send" (9) "Tease" (6)	122- /1	38-	51-
"Heartbreak" (134) "Shelter" (7) "More" (3)	138+ /9	27+	77+
"Good" (110) "Telephone" (11) "Long" (4)	120+ /3	38=	65-
"Don't" (137)	137= /2	32+	71+
"Easy" (117) "Miles" (3)	118- /1	36+	54-
"Righteous" (47) "Trademark" (26) "Cliffs" (4)	72+ /11	27-	33+
"Ballad" (97)	99- /1	25-	59-
"I'll" (108) "Can't" (1)	108- /2	25+	41-
"River" (126) "Wicked" (1)	126+ /4	7-	60+
"Fly" (114) "Lets" (2) "Rush" (1)	118+ /3	14+	57+
"Ride" (97) "Something" (2)	97= /3	17+	47-
"Bad" (78) "Runaway" (19) "High" (4)	92- /11	19-	38-
"Ready" (76) "Moneytalks" (22) "Shot" (6)	95+ /21	17-	29+
"How" (85) "Full" (3) "While" (2)	90- /2	18=	60-
"One" (94) "Line" (1)	95= /2	8+	52+
"Moving" (72) "Still" (6) "Texas" (1)	78= /1	11-	50+
"Love" (80)	82+ /3	11+	40=
"Paradise" (37) "Signs" (27) "Comin'" (1)	61+ /26	18-	22+
"Burning" (73) "Just" (12) "Someone" (1)	83+ /4	9=	39+
"Uncle" (91) "Red" (10) "Rainmaker" (1)	98+ /17	6-	32+
"In" (78)	78+ /4	6+	53+
"We" (37) "Its" (33) "Fine" (1)	68- /3	15-	26-
"Twist" (48) "Inside" (11) "Devil's" (1)	58+ /10	11-	37+
"Til" (69) "What" (1)	72+ /7	4+	38+
"Another" (38) "I" (2) "Come" (1)	43- /0	21-	19-
"Saved" (66) "Big" (3)	68+ /11	8+	34=

BREAKERS

GREAT WHITE
Hooked (Capitol)
90% of our reporters on it.

GEORGE THOROGOOD & THE DESTROYERS
If You Don't Start Drinkin' (I'm Gonna Leave) (EMI)
86% of our reporters on it.



"LAYING DOWN THE LAW"



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Lone Wolf Management Co.

MOST ADDED

- GEORGE THOROGOOD &... (30)
- TESLA (26)
- AC/DC (21)
- DANIEL ASH (20)
- TRAGICALLY HIP (19)
- WARRANT (17)
- NELSON (13)
- EXTREME (12)
- KING OF THE HILL (12)
- DAMN YANKEES (11)
- RIK EMMETT (11)
- ERIC JOHNSON (11)

HOTTEST

- BLACK CROWES (154)
- ROGER McGUINN (142)
- QUEENSRYCHE (122)
- STING (113)
- INXS (91)
- QUEEN (86)
- CHRIS ISAAK (70)
- ZZ TOP (65)
- KNACK (56)
- GREAT WHITE (50)

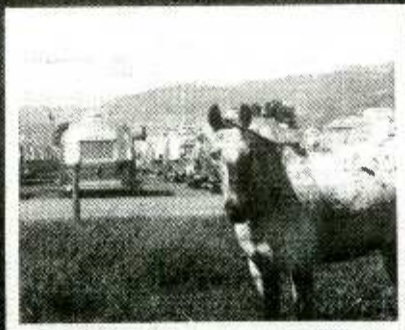
NEW ARTISTS

Reports

1	BLUE RODEO/Til I Am Myself Again (East West)	69
2	KINGOFTHEHILL/Do U (SBK)	67
3	CRY WOLF/Pretender (Grand Slam/IRS)	56
4	NILS LOFGREN/Valentine (Rykodisc)	52
5	ASHLEY CLEVELAND/Willy (Atlantic)	42
6	DANIEL ASH/This Love (RCA)	39
7	RHINO BUCKET/One Night Stand (Reprise)	21
8	TRAGICALLY HIP/Three Pistols (MCA)	20
	STEVE VAI/For The Love Of God (Relativity)	20
10	KANE ROBERTS/Twisted (DGC)	19
	SAIGON KICK/What You Say (Third Stone/Atlantic)	19
	SCATTERBRAIN/Down With The Ship (In Effect)	19
13	BROKEN HOMES/Somethin's Gotta Give (MCA)	17
14	NELSON/More Than Ever (DGC)	15
15	ALICE IN CHAINS/Man In The Box (Columbia)	14
	BLUES TRAVELER/But Anyway (A&M)	14
	BOX/Temptation (Capitol)	14
	ESCAPE CLUB/Call It Poison (Atlantic)	14
	JESUS JONES/Right Here, Right Now (SBK)	14
20	ALIAS/Waiting For Love (EMI)	13

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

THE TRAGICALLY HIP



ROAD APPLES

Featuring
"Three Pistols"

Already On:

- | | | | | | |
|------|------|------|------|------|------|
| WHFS | KTXQ | WTPA | WKIT | WCIZ | KKDJ |
| WBCN | KRQR | WPDH | WIZN | KWHL | KEZE |
| WHJY | KISW | KLAQ | WPXC | KFMU | KLPX |

R&R NEW & ACTIVE AND A MOST ADDED ALBUM NETWORK DEBUT 70*
FMQB DEBUT 68*
BILL HARD DEBUT 79*



AOR TRACKS®

175 REPORTERS

3	2	1	WKS	WKS	LW	TW	Reports/Adds	Heavy	Medium
6	4	1	1	1			167=2	152+	15-
5	3	2	2	2			164-0	140=	20-
7	7	5	3	3			167+1	121+	38-
DEBUT			4	4			158 /158	102	47
10	9	6	5	5			156+3	87+	61-
1	1	4	6	6			125-0	104-	17+
-	12	10	7	7			161+7	50+	82+
3	2	3	8	8			121-0	85-	27-
9	8	7	9	9			148-0	56-	71=
20	13	11	10	10			126+6	67+	46-
22	14	12	11	11			145+3	36+	91-
-	-	16	12	12			149+28	29+	92+
19	15	14	13	13			137=2	32+	71+
32	21	17	14	14			134+12	26+	73+
17	16	15	15	15			117-1	33+	55-
DEBUT			16	16			118 /118	28	69
36	27	19	17	17			118+10	19+	80+
26	24	18	18	18			110+6	32+	63-
13	11	13	19	19			116-0	30-	51-
25	23	22	20	20			126+4	7=	60+
23	22	21	21	21			108-2	25+	41-
31	25	23	22	22			114+3	14+	56+
2	6	8	23	23			77-0	52-	17-
4	5	9	24	24			81-0	37-	33-
21	20	20	25	25			97-1	25-	57-
30	30	27	26	26			97=3	16+	47=
39	33	30	27	27			82+16	13+	58+
34	31	28	28	28			94=2	8+	51+
29	26	25	29	29			85-1	17+	58-
37	34	31	30	30			80+3	10+	40=
45	38	33	31	31			78+4	6+	53+
40	35	32	32	32			72=1	9=	48+
-	50	35	33	33			78+16	8+	34+
-	48	36	34	34			91+19	3=	28+
12	18	26	35	35			47-0	25-	18-
57	46	39	36	36			66+11	8+	34+
44	40	37	37	37			69+7	4+	35+
47	39	38	38	38			73+5	2+	35+
-	-	50	39	39			76+29	6+	23+
8	10	24	40	40			38-0	19-	16-
-	52	46	41	41			56+12	8+	20+
-	-	52	42	42			48+13	6+	33+
-	-	47	43	43			52+8	2+	34+
DEBUT			44	44			42+35	9+	25+
11	19	29	45	45			33-0	15-	13-
56	51	48	46	46			67+12	0=	14+
-	-	58	47	47			38+15	4+	27+
50	41	41	48	48			56-1	2=	22+
24	32	43	49	49			27-0	14-	10+
28	37	40	50	50			26-0	18-	4-
-	-	55	51	51			50+8	1=	11+
42	42	42	52	52			43-1	8-	23-
51	47	45	53	53			42-0	3=	28-
60	56	53	54	54			42=2	2=	18-
-	-	59	55	55			35+8	5+	18+
58	60	56	56	56			32+4	6+	14-
DEBUT			57	57			37+31	3-	12+
DEBUT			58	58			37+8	0=	14+
DEBUT			59	59			35+16	2=	6+
DEBUT			60	60			31+24	2+	17+

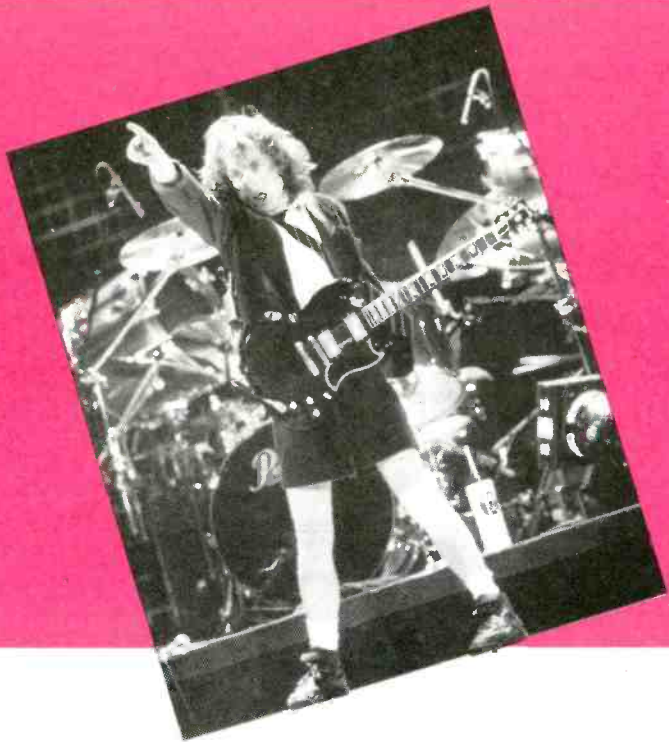
*Keeps a bullet due to continued growth.

BREAKERS®

ROLLING STONES
Highwire (Columbia)
90% of our reporters on it.

R.E.M.
Losing My Religion (WB)
67% of our reporters on it.

VAUGHAN BROTHERS
Good Texan (Epic)
63% of our reporters on it.



ARE YOU READY FOR A MASSIVE HIT?

AC/DC

"Are You Ready"

From the mega-smash,
multi-platinum album
THE RAZORS EDGE.

TRACK 39

Management: Stewart Young/Steve Barnett for Part Rock Management, Ltd.

TRACK 38

ON OVER 70 AORS, INCLUDING

WHFS	WYNF	KUPD
WBAB	WLVQ	KRXQ
WHJY	KYYS	KOME
WKLS	KAZY	

the REMBRANTS

"Burning Timber"

From the self titled album.

Management: **MOGUL** enter/management group



TRACK 51

ON 50 AORS, INCLUDING

WMMR	WSHE	WLZR	KBER
WWDC	WXTB	WQFM	KOME
WKLS	WLVQ	KLOS	KSJO

TANGIER

"Stranded"

From the album of
the same name.

Management: Larry Mazer, Entertainment Services Unlimited.



TRACK 17

ON 118 AORS INCLUDING

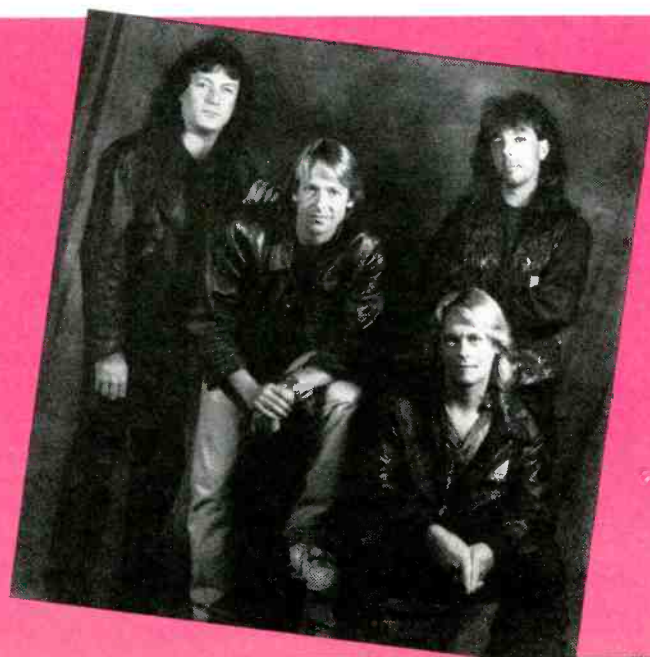
WBCN	WEBN	WQFM	KRXQ
WDVE	WLVQ	KSHE	KZAP
WWDC	WLLZ	KAZY	KRSP
KLOL	WRIF	KLOS	KRQR
WNOR	WFBQ	KUPD	KOME
WXTB	KYYS	KGON	KSJO
WYNF	WLZR	KUFO	

**BAD
COMPANY**

"Stranger Stranger"

From the hit album **HOLY WATER.**

Management: Bud Prager-E.S.P. Management, Phil Carson.



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LW	TW	ARTIST/Track (Label)	Notes
1	1	JESUS JONES/Doubt (SBK)	
3	2	DANIEL ASH/Coming Down (Beggars Banquet/RCA)	
2	3	STING/The Soul Cages (A&M)	
4	4	DIVINYLS/Divinyls (Virgin)	
5	5	REPLACEMENTS/All Shook Down (Sire/Reprise)	
4	6	SISTERS OF MERCY/Vision Thing (Elektra)	
6	7	R.E.M./Losing My Religion (Track) (WB)	* Keeps a bullet due to continued growth.
8	8	E.M.F./Unbelievable (Track) (EMI)	
9	9	ENIGMA/MCMXC a.D. (Charisma)	
14	10	HAVANA 3 A.M./Havana 3 A.M. (IRS)	
11	11	HAPPY MONDAYS/Pills, Thrills, And Bellyaches (Elektra)	
10	12	POP WILL EAT ITSELF/Cure For Sanity (RCA) *	
17	13	FIXX/Ink (Impact)	
18	14	KITCHENS OF DISTINCTION/Drive That Fast (Track) (A&M)	
20	15	MATERIAL ISSUE/International Pop Overthrow (Mercury)	
16	16	DRIVIN' N' CRYIN'/Fly Me Courageous (Island)	
19	17	HOLLOW MEN/Cresta (Arista)	
12	18	INXS/X (Atlantic)	
7	19	CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)	
13	20	CHRIS ISAAK/Heart Shaped World (Reprise)	
15	21	TRASH CAN SINATRAS/Cake (Go!Discs/Polydor)	
30	22	SCREAMING TREES/Uncle Anesthesia (Epic)	
23	23	BLUE RODEO/Casino (East West)	
25	24	AN EMOTIONAL FISH/An Emotional Fish (Atlantic)	
DEBUT	25	JUDYBATS/Native Son (Sire/WB)	
22	26	LIVING COLOUR/Time's Up (Epic)	
27	27	BOOK OF LOVE/Candy Carol (Sire/WB)	
21	28	THEY EAT THEIR OWN/They Eat Their Own (Relativity)	
DEBUT	29	GODFATHERS/Unreal World (Track) (Epic)	
DEBUT	30	JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise)	

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
R.E.M. SCHOOL OF FISH TAME YOURSELF DINOSAUR JR. LEMONHEADS	JESUS JONES DIVINYLS ENIGMA R.E.M. DANIEL ASH	ENIGMA JESUS JONES DIVINYLS R.E.M. DANIEL ASH

AOR TRACKS

Continued from Page 66

MOST ADDED	HOTTEST	MOST REQUESTED
ROLLING STONES/Highwire (158) R.E.M./Losing (118) ZZ TOP/Decision (35) TESLA/Paradise (31) AC/DC/Are (29) GEORGE THOROGOOD.../If (28) QUEEN/Innuendo (24) DANIEL ASH/Love (19) TRAGICALLY HIP/Three (19) WARRANT/Uncle (19) ERIC JOHNSON/Trademark (17)	BLACK CROWES/She (152) ROGER McGUIINN/King (140) QUEENSRYCHE/Silent (121) STING/All (104) ROLLING.../Highwire (102) INXS/Bitter (87) QUEEN/Headlong (85) CHRIS ISAAK/Wicked (67) KNACK/Rocket (56) ZZ TOP/Give (52)	QUEENSRYCHE/Silent (75) BLACK CROWES/She (66) CHRIS ISAAK/Wicked (41) STEELHEART/111 (26) WINGER/Easy (26) DRIVIN' N' CRYIN'/Fly (23) FIREHOUSE/Don't (23) GREAT WHITE/Call (23) GEORGE THOROGOOD.../If (14) EXTREME/More (12)

NEW & ACTIVE

DANIEL ASH "This Love" (RCA) 39/19 (20/19)
Adds including WBCN, WBAB, KGON, WPDH, WEZX, KKEG, WRCO, WRUF, KQWB, KSOY. Heavy 1: WHFS. Medium 7 including WNEW, WYNF, KLAQ, WKIT, WWTR, KFMU.

PETER GABRIEL "Shaking The Tree" (Geffen) 30/10 (20/10)
Adds including WBCN, WLVO, WZZO, WKGB, WCIZ, KCHV, KFMU. Heavy 1: WMMR. Medium 11 including WLUP, KROR, WTPA, WTKX, KMBY, WMAD, KFMF, KTYD.

ERIC JOHNSON "Trademark" (Capitol) 26/17 (9/4)
Adds including WLZR, KISW, WCMF, KLBj, WSTZ, KODI. Heavy 1: WGIR. Medium 16 including WYNF, WLUP, WLVO, KICT, WIZN, KFMF.

TRAGICALLY HIP "Three Pistols" (MCA) 20/19 (1/1)
Adds including WHFS, WBCN, WHJY, KROR, WTPA, WPDH, KEZO, KEZE, WPXC, WCIZ.

RHYTHM CORPS "Satellites" (Epic) 20/8 (12/12)
Adds: WKLS, KSJO, WTPA, KRZR, KEZE, WRUF, WGLF, KRNA. Heavy 1: WRIF. Medium 6: WDVE, WLLZ, KUPD, KEZO, WKQZ, KFMZ.

VAN MORRISON "Youth Of 1,000 Summers" (Mercury) 19/11 (8/6)
Adds including WBCN, WAOR, WPXC, WGLF, KJKJ, KODI, KCQR. Medium 8 including WBAB, KZRR, WKIT, WMAD, KZOO.

KANE ROBERTS "Twisted" (DGC) 19/3 (17/1)
Adds: KMOD, KFMX, KFMH. Heavy 1: KBER. Medium 4: KBPI, KICT, KNAC, KBAT.

SCATTERBRAIN "Down With The Ship" (In Effect) 19/3 (18/0)
Adds including KZRR, KRZR. Medium 6 including WIYY, KNAC, KRZQ, KLPX, WXQR.

SAIGON KICK "What You Say" (Third Stone/Atlantic) 19/2 (17/3)
Adds: WCMF, WRUF. Heavy 1: KBER. Medium 3: WSHE, WYNF, WAZU.

BLUES TRAVELER "Blues Traveler" (LP) (A&M) 17/3 (14/1)
Adds including KOME, KZOO. Heavy 2: KBCO, WPLR. Medium 8 including WXRT, KTCZ, WTPA, KLBj, KEZO, WKIT, KFMU.

JESUS JONES "Doubt" (LP) SBK) 16/1 (16/0)
Adds: KLOS. Heavy 2: WHFS, WXRT. Medium 7: KLOL, KBCO, KXRX, KLAQ, KFMH, KTYD, KFMU.

NELSON "More Than Ever" (DGC) 15/13 (2/1)
Adds including KSJO, KWIC, KRZR, KEZE, KEYJ. Medium 10 including WIYY, KEZO.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

THE CAVEDOGS
SIX TENDER MOMENTS
FEATURING TAYTER COUNTRY

FRESH OFF THE CHARLATANS U.K. TOUR
ON YOUR DESK NOW!

Capitol

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols
a — Album or track is newly reported
(M); (L) — Other tracks from that album are in those rotations (medium or light)

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

WDCR/Washington
(301) 587-7100
VP/PRG: DAVE BROWN
MD: DUSTY SCOTT

Heavy
INXS (L)
VAUGHAN BROTHERS
BLACK CROWES
GARY MOORE
HOUSE OF LORDS
TESLA
ERIC JOHNSON
POISON (L)
Medium
NEIL YOUNG
STEVE WINWOOD
QUEEN
FIREHOUSE
ROGER MCGUINN
BAD COMPANY
NILS LOPGREN
GEORGE THOROGOOD & FIVE
QUEENSRYCHE
a R.E.M.
a ROLLING STONES
Light
a BULLETTBOYS
a ALICE IN CHAINS

WDVE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: HERSCHTEL

Heavy
GARY MOORE
GEORGE THOROGOOD & FIVE
ZZ TOP (M)
QUEENSRYCHE
DAVID LEE ROTH (M)
ROGER MCGUINN
BLACK CROWES (M)
VAUGHAN BROTHERS
KNACK
LYNCH MOB
a ROLLING STONES
Medium
FIXX
STING
BLUETROUBLE
TRAVELING WILBURYS
CINDERELLA
BAD COMPANY
DANN YANKEES
AC/DC
RHYTHM CORPS
GREAT WHITE
a R.E.M.
Light
a ALICE IN CHAINS

WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

Heavy
BLACK CROWES (M)
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
ZZ TOP
PAUL SIMON
GEORGE THOROGOOD & FIVE
VAUGHAN BROTHERS
DAVID LEE ROTH
VAN MORRISON
GARY MOORE
FIXX
D.V.I.
ERIC JOHNSON
REBRANDTS
LIVING COLOUR
INXS
BLUE RODEO
EXTREME
RIK EMMETT
POISON
ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WKLC/Charleston
(304) 722-3308
PD: MARK SAVAGE
MD: JEFF DUGAN

Heavy
BLACK CROWES (M)
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
ZZ TOP
PAUL SIMON
GEORGE THOROGOOD & FIVE
VAUGHAN BROTHERS
DAVID LEE ROTH
VAN MORRISON
GARY MOORE
FIXX
D.V.I.
ERIC JOHNSON
REBRANDTS
LIVING COLOUR
INXS
BLUE RODEO
EXTREME
RIK EMMETT
POISON
ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WKRC/Danbury
(203) 775-1212
PD: TOM O'BRIEN
MD: TIM SHEEHAN

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
ZZ TOP
PAUL SIMON
GEORGE THOROGOOD & FIVE
VAUGHAN BROTHERS
DAVID LEE ROTH
VAN MORRISON
GARY MOORE
FIXX
D.V.I.
ERIC JOHNSON
REBRANDTS
LIVING COLOUR
INXS
BLUE RODEO
EXTREME
RIK EMMETT
POISON
ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WBOS/Boston
(617) 266-1111
PD: ODDIPUS
MD: CARTER ALAN

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
ZZ TOP
PAUL SIMON
GEORGE THOROGOOD & FIVE
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REBRANDTS
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INXS
BLUE RODEO
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ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WYNY/New York
(212) 266-1027
PD: DAVE LOGAN
MD: LORRAINE CARUSO

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
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NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WYZZ/Baltimore
(301) 889-0998
PD: RUSS HOTULA
MD: JOHN KIMM

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
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GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WMMR/Philadelphia
(215) 561-0833
PD: JOE ROMANOWSKI

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
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PAUL SIMON
GEORGE THOROGOOD & FIVE
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VAN MORRISON
GARY MOORE
FIXX
D.V.I.
ERIC JOHNSON
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LIVING COLOUR
INXS
BLUE RODEO
EXTREME
RIK EMMETT
POISON
ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WYXX/Albany
(518) 785-9081
PD: STEVE BECKER
MD: JOHN COOPER

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
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ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WHJY/Providence
(401) 438-6110
PD: BILL WESTON
MD: PAUL MARLOWE

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
ZZ TOP
PAUL SIMON
GEORGE THOROGOOD & FIVE
VAUGHAN BROTHERS
DAVID LEE ROTH
VAN MORRISON
GARY MOORE
FIXX
D.V.I.
ERIC JOHNSON
REBRANDTS
LIVING COLOUR
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BLUE RODEO
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RIK EMMETT
POISON
ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WZZO/Allentown
(215) 694-0511
PD: RICK STRAUSS
MD: TODD HEPT

Heavy
BLACK CROWES
ROGER MCGUINN
QUEENSRYCHE
VAUGHAN BROTHERS
GEORGE THOROGOOD & FIVE
a ROLLING STONES
a R.E.M.
Medium
ZZ TOP
a PETER GABRIEL
a R.E.M.
a BULLETTBOYS
a RIK EMMETT
a SOUTHWANG
a TESLA
a AC/DC

WKGB/Binghamton
(607) 723-5953
PD: BOB BITTENS
MD: TODD MCCARTHY

Heavy
BLACK CROWES
ROGER MCGUINN
QUEENSRYCHE
VAUGHAN BROTHERS
GEORGE THOROGOOD & FIVE
a ROLLING STONES
a R.E.M.
Medium
ZZ TOP
a PETER GABRIEL
a R.E.M.
a BULLETTBOYS
a RIK EMMETT
a SOUTHWANG
a TESLA
a AC/DC

WGR/Buttalo
(716) 681-4555
PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
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GEORGE THOROGOOD & FIVE
VAUGHAN BROTHERS
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FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WKRC/Charleston
(304) 722-3308
PD: MARK SAVAGE
MD: JEFF DUGAN

Heavy
BLACK CROWES (M)
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
ZZ TOP
PAUL SIMON
GEORGE THOROGOOD & FIVE
VAUGHAN BROTHERS
DAVID LEE ROTH
VAN MORRISON
GARY MOORE
FIXX
D.V.I.
ERIC JOHNSON
REBRANDTS
LIVING COLOUR
INXS
BLUE RODEO
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ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WKRC/Danbury
(203) 775-1212
PD: TOM O'BRIEN
MD: TIM SHEEHAN

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
ZZ TOP
PAUL SIMON
GEORGE THOROGOOD & FIVE
VAUGHAN BROTHERS
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WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WBOS/Boston
(617) 266-1111
PD: ODDIPUS
MD: CARTER ALAN

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
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GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WYNY/New York
(212) 266-1027
PD: DAVE LOGAN
MD: LORRAINE CARUSO

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
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NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WYZZ/Baltimore
(301) 889-0998
PD: RUSS HOTULA
MD: JOHN KIMM

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
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NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WMMR/Philadelphia
(215) 561-0833
PD: JOE ROMANOWSKI

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
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D.V.I.
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FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WYXX/Albany
(518) 785-9081
PD: STEVE BECKER
MD: JOHN COOPER

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
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ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WOUR/Utica
(315) 797-0803
PD: PETER HIRSCH
MD: ALISON RYAN

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
ZZ TOP
PAUL SIMON
GEORGE THOROGOOD & FIVE
VAUGHAN BROTHERS
DAVID LEE ROTH
VAN MORRISON
GARY MOORE
FIXX
D.V.I.
ERIC JOHNSON
REBRANDTS
LIVING COLOUR
INXS
BLUE RODEO
EXTREME
RIK EMMETT
POISON
ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WZBH/Ocean City
(302) 856-2567
PD: CYPH MICHAELS
(FROZEN)

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
ZZ TOP
PAUL SIMON
GEORGE THOROGOOD & FIVE
VAUGHAN BROTHERS
DAVID LEE ROTH
VAN MORRISON
GARY MOORE
FIXX
D.V.I.
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WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WGR/Buttalo
(716) 681-4555
PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
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GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WKRC/Charleston
(304) 722-3308
PD: MARK SAVAGE
MD: JEFF DUGAN

Heavy
BLACK CROWES (M)
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
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PAUL SIMON
GEORGE THOROGOOD & FIVE
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VAN MORRISON
GARY MOORE
FIXX
D.V.I.
ERIC JOHNSON
REBRANDTS
LIVING COLOUR
INXS
BLUE RODEO
EXTREME
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POISON
ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WKRC/Danbury
(203) 775-1212
PD: TOM O'BRIEN
MD: TIM SHEEHAN

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
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WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WBOS/Boston
(617) 266-1111
PD: ODDIPUS
MD: CARTER ALAN

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
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GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WYNY/New York
(212) 266-1027
PD: DAVE LOGAN
MD: LORRAINE CARUSO

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
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GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WYZZ/Baltimore
(301) 889-0998
PD: RUSS HOTULA
MD: JOHN KIMM

Heavy
BLACK CROWES
INXS
STING (L)
STYX
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TESLA (L)
CHRIS ISAAK
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ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WMMR/Philadelphia
(215) 561-0833
PD: JOE ROMANOWSKI

Heavy
BLACK CROWES
INXS
STING (L)
STYX
a ROLLING STONES
TESLA (L)
CHRIS ISAAK
ROGER MCGUINN
BAD COMPANY
a R.E.M.
ALIAS
QUEEN (M)
BLUE RODEO
ROBERT PALMER
JANE'S ADDICTION
QUEENSRYCHE
Medium
ZZ TOP
PAUL SIMON
GEORGE THOROGOOD & FIVE
VAUGHAN BROTHERS
DAVID LEE ROTH
VAN MORRISON
GARY MOORE
FIXX
D.V.I.
ERIC JOHNSON
REBRANDTS
LIVING COLOUR
INXS
BLUE RODEO
EXTREME
RIK EMMETT
POISON
ASLEY CLEVELAND
FIREHOUSE
GREAT WHITE
STEELHEART
WINGER
NILS LOPGREN
GEORGE THOROGOOD & FIVE
TOY MATINEE
Light
a R.E.M.
a TRAGICALLY HIP

WYXX/Albany
(518) 785-9081
PD: STEVE BECKER
MD: JOHN COOPER

SOUTH (Continued)

CHRIS ISAAK
ROGER MCGUINN
QUEEN
QUEENSRYCHE
a ROLLING STONES
STING
ZZ TOP
WINGER
Medium
a BAD COMPANY
a R.E.M.
a GEORGE THOROGOOD &
a KING'S X

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN
MD: PAUL SHOURIE
Heavy
OUTFIELD
VAN MORRISON
STING(M)
Medium
ERIC JOHNSON
BLACK CROWES
ROGER MCGUINN
INXS
a GEORGE THOROGOOD &
a ROLLING STONES
a QUEEN
a R.E.M.
a CINDERELLA
a TOY MATINEE
Light
a POISON

WROV/Roanoke (703) 343-4444

PD: KEVIN BELL
MD: ELLEN FLAHERTY
Heavy
BLACK CROWES
STING
QUEENSRYCHE
INXS
ROGER MCGUINN
a ROLLING STONES
a R.E.M.
a CINDERELLA
a TOY MATINEE
Light
a POISON

WXIV/Savannah (912) 897-1529

PD: CURT GARY
MD: JAY SISSON
Heavy
ROGER MCGUINN
BLACK CROWES
FIREHOUSE
CHRIS ISAAK
WINGER
INXS
a ROLLING STONES
Medium
a R.E.M.
a ZZ TOP
Light
a AC/DC

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN
MD: TOM MICHAELS
Heavy
WINGER
ZZ TOP(M)
QUEENSRYCHE
POISON
TESLA
SLAUGHTER
BLACK CROWES
SCORPIONS(L)
LYNCH MOB
WARRANT
a ROLLING STONES
FIREHOUSE
CINDERELLA
ROGER MCGUINN
AC/DC(M)
STEELEHEART(M)
TRITEXTER
Medium
a GEORGE THOROGOOD &
a LITTLE CAESAR

KLAQ/EI Paso (915) 544-8864

ON/PD: NAT LAMP
MD: MICK RAMSEY
Heavy
STING(M)
ZZ TOP
CHRIS ISAAK
WARRANT(M)
ROGER MCGUINN
QUEENSRYCHE
QUEEN(M)
DAVID LEE ROTH
INXS
BLACK CROWES
DIVERS
a R.E.M.
Medium
a TRAGICALLY HIP

KKEG/Fayetteville (501) 521-5586

PD: MRS JEFFRIES
MD: DAVE JACKSON
Heavy
BLACK CROWES
ROGER MCGUINN
INXS
CHRIS ISAAK
TOY MATINEE
WINGER
KNACK
STEELEHEART
QUEENSRYCHE
Medium
a GEORGE THOROGOOD &
a DANIEL ASH
a EXTREME
a SOUTHWANG
a TANGIER

WRDQ/Raleigh (919) 876-1061

PD: BOB WALTON
MD: TOM GILLOU (FROZEN)
Heavy
KING'S X
WARRANT
BLACK CROWES
ROGER MCGUINN
STING(L)
QUEEN(L)
CHRIS ISAAK
QUEENSRYCHE
KNACK
INXS
Medium
a AC/DC

WFYV/Jacksonville (904) 642-1055

PD: BRIAN JEFFRIES
MD: JOHN LEARD (FROZEN)
Heavy
SCORPIONS

FIREHOUSE
STEELEHEART
QUEENSRYCHE
BAD COMPANY
TOY MATINEE
GARY MOORE
ROGER MCGUINN
ZZ TOP
QUEEN
BLACK CROWES
DRIVIN' N' CRYIN'

KFMX/Lubbock (808) 747-1224

PD: JON MORGAN
MD: CHRIS MOSSER

WKDF/Nashville (615) 244-9532

PD: KIDD REDD
MD: JOHN NAGARTA
Heavy
BAD COMPANY(L)
BLACK CROWES
ERIC JOHNSON
KING'S X
QUEENSRYCHE
a ROLLING STONES
STING

KBAT/Odesa (915) 563-2121

PD: FRANK HALL
MD: DREW DANSON

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES
MD: MIKE WILLIAMS

WLPJ/Chicago (312) 440-5270

VP/SM: GREG SOLK
MD: DAVE BENSON

WWWV/Charlottesville (804) 971-4057

ON: JAY LOPEZ
MD: DEBBIE GILBERT

WLBW/Chicago (312) 440-5270

VP/SM: GREG SOLK
MD: DAVE BENSON

WWWV/Charlottesville (804) 971-4057

ON: JAY LOPEZ
MD: DEBBIE GILBERT

WLBW/Chicago (312) 440-5270

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MD: DAVE BENSON

WLBW/Chicago (312) 440-5270

VP/SM: GREG SOLK
MD: DAVE BENSON

AC/DC
R.E.M.
SALON KICK
DANIEL ASH
RHYTHM CORPS

KFMX/Lubbock (808) 747-1224

PD: JON MORGAN
MD: CHRIS MOSSER

WKDF/Nashville (615) 244-9532

PD: KIDD REDD
MD: JOHN NAGARTA
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BAD COMPANY(L)
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KING'S X
QUEENSRYCHE
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VP/SM: GREG SOLK
MD: DAVE BENSON

ROGER MCGUINN
BLACK CROWES
LITTLE CAESAR
INXS
QUEEN
CHRIS ISAAK
STING
DAVID LEE ROTH
KNACK
BLUES TRAVELER
ENO & CALE
DANIEL ASH
GEORGE THOROGOOD &
VAUGHAN BROTHERS
GARY MOORE
ROGER MCGUINN
HARRAPT
NILS LOFGREN
R.E.M.
Light

KFMX/Lubbock (808) 747-1224

PD: JON MORGAN
MD: CHRIS MOSSER

WKDF/Nashville (615) 244-9532

PD: KIDD REDD
MD: JOHN NAGARTA
Heavy
BAD COMPANY(L)
BLACK CROWES
ERIC JOHNSON
KING'S X
QUEENSRYCHE
a ROLLING STONES
STING

KBAT/Odesa (915) 563-2121

PD: FRANK HALL
MD: DREW DANSON

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES
MD: MIKE WILLIAMS

WLPJ/Chicago (312) 440-5270

VP/SM: GREG SOLK
MD: DAVE BENSON

WWWV/Charlottesville (804) 971-4057

ON: JAY LOPEZ
MD: DEBBIE GILBERT

WLBW/Chicago (312) 440-5270

VP/SM: GREG SOLK
MD: DAVE BENSON

WWWV/Charlottesville (804) 971-4057

ON: JAY LOPEZ
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WLBW/Chicago (312) 440-5270

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MD: DAVE BENSON

WLBW/Chicago (312) 440-5270

VP/SM: GREG SOLK
MD: DAVE BENSON

REPLACEMENTS
ROGER MCGUINN
STING
REBRANDTS
TODD RUNDGREN
VAN MORRISON
a ROLLING STONES
Medium
BLUES TRAVELER
ENO & CALE
DANIEL ASH
GEORGE THOROGOOD &
VAUGHAN BROTHERS
GARY MOORE
ROGER MCGUINN
HARRAPT
NILS LOFGREN
R.E.M.
Light

KFMX/Lubbock (808) 747-1224

PD: JON MORGAN
MD: CHRIS MOSSER

WKDF/Nashville (615) 244-9532

PD: KIDD REDD
MD: JOHN NAGARTA
Heavy
BAD COMPANY(L)
BLACK CROWES
ERIC JOHNSON
KING'S X
QUEENSRYCHE
a ROLLING STONES
STING

KBAT/Odesa (915) 563-2121

PD: FRANK HALL
MD: DREW DANSON

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES
MD: MIKE WILLIAMS

WLPJ/Chicago (312) 440-5270

VP/SM: GREG SOLK
MD: DAVE BENSON

WWWV/Charlottesville (804) 971-4057

ON: JAY LOPEZ
MD: DEBBIE GILBERT

WLBW/Chicago (312) 440-5270

VP/SM: GREG SOLK
MD: DAVE BENSON

WWWV/Charlottesville (804) 971-4057

ON: JAY LOPEZ
MD: DEBBIE GILBERT

WLBW/Chicago (312) 440-5270

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MD: DAVE BENSON

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MD: DAVE BENSON

WLBW/Chicago (312) 440-5270

VP/SM: GREG SOLK
MD: DAVE BENSON

Light
a ROLLING STONES
a EXTREME
a ERIC JOHNSON
a BLUE ROEDO
a KINGOFTHESHILL
Medium
a ROLLING STONES
Light
a BLUE ROEDO
a KINGOFTHESHILL
a DANIEL ASH
Medium
a ROLLING STONES
Light
a BLUE ROEDO
a KINGOFTHESHILL
a DANIEL ASH

KFMX/Lubbock (808) 747-1224

PD: JON MORGAN
MD: CHRIS MOSSER

WKDF/Nashville (615) 244-9532

PD: KIDD REDD
MD: JOHN NAGARTA
Heavy
BAD COMPANY(L)
BLACK CROWES
ERIC JOHNSON
KING'S X
QUEENSRYCHE
a ROLLING STONES
STING

KBAT/Odesa (915) 563-2121

PD: FRANK HALL
MD: DREW DANSON

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES
MD: MIKE WILLIAMS

WLPJ/Chicago (312) 440-5270

VP/

WEST (Continued)

KRQR/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORNAINE MEYER

Heavy
BLACK CROWES
INXS
CHRIS ISAAK
ERIC JOHNSON
ROGER MCGUINN
STING
VAUGHAN BROTHERS (M)
STEVE WINWOOD
ZZ TOP
Medium
BAD COMPANY
FIXX
PETER GABRIEL
GREAT WHITE
QUEENSRYCHE
R.E.M.
TOY MATINEE
TRAVELING WILBURYS
STEVE VAI
NEIL YOUNG
DAVID LEE ROTH
Light
a TRAGICALLY HIP

KOME/San Jose (408) 985-9800

PD: RON DENNI
MD: STEPHEN PAGE

Heavy
LIVING COLOUR
BLACK CROWES
QUEENSRYCHE
GEORGE THOROGOOD &
DAVID LEE ROTH
ROGER MCGUINN
KNACK
VAUGHAN BROTHERS
BAD COMPANY
ZZ TOP
RICK SPAGNOLI
GREAT WHITE
a ROLLING STONES
a R.E.M.
Medium
WINGER
STEELHEART
CHRIS ISAAK
INXS
GARY MOORE
FIREHOUSE
LYNCH MOB
a ERIC JOHNSON
a ERIC JOHNSON
Light
a BLUES TRAVELER
a DAMN YANKEES
a AC/DC
a QUEEN
a STING
a TESLA

KSJO/San Jose (408) 453-5400

PD: DANA JANG

Heavy
BLACK CROWES
INXS
ROGER MCGUINN
QUEEN
QUEENSRYCHE
KNACK
a ROLLING STONES
DAVID LEE ROTH
STING
ZZ TOP
FIXX
SCORPIONS
GREAT WHITE
CHRIS ISAAK
BAD COMPANY
CINDERELLA
FIREHOUSE
JEFF HEALEY BAND
LITTLE CAESAR
LYNCH MOB
POISON
STEELHEART
TOY MATINEE
TRIXTER
VAUGHAN BROTHERS
WINGER
DRIVIN' N' CRYIN'
OUTFIELD
GEORGE THOROGOOD &
INXS
Light
a NELSON
a RHYTHM CORPS
a R.E.M.

KXR/Seattle (206) 283-5979

PD: BREW MICHAELS
MD: DEAN CARLSON

Heavy
STING (M)(L)
BLACK CROWES (L)
QUEENSRYCHE
CHRIS ISAAK
ROGER MCGUINN
INXS
ERIC JOHNSON
QUEEN
VAUGHAN BROTHERS (L)
CHARLATANS U.K.
FIXX
a ROLLING STONES
Medium
TESLA
ZZ TOP
a R.E.M.
JANE'S ADDICTION
LIVING COLOUR
DAVID LEE ROTH (L)
JESUS JONES
GREAT WHITE
STEVE WINWOOD
KING'S X
CINDERELLA
KNACK
TRAVELING WILBURYS
Light
a WARRATT
a SCATTERBRAIN

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOP

Heavy
AC/DC
STING (L)
DAVID LEE ROTH
ROGER MCGUINN
TESLA
QUEEN (L)
CHRIS ISAAK
INXS
Medium
CINDERELLA (L)
BROKEN HORNS
ZZ TOP
SCORPIONS
QUEENSRYCHE
FIREHOUSE
BOX
BLACK CROWES
FIXX (L)
GEORGE THOROGOOD &
BAD COMPANY
Light
a R.E.M.
a JESUS JONES
a ROLLING STONES

KRXQ/Sacramento (916) 334-7777

PD: JUDY MCNETT
MD: PAMELA ROBERTS

Heavy
a ROLLING STONES
DAVID LEE ROTH (L)
SCORPIONS
STING

KLX/Eugene (503) 345-8888

PD: DAVE HUNNE
MD: AL SCOTT

Heavy
BLACK CROWES
FIREHOUSE
FIXX
LITTLE CAESAR
LIVING COLOUR
LYNCH MOB
GARY MOORE
POISON
TESLA
a GEORGE THOROGOOD &
a TOY MATINEE
TRIXTER
QUEENSRYCHE
CINDERELLA
GREAT WHITE
STEELHEART
Light
a ROLLING STONES
Medium
ROGER MCGUINN
Light
a AC/DC

KRSP/Salt Lake City (801) 262-5541

PD: STEVE CARLSON
MD: MICHAEL MARTIN

Heavy
BLACK CROWES
QUEEN
QUEENSRYCHE
a ROLLING STONES
STING (M)
Medium
a R.E.M.
Light
a AC/DC

KGB/San Diego (619) 292-1360

PD: TED EDWARDS
MD: VIRGIL THOMPSON

Heavy
BAD COMPANY
BLACK CROWES (M)
QUEENSRYCHE
TESLA
ZZ TOP (M)
a ROLLING STONES
Medium
WINGER
STEELHEART
CHRIS ISAAK
INXS
GARY MOORE
FIREHOUSE
LYNCH MOB
a ERIC JOHNSON
a ERIC JOHNSON
Light
a BLUES TRAVELER
a DAMN YANKEES
a AC/DC
a QUEEN
a STING
a TESLA

KISW/Seattle (206) 285-7825

PD: STEVE HUNG
MD: MIKE JONES

Heavy
TRAGICALLY HIP
ERIC JOHNSON (L)
AC/DC (L)
VAUGHAN BROTHERS
GARY MOORE
TESLA
STING (M)
ROGER MCGUINN
QUEEN
QUEENSRYCHE
KNACK
a ROLLING STONES
DAVID LEE ROTH
STING
ZZ TOP
FIXX
SCORPIONS
GREAT WHITE
CHRIS ISAAK
BAD COMPANY
CINDERELLA
FIREHOUSE
JEFF HEALEY BAND
LITTLE CAESAR
LYNCH MOB
POISON
STEELHEART
TOY MATINEE
TRIXTER
VAUGHAN BROTHERS
WINGER
DRIVIN' N' CRYIN'
OUTFIELD
GEORGE THOROGOOD &
INXS
Light
a R.E.M.
a RHYTHM CORPS
a R.E.M.

KZRA/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: HUBBY DEAN

Heavy
ROGER MCGUINN
INXS
TOY MATINEE
JESUS JONES
CHRIS ISAAK
ROGER MCGUINN
INXS
ERIC JOHNSON
QUEEN
VAUGHAN BROTHERS (L)
CHARLATANS U.K.
FIXX
a ROLLING STONES
Medium
TESLA
ZZ TOP
a R.E.M.
JANE'S ADDICTION
LIVING COLOUR
DAVID LEE ROTH (L)
JESUS JONES
GREAT WHITE
STEVE WINWOOD
KING'S X
CINDERELLA
KNACK
TRAVELING WILBURYS
SCORPIONS
FIXX
a WARRATT
a SCATTERBRAIN

KJOT/Boise (208) 344-3500

PD: BRIAN HUNTER
MD: BRYAN GREGORY

Heavy
QUEEN
STING
QUEENSRYCHE
RICK SPAGNOLI
BLACK CROWES
DAVID LEE ROTH
KNACK
STEVE WINWOOD
INXS
GEORGE THOROGOOD &
FIREHOUSE
Medium
a DAVID LEE ROTH
Light
a GREAT WHITE
a TESLA

KDKB/Phoenix (602) 897-9300

PD: JOHN MCRAE
MD: JEFF PARETS

Heavy
ROGER MCGUINN
BLACK CROWES
QUEENSRYCHE
a ROLLING STONES
Light
a R.E.M.

KRZQ/Reno (702) 827-0965

PD: MAX VOLINE
MD: SKIP HERMAN

Heavy
QUEEN
KNACK
a SCORPIONS
Light

KLX/Eugene (503) 345-8888

PD: DAVE HUNNE
MD: AL SCOTT

Heavy
BLACK CROWES
FIREHOUSE
FIXX
LITTLE CAESAR
LIVING COLOUR
LYNCH MOB
GARY MOORE
POISON
TESLA
a GEORGE THOROGOOD &
a TOY MATINEE
TRIXTER
QUEENSRYCHE
CINDERELLA
GREAT WHITE
STEELHEART
Light
a ROLLING STONES
Medium
ROGER MCGUINN
Light
a AC/DC

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN
MD: DEBI STARR

Heavy
BLACK CROWES
QUEEN
QUEENSRYCHE
a ROLLING STONES
STING (M)
Medium
a R.E.M.
Light
a AC/DC

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

Heavy
BLACK CROWES
KNACK
SCORPIONS
WINGER
STEELHEART
QUEEN
QUEENSRYCHE
Light
a ALICE IN CHAINS
a NELSON
a RHYTHM CORPS
a SCATTERBRAIN
a TRAVELING WILBURYS
a GEORGE THOROGOOD &

KKDJ/Fresno (209) 226-5991

PD: WILLORE
MD: HARLAN WINSLOW

Heavy
STING
ZZ TOP
QUEENSRYCHE
CHRIS ISAAK
BLACK CROWES
QUEEN
QUEENSRYCHE
LYNCH MOB
a ROLLING STONES
ROGER MCGUINN
INXS
DAVID LEE ROTH
ERIC JOHNSON
a R.E.M.
a GEORGE THOROGOOD &

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED
MD: BIG HART

Heavy
BLACK CROWES
ROGER MCGUINN
QUEENSRYCHE
a ROLLING STONES
STING
ZZ TOP
GORDON
Medium
a KING OF THE HILL

KNAC/Los Angeles (213) 437-0386

PD: PAM EDWARDS
MD: BRYAN SCHOCK

Heavy
JUDAS PRIEST
SCORPIONS
QUEENSRYCHE
AC/DC
PANTERA
SLAYER
DAVID LEE ROTH (M)
LYNCH MOB
IRON MAIDEN (M)
WINGER
HARRATT
CINDERELLA
POISON
GREAT WHITE
ALICE IN CHAINS
BULLETBOYS
(FROZEN)
Light
a ROLLING STONES
Light

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN

Heavy
ROGER MCGUINN
BLACK CROWES
QUEENSRYCHE
FIXX
INXS
GEORGE THOROGOOD &
FIREHOUSE
Medium
a DAVID LEE ROTH
Light
a GREAT WHITE
a TESLA

KRZQ/Reno (702) 827-0965

PD: MAX VOLINE
MD: SKIP HERMAN

Heavy
QUEEN
KNACK
a SCORPIONS
Light

KRXX/Billings (406) 245-5000

PD: TERRY KEYS

Heavy
ALLMAN BROTHERS B
VAUGHAN BROTHERS
ASHLEY CLEVELAND
GEORGE THOROGOOD &
QUEENSRYCHE
ROGER MCGUINN
KNACK
Medium
Light
a DANIEL ASH

KCAL/Riverside (714) 793-3554

PD: RICK SHAW
MD: M.J. MATTHEWS

Heavy
BLACK CROWES
DANN YANKEES
QUEEN
QUEENSRYCHE
a ROLLING STONES
STING (M)
Medium
a R.E.M.
Light
a AC/DC

KGMG/San Diego (619) 757-1320

PD: GREG STEVENS
MD: CYRUS MAXWELL

Heavy
SCORPIONS
BLACK CROWES
QUEENSRYCHE
LYNCH MOB
a ROLLING STONES
Medium
Light
a ALICE IN CHAINS
a NELSON
a RHYTHM CORPS
a SCATTERBRAIN
a TRAVELING WILBURYS
a GEORGE THOROGOOD &

KXFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS
MD: CHRIS WHITE

Heavy
ROGER MCGUINN
KNACK
STEELHEART
CHRIS ISAAK
FIREHOUSE
INXS
Medium
Light
a VAN MORRISON
a ERIC JOHNSON
a AC/DC
a TESLA
a ROLLING STONES
a SISTERS OF MERCY
a TANGIER

KQCR/Santa Barbara (805) 964-7670

PD: RICK WILLIAMS

Heavy
ROGER MCGUINN
BLACK CROWES
STING
INXS
CHRIS ISAAK
a ROLLING STONES
TOY MATINEE
Medium
Light
a VAN MORRISON
a JONI MITCHELL

KZOQ/Missoula (406) 728-5000

PD: VERN ANGO
MD: BILL WILLIAMS

Heavy
ROGER MCGUINN
BLACK CROWES
STING
INXS
CHRIS ISAAK
a ROLLING STONES
TOY MATINEE
Medium
Light
a VAN MORRISON
a JONI MITCHELL

KLXP/Tucson (602) 822-6711

PD: LARRY SNIDER
MD: KATE COLLINS

Heavy
BLACK CROWES
ROGER MCGUINN
QUEENSRYCHE
a ROLLING STONES
STING
ZZ TOP
GORDON
Medium
a KING OF THE HILL

KDJK/Modesto (209) 869-2594

PD: BEAVER BROWN
MD: RANDY MARANEZ

Heavy
BROKEN HORNS
INXS
SCORPIONS
WINGER
QUEENSRYCHE
TOY MATINEE
LITTLE CAESAR
ROGER MCGUINN
LIVING COLOUR
LYNCH MOB
KNACK
OUTFIELD
FIXX
CHRIS ISAAK
BLACK CROWES
Medium
Light

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL
MD: KIMI STEVENS

Heavy
DAVID LEE ROTH
BLACK CROWES
VAUGHAN BROTHERS
ROGER MCGUINN
KNACK
INXS
DRIVIN' N' CRYIN'
QUEENSRYCHE
FIXX
BAD COMPANY
STING
TOY MATINEE
STEELHEART
Medium
Light
a TRAGICALLY HIP
a GEORGE THOROGOOD &
a BULLETBOYS
a SCATTERBRAIN
a RIK SPAGNOLI
a R.E.M.
a VAN MORRISON
a TRAVELING WILBURYS
a TODD ROWNTRON

KRXX/Billings (406) 245-5000

PD: TERRY KEYS

Heavy
ALLMAN BROTHERS B
VAUGHAN BROTHERS
ASHLEY CLEVELAND
GEORGE THOROGOOD &
QUEENSRYCHE
ROGER MCGUINN
KNACK
Medium
Light
a DANIEL ASH

KFMF/Chico (916) 343-8461

PD: MARTY GRIFFIN

Heavy
BLACK CROWES
INXS
JEFF HEALEY BAND
STING (M)
KNACK
FIXX
ZZ TOP (M)
ROGER MCGUINN
QUEENSRYCHE
TOY MATINEE
GREAT WHITE
a ROLLING STONES
Light
a R.E.M.
a AC/DC
a DAMN YANKEES

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS
MD: LANCE PALAGI

Heavy
ROGER MCGUINN
KNACK
STEELHEART
CHRIS ISAAK
FIREHOUSE
INXS
Medium
Light
a VAN MORRISON
a ERIC JOHNSON
a AC/DC
a TESLA
a ROLLING STONES
a SISTERS OF MERCY
a TANGIER

KQCR/Santa Barbara (805) 964-7670

PD: RICK WILLIAMS

Heavy
ROGER MCGUINN
BLACK CROWES
STING
INXS
CHRIS ISAAK
a ROLLING STONES
TOY MATINEE
Medium
Light
a VAN MORRISON
a JONI MITCHELL

KZOQ/Missoula (406) 728-5000

PD: VERN ANGO
MD: BILL WILLIAMS

Heavy
ROGER MCGUINN
BLACK CROWES
STING
INXS
CHRIS ISAAK
a ROLLING STONES
TOY MATINEE
Medium
Light
a VAN MORRISON
a JONI MITCHELL

KLXP/Tucson (602) 822-6711

PD: LARRY SNIDER
MD: KATE COLLINS

Heavy
BLACK CROWES
ROGER MCGUINN
QUEENSRYCHE
a ROLLING STONES
STING
ZZ TOP
GORDON
Medium
a KING OF THE HILL

KDJK/Modesto (209) 869-2594

PD: BEAVER BROWN
MD: RANDY MARANEZ

Heavy
BROKEN HORNS
INXS
SCORPIONS
WINGER
QUEENSRYCHE
TOY MATINEE
LITTLE CAESAR
ROGER MCGUINN
LIVING COLOUR
LYNCH MOB
KNACK
OUTFIELD
FIXX
CHRIS ISAAK
BLACK CROWES
Medium
Light

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL
MD: KIMI STEVENS

Heavy
DAVID LEE ROTH
BLACK CROWES
VAUGHAN BROTHERS
ROGER MCGUINN
KNACK
INXS
DRIVIN' N' CRYIN'
QUEENSRYCHE
FIXX
BAD COMPANY
STING
TOY MATINEE
STEELHEART
Medium
Light
a TRAGICALLY HIP
a GEORGE THOROGOOD &
a BULLETBOYS
a SCATTERBRAIN
a RIK SPAGNOLI
a R.E.M.
a VAN MORRISON
a TRAVELING WILBURYS
a TODD ROWNTRON

KATY/Yakima (509) 457-8115

PD: DARREN JOHNSON
MD: DAVE NELSON

Heavy
CHRIS ISAAK
TESLA
BLACK CROWES
QUEENSRYCHE
ROGER MCGUINN
Medium
Light
a GEORGE THOROGOOD &
a ROLLING STONES
INXS
Medium

KATY/Yakima (509) 457-8115

PD: DARREN JOHNSON
MD: DAVE NELSON

Heavy
CHRIS ISAAK
TESLA
BLACK CROWES
QUEENSRYCHE
ROGER MCGUINN
Medium
Light
a GEORGE THOROGOOD &
a ROLLING STONES
INXS
Medium

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS
MD: LANCE PALAGI

Heavy
ROGER MCGUINN
KNACK
STEELHEART
CHRIS ISAAK
FIREHOUSE
INXS
Medium
Light
a VAN MORRISON
a ERIC JOHNSON
a AC/DC
a TESLA
a ROLLING STONES
a SISTERS OF MERCY
a TANGIER

KQCR/Santa Barbara (805) 964-7670

PD: RICK WILLIAMS

Heavy
ROGER MCGUINN
BLACK CROWES
STING
INXS
CHRIS ISAAK
a ROLLING STONES
TOY MATINEE
Medium
Light
a VAN MORRISON
a JONI MITCHELL

KZOQ/Missoula (406) 728-5000

PD: VERN ANGO
MD: BILL WILLIAMS

Heavy
ROGER MCGUINN
BLACK CROWES
STING
INXS
CHRIS ISAAK
a ROLLING STONES
TOY MATINEE
Medium
Light
a VAN MORRISON
a JONI MITCHELL

KLXP/Tucson (602) 822-6711

PD: LARRY SNIDER
MD: KATE COLLINS

Heavy
BLACK CROWES
ROGER MCGUINN
QUEENSRYCHE
a ROLLING STONES
STING
ZZ TOP
GORDON
Medium
a KING OF THE HILL

KDJK/Modesto (209) 869-2594

PD: BEAVER BROWN
MD: RANDY MARANEZ

Heavy
BROKEN HORNS
INXS
SCORPIONS
WINGER
QUEENSRYCHE
TOY MATINEE
LITTLE CAESAR
ROGER MCGUINN
LIVING COLOUR
LYNCH MOB
KNACK
OUTFIELD
FIXX
CHRIS ISAAK
BLACK CROWES
Medium
Light

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL
MD: KIMI STEVENS

Heavy
DAVID LEE ROTH
BLACK CROWES
VAUGHAN BROTHERS
ROGER MCGUINN
KNACK
INXS
DRIVIN' N' CRYIN'
QUEENSRYCHE
FIXX
BAD COMPANY
STING
TOY MATINEE
STEELHEART
Medium
Light
a TRAGICALLY HIP
a GEORGE THOROGOOD &
a BULLETBOYS
a SCATTERBRAIN
a RIK SPAGNOLI
a R.E.M.
a VAN MORRISON
a TRAVELING WILBURYS
a TODD ROWNTRON

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INOUD
MD: BRICE KENDALL

Heavy
ROGER MCGUINN
STING (M)
IQOY POP
BLACK CROWES
QUEENSRYCHE
ROGER MCGUINN
Medium
Light
a GEORGE THOROGOOD &
a ROLLING STONES
INXS
Medium

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INOUD
MD: BRICE KENDALL

Heavy
ROGER MCGUINN
STING (M)
IQOY POP
BLACK CROWES
QUEENSRYCHE
ROGER MCGUINN
Medium
Light
a GEORGE THOROGOOD &
a ROLLING STONES
INXS
Medium

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS
MD: LANCE PALAGI

Heavy
ROGER MCGUINN
KNACK
STEELHEART
CHRIS ISAAK
FIREHOUSE
INXS
Medium
Light
a VAN MORRISON
a ERIC JOHNSON
a AC/DC
a TESLA
a ROLLING STONES
a SISTERS OF MERCY
a TANGIER

KQCR/Santa Barbara (805) 964-7670

PD: RICK WILLIAMS

Heavy
ROGER MCGUINN
BLACK CROWES
STING
INXS
CHRIS ISAAK
a ROLLING STONES
TOY MATINEE
Medium
Light
a VAN MORRISON
a JONI MITCHELL

KZOQ/Missoula (406) 728-5000

PD: VERN ANGO
MD: BILL WILLIAMS

Heavy
ROGER MCGUINN
BLACK CROWES
STING
INXS
CHRIS ISAAK
a ROLLING STONES
TOY MATINEE
Medium
Light
a VAN MORRISON
a JONI MITCHELL

KLXP/Tucson (602) 822-6711

PD: LARRY SNIDER
MD: KATE COLLINS

Heavy
BLACK CROWES
ROGER MCGUINN
QUEENSRYCHE
a ROLLING STONES
STING
ZZ TOP
GORDON
Medium
a KING OF THE HILL

KDJK/Modesto (209) 869-2594

PD: BEAVER BROWN
MD: RANDY MARANEZ

Heavy
BROKEN HORNS
INXS
SCORPIONS
WINGER
QUEENSRYCHE
TOY MATINEE
LITTLE CAESAR
ROGER MCGUINN
LIVING COLOUR
LYNCH MOB
KNACK
OUTFIELD
FIXX
CHRIS ISAAK
BLACK CROWES
Medium
Light

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL
MD: KIMI STEVENS

Heavy
DAVID LEE ROTH
BLACK CROWES
VAUGHAN BROTHERS
ROGER MCGUINN
KNACK
INXS
DRIVIN' N' CRYIN'
QUEENSRYCHE
FIXX
BAD COMPANY
STING
TOY MATINEE
STEELHEART
Medium
Light
a TRAGICALLY HIP
a GEORGE THOROGOOD &
a BULLETBOYS
a SCATTERBRAIN
a RIK SPAGNOLI
a R.E.M.
a VAN MORRISON
a TRAVELING WILBURYS
a TODD ROWNTRON

KATY/Yakima (509) 457-8115

PD: DARREN JOHNSON
MD: DAVE NELSON

Heavy
CHRIS ISAAK
TESLA
BLACK CROWES
QUEENSRYCHE
ROGER MCGUINN
Medium
Light
a GEORGE THOROGOOD &
a ROLLING STONES
INXS
Medium

KATY/Yakima (509) 457-8115

PD: DARREN JOHNSON
MD: DAVE NELSON

Heavy
CHRIS ISAAK
TESLA
BLACK CROWES
QUEENSRYCHE
ROGER MCGUINN
Medium
Light
a GEORGE THOROGOOD &
a ROLLING STONES
INXS
Medium

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS
MD: LANCE PALAGI

Heavy
ROGER MCGUINN
KNACK
STEELHEART
CHRIS ISAAK
FIREHOUSE
INXS
Medium
Light
a VAN MORRISON
a ERIC JOHNSON
a AC/DC
a TESLA
a ROLLING STONES
a SISTERS OF MERCY
a TANGIER

KQCR/Santa Barbara (805) 964-7670

PD: RICK WILLIAMS

Heavy
ROGER MCGUINN
BLACK CROWES
STING
INXS
CHRIS ISAAK
a ROLLING STONES
TOY MATINEE
Medium
Light
a VAN MORRISON
a JONI MITCHELL

KZOQ/Missoula (406) 728-5000

PD: VERN ANGO
MD: BILL WILLIAMS

Heavy
ROGER MCGUINN
BLACK CROWES
STING
INXS
CHRIS ISAAK
a ROLLING STONES
TOY MATINEE
Medium
Light
a VAN MORRISON
a JONI MITCHELL

KLXP/Tucson (602) 822-6711

PD: LARRY SNIDER
MD: KATE COLLINS

Heavy
BLACK CROWES
ROGER MCGUINN
QUEENSRYCHE
a ROLLING STONES
STING
ZZ TOP
GORDON
Medium
a KING OF THE HILL

KDJK/Modesto (209) 869-25

CHRIS PLAYLISTS

March 1, 1991 R&R-73

POWER 97 FM

WAPW 97.1 FM ATLANTA
Atlanta

PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

1	ENIOMA/Someone's Part I
2	WHITNEY HOUSTON/All The Man That I Am
3	MARIAM CAREY/Someday
4	CELINÉ DION/Where Does My Heart Beat
5	DOOMY DUNHAM/Don't Know Anymore
6	INES/Dissipation
7	ALIAS/Making For Love
8	JANET JACKSON/State Of The World
9	TRACIE SPENCER/This House
10	WILSON PHILLIPS/You're In Love
11	TIMMY T./One More Try
12	STEVIE NICK/By Your Side
13	MICHELLE/Someone's Part I
14	MADONNA/Rescue Me
15	LONDONBEAT/You've Been Thinking Ab
16	TARA KEMP/Hold You Tight
17	STING/All This Time
18	ALIA/Waiting For Love
19	ROBERT PALMER/Mercy Me (The E)
20	REBHAN/Just The Way It Is
21	NEILSON/After The Rain
22	CELINÉ DION/Where Does My Heart Beat
23	OLIVIA ESTEFAN/Coming Out Of The Dar
24	DOOMY DUNHAM/Don't Know Anymore
25	STING/All This Time
26	TESSLA/Signs
27	TEVIN CAMPBELL/Round And Round
28	GERARDO/Rico Suave
29	RICK ASTLEY/Hey Hey Hey
30	JELLYFIN/Baby's Coming Back
31	VANILLA ICE/I'll Be By Your Side
32	WILSON PHILLIPS/You're In Love

ADDS
1. MICHELLE/Someone's Part I
2. CELINÉ DION/Where Does My Heart Beat
3. MARIAM CAREY/Someday
4. CELINÉ DION/Where Does My Heart Beat
5. DOOMY DUNHAM/Don't Know Anymore
6. INES/Dissipation
7. ALIAS/Making For Love
8. JANET JACKSON/State Of The World
9. TRACIE SPENCER/This House
10. WILSON PHILLIPS/You're In Love
11. TIMMY T./One More Try
12. STEVIE NICK/By Your Side
13. MADONNA/Rescue Me
14. LONDONBEAT/You've Been Thinking Ab
15. TARA KEMP/Hold You Tight
16. STING/All This Time
17. ALIA/Waiting For Love
18. ROBERT PALMER/Mercy Me (The E)
19. REBHAN/Just The Way It Is
20. NEILSON/After The Rain
21. CELINÉ DION/Where Does My Heart Beat
22. OLIVIA ESTEFAN/Coming Out Of The Dar
23. DOOMY DUNHAM/Don't Know Anymore
24. STING/All This Time
25. TESSLA/Signs
26. TEVIN CAMPBELL/Round And Round
27. GERARDO/Rico Suave
28. RICK ASTLEY/Hey Hey Hey
29. JELLYFIN/Baby's Coming Back
30. VANILLA ICE/I'll Be By Your Side
31. WILSON PHILLIPS/You're In Love
32. WILSON PHILLIPS/You're In Love

ON
ROSETTE/Joyride

97.1 FM

New Orleans

PD: Bob Mitchell
APD/MD: Joey Giovingo

1	CELINÉ DION/Where Does My Heart Beat
2	TIMMY T./One More Try
3	WHITNEY HOUSTON/All The Man That I Am
4	MARIAM CAREY/Someday
5	DOOMY DUNHAM/Don't Know Anymore
6	C & C MUSIC FACTORY/Donna Make You Sweat
7	NEILSON/After The Rain
8	KEITH SWEAT/It's Gonna Be A Beautiful Day
9	INES/Dissipation
10	LONDONBEAT/You've Been Thinking Ab
11	OLIVIA ESTEFAN/Coming Out Of The Dar
12	JANET JACKSON/State Of The World
13	MADONNA/Rescue Me
14	ALIA/Waiting For Love
15	STEVIE NICK/By Your Side
16	GEORGE MICHAEL/Waiting For That Day
17	STING/All This Time
18	TRACIE SPENCER/This House
19	TEVIN CAMPBELL/Round And Round
20	GERARDO/Rico Suave
21	RICK ASTLEY/Hey Hey Hey
22	JELLYFIN/Baby's Coming Back
23	VANILLA ICE/I'll Be By Your Side
24	WILSON PHILLIPS/You're In Love

ADDS
1. CELINÉ DION/Where Does My Heart Beat
2. TIMMY T./One More Try
3. WHITNEY HOUSTON/All The Man That I Am
4. MARIAM CAREY/Someday
5. DOOMY DUNHAM/Don't Know Anymore
6. C & C MUSIC FACTORY/Donna Make You Sweat
7. NEILSON/After The Rain
8. KEITH SWEAT/It's Gonna Be A Beautiful Day
9. INES/Dissipation
10. LONDONBEAT/You've Been Thinking Ab
11. OLIVIA ESTEFAN/Coming Out Of The Dar
12. JANET JACKSON/State Of The World
13. MADONNA/Rescue Me
14. ALIA/Waiting For Love
15. STEVIE NICK/By Your Side
16. GEORGE MICHAEL/Waiting For That Day
17. STING/All This Time
18. TRACIE SPENCER/This House
19. TEVIN CAMPBELL/Round And Round
20. GERARDO/Rico Suave
21. RICK ASTLEY/Hey Hey Hey
22. JELLYFIN/Baby's Coming Back
23. VANILLA ICE/I'll Be By Your Side
24. WILSON PHILLIPS/You're In Love

ON
ROSETTE/Joyride

103.1 FM

San Antonio

OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

1	TIMMY T./One More Try
2	MARIAM CAREY/Someday
3	CELINÉ DION/Where Does My Heart Beat
4	C & C MUSIC FACTORY/Donna Make You Sweat
5	L. L. COOL J./Around The Way Girl
6	JANET JACKSON/State Of The World
7	WHITNEY HOUSTON/All The Man That I Am
8	TARA KEMP/Hold You Tight
9	TEVIN CAMPBELL/Round And Round
10	ROBERT PALMER/Mercy Me (The E)
11	REBHAN/Just The Way It Is
12	NEILSON/After The Rain
13	CELINÉ DION/Where Does My Heart Beat
14	DOOMY DUNHAM/Don't Know Anymore
15	STING/All This Time
16	TESSLA/Signs
17	TEVIN CAMPBELL/Round And Round
18	GERARDO/Rico Suave
19	RICK ASTLEY/Hey Hey Hey
20	JELLYFIN/Baby's Coming Back
21	VANILLA ICE/I'll Be By Your Side
22	WILSON PHILLIPS/You're In Love

ADDS
1. TIMMY T./One More Try
2. MARIAM CAREY/Someday
3. CELINÉ DION/Where Does My Heart Beat
4. C & C MUSIC FACTORY/Donna Make You Sweat
5. L. L. COOL J./Around The Way Girl
6. JANET JACKSON/State Of The World
7. WHITNEY HOUSTON/All The Man That I Am
8. TARA KEMP/Hold You Tight
9. TEVIN CAMPBELL/Round And Round
10. ROBERT PALMER/Mercy Me (The E)
11. REBHAN/Just The Way It Is
12. NEILSON/After The Rain
13. CELINÉ DION/Where Does My Heart Beat
14. DOOMY DUNHAM/Don't Know Anymore
15. STING/All This Time
16. TESSLA/Signs
17. TEVIN CAMPBELL/Round And Round
18. GERARDO/Rico Suave
19. RICK ASTLEY/Hey Hey Hey
20. JELLYFIN/Baby's Coming Back
21. VANILLA ICE/I'll Be By Your Side
22. WILSON PHILLIPS/You're In Love

ON
ROSETTE/Joyride

97.1 FM

Dallas

PD: Joel Folger
APD/MD: Jimmy Steal

1	TIMMY T./One More Try
2	C & C MUSIC FACTORY/Donna Make You Sweat
3	DANNY VANCE/High Enough
4	STEVIE NICK/By Your Side
5	CELINÉ DION/Where Does My Heart Beat
6	ALIA/Waiting For Love
7	STEVIE NICK/By Your Side
8	MADONNA/Rescue Me
9	AMY GRANT/Baby's Coming Back
10	WHITNEY HOUSTON/All The Man That I Am
11	STING/All This Time
12	LONDONBEAT/You've Been Thinking Ab
13	NEILSON/After The Rain
14	TEVIN CAMPBELL/Round And Round
15	INES/Dissipation
16	JANET JACKSON/State Of The World
17	OLIVIA ESTEFAN/Coming Out Of The Dar
18	STEVIE NICK/By Your Side
19	TRACIE SPENCER/This House
20	WILSON PHILLIPS/You're In Love
21	TARA KEMP/Hold You Tight
22	ENIOMA/Someone's Part I
23	VANILLA ICE/I'll Be By Your Side
24	GERARDO/Rico Suave
25	WILSON PHILLIPS/You're In Love

ADDS
1. CELINÉ DION/Where Does My Heart Beat
2. TIMMY T./One More Try
3. C & C MUSIC FACTORY/Donna Make You Sweat
4. DANNY VANCE/High Enough
5. STEVIE NICK/By Your Side
6. CELINÉ DION/Where Does My Heart Beat
7. ALIA/Waiting For Love
8. STEVIE NICK/By Your Side
9. MADONNA/Rescue Me
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25. GERARDO/Rico Suave
26. WILSON PHILLIPS/You're In Love

ON
ROSETTE/Joyride

104

The #1 Hit Music Station

OM/MD: Chris Bailey
MD: Ellis B. Feaster

WNVZ Norfolk

1	MICHELLE/Someone's Part I
2	SURFACE/The First Time
3	FATHER MC/It's Gonna Be A Beautiful Day
4	BLACK BOY/Don't Know Anymore
5	MADONNA/Rescue Me
6	TRACIE SPENCER/This House
7	MARIAM CAREY/Someday
8	ANOTHER BAD CREDIT/Lease
9	WHITNEY HOUSTON/All The Man That I Am
10	DIGITAL UNDERGROUND/Same Song
11	TIMMY T./One More Try
12	WHITNEY HOUSTON/All The Man That I Am
13	SHAWN CHRISTOPHER/Another Sleepless N
14	DOOMY DUNHAM/Don't Know Anymore
15	TARA KEMP/Hold You Tight
16	BELL BIV DEVOTE/When Will I See You B
17	L. L. COOL J./Around The Way Girl
18	PEBBLES/Love Makes Things Happ
19	COVER GIRLS/Full Boutique
20	OLIVIA ESTEFAN/Coming Out Of The Dar
21	DOOMY DUNHAM/Don't Know Anymore
22	JANET JACKSON/State Of The World
23	GERARDO/Rico Suave
24	TEVIN CAMPBELL/Round And Round
25	CELINÉ DION/Where Does My Heart Beat
26	DOOMY DUNHAM/Don't Know Anymore
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28	MADONNA/Rescue Me
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30	WHITNEY HOUSTON/All The Man That I Am
31	STING/All This Time
32	LONDONBEAT/You've Been Thinking Ab
33	NEILSON/After The Rain
34	TEVIN CAMPBELL/Round And Round
35	GERARDO/Rico Suave
36	RICK ASTLEY/Hey Hey Hey
37	JELLYFIN/Baby's Coming Back
38	VANILLA ICE/I'll Be By Your Side
39	WILSON PHILLIPS/You're In Love

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2. SURFACE/The First Time
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39. WILSON PHILLIPS/You're In Love

ON
ROSETTE/Joyride

WPRO

Miami

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers

1	CELINÉ DION/Where Does My Heart Beat
2	TIMMY T./One More Try
3	MARIAM CAREY/Someday
4	C & C MUSIC FACTORY/Donna Make You Sweat
5	TRACIE SPENCER/This House
6	NEILSON/After The Rain
7	TEVIN CAMPBELL/Round And Round
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12. WILSON PHILLIPS/You're In Love

ON
ROSETTE/Joyride

HOT 102

WLUW-FM MILWAUKEE

WLUW/Milwaukee
PD: Greg Cassidy
MD: Dana London

1	TIMMY T./One More Try
2	MARIAM CAREY/Someday
3	CELINÉ DION/Where Does My Heart Beat
4	DOOMY DUNHAM/Don't Know Anymore
5	STEVIE NICK/By Your Side
6	ALIA/Waiting For Love
7	JANET JACKSON/State Of The World
8	WHITNEY HOUSTON/All The Man That I Am
9	TARA KEMP/Hold You Tight
10	TEVIN CAMPBELL/Round And Round
11	ROBERT PALMER/Mercy Me (The E)
12	REBHAN/Just The Way It Is
13	NEILSON/After The Rain
14	CELINÉ DION/Where Does My Heart Beat
15	DOOMY DUNHAM/Don't Know Anymore
16	STING/All This Time
17	TESSLA/Signs
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23. VANILLA ICE/I'll Be By Your Side
24. WILSON PHILLIPS/You're In Love

ON
ROSETTE/Joyride

KHYI

Dallas

PD: Frank Miniaci
MD: Mike Easterlin

1	TIMMY T./One More Try
2	C & C MUSIC FACTORY/Donna Make You Sweat
3	DOOMY DUNHAM/Don't Know Anymore
4	STEVIE NICK/By Your Side
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25. GERARDO/Rico Suave
26. WILSON PHILLIPS/You're In Love

ON
ROSETTE/Joyride

WNCI 97.9

Columbus

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

1	MARIAM CAREY/Someday
2	STEVIE NICK/By Your Side
3	CELINÉ DION/Where Does My Heart Beat
4	DOOMY DUNHAM/Don't Know Anymore
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6	ALIA/Waiting For Love
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ON
ROSETTE/Joyride

HOT 102

WLUW-FM MILWAUKEE

WLUW/Milwaukee
PD: Greg Cassidy
MD: Dana London

1	TIMMY T./One More Try
2	MARIAM CAREY/Someday
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ON
ROSETTE/Joyride

99.7 FM

WZPL Indianapolis

OM/MD: Don London
MD: Garrett Michaels

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2	MARIAM CAREY/Someday
3	CELINÉ DION/Where Does My Heart Beat
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2. TIMMY T./One More Try
3. MARIAM CAREY/Someday
4. CELINÉ DION/Where Does My Heart Beat
5. DOOM

CHRP1 PLAYLISTS

95 FM CHICAGO'S HIT MUSIC STATION WYTZ Chicago OM: Ric Lippincott

99.1 KGGI FM Quadruples the Music! Riverside OM/DP: Larry Martino

108 FM Denver PD: Mark Bolke APD/MD: Dom Testa

106 FM Power 106 FM Los Angeles PD: Jeff Wyatt

105 FM KIEL 105 FM San Francisco PD: Keith Naftaly

102 FM KISFM 102.7 Los Angeles PD: Bill Richards

97.3 FM KQKS Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

100 FM KXXB (X100) Seattle PD: Kevin Metheny MD: Mike Riley

103 FM KUBE 103 FM Seattle OM/DP: Bob Case APD: Barry Beck

108 FM KKLQ San Diego VP: Garry Wall PD: Kevin Weatherly

99.7 FM HOT 99.7 FM San Jose KHQT PD: Ken Richards

104.7 FM KZZP 104.7 FM Phoenix PD: Rich Summers

92 FM POWER 92 PURE ENERGY... DANCE NOW!! Phoenix KKFR PD: Steve Smith

104.7 FM KZZP 104.7 FM Phoenix PD: Stef Rybak MD: Darcy Sanders

100 FM Z100 PORTLAND'S HOTTEST MUSIC KKRZ Portland PD: Mark Capps

106 FM KISN Salt Lake City PD: Gary Waldron MD: Gary Michaels

104.7 FM KZZP 104.7 FM Phoenix PD: Stef Rybak MD: Darcy Sanders

104.7 FM KZZP 104.7 FM Phoenix PD: Rich Summers MD: John Griffin

EAST

MOST ADDED
NELSON (18)
ROLLING STONES (18)
AMY GRANT (12)
CATHY DENNIS (11)
DIVINYLS (11)
ROXETTE (10)

BREAKOUTS
BART & HOMER SIMPSON (7)
CINDERELLA (5)
LISETTE MELENDEZ (5)



P2

FLY22/Albany, NY

Petting/Jackson
HARRIET JACKLINE GUY (dp)
WINGER (dp)
PIREHOUSE (dp)
BART & HOMER SIMP (dp)
NELSON (dp)
Hottest: TIMMY T. 4-3
GLORIA ESTEFAN 10-5
TARA KEMP 14-11
LONDONBEAT 18-12
JANET JACKSON 25-17

TIC-FM/Hartford, CT

Mitchell/West
TEVIN CAMPBELL
PARTY
Hottest: WHITNEY HOUSTON 3-1
STING 8-5
LISETTE MELENDEZ 6-6
LONDONBEAT 15-9
ENIGMA 23-13

WKEE/Huntington, WV

Paxton/Miller
BLACK CROWES (dp)
Hottest: MARIAH CAREY 5-2
SUSANNA HOFFS 14-11
WILSON PHILLIPS 17-13
JANET JACKSON 24-20
TESLA 30-24

PWR22/Johannston, PA

Adams/James
CATHY DENNIS
ROLLING STONES
JELLYFISH
Hottest: MARIAH CAREY 2-1
TIMMY T. 7-2
CELINE DION 3-3
STING 12-7
LONDONBEAT 27-19

WLAN/Lancaster, PA

Marino/Michaels
CATHY DENNIS
JELLYFISH
TESLA
TARA KEMP
VANILLA ICE
Hottest: MARIAH CAREY 1-3
MADONNA 5-2
TIMMY T. 10-5
ENIGMA 9-7
WILSON PHILLIPS 11-9

FM107/New Bedford, MA

McShay/Welmer
SAFIRE
ROLLING STONES
TEVIN CAMPBELL
MS. ADVENTURES
WHITNEY HOUSTON 4-4
GLORIA ESTEFAN 8-6
L.L. COOL J 34-31

B23/Austin, TX

Tonacelli/Austin
STEVIE B
GERARDO
DIVINYLS
BOOK OF LOVE
C & C MUSIC FACTO
Hottest: CELINE DION 2-1
TIMMY T. 4-2
MADONNA 4-2
TIMMY T. 5-3
TRACIE SPENCER 12-8
L.L. COOL J 17-14

WKSE/Bufalo, NY

Edwards/McGowan
OLETA ADAMS
TEVIN CAMPBELL
GERARDO
Hottest: MARIAH CAREY 1-1
TIMMY T. 3-2
CELINE DION 4-3
WHITNEY HOUSTON 5-4
MADONNA 6-5

WMJQ/Bufalo, NY

Nevins/Christian
CATHY DENNIS
NELSON (dp)
BART & HOMER SIMP (dp)
DIGITAL UNDERGROUND (dp)
Hottest: MARIAH CAREY 2-1
TIMMY T. 3-2
STIX 6-4
MADONNA 10-7
LONDONBEAT 15-11

WKZC/Chambersburg, PA

Alexander/Shane
OLETA ADAMS
ROLLING STONES (dp)
ENIGMA (dp)
Hottest: TIMMY T. 1-1
CELINE DION 3-2
STIX 6-4
MADONNA 10-7
LONDONBEAT 15-11

WVSB/Charleston, WV

Shahan/Allen
ENIGMA (dp)
ROLLING STONES
PIREHOUSE
NELSON
GREAT WHITE (dp)
BART & HOMER SIMP (dp)
Hottest: MARIAH CAREY 1-1
STIX 6-4
MADONNA 4-3
STIX 6-4
STING 8-6

JET-FM/Erie, PA

Jim Cook
OLETA ADAMS
NELSON
ROLLING STONES
ROXETTE
AMY GRANT
Hottest: MARIAH CAREY 2-1
CELINE DION 3-3
STIX 5-4
GLORIA ESTEFAN 6-5
MADONNA 11-6

WERZ/Exeter, NH

Petar Falconer
AMY GRANT
ROXETTE
Hottest: MADONNA 18-4
GLORIA ESTEFAN 9-6
LONDONBEAT 14-10
ROBERT PALMER 25-14
AMY GRANT 0-30

WNKN/Harrisburg, PA

O'Dea/Shaw
VOICES THAT CARE
OLETA ADAMS
ROXETTE
ENIGMA
CATHY DENNIS
BINGBOYS (dp)
MADONNA 7-4
MARIAH CAREY 4-1
TIMMY T. 8-7
GLORIA ESTEFAN 12-11
WILSON PHILLIPS 15-13
LONDONBEAT 20-16

WKSB/Hartford, CT

Ward/Walsh
SAFIRE
ROBERT PALMER
Hottest: TRACIE SPENCER 4-1
LISETTE MELENDEZ 5-5
MARIAH CAREY 6-4
JANET JACKSON 16-8
ANOTHER BAD CREAT 28-19

98PX/Rochester, NY

Ivey/Collins
DIVINYLS
ROXETTE
TRACIE SPENCER
C & C MUSIC FACTO (dp)
ALEXANDER O'NEAL (dp)
Hottest: TIMMY T. 4-3
LONDONBEAT 17-10
MADONNA 5-4
OLETA ADAMS 7-5
ENIGMA 15-10

93Q/Syracuse, NY

Cook/Meech
TARA KEMP
QUEENSRYCHE (dp)
ESCAPE CLUB (dp)
MS. ADVENTURES
Hottest: CELINE DION 2-1
MARIAH CAREY 3-2
STIX 5-3
GLORIA ESTEFAN 10-7
TIMMY T. 18-9

WYCF/York, PA

McCauley/Crockett
GREAT WHITE
NELSON
ROLLING STONES (dp)
Hottest: TESLA 2-1
CHRIS ISAAC 4-3
STIX 5-2
LONDONBEAT 15-10
FIRHOUSE 30-26

WPST/Trenton, NJ

Triah Meralo
NELSON
MARIAH CAREY
TRACIE SPENCER
JELLYFISH
CINDERELLA (dp)
Hottest: GREAT WHITE (dp)
DIVINYLS
Hottest: TIMMY T. 6-1
STIX 7-2
TESLA 11-7
LONDONBEAT 21-14
REBRANDTS 36-24

WRWC/Delco, NY

Reitz/Burton
ROLLING STONES
CATHY DENNIS
NELSON
DIVINYLS (dp)
CATHY DENNIS (dp)
BLACK CROWES
LYVING COLOUR (dp)
BART & HOMER SIMP (dp)
Hottest: MARIAH CAREY 2-1
CELINE DION 3-2
LONDONBEAT 20-11
JANET JACKSON 22-15
TESLA 19-16

WKZR/Wilkes-Barre, PA

Medek/Padden
NELSON
REBRANDTS
CATHY DENNIS
PARTY
Hottest: CELINE DION 1-1
C & C MUSIC FACTO 5-4
WHITNEY HOUSTON 7-5
TESLA 8-6
SLAUGHTER 9-7

WSTW/Wilmington, DE

Michael/Nicole
ROLLING STONES
AMY GRANT
NELSON
DIVINYLS (dp)
CATHY DENNIS (dp)
BLACK CROWES
LYVING COLOUR (dp)
BART & HOMER SIMP (dp)
Hottest: MARIAH CAREY 2-1
CELINE DION 3-2
LONDONBEAT 20-11
JANET JACKSON 22-15
TESLA 19-16

WYCR/York, PA

McCauley/Crockett
GREAT WHITE
NELSON
ROLLING STONES (dp)
Hottest: TESLA 2-1
CHRIS ISAAC 4-3
STIX 5-2
LONDONBEAT 15-10
FIRHOUSE 30-26

WQXA/York, PA

Feather/Taylor
C & C MUSIC FACTO
RICK ASTLEY
AMY GRANT
GUY
SAFIRE
LISETTE MELENDEZ (dp)
GERARDO (dp)
VANILLA ICE (dp)
Hottest: TIMMY T. 5-1
L.L. COOL J 4-2
FATHER MC 9-3
MADONNA 6-5
C & C MUSIC FACTO D-20

103CIR/Beckley, WV

Spencer/Davis
TRACIE SPENCER
ROLLING STONES
JELLYFISH
Hottest: MARIAH CAREY 2-1
MADONNA 3-2
CELINE DION 8-5
LONDONBEAT 17-10
TARA KEMP 19-14

95XXX/Burlington, VT

Ben Hamilton
none
Hottest: WHITNEY HOUSTON 1-1
MARIAH CAREY 2-2
CELINE DION 3-3
TIMMY T. 4-4
MADONNA 5-5

WKPE/Cape Cod, MA

Kath Lemire
none
Hottest: WHITNEY HOUSTON 1-1
CELINE DION 2-2
MARIAH CAREY 3-3
TIMMY T. 4-4
STIX 7-7

WNY/Plattsburgh, NY

Christian/St. John
FIREHOUSE
GREAT WHITE
JAMF JACKSON
MARC COHN
ROBERT PALMER
Hottest: TIMMY T. 11-4
ANOTHER BAD CREAT 20-15
REBRANDTS 27-21
ROBERT PALMER 32-22
LONDONBEAT 0-29

96XIL/Parkersburg, WV

Larry Hughes
ROBERT PALMER
NELSON
Hottest: WHITNEY HOUSTON 2-2
ALIAS 7-5
CELINE DION 15-8
GLORIA ESTEFAN 16-10

WHTO/Wilkesport, PA

Rolling/Miller
ROLLING STONES
TIMMY T.
Hottest: STIX 3-1
MARIAH CAREY 4-2
BAD COMPANY 5-3
HEART 10-10
LONDONBEAT 24-16

WOMP/Wheeling, WV

McGee/Pattit
DIVINYLS (dp)
CINDERELLA (dp)
RALPH TRESAVANT (dp)
ROLLING STONES (dp)
NELSON (dp)
Hottest: C & C MUSIC FACTO (dp)
NEW KIDS ON THE BLOCK (dp)
ALIAS 25-11
MADONNA 3-2
TIMMY T. 11-4
LONDONBEAT 17-10
REBRANDTS 27-21
ROBERT PALMER 32-22
LONDONBEAT 0-29

WHTO/Wilkesport, PA

Rolling/Miller
ROLLING STONES
TIMMY T.
Hottest: STIX 3-1
MARIAH CAREY 4-2
BAD COMPANY 5-3
HEART 10-10
LONDONBEAT 24-16

SOUTH

MOST ADDED
NELSON (27)
ROLLING STONES (21)
CATHY DENNIS (19)
DIVINYLS (18)
BLACK CROWES (16)

BREAKOUTS
STEELHEART (13)
BART & HOMER SIMPSON (12)
CINDERELLA (11)
TRIXTER (7)
VOICES THAT CARE (6)



WKSJ/Greensboro, NC

Bailey/Meadows
WILSON PHILLIPS
ROXETTE
STEVIE B
NELSON (dp)
Hottest: MARIAH CAREY 2-1
CELINE DION 3-2
TIMMY T. 4-3
MADONNA 16-9
LONDONBEAT 16-9

WRHT/Greenville, NC

Styx/Dave
REBRANDTS
NELSON
STEELHEART
TESLA (dp)
Hottest: TIMMY T. 5-3
MARC COHN 16-12
OLETA ADAMS 27-21
ROBERT PALMER 25-23
AMY GRANT 26-24

WQXX/Charlotte, NC

Mark Shands
SHEILA E.
Hottest: TRACIE SPENCER 3-2
TEVIN CAMPBELL 4-3
GLORIA ESTEFAN 8-5
ANOTHER BAD CREAT 12-11

WCKZ/Charlotte, NC

Scott Chesno
ROLLING STONES
BLACK CROWES
CINDERELLA
Hottest: STEVIE B 1-1
REBRANDTS 3-2
ALIAS 4-3
LITTLE CAESAR 5-4
TESLA 9-5

WNOK/Columbia, SC

Ruan/McHugh
GERARDO
TARA KEMP
ALIAS
Hottest: DAMN YANKEES 2-1
LONDONBEAT 4-2
TARA KEMP 24-15
STEVIE B 23-16
LONDONBEAT 27-17

K96.7/Austin, TX

Allen/Michaels
BOOM CRASH OPERA (dp)
C & C MUSIC FACTO (dp)
AMY GRANT (dp)
GUY (dp)
Hottest: WHITNEY HOUSTON 17-10
OLETA ADAMS 31-26

K106/Bloomington, TX

Cochran/Pace
NELSON
BOOK OF LOVE
GERARDO (dp)
ENIGMA
Hottest: MARIAH CAREY 2-1
TIMMY T. 4-3
MADONNA 5-2
TIMMY T. 4-3
MADONNA 5-2
TIMMY T. 4-3
MADONNA 5-2
TIMMY T. 4-3
MADONNA 5-2

KZFM/Corpus Christi, TX

Gonzales/Danny B. Jammin'
GERARDO
TARA KEMP
ALIAS
Hottest: DAMN YANKEES 2-1
LONDONBEAT 4-2
TARA KEMP 24-15
STEVIE B 23-16
LONDONBEAT 27-17

G106/Durham-Raleigh, NC

Patrick/Harrison
DIVINYLS
HOTTEST: MARIAH CAREY 2-1
TIMMY T. 8-2
ALIAS 7-5
GEORGE MICHAEL 26-19
LONDONBEAT 28-21

KZZB/Birmingham, AL

Roberts/Shaw
BOOK OF LOVE
C & C MUSIC FACTO
JELLYFISH
ESCAPE CLUB
ENIGMA
Hottest: MARIAH CAREY 5-2
TIMMY T. 16-15
LONDONBEAT 22-15
JANET JACKSON 30-26
FATHER MC D-29

96B/Birmingham, AL

St. John/Bohannon
NELSON
LITTLE CAESAR
ROLLING STONES
PIREHOUSE
Hottest: TIMMY T. 1-1
ANOTHER BAD CREAT 10-5
FATHER MC 11-7
GUY 13-10
LISETTE MELENDEZ 16-13

WBMX/Fayetteville, NC

O'Brien/Simpson
TARA KEMP
ROBERT PALMER
MADONNA
ROXETTE
Hottest: RICK ASTLEY
SCAPE CLUB (dp)
TEVIN CAMPBELL (dp)
C & C MUSIC FACTO (dp)
BART & HOMER SIMP (dp)
Hottest: TIMMY T. 9-1
ALIAS 13-7
LONDONBEAT 12-11
STEVIE B 22-14
JANET JACKSON 25-18

99WAYS/Macon, GA

Woodell/Tyler
TARA KEMP
SUSANNA HOFFS
RIF
NELSON (dp)
Hottest: BLACK CROWES
GLORIA ESTEFAN 17-9
STEVIE B 26-16
REBRANDTS 32-26
AMY GRANT 35-29
JELLYFISH 44-39

FM100/Memphis, TN

Lane/Conley
TRACIE SPENCER
TESLA (dp)
Hottest: TIMMY T. 5-3
MARC COHN 16-12
OLETA ADAMS 27-21
ROBERT PALMER 25-23
AMY GRANT 26-24

WABB/Mobile, AL

Reese/Phobias
OLETA ADAMS
ROBERT PALMER
RICK ASTLEY
WINGER (dp)
PIREHOUSE (dp)
BLACK CROWES (dp)
Hottest: CELINE DION 1-1
TIMMY T. 3-2
MARIAH CAREY 5-3
JANET JACKSON 15-10
GERARDO 29-21

KTUX/Shepherd, LA

Shepherd/Wall
WILSON PHILLIPS
ESCAPE CLUB
AMY GRANT
GREAT WHITE
CINDERELLA
QUEENSRYCHE
STEELHEART
CATHY DENNIS
ELISA FIORILLO
C & C MUSIC FACTO
Hottest: CELINE DION 1-1
ALIAS 12-7
GLORIA ESTEFAN 16-8
MADONNA 17-9
LONDONBEAT 22-11

WVOV/West Palm Beach, FL

Davner/Hudson
VANILLA ICE (dp)
ALEXANDER O'NEAL
HOTTEST: CELINE DION 2-2
TIMMY T. 3-1
GLORIA ESTEFAN 7-6
BAD COMPANY 18-14

WKLZ/Winston-Salem, NC

Hottest: CELINE DION 2-2
TIMMY T. 3-1
MADONNA 4-2
BOOK CRASH OPERA (dp)
ALIAS 9-5
JANET JACKSON 16-9

WJMX/Florence, SC

Miller/Chase
BART & HOMER SIMP (dp)
NELSON
MICHELLE
STEELHEART
L.L. COOL J (dp)
DIVINYLS
ROLLING STONES (dp)
GERARDO (dp)
Hottest: MARIAH CAREY 2-1
TIMMY T. 2-2
GLORIA ESTEFAN 10-6
ANOTHER BAD CREAT 13-9
WINGER 15-0
LONDONBEAT 17-13

WJMK/Florence, SC

Miller/Chase
BART & HOMER SIMP (dp)
NELSON
MICHELLE
STEELHEART
L.L. COOL J (dp)
DIVINYLS
ROLLING STONES (dp)
GERARDO (dp)
Hottest: MARIAH CAREY 2-1
TIMMY T. 2-2
GLORIA ESTEFAN 10-6
ANOTHER BAD CREAT 13-9
WINGER 15-0
LONDONBEAT 17-13

Q101/Meridian, MS

Anthony/Randall
C & C MUSIC FACTO (dp)
ENIGMA (dp)
STEELHEART (dp)
ROLLING STONES (dp)
HOTTEST: CELINE DION 2-2
TIMMY T. 4-3
GLORIA ESTEFAN 8-6
VOICES THAT CARE
Hottest: CELINE DION 2-2
TIMMY T. 3-1
GLORIA ESTEFAN 7-6
BAD COMPANY 18-14

WOMX/Orlando, FL

Thomas/Stone
none
Hottest: WHITNEY HOUSTON 3-3
MARIAH CAREY 4-4
GLORIA ESTEFAN 5-5
STIX 7-7
TIMMY T. 9-9

XL107/Orlando, FL

Kelly/Stavens
C & C MUSIC FACTO
POISON
STEVIE B
ENIGMA
ESCAPE CLUB
Hottest: CELINE DION 1-1
L.L. COOL J 4-2
FATHER MC 9-3
MADONNA 5-3
TRACIE SPENCER 9-5
TIMMY T. 15-10

WJLD/Pensacola, FL

Richards/Young
MADONNA
C & C MUSIC FACTO
JANET JACKSON
TARA KEMP
TRACIE SPENCER
TEVIN CAMPBELL
L.L. COOL J
ENIGMA
GEORGE MICHAEL
FATHER MC
ROBERT PALMER
GERARDO
ROXETTE
CATHY DENNIS
AMY GRANT
INFORMATION SOCIETY
REBRANDTS
STEELHEART
RICK ASTLEY
HAPPY MONDAYS
VOICES THAT CARE
VANILLA ICE (dp)
ANOTHER BAD CREAT (dp)
ALEXANDER O'NEAL
Hottest: TIMMY T. 12-1
MARIAH CAREY 3-2
CELINE DION 3-3
L.L. COOL J 4-1
MADONNA 5-5
GERARDO D-25

WVW/Richmond, VA

Drake/McKay
GERARDO (dp)
ESCAPE CLUB (dp)
AMY GRANT
RICK ASTLEY
JELLYFISH
TARA KEMP
OLETA ADAMS
CINDERELLA (dp)
Hottest: C & C MUSIC FACTO 1-1
MARIAH CAREY 3-3
ENIGMA 16-11
ROBERT PALMER 21-16
FIRHOUSE 28-21

K92/Roanoke, VA

Haskell/Michaels
TIMMY T.
CATHY DENNIS
REBRANDTS
ROXETTE
TARA KEMP
AMY GRANT
Hottest: MARIAH CAREY 1-1
LONDONBEAT 14-8
WILSON PHILLIPS 17-9
BAD COMPANY 23-13
TARA KEMP 28-22

Z102/Savannah, GA

Wimmer/Williams
ROLLING STONES
VOICES THAT CARE
BLACK CROWES
CATHY DENNIS
Hottest: CHRIS ISAAC 3-2
TIMMY T. 8-4
TESLA 15-10
OLETA ADAMS 20-13

KTUX/Shepherd, LA

Shepherd/Wall
WILSON PHILLIPS
ESCAPE CLUB
AMY GRANT
GREAT WHITE
CINDERELLA
QUEENSRYCHE
STEELHEART
CATHY DENNIS
ELISA FIORILLO
C & C MUSIC FACTO
Hottest: CELINE DION 1-1
ALIAS 12-7
GLORIA ESTEFAN 16-8
MADONNA 17-9
LONDONBEAT 22-11

WVOV/West Palm Beach, FL

Davner/Hudson
VANILLA ICE (dp)
ALEXANDER O'NEAL
HOTTEST: CELINE DION 2-2
TIMMY T. 3-1
GLORIA ESTEFAN 7-6
BAD COMPANY 18-14

WKLZ/Winston-Salem, NC

Hottest: CELINE DION 2-2
TIMMY T. 3-1
MADONNA 4-2
BOOK CRASH OPERA (dp)
ALIAS 9-5
JANET JACKSON 16-9

WJMX/Florence, SC

Miller/Chase
BART & HOMER SIMP (dp)
NELSON
MICHELLE
STEELHEART
L.L. COOL J (dp)
DIVINYLS
ROLLING STONES (dp)
GERARDO (dp)
Hottest: MARIAH CAREY 2-1
TIMMY T. 2-2
GLORIA ESTEFAN 10-6
ANOTHER BAD CREAT 13-9
WINGER 15-0
LONDONBEAT 17-13

Q101/Meridian, MS

Anthony/Randall
C & C MUSIC FACTO (dp)
ENIGMA (dp)
STEELHEART (dp)
ROLLING STONES (dp)
HOTTEST: CELINE DION 2-2
TIMMY T. 4-3
GLORIA ESTEFAN 8-6
VOICES THAT CARE
Hottest: CELINE DION 2-2
TIMMY T. 3-1
GLORIA ESTEFAN 7-6
BAD COMPANY 18-14

WOMX/Orlando, FL

Thomas/Stone
none
Hottest: WHITNEY HOUSTON 3-3
MARIAH CAREY 4-4
GLORIA ESTEFAN 5-5
STIX 7-7
TIMMY T. 9-9

XL107/Orlando, FL

Kelly/Stavens
C & C MUSIC FACTO
POISON
STEVIE B
ENIGMA
ESCAPE CLUB
Hottest: CELINE DION 1-1
L.L. COOL J 4-2
FATHER MC 9-3
MADONNA 5-3
TRACIE SPENCER 9-5
TIMMY T. 15-10

WJLD/Pensacola, FL

Richards/Young
MADONNA
C & C MUSIC FACTO
JANET JACKSON
TARA KEMP
TRACIE SPENCER
TEVIN CAMPBELL
L.L. COOL J
ENIGMA
GEORGE MICHAEL
FATHER MC
ROBERT PALMER
GERARDO
ROXETTE
CATHY DENNIS
AMY GRANT
INFORMATION SOCIETY
REBRANDTS
STEELHEART
RICK ASTLEY
HAPPY MONDAYS
VOICES THAT CARE
VANILLA ICE (dp)
ANOTHER BAD CREAT (dp)
ALEXANDER O'NEAL
Hottest: TIMMY T. 12-1
MARIAH CAREY 3-2
CELINE DION 3-3
L.L. COOL J 4-1
MADONNA 5-5
GERARDO D-25

WVW/Richmond, VA

CHR ADDS & HOTS

MIDWEST

MOST ADDED

NELSON (25)
AMY GRANT (16)
ROLLING STONES (14)
CATHY DENNIS (13)
CINDERELLA (11)
ESCAPE CLUB (11)
ROXETTE (11)

BREAKOUTS

BLACK CROWES (5)
DIVINYLS (5)
STEELHEART (5)

MIDWEST

P2

WKDD/Akron, OH
Clark/Nicholas
ROCK ASTLEY
NELSON (dp)
WINGERS (dp)
STEELHEART (dp)
Hottest:
STYX 1-1
WARRANT 6-4
ALIAS 7-6
CELINE DION 15-5
HEART 13-9

WRQK/Canton, OH
Hughes/Venon
CINDERELLA
NELSON
FIREHOSE
LITTLE CAESAR (dp)
Hottest:
DIVINYLS 3-1
SUSANNA HOFFS 13-7
ALIAS 18-9
REBRANDTS 22-12
EXTREME 2-16

WPXR/Davenport, IA
Austin/Ferguson
NELSON (dp)
JANET JACKSON
LITTLE CAESAR
ROXETTE
BART & HOMER SIMP
Hottest:
NELSON 1-1
MARIAH CAREY 2-2
ALIAS 5-4
WARRANT 7-6
REBRANDTS 25-15

WQZZ/Detroit, MI
Baldwin/Rose
ALEXANDER O'NEAL
C & C MUSIC FACTO
AMY GRANT
DORIS
DIVINYLS (1)
Hottest:
WHITNEY HOUSTON 3-1
TESLA 2-2
ALIAS 4-3
MARIAH CAREY 11-7
ANOTHER BAD CREAT 11-8

KRNO/Des Moines, IA
Knight/Austin
STING
AMY GRANT
HOTTEST: 15-6
STYX 5-1
ALIAS 8-3
REBRANDTS 15-6
MARIAH CAREY 17-7
CELINE DION 26-21

98STO/Evanston, IL
Witherspoon/Mercer
ROXETTE
RALPH TRESVANT
RICK ASTLEY
STEELHEART (dp)
Hottest:
MARIAH CAREY 1-1
TIMMY T. 5-2
LONDONBEAT 13-8
WILSON PHILLIPS 23-15
TESLA 2-2

CK105/Ft. St. Michael/Cooper
none
Hottest:
WILSON PHILLIPS 5-5
TARA KEMP 10-10
GLORIA ESTEFAN 13-13
JANET JACKSON 19-19
LONDONBEAT 22-22

WMEF/Ft. Wayne, IN
Jeff Davis
ROXETTE
TARA KEMP
GERARDO
Hottest:
MARIAH CAREY 2-1
TIMMY T. 5-3
CELINE DION 6-4
LONDONBEAT 13-9
JANET JACKSON 17-10

WIXX/Green Bay, WI
Coy/Crain
BLAX CROWES (dp)
ROLLING STONES (dp)
TARA KEMP
TRACIE SPENCER
CINDERELLA (dp)
Hottest:
TESLA 2-1
MARIAH CAREY 4-2
C & C MUSIC FACTO 15-10
AMY GRANT 10-8
GEORGE MICHAEL 17-10
TIMMY T. 19-13

WVIC/Lansing, MI
Robinson/Kelley
TARA KEMP
ROXETTE
AMY GRANT
TRACIE SPENCER (dp)
Hottest:
TIMMY T. 9-6
C & C MUSIC FACTO 15-10
WHITNEY HOUSTON 20-16
WINGER 20-18
TARA KEMP 0-20

WTFX/Madison, WI
O'Brien/Kelly
ENIGMA
WINGER
AMY GRANT
Hottest:
MARIAH CAREY 2-1
TIMMY T. 4-3
CELINE DION 6-5
ANOTHER BAD CREAT 29-16

WRQK/Toledo, OH
Benson/Riley
VOICES THAT CARE
ESCAPE CLUB (dp)
AMY GRANT
CINDERELLA (dp)
RICK ASTLEY (dp)
Hottest:
SUSANNA 10-5
PHIL 17-10
WINGER 20-14
POISON 24-17
VOICES THAT CARE 0-29

K107/Tulsa, OK
Rick Upton
NELSON
LITTLE CAESAR (dp)
JELLYFISH (dp)
Hottest:
MARIAH CAREY 8-1
JANET JACKSON 23-15
LONDONBEAT 28-19
ENIGMA 35-29

KMYZ/Tulsa, OK
Myers/Smith
WILSON PHILLIPS
GREAT WHITE (dp)
BLACK CROWES (dp)
Hottest:
SLAUGHTER 1-1
STYX 9-2
DAVID LEE ROTH 7-3
TESLA 5-5
WINGER 13-9

KJ103/Oklahoma City, OK
McCoy/Kidd
L.L. COOL J
CINDERELLA
VANILLA ICE
ROXETTE
MS. ADVENTURES
SAFFIRE
Hottest:
CATHY DENNIS
RALPH TRESVANT (dp)
AMY GRANT
TRIXTER (dp)
MARIAH CAREY 3-2
CHICAGO (dp)
ROLLING STONES
Hottest:
TIMMY T. 4-2
LONDONBEAT 22-12
WILSON PHILLIPS 19-15
LONDONBEAT 28-19
JANET JACKSON 30-22

WHOT7/Youngstown, OH
Dick Thompson
AMY GRANT
Hottest:
WHITNEY HOUSTON 1-1
MARIAH CAREY 2-2
CELINE DION 3-3
TIMMY T. 5-4
STYX 8-6

MIDWEST

P3

KOKO/Omaha, NB
Bentley/Adams
NELSON (dp)
ALEXANDER O'NEAL
TEVIN CAMPBELL
CATHY DENNIS
VANILLA ICE (dp)
Hottest:
STYX 1-1
STING 3-2
WHITNEY HOUSTON 4-3
OLETA ADAMS 5-4
WILSON PHILLIPS 18-9

KZ83/Peoria, IL
Edwards/Stern
TARA KEMP
NELSON
Hottest:
MARIAH CAREY 1-1
MADONNA 2-2
CELINE DION 3-3
TIMMY T. 4-4
ALIAS 6-5

WZDK/Rockford, IL
Gjerdum/Johnson
ROBERT PALMER
DIVINYLS
ESCAPE CLUB (dp)
HARRIET
Hottest:
MARIAH CAREY 2-2
MADONNA 4-4
GLORIA ESTEFAN 11-9
LONDONBEAT 12-10

KKHT/Springfield, MO
Alexander/Thieszen
ROLLING STONES (dp)
NELSON (dp)
OUTFIELD
CATHY DENNIS (dp)
DIVINYLS
Hottest:
LONDONBEAT 19-11
WILSON PHILLIPS 17-12
MADONNA 18-15
REBRANDTS 21-19
ROXETTE 0-27

KHTKS/Louis, MO
Bridgman/Kutch
MICHAEL
C & C MUSIC FACTO
AMY GRANT
BINGOBOYS
PARTY
Hottest:
WHITNEY HOUSTON 3-1
MARIAH CAREY 5-2
TIMMY T. 4-3
CELINE DION 6-5
ANOTHER BAD CREAT 29-16

WRQK/Toledo, OH
Benson/Riley
VOICES THAT CARE
ESCAPE CLUB (dp)
AMY GRANT
CINDERELLA (dp)
RICK ASTLEY (dp)
Hottest:
SUSANNA 10-5
PHIL 17-10
WINGER 20-14
POISON 24-17
VOICES THAT CARE 0-29

K107/Tulsa, OK
Rick Upton
NELSON
LITTLE CAESAR (dp)
JELLYFISH (dp)
Hottest:
MARIAH CAREY 8-1
JANET JACKSON 23-15
LONDONBEAT 28-19
ENIGMA 35-29

KMYZ/Tulsa, OK
Myers/Smith
WILSON PHILLIPS
GREAT WHITE (dp)
BLACK CROWES (dp)
Hottest:
SLAUGHTER 1-1
STYX 9-2
DAVID LEE ROTH 7-3
TESLA 5-5
WINGER 13-9

KJ103/Oklahoma City, OK
McCoy/Kidd
L.L. COOL J
CINDERELLA
VANILLA ICE
ROXETTE
MS. ADVENTURES
SAFFIRE
Hottest:
CATHY DENNIS
RALPH TRESVANT (dp)
AMY GRANT
TRIXTER (dp)
MARIAH CAREY 3-2
CHICAGO (dp)
ROLLING STONES
Hottest:
TIMMY T. 4-2
LONDONBEAT 22-12
WILSON PHILLIPS 19-15
LONDONBEAT 28-19
JANET JACKSON 30-22

WHOT7/Youngstown, OH
Dick Thompson
AMY GRANT
Hottest:
WHITNEY HOUSTON 1-1
MARIAH CAREY 2-2
CELINE DION 3-3
TIMMY T. 5-4
STYX 8-6

MIDWEST

P3

K210/Duluth, MN
Michael/Tommy B
NELSON (dp)
GREAT WHITE (dp)
OLETA ADAMS (dp)
TRACIE SPENCER
CATHY DENNIS
Hottest:
MARIAH CAREY 5-2
MADONNA 10-5
GLORIA ESTEFAN 14-9
CHRIS ISAAK 15-11
TIMMY T. 18-13

Y84/Fargo, ND
Jack Lundy
RICK ASTLEY
ESCAPE CLUB (dp)
NELSON (dp)
Hottest:
MARIAH CAREY 2-1
WHITNEY HOUSTON 3-2
TARA KEMP 14-11
CHICAGO 17-13
WINGER 27-17

XL83FM/Grand Forks, ND
McKirdy/Acker
JANET JACKSON
L.L. COOL J
ALEXANDER O'NEAL
Hottest:
TIMMY T. 6-2
WILSON PHILLIPS 16-11
GERARDO 21-17
WILSON PHILLIPS 22-15

WBNO/Bloomington, IL
Scott/Wala
TARA KEMP
ESCAPE CLUB
NELSON (dp)
Hottest:
MARIAH CAREY 2-1
STYX 7-6
MADONNA 8-7
ALIAS 11-9
LONDONBEAT 15-10

WBBW/Bloomington, IN
Jim Carone
STEVE B
CATHY DENNIS
GERARDO (dp)
ROLLING STONES
ESCAPE CLUB (dp)
Hottest:
MARIAH CAREY 1-1
TIMMY T. 4-3
STYX 9-7
GLORIA ESTEFAN 10-8
ALIAS 12-9

WKFR/Kalamazoo, MI
Anthony/Britain
GREAT WHITE
NELSON
GORDON (dp)
BLAX CROWES (dp)
Hottest:
TESLA 7-1
MARIAH CAREY 2-2
STYX 9-7
GLORIA ESTEFAN 10-8
ALIAS 12-9

WAZJ/Lafayette, IN
Callaghan/Kanyon
ROLLING STONES
CATHY DENNIS
HARRIET
ROXETTE
OLETA ADAMS (dp)
Hottest:
MADONNA 3-1
LONDONBEAT 6-3
STYX 5-5
C & C MUSIC FACTO 10-8
ROXETTE 32-24

WLRW/Champaign, IL
McCann/Cox
ROXETTE
OLETA ADAMS (dp)
ENIGMA (dp)
FIREHOSE (dp)
Hottest:
LONDONBEAT 13-6
WILSON PHILLIPS 20-13
TESLA 18-14
REBRANDTS 25-20
TIMMY T. 0-21

KCMQ/Columbia, MO
Hansen/Tudin
ROLLING STONES
NELSON
STEELHEART (dp)
HAPPY MONDAYS
Hottest:
MARIAH CAREY 3-2
MADONNA 11-6
TIMMY T. 12-7
WILSON PHILLIPS 15-10
JANET JACKSON 28-22

KLYV/Dubuque, IA
Davis/Janssen
MARC COHN
CATHY DENNIS
HARRIET
OLETA ADAMS
WINGER (dp)
HAPPY MONDAYS (dp)
ALEXANDER O'NEAL (dp)
Hottest:
MARIAH CAREY 4-1
TIMMY T. 11-3
TRACIE SPENCER 9-7
GLORIA ESTEFAN 13-10
GUNS NEXT DOOR 26-18

WSNX/Muskogee, MI
Montane/McGill
ROXETTE
AMY GRANT
TARA KEMP
JANET JACKSON
Hottest:
CELINE DION 5-2
MARIAH CAREY 9-4
WILSON PHILLIPS 14-7
TIMMY T. 18-9
LONDONBEAT 21-15

9BKJ/Salina, KS
Kays/Jeffries
CATHY DENNIS
NELSON (dp)
FIREHOSE (dp)
ROLLING STONES
JELLYFISH
CINDERELLA
Hottest:
TIMMY T. 9-5
STYX 11-5-7
MADONNA 12-9
TEVIN CAMPBELL 18-13
POISON 25-20

K095/Sloux City, IA
Anderson/Kollins
CATHY DENNIS
NELSON (dp)
ROLLING STONES (dp)
PARTY (dp)
JELLYFISH
STEELHEART (dp)
Hottest:
MADONNA 7-4
TARA KEMP 19-9
LONDONBEAT 20-12
SUSANNA HOFFS 25-19
JANET JACKSON 26-22
TIMMY T. 9-4
TESLA 10-5
GLORIA ESTEFAN 18-9

KPAT7/Bloux Falls, SD
Neguire/Ward
WILSON PHILLIPS
TARA KEMP
Hottest:
MARIAH CAREY 2-1
TIMMY T. 11-5
REBRANDTS 11-9
ROBERT PALMER 18-12
MADONNA 22-16

WDBR/Springfield, IL
Moore/Lacey
NELSON
ESCAPE CLUB
CINDERELLA
TARA KEMP
Hottest:
CELINE DION 2-2
MARIAH CAREY 3-1
CELINE DION 4-2
GLORIA ESTEFAN D-20
ENIGMA D-24
AIRKRAFT 10-6
GLORIA ESTEFAN 11-8

MIDWEST

P3

WPFR/Terre Haute, IN
Webb/Myers
BART & HOMER SIMP (dp)
NELSON
Hottest:
MADONNA 7-4
TARA KEMP 19-9
LONDONBEAT 20-12
SUSANNA HOFFS 25-19
JANET JACKSON 26-22
TIMMY T. 9-4
TESLA 10-5
GLORIA ESTEFAN 18-9

KFMW/Waterloo, IA
Mark Hansen
LONDONBEAT
BLACK CROWES
DIVINYLS
STEELHEART
NELSON
CINDERELLA
BOOK OF LOVE
Hottest:
STING 4-3
ALIAS 5-4
REBRANDTS 11-9
ROBERT PALMER 18-12
MADONNA 22-16

WIFW/Wausau, WI
Duff Demoe
TIMMY T.
ROLLING STONES
NELSON
CINDERELLA
TARA KEMP
Hottest:
MARIAH CAREY 3-1
CELINE DION 4-2
GLORIA ESTEFAN 25-20
MADONNA 22-16

MS. ADVENTURES (dp)
JASMINE GUY (dp)
RAINBOW GIRLS (dp)
TOMMY PIETT (dp)
R.I.T. (dp)
DIVINYLS (dp)
AMY GRANT (dp)
RALPH TRESVANT (dp)
Hottest:
TRACIE SPENCER 14-14
GERARDO 29-21
ROBERT PALMER 25-24
MONIE LOVE D-39

FM104/Modesto-Stockton, CA
DeArmoney/Hoffman
none
Hottest:
TIMMY T. 1-1
MARIAH CAREY 2-2
STYX 4-4
ALIAS 5-5
WHITNEY HOUSTON 6-6

CKAQ/Oxnard-Ventura, CA
Rhodes/Ventura
ROXETTE
HARRIET
LISSETTE NELENDZ
HI-FIVE
Hottest:
MARIAH CAREY 1-1
ANOTHER BAD CREAT 13-10
PARTY 35-24
ENIGMA 38-25

KXVQ/Portland, OR
Ryan/Naganunas
ROLLING STONES
BART & HOMER SIMP (dp)
VOICES THAT CARE (dp)
NELSON
Hottest:
MARIAH CAREY 2-1
CELINE DION 4-2
CHRIS ISAAK 5-4
GLORIA ESTEFAN 6-5
STING 7-6

KWNZ/Reno, NV
Kusael/Carter
ROLLING STONES (dp)
TRIPLETS (dp)
REBRANDTS (dp)
GREAT WHITE (dp)
AMY GRANT (dp)
NELSON (dp)
Hottest:
TIMMY T. 1-1
NEW KIDS ON THE B 6-2
CELINE DION 28-23
GEORGE MICHAEL 33-25
TESLA D-30

KWOOD/Sacramento, CA
Cagle/Morgan
none
Hottest:
WHITNEY HOUSTON 1-1
MARIAH CAREY 2-2
TIMMY T. 3-3
STING 12-12
LONDONBEAT 24-24

KDON/Selinas-Monterey, CA
Walt/Silvaentes
HI-FIVE
JASMINE GUY
Hottest:
TIMMY T. 1-1
ANOTHER BAD CREAT 7-6
TARA KEMP 9-8
JANET JACKSON 11-10
GUY D-30

MIDWEST

P3

290/San Diego, CA
White/Greer
HI-FIVE
CATHY DENNIS
C & C MUSIC FACTO
Hottest:
TIMMY T. 1-1
TRACIE SPENCER 10-8
LONDONBEAT 23-14
OLETA ADAMS 18-17
HARRIET 24-21

KWCH/San Jose, CA
Rich/Anthon
TRACIE SPENCER
ROXETTE
DIVINYLS
FIREHOSE
Hottest:
MARIAH CAREY 1-1
TIMMY T. 11-9
OLETA ADAMS 13-10
WILSON PHILLIPS 20-16

KKZU/Spokane, WA
Hopkins/Matheson
NELSON
CINDERELLA (dp)
LIVING COLOUR (dp)
CATHY DENNIS
QUEENSRYCHE (dp)
VOICES THAT CARE
Hottest:
CELINE DION 3-2
MADONNA 4-3
STYX 7-4
MARIAH CAREY 10-6
ROXETTE 32-25

KRQ/Tucson, AZ
Peaks/Davis
Hottest:
C & C MUSIC FACTO 1-1
TIMMY T. 2-2
CELINE DION 3-3
ENIGMA 21-13
L.L. COOL J 25-20

KYRK/Las Vegas, NV
Gregg Lanny
MS. ADVENTURES (dp)
JASMINE GUY (dp)
RAINBOW GIRLS (dp)
TOMMY PIETT (dp)
R.I.T. (dp)
DIVINYLS (dp)
AMY GRANT (dp)
RALPH TRESVANT (dp)
Hottest:
TRACIE SPENCER 14-14
GERARDO 29-21
ROBERT PALMER 25-24
MONIE LOVE D-39

FM104/Modesto-Stockton, CA
DeArmoney/Hoffman
none
Hottest:
TIMMY T. 1-1
MARIAH CAREY 2-2
STYX 4-4
ALIAS 5-5
WHITNEY HOUSTON 6-6

CKAQ/Oxnard-Ventura, CA
Rhodes/Ventura
ROXETTE
HARRIET
LISSETTE NELENDZ
HI-FIVE
Hottest:
MARIAH CAREY 1-1
ANOTHER BAD CREAT 13-10
PARTY 35-24
ENIGMA 38-25

KXVQ/Portland, OR
Ryan/Naganunas
ROLLING STONES
BART & HOMER SIMP (dp)
VOICES THAT CARE (dp)
NELSON
Hottest:
MARIAH CAREY 2-1
CELINE DION 4-2
CHRIS ISAAK 5-4
GLORIA ESTEFAN 6-5
STING 7-6

KWNZ/Reno, NV
Kusael/Carter
ROLLING STONES (dp)
TRIPLETS (dp)
REBRANDTS (dp)
GREAT WHITE (dp)
AMY GRANT (dp)
NELSON (dp)
Hottest:
TIMMY T. 1-1
NEW KIDS ON THE B 6-2
CELINE DION 28-23
GEORGE MICHAEL 33-25
TESLA D-30

KWOOD/Sacramento, CA
Cagle/Morgan
none
Hottest:
WHITNEY HOUSTON 1-1
MARIAH CAREY 2-2
TIMMY T. 3-3
STING 12-12
LONDONBEAT 24-24

KDON/Selinas-Monterey, CA
Walt/Silvaentes
HI-FIVE
JASMINE GUY
Hottest:
TIMMY T. 1-1
ANOTHER BAD CREAT 7-6
TARA KEMP 9-8
JANET JACKSON 11-10
GUY D-30

KFTZ/Delaware Falls, ID
Stevens/O'Brien
TRACIE SPENCER
NELSON (dp)
AFTERSHOCK
ENIGMA (dp)
Hottest:
MARIAH CAREY 3-1
HAPPY MONDAYS
GREAT WHITE (dp)
BART & HOMER SIMP
Hottest:
WILSON PHILLIPS 19-14
JANET JACKSON 33-25
FIREHOSE 36-26
ROXETTE 0-28
PARTY 40-34

KMKK/Lewiston, ID
Havens/Chase
ENIGMA
HAPPY MONDAYS (dp)
TEVIN CAMPBELL
FIREHOSE (dp)
NELSON (dp)
ROLLING STONES (dp)
Hottest:
TIMMY T. 6-3
MARIAH CAREY 8-4
GERARDO 10-7
TESLA 13-10
WINGER 22-18

KTMT/Meadford, OR
Tressel/Stewart
NELSON
ROLLING STONES (dp)
TEVIN CAMPBELL
FIREHOSE (dp)
CINDERELLA
JELLYFISH
ALEXANDER O'NEAL
Hottest:
MADONNA 5-2
TIMMY T. 17-6
ALIAS 14-7
GLORIA ESTEFAN 18-12
LONDONBEAT 25-18

ZFU/Moosaw, ID
Cummings/Heller
NELSON
ROLLING STONES
CINDERELLA
BLACK CROWES (dp)
STEELHEART (dp)
DIVINYLS (dp)
Hottest:
STYX 2-1
C & C MUSIC FACTO 3-2
TIMMY T. 10-8
ENIGMA 17-12

SLYB/San Luis Obispo, CA
Hartz/Clear
DIVINYLS
LITTLE CAESAR
Hottest:
STING 5-5
TARA KEMP 6-6
CHRIS ISAAK 13-8
AMY GRANT 23-12
WINGER 31-28

KZOZ/San Luis Obispo, CA
Jackson/Andrews
DIVINYLS
QUEENSRYCHE
ROLLING STONES
BOOM CRASH OPERA
Hottest:
MARIAH CAREY 1-1
STING 5-3
ALIAS 14-7
LONDONBEAT 20-8
TARA KEMP 23-11

Y87/Santa Barbara, CA
Steve Gunner
NELSON
STEELHEART (dp)
DIVINYLS
ALEXANDER O'NEAL
ELISA FIORELLO (dp)
CATHY DENNIS (dp)
Hottest:
WHITNEY HOUSTON 3-1
STYX 6-4
JANET JACKSON 34-24
POISON 35-33
BOOM CRASH OPERA 39-37

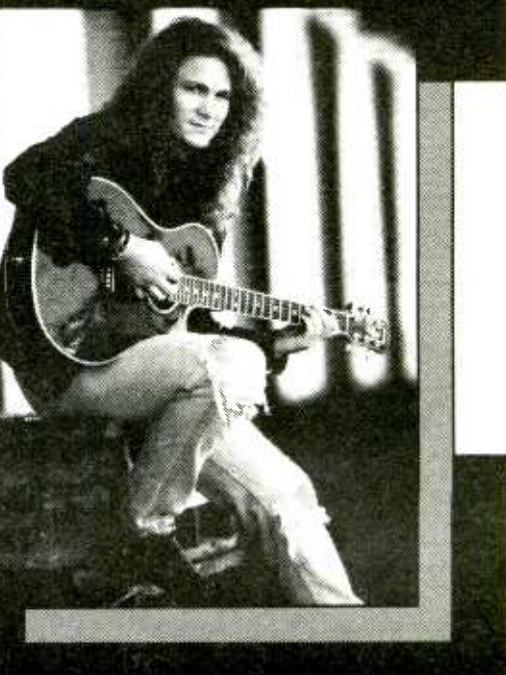
KFFM/Yakima, WA
Greg Adams
NELSON (dp)
ANOTHER BAD CREAT (dp)
BINGOBOYS (dp)
ALEXANDER O'NEAL
LISSETTE NELENDZ
JELLYFISH
Hottest:
MADONNA 9-3
TARA KEMP 11-9
JANET JACKSON 23-17
REBRANDTS 27-22

LOOKING FOR SOME SOLID ROCK?

STEVE STONE

Catch Steve on Rick Dees' "Into The Night" March 5th at Midnight on ABC

Where He'll be performing his single "STANDING ON THE EDGE"



The HOT New Single And Video From The Debut L.P. "Dreams Die Hard"

epic

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

254 REPORTS

A

OLETA ADAMS Get Here (Fontana/Mercury) LP: Circle Of One

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

ALIAS Waiting For Love (EMI) LP: Alias

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

ANOTHER BAD CREATION Iesha (Motown)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

RICK ASTLEY Cry For Help (RCA) LP: Free

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

STEVIE B I'll Be By Your Side (LMR/RCA) LP: Love & Emotion

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Stevie B Continued

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

BINGOBOYS How To Dance (Atlantic)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

C & C MUSIC FACTORY Here We Go, Let's Rock... (Columbia) LP: Gonna Make You Sweat

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

C&C Music Factory Continued

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

TEVIN CAMPBELL Round And Round (Paisley Park/WB) LP: "Graffiti Bridge" ST

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

MARIAH CAREY Someday (Columbia) LP: Mariah Carey

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

C & C MUSIC FACTORY Here We Go, Let's Rock... (Columbia) LP: Gonna Make You Sweat

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Total. Includes data for National, UP, DEBS, SAME, DOWN, ADDS.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 78

AMY GRANT
Baby, Baby (A&M)
LP: Heart In Motion

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

GREAT WHITE
Call It Rock 'N' Roll (Capitol)
LP: Hooked

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

HAPPY MONDAYS
Step On (Elektra)
LP: Pills, Thrills, And Bellyaches

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

HARRIET
Temple Of Love (East West)
LP: Woman To Woman

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

SUSANNA HOFFS
My Side Of The Bed (Columbia)
LP: When You're A Boy

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

JANET JACKSON
State Of The World (A&M)
LP: Rhythm Nation 1814

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

JELLYFISH
Baby's Coming Back (Charisma)
LP: Bellybust

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

JANET JACKSON Continued

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

TARA KEMP Continued

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

L.L. COOL J
Around The Way... (Def Jam/Columbia)
LP: Mama Said Knock You Out

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, P1, P2, P3, Tot. Includes sub-tables for National and Summary.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 80

LITTLE CAESAR In Your Arms (DGC) LP: Little Caesar Total Reports 63 25%

Londonbeat Continued WESS 22-18 WKEE 8-7 PWR92 27-19

GEORGE MICHAEL Mother's Pride (Columbia) LP: Listen Without Prejudice Vol. 1 Total Reports 77 30%

ALEXANDER O'NEAL All True Man (Tabu/Epic) LP: All True Man Total Reports 76 30%

Robert Palmer Continued TIC-PM 38-36 WESS 8-7 WKEE 31-29

Regional Reach E 22% S 27% M 24% W 25% Chart Summary Pos P1 P2 P3 Tot

MADONNA Rescue Me (Sire/WB) LP: The Immaculate Collection Total Reports 233 92%

Regional Reach E 51% S 23% M 19% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 27% S 36% M 21% W 35% Chart Summary Pos P1 P2 P3 Tot

POISON Ride The Wind (Capitol) LP: Flesh & Blood Total Reports 120 47%

LONDONBEAT I've Been Thinking... (Radioactive/MCA) LP: In The Blood Total Reports 240 94%

Regional Reach E 95% S 95% M 87% W 89% Chart Summary Pos P1 P2 P3 Tot

NELSON More Than Ever (DGC) LP: After The Rain Total Reports 86 34%

Regional Reach E 33% S 33% M 40% W 29% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 55% S 41% M 56% W 40% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 98% S 94% M 94% W 93% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 33% S 33% M 40% W 29% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 33% S 33% M 40% W 29% Chart Summary Pos P1 P2 P3 Tot

ROBERT PALMER Mercy Mercy Me (The Ecology) (EMI) LP: Don't Explain Total Reports 193 76%

Regional Reach E 52% S 77% M 78% W 65% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 75% M 73% W 55% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 75% M 73% W 55% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 75% M 73% W 55% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 75% M 73% W 55% Chart Summary Pos P1 P2 P3 Tot

REMBRANDTS Just The Way It Is, Baby (Atco) LP: Rembrandts Total Reports 169 67%

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Rembrandts Continued

Table listing radio stations and their reports for Rembrandts. Includes columns for station call letters, frequency, and report counts.

Roxette Continued

Table listing radio stations and their reports for Roxette. Includes columns for station call letters, frequency, and report counts.

STING All This Time (A&M)

Chart and summary data for STING's 'All This Time'. Includes regional reach, national summary, and chart positions.

Styx Continued

Table listing radio stations and their reports for Styx. Includes columns for station call letters, frequency, and report counts.

TESLA Signs (Geffen)

Chart and summary data for TESLA's 'Signs'. Includes regional reach, national summary, and chart positions.

ROLLING STONES Highwire (Columbia)

Chart and summary data for ROLLING STONES' 'Highwire'. Includes regional reach, national summary, and chart positions.

TRACIE SPENCER This House (Capitol)

Chart and summary data for TRACIE SPENCER's 'This House'. Includes regional reach, national summary, and chart positions.

TIMMY T. One More Try (Quality)

Chart and summary data for TIMMY T.'s 'One More Try'. Includes regional reach, national summary, and chart positions.

Table listing radio stations and their reports for Roxette. Includes columns for station call letters, frequency, and report counts.

Table listing radio stations and their reports for Roxette. Includes columns for station call letters, frequency, and report counts.

Table listing radio stations and their reports for Styx. Includes columns for station call letters, frequency, and report counts.

Table listing radio stations and their reports for Styx. Includes columns for station call letters, frequency, and report counts.

Table listing radio stations and their reports for Styx. Includes columns for station call letters, frequency, and report counts.

ROXETTE Joyride (EMI)

Chart and summary data for ROXETTE's 'Joyride'. Includes regional reach, national summary, and chart positions.

STYX Show Me The Way (A&M)

Chart and summary data for STYX's 'Show Me The Way'. Includes regional reach, national summary, and chart positions.

RALPH TRESVANT Stone Cold Gentleman (MCA)

Chart and summary data for RALPH TRESVANT's 'Stone Cold Gentleman'. Includes regional reach, national summary, and chart positions.

Table listing radio stations and their reports for Roxette. Includes columns for station call letters, frequency, and report counts.

Table listing radio stations and their reports for Roxette. Includes columns for station call letters, frequency, and report counts.

Table listing radio stations and their reports for Styx. Includes columns for station call letters, frequency, and report counts.

Table listing radio stations and their reports for Styx. Includes columns for station call letters, frequency, and report counts.

Table listing radio stations and their reports for Styx. Includes columns for station call letters, frequency, and report counts.

SIGNIFICANT ACTION

V

VANILLA ICE

I Love You (SBK)

LP: To The Extreme

Total Reports 67 26%

Regional Reach: E 35%, S 32%, M 14%, W 24%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 19, DEBS 14, SAME 27, DOWN 0, ADDS 7.

Regional Reach: E 42%, S 51%, M 63%, W 38%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 88, DEBS 6, SAME 21, DOWN 0, ADDS 10.

W

WILSON PHILLIPS

You're In Love (SBK)

LP: Wilson Phillips

Total Reports 211 83%

Regional Reach: E 87%, S 88%, M 87%, W 67%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 185, DEBS 10, SAME 10, DOWN 0, ADDS 6.

Regional Reach: E 87%, S 88%, M 87%, W 67%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: UP 185, DEBS 10, SAME 10, DOWN 0, ADDS 6.

Wilson Phillips Continued

Station lists for Wilson Phillips Continued, including WZLX, WZLX, WZLX, etc.

Station lists for Wilson Phillips Continued, including WZLX, WZLX, WZLX, etc.

Station lists for Wilson Phillips Continued, including WZLX, WZLX, WZLX, etc.

Station lists for Wilson Phillips Continued, including WZLX, WZLX, WZLX, etc.

Station lists for Wilson Phillips Continued, including WZLX, WZLX, WZLX, etc.

Station lists for Wilson Phillips Continued, including WZLX, WZLX, WZLX, etc.

A

AIRKRAFT

Somewhere (Premiere/Important)

LP: In The Red

Station lists for AIRKRAFT, including KZLX, KZLX, KZLX, etc.

ALABAMA

Forever's As Far As I Go (RCA)

LP: Pass It On Down

Station lists for ALABAMA, including KZLX, KZLX, KZLX, etc.

B

BLACK CROWES

She Talks To Angels (Def American)

LP: Shake Your Money Maker

Station lists for BLACK CROWES, including KZLX, KZLX, KZLX, etc.

BOOK OF LOVE

Alice Everyday (Sire/WB)

LP: Candy Carol

Station lists for BOOK OF LOVE, including KZLX, KZLX, KZLX, etc.

BOOM CRASH OPERA

Talk About It (Giant/WB)

LP: These Here Are Crazy Times!

Station lists for BOOM CRASH OPERA, including KZLX, KZLX, KZLX, etc.

C

SHAWN CHRISTOPHER

Another Sleepless Night (Arista)

Station lists for SHAWN CHRISTOPHER, including KZLX, KZLX, KZLX, etc.

CINDERELLA

Heartbreak Station (Mercury)

LP: Heartbreak Station

Station lists for CINDERELLA, including KZLX, KZLX, KZLX, etc.

D

DIGITAL UNDERGROUND

Same Song (Tommy Boy/Reprise)

LP: This Is An EP Release

Station lists for DIGITAL UNDERGROUND, including KZLX, KZLX, KZLX, etc.

DIVINYLS

I Touch Myself (Virgin)

LP: Divinyls

Station lists for DIVINYLS, including KZLX, KZLX, KZLX, etc.

ELISA FIORILLO

Ooh This I Need (Chrysalis)

LP: I Am

Station lists for ELISA FIORILLO, including KZLX, KZLX, KZLX, etc.

GUY

Let's Chill (MCA)

LP: The Future

Station lists for GUY, including KZLX, KZLX, KZLX, etc.

JASMINE GUY

Another Like My Lover (WB)

LP: Jasmine Guy

Station lists for JASMINE GUY, including KZLX, KZLX, KZLX, etc.

HI-FIVE

I Like The Way (The Kissing...)

LP: Hi-Five (Jive/RCA)

Station lists for HI-FIVE, including KZLX, KZLX, KZLX, etc.

JELLYBEAN / MIKI HARIS

What's It Gonna Be (Atlantic)

LP: Spillin' The Beans

Station lists for JELLYBEAN / MIKI HARIS, including KZLX, KZLX, KZLX, etc.

LISETTE MELENDEZ

Together Forever (Fever/Columbia)

LP: Together Forever

Station lists for LISETTE MELENDEZ, including KZLX, KZLX, KZLX, etc.

MICHELLE

Something In My Heart (Ruthless/Atco)

LP: Michelle

Station lists for MICHELLE, including KZLX, KZLX, KZLX, etc.

Continued On Next Column

SIGNIFICANT ACTION

GARY MOORE Still Got The Blues (Charisma) LP: Still Got The Blues

QUEENSRYCHE Silent Lucidity (EMI) LP: Empire

STEELHEART I'll Never Let You Go (MCA) LP: Steelheart

MS. ADVENTURES As Long As I'm With You (Atco)

R RIFF My Heart Is Failing Me (SBK) LP: Riff

T TRIXTER One In A Million (Mechanic/MCA) LP: Only Young Once

O OUTFIELD Take It All (MCA) LP: Diamond Days

RUDE BOYS Written All Over Your Face (Atlantic)

U UB40 Here I Am (Come And Take Me)(Virgin) LP: Labour Of Love II

P PARTY That's Why (Hollywood) LP: The Party

S SAFIRE Made Up My Mind (Mercury) LP: I Wasn't Born Yesterday

V VOICES THAT CARE Voices That Care (Giant/WB)

TOMMY PUETT Will You Wear This Ring?(Scotti Bros) LP: Life Goes On

BART & HOMER SIMPSON Deep, Deep Trouble (Geffen) LP: The Simpsons Sing The Blues

W STEVE WINWOOD I Will Be Here (Virgin) LP: Refugees Of The Heart

QUEEN Headlong (Hollywood) LP: Innuendo

P1

EAST

894 (WBZZ)/Pittsburgh, PA 8104 (WSSB)/Baltimore, MD HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WAVA/Washington, DC WBLI/Long Island, NY WEGX/Philadelphia, PA WIOG/Philadelphia, PA WPGC/Washington, DC WPLJ/New York, NY WXXB/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

897 (WEZB)/New Orleans, LA KEGJ/Dallas-Ft. Worth, TX KKBQ/Houston, TX KTFM/San Antonio, TX PWR96 (WFLZ)/Tampa, FL PWR95 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA PWR104 (KRBE)/Houston, TX Q105 (WRBQ)/Tampa, FL WNVZ/Norfolk, VA Y95 (KHYI)/Dallas, TX Y100 (WHYI)/Miami, FL

MIDWEST

896 (WBBM-FM)/Chicago, IL HD1102 (WLUM)/Milwaukee, WI KBEQ/Kansas City, MO KDWB/Minneapolis, MN KXKR/Kansas City, MO Q102 (WKRC)/Cincinnati, OH WDFX/Detroit, MI WHYI/Detroit, MI WKBO/SL Louis, MO WNCI/Columbus, OH WPHR/Cleveland, OH WZPL/Indianapolis, IN Z95 (WYDZ)/Chicago, IL

WEST

FM102 (KSPM)/Sacramento, CA HD1949 (KZHT)/Salt Lake City, UT HD1977 (KHQT)/San Jose, CA KGGI/Riverside, CA KHS-FM/Los Angeles, CA KISN/Salt Lake City, UT KKR/Portland, OR KML/San Francisco, CA KOF-FM/Phoenix, AZ KPLZ/Seattle, WA KS104 (KOKS)/Denver, CO KUBE/Seattle, WA KZZP/Phoenix, AZ PWR106 (KPRW)/Los Angeles, CA Q106 (KRLQ)/San Diego, CA X100 (KXXX)/San Francisco, CA Y108 (KRRY)/Denver, CO

MIDWEST

96STO (WSTO)/Evansville, IN CK100 (WWCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MO KKRQ/Tulsa, OK KMYZ/Tulsa, OK KQKQ/Omaha, NE KRRQ/Des Moines, IA KZ83 (WKZZ)/Pocahontas, IL WIXX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WHDT/Youngstown, OH WKOD/Akron, OH WMEE/FL Wayne, IN WPAR/Davenport, IA WRQK/Canton, OH WRON/Toledo, OH WTFX/Madison, WI WHIC/Lansing, MI WZDK/Rockford, IL Z98 (KZBS)/Oklahoma City, OK Z104 (WZEE)/Madison, WI

WEST

895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA I94 (KIKI)/Honolulu, HI KATM/Colorado Springs, CO KCAO/Oxnard-Ventura, CA KDOM/Salina, CA KF95 (KFXD)/Boise, ID KIKX/Colorado Springs, CO KMMG/Colorado Springs, CO KSSS/Albuquerque, NM KXXX/Bakersfield, CA KLUC/Las Vegas, NV KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KSNB/Eugene, OR KWNZ/Reno, NV KWOD/Sacramento, CA KWSS/San Jose, CA KXYO/Portland, OR KYRK/Las Vegas, NV KZUU/Spokane, WA Z90 (KHTZ)/San Diego, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Buckley, WV WHTO/Williamsport, PA WKPE/Cape Cod, MA WNYF/Ithaca, NY WOMP/Wheeling, WV WPRR/Toonona, VA WAFX/Bangor, ME

SOUTH

898 (KZBB)/FL Smith, AR KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KNDE/Monroe, LA KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q101 (WJDD)/Meridian, MS Q104 (WQEN)/Gadsden, AL WBPR/Myrtle Beach, SC WHTY/Tallahassee, FL WILM/Panama City, FL WJAD/Bainbridge, GA WJMX/Florence, SC WKSF/Asheville, NC WQID/Iloxi, MS WVBS/Wilmington, NC WYKS/Gainesville, FL WZKS/Louisville, KY WZKX/Iloxi, MS

MIDWEST

99KG (KSKG)/Salina, KS KCMO/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE KB95 (KGLJ)/Sioux City, IA KQHT/Grand Forks, ND KLYV/Dubuque, IA KPAT/Sioux Falls, SD KOCR/Cedar Rapids, IA KYYY/Des Moines, IA KZ10 Duluth, MN WAZY/Lafayette, IN WBNO/Bloomington, IL WBWB/Bloomington, IN WBX/Battle Creek, MI WCIL/Carbondale, IL WDBR/Springfield, IL WIFC/Wausau, WI WFR/Kalamazoo, MI WLRW/Champaign, IL WPRR/Terra Haute, IN WSHX/Muskogean, MI WTRX/Milboring, MN X13FM (KXKL)/Grand Forks, ND Y94 (WDAY)/Fargo, ND

WEST

KBOZ/Bozeman, MT KFBQ/Cheyenne, WY KFFM/Yakima, WA KFTZ/Idaho Falls, ID KGOT/Anchorage, AK KNOK/Lewiston, ID KPRR/Anchorage, AK KMTW/Medford, OR KTRS/Casper, WY KZDZ/San Luis Obispo, CA DK95 (KIOK)/Tri-Cities, WA SLY96/San Luis Obispo, CA Y97/Santa Barbara, CA Z97 (KZLS)/Billings, MT ZFUN (KZFM)/Moscow, ID

P2

EAST

930 (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY 99KHI (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA G98 (WGGT)/Portland, ME HD1999 (WHXT)/Allentown, PA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WACB/Allentown, PA WERZ/Exeter, NH WIKZ/Chambersburg, PA WKEE/Huntington, WV WKRE-FM/Wilkes-Barre, PA WKSS/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WMJQ/Buffalo, NY WMXP/Pittsburgh, PA WPSF/Trenton, NJ WQDN/New London, CT WOKA/York, PA WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WTHY/Portland, ME WYSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

99WAYS (WAYS)/Macon, GA B93 (KBTS)/Austin, TX FM100 (WMC-FM)/Memphis, TN G105 (WDCG)/Durham-Raleigh, NC HD195 (WDHT)/Jackson, MS I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K96.7 (KRFI)/Austin, TX K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KIK106 (WKKX)/Birmingham, AL KRYK/Little Rock, AR KPRR/Ft. Paso, TX KTXJ/Shreveport, LA KZ106 (WSKZ)/Chattanooga, TN KZFM/Corpus Christi, TX KZUU/Little Rock, AR KZBB/Beaumont, TX PWR945 (WLAP)/Lexington, KY WABB/Mobile, AL WAPE/Jacksonville, FL WBBQ/Augusta, GA WCGO/Columbus, GA WCKZ/Charlotte, NC WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WINK/FL Meyers, FL WJLQ/Pensacola, FL WKSJ/Greensboro, NC WKXL/Winston-Salem, NC WMXF/Fayetteville, NC WNOK-FM/Columbia, SC WOKI/Knoxville, TN WOMX/Oriando, FL WOVV/West Palm Beach, FL WQUT/Johnston City, TN



CHR NATIONAL AIRPLAY®

P1

LW	TW	Artist/Song/Label
2	1	MARIAH CAREY/Someday (Columbia)
1	2	TIMMY T./One More Try (Quality)
3	3	WHITNEY HOUSTON/All The Man That I Need (Arista)
7	4	TARA KEMP/Hold You Tight (Giant/WB)
5	5	MADONNA/Rescue Me (Sire/WB)
6	6	CELINE DION/Where Does My Heart Beat Now? (Epic)
8	7	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
10	8	JANET JACKSON/State Of The World (A&M)
12	9	TRACIE SPENCER/This House (Capitol)
13	10	LONDONBEAT/I've Been Thinking About You (Radioactive/MCA)
11	11	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
18	12	ENIGMA/Sadness Part 1 (Charisma)
14	13	STING/All This Time (A&M)
16	14	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
15	15	OLETA ADAMS/Get Here (Fontana/Mercury)
17	16	STYX/Show Me The Way (A&M)
4	17	C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
21	18	STEVIE B/I'll Be By Your Side (LMR/RCA)
20	19	FATHER MC/I'll Do 4 U (MCA)
29	20	GERARDO/Rico Suave (Interscope/EW)
26	21	WILSON PHILLIPS/You're In Love (SBK)
23	22	ANOTHER BAD CREATION/Iesha (Motown)
9	23	SURFACE/The First Time (Columbia)
25	24	ALIAS/Waiting For Love (EMI)
39	25	AMY GRANT/Baby, Baby (A&M)
35	26	LISETTE MELENDEZ/Together Forever (Fever/Columbia)
DEBUT	27	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
27	28	GEORGE MICHAEL/Mother's Pride (Columbia)
22	29	INXS/Disappear (Atlantic)
19	30	PEBBLES I/BABYFACE/Love Makes Things Happen (MCA)
38	31	GUY/Let's Chill (MCA)
DEBUT	32	BINGO BOYS/How To Dance (Atlantic)
30	33	CHRIS ISAAK/Wicked Game (Reprise)
40	34	COVER GIRLS/Funk Boutique (Epic)
DEBUT	35	C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
28	36	KEITH SWEAT/I'll Give All My Love... (Vintertainment/Elektra)
24	37	JANET JACKSON/Love Will Never Do (Without You) (A&M)
37	38	BAD COMPANY/If You Needed Somebody (Atco)
DEBUT	39	ROXETTE/Joyride (EMI)
DEBUT	40	RICK ASTLEY/Cry For Help (RCA)

56 Reporters

MOST ADDED

HOTTEST

- AMY GRANT (12)
- CATHY DENNIS (11)
- ROXETTE (11)
- C & C MUSIC FACTORY (10)
- HI-FIVE (8)
- NELSON (8)

- MARIAH CAREY (32)
- TIMMY T. (26)
- ENIGMA (17)
- L.L. COOL J (15)
- CELINE DION (14)

P2

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/Someday (Columbia)
4	2	TIMMY T./One More Try (Quality)
3	3	CELINE DION/Where Does My Heart Beat Now? (Epic)
5	4	MADONNA/Rescue Me (Sire/WB)
2	5	WHITNEY HOUSTON/All The Man That I Need (Arista)
7	6	STYX/Show Me The Way (A&M)
9	7	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
8	8	STING/All This Time (A&M)
12	9	LONDONBEAT/I've Been Thinking About You (Radioactive/MCA)
10	10	ALIAS/Waiting For Love (EMI)
16	11	C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
17	12	WILSON PHILLIPS/You're In Love (SBK)
15	13	TRACIE SPENCER/This House (Capitol)
16	14	TARA KEMP/Hold You Tight (Giant/WB)
20	15	JANET JACKSON/State Of The World (A&M)
21	16	OLETA ADAMS/Get Here (Fontana/Mercury)
22	17	TESLA/Signs (Geffen)
13	18	BAD COMPANY/If You Needed Somebody (Atco)
25	19	STEVIE B/I'll Be By Your Side (LMR/RCA)
11	20	WARRANT/I Saw Red (Columbia)
27	21	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
14	22	SURFACE/The First Time (Columbia)
26	23	SUSANNA HOFFS/My Side Of The Bed (Columbia)
30	24	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
34	25	REMBRANDTS/Just The Way It Is, Baby (Atco)
19	26	CHRIS ISAAK/Wicked Game (Reprise)
38	27	RICK ASTLEY/Cry For Help (RCA)
DEBUT	28	AMY GRANT/Baby, Baby (A&M)
18	29	GEORGE MICHAEL/Waiting For That Day (Columbia)
33	30	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
35	31	POISON/Ride The Wind (Capitol)
DEBUT	32	ROXETTE/Joyride (EMI)
23	33	INXS/Disappear (Atlantic)
DEBUT	34	ENIGMA/Sadness Part 1 (Charisma)
36	35	CHICAGO/Chasin' The Wind (Full Moon/Reprise)
24	36	JANET JACKSON/Love Will Never Do (Without You) (A&M)
40	37	WINGER/Easy Come Easy Go (Atlantic)
DEBUT	38	GERARDO/Rico Suave (Interscope/EW)
DEBUT	39	FATHER MC/I'll Do 4 U (MCA)
DEBUT	40	ESCAPE CLUB/Call It Poison (Atlantic)

124 Reporters

MOST ADDED

HOTTEST

- NELSON (35)
- AMY GRANT (32)
- CATHY DENNIS (28)
- ROLLING STONES (26)
- ROXETTE (24)

- TIMMY T. (71)
- MARIAH CAREY (70)
- LONDONBEAT (40)
- CELINE DION (27)
- MADONNA (29)

P3

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/Someday (Columbia)
5	2	MADONNA/Rescue Me (Sire/WB)
3	3	CELINE DION/Where Does My Heart Beat Now? (Epic)
4	4	STYX/Show Me The Way (A&M)
6	5	STING/All This Time (A&M)
7	6	TIMMY T./One More Try (Quality)
9	7	ALIAS/Waiting For Love (EMI)
2	8	WHITNEY HOUSTON/All The Man That I Need (Arista)
11	9	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
16	10	LONDONBEAT/I've Been Thinking About You (Radioactive/MCA)
17	11	WILSON PHILLIPS/You're In Love (SBK)
15	12	TESLA/Signs (Geffen)
20	13	TARA KEMP/Hold You Tight (Giant/WB)
8	14	BAD COMPANY/If You Needed Somebody (Atco)
23	15	JANET JACKSON/State Of The World (A&M)
18	16	TRACIE SPENCER/This House (Capitol)
10	17	WARRANT/I Saw Red (Columbia)
21	18	SUSANNA HOFFS/My Side Of The Bed (Columbia)
25	19	REMBRANDTS/Just The Way It Is, Baby (Atco)
24	20	OLETA ADAMS/Get Here (Fontana/Mercury)
19	21	C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
28	22	STEVIE B/I'll Be By Your Side (LMR/RCA)
31	23	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
27	24	WINGER/Easy Come Easy Go (Atlantic)
26	25	CHICAGO/Chasin' The Wind (Full Moon/Reprise)
30	26	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
29	27	POISON/Ride The Wind (Capitol)
12	28	CHRIS ISAAK/Wicked Game (Reprise)
14	29	GEORGE MICHAEL/Waiting For That Day (Columbia)
13	30	INXS/Disappear (Atlantic)
DEBUT	31	ROXETTE/Joyride (EMI)
37	32	RICK ASTLEY/Cry For Help (RCA)
22	33	SURFACE/The First Time (Columbia)
DEBUT	34	AMY GRANT/Baby, Baby (A&M)
40	35	ESCAPE CLUB/Call It Poison (Atlantic)
34	36	HEART/Secret (Capitol)
DEBUT	37	GERARDO/Rico Suave (Interscope/EW)
32	38	PEBBLES I/BABYFACE/Love Makes Things Happen (MCA)
DEBUT	39	LITTLE CAESAR/In Your Arms (DGC)
DEBUT	40	CATHY DENNIS/Touch Me (All Night Long) (Polydor)

74 Reporters

MOST ADDED

HOTTEST

- NELSON (43)
- ROLLING STONES (34)
- CATHY DENNIS (21)
- CINDERELLA (18)
- DIVINYLS (17)

- MARIAH CAREY (40)
- TIMMY T. (40)
- LONDONBEAT (30)
- MADONNA (24)
- GLORIA ESTEFAN (18)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ESCAPE CLUB/Call It Poison (Atlantic)	149	59%	66%	0%
CATHY DENNIS/Touch Me (All Night Long) (Polydor)	135	53%	50%	1%
ENIGMA/Sadness Part 1 (Charisma)	133	52%	80%	28%
WINGER/Easy Come Easy Go (Atlantic)	125	49%	79%	15%
GERARDO/Rico Suave (Interscope/East West)	122	48%	83%	18%
POISON/Ride The Wind (Capitol)	120	47%	89%	14%
L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	111	44%	94%	47%
CHICAGO/Chasin' The Wind (Full Moon/Reprise)	105	41%	90%	37%
HARRIET/Temple Of Love (East West)	93	37%	57%	0%
BINGO BOYS/How To Dance (Atlantic)	89	35%	63%	9%
RALPH TRESVANT/Stone Cold Gentleman (MCA)	81	32%	58%	6%
FIREHOUSE/Don't Treat Me Bad (Epic)	76	30%	53%	3%
FATHER MC/I'll Do For You (MCA)	75	30%	95%	39%
ANOTHER BAD CREATION/Iesha (Motown)	74	29%	84%	53%
C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll (Columbia)	67	26%	57%	0%
VANILLA ICE/Love You (SBK)	67	26%	52%	9%
LITTLE CAESAR/In Your Arms (DGC)	63	25%	60%	8%
COVER GIRLS/Funk Boutique (Epic)	56	22%	68%	8%
LISETTE MELENDEZ/Together Forever (Fever/Columbia)	49	19%	67%	30%
PARTY/That's Why (Hollywood)	47	19%	64%	3%
GUY/Let's Chill (MCA)	39	15%	85%	45%
OUTFIELD/Take It All (MCA)	36	14%	56%	5%
HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)	30	12%	63%	42%
MICHEL'LE/Something In My Heart (Ruthless/Atco)	30	12%	83%	36%
SHAWN CHRISTOPHER/Another Sleepless Night (Arista)	28	11%	71%	10%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	ENIGMA/Sadness Part 1 (Charisma)	133
2	GERARDO/Rico Suave (Interscope/East West)	122
3	HARRIET/Temple Of Love (East West)	93
4	BINGO BOYS/How To Dance (Atlantic)	89
5	FIREHOUSE/Don't Treat Me Bad (Epic)	76
6	FATHER MC/I'll Do 4 U (MCA)	75
7	ANOTHER BAD CREATION/Iesha (Motown)	74
8	LITTLE CAESAR/In Your Arms (DGC)	63
9	HAPPY MONDAYS/Step On (Elektra)	54
10	JELLYFISH/Baby's Coming Back (Charisma)	51

New artists have not yet had a CHR Breaker.

**#1 Most
Added!**

Highwire



It had to come out now!

The new studio track. On your desk March 4.

From **Flashpoint**, the new album – 15 classics LIVE,
plus two new studio tracks, including the first single, **Highwire**.

In-store April 2.

Produced by Chris Kimsey and The Glimmer Twins.
On Rolling Stones® Records. Available From Columbia.
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BREAKERS.

No Records Qualified For
Breaker Status This Week.

NEW & ACTIVE

ESCAPE CLUB "Call It Poison" (Atlantic)

Reports: 149. Moves: Up 63, Debuts 28, Same 33, Down 0, Adds 25 including WPLJ, WIOQ, HOT102, Y108, WHTT, 93Q, KZOU, WRVQ, WKZL, WRQN, B94 28-24, PWR104 32-25, WKBO 30-24, WAAL 38-33, WMJQ 27-20, 98PX 30-23.

CATHY DENNIS "Touch Me (All Night Long)" (Polydor)

Reports: 135. Moves: Up 19, Debuts 33, Same 23, Down 0, Adds 60 including WIOQ, Q105, Q102, WNCI, WDFX, Y108, PWR106, KZZP, KMEL, KPLZ, KUBE, WXXS 34-29, PWRPIG 40-35, Z95 30-25, TIC-FM 39-33, WKSS 17-11.

ENIGMA "Sadness Part 1" (Charisma)

Reports: 133. Moves: Up 71, Debuts 23, Same 9, Down 1, Adds 29 including WEGX, Y95, Z95, KDWB, KKRZ, HOT977, KUBE, WNNK, WHTT, G105, XL1067, WXXS 22-18, WPLJ 27-10, Z100 11-6, WIOQ 14-6, PWR104 10-8, WNVZ 8-2. See *Parallels*, moves 34-26 on the CHR chart.

WINGER "Easy Come Easy Go" (Atlantic)

Reports: 125. Moves: Up 88, Debuts 6, Same 21, Down 0, Adds 10, WPHR, FLY92, WQGN, Y102, K96.7, WSSX, WABB, WKDD, WTFX, KLYV, WZPL 23-17, WAAL 34-28, WLAN 26-22, WPST 18-11, WBBQ 31-26, KZ106 8-7. See *Parallels*, debuts at number 40 on the CHR chart.

GERARDO "Rico Suave" (Interscope/East West)

Reports: 122. Moves: Up 69, Debuts 18, Same 13, Down 0, Adds 22 including WZOU, HOT97, Y95, B97, WPHR, KKRZ, HOT999, WKSE, WQXA, B93, K106, WAVA 21-17, PWR96 24-13, Z95 20-16, KKRZ 9-5, HOT949 10-8, WRHT 40-31. See *Parallels*, debuts at number 32 on the CHR chart.

POISON "Ride The Wind" (Capitol)

Reports: 120. Moves: Up 85, Debuts 14, Same 16, Down 2, Adds 3, XL1067, KKSS, WZKX, WPLJ 30-26, WZPL 17-14, WIKZ 30-26, JET-FM 15-12, PWR92 40-33, WLAN 24-19, G98 24-20, WHTT 18-15, WPST 34-28, K106 25-20, WRHT 4-2, WHHY 19-15. See *Parallels*, debuts at number 38 on the CHR chart.

L.L. COOL J "Around The Way Girl" (Def Jam/Columbia)

Reports: 111. Moves: Up 65, Debuts 13, Same 16, Down 11, Adds 6, WJLQ, KJ103, WJMX, KCHX, XL93FM, KPXR, WZOU 7-6, WIOQ 13-5, B94 16-11, PRO-FM 10-9, KTFM 6-5, Q105 6-5, B96 14-9, WDFX 10-7, HOT102 12-10, WIKZ 14-9. See *Parallels*, moves 26-24 on the CHR chart.

CHICAGO "Chasin' The Wind" (Full Moon/Reprise)

Reports: 105. Moves: Up 78, Debuts 1, Same 24, Down 1, Adds 1, KKRZ, WNCI 12-9, WKBO 5-3, Y108 24-19, FLY92 21-18, Y102 8-5, FM100 11-9, WHHY 16-12, KBFM 26-22, KMYZ 11-10, KF95 10-8, KXYQ 12-10, Z97 25-19, KTRS 23-19, OK95 22-18. See *Parallels*, moves 37-37 on the CHR chart.

HARRIET "Temple Of Love" (East West)

Reports: 93. Moves: Up 36, Debuts 11, Same 31, Down 0, Adds 15 including HOT102, Q106, HOT977, FLY92, WCGQ, WZDK, KKSS, WWFY, WYKS, WVBS, PWRPIG 39-34, WNCI 24-20, KISN 33-29, WERZ 37-29, KTUX 34-26.

BINGOBOYS "How To Dance" (Atlantic)

Reports: 89. Moves: Up 38, Debuts 14, Same 21, Down 0, Adds 16 including WZOU, PWR104, WPHR, WDFX, WMJQ, WNNK, WRHT, KF95, WPRR, KQIZ, WPLJ 34-27, Z100 23-19, WIOQ 33-24, WKBO 38-30, KKRZ 16-11.

NELSON "More Than Ever" (DGC)

Reports: 86. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 86 including WPLJ, B94, PWR99, KEGL, Y95, WZPL, WKBO, Y108, FLY92, WMJQ, WQGN, Y102, WBBQ, I95, KXYQ.

RALPH TRESVANT "Stone Cold Gentleman" (MCA)

Reports: 81. Moves: Up 33, Debuts 9, Same 20, Down 0, Adds 19 including WIOQ, WNVZ, Q105, WPHR, KBEQ, FUN107, KZFM, WJLQ, CK105, KIKX, KLUC, KS104 20-16, KKRZ 32-29, FM102 23-19, WQGN 30-26, WSPK 37-30.

GEORGE MICHAEL "Mother's Pride" (Columbia)

Reports: 77. Moves: Up 46, Debuts 1, Same 23, Down 4, Adds 3, KBFM, WJLQ, KSND, B104 8-7, WBLI 20-17, WEGX 14-8, PWR104 22-14, B97 20-16, WNCI 4-3, KDWB 8-7, WMJQ 7-5, WNNK 25-20, WQGN 40-32, WPST 27-22, K106 26-19.

ALEXANDER O'NEAL "All True Man" (Epic)

Reports: 76. Moves: Up 20, Debuts 9, Same 23, Down 0, Adds 24 including WPLJ, PRO-FM, Q106, WQGN, WMXP, 98PX, WRCK, G105, WJLQ, WGTZ, KQKQ, KIKX, PWRPIG 38-33, KXXR 27-22, TIC-FM 32-27, KZFM 31-26, KMCK 34-29, KISR 33-27.

FIREHOUSE "Don't Treat Me Bad" (Epic)

Reports: 76. Moves: Up 16, Debuts 2, Same 19, Down 0, Adds 19 including FLY92, WVSR, G98, I95, WMXF, WZYP, WABB, WRQK, CK105, KWSS, WWFY, WYKS, WYCR 30-26, WQUT 38-32, WRVQ 28-21, KATM 26-22.

FATHER MC "I'll Do 4 U" (MCA)

Reports: 75. Moves: Up 51, Debuts 6, Same 11, Down 3, Adds 4, B96, K106, WJLQ, CK105, WPLJ 33-30, WIOQ 28-23, Y95 29-22, PWRPIG 10-7, Z95 7-6, KXXR 29-24, KIIS 12-10, PWR106 5-3, KKRZ 6-4, KMEL 2-1, HOT977 10-8, WQXA 9-3. See *Parallels*, moves 36-35 on the CHR chart.

ANOTHER BAD CREATION "Iesha" (Motown)

Reports: 74. Moves: Up 46, Debuts 6, Same 14, Down 5, Adds 3, B97, WJLQ, KFFM, WXXS 16-11, WZOU 24-16, WIOQ 27-22, WPGC 2-1, PWR96 31-23, WNVZ 14-8, KTFM 14-12, WDFX 11-8, KIIS 24-20, PWR106 20-15, KOY-FM 2-1, Q106 8-5, HOT977 7-5. See *Parallels*, moves 39-36 on the CHR chart.

GREAT WHITE "Call It Rock 'N' Roll" (Capitol)

Reports: 73. Moves: Up 14, Debuts 18, Same 22, Down 0, Adds 19 including WAEB, WAAL, WVSR, G98, WPST, WYCR, KTUX, KKRZ, KQIZ, KZIO, B94 30-27, WKRZ 39-36, WQUT 40-34, CK105 35-29, KATM 24-15, WWFY 38-32.

C & C MUSIC FACTORY "Here We Go, Let's Rock And Roll" (Columbia)

Reports: 67. Moves: Up 15, Debuts 11, Same 11, Down 0, Adds 30 including WXXS, WPLJ, WIOQ, KKBO, Q105, WDFX, HOT102, PWR106, KGGI, HOT977, WPGC 30-26, PWR96 33-28, Z95 29-24, WHYY d-20, KKRZ 26-19.

VANILLA ICE "I Love You" (SBK)

Reports: 67. Moves: Up 19, Debuts 14, Same 27, Down 0, Adds 7, WLAN, WQXA, WJLQ, WOVV, KJ103, KQKQ, I94, WZOU 25-21, WIOQ 34-30, WHYY 12-11, 999KHI 35-28, KZFM 39-29, KXXX 22-15, KMCK 40-36.

ROLLING STONES "Highwire" (Columbia)

Reports: 63. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 63 including Y100, WHYY, KPLZ, WAAL, WIKZ, WVSR, JET-FM, PWR92, KC101, WQGN, 999KHI, G98, Y102, WSTW, WBBQ.

LITTLE CAESAR "In Your Arms" (DGC)

Reports: 63. Moves: Up 33, Debuts 4, Same 20, Down 0, Adds 6, I95, WRQK, WPKR, K107, KNOE, SLY96, KISN 34-31, WAAL 26-23, KZ106 5-4, KTUX 26-19, Z99 26-22, KQKQ 26-15, WQID 32-29, KISR 31-25, KNIN 26-20, KFMW 9-7.

COVER GIRLS "Funk Boulique" (Epic)

Reports: 56. Moves: Up 30, Debuts 5, Same 21, Down 0, Adds 0, WPLJ 18-11, Z100 24-20, PRO-FM 28-25, PWR99 21-18, PWR104 30-23, PWR96 28-22, WNVZ 22-19, Q105 29-25, KKRZ 34-27, WKSE 26-22, K106 38-33, WRHT 39-30, KYRK 30-26, WJAD 29-18.

HAPPY MONDAYS "Step On" (Elektra)

Reports: 54. Moves: Up 5, Debuts 9, Same 25, Down 0, Adds 15 including WIOQ, WNVZ, WAEB, G98, K96.7, WINK, WHHY, Y107, WJLQ, CK105, KFTZ, PWR104 31-24, WRHT 38-33, KISR 40-36, KFBO 39-30.

JELLYFISH "Baby's Coming Back" (Charisma)

Reports: 51. Moves: Up 1, Debuts 8, Same 17, Down 0, Adds 25 including PWR92, WLAN, WQGN, 999KHI, WPST, KZZB, WZYP, WHHY, WRVQ, WKZL, 103CIR, Q104, KG95, PWR99 d-31, PWR104 d-28, WNCI 33-26.

SIGNIFICANT ACTION

BART & HOMER SIMPSON "Deep, Deep Trouble" (Geffen)

Reports: 49. Moves: Up 0, Debuts 5, Same 15, Down 0, Adds 29 including PWRPIG, WDFX, HOT949, FLY92, WAAL, WMJQ, WVSR, 999KHI, Y102, WSTW, KIX106, WMXF, Y107 d-29, WGTZ d-33, KWNZ d-32.

MOST ADDED

NELSON (86)
ROLLING STONES (63)
CATHY DENNIS (60)
AMY GRANT (48)
DIVINYLS (44)
ROXETTE (44)
CINDERELLA (35)
C & C MUSIC FACTORY (30)
ENIGMA (29)
BART & HOMER SIMPSON (29)

HOTTEST

MARIAH CAREY (142)
TIMMY T. (137)
LONDONBEAT (77)
CELINE DION (66)
MADONNA (57)
GLORIA ESTEFAN (50)
STYX (47)
TESLA (42)
TARA KEMP (40)
WHITNEY HOUSTON (35)

LISETTE MELENDEZ "Together Forever" (Fever/Columbia)

Reports: 48. Moves: Up 24, Debuts 4, Same 10, Down 1, Adds 10, WEGX, PRO-FM, Y95, WAEB, WSPK, WQXA, WFMF, KCAQ, KIXY, KFFM, WXXS 30-25, WZOU 21-17, WIOQ 2-1, PWR96 17-10, KTFM 18-10, PWRPIG 17-13, PWR106 23-19, KKRZ 36-31.

DIVINYLS "I Touch Myself" (Virgin)

Reports: 48. Moves: Up 17, Debuts 12, Same 8, Down 0, Adds 44 including WXXS, PWR99, KKBQ, KIIS, KZZP, Q106, X100, WAAL, G98, WPST, WSTW, WBBQ, G105, WZYP, WGTZ, PWR104 28-21, WRQK 3-1.

PARTY "That's Why" (Hollywood)

Reports: 47. Moves: Up 17, Debuts 12, Same 8, Down 0, Adds 10, PRO-FM, PWR99, TIC-FM, WKRZ, KZFM, KKYK, KHTK, WILN, WKFR, KG95, WIOQ 31-25, Z95 25-22, HOT977 30-24, WSPK 33-29, Y107 30-25, KCAQ 35-24.

TRIXTER "One In A Million" (Mechanic/MCA)

Reports: 43. Moves: Up 12, Debuts 6, Same 15, Down 0, Adds 10, WRHT, WOKI, KKRZ, KIKX, KQIZ, WQID, KZII, WILN, KWTX, KYYY, WQGN d-39, WPST 26-23, WKRZ 34-31, WIXX 33-28, KMYZ 20-15, Q104 31-20.

SAFIRE "Made Up My Mind" (Mercury)

Reports: 40. Moves: Up 9, Debuts 7, Same 16, Down 0, Adds 8, HOT949, WKSS, FUN107, WQXA, KBFM, KJ103, KKSS, KTRS, HOT97 29-23, B96 29-25, Z95 d-28, WAEB 25-22, TIC-FM d-40, WSPK 38-34, WVBS 33-27.

ELISA FIORILLO "Oooh This I Need" (Chrysalis)

Reports: 39. Moves: Up 4, Debuts 5, Same 20, Down 0, Adds 10, KBEQ, KXXR, PWR106, KKRZ, KZFM, WRHT, KTUX, B95, KFBO, Y97, KDWB d-27, WLAN 25-21, HOT95 35-29, KYRK 34-30, WJMX 38-34.

BOOM CRASH OPERA "Talk About It" (Giant/WB)

Reports: 39. Moves: Up 13, Debuts 5, Same 15, Down 0, Adds 6, K96.7, CK105, Z99, KZII, KTRS, KZQZ, WPST 38-35, WCGQ 40-36, KTUX 33-22, WRQK 28-24, KZZU 36-33, WWFY 36-31, KISR 35-32, KTM 39-35.

GUY "Let's Chill" (MCA)

Reports: 39. Moves: Up 29, Debuts 2, Same 5, Down 0, Adds 3, WQXA, WBBQ, K96.7, KTFM 20-15, PWRPIG 36-30, Q105 23-17, KXXR 31-26, KS104 13-7, KKRZ 15-10, KGGI 3-2, FM102 4-2, KMEL 9-3, KZFM 30-24, KPRR 13-10, KXXX 17-11.

OUTFIELD "Take It All" (MCA)

Reports: 36. Moves: Up 15, Debuts 4, Same 13, Down 0, Adds 4, KISN, KKHT, KOHT, KFTZ, KZZB 30-25, WCGQ 38-34, WQUT 37-31, WIXX 26-22, KZZU 39-34, WWFY 40-36, WJMX 40-36, KISR 34-30, KFMW 39-33, OK95 31-28.

CINDERELLA "Heartbreak Station" (Mercury)

Reports: 35. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 including WNCI, WAAL, WPST, KZ106, WRHT, WZYP, WOKI, WRVQ, KTUX, WRQK, WIXX, KJ103, WRQN, KZZU, WJMX, KNOE.

HI-FIVE "I Like The Way (The Kissing Game)" (Jive/RCA)

Reports: 30. Moves: Up 12, Debuts 3, Same 0, Down 0, Adds 15 including HOT97, WIOQ, PWR99, KTFM, PWRPIG, Z95, KXXR, HOT977, 999KHI, KPRR, KXXX, WPGC 24-14, KS104 21-14, KKRZ 25-12, KGGI 15-7, KMEL 14-9.

MICHELLE "Something In My Heart" (Ruthless/Atco)

Reports: 30. Moves: Up 20, Debuts 2, Same 2, Down 1, Adds 5, HOT97, KIIS, KHTK, WJMX, KSMB, WNVZ 2-1, KTFM 21-16, KKRZ 11-7, KGGI 17-9, FM102 6-3, KMEL 3-2, HOT977 22-11, WMXP 13-9, KZFM 24-18, KKMZ 33-27.

BLACK CROWES "She Talks To Angels" (Def American)

Reports: 29. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 27 including Q102, WKEE, G98, WSTW, KZ106, WCGQ, WZYP, WQUT, WOKI, 99WAYS, WABB, Z102, KMYZ, I95 25-19, KATM 11-6.

SHAWN CHRISTOPHER "Another Sleepless Night" (Arista)

Reports: 28. Moves: Up 14, Debuts 3, Same 9, Down 2, Adds 0, HOT97 24-20, WIOQ 25-20, WNVZ 16-13, Z95 21-18, PWR106 31-28, KMEL 26-23, WQGN 39-35, WSPK 39-36, Y107 34-30, KKSS d-24, B95 31-28, KYRK d-38.

STEELHEART "I'll Never Let You Go" (MCA)

Reports: 27. Moves: Up 2, Debuts 0, Same 0, Down 1, Adds 24 including 999KHI, WPST, I95, WRHT, WQUT, KKYK, WJLQ, KTUX, WKZL, WKDD, 96STO, WKSF, Q101, KCMQ, KATM 5-2, Q104 9-5.

DIGITAL UNDERGROUND "Same Song" (Tommy Boy/Reprise)

Reports: 24. Moves: Up 11, Debuts 5, Same 3, Down 1, Adds 4, WIOQ, Q105, WMJQ, WFHT, HOT97 d-34, WNVZ 26-10, KTFM 22-18, KS104 16-13, PWR106 21-16, KKRZ 28-21, KOY-FM d-25, FM102 12-9, Q106 24-20, KMEL 5-4, B95 32-29.

JASMINE GUY "Another Like My Lover" (WB)

Reports: 19. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 16 including KTFM, KBEQ, KXXR, KKRZ, HOT977, FLY92, KZFM, KPRR, I94, KYRK, KDON, KTRS, B95 20-17.

GARY MOORE "Still Got The Blues" (Charisma)

Reports: 18. Moves: Up 10, Debuts 0, Same 7, Down 1, Adds 0, WERZ 39-34, G98 30-28, WQUT 14-8, 99WAYS 30-27, WRVQ 20-19, WKDD 20-19, WRQK on, 103CIR on-dp, WKSF 29-28, WJMX 22-20, WVBS 38-36, KFMW 37-36.

VOICES THAT CARE "Voices That Care" (Giant/WB)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, WBLI, Y100, WKBO, KIIS, KUBE, WNNK, I95, KBFM, WJLQ, Z102, WOVV, WRQN, KXXX, KSND, KXYQ, KZZU.

RUDE BOYS "Written All Over Your Face" (Atlantic)

Reports: 15. Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 8, WNVZ, PWRPIG, WHYY, FM102, KMEL, 999KHI, Y107, WBXX, WPGC 25-17, KS104 28-19, KGGI 22-14, WMXP d-30, WCKZ d-31, KZFM d-35, WBPR on-dp.

ALABAMA "Forever's As Far As I'll Go" (RCA)

Reports: 15. Moves: Up 10, Debuts 1, Same 3, Down 1, Adds 0, KISN on-dp, WLAN 27-24, K96.7 31-25, K106 36-35, WRVQ on, KTUX 31-24, 103CIR 16-12, WJMX 33-31, B98 d-31, KISR 32-29, Q104 13-8, WZKS 25-24, KNOE 28-26, 99KG on-dp.

TOMMY PUETT "Will You Wear This Ring?" (Scotti Bros.)

Reports: 14. Moves: Up 2, Debuts 0, Same 11, Down 0, Adds 1, KYRK, WCKZ 31-27, WRHT on, XL1067 on, KHTK on-dp, KKSS on, WOMP 36-34, WJMX on-dp, KCHX on-dp, KTRS on.

JELLYBEAN "What's It Gonna Be" (Atlantic)

Reports: 13. Moves: Up 8, Debuts 0, Same 5, Down 0, Adds 0, HOT97 26-24, Z95 28-27, KXXR on-dp, PWR106 24-22, KZFM 28-23, HOT95 28-27, KJ103 on, KLUC 23-22, KYRK 37-34, KCHX 38-36, WILN on.

AIRKRAFT "Somewhere" (Curb)

Reports: 12. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 3, KISN, WCGQ, WZYP, KDWB 22-21, WIXX 13-7, WOMP 25-23, WILN on-dp, KYYY 39-34, WTBX 29-27, KG95 on, WIFC 10-6, KFTZ on.

UB40 "Here I Am (Come And Take Me)" (Virgin)

Reports: 12. Moves: Up 8, Debuts 1, Same 1, Down 0, Adds 2, KGGI, HOT977, KKBQ 19-12, PWR104 15-12, WNVZ d-35, WKBO 36-33, WABB 28-26, KKSS on, I94 22-17, KQMQ 19-11, KYRK 19-17, SLY96 28-27.

QUEENSRYCHE "Silent Lucidity" (EMI)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KPLZ, 93Q, WRCK, KTUX, Z99, KXYQ, KZZU, WJMX, KNIN, WKFR, KZQZ.

MS. ADVENTURES "As Long As I'm With You" (Atco)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, HOT949, FUN1

WE SAVED THE INTRODUCTION UNTIL NOW...

KEEDY



"SAVE SOME LOVE"

The debut single from
this year's most refreshing new artist.
The first of many hits to come
from her dynamic debut album Chase The Clouds.

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Producers: Greg Gerard, Brian Malouf, Michael Jay and Claude Gaudette
Mixed by Brian Malouf
Management: The Gerard Entertainment Group, Inc. *gerard*

ARISTA

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
1	2	2	1		1 MARIAH CAREY/Someday (Columbia)
6	5	3			2 TIMMY T./One More Try (Quality)
1	1	2			3 WHITNEY HOUSTON/All The Man That I Need (Arista)
3	7	6	5		4 MADONNA/Rescue Me (Sire/WB)
5	4	4			5 CELINE DION/Where Does My Heart Beat Now? (Epic)
10	17	10	8		6 GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
9	11	8	7		7 STYX/Show Me The Way (A&M)
24	31	16	10		8 LONDONBEAT/I've Been Thinking... (Radioactive/MCA)
8	14	11	9		9 STING/All This Time (A&M)
11	25	17	13		10 TARA KEMP/Hold You Tight (Giant/WB)
4	20	14	11		11 ALIAS/Waiting For Love (EMI)
37	25	15			12 JANET JACKSON/State Of The World (A&M)
18	24	18	14		13 TRACIE SPENCER/This House (Capitol)
4	3	6			14 C & C MUSIC FACTORY/Gonna Make You... (Columbia)
36	28	20			15 WILSON PHILLIPS/You're In Love (SBK)
28	24	18			16 OLETA ADAMS/Get Here (Fontana/Mercury)
39	34	23			17 STEVIE NICK/Be By Your Side (LMR/RCA)
33	30	25			18 TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
21	15	17			19 BAD COMPANY/If You Needed Somebody (Atco)
35	32	27			20 TESLA/Signs (Geffen)
3	7	12			21 SURFACE/The First Time (Columbia)
12	12	16			22 WARRANT/I Saw Red (Columbia)
32	29	26			23 ROBERT PALMER/Mercy Mercy Me... (EMI)
32	29	26			24 L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
33	30	25			25 SUSANNA HOFFS/My Side Of The Bed (Columbia)
39	34	25			26 ENIGMA/Sadness Part 1 (Charisma)
19	19	21			27 CHRIS ISAAK/Wicked Game (Reprise)
DEBUT					28 AMY GRANT/Baby, Baby (A&M)
35					29 REMBRANDTS/Just The Way It Is, Baby (Atco)
40					30 RICK ASTLEY/Cry For Help (RCA)
8	9	19			31 INXS/Disappear (Atlantic)
DEBUT					32 GERARDO/Rico Suave (Interscope/EW)
22	20	22			33 GEORGE MICHAEL/Waiting For That Day (Columbia)
DEBUT					34 ROXETTE/Joyride (EMI)
40	36				35 FATHER MC/II Do 4 U (MCA)
39					36 ANOTHER BAD CREATION/Measha (Motown)
38	37				37 CHICAGO/Chasin' The Wind (Full Moon/Reprise)
DEBUT					38 POISON/Ride The Wind (Capitol)
27	26	28			39 PEBBLES I/BABYFACE/Love Makes Things... (MCA)
DEBUT					40 WINGER/Easy Come Easy Go (Atlantic)

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	1			1 GLORIA ESTEFAN/Coming Out Of... (Epic)
16	7	6			2 WILSON PHILLIPS/You're In Love (SBK)
5	3	3			3 STYX/Show Me The Way (A&M)
8	6	5			4 DARYL HALL & JOHN OATES/Don't Hold Back... (Arista)
7	4	4			5 RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)
1	1	2			6 WHITNEY HOUSTON/All The Man That I Need (Arista)
13	10	8			7 MARIAH CAREY/Someday (Columbia) *
11	8	7			8 NATASHA'S BROTHER/Always Come Back... (Atlantic)
14	11	9			9 CHRIS ISAAK/Wicked Game (Reprise)
17	14	12			10 RICK ASTLEY/Cry For Help (RCA)
18	15	13			11 BETTE MIDLER/Night And Day (Atlantic)
20	16	14			12 STING/All This Time (A&M)
2	5	11			13 OLETA ADAMS/Get Here (Fontana/Mercury)
22	21	18			14 CHICAGO/Chasin' The Wind (Full Moon/Reprise)
25	19	16			15 PEBBLES I/BABYFACE/Love Makes Things... (MCA)
—	—	24			16 TIMMY T./One More Try (Quality)
—	27	22			17 ALABAMA/Forever's As Far As I'll Go (RCA)
—	26	23			18 ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
26	23	21			19 HOWARD HEWETT/I Can't Tell You Why (Elektra)
12	18	19			20 CELINE DION/Where Does My Heart Beat Now? (Epic)
10	13	17			21 SURFACE/The First Time (Columbia)
21	20	20			22 GEORGE MICHAEL/Waiting For That Day (Columbia)
—	28	26			23 ALIAS/Waiting For Love (EMI)
—	—	30			24 SUSANNA HOFFS/My Side Of The Bed (Columbia)
30	25	25			25 STEVE WINWOOD/I Will Be Here (Virgin)
—	30	28			26 A-HA/Crying In The Rain (WB)
—	29	27			27 GARY MOORE/Still Got The Blues (Charisma)
4	12	15			28 WILL TO POWER/I'm Not In Love (Epic)
9	9	10			29 DAVE KOZ/Castle Of Dreams (Capitol)
BREAKER					30 AMY GRANT/Baby, Baby (A&M)

*Keeps bullet due to continued growth.

AC Music Begins Pg. 55

URBAN/CONTEMPORARY

3	2	WKS	WKS	LW	TW
16	14	5			1 ALEXANDER O'NEAL/All True Man (Epic)
7	6	3			2 RUDE BOYS/Written All Over Your Face (Atlantic)
14	9	2			3 MARIAH CAREY/Someday (Columbia) *
15	13	8			4 HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
10	7	7			5 O'JAYS/Don't Let Me Down (EMI)
3	1	1			6 WHITNEY HOUSTON/All The Man That I Need (Arista)
22	18	11			7 GUY/Let's Chill (MCA)
24	20	14			8 JOHNNY GILL/Wrap My Body Tight (Motown)
21	17	10			9 FREDDIE JACKSON/Do Me Again (Capitol)
12	10	9			10 LEVERT/All Seasons (Atlantic)
20	16	13			11 TARA KEMP/Hold You Tight (Giant/WB)
23	19	16			12 RALPH TRESVANT/Stone Cold Gentleman (MCA)
5	4	6			13 ANITA BAKER/Fairy Tales (Elektra)
25	22	18			14 JASMINE GUY/Another Like My Lover (WB)
6	3	4			15 MICHEL'LE/Something In My Heart (Ruthless/Atco)
28	24	19			16 GERALD ALSTON/Getting Back Into Love (Motown)
30	25	22			17 DIGITAL UNDERGROUND/Same... (Tommy Boy/Reprise)
13	12	12			18 TRACIE SPENCER/This House (Capitol)
37	27	25			19 MONIE LOVE/It's A Shame (My Sister) (WB)
33	30	24			20 BIG DADDY... I/B. WHITE/All Of... (Cold Chillin/Reprise)
39	35	26			21 WHISPERS/As It Good To You (Capitol)
40	36	28			22 MARVA HICKS/Never Been In Love Before (Polydor)
—	38	30			23 DIANA ROSS & AL B. SURE/No Matter What... (WB)
35	28	27			24 SHAWN CHRISTOPHER/Another Sleepless... (Arista)
31	29	29			25 M.C. HAMMER/Here Comes The Hammer (Capitol)
1	2	15			26 BELL BIV DEVOE/When Will I See You... (MCA)
—	—	35			27 WOOTEN BROTHERS/Tell Me (A&M)
—	—	36			28 CARON WHEELER/Blue Is The Color Of Pain (EMI)
36	32	32			29 TROOP/I Will Always Love You (Atlantic)
—	—	40			30 HARRIET/Temple Of Love (East West)
—	40	34			31 EPMD/Gold Digger (RAL/Columbia)
DEBUT					32 TEDDY PENDERGRASS/It Should Have Been... (Elektra)
—	—	39			33 RIFF/My Heart Is Failing Me (SBK)
DEBUT					34 BOYS/Thanks For The Funk (Motown)
BREAKER					35 JANET JACKSON/State Of The World (A&M)
BREAKER					36 SURFACE/All I Want Is You (Columbia)
—	—	37			37 SALT-N-PEPA/Do You Want Me (Next Plateau)
34	31	31			38 GEOFF MCBRIDE/Doesn't That Mean Something (Arista)
DEBUT					39 PHIL PERRY/Call Me (Capitol)
BREAKER					40 TONY! TONII TONEI/Whatever You Want (Wing/Mercury)

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 52

NEW ROCK

LW	TW
1	1 JESUS JONES/Doubt (SBK)
3	2 DANIEL ASH/Coming Down (Beggars Banquet/RCA)
2	3 STING/The Soul Cages (A&M)
4	4 DIVINYLS/Divinyls (Virgin)
5	5 REPLACEMENTS/All Shook Down (Sire/Reprise)
6	6 SISTERS OF MERCY/Vision Thing (Elektra)
DEBUT	7 R.E.M./Losing My Religion (Track) (WB)
8	8 E.M.F./Unbelievable (Track) (EMI)
9	9 ENIGMA/MCMXC a.D. (Charisma)
14	10 HAVANA 3 A.M./Havana 3 A.M. (IRS)

Complete TOP 30 New Rock Chart Pg. 68

NAC

LW	TW
4	1 BILLY JOE WALKER, JR./The Walk (Geffen)
2	2 SHAKATAK/Perfect Smile (Verve Forecast)
1	3 DAVE KOZ/Dave Koz (Capitol)
3	4 SAM RINEY/Playing With Fire (Spindletop)
6	5 STING/The Soul Cages (A&M)
10	6 SAM CARDON/Serious Leisure (Airus)
7	7 GERALD ALBRIGHT/Dream Come True (Atlantic)
5	8 PAUL SIMON/The Rhythm Of The Saints (WB)
9	9 BRIAN BROMBERG/Bassically Speaking (Nova)
8	10 JOE SAMPLE/Ashes To Ashes (WB)

*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 58

CONTEMPORARY JAZZ

LW	TW
1	1 MARCUS ROBERTS/Alone With... (Novus/RCA)
3	2 DIANE SCHUUR/Pure Schuur (GRP)
4	3 BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note)
9	4 BARBARA DENNERLEIN/Hot Stuff (Enja)
5	5 TONY CAMPISE/First Takes (Heart Music)
6	6 JUST FRIENDS/Tribute To Emily Remler (Justice)
7	7 SHIRLEY HORN/You Won't Forget Me (Verve)
8	8 CHICK COREA AKOUSTIC BAND/Alive (GRP)
15	9 F. MORGAN/A Lovesome... (Antilles New Direction/Island)
2	10 WYNTON MARSALIS/Tune In Tomorrow... (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 58

AOR TRACKS

3	2	WKS	WKS	LW	TW
6	4	1			1 BLACK CROWES/She Talks... (Def American)
5	3	2			2 ROGER MCGUINN/King Of The Hill (Arista)
7	7	5			3 QUEENSRYCHE/Silent Lucidity (EMI)
BREAKER					4 ROLLING STONES/Highwire (Columbia)
10	9	6			5 INXS/Bitter Tears (Atlantic)
1	1	4			6 STING/All This Time (A&M)
—	12	10			7 GREAT WHITE/Call It Rock 'N' Roll (Capitol)
3	2	3			8 QUEEN/Headlong (Hollywood)
9	8	7			9 KNACK/Rocket O'Love (Charisma)
20	13	11			10 CHRIS ISAAK/Wicked Game (Reprise)
22	14	12			11 FIXX/How Much Is Enough (Impact)
—	—	16			12 G. THOROGOOD &.../If You Don't Start Drinkin'... (EMI)
19	15	14			13 FIREHOUSE/Don't Treat Me Bad (Epic)
32	21	17			14 CINDERELLA/Heartbreak Station (Mercury)
17	16	15			15 WINGER/Easy Come Easy Go (Atlantic)
BREAKER					16 R.E.M./Losing My Religion (WB)
36	27	19			17 BAD COMPANY/Stranger Stranger (Atco)
BREAKER					18 VAUGHAN BROTHERS/Good Texan (Epic)
13	11	13			19 SCORPIONS/Don't Believe Her (Mercury)
25	23	22			20 LYNCH MOB/River Of Love (Elektra)
23	22	21			21 STEELHEART/II Never Let You Go (MCA)
31	25	23			22 DRIVIN' N' CRYIN'/Fly Me Courageous (Island)
2	6	8			23 ZZ TOP/Give It Up (WB)
4	5	9			24 DAVID LEE ROTH/A Lil' Ain't Enough (WB)
21	20	20			25 TOY MATINEE/The Ballad Of Jenny Ledge (Reprise)
30	30	27			26 POISON/Ride The Wind (Enigma/Capitol)
39	33	30			27 STING/The Soul Cages (A&M)
34	31	28			28 TRIXTER/One In A Million (Mechanic/MCA)
29	26	25			29 JEFF HEALEY BAND/How Long Can A Man... (Arista)
37	34	31			30 LIVING COLOUR/Love Rears Its Ugly Head (Epic)
45	38	33			31 LITTLE CAESAR/In Your Arms (DGC)
40	35	32			32 GARY MOORE/Moving On (Charisma)
—	50	35			33 DAMN YANKEES/Bad Reputation (WB)
—	48	36			34 WARRANT/Uncle Tom's Cabin (Columbia)
12	18	26			35 ERIC JOHNSON/Righteous (Capitol)
57	46	39			36 RIK EMMETT/Saved By Love (Charisma)
44	40	37			37 BLUE RODEO/Til I Am Myself Again (East West)
47	39	38			38 REMBRANDTS/Burning Timber (Atco)
—	—	50			39 AC/DC/Are You Ready (Atco)
8	10	24			40 STEVE WINWOOD/Another Deal Goes Down (Virgin)

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 65

COUNTRY

3	2	WKS	WKS	LW	TW
12	7	2			1 ALAN JACKSON/I'd Love You All... (Arista)
10	6	3			2 CLINT BLACK/Loving Blind (RCA)
8	5	4			3 CONWAY TWITTY/I Couldn't See You Leavin' (MCA)
19	14	9			4 GARTH BROOKS/Two Of A Kind, Working... (Capitol)
15	11	7			5 PATTY LOVELESS/I'm That Kind Of Girl (MCA)
16	13	11			6 SHENANDOAH/I Got You (Columbia)
11	10	8			7 VERN GOSDIN/Is It Raining At Your House (Columbia)
14	12	10			8 RESTLESS HEART/Long Lost Friend (RCA)
23	17	13			9 RAYLON JENNINGS/Heroes And Friends (WB)
17	15	12			10 HOLLY OUNN/Heart Full Of Love (WB)
7	3	1			11 PAM TILLIS/Don't Tell Me What To Do (Arista)
6	4	5			12 MARTY STUART/Little Things (MCA)
22	19	16			13 DON WILLIAMS/True Love (RCA)
21	18	15			14 BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)
25	20	17			15 FORESTER SISTERS/Men (WB)
28	25	19			16 BILLY DEAN/Only Here For A Little While (SBK/Capitol)
27	22	18			17 WAYLON JENNINGS/The Eagle (Epic)
—	34	22			18 ALABAMA/Down Home (RCA)
41	28	23			1