INSIDE:

LINER NOTES

Using positioning statements correctly is an integral part of your station's marketing plan. Rob Balon shows you how to "speak your listeners" language" and shape your liners for maximum effectiveness.

Page 52

CHR PD POWWOW

Is "25+ disease" ruining CHR? That's just one of the burning issues covered in an infamous Joel Denver roundtable discussion. Other items on the agenda: fragmentation, niche programming, and why rock isn't catching on with younger audiences.

Page 66



CONVENTION '90 PREVIEW SPECIAL

If you're heading to Beantown for NAB '90, this information-packed preview section is must reading. Among the highlights:

- Interview with Radio Board Chairman David Hicks
- Tips on the hottest panels
- Exhibit hall highlights
- Radio insider's guide to Boston Pages 12, 15, 16, 20

USING FEAR FOR FUN AND PROFIT

The most successful managers know when to speak softly and carry a big microphone . . . er, stick. Psychology experts reveal the different types of fear and how to use this basic emotion to motivate your staff and improve performance.

Page 22

UNIQUE GRIDIRON NETWORK KICKS OFF

Walt Love spotlights Grambling State University's new college football radio network - already 50 stations strong.

Page 74

Newsstand Price \$6.00



Godofsky Assumes Metroplex Presidency

Steve Godofsky has been promoted to President of Metroplex Communications Radio Division, where he will continue to supervise the company's 11 sta-

"This move puts an official stamp on the post [Exec. VP/ Group Manager] Steve has occupied for over two years," stated Metroplex principals Norman Wain, Bob Weiss, and David Ross. "Under his leader-



ship, Metroplex has made ex-

cellent progress in all areas, including programming, sales,

Godofsky joined the company

in April 1986 as GM of former

Metroplex station WRFX/Char-

lotte. He was given additional

duties as Exec. VP in January

1987 and was transferred to

corporate headquarters in

Cleveland after WRFX was

Previously, Godofsky manag-

ed WHLI & WKJY/Nassau-Suf-

folk. WWCL/Pittsburgh, WKQS

& WLQY/Miami, and WYLF/

Rochester, was Group Presi-

dent at Empire Media, and was

on the early development team

for the "Music Of Your Life"

format. GODOFSKY/See Page 42

and overall profitability.

Steve Godofsky

Isgro Trial Thrown Out

Co-Defendants Anderson, Monka Also Cleared

Federal Judge James Ideman declared a mistrial Tuesday (9/4) in the payola, racketeering, and tax evasion proceedings against Joseph Isgro and two co-defendants, issuing a stinging condemnation of the government's legal tactics.

Ideman said the Justice Dept.'s decision to withhold key evidence from the grand jury and the defense counsel was "fundamentally unfair and a violation of the defendants' constitutional rights."

Ideman dismissed the case "with prejudice," which means that Isgro, former Columbia Records VP/Promotion Raymond Anderson, and former Is-

PERMANENTAL CARGOSTAL

Geslin

Named

EMI VP

Legal Briefs

- Mistrial declared; all charges dropped
- Prosecution didn't share key testimony with grand jury or defense counsel
- Justice Dept.'s next move, if any, unknown

gro business associate Jeffrey Monka cannot be reindicted on the same charges. If the Justice Department decides to pursue the case, the dismissal "with prejudice" would have to be successfully appealed, and evidence would again have to be presented to the grand jury.

Conflicting Testimony

The trial began to unravel last Wednesday (8/29) when Ideman suddenly excused the jury and announced the defense counsel had just obtained the 1988 trial transcripts of former

Isgro accountant Dennis DiRicco. Those transcripts contradicted DiRicco's testimony before the Los Angeles Grand Jury.

It was Monka attorney Gerson Horn who discovered and obtained the crucial transcripts, which covered DiRicco's own money-laundering and drug trial in San Francisco. The transcripts revealed that DiRicco contrary to what he later told the grand jury - denied passing laundered money to Isgro or to Isgro's former security director, David Michael Smith.

Horn told the judge he discovered "74 instances" where DiRicco's earlier testimony was "diametrically opposed" to the statements he made before the L.A. Grand Jury. "It's clear, it's black and white, there's no room for discussion," Horn said. "DiRicco either lied at his trial or he lied to the grand jury. Either way, the government should have given the testimony to the grand jury and let them decide accordingly.'

ISGRO/See Page 44

WMZQ Taps Ochs As VP/GM

WQYK-AM & FM/Tampa VP/ GM Charlie Ochs has been appointed VP/GM at Viacom Country combo WMZQ-AM & FM/Washington. He succeeds Paul Wilensky, who transferred to the company's KDBK & KDBQ/San Francisco-San Jose as VP/GM two months ago.

Viacom President Bill Figenshu said, "With all the press the Power Pig and Q105 received in Tampa, Charlie and WQYK have quietly done a spectacular job. Charlie kind of grew up with [WMZQ] through his involvement with Viacom in the late '70s-early'80s. He knows the people and the city, and we're delighted to have him back."

Ochs, who starts in about a month, told R&R, "It's especially difficult to leave [Infinity President] Mel Karmazin and the wonderful people at WQYK. But returning to Viacom is like going home. I was at KIKK/ Houston in its formative years and was involved in the early days of WMZQ. Bill Figenshu, [VP/Programming] Bob McNeill, and I have worked to-

OCHS/See Page 42

Katz Closes Republic As Eastman Joins Fold

Stations Swapped; Business Development **Department Set**

Ron Geslin EMI has promoted Ron Geslin from Midwest National Promotion Director to VP/Promotion. Relocating from Minneapolis to the label's New York headquarters, he'll report to Sr. VP/Promotion Jack Satter and oversee day-to-day national pop

promotion field staff activities. Satter commented, "Ron's extremely well-respected by radio and a well-recognized player in the industry. We feel very strongly that this promotion represents not only a personal success for Ron, but a triumph for our entire company."

banding Republic Radio as it merges Eastman Radio into its stable of radio rep firms. Katz, which bought Eastman from Jacor Communications for \$11.75 million (R&R, 8/17), is also creating a new department to concentrate on developing new business from national adver-

Katz Communications is dis-

"We're going to make four strong companies out of five," Katz Radio Group President Ken Swetz said, referring to KRG's five English-language rep firms (a sixth, Katz Hispanic, reps Spanish stations). GESLIN/See Page 42 Swetz said he'll "move stations

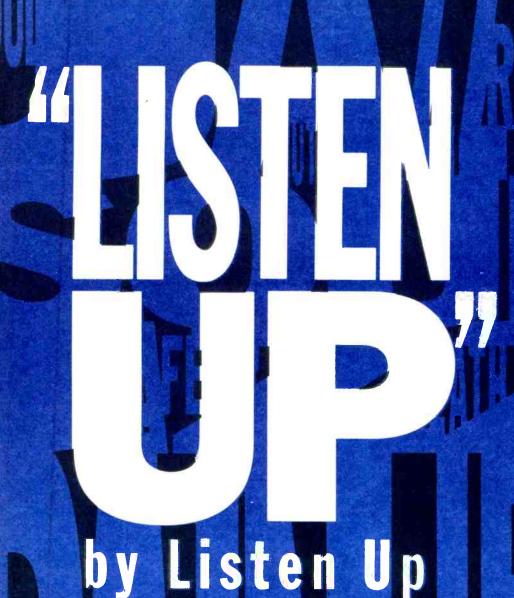
www.americanradiohistory.com

around to fill market voids." with most of Republic's nearly 300 stations going to Eastman and Banner Radio.

Republic President Jerry Cregan will have a new job, working with KRG Exec. VP Stu Olds in what Swetz termed a "senior executive capacity." Swetz praised Cregan for building Republic's billings from \$17 million to \$55 million in his four years at the helm, but noted a rep firm "needs \$80 million to make money." Katz acquired Republic, formerly RKO Radio Sales, in 1984.

KATZ/See Page 42

Preview Issue



Listen Up features:

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Produced by Arthur Baker and Arif Mardin

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From the Warner book with music Listen Up—The Lives: Of Quintry Jones a Warner Bros. motion picture. Available with cassette or compact disc on Qwest/Reprise.







WRQX Drops CHR For Hot AC Approach

As rumored, Cap Cities/ABC's WRQX/Washington switched to Hot AC at noon last Friday (8/31) after over 11 years as a CHR. It's dropped the Q107 handle; new slogans include "Mix 107.3 FM, Not Too Hard, Not Too Light" and "The Best Songs From The '70s and '80s Along With Today's Most Popular Music."

President/GM Maureen Lesourd told R&R, "We will not change the calls — our main identifier has been Q107. The Q107 image stood for teens and we had a tough time shedding that, even with a more refined music profile. It was evident from our research that listeners

wanted more variety in their music without the hard rock edge, and Mix 107.3 will deliver it."

OM/PD Lorrin Palagi added, "Mix 107.3 is a contemporary alternative for adults wanting current uptempo music as well as some nostalgic older hits."

In other changes, morning man David Lawrence is replaced by KSON-FM/San Diego morning man Jack Diamond. Afternoon personality Gary Spears exits, succeeded by Production Director Loo Katz, who is in turn succeeded by late-nighter Sunny Fox. Celeste Clark retains her midday slot; the rest of the lineup will be announced at a future date.

STRICKLAND VP

Chrysalis/Cooltempo Bow As New Black Dept.

Tommy Boy National Director/ R&B Promotion Ed Strickland has joined Chrysalis/Cooltempo as VP/ Black Music Division. Based at the company's New York headquarters, he'll report directly to President John Sykes and be responsible for the creation, launch, and operation of this new division.

Though the division is a new venture stateside, Cooltempo has been active for six years in the UK with such acts as Milli Vanilli, Adeva, and Monie Love. Chrysalis will gear more toward street, new R&B, and rap, while Cooltempo will focus on dance music.

Sykes remarked, "Chrysalis has been successful over the past 21 years by reacting to an everchanging music culture. As we've prospered with rock, pop, and alternative music, we're now excited about expanding into black music. Ed's reputation within both the business and artist communities makes him the obvious choice for this position."

Strickland added, "This is a very

WZCL Shifts To Adult CHR

After a brief flirtation with Country (see WGH-FM story, this page), WZCL/Norfolk is now calling itself "Mix 105" and has applied for new calls: WMXN. PD Keith Hill, who arrived in July, remains in place.

Hill told R&R, "We did a bunch of things as a smokescreen, but we're now Adult CHR and will be between [AC] WWDE and [CHR] WNVZ — closer to CHR than AC. We should do a five share 12+ in the first book."

The move to Adult CHR came as a surprise to Hill. He explained, "I was hired to do Oldies and was here five days when they asked me about the format. I said it was still winnable. Looking at our research, however, we saw the absolute biggest hole was for an Adult CHR. This will be a good challenge for me, and I'll have the benefit of working with [consultant] McVay Media.

"We're going to reposition WZCL/See Page 42



Ed Strickland
exciting opportunity to bring
Chrysalis/Cooltempo to the foreSTRICKLAND/See Page 44

Marty Bender Bender Back

Bender Back As WFBQ PD

Marty Bender, PD at Great American AOR WRIF/Detroit, is returning to Indianapolis to program sister AOR WFBQ. He'll succeed Michael Hughes, who was named PD at the company's WKLS/Atlanta last week.

"We're thrilled to get Marty back," gushed 'FBQ VP/GM Chris Wheat. "Now we don't have to train a new person how to pronounce the names of the suburbs. He knows the city, he knows the station, and he's familiar with the indecency suit. Another Classic Rock station just opened its doors [WFXF], and he's been through that before here as well. It makes it a heck of a lot easier for this station to produce good radio."

"It's a bit of sweet pain, as the company offered me the chance to stay here or be transferred," Bender remarked. "It's not often you get two great opportunities within the company. And it was dead even. Ultimately, it came down to cost of living and lifestyle."

Bender spent two years at 'FBQ before taking the 'RIF PD job in 1988.

SCHELL COMBO STATION MANAGER

WGH-FM Adopts Country Format

It's been a wild week in Norfolk. After WZCL's switch to Country (8/29), CHR WGH-FM adopted an all-Elvis format the next day — complete with a King-clone distributing cash on the street — as a precursor to going Country at 12:01am on Monday (9/3). Then WZCL dropped Country for Hot AC around noon that same day (see separate story, this page). WGH (AM), meanwhile, retains its CNN Headline News and local sports programming.

The changes at WGH-AM & FM come just weeks after a deal to sell

WNOE Taps Bates As Station Manager

WNOE-AM & FM/New Orleans has named WRKA/Louisville GSM Reggie Bates to the newly created position of Station Manager at the Country combo.

NewMarket Regional VP and WNOE-AM & FM VP/GM Tom Kennedy said, "Reggie is a versatile broadcaster who's enjoyed success in several formats, though his heart's in Country. I talked to hundreds of people over the last year BATES/See Page 42



Russ Schell

the combo was scrapped. Russ Schell, OM at Susquehanna sister WFMS/Indianapolis, transfers to the combo as Station Manager, replacing Chief Engineer Steve Johnston as acting GM and reporting to Susquehanna Exec. VP/Radio Larry Grogan. PD/morning man Tony Macrini is out at WGH-FM, and MD/afternoon driver Jeff Moreau segues to mornings as acting PD. Schell will handle the music for now.

Schell told R&R, "There are dozens of stations in this market playing some form of pop, rock, or album rock; only two are Country. We're confident in our ability to do this format because of our success in Dallas [with KPLX] and Indian-

SCHELL/See Page 42

FLICE THIS

SEPTEMBER 7, 1990

DJ CLINIC

Personality doctor **Dan O'Day** prescribes remedies for a variety of on-air ills.

Page 60

FEATURES

RADIO BUSINESS: Starstream delisting threat	6
NAB PREVIEW	
DAVID HICKS INTERVIEW	12
• RADIO '90 SESSION SUMMARY	
EXHIBIT HALL HIGHLIGHTS	
• GUIDE TO BOSTON	
OVERVIEW	
• MANAGEMENT: Using fear effectively	. 22
● MEDIA: Motown, Morrison memories	. 25
• LIFESTYLES: 'Particle market' fragmentation	. 29
PEOPLE	. 30
NEWSBREAKERS	
TIMELINE	. 34
STREET TALK: Yetnikoff steps down	. 37
RATINGS: Birch demographic rankings	. 46
PERSPECTIVES: Issuing a challenge to radio	. 50
RATINGS & RESEARCH: Fine-tuning liners	. 52
ON THE RECORDS: Last word on first names	. 54
MUSIC:	
● ROCK OVER LONDON	
• COMPACT DATA	. 58
• POLLSTAR	. 58
AIR PERSONALITIES	
MUSIC DATEBOOK	. 0∠
CALENDAR: Nothing more convenient	64
than radio news	
OPPORTUNITIES	
OPPORTUNITIES	, 00
FORMATS	

MUSIC INFORMATION

AOR: Spring scoreboard

COUNTRY: KYGO, KYKZ hit spring high notes

Nashville This Week: Musical chairs

URBAN CONTEMPORARY: Grambling kicks

CHR: 'State of the format' roundtable . . .

AC: Gulf greetings for the troops

off network

WORLD MUSIC OVERVIEW: UK, Australia,
Canada charts
MUSIC VIDEO: MTV, VH-1 lists
COUNTRY
COUNTRY SONG INFORMATION INDEX: Complete
song information for all the Country hits 92
CURRENT-BASED AC
GOLD-BASED, FULL-SERVICE AC 95
NAC
CONTEMPORARY JAZZ
URBAN CONTEMPORARY
AOR TRACKS
NEW ROCK
AOR ALBUMS
CHR
AC, AOR, CHR, COUNTRY,
URBAN CHARTS BACK PAGE
NEW ROCK, NAC,
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE

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Plant's A-List



The Meadowlands Arena was the site of a "who's who" get-together after a show by Atlantic's Alannah Myles and Es Paranza/Atlantic's Robert Plant. Backstage revelers included (I-r) Atlantic's VP Perry Cooper, Sr. VP/CFO Mel Lewinter and Janis Maiello, Plant, Myles, and the label's Chairman/CEO Ahmet Ertegun, Sr. VP/GM Mark Schulman, Sr. VP Andrea Ganis and Rob Kaus

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HEADS MARKETING

Drosins Appointed Sr. VP At Motown

Motown has named Pat Drosins Sr. VP/Marketing. She was most recently VP/Advertising, Merchandising, Creative Services at PolyGram. She'll report to COO Harry Anger and work out of the label's Hollywood headquarters.

Motown President/CEO Jheryl Busby commented, "We're extremely happy about Pat's decision to join the Motown family. Her industry background and knowledge will help our young and growing company continue its ascent."



CHR KMPZ Becomes Gold KPYR

Ending months of speculation, Diamond Broadcasting has flipped CHR KMPZ/Memphis to Gold KPYR ("Oldies 98 — The Pyramid"). WWMG/Charlotte PD Keith Abrams has replaced Howie Castle as PD. Castle is heading to San Diego to do middays at Sandusky AC KKYY.

"The research clearly showed Oldies was the largest format hole in the market," explained KPYR VP/GM Craig McKee. "There were other possibilities, but nothing close to this one. Considering the size of the market and the fact there's no FM Oldies station, that's not at all surprising."

KPYR began its evolution to Gold Friday morning (8/31) by switching to Country. Ninety minutes later, it changed to Classic Rock. At noon, the station kicked off an "All 'Louie Louie' Weekend," playing nothing but versions of the classic party tune through Monday, whereupon regular Gold programming debuted.



Pat Drosins

Drosins added, "I've always been a great lover of Motown music. I look forward to helping write chapter two of one of the greatest stories in music history and to working with Jheryl, Harry, and the talented executive staff they've assembled."

KDGE Ups Duran To VP/ Station Manager

KDGE (The Edge)/Dallas Special Projects Manager Tom Duran has been elevated to VP/Station Manager at the Allison Broadcast Group New Rock outlet.

"It's great to be able to reward a very dedicated and worthy individual like Tom Duran with this promotion," remarked company President Steve Allison. "Tom has proven that he can get the job done."

"It's been very exciting being a part of the Edge," commented Duran, who previously served as the station's GSM. "Dallas is a dynamic city and a wonderful radio market. The competition is tough, but we're making serious waves."

A longtime Allison employee, Duran was previously GSM at KEYX/Phoenix and Station Manager at KSTM/Phoenix.

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> Lynn Anderson President/General Manager KIIS-AM/FM, Los Angeles

* Spring 1990 Arbitron. AQH share, M-S, 6A-12M, MSA.



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Strother Files DAB Frequency Allocation Plan

Strother Communications Inc. has revealed how it proposes to provide every current AM and FM licensee with a spot on a new digital audio broadcasting band. SCI planned to file an amendment Wednesday (9/5) to its DAB rule-making petition, telling the FCC only 40 MHz of spectrum space is needed for "DAB Service Areas" - not the 48 MHz originally proposed.

SCI President Ron Strother told R&R he assembled allocation models for selected markets "to stop all this misinformation about DAB being the death knell of current stations." According to Strother, station lineups under his proposal wouldn't be much different, except they would be on a new DAB band.

As examples, Strother provided DAB allocation lineups for New York and Indianapolis. Under Strother's plan, 42 major New York stations would be permitted to broadcast to the entire metro area, using several cellular-type transmitters, while suburban stations would be heard only in their regions. Long Island residents, for instance, would be able to receive the 42 metro stations plus 31 Nassau and Suffolk County stations.

May Draw Howls

Strother's allocation scheme, based in part on current ratings, is sure to draw howls from some suburban licensees left out of what he calls "SCI's Primary New York City DAB Service Area." For example, WHTZ/Newark is listed as a primary station, but crosstown WNWK is one of 17 stations relegated to "SCI's Secondary Newark DAB Service Area." Both have their transmitters in Manhattan.

Similarly, noncommercial WBGO/Newark, which currently

blankets the Big Apple with nationally acclaimed jazz programming, would no longer serve the city. But WSAI/Staten Island and WKRB/ **Brooklyn** – both ten-watt college stations - would be designated "primary" stations for the entire metro.

The Indianapolis plan would provide DAB channels to 37 stations every AM and FM currently licensed or allocated in Marion County and seven suburban counties circling the city. WHJE/Carmel, IN, Carmel High School's current 400watt FM, would end up with coverage identical to commercial powerhouses such as Indianapolis's WIBC and WFBQ. Left out in the cold, though, would be WTTS/ Bloomington, IN, since its city of license is outside the eight-county

Strother also is proposing a limited domestic satellite DAB service, a maximum of 16 channels, which he said would "replace current AM clear channel stations to provide coverage to rural areas."

A copyright battle may be brewing as DAB moves ahead. At the urging of Sen. Dennis DeConcini (D-AZ), the U.S. Register of Copyrights is preparing to study the impact DAB may have on music copyright protection. DeConcini's intervention was sought by the Recording Industry Association of America, which has asserted that "the 'cloning' characteristics inherent in digital technology [make DAB a] most serious threat to the recording industry."

U.S. Sets Fund To Aid Eastern European Media

The U.S. government is recruiting American broadcasters in an effort to nurture Eastern Europe's fledgling independent media.

Unveiled last week, the International Media Fund (IMF) is designed to provide financial and technical aid to Eastern European groups that want to establish or expand non-government media enterprises in formerly communist countries. While the fund will offer assistance to both broadcast and print outlets, the emphasis will be on radio and television start-ups

The IMF - a project of the State Department - expects to be involved in a variety of activities, such as training journalists and other media professionals, identifying projects worthy of federal or private financial support, and coordinating existing assistance pro-

Although the fund was created with \$325,000 from the U.S. Agency for International Development, both the IMF and State Department say the fund's governing board of directors - headed by former U.S. News & World Report Editor-in-Chief Marvin Stone will operate independently of the government. IMF officials hope that contributions from foundations, corporations, and other private sources will allow the fund to become financially self-sustaining within a few years.

As Treasurer of the IMF and Chairman of its Radio Advisory Committee, NAB President Eddie Fritts will lead the fund's efforts to solicit financial support, in-kind contributions, and expert advice from U.S. broadcasters.

Fritts said the IMF's efforts will complement NAB's ongoing efforts to assist Eastern European broadcasters, including a forthcoming series of NAB-sponsored meetings in Europe between U.S. broadcasters and their Central and Eastern sored broadcasting seminar in Washington for representatives of



PAT CLAWSON

Starstream Faces Stock **Delisting Deadline**

he National Association of Securities Dealers has warned Starstream Communications Chairman Gary Firth to clean up the red ink on his corporate balance sheet before September 15 or his syndication company will be kicked off the NASDAQ stock trading system.

According to a filing with the SEC, the NASD contends Starstream is failing to meet listing standards. Firth, who did not return phone calls, said in the document that Starstream is experiencing a "liquidity crisis" and working capital deficit of nearly \$301,000. Revenues for the first six months of 1990 dropped 38% — to \$977,375 from \$1.57 million — from levels achieved last year.

Starstream is trying to complete a stock exchange offer involving its Tune-In Publications division and to sell assets before the NASDAQ deadline, including its 40% partnership stake in KTIM-AM & FM/Wickenburg (Phoenix), AZ. FCC consent was requested last week to sell the stations, which have been afflicted with signal problems, for \$1.2 million.

Despite his woes, Firth revealed he's negotiating to acquire "controlling interest in an animation and audiocassette duplication company, based in Eastern Europe, which also distributes its own cassettes, LPs, and com-

Dr. Don To Treat Sick Stations

he station trading business isn't what it used to be, so radio broker Don Sailors is branching out into a new sideline - a workout service for debt-plagued stations

Sailors called his Pegasus Radio Management a "turnkey workout service for distressed radio stations." He's primarily targeting financial institutions as clients, since they're increasingly becoming station owners via defaulted loans

According to its promotional literature, Pegasus promises to evaluate a station's strengths and weaknesses, then "develop a strategic plan of operations designed to maximize the station's operating performance." It even proposes to arrange a sale or recapitalization once the station is back on track

Schwartzman Promises Political Fight

ashington media lawyer Andrew Schwartzman said his client, the United Church of Christ, is unlikely to appeal a new federal court decision affirming the FCC's rejection of the three-year station antitrafficking rule. But the battle isn't over: "The next stop is Congress," he promised.

Last week, a three-judge panel of the U.S. Court of Appeals for the District of Columbia upheld the FCC's 1982 elimination of the antitrafficking rules. The ruling stems from a 1986 petition filed by the church and Action for Children's Television to reinstate the rule. The two groups charged that an antitrafficking policy is required by the Communications Act and that the FCC had acted arbitrarily and capriciously in refusing their 1986 peti-

The court ruled, "There is no mention in the Act of trafficking, and no express prohibition thereof" and that the Commission acted within its discretion. The court added there was not "any specific evidence that programming quality has declined as a consequence of the elimination of the three-year rule

Bakersfield Buckaroo Wins FCC Nod

he FCC says country music star and KUZZ-AM & FM/Bakersfield owner Buck Owens can acquire crosstown KDOB-TV from his sister, Dorothy Owens, who is debtor-in-possession of the UHF Channel 48 facility.

The commissioners, with Ervin Duggan dissenting, rejected petitions charging that Buck Owens acquired de facto control of the TV station when he guaranteed his sister's bank loan, and that Dorothy Owens filed the Chapter 11 bankruptcy petition merely as a device to qualify KDOB-TV as a "failed station" and to qualify for the waiver to sell it to her brother

In a similar action, Flinn Broadcasting has won a waiver of the one-toa-market rule to acquire a UHF Channel 50 construction permit in Memphis, where it owns WHBQ.

Parties Dispute Status Of Reams Broadcasting Suit

Rhode Island Hospital Trust National Bank's suit against Toledo-based Reams Broadcasting Corp. is on hold as the result of a court order, according to Reams Exec. VP Peter Cavanaugh. But an attorney for the bank says the action is far from dormant.

"We are still looking to get said attorney Kenneth Baker. "We are moving forward with the suit."

According to Cavanaugh, a court order embodying the terms of an agreement between Reams and the bank has essentially resolved the lawsuit. Under that agreement, the company has agreed to provide the bank with weekly reports on its stations' cash flow and receivables, to deposit all receivables in the Reams corporate account, and to use those funds only to operate the

"It [the suit] may still be alive, but it's been shelved," said Cavanaugh. "There hasn't been any activity in the six weeks since the agreement was approved." However, Baker said the agreement does not address the heart of the bank's complaint and that litigation will continue. The bank declined to comment.

The bank's complaint charges that Reams is in default and owes \$4.9 million on a \$6 million revolving credit and term note issued in 1987. The action seeks to protect the bank's security interest in the Reams stations, WCWA & WIOT/ Toledo and WBVE/Hamilton (Cincinnati), OH, and put its claim ahead of those of other creditors. The bank also asked the court to impose various restrictions on Reams' financial operations, including a request that the company be required to deposit all client checks either with the bank or in an escrow account.

Feature Shock!

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connectors.

standard 37-pin connector.

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—Transformerless active

—Optional Voice Editing

Module (VEM) for twice normal

play speed with normal pitch.

peak-reading LED indicators.

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tari's new MX-50. Built around the premise that you can have everything you ever wanted in a two-track tape machine, and still stay within your budget. For example:

—Capstan speed variable and by $\pm 50\%$ from SMPTE

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The Transport –DC quartz PLL capstan motor with front panel selection of operating speeds (from either a 15/7.5 or 7.5/3.75 ips speed pair). by \pm 7% from the front panel,

± 7% vari-speed. 10.5" reel size capacity with self-centering NAB hub locks. Tape drive tachometer Capstan speed controllable for accurate tape time ± 50% via SMPTE time-code display, and for external external controllers. synchronizer or controller interface via Otari-standard 37-pin connector Optional Voice Editing Mode (VEM) for twice normal play speed with audio DC quartz PLL capstan motor pitch shifted down one with front panel selection octave for normal pitch. of operating speeds. Cast alloy deckplate. Independent reel size selectors for supply and take-up motors. Lighted VI | meters with peak-reading LED indicators Built-in tape timer display. Headphone amplifier with front-panel headphone jack and level control. Lifter defeat with Switch-selectable NAB/IEC EQ momentary or locked Optimized record and with front panel indicator. operation. reproduce heads. @1989 Otari

TRANSACTIONS

Lobster Eats Reno Combo In \$2 Million Meal

Lochridge & Starstream Hit The Interstate, Exit Suburban Phoenix

Deal Of The Week:

KOH & KSXY/Reno

PRICE: \$2 million

TERMS: Asset sale. Escrow deposit \$100,000 with balance due in cash at closing.

BUYER: Lobster Communications Corp., owned by W. Richard Green of Cameron Park, CA; Donna Crosson of Shingle Springs, CA; William Boeing Jr. of Seattle; and Douglas Kahle of Portland, OR, An application is pending with the FCC to transfer control to Boeing and Kahle.

SELLER: Modern Broadcasting Inc., owned by Sidney and Vera Stern. FREQUENCY: 630 kHz; 101.7 MHz POWER: 5kw day/1kw night; 1.3kw at 425 feet

FORMAT: News/Talk; CHR

Group Deals

Regency Communications L.P. Stations

PRICE: \$128,000 for 33.33%

TERMS: Partnership equity sale for \$62,000 promissory note payable in full on June 15, 1995 at 10% interest. An additional \$66,000 promissory note at no interest for release of general business claims is due on July 27. 1994. The seller is released from liability for any sums due to National Westminster Bank USA.

BUYER: Michael Cefaratti and Richard Singer. Currently each owns one-third of the station; at the conclusion of this deal, they will each own 50%

SELLER: David Isenberg of Zephyr Cove, NV is selling his one-third stake in the licensee, Regency Communica-

KSMK/Cottonwood, AZ FREQUENCY: 95.9 MHz POWER: 3kw at 203 feet FORMAT: CHR

KAAA/Kingman, AZ FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: Country

KOWL & KRLT/

South Lake Tahoe, CA

FREQUENCY: 1490 kHz; 93.9 MHz POWER: 1kw; 5kw at minus 340 feet FORMAT: AC

Alabama

WDKT/Madison

PRICE: \$1000

TERMS: Cash for assets pursuant to U.S. Bankruptcy Court order.

BUYER: Vascular Diagnostic Labs, headed by Dr. Merlin Kelsick of Chicago. He is a priority creditor of the seller.

SELLER: Excelsior Broadcasting Co.,

a debtor-in-possession. FREQUENCY: 730 kHz POWER: 1kw day/128 watts night

FORMAT: This station is dark.

PANASIAN COMMUNICATIONS, INC

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LPTV Station W53AA

\$1,800,000

ACCORD COMMUNICATIONS, INC.

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TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$803,659,918

Total Stations Traded This Year: 917 This Week's Action: \$7,573,000 **Total Stations Traded This Week: 25**

- Deal Of The Week: ● KOH & KSXY/Reno \$2 million
- Regency Communications L.P. Stations \$128,000 for 33.33%
- KSMK/Cottonwood, AZ
- KAAA/KIngman, AZ
- KOWL & KRLT/South Lake Tahoe, CA
- WDKT/Madison, AL \$1000
- KVAK/Vaidez, AK \$205,000
- KTIM-AM & FM/Wickenburg, AZ \$1.2 million
- KNRY/Monterey, CA \$400,000
- KSES/Yucca Valley, CA \$421,000
- WDKC/Ft. Pierce, FL \$425,000
- WJPF/Herrin, IL \$200,000 for 85%
- WCVG/Covington, KY \$750,000
- KWCL-AM & FM/Oak Grove, LA \$150,000 • WLEA & WCKR/Hornell, NY \$448,000
- WBLA & WGQR/Elizabethtown, NC \$550,000
- KYJC & KFMJ/Medford-Grants Pass, OR \$300,000
- WLOW/Bluffton, SC \$100,000 for 51%
- WMPS/Millington, TN \$295,000

Alaska

KVAK/Valdez

PRICE: \$205,000

TERMS: Asset sale. A down payment valued at \$51,000 was made upon acceptance of the offer, as follows: \$20,000 in advertising credit on stations owned by the buyer or by trade on other broadcasting outlets; \$31,000 as a credit against monies due the buyer in accordance with the terms of the prior sale of KRXA/Seward, AK; KLAM/Cordova, AK; and KENY/Kenai, AK. A promissory note for the balance of \$154,000 will carry an interest rate of 7.6% for the first 12 months and 10% thereafter, with interest-only payments the first 12 months and on a 15-year amortization schedule thereafter, callable after six years. The seller acknowledges a title dispute over the property upon which the studio and a residence are located, but pledges to lease the property to the buyer for \$2000 per month for up to five years and hold the buyer harmless to any claim resulting from its use of the property **BUYER: Cobb Communications Inc.,**

owned by Thomas Tierney of Anchorage. He also owns KENI & KBFX/Anchorage; KLAM/Cordova, AK; KENY/ Kenai, AK; KVOK & KJJZ/Kodiak, AK; and KRXA/Seward, AK.

SELLER: John Lindauer dba Denall Broadcasting. He also owns KAJDi Juneau, AK.

FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: AC

Arizona

KTIM-AM & FM/Wickenburg

PRICE: \$1.2 million

Continued on Page 11























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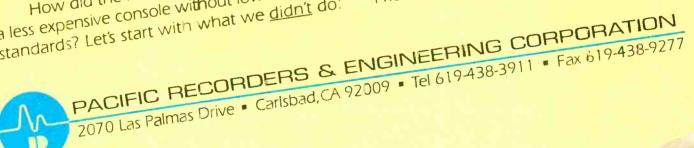
You've tried, but your console budget just can't accommodate a Pacific Recorders BMX not this time. So you're probably thinking about settling for a copy, even though it won't have the standard-setting features, performance and long-term reliability that have made our BMX consoles so successful.

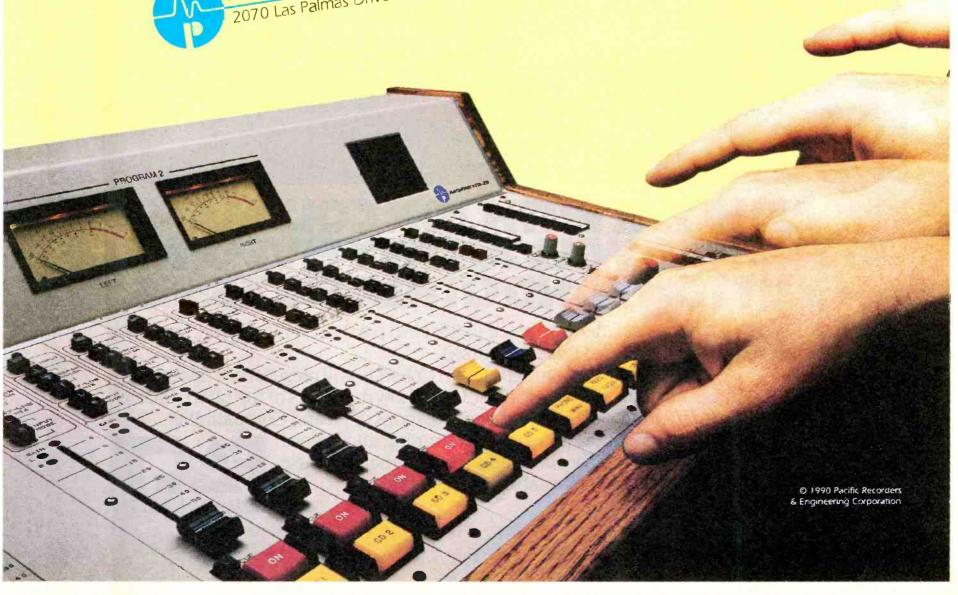
Fortunately, you don't have to settle. Radiomixer is genuine PR&E. All the way from its high quality components to its efficient BMX-style layout, comprehensive telephone mix system and unique Off Line Mix Matrix. Yet its manufacturer-direct price is no higher than the "clones."

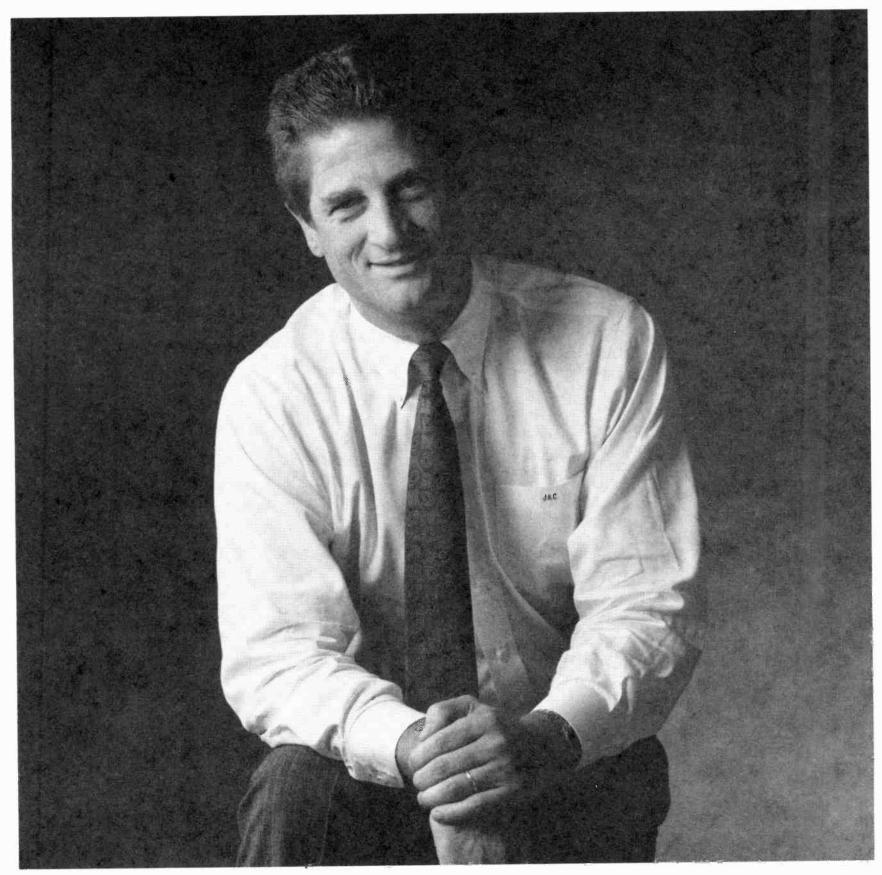
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TRANSACTIONS

Continued from Page 8

TERMS: Asset sale. Escrow deposit \$10,000 with an additional \$50,000 cash due by September 15. A \$60,000 "deposit note" bearing a 10% interest rate is also due by September 15. At closing, \$580,000 cash is due; also at closing, the buyer is to execute a \$200,000 "deferred" promissory note with payment conditioned upon FCC approval of a Class C1 upgrade. The note is payable \$100,000 in cash with interest at two points over the Citibank prime rate five days after the FCC approval date. The remaining \$100,000 is due two years after FCC approval or five days after construction is completed. Additional payments for two noncompete agreements total \$300,000 cash.

BUYER: Interstate Broadcasting System of Arizona Inc., a division of IBS Holding Corp. IBS, an Orange, CAbased company headed by Paul and Joyce Toberty, owns KRDS/Tolleron, AZ and KYMS/Santa Ana, CA.

SELLER: Kenyon Communications L.P., a limited partnership whose general partner is owned 60% by Willard Lochridge and 40% by Starstream Communications Corp., a Houstonbased radio syndicator headed by Gary Firth.

FREQUENCY: 1250 kHz; 105.3 MHz POWER: 1kw day/202 watts night; 4kw at minus 266 feet

FORMAT: Nostalgia

BROKER: William Freeman of Freeman Broadcasting

California

KNRY/Monterey

PRICE: \$400,000

TERMS: Asset sale. Escrow deposit \$50,000 with balance due in cash at closing

BUYER: Kerry McArthur of Monterey SELLER: Southern California Broadcasting Co., headed by Ron Beaton. The company also owns KIEV/Glendale, CA.

FREQUENCY: 1240 kHz POWER: 1kw FORMAT: News/Talk

KSES/Yucca Valley

PRICE: \$421,000

TERMS: Asset sale for down payment of at least \$26,500 and a promissory note for the balance.

BUYER: Kevin D. Roberts of Twenty-

nine Palms, CA. SELLER: Craig Broadcasting Corporation, owned by Richard and Pearl

FREQUENCY: 1420 kHz POWER: 1kw daytimer FORMAT: AC

COMMENT: Craig Broadcasting purchased the station earlier this year for \$365,000 (R&R, 2/2).

WDKC/Ft. Pierce

PRICE: \$425,000

TERMS: Asset sale. Escrow deposit \$10,000 with additional \$15,000 cash due at closing. Balance via 30-

vear \$400,000 promissory note at 11% interest. The seller is to pay \$25,000 to Capstone Communications for "prior services rendered at the radio station

BUYER: Indian River Wireless Inc., owned by Dennis Linsin of Palm Beach Gardens, FL and Jeffrey Hennig of Palm Beach, FL.

SELLER: Treasure Coast 1330 Corp., a company owned by the Harbor Federal Savings And Loan Association. Harbor is headed by President Daniel Wallace.

FREQUENCY: 1330 kHz POWER: 5kw day/1kw night **FORMAT:** Country

Hinois

WJPF/Herrin

PRICE: \$200,000 for 85% TERMS: Cash for stock

BUYER: Robert Ferrari, the President and 15% shareholder of the licensee. SELLER: O.M. Hudgens, R. Keith Ferrari, and John Brewster are selling their collective 85.4% stock interest in Egyptian Broadcasting Co.

FREQUENCY: 1340 kHz

POWER: 1kw FORMAT: AC

Kentucky

WCVG/Covington

PRICE: \$750,000

TERMS: Asset sale for cash BUYER: Miken Broadcasting Corp., owned by Kenneth Hall of Covington and Cincinnati investors Michael Freeman and William Maitbie III.

SELLER: Richard Plessinger Sr. He also owns WAXZ/Georgetown, OH; WOYS/Apalachicola, FL; and WRBZ/ Milford, OH.

FREQUENCY: 1320 kHz

POWER: 500 watts day/430 watts

FORMAT: News/Talk

Louisiana

KWCL-AM & FM/Oak Grove

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: KWCL FM Broadcasting Company, a general partnership owned by Charles "Buddy" May, the stations' GM; Irene Robinson of Elysian Fields, TX; and William Cooper of Oak Grove, LA

SELLER: West Carroll Broadcasting Inc. and 96.7 Radio Inc., headed by Jerald Womack

FREQUENCY: 1280 kHz; 96.7 MHz POWER: 1kw daytimer; 3kw at 306 feet

FORMAT: Country

New York

WLEA & WCKR/Hornell

PRICE: \$448,000

TERMS: Asset sale, with \$210,000 cash and a promissory note for \$238,000 at 12% annual interest, payable monthly on a 20-year amortization schedule with a balloon payment of the outstanding balance after ten vears

BUYER: PMJ Communications Inc., owned by Kevin P. Doran, the stations' GM.

SELLER: Channick Broadcasting Corporation, owned by Herbert Channick. He also owns WCCQ/Crest Hill,

FREQUENCY: 1480 kHz; 92.1 MHz POWER: 2.5kw daytimer; 1.26kw at

FORMAT: AC; Country

North Carolina

WBLA & WGQR/

Elizabethtown PRICE: \$550,000

TERMS: Asset sale. Escrow deposit \$20,000 with additional \$90,000 cash at closing. Balance via ten-year

promissory note at 10% interest BUYER: Sound Business Inc., owned by Raleigh-Durham investors Lee Hauser and Arthur DeBarry.

SELLER: WCTN Inc., owned by W.

Gerald Waters.

FREQUENCY: 1440 kHz; 105.7 MHz POWER: 5kw; 2.1kw at 387 feet FORMAT: AC

Oregon

KYJC & KFMJ/Medford-**Grants Pass**

PRICE: \$300,000

TERMS: Asset sale for cash. The Bank of California sought foreclosure of the stations as a secured creditor.

BUYER: Encore Broadcasting Corporation, owned by Arnold Sias of Coos Bay, OR; John Feldman of Encino, CA; and Arthur Hogan of Encino, CA. Feldman and Hogan are the general partners controlling KMYC & KRFD/ Marysville, CA, in which Sias is a minority investor

SELLER: Andrew McClure, court-appointed receiver for Lindavox, which had been owned by Lawrence, William, and Linda Miner.

FREQUENCY: 610 kHz; 96.9 MHz POWER: 5kw; 74kw at 2226 feet FORMAT: These stations are dark. BROKER: William A. Exline Inc. is to receive a \$15,000 commission.

South Carolina

WLOW/Bluffton

PRICE: \$100,000 for 51%

TERMS: Stock sale for five-year promissory note at 10.5% interest, payable interest-only for five years with an ontion to renew for an additional five-year

BUYER: W. Lee Simmons of Hilton Head Island, who currently owns 49% of the station.

SELLER: Dorothy Aranda of Hilton Head Island is selling her 51% stake in **DHA Broadcasting Inc.**

FREQUENCY: 106.9 MHz POWER: 50kw at 443 feet FORMAT: Nostalgia

Tennessee

WMPS/Millington

PRICE: \$295,000

TERMS: Asset sale for ten-year promissory note at 10% interest, to be paid in \$3000 monthly installments with a final balloon payment of \$185,495.

BUYER: David Grayson Life Changing Ministries Inc., headed by David Gravson.

SELLER: Good News Broadcasting Co., owned by John Acker.

FREQUENCY: 1380 kHz POWER: 2.5kw day/1kw night FORMAT: Religious

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Hicks At The Helm

Among NAB Radio Board Priorities: Spectrum Fee Fight, Terrestrial-Only DAB, AM Improvement

avid Hicks is President of Hicks Broadcasting Corporation, which owns WKMI & WKFR/Kalamazoo-Battle Creek, MI. This is his fourth year on NAB's Radio Board, and he's served as its Chairman since his election in June. Hicks was interviewed by R&R Assistant Editor Jack Messmer.

R&R: What priorities have you set for NAB's Radio Board?

DH: We've established a sixpoint program:

• To continue [lobbying] efforts in the area of legislative and regulatory issues that are facing the industry in the '90s.

• To keep abreast of digital audio broadcasting with our task force.

"Once [the government] gets its foot in the door with a spectrum fee, who knows where it's going to go?"

- To promote AM radio improvement.
- To prepare for the 1992 World Administrative Radio Conference in Spain.
- To follow up our work with radio research experts concerning qualitative research for radio getting away from the raw numbers that Arbitron and Birch provide. We want to look at other ways radio can serve advertisers, measured in qualitative terms.
- To boost NAB's radio membership.

R&R: In the legislative arena, the most controversial issue is a proposal to tax broadcasters to ease the federal deficit.

DH: Yes, the spectrum fee. That came out of the blue and hit us

"AM stereo must happen. We've been dragging our feet too long."

hard. It's a real problem; one that broadcasters have to face immediately. This proposal to tax broadcasters at four percent of revenues came out of the White House and is headed for the budget summit with Congress. Broadcasters are united to fight it.

CATALT ENGINEER AND

R&R: What has NAB done about it?

DH: While Congress was in recess and most members were back



David Hicks

in their home districts, we asked broadcasters to contact their congressmen and senators and rally behind the opposition to this proposal. NAB's Congressional Relations department has sent out information packets to every broadcaster, NAB members and nonmembers alike.

R&R: What do you predict will happen if the spectrum fee becomes law?

DH: I think the impact would be felt immediately by the small broadcaster — that four percent might be his profit margin. Not only the small broadcaster, though; it

"Qualitative research opens up major avenues for growth. We must offer more than just raw numbers."

goes right on up the line. Once [the government] gets its foot in the door with a spectrum fee, who knows where it's going to go?

R&R: What other legislative issues are boiling?

DH: Possible restrictions on beer and wine advertising may be coming up. Also, the revision of the lowest unit rate for political advertising is being discussed now in Congress.

And we have telco entry — the telephone companies' proposed entry into the cable business. I don't think radio people ought to say, "Well, that's a TV issue"; it's a threat to radio broadcasters, too. If a telephone company gets into program distribution, with wires to all of the homes, it can certainly bring in a music service or news service that would be a threat to local radio. I also think we have a problem with banking regulation, as it affects financing in our industry.

R&R: What are your thoughts on digital audio broadcasting?

DH: If it isn't handled right, it could be a very serious problem. I think the DAB sessions at Radio '90 are going to be very well-attended.

One of them is going to be a nutsand-bolts session to tell broadcasters what DAB's all about and where NAB stands on this issue. It'll be an educational session with a lot of information. Alan Box of EZ Communications is Chairman of our eight-person DAB Task Force. He and I will moderate.

A major concern is identifying spectrum space for DAB. But the other major issue is whether this service would be offered to existing broadcasters. One of the biggest fears I hear is there could be a lot more radio services competing in smaller and medium markets.

R&R: Not all members are supporting NAB's opposition to satellite delivery of DAB. For instance,

Potential Potboilers

Issues likely to approach boiling point this year include:

- Spectrum fee
- Potential beer/wine ad restrictions
- Digital audio broadcasting
- Telephone companies' entry into cable

see AMs operating separately from FMs, but it comes right down to economics. If we [implement] all the possible AM technical advances, then maybe separation makes sense. But to keep a broadcaster from simulcasting now doesn't make sense.

AM stereo must happen. We've been dragging our feet too long. We

which a lot more advertising dollars are brought to radio. We must offer more than just raw numbers. It's a longterm educational process for radio advertisers, but qualitative research opens up major avenues for growth.

R&R: Besides the DAB sessions, what other hot sessions should broadcasters make note of at Radio '90?

DH: In addition to some very good format sessions for the programmers, we're offering financial workout seminars for managers. That's a new word hitting our industry now — "workout." People are having to work out new financing arrangements with their lenders — through no fault of their own. It's just the way the financial people are looking at our industry now. Other highlights are the Crystal Radio Awards, given for community service, and the big grand finale: the Marconi Awards.

"The telephone companies" proposed entry into cable . . . is a threat to radio broadcasters . . . they can certainly bring in a music or news service that would be a threat to local radio."

Six-Point Program

NAB Radio Board Chairman David Hicks's top priorities

- Lobby for legislative, regulatory issues facing the industry in the '90s.
 - Keep NAB in the forefront of DAB developments.
 - Promote AM radio improvement.
- Prepare for '92 World Administrative Radio Conference.
- Attract advertising through improved qualitative research.
 - · Boost radio membership.

W 100 PM

WCCO/Minneapolis-St. Paul wants to be a nationwide satellite broadcaster.

DH: Some may take a different view, but the Radio Board has taken a firm stand that we should not be considering any satellite delivery. We believe the U.S. should be looking strictly at a terrestrial DAB system.

"If [DAB] isn't handled right, it could be a very serious problem [to broadcasters]."

R&R: Has there been any progress on AM improvement?

The best of the second second

DH: It's coming along, although maybe not as fast as I'd like to see. We've been successful implementing the NRSC standards. I would like to see us move a little faster with AM stereo.

The simulcast issue is controversial. I think the FCC would like to

must get the receiver manufacturers in line, make sure that radios are equipped with AM stereo capability, and bring AM up to an even plane with FM.

The NRSC standards were just step one. I'm glad we've got an FCC that's committed to AM improvement. I only hope we can move along faster because we've got digital knocking on the door, and we might get sidetracked quickly.

R&R: Another NAB goal is improving qualitative research. What's happening on that front?

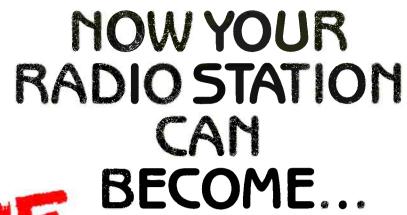
DH: NAB's Committee on Local Radio Research works with ratings companies and broadcasters to improve research quality. This past July we assembled 50 broadcasters and research company representatives in Washington at what we termed a Qualitative Research Summit, a two-day brainstorming session on how to approach advertisers with better research material

I would like to see qualitative research explored as an avenue by R&R: Are you pleased with NAB membership growth?

DH: Membership has begun to grow once more, and we've established a telemarketing system so we have constant contact with broadcasters nationwide. Telemarketing is proving very successful. Our membership is close to 5000 again, and these are good quality radio members.

With all of these critical issues facing broadcasters, I don't understand why anyone wouldn't be a member. The main reason some people don't join is they don't understand what NAB does. Maybe issues like the spectrum fee will make them realize this is an organization that's working for them. Maybe it takes a threat like that to jar broadcasters who aren't members

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SESSION SUMMARY

Radio '90 Highlights

AB's Radio '90 features more than 70 informational sessions spread over three days and covering a variety of sales, programming, and management topics. By popular demand, convention planners have added an extra five minutes of "schmooze time" between sessions, all of which will be held in the Hynes Convention Center.

R&R offers the following convention overview to help you make the most of it. Schedules are subject to change, so please refer to your convention program or NAB's daily convention newsletter to determine the time and place for sessions and events.

Programming

- Paul Harvey On Relating To Your Audience — Hello, broadcasters! Stand by for views! Legendary radio personality Paul Harvey shares the secret of his success: finding and pushing the audience's "hot buttons."
- Writing And Producing On-Air Comedy — Radio comedy specialist Dan O'Day presents a two-hour workshop on creating on-air laughs. He'll offer specific ideas to help you find and produce funny material
- How To Use Programming Tactics Which Get Good Ratings Successful programmers and an Arbitron representative discuss how to get maximum ratings credit for your listenership.
- Finding Your Niche The era of specialization is upon us. Should you consider an all-Business News format? Progressive rock? This session attempts to help you sort out the options.
- How To Use Music And Program Research A panel of research experts and station executives discusses the latest developments in research, which if it's working properly should serve as a station's radar system.
- How To Use A Consultant It has been said that a consultant is someone who borrows your watch and then charges you for the time of day. This session will help you select and work with a consultant and make the most of the relationship.
- How To Be A Better Program Manager Four successful PDs discuss the secrets of excelling in the job's non-programming facets. Learn how to improve your negotiating skills, budgeting abilities, and problem-solving capabilities.
- Ratings Distortions: Where To Draw The Line Ratings services representatives help define the "outside of the envelope" for audience-building promotions and tactics. Learn how to avoid getting flagged or delisted.
- Radio And The Music Industry: Working Together Pro-

vention planners have addnmooze time" between sesid in the Hynes Convention

tive

On Tap At NAB

- Finding your format niche
- Digital audio broadcasting
- Financial workouts
- International radio opportunities
- Surefire sales promotions

grammers and record company executives explore ways to improve the symbiotic relationship between stations and labels.

- How To Be A Personality What separates a DJ from a radio personality? A panel of bona fide personalities explains the differences and details the traits, skills, and training necessary to make the leap from liner reader to future radio legend.
- Small Market Programming Idea Bank This interactive session will focus on proven, low-cost techniques for spicing up small market programming, keeping listeners, and pleasing advertisers.

Management And Finance

- Digital Audio Broadcasting: Friend Or Foe? What does the coming of DAB mean for AM and FM? Will broadcasters face competition from nationwide satellite-based digital superstations? Top NAB officials, including Radio Board Chairman David Hicks and DAB Task Force Chairman Alan Box, will cover the technological and regulatory issues and the outlook for the future.
- Finding And Developing EEO-Qualified Applicants — NAB and FCC officials and industry panelists offer suggestions on where to find and how to nurture qualified minority and female employees.
- Tough Calls: Making Ethical Business Decisions Watch, think, and learn as three radio group heads Shamrock's Bill Clark, Infinity's Mel Karmazin, and Evergreen's Scott Ginsburg wrestle with hypothetical dilemmas posed by an expert in business ethics.

- AM And FM Improvement: New Stations And Opportunities — How will your station be affected by upcoming FCC decisions on FM translators and AM improvement? Find out from a panel of NAB and FCC officials and communications lawyers.
- Using Outdoor Media Effectively All there is to know about using billboards: the lastest in catchy graphics and slogans; how to negotiate for price and location.
- Telemarketing Trendsetting An increasing number of stations are using the telephone as a marketing tool. Here's how to get started.
- Washington Update: The Players And Issues FCC General Counsel Robert Pettit and Audio Services Chief Larry Eads headline this look at the FCC, its staff, and its agenda. Among the topics likely to be discussed: indecency, license renewal, and EEO rules.
- Financial Workouts: The Good, The Bad, The Creative The decade of the big deal has ended and, unfortunately, not everyone has emerged a winner. This panel of group executives, financiers, lawyers, and brokers offers a step-by-step guide to the financial restructuring of troubled properties.
- Finding Money In The Credit Crunch Sure, things are tough. But there's money out there for acquisitions if you know where and how to look. Brokers, bankers, and group owners discuss trends in financing and present guidelines for obtaining the necessary funds.
- Buying And Operating Small Market Stations Owning a small market station offers unique rewards and challenges. Learn the secrets of small market success from assessing a property's revenue potential to cutting costs and building the best possible staff
- The Effect Of Debt & Leverage On Station Operations Radio deal-maker Bob Sillerman leads a panel in a look at the aftermath of the 1980s' frenzied trading and escalating station prices. Find out how to implement careful budget controls and use other tools for running a station burdened with heavy debt service.
- Group Heads Look Into The '90s What's ahead for the industry? Hear the opinions of several leading group heads in a freewheeling discussion led by New-City Communications President Dick Ferguson.
- Opportunities In International Radio Pop radio: it's not just for America anymore. A panel of broadcasters and consultants with

DAB's Pros & Cons

Four Special Management, Engineering Sessions Scheduled

ast-moving developments have thrust digital audio broadcasting into the spotlight at NAB's Radio '90. DAB, a virtually unknown subject just months ago, will be explored in four special sessions.

'Friend Or Foe'

"DAB: Friend Or Foe" — the topic of Wednesday's (9/12) special management session — is indicative of the controversy surrounding digital radio's potential emergence in the U.S. "I'm concerned that if it's not handled properly, [DAB] might not work to our benefit," said NAB Radio Board Chairman David Hicks, who'll moderate the panel discussion.

"Our concern is allocating spectrum for digital," said Hicks. That issue is now being considered by the FCC and is on the agenda for the 1992 World Administrative Radio Conference. "Another concern is whether this service would be offered to existing broadcasters," Hicks added.

EZ Communications President Alan Box, Chairman of NAB's DAB Task Force, said he's already hearing from worried broadcasters. "[They want to know] who's going to get the licenses," he reported, along with whether more or fewer stations will result and whether stations will have to relocate. "A lot of the answers are going to be 'maybe' and 'we don't know," Box said, although he stressed panelists will try to answer any questions raised at the session.

According to NAB, the session will explore such topics as "the enhanced capabilities of DAB over AM and FM broadcasting, frequency allocations problems, the selection of a system standard, and the potential threat of direct nationwide broadcasts from satellites." The latter is "opposed by NAB in favor of a terrestrial system that retains market localism."

Two satellite DAB proposals have already been filed with the FCC by Radio Satellite Corporation and Satellite CD Radio. Despite NAB's steadfast anti-satellite stance, at least four broadcasters have already broken ranks with the industry organization, submitting FCC filings in support of satellite DAB: WCCO/Minneapolis-St. Paul, WHUR/Washington, Tak Com-

munications, and Hubbard Broadcasting.

The "Friend Or Foe" panel, in addition to Hicks and Box, will feature NAB Exec. VP/Operations John Abel and NAB VP/Science & Technology Mike Rau. The Wednesday session will be repeated Saturday, with Q&A periods during both.

Technology Trio

Three other DAB sessions are being offered on Wednesday for radio engineers as part of a special seminar, originally slated to acquaint engineers with new digital products for studio use. The daylong "Digital Radio Station Seminar" requires a separate registration fee of \$100

The added sessions examining DAB's technical aspects begin with "Introduction To Digital Audio Broadcasting," presented by **Stanley Salek** of NAB's Science & Technology department.

Special guest Steven Edwards of Toronto-based Rogers Communications will report on "DAB Tests/Demonstrations In Canada." The Canadian Association of Broadcasters, government researchers, CBC, and private broadcasters tested the European Eureka DAB system this summer on UHF-TV frequencies in Ottawa, Toronto, Montreal, and Vancouver. Strother Communications has applied to the FCC for an experimental license to test the same system in Washington and Boston.

The third special session will look at "U.S. Allocations Challenges For DAB." NAB's Rau will discuss the various frequency schemes proposed for DAB, as well as the domestic and international regulatory issues raised by the prospect of DAB spectrum allocation.

NAB officials hope to present an on-air DAB demonstration at next April's Las Vegas convention. For now, though, Boston attendees will have to settle for tape recordings comparing the sound quality differences between digital and analog (AM & FM) radio broadcasts.

international experience presents a look at investment and career opportunities with foreign radio stations and operations.

Sales

- Selling Toward A New Century

 RAB President Warren Potash
 examines the latest in sales philosophy and technology. How can
 radio apply these new developments to sell its greatest strengths:
 targetability, flexibility, and costeffectiveness?
- Retail Selling: Your Profit In The '90s Local retailers represent a possible gold mine for radio
- if radio learns how to sell to them. Here's a look at new techniques for turning retailers into clients by demonstrating the medium's ability to create traffic and make sales.
- How To Take Your Station Close To The Customer — Forging strong personal links between the station and its audience and advertisers can help ward off competition. This session reveals the secrets of teaching station staffers to be sensitive and responsive to customer wants and needs.

Continued on Page 18

NAB EXHIBIT HALL

Hi-Tech Highlights

A host of technical innovations will be on display at **NAB** Radio '90. Spotlighted below are a number of products — be sure to consult your convention program for a comprehensive list of exhibitors.

Jefferson Pilot Data Services

This Charlotte-based firm provides various data services to 1300 broadcast stations. Among its services is the Financial Management System, which handles a general ledger, accounts payable, purchase orders, balance sheets, and corporation financial statement consolidation. On a smaller scale. the JDS 850 is a PC-based multiterminal radio station system for accounting, receivables, billing, traffic, and sales.

Telos Systems

On-air interaction is a growing phenomenon among radio stations. The Telos One offers digital hybrid performance in a lower-cost package. The unit offers fast and precise digital automatic nulling, which allows for smooth, natural, simultaneous conversation and helps eliminate a choppy "speakerphone" effect, audio distortion, and feedback. The unit can be remoted, and there's a builtin pitch-shifter for feedback reduction, a plus for open monitor use.

Autogram

Autogram's Pacemaker 828 board features eight pots — six with dual inputs, two with eight inputs each. There are no audio transformers in this unit, which features electronic switching. Up to eight patchable microphone

preamps can be used. There are a variety of outputs, including a mix-minus bus.

Harris Allied

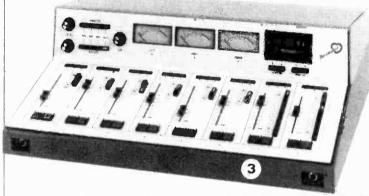
4 AUDISK is a digital audio storage and automation system for satellite music formats or live-assist operations that can replace analog record/playback equipment. The system is an integrated hardware/ "smart audio" software system that includes a digital controller, high-capacity hard disks, and other components in an eightand-a-half-inch rack-mount chassis. The system can do the work of five cart decks, production cart recorders. playback equipment, dedicated recorders, and audio switchers. The basic system stores 180 minutes of 15kHz stereo audio, and up to six additional hard disks may be added for more than 121 hours of on-line playback time. AUDISK can also simultaneously record and playback audio files.

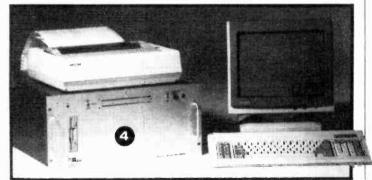
Wheatstone

Wheatstone's new audio 6 hard disk system is specifically engineered for broadcast applications. It can store up to 20 hours of programming with fast random access to all tracks. Controls are simple and can be learned in a few minutes. The system operator is presented with a program library and selects material to assemble a playlist. He can then play the selections in auto-sequence or manually trigger them to start individually. Because the system is double-channeled, the unit can cross-fade from a current selection into the next. A memory redundancy feature duplicates all drives in the primary stream and provides an automatic and undetectable changeover to the backup mirror drive when the system's logic detects a disk failure.

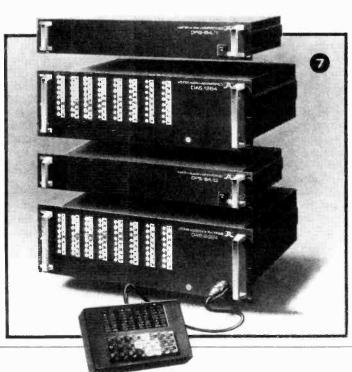












Kahn Communications

POWER-side is a coverage extension system for AM stations. It triples the power in one sideband to make the signal act like a single sideband signal. Listeners using a tuneable radio will experience a dramatic increase in coverage and fidelity because they tend to "tune over" to the stronger sideband. Stations with adjacent channel interference can choose the sideband away from the neighboring station. On a digital tuner, bad reception areas such as distorted antenna nulls are cleared up. Reradiation from buildings and power lines is also reduced.

Lester Audio Laboratories

The DAS 2000 is a fully integrated "smart" audio system that provides point-to-multipoint fiber optic sound transmission, distribution, and routing. It also features automated programmable memory control for real-time and preprogrammed changeovers. The system is compatible with analog and digital equipment, and is easily expanded from 16 to 64 channels with a transparent transmission read of three miles over optical fiber.

Orban

The 4000A Transmission Limiter protects various transmission systems from peak overload without side-effects or artifacts. Use it in front of digital links, telco lines, STLs, and satellite uplinks. The 4000A's advanced circuitry—including its "Smart Clipper"—bypasses the typical methods other limiters use that cause distortion, such as AGCs and clippers.

Studer

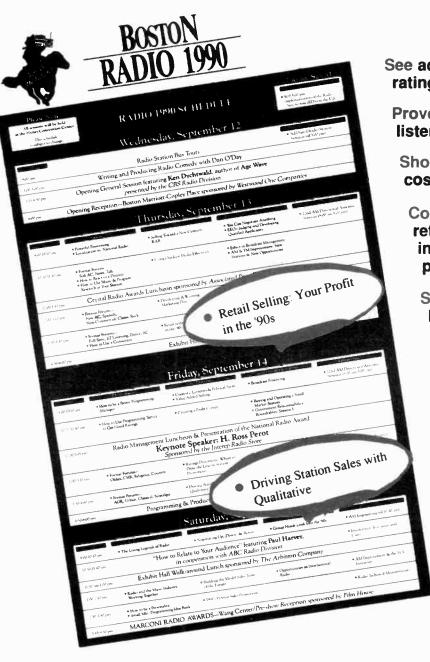
The A729 CD System Controller is designed for on-air and complex tasks in the production studio. Users can program one

Continued on Page 18

You've Heard What It's All About ! Now Come Apply What You've Learned

SOFT STATE AND ALL ARE ALL

PROFIT IN THE '90s THROUGH RETAIL SELLING



See actual retail and *EMRC-accredited ratings information for your station

Prove to advertisers that YOUR listeners are THEIR consumers

Show advertisers your value beyond cost per rating point

Confirm that Birch/Scarborough retail and accredited ratings information is all you need to profit in the '90s

STOP BY BOOTH #833 for hands-on demonstrations



A UNU BUSINESS INFORMATION SERVICES COMPANY

See you at Booth #833

*Electronic Media Rating Council

NAB PREVIEW

NAB EXHIBIT HALL

Hi-Tech Highlights

Continued from Page 16

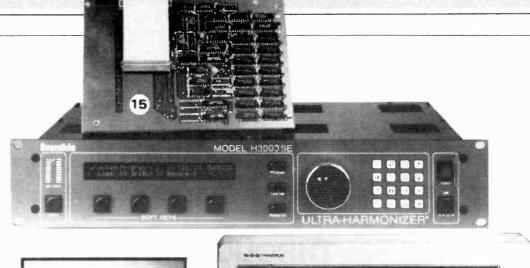
player while the other is onair, and up to four CD players can be controlled simultaneously. Because the system is modularly designed, customers can configure it to their specific requirements. Control for each player is accessed through a dedicated command module that's coupled to the editing unit. The system can be expanded by adding command modules. Three sequences for each player may be programmed into the editing module's central memory, thus allowing up to 12 preprogrammed events. The A729 recognizes up to 100 CDs and store up to three start and end cue points per disc.

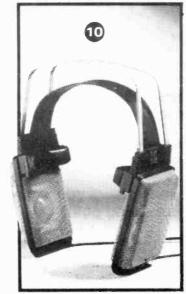
AKG

AKG Acoustics' new K 1000 Reference Listening System provides true acoustic imaging - an acoustically transparent and accurate stereo perspective with extended lowfrequency response. The headset features hinged earphones which are angled away from the ears without touching them. The K 1000 is connected to the loudspeaker terminals of a power amplifier, making use of its electrical damping to control diaphragm motion as a speaker would.

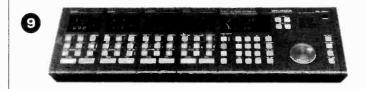
DBX

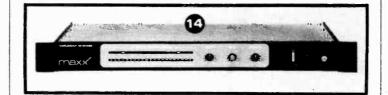
DBX Professional Products recently unveiled its new 160XT Compressor/ Limiter – the next generation of the company's popular 160X model. Unlike its predecessor, the 160XT boasts separate active balanced and single-ended outputs (with a ground-lift switch at the balanced input) and matched RMS detectors (for true power summing when used in a stereo configuration with another 160XT unit). The gadget also sports a highresolution scale that displays gain reduction (within a 40 dB range) and input/ output levels (within a 60 dB range).

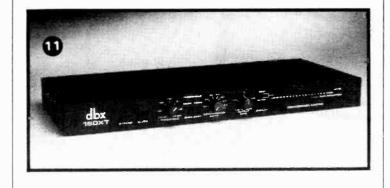












Broadcast Supply West

This radio gear distributor will display, among other items, the AUDIOARTS A-50 on-air console, a reasonably priced console with quality features and state-of-the-art technology. It comes in 8-, 12-, and 18-channel sizes.

Symetrix, Inc.

The Symetrix 528 Voice Processor combines five high-quality signal processors — mike preamp, com-

pressor/limiter, downward expander, parametric equalizer/notch filter, and de-esser - in a single rackmountable package. The 511A is a two-channel, single-ended noise-reduction system that provides up to 30db reduction for downlinks, STLs, multitrack mixdown, cart machines. and other sound applications. The 511A's combination of a dynamic high-frequency filter and downward expander can quiet any signal, anywhere in the chain.

Modulation Sciences, Inc.

For engineers who need absolutely accurate peak modulation readings, ModMinder's Demodulator complements the firm's precision digital circuitry. To eliminate multipath-caused artifacts, this synthesized, software-programmed demodulator is designed to be driven directly from the transmitter's RF port, though it's

sensitive enough for off-air use.

Eventide

The HS322 Sampling Board option for H3000 Ultra-Harmonizers is a boon for production whizzes with a flair for manipulation. It stores two samples in RAM, the length of each of which can be changed on the fly without altering its pitch. Start and stop times can be edited with the knob or the numeric keypad. Alternatively, each of the samples can be pitch-shifted over a six-octave range without changing its length. MIDI notes can control playback pitches. Standard sampling, which changes pitch and length together, is also offered.

IDB Communications

A premier carrier of nationally distributed and point-to-point radio programming, IDB will be showing many different services at the NAB. Mobile Express, a joint offering of IDB and British Telcom, provides Ku-Band transportable uplinks from Europe. FM2 is domestic C-Band transmission via the popular Satcom 1R at affordable rates. The company has a fleet of 21 mobile C-Band and Ku-Band earth stations for worldwide deployment.

Radio '90 Highlights

Continued from Page 15

- Value-Added Selling How can stations give advertisers that little something extra without reducing spot inventory or bottom lines? This session promises solutions to that age-old radio riddle.
- Contests, Lotteries, And Political Spots Get the latest on the political advertising minefield, including such complex issues as "lowest unit rate" and "reasonable access." Also on tap: a look at stations that are making money as a result of recent changes in federal lottery laws, and an overview of FCC rules concerning station contests and giveaways.
- Creating A Profit Center From Your Promotion Department — A panel of promotion wizards from small, medium, and large markets discuss how stations can generate

revenues from creative special events and promotions.

- Driving Station Sales With Qualitative Research So maybe you don't have the biggest audience in town. How do your geodemographics and psychographics look? This session offers advice on choosing and using qualitative research to add selling points and boost revenues.
- Building The Model Sales Team Of The Future — As in so many other aspects of radio, specialization will be the key to tomorrow's sales success. Learn how to build a team of multiskilled sales specialists.
- 1991's Hottest Sales Promotions The RAB sponsors this step-by-step guide to selecting and implementing 32 surefire sales promotions for the coming year.

"With The Research Group, '98.7 Kiss-FM' has demonstrated dramatic growth in key demographics. We've gone from #10 to #2* in adults 18-49 and from #13 to #6* in adults 25-54, while maintaining our strong position in

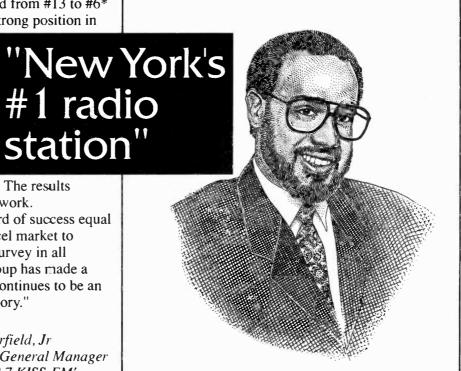
the younger demographics and becoming New York's #1** radio station in both Arbitron and Birch surveys.

Through the utilization of Focus Group sessions and Strategic Market Studies, The Research Group has helped us focus very clearly on the opportunities and goals available to WRKS-FM and has worked with us

each step of the way to keep us on track. The results dynamically indicate that their methods work.

No one else has a proven track record of success equal to that of The Research Group. They excel market to market and ratings survey after ratings survey in all formats. Working with The Research group has made a dramatic difference for 'KISS-FM' and continues to be an integral part of our continuing success story."

Charles M. Warfield, Jr Vice President/General Manager WRKS-FM, '98.7 KISS-FM'



*Summer 1989 to Spring 1990 Arbitron. Adults 18-49 and 25-54, AQH share, M-S 6A-M, MSA

**Spring 1990 Arbitron and Birch. Persons 12+, AQH share, M-S, 6A-12M, MSA.

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

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A Radio Insider's Guide To Boston

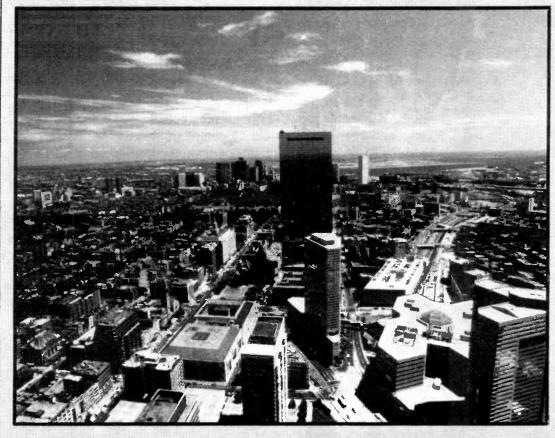
hat visions do you conjure up when you think of Boston? Historic sites aplenty, certainly. Lots of ivy-covered universities and colleges, too. But hey, Beantown is about more than history, heritage, and learning. Here to help you make the most of your off hours at Radio '90 are entertainment and dining tips from six Boston-area radio execs and personalities.

• Ron Wayland, Exec. Director/ New England Broadcasting Association: "Tuesday (9/11), NEBA is sponsoring a 'Lobster Lunch Cruise' around Boston Harbor. It'll be a great way to get a feel for the city and meet local radio and advertising people. [Call NEBA for information at (617) 426-3575.] Another good start would be to head to the observation deck of the Prudential Center, which is next door to the Hynes Convention Center. From there, you'll be able to see all of Boston.

"If you like big band music, stop by the Roxy [279 Tremont], which is across from the Wang Center, where the Marconi Awards will be held. Downstairs from the Roxy is a club called Jukebox, which has '50s music. "For seafood, try Anthony's Pier 4 [on the Fish Pier at 140 Northern Ave.] or Jimmy's Harbor Side [on the pier at 248 Northern Ave.], which is popular with insiders like [former House Speaker] Tip O'Neill."

• Tom Bergeron, WBZ morning host: "The first place to go is Legal Seafoods [35 Columbus Ave.] — guaranteed great seafood and chowder. Head to the North End for authentic Italian restaurants. And Boston has some really good Thai restaurants as well.

"As a family, we like Lexington, which is full of history. Also, don't miss Faneuil Hall and Quincy Markets.



The Boston skyline



Seated: Glenn Serafin, Kathy Marien, Tim Menowsky. Standing: Ken O'Rorke, Brayton Johnson. Not Pictured: Jeanette Tully, Jay Goodwin.

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CEA is a member of the National Association of Securities Dealers, Inc. and its professional associates are registered with the NASD. Member SIPC. "For something a little more offbeat, go to Cambridge in the evening for the street performers at Harvard Square. You'll see everything from people juggling fire to performers who want to be the next Tracy Chapman, who was performing there just a couple of years ago."

• Richard Balsbaugh, CEO/Pyramid Broadcasting: "For nightlife there's Citi and Axis at 15 Landsowne Street. Both clubs have live music at various times. Right next door to those places is Jillians [145 Ipswich], which is a hip pool hall. And right across from the convention center is the Cactus Club [939 Boylston St.] At 1 Boylston Place you'll find Zanzibar, which is a more adult club.

"Probably the most happening bar is Paparazzi at 271 Dartmouth Street. For a great bar and restaurant combination try Biba [272 Boylston], next door to the Four Seasons. All these places are within a couple dollars' cab ride from the convention center."

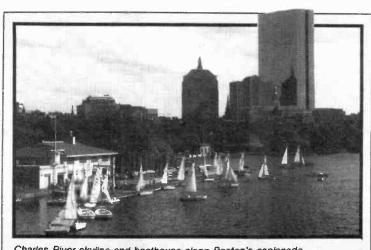
• Jess Cain, WHDH morning host: "Visitors should take the Freedom Trail, which is a walking tour of sites from the American Revolution. You should also see the

JFK Museum on Columbia Point in Dorchester, which is ten minutes from downtown by subway, Harvard Yard in Cambridge, the Museum of Science, and the New England Aquarium."

• Tony Franceschelli, President/ Media Mark: "One of the best Italian restaurants is Davide [326 Commercial St.] For seafood, try Cherrystones at 100 Atlantic Ave. Probably one of the best Chinese places is Sally Ling's [256 Commercial St.] Closer to the Hynes Center, at 279 Newbury Street, is the Italian restaurant Davios.

"The hangout for media people is **Joe's American Bar and Grill** [279 Dartmouth]."

• Jerry Williams, WRKO afternoon talk host: "For come-as-you-are seafood try the No Name restaurant at number 15½ on the Fish Pier. For the best Italian food there's Tecce's at 61 N. Washington St. in the North End. To see Boston's greatest comics check out Nick's Comedy Stop [100 Warrenton St.], Comedy Connection [76 Warrenton St.], and Duck Soup [246 Tremont St.], all of which are in the theater district. The 57 Restaurant [200 Stuart St.] in the theater district has a great bar."



Charles River skyline and boathouse along Boston's esplanade



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BEST,

acqui Rossin

JACQUI ROSSINSKY

PRESIDENT



A COMPANY OF

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MANAGEMENT

Managers: Don't Be Afraid To Use Fear

o your subordinates consider you a kind, gentle boss . . . or do they run for cover every time you open your office door? If you're an ideal manager, your conduct should be somewhere in between.

According to NYC-based management consulting firm BFS Psychological Associates Chairman/ Co-founder Mortimer R. Feinberg, Ph.D., there are two kinds of fear: free-floating and focused. Only one is beneficial

Employees with free-floating fear never know when they'll upset the boss's delicate balance and be suddenly reprimanded or fired. Managers who rule with an iron

fist can be terribly destructive, and workers' longterm performance inevitably suffers.

Focused fear, on the other hand, can be constructive. It actually may be the best way to handle certain situations. Following are three examples in which this kind of tactic can effectively turn negative situations into positive ones.

Emergency Action

If your station has a huge promotion looming and your staff hasn't even confirmed the performers yet, it's time to get tough. Call a meeting with everyone involved, and tell them flat out you need the event set immediately - and their bonuses depend on it.

Stress the importance of the task. The action will get everyone's attention, and raises the stake so that no one can mistake your conviction. When the promo has passed, determine what you can do differently next time to avoid an emergency situation.

Improve Or Move

Employee reviews give bosses the opportunity to address the problem of slipping performance, and poor reviews contain an implied threat: Shape up or ship out.

Don't tone down this warning use the fear to spur the subordinate into improving her performance. Acknowledge that the worker's situation is serious, but work together to devise some steps for improvement - and keep track of her pro-

Personal Problems

If an employee's problems are interfering with his work, it's your job to refer him to a counselor and to see that he understands you won't tolerate inferior work.

The threat of losing one's job can have a beneficial effect on a troubled person. Demand that the subordinate get help fast - in this case, you're being unkind if you don't use

Top Ten Sales Qualities

o you know what clients look for in a salesperson? Purchasing magazine recently asked purchasers to name three exceptional traits of the best salesperson they know. Here are the results:

Trait	Percent
Thoroughness	70%
Willingness to fight for	
the customer	63%
Knowledge of product line	42%
Knowledge of market and	
willingness to share it	39%
Imagination	29%
Knowledge of buyer's products	20%
Preparation for sales calls	16%
Technical education	10%
Diplomacy	9%
Regularity of sales calls	2%

When To Interview By Phone

ace-to-face interviews are important, but they may not be as important as telephone interviews — **i** you're hiring someone for a job involving a lot of phone work.

According to San Franciscobased Robert Half International, interviewers often are tempted to hire people based on their appear-

the dream of radio

beginning of time.

that to be a success

book after book, on-

going marketing is

No one marketing

strategy is the answer.

And no one-shot, one-

needed.

stations from the

ance. If candidates don't appeal to the interviewer because of their looks (or personalities), they often are rejected despite their strong qualifications.

If an initial phone conversation gives a positive impression, the interviewer will rely less on appearance during the follow-up interview - and the evaluation will be much

more objective.

Noisy Workplace = **Unhappy Workforce**

he radio and record industries can get just a little a bit, er, stressful at times. But it may be your workplace and not your workload - that's getting on your nerves.

According to a recent study of 2074 professionals and clerical workers, a physically unpleasant office environment can seriously harm employee morale.

The chief complaints were excess noise, lack of privacy, poor air quality, and cramped or uncomfortable workstations.

What's more, employees who rated their office environment the lowest were most likely to feel depressed, anxious, irritable, angry, lonely, worried, aggravated, and frustrated.

Cheap 'N' Easy Changes

The NYC Department Of Health suggests these easy and inexpensive ways to improve your office atmosphere:

- · Use desk lamps in addition to the (often weak) overhead lighting.
- Use glare screens on computer monitors to reduce eyestrain.
- Use small desk fans to improve air circulation.
- Erect temporary walls to provide privacy in cramped quarters.
- Move loud office equipment away from work areas.
- Conduct group meetings behind closed doors so as not to disturb others.

Listeners.

We get Getting listeners and them. keeping them has been And we keep There are a lot of great promotions and a lot of them. terrific strategies, but stations have discovered



llene Adams, President

book promotion is going to get the job done. That's why at Marketing has become The Radio Marketing the buzz word of the Dept. we work with you 90's, but it's something in determining and I've been doing for providing you with the almost 20 years. As appropriate service to former president and get you listeners and owner of The Marketing get those listeners to Works, I developed and stay. And we stay with executed innovative you over the long haul. marketing strategies for

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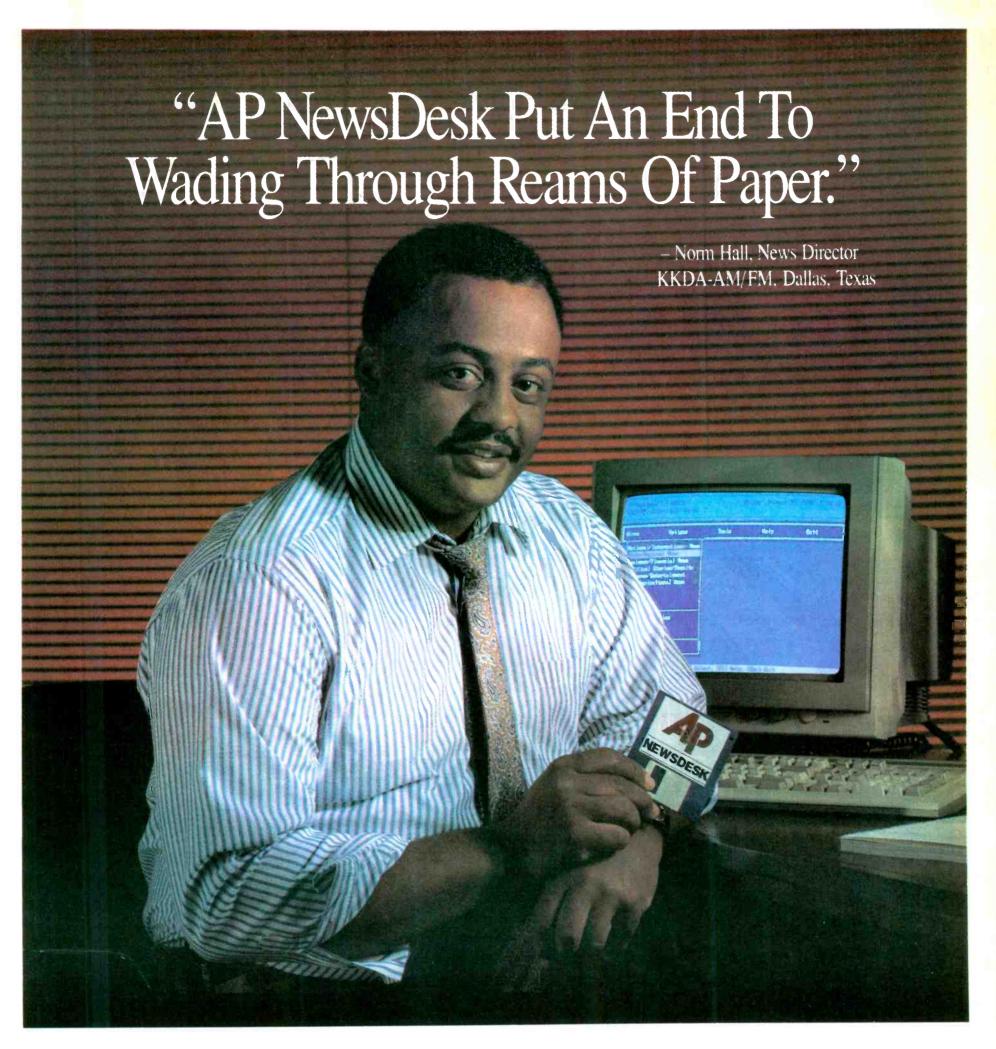
DATELINE

- September 12-15 NAB Radio 1990. Hynes Convention Center. Boston, MA
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- September 16 42nd Annual Primetime Emmy Awards Presentation. Civic Auditorium, Pasadena, CA.
- September 21-25 89th Audio Engineering Society Convention. Los Angeles Convention Center.
- September 24-27 RTNDA 45th International Conference & Exhibition. San Jose Convention Center, San Jose, CA.
- October 3-7 NewSouth Music Showcase '90. Colony Square Hotel, Atlanta.
- October 11-14 National Professional Conference Of Women in Communications Inc. Riviera Hotel. Las Vegas, NV.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto,

- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY
- January 24-27, 1991 RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.
- January 25-29, 1991 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.
- January 28, 1991 American Music Awards. Shrine Auditorium, Los Angeles.
- February 10-15, 1991 NAB 26th Annual Management Development Broadcast Engineers. University Of Notre Dame, South Bend,
- February 11-13, 1991 Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.
- March 6-9, 1991 Country Radio Seminar. Opryland Hotel,

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MEDIA

ZINE SCENE

MJ Shreds Liz's Sexy Stockings!

Ichael Jackson "got an angry earful" from gal pal Liz Taylor when he tried to help the convalescing movie queen clean house on the maid's day off. According to this week's Globe, Liz lost her cool and raised her voice when the well-meaning Michael put her silk stockings in the washing machine and turned them into tattered rags!

However, Wacko Jacko dug himself out of Taylor's doghouse the next day by sending the actress 50 new pairs of luxury leggings!

In other Jackson action, Harper's Bazaar has named MJ's li'l sister Janet as one of America's Ten Most Beautiful Women. Janet "looks young but on the brink of womanly sophistication," says the 'zine's September issue, which also features La Jackson modeling \$5470 worth of designer clothes.

Fun Couples

This week's *People* romantically links **Don Henley** with **WLOL/Minneapolis** morning star **Eleanor Mondale**. The two have been spotted together on numerous occasions, but neither the "politically outspoken ex-**Eagle**" nor the "glamourpuss daughter of former Veep **Walter Mondale**" would "blab about the relationship"

Meanwhile, raspy-throated rocker Rod Stewart has dumped Kelly Emberg for "another blond sex kitten," Terl Copley. The Star and the Globe both carried the item, so it must be true.

Kissin' Cousin

Dolly Parton is "mad as a hornet" at her curvy cousin Julia for posing nude in the October issue of High Society. The singer is particularly peeved at one shot in which Julia bares her AMPLE breasts while standing in front of a sign welcoming visitors to Dolly's family-oriented theme park, Dollywood!

Upon seeing the 11-page spread, an unnamed source says Dolly bellowed, "She is dragging the Parton



HARE TODAY — Outrageous rocker Boy George has found a new culture club. According to the National Enquirer, he's joined the Hare Krishnas and is telling friends that he loves the music and is "happy to be one of them." The flamboyant singer — who is currently residing at the Hare Krishna temple in Vrindavan, India — now eats a strict vegetarian diet and chants blissfully. No word on whether his tune "Church Of The Poison Mind" is one of his preferred mantras...

name through the mud!" Julia simply says that she and her famous cousin are alike in many ways, only "Dolly keeps most of her clothes on!"

Last Words

From *People's* tribute to the late **Stevie Ray Vaughan**:

- "It was one of the most incredible sets I ever heard Stevie play. I had goosebumps" Guitar great Buddy Guy on Vaughan's last performance.
- "People didn't pay attention to the blues. Vaughan was one of the musicians who changed that" singer Koko Taylor.

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.

TELEVISION

Due to the Labor Day holiday, this week's **Nielsen Media Research** listing of the Top Ten TV shows was unavailable at presstime.

All show times are EDT/PDT unless othentries noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 9/7

- Diane Schuur, "Late Night With David Letterman" (NBC, 12:30am).
- New Kids On The Block sing in their self-titled live-action/animated series, and Ronnie Spector sings the theme to "Little Rosey" (an animated version of the young Roseanne Barr) in the "ABC Saturday Morning Preview" (8:30pm). Both children's programs debut tomorrow (9/8).
- Etta James & The Roots Band, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 9/8

- Will Smith (Fresh Prince), "David Letterman."
- NBC's new Saturday morning lineup includes the animated "Kid N' Play" (9am), the liveaction "Guys Next Door" (11:30am EDT/10:30am PDT), and "Saturday Morning Videos" (11am).
- "Seriously, Phil Collins" (CBS, 8pm) features the multitalented artist, Dr. Dre, Barbara Mandrell, Paul Shaffer, Henry Mancini, and more in an hourlong music-variety-comedy special.

Monday, 9/10

- Will Smith plays himself in the new series, "Fresh Prince Of Bel Air" (NBC, 8pm).
- Mariah Carey, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

Tuesday, 9/11

- Harry Connick Jr., "Arsenio Hall."
- Milira, "Johnny Carson."

Wednesday, 9/12

 Kid Creole, "Johnny Carson."

VIDEO

NEW THIS WEEK

● FAITH NO MORE: YOU FAT BASTARDS (Warner Reprise Video)

A cover of **Black Sabbath**'s "War Pigs" highlights this hourlong concert video, taped at England's Brixton Academy. Rounding out the package are ten tunes by the **Slash/Reprise** rockers, including "We Care A Lot," "Epic," and their latest single, "Falling To Pieces." (Street date: 9/11)

● LITA FORD: A MIDNIGHT SNACK (BMG Video)

The RCA distaff riff-rocker's second course on video focuses on the making of her "Hungry" clip. Fans can feast their eyes on candid interviews, behind-the-scenes footage, and the home video version of the song in this 25-minute effort, which includes two other performance videos — "Kiss Me Deadly" and "Lisa." (9/11)

• THE RAISINS: SOLD OUT! (Maier Group)

The California Raisins sing Motown classics and original tunes on this follow-up to 1988's "Meet The Raisins." The half-hour program — which follows the funky fruits throughout a disastrous cross-country tour — premiered on CBS-TV in May. (9/12)



ECLECTIC BOYS - Faith No More, looking funky as they wanna be.

● CRY-BABY (MCA/Universal Home Video)

Johnny Depp is the high school hellcat in John Waters's "bad boy meets rich girl" musical comedy, which also stars Virgin artist Iggy Pop, Ricki Lake, and Traci Lords. The film's MCA soundtrack sports four songs — including the single, "Doin' Time For Bein' Young" — by L.A. rockabilly James Intveld, several mid-'50s faux whitebread numbers by Rachel Sweet, Baldwin & The Whiffles, and the Honey Sisters, and some too-tuff tunes by the Jive Bombers, Bull Moose Jackson, Shirley & Lee, the Students, Nappy Brown, Little Esther, Earl Bostic, and the Chips. (9/13) • PETER, PAUL & MARY: HOLIDAY CONCERT (Rhino Home Video)

The veteran vocal trio perform Christmas classics ("We Wish You A Merry Christmas"), spirituals ("O Come All Ye Faithful"), and folk hits ("Blowin' In The Wind") in this 90-minute video, recorded live with the New York Choral Society & Orchestra. (9/13)

● RED SURF (Academy Entertainment)

Mercury artist and Simmons Records topper Gene Simmons (aka the bass-licker in Kiss) costars in this action flick about two drug smugglers who run into problems during their last (gasp!) big deal. (9/13)

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MEDIA

BOOK BEAT

Motown Memories, Morrison Musings Hit The Shelves

ant an insider's insights as to what *really* went on at Motown? How about another peek into Jim Morrison's lyrical diary? Books on each are currently available and briefly noted below:

Come Get These Memories

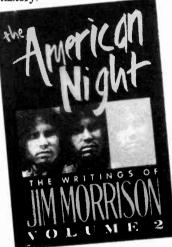
On the night the "Motown 25" television special was being taped, Raynoma Gordy Singleton sat in the balcony watching her former husband and many of the acts she helped groom for success grace the stage below. It was then that she decided to step out of the shadows and write "Berry, Me, And Motown" (\$19.95/Contemporary Books) — a candid tell-all about the creation (and ultimate decline) of the Motown Sound and the "family" that delivered it.

Miss Ray (as she was frequently called) recounts times both good and bad. Among the good: falling in love with Berry Gordy, helping procure the loan to launch what would become a songwriting and recording empire, and working with artists such as Marvin Gaye, the Temptations, the Supremes, and Stevie Wonder.

The bad? Her husband's reported infidelity, being bought out of her half of the partnership, having to be Diana Ross's road manager for 18 months, and watching some

of Motown's biggest stars defect to competing record companies.

The 344-page work (including 16 pages of rare photos) is far from a definitive history of Motown. It is, however, an entertaining — and sometimes catty — glimpse at what went on behind the scenes and under the bouffant wigs at one of the most successful start-up business ventures in recording history.



Berry, Mc, and MOLOWI Raynoina Gordy Singleton

Door Keeps Swangin'

"The American Night" (\$14.95/Villard Books) is the second volume of Jim Morrison's writings to be published by Villard since the Doors frontman's death in 1971. (1988's "Wilderness" was the first.) This latest 210-page hardcover ranges from poetry and lyrics to diary entries — several in Morrison's own handwriting — and a screenplay/script titled "The Hitchhiker: An American Pastoral."

The writings, which were willed to the late Lizard King's wife Pamela, were compiled by Pamela's parents, Columbus and Pearl Courson, who inherited the material when their daughter died in 1974.

FILMS

WEEKEND BOX OFFICE

AUG.	31		SEPT.	3
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i dilost	$\varphi g, g g$
(Paramount)	
2 Darkman	\$7.93
(Universal)	
3 Presumed Innocent	\$5.85

(Warner Bros.)
4 Flatliners \$5.23
(Columbia)

5 My Blue Heaven (Warner Bros.)
6 Men At Work \$3.07

(Epic/Triumph)
7 Taking Care Of \$2.81
Business (Buena Vista)

8 The Exorcist III \$2.75 (Fox)

9 Young Guns II \$2.39 (Fox) 10 The Witches \$2.30

All figures in millions

(Warner Bros.)

Note: Figures reflect a four-day weekend Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No

music-related movies opening this week; finish reading "Hit Men" instead.

2 Live Crew, Phil Collins Set Fall Pay-Per-View Specials

uke/Atlantic rappers 2 Live Crew and Atlantic labelmate Phil Collins have scheduled pay-per-view specials this fall on Choice Entertainment and Showtime Event Television (SET), respectively.

Each live concert will be offered to subscribers for \$19.95. The companies expect each program to clear most of the 14 million-plus addressable PPV households.

The 2 Live Crew show will be broadcast November 8 from the Country Club in Reseda, CA. The two-hour concert is slated to begin at 7pm (PST), and will be preceded by a half-hour video presentation. It's not yet known whether the group will perform their more controversial material.

ACLU To Benefit

Twenty percent of the proceeds from the 2 Live program will be donated to the ACLU Foundation's Musical Majority To Fight Censorship. Crew leader Luther Campbell and manager David Chackler are the executive producers.

Collins's concert, co-presented by VH-1, will air October 2 during his show at NYC's Madison Square Garden. Radio Vision International in association with Global Satellite Network will carry a stereo simulcast of the event.

The program, produced by the BCL Group ("Rolling Stones: Terrifying"), should begin at 8pm (EDT) and last about two hours and 40 minutes. It'll be repeated immediately on tape.

Top Ten National Talk Topics

August '90

Each month **R&R** surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

- 1. Events In Middle East
- 2. Local Violence
- 3. S&L Crisis
- 4. Gasoline Price Hikes
- 5. Racial Tensions
- 6. Reserve Call-Up
- 7. Local Disasters
- 8. National Anthem Furor
- 9. Censorship
- 10. George Steinbrenner's Exile From Baseball

America's response to **Saddam Husseln**'s invasion of Kuwait and related issues (gas prices and the U.S Reserves call-up) dominated the August chart, taking three of the top six slots and knocking July's chart-topping S&L crisis to third place. Racial tensions climbed a notch (6-5), while the flap over the National Anthem held steady (thanks to continued carping over **Roseanne Barr**'s version and news of **Sinead O'Connor**'s don't-play request). Meanwhile, four-month fave censorship faded (3-9) as the chart welcomed new arrivals local violence, local disasters, and a former Yankees owner's banishment from baseball.

Reporting Stations: KABC/Los Angeles, Michael Fox; KCBS/San Francisco, Ed Cavagnaro; KILT/Houston, John Downey; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludium; KLIF/Dallas, Dan Bennett; KXL/Portland, Jeff Grimes; WABC/New York, Valerie Geller; WLS/Chicago, Drew Hayes; WMAQ/Chicago, Scott Herman; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

MUSIC & MOVIES

CURRENT

- GHOST (Varese Sarabande/MCA)
- Single: Unchained Melody/Righteous Brothers (Verve/Polydor)
- BLAZE OF GLORY/YOUNG GUNS II (Mercury)
 Single: Blaze Of Giory/Jon Bon Jovi

AIR AMERICA (MCA)

- Single: Love Me Two Times/Aerosmith
- Other Featured Artists: B.B. King & Bonnie Raitt, Charlie Sexton

• WILD AT HEART (Polydor)

- Single: Slaughterhouse/Powermad (Reprise)
- Other Featured Artists: Chris Isaak, Nicolas Cage, Koko Taylor
 PUMP UP THE VOLUME (MCA)

Featured Artists: Concrete Blonde, Cowboy Junkies, Soundgarden

- ARACHNOPHOBIA (Hollywood)

 Single: Blue Eyes Are Sensitive To The Light/Sara Hickman
- Other Featured Artists: Brent Hutchins, Poorboys, Party

 MUSIC FROM MO' BETTER BLUES (Columbia)
- Featured Artists: Gangstarr, Branford Marsalis Quartet

• DAYS OF THUNDER (DGC)

- Single: Show Me Heaven/Maria McKee Other Featured Artists: Guns N' Roses, Chicago, David Coverdale
- THE ADVENTURES OF FORD FAIRLANE (Elektra)
 Single: Glad To Be Alive/Teddy Pendergrass & Lisa Fisher
 Other Featured Artists: Queensryche, Billy Idol, Dion

UPCOMING

GRAFFITI BRIDGE (Paisley Park/WB)
 Single: Thieves In The Temple/Prince
 Other Featured Artists: Time



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LIFESTYLES

Top Ten Particle Markets

Further Fragmentaion Makes
Micro-Marketing More Viable In The '90s

n the '70s, there was the mass market. In the '80s, the mass market fragmented. In the '90s, these fragment markets are dissolving into particles.

Following are ten important particle markets of the '90s, as identified by American Demographics:

• Parents: Last year's baby boomlet means four milion more

CHRONIČLE

Born To:

EMI NE Regional Marketing Director **Joe Pszonek**, wife Karen, son Christopher Joseph, August 9.

WKRR/Greensboro MD John Amberg, wife Julie, son Jacob Thomas, August 11.

WQCY/Quincy, IL MD/air talent Dennis Oliver, wife Karen, son Cory Steven, August 13.

Unistar air talent Randy (Gardner) O'Neil, wife Kathryn, daughter Sophia Mio, August 14

WMAG/Greensboro air talent Lora Songster, husband Gray, daughter Liza Megin, August 16

RCA Records VP/Communications Dennis Fine, wife Karen, son Isaac James, August 18.

XHTZ/San Diego PD **Rick Thomas**, wife Dyra, daughter Jacquelyn, August 21.

Epic Manager/AC Promo **Debbie Cerchlone**, husband Eddie, daughter Alanna Samantha, August 27.

KQRS/Minneapolis PD Dave Hamilton, wife Patty, daughter Emma, August 28.

Marriages:

KMJX/Little Rock MD/air talent David Allen Ross to Melissa de Bin, August 10.

Condolences:

Promotion

KMGL/Oklahoma City air talent Kyle Crews, 37, August 13.

reasons to target this large slice of society.

- Fathers: As the boomlets begin to walk and talk, fathers will become a more important market.
- The fit: Many people are working to stay physically fit and are waging a battle against aging.
- The unfit: The number of people with chronic diseases should rise sharply in the '90s.
- Downscale: There's a growing public concern for helping the poor. We may even see a redefinition of poverty that will increase the sheer number of people who make up this market.
- Upscale: The number of affluent households will grow as baby boomers enter their peak earning years, but most Americans will identify with the middle class no matter how high their incomes rise.
- Workers: The paid labor force makes up 66% the highest percentage ever of the population. Businesses can profit by helping them balance their work and home lives
- Entrepreneurs: With too many people vying for top spots, frustrated baby boomers will start their own businesses. Increases in selfemployment, moonlighting (already at a record high), and the number of home offices will result.
- Women in charge: Careerminded women will gain job experience, and the number at the top will grow rapidly.
- Housewives: The attitudes of housewives are diverging sharply from those of working women. These differences will make housewives easier to target.



New 'Frisbees' Are For The Dogs

uaker Oats' newest dog snacks may be more fun for the owner than the pet. "Frisbee Flying Dog Treats," two- to three-inch versions of Wham-O's famous flyin' disc, will land on store shelves in October.

The doggie discs come in two flavors (bacon and beef) and are aerodynamically designed for "maximum hang time," says Quaker. The product's texture is described as being similar to an ice cream cone.

According to Advertising Age, Quaker is allotting \$6 million for introductory marketing — including sponsorship of local Frisbee tournaments (!) — in hopes of increasing its bite of the \$430 million U.S. dog snack market.

Affluents Prefer Mail Order To Retail Disorder

ore than half (56%) of direct-marketing customers surveyed recently said the main advantage to shopping by mail or phone is to avoid crowded stores, according to the NYC-based Roper Organization.

About four in ten cited better variety as the main advantage to nonstore shopping, followed by not feeling pressured by salespeople (36%) and to save money and to be able to comparisonshop (nearly 25% each).

Who Orders?

Shoppers most likely to order goods by mail or phone are those earning \$50,000 or more per year

(63% of those polled said they had done so in the past three months), two-income parents (61%), and baby boomers (56%). The U.S. average for mail-order purchases was exactly 50% of all consumers.

Affluents ordered an average of 3.8 times during this period, compared with 3.5 times for double-income parents and 3.3 times for baby boomers. Meanwhile, the national median totaled 3.0 nonstore orders.

On the downside, a majority surveyed complain that direct-marketing purchases don't let them examine the merchandise before buying. Nearly half (47%) also say it's a hassle to return or exchange goods.

Survey: Women's Roles Changing In The '90s

omen's attitudes are changing — and it's not a result of PMS. The "1990 Virginia Slims Opinion Poll" reveals that men and women have reached an unprecedented consensus when it comes to the changing roles of women.

Both sexes support women's improved status in society and both agree that the best way to help women balance jobs and family is to help out more around the house. However, men are a major cause of resentment and stress for today's women — second only to money.

According to the survey, American women also are frustrated by the "old-boy network" present in many workplaces. Although those women polled believe their opportunities, salaries, and benefits have improved, they also think that further improvements are needed.

Cash Concerns

Not only is money - or the lack thereof - women's primary

source of stress (63% say it's their biggest problem), it is their No. 1 cause of dissatisfaction at work. In addition, 60% of women feel that money is the one thing that would make their lives better

Women work primarily to support their families (31%) and themselves (24%). Most are getting a lot out of their jobs, too. For the first time, a majority (51%) of fulltime working women consider their work "a career," rather than "just a job."

What's Next?

Following are four changes the survey says are highly likely to emerge in the '90s:

- Women will break through to top leadership positions.
- Family issues will be the focus in the workplace.
- Finances will dominate women's demands for change.
- Women's home lives will become easier.

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PEOPLE

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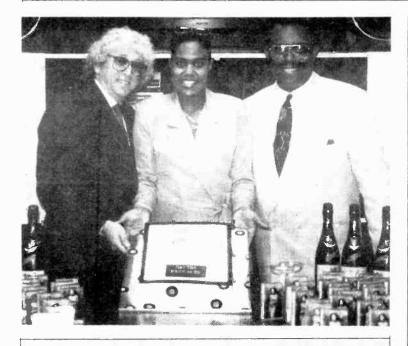


Island recording artist Dino drafted Jive/RCA rapper Dr. Ice to help with the former's first video (the chartclimbing "Romeo") from his latest LP, "Swingin'." Shown at the shoot are (I-r) Island VP Lynn Staats, manager Steve Grunert, Dr. Ice, Dino, and Island's Judy Troilo.



Cheek-To-Chic

Caron Wheeler — a major voice in Soul II Soul's debut LP — is going solo with the forthcoming EMI LP "UK Blak," featuring the just-released single "Livin" in The Light." Here Wheeler shares a smile with EMI President/CEO Sal Licata en route to a video shoot.



Promise Her Anything

Nayobe (c) celebrates the release of her WTG/Epic debut, "Promise Me," containing the Top 20 Urban single, "I Love The Way You Love Me." Flanking the songstress are WTG President Jerry Greenberg (I) and Epic Sr. VP Hank Caldwell.



Two L.A.-based bands — the Lonesome Romeos and Eyes — recently performed at Hollywood's China Club, with both outfits playing tunes from their newly released self-titled Curb LPs. Pictured at a post-performance party are (I-r) Lonesome Romeos Robert Parlee and Philip Kennard, Eyes' Aldy Damian, label Chairman/Master of Ceremonies Mike Curb, Eyes members Steve Dougherty, Jimmy O'Shea and Jeff Scott Soto, and Lonesome Romeos Tom Luce and Ron John.

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Red, White and HOT!

HOT RADIO

Damn Yankees' first single, "Coming Of Age," hit No. 1 on the AOR charts and its follow-up—"Come Again"—went Top 5.
Monster phones on both songs made them two of the most-requested tracks at AOR radio this year.

HOT TOUR

Damn Yankees' summer four with Bad Company continues, winning fans and packing venues across the U.S.

HOT SALES

DAMN YANKEES has topped the Gold sales mark and is steaming on towards Platinum.

Videos for "Coming Of Age" and "Come Again" rotated mightily at MTV.

Now, Damn Yankees turn up the heat at CHR Radio with "High Enough"

Produced and Engineered by Ron Nevison From the Gold Album DAMN YANKEES



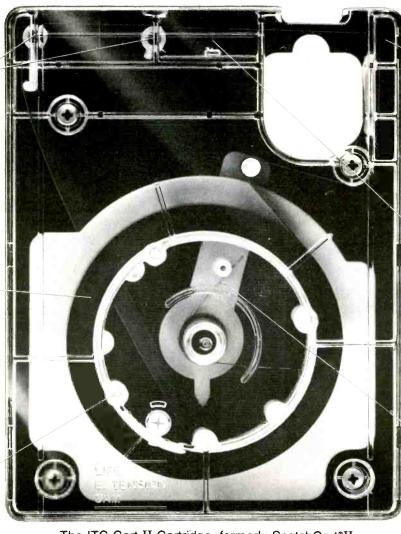
E.C.M. Management: Bruce Bird/Bud Prager/Doug Banker

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Less chance of tape destruction, because our patented dynamic tension control system ensures proper tape-to-head contact, and provides constant tension to control looping and prevent twisting.

With broadcast cartridges, like everything else, you get what you pay for. With ITC Cart II cartridges, you get a revolutionary design that delivers trouble-free operation, superb sound quality and a life expectancy that's second to none.

We have renamed the cartridge due to trademark considerations, but only the name has changed, the cartridge and tape are the same. New name, same great cartridge and performance.

For a complete listing of ITC Cart II dealers, call ITC toll-free at 800-447-0414 (in Illinois, call collect 309-828-1381.) Or write to ITC at P.O. Box 241, Bloomington, IL 61702-0241.

Because a cheaper cartridge may be more trouble than you can afford.

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WLVH Switches To AC Format As 'Mix 93.7'

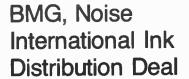
Crowe Named VP/Programming; Cariffe Now GSM

Last Friday (8/31) at 2pm, all-Weather WLVH/Hartford ended its eight-month experiment with that unique format and flipped to AC as "Mix 93.7." Pending FCC approval, the Multi Market Communications outlet will adopt the calls WZMX. The new format was launched with Billy Joel's "We Didn't Start The Fire.'

Multi Market and WLVH President/CEO David Pearlman, who's overseeing the start-up, appointed Herb Crowe VP/Programming and Joe Cariffe GSM. He's negotiating with on-air talent and hopes to have a morning team in place

Pearlman told R&R, "This is exciting for me because it's the begin-

- March 2011



Noise International has signed a distribution deal with BMG, ending a two-year relationship with CBS. The new arrangement will allow the label, which specializes in European metal and thrash music. to expand internationally and stylistically while retaining its heavy metal identity.

Noise Manager Dean Brownout stated, "We basically put ourselves on the market, and BMG and RCA expressed the most interest in working with us. They're hungry and enthusiastic. Noise will be looking at a wider spectrum of musical talent and will increase its focus on American artists.'

Noise hopes to facilitate its expansion with the recent signing of former Virgin alternative act Killing Joke. The first products of the BMG pact will be Gamma Ray and Celtic Frost, due from RCA/Noise on September 25.



Herb Crowe

ning of station ownership. We'll have an aggressive, marketingoriented approach. The station has one of the best pure FM signals in Connecticut. We did extensive research, and we feel we'll serve a segment of consumers whose needs aren't being met. We'll position ourselves between the CHRs and Soft ACs."

Regarding Crowe, Pearlman told R&R, "Herb's experience in adult-oriented stations and ability to create a consistently strong onair product convinced me he was equal to the task, as did his people skills and ability to create a crisp air sound."

Crowe arrives from Atlanta Country FM simulcast WYAI & WYAY, where he spent three years as PD. He previously worked at WWSW/Pittsburgh for ten years, the last four as PD.

For the last three years Cariffe, who Pearlman called, "one of the top sales management talents in the country," was Sales Manager at Bonneville AC KOIT/San Francisco. He previously was an AE at then-AC KYUU (now CHR KXXX)/San Francisco, managed sales for a Mercedes dealership, and worked in law enforcement.

WLVH didn't appear in the spring Arbitron, and registered a 0.1 (12+) in Birch.

(516) 883-0121

Pierre Promoted At Virgin

Coordinates R&B Operations

Jean Pierre has been elevated from Manager to Director/Operations, R&B Division at Virgin. Based at the label's Beverly Hills headquarters, she'll report directly to VP/R&B Promotion & Marketing Sharon Heyward.

Pierre will be responsible for coordinating the entire R&B department and overseeing budgets and special projects. Prior to joining Virgin in 1987, she was Director/ Operations, Black Music at Arista.

WWCD Taps Gates As PD

New Rock WWCD/Columbus, which signed on two weeks ago, has selected Kelli Gates as its first PD. Gates, who will also handle mornings, joins from the Asst. PD position at similarly formatted WOXY/Oxford-Cincinnati.

KPRW Gets Down To Business

After four years as an Urban outlet, Surrey Broadcasting's KPRW/ Oklahoma City has dropped the format and affiliated with the Business Radio Network, facing off against crosstown News/Talk KTOK.

"We see an opportunity to expand our listener base in the all-Business format," said GM Larry Bastida. "It's getting so tough as an AM to compete against FM, you have to have something really unique to offer. Five years ago, the contemporary music stations on FM in Oklahoma City were playing very little music from the UC charts. Today, the majority of their playlists feature music that was

KHUL Assigns

Bailey PD Post

Mike Bailey (aka Gary Willis)

has rejoined Gospel/Black AC

combo KWAM & KHUL/Memphis

from crosstown AC WRVR as

KHUL's PD/morning cohost. Con-

currently, KWAM has named

David Brown, formerly Sales

Manager at Religious combo WMQM (AM) & short wave

WWCR/Nashville, to his first Sta-

tion Manager position, effective

Combo GM Pat Lenahan told

R&R, "David has an in-depth

knowledge of the way things work

in Religious broadcasting that we

"Michael was associated with

our AM station, but he has a good

background, primarily in AC radio.

He's a good administrator, and

with many new staffers coming on

board next week, he'll fit right in."

going along pretty much like I'd

wanted it to. It was my goal to get

into this position before I was 30.

There's a lot of responsibility, but

I'm looking forward to it." Bailey

was unavailable at presstime for

Brown told R&R, "Everything's

wanted to take advantage of.

Brown KWAM

Tuesday (9/4)

Station Manager

once exclusive to KPRW."

Despite the format change, the entire KPRW airstaff has been retained. The former Urban jocks now read local news, weather, and traffic updates. "Everybody busted their tails to make this station work," said Bastida. "We feel we can generate enough revenue with the new format to keep everybody on. They have jobs as long as they want them."

Harris Directs Giant Black Music A&R



Gary Harris

Gary Harris has joined Giant Records as East Coast Director/ A&R Black Music. He was most recently East Coast Director/Marketing & Promotion at Wing. He'll now report to Black Music Department head Cassandra Mills and work out of Giant's New York of-

Giant owner Irving Azoff stated, "Gary's aggressive, successoriented style fits hand-and-glove with the operating strategy of Giant."

Mills added, "Gary has always been a part of the street's cutting edge, with an eye and ear for what's next. It's great to have him doing what he loves best in the land of the Giants."

Harris said, "I'm really excited to be involved in Irving's new endeavor because he has a habit of winning at everything he does."

While at Wing, Harris was instrumental in breaking such acts as Vanessa Williams and Tony! Toni! Tone!

Noting Gates is only 23, WWCD GM Gary Richards told R&R, "She's an up-and-coming talent who's going to be a star around here. Some people might see this as sort of a strange move, but we're doing everything differently around here. We're throwing out the book."



Columbia execs and the Manhattan Transfer bask in the sun after the label signed the veteran vocal quartet. Marking the momentous occasion are (I-r) manager John Cutcliffe, the band's Tim Hauser, Cheryl Bentyne, Alan Paul and Janis Siegel, manager Brian Avnet, CBS VP Bobby Colomby, and Columbia's VP Jay Landers and President Don lenner.



Radio

• TAMMY KINZER has been named VP/Group Sales at Reams Broadcasting. She continues to serve as GSM at WIOT & WCWA/Toledo. Concurrently, VALERIE BROOKS is upped from AE to LSM at WIOT & WCWA.

• DON SURATH is promoted from AE to Retail Sales Manager at KFRC/San Francisco

PROS ON THE LOOSE

Robin Banks - MD WJET-FM/Erie, PA (814) 459-5222

Doug Brannan - PD Satellite Music Network-KNIX/Phoenix (602) 893-3063

Marria Bratcher - PD KPRW/Oklahoma City (405) 751-0244

Steve Brill - OM KRFX/Denver (303) 693-6118

Jim Christopher — Afternoons WWHB/Hampton Bays, NY (516) 288-

Brett Dumler - PD KZBS/Oklahoma City (405) 749-0433

Greg Holt - Morning Producer WXXL/Orlando (407) 339-4658

Liz Johnson - Evenings KQMJ/Tulsa (918) 742-1755

Tony Macrini - PD/mornings WGH-FM/Norfolk (804) 229-9561

Mr. Lou - PD/morning man WPFM/ Panama City, FL (904) 234-7180 Gary Reynolds - PD KQMJ/Tulsa (918) 744-5545

Randy Rhodes - Nights WILN/Panama City, FL (904) 234-9847

Jeff Richards - Production Director KQMJ/Tulsa (918) 748-8202

Stacy Richardson - Research Director KQMJ/Tulsa (918) 835-2778

Denny Schaffer - Mornings KKDJ/ Fresno (209) 434-7401

Lloyd Scott — Middays KQMJ/Tulsa (918) 299-2255 Andy Shane - Weekends WRQX/

Washington (717) 261-1611 Jeff Webster - Middays WWGT/

Portland, ME (207) 725-9454 Julie Wolfe - Promotions Director KQMJ/Tulsa (918) 599-7900



Tammy Kinzer

Kevin Woodley

Records

• KEVIN WOODLEY joins Atlantic Records as Director/A&R, Black Music. He previously served in the same capacity at Columbia Records.



Keith Altomare

Tracy Mann Hill

• KEITH ALTOMARE is elevated to VP/Sales at Bhino Records. He had been National Director/Sales at the label. Concurrently, TRACY MANN HILL is upped from Sr. Director/Publicity to VP/Publicity at the label. In addition. BRIAN SCHUMAN moves from VP/ Production & Manufacturing to VP/Operations; Associate Director/Sales GARSON FOOS is now Director/Product Management: and music critic BRETT MILANO joins the label as National Publicity Manager

CHANGES

Sunny Turner is named AE at KKLD & KJYK/Tucson

Anthony Sclafani is appointed Counsel in the law department at CBS Records

• MICHELE BARNWELL is promoted from R&B Assistant to National Field Coordinator/R&B Promotion at Virgin Records



Michele Barnwell

Ronald Salpietro

• RONALD SALPIETRO is tapped as VP/Operations at WEA Corporation. Most recently, he was WEA's Sr. National Director/Operations. Also at the company, PAUL NEWNHAM is elevated from VP/Controller to Sr. VP/ Controller.

• LARRY KELLEY is named NSM at Sisapa Records. He had been a Regional Sales Manager at the label



Larry Kelley

Allan Flaum

ALLAN FLAUM steps up from Production Manager to Director/Production. Creative Services for the Relativity/Combat/In Effect labels. Concurrently, PETER SHAEV moves to the labels as National Director/Video Promotion. He had been Video Promotion Manager at Elektra.

• LIGHTYEAR RECORDS, a label specializing in children's audiocassettes and CDs, has signed an exclusive distribution contract with BMG Distribu-

• BROOKS ARTHUR has been appointed VP/Creative Director at production and publishing company Primat Music Group. Arthur is a veteran record producer, engineer, and film music supervisor

DAVE BOWEN and RICK SKLAR have launched Bowen Sklar Programming Limited, a management and program consultancy firm serving the UK. Irish, and European markets. They can be reached in New York at (212) 370-0077 or in England at (0793) 854395.

 BRAD CAFARELLI has been tapped as Sr. VP of the newly created Personalities & Special Events division at Solters/Roskin/Friedman. He was formerly a Sr. AE at the PR firm.

• KAREN GIBSON becomes Director/ Creative Operations at newly formed music publishing company K&D Entertainment Inc., the publishing division of Gibson Productions Inc. Gibson was

previously an A&R rep at Atlantic Records. K&D can be reached at (212) 838-0400

-Ann Schnieders

R&R TIMELINE

Irving Azoff entered the music business while still in college through the Geffen-Roberts agency, which he later left to start Front Line Management. In the late '70s he entered film production, as well as founding Full Moon Records. In 1983 he was tapped to head MCA Records; one year ago today, he resigned as Chairman of MCA Music Entertainment and VP of MCA Inc. He's since formed the Azoff Entertainment Company and Giant Records.





1 YEAR AGO TODAY

- MCA Records President/COO Al Teller is upped to Chairman/MCA Music Entertainment Group and VP of MCA Inc.
- WB Records confers VP stripes on Stu Cohen and Dino Barbis
- Andy Schuon swings to KROQ/Los Angeles PD post
- Lee Roy Hansen becomes WNUA/Chicago PD

5 YEARS AGO TODAY

- Cox Communications promotes Don Kidwell to Exec. VP/Radio and Don Dalton to VP/Sales, Radio division
- Craig Jackson jumps to WVBF/Boston as OM
- ▶ KESI/San Antonio goes "EOR" (Eclectic-Oriented Rock) with Lee Roy Hansen at the helm
- Chuck Woodson tapped as WAMO-AM & FM/Pittsburgh PD
- Dick Clark named to host "Countdown America"

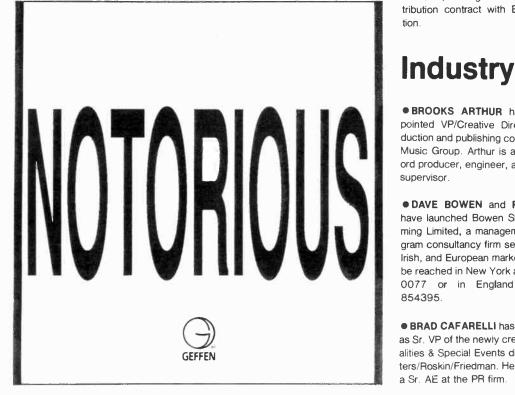
10 YEARS AGO TODAY

- KHJ/Los Angeles switches to "COR" (Country-Oriented Rock)
- Gary Worth appointed Wold Communications President
- WRKO/Boston's Mike Addams accepts WROR PD chair
- Rusty Walker nails down WZZK-FM/Birmingham PD job United Artists Records revives Liberty Records
- Rufus Thomas joins WLOK/Memphis to host "Blues At Midnight"

15 YEARS AGO TODAY

- Lee Douglas wins PD gig at WXLO (99X)/New York
- KKDJ/Los Angeles becomes KIIS-FM; Charlie Tuna becomes PD for KIIS-AM & FM
- E. Alvin Davis lands WNOE/New Orleans PD gig

-Hurricane Heeran



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AOR TRACKS 1





STREET TALK

Yetnikoff Takes 'Sabbatical'

BS Records CEO Walter Yetnikoff announced Tuesday (9/4) that he has decided to accelerate his previously announced plans to step down as head of the company: "I intend to go on a sabbatical now. Following this leave of a few months or so, I will work together with (Sony President/CEO and CBS Records Chairman) Norio Ohga on longterm projects affecting the growth of Sony."

CBS Records President (domestic) Tommy Mottola, CBS President (international) Robert Summer, and Columbia House President Neil Keating will continue running the day-to-day operations of the company, reporting to Ohga, while the Board of Directors "undertakes a long term succession review."

Ohga commented, "CBS Records is fortunate to have a strong and resourceful management team as well as a highly talented pool of creative artists, the result of years of careful planning and growth. The business has never been in better shape, both financially and operationally. This is therefore a good time for Mr. Yetnikoff to focus on his other priorities and for us to continue to build an organization and management structure appropriate to CBS Records' future growth potential.

"Mr. Yetnikoff's record speaks for itself," added Ohga. "The company has grown and prospered under his leadership. We understand and respect his decision, and are grateful that he will make himself available as a special advisor to me."

Richards To KIIS?

No final word on the subject at presstime, but ST has learned that - barring any last minute complications - KKBQ/Houston PD Bill Richards will transfer to L.A. and become the new PD at KIIS

Richards and KDWB/Minneapolis PD Brian Philips both flew into Tinseltown last weekend for conversations with the powersthat-be, and speculation is that Gannett will chase Philips for the forthcoming KKBQ vacancy.

And . . . Gannett's KCMO-AM & FM/KC Director/Programming & Operations Dene Hallam has resigned to become PD at Group W's KRSR (Star 105)/Dallas. Details next

Menon Escapes Kuwait

Though details of his escape are sketchy, ST has learned that former EMI Music Worldwide Chairman/CEO Bhaskar Menon has managed to get around the authorities and out of Kuwait.

Truth Or Consequences?

· Despite some positively weird rumors on 3rd Street, Power 106/L.A. is not being sold by Emmis. Alliance Broadcasting, however, is still negotiating to purchase X100/SF

And with Power 106/L.A. morning producer/ board op Hal 9000 heading to Hawaii, is crosstown Pirate Radio morning producer Elliot Segal being courted as his replacement?

- . Is A&M Sr. VP/Promo Charlie Minor about to get a promotion? And would such a move put East Coast-based VP/Promo Rick Stone in the driver's
- Are Frazer Smith's current wakeup hijinks on Classic Rocker KLSX/L.A. an on-air audition by the former crosstown KLOS morning mouth?

Menon, currently Chairman of the International Federation of the Phonographic Industry, has made it to his original destination - Madras, India - where his family had been awaiting his arrival. He should be back in the states in two weeks.

Meanwhile, Virgin head honcho Richard Branson boarded one of his Virgin Airways jets Tuesday (9/4) and flew to Iraq, carrying rice and medical supplies. He'll return with as many hostages as Saddam Hussein will release

South Fork Broadcasting's WWHB/Hampton Bays, NY, which serves eastern Long Island, began simulcasting Saturday (9/1) with Group W AOR WNEW-FM/NY. Under the multiyear affiliation agreement, WWHB may air up to 164 hours of 'NEW's programming per week, with at least four hours retained for locally-produced community affairs programming

The arrangement gives 'NEW better penetration into Suffolk County, "the largest diary county in the NY metro market," according to 'NEW PD Dave Logan. A similar deal between WWHB and WBAB/Long Island fell through earlier this year.

Incidentally, South Fork's principals include semi-famous recording artist Paul Simon and Lorne Michaels, producer of NBC-TV's "Saturday Night Live."

Following the recent resignations of WBOS/Boston PD Bob Brooks and APD Tom Neumann comes word that Tom Sandman. veteran Production Dir. at crosstown WBCN. will cross the street to become 'BOS APD. If all goes well, look for the Sandman to be upped to PD eventually.

Continued on Page 38

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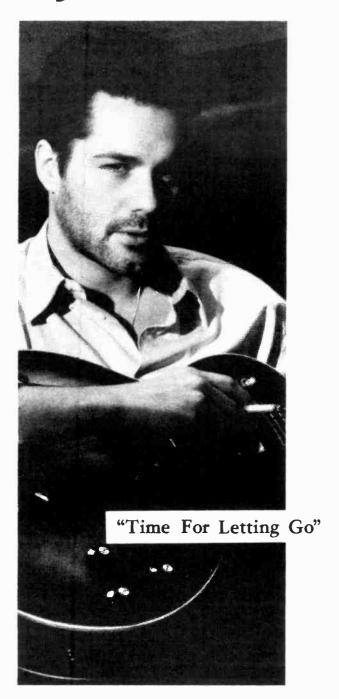
WZYP add WRVQ 18-12 HOT ... And Many, Many More!

WKBQ 19-11 HOT WRQN 25-19 KMYZ 4-3 HU1 **KATM 11-10 HOT** WPRR add WKFR 15-11 WSNX add KG95 20-14 HOT KRZR 11-10 HOT

AOR Tracks 12 Heavy Rotation!



Jude Cole



The follow-up to the across-the-board smash "Baby, It's Tonight" from the album A View From 3rd Street. Watch for the video directed by Kiefer Sutherland! ON MTV

CHR Chart 30 **BREAKER**

STREET TALK®

Continued from Page 37

Eagle Vs. Eagle

Bit of a chess game developed when WZCL/Norfolk — believing crosstown WGH-FM would call itself "Eagle 97.3" — turned Country under the handle "Eagle 105.3" last week (8/29). WGH-FM never used the Eagle identifier on-air, however, and now neither station is using it. WGH-FM is now calling its new Country format "All New 97.3."

Meanwhile, 'ZCL made another fast formatic flip Monday (9/3), switching from Country to Hot AC and calling itself "New Mix 105.3." Interesting to note that 'GH and 'ZCL each will retain its calls

Finally, 'ZCL has brought some rather famous — if bogus — air personalities on board, with George Johns, Donna Halper, Alan Burns, and Rusty Walker namesakes burnin' up the airwaves.

While United Broadcasting has applied to change the calls of CHR WINX/Rockville, MD (1600 kHz) to WTKZ, ST has learned that those same 'TKZ calls will soon be heard on FM Urban AC sister WDJY/Washington (at 100.3)!

Look for the two outlets to begin simulcasting as a Hot AC combo under newly named PD Phil Conrad, who comes from the APD post at WBZ/Boston. United VP/Programming Bill Parris denies anything is set in stone, saying "any changes are at least two weeks away.'

If all this comes to pass, WTKZ would become DC's second Hot AC outlet. WRQX flipped formats and began calling itself Mix 107.3 FM just last Friday (8/31). See Page 3 for details.

Recently named Emerald Entertainment President Jim Wood called the ST "fun-fone" to note that he gave up most of his consultancy clients as part of his new duties ... and that he was part of the decisionmaking process to hire Rusty Walker as consultant to the Malrite Country outlets.

Groove Juice

- . Enigma Sr. VP/Promo Sam Kaiser has resigned to pursue some very interesting offers. Like maybe Alan Kovak's Impact Records (heading for distribution through MCA) or possibly the VP/Promo slot at Interscope? Expect Enigma VP/CHR Promo Mike Krum to take over Kaiser's duties, and look for the label to refocus its efforts in the rock and alternative
- Former Arista Regional promo rep Tom Moran segues to Geffen for Chicago local duties, replacing Marvin Gleicher, who exited to head up Smash
- . EMI WC Dir./Publicity Kim Akhtar is promoted to Sr. Dir./Nat'l Publicity, replacing the exiting Cathy Watson, Akhtar will relocate to NY.



WEASE SO BAD - WCMF/Rochester morning man Brother Wease & The Gladiators (his specially imported, all-male dance revue) recently turned his onair wakeup service into a four-hour "strip for charity," raising nearly \$1000 for the American Lung Association in the process. As pictured, Bro Wease received donations in the most traditional fashion.

Meanwhile, is KLAC & KZLA/L.A. OM Bob Guerra close to joining Wood as Emerald's VP/Programming and host of at least one syndicated Country show? ST hears talks are and have been — underway.

Spur Partners President Don Kuykendall called ST to clarify last week's item concerning his pending purchase of KHFI/Austin: "There is no involvement between anyone from Spur or the owners of crosstown [Country combo] KASE & KVET in the purchase of KHFI. We're good friends, but there is no ownership partnership whatsoever. By law they'd be prohibited from buying into KHFI. I'm the only incorporated entity that's buying KHFI. A change in format from CHR to Country is a consideration when we take over on September 12 or 13."

Meanwhile, crosstown KGSR PD Bill Harman denies his station will give its present NAC format the boot.

KRFX/Denver OM Steve Brill, who gave up mornings six weeks ago, is now out over philosophical differences. Brill is the lead candidate for the PD post at Classic Rocker WFXF/Indy Continued on Page 40

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PRIORITY

Continued from Page 38

Meanwhile, lawyers for crosstown Indy rival WFBQ sent 'FXF a C&D over the handle "Classic Rock," claiming 'FBQ has a registered Indiana trademark for the term. 'FXF GM Ken Brown's response: "You can register anything you want. Making it stick is a different story."

At 6am Friday (8/31), Soft AC WDXZ/Charleston, SC switched to Urban and the "Foxy 104" identifier under PD Don Allen. There are now five Urbans in Charleston — WWWZ (Z93), WUJM (94 Jamz), WMGL, and WPAL (AM) are the others — but 'DXZ is the only one with a 50kw signal.

Incidentally, 'UJM morning man Mike
Evans was being courted to team up with Pam
Wells for wakeups at WHRK (K97)/Memphis,
but the deal fell through. He's still at 94 Jamz.

In other Charleston news, Soft AC/Jazz **WJYQ** went dark last Saturday (9/1) and plans to sign on Thursday (9/6) with a Classical format.

WTQR/Winston-Salem PD Les Acree is heading to Country legend WIVK/Knoxville as PD. Incidentally, 'IVK PD Mike Carta learned his contract wouldn't be renewed the same day the CMA notified him that he'd won its Medium Market PD Of The Year Award.

Heritage Country WGUS-FM/Augusta, GA flipped to Dance CHR last Friday (8/31) and is now calling itself "Power 102." New PD is Kevin Barrett from KSEQ/Fresno. Garry Mitchell from the Programming Works is consulting, and the (pending) new calls are WOPW.

Leak O' The Weekend

WXTB (98 Rock)/Tampa used the long holiday weekend to pop the new AC/DC album, featuring a track an hour from 5pm Friday through midnight Monday! As ST crept off to the sleep of the just, PD Greg Mull still hadn't received a promised C&D.

KRVN-FM/Lexington, NE and KAMI-AM & FM/Cozad, NE ran spots over the Labor Day Weekend that featured a local woman apologizing to a man she had falsely accused of rape two years ago. A District Judge had ordered the offending femme to purchase the spots as part of her sentence on perjury charges.

Rock The Casbah

Mark "The Mambo King" Nelson — Promotion & Creative Dir./afternoon driver at AC WVOS/Liberty, NY — is collecting Iraqi parody songs to put on a cassette, titled "East Coast Radio Ranks Out Iraq." He's close to putting a deal together with a label to press up copies and distribute them to the U.S. troops in the Middle East. Call (914) 292-5533 to get involved.

Chatterbox

- **Z99/Oklahoma City** PD **Brett Dumler** resigned over the Labor Day weekend. APD/morning cohost **Brenda Bennett** is acting PD.
- WTDR/Charlotte and PD Mark Tudor will soon be parting company.
- SMN's "Heart & Soul" net has inked Harry Lyles to consult the operation.
 - Country KRPM/Seattle OM Bill Fink resigns.
- KFRX/Lincoln taps MD Brad King as its new
 PD. Brad Hartman becomes Station Manager and
 Sonny Valentine is upped to APD/MD.
- Former WANS/Greenville, SC MD Doc Hollday is the new PD at Dance CHR WKSM/Ft. Walton-Pensacola, FL, replacing Mike Bridges.
- Doug Brannan is out as PD of the Satellite
 Music Network-KNIX/Phoenix Traditional Country &
 Western net. He had been with KNIX for eight years.
- After six years, KROC-FM/Rochaster, MN PD Bill Davis steps down to do music. MD Brent Ackerman takes the PD post and hires Randy Dean from WIXX/Green Bay for mornings.
- Urban KMJJ/Shreveport PD Quinn Echols and MD E.Z. Walker both exit, as former crosstown KDKS afternoon personality C. Daniels takes up the PD/MD reins.
- WXLP/Quad Cities hires Dwyer & Michaels from WWCT/Peorla for wakeups. They replace lan Case & The Coach, who joined WKDF/Nashville.
- AOR KKDJ/Fresno morning man Denny Schaffer exits. Schaffer has been APD at WLOL/Minneapolis and PD at WRQN/Toledo and wants to get back into CHR.
- WJET-FM/Erle MD Robin Banks is out, owing to the position having been eliminated. ST hears that Critical Mass Media is now consulting.
- Hot 105/Mlami midday personality Earl The Pearl, a longtime market mainstay, is out.
- KKYK/Little Rock is now being consulted by Dan Vallie. The station denies rumors that it's going AC, claiming it's just heading in a more Adult CHR
- WPFM/Panama City, FL GM Randy Wahlberg and PD Mr. Lou each exit. No replacements
- Now that Dance CHR WMXP (Mix Jamz 100.7)/Pittsburgh is up on its new tower, look for increased competition for crosstown CHR B94.
- Look sharp for Mutual and CNN talkmeister
 Larry King's cameo appearance in the flick "Exorcist

Congrats to **RCA/Nashville** phenom **Clint Black**, who hit No. 1 last week with "Nothing's News." It was his fifth release and the fifth No. 1 from his debut album — a first in Country.

Belaboring The Point

Hot 102/Milwaukee held an "In-Labor Day Weekend" and 115 of the metro's new mothers each won a box of cigars, a bouquet of flowers, and a \$50 savings bond for their troubles, er, children.

A grand prize of a year's supply of Pampers (and a \$500 shopping spree for mom) was awarded by drawing as well. Nurses, doctors, moms 'n' dads were all phoning 'n' faxing in the laborious details.



H E A R T



S T R A N D E D
THE NEW SINGLE AND VIDEO FROM
THE PLATINUM-PLUS SMASH BRIGADE

PRODUCED BY RICHIE ZITO . MANAGEMENT: TRUDY GREEN/HK MANAGEMENT, INC. . ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS



* CHR CROSSOVER! Added at WVIC

* SIGNIFICANT ACTION AC!

*HEAVY ROTATION! KKLV

* NEW ADDS THIS WEEK! WTFM 3WM



KZLT: "lots of requests"

KWSI: "..one of our most requested songs!"

KELT: "This song is a Top 10 Hit. As soon as we added *Cry Out* we immediately got calls for it."

WKCX: "a lot of requests."

WQID: "good phone action... lots of calls in for it."

WEBE: "The song continues to get good requests."

WAFL: "The song is getting a lot of requests and is doing well."

WNMB: "We only play a song if it is a strong record and Cry Out is a very strong song."

WECQ: "The song is catchy and so is the cause. Play Cry Out!"

WVIC: "Let's Cry Out, it's our future!"

CRY OUT FOR EARTH!
PLAY THE CRY OUT SINGLE, CELEBRITY
PSAS AND DISTRIBUTE THE FREE BOOKLET
CALL (213) WE-CRY-OUT for FREE copies of
the Cry Out PSAs and booklets. You can help!
I'm counting on YOU!

Kustic alley

NEWS

Godofsky

Continued from Page 1

Metroplex owns WHYI/Miami, WHBO & WNLT/Tampa, WERE & WNCX/Cleveland, WPRD & WJYO/Orlando, WQKT & WUFX/Buffalo, and WFYV-AM & FM/Jacksonville.

Geslin

Continued from Page 1

Geslin added, "Jack, [President/CEO] Sal Licata, and [Exec. VP/GM] Ron Urban have encouraged and given me the opportunity to move forward in this neveradull-moment industry. I'm looking forward to tremendous personal growth and feel I'm totally ready for what lies ahead."

Geslin started his 17-year music industry career as a record shop owner, then became a promotion rep for Heilicher Brothers Distribution. He later joined WCCO-FM/Minneapolis as MD before hooking up with RCA for nine years as Local Minneapolis Promotion Manager and Dallas and Los Angeles Regional Promotion Director. He jumped to EMI in 1983 as Minneapolis Regional Promotion Manager, then advanced to Midwest National Promotion Director earlier this year.

Bates

Continued from Page 3 and Reggie was the most qualified person to join the NewMarket team."

Prior to joining WRKA a year ago, Bates spent three years as GSM for WAKY (now WWKY) & WVEZ/Louisville.

Ochs

Continued from Page 1

gether closely in the past, and that will make the transition much easier."

Ochs spent the last five years with Infinity, managing KCBQ-AM & FM/San Diego for two years, WBMW (now WJFK)/Washington for the first few months after its purchase, and WQYK since February 1987. Prior to that he spent seven years at KIKK, the last four as PD.

WZCL

Continued from Page 3

WNVZ as a station with heavy metal, rap music, and infantile nonadult-oriented elements. We're also going to try to reposition WWDE as a station that plays old music and songs people don't want to hear anymore. We'll play a better variety of today's music."

Regarding the airstaff, Hill said, "I'd like to retain everybody. But I'm not sure everyone is compatible with the new format."

This spring, WZCL finished 12th 12+ (2.9) in Birch and tied for 13th (2.6) in Arbitron.

Schell

Continued from Page 3

apolis. I love this format; managing a Country station for Susquehanna is something I've wanted to do since rejoining the company in 1986."

Schell originally joined the company in 1981 as MD/morning man at WSBA-FM/York, PA, but left in 1983 to program WKJN/Baton Rouge. He returned to Susquehanna as WFMS PD in 1986 and was upped to OM/NSM two years later.

Katz

Continued from Page 1

Swetz said the new business development department will initially comprise 11 people in eight cities and that "some Republic managers will be filling those spots." He added that \$2-\$3 million is being committed to the effort; the goal is to generate \$40 million in new billing for 1991.

'More Sales Power'

Republic's sales staff is being reassigned, which Swetz said means "more manpower, more sales power" for the remaining rep firms. Stations will benefit because "we have more people on the street selling [national] spot [advertising]"

Almost all Republic-represented stations had been informed by Tuesday (9/4) about their new KRG assignments, Swetz said. In only a few cases are stations represented by other KRG firms being moved around in the reorganization. Eastman and Banner took most of the former Republic clients, Swetz said, "because they had more open markets than Katz or Christal." He pointed out the Republic breakup will speed up assimilation of Eastman, since Eastman will be able to take over Republic's office space and computer links at KRG offices.

The executive lineup for the KRG rep firms is as follows: Bob McCurdy, who succeeded Olds, is President of Katz Radio; Bill Fortenbaugh is President/Christal Radio; Charlie Colombo is President/Banner Radio; Carl Butrum is President/Eastman Radio under its new owner; and Gene Bryan heads Katz Hispanic Radio Sales as VP/National Sales Manager.

Kings Of The Ritz



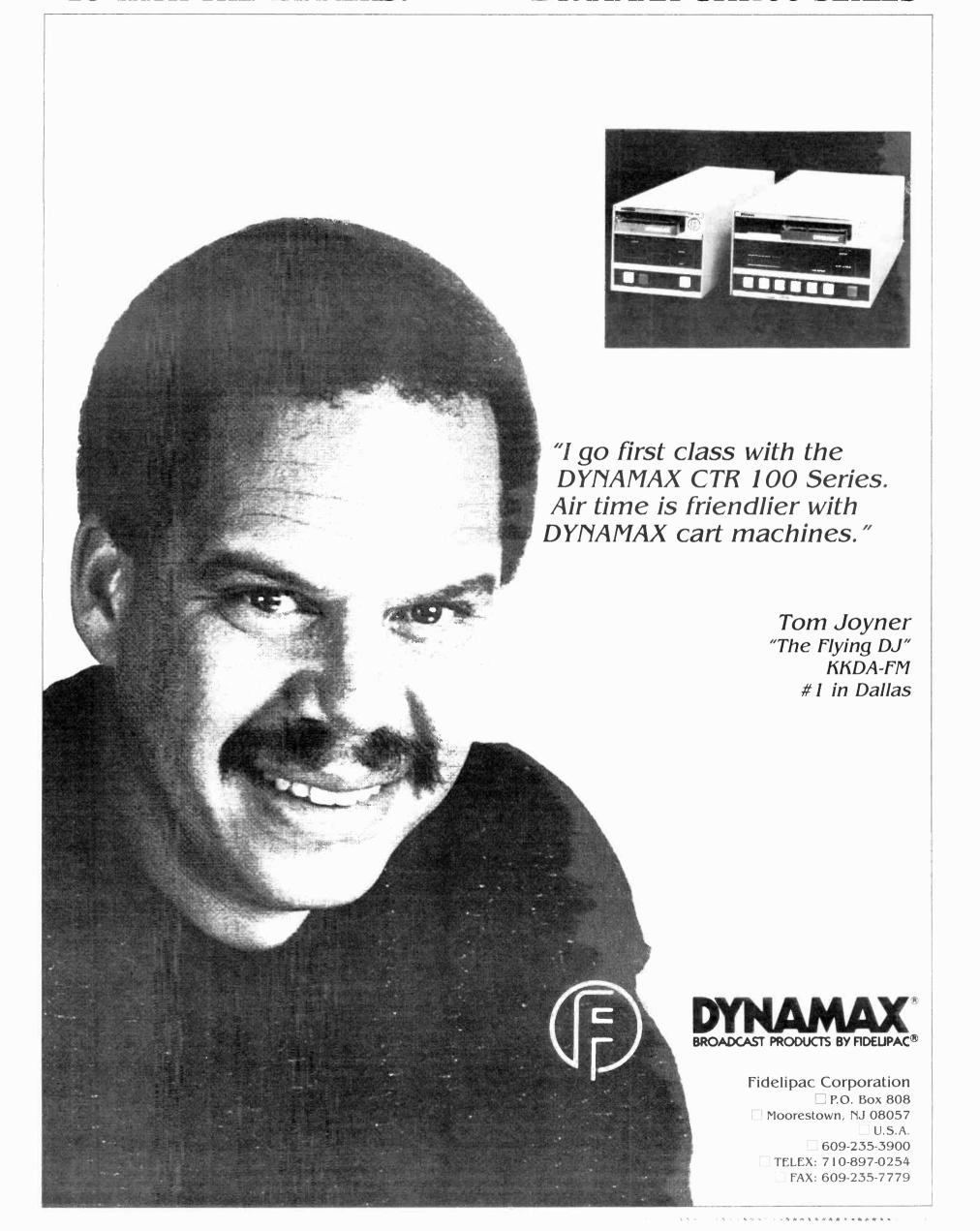
RCA rockers Kings Of The Sun sang a rousing set of songs from their "Full Frontal Attack" LP during a show at NYC's Ritz. Partying like royalty backstage are (front row, I-r) the label's Howard Gabriel, the band's Glenn Morris, RCA VP Alan Grunblatt, band members Jeffrey Hoad and Anthony Ragg, and "Attack" producer William Whittman; (back row, I-r) RCA's John Sigler and Mark Eichner, the band's Cliff Hoad, and label VP Daniel Hoffman.

'3' Is The Magic Number



Two Epic artists — Stanley Clarke and George Duke — met with three execs at one of the label's offices, where the five unanimously rated the Clarke & Duke album "3" a ten. Taking five are (I-r) Duke, Epic Sr. VP Larry Stessel, Clarke, and the label's Sr. VP Hank Caldwell and President Dave Glew.

DYNAMAX CTR100 SERIES"



Isgro

Continued from Page 1

The prosecution admitted it had obtained the transcripts in April 1989, four months before the L.A. Grand Jury convened. Ideman noted that it was the prosecution's duty to have presented the conflicting testimony to the grand jury and the defense counsel once Isgro, Anderson, and Monka were in-

Grand juries are convened to determine only if enough evidence exists to warrant a trial. Thus defense attorneys are not part of the process.

'Smoking Pistol'

Ideman used the Labor Day weekend to prepare a 15-minute monologue, most of which was devoted to a searing denunciation of the Justice Department's conduct in the case.

In one instance, the judge reminded the court that fellow District Judge Pamela Rymer accused Organized Crime Strike Force attorneys of "outrageous conduct" when they attempted to prosecute the wife of former Isgro associate Ralph Tashjian in an effort to make Tashjian testify against Isgro. (Rymer dismissed charges against Valerie Tashjian and asserted that the government displayed "reprehensible" behavior, "well below the standard of conduct expected of government prosecutors.")

In a brief filed last week, Justice Department attorneys argued they had no responsibility to turn over the transcripts "because it was a public record and not intended to be used by the government."

Judge Ideman refuted that argument, declaring, "There is not the slightest doubt in the mind of the court that the government lied" about the impact of DiRicco's testimony. He said the government was 'caught with the smoking pistol," and that in attempting to put the best face on the situation, prosecutors "denied the pistol smoked."

Roar Of Applause

Ideman said DiRicco's testimony was so crucial to Anderson's and Monka's cases that they otherwise could "not be indicted at all."

With that, Ideman proclaimed that all charges were "dismissed with prejudice," and that a "mistrial be declared." A roar of applause emerged from the courtroom gallery, while the defendants and their attorneys congratulated each other.

Chief Prosecutor William Lynch told R&R, "We believe [the judge's decision] is wrong." However, he didn't indicate what the next move will be.

Attorney Horn characterized the trial as "the worst case of prosecutorial conduct I've faced in my 23 years."

Isgro attorney Donald Re told reporters he was "very pleased" with the judge's "rebuke of the government." He added it was 'premature' to say whether Isgro would take any civil action against the government. A "relieved and happy" Isgro told R&R that he intends to take a week's rest before resuming his work.

-Ron Rodrigues

Strickland

Continued from Page 3

front of black music. I'm looking forward to breaking new ground, establishing innovative marketing techniques, and presenting progressive artists."

Strickland joined Tommy Boy two years ago and was instrumental in breaking De La Soul, Queen Latifah, and Digital Underground. He previously spent 12 years as an independent promotion rep.

Colin James & Big Names



Virgin artist Colin James made a "Sudden Stop" at NYC's Cat Club to perform tunes from his LP of the same name. Celebrating the Canadian's AOR hit, "Just Came Back," are (I-r) label VP John Boulos, James, and Virgin's Co-Managing Director Jeff Ayeroff and Sr. VP/GM Jim Swindel.

التراكز الت

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L.A. & Babyface Double Up



Solar/Epic's Babyface and his writing/producing partner L.A. Reid were presented with double platinum plaques for Babyface's "Tender Lover" LP. Seeing double are (I-r) CBS VP/GM LeBaron Taylor, Epic VP La'Verne Perry, Babyface, Epic Sr. VP Hank Caldwell, Reid, and Epic's VP Trupiedo Crump Jr., Sr. VP Polly Anthony and Lamont Boles

Fixin' For Vixen



The leather 'n' lace index reached an alltime high at Vixen's record release party, hosted by EMI to kick off the group's latest LP, "Rev It Up." Seen on the scene at Joan Crawford's L.A. estate were (I-r) the band's Janet Gardner and Roxy Petrucci, EMI President/CEO Sal Licata, Vixen's Jan Kuehnemund, Capitol-EMI Music President/CEO Joe Smith, the band's Share Pedersen, and EMI VP Ron Fair.







I'VE GOT A BEAUTIFUL RED DRESS AND YOU'D LOOK REALLY GOOD STANDING BESIDE IT...



LAURIE ANDERSON

"BEAUTIFUL RED DRESS"

THE NEW SINGLE PRODUCED BY LAURIE ANDERSON, PETER SCHERER, ARTO LINDSEY AND ROMA BARAN VIDEO NOW ON VH-1 MANAGEMENT: LINDA GOLDSTEIN ORIGINAL ARTISTS



CMJ MUSIC MARATHON

"The Discovery and Development of New Artists"

October 24 - 27, 1990 • The Vista Hotel • New York City

5:00 PM - 10:00 PM REGISTRATION 8:00 PM MUSIC MARATHON LIVE! CL®B SHOWCASES

THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM REGISTRATION

10:00 AM - 5:00 PM

11:00 AM - 4:00 PM COLLEGE RADIO WORKSHOP

The Liberty Room

Henry Rollins of Warkine will deliver a

Spoken Word performance

12:30 - 1:45 PM PUBLISHING, COPYRIGHT & THE REST OF YOUR LIFE

COS & D.A.T.S: WHERE HAS ALL THE VINYL GONE?

VIDEO & VALIDITY: IN THE EYE OF THE BEHOLDER

THE PAIN SOILE
2:00 - 3:15 PM
THE ROOTS/FOLK PANEL
The Broadway Suite
RECORD PRODUCTION: FROM STUDIO TO STORE

THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO

3:30 - 4:45 PM ON THE ROAD: EFFECTIVE TOURING

RETAIL & DISTRIBUTION: THE BOTTOM LINE

THE FINE PRINT: IT'S A LEGAL MATTER

8:00 PM MUSIC MARATHON LIVE! CGUB SHOWCASES

FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM REGISTRATION

10:00 AM - 5:00 PNI EXHIBITS Nieuw Amsterdam West Ballroom Fover

Eric Bogosian

BAND SURVIVAL: WILL YOUR DUES PAY OFF?

WEDNESDAY, OCTOBER 24, 1990 ARTIST DISCOVERY & DEVELOPMENT: TALENT TIMING

FREEDOM OF SPEECH: SHHH BIG BROTHER S

3:00 - 4:15 PM MAJORS & INDIES: A MARRIAGE MADE IN 2

HORIZONS: NEW TERRITORY NEW COUNTRY

CONCERTS ON CAMPUS: PRODUCTION & PROMOTION

MUSIC MARKETING FROM CONCEPT TO CONSUMER COLLEGE RADIO IN THE '90s: HAS THE EDGE OULLED?

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 27, 1990 9:00 AM - 3:00 PM REGISTRATION

10:00 AM - 3:00 PM EXHIBITS Nieuw Amslerdam West Ballroum Foyer

11:00 AM - 12:15 PM THE WORLD MUSIC PANEL

ENTREPRENEURSHIP & MUSIC: DIY STRATEGIES &

OFF THE RECORD: CONSUMER PRESS FROM BUTTRAG

TO ROLLING STONE Nieuw Amsterdam Center Ballroom

A&R WHAT S WRONG WITH THIS TAPE

COLLEGE/NON-COMMERCIAL RADIO & THE COMMUNITY

THE BEAT BOX CONCLAVE

THE DECLARATION OF INDEPENDENTS

THE STATE OF THE MUSIC BIZ. A CURRENT AFFAIR

RECORD PROMOTION & COLLEGE RADIO

THE RAP ARTIST PANEL

SUCCESSFULLY MANAGING THE NEW ARTIST

3:30 - 4:45 PM THE ARTIST ENCOUNTER & FREE FOR ALL

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 25, 1990

12:30 - 1:45 PM

RETAIL & MARKETING: GRAND THEFT ALLOWANCE

Nieuw Amsterdam East Ballroom

2:00 - 3:15 PM INTERVIEW WORKSHOP: DIGGING DEEP WITHOUT

BURYING YOURSELF

Nieuw Amsterdam East Ballroom

3:30 - 4:45 PM

Nieuw Amsterdam East Ballroom

FRIDAY, OCTOBER 26,1990

11:00 AM - 12:15 PM

ARTIST DEVELOPMENT: BUILDING THE PERFECT BEAST

The Liberty Room

12:30 - 1:45 PM

METAL PROGRAMMING AND PROMOTION: RADIO-

ACTIVE OR CARBON-DATED?

The Liberty Room

2:00 - 3:15 PM

ALTERNAPSYCHEMETALFUNKRAPCORE: THE CREATIVITY, CONFORMITY AND CONFUSION OF CROSSING OVER

The Liberty Room 3:30 - 4:45 PM

KEYNOTE ADDRESS

The Liberty Room

SATURDAY, OCTOBER 27, 1990

11:30 AM - 1:15 PM

M.A. (Details Later) Nieuw Amsterdam East Ballroom

1:30 - 3:00 PM

ARTIST PANEL

Nieuw Amsterdam East Ballroom

MORE TO BE FIGURED OUT LATER!

Schedule subject to change

more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159. CMJ Music Marathon®, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021

RATINGS

BIRCH DEMOGRAPHIC RANKINGS

New York

18-34	Winter '90	Spr '90	18-49	Winter '90	Spr '90	25-54	Winter '90	Spr '90	
WRKS (UC)	9.4	10.4	WNEW-FM	7.5	7.9	WCBS-FM	5.6	7.1	
WNEW-FM (AOR)	9.4	9.7	WBLS	7.2	7.1	WBLS	6.3	6.5	
WQHT (CHR)	8.6	8.5	WRKS	6.5	6.7	WNEW-FM	6.4	6.5	
WBLS (UC)	8.4	8.4	WCBS-FM	4.7	5.8	WLTW	5.3	5.7	
WHTZ (CHR)	6.6	6.5	WQHT	5.7	5.3	WQCD	4.6	4.8	
WXRK (CR)	5.8	5.9	WHTZ	5.3	5.1	WNSR	3.4	4.3	
WLTW (AC)	4.2	4.4	WLTW	4.7	5.1	WXRK	3.7	4.3	
WPLJ (CHR)	4.5	4.2	WXRK	4.7	4.8	WHTZ	3.6	3.8	
WNSR (AC)	3.9	3.9	WNSR	3.7	4.5	WRKS	4.3	3.8	
WCBS-FM (Gold)	2.8	3.5	WQCD	3.8	4.3	WFAN (Sports)	3.4	3.7	
WQCD (NAC)	2.8	3.5	0 0 0		,	•			

Los Angeles-Orange County

			_						
18-34	Winter '90	Spr '90	18-49	Winter '90	Spr '90	25-54	Winter '90	Spr '90	
KPWR (CHR)	10.9	10.3	KPWR	7.9	7.3	KOST	7.0	5.9	
KLOS (AOR)	9.7	8.4	KLOS	7.5	6.5	KLOS	6.7	5.7	
KROQ (NR)	6.3	7.8	KIIS-AM & FM	6.2	6.4	KTWV	4.9	5.7	
KIIS-A/F (CHR)	6.6	7.6	KOST	7.5	6.1	KIIS-AM & FM	5.8	5.0	
KQLZ (CHR)	5.8	6.3	KROQ	4.5	5.1	KABC (Talk)	2.8	4.4	
KOST (AC)	6.9	6.1	KKBT	1.1	4.8	KPWR	4.8	4.3	
KKBT (UC)	1.1	6.0	KTWV	4.1	4.8	KWKW	3.6	3.8	
KLVE (Span)	3.6	4.2	KQLZ	3.9	4.3	KZLA	3.7	3.8	
KTWV (NAC)	3.0	3.4	KLVE	2.8	3.5	KKBT	1.0	3.7	
KZLA (Ctry)	2.3	2.9	KWKW (Span)	3.0	3.3	KLVE	3.0	3.3	
			• • •			KRTH (Gold)	3.0	3.3	

Chicago

18-34	Winter '90	Spr '90	18-49	Winter '90	Spr '90	25-54	Winter '90	Spr '90
WGCI-FM (UC)	15.1	13.1	WGCI-FM	12.0	11.2	WVAZ	7.4	10.0
WLUP-FM (AOR)	10.5	9.7	WVAZ	7.0	8.6	WGCI-FM	8.4	7.5
WVAZ (UC)	7.1	8.9	WLUP-FM	8.1	6.9	WGN (AC)	6.0	5.7
WBBM-FM (CHR)	8.1	8.8	WBBM-FM	6.1	6.4	WLUP-FM	6.6	5.4
WCKG (CR)	8.2	7.7	WCKG	5.9	5.6	WXRT	4.3	5.4
WXRT (AOR)	5.9	7.0	WXRT	4.7	5.6	WLUP	4.7	4.9
WLUP (Talk)	10.5	5.0	WLUP	4.3	4.7	WTMX	4.4	4.6
WKQX (AC)	3.9	4.5	WKQX	4.3	4.2	WUSN	3.4	4.4
WTMX (AC)	3.0	3.1	WTMX	3.7	3.9	WCKG	4.0	4.1
WYTZ (CHR)	2.5	2.8	WUSN (Ctry)	2.7	3.7	WKQX	4.2	4.1
						WNUA (NAC)	4.6	4.1

San Francisco-Oakland

18-34	Winter '90	Spr '90	18-49	Winter '90	Spr '90	25-54	Winter '90	Spr '90
KMEL (CHR)	11.4	13.7	KMEL	8.0	8.9	KGO	6.5	5.8
KRQR (AOR)	8.8	6.3	KIOI	4.7	4.9	KSFO & KYA	4.8	5.4
KSOL (UC)	5.1	5.3	KRQR	6.4	4.8	KOIT-AM & FM	4.5	5.3
KITS (NR)	4.5	5.0	KSFO & KYA	3.8	4.7	KMEL	4.4	4.9
KOME (AOR)	4.3	4.7	KGO (N/T)	5.0	4.5	KIOI	4.2	4.7
KFOG (AOR)	3.6	4.3	KOIT-AM & FM	3.9	4.5	KRQR	5.0	4.1
KSFO/KYA (Gold)	3.7	4.1	KSOL	3.5	3.8	KKSF	3.4	4.0
KIOI (AC)	5.4	4.0	KFOG	3.8	3.7	KSAN (Ctry)	4.0	3.8
KOIT-A/F (AC)	2.6	3.3	KITS	3.1	3.5	KFOG	3.7	3.7
KSJO (AOR)	3.3	3.1	KKSF (NAC)	2.5	3.4	KBLX (NAC)	3.8	3.4
			KOME	3.4	3.4	KCBS (N/T)	3.2	3.4

Philadelphia

18-34	Winter '90	Spr '90	18-49	Winter '90	Spr '90	25-54	Winter '90	Spr '90
WMMR (AOR)	15.3	17.8	WMMR	11.5	13.7	WMMR	9.8	10.8
WUSL (UC)	15.9	12.7	WUSL	11.9	10.0	WUSL	7.4	7.7
WYSP (CR)	10.1	10.6	WYSP	8.1	8.1	WYSP	6.2	6.2
WIOQ (CHR)	10.3	9.7	WIOQ	7.4	7.2	KYW	6.0	6.1
WEGX (CHR)	7.4	7.8	WEGX	6.1	6.1	WDAS-FM	7.1	6.0
WDAS-FM (UC)	9.6	6.5	WDAS-FM	7.7	6.0	WEAZ-AM & FM	4.9	5.7
WMGK (AC)	4.2	3.7	WOGL	5.0	4.6	WOGL	5.8	5.4
WOGL (Gold)	3.1	3.1	KYW (News)	4.2	4.3	WMGK	5.2	4.6
WEAZ-A/F (AC)	2.3	2.8	WMGK	4.9	4.2	WXTU (Ctry)	5.2	4.2
WSNI (AC)	2.5	2.7	WEAZ-AM & FM	3.6	4.0	WKSZ (AC)	4.2	3.9

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RATINGS

BIRCH DEMOGRAPHIC RANKINGS

18-34	Winter '90	Spr '90	18-49	Winter '90	Spr '90	25-54	Winter '90	Spr '90
WJLB (UC)	13.8	14.4	WJLB	10.8	11.7	WJLB	8.1	9.0
WLLZ (AOR)	9.1	8.8	WC S X	4.9	6.8	WJZZ	7.3	6.4
WCSX (CR)	6.2	7.7	WLLZ	6.6	6.8	WJR (AC)	7.1	6.2
WRIF (AOR)	8.0	7.6	WJZZ	6.5	6.5	WCSX	4.4	6.1
WHYT (CHR)	8.4	7.4	WRIF	5.8	5.8	WNIC	5.7	6.0
WJZZ (Jazz)	5.6	6.5	WHYT	6.4	5.3	wwww	6.9	6.0
WDFX (CHR)	5.9	6.3	WNIC	5.4	5.3	WLLZ	4.4	5.5
WNIC (AC)	5.4	5.2	WKQI (CHR)	4.6	5.0	WLTI	4.4	4.8
WWWW (Ctry)	4.2	4.6	www	5.8	4.7	WRIF	4.0	4.7
WLTI (AC)	2.6	4.2	WDFX	4.5	4.5	WOMC (Gold)	2.9	4.1

Dallas-Ft. Worth

18-34	Winter '90	Spr '90	18-49	Winter '90	Spr '90	25-54	Winter '90	Spr '90
KTXQ (AOR)	8.1	11.2	KSCS	10.3	10.1	KSCS	9.0	10.2
KKDA-FM (UC)	10.0	9.7	KPLX	8.9	7.7	KVIL-AM & FM	10.3	8.6
KSCS (Ctry)	11.8	9.1	KTXQ	5.5	7.7	KPLX	9.5	7.5
KPLX (Ctry)	9.8	7.5	KKDA-FM	8.4	7.5	KKDA-FM	6.5	5.8
KJMZ (UC)	6.5	7.2	KVIL-AM & FM	8.6	7.1	KTXQ	4.6	5.6
KEGL (AOR)	6.5	6.8	KZPS	4.1	5.2	KOAI	5.4	5.5
KZPS (CR)	4.4	6.1	KJMZ	4.5	4.7	KZPS	4.2	5.3
KHYI (CHR)	6.1	5.2	KEGL	4.4	4.6	KLUV (Gold)	4.7	4.6
KVIL-A/F (AC)	4.6	5.0	KOAI	4.3	4.4	KLTY	3.1	4.4
KLTY (CC)	2.3	3.6	KLTY	3.0	4.2	KRLD (News)	3.3	3.3
KOAI (NAC)	3.5	3.6				•		

Boston

18-34	Winter '90	Spr '90	18-49	Winter '90	Spr '90	25-54	Winter '90	Spr '90
WXKS-FM (CHR)	12.0	14.8	WXKS-FM	9.5	11.4	WBCN	8.7	8.0
WBCN (AOR)	13.0	11.3	WBCN	10.3	9.1	WXKS-FM	6.9	7.6
WZOU (CHR)	8.9	9.0	wzou	6.2	7.1	WODS	5.4	6.0
WZLX (CR)	6.0	7.4	WZLX	4.3	5.2	WSSH	5.4	5.3
WCGY (AOR)	4.1	5.4	WODS (Gold)	4.8	5.0	WRKO	5.0	5.2
WAAF (AOR)	5.8	5.0	WMJX	6.0	4.7	WMJX	6.3	5.0
WFNX (NR)	3.0	4.3	WCGY	2.9	3.9	WZLX	3.4	4.4
WMJX (AC)	5.9	4.0	WRKO	3.6	3.7	WZOU	3.0	4.2
WILD (UC)	1.5	3.3	WROR (AC)	4.4	3.6	WROR	4.8	4.1
WRKO (N/T)	2.0	3.2	WAAF	3.8	3.5	WVBF (AC)	3.9	4.1
, ,			MOCH (AC)	4 1	2.5	:		

Washington, DC

18-34	Winter '90	Spr '90	18-49	Winter '90	Spr '90	25-54	Winter '90	Spr '90
WPGC (CHR)	11.5	14.4	WPGC	8.3	10.1	WKYS	9.0	7.6
WKYS (UC)	10.9	8.9	WKYS	9.0	7.9	WMZQ-AM & FM	6.2	7.3
WWDC-FM (AOR)	5.8	8.3	WMZQ-AM & FM	6.2	6.0	WPGC	8.3	5.9
WCXR (CR)	7.5	7.8	WWDC-FM	4.1	5.8	WLTT	4.5	5.2
WAVA (CHR)	5.6	6.9	WCXR	6.0	5.7	WHUR	5.1	5.0
WHUR (UC)	6.0	4.9	WAVA	4.7	5.4	WCXR	6.0	4.7
WMZQ-A/F (Ctry)	4.4	4.8	WHUR	5.1	4.7	WWDC-FM	4.1	4.6
WRQX (CHR)	5.0	4.4	WLTT	4.5	4.4	WMMJ	4.4	4.5
WJFK (CR)	3.5	4.3	WMMJ	4.4	3.8	WAVA	4.7	3.8
WLTT (AC)	4.4	4.0	WXTR (Gold)	3.3	3.4	WGAY (B/EZ)	2.3	3.7
, ,						WTOP (News)	2.7	3.7
						WXTR	3.3	3.7

Houston-Galveston

18-34	Winter '90	Spr '90	18-49	Winter '90	Spr '90	25-54	Winter '90	Spr '90
KMJQ (UC)	17.0	13.5	KMJQ	12.3	10.9	KIKK-FM	9.1	10.8
KLOL (AOR)	13.1	12.9	KIKK-FM	8.8	10.7	KMJQ	10.1	9.2
KIKK-FM (Ctry)	7.8	8.5	KLOL	10.3	9.9	KLOL	8.5	9.1
KILT-FM (Ctry)	5.9	7.9	KILT-FM	8.5	8.4	KILT-FM	9.7	8.6
KZFX (CR)	6.1	7.0	KZFX	4.8	6.6	KZFX	4.6	6.8
KKBQ-A/F (CHR)	5.7	6.3	KLTR	5.0	5.8	KLTR	5.4	6.5
KRBE (CHR)	5.8	5.8	KKBQ-AM & FM	4.8	4.7	KLDE (Gold)	3.6	3.7
KLTR (AC)	4.7	5.2	KRBE	4.2	4.3	KFMK	3.2	3.5
KHYS (UC)	4.1	3.9	KFMK (AC)	2.9	3.5	KKBQ-AM & FM	4.0	3.2
KNRJ (CHR)*	4.2	3.2	KHYS	2.9	3.1	KODA (B/EZ)	5.5	3.1
			*Now KH	IMX		:		

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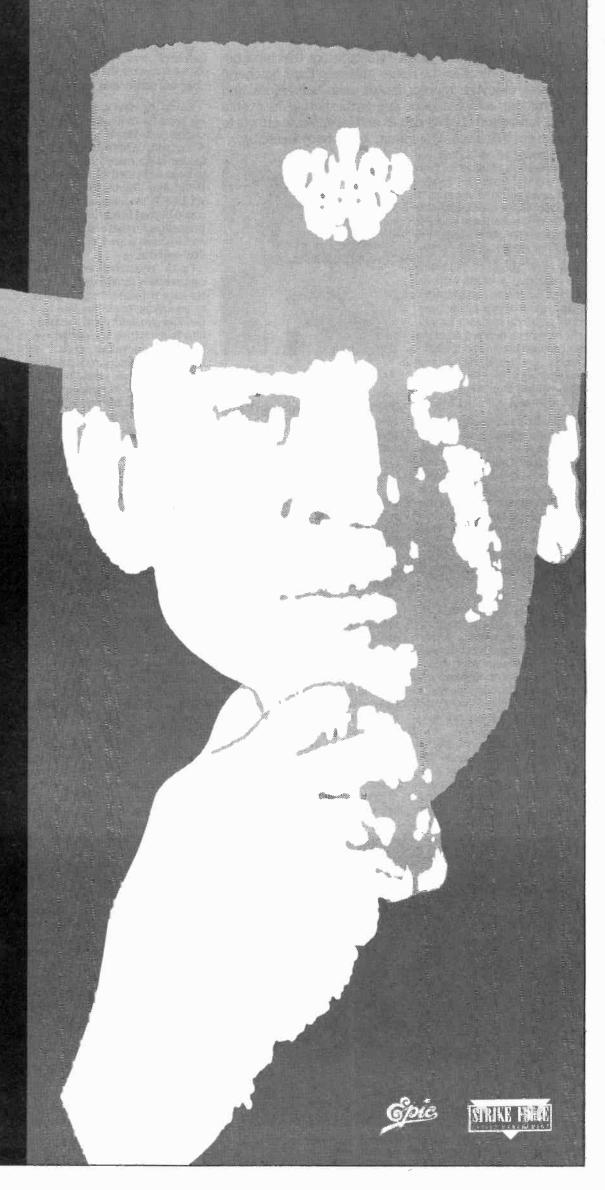
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RR PERSPECTIVES

A CHALLENGE TO RADIO

Get Involved In Issues

By Jeff Pollack

In the last couple of years, radio stations that have become more involved in the issues affecting their listeners' lives have enjoyed unprecedented response. More and more stations and listeners are participating in events such as individual charity drives and large-scale efforts to help the environment. The result: everybody benefits.

This spring, an estimated one million people turned out in New York's Central Park for WNEW-FM's Earth Day '90 celebration. In St. Louis, 10,000 participated in KSHE's "Right To Rock" rally to show support for the movement to stop record stickering in Missouri.

Why are these and similar events striking a chord with listeners? One reason, undoubtedly, is that as the population ages, there's a natural tendency for people to be more concerned about the world around them. And the baby boomers are aging. Those who were activists in the '60s may have mellowed, but they still feel they exert an impact.

The media is increasingly involved in reflecting this growing concern about the state of the world. Because radio is the most immediate and pervasive form of media, its opportunities to get involved in issues and reap the rewards of that involvement are the greatest. People are concerned about their quality of life now and in the future, and the stations that get involved in quality-of-life issues will thrive in the '90s.

Becoming involved in local, national, or global issues gives a station one more way to differentiate itself from its competitors. As one of our client programmers recently told us, "We all enjoy doing stunts, but a station needs to develop a more serious side. Like a person, a station is much more interesting if it displays a multifaceted personality."

It's also pragmatic for a station to be a part of its listeners' lifestyles. If you aren't, your competitor will be. And activism provides a station with a sophisticated, powerful way of marketing itself.



Jeff Pollack

Participation in events and issues that matter can help to increase loyalty, top-of-mind awareness, and visibility.

The Environment

It's been touted as the "issue of the '90s." Although general concern about the planet's condition has been building during the last few years, catastrophic events like the Exxon Valdez spill, lesser oil spills in California and Texas, drastically changing weather patterns, and medical refuse washing up on the shores of the East Coast have helped dramatize the need for action.

Since Pollack Media Group's involvement in the "Rescue The Future" project began more than two years ago, media coverage on environmental issues has grown from occasional to every day. The first step in the "Rescue The Future" campaign was for stations to offer listeners the chance to send special postcards to their representatives in Congress to let legislators know of their growing concern about global warming. The response from

listeners was overwhelming: 500,000+ postcards were sent to Congress earlier this year.

Earth Day was a natural rallying point for environmentally concerned individuals and stations. Along with WNEW-FM's well-attended rally, many other stations in large and small markets staged their own Earth Day events. WGIR-FM/Manchester, NH went a step beyond being the main local promotional vehicle for the day and became a part of the Earth Day coalition.

On a grassroots level, many communities throughout the country have mandated recycling and/ or separating trash. Stations have tied into mandatory and voluntary efforts by setting up special onetime-only recycling events or maintaining ongoing recycling centers. Beyond this, others have organized events to clean up local eyesores and publicized efforts to get people to properly dispose of hazardous chemicals and waste. On an even more basic level, many Pollack Media clients, through daily "Rescue The Future" minutes, present daily tips and information about how to be more environmentally aware.

By providing listeners with specific ways to participate in these efforts, stations are appealing to their listeners' need to help make the world better. One young woman quoted in a recent *Time* magazine story put it this way: "We aren't trying to change the world, we're just trying to fix it."

Censorship

One of the most volatile issues of the year has drawn much attention because of its obvious First Amendment implications. KHSE's "Right To Rock" rally was spurred by the groundswell of opposition to a proposed Missouri law that would mandate stickering of records deemed offensive. An estimated crowd of 10,000 showed up to demonstrate how they felt about the proposed legislation. Similar anticensorship rallies were held in Louisiana, cosponsored by WCKW-AM & FM/New Orleans along with other stations from around the

The Wall Comes Down

One of the most poignant moments in history occurred a few months ago when the Berlin Wall was torn down. The destruction of this symbol of oppression and the new freedom that has spread through much of Eastern Europe has touched people all over the

Jeff Pollack is Chairman/CEO of Pollack Media Group (213) 459-8556, an international programming advisory firm consulting all radio formats in nine countries. He contributes to this column on a regular basis.

What You Can Do

The environment, censorship, natural disasters, and patriotic causes all serve as rallying points for your listeners. Here's how you can help them help others:

- Set up one-time-only recycling events or maintain ongoing centers.
- Stage anti-censorship rallies.
- Coordinate disaster relief; collect money, food, and clothing for the Red Cross.
- Distribute flags or ribbons in support of patriotic causes.

world. Stations have shared in the exhilaration of the cold war's dissolution by broadcasting from the site, sending listeners on trips to previously closed countries, and even giving away pieces of the wall.

Disaster Relief

Helping victims of natural disasters has long been one of radio's favorite public service activities, and has lately been much in evidence. Many stations report a record response to these efforts, plus successful annual food and blood drives. We are seeing a "kinder, gentler" — and perhaps less self-absorbed — nation, and more people giving their time, money, and support for those less fortunate.

Radio has shown its power in the last year by coordinating the massive relief efforts for groups like the Red Cross on behalf of the victims of Hurricane Hugo, the Bay Area earthquake, the flooding in Ohio, and other disasters. In the past few years, this same spirit has extended to African famine relief, as well as efforts to help the homeless and hungry at home.

Patriotic Causes

Several years ago a lot of stations became involved in the drive to establish a Vietnam Veterans Memorial. This drive and others like it showed how radio could reflect the mood of the country and help to accomplish something. Three years ago, when vandals de-

faced the memorial, radio's response was immediate: stations around the country raised more than \$30,000 within days to help "Heal The Wall."

A similar memorial was erected to honor law enforcement officers who were killed in the line of duty. It was paid for largely from contributions raised by radio drives all over the country.

The most immediate issue is the current Middle East crisis. The flipside of doing "Iraqnophobia" weekends has been organizing a show of support for U.S. servicemen and women now stationed in Saudi Arabia. The Ohio State Council of Vietnam Veterans has started a campaign to distribute orange ribbons for people to display on their car antennas to show support for the troops. Stations throughout Ohio, such as WLVQ/Columbus, are distributing the ribbons through a local restaurant chain. KTRH/Houston has begun handing out small American flags to show

Make Something Of It

It's more important than ever to raise awareness of the most pressing concerns of your community. Just as you address listeners' needs for news and information, you'll increasingly have to find ways to reflect their desire to make the world a better place. Now more than ever, becoming involved in the local and national issues that are important to your audience is critical to your success.



Listeners sent 500,000 specially designed postcards to the U.S. Congress to show their concern about global warming.



More than 10,000 showed up at KSHE/St. Louis's "Right To Rock" rally against record labeling legislation.



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RATINGS & RESEARCH

FINE-TUNING POSITIONING LINERS

You Are What You Say You Are

By Rob Balon

Several months ago I wrote a column discussing the inadvisability of "write it down" campaigns. Judging by the sheer volume of responses, the column definitely struck a nerve. We all want to know exactly what are the best things we can say to our listeners.

You used to be able to precipitate a change in the market simply by switching or modifying a format. That's not as easy to do anymore. Radio audiences today have far more choices now than 15 years ago, so many format changes go unnoticed by the core listeners they're intended to reach.

It's imperative in the radio wars of the '90s that your marketing be as tenacious and sophisticated as your programming. Most listeners have no earthly idea what "write it down" means. To accurately describe your station to a listener and deliver a positioning liner that is memorable and will distinguish you from your competitors, you have to speak your listeners' language.

Traveling around the country recently, I heard some barely believable liners. One station (call letters and location withheld to protect the guilty) used this line: "The valley's greatest rock 'n' roll where we only stop down twice an hour!" Another one described itself as "Not too hard — not too soft." Yet another's billboard trumpeted, "We've got your number."

In each case, jargon and unclear communication cause all sorts of potential problems for a station trying to position itself. You can't ask your average listener to think like a broadcaster, because he isn't one. He is, by all standards, uninterested in how we market ourselves on-air.

Therefore, we must be as precise and as understandable as possible

"One thing you must avoid is copying positioning lines that sound right to you. Nothing can replace a detailed evaluation of your own market."

"the images we paint for our sta"Stop down twice an hour" —
"that possibly mean to a
"no hard, not too
"rears its ug"r num-



Rob Balon

well ten years ago have little or no meaning in this competitive decade. For example, "More music, less talk" or "Lite rock/Less talk" used to mean something to listeners because they offered a clearly identifiable theme that extolled a listener benefit: less talk.

"Once you've established a positioning line that's benefit-oriented and shows off your station as unique and distinct, leave it alone."

Now, however, no fewer than six to ten stations in each market meaningfully strive to obtain the "more music" position. Yet just one or two can gain any benefit from that position. The rest simply toss their positioning liners out into the stratosphere of lost messages. The same is true of the "We play your favorites" position. Stations repeat each other right and left with that position, and the result has been a dilution of the overall marketing effect. It's not unique anymore. Focus groups find listeners saying, "Well, of course they play favorites. What are they supposed to do - play the flops?"

It's almost as if you have an entire generation of radio listeners plaintively asking, "Where's the beef?" To be successful in the '90s, stations will have to eliminate the tired cliches of the last decade and "us on establishing a unique bentheir relationships with core

~teners.

'et research, estions.

getting from your radio station; why do they cume? What is the single most significant thing they like about the music or personalities; how do they use your radio station? With the answers to those questions, you can construct a very compelling on- and off-air presentation that reinforces your station's primary benefit.

"Handles like 'mix,'
magic,' 'kiss,' and
'power' don't mean
much to a listener
unless the station fills
in the blanks."

Perhaps research reveals your female listeners really want to know who the artists are, and they believe most stations don't tell them. A potential positioning liner might be, "KAAA, where we tell you the titles and artists of the songs we play." Trite as that seems, for a substantial number of listeners that's a significant benefit for a station to offer.

Another listener-oriented positioning line based on a perceived benefit might be worded, "The station you can listen to all day long." The sell lines deriving from this could focus on the fact that you don't repeat songs during the day. The implied benefit is that the listener develops the sense that yours is the station he does listen to all day long.

Effectiveness Test

The key to marketing your station in the '90s is to do your own marketing ascertainment; i.e., marketing effectiveness test. Look

"Six to ten stations in each market strike to obtain the 'more music' position, yet just one or two can gain any benefit from that position."

at the liners you're currently using. What do they mean to the listeners? They should suggest the significant benefits of listening to your radio station. They should also truly communicate what makes your station different from the competition.

KTWV/Los Angeles currently uses the liner, "Because life's too short for ordinary music." The expression works well, as it underscores the uniqueness of KTWV's NAC format and implies there is

"Jargon and unclear communication cause all sorts of potential problems. You have to speak your listeners' language."

something extraordinary about the music it plays. In addition, the selling line is unique. That's just a typical example of what stations have to do today to compete.

If you find your positioning liners lacking in pizzazz, sit down at the drawing board and put yourself in your typical listener's shoes. Is he really going to care that you've adopted "Mix 106" as your new positioning line? Is this going to mandate any benefit for him?

Empty Handles

If you do any market research at all in the next 12-month cycle, make sure you evaluate your marketing's effectiveness. Handles like "mix," "magic," "kiss," and "power" are essentially content-free. They don't mean much to a listener unless the station fills in the blanks.

"Positioning liners that worked well ten years ago have little or no meaning in this competitive decade."

If you decide to use "mix" as a handle, don't assume it'll communicate variety or diversity to listeners. You must spell things out very clearly. Personally, I've always preferred "variety" because it's a listener's word; "mix" is a broadcaster's word. Many listeners have asked us questions like, "Mix of what? What do you mean by 'mix'?"

While "mix" or any of the others may be perfectly effective handles, they only become so when stations give them meanings. Simply taking a new handle and tagging it to your collar won't do anything major by itself. When you explain exactly why "mix" will create a significant benefit for your listeners, you've given life to your handle.

Say It Their Way

Above all else, don't feel you must run 15,000 variations of the position line you've chosen. But the point is worth repeating. People don't come to your station to listen to positioning lines; they come to hear the music, the personalities, and the information. You can't "burn out" a positioning line. Con-

"Good programming will net you a turn in the batter's box, but it won't guarantee a hit."

OUT THE HOLD THE SECOND SECOND

sequently, you don't need 12 variations of the same one. That only dilutes your basic selling proposition. Once you've established a positioning line that's benefit-oriented and shows off your station as unique and distinct, leave it alone. Just give it to the listeners as often as possible in the manner that communicates directly to them.

Liner Notes

- Speak listeners' language
- Stress benefits station offers
- Be precise, understandable with images
- Eliminate cliches

In a business as reactive as radio, one thing you must avoid is copying positioning lines that "sound right" to you or that appeared in a trade journal. Nothing can replace a detailed evaluation of your own market, one that examines the key benefits listeners derive from your station. Also irreplaceable: designing a campaign based around a) listeners' perceptions of your station or b) what they feel they get from it (provided the answers are positive and can be worked into a benefit-oriented package).

Now, more than ever before, radio is a business in which you are what you say you are. Good programming will net you a turn in the batter's box, but it won't guarantee a hit. Good marketing begins with an effective on-air presentation. You can have all the great TV and outdoor campaigns in the world, but everything has to start on your own air because that's where listeners will get the most reinforcement of what you do. That's why you need to communicate precisely, efficiently, and in their own words.

Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.



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KEN BARNES

PART FOUR & OUT THE DOOR

Finishing Off The First-Name Artists

Some 500 names later, the R&R Index of Artists Using First Names is complete this week. (Complete, that is, pending the many additions that will no doubt crop up from raptor-eyed readers.)

The basic idea was to get a sense of how common it's been to go with a first-name-only approach. It obviously works for some people just ask Cher, Prince, Madonna, Pebbles, or Sting - and first names have been a staple in the dance music artist diet (for a while, it seemed, you couldn't get a 12" recording contract without dropping your last name).

Now we indeed have a sense of how common an approach it is:

Martika: instant one-name suc-

(Two of 'em, not to mention

Marie

Marilee

Marina

Marion

cess

Martika

Massiel

Maxi

Maxine

Meeta

Melanie

Mer-Lyn Merran Meshay Michaela

Michael-Ann

Michelle and Michel'le)

(Has had hits)

Michele

Michelett Michelle

Michel'le

Mikki

Milira

Mino

(Has had hits)

(Has had hits) Melissa (Two of 'em) Mercedes

Marisela

Marjorine

(Osmond of late)

four columns' worth of common. Managers seeking a catchy handle for their new one-name artists can consult this list with confidence to determine which names to avoid (Cher, Prince, Madonna, Pebbles, and Sting probably fit into this category) or rip off (many of the other names on the list are dormant and ripe for the taking)

See you in a while with some new stuff

(Two of 'em; one had a UK hit)

(Name of group, also of lead

(Not to be confused with the

Michel'le: avoiding confusion with

idiosyncratic apostrophe use

Mirabai

Miriam

Mitsou

Monet

Monique

Myleka

Nadine

Naisha

Nami

Nancy

Nanette

Naomi

Natasha

Navobe

N'cole

Nerissa

Nico

Noel

Nora

Nunya

male Noel)

Nicole

singer; had a hit)

Misa



Pebbles: keeping the Flintstones heritage alive

Pebbles

Octavia

(Has had hits)

Princess

(Has had hits) Priscilla

(Paris, of Paris Sisters fame)

Quinella

Regina

(Had a hit)

Reimy

Renee

Reni Reparata

(Of "& Delrons" note)

Rhoda

Rhonda

Roberta

Robey

Robin

(Of "Jon & -

Crowd" fame) Rochelle

Rory-O

Rosie

(Of "& The Originals" fame) Roxanne

Ruby

Sabrina

(Has had Italian/UK hits)

Sade

(Name of group, also lead singer; several hits)

Sadina



Sa-Fire: a rare hyphenated firstname-only case

Sa-Fire

(Had a hit)

Sandee Sandra

(Had many European hits)

Sarah

Sassa Schadel

Seiko

(Had Japanese hits)

Shannon

(Had UC/CHR hits)

Sheila (Had French hits)

Sheilah Sheree

(Has had Canadian hits)

Shirley

(Two of 'em, not counting the male Australian singer of the same name)

Silje

Sinitta

(Several UK hits)

Sonia

(Several UK hits) Sparkle

Stephanie

(Two of 'em)

Stoney

(Former duet partner of Meat Loaf)

Stormy Sunday

Sunni

Sunny Susan



Sybil: one name, two hit Dionne Warwick covers

Sybil

- & The In

(UC hits)

Sydna

Sylvia

(Three of 'em, two - the disco and country stars - with hits)

Syreeta

Taffy Tamiko Tawatha

(Agee, of Mtume fame; UC hit) Theresa

(Group name, also name of lead singer)

Tiana



Tiffanv: it wouldn't be the same with a surname added

Tiffany (Has had hits) Tina Titiyo

(Neneh Cherry's sister)

Toni

Toyah (A few UK hits)

Tracie

(Two of 'em; one had a UK hit)

Tramaine

Trinere Trish

Twiggy

Twinkle

(Had UK hits)

Ullanda

Valli

Vampira Vanity Vashti



Vesta: there were too many Williamses around, anyway

(Has had UC hits, some as Vesta

Victoria Vikki

Wanda (Walden, Narada Michael's sister)



Yazz: short for Carla Yastrzemski?

Yazz (UK hits) Yuri

Yvonne

(Two of 'em)

Zoe

Zulema

www.americanradiohistory.com

s p i "heart like a wheel"

the new single by

the human league

on your desk now!

With the hits "Don't You Want Me," "(Keep Feeling) Fascination" and "Mirror Man," the #l album Dare, and the gold album Human, The Human League have proven themselves on the charts and with the fans. Now their hit-making power takes on the 90's with the distinctive techno-pop



produced and mixed by Martin Rushent from the forthcoming

[75021-5316-1/4/2]

WORLD MUSIC

Morrissey: A 'Piccadilly' Peccadillo?

ORRISSEY will release a single from the forth-coming "Bona Drag" compilation on September 17. Produced by CLIVE LANGER & ALAN WINSTANLEY, "Piccadilly Palare" will be backed with "Get Off The Stage" (!). "Palare" — ROL thoughtfully, if somewhat incompletely, informs us — is "a slang gypsy word much used in British theatre."

More to the point, the A-side features harmonica and backing vocals by SUGGS, once of MAD-NESS. Morrissey is also working on his next album proper, due in February, and plans a tour for March.

Hubble, Bubble, Toil & Stubble

Police are investigating the theft of a manuscript of GEORGE MICHAELS's autobiography ("Bare"), which was "kidnapped" from the offices of London book agent A.P. Watt last week.

Full details have yet to emerge, but it's feared the book has been stolen in order to publish unauthorised editions overseas. Meanwhile, an official preview of the autobiography has been available since Monday thanks to its serialisation in the national UK tabloid the Daily Mail.

In other Stubbled One hubble . . . just hours before George's "Listen Without Prejudice" LP was released on Monday (9/3), the man and his music were the subject of a "South Bank Show" documentary on UK national television.



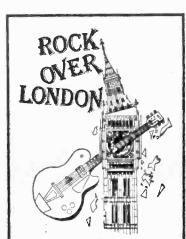
George Michael — high on honesty?

The hourlong program, produced and directed by ALAN BENSON, concentrated mostly on Michael's solo career and featured him working on four tracks from the new LP. In a somewhat earnest extended interview, Michael claimed, "I don't feel that I need to be a star anymore," and was keen to express how his attitude has changed since the heady days of

WHAM!

"I don't think I'm important as a pop star," he said. "I don't believe that I'll leave a great mark as an entity. At the end of the day, I want to leave something as a writer. I believe I can leave songs that'll mean something to other generations." To that end he dissected the lyrics of "Praying For Time" line by line, and showed us how he cre-

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-



ated the backing track for "Waiting For That Day." Verdict? High on honesty, but painfully low on humor.

Dance Stance

London's first 24-hour dance music station Kiss FM) went on-air officially at noon last Saturday (9/1) with great hoopla, but not too much slick presentation. Those who remember its pirate days of the mid-'80s agree that the station sounds the same now as then: enthusiastic but amateurish.

Incidentally, the station will throw a launch party Sunday (9/9) that will feature live performances or track dates by a who's who of British and American dance talent.



Morrissey — B-side's the point?

Confirmed to appear: TEN CITY, ASWAD, the PASADENAS, the CHIMES, MAXI PRIEST, TITYO, RICHARD ROGERS, BEATS INTERNATIONAL, BLACK BOX, INNOCENCE, DOUBLE TROUBLE, CARON WHEELER, MOVEMENT 98, SLAM SLAM, ROBERT OWENS, BBG, MAUREEN WALSH, the DREAM WARRIORS, REBEL MC, VICTORIA WILSON-JAMES, HEATWAVE (their first live UK appearance in five years), and — in their UK debut — TONY! TON! TONE!

Follow Ground

The SOUP DRAGONS will follow up their ROLLING STONES' cover hit ("I'm Free") with "Mother Universe," rerecorded from their "Lovegod" LP.

The RIVER CITY PEOPLE, meanwhile, will follow their MAMAS & PAPAS cover hit ("California Dreamin") with a reissue that — entirely coincidentally — sounds like a comment on said hit: "(What's Wrong With) Dreaming"

Wholly Modal Roundup

Happy Mondays — a "Groovy Afro" disc yak?

DEPECHE MODE will release a remixed version of "World In My Eyes" on September 17. It'll be their last UK single from the "Violator" album.

On Monday (9/10), ELECTRIBE
101 return with "You're Walking."
They'll have an album out next
month when they tour Europe with
the aforementioned Mode.

Best O' Basia, Bianco

MATT BIANCO, the band that launched BASIA's singing career in the mid-'80s, will have a "Best Of..." album out on October 15. After singing on hits such as "Get Out Of Your Lazy Bed" and "Half A Minute," she left to go solo in 1985, and MARK REILLY continued the group alone. The compilation includes hits from both eras, plus a new single ("Fire In The Blood"), which will be released on October 1.

Blockheads Reunion

IAN DURY & THE BLOCK-HEADS will reunite for two benefit shows at London's Town & Country Club on September 25 and 26. The performances will raise money for Blockheads drummer CHARLEY CHARLES, who's in the hospital with cancer. STEPHEN MONTI will take Charley's place for what will be the Blockheads' first shows together in four years.

Mondays, Milli, Mercy Madness

In October, HAPPY MONDAYS will follow up their "Step On" hit with a song that has the working ti-

tle of "Groovy Afro." The mirthful Mancunians currently are mixing a new album, which may take the same title and is due for release on November 5.

Meanwhile, ROL hears that MILLI VANILLI will have a new single out in October, with an LP ready the following month. Also set for the end of November: "Always," the first single from PHIL COLLINS's forthcoming live album

And ... the new SISTERS OF MERCY album, titled "Vision Thing," will be released on October 15. As reported some time ago, PATRICIA MORRISON's place in the band has been filled by former SIGUE SIGUE SPUTNIK (and erstwhile GENERATION X guitarslinger) mainman TONY JAMES.

Redding Reminisces

An extract last week in the Guardian newspaper has former JIMI HENDRIX EXPERIENCE bassist NOEL REDDING reminiscing about the group's early gigging days, one show in a northern English town in particular. "In Bolton, Jimi was in bad form. If you play Bolton and don't deliver, you don't hang around after the show. We were advised to take the next train to Blackpool.

"Stopping in a club, we saw JAYNE MANSFIELD. This cheered us up, until she left with ENGELBERT (HUMPERDINCK, presumably!). We took a couple of pills and headed for the hotel. But we couldn't remember which one the tour was booked into"

BRITAIN



- 1 1 BOMBALURINA/Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini (Carpet)
- 5 2 **DEACON BLUE**/Four Bacharach & David Songs EP (CBS)
- DEEE-LITE/Groove Is In The Heart/What Is Love? (Elektra)
- 3 4 GEORGE MICHAEL/Praying For Time (Epic)
- 6 5 **BETTY BOO**/Where Are You Baby? (Rhythm King)
- 6 STEVE MILLER BAND/The Joker (Capitol)
- 8 7 JIVE BUNNY & THE MASTERMIXERS/Can Can You Party (Music Factory)
- 16 8 CLIFF RICHARD/Silhouettes (EMI)
- 9 D.N.A. f/SUZANNE VEGA/Tom's Diner (A&M)
- 10 10 NEW KIDS ON THE BLOCK/Tonight (CBS)
 4 11 ROXETTE/Listen To Your Heart/Dangerous (EMI)
- 7 12 **BLUE PEARL**/Naked In The Rain (W.A.U. Mr. Modo)
- 14 13 MARIAH CAREY/Vision Of Love (CBS)
 - 14 KLF f/CHILDREN OF THE REVOLUTION/What Time Is Love?
 (KLF Communications)
- = 15 ASWAD f/LONG MC/Next To You (Mango/Island)
- 16 JASON DONOVAN/Rhythm Of The Rain (PWL)
- 9 17 PARTNERS IN KRYME/Turtle Power (SBK)
- 18 GO WEST/King Of Wishful Thinking (Chrysalis)
 19 LINDY LAYTON f/JANET KAY/Silly Games (Arista)
- 20 SONIA/End Of The World (Chrysalis)

Moving Up

ANTHRAX/in My World (Island)
LOOSE ENDS/Don't Be A Fool (10/Virgin)
TALK TALK/Life's What You Make It (Parlophone/EMI)
FARM/Groovy Train (Produce)
ADAMSKI/The Space Jungle (MCA)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW

- 1 1 JIMMY BARNES/Lay
- Down Your Guns
- 2 2 **JOHN FARNHAM**/Chain Reaction
- 3 3 MARK WILLIAMS/Show No
- Mercy
 4 4 BLACK SORROWS/Harley &
- Rose
- 7 5 **ANGELS**/Back Street Pick Up 6 6 **PAUL NORTON**/Southern Sky
- 5 7 ABSENT FRIENDS/I Don't Want
- To Be With Nobody But You
- 8 INXS/Suicide Blonde
 9 MIDNIGHT OIL/Bedlam Bridge
- 9 10 SHANE HOWARD/Walk On Fire

Most Added

ANGRY ANDERSON/Bound For Glory INXS/Suicide Blonde MONDO ROCK/Why Fight It ICEHOUSE/Miss Divine

CANADA

- 1 1 COLIN JAMES/Just
 - Came Back
- 2 2 **GOWAN**/All The Lovers In The World
- 4 3 CELINE DION/Unison
- 8 4 SUE MEDLEY/That's Life 3 5 JEFF HEALEY BAND/1 Think !
- Love You Too Much

 10 6 JITTERS/Til The Fever Breaks

 7 NORTHERN PIKES/Girl With A
- Problem
 9 8 KIM MITCHELL/I Am A Wild
- Party

 9 PURSUIT OF HAPPINESS/New
- Language
- 5 10 PAUL JANZ/Rocket To My Heart

Most Added

BARNEY BENTALL/Crime Against Love JEFF HEALEY BAND/While My Guitar Gently Weeps

ALIAS/More Than Words Can Say
Top 10 Canadian CHR hits courtesy The
Record (416) 533-9417.











The Lost Lennon Tapes

THE BEATLE YEARS







The Lost Lennon Tapes presents a series of snapshots from Lennon's personal scrapbook on his life and times with The Beatles.

Hosted by Lennon's longtime personal friend and confidante Elliot Mintz, *The Lost Lennon Tapes* shine a light on the genius of John and the Beatles like no other story, documentary or special has done or could before.



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The Lost Lennon Tapes...a remarkable look at rock and roll history through the eyes of a genius...exclusively from Westwood One. For your rights to The Lost Lennon Tapes call Westwood One at 213-840-4244.



John Lennon's story is the astonishing and unlikely story of a man and his band told through the 300 hours of recordings amassed and made by Lennon himself. The Lost Lennon Tapes takes your listeners on an odyssey never before chronicled... with the visionary who led the way.

in the studio jamming...at home with friends...dreaming...creating...

MUSIC

COMPACT DATA ®

All-Star Tribute To A Psychedelic Pioneer

inger/songsmith Roky Erickson, best known as the leader of seminal psychedelic Texas outfit 13th Floor Elevators of "You're Gonna Miss Me" fame, is the subject of "Where The Pyramid Meets The Eye" — a forthcoming Sire compilation tribute LP covering material from Erickson's entire career.

The project - which takes its title from Erickson's definition of "psychedelic" - is due on Halloween, and includes musical contributions from ZZ Top, R.E.M., T-Bone Burnett, Julian Cope, the Mighty Lemmon Drops, Thin White Rope, John Wesley Harding & The Good Liars, Poi Dog Pondering, Primal Scream, Bongwater, Southern Pacific, the Jesus And Mary Chain, Judybats, Doug Sahm & The Sons, Richard Lloyd, Vibrating Egg, the Butthole Surfers, Lou Ann Barton, Sister Double Happiness, Chris and Tabby Thomas, the Lyres, and the Angry Samoans.

CD versions of the album will sport 19 cuts, while cassette configurations will carry 22 songs. Publishing monies from the sales of the project are earmarked for a special trust fund to benefit Erickson, who's been in and out of mental institutions for the past two decades

Meanwhile, a second volume of Erickson covers is planned for Halloween of 1991.

Embrace Is On

Sting, Sinead O'Connor, Jackson Browne, the New Kids On The Block, Wynton Marsalis, Crosby, Stills & Nash, Ruben Blades, and Chilean groups Congreso and Inti Illimani will perform at benefit concerts on October 12-13 at the National Stadium in Santiago, Chile.

The two-day event — dubbed "From Chile . . . An Embrace Of Hope" — will benefit the human rights organization Amnesty International and be broadcast in Spain and Latin America. No word as yet on any plans to air the shows in the U.S.

Fly Guys

Rappers Ice-T, Tone Loc, Eazy-E, Mellow Man Ace, the Uzi Bros.,

C.P.O., and King Tee will stage a special tribute/fundraiser concert for Curtis Mayfield in Hollywood on September 17. The singer was left paralyzed in mid-August when he was struck onstage by a lighting scaffold that was dislodged by a strong gust of wind.

The aforementioned artists — all of whom appear with Mayfield on Capitol's recently released "Return Of Superfly" soundtrack — are likely to be joined by some special guests. Proceeds from the event will go to the soul singer/songwriter's family.

Into The Groovy

- King Swamp will release their second Virgin LP ("Wiseblood") on September 25. The album was produced by former U2 and Bryan Adams knobtwirler Bob Clearmountain. Look for the title tune to be the first emphasis track/single.
- Former Megadeth guitarist Chris Poland will release his debut solo Enigma LP "Return To Metalopolis" on September 24. The album features the riffslinger's brother Mark on drums and was produced by Randy Burns (of Megadeth fame). Emphasis track: "Club Dead."
- The O'Jays are pulling together an all-star gospel choir featuring Keith Sweat, James "J.T." Taylor, Cissy Houston, Evelyn King, Glenn Jones, Ashford & Simpson, and others to record a version of Bob Dylan's "Emotionally Yours." The tune is likely to surface on the O'Jays' forthcoming EMI album.
- L.A.-based alternative rockers Redd Kross will release their debut Atlantic LP ("Third Eye") on September 24. Produced by Michael

Vail Blum, the album boasts such tunes as "Bubblegum Factory," "Debbi And Kim," "Elephant Flares," and "Smith Family #1."

• Warrant's forthcoming "Cherry Pie" LP closes with the song "Ode To Tipper Gore" — a one-minute montage of four-letterword snippets recorded on the band's recent tour.

Precious Metal

The **RIAA** has issued the following awards for the month of August:

GOLD SINGLES: "Vision Of Love," Mariah Carey, Columbia; "Ready Or Not," After 7, Virgin; "Sussudio," Phil Collins, Atlantic; "One More Night," Phil Collins.

GOLD ALBUMS: "Step By Step," New Kids On The Block, Columbia; "Garth Brooks," Garth Brooks, Capitol; "Mariah Carey," Mariah Carey; "Amerikkka's Most Wanted," Ice Cube, Priority; "Passion And Warfare," Steve Vai, Relativity; "A Night On The Town," Bruce Hornsby & The Range, RCA; "Let The Rhythm Hit 'Em." Eric B. & Rakim. MCA; "Compositions," Anita Baker, Elektra; "World Power," Snap, Arista; "Rap's Greatest Hits - Volume I," various artists, Priority; "People Are People," Depeche Mode, Sire/Reprise; "Texas Flood." Stevie Ray Vaughan & Double Trouble, Epic.

PLATINUM ALBUMS: "Step By Step," New Kids On The Block; "Mariah Carey," Mariah Carey; "Compositions," Anita Baker; "Kiss Me, Kiss Me, Kiss Me," Cure, Elektra; "Picture Book," Simply Red, Elektra; "Moonflower," Santana, Columbia; "Welcome To My Nightmare," Alice Cooper, Atlantic.

MULTIPLATINUM ALBUMS: "Wilson Phillips," Wilson Phillips, SBK; "Cuts Both Ways," Gloria Estefan, Epic; "Keep On Movin'," Soul II Soul, Virgin; "The River," Bruce Springsteen, Columbia; "Willie & Family Live," Willie Nelson, Columbia; "Street Talk," Steve Perry, Columbia (all 2 million); "Step By Step," New Kids On The Block; "Look What The Cat Dragged In," Poison, Enigma/ Capitol; "...But Seriously," Phil Collins (3 million); "The Long Run," Eagles, Elektra (4 million): "Please Hammer Don't Hurt 'Em," M.C. Hammer, Capitol; "Make It Big," Wham!, Columbia (5 million); "Hotel California," Eagles (9 million); "Greatest Hits 1971-1975," Eagles (12 million).



51.5 million households Patti Galluzzi Director/Music Programming

Weeks On

HEAVY

BELL BIV DEVOE/Do Me! (MCA)	6
JON BON JOVI/Blaze Of Glory (Mercury)	
OEPECHE MODE/Policy Of Truth (Sire/Repr	rise) 7
BILLY IDOL/L.A. Woman (Chrysalis)	6
JANET JACKSON/Black Cat (A&M)	4
LUKE 1/2 LIVE CREW/Banned In., (Luke/At	
GEORGE MICHAEL/Praying For Time (Colu	mbia) 3
NELSON/(Can't Live) Love And Affection ([OGC) 13
SLAUGHTER/Fly To The Angels (Chrysalis)	9
WINGER/Can't Get Enuff (Atlantic)	

EXCLUSIVES

AC/DC/Thunderstruck (Atco)
FAITH ND MORE/Falling To Pieces (Slash/Reprise)
NXS/Suicide Blonde (Atlantic)
LIVING COLOUR/Type (Epic)
M.C. HAMMER/Pray (Capitol)
MOTLEY CRUE/Same OI' Situation (Elektra)
WARRANT/Cherry Pie (Columbia)

STRESS

DEEE-LITE/Groove Is In The Heart (Elektra)	,
URBAN DANCE SQUAD/Deeper Shade Of (Arista)	

BUZZ BIN

AZTEC CAMERA/The Crying Scene (Sire/Reprise)	
JANE'S ADDICTION/Stop! (WB)	2
IGGY POP/Candy (Virgin)	2

ACTIVE

CHEAP TRICK/Can't Stop Falling Into Love (Epic)
PHIL COLLINS/Something Happened On (Atlantic)
CONCRETE BLONDE/Joey (IRS)
DINO/Romeo (4th & B'way/Island)
DURAN DURAN/Violence Of (Love's) (Capitol)
EXTREME/Decadence Dance (A&M)
LITA FORD/Lisa (RCA)
LDVE/HATE/Why Do You Think They (Columbia)
MAXI PRIEST/Close To You (Charisma)
RATT/Lovin' You's A Oirty Job (Atlantic)
SNAP/Goops Up (Arista)
SOUP DRAGONS/I'm Free (Big Life/Mercury)
LISA STAN SFIELD/This Is The Right Time (Arista)
VANILLA ICE/Ice Ice Baby (SBK)
VIXEN/How Much Love (EMI)

MEDIUM

BLUE TEARS/Rockin' With The Radio (MCA)
JUDE COLE/Time For Letting Go (Reprise)
DON DOKKEN/Mirror Mirror (Geffen)
INDECENT OBSESSION/Teil Me Something (MCA)
L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor)
QUEENSRYCHE/Empire (EMI)
RAILWAY CHILDREN/Every Beat Of My (Virgin)
RAVE-UPS/She Says (Come Around) (Epic)
CTRYPER (Chining Star (Enjama)

BREAKOUT

CROSBY, STILLS & NASHAf Anybody (Atlantic)
DAVID JA'll Be Your (Beggars Banquet/RCA)
GENE LOVES JEZEBEL/Jealous (Geffen)
SMITHEREENS/Blue Period (Enigma/Capitol)
TOO MUCH JOY/That's A Lie (Giant/WB)
TRIP SHAKESPEARE/Pearle (A&M)
WIRE TRAIN/Should She Cry (MCA)

HOT NEW VIDEOS

AC/DC/Thunderstruck (Atco)	2
FAITH NO MORE/Falling To Pieces (Slash/Reprise)	
M.C. HAMMER/Pray (Capitol)	2
URBAN DANCE SQUAD/Deeper Shade Of (Arista)	2
VANILLA ICE/Ice ice Baby (SBK)	2

ADDS

Note: No adds this week.

VH1

36.8 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

DEVELOPMENT

OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)	Ć
AFTER 7/Can't Stop (Virgin)	4
BASIA/Until You Come Back To Me (Epic)	£
BREATHE/Say A Prayer (A&M)	2
DAVID CASSIDY/Lyin' To Myself (Enigma)	1
ROBERT CRAY/Forecast (Calls For Pain) (Mercury)	1
CROSBY, STILLS & NASH/If Anybody (Atlantic)	3
BOB DYLAN/Unbelievable (Columbia)	1
FLEETWOOD MAC/Skies The Limit (WB)	£
JEFF HEALEY/While My Guitar Gently Weeps (Arista)	1
JOHN HIATT/Bring Back Your Love To Me (A&M)	1
JEFF LYNNE/Lift Me Up (Reprise)	4
BRENDA RUSSELL/Stop Running Away (A&M)	4
LISA STANSFIELD/This Is The Right Time (Arista)	3
SYDNEY YOUNGBLODD/I'd Rather Go (Arista)	3

HIT MAKERS

MICHAEL BOLTON Georgia On My Mind (Columbia) . 4
MARIAH CAREY/Vision Of Love (Columbia)
PHIL COLLINS/Something Happened On (Atlantic) 6
JANET JACKSON/Come Back To Me (A&M) 12
MAXI PRIEST/Close To You (Charisma)
WILSON PHILLIPS/Release Me (SBK)
PAUL YOUNG/Oh Girl (Columbia)

Information current as of September 4.

POLLSTAR

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 PAUL McCARTNEY	\$2368.1
2 MADONNA	\$1339.3
3 GRATEFUL DEAD	\$1109.4
4 NEW KIDS ON THE BLOCK	\$946.2
5 BILLY JOEL	\$793.5
6 JANET JACKSON	\$597.1
7 DAVID BOWIE	\$520.1
8 DEPECHE MODE	\$418.7
9 AEROSMITH	\$335.3
10 FLEETWOOD MAC	\$302.0
11 MOTLEY CRUE	\$277.3
12 CHER	\$244.6
13 ROBERT PLANT	\$231.8
14 DON HENLEY	\$216.4
15 STEVE MILLER	\$216.3
16 J. COCKER/S.R. VAUGHAN	\$195.3
17 B-52'S	\$178.6
18 WHITESNAKE	\$173.5
19 M.C. HAMMER	\$169.1
20 CROSBY, STILLS & NASH	\$153.9

New Tours

Among this week's new tours:

ELVIN BISHOP
CIRCLE JERKS
FORESTER SISTERS
SHELBY LYNNE
YOUSSOU N'DOUR
STEEL PULSE
DAVE STEWART &
THE SPIRITUAL COWBOYS
SUNDAYS
SWEET F.A.
THIRTEFN NIGHTMARES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

An Evil-ution In AOR Promotion

obinson/Epic Records is taking AOR promotion where few promotions have gone before . . to the computer screen. To pique interest in See No Evil's new single, "Scream Bloody Murder," the label is sending select programmers IBM- and Applecompatible discs encoded with a Scream Bloody Murder computer game.

The electronic brain-teaser — set up along the lines of a treasure hunt — shepherds players through a series of semi-humorous questions about the band's origins, new LP, and forthcoming tour. Right answers are rewarded, while wrong responses cause players to move back a few screens.



Ultimately, the game provides successful players with a phone 'n' fax number to call 'n' claim a prize. Not-so-good sports, however, may want to call Epic's VP/Album Promotion Harvey Leeds or the disc's creator (and Robinson Records chief) Richard Robinson and simply scream bloody murder until told how to solve the computerized conundrum.....

At 21 years old, Lalah Hathaway is a legend in the making.

The daughter of the gifted Donny Ha:haway

as well as a graduate of the Berklee School Of Music,

this diva in blue jeans is an extraordinary combination

of creativity, talent and taste. HEAVEN KNOWS

is the first single from her debut album.

© 1990 Virgin Records America, Inc.





DAN O'DAY

DJ CLINIC

Curing On-Air Ills

In recent weeks I've received many queries from DJs and programmers about a variety of on-air problems. What follows are my diagnoses and prescriptions for successful cures.

Fibbing And Cribbing

A reader who wishes to remain anonymous asks, "In order to establish closer ties with surrounding communities, our PD has instructed us to say things like, "This one goes out to Mountain View." Seems dumb to me; what do you think?"

There's little value in dedicating a song to an entire suburb! I'd suggest one or more of the following:

- Ask all request line callers where they're calling from. When you get someone who lives in one of your target areas and who sounds good, put that person on-air . . . and make sure he mentions where he lives.
- Fib a little. If you can't find a good voice from that target area, intro or tease a song with something like, "Dolores from Mill Valley called to say she just can't go to sleep without a heaping helping of Johnny Van Zant."
- Have your listeners fib a little. Find a good-sounding caller and ask where she's from. "San Francisco," she says. Then you say, "Nope. You're from Millbrae." "Huh?" "Just as a gag, when I ask where you're from, say Millbrae." She'll think you're nuts, but she'll do it.
- Compile an area crib sheet. Gather a few handy reference points for each community: high school mascots, cruising streets, shopping malls. When a caller mentions one of your target areas, you can respond with a quick comment that demonstrates your knowledge of the area.
- Establish a physical presence. Some of your most effective tools are the ones you use off-air: sticker patrols, publicity stunts, community service events. Get out there and make friends in the geographic areas you're trying to strengthen.

Trimming The Fat

One PD writes, "I don't want to limit my airstaff's creativity, but I'd like them to be more concise. What do you recommend?"

Have all your air personalities take a typical hour of a typical show off a recent aircheck and

I NEED YOUR INPUT! Comments, suggestions, questions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks, but I'd love to hear what you're doing.

"Get out there and make friends in the geographic areas you're trying to strengthen."

transcribe it. Instruct them to write down *everything* they said during that hour — every paragraph, sentence, phrase, word . . . all the "uhs" and "ums," the false starts, etc.

5 2 6 2 CENTRAL CONTRACTOR

Then have them take a red pen and draw a line through every word, phrase, sentence, and paragraph which would not have weakened the presentation if it hadn't been uttered. I guarantee they'll discover that at least 50% of what they've been saying isn't helping.

I don't recommend you red-line the transcripts for the DJs. This will only cause resentment. In fact, it might be better if you don't even ask to see the final edited copy. Let the DJs see the results and draw their own conclusions.

Handling Requests

What can you say to a request line caller who asks for a song your station doesn't play?

Tell him you can't play it and then quickly lead him to an accep-

about that raise you need.

Gary Burbank was a successful

DJ on WAKY/Louisville in the early

'70s. He left the market, then re-

turned, only this time he was on

WHAS. After he had reestablished

himself in the market, WHAS hired

a new GM. This GM had the reputa-

tion of being a domineering, "I'll

show you who's boss"-type of per-

Burbank was in the middle of his

show when he first met the GM. A

record was playing. The guy walk-

ed in, looked Burbank in the eye,

and said (without trying to be hum-

orous), "This station is paying you

"I understand," said Burbank.

too much money!"

Tough Tactics

Here's a story to remember next time you start thinking

dio door.

table song you can play. For exam-

CALLER: Hi, would you play "Deadman's Curve?"

YOU: Oh, Jan & Dean — what a great song! I'd love to, but that particular song isn't on our playlist. (This is one of the few times I believe in using radio jargon with listeners. They might not know the word, but they can figure out its meaning from the context.) I'll bet you like the Beach Boys, right?

CALLER: Yeah, I do.

YOU: Tell you what: I'll play something from "Pet Sounds" in the next hour, just for you!

What do you say to a caller who annoys you with repeated requests for the same song?

You don't tell him to stop bugging you. You don't waste energy getting angry. You simply say, "I'll get it on as soon as I can. Thanks!" And you punch the phone button to end the call. I've often stressed the importance of controlling on-air calls. Control is equally important with request line calls. Be polite, but don't wait for a caller to give you permission to hang up. Just wrap it up: "Thanks for calling!" — click. "Oops, the other line is ringing! Got to go. Thanks for calling!" — click.

What do you say when a caller requests a song you've already got cued up and ready to play next?

A)"Hey, I'm already planning to play that next!"

B)"Wow, you must be psychic!"
C)"Tell you what: I'm going to
go dig that up and play it for you
next!"

I hope it's obvious to you the correct answer is C.

And with that, he gathered together

his show prep material, closed his

briefcase, and walked out the stu-

"Hey, where are you going?"

yelled the GM, hurrying after the

disappearing DJ. By now the rec-

ord had ended and the needle was

"I'm going across the street to WAKY, where I'm going to kick

"No, wait! I didn't mean I don't

"The only way I'll stay is if I get a

He stayed at WHAS - and got

www.americanradiohistory.com

bouncing off the label.

your butt!" replied Burbank.

want you to work here!"

5% raise, effective today."

Reliable Remedies

- Put listeners from target areas on-air
- Encourage DJs to do self-critiques
- Always handle requests politely, even when you can't play them
- Coach contest callers

Dealing With Critics

You're out in the community, trying to meet people, and upon learning where you work, someone criticizes your station's music. How do you respond?

In a nonthreatened, easygoing manner.

CRITIC: You guys play the same songs over and over!

YOU: I know what you mean. Don't quote me on this, but sometimes I think if I play (artist X) one more time, I'll scream! You and I might prefer a little more variety, but we've learned that most people want to be able to turn on the radio and hear the hits. What singers do you like?

"Control is . . .
important on request
line calls. Be polite, but
don't wait for a caller
to give you permission
to hang up."

When he mentions someone, say, "Oh yeah, he's great. Have you heard his new single? No? Check out my show tomorrow morning. I'll play it around 8. It's really hot."

Here's another approach:
CRITIC: You're with (station X)? You play country music,

right?

YOU: (Proudly) Yeah! CRITIC: I hate country music.

YOU: You do? Just out of curiosity, when's the last time you really listened to a Country station?

CRITIC: It's been so long, I can't even remember. I hate the stuff.

YOU: You sound like a rock & roll kind of guy.

CRITIC: You got it.

YOU: Just like me. When I was a kid, Chuck Berry was practically my religion. I'm sure you know there's a lot of country influence in rock & roll, but these days there's also a lot of rock in country music. Do me a favor: tune in my show tomorrow afternoon. I can't guarantee you'll be converted to country music, but I'll bet you'll be surprised. And even if it's as bad as you remember, maybe you'll still get to win \$100 on our Sports Trivia Challenge.

"If a request line caller asks for a song you don't play, lead him to an acceptable song you can play."

Spicing Up Contest Calls

Another DJ query: "We're supposed to put all our contest winners on-air, but somehow they seem to follow the same boring script. What can I do to make the calls more entertaining?"

Change the script. Here's a typical on-air contest winner:

YOU: You've just won \$1000!

CALLER: Fantastic!

YOU: What are you going to do with the money?

CALLER: Uh . . . spend it!

You can avoid this hackneyed scenario by pre-interviewing the caller off-air and coaching if necessary:

YOU: Spend it on what?

CALLER: Oh, I don't know. I could use a vacation, I guess.

YOU: Where would you go on your fantasy vacation?
CALLER: Um . . . I think I'd go

to Hawaii.
YOU: Who would you take with

CALLER: My boyfriend.

YOU: Great! I'm going to put you on the air, and when I ask what you're going to do with the money, you tell everybody about your romantic dream vacation to Hawaii

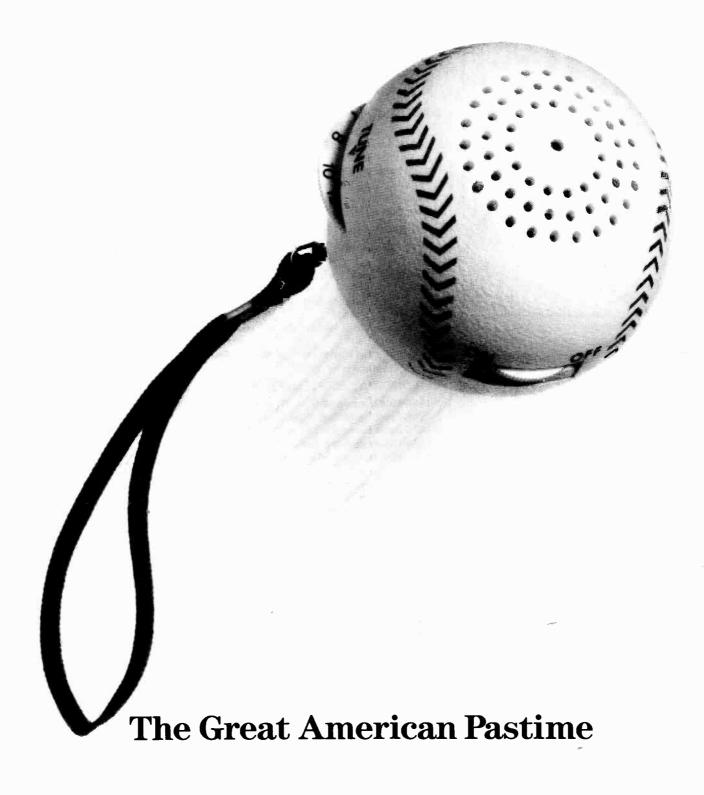
Or you can set the caller up with a silly, bogus answer:

with your boyfriend.

YOU: Hey, just as a gag, when I ask what you're going to do with the money, how about saying you plan to use it to Scotch-guard your boss's toupe?

Dan O'Day, author of *Personality Radio*, consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767, or faxed at (213) 471-7762.

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MUSIC DATEBOOK

Have You Heard? Paul's Dead

MONDAY, SEPTEMBER 17

1931/RCA introduces the 33-1/3 rpm long-playing record.

1967/Ed Sullivan asks the Doors' Jim Morrison to omit the "... get much higher" line when he performs "Light My Fire" on the show. Morrison agrees, then sings it anyway.

1980/Bette Midler's concert movie, "Divine Madness," opens nationally

1989/Paula Abdul's hot streak continues when she wins Best Choreography Emmy Award for her work on "The Tracy Ullman Show." Linda Ronstadt wins one for her "Canciones De Mi Padre" PBS special.

Born: Fee Waybill 1950, Lol Creme (10cc, Godley & Creme) 1947, the late Hank Williams Sr. 1923

TUESDAY, SEPTEMBER 18

1947/Minnie Pearl and Ernest Tubb headline the first country music show ever held at New York's Carnegie Hall

1970/Jimi Hendrix is found dead in his London apartment as a result of complications from barbiturate intoxication

1981/Guess he got tired of his car — Gary Numan attempts to fly around the world in a single-engine plane. He makes it as far as India

1986/The magic of Michael Jackson hits the Magic Kingdom as the "Captain EO" 3-D movie opens at

Bom: Ricky Bell (Bell Biv DeVoe, New Edition) 1967, Michael Franks 1944, Pam Hutchenson (Emotions) 1958, Frankie Avaion 1939

WEDNESDAY, SEPTEMBER 19

1958/Elvis boards a plane bound for Germany to begin serving his term in the Army.

1968/Country great Red Foley passes away.

1975/David Bowie grabs his first CHR No. 1 as "Fame" tops the chart.

1979/Thousands gather in New York to attend the MUSE (Musicians United for Safe Energy) "No Nukes" concerts. Headliners include Bruce Springsteen, Jackson Browne, James Taylor, Carly Simon, and the Doobie

1989/Haggardland? Okiewood? — Merle Haggard announces plans to invest in a Muskogee, OH amusement park to bear his name. Also, Billy Vera plays a drug king who gets iced on "Midnight Caller Born: Charlene Burch (Burch Sisters) 1962, Bill Medley 1940, Nile Rodgers 1952, David Bromberg 1945,



Bruce Springsteen, Ray Charles, Michael Franks, Ricky Bell

THURSDAY, SEPTEMBER 20

1966/Beatle George Harrison travels to India for his first meeting with the Maharishi Mahesh Yogi.

1970/Indecent, but not lewd? - Jim Morrison is acquitted of lewd behavior charges in Miami, but convicted of indecent exposure for "revealing himself" to a Miami audience.

1973/Singer Jim Croce is killed in a plane crash while traveling to a show in Texas.

1989/Gloria Estefan & Miami Sound Machine file a \$1 million lawsuit against their former managers following the group's removal from the Amnesty International world tour. MSM was dropped when Bruce Springsteen requested his sets be increased from 20 to 90 minutes.

Born: Alannah Currie (Thompson Twins) 1957

FRIDAY, SEPTEMBER 21

1966/While on a plane taking him to his first European tour, Jimmy Hendrix changes the spelling of his first name

1980/Shortly after Donna Summer joins up, Elton John becomes the second major artist to sign with fledgling Geffen Records.

1988/No doubt lots of folks called in sick the next day — The Amnesty International tour hits Los Angeles. Due to Yom Kippur, the concert starts three hours later than usual, and doesn't end until 2:30am

1989/Citing "irreconcilable differences," the Bangles break up, although the group calls it a "temporary 18-month split.'

Bom: Don Felder (Eagles) 1947, Corrine Drewery (Swing Out Sister) 1959, Betty Wright 1953

SATURDAY, SEPTEMBER 22

1965/Roger Daltrey is almost tossed out of the Who when he punches Keith Moon after a Scandinavian

1980/Figuring his buddy Elton knows what he's doing, John Lennon inks a deal with Geffen.

1983/The Everly Brothers perform together for the first time in ten years. Duo broke up during an onstage argument in California.

1988/USA Today quotes Def Leppard's Joe Elliot on Nell Young: "He can't sing or play guitar. I wouldn't cross the street to see him play for free.

Bionde) 1957, David Coverdale (Whitesnake) 1949. King Sunny Ade Born: Johnette Napolitano (Concre 1946, Debby Boone 1956, Joan Jett 1958

SUNDAY, SEPTEMBER 23

1935/Bob Wills & The Texas Playboys are recorded for the first time.

1969/The London Dally Mirror launches the "Paul McCartney is dead" hoax by printing the blaring headline, "Clues Hint At Beatle Death." The rumor travels around the world.

1987/After being credited with reviving the Bakersfield sound, Dwlght Yoakam performs at the California city for the first time. Buck Owens joins him on "Little Ways."

1988/Tammy Wynette files for emergency bankruptcy shortly after losing a \$900,000 court judgement. Born: Bruce Springsteen 1949, Ray Charles 1930, Julio Iglesias 1943

-Paul Colbert



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CALENDAR



BRAD MESSER

Radio News: Nothing's More Convenient

A few people have been fretting about radio news, crying on one another's shoulders. They worry that when a big story breaks, Americans rush to network television or CNN, whereas in the past they depended on radio during a crisis.

These fretters give the impression radio newsmen are a bedraggled bunch of orphans, unappreciated and abandoned. If that were so, we'd have to clear the decks in the orphanage and make more room, because our newspaper counterparts are also whimpering. Moreover, even TV people have been shedding tears about news audience shrinkage.

At the bottom of it all, most agree that a large percentage of Americans haven't been going out of their way to inform themselves through any medium lately.

On the TV side, entertainment programs have long been the 800pound gorillas of the ratings. Until last month's Iraqi invasion, CBS's "60 Minutes" hadn't hit No. 1 since 1988

Print journalists have been making orphan noises for so long we've become deaf to their cries. While radio stations have been proliferating, newspapers have been disappearing. The surviving papers are read by fewer people, especially by fewer young people. A Times Mirror poll of Americans under 35 reveals only 30% had "read a newspaper yesterday." The nosedive is so severe that newspapers have lost over half their under-35 readers in the past 25 years.

Newspapers may be losing readers, but TV news isn't picking them up. The same younger Americans who are doing less newspaper reading are equally uninterested in news on the tube. When Times Mirror pollsters asked them whether they'd watched TV news yesterday, only 41% responded yes.

Stop Worrying

There's no need to worry about radio. Jillions of entertainment-hungry people are out there tuning in tunes, phoning talk hosts, faxing in record requests, and — yes, it's true — getting news first from radio.

As the Mideast situation intensifies, radio is providing a broad range of coverage, especially excelling at localizing the story. I'm reminded that the ancient Chinese character for the word "crisis" is a combination of the words "danger" and "opportunity." Radio has capitalized on the opportunity, and listeners who come for entertainment are hearing news here, too.

There's no news more convenient than radio news. People don't have to go out of their way to hear us. Even when they're on the move, we're with them.

Citizenship Day

MONDAY, SEPTEMBER 17 — Today is Citizenship Day, previously known as "I Am An American Day" and "Constitution Day," based on the conclusion of the Constitutional Convention 203 years ago at Philadelphia (1787). Delaware was the first state to ratify the Constitution on December 12; Pennsylvania followed a week later. Exiled Nicaraguan President Somoza was assassinated in Paraguay in 1980. Rawlings, WY woke up to a two-foot snowfall in 1965. The first "talent search" program, "Major Bowes' Amateur Hour," premiered in 1936. Orville Wright's plane crashed in 1908, injuring him and killing Thomas Selfridge, who thus won the unfortunate distinction of being the first airplane passenger fatality. President George Washington gave his farewell speech in 1796, declining to run for a third term.

Birthdays: John Ritter 42. Jeff MacNelly ("Shoe" cartoonist) 43. Ken Kesey 55. Anne Bancroft 59. Roddy McDowall

Hurricane Hugo Hits Virgin Islands

TUESDAY, SEPTEMBER 18 — Hurricane Hugo hit the U.S. Virgin Islands and Puerto Rico in 1989, damaging 80% of the buildings on St. Thomas and St. Croix. President **Bush** sent 1000 military police to the Virgin Islands after two days of widespread looting (9/20/89).

At the 1987 Arms Control Summit, the U.S. and USSR announced plans for **Reagan** and **Gorbachev** to sign an agreement for a worldwide ban on medium- and short-range nuclear missiles. **Jiml Hendrix** died in 1970 at age 28. Green River Liquor tried nighttime skywriting in 1937 — it had its name written in smoke over NYC by the light of a full moon.

Birthdays: Frankle Avalon 50. Fred Willard 51. Robert Blake 56.

Killer Quake Rocks Mexico

WEDNESDAY, SEPTEMBER 19 — Three days of severe earthquakes began in Mexico City in 1985, killing some 5000 people and touching off frantic efforts to rescue hundreds trapped in collapsed buildings. West Germany banned leaded gas in 1984, effective in 1988. Wall Street commodities trader Marc Rich was indicted in 1983 on a charge of evading \$48 million in taxes, the biggest such case in U.S. history. Gram Parsons of the Byrds and the Flying Burrito Brothers died in 1973 of a drug overdose. Hurricane Beulah dropped 12.19 inches on Brownsville, TX in 1967, the town's 24-hour rainfall record (9/19-20).

Birthdays: Joan Lunden 39. Joe Morgan (Baseball Hall of Fame) 47. Paul Williams 50.

Rosh Hashanah

THURSDAY, SEPTEMBER 20 — Today is Rosh Hashanah, Jewish New Year.

Former Texan Richard Ramirez, the "Night Stalker" who terrorized Southern California in 1985, was convicted in 1989 of 13 murders. Former Texas Tech university President Lauro Cavazos became Secretary of Education in 1988 (the first-ever Hispanic Cabinet member). Singer/songwriter Jim Croce died in a plane crash in 1973 at Nachitoches, LA. The USS Constitution was launched at Boston Navy Yard in 1797.

Birthdays: Sonhia Loren 56 Red Auerbach (Basketball Hall of Fame) 73.

School Bus Tragedy Takes 20 Lives

FRIDAY, SEPTEMBER 21 — A soft drink truck hit a school bus and knocked it into a water-filled gravel pit in 1989 near Alton, TX, killing 20 students and injuring more than 60.

Interior Secretary James Watt apologized in 1983 for saying he had a mixed advisory panel of "a black, a woman, two Jews, and a cripple." NFL players walked out in midseason in 1982 and stayed on strike until mid-November. The *Guinness* somersault record of 8450 forward rolls was set in 1974. A hurricane hit New York, Rhode Island, and Connecticut in 1938, with wind gusts to 186mph and a 30-foot storm surge blamed for more than 600 deaths. *Birthdays:* **Bill Murray** 40. **Stephen King** 43. **Larry Hagman** 59.

Saturday (9/22): Scott Baio 29. Tom Lasorda 63.

Sunday (9/23): Bruce Springsteen 41. Julio Iglesias 47. Ray Charles 60. Mickey Rooney 70.

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JOEL DENVER

PD Forum: State Of The Format

Redefining The Competitive Challenge In The Wake Of Shifting Demos, Niche Programming

I recently organized a roundtable discussion via phone with a group of CHR PDs to survey the state of the format. Taking a hard look at present and future fragmentation, demographic shifts, niche programming, and other issues affecting CHR are KRBE/Houston PD Steve Wyrostok, WLOL/Minneapolis PD Greg Strassell, WTFX/Madison and Joyner Communications National PD Pat Gillen, and WQUT/Johnson City, TN PD Rufus Hurt.

Nay To The Doomsayers

R&R: Any truth to the rumors that CHR is heading for a decline?

GS: I don't think so. CHR is the only format catering to a younger audience and introducing current product. As time goes on, I see people who are growing up with CHR staying with it. Five years from now, AOR will have become a 35-64 format.

PG: And CHR is the only format that changes with the times. What we are today, we won't be five years from now; we'll be reflecting what's contemporary and what's hip at that time.

RH: I recently talked with [WZOU/Boston PD] Steve Rivers and asked him about an American Demographics seminar I attended in New York. It was stressed that if you're targeting a 25-34 audience, by the end of the decade you're going to be in Chapter 11 because the demo is shrinking and 35-54 is going to be everybody's target. CHR's 18-34 target could prove a liability when the 25-34 hole drops out, where are we?

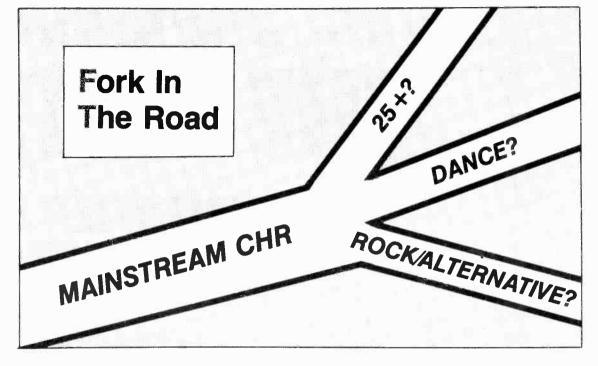
Steve said: "We play the hits, and people are always going to



Steve Wyrostok

"The result of the demos shifting will be fewer survivors per market doing CHR. But as long as there's new mass appeal, exciting music, there's going to be CHR."

-Steve Wyrostok



On The Agenda

- Rumors of format's decline
- Demographic shifts/"25 + disease"
- Why rock isn't working with younger demos
- Playing it safe vs. taking musical risks

want to hear the hits. The music you grow up with as a teenager stays with you." There's a 45-yearold accountant in our office who can't wait to get her hands on Aerosmith tickets. This generation of 35-54s won't react or behave the same as the previous generation. When you turn 34 you don't wake up and say, 'Hey where's my Neil Diamond today?' You wake up still wanting to hear youthful, contemporary artists. The format is solid, and it's going to be here into the year 2000.'

SW: The result of the demos shifting will be fewer survivors per market doing CHR. But as long as there's new mass appeal, exciting music, there's going to be CHR.

'25+ Disease'

R&R: KHMX/Houston is now targeting 25+. A growing number of CHRs across the country are following suit. Some programmers call "25+ disease." Isn't it the same thing that happened a decade ago — when CHRs changed targets and ended up getting clobbered?

SW: Yes - no doubt about it. If you're just going to shoot 25+, you're going to have a problem. We may see some successes, but they'll have to be very targeted and very focused to be effective.

GS: CHR targeted for 25+ is "AC for the Duran Duran generation." Theoretically, it's fine to target a 30-year-old female if the situation allows you to do that. But when your CHR competition begins targeting a 20-year-old female, you're in trouble.

SW: When I was at WAPW (Power 99)/Atlanta, we realized



Greg Strassell

"CHR targeted for 25+ is 'AC for the Duran Duran generation.' "

-Greg Strassell

every station was going for 25+ or 35+ with the exception of WVEE (V103). [In a situation like that] do you compete with those stations, or do you realize that because you're a CHR, the most likely listeners are in the lower demo? If all the other stations are after 25+, you can have the middle and lower ends exclusively to yourself. That might be CHR's savior. There's enough pie to be divided, even though the numbers are sagging.

PG: One of the sales techniques we use is [to tell advertisers] our audience is in an acquisition mode. Younger demos stimulate older demos to buy. People over the age of 35 or 40 have already acquired a tremendous amount and spending slows. We don't say we're going to be the third, fourth, or fifth buy in 25-34s, we say we're going to dominate 12-24 and be No. 1 18-34. We'd rather be No. 1 in something than be No. 3 in 25-44 with that as our best showing.

GS: Ten years ago the population shifted to 25-54, and this year it's shifting to 35-64. Ten years ago CHRs were softer, playing Air Supply and Juice Newton. Then [consultant] Mike Joseph came around in the early '80s and put on highenergy Top 40 with "Hot Hits." [This cycle's] going to happen again if the "25+ disease" keeps spreading.

RH: If you're going to try to have long demographic legs with a mainstream CHR, you'll have to be careful not to come off as wimpy, unhip, or square. Or somebody will come in and clean your clock but

Stick To Game Plan

R&R: Suppose your GM says, "I need more 25+." Should you de-



Pat Gillen

"One of the sales techniques we use is [to tell advertisers] our audience is in an acquisition mode. Younger demos stimulate older demos to buy."

—Pat Gillen

crease your currents and add more recurrents and gold?

RH: Absolutely not. You have to focus on and serve your core. As soon as you stop doing that and shift toward an older audience, you may or may not get that older audience. But you'll lose your core in the process.

SW: Get your GM to look at the priorities and be realistic. If the move can be attained, fine. But taking a second look - and not reacting in knee-jerk fashion - is always the way to go.

PG: You've got to have a game plan from the start. It must be the



Rufus Hurt

"If you're going to have long demographic legs with a mainstream CHR, you'll have to be careful not to come off as wimpy, unhip, or square. Or somebody will come in and clean your clock."

owner's, GM's, and PD's plan, and you must stick with it. The more times you switch directions, the more problems you're going to

RH: When you feel the most intense urge to put your hands on the wheel and turn, that's when you

Continued on Page 68

BEFORE YOU HIT THE BOOKS, BOOK THESE HITS:



MARIAH CAREY

"Love Takes Time"

Produced and arranged by Walter Afanasieff Taken from the Columbia release: MARIAH CAREY 45202

#1 MOST ADDED TOP 40 #1 MOST ADDED AC

See Mariah Perform Live on Arsenio Hall September 10



MICHAEL BOLTON

"Georgia On My Mind"

Produced by Michael Bolton and MBO Productions Inc. Taken from the Columbia release: SOUL PROVIDER 45012 AC 14 - 9 TOP 40 deb 33

On Over 275 Top 40 Stations Including:

B104

B97

KIIS

B94

Q102

KZZP

Y100 KDWB Z95

VH-1 5 STAR ROTATION

Catch Michael on Tour with Kenny G!



"Cherry Pie"

Produced by Beau Hill
Taken from the Columbia release: CHERRY PIE 45487

TOP 40
MOST ADDED

On Over 125 Top 40 Stations Including:

Y95 add 27

KEGL deb 29

WLBQ add 37

Z95 deb 30

B94 deb 29

PIRATE deb 19 HOT

MTV HEAVY

See Warrant Perform Live on Arsenio Hall September 14



GEORGE LAMOND

"Look Into My Eyes"

Produced and mixed by Mark Liggett & Chris Barbosa Taken from the Columbia release: BAD OF THE HEART 45488

On Over 110 Top 40 Stations Including:

HOT 97

POWER PIG

HOT102

POWER 96

B96

Q106

Q105

WLO

KMEL



Market Report

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> Kern Artiscu Hote staggered Starting & Les Angres entopoligistics works, Openin Montage and Angres 100 Fig. (see en-Change)

Market Report





song might end up in the Top 50 during an auditorium test where

the sample is wider. Who knows? **Coming Next Week**

Next week the PD forum covers contests, promotions, finding morning personalities, staff motivation, and positioning your station/ repositioning your competition. Also on the agenda: Arbitron's proposed electronic diary system.

• This Hammer Don't Hurt 'Em -When M.C. Hammer hit Houston, KRBE made sure everyone in attendance could enjoy "Hammer time" in a hilarious way. Thousands of foam hammers (pictured) were handed out as folks filed into the Houston Summit. The demand for the slammin' hammers was so great the city sheriff's department helped pass 'em out.

R&R: Niche CHR programming

need to take your hands off the

wheel and give it a second thought.

Overreaction To

Niche CHRs?

has worked well in the last four or five years - more so for Dance CHRs than Rock CHRs. Has mainstream CHR overreacted to niche stations and musically limited itself as a result?

SW: People's tastes have changed. In ten years, AC will be playing Paula Abdul and Madonna, just as what CHR plays today is different from what it played ten years ago.

R&R: Why isn't rock working as well with younger demos?

SW: To my ears, most of the rock is simply the same old stuff regurgitated over and over again. We have the same problem with dance records sounding similar. You have to avoid trailing one similar record after another. The problem with records like Faith No More's "Epic," which seems to be a hit, is that teens are divided in their tastes.

GS: There are two other elements involved. With AORs playing less current product, it's hard to introduce rock to a mass audin one direction.

SW: Yes. You could be looking at a week's worth of callout research

- Peoria, IL helped fill the air with the savory smell of barbecue sauce as it sponsored the sixth annual Mayor's Rib-Bib Cookoff. Backyard gourmets citywide brought their best bones to the competition. No doubt the KZ93 jocks poured on those rib-tickling one-
- Russ Parr's Drug-Free Thaw Morning man Russ Parr kicked off KJMZ/Dallas' "Put A Freeze On Drugs" campaign by doing his show while encased in 3000 pounds of ice. During the drippy broadcast, Parr introduced the 100.3 Jamz Crack Hotline, an anonymous tip line to local drug officials, and served free breakfast for passers-by.

MOTION

 Rob "Iceman" Izenberg leaves KZZP/Phoenix to rejoin Bruce Kelly & Co. at crosstown KOY-FM.

Rafi Contigo trades nights at AOR WHTQ/Orlando for weekends/swing/ morning traffic at Dance CHR WPOW (Power 96)/Miami . . . WNVZ/Norfolk's Doc Holiday (aka Jeff Duncan), PD Chris Bailey's morning sidekick, is exiting for afternoons at WXXL (XL106.7)/Orlando. Bailey's looking for a replacement . . . WRQN/Toledo APD/MD/afternoon driver Trey Alexander departs to search for a PD/MD post; J.J. Riley joins from WXXX (95XXX)/Burlington, VT for MD chores. Reach Alexander at (419) 841-8880.

WTBX/Hibbing, MN MD/morning man Ken O'Brien rises to APD. Also at WTBX, James Baker has left nights and can be reached at (218) 263-4446 . . . After four years at KPWR (Power 106)/L.A., morning producer Hal Abrams crosses the ocean for afternoons at KQNG/Luhue, HI. His wife, Mollie D from KCAQ (Q105)/Oxnard-Ventura, CA, also joins KQNG for parttime duty . . . Patti Cheeks is now in late-nights at WRBQ (Q105)/Tampa on a parttime basis. And it's Ken Martin not Kevin Martin - who becomes Q105's Co-Production Director, coming from Classic Rocker KLSX/L.A.

After ten years at WZAT (Z102)/Savannah, PD **Brady McGraw** will leave October 1. Contact him at (912) 233-8809 . Swingman Jay Michaels moves up to middays as KHFI (K98)/ Austin splits the daypart . . . WPRR/Altoona. PA night rocker Dave McCall fills the open Promotions Director slot

Steve Somers moves from Gold KLTE/Oklahoma City to middays at crosstown KZBS (Z99) . . . KZIO/Duluth, MN welcomes middayer Chris Daniels as Todd Rvan heads down the street for nights at Country WAVC.

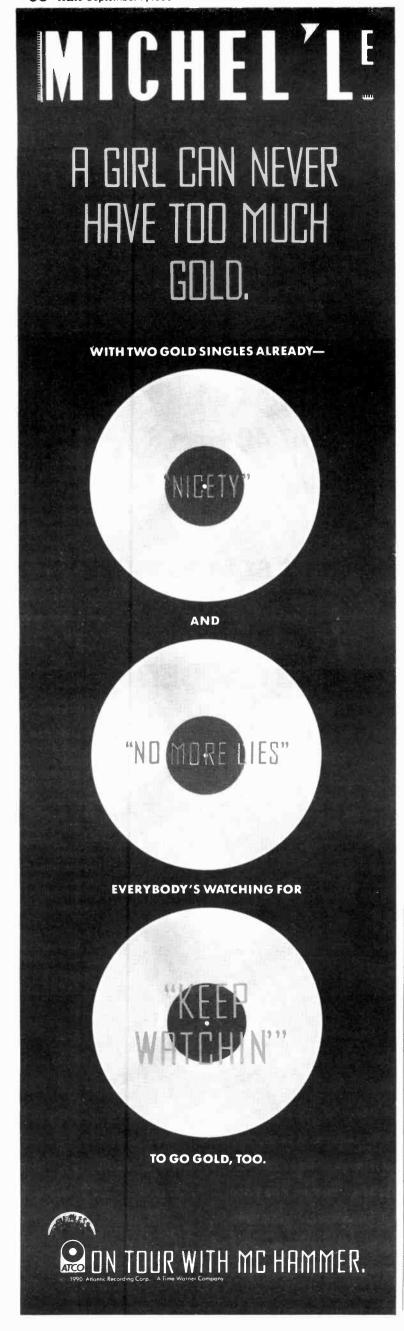
Robbie Thomas has joined WXLK (K92)/Roanoke for weekends from the morning shift at WYZB/Ft. Walton Beach, FL. . . . KAAK/Great Falls, MT PD Steve Kellar signs on at KBOZ/ Bozeman, MT as MD/night rocker. WLRW/Champaign, IL greets new AM cohost Maura Myles from WXLC/Waukegan, IL . . . WWCK (CK105)/Flint, MI adds night guy Scott Fox "Out Da Box" from WQUE-FM/New Orleans and overnighter John Eric Stevenson from WZIX/Columbus, MS . . . WDAN (AM)/Danville, IL PD Mike Hulvey is upped to OM, overseeing WDAN and WNDL-FM.

KATM/Colorado Springs replaces PD Tom Fricke with Mark Blake and nabs Promotions Asst. Brian Craig, both from sister station KATT/Oklahoma City . . . KKSS/Albuquerque vet Jaque James fills the KXXR/Kansas City midday slot vacated by Gary Franklin: Franklin's now at Atco Records

WRQN/Toledo welcomes Staci Kelly from KRIT/Ft. Dodge, IA to middays succeeding Mark Allen . York, PA brings in KJYO (KJ103)/Oklahoma City's Boomer for nights as The Round Mound Of Sound splits his shift and does late- nights . . Man Walker has left nights at WQID/ Biloxi, MS and PD Todd Martin needs T&Rs yesterday . . . WKZL/Winston-Salem ups Research Director Melissa **Bucell** to Programming Asst. . Tardelli (aka Mike Rhodes) moves from weekends at WGOR/Lansing to nights at WDEK/DeKalb, IL.



TEENAGE MUTANT NINJA DJS - The WLRW/Champaign, IL morning crew received a visit from Teenage Mutant Ninja Turtle Raphael on "Turtle Tuesday." Where's the pizza, dude?



"KNOCKIN' BOOTS"

"Excellent hook with an infectious groove that translates into Top 5 requests here at KIIS."

Michael Martin, KIIS/Los Angeles

"Top 5 phones after two days of airplay – more than just teens, we're getting adult phones too!"

Marc Chase, WFLZ/Tampa

"Instant reaction — kids and adult women! It makes me wanna knock some boots!" p.s. How do you like my picture? Al Tavera, KPWR/Los Angeles

> "Beat all competitors hands down in our 5-day Slam/Jam. Proving itself in phones — working in all demos."

Colette Gilbert, KHTK/St. Louis

"I love CANDYMAN, and I mean that!"









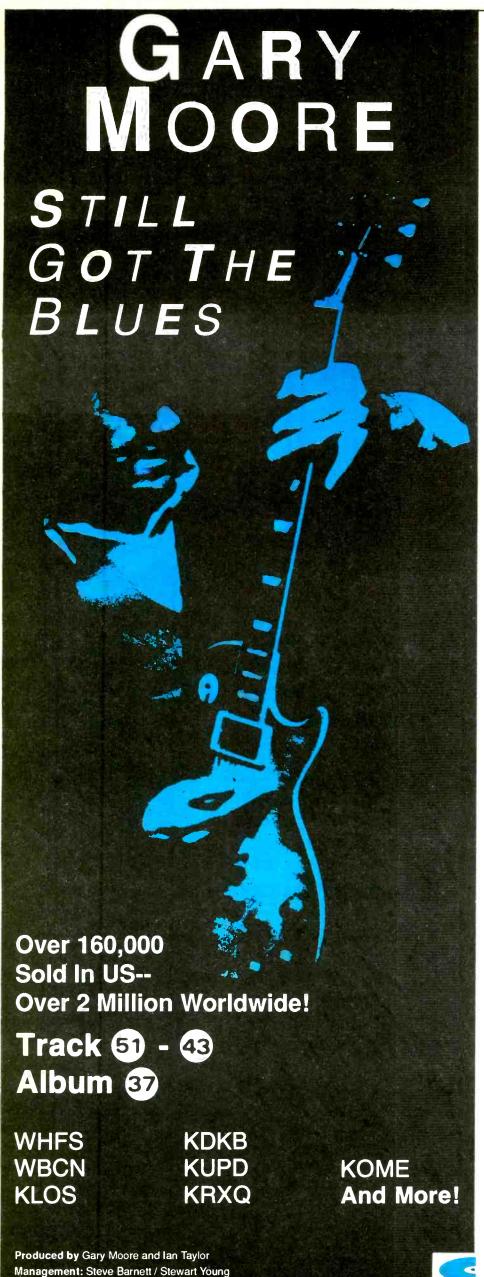




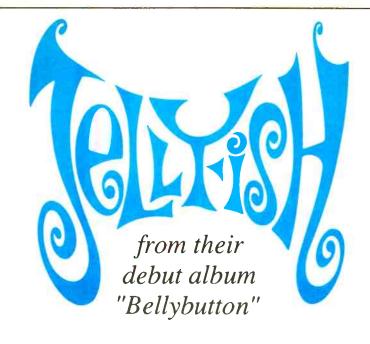
Taken from the forthcoming Epic release

"Ain't No Shame In My Game" 46947

Produced by Johnny "J" and Candyman



Hard To Handle Management



ITHEKING IS HALF UNDRESSED"



New Rock (19) AOR New & Active AOR New Artist #13

WHFS KZAP
WSHE KRQR
KRXQ And More

On Tour With WORLD PARTY:

San Diego 9/26 Boston 9/18 Minneapolis 9/9 Los Angeles 9/19 Chicago 9/27 New York City 9/28 Philadelphia 9/10 San Francisco 9/20 Detroit 9/12 Boulder 9/30 Washington DC 9/21 Cincinnati 10/1 Raleigh 9/14 Dallas **Toronto** 9/23 9/15 Austin 10/2 Atlanta 9/25 New Haven

Produced by Albhy Galuten

Co-Produced by Jack Joseph Puig

Charisma

Management: Industrial Management





ALBUM ORIENTED ROCK

HARVEY KOJAN

SPRING SCOOP

Got Numbers If You Want 'Em!

Here it is: the latest edition of the world-famous R&R AOR scoreboard, *Motor Trend*'s "Scoreboard Of The Year" for 1990. Once again, the numbers offer convincing proof the format is in superlative health, with the vast majority of stations surveyed dominating their markets in the most desirable demos.

not at all surprising: the teens who

12+ Up

Overall, AORs did well in the 12+ beauty contest: 53% posted gains, while 41% were down. Of the 211 stations surveyed, 17 stations managed to finish No. 1 — the smallest number of market-toppers in scoreboard history. That's

not at all surprising: the teens who used to pad AOR 12+ scores are long gone, and the number of competitors has increased. KFMZ/Columbia, MO's 20.0 was the highest 12+.

Demo Breakouts

In the 18-34 arena, the key word is consistency. The percentage of

AORs leading their markets 18-34 is virtually unchanged since 1988. For example: the spring '88 scoreboard showed 44% of surveyed stations topping their markets in 18-34 adults. Last spring it was 46%. Now it stands at 45%. And the same holds true for 18-34 and 25-34 men

The significant growth is in 25-54 men. In the spring '89 scoreboard, AORs were first in 37% of the markets. One year later, the figure has risen to 45% — the format's best showing ever in that key demo.

Station/Market

Format Report Card

	Spring '90	Spring '89
Markets Surveyed	170	165
Stations Surveyed	211	204
12 + Scores	53% up	48% up
	41% down	44% down
	2% flat	3%flat
	4% debut	5% debut
Markets With AOR	45%	46%
No. 1 In Adults 18-34		
Markets With AOR	73%	74%
No. 1 in Men 18-34		
Markets With AOR	72%	71%
No. 1 In Men 25-34		
Markets With AOR	45%	37%
No. 1 In Men 25-54	di	

Legend: All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnlight. No. 1 12+ figures are in **bol**d.

First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na."

(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics oward the report card.

Personal to Lin and Sara: Congratulations! You guys are the best! Love, DF

Spring	'90	Score	board
--------	------------	-------	-------

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEYJ-AM & FM/Abilene	7.8-6.4		2	na	_
	5.5-6.2	2	1	2	_
WONE/Akron	1.1-1.1			_	
WEQX/Albany	7.1-8.9	1	1	1	1
WPYX/Albany	2.6-4.1			2	_
WQBK/Albany (CR)	3.2-3.6	-	_	_	_
KFMG/Albuquerque	8.2-6.3	2	1	1	1(T)
KZRR/Albuquerque	12.2-12.4	1	1	1	1
WZZO/Allentown	8.1-9.9	1	2	2	2
KBFX/Anchorage (CR)	9.8-10.2	1	1	1	1
KWHL/Anchorage	15.6-15.1	1	1	1	1
WAPL/Appleton WKLS/Atlanta	5.4-6.9	,	2	2	2
WZGC/Atlanta (CR)	3.8-3.7	_	_	-	_
	8.8-6.5		2	2	_
WRXR-AM & FM/Augusta, GA	6.0-8.2	2	1	na	1(T)
WTOS/Augusta, ME KLBJ/Austin	7.9-9.4	1	1	1	2
	4.1-5.0		2(T)	2(T)	_
KPEZ/Austin	4.4-5.1	_	2(1)	2(1)	_
KKBB/Bakersfield	4.4-5.1 2.4-1.8	-		_	
WGRX/Baltimore (CR)	6.2-6.7	1	1	1	
WIYY/Baltimore	1.4-2.4	- 1			
(WHFS/Baltimore)	**-7.6	2(T)	1	na	_
WKIT/Bangor, ME	5.5-6.0	2(1)	1	1	1
WTGE/Baton Rouge KWIC-AM & FM/Beaumont	2.5-3.7		2		
	* * -8.3	_	1	1(T)	_
KRKX/Billings, MT WKGB/Binghamton	6.0-6.3	penen	2		_
	9.1-7.9	2	1	1	2
WZRR/Birmingham (CR)	10.2-6.9	2(T)	1	11	1(T)
KJOT/Boise WBCN/Boston	4.6-7.1	1	1	1	1
WCGY/Boston	1.8-1.4				_
WFNX/Boston (NR)	1.6-2.0	_	_	-	_
WZLX/Boston (CR)	3.0-3.9	_	_	2	_
WGR/Buffalo	7.7-7.3	2	1	1	1
WUFX/Buffalo (CR)	3.6-5.3	_	2	2	_
WIZN/Burlington	12.4- 16.0	1	1	na	1
WPXC/Cape Cod, MA	12.7-9.6	1	1	na	1
WZXL/Cape May, NJ	12.8 -11.1	1	1	na	1
KRNA/Cedar Rapids	11.4-7.5	1	1	1	_
WPGU/Champaign	**-6.6	_	2	na	_
WAVF/Charleston, SC	7.7-5.9	2	1	1	2
WYBB/Charleston, SC (CR)	1.3-3.7	_	=	_	_
WKAZ & WKLC/Charleston, WV	9.8-10.5	_	2	2	2(T)
WRFX/Charlotte	7.0-7.8	2	1	1	2
(WXRC/Charlotte)	1.2-2.1	_	_		_
WWWV/Charlottesville, VA	16.7 -16.7	1	1	na	1(T)
WCKG/Chicago (CR)	3.8-4.4	, <u> </u>	_	**************************************	2
WLUP/Chicago	4.0-4.5	2	1	1(T)	1
WXRT/Chicago	2.5-3.3	_	_	1(T)	_
KFMF/Chico, CA	16.5-8.9	1	1	na	1
WEBN/Cincinnati	9.0-10.1	1	1	1	2
WOFX/Cincinnati (CR)	4.9-3.7		_		_
WMMS/Cleveland	8.5-7.6	1	2	2	2
WNCX/Cleveland (CR)	4.9-5.3	2	1	1	1
WXQR/Coastal NC	3.0-3.1		_		_
WZYC/Coastal NC	3.7-4.8	_	_	-	_
KILO/Colorado Springs	7.5-7.4	1(T)	1	2	_
KKFM/Colorado Springs (CR)	7.5-6.2		_	1	2(T)
KFMZ/Columbia, MO	20.8-20.0	1	1	na	1
III MEIOOIGIIIDIQ, MO			1		

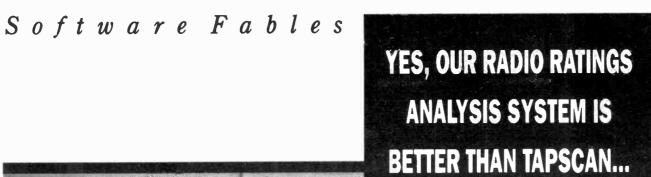
Station/Market	12+	18-34	18-34	25-34	25-54
WMFX/Columbia, SC	7.3- 7 .2	_	2	2	-
WVRK/Columbus, GA	* * -11.7	1	1	1	1
WLVQ/Columbus, OH	7.6-7.1	2	2	2	-
WMGG/Columbus, OH (CR)	4.1-5.4		_	*****	_
KNCN/Corpus Christi	8.8-6.9	2	1	1(T)	2
•	1.3-1.7	_	_	_	_
KDGE/Dallas	4.3-4.4	1	1	1	_
KTXQ/Dallas (CR)		-	2	2	_
KZPS/Dallas (CR)	3.0-3.6		1		1
WRKI/Danbury	12.9 -9.6	1		na	'
WAZU/Dayton	6.2-5.8	— ,	2	_	_
WTUE/Daÿton	9.7-7.3	2	1	1	1
KAZY/Denver	4.2-3.7	******	_	appointer	_
KBCO-AM & FM/Denver	6.2-6.1	.2	2	1	1:
KBPI/Denver	4.6-6.3	1	1	2	_
KDHT/Denver	0.9-1.7				_
KRFX/Denver (CR)	4.0-3.4	_	_		_
(KTCL/Denver) (NR)	1.6-0.5	_	_	_	_
KGGO-AM & FM/Des Moines	13.3- 15.7	1	1	- 1	1
	3.5-3.0		_	_	_
WCSX/Detroit (CR)		2	1	2	_
WLLZ/Detroit	3.9-4.3	2	2	1	_
WRIF/Detroit	3.7-3.4				
KDFX/Dubuque	8.5-7.9	_	-	na	1
KQDS-AM & FM/Duluth	7.4-8.2	2	1	2	2
WAKX/Duluth (CR)	9.0-7.3	******	_	_ 1	_
KLAQ/El Paso	10.9-9.3	1	1	1	2
WBIZ/Eau Claire, WI	14.4-9.0	1	1	na	_
WRKT-AM & FM/Erie, PA	14.2-14.7	1	1	1	1
KLCX/Eugene	8.2-8.7	2	1	2	_
KZEL/Eugene	6.1-9.9	1	2	1	1
WGBF-AM & FM/Evansville	6.2-4.4		_	·	_
WRBT/Evansville	**-5.1	*****	2	2	_
KQWB/Fargo, ND	18.5-15.5	1	1	1	1
<u> </u>	8.8-7.3	,	2	na	2
KKEG/Fayetteville, AR	* * -7.1		2		_
WRCQ/Fayetteville, NC		1	1	20	1
WRXK/Ft. Myers	12.9 -11.4	· ·		na	1
(WKGR/Ft. Pierce)	14.7 -12.4	1	1	na	
KZKZ/Ft. Smith, AR	**-9.2	1	1	na	1
WBYR/Ft. Wayne (CR)	9.0-9.1	_	1 (T)	1(T)	2
WXKE/Ft. Wayne	7.4-8.7	2	1 (T)	1(T)	1
KJFX/Fresno (CR)	* * -2.8			_	_
KKDJ/Fresno	4.1-5.1	1	- 1	1	1 (T)
WRUF/Gainesville	18.5-18.1	1	1	na	1
KJKJ/Grand Forks, ND	9.9-5.1		_	na	_
WJFM/Grand Rapids (CR)	3.0-2.6		_	_	_
WLAV/Grand Rapids	6.4-6.8	2	1	1	1
KQDI/Great Falls, MT	16.8-13.8	1(T)	- 11	na	1
WKRR/Greensboro	10.2-11.9	ì	.1	1	1
WCKN/Greenville-Spartanburg,			1	1	_
WTPA/Harrisburg	6.7-8.2	2	1	1	1
	5.0-6.3	2	2	: 1	1
WCCC-AM & FM/Hartford		1	1	2	2(T)
WHCN/Hartford	5.5-5.8		1	2	-(1)
KHFX/Honolulu (CR)	4.2-4.4		1	_	
KPOI/Honolulu	7.8-5.4	12	_		4
KLOL/Houston	7.6-7.4	1	1:	1	1
KZFX/Houston (CR)	3.4-3.7	*****		2	
WTAK (AM)/Huntsville, AL	4.6-6.7	*****	1(T)	1	_
WFBQ/Indianapolis	14.8-15.2	1	1	1	1
WQNY/Ithaca (CR)	* *-9.7	_	_	na	_
WVBR/Ithaca	9.7-6.2	-	1	na	_
WSTZ/Jackson, MS	3.0-6.7	2	2	2	2(T)
			Cor	ntinued on Pa	ge 72

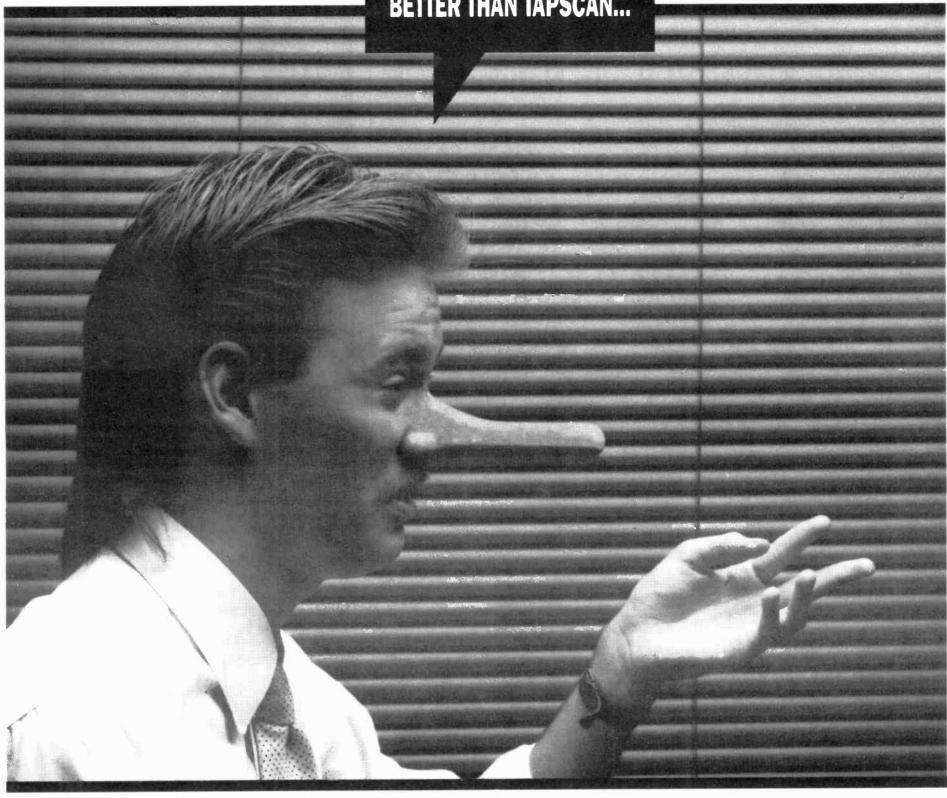
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Spring '90 Sc	orah	narc	1					Adults	Men	Men	Men
opining so so	OIED	vaic	Continu	ued from Pa	age 71	Station/Market	12+ 3.4-4.2	18-34	18-34 2	25-34 2	25-54
Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	WMYG/Pittsburgh (CR) WBLM/Portland, ME	3.4-4.2 12.6-15.2	1	1	1	1(T)
WFYV/Jacksonville	9.4-8.9	2	1	1	1	KGON/Portland, OR	5.6-4.9	2	1	1.	
WIOI/Jacksonville (CR)	3.2-3.5	1430	_	******	=	KUFO/Portland, OR	4.5-4.7		2	2	-
KKOW/Joplin, MO	4.8-2.1	<u> </u>	_	na	_	WHEB-AM & FM/Portsmouth	11.4 -8.6	din de	1	1	2
KOCD/Joplin, MO	* *-5.7	 -	1	na	_	WPDH/Poughkeepsie	12.9-13.6	1 - 1	1	na	1
WRKR/Kalamazoo, MI (CR)	11.4-14.9	1	1	1_	1	WBRU/Providence (NR)	1.5-2.8 8.0-7.2	1	1	2	_ 2
KCFX/Kansas City (CR)	4.1-3.4		1		=	WHJY/Providence WWRX/Providence (CR)	3.8-3.1				_
KYYS/Kansas City WCKS/Knoxville (CR)	5.5-5.8 **-1.8				_	KFMH/Quad Cities	1.3-4.2	والقلم	_		_
WIMZ-AM & FM/Knoxville	10.7-10.6	2	1	2	2	KSTT & WXLP/Quad Cities	14.8-10.6	2	1	1	_
WKHY/Lafayette, IN (CR)	11.0-12.3	2	1	na	1	WRDU/Raleigh	9.2-10.4	1	1	1 =	1
WJXQ/Lansing	3.7-5.4		2	1(T)	_	KSQY/Rapid City, SD	12.8-12.5	2	2	na	1(T)
WMMQ/Lansing (CR)	4.9-4.2	 -	_		_	KOZZ/Reno (CR)	8.4- 10.3	1	2	1	1
KKLZ/Las Vegas (CR)	5.5-5.0	_	_	2	2	KRZQ/Reno WRXL/Richmond	4.8-9.0 9.3-10.3	2 2	1	2	2 1
KOMP/Las Vegas KKRX/Lawton, OK (CR)	4.9-7.2 **-8.1	2	1 2	1 na		KCAL/Riverside-San Bernardino	3.3-3.5			1 S	<u>'</u>
WKQQ/Lexington	11.9-13.7	1	1	1	1	WROV/Roanoke	7.6-8.0	2	1	4 %	2
KFMQ/Lincoln	10.8-8.8	2(T)	2	2(T)	2(T)	WCMF/Rochester	16.7-15.1	1	1	1	1
KTGL/Lincoln (CR)	6.8-10.5	2(T)	1	1	1	WXRX/Rockford, IL	7.8-8.9	2	1	1	2(T)
KMJX/Little Rock	9.3-8.1	2	2	2	-	KRXQ/Sacramento	8.7-8.7	1	1	1	77
KKTX-AM & FM/Longview, TX	0.9-3.6		===	na	-	KZAP/Sacramento	6.5-5.2	2(T)	2 2	2 2	1
KLOS/Los Angeles KLSX/Los Angeles (CR)	3.8-4.1 2.3-2.6	2	1	1	1	WKQZ/Saginaw WHMH/St. Cloud, MN	10.4-8.2 2.1-9.4	2 2	1	na.	2(T)
KNAC/Los Angeles	1.1-0.9	<u> </u>	_	1	_	KSD/St. Louis (CR)	6.7-4.9		2	2	
KROQ/Los Angeles (NR)	3.2-3.1		2			KSHE/St. Louis	8.8-8.7	1	1	311	1
WLRS/Louisville	7.3-6.6	<u> </u>	2(T)	_	_	WWTR/Salisbury-Ocean City	2.9-1.6	_	-	-	-
WQMF/Louisville	6.4-7.0	2	1	1	_	WZBH/Salisbury-Ocean City	4.8-7.7	-1	1	= 11	1
KFMX/Lubbock	7.8-8.1	<u></u>	_		_	KBER/Salt Lake City	3.8-4.0	= =	2		=
KTBC/Lufkin-Nacogdoches, TX	2.7-5.9		_	na	_	KJQN/Salt Lake City (NR) KLZY-AM & EM/Salt Lake City (CR)	2.9-4.1 6.1-7.9		_ 1	1	1
WQBZ/Macon, GA WIBA/Madison	4.8-2.2 10.3- 12.9	4	1	<u>-</u>	1	KLZX-AM & FM/Salt Lake City (CR) KRSP/Salt Lake City	2.9-4.2		_		
WMAD/Madison	2.6-3.9				_	KISS/San Antonio	3.7-5.0	2	1	1	_ *
WGIR/Manchester, NH	13.2-10.6	1	1	1	1	KZEP/San Antonio (CR)	4.2-4.0		2	2	_
KRIX/McAllen-Brownsville	2.5-2.7	-	-	_	_	KGB/San Diego	6.1-7.1	1	1	1	1
KBOY/Medford, OR	7.0-4.2		-	na	-	KSDO/San Diego (CR)	2.0-2.5		_	; -	-
KCNA/Medford, OR	0.6-5.2	- - -		na	_	XTRA/San Diego (NR)	4.3-4.8	_	_	Little,	-
WEGR/Memphis	8.4-8.1 2.2-2.9	2	1	-1	1	(KGMG/San Diego) (CR) KGMG/San Diego North County (CR)	1.3-2.1 4.0-5.8	 1(T)	1	1	1(T)
WSHE/Miami-Ft. Lauderdale WZTA/Miami-Ft. Lauderdale (CR)	2.3-2.9		_		_	KFOG/San Francisco	2.0-2.6	· '\''			-
WKLH/Milwaukee (CR)	7.9-7.0	1	1	1	11	KITS/San Francisco (NR)	2.3-1.5	11	_	35 <u>411</u>	_
WLZR-AM & FM/Milwaukee	5.2-5.2		2	· · · · · · · · · · · · · · · · · · ·	_	(KOME/San Francisco)	2.3-1.5	-	-		_
WQFM/Milwaukee	3.2-4.2				_	KRQR/San Francisco	2.9-2.6	2	2	1	-
KJJO/Minneapolis	2.4-1.6	_	_		_	(KSJO/San Francisco)	1.4-1.5	_	_		_
KLXK/Minneapolis (CR)	2.0-5.7	2	2 1	2	_	KOME/San Jose KSJX & KSJO/San Jose	6.8-3.9 4.0-3.6	2	_	1 2	2
KQRS-AM & FM/Minneapolis KTCZ/Minneapolis	8. 2 -10.3 4.4-3.3				1	KCQR/Santa Barbara	7.0-7.1	1(T)	2	na	_
WGCX/Mobile	5.4-6.6	2	1	1	_	KTYD/Santa Barbara	8.9-8.3	1(T)	1	na	1
WZEW/Mobile	1.6-1.9	_	_	41 =	_	KXFX/Santa Rosa	6.5-4.4		2	na	2(T)
KDJK/Modesto	8.0-7.5	2	1	1	2	WIXV/Savannah	8.9-11.3	2	1	1	1
KVFX/Modesto (CR)	4.6-4.6	-	_		_	KEZX/Seattle	1.6-1.4	_	1		-
WHTG/Monmouth-Ocean, NJ (NR) KMBY/Monterey-Salinas	1.4-1.0 4.7-4.2	2	_ 2	_ 2	_	KISW/Seattle KXRX/Seattle	4.4-5.0 4.2-5.0	2	2	-	_ 2
WXFX/Montgomery, AL (CR)	10.8-5.7	_	2	2		KZOK/Seattle (CR)	2.9-4.3		_	2	
WDHA/Morristown, NJ	4.5-4.8	2	2	na	_	KTAL/Shreveport	4.4-4.7	,	_	2	
WGFX/Nashville (CR)	5.2-4.4				_	KSEZ/Sloux City, IA	22.0 -15.9	1	1	na	1
WKDF/Nashville	8.3-9.1	1	1	1	2	KKRC/Sioux Falls, SD	* * -6.7	2	2	1 1:	_
WRLT/Nashville	**-0.7	_	_		-	WAOR/South Bend	5.1-8.8	2 2	1 2		1
WBAB-AM & FM/Nassau-Suffolk WDRE/Nassau-Suffolk (NR)	5.0-4.3 1.8-1.7	1	1.	2	-	KEZE/Spokane KKZX/Spokane (CR)	8.8-7.6 5.7-6.7	_	_		
WRCN/Nassau-Suffolk	0.9-1.1		_		_	WYMG/Springfield, IL	18.0-14.5	1	1	na	1
(WNEW/Nassau-Suffolk)	2.8-3.2	2	2	1	_	WAQY/Springfield, MA	9.8-9.0	1	1	1	1
(WXRK/Nassau-Suffolk) (CR)	3.0-3.7		-	_	-	KXBR/Springfield, MO	0.9-1.0		-	,	
WPLR/New Haven	9.0-7.2	2	1	1(T)	2	KXUS/Springfield, MO	11.9-9.7	1	1	1	-
(WWRX/New London, CT) (CR) WCKW-AM & FM/New Orleans (CR)	9.7-10.4 3.8-4.6	2	2	na 1	_	WEFX/Stamford, CT (CR) WAQX/Syracuse	3.2- 7 .5 7.5-7.6	1 2(T)	1 2	n a 2	1 _
WRNO/New Orleans	3.8-4.6 3.6-3.6	_	=	1	_	WKFM/Syracuse (CR)	7.5-7.6 8.0-7.9	2(T)	1	2	2
WNEW/New York	3.4-3.9	1	1	1	2(T)	WGLF/Tallahassee	1 6.0 -12.5	1	1	1 1	1(T)
WXRK/New York (CR)	3.2-3.4	—	2	2		WXTB/Tampa	4.4-4.5	-	2	_	_
WAFX/Norfolk (CR)	8.2-7.5	2(T)	2	2	2	WYNF/Tampa	6.4-6.8	1	1	1	1
WNOR-AM & FM/Norfolk	9.0-9.2	1	1	1	1	WZZQ/Terre Haute	15.1-13.0	1	1	1	- 1
WKLT/Northwest Michigan	4.7-10.0	1(T)	1	na	2	WIOT/Toledo	13.7-13.1	1	1		1
KBAT/Odessa-Midland KATT/Oklahoma City	8.7-11.1 7.0-9.2	1	1	na 1	1 2	KLPX/Tucson KMOD/Tulsa	8.0-8.4 10.6- 12.5	2	1		1
KRXO/Oklahoma City (CR)	4.4-5.3	-		2	_	(KKTX-AM & FM/Tyler, TX)	**-3.8		1(T)	na	2(T)
KEZO-AM & FM/Omaha	10.5-1 5.2	11	1	1	1	WKLL/Utica (CR)	* *-5,1	, <u> </u>	-	2(T)	
WDIZ/Orlando	5.1-5.2		2(T)	2	-	WOUR/Utica	9.9- 12.5	1	1	1.	1
WHTQ/Orlando	6.4-6.6	 .	1	_	_	KPLV/Victoria, TX	4.0-3.3		-	na	
KCHV/Palm Springs	2.9-3.0	2(T)	_	2	1	WCXR/Washington (CR) WHES/Washington	4.3-3.9 3.1-2.9	, <u>=</u>	_	_	_
KCHV/Palm Springs WILN/Panama City	5.0-6.8 12.5-15.7	°2(T)	1 1(T)	na na	1 _	WHFS/Washington WJFK/Washington (CR)	3.1-2.9 1.8-1.9	<u> </u>	_	2	_
WTKX/Pensacola	6.2-5.2	, 1 ————————————————————————————————————	- (1)	na —	_	WWDC/Washington	2.5-2.9		_		_
WWCT/Peoria	13.5-12.6	1	1	1	1	WCIZ/Watertown, NY	11.1-11.0	2	1	na	2
WMMR/Philadelphia	6.9- 8.2	1	.1	1	1	WKGR/West Palm Beach	2.8-3.7	2	1	1	2
WYSP/Philadelphia (CR)	6.2-6.4	2	2	2	2	KICT/Wichita	7.0-7.1	2	1	1	-
KORA & KSI Y/Phoonix (CR)	4.4-4.5	2	2	2	_	KRZZ/Wichita (CR) WEZY/Wilkes Rarra-Scranton	4.6-4.8 7.9-7.5	-	2(T)	1	-
KOPA & KSLX/Phoenix (CR) KUKQ (AM)/Phoenix (NR)	4.0-3.5 1.2-1.7			41	_	WEZX/Wilkes Barre-Scranton KATS/Yakima, WA	7.9-7.5 17.0 -15.4	2	1 1	na na	1 1
KUPD/Phoenix	7.4-6. 7	1	1	1	2	WHTF/York (CR)	2.8-2.4	التروا	_	-	
WDVE/Pittsburgh	9.3-9.8	1	1	1	1	WNCD/Youngstown	7.6-9.1	1	1	1	2
<u> </u>						<u> </u>					

www.americanradiohistorv.com





The tale of Mr. P. Nocchio, the software salesman.

ot too long ago, in a cold land far, far away, Peter Nocchio told a prospective client many tall tales. He told this person, searching for the elusive new customer, that his radio ratings analysis system was better than TAPSCAN's.

He told the young man that TAPSCAN did not have spectacular presentation graphics, regular enhancements and upgrades, and that their client services department was not the best in the industry. He even said that TAPSCAN did not have a product to fill every need at a station including quantitative and qualitative analyses, multimedia analyses, music scheduling, accounting, traffic, logging and billing, and even an electronic rate card system.

The more Peter talked the more his nose grew, and grew, and grew.

The client eventually became frightened and ran away. The next day he called TAPSCAN, tried their systems, and installed them at his station.

He lived happily ever after.



3000 Riverchase Galleria Suite 1111 Birmingham, Alabama 35244 205 987-7456 See us at RADIO '90, Booth #1203.





WALT LOVE

Grambling Kicks Off Radio Network

The sounds of football are in the fall air and on the air at a number of UC/Black stations — Grambling State University football is about to air for the first time on its own radio network.

50-Station Network

"This will be the largest black college football network in the country and second in magnitude only to Notre Dame," said Grambling alumnus (class of 1980) and eight-year industry vet Calvin Miles. He's now Director/Broadcasting at Grambling's KGRM, where he'll be handling the network's play-by-play commentary. "At last count we had approximately 50 stations nationwide."

"We've always felt our team should have a nationwide network. But convincing those in the broadcasting power structure was the tough job."

Miles noted, "including the U.S. Virgin Islands. Selected games will also be heard on the Armed Forces Radio Network."

Affiliates in place include WGCI (AM)/Chicago, WAOK/Atlanta,



Eddie Robinson



Calvin Miles

KCOH/Houston, KKDA (AM)/Dallas-Ft. Worth, and KOKA/Shreveport.

Overcoming Obstacles

"We've always felt our team should have a nationwide network," Miles said. "But convincing those in the broadcasting power structure was the tough job."

Things began to change when, as Miles explained, "Marv Dyson, President/GM of WGCI-AM & FM/Chicago, worked with his OM, Darryl Green, to get us involved with a production company called TBC in Robana, IL. Marv and Darryl believed in our program and gave

"If we can become a stronger voice in the community through our football program, we may be able to help deal with some of our community's problems."

us a chance on-air in Chicago on their AM facility. People responded, and the numbers did well during our broadcast. So they helped us put this network together through their contacts."

Miles will be joined in the broadcast booth this year by fellow Grambling alum and NFL all-star Buck Buchanan, who'll do color. "We're very happy to have Buck as part of our broadcast team this year," said Miles. "Not only was he with the Kansas City Chiefs during their championship years, he's in the NFL Hall Of Fame. He's going to add those special insights that provide the professional sound of bigtime college football."



Sponsor Lineup

As for sponsors, Miles said, "Johnson Products [haircare supplies] is our major sponsor as of now. After each game they're going to provide a \$1000 'Player Of The Game Scholarship Award' to the winning player's school. We also have several beer companies interested in joining our sponsor lineup." At presstime, Grambling officials were still in negotiations with additional possible sponsors.

Miles pointed out the university has sent more football players to the NFL than any other school, black or white, with the exception of Notre Dame. "We had a very



Buck Buchanan

good record last season: nine wins and three losses. We were undefeated in our conference [Southwestern Athletic Conference], and also qualified to go to the NCAA Division Two playoffs. This season, Coach Eddie Robinson will be in his 50th year as Grambling's head football coach.

"We have an 11-game schedule this year, and our first game will be played September 1 against Alcorn State University. Our regular season ends Thanksgiving weekend in New Orleans at the Superdome, which is one of our biggest games of the year. It'll be against Southern University in the Bayou Classic. Last year Grambling had the highest scoring total offense in the country and many of those same players will be coming back this year. I think we're going to have an exciting ball club."



Grambling passes against Jackson State, 1989



Grambling stops the run - Jackson State, 1989

Game Schedule

9/1 Alcorn State at Shreveport

9/8 Open date

9/15 Tennessee State at Grambling

9/22 Hampton University at Giants Stadium

(East Rutherford, NJ)

9/29 Prairie View A&M at Dallas

10/6 Alabama A&M at Indianapolis

10/13 Mississippi Valley at Birmingham10/20 Jackson State at Grambling

10/27 Texas Southern at Houston Astrodome

11/3 Alabama State at Grambling Homecoming

11/10 South Carolina State at Orangeburg, SC

11/24 Southern University at New Orleans

12/8 California Bowl at Fresno — team TBA

Note: If Grambling participates in the NCAA's Division I-AA championship playoffs, TBC Sports will broadcast each game played.

"This will be the largest black college football network in the country and second in magnitude only to Notre Dame."

'Positive Message'

Addressing the benefits the network may render, Miles concluded with what he calls "the message" of Grambling football. "It's a positive message about athletics and academics for children and adults in the black community. If we can become a stronger voice in the community through our football program, we may be able to

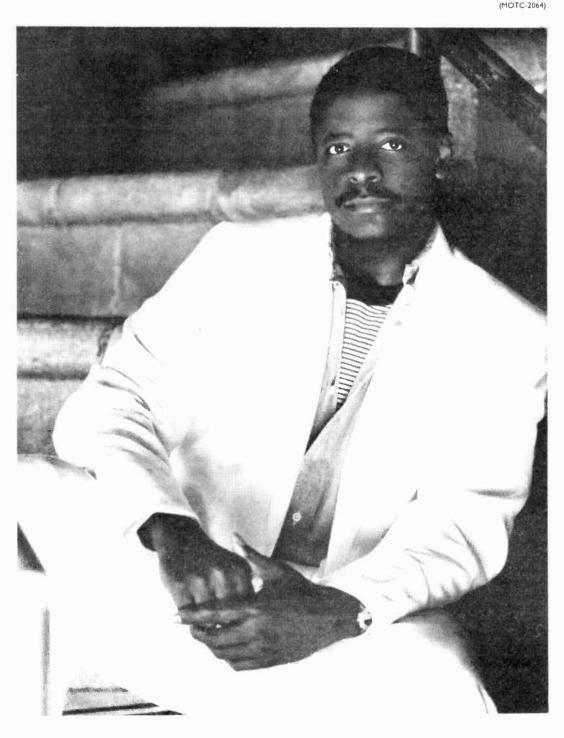
help deal with some of our community's problems. We need to stress the importance of education, and we also want people to consider black colleges and universities. If we can help do these things through the vehicle at our disposal — athletics and our football program — we'll be very happy."

Picture This

Do you ever picture yourself in R&R? Gather your best black & while photos (clear color shots-are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

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THE NEW SINGLE FROM GERALD ALSTON'S FORTH-COMING ALBUM, OPEN INVITATION.



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REPORTERS — 71%
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URBAN CONTEMPORARY NEW & ACTIVE

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WAMO WGCI
WHUR WZAK
WKYS WTLC
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KMJQ WMVP
K97 KMJM
WYLD KJLH
WMYK ...And Many,

blow
a
cool
breeze
through
your
quiet

KMJM KJLH ...And Many, More!! summer!

MICHAEL FRANKS



"The Art Of Love"
The New Single

r

Produced by Jeff Lorber, from the album "BLUE PACIFIC"

UC



SILKY SOUL SINGER — WYLD/New Orleans staffers presented Frankie Beverly of Maze with a plaque in memory of Marvin Gaye on the anniversary of Gaye's death. Assembled for the occasion were (I-r) WB's Matt Morton, 'YLD morning personality Guy Black, evening personality Papa Smurf, Beverly, 'YLD afternoon personality Kevin "Koolin" Fox, PD Brian Wallace, WB's Carolyn Baker, and WB's Sr. VP/Black Music Ernie Singleton.



LAY YOUR TROUBLES DOWN — Angela Winbush and Ronald Isley stopped by KJLH/Los Angeles for a little kindness, joy, love, and happiness. Sharing the moment were (I-r) WB's David Linton, Mercury's Karen Lyles, Winbush, KJLH PD Lynn Briggs, and Isley.



SURROUNDED BY TEMPTATIONS — WXYV/Baltimore afternoon DJ Tim Watts (in white shirt) hangs with four members of the Temptations.



COUP DE HOOP — The Coup de Hoop amateur basketball competition to benefit safer activities for kids featured the court skills of (I-r) KKBT (FM92)/Los Angeles's Cliff Winston, Full Force's B. Fine and Bow-legged Lou, the station's Big John Walker, the group's Paul Anthony, and Frank Miniaci of FM92.

BCX WEESH

THE DOC IS IN THE HOUSE AND YOUR COMPETITION IS CALLING ON HIM.

THROUGHOUT THE COUNTRY DOC BOX & B **FRESH ARE** REACHING **ACROSS ALL FORMATS TO ESTABLISH THE ULTIMATE LOVE** RAP BALLAD, "SLOW LOVE" MOTC-2028. FROM THEIR HIT SELF-TITLED LP MOT-6293. PRODUCED BY MARQUIS "HAMI" DAIR FOR **DEF BOY X AND DIVA 1**

PRODUCTIONS.



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URBAN: KSOL*, WPEG-FM, WJMH-FM, WIKS-FM, Z93, WKWQ-FM, WWDM-FM, Z104, WIZF-FM, WLOU-FM, KPRS-FM, KPRW-FM, WYLD-FM, WXOK-FM, KIPR, KHYS-FM, WVEE-FM, WAGH-FM, WFXMWIB, WENN-FM, WQQK-FM, HOT105, WEDR-FM, WPOM-AM, WJHM-FM, WTMP-AM, WRXB-AM, WHJX-FM, WZAZ-FM, WANM-AM, KDAY-AM, KKFX

POP: KGGI*, KOY*, KMEL*, FM102*, PWRPIG, Q105, KAKS, KZII, KPRR, KEZB, KKSS, KITY, KTFM, K106, KZZB, KXXR, KS104, KKMG, Q106, XHTZ, KCAQ, KQMQ, KIKI, KKFR, KRQQ, HOT977, KROY, KDON, B95, WXKS, TIC-FM, WKSS, WCGN, WKSE, 99WGY, WIOQ, HOT999, WPGC, B96, WHYT, WGRD, Y107, WCKZ, WHTE

* NUMBER 1







MIKE KINOSIAN

ELECTRONIC MAIL

Troops Receive Messages From Home

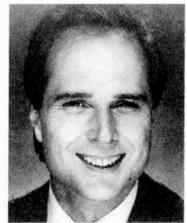
When thousands of American troops were dispatched to the Middle East last month, many radio stations showed their support in a variety of ways. We focus on three stations which, coincidentally, all use the "mix" handle: WWMX/Baltimore, KMMX/San Antonio, and KLSI/Kansas City.

Road To Cairo

On August 15, WWMX/Baltimore morning driver Mike McCarthy announced he would personally deliver a three-day broadcast of music and good wishes to American troops in Saudi Arabia. He backed up his promise by flying to Cairo and handing the tapes to the information officer at our embassy, Jay Taylor, himself a Baltimore native.

"I really want these men and women who represent our country to know that Baltimore citizens have them in their thoughts and prayers. I wanted to make sure they know how I feel by personally delivering this broadcast," McCarthy said.

Station representatives reported WWMX's telephone lines were jammed with listeners eager to



Mike McCarthy

record dedications to our troops. A U.S. Navy broadcast crew visited the station to film McCarthy during his AM drive shift.

According to WWMX Promotion Director Dawn Tritaik, Cairo wasn't the first place the station tried to send McCarthy. "We originally tried to get Mike into our embassy in Saudi Arabia. That, though, was impossible. We pulled some political strings to get him into Cairo. We had to secure a visa and an updated passport, and our PD [Greg Dunkin] was on the phone constantly to make sure everything would be safe."

Vets Pitch In

WWMX contacted the White House Press Office, which in turn tried to arrange for the President to be present for McCarthy's Cairo sendoff

"Unfortunately, we weren't able to get the President to swing by,' Tritaik lamented. "It was interesting because he was addressing the 91st national convention of VFW. which was literally two blocks away from us. A large group of veterans came through Hopkins Plaza, where we were gathered, and videotaped messages for Mike to take with him. Their messages were very supportive. It was a real coup that they just happened to be passing through. There was nothing better for us to send to our guys in the Middle East than these messages from people who were once in their shoes.'

Prior to delivering the tapes to the U.S. Embassy, McCarthy did his morning show live from Cairo.



KLSI/Kansas City's "Greeting Card From Home"

K.C.'s CLASS ACT

KLSI Flies Giant Greetings To Gulf

KLSI (Mix 93)/Kansas City created a unique 5' x 8' greeting card for our military personnel in the Middle East, plastered with signatures and messages from local residents.

KLSI began gathering signatures August 16 and finished the task two days later. AM drive cohost Pam Whiting left for Cairo to deliver the oversized card to our embassy. She noted, "The response to the card has been incredible. When airline officials saw it and the messages on it, they waived the restrictions and allowed me to carry it on board."

Air France security officials, however, informed Whiting she'd need to send the card from Paris to Cairo on an air cargo carrier. Even this potential stumbling block rolled away when the pilot of the Paris-Cairo flight read what was on the card and overturned the decision.

Some stations opted to relay audio and/or videotape messages for our troops in the Middle East, but KLSI preferred the card angle. "We thought this was something people could see and touch," remarked Promotion Director Glenda Stultz. "The whole thing worked out very well. Many people who signed the card said that a friend or brother had just been sent to the Gulf."

Media Event

KLSI's activities caught much local media attention. "All the television stations covered our first day out," recalled Stultz. "They've also all done at least one follow-up report. In addition to the Kansas City Star, several suburban newspapers covered it."

Unlike WWMX/Baltimore, which shelled out \$1000 to send its morning man to Cairo (see separate story), KLSI got lucky. "An international travel agency [Travel Agents International] heard our plans on the air and called us," Stultz reported. "They offered their services to get Pam and the card to Cairo."

"She arrived at the embassy and made a full presentation with officials there. The card went to all the ships in the Persian Gulf and then to the bases. She said officials were overwhelmed by the size of the card and the thoughts and well-wishes."

Pitfalls Of Travel

The trip, though, took its toll on the diminutive Whiting. "She was completely wiped out," Stultz noted. "She's not a big person, and traveling with that huge card wasn't easy. The fights she had trying to get the card on planes were hard, too. She's tired, but relieved she made it."

ACCELERATION

Management

WJQY/San Diego ups morning man Jim Doyle to Asst. PD/Froduction Director . . . Six-year WLTT/Washington AM driver Dave Arlington is promoted to Asst. PD/Promotion Manager . . . Ray Marshall replaces Randy James as WFMK/Lansing's PD . . . WSGY/Albany, GA names K.C. Edwards PD.

Dennis Snow exits KCIZ/Fayetteville to become MD/PM driver at crosstown KEZA ... WHTO/Williamsport, PA morning man Jonathan Rush joins WJNL/Johnstown as Operations Director ... Mark Price rejoins WZLQ/Tupelo, MS as MD ... WGLL/Mercersburg, PA welcomes Melinda Myers as MD ... KWSI/Warm Springs, OR appoints John Stolv Station Manager ... WLW/Cincinnati names Mary Jo Meler Marketing Director ... Brian Beddow is the new PD at WTTR/Westminster. MD.

Air Talent

WLTT/Washington's new personality lineup is: Dave Adler (6-10am); Paula Kasey (10am-3pm); Dava Stone (3-6pm); Beverly Fox (6-10pm); Al Santos with the "Love Lite" (10pm-2am); and Bill Hamiln (2-6am) . . . CFTR/Toronto morning cohost Larry Fedoruk is now a member of CKFM/Toronto's morning team . . . Former KYXY/San Diego AM driver Kenny Noble crosses the street for mornings at KJQY.

KLTX/Seattle adds Scott Ingram to middays and Sandy Hamilton to weekends . . . Two-year WWLI/Providence ND Donna Mac is now the station's PM drive personality; Promotion Director Jayne Berry replaces Mac as ND . . . Mike Fiss joins Bob Simpson and

Jane London in AM drive on WSNY/Columbus. Fiss succeeds Bob Simpson . . . KYRK/Las Vegas morning man John Potter assumes similar duties across the strip at KWNR.

MILITARY TOWN PERSPECTIVE

Satellite Airs San Antonio Well-Wishers

As listeners called in with messages supporting our troops in the Persian Gulf, KMMX/San Antonio recently taped its on-air broadcast for 48 hours. Tapes were then rebroadcast via satellite to the Middle East.

San Antonio is home to Randolph AFB, Kelly AFB, Lackland AFB, Brook Army Hospital, and Fort Sam Houston Army Post.

"The neatest thing about what we did is that this is a military town," KMMX President John Hiatt pointed out. "It really hits close to home. In fact, my brother-in-law is a fighter pilot over there. Our contact at Kelly told me we're their local radio station, and he'd do everything possible to get our tapes played. They took our cassettes, dubbed them to reel-to-reel, and sent them to California, where they were broadcast on satellite."

KMMX received over 300 phone calls, and the event warranted coverage by the three network television affiliates, Spanish TV outlets, and local newspapers.

"Some of the messages we heard made my eyes water," Hiatt said. "This type of event is something only radio can do. We did it on a Tuesday and Wednesday and it actually alred in Saudi Arabia Friday night or Saturday morning."

Emotional Rescue

Hiatt discussed the emotional aspect of the taping. "It was a real release for the people. These were the fathers and mothers, wives, and kids of youngsters sent to Saudi Arabla. It made them feel like they were at least doing something. A mother of a boy sent to Saudi Arabia broke up midway through

her message and couldn't continue. Another mother called with her two-year-old. She told her child to say, 'Daddy, I miss you, and please come home soon.' The little girl repeated everything her mother said. It was very emotional."

Several Vietnam veterans also participated. "They sent us some letters," sald Hlatt. "They all generally wrote that when they were in the service, they wished they had something like us. They could've listened, closed their eyes, and pretended they were home. It's finally dawning on some people that this situation could escalate and we could be back where we were 20 years ago."

where we were 20 years ago."
Recorded listener messages aired three times per hour. "Many of our soft rock songs fit very nicely in the segues," Hiatt observeed. "The blends were terrific, and the reaction was great. There were many non-dry eyes in the house during the broadcasts."

BEAHERO. JUST FOR ONE NIGHT.



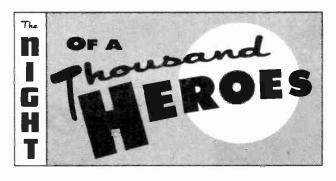






You're invited to The Night of a Thousand Heroes A(n easy-to-prepare-for) Costume Ball Friday, Oct. 19th 7 P.M. The Waldorf-Astoria Grand Ballroom

It's the AMC Cancer Research Center's 20th Annual Humanitarian Award Dinner—this year honoring TOM FRESTON, Chairman and CEO, MTV Networks.



For ticket information call the Northeast Development Office of the AMC Cancer Research Center at (212) 977-4180. "MTV Networks is proud to support the AMC Cancer Research Center this year. AMC's unique focus on cancer prevention has garnered tremendous support from the entertainment industry for twenty years now. Continuing this team effort could help cut cancer deaths in half by the year 2000.

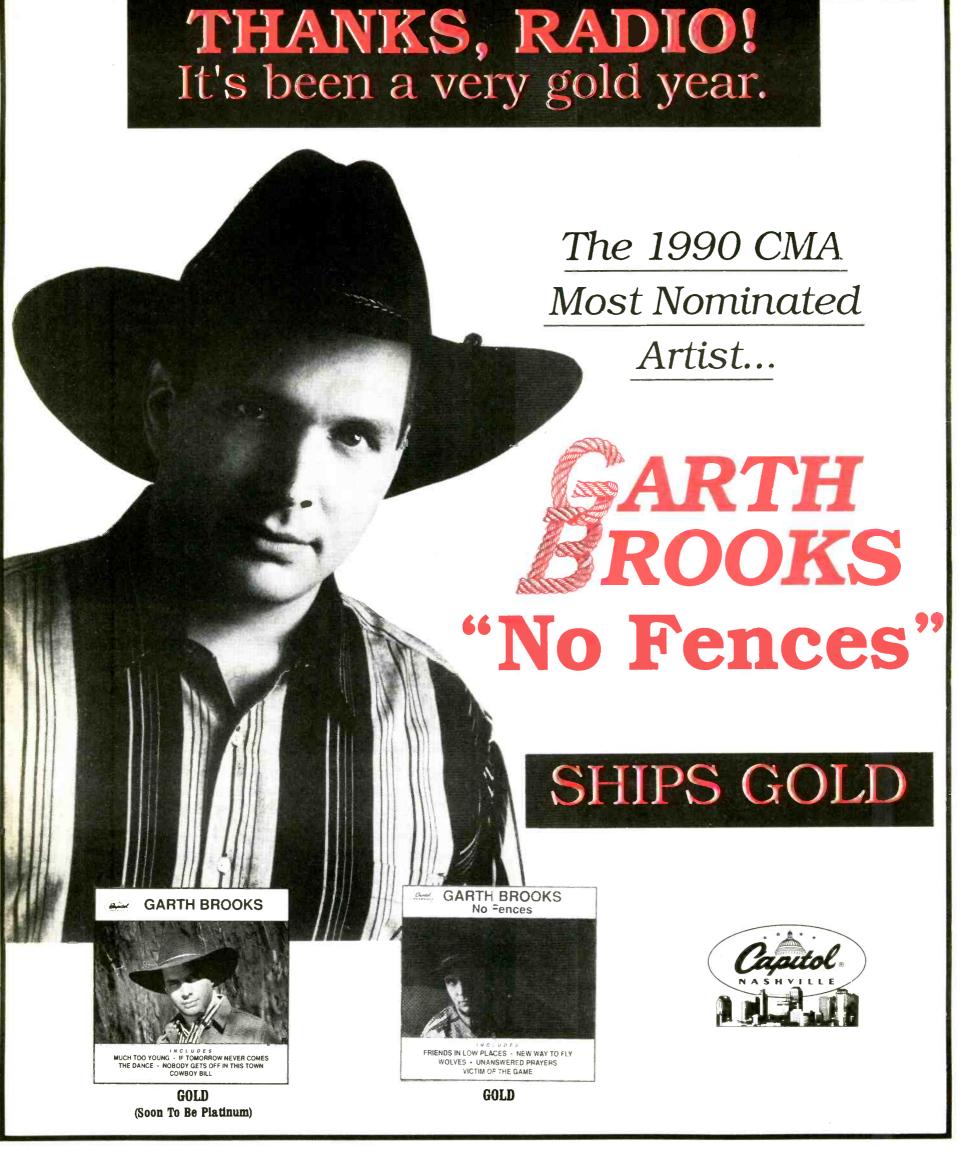
AMC's endeavor is heroic, and our support can make its goals attainable. You don't have to leap tall buildings in a single bound, or listen to long speeches. Just join us for a fun night of great music, food, dancing and hero-watching."



Tom Freston

MTV NETWORKS

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"Friends In Low Places"









LON HELTON

KYGO-FM Is Mile High 12+

KYGO-FM/Denver recently celebrated its tenth anniversary in the format by becoming the first Country station ever to lead the market 12+ (**Arbitron**).

The spring '90 7.9 represents the best 12+ share in the station's history. The station's 25-54 numbers were also the best in its history, leading the market in that demo for only the second time. (The first was spring '81.)

PD John St. John, who joined the station as PD in April '89, said the station's success began with a very good strategic plan implemented two years ago when VP/GM Bob Call and KYGO (AM) PD Rick Jackson changed KIMN (AM) to separately programmed Country KYGO (AM). "That worked as a foil to drive KLZ from the format," said St. John. "It had a three share that became public domain. As a result of our efforts to refine KYGO-FM, we feel a lot of those people turned to us."

"One of the biggest problems in Country radio is PDs and MDs dropping records too quickly and not giving them a chance to become 'favorite songs' or megahits."

—John St. John

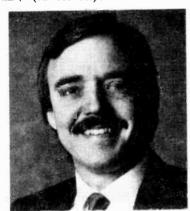
Anniversary Centerpiece

Much of KYGO-FM's spring promotional activity came under the umbrella of the station's tenth anniversary celebration, orchestrated by Promotion Director Susan Cohig. "We used that as the catalyst to blow it out big," said St. John. "The tenth anniversary hook gave the promotions a bigger image than they normally would have had as individual promotions."

From just prior to the spring book until July 7 — almost 100 days — KYGO-FM gave away \$1000 a day in its key song contest. (The key song played in the morning was worth cash to the caller with the right number when played later in the day.) The contest was supported by a medium TV schedule utilizing a Film House custom spokesman spot.

The station's annual free concert capped the tenth anniversary celebration and featured Moe Bandy and Ronnie Milsap, who performed for an estimated 40,000 people. St. John added that the station also tied in heavily to the Judds/Ricky Van Shelton tour, which stopped in Denver later that week.

Also featured that week were an eight-hour broadcast highlighting the previous ten years and an open house at the station.



John St. John

More Rigorous Music Testing

St. John said that while the on-air sound of the station's music has changed only slightly since he's been there, a lot has changed behind the scenes. "We've instituted more rigorous music-testing policies," he said. "Weekly callouts weren't done before and are now. And while KYGO-FM has always done auditorium music tests, we now look at the results much more closely. We pay more attention to both acceptance levels and burn factors within individual demo cells."

Referring to the weekly callouts, St. John said, "We're relying on them to tell us when a song has burned rather than watching the national charts to see when a song has peaked. We're dealing with songs on an individual basis, based on how our audience accepts them.

"One of the biggest problems in Country radio," he continued, "is PDs and MDs dropping records too quickly and not giving them a chance to become 'favorite songs' or megahits."

KYGO-FM's current playlist is smaller than it's ever been, with 30 currents and 40 recurrents. St. John said he'd tightened the oldies library as well, but declined to say how many titles it contains.

Regarding new artists, he said songs are judged on an individual basis. "We have no aversion to new acts just because they're new. Our decisions are based on whether we think the song is a hit. If we have doubts, we may watch it a little longer." He also said the station is more uptempo than it was just a year ago.

Staff Kudos

Rusty Walker has consulted the station the last two years. The airstaff includes former KLZ talent and longtime Denver personality Sandy Travis, who was teamed with five-year PM driver Chuck Leary the first of the year. Kelly Ford anchors morning news. During the book, Keith Riker handled middays and St. John did afternoons. A couple of weeks ago, Riker moved to afternoon drive and St. John left the air. The new middayer is market vet J.J. McKay, who also works for the



WEST COAST COUNTRY — KZLA/Los Angeles's Barbara Barri welcomed two acts to the studio simultaneously. Sharing the schmooze time are (I-r) Barri; Highway 101's Paulette Carlson and Curtis Stone; and McBride & The Ride's Terry McBride, Ray Herndon, and Billy Thomas.



HOME BOYS — WDSY/Pittsburgh and Mercury/Nashville hosted an album release party for the Iron City's own Corbin/Hanner. Feeling right at home are (I-r) WDSY's Jack Christopher; Bob Corbin; Dave Hanner; and WDSY's PD Ron Antill, Dyan Sheridan, and Dave Leonard.

Drake-Chenault AC net. John Hendricks does evenings, and MD Jennifer Page stays up for overnights.

KYGO-FM appears to be conti-

nuing on a roll. According to St. John, the latest ARB monthly rolling averages show the station up to a 9.3 12+ and up over a share 25-54.

The Good Times Roll For KYKZ

KYKZ/Lake Charles, LA has quietly been building a dynasty in this Southwestern Louisiana city, the nation's 195th market. In the last five years its 12+ numbers (**Arbitron**, spring only, 1986-90) have risen 13.2-15.1-17.4-20.6-22.7. The 25-54 gains have been even more impressive, almost tripling its spring '85 10.3.

Jimmy Lehn, named PD five years ago this October, said one of the keys to KYKZ's success is that owners Russell and Rita Chambers and manager Jerry Goos hired the best people in the market and acquired other features like Paul Harvey when they took over five years ago. "Those things gave people a reason to move their loyalty and switch to us — especially from KTQQ, which was dominant," said Lehn.

Like a number of successful stations I've written about lately, KYKZ boasts an airstaff with market and station longevity. Morning cohost Ken Miller has been on-air for five years. Cohost Dale Mann joined him from KTQQ two years ago. Middayer Eric Neilson has been at KYKZ five years, as has Lehn, who does afternoons. Even-



Jimmy Lehn

ing man Kevin Davis is a threeyear vet; late-nighter Aaron Ladd and overnighter Zach Taylor each have a year of tenure.

Big Numbers, Small Budget

The challenge for most small-market operations is to garner large numbers without large promotional or advertising budgets. KYKZ's spring cash giveaways totalled about \$1100, awarded in \$96 increments, with "Super Thursdays" featuring four cash prizes. Very little money went to TV and none to billboards. So what does KYKZ do to generate messages for the masses? "We focus on finding creative ways of doing promotions and count on newspaper and TV coverage of those events," said Lehn. "That gives us free advertising at least every other week."

Lehn feels all stations could get more of that type of free publicity if they were more aggressive. "People used to tell me not to bother with newspapers and TV because of animosity between the media," he said. "You just have to work at building the relationships."

Small promotional budgets mean working harder at other things. "We make the most of concerts that come in," says Lehn. "There's a great deal of fan interest for front-row concert tickets and backstage passes."

KYKZ recently won the Louisiana Association of Broadcasters Promotion of the Year award for all market sizes for its "What's the craziest thing you'd do to meet Reba McEntire?" contest.

Lehn also said it's especially incumbent upon stations without large budgets to go out into the community; especially with events that are topical and not just country lifestyle oriented.

Music Matters

KYKZ recently enlarged its current playlist from 33 to 38 titles, still relatively few for a market its size. "We do that so each song we play gets the airtime it deserves," said Lehn. He added that his currents/oldies ratio has moved from 50-50 to 55-45 in the last year and he's looking to move it to 60-40 in the near future. His oldies library runs 1500 titles.

NASHVILLE THIS WEEK

CH-CH-CHANGES

Producers, Artists Play Musical Chairs

Increased competition in the country market means artists and groups are constantly looking for the edge that will get them to (or keep them at) the top. Frequently that involves changing producers.

- K.T. Oslin's forthcoming "Love In A Small Town" LP was coproduced by Barry Beckett, Josh Leo, Jim Cotton, and Joe Scaife. Her first two RCA LPs were produced by Harold Shedd and engineered by Cotton and Scaife. The new single, "Come Next Monday," shipped last week.
- Earl Thomas Conley is currently in the studio with Josh Leo and Richard Landis. His past projects have been produced by Randy Scruggs, Emory Gordy Jr., and Nelson Larkin. The LP is due in February.
- Emmylou Harris's forthcoming "Brand New Dance," to be released in October, was coproduced by Richard Bennett and Allen Reynolds. She and Bennett handled the production on her last Reprise album. The first single, "Never Be Anyone Else But You," shipped two weeks ago.
- Paul Overstreet, who was produced by James Stroud, will coproduce his next album with Brown Bannister. Bannister has produced gospel's Amy Grant, and he also handled Steve Wariner's new Christmas album.
 Lorrie Morgan's next release,
- Lorrie Morgan's next release, coming in the spring, is being produced by Barry Beckett and Richard Landis. Beckett produced her debut RCA project, "Leave The Light On."
- Clint Black's forthcoming album, due November 6, was produced by James Stroud. Production on his first LP was handled by Stroud and Mark Wright.
- Conway Twitty and wife Dee Henry coproduced seven tracks on his new MCA album, "Crazy In Love." The current single and two other tracks were handled with the help of longtime producer Jimmy Bowen

- The Oak Ridge Boys' first RCA album is being produced by Ron Chancey and Richard Landis. The group's last several projects were produced by Jimmy Bowen, while Chancey produced many of the Oaks' early albums.
- Lee Greenwood returned to producer Jerry Crutchfield for his new Capitol LP, "Holdin' A Good Hand." Greenwood and Jimmy Bowen produced his most recent MCA efforts.
- Suzy Bogguss handled production chores with Jimmy Bowen on "A Moment Of Truth," due in mid-September. Wendy Waldman produced Bogguss's debut Capitol LP.
- Michael Martin Murphey coproduced his "Cowboy Songs" project with Steve Gibson. Gibson and Jim Ed Norman had handled production in the past. The first single, "Cowboy Logic," has been out for several weeks.
- Skip Ewing's "A Healin' Fire" was coproduced by Randy Scruggs and Ewing. Jimmy Bowen and Ewing handled the two previous MCA efforts.

Bits & Pieces

- Lionel Cartwright will perform during the Crystal Radio Awards luncheon at this year's NAB convention in Boston on September 13. Cartwright will sing "I Watched It All On My Radio" and several other tunes.
- The Judds are slated to join Dionne Warwick and the Roches for "Women In Concert," a benefit at Philadelphia's Academy Of Music on November 4. Actress Olympia Dukakis will serve as guest host for the event, aimed at helping women and children break the cycles of poverty, illiteracy, and violence.



VINCE'S VICTORY — MCA/Nashville and BMI recently held a gala to honor Vince Gill for his first No. 1 single, "When I Call Your Name," which he co-wrote with Tim DuBois. Seen on the scene (I-r): BMI's Harry Warner, MCA/Nashville President Bruce Hinton, Gill, MCA/Nashville's VP/Promotion Shelia Shipley and Exec. VP/A&R Tony Brown, manager Larry Fitzgerald, and BMI's Roger Sovine. Also on hand were Vince's wife Janis Gill, Conway Twitty, Patty Loveless, James House, McBride & The Ride's Billy Thomas, and Delbert McClinton.



WANTED MAN — ASCAP threw a No. 1 club party for Alan Jackson's "Wanted," which he co-wrote with Charlie Craig. Posing for the post office poster are (I-r) coproducer Keith Stegall, ASCAP's Shelby Kennedy, Jackson, coproducer Scott Hendricks, Seventh Son Music's Marty Gamblin, and Arista/Nashville Exec. VP/GM Tim DuBois.

MUSIC MEMO

Cash Goin' By The Book

Johnny Cash's "Goin' By The Book" has been released by Mercury in response to the Middle East situation. According to Cash, "It's a prophetic song about the battle of Armageddon, our ecology, and prophecy being fulfilled." The tune was actually recorded by Cash a few years ago, and was written by Chester Lester and produced by Jack Clement.

- Kevin Welch's new Reprise single, "Praying For Rain," was co-written by Don Cook and Holly Dunn's brother, producer Chris Waters. Welch, by the way, once played in the Nashville band Wolves In Cheap Clothing with Billy Hill bandmembers John Scott Sherrill, Dennis Robbins, and Bob DiPiero.
- Mark Collie's latest single, "Hardin County Line," features MCA labelmate Marty Stuart on acoustic guitar. Collie's album of the same name includes performances by Mac McAnally (acoustic guitar) and Vince Gill (background vocals).
- Billy & Terry Smith's new Epic release, "Blues Stay Away From Me," was a No. 1 hit for the Delmore Brothers in '49. The song was cowritten by Alton and Rabon Delmore with Wayne Raney and Henry Glover. The Smiths' forthcoming self-titled album was produced by Chris Waters.
- Highway 101's latest WB single, "Someone Else's Trouble Now," was co-written by Gary Nicholson and Arista artist Pam Tillis. The tune is from their "Greatest Hits" album, due September 11. One other new cut, "The Change," will also be included.
- Rosanne Cash's current single, "What We Really Want," was written and produced by the artist. In the past, husband Rodney Crowel! has handled production. Her new Columbia album, "Interiors," is due in October.

- Country types Johnny Cash, Duane Eddy, and Desert Rose Band member Chris Hillman's Byrds are among the nominees for induction into the Rock & Roll Hall Of Fame. Seven winners will be announced next month, to be inducted in January
- Ronnie McDowell, manager Joe Meador, and CBS/Tree Publishing head Buddy Killen are currently producing the Most Wanted Boys In Town, a country group in the style of New Kids On The Block. The group, made up of six youngsters between the ages of 12 and 15, includes McDowell's son, Ronnie Dean, on drums, and his nephew, Chris McDowell, on lead vocals. A label deal is in the works.
- Billy Joe Royal evidently believes in the dictum, "the show must go on." When a sudden storm at a concert in Virginia blew a stack of speakers offstage, the undaunted Royal continued until lightning became severe. Royal and his band returned to the stage after the storm passed.
- Waylon Jennings was recently honored in his hometown of Little-

- field, TX with "Waylon Jennings Day." The town put on a parade and named a street and an RV park in Jennings's honor. Waylon's mother, Mrs. Lorene Gilbert, was also on hand.
- Mark Chesnutt was also honored in Texas with "Mark Chesnutt Day" in his hometown, Beaumont, last Wednesday (8/29). Beaumont's mayor presented the artist with the key to the city and a Martin guitar at Chesnutt's home club, Cutters.
- Kathy Mattea's voice can be heard on current McDonald's commercials, and Don Henry (who cowrote Mattea's "Where've You Been") can also be heard singing about the golden arches. Asleep At The Wheel is now singing the praises of Miller Beer, and Joe Diffie has cut jingles for Exxon and Coors Light.
- Congratulations to the Oak Ridge Boys' Steve Sanders on his engagement to Janet Riggins. The two met when the Oaks were performing in Las Vegas last year. The wedding is set for late September.

-Ken Tucker



VIVA LAS VEGAS — Not long ago. Don Williams performed in Las Vegas — for the first time in his career. Caught putting on their best poker faces are (l-r) Moress. Nanas, Golden, Peay Entertainment's Doug Casmus and Stan Moress; Williams; the Las Vegas Hilton's Tom Willer; and the William Morris Agency's Jay Jacobs.

Leadership Music Names '91 Class

Leadership Music, the Nashville program designed to assist entertainment business leaders in their roles as decision-makers and to further communication and understanding between the leaders, has named its '91 class.

Those included are: Allen Butler, Harrianne Condra, Charlie Cook, Bobby Cudd, Moses Dillard, Helen Farmer, Jerry Flowers, Beckie Foster, Celia Froehlig, Steve Gibson, Katle Gillon, Amy Grant, Pat Halper, Janis Iani Gene Kennedy, Nelson Larkin, Kyle Lehning, Ken Levitan, Merlin Littlefield, Kirke Martin, Eddie Mescolo, Jim May, Michael McCall, Roger Murrah, Brian O'Neill, Rick Pepin, Eddie Reeves, Ed Seay Evelyn Shriver,

Mike Vaden, Brian Williams, Jody Williams, Tim Wipperman, and Jim Zumwalt.

The six-month program features monthly meetings with opening and closing retreats. Its first class included RCA/Nashville VP/GM Jack Weston, Arista/Nashville Exec. VP/GM Tim DuBois, CBS/Nashville President Roy Wunsch, and PolyGram/Nashville VP/Creative Services Harold Shedd.

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#0020 - WHTZ/Brittain & Bryan, KRRZ Z-100/New Zoo, WLOL/Miller, Mondale

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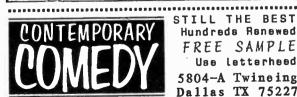
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EAST

CHR in state college seeks energetic AT's for future open-Ings. Females and minorities encouraged. T&R Richards, 421 E. Beaver, PA 16801. (9/7) EOE ed. T&R: WBHV, Jim

Experienced morning AT sought for CHR at Jersey shore. Good phones, production and winning attitude. T&R: WJRZ, Lance Debock, Box 100, Manahawkin, NJ 08050. (9/7) EOE

Parttime AT sought for market leading station. Must be warm and friendly with adult communication skills. T&R: WENU, Jay Scott, Box 2380, Glens Falls, NY 12801. (9/7) EOE

Seeking Sportscaster. If you know sports, please apply. Females and minorities encouraged. T&R: WOR, L.C., 42-44 W. Holly Street, -28, Cranford, NJ 07016, (9/7) EOE

Seeking Administrative Assistant. Excellent phone manner, typing skills with PC experience. RESUMES: Holland Cooke, WTOP, 3400 Idaho Ave NW, Washington, DC 20016. (9/7)

One of America's top rated Oldies stations is seeking morning show AT. T&R: WKLX, Bill Tod, 259 Monroe, Rochester, NY 14607. (9/7) EOE

Partime Engineer sought for growing college FM. Equipment repair, remotes, and work well with students. RESUMES: WSIA, 715 Ocean Terrace, Staten Island, NY 10301. (9/7)

Immediate opening for PD with NAC background and hot production. T&R: WVAY, Sam Stern, Box 850, West Dover, VT 05656. (9/7) EOE



WWSW AM/FM, for the third straight year, the highest rated OLDIES station in the country, has a rare Afternoon Drive opening

We're already NUMBER ONE... we want to be 'NUMBER ONE with a BULLET'. We need your help. It doesn't matter what market you're in now... what matters most is that you sound good on the radio and you know how to have FUN.

If you want to join the 3-W-S team... send your tape and resume to:

Gary Marince, Program Director WWSW AM/FM One Allegheny Square Pittsburgh, PA 15212

WWSW AM/FM is an Equal Opportunity Employer

WALK^M **97.5**

Long Island's top radio station looking for night owl for overnight slot. Warm, cheerful adult personality, good production skills, handle late night request show. No calls, pls. T&R to Mark Daniels, P.D., WALK FM/AM, P.O. Box 230, Patchogue, New York 11772. EOE

PROGRAM DIRECTOR

Career opportunity with leading AC in top 50 Northeast market for top notch programmer, organizer, motivator, and strategist. Selector music system skills a must! Minimum 3-5 years experience integist. Selector music system skills a cluding on-air talent. Send tape and resume to: Radio & Records, 1930 Century Park West, #047, Los Angeles, CA 90067. EOE

OPENINGS

COPYWRITER/PRODUCTION PRODUCTION MANAGER

Northern New England's premier AM/FM combo has a rare Copywriter/Production opening. WGIR Radio seeks an individual with 3 year production/copywriting background, with four-track experience preferred. Also seeking Production Manager for ROCK101 WGIR-FM. Position requires three years as Production Manager. No amateurs. We have all the tools you'll need to win! Send tape and resume to: Jon Erdahl, P.O. Box 101, Manchester, NH 03105. WGIR and WGIR-FM are Equal Opportunity Employers.

AC MORNING TALENT

Major Market successful AC station seeks morning drive talent. Must have good phone skills, topical and local, and work within a music intensive structure. Great facility in beautiful area. T&R to Radio & Records, 1930 Century Park West, #038, Los Angeles, CA 90067.

Cape Cod's top CHR still searching for killer morning personality for hot resort area. Good phones and production a must. Send T&R to: Keith Lemire, WKPE, Radio Center, Orleans, MA 02653. EOE

PILLOW TALK HOST

Major Market East Coast FM-AC looking for America's Best Pillow talk host. Good phones a must. Females and minorities encouraged to apply. Send tape, resume and photo to: Radio & Records, 1930 Century Park West, #043, Los Angeles, CA 90067. EOE

PROMOTION DYNAMO

Needed for an exciting station debuting in Washington, D.C. If you're creative, competitive, detail oriented and a leader, send resume to Radio & Records, 1930 Century Park West, #044, Los Angeles, CA 90067. EOE

SOUTH

The Hitkicker is seeking experienced AT for Country station. T&R: WHKR, Bobby Knight, 895 Barton Blvd, Rockledge, FL

Seeking lifestyle Newsperson for AOR morning slot. Minimum two years' major market experience. Send photo. T&R: WSHE, 3000 SW 60th Ave, Ft. Lauderdale, FL 33314. (9/7)

AT sought for afternoon slot for Country station. Current delivery and production skills a must. T&R: WYAK, Dave Priest, Box 15401, Surfside Beach, SC 29587. (9/7) EOE

Seeking weekend AT. Females and minorities encouraged. T&R: WRKA, Andy Barber, 10001 Linn Station Road, Louisville, KY 40223. (9/7) EOE

Group Operator seeks proven Sales talent and AT for existing AC and Country station. T&R: KLLI, Joe Conley, Box 1065, Shreveport, LA 71163. (9/7) EOE

Hot new Urben station seeking morning AT ready to dominate the market. T&R: Jones-Eastern Radio, Bob Casey, 1 Carriage Lane, Suite C-2, Charleston, SC 29407. (9/7) EOE

Country station seeks experienced AT. Great production skills, good attitude. T&R: WBKR, Chuck Urban, 3301 Frederica Street, Owensboro, KY 42302. (9/7) EOE

perience, also promotions background, T&R: Adult Contem porary Concepts, Box 796275, Dallas, TX 75379. (9/7) EQE

Seeking Operations/Production Manager for AM in Pro-. Oldies and sports. T&R: KLUV, Chuck Brinkman, Jorth Central Expressway, Suite 700, Dallas, TX 75204. (9/7) EOE

RADIO NEWS

Hip Newscaster. Needed for mornings and membership in aggressive news department. Highly competitive Florida market. T&R to Radio & Records, 1930 Century Park West, #033, Los Angeles, CA 90067. EOE

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If you have a successful track record, and are ready for a fresh new challenge in a good midsize market, we want to hear from you.

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Imagine a great market with no dominant morning personality. Can your act fill this void? Great support crew, and all the tools to

PM DRIVE DOMINATOR

good adult energy level to afternoon drive, this

Send your cassette and resume to: Bill Thomas, Senior VP/Programming, Capitol Broadcasting Corporation, 530 Beacon Parkway West, Suite 601, Birmingham, AL 35244. EOE. No Calls

UP AND COMING PRO **DEVELOP YOUR CRAZY**

It's night time on CHR and the living is outrageous! It's filled with bits, loaded with involvement, creatively exhausting, and mandated to be number one in a very crowded market. A completely revitalized 95-SX is already the number one CHR and 2nd overall. That's not good enough for us and if it's not good enough for you, rush (by express) your tape and resume to us now! Send previous work references that will attest to your total dedication to absolute dominance. One more thing: If you've already got an act, great, but if you're an up and coming pro who hasn't been allowed to let it all out ... here's your chance!! Express tape and resume to Walt Speck, WSSX-FM, 880 Highway 17 By-Pass, Mt. Pleasant, Charleston, South Carolina

YOU'LL LOVE LIVING IN CHARLESTON

AFTERNOON DRIVE

Little Rock's top AC needs a creative communicator with a proven track record in afternoon drive. If you have a desire to win, willingness to make appearances and don't mind working with state of the art production and control room facilities, write or call Corp. Per-🛂 sonnel Dept., 14951 Dallas Parkway, Suite 1030, Dallas, TX 75240. (214) 548-8400. EOE

15/11

FLORIDA PROGRAM DIRECTOR **MORNINGS**

Z 103-Tallahassee first PD opening in 5 years! Exceptional opportunity for PD/Morning talent! Team leader with enthusiasm, creative skills, and absolute will to win. Excellent salary and benefits. Overnight tape and resume to: Mr. Howard Dolgoff, VPGM, WTHZ, 3000 Oleson Rd., Tallahassee, FL 32308. EOE

OPENINGS



Z102 MORNING DRIVE ***\$25M + BONUSES***

Z102 Savannah's Hit Music station has time for you. We want a Morning Man who seeks a career enhancing change. Join Dennis Eversoll in the AM to step into shows once filled by industry legends such as Jack Murphy, Mark Thompson and Chris O'Brian. You'll work with consultant Ron McKay and an excellent professional staff. Send resume and cassette to: Bill Moore, Executive Vice President, WZAT/WSGA, Banksouth Centre, 7 E. Congress, Savannah, GA 31401. EOE



PROGRAM DIRECTOR

Top 100 market is searching for a promotion minded, strategic thinker with ability to lead a talented staff. Organizational skills, "selector" knowledge are musts. At least 4-5 years AC PD experience preferred, proven ratings successes required. Great position/benefits. Confidentiality respected. Send T&R to: Radio & Records, 1930 Century Park West, #046, Los Angeles, CA 90067. EOE



Dominant class C AC/CHR seeking talent veterans, team players. Stable group operation in quality-of-life city. Send tape, resume, and salary requirements to Bob Woodman, 95 KVIC Radio, Box 3487, Victoria, Texas 77903. EOE/Affirmative Action. No phone calls, please

NEWS ASSIGNMENT/ EDITOR

Broadcast Equities, a for profit subsidiary of the Christian Broadcasting Network Inc., has an immediate opening for a News Assignment Editor. Candidates must be news minded, creative and a strong leader. Requires 5 years experience in radio news, strong writing skills and story construction. Send your resumes to:



Broadcast Equities 1000 Centerville Turnpike Va. Beach, VA 23463

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KZ-106. Southeast rocker is seeking creative bit oriented person to join morning show. Tapes, resumes to Scott Chase



P.O. Box 11202, Chattanooga, TN 37401. EOE

COMMUNITY-MINDED PROMOTION-ORIENTED **RADIO**

person sought to help build a station in university town. Minority and women are encouraged to apply. T&R to Hugh Christian, 255 S. Milledge Avenue, Athens, GA

If you bring commitment, personality, and a could be the perfect job for you.

OPPORTUNITIES

OPENINGS

TOP TEN SUN BELT AC

Looking for Morning Person - No Morning Zoo's - one-on-one communicator needed. Tapes, resumes, references to: Radio & Records, 1930 Century Park West, #045, Los Angeles, CA 90067. EOE

MIDWEST

Production Director sought for AM/FM in Rockford, IL. CALL: Roger Piper (815) 877-3075. (9/7) EOE

Christian music station seeks morning AT. Personality and ministry sought. T&R: WMUZ, David Harms, 12300 Radio Place, Detroit, MI 48228. (9/7) EOE

Seeking News Director. Experience necessary in reporting, writing, editing, public affairs. T&R: WFMK, Ray Marshali, Box 991, East Lansing, MI 48826. (9/7) EOE

Opening for AT/MD. Seeking person who eats, sleeps, dreams Country music. T&R: WLJE, Leigh Ellis, 2755 Sager Road, Valparaiso, IN 46383. (9/7) EOE

Seeking fulltime Newsperson for immediate opening. Reporting and anchoring experience a must. T&R: KKJO/KSFT, Michael Right, Box 8550, St. Joseph, MO 64506. (9/7) EOE

Seeking overnight AT for Country Hit Radio format. Produc tion, promotions and public appearances a plus. T&R: WHIT, Tom Oakes, Box 4408, Madison, WI 53711. (9/7) EOE

Eager for sales? Like smaller city living? Powerhouse station accepting applications. Sell us on yourself. RESUMES: WSMI, Box 10, Litchfield, IL 62056. (9/7) EOE

Seeking weekend AT, 60's and 70's, experienced and within driving distance of Chicago. New facilities! T&R: WCFL, Tom Kapsalis, Box 470, Morris, IL 60450. (9/7) EOE

Immediate sales openingi Accelerated commission for proven performer. RESUMES: WBFP, 200 W. Second Street, Dayton, OH 45402. (9/7) EOE

Openings for motivated AT's due to departure in afternoon drive. T&R: KELO, Kathy Hansen, 500 S. Phillips, Sioux Falls, SD 57102. (9/7) EOE

Opening for high energy morning AT with ability to do production at leading Country station. Two years' experience. T&R: KFXI, Box 433, Lawton, OK 73502. (9/7) EOE



Central Illinois' top country FM seeks experienced country program director/morning personality. Good pay and benefits. Excellent growth potential within our growing corporation. If you want to win in one of America's best medium markets, rush tape & resume to General Manager/WFMB, 3055 South 4th St., Springfield, IL 62703. EOE

MORNING ANNOUNCER AND NEWS DIRECTOR



#1 25-54 in our first full book and ever since. Goodrich Broadcasting dominates in every market we're in, because we commit the resources to make it happen. If you're an adult communicator and ready to be on a winning team, rush T&R with references for either position to Chuck Finney, WODJ, 2610 Horizon Drive, Suite F, Grand Rapids, Michigan 49546. EOE

MIDWEST

medium market CHR dominator seeks high energy talent for future openings. All shifts. Aggressive, winning attitude a must. T&R to: Radio & Records, 1930 Century Park West, #049, Los Angeles, CA 90067. EOE

Winning morning talent for Top 15 market. Adult communication, friendly, topical, good phones and personal appearances. Great company and compensation. Act fast. Affirmative Action/ Equal Opportunity Employer. M/F/H/V. Send T&R to: Radio & Records, 1930 Century Park West, #034, Los Angeles, CA 90067.

OPENINGS

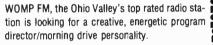
Experienced, professional announcer/personality who thought showmanship radio was a yesteryear relic. Midwest class C adult 35+ FM needs you on its stable staff. Showcase facilities, above average pay. Tape & resume to Radio & Records, 1930 Century Park West, #039, Los Angeles, CA 90067.

Top rated station in Central Illinois expanding news department. Looking for news anchor/reporter. Must have solid delivery, good writing and reporting skills. Outstanding career opportunity with top rated group owned station. Rush T&R to: Matt McCann, Program Director, WLRW, Box 3369, Champaign, IL 61826. EOE M/F No calls.

PROGRAM DIRECTOR

Top rated AOR needs dynamic on air PD. Must be able to plan/execute creative promotions, motivate great staff, possess good people skills. Music Director background and computer skills required. Applicant may be an experienced music director/PD looking to advance programming skills. ARB ranked market. Opportunity for advancement within group. T&R, programming philosophy, and references to: Radio & Records, 1930 Century Park West, #031, Los Angeles, CA 90067. EOE/MF

MORNING DRIVE PERSONALITY/ PROGRAM DIRECTOR



Applicant must be highly disciplined; able to motivate air staff; tie into local community; develop promotions; and interact with sales. Excellent compensation and benefits.

Send resume and tape to: Alan M. Murdoch, General Manager, WOMP, P.O. Box 448, Bellaire, Ohio 43906. Equal Opportunity Employer. EOE

LARGE MARKET

•=•=•=•=•=•

full service AC seeking AT, controversial, outrageous Talk Show Host, music & service oriented personality pro, with natural humor, good phones. T&R to: Radio & Records, 1930 Century Park West, #030, Los Angeles, CA 90067. EOE



50K Market leading AOR expanding staff! Two openings 1. Asst. P.D./Promotion Director. 2. Overnights. - #1 requires minimum 3 years experience, creativity, and excellent follow through. #2 requires hard worker and willingness to learn. Work in Kalamazoo, a university town with an excellent quality of life, for a young aggressive radio oriented company at new facilities. Get on the winning team, T&R to: Bill Martin, WRKR, 9835 Portage Road, Portage MI 49002. MF EOE

↑ Talented announcer/personality with
↑ BM/EZ experience for midwest adult 35 + high-power FM. Need more than formula time-temp-titles talent, Showcase facilities, above average pay. No beginners. Tape & resume to Radio & Records, 1930 Century Park West, #039, Los Angeles, CA 90067 EOE

OPENINGS

RARE OPENING

CHR seeks Night Personality with good adult pipes. No beginners. Must love public appearances. T&R: Power 94.5, Barry Fox, Box 11670, Lexington, KY 40577. Minority and Female applicants encouraged. EOE

WEST

Seeking midday AT ASAP. T&R: KFM, Ted Brown, 101 Convention Center Drive, Suite P120, Las Vegas, NV 89109

Leading Country station seeks adult communicator. Your chance to own the mornings. Raise your family in the livable Northwest. CALL: Bob Reece, (509) 248-2900. (9/7) EOE

Weekend AOR AT sought for multiple shifts. T&R: KUFO, Glynn Shannon, Operations Director, 2040 SW First Avenue Portland, OR 97201. (9/7) EOE

Leading AC station seeks weekend and parttime AT's, could lead to fulltime. Also seeking Account Executives. CALL: Chuck Jackson, (801) 264-8259. (9/7) EOE

Radio syndicate seeks entry level assistant for general office and celebrity interviews. Some experience preferable. RESUMES: Box 615, Van Nuys, CA 91408. (9/7) EOE

Seeking midday AT for a small market Country station in Southwestern Colorado. Fernales and minorities encouraged. T&R: KRTZ, Steve Rose, Box XX, Cortez, CO 81321. (9/7)

OPENINGS



Spokane's Bock n Boll hometowner, KEZE, Bock 106 has a rare opening for the position of Promotion Director. A minimum of two years promotion experience, knowledge of marketing, and strong creativity are a must. If you are detail oriented, a team player, and have a strong desire to win, send a resume, work history, and examples of your best work to Bar Beddor, VP/GM, P.O. Box 8007, Spokane, WA 99203. M/F, EOE. No phone calls please.

PROGRAM DIRECTOR

for Top 10 West Coast FM turnaround. Top salary. Require experienced programmer with background in highly competitive markets with personality radio and AC format. T&R to Radio & Records,

1930 Century Park West, #020, Los Angeles, CA 90067. EOE

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KSON - San Diego's top Adult Radio Station seeks a new Morning Show Anchor. You'll be replacing Jack Diamond who's headed to Q-107, Washington D.C. We're looking for the following:

- (1) A fun, energetic presentation
- (2) Superb show prep skills
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 - (4) The desire to shake hands & kiss babies
- (5) A team player

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퀜 All this & you've gotta be great! We offer an incredible stable environment, great \$\$\$, brand new facilities and of course, America's finest city. FED-X

materials to Mike Shepard, KSON, 1615 Murray Canyon Road, Suite 710, Sar Diego, CA 92108. EOE M/F Note: NO PHONE CALLS PLEASE.

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KOMOWARADIO

PROGRAM DIRECTOR

One of America's great AM's, KOMO Seattle, is looking for a full charge, creative Program Director. You must be able to plan and manage all aspects of a highly competitive full service format. This isn't a job for a novice. It is a highly responsible, visible role in a respected, successful broadcast company. Send resume to: c/o 21st Century Media Corp., 108 S. Washington St., Suite 200, Seattle, WA 98104. EOE

MORNINGS

Top-rated AC on Central California Coast seeks warm, conversational, topical morning show PRO with commitment to market visibility and community involvement. Strong incentives for stable, team player. Tapes & resumes and salary history to: Radio & Records, 1930 Century Park West, #042, Los Angeles, CA 90067. EOE



Public radio KCSN-FM, suburban LA, seeks Development Director. Deadline: 9/27/90. Send letter of application and resume to: Personnel, CSUN, 18111 Nordhoff Street, Admin. 515-4, Northridge, CA 91330. EOE/AA/Title IX, Sections 503 & 504 Employer.

So. Cal. AC-FM needs a hot production mgr., some air. If you're a creative team player, T&R to Radio & Records, 1930 Century Park West, #048, Los Angeles, CA 90067. EOE

CHIEF ENGINEER

Top 10 West Coast FM seeks experienced Chief Engineer with major market background capable of assuming group engineering responsibility. Prior experience with studio relocation planning and signal boosters very helpful. Excellent compensation with great career potential. Radio & Records, 1930 Century Park West, #021, Los Angeles, CA 90067. EOE

Seeking people who want to win, not just get a job, for future openings. Strong air/production skills, plus desire to be the best required. Any market, any shift. If you're hungry and want to move up, this could be your chance. We're taking no prisoners! Rush cassette and resume to Timothy Murphy, KMPS AM/FM, 113 Dexter Ave. N., Seattle, WA 98109. No calls! EOE

KFOG/SAN FRANCISCO

Rare opening for unique, high-profile nightime rock & roll personality. T&R to Pat Evans, KFOG, 55 Green Street, SF, CA 94111. EOE. Absolutely no calls.

OPPORTUNITIES

OPENINGS

I·94

HOT FM

Hawaii's top Dance/Top 40 seeks HOT up and coming Air Talent for the following positions:

morning DRIVE: Excellent \$\$\$ for the right person! U must possess the unique talent of being able to adjust and reflect the lifestyle of Honolulu! Other talents include being: humorous, topical, prepared and able to work the phones!

MORNING SIDEKICK: Females encouraged!
Ability to interact with the rest of the Morning
Show and the people of Hawaii is most important. Great voice and attitude are essential!

AFTERNOON DRIVE: U must love your job! Skills include working the phones and relating to Hawaii! If you've got your sights set on the major markets, come here first!

No beginners need apply! No phone calls will be accepted! Henry Broadcasting, EOE/M-F. Express your latest show and resume to Jamie Hyatt, Nat'l PD/CHR, 345 Queen Street, Suite 601, Honolulu, HI 96813. EOE

WE'RE BUILDING A NEW TEAM IN SEATTLE!

KKNW, Brown Broadcasting's newest NAC, is seeking experienced announcers to come live and work in one of America's most desirable cities. We need an intelligent, warm delivery with an economy of expression. An audition tape customized for NAC would best demonstrate your appreciation and understanding of the format T&R to Nick Francis, KKNW, 1100 1st Avenue, Suite 300, Seattle, WA 98101. No calls. Response guaranteed. M/F, EOE



PROMOTIONS DIRECTOR who can dazzle from the moment your application is opened. Must know marketing, budgets, graphics and computers. Long hours, attention to detial, and people skills. Resume and presentation to: Bill Fink, Operations, KRPM AM & FM, 22220 Marine View Dr., Seattle, WA 98198 EOE

POSITIONS SOUGHT

Advanced entry level with wacky Air Personality seeks FT in Connecticut or Westchester, A workaholic; call before I'm locked-up1 MITCH BECK: (203) 855-91215. (8/31)

No bolognal 15 year veteran seeks on-air/programming. Seven years majors, plus satellite network. No wimps, whiners or bologna. STEVE: (803) 663-9047. (8/31)

CHR nights/overnights, experienced AT seeks small/medium market station that seeks to win! SCOTT CLEVELANO: (716) 895-6803. (8/31)

Four year pro, three years' Production Director, seeking production or MD/APD plus shift in NJ/DE or east PA. Any format/shift. JIM: (609) 845-9311. (8/31)

Help going backwards! Promotion Director/production, comedy writer/AT/seeks evenings/producer/sidekick slot. Outgoing! Creative! Voices! TONE: (713) 977-6609. (8/31)

News Director with combo outlet seeks position with winning station. University of Michigan graduate. Smart, young, and ready to move on now! KIM: (517) 773-9020. (8/31)

Versatile 20-year radio veteran seeks small to medium market position with a future. Prefer programming. RICHARD ROG-ERS: (703) 694-2229. (8/31)

Creative experienced team seeks morning or night shift, Prefer AOR/CHR in the south, ROGER or DAVE: (901) 664-6232. (8/31)

Six year' pro available now! Reliable, dependable and talented! BILL: (605) 692-1430. (9/7)

Talented talk Personality. I'm new and no one knows, so get me inexpensively. Nine years' AT, news in majors. Seek medium to major. DAVE: (619) 279-3119. (9/7)

POSITIONS SOUGHT

AT with one year' experience seeks position with AC, AOR, or Country station. All market sizes. 7 to 12 midnight pro. JIM: (609) 884-5022. (9/7)

Small, medium market CHR AT seeks move back to west coast. DAN: (502) 825-4117. (9/7)

Portland, Oregoni I want to come home. Eight year' pro AT, Production Director seeks Country, Gold, AC. LARRY: (702) 878-2474. (9/7)

Original moming entertainers, not burned-out comedy service junkies. Fresh, aggressive, talented, major market team seeking P1 or P2 station. SCOTT: (414) 281-0527. (9/7)

Biggest movie in Kuwait? Iraqnophobia! 12 years' experience CHR/AC AT with successful PD/MD background. Let's talk! DANNY CARLISLE: (301) 884-0407. (9/7)

CHR/Nights/Overnights. Experienced AT seeks small/medium market station that wants to win. SCOTT CLEVELAND: (716) 895-6803. (9/7)

AT with nine years' experience seeks Country home. Medium market experience. Reliable, dependable and community oriented. HARRISON: (803) 772-9229. (9/7)

You seek wit, personality, intensity and production? You got it! Oldies/CHR. NEIL: (802) 463-1432. (9/7)

33 years' experience. Big Band/Oldies/AC. Quality entertainer seeking midday/nights/overnights. JACK ENGLISH: (813) 283-3910. (9/7)

Major market AT ready to make a move. Experienced in AOR/CHR/Oldies/AC. (704) 764-7381. (9/7)

PD/PBP/Sales. Versatile, stable pro with degree is ready to move on. Four years' at same station. Seeking management/AT position. All markets. DON: (517) 773-9020. (9/7)

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



HotLine

Experienced AT seeks broader horizons. Repertoire includes comedy and characters. QUINN: (217) 525-7141. (9/7)

One year' in the business. Seeking fulltime. Ready to work and learn. Will do anything. MICHAEL: (305) 771-4944. (9/7)

GM/experienced morning man seeks ultimate gig in the West. Serious inquiries, please. STEVE: (303) 285-7213. (9/7)

Talk show host. Bright, witty, intelligent and informed. Mature ratings winner available now. FRED MARX: (414) 793-5640. (9/7)

Great pipes. 16 year' pro with experience in Top 10 markets, production awards, voice impressions. Seeking AT position in the Midwest. BART: (317) 879-6086. (9/7)

14 year' vet with wide variety of skills including PD/Writer AT/Promotions. Ready to move up. Great references. MIKE: (717) 626-2970. (9/7)

Currently swing at leading CHR/AC in Peoria. Ready to move on to any interested medium market CHR or AC. ANDY: (309) 693-3785. (9/7)

Working AOR AT/Promotion and Production Assistant in major market. Willing to relocate anywhere. Climate no object. KYLE: (813) 595-7154. (9/7)

Seeking a chief Engineer who can double as AT7 12 year' pro with AM/FM experience. Prefer Rock format. Call after 6pm Central time. ERIC: {219} 924-7004. (9/7)

APD/AT/Research Director with six years' experience. I know how to increase ratings! Call for details. LARRY: (313) 681-0294. (9/7)

Female AT available for weekends. Any format. CINDI: (817) 752-1497. (9/7)

Have airshift? Will travell Energetic, intelligent AT seeking new opportunity. (718) 979-3171. (9/7)

AT/MD seven years' experience in Los Angeles from Heavy Metal to AOR. Strong promotions background. Wanna rock? Let's talk! ROBERT: (805) 526-2916. (9/7)

What's the difference between Jazz and New Age? Your listener knows. Will program and announce your New Age program. Experienced. BRIAN: (916) 546-5792. (9/7)

AT seeking position. Great pipes, excellent 8 track production with major Los Angeles station. Extensive Metal/AOR knowledge. RAY: (619) 367-5259. (9/7)

POSITIONS SOUGHT

Enthusiastic and energetic. PBP/Talk Show/Reporting, Will work anywhere in the United States, MARK EPSTEIN: (301) 345-9128, (9/7)

Quality PBP, anchoring, reporting. Willing to relocate! MIKE: (415) 456-8760. (9/7)

Six year Top 10 market pro seeks relocation. Experience in mornings, multitrack and great appearances. Young, aggressive team player. BOB: (713) 484-7988. (8/31)

Female rock Talent. Eight years' in business, great references. Moving to CA 9/1 to give it all I have. Humble but talented. NIKKI: (612) 825-8975. (8/31)

Southern California desert rebel ready to jam at your station. Prefer CHR, and willing to relocate. PAUL: (818) 965-5258. (8/31)

Great pipes. 16 year pro, voice characters, production awards, Top 10 market experience seeking on-air near or in Cincinnati. VIC: (317) 879-6086. (8/31)

OM/PD/MD/Afternoon drive Talent seeks new opportunity in AC/CHR. Be a winner. RICH: (912) 386-9428. (8/31)

Major market AT seeks position with AOR station. College

Major market AT seeks position with AOR station. College graduate, will relocate immediately. MARLA; (813) 595-6187. (8/31)

Southern California desert rebel ready to jam at your station! Prefer CHR. Will relocate. PAUL: (818) 965-5258. (9/7)

Broadcast school graduate ready to fill that shift you've had open. Will relocate for right opportunity, have tape to prove it. JOHN: (313) 382-0815. (8/31)

If you're in the Southeast and your production is duller than the Braves, trade for an MVP-most valuable Production Director, RANDY: (615) 867-2091. (B/31)

Personality/wit/talent/brains/good instincts, Top 12 market AT with 12 years' experience in production/PD/ promotions/morning AT, JOHN: (305) 856-4245, (8/31)

Major market mercenary, killer attitude, seeking CHR/rock Prefer afternoons/mornings, will consider nights. (708) 475-3450. (8/31) Funny, creative AT seeks re-entry into radio. Three years' ex-

perience and stand-up background. Will.consider any shift/location/format. JEFF: (201) 574-9359. (8/31)

Get me out of D.C.I College and broadcast school graduate/

parttime AT seeks fulltime in any locale or format. BILL MID DENDORF: (202) 363-0897. (8/31)

Western news/talk stations. Veteran ND/PD available. Answer only if you want innovation and strong market position. (805) 298-9481. (8/31)

Creative, skilled Brown graduate in earnest, seeks rock station. AT/production/copy. Can change Personality to fit any situation. BONN: (612) 825-1742. (8/31)

The Marquis de Sade and I have one thing in common; we put our neck on the line. Sharp wit and blade, ready to operate. Oldies/CHR. CEIL: (802) 463-1432. (8/31)

Midwest major market area sports Talent seeks change. High school/college PBP experience with pro beat. Young, versatile/hardworking. TIM: (904) 628-0508. (8/31)

Award winning sports. PBP college/pro with exciting delivery and sales ability. Available now. CHUCK: (408) 842-5466

Production Director/on-air Talent seeks stability in the South east. Money is important, but it's not everything. RANDY (615) 867-2091. (8/31)

Hardworking/pleasant/professional broadcasting graduate with one year' experience in C&W seeks FT at your station with your format. BUDDY: (417) 358-6348. (8/31)

5.0.B.*

with extensive experience in A.C., CHR, and Oldies formats at nationally recognized stations as Morning and Afternoon Personality and Program Director.

Individual will consider program directorship, but prefers busy, entertaining, informative, A.C. or Adult CHR Morning show in medium to major market. Morning Team?... okay. No revolving doors or managers/owners acting as program director/consultant need apply. Serlous broadcast pros only, please. Geographic location unimportant. Candidate available for interview at Boston N.A.B. convention in mid-September.

If you currently own, manage or program a top station or group and are looking for an outstanding and trustworthy candidate who's availble now, respond *Immediately* in absolute confidence to:

BOX 150223 ALTAMONTE SPRINGS, FL 32715

 $*Serious \hbox{-} Outstanding \hbox{-} Broadcaster$

20 year Production pro, award winner with national spot history seeks Top 50 in SE or NE. I'm out, let's talk. MEL: (703) 563-0216. (8/31)

Advanced beginner with three year partitime on-air experience and some college seeks fulltime airshift on east coast. MARK CHRISTOPHER: (603) 532-7130. (8/31)

Billy Joel didn't start the fire. I did. Top rated female seeks medium market in Northeast. (802) 442-2311. (8/31)

POSITIONS SOUGHT

English moming Talent, fed up with Chicago winters, seeks warm, fun station. Sidekick available if desired. KEVIN: (708) 358-6414. (8/31)

A woman who gets the job done, seeks challenge in Midwest. Six plus years' on-air/programming/music and especially promotions experience. JEANNIE: (715) 373-2069. (8/31)

PROMOTION PROFESSIONAL with 10 year's major market experience at top radio stations. Available due to format change at WCAU. I can meet with you at the NAB in Boston. Leave message for Barbara at 508-774-5353.

Seeking change? So am I! Experienced AT/production ready to move on. Small/medium markets, Country/AOR/Oldies. DREW: (216) 929-0701. (8/31)

Female AT with experience seeks fulltime in NJ, Philly or NY area. BRENDA: (609) 896-3349. (8/31)

Seeking overnights! Small market experience including the obits, willing to relocate anywhere to work for your station. DREW: (717) 530-1541. (8/31)

Seeking Top 100. Well rounded, disciplined, loyal. Six years' experience in Classic Rock/Country/AC/CHR. JOE BAKER: (801) 752-1390. (8/31)

Talented female with seven years' experience in Top 20 market seeks fulltime shift, Central to Southern California. YVETTE: (619) 755-5285. (8/31)

Experienced, award winning radio and TV PBP, pro baseball, college basketball and delivery. Great humor. JOHN: (408) 866-0829. (8/31)

Great voice, good experience, production. Seeking market for team worker, personality and versatility. Good PR and community work plus remotes. CHRIS: (214) 987-9860. (8/31)

News Talk. 23 years' newsroom/talk shows, 2 masters. Brings real world to the air. Want to check my voice? STEVE: (216) 758-6362. (8/31)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

3 WKS		S LV	/ TW	SEPTEMBER 7, 1990	Total Reports/Adds	Heav	y Medium	Light
5	3	2	0	ALABAMA/Jukebox In My Mind (RCA)	185/0	178	7	0
6	5	3		RICKY VAN SHELTON/ Meant Every Word He Said (Columbia)		157	22	4
9	7	4		LEE GREENWOOD /Holdin' A Good Hand (Capitol)		143	37	5
13	10	5	ŏ			140	40	5
10	8	7	Ö	DOUG STONE/Fourteen Minutes Old (Epic)		134	40	6
22	16	11	ŏ		185/2	100	77	8
8	6	6	7		179/0	122	<i>51</i>	6
14	11	8	0		181/1	105	66	10
15	12	10	õ			105	62	12
17	15	12	Ŏ			76	92	16
21	18	15	Ŏ			49	116	19
19	17	14	Ď			54	109	20
3	2	1	13	CLINT BLACK/Nothing's News (RCA)	147/0	99	33	15
20	19	16	0		177/1	43	103	31
24	20	17	Ď		176/1	39	121	16
31	26	18	Õ		183/0	23	139	21
16	14	13	17			81	63	19
23	21	19	1	PIRATES OF THE MISSISSIPPI/Honky Tonk Blues (Capitol)	1 <i>68/1</i>	39	92	37
27	24	20	Œ			19	119	36
25	23	21	Õ	LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)	171/3	20	119	32
2	1	9	21	ALAN JACKSON/Wanted (Arista)		66	27	21
36	31	26	2	JOE DIFFIE/Home (Epic)	174/11	9	96	69
32	29	25	Œ	BAILLIE & THE BOYS/Fool Such As I (RCA)	<i>163/7</i>	12	101	<i>50</i>
33	30	27	Ž		155/4	9	<i>89</i>	<i>57</i>
39	32	28	ã			3	82	66
45	37	29	ĕ			2	<i>75</i>	74
28	27	23	27			5	<i>81</i>	35
43	36	31	33			3	71	74
37	33	30	3	TIM RYAN/Dance In Circles (Epic)		10	58	<i>50</i>
BREA	×	ER	30			1	47	108
_	46	35	3		152/21	0	<i>57</i>	95
BRE	a K	ER	•			14	37	74
47	42	36	33	VERN GOSDIN/This Ain't My First Rodeo (Columbia)	131/14	3	53	75
4	4	22	34	TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)		31	43	11
1	9	24	35	SHENANDOAH, Next To You, Next To Me (Columbia)	. 80 /0	35	27	18
12	28	33	36	VINCE GILL/When I Call Your Name (MCA)		32	16	15
BREA	W	ER	3			2	37	75
BREA	W	ER	3	RICKY SKAGGS /He Was On To Somethin' (Epic)	112/16	1	30	81
46	43	40	39	MERLE HAGGARD/When It Rains It Pours (Curb)	89/2	3	40	46
7	25	32	40	TRAVIS TRITT/I'm Gonna Be Somebody (WB)	. 58/0	31	15	12
	_	47	3		. 99/24	0	20	79
_	47	44	_			1	26	56
DE	BUT	_	_			1	14	74
-	_	48	3			0	19	63
	39	_	45	ASLEEP AT THE WHEEL Keepin' Me Up Nights (Arista)		2	40	32
	_		_			0	20	51
		_	_			0	13	<i>62</i>
			_			0	9	58 12
			49			4	18 18	13 18
18	22	41	50	SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)	. <i>38/1</i>	2	18	, 0

NOSTADDED

HANK WILLIAMS JR. (54) TRAVIS & JONES (46) **EDDIE RABBITT (42)** DON WILLIAMS (39) **BILLY JOE ROYAL (31)** HIGHWAY 101 (30) **ROSANNE CASH (26) SAWYER BROWN (24)** T. GRAHAM BROWN (24) **CONWAY TWITTY (24)**

HOTTEST

ALABAMA (112) CARLENE CARTER (83) GARTH BROOKS (73) RICKY VAN SHELTON (62) CLINT BLACK (43)
WHITLEY & MORGAN (43)
DOUG STONE (41) LEE GREENWOOD (40) BELLAMY BROTHERS (30) ALAN JACKSON (23)

NEWARTISTS

Reports/Adds

1	RICH GRISSOM/Tell Me (Merc.) 43/6
2	JERRY LANSDOWNE/Paradise (SOR) 38/2
3	BILLY & THE AMERICAN/Hot (Atl.) 36/1
4	RONNA REEVES/The Letter (Mercury) 21/3
5	MARSHALL TUCKER/Stay In (Sisapa) 14/2
6	SUSI BEATTY/There's A Phone (Starway) . 13/3
7	BILLY & TERRY SMITH/Blues Stay (Epic) 12/10
8	BUBBA BARTOSH/Who's He To You (BGM) 10/0
9	JANET DAVID/He Made A Woman (Worth) 9/0
10	JONI HARMS/Tear It Up (Capitol)9/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot

BREAKERS

RANDY TRAVIS & GEORGE JONES

A Few Ole Country Boys (WB)

On 84% of reporting stations. Rotations: Heavy 1, Medium 47, Light 108, Total Adds 46 including WYNY, WXKX, WKAK, KRRV, WKHX, KYKR, WZZK, WUSN, WIL, WTHI, KYGO, KZLA. Moves 37-30 on the Country chart.

HANK WILLIAMS JR.

Don't Give Us A Reason (WB/Curb)

On 68% of reporting stations. Rotations: Heavy 14, Medium 37, Light 74, Total Adds 54 including WGNA, WCAO, WQIK, KISSFM, KNFM, KAJA, WGAR, WMIL, WMUS, KIK-FM, KFMS. Moves 39-32 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

MARTY STUART

Western Girls (MCA)
On 62% of reporting stations. Rotations: Heavy 2, Medium 37, Light 75, Total Adds 17 including WILQ, WKHX, WYNK, WTQR, WONE, WGEE, WFMB, WWJO, KRST, KIK-FM, KZLA, KWHT, KWJJ, KCCY. Moves 48-43-37 on the

RICKY SKAGGS

He Was On To Somethin' (Epic)
On 61% of reporting stations. Rotations: Heavy 1, Medium 30, Light 81, Total Adds 16 Including WYNY, WILQ, WYNK, KAYD, KYKR, WUSY, WFMB, KUAD, KFMS, KKAT. Moves 49-42-38 on the Country chart.



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Hanna-Barbera

IBRARY OF SOUNDS

• The Sound Effects We All Love

NOW AVAILABLE ON CD'S! **CD LIBRARY PRICE: \$200 PLUS TAX**

ALBUMS ONLY \$99

(plus tax where applicable) with this ad

For more information, call Interlock Corp., (213) 461-2500 To order, send a check made payable to:INTERLOCK CORP., Attn.: Music Dept., P.O. Box 4542, Chatsworth, CA 91311



COUNTRY

NATIONAL AIRPLAY®

CONWAY TWITTY "Crazy In Love" (MCA) 99/24

Rotations: Heavy 0, Medium 20, Light 79, Ťotal Ádds 24, WVAM, WCAO, WSNO, WXTU, WMZQ, KEAN, KASE, KAYD, WXBQ, WHEW, WESC, WOKK, KNFM, WSM, WWKA, WYNG, WFMS, KIXQ, WASKFM, WTSO, KTTS, KTPK, WDEZ, KSOP.

DON WILLIAMS "Back In My Younger Days" (RCA) 89/39
Rotations: Heavy 1, Medium 14, Light 74, Total Adds 39 including WZPR, WNUS, WXTU, WDSY, KEAN, KASE, KSCS, KHEY, WESC, KILTFM, WKSJ, WCMS, KHAK, WYNG, WITL, WOW, KFDI, KWJJ, KSOP, KCKC. Debuts at number 43 on the Country

HANK WILLIAMS JR. "Man To Man" (WB/Curb) 83/1
Rotations: Heavy 1, Medium 26, Light 56, Total Adds 1, WSNO. Heavy: WTNT. Medium: KEAN, KMML, WWNC, WSTH, WTVY, WAMZ, KLLL, WGKX, WLWI, KRMD, WYNG, KFKF, WTCM, WDEZ, KFDI, KASH, KALF, KRAK. Moves 47-44-42 on

MATRACA BERG "Things You Left Undone" (RCA) 82/14

Rotations: Heavy 0, Medium 19, Light 63, Total Adds 14, WCAO, WQCB, WXBQ, WTVY, WHLZ, WESC, WPCV, KJLO, WKYQ, WPAP, WQDR, KJNE, KCJB, KWJJ. Medium: WWYZ, WDSY, WAXX, WOW, KUZZ, KMPS. Moves 48-44 on the

T. GRAHAM BROWN "Moonshadow Road" (Capitol) 75/24
Rotations: Heavy 0, Medium 13, Light 62, Total Adds 24, WRKZ, WICO, WWVA, KEAN, WKAK, WWNC, KAYD, WSTH, KPLX, WTVY, KHEY, KKIX, WIVK, WGKX, WOKK, WSIX, WCMS, WYNG, WASKFM, KCJB, KTPK, KRKT, KYGO, KSOP. Debuts at

MICHAEL MARTIN NURPHEY "Cowboy Logic" (WB) 71/9
Rotations: Heavy 0, Medium 20, Light 51, Total Adds 9, WSNO, WDSY, WICO, KKIX, WHLZ, WKSJ, WOWW, WTHI, KTPK. Medium: KEAN, WCMS, WDAF, WTCM, KFDI, KRKT, KRST, KUGN, KNCQ, KSOP, KCKC. Debuts at number 46 on the

BILLY JOE ROYAL "A Ring Where A Ring Used To Be" (Atiantic) 67/31
Rotations: Heavy 0, Medium 9, Light 58, Total Adds 31 including WWYZ, WRKZ, WXKX, WWVA, WWNC, KKIX, WPCV, KLLL, KHAK, WAXX, WGEE, WASKFM, KTTS, KTPK, KFDI, KRKT, KRST, KEKB, KWHT, KIIQ. Debuts at number 48 on the Country

SIGNIFICANT ACTION

NITTY GRITTY DIRT BAND "You Made Life Good Again" (MCA) 51/8
Rotations: Heavy 0, Medaim 9, Light 42, Total Adds 8, WSNO, WXTU, KKIX, WHLZ, WIRK, KWMT, WOW, KTPK. Medium: WSTH, WIVK, KTTS, WTCM, KFDI, KWOX, KRKT, KALF, KERB. Light: KASE, WTDR, KXXY.

GIRLS NEXT DOOR "How 'Bout Us'' (Atlantic) 49/1
Rotations: Heavy 0, Medium 14, Light 35, Total Adds 1, KIXQ. Medium: KEAN, WKAK, KMML, WWNC, WXBQ, WRNS, WSTH, KKIX, WHEW, WOW, KTTS, KFDI, KRKT, KALF.

BDDIE RABBITT "American Boy" (Capitol) 45/42

Rotations: Heavy 2, Medium 14, Light 29, Total Adds 42 including WQCB, WAYZ, WWYZ, WRKZ, WZPR, WDSY, WWVA, WUSY, WRNS, WSTH, KIKK, KLLL, KNFM, WKSJ, KRMD, WIRK, WAXX, WASKFM, KTTS, WQXK.

JANN BROWNE "Louisville" (Curb) 45/4

Rotations: Heavy 0, Medium 5, Light 40, Total Adds 4, WHEW, WSLR, WDEZ, KEEN, Medium: WICO, WSTH, WAMZ, KFDI, KALF, Light: WWYZ, WRXZ, WDSY, KMML, KASE, WHLZ, KNFM, WQDR, KIXQ, KTTS, KEKB.

TAMMY WYNETTE "Let's Call It A Day Today" (Epic) 45/1
Rotations: Heavy 1, Medium 18, Light 26, Total Adds 1, KMIX. Heavy: KTTS. Medium: WPOC, WSNO, WDSY, WICO, KRRV, WSOC, WSTH, WKML, WHEW, WSM, WTQR, WAXX, KFGO, WOW, WTCM, KVOO, KFDI, KNCQ.

RICH GRISSOM 'Tel Me I'm Wrong' (Mercury) 43/6
Rotations: Heavy 0, Medium 5, Light 38, Total Adds 6, WSNO, WOWW, WSLR, WTCM, WDEZ, KFDI. Medium: WWNC, WSTH, WSIX, WOW. Light: WWYZ, WRKZ, WDSY, WBEE, WRNS, WAMZ, WSM, WAXX, WCUZ, KIIQ.

EDDY RAVEN "Zydeco Lady" (Capitol) 41/17
Rotations: Heavy 0, Medium 6, Light 35, Total Adds 17, WAYZ, WDSY, WSTH, KPLX, WFLS, WGKX, WKSJ, WCMS, WQDR, KVOO, KFDI, KRKT, KASH, KGHL, KUUY, KRWQ, KWHT.

MARK COLLIE "Hardin County Line" (MCA) 38/16
Rotations: Heavy 0, Medium 4, Light 34, Total Adds 16, WDSY, WICO, KRRV, WRNS, WSIX, WYYD, WAXX, WFMB, WTHI, KVOO, KFDI, KWOX, KUUY, KALF, KRWQ, KEKB, Medium: WOW, WTCM, KRKT.

JERRY LANSDOWNE "Paradise Knife And Gun Club" (SOR) 38/2
Rotations: Heavy O, Medium 3, Light 35, Total Adds 2, KWMT, WFMB, Medium: WWNC, KTTS, KASH, Light: WRKZ, WRNS, WKML, WHLZ, WMSI, WPCV, KLUR, WKKQ, WAXX, WOW, KTPK, KIK-FM, KEKB, KZLA, KEEN.

ROSANNE CASH "What We Really Want" (Columbia) 37/26
Rotations: Heavy 0, Medium 1, Light 36, Total Adds 26 including WPOC, WRKZ, WDSY, KEAN, WSTH, WTVY, KLLL, WCMS, WQDR, KJNE, WTSO, WQW, KTTS, WTHI, KVOO, KIK-FM, KASH, KUUY, KUGN, KEKB.

BILLY & THE AMERICAN SUNS "Hot Night In A Small Town" (Atlantic) 36/1
Rotations: Heavy 0, Medium 2, Light 34, Total Adds 1, KUPL. Medium: WSTH, KALF. Light: WDSY, WXBQ, WRNS, WNOE, WCMS, KLUR, WAXX, KWMT, KEEY, KFDI, KRKT, KIK-FM, KUUY, KMIX, KWJJ, KIIQ, KSAN.

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SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia) 36/1
Rotations: Heavy 0, Medium 7, Light 29, Total Adds 1, KWHT. Medium: KRRV, KLUR, WOW, KTTS, KRKT, KVOC, KALF. Light: WQBE, WWYZ, WDSY, KASE, WKML, WHLZ, KIKK, WSM, WITL, KTPK, KUAD, KNCQ.

HIGHWAY 101 "Someone Else's Trouble Now" (WB) 32/30
Rotations: Heavy 0, Medium 2, Light 30, Total Adds 30 including WWYZ, WRKZ, WWVA, KASE, KIKK, KILTFM, WGKX, KHAK, WAXX, WDAF, WASKFM, WOW, KRST, KIK-FM, KMIX, KNIX, KUPL, KIIQ, KCKC, KEEN.

CRYSTAL GAYLE "Never Ending Song Of Love" (Capitol) 32/6
Rotations: Heavy 1, Medium 3, Light 28, Total Adds 6, WHLZ, KFGO, KIXQ, KTPK, KALF, KSOP. Heavy: KEEN. Medium: KIKK, WOW, KFDI. Light: WRKZ, KASE, WSTH, KYKX, WKNN, WUSQ, WCUZ, KVOC, KIIQ, KCKC.

MARIE "Like A Hurricane" (Curb) 32/6
Rotations: Heavy 0, Medium 5, Light 27, Total Adds 6, WWNC, WKKQ, KRWQ, KEKB, KNCQ, KSOP. Medium: WSTH, WFLS, KRKT, KALF. Light: WRKZ, WDSY, KHEY, WKML, KNFM, WSLR, KTTS, KVOQ, KFDI, KUUY.

SAWYER BROWN "When Love Comes Callin" (Curb/Capitol) 25/24

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 24 including WQBE, WAYZ, WWYZ, WAJR, KMML, WSTH, WFLS, WIVK, WDXE, KWMT, KIXQ, KTTS, WFMB, WTHI, WDEZ, KASH, KVOC, KUAD, KIIQ, KSOP.

MICHELLE WRIGHT "Woman's Intuition" (Arista) 25/11

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 11, WHWK, WICO, WIVK, KNFM, WPAP, WAXX, KVOO, KFDI, KGHL, KUUY, KALF. Light: WAYZ, WRKZ, KMML, WSOC, WNOE, KIXQ, KTTS, KVOC, KIIQ.

PATTY LOVELESS "The Night's Too Long" (MCA) 24/21

Rotations: Heavy 1, Medium 5, Light 18, Total Adds 21, WWVA, WSTH, WFLS, WDXE, WAMZ, KLLL, WGKX, WCMS, WYYD, WTNT, KHAK, WAXX, KFGO, KWMT, WDAF, KFDI, KWOX, KVOC, KALF, KEKB, KNIX.

JOHNNY CASH "Goin" By The Book" (Mercury) 24/20
Rotations: Heavy 1, Medium 4, Light 19, Total Adds 20, WWYZ, WBEE, WPCV, WSM, WAXX, KFGO, WGEE, WDAF, WOW, KTTS, WTHI, KTPK, WTCM, KWOX, KRKT, KIK-FM, KVOC, KUGN, KKAT, KEEN.

RONNA REEVES "The Letter" (Mercury) 21/3
Rotations: Heavy 0, Medium 0, Light 21, Total Adds 3, KSSN, WOW, KNCQ, Light: WRKZ, WDSY, WICO, WRNS, WSTH, KKIX, WKML, WFLS, WDXE, KJNE, WAXX, KFGO, KTPK, WTCM, KVOO, KRKT, KALF, KIIQ.

KEVIN WELCH "Praying For Rain" (Reprise) 15/15
Rotations: Heavy 1, Medium 0, Light 14, Total Adds 15, WWYZ, WICO, KMML, WSTH, WTVY, WFLS, WSIX, WTNT, WAXX, KFGO, WOW, KUUY, KALF, KUGN, KEEN.

EMMYLOU HARRIS "Never Be Anyone Eise But You" (Reprise) 15/6
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 6, WWYZ, KRRV, WTVY, WOW, KTTS, KVOC. Medium: WCUZ. Light: KMML, WCMS, WUSQ, KFGO, KFDI, KRKT, KGHL, KALF.

MARSHALL TUCKER BAND "Stay In The Country" (Sisapa) 14/2
Rotations: Heavy 0, Medium 5, Light 9, Total Adds 2, KRRV, WXBQ. Medium: WWYZ, WWNC, WTDR, WSTH, KFDI. Light: WRNS, WDXE, WKYQ, WITL, KTTS, KWQX, KALF.

SUSI BEATTY "There's A Phone On Every Corner" (Starway) 13/3
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 3, WRKZ, WRNS, KVOO. Medium: WSTH. Light: WICO, WKML, WFLS, WDXE, KLUR, KFGO, KTTS, KFDI, KWOX.

BILLY & TERRY SMITH "Blues Stay Away From Me" (Epic) 12/10
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 10, WWYZ, WRKZ, KASE, KIKK, WDXE, WOW, KTTS, WTCM, KFDI, KVOC. Light: KMML, WSTH.

GAIL DAVIES "The Other Side Of Love" (Capitol) 12/1
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 1, WTNV. Medium: KFDI. Light: KMML, WSTH, WDXE, WCMS, WUSQ, KFGO, WCUZ, KTTS, KVOO, KWOX.

BUBBA BARTOSH "Who's He To You" (BGM) 10/0

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0. Light: WICO, KRRV, WSTH, WKML, WFLS, KLUR, KFGO, KVOO,

JANET DAVID "He Made A Woman Out Of Me" (Worth) 9.0 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 0, Light: WRKZ, WICO, WSTH, WKML, KLUR, KFGO, KVOO, KFDI,

JONI HARMS "Tear It Up" (Capitol) 9/0
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 0. Medium: KRKT, KWJJ. Light: WFLS, KLUR, KFGO, KALF, KRWQ, KUPL, KEEN.

ARTIST/Song Title (Label)	Album Title
TRAVIS TRITT/Put Some Drive In Your Country (WB)	Country Club
ALABAMA/Here We Are (RCA)	Pass It On Down
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	
GEORGE STRAIT/I've Come To Expect It From You (MCA)	Livin' It Up
RAY STEVENS/Where Do My Socks Go? (Curb/Capitol)	
RESTLESS HEART/Long Lost Friend (RCA)	
WAYLON JENNINGS/Workin' Cheap (Epic)	
DOUG STONE/We Always Agree On Love (Epic)	
RESTLESS HEART/I've Never Been So Sure (RCA)	
SHENANDOAH/She's A Natural (Columbia)	
McBRIDE & THE RIDE/Burnin' Up The Road (MCA)	
KELLY WILLIS/Red Sunset (MCA)	
GARTH BROOKS/Unanswered Prayers (Capitol)	
GARTH BROOKS/Wild Horses (Capitol)	

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EAST MOST ADDED Eddie Rabbitt (Capitol) Billy Joe Royal (Atlantic) Don Williams (RCA) Hank Williams Jr. (WB/Curb)

1 15

HOTTEST Carlene Carter (Reprise) Alabama (RCA) Ricky Van Shetton (Columbia)

MOST ADDED Travis & Jones (WB) Eddie Rabbitt (Capitol) Hank Williams Jr. (WB/Curb)

SOUTH HOTTEST Alabama (RCA) Carlene Carter (Reprise Ricky Van Shelton (Columbia)

MIDWEST MOST ADDED Travis & Jones (WB) Hank Williams Jr. (WB/Curb) Eddie Rabbitt (Capitol)

HOTTEST Alabama (RCA) Garth Brooks (Capitol) Carlene Carter (Reprise)

MOST ADDED Hank Williams Jr. (WB/Curb) Travis & Jones (WB) Highway 101 (WB)

EDDIE RARBITT
BILLY JOE ROYAL
CONNAY TWITTY
HIGHNAY 101
T. GKAHAM BROWN
HOTLEST:
ALABAMA
ALAN JACKSON
CARLENE CARTER
CLINT BLACK
RICKY VAN SHELTO

WHOK Columbus, OH

WITL-FM Lansing MI

KZKX Lincoln, NE

DON WILLIAMS TRAVIS & JONE SHELBY LYNNE

HOTTEST WEST Garth Brooks (Capitol) Carlene Carter (Reprise) Alabama (RCA)



WWYZ Hartford, CT

HOTTEST:
GARTH BROOKS
ALABAMA
CARLENE CARTER
RICKY VAN SHELTO
WHITLEY & MORGAN

CARLENE CARTER CLINT BLACK ALABAMA

WVAM Altoona, PA EDDIE RABBITT
HOLLY DUNN
COMMAY TWITTY
HOTTEST:
RICKY VAN SHELTON
WHITLEY & MORGAN
ALABAMA
DOUG STONE
CARLENE CARTEP

LEE GREENWOOD GARTH BROOKS WRKZ Hershey, PA

VERN GOSDIN ROSANNE CASH HOTTEST: ALABAMA WHITLEY & MORGAN ROGERS & PARTON GARTH BROOKS HANK WILLIAMS JR.

HOTTER: CARLENE CARTER ALABAMA WHITLEY & MORGAN GARTH BROOKS HANK WILLIAMS JR.

TTTY GRITTY

ALABAMA LANY WILLIAMS

WYNY New York City, NY none Hottest none

CARLENE CARTER ALABAMA HANK WILLIAMS JR. RICKY VAN SHELTON

WOKQ/Dover-Portsmouth, NH EDDIE RABBITT HANS WILLIAMS JOE DIFFIE JOE DIFFIE
EXILE
VERN GOSDIN
ROCERS & PARTON
BILLY JOE ROYAL
TRAVIS & JONES Hot test:

WNUS Parkersburg, WV

DON WILLIAMS
TRAVIS & JONES
HANN WILLIAMS JR.
HOTLEST:
CLINT BLACK
RICKY VAN SHELTON
ROGERS & PARTON
GARTH BROOKS
WHITLEY & MORGAN

WXTU Philadelphia, PA CONWAY TWITTY
NITTY GRITTY DIRT
DON WILLIAMS
HOLLEST
LEE GREENWOOD
DESERT ROSE BAND
ALABAMA
CARLENE CARTER
GEORGE STRAIT

BDDIE RABBITT
DON WILLIAMS
EDDY RAVEN
MICHAEL MARTIN MU
MARK COLLIE
ROSANNE CASH
ROCLES
CLINT BLACK
EICKY VAN SHELTON
WHITLEY & MORGAN
ALABAMA
DOUG STONE

T. GRAHAM BROWN
ROSANNE CASH
BILLY JOE ROYAL
BILLY L TERRY SMI
HIGHWAY 101
SUSI BEATTY
EDDIE RABBITT
WAYE NEWTON
CHRIS WALL
HOTEREL

MICHELLE WRIGHT
MARK COLLIE
T. GRAHAM BROWN
MICHAEL MARTIN MI
KEVIN WELCH
ROSANNE CASH
Tottest:

KASE Austin, TX

HANR WILLIAMS JR T. GRAHAM BROWN PATTY LOVELESS HIGHWAY 101 BILLY JOE RCYAL EDDIE RABBITT HOTTEST

HOTTEST: CARLENE CARTER ALABAMA WHITLEY & HORGAN

101

ont, TX

KAYD Beaumont, TX

WXBQ Bristol, VA

CONWAY TWITTY
DON WILLIAMS
T. GRAHAM BROWN
ROSANNE CASH
HIGHWAY 101
HOTTER
LECT TO THE CASH
RICKY VAN SHELT
LEE GREENWOOD
CARLENE CARTER HOTTEST: CLINT BLACK ALABAMA RICKY VAN SE DOUG STONE GARTH BROOKS

TRAVIS 4 JONES HANK WILLIAMS JR DON WILLIAMS BILLY JOE ROYAL T. GRAHAM BROWN T. GRANDER Hottest: CARLENE CARTER GARTH BROOKS ROCERS & PARTON JUDDS DOUG STONE

KMML Amarillo, TX DOUG STONE GARTH BROOKS ALABAMA CARLENE CARTER

WWNC Asheville, NC HANK WILLIAMS JR. T. GRAHAM BROWN MARIE BILLY JOE ROYAL

WKHX Atlanta, GA

MATTER & C'BRIEN RICPY VAN SHELTON ALABAMA LORRIE MORGAN BELLAMY BROTHERS TWITTY TERRY SMI

CONWAY TWITTY BILLY & TERRY SMI HOTCEST; WHITCEY & MORGAN GEORGE STRAIT TIM RYAN GARTH BROOKS MARK CHESNUTT WYNK Beton Rouge, LA

RICKY SRAGGS MARTY STUART SOUTHERN PACIFIC HOTLEST: ALABAMA LORRIE MORGAN GARTH BROOKS RICKY VAN SHELTON DOUG STONE

WHEW Ft. Myers, FL

TRAVIS & JONES DON WILLIAMS HOLLY DUNN

T. GRAHAM BROWN EXILE EDDY RAVEN RICKY SKAGGS COMMAY THITTY T. GRAHAM BROWN HOLLEST: CARLENE CARTER DOUG STONE MARK CHESNUTT STEVE WARINER GARTH BROOKS WTVY Dothan, AL

WZZK Birmingham, AL TRAVIS & JONES SOUTHERN PACIFIC RESTLESS HEART Hottest: none GARTH BROOKS

TRAVIS & JONES
T. GRAHAM BROWN
DON WILLIAMS
HANK WILLIAMS JR.
HOTTEST:
BELLAMY BROTHERS
CARLENE CARTER
LEE GREENWOOD
PODNEY CROWELL
ALABAMA WSOC-FM Charlotte, NC

EDDIE RABBITT
MICHAEL MARTIN P
GRAHAM BROWN
MITTY GRITTY DI
JON WILLIAMS
PILLY JOE ROYAL
FANK WILLIAMS J

RICKY SKAGGS E DIFFIE EDDIE KABBITT HOTTEST: ALAN JACKSON CLINT BLACK MARK CHESNUTT ALABAMA

WANS Cossisi NC WFLS Fredericksburg, VA

wcos Columbia, SC

HANK WILLIAMS JR.
T. CRABAM BROWN
SAWYER BROWN
THAVIS & JONES
EDDIE RABBITT
PATTY LOVELESS
WILLIE NELSON
ROSANNE CASH
REVIN WALCH
EDDY RAVEN
LEE GREENMOOD
GARTH BROOXS
ALBAMA
DOUG STONE

KSSN Little Rock, AR

RESTLESS HEART VERN GOSDIN EXILE ANNE MURRAY TIM RYAN RONNA REEVES JANN BROWN...
HOLLEST:
MARK CHESNUTT
RESTLESS HEART
GIRLS NEXT DOOR
RICKY SKAGGS
MICHAEL MARTIN TRAVIS TRITT
DOUG STONE
ALABAMA
RICKY VAN SHELTON
WHITLEY 6 MORGAN WESC Greenville, SC

KYKX Longview, TX HIGHWAY 101 EDDIE RABBITT HOTTEST: STEVE WARINER ALABAMA BELLAMY BROTHEJ GEORGE STRAIT GARTH BROOKS KILT-FM Houston, TX

WAMZ PATTY LOVELESS Hottest: CLINT BLACK JUDDS MATTEA & O'BRIEN HANK HILLIAMS JR. MARK CHESNUTT

KLLL Lubbock, TX HANK WILLIAMS
EDDIE RABBITT
PATTY LOVELESS
BILLY JOE ROYA
DON WILLIAMS
ROSANNE CASH HOST AND CASH
HOTTEST
GEORGE STRAIT
GARTH BROOKS
ALABAMA
PIRATES OF THE MI
DESERT ROSE BAND

WGKX Memphis, TN

WOKK Meridlan, MS WKYQ Paducah, KY

WAY TWITTY

WKSJ-FM Mobile, AL TRAVIS & JUNES
PATTY LOVELESS
SAWMER BROWN
BILLY & TELRY SMI
EDDLE RABBITT
LONE RILLIAMS JR.
WILLIE NELSON
ROTER OF THE PROPERTY VAN BELTON
LEE CREENWOOD
GEORGE STRAIT
ALABAMA

WQDR Raleigh, NC ROSANNE CASH EDDY RAVEN HATRACA BERG HOTCEST CARLENE CARTER WHITLEY & MORGAN RICRY VAN SHELTON ALABAMA LEE GREENWOOD

none Hottest:

WSIX-FM Nashville, TN T. GRAHAM BROWN T. GRAHAM BROWN
MARK COLLIE
WILLIE NELSON
KEVIN WELCH
HOTTEBT:
CLINT BLACK
CARLENE CARTER
STEVE WARINER
DESERT ROSE BAND
GARTH BROOKS

WSM-FM Nashville, TN

WNOE-FM New Orleans, LA EXILE DON WILLIAMS

HANK WILLIAMS JR. HOTTEST: ALABAMA GARTH BROOKS MARK CHESNUTT GEORGE STRAIT WHITLEY & MORGAN WCMS-FM Nortolk, VA EDDIE RABBITT
HIGHMAY 101
T. GRAIKAM BROWN
PATTY LOVELESS
EDDY RAVEN
DON WILLIAMS
MARTY STURET
ROSANNE CASH
EVILE
HOTTEST
HICEY VAN SHELTON
ALASAMA
WHITTLY & MORGAN WCHY Savannah, GA

TRAVIS & JONES RICKY SKAGGS Hottest: RICKY VAN SHELTON ALABAMA

RESTLESS MEART ANNE MURRAY HOLLY DUNN HOTEGE: BELLAMY BROTHERS DOUG STONE LEE GREENWOOD ALBARMA RICKY VAN SHELTON

WYYD/Rosnoke-Lynchburg, VA

WGAR Cleveland, OH WTNT Taliahassee, FL

REVIN WELCH DON WILLIAMS PATTY LOVELESS EXILE HANK WILLIAMS JR. HOLLEST: WONE Dayton, OH

WIRK-FM West Paim Seach FL www. Detroit, MI

WKKQ Duluth, MN

KLUR Wichits Falls, TX ile IK WILLIAMS JR. ALABAMA RICKY VAN SHELTON WTQR Winston-Salem, NC

EXILE MARTY STUART HOTEEST ALABAMA VINCE GILL MARK COLLIE ALAN JACKSON TRAVIS TRITT

ATTYLOVELESS
EDDIE RABBITT
EDDIE RABBITT
ED E BILLY JOE BOYAL
HICHBELE MERGHT
YEVIN WELCH
JOHNHY CASH
HOLMAY JOI
AND SWELTON
CARLENE CASTE
MATTER & O'BRIEN
ALBRAM
DOUG STONE

KFGO Fargo, ND

WSLR Akron, OH

KBMR Bismarck, ND HIGHWAY 101 BILLY JOE ROYAL DON WILLIAMS

Hottest: CARLENE CARTER RICKY VAN SHELTO BELLAMY BROTHERS WHITLEY & MORGAN ALABAMA KHAK Cedar Rapids, iA

Hottest: RICKY VAN SHELT CARLENE CARTER ALABAMA REBA MCENTIRE DOUG STONE

TRAVIS 6 JONES Hottest: ALABAMA LEE GREENWOOD

ROSANNE CASH
PATTY LOVELESS
HIGHMAY 101
CRYSTAL GAYLE
KEVIN WELCH
HARM HELCH
HARM HELCH
HARM HILLIAMS JR.
JOHNBY CASH
HARK HILLIAMS JR.
JOHNBY CASH
HOLLESE
LALBAMA SHELTON
LEE GREENOOD
BELLAMY BROTHERS
CARLENE CARTER WBVE Cincinnati, OH K WMT Fort Dodge, IA

EDDIE RABBITT SAWYER BROWN BILLY JOE ROYAL NITTY GRITTY DI JERRY LANSOWNE PATTY LOVELESS WAYNE NEWTON WCUZ Grand Repids, MI

₩GE**E** Green Bay, ₩

BILLY JOE ROYA
MARTY STUART
JOHNNY CASH
HOLLEST:
TARTH BROOKS
ARLENE CARTER
WHITLEY 6 MORG
ALABANA
LEE GREENWOOD WFMS Indianapolis, IN

CLINT BLACK VINCE GILL ALAN JACKSON CARLENE CARTER GARTH BROOKS

WDAF Kansas City, MO

JOHNNY CASH
PATTY LOVELESS
HIGHWAY 101
HOTCHET:
TRAVIS & JONES
LEE GREENMOOD
JOE DIFFIE
RICKY SKAGGS
VERN GDSDIN

KFKF Kansas City, MO SOUTHERN PACIFIC HOTTEST: CARLENE CARTER GARTH BROOKS

WMUS/Muskegon-Grand Rapids, MI ONWAY TWITTY KIXQ Jopim. **M**O

KXXY Oklahoma City, OK

WOW Omahe, NE

Omaha, NE
RONAN BEEVES
ROSANNE CASENS
ROSANNE CASENS
SILLY A TRENY SMI
SILLY A TRENY SMI
SILLY A TRENY SMI
SILLY BICHARY 101
REVIN WELCH
BICHARY 101
REVIN WELCH
BICHARY SLAKE
LICHY SLAKE
RICKY VAN SHELTON
RICKY VAN SHELTON
RALENE CARTER
HANK MILLIAMS JR.

JOE DIFFIE
EXILE
TRAVIS 6 JONES
HANK WILLIAMS J
HOTTEST
HOTTEST
ALABANA
CARLENE CARTER
HARE CHESNUTT
LEE GREENHOOD
ALAN JACKSON

ANNE MURRAY SOUTHERN PACIFIC DON WILLIAMS JR. HOTTERS: HOTTERS: ALABAMA RICKY VAN SHELTON WHITLEY & MORGAN GARTH BROOKS GEORGE STRAIT

KTTS Springfield, MO

CONWAY TWITTY
DON WILLIAMS
ROSANNE CASH
HOTTEST
CARLENE CARTER
ALABAMA
DOUG STONE
GARTH BROOKS
RICKY VAN SHELT

GARTH BROOKS HOLLY BUNN HOLLY DUNN
EXILE
LEE GREENHOOD
RESTLESS HEART
TRAVIS & JONES
BAILLIE & THE BOY
HOLLEST
RICKY VAN SHELTON
KORGE STRAIT
HANK WILLIAMS JR.
ALABAMA
ARLENE APTER

HANK WILLIAMS JR.
ROSANNE CASH
SAWYER BROWN
HICHAEL MARTIN MU
MARK COLLIE
JUNNNY CASH
ROTTEST
ALARMANA
HELAMY DROTTERS
DOUG STORE

IODER, NO
THAVER & JONES
MARTY STUART
MARK MILLIAMS JR.
MICHAEL MARTIM MU
NITTY ORITY DIRT
COMMA, TMITTY DIRT
COMMAND TO BUT
COMMAND THE DIRT
COMMAND THE DIRT
COMMAND THE DIRT
COMMAND THE DIRT
CLIMT BROTHERS
CLIMT BLACK

WTCM Traverse City, MI

BILLY & TERRY SMI JOHNNY CASH RICE GRISSOM HOTLEST: ALABAMA RICKY VAN SHELTON DOUG STONE DOUG STONE BELLAMY BROTHERS CARLENE CARTER KVOO Tulse, OK

EDDIE RABBITT
MANK COLLIE
SUSI BRATTY
HICHELLE WRIGHT
HICHELLE WRIGHT
EDDY RAVEN
ROSANNT CASH
HOTLEST
ALABAMA
RICKY VAN SHELTON
LEE GREENMOOD
WHITLEY & MORGAN
GARTH BROOKS

KWEN Tulsa, OK

WDEZ Wausau, Wi

TRAVIS & JONES
SANTER BROWN
CONMAY TWITTY
JANN BROWNE
RICH GRISSON
HONE GRISSON
LABANA
LEE GREENHOOD
CARLENE CARTER
MATTER & O'BRIEN
GARTH BROOKS CONWAY TWITTY
GARY STEWART
EMMYLOU HARRIS
BILLY JOE ROYAL
ROSANNE CASH
EDDIE RABBITT
JOHNNY CASH
BILLY 4 TERRY SMI
SAWYER BROWN
PAUL OVERSTREET 4
HOLLERI:
RICKY VAN SHELTON KZSN Wichlia, KS

EXILE MARTY STUART ANNE MURRAY Rottest: HOTTEST: CLINT BLACK SHENANDOAH VINCE GILL ALAN JACKSON ALARAMA

KFDI Wichita, KS WHOMEA, AS A WARK COLLIE
TRAVIS & JONES
HANNE MILLIAMS JR.
BANNA BAND
HECH GRISSON
EDDY RAVEN
BILLY 3C TERRY SMI
JEFF STEVENS & TH
BILLY 3OE ROYAL
DON WILLIAMS
GLEN CAMPBELL
EDDIE RABBITT
ACTY LOVELESS
MICHELLE WRIGHT
HOUSES

KWOX Woodward, OK

WQXK Youngs TRAVIS & JONES EDDIE RABBITT Hottest:

VV=Sm

KRKT Albany, OR JOHNNY CASH
BILLY JOE ROYAL
T. GRAHAM BROWN
EDDY RAVEN
NOTLEGET:
CARLENE CARTER
HATTEA & O'BRIEN
GARTH BROOKS
LIONEL CARTWRIGHT
ROGERS & PARTON

AIDUQUEQUE. NM
HIGHNAY STUART
BILLY JOE NOYAL
RESTLESS HEART
HANK WILLIAMS JR.
HOTEGET:
RICKY VAN SHELTON
CARLENE CARTER
DOUG STONE
BELLAMY BROTHERS
TIM RYAN

KiK-FM Anaheim, CA

ROSANNE CASH
HIGHWAY 101
JOHNNY CASH
HANK WILLIAMS JR.
HOTTESE:
ALABAMA
BELLAMY BROTHERS
CARLENE CARTER
JUDOS
GARTH BROOKS

KASH Anchorage, AK Anchorage, AK
SANYER BROWN
DON NILLIAMS
ROSANNE CASH
EDDIE RABBITT
EDDY RAVEN
HANK WILLIAMS JR.
HOTTEST
ALABAMA
CARLENE CARTER
MATTER & O'BBIEN
STEVE WARINER
GARTH BROOKS KUZZ Bekersfield, CA

none Hottest: none EDDY RAVEN MICHELLE WRIGHT BILLY JOE ROYAL Hottest: home KVOC
Cesper, WY
EDDIE RAHBITT
HIGHWAY 101
PATTI LOVELESS
ENMYLOU RARRIS
JOHNNY CASH
BANDA BAND
BANA BAND
BANA BAND
HOLEST
MARK CHESNUT
TRAVIS & JONES
COMMAY TWITTY
MICHAEL MARKIM MARKIM MU

KUUY Cheyenne, WY Cheyenne, WY
HANK WILLIAMS JR.
EDDY RAVEN
ROSANNE CASH
MORNE COLLIE
HICHELE WHIGHT
KEVIN MELCH
HOTCHEL'
ALABAMA
LEE GRZENMOOD
CAPLENE CAPTER
GARTH BROOFS
HANK WILLIAMS JR.

KALF Chico, CA BILLY JOE ROYAL HANK WILLIAMS JR. KEVIN WELCH ROSANNE CASH MARE COLLIE MICHELLE WRIGHT CRYSTAL SAYLE PATTY LOWELESS HOLLESS HOTTEST:
BELLAMY BROTHERS
CARLENE CARTER
GARTH BROOKS
GEORGE STRAIT
ROGERS & PARTON

KKCS Colorado Springs, CO KYGO

TRAVIS & JONES RESTLESS HEART T. GRAHAM BROWN Hottest: none KUGN Eugene, OR JOHNNY CASH ROSANNE CASH REVIN WELCH BOTTEST ALABAMA GARTH BROOKS CARLENE CARTER HATTES 4 O'SRIEN DOUG STONE KNAX Fresno, CA

HANN WILLIAMS JR. RICKY SKAGGS SAWYER BROWN HOLLEST: KRWQ Medford, OR

PIRATES OF THE MI HOLLY DUN ROGERS & PARTON MICHAEL MARTIN MU

STATUS STATES OF STA

KFMS Las Vegas, NV Las Vegas, NV

HANK WILLIAMS JR.
EXILE
TRAVIS & JONES
RICKY SKAGGS
HOTLEST
JUDDS
WHITLEY & MORGAN
MARK CHESNUTT
GARTH BROOKS
HANY WILLIAMS JR. KZLA Los Angeles, CA TRAVIS & JONES HANK WILLIAMS JR EXILE MARTY STUART

ottest: ELLAMY BROTHERS

WDXE Lawren

KNEW Oskisnd-S.F., CA DESERT ROSE BAND LIONEL CARTWRIGHT JOE DIFFIE BAILLIE & THE BOY TRAVIS & JONES HOTEST: ALBABMA GARTH BROOKS RICKY VAN SHELTON CLIMT BLACK ALAN JACKSON SWEETHEARTS OF BILLY JOE ROYAL DON WILLIAMS EDDY RAVEN ALABAMA CARLENE CARTER

TIM RYAN
HIGHWAY 101
PATTY LOVELESS
TRAVIS & JONES
HOTTEST:
RICKY VAN SHELTON
STEVE WARINER
ALARAMA
LEE GUEENWOOD

KWJJ Portland, OR POTIEND, OR
TRAVIS & JONES
DON WILLIAMS
MARTY STUART
MATRACA BERG
HOTLEST:
CLINT BLACK
ALABAMA
GARTH SHOOKS
CARLENE CARTER
DOUG STONE KUPL Portland, OR HIGHWAY 101
EDDIE RABBITT
BILLY & THE AMERI
TIM RYAN
HANN WILLIAMS JR.
HOLLESI:
SHENANDOAH
CLINT BLACK
ALAN JACKSON
TRAVIS TRITT
DAN SEALS

KCCY Puebio, CQ

KNCO
Redding, CA
MARIE
RICKY SHAGGS
RONNA REEVES
HANK HILITAMS JR.
HOEDESE:
CAPTER
GARTHEROKES
ALABAMA
MICHAEL MARTIN MU
HANK WILLIAMS JR.

BILLY JOE ROYAL
BIGHNAY 101
SAWYER BROWN
HOTERST:
HANF WILLIAMS JR.
GARTH BROOKS
RODMEY CROWELL
DOUG STONE
GEORGE STRAIT
ALABAMA

KIIQ Reno, NV

HOTTEST: SHENANDOAH ALAN JACKSON CARLENE CARTER ALABAMA BELLAMY BROTHER

THE CANAL BOOM BILLY DEAN BOOM BILLY DEAN DON WILLIAMS CONNAY THITTY CRYSTAL GAYLE TRAVIS & JONES MARIE SAWER BROWN HOTEST: STEVE WARINER JUDGS GARTH BROOKS CLINT BLACK REBA MCENTIRE

KRAK-FM Sacramento, CA

RICKY SKAGGS HANK WILLIAMS JR JOHNNY CASH MARTY STUART

KCKC San Bernardino, CA San Bernardino, CA
HANK WILLIAMS JR.
HIGHWAY 101
DON NILLIAMS
HOTTER
HOTER
ALABAMA
GEORGE STRAIT
CARLENE CARTER
WHITLEY & MORGAN
MARK CHESNUTT

KSAN San Francisco, CA

LIONEL CATWRIGHT
JOE DIFFTE
RESTLESS HEART
TRAVIS & JONES
HOLLEST
HOLL KEEN San Jose, CA

KRPM Seattle, WA HANK WILLIAMS JR.
HOTTEST:
CLINT BLACK
GARTH BROOKS
CARLENE CARTER
MATTER & O'BRIEN
GEORGE STRAIT

HANK WILLIAMS JR. TRAVIS & JONES EXILE HOTTEST: CARLENE CARTER RODNEY CROWLL LEE GREENHOOD DESERT ROSE BAND GARTH BROOKS

KIIM Tucson, AZ none Hottest: none

185 Current Reporters 161 Current Reports

Due To The Holiday Weekend, There Were 24 Frozen Playlists

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COUNTRY

SONG INFORMATION INDEX

ALABAMA "Jukebox In My Mind" (RCA 2643-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris &

ASLEEP AT THE WHEEL "Keepin" Me Up Nights" (Arista 2045) Prod; Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr. J.D. Hicks, Byron Hill Pub: Tom Collins Music; Collins Court Music (BM; ASCAP) Mgr:

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)

Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Moress,

BUBBA BARTOSH "Who's He To You" (BGM 32590)
Prod: Ray Baker Wr: Donny Kees, Frank Meyers Pub: Acuff-F
Morganactive Songs/You & I Music (BMI) Mgr: Ronnnie Pfeil

SUSI BEATTY "There's A Phone On Every Corner"

(Starway 1209-7A)
Prod: Jerry Kennedy Wr: Tom Shapiro, Bucky Jones, Chris Waters Pub:
Cross Keys Publishing; Tree Publishing (ASCAP; BMI) Mgr: Ann Tant BELLAMY BROTHERS "I Could Be Persuaded"

(MCA/Curb 79019)
Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub:
Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr:
Frances Bellamy

MATRACA BERG "The Things You Left Undone" (RCA 2644-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing; WB Music/Samosonian Songs (BMI; ASCAP)

BILLY & THE AMERICAN SUNS "Hot Night In A Small Town" (Atlantic 87947)
Prod: Blake Mevis, Nelson Larkin Wr: Billy Chinnock Pub: Criterion Music,

Mister Big Music (ASCAP) Mgr: None

CLINT BLACK "Nothing's News" (RCA 2596-7) nes Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music Mgr: Bill Ham

GARTH BROOKS "Friends In Low Places" (Capitol 79239) Prod: Allen Reynolds Wr: DeWayne Blackwell, Bud Lee Pub: Careers Music; Music Ridge Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verlon
Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys

JANN BROWNE "Louisville" (Curb 76835) Prod: Steve Fishell Wr: Jann Browne, Pat Gallagher Pub: Tree Publishing; Joe Moore Music (BMI; ASCAP) Mgr: Tracy Gershon

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)

Publishing (ASCAP) Mar; C.K. Spurlock

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)

WANLEME CARTER "I Fell In Love" (Reprise 7-19915)
Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench,
Perry Lamek Pub: Carlooney Tunes/Chrysalls Music Group, EMI Music,
Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator
Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter
LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046)
Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverline Music/
Long Run Music (BMI) Mgr: Noel Fox
JOHNNY CASH "Gola" Ru The Book!" (Manney 272 2020)

DOHNNY CASH "Goin" By The Book" (Mercury 878 292)
Prod: Jack Clement Wr: Chester Lester Pub: Chester Lester Musi
Publishing/Warner Elektra Asylum Music (BMI) Mgr: Lou Robin

ROSANNE CASH "What We Really Want" (Columbia 38 73517) Prod: Rosanne Cash Wr: Rosanne Cash Pub: Chelcait Music/Bug Music (BMI) Mgr: Will Botwin

MARK CHESNUTT "Too Cold At Home" (MCA 79054) rod: Mark Wright Wr: Bobby L. Harden Pub: EMI April Music/K-Mark Music ASCAP) Mgr: BDM Management

MARK COLLIE "Hardin County Line" (MCA 79078)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Ronnie Scarle Pub: PolyGram International Publishing/Partnership Music; Songs Of PolyGram International Tunes/Partner Music (ASCAP; BMI) Mgr: Don Light RODNEY CROWELL "My Past Is Present" (Columbia 38 73423)

Prod: Tony Brown Wr: Rodney Crowell, Steuart Smith Pub: Cools Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

JANET DAVID "He Made A Woman Out Of Me" (Worth TJ-110) Prod: T.J. Worth Wr: Janet David Pub: It's Worth It Publishing (BMI) Mgr:

GAIL DAVIES "The Other Side Of Love" (Capitol 79267) Prod: Gail Davies Wr: Gail Davies Pub: Silverline Music/S (BMI) Mgr: John Dournanian

DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)

Prod: Paul Worley, Ed Seay Wr.: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris JOE DIFFIE "Home" (Epic 34 73447)

Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate HOLLY DUNN "You Really Had Me Going" (WB 7-19756) Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI; ASCAP) Mgr: Refugee Management

EXILE "Yet" (Arista 2075)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

CRYSTAL GAYLE "Never Ending Song Of Love" (Capitol 79256)

VINCE GILL "When I Call Your Name" (MCA 79011)
Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois
Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

GIRLS NEXT DOOR "How Bout Us" (Atlantic 87868) VERN GOSDIN "This Ain't My First Rodeo"

(Columbia 38 73491) Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Max D. Barnes Pub: Hookem Music; Co-Heart Music, Hard Scratch, Irving Music (ASCAP; BMI)

Mgr: Eddie Tickner LEE GREENWOOD "Holdin" A Good Hand" (Capitol 44576) Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition, Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley

RICH GRISSOM "Tell Me I'm Wrong" (Mercury 875 880)
Prod: Harold Shedd, Joe Scaife, Jim Cotton Wr: Rich Grissom, Donny Kees
Pub: Sheddhouse Music/PolyGram International Publishing; Acuff-Rose
Music (ASCAP; BMI) Mgr: Sound Seventy

MERLE HAGGARD "When it Rains It Pours" (Curb 79049) Prod: Mark Yeary, Merle Haggard Wr: John Cody Carrer Pub: Inorbit Music (BMI) Mgr: Charles Owens

JONI HARMS "Tear It Up" (Capitol 79218)
Prod: James Stroud Wr: Pat Terry, Mickey Cates Pub: Bash Music/Alabama
Band Music (ASCAP) Mgr: Larry McFaden

EMMYLOU HARRIS "Never Be Anyone Else But You" (Reprise 7-19707)

Prod: Richard Bennett, Allen Reynolds Wr: Baker Knight Pub: EMI Unart Catalog/Matragun Music (BMI) Mgr: Mark Rothbaum HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593) Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tre Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris

ALAN JACKSON "Wanted" (Arista 2032)

Martie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr:

JUDDS "Born To Be Blue" (Curb/RCA 2597-7)

Prod; Brent Maher Wr: Mike Reid, Brent Maher, Mack David Pub? Almo Music/ Brio Blues Music/EMI April Music/Vancou Music (ASCAP) Mgr: Ken Stitts

JERRY LANSDOWNE "Paradise Knife And Gun Club"

Prod: Ray Pennington Wr: Chick Rains Pub: Chappell & Co./Bundin Music

PATTY LOVELESS "The Night's Too Long" (MCA 79076) Prod: Tony Brown Wr. Lucinda Williams Pub: Lucy Jones Music (BMI) Mgr. Roger Ramey, G. Gerald Roy

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319) Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music; Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: Mark

MARIE "Like A Hurricane" (Curb 76840)

Flying Duchman Music (BMI) Mgr: Karl Engemann MARSHALL TUCKER BAND "Stay In The Country"

(Sisapa 77703)

Prod: Doug Gray, Jerry Eubanks Wr: Tim Lawter Pub: G.E.M. (BMI) Mgr: Buddy Carpenter KATHY MATTER & TIM O'BRIEN "The Battle Hymn Of Love"

(Mercury 842 330)
Prod: Allen Reynolds Wr: Don Schlitz, Paul Overstreet Pub: MCA Music
Publishing/Don Schlitz Music; Screen Gems-EMI Music/Scarlet Moon Music
(ASCAP, BMI) Mgr: Bob Titley; Bob Titley

REBA MCENTIRE "You Lie" (MCA 79071)
Prod: Tony Brown, Reba McEntire Wr.: Bobby Fischer, Austin Roberts, Charlie
Black Pub: Bobby Fischer Music/Five-Bar-B Songs/Chriswald Music/Hopi
Sound Music (ASCAP) Mgr: Narvel Blackstock

MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB 7-19724) Steve Gibson, Michael Martin Murphey Wr: Don Cook, Chick Re Cross Keys Publishing/Terrace Music (ASCAP) Mgr: Bob Burwell

ANNE MURRAY "Feed This Fire" (Capitol 79189) Prod: Jerry Crutchfield Writer: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

NITTY GRITTY DIRT BAND "You Made Life Good Again"

Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bob DiPlero, Steve Seskiri Pub: Little Big Town Music/American Made Music/Love This Town Music (ASCAP/BMI) Mgr: Chuck Morris

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)

(Capitul 14-37)

Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff-Rose Music/Hiriam Music/Rightsong Music (BMI) Mgr: Ken Stilts

EDDIE RABBITT "American Boy" (Capitol 79398) rod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music/Music Of he World (BMI) Mgr: Stan Moress

EDDIE RABBITT "Lonely Out Tonite" (Capitol 79183)

Prod.: Richard Landis Wr. Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Music Of The World, Englishtown Music (BMI) Mgr. Stan Moress EDDY RAVEN "Zydeco Lady" (Capitol 79191)
Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons
Music/Ravensong (ASCAP) Mgr: John Dotson

RONNA REEVES "The Letter" (Mercury 878 058)
Prod: Clyde Brooks, C. Michael Spriggs Wr: Carolyn Swilley, Gary Heyde
Pub: Ben Hall Music/Boonie Tunes Music/Texas Wedge Music (ASCAP) Mgr:

Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr. John Neel, Rick Glies Pub: Song Pantry Music, EEG Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

KENNY ROGERS & DOLLY PARTON "Love Is Strange" (Reprise 7-19760)

Prod: Jim Ed Norman, Eric Prestidge Wr: Ellas McDaniel, Mickey Baker, Sylvia Robinson Pub: Ben-Ghazi Music (BMI) Mgr: Ken Kragen; Sandy Gallin BILLY JOE ROYAL "A Ring Where A Ring Used To Be"

Prod: Nelson Larkin Wr: Gordon Eatherly, Bob Moulds, Kris Bergsnes Pub: Great Shakes Music/Hidden Harbor Music/Coxboro Music/Wamer-Tamerlane Publishing (BMI) Mgr: Mark Ketchem, Nelson Larkin, Larry McFaden TIM RYAN "Dance In Circles" (Epic 34 73372)

Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/ CBS Music; Ensign Music (ASCAP; BMI) Mgr: Bill Carter

SAWYER BROWN "When Love Comes Callin""

(Curb/Capitol 79231)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Randy Scruggs Pub: Zoo II
Music/Warner-Tamerlane Publishing; Randy Scruggs Music (ASCAP; BMI)
Mgr: TKO Management

RICKY VAN SHELTON "I Meant Every Word He Said"

(Columbia 38 73413)
Prod: Steve Buckingham Wr: Curly Putman, Bucky Jones, Joe Chambers
Pub: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe
Chambers Music (BMI; ASCAP) Mgr: Michael Campbell

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373) Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Song 2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "He Was On To Somethin' (So He Made You)" (Epic 34 73496)

Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Cudd BILLY & TERRY SMITH "Blues Stay Away From Me"

(Epic 34 73497)

Prod: Chris Waters Wr: Alton Delmore, Rabon Delmore, Wayne Raney, Henry Glover Pub: Songs Of PolyGram International/Lionel Delmore Music/WEA Music/Vidor Publications/Fort Knox Music/Tno Music (BMI) Mgr: Hazel & SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)

Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Andre Pessis Pub: Long Tooth Music; Endless Frogs Music/Bob-A-Lew Songs (BMI; ASCAP)

DOUG STONE "Fourteen Minutes Old" (Epic 34 73425) Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB Music/Patrix Janus Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Drinking Champagne" (MCA 79070)
Prod: Jimmy Bowen, George Strait Wr: Bill Mack Pub: Acuff-Rose Music
(BMI) Mgr: Erv Woolsey

MARTY STUART "Western Girls" (MCA 79068) Prod: Richard Bennert, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International/Irving Music/Luttlemarch Music (BMI) Mgr:

SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia 38 73475)

Prod: Steve Buckingham, Janis Gill Wr: Janis Gill Pub: MCA Music (ASCAP) Mgr: Chuck Flood

RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys" (WB 7-19586)

Prod: Kyle Lehning Wr: Troy Seals, Mentor Williams Pub: WB Music/Two Sons Music/Barnatuck Music/Mentor Williams Music (ASCAP) Mgr: Lib

TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797) Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI; ASCAP) Mgr: Ken

TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)
Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lic Careers Music (ASCAP; BMI) Mgr: Beau Tucker; C.K. old Wr: Radney Foster, Bill Lloyd Pub: BMG Songs;

CONWAY TWITTY "Crazy In Love" (MCA 79067)

Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Steve McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

STEVE WARINER "Precious Thing" (MCA 79051)
Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner
Music; Beginner Music (BMI; ASCAP) Mgr: Vector Management

KEVIN WELCH "Praying For Rain" (Reprise 7-19585)
Prod: Paul Worley, Ed Seay Wr: Chris Waters, Don Cook Pub: Cross Keys
Publishing (ASCAP) Mgr: BBJO Entertainment Group
KEITH WHITLEY & LORRIE MORGAN "'TII A Tear Becomes

A Rose" (RCA 2619-7)
Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI
April Music/Swallowfork Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay DON WILLIAMS "Back in My Younger Days" (RCA 2677-7)

Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers Music (ASCAP) Mar: Moress, Nanas, Golden, Peay HANK WILLIAMS JR. "Don't Give Us A Reason" (WB/Curb S-4492)

Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.

Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

HANK WILLIAMS JR. "Man To Man" (WB/Curb 7-19818)

Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.,

Tormy Barnes Pub: Bocephus Music; Tormy Barnes Music/Greg

Humphreys Music (BMI; ASCAP) Mgr: Merle Kilgore

MICHEL HILLIAM: "Wedness In thirties" (Asiete 2090)

MICHELLE WRIGHT "Woman's Intuition" (Arista 2090)
Prod: Rick Giles, Steve Bogard Wr: Steve Bogard, Rick Giles Pub: WB Music/
Rancho Bogardo Music, Kinetic Diamond Music/Edge O'Woods Music

TAMMY WYNETTE "Let's Call It A Day Today" (Epic 34 73427) Prod: Bob Montgomery Wr: Don Pfrimmer, Byron Gallimore Pub: PolyGra International Publishing/G.I.D. Music (ASCAP) Mgr: George Richey

Thanks Curtis Wright and Rober* Ellis Orral for making us No. 1

"Next To You, Next To Me"

Shenandoah, CBS Records



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NATIONAL AIRPLAY®

BREAKERS

MARIAH CAREY Love Takes Time (Columbia)

56% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 32, Total Adds 32 including KLSI, KBIG, KLSY, WLEV, WJLK, WEBE, WRVC, WAHR, WTFM, 3WM. Debuts at number 30 on the AC chart.

JILL SOBULE Too Cool To Fall In Love (MCA)

53% of our reporters on it. Rotations: Heavy 2, Medium 14, Light 27, Total Adds 2, WKSB, KEZA.

MARC JORDAN **Edge Of The World (RCA)**

49% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 12, Total Adds 2, KLSI, KEZA. Moves 29-28 on the AC chart.

814 671

VONDA SHEPARD "I Shy Away" (Reprise) 38/2

Rotations: Heavy 2/0, Medium 25/0, Light 11/2, Total Adds 2, KLCY, WSGY, Heavy: KKLV, KWSI. Medium: KESZ, WEBE, WKYE, WAHR, KHLT, KMJC, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI. WGSV, WNMB, WKCX, KTYL, WCMJ. WMTFM, WFRO, KZLT, KSCB, WLDR, KBLQ, KAYN. Light including B100, WLEV, WRVC, KELT, 3WM.

BRENT BOURGEOIS "Can't Feel The Pain" (Charisma) 37/3

Rotations: Heavy 0, Medium 20/0, Light 17/3, Total Adds 3, WXTC, KHLT, KELT. Medium: WKYE, KMJC, 3WM, WEIM, WECQ, WHAI, WAFL, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KKLV, KIDX, KBLQ, KAYN, KWSI. Light including KLCY, WLEV, WEBE, WRVC, WTCB.

SARA HICKMAN "Blue Eyes Are Sensitive To The Light" (Hollywood) 36/1

Rotations: Heavy 1/0, Medium 13/0, Light 22/1, Total Adds 1, KLCY. Heavy: KKLV. Medium: KESZ, WAHR, WEIM, WHAI, WAFL, WNMB, WKCX, WMTFM, WFRO, KZLT, KSCB, KIDX, KWSI. Light including WLEV, WEBE, WRVC, WKYE, WXTC, KELT, 3WM, WECQ, WGLL, WSUL

TEDOY PENOERGRASS with LISA FISHER "Glad To Be Alive" (Elektra) 34/2

Rotations: Heavy 1/0, Medium 11/0, Light 22/2, Total Adds 2, KLCY, WSGY. Heavy: KKLV. Medium: KAER, WOBM, KHLT, KELT, WEIM, WHAI, WKCX, WFRO, KZLT, KBLQ, KWSI. Light including B100, WLEV, WEBE, WRVC, WECQ, WGLL, WAFL, WSUL, WSKI, WGSV.

SMOKEY ROBINSON "Take Me Through The Night" (Motown) 32/0
Rotations: Heavy 0, Medium 25/0, Light 7/0, Total Adds 0. Medium including KOST, KESZ, KAER, WKYE, WOBM, WTCB, WAHR, WRVR, WRMF, WEIM, WHAI, WSUL, WGSV, WKCX, KTYL, WCMJ, WMTFM, WFRO, KZLT, KSCB. Light: WEBE, 3WM, WGLL, WYKZ, WNMB, WTWR, KAYN

AFTER 7 "Can't Stop" (Virgin) 31/3

Rotations: Heavy 2/0, Medium 11/0, Light 18/3, Total Adds 3, B100, KHLT, KELT. Heavy: KKLV, KCMJ. Medium: WKYE, WHAI, WSUL, WSKI, WSGY, WKCX, WCMJ, WFRO, WTWR, KBLQ, KWSI, Light including WIVY, 3WM, WECQ, WAFL, KEZA.

ELACYTERIE MONITARIE

,	Reports/Adds	Heavy	Medium	Light
WILSON PHILLIPS	. 81/0	75	6	0
PAUL YOUNG	. 80/0	76	4	0
BILLY JOEL	. 77/0	60	10	7
PHIL COLLINS	. 74/1	59	13	2
FLEETWOOD MAC	. 71/0	57	11	3
JANET JACKSON	. 68/0	47	17	4
SWEET SENSATION	. 70/1	49	16	5
LINDA RONSTADT	. 71/0	44	18	9
MICHAEL BOLTON	. 73/1	25	<i>37</i>	11
OLETA ADAMS	. 66/3	39	18	9
RIGHTEOUS BROTHERS	. 71/2	25	<i>32</i>	14
JUDE COLE	. 66/0	30	26	10
TAYLOR DAYNE	. <i>63/0</i>	27	34	2
GEORGE MICHAEL	. 7 0/1	14	44	12
JAMES INGRAM	. <i>53/0</i>	32	15	6
GO WEST	. 43/0	25	12	6
BREATHE	. 64/2	4	43	17
SEDUCTION	. 54/0	18	26	10
ROD STEWART	. 64/9	4	39	21
MARIAH CAREY	. 34/0	12	16	6
DAN FOGELBERG	. 56/13	0	28	28
BRENDA RUSSELL	. 50/3	4	35	11
SANTANA	. 47/0	6	<i>33</i>	8
BASIA	. 48/2	4	28	16
EVERYTHING BUT THE GIRL	. 46/0	5	32	9
GLORIA ESTEFAN	. 25/0	9	11	5
7 ANITA BAKER	. 31/0	5	16	10
MARC JORDAN	. 40/2	2	26	12
VONDA SHEPARD		2	25	11
MARIAH CAREY		0	13	32

® מבפעול לפסונו

MARIAH CAREY (32) ANITA BAKER (21) OAN FOGELBERG (13) MARIA MCKEE (9) ROO STEWART (9) COWBOY JUNKIES (6) **BILL MEDLEY (6)** LISA STANSFIELD (5) TERRY STEELE (4) JANE WIEDLIN (4)

HOTTEST

PAUL YOUNG (62) WILSON PHILLIPS (60) **BILLY JOEL (44)** PHIL COLLINS (41)
FLEETWOOD MAC (31)
JANET JACKSON (29) JAMES INGRAM (21) LINDA RONSTADT (19) **GO WEST (17)** RIGHTEOUS BROTHERS (16)

M.C. HAMMER "Have You Seen Her?" (Capitol) 31/1

Rotations: Heavy 1/0, Medium 13/0, Light 17/1, Total Adds 1, WNLT. Heavy: KCMJ. Medium: WKYE, WMGS, WZNY, WAHR, WEIM, WSKI, WKCX, KVIC, WFRO, WTWR, KKLV, KBLQ, KWSI. Light including WARM98, WWNK, B100, WLEV. WEBE. WIVY, KELT, WECQ, KEZA, WGSV

Mark St. Carlot

LISA STANSFIELD "This is The Right Time" (Arista) 29/5
Rotations: Heavy 0, Medium 9/1, Light 20/4, Total Adds 5, WAHR, WGLL, WGSV, KRLB, WMTFM. Medium including WHAI, WSUL, WKCX, KZLT, KKLV, KBLQ, KCMJ, KWSI. Light including KAER, WEBE, WZNY, WIVY, WEIM, WAFL, WSKI, WNMB,

SIGNIFICANT ACTION

COWBOY JUNKIES 1/BRUCE HORNSBY "Rock & Bird" (RCA) 24/6
Rotations: Heavy 0, Medium 2/1, Light 22/5, Total Adds 6, WLEV, WAHR, WSKI, WNMB, WKCX, WLDR Medium including KBLQ. Light including WTCB, WRVR, 3WM, WEIM, WECQ, WHAI, WAFL, WYKZ, WGSV, KVIC, WCMJ, WMTFM, WFRO,

LAURA BRANIGAN "Never In A Million Years" (Atlantic) 24/3
Rotations: Heavy 0, Medium 6/0, Light 18/3, Total Adds 3, KHLT, KVIC, KZLT, Medium: KXLT, 3WM, WMTFM, KIDX, KBLQ, KWSI, Light including KLSY, WEBE, WTCB, WRVR, WRMF, WEIM, WSUL, WSKI, WYKZ, WGSV, WNMB, WFRO, KSCB,

MAXI PRIEST "Close To You" (Charisma) 23/2

Rotations: Heavy 1/0, Medium 13/0, Light 9/2, Total Adds 2, WSGY, WMTFM. Heavy: KCMJ. Medium: B100, WKYE, WMGS, KHLT, WMGN, WEIM, WKTK, KVIC, KZLT, KKLV, KBLQ, KAYN, KWSI. Light including WARM98, WIVY, WAFL, KRLB.

MARIA McKEE "Show Me Heaven" (Geffen) 22/9
Rotations: Heavy 0, Medium 1/0, Light 21/9, Total Adds 9, WRVC, KELT, WEIM, WGLL, WSK!, WGSV, WKCX, WCMJ, WFRO. Medium: KBLQ. Light including WKYE, WECQ, WHAI, WAFL, WYKZ, WNMB, KVIC, KZLT, KSCB, KKLV, KIDX, KWSI.

ANITA BAKER "Soul Inspiration" (Elektra) 21/21

Rotations: Heavy 0, Medium 4/4, Light 17/17, Total Adds 21, WLEV, WEBE, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WYKZ, WGSV, WNMB, WKCX, WCMJ, WMTFM, WFRO, KZLT, WLDR, KKLV, KBLQ, KAYN, KWSI.

EDGAR WINTER "Cry Out" (Rhino) 19/3

Rotations: Heavy 1/0, Medium 8/0, Light 10/3, Total Adds 3, WTFM, 3WM, WNMB. Heavy: KKLV. Medium: WKYE, KELT, WEIM, WAFL, WKCX, KSCB, KAYN, KWSI. Light including WEBE, WRVC, WECQ, WSKI, KVIC, KZLT, KBLQ.

JEFF LYNNE "Lift Me Up" (Reprise) 18/2 Rotations: Heavy 0, Medium 2/0, Light 16/2, Total Adds 2, KHLT, WGSV. Medium: KKLV, KWSI. Light including WKYE, 3WM, WEIM, WHAI, WAFL, WSUL, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KBLQ, KAYN.

TERRY STEELE "If I Told You Once" (SBK) 14/4

Rotations: Heavy 0, Medium 3/0, Light 11/4, Total Adds 4, WKCX, WFRO, KZLT, KAYN. Medium: KMJC, KKLV, KBLQ. Light including WAFL, WSKI, WGSV, WCMJ, KSCB, WLDR, KWSI.

JANE WIEDLIN "Guardian Angel" (EMI) 13/4
Rotations: Heavy 0, Medium 0, Light 13/4, Total Adds 4, WFRO, KKLV, KIDX, KAYN. Light including KELT, WEIM, WHAI, WAFL, WSKI, KVIC, KSCB, KBLQ, KWSI.

POINTER SISTERS "After You" (Motown) 13/3

Rotations: Heavy 0, Medium 1/0, Light 12/3, Total Adds 3, WSUL, WGSV, WMTFM. Medium: WFRO. Light including WRVC, 3WM, WEIM, WYKZ, WNMB, KZLT, KKLV, KBLQ, KWSI.

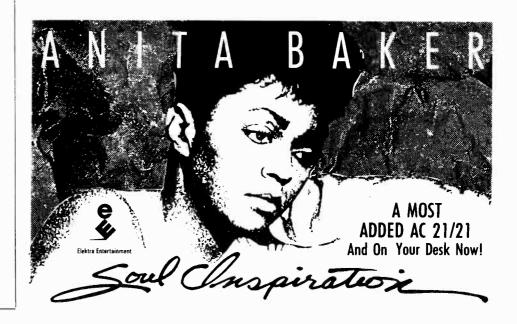
HARRY CONNICK JR. "Recipe For Love" (Columbia) 13/0

Rotations: Heavy 0, Medium 5/0, Light 8/0, Total Adds 0, Medium; KESZ, WEIM, WMTFM, WFRO, KKLV. Light: KVIL, WLTS, WARM98, WGSV, WNMB, KTYL, KBLQ, KWSI.

PATTI AUSTIN "Love Is Gonna Getcha" (GRP) 10/0
Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WECQ, KKLV, KBLQ, Light: WEIM, WGLL, WCMJ, WMTFM, WFRO, WLDR, KWSI.

JOHNNY GILL "My, My, My" (Motown) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WNIC. Medium: KCMJ. Light including WWNK, WMYX, B100, WIVY,



WALK/Long Island Edwards/Lombardo

Hottest: RIGHTEOUS BROTHER WILSON PHILLIPS JAMES INGRAM PHIL COLLINS

WNSR/New York **Bob Dunphy**

NONE
HOTTEST:
TAYLOR DAYNE
PAUL YOUNG
BILLY JOEL
GO WEST
PHIL COLLINS

WLTT/Washington Chuck Morgan

none Hottest: JANET JACKSON WILSON PHILLIPS RIGHTEOUS BROTHER GO WEST GO WEST PAUL YOUNG



WLEV/Allentown Jeff Silvers

ANITA BAKER MARIAH CAREY COWBOY JUNKIES WILSON PHILLIPS FLEETWOOD MAG BILLY JOEL PAUL YOUNG PHIL COLLINS

WJLK/Asbury Park Holcomb/Guida

MARIAH CAREY DAN FOGELBERG BILLY JOEL PHIL COLLINS PAUL YOUNG WILSON PHILLIPS RIGHTEOUS BROTHER

WEBE/Bridgeport

Hansen/Norman DAN FOGELBERG ANITA BAKER PHIL COLLINS JAMES INGRAM RIGHTEOUS BROTHER JANET JACKSON

WRVC/Huntington Hayes/Swan

WK VE/Johnstown Jack Michaels

Hottest: SWEET SENSATION GO WEST JANET JACKSON PAUL YOUNG

WOBM/Monmouth, NJ

Downs/Devoti DAN FOGELBERG Hottest: PAUL YOUNG FLEETWOOD MAC BILLY JOEL WILSON PHILLIPS LINDA RONSTADT

WMGS/Wilkes Barre

OLETA ADAMS JAMES INGRAM GEORGE MICHAEL WILSON PHILLIPS SWEET SENSATION PHIL COLLINS

P3

WEIM/Fitchburg Jack Raymond

MARIAH CAREY MARIA MCKEE BILL MEDLEY WHISPERS Hottest: LINDA RONSTADT WILSON PHILLIPS OLETA ADAMS FLEETWOOD MAC BILLY JOEL

WECQ/Geneva Anthony/Smith

ANITA BAKER Hottest: WILSON PHILLIPS PAUL YOUNG FLEETWOOD MAC BILLY JOEL LINDA RONSTADT

WHAI/Greenfield, MA

MARIAH CAREY ANITA BAKER Hottest PAUL YOUNG FLEETWOOD MAC BILLY JOEL COLLINS JUDE COLE

WGLL/Mercersburg Begin/Burns

ANITA BAKER ANITA BAKER MARIAH CAREY MARIA MCKEE LISA STANSFIELD Hottest: WILSON PHILLIPS PAUL YOUNG BILLY JOEL PHIL COLLINS FLEETWOOD MAC

WAFL/Milford, DE Tim Brough

MARIAH CAREY PAUL COTTON ANITA BAKER Hottest: WILSON PHILLIPS PAUL YOUNG SWEET SENSATION JUDE COLE PHIL COLLINS

Rob Dillman

MARIAH CAREY ANITA BAKER POINTER SISTERS Hottest: PAUL YOUNG BILLY JOEL
PHIL COLLINS
WILSON PHILLIPS
OLETA ADAMS

wski/Montpelier Jim Severance

MARIA MCKEE COWBOY JUNKIES MARIAH CAREY JANET JACKSON JAMES INGRAM PAUL YOUNG OLETA ADAMS PHIL COLLINS

WKSB/Williamsport Tom Benson

WILSON PHILLIPS SWEET SENSATION

WLHT/Grand Rapida

WLTS/New Orleans WLTT/Washington

WMGN/Madison

WMYX/Milwaukee WTCB/Columbia

WWNK/Cincinnati

WZNY/Augusta

DAN FOGELBERG DAN FOGELBERG
JILL SOBULE
MARIAR CAREY
ROD STEWART
HOTTEST
PAUL YOUNG
PHIL COLLINS
RIGHTEOUS BROTHER

81 Current Reporters

Called in Frozen Playlist (19):

53 Current Playlists

2WD/Norfolk

KTYL/Tyler

KMJC/Davenpor

KTiD/San Rafaei

KYKY/St. Louis

WFMK/Lansing

WALK/Long island WARM98/Cincinnati

WIVY/Jacksonville WKYE/Johnstown WLAC/Nashville

KVIL/Dallas

DAN FOGELBERG SWEET SENSATION Hottest: WILSON PHILLIPS PAUL YOUNG BILLY JOEL FLEETWOOD MAC LINDA RONSTADT

WLTS/New Orleans **Bob Mitchell**

2WD/Norfolk **Bill Curtis**

Hottest: Wilson PHILLIPS GO WEST BILLY JOEL PHIL COLLINS JANET JACKSON

WNLT/Tampa Schaeffer/Michaets

BREATHE M.C. HAMMER BRENDA RUSSELL Hottest: JAMES INGRAM PAUL YOUNG JANET JACKSON WILSON PHILLIPS



Hottest:
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
BILLY JOEL
LINDA RONSTADT

ROD STEWART WSUL/Monticello, NY

WTCB/Columbia, SC

none Hottest: JAMES INGRAM JANET JACKSON PAUL YOUNG BILLY JOEL RIGHTEOUS BROTHER

BASIA COWBOY JUNKIES MARIAH CAREY Hottest: PAUL YOUNG JANET JACKSON BILLY JOEL LINDA RONSTADT

WIVY/Jacksonville

Matthews/Mann

SOUTH.

WTFM/Johnson City

Mark McKinney

DAN FOGELBERG

MARIAH CAREY ROD STEWART EDGAR WINTER

HOTTEST:
PAUL YOUNG
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS
TAYLOR DAYNE

U102/Knoxville

ROD STEWART DAN FOGELBERG

Hottest: WILSON PHILLIPS

PAUL YOUNG JANET JACKSON SWEET SENSATION

TAYLOR DAYNE

KHLT/Little Rock

John Ramsey

PHIL COLLINS PAUL YOUNG

BREATHE

LINDA RONSTADT OLETA ADAMS

WRVR/Memphis

JEFF LYNNE LAURA BRANIGAN BRENT BOURGEOIS AFTER 7

Larry Trotter

JILL SOBULE DAN FOGELBERG MARIAN CAREY

Hottest: WILSON PHILLIPS JANET JACKSON PAUL YOUNG PHIL COLLINS FLEETWOOD MAC

WGSV/Guntersville

JEFF LYNNE JEFF LYNNE
MARIAH CAREY
ANITA BAKER
LISA STANSFIELD
POINTER SISTERS
MARIA MCKEE
HOTTEST

KRLB/Lubbock

LISA STANSFIELD BRENDA RUSSELL ROD STEWART HOTTEST: FLEETWOOD MAC PAUL YOUNG PHIL COLLINS BILLY JOEL SWEET SENSATION

WNMB/No. Myrtle Beach Thompson/Adams

MICHAEL BOLTON OLETA ADAMS

WKCX/Rome Randy Quick

ANITA BAKER MARIA MCKEE MARIAH CAREY COWBOY JUNKIES PAUL COTTON TERRY STEELE Hottest: WILSON PHILLIPS

WRMF/West Palm Beach Dave Parks

WLAC-FM/Nashville

Bryan Sargent

MARIAH CAREY ROD STEWART MAXI PRIEST TEDDY PENDERGRASS VONDA SHEPARD Hottest: Hottest:
PAUL YOUNG
WILSON PHILLIPS
JATET JACKSON
FLEETWOOD MAC
PHIL COLLINS

WYKZ/Beaufort, SC

ANITA BAKER MARIAH CAREY Hottest: WILSON PHILLIPS PAUL YOUNG PHIL COLLINS BILLY JOEL

KEZA/Fayetteville, AR

Hottest: WILSON PHILLIPS PAUL YOUNG BILLY JOEL PHIL COLLINS LINDA RONSTADT

WKTK/Gainesville Nick Allen

Jackson/Bell

WILSON PHILLIPS PAUL YOUNG JANET JACKSON BILLY JOEL MICHAEL BOLTON

Hallett/Nunnally

Hottest:

MARIAH CAREY ANITA BAKER COWBOY JUNKIES EDGAR WINTER

Pi PHIL COLLINS TAYLOR DAYNE RIGHTEOUS BROTHER

KTYL/Tyler

JAMES INGRAM WILSON PHILLIPS PAUL YOUNG JANET JACKSON GO WEST

KVIC/Victoria

WILSON PHILLIPS PAUL YOUNG SWEET SENSATION PHIL COLLINS

Ward/Adams

RIGHTEOUS BROTHER OLETA ADAMS Hottest: WILSON PHILLIPS PHIL COLLINS PAUL YOUNG FLEETWOOD MAC

KBIG/Los Angeles

Edwards/Verdery DAN FOGELBERG MARIAH CAREY PAUL YOUNG BILLY JOEL FLEETWOOD MAC LINDA RONSTADT SWEET SENSATION

KOST/Los Angeles Kaya/Amidon

BREATHE Hottest: JAMES INGRAM JANET JACKSON AFTER 7 PAUL YOUNG LINDA RONSTADT

KESZ/Phoenix Carla Foxx

none Hottest: MICHAEL BOLTON RIGHTEOUS BROTHER JAMES INGRAM ROXETTE WILSON PHILLIPS

101

WARM98/Cincinnati

Hottest: MARIAH CAREY SWEET SENSATION JANET JACKSON PAUL YOUNG WILSON PHILLIPS

WWNK/Cincinnati

MARC JORDAN MARIAH CAREY ROD STEWART Hottest: RIGHTEOUS BROTHER WILSON PHILLIPS JAMES INGRAM PAUL YOUNG

Schaefer/Morales

Matthews/McCullough Hottest: PAUL YOUN

KS95/Minneapolis Kim Jeffries

WLTF/Cleveland Popovich/Kennedy PHIL COLLINS Hottest: MARIAH CAREY GO WEST BILLY JOEL RIGHTEOUS BROTHER DAN FOGELBERG

WSNY/Columbus

JAMES INGRAM PAUL YOUNG GO WEST JANET JACKSON

WNIC/Detroit Bob Kucken

MICHAEL BOLTON JOHNNY GILL Hottest JAMES INGRAM BILLY JOEL RIGHTEOUS BROTHER WILSON PHILLIPS PAUL YOUNG

KLSI/Kansas City

WMYX/Milwaukee

JAMES INGRAM
JANET JACKSON
RIGHTEOUS BROTHER
WILSON PHILLIPS

GEORGE MICHAEL HOTTEST:
JANET JACKSON
PAUL YOUNG
GO WEST
LINDA RONSTADT
SWEET SENSATION

KYKY/St. Louis Weed/Hewitt

none Hottest: ROXETTE JAMES INGRAM PHIL COLLINS GLORIA ESTEFAN PAUL YOUNG

P2

KMJC/Davenport Chuck O'Brien

Hottest: JANET JACKSON BILLY JOEL WILSON PHILLIPS GO WEST PAUL YOUNG

WVUD/Dayton

none Hottest: PHIL COLLINS FLEETWOOD MAC Mike Ruble MARIA MCKEE ANITA BAKER DEPECHE MODE BILL MEDLEY WILSON PHILLIPS Hottest: WILSON PHILLIPS WLHT/Grand Rapids

Dirksen/Brown PHIL COLLINS BILLY JOEL

FLEETWOOD MAC GO WEST LINDA RONSTADT MAXI PRIEST
POINTER SISTERS
ANITA BAKER
LISA STANSFIELD
HOTLEST:
WILSON PHILLIPS
PAUL YOUNG
FLEETWOOD MAC
BILLY JOEL
LINDA RONSTADT WFMK/Lansing

Tom Knight none
Hottest:
PLEETWOOD MAC
GO WEST
LINDA RONSTADT
WILSON PHILLIPS
BILLY JOEL WFRO/Fremont, Oh Larry Ziebold

ANITA BAKER
MARIA MCKEE
MARIAH CAREY
TERRY STEELE
JANE WIEDLIN
BILL MEDLEY
HOTTOSTOP
HOTTOSTOP
HOTTOSTOP
HOTTOSTOP
HOTTOSTOP
HOTTOSTOP
HIL COLLINS
JUDE COLE
OLETA ADAMS Pat O'Neill none Hottest: GO WEST
PAUL YOUNG
BILLY JOEL
WILSON PHILLIPS

3WM/Toledo Mark Roberts

MARIAH CAREY EDGAR WINTER MARIAH CAREY ANITA BAKER LAURA BRANIGAN Hottest: WILSON PHILLIPS TERRY STEELE FLEETWOOD Hottest: WILSON PHILLIPS PAUL YOUNG RIGHTEOUS BROTHER PAUL YOUNG LINDA RONSTADT BILLY JOEL PHIL COLLINS FLEETWOOD MAC

P3

WCMJ/Cambridge, OH

none Hottest: JANET JACKSON WILSON PHILLIPS PAUL YOUNG GO WEST BILLY JOEL WTWR/Monroe FLEETWOOD MAC Lori Demick

MARIAH CAREY WMT-FM/Cedar Rapids Hottest:
Pennis Green WILSON PHILLIPS PAUL YOUNG FLEETWOOD MAC PHIL COLLINS SWEET SENSATION

KZLT/Grand Forks, ND

Hennen/Jones

KSCB/Liberal

Mark David

WLDR/Traverse City

Angle Honda MARIAH CAREY ANITA BAKER COWBOY JUNKIES HOTLEST: WILSON PHILLIPS PAUL YOUNG FLEETWOOD MAC BILLY JOEL OLETA ADAMS

KAER/Sacramento Austin/Garcia

Hottest ANITA BAKER GO WEST JANET JACKSON MARIAH CAREY WILSON PHILLIPS

KLCY/Salt Lake City Michael O'Brien

DAN FOGELBERG TEDDY PENDERGRASS VONDA SHEPARD SARA HICKMAN Hottest: WILSON PHILLIPS PAUL YOUNG BILLY JOEL SWEET SENSATION PHIL COLLINS

B100/San Diego

Gene Knight ROD STEWART AFTER 7 Hottest: TAYLOR DAYNE JAMES INGRAM GEORGE MICHAEL

PHIL COLLINS

RIGHTEOUS BROTHER

KLSY/Seattle Bob Brooks ROD STEWART

ROD STEWART
MARIAH CAREY
BRENDA RUSSELL
HOTTEST:
WILSON PHILLIPS
PAUL YOUNG
BILLY JOEL
GO WEST
SEDUCTION

PЗ

KKLV/Anchorage

Dave Stron BILL MEDLEY
MARIAH CAREY
ANITA BAKER
JANE WIBDLIN
HOTLEST:
NEW KIDS ON THE
TEDDY PENDERGRA:
WILSON PHILLIPS
MARC JORDAN
SANTANA

KIDX/Billings, MT

Rick Lawrence OLETA ADAMS
JANE WIEDLIN
HOTTEST:
JAMES INGRAM
WILSON PHILLIPS
JANET JACKSON
FLEETWOOD MAC
BILLY JOEL

KBLQ/Logan, UT John Dimick

none
Hottest:
JUDE COLE
PHIL COLLINS
JANET JACKSON
M.C. HAMMER
WILSON PHILLIPS ANITA BAKER MARIAH CAREY MARIAH CAREY
HEART
WHISPERS
PRETENDERS
BILL MEDLEY
HOTTEST
HOTOLOGY
WILSON PHILLIPS
PAUL YOUNG
BILLY JOEL
PHIL COLLINS
LINDA RONSTADT KTID/San Rafael Bob Gowa

WILSON PHILLIPS

PAUL YOUNG PHIL COLLINS

OLETA ADAMS

none
Hottest:
JAMES INGRAM
FLEETWOOD MAC
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON KAYN/Nogales **Bob Gerhard** MARIAH CAREY DAN FOGELBERG ANITA BAKER TERRY STEELE

KWSI/Warm Springs, OR

KCMJ/Palm Springs

Jill Fox

Sue Matters MARIAH CAREY MARIAH CAREY
JOHN DENVER
ANITA BAKER
WHISPERS
MARK EDWARDS
BILL MEDLEY
HOLLEST:
WILSON PHILLIPS
PHIL COLLINS
OLETA ADAMS
TAYLOR DAYNE
VONDA SHEPARD

NEWARTISTS

T. PENDERGRASS & L. FISHER/Glad To Be Alive (Elektra) M.C. HAMMER/Have You Seen Her? (Capitol) COWBOY JUNKIES/Rock & Bird (RCA) MARIA McKEE/Show Me Heaven (Geffen) 22/9 EDGAR WINTER/Cry Out (Rhino) 19/3 JEFF LYNNE/Lift Me Up (Reprise) 18/2 TERRY STEELE/If I Told You Once (SBK) 14/4 JANE WIEDLIN/Guardian Angel (EMI) 13/4 HARRY CONNICK JR. Recipe For Love (Columbia) 13/0

New artists have not yet had an AC Breaker.

Tony Davis WHISPERS LAURA BRANIGAN CHEAP TRICK MARIAH CAREY

P3

WSGY/Albany, GA K.C. Edwards

Robertson/Kennedy

KESZ/Phoenix KSCR/ Iberel WNSR/New York WRMF/West Palm Beach WRVR/Memphis WSNY/Columbus WVUD/Dayton

WSB-FM/Atlanta WSNI/Philadelphia

none Hottest: WILSON PHILLIPS PAUL YOUNG JANET JACKSON BILLY JOEL LINDA RONSTADT Chuck White AFTER 7 BRENT BOURGEOIS DAN FOGELBERG MARIA MCKEE HOTTEST: WILSON PHILLIPS PAUL YOUNG RIGHTEOUS BROTHER LINDA RONSTADT MICHAEL BOLTON

WZNY/Augusta, GA

WXTC/Charleston John Quincy

BRENT BOURGEOIS DAN FOGELBERG RIGHTEOUS BROTHER Hottest: WILSON PHILLIPS PAUL YOUNG BILLY JOEL PHIL COLLINS FLEETWOOD MAC

Doug Spets

WAHR/Huntsville Butch Menefee LISA STANSFIELD

PHIL COLLINS

SWEET SENSATION WILSON PHILLIPS PAUL YOUNG GO WEST PHIL COLLINS

Did Not Report, Playlist Frozen (9):

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3):

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● ひきりはんでんだっ

ANITA BAKER (2) RIGHTEOUS BROTHERS (2)

HOTTEST

WILSON PHILLIPS (16) PAUL YOUNG (13) JAMES INGRAM (10) JANET JACKSON (10) BILLY JOEL (9) PHIL COLLINS (8) LINDA RONSTADT (5) MARIAH CAREY (4) GO WEST (4)



WICC/Bridgeport

P2

Hottest: BILLY JOEL JAMES INGRAM JANET JACKSON WILSON PHILLIPS FLEETWOOD MAC WTIC/Hartford White/Mitchell

Hott**e**st PAUL YOUNG SWEET SENSATION BILLY JOEL PHIL COLLINS OLETA ADAMS

WELI/New Haven Gross/McCormick

none Hottest: LINDA RONSTADT BILLY JOEL PHIL COLLINS MICHAEL BOLTON SANTANA

WGY/Schenectady Buzz Brindle

MARIAH CAREY LAURA BRANIGAN Hottest: WILSON PHILLIPS GLORIA ESTEFAN BILLY JOEL

P3

WFMD/Frederick, MD Fieseler/Watson

NONE
HOTTEST:
GO WEST
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG
SWEET SENSATION



P2

Doug McElvein

MARIAH CAREY GO WEST WILSON PHILLIPS JANET JACKSON PHIL COLLINS

Hottest: WILSON PHILLIPS PAUL YOUNG JAMES INGRAM MARIAH CAREY ANITA BAKER

WDBO/Orlando

Dan Shaffer

WRVA/Richmond Farley/Stevens

Hottest LINDA RONSTADT PAUL YOUNG BILLY JOEL WILSON PHILLIPS JAMES INGRAM

P3 WKYX/Paducah

WSTU/Stuart Shaw/Grant

Hottest: JANET JACKSON WILSON PHILLIPS PAUL YOUNG GO WEST BILLY JOEL



PI

WTVN/Columbus John Lane

SWEET SENSATION Hottest: WILSON PHILLIPS MARIAH CAREY JANET JACKSON PHIL COLLINS

P2

WOOD/Grand Rapids

BILLY JOEL Hottest: MICHAEL MCDONALD JAMES INGRAM WILSON PHILLIPS MARIAH CAREY JANET JACKSON

P3

WCIL/Carbondale Rich Bird

Hottest: JAMES INGRAM
WILSON PHILLIPS
PAUL YOUNG
PHIL COLLINS KFSB/Joplin Robin Wells

GEORGE MICHAEL PAUL YOUNG PHIL COLLINS LINDA RONSTADT SWEET SENSATION BILLY JOEL KFOR/Lincoln Cathy Blythe

WILSON PHILLIPS PAUL YOUNG BILLY JOEL LINDA RONSTADT JAMES INGRAM

KELO/Sioux Falls Spanky

FLEETWOOD MAC MARIAH CAREY Hottest: WILSON PHILLIPS PAUL YOUNG FLEETWOOD MAC PHIL COLLINS RIGHTEOUS BROTHER



P1

KHOW/Denver Murphy Huston

RIGHTEOUS BROTHER Hottest: WILSON PHILLIPS JAMES INGRAM JANET JACKSON PAUL YOUNG MARIAH CAREY

KEX/Portland Dirkx/Fort

WILSON PHILLIPS PAUL YOUNG Hottest: JAMES INGRAM GLORIA ESTEFAN WILSON PHILLIPS

Larson/Robertson

VONDA SHEPARD
COWBOY JUNKIES
HOTTEST:
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
FLEETWOOD MAC PHIL COLLINS

KFMB/San Diego

VONDA SHEPARD

P2

KBOI/Boise Drew Harold

ROD STEWART SMOKEY ROBINSON WILSON PHILLIPS PAUL YOUNG JANET JACKSON PHIL COLLINS JAMES INGRAM

KUGN/Eugene O'Brien/James

ACOUSTIC ALCHEMY

KSSK/Honolulu Phil Abbott

BASIA RIGHTEOUS BROTHER Hottest: WILSON PHILLIPS PAUL YOUNG JAMES INGRAM

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (7):

55KRC/Cincinnati KDKA/Pittsburgh WBEN/Buffalo WBZ/Boston

WIBA/Madison WLW/Cincinnati WROK/Rockford

Owing To The Holiday Weekend, There Were A High Number Of Frozen Reports.



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GOLD-ELED LO

シンクラインプロコロ

ROD STEWART (6) OAN FOGELBERG (3) LINDA RONSTADT (3) PHIL COLLINS (2) BILLY JOEL (2)

HOTTEST

PAUL YOUNG (29) WILSON PHILLIPS (24) JANET JACKSON (15) MARIAH CAREY (14) BILLY JOEL (12) JAMES INGRAM (11) PHIL COLLINS (8) GLORIA ESTEFAN (8) SWEET SENSATION (8)



=1

WWMX/Baltimore Greg Dunkin

none Hottest: WILSON PHILLIPS ROXETTE PHIL COLLINS GLORIA ESTEFAN PHILLIPS

WHTX/Pittsburgh

Hottest:

(MGC/Dallas

Chalese Daly

KLTR/Houston

Hottest:

AFTER 7 ROD STEWART Hottest: MICHAEL BOLTON

WKJY/Nassau George Hart

LINDA RONSTADT Hottest: MICHAEL BOLTON BILLY JOEL RIGHTEOUS BROTHER PAUL YOUNG

WAEB/Allentown Chris Bailey none

Hottest: WILSON PHILLIPS MARIAH CAREY PAUL YOUNG JANET JACKSON GLORIA ESTEFAN

WMRV/Binghamton, NY Keller/Schwartz

none
Hottest:
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
JAMES INGRAM

WMAS-FM/Springfield Ed Kelly

none Hottest: Hottest: MARIAH CAREY BRUCE HORNSBY MICHAEL MCDONALD ROXETTE PAUL YOUNG WYYY/Syracuse WJBR/Wilmington, DE Lauber/Langmyer Bill Kaye

PHIL COLLINS
HOTTEST:
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
MARIAH CAREY
GLORIA ESTEFAN ROD STEWART BREATHE PAUL YOUNG PHIL COLLINS WILSON PHILLIPS BILLY JOEL RIGHTEOUS BROTHER

WFAS-FM/White Plains Sue Richard

MARIAH CAREY ANITA BAKER HOTTEST: WILSON PHILLIPS PHIL COLLINS FLEETWOOD MAC SWEET SENSATION GO WEST

Love 94/Miami

BASIA WILSON PHILLIPS OLETA ADAMS SANTANA MARIAH CAREY

Don Agony

JUDE COLE TAYLOR DAYNE LINDA RONSTADT SWEET SENSATION WLMG/New Orleans Ferrara/Murphy

none
Hottest:
RIGHTEOUS BROTHE
SEDUCTION
WILSON PHILLIPS
JAMES INGRAM
PAUL YOUNG Scarborough/Matt WILSON PHILLIPS GLORIA ESTEFAN

KKMJ/Austin

Hottest: JANET JACKSON BILLY JOEL LINDA RONSTADT PAUL YOUNG BRENDA RUSSELL

WMJJ/Birmingham Ken Barnett

PHIL COLLINS HOTTESUS BROTHS
HOTTEST
ANITA BAKER
BILLY JOEL
FLEETWOOD MAC
WILSON PHILLIPS PAUL YOUNG

WMXC/Charlotte **Robb Stewart**

none Hottest: SEDUCTION GO WEST PAUL YOUNG MARIAH CAREY

Allen/Howard

Hottest: LINDA RONSTADT JAMES INGRAM WILSON PHILLIPS PHIL COLLINS
PAUL YOUNG
RIGHTEOUS BROTHE SMOKEY ROBINSON
BRUCE HORNSBY

WMAG/Greensboro WMXB/Richmond John Jenkins RyaniJasper

ROD STEWART Hottest BILLY JOEL WILSON PHILLIPS TAYLOR DAYNE GO WEST WILSON PHILLIP PAUL YOUNG BILLY JOEL MARIAH CAREY MICHAEL BOLTON

WSTF/Orlando Samantha Shore

ROXETTE

GO WEST

MARIAH CAREY

none
Hottest:
PHIL COLLINS
JANET JACKSON
WILSON PHILLIP
SWEET SENSATIO Hottest: PAUL YOUNG

WSLQ/Roanoke



WLTI/Detroit Bob Kaake

LINDA RONSTADT Hottest: BILLY JOEL PAUL YOUNG MARIAH CAREY MICHAEL BOLTON ANITA BAKER

WLTQ/Milwaukee Don Bender Fred Brennan

Hottest: WILSON PHILLIPS GLORIA ESTEFAN ELTON JOHN

P1

KKCW/Portland

Bill Minckler SWEET SENSATION

LISA STANSFIELD

DAN FOGELBERG

JANET JACKSON JAMES INGRAM

TISON PHILLIPS

none
Hottest:
PAUL YOUNG
MARIAH CAREY
WILSON PHILLIPS
GLORIA ESTEFAN
ROXETTE

KXOA-FM/Sacramento

PAUL YOUNG BILLY JOEL

Casey/Clem

Patrick/Downey

OLETA ADAMS DAN FOGELBERG Hottest: Hottest:
PAUL YOUNG
JANET JACKSON
FLEETWOOD MAC
BILLY JOEL
WILSON PHILLIPS

KUDL/Kansas City

P2

KLLY/Bakersfield

LINDA RONSTADT

JAMES INGRAM

PAUL YOUNG FLEETWOOD MAC

IANET JACKSON

ROD STEWART DAN FOGELBERG

Hottest: JAMES INGRAM

PAUL YOUNG JUDE COLE PHIL COLLINS

SWEET SENSATION

KCIX/Boise Don Jennings

Russ Davidson

BILLY JOEL

none
Hottest:
PAUL YOUNG
JANET JACKSON
MICHAEL BOLTON
GLORIA ESTEFAN GLORIA ESTEFAN PHIL COLLINS P2

KEFM/Omaha

Tim St. Martin

WGLO/Peoria Jerry Jay

none WILSON PHILLIPS GLORIA ESTEFAN JANET JACKSON MARIAH CAREY

WMGI/Terre Haute

TAYLOR DAYNE Hottest: WILSON PHILLIPS PAUL YOUNG SWEET SENSATION

Greg Gann

ROD STEWART
ANITA BAKER
HOTTEST:
WILSON PHILLIPS
FLEETWOOD MAC
PAUL YOUNG
JAMES INGRAM
TAYLOR DAYNE

Revins/Jasper

KISC/Spokane

BILLY JOEL JAMES INGRAM

Rob Harder

Hottest: WILSON PHILLIPS JANET JACKSON

KKLD/Tucson

LINDA RONSTADT PAUL YOUNG

Did Not Report, Playlist Frozen (9):

KRAV/Tulsa KVKI/Shreveport WENS/Indianapolls WJQI/Norfolk WLTJ/Pittsburgh WMJI/Cleveland WRAL/Raieigh WUSA/Tampa

Owing To The Holiday Weekend, There Were A High Number Of Frozen Reports.

William was the women



NATIONAL AIRPLAY

LW	TW	
1	1	PETER WHITE/Reveillez-vous (Chase Music Group) "Danny" "Moonlight"
5	0	ACOUSTIC ALCHEMY/Reference Point (GRP) "Reference" "Homecoming"
3	3	RICHARD ELLIOT/What's Inside (Enigma)"Movers" "Well"
2	4	MICHAEL FRANKS/Blue Pacific (Reprise) "Woman" "Art"
6	6	QUINTANA + SPEER/Shades Of Shadow (Miramar) "Outward" "Congo" "Dreams"
4	6	WIND MACHINE/Road To Freedom (Silver Wave)
11	Ø	RIPPINGTONS f/R. FREEMAN/Welcome To The St. James (GRP) . "Welcome" "Watched"
10	0	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast) "Let's" "Her" "Good"
9	9	BOB JAMES/Grand Piano Canyon (WB)
8	©	ANITA BAKER/Compositions (Elektra)*
12	•	JOHN TESH/Tour De France-The Early (Private Music) "Endless" "American" "Thousand"
13	Ø	WINDOWS/Blue September (Cypress)
18	€	VINCENT HENRY / Vincent (Jive/RCA) "Sarah" "Southbound" "Flintstone"
23	Ø	BRENDA RUSSELL/Kiss Me With The Wind (A&M)
14	15	OLETA ADAMS/Circle Of One (Fontana/Mercury)
25	1	MEZZOFORTE/Playing For Time (Novus/RCA) ''Breath'' 'High''
21	Ø	GONTITI/Devonian Boys (Columbia/Epic)
15	18	JILL SOBULE/Things Here Are Different (MCA)
7	19	YANNI/Reflections Of Passion (Private Music)
19	20	STEVE KINDLER /Across A Rainbow Sea (Global Pacific) "Americas" "Plumeria" "Little"
16	21	CARL ANDERSON /Pieces Of A Heart (GRP)
20	22	BRIAN MANN/Cafe' Du Soleif (Narada) "Reclining" "Dab" "Accordian"
26	3	CHUCK LOEB/Life Colors (DMP)
17	24	YUTAKA/Brazasia (GRP) "Brazasia" "East" "Morena"
27	ॐ	BAREFOOT/Barefoot (Global Pacific)
28	<u> </u>	BARBARA HIGBIE/Signs Of Life (Windham Hill) "Safest" "Waiting"
DEBUT	3	KEN NAVARRO/The River Flows (Positive Music)
30	3	SUZANNE CIANI Pianissimo (Private Music)
22	29	SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP)"Ocean" "Bright"
DEBUT	•	PHIL SHEERAN Breaking Through (Sonic Edge)"J.P." "Breaking"
		*Keeps bullet due to continued growth.

HOTTEST LPs HOT TRACKS ンション・ションコントアコ **DAVIO BENOIT (18)**

JIM CHAPPELL (11) THOM ROTELLA (11) LALAH HATHAWAY (9) STRUNZ & FARAH (9) STEVE ERQUIAGA (6) NARADA ARTISTS (6)

PETER WHITE (20) RICHARD ELLIOT (18) MICHAEL FRANKS (17) ACOUSTIC ALCHEMY (15) QUINTANA + SPEER (13) WINO MACHINE (9) ANITA BAKER (8)

PETER WHITE/Danny ACOUSTIC ALCHEMY/Reference RICHARD ELLIOT/Movers RICHARD ELLIOT/Well MICHAEL FRANKS/Art WIND MACHINE/Road

VEW & ACTIVE

**BERNARDO RUBAJA "New Land" (Narada) 25/0

Rotations: Heavy 3/0, Medium 12/0, Light 10/0, Total Adds 0. Heavy: KKSF, KLSK, KLTR

NARADA ARTISTS "Wilderness Collection" (Narada) 20/6

Heavy 3/0, Medium 8/3, Light 9/3, Total Adds 6, KTWV, KEZL, KEYF, WMT-FM, WMGN, KTCZ.

PETER GORDON "The Long Way Home" (Positive Music) 20/1 Rotations: Heavy 0/0, Medium 11/0, Light 9/1, Total Adds 1, KIFM

MAX LASSER'S ARK "Timejump" (Narada) 19/5

Rotations: Heavy 0/0, Medium 9/0, Light 10/5, Total Adds 5, KIFM, KEZL, KEYF, WMT-FM, JZTRAX.

DWIGHT SILLS "Dwight Sills" (Columbia) 19/2

Rotations: Heavy 1/0, Medium 13/0, Light 5/2, Total Adds 2, WLOQ, KEYF. Heavy: WNND

DAVID BENOIT "Inner Motions" (GRP) 18/18

Rotations: Heavy 5/5, Medium 4/4, Light 9/9, Total Adds 18, KOAI, WNUA, WBBY, WBZN, BRZ, KTWV, KIFM, WGMC. WLOQ, WAMX, KEZL, KEYV, WJIB, WVAY, KLTR, WMT-FM, WMGN, JZTRAX.

LALAH HATHAWAY "Lalah Hathaway" (Virgin) 18/9 Rotations: Heavy 1/1, Medium 4/1, Light 13/7, Total Adds 9, KOAI, BRZ, KIFM, KWVS, WAMX, KEYF, WJIB, WMT-FM, KSNO

STEVE ERQUIAGA "Erklology" (Windham Hill/Jazz) 18/6

Rotations: Heavy 0/0, Medium 6/0, Light 12/6, Total Adds 6, WBBY, KTWV, WNND, WAMX, KEYF, KSNO

JONATHAN BUTLER "Heal Our Land" (Jive/RCA) 18/3

ns: Heavy 4/0, Medium 8/0, Light 6/3, Total Adds 3, KTWV, KEYV, WMT-FM. Heavy: WNUA, KIFM, WAMX, JZTRAX. SONNY SOUTHON "Failing Through A Cloud" (Charisma) 18/2

Rotations: Heavy: 4/1, Medium 7/0, Light 7/1, Total Adds 2, KTWV, JZTRAX. Heavy: KQPT, KEYV, KBIA.

SARA K "Gypsy Alley" (Mesa) 18/1 1/0, Medium 9/0, Light 5/1, Total Adds 1, WBZN. Heavy: BRZ, WFAE, KWVS, KLTR.

* Uncharted Breakers denoted by one asterisk.

LW-	TW	
1.	1	PAT METHENY/Question & Answer (Geffen) "Never" "Change"
3	0	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast) "Her" "Amazon"
5	Õ	BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz) "Heads"
2	4	WYNTON MARSALIS/Standard Time/Vol. 3/The Resolution (Columbia) . "Big" "Flamingo"
7	6	HARRY CONNICK JR. We Are In Love (Columbia) "Recipe" "Forever"
6	6	BOB JAMES/Grand Piano Canyon (WB) "Restoration" "Just"
11	Ø	BRANFORD MARSALIS/Crazy People Music (Columbia)
10	(3)	JIMMY McGRIFF/You Ought To Think About Me (Headfirst) "One"
9	9	HARRY CONNICK JR. TRIO/Lofty's Roach Souffle (Columbia)
8	10	MICHAEL FRANKS/Blue Pacific (Reprise)
15	•	BOB BERG /In The Shadows (Denon)
- 4	12	ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)
17	Œ	HERBIE MANN/Camino De Casa (Chesky)
23	Ø	MO' BETTER BLUES Music From Mo' Better Blues (Columbia)
13	15	LENI STERN/Closer To The Light (Enja/Mesa)
16	16	RICHARD ELLIOT/What's Inside (Enigma)'Take"
21	Ø	TANIA MARIA/Bela Vista (World Pacific) "Waiting"
DEBUT	©	MICHEL CAMILO/On The Other Hand (Columbia/Epic)"Other"
12	19	BENNY GREEN/Lineage (Blue Note)
14	20	JACKIE McLEAN/Dynasty (Triloka)
DEBUT	3	ACOUSTIC ALCHEMY/Reference Point (GRP) "Missing" "Homecoming"
22	22 23	BAREFOOT/Barefoot (Global Pacific)
20	3	CHUCK LOEB/Life Colors (DMP)
30	3	DON PULLEN/Random Thoughts (Blue Note)
26 BREAKER		JOE PASS/Summer Nights (Pablo/Fantasy)
DEBUT	ã.	DON GROLNICK / Weaver Of Dreams (Blue Note)
25	28	FRANK WESS & HARRY EDISON/Dear Mr. Basie (Concord)
BREAKER		STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz) "San"
27	30	AZYMUTH/Curumim (Intima/Enigma) "So"

いんちょうしつミットラッ HOTTEST LPs HOT TRACKS **EMILY REMLER (14)**

NINO TEMPO (11) GERRY MULLIGAN (10) JOHN PATITUCCI (10) DAVE WECKL (10) STEVE ERQUIAGA (9) BEBOP & BEYONO (8)

RIPPINGTONS (8)

RICARDO SILVEIRA (18) BOB JAMES (17)

PAT METHENY (15) **BLUESIANA TRIANGLE (14)** WYNTON MARSALIS (11) BRANFORD MARSALIS (9) RICHARD ELLIOT (8) MICHAEL FRANKS (8)

BLUESIANA TRIANGLE/Heads

EW&ACTI

**BOBBY LYLE "The Journey" (Atlantic) 30/5

Rotations: Heavy 3/0, Medium 5/1, Light 22/4, Total Adds 5, WRTI, WNOP, KXPR, KLCC, WSIE, Heavy: WCPN, WSTR, WTEB

*PHIL SHEERAN "Breaking Through" (Sonic Edge) 29.6
Rotations: Heavy 3/0, Medium 14/2, Light 12/4, Total Adds 6, WNOP, KUOP, WEBR, WIVY, WNGS, KWMU. Heavy: CJ, KCLC, KJOY.

*EMILY REMLER "This Is Me" (Justice) 27/14

Rotations: Heavy 4/2, Medium 6/3, Light 17/9, Total Adds 14, WBGO, WNOP, KMHD, KXPR, KSDS, KJAZ, KPLU, WMOT, KLCC, CJ, WFSS, WSIE, KSBR, KJOY, Heavy: WRTI, WTEB.

*BILL WARFIELD BIG BAND "New York City Jazz" (Interplay) 27/6
Rotations: Heavy 2/0, Medium 12/2, Light 13/4, Total Adds 6, WBGO, WRTI, WDET, WSIE, KCLC, KTCL, Heavy: WMOT,

*NINO TEMPO 'Tenor Saxophone' (Atlantic) 26/11 Rotations: Heavy 2/0, Medium 7/1, Light 17/10, Total Adds 11, WNOP, WDET, KTCJ, KMHD, KXPR, JCITY, WIVY, WKRY, WSIE, WVPE, KJOY, Heavy: WEBR, WTEB.

GERRY MULLIGAN "Lonesome Blvd." (A&M) 22/8 Rotations: Heavy 4/1, Medium 8/1, Light 10/6, Total Adds 8, WRTI, KTCJ, KXPR, WMOT, KLCC, KSLU, WVPE, KTCL. Heavy: WNOP, KSDS, KPLU

BOCHINCHE "Caracas" (Heads Up) 22/2

s: Heavy 2/0, Medium 9/0, Light 11/2, Total Adds 2, KSDS, WMFD. Heavy: KPLU, KLCC.

DWIGHT SILLS "Dwight Sills" (Columbia) 22/2

Rotations: Heavy 3/0, Medium 13/1, Light 6/1, Total Adds 2, WDET, CJ.Heavy, KJZZ, KCLC, KTCL.

RIPPINGTONS f.R. FREEMAN "Welcome To The St. James Club" (GRP) 21/8

Rotations: Heavy 4/1, Medium 3/0, Light 14/7, Total Adds 8, KLCC, KUOP, WFSS, WTEB, WNGS, WMFD, WSIE, KTCL.

Heavy: WSTR, KSLU, KCLC.

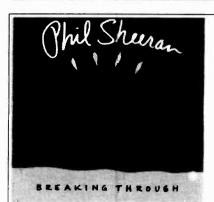
MIKE GARSON "The Mystery Man" (Chase Music Group) 19/2

Rotations: Heavy 1/0, Medium 9/0, Light 9/2, Total Adds 2, KLCC, WUSF Heavy: WNOP TOMMY SMITH "Peeping Tom" (Blue Note) 19/2
Rotations: Heavy 1/1, Medium 7/0, Light 11/1, Total Adds 2, WRTI, WVPE.

JOHNNY GRIFFIN & CLEMENTINE "Continent Bleu" (Orange Blue) 19/1
Rotations: Heavy 6/0, Medium 8/1, Light 5/0, Total Adds 1, JCITY, Heavy: WRTI, WCPN, KSDS, WFPL, WVPE, KWMU.

VINCENT HENRY "Vincent" (Jive/RCA) 19/1

Rotations: Heavy 6/0, Medium 10/0, Light 3/1, Total Adds 1, KCLC. Heavy: WSTR, KSLU, WMFD, WSIE, WVPE, KSBR.



YOU WANT RESULTS!?

PHIL SHEERAN is "BREAKING THROUGH"

30 DEBUT R&R NAC!

#1 Off-Chart BREAKER R&R Contemporary Jazz 33 - 25* MAC PAC!

36 - 26* GAVIN A.A. "TOP TIP"!

36* Debut Gavin Jazz!



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LIKE MOST OF THE FINER THINGS IN LIFE,

New AC

B/057

SOUTH

P1 | P2

JIT CHAPPILL

AND STATEMENT OF THE STATE

Hottest: ACOUSTIC ALCHEMY BRUCE HORNSBY MICHAEL FRANKS GONTIFI RICHARD ELLIOT

DAVOL
HOTTEST:
ACOUSTIC ALCHEMY
MICHAEL FRANKS
RICHARD ELLIOT
PETER WHITE
QUINTANA + SPEER

KWVS/Corpus Christ Laurel/Alen

LALAH HATHAMAY EENTA PBIL COLLINS JEFF HALLEY PRETENDERS JOHN MEIDER POLITECRA BOBBY IVIE MEETING SULANNE CIANI HOLLEST SANTANA EREMDA RUSSELL CARL ANDERSON

DAVID BENGIT EMILY REMLER DWIGHT SILLS BOBBY LYLE THOM ROTELLA

WNND/Releig Ron Gerrett

P3

AREHWHHEMS
PAUL COTTON
STEVE ERQUIAGA
DAVE MECREL
HICHAEL HEDGES
DAVID BEROIT
HOTHERL FRANES
HICHAEL FRANES
HICHAEL HODONALD
BOE JAMES
JONATHAN BUTLER
LALAH HATHAWAY

P3

NING TEMPO RAUL ORELLANA BOBBY LYLE HOTTEST: BOBBY CALDWELI RICHARD ELLION HARRY CONNICE PETER MHITE MO' BETTER BLU

TOM COSTER NEVILLE BEOTHERS THOM ROTELLA NARADA ARTISTS FOR STRUILE STRUIL FARAH HICHAEL GETTEL HIC TYNDALL HOLLEST GUINTANA + SPEER MARY SLACE STRUIN FREWEEDY STEMARY & GASKIN

40 Current NAC Reporters

Did Not Report, Playlist Frozen (6): KBCO/Denver-Boulder KBIA/Columbia

WLSY/Louisville is no longer a NAC reporting station.

29 Current NAC Playlists Called in Frozen Playlist (5):

KKSF/San Francisco

Musical Starstreams WFAE/Charlotte WHVE/Sarasota-Tampa

KKNW/Seattle

Portraits in Sound WHRL/Albany

P1

BORBY CALDWELL
LALAH HATHAWAY
DAVID BEMOIT
PETER GORDON
JIH CHAPPELL
STRUNG & FARAH
HAGES
MAK LASSER
ENCLESSI
JOMATHAN BUTLER
MICHAEL FRAMES
RICHARD ELLIOT
QUITTANA SPEER
PETER WHITE

Hottest: PETER WRITE JULES CRUISS YANNI ACOUSTIC ALCH

P3

THIS WEEK:

LALAR HATHAWAY STRUNZ & FARAH STEVE ERQUIAGA HOLLEST: RICHARD ELLIOT PETER MHITE BOB JAMES WIND MACRINE ANITA BAKER KBCO/Denver-8 Ray/Clifton

Hottest: JOAN ARMATRADING SUNDAYS LOWEN & NAVARRO WIND MACHINE JOHN MAYALL Portreita in Sound Thom Reinstein

Jazz Trax Art Good DAVID BENOIT
BOBBY LYLE
JIM CHAPPELL
HAK LASSER
THOM HOTELLA
SONNY SOUTHON
HOTELEA
FETER WHITZ
RICHAFD FLLIOT
BOB JAMES
HICHAEL FRANKS
ACOUSTIC ALCHEM
SOUNDSCHEEN

MICHAEL GETT RANDY TICO Hottest: JOHN TESK YANNI PETER MAUNU QUINTANA + S PETER WHITE

Musical Starst Frank Forest

KEZX/Seattle Hayes/Hedley

ALL GETS BETTER WITH AGE. **CJ BREAKER!** evident than on his new album TEHOR SAXOPHONE melodic improvisations. Produced by Ahmet Ertegun.

KNUA/Seattle is now KKNW/Seattle. CONTEMPORARY JAZZ

P1

WHVE/Saresota-Temps Lewrence/Brookehire

P3

HAUNC CANAFORD
BENDY & BETOND
BENDY & BETOND
BARNI HARRIS
BARNI HARRIS
STHUME & FARAM
EMILY MEMLER
EMILY MEMLER
HONDY FRAVER
HOLES !
BARNICH D BIG
WINTON MARGALIS
BARNOUD MARGA

GERRY MULLIGAN STEVE ERGUIAGA HICHEL CAMILO TOMOY SHITH BOBBY LYLE BILL MARFIELD BIG JOHN PATITUCCI ACOUSTIC ALCHEMY MERTING WYNTON MARKALIS WILL CAMILO EXAMPORE MARKALIS HO'S BETTER BLUES

PETE PETERSEN
SEBASTIAN WHITTAKE
BOTESE'
STEVE WILLIAMSON
ACOUSTIC ALCKENY
TABIA MARIA
JIMMY MCGRIFF
CWUCK LORB

WESS & EDISON MICHEL CAMILO DON GROUNICE PHIL SHEERAN BRANFORD MARSALIS

DESCRIBER
DESIGNATION TRICE
LOREN FICKFORD
RUTH, CLARK & HUM
HOTLES:
EMILY REMLER
RICARDO SILVEIRA
FRIL SHEERAN
BOG JARRS
MONTY ALEXANDER

HOTTEST: STAN GET: BLUESIAMA TRIANGI PAT METHENY ELIANE ELIAS WYNTON MARSALIS

HOTTEST: PAT METHENY HARRY CONNICK JR. BOB BERG HICHAEL FRANKS RICARDO SILVEIRA

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MICCOY THERE
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P2

ASTIAN WHIT BROWN M ROTELLA ID WERTMAN Nottest: BOB BERG RICARDO SILVEIRA BRANFORD MARSALIS PAT HETHENY BLUESIANA TRIANGLE

Nottest: WYNTON MARSALIS PAT METHENY BOB JAMES NARRY CONNICK JR. OLETA ADAMS

P3

Hottest: BOB JAMES HICHAEL FRANKS ACOUSTIC ALCREMY RICARDO SILVEIRA TARIA NARIA WF53/Fayotteville Jimmy Walker

K\$LU/Hemmond John Preclotta

RAY BROWN DAVE MECKL RIPPINGTONS JOHN PATITUCCI ZMILT REPLES MOTESEL: MYNTON MARSALIS JIMMY MCGRIPF BOB JASKS BLUMSIANA TRIANGLE HARRY COMMICE JR.

WIVY/Jacksonville Terry Matthews

MICHEL CAMILO
PHIL SHEERAN
HIMO TEMPO
JIMMY MCGHFF
HOTCHS:
PETER WHITE
RICHARD ELLIOT
BOB JAMES
LENI STERN
BLUESIANA TRIANGLE

BRUBECK & MULLIGAN MORBY FERVER MISRYUL TRIMEING MISRYUL TRIMEING MISRYUL TRIMEING MISRYUL TRIMEING BITTYE ERQUIAGA MINO TEMPU BOB JAMUS BOUTER BLUESIAMA TRIANGLE MO'S BETTER BLUES TAKIA MARIA

NESOF & MEYOND
RAY BROWN
JOHN FATTUCCI
AHDRE FREVIH
FETE FRETESEN
SEDARTIAN WHITTAKE
HIEC GREGOR
HOCCORY
FORTHERY
JOHNY MCCRIFF
HICKEL CARILO
BLUESIAMA TRIANGLE

BILL MARPIELD BIG NING TEMPO THOM ROTELLA DWIGHT SILLS ROTESSIANA TRIANGLE HILTON RUIZ WINTON MASSALIS PAT METERY CLEVELAND WATKISS

KETV/Las Vegas

MONTY ALEXANDER STEVE ERQUIAGA IMAGES GERRY MULLIGAN PERRI STRUME & FARAH TOWNY SMITH NINO TEMPO MISHFOL THINKING BIRDOLOGY

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Michael Canning
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BILL MARTELD BIG

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Terry Wedel
DAYID REMOIT
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BIC FLAUDING
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HOTERIA
BOUSSIANA TRIANGLE
BICKSTANA TRIANGLE
RICKARD BLLIOT
RICKARD SILVEIRA
RICKARL FRANKS
KADYSSERVEND

RICHARI FRANS

RUMBANDERO

BUI BENDERO

RILL TERMICA

RILL TERMICA

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RILL TERMICA

THOM ROTELLA

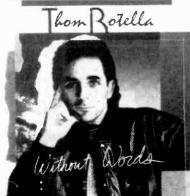
THOM

Reporters 32 Current Contemporary Jazz Piaylists

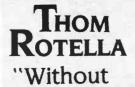
Did Not Report, Playilst Frozen (6): The Jazz Show

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WHRO/Norfolk

Music Speaks Louder Than Words.



Contact: Susan Levin - Coast to Coast Promotion (212) 603-8732



NAC - Most Added!

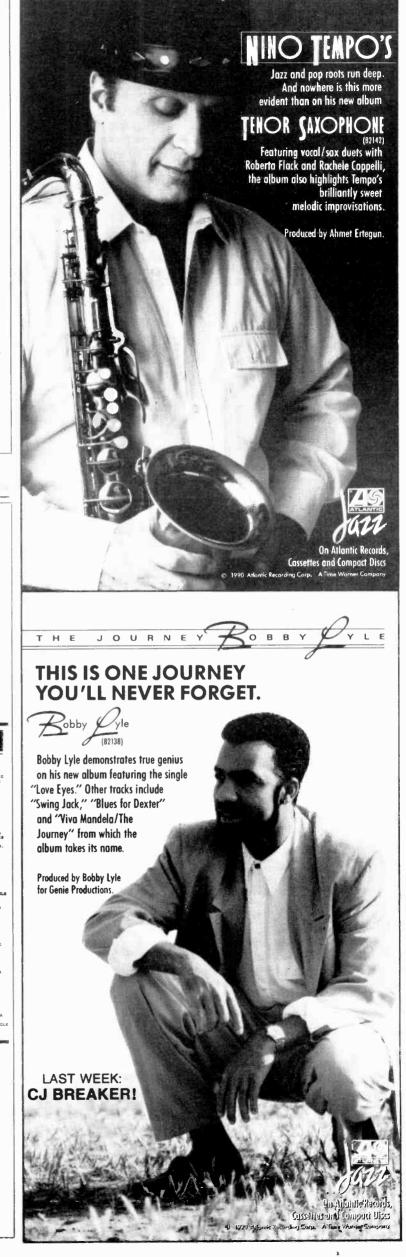
Words"

Extraordinary new acoustic music from a premier guitarist and one of radio's favorites.

39 Current Contemporary Jazz

Called in Frozen Playlist (1): WFPL/Louisville

WCPN/Cleveland WJZZ/Detroit WSHA/Raleigh WSTR/Atlanta







NATIONAL AIRPLAY®

BREAKERS

GERALD ALSTON

Slow Motion (Taj/Motown)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/2, Light 57/23, Total Adds 25 including WILD, WAMO, WHQT, WYLD, WJLB, KPRS, WJIZ, WQFX, KIPR, WIKS.

CARON WHEELER

Livin' in The Light (EMI)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/1, Light 55/18, Total Adds 19 Including WXYV, WKYS, KMJQ, WHQT, KPRS, WMVP, KKBT, WUJM, **Z16. WVOI.**

JONATHAN BUTLER

Heal Our Land (Jive/RCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 34/7, Total Adds 7, K97, WZAK, WJLB, WQIS, U102, WQOK, K98-FM. Debuts at number 38 on the Urban Contemporary chart.

SNAP

Ooops Up (Arista)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/0, Light 35/16, Total Adds 16 including WXYV, WJTT, WZFX, WQMG, Z104, WHJX, KFXZ, U102, KBUZ, KKFX. Debuts at number 40 on the Urban Contemporary chart.

JANET JACKSON Black Cat (A&M)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/2, Light 47/28, Total Adds 30 including WILD, WUSL, WHUR, KMJQ, K97, WOWI, KSOL, KMJJ, WJFX, XHRM, KKFX.

RANDY CRAWFORD "Cigarette in The Rain" (WB) 55/3
Rotations: Heavy 1/0, Medium 29/0, Light 25/3, Total Adds 3, KHYS, WHUX, KIPR. Heavy: KMJJ. Mediums include: WDAS, WHUR, K97, WMYK, WOWI. Debuts at number 39 on the Urban Contemporary chart.

DIANNE REEVES "More To Love" (EMI) 55/3

Rotations: Heavy 4/0, Medium 38/2, Light 13/1, Total Adds 3, WVKO, WIKS, WPLZ. Heavy: WOWI, WFXE, WANM, K98-FM Mediums include: WXYV, WDAS, WHUR, WKYS, K97. Moves 35-31 on the Urban Contemporary chart.

L.L. COOL J featuring UNCLE L "The Boomin' System" (Def Jam/Columbia) 53/4
Rotations: Heavy 1/0, Medium 32/1, Light 20/3, Total Adds 4, WVEE, K97, WQFX, WIZF. Heavy: KHYS. Mediums include: WXYV, WBLS, WAMO, K104, KMJO. Debuts at number 35 on the Urban Contemporary cnart.

CAMEO "Close Quarters" (Atlanta Artists/Mercury) 53/2
Rotations: Heavy 0/0, Medium 21/0, Light 32/2, Total Adds 2, WHUR, WGZB, Mediums include: WDAS, KHYS, WZAK, WJLB, WFXA.

BRENDA RUSSELL "Stop Running Away" (A&M) 52/8
Rotations: Heavy 0/0, Medium 29/0, Light 23/8, Total Adds 8, KHYS, WJIZ, KQXL, Z93, WZFX, WCDX, WTUG, XHRM.
Mediums include: WDAS, WHUR, K97, WMYK, WOWI.

MARIAH CAREY "Love Takes Time" (Columbia) 50/46
Rotations: Heavy 1/0, Medium 4/2, Light 45/44, Total Adds 46 including WUSL, WAMO, WHUR, KHYS, KMJO, WHOT, WMYK, WOWI, WZAK, WJLB. Heavy: WRKS. Medium: WKYS, KSOL.

MILIRA "Go Outside In The Rain" (Apollo/Motown) 50/2
Rotations: Heavy 8/0, Medium 29/0, Light 13/2, Total Adds 2, WAGH, WOIS, Heavies include: K104, WYLD, WMVP, WENN, WALT, Mediums include: WBLS, WRKS, K97, WMYK, KPRS, Moves 36-33 on the Urban Contemporary chart.

HI-FIVE "Just Can't Handle It" (Jive/RCA) 49/14

Rotations: Heavy 0/0, Medium 2/0, Light 47/14, Total Adds 14 including K104, OC104, KBCE, WPAL, Z93, WWDM, WZFX, WJMI, WQIS, WLOU. Medium: KHYS, WAGH.

SOMETHING SPECIAL "You Can Get Me Anytime" (Epic) 47/5
Rotations: Heavy 0/0, Medium 14/0, Light 33/5, Total Adds 5, WHQT, WFXC, WLQU, HQT105, WIZF. Mediums include: WDAS, WOWI, WZAK, WJLB, WBLK.

MICHAEL FRANKS "The Art Of Love" (Reprise) 46/4
Rotations: Heavy 2/0, Medium 18/0, Light 26/4, Total Adds 4, K97, WENN, WJTT, WAGH. Heavy: WHUR, WEUP. Mediums include: WAMO, WMYK, WOWI, WTLC, WMVP.

OLIVER CHEATHAM & JOCELYN BROWN "Turn Out The Lights" (Warlock) 45/5

Rotations: Heavy 0/0, Medium 7/0, Light 38/5, Total Adds 5, WMYK, WJJS, WFXM, HOT105, K98-FM. Mediums include WDAS, WFXA, WPAL, WWDM, WEAS.

TODAY "I Got The Feeling" (Motown) 44/13
Rotations: Heavy 0/0, Medium 4/0, Light 40/13, Total Adds 13 including WXOK, WJTT, WFXC, WQMG, WLOU, HOT105, WIKS, WQOK, WCDX, WTMP. Medium: WAMO, WAGH, U102, KMJJ.

BLACK FLAMES "Oance With Me" (OBR/Columbia) 44/5

Rotations: Heavy 0/0, Medium 5/0, Light 39/5, Total Adds 5, WZAK, KQXL, WJTT, WFXE, WEDR. Medium: WFXA, WAGH, WJJS, WEAS, KDAY.

CYNDA WILLIAMS "Harlem Blues" (Columbia) 40/12

Rotations: Heavy 0/0, Medium 2/0, Light 38/12, Total Adds 12 including WZAK, WUJM, Z93, WWDM, WQFX, WQIS, WALT, WQOK, WJFX, KBUZ. Medium: WDAS, WGCI:

GLENN JONES "Can We Try Again" (Jive/RCA) 40/3
Rotations: Heavy 0/0, Medium 19/0, Light 21/3, Total Adds 3, WXOK, WENN, WFXE. Mediums include: K104, WGZB, WHQT,

JAMES "J.T." TAYLOR "8 Days A Week" (MCA) 36/4
Rotations: Heavy 2/0, Medium 12/0, Light 22/4, Total Adds 4, WQFX, Z16, WQIS, WBLX. Heavy: WQWI, WJFX. Mediums include: WFXA, WATV, WEUP, WHJX, KFXZ.

GOOD GIRLS "I Need Your Love" (Motown) 36/0
Rotations: Heavy 1/0, Medium 26/0, Light 9/0, Total Adds 0, Heavy: WQIS, Mediums include: WHUR, KHYS, K97, WYLD,

KLYMAXX "Private Party" (MCA) 31/1 Rotations: Heavy 1/0, Medium 16/1, Light 14/0, Total Adds 1, WIKS. Heavy: HOT105. Mediums include: K97, WHQT, WTLC, KKBT, WBLK.

NO FACE "Half" (Columbia) 31/1

MICHEL'LE "Keep Watchin" (Ruthless/Atco) 30/6

Rotations: Heavy 0/0, Medium 6/0, Light 24/6, Total Adds 6, KBCE, WXOK, WJTT, WFXC, KIIZ, WALT. Mediums include: K97, WHOT, WZAK, WJIZ, WATV.

ALEX BUGNON "Dance Of the Ghost" (Orpheus/EMI) 30/2

Rotations: Heavy 0/0, Medium 9/0, Light 21/2, Total Adds 2, WJIZ, WPLZ, Mediums include: WHUR, WXOK, WAGH, WFXE,

LAQUAN "Now's The B Turn" (4th & Broadway/Island) 30/1 Rotations: Heavy 1/0, Medium 11/0, Light 18/1, Total Adds 1, Z93. Heavy: KDAY. Mediums include: K104, WOWI, KMJM,

WJIZ. WWDM

MIKI HOWARO "Come Home To Me" (Atlantic) 26/6 Rotations: Heavy 0/0, Medium 6/0, Light 20/6, Total Adds 6, KHYS, WPGA, WIKS, WCDX, WEAS, WTUG. Mediums include: WHUR, K97, WMYK, HOT105, WJHM.

SYONEY YOUNGBLOOD "I'd Rather Go Blind" (Arista) 25/9

Rotations: Heavy 0/0, Medium 5/1, Light 20/8, Total Adds 9, WHUR, WJMI, WHJX, KIIZ, U102, WEDR, HOT105, WJHM, WPLZ. Medium: WAMO, WOWI, WIKS, K98-FM.

シンクラインシクラ

MARIAH CAREY (46) JANET JACKSON (30) **GERALD ALSTON (25)** TEENA MARIE (20) BELL BIV OEVOE (19) **CARON WHEELER (19)**

SNAP (16) SOUL II SOUL (16) HI FIVE (14) **VANILLA ICE (14)**

HOTTEST

EN VOGUE (76) BOYS (68) TONY! TON!! TONE! (56) WHISPERS (32) M.C. HAMMER (25) LALAH HATHAWAY (25) BLACK BOX (17) NAJEE & VESTA (16)

70210

8 1 BABYFACE/My 6 2 BELL BIV DEVOE/Do

RECURRENTS

3 3 M. CAREY/Vision

4 A. BAKER/Talk

5 K. SWEAT/Make

6 TIME/Jerk

4 7 J. GILL/My

8 AFTER 7/Can't

9 TROOP/AII 9 10 SNAP/Power

SIGNIFICANTACTION

WINANS (12)

PHALON "Oance Floor Of Life" (Elektra) 24/1

Rotations: Heavy 0/0, Medium 3/0, Light 21/1, Total Adds 1, K97. Medium: KIIZ, WQIS, HOT105. SYBIL "I Wanna Be Where You Are" (Next Plateau) 24/1

Total Adds 1, KIIZ. Mediums include: WHUR, K97, WMYK, WPAL, WAGH.

SOUL II SOUL "People" (Virgin) 23/16 Rotations: Heavy 0/0, Medium 2/2, Light 21/14, Total Adds 16 including WRKS, KHYS, K97, WYLD, WZAK, WJLB, WMVP,

MIDNIGHT STAR "Luv-U-Up" (Solar/Epic) 23/13
Rotations: Heavy 0/0, Medium 0/0, Light 23/13, Total Adds 13 including WILD, WOWI, WJIZ, WAGH, WEUP, KIIZ, WEDR, WOOK, WEAS, WANM.

SILK TYMES LEATHER "New Jack Thang" (Geffen) 21/2

Rotations: Heavy 1/0, Medium 9/0, Light 11/2, Total Adds 2, K97, WJM!. Heavy: KHUL. Mediums include: K104, KHYS, WFXA, WXOK, WENN.

NEWKIRK "Double Dutch On The Sidewalk" (OBR/Columbia) 21/0

Heavy 0/0, Medium 5/0, Light 16/0, Total Adds 0. Medium: WHUR, KHUL, WEDR, WANM, KDAY ERIC B. & RAKIM "In The Ghetto" (MCA) 20/10

Rotations: Heavy 0/0, Medium 0/0, Light 20/10, Total Adds 10, WGZB, WOWI, WZAK, WJIZ, WPAL, KFXZ, WDZZ, WTLZ, KDAY, KKFX.

CANDYMAN "Knockin' Boots" (Epic) 20/5 Rotations: Heavy 2/0, Medium 3/0, Light 15/5, Total Adds 5, KBCE, Z93, WZFX, WJMH, WQIS, Heavy: WJHM, KDAY. Medium: KHYS, WYLD, XHRM.

VANILLA ICE "Ice Ice Baby" (SBK) 18/14
Rotations: Heavy 1/0, Medium 1/1, Light 16/13, Total Adds 14 including KHYS, WGZB, WYLD, KQXL, WXOK, WQMG, WQFX, KIIZ, KIPR, WALT. Heavy: WJMH.

ONE CAUSE ONE EFFECT "Up With Hope Down With Oope" (Bust It/Capitol) 17/11
Rotations: Heavy 0/0, Medium 0/0, Light 17/11, Total Adds 11 including WAMO, K97, WOWI, WXOK, WFXE, WQFX, Z16, WLOU, WALT, WDZZ.

T.N.T. "All Night" (Pump) 17/2

WEAS XHRM

0/0, Medium 1/0, Light 16/2, Total Adds 2, KMJQ, Z16. Medium: KDKS.

MICHAEL BOLTON "Georgia On My Mind" (Columbia) 17/0
Rotations: Heavy 0/0, Medium 5/0, Light 12/0, Total Adds 0. Medium: Z16, WALT, HOT105, WANM, XHRM.

STARPOINT "Have You Got What It Takes" (Elektra) 17/0

0/0, Medium 10/0, Light 7/0, Total Adds 0. Mediu ns include: WHUR, K97, KQXL, Z93, WPEG.

KIO SENSATION "Seatown Ballers" (Nastymix) 16/5 Rotations: Heavy 0/0, Medium 4/0, Light 12/5, Total Adds 5, K97, WXOK, KMJJ, WTLZ, KKFX. Medium: KHYS, WBLX,

TAKE 6 "I L-O-V-E You" (Reprise) 15/9 Rotations: Heavy 0/0, Medium 1/0, Light 14/9, Total Adds 9, WILD, WKYS, KMJQ, KPRS, WEUP, KFXZ, WCDX, WJFX, WVOI.

SHALAMAR "Caution: This Love Is Hot!" (Solar/Epic) 15/0
Rotations: Heavy 1/0, Medium 1/0, Light 13/0, Total Adds 0, Heavy: WJFX, Medium: XHRM.
LORENZO SMITH "Angel" (Alpha International) 14/1
Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WHUR, Medium: WWDM, WQFX, WANM, WJFX.

CURIO "I Can't Stay" (Motown) 13/0

Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0. Medium: WHUR, K97, WPGA, KDAY. **DOMINO THEORY "On To You" (RCA) 12/2**Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, Z16, WTLZ. Medium: WEAS.

OAKTOWN'S 3.5.7. "We Like It" (Capitol) 12/1
Rotations: Heavy 2/0, Medium 7/0, Light 3/1, Total Adds 1, WYLD. Heavy: WJMI, WEDR. Mediums include: K97, WHQT, KIPR, WFXM, KHUL. BRAXTONS "Good Life" (Arista) 10/10

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, WILD, WAMO, K104, KQXL, WWDM, HOT105, WCDX, K98-FM, WVOI, KDAY.

ANITA BAKER "Soul Inspiration" (Elektra) 10/8

Rotations: Heavy 2/0, Medium 1/1, Light 7/7, Total Adds 8, WVKO, KSOL, WXOK, WATV, WENN, Z104, WJMI, KMJJ. Heavy: WMVP, KKFX.

JAMES INGRAM "I Don't Have The Heart" (WB) 10/7 Rotations: Heavy 0/0, Medium 2/0, Light 8/7, Total Adds 7, WUSL, WMYK, WZAK, Z93, WAGH, Z104, WTUG. Medium: WHOT WMVP

SHADES OF LACE "Come And Get it" (Wing/Polydor) 10/5 ium 2/0, Light 8/5, Total Adds 5, WJTT, WQFX, WEUP, WALT, WBLX. Medium: KMJM, KMJJ.

POINTER SISTERS "After You" (Motown) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, KBCE, WTMP

MENATURE

		Reports/Adds
1	HI-FIVE/Just Can't Handle It (Jive/RCA)	49/14
2	MICHAEL PHANKS/I DE AR UT LOVE (REPRISE)	46/4
3	ULIVER CHEATHAM & JOCELYN BROWN/Turn Out The Lights (Warlock)	45/5
4	CYNDA WILLIAMS/Harlem Blues (Columbia)	40/12
5	NU FACE/Hait (Columbia)	31/1
6	ALEX BUGNON/Dance Of The Ghost (Orpheus/EMI)	30/2
- 1	LAUUAN/Now's The B Turn (4th & Broadway/Island)	30/1
8	SYDNEY YOUNGBLOOD/I'd Rather Go Blind (Arista)	25/9
9	SILK TYMES LEATHER/New Jack Thang (Geffen)	21/2
10	CANDYMAN/Knockin' Boots (Fnic)	20/5

New artists have not yet had a UC Breaker.



JANET JACKSON "Black & Cat"

JJJJJJJJJJ JJJJJJJJJ URBAN CONTEMPORARY URBAN CONTEMPORARY BREAKERS

MOST ADDED AGAIN!

NOW ON 57
UC REPORTERS!

BRINDA BRUSSELL

"Stop Running Away"





NOW ON 52 UC REPORTERS -- AND BREAKER BOUND!

WDAS KMJQ WZAK
WUSL K97 WTLC
WAMO WYLD KPRS
WHUR WMYK WMVP

KHYS WOWI

... AND MANY MORE!



WXYV/Baltimore Roy Sampson

KEITH SWEAT BELL BIV DE BELL BIV DEVOE TEENA MARIE SNAP CARON WHEELER MAXI PRIEST HOTHEST: TONY TONI TONE BOYS

Allan/Stevens BOYS POOR RIGHTEOUS TE LALAH HATHAWAY PRINCE

WILD/Boston HIII/Hall

BRAXTONS
GERALD ALSTON
TEENA MARIE
TAKE 6
JAMET JACKSON
HOWARD SEWETT
MIDNIGHT STAR
HOTLEST:
EN VOGUE
BLACK BOY BLACK BOX LALAH HATHAWAY PRINCE BOYS

WBLK/Buffalo

TONY TONI TONE BOYS M.C. HAMMER PRINCE

WRKS/New York Brown/Beasley

QUINCY JONES SOUL II SOUL HOTTEST:
HOTTEST:
JANET JACKSON
EN VOGUE
BABYFACE
MARIAH CAREY
BLACK BOX

WBLS/New York

Hottest: EN VOGUE MELBA MOORE BOYS MAXI PRIEST JOHNNY GILL

WRKE/Ocean City Quartarone/Mena

none Hottest: BOYS PRINCE EN VOGUE MAXI PRIEST PEBBLES

OC104/Ocean City

Scott Jantzen MARIAH CAREY TONY TONI TONE
WHISPERS
PRINCE
BLACK BOX

WUSL/Philadelphia

MARIAH CAREY MARIAH CAREY
BELL BIV DEVOE
JAMES INGRAM
M.C. HAMMER
JANET JACKSON
HOTTEST:
JANET JACKSON WHISPER TONY TONI TONE PRINCE EN VOGUE

WDAS/Philadelphia Joe Tamburro

none none
Hottest:
WHISPERS
EN VOGUE
TONY TONI TONE
M.C. HAMMER
PRINCE

WAMO/Pittsburgh

MARIAH CAREY TROOP
MAC BAND
BEATS INTERNATION
GERALD ALSTON
FAMILY STAND ONE CAUSE ONE EFF DONNA MCELROY BRAXTONS Hottest: TONY TONI TONE EN VOGUE PRINCE

WHUR/Washington

SYDNEY YOUNGBLOOD JANET JACKSON MARIAH CAREY ROBBIE MYCHALS ROBBLE MYCHALS
CAMEO
FORCE MD'S
LORENZO SMITH
HOTTEST:
TONY TONI TONE
WHISPERS EN VOGUE NAJEE & VESTA MELBA MOORE

WKYS/Washington Simpson/Dlggs

CARON WHEELER TRACIE SPENCER SMOKEY ROBINSON TEENA MARIE TAKE 6 JEFF REDD Hottest: BLACK BOX WINANS WHISPERS M.C. HAMMER TONY TONI TONE

SOUTH

WXOK/Baton Rouge

Daryl Moore

ANITA BAKER GLENN JONES KID SENSATION TODAY

wFNN/Birmingh

Donnell/Starr MARIAH CAREY ANITA BAKER TEENA MARIE

WHISPERS

BOYS BLACK BOX

Ron January

Hottest: M.C. HAMMER EN VOGUE

GLENN JONES LISA STANSFIELD MICHAEL FRANKS Hottest: EN VOGUE

Hottest:

EN VOGUE BOYS
PRINCE
LALAH HATHAWAY
NAJEE & VESTA

WJIZ/Albany Tony Wright NAYOBE TEENA MARIE GERALD ALSTON JANET JACKSON ALEX BUGNON MIDNIGHT STAR BRENDA RUSSELI Hottest: WHISPERS TONY TONE TONE

KBCE/Alexandria

HAMMER

BOYS

MELBA MOORE MARIAH CAREY HI FIVE POINTER SISTERS SOUL II SOUL CANDYMAN MICHEL'LE MAC BAND RED BANDIT DONNA MCELROY Hottest: EN VOGUE PRINCE LALAH HATHAWAY PEBBLES NAJEE & VESTA

WVEF/Atlanta

MAXI PRIEST TEENA MARIE L.L. COOL J TRACIE SPENCER JOHNNY GILL MARIAH CAREY

WFXA/Augusta Carl Conne

none HOTTEST:
TONY TONI TONE
EN VOGUE
M.C. HAMMER
WHISPERS
PRINCE

KOXL/Baton Rouge Welch/Clay

BARBARA WEATHERS VANILLA ICE VANILLA ICE BRENDA RUSSELL BLACK PLAMES GERALD ALSTON BELL BIV DEVOE SOUL II SOUL MARIAH CAREY BRAYTONS

WPEG/Charlotte Saunders/Darcell

> Hottest: TONY TONI TONE EN VOGUE BOYS JANET JACKSON M.C. HAMMER

> > WJTT/Chattanooga Keith Landecker

CARON WHEELER TODAY MICHEL'LE SNAP MICHAEL FRANKS BLACK FLAMES LACE GERALD ALSTON Hottest: EN VOGUE WHISPERS TONY TONI TONE

WWDM/Columbia

CYNDA WILLIAMS MARIAH CAREY BRAXTONS HI FIVE KOOL SKOOL

WAGH/Columbus

CARON WHEELER MARIAH CAREY SNAP

WFXE/Columbus

JANET JACKSON GLENN JONES

K104/Dallas-Ft. Worth

Hottest: EN VOGUE TONY TONI FATHER MC

TODAY TODAY
MICHEL'LE
SOMETHING SF
JANET JACKSO
HOTTEST:
M.C. HAMMER
WHISPERS
BOYG BOYS BLACK BOX EN VOGUE

Hottest: TONY TONI TONE WINANS

JASMINE GUY BRAXTONS CARON WHEELER Hottest: NAJEE & VESTA LALAH HATHAWAY

HI FIVE MARIAH CAREY

CYNDA WILLIAMS TKA KENYATTA CARON WHEELER Hottest:

Z104/Greenville Wayne Walker

ANITA BAKER MARIAH CAREY JAMES INGRAM DAY-Z'S MAXI PRIEST SNAP LISA STANSFIELD JASMINE GUY

TEENA MARIE
CYNDA WILLIAMS
VANILLA ICE
GERALD ALSTON BOYS PRINCE TROOP L.L. COOL J LACE

Carson/Hill

HOTTEST: TONY TONI TONE PRINCE M.C. HAMMER FATHER MC

Darrell J. Smith

MIDNIGHT STAR GERALD ALSTON MILIRA MICHAEL FRANKS JAMES INGRAM JANET JACKSON JANET JAC Hottest: EN VOGUE BLACK BOX WINANS BOYS PRINCE

Philip David March

ONE CAUSE ONE EFI BLACK FLAMES BLACK FLAMES
SNAP
FAMILY STAND
MAYFIELD & ICEHOLLEST:
EN VOGUE
TONY TONI TONE
M.C. HAMMER
MELBA MOORE
BOYS

Spears/Andersor

HI FIVE BELL BIV DEVOE BASIC BLACK BRAXTONS

BELL BIV DEVOE HI FIVE BRENDA RUSSELL MARIAH CAREY KOOL G RAP & DJ CANDYMAN Hottest: TONY TONI TONE

BOYS M.C. HAMMER PRINCE LALAH HATHAWAY

MARIAH CAREY VANILLA ICE TODAY SNAP Hottest: TONY TONI TONE BLACK BOX EN VOGUE BOYS PRINCE

WJMH/Greensboro Brian Douglas

MARIAH CAREY JANET JACKSON CANDYMAN Hottest: MARIAH CAREY TONY TONI TONE JOHNNY GILL BELL BIV DEVOE AFTER 7 KXZZ/Lake Charles

JOHNNY GILL TEENA MARIE CARON WHEELER
ONE CAUSE ONE EPP
J.T. TAYLOR
KENYATTA
GERALD ALSTON
T.N.T.
Hottest:
EN VOGUE
PEBBLES
BOYS BOYS PRINCE NAJEE & VESTA

WQIS/Laurel

Ron Davis CYNDA WILLIAMS J.T. TAYLOR JANET JACKSON KEITH SWEAT ONE CAUSE ONE EFF WINANS WINANS
CANDYMAN
QUINCY JONES
JONATHAN BUTLER
HI FIVE
MILIRA LACE
Hottest:
EN VOGUE
BOYS
M.C. HAMMER
PRINCE
LALAH HATHAWAY Hottest: EN VOGUE BOYS TONY TONI TONE NAJEE & VESTA MELBA MOORE

U102/Lexington Mack/Moberly

BASIC BLACK
MARIAH CAREY
TAKE 6
CARON WHEELER
T.N.T.
KOOL G RAP & DJ
ANET JACKSON
BLACK BOX
HOTTESS
BOYS
BUINCE MAXI PRIEST MARIAH CAREY KEITH SWEAT FAMILY STAND TRACIE SPENCER DINO SYDNEY YOUNGBLOO JONATHAN BUTLER BERNADETTE COOPE GERALD ALSTON SNAP WINANS TONY TONI TONE PEBBLES Hottest: EN VOGUE BOYS PRINCE LALAH HATHAWAY PEBBIFS KHYS/Houston

KIPR/Little Rock

FORCE MD'S TEENA MARIE RANDY CRAWFORD MIKI HOWARD VANILLA ICE SOUL II SOUL MARIAH CAREY BRENDA RUSSELL KOOL G RAP & DJ Hottest: KEITH SWEAT CARON WHEELER VANILLA ICE RANDY CRAWFORD GERALD ALSTON EN VOGUE BOYS KEITH SWEAT PRINCE BLACK BOX WHISPERS BOYS PRINCE

WLOU/Louisville

Ange Canessa ONE CAUSE ONE EFF TODAY MARIAH CAREY BARBARA WEATHERS BARBARA WEATHERS HI FIVE SOMETHING SPECIAL SOMETHING S
Hottest:
WHISPERS
M.C. HAMMER
BOYS
EN VOGUE
PRINCE

> WGZB/Louisville Dei Spencer

TROOP TROOP
CAMEO
MAXI PRIEST
ERIC 8
X-CLAN
FORCE MD'S
ICE CUBE
PEBBLES
VANILLA ICE
BELL BIV DEVOE
WHISPERS
HOTERST DOC BOX & B. I PRINCE BOYS M.C. HAMMER HOWARD HEWETT FRES

WJJS/Lynchburg Lad Goins

FAMILY STAND Hottest: TONY TONI TONE EN VOGUE BOYS NAJEE 6 VESTA LALAH HATHAWAY

WFXM/Macon Shabba Doo

MARIAH CAREY CHEATHAM & BROWN WHISPERS PRINCE

WPGA/Macon Brian Kelly

SNAP JANET JACKSON MARIAH CAREY STACYE & KIMIKO MIKI HOWARD GERALD ALSTON VINCE ANDREWS Hottest: TONY TONI TONE EN VOGUE

K97/Memphis O'Jay/Be

JANET JACKSON SOUL II SOUL L.L. COOL J JONATHAN BUTLER MAYFIELD & ICE-T KID SENSATION ONE CAUSE ONE EFI MICHAEL FRANKS SILK TYMES LEATHI HOTTEST: EN VOGUE WHISPERS BOYS PRINCE LALAH HATHAWAY

KHUL/Memphis

none Hottest: WHISPERS EN VOGUE BOYS TONY TONI TONE NAJEE & VESTA

WALT/Meridian Steve Poston

TROOP ONE CAUSE ONE EFF DONNA MCELROY LACE
CYNDA WILLIAMS
VANILLA ICE
BELL BIV DEVOE
MICHEL'LE Hottest: EN VOGUE WHISPERS BOYS PRINCE TONY TONI TONE

WEDR/Miami

james Thomas MIDNIGHT STAR BLACK FLAMES SYDNEY YOUNGBLOO BELL BIV DEVOE MARIAH CAREY BUFFALO SOLDIERS HOTTEST: TONY TONI TONE EN VOGUE WINANS

WHQT/Miami Isley/Neely

BLACK BOX MARIAH CAREY TROOP EDWARD ANTHONY LE SOMETHING SPECIAL GERALD ALSTON CARON WHEELER BELL BIV DEVOE EN VOGUE DOC BOX & B. FRES

WRI X/Mobile Cheatam/Sinclair

TRACIE SPENCER SOULA J.T. TAYLOR LACE TROOP Hottest M.C. HAMMER BOYS EN VOGUE TONY TONI TONE LALAH HATHAWAY

HOT105/Montgomery

Larry Steele BARBARA WEATHERS TODAY JANET JACKSON MARIAH CAREY FATHER MC VESTA

WQQK/Nashville

WINANS WINANS
KIARA
LISA STANSFIELD
FAMILY STAND
OLETA ADAMS
KEITH SWEAT
BELL BIV DEVOE
TEENA MARIE
CARON WHEELER
HOTES:
EN VOGUE
ROYS

WIKS/New Bern

STACYE & KIMIK(GERALD ALSTON JANET JACKSON MIKI HOWARD SOULA HI FIVE Hottest: TONY TONI TONE WHISPERS

WYLD-FM/New Orleans

OAKTOWN'S 3.5.7. SAMUELLE VANILLA ICE GERALD ALSTON A TRIBE CALLED QU SOUL II SOUL PROFESSOR GRIPF Hottest: TONY TONI TONE EN VOGUE BOYS PRINCE LALAH HATHAWAY

WOWIINorfolk

BELL BIV DEVOE BELL BIV DEVOE
ERIC B
ROBBIE MYCHALS
MARIAH CARRY
KOOL G RAP & DJ P
ONE CAUSE ONE EFF
JANET JACKSON
STETSASONIC
MIDNIGHT STAR
HOTESEL:
EN VOGGE
BLACK BOX

Davis/Bentor JAMES INGRAM MARIAH CAREY Hottest: WINANS RUBY TURNER OLETA ADAMS

W.iHM/Orlando

Lindsey/Hollywood JASMINE GUY CANDYMAN FRIGHTY & COLONEL PRINCE

SOMETHING SPECIAL BASIC BLACK
MAYFIELD & ICE-T
SYDNEY YOUNGBLOOD
BRAXTONS
CHEATHAM & BROWN NAJEE & TEN VOGUE PRINCE BOYS

Kirkland/Sanders

Richards/St. James

BLACK BOX PRINCE LALAH HATHAWAY NAJEE & VESTA

WMYK/Norfolk

QUINCY JONES CHEATHAM & BROWN HOWARD HEWETT PERRI

MARIAH CAREY SYDNEY YOUNGBLOOD TROOP Hottest: M.C. HAMMER DOC BOX & B. FRES AFTER 7 BOYS

WQOK/Raleigh

Cy Young TEENA MARIE GERALD ALSTON MIDNIGHT STAR TODAY JONATHAN BUTLER HOWARD HEWETT HOWARD HEWETT
KEITH SWEAT
MARIAH CAREY
LISA STANSFIELD
CYNDA WILLIAMS
HOTLEST:
EN VOGUE
BODY
PRINCE
FATHER MC
TONY TONI TONE

WCDX/Ric

Young/Maxwell HI PIVE SNAP JANET JACKSON TODAY MARIAH CAREY MARIAH CAREY BRAXTONS MIKI HOWARD BRENDA RUSSELL TAKE 6 HOCTEST: EN VOGUE BOYS WHISPERS LALAH HATHAWAY NAJEE 6 VESTA

WPLZ/Richmond

Petersburg Phil Daniels SYDNEY YOUNGBLOOD JANET JACKSON ALEX BUGNON TROOP MARIAH CAREY DIANNE REEVES DIANNE REEVES Hottest: TONY TONI TONE EN VOGUE BOYS PRINCE

MELBA MOORE WEAS/Savanna Marie Kelty

MAXI PRIEST JASMINE GUY BASIC BLACK MIKI HOWARD MIDNIGHT STAR MAC BAND TEENA MARIE AFTERSHOCK Hottest: EN VOGUE BLACK BOX MELBA MOORE BOYS LALAH HATHAWAY

KMJJ/Shreveport Echols/Walker

QUINCY JONES JOHNNY GILL SOUL II SOUL M.C. TWIST KID SENSATION SNAP ANITA BAKER Hottest: PRINCE M.C. HAMMER MELBA MOORE

KDKS/Shrevepor Bill Sharp

HOTTEST:
BABYFACE
TONY TONI TONE
EN VOGUE
WHISPERS M.C. HAMMER

WANM/Tallahassee

Van Wilson MARIAH CAREY MAKIAH CAREY
MAXI PRIEST
KOOL SKOOL
MAYFIELD & ICE-T
BASIC BLACK
STACYE & KIMIKO
MIDNIGHT STAR Hottest; EN VOGUE BOYS FATHER MC PRINCE BLACK BOX

WTMP/Tampa Chris Turne

NAYOBE KIARA JANET JACKSON POINTER SISTERS MARIAH CAREY BLACK BOX MAYFIELD & ICE-T Hottest: TONY TONI TONE PEBBLES PRINCE NAJEE & VESTA

WTUG/Tuscaloosa

GRANDMASTER SLICE KLYMAXX MELBA MOORE TIME JAMES INGRAM JAMES INGRAM
LISA STANSFIELD
TEENA MARIE
BELL BIV DEVOE
MIKI HOWARD
JANET JACKSON
CARON WHEELER CARON WHEELER BRENDA RUSSELL NAYOBE HOTTEST: TONY TONI TONE TROOP M.C. HAMMER EN VOGUE PRINCE

K98-FM/West Monroe John Wilson

FORCE MD's JANET JACKSON VANILLA ICE BRAXTONS MARIAH CAREY MARIAH CAREY
CHEATHAM & BROWN
JONATHAN BUTLER
ALPHA OMEGA
BROTHER OF ANOTH
HOTTEST:
PRINCE EN VOGUE PEBBLES LALAH HATHAWAY BOYS

KSOL/San Francisco

KDAY/Los Angeles Jack Patterson HOWADD HEWETT

AFTERSHOCK KENYATTA VANILLA ICE BRAXTONS

TONY TONI TONE EN VOGUE

KJI H/Los Angeles

TONY TONE TONE WHISPERS

BOYS PRINCE JANET JACKSON

KKBT/Los Angeles

Stradford/Miniaci

CARON WHEELER

TRACIE SPENCER Hottest: MARIAH CAREY JOHNNY GILL

BELL BIV DEVOE TONY TONI TONE WINANS

Spoon/Briggs

none Hottest:

JANET JACKSON ERIC B KINGS OF SWING BELL BIV DEVOE BASIC BLACK ANITA BAKER SAMUELLE Hottest: TONY TONI TONE BELL BIV DEVOE EN VOGUE BOYS GANGSTAR
BELL BIV DEVOE
JANET JACKSON
HOTTEST:
LAQUAN
M.C. HAMMER
BOYS JOHNNY GILL

KKFX/Seattle

Deacon Baker KID SENSATION STACYE & KIMIKO SNAP CYNDA WILLIAMS KIARA JANET JACKSON BELL BIV DEVOE GERALD ALSTON TODAY ERIC B Hottest; HOTTEST: BOYS MAXI PRIEST LISA STANSPIELD TONY TONI TONE EN VOGUE

XHRM/San Diego "Wild Man" Juan Rivers

QUINCY JONES
DOC BOX & B. FI
JANET JACKSON
NO FACE
FATHER MC
BELL BIV DEVOE
MARIAH CAREY
TKA BRENDA RUSSELL CYNDA WILLIAMS TODAY GERALD ALSTON Hottest: TONY TONI TONE PRINCE LALAH HATHAWAY WINANS JOHNNY GILL

Called in Frozen Playlists (11): KJLH/Los Angeles WFXA/Augusta WPEG/Charlotte

Did Not Report, Playlist Frozen (1): WBLS/New York

(PRW/Oklahoma City switched its format to Business & Financial News and is no longer a reporter

MIDWEST

none Hottest: ANITA BAKER PRINCE TONY TONI TONE EN VOGUE WHISPERS

WiZF/Cincinnati

Lewis/Turner MIDNIGHT STAR KEITH SWEAT SOMETHING SPECIAL Hottest: BOYS TONY TONI TONE BODY

EN VOGUE PRINCE WZAK/Cleveland

SOUL II SOUL JAMES INGRAM MARIAH CAREY ERIC E TONY TONI BOYS EN VOGUE

WVKO/Columbus

ANITA BAKER DIANNE REEVES MAC BAND KEITH SWEAT SAMUELIAE TRACIE SPENCER LISA STANSFIELD Hottest: HAMMER PEBBLES PRINCE EN VOGUE JOHNNY GILL

WJLB/Detroit Alexander/Wonde JEFF REDD SOUL II SOUL GERALD ALSTON M.C. HAMMER JONATHAN BUTLER MARIAH CAREY TROOP TEENA MARIE Hottest: MARIAH CAREY PRINCE EN VOGUE WHISPERS BABYFACE

WGPR/Detroit Spencer/Harvis none Hottest: SNAP MARIAH CAREY WINANS EN VOGUE BOYS

WDZZ/Flint Williams/Williams

ONE CAUSE ONE EFF MARIAH CAREY
KENYATTA
BASIC BLACK
KOOL SKOOL
ERIC B
SOUL II SOUL
STACYE & KIMIKO
HI FIVE HI FIVE VANILLA ICE ROBBIE MYCH EN VOGUE NAJEE & VESTA WHISPERS LALAH HATHAWAY

WJFX/Ft. Wayne

Kelly Carson TAKE 6
JANET JACKSON
SOUL II SOUL
ONE CAUSE ONE EFF
RED BANDIT
MIDNIGHT STAR
MASTER ACE
TROOP
CYNDA WILLIAMS CYNDA WILLIAMS

EN VOGUE PRINCE SINBAD

none
Hottest:
TONY TONI TONE
WHISPERS
EN VOGUE

PRINCE Paderick/King

FATHER MC
TAKE 6
CARON WHEELER
QUINCY JONES
GERALD ALSTON
KEITH SWEAT
TYLER COLLINS TONY TONI TONE

M.C. HAMMER PRINCE Billy Young

CARON WHEELER SOUL II SOUL BOYS TYLER COLLINS Hottest: TONY TONI TONE
EN VOGUE
PRINCE MAXI PRIEST

WTLZ/Saginav

WTLC/Indianapoils

KPRS/Kansas City

FAMILY STAND BELL BIV DEVOE

WMVP/Milwaukee TEENA MARIE RONNIE LAWS MARIAH CAREY

TODAY KENYATTA MARIAH CAREY SOUL II SOUL KID SENSATION DOMINO THEORY KOOL SKOOL ERIC B

Hottest: TONY TONI TONE BOYS KMJM/St. Louis

Atkins/Wynter BOYS EN VOGUE WHISPERS

> WVOI/Toledo McMichaels/Price STACYE & KIMIKO KOOL SKOOL MARIAH CAREY TAKE 6 KEITH SWEAT

KBUZ/Wichita James McFadder

LALAH HATHAWAY

Hottest: BOYS M.C. HAMMER NAJEE & VESTA PEBBLES

KMJQ/Houston Atkins/Reynolds

PRINCE

Hegwood/Weber

WEUP/Huntsville

Jim Mitchem

MARIAH CAREY

MARIAH CAREY
TAKE 6
CARON WHEELER
MIDNIGHT STAR
STACYE & KIMIKO
LACE
JANET JACKSON

LALAH HATHAWAY MELBA MOORE

WJMI/Jackson Todd/Jones

PRINCE WQFX/Gulfport-Blloxi KEITH SWEAT J.T. TAYLOR MARIAH CAREY

WATV/BirmIngham JANET JACKSON TEENA MARIE MELBA MOORE

WPAL/Charleston Don Kendricks STETSASONIC ERIC B
GERALD ALSTON
HI FIVE
KOOL G RAP & DJ P KOOL G RAP &
Hottest:
BLACK BOX
NAJEE & VESTA
EN VOGUE
PRINCE
BOYS

BELL BIV DEVOE TEENA MARIE CYNDA WILLIAMS CARON WHEELER GERALD ALSTON MARIAH CAREY MARIAH CARET Hottest: WHISPERS TONY TONI TO EN VOGUE BOYS M.C. HAMMER

WUJM/Charlestor

Casey/Jackson

Z93/Charleston B.J. Lewis HOWARD HEWETT HI FIVE BRENDA RUSSELL TROOP CYNDA WILLIAMS CANDYMAN

CANDYMAN
JAMES INGRAM
LAQUAN
MARIAH CAREY
HOTTEST
EN VOGUE
TONY TONI TONE
WHISPERS
LALAH HATHAWAY
BOYS

BOYS PRINCE Ray Thomas

EN VOGUE TONY TONI TONE BOYS PRINCE MELBA MOORE

WZFX/Fayetteville Tony Lype

WQMG/Greensboro Weaver/Sampson

ADVENTURES OF STI HI FIVE GERALD ALSTON SYDNEY YOUNGB ANITA BAKER

MAXI PRIEST JANET JACKSON EN VOGUE
OAKTOWN'S 3.5.7.
TEDDY PENDERGRASS
PRINCE

WHJX/Jacksonville Clark/Bell SYDNEY YOUNGBLOOM FATHER MC TEENA MARIE RANDY CRAWFORD GERALD ALSTON SNAP Hottest: BOYS

EN VOGUE PRINCE LALAH HATHAWAY WHISPERS KIIZ/Killeer Frankie Jave MAC BAND BELL BIV DEVOE KENYATTA

VANILLA ICE

MIDNIGHT STA SYDNEY YOUNG SOUL II SOUL MICHEL'LE Hottest: EN VOGUE TONY TONI TONE PRINCE LALAH HATHAWAY KFXZ/Lafayette Chuck Harrison

CARON WHEELER GERALD ALSTON ERIC B MARIAH CAREY TAKE 6 JANET JACKSON SNAP KENYATTA HOTTEST:

Hottest: EN VOGUE

PRINCE BLACK BOX

BOYS LALAH HATHAWAY

M.C. HAMMER PRINCE WINANS

DuBard/Rock

KLYMAXX TRACIE SPENCER DIANNE REEVES

BOYS EN VOGUE BLACK BOX

JANET JACKSON BELL BIV DEVOE VANILLA ICE BOYS TONY TONI TONE

95 Current Reporters 83 Current Reports

KMJM/St. Louis WBLK/Buffalo WGCI/Chicago WGPR/Detroit

www.americanradiohistory.com

Jasmine Guy "try me" The New Single Produced and Arranged by FULL FORCE for FULL FORCE Productions From The Album JASMINE GUY

IGGYPOP IGGYPOP CANJOY KATE PIERSON



From the album Brick By Brick. Over 100,000 sold. Produced by Don Was.

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AOR TRACKS®

3 2	166 PEDOPTERS	Reports/Adds	Heavy	Medium
WKS WKS LW TW	166 REPORTERS		92+	51 -
11 5 2	ASIA/Days Like These (Geffen)	146+/2 147=/1	79+	57 - 55 -
12 11 4 2	BAD COMPANY/Boys Cry Tough (Atco)	137-/0	105-	25 –
2 2 1 3	JON BON JOVI/Blaze Of Glory (Mercury)	152 + /14	67+	68 –
12	INXS/Suicide Blonde (Atlantic)	138+/1	76+	56-
16 12 10 5	BRUCE HORNSBY/A Night On The Town (RCA)	144-/0	66+	53 –
7 7 5 6	WINGER/Can't Get Enuff (Atlantic)*	142 -/0	61+	63 –
10 10 9 7	REO SPEEDWAGON Live It Up (Epic)	130+/3	72+	49 -
15 14 11 🚯	JEFF HEALEY BAND While My Guitar Gently Weeps (Arista)	141-/1	54 –	60 +
8 6 6 9	GUNS N' ROSES/Civil War (WB) VIXEN/How Much Love (EMI)	133+/3	41+	70 -
•	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	109-/0	77-	23 –
1 1 3 11 21 16 15 12		130+/1	31+	59 –
	CHEAP TRICK/Can't Stop Falling Into Love (Epic)	95-/0	70 –	19-
4 3 7 13 20 17 17 14	GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	115-/4	<i>30</i> =	54 +
20 1 5	LIVING COLOUR/Type (Epic)	133+/15	12+	<i>66</i> +
25 16	ROGER WATERS f/BRYAN ADAMS/Young Lust (Mercury)	126+/33	16+	<i>77</i> +
23 18 18	NELSON/(Can't Live Without Your) Love & Affection (DGC)	<i>88 – /0</i>	59 +	22 –
29 22 19	ERIC JOHNSON/Cliffs Of Dover (Capitol)	113+/7	20 +	59 +
5 4 8 19	COLIN JAMES/Just Came Back (Virgin)	<i>89 – /0</i>	47-	35 –
3 8 13 20	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	75 – /O	56 –	15 -
6 9 16 21	POISON/Unskinny Bop (Enigma/Capitol)	81-/0	48 –	27 -
34 24 22 22	RATT/Lovin' You's A Dirty Job (Atlantic)	110+/3	13+	40+
26 3	WARRANT/Cherry Pie (Columbia)	<i>108+/18</i>	11+	40+
DEBUT > 24	NEIL YOUNG & CRAZY HORSE/Mansion On The Hill (Reprise)	99 /99	20	64
32 25 23 25	COMPANY OF WOLVES/Hangin' By A Thread (Mercury)*	109+/6	5=	51 +
37 29 27 🔏	MOTLEY CRUE/Same OI' Situation (Elektra)	89+/9	10+	<i>32</i> +
9 13 21 27	BLACK CROWES/Twice As Hard (Def American/Geffen)	71 – /0	<i>26</i> –	<i>35</i> –
41 28	DAMN YANKEES/High Enough (WB)	<i>78+/35</i>	13+	45+
DEBUT > 29	ROBERT CRAY BAND/The Forecast (Calls For Pain) (Mercury)	73 /73	10	48
= 42 32 30	DON DOKKEN/Mirror Mirror (Geffen) *Keeps a bullet due to	83+/8	5+	32+
<u> </u>	HEART/Tall, Dark Handsome Stranger (Capitol) continued growth.	71 + /22	6+	<i>52</i> +
24 20 24 32	BILLY IDOL/L.A. Woman (Chrysalis)	67-/0	15-	35 –
= 46 36 33	HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	78+/14 76-/1	4 = 3 =	38 + 40 -
35 30 29 34	RED HOUSE/I Said A Prayer (SBK)	45+/4	27+	10-
	PHIL COLLINS/Something Happened On The Way (Atlantic)	57-/3	12+	34 –
	AEROSMITH/Love Me Two Times (MCA)	39-/0	29 –	6-
13 19 31 37	AEROSMITH/The Other Side (Geffen) DAVID BAERWALD/Dance (A&M)	<i>54</i> + /7	6=	34+
52 45 43 🕶	ALLMAN BROTHERS BAND/Seven Turns (Epic)	43+/13	12+	28+
_ 56 52 33 56 50 48 40	TOY MATINEE/Last Plane Out (Reprise)	<i>50+/3</i>	6+	28 –
	CONCRETE BLONDE/Joey (IRS)	<i>36 – /0</i>	17+	15 -
22 32 39 41 43 37 37 42	WORLD PARTY/Put The Message In The Box (Chrysalis)	<i>50 – /1</i>	9-	24 –
59 53 51 43	GARY MOORE/Still Got The Blues (Charisma)	<i>51</i> +/8	8+	<i>28</i> +
— 54 54 2	LOS LOBOS/Down On The Riverbed (Slash/WB)	44+/6	3+	26 +
_ 58 55 45	RIVERDOGS/I Believe (Epic)	<i>52+/13</i>	2+	7+
19 28 34 46	DAMN YANKEES/Come Again (WB)	<i>30-/0</i>	16-	10 -
25 33 46 47	GUNS N' ROSES/Knockin' On Heaven's Door (DGC)	<i>32 - / 0</i>	1 <i>3</i> =	10-
28 26 28 48	MICHAEL PENN/Brave New World (RCA)	<i>37-/0</i>	9-	21 –
47 44 44 🥸	EXTREME/Decadence Dance (A&M)*	<i>50 – /2</i>	2=	16-
31 27 33 50	FAITH NO MORE /Epic (Slash/Reprise)	40-/0	4-	13 –
17 21 38 51	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	32 – /0	5 –	20 -
49 48 45 52	LITA FORD/Lisa (RCA)	49 – /2	1 =	19-
	QUEENSRYCHE/Empire (EMI)	40 /37	3	10
DEBUT 🕨 😂	STEVE VAI/ Would Love To (Relativity)	32+/4	2+	11 –
14 23 47 55	SANTANA/Peace On EarthThird Stone From The Sun (Columbia)	26-/0 24-/1	5 – 2 –	17- 17-
42 39 42 56	PAUL McCARTNEY/Hey Jude (Polydor)	34 – /1 40 ± /8	2 – 0 =	4=
	LOVE/HATE/Why Do You Think They Call It Dope? (Columbia)	40 +/8 46 +/11	0 = 1 -	4 = 5 +
	BLUE TEARS/Rockin' With The Radio (MCA)	37+/6	1 =	5-
	TRIXTER/Give It To Me Good (Mechanic/MCA)	32+/8	0=	12+
DEBUT - W	LITTLE CAESAR/From The Start (DGC)	32 . / 0	-	

BREAKERS.

ROGER WATERS featuring BRYAN ADAMS
Young Lust (Mercury)
76% of our reporters on it.

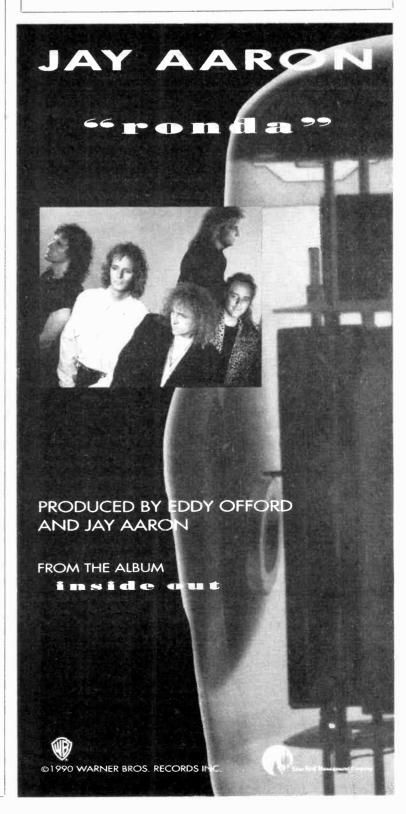
WARRANT
Cherry Pie (Columbia)
65% of our reporters on it.

NEIL YOUNG & CRAZY HORSE Mansion On The Hill (Reprise) 60% of our reporters on it.

MENATURA

	Reports
1	NELSON/(Can't Live Without Your) Love (DGC)88
2	DON DOKKEN/Mirror Mirror (Geffen)
3	HOUSE OF LORDS/Can't Find My Way (Simmons/RCA) 78
4	RED HOUSE /I Said A Prayer (SBK)
5	EXTREME /Decadence Dance (A&M)
	TOY MATINEE /Last Plane Out (Reprise)
7	BLUE TEARS/Rockin' With The Radio (MCA)
8	FAITH NO MORE/Epic (Slash/Reprise)
	LOVE/HATE/Why Do You Think They Call It Dope? (Columbia) 40
10	TRIXTER/Give It To Me Good (Mechanic/MCA)
11	CONCRETE BLONDE/Joey (IRS)
12	STEVE VAI/I Would Love To (Relativity)
13	JELLYFISH/The King Is Half-Undressed (Charisma)
14	MICHELLE MALONE & DRAG /Big Black Bag (Arista) 23
15	L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor)
16	ENERGY ORCHARD/Sailortown (MCA)20
17	SOCIAL DISTORTION/Ball & Chain (Epic)
18	NEVILLE BROTHERS /River Of Life (A&M)
19	WILLI JONES/Love Me Up (Geffen)
	MASTERS OF REALITY/The Candy (Delicious Vinyl/Island) 12
	IGGY POP /Home (Virgin)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





Take my car,
my house,
my gold card,
my dog,
my mother,
my heart,
my Cure live import,
my mind.
Satisfied?

Not quite.

never enough

the new single
the new video
the new 12"
the new cassette single
the new re-mix
the new maxi-cassette single
the new CD5

FROM THE BRAND NEW ALBUM MIXED UP

Excellent Excess...on Elektra cassettes, compact discs and records.



NATIONAL AIRPLAY ®

ŁW TW 0 JANE'S ADDICTION/Ritual De Lo Habitual (WB)

IGGY POP/Brick By Brick (Virgin)*

HEART THROBS/Cleopatra Grip (Elektra)

0 SOUP DRAGONS/Lovegod (Big Life/Mercury)

0 INXS/Suicide Blonde (track) (Atlantic)

PIXIES/Bossanova (4AD/Elektra)* 0

CHARLATANS U.K./The Only One I Know (EP) (Beggars Banquet/RCA) 0

AZTEC CAMERA/Stray (Sire/Reprise) 8

LIVING COLOUR/Fime's Up (Epic) 0

GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)

10

RAILWAY CHILDREN/Native Place (Virgin) 8 Ð STONE ROSES/One Love (track) (Silvertone/RCA)

12

13 ◐ BOB MOULD/Black Sheets Of Rain (Virgin)

1 REAL LIFE /Lifetime (Curb) 17

CONCRETE BLONDE/Bloodletting (IRS) 15

15

SONIC YOUTH/Goo (DGC) 16 DEBUT

Ð COCTEAU TWINS/Iceblink Luck (track) (4AD/Capitol) 18 **DEVO**/Smooth Noodle Maps (Enigma)

19 JELLYFISH/Bellybutton (Charisma)

SOCIAL DISTORTION/Social Distortion (Epic) 21

3 SOHO/Hippychick (track) (Atco) 30

DURAN DURAN/Liberty (Capitol) 22

23 DAVID J/Songs From Another Season (Beggars Banquet/RCA)

16 DNA !/SUZÁNNE VEGA/Tom's Diner (Import)

SOUL ASYLUM/Soul Asylum & The Horse They Rode In On (A&M)

BOB GELDOF/The Vegetarians Of Love (Atlantic) 28

Ð VARIOUS ARTISTS/Pump Up The Volume (MCA) 29

28 JESUS JONES/Liquidizer (Food/SBK)

29 HAPPY MONDAYS/Step On (track) (Elektra) 23

DEPECHE MODE/Violator (Sire/Reprise)

New Rock chart information is reported by a carefully selected group of radio's most musically edvanturous stations.

MOSTADDED

PET SHOP BOYS

JAMES

COCTEAU TWINS

DREAMS SO REAL

HUMAN LEAGUE

HOTTEST

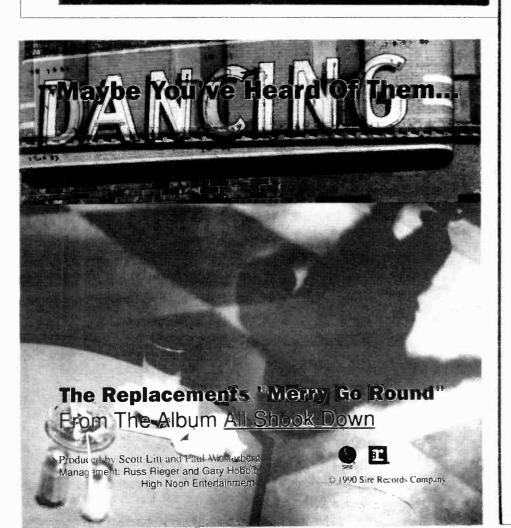
INXS JANE'S ADDICTION **PIXIES IGGY POP BOB MOULD** GENE LOVES JEZEBEL **HEART THROBS**

MOST REQUESTED

*Keeps a bullet due to

continued grawth.

JANE'S ADDICTION **PIXIES** IMXS **IGGY POP** LIVING COLOUR SONIC YOUTH



MOSTADOSE

NEIL YOUNG &.../Mansion (99) ROBERT CRAY BAND/Forecast (73) QUEENSRYCHE/Empire (37) DAMN YANKEES/High (35) ROGER WATERS/Young (33) HEART/Tall (22) WARRANT/Cherry (18) LIVING COLOUR/Type (15) HOUSE OF LORDS/Can't (14) INXS/Suicide (14)

HOTTEST

JON BON JOVI/Blaze (105) ASIA/Days (92) BAO COMPANY/Boys (79) J. VAN ZANT/Brickyard (77) BRUCE HORNSBY/Night (76) JEFF HEALEY BAND/While (72) CHEAP TRICK/Can't (70) INXS/Suicide (67) WINGER/Can't (66) REO SPEEOWAGON/Live (61)

Most Requested

GUNS N' ROSES/Civit (49) WINGER/Enuff (42) SLAUGHTER/Fly (34) JON BON JOVI/Blaze (25) INXS/Suicide (19) WARRANT/Cherry (19) BAD COMPANY/Boys (18) ERIC JOHNSON/Cliffs (17) RATT/Lovin' (15)

NSIACTI

JELLYFISH 'The King is Half-Undressed'' (Charisma) 27/4 (24/1)
Adds: WSHE, KROR, WRFX, KJJO. Heavy 1: KBOY. Medium 15 including WHFS, KRXO, KZAP, WEZX, KLAO, KRIX, WLAV, WXQR, WRUF.

PRETENDERS "Packed!" (Sire/WB) 22/4 (20/7)
Adds: KSHE, WRXK, WWTR, KFMU. Heavy 6 including WNEW, WWDC, WXRT, KBCO, WPXC. Medium 15 including WEBN, KTCZ, KDKB, KLBJ, KRIX, KEZO, WNCD, WIZN, WMAD, KJJO.

MARSHALL TUCKER BAND "Southern Spirit" (Sisapa) 18/5 (15/2)
Adds: WSTZ, KMOD, KZOQ, KCHV, KCOR. Heavy 2: WHCN, KWIC. Medium 7: KBCO, WOUR, WRFX, WIMZ, WIXV, KFMU.

DEREK & THE DOMINOS "Little Wing" (Polydor) 18/4 (14/14)

Adds: WRFX, WJXQ, KPOI, KFMU. Medium 5 including KRQR, WMFX, KBAT, WTKX

SLEEZE BEEZ "Heroes Die Young" (Atlantic) 16/3 (13/4) Adds: WLZR, KUPD, KBER. Heavy 2 including WAZU. Medium 1: WXTB.

JEFF LYNNE "Lift Me Up" (Reprise) 15/1 (18/0)
Adds: KWHL. Heavy 3: WRXK, KRIX, KFMU. Medium 9: WLLZ, WLAV, WWCT, WIZN, WPXC, WGLF, WMAD, KSQY, KBOY.

NEVILLE BROTHERS "River Of Life" (A&M) 15/1 (14/1)

: WHES, WNEW, KTXQ, WDHA, KWIC, KJJO, KBOY

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS - Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are boided, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	170 REPORTERS	SEPTEMBER 7, 1990	Reports/Adds	Heavy	Medium
5 4 2 1	BAD COMPANY/Holy Water (Atco)	"Boys" (147) "Holy" (12) "You" (6)	154. /1	99 1	<i>55</i> =
	JON BON JOVI/Blaze Of Glory (Mercury)	"Blaze" (137) "Never" (8) "Billy" (5)	154 – /1 142 – /0	88 + 106 -	27 –
	BRUCE HORNSBY/A Night On The Town (RCA)	"Night" (138) "Across" (15) "Carry" (1)	142 = /0	<i>83</i> +	58 –
13 8 5 🙆	ASIA/Then & Now (Geffen)	"Days" (146) "Summer" (1)	147+/2	92+	52 –
14 14 12 🜀	JEFF HEALEY BAND/Hell To Pay (Arista)	"While" (130) "Think" (13)	139+/2	82 +	48 –
12 12 11 🜀	REO SPEEDWAGON/The Earth, A Small Man, His Dog And A Chicken (Epic)	"Live" (142) "Heaven" (4) "Love" (1)	146 -/0	<i>62</i> +	66 –
	WINGER/In The Heart Of The Young (Atlantic)	"Enuff" (144) "Miles" (3) "Baptized" (1)	144 – /0	66 +	54 -
	VARIOUS ARTISTS/Nobody's Child (WB)	"Civil" (141) "Kind" (6) "Medicine" (3)	148 – /1	57 -	<i>65</i> +
2 3 7 9	ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Good" (75) "Seven" (43) "Shine" (5)	112-/6	69 –	<i>38</i> +
	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	"Brickyard" (109) "Hearts" (7) "Three" (1)	115-/1	77-	27+
_	VIXEN/Rev It Up (EMI)	"Love" (133)	133+/3	41+	70 -
_	CHEAP TRICK/Busted (Epic)	"Can't" (95) "Back" (7) "Walk" (2)	102 -/0	70 -	25 -
	SLAUGHTER/Stick It To Ya (Chrysalis)	"Fly" (130)	130 +/1	31 +	59 -
	ROGER WATERS/The Wall: Live In Berlin (Mercury)	"Young" (126) "Run" (2) "Hey" (2)	127 /34	16	78
	GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)	"Jealous" (115) "Tangled" (1)	116-/4	<i>30</i> =	55 +
	DAMN YANKEES/Damn Yankees (WB)	"High" (78) "Come" (30) "Coming" (1)	104+/26	<i>30</i> =	<i>54</i> +
_	LIVING COLOUR/Time's Up (Epic)	"Type" (133) "Solice" (2) "Love" (1)	136 /18	13	69
	NELSON/After The Rain (DGC)	"Love" (88) "Hardly" (1)	88 – /0	<i>59</i> +	22 -
_	ERIC JOHNSON/Ah Via Musicom (Capitol) *Keeps a bullet due to	"Cliffs" (113)	115+/7	20+	<i>60</i> +
	COLIN JAMES/Sudden Stop (Virgin)	"Just" (89) "Keep" (2)	92-/0	47-	38 –
	POISON/Flesh & Blood (Enigma/Capitol)	"Unskinny" (81) "Something" (4) "Ride" (3)	<i>85 – /1</i>	<i>51</i> –	28 –
	RATT/Detonator (Atlantic)*	"Lovin" (110) "Scratch" (1)	110+/3	13+	40+
	COMPANY OF WOLVES/Company Of Wolves (Mercury)*	"Hangin" (109)	110+/6	5 =	52 +
	HEART/Brigade (Capitol)	"Tall" (71) "Didn't" (8) "Stranded" (5)	85+/22	14 –	<i>57</i> +
_	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Same" (89) "Don't" (3)	91+/8	11+	<i>32</i> +
	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Twice" (71) "Jealous" (4) "She" (2)	77-/0	31 -	<i>36</i> –
	BILLY IDOL/Charmed Life (Chrysalis)	"L.A." (67) "Cradle" (7) "Prodigal" (4)	<i>75 – /1</i>	17-	<i>38</i> –
	VARIOUS ARTISTS/Air America (MCA)	"Love" (57) "Right" (3)	59 – /3	12+	35 –
	AEROSMITH/Pump (Geffen)	"Other" (39) "What" (1)	40 -/0	<i>30</i> –	6-
	DON DOKKEN/UP From The Ashes (Geffen)	"Mirror" (83) "Crash" (1) "Forever" (1)	<i>83+/8</i>	6+	31+
	CONCRETE BLONDE/Bloodletting (IRS)	"Joey" (36) "Caroline" (9)	46 – /2	<i>20</i> +	20 –
	RED HOUSE/The Red House (SBK)	"Prayer" (76)	76 - / 1	3=	40 –
_	PHIL COLLINS/But Seriously (Atlantic)	"Something" (45) "Find" (1)	45+/4	27+	10 –
	DAVID BAERWALD/Bedtime Stories (A&M)	"Dance" (54) "AII" (2)	60+/7	8-	37+
	TOY MATINEE/Toy Matinee (Reprise)	"Last" (50)	<i>51+/3</i>	7+	28 –
	WORLD PARTY/Goodbye Jumbo (Chrysalis)	"Message" (50) "Way" (2) "When" (1)	<i>55 - / 1</i>	13+	<i>25</i> –
	GARY MOORE/Still Got The Blues (Charisma)	"Still" (51) "Pretty" (4) "Moving" (1)	<i>59+/6</i>	10 =	31+
	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"S S S" (22) "Ma" (10) "Cried" (6)	<i>38 – /0</i>	10-	18 –
	JOHN HIATT/Stolen Moments (A&M)	"Child" (32) "Rest" (5) "Real" (2)	44 – /0	8-	27-
34 37 39 40	ERIC CLAPTON/Journeyman (Reprise)	"Run" (14) "Anything" (8) "Before" (6)	26-/1	15 -	10-



BREAKERS

LIVING COLOUR
Time's Up (Epic)
80% of our reporters on it.

ROGER WATERS
The Wall: Live in Berlin (Mercury)
75% of our reporters on it.

MOSTADDED ®

QUEENSRYCHE (37)
ROGER WATERS (34)
DAMN YANKEES (26)
HEART (22)
LIVING COLOUR (18)
RIVERDOGS (13)
BLUE TEARS (11)
LITTLE CAESAR (9)
DON DOKKEN (8)
LOVE/HATE (8)
MOTLEY CRUE (8)

HOTTEST

JON BON JOVI (106)
ASIA (92)
BAD COMPANY (88)
BRUCE HORNSBY (83)
JEFF HEALEY BAND (82)
JOHNNY VAN ZANT (77)
CHEAP TRICK (70)
ALLMAN BROTHERS BAND (69)
WINGER (66)
REO SPEEDWAGON (62)

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

WMMR/Philadelphia

PD: JOE BONADONN MD: ERIN RILEY

B COMPANY OF WOLVES

WWDC/Washington

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Heavy
ROBERT PLANT
ERIC CLAPTON
JEFF IEALEY BAND (M)
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JEFF IEALEY BAND (M)
JEFF LYNNE
BLACK CROWES
PRETENDERS
GARY MOORE
FLEETWOOD MAC
Medium
BRUCE HORNSSY
ARRIAN BELEN
ARRIAN BELEN
ARROSAITH
DAYS OF THUNDER
ASIA

P1

WHFS/Annapolis (301) 306-0991 OM: TOM CALDERONE MD: MEASEL

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DAYID BASENALD
GENE LOVES JEZBEL
BRUCE HORNSBY INXS
LOWEN & NAVARRO
HIDNIGHT OF ILLER
HORN A HAVARRO
HIDNIGHT OF ILLER
CANDY FILE
CHAPTON TRUPE
PUMP UP THE YOLUME
DEAD IN TRUPE
PUMP UP THE YOLUME
DEAD INTO THE YOLUME
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WNEW/New York (212) 286-1027

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ERIC CLAPTONIMI
JEFF HEALEY BAND
JOHN HIATT
BRUCE HORNSBY
MORDOY'S CHILD
PRETENDERS
WORLD PARTY
ASIA
BILLY IDOL
INKS

LIVING COLOUR WINGER

LIVING COLOUR
WINCER
SANTAVA
Medium
AIR AMERICA
AIR AMERICA
BOOTHERS
BOOTHE

VIXEN
BILLY IDOL
DAINY YANKEES
Medium
LIVING COLOUR
EXTREME
SALUGHTER
RAIT
BROUGE DICKINSON
BOOM CRASH OPERA
MINGER
LOYE/FATE
CHILD'S PLAY

(516) 587-1023

Heery
PHILL COLLINS
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CHEAP TRICK
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FAITH NO MERCIL!
ACLAND BROTHERS BIM!
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BILLY JOEL
POISON
CONCRETE BLONDELM!
ASIA
BRUCE-HORNESY
ROYLLE BROTHERS
ROYLLE BROT

WDVE/Pittsburgh (412) 937-1441

MG: HERSCREL
(FROZEN)
(COLIN JAME S
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CENE LOVES JEZEBEL
BAD COMPANY
JOHNSTY VAN ZAAT
JOHNSTY VAN ZAAT
NOON HENLEY
NOODON HENLEY
LIVING COLOUR
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WHJY/Providence

(401) 438-6110 PD: BILL WESTON MD: CHRIS HERRMANN (FROZEN) MOC - ORRES - MERMANN | FROZEN |
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(617) 266-1111 PD: OEDIPUS MO: CARTER ALAN

Heavy
1 BLACK CROWES
2 PRETENDERS
3 JOHNNY VAN ZANT
4 FLEETWOOD MAC
5 ERIC JOHNSON
6 BRUCE HORNSEY
7 JEFF REALEY BAND
8 ASIA
9 AIR AMERICA
10 CONCRETE BLONGE
Medium

9 AIR AMERICA
CONGRETE BLOWDE
Medium
11 WORLD PARTY
12 CHEAP TRICK
13 NOBDOT'S CHILD
14 MASTERS OF REALITY
15 REC SPEEDWAGON
16 ROGGER WATERS
17 IMMACULATE FOOLS
18 INKS
19 HOUSE OF LOVE
20 STEVE EARLE
1 SUNDAYS

20 GWAN
Light
26 LIVING COLOUR
27 GENE LOVES JEZEBEL
28 JULEE CRUISE
30 COMPANY OF WOLVES
31 EXTREME
32 WILLL JONES
33 KINGS OF THE SUN
34 CAYEDOOS

WIYY/Baltimore

WIYY/Baltimore
(301) 889-0098
PD: BUSS MOTILA
MOI JOHN KHAPP
(2004) KH 44 OBEAD ZEPPELIN
45 LOS LOBOS
46 ENERGY ORCHARD
47 PIXIES
46 JAME'S ADDICTION
49 HEAPT THROBS
50 IERREL
50 IERREL
6 REIL YOUNG
6 ROBERT CRAY BAND
6 BOE MOULD
6 LEMONNEADS P2

WPYX/Albany (518) 785-9061

WZZO/Allentown (215) 694-0511

WGR/Buffalo (716) 881-4555

MD: BUD ...

Hasvy
ARROSMITH
ALLMAN BROTHERS E
JEFF HEALEY BAND
JOHNNY YAN ZANT
COLIN JAMES
Medium
Ligha NEIL YOUNG
BRUCE MORNSBY

WRKI/Danbury (203) 775-1212

Hasyy
JEFF L'NNE
PHIL COLLINS
JON BON JOYI
JEFF HEALEY BAND
JOHNIT VAN ZANT
Hedium

B GARY MODE

B DAYID BREMALD

LIGHT

B FINE
HOSE OF LORDS

ERIC JOHNSON

WDHA/Dover (201) 328-1055

Heavy
POISON
JON BON JOYI
CHEAP TRICK
HINGER
YIKEN
NOBODY'S CHILD
NELSON
JEFF HEALEY BAND
REO SPEEDMAGON
Medium

NEO SPEEDWANDON
Medium
a MEIL YOUNG
a ROBERT CRAY BAND
Light
a JOHNNY VAN ZANT
JOHN HIATT
ANTHRAX
b WIRE TRAIN
b BOB MOULD
a BLUE TEARS

WRKT/Erie (814) 725-4000

Heavy
ASIA
BAD COMPANY
BRUCE HORNSBY
REO SPEEDMAGON
WINGER
Medium
B ROSER WATERS

Heavy
HELIX
BAD COMPANY
RATT
JON BON JOY!
MINORE
NELSON
DON DOKKEN(M)
Had tum
Light
G QUEENSRYCHE
& DAMN YANKEFS PD: BOB BITTENS MD: PAM BROOKS

> WF7X/Scianton PD: JIM RISING MD: JACK MEYERS

Heavy
ASIA

BAO COMPANT
JON BON JOTI
DON DONKEN
GENE LOVES JEZEBEL
RINGE HORNSY
LIVING DOLJUM
REO SPEEDWIGON
SCHULDER
TOY MATTIKE
Med Jum
NECE
Med Jum
NELL YOUNG

WAQX/Syracuse (315) 472-0200

MB: DAYE FRIGHT

Meavy
ALLMAN PROTHERS B(M)

HEAP TRICK
OCHANY MA ZANT

BRO SPECDIAGON

Medium

A INXS

NELL YOUNG

ROBERT CRAY BAND

A NEEMOTH RS

FRICT JOHN DO

3 LIVING COLOUR

GENE LOVES JEZEBEL

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR

OM/MD:

Heavy
ALLMAN BROTHERS B
BRUCE HORNSTY(L)
AEROSMIT H
JOHNNY VAN ZAMT
CHEAP TRICK
Medium
Light
B LIVING COLUMNIX
B PHIL COLLINS
B HIMS
R NEIL TOUNG

WKI C/Charleston PD: ALAN SELLS MD: MARK SAVAGE

Heavy
JOHRNY VAN ZART
JON BON JOY!
NELSON
BAD COMPANY
PHIL COLLINS
JEFF HEALEY BAND
Medium
ROGER WATERS
A EIL YOUNG
Light
WARRAN!

WAQY/Springfield (413) 525-4141

P3

WKGB/Blnghamtor (607) 785-9925

Heavy
JON BON JOY!
WINGER
NOBODY'S CHILD
REO SPECOWAGON
BAD COMPANY
ASIA
BRUCE HORNSBY
SLAUGHTER
NELSON
INXS
Medium
Light

WZBH/Ocean City (302) 856-2567

(302) 856-2587

(302) 856-2587

(APP): 800 BOWEN

APD: CEPTH MICHAELS

(FROZEN)

Hervy

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HEROMITI

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COLAPTOK(M)

NOBOPY'S CHULD

JEFF HEALEY BAND(M)

DON HEALES

ROBERT PLANT(L)

Hedium

Light

WPXC/Hyannia (508) 778-2888 PD: JEFF SANDERS MD: JOE MARINO

MO: JOE MARINO

Meevy
PRETENCERS
JEFF HEALEY BAND
BAD COMMANY
GENE LOVES JEZBEL
GENE LOVES JEZBEL
GENE LOVES JEZBEL
GENE
SIA TRICK
SAI TRICK
MED LOVES
HEALE TOOL

HEALE TOOL

Med Jun
Light

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

NOT CONCESS.

NESTRY
JON BOW JOYI
NELSON
ARROSMITH
POISON
DEPECHE MODE
CHEAP TRICK
DAYS OF THENDER(M)
PHIL COLLINS
Medium
LIGHTN HIG SEEDS
a PRETENDER(S)
B DAPLION A.D.
LITTLE CRESAR
LIGHT

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOPOULOS

BRUCE TO SERVICE ASTA ATR AMERICA Medium Light BRHOTS & CROSSES IN BILL TOUNG & ROBERT CRAY BAND

WZXL/Atlantic City

(FROZEN)
Heavy
AEROSMITH
ALLMAN BROTHERS B
CHEAP TRICK
FLEETWOOD MAC
NOBODY'S CHILD
HEART
DON HERLEY
JINX'S
BILLY JOEL

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

Mabyy
SANTANA
BRUCE HORNSBY
JON BON JOY!
BLACK CROWE'S
BAD COIPER
BAD COIPER
JOHNNY WAN ZANT
GARY MORRE
BILLY: IDOL
COL IN JAME'S
CSN
ALLMAN BROTHERS

CSN
ALLMAN BROTHERS B
DAYID BAERMALD
AIR AMERICA(M)
JEFF HEALEY BAND
Medium
a NEIL YOUNG(L)
B ROBERT CRAY BAND
Light
a HEART

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDANL APD: B. HoWILLIAMS

KLOL/Houston (713) 526-6855

WYNF/Tampa (813) 228-6090

LIVING UNDER STREET OF WOLVES EVERY MOTHER'S NIG BLACKFOOT a NEIL YOUNG DON ANN TAMEES A ALLMAN REOTHERS B LIGHT OF THE STREET OF REAL STREET, REAL STREET OF REAL STREET, REAL S

WKLS/Atlanta

(404) 325-0960 MUI BE IT REPPLE
FROZEN)
Heavy
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BLACK CROME S
GHEAP IRLO
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GHEAP IRLO
ALLMAN BROTHERS B
Medium
GENE LOVES JEZEBEL
H MGER
LONGON OUTREBOYS
COMPANY OF MOLVES
ERIC JONASON
MASTERS OF REALITY
MICHELLE MALONE &
RED HOUSE
ED HOUSE
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ERIC JONASON

MICHELLE MALONE
RED HOUSE
BAD COMPANY
REO SPEEDWAGON
JEFF HEALEY BAND
ELECTRIC BOYS
SLAUGHTER
HEART
MICHAEL PENN
EXTREME
VIXEN
RATI YIAEN
RATT
RIVERDOGS
JOHNNY VAN ZANT
HOUSE OF LORDS
RRUCE HORNSY
DAMN YANKEES
TERRELL
DON DOKKEN
STEVE VAI
LIVING COLOUR
INXS
WARRANT
ROGER WATERS
WIRE TRAIN
LOVE/MATE
LIGHT

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

APD: REDREARD

Meavy

BLACK CRONES

CROCK CRONES

CROCK CLAFTON

JOHNNY VAN ZANT

ERIC JOHNSON

NOBODY'S CHILD

AND CLAFFANT

ALLWAN BROTHERS B

HARD

MEAULE BROTHERS

REO SPEEDMAGON

VIZEN

ROGER GOLOUR

ROGER G

KNCN/Corpus Christ (512) 289-1000 PD: GARY WINTER MD: MATT VAUGHAN

MD; MAI.

Heavy
ASIA
JON BON JOVI
NOBODY'S CHILD
NINGER
Hed Ium
LIGHT
LIGHT
LIYING COLOUR
ROGGER MATERS
RIVEROOS
RIVEROOS
NINGER
WARRANT

KKEG/Favetteville (501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSON MEANY
MAGER
SLAUGHTER
NORODY'S CHILD
INXS
JON BON JOY!
BAD COMPANY
A
RED SPEEDMARDN
NEFF HEALEY BAND
LIVING COLOUR
YIXEM
BRUCE HORNSY
CHEAP TRICK
BROGGER WATERS
BROGGER WATERS
A FOREMENT HEALEY
LIGHT
A THE EMSTYCHE

(813) 332-3696

Heavy AIR AMERICA ASIA DAMN YANKEES JEFF HEALEY BAND BRUCE HORNSBY 9 ILLY IDOL INXS

WRXR/Augusta (404) 722-9696

KLBJ/Austin (512) 832-4000

MD: JODY DENBERG (601) 982-1067 INT. PD: DRU LABORDE MD: PAM RIVERS

Heavy
DAYID BAREMALD
BRUCE HORNSBY
COLIN JAME'S
WORLD PARTY
JOHNOY VAN ZANT
MEGIUM
ROBERT CRAY BAND
LIGHT
* NEIL YOUNG
BOOF MOULD
HOUSE OF LORDS
MOTLEY CRUE

WAVF/Charleston (803) 554-4401

PD: STEVE KOSBAU MD: DAVE ROSSI MOI: DAVE MUSSI.

HARVY
CHEAP TRICK
POINT TO THE TRICK
POINT TO THE TRICK
POINT TO THE TRICK
POINT TO THE TRICK
FOR THE TRICK
FO

WRFX/Charlotte (704) 338-9970

Heavy

INSS
BRUCE HORNSBY
JEFF HEALEY BAND
ASIA

OHEAP TRICK
Hedium
BRIL TOUNG
ROBERT CRAY BAND
DANN TANKEES
JELLTFISH
DEREK A THE DOMINO
ROBER WATERS
LIGHT

Light # HOUSE OF LORDS # LIVING COLOUR # WARRANT

WMFX/Columbia (803) 772-4980

NO: MAYID A. MUSS

MERRY
JON BON JOY!
IN INCER
RELSON
NOBODY'S CHILD
REO SPEEDMADON
MENTER
REO COMPANY
ARIC JOHNSON
MENTER
REO JOHNSON
MENTER
REO JOHNSON
REO JOHN PD: BENJI NORTON MD: MIKE WILLIS HEY

COLIN JAMES

CHEAP TRICK
JON BON JOYI

JEFF HEALEY BAND

BRUCE HORNSBY

ASIA

REO SPEEDNAGON

Medium

Light

a Lita FORD(L)

WLRS/Louisville PD: PETER SMITH APD: BRAD HARDIN

APD: BRAD THROW.

Heavy
AIR AMERICA.

ALLMAN BROTHERS B
BROTHERS
JOHN JOYL

SAND

JOHN JOYL

JEFF HEALEY BAND

MOTERY

WKDE/Nashville

Heavy
AEROSMITH
ALL MAN BROT
ERIC CLAPTON
BILLY IDOL CL
TOW KIMME
GARY MOORE
JOHNNY VAN ZANT
BLACK CROME'S
Mad LIM
Light
CHE I*

WQBZ/Macon (912) 825-0106

POISON
BAD COMPANY
RED SPEEDWAGON
WINGER
VIXEN
JOHNHY VAN ZANT
INAS
NEIL YOUNG
ASIA
Medium
DANN YANKES
HERT
LATI
RATI

WEGR/Memphis (901) 578-1103

Heavy
AEROSHITH
ALLMAN BROTHET
ASTA
BAD COMPANY
JON BON JOVI
DON MENLEY
DEAP TRIDO
Medium
GOARY MORE
B NELE YOUNG
B ROOFE WATERS
HEART
O DANN TANKEES
HIMMAN RADIO
O UNEENSYCHE
O JOE COCKER

PD. J.T. STEVENS MD: LORE DUBOSE Heavy JOHNNY VAN ZANF CHEAP TRICK WINGER REO SPEEDWAGON NELSON POISOM! JON BON JOY! ASIA

a NEIL FOUNG Medium a ERIC JOHNSON a HOUSE OF LORDS Light a BLUE TEARS

PD: BEAU RAINES MD: JOHN LEARD PO: NEAL MIRSKY MD: LEE RANDALL

WFYV/Jacksonville

(904) 642-1055

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

PD: KEN CARSON MD: ANNIE MOMMERS MD: ANNIE WOMERS

HOSTY

POISON
JON BON JOVI
PHIL COLLINS
WHISON JOVI
NOROOF'S CHILD
BILLY TOUR
WARRANT
ALLAWN BROTHERS B
VIKEN
WINDER
WARRANT
ALLAWN BROTHERS B
VIKEN
WARRANT
ALLAWN BROTHERS B
WARRANT
ALLAWN BROTHERS
BLOCKTOOT
BHOTO
DON DOKKEN
LIGHT

wRDU/Raleigh (919) 876-1061

PD: 808 WALTON MD: TOM GUILD

(703) 343-4444

Heavy JEFF HEALEY BAND WORLD PARTY ASIA JOMPANY OF WOLVES ALLMAN BROTHERS B INXS

Continued on next page

MD: JOHN COOPER

WTPA/Harrisburg

LOVES JEZEBEL

(717) 697-1141

PD: JEFF KAUFFMAN APD: OHRIS JAMES

ASIA
GENE LOVES JEZEBEL
INXS
JEFF HEALEY BAND
NELSON
TOY MATINEE
MedJum
A ALLMAN BROTHERS B
a NEIL YOUNG
ROBERT CRAY BAND
ROBERT CRAY BAND
ROGER MATERS
Light
BEYES

WPLR/New Haven

PD: JOHN GRIFF MD: TOM BASS

MOI TOM BASS

Haavy
NOBODY'S CHILD
BRUCE HORNSBY
HASS
REO SPECIMON
RED FAINT
A SIA
BROTHERS B
B CHERS B
B CHERS

WHEB/Portsmouth

(603) 436-7300

MB: SCOTT LALUMNI
MEANY
JEFF MEALEY BANK
ASIA
JON BON JOYI
BAD COMPANY
MOBODY: 5 CHILD
SLAUGHTER
COLOR
LIVING COLOUR
NELL YOUNG
MEGILAY
BORGERT CRAY BAND
NEMBRY
6 QUEENSRYCHE
6 RED MOUSE
6 DAMY YANKEES

WPDH/Poughkeeps (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

HENDY
JON BON JOVI
INCE
JON BON JOVI
INCE
JON BON
HORSEY
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HORSE
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wcMF/Rocheste

PD: STAN MAIN APO/MD: DAVE KANE

JOHNY VAN ZANT
JOH BON JOY1
MELSON
AS1A
BRUCE HORNSBY
MINGER
BRUCE HORNSBY
MINGER
HORNSBY
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HORNSBY
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BRUCE HORNSBY
MINGER
HORNSBY
MINGER
MEGIUM
A MEIL YOUNG
A NEIL YOUNG
A DEJOLINS
A JEFF HEALEY BAND
A DON DOKKER
B DAMN YANKEES

PD: JOHN HAGER MD: BOB RICHARD

EXEC VP: BOB LINDER

PD: KRIS E. PHILLIPS MD: KEVIN AUGUST

WHCN/Hartford (203) 247-1060

Meevy
BAD COMPANY
BLACK CROWE'S
CHEAP TRI CRAN
BRUCE HORNSY
INXS
COLIN JAMES
REO SPEEDWACON
MASSHALL TUCKER
ROGER WATERS
ALLMAN BROTHERS B
ASIAN

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: LISA TRAXLER

PI WXTB/Tampa

BLACK CROMES '
DAMP! YANKEES
EVERY MOTHER'S NIG(L)
GENE LOVES JEZEBEL
FORD FAIRLANE
REO SPEEDWAGON
RAT!
SLAUGHTER
VIXEN
WINDER WINGER
Medium
AIR AMERICA
JON BON JOYI
BRUCE DICKINSON
EXTREME
HOUSE OF LORDS
LIVING COLOUR
MOTLEY CRUE
RIVERDOGS
SIEETE AFFT MOTLET CRUE
RIVERDOGS
SLEEZE BEEZ
WARRANT
FAITH NO MORE
INXS
BAD COMPANY
COMPANY OF WOLVES
LIGHT
B TRIXTER
B QUEENSRYCHE

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(813) 227-9808

WNOR/Norfolk

PD: TOM MARSHALL APD: CHARLIE LOGAN Heavy JON BON JOY!

WSHE/Miami (305) 581-1580

PD: BRIAN KRYSZ

PD: BRIAN ARYSZ

Neavy
JON BBN JOVICM
CHEAP TRIAN
CHEAP TRIAN
MELON'S CHILD
JUDE COLL MS
NOBODY'S CHILD
JUDE COLL MS
MEDIUM
MEDIUM
SALAGATER
ANTIALE
SALAGATER
ANTIALE
JUDE COLL
LIGHT
A QUIETNARY CHILD
JELLYR'S MI
A JELLYR'S M
A JELLYR'S M
A JELLYR'S M
A JELLYR'S M
A DON DOKKEN

PD: DICK TYLES MD: ARVETTE

P2

WKRR/Greensboro (919) 274-8042 PD: BRUCE *HEELER MD: JOHN AMBERG

Heovy
ASIA
BRUCE HORNSBY(M)
ALLMAN BROTHERS BIM
CHEAP TRICK
Med lum
B ROGER WATERS
B MEIL YOUNG
Light
S INXS
B ROBERT CRAY BAND

WGCX/Mobile (205) 626-9600

WDIZ/Orlando (407) 682-7676

Heavy JOHNNY VAN ZANT JON BON JOY! ONE AP TRICK SAD COMPANY ASIA #INCE MEDIUM BROTHERS B RUBERT CRAY BAND LIght a BLUE TEARS

WHTO/Orlando

(407) 295-3990

WTKX/Pensacola (904) 438-7543 PD: KEN CLARK ND: STRUMMER Heavy
ASIA
BAD COMPANY
DAMN YANKEES
LEFF HEALEY BA
BRUCE HORNSBY
SLAUGHTER
VIXEN
WINGER
HOGE
HOGE
RIVERDOGS

Heavy ERIC JOHNSON WINGER BLACK CROWES BRUCE HOMISBY NOBODY'S CHILD JEFF HEALEY BAND REO SPEEDWACON INXS LIVING COLOUR Med Jum a NELL YOUNG a POBERT CRAY BAND Light

WROV/Roanoke

ERIC CLAPTON
BAD COMPANY(M)
JON BON JOYI
COLIN JAMES
POISON
BLACK CROMES
HEART
NELSON
ALLMAN BROTHERS B
Medium
Light

KRIX/McAllen

(512) 968-1548 OM: OSCAR ADAME MD: BRIAN BOYD

MEMOY COLIN LANES (L) MINGER COLIN LANES (L)

KBAT/Odessa (915) 563-2121

WRXL/Richmond (804) 756-6400

P3

KFMX/Lubbock

(808) 747-1224

RBUB) 747-1224
PO: JON MCGANI
(FROZEN)
MBOVY
JOHENT VAN ZANT
JON BON JOVI
CHEAP TRICK
ASIA
ZOOL IN JAMES
ZOOL IN JAMES
ZOOL IN JAMES
ZOOL IN JAMES
HERLEY
RAND
ALLMAN BROTHERS B
Med us
Light

SOUTH (Continued)

SLAUGHTER
JON BON JOY!
ERIC CLAPTON
STEVE WYNN
MICHAEL PENN
MIGHAEL PENN
B ROBERT CRAY BAND
NEIL YOUNG
LITTLE FEAT
LIGHT

WIXV/Savannah (912) 897-1529 MD: JAY SISSON

MELLY
JOH SON JOY I
CONCIDETE BE ONDE
MELSON

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy
SLAUGHTER
SLADC GRORE S
NOBOOT'S OHLD
NOBOOT'S OHLD
NOBOOT'S OHLD
NOBOOT

KWIC/Beaumon

PD: PAUL KEEL
APD/MD: TIM KELLEY
(FROZEN)
HBOVY
JON BON JOY!
JOHNNY VAN ZANT
ASIA
CHEAP TRICK
YIXEN CHEAP TRICK
YIXEN
JEFF HEALEY BAND
REO SPEEDMAGON
POISON
BLACK CROME'S
COLIN JAME'S
NELSON
WINGER
BAD COMPANY
MARSHALL TUCYER
Med Jum
Light

KLAQ/EI Paso

(V13) 544-5804

MYD: NAT LAMP

MY: MIKE RAMSEY

(FROZEN)

Heavy

CONGRETE BLONGE

ROGERT PLANTINI

ALLAMS BROTHERS B

AREOSMETH

JOH BON JOH

CHEMP TRICK

JOHEN YAN ZAMI

BROCE HORNSBY

BROCE HORNSBY

MELSON

BROCE HORNSBY

MELSON

WIMZ/Knoxville (615) 525-6000

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORD
MD: TONY TILFORD SMOODER STANDARD STAN

WQMF/Louisville (502) 896-4400

OM: BILL MAY
MD: DUKE MEYER
(FROZEN) Heavy DAYS OF THUNDER

WXQR/Coastal N.C. PD: KRIS KELLY

PD: RATS ACELLY
HABYY
JON BON JOY!
RATT
HINGER
NOBOOY'S CHILD
SLAUGHTER
RAD COMPANY(L)
EXTREME
DON DOKKEN
STEVE VAI
Hed Jun
OUZEMSRTOHE(L)
B RIVERDOS

NELL YOUNG
LIGHT
B ROGER MATERS

WZYC/Coastal NC (919) 247-6343

(904) 392-0771

WGLF/Tallahassee

(804) 750-84UV
PD: 808 NEUMANN
MD: PRAUL SHUGRUE
FROZE II.
Heavy
ALLMAN BROTHERS B
AEROSNI TM
SANTANA
LITTLE FEAT
BLACK CROMES
BRUCE HORNSBY
JON BON JOY1
INXS
Hed I um
Light

MIDWEST

PI

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER

WFBQ/Indiana (317) 257-7565 PD: MARTY BENDER MD: JAY BAKER (FROZEN) Houvy JIMMY RYSER(L)

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: GREG FITZGERALD

WLUP/Chicago (312) 440-6270

VP/SM: GREG SOLK MD: DAVE BENSON

WRUF/Geinesville PD: HARRY GUSCOT MD: KRISTI CLARK

Meany Man Brothers B RC SPECIMAGN LIFE BANG SPECIMAGN LIFE BANG LI

PDI JEFF INDM

WADVY
ASIA COMPANY
JON BON JOVI
BRUCE HORISBY
REO SPECIMAGON
VIXEN
MNGER
MADIUM
ALLAND ROTHERS B
DIAMY TRANEES
B MELL YOUNG
DAYLO BREMMAD
LIGHT
HOUSE OF LORDS
DON DOKKEN
DO LITTLE CAESAR
OUEENSTONE

WWWV/Charlott

OM: JAY LOPEZ MD: DEBB1E GILBERT

TOSHI REAGON BILLT HOOL SOCIAL DISTORTION Light WIRE TRAIN

WFRN/Cincinnati

PD: TOM ONENS
MD: TOMY TOLLIVER
(FROZEN)
Heavy
DAS OF THUNDER
JON BON JOY!
ERIC CLAPTON
BAD COMPANY(M)
COLIN JAMES
ALIMAN BROTHERS B COLUMNOS WITHOUT SERVICES B. ALLIAMA BROTHERS B. BLACK CROWE'S POISON Medium ROBERT PLANT(L) GUNT PRETTY MOMAN RED WOUSE BROOMS WE ART ROBERT PLANT ROBERT PLANT

Maevy BLACK CROMES BAD COMPANT(L) DON HENLEY AEROSMITH ROBERT PLANT JON BON JOY! JEFF HEALEY BAND

INXS AROTHERS B ALLMAN BROTHERS B BRUCE HODNOSDY ERIC CO. APTON SANTANA ASIA JEFF LYNNE DAYS OF THUNDER AIR AMERICA NELL YOUNG HOUSE OF LORDS 8 RATT

KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFIT

MO: SKID ROADIE

HEADY
CHEAP TRICK
CHEAP TRICK
JON BON JOVI
JUDE COLE
NELSON
POISON
PO

WQFM/Milwaukee (414) 276-2040

MO: DAN DIPPOSAL

Heavy
SANGHER
SONGHER
SONGHER
HOTLEY GRIE
HOTLEY GRIE
HOTLEY GRIE
HOUSE OF LORDS
BAD COMPANY
DOSEN
HOUSE OF LORDS
BAD COMPANY
MARTANT
OLEHSRYCHE
ALTAS
HINGER
BUYLE EARS
BUYLE EARS
HOUSE

WMMS/Cleveland (216) 781-9667 KTCZ/Minneapolis (612) 339-0000 PD: MICHAEL LUCZAK MD: BRAD HANSON

PD: ALAN LAWSON MD: J. FREDERICKSEN

HARVY
ALLMAN BROTHERS B
AZTEC CAMERA
AZTEC CAMERA
CSN
ODAL TO BRASHMALD
NO BRASHMALD
NO BRASHMALD
HART
JOHN HIATT
LOWEN 6 NAVARRO
TOT MATTHEE
BROTHERS
TOWN AT GARRA
CANED HEAT
STEWART 6 GARK IN
NEVILLE BROTHERS
ODERT CAMPA GARRA
LOWEN BARY GARRA
FULLE STROTHERS
TOWN AND AND
TOWN AN

KSHE/St. Louis (314) 621-0095

APD: AL NOTER

MANY
AEROSANTH
ALLMAN BROTHERS B(M)
POISON
ASIA
ER MICHOPHISON
JOHNSTON
BAD COMPANY
BAD COMPANY
ENREY ORDCHARD
BRUCE HOMBISEY
DANN YMMEES
BOOGER MATERS
JOH BON JOHNSTON
INSS SCHOOL BROOGER
ANTERS
JOH BON JOHNSTON
INSS SCHOOL BROOGER

OCHE LOVES JEZEBEL

LIVING COLOUR
MODEOT'S CHILD

P2

WAPL/Appleto (414) 734-9226

PO: GARRETT HART TO: RICK PANICK (FROZEN)

MENUX

FROZEN

FROZ

WAZWDaytor

(513) 324-0283
PD: LISA LYONS
APO/MD: KEYIN YARGAS
(FROZEN)

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT

MOT BRAD HANSON

Heavy

JOHNY YAMEES
JOHNY YAN ZANT

CHEAP TRICK
GENE LOYES JEEBL

BAD COMPANY

JON BON JOYI

ALIAS

BROCE DICKINGON

NINGER

ROBERT PLANT

ROBERT PLANT

COMPANY OF MOLVES

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ALLMAN BROTHERS BIN)
BAD CODE MYTH)
BAD CODE MYTH)
BAD CODE MYTH)
ROCK BATERS
MOST BATERS
MOS

WRIF/Detroit (313) \$27-9505 PD: MARTY BENDER MD: JIM PEMBERTON

MO: JIM "CHOICE IL ON MARCH STATE OF MOLES JEZEBEL COMPANY OF MOLES JEZEBEL COMPANY OF MOLES ANTINAL ZENT JOHN MERCH CANT JOHN MERCH CANT JOHN MARCES JEZEBENMAGON ASTA DANN YAMEES JEZEF HEALEY BAND ROOGE MATCH STATE OUSE OF LORDS INCS OF LO ERIC JOHNSON
SLAUGHTER
YIXEN
ELECTRIC BOYS
BABYLON A.D.
LIYING COLLOUR
KINGS OF THE SUN
LIGHT
OUEENSRYCHE

WLLZ/Detroit (313) 855-5100 PD: JAY CLARK ND: GARY PALMER

DAME YAMCEES
MOBOUT'S CHILD
SEMICIAN CHILD
SEMICIAN COMPANY
JON BON JOYI
JON BON JOYI
GONE LOVES JEZEBEL
MOTLEY CRUE
MOTLEY CRUE
FOR LEALEY BAND
JEFF HEALEY BAND
HOUSE OF LORDS
RATT
MOBILIAN
MARRANT
Medium

WIBA/Madison (608) 274-5450 (608) Z74-545U
PD: VAN EDMARDS
MD: JACK MITCHELL
(FROZEN)
Heavy
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
AFF HEALEY BAND
REO SPEEDWAGON
JOHNST VAN ZANT
Medium
Light

WNCD/Youngst (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Heavy
ASIA
JEFF NEALEY BAND
BRICE HORNOSY
BAD COMPANY
DAMY TANKEES
INXS
Red I un
LIGHT
A NELL YOUNG
ROBERT CRAY BAND
DAVID BARBMALD
ROGER MATERS

WONE/Akron (216) 869-9600

APD/MOT J. D.

Heavy
NELSON
PHIL COLLINS
CHEAP TRICK
LONE NO TRICK
JON BON JOY!
POT SON
ASTA
BAD COMPANY
JEFF IN ALEY BAND
BILLY 10N
JONEY VAN ZANT
ROCKETERS
CONCRETE BLONDE
HELLY 10N
HELLY 10N
ANN BROTHERS
BRICK HORSES
BRICK HORSES
WINGLUM
NICHT CHAY BAND

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

Heavy
DAMN YANKEES(L)
AEROSMITH
BATON ROUGE
BLACK CROMES
JOHNNY VAN ZANT
Hedotu
a NEIL YOUNG
a HEART
LIGHT
COURSES

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

KGGO/Des Moines (515) 265-6161 PD: PHIL WILSON MD: JACK EMERSON

MD: AMMY
JOH BON JOYI (M)
MINGER
ASIA
JOHENY
PRICE HORMSBY
NELSON
POLSON
Medium
DANN YANNEES
a GIANT
Light

KODS/Duluti PD: BRYCE CROUSORS

HORVY
ALLMAN BROTHERS B
AEROSMITH
BRUCE HORNSBY(M)

JOE COCKER
CHEAP TRICK
NOBOOY'S CHILD
MOTLEY CRUE
ERIC CLAPTON
Medium Medium Light a BLUE TEARS a NEHL YOUNG a ROBERT CRAY BAND

WGBF/Evansville (612) 477-6811 PD: LISA RYAN

Heavy
COLIN JAMES
JOHANY VAN ZANT
JON BON JOVI
CHEAP TRICK
HELSON
BRUCE HORNSBY
REO SPEEDMAGON
ASIA
JEFF HEALEY BAND
DAYS OF THANDER
KNEBMORTH

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PHIL COLLINS BAD ENGLISH a INXS a BAD COMPANY Medium a MOTLEY CRUE a WARRANT

WXKE/Ft, Wavne

(219) 484-0580

POT RICK TO THE PARTY OF THE PA

PD: RICK WEST

PD: JIM STEEL MD: MICHAEL YOUNG

PD: PHIL STONE MD: PAUL WELCH

Heavy
BRUCE HORNEY
BRUCE HORNEY
BAD COMPANY
LEFF HEALEY BAND
ASIA
ALLMAN BROTHERS B(M)
ERIC CLAPHON
Med Jue
N ROBERT CRAY BAND
NEIL YOUNG
LIGHY
MARSHALL TUCKER

WLAV/Grand Rapids (616) 456-5461 PD: RED NOTZE MD: ROBERT CHASE

MD: ROBERT CHASE
MEANY

NELL YOUNG
ROBERT CHAY BAND
VILEN
ROBERT CHAY BAND
VILEN
BRUCE HORNSDY
BAD COMPANY
MI MOR
JEFF HEALEY BAND
TOY MATINE
1MAY
BOOTOM
COMPANY
BOOTOM
BOOTOM
BUILDING
CONCRETE BLONDE
OUR ENSAYOR
BLACK-COOT
BLACK-COOT
BLACK-COOT
BLUE TEARS
LOS LOBOS
HOUSE OF LOROS

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

PD: MARK STEVENS
Meany
JOHNST VAN ZANT
JOH BON JOY1
RCO SPEEDMAGON
ASIA
NELSON
Med TOR
A FORERT CRAY BAND
A NELL TOUNG
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A TRIXTER
E LOVE/MATE
L OVE/MATE
DEREK & THE DOMINO
DEREK & THE DOMINO

KATT/Oklahoma City (405) 848-0100

PD: DOUG SORENSEN

HELL TOURGE

HEAVY
SLAUGHTE CHILD
HOBODY ANKES
HOBODY ANK

KEZO/Omaha (402) 592-5300 OM: BRUCE MCGREGO

ON: BRUCE MCORPEOUR
HORSEY
JON BON JOVI
JEFF HEALEY BAND
HEALEY BAND
HEALEY
BOLLEY
BOLLEY
HEALEY
HEA

WWCT/Peoria (309) 674-2000 PD: RICK HERSCHMANN APD: MARK BRETSCH

Homeyy BRUCE HORNSBY REO SPEEDWAGON DAYS OF THUNDER DAMN YANKEES HEARY BILLY IDOL ASIA INXS ROGER WATERS Medium

a NEIL YOUNG

J ROBERT CRAY BAND

Light

MARRANT

B JON BON JOY!

WKQZ/Seginaw (517) 895-5115 PD: MIKE FERRIS MD: CONNIE SCHILKEY

MOI COMPICE MANAGER MA

ROBERT CRAY BAND Light # MEIL YOUNG

WIOT/Toled

D. MICH...

Heavy
JOHNNY VAN ZANT
DAMM YANKESSM)
JON BON JOVI
NELSON
Medium
a NEIL YOUNG
Light

KMOD/Tulsa (918) 664-2810

KICT/Wichita (318) 722-5600

PD: RON ERIC TAYLOR ND: PHIL THOMPSON

HORSE HORSE

WKLT/Kalkaska

WMAD/Madiso

PD: JOHN DUNCAM
APD: PAT CALLAGHER
(FROZEN)
Heavy
JEFF HEALEY DAND
BRUCE HORNSDYCH)
ALLMAN RROTHERS B (M)
JOHNNY YAN JOHN
CONCRETE BO, ODB (L)
WORLD PARTY
Med Jun
Light

KSQY/Rapid City (605) 348-9877

(805) 348-8877
PD: JACK DANIELS
APD: JEFF HONALS
FROM THE STAND THE STAND
BLACK CHOMES B (M)
BLACK B (M)
BLACK CHOMES B (M)
BLACK CHOMES B (M)
BLACK B (M)
BLAC

KSEZ/Sioux City

(712) 258-6740

Heavy
ASIA
ASIA
ASIA
ASIA
ASIA
BILLY JOE
POISON
BRUCE HORNSBY
PHIL COLLINS
NELSON
JOHEN YAN ZANT
JEFF NEALEY BAND
JON BON JOYI
Hedium
Light

WYMG/Springfield (217) 548-9000

KQW8/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS Heavy
BAD COMPANY
REO SPEEDNAGON
ASIA
JONA
JONA
JONA
SON JOYI
BRUCE HORNEY
Wed I us

MELL YOUNG
GARY MOORE
LIGHT
TRIXTER
I INX
BOB MOULD P3

WKLT/Kaikaska (616) 947-0003 PD: DAVE FORTNEY MD: DAWRTL DALOTT (FROZEN) Heavy ALUMAN BROTHERS B JOHENT VAN ZANT POISON JOH BON JOY) CHEAP TRICK Med Jun Light

(701) 748-1417 Heavy
AEROSHITH
ALLMAN BROTHERS B(M)
JOHNNY YAN ZANT
ASIA
JEFF HEALEY BAND
CHEAP TRICK
Med Jue
1 High?
A HEART
MOTLEY CRUE

KJKJ/Grand Forks

KFMQ/Lincoln (402) 489-6500 PD: COLIN FLYNN MD: JOE SKARE

MO: JOE SKAME

HAMPY

CHEMPRICE

ALMAN BROTHERS B

HELSON

JUDE COLE

JOH BON JOYI

POLSON

ASTA

KJJO/Minneepolis (612) 941-5774 PD: TONY POWERS APD: MIKE STAPLETON

HOOVY
WORLD PARTY
DEVO
AZTEC CAMERA
DAVID J
HEART THROBS
PIXIES
808 MOULD
JEFF HEALEY BAND
CHARLATANS U.K.
INKS JEFF HEALEY BA CHARLATANS U.K INXS SOUL ASYLUM SOCIAL DISTORT SOUP DRAGONS BRUCE HORNSBY Medium • IGGY POP • DAVID RAFRWALD I GOY POP
 I DOY POP
 I DAYID BAERWALD
 NELL YOUNG
 I ELLYFISH
 LIGHT
 PUMP UP THE YOUNE
 GEAR DADDIES
 I HIRNAN RADIO
 KATYDIDS
 DRAMARAMA
 POSIES
 LOS LOBOS

WAOR/South Bend (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

Heavy ROCER MATERS ASIA BAD COMPANY JEFF HEALEY BAND(L)

KRNA/Cedar Rapids (319) 351-9300

CHEAP TRICK
JEFF HEALEY BAND
DON HENLEY
RED SPEEDWAGON(M)
Modium

PD: MARK YOS MD: ROGER THE DODGER

Heavy
JON BON JOY!
CHEAP TRICK
NELSON
JUDE COLE
REO SPEEDWAGON
JOHNNY VAN ZANT
PHIL COLLINS
VIXEN
IMXS
BILLY IDDI

PIACE TOOL
BILLY TOOL
SUUGHTER
WINCER
BRUCE HORNSY
BAD COMPANY
JEFF HEALEY BAND
Medium
ROGER MATERS
HOUSE OF LOROS
ALIGN
LIGHT
TRIXTER
LOVE/HATE

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG MD: TODO MYERS

Memory
WELSON
JON BON JOVI
CHEAP TRICK
JUDE COLE
PHIL COLLINS
WINGER
VIKEN
MADDIW
MEARTLL
MOTLEY CRE
A DANN YAMKEES
Light
MODER MATERS
ROBERT CRAY BAN

PD: KEVIN ALLEN MD: RICK MOORE Heavy
CHEAP TRICK
PHIL COLLINS
JON BON JOY!
NELSON
POISON
ASIA
BAD COMPANY
BRUCE HORNSBY
INXS
RED SPEEDMAGON
NEIL YOUNG
JOHANY VAN ZANT
VIXEN
Medium

KXUS/Springfield

(417) 831-9700

BRUCE HORNSBY
REO SPEEDWAGON
VIXEN
Medium
a ROBERT CRAT BAND(L)
Light
QUEENSRYCHE
a RIVERDOGS a HEART a ALLMAN BROTHERS B a DAMN YANKEES Light a BLUE TEARS

WZZQ/Terre Haute (812) 232-5034

Heavy
CHEAP TRICK
PHIL COLLING
JON BON JOYI
NELSON
WINGER
YIKEN
Hedium
Light
0 ANN YANKEES
NEIL YOUNG
0 HEART
MOTLEY CRUE
ROGER MATERS

LOS LOBOS
MASTERS OF REALITY
HEART
LITING COLOUR
DAYLO BACEMALD
LIGHT
LIGHT
BATON ROUGE
QUEENSRYCHE
GARY MOORE.
NEIL YOUNG

KGB/Sen Diego (619) 292-1360

PO: TED EDWARDS MD: VIRGIL THOMPSON

MOST VIROLE INMANDERS OF THE MOST OF THE M

KGON/Portiano

WEST

P1

KBCO/Denver (303) 444-5600 PO: JOHN BRADLEY MD: DOUG CLIFTON

Meany
SORIO, PARTY
SHUCE HORNSOY
SHATMAN
SUMDAYS
ALLYFI SIN SHATMAN
SUMDAYS
ALLYFI SIN SHATMAN
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COMERCE GE. GRODE
HOTHOUSE FLOWERS
HOWELS FLOWERS
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AND THE SHATMAN
DAY IN SHATMAN
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KUPD/Phoenix (602) 838-3062

(503) 223-1441

ORI JON ROBBINS

ORI JON ROBBINS

DE SEDE MOCHETA

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FERCIENT

JON BOY JOY

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KROR/Sen Francisco (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

NO. LOWATHE ME IER
MANNY
BLACK CHOME S
JOH BON JOY!
CHEAP TRICK
ERIC CALPTON
NOBODY'S CHILD
ON HEM.EY
BRUCE HORNSOY
HORS
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ROBOT'S CHILD
ON HEM.EY
BRUCE HORNSOY
DON
POWN
ROBOT'S CHILD
ON HEM.EY
BRUCE
HORNSOY
DON
ROBOT
RO

KRXQ/Secreme (916) 334-7777 PD: JUDY MCHUTT MD: PAMELA ROBERTS

BAD COMPANY
COMPANY OF WOLVES
GENE LOVES JEZEREL
JEFF HEALE PER BADD
RED SPEEDWAGON
RED SPEEDWAG

(408) 985-9800

(408) 985-9800
PD: RON HEND
ND: STEPHEN PAGE
(FROZEN)
HORRY

Continued on next page

WINCEP
MORDOY'S CHILD
CHEMP TRICK
REO SPEEDWAGON
BRUCE HORNISMY
JEFF HEALEY BAND
INK'S
VIXEN
POISON
LIVING COLOUR
GENE LOVES JEZEBEL
DATABLY
TO MATINE
E TOT MATINE
E YES
ROBERT CRAY BAND
COUNCRETE BLONDE

(805) 967-4511

(BUS) 987-9511
PD: DOUG INDOLD
MD: BRICE KENDALL
(FROZEN)
Heavy
CONGRETE BLONDE
COLIN JAMES
JOHNNY VAN ZANT
GENE LOVES JEZEBEL
NELSON
BRUCE HORNSBY
Medium

KXFX/Santa Rosa

(707) 523-1369

PD: WILL DOUGLASS
APD: CHRIS M-1TE
(FROZEN)
Heavy
JON BON JOVI
ALLMAN BROTHERS B
AEROSHITH
PDISON
NELSON
Medium
Light

KBOY/Medford

(503) 779-2244

MD: BOB JEFFRIES

Heavy
JON BON JOY!
INNS
CONCRETE BLONDE
ASIA
BAD COMPANY
HEART
BRUCE HOPNISM
FRIC JOHNSON
VIXIN
Medium
DANN YAMKES
ROBERT CRAY BAMD
ALLMAN BOTHERS
O GUERSSYCHE
WARRANT

WIRE TRAIN

K700/Missoula (406) 728-5000

PDI UAVE FORMER
ADDING: BILL WILLIA

MARY
ASIA

BAD COMPANY
OFFAR TRICK
DOLIN JAMES
ERIC JOHNSON
HOUSE OF LORGS
JOHNSON
HOUSE OF LORGS
JOHNSON
HOUSE OF LORGS
JOHNSON
HICHAEL PENN
MELSON
JEF HEALEY BAND
YIXEN
WINGER
RALLMAN BROTHERS B
BRICE HORNSBY
COMPANY OF WOLVES
CSN
DAVID BAERWALD
NOBODY'S CHILD
HINS
COMPANY OF WOLVES
CSN
MON DEEDMAGON
HOUSE
TRIKTER
WORLD PARTY
HEAD JOHNSON
HOUSE
LIGHT
HEAD JOHNSON
HOUSE
TRIKTER
WORLD PARTY
HEAD JOHNSON
HOUSE
LIGHT
HARBMALL TUCKER

KCQR/Santa Barbara

PD: RICK WILLIAM

WEST (Continued)

LOS LOBOS NOBODY'S CHILD YIXEN LIVING COLOUR INKS HEART LIGHT

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG

MOI: MINE JONES

HENRY
JOE SAFRIANILL)
ROBERT PLAINT
BAD COMPANY
BAD COMPANY
BAC COMPANY
BAT COMPANY
B NEO SPEEDMAUN
RED HOUSE
HE ART
JON BON JOY!
LIYING COLOUR
NAYS
ROGER MATERS
a OLEENSRYCHE
a ROBERT CRAY BAND
a NEIL YOUNG
LIGHT
a ALICE IN CHAINS

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR

AEROSMITH
PHIL COLLINS
CHEAP TRICK
JON BON JOY:
DON HENLEY
JOHNNY VAN ZANT
ASIA

BAD COMPANY
MINGER
MELS SPECIMAGON
AIR AMERICA
MAGIUM
AIR AMERICA
BORD
RUCE HORNSBY(L)
YIKEN
ROBER WATERS
INXS TINES

B DAM: YANKEES

ALLMAN BROTHERS B(L
POISON

Light

B HOUSE OF LORDS

KBPI/Denver (303) 572-6200

HBBYY
AEROSMITH
BAD COMPANY(L)
DANN YANKEES
LLAUGHTER
HAGTUR
BATON ROUGE
JON BON JOYI
NOBODY'S CHILL
MO'LEY CRUE
POISON
FORD FAIRLAME
RATT
REO SPEEDBAGON RATT RED SPEEDWAGON JONS OF ANGELS VIXEN JOHNNY VAN ZANT WARRANT

KLOS/Los Angeles (213) 840-4836

: CAREY CURELOP NOBODY'S CHILD PHIL COLLINS
KILLER DWARFS
CONCRETE BLONDE
BLACK CROWES
Madium
ERIC CLAPION
POISON
MINGER
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BLOYES JEZEBEL
BAD COMPANY SIA VITEN ON IGHT OIL OINGO BOINGO SANTANA REO SPEEDWAGON ENERGY ORCHARD NELSON HEAD THE CONTROLL OF THE CONTR

KDKR/Phoenix

Meany

ASIA

PHIL COLLING
BRUCE HORNSBY(M)

ALLMAN BROTHERS BIMI
DAY/O BREFARL

JEFF CHAME
LOFF HEALT BANGIM
WORRETE BLOME
FIELT BANGIM
WORRETE BLOME
FIELT WINNE
OTHER
PROFILE WINNE
OTHER
PROFILE WINNE
OTHER
OT

KUFO/Portland (503) 222-1011

MD: MICHELLE DODO

Heavy
ALLMAN BROTHERS B
COLIN JAMES
SI MERCHAET BAND
BILLY 100L
ASIA
Medium
JOHANT VAN ZANT
POISON
MEDITY SCHILD
ASIA
Medium
JOHANT VAN ZANT
POISON
MEDITY VAN ZANT
MEDITY

KZAP/Sacramento (916) 925-3700 PO: SCOTT JAMESO APD: JON RUSSELL

HAGY
ASIA HALEY BAND
JEFF HALEY BAND
JEFF HALEY
BRUCK ROWES
BRUCK HOWNSBY
COLIN JAMES
JON BON JOYI
RED SPEEDMAGON
OFFEDMAGON
OFFEDMA

KRER/Salt Lake City

OM: JOHN EDWARDS APD/MD: CORY DRAPER HEAVY
BATON ROUGE
SKADK SABBATH
CRY HOLF
DON DOKKEN
EYES
HEAVENS EDGE
KILLER DNARFS
MOTLET CRUE
NELSON
POISON
RATI
B QUEENSHYCHE

KSJO/San Jose (408) 453-5400

HERVY
ASIA
DISTRICT
BAD COMPANY
TOLLIN JAMES
TOLLIN JAMES
TOLLIN JAMES
TOLLIN JAMES
TOLLIN JAMES
TOLLIN JAMES
TOLLIN
BAD COMPANY
TANDIUM
TANDI

B DAMY YANKES
BILLY 100L
TOWNAY OF AGLYLS
CEVE LOVES JETEBEL
HEARI
JOHNSON
MICHAEL PENN
RATT
RED HOUSE
SLAUGHTER
LIGHT
BOBET CRAT BAND
O JUELVSAYCHE
BAND
LIGHT
BOBET CRAT BAND
O JUELVSAYCHE
BOBET CRAT BAND
O JUELVSAYCHE

KXRX/Seattle (206) 283-5979

MANY
FRANCHIST
F

HEART(L) BLACK CROWES(L) VIXEN

PINEM-RATI MIDNIGHT OIL SMITHEREENS B ROBERT CRAY BAND WEIL TOUNG

P2

KKBB/Bakersfletd (805) 326-8000

Elight

a ALINE IN CHAIN

3 QUEENSPYCHE

AEROSNITH
DAYS OF THUNDER
JOINNY VAN ZANT
ALLMAN BROTHERS B
DANN YANKESSL)
JON BON JOYL
COLIN JAMES
JEFF HEALEY BAND
ASIA
POISON
BAD COMPANY
KNEBWORTH
INXS
Hedium
Light

KKDJ/Fresno (209) 228-5991 PD: ART FARKAS

Heavy
JON BON JOY!
NOBODY'S CHILD
INXS
JEFF HEALEY BAND
COLIN JAMES
BAD COMPANY
Medium
IN HEIL YOUNG
ROBERT CRAY BAND
LIGHT
B NARRANT

KDJK/Modesto

K DJK/Modesto
(209) 869-2594
PD: MARK DAVIS
MD: RANDY MARANZ
IFROZEN)
DAM TRICK
DAVIS
DAVI

KRZQ/Reno (702) 827-0965

(702) 827-0965

PO: MAX VOLUME

PO: STEVE FUNK

FOR STEVE

FOR STE

KCAL/Riverside

(714) 793-3554 (714) /93-3594
PD: RICK SHAN
PD: M.J. MATTHEWS
(FROZEN)
HOBBY
JON BON DVI
NOBODY'S CHILD
ALLMAN BROTHERS B
POISON
BRUCE HORNSBY(M)
BALL COMPANY(M)
Maclum
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANY JAZON MD: HUBBY DEAN HARVY
JEFF HEALEY BAND
ALLMAN BROTHERS B
JONGRETE BLONDE
BRUCE HORNSBY
JON BON JOH
SNO COMPANY
JON-WIN VAN ZANT
AS JAN JANES
NELSON
A MAGE
POLISON

KJOT/Boise BAD COMPAN

JON BON JOYI
GARY MOORE
ASIA
REO SPEEDHAGON
BRUCE HORNSRY
INNS
JEFF HEALEY BAND
DANN YANNEES
ROBERT CRAY BAND
NELL YOUNG
BILL YOUNG
LITTLE FEAT
LIGHT
WARRAINT
OUTERSTYCHE
MOTLEY CRUE

KiLO/Colorado Springs (719) 634-4896

MB: CRAIG MALL

Heavy
VINCER
INS COMPANY
MODOV'S CHILD
REO SPEEDWAGON
ASIA
VIXEN
ENICLOPIESO
BERGUAGON
ASIA
VIXEN
ENICLOPIESO
BERGUAGON
ENICLOPIESO
BERGUAGON
FRICTION
FRICTIO

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heavy ALLMAN BROTHERS B JON BON JOY! PHIL COLLINS DARN YANKEES HELSON JOHNNY YAN ZANT Medium a ROBERT CRAY BAND a NEIL YOUNG Light a LIVING COLOUR

KLCX/Eugene (503) 345-8888 PD: DAVE NUMME ND: AL SCOTT

NOT REAL PROPERTY OF THE PROPE

K POI/Honolulu (808) 524-7100

PD: BILL MIMS MD: DAVID LOWE MO: DAYID COME
MEAVY
AEROSYITM
ALLWAN BPOTHERS B
JON BON - OVI
JOHNNY VIN LANT
JOHNNY VIN LANT
DAYS OF THUMBER
POISON
LIGHT
BROKER - ATERS
BERKER S. THE SOMING
ETCL OHNSON

KOMP/Las Vegas

(702) 876-1460 PD: RICHARD REED 4D: BIG MARTY Heavy
BAD COMPANT
JON BON JOV (M)
NOBODOY'S CHILD
IND'S
COLIN JAMES
JEFF HEALET BAND
WINGER
Hed LING
A ROBERT COAT BAND
COMPANT OF NOLVES
EXTREME
6 ERIC JOHNSON

KNAC/Long Beach-L.A. (213) 437-0366

PD: PAM EDWARDS MD: BRYAN SCHOOL Meavy
FAITH NO MORE(M)
LOVE/HATE(M)
HINGER(M)
HINGER(M)
HIVEROOGS
SLAUGHTER
HORO
SUICIDAL TENDENC
BRUCE DICKINSON:
EXTERME
PATT(M) DON DOKKEN(H)
LIVING COLOUR
ANTHRAX
QUEENSRYCHE
JETBOY
HOUSE OF LORDS
Medium
Light

(408) 649-7500

PD: RICH DENS...

MASSY
JOH BON JOY
JOH BON JOY
JOHN HIATT
ASIA
HATT
ASIA
BAD COMPANY
GENE LOVES JEZEBEL
HACER
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BAD COMPANY
BAD LOVES
BAD COMPANY
BAD LOVES
BUE TEAMS
DANN YANKES
DANN YANKES
LITA FORD

PD: LARRY SNIDER

KFZE/Spokene (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

APD. CURT CANALIS.

MESONY S. CHILLEN
MESONY S. CHILLEN
MESONY S. CHILLEN
MESON SPECIMAGON
JOHN SON JOYI
JOHNY YAM ZANT
ERIC, JOHNSON
HI WEER
MESON SERVICE

P3

KWHL/Anchorage (907) 344-9622

PD: RADIC PHILL MD: KIMI STEVENS

HEAVY
ASIA
BAD COMPANY
ON BOM 10VI
ON BOM

KFMF/Chico (916) 343-8461

POI MARTY GRIPT IN
Hanny BRUCE HORNSBY
JEFF HEALEY BAND
BAD COMPANY
JON BON JOYLE
GROWS JEZEBLE
GROW

KFMU/Steamboat-Vai (303) 879-5368

APD/MD:
Heavy
IOT MATINEE
ASSILLE BROTHERS
MEVILLE BROTHERS
MOVE HORMSE!
SOBOUTS OFFLOW
SINCH HORMSE!
MITHEREEVS
WAST MOORE
MET UP
FOR TOWN
SILLE TOWN
SILLE BROTHERS
MORE MEDIUM
SILLE BROTHERS
SOBOUTS OFFLOW
SILLE WOUND
SI

LIGHT

LIGHT

A HUMAN RADIO

B DEREK & THE DOMANO

B HEART

B ROGER WATERS

170 Current Reporters

Called in Frozen Playlist: 22 Did Not Report, Playlist Frozen: 12

Due to the Labor Day holiday, there was an unusually high number of frozen playlists this week. This may have

KCHV/Palm Springs

(619) 347-2333

Heavy JON BON JOY! AS!A JOHNNY VAN ZANT BAD COMPANY

CHARLATANS U.K HOUSE OF LOVE DURAN DUPAN HEART THROBS SOUP DRAGONS

SOLP DRAGONS
BILLY IDD.
JAME'S ADDICTION
PRIMAL SCREM
SUNDAYS
AZTEC CAMERA
CONCRETE BLONGE
LYVING COLOUR
IGGY POP
MEDIUMY ID SCREM
MIRE TRAIN
SOLIAL DISTORTION
SOUL ASYLUM
LYBAN DANCE SQUAD
ANTHRAX
COCTEAU FINS
L'IGHTNING SEEDS

(602) 838-0400

ITERTY
JANETS ADDICTION
INAS
DURAN DURAN
DURAN DURAN
DEFO SHOP BOYS
JET SHOP
JET S

(801) 392-7535

Mike Summers

Heavy
INXS
TIMES 2
SOCIAL DISTORTION
ORIGIN MRODS
STONE ROSS
AZTEC CAMERA
JANE'S ADDITION
CHARLATAMS U.K.
GENE LOVES
HUMBLETAGUE
TRAGE CAMERA
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ADOM DRASH WEEN-JELLYFIS : LIVING COLOUR REAL LIFE JOCIEMU FAINS HAT PETROL EMOT SOUP DRAGONS JOD MICH JOY JONIG YOUTH JAMES JOHELL FENSTER

(619) 291-9191

HERRY
INAS
SONO
DOBLD PARTY
DEPLOYE MODE
TOOP HOPE
DISTRICT
DISTRI

ATYDIDS
MOTHOUSE FLOWERS
BOB MOULD
LIGHTNING SEEDS

(415) 626-1053

Richard Sands

Kevin Stapleford

Heavy DURAN DURAN SOUP DRAGONS STONE ROSES HEART THROBS INXS DNA 1/SUZANNE VEG LIGHTNING SEEDS SOHO

PD: RICK #16...

Heavy
COLIN JAME 5
BRUCE HORNSBY
INKS #6ALY BAND
INCINEL PENN
WORLD PARTY
ALLAMN BROTHERS B
1 YELLY COLON
Medium
ROBERT CRAY BAND
5 JOHN HIATT
ENTER BROTHERS
MERIT LESSON BROTHERS
M

(509) 457-8115

PD: DARREN _CHNSO APD. DAVE NELSON APD. DAYS TELSON
Heavy
OHNET YAN ZAYT
OHNET YAN ZAYT
OHNET COLLINS
OH BON JOY
TONCETE BLONDE
TONCETE BLONDE
BRUCE HORNSBY
ALLMAN BROTHERS B
POLSON
JEFF HEALET BAND
ASIA
Medium
BROEF WATERS
B GART MODRE
LIGHT
DUMPANT OF WOLVES

DAN TYSUZANNE PLO
TAXIS
LIVING COLOUR
LIVING COLOUR
VEGIUM
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DAYE SIEARRI & TH
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DAYE SIEARRI & TH
DAYE SON-IC TOUTH
CHARLATANIS ILIS.
TOO MUCH JOY
#ILLD SHAMS
BOB MOULD
IGGY POP
SUMDAYS MORLD PARTY
STONE ROSES
SOHO
JESUS JONES
KATYDIDS
RUMAN LEAGUE
a LOS LOBOS Light a ANIHRAX a MYSTIC

(818) 567-1067 Andy Schuon

NEW ROCK

WFNX/Boston (617) 595-6200 Mad Max

NAME OF THE PROPERTY OF THE PR

WDRE/Long Island (516) 832-9400 Denis McNamara

SOHO
LIVING COLOUR
GUTTERBOY
SIDENT NDERS
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WBRU/Providence (401) 272-9550 Karyn Bryant

INEARY
HOTHOUSE FLOWERS
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SOCIAL DISTORTION
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HEART HEROSS
LIVING COLOUR
LIVIN

KDGE/Dallas (214) 580-9400 Larry Nielsen

KROQ/Los Angeles

Heavy
DEPECHE MODE
DAVIC ,
INXS
DHA 1/SUZANNE VEGCOND
RAILMAY THILDREN
REAL LIFE
STONE ROSES
MICHAEL PENN

ADDS & HOTS

Judy Asman

(201) 542-1410 Rich Robinson

PIXIES WORLD PARTY DAVID J HEART THROBS KIISF/San Francisco

P2

WXVX/Pittsburgh (412) 856-6846 Dave Calabrese PET SHOP BOYS
SONIC YOUTH
JOHN DOE
LEHOMER ADS
DRE AMS SO REAL
RAILLEAY OHILDRE N
HOTHOUSE FLOWERS
HOTHOUSE

Jeanne Atwood

WHTG/Asbury Park

DREAMS SO REAL CRASH VEGAS ANTHRAX HOTTEST: PIXIES JANE'S ADDICTION CHARLATANS U.K. LIVING COLOUR NAS (NOT NAS) WMDK/Peterborough (603) 924-7165 Janice Bailey

NEHL YOUNG & CRAZ JAMES DNA 1/SUZANNE VEG DEL LORDS DREAMS SO REAL AN EMOTIONAL FISH HOTTOS: IGGY POP JELLYFISH BOB UELDOF BOB GELDOF WAS (NOT WAS) GENE LOVES JEZEBE

WOXY/Cincinnati Kerry Gray

PIXIES
BOB MOULD
JANE'S ADDICTION
LIVING COLOUR
SIDENINGERS
SOUL ASYLUM
ATTER HALK
JANES
PIRAYS TO SUNDAY
DREAMS SO REAL
Mothest:

KTCL/Ft. Collins (303) 493-5330

WBNY/Buffalo (716) 878-3080

Mike Parrish CHRESTINE IN THE YO LA TENGO PRIMUS SIDEWINDERS PSYCHIC TV WOEV 100 MUCH JOTHILT

WBER/Rocheste (716) 381-4353

SOHO
ICICLE NORKS
BEAUTIFUL PEA GRE
ROYAL MACADAMIANS
HOTTEST:
MOEY
A CERTAIN RATIO
BOB MOULD
DREAD ZEPPELIN
MARY'S DANISH

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

WDST/Woodstock (914) 679-7266

JAMES
COCTEAU TWINS
ROBERT CRAY
NEIL YOUNG & CRAZ
PET SHOP BOYS
HOTTEST:
JELLYFISH
PRINCE
INXS
IGGY POP
DEEE-LITE

KACV/Amarillo (806) 371-5227 Jamey Karr

NEIL YOUNG & CRAZ CAVEDOGS DARLING BUDS PET SHOP BOYS GRACE POOL HOTTEST: STEVE EARLE PIXIES BOB MOULD INXS LIVING COLOUR

WRAS/Atlanta (404) 651-2240

Jeff Clark

SIDEWINDERS
JAMES
LOS LOBOS
SPLIT SECOND
UNCLE TUPELD
STONE ROSES
JUST SAY MAD
MANDINGO
HOTHER:
JAME'S ADDICTION
PLATES
MEYILLE BROTHER
DREFT

KTOW/Tulsa (918) 446-1903 Tim Barraza

COS LOBOS
PET SHOP BOYS
HJMAN LEAGUE
MATER WALK
JAMES
HOTHEST:
AZTEC CAMERA
DEVO
LIGGY POP
MOEV
PIXIES

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(407) 768-8000

Helen Urriola

COCTEAU TWINS
MODERN ENGLISH
LIVING COLOUR
ANTHRAX
DRAMARAMA
SPLIT SECOND
DREAMS SO REAL
HIRE TRAIN
SOHO SCHO
SHINEHEAD
SHICIDAL TENDENCI
SWELL
CRASH VEGAS
NE AT BEAT MANIFES
NOI DROWNING, WAY
A GUY CALLED GERA
HOTTEST HOTTEST:
JANE'S ADDICTION
MOEV
COCTEAU THINS
PIXIES
TOO MUCH JOY

WDET/Detroit (313) 577-4146

Ann Delisi LEMONHEADS
LOS LOBOS
GRACE POOL
MOTHER LOVE BONE
TELEVISION PLESON
HIRE TRAIN
DREAMS SO REAL
HOTTERS
MAS (NOT HAS)
PIXIES
NEVILLE RROTHERS
HOOT HOS
BOOTSAUCE

WCDB/Albany (518) 442-5262 Jim McNeil

26 Current Reporters 22 Current Playlists

Called in Frozen Playlist (4): KROQ/Los Angeles KTCL/Ft. Collins-Denver WFNX/Boston XTRA/San Diego

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WBSB 104 Baltimore

PD: Steve Perun APD/MD/ Pam Trickett

6 | PHIL COLLING/Sourcing Mappines On
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HICHAEL BOLTON/Georgie On Hy Hind BREATHE/Say A Prayer CHEAP TRICK/Can't Stop Failin' In



APD/MD: Dave Elliott

H 4 1 MILSON MULLIPERSHIPS TO
H 2 2 SELL SIV COUNT/OF me!
1 3 SECT SEMENTALY WHICH SHARE KARP True
2 3 PHIL COLLIPS SEMENTALY WHICH SHARE KARP True
3 9 PHIL COLLIPS SEMENTALY WHICH SHARE KARP TRUE
10 8 PRINCE COLLIPS SEMENTAL OF LOVE
10 10 PRINCE COLLIPS SEMENTAL OF LOVE
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New York

VP/Programming: Tom Cuddy MD: Mike Preston

1 JOHN NOW NOT/THEFE OF GROW

1 JOHN NOW NOT/THEFE OF GROW

2 SELL BIV DOCOTOR FOR

2 SELL BIV DOCOTOR FOR

3 PARK, YORANGOO GLIF

3 PARK, YORANGOO GLIF

4 BIOHEOUS BROTHER/NOT SOLEHAND

4 BIOHEOUS BROTHER/NOT SOLEHAND

5 BIOHEOUS BROTHER/NOT SOLEHAND

5 BIOHEOUS BROTHER/NOT SOLEHAND

5 MAN KIDS ON THE #/THEFE

5 MAN THEFE

##

BELLY IDOL/L A Homan



PD Steve Rivers MD: Cadillac Jack McCartney

MOMET JACKSON/Black Cat
AC NAMEST/Fray
OLEM MEDSIFOR/All I'm Hissing In YO
AFTER 7/Can's Stop
AREATME/Day A Prayay



PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

H 2 1 POISON/Unations Bos Olory
2 John Bos APVIVILLES Olory
3 John Bos APVIVILLES Olory
4 J John Bos APVIVILLES Olory
5 J J J SACROSTON STATE OF THE STATE OF THE

MAXI PRIEBL/Close To You PEBBLES/Giving You The Benefi



VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

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WEGX

Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

Music Coord: Chuck Tisa MUSIC COOPE: CRUCK ISS

H 3 1: BMEET BENGATION/IF Wishams Care True
H 2 2 POIGOM/Unstaining Bog
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PD: Paul Cannon Providence MD: Tony Bristol

3 1 USIGN PHILLIPS/Release Re
1 2 JAMET JAKKOMOVCKOM BACT TO PE
3 0 HELD COLLING/ROWSHING HOPPING CO.
3 4 MEN KIDS ON THE STFENGER CO.
5 MEN KIDS ON THE STFENGER CO.
6 MEN KIDS ON THE STREET CO.
6 MEN KIDS ON THE

ADDS 26. 35 RIGHTEOUS SROTHER/Unchained Heledy EN **OQUE/Lies TYLER COLLINS/Second Chance TEENAGE MUTANT NI/Count On Us

Boston Roston WXKS-FM

PD: Sunny Joe White MD: Jerry McKenna

2 i ADVENTURES DE STE/DETY Cash
2 2 SLACE BOLFCETTBURGE Everybrig
3 2 SLACE BOLFCETTBURGE Everybrig
4 4 FALK COMPON GUT!
7 9 MAIS PRESENTED TO STE
1 1 9 STEPPE STE

GEORGE LANGHUILDUR STATE OF THE STATE OF THE

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

H 1 1 MILBOW PHILLIPS/Release Ne Committee 1 2 2 DEET REMONTRY/FE SIRKE COMMITTEE 1 2 2 DEET REMONTRY/FE SIRKE COMMITTEE 1 2 2 DEET REMONTRY/FE SIRKE COMMITTEE 1 2 DEET REMONTRY/FE SIRKE SIR

ADDS NONE

sound

New Orleans

PD: Greg Rolling APD/MD: Joey Giovingo

MARIAH CAREY/Love Takas Time JOHNNY GILL/Ny. Ny. Ny. MICHAEL BOLTON/Gaorgia Ch. Ny. Minc.

Houston

KRBE POWER PD: Steve Wyrostok MD: Cheryl Broz

HI I MILEON STITLLIFE/FETER AND THE STATE OF THE STATE OF

HUMAN LEAGUE/Heart Like A Wheel VANILLA ICE/Ice Ice Beby RIGHTEDUS BROTHER/Unchained Melody

INTS/SUICIDE Blands
JANET JACKBORN/Black Cat
EN VOQUE/Liss
UB40/The Way You Do The Th
AFTER 7/Can't Blop
MARIAM CAREY/Love Tales Ties

108 Tampa

Ops Director: John Clay

H 1 I SELL SIV DONOLOGY OF MY

2 DILLOW PHILLIPS FILES FOR THE STATE OF TWO SENT MAY TO SENT MY TO

30 90Y8/Cresy

UANET JACKSON/Black Cat INSE/Buicide Blonde TRICIA LEIDH FISM/Empty Beach OCONGE LAMOMO/Louk Into Ne Eyes BREATHE/Bay A Freyer INDECENT UBDESIGN/FILL Ne Blomething OLEMN HODEROS/ALL I'M Hissing Is Yo



PD: Frank Amadeo MD: Johnna Ceccoli

29. 30 PEBBLES/Giving You The Banafi

 $oldsymbol{MIX}$ Houston, TX PD: Marc Chase 96.5 MD: Jeff Kapugi

KHMX PD: Guy Zapoleon OM: Jeff Scott APD: Kurt Kelly

MD: Michael Newman H 1 1 WILSON PHILLIPS/Release He H 3 2 RIGHTEDUS SROTHER/Unchained Helody

ADDS 25 ANITA BAKER/Boul [naparation AVDC COLE/Time For Latting Go GLENN MEDEIROS/ALL I'm Hissing Is Yo

KSAQISan Antonio PD: Leo Vela APD: Lee Cruze

MD: Rikko Ollervidez

1 JON BOW JOY/Files Of Glory

2 J DOFFCH TOOC/Felics Of Truth

3 J DOFFCH TOOC/Felics Of Truth

4 MILDOWLLAND AFFECTION

4 A MILDOWLLAND AFFECTION

5 J DOFFCH TOOC/Felics OF Truth

4 MILDOWLLAND AFFECTION

7 INCLUDED TOOMSTOOTH IN SUMMARY IN

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36. 39
ANITA BAMER/Boul Inspiration
NARIA MCKEE/Bhow He Hasvan
SUMD/Hipsychick
DETE-LITE/Groove is in The Hear
DEVO/Post Post Hodern Han

DEVOTORS FOR TOBBETH NAME
TORRY PAGE/TURN ON The Radio
PRETTY SOV PLOYD/I Menne Be MICH You
TELMOR THANK BI/COUNT ON US
LIGHTNING DECORAGI I Ment
MORLD PROTYPHENSES In The Box

Houston KKBQ

PD: Bill Richards APD: John Cook

1 | WILSON PHILLIPS/PRIESS PR

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19 20 DEPCH CONTROL OF PRISCY OF PRISCY

19 20 DEPCH CONTROL OF PRISCY OF PRI

NONE NYPER/TIC Tac Tos OCORO LAMDED/Lost Into My Eyrs SHEATHE/Stay A Prayer RICHAEL BOLTON/Deorgia On My Hind EN YOOG-List AFTER 7/Can't Stop

APD: B.J. Harris

2 | FDISON/UNESIONS BOS BARN NETT
3 | STONTIONS MODIFIES UNIVERSELY
5 | STONTIONS MODIFIES UNIVERSELY
6 | APPLIES OF STONE
6 | APPLIES OF STONE
6 | APPLIES OF STONE
7 | SHOW/THE FORE
7 | SHOW FORE

27 ALTAS/Mora Than Mords Can S DEDROE MICHAEL/Proving For Time DURAN DURAN/Violence Of Summer IL

2104 The#1 Hit Music Station PD: Chris Bailey MD: Beaver Cleaver

WNVZ

Dallas

Norfolk

POWER 99 FM ATLANTA 4tlanta

1 I MILBON PHILLIPS/Release Me
2 2 00 MEST/AIRS OF Miserol Tains
3 2 3 00 MEST/AIRS OF Miserol Tains
4 3 4 500 MEST/AIRS OF Miserol Tains
5 4 500 MEST AIRS OF MISEROL TRANSPORT
10 7 5 500 MEST MISEROL THE MEST THE FIRST
10 7 5 600 MEST MISEROL THE MEST THE FIRST
10 8 PHIL COLLINS/SOUTH THE TEST THE
10 8 PHIL COLLINS/SOUTH THE TEST THE
10 10 PHIL COLLINS/SOUTH THE TEST THE
10 PHIL COLLINS/SOUTH THE TEST THE
10 PHIL COLLINS/SO

BLACK BOX/Everybody Everybody DEEE-LITE/Groovs Is In The Meet HARIAH CAMEY/LOVE Tales Ties BEATS INTERNATION/Mon't Talk About [t

Station Mgr: Randy Kabrich

APD: J.J. McKay

MD: Mike Easterlin

KHYI/Dallas

PD: Rick Stacy

ADD5

MD: Lee Chesnut

TOURISM

1 IF C. MANNER/Name For Sen Her?

2 INLESS MANNER/Name For Sen Her?

4 2 INLESS MANNER/Name For Sen Her?

4 3 PERSECTRIEVES IN The Tenals

4 6 6 PERSECTRIEVES IN The Tenals

5 6 10 PERSECTRIEVES IN The Tenals

10 10 MANNER MANNER MANNER TO SEN MANNER

11 7 JAMET JAKKSON/Come Bock To MANNER

12 10 TAYLOR DAYN/THEFT OF SEN THE TOUR

13 10 TAYLOR DAYN/THEFT OF SEN THE TOUR

14 10 PERSECTRIEVES MANNER

15 10 TAYLOR DAYN/THEFT OF SEN THE

16 10 PERSECTRIEVES OF SEN THE TOUR

17 12 MAIN PRIEST Close To Value

18 10 PERSECTRIEVES OF SEN THE TOUR

19 10 PERSECTRIEVES OF SEN THE TOUR

10 PERSECTRIEVES OF SEN TH

16 TONY: TONE: TONE: /Frais Good VANILLA ICE/Ica Ice Bacy

OCOROE LAMMON/Los Into My Eyes EN VODOW/LLES HICHMER BUTTON/Georgia On My Mind TYLER COLLING/Second Chance INDECENT DOGESHIO/TAIL My Bonething JAMET JACKSON/Black Cat MALESPERS (INDECENT DOSE MY JACKSON/Black Cat MALESPERS (INDECENT DOSE MY JACKSON/Black Cat MY JEST MY JACKSON/Black Cat MY JEST MY JACKSON MY JACKSON MY JACKSON MY JACKSON JA

WFLZ/Tampa TOWER 93" all hit 97. XEGL

PD: Joel Folger

APD/MD: Jimmy Steal

M 2 1 JON BON JOWI/Plaze DF Glory
1 2 POISON/JONISING BOS
1 3 3 NC JOMESTING YOU Been Her?
3 3 NC JOMESTING YOU BEEN HER?
4 5 ST. JOHNSON JONES JONES

18 16 - HILL COLLING PROPERTY IN PROPERTY OF THE PROPERTY OF T

D 20 MARRAY (FARTY P) 20

ADDS MARRAY (FARTY P) 20 The Angels SMEROUS Elected Blonder for Tipe and Colland Durant Violence Or Summer (L. TATLOR DAVING/HERT OF Stormer (L. TATLOR DAVING/HERT OF Stormer (L. TATLOR DAVING/HERT OF STORMER)

www.americanradiohistory.com

Salt Lake City

Detroit

WKQI-FM VP Programming: Gary Berkowitz APD /MD: Michael Waite

1 3 WILBON PHILLIPB/Release Ne
1 3 MILBON PHILLIPB/Release Ne
1 3 MICHAEL BELTOW/when 1 is Back On Ne F
4 8 BRUCE MEMBERS/ACY seas The Filese
4 6 GUEST AND SEAS TO SE

ADDS 22, 24, 25



CHICAGO'S HIT MUSIC STATION

PD: Brian Kelly

WYTZ OM: Ric Lippincott Chicago

2 1 JON BON JOVISIONS OF GLOTY

1 2 DEET SEMBRITONIE'S Wisses Case True

1 3 Not I SEMBRIT SEMBRITONIE'S Wisses Case True

3 4 MAINT SEMBRITONIE'S WISSES CASE

3 7 FOLDOWINGS SEMBRITONIES

3 10 FALL COLLING/SEMBRITONIES

4 FOLDOWINGS SEMBRITONIES

3 10 FOLDOWINGS SEMBRITONIES

4 10 FOLDOWINGS SEMBRITONIES

TAYLOR DAYNE/Heart Of Stone CANDYMAN/Knoctin' Sects

WNC1 97.9

PD: Dave Robbins Columbus MD: John Cline

1 i WILLOOM PHILLIPS/Robies Pe.
H 3 2 AMERI HOMAN/I Don't New The Hear
H 3 2 C. AMERI HOMAN/I Don't New The Hear
H 3 3 C. AMERI HOMAN I DON't New The Hear
H 3 3 C. AMERI HOMAN I DON'T NEW SERVING
H 3 6 DIG HOMAN I DON'T NEW SERVING
H 3 6 DIG HOMAN I DON'T NEW SERVING
H 3 6 DIG HOMAN I DON'T NEW SERVING HOMAN I DON'T NEW SERVING



PD: Dave Shakes MD: Todd Cavanah

H 2 1 BEDUCTION/Could This Be Love
H 3 2 BELL BIV DEVOE/Do he:
1 3 JAMPA JAMPADOVED BELT TO HE
H 1 1 3 JAMPA JAMPADOVED BELT TO HE
H 1 1 3 JAMPA JAMPADOVED BELT TO HE
H 1 1 3 JAMPA 17 13 VICEOM PHILLIPS/Release No.
18 14 DOSECUT PROSE/RELEASE NO.
18 14 DOSECUT PROSE/RELEASE OF Trush
18 14 DOSECUT PROSE/RELEASE OF TWO PROSE/RELEASE OF T

ADDS 24, 27, 28, 30 HUMAN LEAGUE/Heart Lite A Wheel

WKTI Milwaukee

PD: Mike Berlak MD: John Woody Harrison APD: Mike Blakemore

H I I WILSON PHILIPPE/MEIRAGE
2 2 00 MEST/KING OF WILSON I THIN
3 3 00.00 MEST/KING OF WILSON I THIN
3 3 00.00 MEST/KING OF WILSON I THIN
3 3 00.00 MEST/KING OF WILSON I THIN
5 0 MANET JUNCORON/COME BACK TO ME
5 0 MANET JUNCORON/COME BACK TO ME
6 0 MANET JUNCORON/COME BACK TO ME
6 0 MANET JUNCORON/COME BACK TO ME
7 0 DEFECTE MODOL/MAY TO REMAINS
7 10 DEFECTE MODOL/MAY TO REMAINS
7

NONE AFTER 7/Cen't Stop RIGHTEOUS BROTHER/Unchained Melody MAXI PRIEST/Close To You



WZPL/Indianapolis OM/PD: Don London MD: Michael J. Powers

MD: MICHAEL P. POWERS

H 5 1 N. C. MARMEN/New You Sen Her?
2 2 WILLIAMS MILLIANS FRIENDS NEW TO SEN HER?
3 2 WILLIAMS MILLIANS FRIENDS NEW TO SEN HER?
4 7 4 EN MODELFIELD ON THE RESH MAY TO MARTINE THE RESH MAY TO THE RESH MAY T

28, 39, 30 INXB/Bulcide Blonde VIXEN/How Huch Love ALIAB/More Than Words Can B



OM: Gregg Swedberg PD: Greg Strassell

M 1 1 PRINCE/Thieves in The Tendin

3 2 STOLE SILLARY AND EMBLISH

3 2 STOLE SILLARY AND EMBLISH

3 1 STOLE SILLARY AND EMBLISH

4 1 SECTION SILLARY AND EMBLISH

4 1 SECTION SILLARY AND EMBLISH

5 1 STOLE SILLARY AND EMBLISH

5 2 STOLE SILLARY AND EMBLISH

5 3 STOLE SILLARY AND

34 JOHORY GILL/My. My. My HARIAH CAREY/Love Takes Time SREATHE/Bay A Preser HUMAN LEAGUE/Meart Like A Wheal

MHISPERS/Innecent SEATS INTERNATION/Hon't Talk About It

Detroit

WDFX



APD/MD: John McFadden

H | 1 JON BON JONI/Blass OF Glory
H 2 2 MELBOY/Love and Affection
3 3 HC LOWER/False You Swen har?
4 BELL BIO DEVERTOR He!
5 FOLSON/UNILLING BROWLEST
7 CANOF FLIP/Stresserry Fields For
8 PRISECTION/UNILLING TO THE TRANSPORT
10 INDEXTINATION OF THE TRANSPORT
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18 INDEX SUMMARY TOWN 10 10 MMEET SEMENTION/IF Missis Case Trus
11 18 MILLY TROUC/Fresh of Love
11 18 MILLY TROUC/Fresh of Love
11 19 MILLY TROUC/Fresh of Love
11 19 MILLY TROUC/Fresh of Love
11 10 MILLY TROUC/Fresh of Love
11 10 MILLY TROUCH TROUCH OF TRUSH
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17 MILLY TRUSH
18 MILLY

ADDS NONE

INXE/Sulcide Blonds
ALIAS/More Than Hords Can B
JANET JACKSON/Slack Get
MARRAN/Cherry Fie
FAVORITE ANGEL/Only Momen Bland



PD: Brian Philips APD/MD: Ed Lambert

H 1 1 PRINCE/Thirwes in The Treets
H 0 2 WILSON PHILIPP/Release Re
H 0 3 WILSON PHILIPP/Release Re
H 0 3 UND BOWN JOUVESHIP OF 010 PT
H 1 4 RC CHAMPEN/MARK YOU Been Mar?
H 2 RC CHAMPEN/MARK YOU BEEN MARY
2 PRILIP IDON JOURNAL OF 10 PT
2 PRILIP IDON JOURNAL OF 10 PT
3 O AMPEN JACKSON/GOOD BECK TO Re
T 10 PT
10 IN THE COLLING THE NEW TO RE
T 10 PT
10 IN THE COLLING THE THE MARK TO RE
T 10 PT

18 ACTER 7/Can't Step DURAN DURAN/Violence Of Summer (L

WARRANT/Cherry Pie QLENN MEDEIROB/All I'm Missing Is Yo



St. Louis

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

MULTIM Atkinson

1 JON SON JONI/SIESE OF Blory

1 1 2 SCHOOL STREET OF Blory

1 2 SCHOOL STREET OF BLORY

1 2 SCHOOL STREET OF STREET

1 3 L. COMMINION BALLET OF JAMES

1 3 L. COMMINION BALLET OF JAMES

1 3 L. COMMINION BALLET OF JAMES

1 4 STREET OF JAMES

1 5 MINION DATE STREET

1 5 MINION BALLET OF JAMES

1 10 LO DO THE STREET

1 10 LO DO THE STREET

1 11 SCHOOL STREET

1 12 SCHOOL STREET

1 13 LO DO THE STREET

1 14 SCHOOL STREET

1 15 LO DO THE STREET

1 1 STREET

1 2 LO DO THE STREET

1 3 LO DO THE

33. 35. 37. 40 UB40/The May You Do The Yh GLENN MEDEIROB/Ail I'm Missing Is Yo ALANNAH MYLES/Lover OR Mina JOHNNY GILL/My. My. My

THE #I HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber APD/MD: Jon Anthony

BLACK BOX/Everybody Everybody LIBA STAMBFIELD/Thie :s The Riget Yi BREATME/Seq a Proyer INTS/BUILCIA Blonde

OFOROE MICHAEL/Praying For Time SYDNEY YOUNGBLOOD/I'd Rether 90 Blin JAMET JACKSON/Black Cit



WPHR/Cleveland PD: Cat Thomas

MD. Ed Brown

1 BMET SCHEATION/I Misbas Came True
2 1 MILBON PHILLIP/Misbase Pr
3 NGLEON/Leve And Affaction
4 MILBON PHILLIP/Misbase Pr
1 MILBON PHILLIP/Misbase Pr
1 PAIL PRIESTYCIAE To You
1 PAIL PRIESTYCIAE TO THE TO YOU
1 PAIL PRIESTYCIAE TO STORY
1 PAIL PRIESTYCIAE TO STORY
1 PAINTED TYPE TO THE TO YOU
1 PAINTED TYPE TO THE TO YOU
1 PAINTED THE TO YOU
2 PAINTED THE TO YOU
2 PAINTE

RADIO WHYT

PD: Rick Gillette Detroit APD/MD: Mark Jackson

H 3 1 JON BON JON/Jobase Of Glory
6 2 MILBON PHILLPRYTREEWER No
H 10 3 VANILLA TEEZINE IN EASING
H 14 3 5 RIGHTEOUS BROTHER/INSTANCE
H 14 3 7 RIGHTEOUS BROTHER/INSTANCE
H 15 9 RIGHTEOUS BROTHER/INSTANCE
H 22 8 R. C. HAMPER/Frey
H 22 8 R. C. HAMPER/Frey
H 23 10 R. C. HAMPER/Frey
H 24 11 MCLEON/LUP Faging For Time
10 10 MCLEON/LUP AND A Frey
11 10 MCLEON/LUP AND A Frey
12 10 MCLEON/LUP AND A Frey
13 10 MCLEON/LUP AND A Frey
14 10 JONES AND A FREY
15 10 MCLEON/LUP AND A FREY
16 10 MCLEON/LUP AND A FREY
17 JONES AND A FREY
18 10 MCLEON/LUP AND A FREY
18 10 MCLEON/LUP AND A FREY
19 11 MCLEON/LUP AND A FREY
19 12 MCL

TONY: TONE: /Feels Good BETTY BOD/Doin' The Go HAXI PRIEST/Close To You

MAIL WHIEST/Close To You

JACKS BUTK-Vergloof; Everybody

OLEM HEDE HRDS/All I's Missing Is vo

MAMP/Gamb Us

VIXEW/How Much Low

CAMDUTMAN/More Lin' Boos

FAVORITE AMORELYON'S Moses Bland

TAM/I Mon't Give Up Du Yo

TOPHY PAGE/FUTH ON The Redio

MITORIY CAN'T SOST ENTY

TO THE TOPHY PAGE/FUTH ON THE MEDIO

MITORIY CAN'T SOST ENTY

FAVOR FUTH TO SOST ENTY

TO THE TOPHY PAGE/FUTH ON THE MEDIO

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FOR THE TOPHY PAGE/FUTH ON THE MEDIO

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MITORIY CAN'T SOST ENTY



OM: Jim Fox PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

H 2 1 POISON/OBSING STEEL

7 4 40 MET FAIR OF MENTAL TRIBES

7 8 10 MET FAIR OF MENTAL TRIBES

8 9 40 MET FAIR OF MENTAL TRIBES

8 9 40 MET FAIR OF MENTAL TRIBES

9 7 ME C. MONTERS A VANCEUR FREE

10 10 MET FAIR OF MENTAL TRIBES

11 10 MENTAL TRIBES

11 11 MENTAL MENTAL TRIBES

11 12 MENTAL TRIBES

11 13 MENTAL TRIBES

11 14 MENTAL TRIBES

11 15 MENTAL TRIBES

11 15 MENTAL TRIBES

11 16 MENTAL TRIBES

11 17 MENTAL TRIBES

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12 MENTAL TRIBES

13 MENTAL TRIBES

14 MENTAL TRIBES

15 MENTAL TRIBES

16 MENTAL TRIBES

17 MENTAL TRIBES

18 MENTA

WEST



MD: Bill Kezley

Portland

ADDS NONE

NOME

INTERFOUTCISE Blance
AIGHTEOME SHOTHER/ORCHING Melong
BRICHTER/DES A Proque
CUTE MEXT DOOR/I was Made For You
MITSPERS/Innocent
TORNY PAGE/TUPN ON The Redio
RES DOOR/INNOCENT
RES DOOR/INNOCENT
RES DOOR THE RESULT OF THE RES
RES DOOR THE RESULT OF T

Salt Lake City

PD: Jerry Lousteau APD/MD: Bob LaBorde

PD: Gary Waldron MD: Gary Michaels

ANITA BAKER/Soul Inspiration DING/Romeo BLACY BOX/Everybody Everybody MARIAH CAREY/Love Tates Time LITA FORD/Lisa



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

1 3 1 AFTER 77-CAL'S SING.
2 2 CREMEN CRILLYNG. No. No.
3 3 ARREST CRILLYNG. No. No.
4 4 SHAREST SERVICE DON'T MAKE THE HEAPT
4 4 SHAREST SERVICE THE SERVICE CARE THE SERVICE THE SERVICE CARE T

ADDS BETTY BOO/Dein' The De SNAP/Cloeps Up BYDMEY YOUNGSLOOD/['d Rather Qo Blin DEFECTE MODE/Pelicy Of Truth SREATME/Gay A Prayer JAMET JACKBON/Bleck Cat



Los Angeles VP/Programming Gerry DeFrancesco APD: Gwen Roberts MD: Michael Martin

H 1 1 M C. HAPPER/NAVA Yau Saan Har?
2 2 BELL SIV DEVOR/Do Hur
3 4 MILEON PRILIPPRAISABLE HE
5 6 JUNE SERVICE HE STATE H

ADDS 27. 28. 29 POINTER BISTERS/APTOR YOU SILLY IDDL/L A. Momen HICHAEL BOLTON/APPORT ON MY MIND LISA BEAMSFIELD/This Is The Right Tim OLENN REDEIROS/All I'm Missing Is YO PESSLES/Cylling You The Baself of

Seattle PD: Tom Hutyler

MD: Randy Irwin

1 1 MILBON PHILLIPS/Release Me
2 POIDSW/Mestalese Yeu
3 POIDSW/Mestalese Yeu
4 POIDSW/Mestalese Yeu
5 POIDSW/Mestalese Yeu
5 POIDSW/Mestalese Yeu
6 POIDSW/Mestalese Yeu
6 POIDSW/Mestalese Yeu
6 POIDSW/Mestalese Yeu
6 POIDSW/Mestalese
6 POIDS

ADDS BLACK BOX/Everybody Everybody MARIAH CAREY/Love Tetas Time

GUYS MEXT DODR/1 was hade For You INXE/Suicide Slonde HOTLEY CRUE/Same D1' Situation (S

Seattle OM/PD: Casey Keating

APD/MD: Mark Allan

APD/MD: Mark Allan

H | 1 | John Boh Journaless Of Glory
2 | 3 | MILLION PHILLIPPRIS 124 PM
2 | 3 | MILLION PHILLIPPRIS 124 PM
2 | 4 | MILLION PHILLIPPRIS 124 PM
2 | 5 | MILLION PHILLIPPRIS 124 PM
2 | 5 | MILLION PHILLIPPRIS 124 PM
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NOME ON PROJECTION OF STATE OF

KKLQ/San Diego VP: Garry Wall

PD: Kevin Weatherly MD: Michelle Santosuosso

30 UB40/Yks Hay You Do The Th TYLER COLLINS/Second Chance INTE/Buicide Blonde BYDNEY YOLANGELODIZ's Mether on Blind INDECENT OBSESSIOTELL Me Boarthing REATHE/Boy A Prayer OLDME MEDIZIOS/ANI I m Missing Is Ye DEOMOE LANDON/Lost into My Eges

Denver

You PD: Mark Bolke

APD/MD: Dom Testa

H 1 1 Mediagnose/Innocent
H 2 2 STAPPO ORLINE, Pr. Pr.
H 10 3 MAXI PRICETYCLES TO Yea
1 10 3 MAXI PRICETYCLES TO Yea
1 1 TOO PAIN TO THE TO YEA
1 1 TOO PAIN TO THE TOO THE TO SILE ONE TO AMERICAN COMPANY OF THE SILE O

30 OLENN MEDEIROB/ALI L'a Missing Is Ve PAUL VOUMO/Ob Girl ALLAS/More Than Hords Can B DOC BOX & B FRES/Blow Love

CHEAP TRICK/Can't Stop Fallin' in LIGA STANSFIELD/This is The Right Tis INGECENT (SSESSIO/Fall Me Something NIGAT/14 You Wenne PESBLES/Giving You The Benefi INKE/SULSe Slonds

WPOW Miami

VP/Programming: Bill Tanner

RID FROST/La Raza DIMO/Romeo GEORGE MICHAEL/Praying For Yime JOEY RID/Everything I Own 2 IN A RODM/Wiggle It

APD: Funk E. Frank Walsh

MD: John Rodgers

KWSS San Jose 94.5

PD: Larry Morgan APD/MD: Rich Anhorn

H 9 1 din 80 division Of Ging

1 2 vil 80 din 10 din 10 din 10

2 vil 80 din 10 din 10 din 10 din 10

3 3 MESSON Love And Arresian

4 FALL YORNOOL SIZE

5 6 FIRST SCHOOL SIZE

7 DIN 10 din 10

LISA STANSFIELD/TELS IN The Right Tie

KXXX (X100)

San Francisco PD: Dan O'Toole MD: Mike Reily

A 2 I MAIL PRESTYCEUSE TO YOU

A 2 I MAIL PRESTYCEUSE TO YOU

A 3 PHIL COLLING/MOST HIM MADERNE ON

3 PHIL COLLING/MOST HIM MADERNE ON

3 PHIL COLLING/MOST HIM MADERNE ON

4 PHIL COLLING/MOST HIM FAST HIM

5 PHIL COLLING/MOST HIM FAST HIM

5 PHIL TORNING HIM SERVE OF THE PROPERTY

7 PHIC MARRET/MAKE YES BEEN HER?

10 PHIL TORNING HIM SERVE HIM

11 PHIL TORNING HIM SERVE HIM

12 10 PHIL TORNING HIM SERVE HIM

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14 10 PHIL TORNING HIM SERVE HIM

15 11 PHIL TORNING HIM SERVE HIM

16 10 PHIL TORNING HIM SERVE HIM

17 HIM SERVE HIM SERVE HIM SERVE HIM

18 10 PHIL MESTAR HIM SERVE HIM

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10 PHIL SERVE HIM SERVE HIM

24. 27. 28. 30
JAMES INDRAMIT Den't Maye The Hear
MS ADVENTURES/Undertable
ALIAS/More Than Mores Can S
GUYS MEXT DOOK! Has Maye For You
DURAH DURAM/VISIENCE OF SUMMEY (L.

HHISPERS/Innocent
ADVENTURES OF BTE/DITTY Cash
EN VOQUE/Lies
DEEE-LITE/Greave Is In The Heat

KZZP104.7_{FM} THE NUMBER THIT MUSIC STATION

KZZP/Phoenix, AZ PD: Bob Case MD: Darcy Sanders

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1 2 MILSON FMILLPEARS DATE OF
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ADDS 23. 24. 25 ANITA BARER/Soul Imagination AL[AS/More Than Words Can S

CHR P1A

P1A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson MD: Albie D

AMAET JACKSCH/Black Cak
MARIEM CARRY/Love Takes Time
MANIEM-CACRITES toe Baby
JAMES LACKRITES the Baby
JAMES LACKRITES the Baby
JAMES LACKRITES THE MEAN
LACKRITES THE MEAN
MENTAL THE MENTAL THE MENTAL
MAXI PRIEST/Clave To your



OM: Mark Driscoll PD/MD: John Roberts

H 2 1 BELL BIV DEVOCTOR ME:

1 3 2 CHYPTIA & JORGET OF ME:

1 3 3 CHYPTIA & JORGET OF ME:

1 3 3 CHYPTIA & JORGET OF ME:

1 3 3 CHYPTIA & JORGET OF ME:

1 3 1 CHYPTIA & JORGET OF ME:

2 3 M. C. CHYPTIA & JORGET OF ME:

2 3 M. C. CHYPTIA & JORGET OF ME:

2 1 M. C. CHYPTIA & JORGET OF ME:

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2 1 M. C. CHYPTIA & JORGET OF ME:

2 1 M. C. CHYPTIA & JORGET OF ME:

3 M. C. CHYPTIA & JORGET OF ME:

3 M. C. CHYPTIA & JORGET OF ME:

4 M. C. CHYPTIA & JORGET OF ME:

4 M. C. CHYPTIA & JORGET OF ME:

5 M. C. CHYPTIA & JORGET OF ME:

5

BEATS INTERNATION/Won't Tall About INDECENT OBSESSIO/Tall Me Something

OM: Joel Salkowitz

MD: Kevin McCabe

1 | BLACK BOLFSversening Everybeig
2 | SELL BIV DEVDETOR Not
1 | 3 | ADDRIVERS DO SELFORING
1 | 4 | 3 | ADDRIVERS DO SELFORING
1 | 4 | 1 | 4 | EVERYBEIGH |
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1 | 6 | EVERYBEIGH |
1 | 6 | EVERYBEIGH |
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ADDS INFORMATION SOCIE/Think BOYS/Crain TAYLOR DAYNE/Heart Of Stone TYLER COLLINS/Second Chance DEPECHE MODE/Felixy Of Truti

WQHT

New York

POWER 93

San Antonio

PD: Rick Upton MD: Stephanie Gramm

MULTIPORT SERVATIONALE WINNER CARE TIVE

1 2 SELL BIV DOUGLOO WE NOT THE SELL BIR DOUG

INXS/Sulcide Blonde
TONY: TONE:/Feels Good
TVLER COLLING/Second Chance
SDMD/Hipsychics
JAMET JAKESON/Blace Cat
OEORGE LAMOND/Look Into My Eyes

WLUM- MILWAUKEE

WLUM/Milwaukee PD: Gregg Cassidy

MD: Dana Lundon

H 2 I SELL BLY GEVER/DO MAY
3 1 MAIL PRIGETY/Clave To You
1 0 JANEST ACKSGON/Goar Back To Ma
1 0 JANEST ACKSGON/Goar Back To Ma
1 0 JANEST JACKSGON/Goar Back To Ma
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1 1 10 JANEST JACKSGON/GOAR JACK

29 MS. ADVENTURES/Undentable SNAP/Octgs Up

TRICIA LEIGH FISH/Empty Beach BEATS INTERNATION/Hom't Talk About It

KXXR/Kansas City OM/PD: Steve Douglas Acting MD: Scott Wheeler

CANDYPAN/Anocain' Boots VANILA ICE/Ice Ice Baby DESE-LIFE/Grouve Ice In The Hear MS ADVENTURES/Undentable SCHO/Hippychick DEPECHE MODE/Policy Of Truch

LOUIE LOWIE/I menns Oet Back With BEATS INTERNATION/Mon't Talk about DEDGE MICHAEL/Phaging For Time TYLER COLLING/Second Chance EN MODUL/SECOND COLLING/SECOND COLLING/SECO

Quadruples the Music! KGGI/Riverside OM/PD: Larry Martino

APD: Steve Craig

MD: Harley Davidson H 3 I CAMDYMAN/Ancisin: Boots
H 2 D BELL BTV DEVOKE/D BTV
H 1 S BELL BTV DEVOKE/D BTV
H 1 S BETT DE BT

23 MORLD CLASS WRECK/Turn Dut The Light TRICKY NIKKI/I Touched It

SNAP/Goops Up DANTOHN'S 3-5-7/Ne tite It ANITA BAMER/Soul Inspiration GEDRGE MICHAEL/Praying For Ties

PIRATE RADIO

Los Angeles VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

H 1 | JON 80% JODI/State DF Story
2 | 2 | POISOM/UNITAINING BAY
3 | 3 | ALSOM/Lave And Affection
4 | 4 | MOTHEY CHRESTON'T DR Away Red Jus
5 | 5 | ALTHON TO AMARY AND ASSESSED ASSESSE

ALIAS/Hore Yhan Nords Can S BILLY IDOL/L, A. Homen



KOY-FM/Phoenix, AZ

PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasner

MULTUPER YESSIGE

HILL DOC SOLE B. PRESCRION LOVE

2 SELL SIV DEVOCETOR THE

2 SELL SIV DEVOCETOR THE

4 H.C. HAMPERTHANK YOU BEAR MET?

4 H.C. HAMPERTHANK YOU BEAR MET?

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26
PHIL COLLINS/Something Happened On TONY' TONE' TONE: Foreign Good BELL BIV DEVOE/8, B. D. (1 Thought It | BOYS/Crary

BEATS INTERNATION/Won't Talk About TKA/I Won't Dive Up On Ye

KZHT Salt Lake City

PD: Lou Simon MD: John Griffith

H 2 1 BELL BIV DEVOR/DO MM!
H 3 2 OFFCOM MOUNT/File OF Truth
B 4 MAIL PRIEST/Class To You
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RAILMAY CHILDREN/Evary Seat Of The DEEE-LITE/Group is in the Heat SHRATHER/SHAY A Frauer SEATS INVERNMENTON/Hen't Talk Akout OCCOOL LAFOND/Look Inte Me Syss TRICIA LEIGH FIBH/Empty Seath

MD: Hosh Gureli

MD: Hosh Gureli

2 1 JOSEPH POLLTRY, MY, MY

7 2 VANISHED TO THE STATE OF THE STATE

SEDUCTION/Ereal Down
H. C. HAMMER/Frag
PHIL COLLING/Something Happened On
ANITA SAMER/Soul Inspiration

QEORGE LAMOND/Look Into My Eyes BREATHE/Say A Prayer SYDMEY TOWNBLOOD/I'd Rather Go Si: CYNTHIA & JOHRNY/Dreambgy/Dreamgir)

FOME? LOGFM

KPWR/Los Angeles APD/MD: Al Tavera

MTU/MU: AL IAWER

H I I R.C. MAMPER/MANY YOU Seen Her?

H I I R.C. MAMPER/MANY YOU Seen Her?

A 2 SELL BIV DOCACE/Do Re!

A 3 TIMMA/FIRST TYME LOVE

A 5 SHEET SCHEMITOPY MINNS CREE TYME

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32, 35 ELISA FIORILLO/On The May Up BEATS INTERNATION/Hon't Tala about

POWER92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: Paco Lopez Prog Coord: Christopher Lance

H 3 1 CAMBYMAN/ANDEXENT PROSES
H 3 2 DOC BOX & B. FRES/Blow Love
1 2 2 DOC BOX & B. FRES/Blow Love
1 3 1 CAMBYMAN/ANDEXES/BROW LOVE
1 2 1 CAMBYMAN/ANDEXES/BROW LOVE

ADDS 27. 32. 33 ELISA FIDRILLD/On The Way Up MARIAH CAREY/Love Takes Time SEDUCTION/Streek Coun

FM102

Justin Sacramento

OM/PD: Brian White MD: Andrea Pentrack

H 1 1 DOC BOX & 8 FREE/Slow Love H 3 2 VANILLA ICE/Ice Ice Beby

www.americanradiohistory.com

WANDEM San Antonio

OM: Bob Perry

PD: Rick "Big Dog" Hayes MD: Ross Knight

MARIAH CAREY/Love Tates Time BOY8/Cresy BREATHE/Say A Fraget

BOMO/Hispychict REGINA/Track You Down SYDMEY YOUNDBLOOD/I's Rather Go Bilnd PEBBLED/Oving You The Benefi PRIMTE/Thiswes in The Temple

KHQT

San Jose

PD: Ken Richards APD/MD: John Christian

1 STIVIE S/Love and Eachion
2 S C C MARRITYMEN YOU have 'True
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EAST

MOST ADDED Mariah Carey INXS Billy Idel **Righteous Brothers** **BREAKOUTS** Anita Baker

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BILLY IDO.
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BILLY IDO.
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TOTAL
JOHN DON JOH 10-5
RIGHTEOUS BROTHER 17-14

WYCR/York, PA McCausiand/Crockett

MAXI PRIEST
PEBBLES (dp)
MARIA MDXEE (dp)
HARIA MDXEE (dp)
HOTTEST:
JON BON JOUL 1-1
PRINCE 14-9
BELL BIV DEVDE 15-10
RIGHTEOUS BROTHER 20-12
JANET JACKSON 33-30

MOST ADDED

Mariah Carev

Anita Baker

Black Box

WBBQ/Auguste, GA Bruce Stevens

MARIAH CAREY
CURIO
UB40
ALIAS
HOTTERIT
WILSON PHILLIPS 2-2
BELL BIV DEVE 5-3
PRINCE 12-9
GEORGE MICHAEL 39-19

JAME'S INGRAM
INXS
BLACK BOX
HOTOST
M.C. HAMMER 1-1
WILSON PHILLIPS 2-2
JON BON JOVI 6-3
POISON 7-6
RIGHTEOUS BROTHER 56-29

ADVENTURES OF STE (dp)

B93/Austin, TX Tonscci/Austin

K98/Austin, TX Edwards/Allen

4536

P2

INYS

P3

ALIAS MARIAH CAREY SLAUGHTER (dp) Hottest: PHIL COLLINS 2-1 JON BON JOYI 3-5 NELSON 5-4 GLORIA ESTEFAN 14-9 JAMES INCRAM 15-10

Cooper/Kelly

BREAKOUTS

Dece-Lite

Bovs

WKPE/Cape Cod, MA Keith Lemire

RIGHTEOUS BROTHER
DING
LOUIE LOUIE
MARI HI CAREY
MAXI PRIEST
HOTTEST
PRINGE 12-4
CUEAP TRICK 8-5
GUNS Nº ROSES 15-10
GEORGE MICHAEL 31-18
DEPECHE MODE 26-21

95XIL/Parkersburg, WV Larry Hughes

WTHT/Portland, ME

JAMET JACKSON
JUDE COLE (dp)
JAMES INGRAM
INAS (dp)
Hoffsst;
WILSON PHILLIPS 3-1
POISON 5-4
BELL BIY DEVOE 8-6
DINO 26-22
RICHTEOUS BROTHER 27-23

G98/Portland, ME

Jon Bryant

JAMES INDRAM
BILLY IDDA
BILLY IDDA
MATIAN CAREY
MATIAN CAREY
MATIAN CAREY
MATIAN MATIAN
MILSON BHILLIPS 6-1
M.C. HAMPER 7-4
PRINCE 9-3
MAXI PRIEST 20-10
BLL BIN DEVOL 16-11
CONCRETE BLONDE 23-15

WQID/Biloxi, MS Martin/Lovett

MARIAH CAREY
ANITA BAMER
INXS (3p)
RIGHIEOUS BROTHER (dp)
STDHEY YOUNGBLOOD
HOTTEST:
PHIL COLLINS 6-2
TATLOR DATHE 8-5
CHEAP TRICK 10-6
PAUL YOUNG 12-7
GEORGE MICHAEL 29-13

WZKX/Biloxi, MS Spillmen/Miller

Splitmen/Miller
SYDNEY YOUNGBLOOD
JUDE COLE
HIGHTHST:
WILSON PHILLIPS 2-1
JON BON JOY! 8-4
POISON 9-5
BELL BIY DEVOE 13-9
MAXI PRIEST 15-10

WZZG/Charlotte, NC

none Hoffest: WILSON PHILLIPS 1-1 POISON 2-2 JON BON JOV1 3-5 PRINCE 4-4 PHIL COLLINS 6-6

YES97/Columbia, SC

INXS
ALIAS
DEEE-LITE (dp)
CONCRETE BLONDE
HOTTEST:
WILSON PHILLIPS 4-1
PHIL COLLINS 11-5
BELL BIY DEVOE 15-7
CHEAP TRICK 10-9
GEORGE MICHAEL 30-15

INNS
BILLY IDO.
A. IAS
BLACK BOX
TYLER COLLINS
ROU STEWART
MARRANT (dg)
MARIANT (dg)
MARIANT (dg)
MARIANT (DF)
MELSON 9-6
TAYLOR DAYNE 15-7
GEORGE MICHAEL 22-12

WJMX/Florence, SC Baker/Chese

WOMP/Wheeling, WV Forster/McGee

SYDNEY YOUNGBLOOD (dp)
CONCRETE BLONDE (dp)
MARRANT (dp)
MARRANT (dp)
HOTTEST:
WILSON PHILLIPS 6-2
JON BON JOYI 10-6
PAUL YOUNG 11-7
NELSON 12-7
JAMES INGRAM 17-13

WHTO/Williamsport, PA Lindow/Minier

AL HAS ANTTA BAKER WARRANT (dp) WARRANT (dp) Hottest: NELSON 1-1 JON BON JOVI 4-3 PHIL COLLINS 7-5 MAXI PRIEST 19-11 BELL BIV DEVOE 22-16

B98/FL Smith, AR

SYDNEY YOUNGBLOOD
TYLER COLLINS
MICHAEL BOLTON
EN YOGUE (dp)
MARRANT (dp)
HOTTEST:
PAUL YOUNG 4-3
MAXI PRIEST 7-4
CHEAP TRICK 9-5
PRINCE 11-8
JUDE COLE 20-15

Q104/Gadsden, AL Davis/Donavan

Davis/Donavan

MARIAH CAREY
ALIAS
DAMN YANKEES
MARIA MCKEE (dp)
HOTTOST:
HILLIPS 2-1
JON BON JOVI 6-4
CHEAP TRICK 10-5
BELL BIV DEVOE 8-7
ELECTRIC BOYS 9-8

WYKS/Gainesyilla, FL Bante/Fox

WQXA/York, PA Feather/Taylor

MARIAH COME: BOYS TONY! TON!! TONE! (dp) Hotiest: BELL BLY DEVOE 1-1 KYPER 3-2 JOHNNY GILL 7-4 MAXI PRIEST 9-5 BLACK BOX 18-13

P2

FLY92/Albeny, NY

none Hoffest: TIME 4-4 PHIL COLLINS 6-6 PRINCE 7-7 MAXI PRIEST 15-15 BELL BIV DEVOE 20-20

BOYS MARIAH CAREY TONY1 TON11 TONE1 UBAQ (dp) VANILLA ICE (dp) CONCRETE BLONDE (dp) HOTTEST:
BELL BIV DEVOE 5-2
JON BON JOVI 6-3
PRINCE 8-6
MAXI PRIEST 12-7
DINO 15-8

WAEB/Allentown, PA

INDS
OPPORTE MODE
JOHNNY GILL
BILLY IDGL
BILLY IDGL
BILLY IDGL
BILLY IDGL
MARIAN EART (dp)
MARIAN EART (dp)
MOTIVAST:
POISON 2019 (6-3)
NELSON 8-5
RELSON 8-5
RELSON

HOT999/Allentown, PA Eric Stryker

WAAL/Binghamton,NY Morgen/Orzel

none Hoffest: POISON 1-1 JON BON JOVI 8-5 GEORGE MICHAEL 24-14 INXS 23-15 INDECENT OBSESSIO 35-28 WKSE/Buffelo, NY

WMJQ/Buffalo, NY Nevins Christian

NELSON INX\$ (dp) DEEE-LITE (do) SLAUGHTER (dp) HOTTEST:
WILSON PHILLIPS 2-1
MAXI PRIEST 3-2
ADVENTURES OF STE 10-4
BELL BIV DEVOE 9-5
RIGHTEOUS BROTHER 25-20

WVSR Charleston, WV Bill Shahan

MARIAH CAREY (dp)
RIGHTEOUS BROTHER (dp)
AFTER 7 (dp)
BILLY 100L
MOTLEY CRUE
HOTTEST
JON BON JOVI 1-1
WILSON PHILLIPS 2-2
M.C. HAMMER 3-5
BELL BIY DEVOE 11-8

JET-FM/Erie, PA

MARIAH CAREY
MARRANT (dp)
JOHANY GILL (dp)
LISA STANSFIELD
Hottest:
MILSON PHILLIPS 3-1
JON BON JOVI 4-2
NELSON 10-5
CREAP TRICK 12-6
PRINCE 15-8

WERZ/Exeter, NH Peter Falconi

HOXS
PERRIES (dp)
ANITA BAKER (dp)
HOTPest:
JANES INGRAM B-4
CHEAP TRICK 13-8
INDECENT 08SESSIO 17-13
LISA STANSFIELD 27-21
ALIAS D-30

WNNK/Harrisburg PA O'Dea/August

none Hoffest: PHIL COLLINS 10-5 BELL BIV DEVOE 11-7 NELSON 23-15 GEORGE MICHAEL 26-20 AFTER 7 34-26

WKSS/Hartford, CT

MARIAH CAREY TAYLOR DAYNE HOTTEST: BLACK BOX 3-1 ADVENTURES OF STE 2-2 JOHNNY GILL 9-5 DNA f/SUZANNE VEG 18-12 RIGHTEOUS BROTHER 21-15 TIC-FM/Hartford, CT Mitcheli/West

INCS (dp)
DM 1/SUZANNE YEG
VANILLA ICE (dp)
JAMES INGRAM (dp)
SMAP (dp)
HOTTERS*
BELL BIY DEVDE 1-1
JOHNNY GILL 5-2
ADVENTURES OF SET 7-4
BLACK BOX 10-6
PRINCE 16-9

WKEE/Huntington, WV Paxton/Miller

JOHNNY GILL JANET JACKSON ALIAS INKS (dp) DURAN (DURAN (dp) MARIAH CAREY LISA STANSFIELD (dp) SOHO

SONO HOTTEST: NELSON 3-2 PHIL COLLINS 7-5 GEORGE MICHAEL 23-8 GLENN MEDETROS 25-18 RIGHTEOUS BROTHER 30-20 PWR92 Johnstown, PA

ALIAS BILLY IDOL (dp) Hoffest: WILSON PHILLIPS 5-2 BELL BIY DEVOE 7-4 NELSON 8-5 CHEAP TRICK 14-9 FAITH NO MORE 18-13

NELSON JANET JACKSON DINO BREATHE HOTTEST: JON BON JOYI 1-1 WILSON PHILLIPS 2-2 POISON 4-3 STEVIE B 7-5 CHEAP TRICK 8-6

KC101/New Havan, CT Rybak/Poleman

MARIAH CAREY HOTTEST WILSON PHILLIPS 5-1 M.C. HAMMER 3-2 BELL BIV DEVOE 9-6 GEORGE MICHAEL 24-15 RIGHTEOUS BROTHER 28-18

MARTIAN CAREY
CONCRETE BLONDE
TERMINE MITTANT HI
TERMINE MITTANT HI
TANDYMAL FOR FISH
TO FISH
TO

999KHI/Ocean City, MD Hitman/IOcean

TYLER COLLINS

MARIAN CARE (dg.)

ANA (LLA ICE (dg.)

BILLY 100L (dg.)

BILLY 100L (dg.)

BILLY 100L (dg.)

BOTHEST 21-15

TATION DAYNE 14-8

LISA STAMSTELO 15-12

MAXI PRIEST 21-15

WSPK/Poughkeepsie, NY Phillips/Schentz BREATHE (dp) BILLY (DOL (dp) SNAP (dp) SOHO (dp) Hottest: HOTTEST: JON BON JOVI 3-3 PRINCE 12-10 POISON 15-11 BELL BIV DEVOE 16-12 RIGHTEOUS BROTHER 23-16

Y102/Reading, PA Shannon/Brown

Sharmoniprown
BILLY, JOEL
DEPECHE MDDE
BREATHE
JANET, JACKSON
JOHNNY GILL
BLACK BOX (dp)
HOTTEST:
WILSON PHILLIPS 3-1
PHIL COLLINS 4-2
JON BON JOVI 8-4
POISON 9-7
PRINCE 18-12

98PXY/Rochester, NY Kenney/Collins

ALIAS Hoffest: WILSON PHILLIPS 2-1 POISON 3-2 JON BON JOY1 4-3 PRINCE 9-8 GEORGE MICHAEL 13-9

LIGHTNING SEEDS AFTER 7 DINO LISA STANSFIELD PRINCE 17-7 INDECENT OBSESSIO 20-15

none Hottest: NELSON 1-1 POISON 3-5 RIGHTEOUS BROTHER 23-23 SLAUGHTER 36-36 CONCRETE BLONDE 38-38

WRCK/Utice, NY Reitz/Burton

REIGHTEUS BROTHER
MARIAH CAREY
TYLER COLLINS
WARRANT
BOYS
HOTTEST:
BELL BIY DEVOE 6-4
PFIL COLLINS 8-6
NELSON 14-10
DINO 21-14
GEORGE HICHAEL 27-15

WWFX/Bangor, ME

COOPER/Kelly

RIGHTEOUS BROTMER
ALIAS
MARRANT
BILLY IDOL
ANITA BAKER (dp)
HOTTEST:
NELSON 8-5
PRINCE 9-6
PHIL COLLINS 10-7
TATUOR DAYNE 13-9
LISA STANSFIELD 22-16

SOUTH

AFTER 7 MARIAH CAREY ROD STEWART ANITA BAKER (dp) Hortest; JAMES INGRAM 2-1 JAMES INGRAM 2-1 JAMES INGRAM 2-1 JAMES INGRAM 2-1 RIGHTEOUS BRCTHER 10-4 PHIL COLLINS 11-8 CONCRETE BLONDE 26-20

BLACK GOVA M.C. HAMMER ALIAS MARIAH CAREY (dp.) Hothest POISON 4-3 BELL BIV DEVDE 10-5 GEORGE MICHAEL 24-13 JOHANNY GILL 54-20 BREATHE 30-26

Hoffest: WILSON PHILLIPS 1-1 JON BON JOVI 5-2 POISON 3-3 PRINCE 6-4 GEORGE MICHAEL 30-16

WIKZ/Chambersburg, PA Alexander/Shane 95XXX/Burlington, VT Hamilton/Dawes A.C. HAMMER (dp)
AFTER 7 (dp)
HOTTEST;
JON BON JOVI 6-1
HILSON PHILLIPS 7-3
FAITH NO MORE 9-5
KYPER 16-6
RIGHTEOUS BROTHER 24-18

MARIAH CAREY SLAUGHTER SNAP BILLY IDGL TYLER COLLINS

HOT95/Jackson, MS Prince/Morales

JUDE COLI: CHEAP TRICK Hoffrest: N.C. HAMMER 1-1 WILSON PHILLIPS 17-9 VANILLA (CE 15-10) PRINCE 16-13 LISA STANSFIELD 24-21

none Hottest: JON BON JOY! 1-1 CHEAP TRICK 2-2 PHIL COLLINS 4-4 NELSON 5-5 TAYLOR DAYNE 7-7 WNOK/Columbia, SC Rush/McHugh

MARIAH CAREY INXS HOTTEST: N.C. HAMER 6-5 PHIL COLLINS 9-6 JON BON JOY! 20-15 RIGHTEOUS BROTHER 50-21 JAMES INCRAM 36-29

KZFM/Corpus Christi, TX Gonzalez/Danny B Jammi

BOYS
M.C. HAMMER
ANITA BAKER
MARIAH CAREY
HOTTERST:
WILSON PHILLIPS 5-1
PRINCE 14-6
TKA 12-9
JOHNNY GILL 18-13
BELL BIY DEVOE 23-17

WCKZ/Charlotte, NC

M.C. HAMMER
DNA 1/SUZAWHE VEG
CURIO (dp)
HOTTEST:
BELL BIV DEVOE 3-1
M.C. HAMMER 2-2
VILSON PHILLIPS 5-3
AFTER 7 6-4
GEORGE MICHAEL 7-5

WSKZ/Chattanooge, TN

Mark Shands

ADVENTURES OF SIE (
INAS (dp)
AFTER 7
ANITA BAKER
HOTTEST:
M.C. HAMMER 4-2
POISON 5-5
PILL COLLINS 13-10
CHEAP TRICK 12-11
JOHNNY GILL 20-13 WCGQ/Columbus, GA Harris/McCard MARIAH CAREY
ANITA BAKER (dp)
LOMDON QUIREBOYS (dp)
HOTTEST:
WILSON PHILLIPS 1-1
NELSON 4-2
JON BON JOY1 5-4
POISON 8-7
BELL BIY DEVOE 13-11

WFMF/Beton Rouge, LA Johnny A Harrison JANET JACKSON Hoffest: M.C. HAMMER 1-1 WILSON PHILLIPS 3-2 PHIL COLLINS 13-11 DING 23-19 DEPECHE MODE 28-21 K106/Beaumont, TX

none HOTTEST: NEW KIDS ON THE B 1-1 POISON Z-2 JON BON JOVI 3-3 NELSON 7-7 AFTER 7 8-8

none Hoffest: M.C. HAMMER 1-1 MILSON PHILLIPS 3-3 POISON 4-4 JON BON JOVI 11-11 PRINCE 13-13

195/Birmingham, AL St. John/Bohannon

RIGHTEOUS BROTHER Hottest: JON BON JOVI 1-1 WILSON PHILLIPS 2-2 PAUL YOUNG 4-3 PHIL COLLINS 5-4 GEORGE MICHAEL 21-9

none Hottest: WILSON PHILLIPS 1-1 SMEET SENSATION 2-2 POISON 3-3 BELL BIY DEVOE 4-4 JON BON JOY1 5-5 WKQB/Charleston, SC

BILLY IDOL WARRANT JAMES INGRAM GLENN MEDEIROS Hottest: Hottest: PHIL COLLINS 6-5 TAYLOR DAYNE 8-6 NELSON 18-9 DINO 15-10 GEORGE MICHAEL 25-17

WSSX/Charleston, SC

JOHNNY GILL
PEBBLES
DEPECHE MODE
LISA STANSFIELD
JANET JACKSON
INNS (dp)
Hottest:
GEORGE NICHAEL 0-18
JOHNNY GILL D-22
AFTER 7 D-23
JAMES I NISPAM D-24
PEBBLES D-27

WANS/Greenville, SC Bill Catcher

ALIAS (dp)
MARIAH CAKEY
WARRANT (dp)
INNS
SNAP (dp)
BLACK BOX
HOTTEST;
JON BON JOY! 10-5
POISON 5-4
PRINCE 6-5
MELSON 11-7
BELL B)V DEVOE 13-9

WZYP/Huntsville, AL Chris Andrews

TYLER COLLINS SOHO ANITA BAKER HOTTEST: JON BON JOVI 3-1 M.C. HAMMER 2-2 POISON 4-3 NELSON 5-5 BELL BIY DEVOE 8-6

MAXI PRIEST Hottest: POISON 1-1 BELL BIV DEVOE 10-4 PHIL COLLINS 19-10 GEORGE MICHAEL 25-14 NELSON 23-16

JANET JACKSON 1NKS ALIAS HOTTEST: WILSON PHILLIPS 3-1 M.C, HAMMER 8-4 POISON 9-5 JON BOH JOY! 10-8 CHEAP TRICK 12-10

G105 Durham-Raisigh, NC Patrick/Harrison none
HottestE
MILSON PHILLIPS 1-1
BELL BIY DEVOE 6-6
NELSON 8-6
STEVIE B 19-19
GEORGE MICHAEL 22-22

KPRRÆI Paso, TX Eli Molano

hone Hottest: BELL BIY DEVOE 1-1 CYNTHIA & JORNNY 3-3 GEORGE LAMOND 12-12 BLACK BOX 16-16 GEORGE MICHAEL 18-18

INXS (dp.)
GEORGE MICHAEL
AFTER 7
LOUIE LOUIE
SYDNEY YOUNGBLOOD
MARIAN CAREY
HOTTEST:
WILSON PHILLIPS 1-1
JON BON JOVI 5-2
PHILL COLLINS 9-7
CHEAP TRICK 11-8
NELSON 14-11

WKSI/Greensbore, NC Bailey/Stevens

DEPECHE MODE
LISA STANSFIELD
RIGHTEOUS BROTHER (dp)
MOTHEST:
PHIL COLLINS 10-5
BELL BIV DEVOE 9-7
CHEAP TRICK 13-8
NELSON 16-10
PRINCE 15-12

BLACK BOX ALIAS (dp) INOS (dp) INOS (dr) MARIAH (GREY HOTTEST) PHIL COLLINS 12-5 AFTER 7 18-14 GEORGE MICHAEL 19-15 JAMES INDRAM 23-17 LISA STANSFIELD 24-22

MARRANT
JAMET JACKSON (dp)
MARI AN LOWER (dp)
MARI AN LOWER (dp)
ALLIS
VICTORES JEZEBE
MOTOSTER
JUDE COLE 5-5
POISON C-4
JOHNY YAN ZANT 11-9
INDECENT DOSESSIO 13-10
MINGER 14-11

WOKI/Knoxville, TN Gish/Randle

PWR945 Lexington, KY

NELSON
JANET JACKSON (dp)
JANES INGRAM
HOTTELT:
WILSON PHILLIPS 5-1
PAUL FOUNG 6-4
RIGHTGOUS BROTHER 11-7
PHIL COLLINS 12-9
GLORIA ESTEFAN 14-12

KZOU/Little Rock, AR Stewart/Edwards

RIGHTEOUS BROTHER (dp.)
INDECENT OBSESSIO
NELSON
HOTTMSST:
VILSON PHILLIPS 2-1
MAXI PRIEST 3-2
TAYLOR DAYNE 7-4
CHEAP TRICK 9-6
JAMES INGRAM 13-7 99WAYS/Macon, GA

ANITA BAKER BLACK BOX. (dp) MARIAH CAREY SONO. (dp) LIGHTNING SEEDS HOT-est: PRINCE 16-8 AFTER 7. 22-17 GEORGE MICHAEL 33-19 JOHNNY GLILL 29-22 ALIAS D-31

FM100/Memphis, TN Lane/Conley

JANET JACKSON (dp) NELSON HOTTEST: WILSON PHILLIPS 2-1 TAYLOR DAYNE 10-15 PAUL YOUNG 20-16 MAXI PRIEST 24-18 BREATHE 29-26

WABB/Mobile, AL Fram/Ryde/

WHHY/Montgomery, AL Stevens/Stewart JOHNNY GILL (dp) ALIAS (dp) BILLY IDOL (dp) MARIAH CAREY (dp) ANITA BAKER (dp)

Hottest: HILSON PHILLIPS 2-1 NELSON 5-3 POISON 6-4 JON BON JCV1 7-5 LISA STANSFIELD 29-23

KBFM/McAllen Brownsville, TX JANET JACKSON INNS CYNTHIA & JOHNNY HOTTEST: WILSON PHILLIPS 5-1 JON BON JOY1 8-2 BLACK BOX 18-15 DEPECHE MODE 24-17 CONCRETE BLONDE 31-23

Y107/Nashville, TN

none Hoffest: WILSON PHILLIPS 1-1 JON BON JOY! 4-4 MAX! PRIEST 7-7 CHEAP TRICK 10-10 JOHNNY GILL 14-14

WOMX/Orlando, FL Thomas/Stone NELSON (3p)
ALIAS
HOTTEST:
PAUL YOUNG 4-4
PHIL COLLINS 15-11
RIGHTEOUS BROTHER 20JAMES INGRAM 22-17
GEORGE MICHAEL 23-19

WRVQ/Richmond, VA Davis/McKay LISA STANSFIELD
AL 1AS
PETER 7
SPEATHE
ADVENTURES OF STE
RICHTEOUS BROTHER
HOTTBEST
JON BON JOH 3-1
N.C. HAMBER 12-5
NELSON 13-7
SENEST SENSATION 17-9
SLAUGHTER 18-12

K92/Roanoka, VA Haskell/Michaels INXS (dp)
JAMES INGRAM
HOTTEST:
NELSON 1-1
PAUL YOUNG 9-6
PHIL COLLINS 13-8
HICHAEL BOLTON 25-22
GEORGE MICHAEL D-30

RIGHTEOUS BROTHER

COLE JUDE COLE
ALIAS
TRICIA LEIGH FISH
MARIAH CAREY
HOTTEST:
HILSON PHILLIPS 3-2
JON BON JOYI 5-3
POISON 4-4
CHEAP TRICK 8-5
MAXI PRIEST 14-11

KTUX/Shreveport, LA Shepherd/Greer

JOHNNY GILL JAMES INGRAM MARIAH CAREY MARIAH CAREY ALIAS ANITA BAKER (dp) RAILMAY CHILDREN HOTTEST: JON BON JOY! 4-2 PHIL COLLINS 9-3 NELSON 14-6 DING 24-10 GEORGE MICHAEL 32-16

WOVV/West Paim Beach, Ft. Denver Hudson

none Hoffest: WILSON PHILLIPS 1-1 JON BON JOVI 2-2 NELSON 10-10 RIGHTEOUS BROTHER 15-15 GEORGE MICHAEL 18-18

P3

MODERNISCOTI
MARIJAH CZREY
M.C. IAMBER
M.C. IAMBER
M.C. IAMBER
MARRANI I.G.
TOWN TOWN! TOWN! TOWN! TOWN! TOWN! POISON 309

KAKS/Amarillo, TX

KQIZ/Amarillo, TX

ALIAS MARIAH CAREY BLACK BOX (dp) TYLER COLLINS (dp) DEEE-LITE (do) HOTTEST: MILSON PHILLIPS 2-1 PGISON 3-2 H.C. HAMMER 4-3 JON BON JOY1 6-4 PRINCE 13-5

BILLY IDOL (dp)
MARIAH CAREY
ANITA BAKER
HOTTEST:
JON BON JOYI 2-1
DINO 22-15
JOHNNY VAN ZANT 34-22
JAMES INDRAM 33-24
GEORGE MICHAEL D-29 WJAD/Bainbridge Albany, GA

JOHNY GILL
JAMES INGRAM
DEPECHE MODE
SYDNEY YOUNGBOOD
HOTTEST:
M.C. HAMMER 4-1
PHILL COLLINS 7-2
WILSON PHILLIPS 10-3
AFTER 7 5-4
MAXI PRIEST 8-6

ANITA BAKER (dp) RICHTEOUS BROTHER AFTER 7 MARRANT (dp) CONCRETE BLONDE MARITAH (CAREY HOTTERST) JOH BON JOH 1-1 M.C. HAMMER 2-2 PHIL COLLINS 6-5 MAXI PRIEST 7-6 JAMES INGRAM 9-7

KISR/Ft. Smith, AR Ken Wall

SYDHEY YOUNGBLOOD ALIAS BLACK BOX HOTTEST: POISON 8-4 JON BON JOY) 12-7 NELSON 16-11 PHIL COLLINS 19-14 MAXI PRIEST 22-18

KSMB/Lafayette, LA Smell Nelson STABILINGISON
ALIAS
BOYS (dp)
RAILMAY CHILDREN
SNAP (dp)
SONO (dp)
YANILLA ICE (dp)
HOTTEST:
#ILSON PHILLIPS 2-1
JON BON JONI 3-2
NELSON 13-3
PRINCE 12-4
RIGHTEOUS BROTHER 17-9

KZH/Lubbock, TX Harten/Luck MARIAH CAREY
TYLER COLLINS (dp)
CANDYMAN (dp)
VANILLA ICE (dp)
Hottest:
POISON 1-1
WILSON PHILLIPS 2-2
JON BON JOYI 6-4
RICHTEOUS BNOTHER 25-9
JOHNNY GILL 19-15

Q101/Meridian, MS

MARIAH CAREY ALIAS TYLER COLLINS (dp) BILLY IDOL (dp) LIGHTHING SEEDS HOTTEST: POISON 9-5 CHEAP TRICK 8-4 INDECENT OBSESSIO 13-8 MAKI PRIEST 15-12 LISA STANSFIELD 25-21

KCHX/Midland Odessa, TX Kim Travis

MARIAH CAREY TEENACE MUTANT N1 (dp) Hortest: N.C. HAMMER 1-1 NELSON 2-2 POISON 3-3 JON BON JOVI 4-4 JAMES INGRAM 27-18

KNOE/Monroe, LA Mitchell/Mehling

ALTAS ANTTA BAKER YANTILLA ICE CANDYMAN BLACK BOX MARTA MCKEE MARTA MCKE Hoftest: JON BON JOVI 2-1 POISON 4-4 NEW KIDS ON THE B 7-6 CHEAP TRICK 11-9 LISA STANSFIELD 34-27 WILNIPARAME City, FL Christian/Tanner

AFTER 7
MARIAH CAREY
BLACK BOX
GENE LOVES JEZEBE
ANITA BAKER
DEEL-LITE
HOTTEST:
HLSON PHILLIPS 1-1
PRINCE 2-2
JON BON JOVI 3-3
BELL BIY DEVOE 13-9
DINO 16-12

KIXY/San Angelo, TX Robertons/Aulds none Hoffest: PGISON 6-6 MICHAEL BOLTON 20-20 GEORGE MICHAEL 21-21 BREATHE 28-28 WINGER 51-31

WFHT/Tailahassee, FL Reynolds/Mandez TONY! TON!! TONE! DEPECHE MODE (dp) INXS (do) JANET JACKSON HOSTISS!:
BELL BIV DEVOE 1-1 PHIL COLLINS 13-6 MAXI PRIEST 15-7 JOHNNY GILL 17-9 GEORGE MICHAEL 24-20

KWTX/Weco, TX

BELL BIY DEVDE CONCRETE BLONDE ALIAS HOTTEST: WILSON PHILLIPS 3-2 JON BON JOYI 4-3 PHIL COLLINS 9-4 NELSON 7-6 CHEAP TRICK 11-7 LISA STANSFIELD
ANITA BAKER (dp)
TYLER COLLINS
ALIAS
ALIAS
ALIAS
POISON 3-2
NELSON 4-3
JON BON JOVI 5-4
CHEAP TRIEK 10-8
PHIL COLLINS 15-9

WVBS/Wilmington, NC Allen/Hicks Allen/Hicks

JAME'S INGRAM
INN'S
BOY'S
BLACK BOX
EN YOGUE (dp)
Hoffest;
JON BON JOY! 5-5
POISON 7-4
BELL BIY DEVOE 9-6
PRINCE 11-8
GEORGE MICHAEL 38-15

260 Current Reporters 219 Current Playlists Cased in Hozen He
WPGC/Wearhington
WZOU/Boston
K/TY/Sen Antonio
WDFX/Detrot
WKTI/Milwaukee
HOT997/Sen Joee
KKRZ/Portland
HOT999/Selkentown
WPST/Trenton
G105/Durham-Raleig
KIX106/Besumont
KIX106/Briningham
KIX106/Briningham
KZY00/Little Rock

WKZL/Winston-Salem XL1087/Orlando Y107/Mashvite 1907/Mashvite 1907/Mashvite 1907/Mashvite KCAQ/Donard-Ventur KCOM/Salensa KKX/Wisstor-field KRQ/Tucson 90XL/Parkersburg KISR/R: Smith WZZQ/Charlotts KZIO/Dukth WZZQ/Charlotts KZIO/Dukth WZYZ/Missonington XL1087/Missonington XL1087/Missoni

Did Not Report, Playlist Frozen (11):

FPLZ/Sectite
FLY92/Albany
WKSE/Buffelo
KPRR/EI Paso
KZZB/Beeumont
WA88/Mobile
KJII 03/Oklahoma Chy
KWOD/Secramento
KIXY/San Angelo
KYYY/Bumarck
WAZY/Lafayette

Note: WGH/Norfolk has changed formet to Country: WROX (0107)/Washington, DC and WDLX/Washington, NC have changed to AC: all three are no longer CHR reporters. Also, KIKI/Honolulu Is now known as 194.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

CHR ADDS & HOTS

MIDWEST

MOST ADDED Mariah Carey Alias INXS Billy Idol Righteous Brothers

BREAKOUTS M.C. Hammer 'Pray' Soho



P2

WKDD/Akron, OH

Clark/Nicholas

Hottest: GO MEST 1-1 JON BON JOV1 8-3 PHIL COLLINS 9-5 CHEAP TRICK 16-12 JAMES INGRAM 23-19

92X/Columbus, OH Gliligan/Mitchell

ALIAS Hoffest: POISON 2-) NELSON 7-2 PHIL COLLINS 9-9 NINGER 14-8 WILSON PHILLIPS 16-11 WPXR/Davenport, IA John Austin

NELSON 3-3 PHIL COLLINS 4-4 M.C. HAMMER 10-8 TAYLOR DAYNE 13-9

WGTZ/Dayton, OH

Hoffest: JON BON JOVI 3-1

POISON 2-2 NELSON 10-6 WINGER 16-10 RIGHTEOUS BROTHER 25-18

GEORGE MICHAEL NELSON BREATHE Hottest: WILSON PHILLIPS 1-1 MICHAEL BOLTON 2-2 PHIL COLLINS 13-4 GO WEST 5-5 JAMES INGRAM 19-14

MARIAH CAREY ALIAS BREATHE VANILLA ICE SONO
GENE LOVES JEZEBE
HOTTEST:
WILSON PHILLIPS 2-1
FRINCE 10-5
GEORGE MICHAEL 16-9
LOUIE LOUIE 19-14
GEORGE LAMOND 25-18

WMEE/Ft.Wayne, IN Jeff Davis

JANS MARIAH CAREY HOTHER WILSON PHILLIPS 3-1 NEW KIDS ON INC B 5-3 N.C. HAMBER 6-5 JON BON JOVI 8-6 BELL BIY DEVOE 10-7 WGRDIGRAM RAPIDS. METANGEN MARIA METANGEN METANGEN MARIA METANGEN METANGEN MARIA METANGEN METANGEN MARIA METANGEN MET

JAMES INGRAM JANET JACKSON ALIAS INDECENT OBSESSIO DEPECHE MODE CURIO CURIO
Hottest:
HILSON PHILLIPS 3-1
PAUL YOUNG 8-3
POISON 10-4
JON BON JOY! 11-6
MAXI PRIEST 13-10

COYLIDUROS

DAVID CASSIDY
ALIAS

MOTLEY DRUE (dp)

BILLY IDDL (dp)

Hoftest:
JON BON JOYI 7-3

PAUL YOUNG 10-6

M.C. ARMER 14-7

COMCRETE BLOND: 22-12

RIGHTEOUS BROTHER D-31

POISON
INNS
DAMN YANKEES
JAMET JACKSOM (dp)
Hofflest:
JON BON JOYs 1-1
M.C. HAMMER 6-5
KYPER 12-7
RELSON 15-8
GEORGE HICHAEL 18-13

WTFX:Madison, WI Gillen/Kelly

INDECENT OBSESSION
VIXEN
JUDE COLLE
SNAP
HOT*sst:
NELSON 1-1
POISON 3-2
JON BON JON 6-5
BELL BIY DEVOE 11-8
DINO 13-10

AGTER 7
JUDE COLE
JAMES I INGRAM (dp)
M.C. HAMBER (dp)
HOTTEST:
JON BON JOVI 1-1
MILSON PHILLIPS 6-2
CHEAP TRIDK 4-3
PRINCE 7-4
PAUL YOUNG 11-5

Hottest: NEW KIDS ON THE B 3-3 WILSON PHILLIPS 4-4 POISON 12-12 JON BON JOY! 16-16 GEORGE MICHAEL 20-20

Z99/Okishoma City, OK Brenda Bennett

ANITA BAKER (dp)
Hottest:
SMEET SENSATION 2-2
MAXI PRIEST 5-5
TAYLOR DAYNE 10-9
PRINCE 16-14
PEBBLES 20-19

KQKQ/Omaha, NB

ALIAS
JAMES [NGRAH (dp)]
M.C. HAMMER
BOYS (dp)
Hoftnist:
JON BON JOVI 1-1
NELSON 2-2
POISON 3-3
MILSON PHILLIPS 4-4
PRINCE 5-5

KZ93/Peorie, IL Edwards/Stern

MARIAH CAREY JOHNNY GILL BILLY IDOL (dp) Hottest: Hattest: WILSON PHILLIPS 1-1 PAUL YOUNG 5-4 NELSON 10-5 RIGHTEOUS BROTHER 14-8 GEORGE MICHAEL 19-9

LISA STANSFIELD SYDNEY YOUNGELOOD Hottest: CHEAP TRICK 1-1 PAUL YOUNG 3-3 GEORGE MICHAEL 10-6 JAMES INGRAM 11-10 KHTK/St. Louis. MO

none Hoffest; WILSON PHILLIPS 2-1 JOHNY GILL 5-3 BELL BIV DEVOE 16-9 M.C. HAMMER 23-17 RIGHTEOUS BROTHER 28-21 WVKS/Toledo, OH Mike Wheeler

PEBBLES (dp) MARIAH CAREY

JANET JACKSON INXS ALIAS HOTTEST: POISON 6-2 M.C. HAMMER 7-3 JON BON JOY 10-7 BELL BIV DEVOE 14-B PRINCE 17-13

KAY107/Tulsa, OK

KMYZ/Tuisa, OK Myers/Smith

WARRANT
CUNS M* ROSES
POISON
BAD COMPANY
HOTTEST:
POISON 1-1
JON BON JOVI 2-2
SLAUGHTER 4-3
WINGER 16-8
COLIN JAMES 20-12

MARIAH CAREY RIGHTEOUS BROTHER (dp) BLACK BOX (dp) Hoffest; CHEAP TRICK 12-6 NELSON 14-7 LISA STANSFIELD 20-14 PEBBLES 24-18 JOHRNY GILL 26-20

WHOT/Youngstown, QH Dick Thompson

JANET JACKSON INKS MARIAH CAPEY INXS MARIAH CAPEY HOTTEST: WILSON PHILLIPS 1-1 M.C. HAMMER 3-2 POISON 4-3 JON BON JOYI 8-4 PRINCE 9-6

P3

WBXX/Batrle Creek, MI Dawson/Davis

RIGHTEOUS BROTHER
TONT! TON!! TON!! (dp!
BREATHE (dp)
BOTS (dp)
BOTS (dp)
BOTS (dp)
BOTS (dp)
BOTS (dp)
BELL BIV DEVOE 3-1
NELSON 12-9
PR! NOE: 14-10
MAXI PRIEST 17-12
CHEAP TRICK 22-16

none Hottest: POISON T-1 JON BON JOVI 5-5 INDECENT 085ESSIO 18-18 FAVORITE ANGEL 20-20 JOHN HIATT 23-23

JOHNNY GILL
JANET JACKSON (dp.)
MARIAH CAREY
TYLER COLLINS
SYDNEY YOUNGBLOOD
CONCRETE BLONDE
HOTHERST:
JON BON JOY1 2-1
NELSON 7-4
PRINCE 12-5
JIMMY RYSER 10-7
DEPECHE MODE 16-13

None
Hoftest:
WILSON PHILLIPS 1-!
JON BON JOY! 4-4
PRINCE 7-7
BELL BIY DEVOE 10-10
NELSON 18-18

WCIUCarbondale, IL Tony Waitekus

UB40
MMRIAH CAREY
BLACK BOX
INXS
SOHD
LONDON QUIREBOYS (dp)
HOTTORST:
JON BON JUVI 1-1
POISON 2-2
RELSON 3-5
SNAP 6-4
WILSON PHILLIPS 12-8

KQCR Ceder Repids, IA

JAME'S INGRAM (dp)
MARIAH CAREY
INXS
NOTES:
NOTES:
WILSON PHILLIPS 2-1
BELL BIV DEYDE 16-5
PAUL YOUNG 21-13
DEPECHE MODE 29-19
MAXI PRIEST 31-21

WLRW/Champaign, IL McCann/Cox

RIGHTEOUS BROTHER AFTER 7 INXS
ALIAS
HOTTEST:
WILSON PHILLIPS 1-1
JON BON JOY1 3-2
HELSON 5-4
BELL BIY DEVOE 15-6
GEORGE MICHAEL 26-15

KCMQ/Columbia, MO Tuttin/Hanson

MARIAH CAREY BILLY IDOL Hoffest: JON BON JOYI 12-6 PHIL COLLINS 14-7 GEORGE MICHAEL 15-11 BELL BILY DEVOE 23-17 RIGHTEOUS BROTHER 40-36

RIGHTEOUS BROTHER
BEATS INTERNATION tdp)
MARIAH CAREY
HOTTEST
JON BON JOH 3-1
WILSON PHILLIPS 4-2
NELSON 9-6
BELL BIY DEVOE 11-7
GEORGE MICHAEL 34-20

KZIO/Duluth, MN

Micheels Tommy B none Hottast: POISON 1-1 NELSON 3-3 JON BON JOY! 6-6 PRINCE 8-8 M.C. HAMMER 13-13

Y94/Fargo, ND Jack Lundy AFTER 7
JANET JACKSON (dp)
MARIAH CAREY
HOTTEST:
WILSON PHILLIPS 1-1
NELSON 2-2
JON BON JOY1 5-3
CHEAP TRICK 7-5
PAUL YOUNG 12-6

XL93FM/Grand Forks, ND

Hortest: NEW KIDS ON THE B 4-4 DING 10-10 PHIL COLLINS 11-11 PRIMCE 14-14 PEBBLES 15-15

INS (dp)
STRYPER (dp)
GEORGE MICHAEL (dp)
JANET JAKKSON (dp)
MAXI PRIEST (dp)
HOTTEST:
POISON 1-1
JON EON JOY! 6-3
NELSON 13-10
SWEET SERSATION 22-18
DINO 27-22

RIGHTEOUS BROTHER WARRANT (dp.) BILLY 1000.
ALIAS HOTTOST: WILSON PHILLIPS 2-1 PHIL COLLINS 13-8 FAITH NO MORE 17-11 BELL BIY DEVOE 25-15 GEORGE MICHAEL 33-22

ALIAS RIGHTEOUS BROTHER (dp) L.A. GUNS (dp) Hottest:
JON BON JOVI 4-1
CHEAP TRICK 6-2
WILSON PHILLIPS 7-3
NELSON 5-4
PHIL COLLINS 12-5

WAZY/Lafayette, IN Mark Callaghan

none Hottast: NILSON PHILLIPS 1-1 POISON 5-5 JON BON JOVI 8-8 PRINCE 9-9 CHEAP TRICK 13-13

KFRX/Lincoln, NE

MARIAH CAREY
QEPECHE MODE
ALIAS
PEBBLES (dp)
MINGER (dp)
HOTTOS:T:
N.C. HAMMER 3-2
NELSON 5-3
PHIL COLLINS 9-6
POISON 11-8
TAYLOR DAYNE 14-11

WSNX/Muskegon, MI Montana/McGili

BILLY (DOL SLAUGHTER (dp) INK'S HOTTEST: POISON 1-1 NELSON 5-4 JON BON JOY1 6-5 WILSON PHILLIPS 7-6 M.C. HAMMER 8-7

99KG/Saline, KS Keys/Jeffries

Hoffest; JON BON JOVI 3-2 PRINCE 7-4 PHIL COLLINS 11-8 NELSON 13-9 BELL BIV DEVOE 17-10

RIGHTEOUS BROTHER (dp) BILLY IDOL Motiest: POISON 1-1 JON BON JOY1 6-4 BELL BIV DEVOC 8-6 DINO 10-7 SLAUGHTER 20-14

MARRANT PEBBLES ANITA BAKER TYLER COLLINS DURAN DURNI (dp) HOTTOST: JOH BON JOY! 1-1 POISON 2-2 CHIL COLLINS 6-4 NELSON 14-9 DINO 21-15

KKHT/Springfield, MO Alexander/Austin

WDBR/Springfield, IL Moore/Lee

MODIFICE

MARIAH CAREY
BILLY 1001. (dp)
RIGHTEOUS BROTHER (dp)
TYLER COLL, INS (dp)
LOWDON QUIREBOYS (dp)
HOTTEST:
#1150N PHILL IPS 3-I
POISON 2-2
JON BON 10V1 4-3
NELSON 3-4
PAUL YOUNG 10-9

WPFR/Terre Haute, IN
Dave North
VANILLA IDE
MARIAH DARET
BORN
HOTTER
PDISON 2-1
JON 80N JOYI 6-2
CONCRETE BLONGE 11-8
GEORGE MICHAEL 29-10
DINO 19-13

WIBW/Topeka, KS Kevin Wagner

HOTTEST: FORMALION 1-1
M.C. HAMMER 6-2
POISON 8-3
JON BON JOVI 10-4
PHIL COLLINS 11-6

KFMW/Waterloo, IA Mark Hansen

RAILMAY CHILDREN LIGHTNING SEEDS HOTTEST: POISON 3-1 CHEAP TRICK 4-3 JON BON JOVI 6-4 CONCRETE BLONDE 7-5 PHIL COLLINS 12-6

MARIAH CAREY
AFTER 7
TYLER COLLINS
WARRANT (dp)
BILLY 100L
Hoffeet;
JON BON 1091 7-1
H.C. HAMMER 5-5
CHEAP TRICK 9-4
PRINCE 10-6
PHIL COLLINS 13-9

WEST BREAKOUTS

No Breakouts

MOST ADDED Marlah Carey

Anila Baker Allas Billy Idol Tyler Collins Righteous Brothers



GEORGE MICHAEL JANET JACKSON INXS BREATHE GEORGE LAMOND DEEE-LITE DEEE-LITE
CANDYMAN
VANILLA ICE
HOTTEST:
HOTEST:
PABBLES 9-9
POISON 15-9
MAXI PRIEST 14-10
ADVENTURES OF STE 17-14
JOHNNY GILL 19-16

KF95/Boise, IO MARIAH CAREY JANET JACKSON (dp.) ALIAS

ANITA BAKER BILLY 100L MARIA MCKEE DANGER DANGER HOTTEST: POISON 2-1 CHEAP TRICK 3-2 PHIL COLLINS 4-3 JON BON JOVI 5-4 NELSON 6-5

DANGER DANGER HOTTEST: CONCRETE BLONDE 9-5 SLAUGHTER 11-10 WARRANT 20-14 MOTLEY CRUE 21-15 INXS 28-19

MARIAH CAREY
BILLY 100L (dp)
Hottest:
JON 90N J0VI 2-1
CHEAP TRICK 8-4
WINGER 10-7
BELL BILV DEVOE 12-8
INDECENT 0BSESSIO 15-10

Vanilla ice

KSND/Eugene, OR Bwana/Velez

KATM/Colorado Springs, CO Jennifer Bell

KIKX/Coloredo Springs, CO

Bobby Christian Bobby Christian

INXS

M.C. IMMER
BLACK BOX (dp)

TILER COLLINS (dp)

MARCH JOKESON

PEBRIES

JONE BON JOY! 2-1

PHIL COLLINS 9-3

POLISON 6-5

RELSON 12-8

GEORGE MICHAEL 19-16

KKMG/Colorado Springs, CO Stevens/Carey

M.C. HAMER
CANDYMAN
MARIAH CAREY
TONY! TON!! "ONE! "ONE!
YMNILLA ICE (40)
YMNILLA IC

BILLY 100L ANITA BAKER WARRANT Hottest: POISON 3-! JON BON JOY! 5-3 CHEAP TRICK 11-7 MELSON 17-13 DEPECHE MODE 27-22

None Hottost: M.C. Hammer 1-1 Maxi Priest 2-2 Stevie 8 3-3 .New Generation 4-4 Johnny Gill 5-5

mopkins/Metheson

BILLY IDOL (dp)
MARIAH (AREY
BABYLON A.D. (dp)
Hortest:
JON BON JOVI 1-1
POISON 2-2
CHEAP TRICK 3-3
PRINCE 9-5
GEORGE MICHAEL 20-14 MARIAH CAREY Hoffest: JAMES INGRAM 2-1 MAXI PRIEST 6-3 PAUL YOUNG 5-5 WILSON PHILLIPS 12-6 M.C. HAMMER 11-9

B95/Fresno, CA Davis/Parker

Davis/Perker

VANILLA (dp)

VANILLA (dp)

REGINA

SOHO (dp)

MARIAH CAREY (dp)

Hoffest:

DOC BOX & B. FRES 5-2

JOHNNY GILL 9-5

JAMES INGRAM 17-12

BOYS 22-16

PEBBLES 23-19 KRQ/Tucson, AZ Peake/Davis none
Holfest:
JON BON JOY! 1-1
EN YOGUE 5-5
BELL BIY DEVOE 6-6
AFTER 7 9-9
JAMES INGRAM 11-11

RIGHTEOUS BROTHER
JAMES INGRAM
INXS
VANILLA ICE (dp)
NOTTEST:
PAUL YOUNG 10-1
WILSON PHILLIPS 8-3
JOHENY GILL 12-4
DEPECHE MODE 15-5
PRINCE 19-7

ALIAS HEART MARIAH CAREY HOTTOSI: POISON 1-1 JON BON JOYI 3-2 CHEAP TRICK 5-4 COMCRETE BLOWDE 6-5 TAYLOR DAYNE 10-9

KCAQ/Oxnerd Ventura, CA Rhodes/Sage

none Hottest: M.C. HAMMER 2-2 PRINCE 8-8 BELL BIY DEVOE 9-9 PHIL COLLINS 10-10 DEPECHE MODE 12-12

KXYQ/Portland, OR Ryan/Naganuma

MARIAH CAREY BILLY IDOL (dp) HOTTEST: JON BON JOV+ 1-1 POISON 2-2 WILSON PHILLIPS 3-3 GEORGE MICHAEL 17-9 MAXI PRIEST 21-15

KWNZ/Reno, NV Kalusa/Carter

ALIAS (dp)
MARIAH CAREY (dp)
AFTER 7 (dp)
AFTER 7 (dp)
MARRANT (dp)
MOTLEY CRUE (dp)
HOTLEY COULT
JON BON JOVI 3-1
M.C. HAMMER 10-6
MAXI PRIEST 12-7
BELL BIV DEVOE 13-8
NELSON 14-9

KROY/Sacramento, CA McCertney/Iceman

BOYS
MARIAH CAREY
ANITA BAKER
UB40
HOTTEST:
BELL BIY DEVOE 2-1
AFTER 7 3-2
JOHNIY GILL 4-3
RIGHTEOUS BROTHER 16-7
YANILLA (CE 21-10

KWOD/Secramento, CA Cogle/Willie B./Grund

Hottest: BELL BIY DEVOE 1-1 JOHNY GILL 9-9 PRINCE 13-13 TONY! TONI! TONE! 15-15 VANILLA ICE 19-19

DEPECHE MODE
Hottast:
JON BON JOY! 1-1
NELSON 3-2
GENE LOYES JEZEBE 10-8
SLAUGHTER 11-10
STRYPER 12-11

P3

KGOT/Anchorage, AK Wayne/Murphy

KPXR/Anchorage, AK Steve Knoll

JANET JACKSON INKS MARKANT HOTTEST: POISON 2-1 NEW KIDS ON THE 8 6-4 BELL BIV DEVOE 12-8 DING 23-16 NELSON 22-17

Z97/Billings, MT Sultivan/tezzy

none Hoftesi: JON BON JOV1 3-3 PRINCE 9-9 MAXI PRIEST 13-13 MELSON 14-14 DEPECHE MODE 32-32

KBOZ/Bozeman, MT Nelson/Kallar

ALIAS
RIGHTEOUS BROTHER
BILLY IDOL (dp)
HOTTEST:
HILSON PHILLIPS 1-3
JON BON JOYI 5-4
MAXI PRIEST 6-5
CHEAP TRICK 8-6
PRINCE 12-9

KTRS Casper, WY

KTRSCaspe: WY
Cenogle/Michaels

ANITA RAMER
TYLER COLLINS
MARIAN CAREY
DEEE-LITE
MOTLEY CRUE (dp.)
DANGER DANGER (dp.)
DANGER DANGER (dp.)
FOLTON COLLINS
MEDITOR OF COLLINS
MEDITOR OF

TIGHTEOUS BROTHER
CONCRETE BLONDE
MARIAH CAREY
TONY! TONI! TONE!
HOTTEST:
JON BON JOY! 1-1
PDISON 2-2
BELL BIV DEVOE 12-8
HINGER 13-13
AFTER 7 27-23

KFTZ/Idaho Felis, ID Summars/Cary AUTHORISTICARY
MARIAH CARET
GEORGE LAMBNO
BILLY (100L (dp)
GLENN MEDEIROS
MARIA MEXEE
HOFTEST:
JON BON JOVI 1-1
POISON 2-2
GEORGE MICHAEL 36-24
RICHTEOLOS BROTHER 37-26
ALTAS D-32

KMOK/Lewiston, ID Havens/Chase

HAVENONCHASE
MARIAH CAREY
RAILWAY CHILDREN
DANGER OANGER (gp)
VENICE
TYLER COLLINS
HOTGEST
M.C. HAWMER 1-1
NELSON 3-2
FAITH NO MORE 4-3
JON BON JOYI 5-4
CONCRETE BLONDE 27-22

MARIAH CAREY TYLER COLLINS ANITA BAKER HOTTEST: POISON 1-1 NELSON 7-3 PHIL COLLINS 16-8 TAYLOR DAYNE 19-11 GEORGE MICHAEL 28-18

MARIAM CAREY (dp)
SOHO (dp)
JOHNNY GILL
AFTER 7 (dp)
SYDNEY YOUNGELOOD
HOTEST
JON BON JOVI 1-1
NELSON 3-2
DEPEOR MODE 16-12
GEORGE MICHAEL 22-13
RIGHTEOUS BROTHER 36-25

SLY96/San Luis Obispo, CA Harte/Clark

JANET JADYSON
RIGHTEOUS BROTHER
BILLY IDDL
COMCRETE BLONDE
WARRANT (op)
HOTTEST:
JON BON JOYI 3-2
NELSON 4-3
PHIL COLLINS 8-5
REGEN BON JOYI 3-2
CORDER MICHAEL Z6-15

KZOZ/San Luis Oblspo, CA

MARRANT (dp)
CONCRETE BLONDE
MARIAH CAREY
Hattest:
JON BON JOY! 3-3
PRINCE 8-5
PRINCE 8-5
TAYLOR DAYNE 18-11
GEORGE MICHAEL 35-14

Y97/Santa Barbara, CA Gunner/Acker

BLACK BOX (dp)
LAURA PRANIGAN (dp)
ALIAS
RIGHTOUS BROTHER
BILLY IDOX
MOTLEY CRUE
HOSTEST:
NELSON 2-1
DEPECHE MODE 22-10
CINO 18-14
JUDE COLE 71-15
VIXEN 20-17

MARIAH CAREY
PEBBLES
Nothest:
JON BON JOV! 3-1
PHIL COLLINS 15-10
TAYLOR DATNE 26-19
GEORGE MICHAEL 34-25
MOTLEY CRUE 36-27

KFFM/Yakima, WA MARIAH CAREY JOHNNY GILL TYLER COLLINS CONCRETE BLONDE VANILLA ICE (dp: WARRANT (dp)

HAMKANI (5) HOTTEST: HILSON PHILLIPS 3-1 JON BON JOY1 6-3 MELSON 8-4 GEDRGE MICHAEL 27-18 JANET JACKSON 28-19

WE'LL GIVE IT TO YOUNEXT WEEK! ISLEIDIERRAMIRIESIERVIE NOTTE



12 datherine Sevalor Outy

THE CULTED STATES OF WINDS 19 0

L 12022181 A DRAMARAMA IS ONE OF PIRATE'S BIGGEST SUCCESS STORIES. A MONSTER CALL-OUT AND

HIT RECORD FOR THOSE WHO HAVE THE

"ANYTHING **ANYTHING**"

DRAMARAMA

TEHUNDRED DOLLARS

WE ST

PI

PZ

EAST

KF95 33-22 KIKX 18-15 KKMG d-29 KSND 32-29 KQMQ on FM104 25-21 KXYQ 15-12 KWNZ 35-32 KWOD 36 fr KZZU d-40

PE

EAST

WEST

KGOT 33 fr KGOZ on KTRS on KFBQ 37-32 KFTZ 35-30 KMOK d-34 KTMT d-34 ZFUN on KZOZ 26-22 SLY96 37-35 Y97 on KFFM 32-31

PARALLELS®

Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

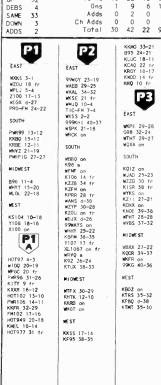
Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron; between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence. in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

260 REPORTS



	S OF STEVIE (Money Talk	-	Mei	cu	ry)
Τσ	tal Reports	94	36≰		
			Р	ara	llel
Regional				R	each
Reach	37			P1	
E 43%					37%
S 43%				P3	27%
M 19%					
₩ 39%	Chart	Sun	mary		
1	Pos	P1	P2	P3	Tot
	1	1	0	0	1
National	2-5	3	3	0	6
Summary	6-15	9	6	0	15
UP 52	16-40	16	22	16	54
DEBS 4	0ns	1	9	6	16
SAME 33	Adds	0	2	0	2
DOWN 3	Ch Adds	0	0	0	0
ADDS 2	Total	30	42	22	94





LP: Alias	hal Reports 14	5 56\$
Regional Reach	N&A	Paralle Reac P1 35
E 45% S 54% M 75%		P2 55 P3 73
₩ 46%	Chart Pos	Summary P1 P2 P3 To
National Summary UP 11	2-5 6-15 16-40	0 0 0 1 1 0 9 22 19 5
DEBS 41 SAME 34	Ons Adds	3 13 18 3 7 22 16 4
DOWN 0 ADDS 59	Ch Adds Total	3 5 6 1 23 63 59 14
P1	WCGQ d-40 KZFM d-37 G105 on fr	SOUTH KAKS on
EAST	WINK d=30 WANS a WZYP on	KQ1Z a-35 WKSF on WOLD on
WXKS on B94 d-32 SOUTH	WAPE a WQUT a WOK! on	YES97 a-38 KMCK a-38 #JMX d-34
PWR99 d-25 195 a	PMR945 a-32 99WAYS d-31 WHHY a KBFM on	B98 d-32 KISR on fr Q104 a
Y100 e-30 KSAQ d-36	WOMX a WRVQ s K92 on	KSMB a Q101 a KCHX on
MIDWEST Q102 a-35	Z102 a KTUX a-40 WOVV a	KNOE B WILN d-36 KWTX B
WPHR a WNC1 24-22 Q95 a-25	MKZL on fr	KNIN B
MDFX on fr 172PL a KOWB 21-13 MKBQ 25-17	WKDD e 92X a	KYYY on tr WBNQ d-34
WEST	WPXR d=11 WGTZ a KRMQ 21-20 CK105 a-55	W8WB on fr KQCR d-38 WLRW s
Y108 a KZZP a KCPX d-24	MHEE on MGRD a WIXX a	KCMQ d-37 KLYV d-37 KZIO on fr Y94 d-28
KISN d-38 X100 a Kwss d-28	WYIC d-21 WTFX 33-30 Z104 d-34	KQHT d-21 WTBX B
KPLZ on fr KUBE d-30	KQKQ a K293 d-23 W20K 32-26	WAZY on fr KFRX s 99KG s
P1	WRON d-31 WVKS d-27 KAY107 a	KG95 d-38 KPAT 28-20 KKHT on
PIRATE 6	KMYZ d-27 KKRO d-32	WDBR 40-27 WPFR on KFMW 38-22
	MC21	WIFC d-32

EE e	KWNZ a	WEST
#R92 a 2101 on	KZZU d-34	
XGN a	63	KBOZ e
9KHI d-352		KTRS on KFBO on
PXY a-30		KRZR on
iQ d−29	EAST	KFTZ d~32
CK on	Chai	KMOK on
RZ a	WPRR a-30	KTMT on
	WWEX a=38	ZEUN on
UTH	103C1R 30-23	SLY96 d-39
	95XXX a	Y97 e
8 0 a	WIKZ d-33	KFFM on
106 on ≱r	G98 a	
OF 37-32	WOMP d-29	1
	WHT0 a-37	1
	1	
	1	
		1

	B	
BEATS INTE	RNATIONAL About It (Ele	ektra)
LP: Let Them		ŕ
Regional Reach E 13% S 16% M 12%	N&A	- Ossah
W 42%	Chart Pos 1 2-5	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0
Summary UP 15 DEBS 4 SAME 30 DOWN 0 ADDS 3	6-15 16-40 Ons Adds Ch Adds Total	1 0 0 1 11 10 1 22 7 13 6 26 2 0 1 3 0 0 0 0
EAST WXKS d-34 SOUTH	K0Y-FM on FM102 25-24 H07949 on H07977 35 fr	KSND on 895 40-33 194 on fr KLUC on KCAQ on fr KROY on KDON on fr KRO on fr
PMR99 ij KRBE d-29 PMRPIG 34-32 Q105 26-25	99WGY d-40 TIC-FM 40-38 WK\$\$ 26-24 999KHI on	EAST
MIDWEST WLOL on WEST KS104 d-23 Y108 11-6	\$0UTH K106 on fr WCGQ 32-30 KZFM on H0795 35-33 Y107 32 fr	SOUTH YES97 ON WEHT ON WYBS ON
1108 11-6 Q106 18-18 X100 28-23	M10WEST CK105-35-34 299-32-29 KHTK on	KLYY a KPAT on WEST
WIOQ on WPGC on fr	WEST	KTRS on KFBQ on SLY96 40-37

WPGC on fr KTEM 30-25 KXXR on H0T102 on PWR106 a KKFR 30-30	KKSS on KIKX on KKMG 32-28	KFBQ on SLY96 40-37
BELL BIV DI Do Me! (Mi LP: Poison		83 70 %
Regional Reach E 79% S 76% M 60% W 67%	7 Chart	Parallel Reach P1 75% P2 74% P3 60%
National Summary UP 122 DEBS 1 SAME 50 DOWN 8 ADDS 2	1 2-5	8 8 3 19 17 18 4 39 18 41 32 91 6 18 8 32 0 0 0 0 0 0 0 1 1 0 0 1 1
EAST MZDU 1 1-7 MCLU 4-2-7 MCLU 4-3 MCCG 7-6 894 17-14 PROUFM 28-23 MAVA 2-2 SAVA 2-2 MAVA 2-2 SAVA 2-2 SAVA 2-2 MAVA 2-2 SAVA 2-2 MAVA 2-2 MAVA 2-2 MAVA 2-2 MAVA 2-2 MAVA 2-3 MAVA 2-1 MAVE 7-5 MAVE 10-10 MIDME ST B96 5-2 Z95 13-8 MCHR 10-10 MIDME ST MCCG 2-1 MCCG 2-1	MHJQ 9-5 WYSR 11-8 JET-FM 19-12 WYSR 11-8 JET-FM 19-12 WERZ 22-19 HONN 11-7 TIC-FM 1-1 WEEZ 24-23 WYSR 24-21 999KH 1-1 WORD 27-4 KC101 9-6 WGR 27-2 999KH 16-12 998KH 26-12 998KH 26-12 998KH 16-12 998KH 28-21 SOUTH WDBQ 3-3 BY3 8-6 SY3 8-7	KSND 10-8 B59 1-1 194 9 fr KOMQ d-25 KCAQ 9 fr KSNZ 13-8 KSNZ 13-9 KIKZ 14-12 G98 16-11 HTHT 8-6 HHTO 22-16 HOXA 13-9 KSZ 13-9 KSZ 13-9 KSZ 13-9 KSZ 13-9 KSZ 13-9 KSZ 13-9 KSNZ

KMEL 4-12 HOT977 9 fr	KHTK 3-2 WRQN 16-9 KAY107 14-8 KKRD 10-5 WHOT 18-15	KPXR 12-8 KB0Z 31-17 KFBQ 12-8 KMOK 12-8 ZFUN 28-19
EAST	WEST	K20Z 7-6 SLY96 12-11 Y97 14-13
99WGY 5-2	KKSS 3-3	0K95 21-16
FLY92 20 fr	KKXX 2 fr	1
WAEB 27-13 HOT999 4 fr WAAL 21-21	KKMG 1-3	
WKSE 16 fr		
		1

BLACK BOX		
LP: Dreamlan	Everybody (RCA)
To	otal Reports 12	
Regional Reach E 55% S 52% M 30%	34	Parallel Reach P1 62% P2 46% P3 33%
W 49%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 45 DEBS 20 SAME 32 DOWN 0	1 2-5 6-15 16-40 Ons Adds	1 1 0 2 2 1 0 3 15 6 1 22 15 29 13 57 1 8 4 13 4 7 7 18
DOWN 0 ADDS 23	Ch Adds Total	2 1 2 5 40 53 27 120
FAST WXKS 5-2 WZOU 21 fr WPLJ 14-11 Z100 8-6 WECK 10-9 PRO-PH 29-27 WAYA 18-16 SOUTH PREP99 MREP 18-15 B97 d-27 MAYZ 11-11 PMEP16 17-15	9960Y 21-13 H07090 14 ft H07090 14 ft H400 00 H458 36-33 H488 6-35 T1C-FH 10-6 H658 3-1 WKEE on KC101 on WCM 24-13 996WH d-35 1970 X 22-20 1102 8 H67CX d-40	KIKK 9-4 RMM 9-7 RMM 9
Q105 22-21 HIDWEST	SOUTH	KAKS d-39 KQIZ a WZKX 37-37
B96 14-9 Q102 a-35 WPHR d-24 WHCI a-25 WHYT on KBEQ e WLOL 16-11	WBBQ 40-35 893 a-36 K98 18-17 WFMF d-35 K106 30 fr KZZB on fr KZZB on fr KZZB fr KZBM 30-25 KPRR 16 fr WANS a	YES97 40-37 KMCK a-39 B98 d-33 KISR 33 fr WYKS a KSMB on KZIII on Q101 d-30
WEST KS104 19-19 Y108 d-29 KISN a	WANS a HOT95 25-23 WAPE a 99WAYS a KBFM 18-15 Y107 26 fr	KNOE a WILN a KIXY on fr WFHT 29-27 WYBS a
Q106 23-23 X100 19-12 KUBE a	WRYQ d-34 Z102 on WOYV 30=26	MIDWEST
P1	MIDWEST WGTZ a	wexx 30-26 wcil a wbar 39-35 west
HOT97 1-1 W100 11-9 WPGC 14 fr PWR96 5-4 KITY 16 fr KTEM 17-14 KXXX 18-13 HOT102 21-18	CK105 d-40 WGRD d-29 WTFX 26-23 Z99 29-26 KHTK d-29 KKRD a WHOT on	KFBQ 28-24 KTMT on SLY96 d-40 Y97 a KFFM d-30

MICHAEL BOLTON

LP: Bad Of The Heart

Regional Reach E 64% S 66% M 48% W 53%

National

DEBS 18 SAME 46 DOWN 0 ADDS 3

P

B104 on WXXS 35-31 WBLI on WPLJ 27-22 B94 27-26

KEGL on KHMX d-24 KKBQ on Y100 30-27 B97 a WNYZ on KSAQ 29-24

MIOWEST

795 25-23 Q102 26-24 WPHR 21-20 WNC1 21-19 Q95 20-18 WZPL 27-24 KDWB 24-23

KIIS on KZZP 23-22 KCPX on KISN 16-13 KWSS d-30

WE ST

SOUTH

EAST

Georgia On My Mind (Columbia)

WRCK 40-37 WKRZ a WYCR 24-20

WBB0, 36-32 8133 32-28 8135 32-72 8135 32-72 8135 32-72 813106 on WCMB 27-23 WCMB 27-23 WCMB 27-23 WCMB 27-23 WCMB 29-24 WCMB 30-24 PWB945 30-24

MIDNEST

WGTZ d-25 CK105 29-27 KQKQ on KZ93 26-21 WZQK 18-14 WYKS d-29 KAY107 on KKRD on WHOT 25-23

Continued On Next Column

SOUTH

WNYP d=35 WTHT 28-24 WOMP 30-27

KAKS 24-16 KQIZ 28-29 WKSF 29-23 WIAD 19-15 WQID d-27 WZZG 26 fr YES97 37-34 KMCX 40-29 WJMX 21-18 B98 m KISR 29 fr Q104 d-31 WYKS on KSMB 26-24

WYKS on KSMB 26-24 KZII on Q101 on KCHK 40-33 KNOE on HILN 35-30 KIXY 20 fr KNIN 34-27 WYBS 34-30

MIDWEST

WBNQ 39-35 WBWB 30 fr WCIL 34-27 KQCR 28-25 WLRW 29-25 KLYV 38-27 KZIO on fr KQHT on WAZY 25 fr 99KG 39-33

SOUTH

ı	tal Reports 120	Parattel Reach P1 62%: P2 46% P3 33%	JON BON JU Blaze Of G LP: "Young G	lory (Mercury	·)
5 0 2 0 3	Pos F 1 2-5 6-15 1 16-40 1 Ons Adds Ch Adds	1 P2 P3 Tot 1 1 0 2 2 1 0 3 5 6 1 22 5 29 13 57 1 8 4 13 4 7 7 18 2 1 2 5 0 53 27 120	Regional Reach E 875 S 785 M 885 W 635 National Summary	Pos F	79% Parallel Reach P1 57% P2 79% P3 96% P2 P3 Tot P2 P3 Tot P3 P4 4 45 48 107 P3 P4
Of The Total	Pos P 1 2-5 6-15 16-40 1 Ons Adds Ch Adds	Parallel Reach P1 42% P2 57% P3 73% Ummary 1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	UP 132 DEBS 1 SAME 73 DOWN 0 ADDS 0 EAST B104 8-5 WKKS 27-24 W200 22 fr W200 22 fr W201 22 fr W201 1-1 WECK 5-3 B94 3-2 PRO-FM 21-17 SOUTH Pue199 3-4 KEGL 2-1 Y95 6-4 KKSQ 9-5 B97 7-3 ANY 2-6 KKSQ 1-1 MIDME ST 295 2-1 Q102 8-5 WFM 7-5 WINCL 5-3 WINCL 5-4 KKSQ 3-1 WEST Y108 16-8 KSQ 1-1 KSQ 3-1 KKSQ 3-1 WEST Y108 16-8 KSQ 3-1 WEST FROM 4-3 KKSQ 3-1 KKQ 3-1 FROM 4-3 KKSQ 3-1 FROM 4-1 FROM 4-	16–40 Ons Adds Ch Adds	3 4 0 7 1 1 0 0 1 1 1 0 0 0 1 1 0 0 0 0 0 0
]	Total 2 WRCK 40-37 WKRZ a	WNYP d-35 WTHT 28-24 WMP 30-27	BREATHE		

Continued On Next Column

PARALLELS®

SOUTH	WOKZ 22-21	SOUTH
	KZ106 21 fr	
PWR99 30-28	WEGG 36-29	KAKS 27-21
KHMX 24-22	KZFM on	KQ1Z 37-29 WKSF 37-34
KKBQ on KRBE 26-24 Y100 d-28 WNYZ 30-28 KSAQ 28-28	G105 30 fr	WJAD 26-21
KRBE 26-24	W1WK 26-20	WOID 34-24
7100 d-28	WINK 26-20 WANS 26-25 WZYP 32-25	WQID 34-24 WZKX d-32 WZZG on fr
WNYZ 30-28	WZYP 32-25	WZZG on fr
PWRP1G 36-33	HOT95 29-26	
Q105 on	₩AFE d-23 ₩QUT 26-22	KMCK 29-24 WJMX 17-15
4142 011	₩QUT 26-22	WJMX 17-15
MIDWEST	PWt945 25-23	B98 26-21
	KK/IK 24-20 KZHU 28 tr	KISR on tr
Z95 30-29	WD X d-29	Q104 on
Q102 31-29 095 22-20	99WAYS 34-25	KSMB 31-29
KBEQ a	FMI 00 29-26	Q104 on WYKS on KSMB 31-29 KZII 28-24 Q101 d-28 KCHX 38-32
WKT! 19 fr	WASE on fr	Q101 d-28
KDWB 29-26	WHHY 34-27	KCHX 38-32
WLOL a	KBFM on	KNOE 31-25 WILN 26-17
WLOL a WKBQ 20-18	Y107 27 fr WOMX d-25	WILN 26-17
	XL1D67 29 fr	KIAT 28 fr
WEST	WRWD a	WEHT on
V. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	K97 on	KWTX 33-31
KS104 on	Z102 28-24	KNIN d-31 WVBS 40-35
Y108 29-26 KIIS 27-25	Z1GZ 28-24 KTUX 33-24 WKZL on tr	
KKRZ on fr	WKZ on fr	MIDWEST
KCPX d-22		1
KISN 21-12	M I DIRE ST	WBXX a
Q106 on		KYYY 40 fr
X100 26-15	WKDH 24-22 92X 23-22	WBNQ 25-21 WBWB 32 fr
KWSS 26-22	WPXE 26-23	WCIL d=34
KPL2 29 fr KUBE 26-23	WGT2 d-29	KQCR 35-31
KUBE 26-23	KRNÇ a-25	WLRW 28-25
P1	CK105 e-36	KCMO d=38
	WMEE on	KLYV 33-26 KZIO 34 fr Y94 d-27
~	WGRC d-30	KZ10 34 fr
HIOQ 33-30	WIXX d-35 WVIC d-25	Y94 d-27
KITY 25 fr	WVIC d-25	XL93FM 28 fr
KTFM a	WTFX 29-26 Z104i 28-26	WIBX 30-27
KXXR 30-27	KJ103 on fr	WTBX 30-27 WKFR 36-31 WAZY 34 fr
HOT102 d-28 HOT949 on	KOKO: on	KFRX 28-25
MEL on	KZ93 29-22 HZOK 26-21	W\$NX d-23 99KG d-38
40T977 on fr	WZOK 25-21	99KG 6-38
	WVKS on	KG95 on
	KAY1+17 d=35	KPAT 16-14
	KKRD 27-23 WHOT 30-26	KKHT on
•	WHOT 30-26	WOBR 27-22 WPFR 39-35
EAST	WEST	WF/R 39-35
	mc 01	W!BW d-27 KFMW 29-19
99WGY 37-35 LY92 35 tr	KKSS a	W1FC 27-24
(AEB 30-22	KKXX on fr	
MAAL 30-25	KF95 26-17	WEST
KSE 26 tr	KIKX 27-24	
MJQ 29-25	KKMG ±-33	KGOT 31 fr KPXR 34-31
MJQ 29-25 (VSR 33-26	KSND 33-27 KQNQ 25-24 KLUC 26-24	KPXR 34-31
IFT-FM on	KUNC 25-24	Z97 31 fr KBOZ 38-23
ERZ 37-34	FM104 29-20	KBOZ 38-23 KTRS 33-30
	KCAQ on fr	KEBO d-36
IC-FM 39-37	KXYQ on	KFBQ d-36 KFTZ 34-31
KSS on KEE d=34	KWN2 pn	KMOK on
WR92 d-39	KROY :en	KTMT 33-27
LAN a	KW00 37 fr	ZFUN d-38 KZOZ 31-27
(C10) on	KZZU :/6-21	KZ0Z 31-27
IQGN d-31	10.2	SLY96 28-25
999KH1 26-21	11.5	Y97 23-16
ISPK a		OK95 39-30 KFFM 33-27
(102 a	EAST	KFF# 33~27
8PXY 29-26	C-101	
30 30-26	WPRR 293-24	
PST on fr	WWFX 34-27	
MCR 38-33 MRP 30-35		
MRCK 38-33 MRZ 39-35 MYCR 27-26		



Love Takes Time (Columbia)

MARIAH CAREY

	LP: Maria	h Carey		,,,,		
		Total Reports 9	8	38\$		
	Regional Reach E 34% S 40% M 28% W 49%	N&A			P1 P2 P3	315 315 355 475
-	W 49%	Chart Pos	P1	mmary P2	Р3	Tot
	National Summary UP 3 DEBS 0 SAME 2 DOWN 0 ADDS 93	1 2-5 6-15 16-40 0 ns Ads Ch Adds	0 0 2 0 2 9 7 20	0 0 1 0 0 33 6 40	0 0 0 0 0 34 4 38	76 17 98
-	P	KC101 H		E	Đ	
l	EAST	999KHI a-40 WRCK a		EAST		
	WOKS 0 500TH PAR99 0 KRRE on 897 a KRSA 0 =-38 PAR916 =-30 (105 =-30 M I DWE ST WI CO. 0 WEST WEST	SOUTH MBD0 a MCX2 3%-15 MCX a-54 MCQ 6 MCQ 6 MCQ 6 MCQ 6 MCQ 6 MCYP a MC		WPRR as 103CIR 95XXX 95XXX 95XXX 95XXX 95XXX 95XXX 95XX 95X 95	a - 36	
	99WGY m WAEB m WYSR m JET-FM m WKSS m			KTRS a KFBQ a KFTZ b KMOK b KTMT a ZFUN a KZOZ a OK95 a KFFM a		

		Arra area Car
CHEAP TRI	CK Fallin' Into L	ove (Epic)
LP: Busted	Tamir into L	
Та	rtal Reports 19	7 76% Paralle1
Reglonal Reach	a	Reach P1 45≴
E 77≴ S 83≴ 4 82≴	W	P2 78≴ P3 96≴
82 % 56 %	Chart	Summary
National	Pos	P1 P2 P3 Tot
Summary 3P 146	2-5 6-15	5 18 21 44 11 55 50 116 11 13 7 31
EBS 0 AME 47	16-40 Ons Adds	11 13 7 31 2 2 0 4 0 1 0 1
OWN 3 DDS 1	Ch Adds Total	0 0 0 0
	WSSX 13-11	
P	K2106 2 fr WNOK 12-9	WTHT 16-12 WOMP 19-14 WHITO 5-4
B104 on	G105 18 fr WINK 11-8	SOUTH
WZOU 24 fr WBL1 8-5 WPLJ 15-13	WKSI 13-8 WANS 7-6 WZYP 12-11	KAKS 9-5 KQ1Z 9-7 WKSF 12-9
Z100 26-23 MEGX 28-26 PRO-FM 15-14	HOT95 a WAPE 13-9 WQUT 8-6 WOK! 9-6	WQID 10-6 WZKX 10-7 WZZG 10 fr YES97 16-9
SOUTH	PWR945 12-10	YES97 16-9 KMCK 10-8 WJMX 4-3
PWR99 9-9 (EGL 12-20	KKYK 15-14 KZOU 10 fr WDJX 9-6	898 9-5 KISR 10 tc
KBQ 23-19 100 25-20 197 17-16	99WAYS 10-7 FM100 14-9 WABB 22 fr	Q104 10-5 WYKS 14-10 KSMB 14-13
NVZ 16-12 SAQ 13-13	WHHY 12-7 KBFM 22-21	KZII 7-6 Q101 8-4 KCHX 6-5 KNOF 11-9
I DWE ST	WONX 10-9 XL1067 11 fc	KNOE 11-9 WILN 7-5 KIXY 9 fr
Z95 11-16 Q102 22-21 ₩PHR 19-18	WRVQ 22-21 K92 7-5 Z102 8-5	KWTX 11-7 KNIN 10-8
NCI 10-9 (ZPL 17-15 (BEO 27-26	KTUX 7-5 WOVY 21-17 WKZL 27 fc	WVBS 22-16 MIDNEST
MT) 14 fr MBQ 5-3	M1 DWE ST	WBXX 22-16 KYYY 10 fr
EST	WKDD 16-12 92X 4-4	WBNQ 11-8 WBWB 9 fr WCIL 16-14
(108 on (KRZ 11 fr (CPX 5-4 (ISN 5-4	WPXR 8-22 WGTZ 11-8 KRNQ 11-11	KQCR 15-11 WLRW 11-9
ISN 5-4 WSS 9-8 PLZ 4 fr	WMEE 11-9 WGRD 22-22 WIXX 5-5	KCMQ 13-10 KLYV 6-5 KZIO 5 fr
CUBE 10-7	WYFX 12-9 Z104 4-3	Y94 7-5 KQHT 15-11 XL93FM 21 fr WTBX 9-7
PZ	KQKQ 17-9 KZ93 3-3 WZOK 1-1	
AST 19WGY 13-9 1LY92 16 fr	WRON 6-5 WVKS 19-17	WKFR 6-2 WAZY 13 fr KFRX 8-7 WSNX 17-13 99KG 9-6
WAEB 12-9	KAY107 15-10 KMYZ 11-11 KKRD 12-6	KG95 28-22 KPAT 4-3
rVSR 5-4	WHOT 10-7	WDBR 7-6 WPFR 9-6
JET-FM 12-6 WERZ 15-8 WNNK 6-6 WKEE 5-3 PWR92 14-9	KF95 3-2 KATM 6-6	W1BW 20-17 KFMW 4-3 WIFC 9-4
PWR92 14-9 WLAN 8-6 KC101 14-11	KIKX 7-6 KSND 11-7	WEST
PME92 14-9 M.AN 8-6 KC101 14-11 MQGN 18-10 999KHI 7-5 MSPK 19-17 Y102 20-14 98PXY 5-5 930 6-5	FM104 5-4 KCAQ on fr KXYQ 8-7 KWNZ 25-24 KZZU 3-3	KGOT 7 fr KPXR 5-3
Y102 20-14 98PXY 5-5		KBOZ 8-6 KTRS 15-10
930 6-5 MPST 12 fr MRCK 11-9 MKRZ 8-4 MYCR 8-8	P3	KFBQ 15-14 KRZR 5-4 KFTZ 8-7
	EAST	KGOT 7 fr KPXR 5-3 207 16 fr KBOZ 8-6 KTRS 15-10 KFSQ 15-14 KPZR 5-4 KFIZ 8-7 KHDK 15-13 KTHT 6-4 KZZ 10-9-9 SLY96 9-9
SOUTH WebQ 8-8	WPRR 16-12 WWFX 17-14 103CIR 14-10	KZOZ 10-9 SLY96 9-9
WBBQ 8-8 893 10-8 K98 12-11 K106 9 fr		SLY96 9-9 Y97 9-7 OK95 17-13 KFFM 11-10
K106 9 fr KZZB 9 fr 195 12-11 KIX106 13-13	MKPE 14-11 H1KZ 12-11 MNYP 8-5 95XIL 15 fr G98 27-16	
MKQB 23-22	0,0 2,-10	

KIX106 13-13 WKQB 23-22	G98 27-16	
	etting Go (Fi	leprise)
Tot	al Reports 15	
Regional Reach E 57% S 66% M 61%	BREAK	Parallel Reach P1 29% P2 55% P3 90%
w 51≸	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 109 DEBS 9 SAME 31 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 0 1 4 10 15 29 14 40 51 105 1 8 5 14 0 2 2 4 0 2 0 2 19 63 73 155
EAST NXXS 26-22 PRO-FH 26-19 SOUTH PMR99 21-19 SOUTH SOUTH	HOT95 #-54 MOUT 5-5 WOK 1 18-15 WOK 2 2-21 KTYK 29-23 KZU 22 fr WOJ 32-21 KZU 22 fr WOJ 30-28 WZU 22-16 WZU 22-16 WZU 22-16 WZU 23-17 WZU 18-15 KZU 18-15 KZ	MOID 22-14 MOXX 23-14 MOXX 23-14 MOXX 23-14 MOXX 20-16 MOX 20-16 MOX 21-19 B98 20-15 KISR 28 fr Q104 22-19 MYX 6-35 KISR 20 MOX 23-16 KNOC 37-33 MILW 27-22 KINX 29 KIXX 20 MOX 23-10 MOX 23-21 MOX 24-19 MOX 24

Continued On Next Column

			1	100	
				-Jude Cole Continu	ned
AP TRIC o't Stop Busted	K Fallin' Into Le	ove (Epic)	WPST on fr WRCK 31-28 WRZ 30-26 WYCR 29-28 SOUTH	WKPE 24-21 WRYP 28-26 95XIL 26 fr G98 30-27 WTHT a WOMP on	KB0Z 20-13 KTRS 28-25 KFBQ 21-17 KRZR on KFTZ 26-21 KMOK d-40
onal h	tal Reports 19	7 76% Paralle1 Reach P1 45%	WB8Q 25-25 195 13-12 KZ106 8 fr WNOK 25-22	WHTO 20-15 SOUTH KAKS 39-35 KQ1Z 25-21	KTMT 14-10 ZFUN 31-28 KZOZ 20-18 SLY96 17-16 Y97 21-15 OK95 28-22
7% 3% 2% 6%	Chart Pos	P2 78% P3 96% Summary P1 P2 P3 Tot	MCGQ 26-22 KZFM on G105 on fr W1NK d-32 WAYS 24-20 WZYP 21-18	WKSF on	KFFM 30-28
ona l	2-5	0 1 0 1 5 18 21 44			
146	6-15 16-40	11 55 50 116 11 13 7 31	PHIL CO	LLINS	
0 47	Ons	2 2 0 4		ing Happened	(Atlantic)
3	Adds Ch_Adds	0 1 0 1	LP:But	•	
	Total	29 90 78 197		Total Reports 23	5 90≴ Paralle
PI	WSSX 13-11 K2106 2 fr WNOK 12-9 WCGQ 10-8 G105 18 fr WINK 11-8	MTHT 16-12 WOMP 19-14 WHTO 5-4 SOUTH	Regional Reach E 96% S 92% M 94%	9	Read P1 72 P2 94 P3 99
on 24 tr 8-5	WKSI 13-8 WANS 7-6	KAKS 9-5 KQ12 9-7	M 94≴ ₩ 79≴	Chart	Summary
15-13 26-23	WZYP 12-11 HOT95 a WAPE 13-9	WKSF 12-9 WQ1D 10-6 WZKX 10-7	1	Pos 1	P1 P2 P3 To
28-26 M 15-14	WQUT 8-6 WOK 9-6	WZZG 10 fr YES97 16-9	National Summary	2-5 6-15	6 19 11 3 30 68 63 16
1	PWR945 12-10 KKYK 15-14	KMCK 10-8 WJMX 4-3 898 9-5	UP 190 DEBS 1	16-40 Ons	8 19 5 3 0 2 0
9-9 12-20 23-19	KZOU 10 fr WDJX 9-6 99WAYS 10-7	KISR 10 fr Q104 10-5	SAME 42 DOWN 0	Adds Ch Adds	2 0 0 0
25-20 7-16	FM100 14-9 WABB 22 fr	WYKS 14-10 KSMB 14-13	ADDS 2	Total	47 108 80 23
16-12 13-13	WHY 12-7 KBFM 22-21 Y107 10 fr	KZII 7-6 Q101 8-4 KCHX 6-5	Pi	WKR2 23-20 WYCR 18-14	P3
\$T	WONX 10-9 XL1067 11 fr	KNOE 11-9 WILN 7-5	EAST	SOUTH	
1-16 22-21	WRVQ 22-21 K92 7-5	KIXY 9 fr KWTX 11-7 KNIN 10-8	8104 6-1	WBBQ 15-11 893 16-13	EAST
19-18 10-9 17-15	Z102 8-5 KYUX 7-5 WOYY 21-17	WYBS 22-16	WXKS 10-8 WZOU 12 fr WBL I 6-3	K98 13-10 WFMF 13-11	WPRR 2-1 WWFX 10-7 103C+R 11-8
27-26 14 fr	WKZL 27 fr	MIONEST WBXX 22-16	WPLJ 17-14 2100 13-8	K106 11 fr KZZB 14 fr 195 5-4	95XXX 16-9 WKPE 10-8
5-3	MIDWEST WKDD 16-12	KYYY 10 fr WBNQ 11-8	WEGX 12-10 894 1Z-10 PRO-FM 6-3	KIX106 12-12 WKQB 6-5 WSSX 10-7	WIKZ 20-16 WNYP 14-9 95XIL 9 fr
on	92X 4-4 WPXR 8-22	WBWB 9 fr WCIL 16-14 KQCR 15-11	WAVA 6-5	WCKZ 19-18	G98 10-8 WTHT 13-10
11 fr 5-4 5-4	MGTZ 11-8 KRNQ 11-11 WMEE 11-9	WLRW 11-9 KCMQ 13-10	SOUTH PWR99 10-8	KZ106 4 fr WNOK 9-6 WCGQ 9-6	WOMP 20-15 WHTO 7-5 WQXA 12-8
9-8 4 fr	WGRD 22-22 WIXX 5-5	KLYV 6-5 KZ10 5 fc	KEGL 18-16 KHMX 11-7	G105 13 fr WINK 9-7	SOUTH
10-7	WYFX 12-9 Z104 4-3	Y94 7-5 KQHT 15-11 XL93FM 21 fr	KKBQ 7-3 KRBE 19-14 Y100 12-7	WKSI 10-5 WANS 12-11 WZYP 11-7	KAKS 16-10 KQIZ 15-12
2	KQKQ 17-9 KZ93 3-3	WTBX 9-7 WKFR 6-2	897 11-8 WNYZ 14-8	HOT95 19-14 WAPE 12-5	WKSF 16-12 WJAD 7-2
•	WZOK 1-1 WRON 6-5	WAZY 13 fr KFRX 8-7 WSNX 17-13	KSAQ 11-11 PWRPIG 15-8	WQUT 9-7 WOKI 19-10 PWR945 14-1Z	WOID 6-2 WZKX 17-14
13-9 16 fr 12-9	MYKS 19-17 KAY107 15-10 KMYZ 11-11	99KG 9-6 KG95 28-22	MIDWEST	KKYK 12-9 KZOU 7 fr	WZZG 6 fr YES97 11-5 KMCK 16-9
13-8 5-4	KKRD 12-6 WHOT 10-7	KPAT 4-3 KKHT 8-4 WDBR 7-6	B96 20-16 Z95 9-9	WDJX 4-3 99WAYS 9-6	WJMX 6-5 B98 12-7
M 12-6 15-8	WEST	WPFR 9-6 W1BW 20-17	Q102 20-17 WPHR 12-9 WNC1 12-10	FM100 7-4 WABB 25 fr WHRY 17-12	KISR B fr Q104 15-9 WYKS 19-14
6-6 5-3 14-9	KF95 3-2 KATM 6-6	KFMW 4-3 WIFC 9-4	Q95 13-9 WZPL 18-16	KBFM 11-7 Y107 12 fr	KSMB 8-6 KZII 10-8
8-6 14-11	KIKX 7-6 KSND 11-7 FM104 5-4	WEST	KBEQ 21-16 WKTF 11 fr KDWB 14-12	WOMX 15-11 XL1067 12 fr WRVQ 26-23	Q101 10-6 KCHX 9-7 KNOE 15-13
18-10 7-5 19-17	KCAQ on fr KXYQ 8-7	KGOT 7 fr KPXR 5-3	WLOL 15-12 WKBQ 13-7	K92 13-8 Z102 15-10	WILN 12-6 KIXY 15 fr
20-14 5-5 -5	KWNZ 25-24 KZZU 3-3	Z97 16 fr KBOZ 8-6 KTRS 15-10	WEST	KTUX 9-3 WOVV 17-14 WKZL 14 fc	WFHT 13-6 KWTX 9-4 KNIN 15-9
-5 12 tr 11-9	P3	KFBQ 15-14 KRZR 5-4	KS104 17-17 Y108 21-19		WVBS 15-10
8-4 8-8	EAST	KFTZ 8-7 KMOK 15-13 KTMT 6-4	K11S 16-11 KZZP 15-12	₩K00 9-5 92X 9-5	MI DWE ST
	WPRR 16-12 WWFX 17-14	ZFUN 5-4 KZOZ 10-9	KKRZ 13 fr KCPX 7-6 KISN 8-5	WPXR 4-4 WGTZ 8-5	WBXX 20-14 KYYY 12 fr WBRQ 14-11
8-8 0-8	103CIR 14-10 95XXX 11-8	SLY96 9-9 Y97 9-7 OK95 17-13	X100 6-3 KWSS 10-9	KRNQ 13-4 WHEE 18-11 WGRD 12-9	WBWB 11 fr WC+L 28-25
2-11 9 fr 9 fr	WKPE 14-11 W1KZ 12-11 WNYP 8-5	KFFM 11-10	KPLZ 10 fr KUB€ 13-10	WIXX 15-11 WVIC 17-10	KQCR 5-4 WLRW 14-11 KCMQ 14-7
211 6 1313	95XIL 15 fr G98 27-16		P1	WTFX 10-7 Z104 14-10	KLYV 17-11 KZIO 11 fr
23-22			W100 29-20 H0T102 11-8	700 19-17	Y94 14-9 KQHT 18-16 XL93FM 11 fr
			KOY-FM B	KOKO 18-16 KZ93 8-6 HZOK 9-9	WTBX 13-8 WKFR 12-5
E COLE			P2	KHTK 21-20 WRON 17-14 WVKS 13-8	WAZY 14 fr KFRX 9-6 WSNX 11-10
For Le	etting Go (Re	prise)	EAST	KAY107 22-14 KMYZ 23-21	99KG 11-8 KG95 13-10
	om 3rd Street	60≴	99WGY 19-16	KKRD 16-8 WHOT 11-8	KPAT 6-4 KKHT 18-12
		Parallel	FLY92 6 fr WAEB 16-10 HOT999 on fr	WEST	WDBR 9-8 WPFR 24-20 WIBW 11-6
nal	30	Reach P1 29%	WAAL 11-7 WKSE 17 fr WMJQ 21-17	KKSS 10-7 KKXX 25 fr KF95 4-3	KFMM 12-6 WIFC 13-9
X	BREAKE	P2 55% P3 90%	JET-EM 16-1	KIKX 9-3 KKMG 34-24	WE ST
X X	Chart :		WERZ 12-9	KSND 9-6 895 on	KGOT 3 fr KPXR 16-11

MYSK 12-9 JET-FM 16-10 MERZ 12-9 MNAK 10-5 TIC-FM 20-17 MKSS 17-10 MKSS 7-10 MKSS 7-10 MKSS 7-10 MKSS 7-10 MKSS 7-10 MKSS 19-15 MAN 14-11 MSPK 9-8 Y102 4-2 98PKY 8-6 930 16-6 MPST 11 fr MRCK 8-6	KKMC 34-24 KSND 9-6 B99 on KQMQ 20-19 KLUC 22-14 FH104 7-7 KCAQ 10 fr KXYQ 4-4 KMYZ 16-11 KRQY d-53 KMOD 40 fr KZZU 19-9 KRQ 18 fr	KGOT 3 fr KPRR 16-11 207 10 fr KBDZ 13-10 KTRS 20-14 KFBQ 16-10 KFTX 16-12 KBCX 22-17 KFW 16-18 Z2-17 KBCX 12-7 KDZ 12-7
TYLER COL		
	hance (RCA)	
LP: Girls Nite		
Tot	al Reports 87	33%
Regional		Paralle
Reach	NAA	Reach P1 265
E 25%	MEV	P2 305
S 39%		P3 435
M 24% W 46%		
,, ,,,,,	Chart	Summary P1 P2 P3 Tot
	Pos 1	P1 P2 P3 To
National	2-5	0 0 0
Summary UP 20	6-15	0 0 0
DEBS 10	16-40	7 16 8 3
SAME 36	Ons	7 15 13 31
DOWN 0	Adds Ch Adds	1 3 12 10
ADDS 21	Total	17 35 35 8
	SOUTH	SOUTH
للثا	M000 4-40	
EAST	WBBQ d-40 K98 d-25	KAKS on KQIZ s
	WEME On	WQID 35-26
WXKS on PRO-FM on	K106 on fr. KZZB on fr	WZKX d-38 YES97 on
	KIX106 on	KMCK a-40
SOUTH	K2FM 33-29 KPRR on fr	WJMX 31-23 898 m
MNVZ on	WZYP a	KZ11 a
PMRPIG 22-19	Y107 on tr WRVO on	Q101 a KCHX on
MIDWEST	Z102 on	KNOE on
	WDVV on	I WILL AN

Jud	le Cole Continu	ed
NPST on fr NRCK 31-28 NRCR 30-26 NRCR 30-26 SOUTH NBB0 25-25 199 13-12 KZ106 8 fr NRCK 25-22 KZTH on fr G105 on fr	MKPE 24-21 MRTP 28-25 95XLL 26 fr 95XLL 26 fr 968 30-27 WIHT a WOMP on 15 SOUTH KAKS 39-35 KQ1Z 28-21 WKSF on	K90Z 20-13 KTRS 28-25 KFBQ 21-17 KFZR on KFTZ 26-21 MMK 6-40 KTM 14-10 ZZZZ 20-12 KFM 14-10 XZZZ 20-17-16 Y07 21-15 V97 21-15 V97 21-15 V97 21-15 V97 21-15
LP:But Serio	Happened	
Regional Reach E 96% S 92% M 94% W 79%	Chart Pos 1 2-5	Parallel Reach P1 72% P2 94% P3 99% P1 P2 P3 Tot 1 0 1 2 6 19 11 36
Summary UP 190 DEBS 1 SAME 42 DOWN 0 ADDS 2	16-40 Ons Adds Ch Adds Total	30 68 63 161 8 19 5 32 0 2 0 2 2 0 0 2 0 0 0 0 47 108 80 235
EAST BIO4 6-1 BIO4 6-1 BIO4 6-1 BIO4 5-1 BIO4 12-10 BIO5 12-10 BIO5 12-10 BIO6 12-10	WAS2 2-3-20 WYCR 18-14 SOUTH WEGG 15-11 893 16-13 K98 13-10 K	PS EAST HPRR 2-1 MNFK 10-7 10-3 10

HOT97 on w100, 34-32 KITY on fr KXXXX on HOT102 30-27 PWR106 8-35 KKFR 22-18 KOT949 d-23 KWEL 17-16 HOT977 on fr PS9MGY on wK-SE on fr KXXX of 28 MOCH on 9999KH 18-39 9999KH 18-39 9999KH 18-39 WRICK 8	299 26-24 M20K 6-32 KHTK 29-26 MEST KKSS d-26 KXXX on fr XXX on fr XX on f	with 0 a KLTY 37-31 KZ10 on fr 99KG on KO93 on KO93 on KO93 on KO93 on KO93 on KO93 on KO93 on KO93 on KO93 on
CONCRETE	PI ONDE	
Joey (IRS)	
LP: Bloodlet	ting Total Reports (59 27 ≴
Regional	,	Paralle Rea
Reach E 32%	N&A	P1 14 P2 2
S 19% M 24%		P3 4.
W 35%	Chart Pos	Summary P1 P2 P3 T0
National Summary	2-5 6-15	1 2 1 3 1 4
UP 30 DEBS 8	16-40 Ons	5 12 12 1
SAME 20 DOWN 0	Adds Ch Adds	0 2 9
ADDS 11	Total	9 25 35
PI	999KH1 32-22 WPST 38 fr WRCK on	KAKS on
EAST	WYCR 30-29 SOUTH	KAKS on YES97 b WJMX a B98 25-23
WXKS 19-15 894 32-31	WBBQ on	KSMB on Will on
SOUTH	1 WOUT d=38	KWTX a KNIN 24-20
KHMX 18-15 KSAQ 5-5	99WAYS on KBFM 31-23 KTUX 25-18	MIDWE ST
MIDWEST Z95 27-26	MIDWEST	WENQ m WCTL 14-13 KCMQ on
WEST	WIXX 22-12 KQKQ d-19 WHOT on	Y94 on WTBX on WKFR 33-30
KISN d-32 KWSS 30-26	WE ST	99KG 30-24 KPAT on
10.4	KF95 on	KKHT on WDBR 37=33 WPFR 11=8
P1	KATM 9-5	WPFR 11-8
A	KSND 36-34 FM104 6-5	KFMW 7-5
PIRATE 9-8 HOT949 d-16	KATM 9-5 KSNO 36-34 FM104 6-5 KZZU d-38	KEMW 7-5 WEST KBOZ on
PIRATE 9-8 HOT949 d-16	KSND 36-34 FM104 6-5 KZZU d-38	KFMW 7-5 WEST KBOZ on KTRS d-40 KFBQ a KRZR 7-6
PIRATE 9-8 HOT949 d-16 PZ EAST	KSNO 36-34 FM104 6-5 K2ZU d-38	KFMN 7-5 WEST KBOZ on KTRS d-40 KFBQ a KRZR 7-6 KFTZ 40-35 KMTZR 27-22
PIRATE 9-8 HOT949 d-16	KSND 36-34 FM104 6-5 KZZU d-38	KFMW 7-5 WEST KBOZ on KTRS d-40 KFBQ a KRZR 7-6

WGRD Z6-24 WTFX 34-32 Z99 26-24 WZOK d-32 KHTK 29-26



SOUTH

M I DWE ST

M I DWE ST

MKDD d-25 MPXR 13-9 CK105 17-16 MMEE 21-17 MGRD 29-25 MIXX 25-22 MTFX 19-13 Z104 17-13 KJ103 27 fr Z99 10-9

nued On Next Column

MIDWEST WE ST EAST MIDWEST

MBXX 34-27
KYYY 17 fr

MBNG 21-17
MBNG 17 fr

WCIL 25-21
KQCR 13-9

MLRM 12-10
KCMO 18-15
KZ10 20 fr

794 16-13
KQHT 16-14
AL 95FM 27 fr

MTBX 20-16
MKFR 31-27

FIGURE 12-12 WIOO 51-28 KOOR 6-29 HOT102 17-12 KOFR 15-15 HOT977 24 fr P2 EAST 99WCY 18-15 FLY92 19 fr MARE 28-24 WISH 71-6 WISH 71-6 WISH 71-6 WISH 71-6 WISH 71-6 WISH 71-6 WISH 71-7 KG 101 29-20 MOGN 13-9 99WCH 14-6 SPK 16-15 TIC -FM 28-26 MOGN 13-9 99WCH 14-6 SPK 16-15 TIC 12-28 SPK 16-15 WISH 71-15 WISH 71-15	RONG 6-6 KONG 6-6 KONG 17-12 WZOK 16-1-2 WZOK 16-1-2 WZOK 16-1-5 WHYNK 22-1-8 WYNK 22-1-8 WYNK 22-2-8 KAT107 26-2-3 KAT107 26-2-3 KAT0 17-9 WHOT 22-1-6 WEST KKSS 16-11 KGOX 14 fr KF99 9-6 KINK 14-2-1 KSND 22-2-1 GSD 32-29 KSND 22-2-1 GSD 32-29 KSND 22-2-1 KSND 22-1 GSD 32-29 KSND 22-1 KSND 23-1 KSND 23	MAZY 17 fr KFRX 14-11 MSMX 21-19 99KG 18-13 K695 39-35 KPAT 10-7 KHRT 23-19 MSBR 13-10 MSBR 13-10 MSBR 13-10 MSBR 13-10 MSBR 13-10 MSBR 23-20 E 10 MSBR 23-20 E 11 KFOZ 18 fr KFOZ 18 fr KFOZ 18-11 KFZ 18-13 KFOZ 18-11 KFZ 18-13 KFD 18-11 KFZ 18-13
LP: Violator	Truth (Sire/Re	•



M1 DWE ST

CK105 31-30

Continued On Next Column

WEST

KISN 40-37

G

Total Reports 63 24%

Parallel

GENE LOVES JEZEBEL

Jealous (Geffen)

LP: Kiss Of Life

Regional

28 69 44 134 16-40 29 47 96 74 217 Total Y102 22-18 98PXY 20-17 93Q a WPST on ir WRCK 21-14 WKR2 a WYCR 31-27 P P3 EAST EAST WWFX 27-22 10 XCIR 19-16 95 XXX 22-15 WKPE 20-14 WIXZ 23-21 WMYP a 698 d-31 WTHT 26-22 WHTO 31-28 WQXA 16-12 SOUTH NBIG 26-21
898 19-16
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898 19-16
898 19-16
816 26 fr
8228 23 fr
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8652 SOUTH PMR 99 24-22 KEGL 25-23 KKBQ 30-22 KRBE 23-20 B97 30-24 WNYZ 20-17 PWRP1G 6-5 Q105 16-14 SOUTH MIDWEST B96 16-11 Z95 24-22 Q102 s-32 WPHR 24-13 WOFX 25 fr WHYY 18-16 MZPL s-29 KBEQ 33-30 KDWB 16-15 MCNL 7-5 WKBQ 10-10 WEST Y108 30-27 KKRZ 18 fr KISN a Q106 19-17 X100 30-26 KPL2 24 fr KUBE 19-15 MIDWEST MIDNE ST WBXX 19-17 KTYY 24 F1 KTYY 24 F2 KBM6 23 -25 F1 WCIL d=30 KQOR 19-19 WLRN 27-21 KLYV 18-14 KZ10 24 f7 KOHT 27-22 KJ95KH 10 f1 KTS 31-28 KYX 30-28 KYX 30 PI P2 WEST EAST EAST 15-8 FL192 34 1r H01999 13 fr H01999 13 fr H01999 13 fr H034L 26-22 WK\$E 23 fr MUJ0 17-11 WY\$R 19-19 12-17 WER2 32-29 WK\$E 32-29 T1C-FR 121-15 WK\$E 32-29 WK\$E 27-25 WK\$E 27-25 WK\$E 27-25 WK\$E 27-25 WK\$E 27-25 WK\$E 30-27 WK\$E 3 WEST KGOT 22 fr KPXR 21-16 297 23 fr KBOZ 33-18 KTRS 29-26 KFBQ 17-10 KFTZ 28-25 KMW 34-28 KTMT 21-15 ZFUN 29-21 KZOZ 17-13 31.996 16-13 797 18-14 (K95) 33-Z9 KFFM 17-14 **DURAN DURAN** Violence Of Summer (Capitol) LP: Liberty Regional Reach E 30% S 33% M 25% W 46% Chert Summary
Pos P1 P2 P3 Tot
1 0 0 0 0 0 1 0 1 9 19 22 50 4 13 12 29 2 2 2 6 0 0 0 0 15 35 36 86 16-40 DEBS SAME DOWN ADDS Ons Adds Ch Adds Total WTHT on WHT0 29-29 SOUTH SOUTH KAKS 35-30 KQIZ on YES97 on KMCK 38-36 B98 31-27 KISR 35 fr Q104 on KNOE 40-37 WILN on KNIN 30-25 WPLJ 25-23 WEGX 21-17 SOUTH KEGL on WBNC 40-36 WCTL 29-26 KQCR 40-39 194 on KTBX 34-32 99KG on KPAT a KKHT d-29 WDBR 32-32 WPFR a Z95 26-24 WDFX 20 + WE ST CK105 14-12 WIXX 30-23 Z104 33-31 KQKQ on KISN 37-33 X100 # KWSS on KPLZ on fr KUBE Z5-22 WEST P1 A H0T949 d-17 KKSS ON
KF95 ON
KIKX ON
KSNO d-40
KCAQ ON Fr
KXYQ 26-23
KWN2 ON
KZZU 29-24 WEST KGOT 38 + KTRS on KEBQ 40-35 KRZR 19-17 KFTZ 4-39 KMOK on KTMT 38-32 ZFUN 38-34 KZOZ 36-30 SLY96 35-33 OK95 on KFFM on 99WGY 35-30 WAEB 39-27 WAAL 32-30 WYSR on JET-FM d-30 WERZ 36-33 WKEE a EAST 95XXX 33-32 G98 on

1

EAST

SOUTH

M I DWE ST

WEST

EAST

DINO

Romeo (Island)

Total Reports 217 83%

16

Parallel Reach P1 72% P2 83% P3 91%

LP: Swingin'

Regional Reach E 85% S 82% M 87% W 81%

FAVORITE ANGEL Only Women Bleed (Columbia) Regional Reach E 32% S 22% M 18% W 23% Parallet Reach P1 15% P2 22% P3 31% N&A Pos P3 Tot National Summary UP 22 DEBS 0 SAME 35 DOWN 3 ADDS 0 2-5 6-15 16-40 Ons Adds Ch Adds Total WERZ 20-17 PWR92 on KC101 23-21 WPST 34 fr WRCK 30-27 WKR2 36-32 **Q** SOUTH EAST MUMX 35-35 KISR 18 fr KZII on Q101 on KIXY on fr KWTX on KNIN on SOUTH WBBQ 27-27 K106 on fr WCGQ 25-23 G105 29 fr WANS on WZYP 22-19 WQUT 34-29 99MAYS on XL1067 on fr SOUTH K\$AQ 27-27 MIDWEST MIOWEST KYYY 20 fr WBNQ 28-26 KQCR 34-33 KZ10 on fr KFRX 27-26 99KG 32-34 KG95 14-24 KKHT on WDFX on fr WHYT on WE ST MIDWEST KKRZ 30 fr KISN 39-36 KWSS 24-24 92X 18-17 ₩GT2 18-16 P1 KITY 27 fr WEST WEST EAST

Reach P1 6% P2 23% P3 41% Reach E 25% S 27% M 13% W 33% A&N P3 Tot Pos 2-5 6-15 16-40 0 0 0 0 0 0 3 1 3 7 0 14 18 32 1 8 10 19 0 3 2 5 0 0 0 0 0 4 26 33 63 Summary UP 30 DEBS 1 SAME 27 DOWN 0 ADDS 5 Ons Adds Ch Adds Total SOUTH KAKS a KQ1Z on KMCK 35-35 NJMX 37-36 KISR 34 fr Q104 23-18 KCHX 33-26 KNOE on MILN a KIXY on fr KNIN d-35 WBBQ on K106 35 fr WZYP 33-30 WQUT a WOK! 24-21 99WAYS on WABB on fr WHHY 24-21 KTUX on WKZL 16 fr EAST KSAQ 16-15 MIDWEST WEST MIDWE ST CK105 a WIXX on KPLZ on f KYYY 35 fr XL93FM on fr WKFR on 99KG on KPAT on KKHT on KFMW 10-7 P1 WEST KF95 37-30 KATH 10-9 KSNO 35-32 KXYQ 23-20 KZZU 28-25 PIRATE 13-12 HOT949 21-11 WEST **P** KTRS 40-37 KFBQ 24-19 KRZR 10-8 KFTZ 30-27 KMOK 35-30 KTMT 37-35 ZFUN 15-9 KZOZ 40-36 SLY96 29-28 Y97 30-28 OK95 32-26 EAST 99WGY cn FLY92 cn fr WAEB 31-28 WYSR a JET-FM 28-28 PWR92 cn 999KH1 29-29 WPST 27 fr WKRZ 32-28 EAST WMFX 37-36 WNYP on G98 on WHTO 40-36

LP: Charmed Life Total Reports 78 30\$ Parallel Reach P1 11% P2 24% P3 53% Regional Reach E 32% S 19% M 36% W 37% P1 P2 P3 Tot Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 6 11 19 2 7 15 24 2 15 15 32 1 0 2 3 7 28 43 78 National Summary UP 9 DEBS 9 SAME 25 DOWN 0 ADDS 35 WZYP a WQUT d-36 WHHY a K92 on EAST MIDWEST 92X d-26 WPXR 27-24 WGRD d-28 WIXX a WYIC 22-18 KQKQ on K293 a WZOK on MBNO d-39
KQCR d-40
KCMO e
KQMT on
XL93FM 20 fr
WTBX a
MKFR on
MAZY on fr
MSNX a
KG09 a
KG09 a
KKMT a
MCBA a
KFM 36-23
MIFC a SOUTH KSAQ 40-35 MIDWEST WKBQ a-35 WE ST WE ST KF95 a KATM 27-22 KSND a FM104 on KXYQ a K22U a P1 PIRATE ON HOT949 a WEST KGOT on fr KPXR 35-32 KBOZ a KRZR 18-16 KFTZ a KMOK on KTMT on 2FUN on KZOZ on SLY96 B Y97 a OK95 d-40 1 EAST EAST WHEX a=40 95XXX d=38 WKPE on WRYP on G98 a WTHT d=28 WHTD 36=33 WAEB a WYSR a WYNK on PWR92 a 999KHI a WSPK a WPST on fr WKRZ a SOUTH WKSF a YES97 on KMCK e-32 B98 on SOUTH

BILLY IDOL

L.A. Woman (Chrysalis)

INDECENT OBSESSION Tell Me Something (MCA) LP: Indecent Obsession Total Reports 164 63% Regional Reach E 66% S 71% M 51% W 63% Summary P1 P2 P3 To†
0 0 0 0 0
0 0 0 0
7 13 21 41
10 50 41 101
5 9 5 19
0 2 0 2 2
0 1 0 1 Pos 1 0 2-5 0 6-15 7 16-40 10 Ons 5 Adds 0 Ch Adds 0 Total 22 National Summary UP 110 DEBS SAME 46 DOWN 2 ADDS 3 75 67 164

| K106 27 tr K278 24 fr K1X106 on K408 20-15 W55X d-29 K55X d-29 K57X d

M I DWE ST

MGRD 8 HIXX 31-28 MVIC on MTEX 8-31 Z104 26-23 Z99 30-27 KGKQ 22-17 MZOK 21-20 KXY107 32-26 KKRD on WHOT 23-22

WEST

KKSS on KF95 25-20 K1KX 22-19 KKMG 25-20 KSND 24-21 B95 on KQMQ on FM104 8-8 KCAQ 30 fr

P3

EAST

PR on

WPRR on WWFX 21-17 103C1R 32-30 95XXX 20-19 WKPE 26-24 WNYP 20-17 G98 24-17 WTHT 11-9 WOMP 24-22

SOUTH

KAKS 30-27 KQ12 30-26 MKSF 35-52 WARD 14-11 MQ10 22-18 YES97 35-26 KMCK 21-19 WHX 13-12 KISR 16 fr Q104 19-16 WKS 34-51 KSMB on K211 12-12 KISR 16 fr Q104 19-16 WKS 34-51 KSMB on K211 12-12 KISR CHX 24-20 KHOE 24-19 WILL 24-20 KIXY on fr WFHT on KHH ON K

MIDWE ST

WEST

KGOT 9 fr KPXR 18-14 297 37 fr KPOZ 39-40 KTRS 23-20 KFBO 19-15 KFTZ 22-20 KHOK 36-33 KTMT 18-14 ZFUN Z6-Z2 KZOZ 16-15 SLY96 20-19 Y97 16-12 KFFM Z4-23 KFFM Z4-23

JAMES INGRAM I Don't Have The Heart (WB) LP: It's Real Regional Reach E 74% S 83% M 76% W 75% Reach P1 68% P2 76% P3 88% 20 Chart Summary
Pos P1 P2 P3 Tot
1 0 1 1 2
2-5 5 2 0 7 1 0 1 1 2 2-5 5 2 0 7 6-15 10 13 9 32 16-40 24 53 50 127 0ns 2 6 5 13 Adds 2 10 3 15 Ch Adds 1 2 3 6 Total 44 87 71 202 National Summary UP 120 DEBS 22 SAME 38 DOWN 1 ADDS 21 P EASI EAST SOUTH WPRR 15-10 WWFX 30-23 103CIR 2-1 95XXX 35-27 WIKZ 32-26 WNYP 23-20 G98 a-28 WTHT a WOMP 17-13 WQXA d-Z9 B104 20-18 WXKS 24-20 W20U 29 fr HBL 1 11-8 WPLJ 26-21 PRO-FM 34-31 NBB0 10-6 893 a-73 894 a-73 895 a-73 895 8-24 SOUTH PMR99 14-5 KEGL d-27 K+MX 12-11 KRBE 27-25 Y100 8-4 B97 9-6 MYZ d-50 KSAQ 23-21 PMRP1G 30-24 Q105 23-20 SOUTH KAKS 31-26 KOIZ 36-24 WIAD 3-28 WIAD 3-28 WIAD 3-22 WIXX 3-35 WIZG 24 fr YES97 35-26 KISR 17 WIMX 9-7 WIMX 9-7 WIMX 9-7 WIMX 6-33 KISR 17 WIXS 6-33 KISR 17 WIX 27-18 WIAD 27-18 WIA MIOWEST B96 a-30 Q102 21-16 WPHR d-17 WNCI 5-2 Q95 11-7 KBEQ 25-20 WKTI 17 fr WLOL 33-30 WEST KS104 8-3 1108 17-5 KZZP 10-8 KKRZ 21 fr KCPX 18-14 KISN 15-11 Q106 26-24 X100 8 KWSS 29-21 KUSE 24-21 M1 DWE ST MIDWEST

WKDD 25-19

MPXR 21-13

KRNQ 19-14

CK105 28-19

M6E 6-27

MGRD a

HIXX 35-27

Z104 a

KJ103 29 fr

Z99 d-35

KQKQ a

KZ93 Z0-11

MSHTX 27-24

MHOT 27-24

WHOT 27-24 MIDWEST W100 d-35 MPGC on tr PMR96 a KTFM 24-19 HOT102 19-14 KOY-FM d-25 FM102 15-11 KMEL 16-13 HOT977 on tr WEST **P**2 WEST

KF95 36-25

KIKX a

KSND 28-24

895 17-12

194 19 fr

KQMQ 2-1

KLUC a

KCAQ 26 fr

KXYQ 14-11

KNHX on

KNY 8-6

KWOD on fr

KQNO 18 fr

KRQ 11 fr EAST EASI FLY92 32 fr MAL 35-31 WISP 40-24 WISP 40-24 WINK 29-22 TIC-FM 8 WKEE 32-27 FUR92 30-37 KC101 21-16 WOCH 8 999KH 34-25 VISP 40-29 VISP 40-2 **WE ST** KGOT on fr 207 24 fr KBOZ 25-14 KTRS 24-21 KFBQ 39-34 KFTZ 21-15 KMOK 26-21 KTMT 31-25 ZFUN 6-53 XCOZ 37-25 SLY96 32-31 Y97 29-24 CK95 6-39 KFFM 29-20 INXS Suicide Blonde (Atlantic) LP: X Total Reports 200 77≸ Parallel Regional Reach E 85% S 76% M 82% W 65% Pos

TRICIA LEIGH FISHER JOHNNY GILL Empty Beach (Atco) My, My, My (Motown) LP: Johnny Gill Total Reports 70 27% Total Reports 172 66≸ Parallel Reach P1 66% P2 68% P3 63% Paralle1 Regional Reach E 23% S 30% M 21% W 33% Reach P1 20% P2 30% P3 28% Regional 19 Reach E 68% S 78% M 49% W 67% N&A Chart Summary
Pos P1 P2
1 0 0
2-5 0 0
6-15 1 0
16-40 8 20
0ns 4 12
Adds 0 2
Ch Adds 0 0
Total 13 34 P3 Tot National Summary UP 108 DEBS 9 SAME 38 DOWN 0 ADDS 17 Summary UP 27 DEBS 5 SAME 36 DOWN 0 ADDS 2 Ch Adds KWOD 9 fr KDON 9 fr KZZU on P wQGN в 999КН1 27-27 SOUTH EAST EAST EAST WBBQ 33-28 WFMF ON KZZB ON fr MCGQ 33-31 KZFM ON KPR 24 fr M2YP 36-31 HOT95 32-29 MOUT 29-36-31 MOUT 30-28 Y107 23 fr K92 on MHHY 30-28 Y107 23 fr K92 on WXKS 18-16 WZOU 20 fr WPLJ 22-18 Z100 16-14 WEGX 20-16 PRO-FM 31-24 WAYA 14-12 MPLJ 35-31 EAST WPRR Z0-16 WFX 35-30 103CIR 23-21 95XXX 34-20 WNYP 33-29 G98 29-22 WTHT 23-20 WQXA 7-4 SOUTH PWRPIG 12~10 Q105 on SOUTH KKBQ 12-10 Y100 24-23 B97 Z6-26 WNVZ on KSAQ 7-7 PWRFIG Z0-17 Q105 on SOUTH WJAD 27-24 YES97 on KISR 23 fr WYKS on KNOE on KIXY on fr 980 19-14 980 31-27 19-14 990 30-21 19-14 190 20-15 190 30-27 26 fr 190 20-15 190 SOUTH WL OL 30-24 PWR99 d-30 KEGL 17-15 Y95 27-25 KKBQ d-35 KRBE 25-21 Y100 a-29 B97 e WNYZ 18-14 KSAQ a-39 PWRP15 7-6 Q105 11-10 SOUTH KKRZ on fr KISN 29-26 M I DWE ST MIDWEST KAKS 18-13 KOIZ 24-19 M·SF 27-21 MJAD 8-27 MOID 28-17 MZKX 39-29 YES97 22-18 KMCK 28-20 MJMX 20-17 B98 24-19 KISR 21 †r MYKS 30-26 KSMB on KZII 19-15 OIOI 28-25 KOIX 32-23 KOIX 32-23 KOIX 32-25 KOIX 32-25 KISK 24 †r MILN 32-26 KIX 24 †r MILN 32-26 KIX 24 †r MEHT 17-9 KMTX 30-27 KMTX 30-27 P1 MIDWEST CK105 40-37 WTFX 35-34 Z99 24-22 WHOT on WE ST Y108 on KKRZ 19 fr KCPX 21-17 KISN 20-17 Q106 on KUBE 16-13 MIDWEST WEST WE ST WPHR d=23 WHYT 16-14 WLOL B WKBQ on KKSS 25-23 KF95 on KKMG 40-30 KSND on B95 29-24 KCAQ on fr KROY on KZZU 40-37 KBOZ on KFTZ on KMOK d-38 KTMT on ZFUN on Y97 on KFFM d-33 **P**2 P1 WE ST K\$104 5-2 Y108 2-2 Kils 20-17 KKRZ 22 fr Q106 3-3 X100 29-25 KPLZ on fr KUBE d-27 W100 on KXXR 28-21 H0T940 10 PZ MIOWEST MBXX 21-18 MBXX 21-18 MBWH on tr MCIL 17-15 KQOR 37-27 WLRW on KCMQ 36-33 KZIO 38 tr Y94 26-25 KFRX 19-13 MDBR 19-14 MPFR 33-29 MI DWE ST EAST PI MGTZ 26-21 HMEE 23-18 WGRD 16-14 WTFX 23-20 Z104 d-3Z MHJQ 19-15 MVSR 20-17 MERZ 17-13 MNNK 21-18 MCRC 20-19 MCRC 20-19 MCRC 20-19 MCRC 38-36 MLAN 17-14 MCGN 28-21 MSPK 32-39 MSPK 3 KIFM 10-8 KXXR 14-9 HOT1-92 12-7 PWR1-96 27-22 KKFR 9-4 KOY-FM 6-6 KGG1 7-7 FM102 3-3 KMEL 2-1 HOT977 20 Fr WEST KGOT 21 fr KBOZ d-30 KTRS d-38 KFBQ 31-27 ZFUN a KZOZ 33-23 SLY96 22-21 KFFM a WEST 1 EAST 99WGY 30-26 WAEB's HOT999 20 fr WKSE on fr WYSR 22-16 JET-FM a WNNK 25-19 TIC-FM 5-2 WKSS 9-5 SOUTH WBBQ 32-29 B93 19-16 K98 15-14 WEME 33-26

6-15 16-40 1 1 0 2 16 39 40 95 10 25 25 60 3 18 9 30 3 6 4 13 33 89 78 200 DEBS 64 SAME 62 DOWN 0 AODS 43 Adds Ch Adds Total 103CIR d-28 95XXX 36-29 WKPE on WIKZ 35-32 WNYP d-28 95XIL on tr G98 d-34 WTHT a WOMP d-30 WHTO 30-23 WOXA 6 SOUTH W880 d-38 893 a-35 K98 a K106 on fr KZZB on fr 195 30-27 K1X106 on EAST WXKS d=33 WPLJ d=29 Z100 a=27 WEGX 29=24 B94 d=30 PRO=FM d=33 WAVA a=25 SOUTH SOUTH KEGL on KKBQ d=33 KRBE on WNYZ d=29 KSAQ 35=20 Q105 on MIDWEST KZOU on fr WOJX on 99MAYS d-29 WABB on fr WHHY d-34 KBFM a XL1067 on fr WRYQ d-33 K92 a Z102 a KTUX 39-30 WOVV d-28 Q102 34-27 WPHR d-22 WDFX on fr WHYT d-25 WZPL m KBEQ m KDWB d-27 WLOL 35-31 WKBQ 27-15 KISR on fr Q104 on WYKS on KSMB d-31 KZII d-30 Q101 on KCHX on WILN 34-27 WFHT a KWTX d-34 KNIN d-28 WYBS 8-39 WEST Y108 on KKRZ on fr Q106 on KWSS d-25 KPLZ on fr KUBE on MI DWE ST WKDD on 92X d=25 WPXR d=29 WGTZ 28-20 CX:05 32-22 WHEE a WIXX on WYIC a WTFX 31-28 Z104 d=33 KJ103 on fr KOKO on MIDWEST KYYY on fr WENQ d-32 WBWE on fr WCIL a KQCR a WLRW a KCWQ 39-35 KLYY d-35 KZYO on fr Y94 d-26 W100 d-29 KITY on fr HOT102 a-29

Continued on Page 118

INXS Continued

PIRATE	
H0T949	a
P	2

EAST 99KCY on WAEB 0 = 40 H MAEB 0 = 10 H MAEB 0

K293 on WZOR 29-24 KHTIL on WRON on KAY1 07 s KKRN d-31 WHOTI s-29 P3

EAST

KQHT a XL93FM 30 FF WTBK d-34 WKFR d-37 WAZY on fr KFRX d-29 WSNX a 99KG on K995 on K947 227-21 KKHT on MDBR d-36 WFFR on M1BM on KFM 37-24 WIFC d-30 WEST KGOT on fr KPXR a=34 297 on fr KBO2 d=36 KTRS d=39 KFBQ 34=29 KRZR 20-18 KFTZ on KMOX on KTMT d=40 ZFUN on KZOZ d=34 SLY96 36=34 V97 d=26 KKPS d=58 KFFM on

JANET JACKSON Black Cat (A&M) LP: Rhythm Nation 1814

Total Reports 226 87\$

Regional Reach E 89% S 89% M 85% W 84% 3 Pos Natlona 2-5 6-15 16-40

Summary UP 69 DEBS 77 SAME 51 DOWN 0 ADDS 29 4 2 0 6 34 60 57 151 9 20 11 40 1 13 5 19 4 4 2 10 52 99 75 226 Ons Adds Ch Adds Total

WSPK 46-30 Y102 w 98PXY d-27 WRCK (4-36 WKRZ 40-36 WYCR 13-30 EAST EAST MPRR 30-26 MPRR 30-29 103CIR d-32 95XXX 37-28 MXPE d-27 MIKZ 34-30 MNYP d-25 95XIL on fr G98 d-35 MTHT a WOMP d-28 WHTO 33-24 WQXA d-28 WXKS a
WZOU on fr
WPLJ 32-28
Z100 25-21
WEGX 22-19
B94 29-25
PRO-FM d-32
WAVA 24-22 SOUTH WBBQ : :-36 WBBQ : :-32 K98 or WFMF a K106 on fr K2ZB on fr 195 27-23 K1X106 30-30 WKQB c=26 WSSX a: WCKZ 1sl-10 K2106 bn fr WKOK 31-28 WCGQ d-34 SOUTH SOUTH MIDWEST

KANS 36-28 (KINS 56-23) (KINS 64-39) (KINS 64-39) (KINS 64-39) (KINS 64-38) (KINS 6 Z95 29-28 Q102 a-34 WPHR d-16 MNCI 25-23 WDFX on fr WHYT d-13 XZPL a-26 KBEQ on KDWB 11-8 WLOL 10-6 WKBQ 28-20 MAPE ou MOUT B MO ₩E ST MIOWEST

M9XX d-30 (CTY) on fr W8W0 on fr W8W0 on fr W8W0 on fr W6W1 on fr W6W1 d-30 (CW) 38-34 (CT) fr W8W d-30 (CW) 38-34 (CT) fr W794 a W6W1 d-30 (CT) f MIOWEST P1 CK105 35-2: WHEE on WGRD a WIXX d=52 WYIC as HYXX d=52 WYIC as TFF X 32-27 Z104 25-21 CQQ or CQ93 25-19 WZOK 27-19 WZOK 27-19 KATK 17-1 WRQN d=29 KAYLO7 a KKRD d=50 WHOT a=27

P2 WEST WEST KKSS a-74 KKSS 8-/4
KKXX on fr
KF95 e
KIKX a
EKNAG 37-22
KSND d-38
995 35-30
194 on m
KLUC 30-26
FN104 19-16
KCAQ on tr
KNNZ on
KROY d-31
KNOD 39 fr
KDON on dr
KZZU d-52
KRQ 30 fr EAST PSMCY d=37 H07999 on fr MAAL 36-26 MCSE 30 fr HMLIQ d=27 WSR d=28 JET-FM d=29 MERZ d=35 MNNK d=33 TIC-FM 36-27 MCSE 22-20 MCSE 32-20 MCSE 4-35 MCS

GEORGE LAMOND Look Into My Eyes (Columbia) LP: Bad Of The Heart

Total Reports 72 28% Paralle

Regional Reach E 28% S 31% M 15% W 37% Reach P1 32% P2 30% P3 20% N&A National Summary UP 22 DEBS 6 SAME 42 DOWN 0 ADDS 2 2-5 6-15 16-40 0 2 14 18 1 3 2 0 5 9 14 4 27 8 18 11 37 0 1 1 2 0 0 0 0 21 35 16 72 Adds Ch Adds Total

KF95 on KK9G 22-17 KSND on B95 on KLUC on KCAQ on fr KROY on KWOD 34 fr **P22** EAST EAST 99WGY 16-12 FLY92 on fr WAEB d-37 HOT999 27 fr HMJQ on WNMK on TIC-FM 26-22 WKSS on KC101 on WQCN 34-27 WRCK on WXXS d-35 SOUTH **P** KKBQ on WNYZ on PWRP1G 24-21 Q105 on EAST MIDWEST 95XXX d-35 SOUTH B96 21-12 WLOL 29-23 WZKX on YES97 on WJMX 40-39 B98 on KISR on fr KSMB on KCHX d-37 KNOE on WILN on SOUTH WBBQ on WEMF on WCKZ 28-28 MCGQ 37-33 KZFM 38-34 KPRR 12 fr WQUT 36-31 WOK I 27-24 KBFM on KTUX d-36 WEST KKRZ on fr Q106 on PI HOT977 7-5 W10Q 18-14 PWR96 23-16 K1TY on fr KTFM 15-12 KXXR d-24 HOT102 27-24 KKFR 34-31 FM102 27-26 HOT949 on KMEL on HOT977 26 fr MIDWEST MIDWE ST 99KG on WDBR 34-30 CK105 25-18 299 36-33 KQKQ on KHTK on WE ST WE ST KKSS a KKXX on fr

LOUIE LOUIE I Wanna Get Back... (WTG/Epic)

LP: The State I'm In

Total Reports 99 38% Paralle1 Reach P1 20% P2 37% P3 53% Regional Reach E 34% S 43% M 31% W 42% N&A 2-5 6-15 16-40 National 0 5 23 54 19 37 1 2

Summary UP 43 DEBS 8 SAME 45 DOWN 0 ADDS 3 22 17 Ons Adds Ch Adds Total K106 24 fr K2ZB 31 fr WGQ 27-25 KZFM on Fr W1NK a W1NK a W2YP d-40 H0T99 23-20 WAPE on Fr WHY 28-25 KSPM 34-25 KSPM 34-20 X107 19 fr XL1067 on fr Z102 on KTUX 27-20 PI SOUTH KAKS 26-22 KAKS 26-22 KO1Z 34-32 WZZG on fr YES97 on KWCK 37-34 B98 on KISR 39 fr Q104 d-33 WYKS on KSMB on KZII 24-23 KCHX on KNOE on MILN on KIXY 19 fr EAST WXKS 31-30 PRO-FM 23-20 SOUTH KKBQ 33-26 PWRPIG 29-26 MIOWE ST Q95 a-24 WLOL 31-26 MIDWE ST MIDWEST WEST WBNQ d-40 WCIL 32-31 KQOR 20-17 KCMQ on KLYV d-39 KZIO 36 fr WKFR 39-35 99KG d-40 KKHT on WDBR 26-24 WPFR d-39 P₁ WEST P2

EAST

99HGY 34-29 FLY92 39 fr WYSR on WERZ d-40 PMR92 on KC101 on WGGN on 999KH 1 28-26 WPST 35 fr WRCK on

S**OUT**H

K98 on WFMF 24-20

KKXX on tr KF95 21-14 KKMG 21-11 KSND 40-36 B95 on KCAQ on tr KZZU 37-33 WEST KGOT on fr KBOZ on KTRS on KFBQ d-39 KFTZ 39-36 KMOK on KTMT 30-26 ZFUN on KZOZ 34-29 SLY96 25-24 OK95 on PB EAST 95XXX 39-34 WNYP a G98 on WOMP on WHTO 39-30 WOXA on

GLENN MEDEIROS

All I'm Missing Is You (Amherst/MCA) LP: Glenn Medeiros

Total Reports 169 65\$

Regional Reach E 70% S 67% M 54% W 70% Pos 2-5 6-15 16-40 National Summary UP 102 DEBS 17 SAME 44 DOWN 1 ADDS 5 6 4 11 58 50 127 12 6 26 1 3 5 0 0 0 77 63 169 Ons Adds Ch_Adds 0 29 Total

103C1R d-31 95XXX 25-22 MKPE 22-20 WNYP d-34 95X1L 29 fr 698 on WTHT 18-15 MHTO 38-31 WQXA on NEWD OF THE PROPERTY OF THE PR EAST WXXS 23-18 WZOU on fr WPLJ 31-27 B94 31-28 PRO-FM 25-21 SOUTH SOUTH PMR 99 29-26 KMMX on KKBQ 29-23 KRBE 22-19 B97 24-25 WNYZ 26-25 Q105 on

KAKS 21-17 KOLZ 27-23 MKSF 38-35 WJAD 16-14 WO1D 4-29 WZKX 26-24 YES97 31-29 KMCK 23-19 JIMX 16-14 898 23-20 KISR 20 fr Q101 23-18 KCHX 35-29 WKS 30-10 Q101 23-18 KCHX 35-29 KKHX 13-18 KCHX 35-29 KKHX 25-18 KCHX 35-29 KKHX 35-29 MIDWE ST Z95 28-27 WHYT on KDWB on WLOL 26-25 WK8Q on WEST MIDWE ST

Y108 e KI15 on KKRZ 16 fr KISN d-31 Q106 on X100 d-29 KUBE 22-18 MPXR 28-15 CK105 23-20 MPEE on W1XX 29-24 W1XX 29-24 W1XX 29-22 Z104 21-10 X103 30 fr Z99 31-28 KQKQ 30-28 KZ99 27-25 WZDK 22-16 KHTK 15-14 WYKS 30-26 KAY107 33-29 KKRO on MIDWEST WBXX 8 KYYY 32 fr WBNQ 20-15 MCIL 30-24 KQCR 30-26 McRW 30-28 KLYV 27-21 K210 29 fr Y94 23-22 L95FW 25-20 99KG 8 4 KW 359-50 99KG 8 4 KW 34-30 MFFR 34-30 PI

PZ WEST KKXX 17 fr KF95 39-26 KIKX 31-29 KXMG 25-12 KSNO 31-26 B95 on 194 24 fr KOMQ 14-17 KLUC 27-25 FM104 d-22 EAST 99MGY 31-25
FLY92 36 fr
MAEB 34-32
MKSE on fr
MHJ0 16-10
MYSR 38-34
MER 2 25-25
MKHE 25-18
PMP92 d-35
MLAN 20-16
MGGM 19-12
MSPK 35-33
98PXY 21-20
98Q on
MRCK 25-20
MKRZ 29-25 WEST KGOT 26 fr KPRR 28-25 297 30 fr KBOZ d-39 KTRS 30-27 KFBO 25-21 KFTZ 6 KMKK d-39 KTMT 24-20 ZFUN ON KZOZ 27-24 SLY96 27-23 Y97 d-29 CK95 36-34 KFFM d-34 P

EAST

WPRR 19-17 WWF X 31-26 GEORGE MICHAEL Praying For Time (Columbia) LP: Listen Without Prejudice Volume One Total Reports 253 97%

Parallel Reach P1 97% P2 96% P3 99% Reach E 100% S 99% M 96% W 95% 1 21 15 40 7 0 6-15 16-40 Adds Ch Adds Total 0 2 0 2 63 110 80 253

PB

PI WLAN 27-22 KC101 24-15 WGGN 32-24 999XH1 33-23 NSPK 25-21 Y102 d-16 98PXY 15-9 93Q 28-24 WPST 30 fr WRCK 27-15 WRCK 27-15 WRZ 25-22 WYCR 28-24 KDON 23 fr KZZU 20-14 KRO 27 fr EAST B104 16-15 WXXS 17-14 WZOU 26 fr WBLI 20-16 MPLJ 23-15 Z100 19-11 MEGX 23-20 B94 26-21 PRO-FM 35-25 WAYA 12-9 EAST SOUTH MBBQ 39-19 B93 28-23 K98 30-20 WFMF 32-23 K106 36 fr K2ZB 35 fr 195 21-9 K1X106 27-27 WKQB 25-17 WSXX d-18 WCKZ 7-5 KZ106 17 fr SOUTH

WPRR 24-21 WMFX 28-18 103CIR 20-12 95XXX 24-13 WRPE 30-16 WIKZ 29-22 WHYP 31-18 95XIL 31 fr 698 28-20 WTHT 24-18 WOMP 28-25 WHTO 26-18 WOMA d-27 PWR99 19-7 KEGL on 195 on KHMX 22-17 KKBQ 24-14 KRBE 29-23 1100 29-26 B97 20-12 WNY2 25-15 KSAQ 30-19 PWRP1G 39-38 Q105 20-18 SOUTH KMKS 28-19
KMSF d-29
WSF d-29
WJAD 22-19
WJD 29-13
WZKZ 29-23
WZKZ 29-23
WZKZ 17 f-1
FES97 30-7
FES NHOK 32-25 MCGQ 55-19 KZFM 36-28 G105 22 fr KPRR 18 fr HINK 8 WANS 29-15 MCP 34-31 MCP 34-31 MCP 34-31 MCP 19-15 MCW 13-12 MCW 13-12 MCW 13-12 MCW 16-13 KZOU 17 fr MCW 13-14 MCW 16-13 MCW 16-13 MCW 13-14 MCW 16-13 MCW 16-13 MCW 16-13 MCW 18-14 MCW 18-MIDWEST B96 23-17 295 21-19 MPHR 25-21 MPCI 22-20 Q95 25-21 MDFX 16 fr MHTY 17-9 MZPL 30-27 KBEQ on MKTI 20 fr KOMB 19-16 MLOL 13-7 MKBQ 12-2 WE ST K\$104 22-16 Y108 20-17 KIIS 21-13

Continued On Next Column

PI

Z102 27-17 KTUX 32-16 WOYV 27-21 WKZL 18 fr

MIDWEST

WE ST

H0T97 28-24 H100 27-16 MPGC 28 fr PM96 on K1TY 28 fr KXFM 28-24 KXXR on H0T102 24-20 PM8106 34-31 KKFR 29-24 KOY-FM 19-15 KGG1 on FM102 24-23 H0T940 24-19 MMEL 27-24 H0T977 on fr

P2 EAST

99WGY 29-21 FLY92 on fr MAEB 23-16 MOT999 24 fr MAL 24-14 WYSE 25 fr WHJQ 28-24 WYSR 30-23 JET-FM 29-20 MERZ 30-20 MINK 26-20 TIC-FM 24-18 WSS 29-26 MKSE 23-8 PMR92 29-18

#BXX 6-34
KYT17 39 Fr 19
KBM 0 38-31
FW 501 38-31
FW 501 38-31
FW 501 38-31
KKUM 15-11
K WKDR 25-21 WPXR d-25 MGTZ 23-17 KRNQ a-25 CK103 16-9 WMEE 29-25 MGRD 27-27 HIXK 34-30 MY1C 18-13 MTFX 20-14 2104 31-25 KJ103 20 ft Cy9 25-25 KJ03 20 ft KJ03 20 WEST KGOT 32 fr KPRR 32-29 297 28 fr KBOZ 6-26 KTRS 37-54 KFBQ 26-22 KFTZ 36-24 KMC 28-24 KMC 28-24 KMC 28-25 KMM 28-15 SEV 296 26-15 Y97 27-21 KMS 34-25 KFFM 27-18

MOTLEY CRUE Same OI' Situation (Elektra) LP: Dr. Feelgood Total Reports 58 22% Paralle

Regional Reach E 15# S 14# M 22# W 40# Reach P1 6% P2 19% P3 40% P1 P2 P3 Tot Pos National Summary UP 15 DEBS 13 SAME 25 DOWN 0 ADDS 5 2-5 0 2 9 8 3 0 0 16-40 Ons Adds

Ch Adds Total

MHHY d-35 KYUX d-35

MIDWEST

WPXR 29-26 WIXX a KQKQ 26-24 WRQN on KMYZ 21-14

WEST

KWTX d-35 KNIN d-33

M I DWE ST

KYYY on fr WKFR d=40 WSNX 24-22 99KG on KG95 d=39 KPAT 27-24 KKHT 30-23 WDBR d=38 WPFR on KFMW 26-16

WE ST

P1 EAST SOUTH KSAQ 37-33

MIDWEST WEST

KPLZ on fr KUBE on PI PZ EAST

WAEB 38-34 WYSR m JET-FM d-29 999KHI d-36 WPST on fr WYCR 35-33 SOUTH

Regional

KF95 on KATM 21-15 K1KX on KSND on FM104 on KWNZ a KZZU on KGOT on fr KPXR 33-28 297 40 fr KBOZ on KTRS a KFBQ on KRZR 17-13 KFTZ d-37 KMOK 37-32 KTMT d-38 ZFUN on Y97 a 0K95 36-27 EAST SOUTH

KZ106 23 fr WOKI on

NELSON

Love And Affection (DGC) LP: After The Rain Total Reports 202 78% Parallel

Summary P1 P2 Pos National Summary UP 134 DEBS 7 SAME 47 DOWN 5 ADDS 9 2 8 30 65 38 79 8 41 0 0 3 2-5 6-15 16-40 Ons Adds Ch Adds 33 91 78 202

WIKZ 11-7 WNYP 11-6 95XIL 8 fr G98 22-18 WTHT 9-7 WOMP 12-9 WHTO 1-1

KAKS 8-7 KOIZ 7-6 WOID 15-10 WOID 15-10 WOIX 19-16 WOIX 19-16 WOIX 9-6 WOIX 9-6 WOIX 19-16 WOIX 19-16 WOIX 19-16 WOIX 10-17 KISR 12 fr QUOI 16-13 KOIX 2-2 KNOE 10-8 WILN 15-10 KITY 10 fr KNITX 10-6 KNITX

SOUTH

EAST SOUTH

PWR99 20-17 KEGL d-24 Y95 21-19 KMMX 16-14 KKBQ d-31 B97 22-14 WNYZ 25-22 KSAQ 4-4 MI DWE ST

295 14-10 Q102 5-6 WPHR 4-3 WDFX 2 fr WHYT 21-11 WZPL 21-17 KBEQ 19-11 WKTI 25 fr KDWB 26-20 WKBQ 9-21

CION 3 -2-CION 3 -2-WINK 14-11 WKSI 16-10 WANS 11-7 WZYP 5-5 WADE 17-16 WOUT 2-1 WOUK 1 23-16 PWR045 17-16 PWR045 17-16 WOUK 23-16 PWR045 7-5 FMIDD 0 a WADB 19 fr WHOW 5-3 KDFW 7-5 THOM C 20 fr WOUK 1 3-16 WOUK 1 3-16

ed On Next Colu

WKDD 11-9 92X 7-2 WPXR 3-3 WGTZ 10-6 KRNQ m=24 CK105 5-4 WMEE 17-12 WGRD 17-19 WIXX 2-2 WYIC 15-8 WTFX 1-1 P1 W100 d-34 PIRATE 3-3 P2 EAST WE ST **WE**ST KGOT 16 fr KPXR 22-17 297 14 fr K802 37-22 KTRS 6-4 KFBQ 6-4 KFBQ 6-4 KRZR 3-2 KFTZ 4-5 KMOK 3-2 KFMT 7-5 ZFUN 3-2 KFOZ 13-10 SLY96 4-3 XFOZ 13-10 SLY96 4-3 KFFM 6-4 **P3** EAST SOUTH ₩BBQ 6-12 893 21-17

elson Continued



PEBBLES Giving You The Benefit...(MCA) LP: Always

Regional Reach E 74% S 78% M 63% W 79%

Reach P1 65% P2 73% P3 80% Pos

95XXX 31-24 WIKZ 31-29 G98 d-30 WTHT d-26 WHTO 27-22 WQXA 29-26

SOUTH

MIDWEST

National Summary UP 114 DEBS 21 SAME 44 DOWN 0 ADDS 12 **Q** EAST WXXX 13-10 WZOU 28 fr WPLJ d-33 WEGX d-28 B94 a PRO-FM 8-35 WAYA 25-23

SOUTH

PWR99 d-31 KEBU, d-28 KKBQ 34-29 KRBE 24-22 Y100 a WNVZ 27-24 PWRP1G 16-1 Q105 18-16 MIDWEST

WRYQ on Z102 on WOVV 23-20 WKZL on fr WE ST MIDWEST KS104 18-14 Y108 on

P1

WEST

MESS 9-5 KKSS 9-5 KKUX 19 fr KF95 16-15 KIKX a KKMG 28-16 KSND 29-25 895 23-19 194 25 fr KLUC 29-21 FM104 26-25 KCAQ 25 fr KNOY 29-27 KNO PZ

EAST

P3 EAST

WEST

Shirt Hills in		e for Market and the
MAXI PRIES	iT	
LP: Bonafide	ou (Charism	
Regional Reach E 91% S 86% M 82%	I Reports 223	86% Parallel Reach P1 74% P2 90% P3 89%
National Summary UP 156 DEBS 5	Char+ Pos 1 2-5 6-15 16-40 Ons	Summary P1 P2 P3 Tot 1 1 0 2 10 11 4 25 19 57 43 119 12 29 21 62 2 3 2 7
SAME 52 DOWN 2 ADDS 8	Adds Ch Adds Total	2 1 2 5 2 1 0 3 48 103 72 223
EAST	Y102 21-15 98PXY 12-10 93Q 23-21 WPST 17 fr WRCK 15-11	P3
WXKS 9-5 WBL 21-18 WPL 28-24 Z100 a-26	WRCK 15-11 WKRZ 31-27 WYCR a-35	EAS1 WPRR 11-8 WWFX 18-13
B94 a PRO-FM 14-12 SOUTH	MBBQ 9-7 B93 13-10 K98 B-7	103CIR 8-7 95XXX 8-7 WKPE 13-10 WIK2 22-17 WNYP a
PWR99 7-6 KEGL d-26 KHMX 20-18 KRBE 3-2	WFMF 12-12 K106 15 fr KZZB 28 fr 195 25-20 KIX106 22-22	95X1L 24 fr G98 20-10 WTHT 20-17 WHTO 19-11 WOXA 9-5
B97 d-28 WNVZ 17-13 PWRPIG 5-3 Q105 10-9	HK08 19-13 HSSX 16-12 HN0K 10-8 HCGQ 3-3 K75H 7-5	SOUTH
MIOWEST 896 22-19 0102 17-13	MNOK 10-8 WCGQ 3-3 K2FM 7-5 G109 27 fr WINK 24-19 WKS1 25-20 WANS 18-13 M2YP 10-10 MCTOR 4-2	WKSF 13-10 WJAD 8-6 WQID 16-12 WZKX 15-10
MPHR 11-7 WNCI 17-15 Q95 19-19 MHYT 8 WZPL a-30	WZYP 10-10 HCT95 4-2 WAPE 14-11 WOUT 2T-23 WOK+ a	WZZG 16 fr YES97 15-10 KMCK 15-10 WJMX 7-6 B98 7-4
HZFL 8-30 KBEQ 30-25 WKTI on fr HLOL 9-8 WKBQ 30-26	PMR945 23-21 KKYK 23-19 KZOU 27 fr	KISR 11 fr Q104 11-11 WYKS 22-18 KSMB 25-22
WEST KS104 13-9 Y108 10-3	99WATS 15-12 FM100 24-18 WABB 20 fr	K21+ 30-25 Q101 15-12 KCHX 17-13 KNOE 17-14 WILN 14-8
K2ZP 4-3 KKRZ 6 fr KCPX 8-5 KISN 7-7	KBFM 6-6 Y107 7 fr WOMX on XL1067 24 fr WRYQ 20-16 K92 16-10 Z102 14-11	KIXY 27 fr WFHT 15-7 KWTX on WVBS 20-14
0106 11-10 X100 2-1 KWSS 22-17 KPL2 6 fr KUBE 3-2	K92 16-10 Z102 14-11 KTUX 18-7 WOVV d-25 WKZL 20 fr	MIDWEST WBXX 17-12 KYYY 13 fr WBNQ 15-12
P1	MIDWEST	WBNQ 15-12 WBWB 20 fr WCIL 18-17 KQCR 31-21 WLRW 21-16
H0T97 18-15 w100 30-26 WPGC on fr KXXR 5-2 H0T102 5-3 PMR106 19-14	CK105 13-10 MMEE 19-13 MGRD 13-10 WIXX on WTFX 16-11	KCMC 24-20 KLYV 14-13 KZ10 23 fr KOHT b
PWR106 19-14 KKFR 12-8 KOY-FM 14-11 FM102 11-10 HOT949 8-4	WTFX 16-11 Z104 20-16 KJ103 14 fr Z99 5-5 KQKQ 27-15 KZ93 24-17	XL93FM 12 fr WTBX d-35 WKFR 10-6 WAZY 20 fr KFRX 4-4
HOT949 8-4 KMEL 9-8 HOT977 23 fr	WZOK 25-17 KHTK 10-9 WRON 15-10 HVKS 12-11	99KG 21-16 KG95 on KKHT 21-16 WDBR 16-13
EAST	KAY107 25-18 KMYZ on KKRD 28-28 WHOT 17-12	WPFR 18-14 WIBW 28-23 WIFC 17-11
99WGY 12-7 FLY92 15 fr WAEB 25-12 HOT999 15 fr WAAL 12-10 WKSE 15 fr	WEST KKSS 14-10 KKXX 23 fr KF95 11-10	KGOT 11 fr KPXR d-26 Z97 13 fr
WMJQ 3-2 WVSR 13-10 JET-FM 20-15 WERZ 28-25	K1KX 26-23 KKMG 3-7 KSND 19-15 B95 11-9 194 2 tr	KBOZ 6-5 KTRS 12-8 KFBQ 9-6 KFTZ 7-6 KMOK 24-20
WNNK 12-9 T)C-FM 3-3 WKSS 1-3 WKEE 12-11 PWR92 13-10	194 2 fr KOMO 6-3 KCAQ 14 fr KXYQ 21-15 KWNZ 12-7	KTMT 10-6 ZFUN 14-10 KZOZ 9-8 SLY96 7-6 OK95 14-9
WLAN 25=21 KC101 17=13 WQGN 12=8 999KHI 21=15	KOMO 6-3 KCAQ 14 fr KXYQ 21-15 KWNZ 12-7 KROY 6-5 KWOD 12 fr KODN 1 fr KZZU 1Z-8 KRQ 7 fr	KFFM 10-6
W\$PK 10-9	KRQ / TP	
PRINCE Thieves In LP: "Graffiti Br	(Paisley Par	k/WB)
Regional	Reports 230	88 % Parallel Reach
Reach E 96% S 92% M 79%	6	P1 85% P2 84% P3 96%
₩ 88% National	Chart S Pos F	Summary P1 P2 P3 To+ 2 0 0 2 6 11 16 33
Summary UP 168 DEBS 1 SAME 59	6-15 2 16-40 1 Ons	29 64 50 143 16 21 12 49 2 1 0 3
DOWN 2 ADDS 0	Ch Adds	0 0 0 0 0 0 0 0 5 97 78 230
EAST	KC101 13-9 WQGN 16-11 1999KH1 13-9 WSPK 12-10	PB
WXKS 8-3 WZOU 10 fr	WSPK 12-10 Y102 18-12 98PXY 9-8 93Q 17-7 WPST 8 fr WRCX 10-7	WPRR 26-25 WMFX 9-6 103CIR 17-14
MBLI on MPLJ 13-10 Z100 15-12 MEGX 18-18 B94 15-12 PRO-FM 19-11	WRCX 10-7 WKRZ 20-16 WYCR 14-9 SOUTH	95XXX 14-6 WYPE 6-4 WIKZ 26-24 WNYP 12-4
WAYA 10-8	WBBQ 12-9 B93 15-14 K98 11-9 WFMF 18-15 K106 4 fr K22B 13 fr	G98 8-5 WTHT 6-5 WOMP 23-19 WHTO 12-9 WOXA 27-23
PWR99 15-11 KEGL 16-14 Y95 29-29 KKBQ 22-18 KRBE 10-7 Y100 19-16	K106 4 fr K2ZB 13 fr 195 14-25 WKQB 26-25 WSSX 9-6	SOUTH
B97 12-10 WNVZ 6-4 KSAQ 12-10 PWRPIG 4-4	WKQB 26-25 WSSX 9-6 WCKZ 8-7 WHOK 11-10 WCGQ 11-9 KZFM 14-6 G109 20 4c	KAKS 11-8 KG12 13-5 WKSF 8-5 WJAD 15-12 WG1D 14-9 WZKX 11-8 WZCG 4 fr
Q105 13-13 M3 DWE ST	MCGQ 11-9 KZFM 14-6 G105 20 fr KPRR 23 fr MINK 12-10 MKSI 15-12 MANS 6-5 MZYP 9-9 HOT95 16-13 MAPE 16-13	WZKX 11-8 WZZG 4 fr YES97 9-6 KMCK 7-9 WJMX 14-13 B98 11-8 KISR 6 fr
Q102 24-23 WPHR 20-19 WDFX 8 fr WHYT 13-10 WZPL 28-25 KBEQ 24-21 KDWB 1-1 WLOL 1-1	WZYP 9-9 HOT95 16-13 WAPE 16-13 WQUT 16-13 WOKI 8-3 PWR945 16-13	0104 14-10 WYKS 20-17 KSME 12-4
KBEQ 24-21 KOWB 1+1 WLOL 1-1 WKBQ 4-4	PMR945 16-13 KKYK 22-21 KZOU 16 fr WOJX 15-12 99WAYS 16-8	K211 9-5 Q101 12-10 KCHX 8-6
KS104 7-7	998/15 16-8 WABS 16 fr WHHY 18-13 KBFM 10-8 Ued On Next Co	KNOE 12-10 WIEN 2-2 KIXY 13 fc WEHT 11-5 KWTX 19-19

			W
Prince Continued Y107 15 fr Y008 15-13 Y107 15 fr Y008 15-13 WBS 11-8 WBS 11-10 WBS 17 WBS 11-8 WBS 11-10 WBS 17-17 WBS 11-10 WBS 17-17 WBS 12-27 WBS 12-27 WBS 11-10	LP: Stick it To Tot Regional Reach E 26% S 25% M 28% W 26% National Summary UP 37 DEB 7 SAME 21 DOWN 0 ADDS 4	Angels (Chro Ya al Reports 69 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total South 195 20-13 KK106 28-28 KZ106 20 Tr Wilter 33-26 Walvo 18-12 K92 24-23	ySalis) 27% Parallel Reach P1 14% P2 23% P3 41% Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 1 5 16 20 41 1 4 8 13 0 2 2 4 0 0 0 0 0 7 33 69 SOUTH WKSF 21-17 WZ62 21 tr WZ52 21 tr
BROTHERS Melody (Verve/Polydor) Hits In Reports 169 651 Parallel Reach P1 775 P2 635 P3 575 Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 10 1 1 12 6-15 18 15 3 34 16-40 15 44 19 76 0ns 3 44 11 Adds 2 7 12 21 Ch Adds 4 7 15	KEGL on 199 d-30 KSAQ 36-34 HIDMEST WEEK 15 fr WHYT 25-24 KNOW 27-24 WKBQ 19-11 WEST PIRATE 14-13 P2 EAST WHUQ a WYSK 32-30 NOCH 17-16 999WH 1 39-38 WEST 36 fr WHGZ 25-23 LISA STANS This Is The	KTUX 34-28 MCZL 24 fr MIDWEST 92X 22-21 MYNC 20-14 MYNC 20-14 MYNC 20-14 MYNC 20-14 MYNC 20-14 MYNC 30-14 MYNC 30-14 MEST KATM 11-10 FMID4 on KXYQ on	KNIN d-30 MIOWEST KYYY 38 fr 1994 24-21 KQMT on MKPR 130-11 BSK 8 A KSPR 130-11 BSK 7 KSPR 33-29 WEST Z97 on fr KTMS 36-33 KFQR 33-31 KFQR 33-31 KFQR 33-31 KFQR 11-10 KFQR 14-39 FFQR 14-39 FFQR 14-39 KFQR 14-39 KFQR 34-39 KFQR 34-39 KFQR 33-31 KRCR 11-10 KRCR 11-1
Ch Adds 4 4 7 15 Total 50 73 46 169 MMJ0 25-20 WYST8 2 WYST8 3 WKS 21-15 WKS 21-15 WKS 21-15 WKS 22-16 Y102 on SPRY 16-12 930 6-28 WYST 23-16 Y102 on SPRY 16-12 1052 R1 10-12 SPS 22-16 Y102 on SPRY 16-12 1052 R1 10-12 SPS 22-16 Y102 on SPRY 16-12 SPS 22-16 WIST 23-16 WIST 23-23 WIST 23-16 WIST 23-23 W	LP: Affection	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach Pl 65% P2 79% P3 81% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O

V VANILLA ICE Ice, Ice Baby (SBK) Total Reports 57 22\$ Parallel Reach P1 45% P2 17% P3 10% Regional Reach N&A E 17% S 22% M 13% W 37% 0 3 0 6 1 19 1 6 6 18 0 5 8 57 National UP 15 DEBS 9 SAME 10 DOWN 0 ADDS 23 Ons Adds Ch Adds Total KTFM 18-15 KXXR a PMR106 a-32 KKFR 31-26 KOY-FM 25-17 KGGI 19-9 FM102 5-2 HOT949 a KMEL 7-3 HOT977 on fr P WE ST KKSS a KKXX on fr KKMG a B95 a-39 KLUC a KCAQ on fr KROY 21-10 KWOD 19 fr EAST WPLJ d=34 SOUTH KEGL 21-17 Y95 20-10 KRBE 8 WNVZ 8 PWRP | G 32-29 Q105 d-29 PZ **P3** EAST EAST 99WGY a WKSE on fr TIC-FM a 999KHI a WSPK d~40 MIDWEST KAKS B KSMB a KZII a KNOE a WFHT d~30 SOUTH WE ST MIDWEST WPFR # PI MIDWEST WEST KZOZ on KFFM a HOT97 29-25 W100 d-21 WPGC on fr PWR96 d-35 KITY 19 fr VIXEN How Much Love (EMI) LP: Rev It Up Parallel Reach P1 15% P2 37% P3 70% Regional Reach E 36% S 36% M 54% W 42% N&A P3 Tot 0 0 Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total Nationai DEBS SAME DOWN 48 WZYP 28-24 WQUT a WGK! Z0-17 WHHY 27-20 XL1067 on fr KTUX 23-19 EAST SOUTH MIDWEST MKDD on 92X 20-18 MPXR d-30 MMEE d-30 WIXX on WIXX on WIXX 30-28 MRQN on KMYZ 29-28 KKRD 30-27 MHOT on ₩N¥Z on KSAQ 25-18 MIDWEST MIDWEST Q102 35-31 WHYT on MZPL a WKBQ 31-29 KYYY 26 fr WBNQ 32-28 MCIL 33-228 KQCR 33-32 KQCR 33-32 KQCR 33-32 KCMQ 32-30 KLYY 21-17 KZ10 27 fr Y94 on KQHT d-23 LY95 M on f MTBX 29-23 MKFR 38-33 MKFR 38-33 MKFR 38-32 MGP3 23-21 WFR 27-22 KFM 22-21 KFM 22-21 WEST KKRZ 29 tr KPLZ **26** tr KUBE 28-24 WE ST KF95 on KATM 12-11 KIKX on KSND 34-31 FM104 18-17 KXYQ on KZZU 39-36 PI **P** EAST 99WGY on FLY92 on FF MAEB 40-35 WAAL on WYSR 35-32 JET-FM on WERZ 39-37 PWR92 on WGN on 98PXY on WYCK on WYCR on EAST WEST WWFX 29-25 95XXX a WKPE on 95XIL 34 fr G98 on WOMP on WHITO 34-32 KGOT on fr KBOZ on KTRS 34–31 KFBQ 23–18 KBZR 14–12 KFTZ 31–29 KHOK 38–35 KTMT 40–35 SLY96 30–29 197 20–17 OK95 on KFFM on SOUTH SOUTH

WARRANT Cherry Pie (Columbia) LP: Cherry Pie Total Reports 84 32% Regional Reach E 32% S 31% M 34% W 32% N&A Sumary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 0 1 0 1 5 12 9 26 2 10 19 31 0 8 11 19 2 2 3 3 7 9 335 42 84 1 2-5 6-15 16-40 Ons Adds Ch Adds Total DEBS 22 SAME 31 DOWN 0 ADDS 26 **E** SOUTH SOUTH KAKS a KQ12 40-33 MYSF d-31 WZZG on fr YES97 d-39 KMCK a WJMX a B98 a K15R on fr Q104 on K211 on KNCE on MILN 38-33 KNIN on WKQB a KZ106 on fr WCGQ d=39 HANS a WZYP on HQUT a=37 WOKI d=30 WHHY on KTUX d=34 EAST 894 d-29 SOUTH NI DWE ST MIDWEST 92X d-24 WPXR d-27 W1XX on WVIC d-23 KQKQ on WRQN on KMYZ m-25 Z95 d=30 WDFX on th KDWE or WKBC a=37 MI OWE ST KYYY on Fr KCMQ on WTBX on WKFR d-38 99KG on KG95 on KPAT a-25 KKHT on WDBR 36-31 WFR on KFWM d-33 W1FC a WEST PI WE ST KATM 20-14 KIKX a KSND a FM104 d-30 KXYQ d-25 KWNZ a KZZU on PIRATE #-19 PZ EAST **P3** WEST WAEB d-30 WYSR d-38 JET-FM a PWR92 on WQGN on 990KHI d-33 WPST on fr WRCK b WKRZ a WYCR 34-32 KGOT on fr KPXR m-35 KFBQ on KRZR d-19 KFTZ on ZFUN on KZOZ a SLY96 a Y97 on KFFM a EAST WWFX a-39 103CIR on WIKZ d-35 WNYP on WOMP a WHITO a WHISPERS Innocent (Capitol) LP: More Of The Night Regional Reach E 17% S 29% M 10% W 37% N&A 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 30 DEBS 0 SAME 31 DOWN 0 ADDS 0 1 9 34 16 0 0 61 19 8 0 0 32 KF95 29-29 KKMG 14-5 B95 on 194 16 fr KLUC on KCAO 27 fr KROY 25-24 KWOD 25 fr KDON 10 fr EAST EAST 99WGY 20-18 FLY92 40 fr HOT999 22 Fr WKSS 16-13 WQGN 33-30 999KHI on WXKS 32-27 SOUTH **P** PWR99 28-27 KKBQ 28-21 KRBE 11-10 WNYZ on PWRPIG 11-9 SOUTH EAST WBBQ on WFMF 15-14 K106 on fr KZZB 25 fr WGQ 34-32 KZFM 21-21 KPRR 27 fr WZYP 34-32 H0195 14-12 KBFM on Y107 on fr 95**XXX 38-36** MIDWEST SOUTH WLOL on KAKS on WJAD 29-29 WJMX 27-24 KISK 36 fr KSMB on KCHX on KNOE on WFHT 20-19 WEST KS104 15-11 Y108 1-1 KKRZ on fr X100 on MIDWEST Z99 17-16 KHTK 22-19 WVKS 26-24 KKRD on MIDWEST 99KG 38-35 WEST WEST KKSS 18-17 KKXX 30 fr KFBQ 20-16 SLY96 23-22 WILSON PHILLIPS Release Me (SBK) LP: Wilson Phillips Total Reports 237 91% Regional Reach E 94% S 94% M 97% W 77% Chart Summary Pos P1 P2 P3 To+ 1 15 41 31 87 2-5 19 37 32 88 6-15 17 21 16 54 16-40 3 4 0 7 Ons 0 1 0 1 Adds 0 0 0 0 Ch Adds 0 0 0 0 Total 54 104 79 237 National Summary UP 125 DEBS 0 SAME 85 DOWN 27 ADDS 0 WSPK 6-6 Y102 3-1 9BPXY 2-1 93Q 2-1 WPST 2 fr WRCK 1-1 WKRZ 7-2 WYCR 4-3 EAST EAST B104 3-2 WXKS 15-13 WZOU 7 fr WBL! 1-1 MPLJ 10-7 Z100 11-5 MEGX 11-4 B94 5-4 PRO-FM 3-1 WAYA 4-1 EAST WPRR 6-6 WMFX 4-5 103CIR 6-13 95XXX 2-1 MKPE 1-1 MIKZ 7-3 MNYP 10-7 95XIL 1 fr G98 6-1 WTHT 3-1 WOMP 6-2

SOUTH WBBQ 2-2 B93 2-2 K98 1-4 WFMF 3-2 K106 18 fr

Continued on Page 120

MHT0 2-6 MQXA 10-6 SOUTH KAKS 4-12 KQ12 2-1 MKSF 5-3 MJAD 10-3 MJAD 10-3 MJAD 10-3 MJAD 10-3 MJAD 10-3 MJAD 10-3 MJAD 22G 1 FF YES97 4-1 KMCK 3-2 B98 1-9 KJSR 1-9 MJKS 5-3 KSMC 2-1 KCHX 5-12 Q101 1-1 KCHX 5-12 MILW 1-1 KCHX 5-12 KLIN 1-1 KCHX 5-12 KNIN 1-1 WFHT 9-4 KMTK 3-4 KMTK 3-2 KNIN 1-1 WFHT 9-4 KMTK 1-1 MIDWEST MIDWEST WBXX 9-4 KYYY 3 fr WBWQ 3-2 WBWB 1 fr KQCR 2-1 WLRW 1-1 KCMQ 2-1 KCYQ 3-1 KCYQ 1-1 KCYQ 1-1 KCYQ 1-1 KCYQ 1-1 KCYQ 1-1 KCYQ 1-1 WFR 7-5 WAZY 1 fr KFRX 2-1 WFRX 7-6 99KG 2-1 WFRX 1-3-1 WFRX 1-3-1 WFRX 1-3-7 KFW 13-9 WFR 13-9 WFR 13-9 WFR 13-9 WFR 13-9 WE ST MIDWEST MXDD 18-15 92X 16-11 MYXR 7-6 MGTZ 6-5 MGTZ 6-10 MGRD 3-1 MGRD 3-1 MGRD 3-1 MGRD 3-1 MGRD 4-6 MGRD 1-1 P1 WIOQ 22-17 KITY 14 fr HOT102 14-9 PIRATE 10-1 KOY-FM 12-1 KGGI 15-10 **P** WE ST EAST KGOT 6 fr KPKR 9-7 Z97 4 fr KBOZ 1-1 KTRS 7-5 KFBQ 5-3 KFTZ 3-5 KMOK 9-6 KTMT 3-5 ZFUN 2-3 XZOZ 1-1 SLY96 2-1 Y97 6-4 KFFM 3-1 WE ST KKSS 1-1 KKXX 13 fr KF95 1-B KIKX 1-2 KSND 1-2 KOMQ 12-6 KLUC 8-3 FM104 4-6 KCAQ on fr KXYQ 3-3 KHNZ 2-2 KWOD 17 fr KZZU 4-4 KRQ 14 fr

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	leart Of The You Total Reports	98 38%	aralle
Regional Reach E 36% S 39% M 37%	N&A		Reac P1 11 P2 31 P3 68
W 39%	Chart Pos	Summary P1 P2	P3 To
National Summary UP 59 DEBS 3 SAME 34	1 2-5 6-15 16-40 Ons Adds	0 0 0 1 1 9 5 19 1 7 0 0	0 2 11 2 29 5 12 2
DOWN 1 ADDS 1	Ch Adds Total	0 0 7 36	0 55 9
EAST 694 25-22 SOUTH KSAO, 31-26 MIDWEST MITT on MZPL 20-18 MSC 0-33 MSD 21-19 MEST PIRATE 12-11	MOK. 14-11 996ATS on MARS on 1-79 MARS on 1-79 KMC 16-8 MHOT on 1-79 KMC 16-8 MHOT on 1-79 KMC 20-19 KMC 23-28 KMC 23-28	KCHX 2 KNOE C WIEN 2 KIXY 2 KWTX 3 WYBS 4 MIDWES WBNG 2 WCIL	on 21-19 31 fc 31-29 3-40 ST 22-19 13-12 8-14 on fr 21-19 19-15 8 8 29-26 18-17 10-7 17-15 on
EAST WAEB 32-31 MAAL on WYSR 31-29 JET-FM 11-11 MNNK 28-28 PMR92 30-33 MQON 30-28 MPST 31 fr WKRZ 22-19 MYCR 21-21 SOUTH MBBQ 24-24	MPRR on MeX 32-31 9500X d-39 MNF 30-27 95 NL 35 fr G98 on MOMP 26-24 MHT0 28-25 SOUTH KASS 22-20 MSS 23-20 MSD on MDD ON MDD 26-24 MHT0 28-25 MDD MDD ON MDD MDD MDD MDD MDD MDD MDD MDD MDD MD	KTRS	4 fr 27-15 22-16 13-13 4-5 23-17 20-15 39-37 7-5 39-32 15-8



PAUL YOUNG Oh Girl (Column LP: Other Voices	bia)				
Total Re	ports 21	0 8	31 %		
i			P	ara l	
Regional Reach E 87%	13			P1	65% 82%
E 87% S 86%				P3	91\$
M 81 %					
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Summary	6-15		44	47	104
UP 155	16-40		35		72
DEBS 8	0ns	0	2	1	3
SAME 42	Adds	1	0	0	1
DOWN 2	Ch Adds	2	0	0	2
ADDS 3	Total	42	94	/4	210
Continued	On Next	Cołu	mn –	_	

Paul Young Continue **P3** SOUTH EAST EAST MBD0 13-10 B03 9-7 N98 29-23 N98 29-23 N98 29-24 N100 10 fr KZZB 21 fr 195 4-3 KZB 21 fr 195 4-3 KZB 21 fr 195 4-3 KZB 10 fr NCS0 10-14 KZD 10-15 NAMS 9-8 KZFM 15-10 G105 23 fr NGC 15-13 NAMS 9-8 KZFM 15-10 NAME 7-4 KZD 12-15 NAMS 9-8 KKYK 6-4 KZD 12-15 NAMS 9-8 KKYK 6-4 KZD 12-15 NAMS 10-16 KZD 11-19 NAMS 10-16 KZD 11-17 NAMS 10-16 KZD 11-19 K WPRR 9-7 WFX 15-11 103C1R 9-5 95XXX 12-11 WKPE 9-7 WIKZ 15-13 WNYP 19-14 G98 19-15 WTHT 17-13 WOMP 11-7 WHTO 11-7 WOXA 19-16 B104 4-4 WXKS 6-4 WZOU 8 fr WBL1 9-7 MPLJ 7-3 Z100 23-20 WEGX 25-22 B94 14-13 PRO-FM 13-10 HAVA 19-17 SOUTH SOUTH PWR99 d-29 KEGL 24-22 Y95 28-26 KHMX 8-4 KKBQ 6-4 KKBE 9-5 Y100 2-2 B97 25-20 WNY2 a-16 KSAQ 6-6 SOUTH KAKS 7-6 KQ12 12-10 MKSF 17-13 W010 12-7 WZXX 18-15 TES97 18-12 KMCX 17-13 WJMX 25-35 898 4-3 K1SR 13 F0104 12-12 WYKS 23-19 KZZH 13-11 KZH 13-11 KZH 13-11 KZH 11-12 KKH 12-12 KKH 12-12 KKH 13-11 KZH 11-15 KNOE 21-16 WILN 19-15 KNOE 21-16 WILN 19-15 KNOE 21-15 KNIN 17-15 KNOE 21-15 KNIN 17-15 MIDWEST Z95 19-13 Q102 3-2 WPHR 17-12 WNCI 16-14 Q95 5-2 WZPL 24-20 KBEQ d-24 WKTI 22 fr KDWB 15-14 WKBQ d-36 WEST MIDWEST MIDNE ST MKDD 12-10 MFXR d-28 KRNO 23-18 KRNO 23-18 MFE 24-20 MGB 8-3 MIXX 10-6 MYIC d-14 MTFX 17-12 2104 11-5 X4103 21 fr 299 7-6 KZ93 5-4 MZ0K 3-3 MRON 24-20 MYKS 15-10 KAY107 19-15 MKOD 19-15 MHO 19-15 MHO 19-15 MBXX 26-25 KYYY 9 fr 49KQ 13-10 MBMB 21 fr KQCR 21-18 K PHR 96 26-19 HOT102 16-15 EAST WEST KF95 19-9 KIKX 16-14 KKMG d-32 KSNO 21-18 KOHQ 5-5 KLUC 10-1 FM104 14-11 KCAQ 20 fr KNOY 28-25 KHOZ 20-5 KHOZ 20-5 KHOZ 20-5 KHOZ 28-6 KHOZ 28-6 KHOZ 28-6 KHOZ 28-7 KHOZ 28-7 KHOZ 28-7 99%CY 33-31 FLY92 23 rb MAGE 21-19 MAGE 51-19 MAGE 56-6 MIJO 15-0 MYSR 15-12 MINO 15-13 TIC-FM 55-34 MSS on MSE 19-15 MSS on MSE 19-13 MSS on MSE 24-19 MSPK 28-25 TIO 15-11 99%CH 15-2 19-15-11 99%CH 23-15-11 WEST KES1 KGOT 15 fr KPXR 20-15 297 on fr KB0Z 10-7 KTRS 18-12 KFB0 14-12 KFT2 9-8 KMOK 31-27 KTMT 25-19 ZFUN 20-16 KZOZ 15-12 SLY96 21-20 197 25-19 0K95 30-23

SYDNEY YO	UNGBLOOD	
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LP: Sydney Yo	-	
To	tal Reports 1	Parallel
Regional Reach E 40% S 58%	N&A	Reach P1 26% P2 47% P3 51%
M 25% W 46%	Chart	Summary P1 P2 P3 Tot
	Pos	0 0 0 0
National Summary	2-5 6-15	0 0 0 0
UP 28 DEBS 25	16-40 Ons	10 37 13 60 6 15 18 39
SAME 46	Adds Ch Adds	1 1 10 12
DOWN 0 ADDS 13	Total	17 54 41 112
Ρ1	SOUTH	G98 a HOMP a HOXA on
	W98Q d-39 K98 on	WOMP a WQXA on
EAST	K106 38 fr K278 36 fr	SOUTH
WXKS d=32 SOUTH	195 24-22 KIX106 on WCKZ 20-19	KAKS on KQ1Z d=34
0.000.07.01	WHITE 34-26	WKSF on WJAD a
KRBE 28-26 PWRP IG 28-25	WCGQ 30-27 KZFM 35-33 WINK a	WQID a WZKX a WZZG on fr
Q105 25-25	WANS on WZYP 37-35	W2ZG on fr YES97 on KMCK 34-30 WJMX d-37
MIDWEST KBEQ on	WOUT 38-33 99WAYS d-32	898 a
WEST	WABB 30 fr WHHY 35-31	Q104 d-32 WYKS 8
KS104 a	KBFM on Y107 30 fr XL1067 on fr	KSHB on KZ11 on Q101 29+27
KISN d-39 Q106 on	XL1067 on fr K92 29-28 KTUX 37-32 WKZL on fr	KCHX d-36 KNOE on
KPLZ on fr	MIDWEST	WFHT d-29
A	CK105 38-28	MIDWEST WBNQ a
MPGC 29 fr KITY 24 fr	MAKE On	WBWB on fr KCMO on
KTFM on KXXR d-22 H0T949 d-21	299 35-32 WZOK a-31 KKRD d-34 WHOT on	XL93FM on fr WAZY on fr
KNEL on HOT977 on fe	WEST	99KG on KG95 d=40
P2		WDBR d-39 WIBW e
	KKSS d-27 KSNO d-39 B95 34-31 194 on fr	WEST
EAST 99WGY on	194 on fr KOMO on KLUC 28-22	KBOZ on KTRS on
WAFR 4-38	KCAQ on fr KROY d=35	KFBQ d-37 KMOK on
WAAL 37-33 HVSR d-40 WNNK d+34 TIC-FM 34-32	KZZU on KRQ 26 fr	KTMT on ZFUN a KZOZ 38-33
TIC-FM 34-32 WKSS 23-19 WKEE 35-32	P3	SLY96 31-27 KFFM on
PMR92 on WOGN d=33		
99KH 24-19 93Q d-27 WPST on tr WKRZ d-37 WYCR 32-31	EAST WPRR d=29	

SIGNIFICANT ACTION

D

B

ANITA BAKER Soul Inspiration (Elektra)

EAST WAEB 0 MERZ 0 999KHI 0 SOUTH K98 0 WCGO 0	EAST MMFX a 103CIR a G98 a MH10 a-4 SOUTH
WAEB a MERZ a 999KHI a SOUTH K98 a WCGQ a	MWFX a 103CIR a G98 a MH10 a=4 SOUTH
WERZ a 999KHI a SOUTH K98 a WCGQ a	103CIR 8 698 8 MH10 8-4 SOUTH
999KHI a SOUTH K98 a WCGQ a	G98 a янто a=4 south
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KZFM a	#QID a
WZYP a	WLMX a
	KNOE a
	WILN a
KTUX a	KNIN a

MIDME 21	MIDNEST
Z99 a	KPAT a-2
ME ST	WEST
	KTRS a
	KTMT a
KRUT 8	
	99WATS a WHITE a KTUX a MIDWEST Z99 a

BOYS Crazy (M LP: The Boy		
PI	MPGC 5 fr KITY 26 fr	MIDWEST
EAST	KOY-FH a	к о ко в
PAUTU	KGGI 17-16 FM102 a-14 KMEL 29-25	₩EST 895 22-16

	KITY 26 fr	STUME 31
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•	KOY~FH a	K QK Q 8
EAST	KGG 17-16	1
	FM102 a-14	WEST
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HTUOZ	O'EL ET ET	895 22-16
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KS104 12-6		
Y108 d-28	WCKZ 16-13	KSMB a
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CANDYMAN Knockin' Boots (Epic)	

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ш.	K-(FR 3-1	KKSS a
	KOY-FM 8-5	KKXX on fr
EAST	KGG1 3-1	KKMG a-36
	FM102 13-6	895 d-38
WXXS a	KMEL 14-11	194 on fr
	H0T977 29 fr	KCAQ on fr
SOUTH	1.00	KR0Y d-29
	1674	Kw00 24 fr
PMRPIG 25-20		
Q105 21-24		1 1 1
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896 29-26 295 a	4624 9	
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WEST	K106 on tr	KAKS on
	WCKZ 34-33	KZII a
KIIS #-26	KZFM on	KNOE a
Q106 16-7	KPRR 22 tr	KIXY on fi
	Y107 on tr	#FHT on
P1		
(A)	MIDWEST	MIDWEST
WPGC on tr	KHTK on	(
KITY 29 fr	KKRD on	WEST
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CYNTHIA & JOHNNY O
Dreamboy/Dreamgirl (Micmac)
Dreamboy/Dreamgirl (Micmac)

Pi	PWR96 I-1 KITY 12 fr KTEM 11-6	MIDMEST
EAST	PMR106 29-24 KKFR 25-22	WE ST
SOUTH	KMEL on HQT977 19 fr	KKM5 a B95 39-37 KROY d=3-
MIOWEST	PZ	P3
WEST	EAST	EAST
	SOUTH	
P1	WEME 29-29 WCKZ 27-26	HTUOZ
HOT97 15-10 HIOD 5-2	KZFM 31-24 KPRR 3 fr KBFM a	MIDWEST
	NOTH 8	WEST

DANGER DANGER Naughty Naughty (Imagine/Epic)



DEEE-LITE Groove is in The Heart (Elektra)

KKRS a KKKS a KKS a
17949 on KNNG or KROY or KROY or KROY or KROY on HAVE a COUNTY on HAVE a COUNTY on KNOY or KNO
P3 AST EAST WGY on G98 a 4U0 a SOUTH CCF-FN d-4-0 SOUTH SSS on K012 a YES97 7
PNGY on G98 a 440 a 10-FM d-40 SOUTH VSS on 99KHL on KQ12 a YES97 c
PNGY on G98 a 440 a 10-FM d-40 SOUTH VSS on 99KHL on KQ12 a YES97 c
PNGY on G98 a 440 a 10-FM d-40 SOUTH VSS on 99KHL on KQ12 a YES97 c
4UQ a IC-FN d-40 SOUTH KSS on KQIZ a YES97 (
IC-FN d-40 SOUTH (SS on 19KH1 on K012 a YES97 c
99KH1 on KQ12 a YES97 o
DUTH WILH &
FM d-39 NIDWEST
PRR on tr
DWEST WKFR or
T23W
KTRS a

DOC BOX & B. FRESH Slow Love (Motown) LP: Doc Box & B. Fresh

PI	KKFR 2-2 KOY-FM 1-1	MEST
	KGG: 1-4 FM102 1-1	KK\$\$ 21-20
EAST	KMEL 1-9	KKMG 31-19 895 5-2
	H01977 B fr	194 18 fr
₩XXS 28-25	P2	KQMQ on KCAO on fr
HTUOZ	•	KROY 5-11
P#RP1G 13-12	EAST	KRQ 24 tr
0105 30-28	99wGY 24-20	23
M1 DWEST	HOT999 18 fr MKSE 28 fc	
896 28-21	TIC-FM 33-33	FAST
	WJGN on	
WEST	HTUOZ	₩QXA <u>Z</u> 8-25
KS104 9-5	k106 on fr	SOUTH
Y108 a 0106 2-2	KZZB 38 Tr	
	WCKZ 15-14	KAKS 37-34 KZ11 on
P1	XPRR 19 fc	NZ11 QIII
A	1107 St fr	MIDWEST
#PGC 21 fr	MIDWE ST	
KITY 4 fr	wcR0 21-21	WEST
K1FM 6-4 KXXR 24-23	W-900 21=2:	
~AAR 24-2)		



_P: Born To S		
	,g	
21	KTFM d-29 KXXR on	WE ST
•	KKFR 18-13	4505
EAST	K0Y-FM 22-14 KGG1 20-20	KF95 on KKMG 36-25
Ensi	FM102 10-7	895 25-20
PRO-FM a	KMEL 6-5	194 22 fr KLUC d=29
SOUTH	HOT977 28 fr	KCAO on tr
2001h	P2	KR0Y 9-8
KKBQ on		KW00 35 fr KD0N 15 fr
KRBE on WNVZ on	FAST	KOON 15 TF
PWRP IG 19-16	CASI	1 5
	99WGY on	
MIDMEST	TIC-FN 32-30 999KHI on	EAST
WEST	SOUTH	woxA d-30
KS104 d-24	WBRQ 38-37	SOUTH
Q106 20-19	K98 d=29	KAKS on
X100 on	K1X106 on WCKZ 18-17	898 a
P1	KZFM 39-35	WFHT 26-24
(A)	Y107 34 tr	WVBS a
•••		MIDWEST
HOT97 20-14 WPGC 23 fr	MIDWEST	MIONE SI
SITY 15 to	WGTZ 1-28	1

Z97 on tr

LITA FORD LP: Stiletto **9** KAKS 38-36 WJMX 34-31 898 on KISR 40 fr KZII on KCHX on KNOE on KNIN on HTUOZ WNVZ on KSAQ 32-30 MIDWEST MEST MIDWEST KPAT on KKHT on WOBR 35-34 WPER on KEMN 30-27 MEST **P2** WEST KTRS on KRZR 16-15 KFTZ 35-33 KMOK 33-29 Y97 on 999KHT on WKRZ 33-29

G

э	
1	GUYS NEXT DOOR
	I Was Made For You (SBK)
	LP: Guys Next Door

@	P22	P3
EAST	EAST	EAST
SOUTH	NYCR on	103CIR on
	HTUO2	SOUTH
T2 3WO I M		KQ1Z on
	MIDNEST	WJAJ on YES97 on
WE ST	QK105 37-26	KISR on fi
KKRZ on ir x100 a	WEST	MIDWEST
KUBE on	KF95 a K37> 29-27	wPFR 38-3
	Byt on KHOD on in	WEST
		KBOZ on
		KFTZ on
		KMOK on KZOZ on
		KFFM on

H

4	
1	M.C. HAMMER
	Pray (Capitol)
	LP: Please Hammer Don't Hurt Em

Pi	Pi	KHTK a-25
•	•	WEST
EAST	WPGC 19 1r PWR96 a	KIKX a
wXKS a	PWR1:06 21=15	KKMG a-27
₩20tt on fr	FM102 29-18	895 1-34
PRO-FM d-34	KMEL a	194 on fr
WAVA 23-21		KLUC 21-19 KROY 30-26
SOUTH	کیا ا	KOON on fr
200111	•	KRO 29 fr
KEG1. 23-21	EAST	1000
KKB0 d-30		125
KRBE d=30	f1C-FM d-59	
897 27-22	WSPK 27-22	
PWRP1G 18-14		EAST
Q105 29-27	SOUTH	95XXX n-40
		WKPE a
MIDWEST	WFMF on	wikZ n
	WCXZ a-31	W102 0
B96 s-27	KZFM a	SOUTH
WDFX 24 fr	H0T95 d-35	300111
MHYT 22-8	K92 50-29	KAKS a
WLOL 6-34		KANA B
	M1DWEST.	MiDWEST
WEST.		MIDMEZI
	wGTZ a	
	Z104 a	MEST
K\$104 d-21	KOKO a	

	ı
LIGHTNING SEEDS	
All I Want (MCA)	
I.P. Cloudeuckooland	

21	93Q a	SOUTH
	MPSI on fr NYCR on	KQIZ on
_	MACK OU	YE 597 on
ST	SOUTH	WJMX 23-20
	2001H	0104 33-30
KS a	K106 on fr	KZ11 on
		Q101 a
MTH	MQUT on	Q101 8
	99WAYS 8	MIDNEST
AQ on	MIDNEST	MIONE 21
	MIDWEST	
DWE ST		KYYY on fr
		MBNQ d-38
	MEST	99KG on KKHT on
st		
	KZND on	₩DBR on
D1		MPFR on
P1	123	KFMN a-40
A/		
\vee	•	WEST
T949 14-12	EAST	
_		KFBQ on
22	wKPE on	KFTZ on
	G98 on	KMOK on
	witht on	ZFUN on
ST	wH10 on	KZOZ on
99KHI a		1
13		
1		
ì		

SIGNIFICANT ACTION

LONDON OUIREBOYS Don't Love You Anymore (Capitol) LP: A Bit Of What You Fancy

P1	WYCR on	wnYP on
		G98 on
	SOUTH	SOUTH
EAST	KZ106 24 fr	200141
	wcGO a	KAKS on
	KTUX 31-27	KISR 24 fr
SOUTH		
	MIDWEST	MIDWEST
KSAQ 1-40		
MIDWEST	CK105 on	WCTL a
MIDME 21	#1XX 24=20	WTBX 28-24
wKB0 55-31		99KG on
M-DO 33-31	WEST	KG95 on
WEST	KATM 19-18	KKHT on WDBR a
ML D	KAIM 19-10	WDBR 8
F2.6	KXYO on	KFMw d=38
P1	KZZU on	Vi-4M 0-30
(A)	1120 011	WEST
~	722	
PIRATE 16-14		KGOT 28 tr
		KTRS on
P2	EAST	KFBQ 22-20
		KR2R 15-1
TAST	WPRR on	KFTZ on
ins i		KTMT on
PST 39 tr		

RAILWAY CHILDREN Every Beat Of The Heart (Virgin)

Ρī	P2	P3
EAST	EAST	EAST
	WPST on tr	G98 on
HTUO2	NTUOS	SOUTH
CSAO 22-22	WCGO on	KAFS 11-38
41DWEST	29WAYS on WABB on In	KSHB a
	KTUX a	MIDWEST
¢E S.T	MIDWEST	KG95 on
INN d-40		KFMn n-37
P1	CK105 33-31	WEST
A	WEST	KFTZ on
101949 on	KIK1 on	KMOK a
	r.ZZU on	ZFUN on SLY96 on
		31.190 011

TEENAGE MUTANT NINJA TURTLES Count On Us (MCA) LP: Coming Out Of Their Shells

P1	P2	P3
EAST	EAST	TZAS
WXKS on WPLJ on PRO-FM on	WAER a WERZ on WOGN #	WWFX on C98 on
SOUTH	SOUTH	SOUTH
KSAQ on	MBBQ on	YES97 or KCHX a
MIDWEST	MIDWEST	MIDWEST
WEST	KKRD on	99%G on
ME 31	WEST	WEST
	KIKX on	KPKR on

M

MS. ADVENTURES Undeniable (Atco) LP: Ms. Adventures

P1	KKFR on H0T949 p-25	WEST
	KMEL 25-22 HOT977 32 tr	KF95 on
EAST		B95 28-23
WXKS 25-21	12.7	194 27 fr
WPLJ on		KLUC on KCAO 40 ft
HTUOZ	EAST	KROY on
	99WGY d-39	KDON on 1
PWRPIG 35-34	MMJQ on	P.3
MIDWEST	WV\$R on TIC-FM 38-36	
	WKSS 8-30	EAST
WE ST	HTUOZ	
KS104 25-20	2001H	SOUTH
KKRZ on fr	K106 on fr	
X100 e	HCKZ 24-22 KZEM on	WJAD 28-25
P1	KPRR 17 fr	WZZG 28 fr
A	WZYP 39-36	
HOT97 21-19	Y107 on fr	MIDWEST
KITY 16 tr	MIDWEST	KLYV 32-28
KTF№ 16-13 KXXR a	Z99 27-25	WEST
HOT102 a	KHTK on	mc s i
PWR106 d-33		KFBQ on
		KFFM on

Į	SNAP
1	Ocops Up (Arista)
Ì	LP: World Power

SOHO

STRYPER

Shining Star (Enigma)

Hippy Chick (Atco)

P1	KGG1 on FM102 a=30	MIDWEST
•	100	WTFX a
EAST	123	KHTK on
	EAST	WE ST
SOUTH	Ensi	895 d-40
www.	NASB a	KCAQ on fr
KKBQ d-34 PWPPIG 38-35	H01999 on tr	KROY on KWOD on to
1 10 10 10 10	TIC-FM a	THOU OIL II
M I DWE ST	MKSS d-25 MOGN on	6.51
WHYT on	999KHI #	•
	WSPK a	EAST
MEZI	SOUTH	WQXA on
KS104 a	30014	WUAA On
P1	K98 on	HTUOZ
Part I	WCKZ d-30 KZFM d-38	KAKS on
~	KPRR 30 tr	KSMB a
H0197 35-32	WARS a	KNOE on
PMR96 35-27 KTFM 29-20	HZYP a KBFM d-20	WILN on
HOT102 a KKER a=32	XL1067 on fr	MIDWEST
MAN W- 25		WAZY on Ir
		WEST

经济的企业
TONY! TONY! TONE'!
TONY! TONY! TONE'! Feels Good (Wing/Polydor)

EAST VXXS OF SOUTH MIYZ B PHEP (6 60-37 MIDME (T WEST Q106 30-28	PWR106 135-27 KOY-FIN a KOG1 9-22 FM102 131-9 AMEL, 5-4 HDT9777 21 11 P22 EAST 999657 a SOUTH WCK2 21-70 K75M 40-52 K79M 40-52 KPIN 40-52 KPIN 40-52 KPIN 40-52	895 53-28 194 30 fr MLUC a-30 KROY 15-12 6600 15 fr KDON on 1r FB EAST G98 on WQXA a SOUTH
HOT97 33-30 W100 35-33 MPGC 10 fr KITY on fr	MHIT on 107 55 tr MIDWEST CK105 39-32 Z99 35-30 MEST	KAKS 8 KISR on fr K21: I on WEHT 8 WYBS on MIDMEST MBXX 8
H0T97 33-30 W100 35-33 WPGC 10 tr	CK105 39-32 Z99 35-30	MIDMEST wxxxx

ALANNAH MYLES Lover Of Mine (Atlantic) LP: Alannah Myles

P1	WYCR on	SOUTH
	HTUO2	KAKS 25-2
EAST	WHHY on	KQIZ on KISR on fr
SOUTH	KTUX on	KNIN on
300 FR	MIDWEST	MIDWEST
41 DWE ST	CK105 19-13 WTFX on	99KG 51-2 WPFR on
⊮KBQ on	WE ST	WEST
r€ST	KF95 d-36	Z97 on tr
WSS 14-11	K2ZU 24-22	KB02 on KTRS on
PZ	P3	KFTZ 13-9 KMOK 21-1
•	EAST	KTMT on
EAST	1	SLY96 on
ER2 39-32	WNFX on WNYP 25-23	ì



2.5	KOY-FM 16-12	ML 31
-	H01949 a	
	KMEL d-30	895 a
	KMEL 0-30	KCAQ on tr
EAST	100	KROY on
	1574	KWOD on fr
		KRQ on tr
SOUTH	•	-
	EAST	100
PWR99 26-18		LIE .
KRBE 13-12	T1C-FM 31-29	
KSAO a	WKEE a	
NSAU B	WSPK n	EAST
	WSPK B	
MIDHEST		į.
	SOUTH	HTUOZ
WDFX 23 fr		
WHYT 12-12	WBBQ on	WZKX d-40
MLOL 0-33	K98 on	KSMB a
WK80 40-32	K196 on fr	11,746 8
	KZZB on fr	MEDWEST
WE ST	WCKZ Z6-25	MIDNE 21
MC 31	KZFM on	
	WZYP a	KYYY on fr
63-9	99WAYS a	WCIL a
P1	3.3MV ; 2 II	XL93FM on fr
(A)		99KG a
	M1 DWE ST	
KITY on fr		WEST
KTFM OR	WGT2 a	
	CK105 a-39	ZFUN a
		2.0 0
		1
		1
		1

	U	
UB40 The Way (Virgin) LP: Labour	ou Do The T	hings Y
GT	MEST	j west
P	KIIS 30-23 KOPK a	KROY 4
EAST	Q106 a	P3
SOUTH		EAST
KHMX 14=12	EAST	i hai

TOMMY PAGE	
Turn On The Radio (Sire/WB)	ı
LP: Painting In My Mind	

P	P2	P3
EAST	EAST	EAST
WPLJ on	₩ERZ 40-39	G98 on
HTUOS	SOUTH	SOUTH
KSAQ on	WKQB on	WJMX 39-3
MIDWEST	MIDWEST	M t DWE ST
MHYT on KBEQ d-34	KQKQ on	KG95 22-1
WEST	WEST	WEST
KCRZ on fr KPLZ on fr	KKXX on fr	KFTZ on KMOK 16-1

LP: Against The Law M I DWE ST KSAQ 24-23 HIDWE ST WEST KATH d-29 KIKX on KSND on KZZU on WE ST **P2** P3 EAST WEST WYSR on WKEE on KGOT on fr KBO2 40-28 KTRS on KEBQ on KRZR 12-11 KTMf on WWEX on G98 on HTUO2 SOUTH

UB40 The Way Yo (Virgin) LP: Labour O	f Love II	hings You Do
EAST SOUTH KHAK 14-12 KHBC 4-0 KFBE on MIDWEST WPH a Q*9 a=22 WHO e	WEST KITS JO-23 KITS JO-23 KITS JO-23 KITS JO-25 EAST 99WGY B SOUTH WISHO B KITOG OR FY	MEST KROY & EAST 103C1R 31-27 SOUTH KSM9 20-14 MIDWEST WCIL & WEST

MENALLANDIS

		Reports
1	ALIAS/More Than Words Can Say (EMI)	145
2	BLACK BOX/Everybody Everybody (RCA)	120
3	SYDNEY YOUNGBLOOD/I'd Rather Go Blind (Arista)	
4	ADVENTURES OF STEVIE V/Dirty Cash (Mercury)	94
5	TRICIA LEIGH FISHER/Empty Beach (Atco)	
6	CONCRETE BLONDE/Joey (IRS)	
7	SLAUGHTER /Fly To The Angels (Chrysalis)	
8	GENE LOVES JEZEBEL/Jealous (Geffen)	
9	VANILLA ICE/Ice Ice Baby (SBK)	
10	BEATS INTERNATIONAL/Won't Talk About It (Elektra)	

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

KAKS./Amerillo, TX (P3)
KATM./Colorado Springs, CO (P2)
KATM./Colorado Springs, CO (P2)
KATM./Colorado Springs, CO (P2)
KSEO/Manaca Chy, Mol (P1)
KSEO/Manaca Chy, Mol (P1)
KSEO/Manaca, MAT (P3)
KCAU/Oxnard-Venura, CA (P2)
KCHX./Midtan-Gossa, TX (P3)
KCHX/Midtan-Gossa, TX (P3)
KCHX/Midtan-Gossa, TX (P3)
KCHX/Midtan-Gossa, TX (P3)
KCHX/Midtan-Gossa, TX (P3)
KCHX/Midtan-Montrey, CA (P2)
KODW.Fallinas-Montrey, CA (P2)
KODW.Fallinas-Montrey, CA (P3)
KFFA/Talmas, WA (P3)
KFFA/Talmas, CA (P1)
KISTAS-Talmas, CA (P1)
KKSD/Moutron, TX (P1)
KKSD/Moutron, TX (P1)
KKSD/Moutron, TX (P1)
KKSD/Moutron, TX (P1)
KKSA/Talmas, CA (P1)
KKSA/Talmas, CA (P2)
KKKX/Talmas, CA (P2)
KKKX/Talmas, CA (P2)
KKYA/Tulmas, OX (P2)
KYA/Tulmas, OX (P2)
WANA/Tulmas, OX (P2)
WANA/Tulmas, OX (P2)
WANA/Tulmas, OX (P2)
WANA/Tulmas, W.JAD.Baintridge-Albary, GA
WJMK.Florence, SC (P3)
WKSQ.S1 Louis, M0 (P1)
WKXD.JAXDD, DN (P2)
WKEE-Huntinglon, WV (P2)
WKEE-Huntinglon, WV (P2)
WKSE-Huntinglon, WV (P3)
WKCE-Gape Cod, M4 (P3)
WKCE-Gape Cod, M4 (P3)
WKCE-Startence, M1 (P3)
WKCE-Startence, M2 (P3)
WKSZ-Startence, M3 (P3)
WKSZ-Startence, M3 (P3)
WKSS-Battonce, KC (P2)
WKSS-Mattonce, CT (P2)

WKZL-Winston-Salem, NC (P2) WLAN/Lancaster, PA (P2) WKZL Winston-Salem, NC (P2)
WLOL Winstander, PA (P2)
WLOL Winnespolis, MN (P1)
WLAW (Anapagin, IL (P3)
WMEE/F: Wayne, M (P2)
WMJO Buffalo, NY (P2)
WMJO Buffalo, NY (P2)
WMJO Buffalo, NY (P2)
WMJO Buffalo, NY (P3)
WMKK (P3)
WMKK (P3)
WMKK (P3)
WOKI (Roaville, TN (P3)
WOKI (Roaville, TN (P3)
WOKI (Roaville, TN (P3)
WOKI (P3)
WPKI (P3)
WRKI (P4)
WGKI (P4)
W





NATIONAL AIRPLAY®

BREAKERS

RIGHTEOUS BROTHERS Unchained Melody (Verve/Polydor)

65% of our reporters playing it. Moves: Up 80, Debuts 29, Same 24, Down 0, Adds 36 including PRO-FM, KRBE, B96, KDWB, Y108, X100, 195. KLUC. See Parallels, moves 32-21.

JUDE COLE

Time For Letting Go (Reprise)

60% of our reporters playing it. Moves: Up 109, Debuts 9, Same 31, Down 0, Adds 6, HOT95, Z102, WTFX, Z104, WTHT, WZKX. See Parallels, moves 34-30.



MICHAEL BOLTON "Georgia On My Mind" (Columbia)
Reports: 151. Moves: Up 84, Debuts 18, Same 46, Down 0, Adds 3, B97, WKRZ, B98, WPLJ 27-22, KSAQ 29-24, WAEB 36-29, WVSR 34-27, 999KHI 38-30, WBBQ 36-32, WQUT 30-24. See Parallels, debuts at number 38 as its charted at 77%

ALIAS "More Than Words Can Say" (EMI)

Reports: 145. Mcves: Up 11, Debuts 41, Same 34, Down 0, Adds 59 including Y95, Y100, Q102, WPHR, Q95, WZPL, Y108, PIRATE, KZZP, X100, KDWB 21-13, WKBQ 25-17, WZOK 32-26.

BLACK BOX "Everybody Everybody" (RCA)Reports: 120. Moves: Up 45, Debuts 20, Same 32, Down 0, Adds 23 including PWR99, Q102, WNCI, KBEQ, KISN, KUBE, Y102, B93, WAPE, HOT97 1-1, WIOQ 11-9, KRBE 18-15, B96 14-9. See Parallels, moves 39-34; charted at 74%; Top 15 at

SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista)

Reports: 112. Mayes: Up 28, Debuts 25, Same 46, Down 0, Adds 13 including KS104, WINK, WZOK, G98, WOMP, WQID, B98, WYKS, WIBW, ZFUN, WAAL 37-33, WKSS 23-19, WQUT 38-33. Charted at 54%.

VIXEN "How Much Love" (EMI)

Reports: 109. Moves: Up 52, Debuts 5, Same 48, Down 0, Adds 4, WZPL, WQUT, WTFX, 95XXX, KSAQ 25-18, KUBE 28-24, WAEB 40-35, WZYP 28-24, WHHY 27-20, KTUX 23-19, WIFC 20-15, KFBQ 23-18. 62% have it charted.

LOUIE LOUIE "I Wanna Get Back With You" (WTG/Epic)
Reports: 99. Moves: Up 43. Debuts 8, Same 45, Down 0, Adds 3, Q95, WINK, WNYP, PRO-FM 23-20, KKBQ 33-26, KKFR 20-14, HOT949 18-9, 99WGY 34-29, WFMF 24-20, KTUX 27-20, CK105 19-14, KKMG 21-11. Converted to chart at 61%.

MARIAH CAREY "Love Takes Time" (Columbia)
Reports: 98. Moves: Up 3, Debuts 0, Same 2, Down 0, Adds 93 including WXKS, PWR99, B97, KSAQ, KTFM, PWRPIG, Q105, WLQL, KIIS, KKFR, KOY-FM, KGGI, FM102, KCPX, KISN, KUBE, KMEL 13-10.

WINGER "Can't Get Enuff" (Atlantic)
Reports: 96. Moves: Up 59, Debuts 3, Same 34, Down 1, Adds 1, KFRX, KSAQ 31-26, PWR92 36-33, WQUT 14-11, KTUX 12-9, 92X 14-8, WGTZ 16-10, WRQN 20-15, KMYZ 16-8, KATM 4-3, KWNZ 33-28, WKSF 25-20. Chart action at 79%; Top 15

ADVENTURES OF STEVIE V "Dirty Cash (Money Talks)" (Mercury)
Reports: 94. Moves: Up 52, Debuts 4, Same 33, Down 3, Adds 2, K98, WRVQ, WXKS 3-1, HOT97 4-3, WPLJ 5-4, PWR96
31-26, B96 11-4, HOT102 13-10, WMJQ 10-4, TIC-FM 7-4, KHTK 12-10, KLUC 18-11. See Parallels, debuts at number 37; charted at 81%; Top 15 at 29%; Hot at 6%.

TYLER COLLINS "Second Chance" (RCA)

Reports: 87. Moves: Up 20, Debuts 10, Same 36, Down 0, Adds 21 including PWR106, Q106, X100, 999KHI, WRCK, KIKX, KQIZ, KZII, WBNQ, KPAT, PWRPIG 22-19, HOT102 30-27, KZFM 33-29.

DURAN DURAN 'Violence Of Summer (Love's Taking Over)'' (Capitol)
Reports: 86. Moves: Up 37, Debuts 7, Same 36, Down 0, Adds 6, KDWB, X100, WKEE. 999KHI, KPAT, WPFR, WEGX 21-17, KSAQ 34-29, KISN 37-33, 99WGY 35-30, WAEB 39-27, WKRZ 38-34, B93 30-26. 59% have it charted.

WARRANT "Cherry Pie" (Columbia)

Reports: 84. Moves: Up 5, Debuts 22, Same 31, Down 0, Adds 26 including Y95, WKBQ, JET-FM, WRCK, WKRZ, WKQB, WQUT, KMYZ, KWNZ, WWFX, KMCK, WJMX, KATM 20-14, KQIZ 40-33, WILN 38-33.

BILLY IDOL "L.A. Woman" (Chrysalis)

Reports: 78. Moves: Up 9. Debuts 9, Same 25, Down 0, Adds 35 including WPLJ, WKBQ, HOT949, WAEB, WVSR, PWR92, WSPK, WKRZ, WZYP, WIXX, KZZU, KSAQ 40-35, WVIC 22-18, KATM 27-22.

GEORGE LAMOND "Look Into My Eyes" (Columbia)Reports: 72. Moves: Up 22, Debuts 6, Same 42, Down 0, Adds 2, KKSS, KFTZ, HOT97 7-5, WIOQ 18-14, PWR96 23-16, B96 21-12, WLOL 29-23. 99WGY 16-12, CK105 25-18, Z99 36-33, KKMG 22-17, WDBR 34-30.

TRICIA LEIGH FISHER "Empty Beach" (Atco)
Reports: 70. Moves: Up 27, Debuts 5, Same 36, Down 0, Adds 2, WQGN, Z102, KTFM 21-18, PWRPIG 12-10, WLOL 30-24, 99WGY 36-32, WERZ 31-27, WKEE 34-30, KKMG 40-30, B95 29-24, KLYV 24-16, KG95 38-28.

CONCRETE BLONDE "Joey" (IRS) Reports: 69. Moves: Up 30, Debuts 8, Same 20, Down 0, Adds 11, 99WGY, WQGN, WOMP, YES97, WJMX, KWTX, WBNQ, KFBQ, KZOZ, SLY96, KFFM, WXKS 19-15, KHMX 18-15, KWSS 30-26, KTUX 25-18, WIXX 22-12, WPFR 11-8, 59% of the

action is charted; Top 15 at 29%; Hot at 16%.

SLAUGHTER "Fly To The Angels" (Chrysalis)Reports: **69.** Moves: Up 37, Debuts 7, Same 21, Down 0, Adds 4, WMJQ, WZYP, WPRR, WSNX, B94 20-16, WKBQ 19-11, 195 20-13, WRVQ 18-12, KTUX 34-28, WPXR 20-14, KMYZ 4-3, Q104 29-23, KG95 20-14, 75% have it converted to chart;

GENE LOVES JEZEBEL "Jealous" (Geffen) Reports: 63. Moves: Up 30, Debuts 1, Same 27, Down 0, Adds 5, WVSR, WQUT, CK105, KAKS, WILN, H0T949 21-11, WAEB 31-28, KF95 37-30, KATM 10-9, Q104 23-18, KCHX 33-26, KFBQ 24-19, ZFUN 15-9, 62% have it charted.

WHISPERS "Innocent" (Capitol)

Reports: 61. Moves: Up 30, Debuts 0, Same 31, Down 0, Adds 0, WXKS 32-27, KKBQ 28-21, KRBE 11-10, PWRPIG 11-9, KS104 15-11, Y108 1-1, KMEL 18-15, KKMG 14-5, WJMX 27-24, KFBQ 20-16.

FAVORITE ANGEL "Only Women Bleed" (Columbia)

Reports: 60. Moves: Up 22, Debuts 0, Same 35, Down 3, Adds 0, KISN 39-36, WERZ 20-17, WRCK 30-27, WKRZ 36-32, WZYP 22-19, WQUT 34-29, FM104 21-18, G98 31-23, KFBQ 38-33, KFTZ 32-28.

א בעוז בני לבטון עפפטני לפטון HOTTEST

MARIAH CAREY (93) **ALIAS (59)** INXS (43) RIGHTEOUS BROTHERS (36) ANITA BAKER (35) BILLY IDOL (35) JANET JACKSON (29) WARRANT (26) BLACK BOX (23)

VANILLA ICE (23)

MICHAEL BOLTON (102) BLACK BOX (65) WINGER (61) VIXEN (57) ADVENTURES OF STEVIE V (53) SYDNEY YOUNGBLOOD (53) ALIAS (52) **LOUIE LOUIE (51) DURAN DURAN (44)** SLAUGHTER (44)

JON BON JOVI (141) WILSON PHILLIPS (102) POISON (86) BELL BIV DEVOE (85) NELSON (84) PHIL COLLINS (70) GEORGE MICHAEL (68)

PRINCE (57) M.C. HAMMER "Have" (55) RIGHTEOUS BROTHERS (53)

Most Active = Ups + Debuts - Downs

MOTLEY CRUE "Same OI" Situation (S.O.S.)" (Elektra)

Reports: **58**. Moves: Up 15, Debuls 13, Same 25, Down 0, Adds 5, WVSR, WIXX, KWNZ, KTRS, Y97, KSAQ 37-33, WAEB 38-34, WPXR 29-26, KMYZ 21-14, KATM 21-15, KKHT 30-23, KFMW 26-16. Charting at 52% of those playing it.

VANILLA ICE "ice ice Baby" (SBK)

Reports: \$7. Moves: Up 15, Debuts 9, Same 10, Down 0, Adds 23 including KRBE, WNVZ, WPHR, KXXR, KIIS, PWR106, TIC-FM, WGTZ, CK105, KHTK, Y95 20-10, KTFM 18-15, WHYT 10-3, KS104 24-15, KOY-FM 25-17, KGGI 19-9.

BEATS INTERNATIONAL "Won't Talk About It" (Elektra)

Reports: 52. Moves: Up 15, Debuts 4, Same 30, Down 0, Adds 3, PWR99, PWR106, KLYV, WXKS d-34, KTFM 30-25, KS104 d-23, Y108 11-6, X100 28-23, Z99 32-29, B95 40-33, SLY96 40-37.

SIGNIFICANT ACTION

STRYPER "Shining Star" (Enigma)
Reports: 47 Moves: Up 9, Debuts 4, Same 33, Down 0, Adds 1, KQHT, WCGQ 38-35, WOKI 22-19, KTUX 26-23, KATM d-29, KCHX d-39, WCIL d-20, KBOZ 40-28, KRZR 12-11.

EN VOGUE "Lies" (Atlantic)

Reports: 45 Moves: Up 15, Debuts 7, Same 20, Down 0, Adds 3, PRO-FM, B98, WVBS, HOT97 20-14, PWRPIG 19-16, KKFR 18-13, KOY-FM 22-14, FM102 10-7, KMEL 6-5, KKMG 36-25, KROY 9-8.

M.C. HAMMER "Pray" (Capitol)

Reports: 44. Moves: Up 13, Debuls 7, Same 7, Down 0, Adds 17 including WXKS, PWR96, B96, WLOL, KMEL, WCKZ, KZFM, Z104, KIKX, B97 27-22, PWRPIG 18-14, WHYT 22-8, PWR106 21-15, FM102 29-18, WSPK 27-22.

MS. ADVENTURES "Undeniable" (Atco)

Reports: 43. Moves: Up 13, Debuts 6, Same 21, Down 0, Adds 3, KXXR, HOT102, X100, WXKS 25-21, KTFM 16-13, KS104 25-20. B95 28-23. KLYV 32-28.

CANDYMAN "Knockin" Boots" (Epic)
Reports: 42. Moves: Up 12, Debuts 5, Same 17, Down 0, Adds 8, WXKS, Z95, KXXR, WQGN, KKSS, KKMG, KZII, KNOE, PWRPIG 25-20, KKFR 3-1, KOY-FM 8-5, KGGI 3-1, FM102 13-6, Q106 16-7, KMEL 14-11. 53% of the airplay is charted; Top

TONY! TON!! TONE! "Feels Good" (Wing/Polyder)
Reports: 41. Moves: Up 14, Debuts 3, Same 14, Down 0, Adds 10, WNVZ, WHYT, KOY-FM, 99WGY, KKMG, WOXA, KAKS, WFHT, WBXX, KFBQ, PWR106 33-29, FM102 14-9, CK105 39-32, B95 33-28, KROY 15-12. 56% are charting it; Top 15 at 22%; Hot at 5%.

DOC BOX & B. FRESH "Slow Love" (Motown) Reports: 40. Moves: Up 14, Debuts 0, Same 22, Down 3, Adds 1, Y108, KTFM 6-4, B96 28-21, KS104 9-5, KOY-FM 1-1, FM102 1-1, 99WGY 24-20, KKMG 31-19, B95 5-2.

SNAP "Ooops Up" (Arista)

Reports: 39. Moves: Up 4, Debuts 6, Same 17, Down 0, Adds 12, HOT102, KS104, KKFR, FM102, WAEB, TIC-FM, 999KHI, WSPK, WANS, WZYP, WTFX, KSMB, PWR96 35-27, KTFM 29-20.

SOHO "Hippychick" (Atco)

Reports: 38. Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 14 including KSAQ, KXXR, HOT949, WKEE, WZYP, 99WAYS, WGTZ, B95, KSMB, WCIL, 99KG, ZFUN, PWR99 26-18, WKBQ 40-32. KMEL d-30.

ANITA BAKER "Soul Inspiration" (Elektra)

Reports: 36. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 35 including KHMX, KSAQ, KZZP, FM102, KCPX, KISN, KMEL, WAEB, 999KHI, K98, 99WAYS, KTUX, Z99, KKMG, KROY.

LITA FORD "Lisa" (RCA)
Reports: 35. Moves: Up 13, Debuts 3, Same 19, Down 0, Adds 0, WKRZ 33-29, K98 d-30, KATM 16-13, KZZU 35-30, KMOK

LIGHTNING SEEDS "All I Want" (MCA)

Reports: 33. Moves: Up 3, Debuts 1, Same 23, Down 0, Adds 6, WXKS, 999KHI, 93Q, 99WAYS, Q101, KFMW.

LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol)
Reports: 33. Moves: Up 8, Debuts 2, Same 20, Down 0, Adds 3, WCGQ, WCIL, WDBR, WKBQ 35-31, KTUX 31-27, WIXX 24-20, WTBX 28-24.

DANGER DANGER "Naughty Naughty" (Imagine/Epic)
Reports: 31 Moves: Up 3, Debuts 4, Same 19, Down 0, Adds 5, KF95, KATM, KNIN, KTRS, KMOK, CK105 30-24, KFMW

DEEF-LITE "Groove is in The Heart" (Elektra)
Reports: 27. Moves: Up 2, Debuts 5, Same 9, Down 0, Adds 11, PWR99, KSAQ, PWRPIG, KXXR, WMJQ, KKSS, G98, KQIZ, YES97, WILN, KTRS, KMEL d-28.

BOYS "Crazy" (Motown)

Reports: 26. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 16 including HOT97, KTFM, PWRPIG, Q105, KOY-FM, FM102, Q106, 99WGY, KZFM, KROY, KSMB, KS104 12-6, KMEL 29-25, WCKZ 16-13, B95 22-16

ALANNAH MYLES "Lover Of Mine" (Atlantic)
Reports: 25. Moves: Up 9, Debuts 1, Same 15, Down 0, Adds 0, WKBQ on, KWSS 14-11, 99KG 31-27, KFTZ 13-9.
RAILWAY CHILDREN "Every Beat Of The Heart" (Virgin)

4, KTUX, KSMB, KFMW, KMOK

GUYS NEXT DOOR "I Was Made For You" (SBK)

Reports: 20. Moves: Up 3, Debuts 0, Same 15, Down 0, Adds 2, X100, KF95, KKRZ on-dp, KUBE on, CK105 37-26.

CYNTHIA & JOHNNY O "Dreamboy/Dreamgiri" (Micmac)

Reports: 17. Moves: Up 8, Debuts 1, Same 6, Down 0, Adds 2, KBFM, KKMG, HOT97 15-10, WIOQ 5-2, PWR96 1-1, KTFM 11-6, PWR106 29-24, KZFM 31-24. 82% of the airplay is charting; 43% Top 15; Hot at 35%. UB40 "The Way You Do The Things You Do" (Virgin)

Reports: 16. Moves: Up 4, Debuts 0, Same 2, Down 1, Adds 9, WPHR, Q95, WKBQ, KCPX, Q106, 99WGY, WBBQ, KROY, WCIL, KHMX 14-12, KIIS 30-23, KSMB 20-14.

TEENAGE MUTANT NINJA TURTLES "Count On Us" (MCA)

ports: 16. Moves: Up 0, Debuts 0, Same 13, Down 0, Adds 3, WAEB, WQGN, KCHX. TOMMY PAGE 'Turn On The Radio' (Sire/WB)

Reports: 15. Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 0, WPLJ on, KSAQ on-dp, WHYT on, KG95 22-16, KMOK 16-11.

ELISO FIDULLO

Written by Elisa Fiorillo/Prince/Levi Seacer Jr./
David Z produced, recorded and mixed by David Z
From the Album "I AM"

LIPPMAN ENTERTAINMENT

Chrysalis.



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

57153

3 2 WKS WKS LIN TW 3 3 1 WILSON PHILLIPS/Release Me (SBK) 2 PHIL COLLINS/Something Happened On... (Atlantic) 3 JON BON JOVI/Blaze Of Glory (Mercury) M.C. HAMMER/Have You Seen Her? (Capitol) **OPERINCE**/Thieves In The Temple (Paisley Park/WB) POISON/Unskinny Bop (Enigma/Capitol) BELL BIV DEVOE/Do Me! (MCA) SWEET SENSATION/If Wishes Came True (Atco) MAXI PRIEST/Close To You (Charisma) © GEORGE MICHAEL/Praying For Time (Columbia) THEAP TRICK/Can't Stop Fallin' Into Love (Epic) P NELSON/(Can't Live Without...) Love And Affection (DGC) 14 B PAUL YOUNG/Oh Girl (Columbia) 15 TAYLOR DAYNE/Heart Of Stone (Arista) 8 15 JANET JACKSON/Come Back To Me (A&M) DINO/Romeo (Island) 6 10 17 NEW KIDS ON THE BLOCK/Tonight (Columbia) 40 31 23 **DEPECHE MODE**/Policy Of Truth (Sire/Reprise) 36 30 24 DOHNNY GILL/My, My, My (Motown) 39 27 🐼 JAMES INGRAMA Don't Have The Heart (WB) BREAKER 3 RIGHTEOUS BROTHERS/Unchained... (Verve/Polydor) 37 32 26 AFTER 7/Can't Stop (Virgin) 14 16 23 STEVIE B/Love And Emotion (LMR/RCA) 40 28 LISA STANSFIELD/This Is The Right Time (Arista) PEBBLES/Giving You The Benefit Of The Doubt (MCA) 17 26 MARIAH CAREY Vision Of Love (Columbia) 40 3 JANET JACKSON/Black Cat (A&M) BREATHE/Say A Prayer (A&M) 39 34 31 @ INDECENT OBSESSION/Tell Me Something (MCA) BREAKER JUDE COLE/Time For Letting Go (Reprise) 24 21 21 31 FAITH NO MORE/Epic (Slash/Reprise) 36 GLENN MEDEIROS/All I'm Missing Is You (MCA) 15 15 22 33 KEITH SWEAT/Make You Sweat (Vintertainment/Elektra) 39 BLACK BOX/Everybody Everybody (RCA) 9 12 20 35 TIME/Jerk Out (Paisley Park/Reprise) 11 22 29 36 GO WEST/King Of Wishful Thinking (EMI) DEBUT ADVENTURES OF STEVIE V/Dirty Cash... (Mercury) DEBUT MICHAEL BOLTON/Georgia On My Mind (Columbia) 17 25 39 SEDUCTION/Could This Be Love (Vendetta/A&M) DEBUT > INXS/Suicide Blonde (Atlantic)

N&A Pg. 122; Playlists Pg. 110; Parallels Pg. 115

シンリビナ さいコナノヨッソデビデジン

3 WKS	.2 WKS	LW	TW	
3	2	1	1	WILSON PHILLIPS/Release Me (SBK)
4	3	2	0	PAUL YOUNG/Oh Girl (Columbia)
6	6	4	ĕ	BILLY JOEL/And So It Goes (Columbia)
11	8	5	ŏ	PHIL COLLINS/Something Happened On (Atlantic)
7	7	6	ĕ	FLEETWOOD MAC/Skies The Limit (WB)
2	1	3	6	JANET JACKSON/Come Back To Me (A&M)
10	9	8	Ð	SWEET SENSATION / If Wishes Came True (Atco)
12	10	9	0	LINDA RONSTADT/Adios (Elektra)
22	17	14	Õ	MICHAEL BOLTON/Georgia On My Mind (Columbia)
16	13	11	Ŏ	OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
	21	15	1	RIGHTEOUS BROTHERS/Unchained (Verve/Polydor)
17	14	12	Ð	JUDE COLE/Time For Letting Go (Reprise)
19	15	13	Ð	TAYLOR DAYNE/Heart Of Stone (Arista)
	22	17	0	GEORGE MICHAEL/Praying For Time (Columbia)
1	4	7	15	JAMES INGRAM/I Don't Have The Heart (WB)
5	5	10	16	GO WEST/King Of Wishful Thinking (EMI)
_	28	19	1	BREATHE/Say A Prayer (A&M)
20	18	18	Φ	SEDUCTION/Could This Be Love (Vendetta/A&M)
_	_	22	(ROD STEWART/I Don't Wanna Talk About It (WB)
9	11	16	28	MARIAH CAREY/Vision Of Love (Columbia)
_	_	28	3	DAN FOGELBERG/Rhythm Of (Full Moon/Epic)
_	30	26	2	BRENDA RUSSELL/Stop Running Away (A&M)
25	25	24	Œ	SANTANA/Gypsy Woman (Columbia)
_	_	27	23	BASIA/Until You Come Back To Me (Epic)
24	24	23	25	EVERYTHING BUT THE GIRL/Take Me (Atlantic)
15	19	21	26	GLORIA ESTEFAN/Cuts Both Ways (Epic)
8	12	20	27	ANITA BAKER/Talk To Me (Elektra)
RE	4KI		_	MARC JORDAN Ædge Of The World (RCA)
-	_	30	⊕	VONDA SHEPARDA Shy Away (Reprise)

AC Music Begins Pg. 93

BREAKER @ MARIAH CAREY/Love Takes Time (Columbia)

Ustation Contrations

_	-			
3 WKS	2 WKS	LW	TW	
6	3	1	1	EN VOGUE/Lies (Atlantic)
8	4	4	0	BOYS/Crazy (Motown)
11	6	5	Õ	PRINCE/Thieves in The Temple (Paisley Park/WB)
4	2	3	4	TONY! TON!! TONE!/Feels Good (Wing/Polydor)
14	8	7	6	LALAH HATHAWAY/Heaven Knows (Virgin)
23	15	8	0	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
2	1	2	7	WHISPERS/Innocent (Capitol)
15	11	10	0	NAJEE featuring VESTA/I'll Be Good To You (EMI)
13	10	9	9	MELBA MOORE/Do You Really Want My Love (Capitol)
17	13	11	0	BLACK BOX/Everybody Everybody (RCA)
_	30	14	•	JOHNNY GILL/Fairweather Friend (Motown)
19	14	12	Ø	WINANS/A Friend (Qwest/WB)
20	16	13	®	BODY/Touch Me Up (MCA)
7	5	6	14	M.C. HAMMER/Have You Seen Her? (Capitol)
24	20	15	Œ	NAYOBE/ Love The Way You Love Me (WTG/Epic)
28	19	17	O	HOWARD HEWETT / I Could Only Have (Elektra)
_	31	21	Ð	MAXI PRIEST/Close To You (Charisma)
33	21	18	1	FORCE MD's/Are You Really Real? (Tommy Boy/Reprise)
37	24	19	1	KIARA/You're Right About That (Arista)
	37	22	3	SAMUELLE/So You Like What You See (Atlantic)
	39	24	3	TRACIE SPENCER/Save Your Love (Capitol)
32	25	20	22	FATHER MC/Treat Them Like They Want To Be (MCA)
36	35	25	Œ	OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
-	_	32	3	KEITH SWEAT/Merry Go Round (Vintertainment/Elektra)
_	_	30	3	Q. JONES f/S. GARRETT/I Don't Go For (Qwest/WB)
_	_	29	30	LISA STANSFIELD/This Is The Right Time (Arista)
39	38	26	Ð	TYLER COLLINS/Second Chance (RCA) *
_	_	28	20	MAC BAND/Someone To Love (MCA)
Name of Street	-	33	3	FAMILY STAND/In Summer I Fall (Atlantic)
		39	0	BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA)
_	_	35	3	DIANNE REEVES/More To Love (EMI)
		38	3	TROOP/That's My Attitude (Atlantic)
_		36	<u> </u>	MILIRA/Go Outside In The Rain (Apollo/Motown)
1	7	16	34	BABYFACE/My Kinda Girl (Solar/Epic)
DEB	UT.		<u> </u>	L.L. COOL J f/UNCLE L/The Boomin' (Def Jam/Columbia)
3	9	23	36	JANET JACKSON/Come Back To Me (A&M)
_	_	40		TEENA MARIE/Here's Looking At You (Epic)
EA	KE	R	33	JONATHAN BUTLER/Heal Our Land (Jive/RCA)
DEB	UT		3	RANDY CRAWFORD/Cigarette in The Rain (WB)
REA	IKE	ER	40	SNAP/Ooops Up (Arista)
				 Keeps bullet due to continued growth.

בנשפות על בען

3	Ä	JANE'S ADDICTION/Ritual De Lo Habitual (WB
1	Ø	IGGY POP/Brick By Brick (Virgin)*
4	Ð	HEART THROBS/Cleopatra Grip (Elektra)
6	000	SOUP DRAGONS/Lovegod (Big Life/Mercury)
. 11	0	INXS/Suicide Blonde (track) (Atlantic)
5	0	PIXIES/Bossanova (4AD/Elektra)*
9	Ø	CHARLATANS U.K./The Only (EP) (Beggars Banquet/RCA)
2	8	AZTEC CAMERA/Stray (Sire/Reprise)
18	0	LIVING COLOUR/Time's Up (Epic)
7	10	GENE LOVES JEZEBEL/Kiss Of (Beggars Banquet/Geffen)
		*Keeps bullet due to continued growth.
	Co	emplete TOP 30 New Rock Chart Pg. 105

	TW	
	1	PETER WHITE/Reveillez-vous (Chase Music Group)
	B	ACOUSTIC ALCHEMY/Reference Point (GRP)
	3	RICHARD ELLIOT/What's Inside (Enigma)
	4	MICHAEL FRANKS/Blue Pacific (Reprise)
- (0	QUINTANA + SPEER/Shades Of Shadow (Miramar)
	6	WIND MACHINE/Road To Freedom (Silver Wave)
	Ð	RIPPINGTONS f/R. FREEMAN/Welcome To (GRP)
	Ō	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)
	Ð	BOB JAMES/Grand Piano Canyon (WB)
	Ď	ANITA BAKER/Compositions (Élektra)*
•	_	*Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 96

# .	xA.	
LW	TW	
1	1	PAT METHENY/Question & Answer (Geffen)
3	Ø	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)
5	Ø	BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)
2	4	WYNTON MARSALIS/Standard Time/Vol. 3/ (Columbia)
7	0	HARRY CONNICK JR./We Are In Love (Columbia)
6	6	BOB JAMES/Grand Piano Canyon (WB)
11	Ŏ	BRANFORD MARSALIS/Crazy People Music (Columbia)
10	Ō	JIMMY McGRIFF/You Ought To Think About Me (Headfirst)
9	•	HARRY CONNICK JR. TRIO/Lofty's Roach Souffle (Columbia)
8	10	MICHAEL FRANKS/Blue Pacific (Reprise)

Complete TOP 30 Contemporary Jazz Chart Pg. 96

£1:01:17:15:15:15

	3	2			
		S WK	SLW		
	11	5	2	0	ASIA/Days Like These (Geffen)
	12	11	4	0	BAD COMPANY/Boys Cry Tough (Atco)
	2	2	1	3	JON BON JOVI/Blaze Of Glory (Mercury)
	-	artin.	12	0	
	16	12	10	0	
	7	7	5	0	,,
	10	10	9	O	
	15	14	11	0	JEFF HEALEY BAND/While My Guitar Gently (Arista)
I)	8	6	6	9	GUNS N' ROSES/Civil War (WB)
	18	15	14	0	VIXEN/How Much Love (EMI)
	1	1	3	11	JOHNNY VAN ZANT/Brickyard Road (Atlantic)
	21	16	15	Ø	SLAUGHTER/Fly To The Angels (Chrysalis)
	4	3	7	13	CHEAP TRICK/Can't Stop Falling Into Love (Epic)
	20	17	17	O	GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)
		_	20	Œ	LIVING COLOUR/Type (Epic)
	BRE	AK	EF	10	R. WATERS 1/B. ADAMS/Young Lust (Mercury)
	23	18	18	Ð	NELSON/(Can't Live Without Your) Love & (DGC)
)	29	22	19	13	ERIC JOHNSON/Cliffs Of Dover (Capitol)
	5	4	8	19	COLIN JAMES/Just Came Back (Virgin)
	3	8	13	20	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)
	6	9	16	21	POISON/Unskinny Bop (Enigma/Capitol)
	34	24	22	2	RATT/Lovin' You's A Dirty Job (Atlantic)
	BRE	AK	ÐΡ	3	WARRANT/Cherry Pie (Columbia)
)	BRE	AK	ER	23	NEIL YOUNG & CRAZY HORSE/Mansion On (Reprise)
)	32	25	23	3	COMPANY OF WOLVES/Hangin' By A (Mercury)*
	37	29	27	30	MOTLEY CRUE/Same OI' Situation (Elektra)
	9	13	21	27	BLACK CROWES/Twice As Hard (Def American/Geffen)
	_	_	41	3	DAMN YANKEES/High Enough (WB)
	DE	BUT	\supset	3	ROBERT CRAY BAND/The Forecast (Calls For) (Mercury)
١)	_	42	32	30	DON DOKKEN/Mirror Mirror (Geffen)
•		59	40	3	HEART/Tall, Dark Handsome Stranger (Capitol)
	24	20	24	32	BILLY IDOL/L.A. Woman (Chrysalis)
	_	46	36	33	HOUSE OF LORDS/Can't Find My Way (Simmons/RCA)
	35	30	29	34	RED HOUSE/I Said A Prayer (SBK)
a)	44	36	35	3	PHIL COLLINS/Something Happened On (Atlantic)
,	46	34	30	36	AEROSMITH/Love Me Two Times (MCA)
	13	19	31	37	AEROSMITH/The Other Side (Geffen)
	52	45	43	3	DAVID BAERWALD/Dance (A&M)
	-	56	52	3	ALLMAN BROTHERS BAND Seven Turns (Epic)
	56	50	48	0	TOY MATINEE/Last Plane Out (Reprise)
					Keeps bullet due to continued growth,
	Con	ple	te 1	ЮР	60 Tracks Chart Pg. 103; LP Chart Pg. 106
		_			

COU! 11557

3 2 WKS WKS LW TW

- 1					
	5	3	2	0	ALABAMA/Jukebox In My Mind (RCA)
	6	5	3	Ø	RICKY VAN SHELTONA Meant Every Word (Columbia)
	9	7	4	0	LEE GREENWOOD Holdin' A Good Hand (Capitol)
	13	10	5	0	CARLENE CARTERA Fell In Love (Reprise)
1	10	8	7	6	DOUG STONE/Fourteen Minutes Old (Epic)
	22	16	11	0	GARTH BROOKS/Friends In Low Places (Capitol)
-	8	6	6	7	BELLAMY BROTHERS / Could Be Persuaded (MCA/Curb)
	14	11	8	3	K. WHITLEY & L. MORGAN/Til A Tear (RCA)
	15	12	10	8	K. MATTEA & T. O'BRIEN/The Battle Hymn (Mercury)
	17	15	12	1	STEVE WARINER/Precious Thing (MCA)
1	21	18	15	•	GEORGE STRAIT/Drinking Champagne (MCA)
	19	17	14	Ð	JUDDS/Born To Be Blue (Curb/RCA)
	3	2	1	13	CLINT BLACK/Nothing's News (RCA)
	20	19	16	0	DESERT ROSE BAND/Story Of Love (MCA/Curb)
1	24	20	17	1	MARK CHESNUTT/Too Cold At Home (MCA)
	31	26	18	1	REBA McENTIRE/You Lie (MCA)
	16	14	13	17	RODNEY CROWELL/My Past Is Present (Columbia)
1	23	21	19	1	PIRATES OF THE MISSISSIPPI/Honky Tonk (Capitol)
İ	27	24	20	1	K. ROGERS & D. PARTON/Love Is Strange (Reprise)
	25	23	21	30	LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)
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BREAKERS

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BREAKER	30	R. TRAVIS & G. JONES/A Few Ole Country Boys (WB)
BREAKER	②	HANK WILLIAMS JR./Don't Give Us (WB/Curb)
BREAKER	Ŧ,	MARTY STUART/Western Girls (MCA)
BREAKER	33	RICKY SKAGGS/He Was On To Somethin' (Epic)
		DEBUTS

DEBUT	3	DON WILLIAMS/Back in My Younger Days (RCA)
		MICHAEL MARTIN MURPHEY/Cowboy Logic (WB)
DEBUT	3	T. GRAHAM BROWN/Moonshadow Road (Capitol)
DEBUT	3	BILLY JOE ROYAL/A Ring Where A Ring (Atlantic)

Complete TOP 50 Country Chart Pg. 89; Country Song Information Index Pg. 92