INSIDE:

RADIO REVENUE: FUTURE LOOKS BRIGHT

New studies show radio remains an attractive longterm investment, despite this year's slower growth. The latest advertising revenue predictions in Radio Business.

Page 8

LISTENERS SPEAK OUT

What do listeners really think about front- and back-announcing, music sweeps, and promotions? A Paragon Research survey reveals audience opinions on these and other crucial programming elements.

Page 48

THERE OUGHTA BE A LAW

Efforts to "protect" the public from controversial artists like 2 Live Crew are certainly not unprecedented. In fact, a multitude of local laws already on the books can land unknowing musicians in the slammer — like the one that requires Montgomery, AL police to arrest any nightgown-clad woman who plays country music in public! More silly statutes in Overview Lifestyles.

Page 28

A MATTER OF MOODS

What makes someone choose one format over another? **John Parikhal** says it may ultimately come down to what mood a listener's in — or wants to be in.

Page 30

RADIO TO THE RESCUE

Hurricanes, earthquakes, floods, fires: when disaster strikes, people turn to radio for help. PDs who've met the challenge tell what it's like . . . and what to do.

Page 54

MAKING PD PICKING PAINLESS

Qualified programmers are becoming a scarce commodity in today's increasingly complex industry. Three GMs who recently went through the PD selection grind provide insights into the process.

Page 67

Newsstand Price \$5.00



Singleton MCA Black Music President

MCA has appointed Ernie Singleton President, Black Music Division. After three years as Sr. VP/Black Music Marketing and Promotion at Warner Bros., he returns to MCA, where he had been VP/Promotion, Urban & Jazz Music.

Singleton fills a position last held by Jheryl Busby before he became President/CEO at Motown almost two years ago. Based at MCA's headquarters in Universal City, Singleton will report directly to Al Teller,

Francisco; and KABL/San

According to Fairness/Polit-

ical Programming Branch

Chief Milton Gross, the five

markets were chosen for their

geographical diversity and, in

the case of Philadelphia and

FCC/See Page 42

Francisco.



Ernie Singleton

MCA Music Entertainment Group Chairman.

"Ernie's the consummate music business executive, and his appointment to this position ensures the preeminence of MCA Records in this area," commented Teller. He added that under Singleton and Exec. VP/A&R Louil Silas Jr., "the nurturing and development of black music artists will continue to be a cornerstone of the company's success."

Singleton said, "The Black Music Division of MCA has always a standard of excel-SINGLETON/See Page 42

FCC Launches Surprise Political Ad Audits

Ten Radio Stations In Five Markets Under Scrutiny

With election season looming and Congress miffed about the cost of campaigning, the FCC has sent a message to broadcasters by launching an audit of the political programming practices of 30 radio and television stations in five markets.

"[The audits] are being done because we want broadcasters to obey the [political programming] rules," said Mass Media Bureau Chief Roy Stewart.

On Monday (7/16) FCC field personnel ordered ten radio stations and 20 television stations to provide copies of their 1990 political files, invoices, programming logs, rate cards, and other relevant documents. The agency will review the records for compliance with such political programming rules as the lowest unit charge and the equal opportunity rules.

According to the Commission, the audits are part of what will be an ongoing enforcement effort.

Stations found to be in violation of the rules face possible Portland, OR; KNBR/San

Audit Bottom Line

- FCC chooses target markets for diversity
- Target stations chosen randomly
- Lowest unit charge, equal time among FCC's prime interests
- Stations may face fines, other sanctions
- Political motives in move?

fines and other sanctions. In April, WXIN-TV/Indianapolis was fined \$10,000 for overcharging candidates during the 1988 campaign.

The radio stations being audited are: WCKY/Cincinnati; WWNK/Cincinnati; KRLD/Dallas-Ft. Worth; KPLX/Dallas-Ft. Worth; WPEN/Philadelphia; WWDB/Philadelphia; KWJJ/Portland, OR; KKSN/Portland, OR; KNBR/San

Virgin Censures The Censors

Congains shall make no lim respecting an establishment of religion, or pachibiting ten fire energise thereof; or arringing the freedom of speech, or of the faces; or of the eight of the people fraceable to assemble, and to retition the Government how a redress of grievancies of the first amendment gives you the fillet to choose what you read, what you say and what you think

CENSORSHIP IS <u>UN</u>AMERICAN

Don't let anyone take away that right. ★ Raise your folitical. ★ regulater to your now

Virgin Records has devised a new kind of warning sticker (pictured above) to be placed on all label product. Over a background of the Statue of Liberty, it quotes the prime statute of liberty, the First Amendment, and declares that it "gives you the right to choose what you hear, what you say, and what you think." The sticker warns, "Don't let anyone take away that right," and pushes voter registration.

WFAN Sports Million-Dollar Charity Check



In what WFAN GM Scott Meier termed the "single largest fundralser in radio history," all-Sports WFAN/New York raised \$1.2 million in pledges during a 28+-hour radiothon earlier this year. Having just collected a round \$1 million, the station presented a check in that amount to Tomorrow's Children's Fund. Pictured (I-r) are Meier, WFAN morning man Don Imus, and TCF's George Martin and David Jurist.

Industry Turns Up The Heat Against Louisiana Labeling Bill

RIAA Letter Urges Veto

The music industry last week brought a variety of threats and warnings to bear in its effort to convince Louisiana Governor Buddy Roemer (D) to reject the nation's first music labeling

In a letter last week (7/12), RIAA President Jason Berman told Roemer that passage of H.B. 154 would harm Louisiana's economy, consumers, and reputation. On the same day, both the North American Concert Promoters Association and WEA announced that they will boycott Louisiana as a convention site if the bill is enacted.

In his letter to Roemer, Berman said that passage of H.B. 154 is "likely [to] have an immediate impact on the availa-

The music industry last week bility and cost of sound recordings in Louisiana."

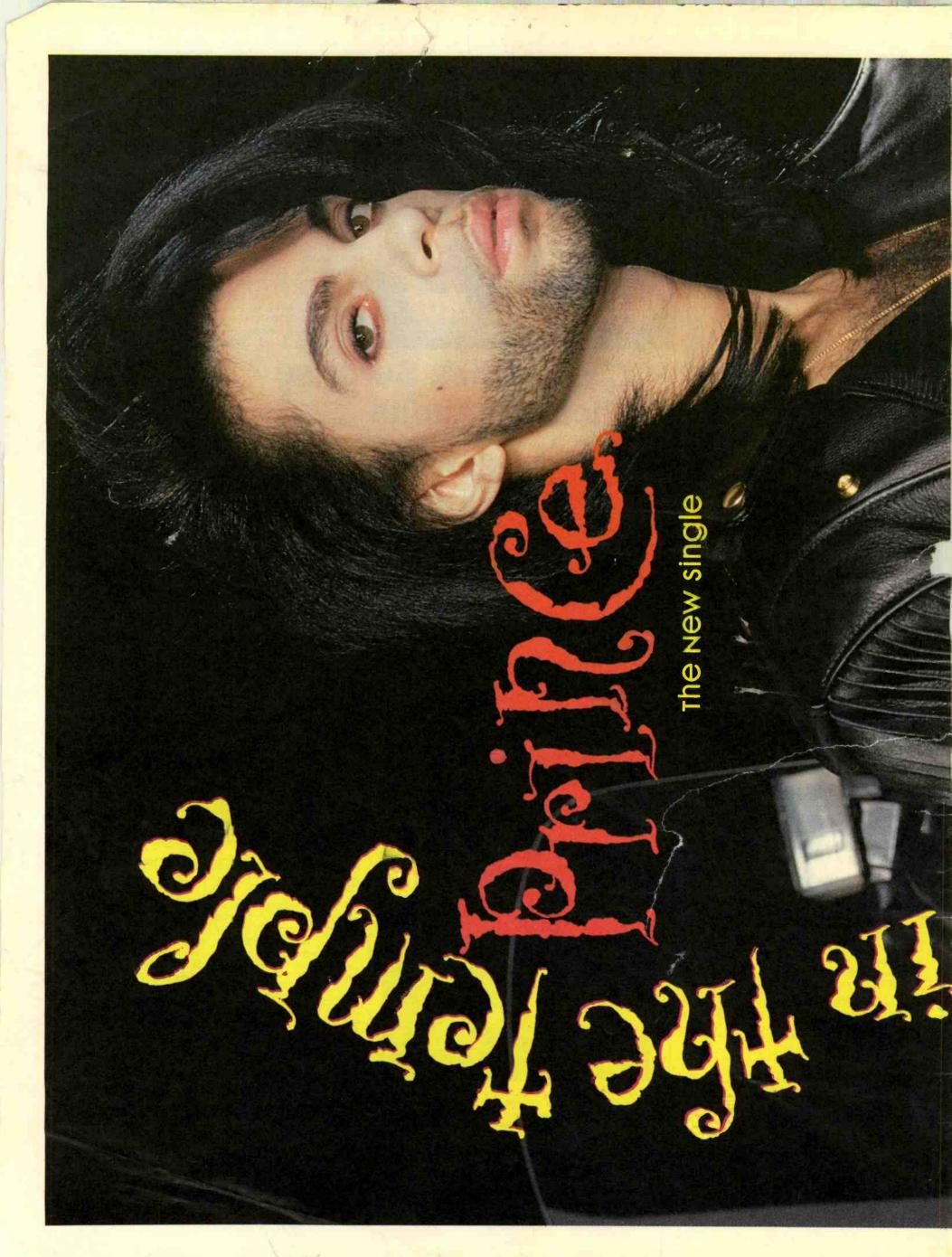
According to Berman, a stickering law would disrupt distribution systems, require special handling for Louisiana-bound product, and result in added costs for labels and distributors. Those costs, he pointed out, would be passed on to Louisiana music consumers. Alternatively, he added, some labels might opt not to do business in Louisiana - or not ship potentially controversial product to the state. Such product, Berman cautioned, could include country and even opera.

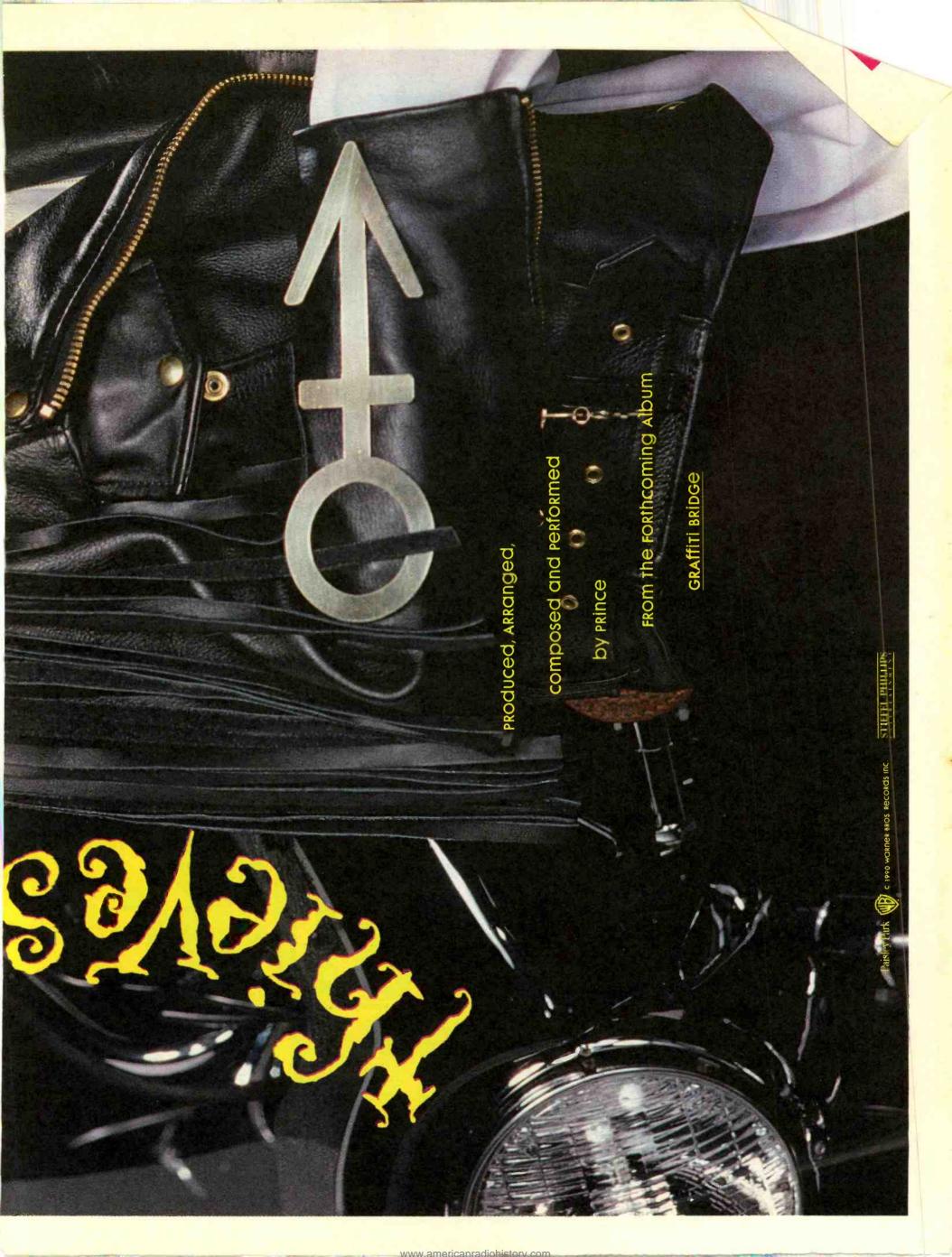
He also hinted that labels might decide to sticker all their product, thus undermining the intent of the bill.

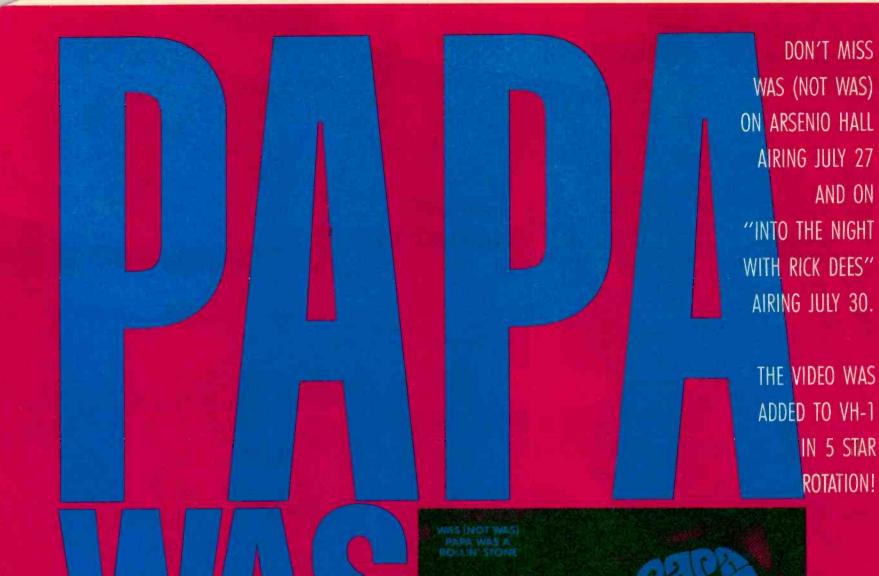
LABELING BILL/See Page 42

Quarterly Business Review

Page 14







ROLLIN'S TONE WAS (NOT WAS)

FCC 'Pandering' To Congress With Indecency Move?

Broadcasters Respond To 24-Hour Ban

Broadcasters and their allies knew it was coming. But that was small comfort last week when the FCC announced its support for a total ban on indecent program-

"The courts have made it clear that a 24-hour ban on constitutionally protected speech is contrary to the First Amendment," said NAB President Eddie Fritts in a statement. "We are disappointed that the FCC, by its action today, ignores this judicial precedent and the record supporting that precedent which was developed in this proceeding.'

On Thursday (7/12) the Commission voted unanimously to adopt a report concluding that a 24-hour

ban on indecency is needed to protect children and would be constitutional. According to the FCC staff, a review of Arbitron data indicates that there are a significant number of children in the radio audience at all times of day and night.

A total ban on indecency is constitutionally permissible, the report says, so long as it is "narrowly tailored" to meet the "compelling" interest of protecting children from exposure to indecent material.

The FCC's report will be forwarded to the U.S. Court of Appeals for the District of Columbia, which must rule on the constitutionality of a 1988 Congressional action ordering the FCC to enforce its INDECENCY/See Page 42



Greg Thompson

Thompson Named VP At Chrysalis

Chrysalis Sr. Director/Promotion Greg Thompson has been elevated to VP/Pop Promotion. He assumes the duties held by Tom Gorman until the latter rose to Sr. VP/ Promotion two weeks ago.

Gorman remarked, "This promotion is the culmination of six years with the label in various positions in the Midwest and the last 14 months in New York. Greg's determination to succeed, coupled with inspirational enthusiasm, has won him the respect of everyone at Chrysalis and all who deal with

Thompson told R&R, "It's great to receive this kind of recognition for my part in the growth and success of Chrysalis past, present, and future." His background includes college promotion with CBS and an airshift at WILS/Lansing.

CEMA To Distribute IRS



Commemorating the new IRS/CEMA deal are (I-r) Barbara Bolan, IRS Sr. VP/Marketing & Sales; Jay Boberg, IRS President; Mlles Copeland, IRS Chalman; Russ Bach, CEMA Distribution President; and David Kronemeyer, CEMA Distribution

IRS Records and CEMA Distribution have entered into a longterm manufacturing and distribution agreement, effective September 1. There had been speculation that CEMA's parent, Capitol-EMI, would purchase a substantial interest in IRS, which was previously distributed by MCA, but the present agreement does not go beyond

a manufacturing/distribution pact.

CEMA President Russ Bach commented, "IRS has continually proven to be a tremendous A&R source, having nurtured and developed some of the most significant artists of the last decade.'

IRS President Jay Boberg added, "The message from retail at this year's NARM Convention was loud and clear: CEMA is building one of the best distribution systems in the business. CEMA's incredible chart domination this summer indicates their power and expertise in the marketplace. IRS is very ex-IRS/See Page 42

Goodman **Upped At** RCA/Nashville

Adds Promotion Duties



Randy Goodman

RCA/Nashville has named VP/ Product Development Randy Goodman to the new position of VP/Promotion & Product Development. He adds promotion duties following VP/Promotion Jack Weston's departure to become VP/ GM of RCA's recently announced second country label.

Nashville Entertainment & Music Operations President and RCA/ Nashville Sr. VP/GM Joe Galante said, "In the nine years Randy has been with the Nashville operation ne's built a department around nim and led it to higher levels of success each year. Our promotion department is the best in our music format; I'm pleased Randy will be leading this talented group."

Goodman commented, "My ability to take this job on is due entirely to Joe's support, the incredible team Jack Weston has built, and the excellence of my current product development staff."

GOODMAN/See Page 42

www.americanradiohistory.com

Crump New Epic VP



Trupiedo Crump

Warner Bros. Director/National Black Music Promotion Trupiedo Crump has been appointed VP/ Black Music Promotion at Epic. Based at the label's New York headquarters, he'll report to Sr. VP/Black Music Hank Caldwell.

Caldwell stated. 'I'm sure Trupiedo's energy and experience will bring enhanced achievements to the Epic black music roster."

Crump told R&R, "I'm excited about collaborating with Hank Caldwell on projects such as the Calloways, Babyface, Sade, Luther Vandross, and others. I also look forward to working with the young, enthusiastic, and talented members of our promotion team.'

CRUMP/See Page 42

Gerson OM At WAPW

CHR WAPW (Power 99)/Atlanta Promotion Director Tobi Gerson has been upped to OM. She takes the job Steve Wyrostok left when he transferred to Susquehanna sister CHR KRBE/Houston as PD.

VP/GM Bill Phippen commented, "When Tobi joined us as Asst. Promotion Director two years ago, we were at the bottom of the ratings. Six months later she GERSON/See Page 42

Diaz Back To XHRM

XHTZ/San Diego VP/GM Ed Diaz has resigned to return to crosstown XHRM as VP/GM with an equity position in parent Rivas Broadcasting. Diaz originally joined XHRM on January 8 and left March 16 for XHTZ. Noventa Cali-

DIAZ/See Page 42

eenthined

JULY 20, 1990

A CAPITAL TALK WAR

Finally . . . a Talk battle in Washington, a city obsessed with current affairs. Newcomer WMAL takes on the previously unchallenged WWRC as they determine if the talk in the streets will translate into audiences for talk on the radio.

Page 63

FEATURES

RADIO BUSINESS: Market Torecast	
RADIO BUSINESS QUARTERLY UPDATE: Transact	
broker standings	. 14
OVERVIEW	04
• MANAGEMENT: Breaking bad news to the boss	
• SALES: Compensations contemplated	
● MEDIA: "Mo' Better Blues" riffs	
LIFESTYLES: What's already banned in the USA.	. 28
COMPETITIVE EDGE: Formats to match moods	. 30
NEWSBREAKERS	. 33
TIMELINE	. 34
STREET TALK: Arbitron admonishes Albany	
RATINGS: Spring Arbitrons	
RATINGS & RESEARCH: Listeners' views	
on programming, station image, music videos	. 48
ON THE RECORDS: Where do broken artists go?	
MUSIC DATEBOOK	
MUSIC:	
• ROCK OVER LONDON	. 51
• COMPACT DATA	
• POLLSTAR	
CALENDAR: Listeners' responses encouraged	
MARKETPLACE	
OPPORTUNITIES	
OFFORTUNITIES	. 10

FORMATS

CHR: Radio relief in the wake of disaster	. 54
URBAN CONTEMPORARY: Summer promotions	. 5
AOR: Whatever happened to Rock 40?	. 60
NEWS/TALK	. 63
COUNTRY: Kids take pot (snap)shots at Dad	. 64
Nashville This Week: CMA's new SRO	. 60
AC: Hiring the best PD possible	. 67

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Australia,
Canada charts
MUSIC VIDEO: MTV, VH-1 lists
CURRENT-BASED AC
GOLD-BASED, FULL-SERVICE AC
NAC
CONTEMPORARY JAZZ
URBAN CONTEMPORARY
COUNTRY
COUNTRY SONG INFORMATION INDEX: Complete
song information for all the Country hits
AOR ALBUMS
AOR TRACKS
AOR TRACKS
NEW ROCK
NEW ROCK 90 CHR 94
NEW ROCK

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for published weekly, except the week to becomine som, for so, per year, or weekly as subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park Los Angeles, California 90067. Annual subscription plan includes the weekly aper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to careculation.

Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material, R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1990. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Conclave Focuses On Winning Radio

Celebrating its 15th year, the Upper Midwest Communications Conclave convened this past weekend in Minneapolis (7/12-15). A record 720 attendees were on hand to hear keynote speaker Bob Costas, NBC-TV sports personality and host of "Later With Bob Costas," relay his "overnight success" from college play-by-play radio announcer to national TV star.

Among the session highlights was "Breaking The Mold/The Creative Solution," moderated by radio programmer-turned-NBC-TV late-night programming head Jeff Rowe and WHTZ (Z100)/New York Promotion Director Marty Wall. Topics included ways to combat

Acree Named

OM At KRTY



Shown (I-r), KCMO-AM & FM/Kansas City PD/OD Dene Hallam, Conclave key noter Bob Costas, and Conclave Executive Director Tom Kay.



Conclave honorees Peter McLane (left) and Doug Lee show their 1990

Dan Acree KKIS & KIXA/Concord, CA Marketing Director Dan Acree has transferred to the new OM post at Crown Broadcasting sister station

Country KRTY/San Jose.

Crown COO Dick Sheppard said, "Dan will be responsible for defining the goal of the radio station and focusing the skills and talents of each department to reach that goal.'

Acree was formerly Director/ Marketing & Promotion for KIIS/ Los Angeles and was a marketing consultant for the Gannett Radio Division. He joined Crown 18 months ago. He also publishes a national marketing and promotion newsletter.

Mike Rockwell Awards. excessive "sameness" and height-

en creativity and market percep-

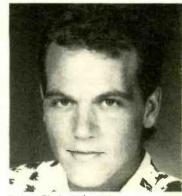
Jeff Green, Marketing Director at Film House, chaired a fastpaced session concentrating on how to use direct mail, database information, local PR, trade press, outdoor advertising, and TV. Strategic Radio Research President Kurt Hanson directed the audience through a multimedia show on the key factors for successful radio in

Other sessions and workshops focused on the current state of the record industry and individual radio formats, station positioning, bottom-line management, careers, nighttime air personalities, the environment, and music-making, featuring Minneapolis-based hit record producer David Z.

Each year the Conclave awards two memorial scholarships to the National Education Center/Brown Institute in honor of Bill Gavin and Dennis Becker. The Mike Rockwell Award, recognizing industry good works and inspiration "in the true spirit of the Midwest," went to two original Conclave founders and organizers: Doug Lee, President/ Doug Lee Midwest Promotion, Inc., and Peter McLane, GM of KGGO/Des Moines.



CHRISTOPHER PD



Brian Christopher

Dixon Takes New WKXX VP/Programming Position

SunGroup's WKXX (X106)/Birmingham has chosen former WRBQ (Q105)/Tampa VP/OM/afternoon personality Mason Dixon as its VP/Programming and morning personality. He replaces Mark Evans, who becomes VP/Programming of News/Talk AM sister WERC. Dixon begins programming immediately; he'll assume his on-air duties within two weeks.

In addition, former Q105 Asst.

PD Brian Christopher joins X106 as PD, effective immediately and will handle an as-yet-undetermined airshift

SunGroup President Frank Woods told R&R, "We set out to bring the best morning personality and programming executive to Birmingham and we think we've done that."

WERC & WKXX VP/GM Berkley Fraser added, "There's a big opportunity for us in Birmingham; we feel that Mason's style of fun-tolisten-to radio is lacking in the market.''

Dixon told R&R, "SunGroup has bent over backwards, opened all the doors, and supplied all the tools needed to make this station number one."

He added, "Brian is a very creative broadcaster with the ability to read the streets and know what's going on." Dixon indicated he'd be bringing a "few more names" from Tampa to join his staff.

Prior to Q105, Dixon was Asst. PD/air personality at KCBQ/San Diego and was an air talent at KHJ/Los Angeles.

Christopher told R&R, "I'm thoroughly excited to be in a situation where management shows such an overwhelming commitment to win. Plus, it's another chance for me to continue learning from Mason, who's been a key figure in my career." Before his five years at Q105, Christopher spent several years as PD at WLRS/Lou-

Renda's Pittsburgh Combo Names Two Programmers

WSHH Taps Granato As PD; WJAS Names Walker OM

Renda AM Only/Soft AC combo WJAS & WSHH/Pittsburgh has appointed two new programmers. Four-year WBVP & WWKS/Beaver Falls (Pittsburgh) Station Manager Stephen Granato becomes WSHH PD/PM drive (3-7pm) host, while WWSW/Pittsburgh evening air personality Ray Walker assumes WJAS's previously unoccupied OM post, as well as AM drive duties. Granato succeeds Joe Fenn, who left several months ago to program crosstown B/EZ

Granato told R&R, "We're going to tighten some things up and be responsive to what listeners in the market want. It will be more along the lines of superserving our audience, as opposed to making major changes."

Walker told R&R, "A lot of the company's focus has been on WSHH, and there hasn't been a lot of attention paid to WJAS. The first thing they did in that direction was to bring me in. One of the objectives is to evaluate our satellite programming. If we get some business going - which I anticipate we will - I'm sure we'll do something different. To what extent, we'll

Previously, Granato was VP/coowner of Creative Syndication, which, in 1983-84, distributed the AC countdown show "The Hot 30." He also programmed WKST/New Castle, PA. Walker spent nine years at WWSW, one of them (mid-1987 to mid-'88) as PD.

Now all your DJs can have "that sound" with the ProAnnouncer 500 broadcast speech processor. Its advanced monolithic circuitry, designed by noted consultant Jim Loupas, is packed with processing power. Three-band EQ optimized for the human voice. A unique compressor that gives you more punch and talk power without noise rush-up. A balanced input that goes from mic to line level, plus a "popless" remotely insertable effects send and more. AIR Corp. has done it all—and done it right.

The AIR Corp. ProAnnouncer 500 Only \$599 Call 800-622-0022 TODAY

Canada 800-268-6817

" 'Joy 107' has experienced dramatic ratings growth since 1989, up to #3 in adults 25-54 and #2 with women 25-54.* With The Research Group's help, we've been able

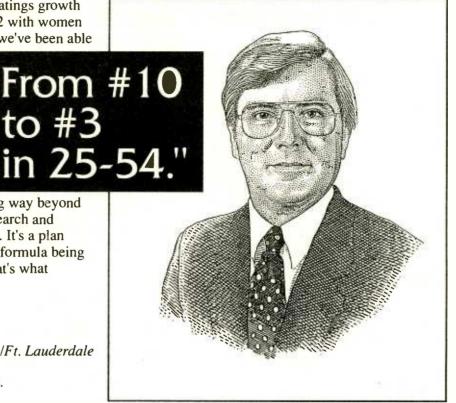
to get back on a winning track. They've helped us to get these results with a great plan that included well-thought-out strategies as well as effective tactics. And it has resulted in a four-book up trend for us in Arbitron.

Most research companies can help a station focus on the basics.

Where The Research Group excels is going way beyond that to taking the information from the research and formulating it into a plan that helps us win. It's a plan that's really right for our station, not just a formula being passed along from another market. And that's what winning is all about today."

Dave Harris General Manager WJQY "Joy 107", Miami /Ft. Lauderdale

* Winter 1989 to Winter 1990 Arbitron. Adults 25-54. AQH share, M-S, 6A-12M, MSA.



The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

For more informaton, call Larry B. Campbell, President (206) 624-3888.

In almost every field, there is a company that has earned a reputation as the leader.

The Research Group

Radio's Strategic Research Team

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

RADIO BUSINESS

Rosy Radio Revenue Future Predicted

Veronis, Suhler Forecasts \$12.3 Billion By '94; Miller, Kaplan Shows Weak Gains In '90 First Half

American radio advertising revenues are expected to reach \$12.3 billion by 1994, marking a compound annual growth rate of 8% according to a new five-year forecast by New York media investment bankers Veronis, Suhler & Associates Inc.

However, a new study by Hollywood broadcast accountants Miller, Kaplan, Arase & Co. shows only modest growth so far this year, indicating a nationwide slowdown in media spending.

During the past five years, radio revenues rose at a 7.6% compound rate to \$8.3 billion. Predicting a "strong, durable" future for the radio industry, Veronis, Suhler analysts say the retail industry's shakeout resulting from its financial restructuring in the past two years will cause local radio advertising to jump from \$7.9 billion in 1989 to \$11.6 billion in 1994. Radio networks are expected to jump from \$400 million to \$700 million as erosion of audience shares stabilizes, although a sluggish economy will restrain growth in 1990 and 1991.

"There isn't anything in the fundamentals of the business that

should make radio less attractive to own longterm at all. The same can't be said for television or newspapers. Radio is a consistent moneymaker," company President John Suhler said.

Suhler added that while his crystal ball shows a rosy future for radio ad revenues, he believes the market for station trading will remain cloudy for some time. "The HLT rules have had their impact. They've put an enormous, needed dose of conservatism into the economy and media deal pricing particularly. It's been basically a prudent and appropriate chapter in the media business. We're noticing that some of the major media lenders are now getting back on the horse and looking at transactions."

Local Outpaces National

Meanwhile, radio revenues gained a modest 2.9% for the first half

of 1990, according to figures compiled by the broadcast accounting firm Miller, Kaplan, Arase & Co. The Western markets did slightly better than other regions, but Miller, Kaplan partner George Rivin said no other trends were evident. It was "not a totally positive picture," said Rivin, but "neither is it the doom and gloom you hear."

Local advertising revenues were up 3.5% in the first six months compared to the same period in 1989, but Rivin said revenues from national advertising gained only 1.1%. Stations became increasingly dependent on their local sales forces. Rivin said revenues from national advertising declined to 22.9% of total radio dollars for the period, compared to 23.2% for the first half of 1989.

Miller, Kaplan bases its calculations on reports from 1035 radio stations in 75 markets. Those markets accounted for about \$1.5 billion in total radio revenues for the sixmonth period.

DC REPORT

Stoner Takes UK Stake, Eyes Europe

toner Broadcasting System is the latest U.S. group owner to jump the Atlantic. The Annapolis, MD-based company has acquired a 10% stake in Britain's Metro Radio Group for \$2.5 million.

The deal was "the culmination of a two-year search on the part of [Chairman/principal owner] Tom Stoner," said Stoner CFO Bill King. He termed it a "look forward to 1992 and the potential this company has to move into Europe." Most trade and other commercial barriers between European Community nations are supposed to come down in '92.

Metro, based in Newcastle-upon-Tyne, currently owns three stations in Northern England: Great North Radio (AM), Metro FM, and TFM. King said the publicly traded company is seeking other acquisitions, up to the current British limit of six stations.

King said Stoner is considering other opportunities in Europe, which he wouldn't discuss, but noted the "main focus is increasing our stake in Metro." He said it's "in the game plan" to increase Stoner's stake to 20%, the British limit on foreign ownership.

Jacor Misses Dividend Payment, Gets Bank Extension

erry Jacobs of Jacor Communications is trying to find a graceful way out in dealing with lots of debt. On Monday, his company announced it has deferred payment of a dividend due to holders of its 7% Cumulative Convertible Preferred Stock. Jacor also issued a news release saying it had gotten its bank lenders to wait until August 20 for interest payments.

Salomon Brothers has been retained by Jacor to help it refinance its debt. Jacor had been trying to raise an additional \$15 million in equity, in part to pay over \$7.4 million due former President Frank Wood by year's end under stock repurchase and noncompete agreements. The additional equity hadn't been found by June 30, the original deadline, and Jacor's bankers have now extended the deadline to August 20.

To get its bankers to go along, Jacor "agreed to defer indefinitely certain payments on subordinated indebtedness," including the preferred stock. The shares, with a liquidation value of slightly over \$8 million, were issued in conjunction with Jacor's 1988 acquisition of the Eastman Radio rep firm.

WAVA On The Block?

s Emmis Broadcasting's WAVA/Washington for sale? That was the street buzz last week in DC. But Emmis VP/Radio Doyle Rose dismissed the gossip, saying the CHR outlet is too valuable to sell.

"The station has a strong cash flow, which is important to us," said Rose. "And Washington, well, that's a market [every broadcaster] wants to be in — it's so insulated from so many things."

Rose speculated the WAVA sale rumors were spawned by the fact that potential buyers of Emmis's KXXX/San Francisco, WLOL/Minneapolis, and WJIB/Boston (which have been on the block for over a year) have offered to take one of the stations if the company throws in WAVA at a reasonable price. Emmis has rejected all such suggestions, Rose said.

What's a falr price for WAVA? About \$40 million, according to one media broker.

Root Wants FCC To Pay Up

mbattled communications lawyer **Thomas Root** says the **FCC** owes him money — \$11,778.08, to be precise.

That's how much it cost him to take the Commission to court over his temporary suspension from FCC practice, a suspension the U.S. Court of Appeals ruled was in violation of the agency's own rules.

"None of these fees or expenses would have been incurred but for the Commission's improper imposition of an interim suspension," Root said in his petition. "Indeed, had the Commission heeded Root's repeated requests that it modify its unlawful suspension, rather than to choose to 'tough it out' at the Court of Appeals, much of the expense never would have been incurred."

EEO Fines Set For Southern Stations

The FCC has levied a total of \$101,000 in fines against 11 North Carolina and Florida radio stations for failure to meet their minority recruitment and hiring obligations under the Commission's equal employment opportunity policies.

However, the agency simultaneously renewed the stations' licenses, rejecting petitions to deny from the NAACP and the National Black Media Coalition.

In Florida, the WLVU-AM & FM/Dunedin and WTRS-AM & FM/Dunnellon combos were each fined \$18,000, while WMMK/Destin, WPFM/Panama City, and WGUL-AM & FM/New Port Richey (Tampa) each received \$15,000 levies. The maximum EEO fine the FCC can currently impose is \$20,000.

In addition, WGUL-AM & FM and WLVU-AM & FM received three-year short-term license renewals, while the other four stations were renewed subject to requirements that they file regular minority hiring progress reports with the FCC. WQAM & WKIS/Miami and WMXQ/Riviera Beach were also granted renewals subject to reporting conditions.

WGUL owner Carl Marcocci called the fines "unduly harsh" and said it was "unfortunate" that his stations are required to meet minority hiring standards for Tampa, which has a much higher minority population than suburban Pasco County, where the combo is located. According to Marcocci, who emphasized his support for the EEO program, it's difficult for WGUL to find minority employees who live within reasonable commuting distance.

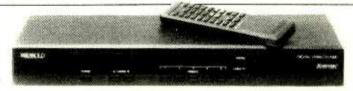
NBMC Supports Fines

In North Carolina, WKRR/Asheboro received a two-year shortterm renewal and was fined \$10,000. WBTB/Beaufort and WZYC/Newport were each fined \$5000.

NBMC Chairman Pluria Marshall termed the fines "a step in the right direction. The Commission is saying that it will be more expensive to discriminate. If these people are dumb enough to continue to run these redneck operations, so be it."

Digital Cable Radio Picking Up Steam

Digital Cable Radio plans to take its CD-quality stereo sound to at least 25 more cable systems by the year's end. Meanwhile, its pilot system near Philadelphia continues to add subscribers.



Jerrold Communications' DCR Tuner, designed for Jerrold subsidiary Digital Cable Radio.

Eight channels of digital audio are now being distributed to cable operators via satellite, and DCR plans to expand to 250 channels in the next two years.

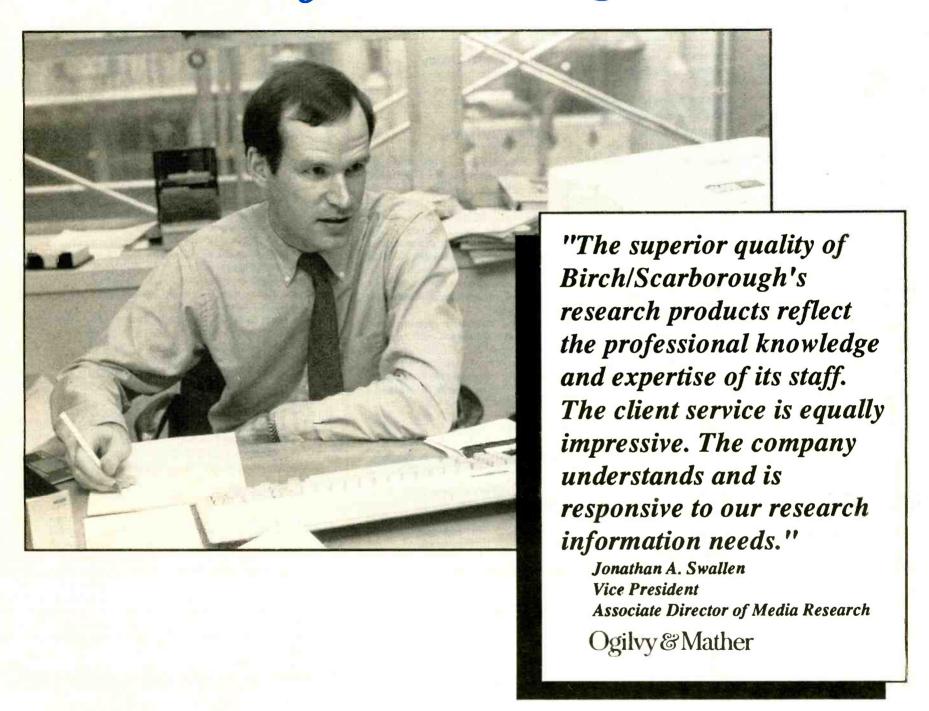
"I can't remember the last time we listened to the radio at home," subscriber Diane Breen told R&R. She said the sound is "definitely clearer" than over-the-air radio. Another feature her Jenkintown, PA family likes: "no commercials."

Comcast Cable Communications
Local Manager Mike Schenker
wouldn't discuss sign-up figures for
the digital audio service, but said
it's been in the testing phase up to
now on the Willow Grove-Jenkintown system. A direct marketing
push is planned for September. So
far, said Schenker, customers have
been "very excited — it really is
CD- quality."

Continued on Page 12

www.americanradiohistory.com

Today's Birch/Scarborough is more than just a ratings service...



Birch/Scarborough takes great pride in providing the highest quality information available today. Call us today. Learn how Birch/Scarborough can help your company profit from our radio ratings and our Scarborough retail consumer information.



1-800-62-BIRCH

A PINE BUSINESS INFORMATION SERVICES COMPANY

TRANSACTIONS

TeleSouth's \$2.1 Million Takes 'Redneck Riviera' Rocker/Country Combo

Beantown AM Talker Taking Spanish Lessons For \$1.2 Million

Deal Of The Week:

WVMI & WQID/Biloxi, MS

PRICE: \$2.1 million

TERMS: Asset sale. Escrow deposit \$50,000 with balance due cash at closing

BUYER: TeleSouth Communications Inc., owned by Stephen Davenport of Madison, MS; Harris Henley of Hazlehurst, MS; and several Henley family members. The company is the licensee of WKXG & WYMX/Greenwood, MS. **SELLER: Family Group Broadcasting** Operating L.P., headed by Robert

FREQUENCY: 570 kHz; 93.7 MHz POWER: 5kw day/1kw night; 100kw at 1012 feet

FORMAT: Country: CHR

BROKER: Connelly Company Of Tampa

Arizona

KDAN/Williams

PRICE: No cash consideration TERMS: Asset sale

BUYER: Sandra Soho, formerly known as Stanley Soho, receiver of the estate of Benita Soho.

SELLER: Benita and Stanley Soho, d/b/a Soho Broadcasting.

FREQUENCY: 1180 kHz POWER: 10kw daytimer FORMAT: This station is dark. COMMENT: A sale is pending to Szoelloesi Broadcasting Inc. for \$60,000

Colorado

Zellmer Stations

PRICE: \$73,418 for 19.5%

TERMS: Stock sales for cash as part of recapitalization.

BUYER: New Directions Media Inc., owned by Robert and Marjorie Zellmer, Paul and Elizabeth Coates, and Keith and Valerie Ashton. Robert Zellmer is the general partner of KKDD-FM Broadcasters L.P., which operates KKDD/Brush, CO.

SELLER: Brush Radio Inc., owned by Robert and Mariorie Zellmer.

COMMENT: The Ashtons have purchased 7% of the new corporation for \$34,055 cash and have an option (which expires April 30, 1991) to purchase an additional 3% in exchange for \$14.595. The Coateses will pay \$39,963 for their stock over five years for a 12.5% interest.

KKGZ/Brush

FREQUENCY: 1010 kHz POWER: 5kw daytime FORMAT: Country

KGRE/Greeley FREQUENCY: 1450 kHz

POWER: 1kw FORMAT: Country

KRDZ & KATR/Wray

FREQUENCY: 1440 kHz: 98 3 MHz POWER: 5kw daytimer; 3kw at 3 feet FORMAT: Beautiful

KSPK/Walsenburg

PRICE: \$275.000

TERMS: Asset sale for \$90,000 cash. plus an amount equal to one-half of certain accounts receivable. Promissory note for \$185,000 at 8% interest with quarterly interest-only payments due for first two years. Accrued interest and one-third of the principal amount then outstanding is payable in annual installments on the third, fourth, and fifth anniversaries of closing. Separate one-year consulting agreement valued at \$25,000.

BUYER: Mainstreet Broadcasting Company of Colorado Inc., owned by Elliot Weir Jr. of Austin and Tom Greene III of Athens. GA.

SELLER: Hargrave Broadcasting Co. inc., owned by Charlie Hargrave. FREQUENCY: 102.3 MHz POWER: 1.9kw at 377 feet FORMAT: Country

Florida

WHOG/Fernandina Beach

PRICE: \$225,000

TERMS: Asset sale. Escrow deposit \$25,000 with additional \$50,000

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$679,386,767

Total Stations Traded This Year: 741 This Week's Action: \$7,543,418 Total Stations Traded This Week: 26

- Deal Of The Week:
 - WVMI & WQID/Biloxi, MS \$2.1 million
 - KDAN/Williams, AZ No cash consideration
 - Zelimer Stations \$73,418 for 19.5%
 - KKGZ/Brush, CO
 - KGRE/Greeley, CO
 - KRDZ & KATR/Wray, CO
 - KSPK/Waisenburg, CO \$275,000
 - WHOG/Fernandina Beach, FL \$225,000
 - WPSO/New Port Richey, FL \$229,000 WAOS/Austell, GA Undisclosed for 50%
 - WBTR/Carrollton, GA \$800,000
 - KNOK/Belle Chasse, LA (FM CP) No cash consideration
 - WKZN/Gorham, ME \$50,000 for frequency rights
 - WBIV/Natick (Boston), MA \$1.3 million
 - KOAQ/Austin, MN \$345,000
 - KRFS-AM & FM/Superior, NE \$120,000
 - WBRW/Bridgewater, NJ \$300,000
 - KSIL/Silver City, NM \$261,000
 - KSJB & KSJM/Jamestown, ND \$850,000
 - WKGK/Saltville, VA \$75,000
 - WXRI/Windsor, VA \$450,000
 - KRSS/Spokane, WA \$90,000
- FM CP/Burns, WY No cash consideration

MID-ATLANTIC BROADCASTING COMPANY

\$9,250,000 Refinancing of Senior Credit Facility

> The undersigned acted as financial advisor to the borrower and arranged for the private placement of the notes.



Washington

New York

Atlanta

Chicago

Beverly Hills

cash due at closing. Buyer to assume \$25,000 in liabilities. Promissory note for \$125,000 at 10% interest with no payments due for six months, to be followed by 84 monthly installments of \$1652. Any unpaid principal is due in full on the 85th month following clos-

BUYER: B&L Communications Inc., owned by Don Bruns of Lima, OH and James Lawson of Wapakoneta, OH. SELLER: North East Florida Radio inc., owned by Billy Hogan. He owns WDAL/Linden, AL and WJOK/Hobson City, AL. FREQUENCY: 1570 kHz

POWER: 5kw daytimer FORMAT: Country BROKER: Doyle Hadden of Hadden &

Associates

WPSO/New Port Richey

PRICE: \$229.000

TERMS: Asset sale for \$168,000 promissory note at 11.5% interest over seven years. Buyer to provide second note for \$61,000 at 10% interest over six years.

BUYER: TGA Communications Inc., owned by Diana and Timothy Adkins of New Port Richey, FL.

SELLER: Lowrey Communications inc., owned by Thad Lowrey. FREQUENCY: 1500 kHz POWER: 250-watt daytimer FORMAT: News/Talk

Georgia

WAOS/Austell

PRICE: Undisclosed for 50%

TERMS: Stock sale

BUYER: Samuel and Graciela Zamarron, who currently own 50% of the li-

SELLER: La Favorita Inc., headed by Aubrey Smith of Ashburn, GA.

FREQUENCY: 1600 kHz POWER: 5kw daytime FORMAT: Spanish

WBTR/Carrollton

PRICE: \$800,000

TERMS: Escrow deposit \$50,000. Asset sale for \$800,000 promissory note, with \$300,000 cash at closing due for noncompete agreement. Buver to purchase accounts receivable for \$15,000

BUYER: Reliance Broadcasting Inc., owned by Sheldon and Paula Davis of Nashville; Jeffrey Davis of Marietta, GA: F.J. Damewood III of St. Louis; and Kenneth Bazzie of Atlanta

SELLER: Carroll County Media Inc., headed by President Dallas Tarken-

FREQUENCY: 92.1 MHz POWER: 580 watts at 635 feet FORMAT: AC

Louisiana

KNOK/Belle Chasse (FM CP)

PRICE: No cash consideration

TERMS: Transfer of assets from partnership to corporation in tax-free reorganization.

BUYER: Coastal Broadcasting Inc., owned by Randolph Callender, H. Hunter White III, and Thomas Carrere.

SELLER: First Belle Chasse Media Group, headed by general partner Randolph Callender

FREQUENCY: 102.9 MHz POWER: 3kw at 328 feet

Continued on Page 12

GO WITH THE WINNERS.

DYNAMAX CTR 10 SERIES



TRANSACTIONS

Continued from Page 10

Maine

WKZN/Gorham

PRICE: \$50,000 for frequency rights TERMS: Asset sale. Escrow deposit \$2500, with additional \$22,500 cash due at closing. Balance via one-year promissory note at 1% over the prime rate charged by Fleet Bank of Providence.

BUYER: Broadcast Communications Inc., owned by Pacific Wright Communications North America, a company owned by Ronne Wright of Atlanta; Bolara International, a company owned by Ray Coleman of Tucker, GA; and Reid Broadcasting Inc., owned by Eric Reid of Stone Mountain, GA. Reid owns interests in WANQ/Delmar, NY; WNYQ/Rotterdam, NY; and a new FM CP at Truro, MA.

SELLER: The Great Portland Wireless Talking Machine Co., headed by Ronald Frizzell and Arnold Lerner. They own interests in WLLH/Lowell, MA; WLAM/Lewiston, ME; WKZS/Auburn, ME; WZSH/South Bristol Township, NY; WZOU/Boston; and WQSS/Camden, ME. Lerner also is a minority shareholder in WKSZ/Media, PA.

FREQUENCY: 1590 kHz POWER: 5kw day/2.5kw night FORMAT: Gold

COMMENT: The seller has filed an application to operate WKZN on 870 kHz at 10kw day and 1kw night.

Massachusetts

WBIV/Natick (Boston)

PRICE: \$1.3 million

TERMS: Asset sale. Escrow deposit \$20,000 with balance due cash at closing. The buyer will purchase airtime from the seller on a fulltime 24-hour basis beginning July 1, 1990 for \$38,000 per month until closing.

BUYER: International Communications Group Inc., owned by Bostonarea investors Antonio Moreno, Ruiben Moreno, Fradique Rocha, David Cotiella, Jose Perez, and Hector Matias.

SELLER: Boston SRN Inc., a division of Satellite Radio Network Inc., which is headed by President Michael Glinter. SRN owns WLQV/Detroit and KGOL/Houston. Glinter owns WTNX/Lynchburg, TN and is the permittee of six new AM CPs.

FREQUENCY: 1060 kHz POWER: 25kw day/2.5kw night FORMAT: Talk; the new owners are switching to a Spanish format.

Minnesota

KOAQ/Austin

PRICE: \$345,000

TERMS: Stock sale. Buyers to assume all outstanding liabilities and pay sellers an additional \$3000 cash monthly from May 1, 1990 until closing.

BUYER: James Anderson of Marshall,

SELLER: S&D Broadcasting Co., owned by Larry Edwards, James Hall, Darell Solberg, and Steven Potter. Edwards is a minority owner of WMT-AM & FM/Cedar Rapids, IA and KKFN & KKRC/Sioux Falls, SD. Hall is a minority owner of KHAK-AM & FM/Cedar Rapids, IA. Solberg owns 5% of WNNO-AM & FM/Wisconsin Dells, WI.

FREQUENCY: 970 kHz POWER: 5kw day/500 watts night FORMAT: AC

Nebraska

KRFS-AM & FM/Superior

PRICE: \$120,000

TERMS: Asset sale for cash. Buyer is to lease studio and transmitter real estate for three years.

BUYER: Superior Broadcasting Inc., owned by Herbert and Ruby Hoeflicker of Belleville, KS. They are in the process of selling KFRM/Sallna, KS. SELLER: Valley Broadcasting Co. Inc., owned by Dennis Hull.

FREQUENCY: 1600 kHz; 103.9 MHz POWER: 500 watts day/44 watts night; 500 watts at 59 feet FORMAT: Country

New Jersey

WBRW/Bridgewater

PRICE: \$300,000

TERMS: Asset sale. Escrow deposit \$20,000 with balance due cash at closing.

BUYER: Bridgewater Radio Associates Inc., owned by Edward Edelson of Bridgewater. NJ.

SELLER: Somerset Valley Broadcasting Co. Inc., owned by William Anderson.

FREQUENCY: 1170 kHz POWER: 500-watt daytimer FORMAT: AC

New Mexico

KSIL/Silver City

PRICE: \$261,000

TERMS: Asset sale for \$200,000 net cash to seller. Escrow deposit \$5000 with additional \$10,000 cash due at closing. Promissory note for \$185,000 at 10% interest, payable in monthly installments of \$1873. Payments are to increase by \$200 per month for each \$2000 increase of gross receipts over the average of the six months prior to closing. Buyer to pay balance by assuming outstanding liabilities totalling approximately \$61,000.

BUYER: KSIL Radio Ltd., owned by Silver City investors Richard Van Scoyk and Robert Young.

SELLER: Terrie Meskill of Silver City. FREQUENCY: 1340 kHz

POWER: 1kw FORMAT: AC

North Dakota

KSJB & KSJM/Jamestown

PRICE: \$850,000

TERMS: Asset sale. Escrow deposit \$50,000 with additional \$325,000 cash due at closing. An additional \$375,000 cash is due 90 days after closing. Promissory note for \$100,000 payable in three equal installments of \$33,333.

BUYER: Chesterman Communications Inc., owned by Cy Chesterman of Sioux City, IA; Nancy Smith of Indianapolis; and Susan Bergeson of Jefferson, SD. The company owns KRIB/Mason City, IA.

SELLER: Triple R Broadcasting, a proprietorship of Edgar Crilly.

FREQUENCY: 600 kHz; 93.3 MHz POWER: 5kw; 100kw at 256 feet FORMAT: Country; AC BROKER: John Stebbins

Virginia

WKGK/Saltville

PRICE: \$75,000

TERMS: Asset sale. Escrow deposit \$1000 with additional \$6500 cash due at closing. Balance via promissory note payable in monthly \$1000 installments.

BUYER: Sound Media Inc., owned by **Timothy Baxter and Robert Flanigan** of Boone, NC.

SELLER: Laurence Brown of Springfield, VA.

FREQUENCY: 1600 kHz POWER: 5kw daytimer FORMAT: Religious

WXRI/Windsor

PRICE: \$450,000

TERMS: Asset sale. Escrow deposit \$25,000 with balance due cash at closing. This sale is subject to the buyer receiving a minority tax certificate.

BUYER: Willis Broadcasting Corp., headed by Bishop L.E. Willis. He has interests in KDFT/Ferris, TX; KLRG/ North Little Rock, AR; WAYE/Birm-Ingham; WBOK/New Orleans; WESL/ East St. Louis, IL; WGSP/Charlotte: WIMG/Ewing, NJ; WPCE/Portsmouth, VA: WSRC/Durham; WTJH/East Point, GA; WURD/Philadelphia; WWCA/Gary, IN; KFTH/Marion, AR; KMZX/Lonoke, AR; KSNE/Marshall, AR; WBXB/Edenton, NC; WDJB/ Windsor, NC; WIMV/Madison, FL; WKJA/Belhaven, NC; WKWQ/Batesburg, SC; WPZZ/Franklin, IN; WSFU/ Union Springs, AL; WVRS/Warrenton, VA; and WWPD/Marion, SC. Willis is in the process of buying WTGH/ Cayce, SC; WVAB/Virginia Beach, VA; WKSO/Orangeburg, SC; WKSV/

www.americanradiohistory.com

Cape Charles, VA; and WSVS/Crewe, VA. He is in the process of selling WXSS/Memohis.

SELLER: JH Communications, a partnership of Robert Cauthen Jr. and Joseph Booth.

FREQUENCY: 107.7 MHz POWER: 3kw at 328 feet

FORMAT: AC

Washington

KRSS/Spokane PRICE: \$90,000

TERMS: Asset sale. Escrow deposit \$4500 with total of \$50,000 cash due

for \$40,000 at 12% interest, payable in monthly installments of \$890 each. BUYER: TCC Broadcasting Co., owned by Thomas Cock Jr. of Issaquah,

at closing. Five-year promissory note

SELLER: Alimar Communications Inc., owned by Martin Taylor, and

Tiner Broadcasting Co., headed by Richard Tiner.

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: Religious. The buyer plans a Business News format and will become an affiliate of the Business Radio Network.

Wyoming

FM CP/Burns

PRICE: No cash consideration

TERMS: Asset sale as part of reorganization from sole proprietorship to corporation.

BUYER: KMUS Inc., owned by St. Louis investors William Moir, Frederick Berger, and Richard Riezman. Moir owns WDXR/Paducah, KY and KBKK/ Johnson City, TX. He is in the process of buying WINU/Highland, IL and is an applicant for a new FM at Golconda, IL. SELLER: William Moir

FREQUENCY: 101.9 MHz

Fraud Allegations Fly In KRVE Sale

Is John Paye Sr.'s attempt to transfer KRVE/Santa Rosa, CA to his son, former San Francisco 49ers backup quarterback John Paye Jr., an attempt to divert assets and defraud creditors? Several objectors want the FCC to block the deal. The station has been dark for more than a year.

"I feel certain the transfer would be in name only and John Sr. would still retain control through his son," former GM Marla Maertins wrote the FCC. "This would be indicative of John Sr.'s business practices." Maertins claims Paye Sr. still owes her \$50,000 from when she left what was then KPLS.

A formal petition to deny from KUKI/Ukiah, CA owner Bob Fenton charges the father-son sale "for the merely nominal amount of \$25,000 may well amount to fraud." Fenton sold the Santa Rosa AM to Paye for \$1.4 million in 1984, of which more than \$1 million is still outstanding. "He never paid me, he sold all the equipment, and is trying to sell the land that I have a lien on," charged Fenton.

Former KRVE salesman Philip Tymon also filed a petition to deny, charging Paye's real intention is to "obstruct further Commission inquiry into the licensee's abdication of its responsibilities through nonuse, nonreporting, and the waste of essentially all station assets." Tymon told R&R he had tried to buy the station from the elder Paye, but "never really got any response to the bid."

Paye Sr. Has His Say

"Sooner or later, [the creditors are] all going to get their money," Paye Sr. told R&R. He denied the sale was an attempt to get out of paying creditors.

Paye Sr. also denied he ever turned down better offers for the station. He said he offered the same terms to several other bidders: \$25,000 to pay his obligations to the IRS and assumption of equipment lease obligations.

Not included is the land under the studio and towers, which is far more valuable than the station itself. Paye's Arizona-based land development partnership went through bankruptcy proceedings and is no longer under his control. But he said the land is worth \$1.3 million and that "Fenton is easily going to recover his money" when it's sold.

Paye blames his former employees for KRVE's demise after a format switch from Country to an eclectic New Age/Jazz/AOR mix, although Tymon claims Paye failed to promote the format. "I'm not a radio man," asserted Paye, "I was an absentee owner. As such, I was grossly abused by the people who were running the station."

Paye Jr. didn't return R&R's calls. His father said the former NFL player plans a Sports/Talk format if the station sale goes through.

Digital Cable Radio Picking Up Steam

Continued from Page 8

More To Come

Schenker is awaiting delivery of a new generation of tuners designed by DCR parent Jerrold Communications. The tuners, which attach to consumers' stereo systems, feature five presets and remote control.

DCR VP/Sales Dave Del Beccaro said the current eight-channel offering will expand to 23 the first week of August: 17 all-music channels and six with CD-quality audio for pay-TV services such as HBO. The company plans to offer 40 music channels and ten pay-per-listen channels in a 250-channel package to be introduced during the next two years.

Two competitors are planning national rollouts of digital cable audio systems this year or next: Digital Music Express and Digital

One Stone Place • Bronxville NY 10708 • (914) 779-7003 34856 Stage Drive • Thousand Palms CA 92276 • (619) 343-0083 1641 East Osborn Road • Phoenix AZ 85016 • (602) 241-1618 5609 Brooke Ridge Drive • Atlanta GA 30338 • (404) 393-3393

YEARS

Radio's Blue-chip Broker

THE COMPLETE MARKET STRATEGISTS

Proud of our ten-year association

with the Blue Chips



siddons & associates 584 north larchmont boulevard los angeles, california 90004 tel: 213-462-6156 fax: 213-462-2076

July 16, 1990

AN IMPORTANT NOTICE REGARDING CROSBY, STILLS AND NASH

An open letter to all radio stations:

This is to inform you that there is an unauthorized radio program from Unistar Radio Networks on Crosby, Stills and Nash coming August 17 - 19 called "The Crosby, Stills and Nash Story: Live It Up. This program contains no new interview material and is not endorsed by the band nor the band's management. I strongly urge you not to carry it. If you have already agreed to carry it, I request that you reconsider and not broadcast the program.

The good news is that there is a program airing in August that does contain new interviews and is authorized by Crosby, Stills and Nash. It is "Crosby, Stills and Nash: Up Close," produced by Neer Perfect Productions and distributed by MediaAmerica Radio. I recommend that you contact Charley Brandt of MediaAmerica at (212) 302-1100 and sign up for "CSN: Up Close" on compact disc. You will get a quality presentation of our new album, "Live It Up," with new interviews from David, Stephen and Graham.

Thanks for your support on this and the new album.

sincerely,

Manager, Crosby, Stills and Nash

BS:led

The industry's most intelligent, hard working, street fighting, hands-on team.

Providing the Broadcast Industry with Brokerage Services Based Strictly on Integrity, Discretion and Results

> RANDALL E. JEFFERY 407-295-2572 ELLIOT B. EVERS 415-391-4877 CHARLES E. GIDDENS BRIAN E. COBB 703-827-2727

RADIO and TELEVISION BROKERAGE FINANCING · APPRAISALS

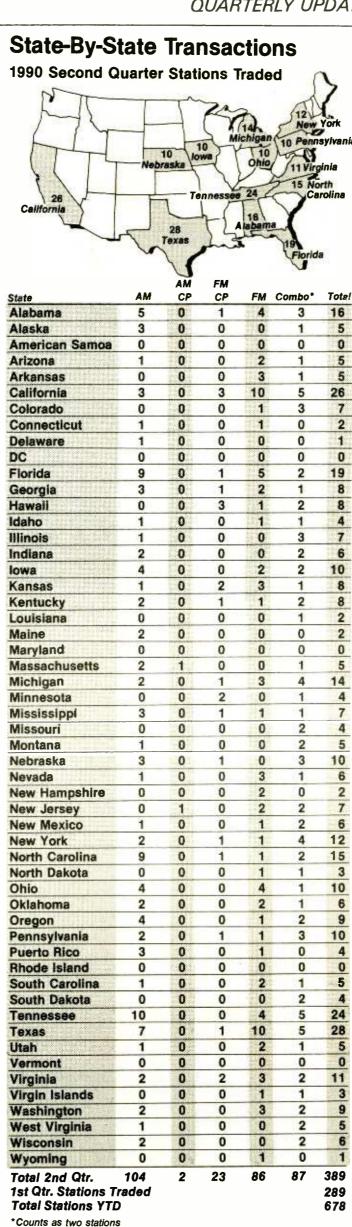


MEDIA VENTURE **PARTNERS**

WASHINGTON, DC **ORLANDO** SAN FRANCISCO

RADIO BUSINESS

QUARTERLY UPDATE



Station Trading Down 59% In Second Quarter '90

he tightening of credit markets had a dramatic impact on radio station trading in the second quarter of 1990, with overall dollar value of deals plunging a dramatic 59% from levels set during the same period last year.

While the number of transactions increased 9% over last year's second quarter action (from 357 to 389 deals), the value of the transactions was only \$353 million, compared with the \$854 million that was recorded in second quarter

2nd Quarter **Figures**

Total Stations Traded April-June 190: 389

Total Dollar Volume: \$353 Million

Combos: 87

● AM CPs: 2

● AM Stand-Alones: 104

• FM CPs: 23

● FM Stand-Alones: 86

The quarter's trading activity was up 35% and cumulative values jumped 22% from the slow start posted during this year's first quarter, when 289 stations sold for a total of \$289 mil-

The biggest transaction of second-quarter 1990 was Jacor Communications' \$45 million sale of four properties to companies affiliated with Robert F.X. Sillerman. WMJI/Cleveland and WYHY/Nashville were sold for \$32 million to Sillerman and Carl Hirsch as part of the resurrection of Legacy Broadcasting. Jacor divested WQIK-AM & FM/ Jacksonville for \$13 million to Capstar Communica-tions, which is controlled by Sillerman and Steve Hicks.

The quarter's ten largest deals accounted for \$177.7

Continued on Page 16



COLIN JANES

JUST CAME BACK

The first single.
Already Top Ten AOR.
From the album <u>Sudden Stop</u>.
Produced by Joe Hardy. Managed
by Homestead Productions. © 1990
Virgin Records America, Inc.

QUARTERLY UPDATE



389 **Stations Traded By Month** 400 357 1989 300 1990 200 138 123 122 116 112 100 April May June Total 1000 **Dollar Volume By Month** \$854 All figures in millions (rounded) 800 \$564 1989 600 1990 \$353 400 \$138 200 \$99 April May June Total

Station Trading Down 59% In Second Quarter '90

Continued from Page 14

million, slightly over half of the total dollar volume. The vast majority of the quarter's remaining deals involve small-market properties trading for less than \$1.5 million, or partial ownership changes reflecting refinancing activity.

A dogfight for dominance is raging among radio brokers, with an industry-wide survival shakeout striking regional and one-man firms the hardest. Brokers handled only 94 station trades during the quarter, but with a valuation of \$247.6 million, those transactions accounted for a lion's share of the total deal dollars.

Americom Radio Brokers retained its lead as America's top brokerage by handling six second-quarter station sales valued at \$69.8 million, for a cumulative 1990 total of 19 station trades worth \$120.4 million. Nipping on Americom's

heels is Blackburn & Co., which clocked ten station trades worth \$67.2 million for the second quarter, and a year-to-date total of 20 trades valued at \$99.3 million.

Trading action was heaviest in Texas, where bargain-hunters scooped up 28 properties. California was second with 26 outlets sold, and Tennessee was third with 24 transactions.

THE COMPLETE INDUSTRY GUIDE
by the Editors of The M Street Journal
THE

STREET
RADIO
DIRECTORY

COMPREHENSIVE MARKET DATA:
AM and FM Stations
USA and Canada
Program Formats
Arbitron . Birch . and Willhight Ratings
The M Street Radio Markets

1990 EDITION

12,500 RADIO STATIONS

COMPLETE LISTINGS OF: Facilities, ownership, formats, phone numbers, addresses, Arbitron, Birch and Willhight Ratings, Market Information

INDEXED BY: City and State, Call Letters, Frequency, and by Market

\$29.95 + 2.50 shipping 6"x9" 632 pages

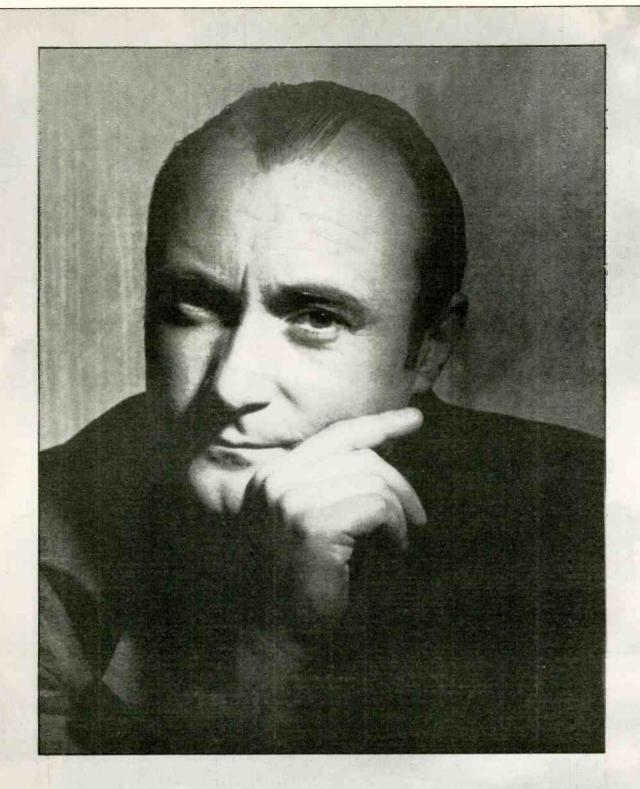
COMPLETE INDUSTRY DIRECTORY

To order by credit card call 800 248-4242 or order by mail from M Street Corporation, P.O. Box 3568, Alexandria, VA 22302 (703) 684-3622





Call and Charge! 1-800-342-2460



"Something Happened On The Way To Heaven"

The fourth hit single from the triple-platinum-plus album ...BUT SERIOUSLY.

Produced by Phil Collins and Hugh Padgham Management: Tony Smith/Hit & Run Music, Ltd.

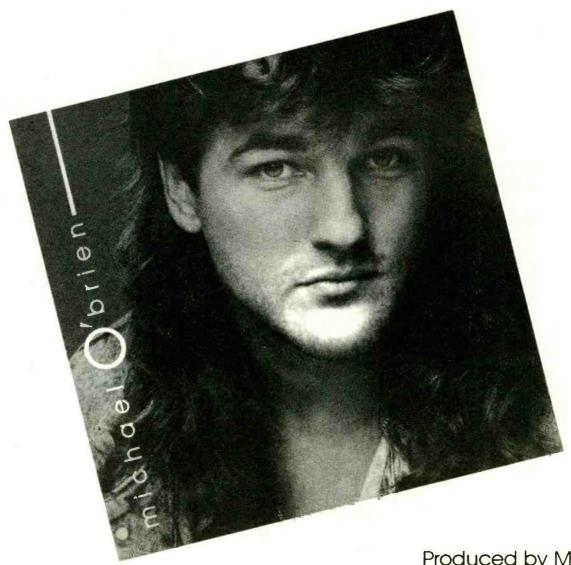


1990 Atlantic Recording Corp. ●* A Warner Communications Co.

michael O'brien

(4100-4Q and 4100-2Q)

his debut album on Oceana Records



Produced by Michael O'Brien Executive Producers Carl Maduri and Patrice Wilkison Levinshon

featuring the hit single "I Believe" (4177-4QS) on your desk July 23rd





Oceana Records, 2700 N. 29th Avenue, Suite 200-S, Hollywood, Florida 33020 (305) 921-5555 Manufactured and Distributed in the United States by BMG Distribution

QUARTERLY UPDATE

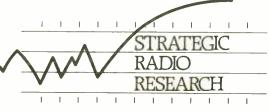
1989 Second Quarter Results

	2nd Qtr.		YTD	
Broker -	Stations Sold	2nd Qtr. \$ Total*	Stations Sold	YTD \$ Total*
American Radio	0	\$ —	2	\$.3
Americom	18	441.9	28	526.0
Blackburn	8	47.4	20	129.8
Brydon	2	1.6	2	1.6
Bus. Brokers	2	.2	2	.2
Capstone	ī	.4	- ī	.4
C.E.A.	7	4.7	10	19.3
Chaisson	2	4.6	3	8.6
Chapman	5	3.9	11	10.0
Crisler	7	29.7	7	29.7
Exline	4	1.8	8	2.6
Fischer	2	5.8	3	7.2
Foreman	3	11.8	4	19.3
Fox Auction	0	_	1	2.0
Grandy	0	_	2	2.0
Gray/Tice	1		1	_
Hadden	0		4	2.0
Healan	0		1	.2
Hickman	2	1.2	2	1.2
Hogan-Feld.	0	-	2	5.0
Jamar	1	.2	1	.2
Johnson	11	4.8	11	4.8
Kalil	3	36.6	3	36.6
Kozacko-Horton	8	6.4	11	11.0
LaRue	2	13.0	6	27.2
Mahiman	7	31.2	8	32.7
Marshall	4	5.3	4	5.3
Meador	0	*****	1	.1
Mediacor	1	5.0	1	5.0
Millar	1	.3	2	.7
Minkow	0	,	9	75.0
Montcalm	0		4	6.5
Moore	0	4.0.0	2	5.9
M.V.P.	5	16.9	11	43.2
Nahley	0		1	.3
New England	2	1.1	4	2.5
Parrish	1	.3	1	.3
Peterson	0	_	2	3.5
Pierce	1	.3	1	.3
Polynesian Proctor	1	.6	1 1	.6
Richards	0	.1		.1
Rosenblum	0		2 3	2.0
Sailors	3	11.0	ა 5	.9
S.C.A.	4	.7	4	12.8 .7
Schutz	2	2.0	3	8.2
Sherwood	1	6.0	3	6.9
Snowden	Ö	0.0	2	
Stevens	8	75.0	9	.6 89.0
Styles Cald.	0	, ,,,	• 1	.2
Sun Realty	0		i	.5
Thoben-Van Huss	0		4	1.4
Thompson	Ö	-	3	1.2
Thorburn	2	.3	2	.3
Walters	2	1.0	2	1.0
Wood & Co.	Ō	_	4	2.5
			*All figures in million	

*All figures in millions (rounded)

The Best Research. Unparalleled quality control

Unparalleled quality control for research you can trust.



180 N. Wabash Chicago IL 60601 312.726.8300

Broker Scorecard

1990 Second Quarter Results

	2nd Qtr.		YTD		9
	Stations	2nd Qtr.	Stations	YTD	•
Broker	Sold	\$ Total*	Sold	\$ Total*	Broker
Americom	6	\$69.8	19	\$120.4	Pierce
Blackburn	10	67.2	20	99.3	Bus. Broke
Richards	8	15.9	10	28.4	Merrill
Hickman	3	15.4	4	15.4	Aldefer
Stevens	3	15.2	5	27.4	Columbia E
LaRue	3	11.0	6	23.0	Meador
Sailors	4	8.6	4	8.6	Pond
M.V.P.	7	8.3	12	25.5	VR Busines
Mahlman	2	6.5	3	8.5	Associated
Chapman	11	4.9	16	14.8	Barger
Peterson	2	4.8	4	6.7	Cahn
Foreman	2	2.9	3	6.4	Calhoun
Thoben-					D.M.E.
Van Huss	2	2.6	2	2.6	Fischer
Broadmark	3	2.0	3	2.0	Jamar
Chaisson	2	2.0	2	2.0	Kalil
Media Marke	eting 2	1.5	2	1.5	Kozacko-Ho
Chivers Rea	alty 2	1.4	2	1.4	LaFrance
Connolly	2	1.1	2	1.1	New Englar
Exline	3	1.0	6	1.8	Media
Riley	1	1.0	1	1.0	Parrish
Clark	- 1	.9	1	.9	Peak Media
Ga. Busines	s 1	.5	1	.5	Proctor
Questcom	1	.5	1	.5	Rosenblum
Thompson	1	.5	1	.5	Total
Earls	1	.4	1	.4	iolai

	Qtr.	2nd Qtr.	YTD Stations	YTD
Broker	Sold	\$ Total*	Sold	\$ Total*
Pierce	3	.4	4	.5
Bus. Brokers	1	.3	1	.3
Merrill	1	.3	1	.3
Aldefer	1	.2	1	.2
Columbia ERA	1	.2	1	.2
Meador	2	.1	2	.1
Pond	1	.1	1	.1
VR Business	1	.1	1	.1
Associated	0		2	.5
Barger	0	_	2	3.2
Cahn	0	-	6	15.0
Calhoun	0	_	1	.1
D.M.E.	0	*****	1	1.0
Fischer	0	*******	5	4.4
Jamar	0		1	.3
Kalil	0		2	.9
Kozacko-Horton	0	-	2	.8
LaFrance	0	-	1	.4
New England				
Media	0	-	1	.8
Parrish	0	_	2	.3
Peak Media	0	-	1	.1
Proctor	0	-	1	.1
Rosenblum	0		2	1.2
Total	94	\$247.6	173	\$431.5
	*/	All figures i	n millions (rounded)

AT&T opened the first radio station in New York City nearly 70 years ago.

And today, AT&T Commercial Finance Corporation is bringing this heritage and the resources of AT&T to the broadcast industry.

So if you're looking for a lender with the experience and knowledge that comes from shaping the industry, and who has the creativity, flexibility and resources to bring you the best financing available — call AT&T Commercial Finance today. You can count on us tomorrow.

Media Finance Group (404) 393-2310



AT&T Commercial Finance





"Bonneville CD's sound tremendous . . . sonically phenomenal!"

Mark Guidotti-Station Owner/Managel KKLU Colusa, CA



... the best and most dynamic format!"

Roy Wikoff-Program Director WLCL Gainsville, FL

Bonneville Broadcasting System

PRESENTS

STARRING

THE KOIT FORMAT

#1 ADULTS 25-54 SAN FRANCISCO

BONNEVILLE BROADCASTING SYSTEM PRESENTS ...ADULT CONTEMPORARY FORMATS
STARRING THE KOIT FORMAT CO STARRING SOFT AC/AC MIX/ AC CLASSICS



ARB Winter '90 MSA



NOW AVAILABLE FOR YOUR MARKET CALL 1-800-631-1600 FOR DETAILS

Bonneville Broadcasting System
...WE'RE A LOT MORE THAN JUST EASY

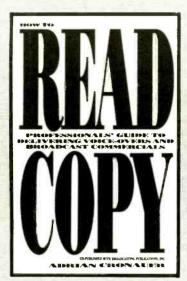
MANAGEMENT

Cronauer Pens Voiceover Guide

spiring broadcasters and seasoned professionals looking to break into the lucrative (and highly competitive) field of voiceover work can find tips aplenty in Adrian Cronauer's just published "How To Read Copy" (\$29.95/Bonus Books).

Cronauer - the real-life Armed Forces Radio Network DJ portrayed by Robin Williams in "Good Morning, Vietnam" - covers all the basic steps (from microphone techniques to marking copy to marketing yourself) in a style both informative and amusing. Certain speech patterns, for instance, are identified as "the curse of the small town lilt," and there's a warning for novice announcers to stay away from the Ted Baxter or Jim Dial (from "Murphy Brown") style of broadcasting.

The 208-page book comes with a companion cassette tape on which broadcast veteran Cronauer - who's a communications lawver these days - demonstrates many



of the right 'n' wrong techniques discussed in the text.

A number of helpful illustrations, a section of real-life sample scripts, and an all-important discourse on dealing with rejection are also included. For more info, phone (312) 467-0580.

How To Tell Your Boss The Bad News

our station just lost the all-important Weasel account because one of your sales execs unwittingly made a blatantly offensive comment to Mr. Weasel during lunch. What do you

You could try stuffing the offending salesperson in a sack and beating vigorously 'til it drips. That may make you feel better, but you're still gonna have to tell the boss what happened. Management specialist Walter Kiechel III, writing in a recent issue of Fortune, suggests that you:

- Do it quickly. The sooner you tell your boss, the better. You can't afford to have him to hear about it from the injured party or a differ-
- · Deliver the news in person. This allows you to clear up any misconceptions on the spot. It also prevents the boss from building up steam as he marches down the hall to your office.
- Be up front with the informa-

tion. Don't try to bury the bad news amongst the good. ("It's a beautiful day. Here's your mail. And, oh we lost the Weasel acyeah count.")

- · Arm yourself with alternatives. After delivering the bad news, offer a list of damage-control options. Be prepared to recommend one of the choices and explain your reasons for doing so. ("Weasel's favorite drink is Old Rotgut. Let's have a half-gallon of the swill messengered over.")
- · Check with your boss on key decisions. Don't embark on a fix-it plan without first discussing the idea with the Big Guy. If he is not consulted, he may think you're usurping his authority. (You: "Let's tell Weasel that the sales guy is having some severe personal problems, and was speaking out of line." Boss: "That's weak ... but it's worth a shot.")
- · Don't pass the buck. Take the blame if the problem was truly your fault. If not, make sure the boss knows that you're simply serving as a messenger. ("Hey, don't take it out on me. I'm only telling you so that you won't look like a fool when you hear it from someone else.")
- · Share information with peers. Be sure to tell your colleagues especially the person directly responsible for the problem (if he's still working for you) - how your boss reacted to the bad news. ("No big deal. The boss says it's a typical Weasel maneuver to get better rates!")
- · Learn from the experience. After resolving the problem, draft a memo detailing what happened and how everything was handled. That should help prevent future fiascos

MOVIN' 'N' GROOVIN'

Companies Go Great Lengths To Move Employees

f your company asks you to relocate, chances are it'll pay for the normal moving expenses. But will your employer spring for Fido's plane ticket?

Maybe. The cost of the average move last year hit a high of \$8295, partially due to an increase in reimbursement incentives given to persuade reluctant workers to relocate

Atlas Van Lines asked 241 corporate executives how they felt about paying for various extra moving services. Below are the results and the estimated charges for such services, based on a 1500-mile move of 20,000 pounds of household

- 95.3% would pay for the packing of all items, at a cost of approximately \$2800.
- 85.5% would transport a car for
- 72.4% would pay \$10-\$42 an hour to break down and reassemble a child's swing set.
- 56.3% would pay to pack and ship paintings (up to \$38 each) or statues (up to \$211 each).
- 41.9% would fly the family dog to the new city for \$150.
- 27.5% would move and reinstall a TV satellite dish at a cost of \$750.

- 27.1% would pay \$2409 to move a boat.
- 13.1% would store an employee's possessions until the next move (charge not available).
- 6.7% would pay up to \$75 a day for a temporary maid to unpack and clean the new house.
- · One firm paid (price undisclosed) to dismantle an exec's singleengine plane and ship it crosscountry. Now, maybe we're missing something here - but wouldn't it have been more cost-effective to

DATELINE

- August 18-19 Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati,
- September 12-15 NAB Radio 1990. Hynes Convention Center, Boston, MA.
- September 13-15 Foundations Forum '90 Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- September 21-25 89th Audio Engineering Society Convention. Los Angeles Convention Center.
- September 24-27 RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.
- October 11-14 National Professional Conference Of Women In Communications Inc. Riviera Hotel, Las Vegas, NV.

- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar, Farbour Castle Westin Hotel. Toronto, Canada.
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY
- January 24-27, 1991 RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.
- January 25-29, 1991 National Religious Broadcasters 48th Annual Convention & Exhi-Sheraton Washington Hotel. Washington, DC
- February 11-13, 1991 -Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY

PROMOTION IDEA FOR THE FALL

*Best reaction to any trip giveaway we've had in over a year. The promotion sounds huge on the air and everyone wants to win." -Drake Hall, WEGR, Memphis

Rock, SHOP, & RECOVER

ROCK with Phil Collins in San Francisco Fly your winners to San Francisco for two nights of adventure including a grant and a second se venture, including great seats at Phil Collin's am-

phitheatre concert. They'll enjoy lunch or dinner at San Francisco's Hard Rock Cafe. And they'll rock hard and heavy, before they're off to Los Angeles to..

OP on Rodeo Drive in Beverly Hills... ...Or on Melrose in Hollywood...or at Venice Beach ...Or on Melrose in Hollywood...or at Venice Beach or

Malibu... Whether its rock & roll fashions, the fashions of the rich, or the latest beach fashions...Los Angeles is the place! In L.A., winners can stay at the extravagant Sunset Marquis Hotel, where a limo will take them to local shopping areas. Set your winners free with shopping money, and they're sure to return with some unforgettable items. We'll point them to the hottest areas in the city, and if you wish, we'll set them up with a night at the worldfamous Comedy Store in Hollywood. After rockin' so hard, and shoppin' so heavy, your winners will be more than ready to...

ECOVER in Cabo San Lucas, Mex. Rest and relaxation is easy in Cabo San Lucas, home of Van Halen's new Cabo

Wabo Cantina. Living in paradise, on the beaches of Baja, California, Mexico...drinks in hand, sun overhead, new friends in bikinis.....your winners won't want to leave. And when they return home, they'll never forget you for sending them on this wild vacation.



MUSIC AWARENESS **PROMOTIONS**

Give you winners the chance to Rock, Shop & Recover.

Call Music Awareness for exact details on how you can participate.. Jon Scott Howard Schlossberg Pat Rainer

818-883-7625 TOLL-FREE (outside CA) 800-634-5043

SALESSIRATEGY

Reevaluating Your Compensation Options

ales compensation can be a touchy subject, owing to the inherent pressures of market conditions and corporate restrictions. It's also one of the hottest topics this time of year — when stations are beginning to plan their '91 budgets.

Whether your salespeople receive a salary, a draw, a commission, or a combination of the above, you may be interested in updating your form of compensation for next year's budget. Although I can't tell you what's best for your station, I can go over the options available to you.

One of our industry's weaknesses is a traditionally low starting salary, which makes it difficult to attract aggressive newcomers and consequently upgrade current salespeople.

In today's competitive market, our companies rely on the staffers fighting in the trenches to bring in the bucks. Conversely, it takes lots of bucks to acquire those staffers.

As employers, we have economic realities to consider. However, experienced salespeople with proven track records have needs, too. If certain members of your staff have been successful in sales, they'll expect their monthly salaries to reflect their efforts.

Percentage Pluses

On the other hand, there's no doubt that salespeople are motivated by a percentage of an order. I'm a strong believer in commissions — chances are, people receiving motivators will make that extra call, put in that extra hour, or take that extra step to get an appointment.

Not only am I in favor of quarterly incentives, I also like to see cash incentives for short-term efforts, regardless of a station's compensation package.

There's no single "cookie cutter" package that's perfect for your station — the foundation depends on your market size and your station's position in the market.

Evaluate your current compensation package and determine what (and how much) you want to change before the owner springs a '91 package or next year's revenue objectives on you.

Who To Pay

The first step in taking inventory is to separate your

staff into three levels: experienced, intermediate, and beginning. (The ideal mix is 60% in the middle with 20% at each end.)

By Chris Beck

After considering the amount of turnover activity in each level, you'll be able to pinpoint where you need the most help — and you can base your compensation decisions on today's and tomorrow's needs.

Keep in mind that your intermediate level — the majority of your employees — is your station's future. Lower-level, relatively inexperienced salespeople rarely move up — you're better off putting your money up front to attract more qualified people.

Money Moxie

Go over the accompanying compensation checklist, then decide whether you need to change one or both of your compensation packages: sustaining and recruiting. A sustaining budget is simply the compensation package with which you pay your current salespeople.

The recruiting budget is your first-year or six-month compensation package for new recruits. (Ninety-day deals followed by a dramatic reduction don't work most of the time, as too many conditions generally

Compensation Checklist

- Are your upper-level salespeople keepers . . . or dinosaurs?
- Are you losing your top and intermediate performers to other stations or industries?
- Do you have a true middle level with sufficient depth to bring up a "farm team"?
- What is the compensation at other stations in your market?
- Are you able to keep new hires you were excited about interviewing?
- What's the revenue objective you want to accomplish most: Bulk additional business? Obtain higher average unit rates? Your answer will determine the way you structure your compensation package.

must be met.)

You know that attracting top performers takes a lot of financial compensation . . . but don't forget the "psychic" compensation. Psychic income is almost as important as a paycheck, but it shouldn't take the place of monetary compensation.

Psychic income includes such perks as family health benefits, child care, input on important issues, awards and acknowledgements, bonuses, family attendance at corporate affairs, and parental flex time.

Reward Good Work

The most motivating compensation is rewarded upon completion of a project. The greater the effort and accomplishment, the higher the amount of instant gratification should be.

There's nothing wrong with having a graduated commission scale based on your station's objectives; in fact, it's a great idea. You may want to pay salespeople less for high-cost sale items and more for higher margin sales, for example.

I like to calculate a commission using the average unit rate and degree of difficulty. This isn't that difficult to do with today's computer software and traffic order coding options.

Eventually, I believe the industry will take on a "salary plus variable commission" standard in which the salaries will be based on a market's cost of living, an applicant's level of experience, and the typical first-year earnings of salespeople in each of the three levels.

With reducing inventories and increasing merchandising expenses, commission standards will be judged on a combination of average unit rate, cost of sale, and degree of difficulty rather than the more traditional "new business vs. old (or agency) business" rates.

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodlgy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

WKLH/Milwaukee Masters The Marketing Medium

hen WKLH/Milwaukee GSM Jeff Jeanpierre sat down to think of a creative way to promote his station, he looked back to his not-too-distant childhood and saw a toy that had sparked his interest — the View-Master.

After a brainstorming session with GM **Tom Joerres**, Jeanpierre ordered the gadgets, locked himself in his office, listed the station's strongest selling points, and designed the slides on his computer. He plans to syndicate the View-Master promo for other stations.

The Classic Rocker recently sent more than 700 of the promo items to clients, agencies, and AEs all over the country. According to Jeanpierre, the response has been overwhelming . . . and he's already planning a View-Master II promotion.

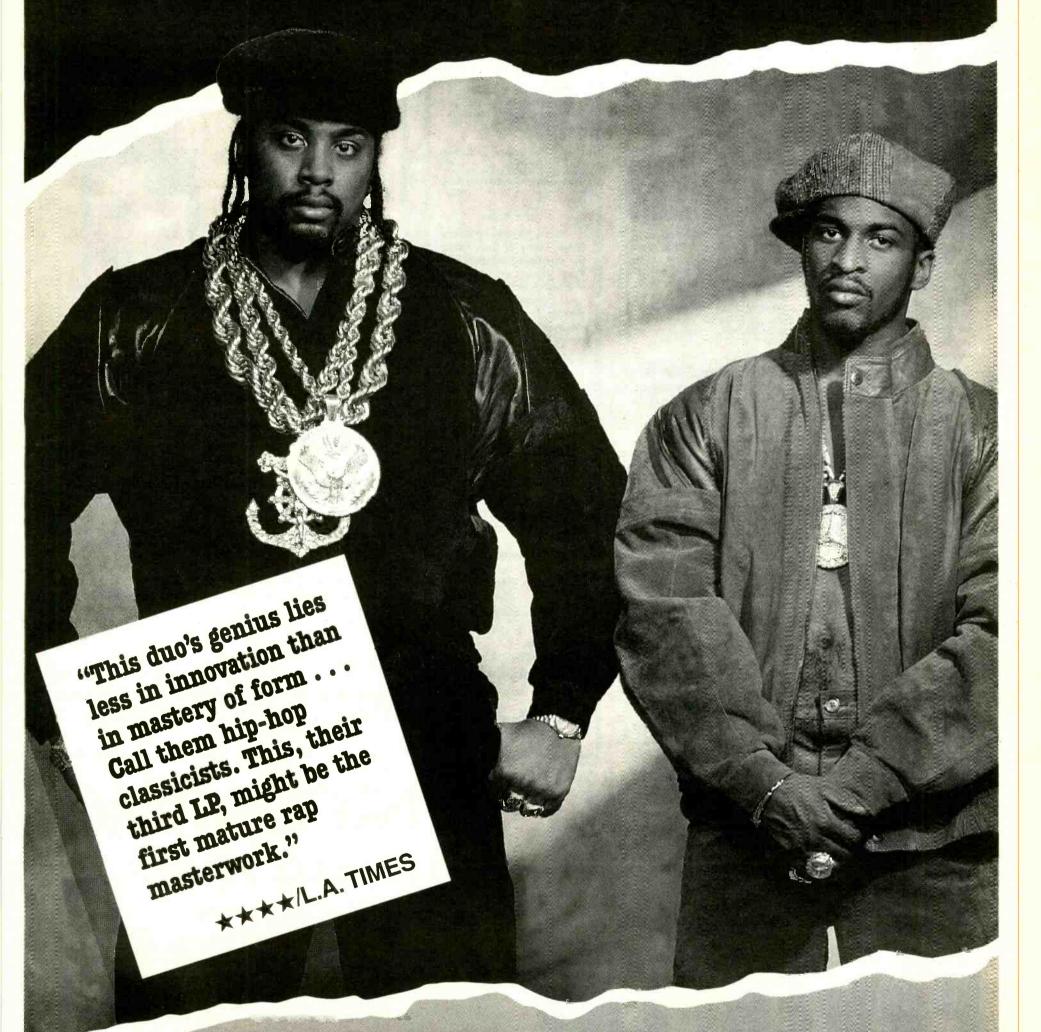
Our Best Advertisement is our <u>CLIENTS</u>' word . . . NOT OURS!

Our Client list is the "Best" in the Industry . . . Because <u>WE</u> are the "Best" in the Industry.

Don't be misled into paying more!
For information call Collect, Person to Person
Byron J. Crecelius 314-423-4411
Home of the "TRAVELING BILLBOARD"
Bumper Strips & Window Labels

U.S. Tape & Label Saint Louis, Missouri

THE RHYTHM HITS



"LET THE RHYTHM HIT 'EM' The Hit Title Track From The Gold Album

MCA RECORDS © 1990 MCA Records, Inc.

Written and Produced by: Eric B. & Rakim

Management:



MEDIA

ZINE SCENE Dead Mom Says Madonna is Bedeviled!

ou're cursed by the Devil, and you're breaking my heart with your public exhibitions of sex and sacrilege!" So says Madonna's late mother (who passed away when the future boytoy was six) — if you can believe what you read in the National Examiner.

The Immaterial Girl reportedly contacted ciairvoyant Victoria Von Rhome and begged her to go public with the piea to save Madonna. "Never in my wildest dreams could I have imagined that my baby would grow up to pose for nude pictures and use dirty talk," said the ghost breathlessiy. "I beg her to change her wicked ways."

In the spirit of cooperation, the zine is urging "all our readers" to join in a "unique Examiner prayer" for Our Lady Of The Perpetual Dyejob's salvation at noon on Sunday, July 29. "My spirit will be with you," the dead mom has promised.

Rock 'N' Scroll

Alongside the story of a 15-year-old Marietta, GA girl who got the shock of her sweet short life upon spotting a naked flutist dancing across a friend's backyard (!), current issues of the Weekly World News report that Cher used a teleprompter at a recent Kansas City show. The 'zine quotes a KC music critic who says a video monitor scrolled the lyrics for every song that La Cher sang during the "glitzy fake rock concert!"

Goodnight Sweet Prince

Remember the story of **Prince**'s penchant for soaking in tubs of sour cream and lemon juice that ran a couple of weeks ago (7/6)? Well, apparently the Purple One has sweetened his disposition. This week's *National Enquirer* reports that every night during his London dates the Little Prince demanded that his hotel bathtub be filled with freshly whipped cream . . . lightly laced with vanilla and honey!



HALF NELSON — The Star says that Bobbie Brown — "that "Star Search" beauty who ran off to Las Vegas with Ed McMahon" — has found herself "a younger and better looking guy." And now, heeeerrrre's . . . Matthew Nelson (twin son of the late Rick and cofounder of the band Nelson.)

Empire Estate Bullding

Those infamous *Globe* insiders say **Michael Jackson** is waiting in the wings to take a big bite out of financially troubled **Donald Trump**'s crumbling empire . . . if the price is right!

The weekly notes that MJ has put money ahead of friendship in the past (by beating out Paul McCartney for the rights to the Beatles's music), and says he'll do it again to help fulfill his ultimate wish: to enter the "Guinness Book Of World Records" as the richest man on Earth!

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS

- JULY 9-15 1 Ali-Star Baseball Game
- 2 Cheers
- 3 The Simpsons
- 4 The Cosby Show
- 5 Roseanne
- 6 NBC Sunday Night Movie ("Love & Hate: A Marriage Made In Hell, Part 1")
- 7 A Different World All-Star Pregame Show (tie)
- 9 Designing Women 10 60 Minutes

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

Tube Tops

• Kenny Rogers, the Moody Blues, Kenny G, Reba McEntire, and Young MC are among those slated to perform at the welcoming ceremony for the 1990 Goodwill Games, broadcast live from Seattle on TBS (Saturday, 7/21; check local listings for air time).

Friday, 7/20

 Michael Damian, "Into The Night Starring Rick Dees" (ABC, midnight).

Monday, 7/23

• Basia, "The Arsenio Hall Show" (syndicated; check local listings).

Tuesday, 7/24

- WABC/NY talk show host Joy Behar hosts the first week of "Midnight Hour" (CBS, 12:45am).
- Paul Young, "Arsenio Hall."
- Pointer Sisters, "Rick

Wednesday, 7/25

- Wynton & Ellis Marsalis, "Arsenio Hall."
- Cover Girls, "Rick Dees."

Thursday, 7/26

- Mellow Man Ace, "Midnight Hour."
- Judds, "Arsenio Hall."
- Johnny Gill, "Rick Dees."

VIDEO

NEW THIS WEEK

M.C. HAMMER: PLEASE HAMMER DON'T HURT 'EM — THE MOVIE (Capitol Video)

Fans of the **Capitol** chart-topper may be a little disappointed to find his two latest hit singles missing from this hourlong effort, but five tunes from his album of the same name — woven into elaborate dance productions and a storyline centered on inner-city youth caught up in drug running — should make up for it. Songs range from the "Help The Children" to a remake of the **Jackson 5**'s classic "Dancin' Machine," featuring the 1990 **Hammer** Posse — **Ace Julce, Too Big**, and **Oaktown's 3.5.7.**, among others. (Street date: 7/24)





HAMMERSMITH — M.C. Hammer poses, former Smiths frontman Morrissey reposes.

• MORRISSEY: HULMERIST (Warner Reprise Video)

The former **Smiths** mastermind enters the home video arena with this seven-clip compilation, which includes the New Rock Top Ten tune "November Spawned A Monster," plus old faves "The Last Of The Famous International Playboys," "Interesting Drug," "Suedehead," and "Ouija Board, Ouija Board." The **Sire/Reprise** singer also offers a never-beforeseen live version of "Sister I'm A Poet" as well as two versions of "Everyday Is Like Sunday" — a clip and a short dialogue "bonus track" — in the 45-minute tape. (7/24)

• LIFESTYLES OF THE RAMONES (Warner Reprise Video)

Interviews with pals **Deborah Harry**, the **Talking Heads, Little Steven, Anthrax**, and others highlight this mix of clips and live performances from **Sire/WB**'s eight-legged trash compactors. The hourlong compilation contains 12 tunes, including such headbangin' favorites as "Rock 'N' Roll High School," "We Want The Airwaves," "I Wanna Be Sedated," and "Pet Sematary." (7/24)

● DIO: TIME MACHINE (Warner Reprise Video)

The **Reprise** band's namesake, vocalist **Ronnie James Dio**, discusses each song and band member in this 45-minute retrospective longform. Selections include "Last In Line," "Holy Diver," "Rainbow In The Dark," the current single "Wild One," and five others. (7/24)

BLAZE (Touchstone Home Video)

Paul Newman plays flamboyant Louisiana Governor Earl Long, who falls in love with New Orleans stripper Blaze Starr. The film spawned an A&M soundtrack with original songs by Fats Domino ("One Night"), Hank Williams Sr. ("Hey, Good Lookin'"), and Randy Newman ("Louisiana 1927"), plus remakes of period pieces by Bonnie Sheridan and sax-master Bennie Wallace. (7/25)

Music Scheduler: No Contract!



POWERPLAY

At last: Music rotation software that leases month-to-month! Find out why *nobody* cancels. It's POWERPLAY, and its' playlists are so perfect that several

hundred winning stations have already made the move!

POWERPLAY is the best music scheduler for IBM XTs, ATs or compatible: Simplest to learn, fastest to schedule, and easiest to edit to excellence. POWERPLAY schedules music in minutes, then drops into the editor and finds every song that doesn't pass your tests. You'll reconcile sweeps as fast as lightning, because POWERPLAY suggests the perfect revisions.

You'll teach our automatic editor your programming secrets to do the job itself so your station sounds perfect! You'll save hours a week at the computer.

Call Century 21 today for a working copy of POWERPLAY on a free trial. There's no obligation.

Century 21
PROGRAMMING, INC.

14444 Beltwood Parkway, Dallas, Texas 75244 US & Canada: Call Toll-Free (800) 937-2100

AC BREAKER!

PROPAGANDA

"HEAVEN GIVE ME WORDS" 20

Co-written by Howard Jones

A MOST ADDED AC 50/8

Already On KAER, KLCY, B100, WZNY, WLEV, WAHR, KMJC, WKSB and more



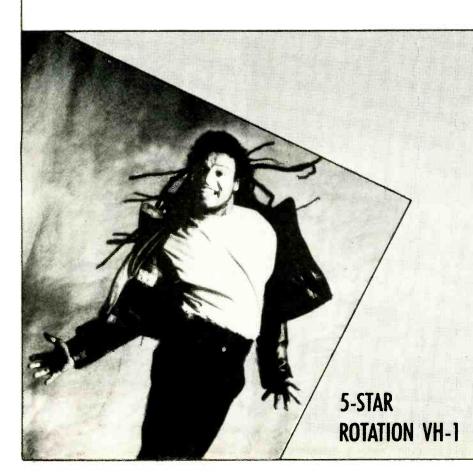
PROPAGANDA features:
**PEREK FORBES of Simple Minds
**BRIAN McGEE of Simple Minds
**MICHAEL MERTENS
and featuring BETSI MILLER



arisma

Production by Chris Hughes and Ian Stanley.

US Representation: Second Vision Management.



MAXI-PRIEST "CLOSE TO YOU"

CHR New & Active 134/20 A MOST ACTIVE CHR

CHR ACTION AT:

WXKS, PRO-FM, PWR99, KEGL, KRBE, KSAQ, PWRPIG, Q105, B96, WPHR, WLOL, WKBQ, KS104, Y108, KIIS, KKRZ, KISN, Q106, KPLZ, KUBE, HOT97, KITY, KTFM, HOT102, PWR106, KKFR, KOY-FM, FM102, HOT 977 And More

AC EDIT OUT NOW!

Early AC Action: B100, WEIM, WHAI, WAFL, WKCX, KBLQ, KCMJ, KWSI

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.



© 1990 Charisma Records America, Inc.

SCREEN SCENE

Spike Lee's Summer Underdog

pike Lee's movie about the jazz life ("Mo' Better Blues") swings into the nation's theaters on August 3. And, although you won't see Columbia recording artist Terence Blanchard on the silver screen, you will witness plenty of his work.

Along with blowing the actual trumpet licks for Denzel Washington's Bleek Gilliam character, Blanchard served as one of the film's technical advisors, charged with teaching the Oscar-nominated "Glory" star how to carry himself like a true night-blooming jazz-

The film's Columbia soundtrack hits music stores on July 31. The LP features jazz performances from Blanchard and Branford Marsalis as well as the song "Harlem Blues" (with Washington's onscreen love interest Cynda Williams on vocals) and "Jazz Thing" (a rap retelling of the genre's history performed by newly signed Chrysalis artists. Gangstarr).

Marsalis also makes a cameo appearance in the movie, which costars Ruben Blades. Incidentally, the flick pays a high 'n' inside compliment to the late, great Charles Mingus: The club in which Gilliam performs - the Underdog - owes its name to the bassist/composer's autobiography ("Beneath The Underdog").

Lee's next assignment? "Jungle Fever," which is described as the story of a black architect from Harlem who gets romantically involved with an Italian-American girl from Bensonhurst.

Mambo Kings

Screenwriter Cynthia Cidre (of "In Country" fame) is reportedly adapting Oscar Hijuelos's Pulitzer Prize-winning novel "The Mambo Kings Play Songs Of Love" for cinematic release under producer/director Arnold Glimcher.

Set in 1949, the novel follows the lives of two Cuban musician brothers who leave Havana to play the dance halls of New York City.



Terence Blanchard - heard, but not seen.

The brothers' career crests with an appearance on the "I Love Lucy" television show, during which the Kings star as Ricky Ricardo's singing cousins and perform their hit "Beautiful Maria Of My Soul."

Lucille Ball's estate has reportedly granted the filmmaker the rights to use footage from the series in the movie. Cast and shooting date have yet to be announced.

Counter Culture

Newly signed Chameleon recording artist Holly Near is cast as the conservative manager of a smalltown diner in "Dog Fight." Set in the early days of the Vietnam War, the drama also stars River Phoenix as a boot camp-bound youth who falls for Near's daughter, played by Lili Taylor (of "Mystic Pizza" fame). A December release is planned.

The Fugitive Kind

"Hunt For Red October" leading man Alec Baldwin will star in a big screen adaptation of the hit '60s TV series "The Fugitive." Walter Hill ("48 Hrs.," "Another 48 Hrs.")

will direct the film for Warner Bros. Shooting is set to begin in mid-October - after Baldwin wraps "The Marrying Man" with Kim Basinger.

What's New, Pussycat?

British theatrical composer Andrew Lloyd Webber has pacted with Steven Spielberg to make a feature-length animated film version of the former's hit musical "Cats."

No producer, director, or other roles have yet been named. However, both heavyweights are said to be "creatively responsible" for the project.

Where's The Party?

Madonna will have to find a new home for Siren Films (her production company) now that Columbia Pictures has declined to renew the Material Girl's contract. (Madonna has already moved her offices off the lot.)

Incidentally, the singer has at least three films in development: "Blessing In Disguise" (which may be produced by Warren Beatty), "Bewitched, Bothered, And Bewildered" (about a housewife who becomes a Las Vegas lounge singer), and an untitled musical penned by "'Night, Mother" scriptwriter Marsha Norman.

Survey: Radio Most Popular **News Source**

ifty-three percent of those who were asked what news source they used yesterday said they listened to radio, compared with 52% who watched TV and 43% who read a newspaper to get their news, according to a recent survey.

The Times Mirror Co. study drawn from several polls, each with samples of about 1200 - also revealed that those who listened to National Public Radio retained significantly more information than those who watched CNN.

Fox Seeks Radio Promo Footage

s your station known for its crazy contests and peculiar promotions? The Fox television network is searching for bizarre stunts and other typical radio promos for a prime-time program set to debut in early September.

The as-yet-untitled 13-week show (set to follow "Totally Hidden Video") will feature footage of radio promos - both sent in by the nation's stations and taped by Fox for the show — as well as public access TV and public domain tapes sent in by viewers. A host has not yet been named.

If you've got an event coming up, or if you have video footage of a past one, call Fox researcher Rich Pisani at (213) 856-1070 for more in-



Robert De Niro - arson, who art in heaven.

Play With Fire

Robert De Niro will play an arson investigator in Imagine Entertainment's "Backdraft" — a silver screen vehicle already starring Kurt Russell, Billy Baldwin, Rebecca De Mornay, Scott Glenn, and Jennifer Jason Leigh.

The action-drama - which is said to explore the relationship between firefighting brothers Russell and Baldwin - begins shooting in Chicago on July 25 with Imagine co-chairman Ron Howard directing. Look for it to flare up in theaters next summer.

Final Cuts

• EMI artists the Red Hot Chili Peppers have recorded three different versions of the Bachman-Turner Overdrive staple "Takin" Care Of Business," one of which is to be included in Jim Belushi and Charles Grodin's upcoming film of the same name. Cameo funkmeister Larry Blackmon produced one version of the tune, which may be included on a forthcoming EMI soundtrack.

• Andrew Dice Clay's concert movie will not be released on August 31 . . . as previously planned. According to Daily Variety, it's unlikely the film will ever be released theatrically. It could, however, sneak out on video or as a cable special.

A CAR TONGS OF STATE OF STATE

WEEKEND BOX OFFICE JULY 13-15

egile e leggi lei ni 21 elektrokki vak planatik telefici.

1 Die Hard 2	\$14.51
(Fox)	
2 Ghost	\$12.19
(Paramount)*	
3 Days Of Thunder	\$8.16
(Paramount)	
4 Jungle Book	\$7.70
(Buena Vista) * *	
5 Adventures Of	\$6.37
Ford Fairlane (Fox)*
6 Dick Tracy	\$4.82
(Buena Vista)	
7 Quick Change	\$4.70
(Warner Bros.)*	
8 Total Recall	\$3.21
(Tri-Star)	
9 Another 48 Hrs.	\$2.96
(Paramount)	
10 Jetsons: The	\$2.85
Movie (Universal)	

All figures in millions * First week in release

* * Rerelease

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Arachnophobia," described as a "thrill-omedy" about deadly spiders that invade a small town. Jeff Daniels and John Goodman star in the movie, whose forthcoming Hollywood Records soundtrack includes the title tune by the new label's Brent Hutchins, thematic tracks from labelmates the Party ("Spiders And Snakes"), Pleasure Thieves ("Boris The Spider"), and the Poor Boys ("Spider And The Fly"), and songs by Sara Hickman, Russell Hitchcock, Jimmy Buffett, and Tony Bennett.

Also opening this week: "Navy Seals," starring Charlie Sheen as a member of an elite Navy rescue team trying to retrieve stolen missiles. The film's forthcoming Atlantic soundtrack features the single "Strike Like Lightning" by Mr. Big, plus songs by Bon Jovi, Lou Gramm, Blue Rodeo, Lisa Hartman, Richie Havens, Vicki Thomas, Planet 3, and Gowan.

25 years and still in Orbit.



The year was 1964. The Gemini space mission blasted into orbit. And so did Columbia School of Broadcasting Twenty five years later, we're still helping launch the careers of broadcast stars.

Our thanks to the radio, record & television industries for helping us achieve this stellar performance,



COLUMBIA SCHOOL OF BROADCASTING

(Corporate Headquarters) 5858 Hollywood Blvd.. Hollywood. Ca. 90028 (213) 469-8321

MUSIC & MOVIES

CURRENT

• THE ADVENTURES OF FORD FAIRLANE (Elektra)

Singles: Last Time In Paris/Queensryche Sea Cruise/Dion

Glad To Be Alive/Teddy Pendergrass & Lisa Fisher Other Featured Artists: Bllly Idol, Yello, Richle Sambora

DICK TRACY (Sire/WB)

Single: Ridin' The Ralls/K.D. Lang & Take 6 Other Featured Artists: Ice-T, Jerry Lee Lewis, Erasure

● DICK TRACY: Original Score (Sire/WB)

Featured Artist: Danny Elfman DAYS OF THUNDER (DGC)

Single: Hearts In Trouble/Chicago Other Featured Artists: Guns N' Roses, David Coverdale, Tina Turner

JETSONS: THE MOVIE (MCA)

Single: I Always Thought I'd See You Again/Tiffany

Other Featured Artists: XXL, Shane Sutton, Stunners

PRETTY WOMAN (EMI) Single: King Of Wishful Thinking/Go West

Other Featured Artists: Roxette, David Bowie, Natalie Cole

BIRD ON A WIRE

Single: Bird On A Wire/Neville Brothers (A&M)

UPCOMING

YOUNG GUNS II

Single: Blaze Of Glory/Jon Bon Jovi (Mercury)

• PROBLEM CHILD Single: Problem Child/Beach Boys (RCA)

The WAVE's New Sound

30 Days and listeners are already taking notice...

The Hot News in Ratings and Sales...

Volume 15 June 11, 1990 Issue 23

1930 East Marlton Pike Suite S-93, Cherry Hill, NJ 08003 (609) 424-6800

The latest March/April numbers just in and an analysis of how your format is doing in other markets. Compiled by Kathy Walters. Analyzed by Tom Taylor and Steve Butler.

	Birch KYGO-F KBCO-F KRXY-F KQKS-F KOA-A KXKL-F	a 8 chr chr n/t	M 9.4 3.3 7.9 6.7 6.4 6.4	M/A 9.8 8.1 7.8 7.2 6.7 6.4	
2	KHIH-F	nac	1.3	4.5	P
	KOSI-F KRFX-F	ez	4.3 4.3	3.5 3.5	

Inside Analysis: KHIH airing SMN's new Wave mix that's added vocals from Phil Collins, Don Henley, Moody Blues - and even old Doors tracks.

REPRINTED FROM THE JUNE 11, 1990 ISSUE OF INSIDE RADIO. This reprint does not constitute an REPRINTED FROM THE JUNE 11, 1990 ISSUE OF INSIDE RADIO. This reprint does not constitute an endorsement, implied or otherwise, by INSIDE RADIO. It may not be reprinted by anyone other than INSIDE RADIO or used in any way for advertising or promotional purposes without prior written permission of INSIDE RADIO. The reprirt may not be sold by anyone other than INSIDE RADIO and no message, with the exception of the donor's name, may be imprinted on it.

...so has the radio industry!

Cool Classics, Futuristic Instrumentals for the 35-49-year-old AOR rooted listener

The new WAVE live 24 hours-a-day Lee Abrams, Managing Director

A Premium Format from



800-527-4892

LIFESTYLES

Banned In The U.S.A. (And Canada)

Live Crew aren't the first musicians to run afoul of local legislators. For example, acts that tour Montreal have long known it's illegal for a musician to carry an ice cream cone in his pocket while playing the drums or any other musical instrument . . . no matter how much added excitement it brings to the show.

Montreal city fathers aren't alone. Dozens of idiotic statutes involving live music can be found on the books in towns and cities across North America. Witness the following examples, courtesy of the Toronto-based Music Express:

• In Boise, it's illegal for any female wearing a bikini to play a guitar on any street, road, or highway unless she's escorted by at least two officers, or unless she arms herself with a club. (This law was later amended to except females weighing less than 90 pounds as well as those who tip the scales past 200.)

8mm Horizontal

isher's new 8mm camcorder combines horizontal two-hand opera-

■ tion with "fuzzy logic" artificial intelligence circuitry for increased

The 1.7-pound "FVC-880" — held like binoculars — evaluates focus

Other features include wireless remote control, six shutter speeds,

Retail price: \$1300. For more info, call the Chatsworth, CA-based

and lighting conditions for accurate automatic operation in any situation.

low-light (four lux) capability, digital title insertion, and a flying erase

Camcorder

company at (818) 998-7322

Features

'Fuzzy

Logic'

head

• Montgomery, AL police can arrest any nightgown-clad women who play or sing country music in public.

 Women who dare attend a concert in Little Rock while wearing high-heel shoes measuring more than one-and-a-half inches in height should be prepared to wear the shoes to jail as well.

• It's illegal for female concertgoers in Charleston, SC not to wear a corset. (A physician is required to check out each female to see if she's upholding the law.)

Police in Regina, Saskatchewan can arrest any woman who weighs 200 pounds (or more) for playing a banjo or other stringed instrument in public while wearing shorts.

Male Bondage

So much for public attempts to protect the supposed fragility of the gentler sex. However, men are sometimes the focus of these antiquated statutes as well. For exam• In Tulsa, no male with hair growing over his upper lip can legally teach a female to play a flute or any other musical instrument.

 Pittsburgh cops can lock up any man who tickles a girl under the chin with a featherduster during concerts.

• It's illegal for males (whether musicians or audience members) to wink at females during concerts within Des Moines city limits. Similarly, men are not allowed to cough, whistle, or do anything else to attract the attention of a woman during concerts in Abilene, TX.

• In Madison, WI, it's a legal nono for any man to kiss a woman during a concert (unless she's properly chaperoned). Likewise, men face the long arm of the law if they hug a female "without a good and lawful reason" during shows in Providence.

Don't Shoot The Piano Player

Not surprisingly, many laws single out musicians themselves. For example, band members are subject to arrest in Salt Lake City if they eat onions before gigs (between 7pm and 7am). Similarly, musicians are prohibited from playing in public in Edmonton, Alberta if they're wearing hats likely to frighten timid people.

There *are*, however, a few laws that protect singers and players:

• Jamestown, SD cops can bust audience members who laugh aloud while listening to a live country performance.

• It's illegal for an audience member to stick out her tongue in the direction of a performing musician in Hartford.

• In Wichita, any person who uses or carries a concealed or unconcealed beansnapper while attending a concert risks a fine.

 And in Winnipeg, Manitoba, citizens are not allowed to attend a performance within four hours of consuming garlic.

CHRONICLE

Born To:

WYZB (KOOL 105)/Ft. Walton Beach, FL OM Rick Zurick, wife Leslie, daughter Shelby Kathryn, June 15.

WKKQ/Duluth, MN PD Michael Alan, wife Angie, daughter Jessica Marie, June 24.

WDEZ/Wausau, WI MD Karen Williams, husband WDEZ parttimer Scott Baker, son Dylan Clyde, June 25.

WJHM/Orlando owner Gregory Reed, wife Mariana, daughter Juliana, June 26.

WYXY/San Diego air talent Kenny Noble, wife Kay, son Kenny Jr., June 28.

KSSK-AM/Honolulu PD Phil Abbott, wife Joyce, son Eric, June 30.

Former Relativity Nat'l Promo Dir. David Ross, wife Julia, daughter Felicia Danielle, July 1

KIOI (K101)/San Francisco air talent Sue Hall, husband Dana Blum, son McKinley Scott, July 1.

WGBH/Boston air talent/producer Dick Pleasants, wife WGBH Director/Audience Services Kathy Shugrue, daughter Julia, July 5.

KLTR/Houston air talent/producer Terry Ettler, husband Bob, son Cody, July 5.

KUBE/Seattle PD **Tom Huty-ler**, wife Terri, son Connor Matthew, July 6.

KFXD/Boise PD Mike Kasper, wife Terri, son Jordan Michael, July 8.

Marriages:

WZZG/Charlotte, NC air talent/Production Director Jeff Baker to Lou Boller, June 23.

WZZG/Charlotte, NC air talent Steve Meade to Robin Roberts, June 23.

KZLA/Los Angeles air talent **Ken Cooper** to Linda Alber, June 23.

WHYT/Detroit air talent Michael J. Fox to Catherine Lehan, June 29.

WLOU/Louisville PD Ange Canessa to Shawn Michael,

RCA VP/AOR Wynn Jackson to Rozanne Sisk, July 7.

WANM/Tallahassee PD/MD Van Wilson to Inez Robinson, July 7.

Condolences:

WZAK/Cleveland air talent Mike Love, 37, June 26.

ABC Radio Networks News Director/Entertainment & Direction Radio Networks **Jeffrey Sprung**, 50, July 1.

18-29s Drive Auto Market

hey may not have the highest incomes or own the most cars, but adults aged 18-29 are the most avid shoppers when it comes to new and used automobiles, according to a recent survey.

Eleven percent of the twentysomething group look at new cars and 10% look at used cars during a typical month, compared with 8% of consumers 30-44 (and only 5% of those 45+) for both new and used wheels, says the study by the NYC-based Roper Organization.

Although not all of these young lookers end up buying, of course, they nevertheless remain far more interested in the automobile market (despite its current slump) than consumers in their thirties and forties.

Buy us and people will laugh at you.

For 7 years, The American Comedy Network has been the #1 choice of morning shows in all formats and all market sizes. Don't you deserve the best comedy service available? Call or write today.

ACN • 10 Middle St. • Bridgeport, CT 06604 • 203-384-9443

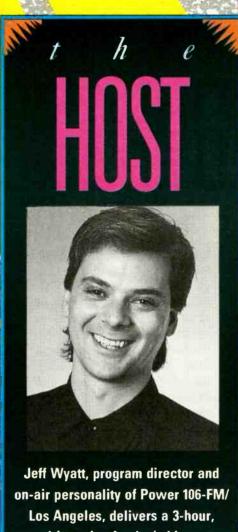
THE BEST IN THE BUSINESS





Johnny Gill Mellowman Ace Morris Day Lisa Stansfield Steve B. India En Vogue

Glenn Medeiros



Jeff Wyatt, program director and on-air personality of Power 106-FM.

Los Angeles, delivers a 3-hour, red-hot mix of today's biggest dance hits and exclusive, revealing interviews with the stars behind the hits.

t h e MUSIC

SAMPLE HOUR

Keith Sweat
"Make You Sweat"

The Time "Jerk Out"

Lisa Stansfield "You Can't Deny It"

Snap "The Power"

Soul II Soul "A Dream's A Dream"

The Jacksons "Can You Feel It"

Mellow Man Ace

"Mentirosa"

Johnny Gill "Rub You The Right Way"

New Kids On The Block "Tonight"

George Lamond
"Bad Of The Heart"

STREET MUSIC FOR THE WASSES.

Get your market moving. Contact your Westwood One representative today. In Los Angeles call (213) 840-4244, in Canada (416) 597-8529, FAX (213) 204-4375 or Telex 4996015 WWONE.





THE COMPETITIVE EDGE

JOHN PARIKHAL

The Heart Of The Format

Why do people listen to a particular radio format? The answer may be complex, but the ultimate determining factor may be what mood they're in — or want to be in.

When I studied with media guru Marshall McLuhan, our conversations inevitably revolved around media's effect on people. He was convinced that radio was "hot" and television was "cool." Radio involved listeners by forcing them to use their imagination, while television held them at a distance because it did all the work for them visually.

During those conversations, I became intrigued by the idea that most people use media as mood drugs to change or sustain a mood. They might tune in comedy to make themselves feel happy, CHR to give themselves a lift of energy, or oldies to put themselves in a reflective state.

I've seen hundreds of research studies on listener and viewer behavior which all contained one central message from the public: "I choose my media depending on what mood I'm

"Most people use media as mood drugs to change or sustain a mood."

in." To better understand such listener motivation, I asked prominent radio experts to explain why listeners make specific format choices.

CHR

People tune in CHR when they want to be plugged in, in touch with what's new. It gives them an energy lift. As Bob Elliot of Joint Communications says, "It's caffeine. It's a high cume format because everybody needs it for at least one cup a day."

It's also a singalong format, which makes people feel hip. To Alan Burns, it's the "girls just wanna have fun" format. It's young. At its best, it's the format

Listeners' Moods

- Energetic
- Relaxed
- Risky
- Angry
- Longing
- Fun

mothers can listen to with their daughters.

Nationwide Communications President Steve Berger sums it up with tongue firmly in cheek: "I am hip, you are hip, our friends are hip. The world is hip. CHR defines hipness and stops the spread of age spots. CHR is the reason Wolfman Jack is still recognizable in some way."

Guy Zapoleon sees CHR as "What's happening, baby. Pick me up and make me feel good." To service that mood, Lee Abrams feels CHR "needs to be a radio version of Madonna, MTV, Guns N' Roses, Robocop, and Swatch."

AOR

Originally, AOR was tied into an experimental mood. It was associated with a risky mood, a need for taking chances. People experimented with lifestyle, drugs, and music. The experimentation focused on artistic legitimacy, protest, and anger. A great deal of that is still in AOR music today — witness Don Henley.

However, in many cases AOR is becoming more like oldies. KISW/Seattle PD Steve Young says, "I would call AOR the 'Dorian Gray' format. It captures the essence of those who are still kids at heart and refuse to acknowledge that aging has taken its toll."

Berger muses that AOR stations which sell the new Eric Clapton album are representing an anachron-

ism and an oxymoron. Jeff Pollack says AOR represents "passion for the music with a keen appreciation of the revolutionary events of the '60s and '70s...summed up in the words 'hey, hey, my, my.""

In spite of its changes, people listen to AOR because, as Jon Sinton says, "AOR music has always been about authenticity." Burns maintains it's about "introspection and self-esteem, using music to set oneself apart from the crowd and thus belonging to a better crowd."

There's no question that AOR's mood service focus is starting to change. Classic rock is serving a nostalgic, comforting mood. Traditional AOR is trying to straddle the chasm created by the aging baby boom—leading Abrams to declare that hard rock is becoming the new AOR, because it's driven by people "who aren't listeners but are fans."

Oldies

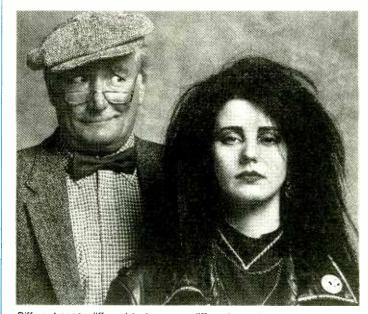
Oldies are a way to get in touch with the past. They're for the nostalgic mood. The format's music allows listeners to measure life's progress by providing a benchmark for where they've been.

Oldies provide tremendous comfort. It's easy to sing along with all the music. Familiarity is reassuring. Elliot feels oldies focus us around the idea that "times were better once, or at least the music was."

AC

AC is a comfort zone, a "relax me" format. It provides a musical companion and allows listeners to feel secure. Pollack labels it "musical safe sex," and Elliot says, "It's a daytime version of a night light."

Zapoleon points out the AC mood isn't just "relax me," but also "keep me informed." Berger insists AC is "the place yuppies go now instead of Beautiful Music, which is where the yuppies of the last generation went at the same age."



Different ages, different tastes mean different moods.

B/EZ

Beautiful Music/Easy Listening services the same mood as AC: comforting, relaxed, and safe.

Country

Country is about longing – for simpler times, an easier life, and a sense of

"The minute you stop meeting the audience's needs, another mood service will take your place."

community. Moon Mullins believes people tap into Country because of "the stories the songs tell. They laugh, they cry, they feel." Randy Michaels sees it as "white man's blues." Blues, according to Nick Michaels, are "medicine for pain."

News/Talk

When the mood leans toward staying in touch, checking out gossip, and feeling connected, News/ Talk is the format of choice.

For News/Talk listeners, information is power. It gives them a life, makes them feel stronger and more prepared.

UC

Pollack claims UC caters to a "rhythm-based, 'don't worry, be happy' mentality. Get your ya-yas out."

Hispanic

Hispanic radio is the place for its listeners to get plugged in. Elliot calls it "the town meeting hall. It

reflects the values of Hispanic society and addresses community needs like no other format."

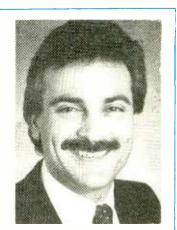
Outside The Basics

Outside of these formats and types of music, there are others catering to different moods. Hard rock/metal services the need to express anger and the need to belong to an exclusive club. Hispanic and UC formats are starting to fragment to service the oldies/AC "relax me" mood.

Formats will constantly

Formats will constantly readjust, attempting to service the basic moods. As long as you maintain a clear understanding of why your target audience tunes in, no one will blindside you. The minute you stop meeting the audience's needs, another mood service will take your place.

No. 21 in a series



John Parikhal is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.

UPI VICE CHAIRMAN

UPI, FNN Links Expand With Berentson Appointment

United Press International and Financial News Network became more closely linked this week when the news organizations' parent company, Infotechnology Inc., appointed John Berentson Vice-Chairman and COO of UPI. Ber-

Moschitta Rises To WRCN PD

WRCN/Long Island interim PD John Moschitta has been officially upped to PD. He succeeds Tom Calderone, who left to become OM at WHFS/Washington. Concurrently, Zach Martin rises to Asst. PD and Buddy Angelillo moves up to

"John's done a terrific job," remarked owner/GM Gary Starr. "It wouldn't make much sense to replace a guy after our ratings have doubled. John, Zach, Buddy, and [consultant] Alan Sneed make a great team."

entson was already COO of the parent company and Exec. VP at FNN.

Berentson succeeds Joseph Taussig as UPI Vice Chairman. Taussig is, according to a statement, leaving to "pursue other business interests." Infotech and UPI Chairman Dr. Earl Brian said he's still looking for a new UPI President, a post left vacant since Paul Steinle's March departure.

Brian also announced plans to shift some UPI and FNN staffers to two new joint ventures, UPI Financial Information Services and UPI SportsNews Inc. UPI spokesman Milt Capps said approximately 200 FNN employees will participate "to varying degrees," while about 100 UPI staffers will be involved in the joint ventures.

Brian indicated that other UPI joint ventures are in the works, with radio one of the areas affected. Capps told R&R that several of those joint ventures will be with companies other than FNN.

Dave Kerr

WLIT Boosts Kerr To GSM

Viacom AC WLIT/Chicago has promoted NSM Dave Kerr to GSM over an eight-member staff. He replaces Mike Gahagan, who retired late last month.

According to WLIT GM Phil Redo, "Dave's creativity will help WLIT achieve the high goals we're setting."

Kerr told R&R, "It's a great time to be a GSM at this station. In the past year we got new call letters [formerly WLAK], a new GM [Redo], and a new PD [Mark Edwards]. I know Mark and Phil will get the station good numbers. The purpose of our department is to find creative ways to position and sell the station, regardless of ratings numbers."

Prior to joining WLIT as an AE four years ago, Kerr was an AE at Torbet Radio/Chicago, and was a paralegal advisor in the investment real estate business.

Etheridge Apple Of Island Guys



Island hosted a cocktail reception recently to introduce Melissa Etheridge to the label's new distribution company, PGD. Flanking the singer before her New York shows are PGD Sr. VP Jim Caparro (I) and Island President Mike Bone.

WOFM Flips New Rock To Z-Rock

American Eagle Communications' WOFM/Norfolk switched Monday (7/16) from a locally programmed progressive AOR/New Rock approach to Satellite Music Network's Z-Rock format. PD Al Mitchell and his staff have exited.

"We were bleeding to death," explained American Eagle President Jim Reese. "Our backs were against the wall, and we had to do something very drastic very quickly or we wouldn't have been here at all in another few weeks. That's the bottom line."

Like Father, Like Son



Columbia artists Wynton Marsalis and Joey DeFrancesco were joined onstage by their fathers for a night of jazz at NYC's Blue Note, part of the club's "Month Of Mondays" promotion. Seen on the scene were (I-r) Columbia VP Dr. George Butler, Ellis and Wynton Marsalis, label President Don lenner, Joey DeFrancesco, and CBS Records Division President Tommy Mottola.

KNBR, KFOG Trade GSMs

Sterne, Jackson Switch In Combo Bonding Effort

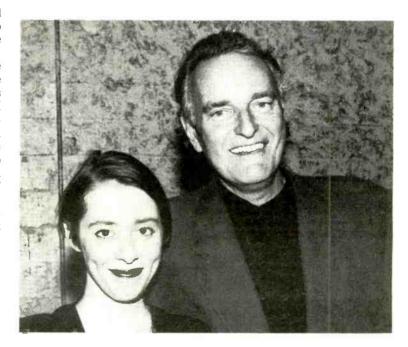
As Susquehanna's KNBR & KFOG/San Francisco prepare to form a single operation, KNBR GSM Doug Sterne has been assigned to the same post at KFOG, while KFOG GSM Michael R. Jackson assumes Sterne's job at KNBR.

"It's imperative that the sales manager of each station be totally familiar with the operation of the other's department and personnel as we take both stations into the 1990s," remarked KNBR & KFOG VP/GM Tony Salvadore.

"We know this familiarization will serve both stations extremely well, as each benefits from the strong points of both managers. These are two quality executives with different but equally effective management styles."

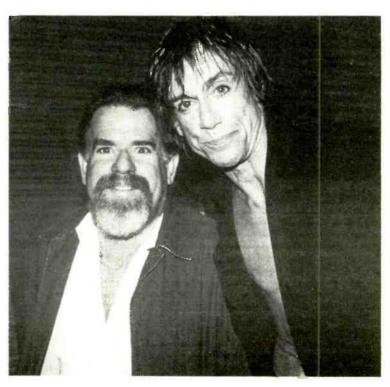
Sterne joined KNBR as NSM in 1985 and was promoted to his current position last year. He previously worked for KKIS/Concord, CA and CBS-TV/Los Angeles. Jackson joined KFOG in 1986 as an AE and was named GSM last year.

Vega's Driving Performance



A&M songstress Suzanne Vega shares a smile with label President/CEO Jerry Moss after her gig at L.A.'s Wiltern Theater. Vega sang songs from her latest LP ("Days Of Open Hand"), including her next single, "Men In A War."

Top O' The Pop



The inimitable Iggy Pop (r) schmoozes with Virgin Co-Managing Director Jeff Ayeroff during the video shoot for the first single ("Home") from the Pop star's latest LP, "Brick By Brick." The David Fincher-directed clip features guest appearances by Guns N' Roses ruffians Slash and Duff McKagan.

FLY WITH THE BIG GUYS!



The big guys buy COMMUNICATION GRAPHICS' decals because they ultimately cost less! Our stickers are the most durable . . . they last longer so you save money! COMMUNICATION GRAPHICS is committed to making your station look great! We'll work extra hard to fit your unique image with the most creative and finest-quality decals in the industry. Call today for expert consultation and state-of-the-art design capabilities. COMMUNICATION GRAPHICS . . .

...WHERE COMMUNICATION IS AN ART!

Communication
Graphics Inc
1-800-331-4438

P.O. BOX 54110 TULSA. OKLAHOMA 74155 (918) 258-6502

NEWSBREAKERS

Kelly Upped To PD At WXXL

Morley Now Fulltime Taylor Corporate PD

Taylor Communications CHR WXXL (XL106.7)/Orlando has up ped Asst. PD/afternoon personality Big Steve Kelly to PD. Cor-porate PD Russ Morley, who's been doubling as local PD at XL106.7, now assumes his groupwide duties on a fulltime basis.

Taylor President John Taylor, who said the promotions were pre-planned, noted, "Russ's role as architect of XL106.7 is nearing completion, and we're pleased with the progress to date.'

Morley told R&R, "I'll be on the job fulltime overseeing our programming efforts at [AC] WCOD/ Cape Cod, MA; [AC] WIVY/Jacksonville; [B/EZ] WEAT/West Palm Beach; and of course WXXL. Steve's got a great background and many success stories in his career, and now it's time for him to take a more active role."

XL106.7 GM Tom Mosher added, "Big Steve's a CHR heavyweight. I'm looking forward to the next step in our plans to be the number



Steve Kelly

one CHR in Orlando."
Kelly told R&R, "XL106.7 has been gaining steadily since its debut, but now our focus is on accelerating that growth. We're going to achieve this with a more exciting presentation."

Prior to joining XL106.7, Kelly programmed WPHR/Cleveland, WKSI/Greensboro, WCZY (now WKQI)/Detroit, and WNVZ/Nor-

Michael Goldstone

Goldstone VP/A&R At Epic/Associated

PolyGram West Coast VP/Talent Acquisition Michael Goldstone has been named VP/A&R at Epic/ Associated Records. He'll be based at the label's Los Angeles offices and report to President Richard Griffiths.

Griffiths said, "Michael's background and critical ability in judging and working with talent will help us develop a powerful roster."

Goldstone told R&R, "The opportunity to work with Richard and [Sr. VP/GM] Tony Martell in a situation where I'll be involved in the growth and development of the present and future artists on this label was too good to pass up."

Prior to PolyGram, Goldstone was West Coast Director/A&R & Marketing at MCA. He began his music career in 1976 at Chrysalis in the publicity, club promotion, and marketing departments. He left in 1983 as Director/Artist Develop-

Wood Emerald President

Syndicator, Consultancy Merge

Emerald Entertainment Network and Jim Wood & Associates consultancy have merged to develop a company offering products and services to radio, TV, syndication, cable, and the recording industry. As part of the move, Wood becomes President of the net and

Sartori Handles Album Promotion For Chameleon



Maxanne Sartori

Radio/records veteran Maxanne Sartori has been named Director/ National Album Promotion for the Chameleon Music Group. She reports to VP/Promotion Jack Hopke.

Hopke stated, "We created this position not only to manage growth at Chameleon but to provide direct contact between the label and rock radio. Maxanne has long been one of the most delightful people I've enjoyed being in contact with, and I'm certain her wit, resourcefulness, and energy will help realize both goals of the position."

Sartori's radio background includes on- and off-air posts at WNEW-FM/New York, WBCN/Boston, KJET/Seattle, and KMBY/Monterey. She has also worked in promotion for Island and A&R for Elektra.

will relocate from Cleveland to

Emerald Chairman Dale Moore said, "Jim and I share common goals and we were both looking for a relationship that would allow each of our businesses to expand to a new level."

Wood said, "By joining together we've created a business that can offer the current clients of both our companies more related services all under one roof."

Emerald syndicates the country shows "Nashville Live" and "Saturday Night House Party." Emerald Recording Studio is home to numerous country and contempor-

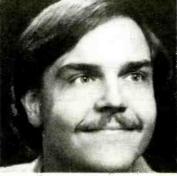
ary artists.
Wood joined Malrite in 1980 and was its VP/Programming from 1983 until last September, when he formed his consultancy, which remains in business.

KFAN Adopts Eclectic Approach

Gillespie Broadcasting's KFAN/ San Antonio has switched from Unistar's Format 41 Soft AC to an eclectic mix emphasizing rock and country. Steve Coffman, former MD at crosstown Classic Rock KZEP, is KFAN OM/PM driver. Veteran market personality Ron Houston has been hired for morn-

Coffman described the format: "We're basically skewing 25-49, with appropriate music for South Texas adults. We're playing AOR music, but no hard rock and no toasty classic rock. We're playing country music, but no slick-sounding stuff from Alabama, Oak Ridge Boys, and those types of artists. We will play a lot of Joe Ely, Steve Earle, K.D. Lang, and Lyle Lovett. We've also got daily reggae and blues features, as well as a jazz

WZCL Names Hill To PD Post



Keith Hill

Former WKJY/Nassau PD Keith Hill has been tapped to program WIN Communications' AC WZCL/Norfolk. He succeeds Don Schaeffer, who left earlier this month to program WNLT/Tampa. Hill started July 16.
He told R&R, "We have the po-

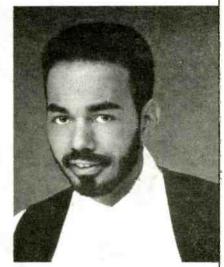
tential to be one of the most dramatically successful Oldies stations in America. With the help of our consultants at McVay Media, we're going to - just as the company name says — win. Don did a super job; the station sounds very good. We're going to make sure it's 100% on-target.

"We're in a dogfight with [crosstown Gold] WLTY, and the object of the game is to drive them to Country or some other format. If they do change format, they might start making money again.

Hill's credits include programming WMYI/Greenville, WOJY/ Greensboro, and WMID/Atlantic City, as well as airshifts in Philadelphia at WFIL and WXTU, and in Syracuse at WNDR and WSYR.

don't have heart" NGRAM

THE NEW SINGLE



From The Album IT'S REAL

WBLI add WPLJ add **WNCI 30-24** Q95 add **KBEQ** add KITY add FM102 add **WERZ** add FM100 add **KBFM** add **KQMQ** add **KZZP add 29 103CIR deb 30** WCIL add KTRS add

PLUS... Y100 **KSAQ** WVKS KROY **KWOD**

AC CHART 4



Radio

- PATTI HOTH, VP/Operations at Pikes Peak Broadcasting, is named President of the company, which owns radio and TV stations in Colorado. She succeeds HARRY HOTH, who becomes Chairman of the Board and continues as CEO.
- JERRY BELL is upped from Assignment Editor to ND at all-News KOA/





Records

- VALERIE JACK shifts to Arista Records as Assoc. Director/International Artist Development. She was formerly in artist development at BMG International. Concurrently, Director/Video Production SCOTT SPANJICH steps up to Sr. Director/Video Production & Development.
- LISA GOTTHEIL is elevated from Director/Video Promotions to Director/ Publicity at Rough Trade Records.
- DEAN WELLER moves to Atlantic Records as Creative Director. He was most recently President of Dean Weller & Company, an advertising and product development firm. Also at the label, LEE THURING is upped to Asst. VP/ Management Information Services (M.I.S.). She had been Director/M.I.S.

For The Record

In the R&R "Program Supplier Guide 1990," the phone number for SP Productions/Techsonics was incorrectly listed. The correct phone number is (804) 547-4000.





Steve Walker

Charlie Feldman

• TONY DAVIS joins Enigma Records as Director/Northwest Regional Promotion. He had been PD at KFBQ/Chevenne, WY. Concurrently, STEVE WALKER is elevated from National Promotion Coordinator to Manager/National CHR & AC Promotion.

Other promotions at the label include Retail Promotion staffer MARK DAVEN-PORT to Manager/Alternative Retail Marketing; Manager/National College Promotion BRIAN MacDONALD to Assoc. Director/National Alternative & College Promotion. Also, SHERRI TRAHAN joins as Assoc. Director/National Alternative & College Promotion. She formerly handled national radio promotion at Restless Records.



Gary Fisher

Pop Goes The Convention

Howard Wuelfing Jr.

• GARY FISHER is tapped as Manager/Local Video Promotion, East Coast at Columbia Records. He was Coordinator/Video Promotion at EMI Records. Also at the label, HOWARD WUEL-FING JR. is appointed Assoc. Director/Alternative Publicity. He was most recently Director/Synchronization Licensing at Rock Video International.

Industry

- CHARLIE FELDMAN is upped from Sr. Director, Writer/Publisher Relations to Asst. VP. Writer/Publisher Relations at BMI.
- ELIZABETH OWENS is appointed VP/Marketing at IDB Broadcast, the radio and television transmission services division of IDB Communications Group. She was formerly President of consulting firm Owens and Associates.
- JAMES LEACH and NOELLE SWAN are tapped as Creative Managers at ATV Music Group. Leach is upped from Creative Associate; Swan joins from Tim Neece Management.
- JUDIANNE ATENCIO is elevated from Jr. Publicist to Manager/Corporate Communications at MTV Networks/West Coast.
- PAM SHANE, Consultant at Shane Media Services, adds Supervising Editor duties for the company's new "Tactics" handbooks for specific radio formats. Joining the company as Assoc. Editor/Book Series is BRENT CLAN-TON, who continues as morning personality at KODA/Houston.
- PATRICIA MAHONEY, a partner in the Washington, DC communications law firm Fletcher, Heald & Hildreth, is elected National President of American Women in Radio and Television (AWRT)
- MIKE CAVENDER, News Director at WTVF/Nashville, was recently elected to a Regional Director post for the Radio Television News Director Association. Also elected as a Regional Director was WCBS (AM)/New York ND BERNARD GERSHON.

PROS ON THE LOOSE

Scott Andrews --- Overnights KHTK/ St. Louis (314) 845-2355 and (314) 727-0808

Freddle B. - Nights KHTK/St. Louis (314) 892-1037

Dave Denver - APD WRBQ-AM & FM (Q105)/Tampa (305) 473-0401 or (813) 854-2700

Joe Friday - MD/air talent WGRD-FM/Grand Rapids (616) 940-1584

Hollywood Hendrix - APD/nights WVIC-AM & FM/Lansing (517) 337-8155

Laura Kelly - Middays WBXX/Kalamazoo, MI (616) 968-4440

Maggie McKay -- MD/nights KBET (AM)/Canyon Country, CA (213) 829-5953

Ai Mitchell -- PD WOFM/Norfolk (804) 460-0352

Tom Samoray --- PD KJLO/Monroe, LA (318) 323-5999

Jay West --- Late-nights KNRJ/Houston (713) 568-6585

Steve Williams - Morning sidekick WSRZ/Sarasota (813) 794-0453

Terry Young — Nights WDFX/Detroit (313) 549-0231





Tony Chiofolo

Dominick Morra

- TONY CHIOFOLO steps up from VP/Finance to Sr. VP/Finance at Eastman Radio. Adding VP stripes at the rep firm are Altanta Manager MAR-LENE KUNIS-POEHLER, Detroit Manager GARY MERRIFIELD, Houston Manager RICH FARQUHAR, and San Francisco Manager BRIAN ROBIN-
- ILENE ADAMS, former President/ owner of the Marketing Works, announces the opening of the Radio Marketing Dept. Inc. Joining Adams in the new venture are former employees of the Marketing Works: Director/Operations & Marketing PENNY SPRINGER and Production Manager BARBARA HUFNAGLE. The company can be reached at (201) 993-8717.

- DOMINICK MORRA moves to Broadcast Promotion & Marketing Executives as Communications Manager and Editor of Image. He was formerly Administrative Manager at Backer Spielvogel Bates.
- GARY C. GLENN announces the formation of an independent radio/television sales consultancy. He was previously Regional Sales Manager at Impact Resources Inc. Glenn can be reached at (614) 771-1637.
- Salt Lake City-based VIDEO WEST announces the formation of IMAGE-WORKS, a division specializing in the creation and production of television commercials for radio stations. The company can be reached at (800) 443-4813.

-Holly Sklar

CHANGES

John Yakubik joins WEA's New York Branch as Special Products Sales Rep

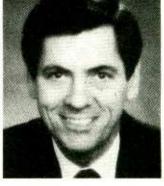
Larry Burak becomes an AE at Republic Radio/New York.

Robert Ramoska moves to WMAQ/ Chicago as an AE.

Til Levesque is upped to Manager/ San Francisco office at Banner Radio.

R&R TIMELINE

John Lund broke into radio with carrier-current KOAS/Portland, OR, which he sold to become a DJ at KLOG/Kelso, WA. Lund became PD at KLIQ/Portland in '67, then was APD at KLAC/Los Angeles in '68. While programming KXOA/Sacramento. Lund discovered Don Imus and brought him first to WGAR/Cleveland and later to WNBC/New York (twice). Ten years ago today, he founded Lund Consultants; Sunbelt Communications gave him VP status while signing as his first client.



John Lund

1 YEAR AGO TODAY

- Arista elevates Roy Lott to Exec. VP/Operations, Jim Cawley to Sr.
- Jon Kirksey chosen to be Enigma VP/Rock
- Dr. Dave Ferguson appointed WPGC-FM/Washington PD
 Dan Jessop joins KMGR/Sait Lake City as PD
- Record pioneer and Atlantic cofounder Nesuhi Ertegun dies at 71

5 YEARS AGO TODAY

- Ted Atkins leaves WTAE/Pittsburgh VP/GM post to form Atkins Broadcasting
- George Harris resigns as KMET/Los Angeles PD to found Harris Communications
- Jim Sumpter elevated to Malkan Group Exec. VP
- Jan Jeffries tapped as WLS-FM/Chicago PD
- Bob Kranes promoted to WBCN/Boston APD/MD
 CHR WKTU/New York becomes AOR WXRK "K-Rock"

10 YEARS AGO TODAY

- Ed Rosenblatt appointed Geffen Records President/COO
- David Barrett set as KWK & WWWK/St. Louis GM
- Brian Moors promoted to WHN/New York Station Manager ● Pete Salant chosen to be WYNY/New York PD

15 YEARS AGO TODAY

- WHK/Cleveland ups Ron Jones to Program Manager, hires Gary Dee for mornings

 • WRVR/New York (now WLTW) sold for \$2.3 million to Sonderling

- Hurricane Heeran

recent convention for the label's pop promotion department. Flanking Conway — the Most Improved Local Promotion Manager Of The Year — are (I-r) the label's VP John Fagot, President Hale Milgrim, and Ritch Bioom.

Capitol staffer Michael Conway (second from left) was among those honored at a

Traveling Wilburys

Van Morrison · Elton John

Dave Stewart and the Spiritual Cowboys

Paul Simon and George Harrison

Bee Gees Billy Idol

Edie Brickell & New Bohemians

Stevie Wonder · Eric Clapton

Ric Ocasek · Duane Eddy

Mike & The Mechanics with Paul Shaffer and The World's Most Dangerous Band

Guns N' Roses

Ringo Starr and His All Star Band*

THEY GAVE AT THE STUDIO.

Rock & roll's top performers have donated new studio work and live cuts to this extraordinary album benefiting Romanian Angel Appeal—the rock community's charity created to aid the estimated 400,000 orphans surviving in squalor throughout Romania.

Included are such rare gems as George Harrison and Paul Simon's 1977 "Saturday Night Live" performance of "Homeward Bound," Elton John's dance number penned especially for the charity and a brand new Guns N' Roses song.

Proceeds from <u>Nobody's Child</u> will go toward the purchase of basic necessities—new plumbing, sanitation, clothing, toys, food and medical aid—to improve the lives of Romania's littlest angels. So, get your wings now. Support Romanian Angel Appeal.

NOBODY'S CHILD ROMANIAN ANGEL APPEAL

The Album

Available Now on Warner Bros. Cassettes and Compact Discs



*Available on CD only.

©1990 Warner Bros. Records Inc.



"INNOCENT"

FIRST WEEK: MOST ADDED

Check These Adds:

KRBE	PWR106	CK105
PWRPIG	H0T977	Z99
KS104		KKMG
Y108	99WGY	KCAQ
KUBE	WFMF	KROY
	WCGQ	KDON
WIOQ	KZFM	WOMP
KJMZ	KPRR	WPFM
KITY	H0T95	99KG

HEART

"I Didn't Want To Need You"



CHR CHART: ② Now On 156 CHR Reporters Including:

W XKS	
WPLJ	Q102 20-11 HO
B94 22-19	WZPL
Q107 24-20	KBEQ add
PWR99	WKBQ 13
KKBQ	KKRZ 17
Y100	KXYQ 6-4 HOT
B97	KCPX 10-9
WGH	KISN deb 31
WNVZ	KPLZ 27-24
KSAQ	

KUBE 13
OT WLAN 13-12 HOT 98PXY add
KZZB 21-13 HOT WKQB 28-17 HOT WOVV add
92X 17-12
WGTZ 10-9
WVIC 20-16 HOT KKRD add
FM104 6-4 HOT

Capitol



STREET TALK.

Arbitron Swats Albany's 'FLY, 'GY

rbitron has popped a pair of Albany stations for airing "write-it-down" promos, but the GM of WFLY — whose station, unlike crosstown WGY-FM, will be listed below the line in the spring book — is accusing Arbitron of favoritism. John Kelly says WGY-FM is getting special treatment because its President, Dennis Israel, heads the Arbitron Advisory Council. (Kelly's feelings were expressed in a letter to Israel, and the former could not be reached for comment.)

One of the promos 'FLY used read: "Whether it's on the phone or through the mail, if anyone asks, please remember what station you heard today, FLY 92."

One of WGY-FM's promos stated: "The radio station you hear at work all day is 'Electric 99.' Write it down — 'Electric 99.' "

Arbitron Manager/Media Relations Nan Myers told ST that WFLY received the below-the-line sentence because the "first half of its promo is considered suggestive of the survey process, and may differentially sensitize WFLY listeners to the survey in progress."

For those of you still awake after that last sentence, it seems because WGY's promo didn't call attention to a possible survey-in-progress, the station was listed normally. Myers added that the sticker on the cover of the Albany book will call attention to both stations' activities.

Israel told ST, "Actually, I'm not President of the Council anymore. I'm officially 'Past-President.' And none of that matters anyway. John Kelly got caught with his pants down. He was wrong and he should admit it." Israel added that he has since dropped all "write-it-down" promos from WGY-FM's airwaves.

Don't expect any real action surrounding RCA Exec. VP Rick Dobbis and the Polydor presidency for a week or two. Bertelsmann Exec. VP & BMG Co-Chairman Michael Dornemann will be out of the country until August 3.

After nearly 20 years with **WB**, VP/Promo **George Gerrity** has resigned to pursue other interests.

Nationwide Communications sent a memo to its properties warning that the FCC may start making examples of stations that play songs with explicit lyrics, specifically citing Kyper's "Tic Tac Toe" and Digital Underground's "The Humpty Dance." Nationwide outlets now must clear all questionable songs with corporate honchos before they can be added.

them.

Speculation H

- Is WKSE/Buffalo morning man Rocky Allen one of the three top candidates for the morning show at WPLJ/NY?
- Despite Washington Times reports of Q107 flipping formats to AC, OM Lorrin Palagi denies ali.
- Although Y100/Miami President/GM David
 Ross denies that he's talking with WMXZ/New Orleans consultant Bob Mitchell about a position, the
 rumors just keep on comin'.
- Is KJMZ/Dallas PD Elroy Smith first in line for the WGCI/Chicago PD post?
- As expected, WMMS/Cleveland OM Rich Plombino resigned last week. Now, where's he going?
- Look for a new Orlando station, WEZO, to sign on the air at 98.9 within two weeks. Will it be Easy Listening or Country?
- Ardman's B/EZ WEZI/Memphis has evolved into Soft AC, and News AM sister WNWZ has begun playing instrumentals 9am-5:30pm. Meanwhile, crosstown CHR KMPZ is expected to switch ownership to Diamond Broadcasting next Tuesday (7/24). While no KMPZ format change has been announced, the rumor mill is workin' overtime on this one.
- Soon as Star 94/Atlanta OM Bill Cahill finds his next gig, look for MD/afternoon driver Jim Morrison to grab the programming reins.
- Is there a deal to bring B96/Chicago afternoon driver Pat Reynolds to afternoons at Q105/Tampa in progress?
- Now that 92X/Columbus has upped morning sidekick Bill Mitchell to Programming Asst., could an APD title be far behind?
- Z93/Atlanta morning cohost Scott Woodside called the ST "fun-fone" to deny all loose talk that he'll reunite with former partner Jim Elliott for a morning show elsewhere.

Now that **Ed Diaz** has rejoined **XHRM/San Diego** as VP/GM and equity partner, this eliminates **Commonwealth** and **Willie Morrow**'s bids to manage the station.

So where does that leave consultant Jerry Clifton and WCKZ/Charlotte PD Mark Shands, who'd been rumored as having the inside programming track?

Shannon Back To Z100

The Z100/NY "Lucky Seventh Birthday Party" — featuring Jon Bon Jovi, Aerosmith's Steven Tyler and Joe Perry, Taylor Dayne, Billy Idol, Richard Marx, Seduction, Stevie B, and Paul Shaffer & The World's Most Dangerous Band — is set for Wednesday, August 1.

Ah, but the *following* morning there'll be a special six-hour morning zoo spotlighting highlights of the past seven years, including a "surprise guest" — *NOT* **Gary Bryan**. Look for Z100's original zookeeper **Scott Shannon** to reunite with former partner **Ross Brittain** for a one-time-only broadcast. Ladiesngentlemen, start your tape decks . . . Continued on Page 39

The Radio Marketing Dept. is the industry's most innovative source for direct mail, telemarketing, database management, customized sales promotions, listener promotions, event planning and creative design.

keepIf you want listeners, call us. If you've got listeners and want to keep them, call us too.

201 • 994 • 8717 or fax 201 • 984 • 5115



MARKETING

Has Radio Forgotten How To Rock? Here's An Inside Tip:

"How Bud Do You Want It?"

CHR Most Added - 124/22!!!

Track: (8)

Z100 add B94 add KDWB add KUBE add PIRATE add KCPX deb 24 WXKS deb 34 KSAQ 31-27 WKBQ 21-17 KISN 34-30 WZZU 18-12 HOT WQUT 35-27 KZZU 30-24 92X 24-20 999KHI 28-24 WKRZ 36-30 and many more!

AEROSMITH

"The Other Side"

CHR: 34 - 28 ! AOR Track: 1 !!!

Major Market Action:

PWR99 add Z100 26
WEGX add Q107 25-21
Q102 add KEGL 17-14
WKZL add WGH 26-22
KZOU add PIRATE 12-9
KDWB deb 22 Y107 31-27
B94 17-14 Top 5 Requests On MTV!

GENE LOVES JEZEBEL

"Jenlous"

STRESS Rotation On R&R New Rock: 2
Over 100 AOR Stations!

Going For CHR ADDS: July 23 & 24

It's Okay Not To Dance. (All The Time)

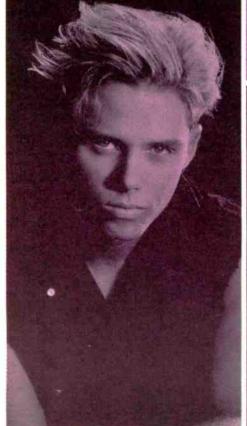


GET OBSE

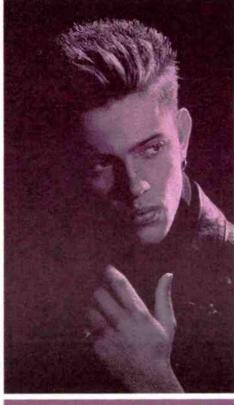
INVADES THE U.S. FOLLOWING A MULTI-PLATINUM DEBUT IN AUSTRALIA, THREE SOLD-OUT TOURS AND A HIT SINGLE CHARTING WORLDWIDE.

"TELL ME SOMETHING"
From the self-titled U.S. debut

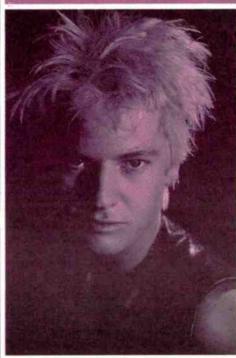
WRITTEN AND PRODUCED BY INDECENT OBSESSION

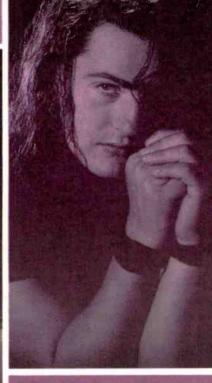


Also produced by: lan MacKenzie Re-mixed by: **David Leonard** Management: Amanda Pelman/ **MAP Management**









Most Added Two Weeks In A Row! This Week #2 Most Added 82/44

Key Activity Includes:

WXKS deb 27 KSAQ deb 34 WKBQ 37-33 WCKZ deb 36 Y100 add

PWRPIG add 40 KISN add KKBQ add WGH add

WTIC-FM add WBBQ add Y107 add X106 add

Z102 add WFLY on WIOQ on KQKQ add KTFM on KROY on H0T949 on WRVQ add WHHY add

MCA RECORDS

NOW ON A SOLD OUT WORLDWIDE TOUR



REET TALK®

Continued from Page 36

Two veteran rock radio programmers — WCKG/Chicago PD Tim Kelly and KTCZ/ Minneapolis PD Alan Lawson — resigned within the last week to pursue long-desired station management opportunities.

Kelly — who previously programmed KLOS/L.A. and Chicago's WLUP and WLS has already exited 'CKG and opened an office (phone number TBA), although he will continue consulting the station through the end of the year. Marketing Dir. Dan Michaels and MD Tom Daniels are handling interim PD duties.

Lawson — whose resume includes WBGK/ Milwaukee, WGRX/Baltimore, and KINK/ Portland — gave KTCZ four months' notice and can be reached at the station.

Precious nanoseconds prior to deadline, ST learned that KDON/Salinas (and Henry Radio National CHR) PD Jamie Hyatt will become on-site PD at KIKI/Honolulu. He'll replace Alan Oda, who'll remain with the station as APD/MD/night rocker. KDON APD/ MD Steve Wall gets Hyatt's old PD gig.

KNRJ Goes Country For A Song

No surprise to last week's readers, but KNRJ/Houston didn't flip out of its Pop Alternative CHR direction on Friday the 13th. At 3pm the station played a Country tune, followed by the sounds of belly-laughter, straight into the announcement of a copromote for a forthcoming Peter Murphy concert.

Meanwhile, ST hears that PD Guy Zapoleon was again spotted at Dallas-based Thompson Creative Services mixing down those new KHMX jingles. Stop, look, and listen for the station to go to a current-based Hot AC or an adult CHR format within days.

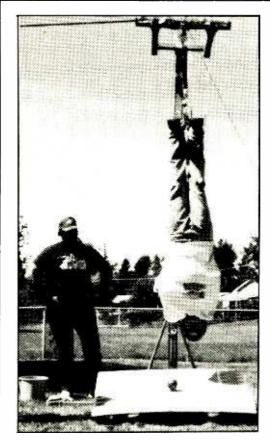
New format for Viacom's KOFY-FM/SF and KLRS/Santa Cruz-San Jose simulcast TBA August 1. Pending FCC approval, new calls for KOFY-FM will be KDBK, while KLRS gets KDBQ.

The new 50/50 male-female lineup: mornings Jack Kulp (from afternoons at crosstown K101); middays Melissa McConnell (MD at Country KEEN/San Jose); afternoons Ed Murray (retained from KOFY-FM); nights Maria Lopez (from NAC KTID/San

Wax Tracks

. WTG's Randy Smith exits to rep Atco in the Twin Cities. Atoo also has hired former Elektra Atlanta rep Jim Sellers to handle the Carolinas. Sellers replaces Jodi Ryan, who shifts to Atoo's Baltimore/Washington slot.

. Enigma hires TVT's Joe Hodge for the Mid-South, based in Charlotte.



LET HIM DANGLE - WZPL/Indianapolis recently held a "Show Us Your Z" contest, and the let-it-allhang-out approach pictured, which involved wiggling out of TWO straitlackets while suspended from a BURNING rope upside down over a bed of nine-inch nails (whew!) earned the budding escape artiste a cool \$1000 and a chance at the even cooler \$10,000 grand prize.

Rafael); late-nights Billy Kiernan and overnights C.J. Bronson (both from KOFY-FM).

Banned in Deiray

WYFX/Delray Beach, FL afternooner Chuck Hicks was handed a two-day suspension last week for playing Luke f/2 Live Crew's "Banned In The U.S.A." PD Michael James pulled Hicks off the air not because of the song's content, but because it had yet to be approved for airplay. Hicks was back on the air Monday (7/16).

After waiting more than six months for his no-compete contract to expire, KVI/Seattle finally gets Mike Webb as its PD. Now that Webb — who had served as crosstown KIXI's PD/morning man up until last week — is gone, KIXI VP/GM Bobby Rich is seriously looking for candidates.

Meanwhile, a former Unistar VP/ Programming, a local radio legend, and a longtime pal of Bobby Rich (Gary Taylor) is filling in until a BIG opportunity knocks, which may be sooner than not.

Continued on Page 40

Now that you've read The Book...

Brian Wilson Mornings

(201) 825-0850 (212) 867-1200 (serious inquiries only please)

WELL I COULD JUST GO ON AND ON AND ON... **BUT TONIGHT** I'VE GOT A HEADACHE.





TWO HOT OHANDLE



"I WANNA GET BACK WITH YOU"

Follow-up to the Smash Single "SITTIN' IN THE LAP OF LUXURY" Produced by Les Pierce and Frankie Blue From the album THE STATE I'M IN

WILLIAM MORRIS AGENCY - IM

"I LOVE THE WAY YOU LOVE ME"

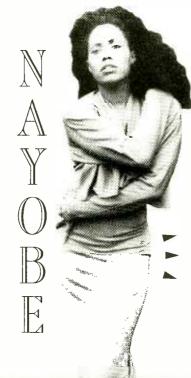
Special 12" Remix Version by David Morales

Written and Produced by Teddy Riley

From the album PROMISE ME

FAMOUS







Continued from Page 39

WKHI/Ocean City, MD PD/morning man Hitman McVay has been named VP/ Programming for Baltimore Radio Show Inc. Along with his present duties, he'll oversee all programming responsibilities for the chain's new acquisitions - WBVP & WWKS (Kiss 107)/Pittsburgh.

This Sunday (7/22), Dance CHR Hot 97/ NY and crosstown Urban WRKS will join forces for a two-mile "Unity Walk" from Columbus Circle to Union Square park to help diffuse racial tension in the city.

KZFX/Houston PD/morning man Paul Christy exits the Classic Rocker over philosophical differences. Reach him at (713) 342-9570.

Video DIDN'T Kill The Badio Star

If you haven't seen the "Jetsons: The Movie" yet, look sharp for KIIS-FM/L.A. morning star Rick Dees, who makes a cameo appearance on George Jetson's in-car video/ radio.

To help launch its hotter music mix, AC KQZY/Dallas will switch calls to KRSR and bill itself as the "New Star 105." The station also has lined up an impressive roster of celebrity morning stars, including Dana Carvey (7/18-19); Joe Piscopo (7/20); Leslie Nielsen (7/23-24); Christopher Reeve (7/25); **Jim Belushi** (7/26-27); and the voice of Bugs Bunny, Jeff Bergman (7/30-8/1).

EFM's "Rush Limbaugh Show" will be expanding from two to three hours at the end of the month.

After WAPE/Jacksonville afternoon driver Chris Trane got an offer to join Q102/Philly and had a problem getting released from his existing deal, he resigned from the Big Ape. That was last week. This week, Trane is back on track doing afternoons at WAPE.

Ouch! ST incorrectly identified the President of Tapscan last week. His name is Dave Carlisle.

Weasel Alert

WFYV/Jacksonville MD John Leard called the ST "fun-fone" to tell the Free World that somebody's been impersonating him in order to weasel free product from the record labels.

Seems the fraud in question calls national reps, uses Leard's name, and requests items. Rest assured, the FBI's already on the case.

Chatterbox

- Q105/Tampa APD Dave Denver has resigned, but may be on his way to the PD post at WOVV/W. Palm Beach.
- WDJY/Washington afternoon driver "Captain" Paul Porter segues to weekends at crosstown WHUR, where he'll host "Quiet Storm," Porter bumps Alvin Jones, who zooms crosstown to WKYS to handie its "Slow Jam" show. Jones replaces Kevin James, who exits for commercials/voiceover work.
- · Six months after KGB/SD MD Pam Edwards split to program KNAC/L.A., KGB has hired her replacement: WIXV/Savannah PD Virgil Thompson.
- WDFX/Detroit night rocker Terry Young is out. Reach him at (313) 549-0231.
- After nine years at KIIS/L.A., "Coach" Charleye Wright has joined the crosstown KKBT morning team as Sports Director.
- Following the resignation of KATM/Colorado Springs OM Kevin Burchfield, Surrey Broadcasting VP John Stevens will serve as acting PD until the post is filled. MD Jennifer Bell is still in place.
- WGBF/Evansville, IN MD Lisa Ryan adds PD duties as Sam Yates steps down to concentrate on
 - New KEEN/San Jose MD is Julie Stevens.
- · Consultant Mike McVay has named veteran programmer George Hart to serve as a consultant to AC WKJY/Long Island. The station, in turn, has appointed Hart interim PD.
- WWVA/Wheeling's new PD is MD Bill Berg, replacing Chuck Urban, who exited in March. New MD at 'WVA is Charlie Mitchell.
- Eric D. will segue from nights at 102 Jamz/Orlando to an airshift at Hot 105/Miami. His replacement is weekender Bartell Bartell.
- WMXZ/New Orleans has named midday man Ben Chalker MD.
- AOR KGMG/San Diego Production Dir. Kevin Casey segues to mornings at Classic Rock KJFX (The Fox)/Fresno.
- · After ten years in morning drive, Countryformatted KHAK/Cedar Rapids host Don Warren resigns, as does overnighter Rusty Lee. The latter's replaced by weekender Bob James. Reach Warren at (319) 365-9431.
- 95XXX/Burlington, VT APD Ben Hamilton is
- WVIC/Lansing and APD/night rocker Hollywood Hendrix have parted company.
 - B/D & A have reinked K-LITE/L.A.

Sheet Out The Lights

KFTZ/Idaho Falls PD/morning man Rich Summers recently interviewed Utah Jazz star Karl Malone, who happens to run a local basketball summer camp. During the conversation, they made a bet that if Summers could sink two out of ten baskets backwards from center court, Malone would have to cough up a pair of tickets to any Utah Jazz game for the entire station staff — a total of 60 seats.

Malone's jaw promptly hit the hardwood as Summers sunk attempts one and seven to collect the tix. Malone not only promised to come up with the coveted ducats, but also made a \$500 donation to Muscular Dystrophy on behalf of KFTZ.



RADIO EXPENDITURE REPORTS INC.

740 West Boston Post Road • Mamaroneck, N.Y. 10543 • (914) 381-6277

WHAT YOU NEED TO KNOW

MARKET BY MARKET ACCOUNT BY ACCOUNT

YOUR SOLE INDUSTRY SOURCE FOR NATIONAL & REGIONAL SPOT DATA

THE LONDON wire poys

i don't love you anymore

NEW SINGLE

A Bit Of What You Fancy. ON TOUR

FCC

Continued from Page 1

Cincinnati, their coverage of more than one state. The stations were chosen at random.

The audits, the largest in recent memory, come at a time when members of Congress - including Sen. John Danforth (R-MO), a close friend and political ally of FCC Chairman Al Sikes - are complaining about the high cost of political advertising and mulling legislative action to reduce it.

Labeling Bill

Continued from Page 1

Louisiana's economy would suffer, as well, Berman warned, if music concert, festival, and convention organizers react to a labeling law by boycotting the state.

RIAA officials said the group has not compiled any figures on how much money Louisiana might lose as a result of a stickering law.

Berman also appealed to Roemer on behalf of Louisiana's musical reputation and heritage, saying enactment of the law would "irrevocably change the impression that Louisiana is receptive to diverse cultural traditions and a haven for musical creativity."

In a statement announcing its intention to cancel an upcoming New Orleans meet if the bill becomes law, NACPA said artists, retailers, and concert promoters would be driven out of business by the measure. NACPA's semiannual convention is set for October 5.

WEA, which held a convention in New Orleans in 1988, said its decision to eliminate Louisiana as a meeting site if stickering becomes law underscores its commitment to both free speech and a free marketplace.

H.B. 154, which passed both houses of the state legislature by wide margins, requires the labeling of albums with lyrics that advocate or encourage activities "harmful to youth," including substance abuse, sex, and violence. The sale of a labeled album to an unmarried person under the age of 17 would be punishable by up to a \$1000 fine and six months in jail. The sale or distribution of a "harmful" album that has not been properly labeled could net \$5000 fines for the record's manufacturer, distributor, and "producer," presumably the record's label.

Roemer has until July 29 to sign or veto the bill. After that date it would automatically become law. RIAA has already threatened to sue Louisiana if the labeling measure is enacted.

IRS

Continued from Page 3

cited about joining this winning team.'

All titles released through the IRS distribution deal with MCA will shift to CEMA, including Squeeze, Concrete Blonde, MC 900 Ft. Jesus, and Pato Banton. The deal will not affect titles which remain for the duration of production agreements with MCA and A&M.

The initial releases through CEMA will include new albums from Black Sabbath, Candi, Yen, and Cry Wolf.

Singleton

verse artist roster."

Continued from Page 1 lence in the industry. I'm delighted to return as part of Al Teller's executive team, and look forward to working with such a rich and di-

A New Orleans native, Singleton began his career in radio as an air personality, MD, and PD. He started his own independent promotion company before becoming a Regional Promotion Manager at Fantasy, Mercury, and Casablanca. He also held Director/National Promotion slots at Casablanca and PolyGram, where he eventually was named National Director/ Marketing. Singleton joined MCA in 1983 as National Director/Black Music Promotion before earning VP stripes.

Gerson

Continued from Page 3 earned a promotion to Promotion Director; her next stop would be GM. We're at the top of the ratings consistently now in an intensely competitive market. Our heavy promotional emphasis has been a major factor in getting us there."

Gerson told R&R, "I want to thank everyone at Power 99 for their support - they've all really contributed to my knowledge and growth. I'll continue to oversee promotions but will now help [PD] Rick Stacy with programming and marketing."

Prior to joining Power 99, Gerson was Promotion Assistant at KVIL/

Crump

Continued from Page 3

Crump began his career in radio at KCAT/Pine Bluff, AR, moving on to KLAZ/Little Rock as PD/ morning air talent. He was also a Broadcast Specialist for Armed Forces Radio & TV. He spent 11 years at Warner Bros. as Local Promotion Manager in Atlanta and Charlotte before being named Director/National Black Music Promotion.

Diaz

Continued from Page 3 formula Radio Group VP/Marketing & Advertising Peter Moore will run XHTZ for now.

Diaz told R&R, "We're going in a straight-ahead Urban direction, without question. No Dance, no Churban — we are Urban, period. I've got a three-year deal here and we feel very confident we can turn this station around. The potential of a 150,000-watt signal with a new tower is unlimited. All the essentials are here for us to win."

Goodman

Continued from Page 3

Goodman has been with RCA/ Nashville since 1981 in a variety of capacities, including Manager/ Artist Development and Director/ Merchandising. He was named VP/Product Development in early 1988. Prior to RCA he worked in creative services at Nashvillebased talent agency Top Billing.

Everything But The Car



Everything But The Girl performed their first single, "Driving," and other tunes from their Atlantic debut ("The Language Of Life") at a recent Beacon Theatre performance. Among those backstage were (I-r) the label's VP Lou Sicurezza, Greg Brodsky and Peter Koepke, the band's Ben Watt, Atlantic Sr. VP/GM Mark Schulman, the band's Tracy Thorn, and label Sr. VPs Andrea Ganis and Vince Faraci.

Indecency

Continued from Page 3

indecency rules around the clock, thus eliminating the midnight-6am "safe harbor" for such programming. That measure was championed by Sen. Jesse Helms

The Congressional mandate has been on hold since January 1989, when it was challenged by a coalition of broadcast and civil rights groups, including NAB and several broadcast networks and ownership groups.

Government **Replacing Parents?**

Washington communications lawyer Tim Dyk, who is representing the coalition, said that the courts may not accept the presence of children in the audience as enough justification for a ban.

"The real question is whether parents have the opportunity to supervise their children, and I believe they do," said Dyk. "[With a total ban] you are replacing parental supervision with government supervision."

Broadcast public interest lawyer Andy Schwartzman expressed disappointment in the Commission's adoption of the report, which he said is a politically motivated bow to Congress.

"Ironically, on the indecency issue, it's the FCC that is pandering," he said.

Infinity Broadcasting President Mel Karmazin, who has twice faced off against the FCC over the allegedly indecent antics of Howard Stern, echoed that sentiment. He hypothesized that Helms is pressing anti-indecency and anti-obscenity issues as a way to take the heat off his home state's tobacco industry.

Vagueness Problem Remains

Evergreen Media President Scott Ginsburg, whose WLUP (AM)/Chicago was cited last year for possible indecency violations, said he could "understand" the FCC's desire to protect children, but said the Commission's definition of indecency remains overly vague.

"I don't care whether they ban indecency 12, 18, or 24 hours a day [to protect children]," said Ginsburg. "It's more important to define indecency."

At the Thursday meeting, FCC Chairman Al Sikes once again urged both the print and broadcast

media to excerpt material from broadcasts that the FCC has found to be indecent. Such reports are necessary, Sikes said, so the public can fully understand the Commission's positions and see that the is not involved in "censorship."

• EDITORIAL

(213) 203-9763

CIRCULATION

ADVERTISING

(213) 203-8450

However, FCC General Counsel Bob Pettit later refused to guarantee that broadcasters who repeat indecent material as part of a newscast would not themselves be fined for indecency.

FOUNDER & PUBLISHER: BOD Wilson EXECUTIVE VP/GENERAL MANAGER: DICK Krizman SENIOR VICE PRESIDENT/SALES & MARKETING: BIII Clark SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;
FAX: (213) 203-9763
VICE PRESIDENT (EXECUTIVE EDITOR: Gall Mitchell
ART DIRECTOR: Richard Zumwalt
ASSISTANT TO PUBLISHER Karen Blondo

OVERVIEW EDITOR: Don Waller NEWS EDITOR: Mike Schaefer EDITORIAL DIRECTOR: Barak Zimmerman AC EDITOR: Mike Kinosian

AC EDITOR: Mike Kinosian
AOR EDITOR: Marvey Kojan
CHR EDITOR: Joel Denver
CURRITOR: Lon Helton
URBAN CONTEMPORARY EDITOR: Walt Love
NEWS: TALK EDITOR: Annabali Bloomquiat
EDITORIAL CORDINATOR: Ann Schnieders
ASSOCIATE EDITORS: John Brake, Kristi Hinchman, Holly Skiar
ASSISTANT EDITORS: Paul Colbert, Robin Dixon, Hurricane Heeran, Lynn McDonnell,
Geoffrey Schackert, Mike Wheaton

INFORMATION SERVICES
VICE PRESIDENT: Dan Cole
MARKETING DIRECTOR: Milke Lane
MARKETING MANAGER: JIII Bauha CIRCULATION MANAGER: Dianna Seav

CIRCULATION MANAGER: Dianna Seay
CIRCULATION COORDINATOR: Kelley Schieffelin
HOTFAX EDITOR: RON ROOFIGUES
HOTFAX DIRECTOR: OPERATIONS: VICKIE Ocheltree
DATA PROCESSING DIRECTOR: Milke Onufer
COMPUTER SERVICES: Marry Lou Downling, Marjon Garcia, Mark Kozel, Thomas Yueh
PRODUCT DISTRIBUTION MANAGER: John Ernenputach
CUSTOMER SERVICE REPRESENTATIVE: Deborah Ely

PRODUCTION

FRUDICTION
ROBUCTION DIRECTOR: Richard Agata
SSOCUTE ART DIRECTORS. Marilyn Frandsen, Gary van der Steur
HOTOGRAPHY: Roger Zumwalt
YPGGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr
RAPHICS: Teresa Dovidio, Tim Kummerow

ADMINISTRATION

ADMINISTRATION
OFFICE MANAGER: Christina Gillie
RECEPTION: Juanita Newton, Karen Murnaw
CONTROLLER: Margaret Beckwith
ASSISTANT CONTROLLER: Debbie Botengan
ACCOUNTING STAFF Kathy Koenig, Nona Lee, Nailni Khan
MAIL SERVICES: Rob Sparago, Matthew Parvis

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260

BUREAU CHIEF: WASHINGTON EDITOR: Pat Clawson

ASSOCIATE EDITOR: Randall Bloomquist

ASSITANT EDITOR: Jack Measmer

OFFICE MANAGER: Deborah White

LEGAL COUNSEL: Jason Shrinsky

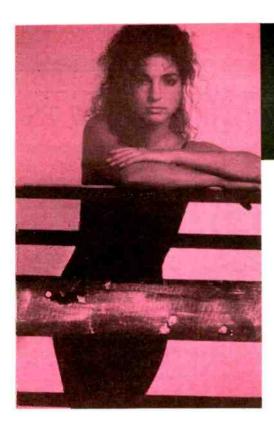
VILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450 THE PROBLEM TABLES, WESTERN REGION: Michael Atkinson ADVERTISING COORDINATOR: Nancy Hoff SALES REPRESENTATIVES: Jeff Gelb, Henry Mowry PROMOTIONS CORROBATOR: Tina Leftz SALES ASSISTANTS: Lesile Cutting, Janet Parker MARKETPLACE SALES: Ilsa Glanzberg, Jili Needleman

WASHINGTON: (202) 783-3826 VICE PRESIDENT/SALES: Barry O'Brien NASHVILLE: (615) 244-8822 DIRECTOR/SALES. VICKI Layn

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330



GLORIA ESTEFAN

"Cuts Both Ways"

NEW & ACTIVE

NOW ON 92 CHR REPORTERS

INCLUDING:

B104 19-13 HOT Y100 1-1 HOT **WXKS** KSAQ WZ0U **PWRPIG** KCPX 4-3 HOT **WBLI** WNCI 22-18

WPLJ Q95 16-14 PRO-FM **KBEQ**

PWR96 KIIS **KITY KKRZ** KXYQ 3-3 HOT **KTFM**

Z99 21-18 HOT KISN 31-26 KWSS 16-13 HOT **KPLZ KUBE** KTUX 21 HOT

KGGI

- AC CHART 1 SECOND WEEK!
- DOUBLE PLATINUM ALBUM!
- **★N** HITMAKERS, #13 ON TOP 21 COUNTDOWN & NIGHT TRACKS!



CALLOWAY "All The Way"

NEW & ACTIVE

NOW ON 66 CHR REPORTERS

INCLUDING

WXKS KDWB HOT97 WLOL HOT102 WIOO **PWRPIG** KITY FM102 **KTFM HOT977**

WRCK add WQXA deb 26 WBBQ add K98 add

WOVV add

WGTZ add KKXX add KKMG 31-23 HOT KNOE add

WBNG add

URBAN CONTEMPORARY

BREAKERS





ANA featuring JORDAN KNIGHT "Angel Of Love"

B97 add Z95 15 WDFX 24-20 WHYT deb 20 KS104 Y108 28-14 HOT KZOU add 34 WKEE add

WSPK WKRZ add KZZB add YES97 add KZFM add

XL1067 add

KHTK 6-5 KSND add 103CIR 7-6 WZKX add WJMX add WVBS add WCIL







KUZZ-AM

(Now KCWR) Bakersfield

WQYK-AM

Tampa/St. Petersburg

KCUB-AM

Tucson



Live 24 hour-a-day programming by the Buck Owens Production Co.

A Premium Format from



800-527-4892

12+ SPRING '90 ARBITRON RESULTS

Chicago

	Winter '90	Sp '90
WGN (AC)	8.3	8.0
WGCI-FM (UC)	7.2	7.7
WVAZ (UC)	5.3	5.2
WBBM (News)	4.5	4.6
WLUP-FM (AOR)	4.0	4.5
WBBM-FM (CHR)	4.4	4.4
WCKG (CR)	3.8	4.4
WKQX (CHR)*	3.0	3.5
WUSN (Ctry)	3.5	3.4
WXEZ-AM & FM		
(AC)	4.2	3.4
WXRT (AOR)	2.5	3.3
WTMX (AC)	3.5	3.2
WJMK (Gold)	3.1	3.0
WLIT (AC)	2.7	2.9
WLUP (Talk)	3.2	2.9
WYTZ (CHR)	2.5	2.8
WJJD (Nost)	2.7	2.7
WNUA (NAC)	2.7	2.6
WMAQ (News)	2.2	2.2
WLS (Talk)	2.0	2.0
WOJO (Span)	2.5	1.9
WFYR (AC)	1.7	1.6
WFMT (Clas)	1.6	1.5
WNIB (Clas)	1.2	1.3

*Now Hot AC

Detroit

Winter '90	Sp '90
7.9	8.5
7.3	6.7
4.3	5.7
5.9	5.1
4.4	4.8
5.8	4.6
3.9	4.3
4.9	4.1
4.0	4.0
3.5	3.9
5.4	3.8
4.3	3.7
3.7	3.4
2.8	3.2
3.7	3.1
3.6	3.0
2.3	2.3
1.5	2.2
1.5	2.1
1.9	2.0
1.4	1.6
.7	1.4
1.4	1.3
1.3	1.0
1.0	1.0
	7.9 7.3 4.3 5.9 4.4 5.8 3.9 4.0 3.5 5.4 4.3 3.7 2.8 3.7 3.6 2.3 1.5 1.5 1.9 1.4 .7 1.4 1.3

*Formerly AC

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

www.americanradiohistory.com

San Francisco

KGO (N/T)	7.4	6.2
KMEL (CHR)	5.5	5.4
KOIT-AM & FM		
(AC)	5.2	5.0
KFRC (Nost)	4.2	4.6
KNBR (Talk)	2.5	4.6
KSFO & KYA		
(Gold)*	2.7	4.4
KCBS (N/T)	4.9	4.3
KIOI (AC)	3.7	3.2
KSOL (UC)	2.7	3.2
KSAN (Ctry)	2.4	3.0
KXXX (CHR)	2.7	2.7
KDFC-AM & FM		
(Clas)	2.5	2.6
KFOG (AOR)	2.0	2.6
KRQR (AOR)	2.9	2.6
KKSF (NAC)	2.7	2.4
KKHI-AM & FM		
(Clas)	2.2	2.3
KABL-AM & FM		
(AC)	3.8	2.1
KBAY (B/EZ)	2.6	2.0
KDIA (UC)	1.4	1.9
KBLX (NAC)	2.5	1.8
KIQI (Span)	.9	1.8
KITS (NR)	2.3	1.5
KOME (AOR)	2.3	1.5
KSJX & KSJO (AOR)		1.5
KHQT (CHR)	1.6	1.4
KBRG (Span)	.8	1.3
KJAZ (Jazz)	.8	1.2
KNEW (Ctry)	1.8	1.1
KEZR (AC)	1.1	1.0

*Not a fulltime simulcas

Dallas-Ft. Worth

	Winter '90	Sp '90	
KSCS (Ctry)	8.8	8.6	
KPLX (Ctry)	5.6	7.4	
KVIL-AM & FM			
(AC)	7.2	6.7	
WBAP (Ctry)	4.6	5.8	
KKDA-FM (UC)	6.3	5.7	
KHYI (CHR)	4.5	4.7	
KMJZ (CHR)	5.2	4.6	
KTXQ (AOR)	4.3	4.4	
KRLD (News)	4.5	4.2	
KEGL (CHR)	4.2	3.9	
KZPS (CR)	3.0	3.8	
KLUV (Gold)	3.0	3.5	
KMEZ (B/EZ)	3.8	3.4	
KOAI (NAC)	2.9	3.1	
KLTY (CC)	3.3	2.4	
KMGC (AC)	1.8	2.4	
WRR (Clas)	2.4	2.4	
KKDA (Gold)	1.9	2.3	
KLIF (N/T)	2.5	2.0	
KHVN (Rel)	2.0	1.9	
KAAM (Nost)	2.5	1.8	
KDGE (NR)	1.3	1.7	
KQZY (AC)*	2.1	1.7	
KKWM (AC)	1.3	1.4	
KSSA-AM & FM			
(Span)	1.0	1.0	
*Nov	*Now KRSR		

© 1990 Arbitron Ratings Co. May not be quoted or reproduced without Arbitron's prior written permission.

Philadelphia

	Winter '90	Sp '90
WMMR (AOR)	6.9	8.2
WUSL (UC)	6.7	6.8
VEAZ-AM & FM		
(AC)	6.8	6.4
WYSP (CR)	6.2	6.4
(YW (News)	7.4	5.8
WPEN (Nost)	6.0	5.2
VIOQ (CHR)	5.9	5.1
WEGX (CHR)	5.4	4.9
WXTU (Ctry)	3.3	4.8
WOGL (Gold)	3.9	4.6
VDAS-FM (UC)	3.8	4.3
VKSZ (AC)	4.5	4.0
VMGK (AC)	4.5	3.9
VCAU (Talk)	3.1	3.7
VFLN (Cias)	2.5	3.1
VWDB (Talk)	3.9	3.1
VSNI (AC)	3.2	2.9
VIP (Sports)	1.8	2.3
VDAS (UC)	1.0	1.0

Boston

	Winter '90	Sp '90
WZOU (CHR)	7.1	7.4
WXKS-FM (CHR)	6.9	7.2
WBCN (AOR)	4.8	7.1
WRKO (N/T)	7.8	6.9
WBZ (AC)	7.3	5.9
WJIB (B/EZ)	4.8	4.6
WODS (Gold)	4.1	4.1
WMJX (AC)	4.1	4.0
WHDH (Talk)	4.6	3.9
WZLX (CR)	3.0	3.9
WSSH (AC)	4.3	3.6
WEEI (News)	4.1	3.4
WROR (AC)	3.7	2.6
WILD (UC)	2.9	2.2
WVBF (AC)	2.4	2.2
WBOS (CR)	2.0	2.0
WFNX (NR)	1.6	2.0
WAAF (CHR)	1.5	1.8
WCRB (Clas)	1.7	1.6
WPLM-FM (BBnd)		1.6
WXKS (BBnd)	1.7	1.5
WCGY (AOR)	1.8	1.4

Washington, DC

	Winter '90	Sp '90
WGAY (B/EZ)	6.2	7.1
WPGC-FM (CHR)	7.4	6.8
WMZQ-AM & FM		
(Ctry)	5.8	6.3
WAVA (CHR)	4.0	5.1
WMAL (N/T)*	5.0	5.1
WKYS (UC)	7.0	4.8
WASH (AC)	4.5	4.2
WCXR (CR)	4.3	3.9
WHUR (UC)	3.9	3.9
WTOP (News)	3.9	3.8
WGMS-AM & FM		
(Clas)* *	2.7	3.5
WLTT (AC)	3.1	3.3
WMMJ (AC)	3.2	3.3
WRQX (CHR)	3.4	3.2
WHFS (AOR)	3,1	2.9
WWDC-FM (AOR) 2.5	2.9
WXTR (Gold)	3.1	2.8
WWRC (Talk)	1.8	2.2
WOL (UC)	2.1	2.0
WJFK (CR)	1.8	1.9
WYCB (Rel)	.9	1.3
WDJY (UC)	1.3	1.1

*Formerly Full Service AC

**Not a full time simulcast

WLTI-FM Weighs In With Best Book Ever!

This Spring Lite FM slugged its way to #1 25-54 in Detroit, unseating perennial demo leaders WJR and WJLB. Battling from 5.4 to 7.3 25-54 and from 4.3 to 5.7 12+, Lite FM climaxed a six-book pattern of growth with its best book ever.

Since Viacom took over the station in January 1989, WLTI has gained 3.1 share points 12+ and 3.6 share points 25-54—up from #10 to #1.

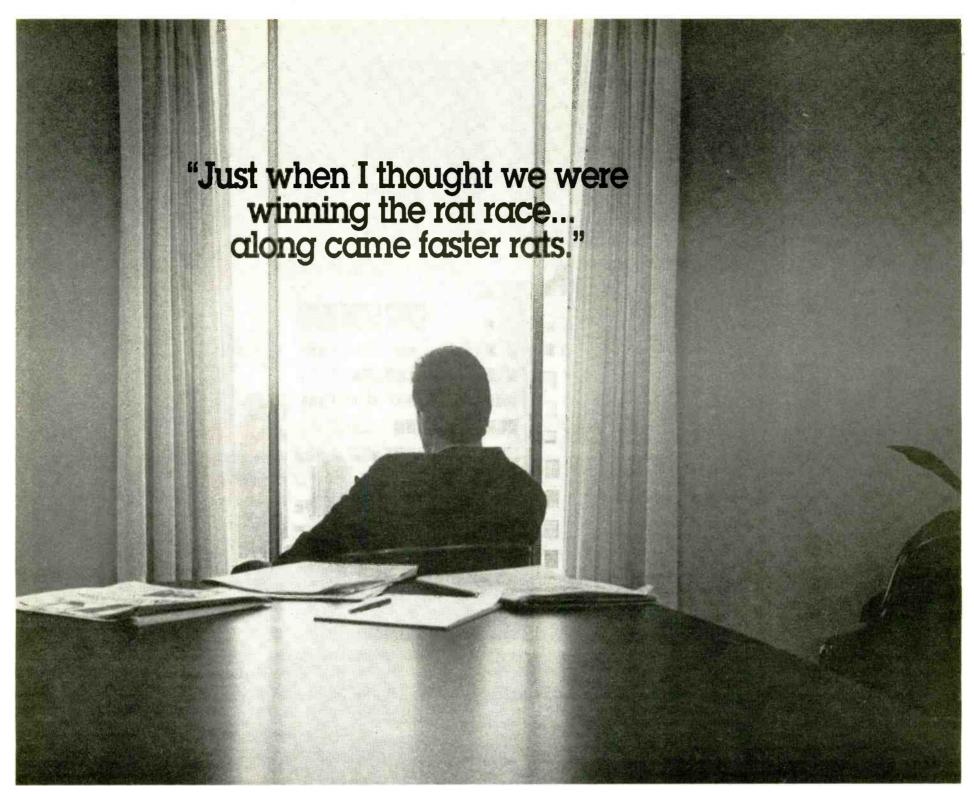
"Going from worst to first in 18 months didn't happen by accident," says VP/GM Terry Wood. "We had a strategy for steady growth, and working with Film House on the marketing was a big part of it."

If you're serious about winning, call Film House today and put us on your strategic marketing team for Fall.



230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

Setting The Standards



A lot of radio decision-makers are identifying with the above statement. They think it analogous to their station's market position in a competitive local media environment.

Maybe you do, too.

The fact is that yesterday's methods of mass-marketing your station don't win races anymore. Most often, they don't even place.

So, how do you emerge from the pack? You employ Broadcast Direct Marketing... and become a "faster" player in your market's "rat race".

You'll be introduced to successful cuttingedge direct marketing methodologies that identify, persuade, bond, and continually develop your core audience. You'll start winning with strategic integrated programs that maximize your ability to build Cume, effect TSL, enhance gross revenue, and soundly impact your bottom line.

But don't wait too long to put your wheels in motion. The radio broadcast industry's fastest players are already planning their Fall '90 strategy.

If you hope to be in the same race... the time for you to act is now. Please call us today to ensure market exclusivity.

BROADCAST DIRECT 305/662-9524

RATINGS

12 + SPRING '90 ARBITRON RESULTS

St. Louis

	Winter '90	Sp '90
KMOX (Talk)	16.3	19.3
KSHE (AOR)	8.8	8.7
KMJM (UC)	7.9	7.0
WKBQ (CHR)	6.6	6.9
WIL-FM (Ctry)	5.8	6.4
KYKY (AC)	5.3	6.1
KEZK (B/EZ)	7.6	5.5
KSD (CR)	6.7	4.9
KLOU (Gold)	3.8	3.5
KHTK (CHR)	2.4	2.9
WKKX (Ctry)	2.5	2.4
KATZ-FM (UC)	1.6	2.0
KFUO-FM (Clas)	1.6	1.9
KATZ (UC)	2.5	1.8
KRJY (AC)	2.3	1.8
WEW (BBnd)	1.9	1.5
WSNL (AC)	1.4	1.5
KUSA (Ctry)	1.3	1.3

Pittsburgh

	Winter '90	Sp '90
KDKA (AC)	13.6	13.2
WDVE (AOR)	9.3	9.8
WBZZ (CHR)	9.5	8.4
WWSW-FM (Gold)	6.4	7.0
WAMO (UC)	5.7	6.7
WDSY (Ctry)	4.5	5.8
WTAE (Talk)	5.3	5.7
WSHH (AC)	7.1	5.5
WMYG (CR)	3.4	4.2
WJAS (BBnd)	3.4	3.9
WLTJ (AC)	4.5	3.8
WHTX (AC)	4.5	3.7
WEZE (B/EZ)	2.7	2.9
KQV (News)	1.6	1.9
WMXP (CHR)*	1.4	1.6
WMBS (Misc)	1.0	1.0
WPIT-FM (Rel)	1.0	1.0

*Formerly AC

Providence-Warwick-Pawtucket

	Winter '90	Sp '90
WPRO-FM (CHR)	10.7	10.7
WHJY (AOR)	8.0	7.2
WWLI (AC)	7.7	6.9
WWBB (Gold)	4.8	6.7
WPRO (Talk)	5.4	5.6
WSNE (AC)	4.4	5.3
WHJJ (N/T)	5.0	4.8
WWKX (UC)	3.1	4.4
WCTK (Ctry)	3.8	4.0
WPLM-FM (BBnd)	3.5	3.9
WWRX (CR)	3.1	3.1
WBRU (NR)	1.5	2.8
WHIM (Ctry)	2.6	2.8
WFHN (CHR)	2.5	2.5
WBSM (N/T)	1.1	2.0
WJIB (B/EZ)	1.7	1.9
WODS (Gold)	1.8	1.9
WAAF (CHR)	1.1	1.3
WBZ (AC)	1.5	1.1
WZLX (CR)	1.2	1.1
WWAZ (Clas)	.9	1.0

© 1990 Arbitron Ratings Co. May not be quoted or reproduced without Arbitron's prior written permission.

Baltimore

	Winter '90	Sp '9
WBAL (N/T)	7.8	8.8
WXYV (UC)	8.4	8.2
WPOC (Ctry)	6.7	6.8
WIYY (AOR)	6.2	6.7
WLIF-FM (AC)	8.0	6.5
WWMX (AC)	6.5	6.1
WBSB (CHR)	5.5	5.8
WQSR (Gold)	4.8	5.0
WWIN-AM & FM		
(UC)*	4.2	3.7
WYST-FM (AC)	2.8	3.3
WCBM (N/T)	3.3	3.0
WBGR (Rel)	2.9	2.9
WHFS (NR)	1.4	2.4
WITH (BBnd)	1.8	2.2
WGRX (CR)	2.4	1.8
WWDC-FM (AOR)	1.4	1.8
WCAO (Ctry)	1.5	1.6
WPGC-FM (CHR)	1.5	1.6
WGAY (B/EZ)	.5	1.4
WRBS (Rel)	2.2	1.3
WTOP (News)	.6	1.0
WYST (Gold)	.5	1.0

*Not a fulltime simulcast

Anaheim-Santa Ana

KOST (AC)	5.5	7.0
KIIS-AM & FM		
(CHR)	6.2	5.9
KLOS (AOR)	5.0	5.4
KQLZ (CHR)	6.6	5.3
KMPC (Nost)	2.2	4.6
KROQ (NR)	2.8	4.4
KBIG (AC)	5.1	4.0
KTWV (NAC)	4.2	4.0
KXEZ (AC)*	2.9	3.7
KABC (Talk)	5.1	3.4
KZLA (Ctry)	1.8	3.4
KNX (News)	3.8	3.0
KPWR (CHR)	4.3	3.0
KFWB (News)	1.8	2.7
KFI (Talk)	2.3	2.6
KLSX (CR)	3.4	2.4
KODJ (Gold)	2.7	2.4
KTNQ (Span)	1.5	2.4
KRTH (Gold)	3.4	2.2
KKGO (Clas) * *	1.0	1.7
KLVE (Span)	1.7	1.7
KSKQ-FM (Span)	.9	1.4
KKBT (UC)***	.3	1.3
KKLA (CC)	.5	1.3
KNAC (AOR)	1.1	1.2
KWIZ (AC)	1.6	1.1

*Formerly KJOI (8/EZ)

**Formerly Jazz

***Formerly CHR

For The Record

In last week's **Arbitron** breakouts (**R&R**, 7/13), **WQHT/New York** was incorrectly labeled **WHQT**. Also, **KXEZ/Los Angeles** should have been trended as 2.9-3.4.

Minneapolis-St. Paul

	Winter '90	Sp '90
WCCO (AC)	16.8	16.3
KQRS-AM & FM		
(AOR)	8.3	10.3
KEEY (Ctry)	8,4	9.3
WLTE (AC)	8.8	8.1
KDWB-FM (CHR)	8.2	7.5
WLOL (CHR)	5.2	5.9
KLXK (CR)	2.0	5.7
KQQL (Gold)	3.8	5.5
KSTP-FM (AC)	7.6	5.4
KTCZ (AOR)	4.4	3.3
KSTP (Talk)	2.8	2.6
KLBB (N/T)	1.6	2.2
KJJO-FM (AOR)	2.4	1.6

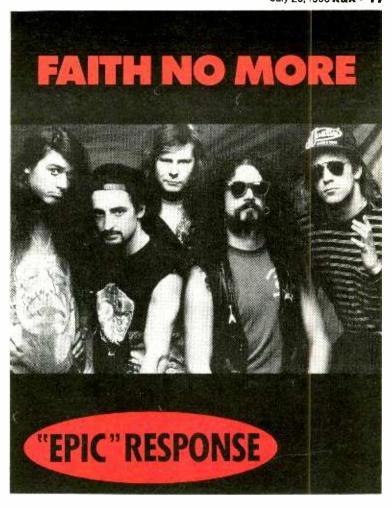
Cleveland

	Winter '90	Sp '90
WLTF (AC)	9.0	10.4
WGAR-AM & FM		
(Ctry)*	6.2	7.9
WMMS (AOR)	8.5	7.6
WMJI (AC)	7.4	7.1
WZAK (UC)	6.6	6.9
WDOK (AC)	7.1	6.5
WQAL (AC)*	8.1	5.7
WRMR (B/EZ)	4.5	5.7
WNCX (CR)	4.9	5.3
WWWE (N/T)	4.0	5.1
WPHR (CHR)	4.5	4.8
WJMO-FM (UC)	2.9	4.1
WERE (N/T)	2.8	2.0
WJMO (UC)	2.5	1.8
WCLV (Clas)	2.8	1.7
WNWV (NAC)	1.9	1.5
WHK (N/T)	.8	1.2
WABQ (Rel)	1.9	1.0
WKDD (CHR)	.7	1.0

*AM now WNKR

San Jose

	WILLIAM 90	3p 90
KGO (N/T)	7.6	7.8
KBAY (B/EZ)	7.0	6.5
KHQT (CHR)	6.2	5.2
KCBS (N/T)	4.9	4.8
KOME (AOR)	6.8	3.9
KEZR (AC)	3.8	3.7
KARA (AC)	4.8	3.6
KSJX & KSJO		
(AOR)	4.0	3.6
KNBR (Talk)	2.1	3.5
KWSS (CHR)	2.2	3.2
KAZA (Span)	.7	3.1
KXXX (CHR)	1.5	2.8
KEEN (Ctry)	1.8	2.5
KOIT-AM & FM		
(AC)	3.3	2.4
KITS (NR)	2.6	2.3
KMEL (CHR)	2.5	2.3
KSFO & KYA(Gol	ld)* 2.3	2.2
KIOI (AC)	2.6	2.1
KDFC-AM & FM		
(Clas)	1.9	1.9
KSAN (Ctry)	3.0	1.9
KBLX (NAC)	1.8	1.8
KBRG (Span)	1.3	1.8
KKSF (NAC)	1.7	1.8
KFOG (AOR)	1.6	1.7
KKHI-AM & FM		
(Clas)	1.6	1.7
KRTY (Ctry)	.4	1.7
KSOL (UC)	1.5	1.7
KFRC (Nost)	1.8	1.3
KLIV (BBnd)	1.7	1.2
KOFY (Gold)	.5	1.2
KLOK (Span)	.7	1.1



CHR CHART DEBUT 39

Hot Action This Week At:

KSAQ 9-8 HOT KF95 15-11 HOT **Z95 18-12 HOT** KRZR 4-3 HOT PIRATE 9-6 HOT WKSF 38-31 HOT 98PXY 25-20 HOT Q104 7-4 HOT WYCR 28-22 HOT KNIN 15-13 HOT K106 5-2 HOT **WLRW 28-24 HOT** 195 9-6 HOT KKHT 9-5 HOT X106 4-2 HOT **KFMW 20-16 HOT** YES97 24-19 HOT KPXR 23-18 HOT KBFM 27-23 HOT ZFUN 6-1 HOT WRVQ 9-7 HOT OK95 30-27 HOT 92X 7-3 HOT

Plus...

WEGX add 27	KDWB add
PWR99 23-20	Y108 30-26
KEGL 14-12	KXYQ 20-18
Y95 16-15	KPLZ 12-10
WPHR 13-12	KUBE 16-15
WDFX 4-3	WOKI 15-12
WHYT 5-5	KQKQ 9-8
KREQ 28-25	



*Not a full time simulcast

What Listeners Think About Your Radio Station

Ever wonder what your listeners truly think about front-and back-announcing, music sweeps, promotions, music videos, and copycat radio? Well, read on.

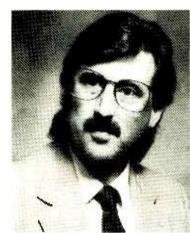
Following up an earlier article, here are more findings from a national opinion survey based on a questionnaire that had been distributed at the majority of Paragon Research's auditorium music tests (including CHR, Country, AC, and AOR) within the past year. Respondents completed this self-administered questionnaire by either agreeing or disagreeing with a series of statements; a total of 3157 respondents participated. ranging in age from 15-54.

Here are the sample percentages by sex, age, and format:

Men	39%
Women	61%
15-24	18%
25-34	46%
35-44	26 %
45-54	10%
CHR	33 %
Country	32%
AC	25 %
AOR	10%

Hearing Aids

How universal is the desire for less talk/more mu-



Chris Porter

sic? Nearly three-quarters (72%) of the sample agree that station announcers should talk less and play more music. This average percentage varies greatly across age and format cells. For instance, only 62% of 45-54s agree, compared to 79% of 15-24s.

When it comes to frontand back-announcing song titles and artists, listeners fall in line with the RIAA. All but 13% would appreciate more front- and backannouncing. That percentage doesn't vary by age, sex, or format preference.

Are stations playing cur-

By Chris Porter

rent hits often enough to satisfy listeners? Most people think so, but 37% of 15-54s want stations to play current hits more often. So do 42% of women (vs. 31% of men). By format, the figures break down like this: Country 44%, AOR 27%, and AC 32%.

But listeners aren't just hit-oriented: 83% express a desire for more depth on popular albums. (A whopping 86% of CHR and AOR listeners want greater depth.) Younger listeners are more apt to want to hear more cuts from an album than their older counterparts.

It's not surprising, then, that 69% quickly tire of overexposed popular songs. CHR, AOR, and 15-34 year-old listeners are especially prone to hit song fatigue on their stations of choice. Such fatigue is less of a problem among those 35+ as well as among AC and Country fans.

Survey participants were asked if ten songs in a row sound like more music than 40 uninterrupted minutes. Nearly half (47%) agree that ten songs sounds more promising; 31% disagree, while 23% are unsure.

What The Audience Wants (Or Thinks It Wants)

The overwhelming majority of listeners surveyed favor:

- Less talk/more music
- Front- and back-announcing
- More depth on popular albums

These opinions remain consistent in all cells.

Radio More Entertaining

All you PDs hoping your station can be distinguished from others, take heart. Just 7% say all stations tend to sound the same.

However, 71% believe when one station does something new and different, others are quick to copy it. The copycat issue is more important to younger CHR listeners than to older AC cumers.

Overall, one-third say stations are too prone to self-promotion. By sex, those citing too much promotion include 40% of men and 29% of women. This attitude doesn't vary by format.

Despite such criticisms, two-thirds admit stations are more entertaining today than they were five years ago. Agreement with that statement is slightly above average among older demos and older-skewing formats.

Screening Video Attitudes

Not surprisingly, the basic enjoyment level of music videos decreases markedly with age. Overall, 73% enjoy watching music videos — a figure which includes 87% of 15-24s, but only 52% of 45-54s. AC and Country listeners also fall below the average.

Do music videos boost listener/viewer enjoyment of a song? Half of those surveyed say they do. The other half splits evenly between those who disagree and those who have no opinion. CHR listeners and 15-34s are most likely to agree; about one-third of AC, Country, and 35-44 listeners — as well as half of 45-54s — disagree.

However, most people don't go so far as to say music videos diminish enjoyment of a song. Onequarter of 45-54s say videos detract from a song; overall, 11% say videos detract.

MTV doesn't appear to pose a tremendous threat to radio. Only 6% admit they spend less time with radio now that music videos are omnipresent. The only age/sex cell that does likewise by a greater than 10% margin is 15-24 year-old males (13%).

Chris Porter is Executive Vice President of Paragon Research (303-922-5600), a programming research company which conducts format hole studies, perceptual studies, music tests, and other programming, marketing, and sales research for over 60 radio stations annually.

Measuring Audience Perceptions

We showed listeners nationwide the statements below about radio and video. The number at left are the percentage of respondents who *agreed* with the statements.

Programming

- 87% I wish announcers would announce the titles of artists and songs more often.
- 83% I would rather stations play more songs from a popular album than just the same hit over and over.
- **72%** Station announcers should talk less and play more music.
- **69%** When a song becomes popular, stations play it too much and I get tired of it quickly.
- 47% Playing ten songs in a row sounds like more music than 40 minutes of music without interruption.
- **37%** I wish stations would play current hits more often.

Image

- 71% When one station does something new and different, it seems other stations copy it.
- **67%** Stations are more entertaining today than they were five years ago.
- **33%** Stations promote themselves too much on-air.
- 7% All the stations I listen to sound the same.

Video Viewpoints

- 73% I enjoy watching music videos on TV.
- 51 % Music videos increase my enjoyment of a song.
- 11% Music videos take away from my enjoyment of a song.
- 6% I listen to the radio less today than I did five years ago because music videos are available on TV.

ON THE RECORDS



KEN BARNES

A LONG-RANGE LOOK

Do Formats Support New Artists?

Whatever happened to Chad? Or Mini Curry, Blake & Hines, Giorge Pettus, Theresa, Sam Bostic, 9.9, Pauli Carman, Genobia Jeter, or Joeski Love? All had an Urban Contemporary Breaker in the last five years; all have since dropped out of sight as far as any hitmaking profile is concerned.

Not that I intend to single out the Urban format, although it was the original kickoff point for the column. When a format breaks 25 new artists in a single quarter, as Urban did this spring, you might naturally wonder about the format's track record in establishing careers for these artists — how many become stars, how many have repeat hits, how many fall by the wayside, etc.

While looking into those matters, I realized it might be useful to have a couple of comparison formats, so I checked out the same sort of queries in AOR and CHR. I could, therefore, just as well have opened this column by inquiring as to whatever happened to Roman Holliday, Gary O, Eddie & The Tide, the Stabilizers, Melvin James, the Other Ones, John Brannen, the Models, or David Drew (AOR version). And how about Limahl, John Hunter, So, Opus, Sly Fox, Boys Don't Cry, Baltimora, Wa Wa Nee, or Scarlett & Black (CHR version)?

(Disclaimer: All names chosen more or less at random for purposes of illustration, with no malice intended; information on the whereabouts of any artists listed welcomed.)



Freddie Jackson: more hits than anyone in the last five years' new artist

Who's Burning Out Artists?

Obviously, all formats propel a certain proportion of one-shot artists to fleeting prominence, from which they soon slip back into obscurity. I wanted to see if Urban really was burning them out faster.

The answer seems to be: not especially. Referring to the table of figures at top right, the only column in which Urban holds a drastic lead is the fourth, headed "Obscure Today." A somewhat alarming 40.1% of UC artists who had their first Breaker in the period 1985-88 now qualify as obscure (as



Gloria Estefan: CHR hits galore since breaking in 1985

Future Hits By Format

Format	# New Artist Breakers	# Subsequent Top 15 Hits
UC	177	296
AOR	126	180
CHR	84	145

Some more raw numbers for the stew. The last column is the total Top 15 hits (as of June 29, 1990) produced by the format's 1985-88 new artist Breakers. For example, there were 177 artists scoring a first-ever Breaker in Urban in those four years, and those artists accounted for 296 UC Top 15 hits.

Urban, understandably, has the highest total of Top 15 hits, since it had by far the most new artist Breakers. CHR has the best *ratio*; the average breaking new artist accounted for 1.73 Top 15 hits. Urban is right behind, however, with a 1.67 ratio, while AOR produces a 1.43 ratio.

How Formats Sustain Careers

Format	# Artists Broken (1985-88)	No Top 15	Top 15 Repeaters	Obscure Today	Stars Today
UC	177	44.1%	34.5%	40.1%	9.6%
AOR	126	42.9%	31.0%	27.0%	4.0%
CHR	84	34.5%	32.1%	29.8%	10.7%

Here's what I did and what it means (I think). First I counted the raw number of new artist Breakers achieved in each of the three formats between 1985 and 1988. (That's the first column of numbers.)

Then I taillied the number of new breaking artists in each format who never had a Top 15 record in the format, as of the end of 1990's first half. (It's expressed as a percentage in the second column of numbers.) The third column, "Top 15 Repeaters," is the number (as a percentage) of artists who had more than one Top 15 hit (up to June 29, 1990).

So far, so scientific — hard numbers. The "No Top 15" figures are designed to measure the percentage of artists who never really followed up that initial break of a first Breaker. The "repeaters," on the other side of the coin, are the artists who did follow up, not merely with a Top 15 hit on that first Breaker but with at least one more.

The final two columns of percentages are an entirely different matter — purely judgmental. I went through the list of 1985-88 first-time Breakers and determined, to the best of my judgment, whether the acts could now be termed "obscure" or "stars" (consistent, almost automatic hitmakers).

in "Where Are They Today?"). In comparison, just 27% of AOR's breaking new artists languish in obscurity, and a bit under 30% of CHR's.

But, as I mention in the text below the table, the "Obscure Today" heading is a judgmental category it's my considered opinion as to whether an artist has effectively vanished from the charts and consciousness of the format. I happen to think I'm a fairly competent judge of relative obscurity, but I admit the higher Urban percentage may be at least partially a reflection of my being less familiar with the fates of certain onetime UC hitmakers compared to their AOR/CHR flash-in-the-pan counterparts. I'm not recommending discarding those figures wouldn't have printed 'em if I didn't think they had some validity - but use a pinch of salt in interpreting them.

In the "Obscure" heading's hard-numbers counterpart, the first column ("No Top 15"), Urban's percentage is barely higher than AOR's: 44% of Urban's breaking new artists never went on to score a Top 15 hit, while 43% of the AOR field failed in that endeavor. CHR scored quite a bit better here.

Richard Marx: AOR broke him, but CHR's certainly adopted him

Starmaking Machinery

As far as establishing careers goes, Urban has done the best job in the hard-numbers category ("Repeaters," meaning new acts who've gone on to score two or more Top 15 hits). UC's 34.5% means a bit more than a third of the breaking new artists have become repeat hitmakers, while AOR and CHR fall a bit below a third, in a remarkably consistent set of results.

In the judgmental "Stars" category (which, again, is my judgment as to star, or virtual automatic hit, status), CHR has the highest percentage (almost 11% of its new artists went on to become stars), with Urban a close second, just under 10%, and AOR a distant third.

Summing up, not just Urban, but all three formats have a pretty high percentage of new artists who

fall by the wayside fairly quickly. That's regrettable, but it's probably part and parcel of the complex process by which stars and careers are developed. New Urban artists seem to have a greater probability of lapsing into obscurity, but the vast numbers of new UC Breakers apparently hasn't yet clogged up the works to prevent a healthy number of authentic new stars from emerging.

AOR, however, breaks a good number of new artists but — probably because there are so many veteran artists still dominating the upper reaches of the chart — seems to be having trouble turning them into stars. CHR, meanwhile, seems to have an acceptable balance between artists bound for obscurity and the heights of megastardom. The entire subject is probably worth periodic follow-ups to monitor changes, if any.

The New Single IR All In The Same Featuring The West Coast Rap All-Stars

Fourteen of today's hottest rap artists have combined their talents in one powerful song, as part of the unified effort to help combat rising gang violence.



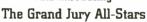
From The Compilation Album

We're All In The Same Gang

Featuring



The West Coast Rap All-Stars
And Introducing





Q106 add 19 WPGC 29-22 KJMZ 20-19 KITY 14-13 KGGI 5-2 HOT KMEL 12-10 HOT HOT977 6-10 KKXX add B95 27-21 KROY 18-16 KWOD 20-18

Plus...

KS104 FM102
KIIS WQXA
PWR96 WCKZ
KKFR KCAQ
KOYFM

Urban 🕰







© 1990 Warner Bros. Records In

Aretha Prays For A Hit

MONDAY, JULY 30

1978/Glen Goins, original singer/guitarist with Parliament and Funkadelic, dies of complications from Hodgkin's Disease at 24.

1986/RCA drops John Denver after he releases "What Are We Making Weapons For." Some speculate it's because **GE**, RCA's new owner, is a top military contractor.

1987/David Bowle opens his critically panned "Glass Spider" tour in Philadelphia.

1988/In West Germany, Victor Flamingo fails a backup singing audition. In a huff, he predicts, "You'll never make it with a name like Milli Vanilli."

Born: Kate Bush 1958, Paul Anka 1941

TUESDAY, JULY 31

1964/Country great **Jim Reeves** is killed when the single-engine plane he's in crashes in heavy fog en route to Nashville

1967/Mick Jagger and Keith Richards are released after a month in jail on drug convictions. Public outcry led to the dramatic reduction in their punishments.

1987/Anita Baker fans in Boston get a scare when a 25-foot tree limb falls into the crowd, but no serious injuries result.

1989/Hospitalized with a brain tumor, 12-year-old Channelle Coureur Slack of Des Moines, IA, is surprised by an impromptu concert by Stevie Wonder.

Born: Bill Berry (R.E.M.) 1958, Bob Welch (ex-Fleetwood Mac) 1946

WEDNESDAY, AUGUST 1

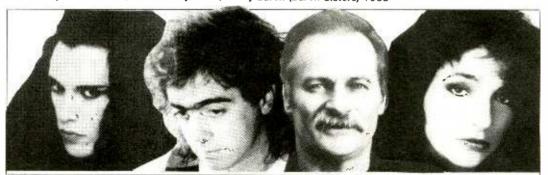
1960/After singing gospel for six years, **Aretha Franklin**, now 18, makes her first secular recordings. Among her first new songs is "Over The Rainbow."

1973/The **Grateful Dead**'s **Jerry Garcia** is surprised onstage by a huge cake, complete with naked dancer inside.

1974/Pete Townshend and Keith Moon join Eric Clapton on stage in Atlanta. Townshend puts a twist on a Who trick, bashing a plastic ukelele over Clapton's head.

1986/Jerry Garcia celebrates his birthday by heading home from the hospital after a three-week diabetic coma. 1988/WCVG/Cincinnati switches from Country to an all-Elvis format.

1989/Eric Clapton ends his tour with a free concert before more than 100,000 fans in Mozambique, Africa. Born: Jerry Garcia 1942, Robert Cray 1953, Clndy Burch (Burch Sisters) 1963



Pete Burns, Bill Berry, Vern Gosdin, Kate Bush

THURSDAY, AUGUST 2

1953/The Davis Sisters are involved in a car crash: Betty Jack is killed; Skeeter is seriously injured but survives.

1958/CBS Records signs Johnny Cash.

1969/Hibbing, MN high school graduates celebrating their ten-year reunion are surprised when fellow alumnus **Bob Dylan** drops in.

1987/Billy Joel's Leningrad concert audience breaks more than 200 chairs by dancing on them. Joel says he likes this crowd better than the one in Moscow. Also, Eurythmics' Dave Stewart marries Bananarama's Siobhan Fahey.

Born: Garth Hudson (the Band) 1937, Doris Kenner (Shirelles) 1941, Andrew Gold 1951

FRIDAY, AUGUST 3

1964/The Country Music Foundation charter is registered in Tennessee

1971/Paul McCartney announces he's formed a new group, Wings.

1984/Ray Parker Jr.'s "Ghostbusters" hits #1 CHR.

1986/Is that why he returned to music? — Andrew Ridgeley smashes his Formula 3 race car — his sixth crash in eight races.

1988/Believing the King's death was "an incredible stunt," four San Franciscans embark on a cross-country search for Elvis Presley.

Born: Randy Weeks (Lonesome Strangers) 1954, John Graham (ELO) 1951, Tony Bennett 1926, Beverly Lee (Shirelles) 1941

SATURDAY, AUGUST 4

1966/John Lennon suggests the Beatles have become more popular than Jesus Christ. Ensuing worldwide controversy causes several organizations to ban the group's records ("Revolver" is released the next day). Lennon apologizes and clarifies his comments four days later.

1970/An elderly L.A. woman opens her door and stumbles upon **Jim Morrison**, passed out on her lawn. He's arrested for public drunkenness.

1975/While vacationing on a Mediterranean island, Robert Plant and his family all suffer broken bones in a car wreck. Plant is unable to perform for over a year.

1981/Ricky Skaggs marries Sharon White in Nashville.

1984/Phil Collins weds Jill Tavelman.

1989/Casey Kristofferson goes to an Ozzy Osbourne show. When the singer yells "Let's get crazy," teens rush the stage and knock over Casey's mom, Rita Coolidge.

Born: Rick Derringer 1949, Samantha Sang 1953, Elsberry Hobbs (Drifters) 1936

SUNDAY, AUGUST 5

1957/"American Bandstand" makes its national TV debut. It becomes the longest-running show in history.

1975/Stevie Wonder signs what is at the time the richest record deal ever, a \$13 million deal with Motown.

1981/Olivia Newton-John receives a Hollywood Walk Of Fame star.

1986/Ruling in Ozzy Osbourne's favor in a wrongful death suit, an L.A. judge comments,

"Ozzy's music may be objectionable to many, but it can be given First Amendment protection too."

1989/Following his much-publicized ouster, **Professor Griff** rejoins **Public Enemy**. He exits the group again a

short time later.

Born: Vern Gosdin 1934, Sammi Smith 1943, Pete Burns (Dead Or Alive) 1959

- Paul Coibert

The Return Of The Zombies!!!

ixties chart stars the ZOMBIES have regrouped and lead singer COLIN BLUNSTONE has been giving ROL the inside story. Blunstone has reunited with fellow original members guitarist (and current MCA Sr. VP/A&R) PAUL ATKINSON, bassist CHRIS WHITE, and drummer HUGH GRUNDY for an album to be titled "The Return Of The Zombies." Only original keyboardist ROD ARGENT is absent from the lineup, owing to other commitments.

"The album's recorded; I think they're going to put it out in the autumn," said Colin, adding that the LP's U.S. release was planned through BARRIE BERGMAN's Jordan Records label, while in Britain the album was likely to be issued on the Castle Communications label.

"It's weird the way it started off," Colin continues. "There was a band in America going round claiming to be the Zombies. That hurts more than you might think, especially when you see your friends paying hard-earned cash to see them and it's not you!

"That got us on the phone to each other a lot and we thought the best way to ward this band off was to get back together. We also wanted to have a bit of a celebration because it was 25 years since we made our first record, 1964 to 1989, and it seemed like it would be fun."

The album was recorded in Britain and Switzerland and mixed by DAVE RICHARDS, who works with QUEEN, in Montreux. "It was certainly our intention to have a flavor of the old days. Just by the fact that it's us playing on it, I think it does." Colin also says he's just completed a solo album, which probably will be released under the same UK deal and "might make the autumn."

Pink Pearl Or Blue Floyd?

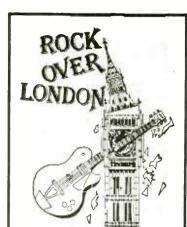
PINK FLOYD'S DAVE GIL-MOUR and RICK WRIGHT - plus Floyd guest alumni TIM REN-WICK, GUY PRATT, and GARY WALLIS - are guest musicians on the forthcoming album from UK chart newcomers BLUE PEARL, whose Californian singer DURA McBROOM was a backing vocalist on Floyd's past two tours.

McBroom has since relocated to London, where the current chartclimber "Naked In The Rain" and the forthcoming LP have been re-

Due for September release, the Blue Pearl LP features Gilmour on two songs ("Alive" and a cover of KATE BUSH's "Running Up That Hill"). Incidentally, McBroom's partner in Blue Pearl is former KILLING JOKE (and ex-BRILLI-ANT) bassist YOUTH, who's not only worked with Ms. Bush in the past, but also just produced BANA-NARAMA's new album.

Meanwhile, the remaining members of Killing Joke have just signed a new record deal with the German label ARG, and are about to

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-



begin recording their first album in two years under the working title "Extremities."

Out Of The Past

Former ORANGE JUICE leader EDWYN COLLINS is completing a solo album, tentatively titled "Hell Bent On Compromise," for October release on Demon Records in the UK. The same label has also signed SEAN O'HAGAN, formerly with MICRODISNEY, for a solo alburn that's due out at the end of September.



Colin Blunstone — Zombies rise again.

Speaking of past associations, former YARDBIRDS bassist PAUL SAMWELL-SMITH has produced the eponymous debut album for English singer/songwriter BEVERLEY CRAVEN. The former champion swimmer and classical pianist reportedly turned down BOBBY WOMACK's offer of a label deal in order to stay in the UK. Her first single from the album is "Promise Me."

And . . . ADAMSKI's next single release ("Future Freak") was preceded by the rerelease of a twoyear-old record by his old group LEGION OF DYNAMIC DIS-KORD. The song is a cover of DAVID BOWIE's "Rebel Rebel," featuring Adam himself on vocals, and came out on Monday (7/16).

Incidentally, there'll be more covers on Adamski's next album. He tells us ELVIS PRESLEY's "All Shook Up" will definitely be on there, and he's also keen to do a version of CARLY SIMON's 007 theme "Nobody Does It Better."

On The Flip Side

GEORGE MICHAEL's "Praying For Time" single (due 8/6) will be backed with a live version of "If You Were My Woman," recorded at the NELSON MANDELA tribute concert in 1988. The track won't be included on George's "Listen Without Prejudice" LP, which gets its worldwide release on September 10.

George Michael - a live gender-

Never Enough Cure

The new song that the CURE showcased at the end of their Glastonbury Festival set has now been given a title. "Never Enough" was recorded earlier this month at the Farmhouse studios in Berkshire. and will be released September 10.

Meanwhile, a Cure spokesperson tells ROL that the band have written and demoed four new tracks that will be featured on a new compilation album, set to appear at the end of September.

Incidentally, Cure manager and Fiction Records boss CHRIS PARRY is launching a sister independent label, to be called Non-Fiction Records. According to its A&R man, the new company



Hal David — Scots got him covered.

'won't exactly be a dance label, but it'll possess a certain groove element.'

Remake/Remodel

Leicester rockers DIESEL PARK WEST will release an alburn of B-sides and cover versions - including TRAFFIC's "No Face No Name No Number" - on August 13. The album's title is "Flipped."

The Diesels, incidentally, will begin work on their next studio album in September with LAURIE LATHAM producing. Meanwhile, they're looking for a new drummer.

Also catching the cover bug: Scotland's DEACON BLUE, who'll release "The Bacharach And David EP" later in August. The four B&D tunes included are "I'll Never Fall In Love Again," "Look Of Love," "Are You There (With Another Girl)," and "Message To Michael."

Bono Writes Again

Along with co-writing the song "Jah Love" for the NEVILLE BROTHERS' soon-come LP, BONO has reportedly written a song called "Slow Dancing" for country superstar WILLIE NEL-

BRITAIN

- LW
- ELTON JOHN/Sacrifice/Healing Hands (Rocket)
- STONE ROSES/One Love (Silvertone)
- F.A.B. f/MC PARKER/Thunderbirds Are Go! (Telstar)
- LUCIANO PAVAROTTI/Nessun Dorma (Decca/PG)
- CRAIG MCLACHLAN & CHECK 1-2/Mona (Epic) 3 M.C. HAMMER/U Can't Touch This (Capitol) 6
- GLENN MEDEIROS f/BOBBY BROWN/She Ain't Worth It (London/PG) 16
- ROXETTE/It Must Have Been Love (EMI)
- 8 MAXI PRIEST/Close To You (10/Virgin)
- JANET JACKSON/Alright (A&M) 19
- ENGLAND NEW ORDER/World In Motion (Factory) SNAP/Ooops Up (Arista) 10
- DIANA ROSS/I'm Still Waiting (Motown) 18
- DOUBLE TROUBLE/Love Don't Live Here Anymore (Desire) 12
- POISON/Unskinny Bop (Enigma/EMI)
- WILSON PHILLIPS/Hold On (SBK)
- TECHNOTRONIC f/YA KID K/Rockin' Over The Beat (Swanyard)
- MC TUNES & 808 STATE/The Only Rhyme That Bites (ZTT)
- 19 SOUP DRAGONS f/JUNIOR REID/I'm Free (Raw TV)

Moving Up

BLUE PEARL/Naked In The Rain (W.A.U. Mr. Modo) RIVER CITY PEOPLE/California Dreamin'/Carry The Blame (EMI) ROLLING STONES/Almost Hear You Sigh (Rolling Stones/CBS) GUN/Shame On You (A&M) ADAMSKI/Killer (MCA)

Note to production: if titles spill over, please run them over on second line instead of ellipsing them.

AUSTRALIA

- 1 1 ABSENT FRIENDS/
 - I Don't Want To Be With Nobody But You
- 1927/Tell Me A Story MARK WILLIAMS/Show No
- Mercy
- MIDNIGHT OIL/Forgotten Years
- NOISEWORKS/Freedom ANGELS/Dogs Are Talking
- **BOOM CRASH OPERA/Talk** About It
- TINA ARENA/I Need Your Body
- 9 HUNTERS & COLLECTORS/ The Way You Live
- 10 PAUL NORTON/Southern Sky

Most Added

PAUL NORTON/Southern Sky

Top 10 Australian records from playlists of MMM-FM/Brisbane, B105-FM/Brisbane, 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-Day/Sydney, 2 Triple M-FM/Sydney, FM-104.7/Canberra, and KIX106/Canberra.

CANADA

- 1 1 JEFF HEALEY BAND/ I Think I Love You
 - Too Much
- 2 2 NORTHERN PIKES/She Ain't
- PAUL JANZ/Rocket To My Heart
- SUE MEDLEY/Dangerous Times
- COLIN JAMES/Just Came Back **BOX**/Temptation
- PURSUIT OF HAPPINESS/Two
 - Girls In One 8 COREY HART/Bang
- 9 LAYMEN TWAIST/Walk On The Wild Side
- 10 10 JANE CHILD/Welcome To The Real World

Most Added

GOWAN/All The Lovers In The World

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA ®

'Time's Up' For Living Colour LP

iving Colour's next Epic LP is titled "Time's Up," and has a street date of August 28. The band wrote and recorded a dozen new tunes (plus some musical segues that link several tracks) for the disc, which like their debut album – was produced by Ed Stasium.

Along with the title tune, the LP sports "Type" (which'll be the first track to reach radio), "Elvis Is Dead" (featuring a rap from Little Richard and background vocals from Mick Jagger), "Under Cover Of Darkness" (with Queen Latifah on vocals), and "Solace Of You" (featuring rapper Doug E. Fresh).

Other titles? "Pride," "New Jack Theme," "Someone Like You," "Information Overland." "Fight The Fight," "This Is Life," and "Love Rears Its Ugly Head" (!). All this and the inimitable saxophone stylings of former James Brown sideman Maceo Parker.

Animated Performance

Hal Willner, who recently twirled the knobs on Marianne Faithfull's "Blazing Away" LP, will produce "The Carl Stalling Project: Music From Warner Bros. Cartoons 1936-1958" for Bugs Bunny's

Stalling - a pioneer in the field of animation music - produced more than 600 original cartoon scores for WB during his 22-year career at the studio, including the themes to the "Merrie Melodies" and "Looney Tunes" series. The LP's due September 4.

Skin Tight (Lipped)

Guns N' Roses' management has refused to confirm or deny reports in the British music magazine Sounds that onetime Cult stickman Matt Sorum has replaced Steven Adler as GNR's drummer.

Bits 'N' Pieces

• Beggars Banquet/RCA will release the Hypnotics' "Come Down Heavy" LP on August 7. The album - previously available as a UK import - reportedly features

Motown Revives Motortown Revue

otown Records is celebrating its 30th anniversary by reviving the label's traditional Motortown Revue - a touring caravan of several of the label's biggest and hottest acts. The original revues began in the early '60s, when they helped establish the careers of Stevie Wonder, Smokey Robinson, the Supremes, the Temptations, the Four Tops, and the late Marvin Gaye, among others.

The PepsI-sponsored 1990 edition of the Motortown Revue - which features the Boys, Today, Good Girls, Rich Nice, Milira, and M.C. Trouble - will kick off August 1 in Minneapolis and travel to 22 cities before concluding at the Celebrity Theater in Anaheim, CA on August 26.

However, Sorum and the Geffen outfit's Slash and Duff McKagan did perform a brief five-song set with Iggy Pop at a listening party for Pop's new "Brick By Brick" Virgin LP in Los Angeles recently. Interestingly, ex-Pretender Martin Chambers – who was rumored to be Adler's replacement a few months back - looked on from the audience . . .

China Groove

Dramarama's next Chameleon/ Capitol release, due July 30, will be a six-song EP titled "Live At The China Club." The set - recorded at the L.A. watering hole namechecked in the title – was produced by Val Garay, and sports the band's "Anything Anything," "Last Cigarette," "Some Crazy Dame," "Spare Change," "Would You Like." and a cover of the New York Dolls' "Private World."

performances by a pair of original Pretty Things, vocalist Phil May and guitarist (and now Mekons member) Dick Taylor.

- Island has announced a July 24 rerelease date for Phranc's "Folksinger" LP. The "new 'n' improved" disc now features the tune "Everywhere I Go I Hear The Go-
- Tricia Leigh Fisher releases her debut Atco album ("Dreams") on August 21. Keith Cohen (Paula Abdul, Brother Beyond) and Dennis Lambert (Smokey Robinson, Natalie Cole) are among the producers for the disc, which features the single "Empty Beach." Fisher, incidentally, is the daughter of Eddie Fisher and actress Connie Stevens.
- An updated list of performers featured on Bob Dylan's forthcoming "Under The Red Sky" LP includes George Harrison (who plays slide on the title cut), Waddy Wachtel, Al Kooper, David Crosby, Robben Ford, Jimmy Vaughan, Elton John, and Was (Not Was) members Sweet Pea Atkinson, Sir Harry Bowens, and David Was. As mentioned here last week, the album - co-produced by the Was "un-brothers" and a certain Jack Frost (!) — is due September 11.
- "Bellybutton," the debut Charisma LP from San Franciscobased Jellyfish, should arrive on August 3. Guests range from jazz bassist John Patitucci to Redd Kross member Steve McDonald.
- Hank Ballard, Gary "U.S." Bonds, Lou Christie, Carl Gardner (of the Coasters), Beverly Lee (Shirelles), and Charlie Thomas (Drifters) are but a few of the singers featured on "For The Love Of Rock 'N' Roll" - an album of rerecorded classics designed to benefit the nonprofit Foundation For The Love Of Rock 'N' Roll. Call (813) 398-2868 for more info.

Bikers Banquet

DGC's tattooed love boys Little Caesar will perform at Easyriders magazine's 1990 annual biker convention. The August 8 gig — which caps a weeklong 50th anniversary celebration of the Black Hills Motorcycle Classic - is expected to draw some 100,000 motorcycle enthusiasts, including the usual gaggle of celebrity bikers, to the booming metropolis of Sturgis, SD.



Patti Galluzzi Director/Music Programming

HEAVY

	PAULA ABDUL/Knocked Out (Virgin)
	AEROSMITH/The Other Side (Geffen)
	JON BDN JOVI/Blaze Of Glory (Mercury)
	CHEAP TRICK/Can't Stop Falling Into Love (Epic)
	PHIL COLLINS/Something Happened On (Atlantic)
Ì	FAITH NO MORE/Epic (Slash/Reprise)
	B. HORNSBY & THE RANGE/Across The River (RCA)
	BILLY IDOL/Cradle Of Love (Chrysalis)
	JANET JACKSON/Come Back To Me (A&M)
	MOTLEY CRUE/Don't Go Away Mad (Elektra) 1
I	NELSON/(Can't) Love And Affection (DGC)
ı	POISON/Unskinny Bop (Enigma/Capitol)
ı	TIME/Jerk Out (Paisley Park/Reprise)

EXCLUSIVES

HEART/I Didn't Want To Need You (Capitol)	. 2
PRINCE/Thieves In The Temple (Paisley Park/WB)	ADD
WINGER/Can't Get Enuff (Atlantic)	4
WORLD PARTY/Put The Message In (Chrysalis)	4

STRESS

	BOOM CRASH OPERA/Onion Skin (Grant)	8
ĺ	GENE LOVES JEZEBEL/Jealous (Geffen)	5
	IGGY POP/Home (Virgin)	ADL

BUZZ BIN

CONCRETE BLONDE/Joey (IRS)	6
MIDNIGHT OIL/King Of The Mountain (Columbia)	ADD
SUNDAYS/Here's Where The Story Ends (DGC)	10

ACTIVE

MARIAH CAREY/Vision Of Love (Columbia)	5
ELECTRIC BOYS/All Lips N' Hips (Atco)	9
GO WEST/King Of Wishful Thinking (EMI).	. 5
LIGHTNING SEEDS/Pure (MCA)	. 12
SINEAD O'CONNOR/Emperor's New (Chrysalis)	6
SLAUGHTER/Fly To The Angels (Chrysalis)	2
SNAP/The Power (Arista)	7
ST. PAUL/Stranger To Love (Atlantic)	2
KEITH SWEAT/Make You (Vintertainment/Elektra)	ADD
STEVE VAI/The Audience Is Listening (Relativity)	6
VIXEN/How Much Love (EMI)	2
WILSON PHILLIPS/Release Me (SBK)	7

MEDIUM

ŀ		
	ALIAS/Haunted Heart (EMI)	4
ı	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	2
l	BLACK CROWES/Twice As (Def American/Geffen)	2
	BOYS/Crazy (Motown)	2
	DAMN YANKEES/Come Again (WB)	4
	BRUCE DICKINSON/All The Young (Columbia) . AL	DL
	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	4
	HOTHOUSE FLOWERS/Give It Up (London/Polydor)	6
	HUMAN RADIO/Me & Elvis (Columbia)	1
	COLIN JAMES/Just Came Back (Virgin)	2
	GARY MOORE/Dh Pretty Woman (Charisma)	4
	NEW KIDS ON THE BLOCK/Tonight (Columbia) . AL	Œ
	SOCIAL DISTORTION/Ball & Chain (Epic)	. 6
	SONIC YOUTH/Kool Thing (DGC) AL)[
	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	2

BREAKOUT

DAVID BAERWALD/All For You (A&M)	. 4
HAPPY MONDAYS/Step On (Elektra)	2
HURRICANE/Next To You (Enigma)	2
LONDON QUIREBOYS/I Oon't Love You (Capitol)	2
M.C. HAMMER/Have You Seen Her? (Capitol)	2
RAILWAY CHILDREN/Every Best Of My (Virgin)	2
RED HOUSE/I Said A Prayer (SBK)	4
STEVE WYMM/Carolyn (Rhino)	2

HOT NEW VIDEOS

MIDNIGHT OIL/King Of The Mountain (Columbia) ADD NELSON/(Can't...) Love And Affection (DGC) IGGY POP/Home (Virgin) PRINCE/Thieves In The Temple (Paisley Park/WB) ADD TIME/Jerk Out (Paisley Park/Reprise)

ADDS

BRUCE DICKINSON/All The Young Dudes (Columbia) MIDNIGHT OIL/King Of The Mountain (Columbia) NEW KIDS ON THE BLOCK/Tonight (Columbia) IGGY POP/Home (Virgin) PRINCE/Thieves In The Temple (Paisley Park/WB) SONIC YOUTH/Kool Thing (DGC)

KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)

Sal LoCurto, Director/Music Programm Norman Schoenfeld Director/Talent

& Artist Relations

Weeks On

FIVE STAR VIDEOS

HARRY CONNICK JR./Recipe For Love (Columbia)	
CROSBY, STILLS & NASH/Live It Up (Atlantic)	
DIRTY DOZEN BRASS/That's How (Columbia) .	. •
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	
JEFF LYNNE/Every Little Thing (Reprise)	,
BOB MARLEY/Could You Be Loved (Tuff Gong/Island)	,
MAXI PRIEST/Close To You (Charisma)	. 1
WAS (NOT WAS)/Papa Was A Rollin' (Chrysalis)	

ARTIST DEVELOPMENT

ALLMAN BROTHERS BAND/Good Clean Fun (Epic) .	1
REGINA BELLE/This Is Love (Columbia)	2
EVERYTHING BUT THE GIRL/Take Me (Atlantic)	1
MICHAEL FRANKS/Art Of Love (Reprise)	2
JEFF HEALEY BAND/I Think I Love You (Arista)	6
B, HORNSBY & THE RANGE/Across The River (RCA)	6
NIKKI/Notice Me (Geffen)	4
UB40/The Way You Do The Things You Do (Virgin) .	6
WILSON PHILLIPS/Release Me (SBK)	4
PAUL YOUNG/Oh Girl (Columbia)	2

NEW MUSIC

BEACH BOYS/Problem Child (RCA)	. 2
JOHN LEE HOOKER/Baby Lee (Chameleon/Capitol)	3
SUZANNE VEGA/Tired Of Sleeping (A&M)	1

HIT MAKERS

	ANITA BAKER/Taik To Me (Elektra)	
	MICHAEL BOLTON/When I'm Back On (Columbia)	. :
	MARIAH CAREY/Vision Of Love (Columbia)	
	TAYLOR DAYNE/I'll Be Your Shelter (Arista)	11
	GLORIA ESTEFAN/Cuts Both Ways (Epic)	. 5
	JANET JACKSON/Come Back To Me (A&M)	
	MICHAEL McDONALD/Take It To Heart (Reprise)	10
	ROXETTE/It Must Have Been Love (EMI)	
	LISA STANSFIELD/You Can't Deny It (Arista)	δ
Ì		

Information current as of July 17.

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 MADONNA	\$1333.7
2 JANET JACKSON	\$627.6
3 DAVID BOWIE	\$486.2
4 ERIC CLAPTON	\$378.1
5 DIANA ROSS	\$308.7
6 RUSH	\$293.5
7 CHER	5274.2
8 AEROSMITH	\$262.5
9 MOTLEY CRUE	\$224.7
10 DON HENLEY	\$206.6
11 WHITESNAKE	\$180.4
12 HANK WILLIAMS JR.	\$1673
13 GEORGE STRAIT	\$164.6
14 MILLI VANILLI	\$162 2
15 ALABAMA	\$157.2
16 RANDY TRAVIS	S15T.0
17 KISS	\$126.9
18 CROSBY, STILLS & NASH	\$996
19 BOB DYLAN	\$93 0
20 TEARS FOR FEARS	\$83 3

New Tours

FAITH NO MORE GUNBUNNIES BILLY IDOL **COLIN JAMES** KRIS McKAY NAJEE SHENANDOAH SONS OF ANGELS

The CONCERT PULSE is a weekly computertzed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631



of Anita Baker's recently released "Compositions" CD and "Talk To Me" single

The non-playing sides of the two discs are (graphically) designed to resemble those truly groove-alacious records of yesteryear, and come in a fabulous faux vintage package that echoes ancient 78 rpm "albums" (with each record fitting into its own brown paper sleeve and all the compositions neatly bound together).

A 12-page booklet with production credits and lyrics to the CD's songs - many of which are Baker co-compositions - completes the distinctive black 'n' blue package.

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

Disaster Radio Relief

When The Going Gets Tough, The Pros Help Out

Sitting in your warm, dry office hearing about the latest natural disaster that's put people out of their homes, destroyed businesses, and taken lives, it's easy to think "It can't happen here." But what if it does? Are you and your station prepared to deal with a community emergency?

The nightly news has been filled with the wrath of Mother Nature this past year Hurricane Hugo kicked off the circle of destruction last September. While we had some warning of this disaster, no one was prepared for the devastation and destruction it caused. Next, the San Francisco earthquake took the world by surprise. The heavy spring rains that flooded Texas, Oklahoma, and Arkansas kept radio on alert for weeks, and the recent Ohio River flood struck without warning, leaving hundreds homeless and more than a dozen dead.

It was just three weeks ago that an arsonist's blaze swept through Santa Barbara, CA, leveling over 500 homes and completely disrupting one of America's wealthiest communities.

Programmers of radio stations on the front lines of these disasters recalled their efforts and supplied a list of items every radio station should have on hand . . . just in case

Hugo — Taken By Storm

Ralph Wimmer, PD of WHTK/ Hilton Head, SC-Savannah, GA was among the first affected by Hurricane Hugo. "We had plenty of warning that we were in the direct path of the storm, but it moved one degree north and struck Charleston, SC instead. We decided to ride it out. They began evacuating Hilton Head Island and turning the power off, forcing us to leave the air by 11am (9/21). The storm hit and the following day we assessed the damage and returned to the air at 5:05pm. Within 20 minutes, the phones were ringing and we discovered we were the only station on the air for miles around.

"With only three or four of us around, we launched what turned out to be a ten-day radiothon in a News/Talk mode. Using four computers linked together, we started



Ralph Wimmer

Emergency Checklist

Is your station ready for a disaster to strike your market? Here are some things you might want to have ready in case Mother Nature throws a tantrum.

Supplies for the station should include:

- Nonperishable foods
- Water
- · Flashlights and batteries
- · Extra blankets and bedding
- Remote broadcast equipment
- Backup generator for studio and transmitter
- Detailed local and statewide mans
- · Cellular phones.

Another good idea is to put together a list of phone and fax numbers for:

- Local emergency prepared ness organization
 - Red Cróss
- Police (local and state), Sheriff's department
- Fire and paramedics
- Fire and p
 Hospitals
- Governor's office
- Mayor's office
- State and county planning offices
- Chamber of Commerce
- Local ham radio operators
- Other local radio and TV stations
- List of local churches, schools, and shelters
 - Network news bureaus
 - Salvation Army and Goodwill

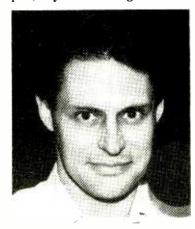
a database on where people could get ice, water, gasoline, generators, milk, formula for kids, chainsaws, blankets, and clothing. Most of the supplies were funneled through the local fire stations. Our motto was 'People Helping People.'"

Wimmer assisted in several lifesaving efforts, including conveying oxygen to a man in an iron lung whose supply was perilously low. "We also helped parents locate kids and friends find each other. Just imagine listening to a radio in the dark with a candle and it's your only friend. That's what it was like for those affected by Hugo.

"In the aftermath, we held various fundraising efforts, especially with the Thanksgiving and Christmas holidays approaching. The charity efforts wouldn't have been as successful if we hadn't had the cooperation and help of so many other stations, in the region and elsewhere, which got involved and organized shipping in truckloads of supplies. Radio may be competitive, but a disaster brings us all together. All of us involved experienced 'real radio' and its true purpose of serving the community during those ten days."

Ground-Zero Preparations

Roger Gaither, OM at WKQB/ Charleston, SC got a headstart on Hugo. He recalled, "We began to make provisions for it on Monday (9/18) by keeping in touch with the meteorologists and warning the public. Our transmitter is located 30 miles inland and we figured we were a prime candidate to stay on the air. So we bought extra generators for the studios and transmitter, tanked up the station vehicles, and purchased food, water, blankets, and flashlights for station personnel. Twenty-five folks, including staffers, their boyfriends, girlfriends, husbands, wives, and pets, stayed here during the storm.

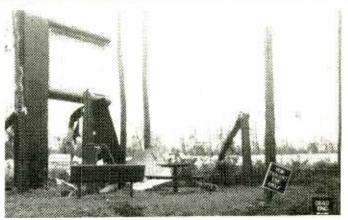


Roger Gaither

"Music programming was nearly suspended by 4pm (9/21), and by 7pm we were in a total information mode. Hugo slammed into us at 10pm and we survived the first wall of the hurricane. Then the eye passed over and for 30 minutes there was dead calm. By that point the first wall of the storm was hitting our transmitter, and we went down at 12:21am.

"Because we had a good chance of getting back on the air, the Emergency Preparedness Service contacted the power company and made us 'Priority One' for restoring our power. We even became the EBS station, because the primary EBS station, WXTC, was flooded out. We returned to the air Friday at 9pm and stayed totally news and information for the next 48 hours.

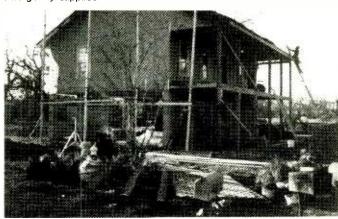
"It was something I'll never forget," said Gaither. "In just four hours Charleston went from 1989 to 1889 with no power, no water, no sewage. You go back to the basics of human existence in times like



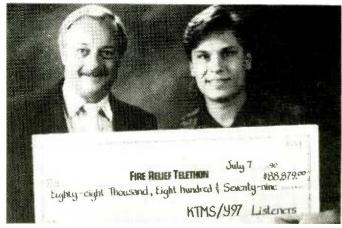
Post-Hugo perspective of the WKQB marquee



WOMP-FM's Bob Forster (center) and staffers with a truckload of emergency supplies



A house that the Hugo Relief Fund helped rebuild



KTMS & KHTY Pres./GM Les Carroll and PD Steve Gunner with a large check (\$88,879) for the Fire Relief Telethon

this. The only thing that worked a little bit was the phone system. We just tried to assure everyone that order was being restored, as a curfew was in place to prevent looting. We became the community's primary information link to locate water and food. Our station vehicles began driving around with chainsaws to help clear blocked roads and lend assistance."

Gaither credits stations from as far away as New York and as near as North Carolina, Florida, and Alabama for organizing supply shipments which led to an early restoration of normalcy. "You can't prepare totally for something like this, but having a direct line to Emergency Preparedness, and a staffer at that office, helped keep the information flowing. Also,

strong ties with the office of Mayor Joe Riley, South Carolina Electric & Gas, and EDISTO Power kept us going. It looked like World War III, but they restored 50% of the power in just ten days, which was amazing."

Gaither credits many local businesses for donating supplies to the homeless, as well as artists Gregg Allman, Richard Marx, and Taylor Dayne for donating proceeds from their shows toward the Hugo Relief Fund.

The Earth Did Shake

KMEL/SF PD Keith Naftaly said, "I remember a tremendous sense of community that swept all sectors following the quake. We all felt a sense of loss, and the fact that

Continued on Page 57

CALENDAR



BRAD MESSER

Two-Way Connection With Listeners Pays Off

A hard rain fell. Six inches in the afternoon, four more before sundown, and still it poured into the dark of night. Where a growing drought had been a hot story for weeks, suddenly it was Deluge City. Flash floods, freeways awash, furniture floating, cars swept away, trucks in underpasses with water over their cabs. Newspeople in overdrive covering rescue operations and road closings.

Late that afternoon, amid the chaos, a harried newsman received a call from a listener who asked, "Does this mean the drought is over?" For a second, the newsman thought the caller was joking. Then he thought again.

It might have been called an ignorant question, if you define ignorant as uninformed. But it certainly wasn't a stupid question. The drought was a huge angle which, in all the excitement, had somehow been overlooked.

Does one major storm a drought end? A very intelligent ignorant question. The newsman realized he wasn't quite sure of the answer and felt the slightest bit stupid for being so busy watching trees that he had forgotten to check the forest.

You know what they say - today's headlines are forgotten tomorrow.

The cloudburst was a rapidly moving, compelling story. There were brave rescues, high-water reports, evacuation bulletins, official weather statements, and a whole flood of rapid developments to command a newsperson's atten-

'Little Gold Mines'

On the other hand, slow as a tortoise but just as steady, the drought had been creeping higher into the headlines. Diminishing water reserves had gradually brought more stringent regulations. Some towns already had odd/even lawn watering, and car washing was restricted. Contractors feared their swimming pool construction business might go down the drain, based on rumors there might be a ban on filling new pools. And operating a decorative fountain was beginning to be viewed in the same light as flag burning.

The "is the drought over" conversation with the listener lasted maybe a minute. Listeners are little gold mines when it comes to reminders. Some of my best experiences have been at stations where active listener participation was encouraged. Things can work very smoothly when listeners know it's a two-way street. The way I see it, listeners who call with a question, suggestion, or tip are worth their weight in gold - or rating points, whichever is higher. They'll keep you straightened out, and they don't charge.

Well, the town didn't wash away, the drought wasn't over, and the jury is still out on whether everyone lived happily ever after. The restaurants kept their water glasses hidden and the Water Waster Police continued their appointed rounds. Life went on.

The newsman told his new anecdote about overlooking the drought in the middle of a Ten-Year flood, and said he's almost positive he would have gotten to that angle within minutes, even if the listener hadn't called. Yep, almost positive.

Could have happened to anyone.

PLANET EARTH! ARE YOU DOING IT YET?

These stations are:

"The message to Cry Out is important to our area as well as the entire country. That's why we added the song at our station." Tim Brough, MD WAFL

"The environment is the issue of the 90s and radio has to play its part in this. Play Cry Out. The song is catchy and so is the cause."

Gabe Anthony, PD WECQ

"The song first aired at my station during an hour long special on the environment. Afterwards people called in wanting to know about the song and requesting to hear it again. It generated enough excitement to go on the record and I added it. It's our official environmental anthem."

Storm N. Norman, MD WEBE

It's easy!

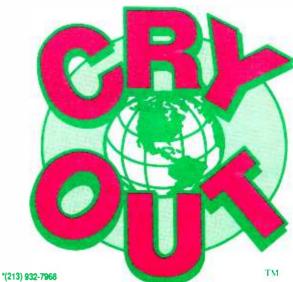
- PLAY THE CRY OUT CELEBRITY **PSAs**
- PLAY THE CRY OUT SINGLE
- DISTRIBUTE THE FREE BOOKLET -

"Cry Out - An Illustrated Guide To What You Can Do To Save The

CALL (213) WE-CRY-OUT* for FREE copies of the PSAs and booklets I'm counting on YOU!







Softball-Sized Hail Killed Baby

MONDAY, JULY 30 — Deadly hail "as big as softballs" dropped from a fierce thunderstorm at Fort Collins, CO in 1979. One infant was killed, 24 people were injured, and 2000 homes and 2500 cars were damaged. Former White House Chief of Staff Donald Regan testified in 1987 that he and President Reagan were often "misled" by security officials during the Iran/Contra affair. Teamsters boss Jimmy Hoffa disappeared in 1975. The WAVES ("Women Appointed for Voluntary Emergency Services") were created in 1942. Birthdays: Delta Burke ("Designing Women") 34. Ken Olin ("thirtysomething") 36. Arnold Schwarzenegger 43.

The Last Playboy Club Closes

TUESDAY, JULY 31 — The last Playboy club closed at Lansing, MI in 1988. Hugh Hefner had opened the first in Chicago in 1960, and within two years there were 22 clubs with more than a million members. After the quick peak in 1962, membership began to dwindle.

Ranger-1 sent back the first close-up pictures of the moon in 1964. The first U.S. patent was issued 200 years ago to Sam'l Hopkins of Vermont, for a process used in manufacturing potash (patent signed by George Washington and Thomas Jefferson).

Birthday: Sportscaster Curt Gowdy 71

Communists Displaced In Poland

WEDNESDAY, AUGUST 1 — One year ago the Polish parliament began a historic power struggle which, before the month was out, resulted in the communists losing control and a Solidarity trade unionist being installed as Prime Minister (Aug. 24). Poland was the first nation in which a ruling communist government was displaced by

Abilene, KS recorded 100mph winds in a thunderstorm in 1986. MTV premiered in 1981. Richard Petty became the first million-dollar stock car driver in 1971. Pentel, the first practical felt-tip pen, went on sale in 1960 Birthdays: Tempestt Bledsoe ("The Cosby Show") 17. Robert Cray 37. Jerry Garcia 48. Dom DeLuise 57.

Deadliest Flood In History

THURSDAY, AUGUST 2 — Flooding along the Yellow River in China killed an estimated 3.7 million people during early August, 1931 — the deadliest flood in recorded history.

In 1988 Chicago hit 100 degrees for the seventh time in one year, the city's record. A Delta jet crashed while trying to land at Dallas-Ft. Worth in 1985, killing 136, with 30 survivors. Charles Guille made the first parachute jump in America in 1819 from a balloon 8000 feet above Long Island, NY

Birthdays: Kia Goodwin ("227") 17. Peter O'Toole 58. Carroll O'Connor 66.

Record Heat Wave In 1987

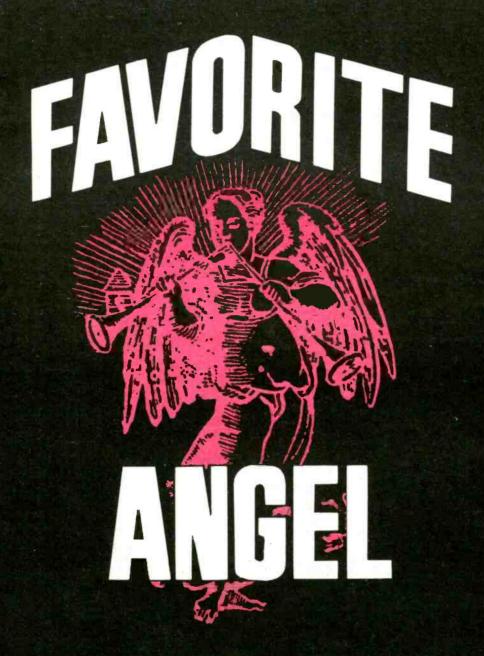
FRIDAY, AUGUST 3 — A heat wave with record temperatures was blamed for close to 100 deaths in the Midwest and East in 1987, with many areas at or over 100 degrees for 17 straight days.

Hurricane Celia produced wind gusts of 180mph near Corpus Christi, TX in 1970 (evacuations were credited with holding the death toll to 11). Christopher Columbus's three-ship expedition sailed from Spain in 1492 on an unsuccessful quest for a new sea route to India.

Birthdays: Martin Sheen 50. Tony Bennett 64.

Saturday (8/4): Pitcher Roger Clemens 28. England's "Queen Mum" Elizabeth 90.

Sunday (8/5): Loni Anderson ("WKRP in Cincinnati") 45. Neil Armstrong (first man on moon, 1969) 60.



Early Add: WZOU

ONLY WOMEN BLEED

FAVORITE ANGEL brings their ethereal pop sound to a *classic*

with their debut single, ONLY WOMEN BLEED.

38T-73476

FAVORITE ANGEL. + ONLY WOMEN BLEED. + ON COLUMBIA.

Produced by John Fannon.

Management: David Wolff Productions, Inc.

Columbia

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. § 1990 CBS Records Inc.

www.americanradiohistory.com



Thou hast heard nothing yet! "GOD TONIGHT" "REAL'LIFE In thy hands now!



Video on MTV

CURE RECORDS Dist. by Cema Cassette single – 4JM-76818 Vinyl 12" – V-77053

LONG RUN

Disaster Radio Relief

Continued from Page 54

we were unprepared for this made it worse. When the quake hit, KMEL suffered a lot of physical damage and our studios were left without power. We quickly set up a primitive studio on the mountain at our transmitter site and had to broadcast from there for about 48 hours. All we had was a CD player, a microphone, and my CD collec-

"Since then, we've invested in some extra equipment to be more prepared for the next time - because there will be another big one some day. We now have a backup generator at the studio and transmitter, and flashlights all over the building. The other positive [that came] out of this is that our news department has developed a whole list of emergency connections, and we now have an evacuation plan."

After the quake, Naftaly shifted KMEL into a music and information mode to fill the need for entertainment amid the devastation. "We were going through the same things as our listeners. Everyone turned to radio because the power was out and TV was useless. The music helped restore a sense of normalcy to a very abnormal situation.



Keith Naftaly

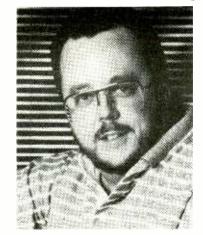
"Because we are part of the community and our operation was so radically affected, we had a real sense of what the individual listener was experiencing. It helped bring our already close staff even closer together. This disaster made me more cognizant of the importance of staying in touch with the community at large, versus the hype that we're all caught up in. It really drove home the immediacy of radio and the strength of the medium."

KMEL had been in the middle of the Filmhouse "\$25,000 Incredible Free Money Birthday Payoff." Naftaly explained, "We took that \$25,000 and donated it to the Red Cross's earthquake relief fund. We also did some concerts at local nightclubs to benefit that same fund."

The Rains Came Down

WOMP-FM/Wheeling, WV is actually located just across the Ohio River, in Bellaire, OH. PD/morning man Bob Forster recalled the flooding that recently took place just two miles from the studios, in Shadyside, OH.

"On June 14 we were deluged with over five inches of rain in just three hours. What a mess. A highpressure system stalled and kept



Bob Forster

the storm front from passing overhead, which is why so much rain hit us so fast. There was no advance warning the next day, when a 40-foot wall of water came down from Wegee Creek, which connects to the Ohio River, and destroyed over 100 homes in the hollow and killed 25 people.

"I got together with [GM] Al Murdoch and [GSM] Fred Gardini and the local Chevrolet dealership in Bellaire, which served as a central collection point for food, clothing, and canned goods. We began broadcasting from there and all the jocks became truck drivers and delivery guys for the Salvation Army. Using cellular phones, we were able to stay on top of the action and direct our efforts where they were needed most.

"We've collected 12 truckloads of clothing, food, and supplies, and over \$40,000 cash, which we've put into seven-day CDs to earn extra interest to help those who lost everything. It's times like this that you feel really good about being in radio and helping the community."



Elroy Smith

Rain Mainly On Plains

KJMZ/Dallas PD Elrov Smith remembered the torrential rains that pounded Dallas and the devastation they produced. "When we realized how serious it was, morning man Russ Parr simply got on the air and began asking listeners to donate clothing, blar food. The response to our requests and to those of the other stations was so great that we finally had to ask people to wait until what had been collected was distributed.

"No part of the Metroplex went untouched. Streets were blocked, cars were flooded, and just about everyone was pretty tired of slogging through rain, day after day. The unfortunate thing is that there are still many folks without homes

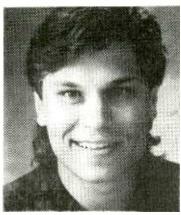
because the rebuilding process isn't complete.

'As a result of this disaster, most of the area GMs have just finished a meeting to put together a marketwide cooperative effort in case another disaster hits us in the future."

Fire Scorched The Hills

KHTY (Y97)/Santa Barbara PD Steve Gunner recounted the recent fires which devastated his market on June 27. "There was a small fire in a dump which was extinguished quickly, but the real big fire began around 5pm. I was on the 101 [Highway] on my way to a softball game when I spotted this huge column of smoke. The traffic lights went out and traffic got very snarled. It was 6:02pm and I headed back to the station, but I couldn't get there, so I headed to my house to see if it was okay. It was incredible watching the flames jump the highway.

"I located a working pay phone and reached Darrin Stone, who does afternoons, and began working with our [News/Talk] AM sister to relay information. By 8pm we were simulcasting. All our jocks became news reporters, phoning in reports and manning the station phones to turn the infor-



Steve Gunner

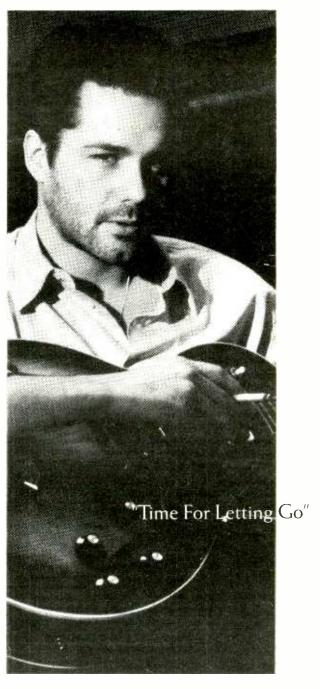
mation around as quickly as possible."

Like most other stations, Y97 wasn't prepared for such an emergency, but it is now. "You need to be tied in with the police and fire folks and have lines into the other emergency organizations. Thankfully, we were able to hook in with our AM station, which had all these contacts."

Since the fire, Gunner and his staff have worked hard to help the hundreds of families who lost their homes. "We've raised over \$115,000 for the Red Cross's relief efforts. We've been collecting donations from all over town at 7-11s, banks. and restaurants. We kicked off a reward fund with \$5000 to capture the arsonist who started the fire. Since then it's grown to nearly \$80,000, and any excess is being channeled back into the relief ef-

"We just completed a telethon (7/6) with Channel 3 [KEYT-TV] and hope to eventually collect nearly \$300,000 in pledges. We're currently collecting premiums for a rock & roll auction to benefit victims. So far we've received a Janet Jackson jacket, a Richard Marx jacket, some signed gold records, and some autographed tap shoes from Paula Abdul. We're looking for other items, so don't be shy.'

Jude Cole



The follow-up to the across-the-board smash "Baby, It's Tonight" from the a bum A View From 3rd Street. Watch for the video directed by Kiefer Sutherland!

3RD "MOST ADDED" 45/43 INCLUDING:

טחט	MIO21 AD	DED	40/40	INCLUD
WQUT	34-30	WHH'	Y	KYYY
WZOK	deb 32	WKZL		WBNQ
PWR9	9	KZIO		Y94
KBEQ		KZ93		KQHT
KXYQ		KF95		KPAT
KPLZ		KSND)	WPFR
KUBE		KZZU		KGOT
98PXY	,	103CI	R	KFBQ
195		WKPE		KFTZ
X106		G98		KMOK
KZ106		WHT)	KTMT
YES97		WJM	X	ZFUN
WCGQ		Q104		KZOZ
WZYP		KSME	3	SLY96
99WAY	/S	WPFN	Л	OK95

URBAN CONTEMPORARY



WALT LOVE

Summer Fun In The City

When the heat's on, UC stations fire up their promotional burners. If you're looking for fuel to stoke your idea furnace, here's how WJLB/Detroit and KJLH/Los Angeles are keeping visibility high as the mercury climbs.

All In The Family

WJLB/Detroit PD/OM James Alexander has witnessed eight busy summers at the station. "The biggest thing happening for us this year is our third annual Family Fun Day In The Park," he reported. "It's held at Eliza Howell Park in the western part of the city. We bill this day as a true family fun day — people are invited to bring their picnic baskets, grills, blankets, etc. One of the events is the annual chicken wing cookoff. Everyone has a lot of fun with that.

"There are carnival rides and games of chance for the children. And we book live entertainment. This year we featured Stacy Lattisaw, Alyson Williams, Jeff Redd, Something Special, and a local group, the Body Sisters. Last year



Planning Warm Weather Promotions

- Make activities fun, simple
- Schedule outdoor events
- Provide live entertainment if possible
- Stay visible in the streets

we had a surprise guest: M.C. Hammer."

The station also puts on a softball series every summer. "Our station team plays against charitable organizations. Softball fields are open to the public for free. We get large crowds and there's no cost to anyone to put on the event.

"When we agree to play a game, we also agree to donate \$100 to the organization for every run they beat our team by — up to \$500. If we manage to defeat the other team, we still donate \$100 to their organization. The charities we select are smaller in nature — non-

profit groups like Big Brothers or Big Sisters. This is just another way to give back to our community and specifically to inner city organizations that need our help."

Fun is the name of the game when it comes to planning promotions. Explained Alexander, "We're a fun-oriented station, so we like to keep most of our activities fun and family-oriented. We also keep our promotions simple. People like going to the parks and having picnics, and they like live entertainment.

"In Detroit, we usually have only eight or nine weeks of what you'd



MAKING THE SCENE — Partying in Long Beach are (I-r) Debbie Allen, Ruth Pointer, KJLH owner Stevie Wonder, Sinbad, and Anita Pointer.

call real summer weather. That's why outdoor events come to mind. It's important for us to capitalize on the good weather."

Roving Van

The station's van is kept loaded with prizes and ready to roll. "If there's a worthy community event, we'll send our van and give away prizes on the spot. All of our air personalities go out with the van on a rotating basis. We believe in a team effort, and having our van in the neighborhoods is part of getting the job done.

"Sometimes we just stop the van and talk to people when they least expect it. There doesn't have to be a formal promotion going on. Often we'll see some brothers playing a game of pickup somewhere and we'll pull up and talk, shoot some baskets with them, and give them something from the prize closet. They like that. If you're not doing these kinds of things, maybe you should give them a try. They work."

One popular contest is the station's "\$5000 Triple Play." "We designate three songs and when those songs are played in the designated order, we take the 25th caller. If that person realizes the songs were played back-to-back, he wins \$5000.

Listeners can also cash in by putting bumper stickers on their cars. "We call out the license plate numbers of people driving with



STAR-STUDDED GALA — Pictured at KJLH/Los Angeles's Black Music Month celebration are GM Karen Slade, OM Marco Spoon, and Dionne Warwick.

stickers. If people respond within the allotted time period, they win \$500. We're just trying to make our promotions fun and simple while we reinforce our call letters in listeners' minds."

Long Beach Bash

KJLH/Los Angeles OM Marco Spoon is spending his first summer at the station. The season began with a charity fundraising event at the Queen Mary/Spruce Goose in Long Beach. Said Spoon, "All the proceeds went to the United Negro College Fund. KJLH Special Events Coordinator Lisa Hoggs spent months putting this promotion together. It was timed to coincide with Black Music Month.

"We presented a gala event featuring Stevie Wonder, Dionne Warwick, Melba Moore, George Duke, Dianne Reeves, Good Girls, Terry Steele, and Ronnie Laws. It was an ideal time to present achievement awards honoring people who've succeeded in our industry, such as Sammy Davis, Nat King Cole, Billie Holiday, Sarah Vaughan, and Berry Gordy."

Free & Fun

Many stations face summer with small promotion budgets, and KJLH is no exception. Explained Spoon, "A lot of stations tend to back off because they feel the summer book is a throwaway. Budgetary restraints mean you have to create strategically strong contests and promotions. We're doing that by being in the streets constantly, at the malls and school summer programs."

PD Lynn Briggs described more of the station's summer efforts. "We send our listeners on summer getaways to Cancun, Jamaica, and other locations. In general, though, if a promotion is free and fun, you've got a winning combination. We have natural resources we can use in L.A., like the beach. Most people who live here like doing things at the beach. Our audience also likes picnics and going to local parks. We're asking our audience to call and write to tell us what they want."



FAMILY FUN DAY — Alyson Williams poses with members of the WJLB airstaff following her performance at WJLB-Oscar Mayer Family Fun Day; (I-r) DJs Kris McClendon, Gerald McBride, Mike Ivey, Alyson, Program/Operations Manager James Alexander, personalities Mike Shannon and Rob Johnson.



KIDDIN' AROUND — The accent was on kids at Family Fun Day. A splendid time was guaranteed for



WINGED VICTORY — WJLB air talent Mike Ivey announces the winners of the chicken wing cookoff.

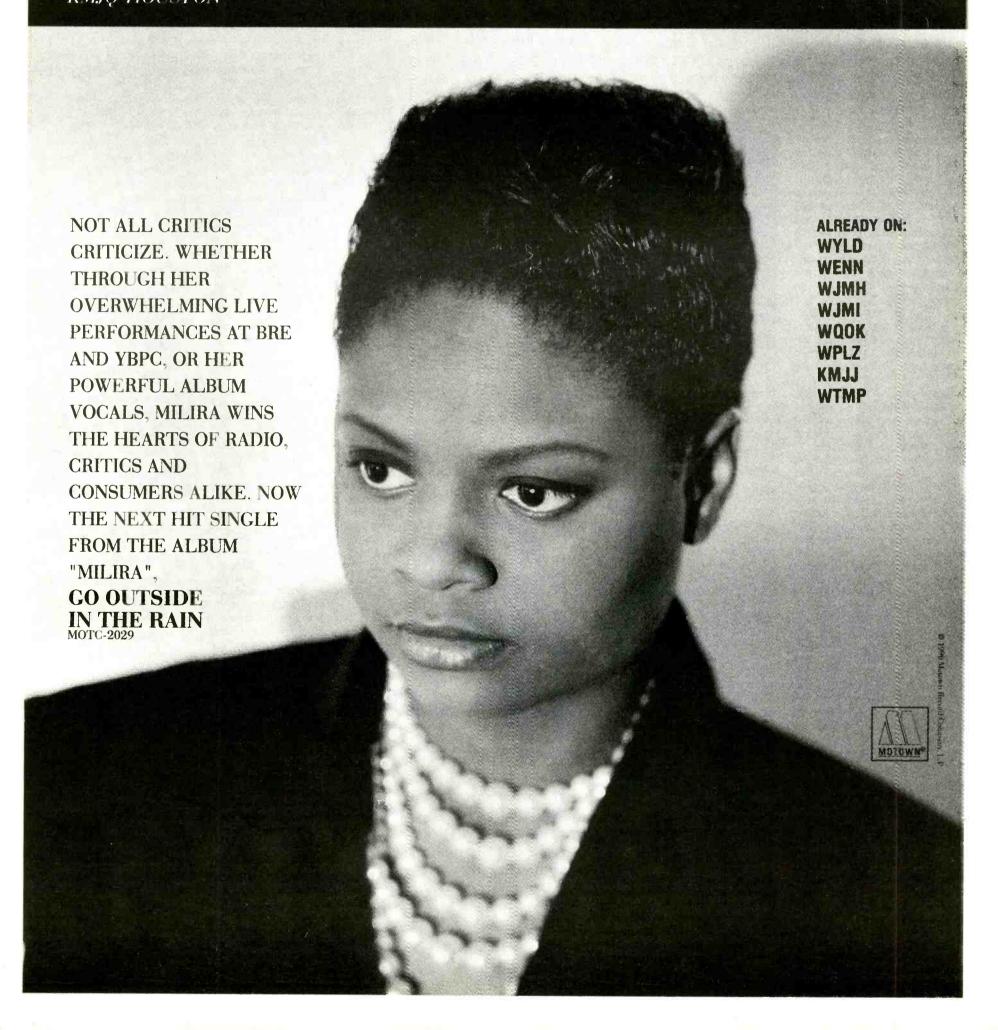
HER SITUATION IS CRITICAL

"MILIRA IS THE BEST YOUNG VOICE TO COME INTO POP MUSIC SINCE WHITNEY HOUSTON..."

Geofrey Himes WASHINGTON POST

"SHE'S A WINNER" Hurricane Dave KMJQ-HOUSTON "MILIRA PROVES HERSELF EQUALLY ADEPT AT SINGING CONTEMPORARY R & B, POP, GOSPEL, AND QUIET STORM TUNES, BRINGING SCATTING BACK IN VOGUE"

Bill Francis BILLBOARD MAGAZINE



www.americanradiohistory.com

ALBUM ORIENTED ROCK



HARVEY KOJAN

Whatever Happened To Rock 40?

It was just about this time last year that the Rock 40 frenzy reached its apex. Having already demonstrated a knack for achieving out-of-the-box 12+ success in several key markets — most notably Kansas City (KXXR) and Detroit (WDFX) — the format received its biggest boost to date when KQLZ (Pirate)/Los Angeles scored an impressive debut.

Buoyed by Pirate's success, more stations began experimenting with current-based rock formats — many of which were radically different from one another. It was at that point that Joint Communications, which service-marked the term Rock 40 in 1987 but had yet to aggressively market its version of the format, began a concerted effort to lay claim to the name and prepare to capitalize on Rock 40's increasing notoriety.

Twelve months later, Joint still has no Rock 40 clients. Meanwhile, virtually all the major market stations originally grouped under the Rock 40 banner have abandoned the approach. Pirate's still doing its thang, but the ratings have slipped from their once lofty levels, and some say it's only a matter of time before Scott Shannon and company steer the Pirate toward more mainstream CHR waters.

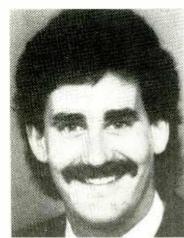
What does Joint Chairman Jon Sinton have to say about all this? "Frankly, it still may be a little early for Rock 40 in some markets. But we're just as bullish on the format as we were a year ago. When it's done right — when it's formatically pure — there's a position for Rock 40 in the larger markets.

"You're deluding yourself if you believe further fragmentation of 12-34 men is going away. While heritage stations like KLOL/Houston and WEBN/Cincinnati can get away with being 30%-40% current, I don't think that can last forever. Ultimately, AOR will have to fragment. Not because it's fashionable, but we'll need a way to serve the younger side of the demo. They're being disenfranchised by the thousands on a daily basis."

Rock 40 Vs. Rock CHR

It should be noted that what Joint calls Rock 40 (and what Burkhart/Douglas & Associates calls "Male CHR," a format currently working at WAZU/Dayton) is a far different format than the one employed by the failed Rock CHRs. "Our concept of Rock 40 is much closer to AOR than most of the attempts we've seen thus far," says Sinton. "It seems silly to me to think that CHR is going to attract a lot of 18-34-year-old men. Musically, Rock 40 is an AOR format.

"I think what happens to stations that approach Rock 40 from a CHR perspective is that they look up and say, 'God, we're really going



Jon Sinton

"You're deluding yourself if you believe further fragmentation of 12-34 men is going away."

- Jon Sinton

against the grain. It would sure be a lot easier to be a Dance CHR.' There's a natural push toward Dance CHR, as opposed to letting CHR fragment more toward the rock side."

While Sinton remains "bullish" on Rock 40 formatics, he knows first-hand how difficult they are to market. "Lee Abrams and I compared notes on this a couple of weeks ago," he says. "And we were laughing, because it's just like AOR was in the mid-'70s. You know it's out there, you know it's viable, you know it gets ratings, but you haven't found a way to talk GMs into it. You have two things working against you. One is the general bias against hard rock. Two is the general bias against anything that doesn't promise the glorious 25-54 demo.

"Ultimately, what will happen is that as everyone goes for 25-54, at some point people will look up and say, "There must be some money out there for 18-34." It's going to take a process of education on our part for the media-buying community, just as we had to reeducate them in the '70s that all our listeners weren't wearing black T-shirts and waiting for us to play

music to kill your parents by. As you'll recall, we had a lot of doubters and a number of failures back then.

"I have every confidence in the world in Rock 40's viability. There's an awful lot of groundwork that goes into something like this. Formats don't become successful overnight. It was a number of years before people stopped talking about Classic Rock as a short-lived permutation of AOR. I don't think it's a safe bet to count Rock 40 out at this point. The natural evolution of this medium is toward narrower and narrower targeting."

'Boutique' Format?

Interestingly, Pollack Media Group has not marketed any Rock 40-type formats. "As with most boutique formats, we never got involved with it," explains PMG President Tommy Hadges. "We're not against experimentation, but ours is a conservative company, and taking a gigantic twist in one direction is a tough sell in a highly competitive environment."

Hadges says the CHR-based Rock 40s "got stuck between a rock and a hard place. They didn't rock consistently enough to really compete with the broader male appeal of an AOR. Nor did they play enough nonrock product to appeal



Tommy Hadges

"Even the Rock CHRs that were able to create substantial 12+ numbers couldn't sell the format. The niche they tried to fill was too small and too specific."

Tommy Hadges

to a CHR person.

"Even the stations that were able to create substantial 12+

Whatever Happened To The Edge?

Fred Jacobs is all too familiar with the problems of marketing a new format. As he noted in last week's column, it took over two years to get Classic Rock on FM, and even longer before the format realized its true potential.

Which brings us to the Edge, the New Rock format Jacobs introduced back in the summer of '88. Two years later, the Edge has but two clients: **WBRU/Providence** and **KDGE/Dallas**, the latter an AM. What's the dang deal?

"We really came out with the Edge earlier than we were prepared to market it," Jacobs candidly admits. "Between AOR, Classic Rock, and the research we're doing, we've got a lot of business to take care of, and the Edge has had to take a back seat. The fact that we elected not to market the Edge in markets where we already have a client also limits us to a certain degree.

"I also underestimated the marketing wall I might face. At least when it came to Classic Rock the GMs knew all about the Beatles and the Stones. Try talking to them about the Cure and Depeche Mode.

"But I'm not at all discouraged by what's happened. We just haven't gotten our marketing in gear. The Edge isn't even on the wheel of formats yet. When the GM sits down and says, 'We've got to change formats,' the Edge doesn't come to mind as one of the options.

"Our two stations are both doing fine. Ultimately, the key will be demographics, and one of the beauties of the format is that it's pretty much teen-less. It's proved to be more of an 18-28 format."

numbers simply couldn't sell the format. The fragment of the audience that was being dominated wasn't important enough to advertisers, who are still living in a 25-54 world. The niche they tried to fill was too small and too specific. Then there's the problem with advertisers not wanting to be associated with certain sounds — much of the Rock 40 music suffered from the heavy metal stereotype."

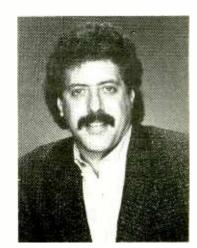
Like Hadges, Lee Abrams, whose version of Rock 40 is a little thing called Z-Rock, says the Rock CHRs "got caught in the middle. They were too wimpy for the real rockers and too hard for mainstream people. They wouldn't go far enough. Males 18-24 don't just want to hear a bunch of hard singles. It was a chicken version of hard rock. A real Def Leppard fan doesn't just want to hear the single. He wants the depth and all the trappings that go along with it.

"In some ways, the whole Rock 40 thing reminds me of the early AOR days, when some guys just couldn't get it. 'We can't play nineminute songs,' they'd say. I remember when we first got involved with WKLS in Atlanta, and they didn't want to piss off the housewives. They had to keep playing Olivia Newton-John's 'I Honestly Love You' in middays. I'd say, 'No, no, you should be playing 'Free Bird.' And they'd say, 'But that's too long. What about those females?' Same problem with Rock CHR: great idea, but they just wouldn't take it home."

Tough Sell

Naturally, Abrams believes his Z-Rock approach is the best current-based rock format available. However, he readily admits selling the format is difficult.

"It's definitely tough, but it gets better every month as they realize all these people aren't devil worshippers. And it's certainly a lot easier in a market like Fresno, where we're on FM. The attitude is



Lee Abrams

"Rock CHRs got caught in the middle. They were too wimpy for the real rockers and too hard for mainstream people. It was a chicken version of hard rock."

- Lee Abrams

so different: people treat it like a real station because it's on FM and owned by a respectable company. Some of the AMs have real problems."

The consultants' consensus: if a current-based hard-rocking format is to succeed in the longterm, it will most likely be AOR — not CHR — based. I'll take a look at the handful of newer AORs which fit that description — including WXTB/Tampa, WLRS/Louisville, and WAZU — as soon as all the spring books are in. Also on the way: a more detailed examination of Z-Rock, which is just about to conclude its second year under Abrams

SLAUGHTER

Fly To The Angels

THE NEW SINGLE
AND VIDEO FROM THE LP
"STICK IT TO YA"
APPROACHING PLATINUM
MTV-ACTIVE ROTATION
OUT OF THE BOX

Management: The Carr Co./Budd Car

Chrysalis.



NIGHTMARE IN QUEENS — We're talking, of course, about Every Mother's Nightmare, Arista's latest metal sensation. Getting ready to chow down are (seated, I-r) Arista's Pat Flynn, drummer Jim Phipps, Arista's Diane Gentile, and WQCC/Queens, NY MD Munsi Ricci; (standing, I-r) Concrete Marketing's Russ Gerroir and band members Mark McMurtry, Rick Ruhle, and Steve Malone.



KISSIN' 91X GOODBYE — Del Amitri gets sentimental at XTRA (91X)/San Diego; (I-r) Del's Justin Currie, 91X MD Mike Halloran, A&M's Tami Shawn, band's lan Harrie, and A&M's Brad "Power Lunch" Pollak.





ACOUSTIC IN AMARILLO — KACV/Amarillo PD Jamey Karr (I) and MD John Gamble flank Island artist Kimm Rogers after she entertained listeners with a 30-minute set.



DAVE AND DAVID — WNEW/New York PD Dave Logan (I) and David Baerwald (c) share "Bedtime Stories" with A&M's J.B. "Mr. Volleyball" Brenner.



VIOLATED IN BOSTON — WBCN/Boston PD Oedipus (I), Reprise's Peter Standlsh (c), and Depeche Mode's David Gahan enjoy the silence after a recent show.

SEGUES

WSTZ/Jackson, MS Joses yet another PD as Jon Rockett resigns; Dru Laborde is interim PD . . . KNCN/Corpus Christi night rocker Matt Vaughan adds MD duties . . . WKQZ/Saginaw midday maven Connie Schilkey succeeds Joe Martin as MD; Martin remains APD . . . Tony Perry is WIMZ/Knoxville's new Production Director . . . WBAB/Long Island names Bill Glasser Production Director . . . Dave Anthony takes middays at WMDK/Pe-

terboro, NH ... WRFX/Charlotte night rocker Jack Anthony assumes the same shift at WAFX/Norfolk ... WLVQ/Columbus's new address is 1301 Dublin Road, Columbus, OH, 43215; phone (614) 488-9696.

Coming Next Week

Focus Group Research Defended



RANDALL BLOOMQUIST

D.C.'s Looming Talk War

One of the great mysteries of Talk radio is why the format has never done well in the jaw-jaw capital of the free world — Washington, DC.

In 1984 NBC, citing its inability to make money in the format, sold News/Talk outlet WRC/Washington. For the next three years, until Greater Media revived the format on the renamed WWRC, Washington — the number nine radio market — was without a fulltime Talk outlet. And while the format's return was much-ballyhooed, WWRC has since languished in the Arbitron ratings, with an average 12+ share of about 2.5.

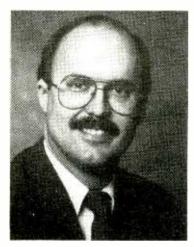
Experts are at a loss to explain Washington's coolness toward Talk. Some cite the difficulty of programming to three distinctive jurisdictions: Maryland, Virginia, and the District of Columbia. Others believe issue-oriented Talk might be a turnoff for Washington area residents who make their living in or from government and thus spend each workday immersed in the issues of the day. Still others whisper that maybe there has never been a Talk station good enough to captivate the Washington audience.

This is the history that confronts two stations — format newcomer WMAL and the reconstituted WWRC — as they head for a possible News/Talk showdown.

WWRC Strives For Unpredictability

Three-month WWRC OM Tyler Cox, previously with WBZ/Boston, inherited a station with a 1.8 12+ share in the winter Arbitron. He espouses a simple three-point programming strategy for revamping the moribund Talk outlet.

"We have to be entertaining,



Tyler Cox

contemporary, and unpredictable," he asserted. "We have to be the watercooler station. We've got to be talking about whatever it is people are discussing at the office watercooler or over their breakfast tables, whether it's the mayor, the Redskins, property taxes, or the latest movies."

Cox believes WWRC previously "wasn't sure what it wanted to be. At first, it was doing a sort of shock radio with [conservative hosts Mark] Scott and [Bob] Kwesell. That didn't go over well in Washington, so the station moved to 'how-to'/consumer radio; that was too narrow."

Late last month, Cox began to put his own programming theories into practice by dropping a featureheavy morning drive show in favor of a call-in program hosted by Mark Williams, formerly of XTRA/San Diego. Cox also returned veteran talker Joel A. Spivak to the midmorning shift Spivak lost last year to Bev Smith, who was released as part of Cox's reshuffling. The afternoon shift previously held by Spivak has been divided between former fill-in host Joe Madison and recently acquired afternoon driver Mark Davis, formerly of WTKN/Tampa.

In addition, Cox has decreed that all programs on the WWRC day-time lineup will be "broad-based" rather than focusing on special areas of interest. Previously, for example, the Spivak show dealt primarily with consumer issues while Smith addressed social and political issues.

The new lineup, maintained Cox, gives WWRC a "fresh start" on its way to developing the "contemporary, compelling" sound it needs to succeed.

WWRC's afternoon drive medical show, evening Talknet programming, and weekend lineup of specialty programs were not affected by the shakeup. Cox said he currently has neither the time nor the inclination to make changes in those areas.

"The reality is that weekdays 5am-7pm is the battleground. That's where we will either make it or break it, and it's occupying 100% of my time."

Cox's short-term goal is to "finetune" his new lineup in time for the fall ratings period. Longterm, which he won't define, Cox hopes to see numbers that are equal to or even better than the 4.0 12+ share that was the highwater mark for the old WRC.

WMAL's Challenge

As if that goal isn't daunting enough - given Washington's am-

Facing Off

In the Washington, DC Talk battle:

- WWRC aims to provide broad-based programming that's entertaining, contemporary, unpredictable
- WMAL is shooting for personality-driven radio with a mixture of news, talk, and sports.

bivalence about Talk — WWRC faces a serious challenge from Capital Cities/ABC's highly rated Full Service AC WMAL, which last month dropped its midday music programming in favor of four hours of Talk, including EFM Media's "Rush Limbaugh Show," wrapped around a noon news hour.

According to WMAL OM Jim Gallant, the addition of the Talk blocks completes a gradual move to a news and information sound designed to protect the heritage station's standing as a top five station. "Music is certainly not a viable future for an AM station,"

"We're much broaderbased than WWRC. We're personalitydriven, we do a lot of news, and we're heavily involved with sports."

— Jim Gallant

said Gallant. "We have an audience that's interested in the discussion of news and information topics and we think opening the phones will give these people a chance to speak out."

With the addition of Limbaugh and a two-hour morning talk show, WMAL is currently airing ten hours of pure news or talk, including news hours at 5am, noon, and 6pm. In addition, while the station's venerable Harden & Weaver

morning show and Trumbull & Core afternoon program do play some music, both are given over largely to news, information, talk, and features.

Still, Gallant resists calling WMAL a Talk station. "We're much broader-based than WWRC. We're personality-driven, we do a lot of news, and we're heavily involved with sports — the Redskins, the University of Maryland [football and basketball], and the Capitols [NHL hockey]."

Both Gallant and Cox are gearing up for the fall Arbitron survey. But while Cox needs to see significant improvements in the coming books, Gallant said WMAL doesn't expect its new lineup to result in "dramatic" growth in its numbers. Those numbers remain impressive for an AM station despite a slow decade-long slide. (The station finished fourth in the spring Arbitron with a 5.1 12+ share, down from 5.3 in spring '89). Gallant believes it will take at least two full books before WMAL can discern the results of the changes.

And those could be rough books. Early feedback on the Talk programming has been very heavy (1000+ calls and letters) and very negative. The sometimes acerbic Limbaugh was singled out for particularly harsh treatment by listeners accustomed to the station's carefully cultivated "warm and fuzzy" sound. The transition to midday talk was made more difficult by the fact that WMAL dismissed a popular 22-year station veteran, John Lyon, to make way for the new lineup.



Presents two of America's most listened to radio talk shows.

THE RUSH LIMBAUGH SHOW

Monday-Friday 12 noon-2pm (ET)

America's most listened to radio talk show!





The Dr. Dean Edell Show

Monday-Friday 4-5pm (ET)

America's most listened to health & fitness program!

For more information call Ed McLaughlin or Lee Vanden-Handel at (212) 456-1871

COUNTRY



BRAD & AMANDA HELTON

KIDS PINCH HIT

Dad's Over The Hill

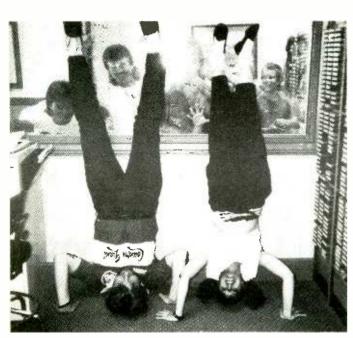
Yo, dudes. My name is Amanda Helton. Me and my brother Brad are here this week 'cause Dad's suffering from severe depression. No, it's not because you need a miner's hat and a searchlight to find the Cubs in the standings — though that has taken its toll. Ya see, the ol' boy is set to turn 40 in a couple o' days and he's not coping real well

He got as far as writing about Tampa (see below) when he keeled over and asked for a cold pack. We thought he meant for his head. He came back with a six-pack and we haven't seen him since. What a geek.

Anyway, he should be sitting up and taking nourishment any day now. Until then, here are a few pictures we found while combing his desk for loose change.



Captured on their way to the slammer are WCOS/Columbia, SC morning duo Mason & Dixon (handcuffed, I-r) with two of that city's finest. The guys were later released after raising \$130,000 for the American Cancer Society. Funny, when this happened to Dad, the only "charity" mentioned was a dancer at a local club.



If Dad's birthday headache gets worse, he can always try yoga. Here KYKZ/Lake Charles, LA PD Jimmy Lane takes Robin Lee through the paces of preparing for a high-energy afternoon show. Though his head-stand looks kinda shaky, he claims this exercise helps him remain head-and-shoulders above the competition. Robin says she emerged unharmed.



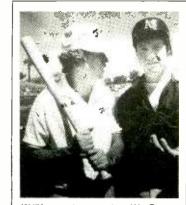
How come DJs think every day is Halloween? Or is it just that the sales guys come up with nutty things for jocks to do? The guy in the middle is WYNY/New York morning man Jim Kerr. He's flanked by GSM Frank Vulpi, Western International Media's Laura Carver and Janice Finkel, and WYNY staffer Erik Amsel. Kerr claims he dressed up like this for listeners who had dinner at a place called Medieval Times. Likely story. Dad came up with a tale like that when we caught him leaving the house in a dress.



Here's a "Pop" quiz: How can ya tell when your old man's over the hill? When the bottles of Black Velvet in this picture are what excite him the most. These two guys — KALF/Red Bluff, CA ND Russ Matthews (I) and PD Randy Chapman — are obviously excited about participating in a local "Miss Black Velvet" contest.



We were gonna put this on Pop's pillow to jumpstart his, er, heart, but Brad was afraid it'd send him into cardiac arrest. He'd at least pass out from terminal jealousy of KNIX/Phoenix moming show producer Alan Wallace, here sandwiched between Miss March Debra Driggs (I) and Playmate of the Year Renee Tenison at Los Angeles's Playboy Mansion.



KNIX morning maniac W. Steven Martin chose the route Pop woulda — preferring to hang with the Oakland A's Mark McGwire instead of the Playboy babes.



Here's a guy we recognize from the tube. Dad watches so many ball-games he knows the umps' names better than ours. KSON/San Diego APD/middayer Mike Brady (r) was thumbed out of the studio by major league umpire Eric Gregg, who was promoting his new book, "Working The Plate." Gregg called Brady out for "missing a tag" during a close play in a stopset. Brady was ejected from the booth for arguing the call.

WSUN Fires At WQYK

When **WSUN/Tampa** went Country a few weeks ago — just after the switch from **CBS** to **Cox** ownership — it hit the air with a number of prerecorded liners aimed directly at crosstown **WQYK-FM**.

Some of those liners: "When you're tired of all that rock country on WQYK, tune in the new 620 WSUN. We're playing classic country"; "No rock, no hillbilly banjo-pickin' music — just classic country"; No Lynyrd Skynyrd, no Bruce Springsteen, no James Taylor — just classic country."

WQYK-AM & FM VP/GM Charlle Ochs reported the stations have never played any of those artists, though he said one Tampa station did when it was Country a few years ago: WSUN. WQYK-FM isn't acknowledging or responding to the attack in any way. Ochs's assessment: "They're trying to reposition WQYK-FM by lying to the audience." WSUN OM Tom Paleveda did not return repeated phone calls.

Also, contrary to what you may have read elsewhere, WQYK (AM) changed to SMN's Traditional Country & Western format a couple of months ago, much before WSUN's return to the format.

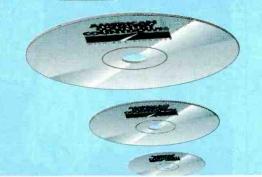






The ABC Radio Network is pleased to announce that American Country Countdown with Bob Kingsley is the first and only syndicated country program on compact disc.

For more information on obtaining ACC for your station contact Jamie Korsen at (212) 887-5646, fax (212) 887-5449. Outside the U.S. contact Radio Express at 1-213-850-1003.



KINGSLEY B O B

©ABC RADIO NETWORKS





NASHVILLE THIS WEEK

SRO '90

CMA Changes Talent Buyers Convention

Changes are in store for hundreds of registrants at the Country Music Association's annual talent buyers confab this fall. The event, renamed "SRO '90 — 'Where The Buying Begins,'' takes place October 5-7 at Nashville's Stouffer Hotel.

Joe Sullivan, co-Chairman of the SRO '90 Committee, explained the name change: "The name SRO [Standing Room Only] is more in line with the everyday goals of the entire touring industry." The event had previously been known as the Talent Buyers Entertainment Marketplace.

Industry trade paper Amusement Business will present this year's event — marking the first time the event has had a title sponsor. In another change, full-service exhibitors such as record companies, catering services, and equipment suppliers will be included in the event's exhibit area. Previously, the area had been devoted exclusively to booking agents.

And the SRO Showcases, which in the past have spotlighted Alabama, Steve Wariner, and Highway 101, among others, will include 21 acts this year, more than ever before. A newly expanded awards banquet will also be part of the festivities.

For more information, contact the CMA's Special Projects Department at (615) 244-2840.

Bits & Pieces

• Lorrie Morgan — shocked and soaking wet — was the honored guest at a recent surprise birthday party. When she arrived at manager Stan Moress's home for a business meeting, she was bombarded by partygoers armed with water balloons and squirt guns. Reportedly, Morgan and RCA/Nashville labelmate Clint Black also have a running water battle going during their tour with Alabama.

• Tammy Wynette's video for her new Epic/Nashville single, "Let's Call It A Day Today," was directed by old flame Burt Reynolds. Reynolds shot the clip at his Florida ranch and included his Arabian stallion, Cartouche. Wynette's "Heart Over Mind" album ships in September, and her 25th anniversary LP will be released next year.

• James House, football star Drew Pearson, and psychologist Dr. Joyce Brothers were judges at Monday's (7/16) "Miss Teen USA" pageant. The event, which aired on



WORLD'S MOST DANGEROUS COUNTRY BAND — Ricky Skaggs joined the long list of musicians who've performed on NBC-TV's "Late Night With David Letterman." After pickin' came the mandatory grinnin' with (I-r) band leader Paul Shaffer, bandmembers Sid McGuiness and Anton Fig, Skaggs, and the band's Will Lee.

CBS-TV, took place in Biloxi, MS.

• Baillie & The Boys, Robin Lee, Patty Loveless, Lacy J. Dalton, and Mary-Chapin Carpenter recently performed in the Cayman Islands for the Nashville Network's "On Stage" series. The half-hour shows will air in October.

• Congratulations to Alan Jackson and wife Denise on the birth of their first child. Mattie Denise Jackson came into the world at 4:46pm on June 19. Papa Alan was scheduled to appear on the Grand Ole Opry that afternoon, but cancelled to be with his wife and child.

• Bill Lloyd, one-half of Foster & Lloyd and an avid Beatles collector, recently picked up Ringo Starr's "Old Wave" LP on a trip to London. The album, released only in Germany and Canada, was the only one Lloyd needed to complete his solo Beatles collection. He also has a complete Beatles collection.

- Ken Tucker

NEW ARTIST FACT FILE

Pirates Of The Mississippi

Group Members: Pat Severs (steel guitar), Rich Alves

(guitar), **Dean Townson** (bass), **Jimmy Lowe** (drums), **Bill McCorvey**

(guitar, lead vocals)

Current Single: "Honky Tonk Blues"

Current Album: "Pirates Of The Mississippi" Producers: James Stroud, Rich Alves

Label: Capitol

Management: Ken Stilts

Booking: Entertainment Artists

Publishing: Great Cumberland Music

Musical Influences: Jimi Hendrix, Eric Clapton,

Willie Nelson, the Allman Brothers, Jerry Jeff Walker,





Pirates Of The Mississippi are (standing, I-r) Pat Severs, Rich Alves, and Jimmy Lowe; seated (I-r) Bill McCorvey and Dean Townson;

• Background: The group's members came to Nashville from as far away as California and Florida, and worked in jobs as diverse as computer programming and session work. The band formed in '87, through the efforts of Rich Alves (at that time a song plugger), as a musical outlet for the "left of center" tunes the members had written. Performing weekends at a Nashville club called the Sutler to "get our ya-yas out, have a few beers, and jam," they continued to work their day iobs. The band's first moniker, the Cloggers, originated when fans came to shows at the VFW hall, not only to listen, but to clog. As Alves pointed out, "It's a happy name. Have you ever seen a sad

• Signing: Though initially uninterested in signing a label deal, the band found its attitude changing. "We could feel the magic between us," recalled Alves. "But if we were going to pursue [a record deal], we had to make the commitment. That means dropping everything . . . to go into the studio, to go on the road, and to take it to the people." When James Stroud, then head of A&R for Universal Records, came to see a show and offered to sign them, they were ready. By the time Jimmy Bowen

was named President of Capitol/ Nashville, everything was in

Though satisfied with the signing, Capitol execs voiced their concern over the band's name. After considering a number of options, Stroud suggested "Pirates Of The Mississippi" from a song they had recorded for the album. Everyone agreed, and the name stuck.

• Songs: Bill McCorvey and Alves co-wrote seven of the project's ten songs, including the group's anthem, "Jolly Roger/Pirates Of The Mississippi." Other contributors include Waylon Holyfield, Guy Clark, Gary Harrison, Danny Bear Mayo, Larry Gottlieb, and Diana Rae. The band's current single is a cover of the Hank Williams original. Many of the songs for the album were written prior to the band's signing. In fact, according to the band, they've already written enough songs for two more albums

Concerning their songwriting, McCorvey noted, "We write a lot off of feelings... something that's going to move you a little bit something that's going to make people want to sing along." "Our music is our image," Alves added. "You don't need to look at us to eniov our music."

MUSIC MEMO

Southern Pacific Strikes Twice

Warner Bros./Nashville has released two singles from Southern Pacific's "County Line" album. "Reckless Heart" was mailed to Country stations, while "Side Saddle" went out to AC radio. "All Is Lost," from their "Zuma" LP, reached #12 on the AC chart in May 1989.

- Garth Brooks and new MCA/Nashville artist Mark Chesnutt have both cut the song "Friends In Low Places" for their forthcoming LPs. The song, written by Earl Bud Lee and Dewayne Blackwell, is scheduled to be Brooks's next single and will appear on his "No Fences" release. Chesnutt's version will be on his "Too Cold At Home" project, to be released later this year.
- New Capitol/Nashville artist Cheryl Wheeler's "Circle & Arrows" LP includes performances by Jonathan Edwards, Vince Gill, and Pam Tillis (background vocals), as well as Mary-Chapin Carpenter band members Robbie Magruder (drums) and John Jennings (bass, acoustic guitar).
- Singer/songwriter Janis lan's "Days Like These" will appear on the soundtrack of a new movie directed by and starring John Cougar Mellencamp. The song was produced by Mike Wanchic and lan.



HEY ANDY, GUESS WHAT! — George "Goober" Lindsey was recently awarded the key, er, tire gauge to Nashville by the Bellamy Brothers on behalf of Nashville mayor Bill Boner. The Bellamys' "Rebels Without A Clue" LP features a tribute entitled "The Andy Griffith Show."

NASHVILLE IN MOTION

Mallard Gains Celebrity Status

"我们的特殊,**就是**是我的最后,我们就是我们的,我们就是这个人的,我们就是这个人的。"

George Mallard, who's worked for the Jim Halsey Company and Bobby Roberts Agency, has been named Sr. VP/OM for Celebrity International Inc. His duties include agency direction and artist acquisition.

• Glenn Warren, VP of Affiliated Publishers Inc., has been named GM for the Marco Music Group. He's also worked for the Nashville Songwriters Association International. The Marco Music Group consists of Marc Isle Music (BMI), Goodland Publishing Company (ASCAP), and Gulf Bay

Publishing (SESAC).

• Amos Meng, booking agent for Top Billing International, joins Center Stage Attractions in the same capacity. Meng has also worked at One Niters, Stage One Development, and Dub Allbritten Talent.

• Ronnie McDowell moves to Center Stage Attractions for booking ... Ralph Emery signs with the Inside Country Music video magazine as exclusive advertising representative ... Tim Mensy inks with World Class Talent for booking



ADULT CONTEMPORARY

the rest of the staff would say, 'This

guy's all right.' Our people have

said exactly that, which obviously

Redo downplayed the import-

ance of ratings as a gauge of a

PD's effectiveness: "A lot of things

go into a station's success. It's not

makes me very proud."

MIKE KINOSIAN

GM INSIGHTS

Picking The Right PD

Increased technology, accelerated market competition, and a demand for program/product managers with superior people skills have helped alter the role of today's PD.

A perusal of R&R's news and opportunities pages underscores the tremendously transient nature of our business. But what type of person has the inside track on plum programming jobs, and how important is ratings success in a GM's eyes? On this page we'll consider insights from three GMs who've made programming hires in the past six months. Each opted to fill his PD hole in a different way.

Prudence, Patience

Last November, Phil Redo left his programming chores at WMJX/ Boston to become GM of WLIT/ Chicago. A first-time GM in a new market, Redo soon faced a major challenge: hiring a PD. He didn't make a hasty decision.

"You have to take your time and pick the best person," he said. "Probably the worst thing is to hire someone you can compensate for. Hire a person who can bring something you don't have to the table, and who can do the job better than you can."

Redo sought a PD who wouldn't be disruptive but would tackle the station's needs. "That requires amazing people skills. A person has to have courage not to make major changes immediately. That requires some maturity. The worst thing is to have a new GM and a new PD come in changing things. People would be flying out the windows. A good staff was — and still is — in place here. That wasn't what was wrong. I didn't want a PD who felt he needed to instantly put his mark (pun possibly intended) on this station."

Windy City Wise

Redo picked Chicago native Mark Edwards, who was OM for WTAG & WSRS/Worcester, MA. "I really didn't know Mark, so it wasn't like I was bringing in a Redo recalled. "It was clear that I needed someone who knew Chicago, because I didn't. That didn't mean the person I chose had to have worked here. GMs have to know where they're weak. The right programming candidate had to bolster and complement me. Resumes can be impressive, but I'm more concerned about the person behind the resume.

"There are lots of good resumes out there, but I was looking for more than that. I was lucky to find someone in my backyard, who basically has Chicago as his backyard. It's amazing what this man knows about Chicago."

Since Edwards was unintentionally serving as WMJX's talent sup-

plier (Worcester is 40 miles west of Boston), he and Redo had crossed paths indirectly. "I'd hired many of the people he'd trained," com-



WLIT/Chicago GM Phil Redo (I) selected PD Mark Edwards.

mented Redo. "I was always impressed with the people he developed, and found myself asking his former employees about him. Mark and I ultimately bumped into each other at conventions."

The early reports on Edwards are in, and they're favorable. "The toughest thing is that you don't know if you've made a good hiring decision until some time passes," Redo noted. "In my case, I think I did, and it's proven itself. I wanted to bring in someone about whom

the efforts of one person. You have to get the support of the company, airstaff, marketing people, and sales staff. The best PDs get along with all those areas. Sometimes that doesn't all show up in a ratings

Talent Pool Questioned

If one of Redo's assessments is correct, there's reason to be concerned about the future. "The reality is there's not that much great talent out there. The good ones are talked about and rise pretty quick-

Consultants Aid Search Party

First-time GM Phil Redo plugged WLIT/Chicago's programming hole by going outside the market and securing a PD who grew up in Chicagoland, while WUSA/Tampa GM Marc Kaye promoted his morning man to PD. But when crosstown WNLT made a programming change, GM Jonathan Pinch selected someone outside the market (Don Schaeffer) with previous on-air Tampa Bay experience.

Unquantifiable Quality

"The toughest job to fill is PD," Pinch declared. "You can look at hard sales numbers for GSMs and AEs; it's also clear by how they sell you — that's what they do for a living. But with a PD, you need someone who'll break out of the mold. I wanted someone with creativity who could motivate and train a staff — a charismatic person who gets people's attention."

WNLT's opening resulted from Chuck Crane's move to WQCD/New York as OM. Pinch relied on station consultant Mike McVay for input. "We looked at people we both knew," Pinch commented. "We got 150 resumes, and everybody had a success story. There was no way, though, we could fly everybody in for an interview. I was surprised at how many qualified candidates there are out there. More than anything else, I looked for references from people I respect. Based on our needs, we cut

the list of candidates to ₃ix."

Pinch had a preference for someone with in-market experience, but he only leaned to one Tampa Bay programmer. "The fact Don once worked here made a significant difference. We don't have to teach him who the players are. Even though he's been out of the market for about five years, he's kept up with things and visits requently; he's not a total outsider. Quite frankly, there wasn't anyone inside the market we were interested in except Mason Dixon [formerly of WRBQ]. We talked, but he has a noncompete clause.

For those PDs contemplating the move to major or large markets, Pinch advised, "If you're serious about being a PD, you'd better know how to rotate music. Nobody uses the old dots anymore. PDs need to know Selector and Music Scain; 90% of the people I talked with did."

ly. As in any field, there aren't that many who stand head and shoulders above the rest.

"With the advent of the computer, one of the horrible things that's happened is there can be some major successes based on technocratic approaches to radio. I got into radio and like being around

the people because they're personable. They tend to be funny and creative. Stations tend to take on the personality of their programmers. Technocrats diminish the human sound of a station. You have to be able to manage people; if you can't, you don't get the job done."

Promoting Promoting From Within

When WUSA/Tampa PD Bobby Irwin exited in March to program KLSY/Seattle, WUSA GM Marc Kaye needed a replacement. Instead of venturing outside the market, he preferred to promote from within, and gave morning man Bob DeCarlo the nod.

things We wanted someone like

Building Morale

"Having confidence in someone on staff who can do the programming job is a luxury," Kaye pointed out. "When you hire someone from inside, you've worked with them on a daily basis in some capacity. You see how they interact with people. It's an on-the-job interview."

Kaye senses promotion from within is also a morale booster. "Our people feel they're working for a company that has a place for them to grow. Although someone on staff other than Bob didn't get the job, it's good for everybody to know that a PD search went on within the walls. It definitely works as a positive."

some GMs, however, believe that by going outside the market for a PD, they'll get new ideas and new blood. "One of the downsides of that thinking," countered Kaye, "is the new person will do things 'his' way, and put 'his' touch on

things. We wanted someone like Bob, who knows our history and will continue on the same track."

Getting To Know You

Skeptical that a GM can learn everything necessary about a PD in short interviews, Kaye advocated different approaches to find out more about PD candidates. "I'd insist on spending the weekend





with the person. I'd want this person to come to my home to stay — not a hotel. Let's see how we handle each other first thing in the morning. We have to relate to each other as people outside the working environment."

Kaye stressed PDs must know the pulse of the community. "Just because things work in Albuquerque doesn't mean they'll play in the Big Apple. You don't lose time by having someone learn the market and get a feel for it. That learning curve is shortened when you pro-



mote a PD from your staff. PDs need to go to local watering holes and listen to what people are talking about. The job is more than sitting behind a computer and seeing which songs test well. We have to relate to our audience."

The Big Picture

If a GM opts to go outside his market to hire a PD, Kaye suggested he travel to the prospective PD's market and listen firsthand to his station. "You can talk to a PD and get all the right answers. All of us know the right and wrong answers in job interviews. I might get certain answers from someone, but I need to hear what he's telling me on the air. Those two things don't always match."

According to Kaye, the days of programming and sales as separate entities are over. "Nowadays, we have to work together. We must have a vision of what the station is and where it's going. Ten years ago, PDs had to keep the product 'pure.' We're not just in radio; we're in the entertainment business. It's easier to function when you have a vision of the big picture."

MARKETPLACE

AIR TALENT SERVICES

YOUR AIRCHECK!



Professional, objectively edited, high-quality airchecks. We make it easy for you to sound great...and save money too. Call or write for more info.

P.O. Box 4087 • Signal Hill, CA 90804 (213) 597-8344

PERSONALIZED ONE-ON-ONE **TALENT COACHING!!!**

All levels & formats. 25 years experience. Now consulting people like YOU in Miami, New York, Seattle, Albany, St. Louis & Grand Rapids. Call CYNDE SLATER at TALENT DEVELOPERS (602) 998-8631

THERE IS SOMEONE WHO CARESII 🥧 602-998-8631. 宾

AIRCHECKS

MAJOR MARKET AIRCHECKS

\$7 EACH...2 or more \$6 each. (Foreign add \$1 per tape)

- Country in K.C.:: All dayparts on WDAF-AM, KFKF-FM
 Philly #1: Mornings on AOR's WMMR, WYSP . . . AC's WOGL, WEAZ . . . Urban WUSL . . . CHR's WEGX, WIOQ
- Philly #2: CHR! All dayparts EAGLE 106, Q102
 Dallas #1: Mornings on AC's, AOR's, CHR's and Urban.
 Dallas #2: CHR! All dayparts on KEGL, Y95, KJMZ
- . Morning & CHR Tapes: available for Twin Cities, DC, Chicago, Detroit, Tampa, L.A.

Hecht Enterprises, P.O. Box 2235, Kansas City, KS 66110

EAST COAST AIRCHECKS

SIMPLY THE BEST TAPES AT THE BEST PRICES!

SIMPLY THE BEST TAPES AT THE BEST PRICESI

ECA #33-CHR Jox #2-JoJo Kincald & Chio The Hitman/0106, Tony The Tiger & Kid Curry/Power 96, Brian Murphy/Eagle 106, Downtown Ed Brown & Rick Michaels/Power 108, Johnny Dee/0105, Brian Dougias & Denver Lee/2103, Danny Wright/0107, Bubba The Love Sponge/0102, + more Jox from WNCI, XL106.7, Hot 101.5 & 0105.

ECA #34-Personalities #2-Nell Rogers w/Mr. Radio & Super Dave/WIOD, Chris Jagger/0102, Steve & Garry/WLUP, Stevens & Grdnic/Y95, Gary Jeff Walker/Y107, Buzzard Morning Zoo/WMMS.

ECA #35-Female Jox #1-Alicia Kaye/0105, Anita Rush/0106, Stevie Knox/Y100, Christie Banks/WSHE, Glina St. John/Power 108, Beau Grif-fin/Power 96, Carla Box/295, Carla Leonardo/0101, + more from Hot 97.7, WMMS, Hot 101.5, U92 & The Power Pig.

ECA #36-Detroit CHR Warsi WHYT-Michael J. Fox & Dr. Drex, Lisa Lisa, J.J. Walkman, Captain Dave Fogel, Bo "The Jammer" Jackson. 99.5 The Fox (WDFX)-Savage & Steve, John McFadden, Terry "Motormouth" Young, Mark Mitchell. 995 (WKQI)-Dick Purtan, Michael Walte, Pete McRae, Kevin O'Neal. ECA #37-CHR Jox #3-Supersnake & Brian Lee/X100, Bill O'Brien & Cary Leigh/Eagle 106, Anita Rush & JoJo Kincald/0106, Best of Bubba The Love Sponge/0102, Kid Squidd/KWSS, Mark Mitchell/WDFX, Michael Walte/095, Captain Dave Fogel/WHYT, Dave Stewart/WPLJ, Boomer/The New Alternative 96,5 KNRJ, Gator McCluskey & Jason Dixon/The Power Pig, + more Jox from Y100, Z103 & Hot 101.5.

Still Available...ECA #21 (NYC CHR #1), ECA #24 (Classics #1), ECA #25 (NYC CHR #2). ECA #28 (CHR Jox #1), ECA #30 (Personalities #1), ECA #32 (Hot Night Jox).
Mention this ad and pay only \$6 per tape.

this ad and pay only \$6 per tape.

ALL NEW MATERIAL. ALL TAPES 90 MINUTES.

Mention this ad and pay only \$6 per tape. Make checks payable to David Schleier, 8734 S.W. 3rd St., #206, Pembroke Pines, FL 33025, (305) 437-7507

BROADCAST SOFTWARE

Switch to the timesaving software you can teach to schedule music your way! POWERPLAY is very



easy-to-use and delivers the ultimate in music control and service. Call (800) 937-2100 tollfree for a free sample.

PROGRAMMING, INC.

14444 Beltwood Parkway, Dallas, Texas 75244

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

BUSINESS OPPORTUNITIES

TPS ABOUT TIME

NOT ONLY TIME...BUT TIME, DATE, AND TEMPERATURE TELEPHONE ADVERTISING WITH THE TEL-AD 2000!

Time & Temperature is the most often dialed number in the world. Millions of people daily call for time and temperature. What does that mean to you? That's your audience. With a large captive audience you can sell advertising sponsorships that are effective and inexpensive.

For under \$5,000 you can own a multi-function, multi-line Time-Date-Temperature Digital Telephone Announcement System. For a demo call (813) 746-2211

ANNOUNCEMENT TECHNOLOGIES Ave. W. #3, Brade (813) 747-0195

COMEDY

Put this in your ear!



Time For Talk, the rip-snort thirty second weekday talk show with host Ted Nelson where thing's never always go right. Quick, clean, and affordable. 23 fully produced, fully funny shows each month. Hurry & call for demo.

Time For Talk Productions (818) 893-6921

Jackie The Joke Man wants you to Vse Your Finger!!!

X-RATED JOKE LINE 2

NOT A TOLL CALL SEND FOR CATALOG!! OFF HOUR ROCKERS BOX 62RR • E. NORWICH, NY 11732



BART FOR HIRE!

Denise Daniels V/O Available For Call-Ins & Commercials

Call For Demo

SVS: 212-382-3535 MGT: 609-399-7065



25 great bits every wee from America's funni comedy service

> Get the most

ProMedia

from the best!

- FOR DEMO - HOOPER 827-3301

CALL F PAUL (800)



"LIVE" CUSTOM CALL-INS AS HEARD ON WPLJINEW YORK Q105/TAMPA

FIRST CLASS COMEDY

MONTHLY SERVICE • JOKE BOOKS FREE SAMPLE USE STATION LETTERHEAD P.O. BOX 80816, ST. CLAIR SHORES MICHIGAN 48080-0816

COMEDY



The original comedy sheet.

The Sheets/Box 4858/St. Louis, MO 63108 or call us: (314) 825-0206

COMFAX.

RADIO'S MOST TOPICAL COMEDY! DELIVERED BY FAX!

Weekly, Tri-Weekly, Nightly! Funny! Affordable! Consistent! CALL FOR SAMPLE ANYTIME: (314) 273-6719.

O'Liners

Since 1976!

FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to O Liners

11060 Cashmere St., Suite #100, Los Angeles, CA 90049

Hysterically Significant Moments!

BRAND NEW COMEDY SERVICE launched July '90. Lush, fully produced bits based on "Today In History" facts. Reel covers entire month at a time (including weekends!). Fast, clean comedy appropriate for all formats. No complicated contracts or subscriptions, either (but market exclusive guaranteed.) Beat the other guys to the jump this time! Call RIGHT NOW for our demo:

Marconi & Cheese Communications

Radio Comedy done write!

We've written for Leno, Hope, Rivers... Scaling Isn't it about time we wrote for you? Test-drive us for one month...FREE!

BELLY LAFFS (401) 353-9895



STILL THE BEST Hundreds Renewed FREE SAMPLE Use lettsrhead 5804-A Twineing Dallas TX 75227

Susan B. Anthony-Jones "Hilariously Obnoxious

Jock Interactives!" CATCH HER!

For demo tape, or to order service, call (804) 379-4463 9A-6P EST



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	rer mseru
1 time	\$80.00
6 insertions	\$75.00
13 insertions	\$70.00
26 insertions	\$65.00
51 insertions	260.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

MARKETPLACE

COMEDY

HO, HUM.

Don't let a bartered comedy service waste your time. Get comedy and service from The Best in the Business.

Call The American Comedy Network today.

COMEDY BY FAX



timely humor faxed in daily

hurry up and subscribe before somebody passes a constitutional amendment against us!

for a free sample call (317) 359-0288

CONTENT SERVICES

"DROPINZ"

50 character voice bits each month only \$20. Semiannual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Free sample. AIRCHECK production and critique by a 26 year broadcast veteran. Call or write for rates.

■Stu Collins Broadcast Services■

174 King Henry Court, Palatine, IL 60067 (708) 991-1522 FAX (708) 991-1529

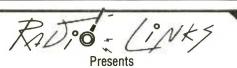
HA, HA, HA, HA, HO, HO, HEE, HA, HA, HA, HA, HEE, HO, HA, HA, HA,

Comedy Network gives you more

funny for your money. Call or write for your free demo: 203-384-9443,

1**3/1**(1),1-8

ACN, Park City Plaza, Bridgeport, CT 06604



"THE FRESHMAN" interviews with **Matthew Broderick and Marlon Brando**

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (213) 457-5358

Call for list of interviews available

GAG SHEETS

Bend It! Twist It! Stretch It! You'll see the Weenie can't be beat!

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248



the Electric V

P.O. Box 2715, Quincy, MA 02269

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

FOR SALE

GIANT BOOM BOX FOR SALE



- 1. Mixing board, Tuner, Two stereo cassettes and Chaser light system.
- 2. Custom Cerwin-Vega speaker system on front and rear produce up to 1,200 watts RMS of power per side!
 - 3. Can run on House AC 240/120V single phase or with Holda self-contained generator
 - 4. Inside is carpeted and air conditioned.
 - 5. Perfect for remotes.

For more information call: Jeff Couch at 918-585-5555

IDs, JINGLES, SWEEPERS



Novelty Cuts-Sonovox JockCuts 800-522-PAMS

NOW ON AIR..... CBS-FM, Z-100, WABC, WNEW, KRTH, KRLA, KROQ, KYA/KSFO. KOFY, KOMA, CHÚM. WPDQ, WHND, CKKS. WYYY, WEMP, WTRY, WWMX, KSTF and **HUNDREDS MORE!**

PAMS Jingles

a Division of CPMG Incorporated

Dallas, Texas

INFORMATION SERVICES

The TOP 100 DIRECTORY

- Call Letters
- All Stations in ALL TOP 100 MARKETS
- Address • Format

DIRECTOR

\$35 ON-AIR Information Services

- Phone • PROGRAM
- 800-93-RADIO

MAILING LABELS

ADDRESS LABELS

for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to P.D.'s. The RADIO MALL, 2301 Unity Ave. N., Dept. 690, Minneapolis, MN 55422 or call (612) 522-6256.

MARKETING

MISSION: MARKETING

Tired of planning your Fall book in October? Looking for good sales promotions to generate revenue?

Always playing catch-up with the competition? Do you wish you could have a marketing director on staff?

202-265-7453

Madeleine Boyer Marketing

OLDIES | SERVICES

OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm records and cassette singles from the past 40 years. Pop, R&B, Classic Rock, & Country included. Write to:

otmerican Pie

Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

COUNTRY OLDIES ON DAT OR ANALOG REELS

CUSTOM ORDERS AVAILABLE . INEXPENSIVE

CALL FOR INFO: (800) 641-8000

HOUSE OF MUSIC

PRODUCTION LIBRARIES

The hottest laser shots, explosions, beds, stingers, phone sounds and more...for under \$100! Syntheffexx is now being heard in: Puerto Rico, Italy, the U.S., the United Kingdom and Canada.

Call (415) 686-9141 FOR FREE DEMO!

from R.P.I.

MARKETPLACE

PROGRAMMING

AUTO RACING IS BIG BUSINESS!

Many millions of dollars are spent in auto racing at the local, regional and national/world class level. Here's an opportunity for your station to be associated with the sport-with no cash outlay.

Motor Sports Radio is looking for stations that can benefit from carrying the "Sunday Night Report", a five minute program dealing exclusively with the results and news of major auto racing for a given weekend, during the 1991 racing season.

If you would like for us to consider your station, contact Sportcom CEO Paul Kaminski at 607-770-9165, or FAX hlm at 607-722-8093 ("Racetalk").

Join the winning team today!



1285 ZEVAN ROAD . JOHNSON CITY, NY 13790-9715 607-770-9165 FAX: 607-722-8093 ("Race-Talk").

READERS SERVICES



ADVANTAGE...

A 3 day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk. Try it free...Call R&R today. (213) 553-4330

SHOW PREP

SONGS FOR ANY SUBJECT! 20,000 TITLES ALL FORMATS 500 CATEGORIES

Jeff Green's NEW 3rd edition **GREEN BOOK.** 28,000 discographies + labels. Only \$43. IBM Software \$73. Immediate delivery. Money-back guarantee.

For brochure or to order: Professional Desk References, 108 Partridge Court, TN 37167. (615) 459-4880.

AIR TALENT SEMINAR — CINCINNATI, OHIO!

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Cincinnati, August 18-19, 1990. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to DAN O'DAY • 11060 Cashmere Street, Suite #100, Los Angeles, CA 90049 or call any time and leave complete mailing address: (213) 478-1972. This is O'Day's second and last seminar of the year — Come Join Us!

mmm TERRY MARSHALL'S DAILY INSIDER

The most **respected** music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! SEE WHY. CHR, AOR, AC. Call for introductory 1 month trial subscription. 415-680-1177. Available by FAX.

munumun ...

WEEKS

PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Bio liners, Facts, Trick Questions, Jokes, Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of course, "much, much MORE!"

(800) 445-4555

CA, AK, HI & Canada Call Collect (619) 293-1818 Australia, N. Zealand - Radio Shop (02) 908.1200

VOICEOVER SERVICES

VOICE ACE

I WANT TO BE YOUR STATION VOICE

26 Years - All Formats - Great Rates Fax Script, I'll Demo Free Kevin O'Connell

Fax (404) 233-2606 Voice (404) 266-0020

"How to Make Big Money in voiceovers"™



Susan Berkley's Marketing Semina w/64 pg. booklet Call for FREE Info:

August 12 New York City

Jingles, jocks and jokes -- they're all in the R&R Marketplace --Call 213-553-4330.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

1-900-246-2222 The RADIO HOTLINE

Rumors, News, Jobs, Airchecks

24 Hours A Day

The Radio Hotline costs 95 cents a minute, two dollars for the first

Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

PERSONALITIES

Major Market FM seeking high content, up-beat, relatable personalities for HOT AC. All shifts are open, including Production Director. Send confidential tapes and resumes to: Radio & Records, 1930 Century Park West, #964, Los Angeles, CA 90067. EOE

JOBS-TV and radio, updated daily, around the country.

1-900-456-2626

\$1.95 for the first minute and \$.95 for each additional

MORNING SHOW

Medium Market FM CHURBAN needs a knockout morning show. Send tapes and resumes in confidence to: Radio & Records, 1930 Century Park West, #965, Los Angeles, CA 90067. EOE

Susquehanna Radio Corp.

Susquehanna Radio Corp. with stations in San Francisco, Houston, Dallas, Atlanta, Tampa, Cincinnati, Norfolk, Indianapolis, Scanton/Wilkes-Barre, and York is building a talent bank for future openings. Talented individuals with backgrounds at CHR, AOR, AC, Country, Talk, or News stations who are interested in positions in Programming, Promotions, News, and On-Air should send an up-to-date resume, tape, and references to: Russ Schell/Group Program Executive, 8120 Knue Road, Indianapolis, IN 46250. Susquehanna Radio Corp. is an Equal Opportunity Employer.

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

COMEDY WRITERS

- If your job is to be funny on the air every day, we want to hear from you! One of
- the country's best-known radio comedy syndicators is looking for freelance scripts and/or produced pieces. Let us .
- hear your best. We'll pay top \$\$ for your work. Send sample scripts/cassettes
- -we'll send you a freelance kit -- to: Radio & Records, 1930 Century Park .
- West, #763, Los Angeles, CA 90067.

RADIO JOBS!!!!

Computerized weekly listing of hundreds of the most current radio jobs. Only \$19.95 for 3 months subscription. Send check or money order to: **RADIO JOB CONNECTION**

14300 Night Hawk Way N. Potomac, MD 20878.

GOT THE TALENT

but don't have the contacts or the inside track on confidential openings? That's where THE TALENT NETWORK comes in! Let us present you to stations you've only read about. NETWORK - 407-260-0727.

www.americanradiohistory.com

OPPORTUNITIES

OPENINGS

EAST

Can you do more than rip and read? Gather, write and report local news in suburban Washington D.C. T&R: WAGE, 711 Wage Drive SW, Leesburg, VA 22075. (7/20) EOE

Air, sales, PD, News, Copy/Production sought for new Northern NE station. T&R: D. Shackett, 738 Great Fields, Road, Brewster, MA 02631. (7/20) EOE

Seeking salespersons and Air Talent for 50kw CR/AOR combo outlet two hours from WDC. T&R: WQZK/WKPL, Box F, Keyser, WV 26726. (7/20) EOE

Boston Rock/CHR outlet seeks FT night Talent. Females and minorities encouraged. T&R: WAAF, Ron Valeri, 19 Norwich Street, Worcester, MA 01608. (7/20) EOE

WPTX-AM seeks afternoon drive AT with strong production for community oriented news and information station. T&R: Brad Cole, Box 600, Lexington Park, MD 20653. (7/20) EOE

100,000 watt station in West Virginia seeks AT's for future openings. T&R: WHAJ, Ken Dietz, 900 Bluefield Avenue, Bluefield, WVA 24701. (7/20) EOE

Growing NE group seeks mature adult Talent, T&R: Scotch Broadcasting, Peter Z, 400 Plaza Drive, Birmingham, NY 13903. (7/20) EOE

Morning drive Announcer sought for AC format. Salary negotiable. T&R: WCKL, Bob Johnson, Box 445, Catskill, NY 12414. (7/20) EOE

#1 IN TOP 100 MARKET

in less than a year. Want to do it again in a smaller Arbitron rated market in **Northern N.E.** Looking for creative people with a desire to win. Enjoy the lifestyle of a 3 season resort area and a good compensation package. **Air Talent, PD's, Sales, News, Copy/Production** people working in the following formats... AC, CHR, AOR, Classic Hits, or Oldies/Solid Gold.

Send T/R's, Sales history, and/or Copy/Production samples to D. Shackett, 738 Great Fields Rd., Brewster, MA 02631. An EOE employer.

WZLX 100.7 Boston's Classic Rocker

......

WZLX, Boston needs, ASAP, a **producer** with onair, programming and production experience to direct an information-oriented, music-intensive morning show......AND

A sports/news anchor with strong knowledge of the New England sports/news scene and the ability to "speak the language". Tapes and resumes to: John Shomby, P.D., WZLX, John Hancock Tower, 200 Clarendon Street, Suite 42, Boston, MA 02116. EOE

MORNING DRIVE TEAM WANTED!

Suburban NYC top rated FM. Modest salary, but you'll be within daily earshot of the Big Apple. T&R and salary history to: Radio & Records, 1930 Century Park West, #968, Los Angeles, CA 90067.

- AOR

Midday/afternoon talent/production director sought for upstate NY AOR. Great opportunity for hard-working pro. Upbeat delivery, good voice, creativity, experience a must. T&R to Radio & Records, 1930 Century Park West, #977, Los Angeles, CA 90067. EOE

HITMAKER

Regional Radio Promotion Genius. Aggressive Label seeking Experienced Promotype person looking for a future. East & West Coast positions available. Marketing knowledge a must. Reply P.O. Box 791, Cherry Hill, NJ 08003. EOE

OPENINGS



Hot CHR in Atlantic City seeks Morning Personality who's energetic, creative with a proven track record. We offer challenge & stability. T&R to...104-MGM, 1601 New Road, Linwood, NJ 08221. EOE

SOUTH

CHIEF ENGINEER

Eagle Radio, Inc., a Las Colinas Corporation, has an **immediate opening** for a chief engineer. Ideal candidate will have a minimum of five years of radio engineering experience, studio and transmission facility maintenance. General Radio Telephone License. SBE Certificate a plus. Send resume and references to KEGL, P.O. Box 540397, Dallas, Texas 75354. KEGL is an Equal Opportunity Employer.

Charlottesville, VA outlet seeks nighttime AT with two years' in Rock format and good production. T&R: 3WV-FM, Vinnie Rice, 1140 Rose Hill Drive, 22901. (7/20) EOE

Seeking shipping/receiving Clerk with valid drivers license, dependability/record keeping skills. Some light lifting required. CALL: Barb, (407) 845-2929. (7/20) EOE

Hot new CHR seeks AT for afternoon drive. Great production a must! Females and minorities encouraged. T&R: Hurricane Hamilton, Box 1430, Morgan City, LA 70381. (7/20) EOE

Ozarks Country, 100kw in Harrison seeks one Fulltime AT, and two weekend Talents. No calls please. T&R: Jerry Bowman, Box 430, AR 72601. (7/20) EOE

Seeking aggressive and motivated News Director. T&R: WGMG, Dave Alexander, 1137 Cedar Shoals Drive, Athens, GA 30605. (7/20) EOE

WXQR/Coastal NC, seeks air/production Talent. Females and minorities encouraged. T&R: 500 New Bridge Street, Jacksonville, 28540. (7/20) EOE

KPLT-FM seeks Country Talent for all shifts. Must be energetic and smooth. T&R: Michael Rogers, Box 9, Paris. TX 75461, (7/20) EOE

WVBS-FM/Wilmington, NC seeks killer night Personality for 100,000 watt CHR. T&R: Dave Allen, 201 N. Front Street, Suite 1004, 28401. (7/20) EOE

Country outlet in fast growing Florida market seeks experienced promotions, production and AT's T&R: Capps Sutherland, Box 3930, Ocala, 32678. (7/20) EOE

Seeking AE's for WEAT. Requires retail selling skills and marketing experience or business degree from college. CALL: Jim Smith, (407) 965-5500. (7/20) EOE

Seeking evening AT for CHR. Also seek Top 40 afternoon Talent. Good side dollars and state of the art facility. T&R: Box 9104. Shreveport. LA 71139. (7/20) EOE

Overnights in miami. Top rated rock outlet seeks Announcer. Minimum two years' on-air. T&R: WSHE, 3000 SW 60th Avenue, Ft. Lauderdale, FL 33314. (7/20) EOE

WZYC/Coastal Carolina seeks night AT with strong production abilities for top rated AOR. No beginners. T&R: Bill Cannon, Box 940, Newport, NC 28570. (7/20) EOE

= KKNG= FM 92.5

Oklahoma City

KKNG, Oklahoma City's heritage easy listening leader for over twenty years, recently made the swtich to LITE AC. We have an immediate opening for Program Director whose duties include a three hour daily airshift, promotion, production, and management of product operations. This is an exciting opportunity to help run an active, vital radio station and to develop the format with our consultant.

92.5 KKNG is owned by Wilks/Schwartz Broadcasting which operates ten winning stations in the east and south. Compensation and benefits are highly competitive in this people-oriented company. KKNG is an equal opportunity employer; women and minorities are urged to apply.

If you're a vigorous, driven PD or Assistant PD with well developed on-air and people skills, please send brief cover letter, resume and cassette to our consultant today:

Pete Salant

Broadcast Consultant P.O. Box 575 Cheshire, CT 06410

OPENINGS

RADIO MANAGEMENT

OPERATIONS MANAGER/PROGRAM DIRECTOR for Central Florida AM/FM radio station. Candidate should possess broad broadcasting experience; including programming, promotions, production and news. Computer experience is preferred. Good managerial skills a must. Resumes to: Tunie Moss, P.O. Box 2038, Lakeland, Florida 33806. We are an equal opportunity employer and encourage minority and female applicants.

position of **NEWS DIRECTOR**. Duties include writing, editing and reporting news, producing public affairs programming; working an air shift; commercial production and personal appearances for the station. Great pay, facilities and benefits for the right person. Females encouraged. Send T&R plus photo. Brian Bridgman, KKYK, Box 4189, Little Rock, ARK 72214.

MORNING TEAM

Funny, entertaining, in-touch team or anchor needed now for FM CHR POWER-HOUSE. If you do more before 9am than most stations do all day, let's talk. T&R to: Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR FLORIDA CHR

Rare opening! Top rated Florida CHR seeks PD with 3 to 5 years of programming experience. Must be able to motivate and train airstaff, have thorough understanding of Top 40 music, and have ability to interface with sales. Letter and resume to: Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE

----- WANTED

America's best afternoon drive announcer Females and Minorities encouraged for Top 20 Rocker. Street Hustle and Rock and Roll attitude necessary. Rush C&R photo to Radio & Records, 1930 Century Park West, #973, Los Angeles, CA 90067. EOE

98.7 FM KLUV

Dallas/Ft. Worth's OLDIES STATION is looking for a new team member. You must know how to sell the format and love the music. Uptempo and personable delivery. KLUV is an EOE Women/Minorities are encouraged. Cassette and resume to: Chuck Brinkman, KLUV, 5217 Ross Ave., Dallas, TX 75206.

WTXT FM Tuscaloosa, Alabama (50 miles from Birmingham) has **all positions** available. PD, Sales, Jocks, Mornings. WTXT is Alabama's hottest new 100,000 Contemporary Country. If you're heading to the top, come do it with 98 TXT. Send resumes to Jim Kell, WTXT FM, P.O. Box 11198, University Station, Tuscaloosa, Alabama 35486-9661. EOE

OVERNIGHTS -

COUNTRY 107, WCRJ, is seeking quality experienced A/T for overnights, immediate opening. Females and minorities encouraged. C&R to Mike McCoy, 8386 Baymeadows Road, Suite 107, Jacksonville, FL 32256. No phone calls. EOE

OPENINGS

MIDWEST

Seeking high energy morning Talent with production ability. Two years' experience required, non-smokers preferred. T&R: KFXI, Box 433, Lawton, OK 73502. (7/20) EOE

Openings in all departments and shifts at WHNN/Saginaw Seeking qualified personnel, females/minorinies encouraged CALL: James A. Jenson, (517) 799-1000. (7/20) EOE

Love to cover local news? Seeking a local gur for News Director opening in SW Oklahoma. T&R: KRPT, Harold Wright, Box 1360, Anadarko, 73005. (7/20) EOE

Seeking sports pro with growth potential for 25 hours a week mornings + 7p-12mid Sundays. T&R: WNSN, Doug Hawkes, 300 W. Jefferson Blvd. South Bend, IN 36601. (7/20) EOE

PT Announcer with electronics knowledge sought for weekends, relief/production/remote set-up. T&R: WMJB. One Parker Place, Suite 485, Janesville, WI 35345. (7/20) EOE

Seeking quality Talent from all formats for weekend relief and board operation. T&R: WOOD A/F, 180 N. Division, Grand Rapids, MI 49503-3186. (7/20) EOE

Seeking Production/Copy Director with copy/production skills. Also seeking newsperson for mobil unit. T&R: Mike Carter, 102 North Mason, Carrollton, MO 64633. (7/20) EOE

Overnight Talent sought for top rated 100,000 watt CHR KLIZ. Team players only! T&R: Rob Berrell, Box 30, Faribault, MN 55021, (7/20) EOE

Fulltime entry level position open at KGNO/kDCK, Good benefits and working conditions. T&R: Dave Murdock, Box 1398, Dodge City, KS 67801. (7/20) EOE

Seeking dedicated afternoon drive AT who can relate to a college audience. CHR/AC combo. T&R: KCCQ, Box 728, Ames, IA 50010. (7/20) EOE

Future opening for a sports minded morning show sidekick/ AT. Production skills and experience a must. T&R: KIKV, Box 1024, Alexandria, MN 56308. (7/20) EOE

KATZ-FM seeks Production Director with production/writing skills for NAC format. T&R: Roshan Varice, 1139 Olive Street, St. Louis, MO 63101. (7/20) EOE

Parttime Newsperson sought for meeting coverage and Anchor position in South suburban Chicago. T&R: Larry Scott. Box 470, Morris, IL 60450. (7/20) EOE

MEDIUM MARKET

Christian adult-contemporary station in Midwest looking for great communicator for morning drive. T&R to: Radio & Records, 1930 Century Park West, #975, Los Angeles, CA 90067. EOE

MAJOR MARKET OPPORTUNITY IN GREAT MEDIUM MARKET LIVING. One of our Morning Crew was lured to the bigs, so we're retooling. WGRD-FM is one of those legendary CHR outlets that we all want to work for, a killer station! Can you help take an 18.5 share into the mid-20's? Serious, career oriented individuals who can work with maniacs only need apply. Four years minimum experience. Ron Brandon, WGRD-FM, 38 West Fulton, Grand Rapids, MI 49503. EOE

PARKLAND COLLEGE

WPCD NEWS DIRECTOR/ /ASSIGNMENTS EDITOR

The Department of Fine and Applied Arts has an opening for WPCD News Director/Assignments Editor. This is a full-time, 9-month, Professional Support Staff position with the possibility of a summer project. Duties include coordinating student news efforts to meet academic goals and to direct, supervise and develop the WPCD news room. This position also includes on-air D.J. Minimum qualifications include B.A. in Broadcasting or Communications plus two years experience in commercial radio. Salary range is \$13,603 - \$20,405. Application deadline is Friday, July 27, 1990 by 5 p.m. For further information or to apply, contact the Parkland Office of Human Resources (A-113) at 2400 W. Bradley Avenue, Champaign, Illinois 61821-1899, or call (217) 351-2220. PARKLAND COLLEGE IS AN AFFIRMATIVE ACTION/EQUAL OPPORTUNI-TY (MALE/FEMALE/HANDICAPPED). WOMEN AND MINORITY CANDIDATES ARE ESPECIALLY INVITED AND ENCOURAGED TO APPLY.

OPENINGS

AAN KINKE TOO PARAMEEN TAKAA MARKA TAKAA MARKA TAKAA TAKAA TAKAA PARAMEEN TAKAA TAKAA TAKAA TAKAA TAKAA TAKAA

Full Service/AC has opening for experienced AT willing to work mornings or midday in pleasant midwest town of 20,000 convenient to St. Louis & Memphis. Tape/resume to John David, PO Box 907, Sikeston, MO 63801. EOE

KMPL-AM

PROGRAM DIRECTOR

Do you measure your success by the success of those who work for you? Do you play to win? Can you manage successful, ego-driven air talent in a positive manner? Are you known for your close, friendly management style? Do you enjoy handling a daily air shift? Are you good at creating pignos? tising spot campaigns?

Would you enjoy life in a family community, 40 minutes from a fast growing metro, but without the hassles? Do you find community involvement a meaning-ful part of your radio life? Are you seeking career stability, good pay, and incen-

If yes, call for more information: Ray Reynolds, G.M. WDIF Radio, Box 10,000, Marion, Ohio 43302. 614-387-9343.



WEST

Northwest AOR outlet seeks next Letterman or Elaine Boozler for mornings. T&R: Box 10894, Eugene, OR 97440. (7/20)

Central Oregon outlet seeks News Director/morning sidekick for top rated CHR. Sunshine and fun. T&R: KXIQ, Gregg Lenny, Box 5068, Bend, OR 97708, (7/20) EOE

Top rated Northern California Country FM seeks weekend/filln Talent. T&R: KALF, Randy Chapman, Box 7950, Chico, CA 95927. (7/20) EOE

Central CA FM in medium market seeks experienced AT/Production Director with personality, T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 93277. (7/20) EOE

Mature, experienced adult AT/production pro sought for morning show on music intensive AC, T&R: KBOX-FM, Don Tuggle, Box 51B, Santa Maria, CA 93456. (7/20) EOE

Southern California coast FM seeks AE's for top sales depart ment of fast-growing commu(805) 653-5111. (7/20) EOE munications group. TIM CURTIN

Board Op sought for non-automated newstalk station. Some on-air/production skills required. T&R: KASH, Steve Cohen, Box 1360, Modesto, CA 95353, (7/20) EOE

KOLT-FM/Albuquerque seeks Full and parttime Air Talent for Country format. T&R: Rick Stephenson, 2201 Buena Vista,

SE, Suite 319, NM 87106. (7/20) EOE Radio syndicate seeks PT Assistant for general office work and celebrity interviews. Experience preferred. RESUMES: Box 615, Van Nuys, CA 91408. (7/20) EOE

Country KFMS A/F seeks applicants for AT openings. T&R: Ted Brown, PD, 101 Convention Center Drive, Suite 120, Las Vegas, NV 89109. (7/20) EOE

Seeking evening Announcer for 100,000 watt Country FM. Entry level okay, interviews required. T&R: KCKK, Box 368, Larry, Box 368, Kanab, UT 84741. (7/20) EOE

Colorado 25 + AOR seeks bright, lively, experienced AT's. Females/minorities encouraged. T&R: KSQI, Randy Keim, 1530 S. College, Fort Collins, 80524. (7/20) EOE

Seeking experienced PD. Also seek experienced PM drive Personality. Females and minorities encouraged. T&R: KBOZ-FM, Box 20, Bozeman, MT 59715. (7/20) EOE

C.H.R.- MORNINGS KIKX COLORADO SPRINGS AND KQIZ AMARILLO, TX

Salary plus bonus - Full fringes - Top flight professionals at every level - Relocation assistance Excellent ratings - Creative environment - Im mediate opportunities.

OUR REQUIREMENTS ARE:

- *Intense street involvement
- *Good phone technique
- *Team attitude
- *Easily directable
- *Dependability
- *Commitment
- *High Content Good Preparation

T&R to John Dantzer, General Manager, KIKX, 304 S. 8th St., Colorado Springs, CO 80905. EOE

OPENINGS

Monterey Bay's top Dance/CHR seeks drive-time dominators!!! Morning drive in market #75 is open!!! Experience in mornings preferred but if you're an adult communicator, good on the phones, promotionally oriented, topical, and ready to be a star, express your latest show and resume to Program Director c/o KDON, 269 Main Street, Salinas, CA 93901. No phone calls accepted!!! EOE M-F

PD .----

Start up FM in Top 20 Sunbelt. Need rule breaker, chance taker, attitude maker who understand focus. Send T&R with proposal to: Radio & Records, 1930 Century Park West, #971, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

San Francisco Bay area, KTID FM (Adult Contemporary) and KTID AM (MOR) in San Rafael seeking a versatile PD to oversee both operations. Position includes on-air and production work. Send tape, resume and salary requirements to Susan Bice, KTID AM/FM, 1623 Fifth Avenue, San Rafael, CA 94901. Equal Opportunity Employer.

West Coast-Major Market Leader seeks field promotions manager (experience preferred) and entry level promotions assistants. Must be aggressive, hard working, loyal and willing to sweat! Resume to Radio & Records, 1930 Century Park West, #972, Los Angeles, CA 90067.

SPORTSTALK .

in growing SW city. Some P-B-P. Top national company, excellent facilities, great weather. Must be willing to roll your sleeves up and go to work. Resume to: Radio & Records, 1930 Century Park West, #974, Los Angeles, CA 90067. EOE

ON-AIR

position open KDUO-RADIO-FM. Send resume, no phone calls please. Attn: Larry Collins, KDUO Radio, P.O. Box 50005, San Bernardino, CA 92412. EOE

SALES **POSITION OPEN**

KDUO/KRSO Radio. Send resume, no phone calls please. Attn: Vicki Bails, KDUO/KRSO, P.O. Box 50005, San Bernardino, CA 92412. EOE

NORTHERN CALIFORNIA CHR

might lose morning show . . . we might gain YOU. We need topical, local humor, and an expert in attracting Females 18-49. Your act must be SOLID, this is not a dress rehearsal. T&R to Radio & Records, 1930 Century Park West, #976, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

CHR AM/PM drive Personality with OM/MD experience can take you to the top. All markets considered. CHRIS KNIGHT: (203) 372-2519. (7/20)

New Rock specialist with commercial NR experience and AAA production skills available. Strong character and excellent vocal. DAVE: (312) 545-9027. (7/20)

P8P Sports Director with basketball, football and Pac 10 seeks position. Excellent references ROD JOHNSON: (509) 332-6551. (7/20)

Remove stubborn household stains fast and easy with new improved Kate Summer, now with air, comedy and fluoride for whiter teeth! KATE: (804) 596-3947. (7/20)

www.americanradiohistory.com

POSITIONS SOUGHT

Super Talent available. Ability to handle all formats, and can relocate in an instant! Hurry please, time is running out. GARY J. RUSSEN: (708) 614-0739. (7/20)

Seeking upbeat CHR, dance or Urban outlet, Great phones Mid-Atlantic. TONY: (216) 992-6088 or 526-1538. (7/20)

Talented 25 year veteran seeks key position. Talk, news, pro duction/promos/automation/ops or management. Christian family man, 47. RON: (214) 564-5401. (7/20)

Six year Top 10 market pro! Mornings/MD/Multitrack experi ence, Great references, will consider all markets, Prefer AOR. BOB: (713) 484-7988. (7/20)

Overnights are my specialty. Also experienced in PBP and news. Eight year professional, hardworking and dedicated AT ready to move on. GARY: (419) 884-1682. (7/20)

Production wizard with on-air ability seeks salaried FT position with Eastern or Southern AC or Country station. ROB-ERT: (607) 776-2876. (7/20)

I will wash the dishes and mow the lawn of the person who hires me. Ha ha ha! The fools! They'll never be able to hold me to that. (709) 738-2609. (7/20)

Sportscaster, experienced in a variety of sports. Knowledgeable and good now, with potential to be bet chance to prove it. (314) 257-3365. (7/20)

Sports, Sports, Sports! Excellent PBP, sportstalk and reporting. You'll never know if you don't call. BILL: (402) 421-3922. (7/20)

Three years' in the graveyard and I'm not dead yet! Fifty percent of the markets overnight audience listens to me. ROBERT: (205) 233-6247. (7/20)

Working major market AOR AT/promotion Assistant willing to any climate anywhere. KYLE: (813) 595-7154.

Eight year Country Personality seeks gig with possible PD op-portunities. Any daytime shift, ready for hardwork and challenge, J. J. WESTON: (303) 798-2365, (7/20)

Programmer with ten years' experience seeks slot with stable company MIKE (314) 432-1949. (7/20)

For rent. One Air Personality, slightly used, experienced in AM, midnighters and news. Seeking relocation anywhere. Reliable and hardworking. RICH: (216) 529-0653. (7/20)

Goodlooking, talented and personable AT, currently working swing at top rated P2 Texas CHR, willing to relocate, JAY MICHAELS: (512) 480-8116, (7/20)

FILL-IN HASSLES?

Major Market Talent Available for short-term fillin on your station. Vacations, or while you're looking for a new team member - (Mornings, Afternoons, Nights) -CHR, AC, OLDIES. With 4 books a year, WHY WORRY? Call for tape and availablity...

(800) 93-RADIO

Fresh, young, progressive Talent seeks nurturing. Tired of the same wornout voices and opinions? Hire mel Bring back personality radio! MICHAEL: (800) 327-5555. (7/20)

Eight year veteran currently working PT ready to go back to FT. Your market size isn't as important as a winning attitude JIM: (207) 934-1895. (7/20)

Situation sought. Billy Joel didn't start the fire, I did. Top rated CHR female seeks bigger market in Northeast. (802) 442-2311. (7/20)

Seeking next challenge. Announcing and/or programming. Currently FS PD/mornings. Prefer AC/Oldies/Country. (316) 227-7825. (7/20)

Experienced sportscaster seeks bigger ballfield to play in. Strong knowledge of all sports, exciting delivery, PBP/sportscasts. BOB: (307) 672-6103. (7/20)

Hardworking, intelligent AT with over two years' small/mediım market experience seeks bigger and greener pastures. TODD: (814) 662-2044. (7/20)

Free. I will move free to Southeast and Southwest! 34 year old with 16 years' on-air experience. STEVE: (904) 477-1054. (7/20)

Popular, experienced PBP Announcer seeks collegiate PBP position. Professional sports and college experience. RANDY: (407) 879-4200. (7/20)

Football and basketball seasons are coming! You should be seeking a top-notch PBP Announcer. Here I am. BILL; (402) 421-3922. (7/20)

Versatile player seeks try-out for your team. On-air with ex ly. ANNE: (305) 583-5911. (7/20)

Engineer/Air Talent seeks airshift on rock FM. Willing to engineer combos, and prefer mild winter climate of 125k + metro Experienced. ERIC: (219) 924-7004. (7/20)

One-on-one seasoned radioaholic seeks programming/operations gig in Southeast. Versatile, detail-oriented, and love all types of music. ROGER: (615) 522-8329. (7/20)

Mature, experienced adult communicator with degree seeks drive or midday AC or newstalk. Ohio or W. Virginia. PAUL: (419) 866-0445, (7/20)

Broadcast school graduate is ready to fill that shift you've had open. Have tape to prove it. Will relocate for the right opportunity. JOHN: (313) 382-0815. (7/20)

POSITIONS SOUGHT

Now that you've read The Book...

Brian Wilson Mornings (201) 825-0850 (212) 867-1200

(serious inquiries only please)

Ready to move on. Experience in programming, on-air, production and seek opportunity to make your station sound great. DAVID: (713) 448-9218. (7/20)

Great voice and good production. Experience includes live remotes, phones, PBP, Anchor and news. Five years' experience in CA. CHRIS: (214) 987-9860. (7/20)

Young, experienced in small market, and have gone as far as he can go and seeks mid-market home. Production/promotions okay, airshift a must. LARRY: (419) 782-4399. (7/20)

MISCELLANEOUS

KXXO-FM a 85,000 watt AC start-up seeks CD service from all labels. TO: John Foster, PD, Box 7937, Olympia, WA

KGSR requests record service from all labels for AOR/NAC/ NR and mainstream Jazz. TO: 505 Barton Springs Road, Suite 700, Austin, TX 78704. (7/20)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling

Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

BREAKERS

BILLY JOEL And So It Goes (Columbia)

66% of our reporters on it. Rotations: Heavy 1, Medium 35, Light 21, Total Adds 16 including WRVC, WLTS, WNLT, WXTC, WAHR, UTFM, KMJC, WMGN, KXLT, KLSY. Moves 30-23 on the AC chart.

PROPAGANDA

Heaven Give Me Words (Charisma)

57% of our reporters on it. Rotations: Heavy 3, Medium 31, Light 16, Total Adds 8, KAER, WLEV, WZNY, WAHR, U102, KMJC, WKSB, WKTK. Debuts at number 26 on the AC chart.

DION

Sea Cruise (Elektra)

52% of our reporters on it. Rotations: Heavy 2, Medium 24, Light 19, Total Adds 5, WJLK, 3WM, WKSB, WKTK, KCMJ. Debuts at number 30 on the AC chart.

8110-11

JUDE COLE "Time For Letting Go" (Reprise) 38/10
Rotations: Heavy 0, Medium 14/0, Light 24/10, Total Adds 10, WXTC, WIVY, KHLT, WECQ, WAFL, WSKJ, WSGY, WYKZ, WKTK, KTYL. Medium: WKYE, KMJC, WEIM, WHAI, WGSV, WNMB, WKCX, KVIC, WFRO, KZLT, KSCB, KKLV, KBLQ, KWSI Light including WLEV, WZNY, 3WM, WMID, WGLL, KEZA, WCMJ, WMTFM, WTWR, WLDR, KIDX, KAYN, KCMJ, KTID

LIGHTNING SEEDS "Pure" (MCA) 38/8 Rotations: Heavy 1/0, Medium 12/0, Light 25/8, Total Adds 8, WKYE, KHLT, KELT, WSUL, WSKI, WTWR, KIDX, KTID. Heavy: KKLV. Medium: B100, 3WM, WEIM, WHAI, WKCX, KTYL, KVIC, WMTFM, KZLT, KSCB, KBLQ, KWSI, Light including 2WD, WLEV, WEBE, WRVC, WZNY, WIVY, WMID, WECQ, WAFL, WGSV, KRLB, WNMB, WCMJ, WFRO, WLDR, KAYN, KCMJ.

SEDUCTION "Could This Be Love" (Vendetta/A&M) 38/0
Rotations: Heavy 1/0, Medium 19/0, Light 18/0, Total Adds 0, Heavy WSKI, Medium: KHLT, WEIM, WHAI, WGLL, WAF WSUL, WGSV, KRLB, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLV, KBLQ, KAYN, KCMJ, KWSI Light: WWNK, KLS B100, KLSY, WRVC, WZNY, WTCB, WIVY, WRVR, 3WM, WECQ, WSGY, WYKZ, WKTK, WNMB, KVIC, WTWF, WLDB. BAD ENGLISH "Possession" (Epic) 36/1

ROLLION POSSESSION (EPIC) 30/1
ROLLIONS: Heavy 2/0, Medium 21/0, Light 13/1, Total Adds 1, WKTK. Heavy: WMGS, KKLV. Medium: KXLT, WKYE, WAHR, U102, WVUD, WMID, WEIM, WHAI, WAFL, WSUL, WSKI, WSGY, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, KBLQ, KTID, KWSI. Light including B100, WLEV, WRVC, WIVY, WECQ, WGLL, KEZA, KRLB, KTYL, WTWR, KAYN, KCMJ.

U102, WVUD, WMID, WEIM, WHAI, WAFE, WOSE, WOSE, WOSE, KEZA, KRLB, KTYL, WTWR, KAYN, KCMJ.

KWSI. Light including B100, WLEV, WRVC, WIVY, WECQ, WGLL, KEZA, KRLB, KTYL, WTWR, KAYN, KCMJ.

OLETA ADAMS "Rhythm Of Life" (Fontana/Mercury) 34/34

Rotations. Heavy 0, Medium 2/2, Light 32/32, Total Adds 34. WLTS, KLSI, KESZ, WLEV, WEBE, WKYE, WZNY, KHLT, KELT, WFMK, 3WM, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLV, KBQ, KAYN, KWSI.

JIMMY RYSER "Same Old Look" (Arista) 34/1
Rotations: Heavy 0, Medium 17/0, Light 17/1, Total Adds 1, WZNY, Medium: WKYE, WAHR, KHLT, WMID, WEIM, WHAI, WGLL, WGSV, WNMB, WKCX, WFRO, KZLT, KSCB, KKLV, KIDX, KBLQ, KWSI. Light including B100, WJLK, WEBE, WECQ, WAFL, WSUL, WSKI, WSGY, KEZA, KRLB, KTYL, KVIC, WCMJ, WTWR, KAYN, KTID

たっていいしい シデュニンとうしてって

		IOTAI			
		Reports/Adds	Heavy	Medium	Light
0	GLORIA ESTEFAN	. 85/0	81	3	1
0	MARIAH CAREY		80	4	1
Ð	MICHAEL McDONALD	. 81/0	67	10	4
4	JAMES INGRAM	. <i>83/0</i>	63	15	5
6	AFTER 7	. 76/1	56	16	4
(3)	BRUCE HORNSBY & THE RANGE	. 76/0	60	12	4
O	ANITA BAKER	. 80/0	53	22	5
0	NIKKI	. 77/2	42	25	10
9	WILSON PHILLIPS	. 78/3	36	39	3
10	MICHAEL BOLTON	. 65/0	40	19	6
0	JANET JACKSON	. 78/8	21	42	15
®	PAUL YOUNG	, 77/9	18	46	13
E	BASIA	. 60/0	24	32	4
14	TAYLOR DAYNE	. 47/2	26	20	1
15	ROXETTE	. 46/0	20	17	9
10	GO WEST	. 59/1	22	29	8
Ð	P0C0	. 58/1	17	37	4
18	PHIL COLLINS	. 41/0	20	16	5
13	FLEETWOOD MAC	. 64/7	7	40	17
20	LITTLE RIVER BAND	. 5 <mark>6/1</mark>	10	42	4
21	ELTON JOHN	. 33/0	10	17	6
2	SWEET SENSATION	. 54/2	6	37	11
B	BILLY JOEL	. 57/16	1	<i>35</i>	21
24	RICHARD MARX	. 27/0	9	10	8
3	LISA STANSFIELO	. 49/6	2	33	14
230	PROPAGANDA	. 50/8	3	31	16
27	REGINA BELLE.	. 45/0	4	30	11
28	BRENT BOURGEOIS	. 26/0	4	13	9
29	NEVILLE BROTHERS	. 36/0	5	24	7
©	DION	. 45/5	2	24	19

DECUL: YEOUNG

OLETA ADAMS (34) EVERYTHING BUT THE GIRL (20) BILLY JOEL (16) BRENDA RUSSELL (12) JUDE COLE (10) SOUTHERN PACIFIC (10)
PAUL YOUNG (9)
BEACH BOYS (8) EVERYDAY PEOPLE (8) JANET JACKSON (8) LIGHTNING SEEDS (8) PROPAGANDA (8)

HOTTEST

MARIAH CAREY (68) GLORIA ESTEFAN (63) MICHAEL McDONALD (46) JAMES INGRAM (42) BRUCE HORNSBY (34) AFTER 7 (29) MICHAEL BOLTON (29) ANITA BAKER (21) **ROXETTE (13) GO WEST (10)**

MARTI JONES "Any Kind Of Lie" (RCA) 30/1

Rotations: Heavy 1:0, Medium 10/0, Light 19/1, Total Adds 1, WGLL, Heavy, KTID, Medium, WEIM, WAFL, WKCX, KVIG, WCMJ, WMTFM, WFRO, KZLT, KKLV, KWSI, Light including WRVC, WKYE, WXTC, KHLT, KELT, 3WM, WECQ, WHAI, WSKI, WSGY, WGSV, WNMB, KTYL, KSCB, WLDR, KIDX, KBLQ, KAYN.

PETER BLAKELEY "Quicksand" (Capitol) 28/2
Rotations: Heavy 0, Medium 8/1, Light 20/1, Total Adds 2, KELT, KTID Medium including WKYE, WHAI, WMTFM KZLT KKLV, KBLQ, KWSI, Light including WLEV, WZNY, 3WM, WEIM, WECQ, WGLL, WAFL, WSKI WSGY WGSV. WNMB WKCX, KVIC, WCMJ, WFRO, KSCB, WTWR, WLDR, KAYN

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) 27/2
Rotations: Heavy 0, Medium 10/0, Light 17/2, Total Adds 2, WECQ, WSKI Medium WKYE, KHLT. WEIN: WSUL WFRO, KZLT, KKLV, KBLQ, KAYN, KWSI, Light including B100, WRVC, WMID, WHAI, WAFL WSGY WGSV KRLB, WNMB WKCX, KVIC, WCMJ, WMTFM, KSCB, KCMJ.

BRENDA RUSSELL "Stop Running Away" (A&M) 26/12
Rotations: Heavy 0, Medium 2/2, Light 24/10, Total Adds 12, WSNI, KHLT WEIM, WECQ WHAI WGLL, WYKZ WGSV, WKCX, KSCB, WTWR, KKLV. Light including WTCB, WRVR, 3WM, WSUL, WNMB, KVIC. WCMJ. WMTFM. WFRO KZLT

ריסוגבול גרולים ובורים וב

REACH ROYS "Problem Child" (RCA) 21/8

Adds 8, KMJC, WECQ, WSK, WSGY, WKCX 53, MINDS, MEDEL WAR, WOLT WROX KIYE, KZET WEDR Medium g 3WM, WGLL, WSUL, WGSV, WNMB, KVIC, WCMJ, KSCB, KWSI.

DON DIXON "Gimme A Little Sign" (Enigma) 20/0

DON DIXON "GImme A Little Sign" (Enigma) 20/0
Rotations: Heavy O, Medium 9/0, Light 11/0, Total Adds 0. Medium: WKYE, WAHR WMGN, WEIM, WHAI, WAFL, WFRO KTID, KWSI, Light, KLCY, WECQ, WGSV, WKCX, KVIC, WCMJ, KSCB, WLDR, KKLV, KIDX, KBLQ,
SOUTHERN PACIFIC "Side Saddie" (WB) 19/10
Rotations: Heavy O, Medium 3/1, Light 16/9, Total Adds 10, WKYE, WAHR, WGLL, WAFL, WGSV, KTYL, WMTFM WFRO, KAYN, KTID, Medium including KVIC, KKLV, Light including WMID, WEIM, WSUL, WKCX, WCMJ, KBLQ, KWSI

KAYN, KTID. Medium including KVIC, KKLV Light including WMID, WEIM, WSUL, WKCX WCMJ KBLQ, KWSI STANELY CLARKE & GEORGE DUKE "Lady" (Epic) 19/2 Rotations: Heavy 0, Medium 3/0, Light 16/2, Total Adds 2, WKCX, KZLT Medium: WLDR, KBLQ, KWSI, Light including WRVC, WTCB, WRVR, WMGN, 3WM, WEIM, WYKZ, WGSV, WNMB KTYL WMTFM WFRO KSCB, KKLV SALLY MOORE "My Heart Has A Mind Of Its Own" (Curb) 18/3 Rotations: Heavy 0, Medium 7/0, Light 11/3, Total Adds 3, WECQ, WNMB KSCB, Medium WAHR, KHLT, WEIM, WHAI, WFRO, KTID, KWSI, Light including WEBE, WTCB, WRVR, WYKZ, WKCX, WCMJ KKLV, KBLQ

WFRO, KTID, KWSI, Light including WEBE, WTCB, WHVR, WYRZ, WRCX, WCMJ KRLV, KBLQ.

CHRIS REA "Let's Dance" (Geffen) 16/5
Rotations: Heavy 1/0, Medium 1/0, Light 14/5, Total Adds 5, WSKI, WNMB, WKCX, KSCB, WTWR. Heavy: KKLV. Medium KBLQ. Light including WKYE, WMID, WEIM, WHAI, WAFL, KVIC, WFRO, KCMJ, KWSI.

PIA ZADORA "If You Were Mine" (Epic) 15/2
Rotations: Heavy 0, Medium 1/0, Light 14/2, Total Adds 2, WYKZ, KZLT Medium: WEIM, Light including WAFL, WSUL, WGSV, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KBLQ, KTID, KWS;

EDGAR WINTER "Cry Out" (Rhino) 14/2 otal Adds 2, WNMB, KWSI, Light including WEBE, WMID, WEIM, WHAI, WAFL

vy 0, Medium 1/1, Light 13/1, Total Ad WCMJ, WFRO, KSCB, KBLQ, KAYN

MODERN ENGLISH "I Melt With You" (TVT) 14/1
Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 1, KAYN. Medium: KKLV Light including WEBE. WMID. WEIM, WHAI, WAFL, WSUL, WSKI. KVIC, KSCB, KBLQ, KCMJ, KWSI.

JEFF LYNNE "Every Little Thing" (Reprise) 13/1
Rotations: Heavy 2/0, Medium 2/0, Light 9/1, Total Adds 1, B100, Heavy, WMID, KKLV, Medium, WKYE, KVIC, Light including WEIM, WHAI, WAFL, WSUL, WGSV, WMMB, KSCB, KWSI
CROSBY, STILLS & NASH "Live It Up" (Allantic) 13/0
Rotations: Heavy 2/0, Medium 2/0, Light 5/0, Total Adds 0, Heavy, WMID, KKLV, Medium; WKYE, WAHB, KMJC, WSGY, WMMD, KKLV, WMMD, K

ions: Heavy 2/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy WMID KKLV. Medium: WKYE, WAHR, KMJC, WSGY 0, KBLQ, Light: WSKI, WGSY, WKCX, KSCB, KWSI

CHICAGO "Hearts In Trouble" (DGC) 9/6

vy 0, Medium 1/1, Light 8/5, Total Adds 6, WLEV, WEIM, WSUL, KKLV, KBLQ, KWSI-Light including WMID. EVERYDAY PEOPLE "Headline News" (SBK) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WEIM, WAFL, WSUL, WFRO, KKLV, KBLQ, KCMJ, KWSI



38 AC Reporters ---Most Added Second Weeks In A Row!

Breaker Bound--**Next Week!**



CURRENT-BASED

P1

WALK/Long Island Edwards/Lombardo

JANET JACKSON WILSON PHILLIPS Hottest: GLORIA ESTEFAN MARIAH CAREY TAYLOR DAYNE AFTER 7 JAMES INGRAM

WNSR/New York Bob Dunphy

JANET JACKSON JANET JACKSON
MARIAH CAREY
HOTTEST:
ROXETTE
TAYLOR DAYNE
MICHAEL BOLTON
PAUL YOUNG
BRUCE HORNSBY

WSNI/Philadelphia Jere Sullivan

BRENDA RUSSELL AFTER 7 ANITA BAKER MARIAH CAREY MICHAEL MCDONALD NIKKI

WLTT/Washington Chuck Morgan

WILSON PHILLIPS Hottest: PHIL COLLINS WILSON PHILLIPS GLORIA ESTEFAN MARIAH CAREY



WLEV/Allentown Jeff Silvers

LISA STANSFIELD PROPAGANDA OLETA ADAMS CHICAGO MICHAEL MCDONALD GLORIA ESTEFAN MARIAH CAREY AFTER 7 BRUCE HORNSBY

WJLK/Asbury Park Holcomb/Guida

LISA STANSFIELD DION Hottest: MARIAH CAREY GLORIA ESTEFAN WILSON PHILLIPS AFTER 7 BRUCE HORNSBY

WEBE/Bridgeport Hansen/Norman

OLETA ADAMS EVERYTHING BUT TH

WRVC/Huntington Hayes/Swan

BILLY JOEL LISA STANSFIELD SWEET SENSATION Hottest: MICHAEL MCDONALD JAMES INGRAM MARIAH CAREY GLORIA ESTEFAN MICHAEL BOLTON

Jack Michaels

DON HENLEY LISA STANSFIELD SOUTHERN PACIFIC LIGHTNING SEEDS OLETA ADAMS AFTER 7 JAMES INGRAM MICHAEL MCDONALD NIKKI

WOBM/Monmouth, NJ Scott/Devoti

Hottest: MICHAEL MCDONALD MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM

WMGS/Wilkes Barre Norton/Marriott

Hottest: GO WEST BAD ENGLISH TAYLOR DAYNE GLORIA ESTEFAN

P3

WMID/Atlantic City McNatly/Spector

DON HENLEY GARY MOORE MICHAEL MCDONALD DEL AMITRI CS&N BRUCE HORNSBY JEFF LYNNE

WFIM/Fitchburg Jack Raymond

BRENDA RUSSELL EVERYTHING BUT TH CHICAGO RIVER CITY PEOPLE OLETA ADAMS EVERYDAY PEOPLE NAJEE & VESTA MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONALD BRUCE HORNSBY JAMES INGRAM

WECQ/Geneva Anthony/Smith

SINEAD O'CONNOR JUDE COLE BRENDA RUSSELL BEACH BOYS OLETA ADAMS SALLY MOORE Hottest: MICHAEL MCDONALD GLORIA ESTEFAN JAMES INGRAM POCO AFTER 7

WHAI/Greenfield, MA Deane/Archer

BRENDA RUSSELL EVERYTHING BUT THE OLETA ADAMS Hottest: MARIAH CAREY ANITA BAKER BRUCE HORNSBY VILSON PHILLIPS

WGLL/Mercersburg Begin/Burns

BRENDA RUSSELL BILLY JOEL OLETA ADAMS OLETA ADAMS
SOUTHERN PACIFIC
MARTI JONES
HOTTEST:
MARIAH CAREY
JAMES INGRAM
MICHAEL MCDONALD
ANITA BAKER
NIKKI

WAFL/Milford, DE Tim Brough

JUDE COLE OLETA ADAMS SOUTHERN PACIFIC DON HENLEY EVERYDAY PEOPLE GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD BRUCE HORNSBY

WSUL/Monticello, NY Rob Dillman

CHICAGO OLETA ADAMS EVERYDAY PEOPLE LIGHTNING SEEDS MARIAH CAREY AFTER 7 BRUCE HORNSBY MICHAEL MCDONALD

WSKI/Montpelier Jim Severance

LIGHTNING SEEDS LIGHTNING SEEDS
SINEAD O'CONNOR
BILLY JOEL
BEACH BOYS
JUDE COLE
OLETA ADAMS
CHRIS REA
Hottest: GLORIA ESTEFAN SWEET SI MARIAH CAREY

WKSB/Williamsport Tom Benson JANET JACKSON

BRUCE HORNSBY

JANET JACKSON
FLEETMOOD MAC
PROPAGANDA
LISA STANSFIELD
BILLY JOEL
DION
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
BRUCE HORNSBY
AFTER 7
GO WEST

P1

U102/Knoxville

Larry Trotter

PROPAGANDA

Hottest:

TAYLOR DAYNE

MARIAH CAREY

JAMES INGRAM ANITA BAKER BRUCE HORNSBY

KHLT/Little Rock

LIGHTNING SEEDS

BRENDA RUSSELL OLETA ADAMS JUDE COLE

Hottest: WILSON PHILLIPS

MICHAEL MCDONALD JAMES INGRAM

MARIAH CAREY

WRVR/Memphis

John Ramsey

MICHAEL MCDONALD

LoCascio/McCoy

WILSON PHILLIPS MARIAH CAREY IICHAEL MCDONALD IICHAEL BOLTON BLORIA ESTEFAN

KVIL/Dallas Rhodes/Eberhart

FLEETWOOD MAC NIKKI
PAUL YOUNG
HOTTEST:
MARIAH CAREY
GLORIA ESTEFAN
JAMES INGRAM
WILSON PHILLIPS
GO WEST

WLTS/New Orleans **Bob Mitchell**

BILLY JOEL OLETA ADAMS Hottest: GLORIA ESTEFAN JAMES INGRAM AFTER 7 ANITA BAKER MICHAEL BOLTON

2WD/Norfolk

JANET JACKSON FLEETWOOD MAC FLEETWOOD MAC Hottest: MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN BRUCE HORNSBY TAYLOR DAYNE

WNLT/Tampa Don Schaeffer

BILLY JOEL PAUL YOUNG HOTTEST: GLORIA ESTEFAN ROXETTE RICHARD MARX MARIAH CAREY JAMES INGRAM

P2

WZNY/Augusta, GA John Patrick

OLETA ADAMS PROPAGANDA JIMMY RYSER Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM

WXTC/Charleston John Quincy

BILLY JOEL JUDE COLE Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM AFTER 7

WTCB/Columbia, SC Doug Spets

EVERYTHING BUT T Hottest: GLORIA ESTEFAN JAMES INGRAM ANITA BAKER AFTER 7 NIKKI

WAHR/Huntsville Butch Menefee

BILLY JOEL LISA STANSFIELD SOUTHERN PACIFIC PROPAGANDA Hottest: MARIAH CAREY GLORIA ESTEFAN MICHAEL BOLTON TAYLOR DAYNE JAMES INGRAM

WIVY/Jacksonville Terry Matthews

JUDE COLE BROTHER BEYOND BROTHER BEYOND
HOTLEST:
MICHAEL BOLTON
MICHAEL MCDONALD
MARIAH CAREY
BRUCE HORNSBY
JAMES INGRAM

WTFM/Johnson City

BILLY JOEL MARIAH CAREY
MICHAEL BOLTON
ROXETTE
AFTER 7 GLORIA ESTEFAN

KEZA/Fayetteville, AR

HOTTEST:
MARIAH CAREY
MICHAEL BOLTON
BRUCE HORNSBY
MICHAEL MCDONAL
WILSON PHILLIPS

Nick Allen

JUDE COLE

Mark Hamlin EVERYTHING BUT TH

Chuck White

PETER BLAKELEY NAJEE & VESTA LIGHTNING SEEDS HOTTEST: GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM ANITA BAKER BRUCE HORNSBY

Bryan Sargent

none Hottest: AFTER 7 MICHAEL BOLTON ROXETTE

WRMF/West Palm Beach

NIKKI POCO Aottest: PAUL YOUNG GLORIA ESTEFAN PHIL COLLINS ROXETTE



WSGY/Albany, GA

BILLY JOEL BEACH BOYS Hottest: AFTER 7 MARIAH CAREY GO WEST BRUCE HORNSBY

WYKZ/Beaufort, SC Robertson/Kennedy

BRENDA RUSSELL EVERYTHING BUT TH OLETA ADAMS JUDE COLE GLORIA ESTEFAN MICHAEL MCDONALD JAMES INGRAM AFTER 7

Jackson/Bell

OLETA ADAMS

WLAC-FM/Nashville

MARIAH CAREY GLORIA ESTEFAN

Dave Parks

MICHAEL MCDONALD



Rich Randail

JUDE COLE MICHAEL MCDONALD

PIA ZADORA

JUDE COLE
DION
PROPAGANDA
BAD ENGLISH
BILLY JOEL
HOTTEST
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
ANITA BAKER

WGSV/Guntersville

Hottest: MARIAH CAREY

KRLB/Lubbock Paul Ramone

none Hottest: AFTER 7 JAMES INGRAM GO WEST MARIAH CAREY SWEET SENSATION

WNMB/No. Myrtle Beach Thompson/Adams

OLETA ADAMS CHRIS REA SALLY MOORE EDGAR WINTER Hottest: MARIAH CAREY MICHAEL MCDONALD GLORIA ESTEFAN BRUCE HORNSBY ANITA BAKER

Randy Quick

BRENDA RUSSEL OLETA ADAMS BEACH BOYS CLARKE & DUKE CHRIS REA Hottest:

KTYL/Tyler

Janie Baker BILLY JOEL BILLY JOEL
BEACH BOYS
OLETA ADAMS
JUDE COLE
EVERYTHING BUT TH
SOUTHERN PACIFIC
HOTCOST
HICHAEL BOLTON
MICHAEL BOLTON
MICHAEL MCDONALD
AFTER 7
GLORIA ESTEFAN
MARIAH CAREY

KVIC/Victoria Tony Davis

EVERYTHING BUT TH
OLETA ADAMS
RIVER CITY PEOPLE
HOTLEST:
JAMES INGRAM
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL MCDONALD
BRUCE HORNSBY

none

WKTK/Gainesville

LITTLE RIVER BAND

OLETA ADAMS SOUTHERN PACIFIC BRENDA RUSSELL EVERYTHING BUT TH MICHAEL MCDONALD BRUCE HORNSBY ANITA BAKER GLORIA ESTEFAN

Hottest: AFTER 7 EVERYTHING BUT TH MARIAH CAREY NIKKI

WKCX/Rome

BRENDA RUSSELL KXLT/Denver Ward/Adams BILLY JOEL Hottest: MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONALD JAMES INGRAM BRUCE HORNSBY

KBIG/Los Angeles Edwards/Verdery

none Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM **KOST/Los Angeles**

EVERYTHING BUT TH

WARM98/Cincinnati Hottest: Michael Grayson

HOTTEST: ELTON JOHN WILSON PHILLIPS PHIL COLLINS MICHAEL BOLTON GLORIA ESTEFAN WWNK/Cincinnati

Matthews/McCullough TAYLOR DAYNE Hottest: WILSON PHILLIPS PHIL COLLINS ROXETTE GLORIA ESTEFAN

WLTF/Cleveland Popovich/Godfrey

none Hottest GLORIA ESTEFAN JAMES INGRAM RICHARD MARX

WSNY/Columbus Hallett/Nunnally

PAUL YOUNG Hottest: RICHARD MARX

WNIC/Detroit Bob Kucken

PHIL COLLINS GLORIA ESTEFAN

PI

KLSI/Kansas City Tom Land JANET JACKSON OLETA ADAMS ELTON JOHN MICHAEL BOLTON

MARIAH CAREY GLORIA ESTEFAN FLEETWOOD MAC WMYX/Milwaukee King/Morales

PAUL YOUNG AFTER 7 AFTER /
Hottest:
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
ELTON JOHN
ROXETTE

Kim Jeffries

PAUL YOUNG
Hottest:
MICHAEL BOLTON
MARIAH CAREY
RICHARD MARX
GLORIA ESTEFAN
MICHAEL MCDONAL KYKY/St. Louis

KS95/Minneapolis

Weed/Larrabee

LINDA RONSTADT PAUL YOUNG HOTTEST: JUDE COLE GLORIA ESTEFAN RICHARD MARX ROXETTE ROD STEWART -2

WVUD/Dayton Reed Kittredge

none Hottest: GLORIA ESTEFAN MICHAEL MCDONAL AFTER 7 JAMES INGRAM MARIAH CAREY

KMJC/Davenport Gelms/O'Brien

BEACH BOYS BILLY JOEL PROPAGANDA Hottest: AFTER 7 ANITA BAKER MARIAH CAREY GLORIA ESTEFAN NIKKI

WLHT/Grand Rapids Dirksen/Brown

MICHAEL MCDONALD BRUCE HORNSBY ANITA BAKER MARIAH CAREY GLORIA ESTEFAN Mike Ruble OLETA ADAMS DON HENLEY WFMK/Lansing

Tom Knight FLEETWOOD MAC

OLETA ADAMS Hottest: MICHAEL MCDUNALD BRUCE HORNSBY ANITA BAKER MARIAH CAREY Dennis Green MARIAH CAREY GLORIA ESTEFAN UB 40 WMGN/Madison Pat O'Neill

PAUL YOUNG

BILLY JOEL Hottest: AFTER 7 MICHAEL MCDONALD MARIAH CAREY GLORIA ESTEFAN BRUCE HORNSBY BASIA Larry Ziebold WHNN/Saginaw

EVERYDAY PEOPLE

SOUTHERN PACIFIC EVERYTHING BUT TH RIVER CITY PEOPLE Hottest: BASIA GLORIA ESTEFAN JAMES INGRAM ANITA BAKER MARIAH CAREY

3WM/Toledo Mark Roberts

DION EVERYTHING BUT TH OLETA ADAMS Hottest: MARIAH CAREY MICHAEL MCDONALD ANITA BAKER JAMES INGRAM BASIA

P3

WCMJ/Cambridge, OH

EVERYTHING BUT TH Hottest: GLORIA ESTEFAN MICHAEL MCDONALD MARIAH CAREY JAMES INGRAM BRUCE HORNSBY

WMT-FM/Cedar Rapids

OLETA ADAMS SOUTHERN PACIFIC EVERYTHING BUT Hottest: MICHAEL BOLTON AFTER 7 MARIAH CAREY

WFRO/Fremont, OH

OLETA ADAMS

BEACH BOYS OLETA ADAMS
EVERYTHING BUT TH
PIA ZADORA
CLARKE & DUKE CLARKE & UB 40
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD AFTER 7 JAMES INGRAM

KZLT/Grand Forks, ND

KSCB/Liberal Mark David

EVERYTHING BUT TH EVERYTHING BUT TH BRENDA RUSSELL OLETA ADAMS TOMMY JAMES SALLY MOORE CHRIS REA HOTTEST GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM AFTER 7

WTWR/Monroe

Lori Demick BRENDA RUSSELL CHRIS REA LIGHTNING SEEDS Hottest: MICHAEL MCDONALD MARIAH CAREY AFTER 7 JAMES INGRAM GLORIA ESTEFAN

WLDR/Traverse City Angie Honda

BEACH BOYS BEACH BOYS
EVERYTHING BUT TH
OLETA ADAMS
HOTTEST:
MARIAH CAREY
JAMES INGRAM
MICHAEL MCDONALD
BRUCE HORNSBY

KCMJ/Palm Springs

NEW KIDS ON THE EVERYDAY PEOPLE

GO WEST JAMES INGRAM ANITA BAKER GLORIA ESTEFAN

KTID/San Rafael

Maria Lopez

JIII Fox

KLSY/Seattle

Austin/Garcia FLEETWOOD MAC PROPAGANDA

KLCY/Salt Lake City Michael O'Brien Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD

MICHAEL MCDONALD

Kaye/Amidon PAUL YOUNG MARIAH CAREY PATTI AUSTIN GLORIA ESTEFAN MICHAEL BOLTON

JAMES INGRAM KESZ/Phoenix

Carla Foxx SWEET SENSATION OLETA ADAMS Hottest: MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN ROXETTE

KAER/Sacramento

Hottest: MARIAH CAREY MIC!'AFL MCDONALD GLORIA ESTEFAN Sisco/King JAMES INGRAM MICHAEL BOLTON PAUL YOUNG JANET JACKSON

JAMES INGRAM B100/San Diego Gene Knight CHEAP TRICK JEFF LYNNE Hottest: MARIAH CAREY

GO WEST MICHAEL BOLTON JANET JACKSON K101/San Francisco

Angela Perelli JANET JACKSON Hottest: MARIAH CAREY MICHAEL BOLTON TAYLOR DAYNE PHIL COLLINS

BILLY JOEL

Stine/Knight

FLEETWOOD MAC

BRUCE HORNSBY ANITA BAKER MARIAH CAREY GLORIA ESTEFAN

Hottest: MICHAEL MCDONALD

TAYLOR DAYNE Hottest: PHIL COLLINS MICHAEL BOLTON AFTER 7 GLORIA ESTEFAN WILSON PHILLIPS 1107.7/Seattle

Hottest: BRENT BOURGEOIS ROXETTE

GO WEST

P3 KKLV/Anchorage

Dave Stroh

TAYLOR DAYNE

GLORIA ESTEFAN

CHICAGO
CHICAGO
CHICAGO
REENDAY PEOPLE
M.C. HAMMER
EVERYTHING BUT
RIVER CITY PEOP
BANDERA
OLETA ADAMS
HOTLEST
BRUCE HORNSBY
WILSON PHILLIPS
POCO
JEFF LYNNE
DION

Reports/Adds

KIDX/Billings, MT Rick Lawrence

JANET JACKSON LIGHTNING SEEDS GO WEST Hottest: ROXETTE MICHAEL BOLTON GLORIA ESTEFAN JAMES INGRAM ANITA BAKER

KBLQ/Logan, UT John Dimick

CHICAGO OLETA ADAMS PAUL COTTON NAJEE & VESTA EVERYDAY PEOPLE Hottest: MARIAH CAREY GLORIA ESTEFAN JAMES INGRAM

KAYN/Nogales

OLETA ADAMS

MODERN ENGLISH

GLORIA ESTEFAN

BRUCE HORNSBY

SOUTHERN PACIFIC

MICHAEL MCDONALD TAYLOR DAYNE MARIAH CAREY

Bob Gerhard

Hottest:

PETER BLAKELEY SOUTHERN PACIFIC EVERYTHING BUT TH LIGHTHING SEEDS RANDY CRAWFORD HOTTEST HICHAEL MCDONALD JAMES INGRAM PROPAGANDA MARIAH CAREY BRUCE HORNSBY MICHAEL MCDONALD ANITA BAKER

KWSI/Warm Springs, OR **Sue Matters** OLETA ADAMS OLETA ADAMS
EVERYDAY PEOPLE
RIVER CITY PEOPLE
EVERYTHING BUT TH
CHICAGO
PAUL COTTON
NAJEE & VESTA
TOMMY JAMES
HOTLEST
AFTER 7
BRUCE HORNSBY
WILSON PHILLIPS
JANET JACKSON
FLEETWOOD MAC

ルミングシング・ファイン

LIGHTNING SEEDS/Pure (MCA) 38/8 SEDUCTION/Could This Be Love (Vendetta/A&M) 38/0 OLETA ADAMS/Rhythm Of Life (Fontana/Mercury) 34/34 JIMMY RYSER/Same Old Look (Arista) 34/1 MARTI JONES/Any Kind Of Lie (RCA). 30/1 DON DIXON/Gimme A Little Sign (Enigma) 20/0 SALLY MOORE/My Heart Has A Mind Of Its Own (Curb) 15/2 EDGAR WINTER/Cry Out (Rhino). MODERN ENGLISH/I Melt With You (TVT) 10

New artists have not yet had an AC Breaker.

87 Current Reporters 81 Current Playlists

KBIG/Los Angeles

KOSO/Modesto

Called in Frozen Playllat (2): WOBM/Monmouth-Ocean, NJ WVUD/Dayton

Did Not Report, Playlist Frozen (4):

KEZA/Fayetteville KLCY/Salt Lake City WNIC/Detroit Did Not Report For Two Consecutive

eks, Not Used in This Week's Data (1):

RiR #JJJJFAX.

GET THE INFORMATION ADVANTAGE,.. Easier to read more cetail . 3 day advance

via R&R's HOTFAX service. Call for a free sample (213) 553-4330

FULL-SERVICE AC

FLEETWOOD MAC (4) JANET JACKSON (4) PAUL YOUNG (4) MARIAH CAREY (3) BILLY JOEL (3) WILSON PHILLIPS (3)

HOTTEST

GLORIA ESTEFAN (28) MICHAEL BOLTON (15) MARIAH CAREY (15) PHIL COLLINS (11) MICHAEL McDONALD (10) BRUCE HORNSBY (8) ELTON JOHN (7) ROXETTE (7) ANITA BAKER (6) JAMES INGRAM (5)





MICHAEL BOLTON
MICHAEL MCDONALL
GLORIA ESTEFAN
ROXETTE

KDKA/Pittsburgh Chuck Dickemann

none Hottest: WILSON PHILLIPS WILSON PHILLIF ROXETTE TAYLOR DAYNE MARIAH CAREY MICHAEL BOLTON

WMAL/Washington

none
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
PHIL COLLINS
ANITA BAKER

Hottest: MICHAEL BOLTON

GLORIA ESTEFAN ANITA BAKER ELTON JOHN PHIL COLLINS

P2

WICC/Bridgeport

FLEETWOOD MAC HOTLEST:
GLORIA ESTEFAN
MICHAEL MCDONAL
MICHAEL BOLTON
MARIAH CAREY
JAMES INGRAM

WTIC/Hartford White/Mitcheil

White/Mitchell
WILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
HOTCEST:
GLORIA ESTEFAN
MARIAH CAREY
BRUCE HORNSBY
TAYLOR DAYNE
ANITA BAKER

WELi/New Haven Gross/McCormick

BILLY JOEL HOTTEST:
BRUCE HORNSBY
ANITA BAKER
NIKKI
JANET JACKSON
MARIAH CAREY

WGY/Schenectady Buzz Brindle

JAMES INGRAM MARIAH CAREY REGINA BELLE HOTTEST:
MICHAEL MCDONALD
WILSON PHILLIPS
GLORIA ESTEFAN P3

WFMD/Frederick, MD

MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONAI JAMES INGRAM

WRVA/Richmond Farley/Stevens

HOTTEST:
HOTTEST:
HIL COLLINS
GLORIA ESTEFAN
PATTI AUSTIN
BASIA
SALLY MOORE

P3

WKYX/Paducah Cook/Miller

PHIL COLLINS MICHAEL BOLTON

WSTU/Stuart Shaw/Grant

GLORIA ESTEFAN
GO WEST
SWEBT SENSATION
HOTLEST:
MICHAEL BOLTON
MICHAEL MCDONALD
ANITA BAKER
BRUCE HORNSBY
NIKKI

MIDWEST

SOUTH

P1

P2

WHAS/Louisville Doug McEivein

55KRC/Cincinnati

WILSON PHILLIPS WILSON PHILLIPS
HOTTEST:
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL BOLTON
MICHAEL MCDONALD
JAMES INGRAM

WI W/Cincinnati

FLEETWOOD MAC WILSON PHILLIPS Hottest: BRUCE HORNSBY GLENN MEDEIROS MARIAH CAREY BOXETTE ROXETTE TAYLOR DAYNE

John Lane

MARIAH CAREY WILSON PHILLIPS JANET JACKSON JANET JACKSON
HOTTEST:
AFTER 7
MICHAEL BOLTON
GLORIA ESTEFAN
WILSON PHILLIPS
BRENT BOURGEOIS

none
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
WILSON PHILLIPS
PHIL COLLINS

P2

Doug Lane

HOTTEST:
PATTI AUSTIN
ROXETTE
RICHARD MARX
GLORIA ESTEFAN
BRENT BOURGEOIS

WOOD/Grand Rapids Robb Westaby

WCCO/Minneapolis Curt Lundgren HOTTEST:
GLORIA ESTEFAN
PLEETWOOD MAC
WILSON PHILLIPS
PHIL COLLINS
ELTON JOHN WROK/Rockford

Hottest: BRUCE HORNSBY ELTON JOHN PHIL COLLINS MICHAEL BOLTON WILSON PHILLIPS

PЗ

WCiL/Carbondaie

PAUL YOUNG PAUL YOUNG
POCO
BILLY JOEL
HOTTEST:
GO WEST
AFTER 7
WILSON PHILLIPS
BRUCE HORNSBY
GLORIA ESTEFAN KFSB/Jopiin Robin Wells

JANET JACKSON FLEETWOOD MAC Hottest:
MARIAH CAREY
ANITA BAKER
BRUCE HORNSBY
NIKKI
WILSON PHILLIPS

KFOR/Lincolr Cathy Blythe

PAUL YOUNG
BILLY JOEL
HOTTEST:
GLORIA ESTEFAN
JAMES INGRAM
PHIL COLLINS
BASIA

KELO/Sioux Falls Spanky

Spanky
none
Hottest:
MICHAEL BOLTON
RICHARD MARX
MICHAEL MCDONALD
BRUCE HORNSBY
BONNIE RAITT

WEST



MARIAH CAREY

Hottest: GLORIA ESTEFAN PHIL COLLINS MICHAEL BOLTON ELTON JOHN MARIAH CAREY

KFMB/San Diego Larson/Robertson

HOTTEST:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
MICHAEL BOLTON
JAMES INGRAM

P2

KBOi/Boise Drew Harold

JANET JACKSON FLEETWOOD MAC Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL BOLTON ROXETTE WILSON PHILLIPS KSSK/Honolulu Phii Abbott

PAUL YOUNG Hottest: GLORIA ESTEFAN ELTON JOHN ROXETTE PATTI AUSTIN PHIL COLLINS

Called in Frozen Playlist (5): WCCO/Minnespolis WDBO/Oriando WHAS/Louiaville WROK/Rockford WRVA/Richmond

29 Current Reporters 14 Current Playists

 Did Not Report, Playlist Frozen (10):

 KDKA/Pittaburgh
 WHBC/K

 KEL/O/Sloux Falls
 WKYX/K

 KEX/Portland
 WMAL/

 WBZ/Boston
 WOOD/WFMD/Frederick

WHBC/Canton WKYX/Paducah WMAL/Washing WOOD/Grand Rapids WRVA/Richmond

GOLD-BASED AC

®

لا العالم المحاولان

BILLY JOEL (6) FLEETWOOD MAC (5) JANET JACKSON (5) PAUL YOUNG (4) MARIAH CAREY (3) WILSON PHILLIPS (3) AFTER 7 (2) BONNIE RAITT (2) BRENDA RUSSELL (2) **SWEET SENSATION (2)** HOTTEST

GLORIA ESTEFAN (28) MICHAEL ROLTON (25) MARIAH CAREY (24) ROXETTE (17) MICHAEL McDONALD (13) PHIL COLLINS (11) ELTON JOHN (11) AFTER 7 (8) ANITA BAKER (7) BRUCE HORNSBY (7) RICHARD MARX (7)

EAST

P1

WWMX/Baitin

ROD STEWART WILSON PHILLIPS ELTON JOHN ROXETTE WHTX/Pittsbu

WHTX/Pittsburgh
Scott Alexander
none
Hottest:
DON HENLEY
PBIL COLLINS
ROXETTE
WILSON PHILLIPS
ELTON JOHN

WKLI/Albany Knott/Holmberg

P2

PAUL YOUNG BILLY JOEL BRUCE HORNSBY NEVILLE BROTHERS HOTTEST:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL BOLTON
ANITA BAKER
ROXETTE

Chris Bailey BILLY JOEL

WAEB/Allentown

FLEETWOOD MAC Hottest: MARIAH CAREY BRUCE HORNSBY MICHAEL BOLTON

WUSA/Tampa Johnny Williams AFTER 7

AFTER /
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROXETTE
PHIL COLLINS
ELTON JOHN

SWEET SENSATION

WMRV/Binghamton, NY Keller/Schwartz

Hottest: LUTHER VANDROSS PHIL COLLINS ROXETTE MICHAEL BOLTON MARIAH CAREY

WMAS-FM/Springfield Kratoviile/Kelly

BONNIE RAITT Hottest: GLORIA ESTEFAN

WYYY/Syracuse Lauber/Langmyer

none
Hottest:
ROXETTE
RICHARD MARX
PHIL COLLINS
ELTON JOHN

WMJJ/Birmingham Ken Barnett

none Hottest: BRUCE HORNSBY MARIAH CAREY MICHAEL BOLTON GLORIA ESTEFAN JAMES INGRAM

WSTF/Orlando Samantha Shore

JANET JACKSON

none
Hottest:
TAYLOR DAYNE
BRUCE MORNSBY
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL BOLTON

none Hottest: GLORIA ESTEFAN MARIAH CAREY BRUCE HORNSBY MICHAEL MCDONALD

SOUTH



KMGC/Dailas
Chalese Daly
BILLY JOEL
BILLY JOEL
BRENDA RUSSELL
HOTTEST HOTTES

KLTR/Houston
Scarborough/Math
none
Hottest:
LTON JOHN
MICHAEL MCDONA
GLORIA ESTEFAN
ROXETTE
PATTI AUSTY

P1

WMJI/Cleveland

none Hottest: HEART ELTON JOHN MICHAEL BOLTON CALLOWAY PHIL COLLINS

PHIL COLLINS GLORIA ESTEFAN MICHAEL BOLTON ROGERS & KNIGHT

PI

KKCW/Portland Bill Minckler

Bill Minckler
FLEETWOOD MAC
JANET JACKSON
HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
MARIAH CAREY

JAMES INGRAM ANITA BAKER

KXOA-FM/Sacrai Casey/Clem

ROXETTE
HOTTEST:
ELTON JOHN
GLORIA ESTEFAN
PHIL COLLINS
MICHAEL BOLTON

WLTi/Detroit Bob Kaake

Love 94/Miami Don Agony

WENS/Indianapolis

none Hottest: MICHAEL MCDONALD MICHAEL BOLTON GLORIA ESTEFAN

WLTQ/Milwaukee Fred Brennan

WILSON PHILLIPS GLORIA ESTEFAN

HOTTEST:
HOTTEST:
HOTTEST:
HIL COLLINS
ELTON JOHN
SALLY MOORE
ROXETTE
AFTER 7

Grev/Eagan

MIDWEST

WJQi/Norfolk

MILSON PHILLIPS
HOTTEST:
PHIL COLLINS
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL BOLTON
ROXETTE 22

> KKMJ/Austin BILLY JOEL AFTER 7 PAUL YOUNG GLORIA ESTEFAN ANITA BAKER

> > 22

Patrick/Downey

Particulowney
BILLY JOEL
LISA STANSFIELD
GO WEST
HOTLEST:
MICHAEL MCDONALD
JAMES INGRAM
AFTER 7
PARTIAH CAREY
GLORIA ESTEFAN

KUDL/Kansas City

BILLY JOEL BASIA JANET JACKSON PAUL YOUNG Hottest: MICHAEL BOLTON

GLORIA ESTEFAN ROXETTE MARIAH CAREY WILSON PHILLIPS

Hottest: PHIL COLLINS DON HENLEY ELTON JOHN ROD STEWART WILSON PHILLIPS

WMXB/Richmond Rvan/Jasper WILSON PHILLIPS FLEETWOOD MAC Hottest: HOTLEST:

MARIAH CAREY
GLORIA ESTEFAN
RICHARD MARX
MICHAEL MCDONAL
BRUCE HORNSBY

DON HENLEY
WHISTLE
WHISTLE
WHISTLE
WHISTLE
WHISTLE
HOXYELE
WHISTLE
HOXYELE
H

KEFM/Omaha

Albertson/Lane

Albertson/Lane
MARIAH CAREY
Hottest:
AFTER 7
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN
BRUCE HORNSBY

WGLO/Peoria Jerry Jay

MARIAH CAREY

WILSON PHILLIPS DON HENLEY

WMGi/Terre Haute Thomas/Rush PAUL YOUNG

WSLQ/Roand Dick Daniels MARIAH CAREY

MARIAH CAREY ELTON JOHN GLORIA ESTEFAN MICHAEL MCDONAL MICHAEL BOLTON Hottest: AFTER 7 MICHAEL BOLTON GLORIA ESTEFAN BRUGE HORNERY

KVKI/Shrevepo Howard Clark WMAG/Greensboro

Howard Clark
AFTER 7
HOTTEST:
MARIAH CAREY
RICHARD MARX
WILSON PHILLI
MICHAEL MCDON.
MICHAEL BOLTO

none Hottest: DON HENLEY

WLMX/Chattanoog

TAVIOR DAVNE TAYLOR DAYNE
HOTTEST:
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
MICHAEL MCDONALI
MARIAH CAREY

WMXC/Charlotte Robb Stewart

KRAV/"ulsa

CouchiLee NIKKI ANITA BAKER JANET JACKSON JANET JACKSON Hottest: GLORIA ESTEFAN BRENT BOURGEOIS MARIAH CAREY

AFTER 7 MICHAEL MCDONALD KXLK/Wichita, KS

Greg Gann SWEET SENSATION PAUL YOUNG LITTLE RIVER BAND LITTLE RIVER BAN JUDE COLE Hottest: MARIAH CAREY ANITA BAKER GO WEST MICHAEL BOLTON WILSON PHILLIPS

WEST

P2

KISC/Spokane

MICHAEL MCDONALD MICHAEL MCDONAL
HOTTEST:
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
MARIAH CAREY

41 Current Reporters 31 Current Playlists Called in Frozen Playlist (1): WWMX/Baitimore

KCiX/Boise FLEETWOOD MAC

Hottest: MICHAEL BOLTON PHIL COLLINS

KLLY/Bakersfield Russ Davidson JAMES INGRAM

MICHAEL MCDONALD MICHAEL BOLTON ROXETTE GLORIA ESTEFAN MARIAH CAREY

KKLD/Tucson
Adrienne Walker
PAUL COTTON
NEW KIDS ON THE B
JANET JACKSON
FLEETWOOD MAC
HOTTEST
HOTTLEST
HOTTLEST
HOTTLEST
ARIAH CAREY
AFTER 7
ANITA BAKER
MICHAEL MCDONALD

Did Not Report, Playlist Frozen (9):
KLTR/Mouston
WENS/Indianapolls
WFAS/White Plains
WHTX/Pittaburgh
WJBR/Wilmington

WLTI/Detroit WMJI/Cleveland WMXC/Charlotte WYYY/Syracuse

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (2): WKJY/Nassau WRAL/Raieigh





NATIONAL AIRPLAY®

LW TW

Γ	LW	TW	
	3	0	MICHAEL FRANKS/Blue Pacific (Reprise) "Art" "Woman"
	4	0	SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP)
	1	3	JONATHAN BUTLER/Deliverance (Jive/RCA)"Deliverance" "Guguletu"
	6	4	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)
	2	5	TOM GRANT/Edge Of The World (Verve Forecast)
	8	3	CHI/Jet Stream (Sonic Atmosphere)
	16	Ø	WINDOWS/Blue September (Cypress)
	12	8	WIND MACHINE/Road To Freedom (Silver Wave) "Road" "Coast"
	9	Ð	YANNI/Reflections Of Passion (Private Music)
1	17	Ō	JILL SOBULE/Things Here Are Different (MCA)"Cool"
	5	11	KEIKO MATSUI/No Borders (MCA)
	22	Ø	PETER WHITE/Reveillez-vous (Chase Music Group) "Reveillez-vous" "Moonlight" "Play"
1	7	13	SPECIAL EFX/Just Like Magic (GRP)
	10	14	JOAN ARMATRADING/Hearts And Flowers (A&M)
	15	Œ	BRANDON FIELDS/Other Places (Nova) "Old" "Undercover"
ł	11	16	ALEX BUGNON/Head Over Heels (Orpheus/EMI)
	BREAKER	Ð	RICHARD ELLIOT/What's Inside (Enigma)"Movers"
	20	13	LARRY CARLTON/Collection (GRP)
	18	19	ROB MULLINS/Tokyo Nights (Nova)
	27	2	YUTAKA/Brazasia (GRP)
	25	3	QUINTANA + SPEER/Shades Of Shadow (Miramar)
	13	22	CHECKFIELD/View From The Edge (American Gramaphone)
	14	23	RICKY PETERSON/Nightwatch (WB)"Living"
1	BREAKER	22	CARL ANDERSON/Pieces Of A Heart (GRP)""Deep" "Baby" "Coffee"
1	23	25	MAX GROOVE/Maximum Groove (Optimism)
	DEBUT	3 0	OLETA ADAMS/Circle Of One (Fontana/Mercury) "Circle"
	DEBUT	3	ANITA BAKER/Compositions (Elektra)"Talk"
	29	23	BRUCE BECVAR/Forever Blue Sky (Shining Star) "Shaker"
	28	29	DAVID BECKER TRIBUNE/Third Time Around (Mesa/Bluemoon)"Ensenada"
	DEBUT	30	VERNELL BROWN JR./A Total Eclipse (A&M)

いのってコロリミウムアミ HOTTEST LPs HOT TRACKS JOHN TESH (18)

BOB JAMES (9) HARRY CONNICK JR. (8) RICHARD ELLIOT (8) VINCENT HENRY (8) ANITA BAKER (6) CHUCK LOEB (6) PETER MAUNU (6)

RICARDO SILVEIRA (6)

MICHAEL FRANKS (23) **JONATHAN BUTLER (12)** STEVE KINDLER (9) RICHARD ELLIDT (8) TOM GRANT (8) SPYRO GYRA (8) JOAN ARMATRADING (7) YANNI (7)

JOAN ARMATRADING/More MICHAEL FRANKS/Art MICHAEL FRANKS/Woman PETER WHITE/Reveillez-vous YANNI/True

*CHUCK LDEB "Life Colors" (DMP) 27/6

Rotations: Heavy 7/0, Medium 4/0, Light 16/6, Total Adds 6, WBBY, KQPT, WMT-FM, KBIA, WFMK, WHNN. Heavies include WHRL, WVAY, KSNO.

**BRIAN MANN "Cafe" Du Soieil" (Narada) 26/1

Rotations: Heavy 3/0, Medium 13/0, Light 10/1, Total Adds 1, WAMX. Heavy: KOAI, KLSK, WJIB. Mediums include: KTWV,

BRUCE BECVAR "Forever Blue Sky" (Shining Star) 25/0

Rotations: Heavy 9/0, Medium 7/0, Light 9/0, Total Adds 0. Heavy: BRZ, KTWV, KQPT, WGMC, KLSK, WVAY, WPCH, WMT-FM, SS. Moves 29-28 on the Jazz chart.

**JOHN JARVIS "Pure Contours" (MCA) 25/0
Rotations: Heavy 2/0, Medium 15/0, Light 8/0, Total Adds 0, Heavy: BRZ, KLSK, Mediums include: KOAI, KQPT, KWVS, WOTB, WMT-FM, SS.

**COLIN CHIN "Intruding On A Silence" (Narada) 24/0
Rotations: Heavy 4/0, Medium 11/0, Light 9/0, Total Adds 0. Heavy: KLSK, WMT-FM, KBIA, SS. Mediums include: KKSF, KEZL, WOTB. JOHN TESH "Tour De France-The Early Years" (Private Music) 23/18

Rotations: Heavy 1/1, Medium 4/2, Light 18/15, Total Adds 18 including WNUA, SMN, KQPT, WNND, WLOQ, KEYF, WVAY,

RONNIE LAWS "True Spirit" (PAR) 22/0 Rotations: Heavy 2/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy: WHRL, WOTB. Mediums include: KOAI, WBBY, WLOQ, KEZL, WMT-FM.

TOM SCOTT "Them Changes" (GRP) 22/0

Heavy 6/0, Medium 7/0, Light 9/0, Total Adds 0. Heavy: WBBY, WBZN, KWVS, WVAY, KTCZ, KSNO.

BAREFOOT "Barefoot" (Global Pacific) 21/3

Rotations: Heavy 2/0, Medium 8/0, Light 11/3, Total Adds 3, WBBY, WBZN, WFAE. Heavy: KLSK, KSNO. TUCK ANDRESS "Reckless Precision" (Windham Hill/Jazz) 19/2

Rotations: Heavy 4/0, Medium 4/0, Light 11/2, Total Adds 2, WFMK, WHNN. Heavy: BRZ, KKSF, WFAE, WJIB.

ELEMENTS "Spirit River" (Novus/RCA) 19/1

Rotations: Heavy 2/0, Medium 9/0, Light 8/1, Total Adds 1, WFAE, Heavy: WHRL, KSNO, Mediums include: WBBY, KKSF KEYF.

VINCENT HENRY "Vincent" (Jive/RCA) 18/8

Heavy 0/0, Medium 3/1, Light 15/7, Total Adds 8, KQPT, WHRL, WNND, WAMX, KEZL, WLVE, KSNO, JZTRAX.

BILL WOLFER "Caught In The Blue Light" (Nouveau) 18/1
Rotations: Heavy 1/0, Medium 7/0, Light 10/1, Total Adds 1, KTCZ. Heavy: WHRL. Mediums include: KKSF, WGMC, KSNO.

	1 44	
1	0	STAN GETZ/Apasionado (A&M)
2	0	WYNTON MARSALIS/Standard Time/Vol. 3/The Resolution Of Romance (Columbia)
3	0	McCOY TYNER/Things Ain't What They Used To (Blue Note)
6	4	ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)
5	6	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)
11	(3)	PAT METHENY/Question & Answer (Geffen)
7	7	SPYRO GYRA f/JAY BECKENSTEIN/Fast Forward (GRP)
4	8	JONATHAN BUTLER/Deliverance (Jive/RCA)
12	9	HILTON RUIZ/Doin' It Right (Novus/RCA)
15	O	TUCK ANDRESS/Reckless (Windham Hill)
21	•	MICHAEL FRANKS/Blue Pacific (Reprise)
8	12	LEE RITENOUR/Stolen Moments (GRP)
13	13	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)
BREAKER	Ø	JACKIE McLEAN/Dynasty (Triloka)
9	15	ALLEN FARNHAM/5th House (Concord)
16	16	BRANDON FIELDS/Other Places (Nova)
18	Ø	STEVE HOBBS/Escape (Cexton)
19	Œ	GIL GDLDSTEIN/City Of Dreams (Blue Note)
10	19	ROY HARGROVE/Diamond In The Rough (Novus/RCA)
24	2	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)
30	3	ELEMENTS/Spirit River (Novus/RCA)
22	22	WALLACE RDNEY/Standard Bearer (Muse)
DEBUT	3	YUTAKA/Brazasia (GRP)
27	3	OLETA ADAMS/Circle Of One (Fontana/Mercury)
DEBUT	4	HOUSTON PERSON & RON CARTER/Something In Common (Muse)
26	₫	BENNY GREEN/Lineage (Blue Note)
28	3	DAVE VALENTIN/Two Amigos (GRP)
17	28	JACK DeJDHNNETTE/Parallel Realities (MCA)
DEBUT	Æ	VERNELL BROWN JR./The Total Eclipse (A&M)
25	30	JAMES WILLIAMS/Meet The Magical Trio (EmArcy)

))ರರ್ವ 10020 423 HOTTEST LPs HOT TRACKS

HARRY CONNICK JR. TRIO (21) HARRY CONNICK JR. (20 BOB JAMES (14) AZYMUTH (12) RICHARD ELLIOT (7) ANITA BAKER (5) DJAVAN (5) VINCENT HENRY (5)

BEN SIDRAN & CLEMENTINE (5)

WYNTON MARSALIS (22) STAN GETZ (18) McCOY TYNER (13) SPYRO GYRA (11) JONATHAN BUTLER (10) MICHAEL FRANKS (8) CHRISTOPHER HOLLYDAY (8) PAT METHENY (8)

No tracks qualified this week.

*AZYMUTH "Curumim" (Intima/Enigma) 26/12
Rotations: Heavy 0/0, Medium 7/0, Light 19/12, Total Adds 12 including WBGO, WDET, KJZZ, KPLU, WAER, WFSS, WNGS,

*BAREFOOT "Barefoot" (Global Pacific) 26/2

Rotations: Heavy 3/0, Medium 5/0, Light 18/2, Total Adds 2, KLCC, KWMU. Heavy: KPLU, WSTR, WKRY. *LENI STERN "Closer To The Light" (Enja/Mesa) 25/2
Rotations: Heavy 3/0, Medium 13/0, Light 9/2, Total Adds 2, KSLU, KWMU. Heavy: KPLU, KLCC, JZSHOW.

LEE RITENDUR "Stolen Moments" (GRP) 25/0

ons: Heavy 16/0, Medium 7/0, Light 2/0, Total Adds 0. Heavies include: WRTI, WCPN, KTCJ, KXPR, KJAZ, WEBR, WTEB, KJOY, Moves 8-12 on the CJZ chart.

ERIC MARIENTHAL "Crossroads" (GRP) 24/0 Rotations: Heavy 5/0, Medium 9/0, Light 10/0, Total Add DOLPHINS "Maylayain Breeze" (DMP) 23/0 il Adds 0. Heavy: KPLU, WAER, KUOP, WSIE. WVPE.

Rotations: Heavy 5/0, Medium 13/0, Light 5/0, Total Adds O. Heavy: WNOP, WMOT, WMFD, KCLC, KKLD. HARRY CONNICK JR. TRIO "Lofty's Roach Souffle" (Columbia) 21/21

Rotations: Heavy 0/0, Medium 4/4, Light 17/17, Total Adds 21 including WBGO, WNOP, WDET, KPLU, KUOP, CJ, WUSF, KWMU, KKLD.

HARRY CONNICK JR. "We Are In Love" (Columbia) 21/20

Rotations: Heavy 2/1, Medium 3/3, Light 16/16, Total Adds 20 including WBGO, WNOP, WDET, KJAZ, WSHA, WFSS, WUSF, WVPE, KSBR. Heavy: CJ. CARL ANDERSON "Pieces Of A Heart" (GRP) 21/0

Rotations: Heavy 4/0, Medium 8/0, Light 9/0, Total Adds 0, Heavy: KJZZ, WSHA, WSTR, KSLU, Mediums include: WFSS, RONNIE LAWS "True Spirit" (PAR) 21/0

Rotations: Heavy 5/0, Medium 7/0, Light 9/0, Total Adds 0, Heavy: WJZZ, KJZZ, WSHA, WFSS, WTEB. **DJAVAN "Puzzle 0f Hearts" (Columbia) 20/5**Rotations: Heavy 1/0, Medium 6/1, Light 13/4, Total Adds 5, KJZZ, KJAZ, KLCC, CJ, KKLD, Heavy: WKRY.

PETER WHITE "Reveillez-vous" (Chase Music Group) 20/3

Rotations: Heavy 3/0, Medium 8/1, Light 9/2, Total Adds 3, WAER, KLCC, WNGS. Heavy: KJZZ, KCLC, KKLD.

* Uncharted Breakers denoted by one asterisk.

Z

* * Chart Extra denoted by two asterisks.

SUZANNE CIANI Pianissimo

Pianissimo includes newly recorded piano performances of songs from Suzanne's previous albums including the standout tracks "Neverland" and "Inverness," as well as several new tracks composed especially for this album



PRIVATE MUSIC Announces The Release Of New Albums By





LEO KOTTKE That's What

That's What is pure Leo Kottke. It shows his virtuosity on 6 and 12 string as well as his somewhat overlooked talent as a songwriter. It is intimate and jazzy and fresh. Perfect ingredients for Adult radio. Featuring "What The Arm Said," "Czech Bounce" and "The Great One."

AMITA BAKER
RICHARD ELLIOT
AZYMUTH
BARBARA HIGDLE
CLARKE/DUDKE
ARMSTRONG & NUGHES
BOTLEST TRIBU
LEE RITEROUR
RICKY PETERSON
STEVE KINDLER
MICHAEL FRANKS

DANNY MRIGHT BICHARD ELLIOT CRERYL WHEELER RICARDO SILVEIRA EEVIN CROSSLEY HOTESTL & HYDE YANNI BRIAN HANN TUCK ANDRES DANNY MRIGHT

P3

BOB JAMES
BRENT BOUGEOUIS
PAT METHENY
YUTANA
BANDERA
JOHN TESH
HOCLEST:
MICHAEL FRANKS
RALF ILLEMBERGE
WIDOMS
RICHARD ELLIOT
ANITA BAKER

FICHARD ELLIOT MICHAEL FRANKS

JOAN ARMATR JEFF TYSIK GOMTITI JOHN TESH BOB JAMES BOTTEST TOM GRAHT

The Breeze Rob Moore

MET VEST

SateWits Nucle Metwor Trevor Lee STEMART & GASKIN CS&W JOHN TESH PATRICK O'HEARN HOLLEST: TELLIMG DAVID ARKEMSTONE MARK JOSEPHSON ESCHANCE QUINTANA + SPEER

KEYV/Las Vegas Keith/Seiby

CHUCR LOEB ENIL PALAME BOB JAMES Hottest: JORATHAN BUTLER SPYRO GYRA MICHAEL PRANES COLIN CHIN MIND MACHINE

WFMK.Laneing
Tom Knight
CHUCR LOEB
WIND HACHINE
HINDOMS
JOHN TESH
YUTKRA
TUCK ANDRES
HOTEGEL FRANKS
LARRY CARLTON
SPYRG GYRA
BRANDON FIELDS
STEVE KINDLER

KQPT/Secremer Carrie Kanks JOHN TESH
EMIL PALAME
HOTCEST:
CHECKFIELD
TELLING
OLETA ADAMS
MICHAEL FRANKS
QUINTANA + SPEER

WLSY/Louisville

This Week's Data (5): KiFM/San Diego Musical Starstreams

PI

YANNI MICHAEL FRAN CHECKFIELD SPECIAL EFX OPAFIRE

37 Current NAC Playlists

Did Not Report, Playlist Frozen (2):

RICARDO SILVETI BOB JAMES SUBAMME CIANI VINCENT HEMRY JOHN TESH NOTTESE PETER WHITE NICHAEL, FRANKS CHI CHI QUINTANA + SPEER RICHARD ELLIOT

Jezz Trex Art Good

Soundscapes Paul Hunter PETER MAUNU Hottest: YANNI OPAFIRE SHADOWFAX COLIN CHIN CHI K EZX/Seettle Hayes/Hedley

MARY BLACK CARL ANDERSON TELLING J. MICHAEL KEARSEY JOHN TESH Bottest: MICHAEL FRANKS RICHARD ELLIOT YANNI LARRY CARLTON SHADOWFAX

39 Current NAC Reporters

KKSF/San Francisco WPCH/Atlanta

Did Not Report For Two Consecutive Weeks, Not Used In Portraits in Sound

CONTEMPORARY JAZZ

P3

Hottest; SPYRO GYRA JEFF JARVIS LEE RITEMOUR CHRISTOPHER HOLL) TRIBUTE TO CHET E

Coffee & Jazz Bob Coffee

BARRY CONNICK
PETER LEITCH
DJAVAN
TERRY GIBBS
SONNY ROLLINS
HOTLEST:
PAT METTERY
HARRY CONNICK
MYNTON MARSALI
STEVE KINDLER
STAN GETZ

Jazz Show Andy Denomark Hottest: ELIAME ELIAS ELEMENTS HYNTON MARSALIS HICHAEL FRANKS LENI STERN

JAZE FROM THE CITY
MEN WEBD
JACKIE MILEAN
JOE PASS
HARRASSHIP COLLEAN
HARRASSHIP COLLEAN
HARRASSHIP
HARRASSHIP
HARRASSHIP
LET RITEHOUT
LET RITEHOUT
ELET RITEHOUT
MYNTOM MARSALIS
ELIAME ELIAS

41 Current Contemporary Jazz

Reporters 34 Current Contemporary Jazz

Cailed in Frozen Playlist (1):

KJOY/Stockton

WSHA/Releigh Rashad Muhalmin

BOB JAMES
HARRY CONNICE JR.
HARRY CONNICE JR.
RICARDO SILVIERA
BLUESIANA TRIANGLE
KEN NAVARRO REN NAVARRO HOTTEST: JONATHAN BUTLER MCCOY TYNER VERNELL BROWN JR. STAR GETZ NYNTON MARSALIS

EOTTRET: PAT METHEMY ELIANE ELIAS BENNY GREEN RALPH PETERSON WYNTON MARSALIS

BOB JAMES
RICARDO SILVIERA
MEZZOFORTE
VINCENT HENRY
HOTCEST:
ANITA BAKER
ELEMENTS
CLETA ADAMS
HICHAEL FRANKS
RICHARD ELLIOT

Did Not Report, Playlist Frozen: (6)

JZShow/New York

KSDS/San Diego WFPL/Louisville

WHRO/Norfolk

WJZZ/Detroit WTEB/Greenville

WVPE/South Bend-Elkherl Jon Rauffman-Kennel

Jon Raufman-Kennel
GERI ALIEN
CLARRE/DUKE
BARRY CONNICK JR.
HARRY CONNICK JR.
HARRY CONNICK JR.
HARRY CONNICK JR.
HOLDER
JAMES WILLIAMS

WHIRECHWARD

GRIFFIN & CLEMENTI
HARRY CONNICK OR.
HARRY CONNICK OR.
ACTUALTY
HARRY CONNICK OR.
ACTUALTY
HOR HARRY
JACKIE MCLEAN
BAREFOOT
BOB JAMES
HOTERST
ELLANE ELLAS
WINTON HARSALIS
CHRISTOPHER MOLLYD
TUCK ANDRES
SPYRO CYRA

KCLC/St. Charles Kristen Gerber Kristen Gerber
HARIAN MC PARTLAND
ANITA BAKER
HARRY CONNICK JR.
BUNRY GREEN
BOB JAMES
HOTEBET
OCEAMS
JONATHAN BUTLER
STAN GETI
SPYNO GYRA
TOM SCOTT



AZYMUTH RICRARD ELLIOT DJAVAH AMITA BAKER VINCENT HEMRY MOTLEST: DAVID BECKER TRI JOAN ARMATRADING SPYRO GYRA GLETA ADAMS GIL GOLDSTEIN

KMHD/Portland Greg Gomez

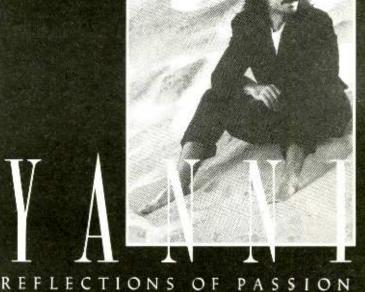
JOE LOVANO
PETER LEITCH
HARRY CONNICK JR.
HARRY CONNICK JR.
HARRY CONNICK JR.
HOTtend:
JACKIE MCLEAN
CURISTOPHER HOLLYD
MYMTON MARSALIS
PAT METHEMY
MCCOY TYNER

BOD PRIOCHE
BUNRY GREEN
KORD TANIOR
HARRY CONNICK JR.
HARRY GREEN
HESS 4 ZOISOM
PETER LEITCH

P3

RICHARD ELLIOT
DAVE VALENTIS
HILTON RUIS
AITHUTH
HARRY COMMICE JR.
HOLLEST
PAT METHEMY
MICHAEL FRANKS
STAN GETS
TUCK ANDRES
TUCK ANDRES

KKLD/Tucson Adrienne Walker



REFLECTIONS

OF

PASSION

"I don't normally write to companies about their products, but I just felt compelled to write and to tell you how much I have fallen in love with Yanni's music. After seeing the "Reflections Of Passion' video at the end of Entertainment Tonight, I just had to hear more...if it is possible to wear out a CD, mine must be close."

> Georgia Davis Alamogorda, NM

"...an exuberant and impassioned performance that drew multiple standing ovations, enchanting the crowd of 4,200 with such romantic, jubilant and sensitive songs as "The Rain Must Fall" and "Swept Away" from the new album.

Billboard Magazine on Yanni's June 8th performance with the Dallas Symphony Orchestra

NAC Chart R&R 9



Private Music.



featuring:

"Dijon Strut"

"The Endless Road"

"Roubaix"

R&R #1 Most Added **GAVIN Most Added** & Record To Watch

Private Music.

7.23.0

Yest Zevele

NARRY CONNICK JR.
HARRY CONNICK JR.
RICARDO SILVEIRA
BOB JAMES

JEFF JARYIS
HOTTER
HOTTER
JACKIE MCLEAN
STAN GETL
JONATRAN BUTLER
MCCOY TYMER
CHRISTOPHER ROLLYC

Adrience Welker
BOR JANES
BOR JANES
REZIOTORTE
BELCHARD ZILLIOT
DJAVAM
BERN SIDRAN & CLEME
VINCENT HENRY
GRIFFIN & CLEMENTI
HARRY CONNICK JR.
KOLTESI
TUCK AMORES
TUCK AMORES
STAN GETT
MCCOV TYMER
WINTON MARSALIS



NATIONAL AIRPLAY®

BREAKERS

LALAH HATHAWAY

Heaven Knows (Virgin)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 53/28, Total Adds 28 including WXYV, WDAS, K104, KMJQ, WMYK, WOWI, WZAK, WTLC, KPRS, KSOL.

WINANS

A Friend (Qwest/WB)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 36/12, Total Adds 12 including K104, KHYS, WFXE, WQFX, WHJX, WLOU, WPGA, HOT105, WQOK, WTUG.

PERFECT GENTLEMEN

One More Chance (Columbia)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 47/20, Total Adds 20, including WUSL, WAMO, KHYS, WTLC, KBCE, WPAL, WJTT, WEDR, WEAS, K98-FM.

CALLOWAY

All The Way (Solar/Epic)
62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 41/10, Total Adds 10, WBLS, WUSL, WHQT, WZAK, WRKE, KQXL, WMGL, Z93, KHUL, KPRW.

BLACK BOX

Everybody Everybody (RCA)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 19/0, Light 33/8, Total Adds 8, WVEE, WMYK, KQXL, WXOK, Z93, KFXZ, WJHM, KBUZ.

NEACTIV

PUBLIC ENEMY "Brothers Gonna Work It Out" (Def Jam/Columbia) 54/2

Rotations: Heavy 0/0, Medium 23/0, Light 31/2, Total Adds 2, KIPR, WDZZ. Mediums include: K104, KHYS, KMJQ, K97,

TEDDY PENDERGRASS & LISA FISHER "Glad To Be Alive" (Elektra) 51/14

Rotations: Heavy 0/0, Medium 14/1, Light 37/13, Total Adds 14 including WVEE. KHYS, KPRS, WRKE, WJIZ, WFXA, WENN, WOFX, KIIZ, U102. Mediums include: WXYV, WDAS, WHUR, WHOT, WMYK.

ERIC B. & RAKIM "Let The Rhythm Hit 'Em' (MCA) 51/3
Rotations: Heavy 0/0, Medium 30/0, Light 21/3, Total Adds 3, K104, KDKS, WGPR, Mediums include K97, WYLD, WOWI, WGCU in the control of the control of

WGCI, KPRS

ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 51/3

Rotations: Heavy 3/0, Medium 31/0, Light 17/3, Total Adds 3, WOWI, Z93, WIKS. Heavy: WMGL, WEDR, HOT105. Mediums include: WAMO, WHUR, KHYS, K97, WTLC.

RUBY TURNER "It's A Crying Shame" (Jive/RCA) 48/9
Rotations: Heavy 0/0, Medium 12/0, Light 36/9, Total Adds 9, WBLS, WOWI, WZAK, WTLC, KPRS, WMGL, WWDM, WFXE, WFXC. Mediums include: K104, WYLD, WMYK, KJLH, WDKT.

LAKESIDE "Money" (Solar/Epic) 48/3
Rotations: Heavy 0/0, Medium 19/2, Light 29/1, Total Adds 3, WAGH, WQFX, HDT105. Mediums include. WHUR, K104, K97, WILL WILL

KJLH, WBLK.

DIGITAL UNDERGROUND "Ooowutchyalike" (Tommy Boy/Reprise) 42/6
Rotations: Heavy 1/0, Medium 24/0, Light 17/6, Total Adds 6, WKYS, WYLD, WFXA, WMGL, WBLX, WTUG. Heavy WZAK. Mediums include: WILD, KHYS, K97, KJLH, KSOL.

KWAME' "Ownles Eus" (Atlantic) 42/1
Rotations: Heavy 5/0, Medium 18/0, Light 19/1, Total Adds 1, WZAK. Heavy. KHYS, KMJQ, WBLX, WTMP, KDAY. Mediums include: WILD, K97, WYLD. WJIZ, WXOK.

CHIMES "Heaven" (Columbia) 41/3

Rotations: Heavy 2/0, Medium 22/0, Light 17/3, Total Adds 3, WHUR, WXOK, WALT. Heavy: WQMG, WQOK. Mediums include: WXYV, WILD, WDAS, WAMO, KHYS.

FATHER MC "Treat Them Like They Want To Be Treated" (MCA) 40/5
Rotations: Heavy 2/0, Medium 9/0. Light 29/5, Total Adds 5, KHYS, KQXL, Z104, KFXZ, WEAS. Heavy K104, WPEG. Mediums include: K97, WOWI, WBLK, WWDM, WAGH.

AFROS "Feel It" (Columbia) 39/13

Rotations: Heavy 0/0, Medium 2/1, Light 37/12, Total Adds 13 including KPRS, KSOL. KBCE, WMGL, Z93, KFXZ, WQIS, KHUL, WCDX, K98-FM. Medium: KHYS.

JAMAICA BOYS "Pick Up The Phone" (Reprise) 38/6
Rotations: Heavy 0/0, Medium 9/1, Light 29/5, Total Adds 6, WENN. WAGH, WEDR, WEAS, WTMP, KDAY. Mediums include WHUR, WZAK, WQIS, WPGA, WALT.

WAS (NOT WAS) "Papa Was A Rolling Stone" (Chrysalis) 38/6 Rotations: Heavy 0/0. Medium 15/0, Light 23/6, Total Adds 6, WBLS, WFXA, WENN, WJTT, KIIZ, KFXZ. Mediums include WHUR, WGCI, KSOL, OC104, WMGL.

LUKE featuring 2 LIVE CREW "Banned In The USA" (Luke/Atlantic) 37/20

Rotations, Heavy 1/0, Medium 6/0, Light 30/20, Total Adds 20 including WVEE, WYLD, WOWI, WJLB, WXOK, WWDM, WFXE, Z104, WQFX, WDKT. Heavy: WZAK Mediums include KHYS, WJMH, KHUL, WJHM, WTMP

LENNY WILLIAMS "Gotta Lotta Lovin" (Crush) 37/8
Rotations: Heavy 0/0, Medium 8/0, Light 29/8, Total Adds 8, KHYS, WMYK, WZAK, WJIZ. WEUP, WQQK, WQQK, WCDX. Mediums include WHUR. WKYS, WOWI. WDKT, KFXZ

NAYOBE "I Love The Way You Love Me" (WTG/Epic) 36/21

Rotations: Heavy 0/0, Medium 1/0, Light 35/21, Total Adds 21 including WDAS, KMJQ, WOWI, WBLK, WFXA, KQXL, WMGL Z93, WWDM, WZFX Medium, WQQK.

KIPPER JONES "Shockwave" (Virgin) 35/10

Rotations, Heavy 0/0, Medium 3/0, Light 32/10, Total Adds 10, WPAL, WPEG, WQFX, KIPR, WALT, WEDR, HOT105, KDKS, KMJJ, WTLZ Medium, K97, WBLK, WAGH.

HOWARD HEWETT "If I Could Only Have That Oay" (Elektra) 34/18 Iding WBI S WDAS WHUB K104 WMYK WJIZ KBCE ns: Heavy 0/0, Medium 4/0, Light 30/18, Total Adds 18

WEXC Medium: WKYS WZAK WRKE WJMH STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 33/9

Rotations: Heavy 0/0, Medium 5/0, Light 28/9, Total Adds 9, WBLS, WTLC, WBLK, KBCE, WPAL, WFXE, WQMG, WFXM, HOT105. Medium: WXYV, WDAS, WHUR, WZAK, WFXA.

THREE TIMES OOPE "Weak At The Knees" (Arista) 31/9

s: Heavy 0/0. Medium 5/0, Light 26/9, Total Adds 9, KMJM, KBCE, Z93, WAGH, WZFX, Z104, WQIS, WALT, WTLZ. K104. KHYS. WOWI, WFXA, KDAY.

OMARA featuring LAVISTIA MILLER "Smokin' Room" (Mega Jam) 29/6 Rotations: Heavy 0/0, Medium 3/0, Light 26/6, Total Adds 6, WYLD, WMYK, WQFX, Z16, WQIC, WTMP. Medium: WHUR, WDKT, KHUL. שבפפול זיפטונו

LALAH HATHAWAY (28) FORCE MD'S (23) OLETA ADAMS (21) NAYOBE (21) PERFECT GENTLEMEN (20) 2 LIVE CREW (20) **HOWARD HEWETT (18)**

BROWN & SHARPE (15) TEDDY PENDERGRASS (14) AFROS (13)

HOTTEST

KEITH SWEAT (84) JOHNNY GILL (67) **AFTER 7 (61)** MARIAH CAREY (57) ANITA BAKER (40) CAMED (30) BELL BIV DEVOE (26)

REGINA BELLE (12) SNAP (11) BABYFACE (8) **TIME (8)**

プロアン

RECURRENTS

LW TW

1 TROOP/All 2 MICHEL'LE/Nicety

3 JOHNNY GILL/Rub 4 M.C. HAMMER/U Can't

5 L. STANSFIELD/You

10

6 EN VOGUE/Hold

7 FAMILY STAND/Ghetto

8 TONY! TON!! TONE!/Blues 9 KLYMAXX/Good

10 TODAY/Why

MAXI PRIEST "Close To You" (Charisma) 27/6

Rotations: Heavy 0/0, Medium 7/0, Light 20/6, Total Adds 6, WBLS, WZAK, WRKE, WEUP, WHJX, WVOI. Mediums include WILD, WDAS, WAMO, WHUR, WMYK

KID'N PLAY "Back To Basix" (Select) 25/6
Rotations: Heavy 0/0, Medium 2/0, Light 23/6, Total Adds 6, KHYS, WZAK, KIIZ, KFXZ, WCDX, KDKS. Medium: WPAL,

SIGNIFICANT ACTION

FORCE MD's "Are You Realty Real?" (Tommy Boy/Reprise) 24/23

Rotations: Heavy 0/0, Medium 2/1, Light 22/22, Total Adds 23 including WYLD, KMJM, WBLK, OC104, WFXA, KQXL, WENN,

OLETA ADAMS "Rhythm Of Life" (Fontana/Mercury) 22/21Rotations: Heavy 0/0, Medium 2/1, Light 20/20, Total Adds 21 including WILD, WAMO, WHUR, WMYK, KPRS, KBCE, WXOK, WMGL, WZFX, KIIZ. Medium: WFXC.

RUDE BOYS "Come On Let's On This" (Atlantic) 22/12

Rotations: Heavy 0/0, Medium 2/0, Light 20/12, Total Adds 12 including WBLK, WPAL, Z93, WJTT, WFXC, KIIZ, WPGA, WALT, WOOK, WEAS. Medium: WDAS, WZAK.

PERRI "Someone Like You" (MCA) 19/9

Rotations: Heavy 0/0, Medium 3/0, Light 16/9, Total Adds 9, WKYS, WJLB, KMJM, WRKE, WEUP, WHJX, KIPR, WPLZ, KDKS. Medium: WDAS, WHUR, WVOI. STEVIE B "Love & Emotion" (LMR/RCA) 19/5
Rotations: Heavy 0/0, Medium 4/0, Light 15/5, Total Adds 5, WAMO, KSOL, WRKE, WQFX, Z16. Medium: OC104, WDKT,

MICHAEL COOPER "Over And Over" (Reprise) 19/1
Rotations: Heavy 0/0, Medium 6/0, Light 13/1, Total Adds 1, KIIZ. Mediums include: WAMD, WOWI, WMGL, WWDM, Z104.

DIANA BROWN & BARRIE K. SHARPE "The Master Plan" (FFRR/PolyGram) 18/15

Rotations: Heavy 0/0, Medium 1/0, Light 17/15, Total Adds 15 including WDAS, WMYK, WOWI, WJIZ, WJTT, WAGH, WQMG, Z104, WDKT, WFXM, Medium WIZF

TIMES TWO "Set Me Free" (EMI) 18/3
Rotations: Heavy 0/0, Medium 1/0, Light 17/3, Total Adds 3, WHUR, WDKT, Z16 Medium WQIS.

ISLEY BROTHERS featuring RONALD ISLEY "Come Together" (WB) 17/4
Rotations: Heavy 0/0, Medium 2/0, Light 15/4, Total Adds 4, WHQT, WQMG, KIIZ, WEDR Medium WPEG, WZFX

TEEN OREAM "Games" (Malaco) 17/2

Rotations: Heavy 0/0, Medium 6/0, Light 11/2, Total Adds 2, WZAK, WQFX. Mediums include: WOWI, WJMH, WJJS, WPGA, WEAS. WHISTLE "Bad Habit" (Select) 15/12
Rotations. Heavy 0/0, Medium 0/0, Light 15/12, Total Adds 12 including WHUR, KMJQ, KSOL, WRKE, WJIZ, WPEG, WEUP, Z16, KHUL, KDKS.

Z16, KHUL, KUKS.

PARTNERS IN KRYME "Undercover" (SBK) 15/4

GLADYS KNIGHT "Strong As Steel" (MCA) 15/1
Rotations: Heavy 1/0, Medium 1/0, Light 13/1, Total Adds 1, WILD. Heavy: WMYK. Medium: WDKT.

WHIZ KID with YSL "Let's Get It On" (Nastymix) 15/1
Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1, KHUL. Medium: KHYS, WDKT, KDKS.

MELLOW MAN ACE "Mentirosa" (Capitol) 14/1

1/0, Medium 4/0, Light 9/1, Total Adds 1, KBCE, Heavy: KDAY, Medium: WAMO, KHYS, KQXL, WTMP FRIGHTY & COLONEL MITE "Life (Is What You Make it)" (Profile) 13/8

Rotations: Heavy 0/0, Medium 1/0, Light 12/8, Total Adds 8, WAMO, WEDR, HOT105, KDKS, K98-FM, WDZZ, WTLZ, WVOI Medium: KHYS.

SALT-N-PEPA "independent" (Next Plateau) 13/6

lium 1/0, Light 12/6, Total Adds 6, WYLD, KSOL, KIIZ, KHUL, WDZZ, WVOI. Medium: Z16. O-NICE "Call Me O-NICe" (JIve/RCA) 11/2
Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, WQIS, WTLZ, Medium K97, KMJM, KDAY

ICE CUBE "America's Most Wanted" (Priority) 11/2
Rotations: Heavy 1/0, Medium 0/0, Light 10/2, Total Adds 2, WAMO, KMJQ. Heavy: KDAY.

TRES "I Can't Hang Any Longer" (Priority) 10/7
Rotations Heavy 0/0, Medium 0/0, Light 10/7, Total Adds 7, KHYS, WPAL, KIIZ, KFXZ, Z16, WALT, WQIC.

ANGEE GRIFFITH "The Rain" (Skyline) 10/2 eavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WQIS, WTUG. Medium. WEDR.

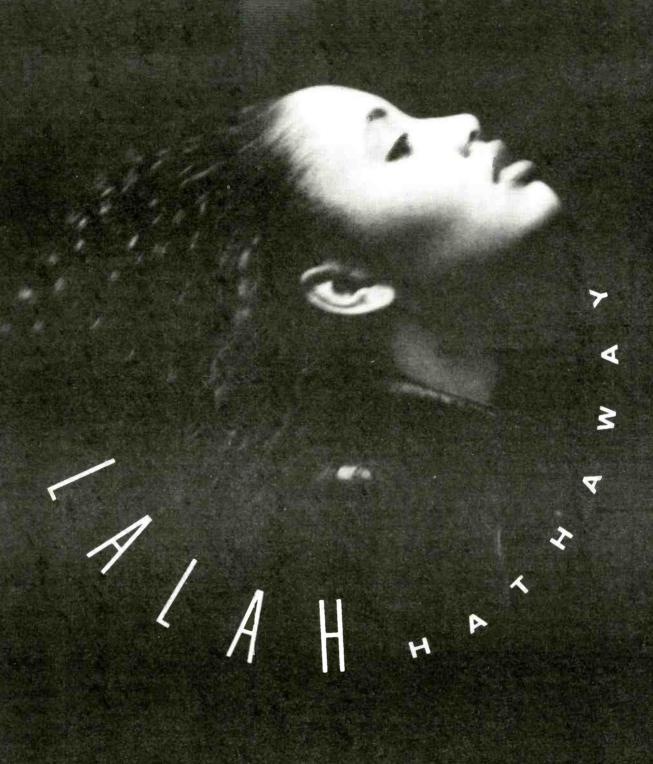
リフェング・アンシン

Reports/Adds

1	ERIC B. RAKIM/Let The Rhythm Hit 'Em (MCA)	.51/3
2	KWAME'/Only You (Atlantic)	
3	FATHER MC/Treat Them Like They Want To Be Treated (MCA)	40/5
4	AFROS/Feel It (Columbia)	.39/13
5	WAS (NOT WAS)/Papa Was A Rolling Stone (Chrysalis)	38/6
6	LUKE 1/2 LIVE CREW/Banned In The USA (Luke Atlantic)	37/20
7	NAYOBE/I Love The Way You Love Me (WTC/Epic)	.36/21
8	KIPPER JONES/Shockwave (Virgin)	35/10
9	OMARA f/LAVISTIA MILLER/Smokin' Room (Mega Jam)	.29/6
10	MAXI PRIEST/Close To You (Charisma)	.27/6

New artists have not yet had a UC Breaker.

1



A DIVINE DEBUT... HEAVEN KNOWS

URBAN CONTEMPORARY #1 MOST ADDED AGAIN!

62 UC REPORTERS — 67%



WHEN YOU PLAY LALAH HATHAWAY, SAY "LAY-LAH!"

FROM THE EAGERLY AWAITED ALBUM LALAH HATHAWAY. AVAILABLE IN STORES AUGUST 7TH.

EAST

WXYV/Bat Roy Samp

BOYS M.C. HAMMER LALAH HATHAWAY BALBAR BARBONG BODY WEST COAST RAP AL HOTLEST: AFTER 7 KBITH SWEAT CAMEO ROBBIE MYCHALS BARBARA WEATHERS

WILD/Boston

HIMMAII
GLADYS KNIGHT
OLETA ADAMS
EN VOGUE
MELBA MOORE
A TRIBE CALLED QU
HOTTER
JOHNNY GILL
AFTER 7
KEITE SWEAT
MARIAH CAREY

WBLK/Buffalo

JM Showden
NAYOBE
RUDE BOYS
CLARKE 6 DUKE
LALAH HATHAWAY
SINBAD
TYLER COLLINS
FORCE MD'S
HOTLEST
JOHNNY GILL
MILIRA
MARIAH CAREY
ANITA BAKER
KEITH SWEAT

WRKS/New York Brown/Beasley

none
Hottest:
JOHNNY GILL
KEITH SWEAT
MARIAH CAREY
ANITA BAKER
BABYFACE

WBLS/New York Boyd/Buggs

Z-LOOKE CALLOWAY CALLOWAY
WAS (NOT WAS)
MAXI PRIEST
HOWARD HEWETT
CLARKE & DUKE
RUBY TURNER
HOTLEST
JOHNNY GILL
KEITH SWEAT
ANITA BAKER
REGINA BELLE
JANET JACKSON

CALLOWAY
TEDDY PENDERGRASS
WHISTLE
EN VOGUE
STEVIE B
MICHAEL FRANKS
MAZE MAZE MAXI PRIEST PERRI PERRI Hottest: KEITH SWEAT AFTER 7 MARIAH CAREY CAMEO BABYFACE

WGCI/Chicago

none
Hottest:
JOHNNY GILL
KEITH SWEAT
SNAP
MIKI HOWARD
GLENN JONES

WiZF/Cincinnat Lewis/Turner

WZAK/Cleveland Tolfiver/Rush

MAXI PRIEST LALAH HATHAWAY

WILL DOWNING
CALLOWAY
BASIC BLACK
MXM
KID'N PLAY
LENNY WILLIAMS
TEEN DREAM
HOTLEST:
KEITH SWEAT
MARIAH CAREY
JOHNNY GILL
BELL BIV DEVOE
AFTER 7

OC104/Ocean City Scott Jantzen

FORCE MD's LALAH HATHAWAY NAJEE & VESTA NAJEE & VEST BOYS EN VOGUE HOTTEST SWEAT MARIAH CAREY JOHNNY GILL ANITA BAKER TIME

WUSL/Philade Dave Allan

Dave Allen
MELBA MOORE
PERPECT GENTLEMEN
CALLOWAY
BASIC BLACK
HOTLEST:
JOHNNY GILL
TROOP
LISA STANSFIELD
MARTAH CAREY
KEITH SWEAT

WDAS/Philadelphia Tamburro/Jackson

BROWN & SHARPE HOWARD HEWETT LALAH HATHAWAY NAYOBE BRENDA RUSSELL HOTCEST: JOHNNY GILL KEITH SWEAT ANITA BAKER CAMEO TIME

WAMO/Pittsburgh Faison/Goewey

raison/Goewey

OLETA ADAMS
BRENDA RUSSELL
PERFECT GENTLEMEN
FRIGHTY & COLONEI
MICHAEL FRANKS
ICE CUBE
STEVIE B
HOTLEST: STEVIE B HOTTEST: KEITH SWEAT JOHNNY GILL AFTER 7 ANITA BAKER TIME

WKYS/Washington Simpson/Diggs

Simpsonlings
DIGITAL UNDERGROUS
BARBARA WEATHERS
PERRI
FIVE STAR
JANET JACKSON
DIANNE REEVES DIANNE REEVI Hottest: MIKI HOWARD KEITH SWEAT AFTER 7 CAMEO ANITA BAKER

WHUR/Washingto MICHAEL FRANKS

MICHAEL FRANKS
CHIMES
OLETA ADAMS
RONNIE LAWS
FAMILY STAND
WILL DOWNING
NEWKIRK
CHI-LITES
TIMES TWO
WHISTLE
HOWARD HEWETT
MXM
HOTTES
TO JOHNNY GILL
KEITH SWEAT
BABYFACE
MARIAH CAREY

WJLB/Detroit Alexander/Wo

SOUTH

JAMAICA BOYS

JAMAICA BOYS
TEDDY PENDERGRASS
KLYMAXX
HOWARD HEWETT
FORCE MD'S
WAS (NOT WAS)
MILIRA
HOTLEST
JOHNNY GILL
KEITH SWEAT
MIDDIGHT STAR
REGINA BELLE
SNAP

WATV/Birmingha Ron January

none Hottest: KEITH SWEAT JOHNNY GILL AFTER 7 MIDNIGHT STAR MIKI HOWARD

WMGL/Charleston

Base/Lewis
EN VOGUE
NAYOBE
CALLOWAY
AFROS
BODY
RUBY TURNER
PARTNERS IN KRYME
DIGITAL UNDERGROU
OLETA ADAMS
HOCKES:
JOHNNY GILL
JEFF REDD
MARIAH CAREY
REGINA BELLE
AFTER 7

Z93/Charlesto B.J. Lewis

RUDE BOYS ERIC GABLE

ERIC GABLE
AFROS
NAYOBE
BLACK BOX
THREE TIMES DOPE
CALLOWAY
TERRY STEELE
HOTLEST:
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER
CAMEO

WPEG/Charlotte Saunders/Darcell

KIPPER JONES FORCE MD'S WHISTLE HOTTEST: JOHNNY GILL BELL BIV DEVOE SNAP

KEITH SWEAT STEPHANIE MILLS

WJTT/Chattanooga Keith Landecker

BROWN & SHARPE LALAH HATHAWAY MELBA MOORE RUDE BOYS WAS (NOT WAS) PERFECT GENTLEMEN

BODY Hottest: JOHNNY GILL KEITH SWEAT AFTER 7 MARIAH CAREY ANITA BAKER

KMJM/St. Louis Atkins/Wynter

WJIZ/Albany Tony Wright

MELBA MOORE
TEDDY PENDERGRI
LENNY WILLIAMS
HOWARD HEWETT
BROWN & SHARPE
FAMILY STAND
WHISTLE
HOTTER
HOTTER
KEITH SWEAT
AFTER 7
ANITA BAKER
MARIAH CAREY
SNAP

KBCE/Alexandria
Donnle Taylor
PERPECT GENTLEMEN
BASIC BLACK
HOWARD HEWETT
THREE TIMES DOPE
AFROS
FORCE DESIRE AFROS OFEA FORCE DESIRE OLETA ADAMS SILK TYMES LEATHE CLARKE & DUKE MELLOW MAN ACE HOTLEST AFTER 7 MARIAH CAREY KEITH SWEAT JOHNNY GILL ANITA BAKER

ANITA BAKER

WVEE/Atlanta
Roberts/Bacote
2 LIVE CREW
BLACK BOX
EN VOGUE
TEDDY PENDERGRASS
HOTES:
JOHNNY GILL
TROOP
KEITH SWEAT
MARIAH CAREY
ANITA BAKER

WFXA/Augusta

LALAH HATHAWAY WAS (NOT WAS)
TEDDY PENDERGRASS
FORCE MD'S
DIGITAL UNDERGROU DIGITAL UNDERGROU
NAYOBE
SILK TYMES LEATHE
HOTLEST:
CAMEO
KEITH SWEAT
AFTER 7
BELL BIV DEVOE
ANGELA WINBUSH

ANGELA WINBUSH
KQXL/Baton Roug
Welch/Clay
CALLOWAY
PORCE MD'S
MELBA MOORE
BLACK BOX
NAYOBE
HOWARD HEWETT
MAZE
FATHER MC
HOTTEST
TARRET
MARTAH CAREY
ANITA BAKER
CAMEC

WXOK/Baton F Daryl Moore BLACK BOX CHIMES RONNIE LAWS RONNIE LAWS
OLETA ADAMS
SILK TYMES LEATHE
2 LIVE CREW
HOTLEST:
KEITH SWEAT
AFTER 7
CAMEO
BELL BIV DEVOE
ANITA BAKER

WTLC/indianapolis Johnson/Buchanon

Johnson/Buchanon
RUBY TURNER
PERFECT GENTLEMEN
LALAH HATHAWAY
CLARKE & DUKE
M.C. HAMMER
HOTLEST:
JOHNNY GILL
KEITH SWEAT
SNAP
AFTER 7
MARIAH CAREY

M.C. HAMMER
EN VOGUE
PERRI
2 LIVE CREW
HOTTEST:
JOHNNY GILL
BELL BIV DEVOE
KEITH SWEAT
MARIAH CAREY
ANITA BAKER CULTURE BEAT CULTURE BEAT
POOR RIGHTEOUS
ERIC B
BOYS
HOTCEST:
JOHNNY GILL
AFTER 7
ANITA BAKER
CAMEO
BELL BIV DEVOE

WDZZ/Filnt

SALT & PEPA SALT 6 PEPA
AFROS
OLETA ADAMS
BROWN 4 SHARPE
SINBAD
KLYMAXX
FAMILY STAND
FRIGHT 6 COLONEL
MICHAEL FRANKS
FORCE MD'S
2 LIVE CREW
PUBLIC ENEMY
PAUL JACKSON JR.
HOTTER
KEITH SWEAT
CAMED
REGINA BELLE
ANGELA WINBUSH
MARIAH CAREY JonesTyler
EN VOGUE
MAZE
SEDUCTION
M.C. BAMMER
ANSNERED QUESTION
BOTTES
HOTELS
JOHNNY GILL
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER

KPRS/Kansas City

MGFreen/King
MAZE
OLETA ADAMS
AFROS
TEDDY PENDERGRASS
LALAH HATHAWAY
RUBY TURNER
HOTLEST:
JOHNNY GILL
AFTER 7
KEITH SWEAT
MARIAH CAREY
ANITA BAKER

KPRW/Oklahoma City
Marria Bratcher
M.C. HAMMER
LALAH HATHAWAY
CALLOWAY
BARRY WHITE
PARTNERS IN KRYME
HOTLERS' IN KRYME
HOTLERS' IN KRYME
CAMEO
BABYPACE
WILZENGRAM
WILZENGRAM WTLZ/Saginav Crockett/Drake

THREE TIMES DOPE PARTNERS IN KRYME KIPPER JONES OLETA ADAMS SINBAD AFROS NAYOBE D NICE 2 LIVE CREW FRIGHTY & COLONEL DUPONT HOTLEST, JOHNNY GILL KEITH SWEAT CAMEO AFTER 7 MARIAH CAREY

WWDM/Columbia Carson/Hill

CATSONHIII
RUBY TURNER
NAYOBE
2 LIVE CREW
HOTTEST
JOHNNY GILL
BETTY WRIGHT
KEITH SWEAT
BELL BIV DEVOE
AFTER 7 WAGH/Columbus Darrell J. Smith

Darrid J. Smith
LAKESIDE
JAMAICA BOYS
THREE TIMES DOJ
PERFECT GENTLES
BROWN 4 SHARPE
GAP BAND
TASHAN
HOTLEST:
KEITH SWEAT
CAMED
AFTER 7
JOHNNY GILL

WPAL/Charleston Don Kendricks WEST COAST RAP AL SINBAD PERFECT GENTLEMEN TRES
BOYS
BARBARA WEATHERS
KIPPER JONES
KIPPER JONES
FORCE MD'S
CLARKE & DUKE
HOTLEST:
KEITH SWEAT
AFTER 7
JOHNNY GILL
KOOL SKOOL
TERRY STEELE

K104/Dallas-Ft, Worth

Spears/Anderson
ERIC B
HOWARD HEWETT
LALAH HATHAWAY
ANSWERED QUESTION
WINANS
HOTLEST:
KEITH SWEAT
AFTER 7
MARIAH CAREY
WEST COAST RAP AL
BASIC BLACK

CAMEO MARIAH CAREY

Tony Lype

NAYOBE
THREE TIMES DOPE
BARRY WHITE
PERFECT CENTLEMEN
OLETA ADAMS
FORCE MD'S
HOTLEST
KEITH SWEAT
MARIAH CAREY
SNAP
MIKI HOWARD
JOHNNY GILL

WJMH/Greensb Chris Bailey

NAYOBE DAMPY
VANILLA ICE
MILIRA
HOTTEST:
KEITH SWEAT
M.C. HAMMER
MARIAH CAREY
TONY TONI TONE
TIME

WQMG/Greensh

WOMG/Greensboro
Weaver/Sampson
PAMILY STAND
ISLEY
LALAH HATHAWAY
NAYOBE
CLARKE & DUKE
BROWN & SHARPE
TASHAN
HOTCHEST:
AFTER 7
KEITH SWEAT
MARIAH CAREY
BELL BIV DEVOE
TONY TONI TONE

Atkins/Wynter
FORCE MD's
BODY
PERRI
NAJEE & VESTA
THREE TIMES DOPE
HOTLEST
JOHNNY GILL
KEITH SWEAT
APTER 7
REGINA BELLE
ANGELA WINBUSH Z104/Greenville Wayne Walker Wayne Walker
TERRY STEELE
FIVE STAR
FATHER MC
FORCE MD'S
GOOD GIRLS
2 LIVE CREW
THREE TIMES DOPE
BROWN & SHARPE
HOTLOST
ANITA BAKER
TONY TONI TONE
AFTER 7
BELL BIV DEVOE
KEITE SWEAT

WQFX/Gulfport-I

LARESIDE
TERN DREAM
WINANS
2 LIVE CREW
KIPPER JONES
BOYZ FROM DETROIT
PERFECT GENTLEMEN
FORCE MD'S
SMILEY
LALAH HATHAWAY
STEVIE B
CHILITES
TEDDY PENDERGRASS
OMARA
MASTER ACE
HOLLESL:
KEITH SWEAT

HOTTEST: KEITH SWEAT AFTER 7 MARIAH CAREY ANITA BAKER JOHNNY GILL

LAKESIDE TEEN DREAM WINARS

WVOI/Toledo Casev McMich

FRIGHTY & COLONEL KLYMAXX HOWARD HEWETT KLYMAXX HOWARD HEWETT MAXI PRIEST RUDE BOYS SALT & PEPA MICHAEL FRANKS HOLLEST HOTTEST: JOHNNY GILL KEITH SWEAT CAMEO AFTER 7 ANITA BAKER

KBUZ/Wichita James McFadden

James Mcradoen
FORCE MD's
CARL ANDERSON
SEDUCTION
BLACK BOX
HOTTEST:
KEITH SWEAT
MARIAH CAREY
ANITA BAKER
BELL BIV DEVOE
CAMEO

KMJQ/Houston Atkins/Brown

ICE CUBE BOYS
BASIC BLACK
A TRIBE CALLED QU
CARL ANDERSON
WHISTLE
NAYOBE
LALAH HATHAWAY
HOTCEST
AFTER 7
REITH SWEAT
JOHNNY GILL
BELL BIV DEVOE
KWAME'

TEDDY PENDERGRASS PERPECT GENTLEMEN LENNY WILLIAMS

PERFECT GENTLEMEN
LENNY WILLIAMS
TRES
SILK TYMES LEATHE
WINANS
KID'N PLAY
FATHER MC
MEL STRONG
HOCKEST
JOHNNY GILL
KEITH SWEAT
MARIAH CAREY
EN VOGUE
ANITA BAKER

WEUP/Huntsville Jim Mitchem

JIM Mitchem
PERRI
MICHAEL FRANKS
Z-LOOKE
MAXI PRIEST
WHISTLE
LENNY WILLIAMS
NAYOBE
HOTLEST:
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER
JOHNNY GILL

WDKT/Huntsville Thomas/Olsen

LALAH HATHAWAY
2 LIVE CREW
BROWN & SHARPE
TIMES TWO
HOTLEST:
KEITH SWEAT
CAMEO
BELL BIV DEVOE
JEFF REDD
BARBARA WEATHERS

WJMI/Jackson Todd/Jones

Todd/Jones
VANILLA ICE
LALAH HATHAWAY
TERRY STEELE
BODY
BARBARA WEATHERS
EN VOGUE
MILITA
HOTLEST:
SNAP
KEITH SWEAT
JOHNNY GILL
BABYFACE
TONY TONI TONE

WHJX/Jackse Clark/Bell

SOUL II SOUL

KLYMAXX WINANS PERRI MAXI PRIEST FIVE STAR HOTTEST: JOHNNY GILL KEITH SWEAT AFTER 7 MARIAH CAREY SNAP

KHYS/Houston Hegwood/Weber

WFXE/Columbus Philip David March

MARIAH CAREY MAKIAH CAREY BOYS PERFECT GENTLEMEN TASHAN BARRY WHITE WINANS RUBY TURNER CLARKE & DUKE 2 LIVE CREW HOTLEST: JOHNNY GILL KEITH SWEAT AFTER 7 CAMEO ANITA BAKER

WFXC/Durham Earl Boston

M.C. HAMMER RUBY TURNER RUBY TURNER WINANS HOWARD HEWETT CARL ANDERSON RUDE BOYS FORCE MD'S ANSWERED QUESTION HOTLEST: AFTER 7 KEITH SWEAT JOHNNY GILL CAMEO

WZFX/Fayetteville Tony Lype

KIIZ/Killeer Frankie Jaye

Frankle Jaye
FORCE MD'S
MICHAEL COOPER
RUDE BOYS
NAYOBE
HOWARD HEWETT
TEDDY PENDERGRASS
2 LIVE CREW
WAS (NOT WAS)
KID'N PLAY
TRES
SALT 6 PEPA
LSLEY
OLETA ADAMS ISLEY
OLETA ADAMS
HOTTEST:
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER
JOHNNY GILL

KFXZ/Lafayette Chuck Harrison

Chuck Harrison
BASIC BLACK
LALAH HATHAWAY
HOWARD HEWETT
AFROS
BLACK BOX
NAYOBE
FATHER MC
WAS (NOT WAS)
KID'N PLAY
TRES
HOTLEST:
REITH SWEAT
JOHNNY GILL
AFTER 7
CAMEO
MARIAH CAREY

KXZZ/Lake Charles Rob Neal

ROD NOSI
TIMES TWO
NEWKIRK
2 LIVE CREW
TRES
OLETA ADAMS
OMARA
STEVIE B
FORCE MD'S
WHISTLE
HOLLEST: KWEAT
JOHNNY GILL
AFTER 7
TIME
MARIAH CAREY

WQiS/Laurel Ron Davis

RON Davis
WEST COAST RAP AL
ANGEE GRIFFITH
OLETA ADAMS
FORCE MD's
LALAH HATHAWAY
AFROS
SINBAD
GOOD GIRLS
D NICE
THREE TIMES DOPE
HOLLES!
JOHNNY GILL
KEITH SWEAT
AFTER 7
CAMEO
MARIAH CAREY

U102/Lexington

TEDDY PENDERGRASS TEDDY PENDERGRASS
BOYS
POOR RIGHTEOUS TE
HOTLEST:
KEITH SWEAT
JOHNNY GILL
AFTER 7
BELL BIV DEVOE
TIME

KIPR/Little Rock Booker/See

PERRI M.C. HAMMER
2 LIVE CREW
PUBLIC ENEMY
KIPPER JONES KIPPER JONES
HOTTEST:
AFTER 7
KEITH SWEAT
ANITA BAKER
BELL BIV DEVOE
JOHNNY GILL

WINANS BOYS
PERFECT GENTLEMEN
HOTLEST:
JOHNNY GILL
KEITH SWEAT
MARIAN CAREY
BELL BIV DEVOE
CAMEO

AFTER 7
M.C. HAMMER
PERFECT GENTLEMEN
HOLLEST:
KEITH SWEAT
CAMEO
MARIAH CAREY
ANITA BAKER
CARL ANDERSON

WFXM/Macor Shabba Doo

WINANS
BARRY WHITE
HOWARD HEWETT
PERFECT CENTLEMEN
CLARKE 6 DUKE
BROWN 6 SHARPE
HOLLEST:
MARIAH CAREY
KEITH SWEAT
JOHNNY GILL
ANITA BAKER
AFTER 7

WPGA/Macon Brian Kelly

Brian Kelly

MELBA MOORE
WINANS
FAMILY STAND
KLYMAXX
RUDE BOYS
OLETA ADAMS
NAYOBE
HOWARD HEWETT
HOTLEST
KEITH SWEAT
MARIAH CAREY
JOHNNY GILL
AFTER 7
CAMEO

KHUL/Memphis Ronald Fly

AGROS
CALLOWAY
LALAH HATHAWAY
SILK TYMES LEATHE
SALT & PEPA
WHISTLE
WHIZ KID
NAYOBE
HOLLEST: NAYUBE HOttest: KEITH SWEAT CAMEO WEST COAST RAP AL BELL BIV DEVOE ANITA BAKER

none
Hottest:
REGINA BELLE
JOHNNY GILL
AFTER 7
GLENN JONES
KEITH SWEAT

WQIC/Meridian Larry Carr

LATY CATT

LALAH HATHAWAY
OLETA ADAMS
BROWN & SHARPE
TRES
MICHAEL PRANKS
FORCE MD'S
RONNIE LAWS
OMARA
M.C. HAMMER
BOYZ PROM DETROIT
HOTTEST
KEITH SWEAT
ANITA BAKER
CAMED
JOHNNY GILL

WALT/Meridian Steve Poston

WHISPERS M.C. HAMMER RUDE BOYS OLETA ADAMS FORCE MD's FORCE MD's CHIMES THREE TIMES DOPE KIPPER JONES TRES MICHAEL FRANKS Hottest: JOHNNY GILL HOTTEST: JOHNNY GILL KEITH SWEAT AFTER 7 CAMEO MARIAH CAREY

WEDR/Miami James Thomas

FRIGHTY & COLONEL 2 LIVE CREW HOWARD HEWETT JAMAICA BOYS BARRY WHITE ISLEY KIPPER JONES RIPPER JONES
BODY
BROWN & SHARPE
TEDDY PENDERGRASS
PERFECT GENTLEMEN
HOTLEST:
MARIAH CAREY
JOHNNY GILL
JEFF REDD
BELL BIV DEVOE
KEITH SWEAT

WHQT/Mlam Isley/Reese Isley/Reese
ISLEY
TERRY STEELE
CALLOWAY
TONY TONI TONE
HOTHOST
JOHNNY GILL
KEITH SWEAT
JANET JACKSON
ANITA BAKER
MARIAH CAREY

WBLX/Mobile Cheatam/Sinclair

Chestem/Sinclair
2 LIVE CREW
EN VOGUE
BODY
DIGITAL UNDERGROU
NAJRE & VESTA
LALAH HATHAWAY
HOTLEST:
JOHNNY GILL
KEITH SWEAT
REGINA BELLE
BELL BIV DEVOE
MARIAH CAREY

HOT105/Montgomery
Larry Steele
FORCE MD's
KIPPER JONES
TEDDY PENDERGRASS
KLYMAXX
LAKESIDE
BRENDA RUSSELL
WINANS
BRENDA RUSSELL
WINANS
FROWN & SHARPE
CLARKE & DUKE
2 LIVE CREW
FRIGHTY & COLONEL
HOTLEST!
BETTY WRIGHT
JOHNNY GILL
REGINA BELLE
AFTER 7
BELL BIV DEVOE

BOYS BOYS
FORCE MD'S
LALAH HATHAWAY
BRENDA RUSSELL
LENNY WILLIAMS
HOWARD HEWETT
HOTTEST
JOHNNY GILL
KEITH SWEAT
MARIAH CAREY
BELL BLU DEVOE

WiKS/New Bern Kirkland/Sander

ERIC GABLE
LALAH HATHAWAY
2 LIVE CREW
BARBARA WEATHERS
HOTLEST:
TROOP
AFTER 7
MIKI HOWARD
MARTAH CAREY
KEITH SWEAT

MELBA MOORE
MILIRA
SALT & PEPA
FORCE MD's
2 LIVE CREW
DIGITAL UNDER
OMARA
BODY
MAZE
HOLLEST: HOttest: KEITH SWEAT BASIC BLACK ANITA BAKER MANTRONIX

WOWI/Norfolk Richards/St. Jan

RICHARGESI. James
ERIC GABLE
LALAH HATHAWAY
2 LIVE CREW
RUBY TURNER
BROWN & SHARPE
BROWN & SHARPE
PARTNERS IN KRYME
NAYOBE
FIFTY FOUR-FORTY
HOUTEST
AFTER 7
MARIAH CAREY
CAMEO BELL BIV DEVOE BABYFACE

WJHM/Orlando Lindsey/Hollyw

STEPHANIE MILLS

STEPHANIE MILLS
BLACK BOX
PERFECT GENTLEMEN
DOC BOX & B. PRES
STEVIE V
HOTLEST:
MARIAH CAREY
JORNNY GILL
M.C. HAMMER
KEITH SWEAT
BELL BIV DEVOE

LENNY WILLIAMS

LENNY WILLIAMS
WINANS
OLETA ADAMS
RUDE BOYS
LALAH HATHAWAY
MILIRA
HOTTER 7
MARIAH CAREY
ANITA BAKER
BELL BIV DEVOE
BLACK BOX

WCDX/Richmond Young/Maxwell TEDDY PENDERGRASS OLETA ADAMS FIFTY FOUR-FORTY NAYOBE LENNY WILLIAMS LALAH HATHAWAY AFROS

NEWTRONS Hottest: REGINA BELLE BELL BIV DEVOE KEITH SWEAT AFTER 7 MIKI HOWARD

WPLZ/Richmo Myrlck/Morris

MILIRA BRENDA RUSSELL OLETA ADAMS PERRI HOTTEST: JOHNNY GILL GLENN JONES KEITH SWEAT

MILIRA

CAMEO AFTER 7

WEAS/Savan Marie Keily

RUDE BOYS

SNAP AFTER 7

RUDE BOYS
JAMAICA BOYS
PERFECT GENTLEMEN
FATHER MC
NAYOBE
JOHNNY GILL
KEITH SWEAT
REGINA BELLE
SNAP

BHI Sherp

ELAINE SEPTER

FRIGHTY & COLONEI

BRIC B

PERRI

TEDDY PENDERGRASS

WHISTLE

KID'N PLAY

PERFECT GENTLEMEN

KIPPER JONES

HOTHER

HOTHER

HOTHER

TOMBY

AND GILL

KEITH SWEAT

AFTER 7

ANITA BAKER

MARIAH CAREY JEFF REDD
BROWN & SHARPE
HOWARD HEWETT
LALAH HATTAWAY
BLACK BOX
LENNY WILLIAMS
OMARA
OLETA ADAMS
HOTTERST ADITA ADAMS
HOTTEST:
ANITA BAKER
GLENN JONES
MARIAH CAREY
AFTER 7
BARBARA WEATHERS

KMJJ/Shrevepor Echols/Walker MELBA MOORE MELBA MOORE
BODY
MEL STRONG
WHISTLE
KIPPER JONES
ELAINE SEPTER
MILIRA
NAYOBE
...
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER
CAMEO

KDKS/Shreveport Bill Sharp

WANM/Taliahassee Van Wilson

none Hottest: JOHNNY GILL KEITH SWEAT REGINA BELLE MIKI HOWARD SNAP

WTMP/Tampa Chris Turner

Chris Turner

MILIRA
BRENDA RUSSELL
FAMILY STAND
JAMAICA BOYS
FORCE MD'S
BROWN & SHARPE
WHISTLE
OMARA
HOTTEST
BELL BIV DEVOE
KEITH SWEAT
AFTER 7
JOHNNY GILL
M.C. HAMMER

WTUG/Tuscaloosa

PERFECT GENTLEM: 2 LIVE CREW RUDE BOYS DIGITAL UNDERGRE DIGITAL CAMEO
CAMEO
HOWARD HEWETT
ANGEE GRIFFITH
MINANS
HOTTEST
TIME
KEITH SWEAT
JOHNNY GILL
MARIAH CAREY
AFTER 7

K98-FM/West Mo John Wilson

John Wilson
AFROS
RONNIE LAWS
ELAINE SEPTER
FRIGHTY & COLONEL
MELBA MOORE
PERFECT GENTLEMEN
MEST COAST RAP AL
SILK TYMES LEATHE
OLETA ADAMS
HOTHEST:
AFTER 7
KEITH SWEAT
ANITA BAKER
BABYFACE
MARIAH CAREY

KJLH/Los Angeles

BODY MELBA MOORE Hottest: JOHNNY GILL MARIAH CAREY MARIAH CAREY GLENN JONES REGINA BELLE SNAP

KDAY/Los Angeles Jack Patterson

Jack Patterson
AFROS
BOOGIE DOWN PRODU
L.I. COOL J
MASTER ACE
MELBA MOORE
JAWAICA BOYS
HOTELS
SIR MIX-A-LOT
JOHNNY GILL
WEST COAST RAP
KEITH SWEAT
CAMEO

KSOL/San Francisco

Bernie Moody
AFROS
STEVIE B
SINBAD
WHISTLE
SALT & PEPA
RONNIE LAWS
LALAH HATHAWAY
TEAMHORK
HOTCEST
JOHNNY GILL
MARIAH CAREY
BELL BLV DEVOE
BABYFACE
M.C. HAMMER

92 Current Reporters 88 Current Reports

Called in Frozen Playlist (4): WANM/Tallahassee WATV/Birmingham WGCI/Chicago WHRK (K97)/Memp

RR ELLEFAX. THE INFORMATION ADVANTAGE

RAR's HOTFAX service, Call for a free sample 3) 553-4330

4 SINGLES GOOD TO

New singles and companion videos from Atlantic.



UC CHART: 30 - 20 90 UC REPORTERS -



The follow-up single and video to the platinum single "Hold On," from the gold album Born To Sing.



22 UC REPORTERS INCLUDING: WDAS WHUR WZAK

RUDE BOYS "(MEM IFI'S IN THIS"

The first single and video from their forthcoming album.



42 UC REPORTERS INCLUDING:

WILD KHYS WYLD KMJM WUSL KMJQ WOWI KSOL WAMO K97 WZAK



The first single and video from his latest album.



ALREADY ON:

WHUR WJIZ

WPGA

WTMP

THE FAMILY STAND

"IN SUMMER I FALL"

The latest single and video from their new album Chain.



Get with the program. On Atlantic.

(S) 1990 Atlantic Recording Corp. (S) A Warner Communications Co.



COUNTRY

NATIONAL AIRPLAY®

	KS	2 WK	S LW	/ TW	JULY 20, 1990	Total Reports/Adds	Heavy	Medium	Light
1.		8	5		DAN SEALS/Good Times (Capitol)	183/1	157	21	5
3		3	2		PATTY LOVELESS/On Down The Line (MCA)		152	26	5
7		5	3	_	PAUL OVERSTREET/Richest Man On Earth (RCA)		144	37	3
19		11	9	_	LORRIE MORGAN/He Talks To Me (RCA)	184/0	122	54	8
1		13	10	_	VINCE GILL/When I Call Your Name (MCA)	184/0	117	59	8
1:		9	8	_	HIGHWAY 101/This Side Of Goodbye (WB)	180/2	120	51	9
19		15	13	ŏ	TRAVIS TRITT/I'm Gonna Be Somebody (WB)	186/1	96	84	6
1:		16	14	ŏ	WAYLON JENNINGS/Wrong (Epic)	183/1	97	73	13
11		14	12	ĕ	KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	181/0	94	73	14
2		17	15		SHENANDOAH/Next To You, Next To Me (Columbia)	186/0	76	106	4
		7		11	HANK WILLIAMS JR./Good Friends, Good Whiskey, Good Lovin' (WB/Curb)	172/0	107	51	14
ž		2	1	12	RANDY TRAVIS/He Walked On Water (WB)	151/0	99	31	21
2:		20	18	Œ	CLINT BLACK/Nothing's News (RCA)	183/0	36	137	10
2		19	17	Ŏ	ALAN JACKSON/Wanted (Arista)	181/6	45	122	14
1		6		15	MARTY STUART/Hillbilly Rock (MCA)		85	56	10
21		21	19	Ö	TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	183/2	35	123	25
3		31	21	Ō	RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	175/5	15	116	44
3		24	20		DON WILLIAMS/Maybe That's All It Takes (RCA)	161/9	18	112	31
		4		19	EXILE/Nobody's Talking (Arista)	122/0	69	40	13
		1	11	20	GARTH BROOKS/The Dance (Capitol)	116/0	72	35	9
3:		27	25	3	MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	169/7	13	110	46
2:			22	2	MARK COLLIE/Looks Aren't Everything (MCA)	141/1	26	75	40
3:		34	30	28	BELLAMY BROTHERS / Could Be Persuaded (MCA/Curb)	167/19	7	88	72
4		36	31	20	DOUG STONE/Fourteen Minutes Old (Epic)	167/19	4	<i>85</i>	78
2		30 25	24	25	MICHELLE WRIGHT/New Kind Of Love (Arista)	136/0	30	70	36
3		32	29	20	SHELBY LYNNEA'III Lie Myself To Sleep (Epic)	148/3	9	81	<i>58</i>
4		37		3	LEE GREENWOOD/Holdin' A Good Hand (Capitol)	159/25	4	70	85
4		35	32	<u>a</u>	CARLENE CARTER/I Fell In Love (Reprise)	156/18	1	72	83
34		28	26	29	MATRACA BERG/Baby, Walk On (RCA)	121/1	17	70	34
34		43		30	RODNEY CROWELL/My Past Is Present (Columbia).	152/21	3	60	89
_		18		31	GEORGE STRAIT & Over Without End, Amen (MCA)	73/0	43	20	10
			37	②	KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)	143/30	1	51	91
BRE				_	KEITH WHITLEY & LORRIE MORGAN/Til A Tear Becomes A Rose (RCA)	140/35	4	51	85
BRE				<u>a</u>	ALABAMA/Jukebox In My Mind (RCA)	136/92	3	40	93
				35	BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)	89/0	21	47	21
BRE				_	STEVE WARINER/Precious Thing (MCA)	138/34	2	35	101
	2		38	Ð	STATLER BROTHERS/Small Small World (Mercury)	99/5	6	53	40
			27	38	T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)		30	19	12
,)	12	46	<u>@</u>	PIRATES OF THE MISSISSIPPI/Honky Tonk Blues (Capitol)		2	30	78
-	_	_	40 42	0	EARL THOMAS CONLEY.Who's Gonna Tell Her Goodbye (RCA)	100/9	1	33	66
	-		-	3	, , ,	98/32	o	21	77
		JŢ		•	DESERT ROSE BAND/Story Of Love (MCA/Curb) LEE ROY PARNELL/Oughta Be A Law (Arista)	96/32 74/1	5	37	32
			43	43	PRAIRIE OYSTER/I Don't Hurt Anymore (RCA)	7 2 /0	3	35	34
					KEVIN WELCH/Till I See You Again (Reprise)	63/0	4	36	23
2			23 48	<u> </u>	SKIP EWING/I'm Your Man (MCA)	77/8	ō	28	49
_			48 50	6	GATLIN BROTHERS/Boogle And Beethoven (Capitol)	77/6 75/12	1	28	46
_			50 49	Ð	MAC McANALLY/Down The Road (WB)	73/12 72/8	o	28	44
<u></u>			1 9	3	MARK CHESNUTT/Too Cold At Home (MCA)	72/6 77/75	o	15	62
	EBL	~	1	49	CORBIN/HANNER/Work Song (Mercury)	75/9	0	12	63
			5	60	LIONEL CARTWRIGHT/My Heart is Set On You (MCA)	67/2 4	ō	15	52
1.0		<u> </u>		•	MOTION OF THE SECOND PROPERTY OF THE PROPERTY	U., 27	•		

DECULATECKI

ALABAMA (92) MARK CHESNUTT (75) KEITH WHITLEY & LORRIE MORGAN (35) STEVE WARINER (34) EDDIE RABBITT (33) DESERT ROSE BAND (32) KATHY MATTEA & TIM O'BRIEN (30) SOUTHERN PACIFIC (28) BAILLIE & THE BOYS (27) LEE GREENWOOD (25)

HOTTEST

VINCE GILL (84) PATTY LOVELESS (78) DAN SEALS (69) PAUL OVERSTREET (56) RANDY TRAVIS (52) GARTH BROOKS (43) WAYLON JENNINGS (41) HANK WILLIAMS JR. (37) **LORRIE MORGAN (35)** MARTY STUART (35)

ביניבוניבוגעיניבוני

Reports/Adds

1	PIR. OF THE MISS./Honky (Cap.) 110/23
2	MARK CHESNUTT/Too Cold At (MCA) 77/75
3	CORBIN/HANNER/Work Song (Merc.) 75/9
4	LEE ROY PARNELL/Oughta Be A (Arista) . 74/1
5	TIM RYAN/Dance In Circles (Epic) , 63/14
6	RAY KENNEDY/Doin' Life Without You (Atl.) . 38/2
7	BUCKWHEAT ZYDECO/Hey, Good (Island) 27/1
8	BURBANK STATION/Heartache Road (Oak) . 22/2
9	KELLY WILLIS/River Of Love (MCA) 18/11
10	KENNEDY ROSE/Love Like This (IRS) 16/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKER:

KEITH WHITLEY & LORRIE MORGAN ' Til A Tear Becomes A Rose (RCA)

On 75% of reporting stations. Rotations: Heavy 4, Medium 51, Light 85, Total Adds 35 including WPOC, WHWK, WXKX, WPOR, KASE, WHLZ, WTNV, WQIK, WKHK, WCHY, WSLR, WCUZ, KZKX, WLLR, KZSN, KRST, KNAX, KKAT, KDRK, KIIM. Moves 40-33 on the Country chart.

STEVE WARINER

Precious Thing (MCA)

On 74% of reporting stations. Rotations: Heavy 2, Medium 35, Light 101, Total Adds 34 Including WYRK, WZPR, WXKX, WMZQ, WILQ, KAYD, WXBQ, WAMZ, WSM, WTNT, WCUZ, WGEE, KZKX, KCJB, WQXK, KNAX, KMIX, KWJJ, KCCY, KDRK. Moves 49-41-36 on the Country chart.

ALABAMA

Jukebox In My Mind (RCA)

On 73% of reporting stations. Rotations: Heavy 3, Medium 40, Light 93, Total Adds 92 including WCAO, WQCB, WBEE, WWVA, WILQ, KPLX, WTVY, WAMZ, KISSFM, WTNT, KHAK, WUSN, WBVE, WOW, WKCQ, KRST, KIK-FM, KNAX, KRAK, KTOM. Debuts at number 34 on the Country chart.

4000 MARKADED

It's easy to win, just join the most new members or the most former members ... and you're a winner. It's that simple. Contest closes August 15, 1990.

Winners will be notified September 7, 1990.

For more details call CMA's Membership Department, 615/244-2840.

TWO GRAND PRIZES

CMA Awards Show VIP Package includes:

- Two free \$200 CMA Awards Show tickets
- Oprvland accommodations
- Limousine service
- Two American Airlines tickets, if the winners live outside the Nashville area

TWO SECOND PLACE PRIZES • Gibson Guitars

TWO THIRD PLACE PRIZES

Sony Discman Portable CD Players

Six chances to win, so start recruiting your music industry friends.

IRV IS SITTING



"TELL ME I'M WRONG" - RICH GRISSOM

ON YOUR DESK NOW!



PolyGram

COUNTRY

NATIONAL AIRPLAY®

C/2/C+///=

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol) 110/23
Rotations: Heavy 2, Medium 30, Light 78, Total Adds 23, WCAO, WQCB, WQBE, WPOR, WWVA, WILQ, WKAK, WYAY, WXBQ, WESC, WAMZ, WOWW, WIRK, WSLR, WKKQ, WFMS, WDAF, WASKFM, WMUS, KRST, KKCS, KWHT, KNCQ. Moves 46-39 on the Country chart.

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA) 100/9

ROTAL ITTOWNAS CORLET WITU'S GUITTE TOTAL TOTAL

DESERT ROSE BAND "Story Of Love" (MCA/Curb) 98/32

Rotations: Heavy 0, Medium 21, Light 77, Total Adds 32 including WQCB, WAJR, WWVA, WILQ, WYNK, WXBQ, WMSI, KJNE, KHAK, WBVE, WFMS, WHOK, KEEY, KVOO, KZSN, KRKT, KNAX, KCCY, KNCQ, KIIQ. Debuts at number 41 on the

MARK CHESNUTT "Too Cold At Home" (MCA) 77/75

Rotations: Heavy 0, Medium 15, Light 62, Total Adds 75 including WDSY, WYAY, WSOC, KPLX, WESC, KIKK, WIVK, WAMZ, WSIX, WSM, WCMS, WQDR, WTQR, WDAF, WMIL, KXXY, WIL, KSON, KEEN, KIIM. Debuts at number 48 on the Country

SKIP EWING "I'm Your Man" (MCA) 77/8

Rotations: Heavy 0, Medium 28, Light 49, Total Adds 8, WVAM, WPOR, WKNN, WYYD, KIXQ, WASKFM, KFMS, KWHT. Medium: WWYZ, WDSY, WKML, WHEW, WIVK, KLLL, WPAP, WTNT, WCUZ, KFDI, KIK-FM, KMIX. Moves 48-45 on the

GATLIN BROTHERS "Boogle And Beethoven" (Capitol) 75/12
Rotations: Heavy 1, Medium 28, Light 46, Total Adds 12, WVAM, WCAO, WAYZ, WTCR, WZPR, KRRV, KYKR, WPAP, WOW, KFMS, KWHT, KUPL. Heavy: WSTH. Medium: KEAN, KSCS, WCMS, WUSQ, WCUZ, KIK-FM, KNAX. Moves 50-46 on the

CORBIN/HANNER "Work Song" (Mercury) 75/9

Rotations: Heavy O, Medium 12, Light 63, Total Adds 9, WYAM, WOBE, WAYZ, KHEY, WWKA, KWMT, KTTS, KALF, KUAD. Medium: WDSY, WICO, WSTH, WTYY, WHEW, WTNT, WAXX, WOW, KFDI, KRKT, KASH, KCKC. Debuts at number 49 on the

MAC McANALLY "Down The Road" (WB) 72/8

Rotations: Heavy 0, Medium 28, Light 44, Total Adds 8, WCAO, WWNC, KJNE, WKKQ, WGEE, KCJB, WLLR, KWHT. Medium: WWYZ, WICO, KEAN, WTVY, WMSI, WSIX, KBMR, WAXX, WMUS, WOW, KTTS, KRST. Moves 49-47 on the Country

LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA) 67/24
Rotations: Heavy 0, Medium 15, Light 52, Total Adds 24, WGNA, WSNO, WTCR, WDSY, WICO, WWVA, KEAN, WWNC, KKIX, WKML, WHEW, KILTFM, WDXE, KNFM, WCUZ, WTSO, KTTS, WWJO, WIL, KVOO, KIK-FM, KVOC, KUUY, KNIX. Debuts at number 50 on the Country chart.

TIM RYAN "Dance in Circles" (Epic) 63/14

Rotations: Heavy 1, Medium 14, Light 48, Total Adds 14, WVAM, WSNO, WHWK, WRKZ, WWVA, WWNC, KHEY, WMSI, KNFM, KIXQ, WTSO, KUUY, KUAD, KWHT. Heavy: WTNT. Medium: KMML, KASE, KIKK, KRST, KGHL.

CHARLIE DANIELS BAND "A Few More Rednecks" (Epic) 61/15

Rotations: Heavy 0, Medium 11, Light 50, Total Adds 15, WZPR, WXKX, KEAN, KRRV, WKML, WNOE, WKNN, WYYD, KLUR. WTOR, WBVE, KWMT, KTTS, KEKB, KNCQ. Medium: WTDR, WRNS, WDAF, KXXY, KASH.

EDDIE RABBITT "Lonely Out Tonite" (Capitol) 58/33
Rotations: Heavy O, Medium 10, Light 48, Total Adds 33 including WVAM, WQCB, WAYZ, WWYZ, WDSY, WWNC, WNOE, WQDR, KHAK, WYNG, WFMS, WHOK, WWJO, KVOO, KNAX, KUAD, KEKB, KWJJ, KCCY, KIIQ.

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista) 57/10

Rotations: Heavy O, Medium 8, Light 49, Total Adds 10, WSNO, KRRV, WHLZ, WKNN, WOWW, WSLR, KWMT, KIXQ, WTSO, KUUY. Medium: KMML, WWNC, WTVY, WOW, WTCM. KFDI, KASH, KALF.

SOUTHERN PACIFIC "Reckless Heart" (WB) 55/28
Rotations: Heavy 0, Medium 3, Light 52, Total Adds 28 including WWYZ, WDSY, WTDR, WUSY, WPCV, WGKX, KNFM, WKNN, WQDR, WYYD, WIRK, KHAK, WYNG, WCUZ, WASKFM, WDEZ, KRKT, KRST, KUUY, KZLA.

SIGNIFICANT ACTION

ROBIN LEE "How About Goodbye" (Atlantic) 51/8
Rotations: Heavy 0, Medium 10, Light 41, Total Adds 8, WRNS, WHLZ, WESC, WAMZ, WYNG, KWMT, WHOK, KUUY, Medium: WICO, WKAK, WWNC, WSTH, WTVY, WFLS, KTTS, KFDI, KWOX, KALF.

BAILLIE & THE BOYS "Fool Such As I" (RCA) 49/27

BAILLIE & THE BUTS "FOOI SUCH AS 1" (NLGA) 49/2/
Rotations: Heavy 0, Medium 5, Light 44, Total Adds 27 including WRKZ, WYNY, WKML, WHEW, WMSI, KNFM, WKSJ, WSIX, WQDR, WYNG, WCUZ, WDAF, WITL, KXXY, KFDI, KGHL, KUUY, KWHT, KTOM, KKAT.

RAY KENNEDY "Doin' Life Without You" (Atlantic) 38/2
Rotations: Heavy 0, Medium 4, Light 34, Total Adds 2, KTTS, KWOX, Medium: WSTH, KFDI, KALF, KEEN, Light: WWYZ, WZPR, WDSY, KPLX, WESC, WAMZ, WNOE, WQDR, KIXQ, WDAF, WASKFM, KNEW, KWJJ, KDRK.

WASH, WDST, WARE, WARE, WARE, WASH, WASH, WASH, WASH, WASH, WASH, WASH, WASH, Light WRKZ, WRNS, KKIX, WKML, KYKX, KNFM, KIXQ, KTTS, KRKT, KMPS.

BUCKWHEAT ZYDECO "Hey, Good Lookin" (Island) 27/1
Rotations: Heavy 2, Medium 4, Light 21, Total Adds 1, WOWW, Heavy: WRNS, WTNT, Medium: WSTH, WTCM, KFDI, KRKT, Light: WOKQ, WRKZ, KRRV, WHEW, WNOE, WQDR, KLUR, WCUZ, WOW, KTTS, KWOX, KUUY, KCKC.

MERLE HAGGARD "When It Rains It Pours" (Curb) 23/23

Rotations: Heavy O, Medium 1, Light 22, Total Adds 23, WICO, KMML, WSTH, WTVY, KKIX, WKML, WFLS, WHEW, WDXE, KYKX, WCMS, KLUR, KFGO, KWMT, KTTS, KVOO, WDEZ, KFDI, KWOX, KRKT, KGHL, KALF, KNCQ.

WILLIE NELSON "Is The Better Part Over" (Columbia) 22/10
Rotations: Heavy O, Medium O, Light 22, Total Adds 10, WICO, WTVY, KKIX, WKML, WHEW, WDXE, KYKX, WUSQ, KFDI, KUUY, Light: WHWK, WRKZ, WXTU, KMML, KASE, WSTH, WFLS, WCMS, KFGO, KTTS, KVOO, KMIX.

BURBANK STATION "Heartache Road" (Oak) 22/2
Rotations: Heavy O, Medium 2, Light 20, Total Adds 2, KJNE, KBMR. Medium: WTVY, KFGO. Light: WRKZ, WICO, KRRV, KMML, WSTH, KKIX, WKML, WHEW, KYKX, KLLL, KLUR, KWMT, WOW, KTTS, KVOO, KFDI, KWOX, KRKT.

GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic) 21/6
Rotations: Heavy 1, Medium 3, Light 17, Total Adds 6, WTVY, WFLS, KIKK, KLUR, WUSQ, WBVE. Heavy: WTNT. Medium: KTTS, KFDI. Light: WTCR, KASE, WSTH, KKIX, WKML, KYKX, WOWW, KFGO, WOW, KVOO, KRKT, KEEN.

FORESTER SISTERS "Nothing's Gonna Bother Me Tonight" (WB) 20/20
Rotations: Heavy 0, Medium 2, Light 18, Total Adds 20, WWVA, KEAN, KMML, KASE, WUSY, KKIX, WFLS, KILTFM, KYKX, KLUR, WUSQ, KFGO, KIXQ, WOW, KFDI, KRKT, KRST, KVOC, KALF, KIIQ.

KELLY WILLIS "River Of Love" (MCA) 18/11
Rotations: Heavy O, Medium O, Light 18, Total Adds 11, WTVY, WFLS, WHEW, WDXE, KYKX, WUSQ, KIXQ, KTTS, KVOO. KALF, KEKB. Light: WWYZ, KMML, WSTH, KKIX, KFGO, WTCM, KWOX.

ANNE MURRAY "Feed This Fire" (Capitol) 16/16
Rotations: Heavy O, Medium 2, Ught 14. Total Adds 16, KMML, WXBQ, WSTH, WTVY, WFLS, WDXE, WCMS, WKYQ, KLUR, KBMR, WCUZ, WMUS, KVOO, KIK-FM, KALF, KMPS.

KENNEDY ROSE "Love Like This" (IRS) 16/0
Rotations: Heavy 1, Medium 3, Light 12, Total Adds 0, Heavy: WTNT. Medium: WSTH, WOW, WTCM. Light: WOKQ, WXKX, WPOR, WTDR, WKML, WFLS, WHEW, WDXE, WKYQ, KLUR, KFGO, KWOX.

CHERYL WHEELER "Aces" (Capitol) 14/1
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 1, WSNO. Medium: WTVY, WTNT, WCUZ, Light: WWYZ, WPOR, WSTH, KKIX, WOWW, KLUR, KRKT, KVOC, KRWQ, KEKB.

TAMMY WYNETTE "Let's Call it A Day Today" (Epic) 12/12
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WRKZ, WSOC, WRNS, WSTH, WTVY, WKML, WPCV, WCMS, WYYD, KFGO, KVOO, KUUY.

LES TAYLOR "Every Time I Think it's Over" (Epic) 12/8
Rotations: Heavy O, Medium 1, Light 11, Total Adds 8, WSTH, WDXE, WUSQ, KFGO, WOW, KVOO, KRKT, KALF. Light: WTVY, WFLS, WSIX, KRWQ.

JOE BARNHILL "Tell Me Why" (Capitol) 12/6
Rotations: Heavy O, Medium 1, Light 11, Total Adds 6, WICO, KMML, WKML, KFGO, WOW, KVOO. Medium: WTVY. Light: WSTH, KKIX, KLUR, KWOX, KRKT.

JONATHAN EDWARDS "Gultar Talk" (Curb) 12/0

Rotations: Heavy 0, Medium 0, Light 12, Total Adds Ó. Light: WWYZ, WICO, WRNS, WSTH, WKML, WFLS, WHEW, WCMS, KLUR, KFGO, KVOO, KRKT.

CLINTON GREGORY "She Put The Music in Me" (SOR) 10/9
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WICO, WKML, WHEW, WDXE, KFGO, KTTS, KVOO, KFDI, KWOX.

VINCE HATFIELD "Santa Barbara" (Bluemoon) 10/1
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, WDXE. Light: WRKZ, WICO, KRRV, WSTH, WTVY, WKML, KLUR, KFGO, KVOO.

ALBUM TRACKS

Album Title ARTIST/Song Title (Label) **GEORGE STRAIT**/Drinkin' Champagne (MCA) Livin' It Up PATTY LOVELESS/I'm That Kind Of Girl (MCA) On Down The Line GEORGE STRAIT/I've Come To Expect It From You (MCA) Livin' It Up

McCAL COMIN' BACK FOR N

Ma Never Cooked Like This!

"This Bizarre, Macabre Tale Could Turn The Trick If Radio Wants Some Highly Diverse Summer Programming.'

--Billboard, June 30, 1990

From The Album



AG890

AMERICAN CARMAPHONE AMERICAN GRAMAPHONE RECORDS

Head Cook

AL PACKER

FOR SERVICE CONTACT GARY DEAN DAVIS 402-457-4341



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Jukebox in My Mind" (RCA 2643-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris &

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045) Prod: Barry Beckett. Ray Benson, Tim DuBois, Scott Hendricks Wr.; J.D. Hicks, Byron Hill Pub: Tom Collins Music; Collins Court Music (BMI; ASCAP) Mgr: Benson Vale Management

BAILLIE & THE BDYS "Fooi Such As I" (RCA 2641-7)

Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

JOE BARNHILL "Tell Me Why (I'm Still Crying Over You)" (Capitol 79181)

Prod: Jimmy Bowen, Chip Hardy Wr: Wayne Perry, Lonnie Wilson Pub: Zomba Enterprises (ASCAP) Mgr: Joe Bob Bamhill Sr.

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)

Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr: Frances Bellamy

MATRACA BERG "Baby, Walk On" (RCA 2504-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: Chuck Flood

CLINT BLACK "Nothing's News" (RCA 2596-7)

Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music

(ASCAP) Mgr: Bill Ham

GARTH BROOKS "The Dance" (Capitol 79024)

Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear

Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol 44534)

Prod: Barry Beckett, T. Graham Brown Wr: Susan Longacre, Rick Giles Pub: WBM Music; Kinetic Diamond Music/Edge O'Woods Music (SESAC. BMI) Mgr: C.K Spurlock

BUCKWHEAT ZYDECO "Hey, Good Lookin"

(Island 422-875 980-4)

Prod: David Hidalgo Wr: Hank Williams Pub: Acuff-Rose Music/Hiriam Music (BMI) Mgr: Ted Fox

BURBANK STATION "Heartache Road" (Oak 1088)
Prod: Larry Morton Wr: S. Alan Taylor, Lisa Palas Pub: Mile
Music/The New Company (ASCAP) Mgr: Don Roberts

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "I Fell in Love" (Reprise 7-19915)

Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046) Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silver Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Too Cold At Home" (MCA 79054)

Prod: Mark Wright Wr: Bobby L Harden Pub: EMI April/K-Mark/Gre-Kev (ASCAP) Mgr: BDM Management

MARK COLLIE "Looks Aren't Everything" (MCA 79023)
Prod: Doug Johnson. Tony Brown Wr: Mark Collie Pub: Ha-Deb Music
(ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye"

Prod: Randy Scruggs, Earl Thomas Conley Wr: Bill Rice, Mary Sharon Rice Pub: Rice And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd CORBIN/HANNER "Work Song" (Mercury 875 688) Prod: Harold Shedd. Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Sabal Music (ASCAP) Mgr: Bob Burwell

RODNEY CROWELL "My Past is Present" (Columbia 38 73423) Prod: Tony Brown Wr: Rodney Crowell, Steuart Smith Pub: Coolwell Music, Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Where Did We Go Right?" (Capitol 44581) Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Dave Loggins, Don Schlitz Pub: MCA Music Publishing, Don Schlitz Music (ASCAP) Mgr: Ter

CHARLIE DANIELS BAND "(What This World Needs Is) A Few More Rednecks" (Epic 34 73426)

Prod: James Stroud Wr: Charlie Daniels, Jack Gavin, Charlie Hayward, Taz DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David

DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)

Prod: Paul Worley, Ed Seay Wr: Chrls Hillman. Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

JONATHAN EDWARDS "Gultar Talk" (Curb 76829)

Prod: Wendy Waldman, Jonathan Edwards Wr: Steve Bogard, Colin Linden Pub. WB Music/Rancho Bogardo Music; Chappell Music-Canada/Colin Linden Publishing (ASCAP; KPAC) Mgr: Mike Robertson

SKIP EWING "I'm Your Man" (MCA 79050)

Prod: Randy Scruggs, Skip Ewing Wr: Skip Ewing, Rick Bowles Pub: Acutt-Rose Music; Maypop Music/Wildcountry Inc (BMI) Mgr: Brokaw Company

EXILE "Nobody's Talking" (Arista 2009)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With
Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FORESTER SISTERS "Nothing's Gonna Bother Me Tonight" (WB 7-19744)

Prod: Wendy Waldman Wr: Bernie Nelson, Allen Shamblin Pub: Colgems-EMI Music/Hayes Street Music/Almo Music (ASCAP) Mgr: Jim Halsey

GATLIN BROTHERS "Boogle And Beethoven" (Capitol 44563)
Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kristoshua Musi (BMI) Mgr: Entertainment Group

VINCE GILL "When I Call Your Name" (MCA 79011)

Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois

Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "Holdin" A Good Hand" (Capitol 44576)
Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand
Coalition, Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley

CLINTON GREGORY "She Put The Music In Me" (SOR 418A) Prod: Ray Pensington Wr: A. Delory, L. Johnson Pub: Ker Johnson Songs (BMI; ASCAP) Mgr: John Dorris

MERLE HAGGARD "When it Rains it Pours" (Curb 79049) Prod: Mark Yeary, Merie Haggard Wr: John Cody Carter Pub: Inorbit Music

VINCE HATFIELD "Santa Barbara" (Bluemoon 1001 AA)

Prod: Don Caldwell Wr: Archie Jordan, Hal David Pub: Casa David/Jack Bill Music/T.B. Harms (ASCAP) Mgr: Unknown

HIGHWAY 181 "This Side Of Goodbye" (WB 7-19829) Prod. Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris

ALAN JACKSON "Wanted" (Arista 2032)

Prod; Scott Hendricks Keith Stegali Wr: Alan Jackson Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music Blackwood Music (ASCAP BMI) Mgr:

WAYLON JEHNINGS "Wrong" (Epic 34 73352)

Prod: Richie Albright Bob Montgomery Wr: Steve Seskin Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr:

GEORGE JONES "Six Foot Deep, Six Foot Down

(Epic 34 73424)
Prod: Billy Sherrill Wr: Curly Putnam, Don Cook, Chick Rains Pub: Tree
Publishing/Cross Keys Publishing/CBS Music; Terrace Music (BMI: ASCAP)

RAY KENNEDY "Doin' Life Without You" (Atlantic 7-87930) Prod: Ray Kennedy Wr: Ray Kennedy Pub: Cross Keys/CBS Music Group (ASCAP) Mgr: Barbara Hardin

KENNEDY ROSE "Love Like This" (Pangaea/IRS 73005)

Prod: Pam Rose, Mary Ann Kennedy Wr: Pat Bunch, Pam Rose Kennedy Pub: Aresville/Egypt Hollow/My Choy (BMI) Mgr: A.P.A

KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)

Prod: Kentucky Hee Mgr: Mitchell Fox hunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI)

ROBIN LEE "How About Goodbye" (Atlantic 87890)

Prod: Nelson Larkin Wr: Thom Schuyler Pub: Screen Gems-EMI Music/ Bethlehem Music (BMI) Mgr: Larkin, Inc.

PATTY LOVELESS "On Down The Line" (MCA 79004)

Prod Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) Mgr: Rogel Ramey G Gesald Roy

SHELBY LYMNE "I'll Lie Myself To Sleep" (Epic 34 73319) Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music; Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: None

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury 842 330)

Prod: Alien Reynolds Wr: Don Schirtz, Paul Overstreet Pub: MCA Music Publishing/Dos Schiltz Music; Screen Gems-EMI Music/Scarlet Moon Music (ASCAP, BMI): Mgr: Bob Titley; Bob Titley

MAC McANALLY "Down The Road" (WB 7-19800)

Prod: Jim Ed Norman Mac McAnally Wr: Mac McAnally Pub: Beginner Music

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)
Prod. Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/
BMG Songs. Chappell & Co./RMB Songs (ASCAP) Mgr: Moress. Nanes,

ANNE MURRAY "Feed This Fire" (Capitol 79189)

Prod Jerry Crutchfield Writer: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

WILLIE NELSON "Is The Better Part Over" (Columbia 38 73374) Mark Rothbaum

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7) Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

LEE ROY PARNELL "Oughta Be A Law" (Arista 2028)
Prod: Barry Beckett. Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross
Keys Publishing: Dan Penn Music (ASCAP; BMI) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)

Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff-Rose Music Hiriam Music/Rightsong Music (BMI) Mgr: Rich Alv

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA 2510-7)

Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unicha (BMI) Mar; Alan Kates

EDDIE RABBITT "Lonely Out Tonite" (Capitol 79183)

Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Music Of The World, Englishtown Music (BMI) Mgr: Stan Moress BILLY JOE ROYAL "Searchin' For Some Kind Of Clue"

(Atlantic 87933) Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acutt-Rose; Lust-4-Fun Music (BMI; ASCAP) Mgr: Mark Ketchem. Nelson Larkin

TIM RYAN "Dance in Circles" (Epic 34 73372)
Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Kevs
Publishing/CBS Music: Ensign Music (ASCAP: BMI: Mgr: Bill Carter

DAN SEALS "Good Times" (Capitol 44577)

Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr. Ton

RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia 38 73413)

Prod: Steve Buckingham Wr: Curly Putnam Bucky Jones Joe Chambers Pub: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI; ASCAP) Mgr: Michael Campbell

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373) Prod: Rick Hall. Robert Byrne Wr: R.E. Orrall. Curtis Wright Pub: BidG Songs. 2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)

Prod: Southern Pacific Jim Ed Norman Wr: John McFee, Andre Fessis Pub: Long Tooth Music; Endless Frogs Music/Bob-A-Lew Songs /BMI- ASCAP Entertainment Group

STATLER BROTHERS "Small Small World" (PolyGram 875 498) Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuvier Pub: Irving Music Screen Gems-EMi/Bethlehem Music (BMI) Mgr: Anne Peters

DOUG STONE "Fourteen Minutes Old" (Epic 34 73425) Prod. Doug Johnso: Wr: Dennis Knutson. A.L. Doodle: Owens Pub: WB Music/Patrix Janus Music; Wamer-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorns, Phyllis Bennette

GEORGE STRAIT "Love Without End, Amen" (MCA 79015) Prod: Jimmy Bowen, George Strait Wr. Aaron Barker Pub. O-Tex Music/Bill Butler Music (BMI) Mgr. Erv Woolsey MARTY STUART "HIllblily Rock" (MCA 79001)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub; Irving Music-Littlemarch Music (BMI) Mgr: Bonnie Garner

LES TAYLOR "Every Time I Think It's Over" (Epic 34 73449) Prod: Pat McMakin Wr: Wood Newton, Danny Steagall, Red Steagall Pub: Add In Music, Mighty Nice Music, Texas Red Songs (BMI) Mgr: Paul Zamek RANDY TRAVIS "He Walked On Water" (WB 7-19878)

Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street Music. Almo Music (ASCAP) Mgr: Lib Hatcher TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797) Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI: ASCAP Mgr: Ken

TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)

Prod: Jerry Crutchfield Wr: Radney Foster Biil Lloyd Pub: BMG Songs, Careers Music (ASCAP: BMI) Mgr: Beau Tucker: C.K. Spurlock

STEVE WARINER "Precious Thing" (MCA 79051)

Prod: Tony Brown Wr: Steve Wanner. Mac McAnally Pub: Steve Wanner Music: Beginner Music (BMI: ASCAP) Mgr: Vector Management

KEVIN WELCH "TIII I See You Again" (Reprise 7-19873) Prod: Paul Worley, Ed Seay Wr. Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: Entertainment Group

CHERYL WHEELER "Aces" (Capitol 44411)

Prod: Kyle Lehning Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music/Bug Music (ASCAP) Mgr: Northern Lights Management KEITH WHITLEY & LORRIE MORGAN '''TII A Tear Becomes

A Rose" (RCA 2619-7)
Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI
April Music/Swallowfork Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7) Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/ Refuge Music/Macy Place Music (ASCAP) Mgr: Moress. Nanas, Golden, Peay

HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good Lovin'" (WB/Curb 7-19872)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr
Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "River Of Love" (MCA 79053)

Prod: Tony Brown, John Guess Wr.: Mas Palermo Pub.: Rosker Music (BMI)
Mgr.: Carlyne Majer

Prod: Bob Montgomery Wr: Don Pfrimmer, Byron Gafilmore Pub: P-International Publishing/G.I.D. Music (ASCAP) Mgr: George Richey

MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)
Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic
Diamond Music/Edge O'Woods Music/WB Music/Rancho Bogardo Music TAMMY WYNETTE "Let's Call It A Day Today" (Epic 34 73427)



From the forthcomina CD/Cassette



Management: Balmur, Ltd.

Alabama (RCA)

Mark Chesnutt (MCA)

EAST

HOTTEST

Paul Overstreet (RCA) Dan Seals (Capitol) MOST ADDED

Mark Chesnutt (MCA)

Alabama (RCA)

SOUTH HOTTEST

Vince GUL(MCA)

Patty Loveless (MCA)

MIDWEST

HOTTEST Dan Seals (Capitol)

Patty Loveless (MCA)

MOST ADDED Alabama (RCA) Mark Chesnutt (MCA) WEST

HOTTEST

Patty Loveless (MCA) Paul Overstreet (RCA)

WTCM Traverse City, MI

MARK CHESHUTT
HOTTEST
PATTY LOVELESS
MAYLOM JEMNINGS
DAN SEALS
CENTUCKY READHUNT
TRAVIS TRITT

LIONEL CARTWRIGHT DOUG STONE ALARAMA DOUG STONE ALABAMA EARL THOMAS CONLE Hottest: EXILE DAW SEALG

WVAM Altoone, PA

MARK CHESHUTT
SKIP EWING
MATTEA 6 O'BRIEN
EARL THOMAS COMLE
TIM RYAN
EDDIE RABBITT
DESERT ROSE BAND
GATLIN BROTHERS
CORBIN/HANNER Hottest: PAUL OVERSTREET MAYLON JENNINGS LORRIE MORGAN VINCE GILL ALAN JACKSON

WCAO Battimore, MD BELLANY BROTHERS
ALABAMA
PIRATES OF THE MI
MAC MCANALLY
BAILLIE A THE HOY
MARK CHESMUTT
GATLIN BROTHERS
HOLLEST
PANDY TRAVIS
TRAVIS TRITT
PAUL OVERSTREET
EXILE

WPOC Baltimore, MD WHITLEY & MORGAN BELLAMY BROTHERS DUNCAN Hottest:

VINCE GILL GARTH BROOKS MARTY STUART RANDY TRAVIS RICKY VAN SHELTON

EDDIE RABBITT MATTEA 4 O'BRIEN BARL THOMAS CONLE PIRATES OF THE MI DESERT ROSE BAND ALABAMA ROSE---ALABARA
ROTEST |
PATTY LOVELESS
MARTY STUART
DAN SEALS
KENTUCKY HEADHUNT
VINCE GILL WSNO Berre, VT

DOUG STONE
ASLEEP AT THE WHE
TIN RYAN
LIONEL CARTWRIGHT
CERRYL MRELER
ALABAMA
O'KANES
HOCCEST BILLY JOE ROYAL
FATTY LOVELESS
PAUL OVELESS
PAUL OVELESS
PAUL OVELESS
PAUL OVELESS
PAUL OVELESS
PAUL OVERSTREET
HANK WILLIAMS JR.

WHITLEY 6 MORGAN TIM RYAN MARK CHESNUTT HOTCEST PATTY LOVELESS PAUL OVERSTREET DAN SEALS HIGHWAY 101 LORRIE MORGAN

WYRK Buffelo, NY

ALABAMA STEVE MARINER SHELBY LYMNE HOTLEST RANDY TRAVIS PATTY LOVELESS HIGHMAY 101 LORRIE MORGAN SHEMANDOAH

DOUG STONE
LEE GREENMOOD
CARLENE CARTER
HOTLEST:
RENTUCKY READH
HIGHWAY 101
DAN SEALS
TRAVIS TRITT WAYZ/Hagerston

ALABAMA
ALABAMA
ALABAMA
BAILLIZ & THE BU
EDDIE RABBITT
GATLIN BROTHERS
CORBIN/HANNER
HOTLEGELL
DAN SEALS
LORRIE WORGAN
MAYLON JENNINGS
SHEMANDOAR WWYZ Hartford, CT

ALABAMA
DOUG STONE
RICKY VAN SHELTON
EDDIE RABBITT
SOUTHERN PACIFIC
STATLER BROTHERS
HOLEAR!

WRKZ Hershey, PA BAILLIE & THE BOY MARK CHESNUTT TIM RYAN TANNY WYNETTE BOCLERE: VINCE GILL MAYLON JENNINGS TRAVIS TRITT KENTUCKY HEADHUNT HANK WILLIAMS JR. WBEE Rochester, NY

WTCR Huntington, WV GATLIN BROTHERS ALABAMA LIONEL CARTWRIGHT DAN SEALS
PATTY LOVELESS
PAUL OVERSTREET
RANDY TRAVIS
VINCE GILL WICO/Sallabury-Ocean City, MD

WZPR CDB Hottest: HANK WILLIAMS JR. PAUL OVERSTREET RANDY TRAVIS VINCE GILL ALAN JACKSON

WAJR Morgantown, WV DESERT ROSE BAND ALABAMA MARK CHESHUTT HOTCOST: HANK WILLIAMS JR. MARK COLLIE PAUL OVERSTREET PAUTY LOVELESS EXILE WYNY New York City, NY

WWVA Wheeling, WV ALAN JACKSON BAILLIE & THE BOY

ALABAMA
DESERT ROSE BAND
MARK CHESNUTT
LIONEL CARTWRIGHT
PIRATES OF THE MI
TIN STAM
FORESTER SISTERS
HOUTESTER SISTERS
MATLON JENNINGS
RASK WILLIAMS JR.
PATTY LOVELESS
PAUL OVERSTREET MARK CRESHUTT
RODMEY CROWELL
CDB
MATTEA & O'BRIEN
STEVE WARINER
WHITLEY & MORGAN
HOTLES GILL
RENTUCKY HEADHUNT
LORRIE MORGAN

ALABAMA
LEE GREEWMOOD
DESERT ROSE BAND
PIRATES OF THE MI
RODNEY CROMELL
STRVE MARINER
HOLLEST
PAUL OVERSTREET
PAUL OVERSTREET
PAUL OVERSTREET
MAYLON JENNINGS

SOUT

KEAN Abilens, TX CDB
Sottest:
PATTY LOVELESS
PAUL OVERSTREE'
HANK WILLIAMS
HIGHWAY 101
DAW SEALS

KRRV Alexandria, LA

KMML Amerilia, TX

GATLIN BROTHERS DESERT ROSE BAND SOUTHERN PACIFIC ASLEEP AT THE WHE

SOUTH ASLEEP AT COME EDGE RABBITT COME ANDREW PARKS

Amerilo. TX
FORESTER SISTERS
ANNE HURRAY
ALABAMA
JOE BARNHILL
MELLE RAGGARD
MELLE RAGGARD
GEORGE FOX
TEASE TORNADOS
CHRIS AUSTIN
RARE CHESNIATE
DUNCAN
THE AMERIL
DUNCAN
WILL AMERIL
MAYLON JERNIM MS
MAYLON JERNI

WWNC Asheville, NC

WKHX Atlanta, GA

DON WILLIAMS
HOTTEST:
PAUL OVERSTREET
PATTY LOVELESS
KENTUCKY HEADHUI
VINCE GILL
MARTY STUART

DESERT ROSE BAND
MARK CHESHUT
TIN RYAN
ALABAMA
EDDIE RABBITT
MAC MCANALLY
LIONEL CARTWRIGHT
BOTTY LOVELESS
PATTY LOVELESS
WAYLON JENNINGS
TRAVIS TRITT
SHENANDOAH

WXTU Philadelphia, PA WKAK Albany, GA LACY J. DALTON Hottest: GEORGE STRAIT LORRIE MORGAN PAUL OVERSTREE HIGHWAY 101 SHEWANOOAH RODNEY CROWELL
PIRATES OF THE MI
MATTER 6 O'BRIEN
BILLY 6 THE AMERI
HOLLOST
PATTY LOVELESS
RENTUCKY HEADRUNT
TRAVIS TRITT
SHENAHOLORI
MAYLOM JENNINGS

WD6Y Pittsburgh, PA MARK CHESNUTT
ALABAMA
SOUTHERN PACIFIC
LIONEL CARTWRIGHT
EDDIE RABBITT
EOTCES:
PATTY LOVELESS
DAN SEALS
MARTY STUART
HANK WILLIAMS JR.
PAUL OVERSTREET WPOR Portland, ME

MATTEA 6 O'BRIEN ALABAMA LEE GREENHOOD SHELBY LYNNE RODMEY CROWELL HOTCEST GARTH BROOES DAN SEALS T. GRAMAM BROWN RAMDY TRAVIS LORRIE MORGAN

WHITLEY 6 MORGAN
PIRATES OF THE MI
SKIP EWING
HOLLEST
PATTY LOVELESS
PAUL OVERSTREET
DAN SEALS
HIGHWAY 101
WAYLON JENNINGS

HIGHHAY 101
ALABAMA
ACHEME CARTER
LEE GREENHOOD
DOUG STONE
MATRACA BEEG
BELLAMY BROTHERS
ROTES:
MAYLON JENNINGS
LORRIE MORGAN
CLINT BLACK

OCEAN CMY, MED
ALABAMA
MEBLE NACCARD
MEBLE NACCARD
MEBLE NACCARD
MARK CHESHOTT
EDDIE RABBITT
LIONEL CARTWRIGE
LACY J. OALTON
JOE BARMHILL
CLINTON GREGORY
HOLLEST NAVIS
AND TANNIS
MARK COLLIE
MARK COLLIE
MAYLOR GILL
MARK COLLIE
MAYLOR GILL

WMZQ-FM Washington, DC WASHINGTON, DC
RODNEY CROWELL
HATTER & O'BRIEN
STEVE MARINER
EARL THOMAS CONLE
HOCKERE:
HIGHWAY 101
DAN SEALS
LORRIE HORGAN
MAYLON JENNINGS
GARTE BROOKS

WYAY & WYAI ALABAMA PIRATES OF THE RODNEY CROWELL MARK CHESNUTT Hottest: T. GRAHAM BROWN GARTH BROOKS PATTY LOVELESS HANK WILLIAMS J MARTY STUART KASE Austin, TX

ALABAMA
WHITLEY & MORGAN
TRAVIS TRITT
BELLANY BROTHERS
TANYA TUCKER
FORESTER SISTERS HOTTERS ALAN JACKSON CLIMT BLACK LORRIE MORGAN VINCE GILL WAYLON JENNINGS

WYNK Baton Rouge, LA ALABAMA
STEVE WARINER
MATTER 4 O'BRIEN
DESERT ROSE BAND
HOTTES TO BAND
HOTTES TO BAND
ALABAMA
VINCE GILL
MAYLON JENNINGS
RANDY TRAVIS

MARK CHESNUTT ALABAMA GATLIN BROTHERS HOTLEST; GEORGE STRAIT RANDY TRAVIS GARTH BROOKS T. GRAHAH BROWN PAUL OVERSTREET ont, TX

STEVE WARRIER
HOTTOST
PATTY LOVELESS
PAUL OVERSTREET
DAN SEALS
VINCE GILL
TRAVIS TRITT WZZK ^{Sirmingham}, AL

MHITLEY 6 MORGAN LEE GREENWOOD RODNEY CROWELL ROTTES ALABAMA RANDY TRAVIS LORRIE MORGAN GARTH BROOKS REBA MCENTIRE WXBQ Rristol, VA OON WILLIAMS ANNE MURRAY
PIRATES OF THE MI
DESERT ROSE BAND
STEVE WARINER
Hottest:
VINCE GILL

WEZL-FM Charleston, SC LEE GREENWOOD BELLAMY BROTHERS CARLENE CARTER CARLEST: HOTTEST: MARTY STUART TOURTICKY HEADHUNT MARTI KENTUCKY HEADHUNI DAN SEALS HANK WILLIAMS JR. VINCE GILL

DELBERT MCCLINTON DAN SEALS MARY CHAPIN CARPE WSOC-FM Charlotte, NC

MARK CHESNUTT
TANHY WYNETTE
EARL THOWAS CONLE
HOTLES!
ALAN JACKSON
T. GRARAM BROWN
VINCE GILL
WCBFIDE & THE RID
DOUG STONE WUSY Chattenooga, TN RODNEY CROWELL
CARLENE CARTER
SOUTHERN PACIFIC
FORESTER SISTERS
HOLEGE!
VINCE CILL
GARTH BROOKS
DAN SEALS
ALAN JACKSON
LORRIE MORGAN

WRNS Coastel NC ALAN JACKSON MARK CHESNUTT WHITLEY & MORG ALABAMA ROBIN LEE TAMBY WYNETTE

WCOS C≈lumbia, SC MATTER 6 O'BRIEN CARLENE CARTER RODMEY CROWELL HOTTEST: GARTH BROOKS RANDY TRAVIS GEORGE STRAIT TRAVIS TRITT VINCE GILL

WFLS

ALABAMA
EDDIE RABBITT
FORESTER SISTENS
ANNE RUFRAY
RELLY WILLIS
GEORGE JONES
MARK CHESHUTT
MERLE HAGGAND
STALES
VINCE GILL
TRAVIS TRITT
SHENANDOAH WSTH Columbus, GA

PALLIE 6 THE BOY
ALABAMA
SOUTHER PACIFIC
LOUIS ARTWRIGHT
HARE CHESHUTT
HARE
KHESHUT
HARE
KHESH
K

HOTTEST; DAN SEALS ALAN JACKSON TANYA TUCKER DON WILLIAMS WHITLEY & MORGAN KPLX Dailse/Ft. Worth, TX ALABAMA
MARK CHESHUTT
DON WILLIAMS
HOTTESTI
GARTH BROOKS
RANDY TRAVIS
MARTY STUART
EXILE
CLINT 9LACK WESC Greenville, SC MEITLEY & MORGAN STEVE MARINER ROBIN LEE MARK CHESNUTT ALABAMA PIRATES OF THE P PIRATES OF IM-BOTLEST: MARTY STUART PATTY LOVELESS RANDY TRAVIS VINCE GILL TRAVIS TRITT WTVY Dothan, AL

KILT-FM Mouston, TX

MARK CHESNUTT GEORGE JONES Hottest: none KHEY El Paso, TX RODNEY CROWELL
MATTER & O'BRIEN
TIM RYAN
CORBIN/MANNER
HOTLEST:
RANDY TRAVIS
MARTY STURET
WAYLOW JENNINGS
DAN SEALS
KENTUCKY HEADHUNT WTNV Jackson, TN WHITLEY & MORGAN RODNEY CROWELL MATTER & O'BRIEN ALABAMA ALABAMA Hotteet: PATTY LOVELESS HANK WILLIAMS JR. EXILE PAUL OVERSTREET VINCE GILL

WMSI Inckson, MS COE
ALABANA
ARALLIZE & THE BOY
LIONEL CARTHRIGHT
MILLIE NELSON
EDDLE RABBOTTE
COMBAND TO THE
MARK CHEMBUTT
TAMBUT WHICHTE
ARAC CHEMBUTT
TAMBUT WHICHTE
ARAC CHEMBUTT
TAMBUT WHICHTE
OR CHEMBUTT
TAMBUT WHICH
TAMBUT
TAMBUT ALABAMA MARK CHESNUTT DESERT ROSE BAND BAILLIE & THE BOY TIM RYAN HOTTUREN GEORGE STRAIT GARTH BROOKS EXILE PATTY LOVELESS PAUL OVERSTREET WQIK-FM Jacksonville, FL

WHITLEY & MORGAN BELLAMY BROTHERS Hottest: RANDY TRAVIS PATTY LOVELESS PAUL OVERSTREET EXILE

WIVK-FM Knoxville, TN EDDIE RABBITT Hottest: PAUL OVERSTREET HANK WILLIAMS JR. HIGEWAY 101 VINCE GILL DAN SEALS WPCV Lakeland, FL

RABBITT

EDDIE RABBITT SOUTHERN PACIFI TAMMY WYNETTE BOCCOST: HIGHMAY 101 TRAVIS TRITT WAYLON JEWNINGS VINCE GILL SHENANDOAR WHLZ Florence, SC PROFESSION OF STATE O

WDXE

MOST ADDED

Mark Chesnutt (MCA)

Alabama (RCA)

Lawrenceburg, TM
FELLY MILLIS
SOUTHERN PACIFIC
LIONEL CARPETGHT
EDDIE RABBITT
ALABAMA
VINCE MAFFIELD
LARY VINCE MAFFIELD
CLINTOM GREGORY
BILLY & THE AMERIC
LACY J. DALTOM
WILLIE MELSOM
ANNE MURRAY
BOLLOW
FOR THE MARKET
BOLLOW
VINCE MAFFIELD
FOR AMERICAN
FOR AMERICA

VINCE GILL LORRIE MORGAN KSSN Little Rock, AR MARY CHAPIN CARPE RHONDA GUNM DOUG STONE MATTER & O'BRIEN BOTCHEN GEORGE STRAIT ALABANA MARTY STUART GARTH BROOES LORRIE MORGAN

KYKX Longview, TX WILLIE NELSON O'KANES MERLE HAGGARD

WAMZ Louisville, KY LIONEL CARTWRIGHT PORESTER SISTERS WAYLON JENNINGS Hottest: none

ALABAMA
STEVE WARIMER
MARK CHESNUTT
PIRATES OF THE
STATLER BROTHE
ROBIN LEE
HOTESE!
LORRIE MORGAN
EXILE
GARTH BROOES
GEORGE STRAIT
CLIMT BLACK WWKA
Orlando, FL
ALABANA
AATTEA & O'BRIEN
DOOG STONE
COMBIN/MANNER
HOTESEI
SAMYER BROWN
DAN SEALS
GARTH BROGES
FALL
WKYO
PAUL OVERSTREET
GEORGE STAALT
WKYO
PSOUGH. N. MANNER
PSOUGH. N. MANNER
WKYO
PSOUGH. N. MANNER
PSOUGH. N. MA KLLL *--bbock, TX

DON WILLIAMS ANNE MURRAY NITTY GRITTY DIRT WGKX Memphis, TN LEE GREENMOOD
BELLAMY BROTBERS
SOUTHERN PACIFIC
HOTCEST
LORRIE MORGAN
DAN SEALS
VINCE GILL
TRAVIS TRITT
PATTY LOVELESS HOLDERT:
PATTY LOVELESS
GARTH BROOKS
KENTUCKY READHUNT
DAN SEALS
VINCE GILL WPAP-FM Panama City, FL

Meridian, MS
WHITLEY & MORGAN
MARK CHESKUTT
HOTTEST:
FATTY LOVELESS
DAN SEALS
GARTH BROOKS
HANK WILLIAMS JR.
VINCE GILL

ALABAMA
BELLAMY BROTHERS
ALAN JACKSON
MATTEA & O'BRIEN
DON WILLIAMS
HOTTES :
HOTES :

LIONEL CARTWRIGET BAILLIE & THE BOY TEKAS TORMADOS MARK CHESHUTT TIM RYAM SOUTHERN PACIFIC

BOUTBERR PACIFI
HOTTEST:
LORRIE MORGAN
RAMDY TRAVIS
PATTY LOVELESS
HIGRWAY 101
VINCE GILL

BAILLIE & THE BOY EARL THOMAS CONLE

WKSJ-FM Mobile, AL

WKIS Mlemi, FL

PERSONA CHY, FL.
WHITLEY & MORGAN
ALABAMA
BELLAMY BROTHERS
GATLIN BROTHERS
HOTLEST
HOTLEST
GARTH BROOKS
PATTY LOVELESS
VINCE GILL
TRAVIS TRITT
WENNEYSTRATOR

VINCE GILL

TRAYIS TRITT

WKNEWPENCAGOUIS
BHOAT, MS
ALABANA
SCHEP SHING
SOUTHERN PACIFIC
RASHER AT WIE MIE
COB
MARK CHENNY
STEVE HARIER
BLICK ANTER
HARE CHESNUTT
STEVE HARIER
BLICK JOE HOTAL
HICKONY
FRANK CHESNUT
STEVE HARIER
BLICK JOE HOTAL
HICKONY
FRANK CHESNUT
BUCKWIENE
SILLY JOE HOTAL
HICKONY
FRANK CHESNUT
BUCKWIENE
BUCKWIENE
FORMERAT THE MIE
MARK CHESNUTT
BUCKWIENE
FORMERAT THE MIE
MARK CHESNUT
BUCKWIENE
FORMERAT
FORMERAT
STATLE
BUCKWIENE
WEITELE
STATLE
BUCKWIENE
STATLE
BUCKWIENE
WEITELE
BUCKWIENE
BUCKWI

WOOR Raleigh, NC Raiede, NC
ALABAMA
EDDIE RABBITT
MARK CHERNUTT
BAILLIE & THE BOY
SOUTHERN FACIFIC
BOTLESS
VINCE GILL
FAUL OVERSTREET
TRAVIS TRITT
LORRIE HORGAN
WKHK

LORRIE MORGAN
WKHK
Richmond, VA
DOUG STONE
LEE GREENHOOD
MHITLEY 6 MORGAN
CARLENE CARTER
HOTCEGE:
PATTY LOVELESS
EANE WILLIAMS JR.
PAUL OVERSTREET
MARTY STUART
HIGEMAY 101

WYYDMoenoke-Lynchburg, VA SKIP EWING ALABAMA SOUTHERN PACIFIC

ALABAMA CARLENE CARTER BEELAMY BROTHERS BOLLEST: CODS
TAMMY WYNETTE
MARK CRESNUTT
ROTTES
ROTTES
PAUL OVERSTREET
DAN SEALS
VINCE GILL
TRAVIS TRITT
WAYLON JENNINGS MAYLOM JENNINGS KCYY San Antonio, TX MARY CHAPIN CARPE STEVE MARINER AATTEA & O'BRIEN LEE GREENMOOD CARLENE CARTER HOLLOSE STRAIT RANDY TRAVIS CLIMT BLACK KALA San Antonio, TX

MAYLON JERNINGS
WSIX-FM
Nashville, TN
ALABAMA
BAILLIE THE BOY
MARK CHESHUTT
BOCLESS
VINCE GILL
LORRIE MORGAN
TAVIS TRITT
SHERANDOAL
WSIA-FM
Nashville, TN
RICKY VAN SHELTON RICKY VAN SHEL MARK CHESWUTT STEVE WARINER

KAJA Sen Amonio, TX HARK COLLIE HATTEA 6 O'BRIEN HOTTEAT: RANDY TRAVIS MARK CHEADWITE
STEVE MARIMER
BOTCH SE:
TO SEE
BOTCH SE
BO

WONTY
Sevenamb, OA
Sevenamb, OA
COMPICE COMPLETE
COMPICE COMPLETE
COMPICE COMPLETE
C NOTION, VA

TAMMY WYNETTE
ALABAMA
ANNE MURRAY
MERLE BAGGARD
MARK CEESHUTT
EARL THOMAS CONLE
HOTTER
VINCE GILL
HARTY STUART
MAYLON JENNINGS
STATLER BROTHERS
RICRY VAN SHELTON
WWKA

PATTY LOVELESS DAN SEALS GEORGE STRAIT WBVE Cincinnati. OH

CORDIN/WARMER
K.MNE
WAGO. TX
MAC WCANALLY
MAC WCANAL
M ALABAMA GEORGE JONES

WGAR KLUR Wichite Falls, TX Wichte Falls. TX
BIGHNAY 101
MERLE MAGGAND
ANNE MURRAY
MARK CHESHUTT
FORESTER SISTERS
O'KAMES
GEORGE JONES
BOCKES JONES
BOCKES JONES
LORRIE MORGAN
VINCE GILL
SHELLIAMS JR.
SHELBY LYNNE
WUSQ Hottest: DAN SEALS GEORGE STRAIT EXILE GARTH BROOKS REBA MCENTIRE WONE Dayton, OH

SHELSY LYNNE
WUSQ
WINCHESTER, VA
ALABAM
ALARAM
ALAR KJUY Des Mois JUDDS RODNEY CROWELL HHITLEY & MORGAN MATTER & O'BRIEN

MIDWEST

none Hottest:

WHOK Columbus, OH

WITL-FM Lansing, MI

KZKX Lincoln, NE

WTSO Madison, WI

ALABAMA
MBITLEY 6 MORGAN
MATTEA 6 O'BRIEN
STEVE MARINER
BOTTEBEL
GEORGE STRAIT
RANDY TRAVIS
GARTH BROOKS
PAUL OVERSTREET

Madison, WI
LIONEL CARTMRIGHT
THE WHE
ALABAMA
MARK CHESNUTT
HOTLES:
RICRY VAN SHELTON
TRAVIS TRITT
TANNA TUCKER
RENTUCKY READHUNT
SHEWANDOAH

WMIL

MARY CHAPIN CARPE DOUG STONE HARK CHESNUTT

HOTTEST GEORGE STRAIT RANDY TRAVIS ALABAMA REBK MCENTIRE GARTH BROOKS

DOUG STONE
MHITLEY & MOR
MAC MCARALLY
RODNEY CRONEL
STEVE MARINER
DESERT ROSE B
ALABANA
HOTESEL
RANDY TRAVIS
PATTY LOVELES
RANK WILLIAME
HIGHNAY 101
VINCE GILL

KCJB Minot, ND

DUINT, MRY

WHITLEY & HORGAN MARK RESMUTT

ALABAMA
STRVE MARINER
MAC NCAMALLY
BOSERT ROSE BAND
SOSERT ROSE BAND
FATT LOVELERS
FALL OVERSTRET
FATT LOVELERS
FALL OVERSTRET
BANE WILLIAM JR.
ROFF WAS ALTERED
HORGAN
H RE CHESNUTT
PTEA & O'BRIEN
(TLEY & MORGAN
RATES OF THE MI
DIE RABBITT
LEEP AT THE WHE KBMR Alemarck, NO

none Hottest: hone OESERT ROSE BAND SOUTHERN PACIFIC WHITLEY & MORGAN ANNE MURRAY ALABAMA BURBANK STATION HOLLEST: Evanewme, MY

ALABAMA
DESERT ROSE BAND
BAILLIE & THE BOY
ROBIN LEE
SOUTHERN PACIFIC
BOILE RABBITT
VINCE GILL
HANK NILLIANS JR.
PATTY LOVELESS
MARTY STUART

ALABAMA
MARK CHESNUTT
EDDIE RABBITT
DESERT ROSE BAND
SOUTHERN PACIFIC
MAYLON JENNINGS
ALAN JACKSON
WHITLEY & MORGAN
VINCE GILL
RICKY VAN SHELTON KFGO Fargo, ND BAILLIE & THE BOY MARK CRESNUTT FORESTER SISTERS LES TAYLOR MERLE HAGGARD TAMMY MYNETTE

WUSN Chicago, IL JOE BARNEILL CLINTON GREGORY SANDY ELLWANGER ALABAMA
LEE GREENWOOD
TANYA TUCKER
DOUG STONE
HOTLEST;
RANDY TRAVIS
PAUL OVERSTRE
FATTY LOVELES
GARTH BROOKS
DAN SEALS SANDY ELLWANGER
JANET DAVID
WHITE LACE
HOTLEST PATTY LOVELESS
PADL OVERSTREET
DAN SEALS
HANK WILLIAMS JR.
HIGHMAY 101 KWMT Fort Dodge, IA

WUBE Cincinnati. OH MARY CHAPIN CARPE RODNEY CROMELL LEE GREENWOOD ALAN JACKSON MATTER & O'BRIEN DOUG STONE HOTERS TO GARTH BROOKS T. GRAHAM BROWN PATTY LOVELESS DAN SEALS ALBAMA
CDB
DESERT ROSE BAND
CORRIN/HANNER
HARK CHESNUTT
ROBIN LEE
HOLLES
HOLLES
HATTY LOVELESS
DAN SEALS
WAYLON JEWNINGS
VINCE GILL
ALAN JACKSON

WCUZ Grand Rapide, MI WAND MADDER, MI
BAILLIA THE SOY
BELLANY ENOTHERS
AND HOTHERS
AND HER OF HER
AND HER HER
AND HE

WGEE Green Bay, WI

STEVE WARINER
RODNEY CROWELL
MAC MCANALLY
ROTTES
HANK WILLIAMS JR.
MARTY STUART
VINCE GILL
FAUL OVERSTREET
STATLER BROTHERS

EARL THOMAS COMLE
EDDIE RABBITT
PIRATES OF THE MI
ALBAMA
DEBERT ROSE BAND
HOLLEST
RAMBY STUART
RAMBY TRAVIS
BANE WILLIAMS JR.
DAN SEALS
PATTY LOVELESS KIXQ Josefin, MO

JODHN, MO
SKIP EWING
ALABAMA
EELLY WILLIS
FORESTER SISTERS
ASLEEP AT THE WHE
THE RAME
GARTH BROOKS
TO GRAHAM BROWN
EXILE
PAUL OVERSTREET RICKY VAN SHELTON ANNE NURRAY PIRATES OF THE MI NOTES OF THE MI HIGHMAY 101 PATTY LOVELESS PAUL OVERSTREET MARTY STUART RANDY TRAVIS

KXXY OHshoma City, OK PATTY LOVELESS
MARK CRESBUTT
STEVE WARINER
BELLAMY BROTHERS
DON WILLIAMS
BAILLIE & THE BOY
HOLLEST
HOARE COLLIE
PAGE OVERSTREET
ALAN JACEBON
DAN SEALS

KVOO Tulsa, OK Tuden, OX
ANNE MURRAY
HARK CHERNUTH
ALARAMA
LADAMA
EDOIE RABBITT
ELOWEL CARTWRIGHT
DESERT ROSE BAND
JOE BARREIT
DIS BARREIT
ANNE MURRETTE
CLIRTON CRECORY
TARRY WITEETTE
CLIRTON GREGORY
VINCE GILL
WALLON JERNING
EDORIE HOS WOW Omehe, NE LES TAYLOR

LES TATLOR
ALABAMA
C.M. MCCALL
GEORGE FOX
FORESTER SISTERS
JOE BARMHILL
GATLIN BEOTHERS
HOTCEST
RAMBY TRAVIS
DATE TOVELESS
DAM SEALS
LORRIE MORGAN
TRAVIS TRITT WLLR Quad Cities, IL/IA

LEE GREENHOOD
ALAN JACESOM
ALABAMA
BELLANY BROTHERS
MAC MCAMALLY
DOUG STONE
MHITLEY & MORGAM
ROTTER & MORGAM
T. GRABAM BROWN
RENTUCKY BEADMUNT
DAN SEALS
SHENANDOAB KWEN Tulsa, OK ALABAMA
MATTEA 4 O'BRIEN
CARLENE CARTER
HOTTEAT
GEORGE STRAIT
ALABAMA
RANDY TRAVIS
GARTH BROOKS
DAN SEALS

ALABAMA EDDIE RABBITT DESERT ROSE BAND ROBIN LEE PATTY LOVELESS HANK WILLIAMS JR. WDEZ Wausau, Wi WKCQ Saginaw, MI WOUNTER OF THE STATE OF T ALABAMA MARK CHESMUTT STATLER BROTHERS VINCE GILL KENTUCKY NEADHUNT TRAVIS TRITT BELLAMY BROTHERS
LEE GREENWOOD
CARLENE CARTER
BAILLIE 6 THE BOY
HOLLY DUNM
HOTEST
T. GRAHAM BROWN
VINCE GILL
HARTY STURBT
MAYLON JENNINGS
ALAN JACKSON

KZSN Wichite, KS KTTS ~wingfield, MO ALABAMA
MHITLEY & MORGAN
MATTER & O'BRIEN
DESERT ROSE BAND
HOTTER
HOTTER
HOTTER
T, GRANAN BROWN
REBA MCENTIRE
GEORGE STRAIT
GARTH BROOKS MARK CHESNUTT
COB
MERLE HAGGARD
LIONEL CARTWRIGHT
EELLY WILLIS
CORBIN/BANNER
RAY KENNHEDY
CLINTON GREGORY CLINTON GREGORY
ROTTEST
ROTTEST
RANK WILLIAMS JR.
MAYLON JENNINGS
KENTUCKY HEADBUNT
PAUL OVERSTREET
VINCE GILL KFDI Wichite, KS WHOMER, KS
JOHNBY LEE
MARK CHESHUTT
MILLIE MELSON
BENNY DEAL
ENWY DEAL
CLINTON GRECORY
FORESTER SISTERS
BILLY & THE AMERI
ALABARA
BALLIE & THE BOY
BOTTER OVELESS
PARTY ELINAMER
ALABARA
VERSTREET
V

none Hottest: EDDIE RABBITT ALABAMA LACY J. DALTON SOUTHERN PACIFIC LIONEL CARTWRIGET

LIOMEL CARTWRIA HOLLER! DAN SEALS HIGHWAY 101 HANK WILLIAMS MARTY STUART PATTY LOVELESS KWOX Woodward, OK WIL-FM St. Louis, MO LIONEL CARTWRIGHT MARK CHESNUTT STEVE MARINER HOTTEST:

WOOGWARD, OK

ALABAMA
HARK CRESHUTT
BAILLIE & THE BOY
RAY KENNEDY
CLINTON GREGORY
HERLE HAGGARD
HOLVEST
JUNES GLU
DAN SEALS
KENTUCKY HEADRUNT
GATLIN BROTHERS KEEY St. Paul, MN

ALABAMA
WHITLEY 5 MORGAN
DESERT ROSE BAND
BOTLEST:
MARTY STUART
KRHTUCKY HEADHUNT
MAYLOM JEHNINGS
VINCE GILL
DAN SEALS WTHI Terre Heute.

MEST

ALABAMA
SOUTHERN PACIFIC
BILL MCCORVEY
HARK CHESNUTT
FORESTER SISTERS
HELLE HAGGARD
LES TATLOR
DESERT ANDE BAND
HOLLES!
NATHACA BERG
VINCE GILL
MARTY STUART

KUZZ Bakersfield, CA KRST Albuquerque, NM EDDIE RABBITT ALABAMA
FORESTER SISTERS
HARK CHESNUTT
MHITLEY & MORGAN
SOUTHERM PACIFIC
FIRATES OF THE MI
HOCLES!
PATTY LOVELESS
PAUL OVERSTER
HARTY STUART
LORRIE MORGAN
GIGHMAY 101

KGHL Billings, MT

LIONEL CARTWRIGHT MARK CHESNUTT FORESTER SISTERS SUZIE BOGUSS ALABAMA

Cheyenne, WY

ASLEEP AT THE WHE

ALABARA
THE STA
THE STA
THE STA
THE STA
LOWEL CARTWRIGHT
SOUTHERN PACIFIC
SOUTHERN PACIFIC
MANUT WHENTE
MILLIE MELSON
MARK CHESIOUT
MARK CHESIOUT
BACKT
FAUL OVERLESS
PATT LOVELESS
PATT LOVELESS
TO FAUL OVERSTREET
CLINT BLACK
EARE MILLIANS JR.
DAN SEALS

KKCS Colorado Springs, CO

KFMS Las Vegas, NV ALABAMA
DESERT ROSE BAND
EDDIE RABBITT
STEVE MARINER
WHITLEY & MORGAN
HOTLES' LENTUCKY HEADHUM
MAYLON JENNINGS
PATTY LOVELESS
DAN SEALS

KUAD Ft. Collins, CO MARK CHESNUTT TIM RYAN ALABAMA CORBIN/BA Hottest: none

KEK8 Grand Junction, CO

GATLIN BROTHERS
WHITLEY & MORGAN
SKIP EWING
BOTCOST
HARTY STUART
MAYLON JENNINGS
VINCE GILL
PATTY LOVELESS
HIGHWAY 101 KZLA Los Angeles, CA

KMIX Modusto, CA ALABAMA
DOUG STONE
STEVE WARINER
HOTTERST
GARTH BROOKS
PATTY LOVELESS
LORRIE HONGAN
RANDY TRAVIS
HAME WILLIAMS JR.

KNEW Oakland-8.F., CA Oakland-S.F., CA
RICHY VAN SHELTON
RICHY VAN SHELTON
RICHT BROTHERS
ROTTES:
DAN SEALG
PATTY LOVELESS
PAUL OVERSTREET
LORRIE NORGAN
RANDY TRAVIS KWHT Pandleton, OR

GATLIN BROTHERS
ALABAMA
HOLTESTI
GEORGE STRAIT
GARTH BROOKS
RAMDY TRAVIS
PAUL OVERSTREET
KENTUCKY HEADHUNT RESTUCKY HEADRU
KW, JJ
POPTISHO, OR
STEVE MARIHER
RODNEY CROWELL
EDDIE RABBIT
HOTTER
GEORGE STRATT
VINCE GILL
MARTY STUART
TRAVIS TRITT
WAYLOW JERNINGS

KCCY Pueblo, CO DESERT ROSE HAND
EDDIE RABBITT
STEVE MARINER
HOLCEST
PATTY LOVELESS
DAN SEALS
PAUL OVERSTREET
LORRIE MORGAN
RANDY TRAVIS

KNCQ Redding, CA

Remo, NV

ALABAMA

DESERT ROSE BAND

EDDIE RABBITT

FORESTER SISTERS

HOTLEST

LOVELESS

TRAVIS 'RITT

REMTUCKY HEADHUNT

MAYLON JENNINGS

KRAK-FM ALABAMA
BELLAMY BROTHERS
DOUG STONE
CARLENE CARTER
STEVE WARINER
HOLTEST:
GARTH BROOKS
RANDY TRAVIS
PATTY LOVELESS
MARTY STUART

WTOR
Winston-Selem. NC
MARK CHESNUTT
CDB
BOTTEBT
GARTH BROOKS
T. GRAHAN BROWN
VINCE GILL
GEORGE STRAIT
RANDY TRAVIS

STATLER BROTHERS
WHITLEY & MORGAM
BAILLIE & THE BOY
STEVE MARINER
ALABAMA
ROTTES:
GEORGE STRAIT
GARTH BROOKS
EXILE
PATTY LOVELESS
DAM SEALS KSOP-FM Selt Lake City, UT

MARK CHESNUIT HOTTEST: GEORGE STRAIT RICKY VAN SHELTON RANDY TRAVIS PAUL OVERSTREET GARTH SROOKS

KEEN Sen Jose, CA

MATTER 6 O'BRIEN
LEE GREENHOOD
HARK CRESHUTT
BOLLEST
MAYLOW JENNINGS
ALABAMA
RICKY VAB SHELTON
VINCE GILL
DAVID LYNN JONES

BELLAMY BROTE ALAN JACESON Hottest: TANYA TUCKER DAN SEALS TRAVIS TRITT SHENANDOAH VINCE GILL

MATTER 6 O'BRIEN
WHITLEY 6 MORGAN
STEVE MARINER
EARL THOMAS CONLE
HOTLES:
PATTY LOVELES
RAMBY TRAVIS
FAUL OVERSTREET
DAM SEALS
HAMK WILLIAMS JR.

MARK CERSUTT
STEVE MARINER
RODNEY CHOMELL
MEITLEY & MORGAN
HOTTERS A MORGAN
ESTATIT
RESA NCENTIRE
RAMDY TRAVIS
DAN SEALS
KENTUCKY BEADMUNT

186 Reporters 174 Current Playlists

Called In Frozen Playlist (7): KASH/Anchorage KLLL/Lubbock KRWQ/Gold Hill, OR KTPK/Topeka, KS KYGO/D WAXX/Eau Claire, WI WTHI/Terre Haute, IN

KFKF/Kansas City, MO KSOP/Salt Lake City KUGN/Eugene, OR

Cheyenne, WY

none Bottest: none KUGN Eugene, OR

ALABAMA MARK CHESNUTT MARK CHESNUTT
CDB
EDDIE RABBITT
KELLY WILLIS
HOTTEST:
PATTY LOVELESS
HIGHWAY 101
HANN MILLIAMS JR.
PAUL OVERSTREET
LORRIE MORGAN LEE GREENWOOD DOUG STONE SOUTHERN PACIFIC HOTTERN PACIFIC HOTTERN PACIFIC PAUL OVERSTREET LORRIE MORGAN TANYA TUCKER MARY CHAPIN CARPE

HOLDST :
PAUL OVERETREET
MARK COLLIE
DAN SEALS
KENTUCKY HEADRUNT
CLINT BLACK KUPL Portland, OR

BAILLIE & THE BOY CHESNUTT

KSON-FM San Diego, CA

MARY CEAPIN CARPE CARLEME CARTER BOTTEST BOTTEST BATTY LOVELESS PAUL OVERSTREET LORRIE MORGAN RANDY TRAVIS

WQXK Youngstown, OH NATTEA 6 O'BRIEN RODNEY CROWELL CARLENE CARRER STEVE MARINER BOTTES T. GRAMAN BROWN PATTY LOVELESS VINCE GILL GEORGE STRAIT DAM SEALS

AGENEM, CA
ANNE MURRAY
ALABAMA
LIONEL CARTWRIGHT
SHELBY LYNNE
HOLLEST
PAUL OVERSTREET
TANYA TUCKER
MAYLON JENNINGS
STATLER BROTHERS
ALABAMA

KASH Anchorage, AK none Bottest:

Bakersteed, UA
MARK CHESHUTT
BELLAMY BROTHERS
HOTERST
HOTERST
RANDY TRAVIS
MARK COLLIS
EXILE
CLINT BLACK

MARR CHESNUTT
MERLE BAGGARD
ALBAMANE BAGGARD
ALBAMANE SISTERS
ANNE MURRAY
CORBIN/GRANNER
RELLY WILLIS
HOTELS
FATTY LOVELESS
DAN SEALS
VINCE GILL
ALBA JACKSON
CARLENE CARTER

PIRATES OF THE MI LEE GREENMOOD BOTTEST RANDY TRAVIS RARTY STUART MAYLON JEMPINGS VINCE GILL KENTUCKY HEADHUNT KYGO Denver, CO

KRWQ Medford, OR none Hottest:

BAILLIE & THE BOY SKID ENING SKID ENING ACC MANALLY HACK MANALLY HACK MANALLY PIRATES OF THE MI TIM RYAN HOTEGET: PATTY LOVELESS PAUL OVERSTREET DAN SEALS LORRIE MORGAN HIGHWAY 101 KNIX Phoenix, AZ LEE GREENWOOD LIONEL CARTWRIGHT CARLENE CARTER

KKAT Selt Lake City, UT

MARK CHESNUTT
EDDIE RABBITT
LEE GREENMOOD
CARLENE CARTER
FOOTER
TOTAL
MAYLON JENNINGS
HANK WILLIAMS JR.
SHENANDOAH
ALAN JACKSON

KSAN San Francisco, CA

KMPS Seettle, WA

ALABAMA ANNE MURRAY MATTEA & O'BRIEN HOTTEST: WAYLON JENNINGS PATTY LOVELESS GEORGE STMAIT RANDY TRAVIS

MICHELLE WRIGHT

KDRK Spokene, WA

KAM Tucson, AZ

Did Not Call, Playlist Frozen (5):

WFMB/Springfield, IL WONE/Dayton, OH



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	170 REPORTERS	JULY 20, 1990	Reports/Adds	Heavy	Medium
2 1 1 1	BRUCE HORNSBY/A Night On The Town (RCA)	"Across" (149) "Night" (28) "Special" (3)	157-/1	140 –	15+
4 3 2 2	AEROSMITH/Pump (Geffen)	"Other" (158) "What" (4) "F.I.N.E." (1)	<i>158=/0</i>	145+	9-
_ 5 4 🕄	ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Good" (156) "Seven" (7) "Shine" (6)	159 – /0	124+	<i>33</i> –
1 2 3 4	BAD COMPANY/Holy Water (Atco)	"Holy" (131) "Fearless" (12) "Boys" (7)	137-/0	112-	21 –
7 7 5 🗗	DAMN YANKEES/Damn Yankees (WB)	"Come" (149) "Coming" (17) "High" (2)	149 – /1	<i>76</i> +	<i>60</i> –
11 6	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	"Brickyard" (156) "Hearts" (1)	156+/18	<i>63</i> +	<i>75</i> =
8 9 8 🕡	HEART/Brigade (Capitol)	"Didn't" (126) "Wild" (19) "Fallen" (3)	136+/5	<i>71</i> +	<i>60</i> +
20 13 9 🔞	DON HENLEY/The End Of The Innocence (Geffen)	"How" (133) "New" (3) "Gimme" (1)	136+/11	<i>77</i> +	<i>56</i> =
DEBUT > 9	CHEAP TRICK/Busted (Epic)	"Can't" (145) "Back" (3) "Walk" (1)	146 /21	<i>51</i>	<i>77</i>
3 4 7 10	JEFF HEALEY BAND/Hell To Pay (Arista)	"Think" (101) "While" (15)	117-/5	<i>67</i> –	41 –
6 6 6 11	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Ma" (82) "Cried" (26) "Tie" (16)	113-/3	<i>55</i> –	<i>51</i> –
	POISON/Flesh & Blood (Enigma/Capitol)	"Unskinny" (142) "Flesh" (1) "Something" (1)	142+/7	46+	<i>62</i> –
	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Twice" (126) "Jealous" (17) "Hard" (3)	135+/5	<i>39</i> +	<i>66</i> +
24 16 14 14	COLIN JAMES/Sudden Stop (Virgin)	"Just" (139) "Keep" (1) "Give" (1)	142+/3	<i>37</i> +	75 –
20 B	SANTANA/Spirits Dancing In The Flesh (Columbia)	"Peace" (118) "Gypsy" (1) "Jungle" (1)	122+/21	18+	<i>7</i> 9+
	GARY MOORE/Still Got The Blues (Charisma)	"Pretty" (107) "Still" (2) "Midnight" (1)	111-/2	<i>30</i> –	<i>60</i> –
	BILLY IDOL/Charmed Life (Chrysalis)	"Cradle" (55) "L.A." (47) "Prodigal" (3)	95+/19	<i>38</i> –	34+
	ALIAS/Alias (EMI)	"Haunted" (110)	110+/5	2+	<i>69</i> +
	LITTLE FEAT/Representing The Mambo (WB)	"Woman" (87) "Texas" (5) "Representing" (1)	93-/2	<i>22</i> =	63 -
	RIVERDOGS/Riverdogs (Epic)	"Toy" (103) "Believe" (3) "Whisper" (1)	108-/1	6+	47+
_	JOHN HIATT/Stolen Moments (A&M)	"Child" (87) "Real" (1) "Seven" (1)	91+/5	<i>23</i> +	47-
_	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Mad" (83) "Same" (2)	<i>85 – /0</i>	<i>23</i> –	<i>39</i> –
	VARIOUS ARTISTS/Adventures Of Ford Fairlane (Elektra)	"Last" (92) "Rock" (3) "Wind" (2)	<i>92+/7</i>	9+	<i>36</i> +
	CONCRETE BLONDE/Bloodletting (IRS)	"Joey" (84) "Caroline" (1) "Darkening" (1)	<i>87+/13</i>	18+	<i>45</i> +
	VARIOUS ARTISTS/Days Of Thunder (DGC)	"Knockin" (88) "Hearts" (5) "Last" (1)	91+/27	14+	37+
	JEFF LYNNE/Armchair Theatre (Reprise)	"Little" (69) "What" (2) "Don't" (1)	73 – /0	34 –	31 –
	HOTHOUSE FLOWERS/Home (London/Polydor)	"Give" (80)	83+/9	11+	44+
	JUDE COLE/A View From 3rd Street (Reprise)	"Time" (67) "Baby" (11) "House" (1)	<i>78+/13</i>	11=	43+
_	ERIC CLAPTON/Journeyman (Reprise)	"Before" (37) "Anything" (4) "No" (3)	45 – /3	24 –	14 –
	CROSBY, STILLS & NASH/Live It Up (Atlantic)	"Live" (34) "Got" (13) "Anybody" (7)	<i>56 – /0</i>	15 –	32 -
	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"King" (56) "Forgotten" (9) "Stars" (1)	64+/15	8-	<i>33</i> +
	FLEETWOOD MAC/Behind The Mask (WB)	"Skies" (50) "Love" (13) "Save" (2)	<i>65+/11</i>	8-	41+
_	HUMAN RADIO/Human Radio (Columbia)	"Elvis" (66)	67-/3	6-	37+
	GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)	"Jealous" (73)	73+/12	4+	32+
	NELSON/After The Rain (DGC)	"Love" (64)	64+/21	9+	37+
_	STEVE EARLE & THE DUKES/The Hard Way (MCA)	"Other" (67)	<i>69+/5</i>	3=	42+
	WORLD PARTY/Goodbye Jumbo (Chrysalis)	"Way" (29) "Message" (21)	51+/11	14-	24+
	PRETENDERS/Packed! (Sire/WB)	"Hold" (27) "Never" (20) "Sense" (2)	<i>50 - /8</i>	17-	21+
	FAITH NO MORE/The Real Thing (Slash/Reprise)	"Epic" (63) "Real" (1)	63+/15	7+	19+
	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	"Tattooed" (54) "Son" (1)	54 -/1	2=	18+

BREAKERS.

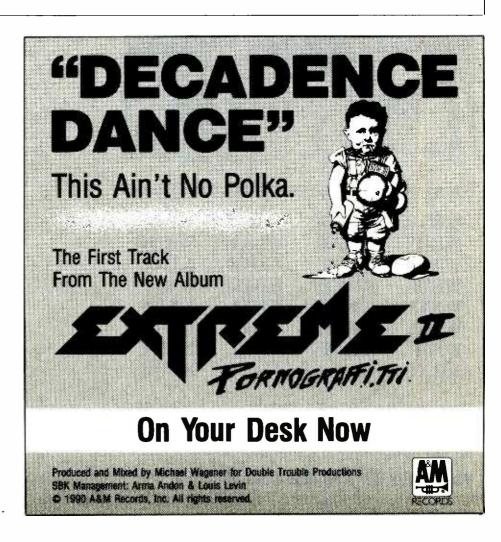
CHEAP TRICK
Busted (Epic)
85% of our reporters on it.



DAYS OF THUNDER (27)
CHEAP TRICK (21)
NELSON (21)
SANTANA (21)
BILLY IDOL (19)
JOHNNY VAN ZANT (18)
COMPANY OF WOLVES (17)
FAITH NO MORE (15)
MIDNIGHT OIL (15)
RED HOUSE (15)

HOTTEST

AEROSMITH (145)
BRUCE HORNSBY (140)
ALLMAN BROTHERS BAND (124)
BAD COMPANY (112)
DON HENLEY (77)
DAMN YANKEES (76)
HEART (71)
JEFF HEALEY BAND (67)
JOHNNY VAN ZANT (63)
ROBERT PLANT (55)



בו פוזלוג עובונו

		_
		Reports
1	QUEENSRYCHE/Last Time In (Elektra)	92
2	CONCRETE BLONDE/Joey (IRS)	84
3	GENE LOVES JEZEBEL/Jealous (Geffen)	
4	HUMAN RADIO/Me & Elvis (Columbia)	
5	NELSON/(Can't Live Without Your) Love (DGC)	
6	FAITH NO MORE/Epic (Slash/Reprise)	
•	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	
7	, ,	
8	ERIC JOHNSON/Cliffs Of Dover (Capitol)	
	RED HOUSE/I Said A Prayer (SBK)	
10	ENERGY ORCHARD/Belfast (MCA)	
11	HURRICANE/Next To You (Enigma)	34
12	IGGY POP/Home (Virgin)	30
13	KILLER DWARFS/Doesn't Matter (Epic)	26
14	SONS OF ANGELS/Cowgirl (Atlantic)	25
15	JIMMY RYSER/Same Old Look (Arista)	
16	MASTERS OF REALITY/The Candy Song (Del Vinyl/Isl) .	
10	STEVE VAI/The Audience Is Listening (Relativity)	
18	MacALPINE/The Hard Way (Squawk/Mercury)	
	* * * *	
19	DANGER DANGER/Bang Bang (Imagine/Epic)	
20	BURNING TREE/Fly On (Epic)	
	DAVE STEWART & SPIRITUAL/Party Town (Artista) .	14

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

hay pure Home



These stations have already come home:

WHFS	WDHA	WTKX	WBLM
WBCN	WEZX	WLAV	WXQR
WNEW	KLBJ	KZRR	KJJO
WKLS	WAVF	KJOT	KSQY
WXTB	KKEG	KILO	KXUS
WLLZ	KRIX	WKGB	KWHL
WRIF	KBAT	WPXC	KCHV
KRXQ			KCQR

The first track from the album <u>Brick By Brick</u>. Produced by Don Was. Management: Art Collins. With guest appearances by many artists whose record companies refused to let us use their names.

MMR DEBUT R&R NEW ROCK 19

© 1990 Virgin Records America, Inc. 1

AOR TRACKS.

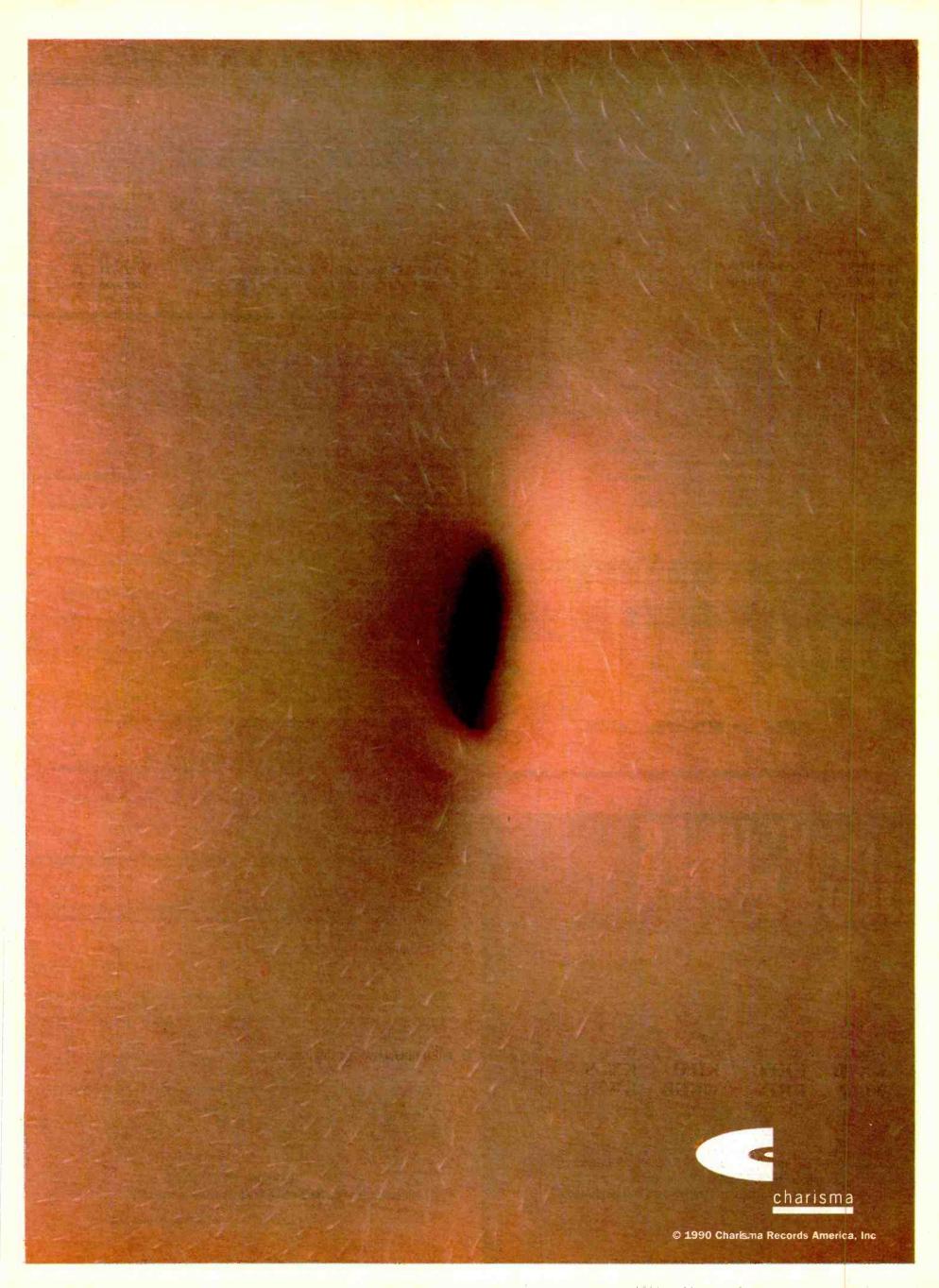
NATIONAL AIRPLAY®

3 WKS	2 WKS	LW	TW	167 REPORTERS	Reports/Adds	Heavy	Medium
4	3	2	0	AEROSMITH/The Other Side (Geffen)	158=/0	145+	9-
6	5	4	0	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	156 -/0	123+	33 -
2	1	1	3	BRUCE HORNSBY/Across The River (RCA)	149-/0	138 –	9+
1	2	3	4	BAD COMPANY/Holy Water (Atco) *Keeps a bullet due to	131 -/0	107 –	21-
8	6	5	6	DAMN YANKEES/Come Again (WB) continued growth.	149-/1	72 +	63 -
_	22	9	6	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	156+/18	<i>63</i> +	75 =
_	_	8	ŏ	JON BON JOVI/Blaze Of Glory (Mercury)	157+/14	54 +	87=
19	12	7	ŏ	DON HENLEY/How Bad Do You Want It (Geffen)*	133+/11	74 +	56+
_	_	16	Ö	CHEAP TRICK/Can't Stop Falling Into Love (Epic)	145+/20	51 +	77+
27	14	11	Ō	POISON/Unskinny Bop (Enigma/Capitol)	142+/7	46 +	62 –
20	15	10	0	HEART/I Didn't Want To Need You (Capitol)*	126+/9	60 +	61+
23	16	13	Ø	COLIN JAMES/Just Came Back (Virgin)	<i>139+/3</i>	36 +	73 –
3	4	6	13	JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	101 –/0	<i>60</i> –	34 –
25	20	17	1	BLACK CROWES/Twice As Hard (Def American/Geffen)	126+/6	29 +	<i>65</i> +
_	36	20	(WINGER/Can't Get Enuff (Atlantic)	131+/14	18+	58-
_	38	22	10	SANTANA/Peace On EarthThird Stone From The Sun (Columbia)	118+/21	17+	78+
17	13	15	17	GARY MOORE/Oh Pretty Woman (Charisma)	107-/2	30 –	58 -
12	9	12	18	ROBERT PLANT/Your Ma Said You Cried In (Es Paranza/Atlantic)	82 – /1	41 –	36 -
32	27	24	1	ALIAS/Haunted Heart (EMI) LITTLE FEAT/Woman In Love (WB)	110+/5 87-/2	2+ 20+	69 + 60 -
24	24	21	30	RIVERDOGS/Toy Soldier (Epic)	103-/1	20+ 5+	47+
29	28	25	3	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	87+/5	20+	46 –
31	29	26	23	MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	83-/0	23 –	37-
11	11	19 30	23	QUEENSRYCHE/Last Time In Paris (Elektra)	92+/7	25- 8+	<i>36</i> +
51 41	40 34	27	3	CONCRETE BLONDE/Joey (IRS)	84+/13	17+	44+
*1	60	36	20	GUNS N' ROSES/Knockin' On Heaven's Door (DGC)	88+/26	14+	35+
9	8	14	27	JEFF LYNNE/Every Little Thing (Reprise)	69-/0	32 –	29 -
42	35	32	23	HOTHOUSE FLOWERS/Give It Up (London/Polydor)	80 + /9	10+	42+
5	7	18	29	BILLY IDOL/Cradle Of Love (Chrysalis)	<i>55 – /1</i>	<i>35</i> –	10-
39	33	31	30	HUMAN RADIO/Me & Elvis (Columbia)	66-/3	6-	<i>36</i> +
_	55	39	(1)	GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	73+/12	4+	<i>32</i> +
	58	42	32	NELSON/(Can't Live Without Your) Love & Affection (DGC)	64+/21	9+	<i>37</i> +
58	43	40	33	JUDE COLE/Time For Letting Go (Reprise)	67+/1 4	6 =	40 +
57	42	37	3	STEVE EARLE & THE DUKES/The Other Kind (MCA)	67+/5	3 =	40 +
26	31	33	35	ERIC CLAPTON/Before You Accuse Me (Reprise)	<i>37-/3</i>	22 =	9-
59	54	46	_	FAITH NO MORE/Epic (Slash/Reprise)	63+/15	7+	19+
10	17	28		ZZ TOP/Doubleback (WB)	39 – /0	19 –	8-
_	_	49	-	MIDNIGHT OIL/King Of The Mountain (Columbia)	56+/17	5+	29+
DEE			_	VIXEN/How Much Love (EMI)	61 /60	1	20
44	41			BRUCE DICKINSON/Tattooed Millionaire (Columbia)	54-/1	2=	18+
_	_	53	_	FLEETWOOD MAC/Skies The Limit (WB) BILLY IDOL/L.A. Woman (Chrysalis)	50 + /14 47 + /33	5 = 2 +	35+ 25+
DEE		.	32	The second process of the second seco	39-/0	11-	13 –
	25	35	43 44	and the second of the second o	39 – /0 34 – /0	12-	17-
7	10 19	23 29	45		34 -/0	8-	21 –
18 22		38		WORLD PARTY/Way Down Now (Chrysalis)	29 – /2	10-	14-
		60		ERIC JOHNSON/Cliffs Of Dover (Capitol)	43+/9	2=	19+
50	47	47	48		26-/0	19-	7-
	BUT	_		RED HOUSE/I Said A Prayer (SBK)	43+/15	1+	11+
	_			ROBERT PLANT/I Cried (Es Paranza/Atlantic)	26+/8	7-	16+
DEI	BUT		3	MICHAEL PENN/Brave New World (RCA)	<i>38</i> + /11	1+	16+
	_		52		<i>30+/5</i>	5 =	16+
DEI	BUT		53		28+/7	4=	21+
47	49	51	54	BLACK CROWES/Jealous Again (Def American/Geffen)	17-/0	11 –	2 =
52	48	54	55	, , ,	26 -/0	5-	9=
13	18	34		, ,	32 -/0	2-	16-
60	56	52			38 – /0	2-	9 –
30	39	48	58	HEART/Wild Child (Capitol)	19-/0	10 –	4-
21	23	44	59	, , , ,	24 – /0 20 – /0	3- 11-	17-
16	30	45	βŪ	PRETENDERS/Never Do That (Sire/WB)	20-/0	11 –	6-



SANTANA

Peace On Earth...Third Stone From The Sun (Columbia) 70% of our reporters on it.



TW LW

> 0 CONCRETE BLONDE/Bloodletting (IRS)

0 GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Gef)

WORLD PARTY/Goodbye Jumbo (Chrysalis) 8

0 HAPPY MONDAYS/Step On (track) (Elektra)

6 NEW ORDER/World In Motion (Qwest/WB)

0 DAVID J/Songs From Another Season (Beggars Banquet/RCA)

HOTHOUSE FLOWERS/Home (London/Polydor)

DEPECHE MODE/Violator (Sire/Reprise) 8

BOOM CRASH OPERA/These Are Crazy Times (Giant/WB) 9

AZTEC CAMERA/Stray (Sire/Reprise) 10

13 ADRIAN BELEW/Young Lions (Atlantic) 0 14

RAILWAY CHILDREN/Native Place (Virgin) Ø

PRETENDERS/Packed! (Sire/WB)

13 11 SONIC YOUTH/Goo (DGC)

1 **DEVO/**Smooth Noodle Maps (Enigma) Ð 25

16 STRANGLERS/10 (Epic)

KATYDIDS/Katydids (Reprise) D 21

LIGHTNING SEEDS/Cloudcuckooland (MCA) 13 24

(E) IGGY POP/Brick By Brick (Virgin) 23

SOMETHING HAPPENS/Stuck Together With God's Glue (Charisma) 20 15

21 REVENGE/One True Passion (Capitol) 12

22 MIDNIGHT OIL/Blue Sky Mining (Columbia) 22

PETER MURPHY/Deep (Beggars Banquet/RCA) 23 20

JESUS JONES/Liquidizer (Food/SBK) 24 18

25 SUNDAYS/Reading, Writing & Arithmetic (DGC) 17

REAL LIFE/Lifetime (Curb) 23 29

STEVE WYNN/Kerosene Man (Rhino) 3 28 JOHN DOE/Meet John Doe (DGC) 28

ULTRA VIVID SCENE/Joy (4AD/Columbia)

DEBUT

30 MODERN ENGLISH/Pillow Lips (TVT)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.



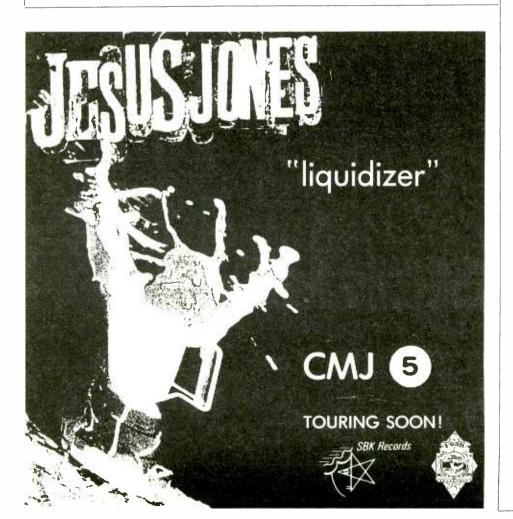
HEART THROBS DAVE STEWART &... **CANDY FLIP** PLAN B YO LA TENGO



CONCRETE BLONDE DEPECHE MODE **GENE LOVES JEZEBEL** REAL LIFE SONIC YOUTH HAPPY MONDAYS



CONCRETE BLONDE DEPECHE MODE GENE LOVES JEZEBEL **NEW ORDER** SONIC YOUTH





VIXEN/How (60) BILLY IDOL/L.A. (33) GUNS N' ROSES/Knockin' (26) NELSON/Love (21) SANTANA/Peace (21) CHEAP TRICK/Can't (20) COMPANY OF WOLVES/Hangin' (19) JOHNNY VAN ZANT/Brickyard (18) MIDNIGHT OIL/King (17) WORLD PARTY/Message (16)

HOTTEST

AEROSMITH/Other (145) BRUCE HORNSBY/Across (138) ALLMAN BROTHERS/Good (123) BAD COMPANY/Holy (107) DON HENLEY/Bad (74) DAMN YANKEES/Come (72) J. VANT ZANT/Brickyard (63) JEFF HEALEY BAND/Think (60) HEART/Didn't (60) JON BON JOVI/Blaze (54)

MOST Jeonia

JON BON JOVI/Blaze (48) J. VAN ZANT/Brickyard (43) POISON/Unskinny (42) AEROSMITH/Other (29) ALLMAN BROTHERS/Good (27) WINGER/Can't (25) GUNS N' ROSES/Knockin' (24) DAMN YANKEES/Come (21) FAITH NO MORE/Epic (19) CHEAP TRICK/Can't (17)

VEW & ACTIV

HURRICANE "Next To You" (Enigma) 34/3 (31/6)

KNAC. Medium 5: WRIF, WLZR, WHTQ, KFMQ, KWHL. ids: WDHA, KMJX, WTKX, Heavy 2: KBER

IGGY POP "Home" (Virgin) 30/9 (21/21)

Adds: WXTB, WEZX, KKEG, KJOT, WKGB, WBLM, WXQR, KWHL, KCHV. Medium 9 including WHFS, WNEW, WKLS, WRIF, KRIX, WTKX, KJJO.

PRETENDERS "Hold A Candle To This" (Sire/WB) 27/11 (16/12)

Adds: WHFS, WBCN, KXRX, WPYX, WLAV, KEZO, KMOD, KJOT, KILO, WWWV, KCHV, Heavy 2: WIZN, KJJO, Medium 16 including WCCC, KLBJ, WROV, KDJK, KRZQ, KWHL, KFMF, KBOY, KZOQ, KCQR.

JIMMY RYSER "Same Old Look" (Arista) 24/1 (26/2)

Adds: WIMZ. Heavy 4 including KRNA, KSEZ, WZZQ. Medium 10: WSTZ, KGGO, KZEL, KRZQ, WWTR, WGLF, KSQY, WAOR, KFMU, KATS.

COMPANY OF WOLVES "Hangin' By A Thread" (Mercury) 23/19 (4/0)

Adds including WBCN, WSHE, WOUR, KMJX, KBAT, WKQZ, WNCD, KEZE, WZBH. Medium 8: WKLS, WXTB, WQFM, WPYX, WHTQ, WROV, WJXQ, KTYD.

SLAUGHTER "Fly To The Angels" (Chrysalis) 23/14 (9/4)
Adds Including WDVE, WHJY, WXTB, KUPD, WTPA, KEZO, WNCD, KNAC, KRZQ, KZOQ. Heavy 3: WLZR, WQFM, WLRS.
Medium 5 including WHEB, KZRR. GIANT "It Takes Two" (A&M) 22/3 (19/2)
Adds: WBCN, KMBY, KWHL. Heavy 4 including WCMF, KZOQ, KTYD. Medium 6: KGON, WPYX, WRXK, WDIZ, WTUE.

WORLD PARTY "Put The Message In The Box" (Chrysalis) 21/16 (5/1)
Adds including KDKB, KXRX, WCCC, WFYV, KEZE, WGLF, KCQR. Heavy 2: WIZN, KJJO, Medium 9: WHFS, WDHA, WROV, KZRR, KJOT, WWTR, WZZQ, KZQQ, KFMU.

JOE SATRIANI "Flying in A Blue Dream" (Relativity) 21/2 (20/3)

Adds: KGB, WAPL. Heavy 4: WXKE, KEZO, WKQZ, KJJO. Medium 4: KSJO, WXLP, KFMX, KXFX.

DEL AMITRI "Stone Cold Sober" (A&M) 20/5 (15/5)

Adds including KDKB, WPDH, KFMQ, KWHL. Heavy 2: WROV, KBOY. Medium 9: WHFS, KUPD, WPLR, KRIX, KJOT, KLPX, WMAD, KCQR, KFMU.

MASTERS OF REALITY "The Candy Song" (Delicious Vinyi/Island) 19/3 (17/5)
Adds: WEBN, WDHA, WGLF. Medium 3: KLOS, KEZO, WXQR

MacALPINE "The Hard Way" (Squawk/Mercury) 17/0 (18/2)

Medium 2: WXOR, KZOO.

JEFF HEALEY BAND "While My Guitar Gently Weeps" (Arista) 15/9 (6/3)

Adds: WLLZ, WRKI, WTPA, WHEB, WDIZ, WROV. KKBB, KMBY, WGIR. Heavy 5 including to the control of the control o ng WHCN, WIZN, KBOY, Medium 8 including WLAV, KDJK, WMAD.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

 ${f MOST\ ADDED}$ — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' — Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000 +.

Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WMMR/Philadelphia (215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY

P1

WHFS/Anne (301) 306-0991

OM: TOM CALDERONE

MD: WEASEL
BESYD
DAVID BAERMALD
ENERGY ORCHARD
JOHN BIATT
BRUCE HORMSBY
HOTMOUSE FLOWERS
LITTLE FAST
HORS JUNE
HORS CONCRETE BLOND
CONCRETE BLOND
DEL ANITO
BEYOU
EARLE
GROUP CAME JETEBEL
GROUP COVER JETEBEL
GROUP COVER JETEBEL
GROUP COVER JETEBEL
GROUP COVER JETEBEL
LOWEN & NAVARRO
JEFF LYNNE
JOHN WATALLISH
PETER MURPHY
ORIGIN
HICHAEL PEHN
POI DOO GONDERING
IGGY POP
PURSUIT OF MAPPINE
RACHARY RICHARD
SOMETHING BAPPENS
STRANGLERS
THAT PETROL EMOTIO
TRAGICALUT HIP
STRUMET & SPI
A DAVE STEMAT & SPI
A DAVE STEMAT & SPI
A DAVE STEMAT & GASIN
LIGHT
STEMAT & GASIN
LIGHT
MURCH STEMAT & GASIN
LIGHT
BURGES
WITH STEMAT & GASIN
LIGHT
BURGES
ONDERS

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

POI DAVE LOCAM
MDI LORRANIE CARUSC
Beary
ALLMAN BROTHERS B
BLACK CROWES
ERIC CLAPTON
BRICC CLAPTON
PHIL COLLES
BAND
BRUCE RORMSES
WORLD PARTY
22 TOOL
TOOL
DANN
DAVID BARRALD
JON BON JOY!
JOHN HIATT
JEFF LYMME
GARY MOORE
DANN YAMKERS
CSN
DAVIS DAERWALD
JOHN
DAYS OF THUMBER
ALL
LITTLE FEAT
HIDMIGHT OIL
SIMEAD O'CONNOR
CHEAP THICK
BRUCE DICKINGON
GENE LOVES JEEEE
MOTLEY CRUE
POISON
12 ACKRAPY FILCHARD
2 JOHNNY HIGH
2 SOLICE
BRUCE DICKINGON
GENE LOVES JEEEE
MOTLEY CRUE
POISON
2 ACKRAPY RICHARD
2 JOHNNY WAI ZAMT
MINGER
3 ONNHY VAN ZAMT
MINGER
4 DON HERLEY
LIGHT
8 RED HOUSE

PD: BILL WESTON MD: CHRIS HERRA

PDI BILL THE HERMANN
BEAVY
BILLY IDOL
HEART
CONCRETE BLONDE
BAD COMPANY
ARROSMITH
BRUCE HORINSH
WOLLDE
DANGER DANGER
MORLD PARTY
JOHN RIATT
HOTHOUSE FLOWERS
ALLAN BROTHERS
ALRAN BROTHERS
ALRAN BROTHERS
ALRAN BROTHERS
ALRAN BROTHERS
CHEAP TRICK
POISON
ON JAMES
DAN YANKES
DAN YANKES
DAN YANKES
LAUGHTER

WWDC/Washin (301) 587-7100 VP/PRG: DAVE BRO

WPYPRULDTS
WE TOUT

REATY
BE TOUSTY SCOTT

REATY
JEFF LYNNE
ROBERT PLANT
ERIC CLEAPTON
BAO COMPANY(L)
BRUCE HONNESY
JEFF HEALEY BAMD
ALLAND BACTHERS B
MERCHAND BACTHERS
LITTLE FRAT
FLEETHOOD MAC
DANN YANNEES
NELSOW
JON BOW JOVI
ON BOW JOVI
ON BOW JOVI
ON EACH THUMBER
FAITH NO MORE

WIYY/Baltimore (301) 889-0098

(JUL) BORFALEST
POR RUSS MOTTA
NO: JOHN KNAPP
(FROZEN)
HEAVY
JOHN BON JOVI
FROZEN)
HEAVY
JOHN BON JOVI
FROZEN
HEAVY
JOHN BON JOVI
RELSON
TESLA
MILSON
MILSON
MILSON
MILSON
MILSON
ARKOGHITH
BAD COMPANY
BATON ROUGE
MITTESMAKE
MITT

WBCN/Boston (617) 255-1111

PD: OEDIPUS MD: CARTER ALAN WDVE/Pittsburgh (412) 937-1441

Heavy 1 ERIC CLAPTON 2 DON HENLEY POI GENE KUMMINEN
MOI HERSCHEL

BEAVY
COLIN JANES
COLIN JANES
COLIN JANES
COLIN JANES
COLIN JANES
ALLANAN BEOTHERS B
JOHNNY VAN ZANT
DANN YANES
BAD COMPANY (M)
ARROSHITH
GEFF KRALEY BAND
JON BOM JOVI
MINGER
DON HERLEY
BRUCE RORNSBY
BRUCE RORNSBY
FORD FAIRLANE
GENE LOVES JEZEBEL
ALIAS
BRUCE BLOYES JEZEBEL
ALIAS
BRUCE DICKINSON
FOY MATINEE
LIGHT

SANTANA
SLAUGHTER PD: GENE ROME MD: HERSCHEL 2 DON HERLEY
3 MORLD PARTY
4 ARROSHITH
5 SBUCE HONST
7 JEFF HEALEY BAND
8 BAD COMPANY
9 ALLMAN BROTHERS B
10 HOTHOUSE FLOWERS
HEAGLE
13 HEART
12 BLACK CROWES
13 HEART
14 PRETENDERS
15 TLEETHOOD MAC
16 GARY HOORE
17 LITTLE FRAT
17 LITTLE FRAT
19 DAMY YANKERS
20 JOHN HIATT
21 JOHNNY VAN ZAMT
22 HIDMIGHT OIL
23 HEAGLEATE FOOLS
24 DAMY CANCELLER FOOLS
25 LIGHT
26 MASSHALL TUCKER
27 DAVID SAEMHALL
28 COLIN JAMES
29 HONGE OF LOVE
20 HONGE OF LOVE
21 LIGHT
26 MASSHALL TUCKER
27 DAVID SAEMHALD
28 COLIN JAMES
29 CHOCK OF LOVE
21 LIGHT
26 MASSHALL TUCKER
27 DAVID SAEMHALD
28 COLIN JAMES
29 CHOCK OF LOVE
21 LIGHT
28 COLIN JAMES
20 HOUSE OF LOVE
21 LIGHT
28 HONGE OF LOVE
21 LIGHT
29 THE LOVE JEEPEN
40 PETER MURRHY
41 HIVEROOS REALIT
41 HIVEROOS REALIT
41 HIVEROOS REALIT
42 HERDY OF THUMBER
44 STRANGLERS
45 HICHAEL PENN
46 MACALDINE MOLVES
46 HICHAEL PENN
47 BERBOOG PEALLT
47 HERDY OF THUMBER
48 CORPANY OF MULVES
49 DAYS OF THUMBER
49 DAYS OF THUMBER
40 BELL CANTO
4 BEB HOUSE SEENE
40 JULEE CONTIBE
4 JULEE CONTIBE

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE HD: RALPH TORTORA

PD: JEFF LEBEST LEST TORLIN

BEST TORLIN

JEFF MEALEY BAND

MEANT L)

BRUCE HORNSBY (M)

AEROSHITH

POLISON (L)

JEFF LYNNE

CSN (M)

JOHNNY VAN ZANT

ROBERT PLANT

ROBERT

ROB

WPYX/Albany (518) 785-9061 PD: STEVE BECKER MD: JOHN COOPER Heavy CSN BRUCE HORNSBY ALLMAN BROTHERS B AEROSMITE

P2

JOHN HIATT
HOTHOUSE PLONERS
MARSHALL TUCKER
MIDHIGHT OIL
SANTANA
JOHNNY VAN 2ANT
Medium
a DAVE STEMART 6 SPI

HEART
POISON
JOHN HIATT
JOHNNY VAN ZANT
JON BON JOVI
BAD COMPANY
Medium
a COMPANY OF WOLVES
A PRETEMBLES
ILIGHT
MELSON
A RED HOUSE

(716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS Heavy Z TOP 22 TOP
ERIC CLAPTON
HEART (M)
LITTLE FEAT
ALLMAN BROTHERS
AEROSMITH
Medium
Light
a JON BON JOVI

WKLC/Charleste (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

ND: MARK SAVAGE

Beavy

BAD COMPANY

JEFF BEALEY BAND

MOTLEY CRUE

BRUCE HORNSBY

ABROSHITH

ALLMAN BROTHERS B

Med Lus

Light

a VIXEN

WRKi/Danbury (203) 775-1212

(203) 775-1212
PD: TOM O'BRIEN
DD: TIM SHEHAN
Heavy
JOE COCKER
ERIC CLAPTON
BRUCE HORNSBY
JEFF LYNNE
ALLMAN BROTHERS B
BAD EROLLISH
AEROSBITM
AEROSBITM
A JEFF MALLEY BAND
Light

WDHA/Dover
(201) 328-1055
EREC VP: BOB LINDE
PD: ANDY DEAN
HEAVY
BRUCE HORNEBY
DANN YANKEES
AEROSHITH
ALLMAN BROTHERS B
POISON
HOST
LIGHT
AUTHORITY
AUTHORITY
BAD COMPANY
ATTEC CAMERA
AMASTERS OF REALITY
HURRICANE

WRKT/Erie (814) 725-4000 PD: KRIS E. PHILLI ND: KEVIN AUGUST

HEAVY
AEROSMITH
ALLANN BROTHERS B
DRUCE HORNSBY
POLSON
LIGHT
NELSON
VIXEN

WTPA/Harrisburg
(717) 897-1141
PD. JEFF RUFFPAN
APPL CHRIS JAMES
Heavy
AEROSMITH
ALLMAN BROTHERS E
JORES JOVI
ALLMAN BROTHERS E
JORES BOTHERS
HEART
POISON
HEART
POISON
HEART
POISON
HEART
BAND
LIGHT
SERVICES
SEAUCHTER
A SLAUCHTER

O VIXEN

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: LISA TRAXLER

HEAVY
BAD COMPANY
AEROSMITH
ROSERT PLANT
AEROSMITH
ROSERT PLANT
AEROSMORE
TOTOLOGY
BORNESSY
HEART
POISON
GARY MOORE
LITTLE FEAT
COLIN JAMES
DOWN MANUAL ZANT
DAMES
HEART
AND AND AND
MODE
LITTLE FEAT
LITTLE FEAT
COLIN JAMES
DOWN MANUAL
AND
AMES
SANTANA
MED GU

BIGHT
MINGER
MIN

WHCN/Hartford (203) 247-1960 PD: BOB BITTENS MD: PAM BROOKS

ME: PAM BROOKS
Heavy
ARROSHITH
ALLMAN BROTHERS E
DAMN YANKEES
PLEETMODD MAC
HEANT
HEAVE
HEAVE
HEAVE
HEAVE
HEAVE
BLOCK
HEAVE
BLOCK
HEAVE
BLOCK
HEAVE
HE

FLEETHOOD MAC ROBERT PLANT PRETENDERS BRUCE HORNSBY Medium a CHEAP TRICK Light

WOUR/Utics WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

OM/MD: TOM STARR
Heavy
ALLMAN BROTHERS S
JEFF HEALEY BAND
BRUCE HORMSBY
BAD COMPANY
BAIL CAPTON
Medium

a HEART
a POISON
Light
winger(L) PDI JOHN GRIFFAN
HOLTON BASS

Reavy
ARBOSHTH
ARBOSHTH
ROTHERS
BRUCE ROGNES
HUMAN RADIO
POISON
BLACK CROMES
JON BON JOVY
CHEAP TRICKE
BON JOVY
CHEAP TRICKE
BON HIATT
DON HERLEY
JOHN BLATE
LITTLE FERREDOYS
MASSHALL TUCKER
HIDNIGHT OIL
GAPY MODE
JOHNEY VAN ZAMT
A CHEAL PENN
A CHEAL PENN
A CHEAL TERREDOYS
MASSHALL TUCKER
HIDNIGHT OIL
GAPY MODE
JOHNEY VAN ZAMT
A SANTAMA
LIGHT
A ROGRET PLANT
A SANTAMA
LIGHT
A STEELMEART
A VIKEN

WZZO/Allentov (215) 694-0511

P3

(213) 894-0511
PD: RICK STRAUSS
HD: TOOD HEFT
(FROZEN)
ROBEN
CROSEN
LED TOOD HEFT
(FROZEN)
DON HEMLEY
BAD COMPANY
CSN
BRUCE HORNSBY
ALLMAN BROTHERS B
Hadius
Light

WHEB/Portsmouth (603) 438-7300 PD: GLENN STEWART HD: SCOTT LAUDANI

HEAVY
AEROSHITH
JOHNNY VAN ZANT
BILLY IDOLY
BRUCE HORNSBY
ROBERT PLANT
ALLHAN BRUTHERS B
DON HERLEY
CON BON JOVI
Hed us
Light
AFATTEN NO MORE
AFATTEN NO MORE
ARAINDOGS

Heavy
BILLY
BILLY WPDH/Poughk (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN PD: BILL FALENCE.

ME GOVERNE STEP

BEAVY

ADMIAN BELEW
JEFF LYNNE
BILLY IDOL
ROBERT PLANT
BRUCE HORNSBY
ALLMAN BROTHERS B

JEFF HEALEY BAND
ARROSHITH
DON HEMLEY
LITTLE FEAT
BILLY JOEL
JOHN HIATT
GRAY MOORE
CHEAP TRICK
WORLD PARTY
MEGIUM
JOHNSWY AN ZART
MEGIUM
ZACHARY BLONDE
BEL AMITRI
A ZACHARY RICHAED

PD: STAN MAIN APD/MD: DAVE KANE

APD/MD: W...

Baavy
CREAP TRICK
ROBERT PLANT
AND COMPANY
KILLER DMARFS
GIANT
AEROSHITH
Medium: (1)
BILLY IDOL
Light

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK NEYERS

MD: JACK MEYERS

Beavy
AEROSHITH
AEROSHITH
AEROSHITH
JON BON JOYI
CHEAP TRICK
CONCRETE BLONGE
DANN YANKES
BOANS OF THUNDER
DANN YANKES
BOANS OF THUNDER
DANN THUNE
BRUCE HORNESY
LITTLE FEAT
POISON
Medium
FALTH NO MORE
SANTANA
ASTANA
MART 4 SPI
LIGHT
LIGHT
LIGHT
A MINCER
VIZER
SIDEMINDERS
SIDEMINDERS

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS

PDI KEITH MASTERS
Beavy
JUDE COLD
ASSOCIATION
ASSOCIATION
DON HERIEY
BRUCE HORNESY
Medium
BOMANIAN ANGEL APP (L
JUDE ANGEL ANGEL ANGEL APP (L
JUDE ANGEL ANGEL ANGEL APP (L
JUDE ANGEL ANG

WAQX/Syrecuse (315) 472-0200 MD: DAVE FRISINA

Heavy BILLY IDOL

POI STEVE LONGERMANN TO THE WEAVY BRUCE HORNEBY (M) BLACK CROWES BAD COMPANY (M) JOHN HIATT JERCHINICONDE ALLHAN BROTHERS B PREFENDLENS ROBERT PLANT JOHN ARRATRADING ADRIAN BELEW MORLD PARTY MARSHALL TUCKER LITTLE FEAT DANN YANKEES BAND ARROSS MEGALEY BAND ARROSS ME WCMF/Rochester (716) 262-4330

WZXL/Atlantic City (609) 522-1416 PD: MIKE ONDAYKO

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER

(Sur, PDI MIKE CNU...

Reavy
ARROSHITH
ARROSHITH
ARROSHITH
ADRIAN BELEVE
ERIC CLAPTON
DON HEMLEY
BRUCE HONNESY
BILLY IZAL
BELLY JOEL
Light
A WORLD PARTY
BURN SIART
A JOHN SHATT

P1

KTXQ/Delles (214) 528-5500 PD: ANDY LOCKRIDE APD: REDBEARD

SOUTH

WSHE/Miami (305) 581-1580 PD: BRIAN KRYSZ (603) 625-6915 OM/PD: JON ERDAHL APD: B. MCWILLIAMS

OM/PD: Jun
APD: B. MCWILLIAMD
HEAVY
AEMOSMITH
BAD COMPANY
BERCE HORNSBY(M)
ALLMAN BROTHERS B(M)
BLACK CROMES
CHEAP TRICK
JUDE COLE
JUDE
JUDE COLE
JUDE COLE PD: BRIAN KRYSZ

Heavy
BAD ENGLISH
MOTLEY CRUGE
ROUTERY CRUGE
BRUCE HORNSBY
HEART
ADAMY YANKEES
AEROSHITH
JOH BON JOVI
BONGER DANGER
ALLAN BROTHERS B
DON HERLEY
DAYS OF THUNDER
JUNGER
ALLAN BROTHERS B
CHEAP TRICK
MELEON
BONGER VAN ZAMT
WINGER
ALIAN
CHEAP TRICK
MELEON
BONGER
ALIAN
CHEAP TRICK
RELEON
BONGER
ALIAN
CHEAP TRICK
RELEON
BONGER
COMPANY OF WOLVES
RAINDOGS

WZBH/Ocean City (302) 858-2567

OM/PD: RON BOWEN APD: CEPTH MICHAELS APD: CEPTH

Keavy
ARROSHITH
ALLHAN BROTHERS B
ADRIAN BELEW
ERIC CLAPTON
DON HERLEY
BRUCE HORNSBY(M)
BILLY JIDOL
TOLERT TITLAT
TO TOLERT
TEANT
TO THE TOLERT
AGENT HOORE
A RED HOUSE
A MORLD PARTY
COMPANY OF WOLV

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: COLLEEN CAREW

MD: COLLEEN CAREN
Reavy
JON BON JOVI
HEART
DEPECHE MODE
KILLER DHARFS
BAD ENGLISH
HOTLEY CRUE
AEROSHITH
Medium

A LANNAH MYLES
WORLD PARTY
LIPAT
JOAN OF THUNDER
DAYS OF THUNDER

B DAYS OF THUNDER
GEME LOVIS JEZEBEL

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: TED PAPPADOI

ME TO PAPPADOPOUI

HEAVY
AEROSMITH
BAD COMPANY
BLACK CROMES
BRUCE HORNSBY (M)
COMPANY
BALCE HORNSBY (M)
COMPANY
AND COMPANY
LITTLE FEAT
PRITTENDERS
FLEETHOOD MAC
DON HERLEY
Med JUM
Light
ALIJAS
ALIJAS
A LIJAS
A JOHNNY VAN ZANT
B COMP FOR THUNDER
COMP FOR THUNDER

WPXC/Hyannis (508) 778-2888

(508) 776-2888
PD: JEFF SANDERS
MD: JOE RARINO
(FROCEN)
JEFF HRALEY BAND
BAD COMPANY
ROBERT PLANT
AEROSHITH
JEFF LANT
AEROSHITH
JEFF LYNNEY
WORLD PARTY
ALLENAN BROTHERS B
GANY MOORE
BRUCE HORNSBY
HEART
HEART
HEART
ALLENAN BROTHERS B
SOMETHING HAPPENS
DANN YANKEES
MEGIUM
Light

KISS/San Anto (512) 342-4999

PD: TIM PARKER APD/MD: TOM SCN

AEROSMITM
ALLMAN BROTHERS B
JORNHY VAN ZANT
DON HENLEY
BROWN VAN ZANT
DON HENLEY
BROWN VAN ZANT
DON HENLEY
BROWN
B

P2

WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS APD: BOBBI JONES

Heavy
DRUCE HORNSBY
ALLHAN BROTHERS
CSN(M)
AEROSMITH
HEART
LITTLE FEAT
Medium
Light
a BILLY IDOL

PD: STEVE KOSBAU

WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRIES HD: HIKE MONAHAN

PD: BRIAN

BRATY

ARROSHITH

ERIC CLAPTON

HEART'

BRUCE HORNSBY (M)

TOM FETTY

Head Lum

JOHN BROTHERS B

ALLHAND BROTHERS B

ALLHAND BROTHERS B

ALLHAND BROTHERS B

BRILLY 1001

BRETHOOD MAC

BILLY 1001

BRETHOOD MAC

BLACK CROWES

LOU GRANN

LOUR ARANN

LOUR FAIL

LOUR FAIL

BLACK CROWES

LOU GRANN

CHEAP TRICK

LOUR BRANN

CHEAP TRICK

LOUR BRANN

LOUR BRANN

LOUR BRANN

LOUR BRANN

CHEAP TRICK

LOUR BRANN

LOUR BRANN

LOUR BRANN

BLACK CROWES

LOU GRANN

COUNTY

BLACK CROWES

LOU GRANN

COUNTY

BLACK CROWES

LOUR BRANN

COUNTY

BRANN

WYNF/Tampa (813) 228-6090

PD: TOM MARSHALL APD: CHARLIE LOG

PO: TOM MARSHALL
APD: CHARLIE LOGAN

EAUY
ADD: COMPANY
ALLMAN BROTHERS B
BRUCE HORNIS'S
ERIC CLAPTON
JOHNNY VAN ZANT
JOHN HENLEY
BROWN HENLEY
BRACK CROWES
BRACK

WXTB/Tampa (813) 227-9808 PO: GREG MULL

POI GREG MULL

Heavy
AEROSHITH
BAR COMMES
JON BON JOVI
DANN YANKEES
ELECTRIC BOYS (L)
EVERY MOTHER'S NIG (
ROMANIAN ANGEL APP
MOTLEY CRUE
POISON
COMPANY OF MOLVES
GENE LOVES JEZEBEL
COLIN JAMES
JULLIET
KILLER DWARFS
FORD FAIRLANE
SHY ENGLAND
AVIXEN
WINGER
LIGHT VAN ZANT
AVIXEN
WINGER
LIGHT POP
STEELHEART

PDI TIM PARTA
APP/MDI TOM SCNEPPRE
Beavy
AEROSHITH
JOH BON JOES
JOHN JOHN
JOHN BON JOHN
JOHN JOHN
JOHN JOHN
JOHN
JOHN
JOHN
JOHN
JOHN
JOHN
ALIAN
BUCK CROWES
CHAPP THICK
GENE LOVES JEZEBEL
DON RENLEY
BILLY IODL
COLIN JAMES
ERINGON
BUTTON
B

WKLS/Atlanta (404) 325-0960

KI AQIFI Pa (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

HEAVY
ZZ TOP
BILLY IDOL
GIANT
JEFF HEALEY BANI
ROBERT PLANT(M)
CONCRETE BLONDE
BRUCE HONNSHY

AEROSMITH
HEART
DON HENLEY
ALLMAN BROTHERS B
Medium
a MIDNIGHT DIL
a SANTAMA
Light

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES HD: OAVE JACKSON

MDI CAVE JACKSON
HEAVY
BRUCE MONNSBY
DANN YANKESS
AEROSHITH
GARY MODRETHERS
DON HENLEY
BLACK CROMES
POISON
CHEAP TRICK
JOM BON JOHNEY
HAND
MAN HENDER
HAND
MAN HAND
M

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

POL SANETTE

ERRYY

BERNEY

ARNOSHITH

ALLHAN BROTHERS B

BAD COMPANY (M)

DAMN YANKERS

JEFF HEALEY BAND

HEALT

BRULE HORNESY

COLIN JAMES

JEFF LYNNE

GARY MOORE

ROORT PLANT

JOHN TANT

MEGIUM

BILLY IDOL

BILLY IDOL

A BILLY IDOL

A ILLY IDOL

LIGHEL

LIGHT

LIGHT

LIGHT

BORY

BERNEY

BORY

BO

KLBJ/Austin (512) 832-4000 WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG PD: JEFF CARROLL MD: JODY DENBERG

Heavy
ALLMAN BROTHERS B
BAD COMPANY(L)
DAVID BAERWALD
JON BON JOVI
JOHN HIATT
BILLY IDOL(L)
Medium
Light Beavy
ALLMAN BROTHERS B
BRUCE HORNSBY
JOHNNY VAN ZANT
Medium
e Marshall Tucker
Light

WSTZ/Jackson (601) 982-1067

INT. PD: DRU LA MD: PAM RIVERS MD: DAVE RODG.

Heavy
BILLY IDOL,
BRUCE HORNSBY
AEROSHITH
BAD COMPANY
HEART
BAD EMGLISH
DANN YANKEES
ALLMAN BROTHERS B
COON HEREY
JOHNNY VAN EART
CHEAP THICK
Medium
a UUDE COLE
Light
B OTHOUSE FLOWERS Hesey Bruce Hornsby Hothouse Flowers BRUCE HORNSBY
MOTHOUSE ELOWES
HEART
JEFF HEALEY BAND
AEROSHITH
CONCRETE BLONDE
CHEAP TRICK
JOHNNY JAN ANT
COMN HIATT
Med Um

BON HENLEY
Light
a Light
a Light
a Days of Thunder
B RUYERDOGS

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

WFYV/Jacksonville (904) 642-1055 PD: BEAU RAINES MD: JOHN LEARD Heavy
BLACK CROMES
BAD COMPANY
DAMN YANKRES
BAD COMPANY
DAMN YANKRES
BAD COMPANY
DAMN YANKRES
ALLMAN BROTHERS B
BAUCE ROMNSAY
JEFF HEALEY BAND
JOHNNY VAN ZANT
CHEAP TRICK
COLIN JARKEBOYS
BAND
LOMBON COURTEBOYS
BAND
ARROSHITH
BOON REFILEY
LIGHT
LIGHT
BOON REFILEY
LIGHT
BOON BERLEY
LIGHT
CEME LOVES JEZEBEL POI JEFF RENT

Measy
BRUCE MORNSAY
PRETENDERS
ALLMAN BEOTHERS B
JEFF BEALEY BAND
DON HENLEY
BAD COMPANY
Medium
BLACK CROWES
JOH BON JOVI
6 HEART
6 CHEAF PRICK
LIGHT
COLION
COLION
COLION
COLION
COLION
COLION
COLION
COLION

WMFX/Columbia (803) 772-4980 BOY NIRD

BAD COMPANYIL)
BAUCE HORMSSY
JULIAN BEOTHERS B
ARROSHIT
DON HENLEY
JOHNY VAN TANT
Medium
CHEAP TRICK(L)
JUDE COLE(L)
LIGHT
THOOGS

PD: PETER SMITH MD: NIKE WILLIS

KNCN/Corpus Chris (512) 289-1000

PD: GARY WINTER ND: MATT VAUGHAN

Beavy
AEROSMITH
ALUMAN BROTHERS B
BAC COMPANY
JEFF HEALEY BAND
BRUCE HORNSBY
DAYS OF THUMDER
Hedium
Light
E CONCRETE BLONDE
HOTHOUSE FLOWERS
ERIC JORNSON
ERIC JORNSON
ERIC JORNSON

WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEMART POI RAND:
POR RA

(606) 252-6894

PD: PETER DELLORO

HD: TONY TILFORD

Heavy
AEROSHITH
DE COMMBY
LACOUNDS
BLACK CROWS
THOM PETTY
ALLMAN BROTHERS B
JOHNHY VAN ZANT
ERIC CLAPTON
BAD COMPANY (M) (L)
RUSH dium
CREAP TRICK (L)
a NELSON
Light

KMJXALittle Rock (501) 224-6500 PD: TCM WOOD MD: DAVID A. ROSS

MD: DAVID A. ROSS

Heavy
BRUCE HORNSBY
ALLMAN BROTHERS B
AEROSHIT
AEROSHIT
BROTHERS B
AEROSHIT
BROTHERS B
AEROSHIT
BROTHERS B
AEROSHIT
JOHN ELATT
JOHN ELATT
SAMTABA
JOHN BATT
BAD COMPANY
BATTER
BAD COMPANY
BATTER
BATTE

WQMF/Louisville (502) 896-4400 ON: EILL MAY MD: CUKE MEYER

HEAVY
BLACE CROWES (L)
BAD COMPANY(M)
ARRIBHITM (M)
L.A. GUNS
JOHNSY VAN ZANT
Medium
A HEART

NELSON
Light

WLRS/Louisville (512) \$85-5178

PD: LISA LYONS APD: BRAD HARDIN

PDI LUM.
APDI BRAD HARDIN
HEAPY
ARROGRITH
BATON ROUCE(L)
BAD CONFRANY
JON BON JOVI
DAMN TARROES
ELECTRIC BOYS
ELEC

WQBZ/Macon (912) \$25-0106 PD: NATHAR HALE

Beary
ALDMAN BROTHERS
BAD EMGLISH
BRUCE MORRESY
HEART STITM
ADARY TANKEES
BLACE CROMES
COLIN JAMES
JOHNNY VAN TANT
DON HENLES
CHEAP TRICK
FOISOGN BAD
BAD
LIGHT
BAD
BAD
LIGHT
BAD
BAD
STEVE LAR

5 STEVE EARL
HOTHOUSE FLOWERS

KRIX/McAilen (512) 968-1548

OM: OSCAR ADAME OH: OBLAN AGENT
MES BY THE MEST SHOW

HEAVY
DAVID BARRWALD (M)
SMITHEREEMS
BRUCE HORNSBY
JEFF HEALEY BAND
HOUSE OF LOVE
JOON HINLEY
ARROSHITH
PETER MURPHY
CARY MORE
MORLD PARTY
MORLD PARTY
HORNES
LITTLE PEAT
ENERGY ORCHARD
PRETERBORGS
ELITTLE PEAT
ENERGY ORCHARD
PRETERBORGS
HUNCH
ALLMAN BROTHERS
JON BON JOY!
HEART
ENING
MICHAEL PENN(L)
Lighe
MICHAEL PENN(L)

WEGR₄Memphi (901) 578-1103

PD: DEAKE HALL MD: ZEKE LOGAN

WGC.4/Mobile (205) 626-9600 PD: J.T. STEVENS MD: LORI DUBOSE

Heary
BILLY IDOL
BAD COMPANY
AEROSMITH
BRUCE HORNSBY
DAMN YANKEES
BAD ENGLISH
ALLMAN BROTHERS
DON HENLEY

Continued on next page

PDI ANDI
APDI REDBEARD

REAVY
AEROSHITH
ALLMAN BROTHERS B
BAD COMPANY
JEFF BEALEY
BRUCE HORNSBY
BRUCE HORNSBY
JEFF LYNNE
CHRIS REA
AOMNI XANKEES
MED LINN
MED LINN
STEVE EARLE
COLIN JAMES
ERIC JOHNSON
LINN ME ALL
LINN
MED TRICK
A ROSERT PLANT

CONCRETE BLONDE

DIP ARTY MARTII

BEATY
12 TOP
CHRIS REA
L.A. GUNS
PRUCE HORNSY
ARECH HORNSY
ANTIES CRIE
COLLIN JAMES
ERIC JORNSON
ALLMAN BROTHERS
FOISON
2 JOHNNY VAN ZART
SANTAMA
4 CHEAT
ANTIES
COLLIN JAMES
2 HORNSY
ALLMAN BROTHERS
FOISON
4 CHEAT
CHEAT
CHEAT
CHEAT
CHEAT
ANTICE
4 VIENT
ANTICE
6 VIENT
ANTIC

KLOL/Houston (713) 526-6855 PD: REN ANTHONY MD: PATTY MARTIN

PD: BILL PUGH MD: BETH KEPPLE

americantadiohistory.com

SOUTH (Continued)

HEART
JOHNNY VAN ZANT
BLACK CROMES
COLIN JAMES
CHEAP TRICK
Medium
Light
a VIXEN
a PAITH NO MORE
a DAYS OF THUMBER

WKDF/Nashville (615) 244-9532

PD: KIDD REDD APD: LISA WALKER

PD: MAND COMAN

BEATY
JOHN HIATT
ALLMAN BROTHERS B
MASSHALL TUCKER
JOHN MAYALL
BRUCE HORNESY
ROBERT PLANT
CSN
BTEVE EARLE
DAYS OF THUNDER
STEVE EARLE
DAYS OF THUNDER
STEVE WINN
PORD FARLANE
GENE LOVES JEZEBEL
AMM OF THUNDER
BY THE BEATY
BY THE BY THE BEATY
BY THE APD: LISA WALKER

Reavy
ERIC CLAPTON
JUDE COLE
BLACK CROMES (L)
DON HENLEY (M)
BRUCH HORNSBY
BRUCH HORNSBY
BRUCH HORNSBY
BRUCH HORNSBY
BRUCH AND HORNSBY
BRUCH AND HORNSBY
BRUCH HORNSBY
LIGHT
BY LISA
VIEWN
JUNE BOON JOUI
COLIN JAMES

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

AEROSMITH
JOHNNY VAN ZANT
CHEAP TRICK
Medium
a JUDE COLE
Light
a DAN OF THUNDEF
a WINGER

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN

KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

KWIC/Beaumont (409) 866-1869

P3

WWWV/Charlo (804) 971-4057

OM: JAY LOPEZ MD: DEBBIE GILBERT

HO: DEBBIE GILBERT

Heavy
BILLY IDOL
BRUCE HORNSBY
BROWNITH
JEFF HEALEY BAND
JEFF LYNN
DON HEMLEY
ROBERY PLANT
ALLMAN BROTHERS B
HOLOW
BLACK CROMES
DANN YARKES
HEAGLUM
BANT STEMMART & SPI
JUDE COLE
MIDDIGHT OIL
PRETEMBERS
FREETHOOD MAC

WXQR/Coastal N.C

(919) 455-2177 PD: KRIS KELLY

BAD COMPANY
ARROSMITH
DAWN YAMREES
GARY MOORE
LITA FORD
ALLAAN BROTHERS E
HEART(L)
JON BON JOVI
CHEAR TRICK
THEALEY
BAD
BETC JOHNSON(L)
a EIGY POP(L)
ALIAS
Light

WZYC/Coastal NC (919) 247-6343

OM/PD: BILL CANNON

(919) ...

Heavy
AEROSMITH
ALLMAN BROTHERS B
ALLMAN BROTHERS B
CHEAP TRICK
CSN
DAMN YANKEES(L)
JOFF HEALEY BAND
DON HENLEW
DON HENLEW
JOHN BON JONI
LIGHT LIGHT
MAG JON BON JONI
LIGHT
LIGHT

Beavy BAD COMPANY

MD: DREW DAMSON

BEAVY
AEROSMITH
BAD COMPANY
JEFF LYNE
COLIN JARKES
DAMS BENDERS
DON HENLEY
ALLHAN BROTHERS B
DAMN YANKES
CARY MOORE
CONCRETE BLONDE
POISON
JOHNS LYNE
SUNDAYS
LIGHT
BY ANY ANY ANY
ENDERS
FLEETWOOD NAC
FAITH NO MORE
A VIXEN
COMPANY OF MOLVES

WHTO/Orland

(407) 295-3990 PD: KEN CARSON MD: ANNIE SOMMERS

Heavy
BAD ENGLISH
BRUCE HORNSBY
HEART
FAITH NO MORE
POISON JEFF LYNNE
CSN
BILLY IDCL
DAMN YANKEES
HEART
DON HENLE!
GARY MOOPE
AEROSMITH
M911 am
Lique

NELSCN DAMN YANKEES Medium COMPANY OF WOLVES

VDIZ/Orle

(407) 682-7676
PD: NEAL MIRSKY
MD: LEE RANDALL

MD: LEE RANDALL

BEAVY
BAD COMPANY
MOTLEY CRUE
AEROSHITH ALLHAN BROTHERS B
DAMN YANKES
POISON
A JEFF BRALEY BAND
BRUCE HORNSBY
WELSON
LIGHT
VIXEN
RAINDOGS

PD: KEN CLARK MD: STRUMMER

HEAVY
AEROSHITM
ALHAM BROTHERS
CHEAP TRICK
DANN YANKES
DON MEMLEY
COLIN JAMES
SANTANA
JOHNSY WAN ZANT
4 CONCEPTE BLONDE

JON BON JOVI
ALITTLE FEAT
Light
BURRICANE
BURRICANE
BURRICANE
MIDNIGHT DIL

WRDU/Raleigh (919) 876-1061

PD: BOB WALTO

MB: TOM GUILD

BREYY
JEF HEALEY BAND
BAND COMPANY
BROCK HORNSW (L)
AEROSMITH
OOM HEMLEY
COLIN JAMES
ALLMAN BROTHERS B
JOH BON JOU'I
Medium
CHEAT TRICK
PAITM NO MORE
DAYS OF THUNDER

PD: BOB NEUMANN MD: PAUL SHUGRUE

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: RICK ALLEN Beavy
AEROSMITH(L)
BAD COMPANY
BAD ENGLISH
BRUCZ HORNSBY
JOHNNY VAN ZANT
Medium
Light
a NELSON Beavy
BRUCE HORNSBY
ERIC CLAPTON
ROBERT PLANT
BILLY IDOL
PRETENDERS
ALLMAN BROTHEI
DON HENLEY

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: ROBERT NEW

Beavy
AEROSMITH
BAD COMPANY
72 TOP
BRUCE HORNSBY
PRETEMBERS
ERIC CLAPTON
JON BON JOVI
Medium
Light
BLACK CROWES

(904) 878-1104 PD: JEFF HORN

PD: JEFF HORN

Beavy
AEROSHITH
ALLMAN BROTHERS B
BRUCE HORNSOY
ERIC JOHNSON
GARY MOORE
Medium
Light
a MORLD PARTY
a MASTERS OF REALITY

P1

VP/SM: GREG SOLM MD: DAVE BENSON

HD: DAVE BENSON
Heavy
TOM PETTY
JEFF LYNNE
CSN
BRUCE HORNSBY(L)
BILLY 1DOL(L)
22 TOP
DAVID BAREWALD
ENIC CLAPTON
LIGHT
BON BON JOVI
BON BON JOVI
CONCRETE BLONDE

WEBN/Cine (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

MD: TONY TOLLIVER
HEAVY
ARROGHITOMED
BLACKTROMED
BLACKTROMED
BLACKTROMED
BLACKTROMED
BAD COMPANY
JOHNNY VAN ZAMT
ALIMAN BROTHERS B
BRUCE HORNSBY (M)
COLIN JOHNSBY (M)
COLIN JOHNSBY (M)
REART
ERIC CLAPTON
RAINDOOR
BANDOOR
JON BON JOY
LONDON QUIREDOYS
RUSY
BUSION
ULIGHT Light A MASTERS OF REALITY

MD: JU ROBINSO

MOD JU ROBLEGO :

HEAV /
BAD COMPANY MI DANG YANK SE BRUCK BONDAS :

ALLMAN BROTHERS E ALERGANTH CHEAP TRICK RUSH GUS COLLEN JAMES LITTLE FEAT DON HEMLEY JON BON JOVI ERIC CLAPTON SENSON SENS

WRIF/Detroit (313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON

PDI: PANA.

BO I PANA

AEROSMITH

JEFF HEALEY BAND

ROBERT PLANT

GENE LOVES JEEBEL

GARY MOORE

BLACK CROWES

HINGER

ALLAMAN BROTHERS B

RIVERDOS

ERIC CLAPTON

CHEAP TRICK

BAD COMPANY

JOHNNY VAN EANT

JOHNNY VAN EANT

BRUE HORNEY

BRU

PD: JAY CLARK MD: GARY PALMER PD: JAY CLAPTON (M)

BEAVY
ZZ TOP

BILLY IDOL

ERIC CLAPTON (M)

BLACK CROMES (M)

LOU GRAMY

BAD COMPANY

BAD COMPANY

BAD COMPANY

AREASHIM

ALLMAN BROTHERS

GIANT

MEGILIM

MHITESHAKE
TOM PETTY

SMITHEREEMS

BAD ENGLISH

DON HEMLEY
JON BON JOV JOHNNY VAN ZANT

A JEFF HEALEY BAND

LIGHT

S SANTANA

A ALLAS KYYS/Kansas City (816) 561-9102

PD: LARRY MOFFITT MD: SKID ROADIE

HO: SKID ROADIE

Heavy
AEROSHITH
BAD COMPANY
BAD COMPA

Light a FLEETWOOD MAC

WQFM/Milwaukee (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

MO: DAN HANSEN
HEAVY
BATON ROUGE
KILLER DWARTS
MOTLEY CRUE
BLAUGHTEN
DANN YANKEES
AEROGMITH
HURRICANE (L)
SLEEZE BEEZ (M,
FAITH NO MORE
FORD PATRICK
WINGER
JON BON JOV!
TATE OF THUNDER
ATELLEAPT
UTEN
JOHNNY VAN TAHT

a VIXEN
JOHNY VAN ZANT
a HERICANE ALICE
a NAVY SEALS
a COMPANY OF WOLVES
POISON
Light

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS APD: AL HOFER

Heavy
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BALLMAN BROTTHERS B
DON HENLEY
BON HENLEY
BENLEY
LITTLE FEAT
LITTLE FEAT
LITTLE FEAT
JUDE COLE
MELSON
BANTANN
BANTANN
BANTANN
BANTANN
BANTANN
LITTLE
CHEAD
JOHNNY VAN ZANT
HEART
LIGHT

PD: ALAN LAWSON MD: J. FREDERICKSEN

Heavy BRUCE HORNSBY COLIN JAMES

Light a WINGER

REAVY
BRUCE HORNGBY
COLIN JAMES
CSN
DEL ANITRI
ERIC JONNON
JEFF LYNNE
JOHN HAYALL
LITTLE PEAT
LUKA BLOOM
PRETENDERS
SIERAD O'CONNOR
Medium
Medium
DAVID BAERNALD
FLEETWOOD MAC
HOTHOUSE FLOWERS
HUMAN RADIO
JULIED CRUISE
HUMAN RADIO
JOHN BAERNALD
SUNDAYS
HUMAN RADIO
JOHN BAERNALD
FLEETWOOD MAC
HOTHOUSE FLOWERS
HUMAN COLVIN
HORNOLD
SUNDAYS
HUMAN COLVIN
SHAWN COLVIN
SUNDAYS
WORLD FARTY
ARTI JONES
SHAWN COLVIN
SUNDAYS
WORLD FARTY
ARTI JONES
SHAWN COLVIN
SUNDAYS
WORLD FARTY
ARTI JONES
ABBLACK
A LOCY TOP
A AZTEC CAMERA
A DAVID J

WLLZ/Detroit (313) 855-5100

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BREHMER WORLD FALL
JOHN HIATT
PRETENDERS
MIDNIGHT OIL
JEFF HEALEY BAND
HOTHOUSE FLOWERS
IGGY POP
SOMETHING HAPPENS

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAI MD: BRAD HANSON

HEAVY
HEART(M)
BRUCE HORNSBY
COLIN JAMES
AEROSHITH
AEROS

JERRY HARRISON: CA SINEAD O'CONNOR DEPECHE MODE CHOUSE OF LOVE HOUSE OF LOVE AATEC CAMERA Medium PETER MURPHY STEVE EARLE LLOYD COL HUNTERS & COLLECTO ADRIAN BELEW BILLY IDOL WILLY IDOL BUCK WHIEAT ZYDEO ULTRA VIVIO SCENE SONIC NOUTH

Light
a DAVE STEWART & SPI

(317) 257-7565 PD: MICHAEL HU MD: JAY BAKER

HO: JAY BAKER

HEAVY
JEFF HEALEY JAHD
BRUCE HORNSBY
JEFF LYNN
JEFF LYNN
AEROSHITE
HEART
MEALUR
JOHNN VAN ZANT
MEALUR
GARY MOORE
COLIN JAMES
SHEVE FAR
HERET
FOR JOHN
HIATT
SHEET FAR
HERET
JOHN TOTTE

POT: 1 WIN. DAY OF THUNDE DON HENLE'S SANTA'A HUMAN RADIO POBET PLANT Light DAVE STEWART & S HOTHOUSE FLOWE 3

Wi 7R/Milwaukee

PD: GREG AUSHAM MD: GREG FITZGE

(414) 453-4130

PL: PHIL WILSON MD: JACK EMERSO

Heav; BRUCE HORNSBY(M)

BAIL COMPA POISO4
AEROSM(1)
DANGER DANGUR
22 TUP
JOE COCKER
Medium
a JOHNNY VAN ZANT
A VIXEY.
A JUDE COLE
Light
A HUMAN RADIO

PD: SAM YALLO
HD: LISA RYAN
HA AVY
BAD COMPANY
ARROGHITH
ALLMAN SROTHERS B
JOHNNY VAN ZANT
JOH BON JOVI
HOTLEY CRUE
HOTLEY CRUE
JOHN STANT
JOHN BON JOVI
HOTLEY CRUE
JOHN STANT
JOHN BON JOVI
HOTLEY CRUE
BLACK CROMES
HEARY
BONN HEALEY
BAND
JOHN HEALEY
HEARY
HOTLEY
HEALEY
HOTLEY
JUBE

VIEN
JUBE
LITTLE
JAMES
CHEAP TRICK
HOTLEY
JUBE
VIEN
JUBE
VIEN
JUBE
LOLE
A VIEN
JUBE
LOLE
A NELSON PD: SAM YATES MD: LISA RYAN

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

Beavy OE SATRIANI

Heavy
JOE SARRIANI
COLIN JAMES
DAMN VANNESS
BLACK CROWES
ALLMAN BROTHERS B
ROBERT PLANT
DAYS OF THUNDER
PARSOMHTH
BRUCE HORNSBY
BAD COMPANY
JOHNNY VAN ZANT
HEART
HEAGIUM
A JON BOM JOVI
B JON HENLEY
B SANLAND
B SANLA

(616) 456-5461 PD: RED NOIZE MD: ROBERT CHASE

Heavy
DAMN YANKEES
AEROSMITH
HEART
DON RENLEY
ALLMAN BROTHE
COLIN JAMES
CHEAP TRICK
JON BON JOVI

PD: GREAD READY AEROSHITH BAD COMPANY AEROSHITH BAD COMPANY BAD COMPANY BAD COMPANY FORD ANN VANKEES YET FORD FAIRLANE SLAUGHTER RILLER DWARPS POISON HE WALL ALLAS STEELHEART SLEEZE BEEZ YNGWIZ HALMSTEEN HINGER AUNY SEALS AUXEN AUY SEALS AUXEN AU MOLLS AUXEN AU MOLLS AUXEN AUMS P2

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

HARVE ALAN
APD/MDI J.O.
HEAVY
BRUCE HORNSBY
AEROSHITH
HON HERLEY
BAD COMPANY
ALLMAN BROTHERS B
COLIN JAMES
BAD ENGLISH
DAMN YANKEES
HUMAN RADIO
JOHNNY VAN ZAND
BAD ENGLISH
DAMN YANKEES
CHEAP TRICK
SANTANA
JON BON JOVI
a
NELSON
Medium
COCKETE BLONDE
A FAITH NO MORE

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

HEARY
HEARY
HEARY
HEARY
HEARY
HEARY
ARROSHITH
CHEAP TRICK
CSN
BAD COFFANY
JOE SOFFANY
JOE SOFFANY
JOE SOFFANY
JOE SOFFANY
JOE SOFFANY
ALLHAN BROTHE
JEFF LYNNE
BAD ENGLISH
HEAGINE
A VIXEN
JOE SATRIANI
A NELSON
BILLY IDOL

JOHNNY VAN ZANT POISON

PD: MARK STEVENS
Heavy
ALMAN BROTHERS B
ALMAN BROTHERS B
BRUCE HORNSBY
AEROSHITH
DANN YANKEES
DON HENLEY
MEGIUM
A HOTHOUSE FLOWERS
STEVE EARLE
COMPANY OF WOLVES
RED HOUSE
LEGEL HOUSE JEZEBEL
B BILLY IDOL
B BILLY IDOL

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHEI

POISON
SANTANA
Medium
a PRETENDERS
a BRUCE HORNSB
a BILLY IDOL
Light
a TOY MATINEE PD: GUY PERRY MD: MALCOM RYKER PU.

Heavy
AEROSHITH DE ELECTRIC BOYS
LDENDON QUI REBOYS
FASTER PUSSYCAT
DE EN PARD
Hed is PARD
LIGHT
AS ANTANA
STEELHEART
A RED HOUSE

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

MOL JOHN BEAULIE

HEAVY
AEROSHITH
BAD COMPANY(M)
BRUCE HORNSBY
DON MEMLEY
DAN YANKEES
BATOW MOUGE
BATOW MOUGE
BATOW MOUGE
CONCERTE LANT
S LAUGHTER
CONCERTE BONDE
Light
BILLY JOLL
B SILLY JOLL
VIXEN

PO: MINE KELLER

Heavy
ALLMAN BROTHERS D(L
BRUCE HORNSBY(M)
AEROSMITH
BAD COMPANY
DAMN YANKEES
DON
MED LUBE
LUBE
D DAYS OF THUNDER

HEAVY
JON BON JOVI
ELECTRIC BOYS
MOTLEY CRUE
POISON
DAYS OF THUNDER
AEROSHITH
AEROSHITH
AEROSHITH
AEROSHITH
CHEAP TRICK
DAMN YANKEES
FORD PATALANE
SLEEZE BEEZ
JOHNNY VAN ZANT
JUNEY
JOHNNY VAN ZANT
JUNEY
HEALEY BANL
STEVE VAN
FAITH NO MOPE
HIPAR
LANY SEAL!

8 NAVY SEAL!
8 SLAUGHTER(L)
Light

KATT/Oklahoma City (405) 848-0100 PD: DOUG SORENSEN MD: CINDY SCULL WAZU/Dayton (513) 324-0283

MD: CYNDY SCULL

Neavy

LAACUME

LAACUME

LAACUME

BAD COMPANY

MOTLEY CRUE

ARROWN YAN ZAMT

FOISON

ALLMAN WASTERS B

Medium

ARCHUM

KEZO/Omaha (402) 592-5300

Heavy Adhonalmi Allman Brothegs David Baerwall RRLE MORNES HOTHOUSE FLOWFE LITTLE FEAT JEFF LINA MOBER PLANT JO SATRIANS WHITE, NAKE WOLLD PAST

JOHN JAYTH
JELL: TYCL
BILL: TYCL

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS APD/MD: JOE MART

ATO/MOI JOE MARTI

Beavy
ARROSMITI
DANN YANKES
BAD COMPANY
JOE SATRIANI
ALLHAN BENTIERS B
ROBERT PLANT
BLACK GROVES
BLACK GROVES
BLACK GROVES
HEART
LORNSBY
HEART
LORNSBY
HEART
JOHNSBY
AND
BON JOVI
JOHNS VAN ZANT
BLACK
LORD
FORD
FORD
VILEN
LIGHT
L

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YO Heavy
BILLY IDOL
BAD COMPANY
MOTLEY CRUE
ERIC CLAPTON
BRUCE HORNSBY
AEROSNITH
Medium
a CHEAP TRICK
Light
J VIXEN

PD: PHIL STONE MD: PAUL WELCH

MD: PAUL WELCH
Beavy
BRUCE HORNSRY
DON HEMLEY
JEFF HEALEY BAND
ERIC CLAPTON (M)
ALLMAN BROTHERS 3
ARROSHIM
3 FLEETWOOD MAC
HEART
LIght
2 OHN HIATT
2 PRETENDED
3 HIDDRY OIL

(316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

AEROSMITH BRUCE HORNSBY ALLMAN BROTHERS B BAD COMPANY JEFF HEALEY BAND ELECTRIC BOYS POISON POISON
GARY MOORE
DAMN YANKES
ROBERT PLANT
NELSON
DON HENLEY
JEFF LYNNE
HEART
Medium
Light
NAVY SEALS(L)

WWCT/Peoria
(309) 674-2000
PD: RICK HIRSCHMAN
APD: MARK BRETSCH
(FROZEN)
BRATTON
BRUTCH HORNSEY
HEART
DON HEMLEY
HEART
DON HEMLEY
HEART
HE

MD: JACK FALL BEAUTY CONTROL OF THE SENSE OF WNCD/Youngsto (216) 652-0106 PD: GARY JAY MD: FRED WOAK Heavy AEROSMITH

ARBOSHITH
JON BON JOY:
DAWN YANKES
HEART
BRUCE HORNSBY
ALLMAN BROTHERS B
CHEAR TRICK
JOHNBY VAN ZANT
Medium
Light
SOCIAL DISTORTION
DAYS OF THUNDER
SLAUGHTER
VIXEN
COMPANY OF WOLVES P3

KRNA/Cedar Rapids (319) 351-9300

R BEST MELLAN RELIGION HIMAN RADIO FAITH NO MURE DAMM YANKEES ALLMAN BROTHERS MEDIAM VIAN & LITTLE FEAT DAYS OF THUNDER LIGHT

KFMZ/Columbia (314) 874-3000 PD: CHRIS XELLO MD: TODD MYERS

Heavy
BRUCE HORNSBY
DEL AMITRI
MOTLEY CRUE
HEART
BAD ENGLISH
AEROSMITH
POISON
SANTANA(L)
Light
6 FAITH NO MORE
a VIXEN

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

MD: TY BANKS

Reavy
a JON BON JOVI
BRUCE HORNSBY
JEFF HEALEY BAN
ALLHAN BROTHERS B
DANN YANKEES
CHEAP TRICK
HEAP TRICK
A HEAP TRICK
A MINOER
A SANTANA
A SATTEN NO MORE
VIEW

KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIE

APD/MD: JANE OBR

Reavy
BAD COMPANY
BRUCE HORNSSY
JEFF LINNE
ALLMAN BROTHERS
ALLMAN BROTHERS
JOHNSY VAN ZANT
SANTANA
Medium
3 CHEAP TRICK
JON BON JOYL
4 HEART
LISH
DAYS OF THUNDER
VIKEN

WKLT/Kaikaska (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DALOTT

Heavy BILLY IDOL AEROSMITH

NUTLEY CRUE
BRUCE HORNSBY
BAD COMPANY
ALLMAN BROTHERS B
Medium
Light
a GENE LOVES JEZEBEL
JOHN KAY & STEPPEN

KFMQ/Lincoln (402) 489-6500

PD: GABE BAPTISTE MD: JOE SKARE MD: JOE SKARE

Heavy
DAVID BAERWALD
BAD COMPANY(1)
SMITHEREMS
MICHAEL ANDERSON
OFFETENDERS
SIGNAL
AEROSMITH
GENE LOVES JEZEBEL
Medium
a DON HENLEY
A NELSON
BELANTION
E ELIGN
RESULTION
E RELOUSE
RESULTION
RE

WMAD/Madison (606) 249-9277

PD: JOHN DUNCAN APD: PAT GALLAGHER APD: PAT GALLAGRED
Heavy
SIMEAD O'CONNOR
JEFF HEALEY BAND(M)
17 TOP
BRUCE HORNSBY(M)
ALLMAN BRÖTHERS B(M
HEART
CHEAP TRICK
Med Lum
Light

PD: TUNAPD: MIKE STAPLETON
MEA-VY
ORIGIN
JOHN HIATT
PALADINS
STEVE WYNN
HOTHOUSE FLOWERS
HOTHOUSE FLOWERS
HOTHOUSE FLOWERS
JOHN DOE
BOOM CRASH OPERA
JOE STEMANT
MORLED PARTY
MED LUB
AZTEC CAMERA (L)
BOAVE STEMANT & SPI
BOOK STEMANT & SPI
B PD: TONY POWER APD: MIKE STAF

MI BEAU ROBERTS

Heavy
BRUCE HORNSBY (M)
AEROSHITH
AEROSHITH
BAD COMPANN'(M)
HEART
BLUY JODL
DON HEMLEY
AD ENLISHT
ALLIAN BEITHERS
JO INSY VAN ZAM
CREAT FELST
WEGLING
MEGLING
MEGLING KSQY/Rapid City (605) 348-9877 PO JACK DANIELS APD: JEFF MICHAEL

KSEZ/Sloux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON PD: UND.
PD: UND.
MEANY
MEANY
MEANY
MEANY
MEANY
MELSON
JOHNNY VAN ZANT
DANGER DANGER
POISON
JOHNNY VAN ZANT
DANGER COLE
AD ENGLISH
JUNE COLE
BAD ENGLISH
JINNY MYSER
MEDIALEY
LUB LUB
A ULB
LUB
A ULB
LUB
A ULB
LUB
A ULB
L

WAOR/South Bend (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

OM/MD: SUE PREY
Heavy
AEMOSMITH
ALLMAN BROTHERS B
CHEAP TRICES
HEART (L)
BRUCE HORNSBY
Medium
a STEVE EARLE (L)
Light
Light
AVIXEN
AVIXEN
A MIDNIGHT OIL
B DAVE STEWART 6 SPI
a COMPANY OF MOLVES

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEEP PULGHAM

Heavy
HEART(M)
BRUCE HORNSBY
TOM PETTY
DON HENLEY
PRETENDERS
ERIC CLAPTON

AEROSMITH
Medium
a NELSON
a BLACK CROWES
a FLEETWOOD MAC

WZZQ/Terre Haute (812) 232-5034

BROWY
AEROSHITH
BRUCE HORNSBY
HEART
JON BON JOYI
FOISON
ALLMAN BROTHERS B
JALMAN BROTHERS B
JOHNNY VAN ZANT
Medium
CHEAP TRICK
DAYS OF THUNDER
ADM HEALEY
MORLD PARTY
LIGHT
LI

PD: KEVIN ALLEN MD: RICK MOORE MD: RICK MOORE

Heavy
AEROSMITH
BAD ENGLISH
NEART
BRUCE HORNSBY
BILLY 1DOL(H)
ALLMAN BROTHERS B
BAD COMPANY
JEFF HEALEY BAND
CHEAP TRICK
DON MENLEY
COLIN JAMES
DAMN YANKEES

KXUS/Springfield (417) 831-9700





Light a FORD FAIRLANE a FAITH NO MORE

KBPI/Denver (303) 572-6200 PD: BILL BETTS

HEAVY
BAD COMPANY(L)
BATON ROUGE(L)
DANN YANKES(M)
POISON
AEROSMITH
JON BON JOVI
FAITH NO MORE
ROWANIAN ANGEL APP
BILLLION ROS
LAA. GUNS
LONDON QUIREBOYS
FORD FAITLANE
SOME OF ANGELS
MITTESHAKE
MITTESHAKE
AUGUST
JONNEY
ANGELS
AUGUST
JONNEY

PD: BRIAN TAYLOR MD: BEAU ROBERTS

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIPTON

MD: DOUG CLIFTON
Heavy
MORILD PARTY
DAVID BARRWALD
JAFF HEALEY BAND
BRUCE HORNSBY
CONCRETE BLONDE
ALLMAN BROTHERS B
DEPECHE MOD
JEFF LYNNE
SANTANA
TO
JOAN ARMATRADING
PLEETMOOD ALLWAN
HOLIS
LITTLE FEAT
MIDNIGHT OIL
GARY MOORE
CSN

MIDNIUST OIL
MIDNIUST OIL
CON
LOUYD COLE
BILLY IDLOMERS
BULLY IDLOMERS
BUUSE OP LOVE
SAMPLES
EACHARY RICHARD
EACHARY RICHARD
LIGHTNING SERDS
LOMEN & NAVARRO
CHURCH
O-POSITIVE
DEL ANITRE
DEL ANITRE
JOHN NAVALL
HUMTERS & COLLECTO
POI DOG PONDERING
ROBERT PLANT
STEVE EARLE
ORIGIN AMES
ECOLIN JAMES
MICHAEL PENN
KOKO TAYLOR
DAVID J
DAVE STEMART & SPI
RAILMAY CHILDREN
ERRIE ISLEY
LIGHT

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHN APD: J.D. HDLMES

APD: J.O. HDLMES

Reavy
JON BON JOVI
BRUCE HORNSBY
POISON
ARROSHITH
CONCRETE BLONDE
BAD COMPANY(A)
CHEAP TRICA
JOHNNA VAN
FORD FAILABLE (A)
DOM HENEY
STATE OF THE STATE
AND THE STATE
A

KDKB/Phoenix (602) 897-9300 KAZY/Denver (303) 759-5600

POT JOHN
MO: JEFF PARETS

Beavy
BRUCE HORNSBY(H)
PRETEMPRES
HIDDIGHT NIL(H)
HIDDIGHT NIL(H)
HIDDIGHT NIL(L)
JUDE COLE
LITTLE FRAT(K)
ZZ TOP
ALLMAN BROTHERS B (M
DAVID BARRMALD
JEFF LIRALE BAND
CSANTANA
HOTMOUSE FLOWERS
JEFF LINAL
HUMAN RADIT
LIQUE
JAMICHAEL PENN
HUMAN RADIT
LIQUE
JAMICHAEL
JEHN
HUMAN RADIT
LIQUE
JAMICHAEL
JENN
HUMAN RADIT
LIQUE
JAMICHAEL
JAMICHAEL PD: JOHN MCCRAE MD: JEFF PARETS

WINGER
Medium
GARY MODRE(L)
HUMAN RADIO
SANTAMA
BEAU NASTY
GENE LOVES JEZZBEL
DAYS OF THUNDER
FAITH NO MORE
BRUCE DICKINSON
ELECTRIC BOYS
JEFF REALEY BAND
LEACK CROMES
DEL ANTRE
JUDE COLE
SHITHEREMS
A HEART
A VIKEN
BULLAPTON
GENELLY JAMES
HICHAEL PENN
HOTHOUSE FLOWERS
LIGHT
ALIAS
LIGHT
A SLAUGHTER

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODD

Heavy
AEROSHITH
BAD COMFANY
BATON ROUGE
GRUCE HORNSBY
BILLY IDOL(L)
HOTLEY CRUE
Medium
ALLMAN BROTHERS B
BLACK CROWES
JON BON JOVI
CSN BLM...
JON BON VO.
CSN
DAMN YANKEES
JEFF HEALEY BAND
ZZ TOP
a JOHNNY VAN ZANT
Light

KZAP/Sacramento (916) 925-3700

PD: SCOTT JAMESON APD: JON RUSSELL PDI SCOTT JARESUM
APDI JON RUSSELL

HEAVY
AEROSMITM
AEROSMITM
AEROSMITM
ALEVAN BROTHERS B
BAD COMPANY
HEART
DON HERLEY
BRUCE HORMSBY
BRUCE HORMSBY
DANN VANKES
CONCRETE BLONDE
HUMAN RADIO
SAWTANA
RADIO
SAWTANA
MEDIOLE
DAVID BAERMALD
HOTHOUSE FLOWERS
COLE
DAVID BAERMALD
HOTHOUSE FLOWERS
COLE
BATT BAERMALD
HOTHOUSE FLOWERS
FOR Y MOORE
WORLD PARTY
ROBERT FLANT
BAITCHERENS JANT
A RICHAEL PENN
A RED HOUSE
LITTLE FEAT
Light

KBER/Sait Lake City (801) 322-3311

OM: JOHN EDWARDS MD: CORY DRAPER Heavy
BABYLON A.D.
BAD COMPANY
B BLUE TEARS
CHEAP TRICK
EYES
FORD FAIRLANE
WINGER

Continued on next page

WEST (Continued)

GYPSY ROSE
HURRICAME
KILLER DWARPS
POISON
SLAUGHTER
STEELHEART
JON BON JOVI
Medium

KOME/San Jose (408) 985-9800 PD: RON HENNI HD: STEPHEN PAGE

MO: STEPHEN PAGE

BEATY
SANTANA
AEROSHITH
BRUCE BURNERS
BRUCE BURNERS
BLACK CROMES
GARY MORE
BLACK CROMES
GOSHITH LANT
CHEAP TRICK
RIVEROGE
BLACK CROMES
JOHNEY VAN ZANT
CHEAP TRICK
RIVEROGE
JOHNEY VAN ZANT
HUMAN
TRUE
BUNAN
TRILAME
STEVE EARLE
BUNAN
TRILAME
STEVE EARLE
BUNAN
TRILAME
STEVE EARLE
JOH BON JOVI
JOH SON JOVI
JOH SON JOVI
JOH SON JOVI
BUNGALP PENN
GENE LOVES JEZEBEL
BAVY SEALS
POISON

A VIKEN

(206) 285-7625 PD: STEVE YOUNG

(408) 453-5400 PD: DANA JANG

(408) 453--PDI DANA JANG

Heavy
AEROSMITH
ALLMAN BROTHERS B
BAD COMPANY
JEFF HEALEY BAND
BRINGH HEALEY
JON BON JOYI
JEFF LYNNE
DANN YANKEES
DON HEMLEY
JON BON JOYI
JEFF LYNNE
REART
JORNHY VAN ZANT
ALIAS
BLACK CROMES
CHEAP TRICK
JOHN HIATTES
CHEAP TRICK
JOHN JOHN JOHN
MOTLEY CRUE
POISON
FORD FARLANE
HOTHER
STEVE BARE
LIGHT
STEVE BARE
LIGHT
STEVE BARE
BILLI IDOU
HICHAEL PENN
VILEN
NELBON

KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOP MD: S. MONDELLO PDI CARGO.

BLATY
MIDSIGUT OIL(H)
AEROGHITH
AEROGHITH
BAD COMPANY
ERIC CLAPTON
ROBERT FLANT
Medium
HOTLEY CRUE
DANN YANKEES
DANN YANKEES
DANN YANKEES
DANGER DANGER
ALIMAN BROUTERS B
ENERCY ONCHARD
COLIN JANEMAN
COLIN JANEMAN
ELIKA SAND
BRUCE HORNSBY
HASTRES OF REALITY
DANGER DANGER
COLIN JANEMAN
ELIKAN BROTTERS B
ENERCY ONCHARD
COLIN JANEMAN
ELIKAN SAND
COLIN JANEMAN
ELIKAN JONN JOYL
CHEAP TRICK
LIGHT
LIGHT
TEELHEART Light a STEELHEART a VIXEN

KGON/Portland
(503) 223-1441
OH: JON ROBEINS
MD: BOB ANCHETA
(FROZEN)
HERBY
ARROSHITH
BAD COMPANY
DAD COMPANY
DAD COMPANY
DAD COMPANY
JEPP HEALEY BAND
BILLY IDOL
ALLANN BROTHERS B
Medium
BILACK CROMES
JON BOM JOYL
DON HEMLEY
ERIC JOHNSON
ROBERT PLANT
SANTAN
JOHN BAY 4 STEPPEN
LIGHT

(916) 334-7777

PD: JUDY MCNUTT MD: PAMELA ROBERTS

MD: PAMELA

HEAVY
AEROSHITH
ALLMAN BROTHERS B
BAD COMPANY
BLACK CROMES
JOHNES
BUNES

MORLD PARTY
Medium
ALIAS
CHEAP TRICK
JUDG COLE
STEVE EARLE
STEVE EARLE
GEME LOVES JEEBEL
JEFF HEALEY BAND
JOHN HAT
BOTHOUSE FLOWERS
FLYENGOGAME
SILVENGOGAME
SANTANA
STEVE VAI
JOHNNY VAN ZANT
WINGGER
MAYY SEALS

KGB/San Diego (619) 292-1360

PD: TED EDWARDS
PD: TED EDWARDS
HEAVY
MENRY(L)
MENRY(L)
MENRY(L)
MEDRAT PLANT (M)
BAD COMPANY
AEROSMITH (M)
Medium
BILLY 100L
ALLMAN BROTHERS B
ERIC CLAPPEN
GON BON JOYI
SANTANA
JOHNNY VAN AANT
CHEAP TRICK
GREAT WHITE
RUSH
TESLA
TESLA
TESLA
TESLA
TOP
GIANT
LIGHT
A UNGER

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: DEAN CARLSON

Heavy
JEFF HEALEY BAND
COLIN JAMES (L)
ALLAAN BROTHERS B
BRUCE HORNSBY
SMITHEREENS
BAD COMPANY
JOE SATRIANI
HEART (M)
DON HEMLEY
AEROSMITH
BILLY IDOL
DAMN YANKERS (M) BILLY IOOL
DAMN YANKES (M)
FORD FAIRLANE
JON BOD JOYI
Medium
JEFF LYNNE
JOHN HIATT
HIDMIGHT LYNNE
JOHN HIATT
HIDMIGHT PLANT (L)
PRETENDERS
GENE LOVES JEZEBEL
A JOHNNY VAN ZANT
LIGHT

a JOHNNY VAN ZAN Light a FAITH NO MORE a CHEAP TRICK

122

PD: FRANK JAXON MD: HUBBY DEAN HEAVY
JEFF HEALEY BAND
ALLMAN BROTHERS B
ROBERT PLANT
REFORM HORNEY
BAD COMPRANY
GIANT
BILLY IDOL
HEART
GART MOORE
DAVID BAERWALD
ELECTRIC BOYS
MOOLE
DAVID BAERWALD
ELECTRIC BOYS
MOOLE
DAVID BAERWALD
ELECTRIC BOYS
A MOOLE
DAVID BAERWALD
ELECTRIC BOYS
A DAVE STEMART 4 SPI
a COMPANY OF MOLVES

KKBB/Bakersfield (805) 328-8000

VP/OPR: CHUCK MCXAY APD: D. DE LA CRUZ Heavy
HEART(M)
BRUCE HORNSBY
BAD COMPANY
ABROSMITH
ALLMAN BROTHERS B
DON HEMLEY
JOHNNY VAN ZANT

JON BON JOVI
CHEAP TRICK
CONCRETE BLONDE
COLIN JAMES
BJEFP HEALEY BAND
Medium
Light
BILLY IDOL
B DAYS OF THUNDER

HEART
AEROSMITH
DAWN YANKES
DON HEMLEY
BRUCE HORNSBY
JOHNNY VAN ZANT
JUDE COLE
CHEAP TRICK
JOH BON JOVI
Hed UM
BILLY IDOL
A BILLY IDOL
VIKEN
A LANNAH MYLES
ANAY SEALS
ERIC JOHNSON KJOT/Boise (208) 344-3500 PD: CARL SCHEIDER

PDI CARL SCHEIDER Heavy BRUCE HORSEN'S JEFF MRALEY BAND JEFF MRALEY BAND JEFF MRALEY BAND DAMY YAMEES ARROSHITH COLIN JAMES DON HERILEY ARROSHITH KMBY/Monterey (408) 649-7500

PD: RICH BL...

Reavy
BRUCE HORHSBY
GARY MOORE
AEROSHITH
CONCRETE BLONDE
DON BON JOY!
DAMN ! NARES
JOHNNY VAN ZANT
LLIGHE
CHEAP TRICK
A JEFF HEALEY BAND
VIKEN
GIANT PD: RICH BERLIN

KRZQ/Reno (702) 827-0965

PD: MAX VOLUME MD: STEVE FUNK

BO STEVE TUNK

BEAVY
BAD COMPANY
BRUCE HONNEBY
JEFF HEALEY BAND
ALLIMAN BEOTHERS B
COLINI JAME
DON HEMLEY
JOH BON JOVI
SAFTANA
COLINI JAME
CONTES
CONCETE BLONDE
JOHNHY VAN ZANT
HEART
GARY MOORE
FOISON THUNDER
HATTLE FEAT
MINGER
DANN YANKEES
BILLY 1DL
MINGER
DANN YANKEES
BILLY 1DL
JUEETMOOD MAC
LIGHT
BOTHOUSE FLANT
JUEETMOOD MAC
LIGHT
BOTHOUSE FLANT
STELLHEART
STELLHEART

KCAL/Riverside (714) 793-3554

MD: KIM ALEXANDE
BROCE HORNEBY
BRUCE HORNEBY
DROB JOVI
OB MO JOVI
OB MO JOVI
OB MO JOVI
OB MO JOVI
ABROSHITH
HEART
Medium
CONCRETE BLONDE
BILLY IDOL
Light
AFAITH NO MORE
VIXEN
A DAYS OF THUNDER

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIER

HEAVY
LITTLE CAESAR

BAD COMPANY
JON BOD JOVI
DANN YANKEES
JOHNNY YAN ZANT
AREART
ROBERT PLANT
BRUCE HORNSBY
NELSON
AEROSMITH
JEFF HEALEY BAND
JEFF LYNNE
BLICH
A BLLLY IDOL
LIGHT
A CONCRETE BLONDE
BURNING TREE

PD: RICK SHAW MD: KIM ALEXANDER

MOT CRAIG ROBEN

Weavy
DON HENLEY
BAD COMPANY
ROBERT PLANY
ROBERT PLANY
JOHN VANKEES
COLIN JAMES
SANTANA
BROTHERS B
SANTANA
BRUCE HORNSBY (M)
Hedium
JUKEN
Light
BAUGHTER
BAUGHTER
BAUGHTER
PATTENDERS

KLCX/Eugene (503) 345-8868 PD: DEVAN MITCHELL MD: AL SCOTT

Heavy
ALLHAN BROTHERS B
ROBERT PLANT(L)
BRUCE HORNSBY(L)
AEROSMITH
DON HERLEY
COLIN JAMES
GARY MOORE
BLACK CROWES
DAMN YANKEES
HEART
CHEAP TRICK
JOHNNY VAN ZANT
MEGIUM JOHNNY VAN ZAM Medium Light a ALANNAH MYLES a FORD FAIRLANE

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

MD: DEBI STARR

Heavy
BAD COMPANY
HEART
BRUCE HORNSBY
BILLY IDOL
22 TOO
BAD
BELLY LODL
A FLEETWOOD MAC
A DON MENLEY
A TOM PETTY
A ROBERT PLANT
A JOHNNY VAN ZANT
LIGHT

KPOI/Honolulu (808) 524-7100 Beauy
JEFF HEALEY BAND
BRUCE HORNSBY
BAD COMPANY
ALLMAN BROTHERS B
AEROSMITH
Medium
a CHEAP TRICK
Light
AUDMIGNOUL
BUMAN RADIO
BUMAN RADIO
BASS OF THUNDER

(209) 889-2594

PD: MARK DAVIS MD: RANDY MARANZ

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS

BEAUTHAND
BAD COMPANY
BAD COMPANY
BRU HORMSBY
JEFF HEALEY BAND
AND STATE
AND STATE
HOTLEY CRUE
Hedium
Light
VIXEN

KNAC/Long Beach-L.A (213) 437-0368

PD: PAM EDWARDS MD: BRYAN SCHOCK

MD: BRYAN SCHOCK

Beavy
ELECTRIC BOYS
ARROSHITH
RIMGS OFF HE SUN N)
FINES OF HE SUN N)
FORD FAIRLANE
YET
LITA FORD
DAMPIG
LOVE/HATE
RIVERDOGS
LOVE/HATE
WINGER ANE
SUBJET AND
MEGIUM
BALLEN
BURGANE
LOVE/HATE
LITA
BURGANE
BUR

KLPX/Tuscon (602) 622-6711 PD: LARRY SNICE

PD: LARRY SNIDER
BRAYY
ARROSHITH
BAD COMPANY
CONCRETE BLONGE
JEFF HEALEY BAND
HEARTE MONNEY
SIDEMINDERS
WORLD PARTY
ALLHAN BROTHERS
GAY MOORE
GAY MOORE
GAY MOORE
CHEAP TRICK
ROBERT PLANT
COLIN JAMES
SANTANA
Light
Light
DRUCE DICKINSON

KUMP/Las Vegas (702) 876-1460

HE: BIG.

Heavy
AEROSMITH
ALLMAN BROTHERS B(
BAD COMPANY
JEFF MEALEY BAND
MILLECTRIC BOYS
RUCE HORNSBT
Medius
SLAGGHTER
LIGHT
VIAEN

P3

KFMF/Chico (916) 343-8461

PD: MARTY GRIFFIN
Heavy
ALROSMITH
ALLMAN BROTHERS B
BRUCE RORNABY(H)
JON BON JOYI
DAMN YANKES
DON HERLEY
ROBERT PLANT
HEART
BEFF LYNNE
CREAP TRICK
JORNNY VAN ZANT
COLIN JAMES

PLEFTHOOD MAC
BILLY
LID IDOL

CLEAP TRICK
JULIANES

PLEFTHOOD MAC
BILLY
A MICHAEL PENN
GENE LOVES JEZEBEL
RED HOUSE

KCQR/Santa Barb (805) 964-7670 PD: RICK WILLIAMS

KTYD/Santa Barbara (805) 967-4511 PD: DOUG INGOLD MD: BRICE KENDALL

MD: BRICE KENDALL

BEAVY
BRUCE HORNSBY
JORN HIATT
JOEF LUNTHERS B
BAD COMPANY
DOM BENLEY
DOM BENLEY
DOM BENLEY
DOLLEY LAMES
JEFF HEALEY BAND
GIANT
ARROSHITH
Medium
4 SANTANA
4 JOHNNY VAN ZANT
6 POISON
8 MIDNIGAT OIL
8 ROBERT PLANT

PD: DAVE ROSS APD/MD: PAUL CA

KWHL/Anchorage (907) 344-9822

PD: RADIO PHILL MD: DAN THOMAS

MD: DAN THOMAS

HEAVY

B DAYS OF THUNDER
JOHN HIATT
BRUCE HORNESY
JEFF LOWNEN
HOTHOUSE PLOWERS
SANTAWA
DON HENLEY
BLACK CROWES
GIANTE BLOWDE
CONCRETE BLOWDE
TOWNER
HOTHOUSE PLOWERS
SANTAWA
DON HENLEY
BLACK CROWES
FOISON
OF HARLES
POISON
ON BOO JOUI
WINGER
AUTOLIN
JAMES
FOISON
ON BOO JOUI
WINGER
AUTOLIN
JOHNY VAN ZANT
RED HOUSE
Medium

2 VIXEN
POP
1 ICL
1 JOHNY VAN ZANT
RED HOUSE
Medium

2 VIXEN
POP
2 ICL
2 ICL
3 ICL
4 ICL
3 ICL
4 ICL
4 ICL
5 ICL
5 ICL
5 ICL
6 ICL
6 ICL
6 ICL
6 ICL
7 ICL
7 ICL
7 ICL
7 ICL
8 ICL

PD: DARREN JOHNSON APD: DAVE NELSON

Heavy
BRUCE HORNSBY(M)
BAD COMPANY
ALLMAN BROTHERS B
CHEAP TRICK
BAD ENGLISH
AEROSMITH
HEART(M)
ERIC CLAPTON

APO/MD: PAUL CAVANA
Heavy
BRUCE HORNSBY
STEVE EARLE
JOHN HIAT MAC
FITTLE FEAT
HOTHOUSE FLOWERS
MIDNIGHT OIL
JOHN MAYALL
ALLWAN BROTHERS B
Medium
A WORLD PARTY
S SUMDAYS
RAINDOSS
RAINDOSS
RAINDOSS
RAINDOSS
BLLY IDDL
BLLY IDDL
BOAYS OF THUNDER

PD: RICHARD REED MD: BIG MARTY

Heavy BRUCE HORNSBY ALLMAN BROTHERS B JEFF HEALEY BAND DON HENLEY JEFF LYNNE CSN FLEETWOOD MAC

ROBERT PLANT JEPF HEALEY BAND Medium Light a JUDE COLE

KBOY/Medford (503) 779-2244

(503) 779-2244
PD: NILD BILL SCOTT
MOT BOS JEFFRIES
(FROZN)
JEFF MEALEY BAND(M)
BILLY IDOL(M)
BILLY IDOL(M)
BILLY IDOL(M)
BRUCE HORNSBY
HEART (M)
GARY MOORE
AEROSNITH
AERO COMPANY (M)
JOHNHY VAN ZANT
DEL AMITEL
LONDON QUIREBOYS
Medium
Light

KCHV/Paim Springs (619) 347-2333 GM: BILL TODD

GM: BILL TODD

BRAYY
BRÜCE HORNSBY(L)
AEROSHITH
BAD COMPANY
ALLMAN BROTHERS B
DANN YANKEES
DON HEMLEY
JOHNEY VAN ZANT
POISSON
COLIN JAMES
GARY MOORE
CHEAP THICK
WHINGER
ADAYS OF THUMBER
BODS
AUGUST OF THUMBER
LIGHT
AUGUST OF THUMBER
AUGUST OF THU KFMU/Steamboat-Vall (303) 679-5368

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE (FROZEN) Heavy JON BON JOVI DANN YANKESS (H) BRUCE HONNSSY (H) BRUCE HONNSSY (H) BRUCE HONNSSY (H) BRUCE HONNSSY (H) HON JONE HONNSSY (H) LIGHT HONNSSY (H)

KZOQ/Missoula (406) 726-5000

PD: DAVE FRANCE APD/MD: BILL WILLIA

PD: DAVE FRANCE
APD/MD: BILL NILLIA
Beevy
AEROSMITH
AEROSMITH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
PLETMONDO HAC
HEART
JOHN HIATT
JOHNNY VAN ZANT
POISONOGS
ROBERT PLANT
SANTANA
MINGER
ALIAS
BLACK ROGHES
CHECK FRICE
CONTAINAMEN
MACION
VIXEN
MACION
ALITA FORD
A ALANNAM HYLES
A AREC CAMEN
A CONTAINAMEN
LITA FORD
A LITA F

170 Current Reporter 161 Current Playlists

Called In Frozen Playlist (5): KBOY/Medford KRQR/San Francisco KXFX/Santa Rosa WIYY/Sattimore WZZO/Allentown

Did Not Report, Playlist Frozen (4): KGON/Portland KWIC/Beaumont WWCT/Peorla WPXC/Hyannis

Did Not Report For Two Consecutive Week, Not Used in This Week's Data (1):

NEW ROCK

KROQ/Los Angeles (818) 567-1067

Heavy
DEPECHE MODE
SINDAYS
SINDAYS
SINDAYS
SINDAYS
SINDAYS
SON SETORTION
BOON CEACH OPERA
HONGOIT OIL
CHUNCE
HONGOIT OIL
CHUNCE
FAITH NO MORE
FAITH NO MORE
FAITH NO MORE
TRASH CAN SINATRA
EVEL COVES JEZEE
CINCO BOINGO
NEW COMES
TRASH CAN SINATRA
DAYID JO
HAPPY MONDAYS
JESUS JOMES
DEVO
CONCRETE BLONDE
TO SON T

KUKQ/Phoenix (602) 838-0400 Jonathon L. Rosen

WFNX/Boston (617) 595-6200 Mad Max

Heavy
DEPECH WODE
PRETENDENS
PRETENDENS
SUNDAY
SIMEAD O'COMOR
MORED PARTY
SIMEAD O'COMOR
MORED PARTY
SIMEAD O'COMOR
MORED PROME
MORED SELEN
CONCRETE BLONDE
HOTHOUSE FLOWERS
BELLY
BELOVED
BILLY TOOL
SOMETHING PROME
SOMETHING SERGE
LIGHTHING SERGE
LIGHTHING SERGE
LIGHTHING SERGE
SOME LOVES JEZZEE
MORED SERGE
JOHN DOE
LUTRA VIVID SCENE
PETER MURPHY
PATTH NO MORE
SOCIAL DISTORTION
FAITH NO MORE
SOCIAL DISTORTION
FAITH NO MORE
SOCIAL DISTORTION
FAITH NO MORE
SOCIAL DISTORTION
HUNTERS 4 COLLECT
LUM BERGE LALES
BOOTSAUCE
RALLMAY CHILDREN
LIGHT
LIGHT
LIGHT
LIGHT
RESPONDENCE
RALLMAY CHILDREN
LIGHT
LIGHT
LIGHT
LIGHT
RESPONDENCE
RALLMAY CHILDREN
LIGHT

WDRE/Long Island (516) 832-9400

HEAVY
MEN ORDER
CONCRETE BLONDE
MAPPY MONDAYS
STRAMBERRY ZOTS
MORALD PARTY
DEPECHE MODE GIA
LIGHTHING SEEDS
BILLY 100.
ORIGIN
MODERN ENGLISH
ADRIAN BELEW
MODERN ENGLISH
ADRIAN BELEW
MODERN ENGLISH
ADRIAN BELEW
MODERN ENGLISH
ADRIAN GELEW
MODERN ENGLISH
MODERN ENGLISH
MODERN ENGLISH
MODERN ENGLISH
MODERN ENGLISH
STEMAT I GASKIN
IMPACULATE FOOLS
STONE ROSES
SIMEAD O'CONNOR
SOMETHING HAPPENS
DAVID J
LLOYD COLE
ASTED CAMPAN
MODERN ENGLISH
MODERN ENG

KJQN/Self Lake City (801) 392-7535 Mike Summers

Heavy Gene Loves Jezebe Railman Children Schemitton Maypers Railman Children Schemitton Gene Real Life Charlatans Gene Children Mode Real Life Charlatans Gene Charlatans Medium Hidhight of Loves Transcripton Danilms Buds Reyence a Stone Roses Numbers & Collect Record Danild Children Childre

Heavy
SUNDAYS BLONDE
DEPECHE MODE
SOCIAL DISTORTION
REAL LIFE
NEW ORDERS JERBE
GENE JONONAYS
BOOM CRASH OPERA
KATYDIDS
MEGIUM
PRETENDES
MEGIUM
PRETENDES
MEGIUM
SOMETHING HAPPENS
JESUS JONES
CHRISTIAN SEEDS
LIGHTNING SEEDS
LIGHTNING SEEDS
HORRISSET
BE GIA
MORRISSET
HUMHINGBIRDS
HUD ARPOPLANES
HIDNIGHT OIL
MISSION U.K.
DAVID J
ATTEC CAMERA
DEVO
DAVID J
ATTEC CAMERA
DEVO
DAVID J
DAVID J
ATTEC CAMERA
DEVO
DAVID J
REVENGE
LIGHT

WBRU/Provider (401) 272-9550 Karyn Bryant a DEVO a DAVE STEWART 6 SP

HEBBY SINEAD O'CONNOR DEPECHE MODE PECE MODE LIDITION OF SEDS SUMDAYS SUMDAYS WORLD PARTY CONCRETE BLONDE NEW ORDER PARTY MONDAYS MEDICAL DETORPTION CONCRETE BLONDE NEW ORDER PARTY MONDAYS MEDICAL DETORPTION OR STRANGLER HAPPEN SORETHING HAPPENS ORETHING HAPPENS ORETHING HAPPENS ORETHING HAPPENS ORETHING HAPPENS DEL AMITER THAT PETER HURPH HOTHOUSE FLOWERS DAVID DAVID DAVID ON ORDE HASH OF STRANGLER HAPPENS HOTHOUSE FLOWERS DAVID ON MORE HASH OF STRANGLER HAPPENS HA

XTRA/San Diego (819) 291-9191 Kevin Stapleford

Heavy
MORLD PARTY
DDFECHE MODE
DDFECHE MODE
NEW ORDER
B-52'S
SINEAD O'CONNOR
GENE LOVES JEZEBE
BILLY IDOL
CHURCH
CHURCH
LIGHTNING SEEDS
PRETENDES
DEVO
ADRIAN BELLEM
BOOM CRASH OPERA
HIGH OF
LIGHTNING SEEDS
DEVO
CONCRETE BLONDE
JOHN DOB
JANE WIEDLIN
PATO BANTON
REAL LIFE
ANDY PHIEBOY
Medium
SONIC YOUTH
STRANGLERS
REVENDE
SONIC YOUTH
STRANGLERS
SOLID JISTORTION
PETER MURPHY
BLUE ARPOYLANES
CAMDY PLIP
ANDY PRICE
CAMDY PLIP
ANDY PRICE
CAMDY PLIP
ANDY PRICE
CAMDY PLIP
ANDY PRICE
CAMDY PLIP
STRANGLERS
SOCIAL DISTORTION
PETER MURPHY
BLUE ARPOYLANES
CAMDY PLIP
ANDRORS
SOUD DRAGONS
KIRSTY MACCOLL
MAND MRACCOLL
THAT PETROL EMOTI
STEVE WYNN
ENERGY ORCHARD
DAVID JA MICCAEL
PEN

A MICCAEL
THAT PETROL EMOTI
STEVE WYNN
ENERGY ORCHARD
DAVID JA PEN

A MICCAEL
PEN

BLE

A MICCAEL
PEN

BLE

ARCORL

THAT PETROL EMOTI
STEVE
WYNN
ENERGY ORCHARD
DAVID JA PEN

BLE

LARITMI

THAT PETROL EMOTI
STEVE
WYNN
ENERGY ORCHARD
DAVID JA PEN

BLE
LARITMI

BEL ARITMI

BEL ARIT

KITS/San Francisco (415) 626-1053 Richard Sands

Heavy
DEPECHE MODE
MIDNICHT OIL
GEME LOVES JEZEBE
DAVID J
NEW ORDER
AZTEC CAMERA
BOOM CRASH OPERA
REAL LIFE

CONCRETE BLUNDL RAILWAY CHILDREN SOCIAL DISTORTION Medium Medium MILD SWAMS THEY MIGHT BE GIA BILLY LOOL PRETENDERS MODERN ENGLISH MOTHER SELLISH SELLISH SOUD ENGLOSS SOUT STEAMALERS STRANGLERS STRANGLERS

DAVE STEWART & SP HEART THROBS BEAT FARMERS PLAN E TOY MATINEE BOTESEL! AQUANETTAS JOHN BOC ADRIAW BELEW SONIC YOUTH RAILWAY CHILDREN

WRAS/Atlanti

(404) 651-2240 Jeff Clark

YO LA TENGO SQUARES BLOT OUT LUXURIA LEE SCRATCH PERRY HOTCEST: JOHN HIATT SUNDAYS PRETENDERS JULEE CRUISE REVENGE

KTOW/Tulsa (918) 445-1903 Tim Barraza

none
Hottest:
CONCFETE BLONDE
JOBN HIATT
IMMACULATE FOOLS
MAZZY STAR
WILD SWANS

CAND! FLIP HUNTERS & COLLECT HOTLEST: PRETENDERS DEPECHE MODE MIDNIGHT OIL MODERN ENGLISH CONCRETE BLONDE

KUSF/San Fran (415) 386-5873 Judy Asman

NONE
HOTEST:
SONIC YOUTH
DANZIG
WIRE
IGGY POP
VIVA LOS ANGELES

ADDS & HOTS

P2

(201) 542-1410 Rich Robinson

CANDY FLIP
PLAN B
BOOTSAUCE
REVENGE
HOTEST
SOCIAL DISTORTION
DRAMARAMA
FAITH NO MORE
RED HOUSE
SONIC YOUTH

(603) 924-7165 Janice Bailey

ULTRA VIVID SCENE GENE LOVES JEZEBE

Heavy
DEPECHE MODE
CONCERTE BLONDE
REVENDE
CONCERTE BLONDE
REVENDE
CONCERTE BLONDE
REVENDE
LIFE
JESUS JONES
NEW ORDER
GENE LOVES JEZEBE
MICHAEL PEN
JESUS JONES
NEW ORDER
GENE LOVES JEZEBE
MICHAEL PEN
LIGHTHING SEZDS
LIGHTHING SEZDS
LIGHTHING SEZDS
LIGHTHING SEZDS
HAPPI MONDAYS
LIGHT
STRANGLES
STRANGLESS
S WXVX/Pittsburgh (412) 856-6846 Dave Calabrese MIDNIGHT OIL CREEPS STRAMBERRY 20TS HOTLOUSE FLOWERS JACK RUBLES GENE LOVES JEZEBE HAPPY MONDAYS KATYDIDS WDST/Wo (914) 679-7266 Jeanne Atwood

MICHAEL PENN
IGGY POP
COLIN JAMES
YO LA TENGO
HOTLEST
JOHN HIATT
STRANGLERS
THAT PETROL I
RAILMAY CHILL
HUMMINGBIRDS

P3

WDET/Detroit (313) 577-4146

BREEDERS
HOUSE OF LARGE SI
MAZZY STAR
BURNING SPEAR
HOTCEST:
JAN ARKERMAN
JERRY HARRISON: C
JOHN MAYALL & THE
STEMART & CASKIN
BOOM CRASH OPERA

WFIT/Melbourr (407) 768-8000 Helen Urriola

none
Hottest:
HUNTERS & COLLECT
REVOLTING COCKS
ADRIAN BELEN
FUGAZI

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

PSYCHIC TV IGGY POP ALL
AFCHAN MIGS
MEAT BEAT MANIFES
PLAN B
CLOCK DVA
YOUNG CODS
FOETUS
PETER MURPHY
HEART THROBS
BOB WEISMAN
HANDFULL OF SNOWD

SNETCHES HOTLEST: SONIC YOUTH CONCEETE BLONDE WIRE JESUS JONES GENE LOVES JEZEBE

WBNY/Buffalo (716) 876-3080

Mike Parrish Mills r....
nose
hostest:
ORIGIN
SIBEWINDERS
DIETY DOZEN BRASS
COMTROLLED BLEEDI
HOTHOUSE FLOWERS

(716) 381-4353 Andrew Chinni

Andrew Chini
PS/CHIC TV
LUCURIA
PLAN B
HUMMINGBIRDS
JOHN HIATT
HOTCEST:
KING MISSLE
FORCE DIMENSI
SFELT SECOND
CLOCK DVA
PLAN B

26 Current Reporters 18 Current Playlists

Called in Frozen Playliat (4): KROQ/Los Angeles KUSF/San Franciaco WBNY/Buffalo WFNX/Boston

Did Not Report, Playllet Frozen (4): KTOW/Tulsa

WOFM/Norfolk switched to Z-Rock.

GET THE INFORMATION ADVANTAGE...

Easier to read . . . more detail . . . 3 day advance (213) 553-4330.

RRIJIFAX。

via R&R's HOTFAX service. Call for a free sample.

EAST

PD: Steve Perun APD/MD/ Pam Trickett

JON BON JOY1/Stars Of Olony TIME/Jers Out SINEAD D'CONNON/The Esperon's



APD/MD: Dave Elliott

H 1 1 G.C. Dec. PROC 1902/See Alon't Moreth 15
H 2 2 Johnson (Dollar) Alon't Moreth 15
H 3 3 DI MODEL (Fine Year The Right May
H 3 3 DI MODEL (Fine Alon't Million)
H 3 3 DI MODEL (Fine Alon't Million)
H 3 5 DI MODEL (Fine Alon't Million)
H 3 5 DI MODEL (Fine Alon't Million)
H 3 7 THE LOS (DO TO THE FINE ALON'T MILLION
H 3 PARTIES (MILLION MILLION)
H 4 10 MODEL (Fine Alon't Million)
H 5 DI MODEL (Fine Alon't Million)
H 5 DI MODEL (Fine Alon't Million)
H 5 DI MODEL (Fine Alon't Million)
H 6 DI MODEL (Fine Alon't Million)
H 7 DI MODEL (Fine Alon't Million)
H 7 DI MODEL (MILLION)
H 7 DI MODEL (



WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

Boston

MD: Cadillac Jack McCartney

H | 1 SMAP/The Feath Town The State Using
H | 2 Address Sile/Feath Town The State Using
H | 2 Address Sile/Feath Town The State On Ny F
H | 2 En VOUNDE/Feath On The State On Ny F
H | 7 TIME SCHOOL Heady Sile In State On Ny
H | 7 TIME SCHOOL HEADY SILE IN SILE ON THE STATE
H | 7 TIME SCHOOL HEADY SILE IN SILE ON THE STATE
H | 7 TIME SCHOOL HEADY SILE IN SILE ON THE STATE
H | 10 TIME SCHOOL HEADY SILE IN SILE
H | 10 TIME SCHOOL HEADY SILE IN SILE
H | 10 TIME SCHOOL HEADY SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE IN SILE IN SILE
H | 10 TIME SILE

Pittshurgh B94_{FM}

MD: Lori Campbell

APD: Jeff Tyson

H 2 1 00 MEST/Ang Of Minkful Think

H 2 2 1 00 MEST/Ang Of Minkful Think

1 2 1 00 MEST/Ang Of Minkful Think

1 3 1 00 MEST/Ang Of Minkful

1 3 1 00 MEST/Ang Of Minkful

1 3 1 00 MEST/Ang Of Minkful

1 4 1 00 MEST/Ang Of Minkful

1 5 1 00 MEST/Ang Of Minkful

1 7 0 MEST/Ang Of Minkful

1 8 1 00 MEST/Ang Of Minkful

1 9 MEST/Ang Of Minkful

1 10 MEST/Ang Of Minkful

1 10 MEST/Ang Of Minkful

1 10 MEST/Ang Of Minkful

2 10 MEST/Ang Of Minkful

3 1 MEST/Ang Of Minkful

3

New York 74100

VP/Dir. Ops. & Prog.: Steve Kingstor

24. 25 DON HENLEY/Now Bad Do You Mant



VP/Programming: Tom Cuddy MD: Mike Preston

MATTER STATE OF THE HAVE THE HE ST MAITH SECTION OF THE STATE OF THE S

SAPRO THE LEGIST OF THE PARTY O

PD: Paul Cannon MD: Tony Bristol

HOLD TOTAL DISCOURT AND THE DATE OF THE PROPERTY OF THE PROPER

33: 34 ADVENTURES OF STE/Dinly Cash

WXKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna

ST FAUL/Stranger To Love

NEW KIDS ON THE S/Tonight

BOC BOX & B FRES/Slow Love

BANG/Heising Ny Heart

LHICAGO/Hearts in Trouble

JON BON JOY/State Of Slery

DEFECHE MODE/Engu The Stiance

WSLI Long Island FM 106

VP/Programming: Bill Terry

H 2 I HICHMED BOLDOWINGS TO BEET ON THE FIRST ON THE FIRS

POMPY PAGE/MENT | DPAR of 100 NAME | TROCK/CAN' | Bits p Fallin' | In MAITA BARRE/Tall 1 TO PAGE | PAGE | VOLMBO | INGRAFICAL 1 BOT 1 MAY | THE PAGE | PAGE

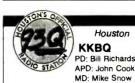
SEIRO W/DONNIE MA/The Right Combine MEM RIGH ON THE S/Tonight



OM/PD: Lorrin Palagi MD: Laura Shostak

2 | DEFECT MODE/Enjay The Blience
2 | DEFECT MODE/Enjay The Blience
3 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15 | ## 15

SOUTH



BRUCE HOBMORY/ACTORS THE REVER LIGHT STANDS FLED/YOU CAN'T DENY IT FOR AND DISTRIBUTED OF THE PROPERTY OF STANDARD TO THE STANDARD OF THE STAN

Q96fm KSAQISan Antonio

KSAQISan Antonio

PD: Leo Vela

MD: Rikko Ollervidez

APD: Leo Cruze

1 1 10 PC: Rook Rayse The Blines

1 1 2 10 PC: Rook Rayse The Blines

1 2 10 Rook Rayse The Blines

1 3 10 Rook Rayse The Blines

1 4 10 Rook Rayse The Blines

1 5 10 Rook Rayse The Blines

1 6 10 Rook Rayse The Blines

1 7 10 Rook Rayse The Blines

1 8 10 Rook Rayse The Blines

1 9 10 Rook Rayse The Blines

1 10 Rook Rays

COMMETT BLOWDF/Jong
FRAL LIFECOM Tonight
RAILAWY CMILOMERNEZ-wry Beat Of The
RAILAWY CMILOMERNEZ-wry Beat New
RAILAWY CMILOMERNEZ-WRY
RAILAWY CMILOMERNEZ-WRY
RAILAWY RAILAWY RAILAWY
RAILAWY RAILAWY
RAILAWY RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAILAWY
RAIL

BROTHER BEYOND/The Girl I Used To Kn INDECENT DIBESSID/Fell To Bomething SABVEACE/Ny Minda Girl

PD: Greg Rolling
APD/MD: Joey Giovingo

H 1 OCEN MEDGINGE Age 1 Warth 11
H 7 3 MICHAEL BOX TORNING 1 # BASE OF My 4
A 800 DEAL ENFORCEMENT 1 # BASE OF My 4
A 800 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 800 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 900 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 900 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 900 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 # BASE OF MY 4
B 10 DEAL ENFORCEMENT 1 B 10 DEAL E

DDS DO WEST/Fing OF Wishful Think 2 LIVE CREW/Banned In The U.S A AMY/Ingel Of Love

COS Tampa

MD: Cheryl Broz

26, 30 ADVENTUMES OF STE/Dirty Cash MRISPERS/Inngrant

974WGH PLAYS MORE HITS

ADD SOUTH OF THE PROPERTY OF T

ENDECENT DESESSIO/Tell Me Samething

WFLZ/Tampa

OWER 93

PD: Marc Chase

MD: Jeff Kapugi APD: B.J. Harris

MD: Jeff Kapugi APD: B.J. Harris

4 1 Johnson Olley Flor You Tax Right May
7 2 Martin Chart You Tax Right May
8 1 2 Martin Chart You Tax Right May
9 1 2 Martin Chart You Tax Right May
10 1 2 Martin Chart You Tax Right May
11 2 Martin Chart You Tax
11 2 Martin Chart You Tax
12 2 Martin Chart Tax
13 2 Martin Chart Tax
14 10 Martin Chart Tax
15 10 Martin Chart Tax
16 11 Martin Chart Tax
17 10 Martin Chart Tax
18 11 Martin Chart Tax
18 11 Martin Chart Tax
19 12 Martin Chart Tax
19 12 Martin Chart Tax
19 12 Martin Chart Tax
19 13 Martin Chart Tax
19 14 Martin Chart Tax
19 15 Martin Chart Tax
19 16 Martin Chart Tax
19 17 Martin Chart Tax
19 18 Martin Chart Tax
19 19 Martin Chart Tax
19 10 Martin Chart Tax
1

PD: Tony Macrini MD: Jeff Moreau

Station Mgr. Randy Kabrich APD: J.J. McKay KRBE Houston

PD: Steve Wyrostok KRBE
MD: Cheryl Broz

MD: Mike Easterlin

POWER 99 FM

PD: Rick Stacy MD: Lee Chesnut Atlanta

KHYIIDallas

BELL BIV DEVOE/Do Me' HELSON/Love And Affection SAMET SENSATION/IT Mishes Came frue JON BON JON/IBlace Of Glory CHEAF TRICK/Can't Stap Fallin' In N.C. HAPPER/Have You Seen Her?

Z104

The#1Hit Music Station PD: Chris Bailey
MD: Beaver Cleaver
Norfolk

24 . TAYLOR DAYNE/Heart Of Stone SLACK SOR/Everybody Everybody MEARTY DIGN'T MARK TO Need OTEVIE BYLOVE AND EMOTION MYPER/TIC Tec Toe BROTHER BEYONG/TA- Girl I Used to ARKOMRITH/TAL CLORY Side

OT. MFGL
The Eagle
PD: Joel Folger
APD/MD: Jimmy Steal Dallas

H 2 | BILLY IOD./CHAIR DILAWS

3 DEFECTE MEDICAL TO THE BELLINE

4 INCOME. BOLTOWARD ITS BELLINE

5 INCOME. BOLTOWARD ITS BELLINE

5

Salt Lake City
KISN AN

THE NEW 95 Detroit WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite

1 | C.TOM - COMPACTOR ART THE BAT DY TO
2 | PRILL COLL INSTITUTE OF THE RESERVED
2 | PRILL COLL INSTITUTE OF THE RESERVED
4 | MARKET ART THE ART THE RESERVED
4 | MARKET ART THE ART TO THE
10 | PRICHARD BAT THE OF THE
10 | PRICHARD BAT THE OF THE
12 | PRICHARD SATE THE OF THE
12 | PRICHARD SATE THE OF THE
12 | PRICHARD SATE THE OF THE
13 | PRICHARD SATE THE OF THE
14 | PRICHARD SATE THE OF THE
15 |
15 | PRICHARD SATE THE OF THE
15 |
15 | PRICHARD SATE THE OF THE
15 |
15 | PRICHARD SATE THE OF THE
15 |
15 | PRICHARD SATE THE OF THE
15 |
15 | PRICHARD SATE THE OF THE
15 |
15 |
15 | PRICHARD SATE THE OF THE
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15 |
15

23. 24. 25 JAPEE INDRAH/! Don't Have The Hear

WKRO 106.5

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson St. Louis

1 STARY TOPACTORS OF CAPE

3 1 STARY TOPACTORS OF CAPE

3 2 STARY SERVICE OF CAPE

4 2 STARY SERVICE OF CAPE

5 2 STARY S

29. 28- 35. 40
NEW KIDS ON THE S/Thought
H C HAPPER/Have You Seen Her?
HAXI PRIEST/Close To You

WNCI 97.9

PD: Dave Robbins Columbus
MD: John Cline

3 | October MCDEING/Bah Alm's Horts II
3 2 Silk' 1000/5/adic Of Lave
3 3 Silk' 1000/5/adic Of Lave
4 HIGHAR BOLDMINNS I'm Back On My F
4 HIGHAR BOLDMINNS I'm Back On My F
4 TOOLS BOLDMINNS I'm Back On My F
4 TOOLS BOLDMINNS I'm Back To My
4 TOOLS BOLDMINNS I BACK TO MY
5 TOOLS BOLDMINNS I BACK TO TOOLS BOLDMINNS I BAC



MD: Todd Cavanah

| Company Comp

MAXI PRIEST/Class To You ADVENTURES OF STE/Dirty Cook ALISMA/Saunce Bact

WKTI Milwaukee

PD/MD: Mike Berlak

H | 1 PHIL COLING/OD Yes Stummer |
H | 1 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 11 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER | 12 Server Deliver |
H | 2 TO TOUR BOOMER |
H |



WZPL/Indianapolis OM/PD: Don London

1 DADRY MODEL FROM PAINT MAYER 11
2 DADRY MODEL FROM PAINT MAYER 12
3 DADRY MODEL FROM PAINT MAY THE THE PAINT MAY THE PAINT MAY

25. 29. 30 SMEET BENBATION/Er Wishes Come Trus



H 2 | TYLEF COLLING DITA NEW Dut
H 3 | 2 - JOSEP COLLING DITA NEW Dut
H 5 | 4 - JOSEP COLLING TWO THE FIGHT WAY
H 7 | 4 - BROTHER SETTEMENT WAY THE FIGHT
H 7 | 4 - BROTHER SETTEMENT WAY I TAN
J 7 | 0 - COLLING SETTEMENT WAY I TAN
J 8 | 0 - COLLING SETTEMENT WAY I TAN
J 9 | 0 - COLLING SETTEMENT WAY I TAN
J 9 | 0 - COLLING SETTEMENT WAY I TAN
J 10 | 0 - COLLING SETTEMENT WAY I TAN
J 10 | 0 - COLLING SETTEMENT WAY I TAN
J 11 | 0 - COLLING SETTEMENT WAY I TAN
J 12 | 0 - COLLING SETTEMENT WAY I TAN
J 13 | 0 - COLLING SETTEMENT WAY I TAN
J 14 | 0 - COLLING SETTEMENT WAY I TAN
J 15 | 0 - COLLING SETTEMENT WAY I TAN
J 16 | 0 - COLLING SETTEMENT WAY
J 17 | 0 - COLLING SETTEMENT WAY
J 18 | 0 - COLLING SETTEMENT WAY
J 18 | 0 - COLLING SETTEMENT WAY
J 19 | 0 - COLLING SETTEMENT
J 1

FESS DETROITS FOX 99.3 FM Detroit WDFX

PD: Chuck Beck APD/MD: John McFadden

ADDB 23
KEITH BMEAT/Make You Sweet
CIOMINING MEEDS/Pure
DN LINEAR/Den'l You Come Cryin



3 1 ADDRESS GILLFRUS New TSE Bigst Mag
2 2 SELL SIV DECORPORATES
11 10 MORE AND CONTROLLED FOR LAW 1
12 SELL SIV DECORPORATES
12 S

24: 25: 27 FAITH NO MORE/Epic DON HENEEY/How Bed De You Went I STEVIE B/Love And Emerian LIGHTHING BEEDS/Pure CALLOMAY/All The May REITH BMEAT/Pake You Breat

CHICAGO'S HIT MUSIC STATION

OM: Ric Lippincott PD: Brian Kelly WYTZ

8 | STLLY INDO-FORMING TO LOVE

2 WIN ADDROIS THE POTENT AS THE

3 WIN ADDROIS THE POTENT AS THE

3 WIN ADDROIS THE POTENT AS THE

4 PROPERTY OF THE POTENT AS THE SELECT

5 PROPERTY OF THE SELECT AS THE SEL

CHEAP THICK/Can't Step Fallin' In JON BON JOY1/81ata Of Glory

THE FI HIT MUSIC STATION

Kansas City
PD: Karen Barber
APD/MD APD/MD: Jon Anthony

AF-D/MOD. JOHN ARTHONY

J. MOR COLL/SBAD 13-1 Tanight

2 PHIL COLL/SBAD 13-1 Tanight

3 2 PHIL COLL/SBAD 13-1 Tanight

4 2 PHIL COLL/SBAD 13-1 Tanight

6 2 PHIL COLL/SBAD 13-1 Tanight

6 3 PHIL SBAD 13-1 Tanight

7 TASE COLL/SBAD 13-1 TANIB 1

BRETALLING KINGS 03:11
HEART/1 Didn't Heat To Need
H.C. HAMMER/Have You Seen Her?
JAMES IMBRAN/1 Des't Have The Me JUDE COLLY/INS Fa. Letting 00
2 LIVE CAEM/Sennes In The U S.A.



PD: Rick Gillette APD/MD: Mark Jackson

ON 49'ERS/Don't You Love Ho GEORGE LANDNO/Sad Or The Hear-

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

Detroit

Cincinnati

WPHR/Cleveland
PD: Cat Thomas
MD: Ed Brown

1 | BOSETTE/11 must have Barn Lev
2 | PHIL COLING/De 10 Cinemary
3 | PHIL COLING/De 10 Cinemary
4 | PHIL COLING/De 10 Cinemary
5 | Guiden RDEFIGNOR 10 Cinemary
5 | Guiden RDEFIGNOR 10 Cinemary
6 | PHIL COLING/De 10 Ci

COLO: B KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

helisfers/innecent Kiffer Johes/Shockware AFTER 7/Cen't Stor BILLY 100L/Craste Of Love HICHAEL SOLTON/Men I'm Sect On Ny F

ANA/Angel Of Lave WILSON PHILLIPS/Selease Me Mazl PRIEST/Clese Te You

KUBE 93FM

PD: Tom Hutyler
MD: Randy Irwin

MULTIPLE SERVICE STATE OF THE SERVICE SERVICE



MD: Bill Kezley

H 3 1 MACIAN CHERVISIA DE LEUR
2 2 JOHNSON DILLEGE DE LEUR
3 2 JOHNSON DILLEGE DE LEUR DE LEUR
4 3 DETECNICIO PORCEAS PER BILINES
5 3 MICHAEL DE LEUR DE LEUR DE LEUR
5 8 MICHAEL DE LEUR DE LEUR DE LEUR DE LEUR
6 8 MICHAEL DE LEUR DE LEUR DE LEUR DE LEUR
7 8 LIBO ELARGOUS DE LEUR DE LEUR DE LEUR
10 10 LEUR DE LEUR DE LEUR DE LEUR
10 11 MACIAN DE LEUR DE LEUR DE LEUR
10 11 MACIAN DE LEUR DE LEUR DE LEUR
10 11 MACIAN DE LEUR DE LEUR
10 12 MICHAEL DE LEUR BENNE
10 14 MICHAEL DE LEUR BENNE
10 15 MICHAEL DE LEUR BENNE
10 15

Portland

29
TXA/1 Mon't Give Up On Yo
CHEAM TRICK/Con't Step Fellin' in
PAAL YOUNG/OH Girl ST PAUL/Stronger To Love SLORES ESTEPAN/Cuts Soth Ways

N/ For

PD: Jerry Lousteau Salt Lake APD/MD: Bob LaBorde City

ADDS CHICAGO/Mearts in Traubia BILLY JOBL/That's Not Her Style SEDUCTION/Cauld This Se Lava

TYLER COLLINS/Dirls Mite Out CHEAP INICK/Con't Stop Fallin' in JON BOW JOY/Fals: Dr Olory ANITA SANDE/Tals To me PAUL YOUNG/On Oir! MELEGOM/Love And Affaction







H 0 I PORTAN CARETANS OF LAVE
3 2 JOHN VILLIAMS TO THE REST UNE
4 8 4 THAN COLLIANS TO THE REST UNE
5 1 THAN COLLIANS TO THE REST UNE
6 6 THAN COLLIANS TO THE REST UNE
6 10 THAN COLLIANS TO THAN COLLIANS
6 THAN COLLIANS
6

ADDS MAIL PRIEST/Close To You JUDE COLE/Time For Letting Go SMAP/The Power PALL YOUNG/OH SIT! I C MAMES/FOLE W SERN MEY COLIN JAMES/JEST Cane Sace

BABYFACE/My Kinds Otrl DON HEMLEY/How Bad Do You Went I GLORIA ESTEFAM/Cuts Both Weys

KIISFM 102.7

Gerry DeFrancesco APD: Gwen Roberts

MD: Michael Martin

CO THE USE OF THE



APD/MD: Dom Testa

- BROTHER BEYOND/The Dirl I Used To Kn

Q105

KXYQ

Portland VP/Programming. Jim Ryan APD: Steve Naganuma

- BILLY BOLYCHESIS D'ANNE OF Nº F.

 DOLDHIR STEPPANCOUS BEEN MASS.

 BROCK HOMBERGY-ATTENDED THE STEPPANCOUS BEEN MASS.

 BROCK HOMBERGY-ATTENDED THE STEPPANCOUS BEEN MASS.

 DOLDHIR MASS.

 DOLDHIR
- er C HAPPWER/Have You Been Her? CHEAP TRICK/Con't Btop Feilin' In TIME/Jert Out



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

- ## 3 | SHOPT'TE Paper
 ## 4 2 KYENT'TE TERE |
 ## 3 2 KYENT'TE TERE |
 ## 3 3 SHINDS FRILL |
 ## 3 2 SHINDS FRILL |
 ## 3 3 SHINDS FRILL |
 ## 3 SHINDS FRILL |
 ## 3 SHINDS FRILL |
 ## 4 SHINDS FRILL |
 ## 4 SHINDS FRILL |
 ## 5 SHINDS

 - MILBON PHILLIPS/Release TO

CHR P1A

P1A CHR Reporters are major market P1A CHM Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson

- H 1 1 SCHOOL SILLINGS VO. The Right May

 2 2 1500 FABLE Do 15 Take 0 0

 3 3 TORY TOWN I DOWN I TAKE 0 0

 3 3 TORY TOWN I DOWN I TAKE 0 0

 4 3 5 TORY TOWN I DOWN I TAKE 0 0

 4 5 TORY TOWN I DOWN I TAKE 0 0

 5 TORY TOWN I DOWN I TAKE 0 0

 5 TOWN I TAKE 0

 5 TOWN I TAKE 0 0

 5 TOWN I TAKE 0 0

 5 TOWN I TAKE 0 0

 5 TOWN I TAKE 0

 5 TOWN I TAKE 0 0

 5 TOWN I TAKE 0

 5 TOWN I TOWN I TOWN I TAKE 0

 5 TOWN I TOWN I TOWN I TAKE 0

 5 TOWN I TOWN I TOWN I TAKE 0

 5 TOWN I TOWN I TOWN I TAKE 0

 5 TOWN I TOWN I TOWN I TAKE 0

 5 TOWN I TOWN I TOWN I TAKE 0

 5 TOWN I TOWN I TOWN I TAKE 0

 5 TOWN I TOWN I TOWN I TAKE 0

 5 TOWN I TOWN I TOWN I TOWN I TAKE 0

 5 TOWN I T
- STEVIE E/Lave and Emotion



- ## 1 BOUTTE/11 must have Bare Law
 ## 2 2 ARY MIROCONTINETS Day
 ## 2 3 ARY MIROCONTINETS DAY
 ## 3 4 ARY LOCATION TO SERVICE
 ## 3 5 ARY MIROCONTINETS DAY
 ## 4 ARY LOCATION TO THE SERVICE
 ## 4 ARY LOCATION TO THE SERVICE
 ## 5 ARY LOCA

 - NEW DRDER/Merle in Metien settSPERS/innecent BLACK BDE/Everghday Everyhody ADVENTURES OF STE/DIPLY Cash INDECENT DESERSIO/Tell He Something

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

3 | BMONTHS PREST

2 PT NEW COLLEGE OF NICE OUT |

2 PT NEW COLLEGE OF NICE OUT |

3 PT NEW COLLEGE OF NICE OUT |

3 PT NEW COLLEGE OF NICE OUT |

3 PT NICE OUT |

4 PT NICE OUT |

5 PT NICE OUT |

6 PT NICE OUT |

7 PT NICE

SCHIFF



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh

- TRA/! Man't Give Up On Yo KipER/Tic Tec Tue BELL BIV DEVOE/Da He' SECRET SOCIETY/Love (a Not Far SECTION OF SECTION OF



PD: Rick Upton

MD: Stephanie Gramm

MALEPERB/Innocent BT FMAL/Stränger Ye Leva MCE/X-Ray Eyet JAMES INOMAN/I Don's Have The Hear

HADDMA/Hants Panky LINEAR/Don't You Come Gryin' CALLOMAY/ALI The May BASYACK/My Minds Girl OLONIA ESTEPAN/Cuts Both Heys

KJMZ/Dallas JAMZ

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

WANTEM

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MD: Ross Knight

3 1 0.000e MECIEGALSE ABIT WATTE WITH

3 1 0.000e MECIEGALSE ABIT WATTE WITH

4 1 0.000e MECIEGALSE ABIT WATTE WATTE

5 1 0.000e MECIEGALSE ABIT WATTE

6 1 0.000e MECIEGALSE ABIT WATTE

7 10.000e MECIEGALSE ABIT WATTE

7 10.000e MECIEGALSE ABIT WATTE

7 10.000e MECIEGALSE ABIT WATTE

8 10.000e MECIEGALSE ABIT WATTE

9 10.000e MECIEGALSE ABIT WATTE

10.000e MECIEGALSE ABI

TRA/I Non't Diva Up On Yo ME(TH BMEAT/Haba You Burat NEN KIDB ON THE B/Tonight JOHNNY DILL/My My My CYMINIA & JOHNNY/Dreamboy/E

96.5...Houston's Music

KNRJ/Houston, TX PD: Guy Zapoleon OM: Jeff Scott MD: Michael Newman APD: Kurt Kelly

H 2 1 SCHOPPHERS CRUEN
1 2 FEER SCHOPPHERS CF WARRING
1 2 FEER SCHOPPHERS CF WARRING
1 2 ST COURSE WARRING OF WARRING
1 2 ST COURSE WARRING WARRING
2 ST COURSE WARRING
2 ST COURSE
2 ST COURSE WARRING
2 S

2 | En wODU/INSER IN
2 | Support ## 200 | Command | Command | Command |

3 | Support ## 200 | Command | Command |

4 | AFTER 7 / Support | Command |

5 | AFTER 7 / Support | Command |

5 | AFTER 7 / Support |

6 | COMMAND | Command | Command |

5 | AFTER 7 / Support |

6 | COMMAND | Command |

6 | Ell Life 10 ONOUGH |

10 | Command | Command |

11 | Command | Command |

12 | Command | Command |

12 | Command | Command |

13 | Command | Command |

14 | Command | Command |

15 | Command | Command |

16 | Command | Command |

17 | Command | Command |

18 | Command | Command |

18 | Command | Command |

19 | Command | Command |

19 | Command | Command |

10 | Command | Command |

11 | Command | Command |

12 | Command | Command |

12 | Command | Command |

13 | Command | Command |

14 | Command | Command |

15 | Command | Command |

16 | Command | Command |

17 | Command | Command |

18 | Command | Command |

18 | Command | Command |

18 | Command |

18 | Command | Command |

18 | Com

30. 31. 35
TRA/I Mon't Give Up On Ye
BT PAUL/Strenger To Leve
ADMENTURES OF STE/Dirty Coel
CALLOMNY/ALL The May

Jishm

N 3 1 JOSEPH SILVAN YOU THE RIGHT MAY

N 3 1 METTY BREAT THE YOU BEEN A

A THURS COLLINGISTED NISS DUT

A THURS COLLINGIST NISS DUT

A THURS COLINGIST NISS DUT

A THURS COLINGIST NISS DUT

A THURS COLUNGIST

JAMES [NORAM/I Dan't Have The Hear CALLDMAY/A]] The Hay

Sacramento

OM/PD: Brian White

WLUM/Milwaukee PD: Gregg Cassidy

MD: Dana Lundon

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

- H 1 2 SEPTROSTILE PRIME TO THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL
- 19 BOYE/Crezy TIME/Jers Dut STEVIE S/Lave And Emotion OLDR: A ESTEFAN/Cuts Soth Mags

PIRATE RADIO

VP/Programming: Scott Shannon OM: Mark Todd

DON HENLEY/How Bad Do You Went I

KOY-FM/Phoenix, AZ

MD: Dena Yasner

H 2 1 0.200 **CENTON'86** Ann't Morth It

3 0 **CENTON'86** Ann't Morth It

3 0 **CENTON'86** Ann't Morth It

4 1 0.200 **CENTON'86** Ann't Morth It

5 1 0.200 **CENTON'86** Ann't Morth It

6 1 0.200 **CENTON'86** Ann't Morth It

7 0 0.200 **CENTON'86** Ann't Morth It

7 0 0.200 **CENTON'86** Ann't Morth It

1 0 0.200 **CENTON'86** Ann't Morth It

2 0 0.200 **CENTON'86**

PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasner

MD: Denise Lauren

KMEL

PD: Keith Naftaly MD: Hosh Gureli

2.5 OK BOI/Everybody Everybody Dece-Litte/mail to Lave Bright to Lave Bright to Gray Bright Lave KYPER/Tic Tac Toe

OWE!

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

33 MHISPERS/Innocent TRA/I Hon't Diva Up On Yo

TRACE HOUSE OF TANKE BY TANKES HOUSE HOUSE



KHQT

APD/MD: John Christian

MHISPERS/Innucunt BLACK FLAMES/Metching Vo.

POWER 92FM

KK FR IPhoenix VP/Programming: Steve Smith Ops Coord: Paco Lopez MD: Jim Morales

1	JOSEPH POLITICAL YEAR THE RIGHT WAS			
2	20	VINDOLITURE	100	VINDOLITURE
3	20	VINDOLITURE	100	VINDOLITURE
4	2	3	ALTIN GREAT	VINDOLITURE
5	3	ALTIN GREAT	VINDOLITURE	
6	3	ALTIN GREAT	VINDOLITURE	
7	3	ARTIN GREAT	VINDOLITURE	
8	3	ARTIN GREAT		
8	3	ARTIN GREAT	VINDOLITURE	
9	3	ARTIN GREAT		
10	10	ARTIN GREAT		
11	10	ARTIN GREAT		
12	ARTIN GREAT			
13	ARTIN GREAT			
14	ARTIN GREAT			
15	ARTIN GREAT			
16	ARTIN GREAT			
17	ARTIN GREAT			
18	ARTIN GREAT			
18	ARTIN GREAT			
19	ARTIN GREAT			
19	ARTIN GREAT			
10	ARTIN GREAT			
11	ARTIN GREAT			
12	ARTIN GREAT			
13	ARTIN GREAT			
14	ARTIN GREAT			
15	ARTIN GREAT			
16	ARTIN GREAT			
17	ARTIN GREAT			
18	ARTIN GREAT			

ZI TEAMA/First True Lova AFTER 7/Cen't Step

PARTY/Summer Vacation HAXI PRIEST/Close To You SLACK FLAMES/Matching You MR LEE/Frump That Sody CALLOMAY/All The May



Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

EAST

MOST ADDED

Bell Biv Devoe New Kids On The Block Chicago Indecent Obsession Billy Joei



Scott St John
GLORIA ESTEPAN
N.C. BAUMER (dp)
NELSON
MAXI PRIEST
JIHHY RNSZR
PAUL YOUNG
NAC ALEX (dp)
HOLLEST
HOLLEST
JUHNER ST
JUHNER
J

P3

MOST ADDED

Cheap Trick New Kids On The Block

Jude Cole

WBBQ/Augusts Bruce Stevens

Beil Biv Devoe

Indecent Obsession

103CIR/Beckley. WV Spencer/Davis

JUDE COLE
ANITA BAKER (dp)
BILLY JOEL
SMEET SENSATION
HOTCEST:
HARIAH CAREY 8-2
BAD ENGLISH 3-3
TYLER COLLINS 17-5
N.C. HAMMER 15-14
NELSON D-28

MEM KIDS ON THE B
BELL BIV DEVOE
PAITH NO MORE (dp)
CHICAGO:
BILLS IDOL 5-2
JOHNNY GILL 8-5
SWEET SENSATION 14-12
SNAP 16-13
HADONNA 17-15

WKPE/Cape Cod. MA Keith Lemira

BELL BIW DEVOE JUDE COLE JUDE COLE
LLECTRIC BOYS
NEW KIDS ON THE B
DON HENLEY
BOTHSSTERM
HOTESSTERM
HICHAEL BOLTON 3-2
MARIAH CAREY 11-4
MADONNA 10-6
BILLY IDOL 19-10

WIKZ/Chembersburg, PA Alexander:Shane

none Hottest: BELL BIV DEVOE 1-1 SNAP 2-2 EN VOGUE 4-4 GLENN MEDEIROS 5-5 JOHNNY CILL 6-6

Monday/Meach
ALANNAH MYLES
CHEAP TRICK
CHICAGO
CONCRETE BLONDE
MAKC ALEX
SINGER
PARTY
HOSTER
GLENN MEDEIROS 3-1
BILLY 100L 6-4
MARIAH CAREY 16-5
TYLER COLLINS 19-11
POISON D-28

95XIL/Parkersburg. WV Larry Hughes NEW KIDS ON THE B NELSON MELSON HOTTEST: GLENN MEDEIROS 1-1 TAYLOR DAYNE 2-2 BILLY IDOL 4-3 PAULA ABDUL 5-4 TYLER COLLINS 8-5

NELSON INDECENT OBSESSIO BROTHER BEYOND (dp) Hottest: DEPECHE MODE 3-1 LIGHTHING SEEDS 17-14 JAMET JACKSON 27-20 JON BON JOYI D-28 DON HENLEY D-29

G96/Portland, ME Jon Bryant

JON BYWANT

NEW KIDS ON THE B
BILLY JOEL
CHICAGO
JUDE COLE
CONCRETE BLONDE
ELECTRIC BOYS (dp)
MADONNA 13-4
MADONNA 13-4
ENERT SEMSATION 19-15
ARROSHITM 24-20
JON BON JOVI D-33

WOMP/Wheeling, WV Forster/McGeo

DANGER DANGER 9-6 MOTLEY CRUE 15-10

M.C. HAMMER
CHICAGO
JUDE COLE
BILLY JOEL (dp)
HOTEAST:
GO WEST 1-1
BAD ENGLISH 9-6
SWEET SEMSATION 11-8
WILSON PHILLIPS 15-10
JON BON JOVI 30-20

RR #11/1/FAX.

EXPANDED MUSIC STATS!

More detailed reports are available . . 3 days earlier from R&R's HOTFAX service. Call for a free sample

P2

CHEAP TRICK ST. PAUL ST. PAOL HOLLEST: GLENN MEDEIROS 1-1 TYLER COLLINS 5-3 MARIAH CAREY 9-5 JOHNNY GILL 11-8 SEDUCTION 24-13

99WGY/Albeny, NY Tom Perker

Tom Perker
BILLY JOEL
MHISPERS
BELL BIV DEVOE
INDECENT OBSESSIO
APTER 7
HOTCEST TYLER COLLINS 2-1
JOHNNY GILL 8-2
MARIAH CAREY 11-6
MADONNA 12-7
GO WEST 13-9

WAEB/Allentown, PA

M.C. HAMMER
JANET JACKSON
BILLY JOEL
SUNDAYS
ROTLEST
JOHNNY GILL 2-2
BILLY IDOL 10-6
DANGER DANGER 8-7
TIME 19-15
POISON 28-17

HOT999/Allentov Schaefer/Stryker

JANET JACKSON TIANA MARIAH CAREY SPUNKADELIC HOLLEST: TYLER COLLINS 1-1 JOHNNY GILL 4-3 KYPER 6-4 49'ERS 12-9 SWEET SENSATION 23-17

BABYFACE STARLET WILSON PHILLIPS BLACK BOX HOTLEGE JOHNNY GILL 2-1 TYLER COLLINS 3-2 GIANT 10-7 SNAP 13-9 GEORGE LAMOND 19-14

WMJQ/Buffalo. NY Navins/Christian

PAUL YOUNG
ADVENTURES OF STE
2 LIVE CREW (dp)
MARC ALEX (dp)
BOTHER OF THE STEP OF THE S

WVSR/Charleston, WV BHI Shehan

JET-FM/Erie, PA Jim Cook

KEITH SWEAT (dp)
ELECTRIC BOYS (dp)
HOLTOST:
MARIAH CAREY 8-3
MADONNA 10-7
JOHNNY GILL 11-8
AEROSMITH 16-14
POISON 20-15

WERZ/Exter, NH Peter Falconi

NEW KIDS ON THE B
JON BON JOVI
INDECENT DOBSESSIO
CHEAP TRICK
ALANNAH HYLES
JAMES INGRAM (dp)
SMAP (dp)
BOYLEST
BOAR (dp)
BOYLEST

WNNK/Harrieburg, PA O'Dee/August

WINGER
DON HENLEY
STEVIE B
HOTLERS:
BILLY IDOL 7-4
TYLER COLLINS 11-8
SMEET SENSATION 24-12
GEORGE LAMOND 21-15
JANET JACKSON 33-23

WKSS/Hartford, CT

OG MEST
NEM KIDS ON THE B
PAUL YOUNG
KEITH SWEAT
BELL BLY DEVOE
TKA
KPER
KPER
KAPER
SMAP 1-1
JOHNNY GILL 7-2
HARIAH CAREY 11-3
TIME 14-4
MAXI PRIEST 23-13

TIC-FM/Hartford, CT

KEITH SWEAT INDECENT OBSESSIO PAUL YOUNG (dp) Bottest: SNAP 2-1 JOHNNY GILL 4-2 MARIAR CAREY 10-4 M.C. HAMMER 19-15 STEVIE B 20-17

WKEE/Huntington. WV

NELSON BELL BIV DEVOE ANA ANA
MAXI PRIEST
STEVIE B
HOTTEST
HOT. RANGER 12-5
DEPECHE MODE 16-7
WILSON PHILLIPS 17-11
SEDUCTION 18-12
EN VOGUE 22-14

DON HENLEY BILLY JOEL GEORGE LAMOND JON BON JOVI WILSON PHILLIPS HOTELEY HADDNNA 5-1 JOHNNY GILL 7-4 MARIAH CAREY 9-5 MICHAEL BOLTON 6-6 HEART 13-12

HOSTERS 1-1
GLENN MEDEIROS 1-1
EN VOGUE 2-2
SNAP 4-3
BILLY IDOL 20-15
NEW KIDS ON THE B 27-19

WSPX/Poughkeepsis, NY Phillips/Schentz

Primiparconents
WILSON PHILLIPS (dp)
POISON (dp)
PARTY (dp)
BANE (dP)
BANE (dP)
JOHNNY CILL 9-4
DOWNNY CILL 9-4
BEFECHE MODE 11-8
SNAP 22-20
NEW KIDS ON THE B 29-25
STEVIE B 37-30

98PXY/Rochester, NY

93Q/Syracuse, NY Sullivan/Dunes

INDECENT OBSESSIO CHICAGO HOttest: JOHNNY GILL 3-1 MICHAEL BOLTON 4-3 MADONNA 5-4 SWEET SENSATION 6-5 GO WEST 10-9

WPST/Trenton, NJ

Trish Merelo

BILLY JOEL
DON HEMLEY
INDECEMT OBSESSIO

HOTCEST:
DEPECHE HODE 2-1
SWEET SENSATION 12-9
JOHNHY GILL 15-10
JON BON JOVI D-30
SUNDAYS 33-32

TROOP NEW KIDS ON THE B

BANG PAUL YOUNG POISON

BILLY JOEL
BELL BIV DEVOE
SUNDAYS
POISON (dp)
Hottest:
GLENN NEDEIROS 1-1
HICHAEL BOLTON 6-2
MOTLEY CRUE 7-3
SNAP 9-5
TYLER COLLINS 10-6

NAMP (dp)
HEART (dp)
HEART (dp)
HEART (dp)
HEART (dp)
HOTELST
JUDE COLE (dp)
HOTELST
GLENN MEDEIROS 3-2
HARIAH CAREY 10-7
SWEET SENSATION 12-10
JAMET JACKSON 22-16
FAITH NO MORE 25-20

BILLY JOEL BELL BIV DEVOE INDECENT OBSESSIO

WRCK/Utica, NY Raitz/Burton

WKRZ/Wilkes-Barra, PA Medek/Pedden

CHICAGO
WINGER
ANA
BOTTOM
TYLER COLLINS 12-8
HARIAH CAREY 16-11
SWEET SENSATION 22-15
M.C. HAMMER 32-26
POISON 34-28

Hottest: SNAP 1-1 EN VOGUE 2-2 JOHNNY GILL 3-3 DEPECHE MODE 6-5 KEITH SWEAT 11-9

INDECENT OBSESSIO (dp)
CHICAGO (dp)
Rottest:
DEPECHE MODE 5-4
POISON 18-9
SMEET SENSATION 17-13
PAITH NO MORE 28-22
NELSON 31-27

998KHI/Ocean City, MD

DEUL BIV DEVOE
DON HEMLEY
FAITH NO MORE
CALLOMAY
Hottest:
JOHNNY GILL 2-1
MARIAH CAREY 6-3
BILLY IDOL 10-7
JANET JACKSON 22-14
POISON 33-24

WQXA/York, PA Feether/Taylor

STEVIE B JUDE COLE INDECENT OBSESSIO HOTTEST: PAITH NO MORE 4-2 MARIAH CAREY 7-4 BILLY IDOL 8-6 JOHNNY GILL 10-7 JON BON JOVI 28-22

SOUTH

FAITH NO MORE
ANITA BAKER
2 LIVE CREW (dp)
Hottest:
MOTLEY CRUE 6-3
GO WEST 7-5
MARIAH CAREY 10-6
SWEET SENSATION 11-8
AEROSMITH 16-13

NEW RIDS ON THE B BELL BIV DEVOE CHEAP TRICK

Nendy Smerwyn

JON BON JOVI

BROTHER BEYOND

HOTEST:
GLENN MEDEIROS 1-1

DEPECHE MODE 7-3

BILLY IDOL 5-4

GO MEST 10-8

POISON 26-17

WZYP/Huntsville, AL Chris Andrews

Unit andrews
JUDE COLE
INDECENT OBSESSIO
ADVENTURES OF STE
WINGER
BOOM CRASH OPERA
MARC ALEX
Hotteat
JOHNNY GILL 2-2
MARIAN CAREY 4-4
SWEET SENSATION 9-6
BILLY IDOL 8-6
TIME 15-13

BANG VANILLA ICE WILSON PHILLIPS (dp)

HOLLEST: DEPECHE MODE 1-1 JOHNNY GIT 1 3-2 MARIAF CAREY 6-4 MADONNA 18-11 JANET JACKSON 23-19

WAPE/Jacksonville, FL Pasha/Francis WILSON PHILLIPS PAUL YQUNG MAXI PRIEST STEVIE B HOTTEST:

Hottest: TAYLOR DAYNE 1~1 JOHNNY GILL 3~3 MARIAH CAREY 9-4 MADONNA 6~6 TYLER COLLINS 14-10

WQUT/Johnson City, TN Hurt/Menn

Clay Glan

JANET JACKSON
NEW KIDS ON THE B
CHEAP TRICK
MADONNA
HOTLESI
GLENN MEDEIROS 2-1
TYLER COLLINS 9-2
JOHNNY GILL 22-9
MARIAN CARRY D-27
JON BON JOVI D-29

PWR945/Lexington, KY Fox/Graves

TIME
M.C. HAMMER
POISON
JON BON JOVI
NEW KIDS ON THE B
CHEAP TRICK
HOTTERICK
TATLOR DAINE 3-2
PICTUAL BOLTON 7-3
NEW KIDS ON THE B 4-4
BRENT BOURGEOIS 5-5

EMOGEMENT PRODUCTS
SMAP
PAGU TOUNG
BELL BLY DEVOE
CHEAP TRICK
STEVILE B
HOTLESL:
GLENN #EDDIROS 2-1
GLENN #EDDIROS 2-1
JOHNNY GILL 8-9
SNAP 0-10
NEW KIDS ON THE B 25-22

KKYK/Little Rock, AR

JANET JACKSON
BAD EMGLISH
POISON (dp)
JON BON JOVI (dp)
Hottest:
MICHARL BOLTON 3-2
JONNNY SILL 6-3
TYLER CDLIMS 7-4
BILLY IROL 10-7
EN VOGUE 11-9

THE SPECK

I LIME

M.C. MAMMER

STEVIE B

JUNION JOVI

POLLA YOUNG

POLLAP TRICK

HOSTEGII

GLERN MEDEIROS 1-1

MARIAH CARRY 8-2

TYLER COLLINS 5-3

JOHNNY GUIL 6-5

MICHAEL BOLTON 7-6

CALLOWAY
TROOP
INDECENT OBSESSIO
NOT LEST:
MARIAH CAREY 3-2
TYLER COLLINS 5-3
MICHAEL BOLTON 6-4
MADONNA 12-5
EN VOGUE 13-11 FAITH NO MORE (dp)
TKA
JOHNNY GILL
Hottest:
SWEET SENSATION 5-4
JANET JACKSON 10-5
SEDUCTION 6-6
M.C. HAMMER 17-13
BELL BIV DEVOE 21-15

TORRECEALERN
JON BON JOVI
CHEAP TRICK
MAXI PRIEST
NEW KIDS ON THE B
HOTLEGAL
GLENN MEDEIROS 1-1
JOHNNY GILL 6-4
TYLER COLLINS 9-5
BILLY 10DL 18-6
MARIAH CAREY 11-7

K98/Austin, TX

POISON (dp) CALLOWAY

WFMF/Baton Rouge, LA Johnny A./Harrison TKA LOUIE LOUIE LOUIE LOUIE
BANG
TAYLOR DAYNE
HOTLEST:
GLENN MEDEIROS 1-1
JOHNNY GILL 5-2
MARIAB CAREY 10-4
MADONNA 17-8
M.C. HAMMER 19-13

BELL BIV DEVOE BELL BIV DEVOE NELSON AFTER 7 BLACK BOX (dp) HURRICANE (dp) HOTEST: DEPECHE MODE 2-1 FAITH NO MORE 5-2 LISA STANSFIELD 3-3 MARIAH CAREY 12-7 WILSON PHILLIPS 27-20

KZZB/Beaumont, TX Jackson/Shaw Jacksor/Shaw

DON HENLEY (dp)
JON BON JOVI (dp)
JON BON JOVI (dp)
JON BON JOVI (dp)
JON BON JOVI (dp)
MEW KIDS ON THE B (dp)
ARN (dp)
BELL BIV DEVOE (dp)
BELL BIV DEVOE (dp)
ARN (dp)
STEVIE B (dp)
CHRAF TRICK (dp)
HOUSEN

DON HENLEY PAUL YOUNG JUDE COLE Hottest: BELL BIV DEVOE 1-1 GLENN MEDEIROS 4-2 SWEET SENSATION 10-4 FAITH NO MORE 9-6 MOTLEY CRUE 12-10

SOLFFH

Ana w/Jordan Knight

BREAKOUTS

Billy Joel Whispers

After 7

WKQB/Charleston, SC Geither/Russell BRICE Stevens
BELL BIV DEVOE
BILLY JOEL
CALLOWAY
INDECENT OBSESSIO
AFTER 7
HOTLEST 7
H

 P^2

STEVIE B POISON (dp) DON HEMLEY KEITH SWEAT (dp) HOGLES! WILSON PHILLIPS 8-5 M.C. HAMMER 14-10 PAUL YOUNG 23-13 HEART 28-17 ANITA BAKER D-20

WSSX/Charleston, SC Welt Speck

WCKZ/Charlotta, NC BLACK BOX CANDY FLIP FAITH NO MORE (dp) TKA

WSKZ/Chattanooga, TA Chasa/Scott JANET JACKSON MILSON PHILLIPS JUDE COLE LIGHTHING SEEDS WINGER HOTLERIF DEPECHE MODE 1-1 BILLY IDOL 2-2 MOTLEY CRUE 3-3 MARIAN CAREY 12-4 BRUCE HORNSBY 11-7

WNOK/Columbie, SC Rueh/McHugh HOTCEST:
MADONNA 8-5
TYLER COLLINS 12-9
JANET JACKSON 17-13
BILLY IDOL 23-18
BELL BIV DEVOE 0-29

Chuck Finley CHURT FYRMSY

BELL BIV DEVOR
JUDE COLE
ANA
BLACK BOX
HOTESTA BOX
H

WCGQ/Columb Harris/McCard

MARC ALEX WHISPERS
AFTER 7
JUDE COLE
ST. PAUL
Hottest:
GLENN MEDEIROS 1-1
JOHNNY GILL 3-2
MICHAEL BOLTON 4-3
MARIAH CARPY 5-4
TYLER COLLINS 6-5

KZFM/Corpus Christi, TX Gonzalez/Oanny B. Jammin

DIGITAL UNDERGROUWHISPERS

ANA AFTER 7 ADVENTURES OF STE

ADVENTURES OF SIE HOTLEST: TYLER COLLINS 1-1 JOHNNY GILL 4-3 SWEET SENSATION 16-14 KEITH SWEAT 26-22 JANET JACKSON 30-27

G105/Durham-Rateigh, NC

GREAT

HOTLEST:
JOHNNY GILL 1-1
TYLER COLLINS 7-5
MARIAH CAREY 17-10
KYPER 24-14
POISON 28-16

KPRR/EI Peso. TX

WHISPERS:
HOttest
JOHNNY WILL 4-1
TIANA 6-2
TYLER COLLINS 7-3
DEPECHE MODE 12-9
KID FROST 16-14

WINK/Ft. Myers, FL Rendy Sherwyn

WKSl/Greenet Rich Balley

JAMES INGRAM
NEW KIDS ON THE B
HOCLEST:
MICHAEL BOLTON 3-1
GLENN MEDEIROS 4-2
SMEET SENSATION 19-16
JAMET JACKSON 25-19
HUMAN RADIO 28-23 WANS/Greenville, SC Bill Catoner WYPER (dp)
BELL BTV DEVOE (dp)
BOTCEST:
GLENN MEDEIROS 1-1
JOHNNY GILL 3-2
MARIAH CAREY 7-4
MADONNA 9-7
M.C. HAMMER 15-13

JON BON JOVI AFTER 7 2 LIVE CAEM BELL BIV DEVOE HOTCEST: MARIAH CARRY 8-6 BILLY IDOL 11-9 MICHAEL BOLTON 17-11 WILSON PHILLIPS 18-14 JANET JACKSON 25-18 WHHY/Montgomery, AL Stevens/Stewart

StavenuStewart

MADONNA
INDECENT OBSESSIO

MAXI PRIEST (dp)

SILLY JOGL (dp)

JUDE COLE (dp)

AUVENTURES OF STE (dp)

BILLY IDOL 4-3

MREIAH CREW 7-6

LISA STAMSFIELD 9-8

SNEET SERSATION 14-12

AEROSNITH 18-15

JON BON JOUI (dp)
JAMES INGRAM
LIGHTHING SEDS
CHEAP TRICK
HOTESHILL
JOHNHY GILL 6-2
SWAP 15-9
SWEET SENSATION 18-14
PAITH NO MORE 27-23
NEW KIDS ON THE B D-32

CHEAP TRICK
INDECENT OBSESSIO
AFTER 7
2 LIVE CREW
EOTHER:
TYLER COLLINS 2-1
MARIAH CAREY 5-4
SNAP 9-8
H.C. HAMMER 18-15
WILSON PHILLIPS 25-19

WOMX/Orlando.FL
Thomas/Stone
TYLER COLLINS (dp)
DEPPEUR HODE (dp)
CORNNY GILL (dp)
HOTLARL BOLTON 1-1
HADONNA 4-2
GLENN MEDEIROS 9-3
GO WEST 11-6
GLORIA ISTEFAN 10-7

CHEAP TRICK NEW KIDS ON THE B ANA ST. PAUL SNAP KYPER REITH SWEAT HOTCEST: DEPECHE MODE 3-1 GLENN MEDEIROS 4-2 BILLY IDDL 6-3 MADONNA 14-10 POISON 29-23 KIDS ON THE B

ANA FAITH NO MORE AEROSHITH BELL BIV DEVOE (dp) CHEAP TRICK JOHNNY GILL 2-1 TYLER COLLINS 3-2 MADOWNA 9-9 JAMET JACKSON 21-10 STEVIL B J6-21

KZOU/Little Rock, AR Stewart/Geary

WDJX/Louisville. KY Shebel/Mayer New KIDS ON THE B (dp) Hottest: MICHAEL BOLTON 2-1 DEPECHE MODE 4-2 TYLER COLLINS 6-5 GLENN MEDEIROS 7-6 SEDUCTION 13-11

99WAYS/Mecon, GA Woodell/Tyler INDECENT OBSESSIO DON HENLEY PAUL YOUNG JUDE COLE PAUL DUDE COLE
Hottest:
GO WEST 14-11
BAD ENGLISH 19-14
WILSON PHILLIPS 26-16
TIME 31-26
JON BON JOVI D-29

HEART
CALLOWAY
2 LIVE CREW (dp)
Hottest:
JOHNNY GILL 1-1
GLENN MEDEIROS 5-2
KEITH SWEAT 3-3
EN VOGUE 7-4
MARIAH CAREY 17-10

JacksorMoreland

NELSON
DEPECHE MODE
POISON (dp)
FAITH NO MOPE (dp)
HOTEST:
MOTLEY (GRUE 10-6
GO MEST 15-10-6
GO MEST 15-116-12
BAD ENGLISH 16-12
WKZLWMINSTON Salem, NC
HOMOWSY/Reynolds

VIXEN
JOHNNY VAN 2ANT
HURRICAME
HOTLEST:
DAMN YANNEES 13-7
DON HENLEY 18-12
POISON 17-14
ALIAS 25-19
JON BON JOVI 33-26

WRVQ/Richmond, VA Davis/McKsy DAVID MCKBY
PAUL YOUNG
CHEAP TRICK
INDECENT OBSESSIO
MAXI PRIEST
HOTLEBT
FAITH NO MORE 9-7
POISON 14-10
GO MEST 24-19
JON BON JOVI D-29
NELSON 33-32

HOTLEST:
DEPECHE MODE 1-1
MICHAEL BOLTON 2-2
BILLY 1001 6-6
MOTLEY CRUE 7-7
SWEET SENSATION 10-10

MAXI PRIEST BELL BIV DEVOE KEITH SWEAT HOLTEST: TYLER COLLINS 2-1 JOHNNY GILL 4-2 MADONNA 10-6 BILLY 1DOL 13-9 NEW KIDS ON THE B D-25

KTUX/Shreveport, LA Shepherd/Greer

WDLX/Weshington, NC Jackson/Moreland

WZZU/Raleigh, NC Lawson/Larson

EN VOGUE (dp)
DON HEMLEY
HOTCEST;
WILSON PHILLIPS 12-6
MARIAH CAREY 21-17
NELSON 23-19
AEROSHITH 28-22
POISON D-28

WJAD/Beinbridge-Albeny, GA Dewson/St. John Dewson/St John

STEVIE B

HILSON PHILLIPS
M.C. HAMMER
M.C. HAMMER
HOCTERS BEYOND
HOCLESS
HOCTERS BOY THE B 1-1
MICHAEL BOLTON 9-6
MARIAH CAREY 11-9
MADONNA 19-15
NEW KIDS ON THE B D-23

None
Hottest:
DEPECHE MODE 1-1
MARIAH CAREY 5-5
BAD ENGLISH 11-11
BABYFACE 15-15
BRUCE HORNSBY 18-18

N-C. RAMMER
CHICAGO
KEITH SWEAT
CHEAP TRICK
JUDE COLL
SCHOOL (dp)
HOLLEGEI
FULER COLLINS 13-3
GO WEST 16-11
JON BOD JOUT 32-16
SELET BERGHIND 1-21
REW SIGN ON THE B 33-25 JUDE COLE
ANA (dp)
MARC ALEX
POISON (dp)
ST. PAUL (dp)
HOTECHSI
BILLY IDOL 1-1
JOHNNY GILL 5-2
MADONNA 7-4
BAD ENGLISN 8-7
NELSON 15-9

P3

BELL BIV DEVOE (dp)

NELSON (dp)
NEITH SHEAT
DON HERLEY
H.C. HAMMER
HOtteat:
MARAH CAREY 5-2
BILLY 1001 8-6
GO WEST 9-8
SWEET SENSATION 14-10
BRUCE HORNSBY 15-12 WKSF/Asheville, NC Maloney/Trent MeloneyTrent
TIME
CHEAP TRICK
NEW KIDS ON THE B
MAXT PRIEST
J NIEST
J NIEST
HOTELET
MARIAN CAREY 7-3
TIME D-21
SEDUCTION 37-23
POISON 32-25
PAITH NO MORE 38-31 Q104/Gadeden. AL BELL BIV DEVOE JUDE COLE AFTER 7 STEVIE B WINGER (dp) ROTTES: FAITH NO MORE 7-4 MARIAM CAREY 11-7 L.A. GUNS 12-11 POISON 26-21 LINEAR 31-23

NEW KIDS ON THE B BELL BIV DEVOE INDECENT OBSESSIO APTER 7 HOLTES: BILLY IDOL 8-4 MARIAH CAREY 9-5 JOHNNY GILL 14-9 TYLER COLLINS 17-13 SWEET SENSATION 18-14 WQfD/Blloxi, MS Martin/Lovett NMSTALLOWST
JON BON JOYJ
INDECENT OBSESSIO
MAXI PRIEST (Op)
ST. PAUL (dp)
ST. PAUL (dp JUDE COLE
NELSON (dp)
Bottest:
GLENN MEDEIROS 1-1
JANET JACKSON 3-2
MICHAEL BOLTON 6-4
GEORGE LAMOND 8-5
STEVIE B 10-7

NEW KIDS ON THE D ANA POISON (dp) CHEAP TRICK HEART HOLLES TRICK TYLER COLLING 4-2 MAPIAH CAREY 7-4 SWEYT SEMSATION 17-12 JANET JACKSON 24-16 WZZG/Charlotte, NC Ward/Mariner

POISON (dp)
JON BON JOUY
ON HENLEY
CHEAP TRICK (dp)
HOUSESSIO (dp)
HOTHER
HODE L-1
EPPECHE (MODE 1-1
SWEET SENSATION 15-10
HEART 20-17
LIGHTHING SEEDS 26-22
KCHYMMIGH OLDERS Ward/Mariner
CO MEST
CHICAGO
BELLIADO DEVOE
JORNAY GILL 2-1
JORNAY GILL 2-1
JORNAY GILL 8-4
MARIAN CAREY 5-3
NEW KIDS ON THE B 24-14
JANET JACKSON 28-17 KCHX/Midlend-Odesse, TX Craig Roberts STEVIE B BELL BIV DEVOE INDECENT OBSESSIO MAXI PRIEST BILLY JOEL HOTESE: TYLER COLLINS 1-1 NELSON 18-13 JON BON JOVI D-20 ST. PAUL 30-23 KID FROST 32-27

KISR/Ft. Smith, AR Ken Well

WYKS/Gainesville, FL

KZII/Lubbock, TX

none Hottest: MARIAH CAREY 6-1 DEPECHE MODE 3-2 EN VOGUE 12-6 SWEET SENSATION 14-8 JANET JACKSON 28-13

Herlen/Luck

(213) 553-4330

KNOE/Monroe, LA Ken Well

CHEAP TRICK
NEW RIDS DN THE B

DON HEBLEY
KYPER
ELECTRIC BOYS
ELECTRIC BOYS
ELECTRIC BOYS
ARAIGAN CAREY 9-6
MADOWNA 13-8
GO WEST 11-100 15-13

BROWLT SHINLAR
BROWNISTOWNS

BROWNISTOWNS

BROWNISTOWNS

BROWNISTOWN MICHAIMMANING
BELL BILV DEVOE
HAXI PRIEST
MINGER (dp)
CHICAG
CHIC

WPFM/Penama City, FL Mr. Lou/Stone BILLY JOEL
CONCRETE BLONDE
JUDE COLE
WHISPERS
HOTLEST:
MARIAH CAREY 2-1
BILLY IDOL 3-2
HADONNA 13-12
TIME 18-14
POISON 23-20

NEW RIDS ON THE B FAITH NO MORE (3p) HOTTOST: MARIAH CAREY 9-6 WILSON PHILLIPS: 23-17 M.C. HAMMER 25-22 JANET JACKSON 40-25 SNAP 35-30

Z103/Tallehasses, FL Douglas/Jemm SEDUCTION
NEW KIDS ON THE B
JON BON JUVI
CREAP TRICK
SNAP (dp)
HOLTEST
M.C. HAMMER 1-1
WILSON PHILLIPS 2-2
BELL BIV DEVOE 5-4
DEFECHE MODE 1C-9
TIMMY T 20-14

KWTX/Weco, TX NEW KIDS ON THE B CHICAGO
SEDUCTION
WINGER (dp)
HOTCHEST:
DEPECHE MODE 5-2
BILLY IDOL 4-3
MICHAEL BOLLTON 7-5
TYLER COLLINS 14-9
MOTLEY CRUE 15-13

SWEET SENSATION TIME TIDE ON THE B HEWLY JORE HUBBLICAME (dp) CONCERTE BLONDE (dp) HOLLEST BRUCE HORNSBY 13-12 FAITH NO MORE 15-13 HEART 17-15 MILSON PHILLIPS 21-17 POISON 22-18

WVBS/WIIn Allen/Hicks BELL BIV DEVOE CHEAP TRICK ANA (dp) Hottest: TYLER COLLINS 2-1 DEPECHE MODE :-2 MARIAH CAREY E-3 MICHAEL BOLTOF 4-4 MADONNA 10-6

254 Current Reporters 245 Current Playlists

Called In Frozen Playlist (6): WAVA/Washington WYKS/Toledo KLUC/Las Vegas WIKZ/Chembersburg KTXY/Jefferson City WAZY/Latsyette

Did Not Report, Playlist Frozen (3): KTUX/Shreveport

Z106/Sarasota WGRD/Grand Rapids

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/fittle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity car NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds end/or Ons: One-two plays in a 24-hour period, both of them before midnight

CHR ADDS & HOTS

MIDWEST

BREAKOUTS

Jude Cole

MOST ADDED Cheap Trick Indecent Obsession M.C. Hamme Billy Joei **New Kids On The Block**



P2

CHEAP TRICK HEART HOTLEST: MC. HAMMER 2-1 MOTLEY CRUE 6-4 BAD ENGLISH 14-8 AEROSMITH 17-13 MODERN ENGLISH 21-15

SWEET SENSATION NELSON WILSON PHILLIPS Hottest: ROXETTE 2-1 GORKY PARK 4-2 GLENN MEDEIROS 5-3 DANGER DANGER 8-4 GO WEST 10-5

WGTZ/Dayton, OH Ballentine/Ross

CHEAP TRICK
BILLY IDDL
CALLOMAY
NELSON (dp)
HOTLEST
GLENN MEDEIROS 1-1
MICHAEL BOLTON 4-2
GO WEST 6-3
JOHNNY GLIL 8-5
M.C. HAMMER 18-8

KRNQ/Des Moines, IA

POISON

BANG
ELECTRIC BOYS (dp)
JUDE COLE
INDOCENT UBSESSIO
STEVIE B
HOLLERI*
HOLERI*
BODE 2-1
BILLY IDOL 4-2
BELL BIV DEVOE 7-5
GO WEST 6-6
SWEET SENSATION 16-12

St. Micheels/O'Dell

NEW KIDS ON THE B
ALANHAM WYLES
OFFECHE MODE
AFTER PODE
FAITH NO MORE
JOHNNY GILL
WHISPERS
HOTTER
GO WEST 5-1
MARIAM CAREY 10-5
BELL SIV DUVOE 21-14
KYPER 29-17
2 LIVE CHEW 31-21

BELL BIV DEVO Hottest: MICHAEL BOLTON 12-10 ANITA BAKER 19-14 GLORIA ESTEFAN 21-18 MAXI PRIEST 23-21 JANET JACKSON 24-22

BILLY JOEL
CHEAP TRICK
INDECENT OBSESSIO
WINCER (dp)
HOTLESE:
MARIAH CAREY 1-1
EN VOGUE 2-2
DEPECHE MODE 3-3
MOTLEY CPLE 10-9
H.C. HAMMER 20-15

KZ93/Peoria, IL Edwards/Stern

PAUL YOUNG ROLLEST: DEPECHE MODE 2-2 TYLER COLLINS 7-5 MADONNA 8-6 BILLY IDOL 15-9 JANET JACKSON 18-14

WGRD/Grand Repids, MI Jos Friday

WMEE/Ft.Wayne, IN

NONE
HOLLEST:
TYLER COLLINS 1-1
GLENN MEDETROS 5-5
GO WEST 6-6
DEPECHE MODE 8-8
JOHNNY GILL 13-13
WIXX/Green Bay, WI
Coy/Louizos

SEDUCTION
PAUL YOUNG
JOHNNY GILL
DANGER DANGER (dp)
ELECTRIC BOYS (dp) HICHAEL BOLTON 2-2 BAD ENGLISH 7-5 LIGHTNING SEEDS 11-8 MARIAH CAREY 12-9 WILSON PHILLIPS 16-12

DANGER DANGER (dp)
SWEET SENSATION
INDECENT, OBSESSIO
HOLLEST,
LA. GUNS 1-1
DEPECHE MODE 2-2
ELECTRIC BOYS 5-4
NEW KIDS ON THE B D-24
TIME 13-2
KXXRWANASE CITY, MO

WVIC/Lensing, MI Robinson/Hendrix

M.C. HAMMER
PAUL YOUNG
ST. PAUL
SEDUCTION
HOTLESE:
GLENN MEDEIROS 1-1
BILLY IDOL 8-2
TAYLOR DAYNE 5-5
DEPECHE MODE 11-8
MARIAR CARRY 15-9
KISHMOND ST. 15-9

WILSON PRILLIPS
JOHNNY GILL
HOTTEST
HOTTAL UNDERGROU 5-3
M.C. HAMMER 16-8
BELL BIV DEVOE 14-10
JANET JACKSON 21-14
NEW KIDS ON THE B 24-1

Z99/Oklahoma City, OK Brett Dumler

SEDUCTION
M.C. HAMMER (dp.)
JUDE COLE
HOTLER:
GLENN MEDEIROS 1-1
TYLER COLLINS 4-2
DEPECHE MODE 5-4
MARIAH CAREY 6-5
GO WEST 7-6

Hottest: DEPECHE MODE 2-1 TYLER COLLINS 4-2 JANET JACKSON 10-6 BAD ENGLISH 8-7 CHEAP TRICK 22-11

WRQN/Toledo, OH

NEW KIDS ON THE B ADVENTURES OF STE (dp) DOC BOX & B. PRES (dp) AFTER 7 TROOP HOCLEST JOHNEYS GILL J-2 JOHNEYS GILL J-2 JOHNEYS FOR TILL B KEITH SWEAT 11-8 TIME 18-16 JANET JACKSON 25-18 WVIC/Lenging MI

JON BON JOVI Hottest: NIK KERSHAW 2-1 GO WEST 12-4 POISON 19-13 HEART 20-16 TYLER COLLINS 24-18

Justin/Weis

MAXI PRIEST
AFTER 7
ANITA BAKER (dp)
Hottest;
JOHNNY GILL 1-1
GLENN MEDEIROS 2-2
TYLER COLLINS 3-3
DEPECHE MODE 9-7
KYPER 23-13

JOB BON JOYI
CHEAP TRICK
TIME
CHICAGO
CHEAP TRICK
TIME
CHICAGO
CHEAP
CHICAGO
C

PAUL YOUNG
NEW KIDS ON THE B
M.C. HAMMER
HOTLEST
GLENN MEDEIROS 1-1
MARTAK CAREY 8-4
GO WEST 15-10
JANET JACKSON 21-16
BAD ENGLISH 25-18

KMYZ/Tulsa, OK

DEPECHE MODE POISON Hottest: MOTLEY CRUE 1-1 BILLY TOOL 2-2 MODERN ENGLISH 7-3 BAD COMPANY 15-6 DAMN YANKEES 23-18

KKRD/Wichits, KS Oliver/Williams

HEART
ST. PAUL
HOTEEST:
HARCHISTORY 5-1
HABONNA 13-6
JOHNNY GLL 11-7
POISON 22-17
SWEET SENSATION 29-23

NEW RIDS ON THE B JON BON JOVI CHEAP TRICK REITH SWEAT BILLY JOEL HOTEGE: MARIAH CAREY 9-1 HICHAEL BOLTON 4-3 TYLER COLLINS 6-4 JOHNNY GILL 8-6 MADONNA 11-8

P3

KYYY/Bismarck, ND

M.C. HAMMER JUDE COLE BANG BOTTEST SWEET SENSATION 6-7 MADONNA 11-8 DANGER DANGER 15-13 POISON 30-25 NELSON 37-28

WBNQ/Blooming

WINGER (dp)
JUDE COLE
CALLOWAY
HOTTEST:
MARIAH CAREY 3-2
JOHNNY GILL 5-3
MADORNA 11-4
GO WEST 13-9
AEROSMITH 14-10

WBWB/Bloomington, IN Merk Calleghan

none Hottest: MARIAH CAREY 7-1 TYLER COLLINS 4-2 JOHNNY GILL 6-5 MADONNA 8-6 JANET JACKSON 21-12

FAITH NO MORE (dp)
JAMES INGRAM
BABYFACE
HOttest:
BILLY IDOL 4-1
L.A. GUNS 3-2
KEITH SWEAT 5-3
MARIAH CAREY 12-8
SEIKO W/DONNIE WA 16-15

NELSON INDECENT OBSESSIO MAXI PRIEST HOTEOSI: GLENN MEDEIROS 1-1 MADONNA 2-2 MARIAH CAREY 5-3 TYLER COLLINS:7-5 JOHNNY GILL 9-6

WLRW/Chempeign, IL McCenn/McKeighan NEW KIDS ON THE B (dp)
NELSON
ST. PAUL
HOTLEST 7-5
WILSON PHILLIPS 23-18
POISON 26-21
PAITH NO MORE 28-24

ST. PAUL
INDECENT OBSESSIO
PAUL YOUNG
NEW KIDS ON THE B (dp)
DON HENLEY
ROCLESE!
MARIAN CAREY 2-2
HIME 11-9-11-15 10-8
HIME 11-9-15 10-8

JOHNSON THE B
JON BON JOVI
DON REMLEY
INDECEMT OBSESSIO (dp)
BANG (dp)
BANG (dp)
GLESSIO (dp)
BANG (dp)
BA

Y94/Fergo, ND Jeck Lundy INDECENT OBSESSIO ALANNAH MYLES JUDE COLE HOTEGSI: BILLY IDOL 1-1 GO WEST 6-2 BRUCE HORNSBY 8-4 GLENN MEDEIROS 7-5 DANGER DANGER 13-10

KOHT/Grand Forks. ND

JUDE COLE
ST. PAUL
TYLER COLLINS (dp)
CHEAP TRICK (dp)
BILLY 1DOL 5-2
GO MEST 11-7
POISON 17-14
JON BON JOY 20-15
MILSON PHILLIPS 22-19

KTXY/Jefferson City-Columbia, MO KFMW/Waterloo, IA Jackson/Michaels Merk Hansen

NOTE TO SET THE PROPERTY OF T

CHEAP TRICK
FASTER PUSSYCAT
WILSON PHILLIPS
SROTHER BEYOND
HOTLEST
BILLY IDOL 2-1
NOTLEY CRUE 3-2
DANGER DANGER 5AEROSMITH 17-11
POISON 21-15

BILLY JOEL SUNDAYS STEVIE B JON BON JOV! (dp

KPAT/Sioux Fells, SD

BILLY JOEL
CHICAGO
INDECENT OBSESSIO
BABYFACE
MAXI PRIEST
HOCTURE
HOCKEST
DAD ENGLISM 6-3
POIGON 12-6
POIGON 12-6
DANGER DANGER 19-9
WILSON PHILLIPS 20-14

CHEAP TRICK
BELL BIV DEVOE
INDECENT OBSESSIO
NEW RIDS ON THE B
BANG
KYPERBIL
HOPE 3-1
PYLER COLLINS 4-2
JOHNNY GILL 5-3
MARIAL CARRY 9-6
JANET JACKSON 21-10

Deve Morth

M.C. HANMER
MINCER
THERE
JULEE CRUISE
GLORIA ESTEPAN (dp)
JUDE COLE
HOLLES
HAD ENGLISH 11-8
JAMET JACKSON 20-12
WILSON PHILLIPS 25-18
POISON 34-22
BRDTHER BEYOND 28-23

NOTE TO THE COLUMN TO THE COLUMN TO THE COLUMN THE COLU

Mark Hansen
BILLY JOEL
COLIN JAMES
CONCRETE BLONDE
CHICAGO
HOTEGS!
SINEAD O'CONNOR 13-8
HEART 14-9
FAITH NO MORE 20-16
FOISON 25-19
DON HENLEY 26-21

99KG/Seline, KS Keys/Jeffries

RAYMINER
INDECENT OBSESSIO
WINGER (dp)
WINISPERS
BILLY JOEL
CONCRETE BLONDE
HOLLEST
TYLER COLLINS 5-2
MARIAH CAREY 6-3
MICHAEL BOLTON 7-4
NOTLEY CRE 12-8
JANET JACKSON 26-14

Meguireward
JUDE COLE
wincer (dp)
HURRICANE (dp)
BOOM CRASH OPERA (dp)
HOTEST:
TYLER COLLINS 3-1
BAD ENGLISH 5-1
MADONNA 8-6
MARIAH CAREY 10-8
JANET JACKSON 23-18

KKXX/Bekersfield, CA Chris Squires CALLOWAY STACYE & KIMIKO STACYE 4 KIMIKO
TROOP
WEST COAST RAP AL (dp)
GLORIA ESTEPAN (dp)
HOLLEST:
GLENN MEDEIROS 1-1
MARIAH CARRY 12-5
SNAP 13-7
MADONNA 19-10
SMEET SENSATION 20-12

KF95/Boise, ID NebertMicheals
JUDE COLE
PAUL YOUNG
DOM MEMLEY
ALANNAM MYLES
HOCKEST
MARIAH CAREY 2-1
TYLER COLLING 7-6
FAITH NO MORE 15-11
POISON 23-18
TIME 25-19

KATM/Colorado S Jennifer Bell

BILLY JOEL QUEENSRYCHE (dp) CONCRETE BLONDE FAITH NO MORE (dp) HURRICANE (dp) HOSTEGEL NOTES TO THE POST OF THE POST

KKMG/Colorado Spo Stevens/Carey Stevens/Carey
WHISPERS OF STE (dp)
BLACK BOX
NEW FIDS ON THE B
NEW FIDS ON THE B
NELLOW MAN ACE 2-1
BELL BIV DEVOE 20-12
JANET JACKSON 23-17
KYPER 30-21
CALLOWAY 31-23

CHICAGO
PAUL YOUNG
WINGER
BILLY JOEL
HOttest:
GLENN MEDEIROS 1-1
BILLY 1001 2-2
TYLER COLLINS 7-6
MARIAH CAREY 8-7
BAD ENGLISH 11-8

WEST **MOST ADDED BREAKOUTS Boom Crash Opera** Jude Cole Chicago New Kids On The Block Black Box Whispers After 7

P2

KKSS/Alburg John Jaynes

Indecent Obsession

Alannah Myles

John Jaynes
BILLY IDOL
PARTY
MEW KIDS ON THE B
TROOP
TROOP
HOTECRE
HADONNA 8-4
JANET JACKSON 25-10
M.C. HAMMER 20-16
KYPER J0-21

B85/Freeno, CA Devie/Perker DEVERPMENT OF THE B
JOHNNY GILL
BLACK BCX (LCP)
ADVENTURES OF THE
2 LIVE CHPH (dp)
HOTELER SWEAT 8-5
MARIAH CAREY 12-7
M.C. HANGER 20-9
SWEET SENSATION 25-20

KSND/Eugene, OR Bwana/Velez

LIN JAMES

PARTY
HOttest:
DEPECHE MODE 1-1
TYLER COLLINS 4-2
JOHNNY GILL 14-5
NADONNA 12-9
SWEET SENSATION 16-12

E. Curts Johnson

BOOM CRASH OPERA
CONCAETE BLONDE
ALANNAH MYLES
BILLY JOEL
CHICAGO (dp)
Hottest:
FAITH NO NORE 4-3
POISON 8-7
WINGER 17-12
NELSON 20-15
JON BON JOVI 23-17

KYPER (dp) DOC BOX & B. FRES (dp) HOTCEST: SWEET SENSATION 11-6 TIME 16-11 N.C. KANMER 18-15 SNAP 26-22 AFTER 7 28-23 KOMO/Honolulu HI

HOTTES INGRAM HOTTES 1-1
ROXETTE 2-2
HEART 7-5

Babyface

"My Kinda Girl"

KLUC/Las Vegas, NV Dean/Taylor

Hottest: WILSON PHILLIPS 1-1 MELLOW MAN ACE 2-2 AFTER 7 4-4 DEPECHE MODE 5-5 PHIL COLLINS 6-6

BABYPACE JEFF HEALEY BAND HOCTEST: BILLY IDOL 1-1 MOTLEY CRUE 3-2 AEROSMITH 4-3 HEART 6-4 BAD ENGLISH 7-6

PERFECT GENTLEMEN (dp) A DECENT OBSESSIO ISPERS VENTURES OF STE ADVENTURES OF STE HOttest: GLENN MEDEIROS 1-1 MARIAN CAREY 10-3 MADONNA 16-10 SWEET SENSATION 14-11 SNAP 21-17

KZZP/Phoenix, AZ Case/Sanders BILLY IDOL
JAMES INGRAM
ST. PAUL
HOCLEST.
TYLER COLLINS 2-1
JOHNNY GILL 7-4
MARRAH CAREY 17-9
JAMET JACKSON 23-17
BELL BIV DEVOE 24-21

KWNZ/Reno. NV

SMEET SENSATION (dp)
PAITH NO MORE (dp)
ST. PAUL (dp)
GEORGE LAMOND (dp)
Hottest:
MICHAEL BOLTON 5-J
WHITESNAKE 6-4
GO WEST 8-5
NEW KIDS ON THE B D-24
JON BON JOVI D-30

WHISPERS
TKA
MARC ALEX
BOTTEST:
TYLER COLLINS 2-1
EN VOGUE 3-2
KEITH SWEAT 4-3
NARIAN CAREY 5-4
M.C. HAMMER 6-5

ADVENTURES OF STE AFTER 7 BROTHER BEYOND BROTHER BEYOND HOTTEST: MARIAH CAREY 11-4-DOC BOX & B. FRES 21-11 BELL 91V DEVOE 22-12 NEW KIDS (N THE B 35-30 2 LIVE CREW 40-32 KDON/Salinas-Monterey, CA

WHISPERS DOC BOX & B. FRES (dp) HOTCEST: M.C. HAMMER 2-2 JOHNNY GILL 5-5 SWEET SENSATION 13-10 SAKAMOTO 17-16 STACYE & KIMIKO 21-18

HOT949/Selt Lake City, UT Simon/Griffin BLACK BOX (dp)
TKA
HOLLEST JACKSON S-3
M.C. HAMMER 6-5
REITH SWEAT 12-9
2 LIVE CREW 0-18

SNAP TROOP 2 LIVE CREW AFTER 7 LINEAR HOLLEST 10-3 MARIAN CAREY 10-3 MARIAN CAREY 10-3 INDE 24-14 JANET JACKSON 23-13 TIME 24-14 STEVIE B 27-22

POISON
DON HENLEY
SWEET SENSATION
HOLLEST SENSAT

KZZU/Spokene, WA

Hopkins/Mathesor HOPKime/Metheson
JUDE COLE
NEN KIOS ON THE B
HURBICANE (dp)
ALANNAH MYLES
COLIN JAMES (dp)
HARC ALEX
PAUL YOUNG (dp)
HOCLEST:
GLENN HEDEIGOS 1-1
GLENN HEDEIGOS 1-1
GAD ENGLISH 9-7
JANET JACKSON 18-8
POISON 25-17

KRQ/Tucson, AZ

Peake/Davis Peake(Davis
BILLY 1001 (dp)
GO WEST
APTER 7
TOO LARGE CREW (dp)
HOTOSE:
HOTO LARGE CREW (dp)
HOTOSE:
HOTO LARGE CREW (dp)
HOTO LONG CREW
GO GOLL 3-2
ARRIAH CAREY 10-3
GOOD GIRLS 11-5
H.C. HAMMER 28-17

P3

KGOT/Anchorage, AK Wayne/Murphy VASAMMURPY
JUDE COLE
INDECENT OBSESSIO
BELL BIV DEVOE (dp)
BOOM CRASH OFERA (dp)
HOCLEST
HOCKEST
HOLLOW 101 9-5
JAMET JACKSON 21-11
JOHNNY GILL 22-12
POISON 26-19

KPXR/Anchorage, AK Stave Knoll WILSON PHILLIPS
NEW KIDS ON THE B
SWEET SENSATION
GLORIA ESTEFAN
HOTCEST:
BELL BIV DEVOE 2-1
BILLY IDOL 14-7
FAITH NO MORE 23-18
JAMET JACKSON 28-20
POISON 29-22

SUMPAPISEZY

BROTHER SEYOND
CHEACTRICK
CHEACTRICK
ST. PAUL
ALANNAK MYLES
BOCLEST:
JOHNNY GILL 7-6
JAMET JACKSOM 26-21
POISON 33-28
KYPER 40-14
JON BON JOVI D-36

BILLY JOEL REITH SWEAT (dp! SROTHER BEYOND HOLLEST; BILLY IOOL 1-1 DEPECHE MODE 5-3 GLENN MEDEIROS 6-4 GO WEST 7-5 TYLER COLLINS 8-6

CHICAGO
CHEAP TRICK
BILLY JOBL
WINGER
JAMES INGRAM
HOTLERS:
GLENN MEDEIROS 2-1
BILLY IDOL 8-5
BHARIAN CAREY 10-6
SMEET SENSATION 21-13
JAMET JACKSON 36-27
JAMET JACKSON 36-27

KFBQ/Cheyenne, WY Devis/Gemby

JUDE COLE
WINGER (dp)
BANG
NEW KIDS ON THE B
INDECENT OBSESSIO
BELL BIV DEVOE (dp)
KYPER (dp)
HOTEPSE:

TYLER COLLINS TYLER COLLINS
CHICAGO
ALANNAH MYLES
INDECENT OBSESSIO
JUDE COLE
BOOM CRASH OPERA (dp)
HOCLEST
BOOM SOLD
FOR SOL

KMOK/Lewiston, 1D Havens/Chase HAVARICHAED

ALANNAH MTLES
CHICAGO
BELL BIV DEVDE (dp)
JUDE COLE
BILLY JOEL (dp)
HACKERN 5-2
POISON 20-12
M.C. HANNEE 32-2
M.E. HANNEE 32-2
NEW KIDS ON THE B D-24
NELSON 38-29

KTMT/Medford, OR Tressel/Stewart

ZFUN/Moscow. ID

Cummings/Heller Cummings/Heller
SUNDAYS (dp)
JIMMY RYSER (dp)
INDECENT OBSESTO
JUDE COLE
REITH SHEAT
REITH SHEAT
ROLLER
FAITH HO MORE 6-1
MADONNA 7-4
MARIAM CAREY 9-5
POISON 31-19
SNAP 29-20

SLY96/San Luis Obispo, CA Herte/Clark TROOP JUDE COLE HOLLEGE: MARIAH CAREY 7-3 EN VOGUE 8-7 LIGHTNING SEEDS 10-8 SWEET SENSATION 12-11 POISON 34-27

KZOZ/Sen Luis Obispo. CA Ruh/Andrews TUDANGTOWN
JON BON JOVI (dp)
JUDE COLE
AFTER 7
AFTER 7
AFTER BEYOND
STOCKESS,
TYLER COLLINS 8-1
ANDONNA 9-1
SMEET SENSATION 14-9
JAMET JAKESON 13-16
ARROSHITH 24-21

OKSS/Trl Cities, WA Paul Walker

WINGER (dp)
JUDE COLE
BILLY JOEL
CHICAGO
HOTLEST CRUE 15-11
ABROSHITH 25-21
FAITH NO MORE 30-27
BRUCE HORNSEY 14-26
JON BON JOVI 40-35

GunnerAcker
INDECENT OBSESSIO
PAUL YOUNG
CHICAGO
NEM KIDS ON THE 8
HOCTESE:
JANET JACKSON 11-6
HEART 12-11
LICHTWING SEEDS 13-12
BRUCE HORNSHY 25-18
POISON 26-24

DOUBLE BREAKERS FROM EPIC!!

Cheap Trick

"Can't Stop Fallin' Into Love"

MOST ADDED AGAIN! 165 CHR REPORTERS —

BREAKERS

65% AOR TRACKS: 16-9

ACTIVE!

BREAKERS

CHR CHART: 25 154 CHR REPORTERS — 61% URBAN CONTEMPORARY CHART 7 **MULTI-PLATINUM ALBUM!**







STREET PARTY & **NIGHT TRACKS!**

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

254 REPORTS



AEROSM The Oth		ide (Geff	en)			
LP: Pump						
To	tal	Reports	162	64	8	
		_		P	ara:	11
Regiona	1	4				ea
Reach		6	8		P1	3
E 68%		_			P2	6
S 65%					P3	9
M 73%						
W 478		Chart	Sum	nary		
		Pos	Pl	P2	P3	T
		1	0	0	0	
Nationa.		2-5	0	3	1	
Summary		6-15	4	17	9	
UP 13		16-40	10	50		
DEBS 1		Ons	3	5	2	
SAME 1		Adds	1	1	0	
		Ch Adds	2	1	0	
ADDS	5	Total	20	77	65	1

	PI	WNOK 25-23 YES 97 26-23	103CIR on 95XXX 19-17
		WCGQ 23-21	WKPE 23-21
		G105 21-19	WIKZ 23 fr
	EAST	WINK 21-18	WNYP 18-14
		WANS d-33	95XIL 23-18
	WXKS 22-19	WZ YP 18-17	G98 24-20
	WPLJ 31-30	WAPE 21-19 WQUT 15-13	WTHT 11-7
	2100 28-26 WEGX a-26	WQUT 15-13	WOMP 27-23
	B94 17-14	WOX1 18-15	WHTO 14-11
	PRO-PM 28-26	KZOU a-40	
	0107 25-21	99WAYS 33-31 WABB 20-17	SOUTH
		WHHY 18-15	VO17 10-15
ı	SOUTH	KREM 40-36	KQ1Z 18~15 WKSF 22-18
1		KBFM 40-36 Y107 31-27	WOID 20-17
1	PWR99 a	XL1067 16-13	WZZG 19-16
ł	KEGL 17-14 WGH 26-22	WZZU 8-5	WJMX 24-21
	WGH 26-22	WRVQ 27-24	B98 22-20
	WNV2 on	K92 28-22	KISR 19-17
	KSAQ 23-20	2106 15 fr	Q104 18-16
	MIDWEST	Z102 19-17	WYKS d-32
	M7 DARP I	KTUX 16 fr	KZII On
	Q102 a-33	WOVV on	Q101 d-29
	WPHR 28-27	WDLX d-19	KCHX 25-17
	KBEQ on	WKZL a	KNOE 24-22
	KDWB d-22	MIDWEST	WPFM 25-23 KIXY 30-28
			KWTX 25-22
	WEST	WKDD 17-13	KNIN 23-20
		92x 12-10	WVBS 23-19
	KXYQ 14-12	WPXR 20-20	
	KPLZ 25-22	WGTZ 14-11	MIDWEST
	KUBE on	KRNQ 29-25	
	PI	KZIO 24-20	KXXX 23-20
ĺ		CE105 13-8 WMEE 26-23	WBNQ 14-10
1	\ <u>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</u>	WIXX on	WBWB 23-21
	PIRATE 12-9	WTBX 30-25	WCIL 27-26 KQCR 26-25
1	Strandbard3	WVIC d-25	WLRW 25-22
	5/4	Z104 d-32	KCMQ 27-23
ı		KQKQ 21-20	KLYV d-36
ł		KZ93 25-24	¥94 25-22
ı	EAST	WZOK 25-21	KQHT 7-5
	99WGY 40-34	WRQN 25-21	KTXY 39 fr
	FLY92 25-21	WVKS on fr KAY107 30-24	WKFR 17-11
	WAEB 18-16	KMYZ 24-17	WAZY 31 fr
	WVSR 27-25	KMYZ 24-17 KKRD 17-15	KFRX d-30
	JET-FM 16~14	WHOT 24-22	99KG 23-19 KPAT 14-12
	WERZ 23-20	MIIOT ET EE	KKHT 28-26
Į	WNNK 29-27	WEST	WDBR 17-16
ı	WKEE 26-24		WPFR 35-30
١	WLAN 20-19	KF95 on	KFMW 17-14
ı	999KH1 29-25	KATM 11-9	WIFC 26-21
	93Q 18-15 WPST 25-21	KSND 24-23	
	WRCK 31-28	KRZR 5-4	WEST
	WKRZ 23-16	FM104 4-3 KWNZ 34-26	KGOT 27-23
	WYCR 15-11	KWSS 26-23	KPXR 25-23
		K2ZU 23-18	297 32-29
	SOUTE		KBOZ 35-29
		EE	KTRS 33-29
	WBBQ 23-20		KFBQ d-31
1	K106 32-27 195 23-18 X106 16-14		KFTZ 30-23
ı	195 23-18	EAST	KMOK 36-33
J	X106 16-14 WKQB 16-14	01 16	KTMT 23-18
1	WSSX on	WPRR 21-19	ZFUN 27-18
١	KZ106 14-10	WWFX 16-13	KZOZ 24-21
4	WETOO 14-10	1	SLY96 21-21

B

STEVI Love		notion (LMi	R/R(CA)		
	Tot	al Report	s 15	1 5	8	
Regio Reach E 58	8	3	4)	P	P1 P2	11e1 each 63% 62% 53%
M 37 W 69	8	Chart	Sum Pl	mary P2	Р3	Tot
Natio		2-5 6-15	0 0 8	0	0 0 1	0 0 12
Summa UP DEBS	93 13	16-40 Ons	22 8	5 4 7	23	99
DOWN	26 0 19	Adds Ch Adds Total	0 2 40	9 1 74	5 2 37	14 5 151

Summary	0 10 00	-1 22 22
UP 93	16-40 22	54 23 99
DEBS 13	Ons 8	7 6 21
	Adds 0	9 5 14
SAME 26		
DOWN 0	Ch Adds 2	
ADDS 19	Total 40	74 37 151
Pi	WMJQ 27-24	B95 26-23
	WVSR on	KIKI 19-17
	WNNK a	KQMQ 23-23
EAST	TIC-FM 20-17	KLUC 20 fr
13401	WKSS 26-24	KCAO 32-29
WXKS 13-9	WKEE a	KZZP 25-22
WZ.OU 17-15	WLAN 22-21	KROY 26-24
WPLJ 21-14	KC101 on	KWOD 23-20
2100 22-19	999KHI d-26	KDON 26-23
PRO-FM 22-19	WSPK 37-30	HOT949 24-23
FRO-FM 22-19	930 34-29	x100 27-22
SOUTH	WRCK on	KRQ 25-23
DOVIE	WKRZ d-38	
PWR99 8-6	WQXA 21-18	12.2
KKBQ on		
KRBE 30-27	SOUTH	
B97 24-20		EAST
WGH d-34	WBBQ 40~35	
WNVZ on	B93 38-32	WPRR 27-26
PWRPIG 16-13	K98 30-23	103CIR 25-23
Q105 19-17	WFMF 29-26	95xxx 37-36
Q103 19-17	K106 38-35	
MIDWEST	KZZB a	SOUTH
TI S LO PI ALLO I	X106 a	
B96 28-27	WKQB a	KQIZ a
Q102 a-34	WSSX a-30	WKSF a
WHYT 17-16	WCK2 12-11	WJAD a-26
WZPL a-29	WNOK 29-21	WQID 22-20
KDWB on	YES97 39-35	WZKX 29-27
WLOL 19-17	WCGQ 39-36	W2ZG 30-24
WKBQ 34-32	KZFM 24-20	WJMX 39-35
WY 24-25	KPRR 15-12	B98 d-34
WEST	WINK 34-29	KISR 34-33
	WANS 33-27	Q104 a
KS104 18-16	WZYP 38-33	WYKS on
Y108 25-24	HOT95 26-20	KSMB 10-7
KKRZ 26-24	WAPE a	KZII on
KISN on	KKYK a	Q101 d-26
Q106 23-21	KZOU 36-21	KCHX a-39
KUBE on	WDJX on	KNOE 38-30
	99WAYS on WABB 26-23	WPFM d-40
PT	WHHY 31-28	KIXY on
A	KBFM On	WVBS 35-31
1	Y107 21-17	
HOT97 18-16	z106 21 fr	MIDWRST
WIOQ 29-28	2102 30-27	
WPGC on	WOVV d-23	WBNQ d-40
PWR96 on	HOVV 0-23	KQCR 37-33
KITY 15-15	MIDWEST	KCMQ 34-30 KLYV d-37
KTFM 15-13		
HOT102 36-25	KZIO a	XFRX a 99KG 37~32
HOT102 36-25 PWR106 23-20	CK105 25-23	WDBR 4-32
KKPR 18-16	WMEE d-28	HDBK G-34
KOY-FM 22-18	KXXR 19-17	WEST
KGGI on	299 29-28	
FM102 26-25	KQKQ on	KBO2 on
KMEL 26-26	KHTK 27-24	KTRS on
HOT977 11-9	KKRD d-31	KPBQ 34-26
22.2		KMOK on
U 24	WEST	KTMT a
		KZQZ 31-29
•	KK\$S 23-22	CT VO4 33-32

My Kinda	Girl (Solar	/Epi	c)		
LP: Tender I			- /		
	al Reports	15/	61	•	
100	ur Kepurca	, 134		ara.	lle
Regional	6	-		Re	ac
Reach	~	9		P1	
E 50%			_	P 2	
S 69%	BREA	KE	₹	P3	66
M 48%	Chart	Sum	mary		
W 73%	Pos	Pl	P2	P3	To
	1	0	C	0	-
National	2-5	1	0	0	
Summary	6-15		19	5	
UP 110	16-40				10
DEBS 7	Ons	4	5	4	1
SAME 27	Adds	1	3	3	
DOWN 1	Ch Adds	2	0	0	
ADDS 9	Total	37	71	46	15

National Summary UP 110 DEBS 7 SAME 27 DOWN 1 ADDS 9	6-15 7 16-40 22 Ons 4 Adds 1 Ch Adds 2 Total 37	19 5 44 34 1 5 4 3 3 0 0 71 46 1
P1	999KH: 31-27 WSPK 34-32	KWOD 19-1
EAST	93Q 15-14 WRCK 35-32	KDON 15-14 X100 8-8 KRQ 21-19
WXKS 27-22	WQXA 18-15	TEE.
WBLI a	SOUTH	
WPLJ 27-24 Z100 a-25	WBBQ on	EAST
Z100 a-25 WAVA 17 fr	B93 16-15 K98 21-15	WPRR 24-22
SOUTH	WPMF 12-12 K106 22-19	95xxx 24-2 95xil 26-2
PWR99 25-22	KZZB a X106 26-23	G98 30-26
KKBQ 23-20 KRBE 12-11	UIIIOD 20 24	WOMP 26-22
I TOO OU	WSSX 27-26 WCKZ 19-18 WNOK 19-16	SOUTH
WNVZ 23-20 PWRPIG 6-4	WNOX 19-16	KQIZ 14-11
Q105 9-8	WNOK 19-16 YES97 32-27 WCGQ 22-20 KZFM 12-10 G105 18-15 KPRR 21-20 WANS 21-20	WKSF 29-24 WJAD 25-22
MIDWEST	G105 18-15	WQID a WZKX 25-22
WNCI a-30 WHYT 24-24	KPRR 21-20 WANS 21-20	B98 24-22 KISR 14-12
WHYT 24-24 KBEQ d-32	WANS 21-20 WZYP 39-36 HOT95 11-10	0104 on
KDWB 21-20	WQUT 26-22	KSMB on
WLOL 23-19 WKBQ 40-38	KZOU 31-28 WDJX 21-18	XZII 25-23 Q101 25-23
WEST	99WAYS 25-22 WABB 30-27	KCHX 27-22
KS104 19-19	WHHY 17-14	KCHX 27-22 KNOE 23-21 WPFM 16-13 KIXY 34-34 KWTX d-33
Y108 19-16	KBFM on Y107 8-7	KIXY 34-34
KKRZ 22~20 Q106 22-22	WRVQ d-35 Z106 24 fr	WVBS 32-28
KPLZ on KUBE 17-14	Z102 26-23	MIDWEST
PI	KTUX 15 fr	WBNQ 34-31
A	MIDWEST	WBWB 24-22 WCIL a
WIOQ 23-22	KZ10 d-36	KQCR 27-22
WPGC 20-19 KJMZ 19-18	KXXR 16-14 KJ103 17-13	KCMQ 23-21 KLYV 38-31
KITY on	299 13-11 KQKQ 17-17	WKFR 35-30
KTFM 21-22 HOT102 28-23 PWR106 17-15	KQKQ 17-17 KHTK 26-25 WVKS on fr	WAZY 24 fr
PWR106 17-15 KKFR 11-10	KAY107 d-32 KKRD 24-21	99KG 32-28 KKHT a
KOY-FM on KGGI d-24	WHOT 30-29	WDBR 26-21 WPFR 30-26
FM102 8-7	WEST	WEST
	KKSS 21-20	KGOT 16-1
	KKXX 16-11	297 29-27 KBOZ 30-2

Continued On Next Column

EMEL 7-7	KF95 26-21	KTRS 34-31
EOT977 23-22	KKMG 16-11	KFBO 13-12
0.3	KSND 27-25	KFTZ d-37
P2	B95 21-17	KMOK 35-32
	KIKI 13-12	KTMT 25-19
EAST	KQMQ on	ZPUN on
	KLUC 16 fr FM104 a	SLY96 17-17
99WGY 23-21	KCAO 33-30	
FLY92 27-22	KWNZ 30-29	
EOT999 27-22	KROY 23-19	
WKSE a		
WVSR 22-19		
WNNK 30-24		
TIC-FM 24-21 EC101 on		

TIC-FM 24-21 EC101 on								
BAD ENGLIS	• • •							
Possession	Possession (Epic)							
LP; Bad English								
Tota	l Reports 17	9 70%						
		Parallel						
Regional	-	Redch						
Reach E 68%	113	P1 44%						
S 74%		P2 68%						
M 81%		P3 99%						
W 55%	Chart Sum	mary						
	Pos Pl	P2 P3 Tot						
	1 0	0 0 0						
National	2-5 3	2 5 10						
Summary UP 155	6-15 11 16-40 10	48 32 91 30 32 72						
DEBS 0	Ons 1	1 0 2						
SAME 18	Adds 1	1 0 2						
	Ch Adds 2	0 0 2						
ADDS 4	Total 28	82 69 179						
E43	WCGQ 20-18	95XIL 15-10						
الثنا	K2FM 8-7	G98 21-19 WTHT 21-16						
EAST	WINK 1B-15 WKSI a	WOMP 23-16						
EAST	WANS 16-12 WZYP 16-15	WHTO 9-6						
9104 a WBLI 16-13	WZYP 16-15 WAPE 23-22	SOUTH						
WPLJ 24-22	WQUT 11~9 WOKI 11-8							
B94 13-10 Q107 27-23	PWR945 20-15	KQIZ 22-18 WKSF 19-15						
	KKYK 27-24 KZOU 28-18	WQ:D 26-24						
SOUTH	99WAYS 19-14	WZKX 34-34 WZZG 16-10						
₹EGL on	FM100 14-10 WABB 27-24	WJMX 8-7 B98 17-15						
KKBQ 29-27 Y100 17-14	WHHY 10-9	KISR 12-11						
B97 6-4	KBFM 29-25 Y107 13-11	Q104 22-22 WYKS 24-21						
WGH 13-12 WNVZ 21-18	WOMX 18-13	KSMB 9-6						
KSAQ 12-11	XL1067 15-11 K92 14-10	KZII 17-14 Q101 22-19						
MIDWEST	2106 8 fr 2102 10-15	KCHX 7-7 KNOE 18-17						

WPLJ 24-22	WQUT 11~9	
B94 13-10	WOKI 11-8	KQIZ 22-18
Q107 27-23	PWR945 20-15	WKSF 19-15
010/2/-23	KKYK 27-24	WQ:D 26-24
SOUTH	KZOU 28-18	WZ KX 34-34
SOUTH	99WAYS 19-14	WZZG 16-10
	FM100 14-10	WJMX 8-7
₹EGL on	WABB 27-24	
KKBQ 29-27	WHHY 10-9	B98 17-15
Y100 17-14	KBFM 29-25	KISR 12-11
B97 6-4		Q104 22-22
WGH 13-12	Y107 13-11	WYKS 24-21
WNVZ 21-18	WOMX 18-13	KSMB 9-6
KSAQ 12-11	XL1067 15-11	KZII 17-14
White FR II	K92 14-10	Q101 22-19
MIDWEST	2106 B fr	KCHX 7-7
111 0 1140 1	2102 18-15	KNOE 18-17
Q102 a-32	KTUX 11 fr	WPFM 11-11
	wovv on	KIXY 21-15
	WDLX 16-12	2103 27-23
WNCI 20-17	WKZL 27-18	KWTX 24-20
Q95 a-25		
W2PL 16-13	MIDWEST	KNIN 11-11
KBEQ 20-16	HID WARD!	WVBS 26-20
WKTI 22-21	WKDD 14-8	
KDWB 13-11		MIDWEST
WKBQ 7-5	92X 16-14	
-	WPXR 12-7	KYYY 13-11
WEST	WGT2 17-13	WBNQ 19-16
	K210 11-9	WBWB 20-17
Y108 27-23	CK105 9-7	WCIL 26-24
KKRZ 17-14	WMEE 20-16	KQCR 20-17
	WIXX 7-5	WLRW 11-10
KXYQ 8-6	WTBX 8-7	KCMQ 19-18
KCPX 3-4	WVIC 10-10	KLYV 25-18
KISN 12-11	Z104 23-19	Y94 15-12
KPLZ 16-14	KQKQ 23-22	
KUBE 30-26	K293 10-7	KQHT 12-10
22	WZOK 8-7	KTXY 16 fr
11224	WRON 6-4	WKFR 10-8
	WVKS 17 fr	WAZY 17 fr
•		KFRX 8-6
EAST	KAY107 25-18	99KG 19-18
	KMYZ 18-12	KPAT 5-3
99WGY 21-19	KKRD 16-14	KKHT 6-3
FLY92 23-18	WHOT 20-18	WDBR 15-14
WVSR 15-12		WPFR 11-8
JET-FM 22-22	WEST	WIBW 15-10
WERZ 16-14		KFMW 11-7
	KF95 13-12	WIFC 11-8
WNNK 25-20	KATM 19-15	W17C 11-0
WKEE 10-9		
	KSND 17-13	
WLAN 32-24	KSND 17-13	WEST
KC101 28-24	KRZR 12-11	
KC101 28-24 999KHI 20-17	KRZR 12-11 FM104 7-6	KGOT 18-16
KC101 28-24	KRZR 12-11 FM104 7-6 KCAQ 23-21	KGOT 18-16 KPXR 17-13
KC101 28-24 999KHI 20-17 WSPK 19-16 98PXY 16-15	KRZR 12-11 FM104 7-6 KCAQ 23-21 KWNZ 15-10	KGOT 18-16 KPXR 17-13 297 24-19
KC101 28-24 999KHI 20-17 WSPK 19-16 98PXY 16-15	KRZR 12-11 FM104 7-6 KCAQ 23-21 KWNZ 15-10 KWSS 7-6	KGOT 18-16 KPXR 17-13 297 24-19 KBOZ 20-16
KC101 28-24 999KHI 20-17 WSPK 19-16 98PXY 16-15 93Q 13-12	KRZR 12-11 FM104 7-6 KCAQ 23-21 KWNZ 15-10	KGOT 18-16 KPXR 17-13 297 24-19 KBO2 20-16 KTRS 22-17
KC101 28-24 999KHI 20-17 WSPK 19-16 98PXY 16-15 93Q 13-12 WPST 20-18	KRZR 12-11 FM104 7-6 KCAQ 23-21 KWNZ 15-10 KWSS 7-6	KGOT 18-16 KPXR 17-13 297 24-19 KBOZ 20-16 KTRS 22-17 KFBQ 36-35
KC101 28-24 999KHI 20-17 WSPK 19-16 98PXY 16-15 93Q 13-12 WPST 20-18 WRCK 16-13	KRZR 12-11 FM104 7-6 KCAQ 23-21 KWNZ 15-10 KWSS 7-6	KGOT 18-16 KPXR 17-13 297 24-19 KBO2 20-16 KTRS 22-17
KC101 28-24 999KHI 20-17 WSPK 19-16 98PXY 16-15 93Q 13-12 WPST 20-18 WRCK 16-13 WKRZ 14-9	KRZR 12-11 FM104 7-6 KCAQ 23-21 KWNZ 15-10 KWSS 7-6	KGOT 18-16 KPXR 17-13 297 24-19 KBOZ 20-16 KTRS 22-17 KFBQ 36-35 KFTZ 3-2
KC101 28-24 999KHI 20-17 WSPK 19-16 98PXY 16-15 93Q 13-12 WPST 20-18 WRCK 16-13	KRZR 12-11 FM104 7-6 KCAQ 23-21 KWNZ 15-10 KWSS 7-6 KZZU 9-7	KGOT 18-16 KPXR 17-13 297 24-19 KBO2 20-16 KTRS 22-17 KFBQ 36-35 KFTZ 3-2 KMOK 37-34
KC101 28-24 999KHI 20-17 WSPK 19-16 98PXY 16-15 93Q 13-12 WPST 20-18 WRCK 16-13 WKRZ 14-9	KRZR 12-11 FM104 7-6 KCAQ 23-21 KWNZ 15-10 KWSS 7-6	KGOT 18-16 KPXR 17-13 297 24-19 KBOZ 20-16 KTRS 22-17 KFBQ 36-35 KFTZ 3-2

41				
tions	e 12	ń 4	79	
.ui kepoit	5 12			
		P		
MR	A			
1 4 64				
				-
Chart	Sun	mary		
Pos	Pl	P2	P3	To
1		0	0	
				-
	0	Ô		
	21	59	40	12
WKRZ d-3			-	
			Ľ	
	2.6			
SOUTH		EAS	T	
WBBC 33-	3 3	WPR	R 28-	-25
K98 23-1 K106 33-			X a-4	
	Chart Pos 2-5 6-15 16-40 Ons Adds Total WPST on WRCK on WRCK on WRCK on WRCK on SAN SOUTH	Chart Sum Pos P1 1 0 2-5 0 6-15 4 16-40 1 0 ns 3 Adds 3 Ch Adds 0 Total 21	Chart Summary POS P1 P2 1 0 0 2-5 0 0 6-15 4 2 16-40 11 43 Ons 3 13 Adds 3 1 Ch Adds 0 0 Total 21 59 WPST on WRRZ d-19 WYRR 33-12 SOUTH RAS	Al Reports 120 47% Para R Para R P1 P2 P3 Chart Summary P0s P1 P2 P3 1 0 0 0 0 2-5 0 0 0 0 6-15 4 2 0 16-40 11 43 24 Ons 3 13 14 Ch Adds 3 1 1 Ch Adds 3 1 1 Ch Adds 0 0 1 Total 21 59 40 WPST on WRZ d-39 WXR 25-22 WYCR 33-12 SOUTH RAS T

DOWN 1	Ch Adds 0	0 1
ADDS 6	Total 21	59 40 12
Pi	WPST on	Kwss d-30
	WRCK on	KRQ 22-20
	WKRZ d-39	100
EAST	WUXA 25-22	P3
LINE I	WYCR 33-32	
B104 a	SOUTH	EAST
WXKS 30-25	Booth	
WBLI a	WBBQ 33-33	WPRR 28-25
	K98 23-19	WWFX a-40
SOUTE	K106 33-30	103CIR a
Y100 11-8	KZZB d-39	95XXX 31-29
KSAQ 32-29	WKQB d-20	WKPE d-30
PWRPIG 25-25	WCKZ 15-14	WNYP 35-32
PWRP1G 25-25	YES97 on	G98 d-28
MIDWEST	WCGQ 38-35	WHTO 36-31
PLI DWES I	KZFM 27-25	
WNCI 12-11	KPRR on	SOUTH
Q95 17-15	WINK on	
632 I/-I2	WZYP on	KQ12 30-28
WEST	HOT95 d-34	WKSF 39-36
	WQUT on	WZZG on
Y108 a	KZOU 39-38	WJMX 21-23
KKRZ d-30	WDJX 24-23	B98 29-27
KCPX on	99WAYS on	KISR 29-28
KISN 27-23	WABB on	WYKS 28-24
KURR on	WHHY 32-29	Q101 on
	KBFM 37-33	KCHX on
P1	Y107 22-18	KNOE 39-36
A	Z106 on fr	WPFM 32-32 KIXY 33-32
	KTUX 19 fr WOVV d-25	KNIN On
WPGC 25-25	WOVV d-25	WVBS 40-38
KJM2 24-23	WKZL 30-28	HYDD 6U-38
KTFM on	MIDWEST	MIDWEST
HOT102 34-27	LITPARD1	- LLD-IBO
KKFR 25-22	KZIO on	WBWB d-35
FM102 24-23	0010 011	KOCR on
		KCM0 32-28

Anita Baker Continued Y94 on KTXY on fr WKPR on WAZY 35 fr 99KG on KPAT on KKHT on WDBR 23-23 KJ103 28-25 299 19-14 KHTK a WVKS 28 fr KKRD 27-25 **P**2 WEST 99MGY d-38 FLY92 32-30 WAEB d-40 WMJQ d-27 WVSR on JET-FM on WERZ 24-21 WNNK 36-30 WLAN 21-20 999KH1 18-16 93Q 29-24 WEST KBOZ 37-35 KTRS d-38 KFBQ 31-25 KFTZ on KMOK on KTMT 39-37 ZFUN on BELL BIV DEVOE Do Me! (MCA)

	To	tal	Repor	ts	104		41%	
						E	ara	llel
Region	nal						Re	each
Reach			4	0			Pl	55%
E 46	8		•				P2	438
S 48	B						P3	248
M 14	è							
W 56	8		Chart	Sı	ım m a	ary	,	
			Pos	P.	LE	2	P3	Tot
			1	(5	0	0	0
Natio	nal		2-5		3	0	0	3
Summa	rу		6-15	14	1	7	0	21
UP	47		16-40	11	1 2	22	3	36
DEBS	10		Ons	- 2	2	5	1	8
SAME	11		Adds	- 3	3]	5	12	30
DOWN	0	Ch	Adds	- 1	2	3	1	6
ADDS	36		Total	3 5	5 6	52	17	104

2

EMEL 9-6 HOT977 28-15 KHTK 22-18

WEST

LP: Poison

EAST		
WXKS 19-15		KKSS 27-24
WZOU a-28	EAST	KKXX d-31
WZOU a-28 WPLJ 20-19		KKMG 20-12
	99WGY a	895 34-27
Z100 a-24	HOT999 22-16	KIKI 21-19
WAVA 22 fr	WNNK on	KLUC 11 fr
	T1C-FM 31-26	KCAQ 4-40
SOUTH	WKSS a	KZZP 24-21
	WKEE a	KWNZ on
PWR99 a	KC101 on	KROY 16-10
KEGL on	999кні а	KWOD 22-12
Y95 a	WSPK d-36	KDON 28-27
B97 29-25	93Q a-39	НОТ949 а
WNVZ 30~28	WRCK a	X100 d-30
PWRPIG 13-9	WOXA 24-21	-
Q105 26-21		D3
	SOUTH	
MIDWEST		
	WBBQ a	EAST
WDFX 14-10	B93 29-25	ALPIGA &
WHYT 3-3	K98 29-26	95XXX a
WLOL 25-22	WFMF 32-29	WKPE a
	K106 a	WTHT d-31
WEST	KZZB a	WINI G-31
	195 d=25	SOUTH
KS104 5-4	WKOB d-24	SOUTH
Y108 23-21	WCKZ 21-15	KQIZ a
KIIS d-29	WNOK d-29	W2 KX 39~38
0106 12-9	YES 97 a	
KUBE on	WCGQ on	wzzG a
	G105 a-33	Q104 a
P1	KPRR 19-16	WYKS a
A	WANS a	KCH X a
~		KNOE a
HOT97 23-17	WZYP d-40 KKYK a-29	WVBS a
WIOQ 33-31		
WPGC 12-6	KZOU a	MIDWEST
	WARR a	
KJM2 8-7	WHEY on	WDBR a-40
PWR96 a	Y107 28-24	
KITY 9-8	2102 a	WEST
KTFM 22-15		
HOT102 38-24	MIDWEST	KGOT a
PWR106 16-9		KFBQ a
KKFR 13-8	CK105 21-14	KMOK a
KOY-FM 13-9	KJ103 14-10	KZOZ 39-35
KGGI 12-9		Y97 on
PM102 10-5		1

MICHAEL BOLTON When I'm Back On My... (Columbia) LP Soul Provider Total Reports 207 81%

Regional

Paralle1

ı	Reach			•		F.T	008	ı
ı	E 92	8	•			P2	82%	l
ļ	S 85	8				P3	968	1
	M 79 W 69		Chart	Sum	mary			l
	" 0,		Pos	Pl	P2	P3	Tot	L
1			1	2	9	5	16	ì
1	Natio	nal	2-5	15	40	33	88	ŀ
l	Summa		6-15	19	40	25	84	ļ
į	UP	127	16-40	4	9	4	17	l
	DEBS	0	Ons	1	0	0	1	ŀ
Į	SAME	61	Adds	1	0	0	1	l
j	DOWN	18	Ch Adds	0	0	0	0	l
Ì	ADDS	1	Trtal	42	98	67	207	1

ADDS I		
7.7	WOXA 9-8	
	WYCR 4-3	D3
	WICK 4 3	
	SOUTH	
EAST		KAST
B104 20-19	WBBQ 8-5	
WXKS 7-6	B93 13-10	WPRR 1-1
WZOU 3-3	K98 6-4	WWFX 9-7
WBLI 2-1	K106 9-8	103CTR 1-4 95XXX 3-1
WPLJ 14-9	KZZB 11-6	WKPE 3~2
Z100 B-6	195 3-3	WIKZ 7 Er
WEGX .3-13	X106 3-3	WNYP 8-6
B94 15-15	WKQB 2-1	95XIL 9-6
PRO-FM 8-5	WSSX 7-6	G98 4~5
Q107 5-3	K2106 4-6	WTHT 5-5
WAVA 14 fr	WNOK 4-2 YES 97 8-7	WOMP 10~3
	WCGQ 4-3	WHTO 5-14
SOUTH	K2FM 10-8	HI110 3 14
	G105 15-13	SOUTH
PWR99 5-5	WINK 4-2	
KEGL 4-4	WEST 3-2	WKSF 4-4
Y95 25-22	WKSI 3-2 WANS 6-5	WJAD 9-6
KKBQ 7-6	WZYP 7-7	WQID 5-2
KRBE 8-4	WAPE 5-5	WZ KX 6-5
Y100 9-7	WAPE 5-5 WQUT 6-4	WZZG 3-6
B97 7-3 WGH 8-6	WORT 7-4	WJMX 16-26
	PWR945 7-3	B98 3-3
WNVZ 5-4	KKYK 6-6	KISR 4-3
KSAQ 6-4 PWRPIG 8-15	KZOU 10-17	Q104 5-5
PAKETO 9-13	WDJX 2-1	WYKS 16-15
MIDWEST	99WAYS 4-1	KSMB 6-4
TILD NED I	FM100 3-1	KZII 5-4
295 6-6	WABB 17-11	Q101 7-6 KCHX 6-6
0102 5-8	WHHY 11-10	KNOE 4-4
WPHR 8-7	KBFM 9-27	WPFM 6-5
WNCI 4-4	Y107 6-5	KIXY 3-3
Q95 10-7	WOMX 1-1	2103 24-22
KBEQ 17-15	XL1067 10-7	KWTX 7-5
KBEQ 17-15 WKTI 5-4	WRVQ 15-13 K92 18-16	KNIN 16-14
KDWB 6-5	Z106 2 fr	WVBS 4-4
WKBQ 12-6	2106 2 FF 2102 5-4	
	KTUX 2 fr	MIDWEST
WEST	WKZL 10-7	
	WKEL 10-7	KYYY 16-15
KS104 a	MIDWEST	WBNQ 6-6
Y108 21-19	III DALDI	WBWB 3-8
KIIS 12-10	WKDD 12-9	WCIL 19-19
KKRZ 5-5	92X 11-11	KQCR 4-4
KXYQ 2-2	WGTZ 4-2	WLRW 5-4
KCPX 5-6	KRNO 7-4	KCMQ 1-1
KISN 2-1	KZIO 5-4	KLYV 13-9
	CK105 11-11	Y94 11-15
		KQHT 18-16
		KTXY 8 fr

P1	WGRD 10 fr	KFRX 6-5
P1		KINK 6-
PI	WIXX 2-2	99KG 7-4
	WTBX 7-5	KPAT 13-16
A	WVIC 5-5	KKHT 7-7
1	2104 6-6	WDBR 6-4
PWR96 on	299 12-10	WPFR 5-3
HOT977 27-27	KQKQ 6-5	WIBW 2-2
	KZ 93 3-3	WIFC 4-4
1274	WZOK 3-3	
_	WRQN 7-8	WEST
	WVKS 6 fr	
EAST	KAY107 11-7	KGOT 4-1
	KKRD 6-4	KPXR 11-8
99WGY 10-10	E-P TOHW	Z97 4-4
FLY92 2-2		KBOZ 2-2
WAEB 9-8	WEST	KTRS 9-7
HOT999 29-29		KFBC -4
WKSE 17-17	KF95 4-4	KFTZ 2-1
WMJQ 3-1	KKMG 22-19	KMOK 3-3
WVSR 2-1	KSND 9-7	KTMT 4-9
JET-FM 2-2	KQMQ 13-7	ZFUN 5-6
WERZ 12-9	FM104 12-11	KZOZ 6-5
WNNK 3-2	KCAQ 9-8	SLY96 5-4
TIC-FM 22-20	KZZP 19-15	A 0 4 4- 4
WKEE 2-1	KWNZ 5-3	OK9: 8-12
WLAN 6-6	KROY 20-18	1
KC101 9-8	KWOD 24-23	
999KHI 6-2	X100 4-2	
WSPK 13-12	KWSS 2-1	
98PXY 7-6	KZZU 3-3	
930 4-3	KRQ 15-10	
WPST 4-4		
WRCK 9-8		
WKRZ 4-6		
She in the second		



		Ver (Gonna (\	/er d	etta/	A&/	M)
		Tota	1 Reports	5 5 6	5 22	8 5	
Reqi	oni	a l			P	aral	llel
Reac			N&	A		Pl P2	98
S Z						P3	23%
W 2	27%		Chart	Sam	mary P2	Р3	Tot
			1	-0	0	0	0
Nat	ion	al	2-5)	0	0	0
Summ	nar		6-15	0	3	0	3
UP		23	16-40	1	16	5	25
DEB:	S	2	Ons	2	15	11	28
SAM		31	Adds	D	0	0	0
DOM		0	Ch Adds)	0	0	0
ADD	S	0	Total	5	34	16	56

P1	SOUTH	D3
•	B93 36-34	
EAST	WFMF 34-32 WCK2 33-33	EAST
SOUTH	WNOK on WCGQ on	WNYP on
	WZYP on	SOUTH
MIDWEST	WAPE on	KQ12 38-37
B96 27-26 WLOL 22-20	WOKI 25-22 WDJX on	898 28-26 K2II on
WEOL 22-20	2106 on fr KTUX 30 fr	KCHX on KNOE on
		MATCHEMAN

PARALLELS®



WLAN 26-25		
BROTHER B	EYOND	
The Girl II	Ised To Know	N (FMI)
	360 10 1110	(LIVII)
LP: Trust		
Tota	al Reports 16	
		Parallel
Regional	(36)	Reach
Reach		P1 38% P2 63%
E 66%	BREAKE	
3 330	DILLARE	F 5 0 1 6
M 57% W 73%	Chart Sum	mary
W /35	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 1	0 0 1
Summary UP 97	6-15 2	10 0 12
UP 97	16-40 13	48 49 110
DEBS 14	Ons 4	15 5 24
SAME 35	Adds 2	1 6 9
DOME.	Ch Adds 2	1 1 4 75 61 160
ADDS 13	Total 24	75 61 160
	K106 34-32	103CIR 29-27
12.0	KZZB 26-19	103CIR 29-27 95KKK 21-18
	x106 on wssx on	WKPE 29-27 WNYP on
EAST	YES 97 d-38	G98 33-31
WXKS 33-29	WCGQ 31-29 KZFM 35-33	WTHT a WOMP 21-17
WPLJ 33-31	G105 27-24	WOMP 21-17 WHTO 32-29
WAVA 25 fr	WINK a	
SOUTH	W2YP 29-28 HOT95 17~15	SOUTH
Y100 a	WAPE on	KQ12 33-31
WGH a	WQUT 27-19 WOKI 27-24	WKSF on WJAD a
WNV2 on	PWR945 27-24	WOID d-35
KSAQ 24-23 PWRPIG a-34	KZOU 25-25 WDJX 23-21	WZZG a
	99WAYS On	WJMX 31-29 B98 25-23
MIDWEST	WHHY 33-30	KISR 21-20
KDWB 15-13	KBFM d-39 Y107 on	Q104 on WYKS on
WI.OI. 7-4	XL1067 34-33	WYKS on KSMB d-35
WKBQ 26-22	2106 17 fr	KZII 24-21
WEST	KTUX 20 fr WKZL 23-22	Q101 21-18 KCHX 31-24
Y108 on		KCHX 31-24 KNOE 29-26
KKRZ 16-15	MIDWEST	WPFM 36-36 KIXY 32-27
KXYQ 25-24	WPXR 23-21	KNIN 35-29
KCPX 19-16 KISN 23-20	KRNQ 9-7 KZIO 22-19	WVBS d-40
KPLZ d-31	WGRD 21 fr	MIDWEST
KUBE d-29	WIXX 19-13	
PI	WTBX 13-12 Z104 17-15	KYYY 25-23 WBNQ 26-23
A	Z99 18-15	WCIL 25-25
HOT97 d-34	KQKQ on	KQCR 25-23 WLRW 27-25
HOT102 a-31	WZOK 11-9 KHTK 20-20	KCMQ 40-36
PWR106 on	WRQN 28-25	KLYV 27-19
KKFR d-27 FM102 30-29	WHOT on	Y94 21-18
HOT977 on		KTXY 31 fr
P 7	WEST	WKFR a
	KKXX on	KFRX 22-17 99KG 40-36
	KF95 27-25	KPAT 21-17

PB

EAST WPRR 29-27 WWFX 23-21 WEST

KGOT 36-33 KPXR 30-27 Z97 a-38 KBO2 a KTRS 40-36 KFBO 39-34 KFFD 39-34 KFTZ 22-16 KMOK d-40 KMMT 31-26 ZPUN 26-21 KZOZ 26-21 KZOZ 26-21 KZOZ 26-21 KZOZ 36-33

EAST

PAST 99-90 13-30 99-90 13-29 13-29 99-90 15-13 90-10 91-90 15-13 90-10 91-90 9

SOUTH

CALLOWAY					
All The Way	(Solar/	Epic)		
LP All The Wa	,	-,,			
	′	• -	66	26%	
TOE	l Repor	LB		ara	1161
Regional	_		. 1		each
Reach	N	A		P1	
E 26%	-			P2	30%
S 27%				P3	24%
M 17% W 35%	Chart	Sum	mary		
338	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5 6-15	0	0	0	0
Summary	16-40	0	0 15	0	22
UP 12 DEBS 9	Ons	9	15	10	34
SAME 35	Adds	2	6	2	10
DOWN 0	h Adds	0	0	0	0
ADDS 10	Total	13	36	17	66
157	TIC-FM d	-39	KR	OY on	
E U	WRCK a WKRZ 39~		HO.	T949	22-21
BAST	WQXA d-2		, x1	00 0-	29
	SOUTH		1	Lie	
WXKS on					
SOUTH	₩BBQ a K98 a		RA	ST	
PWRPIG 28-26	WPMP on		WI		fr
Q105 on	K106 d-3 WCKZ 22-			MP on	
MIDWEST	WCGQ on			UTH	
KDWB on	KZPM 39- KPRR On	35	500	UTH	
WLOL d-32	WANS on HOT95 30	- 26		IZ on ZG on	
WEST	KZOU on	-26	WUI	MX 35	-31
MED !	WNHY on Y107 33-	20	KCE	HX on DE a	
P1	WOVV a	23	-		
A	MIDWEST		MI	DWRST	
HOT97 on				NQ A	
no QOIW	WGTZ a CK105 38	-37	991	MQ on	
KITY OR KTPM On	KXXR d-3		WDI	9R 35	- 3 3
HOT102 a	KILK ON				
			1		

Cal	loway Continued	
FM102 a HOT977 on P2 PAST 99WGY on FLY92 on WVSR on	WEST KKXX a KP95 on KEMG 31-23 KSHD on B95 on KIKI d-28 KLUC on fr KCAQ d-37	WEST KTRS on KFRQ d-38 KTMT on KZO2 on SLY96 38-37
LP: Mariah Ca	ove (Columbi	
Regional Reach E 100% S 94% M 89% W 93%		Parallel Reach P1 95% P2 91% P3 97%
National Summary UP 207 DEBS 3 SAME 22 DOWN 4 ADDS 2	Pos Pl 1 5 2-5 9 6-15 33 16-40 14 Ons 0 Adds 0 Ch Adds 0 Total 61	P2 P3 Tot 5 5 15 45 30 84 48 25 106 10 6 30 0 1 1 1 1 2 0 0 0 0 109 68 238
RAST B104 d-30 WXKS 18-12 WZ001 10-9 WBLI 17-3 WBLI 17-3 WBLI 17-3 WBLI 17-3 WBLI 17-3 WBLI 17-3 B394 16-13 PRO-FM 17-16 MAVA 13 fr SOUTH PWR99 9-8 KEGL 9-7 Y95 30-29 KKBG 4-1 Y100 10-9 B97 21-19 WGC 10-9 KBG 11-5 PWR91G 7-3 C105 13-10 HIDWEST B96 8-7 Z95 22-17 C102 17-15 WGC 17-16 KGC 17-16 WGC 18-16 KGC 11-19 WGC 18-16 KGC 11-19 KGC 11	WLAN 9-5 KC101 15-12 999KII 15-12 999KII 15-12 999KII 15-12 999KII 15-12 999KII 15-12 999KII 12-11 98PFX 10-7 99FX 5-3 WREX 6-3 WREX 6-3 WREX 6-3 WREX 16-11 WYCR 3-2 9-6 930 10-7 WREX 10-6 7-4 195 11-8 X106 7-4 X106 12-7 X106 7-4 X106 7-7 X107 8-7 X106 7-7 X106	XWNZ 25-24 KWDD 11-4 KROY 16-15 X103 10-19 EAST WPRR 6-5 WYYX 10-6 103CTR 8-2 95XXX 9-7 WKPZ 11-6 KRQ 10-3 WHIX 14 fc WHYY 16-5 27 KFE 11-4 WHYZ 16-5 27 KFE 11-4 WHYZ 16-5 27 KFE 11-4 WHYZ 16-5 XOUTH KUIZ 3-1 WHYZ 16-6 XUX 3-7 XUX 10-8 XUX

1 -5 15 40 ns	0 0 0		P1 P2 P3	38 63 94 To
rt s 1 -5 15	Sum P1 0 0	mary P2 0	P1 P2 P3	38 63 94 To
rt s 1 -5 15	Sum P1 0 0	mary P2 0	P2 P3	63 94 To
rt s 1 -5 15	Sum P1 0 0	mary P2 0	P3	94 To
1 -5 15	0 0 0	0 0	P3	To
1 -5 15	0 0 0	0 0	P3	
1 -5 15	0 0 0	0 0	P3	
1 -5 15 40	0 0	0	0	
-5 15 40	0	0		
15 40	ō		0	
15 40		1		
40			ō	
	11	38	33	
	6	16	20	
ds	5	15	10	
ds	2	5	3	
al	24	75	66	16
d-1 on d-40 a-34 d-34 on d-39 d-33 a a-30 a on on on	31	WOM WHT SOU KQ1 WKS WQI WZ K WZ Z WJM B98 KIS Q10 WYK KSM	P On 0 37- TH Z d-3 F a D d-3 X a G d-3 X d-3 X d-3 X d-3 X d-3 X d-3 B on B on	38 33 30 34
	d-29 a d-1 on d-4 d-40 a-34 d-34 on d-39 d-33 a a-30 a	d-29 a d-17 on d-40 d-40 d-34 on d-34 on d-39 d-33 a a 5 a-31 a 5 on on on	d-29 95x a G98 d-17 WOM OF-40 G98 d-40 SOU a-34 G134 WOI OF-40 G134 WOI A-34 WOI A-34 WOI A-34 WOI A-33 WOI A-33 WOI A-33 WOI A-33 WOI A-33 WOI A-34 WOI A-35 WOI A-36 WOI A-36 WOI A-37 WOI A-37 WOI A-38 WOI A-3	d-29 95XIL d- d-34 G98 on MOMP

Can't Stop Fallin' Into Love (Epic)

CHEAP TRICK

MIDWEST	WOMX d-20	KCH X d-33
WIT DW P2 1	XL1067 a	KNOE d-35
Z95 a	WZZU 35-34	WPFM d-39
WPHR d-30	WRVQ a	KIXY on
WNCI 27-21	K92 d-30	2103 a
WZPL a-30	Z102 on	KWTX OD
WKBQ 27-21	KTUX on fr	KNIN 40-36
	WKZL a	WVBS a
WEST	MIDWEST	MIDWEST
Y108 a	WKDD a	KYYY d-35
KKRZ a	92X d-22	WBNQ d-39
KXYQ on	WPXR d-26	WBWB d-34
KCPX on	WGTZ a	WCIL on
KISN d-33	K2IO d-31	KQCR d-3B
KPLZ d-29	CK105 36-35	WLRW on
KUBE on	WMEE on	KCMQ d-38
Pi	WIXX on	KLYV a
L'A'	WTBX d-34	Y94 d-27
\ <u>^</u>	WVIC on	KQHT a
PIRATE d-21	Z104 33-25	KTXY on fr
PIRATE d-21	KQKQ a	WKFR a-39
P2	K293 d-27	WAZY on fr
	WZOK 22-11	KFRX on
	wRQN a-28	99KG d-37
EAST	WVKS on fr	KPAT 29-22
ab.	KAY107 d-35	KKHT on
99WGY d-40	KKRD on	WDBR 3-39
FLY92 a	WHOT a	WPFR d-37
WAEB d-36	WEST	KFMW d-32 WIFC d-33
WVSR d-40	Hab I	MILC 0-33
JET-FM on	KF95 d=26	WEST
WERZ a	KATM on	
WNNK d-34	KSND d-39	KGOT 38-32
WKEE d-26	KRZR 24-21	KPKR 32~25
KC101 on	FM104 26-20	z 97 a
999KHI d-31	KWSS 27-24	KBOZ on
98PXY d-23	KZZU d-33	KTRS a
93Q 40-35 WPST d-35		KFBQ on
WRCK d-40	1951	KFTZ d-40
WKRZ d-36		KMOK on
WYCR 34-30	_	KTMT d-31
WICK 34-30	EAST	ZFUN on
SOUTH	18 mm 20 25	KZOZ d-40
	WWFX 38-35	SLY96 39-3
WBBQ d-39	103CIR on 95XXX 39-37	Y97 d-30
B93 a-35	WKPE On	OK95 d-38
K106 on	WIRZ 32 Er	
K2ZB a	WNYP a	
195 d-30	Matt q	

CHICAGO	T 10	~~			
	Trouble (D		į		
	of Thunder" S				
Tot	al Reports	51		se ara:	
Regional			P	ara. Re	
Reach	N8	A		Pl	
E 24% S 16%				P2 P3	
S 16% M 25%				F 2	4
W 29%	Chart	Sum	mary		
	Pos	P1 0	P2	P3	1
National	2-5	0	0	0	
Summary	6-15	0	0	0	
UP 4	16-40	1	8	5	
DEBS 10 SAME 17	Ons Adds	3	6	16	
DOWN 0	Ch Adds	1	0	1	
ADDS 27	Total	6.	23	29	
	KZFM on		Sour	TH	
	WQUT d-34 WHHY on		KOIZ	32-	. 2
RAST	Y107 d-32 WKZL a		WZZG	a	
WKKS a			KZII		9
	MIDWEST		WPF		
SOUTH	KRNQ d+30 KZIO on		KWT	a	
MIDWEST	CK105 35- WZOK d-35		MIDW	EST	
Q102 a-35	WRQN a		WBNC		
WNC1 26-20	WEST		99KG	on	
WEST	KF95 on		KPAT	30-	21
Y108 on	KSND on KRZR a		WDBR	d-3	7
KXYQ a KCPX a	FM104 d-2	9	KFMW	8	9
nora a	KZZU d-35		WIFC		
	25		WEST	,	
EAST			297		
	EAST		KBOZ KTRS	a	
WVSR on WNNK on	103CIR on		KPTZ		
93Q a WKRZ a	95XXX a WNYP a		Y97 OK95	a	
WYCR a	G98 a WOMP a		0193	a	

LP: Girls Nite			0.5		
Tota	1 Reports	215			
Da - 1 1			P	aral	
Regional	6	•			ach
Reach E 90%	T.	•			78%
S 86%					93%
M 83%				P 3	236
W 80%	Chart	Sum	mary		
	Pos	Pl		P3	Tot
	105	2		8	22
National	2-5			32	
Summary	6-15				
UP 154	16-40	9		5	
DEBS 2	Ons	1	1	0	2
SAME 39	Adds	0	1	1	2
DOWN 16	Ch Adds	1	0	1	
ADDS 4	Total	50	100	65	215

% nal sry 154 2 39 16 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	P1 2 20 17 9 1 0	P2 12 39 39 8 1	P3 8 32 18 5 0	Tot 22 91 74 22 2	ı
ry 154 2 39 16	1 2-5 6-15 16-40 Ons Adds	2 20 17 9 1 0	12 39 39 8 1	8 32 18 5	91 74 22	ı
ry 154 2 39 16	2-5 6-15 16-40 Ons Adds	20 17 9 1 0	39 39 8 1	32 18 5 0	91 74 22	
ry 154 2 39 16	6-15 16-40 Ons Adds Ch Adds	17 9 1 0	39 8 1	18 5 0	74 22	- 3
154 2 39 16	16-40 Ons Adds Ch Adds	9 1 0 1	8 1 1	5	22	
2 39 16	Ons Adds Ch Adds	1 0 1	1	0		1 1
39 16	Adds Ch Adds	0	1			1 1
	Ch Adds		0		2	1 1
4	Total	50		1	2	1 1
			100	65	215	1 1
ן	93Q 11-10 WRCK 4-2 WKRZ 12-8 WQXA 5-7 WYCR 10-1	3	HOT S	949 9 2-1 28- 4-4	20	
2-4	SOUTH			15	ı	1 1
1-6	WBBQ 3-3		EAS:	•		1 1
2-11	B93 9~5 K98 5~3					1 1
-28	WEMP 8-6			4-2		1 1
3-1	K106 10-5			26- CIR 1		1 1
-5	KZZB 14-1 195 18-9	11	95X1	(X 6-	- 3	1 1
fr	X106 13-1	10	WIKZ	11	£r	1 4
	WKQB 6-6		95X1	19-	5	1 4
	WSSX 5-3 WNOK 12-	9	G98	6-6		1 1
3-3	YES 97 4-4	í	WTH	3-2	8	1
3-16	WCGQ 6-5 KZFM 1-1		WHT	7-7	,	1 1
-3	G105 7-5					1 1
1-2	KPRR 7-3		SOUT	H		i I
2-10 -B	WINK 28-	23		1-1		i I
8	WANS 5-3		WKS			
-2	WZYP 1-1			7-5		11 1
1-6	HOT95 7-1 WAPE 14-1 WOKI 9-2	10	WZ K	4-2		1 1
	WOKI 9-2		WZZC WJM)			1 1
T	PWR945 1	8-12	B98	2-1		1 1
-8	KKYK 5-5 KZOU 3-2		Q10	3-3		1 1
-20	WDJX 6-5		KSME	17-		1 1
0-9	99WAYS 1			4-3		
3-2	WARR 15-	13	Q101	4-3		
0-24	WABB 15- WHHY 5-4 KBPM 10-		KCH	1-1		1 1
-4	KBPM 10-	5		4-3		
0-9	Y107 2-1 WOMX a		KIXY	4-4		1 [
-1	XL1067 25		Z103	26-	20	1 1
8-24	WRVQ 12-1	1.2		8-8	,	

Tyler	Collins Continu	ued ———
WEST	2106 on fr 2102 2-1	MIDWEST
KIIS 20-18	KTUX 3 fr	
KKRZ 6-4	WOVV 9-6	KYYY 9-5
	WKZL 13-3	WBNQ 7-5
KXYQ 18-13 KCPX on	WK22 20 0	WBWB 4-2
KISN 10-10	MIDWRST	WCIL 11-10
0106 19-30		KQCR 7-5
KPLZ 8-4	WKDD d-25	WLRW 6-6
KUBE 7-6	WPXR d-30	KCMQ 13-11
NUBE 7-6	KRNQ 15-15	KLYV 11-6
P1	K2 TO 14-10	Y94 28-24
	CK105 2-9	KQHT a
\ ^ /	WMEE 7-5	KTXY 4 fr
нот97 4-3	WGRD 1 fr	WAZY 4 fr
WIOQ 22-18	WTBX 14-10	99KG 5-2 KPAT 3-1
WPGC 10-13	KXXR 2-1	
KTPM 18-14	WVIC 24-18	KKHT 25-23
HOT102 10-5	Z104 13-11	WDBR 4-2
PWR106 10-7	KJ103 9-18	WPFR 2-1 WIBW 16-11
KKFR 4-3	299 1-4	WIPC 7-6
FM102 6-4	KQKQ 7-7	WIFC 7-6
KMEL 19-24	KZ93 4-2	WEST
нот977 1-5	WZOK 4-2	MPD I
	KHTK 3-3	KGOT 2-2
	WVKS 8 Er	KPXR 6-5
	KAY107 12-9	Z97 6-5
	KKRD 7-5	KBOZ 8-6
EAST	WHOT 6-4	KTRS 5-4
		KFBQ 4-3
99WGY 2-1	WEST	KPT2 a-27
FLY92 5-3		KMOK 21-18
WAEB 12-9	KKSS 4-1	KTMT 6-2
HOT999 1-1	KKKX 2-2	ZFUN 15-11
WKSE 3-2	KF95 7-6	KZOZ 8-1
WMJQ 5-2	KKMG 1-5	SLY96 1-5
WVSR 6-3	KSND 4-2	Y97 6-5
JET-FM 7-5	B95 22-22	OK95 11-5
WNNK 11-8	KIKI 7-7	
TIC-FM 9-9	KQMQ 10-9	
WKSS 13-14	KCAQ 3-2	1
WKEE 5-4	KZZP 2-1	
KC101 10-7	KROY 2-1	1
999KHI 10-6	KWOD 6-5	
WSPK 5-3	KDON 6-6	

	D	
DANGER DA		
	(Imagine/E	pic)
LP. Danger D	Janger 1 Reports 1	01 40%
	1 keports 1	Parallel
Regional Reach		Reach Pl 89
E 40%	N&A	P1 89
S 36% M 44%		P3 70%
W 40%	Chart St	ımmary
	Pos P	L P2 P3 Tot
National		0 0 0
Summary	6-15	1 12 10 23
UP 59 DEBS 2		2 17 30 49 1 11 8 20
SAME 32	Adds	2 0 2
DOWN 6 ADDS 2		0 0 0 0 5 47 49 101
		SOUTH
PI	WQUT 29-24 99WAYS on	KQ12 37-35
EAST	WHHY 30-27 KBFM d-40	WKSF 36-33 WJMK 28-28
PRO-PM on	WRVQ on K92 22-20	B98 on
SOUTH	2106 12 fr 2102 24-21	WYKS on KZII 23-22
	KTUX 12 fr WDLX 20-17	KCHX 34-30 KNOE on
KSAQ 29-28	MIDWEST	WPFM 26-34 KWTX 30-28 KNIN 19-19
MIDWEST	WKDD 9-7	KNIN 19-19 WVBS on
WEST	92X 5~5	MIDWEST
KXYQ 16-14	WPXR 8-4 KZ10 on	KYYY 15-13
KUBE 28-27	CK105 16-12 WIKX a	WBNQ 33-30
P1	WTBX a WV1C 17-15	
PIRATE 5-4	KQKQ on WZOK 14-14	WLRW 18-15 KCMQ on Y94 13-10 KQHT 15-13
PARATE 5-4	WRQN 24-23 KMYZ On	KTXY on fr
	WEST	WKFR 5-3 99KG 36-34
EAST		KPAT 18-19 KKHT 19-9
99WGY 6-4	KF95 28-40 KATM 9-8	WPFR 31-25 WIBW 30-29
FLY92 on	KSND 15-14 KRZR 3-5 KWSS 8-7	KFMW 21-17 WIFC 24-23
WAEB 8-7 WVSR 29-29 JET-FM 30-30	KWSS 8-7 KZZU 12-11	WIFC 24-23
WER2 28-28	153	
WNNK on 93Q on		KPXR 22-19 297 25-25
		KBOZ on
MDST 22-26	EAST	KTRS 29-25
WPST 22-26 WKRZ 6-5 WYCR 13-10	WPRR 30-28	KTRS 29-25 KFBQ 14-13
MDST 22-26	WPRR 30-28 WWFX 19-16 95XXX 25-23	KTRS 29-25 KFBQ 14-13 KFTZ 19-15 KMOK 30-28
WPST 22-26 WKRZ 6-5 WYCR 13-10 SOUTH K106 23-22	WPRR 30-28 WWFX 19-16 95XXX 25-23 WKPE 30-28	KTRS 29-25 KFBQ 14-13 KFTZ 19-15 KMOK 30-28 KTMT 24-21 2FUN 33-28
WPST 22-26 WKRZ 6-5 WYCR 13-10	WPRR 30-28 WWFX 19-16 95XXX 25-23	KTRS 29-25 KFBQ 14-13 KFTZ 19-15 KMOK 30-28 KTMT 24-21

YES 97 ON WCGQ 25-23 KZFM ON WZYP 21-19	WHTO 34-	33	OK9	5 on	
	E				
ELECTRIC B	ove				
All Lips An		tco)			
LP: Funk-O-N					
Tota	l Reports	5 50	5 2:	28	
			P	aral	lel
Regional	-	- 1			ach
Reach E 22%	N&	A			5%
S 22%				P2 P3	21% 40%
M 24%				rs	105
W 20%	Chart	Sum	mary		
	Pos	P1	P2		Tot
	1	0	0	Ó	0
National	2-5	0	1	0	1
Summary UP 12	6-15	-0	2	0	2
DEBS 6	16-40 Ons	1 2	8 10	9 16	18
SAME 31	Adds	ő	4	3	7
DOWN 0	Ch Adds	ŏ	o o	٥	ó
ADDS 7	Total	3	25	28	56
	WCGQ on		Sout	-	
$\mathbf{r}_{\mathbf{r}}$	WZYP 40-				
	99WAYS OF	n	WKSI		
EAST	WZZU 27-		KISI	a a	
	WDLX d-2		Q10	on on	
SOUTH			KNO	e on	
KSAQ on	MIDWEST			on 36-	30
MIDWEST	WKDD on			S on	
MIDWEST	WPXR 15-	14	MITTE	WEST	
were	CK105 on				
WEST	WIXX a WTBX 5-4			on o	
KUBE on	KOKO d-3		WKE	T on R 36-	32
P1	KMYZ on		KPA'	r on	
A	WEST			r 29- R 36-	
				¥ 39-	

Continued On Next Column

1	Elect	ric Boys Co	ontinu	ed —		
	MAEB 40-38 WYSR 8 JET-PH a 993KHI on WYCR 32-31 SOUTE K98 d-30 YES97 on	P3 EAST WYRR d-3 WKPE a WKYP a WKPE a WOMP d-4	31	WEST KGOT KFTZ KTMT ZFUK SLY9 OK95	on 36~ on on	32
		100		E		
	GLORIA EST	TEFAN				
1	Cuts Both	Wavs (Ec	ic)			
1	LP: Cuts Both		, ,			
		al Report	s 9	2 3	68	
				P	aral	
Į	Regional Reach	N8	A		Re Pl	36
	E 26%				P2	34
	S 44% M 19%				P3	40
	M 198 W 538	Chart		mary		
1		Pos	P1	P2 0	P3	To
1	National	2-5	2	0	ō	
î .	Summary	6-15 16-40	9	2 2 3	10	4
1	UP 43 DEBS 4	Ons	8	15	11	3
J	SAME 40	Adds Ch Adds	0	0	2	
	DOWN 0 ADDS 5	Total	23	41	28	9
	P1	WKEE on 999KHI o WKRZ 29-	n 23	1	P3	
	EAST	SOUTH		EAS1		
7	B104 19-13 WXKS on	B93 28-2 K98 28-2		95x1	R a L 20	-15
1	WELL a	WFMF on K106 40-		Sour	TH	
	WPLJ on PRO-PM 30-28	X106 on WCKZ 36-		KQIZ	on	
	SOUTH	YES 97 on WCGQ 32-		WJM)		25
	Y100 1-1 KSAQ 25-24	K2FM on KPRR 24-		KZII Q101	26-	24
	KSAQ 25-24 PWRP1G 35-33	WINK on	21	KCHX	on	
	MIDWEST	WANS on WQUT 39-	36	WPFM	on	
	WNCI 22-18	KZOU 40- WDJX 25-	24		d-3	
1	Q95 16-14 KBEQ on	KBFM 22-		MIDW	est	
	WEST	Y107 24- WOMX 10-	7	WKFR		
		KTUX 21 WOVV 23-	fr	WAZY	on	LT
	KIIS 30-28 KKRZ On	WKZL on		99KG KPAT	17-	15
	KKYQ 3-3	MIDWEST		WPFR	a	



299 21-18 WVKS 20 fr WHOT on

WEST

MIDWEST WKFR on WAZY 34 fr KFRX on 99KG on KPAT 17-15 WPFR a

WEST

DEBS SAME 1 DOWN	0 Ch Adds	1 6 1 6	4 11 3 10 1 4
RAST HEGX a-2' SOUTE PRR99 23. KSD 16-12 KSD 16-12 KSD 16-12 KSD 06-12 KSD	SOUTH WBBD 18- K105 5-1- K228 2-4- 7. 195 9-6 X106 4-2 XCKZ a. YES97 2-4 WGCQ 2-6 G105 d-1 WGCY 2-6 WGCY 15- KKYK 2-6 WGCY 15- KKYK 15- KKYK 2-7 XGY 18- XGY	1-15	XX a - 39 XXX a - 19 XX

www.americanradiohistory.com

SOUTH

PWR99 3-3 KEGL 23-16 Y95 26-18 KKBO 3-3 KRBE 3-2 Y100 12-10 B97 10-8 WGH 2-8 WNVZ 3-2 PWRPIG 1-6 Q105 4-2

MIDWEST

Billy Idol Contin

KZ93 13-9 WRQN 1-1 KAY107 7-5 KMYZ 2-2 KKRD 3-2 WHOT 12-9

WEST

P2

EAST

DEBS

SAME DOWN

ADDS

EAST

SOUTE

P

WXKS d-27

KKBQ a Y100 a WGH a KSAQ d-34 PWRPIG a-40

MIDWEST

WEST

P1

WIOQ on KTFM on

EAST

PZ

99WGY a FLY92 on WAEB on WVSR a WERZ a TIC-FM a WLAN 31-

WKBQ 37-33

PARALLELS®

G

JOHNNY GILL Rub You The Right Way (Motown) LP: Johnny Gill Total Reports 204 80%

Parallel Reach P1 86% P2 80% P3 76% Regional 4 98% 86% 67% 71% Chart Summary

Pos 1 P3 Tot 2 20 22 79 20 74 P1 P2 9 9 National Summary UP 147 DEBS 1 SAME 39 DOWN 15 ADDS 2

B95 10-18 KIKI 2-1 KQMQ on PM104 22-23 KCAQ 5-4 K2ZP 7-4 KMWZ 27-20 KROY 1-6 KNOD 7-6 KNOD 5-5 HOT949 17-14 X100 16-18 KRQ 3-2 JET-FH 11-8 WERZ 29-23 WNNK 8-6 TIC-FM 4-2 WKSE 7-2 WKSE 7-2 WKSE 7-2 WKSE 19-16 WLAN 7-4 SPR 9-4 999KH 2-8 993Q 3-1 WFST 15-10 WKCK 21-1 WKCK 21-1 MKCK 21-1 MKCK 21-1 PI EAST **P3**

SOUTH RAST PWR99 4-1 KEGL 19-9 Y95 15-13 KKBQ 13-11 KRBE 2-6 B97 9-7 WGH 11-10 WNVZ 6-5 KSAQ 13-10 PWRPIG 4-1 Q105 1-1 SOUTE WPRR 9-6 WWFX 15-12 103CIR d-29 95XXX 8-5 WKPE 9-8 WIRZ 6 fr WNYP 5-2 95XIL 33-30 G98 3-3 WTHT 2-2 WOMP 11-4 WHTO 17-13 MIDWEST SOUTH

B96 18-16 795 19-18 Q102 30-23 WPHR 7-6 WNC1 15-13 WDFX 12-12 WHYT 6-6 WZPL 21-17 KBEQ 10-3 KDWB 3-1 WLOL 5-2 WKBQ 32-30 KQIZ 10-9 WKSF 18-16 MJAD 10-8 MQID 8-6 MQID 8-6 MQID 8-6 MZEX, 5-3 WZEG 2-1 WZEG 2-1 WZEG 2-1 WZEG 2-1 WIMX 5-2 B98 4-4 KISR 7-5 QIO1 4-2 WKS 14-9 KSMB 14-10 KZII 7-5 QIO1 9-8 KOHX 3-3 KNOE 3-3 M2YP 2-2 MOT95 3-2 MAPE 3-3 MOKI 22-9 KKYK 8-9 KZOU 2-1 MDIX 15-14 MDIX 15-14 MDIX 15-14 MDIX 15-14 MDIX 15-14 MDIX 15-14 MOY 10-14 MARB 14-12 MOY 1-14 WEST KS104 16-22

MIDWEST WBNQ 5-3 WBWB 6-5 WCIL 6-5 KQCR 9-6 WLRW 24-20 KCMQ 6-5 KTXY 5 fr WAZY 7 fr 99KG 9-7 WDBR 5-3 WPPR 6-5 WIBW 27-21 MIDWEST MGTZ 8-5 CK105 1-2 WMEE 4-3 WGRD 13 fr WIXX 8-2 2104 12-10 KXXR 3-2 2104 12-10 KXXR 3-2 299 3-2 KOKQ 5-6 KZ93 20-19 WRGN 27-22 WYKS 16 fr KAY107 9-6 KROD 11-7 WHOT 8-6 WEST KGOT 22-12 297 7-6 KTRS 16-12 KMOK 9-8 ZFUN 28-22 K20Z 4-3 SLY96 2-1 OK95 24-20

PZ EAST 99WGY 8-2 FLY92 11-8 WAEB 2-2 HOT999 4-3 WKSE 2-1 WMJQ 2-10 WVSR 7-6 WEST KKSS 3-5 KXXX 5-3 KSND 14-5

P1

GO WEST King Of Wishful Thinking (EMI) LP: "Pretty Woman" ST

78%
Parallel
Reach
P1 50%
P2 83%
P3 97% Regional Reach E 78% S 78% M 87% W 69% Chart Summary Pos P1 P2 2-5 6 6-15 14 16-40 7 National Summary UP 146 DEBS 4 SAME 37 DOWN 5 ADDS 7 12 40 44 111 9 34 0 2 0 3 22 53 18 Ons Adds Ch Adds 2 0 2 1 0 3 1 1 4 99 68 199

Total **P3** P1 EAST EAST WPRR 5-7 WWFX 7-5 103CIR 13-12 95XXX 15-14 WRPE 5-5 WNYP 11-8 95XIL 16-14 G98 9-8 WTHT 14-12 WOMP 12-9 WHTO 1-1 WBLI 15-12 WPLJ 18-15 B94 2-1 PRO-PM 25-24 Q107 a-27 SOUTH PWR99 a-21 KEGL 20-18 KKBQ 17-14 Y100 d-28 B97 a WGH 9-9 WNVZ 15-12 KSAQ 4-3 WORA 10-7-13
KRUSU 5-7-13
KRUSU 5-7-13
KRUSU 18-1.7
99WANS 14-11
PM100 d-25
WHHY 6-5
WHHY 6-5
WHHY 6-5
WHY 6-5
MOMX 11-6
XL1067 7-5
WRVO 24-19
K92 19-14
KTUX 9-7
MOUX 15-10
WKZL 16-11 SOUTE KQIZ 4-4 MKSF 10-7 MOJAD 18-16 MOJAD 18-16 MOJAD 18-18 MOJAD 18-18 MOJAD 18-19 MOJAD 18-1 MIDWEST 295 28-27 Q102 32-26 WPHR 15-13 WNCI 11-8 Q95 9-5 WZPL 26-24 KBEQ 13-10 WKTI 4-3 WLOL 8-6 WKBQ 2-11 MIDWEST WEST WKDD 10-12 92X d-23 WPXR 10-5 WGTZ 6-3 ERNQ 1-1

ed On Next Column

Go West Continue P1 PZ EAST PMCY 13-9 FLY92 18-15 MAEB 22-18 HOT999 10-14 WHJQ 16-14 WUSR 8-7 JET-FM 6-6 WERK 9-8 WITC-FM 25-22 WKSS a-25 WKEE 11-10 MLAN 12-9 SOFFW 15-14 930 10-9 WEST 3-2 WKFZ 7-3 WKFZ 7-3 WKFZ 17-3 WKFZ 17-3 WKFZ 17-3 WKFZ 17-3 WEST WEST KGOT 11-8 KPXR 10-6 297 11-9 KBOZ 7-5 KTRS 15-11 KFBQ 17-11 KFBZ 9-7 KMOK 27-23 KTMT 7-6 ZFUN 8-7 KZOZ 32-28 SLY96 6-6 Y97 5-4 OK95 14-8 SOUTE

M.C. HAMMER Have You Seen Her? (Capitol) LP: Please Hammer Don't Hurt 'Em Total Reports 193

Parallel Regional Reach P1 77% P2 73% P3 80% 20 P3 Tot 0 1 Pos P1 P2 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 140 2 34 43 121 4 9 6 13 1 8 UP DEBS DEBS 14 SAME 18

DOWN 21 Total 56 193 WERZ d-39 WNNK 26-22 TIC-FM 19-15 WKSS 21-16 WKEE 12-5 KC101 23-18 999KHI 23-21 WSPK 28-24 98PXY d-29 93Q 21-17 WRCK 32-27 PI B104 24-20 WXXS 23-17 WZOU 26-22 WPLJ 23-21 **P3** SOUTH PWR99 13-12 REGL on Y95 on KKBQ 21-16 KRBE 26-21 B97 14-9 MGP 34-31 WNVZ 17-14 KSAQ a PWRPIG 12-11 Q105 17-15 EAST SOUTH

MIDWEST

Z95 d-26 Q102 24-18 WPHR 11-8 WNCI 29-23 WDFX 17-17 WHYT 10-8 WZPL a-25 KBEQ a KDWB a-25 WKBQ a

KS104 4-3 Y108 5-1 K1IS 23-19 KKRZ 19-16 KXYQ on KCPX 25-23 Q106 18-15 KPLZ a KUBE d-30

MOT 97 31-29 WIOQ 30-27 WPGC d-29 KJMZ 23-22 PMR96 26-23 KITY 10-9 WTFM 14-12 HOT102 40-39 PWR106 15-12 KKFR 26-24 KOY-FM 25-23 KGGT a-15 FM102 13-9 KMEL 25-22

P

99WGY 20-15 FLY92 37-28 WAEB a-37 HOT999 16-14 WMJQ 19-17 WVSR 39-20 JET-FM 28-25

EAST

WEST

WPRR a
WWFX 31-26
103CIR 15-1
95XXX 34-32
WKFE 27 fr
G98 35-29
WTHT 30-24
WOMP 38-35
WHTO a-37 WBBQ 17-13 B93 37-31 K98 d-27 K98 d-27 WFMF 19-13 K106 24-18 K2ZB 36-32 195 30-28 X106 30-28 WRQB 14-10 WSSX a-29 WCKZ 17-13 WNOK 33-31 SOUTH

XQIZ 26-24 WKSF d-38 WJAD a MQID 27-23 WZKX 28-25 WJMX 30-27 Q104 29-26 KISR 30-27 Q104 29-26 KISR 30-27 Q104 29-26 KISR 30-27 Q101 28-24 KCHX 39-35 KNOE 32-27 WPFM 28-26 KIST 32-27 Z103 32-26 WNOK 33-31, V2587 30-26 K2FW 28-37 30-26 K2FW 28-37 K2F MIDWEST MIDWEST

XYYY a WBWB 26-20 WCIL 34-33 XOCR 17-15 MLRW d-29 KCMQ 35-31 KTXY 32 fr MAZY 25 fr XFXX 42 fr MAZY 25 fr XFXX 63-29 KKHT on WDBR 27-22 WPFR a WIFW d-34 WGTZ 18-8 CK105 7-3 WMEE 29-25 WGRD 22 fr KXXR 24-19 WVIC on 2104 a-33 KJ103 16-8 KQKQ 20-15 KZ93 a KHTK 29-22 WVKS 18 fr KAY107 a KKRD 26-24 WHOT 27-24 WEST KGOT 29-25 FPXR 35-32 297 35-31 KBOZ 38-30 KTRS 37-33 KPEQ ON KMCK 32-22 KTMT 37-29 2FUN ON KCOZ 20-18 SLY96 32-31 Y97 28-26 WEST KKSS 20-16 KKXX 26-15 KF95 32-22 KKMG 6-4 KSND 29-28 B95 20-9 KIKI 18-15 KLUC 10 fr FM104 20-15

HEART I Didn't Want To Need You (Capitol) LP: Brigade Total Reports 156 61% Parallel 29 Regional Reach Pl 34% Reach E 62% S 65% M 65% W 51% BREAKER P3 91% Pos 1 P1 P2 P3 Tot Summary UP 133 DEBS 4 SAME 13 DOWN 0 ADDS 6 6-15 16-40 11 53 11 28 49 115 Ons Adds Ch Adds Total G98 29-25 WTHT 31-27 WOMP 31-26 WHTO 12-9 PI BAST SOUTH KQ1Z 25-22

NXD 28-12 NXD 28-12 NXD 26-16-11 NXD 28-12 YES97 35-29 YESP 17-16 WOW 19-16 99WAYS 35-31 MHHY 19-16 99WAYS 35-31 MHY 19-16 MHY 19-16 MY 21-19 MY 21-19 MY 21-19 MY 21-19 MY 21-19 MY 21-19 MY 21-29 YES 21-29 MY 21-29 MY 21-29 YES 21-29 MY 21-29 M M22G 21-20 MJMX 20-18 898 23-21 KISR 28-24 Q104 30-28 MYKS 33-28 KSMB 23-21 RZII 30-27 Q101 20-17 KCHX 38-28 KNOE 22-20 MPFM 19-18 KIXY ON KWTX 20-17 KNIN 17-15 MVBS 31-25 PWR99 24-23 KKBQ 30-28 Y100 26-25 B97 16-15 WGH 19-18 WGH 19-WNVZ on KBAQ 16-12 MIDWEST Q102 20-11 WZPL 30-28 KBEQ a WKBQ 13-13 MI DWEST

SOUTH

WEST

KKRZ 18-17 KXYQ 6-4 KCPX 10-9 KISN d-31 KPLZ 27-24 KUBE 14-13

PI

P2

PIRATE

EAST

SOUTH

WKDD a 92x 17-12 WPXR 18-16 WGTZ 10-9 EZIO 25-21 CK105 19-1 WMEE 30-26 MIDWEST MYYY 17-14 WBMQ 27-24 WBMB 28-24 MCIL 33-32 MCCR on WLRW 16-13 KCMQ 28-24 KLYV 39-33 Y94 23-20 KRYX 26 Fr WKFR 24-21 KFRX 29-22 99KG 25-20 KKHT 15-10 WDBR 16-15-10 WDBR 16-15-10 WFM 32-27 CKIU5 19-19
WHEE 30-26
WIXX d-31
WTBX 27-22
WVIC 20-16
KGKG 27-25
KZ93 19-18
WZOK 16-12
WTRQN 21-13
WVKS 30 fr
KAY107 32-28
KKRD &
WHOT 25-23

WEST KF95 18-17 KATM 20-16 KSND 22-21 KRZR 18-14 FM104 6-4 KWNZ 23-18 KWSS 14-11 KZZU 22-15 WEST

KGOT 17-15 297 36-32 KBOZ 24-18 KTRS 35-32 KFBQ 25-21 KFTZ 24-18 KMOK 17-14 KTMT 28-25 ZPUN 40-32 KZOZ d-37 SLY96 31-31 Y97 12-11 OK95 23-19 P3 EAST WPRR 18-17 WWFX 20-18 103CIR on 95XXX 22-20 WKPE 26-23 WIKZ 26 fr WNYP 26-21 95XIL 24-22

WBBQ 26-23 K98 24-20 K106 28-28 KZZB 21-13 195 16-12 X106 29-27 DON HENLEY How Bad Do You Want It (Geffen) LP: The End Of The Innocence

Total Reports 124 49% Parallel Regional Reach Pl 23% Reach E 56% S 50% M 44% W 45% N&A Pos 2-6 Summary UP 48 DEBS 17 SAME 37 DOWN 0 ADDS 22 0 27 18 6 0 31 15 10 1 67 34 21 Ch 51 124

195 a x106 27-26 WKQB a K2106 23-21 YES97 on WCGQ 35-32 G105 25-22 MNMF on 26 G105 25-27 WGKI 29-26 WKBF a WABB on WHHY d-15 KBFM of 31-28 WZG 18-12 Z102 on KTUX 37 fr WKZL on ल SOUTH KQI2 36-33 WKSF ON WOID ON WOID ON WOID ON WOID ON WIMX 34-24 B98 a KISR a GO 104 d-32 WYKS ON Q101 a KCHX 37-36 KNOE d-37 WPFM 30-29 KIXY 39-35 KWTX ON KMIN 25-22 WVBS d-39 SOUTH WGH 27-25 KSAQ 31-27 MIDWEST Q95 20-19 KDWB a WKBQ 21-17 WEST MIDWEST MIDWEST KYYY 32-30 WBNQ 36-33 KQCR 34-32 KCMQ a KLYV a Y94 on KTXY on fr 99KG on RPAT d-29 KKHT on WDBR on WPBR on WBBW 21-20 KFMW 26-21 PI A PIRATE & P2 99WGY ON FLY92 40-37 WAEB 26-23 WVSR d-39 JET-FM 34-32 WRNK 8 MLAN a-30 999KHI 28-24 93Q 30-28 WPST a WRCX 36-30 WYCR d-35 KSND 38-36 KRZR 19-16 FM104 d-27 KWNZ ON KWSS a KZZU 30-24

KGOT d-36 297 on KBOZ d-38 KTRS on KFBQ on KFTZ d-39 KMOK on KTMT 38-33 ZFUN on SLY96 35-33 OK95 38-32

WEST

BRUCE HORNSBY & THE RANGE Across The River (RCA) LP: A Night On The Town Total Reports 170 Parallel Reach Pl 39% P2 68% P3 90% Reach E 62% S 70% M 79% W 53% Chart Summary Pos P1 P2

P3 Tot National Summary UP 153 6-15 16-40 Ons Adds Ch Adds Total DEBS 3 SAME 13 DOWN ADDS

P MCGQ 13-8 G105 31-28 MINK 22-20 MKSI 19-15 MANS 27-22 WZYF 22-21 MAPE 64-21 MCGT 18-18 M EAST SOUTE

KQIZ 19-17 KQIZ 19-17 MCSF 30-22 MCID 21-18 WZZG 22-15 HJMX 14-10 B98 15-12 KISR 16-14 Q104 25-2 KUSK 30-26 KZII 21-16 KCHX 33-29 KNDE 30-26 MPFM 20-17 KIXY 26-2 KWFX 27-24 KWNN 13-2 KWNS 33-30 WNVZ 26-25 KSAQ 17-15 MIDWEST 795 27-24 Q102 11-7 WPHR 21-21 WNCI 18-14 Q95 15-10 WZPL 20-18 KBEQ 32-30 WKTI 13-11 WKBQ 23-19 MIDWEST MIDWEST WEST

RYNY 21-19 WBNG 22-19 WBNG 22-18 WCIR 28-27 MCOR 4-92 MCOR 31-27 MCOR 31-WKDD 24-22 92X 21-19 WPXR 25-23 WGTZ 15-12 KZIO 18-15 CK105 27-2; WMEE 14-12 WGRD 16 fr WIXX 23-17 WTDX 17-15 WVIC 9-9 Z104 28-26 ROKO 29-27 KZ93 21-20 WZOK 17-15 WIX 12-27 WZOK 17-15 KKRZ 25-23 KXYQ 9-8 KCPX 12-8 KISN 13-12 KPLZ 26-23 KUBE 18-16 PZ EAST

WEST KGOT 25-20 KPXR 21-17 297 27-24

KF95
KATM
KSND
KRZR 1
KRZR 1
KRZR 2
KNNZ 21
K100 on
KMSS 21
KZZU 19 11-10 15-11 20-18 16-13 24-24 4 18-1 28-22 on 21-18 19-10 SOUTH WBBQ 30-25 K98 22-17 K106 on I95 25-24 X106 22-18 WSSX 25-23 K2106 11-7 WNOK 24-20

EAST

BILLY 100L Cradle Of Love (Chrysalis) LP: Charmed Life Total Reports 196 77% Parallel Regional Reach P1 64% P2 73% P3 97%

Reach E 78% S 79% M 81% W 69% 81% 69% Chart Summary Pos P1 P2 P3 National Summary UP 128 DEBS 1 SAME 47 DOWN 15 ADDS 5 30 21 5 0 62 80 22 2 25 38 9 2 21 Ons Adds Ch Adds 1 47 15 5 2 0 3 2 0 2 87 68 196

Total 41 PI SOUTH MBBQ 6-4 B93 18-6 K98 on K106 13-12 S18 on K106 13-16 MK08 13-16 MK08 9-8 MK08 9-8 MK08 23-18 YES 97 6-5 MK09 17-15 GINK 16-11 MKSI 10-7 HANS 29-26 MAPE 13-9 MOUT 1-3 MOKI 12-1 KYY 13-1 MOKI 12-1 MAPE 13-9 MOKI 13-1 MOKI 13-1 MAPE 13-9 MOKI 13-1 MAPE 13-9 MAPE 13-9 MOKI 13-1 MAPE 13-1 EAST B104 22-14 WXKS 10-8 WZOU 19-17 WBLI 21-16 MPLJ 10-7 Z100 18-9 WEGX 17-10 394 8-6 PRO-FM 18-15 Q107 18-11 WPRR 7-9 WMFX 2-1 103CIR 16-7 95XXX 5-2 WKPE 19-10 WIKZ 15 fr WMYF 6-4 95XIL 4-3 G98 8-7 WTHT 4-4 WOMP 17-11 WHTO 2-2 SOUTH PWR99 7-7 KEGL 2-1 Y95 12-10 KKBC 8-4 KRBE 18-16 B97 19-17 WGH 4-3 WNVZ 8-7 KSAQ 5-19 SOUTH KOIZ 2-2 WKSF 2-2 WAD 21-18 WOID 9-8 WAZG 7-4 WDMX 1-1 998 8-6 KISR 3-2 Q104 6-6 WKKS 8-4 KKBM 19-18 KZII 10-7 Q101 5-4 KCHX 10-9 KHOZE 5-5 WFM 3-2 XIXY 16-12 Z103 31-25 KMYX 4-3 XHYX 1-3 XHYX 5-5 MIDWEST 295 2-1 Q102 27-22 WPHR 4-3 WNC1 5-3 WDFX 13-11 WHYT 9-4 W2FL 2-7 KBEQ 15-11 KDWB 20-15 WKBQ 5-1 WZZU 6-6 WRVQ 7-6 K92 8-4 Z106 6 Fr Z102 13-9 KTUX 4 fr WOVV 8-7 WDLX 1-1 WKZL 5-4

MIDWEST

WEST

KS104 a Y108 20-18 KIIS 13-11 KRR2 11-9 KYYQ 1-1 KCPX 8-7 KISN 8-7 KPLZ 15-13 KUBE 6-5

WKDD 3-5 92X 1-1 WFXR 9-8 WGTZ a KRNQ 13-12 XZIO 4-2 WMEE 15-9 WGTD 14 fr WIXX 1-1 WTBX 25-32 WVIC 4-2 Z104 8-2 Z104 8-2 KNJO 30-26 KORQ 13-10

WIOQ d-30 Continued On Next Column

MIDWEST

KYYY 4-3 WBNQ 4-11 WBWB 10-10 WC1L 4-1 KQCR 8-7 WLRW 2-2 KCMQ 4-4 KLYV 2-2 Y94 1-1 KQHT 5-2 KTXY 10 fr

SOUTH

MIDWEST B96 19-17 295 29-23 Q102 a-30 WPHR 16-10 WNCI 14-9 Q95 18-16 HOFX 22-21 HIYT 18-14 WZPL 23-20 KBEQ 27-24 KWKTI d-23 KDWB 25-16 WLOL d-33 WKBQ 36-34

PI

EAST

B104 27-24 WXES 16-11 WZOU 18-16 WBLI 23-10 WPLJ d-32 Z100 24-21 WEGX 24-21 B94 21-17 PRO-FM 24-5 SOUTH WBBQ 19-11 PWR99 17-14 KEGL a KKBG 22-19 KRBE 24-20 Y100 21-17 897 11-10 MCH 23-21 MNVZ 16-13 KSAQ 18-14 PWRPIG 20-18 Q105 21-16

WKFR 2-1 WAZY 9 fr KFRX 10-19 99KG 2-1 KPAT 4-4 KKHT 3-1 WDBR 7-5 WIBW 5-5 KPMW 1-1 WIFC 2-2 WEST KGOT 9-5 KPXR 14-7 Z97 14-10 KBOZ 1-1 KTRS 8-5 KFBQ 9-9 KFTZ 5-4 KMOK 1-1 KTMT 1-4 ZFUN 1-2 KZOZ 36-33 SLY96 3-2 Y97 1-1 OK95 5-6

INDECENT OBSESSION Tell Me Something (MCA) LP: Indecent Obsession Total Reports 82 32% Parallel Regional Reach E 40% S 37% M 21% W 31% Reach P1 16% P2 28% P3 56% N&A Chart Pos P 2

0 0 20 19 0 39 31 42 2 82 31 SOUTH SOUTH

WBBQ a K98 a X106 a WCK2 d-36 YES97 on YES 97 ON WCGQ ON WZYP a WQUT d-40 99WAYS a WHHY a Y107 a WRVQ a

MIDWEST KZIO a MIDWEST WTBX a KQKQ a WZOK a WBNQ on KQCR a KCMQ a KLYV a Y94 a 99KG a KKHT a WDBR a WEST

KKSS on KKMG on KSND on KCAQ a KROY on BOT949 WEST PB EAST 95XXX ON WKPE ON WNYP ON G98 ON WTHT a WOMP a WHTO ON

JANET JACKSON Come Back To Me (A&M) LP: Rhythm Nation 1814

Total Reports 244 96% Parallel Reach Pl 94% P2 96% P3 99% Regional Reach E 98% S 97% M 95% W 95% Pos 1 P1 P2 2-5 6-15 16-40 National 1 17 39 1 5 16 61 51 169 Summary UP 212 DEBS 13 Adds Ch Adds Total SAME DOWN ADDS

WSPK 25-12 98PXY 22-16 93Q 24-21 WPST d-3A WRCK 22-14 WKRZ 31-35 WQXA 20-37 WYCR 29-26 P3 EAST

WPRR 17-11 WWFX 22-17 103CIR 21-1 95XXX 28-26 WKPE 25-20 WIKZ 31 fr WNYP 29-22 95XIL 32-28 C98 23-14 WTHT 27-20 WOMP 36-32 WHTO 21-17 SOUTE

KZ105 8-10
MNOX 17-13
YES97 24-10
YES97 24-10
ZZPM 30-17
G105 32-27
KPRR 23-19
MINN 23-21
MANS 24-10
MAYPR 23-19
MANS 24-10
MAYPR 15-12
MANS 24-10
MAYPR 15-12
MAYPR 23-11
MAYPR 23-11
MAYPR 15-12
MAY SQUTB

KQIZ 21-16
KQIZ 21-17
MJAD 23-19
MQID 23-19
MZKX 24-16
MZZG 28-17
HJMX 22-15
B98 21-18
KISR 23-18
Q104 20-18
MYKS 25-20
KSMB 3-2
KSMB 3-2
KZII 28-13
Q101 24-14
KIXY 40-25

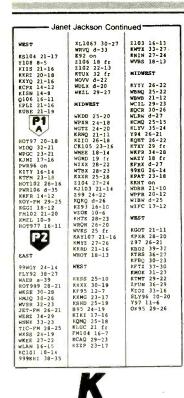
Parallels Continued on Page 102

www.americanradiohistory.com

P3

WPRR 22-21 WWFX 36-33 103CIR on 95XXX d-40 WKPE a

SOUTH WBBQ d-40 K106 36-34 KZZB a Total Reports 134 53%



KYPER

Regiona Reach E 22% S 30% M 21% W 36%

National

DEBS

SAME

DOWN ADDS

RAST

SOUTH

MI DWEST

WEST

B96 17-11 WDPX 2-1 WHYT 2-2 WLOL 32-29 WKBQ a-28

KS104 13-9 Q106 4-2

WIOQ 25-19 KJMZ 25-24 PWR96 a KITY 22-20 HOT102 35-28 PWR106 32-26 KKFR 23-19 ROY-PM 19-12 KGGI d-25 KMEL On HOT977 d-29

PI

WPLJ on PRO-FM d-35

KEGL on Y95 a-30 WNVZ on PWRPIG 19-16

LP: Dangerous

Tic Tac Toe (Atlantic)

Total Reports 70 28%

N&A

Pos P1 P2

1 1 0

2-5 2 1

6-15 3 4

16-40 11 18

Ons Adds

Total

PZ EAST

99WGY d-35 HOT999 6-4 WKSE d-29 WMJQ 29-25 TIC-FM 30-28 WKSS a 98PXY 29-25 WQXA On

SOUTE

K106 29-23 K22B 30-24 WXQB 25-18 WCKZ 9-B G105 24-14 KPRR d-30 WANS a WZYP on Y107 7-6 KL1067 a Z106 on fr

MIDWEST

WGTZ ON CR105 29-17 KXXR 27-23 KHTK 23-13 WRQN a KKRD ON

Ch Adds

Parallel Reach Pl 38% P2 29% P3 16%

WEST

KKSS 30-21 KKXK d-30 KKMG 30-21 B95 39-33 KIKI a KCAQ on KROY d-29 KWOD 26-22 X100 d-28

P

SOUTH

KQIZ on WZKX d-40 WZZG 14-13 KISR a KSMB 21-20 Z103 34-28 WVBS on

MIDWEST

WDBR a

KFBQ a KZOZ 29-27

WEST Z97 40-34

Lightni	ng Seeds Conti	nued
Q95 25-21	XL1067 33-32	MIDWEST
WDFX a	WRVQ 32-31	MIDWED!
WHYT d-23	2106 14 fr	KYYY 14-12
WKTI d-24	Z102 on	WBNQ 21-18
KDWB on	KTUX 23 fr	WCIL 23-21
	WKZL 25-20	KOCR d-37
WLOL 28-27 WKBO 31-27	WALL 25 20	WLRW on
MVD0 31-51	MIDWEST	KCMQ 30-26
WEST		Y94 14-13
	WKDD on	KPRX 27-24
KKRZ 29-27	K210 35-27	99KG 11-9
KXYQ 19-17	WIXX 11-8	KPAT 12-11
KCPX 11-10	WTBX 11-9	WDBR 34-31
KISN 9-9	2104 20-17	WPFR 23-19
	KJ103 on	WIBW a
PI	KQKQ on	KENW 4-6
A	KKRD 23-22	WIFC 25-20
WIOQ 34-33	WEST	WEST
KNRJ 4-24		
PIRATE 11-11	KKSS 19-18	KBO2 34-27
KOY-FM OD	KP95 37-34	KTRS 23-20
0.5	KSND 11-10	KFBQ 20-18
12	KLUC on fr	KFTZ 14-11
	KCAQ 25-25	KMOK 24-19
· · · ·	KWNZ 33-32	KTMT 18-14
EAST	KWOD 38-37	ZFUN 12-10
06 04	HOT949 11-19	KZOZ 16-15
99WGY 26-24	KZZU 15-13	SLY96 10-8
FLY92 36-32	65	Y97 13-12 OK95 d-37
WAEB 34-32	100	OK95 0~37
WMJQ 25-22 WVSR 23-20		
WERZ 17-15	EAST	
WNNK On		1
WLAN 23-22	WWFX 30-28	
999KHI 33-29	103CIR on	
98PXY 30-27	95XXX 13-11	
930 38-32	WKPE 15-13	
WPST 13-12	WNYP OR	
WRCK 40-38	G98 10-9	
WKRZ 37-31		
WYCR 19-17		1
		1
		1
		1
	M	

MADONNA

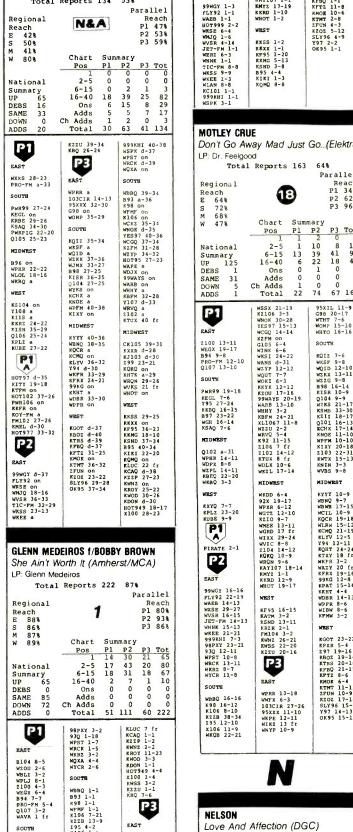
Regional Reach E 84% S 87% M 76% W 78%

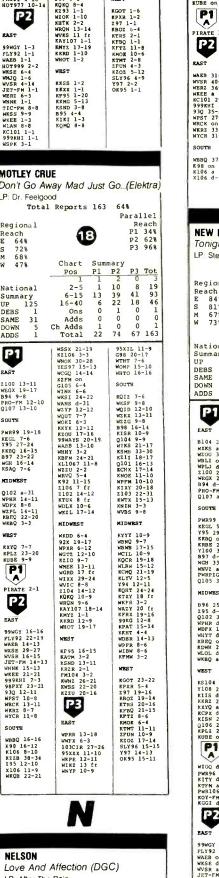
LP: I'm Breathless

Hanky Panky (Sire/WB)

MAXI PRIEST Close To You (Charisma) LP: Bonafide Total Reports 208 82% Parallel Reach Pl 70% P2 86% P3 86% P1 P2 P3 Tot 0 1 0 1 5 10 13 28 14 57 31 102 24 29 15 68 2 4 1 7 0 2 0 2

	Chart	C			
W 80%	Chart	P1	mary P2	P3	Tot
	1	0	0	0	100
National	2-5	Õ	ŏ	ŏ	ŏ
Summary	6-15	0	2	1	3
UP 65	16-40	18	39	25	82
DEBS 16	Ons	- 6	15	8	29
SAME 33	Adds	5	5	7	17
	Ch Adds	1	2	0	3
ADDS 20	Total	30	63	41	134
	KZZU 39-	34	9991	SIT A	0-38
P1	KRQ 26-2	4	WSPI	d-3	7
	P3		WPST		
EAST			WQX/	d-3	19
WXKS 28-23 PRO-FM a-33	EAST		5001	TH	
SOUTH	WPRR a		WBBC	39-	-34
	103CIR 1 95XXX 32	4-13	B93	a-36	i
PWR99 27-24	G98 on	-30	K98	on	
KEGL on KRBE 29-26	WOMP 35-	29	K10	on	
KSAQ 34-30	SOUTH		WCK2	35- 4 d-3	34
FWRFIG ZZ-ZO	SOUTH		YES	6 di – 3	-36
Q105 25-23	KQIZ 35-	34	WCG	37-	34
MIDWEST	WKSF a		KZP	37 40 2 37- 4 31- 3 34-	28
-04	WZ KX 37-	36	HOTS	5 27	-23
B96 on WPHR 22-22	WJMX 33-	27	WAPI	a	
MPOF 18-19	B98 27-2 KISR 36-		WDJ	YS c	n
WKBQ a	0104 27-		WABE		,,,
WEST	WYKS on KCHX a		WHHY		
	KNOE a		KBF:		28
KS104 on Y108 a	WPFM 40-	38	WRV	2 a	
KIIS a	KIXY on		210: KTU		Ér
KKRZ 24-22	MIDWEST		KTU		EF
XISN 35-29 Q106 25-24			MID	TEST	
KPL2 a	KYYY 40- WBNQ 38-	36	CKI	35 39	- 11
KUBE 27-22	KQCR a	-		a d-2	
P1	KCMQ on	22	KJ10	03 d-	-30
A.	KLYV 36- Y94 d-30		KQK(23-2 on	21
нот 97 d-35	WKFR 33-	29	KHT	(a-2	9
KITY 19-18	KFRX 24-	21	WRQ	29-	
KTPM on	99KG on KKHT a		WHO:		I I
HOT102 37-26	WDBR 33-	30			
PWR106 on KKFR on	WPFR on		WES:	r	
KOY-FM a FM102 27-26	WEST		KKSS		-25
KMEL d-30	KGOT d-3		KF9		-23
HOT977 33-32	KBOZ d-4	0	KKM	3 18-	-10
P2	KTRS d-3 KPBQ d-3	19	KSNI B95	40-3	
	KFTZ 31-		KIK		
RAST	KMOK on		KQM(On C	
	ZFUN ON	- 32	KCA	22 d-3	fr
99WGY d-37	KZOZ 23-	-22	KZZI		-23
FLY92 on WKSE on	SLY96 29	1-28	KWN	Z On	
WMJQ 18-16 WVSR 36-33	OK95 37-	- 14	KRO'	25- 0 30-	-22
WVSR 36-33	E			4 d-3	
T1C-PM 32-29 WKSS 23-13			HOT	949]	18-17
WKEE a			X10	0 28-	-23
	T		.1		





1-2 1-1 6-4 2-1 1-1 10-8 10-8 10-8 10-9 10-1 5-12 6-4-9 2-2 1-1	PIRATE 16-13 PARTE 16-13 PARTE 16-13 PARTE 16-13 WASS 31-24 WYSS 40-37 WASS 36-30 WEST 36-30 WEST 27-22 MRCK 00 WEST 27-22 MRCK 01 WEST 31-27 WYOR 31-27 WYOR 31-27 SOUTH WEST 37-32 E 98 00 K106 a X106 d-30	WYKS on fr KMYZ d-30 WEST KF95 d-30 KATM d-29 KSND 39-35 KRDR 20-15 FM104 23-18 KMSZ 00-15 FM104 23-18 KMSZ 00-15 FM104 23-18 KMSZ 00-15 FM104 23-18 WSZ 20-15 FM104 23-18 WSZ 20-15 FM104 23-18 WSZ 20-15 FM104 23-18 WSZ 30-18 WSZ 30-	MENG 37-34 MICH 24-18 MICH 24-18 MICH 26 MICH 26 MICH 26 MICH 26 MICH 26 MICH 27 MICH 26 MICH 27 MICH
P3 Tot 0 3 8 19 44 93 18 46 0 1 0 0 0 16 7163	Tonight (Co	Reports 194	76% Farallel Reach P1 75% P2 73% P3 84% mary P2 P3 Tot 0 0 0 0 1 1 1 8 54 30 114 10 8 23 13 14 31 9 6 17
2 7-6 9-8 1 7-9-8 1 16-14 1 16-14 1 18 10-9 1 18 10-9 1 18 10-14 1 18 10-9 1 18 10-14 1 18 10-9 1 18 18 18 18 18 18 18 18 18 18 18 18 18	BIO4 29-25 MXSS a WZOU 30-27 WBLI 00 WPLI d-33 Z100 21-17 WBCX 26-15 BRO-FW 14-31 Q107 3-30 SOUTH PMR99 20-16 RECU 5-3 FY 50-28 MGN 13-30 MNVZ a-24 MGN 13-30 MNVZ a-24 MIDMEST B96 25-23 Z95 d-30 Q102 33-27 MPRH d-14 MPEX 19-14 MPEX 19-15 MP	WERZ a-36 WNNK 31-26 TIKES a-28 WKES a-28 WKES 6-28 WKES 6-28 WKE 2010 27-19 999KH d-40 WSPK 29-25 93Q 39-34 WPST 15-27 WRCK d-30 MKRZ d-37 WQXA a WYCR d-34 SOUTH WBBQ 38-27 K98 on WFM d-34 K106 d-39 KZZB a 195 on 195 on	RZZP 29-26 KZZP 29-26 KZZP 29-26 KMPZ 4-24 KROY 29-36 KNOD 33-30 KZZU a KNOD 33-30 KZZU a KZZ a KZZU a KZZU a KZZU a KZZU a KZZ 33 fc WYZZ 34-14 KZZ 33 fc WYZZ 34-14 KZZ 24-14 KZ 33 a-36 KZZ 24-14 KZ 25 KZ 25

KPLZ d-30 KUBE on

MIDMEST

KYYY 37-28

MENQ 37-34

MCIL 24-18

KOCR a

MLRM a

KCMQ 36-32

Y94 d-28

KOHT on

KTXY 30 fr

MKTXY 30 fr

MKTXY 26-20

KFRX 26-18

99KG d-40

KOAT on

KKHT 26-20

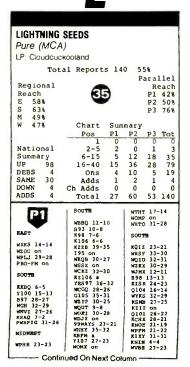
MUSH 37-34

MUSH 40-32

KUMSH 27-22

MIFC 27-22





l	w 78%	Chart Sum Pos Pl	mary P2 P3 Tot
	National Summary UP 150 DEBS 3 SAME 41 DOWN 12	1 0 2-5 5 6-15 14 16-40 24 Ons 2 Adds 0 Ch Adds 0	1 0 1 10 13 28 57 31 102 29 15 68 4 1 7 2 0 2 0 0 0
	ADDS 2 EAST B104 16-22 W200 22-20 WBLI 17-14 WPLJ 11-6 2100 6-5 WEGK 15-10 WFL 17-17 WAVA 8 fr SOUTH PWR99 30-28 KEGCI 15-10 KYS 14-14 KKBO 15-25 KREE 19-19 Y100 7-5 B97 20-18 MGN 12-11 WFL 17-7 WFR 12-11 WFR 19-19	WORT 9-5 WRCX 13-9 WRCX 13-9 WRCX 13-9 WRCX 13-12 WYCR 25-21 SOUTH WBB0 d-22 B93 12-5 WYMF 17-8 K106 18-15 K2ZB 29-22 I75 19-17 X106 2-5 WKCX 16-16 K2106 10-13 WNOX 8-5 YES 97 10-8 WCCQ 21-17 K2FM d-40 CCR 21-17 K2FM d-40 CCR 21-17 WRCX 16-16 WCCG 21-17 WRCX 16-16 WCCG 21-17 WRCX 16-16 WCCG 21-17 WRCX 16-16 WRCX 16-1	MAN 20-19

DOWN	72	Ch Adds	ő	ŏ	ŏ	ő
ADDS	0	Total			60	
	_		-	-	_	_
P	П	98PXY 3-	2	KLUC KCAC KZ Z F KWNZ KRON	7 £	
- 4		930 1-18		KCAC	1-1	
		WPST 1-7		KZZE	1-2	l l
EAST		WRCK 1-5 WKRZ 3-2		KROY	11-	23
B104 8	- 5	WQXA 4-4		KMOI	3-3	-
WZ OU Z		WYCR 2-6		LKDON	1-1	
WBLI 3	3-2			HOTS	149 4 1-4	
WPLJ 8	3-1	SOUTE			3-2	
Z100 4	1-3	WBBO 1-1		KZZI	7-6	
WEGX 6	-7	WBBQ 1-1 B93 1-1 K98 1-1		KRQ	7-6	_
PRO-FA	5-4	K98 1-1			ŒΕ	1
Q107 3	3-2	K98 1-1 WFMF 1-1 K106 7-2 KZZB 13-			œ	
WAVA I	l fr	K106 7-2	7			
SOUTH		195 4-2		EAS'	r	- 1
DOULL		X106 1-1			. 1.2	
PWR99	1-4	WKQB 1-1	1	WWF!	CIR 2	-1
KEGL 1		WSSX 1-1 WCKZ 1-9		WKP	E 1-1	
Y95 20	1-12	WNOK 9-6		WIK	z 5 f	r
KRRE 1	1-7	YES 97 1-	1	WIKE WKPI	P 3-1	
Y100	14-11	WCGQ 1-1		95x WTH WOM	IL 1	1
B97 1-	-1	KZFM 2-4		WIH	D 1-1	٠ ا
Y95 20 KKBQ 1 KRBE 1 Y100 1 B97 1- WGH 1- WNVZ 1	-5	G105 2-2			0 4-6	
PWRPIC		WINK 1-1				
0105		WKS1 2-1		Sou	TH	
-		WCKZ 1-9 WNOK 9-6 YES97 1- WCGQ 1-1 KZPM 2-2 KPRR 3-6 WINK 1-1 WKSI 2-1 WANS 1-1 HOT95 2- WAPE 7-7 WQUT 5-2 WOKI 2-1 PWR945 1 KKYK 2-1		WKS	F 1-1	
MIDWES	ST	HOT95 2-	3	W.TA	D 2-3	,
B96 5-	- 2	WOUT 5-2	0	WQI	D 1-4 X 1-1 G 1-	1
B96 5-	0-11	WOKI 2-1		W2 K	x 1-1	
0102	3-1	PWR945 1	2-7	WZZ	G 1-	1
Q102 WPHR	5-4	KKYK 2-1 KZOU 1-4		MAK	6-11 S 7-0	1
WPHR WNCI WDFX WZPL KBEQ WKTI WLOL WKBQ	2-1	WDJX 7-6		KSM	B 1-1	
WDFX	1-1	99WAYS 2	- 4	K2 I	I 1-3	10
KBEO	11-6	PH100 4	2	Q10	1 2-3 x 2-3	2
WKTI :	15-14	WABB 3-3 KBFM 4-4 Y107 3-3 WOMX 9-3	1	KCH	E 1-	íI
WLOL :	3-7	V107 3-3		WPF	K 1-	4
MERG	6-4	WOMX 9-3		KIX	Y 2-	1 [
WEST					3 7-	
		WRVQ 6-5 K92 2-3		KWT	X 1-	l l
KS104	6-6	X92 2-3 Z106 4 f	_	WVB	N 5-	7
KS104 Y108 KIIS KKRZ	2-3	Z102 1-8				
KKRZ	1-7	KTUX 6 f	r	MID	WEST	
		WOVV 5-2		LVV	Y 5-	
KCPX KISN Q106 KPLZ KUBE	2-1	WDLX 17-		WBN	0 1-	
KISN .	3-2	MKZE 1-1	•	WBW	Q 1-	3
EPL2	2-9	MIDWEST		WCI	L 7-	6
KUBE	1-1			KQC	R 1-	<u>.</u> 1
	1	WKDD 22- WPXR 5-3	16	EC.	0 20	-40
		WGTZ 1-1		KLY	Q 20 V 6-	1
1		KRNQ 3-3	i	Y94	7-5	. 1
MIOQ	2-3	WGTZ 1-1 KRNQ 3-3 KZIO 1-3	1	KOH	T 1-	1
KITY	5-4	CK105 4- WMEE 1-1 WGRD 5 6 WIXX 6-6	-13	KT)	v 1	fr
KTPM	3-1	WGPD C		KPF	x 5-	•
HOT10	2 8-3	WIXX 6-	*	991	G 1-	5
KKFR	3-9	WTBX 6-6	i	KPA	T 1-	7.
KKFR KOY-P	4 2-1	KXXX 1-1		KKH	T 10	715
		WVIC 3-7 2104 1-1		KLY Y94 KOH KTX WAZ KPF 99H KPA KKH WPF	w 1-	i I
		2104 1-1		WIF	c 1-	1
		3				
		1		1		î

		al Reports				
1 .				P		llel
Regio		N	LA			ach
Reach			4/1			20%
E 46						42%
S 43	8				₽3	/9%
M 56		Chart	C			
W 42	8		P1			Tot
		Pos				
	1	1 2-5	0	0	0	0
Natio						
Summa		6-15		3	3	
UP	64	16-40		32		
DEBS	16	Ons		8	10	
SAME	22	Adds				
DOWN	0	Ch Adds		0	0	
ADDS	16	Total	13	50	55	118
WPLJ a B94 d-SOUTH Y95 a WGH 28-KSAQ 3 MIDWES: WPHR 1: WKBQ 1: WEST KXYQ 24-KCPX or	-23 3-31 F 1-16 9-18 1-7	YES97 on MCGQ 36-MZYP 33-MQUT 20-99MAYS o MHHY 27-EBPM on XL1067 3 MRVQ 33-K92 23-1 KTUX 35-MDLX a MIDWEST MDLX a KZ10 38-2 KZ10 38-2 KZ10 38-3 MHES a MIXX d-33 MTBX 34-3	33 30 117 n 24 5-31 32 9 fr	SOU" KQI: WKSI: WZKI: WJM: B98 KISI Q10: WYKS KSMI KZI: KCH: KNO! WPF! KNO! KWT: KNI!	2 40- 2 on 3 on 3 a 3 on 3 a 4 18- 4 29-	36 9 34 27 13 0 27 29 27

SINEAD O'C	ONNOR				
The Emper	or's New	Cloth	es (C	Chry	salis
LP: I Do Not \	Want What I	Have	n't Go	ot	
Tot	al Report	s 6	8 2	78	
	-		р	aral	lel
Regional			-		ach
Reach				P1	
E 22%	N8			P2	20%
S 24%				P3	47%
M 27%					
₩ 35%	Chart	Sun	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	Ó	0	0
Summary	6-15	2	4	2	8
UP 37	16-40	7	14		41
DEBS 2	Ons	2	6	11	19
SAME 27	Adds	0	0	0	0
DOWN 2	Ch Adds	0	0	0	0
ADDS 0	Total	11	24	33	68
23	SOUTH		1 G98	16-11	ı
				23-2	
	KIO6 25-2 KEZB 22-1		WHITC	35-3	5
RAST	KEEM OD	4	SOUT	17	
B104 on	G105 19-1	.7	2001		
WXES 11-7	WINK 29-2	8		36-3	
	WOUT d-38 WHHY 34-3		KISR	32-2	9
	man 1 34-3		KCHX	on	

Continued On Next Column

PARALLELS®

XL1067 17-17 WZZU 26-25 Z106 25 fr SOUTH KNOE on WPFM on KNIN 18-16 WVBS on KKBQ 20-17 KSAQ 21-17 PWRPIG 36-36 MIDWEST MIDWEST KYYY 29-29 WBNQ 30-29 WCIL 31-31 Y94 20-16 KQHT 19-18 KTXY On fr 99KG 31-30 WDBR 39-38 KFMW 13-8 WIFC 33-31 WEST WEST KKR2 30-28 KXYQ 22-21 KUBE on KP95 on KATM on KOMO on KWNZ d-35 HOT949 14-13 KZZU 26-22 PI WEST KBOZ 26-20 KTRS on KFBQ 29-28 KFTZ on KMOK on KTMT 35-35 ZFUN 34-30 SLY96 on OK95 on KNRJ 11-8 EAST 95XXX 27-25 WKPE 24-26 WNYP 31-26

99WGY ON WAEB ON WVSR ON JET-FM ON WERZ d-40 WKEE ON WYCR ON KGOT d-40 KPXR 27-24 297 On KBOZ 40-34 KTRS ON KFBQ ON KFTZ 33-29 KMOK ON KTT d-40 ZFUN a 497 ON OK95 35-31 X106 on XZ106 24-22 YES97 on

Total Reports 125 49%

N&A

Pos P1 P2

1 0 0
2-5 0 0
6-15 2 0

6-15 16-40 Ons Adds

Ch Adds

Parallel

Reach Pl 23% P2 43% P3 83%

P3 Tot

0 2 37 72 15 35 5 14 1 2 58 125 28 17 6 1 52

WEST

EAST

Stranger To Love (Atlantic) LP: Down To The Wire

KSND on KRZR 22-20 FM104 27-25 KZZU 32-28

P3

WZPL 12-6 WKBQ 29-29

KISN 32-27 XUBE 25-24

SOUTH

ST. PAUL

Regional Reach E 48% S 48% M 52% W 49%

National

Summary UP 54 DEBS 19 SAME 36 DOWN 0 ADDS 16

WEST

KYYY 28-24 WBNQ 31-28 WBWB 25-23 KQCR 31-30 Y94 30-25 WAZY 33 fr KFRX d-25 99KG on WDBR 38-36 WPFR 14-10 XFMW 22-18

WEST

	P			
POLICE:				
POISON	on (Enion	211	`ani*	0/1
Unskinny Bo		ia/C	αριι	01)
Tota		18	4 7	2%
				arallel
Regional Reach	6	7		Reach Pl 50%
E 76% S 74%	4			P2 69%
M 83%				P3 99%
W 55%	Chart	Sum Pl	mary P2	P3 Tot
National	1	0	0	0 0
Summary UP 138	2-5 6-15	7	11	0 1 10 28
UP 138 DEBS 15	16-40 Ons	20	56	53 129
SAME 12	Adds	3	8	4 15
DOWN 0 ADDS 19	Ch Adds Total	32	83	0 4
D.C.	. кан а		Lunare	v 24-20
	K106 30-2 KZZB d-36	5	103 95X	CIR 26-24
EAST	195 on X106 25-2	1	WKP	E 28-24 Z 25 fr
B104 23-18	WKQB a WSSX on	0	WNY	
WXKS d-32 WBLI a WPLJ 32-25	KZ106 13- WNOK 34-3 YES97 33-	2	G98 WTH	34-27 T 32-26
WPLJ 32-25 2100 25-22 WEGX 22-14	WCGO 34-2	A .	MOM	
B94 29-22 PRO-FM 32-29	G105 28-1 WINK 26-1 WKSI a	7	SOD	тн
Q107 28-24	WANS OD	3	KQI	Z 28-20
SOUTE	WAPE 25-2 WOUT 36-3	0	WKS	D 30-27
PWR99 21-17 KEGL 24-20 Y95 22-20	WOKI 23-1	7	WZ K WZ Z WJM	G 29-25
Y95 22-20 KKBQ a	KKYK 22-2	0	B98	30-29
KKBQ a WGH 22-20 WNVZ 28-27 KSAQ 26-22	WDJX d-30 99WAYS d- WABB d-30	35	Q10 WYN	4 26-21
	WABB d-30 WHHY 28-2	5	KSM	rs 35-31
MIDWEST	WHHY 28-2 KBFM d-37 XL1067 29 WZZU 17-1	-23	Q10	X 22-15
Z 95 20-14 Q102 28-21 WPHR 20-20		0	KNC	E 37-25 M 23-20
WDFX 6-2	K92 d-28 Z102 25-2 KTUX 24 f	2 r	KIX Z10	Y d-36 3 35-27
W2 PI. 22-19	WDLX a		KWT KN1	N 22-18
KBEQ 25-23 KDWB 18-14 WKBQ 19-15	MIDWEST		WVB	WEST
WEST	WKDD 27-2 92X 14-8 WPXR 22-1	4	KAA	
Y108 d-30	WGTZ 23-1	9	WBN	Q 35-32
RIIS a	KRNQ a-28 KZIO 23-1	7	WC I	L 17-12
KXYQ 12-11 KPLZ 28-25	CF105 26- WMEE 24-1 WIXX 31-2	9	WLE	W 26-21 IO 24-13
KUBE 24-23	WTBX 22~1	R	KLY Y94	V d-27
A	WVIC 19-1 2104 19-1 KQKQ 19-1	4	KOH	T 17-14 Y 27 fr
PIRATE 13-7	KQKQ 19-1 KZ93 22-1 WZOK 18-1	5	WKF WA2 KFF	R 21-15 Y 27 Er
PŽ	WRQN 23-1 WVKS on f	9	991	X on G 21-16
EAST	KAY107 35 KMYZ a	-31	KPA	T 12-6
99WCV 34-39	KKRD 22-1 WHOT d-28	7	WDE	R 29-27 R 34-22
FLY92 d-36 WAEB 28-17 WVSR 35-30	WEST		KFF	W 25-19
	KF95 23-1	8	WES	
WERZ 37-33 WNNK 32-28	KATM 17-1 KSND 32-3 KRZR 8-7	0	KGC	OT 26-19
WKEE 35-33 KC101 a 999KHI a	KRZR 8-7 FM104 21- KZZP 26-2	16	KP2 29	(R 29-22 7 33-28
	KWNZ OR		KTI	28 28-23
930 31-25	Kz.ZU 25-1	7	KF1	rz 29-19
WPST 28-23 WRCK 33-24 WKRZ 34-28			KM0	MT 34-28
WYCR 18-9	EAST		K 7.4	02 38-30
SOUTH WBBQ 29-24	WPRR 16-1	5	Y9 OK	7 26-24
WBBQ 29-24 B93 32-28	<u> </u>			,

JIMMY RYSER Same Old Look (Arista)

Regional

Reach E 20% S 20% M 32% W 33%

National Summary UP 30 DEBS 6 SAME 26 DOWN 0 ADDS 3

PI

EAST

SOUTH

KSAQ on

Total Reports 65 26%

N&A

Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

WCGQ on WZYP 35-34 WQUT 16-14 99WAYS on WHHY 29-26 WZZU 24-21

MIDWEST

WKDD on KZIO 36-33

- Continued On Next Column

Parallel

SOUTE

KQIZ 29-27 WJMX 40-38 B98 on Q104 on KCHX 35-31 KNOE on KWTX on

Reach P1 8% P2 23% P3 47%

PI		WKSF d-40 WQID a
	195 29-27 X106 on WCKZ d-37	WJMX a
EAST	K2106 d-25 YES97 on	B98 32-28 KISR 35-31 WYKS on
wxks d-35	WCGQ a G105 22-20	WYKS on KSMB d-34
BTUOS		KZII on
		KNOE on
KEGL on		WPFM 35-31 KIXY d-39
KKBQ on KSAQ 36-36	WQUT 33-29 KZOU 38-36	KWTY 4-34
HIDWEST	WHHY on	KNIN 38-32 WVBS 29-24
	Y107 29-25 XL1067 a	MIDWEST
VD-m 23-10	WRVQ on WOVV on	
WLOL 24-21 WKBQ 14-12	1	KYYY 39-37 WBNO 39-36
WEST	MIDWRST	WBWB 35-30
	KZIO 34-28 WIXX on	KQCR 35-31 WLRW a
KKRZ on KXYQ d-26	WTBX 32-28	KCMQ a
KCPX 24-22	Z104 a KOKO on	KLYV d-35 Y94 d-29 RQHT a-27 RTXY on fr WKFR 39-36
CISN 30-25 CUBE a	KQKQ on WZOK 28-26	KOHT a-27
P1	KKRD a WHOT on	RTXY on fr WKFR 39-36
A.	WEST	WAZY on fr KFRX 30-23
KITY A		DONG OR
HOT102 a	KKSS on KF95 34-27	KKHT d-29
P2	KF95 34-27 KKMG 35-32 KSND 36-31	KPAT 27-26 KKHT d-29 WDBR 28-24 WPFR 39-35
-	FM104 on	KFMW 28-25 W1FC 29-25
EAST	KZZP a-30 KWNZ a	
99WGY d-39	HOT949 on KWSS 30-27	WEST
FLY92 a WAEB 37-30 WVSR 38-34	KWSS 30-27	KGOT d-39 297 a
WVSR 38~34	P3	KBOZ on
JET-FM on WERZ on TIC-FM d-40		KTRS d-40 KFBQ on
TIC-FM d-40	EAST	KFT2 40-35
TIC-FM d-40 WLAN 27-26 999KHI 35-33 93Q 37-33 WPST 32-31 WRCK on WQXA on WYCR on	WPRR 26-23 WWFX 27-25 103CIR 18-16 95XXX d-39	KMOK on KTMT d-39
930 37-33 WPST 32-31	103CIR 18-16	ZFUN on KZOZ on SLY96 37-35 Y97 22-21 OK95 on
WRCK on	95XXX d-39	SLY96 37-35
WYCR on	WNYP on 95x1L 31-29 G98 on	Y97 22-21 OK95 on
SOUTH	G98 on WOMP 40-37 WHTO 38-34	0
₹98 ð-28		
K106 39-36 KZZB 35-31	SOUTH	
KZZB 35-31	KQIZ on	
SEDUCTION	.,	
	Be Love (Ven	detta/MCA)
Could This	Be Love (Ven	
Could This LP: Nothing M	atters Without Lo	ove
Could This LP: Nothing M		2 BO% Parallel
Could This LP: Nothing M Tota Regional	atters Without Lo	2 80% Parallel
Could This LP: Nothing M Tota Regional R dch	atters Without Lo	Parallel Reach
Could This P: Nothing M Tota Regional R dch E 86%	atters Without Lo	2 80% Parallel
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70%	latters Without Lo	Parallel Reach P1 77% P2 76% P3 89%
Could This LP: Nothing M Tota Regional R dch E 86% S 84%	latters Without Lo	Parallel Reach P1 77% P2 76% P3 89%
Could This LP: Nothing M Tota Regional R dch E 86% B 44% M 70%	latters Without Lo	Parallel Reach P1 77% P2 76% P3 89%
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78%	Chart Sum Pos Pl	2 80% Parallel Reach Pl 77% P2 76% P3 89% TMM ary P2 P3 Tot 0 0 0 0 2 0 2
Could This LP: Nothing M Tota Regional R &ch E 86% S 84% M 70% W 78% National Summary	Chart Sum Pos P1 1 0 2-5 0 6-15 21	2 80% Parallel Reach Pl 77% P2 76% P3 89% mary P2 P3 Tot 0 0 0 0 2 0 2 33 21 75
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162	Chart Sum Pos P1 2-5 0 6-1-5 2 16-40 24	Parallel Reach Pl 778 P2 768 P3 898 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 DEBS 4	Chart Sum Pos P1 1 0 2-5 0 6-15 21	Par allel Reach Pl 778 P2 768 P3 89% P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162	Chart Sum Pos P1 2-5 0 6-15 21 16-40 24 0ns 1 Adds 1 16-Adds 2	Parallel Reach Pl 77% P
Could This LP: Nothing M Tota Regional Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 UP 162 UP 162 SAME 25 DOWN 3	Chart Sum Pos Pl 1 0 2-5 0 6-15 21 16-40 24 Ons 1 Adds 1	Parallel Reach Pl 77% P2 76% P3 89% P2 60 0 0 0 0 0 2 0 2 33 21 750 35 109 3 4 8 3 1 5
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 DEBS 4 SAME 25 DOWN 3	Chart Sum Pos P1 1 0 2-5 0 0ns 1 1 Adds 1 Ch Adds 2 Total 4 9998/// 1309	DVE 2 80% Parallel Reach Pl 77% P2 76% P3 89% P3 89% P3 21 75 50 35 109 3 4 8 3 1 5 6 0 1 3 91 62 202
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 DEBS 4 SAME 25 DOWN 3	Chart Sum Pos P1 1 0 2-5 0 0ns 1 1 Adds 1 Ch Adds 2 Total 4 9998/// 1309	Parallel Reach Pl 77% P2 76% P3 89% P3 Tot 0 0 0 0 0 2 0 2 33 21 75 50 35 109 3 4 8 3 1 5 0 1 3 91 62 202
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 DBBS 4 SAME 25 DOWN 3	Chart Sum Pos P1 1 0 2-5 0 0 0 1 Adds 1 Ch Adds 2 Total 49 999KHI 11-9 MSPRK d-40 999KH 19-17	Parallel Reach Pl 77% P2 76% P3 89% P3 Tot 0 0 0 0 0 2 0 2 33 21 75 50 35 109 3 4 8 3 1 5 0 1 3 91 62 202
Could This LP: Nothing M Tota Regional R dich E 86% S 84% M 70% W 78% National Summary UP 162 SAME 25 DOWN 3 ADDS 8	Chart Sum Pos P1 1 0 2-5 0 0 0 1 Adds 1 Ch Adds 2 Total 49 999KHI 11-9 MSPRK d-40 999KH 19-17	Par allel Reach Pl 77% P2 76% P3 89% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 DEBS 4 SAME 25 DOWN 3 ADDS 8	Chart Sum Pos P1 2-5 0 6-15 21 16-40 24 Ons 1 Adds 2 Total 49 PSPKII 11-9 #SPK 4-40 98PRY 19-17 93 014-13 WPST 30-24 WRCK 22-20	Parallel Reach Pl 77% P2 76% P3 89% P3 Tot 0 0 0 0 0 2 0 2 33 21 75 50 35 109 3 4 8 3 1 5 0 1 3 91 62 202
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 DEBS 4 SAME 25 DOWN 3 ADDS 8	Chart Sum Pos P1 1 0 2-5 0 6-15 21 16-40 24 Cns 1 Adds 2 Total 49 998KW 11-9 998KW 11-9 998KW 11-9 998KW 11-9 985FW 19-17 930 14-13 WPST 30-24 WRCK 28-22 WRCK 22-19	Par allel Reach Pl 77% P2 76% P3 89% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 DEBS 4 SAME 25 DOWN 3 ADDS 8	Chart Sum Pos P1 1 0 2-5 0 0 0ns 1 Adds 1 Chadds 1 Chadds 1 Chadds 1 Chart Sum Pos P1 2-5 0 0 1 4-15 21 4-40 0 1 4-15 21 4-40 0 1 8-878 1 8-17 3 8-	Par allel Reach Pl 77% P2 76% P3 89% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 DEBS 4 SAME 25 DOWN 3 ADDS 8	Chart Sum Pos P1 1 0 2-5 0 0 0ns 1 Adds 1 Chadds 1 Chadds 1 Chadds 1 Chart Sum Pos P1 2-5 0 0 1 4-15 21 4-40 0 1 4-15 21 4-40 0 1 8-878 1 8-17 3 8-	Par allel Reach Pl 77% P2 76% P3 89% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 DEBS 4 SAME 25 DOWN 3 ADDS 8	Chart Sum Pos P1 1 0 2-5 0 0 0ns 1 Adds 1 Chadds 1 Chadds 1 Chadds 1 Chart Sum Pos P1 2-5 0 0 1 4-15 21 4-40 0 1 4-15 21 4-40 0 1 8-878 1 8-17 3 8-	Par allel Reach Pl 77% P2 76% P3 89% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Could This LP: Nothing M Tota Regional R dch E 86% S 84% M 70% W 78% National Summary UP 162 DEBS 4 SAME 25 DOWN 3 ADDS 8	Chart Sum Pos P1 1 0 2-5 0 6-15 21 16-40 24 Cns 1 Adds 2 Total 49 998KW 11-9 998KW 11-9 998KW 11-9 998KW 11-9 985FW 19-17 930 14-13 WPST 30-24 WRCK 28-22 WRCK 22-19	Par allel Reach P1 77% P2 76% P3 89% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

PWR99 29-26 KKBQ 26-23 KRBE 16-15 Y100 25-24 B97 12-11 WGR 14-13 WNVZ 22-19 KSAQ 28-25 PWRPIG 23-21 Q105 23-20

MIDWEST

B96 21-19 295 30-29 Q102 23-20 WPHR 29-28 Q95 --23

WHEN 32-10 #93 15-13 #98 20-18 #98 20-18 #98 20-18 #10 20-16 #10 20-17 #10 20-17 #10 20-17 #10 20-17 #10 20-17 #10 20-17 #10 20-18

WFRR 15-13 WWFX 18-15 103CIR 9-8 95XXX 18-16 6 WFPE 17-15 WNYP 15-12 95XIL 4-33 G98 27-24 WTHT 20-15 WOMP 32-27

SOUTH

KQIZ 9-8 WKSF 37-23 WJAD 20-17 WQID 18-14 WZKX 23-21 WZZG 25-23 WJMX 18-16 B98 20-17 KISR 17-15 WYKS 26-22 KSMB 12-11 KZII 19-15 Q101 13-11 KCHX 21-16

A STATE OF S		
Se	duction Continue	ed ———
Se WZPL 17-12 KUNH 24-23 MLOL 16-14 WEST KS104 12-24 Y108 6-9 X118 15-13 KKPK 215-13 KKPK 215-14 KYPK 219-17 KUBE 11-10 HOT97 19-10 KTPM 24-24 HOT102 21-13 KKPK 12-11 HOT97 29-20 PZ EAST PS PS PS PS PS PS PS PS PS	MDJX 13-11 99WAYS 24-17 WABB 23-20 WHNY 16-13 KBFM 14-10 Y107 10-10 WOMX ON HRY 05-12 X 210-2 27-20 KTUX 17 fr WOVY 19-15 WXZL 35-29 MIDWEST WOVY 19-15 WXZL 35-29 MIDWEST KST 31-27 KTUX 17 fr WOVY 19-15 WXZL 35-29 MIDWEST KST 31-27 KTUX 17 fr WOVY 19-15 WXZL 35-29 MIDWEST KST 31-27 KXXR 17-15 Z104 a WTEX 31-27 KXXR 17-15 Z104 a WTEX 31-27 KXXR 17-15 Z104 a WTEX 31-27 KXXR 17-15 Z107 KXXR 11-9 KXYZ 17-15 KXYZ 17-15 KXYZ 17-15 KYZ 21-19 KXYZ 11-9 KXYZ 11-18 KXYZ 21-18 KXZ 21-18 KXZ 21-18 KXZ 21-18 KXZ 21-17 KWOD 28-27	MNOE 31-29 WPFM 17-16 KIXY 29-26 Z103 a-35 KMTX a KNIN 26-23 WVBS 25-22 MIDWEST KYYY 18-17 WBNO 18-15 WGCR 16-14 MLRW 30-28 KCMO 22-20 KCJY 22-26 KCMO 22-26 KCJY 22-26 KCMO 22-26 KCJY 22-26 KCMO 22-26 KCJY 22-26 KCMO 22
SNAP		
The Power LP: World Pov	ver	
Tot Regional	al Reports 1	Parallel Reach
Reach E 84%	BREAKE	P1 72%
S 72% M 37% W 64%	Chart Summ	nary P2 P3 Tot
National Summary	1 5 2-5 7 6-15 18	3 0 8 10 1 18 16 5 39
UP 106 DEBS 9	16-40 14 Ons 0 Adds 2	44 20 78 4 4 8 4 3 9
SAME 29 DOWN 7 ADDS 11	Ch Adds 0 Total 46	2 0 2 83 33 162
PI	FLY92 d-20 WAEB 7-4 HOT999 7-12 WKSE 13-9	WHOT 22-20
B104 6-6 **KRS 4-1 **YRS 1-1 **YRS 1	MHUG 6-4 WVSR 34-31 JET-FM 29-26 WVSR 34-31 JET-FM 29-26 WERK 2 8-25 TIC-FM 2-1 WKSE 0-1 WKSE 1-1 WKSE 0-1 WKSE 1-1 WKSE 0-1 WKSE 1-1 WKSE 38-32 WKSK 1-1 WKCK 1-1 WKCK 1-1 WKCK 28-21 195 17-15 WKSK 36-32 WKSK 30-21 WKSK 35-33 WKSK 30-21 WKSK 35-33 WKSK 30-21 WKSK 35-33 WKSK 30-21 WKSK 28-21 195 17-15 WKSK 28-21 WKSK 28-21 WKSK 30-21 WKSK 30-21 WKSK 30-3 WKSK 30-21 WKSK 28-21 WKSK 29-26 WKSK 20-17 WKSK 28-21 WKSK 20-17 WKSK 28-21 WKSK 20-17 WKSK 28-21 WKSK 20-17 WKSK 28-27 WKSK 20-17 WKSK 28-27 WKSK 20-17 WKSK 28-27 WKSK 20-17 WKSK 20	KMSS 9-7 KF95 21-33 KMMC 24-20 KSMD 28-26 B95 12-2 KIKI 26-22 KIKI 26-22 KIKI 26-22 KIKI 26-22 KIKI 26-21 KIKI 26-21 KIKI 26-21 KIKI 26-25 KIKI 26-25 KIKI 26-25 KIKI 26-25 KIKI 26-25 KIKI 26-27 KIKI 36-33 KIKI
LP: Affection	Deny It (Arista	
Regional	1 Reports 16	Farallel Reach
Reach E 76% S 67% M 44%	•	P1 48% F2 65% F3 77%
W 71%	Pos Fl	P2 P3 Tot
National Summary UP 109	2-5 3 6-15 15 16-40 12	5 1 9 36 36 87 37 17 66
DEBS 1 SAME 39 DOWN 14	Ons 1 Adds 0 Ch Adds 0	0 0 1 0 0 0 0 0 0
ADDS 0	Total 31	78 54 163
EAST	WPST 17-15 WRCK 17-16 WKRZ 20-13 WQXA 12-16	X100 18-12 K22U 14-14 KRQ 13-12
WXKS 2-2	SOUTH	P3
WBLI 13-11 WPLJ 17-17 PRO-FM 15-9 WAVA 10 fr	WBBQ 35~37 B93 14-12	WPRR 12-12 WWFX 21-19
LCor	itinued On Next (

Lisa	Stansfield Contin	1	Sweet S
SOUTH	К98 8-8 К106 3-3	103CIR 28~25 95XXX 7~6	PRO-FM 19-17 Q107 a-28 WAVA 18 fr
KKBQ on KRBE 10-10	X106 20-17 WKQB 5-4	WKPE 13-17 WIKZ 24 fr	
Y100 13-12 WNVZ 20-17	WSSX 18-16 WCKZ 24-24 KZ106 7-12	WNYP 13-10 G98 11-10	SOUTH PWR99 2~2
KSAQ 10-9 PWRPIG 15-12	WNOK 16-22 YES97 21-17	WTHT 13-11 WOMP 16-13	KEGL on Y95 on
Q105 15-14 MIDWRST	WCGQ 11-11 KZFM 17-16	SOUTH KQIZ 12-10	KKBQ 9-8 KRBE 15-8
	G105 29-26 WINK 24-24	WKSF 11-10 WJAD 22-20	B97 17-16 WGH 20-19
WPHR 18-16 Q95 21-20 KBEQ 31-29	WANS 14-11 WZYP 14-14	WQID 17-16 WZKX 16-15	WNVZ 12-10 KSAQ 14-13
WEST	HOT95 4-4	WZZG 13-12 WJMX 4-6	PWRPIG 11-10 Q105 8-5
¥108 17-17	WAPE 17-15 WQUT 12-10 PWR945 22-20	B98 10~9 KISR 8-7	MIDWEST
KIIS 22-20 KKRZ 9-8	KZOU 20-31 WDJX 17-16 99WAYS 22-18	Q104 10-10 WYKS 19-16	896 16-15 295 d-28
KISN 24-18 KPLZ 13-11	WHHY 9-8 KBFM 20-17	KZII 15-12 Q101 8-7 KCHX 23-18	Q102 25-19 WPHR 24-19
киве 3-3 Р1	WOMX 23-21	KNOE 12-12 WPFM 14-19	WNCI a-29 WHYT 23-18
A	WRVQ 23-20 2102 16-14	KIXY 22-19 WVBS 11-10	WZPL a KBEQ 30-28
HOT97 5-4 WICO 27-25	KTUX 7 fr WK2L 20-17	MIDWEST	WKTI 21-19 KDWB a-27
WIOQ 27-25 WPGC 11-7 PWR96 14-12	HIDWEST	KYYY 20-18 WBNQ 17-14	WLOL 13-11 WXBQ 16-14
HOT102 22-17 PWR106 14-11	WGTZ 20-17	WBWB 16-14 WCIL 20-20	WEST KS104 23-20
FM102 16-16 KMEL 8-8	K210 13-11 WMEE 12-10 WGRD 24 fr	KQCR 11-11 KCMQ 16-16 KLYV 26-22	Y108 26-25 KIIS 29-27
нот977 17-17	KXXR 5-6 299 7-6	KTXY 13 fr WAZY 12 fr	KKRZ 12-10 KCPX 20-15
P2	KQKQ 11-19 WVKS 24 fr	99KG 17-17 KKHT 13-13	KISN 15-13 Q106 9-8
EAST	KAY107 29-25 KKRD 15-13	WDBR 12-11 WPFR 16-13	KPLZ 11-8 KUBE 20-18
99WGY 18-18 FLY92 16-14	WHOT 16-15 WEST	WEST KGOT 12-9	P1
WAEB 21-20 WMJQ 11-9 WVSR 17-22	KKSS 13~12 KKXX 15-13	Z97 16-14 KBOZ 12-8	HOT97 14-11
JET-FM 17-17 WERZ 18-11	KF95 14-13 KKMG 14-22	KTRS 18-14 KFBQ 7-5	WIOQ 13-12 PWR96 24-20
WNNK 14-10 TIC-FM 6-6	KSND 18-16 B95 7-6	KFTZ 12-10 KMOK 34-31	KITY 8-7 KTFM 27-23
WKSS 5-7 KC101 22-20 999KHI 8-7	XIKI 6-5 XQMQ 19-20	KTMT 9-7 ZFUN 21-15	HOT102 30-20 PWR106 a-33 FM102 11-10
999KHI 8-7 WSPK 18-17 93Q 7-6	KCAO 20-19	KZOZ 13~13 SLY96 14-13 Y97 20-19	KMEL 13-11 HOT977 8-7
930 7-6	KWN2 19-16 KWOD 14-13	OK95 18-14	P2
KEITH SWEA	AT .		99WGY 15-11
	(Vintertainmei	nt/Elektra)	FLY92 10-6 WAEB 15-12
LP: I'll Give Al			HOT999 23-17 WKSE 24-19 WMJQ 17-12
Tota	al Reports 15	2 60% Parallel	WVSR 19-13 JET-FM 19-12
Regional	28	Reach	WERZ 20~12 WNNK 24-12
Reach E 72%	-	P1 56% P2 60%	TIC-FM 18-14 WKSS 28-22 WKEE 25-19
S 58% M 43%	BREAKE	P3 63%	WLAN 15-14 KC101 13-10
W 718	Chart Sum Pos Pl	P2 P3 Tot	999KHI 24-19 WSPK 15-14
National	1 0 2-5 5	1 0 1 4 2 11	
Summary UP 95	6-15 11 16-40 16	22 6 39 32 24 72	
DEBS 12 SAME 28	Ons 2	4 8 14 8 3 13	
DOWN 2 ADDS 15	Ch Adds 0	1 1 2	TIME
	Total 36	72 44 152 K22P 9-8	Jerk Out (Pa
P1	TIC-PM a-36 WKSS a WKEE d-35	KWNZ 18-15 KROY 4-3	LP: Pandemon
EAST	WLAN 14-13 999KH1 26-23	KWOD 1-1 HOT949 12-9	Total
WXKS 29-24 WPLJ on	WSPK 16-13 98PXY a	X100 17-17 KRQ 17-15	Regional
Z100 30-28	930 d-37 WRCK d-37 WQXA 11-9	P3	Reach E 92%
PRO-FM 21-18 Q107 21-18 WAVA 15 fr	WYCR 21-18	EAST	S 87%
	SOUTH	WPRR 25-24	M 70% W 80%
SOUTH KKBQ 28-26	WBBQ 15-12 K98 17-13 WFMF 30-27	95XXX 36-34	
KRBE 13-13 KSAQ 40-38	K106 19-16 KZZB d-40	WNYP d-31 G98 31-30 WTHT 28-23	National
PWRF1G 10-7 Q105 22-19	WKQB a WSSX 26-24 WCKZ 7-7	WOMP on WHTO 26-22	Summary UP 157
MIDWEST B96 26-25	YES97 34-30	SOUTH	DEBS 22 SAME 25
WDFX a KBEQ d-31	WCGQ 12~9 KZFM 26-22	KQIZ 27-25 WKSF on	DOWN 0
KDWB on WLOL 31-28	KPRR 30-23 WINK OD WANS OD	WJAD 24-21 WGID 28-25	ADDS 5
WEST	WZ YP 28-27 KZOU 33-29	WZKX 20-19 WZZG 10-7	PU
XS104 7-5 Y108 4-4	WDJX 20~19	WJMX 9-13 B98 a	EAST
KKRZ 28-26 Q106 8-6 KUBE 23-21	KBFM 23-20 Y107 11-9	KISR 25-22 WYKS 34-30 KCHX 29-26	B104 on WXKS 24-20
P1	XL1067 a WRVQ 26-23 2106 on fr	KNOE 16-15 WPFM 22-21	WZOU 21-19 WPLJ 26-20 WEGX 16-12
A	2102 a WOVV 3-3	KTXY 26-24 Z103 30-30 WVBS 15-14	B94 26-23 PRO-FM 29-25
HOT97 17-15 WIOQ d-35	WKZL a	1	Q107 29-25 WAVA 23 fr
WPGC 17-15 KJMZ 7-6 KITY 7-6	MIDWEST	WCIL 5-3	SOUTH
KTEM A	WGTZ d-29 CK105 14-10	KQCR 24-24 KCMQ d-39 KTXY on fr	PWR99 d~30 KEGL 21-19
HOT102 31-21 PWR106 31-27 KKFR 5-4	KXXR 11-8 KJ103 10-19	WKFR on	Y95 28-26 KKBQ on KRBE 25-24
	Z99 10-9	99KG 29-27	
KOY-FM 8-7 KGGI 8-8	Z99 10-9 KQKQ 24-23 KHTK 11-8	KPAT on	B97 25-23 WGH 29-26
KOY-FM 8-7 KGGI 8-8 FM102 5-3	KQKQ 24-23 KHTK 11-8 WVKS 10 fr	KPAT on	KKBQ On KRBE 25-24 B97 25-23 WGH 29-26 WNVZ 18-15 PWRPIG 26-22
ROY-FM 8-7 RGGI 8-8 FM102 5-3 KMEL 6-4 HOT977 35-33	KQKQ 24-23	KPAT on KKHT on	MN AZ 18-12
ROY-FM 8-7 KGGI 8-8 FM102 5-3 KMEL 6-4 HOT977 35-33	KQKQ 24-23 KHTK 11-8 WVKS 10 fr KAY107 16-13 KKRD d-32 WHOT a	KPAT ON KKHT ON WDBR 22~20 WPFR 36-33 WKST 297 a-37 KBOZ a	PWRPIG 26-22 Q105 on MIDWEST
KOY-FM 8-7 KGGI 8-8 FM102 5-3 KMEL 6-4 HOT977 35-33	KQKQ 24-23 KHTK 11-8 WVKS 10 fr KAY107 16-13 KKRD d-32 WHOT a WEST KKSS 15-13 KKXX 28-26	KPAT ON KKHT ON MDBR 22-20 WPFR 36-33 WEST 2.97 a-37 KBOZ a KTRS 32-30 KFBQ 2-2	WNV2 18-15 PWRPIG 26-22 Q105 on MIDWEST B96 23-20 295 26-21 WPHR 25-25 WDFX 16-16
ROY-FM 8-7 RGG1 8-8 FM102 5-3 KMEL 6-4 HOT977 35-33 EAST 99WGY 25-22 FLY92 29-22 MAEB 35-33	KQKQ 24-23 KHTK 11-8 WVKS 10 fr KAY107 16-13 KKRD d-32 WHOT a WEST KKSS 15-13 KXXX 28-26 KF95 d-29 KKMG 4-3	KPAT ON KNHT ON MDBR 22-20 WPFR 36-33 WEST 297 a-37 KBOZ a KTRS 32-30 KFBQ 2-2 KMOK 18-13	WMV2 18-15 PMRPTG 26-22 Q105 on MIDWEST B96 23-20 295 26-21 WPHR 25-25 MDFX 16-16 WHYT 22-21 KREO 29-27
ROY-FM 8-7 KGGI 8-8 FMI02 5-3 KMEL 6-4 HOT977 35-33 P2 EABT EABT P9WGY 25-22 PLY92 29-25 MAEB 35-33 MKSE 14-12 MKNG 15-13 MKSE 14-12 MKNG 15-13	KOKQ 24-23 KBTK 11-8 WVKS 10 7 fr KAY107 16-13 KKRD 4-32 WHOT a WEST RKSS 15-13 KKXX 28-26 KP95 6-29 KKMG 4-3 KSND 21-20 B95 8-5 KOMO 21-21	KPAT ON KKHT ON WDBR 22-20 WFFR 36-33 WKST 297 a-37 KBOZ a KTRS 32-30 KFBO 2-2 KMOK 18-13 KTHT ON 2FUN 3 KZOZ 12-11	WMV2 18-15 PMRPTG 26-22 Q105 on MIDWEST B96 23-20 295 26-21 WPHR 25-25 MDFX 16-16 WHYT 22-21 KREO 29-27
ROY-FM 8-7 RGG1 8-8 FM102 5-3 KMEL 6-4 HOT977 35-33 EAST 99WGY 25-22 FLY92 29-22 MAEB 35-33	KQKQ 24-23 KHTK 11-8 WVKS 10 fr KAY107 16-13 KKRD d-32 WHOT a WEST KKSS 15-13 KKXX 28-26 KF95 d-29 KKMG 4-3 KSMD 21-20	KPAT ON KNHT ON MDBR 22-20 WPFR 36-33 WEST 297 a-37 KBOZ a KTRS 32-30 KFBQ 2-2 KMOK 18-13	WWV2.16-26-22 GRING 26-22 GRING 26-22 GRING 26-22 GRING 26-20 295-26-21 WPHR 25-25 MOFX 16-16 WHYT 22-21 KNGQ 29-27 KNGQ 13-10 WKBQ 30-26 WKBQ 30-26
ROY-FM 8-7 KGGI 8-8 FMI02 5-3 KMEL 6-4 HOT977 35-33 P2 EABT EABT P9WGY 25-22 PLY92 29-25 MAEB 35-33 MKSE 14-12 MKNG 15-13 MKSE 14-12 MKNG 15-13	KOKQ 24-23 KBTK 11-8 WVKS 10 7 fr KAY107 16-13 KKRD 4-32 WHOT a WEST RKSS 15-13 KKXX 28-26 KP95 6-29 KKMG 4-3 KSND 21-20 B95 8-5 KOMO 21-21	KPAT on KNHT on WDBR 22-20 WPFR 36-13 WRST 297 a-37 KBOZ a 2-20 KBOZ b 4-22 KBOX b 4-22 KBOX 18-13 KTHT on 2FUN a 8-20 12-11 SLU96 22-22 Y97 18-17	WWV2.16-26-22 GRISGO 26-22 GRISGO 26-22 GRISGO 26-22 GRISGO 29-52-6-21 WPHR 25-25 WOFX 16-16 WHYT 22-21 KNBQ 29-27 KDWB 14-12 WKBQ 30-26 WKBQ 30-26 WKBQ 30-26 WKBQ 30-26 14-21 Y108 22-20
ROY-FM 8-7 RG1 8-8 FH102 5-3 FH102 5-3 HOT977 35-33 P2 P3MY 25-22 P3MY	RORG 24-23 ROTK 11-0 WW 10-10-11-11-11-11-11-11-11-11-11-11-11-1	KPAT on KNHT on WDBR 22-20 WPFR 36-13 WEST 297 a-37 KBOZ a KTBS 32-30 KFBS 2-2 KTW 13-13 ZFUN a XZOZ 12-11 SLY96 22-22 Y97 18-17 OK95 on	WWV2 16-26 PHRPTG 26-22 Q103 on MIDWEST B96 23-20 295 26-21 WPHR 25-25 WOFX 16-16 WHYT 22-21 KREQ 29-27 KDWB 14-12 WLOL 15-10 WKBQ 30-26 WKBQ 30-26 WKBQ 30-26 KKBQ 22-20 XLIS 28-26 KKRZ 21-19
ROY-FM 8-7 RG1 8-8 FM102 5-3 MRL 9-7 HOT9 7 35-33 P2 RABT 99MGY 25-22 FLN2 25-23 FLN2 25-23 MNG 15-13 MNG 15-13 MNS 11-27 JET-FM a WNNK d-32 SWEET SEI If Wishes	RORG 24-23 ROTK 11-0 WAS 10-16-13 KRED 3-32 WHET RKSS 15-13 RKSX 20-26 RFRG 42-29 RFRG 42-29 RFRG 42-29 RFRG 42-21 REUC on fr KEUC on fr KCAQ 17-14	KPAT on KNHT on WDBR 22-20 WPFR 36-13 WEST 297 a-37 KBOZ a KTBS 32-30 KFBS 2-2 KTW 13-13 ZFUN a XZOZ 12-11 SLY96 22-22 Y97 18-17 OK95 on	WWV2.16-26-22 PUBS 16-26-22 PUBS 16-26-21 PUBS 25-20 295-26-21 PUBS 25-25 PUBS 16-16 PUBS 25-21 PUBS 26-21 PUBS 26-21 PUBS 26-21 PUBS 26-21 PUBS 26-20 PUB
ROY-FM 8-7 RGG1 8-8 FM102 5-3 RMEL 6-3 ROT9-7 35-33 PZ EAST 99MGY 25-22 FLY92 29-25 FLY92 29-25 MACB 35-33 MACB 35-33 MACB 35-33 MACB 35-33 MACB 31-27 JET-FM a WNNK d-32 SWEET SE! If Wishes G LP: Love Ch	RORG 24-23 KETK 11-E WVKS 10 1F KAYLO 7 16-13 KHOT 4-32 WHET KKSS 15-13 KKXX 28-26 KF95 4-29 KKM4 4-2 SB00 6-5 KOM0 21-21 KLUC on fr KCAO 17-14 NSATION Came True (A	KPAT on KNHT on WDBR 22-20 WPPR 36-13 WRST 297 a-37 KBOZ a KTRS 32-30 KFBO 2-2 KMOK 18-13 KTHT on 2202 12-11 SLY96 22-22 Y97 18-17 OK95 on	WWY. 10-26-22 Q107-10-26-22 Q107-20-20-20 Q107-20-20-20 Q107-20-20 Q107-20
ROY-FM 8-7 RGG1 8-8 FM102 5-3 FM102 5-3 FM202 5-3 FM202 5-2 FM202 25-22 FM202 25-25 FM202	RORG 24-23 ROTK 11-0 WAS 10-16-13 KRED 3-32 WHET RKSS 15-13 RKSX 20-26 RFRG 42-29 RFRG 42-29 RFRG 42-29 RFRG 42-21 REUC on fr KEUC on fr KCAQ 17-14	KPAT on KNHT on KNHT on MDBR 22-20 MPPR 36-13 MEST 297 a-37 KBOZ a 7 KRBS 32-30 KFBC 22 KFBC 22 KFBC 22 KFBC 22 Y97 18-17 OK95 on MSS o	WWY LO 26-22 Q105 CO 26-22 Q105 CO 26-22 Q105 CO 26-22 Q105 CO 27 Q106 CO 27 Q107 CO 27 Q107 CO 27 Q108 CO 27
ROY-FM 8-7 ROT-FM 8-7	RORG 24-23 KETK 11-E WVKS 10 1F KAYLO 7 16-13 KHOT 4-32 WHET KKSS 15-13 KKXX 28-26 KF95 4-29 KKM4 4-2 SB00 6-5 KOM0 21-21 KLUC on fr KCAO 17-14 NSATION Came True (A	KPAT on KNHT on KNHT on WDBR 22-20 WPFR 36-13 WEST 2.97 a-37 KBOZ a KTRS 32-30 KFBO 2-2 KMOK 18-13 KTHT on 2FUN a KZOZ 12-11 SLY96 22-22 Y97 18-17 OK95 on CFUN A KZOZ 12-11 SLY96 22-22 KMOK 18-12 KZOZ 12-11 SLY96 Z2-22 Y97 KZOZ 12-11 SLY96 ZZ-22 Y97 KZOZ 12-11 SLY96 ZZ-22 Y97 KZOZ 12-11 SLY96 ZZ-22 Y97 KZZ 12-11 SLY96 ZZ-22 Y97 ZZ-22 YNOK ZZ-22 Y97 ZZ-22 YP7 ZZ	WWY 16 26-22 OH5 16 26-22 OH5 26 23-20 199 26-21 WPHR 25-25 WOFY 16-16 WHIT 22-21 MON 14-12
ROY-FM 8-7 RGG1 8-8 FM102 5-3 FM102 5-3 FM20 5-3 FM20 25-22 FLY92 29-25 FM20	RORG 24-23 KETK 11-E WVKS 10 1F KAYLO 7 16-13 KHOT 4-32 WHET KKSS 15-13 KKXX 28-26 KF95 4-29 KKM4 4-2 SB00 6-5 KOM0 21-21 KLUC on fr KCAO 17-14 NSATION Came True (A	RPAT on KNHT on KNHT on MDBR 22-20 WPFR 36-13 WRST 297 a-37 KBOZ a KTBR 32-30 KFBO 2-2 KMOK 18-13 KFD ON 1202 12-11 SLY96 22-22 Y97 18-17 OK95 on CCO) 4 88% Parallel Reach P1 81% Reach P1 81% P2 88%	WWY LO 26-22 Q105 CO 26-22 Q105 CO 26-22 Q105 CO 26-22 Q105 CO 27 Q106 CO 27 Q107 CO 27 Q107 CO 27 Q108 CO 28
ROY-FM 8-7 ROT-FM 8-7 ROT-FM 8-8 FM102 5-3 RMEL 6-3 ROT-FM 8-7 PP 2 EMBT 99MGY 25-22 FLY92 29-25 FLY92 29-25 FLY92 19-25 FLY92 19-25 FLY92 19-25 FLY92 19-25 FLY92 19-25 FLY94 19-12 SWEET SEI If Wishes LP: Love Ch Tota Regional Reach E 968	RORG 24-23 ROTK 10-16	RPAT on KNHT on KNHT on MDBR 22-20 WPFR 36-13 WRST 297 a-37 KBOZ a KTBR 32-30 KFBO 2-2 KMOK 18-13 KFDO 2-2 KMOK 18-13 KFDO 2-22 Y97 18-17 OK95 on CCO) 4 88% Parallel Reach P1 81% P2 88% P3 94%	WWY LO 26-22 Q105 CO 26-22 Q105 CO 26-22 Q105 CO 26-22 Q105 CO 27 WHEN 25-25 WHEN 25-25 WHEN 26-26
ROY-FM 8-7 ROT-FM 8-7 ROT-FM 8-8 FM102 5-3 ROT-FM 8-7 R	RORG 24-23 RORG 24-23 RETK 11-0 WAS 10-0 RETK 11-0 REND 4-32 REND 15-13 REND 4-3 REND 4-3 REND 4-29 REND 21-20 REND 21-20 REND 21-21 REUC on fr ROMG 21-21 REUC on fr	KPAT on KNHT on KNHT on MDBR 22-20 WPPR 36-13 WEST 297 a-37 KBOZ a KTBK 32-30 KFBO 2-2 KFMT on 2FUN a KZOZ 12-11 SLY96 22-22 Y97 1a-17 OK95 on The Column of	WWY LO 26-22 Q107-10-26-22 Q107-10-26-22 Q107-10-26-22 Q107-10-26-22 Q107-26-20 Q107-26-20 Q107-26-20 Q107-26-20 Q107-26-20 Q107-26-20 Q107-26-20 Q107-26-20 Q107-26-20 Q107-26-26 Q107-26-26 Q107-26-26 Q107-26-26 Q107-26 Q107-26-26 Q107-26
ROY-FM 8-7 ROY-FM 8-7 ROT 8-8 FH102 5-3 FH102	RORG 24-23 RORG 24-23 RETK 11-EF WW KN 10-1EF WW KN 10-1EF WW KN 10-1EF WHOT 1	KPAT on KNHT on KNHT on MDBR 22-20 WPPR 36-33 WEST 297 a-37 KBOZ a 2 21 KTMT on 2 27 77 18-17 OK55 on CCO) 4 884 Parallel Reach Pl 8 8 P3 948 P3	WWY 2.16-26 WHO 26-22 WHIDWEST B96 23-20 295 26-21 WPHR 25-25 WOFX 16-16 WHYT 22-21 KRE2 39-27 KRE2 39-27 KRE2 39-27 KRE2 39-27 KRE2 39-27 KRE2 29-26 KRE2 119 KRYQ 00-26 KRYZ 21-19 KRYQ 00-26 KRYZ 21-19 KRYQ 00-26 KRYZ 21-17 KRYQ 21-16 KRYY-PM 00-06 KRYP 20-16 KRY-PM 00-06 KRY-PM 00
ROY-FM 8-7	RORG 24-23 ROTK 24-23 ROTK 10-E WAYNO 16-13 RATKO 16-14 REPORT 16-14 REPORT 22 Chart Sur POS F1 1 0	KPAT on KNHT on KNHT on MDBR 22-20 MPPR 36-13 MRST Z97 a-37 KB0Z a KTRS 32-30 KFB0 2-2 KMOK 18-13 KTHT on Z10Z 12-11 SLY96 22-22 Y97 18-17 OK95 on TOTAL CO.	WWY 2.16-26 WHO 2.6-22 WHIDWEST B96 23-20 295 26-21 WPHR 25-25 WOFX 16-16 WHYT 22-21 KRE2 39-27 KRE2 39-27 KRE2 39-27 KRE2 29-27 KRE2 29-27 KRE2 29-28 KRE2 1-19 KRYQ 01-26 KRE2 21-26 KRE2 21-26 KRE2 21-26 KRYQ 01-26 KRY
ROY-FM 8-7 ROY-FM 8-7 ROT 8-8 FM102 5-3 KM2L 6-3 ROT977 35-33 EAST 99MGY 25-22 FLY92 29-25 FLY92 29-25 FLY92 19-25 FLY92 19-25 FLY92 19-25 FLY92 19-25 FLY92 19-25 FLY94 19-25 FLY94 19-25 FLY95 19-2	RORG 24-23 RORG 24-23 ROTT 1-1	KPAT on KNHT on KNHT on MDBR 22-20 WPFR 36-13 WRST 297 a-37 KB02 a KTBS 32-30 KFB0 2-2 KMCK 18-13 EVEN CO. STATE OF THE CO.	WWY 2.16-26 WHO 26-22 WHIDWEST B96 23-20 295 26-21 WPHR 25-25 WOFX 16-16 WHYT 22-21 KRE2 39-27 KRE2 39-27 KRE2 39-27 KRE2 39-27 KRE2 39-27 KRE2 29-26 KRE2 119 KRYQ 00-26 KRYZ 21-19 KRYQ 00-26 KRYZ 21-19 KRYQ 00-26 KRYZ 21-17 KRYQ 21-16 KRYY-PM 00-06 KRYP 20-16 KRY-PM 00-06 KRY-PM 00
ROY-FM 8-7 ROY-FM 8-7 ROT 8-8 FM102 5-3 FM102 5-3 FM2 ROT 9-9	RORG 24-23 RORG 24-23 ROTT 21-16 ROTT 21-16 ROTT 24-23 ROTT 24-23 ROTT 24-23 ROTT 24-23 ROTT 24-24	RPAT on KNHT on KNHT on KNHT on MDBR 22-20 WPPR 36-13 WRST 297 a-37 KBOZ a KHBS 32-30 KFBS 22-22 KMT 13-13 EVS 27-22 YP7 18-17 OK95 on 4 888 Parallel Reach Plan 18 P2 888 P3 948 AMB P	WWY. 16-26-22 0105 G-26-22 0105 G-26-22 0105 G-26-21 0105 G-26-22 0105 G-26-21 0106 G-26-21 0107 MIDWEST B 96 23-20 295 26-21 0107 26-25 0107 22-21 0108 22-20 0108 26-25 0108 26-25 0108 26-25 0109 26-26 0109 26-26 0109 26-26 0109 26-26 0109 26-26 0109 26-27 0109 28-26 0109 26-26 0109 26-27 0109 28-26 0109 26-27 0109 28-26 0109 26-26 0109 26-27 0109 28-26 0109 26-27 0109 28-26 0109
ROY-FM 8-7	RORG 24-23 RORG 24-23 ROTE 24-24	RPAT on KNHT on KNHT on KNHT on MDBR 22-20 WPPR 36-13 WRST 297 a - 37 KBOZ a - 8 KTBK 32-30 KFBO 2-2 KTMT 3-1 3 KFBO 2-2 KTMT 3-1 3 KFBO 2-2 Y97 18-17 OK95 on	WAY JO 26-22 WHO 26-22 GIO 26-22 GIO 26-22 HIDWEST B96 23-20 295 26-21 WHR 25-25 WOFY 16-16 WHIT 22-21 MON 14-12 MON 14-1
ROY-FM 8-7 ROY-FM 8-7 ROT 8-8 FM102 5-3 FM102 5-3 FM2 ROT 9-9	RORG 24-23 RORG 24-23 ROTE 24-24	KPAT on KNHT on KNHT on KNHT on MDBR 22-20 WPFR 36-13 WRST 297 a-37 KBOZ a-8 KTHS 32-30 KFBO 2-2 KMCH 13-1-13 EVEN COLORS on STORE COLORS on	WWY 10 26-22 WHO 26-22 GIO 26-22 GIO 26-22 HIDWEST B 96 23-20 295 26-21 WHR 25-25 WOFT 16-16 WHT 25-27 KOND 14-12 MUD 14-12 MUD 14-12 MUD 14-12 MUD 15-10 WERD 30-26 WEST KS104 24-21 HOS 22-20 KKR 2 21-19 KKR 2 21-20 HOT 97 22-20 HOT 97 22-20 HOT 97 22-21 KR 2 21-20 KKR 2 21-21
ROY-FM 8-7	ROKO 24-23 ROTK 24-23 ROTK 11-E WYSS 10-16-13 RETK 11-E WYSS 10-16-13 RETK 16-13 RETK 16-15 RETK 16	RPAT on KNHT on KNHT on MDBR 22-20 WPPR 36-13 WRST Z97 a-37 KBOZ a KTRS 32-30 KFBO 2-2 KMOK 18-13 KFBO 2-2 KMOK 18-13 KFBO 2-22 Y97 18-17 OK95 on RCO) 4 88% Parallel Reach Pl 81% P2 88% P3 94% AMMARY P2 P3 Tot 0 0 0 7 1 10 65 40 126 26 20 68 4 1 6 0 2 6 106 66 224	WWY 10-12
ROY-FM 8-7 ROY-FM 8-7 ROT 8-8 FM102 5-3 FM102 5-3 ROT 97 35-33 EAST 99MGY 25-22 FLY92 29-25 FLY92 29-25 MAD 15-13 MAD 15-13 MAD 15-13 MYSR 31-27 JET-FM a WNNR d-32 SWEET SEI If Wishes C LP: Love Ch Tote Regional Reach E 968 S 928 M 818 W 848 National Summary UP 188 W 848 National Summary UP 188 CESAME 18 DOWN 0 ADDS 12	RORG 24-23 RORG 24-23 ROTE 24-24	RPAT on KNHT on KNHT on MDBR 22-20 WPPR 36-13 WRST Z97 a-37 KBOZ a KTRS 32-30 KFBO 2-2 KMOK 18-13 KFBO 2-2 KMOK 18-13 KFBO 2-22 Y97 18-17 OK95 on RCO) 4 88% Parallel Reach Pl 81% P2 88% P3 94% AMMARY P2 P3 Tot 0 0 0 7 1 10 65 40 126 26 20 68 4 2 8 4 1 6 6 0 2 6 106 66 224	MY VI 10-12 (1) WHY VI
ROY-FM 8-7 ROY-FM 8-7 ROT-FM 8-7	ROKO 24-23 ROTK 24-23 ROTK 11-E WYSS 10-16-13 RETK 11-E WYSS 10-16-13 RETK 16-13 RETK 16-15 RETK 16	RPAT on KNHT on KNHT on MDBR 22-20 WPPR 36-13 WRST Z97 a-37 KBOZ a KTRS 32-30 KFBO 2-2 KMOK 18-13 KFBO 2-2 KMOK 18-13 KFBO 2-22 Y97 18-17 OK95 on RCO) 4 88% Parallel Reach Pl 81% P2 88% P3 94% AMMARY P2 P3 Tot 0 0 0 7 1 10 65 40 126 26 20 68 4 1 6 0 2 6 106 66 224	WWY 2.16-26 WHO 2.6-22 WHO 2.6-22 WHIDWEST B96 23-20 295 26-21 WHR 25-25 WOFN 16-16 WHYT 22-21 KREQ 39-21 KREQ 39-21 KREQ 39-21 KREQ 39-21 KREQ 39-21 KREQ 28-21 KREQ 28-21 KREQ 28-21 KREQ 28-26 KKRE 21-19 KXTQ 0n-23 RXTQ 21-20 KIIS 28-26 KKRE 21-19 KXTQ 0n-33 RXTQ 21-20 KXTQ 20-18 KUBE 26-25 WHO 28-26 KKRE 21-19 KXTQ 0n-33 KXTQ 11-20 KXTQ 11-30 KXTQ 11-30 KXTQ 11-30 KXTQ 11-30 KXTQ 21-30 KXTQ 21-30 KXTQ 21-31 KUBE 26-25 WHO 28-26 KJM 22-20 KXTY 21-17 HOT102 27-15 PWR106 0n KKFR 20-18 KOY-FM 10n KG01 27 22-21 KMEL 22-21 HOT577 32-31 WSE 23-20 WHJQ 26-23 WXSE 23-20 WHJQ 26-23
ROY-FM 8-7 ROY-FM 8-7 ROT-FM 8-7	RORG 24-23 ROTK 24-23 ROTK 21-21 ROTK 20-26 REPS 4-29 RESS 15-13 R	RPAT on KNHT on KNHT on KNHT on MDBR 22-20 WPPR 36-13 WRST 297 a-37 KB02 a KTBS 32-30 KFB0 2-2 KMCK 18-13 EVEN on AKD02 12-11 SLY96 22-22 Y97 18-17 OK95 on The CO) 4 88% Parallel Reach P1 81% P2 88% P3 94% AMBREY P2 P3 Tot. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	WWY 2.16-26 WHO 2.6-22 WHIDWEST B96 23-20 295 26-21 WHRR 25-25 WOFN 16-16 WHYT 22-21 KRE2 32-27 KRE2 32-26 KKRZ 21-19 KKYQ On -33 KYZ 22-18 KYYQ On -33 KYZ 22-18 KYYQ ON -33 KYZ 21-19 KYYQ ON -33 KYZ 21-17 KYYZ 21-17 HOT102 27-15 PWR106 ON KKFR 21-20 KITY 21-17 HOT102 27-15 PWR106 ON KKFR 20-18 KYY-FN ON KYGI KYY 21-17 HOT102 27-15 PWR106 ON KYFR 21-19 KYYQ 21-20 KYYZ 21-17 HOT102 27-15 PWR106 ON KYFR 21-19 KYYZ 21-17 HOT102 27-15 WHID 22-21 KYZ 21-21 HOT577 32-31 WYSR 14-10 JUTFFM 27-21 WKSZ 13-24
ROY-FM 8-7 ROY-FM 8-7 ROT-FM 8-8 FM102 5-3 FM102 5-3 RMEL 6-3 RMEL 7 RMEL 7 RMEL 7 RMEL 7 RMEL 7 RMEL 12-7 RMEL	RORG 24-23 RORG 24-23 ROTT 24-23	KPAT on KNHT on KNHT on MDBR 22-20 WPPR 36-13 WRST Z97 a-37 KB0Z a KTRS 32-30 KFB0 2-2 KMOK 18-13 KTPW on Z02 12-11 SLY96 22-22 Y97 18-17 OK95 on T CCO) 4 88% Parallel Reach P1 81% P2 88% P3 94% MMARY P2 P3 Tot 0 0 0 0 7 1 10 65 40 126 26 20 68 4 2 8% 4 1 6 0 2 6 6 106 66 224 KMOD 9-8 KD0N 13-10 KMSS a KD2 13-11 KMSS a KD2 13-13 KMD 13-10 KMSS a KD2 13-13 KMD	WWY 2.16-26 WHO 2.6-22 WHO 2.6-22 WHIDWEST B96 23-20 295 26-21 WHR 25-25 WOFN 16-16 WHYT 22-21 KREQ 39-21 KREQ 39-21 KREQ 39-21 KREQ 39-21 KREQ 39-21 KREQ 28-21 KREQ 28-21 KREQ 28-21 KREQ 28-26 KKRE 21-19 KXTQ 0n-23 RXTQ 21-20 KIIS 28-26 KKRE 21-19 KXTQ 0n-33 RXTQ 21-20 KXTQ 20-18 KUBE 26-25 WHO 28-26 KKRE 21-19 KXTQ 0n-33 KXTQ 11-20 KXTQ 11-30 KXTQ 11-30 KXTQ 11-30 KXTQ 11-30 KXTQ 21-30 KXTQ 21-30 KXTQ 21-31 KUBE 26-25 WHO 28-26 KJM 22-20 KXTY 21-17 HOT102 27-15 PWR106 0n KKFR 20-18 KOY-FM 10n KG01 27 22-21 KMEL 22-21 HOT577 32-31 WSE 23-20 WHJQ 26-23 WXSE 23-20 WHJQ 26-23

100000		LANGE CONTRACTOR			
linn 6	tensfield C		Sweet	Sensation Contin	nuod —
⊔sa 5 	Stansfield Contin	1			WWFX 11-8
0 2 7	K98 8-8 K106 3-3 X106 20-17 WXQB 5-4 WSSX 18-16 WCKZ 24-24 KZ106 7-12 WNOK 16-22	103CIR 28-25 95XXX 7-6 WKPE 13-17 WIKZ 24 fr WNYP 13-10 G98 11-10 WTHT 13-11 WOMP 16-13	PRO-FM 19-17 Q107 a-28 WAVA 18 fr SOUTH PWR99 2-2 KEGL on	K9B 11-9 WFMF 11-10 K106 16-14 K2ZB 8-5 I95 10-4 X106 12-11 WKQB 4-3 WSSX 17-12	103CIR a 95XXX 14-12 WEPE 14-12 WIKZ 22 fr WEYP 22-19 91XII 19-16
-12 4	WNOK 16-22 YES97 21-17 WCGQ 11-11 KZFM 17-16 G105 29-26 WINK 24-24 WANS 14-11	SOUTH KQIZ 12-10 WKSF 11-10 WJAD 22-20 WQID 17-16	Y95 ON KKBQ 9-8 KRBE 15-8 B97 17-16 WGH 20-19 WNVZ 12-10 KSAQ 14-13	WCKZ 5-4 WNOK 14-12 YES97 18-15 WCGQ 16-12 KZFM 16-14 G105 12-12	G98 19-15 WTHT 15-13 WDMP 29-25 WHTO 11-8 SOUTH
7	WZYP 14-14 HOT95 4-4 WAPE 17-15 WQUT 12-10 PWR945 22-20 KZOU 20-31 WDJX 17-16	WZKX 16-15 WZZG 13-12 WJMX 4-6 B98 10-9 KISR 8-7 Q104 10-10	KSAQ 14-13 PWRPIG 11-10 Q105 8-5 MIDWEST	KPRR 28~28 WINK 11~10 WKSI 20~14 WANS 13~10 WZYP 9~6 HOT95 21~17	MQIZ 8-7 WKSF 14-11 WTAD 17-13 WQID 13-11 WZKX 17-12 WZZG 12-9 WJMX 13-12
8	99WAYS 22-18 WHHY 9-8 KBFM 20-17 WOMX 23-21 XL1067 d-35 WRVQ 23-20	WYKS 19-16 KZIT 15-12 Q101 8-7 KCHX 23-18 KNOE 12-12 WPFM 14-19 KIXY 22-19 WVBS 11-10	295 d-28 Q102 25-19 WPHR 24-19 WNCI a-29 WHYT 23-18 WZPL a	WAPE 18-14 WQUT 19-16 PWR945 26-23 KKYK 11-8 KZOU 8-5 WDJX 14-12 99WAYS 8-7 FM100 19-16	B98 14-10 BISR 15-13 C104 14-13 WYKS 18-14 BSMB 18-16 EZII 14-8 C101 15-10
5 12 -17 -11 16	2102 16-14 KTUX 7 fr WK2L 20-17 MIDWEST WGTZ 20-17 KZ10 13-11 WMEE 12-10	MIDWEST KYYY 20-18 WBNQ 17-14 WBWB 16-14 WCIL 20-20 KQCR 11-11 KCMO 16-16	KBEQ 30-28 WKTT 21-19 KDWB a-27 WLOL 13-11 WKBQ 16-14 WEST KS104 23-20 Y108 26-25	WARB 24-21 WHHY 14-12 KBFM 18-14 Y107 15-12 WOMX ON XL1067 28-24 WRVQ ON	FCHX 9-8 NNOE 15-14 FPFM 12-9 BIXY 15-13 3103 38-32 NWTX 23-18 *NIN a-37 WVBS 22-17
-17	WGRD 24 fr KXXR 5-6 299 7-6 KQKQ 11-19 WVKS 24 fr KAY107 29-25 KKRD 15-13 WHOT 16-15	KLYV 26-22 KTXY 13 fr WAZY 12 fr 99KG 17-17 KKHT 13-13 WOBR 12-11 WPFR 16-13	KIIS 29-27 KKRZ 12-10 KCPX 20-15 KISN 15-13 Q106 9-8 KPLZ 11-8 KUBE 20-18	2106 10 fr 2102 15-11 KTUX 10 fr WOVV 20-12 WKZL 31-21 MIDWEST	MIDWEST KYYY 8-7 WBNQ 23-20 WBNB 18-13 WCIL on *QCR 14-12
18 14 0 2 -17 1	WEST KKSS 13-12 KKXX 15-13 KF95 14-13 KKMG 14-22 KSND 18-16 B95 7-6	WEST KGOT 12-9 297 16-14 KBOZ 12-8 KTRS 18-14 KFBQ 7-5 KFTZ 12-10 KMOK 34-31	HOT97 14-11 WIQQ 13-12 PWR96 24-20 KITY 8-7 KTFM 27-23	WPXR a KZIO 16-12 CX105 8-6 WMEE 19-15 WIXX 27-20 WTBX a KXXR 15-12 WVIC d-22 Z104 18-13	WLRW 19-16 RCMQ 7-6 RLYV 15-11 Y94 18-14 RTXY 17 (r WKFR On WAZY 16 fr KFRX 21-12
6 2 0 7 7	XIKI 6-5 XQMQ 19-20 KLUC 9 fr KCAQ 20-19 KWNZ 19-16	KMOK 34-31 KMMT 9-7 ZFUN 21-15 KZOZ 13-13 SLY96 14-13 Y97 20-19 OK95 18-14	HOT102 30-20 PWR106 a-33 FM102 11-10 KMEL 13-11 HOT977 8-7	KJ103 12-11 Z99 15-12 KQKQ 25-24 KZ93 d-23 WZOK 20-18 KHTK 13-10 WBON 15-11	99KG 20-15 KKHT 27-24 WPFR 21-16 WIBW d-27 WIFC 19-14 WEST
ME V.			EAST	WVKS on fr KAY107 27-23 KKRD 29-23 WHOT 17-14	KGOT 19-14 KPXR a-34 Z97 21-13
WEAT	 Vintertainme	nt/Elektra)	99WGY 15-11 FLY92 10-6 WAEB 15-12	WHOT 17-14	KBOZ 22-17 KTRS 21-13 KFBQ 23-20
	My Love	2 602	HOT999 23-17 WKSE 24-19 WMJQ 17-12	KKSS 12-8 KKKX 20-12 KF95 6-3	KFTZ 18-13 KMOK 33-30 KTMT 21-13
	l Reports 15	Parallel	WVSR 19-13 JET-FM 19-12 WERZ 20-12	KKMG 10-6 KSND 16-12	ZFUN d-39 KZOZ 14+9
1	26	Reach Pl 56%	WNNK 24-12 TIC-FM 18-14 WKSS 28-22	B95 25-20 KIKI 11-6 KQMQ d-25	SLY96 12-11 Y97 15-14 OK95 28-25
	BREAKE	P2 60%	WKEE 25-19 WLAN 15-14	KLUC 15 Er KCAQ 14~11 KZZP 15-11	1
		mary P2 P3 Tot	KC101 13-10 999KH1 24-19 WSPK 15-14	KZZP 15-11 KWNZ a KROY 10-8	
1	Pos P1 1 0 2-5 5	1 0 1 4 2 11			
5	6-15 11 16-40 16	22 6 39 32 24 72			
2	Ons 2 Adds 2	4 8 14 8 3 13			-
	Ch Adds 0 Total 36	1 1 2 72 44 152	TIME		
	TIC-PM a-36	K22P 9-8	,	Paisley Park/F	Reprise)
	WKEE d-35 WLAN 14-13	KROY 4-3 KWOD 1-1	LP: Pandemo	nium 11 Reports 20	9 82%
14	999KH1 26-23 WSPK 16-13 98PXY a	HOT949 12-9 X100 17-17 KRQ 17-15	Regional		Parallel Reach
8 8	93Q d-37 WRCK d-37 WQXA 11-9	P3	Reach E 92%	19	P1 77% P2 83%
1-18 18 !r	WYCR 21-18	EAST	S 87% M 70%	Chart Sum	P3 87% mary
	WBBQ 15-12 K98 17-13 WFMF 30-27	WPRR 25-24 95XXX 36-34 WNYP d-31	w 80%	Pos P1	P2 P3 Tot
6 .3 .8)-7	KZZB d-40	WNYP d-31 G98 31-30 WTHT 28-23	National Summary	2-5 0 6-15 5	1 0 1 12 6 23
9	WKQB a WSSX 26-24 WCKZ 7-7 YES97 34~30	WOMP on WHTO 26-22	UP 157 DEBS 22	16-40 37 Ons 7	81 47 165 2 6 15
3	YES 97 34-30 WCGQ 12-9 KZFM 26-22	KQ1Z 27-25	SAME 25 DOWN 0	Adds 0 Ch Adds 0	0 0 0
8	KPRR 30-23 WINK OD WANS OD	WKSF on WJAD 24-21 WQID 28-25	ADDS 5	Total 49	99 61 209
	WZ YP 28-27 KZOU 33-29	WZKX 20-19 WZZG 10-7 WJMX 9-13	E)	WSPK 32-29 98PXY 21-19 93Q 26-22	KWOD d-39 KDON 19-17
6	WDJX 20-19 99WAYS 34-32 KBFM 23-20	B98 a KISR 25-22 WYKS 34-30	B104 on	WPST d-37 WRCK 28-21	HOT949 16-15 X100 24-14 K2ZU d-39
1	Y107 11-9 XL1067 a WRVQ 26-23	KCHX 29-26 KNOE 16-15	WXKS 24-20 WZOU 21-19 WPLJ 26-20	WKRZ 30-24 WQXA 17-14 WYCR d-33	KRQ 24-22
	2106 on fr 2102 a WOVV 3-3	WPFM 22-21 KIXY 26-24 Z103 30-30	WEGX 16-12 B94 26-23 PRO-FM 29-25	SOUTH WBBQ 31-26	EAST
15	WKZL a	WVBS 15-14	Q107 29-25 WAVA 23 fr	WBBQ 31-26 B93 27-23 K9B d-29 WFMF 28-25	WPRR 23-20
	WGTZ d-29	WCIL 5-3 KQCR 24-24	SOUTH PWR99 d~30	WFMF 28-25 K106 31-29 KZZB 34-30 195 26-23	WWFX 25-22 103C1R on 95XXX 29-27
-21	CK105 14-10 KXXR 11-8 KJ103 10-19	KCMQ d-39 KTXY on fr WKFR on	KEGL 21-19 Y95 28-26 KKBQ on	195 26-23 X106 23-20 WKQB 24-22	WKPE d-25 WIKZ 29 fr 95XIL 27-25
7	Z99 10-9 KQKQ 24-23 KHTK 11-B	99KG 29-27 KPAT on KKHT on	Y95 28-26 KKBQ on KRBE 25-24 B97 25-23 WGH 29-26		G98 26-22 WTHT d-30 WOMP 25-18
-33	KAY107 16-13	WDBR 22-20 WPFR 36-33	WNVZ 18-15 PWRPIG 26-22 Q105 on		WHTO 29-25
	KKRD d-32 WHOT a	WEST 297 a-37	MIDWEST	G105 20-18 KPRR 26-26 WINK 33-31	KQ1Z 31-29
22	WEST	KBOZ a KTRS 32-30	B96 23-20 295 26-21 WPHR 25-25	MVCY 4-33	WKSF a-21 WJAD d-24 WQID 31-28
-22 -25 33	KKXX 28-26 KF95 d-29	KFBQ 2-2 KMCK 18-13 KTMT OD	WDFX 16-16 WHYT 22-21 KBEQ 29-27	WANS d-34 WZYP 15-13 HOT95 24-21 WAPE d-24	WZKX 27-24 WZZG 27-19
25	KKMG 4~3 KSND 21-20 B95 8-5 KOMG 21-21	2FUN a KZOZ 12-11 SLY96 22-22 Y97 18-17	WLOL 15-10	WORI 26-23 PWR945 a-26	WJMX 23-17 898 18-16 KISR 20-19
. 7	KQMQ 21-21 KLUC on fr KCAQ 17-14	Y97 18-17 OK95 on	WEST	WDJX 26-25	Q104 21~19 WYKS on KSMB 32-29
			KS104 24-21 Y108 22-20 K11S 28-26	99WAYS 31-25 FM100 d-26 WABB 28-25 WHHY 25-22	KZII 29-26 Q101 d-25 KCHX 19-12
	SATION	tool	KKRZ 21-19 KXYQ on	KBFM 33-29 Y107 20-16	KNOE 14-13 WPFM 18-14 KIXY 36-29
Chil	Came True (A d	(60)	Q106 26-23 KPL2 20-18 KUBE 26-25	WRVQ 31-30	Z103 on KWTX on
ot a	l Reports 22		PI	2102 20-16 KTUX 27 fr WOVV d-24	KNIN a-38 WVBS 38-34
1		Parallel Reach	HOT97 22-20 WIOQ 28-26 WPGC 26-26	WK2L 24-23	MIDWEST WBNQ 29-26
		P1 81%		MIDWEST	

MIDWEST WGT2 d-28 K2IO 33-26 CK105 22-20 WMEE 28-21

WMEE 28-21 WIXX d-35 WTBX 35-29 KXXR 18-16 2104 26-23 X99 22-20 KQKQ d-29 WZOK 21-19 WZOK 21-19 WHTK 21-17 WRQN a-30 KAY107 31-26 KHRD 20-18 WHOT 28-26

WEST
KKSS 17-15
KKXX 20-18
KF95 25-19
KRMG 19-16
KSMD 31-27
B95 32-26
KIRI 16-11
KLUC 23 ft
KCAQ 27-24
KWNZ OD

Continued on Page 104 -

WBWB T 29-26 WBWB 27-19 WCIL d-34 KQCR 29-21 WLRW 17-14 KCMQ 11-9 KLYV 34-28 KTXY 28 C WKFR d-38 WAZY 29 fr KFRX ON 99KG 33-25 KKHT 23-17 WDRR 24-19 WFR 37-31 WJFC 23-16

WEST

WEST

KGOT 35-24

KPXR 18-14

297 28-22

KBOZ 32-26

KFBO 28-19

KMOK 40-36

KTMT 33-27

2FÜN on

K202 22-20

SLY96 25-24

Y97 27-25

OK95 39-36

WILSON PHILLIPS Release Me (SBK) Son Phillips Total Reports 197 78% Parallel Reach LP: Wilson Phillips Regional Redch E 90% S 83% M 76% W 60% Pos P1 P2 P3 Tot 1 0 0 0 0 0 2-5 0 1 0 1 0 1 6-15 4 9 7 20 16-40 27 71 56 154 Ons 4 2 2 8 Adds 2 6 2 10 Ch Adds 1 2 1 4 Total 38 91 68 197 P3 Tot 0 0 0 1 7 20 National Summary UP 155 DEBS 12 SAME 15 DOWN 1 ADDS 14 NQXA on WYCR 27-23 NQXA on WYCR 27-23 SOUTH WBBQ 34-29 B93 30-26 RFM 28-21 R RAD: HTPER 19-16 HTPER 19-16 HTPER 22-2: 95XXX 23-2: 95XX 23-2 EAST VALUE OF A CONTROL OF A CO

MRTI 17-16 MRET 17-14 MREGO 33-31 MRET 185104 d-27 MIS 26-23 MIS 26-23 MIS 26-23 MIS 26-23 MIS 26-23 MIS 26-23 MIS 26-24 MIS 26-24 MIS 19-14 MIS 22-20 MIS 29-22 MIS 2	MEPM 39-35 Y107 25-19 WOMX 24-22 XL1067 32-29 WRVQ 30-27 K92 12-6 2106 20 fr. 2102 26-24 WOVV on 28-26 WOVV on 28-26 WOWN on 28-26 WIXX 16-12 WIXX 1	NNOE 17-16 WFPM 31-30 KIYY 23-17 KIYY 23-17 KIYYX 21-17 KUTX 21-18 KUTX 21-18 KUTX 21-18 KUTX 21-18 KUTX 21-18 KUTX 21-18 KUTX 21-19
	Y	
PAUL YOUNG Oh Girl (Col LP: Other Voice Total Regional Reach E 668 S 558 M 498	umbia)	5 54% Parallel Reach P1 33% P2 54% P3 71%
W 45% National Summary UP 44 DEBS 16 SAME 50 DOWN 0 ADDS 26	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 13 Ons 4 Adds 3 Ch Adds 1 Total 21	P2 P3 Tot 0 0 0 0 0 0 0 2 0 2 24 23 60 21 23 48 16 4 23 2 0 3 65 50 136
EAST MKKS 32-28 WZOU 27-25 MBLI a MPLJ on B94 d-31 PRO-FM 35-32 SOUTE KEGL on	SOUTH WBBQ ON B93 34-29 1106 35-33 34-29 1106 0n WGB 23-13 WSSX a WGB 23-13 WSSX a WGB 23-13 WSSX a WGB 23-12 WGB 23	EAST WPRR a WHEY 37-34 103CTR 23-19 55XXX 33-31 WREE 4-29 WREE 4-30 WREE 4-30 WREE 4-30 WREE 4-30 WREE 34-30 WREE 34-3

SIGNIFICANT ACTION

ADVENTURES OF STEVIE V
Dirty Cash (Money Talks) (Mercury

P1	WIOQ on WPGC a KITY d-27	KXXR a KHTK d-28
	HOT102 a	WRST
	KOY-PM on	KKHG a
EAST	PM102 4-30	895 a
WXKS 26-21	KMEL 28-19	KLUC on
WPLJ on	HOT977 on	KCAO a
PRO-PM a		KROY OR
	122	KWOD a-3
SOUTH		HOT949 O
PWR99 d-27		KRQ d-29
KRBE a	RAST	
WNVZ d-30	WMJQ a-30	233
PWRPIG 38-37	TIC-PM 34-31	الكا
KIDWEST	WXSS d-29	
896 on		EAST
WHYT &	SOUTH	SOUTH
	K106 on	
WEST	WCKZ d-38	KZII on
KS104 d-25	KZFM a	WVBS on
Y108 d-29	WZYP a	WADD OIL
[50]	WHHY A	MIDWRST
PI	Y107 35-31	
A		
~	MIDWEST	WEST
HOT97 25-21	CK105 40-34	

Can't Stop (Virgin) LP: After 7

P1	P2	WEST
		KKSS on
EAST	EAST	KF95 a
SOUTH	99WGY a	B95 d-36
	TIC-PM 40-38	KIKI 28-23
PWRPIG 32-29	WQXA on	KROY 30-25
		KWOD a-34
MIDWEST	SOUTH WBBO a	KDON on
WEST KS104 A	WEME On	X100 a
	K106 a	KRQ a
P1	WCKZ d-35	53
(A)	WCGQ a	
•••	KZFM a	
WPGC 27-23	HOT95 29-24	EAST
KJMZ 15-14	Y107 a	BOUTH
KITY d-29 HOT102 4-30	MIDWEST	C104 a
KEFR A	CK105 a-38	KNOE a
KOY-FM d-30	KXXR a	MIDWEST
FM102 28-27	299 27-24	WEST
KMEL 23-18	KHTK a	'KZOZ &
		4
		1

MARC ALEX Quick Quick (Atco)

PI	P2	P3
EAST	PAST	EAST
SOUTE	MMJQ a	
KSAQ a	SOUTH	WPRR a
MIDWEST	WCGQ a WZYP a WQUT a MIDWEST	SOUTH WJMX a
WEST	WEST	MIDWES
WEST	KROY A KZZU a	WEST

ANA duet w/JORDAN KNIGHT Angel Of Love (Parc/Epic) LP: Body Language

PI	P2	WEST KSND a
EAST SOUTH 897 a	EAST WKEE & WSPK 31-31 WKRZ a	EAST 103CI; 7-0
MIDWEST 295 16-15 WDFX 24-20 WHYT d-20 WEST KS104 on Y108 28-14	SOUTH KZZB a YES97 a KZFM a KZOU a-34 KL1067 a MIDWEST KHTK 6-5	SOUTH WZ (K a MJMX a WVBS a KIDWEST WCIL 15-14



P1	WVSR a	
	KC101 a	P3
	WSPN 4	
EAST	SOUTH	EAST
WXKS a	WBBO on	WKPE on
HAND B	WERE A	
SOUTH	YES97 on	SOUTH
	KZFM on	WJMX d-40
KSAQ a	HOT95 a=31	
MIDWEST	WQUT a	MIDWEST
WEST	Y107 on	KYYY a
KISN d-37	MIDWEST	KLYV A
KUBE a	WPXR d-28	WDBR a
	KRNQ d-31	WEST
P2	KZIO a	
	1	KFBQ a
	WEST	KTMT A
EAST	KKMG on	KIMI a
99WGY on		
		1

RAST SOUTH MNVZ a PMRPIG 39-35 MIDMEST WEST HOT97 28-22	EAST WKSE a SOUTH R106 a WCKS7 a MIDWEST	KRMG a 895 a ROMG a FROY ON HOT949 PEAST SOUTH MIDWEST WEST
---	--	---

	n (Giant/WB) ere Are Crazy	
PI	PZ	P3
EAST SOUTH	EAST SOUTH	EAST
KSAQ a	WZYP a MYDWEST WEST	MIDWEST KPAT a



Н	
	JUDE COLE
١	Time For Letting Go (Reprise
	I.B. A. Vious Fance 2nd Change

киве а

PI	X106 a	WHTO a-40
	YES 97 a	
	WCGQ a	SOUTH
EAST	WZYP a	MJMX a
SOUTH	WQUT 34-30	Q104 a
PWR99 a	99WAYS a	KSMB a
PWKYY a	WHHY a	WPFM A
MIDWEST	WKZL a	MIDWEST
KBEQ a	MIDWEST	KYYY a
	KZIO a	WBNQ a
WEST	K2.93 a	Y94 a
KXYO a	WZOK d~32	KQHT a-2
KPLZ a		KPAT a-3
KUBE a	WEST	WPPR .
	KF95 a	
P2	KSND a	WEST
	KZZU a	KGOT a
	100	KPBQ a
EAST	P3	KFTZ a
98PXY a		KMOK a
SOUTH	PAST	ZFUN a
		KZOZ a
195 a	103CIR a	SLY96 a
	WKPE a	OK 95 a

CONCRETE BLONDE Joey (IRS)

P1	PIRATE .	PM104 28-1
EAST	W	
SOUTH	EAST	EAST
KSAQ a-40	SOUTH	WNYP a
MIDWKST	MIDWEST	
WEST	WEST	SOUTH WPFM a
P1	KATM a	KNIN a
	KSND a	MIDWEST
~	KRZR a-19	99KG 4
KNRJ 14-11		KEMW a
		WEST



DIGITAL UNDERGROUND
Doowutchyalike (Tommy Boy)
I D: Say Packets

P1	KITY 30-25 KTFM d-25	WEST
EAST	KKFR a-21 ROY-FM d-28 KGG1 d-22	P3
OUTH LIDWEST	P2	EAST
EST	EAST	SOUTH
P1	WCKZ 26-26 KZPM a KPRR 29-22	MIDWEST
100 d-34	MIDWEST	WEST

	1 KITY 27-21	KJ103 d-2
P1	KTFM 26-21	40103 G-5
	KKPR 17-13 KOY-PM 24-16	WEST
EAST	KGGI 24-17	B95 36-28
WXKS a	FM102 19-15	KIKI a
MANO d	KMEL on	KROY 24-1
SOUTH	HOT977 d-34	KWOD 21-1
	22	KDON &
PWRPIG 33-30		P3
MIDWRST		1
LIT DADO I	EAST	
WHYT d+25	1	EAST
WEST	SOUTH	
WEST		SOUTH
Q106 d-25	MCKZ 37-32	
	KZFM on KPRR d-29	
P1	HOT95 d-35	MIDWEST
	MIDWEST	
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	MIDWEST	
HOT97 d-31	MIDWEST EXXR A	WEST

FLEETWOOD MAC Skies The Limit (WB) LP: Behind The Mask

P1	SOUTH	P3
	KZ106 on	
BAST	WCGQ on	EAST
SOUTH	WOUT a	
MIDWEST	MIDWEST	WHITO on
P2	KZIO on	SOUTH
	WEST	99KG on
•	KATM 30-28	KPAT 28-27
BAST	KRZR 25-23	WEST
	KZZU 38-36	KBOZ on
WARB on	1	KPTZ d-36
	1	KNOK On
		KTMT OR

Don't You... (4th & Broadway/Island)

CT	HOT102 29-22	299 25-25
P1	PWR106 11-16 HOT977 25-21	WEST
EAST	PZ	KKSS 18-17 KKXX on KIKI 24-24
SOUTH	EAST	KDON 30-28
MIDWRST	ROT999 12-9	P3
B96 20-18	WKSS 18-19	
WHYT on WLOL 10-18	SOUTH	EAST
WEST	KZPM 32-32 HOT95 13-12	SOUTE MIDWEST
P1	MIDWEST	WEST
нот97 27-26	KXXR d-29	KFBQ 12-10



My, My, I LP: Johnny	My (Motown)	
P1	KJMZ 12-11 KTPM a	KJ103 a
•	KGGI 16-14	WEST
EAST	P2	B95 a-38
SOUTE	EAST	P3
MIDWEST WEST	WQXA ,on	BAST
Y108 a	SOUTH	
Q106 a	WCKZ a	SOUTH
P1	MIDWEST	HIDWEST
	CK105 a-40	



CK105 a-40

d	
	JEFF HEALEY BAND
	I Think I Love You Too Much (Arista)
	LD. Hall To Day

PI	SOUTH	P3
EAST	KZ106 25-23	EAST
	WQUT 21-18	SOUTH
	₩Z Z U 1-1	
SOUTH	KTUX 39 fr	KQ12 d-40
		WLJMX 38-37
MIDWEST	MIDWEST	Q104 23-20
HILDRED!	l l	WELM OU
	WEST	MIDWRST
West		WCIL on
	KATM 8-7	KPMW 38-27
P2	XSND on	
44.4	KRZR 15-10	WEST
	FH104 a	KTRS on
KAST	l .	
Lang :		

HUMAN RADIO Me & Elvis (Columbia) LP: Human Radio

P	P2	HOT949 15-12 KZZU 35-32
PAST	EAST	P3
SOUTR	SOUTH	EAST
KSAQ on	YES97 on FM100 28-23	SOUTH
Widwest West	MIDWEST	MIDWEST
PI	WIXX d-29 WTBX d-35	KCHO OR KOHT OR
KNRJ a	WEST	99KG on KKHT on
KNIW a	KATH d-30	WEST

ı	
İ	HURRICANE
١	Next To You (Enigma)
- 1	CO. Ott To The Theill

P1	SDUTH	SOUTH
•	K106 a	KOIZ a
PART	WCGC on	WJMX on
CAST	WZYP OR	KISR d-40
	WZ Z U a - 35	KCHX OD
FOUTH	2106 on fr	WPFN On
SOUTH		KNIN a
(SAC on	MIDWEST	
COME OIL	WEST	MIDWEST
IDWEST		
ers T	KATM A	KPAT a
100	KSND on	WDBR on
	KRZR d-24	
P2	KZ2U a	WEST
$\overline{}$	P3	KFBQ d-40
EAST		KPTZ on
		KTMT on
	EAST	

JAMES I	NGRA	M		
I Don't F	lave	The	Heart	(WB)
LP: It's Re	al			

P1	PI	WEST
	(A)	KQMQ a
•		KEIP 4-29
	gity a	KROY on
EAST	PM102 a	KWOD on
MBLI a	P2	P3
SOUTH	RAST	BAST
Y100 on	WERZ a	103CI; d-30
KSAQ on		
MIDWEST	SOUTH	SOUTH
WI DAKEL	PM100 a	
WNC1 30-24	KBPM a	
095 a	Norm o	MIDWEST
KBEQ a	MIDWEST	WCIL a
WEST	WVKS 29 fc	WEST
		KTRS a
	1	

BILLY JOEL That's Not Her Style (Columbia)

	WLAN a-31	G98 a
Pf	999KHI a	WHTO a
	93Q a-38	
	WPST a	SOUTH
EAST	1	Í
	SOUTH	KQIZ a
		ксих а
SOUTH	WBBQ a	WPPM a
	WQUT a	KNIN a
	WHHY a	
MIDWEST		MIDWEST
	MIDWRST	
Q95 a-24		KFRX a
WKBO 8-35	KQKQ a	99KG 8
	WZOK a	KKHT a
WEST	WHOT a	KEMW 4-3
		WIPC a
KXYQ a	WRST	
KCPX a		WEST
	KATM a	
P2	KR2R 3-25	KTRS a
	1	KTMT 0
	D3	OK 95 a
EAST		0
99WGY a	RAST	
		1



KID FROST La Raza (Virgin)

P1	NTPM 25-20 PWR106 19-17	WEST
•	KKFR 8-5 KOY-PM 26-22	KKSS 4-26
EAST	KGGT 1-1	KKXX on
	FM102 14-13	B95 29-25
	KMEL 17-15	KROY d-27
SOUTH	HOT977 7-6	KWOD 32-2 KDON 20-1
MIDWEST	EAST.	P3
WEST		RAST
KIIS 27-24 0106 13-13	SOUTH	SOUTH
79.4	WCKZ 34-31	
P1	KPRR 26-14	KCH x 32-2
	KBPM on	MIDWEST
KJMZ 30-28 KITY 17-16	MIDWRST	
		WEST

L.A. GUNS Ballad Of Jayne (Vertigo/Polydor) LP Cocked And Loaded

PI	P2	P3
RAST	EAST	KAST
SOUTH		WNYP 9-18
SOUTH	SOUTH	SOUTH
MIDWEST	₩Q UT 8-6	Q104 12-1
WDFX 1-4	MIDWEST	NIDWEST
WEST	92X 10-16	KYYY 27-38
	WIXX 4-4	WCIL 3-2
P1	WTBX 1-1 WRON 12-10	WKFR 13-18
A	ļ -	WEST
PIRATE 10-12	WEST	ZFUN 16-24
	KATM 14-14	KZOZ 10-10
	KZZU 16-9	

LINEAR Don't You Come Cryin' (Atlantic) LP: Linear

2	HOT102 d-34	. KKMG d-35
	HCT977 20-12	B95 38-32
		KLUC 17 fr
•	PZ	FM104 on
ST		KCAQ d-39
		KROY on
	EAST	HOT949 21-2
UTB		X100 a
	HOT999 30-26	
R99 26-19	WVSR on	P3
BQ 27-24	TIC-FM 29-27	
BE d-29		
RPIG 21-19.	SOUTH	EAST
DWEST	WPMF on	WWFX 40-38
1	WCKZ 20-19	
02 29-25	KZFM 37-34	SOUTH
FX on	KPRR on	
OL 30-25	WHRY On	0104 31-23
1	KBPM 38-34	KSMR on
ST	KTUX 28 fr	KNIN 30-25
- 1		
06 27-26	HIDWEST	MIDWEST
-		
PI	WPXR 27-25	KYYY on
A	KXXR d-27	KTXY on fr
	299 33-29	
T97 on		WEST
OQ d-29	WEST	
TY on		KMOK 4-37
	KKSS on	KZOZ on
1		SLY96 d-40
		Y97 on
ł		197 00

SIGNIFICANT ACTION

LUKE 1/2 LIVE CREW

Banned In The U.S.A. (Luke/Atlantic)
LP: Banned In The U.S.A.

MIDWEST

WEST

WPXR d-29 CK105 31-21

KKSS on KXMG d-31 B95 a KWOD 40-32 HOT949 a-18 X100 a

EAST WWFX a

SOUTH WKSF on

MIDWEST WEST

z FUN on

P3

SOUTH

KSMB on KWTX on

MIDWEST

WKFR 9-7

KPXR 12-10 KMOK 25-20

WOMP a

MIDWEST

KKSS a
KKXX ON
KKMG ON
KSND a
B95 ON
KLUC 27 FC
KCAQ ON
KROY ON
KDON ON
HOT949 ON

EAST WNYP a

SOUTH WZZG on

MIDWEST WKFR on

WEST KTRS on KZOZ d-39

WEST

B93 7-17 KZZB 31-29 WOKI 24-20 K92 30-29 WDLX 3-2

WKDD 21-15 92X 9-6 KMYZ 7-3

WEST
KF95 a
KRZR a-22
KZZU a

P

MIDWEST

95XIL 22-21

PI WEGX 27-23 WAVA 28 fr

P2 EAST

RKBQ on B97 a PWRPIG 40-38 Q105 29-26 MIDWEST B96 29-24 WHYT d-19 KBEQ a WLOL a-35 WKBQ on

WMJQ a TIC-PM 35-34 SOUTH WCKZ 30-22 WNOK on KPRR on KKYK 28-25 KS104 22-15 Q106 21-17

MODERN ENGLISH I Melt With You (TVT)
LP: Pillow Lips PZ EAST

EAST SOUTH KSAQ 35-35 MIDWEST

KISN 4-38 WIOQ 35-32 KNRJ 16-13

Lover Of Mine (Atlantic)
LP: Alannah Myles

P2

ALANNAH MYLES

PARTY

mer Vacation (Hollywood)

MIDWEST

WAVA 27 fr SOUTH KRBE a-30 PWRPIG 37-32 MIDWEST

PZ EAST 99WGY on WSPK a SOUTH WBBQ DN WFMF ON K106 ON K2CB A WCKZ 29-27 KZFM d-39 KPRR d-25 HOT95 25-22 KKYK 29-26 Y107 30-26

B96 30-28 WLOL 27-23 WEST P1 WPGC a KITY 23-22 KTFM 29-28 HOT102 39-29

PERFECT GENTLEMEN

One More Chance (Columbia) LP: Rated PG P2 EAST EAST WXKS on 99WGY on

P1

SOUTH WCK2 25-25 WCGQ on MIDWEST

P3 WKPE on G98 on SOUTH KNOE a MIDWEST

WEST

STACYE & KIMIKO Wait For Me (MCA)

RAST SOUTH MIDWEST WEST FT 10-9 PWR106 24-19

P2 P3 EAST EAST WKSS 29-27 SOUTH WFMP on Q104 15-15 MI DWEST WEST K2OZ 34~31

SUNOAYS Here's Where The Story Ends (Geffen, LP: Reading, Writing And Arithmetic

KSAQ 39-33 WEST KUBE ON

P2 EAST EAST WNYP d-30 G98 d-35 WHTO d-39 SOUTH KQIZ on KISR d-37 KZII on KNIN 37-31 SOUTH WBBQ on K106 on KZFM on WQUT a MIDWEST KFRX a KPAT on MIDWEST WEST

T

Won't Give Up On You (Tommy Boy/WB)

EAST PWR96 a
KITY 28-23
KTPM a
HOT102 a
PWR106 a
KMEL a EAST WKSS a EAST SOUTH WLOL a WEST SOUTH KKRZ & P1 HOT97 33-25 WFMF a WCKZ a MI DWEST WDED A

First True Love (Micmac)

PI WIOQ 8-8 PWR96 2-2 KITY 26-24 KTFM 9-7 PWR106 33-29 KKFR a HOT977 d-26 d-26 EAST SOUTH P2 EAST HOT999 a WKSS 30-26 SOUTH WEST SOUTH PI MIDWEST HOT97 11-9

What Will I Do (Jam City)

KITY 20-19 KTFM 19-16 PWR106 on KKFR 27-25 HOT977 21-13 P1 EAST KKMG on B95 15-12 KIK1 30-27 KDON on P2 EAST EAST SOUTE HOT999 26-20 TIC-FM 39-37 WKSS on MI DWEST SOUTH SOUTH KSMB 29-27 PI WFMF on KPRR 9-7 MIDWEST WEST

TROOP All I Do Is Think Of You (Atlantic)
LP: Attitude

PI P2 EAST WXKS on SOUTE MIDWEST WEST

MEST

KSI04 8-7
Y108 24-22

P1
H0T97 d-33
WPGC 2-2
KIMZ 13-12
KITY 13-12
KITH d-29
KKFR 21-17
KOY-FM 23-2
KGGI 21-19

KKSS a KKXX a KKMG d-29 KSND on B95 d-39 KLUC 24 fr KROY 27-21 KWOD 27-19 KDON on X100 a 99WGY on WAEB on WVSR a 999KHI 39-37 WQXA a P3 SOUTH B93 35-30 K98 a K106 d-40 WCKZ 16-17 KZFM d-38 KPRR d-24 KBFM on Y107 d-34 G98 on SOUTH WKFR on WDBR on SLY96 a

WEST COAST RAP ALLSTARS

PI SOJTH WEST

KS104 10-10 KIIS on QL06 a-19 MIDWEST WPGC 29-22 KJMZ 20-19

KKXX a 895 27-21 KCAQ on KROY 18-16 KWOD 20-18 EAST 2 PZ BAST WQXA on SOUTH SOUTH MIDWEST WCK2 28-28

WEST

JANE WIEDLIN World On Fire (EMI)

LP Tangled PI SOUTH KSAQ 38-37 P1 A NRJ 25-22

PRO 25

SOUTH WHHY on MIDWEST WEST HOT949 on KZZU on EAST OF

999KHI d-30

KQIZ on 898 on KISR d-36 KNIN 34-28 MIDWEST

KYYY on KQCR on KFRX on 99KG on KPAT 26-25 WEST WWFX on

WEST

PE EAST

WOMP A

SOUTH WPFM a

MIDWEST

99KG a

KQIZ a Q104 a KCHX d-40 KNOE a WPFM on KWTX a KNIN d-39 WVBS on

MIDWEST

Innocent (Capitol)

P1 EAST P2 EAST SOUTH KRBE a PWRPIG a-39 99WGY a MI DWEST WFMF d-33 WCGQ a KZFM a KPRR a HOT95 31-28 ES104 a 7108 a RUBE a MIDWEST P1

Can't Get Enuff (Atlantic) LP. In The Heart Of The Young

WNNK a WPST or WKRZ a

PI SOUTH WDFX d-22 WEST

WBBQ on KZ106 a WZYP a WQUT a WZZU 34-33 KTUX 38 fr MIDWEST EXYQ a PIRATE P2 EAST WVSR on JET-FM on

92X 26-25 KQKQ a WEST PE EAST

WNYP a WOMP on

WBNQ a
KTXY ON Fr
99KG a
KPAT a
KKHT ON
WPFR a
KFMW d-34
WIFC a Z97 ON KTRS a KFBQ a KFTZ ON ZFUN ON SLY96 ON OK95 a

MEMARMEN

STEVIE B/Love And Emotion (LMR/RCA) 151
 LIGHTNING SEEDS/Pure (MCA)
 140

 ST. PAUL/Stranger To Love (Atlantic)
 125
 2 NELSON/(Can't Live Without Your) Love And Affection (DGC) 118 4 5 JIMMY RYSER/Same Old Song (Arista) 65 9

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

RATM/Colorade Springs, CO (P2)
KBEO/Manese Chy, MD (P1)
KBEN MARCHE-B-owner/BL TX (P2)
KBEN MARCHE-B-owner/BL TX (P2)
KBEO/Macemen, MT (P3)
KCAO/Dranel-Swense, CA (P2)
KCHA/Midland-Odesse, TX (P3)
KCHA/Sait Laise Chy, UT (P1)
KEGLOBiles, TX (P3)
KFEJ/Calense, MY (P3)
KFEJ/Calense, MY (P3)
KFEJ/Calense, MY (P3)
KFEJ/Calense, CA (P1)
KGBI/Rachorage, AK (P3)
KHTK/SL Lusik, MO (P2)
KHS.Lase Angelis, CA (P1)
KKJA/Macharage, TX (P3)
KITY/Gase Antonie, TX (P3)
KKJA/Macharage, TX (P2)
KKJA/Macharage, TX (P2)
KKJA/Macharage, TX (P2)
KKJA/Macharage, TX (P2)
KKJA/Macharage, TX (P3)
KMJA/Macharage, TX (P3)
KMJA/Mac

WKIT/Mikhwaskae, Wi (P1)
WKIZI, Winston-Salean, No (P2)
WLAM/Janester, PA (P2)
WLAM/Janester, PA (P2)
WLAM/Janester, PA (P2)
WLAW/Janester, PA (P2)
WLAW/Janester, PA (P2)
WMALOSAFINA, NY (P2)
WMALOSAFINA, PA (P1)
WMALOSAFINA, PA (P2)
WMALOSAFINA, PA (P2)
WMALOSAFINA, PA (P2)
WMALOSAFINA, PA (P2)
WMALOSAFINA, PA (P3)
WOLK/Janester, PA (P3)
WPST/Morent Pasks, Ni (P2)
WMALOSAFINA, Na (P3)
WPST/Morent Pasks, Ni (P2)
WMALOSAFINA, Na (P3)
WMALOSAFINA,



NATIONAL AIRPLAY ...

BREAKERS

NEW KIDS ON THE BLOCK

Tonight (Columbia)
76% of our reporters playing it. Moves: Up 53, Debuts 68, Same 25, Down 0, Adds 48 including WXKS, Q107, WNVZ, WKBQ, KXYQ, KTFM. See Parallels, debuts at number 32.

CHEAP TRICK

Can't Stop Fallin' Into Love (Epic)

65% of our reporters playing it. Moves: Up 19, Debuts 63, Same 43, Down 0, Adds 40 including WBLI, PRO-FM, KKBQ, Z95, WZPL, Y108, KKRZ. Complete airpiay in Parallels.

SNAP

The Power (Arista)

64% of our reporters playing it. Moves: Up 106, Debuts 9, Same 29, Down 7, Adds 11 including KEGL, KPLZ, WERZ, KKYK, XL1067, KRNQ, X100. See Paraileis, moves 21-14.

BROTHER BEYOND

The Girl I Used To Know (EMI)

63% of our reporters playing it. Moves: Up 97, Debuts 14, Same 35, Down 1, Adds 13 including Y100, WGH, PWRPIG, HOT102, WINK, KWOD, WJAD. See Parallels, moves 39-36.

HEART

I Didn't Want To Need You (Capitol)

61% of our reporters playing it. Moves: Up 133, Debuts 4, Same 13, Down 0, Adds 6, KBEQ, 98PXY, WOVV, WKDD, KKRD, WZKX. See Parallels, moves 32-29.

BABYFACE

My Kinda Girl (Solar/Epic)

61% of our reporters playing it. Moves: Up 110, Debuts 7, Same 27, Down 1, Adds 9 including WBLI, Z100, WNCI, WKSE, KZZB, FM104, WCiL. See Parallels, moves 27-25

KEITH SWEAT

Make You Sweat (Vintertainment/Elektra)

60% of our reporters playing it. Moves: Up 95, Debuts 12, Same 28, Down 2, Adds 15 including WDFX, KTFM, TIC-FM, WKSS, 98PXY, WHOT. See Parallels, moves 29-26.

STEVIE B "Love And Emotion" (LMR/RCA)

s, Same 26, Down 0, Adds 19 including Q102, WZPL, WNNK, X106, WSSX, WAPE, HOT102 36-25. See Parallels, moves 38-34 as it charts at 77%; Top 15 at 10%. LIGHTNING SEEDS "Pure" (MCA)

, Same 30, Down 4, Adds 4, WDFX, KZ106, KBFM, WIBW, KKBQ 6-5, KSAQ 3-2, Q95 YP 30-25, See Parallels, moves 36-35 with converted airplay at 84%; Top 15 at 32%.

PAUL YOUNG "Oh Birl" (Columbia)
Reports: 136. Moves: Up 44, Debuts 16, Same 50, Down 0, Adds 26 Including WBLI, HOT102, KKRZ, KPLZ, WMJQ, TIC-FM. WKSS, WSSX, KKYK, WXKS 32-28, KSAQ 30-21, Q102 35-29.

MAXI PRIEST "Close To You" (Charisma)

vuiditailid) 6, Same 33, Down 0, Adds 20 including PRO-FM, WKBQ, Y108, KIIS, KOY-FM, KPLZ, 37-26, KISN 35-29.

ST. PAUL "Stranger To Love" (Atlantic)
Reports: 125. Moves: Up 54, Debuts 19. Same 36, Down 0, Adds 16 including KITY, HOT102, KUBE, FLY92, XL1067, KKRD. WJMX, Q102 22-14, KDWB 23-19, KISN 30-25, KSND 36-31, KCHX 30-23.

DON HENLEY "How Bad Do You Want It" (Geffen)
Reports: 124. Moves: Up 48, Debuts 17, Same 37, Down 0, Adds 22 including Z100, B94, KDWB, PIRATE, KUBE, WNNK, K92, KSAQ 31-27, KISN 34-30, 999KH 28-24, WKRZ 36-30, KFMW 26-21.

ANITA BAKER "Talk To Me" (Elektra)

9 40. Down 1. Adds 6. B104. WBLI, Y108. KHTK, WWFX, 103CIR, WXKS 30-25.

NELSON "(Can't Live Without Your) Love And Affection" (DGC)
Reports: 118. Moves: Up 64. Debuts 16. Same 22. Down 0. Adde 16 including the Report of the Control of the Cont ebuts 16, Same 22, Down 0, Adds 16 including WPLJ, Y95, WKEE, WDLX, WGTZ, WRQN, WAEB 31-24, KWS 20-15.

FAITH NO MORE "Epic" (Slash/Reprise)

s: 118. Moves: Up 82, Debuts 8, Same 14, Down 0, Adds 14 including WEGX, KDWB, WRCK, WCKZ, KZOU, CK105, KWNZ, KSAQ 9-8, Z95 18-12, WDFX 4-3, KPLZ 12-10. See Parallels. debuts at number 39 with chart action at 82%;

BELL BIV DEVOE "Do Mei" (MCA) Reports: 104. Moves: Up 47, Debuts 10, Same 11, Down 0, Adds 36 including WZOU, Z100, PWR99, Y95, PWR96, WKEE, 93Q, YES97, G105, WPGC 12-6, KJMZ 8-7, KTFM 22-15, PWRPIG 13-9. See Parallels, debuts at number 40 with 63% charting it; Top 15 at 36%; Hot at 22%.

Chatting it; 10p 15 at 30%; for at 22%.

DANGER 'Bang Bang' (Imagine/Epic)

Reports: 101. Moves: Up 59, Debuts 2, Same 32, Down 6, Adds 2, WIXX, WTBX, PIRATE 5-4, 99WGY 6-4, WAEB 8-7, WKRZ 6-5, WYCR 13-10, WPXR 8-4, CK105 16-12, WNYP 34-29, WOMP 9-6, 78% of the airplay is charted; Top 15 action at 38%.

6-5, WYCR 13-10, WPXR 8-4, CK105 16-12, WNYP 34-29, WOMP 9-6, 78% of the airplay is charted; Top 15 action at 38%. GLORIA ESTEFAN "Cuts Both Ways" (Epic)
Reports: 92. Moves: Up 43, Debuts 4, Same 40, Down 0, Adds 5, WBLI, KKXX, WPRR, WPFR, KPXR, B104 19-13, PWR96 28-25, Y100 1-1, WNCI 22-18, KCPX 4-3, WOMX 10-7. 59% of the airplay is now charted; 20% have it Top 15.
INDECENT OBSESSION "Tell Me Something" (MCA)
Reports: 82. Moves: Up 2, Debuts 5, Same 31, Down 0, Adds 44 including KKBQ, Y100, WGH, PWRPIG, KISN, 99WGY, TIC-FM, WYCR, K98, Y107, WKBQ 37-33, WLAN 31-29.

KYPER "TIE Tac Toe" (Atlantic)
Reports: 70. Moves: Up 35, Debuts 10, Same 14, Down 0, Adds 11, Y95, PWR96, WKBQ, WKSS, WANS, XL1067, WRQN, KIKI, KISR, WDBR, KFBQ, WIOQ 25-19, B96 17-11, WDFX 2-1. Charted airplay at 69%; Top 15 at 25%; Hot at 23%.

SINEAD O'CONNOR 'The Emperor's New Clothes' (Chrysalls)
Reports: 68. Moves: Up 37, Debuts 2, Same 27, Down 2, Adds 0, WXKS 11-7, KKBQ 20-17, KNRJ 11-8, KZZB 22-14, WTBX 18-14, KZZU 26-22, WNYP 31-26, G98 16-11, Y94 20-16, KFMW 13-8, KBOZ 26-20.

JIMMY RYSER "Same Old Look" (Arista)

Reports: 65. Moves: Up 30. Debuts 6, Same 26, Down 0, Adds 3, WRQN, WPRR, ZFUN, WZPL 12-6, KISN 32-27, WHHY
29-26, KZIO 36-33, KYYY 28-24, WPFR 14-10, KBOZ 40-34, KFTZ 33-29. 58% of the airplay is charted.

29-26, KZIO 36-33, KYYY 28-24, WPFH 19-10, NDC2 40-01,
GSG, WIGE, WIGE 6503 GSE26.

ELECTRIC BOYS "All Lips N' Hips" (Atco)

Reports: 56. Moves: Up 12, Debuts 6, Same 31, Down 0, Adds 7, WVSR, JET-FM, KZIO, WIXX, WKPE, G98, KISR, WZYP 40-37, WTBX 5-4, KNIN 36-30, WDBR 36-35, KFMW 39-28, KFTZ 36-32.

BRAT PACK "I'm Never Gonna Give You Up" (Vendetta/A&M)

Reports: 56. Moves: Up 23, Debuts 2, Same 31, Down 0, Adds 0, KISN 38-35, KZFM 21-19, WPXR 13-11, KRNQ 12-9, KXXR 28-25, KJ103 23-20, WLRW 22-19, KLYV 33-29.

HOTTEST EVITE EVITE ON DEGULATION

NEW KIDS ON THE BLOCK (48) INDECENT OBSESSION (44) JUDE COLE (43) CHEAP TRICK (40) BELL BIV DEVOE (36) BILLY JOEL (33) CHICAGO (27) PAUL YOUNG (26) JON BON JOVI (25) DON HENLEY (22) WHISPERS (22)

STEVIE B (106) LIGHTNING SEEDS (98) FAITH NO MORE (90) MAXI PRIEST (81) NELSON (80) ST. PAUL (73) ANITA BAKER (72) DON HENLEY (65) PAUL YOUNG (60) BELL BIV DEVOE (57)

MARIAH CAREY (105) JOHNNY GILL (#3) TYLER COLLINS (73) GLENN MEDEIROS (64) BILLY IDOL (62) SWEET SENSATION (56) JANET JACKSON (54) POISON (49) MADONNA (46) DEPECHE MODE (44)

Most Active = Ups + Debuts - Downs

Significant action

LUKE featuring 2 LIVE CREW "Banned in The U.S.A." (Luke/Atlantic)
Reports: 48. Moves: Up 19, Debuts 9, Same 8, Down 0, Adds 12 including WZOU, 897. KBEQ, WLOL, WMJQ, Y107, WOVV.
895, X100, PWR96 29-6, KS104 22-15, KKFR 28-23, WCKZ 30-22. 65% are charting it; Hot at 17%.

WCGQ, WHHY, KZ93, WUUT 34-30.
WINGER "Can't Get Enuff" (Atlantic)
Proceeds 45 Mayor Un 3 Debuts 5, Same 17, Down 0, Adds 20 including KXYQ, WNNK, WZYP, WNYP, KNOE, KPAT,

LINEAR "Don't You Come Cryin'" (Atlantic) oves: Up 19, Debuts 8, Same 17, Down 0, Adds 1, X100, PWR99 26-19, KKBQ 27-24, Q102 29-25, WLOL 20-12, HOT999 30-26, KBFM 38-34, Q104 31-23, KNIN 30-25. Converted to chart at 64%.

30-25, MO19/7 20-12, MO1999 30-20, NDFM 30-34, M18 31-35, NDFM 30-34, NDFM 30-

ADVENTURES OF STEVIE V "Dirty Cash (Money Talks)" (Mercury)

Reports: 42. Moves: Up 7, Debuts 10, Same 11, Down 0, Adds 14 including PRO-FM, WPGC, KRBE, WHYT, HOT102, WMJQ, WXKS 26-21, KMEL 28-19, CK105 40-34.

WMJQ, WXKS 26-21, KMEL 20-19, CK 103 40-04.

PARTY "Summer Vacation" (Hollywood)

Reports: 42. Moves: Up 13, Debuts 3, Same 19, Down 0, Adds 7 including WPGC, KRBE, KZZB, KSND, PWRPIG 37-32, HOT102 39-29, WLOL 27-23, HOT977 30-25, Y107 30-26.

HOT102 39-29, WLOL 27-23, HOT977 30-25, Y107 30-26.

AFTER 7 "Can't Stop" (Virgin)

Reports: 40. Moves: Up 11, Debuts 4, Same 4, Down 0, Adds 21 including HOT102, KS104, KKFR. K106, WABB, KHTK, KWOD, X100, WPGC 27-23, KMEL 23-18, HOT95 29-24, KROY 30-25.

BILLY JOEL "That's Not Her Style" (Columbia)

Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including Q95, WKBQ, KXYQ, KCPX, WLAN, WPST, WBBQ, KQKQ, WZOK, KRZR.

BANG "Holding My Heart" (A&M)
Reports: 27. Moves: Up 0, Debuts 4, Same 8, Down 0, Adds 15 including WXKS, KSAQ, KUBE, KC101, WFMF, HOT95, KYYY, KLYY, WDBR, KTMT.

WHISPERS "Innocent" (Capitol)
Reports: 25. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 22 including WIOQ, KRBE, KITY, PWRPIG, KS104, Y108, PWR106, HOT977. KUBE.

PWR106, HOT977, KUBE.
SUNDAYS "Here's Where The Story Ends" (DGC)
Page 125 Moves: Up 4, Debuts 5, Same 10, Down 0, Adds 6, WAEB, 999KHI, WQUT, KSND, KFRX, ZFUN, KNRJ 9-5,

Reports: 29. Moves: Apr. 1, 200 Moves. Apr. 2, 200

JANE WIEDLIN "World On Fire" (EMI)

JANE WIEDLIN "World On Street" (EMI)

April 22 Moves: Up 6, Debuts 2, Same 14, Down 0, Adds 0, KNRJ 25-22, KRNQ 26-23, KNIN 34-28.

Reports: 22. Moves: Up 6, Debuts 2, Same 13, Same 2, Same 2, Same 3, Same 3, Same 4, Down 0, Adds 0, KTFM 25-20, KKFR 8-5, KOY-FM 26-22, KGGI 1-1, B95

29:29, KWDD 32:29, KCHX 32:27.
ANA with JORDAN KNIGHT "Angel Of Love" (Parc/Epic)
Reports: 21. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 12 including B97, WKEE, WKRZ, YES97, KZOU, KSND, WJMX,

JAMES INGRAM "I Don't Have The Heart" (WB)

Reports: 20. Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 13 including WBLI, WPLJ, KITY, Q95, KBEQ, FM102, WERZ,

Reports: 20. Moves: Up 1, Deutors 1, Same 6, Down 1, Adds 0, HOT102 29-22, HOT977 25-21, HOT999 12-9, KFBQ 12-10.

WEST COAST RAP ALL-STARS "We're All in The Same Gang" (WB)
Reports: 20. Moves: Up 9, Debuts 0, Same 6, Down 3, Adds 2, Q106, KKXX, WPGC 29-22, KGGI 5-2, B95 27-21. 75% of the air play has converted to chart, 40% Top 15; Hot at 10%.

MODERN ENGLISH "I Melt With You" (TVT)
Reports: 18. Moves: Up 13, Debuts 1, Same 3, Down 1, Adds 0, KNRJ 16-13, WOKI 24-20, WDLX 3-2, WKDD 21-15, 92X 9-6, KMYZ 7-3, KMOK 25-20.

49'ERS "Don't You Love Me" (4th & Broadway/Island)
Reports: 18. Moves: Up 9, Debuts 1, Same 6, Down 2, Adds 0, HOT102 29-22, HOT977 25-21, HOT999 12-9, KFBQ 12-10.

Reports: 18. Moves: Up 9, Debuts 1, Same 6, Down 2, Adds 0, HOT102 29-22, HOT977 25-21, HOT999 12-9, KFBQ 12-10.

TKA "I Won't Give Up On You" (Tommy Boy/WB)

Reports: 17. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 14 including PWR96. KTFM. HOT102, WLOL, PWR106, KKRZ,

KMEL, HOT97 33-25, KITY 28-23.

L.A. GUNS "The Ballad Of Jayne" (Vertigo/Polydor)

Reports: 17. Moves: Up 5, Debuts 1, Same 4, Down 7, Adds 0, WQUT 8-6, WTBX 1-1, WRQN 12-10, KZZU 16-9, WCIL 3-2.

B95, KOMO, HOT949.

JEFF HEALEY BAND "I Think I Love You Too Much" (Arista)

Reports: 15. Moves: Up_7, Debuts 1, Same 6, Down 0, Adds 1, FM104, WQUT 21-18, WZZU 1-1, KRZR 15-10, KFMW 38-27.

CONCRETE BLONDE "Joey" (IRS)
Reports: 13. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 11, KSAQ, PIRATE, KATM, KSND, KRZR, WNYP, G98, WPFM KNIN, 99KG, KFMW, KNRJ 14-11, FM104 28-19.

KNIN, 99KG, KFMW, KNRJ 14-11, FM104 28-19.

TIANA "First True Love" (Micmac)

Reports: 13. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 2, KKFR, HOT999, HOT97 11-9, PWR106 33-29, WKSS 30-26, KPRR 6-2. 69% converted alplay; 56% Top 15; Hot at 23%.

HUMAN RADIO "Me & Elvis" (Columbia)

Reports: 13. Moves: Up 3, Debuts 3, Same 6, Down 0, Adds 1, KNRJ, FM100 28-23, HOT949 15-12.

ALANNAH MYLES "Lover O' Mine" (Atlantic)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WERZ. CK105, KF95, KRZR, KZZU, WNYP, WOMP, Y94,

297, NOTA, NOMEN, NIMI.

PERFECT GENTLEMEN "One More Chance" (Columbia)

Reports: 12, Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 2, KCAQ, KNOE, PWRPIG 27-24.

Reports: 12. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 2, KCAQ, KNOE, PWRPIG 27-24.

JOHNNY GILL "My, My, My" (Motown)

Reports: 11. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 7, KTFM, Y108, Q106, WCKZ, CK105, KJ103, B95, WPGC
15-12, KGG116-14. Strong support ahead of the single.

STACYE & KIMIKO "Walt For Me" (MCA)

Reports: 11. Moves: Up 7, Debuts 0, Same 3, Down 0, Adds 1, KKXX, KTFM 10-9, PWR106 24-19, KIKI 12-10, KDON 21-18.

Reports: 11. Moves: Up 7, Debuts 0, Same 3, Down 0, Adds 1, KKXX, KTFM 10-9, PWR106 24-19, KIKI 12-10, KUUN 21-16.

MARC ALEX "Quick Quick" (Atco)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KSAQ, WMJQ, WCGQ, WZYP, WQUT, KROY, KZZU, WPRR,

WNTF, WOMA.

BOOM CRASH OPERA "Onion Skin" (Giant/WB)

Reports: 10. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 9, KSAQ, KUBE, WZYP, KSND, KRZR, KPAT, KGOT, KFTZ, DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy)
Reports: 10. Moves: Up 3, Debuts 4, Same 1, Down 0, Adds 2, KKFR, KZFM, KITY 30-25, KTFM d-25, KOY-FM d-28, KGGI d-22, KPRR 29-22.

TAYLOR DAYNE DELIVERS ANOTHER STONE COLD SMASH!

Interest of Stone A

The new single and follow up to her 7 consecutive Top C hits row the now Platinum album Can't Fight Fate.

Don't miss Taylor performing on The Topigo: Show August 6th.

Produced by E.c. Wake for Wake Productions

Executive Producer: Clive Davis

Management: Champion Intertainment Organization Inc.

ARISTA

© 1990 Ariss Records, Inc. - ti Berrelsmann Music Larray Compan

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

وداءت

_		_			
	3 WKS	2 WKS	. IW	TW	
	2	1	1	1	MEDEIROS f/BROWN/She (Amherst/MCA)
	12	8	2	0	
	8	5	3	Ø	TYLER COLLINS/Girls Nite Out (RCA)
	10	6	5	0	JOHNNY GILL/Rub You The Right Way (Motown)
	9	,7	6	6	MICHAEL BOLTON/When I'm Back On My (Columbia)
	7	4	4	6	DEPECHE MODE/Enjoy The Silence (Sire/Reprise)
	16	11	9	Ø	BILLY IDOL/Cradle Of Love (Chrysalis)
	39	25	14	0	JANET JACKSON/Come Back To Me (A&M)
	23	17	12	9	SWEET SENSATION/If Wishes Came True (Atco)
	19	14	10	©	MADONNA/Hanky Panky (Sire/WB)
	18	15	13	•	GO WEST/King Of Wishful Thinking (EMI)
	15	12	11	12	EN VOGUE/Hold On (Atlantic)
-	26	22	18	(€)	SEDUCTION/Could This Be Love (Vendetta/A&M)
BR	EA	24		1	SNAP/The Power (Arista)
	29 20	18	20 16	16	BAO ENGLISH/Possession (Epic) LISA STANSFIELD/You Can't Deny It (Arista)
	3	3	8	17	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
	24	21	19	Ü	MOTLEY CRUE/Don't Go Away Mad Just (Elektra)
	_	29	23	Œ	TIME/Jerk Out (Paisley Park/Reprise)
	_	33	25	ĕ	M.C. HAMMER/Have You Seen Her? (Capitol)
	36	28		ŏ	BRUCE HORNSBY & THE RANGE/Across The (RCA)
	1	2	7	22	NEW KIDS ON THE BLOCK/Step By Step (Columbia)
	_	37	28	3	WILSON PHILLIPS/Release Me (SBK)
		_	33	2	POISON/Unskinny Bop (Enigma/Capitol)
BR	EA	KE	R	3	BABYFACE/My Kinda Girl (Solar/Epic)
BR	EA	KE	R	23	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
	4	10	15	27	BELL BIV DEVOE/Poison (MCA)
	_	38	34	20	AEROSMITH/The Other Side (Geffen)
BR	EA	KE	R	⋘	HEART/I Didn't Want To Need You (Capitol)
	6	13	22	30	ROXETTE/It Must Have Been Love (EMI)
	30	27	26	31	GEORGE LAMOND/Bad Of The Heart (Columbia)
	5	9		32	PHIL COLLINS/Do You Remember (Atlantic)
BR	EΑ	KE		<u> </u>	NEW KIDS ON THE BLOCK/Tonight (Columbia)
	_	_		©	STEVIE B/Love And Emotion (LMR/RCA)
		40		3 ₽	LIGHTNING SEEDS/Pure (MCA)
BR	DEBL			3 30 €	JON BON JOVI/Blaze Of Glory (Mercury)
	13	19		38	M.C. HAMMERAU Can't Touch This (Capitol)
	EBU		JU	<u> </u>	FAITH NO MORE/Epic (Slash/Reprise)
	DEBU			Ŏ.	BELL BIV DEVOE/Do Me! (MCA)
1	COU			_	DEED DIT DETOE/DO MIC: (MON)

N&A Pg. 106; Playlists Pg. 94; Parallels Pg. 99

シンしじん さつぶんきいけつきごろど

3 WKS	2 WKS	LW	TW	
2	2	1	0	GLORIA ESTEFAN/Cuts Both Ways (Epic)
4	3	2	Ø	MARIAH CAREY/Vision Of Love (Columbia)
6	4	4	0	MICHAEL McDONALO/Take It To Heart (Reprise)
10	5	5	0	JAMES INGRAM/I Don't Have The Heart (WB)
11	7	6	6	AFTER 7/Ready Or Not (Virgin)
13	9	7	0	BRUCE HORNSBY & THE RANGE/Across The (RCA
14	10	8	Ð	ANITA BAKER/Talk To Me (Elektra)
16	12	9	0	NIKKI/Notice Me (Geffen)
20	16	11	Õ	WILSON PHILLIPS/Release Me (SBK)
1	1	3		MICHAEL BOLTON/When I'm Back On My (Columbia
_	28	14	•	JANET JACKSON/Come Back To Me (A&M)
30	22	16	Ø	PAUL YOUNG/Oh Girl (Columbia)
18	17	13	€	BASIA/Baby You're Mine (Epic)
15	13	12	14	TAYLOR OAYNE/I'll Be Your Shelter (Arista)
3	6	10	15	ROXETTE/It Must Have Been Love (EMI)
25	23	20	1	GO WEST/King Of Wishful Thinking (EMI)
23	19	18	Ð	POCO/What Do People Know (RCA)
12	14	15	18	PHIL COLLINS/Do You Remember (Atlantic)

8 15 17 21 ELTON JOHN/Club At The End Of The Street (MCA) 29 26 SWEET SENSATION/If Wishes Came True (Atco) BREAKER 3 BILLY JOEL/And So It Goes (Columbia)

5 11 21 24 RICHARD MARX/Children Of The Night (EMI) BREAKER 3 PROPAGANDA/Heaven Give Me Words (Charisma)

28 26 25 27 REGINA BELLE/This Is Love (Columbia) 7 8 22 28 BRENT BOURGEOIS/Dare To Fall In Love (Charisma)

22 20 19 20 LITTLE RIVER BAND/Everytime I Turn Around (MCA)

26 25 24 29 NEVILLE BROTHERS/Bird On A Wire (A&M) BREAKER O DION/Sea Cruise (Elektra)

AC Music Begins Pg. 73

リバシン ついけんヨカとのだかだん

	3 VKS	2 WKS	ıw	TW	
•	3	2	2	0	K. SWEAT/Make You (Vintertainment/Elektra)
	3 14	6	4	ĕ	MARIAH CAREY/Vision Of Love (Columbia)
	8	3	3	ĕ	AFTER 7/Can't Stop (Virgin)
	15	10	5	ŏ	ANITA BAKER/Talk To Me (Elektra)
	1	1	1	5	JOHNNY GILL/My My My (Motown)
	11	7	6	Ğ	CAMEO/I Want It Now (Atlanta Artists/Mercury)
	18	14	9	Ŏ	BABYFACE/My Kinda Girl (Solar/Epic)
	17	13	10	Õ	BELL BIV DEVOE/Do Me! (MCA)
:	24	18	12	ğ	TIME/Jerk Out (Paisley Park/Reprise)
	37	22	15	Ŏ	JANET JACKSON/Come Back To Me (A&M)
	40	28	20	•	TONY! TON!! TONE!/Feels Good (Wing/Polydor)
:	23	21	16	Ø	A. WINBUSH f/R. ISLEY/Lay Your Troubles (Mercury)
:	30	23	17	Ø	BARBARA WEATHERS/The Master Key (Reprise)
:	33	26	21	1	GEOFF McBRIDE/Gotta Good Thing (Arista)
:	21	19	18	13	JEFF REDD/Love Hign (MCA)
	5	4	7	16	REGINA BELLE/This Is Love (Columbia)
:	27	24	19	Ð	KOOL SKOOL/My Girl (Capitol)
	_	37	26	13	WHISPERS/Innocent (Capitol)
3	38	31	24	◐	TERRY STEELE/If I Told You Once (SBK)
-	_	_	30	3	EN VOGUE/Lies (Atlantic)
-	_	30	22	3	BASIC BLACK/She's Mine (Sound Of New York/Motown)
3	34	27	23	22	ROBBIE MYCHALS/One Mile From (Alpha International)
1	12	11	13	23	SNAP/The Power (Arista)
-	_	_	33	3	M.C. HAMMER/Have You Seen Her? (Capitol)
-	_	34		҈	WEST COAST RAP ALL-STARS/We're All In The (WB)
-	_	36	29	ॐ	CARL ANDERSON/How Deep Does It Go (GRP)
	6	5	8	27	MIKI HOWARD/Until You Come Back To Me (Atlantic)
-	_	_	36	@	BOYS/Crazy (Motown)
-		40	35	@	NAJEE featuring VESTA/III Be Good To You (EMI)
-	_		34	©	MAZE I/FRANKIE BEVERLY/Songs Of Love (WB)
_	_			<u> </u>	SEDUCTION/Could This Be Love (A&M)
)EB			②	BARRY WHITE/When Will I See You Again (A&M)
	9		14	33	GLENN JONES/Stay (Jive/RCA)
)EB		-	©	MELBA MOORE/Do You Really Want My Love (Capitol)
	ו0 סבק		11	35 ©	MIDNIGHT STAR/Do It (One More Time) (Solar/Epic)
L	DE B		27	9	POOR RIGHTEOUS TEACHERS/Rock This (Profile) ANSWERED QUESTIONS/What You Deserve (EMI)
-	_		37 4 0	3	Z-LOOKE/Girl Danz With Me (Orpheus/EMI)
	<u> </u>			3	BODY/Touch Me Up (MCA)
	DEE		-(9	TASHAN/Save The Family (OBR/Columbia)
L	UE	BUT	▶	w	TACHAMOSTS THE Family (ODITIONICINIS)

New & Active, TOP 10 Recurrents Pg. 78

ورحات وترازز والاراسار

LW	TW	
1	0	CONCRETE BLONDE/Bloodletting (IRS)
2	000	GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Gef)
4	Θ	WORLD PARTY/Goodbye Jumbo (Chrysalis)
9	9	HAPPY MONDAYS/Step On (track) (Elektra)
6	Ō	NEW ORDER/World In Motion (Qwest/WB)
8	Ö	DAVIO J/Songs From Another Season (Beggars Banquet/RC
3	7	HOTHOUSE FLOWERS/Home (London/Polydor)
7	8	OEPECHE MODE/Violator (Sire/Reprise)
5	9	BOOM CRASH OPERA/These Are Crazy Times (Giant/WB)
13	©	AZTEC CAMERA/Stray (Sire/Reprise)

Complete TOP 30 New Rock Chart Pg. 90

حلندا

LW	TW	
3	0	MICHAEL FRANKS/Blue Pacific (Reprise)
4	Ø	SPYRO GYRA I/JAY BECKENSTEIN/Fast Forward (GRP)
1	3	JONATHAN BUTLER/Deliverance (Jive/RCA)
6	Ŏ	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)
2	5	TOM GRANT/Edge Of The World (Verve Forecast)
8	Ğ	CHI/Jet Stream (Sonic Atmosphere)
16	ŏ	WINDOWS/Blue September (Cypress)
12	ŏ	WIND MACHINE/Road To Freedom (Silver Wave)
9		YANNI/Reflections Of Passion (Private Music)
47	9	ILL SORILLE/Things Here Are Different (MCA)

Complete TOP 30 NAC Chart Pg. 76

こうこう アニンスト ひょうきょく ノンコイン

LW TW STAN GETZ/Apasionado (A&M)
WYNTON MARSALIS/Standard Time/Vol. 3/... (Columbia)
McCOY TYNER/Things Ain't What They Used... (Blue Note)
ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note) 8 ĕ ŏ CHRISTOPHER HOLLYOAY/On Course (Novus/RCA) PAT METHENY/Question & Answer (Geffen)
SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP) 11 JONATHAN BUTLER/Deliverance (Jive/RCA) HILTON RUIZ/Doin' It Right (Novus/RCA) 12 0

Complete TOP 30 Contemporary Jazz Chart Pg. 76

TUCK ANDRESS/Reckless (Windham Hill)

こうだいだいいつ

3 WK	2 S W	(S LV	v Tw	
4	3	2	0	AEROSMITH/The Other Side (Geffen)
6	5	4	Ø	
2	1	1	3	BRUCE HORNSBY/Across The River (RCA)
1	2	3	4	BAD COMPANY/Holy Water (Atco)
8	6	5	6	DAMN YANKEES/Come Again (WB)
_	22	9	(3)	JOHNNY VAN ZANT/Brickyard Road (Atlantic)
_	_	8	Ø	JON BON JOVI/Blaze Of Glory (Mercury)
19	12	7	0	OON HENLEY/How Bad Do You Want It (Geffen)*
_	_	16	9	CHEAP TRICK/Can't Stop Falling Into Love (Epic)
27	14	11	0	POISON/Unskinny Bop (Enigma/Capitol)
20	15	10	•	HEART/I Didn't Want To Need You (Capitol)*
23	16	13	Ø	COLIN JAMES/Just Came Back (Virgin)
3	4	6	13	JEFF HEALEY BANO/I Think I Love You (Arista)
25	20	17	0	BLACK CROWES/Twice As Hard (Def American/Geffen)
_	36	20	©	WINGER/Can't Get Enuff (Atlantic)
RE				SANTANA/Peace On EarthThird Stone From (Columbia)
17	13	15	17	GARY MOORE/Oh Pretty Woman (Charisma)
12	9	12	18	ROBERT PLANT/Your Ma Said You (Es Paranza/Atlantic)
32	27	24	©	ALIAS/Haunted Heart (EMI)
24	24	21	3	LITTLE FEAT/Woman In Love (WB)
29	28	25	3	RIVERDOGS/Toy Soldier (Epic)
31	29	26	②	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
11	11	19	23	MOTLEY CRUE/Don't Go Away Mad (Just) (Elektra)
51	40	30	3	QUEENSRYCHE/Last Time In Paris (Elektra)
41	34	27	æ æ	CONCRETE BLONDE/Joey (IRS)
_	60	36		GUNS N' ROSES/Knockin' On Heaven's Door (DGC)
9	8	14	27 20	JEFF LYNNE/Every Little Thing (Reprise)
42	35 7	32	29	HOTHOUSE FLOWERS/Give It Up (London/Polydor) BILLY IDOL/Cradle Of Love (Chrysalis)
5	33	18 31	23	HUMAN RADIO/Me & Elvis (Columbia)
39	55	31	Õ	GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)
_	58	42	3	NELSON/(Can't Live Without Your) Love & (DGC)
58	43	40	3	JUDE COLE/Time For Letting Go (Reprise)
57	42	37	<u>0</u>	STEVE EARLE & THE DUKES/The Other Kind (MCA)
26	31	33	35	ERIC CLAPTON/Before You Accuse Me (Reprise)
59	54	46	3	FAITH NO MORE/Epic (Slash/Reprise)
10	17	28	37	ZZ TOP/Doubleback (WB)
_	_	49	<u> </u>	MIDNIGHT OIL/King Of The Mountain (Columbia)
DEB	UΤ		Ĭ	VIXEN/How Much Love (EMI)
44	41	41	Ŏ	BRUCE DICKINSON/Tattooed Millionaire (Columbia)
			-	*Keeps bullet due to continued growth
				•

Complete TOP 60 Tracks Chart Pg. 88; LP Chart Pg. 87

こうひょうしょう

3 WKS	2 WKS	LW	TW	
14	8	5	•	DAN SEALS/Good Times (Capitol)
3	3	2	Ö	PATTY LOVELESS/On Down The Line (MCA)
7	5	3	Ø	PAUL OVERSTREET/Richest Man On Earth (RCA)
15	11	9	Ŏ	LORRIE MORGAN/He Talks To Me (RCA)
17	13	10	ĕ	VINCE GILL/When I Call Your Name (MCA)
13	9	8	Ö	HIGHWAY 101/This Side Of Goodbye (WB)
19	15	13	ŏ	TRAVIS TRITT/I'm Gonna Be Somebody (WB)
18	16	14	ŏ	WAYLON JENNINGS/Wrong (Epic)
16	14	12	ĕ	KENTUCKY HEADHUNTERS/Oh Lonesome (Mercury)
21	17	15	ŏ	SHENANDOAH/Next To You, Next To Me (Columbia)
8	7	7	11	HANK WILLIAMS JR./Good Friends (WB/Curb)
2	2	1	12	RANDY TRAVIS/He Walked On Water (WB)
29	20	18	Œ	CLINT BLACK/Nothing's News (RCA)
24	19	17	Ŏ	ALAN JACKSON/Wanted (Arista)
10	6	6	15	MARTY STUART/Hillbilly Rock (MCA)
28	21	19	13	T. TUCKER & T. GRAHAM BROWN/Don't Go (Capitol
37	31	21	Œ	RICKY VAN SHELTON/I Meant Every Word (Columbia)
31	24	20	Ō	DON WILLIAMS/Maybe That's All It Takes (RCA)
4	4	4	19	EXILE/Nobody's Talking (Arista)
1	1	11	20	GARTH BROOKS/The Dance (Capitol)

BREAKERS

BREAKER 3 K. WHITLEY & L. MORGAN/Til A Tear... (RCA) BREAKER STEVE WARINER/Precious Thing (MCA)

DEBUTS



Complete TOP 50 Country Chart Pg. 82; Country Song Information Index Pg. 85