

INSIDE:

DREXEL'S 'DAMPENING' EFFECT

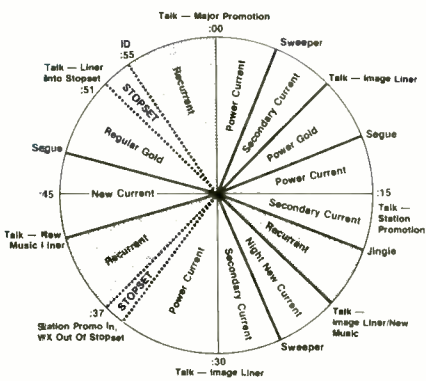
Brokers say **Drexel Burnham Lambert's** bankruptcy won't scuttle any highly leveraged broadcasters at present, but will dampen the already-gloom-laden radio investment climate.

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THE R&R INTERVIEW: JEFF POLLACK

On the tenth anniversary of **Pollack Media Group**, founder **Jeff Pollack** talks about the consultant's evolving role, and lays down a new challenge to FCC Chairman **Al Sikes**.

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ROCK AROUND THE CLOCK

What should a CHR programmer's clock look like today? One example is pictured above, with more inside . . . plus practical tips on the esoteric art/science of positioning your programming elements.

Page 52

LOCALIZE YOUR AIR TALENT

Wondering how best to bring your imported air personalities up to speed on local nuances? This issue's pop quiz may provide the answer.

Page 50

RATING THE NEWS/TALKS

A mini-scoreboard of ratings for Top 10 market News/Talkers, plus programmers' comments and the monthly Top 10 Topics.

Page 51

Newsstand Price \$5.00



JOINS FCC NEXT MONTH

Duggan Breezes Through Senate

Ervin S. Duggan last week gave the Senate a piece of his mind — and the lawmakers liked what they heard.

Duggan, President Bush's nominee for the fifth seat on the FCC, won unanimous Senate approval Friday (2/9). In his confirmation hearing, he promised to balance his opposition to broadcast indecency with respect for the First Amendment.

"I have been described as the family values nominee and I will not shrink from that label," Duggan told members of the Senate Commerce Committee during his brief Wednesday (2/7) appearance. "But I want to allay the fears of civil libertarians who think I'm coming to the FCC to trash the First Amendment. My belief in the First Amendment is a matter of bone, blood, and fiber."

Duggan, who will assume the Democratic FCC seat vacated last fall by Patricia Dennis, plans to join the Commission



Ervin S. Duggan

early next month after wrapping up the affairs of his Washington public relations firm.

'Bully Pulpit'

Under questioning from Communications subcommittee Chairman **Daniel Inouye** (D-HI), Duggan said he will use his seat on the Commission as a "bully pulpit" to exhort broadcasters to voluntarily abandon indecent and controversial programming — a course he believes may be more productive than threatening with fines and other sanctions.

"There has been perhaps too much emphasis on the coercive powers of the FCC," said Duggan. "I intend to use this bully pulpit to call broadcasters back to a high, humane, and solemn view of their responsibilities."

DUGGAN/See Page 36

Allen Island Sr. VP



Andy Allen

Andy Allen has been upped from VP/National Album Promotion to Sr. VP/Promotion for **Island Records**. He replaces **Bob Catania**, who recently jumped to **Charisma** as VP/Promotion. Based at the company's New York headquarters, Allen will report to new Island President **Mike Bone**.

Bone commented, "As we head into the '90s, Island is in a state of transition. I feel that Andy is the perfect choice to lead our promotion department

ALLEN/See Page 36

BRONSTEIN, MOINET DIRECT AOR, POP

Catania Tops Charisma Promo

Charisma Records has assembled its national promotion team, appointing **Bob Catania** VP/Promotion, "Heavy" **Lenny Bronstein** National Director/Album Promotion, and **Al Moinet**

National Director/Pop Promotion.

Catania, who was Sr. VP at **Island**, will be based at the label's New York headquarters; CHARISMA/See Page 36



Bob Catania

Lenny Bronstein

Al Moinet



HIGHLIGHTS & REGISTRATION DETAILS

Convention '90 Schedule Set

You've been asking the questions, and this week we've got the answers . . . what you need to know about this year's R&R Convention.

- Complete convention schedule and registration information: See Pages 4 & 5 of this issue
- Register by phone: You can call R&R to register for the convention . . . and charge it to a major credit card. A handy "mail-back" information packet will be enclosed in next week's R&R
- Hotel registrations: Call the Century Plaza direct at (213) 551-3305 to take advantage of special R&R discount rates at the CP and J.W. Marriott hotels in Century City
- Register for the T.J. Martell Bowling Party or Golf Tournament: Call (818) 703-1733
- Fly American Airlines to the convention, and you can save up to 45% on a special R&R program that even adds a discount to super-saver fares. Details inside.

KJOI Evolves To KXEZ

Changes continue at **KJOI/Los Angeles**. The onetime heritage B/EZ outlet switched to a soft AC/Light Jazz hybrid several months ago, calling itself "Touch." Last Monday (2/12),

the station dropped its historic calls, switching to **KXEZ** and referring to itself as "Easy." MOR artists who were not heard in the "Touch" phase, such as **Tony Bennett** and **Nat Cole**, are now being played in the "Easy" mix.

Within recent memory, **Los Angeles** was served by a variety of B/EZ stations such as **KPOL** (now **Country KZLA**), **KOST** (now **AC**), and **KBIG** (also **AC**). There is now no B/EZ serving the metro as a whole.

"We came up with the "Touch" concept because it seemed to be timely and immediately salable in the time **Command** had owned the station," VP/GM **Bob Griffith** told R&R. "We knew we wanted to change the call letters, but weren't going to do so until the sale [to **Viacom**] went through. We wanted a logo that would identify the station through the transition. We asked listeners to identify the music and type of sta-

KJOI/See Page 36

Dream On

38-73220

The First Single!



Britny Fox

FROM THEIR
NEW ALBUM

"Boys In Heat"

FC 45300

OVER 300,000 UNITS STRONG & GROWING.

ON TOUR NOW! ON COLUMBIA.



Produced by Neil Kernon for Maximum Headroom Ltd. Management: Brian E. Kushner for Power Star Management. "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records, Inc.

Smith Directs Geffen Marketing

Former EMI VP/Marketing Robert Smith has been appointed to the new position of Director/Marketing at Geffen Records. Relocating from New York to Geffen's



Robert Smith

L.A. headquarters, he'll report to President Ed Rosenblatt.

"With the ongoing expansion of our artist roster, we felt it was time to add someone whose fulltime role is to act as connecting tissue to our existing marketing muscle," remarked Rosenblatt. "Rather than be a part of a specific department, Robert will administrate and advise on the marketing plans from all divisions for each project."

Smith added, "The challenge for me is to contribute to an already extremely successful record company."

Smith began his record career in 1979 at Epic as a writer in the press department, rising to East Coast Director/Product Management. In 1988 he joined Uni as VP/Marketing before coming to EMI.



Wynn Jackson

Jackson VP/AOR For RCA

Wynn Jackson has resigned the VP/AOR post he's held at Polydor for the last year to become VP/National Album Promotion at RCA. He'll be based at the label's Los Angeles offices.

RCA VP/Promotion Butch Waugh commented, "Wynn Jackson is a 20-year veteran of the record industry. Not only does he have a vast knowledge of the business in general, but more specifically, he has years of experience in the album rock area."

Jackson told R&R, "I feel like a player who's been chosen to join the 49ers two weeks before the Super Bowl. With so many fine elements already in place, I'm looking forward to being a part of the exciting years ahead at BMG/RCA."

Jackson worked with Casablanca, MCA, and CBS in various regional and local capacities before becoming an independent promoter in 1978. He joined Polydor in Houston in 1986, moved to the label's Burbank offices as Sr. Director/AOR promotion a year later, and was made a VP the following year.

Azoff Sets A&R Team

Bortnick, Keaton, Koppelman, Mrvos Named



Bob Bortnick Danny Keaton Brian Koppelman John Mrvos

Irving Azoff has made the first appointments at his as-yet-unnamed Warner Bros.-distributed label. Bob Bortnick, Danny Keaton, Brian Koppelman, and John Mrvos have been named to A&R posts, with Bortnick and Keaton handling the West Coast and Koppelman and Mrvos the East Coast.

Azoff commented, "The breadth of experience, enthusiasm, and energy represented in Bob, Danny, Brian, and John is truly impressive. Their proven abilities to both discover and nurture talent is a matter of record and their contri-

butions to our efforts will prove, I'm sure, to be invaluable."

Bortnick began his music career as a vocalist, guitarist, and songwriter for the Dancing Hoods. For the past year he's been a manager of record producers for the Steve Moir Company.

AZOFF/See Page 38

Geller PD At WABC

Valerie Geller has been named PD of Cap Cities/ABC's Talk WABC/New York, effective March 1. She replaces John Mainelli, who resigned in December to pursue interests outside radio.

"I got my dream job," said Geller. "I'm very grateful to [WABC VP/GM] Fred Weinhaus for giving me this opportunity. I hope to work with the extremely talented hosts at WABC to create a mirror that reflects New York on the radio."

Said Weinhaus: "I expect Valerie will bring us some new ideas that will take us up to the next level. We think she is very innovative. In fact, she got the job by proposing a number of things that haven't been around the track before."

This is Geller's first PD job. Prior to joining WABC she was a freelance news and talk talent for two years in Southern California, where she worked with a variety of outlets, including Los Angeles's KFI & KOST; KRTH-FM; KKBK; KNX-FM (now KODJ); KSDO/San Diego; and the Mutual, NBC, and Unistar networks.

Her 14 years of News/Talk experience also include three-and-a-

GELLER/See Page 38



Valerie Geller

O'Toole To Program KXXX

In an unusual arrangement, Dan O'Toole, partner in the Programming Works consultancy, has been hired to program Emmis's KXXX (X100)/San Francisco. He replaces Bill Richards, who recently returned to the PD chair at Gannett's KKBQ/Houston (R&R, 2/9). The hiring has been termed an interim

O'TOOLE/See Page 38

FEBRUARY 16, 1990

FOREIGN ARTISTS FALLING OFF CHARTS

1989 was the second semi-disastrous year of the last three for hits by foreign artists. A look at the year's downtrend along with the rise and fall of foreign acts over the '80s inside.

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R&R Observes Presidents' Day

In observance of Presidents' Day, R&R's offices in L.A., Washington, and Nashville will be closed Monday (2/19).



WINNING IN

MARKETING • INNOVATION • SELF

The nineties will demand the best of us in meeting business challenges and in solving the many problems that face mankind. In that spirit, the R&R Convention will present several fund-raising opportunities for the industry's own agency for good works, the T.J. Martell Foundation.

R&R Convention '90 is pulling out all the stops for the industry event of the year, with three main goals in mind:

HELPING YOU...

Learn the latest strategies to survive and thrive in the '90s. A full schedule of dynamic speakers and sessions with objective perspectives will give you the edge.

HELPING HUMANITY...

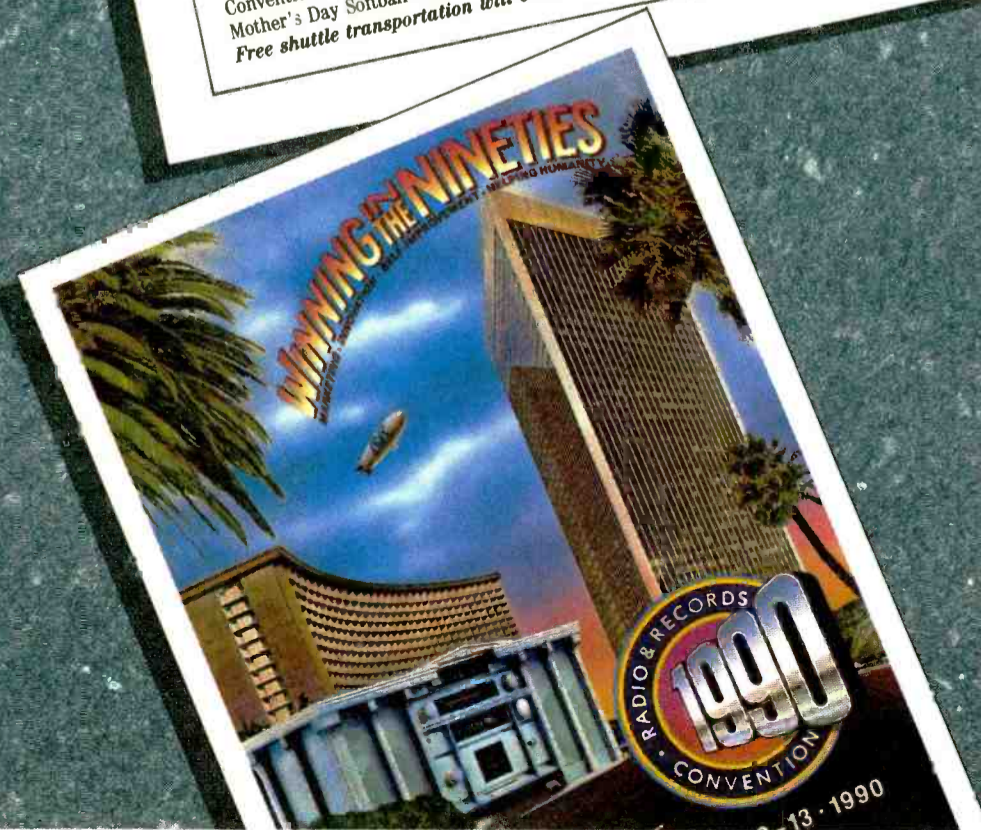
You'll get the chance throughout the Convention to participate in entertaining events, with proceeds going to the T.J. Martell Foundation.

HAVING A GREAT TIME...

"R&R '90" is a convention you won't want to miss. The sessions are carefully selected, issue-oriented, and definitely out of the ordinary. The musical shows and parties are legendary. The fun starts May 9th and continues through May 13th.

T.J. Martell Event details:

The traditional gala Martell Bowling Party will now take place on "Convention Eve," Wednesday night (9th). The Martell Golf Tourney will go on all day Thursday (10th), but players will be back in time for the first Convention sessions Thursday afternoon. That evening the R&R Welcoming Cocktail Party and Supper will also feature a "silent auction" benefitting the Martell Foundation. Proceeds from all "guest ticket" purchases for the Convention's Saturday night superstar show will also be donated. A Sunday "Celebrity Mother's Day Softball Game" will cap the fund-raising activities. *Free shuttle transportation will be available to all events.*



CONVENTION SCHEDULE

WEDNESDAY • MAY 9, 1990

- 2:00PM **Convention Registration**
- 7PM -12MID **T.J. Martell Cocktail Party & Events**
(*\$50 donation includes party events and Sunday softball game*)
 - Rock 'N' Charity Bowling Party & Tournament
 - Prizes Galore • Food & Fun

THURSDAY • MAY 10, 1990

- 9:00AM **T.J. Martell Golf Tournament**
- TEE OFF (*\$200 donation includes: Tee prizes, breakfast, lunch, cart and green fees; \$25,000 "Hole in One" prizes*)
- 10:00AM **Convention Registration**
- 3:00PM **AOR Format Session**
- 4:30PM **"Inside Payola"**
- 7:00PM **Welcoming Cocktail Party & Buffet Supper**
 - "Celebrity Silent Auction"
 - ... Purchases benefit T.J. Martell Foundation
- 10:00PM • **Hospitality Suites • "Club R&R"**

FRIDAY • MAY 11, 1990

- 8:30AM **Format Breakfast Sessions - AC & CHR**
- 10:30AM **Robert Tucker:** "Profiting from Change Through Innovation . . . Ways To Succeed in the '90s"
- 1:30PM **David Rogers -** "How to Thrive in the Competitive '90s"
- *Exclusive Survey Results Revealed* -
- 3:30PM **John Parikh:** "The Wizard of Odds: A Multi-Media Look At Radio in the '90s"
- 5:00PM **Format Sessions - Country & UC**
- 5:00PM **"Multi-Dimensional Selling . . . The Management Challenge of the '90s."**
R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s
- 10:00PM • **Hospitality Suites • "Club R&R"**

SATURDAY • MAY 12, 1990

- 8:30AM **"Breakfast Sessions"**
- 11:00AM **C.W. Metcalf:** "The Humor Option . . . Change & Stress Adaption Skills For Surviving And Thriving"
- 2:00PM **Dudley Lynch:** "Scoring A Win In A Chaotic World" . . . Revolutionary ideas in management and marketing strategies.
- 4:00PM **"The First Amendment & You: Obscenity/Indecency/Record Labeling"**
- 8:00PM **Superstar Show**
- AFTER SHOW • **Hospitality Suites • "Club R&R"**

SUNDAY • MAY 13, 1990

- 10:00AM **T.J. Martell Celebrity Softball Games**

THE NINETIES

IMPROVEMENT • HELPING HUMANITY

CONVENTION KEYNOTERS



"Profiting From Change Through Innovation ... Ways To Succeed in the '90s"

ROBERT TUCKER

At this session you'll discover how to:

- Help unleash the "innovator" in you.
- Learn to think like an innovator.
- Spot changes in the marketplace well in advance of competitors.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Increase your ability to sell your ideas.
- Translate ideas into results.
- Use "change" as a source of opportunities, rather than of problems.

Authored "Breakthrough Thinking: Strategies for Winning Big in Business" and "How To Profit From Today's Rapid Changes," co-authored "Winning the Innovation Game." Former adjunct professor at UCLA.



"Scoring A Win In A Chaotic World"

DUDLEY LYNCH

Revolutionary ideas in management and marketing strategies ... designed for an era characterized by constant accelerating change. Lynch uses the powerful metaphor of the dolphin to exemplify the strategy that is destined to supersede outmoded business behaviors as we enter the last decade of the century.

The "Dolphin Strategy" promises to deliver greater power to:

- Choose instantly, successfully, between the strategies of Take Over, Give In, Get Out, Trade-Off, and Breakthrough.
- Do more with less
- Think tougher and dream smarter.
- The power to focus on the 20% of your effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.

Mr. Lynch is President of Brain Technologies Corporation of Ft. Collins, Colorado and co-author of "Strategy of the Dolphin."



"The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity • Problem-Solving
- Imagination • Risk-Taking • Health

President of C.W. Metcalf & Company, he has served on the faculties of the University of Michigan, Florida State and Bennington. He has been featured on the NBC Today Show, CNN, PBS, in Forbes, Newsweek and the Wall Street Journal.



"How To Thrive In The Competitive '90s"

DAVID ROGERS

A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s."

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.

EXCLUSIVE SURVEY RESULTS REVEALED

Rogers is President of Service Innovations Corporation, a consulting and training firm located in Highland Park, IL. He is author of "Fighting To Win" and the best seller, "Waging Business Warfare."



"The Wizard of Odds: A Multi-Media Look At the Future of Radio"

JOHN PARIKH

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future and pick up the advantage...

- Anticipate change
- Prepare winning strategies in advance.
- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?

Radio's most prominent futurist and prognosticator has produced, exclusively for this convention, a multi media presentation showing how to navigate radio's yellow brick road to 1995 ... using heart, courage and brains to take advantage of every opportunity



"Multi-Dimensional Selling ... The Management Challenge of the '90s."

CHRIS BECK

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s...

- At the agency level
- Local and national retail ... featuring recent case study examples.
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive.

A 17-year sales veteran, Beck is the owner of Los Angeles-based Chris Beck Communications. In addition to consulting, he is an internationally-published author whose work is featured in R&R.

WATCH R&R FOR MORE SESSIONS AND SUPERSTAR ENTERTAINMENT!

REGISTRATION DETAILS

REGISTRATION FEES	BEFORE 4/5/90	AFTER 4/5/90
Regular	\$300	\$335
Special Rates**	\$235	\$260

New for '90 SPECIAL RATES
• EARLY BIRD • SMALL MARKET
• COLLEGE RADIO
Early Bird Rates expire 4-5-90

- Registration includes all sessions, R&R Cocktail Party & Buffet Supper, Superstar Shows and all Hospitality Suites and Exhibits. Badges must be worn for admittance to all sessions, events and hospitality suites
- All T.J. Martell events are in addition to your registration ... and are tax deductible.

REFUND POLICY:

Registration refunds will be issued after the convention, minus a \$40 administrative fee, if written cancellation received by May 4, 1990. After that date, only half the registration amount will be refundable.

** Small Markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student Registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

HOTEL RESERVATIONS

Call direct: Century Plaza at
213/551-3305



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BUILT TO SURVIVE THE MORNING ZOO

Don't let its stylish chassis fool you: Micromax[®] is engineered from the inside out to handle everything your crew can throw at it. The way DJs in a hurry sometimes "slam-start" carts, for example. Ordinary cart machines can't always keep up with that kind of treatment. But Micromax's belt drive flywheel/capstan and DC servo pinch roller motor roll with the punches—they deliver smooth, wow-free starts in as little as 60 milliseconds.

PR&E engineers designed Micromax to the same high standards of dependability and efficiency as a Pacific Records console. In fact, it actually runs so efficiently that cooling vents are unnecessary. Cooler components are longer-lived components—and this is the coolest cart machine made.

It's loaded with standard features, too: Replay Inhibit, three cue tones, cue erase, auto fast re-cue and many more. Including Pacific Records'

Maxtrax[®] tape heads* with matched electronics for outstanding audio quality.

On performance, features and reliability, Micromax will go head-to-head with any cart machine you can name (except, of course, our own Tomcat[®]). Yet its manufacturer-direct price will make extremely efficient use of your equipment budget. So if things sometimes get a little wild in your studio, your next step should be clear. Call PR&E for more detailed information on the cart machine that's engineered to hang tough and stay cool—Micromax.



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* NAB-format heads are available at no extra cost.

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Geffen Puts Green In Greenpeace



Geffen Records recently presented Greenpeace with a check for more than \$400,000 — the first donation from sales of the "Rainbow Warriors" LP, which features 31 artists. Gathering for the presentation at the label's L.A. HQ were (l-r) Greenpeace staffer/ex-General Public member Dave Wakeling, Greenpeace's Kate Karam, Geffen's Eddie Gilreath, Greenpeace Chairman David Chatfield, and the label's President Ed Rosenblatt and A&R exec Gary Gersh.



Ralph Stewart

Stewart KNUA PD

NAC KNUA/Seattle Asst. PD Ralph Stewart has been upped to PD, replacing Bob Linden, who exited recently. This will be Stewart's first programming job.

VP/Station Manager Shelly Owens remarked, "Ralph is a perfect fit for our station. His longterm experience with this station and market has produced an unbeatable familiarity with the challenges we face as we head into the '90s."

Stewart told R&R, "I've watched the format go from no announcers to its present state. It's good to be in a position where I can do something with impact. We're focusing the station to better suit the audience. It's an interesting audience because you can't get by with generic promotions."

Stewart began his radio career in research at KZAM/Seattle. He moved crosstown for an airshift at KJET & KZOK, and became Asst. MD at KHIT (now KNUA).

Kelley Elevated To Unistar Exec. VP/Sales

Richard Kelley has been named Exec. VP/Sales for the Unistar Radio Networks. He'll oversee the company's sales activities at its New York, Chicago, Detroit, Dallas, and Los Angeles offices, reporting to Unistar President/Sales David Landau.

"This promotion is a well-deserved recognition of the contribution Dick Kelley has made and will continue to make to the growth of Unistar," remarked Landau.

Kelley began with United Stations in 1984 as an AE and was promoted to VP/Sales in 1987. He was most recently Sr. VP/Sales for the United Stations Programming Net-



Richard Kelley

work. He'd directed all Transtar Radio Network sales activity before the net merged with United Stations last year.

VOLPE PD

Country WQXY Becomes Hot AC

After almost 18 months as a Country outlet, WQXY/New Orleans adopted a Hot AC presentation as WMXZ ("Mix 95.7") Wednesday morning (2/14). PD Dennis Day has stepped down to concentrate on mornings, while Asst. PD/MD/afternoon personality John Volpe has moved up to PD. The rest of the airstaff is intact.

The switch followed many days of heavy market speculation fueled by an abrupt end to Country pro-

gramming (2/5). Continuous SFX of wind and an announcement — "The winds of change are upon us. Soon there will be a new radio station on the air" — followed.

Various format shenanigans ensued, including a current-intensive AOR (2/8) followed by an all-Barry White format (2/9); "Kiddie Power Radio," featuring show tunes and children's songs (2/10); more wind (2/11); Classic Rock

WQXY/See Page 38

CEMA DISTRIBUTES

Cypress, Gold Castle In Partial Merger

Los Angeles-based independent labels Cypress and Gold Castle have merged their promotion and marketing departments.

CEMA, which presently distributes Gold Castle, will now handle all upcoming Cypress releases. All current Cypress catalog through 1989 remains with A&M. Each label will retain separate artist rosters, though some earlier signings on Cypress may transfer to Gold

Castle to make room for additional new artists.

Cypress President Craig Sussman commented, "By combining the operations of Cypress and Gold Castle, we're bringing together two teams that have been among the most successful in the New Adult Contemporary market, both in the vocal and instrumental fields."

Gold Castle CEO Danny Goldberg stated, "Ever since Craig

started Cypress, I've watched him with a combination of admiration and envy. With our combined energies, I'm convinced we can offer artists a unique opportunity."

Part of this new deal includes several future additions to Cypress's regional promotion staff. A VP/Sales and a National Director/Promotion will also be named.

32 STAFFERS EXIT

WXDJ Abandons NAC Format

Last Monday (2/12), the management and staff of NAC WXDJ/Miami were informed of a complicated series of events which will, for all practical purposes, spin the station to an ethnic direction. Thirty-two out of 35 staffers lose their jobs as a result of the deal; most are jobless as of Friday (2/16).

GM Tony Novia, one of the exiting 32, told R&R, "The move comes after we've had our best ratings and revenue results. Viva America Media, the parent group of [Spanish-formatted market combo] WAQI, has struck an intricate agreement with the owners of this station [New Age Broadcasting], whereby they'll lease 20 hours per day to program contemporary Latin music. WAQI is a Class A with 3000 watts located at 98.3;

we've got 100,000 watts [at 95.7]. They want our signal. The station will ultimately become a broker-format."

Crosstown AC WLVE is running spots on WXDJ that encourage listeners to sample WLVE for NAC music. Novia noted, "They're already trying to hire some of our employees. I'm sure they'll institute some big-time changes there. It'll sound more like what we were doing. We had a great mix. When you're dealing with millions of dollars, though, you realize you're just a puppet."

The lone WXDJ survivors will be the business manager, traffic manager, and a receptionist.

This fall, WXDJ tied for 18th 12+ (2.5) in Arbitron and placed 21st in Birch (1.8).

STAFF

FOUNDER & PUBLISHER: Bob Wilson
EXECUTIVE VP/GENERAL MANAGER: Dick Krizman
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FCC Reverses Field On Outsider Settlements

In a move observers say dramatically highlights the difference between the current FCC and its Reagan-era predecessor, the Commission last week threw out a licensing settlement agreement in which a broadcast group would have acquired a Florida FM construction permit without ever having been a party to the licensing proceeding. The settlement was originally approved by the FCC chaired by **Dennis Patrick**.

"This reversal is a harbinger of things to come," said public interest communications lawyer **Henry Geller**, himself a former FCC General Counsel. "With the [Reagan-era] Commission, it was 'anything goes.' It's clear, however, that [current FCC Chairman] **Al Sikes** knows there are laws here that need to be upheld."

The agreement the Commissioners rejected last Thursday (2/8) involved an FM construction permit for Marco, FL. In December 1988, the Patrick-led FCC voted 2-1 to approve a settlement in which **Affirmative Broadcast Group**, one of seven applicants for the station, received the CP and immediately turned it over to a group that was not involved in the proceeding, **Rowland Gulf Radio Inc.**, in exchange for \$230,000. The remaining six applicants withdrew their applications and received a total of \$825,000 from Rowland.

Rowland Gulf is headed by **Marshall Rowland**, whose family owns four other stations in Florida and Georgia.

Public Interest?

The Commission reversed the unprecedented deal on the grounds that such an arrangement was not in the public interest because it "would encourage the filing of sham applications conceived only for the purpose of entering into profitable settlement agreements."

In granting its original approval for the settlement, the Patrick FCC

had said such arrangements would benefit the public by helping to speed the resolution of costly proceedings that might otherwise drag on for years. But critics argued the deal amounted to a private spectrum auction in which the applicants were being permitted to reap a financial windfall and play an inappropriate role in deciding who would ultimately broadcast on the contested frequency.

'Classic Example'

"Approving that settlement was the classic example of how the Patrick Commission was willing to twist the Communications Act to meet its marketplace ideology," said public interest communications lawyer **Andrew Schwartzman**.

Patrick, who is now a communications consultant, declined to comment on the reversal.

According to Schwartzman, the Commission's Marco reversal will affect "probably a dozen" current

licensing proceedings in which the applicants were planning to file similar settlements.

Rowland To Appeal Or Deal

Marshall Rowland, who said he has spent more than \$250,000 on facilities for the Marco station (now dubbed **WGUF**), expressed dismay at the Commission's latest decision and said he expects it will be appealed. "I'm astounded that the Commission could do this," he said. "I don't know what to make of it, and I'm a little upset about it."

Rowland said he was particularly irritated by the fact that the FCC would have paid little notice if he had simply bought 49% of one of the applicant groups, engineered a settlement that gave that applicant the CP, and then bought out his partners. "That's permissible, but I didn't want to do it because I felt it would have been misleading to the FCC and the public."

However, Rowland may still win control of **WGUF** through just such an arrangement. According to his Washington attorney, **Peter Gutmann**, Rowland's contract with the Marco applicants allowed for the possibility of Commission rejection by giving him the option, in that case, to acquire and merge two of the applicant groups.

Root's Quiet Comeback

Communications lawyer and pilot **Thomas Root** has shed some of the burdens he picked up in the days following his mysterious July flight and crash into the Atlantic Ocean.

In recent weeks he's seen the dismissal of a malpractice suit filed against him by the controversial **Sonrise Management Services** radio investment firm; been cleared of wrongdoing in a legal ethics

probe; and has taken his law firm out of bankruptcy.

In its \$672,000 suit, the now-defunct **Sonrise** charged Root with a variety of wrongful acts, including double-billing the firm for as much as \$100,000. Root represented most of the estimated 165 investor groups **Sonrise** formed to pursue FM CPs. The suit was dismissed for lack of prosecution in late December after **Sonrise** lawyers told the court they had not been paid and could not reach their client.

Last month Root successfully petitioned the court to release his law practice from the Chapter 11 bankruptcy it entered in late August. Root said that while the firm still has substantial debts, emerging from Chapter 11 "gives us and the creditors more flexibility."

According to Root, his business has also improved. "Our collections are way up and there's even some new business," he said. "This isn't the firm it was in February of 1989, but thank God it's not the firm it was in August, either."

Root still has troubles, however. Among them: ongoing probes in several Southeastern states of his relationship with **Sonrise**, and potential fallout from a federal grand jury's investigation of possible document forgery in a Missouri FM licensing proceeding.



DC REPORT
PAT CLAWSON

Brokers See Little Radio Impact From Drexel Collapse

Two of the nation's top radio brokers predict that Tuesday night's (2/13) bankruptcy of **Drexel Burnham Lambert** won't instantly trigger the collapse of any highly leveraged broadcasters. They do, however, see the shock waves further dampening the nation's media lending climate.

"I'd say the immediate impact will be none," said **Americom Radio Brokers** partner **Bill Steding**. "There haven't been many junk bonds in major deals for a couple of years now. Junk bonds really left the broadcasting business after the 1987 stock market collapse."

"Fundamentally sound radio deals will still be done," commented broker **Gary Stevens**. "But for guys who have junk bonds out now, this is the greatest thing that ever happened to them. With the collapse of the market, they can buy those bonds back for a fraction of what they were issued for. The holders will be happy to get anything for them."

According to **Paul Kagan Associates** media analyst **Bishop Cheen**, **Drexel** raised \$18.5 billion in public debt for broadcast deals from 1982-88. Leading radio clients included **Viacom**, **Great American**, **Olympia Broadcasting**, **Cook Inlet**, and **Malrite Communications**.

New Federal HLT Rules Leave Lenders In Tizzy

While the collapse of the House of Junk is attracting headlines, the Comptroller of the Currency is shaking up broadcast capital markets with new highly leveraged transaction rules issued last week. Uncle Sam says media deals won't be exempt from the rules, but buyout loans under \$20 million will not be classified as HLTs.

"It certainly bodes well for the smaller entrepreneurs, but it will add to the complexity of middle-market and large transactions," said **Communications Equity Associates** VP **Kathy Marien**. "It probably will lead to lower trading multiples."

Under new federal rules requiring disclosure of media deals, major banks' HLT portfolios are expected to balloon. The sudden appearance of an increase in risky loans may cast a chill on new media lending. **Bank of New England**, **Bankers Trust of New York**, **Chase Manhattan**, **Chemical Bank**, **Mellon Bank**, **First Chicago**, and **Mellon Bank** are among those most affected by the rule change.

The federal rules now classify HLT loans as those resulting in a borrower's debt exceeding 75% of equity, or those that double a company's debt and exceed 50% of its capital. Regulators may declare any loan an HLT. If a loan is performing satisfactorily after two years, it no longer must be reported as an HLT.

WGN Tops Billing Honor Roll

Who's making the most money in radio? According to **Jim Duncan's** latest **Radio Market Guide**, **WGN/Chicago** leads the pack for the second year in a row, with estimated billings of \$37.4 million. Overall action is hottest in Los Angeles, where broadcasters are dipping into the nation's biggest honeypot of radio revenues.

"L.A. has six out of the top ten billers. It's been a fine year there. Total market revenues approached \$400 million, and the top stations are having a feast," said Duncan.

The billing estimates are compiled from confidential interviews with owners and group heads. Others on the honor roll this year include **KABC/Los Angeles**, \$35 million; **KIIS-AM & FM/Los Angeles**, \$31.7 million; **KOST/Los Angeles**, \$28.8 million; **KPWR/Los Angeles**, \$28.7 million; **WINS/New York**, \$25 million; **WLTW/New York**, \$24 million; **WCBS-FM/New York**, \$23.5 million; **KRTH-AM & FM/Los Angeles**, \$22.4 million; and **KLOS/Los Angeles**, \$22 million.

Justice Dept. Opposes Minority Preferences

The US Justice Department, taking a position opposite that of the FCC, is urging the Supreme Court to strike down the Commission's policy of giving preference to minority participants in comparative licensing proceedings.

In a brief filed in the case of **Metro Broadcasting vs. FCC**, the Justice Department argues that the minority enhancement policy violates the equal protection component of the Fifth Amendment because it's not "narrowly tailored" to meet the "compelling interest" of remedying the effects of past or present discrimination. The Supreme Court established that test for affirmative action programs in its 1989 **City Of Richmond vs. Croson** decision.

The policy is further weakened, the department maintains, because it was not specifically mandated by Congress — which is recognized as having the power to remedy past

discrimination — and because it is often justified on the basis of creating program diversity, a noncompelling interest in the eyes of Justice lawyers.

The FCC, which has not yet filed its brief in the **Metro** case, will argue that the comparative enhancement policy is constitutional.

The Commission is also defending its minority distress sale policy in a separate Supreme Court case, **Astroline Communications Co. vs. Shurberg Broadcasting Of Hartford**. That policy allows a broadcaster in danger of losing his license to sell his station to a minority group for no more than 75% of market value.

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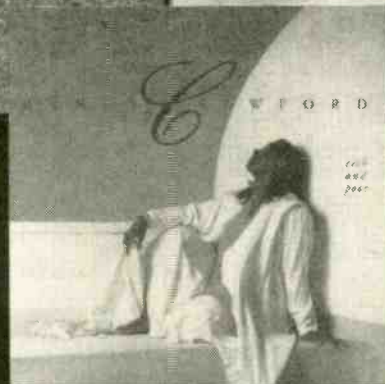
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TRANSACTIONS

Bendat Comes Up From Down Under, Bags Premier NY Buyout For \$13.5 Million Cash

'The Mikes' Become Tulsa Tycoons With Historic \$7.6 Million KVOO Deal

Deal Of The Week:

Premier Broadcast Group

PRICE: \$13.5 million
TERMS: Cash
BUYER: A new company to be formed by Los Angeles businessman **Paul Bendat**. His family has extensive media holdings in Western Australia. He's the former Managing Director of the **Golden West Network**, a satellite TV network based in Tuart Hill, Western Australia. He's also former Managing Director of TV stations **BTW3-TV/Bunbury**; **GSW9-TV/Mt. Barker**; and **VEW8-TV/Kalgoorlie**, all in Western Australia.
SELLER: Premier Broadcast Group Inc., owned by **William Selwood Jr.**
BROKER: Neil Rockoff of **Blackburn & Co. Inc.**

WABY & WKLI/Albany

FREQUENCY: 1400 kHz; 100.9 MHz
POWER: 1kw; 3kw at 300 feet
FORMAT: AC

WUTQ & WOUR/Utica, NY

FREQUENCY: 1550 kHz; 96.9 MHz
POWER: 1kw; 50kw at 800 feet
FORMAT: AC; AOR

Arizona

KXMX/Arizona City

PRICE: Foreclosure — no cash consideration
TERMS: The buyer is foreclosing on a defaulted \$560,000 loan.
BUYER: **Cosmico Broadcasting Inc.**, owned by **John Saathoff**.
SELLER: The **Alpha Group**, a Nebraska limited partnership headed by **Sonoro Broadcasting Inc.** John Saathoff owns 60% of Sonoro.
FREQUENCY: 106.3 MHz
POWER: 35kw at 300 feet
FORMAT: Spanish

Arkansas

KPHN/Barling

PRICE: \$350,000
TERMS: Asset sale. Escrow deposit \$15,000 with balance due cash at closing.
BUYER: **RLPD Inc.**, owned by **Demaree Media Inc.** Demaree is owned by **Levoy Patrick Demaree**, **Reba Pearl Demaree**, and **Charles Demaree**. The company also owns **KKID/Sallisaw, OK**; **KFAY & KKEG/Fayetteville, AR**; **KXUS/Springfield, MO**;

KZNG & KQUS/Hot Springs, AR; **WMBH & KKUZ/Joplin, MO**; and **KFAY/Huntsville, AR**. Demaree Media recently announced plans to buy **KBCV/Bentonville, AR**. Levoy Demaree also owns **KWCK-AM & FM/Searcy, AR**.
SELLER: **Teresa Brown**
FREQUENCY: 94.5 MHz
POWER: 3kw at 194 feet
FORMAT: AC

California

KTOM-AM & FM/Salinas

PRICE: \$6.25 million
TERMS: Asset sale for cash, of which \$1.25 million is allocated to a non-complete agreement.
BUYER: **California Broadcasting Company Ltd.**, a limited partnership headed by **Doug Grimm** and **Don McCoy**. They are general partners of **US Broadcasting L.P.**, which owns **WDEW/Macon, GA** and **WSYA-AM & FM/Montgomery**.
SELLER: **Community Salinas Broadcasting Corp.**, headed by **David Benjamin**. The company is a wholly owned subsidiary of **Community Pacific Broadcasting Corp.**, which owns

TRANSACTIONS AT A GLANCE

Deals So Far In 1990:
\$185,279,362

Total Stations Traded This Year: 160
This Week's Action: \$38,308,100
Total Stations Traded This Week: 24

● **Deal Of The Week:**

- **Premier Broadcast Group Stations \$13.5 Million**
- **WABY & WKLI/Albany**
- **WUTQ & WOUR/Utica, NY**

- **KXMX/Arizona City, AZ** No cash consideration
- **KPHN/Barling, AR** \$350,000
- **KTOM-AM & FM/Salinas, CA** \$6.25 million
- **WDKC/Ft. Pierce, FL** No cash consideration
- **WELE/Ormond Beach, FL** \$136,000
- **WSPZ/Douglasville, GA** \$70,000
- **WTAX & WDBR/Springfield, IL** \$4 million
- **WSJP & WBLN/Murray, KY** \$2.2 million
- **WTKL/Baton Rouge** \$10,000 plus debt assumption
- **KVOO-AM & FM/Tulsa** \$7.6 million
- **WICE/Pawtucket, RI** \$775,000
- **WAJN/Ashland City, TN** \$82,100
- **KFXJ/Abilene (FM CP)** \$50,000
- **KEBE & KOOI/Jacksonville, TX** \$3.2 million
- **KYKM/Winfied, TX** \$85,000

KEED & KSND/Eugene; **KASH (AM) & KJSN/Modesto, CA**; and **KKSD & KASH-FM/Anchorage**.
FREQUENCY: 1380 kHz; 100.7 MHz
POWER: 5kw; 910 watts at 2420 feet
FORMAT: Country
BROKER: **David Burrill** of **Americom Radio Brokers**.
COMMENT: Community acquired this combo in July 1982 for \$2.54 million.

BUYER: Harbor Federal Savings & Loan Association, headed by Chairman **Edward Enns**.
SELLER: **Chaplin/Delaplaine Broadcasting Inc.**, headed by receiver **Gwen Rowland**. She is part-owner of **WITS & WCAC/Sebring, FL**. The company was formerly headed by **James Chaplin** and **Stuart Delaplaine**.
FREQUENCY: 1330 kHz
POWER: 5kw day/1kw night
FORMAT: Country
COMMENT: Chaplin/Delaplaine acquired this station for \$825,000 in February 1987.

Florida

WDKC/Ft. Pierce

PRICE: Foreclosure — no cash consideration
TERMS: Court-ordered foreclosure. The sellers have defaulted on loans totalling \$824,267.

WELE/Ormond Beach

PRICE: \$136,000
TERMS: Asset sale. Escrow deposit

Continued on Page 12

BAUM BROADCAST GROUP, INC.
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TRANSACTIONS

Continued from Page 10

\$136,000 with balance due cash at closing.
BUYER: Wings Communications Inc., owned by Douglas Wilhite, J.P. Jordan, Ted Lamar Griffin, and James Chappo. The company also owns WSSA/Morrow, GA.
SELLER: Eugene McMahon, court-appointed receiver, acting on behalf of the US Small Business Administration.
FREQUENCY: 1380 kHz
POWER: 5kw day/2.5kw night
FORMAT: Country

Georgia

WSPZ/Douglasville
PRICE: \$70,000
TERMS: Asset sale for cash.
BUYER: William Dunn of Cartersville, GA.
SELLER: Water Of Life Christian Center Inc., headed by Kellie Sheehan.
FREQUENCY: 1520 kHz
POWER: 1kw daytimer
FORMAT: Contemporary Christian
BROKER: Coldwell Banker Realtors
COMMENT: This station was acquired in September 1984 for \$500,000.

Illinois

WTAX & WDBR/Springfield
PRICE: \$4 million
BUYER: Lake Shore Communications Corp., headed by principals Thomas Bookey and Drew Horowitz. They also operate WYNE & WROE/Appleton-Oshkosh, WI. Horowitz is the former GM of WFYR/Chicago.
SELLER: Sage Broadcasting Corp., headed by Jerry Poch. The company owns WBSM/Providence; WKOL-AM & FM/Amsterdam, NY; WC DL & WSGD/Wilkes Barre-Scranton; WAMY & WGNE/Melbourne-Titusville, FL; WFLK/Waterbury, CT; WACO-AM & FM/Waco; and KMNS & KSEZ/Sioux City. It recently announced plans to sell WLVH/Hartford.
FREQUENCY: 1240 kHz; 103.7 MHz
POWER: 1kw; 50kw at 303 feet
FORMAT: News/Talk; CHR
BROKER: Joseph Sitrick and Charles Kurtz of Blackburn & Co. Inc.
COMMENT: This combo was sold for \$2.71 million in May 1986.

Kentucky

WSJP & WBLN/Murray
PRICE: \$2.2 million
BUYER: Starlight Communications, a

new firm controlled by Washington-based political consultant Michael Karem.
SELLER: Jackson Purchase Broadcasting Corp., headed by Sam Parker.
FREQUENCY: 1130 kHz; 103.7 MHz
POWER: 1kw; 100kw at 661 feet
FORMAT: Country
BROKER: Charles Giddens of Media Venture Partners.

Louisiana

WTKL/Baton Rouge
PRICE: \$10,000 plus assumption of debts
TERMS: Asset sale for cash and assumption of outstanding bank loans of undisclosed value.
BUYER: Leader Group Inc., owned by Louis Bathen and Richard Preis.
SELLER: Terry Ford Hessick, bankruptcy trustee for Leader Communications Corp.
FREQUENCY: 1260 kHz
POWER: 1kw daytimer
FORMAT: Beautiful
COMMENT: This station was sold for \$600,000 in April 1986.

Oklahoma

KVOO-AM & FM/Tulsa
PRICE: \$7.6 million (approximate)

TERMS: Asset purchase and limited merger. The owner of the selling corporation will become a director and 17% stockholder of the buying entity.
BUYER: Great Empire Broadcasting Inc., owned by F.F. Mike Lynch and Michael Oatman. The company owns KFDI-AM & FM/Wichita; KWKH-AM & FM/Shreveport; KTTS-AM & FM/Springfield, MO; and WOW-AM & FM/Omaha.
SELLER: First Stuart Corp., headed by Harold Stuart.
FREQUENCY: 1170 kHz; 98.5 MHz
POWER: 50kw; 100kw at 1135 feet
FORMAT: Country
COMMENT: First Stuart has owned the AM since 1926.

Rhode Island

WICE/Pawtucket
PRICE: \$775,000
BUYER: Transet Stations Inc., owned by Carl Grande of Westerley, RI. He is a producer and distributor of syndicated radio programming, and is an applicant for several new FM stations in the Northeast.
SELLER: Roger Williams Broadcasting Corp., owned by Dennis and Donald Hysko.
FREQUENCY: 550 kHz
POWER: 1kw day/500 watts night
FORMAT: Gold
BROKER: David Kimel of New England Media Inc.
COMMENT: Roger Williams Broadcasting assumed control of this station in December after Beam Communications, current owner of WWFX/Belfast-Bangor, ME, defaulted on a \$625,000 promissory note.

Tennessee

WAJN/Ashland City
PRICE: \$82,100
TERMS: Cash for assets
BUYER: Media Resource Group Inc., owned by A.K. and Elisa Upadhyaya of Brentwood, TN.
SELLER: Josef Roberts, trustee representing Cheatham Broadcasting Corp.
FREQUENCY: 790 kHz
POWER: 500-watt daytimer
FORMAT: Country

COMMENT: This station was sold for \$170,000 in November 1988.

Texas

KFXJ/Abilene (FM CP)
PRICE: \$50,000
TERMS: Asset sale for cash
BUYER: American Indian Broadcasting Group Inc., owned by Jack Bursack of Lebanon, TN and Lynwood Eaton of Sutton, MA. The company owns KPOS & KKNC/Post, TX and is the permittee for a new FM station at San Angelo, TX. Bursack owns WSVT/Smyrna, TN. Lynwood owns WCOR/Lebanon, TN.
SELLER: CVC Broadcasting Corp.
FREQUENCY: 93.5 MHz
POWER: 100kw at 500 feet
BROKER: Norman Fischer & Associates

KEBE & KOOL/Jacksonville
PRICE: \$3.2 million
TERMS: Asset sale for cash
BUYER: Broad Based Communications Inc., owned by Vincent Henry. The company is the proposed licensee of WWSD & WIGI/Quincy, FL; KDAE & KLTG/Corpus Christi; and KYEA/Monroe, LA.
SELLER: Waller Broadcasting Inc., owned by William Dudley Waller.
FREQUENCY: 1400 kHz; 106.5 MHz
POWER: 1kw; 100kw at 700 feet
FORMAT: AC; Beautiful
BROKER: John W. Barger
COMMENT: Waller has owned the AM since 1958, the FM since it signed on in 1967.

KYKM/Winfield
PRICE: \$85,000
TERMS: Asset sale. Escrow deposit \$5000 with balance due cash at closing.
BUYER: CMS Media Group Inc., owned by Gene Holmes, Donald Rohde, and J. Leon Smith.
SELLER: Northeast Texas Broadcasting Inc., owned by Dale Palmer and Rick Reynolds.
FREQUENCY: 97.7 MHz
POWER: 3kw at 213 feet
FORMAT: Country
BROKER: Peak Media Group Inc. of China Spring, TX.

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MANAGEMENT

Three Strikes At Radio Myths

In the "power lunch" world of advertising execs and media buyers, radio gets little — if any — respect, claims David Lehmkuhl, President of the NYC-based media consultancy firm **International Media Futures**.

Writing in a recent issue of *Adweek*, Lehmkuhl says this unwarranted "pie in the face" treatment is the result of rookie media buyers who perpetuate the ignorance embodied in the following three radio myths when training new media buyers.

Here's the myths — and here are the arguments that undercut the validity of these notions:

• **Myth #1: Radio is a frequency medium.** This can be true, but the same applies for television, maga-

zines, and newspapers. The real problem, says Lehmkuhl, lies in how frequency is defined. Rather than thinking of the term as a negative, buyers should envision frequency as being synonymous with loyalty — a desirable attribute in people and media.

Furthermore, Lehmkuhl says radio can be transformed from a frequency medium to a reach medium by adjusting run-of-the-station buys, using "roadblocking" scheduling techniques (as is often done on TV), or by "cherry-picking" only the most highly rated radio programs in the marketplace.

• **Myth #2: Radio is a background medium.** Buyers who think that people don't pay attention to radio programming need look no further than record sales for enlightenment. (Doubters can also check out the number of drivers who sing and play air guitar while stopped at traffic lights!)

Besides, does anyone really think that people do absolutely nothing else while watching TV?

• **Myth #3: Listeners tune out commercials.** While this may be somewhat true of in-car listeners, Lehmkuhl points out that only 18% of America's radio listening actually takes place in automobiles.

Lehmkuhl also argues that this kind of listener action (punching out at the first sign of commercial breaks) requires a level of involvement that simply doesn't exist... with radio (or any other media).

The Praise That Pays

Do you have a super-creative promo director? An absolute streetfighter of a local sales manager? Tell 'em... or you may lose 'em.

According to a recent **Motivational Systems** survey cited in the Fort Washington, PA-based *Human Resource Executive*, 27% of workers said they would leave their job for one with similar work and pay if the new company was known for giving praise and recognizing good performance.

Agency Places Radio Pros

Managers looking to hire skilled radio professionals have more options than the hunt 'n' hope horror of going through stacks and stacks of tapes and resumes and endless rounds of interviews now that Search America has opened its doors. The Woodland Hills, based job placement firm not only spe-

cializes in finding radio folks to fill management, sales, technical, and creative positions, but also helps employers seek out seasoned veterans in the related fields of advertising, cable and television broadcasting, and syndication.

For more info on the company's various services, call (818) 593-3700.

Plane Fare

The thought of airplane food isn't exactly a mouth-watering one — especially when you consider the cost of plane travel these days.

However, some airlines spend a little more on meals than others. The nine biggest US carriers spent an average of \$4.72 per passenger during the second quarter of 1989 (the latest numbers available). Here's how the carriers' cuisine costs compare:

Airline	Cost per passenger
Pan Am	\$6.55
Eastern	\$6.18
TWA	\$6.04
American	\$5.77
United	\$5.50
Delta	\$4.63
Northwest	\$4.46
Continental	\$3.75
USAir	\$2.61

Source: Aviation Daily

Plan Your Trips From Your PC

Imagine making all your travel arrangements at home — browsing through lists of available flights and hotels, choosing those that'll fit your itinerary and budget — and saving money, too.

Anyone with a personal computer, a modem, some communications software, and a "gateway" computer network — such as CompuServe or Prodigy — can become an armchair travel agent. Below are some of the PC travel services available, courtesy of *Business Week* magazine:

• **OAG Electronic Edition.** Although this system can be reached without a gateway network, it can be expensive if you like to browse — 47 cents per minute during business hours, compared with CompuServe's 21 cents per minute and Prodigy's \$9.95 per month.

Nevertheless, OAG (which stands for *Official Airline Guides*) does provide information on a wide range of travel topics, including airline, hotel, rental car, and condo

reservations; airport arrival times; frequent flyer programs; and discount, sports, and adventure tours.

• **Eaasy Sabre.** A four-year-old consumer version of American Airlines' reservation system, Eaasy Sabre incorporates such features as automatic display of the lowest one-way fares on each flight and a "fare-finder" feature that allows users to name the price they want to pay. It provides info on airline, hotel, and rental car reservations as well as AA's frequent-flyer balances.

• **Travelshopper.** This service, offered by TWA and Northwest Airlines' reservation system, is the least user-friendly, according to the magazine. It is easy to seek out government or senior discounts on this service, which offers airline, hotel, and rental car reservations, Northwest frequent-flyer balances, and TWA and Northwest flight times.

To Win: Give In!

When you go into any type of negotiation, you probably know exactly what you want. Ah, but do you know what you're willing to concede?

Regardless of what you're negotiating, one of the most effective strategies available is to go into a meeting with a clear-cut idea of the minor points on which you're willing to give in (as well as the major points on which you intend to stand firm).

As noted in a recent newsletter issued by the San Francisco-based management consultant firm **Robert Half International**, allowing people to disagree with you on the minor points makes them that much more open to accepting your ideas on those major points.

DATELINE

• **February 15-17** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

• **February 21** — Grammy Awards. Shrine Auditorium. Los Angeles, CA.

• **February 21-24** — Pollack Media Group's Programming/Management Conference '90. Loews Santa Monica Beach Hotel. Santa Monica, CA.

• **February 24** — NAB Small & Medium-Market Managers Roundtable. Sheraton Music City. Nashville, TN.

• **February 28-March 3** — Country Radio Seminar. Opryland Hotel. Nashville, TN.

• **March 2-4** — Intercollegiate Broadcasting System National Convention, New York Penta Hotel, New York, NY.

• **March 10-13** — NARM. Century Plaza Hotel. Los Angeles, CA.

• **March 15** — American Women in Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.

• **March 31-April 3** — NAB Convention. Georgia World Congress. Atlanta, GA.

• **April 1-5** — National Christian Radio Seminar. Stouffer Hotel & Convention Center. Nashville, TN.

• **April 18** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

• **April 18-20** — Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

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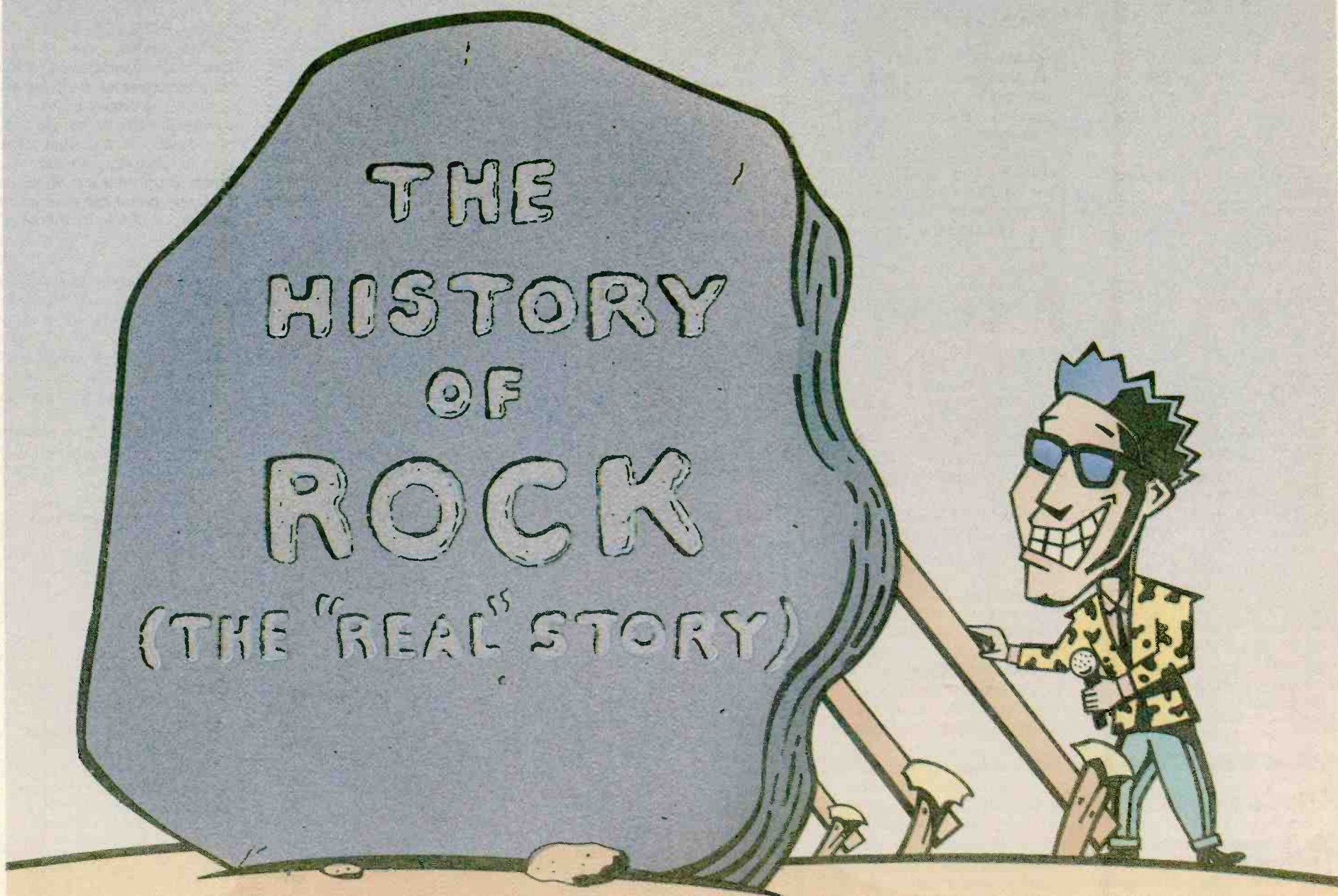
At **Image Point**, we understand the unique problems facing the station considering a T.V. campaign. We can show you how to get the

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JUST IN TIME FOR APRIL FOOL'S DAY! **THE HISTORY OF ROCK- THE "REAL" STORY** IS A TWO HOUR MUSIC/COMEDY SPECIAL AIRING MARCH 30TH - APRIL 1ST.

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ACN
American Comedy Network

UNISTAR

ZINE SCENE

Rocker Richie Sambora
Nixes Judas Role!

Richie Sambora, whom the *Globe* deathlessly describes as "Cher's current boytoy," has reportedly turned down an offer to play Judas opposite his galpal's Mary Magdalene — and bandmate Jon Bon Jovi's Christ (!) — in a new staging of "Jesus Christ Superstar."

Top Gun In Fist Fight

The same night that Guns N' Roses members Slash and Duff McKagan were raising eyebrows and the level of intellectual discussion at the American Music Awards, cocky lead vocalist Axl Rose was brutally beaten in a violent barroom brawl with four Arabs in a Paris cafe!

According to the *National Enquirer*, Rose walked into the eatery with his fiancée Erin Everly (a model) and her brother-in-law. When four dudes standing at the bar gave Axl's main grease a wolf whistle, the tattooed love boy reportedly turned and told them: "You slimy camel jockeys keep your whistles to yourselves!"

When the gentlemen kept staring, Axl supposedly jumped up and punched one in the face, causing all four barflies to come down on Axl like he was a free drink, kicking and punching him. Two of the Arabs held the irrepressible Axl down while the other two worked him over so badly that "the tattoos on his left arm were barely visible!"

Sweet Smell Of Success

This week's *People* devoted four pages to a "Great Celebrity Sniff-Off" wherein six semi-famous names and a certain "Sgt. Joe Friday" (a retired, four-legged veteran of the LAPD's K-9 corps) rated nine "celebrity fragrances" via a blind sniff-test!

And the results are (drum roll, please)... **A&M Records** honcho/recording artist **Herb Alpert's**



FORD'S MODEL T — The "Star" — the same magazine that erroneously identifies Jason Bateman's galpal (and R&R receptionist) Dawn Garrett as Leif Garrett's sister — ran the above-pictured photo of hard-rockin' Lita Ford, hootin' 'n' hollerin' that the guitarist was "too top-heavy for the harem." Mild titters would be appropriate.

"Listen" tied for first with Joan Collins's "Spectacular." Julio Iglesias's "Only" took fourth, Debbie Gibson's "Electric Youth" placed fifth, and Cher's "Uninhibited" came in seventh.

Making The Grade

Now that the first issue of *Entertainment Weekly* has hit the fans, complete with a hopelessly cluttered cover, here's what to expect: info-packed sidebars, a pseudo-Spy-like tone of forced irreverence, and an annoying habit of grading everything as if readers were back in junior high school. **B-**

R&R doesn't run comic strips, but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS
FEBRUARY 5-11

- 1 *The Cosby Show*
- 2 *Cheers*
- 3 *Roseanne*
- 4 *A Different World*
- 5 *America's Funniest Home Videos*
- 6 *Golden Girls*
- 7 *Wonder Years*
- 8 *NBC Sunday Night Movie* ("Blind Faith, Part I")
- 9 *Who's The Boss?*
- 10 *60 Minutes*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• **Michael Bolton & Kenny G, Larry Carlton, Rodney Crowell, Miles Davis, Gloria Estefan, Fine Young Cannibals, Herbie Hancock, Don Henley, Billy Joel, K.D. Lang, Branford Marsalis, Mike + Mechanics, Marcus Miller, Milli Vanilli, Bonnie Raitt, Linda Ronstadt & Aaron Neville, and Sting** are slated to perform on Wednesday's Grammy Awards (CBS, 2/21, 8pm). Comedian **Garry Shandling** will host the three-hour telecast from L.A.'s Shrine Auditorium.

Friday, 2/16

• **Todd Rundgren**, "Late Night With David Letterman" (NBC, 12:30am).
• **Kool Moe Dee**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
• **Natalie Cole**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 2/17

• **KBIG/L.A.** air talent **Mark Taylor** appears on "Empty Nest" (NBC, 9:30pm).
• **"Motown On Showtime: Smokey Robinson"** (10:05pm) profiles the veteran singer/songwriter/producer. The hour-long special features vintage footage and a taped live performance with **Sarah Vaughan** and guitarist **Marv Tarplin**.
• **Aerosmith**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 2/18

• **"Carole King: Going Home"** (Disney Channel, 9pm) features the singer/songwriter in concert performing such classics as "A Natural Woman" as well as tunes from her recent Capitol LP, "City Streets."

Monday, 2/19

• **Shawn Colvin, Jo-el Sonnier, John Cale, Howard Johnson, Tim Berne** (and more) on "Night Music" (NBC, 12:15am).

Tuesday, 2/20

• **Al Jarreau**, "Johnny Carson."

Wednesday, 2/21

• **Bo Diddley**, "Johnny Carson."

Thursday, 2/22

• **John Phillips**, "Later With Bob Costas" (NBC, 1:30am).
• **Gloria Estefan & Miami Sound Machine**, "Arsenio Hall."
• **Linda Ronstadt and Aaron Neville**, "Johnny Carson."

'Rolling Stone' Readers
Pick Fave Radio Stations

The results of the 1989 *Rolling Stone* Readers Poll are in, and AOR or New Rock outlets made a clean sweep of the three "Best Radio Station" categories. The Large Market winners are: (in order) WNEW-FM/New York, WMMR/Philadelphia, WBCN/Boston, WXRT/Chicago, and KROQ/Los Angeles.

The top five Medium Market stations are: (in order) KOME/San Jose, WFBQ/Indianapolis, WLZR-AM & FM/Milwaukee, WOXY/Cin-

cinnati and WBRU/Providence (tied), and KYYS/Kansas City.

Lastly, the Small Market kingpins are: (in order) WRDU/Raleigh, WPLR/New Haven, KLBJ-FM/Austin, WONE/Akron, and WAPL/Appleton, WI. Congratulations.

The magazine's March 8 issue — available February 20 — will carry the complete results of the readers' survey ("Best Album," "Best Drummer," etc.) along with the winners of the 1989 *Rolling Stone* Critics Poll.

VIDEO

NEW THIS WEEK

• **WORD RAP VIDEO COMPILATION, VOL. 1 (BMG Video)**

This collection of clips by **Zomba, Jive, and RCA** rappers can be had with or without the ninth "bonus X-rated video" — **Schoolly D's** "Mr. Big Dick." With a running time of 40 minutes (including the bonus track), the package features concert footage of **DJ Jazzy Jeff & Fresh Prince**, clips from **Whodini, Too Short, Boogie Down Productions, Kool Moe Dee, Skinny Boys, Steady B**, and a second video from **Schoolly D**. (Street date: 2/16.)

• **TOM JONES: LIVE AT THIS MOMENT (BMG Video)**

The wailin' Welshman struts his stuff in this 65-minute concert video, named after his latest **Jive/RCA** LP (and single). The 16 selections span Jones's lengthy career, ranging from "What's New Pussycat?," "Delilah," and "It's Not Unusual" to covers of **Prince's** "Kiss" and the **Rolling Stones'** "(I Can't Get No) Satisfaction." (2/16.)

• **RICHARD MARX: VOLUME 1 (EMI Video)**

The chart-topping pop-rocker ventures into the home video arena with this clip compilation featuring seven hit tunes: "Don't Mean Nothing," "Should've Known Better," "Endless Summer Nights," "Satisfied," "Right Here Waiting," "Angelia," and his latest single, "Too Late To Say Goodbye." The 43-minute program also includes a special edition lyric/picture book and exclusive behind-the-scenes interview footage of the **EMI** guy. (2/20.)



A LITTLE BIT OF LEATHER — While leather-jacketed Richard Marx (l) appears distressed for success, Corrinne Drewery — the staff half of *Swing Out Sister* — prefers the leather-gloved approach.

• **SWING OUT SISTER: KALEIDOSCOPE WORLD (PMV)**

"You On My Mind," "Where In The World," "Waiting Game," and "Coney Island Man" — all from the **Fontana/Mercury** band's second LP (also titled "Kaleidoscope World") — can be found on this 22-minute video, as well as two clips the British outfit has never before released in the US: "The Kaleidoscope Affair" and "Forever Blue." (2/20.)

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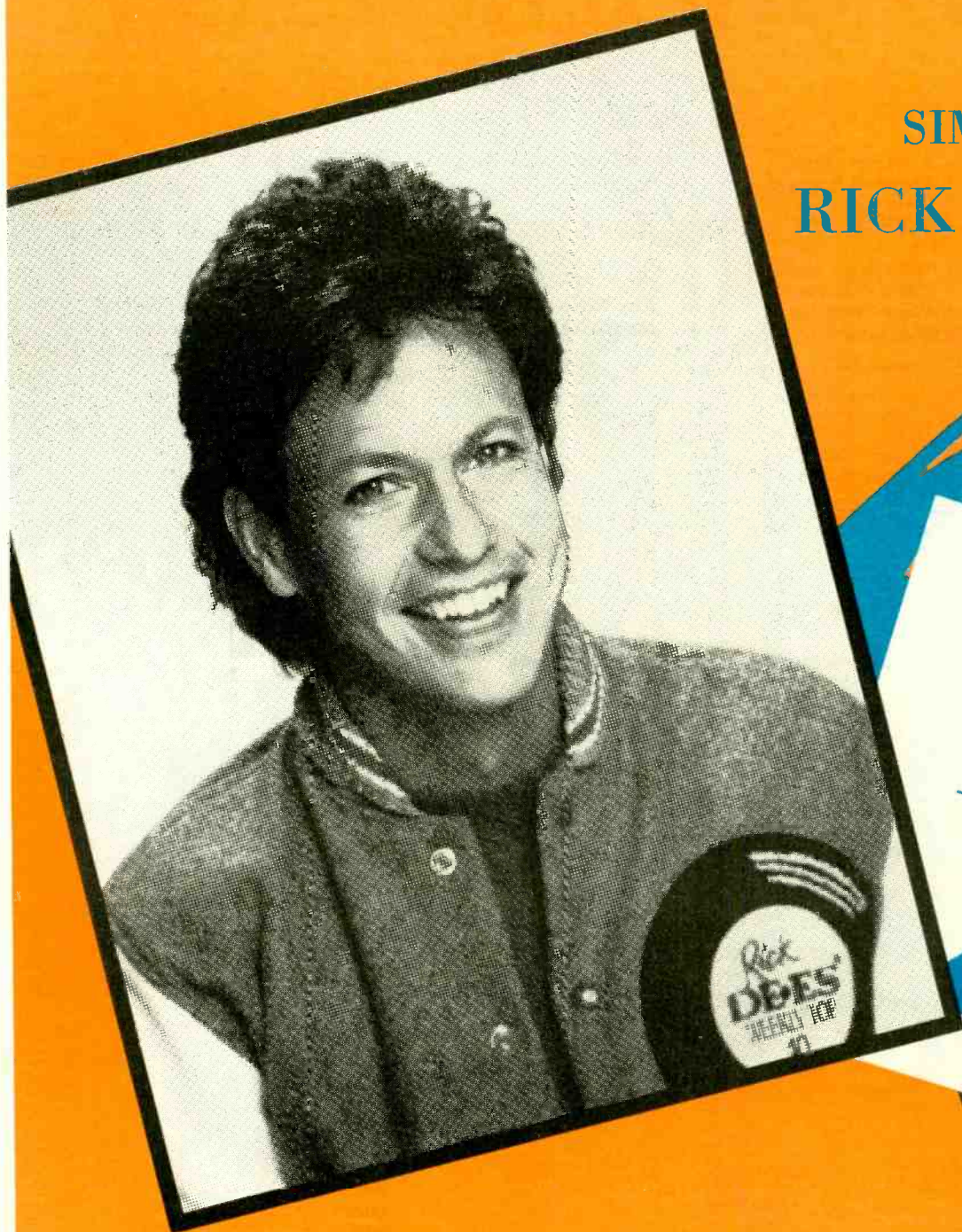
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ANNOUNCING

Country Radio's HOTTEST New Show

COUNTRY GOLD SATURDAY NIGHT L I V E

**From the makers of
SOLID GOLD SATURDAY NIGHT & SUPER GOLD**

Country Radio's First Coast-to-Coast Oldies Phone Request Party!

Live: Saturday Nights 7 PM - 12 Midnight EST

**From Classic Hits by Johnny Cash, Patsy Cline and George Jones to the
early hits of Randy Travis, Dolly Parton and Alabama.**

**Produced by Ed Salamon.
Starts April 7th.**

To reserve it for your market call 800-237-0540 today.

UNISTAR



MEDIA

BOOK BEAT

U2 Bio, Stones Photo Album Top Current Releases

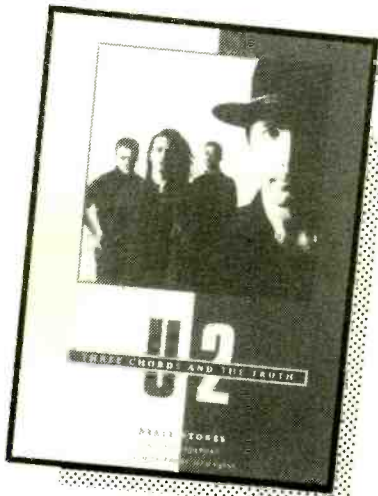
Wanna read an (unintentionally) hilarious, spleen-venting review of the 1987 book "Unforgettable Fire: The Story Of U2?" Or look back through time at the high-fashion clothes and hairdos the Rolling Stones used to wear? Or maybe you'd like to find out more about "New Age" music and glitzy musicals.

You can satisfy these yearnings and more by simply checking out the four currently available music-related books listed below:

U2 Pt. II

Written by Niall Stokes and the editors of the Irish U2 fanzine *Hot Press*, "U2: Three Chords And The Truth" (\$14.95/Harmony) is a collection of reviews, interviews, and behind-the-scenes reports that traces the band's career from 1985 (where the editors' previously published "U2 File" ended) to the present day.

Although the authors freely admit to harboring a bias for the band, the essays nonetheless illuminate how U2 feel about the albums and tours they have completed. There are also lengthy passages on the band's outside activities (Bono's work with the members of Clannad, the Edge's soundtracks, Adam Clayton's marijuana busts, etc.), and in-depth coverage of the 1986 "Conspiracy Of Hope" tour.



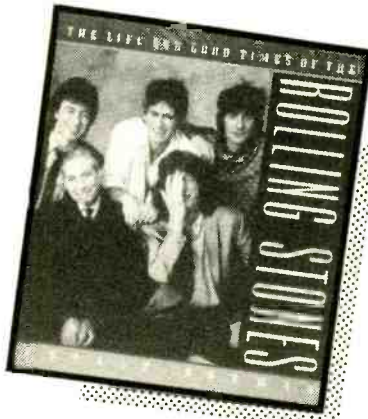
Meanwhile, the 162-page photo-filled book is not without humor. Readers will doubtless enjoy a review of Bono's "unreleased solo LP" — titled "Boyo: Tales Of Shame And Degradation In The '80s, Vol. I" — which supposedly features such reworked U2 classics as "Angels Of Harley," "I Still Haven't Found My Stash Which I'm Sure I Put In My Guitar Case Last Night," and "Pullet The Blue Sky." (The latter number is said to be about the first chicken in space . . .)

Through The Past Darkly

Updating his 1984 Rolling Stones biography "Symphony For The Devil," author Philip Norman once

again turns his attention to the band he describes as "five aging, social-climbing millionaires" in the just released "The Life And Good Times Of The Rolling Stones" (\$24.95/Harmony).

To its merit, the almost album-sized book contains a veritable plethora of handsome photographs (many in color) that cover the band's 25-year-plus history. There are also stunning reproductions of



concert posters, album and singles sleeves, and key newspaper articles — from *The Times*' 1967 editorial "Who Breaks A Butterfly On

A Wheel" (which helped spring Mick Jagger from jail) to *The Evening Standard*'s 1973 screaming headline touting the arrest of Keith Richards on drugs and fire-arm charges.

However, fans will doubtless take issue with much of Norman's text, especially such assertions that "the Beatles had more original talent" and that the Stones' "albums are not highly rated, being dismissed — unfairly or not — as pale imitations of the Beatles." Fortunately, the pictures in this 128-page effort speak louder than its words.

Glitz Blitz

Theatrical composer (and React Records chief) Andrew Lloyd Webber has given the world "Cats," "Jesus Christ Superstar," "Evita," and "Phantom Of The Opera" (to name a few of his most popular musicals). He's also provided a "middle-class to riches" life story that's fully explored in "Andrew Lloyd Webber: His Life And Works" (\$39.95/Abrams).



Faithful to the tome's title, *Time* magazine music critic Michael Walsh examines Lloyd Webber's works and their influence on theater in the US and England. Walsh also traces the artist's personal history: his humble (and somewhat eccentric) upbringing, his one-year shot at college, and his "difficult" relationships with the press and writing collaborators.

The 240-page eye-opener also features 141 photos (103 in color) and a healthy sample of lyrics from Lloyd Webber's many shows.

New Age

What exactly is "New Age" music? Patti Jean Birosik attempts to answer this oft-asked question in "The New Age Music Guide" (\$12.95/Collier). Drawing on the help of musicians and critics alike, Birosik divides the genre into 16 subcategories — defining each (sometimes with contributed essays), and listing representative artists, LP titles, etc.

The 218-page softbound tome alphabetically profiles more than 500 artists, includes an index of record labels (with addresses and phone numbers for majors and indies), and features an introduction from New Age recording artist Steve Halpern.

PBS, Pacific Arts Pen Home Video Pact

The Public Broadcasting Service (PBS) and Pacific Arts Video have joined forces to create the PBS Home Video label, marking the first time that programs will be specially marketed under a public TV label for consumer purchase.

Under the terms of the agreement, Pacific Arts will handle retail distribution of the new video label while PBS will provide coordination services. In addition, PBS member stations will be able to

purchase the video programs for direct sale to viewers.

The new label is separate from PBS Video, which has been marketing videocassettes to educational and other institutions since 1980, according to PBS President Bruce Christensen.

Former Monkees member Michael Nesmith is the founder and chairman of Beverly Hills-based Pacific Arts, which racked up \$4.5 million in revenues last year. The PBS Home Video catalog is slated to debut this fall.

FILMS

WEEKEND BOX OFFICE FEBRUARY 9-11

1 <i>Hard To Kill</i> (Warner Bros.)*	\$9.2
2 <i>Driving Miss Daisy</i> (Warner Bros.)	\$6.5
3 <i>Stella</i> (Buena Vista)	\$3.6
4 <i>Born On The Fourth Of July</i> (Universal)	\$3.0
5 <i>Loose Cannons</i> (Tri-Star)*	\$2.2
6 <i>Stanley & Iris</i> (MGM/UA)*	\$2.1
7 <i>Tango & Cash</i> (Warner Bros.)	\$1.78
8 <i>War Of The Roses</i> (20th Century Fox)	\$1.73
9 <i>Internal Affairs</i> (Paramount)	\$1.71
10 <i>Steel Magnolias</i> (Tri-Star)	\$1.6

All figures in millions
*First week in release
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Madhouse," starring John Larroquette and Kirstie Alley as two Yuppie types plagued by houseguests who refuse to leave. No soundtrack, but the film features music by Chris Rea, Martha Davis, Raging Slab, Ron Carter, Z.Z. Hill, the Four-Tops, and others.

Also opening this week: "Nightbreed," wherein horror-smith Clive Barker not only scripts, but also directs a film version of his novel ("Cabal") about a fugitive trying to find refuge in a city of monsters. The movie's score, by Oingo Boingo frontman Danny Elfman, will be released next month on the MCA label.

MUSIC & MOVIES

CURRENT

- **BORN ON THE FOURTH OF JULY** (MCA)
Single: A Hard Rain's A Gonna Fall/E. Brickell & New Bohemians
Other Featured Artists: Broken Homes, Van Morrison, Don McLean
- **FLASHBACK** (WTG)
Featured Artists: Big Audio Dynamite, Bob Dylan, Jimi Hendrix
- **BLAZE** (A&M)
Featured Artists: Fats Domino, Bonnie Sheridan, Randy Newman
- **TRUE LOVE** (RCA)
Single: Whole Wide World/A'me Lorain
Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi

UPCOMING

- **PRETTY WOMAN**
Single: Wild Women Do/Natalie Cole (EMI)
- **DEF BY TEMPTATION**
Single: All Over You/Freddie Jackson (Orpheus/EMI)



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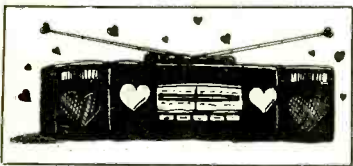
TECHNOLOGY

Heartfelt Radio

You all know how important radio is to the music industry. Now, thanks to researchers at the University of California at San Francisco, radio has become even more important to the medical industry.

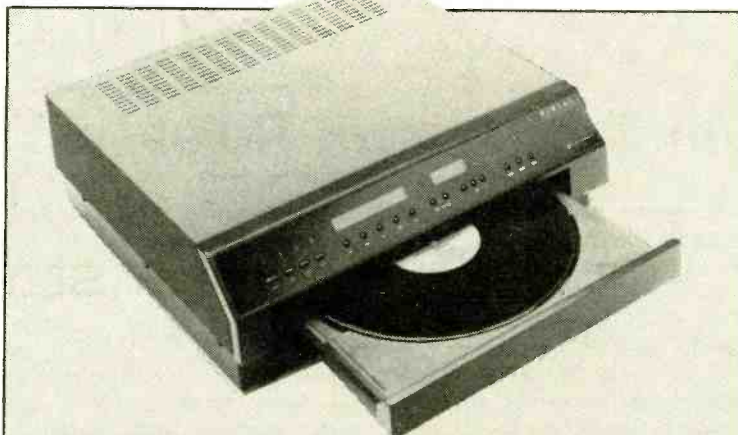
Doctors are using radio waves to regulate the heartbeats of people with supraventricular tachycardia — an electrical malfunction in the heart that causes a rapid, fluttering heartbeat.

The procedure involves inserting a catheter through a vein in the upper leg and threading it into the



heart until it reaches the atrioventricular (or AV) junction, which distributes electric signals to the heart's chambers and thus causes them to beat. Once located, doctors "zap" the AV junction with radio waves.

Using X-rays and the patient's pulse rate as monitors, cardiologists can selectively destroy pea-size sections of the AV junction until the patient's heartbeat becomes more normal. Previously, physicians were restricted to using high-voltage shock treatment, which was said to be difficult to control.



NO STYLUS NECESSARY

Finial Debuts Laser Turntable

Eight years in the making, a "Laser Turntable" — which "reads" an album's grooves with a laser beam instead of a stylus — has finally made its debut.

Developed by Sunnyvale, CA-based **Finial Technology**, the high-tech turntable reads a record's *analog* signals. (A CD player reads digital signals.)

Since there's no contact with the vinyl, there's no wear on a record's surface. Furthermore, the "LT-1" picks up a different part of the groove than a conventional needle, thus avoiding much of an old LP's eroded areas.

Computer Literate

The Laser Turntable uses a microcomputer to control speed (30-50 RPM), keep track of time (elapsed, remaining, or total time), memorize song boundaries, and track a record. Each unit comes with its own cleaning system.

This technologically advanced system can be yours . . . for a price. Suggested retail is \$32,000 — but radio stations can acquire the LT-1 for a paltry \$26,000. (One of the reasons the price is so high is because each unit must be assembled by hand.) For more info, phone the firm at (408) 720-9800.

Computer 'SuperChip' Arrives

Motorola and TRW recently developed a 2.1-inch computer chip that reportedly can perform tasks that would require an entire roomfull of computers today.

Dubbed the "CPUAX SuperChip," the device contains four million transistors in circuits measuring 0.5 microns, or about 1/150th the width of a hair. In contrast, most microprocessors contain about 1.2 million transistors, and even today's smallest chips are slightly less than one micron wide.

What's more, this new chip has

the ability to repair itself. If a flaw occurs, the SuperChip's extra circuits will automatically reroute the data.

The SuperChip can process 200 million calculations per second, and contains all the components necessary to be a full-fledged computer. TRW will begin making the chip later this year for its first customer — the US Navy.

Motorola also expects the chip to be used in desktop supercomputers, although it won't be available commercially for another two to three years.

New Bus Filter Clears The Air

If you live in a big city, you know that one of the worst places find yourself is driving directly behind a bus. You may never be able to see around them — but you'll soon be able to breathe a little easier in the process.

When installed on diesel trucks and buses, the ceramic "City" filter — developed by engineers at Volvo in Sweden — removes 50%-60% of hydrocarbon and carbon monoxide emissions, traps 80% of the soot, and even muffles noise.

Although the \$4700 filter needs frequent maintenance, it cleans the

air without reducing a vehicle's power or fuel economy. The filter, which replaces the muffler on diesel engines, must be cleaned approximately every 220 miles.

A built-in electric coil burns off the soot when the filter is plugged into a wall socket for about three hours. The resulting fumes emitted are reportedly no more harmful than idling the engine for less than a minute.

The City filter has a service life of 190,000 miles and is currently being tested on buses in Stockholm and Copenhagen.

Blue Lasers Key To Longer-Playing CDs?

Future music buyers will be able to pick up multi-album packages on one compact disc . . . as soon as researchers figure out a way to squeeze blue laser light out of semiconductor chips.

Semiconductor lasers are produced by applying electric current to exotic, light-emitting materials. Today's CD technology utilizes chips that generate red light. How-

ever, blue laser light has a shorter wavelength that allows for more audio to be recorded onto standard CDs.

Researchers believe they can manufacture a blue laser from zinc selenide, although no one has yet been able to turn out a practical, electrically powered beam. (Japanese researchers have built blue lasers that function at *minus* 93-degrees Celsius, but none that operate at room temperature.)

However, University of Florida electrical engineer **Peter Zory** recently constructed a tiny zinc selenide device that produces the elusive blue beam by using light (instead of electricity) to excite the semiconductor material.

Zory cautions that his discovery is no technological breakthrough, but adds his work *does* prove that blue laser light can be produced at room temperature.

Eventide 'Obscenity Protector'



Say you're the host of a radio talk show and one particularly hostile caller just screamed "fuck!" on the air. What do you do? One possibility is to simply press the "delete" button on **Eventide's** new "BD942 Broadcast Audio Delay."

The rack-mount stereo device (pictured) can be set for three, six, or 12-second intervals. Once activated, the BD942 simultaneously bypasses the delay and closes a relay contact that can be used to fire a jingle or other carted message to fill the necessary "blank space." After the "message" plays, the component automatically resets for the next time it's needed.

The BD942 boasts full bandwidth audio performance and also comes in a mono version, the "BD941." For more info, phone the Little Ferry, NJ-based firm at (201) 641-1200.

- Perceptual Studies
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Paragon Research

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WIN A
**FREE PAIR
OF MVPs**
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MOST VALUABLE PLAYER



Tape cart reliability and convenience, plus the competitive edge of direct-to-air CD sound. That's why so many Allied customers call the Denon CD Cart Player™ their most valuable playback device.

Once they're in Denon's unique CD Carts, nothing touches your valuable CDs except the DN-950FA's laser beam. Your library is safe from dust, grease and scratches. And Denon CD Carts make playing a CD as quick and easy as slapping in a cart. There's no fumbling with jewel cases, waiting for doors to open or close, or searching for cue points.

That's because the DN-950FA is a cart player. It's built "DJ-proof" for heavy-duty broadcast use, with a rugged computer-type disk drive and 3-pin XLR outputs. And it has

"goof-proof" broadcast-ready features like remote control, quick cue/review, end-of-message, Index cue, selectable 2% speed increase and reliable manual cueing to $\frac{1}{75}$ th of a second. It's even designed for rack mounting.

The Denon DN-950FA has earned its "Most Valuable Player" title in thousands of on-air and production studios around the world. It looks, handles and acts like any other cart player. But with digital CD technology, it sounds better than any tape cart player can.

When you order the DN-950FA, make sure you put another "MVP" on your team—Allied Broadcast. We introduced the Denon CD Cart Player to the US. We've sold and installed hundreds of units. So get it right—get your Denon DN-950FA from the CD Cart Player experts. Call your Allied representative today.

Enter Allied's CD Cart Player Drawing and win 2 Denon DN-950FAs plus 100 ACD 5 CD Carts and 1 rack mount adapter!

Just send a sheet of your station's letterhead signed by the PD, CE or GM to:
Allied/Denon Prize Drawing
Dept. RR
P.O. Box 1487
Richmond, IN 47375

Entries must be postmarked by April 23, 1990. Winner will be picked by random drawing on April 30, 1990. Only FCC-licensed radio and TV stations in the U.S.A. are eligible.

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LIFESTYLES

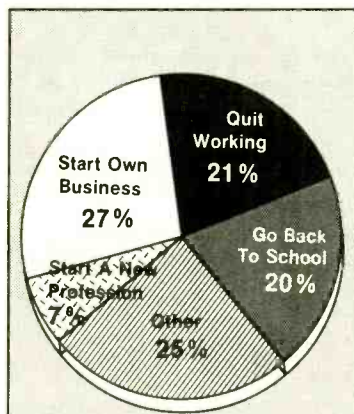
Lotteries Create 100 Millionaires Each Month

One of America's newest demographics could easily be called the "Millionaire's Club." According to University of Southern California marketing professor Jagdish Sheth, the nation's more than 20 weekly multimillion-dollar lotteries produce some 100 new millionaires each month.

Based on these figures, Sheth predicts America's current cash crop of one-million-plus millionaires will increase by 120,000 new members by the end of the century.

Interestingly, lottery millionaires are more likely than "old money" millionaires to redistribute their newfound wealth among family members and charities.

Now, how would you spend a cool million if your lucky numbers come up? To see how other Americans answer that question, please consult the adjoining chart.



Spending Lottery Loot

Let's say you just won a million bucks. What would you do with it? Most Americans (27%) say they'd start their own business.

For a quick look at some other responses — from a survey of 500 US adults by the makers of "Chex" cereal — check out the pie-chart above.

LATEST SURVEY

College Students High On Radio

What would college students rather do than watch either network TV or cable programming? Why, listen to the radio, of course! According to a recent *Advertising Age* survey of 884 journalism, communications, advertising, and marketing undergraduates, college students tune in to their favorite radio stations an average of 2.21 hours each day!

This not only marks a 55% increase in the amount of time the respondents spent listening as high school students, but also far outdistances the time students spend with network TV (an average of 1.57 hours per day), cable TV (.98 hours), newspapers (.81), and magazines (.67).

RAB Scores Big On Campus

Interestingly, the RAB's "Radio Awareness" campaign was the single most-recalled series of radio spots (garnering 6.8% of the sur-

veyed students' responses), followed by spots for Motel 6 (6.5%), Budweiser's Bud Light (3.3%), Nutri-system weight-loss programs (3.1%), and Coca-Cola (2.7%).

The survey — conducted at 15 universities nationwide between November 1989 and January 1990

— also discovered *Cosmopolitan* to be the most popular magazine among college students (followed by *Sports Illustrated*, *Time*, *Rolling Stone*, and *Glamour*), and MTV to be the favorite cable network (followed by ESPN, HBO, CNN, and Showtime).

USED-CAR BUYERS, BEWARE

How To Check Your Vehicle's Recall History

If you're thinking about buying a used car that's been recalled, wait — until you find out if the work was actually performed. It may take some digging, but it could save your life.

The first step is to locate the vehicle's service records. If you can't find them, try calling the National Highway Traffic Safety Administration hot line at (800) 424-9393 to determine if the car was ever recalled.

To find out whether the repairs were made, contact a local dealership. A service adviser should be able to help if he has the vehicle ID number. You also could contact the auto maker directly by calling

either the customer service line or corporate headquarters — you can get these numbers from a car dealer.

Remember: If you buy a used car and discover the recall work was never performed, you don't have to pay for it. Bring the vehicle to any authorized dealer for repair, and the manufacturer will reimburse the dealer's cost.

Raising A New Racquet

Attention tennis players: Frustrated with your forehand? Get a grip — a six-sided grip, that is. A new racquet handle currently under development by exercise scientists has tennis buffs showing a 14% and 9% improvement in forehand and backhand swings, respectively. (These figures were arrived at by using high-speed cameras and a computer that calculates wrist angles at impact.)

The racquet, presently in research at the University of Massachusetts at Amherst, was designed by Cincinnati mathematician and tennis player Andrew Brown. The six-sided grip supposedly helps align a player's hand with the racquet face, allowing more control and consistency than the traditional eight-sided grip.

A major US tennis racquet manufacturer has distributed 500 of the new models for evaluation. No word yet on when they'll hit the market.

NEW DEMO?

Meet The 'Proto-Adults'

Today's teens have become adults in every respect except age, according to a recent survey of 12- to 19-year-olds conducted by NYC-based advertising agency Backer Spielvogel Bates.

In the study of values and opinions, 68% of these "proto-adults" said they think of themselves as already grown up. Below are some additional results:

- 75% are obsessed with making the right career choice.
- 75% believe it's important to make a lot of money.
- 69% say "independence and freedom" is their greatest desire.
- 57% say they're under a great deal of pressure.
- 47% have a savings account to save up for big-ticket purchases.
- 35% are employed.

CHRONICLE

Marriages:

Capitol recording artist Mark Kendall (Great White) to Sharon Scholl, February 6.

WDJX/Louisville air talent Jim Parker to Cathy Lucas, February 10.

Born To:

WBLM/Portland, ME MD/air talent Robin Ivy, husband WBLM air talent Captain Herbert, son Devin Gabriel, February 2.

Music Logs Are A Breeze!



No other music scheduling system provides as much reference and replacement-testing information as MusicSCAN's log editor.

In fact, MusicSCAN tests your manual changes for every rule in your system, including rest, horizontal rotation, artist separation, tempo, sound...even hour and sweep run times.

So check out MusicSCAN. Its scheduling power will blow you away.

MusicSCAN
Music Scheduling Software
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MUTUAL BROADCASTING SYSTEM PRESENTS

MY SIDE OF THE STORY

HOSTED BY

Larry King



pinions. Everyone's got 'em. Now, with the same energy that earmarks his legendary late-night Mutual talk show, host Larry King shares his opinions with listeners as he speaks his mind on everything from the ban of beer sales in sports stadiums, to the obsolete role of the penny in the American currency system...from new tax hikes imposed by the Bush administration...to recent changes in lifestyle and policies in eastern Europe.

Be it a local happening or major world event, a celebrity newsmaker or just the folks next door—Larry tackles all the subjects as only he can. If a topic has an impact on today's scene, you can bet it's fair game for Larry's pinpoint analysis. His unique style and exciting presentation make *My Side of the Story* perfect for any format.

"Telling it to the King" has become a way of life in network radio—and now Larry is ready to turn the tables—giving his own views on the news! Take a daily listen to Larry King's *My Side of the Story*, two-and-a-half minutes of probing commentary exploring the people, the events and the ever-present controversies of the world we live in.

Our opinion? This show's a winner! Contact your Mutual Broadcasting System clearance representative for all the details in Arlington or call (703) 685-2550. In Los Angeles call (213) 840-4264, FAX (213) 274-4375 or Telex 4996015 WWONE.



MUTUAL BROADCASTING SYSTEM

PEOPLE

Cover Girls Uncovered



The Cover Girls met up with Capitol execs after a recent gig at L.A.'s Universal Amphitheatre, where the lovely 'n' talented trio opened for the New Kids On The Block. Mingling backstage are (l-r) manager Sal Abbatello, Capitol GM/Blue Note President Bruce Lundvall, the band's Margo, Capitol President Hale Milgrim, band member Angel, manager Andy Panda, label VP John Fagot, the band's Caroline, and Capitol VP Ron McCarrell.



Geffen To Raise Kane

Former Alice Cooper riff-slinger Kane Roberts stopped by Geffen's L.A. offices to celebrate his recent signing with the label. Making plans for the guitarist's solo LP are (l-r) Geffen's Michael Alago, Roberts, label President Ed Rosenblatt, and Alive Enterprises' Shep Gordon and Daniel Markus.



Startrak Beams Up Smith

Startrak Records has inked veteran funk-fusionaire Lonnie Liston Smith (c), who's putting the final touches on his upcoming release, "Love Goddess." Flanking Smith are the label's VP/executive producer Gar Roberts (l) and President Jimmi McNeal.

Raindogs At The Roadhouse

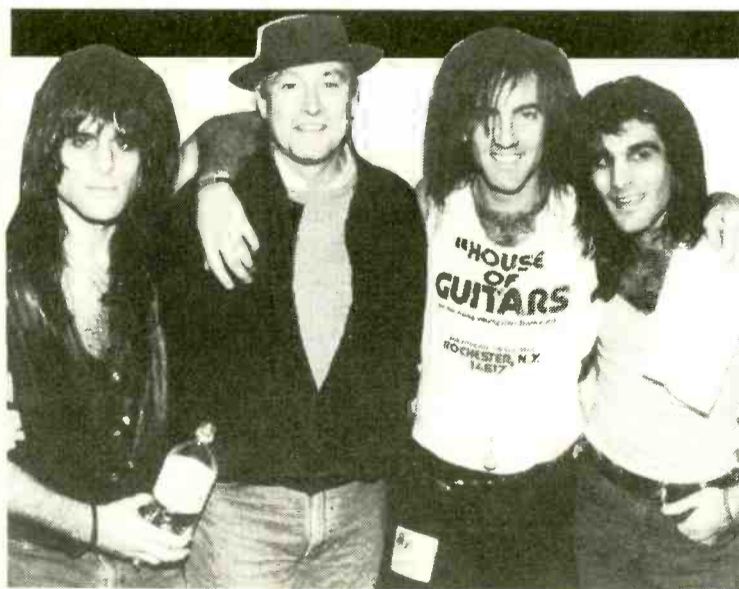


The Raindogs performed at NYC's Lone Star Roadhouse to give media types a taste of their debut Atco LP, "Lost Souls." Seen on the scene are (front, l-r) Atco VP Margo Knesz, the band's Johnny Cunningham and Mark Cutler, label President Derek Shulman, and band member Jimmy Reilly; (middle, l-r) Atco VP/GM Harry Palmer, the band's Emerson Torrey, and label VP Craig Lambert; (back, l-r) band member Darren Hill and Atco's Steve Gett and Exec. VP Ted Green.

Basia's Platinum Tidings



Epic artist Basia and longtime musical partner Danny White were presented with platinum albums for her debut release, "Time And Tide," during a CBS branch managers dinner. Gathered at New York's Tavern On The Green are (l-r) CBS Records Division President Tommy Mottola, CBS Records President/CEO Walter Yetnikoff, Basia, White, manager Alan Seifert, Epic President Dave Glew, and CBS Records Distribution President Paul Smith.



Keepin' Company Of Wolves

PolyGram Exec. VP Bob Jamieson (second from left) caught up with Mercury outfit Company Of Wolves after a Zoo York City show promoting their newly released eponymous debut. Joining Jamieson backstage at the Ritz are (l-r) band members Steve Conte, Kyf Brewer and John Conte.

THE

NEIL YOUNG STORY

A Three-Hour Radio Special From Unistar

For nearly a quarter of a century Neil Young's unmistakable voice has been in the forefront of America's musical mainstream. In the '60s, he was an important ingredient in the innovative Buffalo Springfield. The success of Crosby, Stills, Nash & Young opened up the '70s to an adventurous new spirit of musical freedom. And Neil Young's solo work throughout has been as diverse, yet distinctive, as any artist's in contemporary music.

Whether it's "Mr. Soul" by Buffalo Springfield ... "Ohio" by Crosby, Stills, Nash & Young ... classics like "Old Man," "Southern Man," and "Heart of Gold," ... or recent favorites like "This Note's For You," "Rockin' In The Free World," "No More" and "American Dream" ... everybody knows this is Neil Young!

THE NEIL YOUNG STORY will feature all his best songs and interviews with Young's cohorts Crosby, Stills and Nash, as well as the usually reclusive Neil himself. Reserve it for your market now by calling 1-800-654-3904*.

UNISTAR

*Available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets.

ROCKIN' IN THE FREE WORLD





Arista Turning To Stone?

ST's cauliflower ear to the Big Apple hears that **A&M's** NY-based VP/Promo **Rick Stone** has been offered the same title at **Arista**. He'd replace **Rick Bisceglia**, who still has yet to announce any really firm future plans.

Meanwhile, Arista VP/Urban A&R **Eric Nuri** has exited the label. No word on his next move.

Speaking of A&M, what's all this pavement palaver about **A&M Sr. VP/Promo Charlie Minor**? Is he being readied for another **BIG** job at the label?

And . . . A&M Sr. Dir./Nat'l Album Promo **J.B. Brenner** will become VP/Nat'l Album Promo soon.

The *Chicago Sun-Times* reports that **WUSN/Chicago** is under **FCC** investigation for staging a phony on-air contest last summer in which station employees allegedly posed as listeners to win tickets to **Cubs** and **White Sox** baseball games. The **FCC** has given **WUSN** 25 days to explain the contest. Stay tuned.

Look for **Michele Anthony** to disembark from her partnership at the L.A. law firm of **Manatt, Phelps, Rothenberg & Phillips** to join **CBS Records Division** President **Tommy Mottola** in a senior position, effective May 1.

Meanwhile, ST hears that former **Capitol** President **David Berman** is eyeing Anthony's soon-to-be former parking space.

KSOL Brandishes New Staff

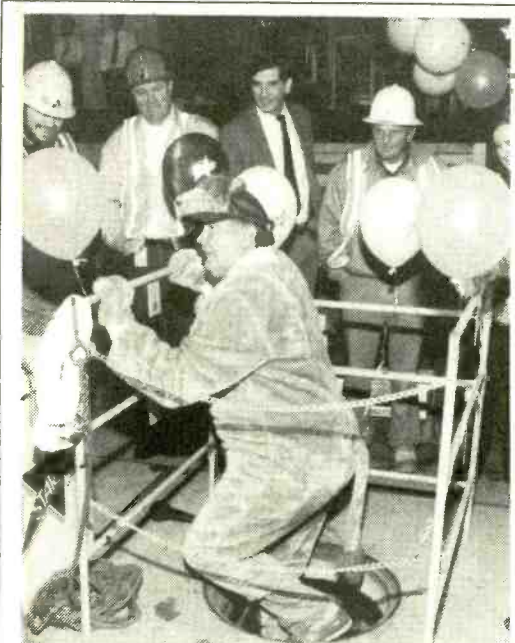
With the exception of night jammer **Marcos Gutierrez**, the entire airstaff at Urban **KSOL/SF** has been shown the door.

Morning man **Billy David Ocean** has been replaced by **Tony Fields & Dave Michaels** from **WBLZ/Cincinnati**, midday personality **Chris James** has given way to **Dude Marvin** from **Hot 105/Montgomery**, and afternoon driver **Debbie Summers** has been supplanted by **WBLZ's Mark Gunn**. Overnights are still open. Contact OM/PD **Bernie Moody** at (415) 341-8777.

Paris Eley joins **Motown** as VP/Promo, Black Music. Eley most recently served as **A&M's** Regional Urban rep, working out of Houston.

KODJ/L.A. PD **Kurt Kelly** will exit the **CBS** Gold outlet in about two weeks. Future plans are pending.

Incidentally, ST hears the **KODJ** phones went wild, child, when legendary local radio loco the **Real Don Steele** did a little afternoon subbing last week.



HOLE HAWG — Star 94/Atlanta morning cohort **Terence McKeever** (aka the Human Groundhog) celebrated his special day (2/2) by broadcasting from underneath the city's streets until sunrise approached. When the first strains of sunlight beckoned, **McKeever** crawled out of his hidey-hole as pictured, didn't see his shadow, and pronounced spring to be just around the corner in the Peachtree City.

KKBT/L.A. won't confirm it, but is **KMEL/SF PD Keith Naftaly** already consulting the station?

Bubba The Love Expunged

B96/Chicago night jammer **Bubba The Love Sponge** (yes! the original **BTLS!**) has been expunged. Ring him up at (312) 951-0160.

New **B96 PD Dave Shakes** tells ST that **Elektra** Windy City rep and **B96** weekender **Todd Cavanah** (who is about to become **Elektra's** Nat'l Dir. Field Promo) will soak up the **Sponge's** action on an interim basis.

Meanwhile, **Hot 102/Milwaukee MD**/midday personality **Dana Landon** adds weekends at **B96** to her **Beer City** duties. And . . . **B96** Promotion Director **Jon Scott** has moved into the station's newly created Programming/Operations Coordinator gig, leaving a promotion vacancy.

Chrysalis will promote **Greg Thompson** from Director to Sr. Director/Nat'l Singles Promo and **Steve Schnur** from Director to Sr. Director/Nat'l AOR & Video Promotion.

PRO-FM/Providence gives midday man **Tony Bristol** the MD slot.

Buzz Bowman exits the PD post at Gold **WWHT/Charleston, SC**, which has switched to Urban under the new calls and identifier of **WWWZ (94 Jamz)**. **WXYV/Baltimore MD B.J. Harris** is the new 'WWZ PD.

Continued on Page 29

CCNN

"SIMPLE MAN"

THE NEW SINGLE, TRACK AND VIDEO FROM JUNKYARD

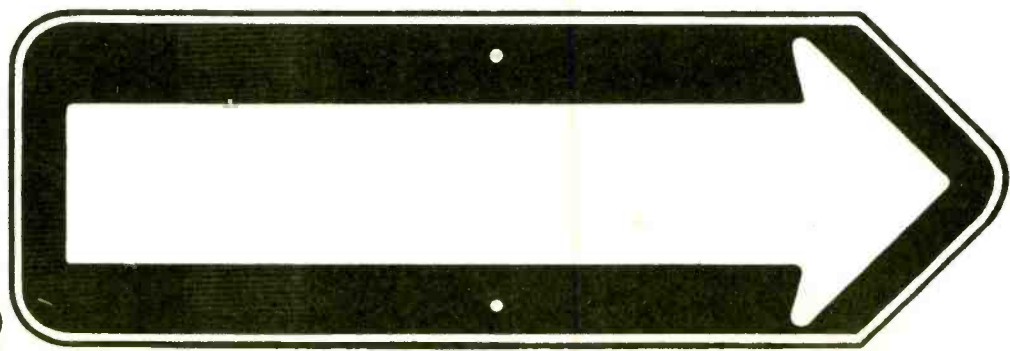
"THIS ONE IS A SMASH AT OUR ROCK CHR STATIONS!"

— JOHN GORMAN
GORMAN MEDIA

ON YOUR DESK NOW!

OK95
17-10
HOT
NOW ON TOUR!

FROM THE DEBUT ALBUM JUNKYARD
PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC.
MANAGEMENT: STEVE BARNETT/STEWART YOUNG
FOR HARD TO HANDLE MANAGEMENT
© 1990 THE DAVID GEFLEN COMPANY



GEFFEN RECORDS

GHS 24120

THE WAY IT IS

MECHANICAL RESONANCE
STEVE THOMPSON AND MICHAEL BARBIERO
Engineered by Michael Barbiero

1. HANG TOUGH	3:32
2. LADY LUCK	4:25
3. HEAVEN'S TRAIL (NO WAY OUT)	3:20
4. BE A MAN	3:50
5. LAZY BAYS, CRAZY NIGHTS	3:16
6. GOOD TOGETHER	5:15



2 ALBUMS,
PLATINUM SUCCESSES

The New Single, Track And Video

"THE WAY IT IS"

The Follow-Up To The Classic Power Ballad Of The Decade
The Top 10 Gold Single "Love Song" From

TESLA

From The Platinum Plus Album THE GREAT RADIO CONTROVERSY
The Follow-Up To Their Platinum Debut MECHANICAL RESONANCE

Produced And Mixed by
Steve Thompson and Michael Barbiero
Management: Q Prime Inc.
© 1990 The David Geffen Company



GEFFEN RECORDS

TESLA

THE GREAT RADIO CONTROVERSY
PRODUCED AND MIXED BY STEVE THOMPSON AND MICHAEL BARBIERO
ENGINEERED BY MICHAEL BARBIERO

1. HANG TOUGH (Steve Thompson, Michael Barbiero, Wheat, Luchetta)
2. LADY LUCK (Luchetta, Hannon, Wheat)
3. HEAVEN'S TRAIL (NO WAY OUT) (Wheat, Snodgrass)
4. BE A MAN (Keith Hannon, Snodgrass)
5. LAZY BAYS, CRAZY NIGHTS





JOAN JETT

"DIRTY DEEDS"

BREAKERS

CHR CHART: DEBUT 38

MOST ACTIVE!

MTV — Consistent Top 10 Phones!

152 CHR Reporters & Breaker Bound!

B104
WXKS
Q107 26-22
WAVA
KEGL
WGH 19-16
KSAQ 31-23
Q102 30-27
WPHR 32-28
WHYT 19 HOT
WZPL 19-17
KBEQ
WL0L

KXYQ 18-15
KPLZ 27-24
KUBE
92X 19-16
PIRATE
93Q 26-21 HOT
WKQB add
WQUT 32-24 HOT
WOKI 12-8 HOT
WHHY 28-24 HOT
WGRD add
KCAQ add

KWNZ add
WQID 26-20 HOT
Q104 23-19 HOT
KZII add 30
KYYY 10-3 HOT
WCIL add
WKFR 16-12 HOT
KTRS 29-24 HOT
KFBQ 20-17 HOT
KFTZ 35-30 HOT
ZFUN 27-19 HOT
Y97 26-22 HOT



LUTHER VANDROSS

"HERE AND NOW"

BREAKERS

CHR CHART: 33

MOST ADDED!!

158 CHR Reporters — 61%

AC Chart: 6 - 2



Now On 62 CHR Reporters!

Check This P-1 Action:

WMJQ add 30
KRBE
PWRPG 9-9
Q105 deb 24
KDWB deb 29
WKBQ deb 40
KS104
Y108 23-10 HOT
KZZP add
KKLQ add
X100 add

KWSS add
HOT97 add
WPGC
KJMZ deb 18
KITY
KTFM deb 29
HOT102
PWR106 37-34
KKFR add
KMEL deb 30
HOT977

Plus...
98PXY add
93Q add 39
K98 add
KNRJ 24-19 HOT
HOT95 add 32
KKYK add
WDJX add

CALLOWAY

"I WANNA BE RICH"

NEW & ACTIVE

KBFM add
Y107 14-11 HOT
Z106 add
Z102 add
Z99 25-18 HOT
KCHX add 33
KCMQ add
...And More!



ANYTHING BOX

"LIVING IN OBLIVION"

KKBQ 1-1 HOT
KRBE 11-6 HOT
B97 add
KSAQ 26-21
KISN deb 38

KKLQ
HOT97 add
KKFR
HOT977
KNRJ 1-1 HOT

B93 add 37
WFMF deb 32
K106 deb 39
KZZB
WCKZ add
KZFM

KPRR add
HOT95 add 31
KBFM
HOT949 deb 23
KWTX add



KAOMA

9 CHR Stations - 3 Hrs! Over
300,000 Albums
Sold!

"LAMBADA"

STREET TALK®

Continued from Page 26

Stark Raivine Madness

Scary as it may seem, **WJFK/DC PD Ed Levine** is now a station owner! Using the name **Raivine Broadcasting**, the notorious AOR rabble-rouser has successfully completed a five-year mission to bring Classic Rock to Utica, NY.

After playing "Wipe Out" for 18 consecutive hours, 50kw **WKLL (Classic 94.9)** — a brand new signal — officially signed on at noon Monday (2/12). **Michael Stapleford** from crosstown **WKGW** is the new GM, **Pat Ryan** (from **WBEC/Pittsfield, MA**) handles PD duties, and Levine (who continues at 'JFK) consults.

Night rocker **Billy Juggs** exits **KLSX/L.A.**, and is replaced by **Jim Cutter**. **Michelle Wolders** is the Classic Rocker's new Promotion Director.

KXXR/KC MD Mark Cruz exits, and air staffer **Steve Douglas** fills the post. Is Cruz headed to **WSHE/Miami**?

WXYT/Detroit PD Jim Glass is out at the N/T outlet. His replacement is **XTRA (AM)/San Diego's Michael Packer**, a former 'XYT PD.

KNAC/L.A. MD Michael Davis has exited and can be reached at (213) 426-9044. T&Rs to PD **Pam Edwards**.

JET-FM/Erie, PA afternoon cohost **Dave Calin** is the new morning man at **WNCI/Columbus, OH**. This means that 'NCI morning man **Dave Ryan** will begin service at **KZZP/Phoenix** on February 26 with his new morning partner, **Lisa McDaniel**, who comes from sister station **KRQ/Tucson**.

Fox Skids Into A Row

Shortly after **CHR WDFX/Detroit** morning dudes **Andy Savage & Steve Courtney** announced that members of **Skid Row** would appear live! on their radio show (2/7), they got a cancellation. When a bailout phoner by bassist **Rich Bolen** didn't happen, the irritated jocks announced on-air where the band was staying — prompting mayhem at the hotel.

That evening on crosstown AOR **WLLZ**, Skid Row frontman **Sebastian Bach** reportedly called Savage & Courtney "boneheads" and said the band didn't want their songs played next to **Milli Vanilli** on 'DFX. At their local concert the following evening, the band led the crowd through this imaginative chant: "The Fox sucks."

Come Friday morning, Savage & Courtney retaliated by playing a Skid Row song, then turfing it midway through, adding, "If Sebastian Bach doesn't want his music on The Fox, we'll certainly oblige."



GORILLA MY DREAMS — **WROQ-FM** recently hit the Charlotte airwaves under the identifier "Gorilla Radio," complete with guerrilla tactics in which a bunch of monkeysuited types ran amok, handing out money and bananas with stickers that read "Gorilla Radio, Z95.1," pausing only long enough to be captured by the camera posing with the woman who's obviously the gorilla their dreams.

Arista Manager/Rock Promo Diane Gentile has been elevated to Assoc. Director/Rock Promo East Coast.

Former **A&M** Florida promo rep **Keith Richards** is the new SE Regional Promo Mgr. for **Cypress Records**.

WKDF/Nashville APD **Lisa Walker** (now going under the nom-de-air **Stevie Stevens**) assumes MD duties. PM driver **Slats** relinquished his MD position last week.

WDJX/Louisville air talent **Andrew McCullough** has joined **Pirate Radio/L.A.** as Operations Assistant. He'll help out on the morning show with **KKBQ/Houston** morning zoo producer **Elliot Segal**, who joins the Pirate as morning show production assistant. VP/Programming **Scott Shannon** is still searchin' for a killer wakeup sidekick.

Gina Suarez is the new **A&M** local promo rep for Atlanta, coming over from the GM position at the **Global Satellite Network**.

Meanwhile, **Chuck Jones** segues from the **WTG** local Atlanta promo rep gig into the same slot at **RCA**. Jones replaces **Steve Stoff**, who jumps to **Island** to take the Southeast regional position.

WHP-FM/Harrisburg, PA has picked up new calls (**WXBB**) and a new handle (B97.3), but continues in the AC arena. Full details in **R&R's** AC column next week.

WB Denver rep **Richard Abravaya** has exited.

Continued on Page 30

ON
FEBRUARY 23, 1990
YOU WILL HAVE
A CHANCE TO...

GET
LUCKY

MCA
THE SPOTLIGHT IS ON

©1990 MCA RECORDS



WASHINGTON'S VIETNAM MEMORIAL
IS IN TROUBLE AGAIN

IF YOU'D LIKE TO GET INVOLVED,
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From The Album "11"
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Management: Freddie DeMann and
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Now On 101 CHR Reporters

KEGL deb 19 HOT
WXKS
PRO-FM deb 35
KRBE
WNVZ
KSAQ 9-9
Q102 26-22
WPHR
WZPL 28-25
WKBQ add 39
Y108 add

KXYQ
KUBE
92X 2-5
PIRATE 9
WZZU 17-16 HOT
KXXR 2-1 HOT
KMYZ 5-4 HOT
KATM 3-3 HOT
KQHT 15-11 HOT
KZ106 add
YES97 add

WQUT add
KZOU deb 40
WKDD 3-2
KZIO add
WWCK 31-22
KQKQ deb 21
KSND deb 38
Q101 add
Y94 add
99KG 2-2
WPFRR add
... And Many More!

MCAULEY SCHENKER GROUP



"Anytime"

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"Save Yourself"
Produced by Frank Filipetti
Management: Doc McGhee
and Olaf Schroeter for
McGhee Entertainment

Now On 46 CHR
Reporters Including:

PIRATE
WNVZ
KSAQ
WPHR
KXYQ 27-23
KUBE
92X
KATM 11-7
KRZR 15-9 HOT

OK95 7-5 HOT
99WGY deb 37
99WAYS add
WZZU add 33
WPXR deb 33
KLQ 33-28
KXXR 36-33
KMYZ add
FM104 add
WQID add

KZII add
WKFR add 32
WDBR add 39
KFMW deb 38
WIFC add
KFBQ deb 39
KMOK add
ZFUN 33-26

MANTRONIX

FEATURING WONDRESS



"Got To Have Your Love"

From The Album
"This Should Move Ya"

Urban Contemporary
Chart Debut 39

PWRPIG 33-30
X100 add
WIOQ add
WPGC
KJMZ
KITY
FM102
KMEL 14-11

HOT977
KZZB
KZFM
KNRJ
HOT95
KMMG
B95 21-16
HOT96
KIKI 14-11

KCAQ deb 39
KOY-FM deb 30
KDON



Continued from Page 29

Power Pig/Tampa is running a 30-second TV spot sporting an artist's rendering of a man suspected in a rash of local abduction attempts. Calls are being directed to the Hillsborough police station, and the CHR outlet has posted a \$5000 reward. The spot is tagged, "This Pig should be put behind bars." New format in the offing . . . Vigilante Radio?

Pollack Media Group Programming/Music Research Coordinator **Larry London** departs after six months to pursue other interests. Call him at (818) 704-3938.

KYRK/Las Vegas APD Anthony Myles has resigned, and is heading to **KROY/Sacramento** for his second interview. Reach him at (702) 438-2012.

Grudge Records has hired **Sandy Chin** as its West Coast Regional Promo rep, based in SF. She most recently was **Elektra's** SF promo rep.

Look for **Rhino Records** Sr. Director/Promo **Linda Feder** to segue into the VP/Promo post for **Private Music** in March.

Rising new **RCA** Country star **Clint Black** sold out the Houston Astrodome — 56,000 seats — in one day, and without an opening act!

Focus On Hollywood

Pomona, CA-based **Focus On The Family** — the same organization that took a moral run at **Ruthless/Priority Records** for its platinum-selling act **N.W.A.** — is reportedly at it again. According to *Daily Variety*, this time the Focus is on **Disney's** new label, **Hollywood Records**, and President **Peter Paterno**.

Why, pray tell? Apparently the organization's big peeve is that Paterno was formerly legal counsel to **Guns N' Roses** and **Metallica**, and they've described Disney as "wading into the muck of rock music!"

FM102/Sacramento afternoon driver **Terry Foxx** slides into overnights at **WPLJ/NY**.

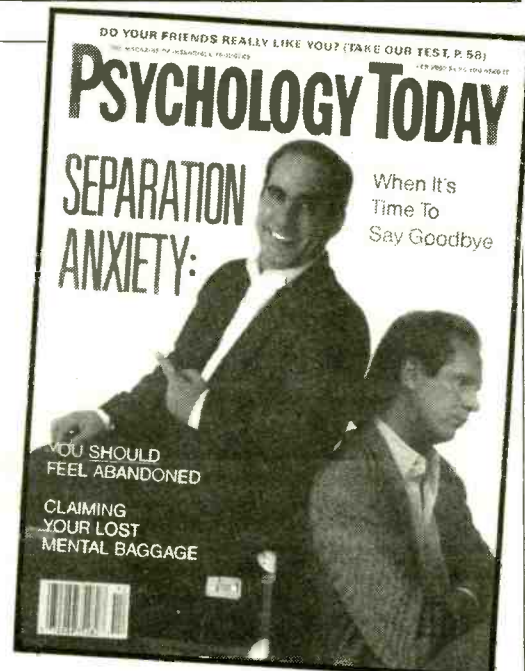
WABB/Mobile night rocker **Will Pendarvis** has been upped to APD and afternoon driver **Kevin Peterson** has been elevated to MD.

In the wake of PD **Rich Panama's** departure, **WSSX/Charleston, SC** has named **David Isreal** interim PD. Isreal was most recently at **WRMM/Rochester, NY**.

CHR **WTHT/Portland, ME** PD **Ken Benson** departs over those famous philosophical differences. **Ziggy Pelsner** will be the new PD, and is exploring a few major market possibilities. Reach him at (207) 797-5277.

When Sea World in Orlando decided to move Baby Shamu to its Aurora, OH park and thereby separate the killer whale from its mother, **102 Jamz/Orlando** afternoon driver **Rich Stevens** held a Monday (2/12) rally in front of the park to protest the decision.

Hundreds of irate listeners showed up — and so did the local media, giving the event across-the-board TV and newspaper coverage. The move had been slated for February 28, but Baby Shamu was transferred later that night to avoid further problems.



SEPARATED AT MIRTH? — Behold the 1990 edition of the infamous **Phil & Jim Calendar**. Along with mercilessly parodying the covers of 15 popular magazines, this year's model dwells upon the touching tale of the non-fraternal twins' tearful parting as **Phil Quarataro** returns to NYC as the newly announced President of **Charisma Records**, leaving **Jim Swindel** to brave the wild wild West alone as **Virgin's** Sr. VP/GM.

WRUF/Gainesville, FL OM **Robert Wideman** is organizing "DJ AID," which will feature some of America's best-known radio talents . . . singing.

Wideman's written an environmentally conscious song, which he hopes to have ready for national play on Earth Day (4/22). Call (904) 392-0771 for your chance to jump, jive, and harmonize.

Condolences to **WBBQ/Augusta PD** **Bruce Stevens** on the death of his father, **Adam Edward Kruscavage** (2/9).

After having been shot five times, **ProJazz** National Radio Promoter **Michael Buchanan**, 39, was pronounced dead at Atlanta's North Fulton Regional Hospital. Buchanan was buried in Milwaukee.

Suspect **Sammy Lee Knox** surrendered to police, saying that he had shot a man in an apartment complex parking lot. According to the local gendarmes, Buchanan and Knox were arguing over Buchanan's relationship with Knox's ex-wife.

Congrats to **WZOU/Boston PD** **Steve Rivers** and his wife, **Maureen Matthews**, on the birth of **Katlin Mary Elizabeth** (2/11).

Same to **KC101/New Haven PD** **Stef Rybak** and his wife, **Vicki**, on their latest hitbound, **Alexandra Leigh** (2/12).

Ditto to **Enigma** Sr. Dir./Nat'l CHR **Ben Brooks** and his wife, **Clarissa**, on the birth of their first son, **Arlo Sherlock** (2/6).

And our final kiddos and superlatives to **B&W Marketing's** **Don Wright** and his wife, **Marlene**, on the birth of **Allison Mary** (1/24).

Doin' The Backstroke

The **Atlantic** National promo staff sent copies of the *Sports Illustrated* swimsuit issue out to radio with copies of the **Beloved's** new single ("Hello") strategically placed at the beginning of the feature.

▼ "GYRLZ, THEY LOVE ME" ▼



**HEAVY D.
& THE BOYZ**

**WHEN IT COMES TO RADIO AND RETAIL...
THEY CARRY WEIGHT**

**KKFR PHOENIX TOP 5 PHONES #2 REQUEST AFTER 1 WEEK OF AIRPLAY! KOY-FM PHOENIX
#3 PHONES WPGC WASHINGTON D.C. #1 PHONES AFTER 1 WEEK : TOP 10-15 SINGLE SALES IN
WASHINGTON AFTER 1 WEEK OF AIRPLAY KYNO FRESNO TOP 15 SINGLE SALES IN ONE WEEK
KMEL SAN FRANCISCO #24 TOP 20 SINGLE SALES IN SAN FRANCISCO**

FROM THE #1 ALBUM "BIG TYME" • MCA'S PLATINUM-PLUS COMMITMENT CONTINUES

**HAPPENING AT
THESE CHR's NOW: WPGC 24-16
WHYT on PWR96 on
WIOQ add KKFR deb 30**

PRODUCED BY MARLEY MARL AND HEAVY D. MANAGEMENT: UPTOWN MANAGEMENT



**KGGI 16-15 HOT96 deb 28
FM102 30-26 KOY-FM deb 29
KMEL 24-17 HOT949 24-17
WCKZ deb 27**

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B/EZ KCTC Becomes AC KYMX

As part of an accelerating on-rush, another B/EZ station, KCTC/Sacramento, has switched to AC, adopting new calls — KYMX ("Mix 96") — upon flipping last Wednesday (2/7). The B/EZ format and KCTC calls have been moved to sister AM (formerly Transtar oldies KGNR).

Recently hired PD Michael Oakes helped engineer the switch, and will do an afternoon drive air-shift. He told R&R, "The reaction has been very positive. This is the reason I came here. We'll share audience with [AC] KXOA-FM and [NAC] KQPT.

"Moving the format to our AM softened the blow a lot. We're going to be promotionally active and target the 30-50 demo. This format is a little more 'up' than other soft ACs."

This fall, KCTC placed fourth 12+ (7.4) in Arbitron and 12th (3.7) in Birch.

Classic Rock KMJK Flips To AC

Classic Rocker KMJK/Portland has switched to AC, retaining its calls. PD Bill Stairs also remains in place.

Stairs told R&R, "It's something we've been looking forward to for about six months. One of the things that will change the least is the way we promote ourselves. We don't take ourselves too seriously."

KMJK has hired Bill Jackson from crosstown AC KKCW for mid-days and Tom Pettijohn (aka Mark McKay) of KZZU/Spokane for evenings.

The station tied for tenth with a 4.2 12+ in the fall Arbitron and ranked ninth 12+ in the fall Birch with a 5.7.

Bolton Through New York



CBS execs recently honored Michael Bolton, who earned gold certification for his albums "The Hunger" and "Soul Provider" and copped seven New York Music Awards nominations. Celebrating at Sam's in NYC were (l-r) CBS Records Division President Tommy Mottola, Bolton, Columbia President Don Ienner, manager Louis Levin, and CBS President/CEO Walter Yetnikoff.

Rock Great Del Shannon Dies

Del Shannon, who wrote and performed a number of rock classics, died last Thursday (2/8) from an apparently self-inflicted gunshot wound. The 55-year-old artist was nearing completion on a new LP, collaborating with Jeff Lynne and Tom Petty, but reportedly was depressed about nonmusical matters.

Shannon, born Charles Westover, adopted his stage name from a wrestler acquaintance and achieved the rare feat of hitting number one with his first record, the rock standard "Runaway." Far from a one-shot artist, he followed up with hits like "Hats Off To Larry" and "Little Town Flirt," and became the first American artist to cover a Beatles song, releasing "From Me To You" in fall 1963.

In 1964-65, he had several hits ("Handy Man," "Keep Searchin'," "Stranger In Town"), but later experiments with a more progressive sound failed to score. He had some production success at the turn of the '70s, discovering Smith and catalyzing their hit remake of "Baby It's You," and producing Brian Hyland's 1970 comeback hit, "Gypsy Woman."

He worked with longtime admirer Lynne on an Island single in the mid-seventies, and Petty produced a 1981 Network LP, "Drop Down & Get Me," featuring the



Del Shannon

near-hit "Sea Of Love." More recently he recorded two singles for Warner Bros.' Country division. He toured regularly on the oldies circuit, and was reportedly under consideration to replace the late Roy Orbison in a Traveling Wilburys Mk II assemblage.

Shannon's songs, particularly "Runaway," were covered frequently, and he was the object of much admiration from musicians of all eras (Petty, for instance, namechecked him at length in the recent hit "Runnin' Down A Dream"). He was a candidate for Rock & Roll Hall of Fame admission over the last few years, but has not been voted in to date.

A more extensive Del Shannon tribute will appear in R&R's "On The Records" column next week.

Irving VP/A&R At Wing/PolyGram

Wing Records West Coast Director/A&R Heather Irving has been promoted to VP/A&R for both Wing and PolyGram. Relocating to New York, Irving will continue to report to Ed Eckstine, PolyGram Exec. VP/Talent & Creative Affairs and Wing GM.

Eckstine stated, "The growth and development of Wing Records has been, in no small part, due to the contribution of Heather Irving. Her creative contributions to a diverse group of projects such as Xymox, Michael Morales, Vanessa Williams, and Sharon Bryant clearly indicate a creative executive with a wide spectrum of tastes."

Irving told R&R, "I'm pleased to participate in the continuing success of Wing, and I look forward to an expanded role within PolyGram. By the way . . . do you know where the mall is in this city or directions to the beach?"

Irving began her music business career at Epic in 1978. She spent



Heather Irving

nine years there, starting as an assistant in the Product Management Department before transferring to A&R in 1981 as a manager. She joined Wing at its inception in 1987.

Additionally, Wing Urban A&R staffer Sam Sapp has been upped to Director/A&R, West Coast Urban for PolyGram/Wing.

FOR THE RECORD

Not Your Standard Error

Last week **Strategic Radio Research's Kurt Hanson** did a superb job of demonstrating how seemingly significant ratings shifts could actually be nothing more than simple statistical wobbles *within the standard margin of error for the sample size*.

However, when we included the mathematical formula for figuring out standard error, we inadvertently made things difficult for the do-it-yourself mathematicians in the audience. Our square root sign was misplaced.

The correct formula is:

$$SE = \sqrt{\frac{PQ}{N}}$$

Everything else in the article (on Page 34 of the Feb. 9 issue) is correct. To recap:

- SE is "standard error" (the margin of error at a 68% confidence level)
- P would be your share (say, 4.0)
- Q would be the reverse of your share (96.0 in this example)
- N is the sample size (say, 1000)

So, the standard error range of your survey is the square root of the quantity P times Q divided by N (384/1000, or .384) . . . a little more than .6. Thus, your 4.0 could very well be anywhere in the 3.4-4.6 range . . . and there's a one-in-three probability that your real share is not even in that range.

SCHERNER KKCW GSM

Reedy Transfers To WLVK As VP/GM

KKCW (K103-FM)/Portland GSM Patrick Reedy has become VP/GM at co-owned Trumper Communications, Inc. Country outlet WLVK (K97)/Charlotte. Market veteran Bob Scherner replaces Reedy as KKCW GSM.

TCI President Jeff Trumper said, "Promoting Pat to VP/GM of our newest acquisition, WLVK, may be the easiest decision I make in 1990. Pat has done an outstanding job for this company at K103-FM, and I am confident WLVK will grow under his leadership."

Recent market speculation had WLVK flipping out of Country and into a mainstream CHR direction. However, crosstown WZZG (formerly rock/CHR WROQ) made that move several weeks ago. Reedy told R&R, "We're very committed to Country at present,



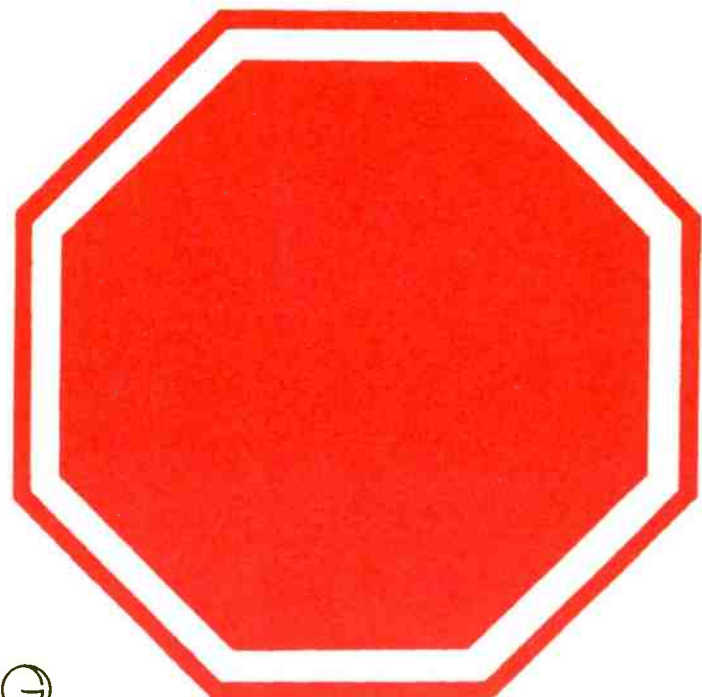
Patrick Reedy

though we have to examine all the options.

"We've got five years in the format so far, and while we haven't been able to topple [format and market leader] WSOC-FM, our shares compared to the rest of the market are in line. We have research in the works, we haven't applied for new calls, and PD Mark Tudor has my total support and confidence."

Reedy had been with KKCW for the past three years. Prior to that he spent five years at Cap Cities/ABC's KSRH/Houston, first as an AE, then as LSM, and finally as NSM.

KKCW VP/GM Ron Saito said of Scherner, "Not only does Bob bring a vast knowledge of Portland radio, but many years of broadcast experience as well." Scherner was previously GSM at Portland stations KKSJ and KGW and GM of the city's KKYC & KYTE.



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Radio

● **ROGER HEFFELFINGER** is named VP/Treasurer of Summit Communications Group. He was formerly Treasurer of DKM Broadcasting, a position he retained when DKM was acquired by Summit in 1988.



Roger Heffelfinger Barbara Beddor

● **BARBARA BEDDOR** joins KRJB & KEZE/Spokane as GM. She was most recently GM at KIKX-FM/Colorado Springs.

● **RUSS CASSELL**, morning man at WFBC-FM/Greenville, is upped to VP/Station Manager at WFBC (AM). His show will shift to the AM dial.

● **RICHARD WEXLER** has been named LSM at WRKS/New York. He was formerly VP/Sales & Marketing at Home Shopping Network.

● **GLENN LUCAS** joins WBZ/Boston as Director/Vendor Sales & Marketing. He was previously VP/GSM at WICE/Providence.

● **MICHELLE MURRILL** is appointed LSM at KGEE/Odessa, TX. She was formerly an AE at Crosstown KODM.

● **ROSS DINKELSPIEL** joins KUTR & KCPX/Salt Lake City as Promotion Director. He previously served on-air at KNUS & KBPI/Denver.

● **ALAN GRUNBLATT** steps up from Sr. Director/Marketing to VP/Product Management at RCA Records.

● **MARGOT CORE** is upped from Manager/A&R to Director/A&R, East Coast at PolyGram Records. Other changes at the label: Promotion Manager/PolyGram International **NICOLE MOORE** becomes International Product Manager, assuming **LIZ BROOKS**'s position while Brooks goes to London to work on the PRI roster in European markets. Also, Classical Sales Rep **JOHN NEWCOTT** is promoted to New York Regional Classical Manager, and **PETER LOPACKI** is tapped as Manager/A&R Administration; he formerly served in the same position at CBS Records.

● **MARK GARTENBERG** is appointed Assoc. Director/A&R at Epic Records. He had been Executive/International A&R at CBS Records.

● **CHRIS BOYD** is named West Coast A&R Manager at A&M Records. He formerly was at ASCAP and ran several underground clubs in Los Angeles.

● **DIANE GENTILE** is promoted from Manager/Rock Promotion to Assoc. Director/Rock Promotion, East Coast at Arista Records. Concurrently, **STEVE WASHINGTON** is named Manager/Special Projects, R&B. He was previously MD at KDAY/Los Angeles.

● **DEBORAH SURDI** becomes Assoc. Director/A&R, Sony Classical, US. She was previously Manager/A&R at CBS Masterworks.

● **MELANIE MOORE** and **GREGG MILLER** become Southern and East Coast Regional Sales Managers, respectively, at Enigma Records. Moore was formerly Local Marketing Coordinator/Atlanta at A&M Records; Miller was most recently Director/International Marketing & Promotions at PolyGram Records.

● **MELANIE PENNY** is tapped as Director/Graphic Design & Production at Private Music. She had been Director/Product Coordination at Virgin Records.

● **YVES BEAUVAIS** moves up from Manager/Information Services to Manager/Catalog Development at Atlantic Records. Concurrently, Asst. to the the Director/National Publicity, Black Music **SHARON WASHINGTON** is promoted to Publicist/Black Music.

Industry

● **BARBARA GOODMAN** joins the entertainment executive search firm Brad Marks International as Sr. VP. She had been Sr. Managing Associate at Korn Ferry.

● **DONNA SEKULIDIS** becomes VP/Production at McGhan Radio Productions. The longtime industry vet spent nearly ten years as Administrative Director of Phil Spector International.



Margot Core Donna Sekulidis

● **MICHAEL DISNEY** is upped from Sr. VP/Director of Special Sales, Chicago to Sr. VP/Midwest Divisional Manager at Major Market Radio. Concurrently, **AE BRIAN KNOX** becomes Manager in the Detroit office.



Michael Disney Andy Kazen

● **ANDY KAZEN** is elevated from Regional Manager/Houston to VP/Regional Manager, Los Angeles at Torbet Radio.

● **MARY BETH ROBERTS** has founded High Standards Unlimited, a song promotion company specializing in the placement of catalogue songs with contemporary artists. Roberts formerly served as Professional Manager at Warner/Chappell Music; HSU's initial clients include MCA Music Publishing, PolyGram International Publishing, and Williamson Music.

● **NICK SCOTT** has been tapped as Country Regional Marketing Director at Premiere Radio Networks. He had been an Affiliate Manager at James Paul Brown Entertainment.

● **EDA GALENO** is upped from Coordinator/Artist Relations & Mobile Recording to Manager/Artist Relations & Mobile Recording at Westwood One. Also at the company, staff reassignments include **STEVE JENKINS** to VP/Affiliate Relations for the Source, and **CRAIG WHETSTONE** to VP/Affiliate Relations, Westwood One Radio Networks. Concurrently, **ROBERT STEINBERG** moves to Account Manager at Westwood One's Western Region Sales Department. He had been National Affiliate Relations Manager at Westwood's The Source.

● **DAVE KAUFMAN** of Major Market Radio/New York is named Regional Exec./New York at the Interep Radio Store. Additional new Regional Execs are **GEORGE PINE** of McGavren Guild Radio/New York and **JIM MEADOWS** of Group W Radio Sales/Detroit.

● **STEVEN THORNE**, Director/Broadcast Voice & Talent Coaching, has teamed with Vallie Consulting to offer radio voice and talent coaching.

● **NANCY SMITH**, Secretary of the Broadcast Promotion & Marketing Executives (BPME) Board of Directors, has been tapped as Chairperson of the organization's new International Committee. The committee will act as an international industry communication network for BPME members.

—Holly Sklar

Networks

● **MUTUAL BROADCASTING** will debut "Larry King: My Side Of The Story," a two-and-a-half-minute daily commentary by the man who has interviewed more than 30,000 newsmakers and celebrities. King recently celebrated his 12th anniversary with the network; (703) 685-2550.

● **PUBLIC INTEREST AFFILIATES** takes a look at the world of sports in "This Week In Sports," which debuted this month. The weekly half-hour program is hosted by Wayne Larrivee and Hub Arkush; (312) 943-8888.

● **KRIS STEVENS ENTERPRISES** has produced a series of radio shows celebrating the Grammy Awards. The program includes interviews with nominees in 12 principal categories; (818) 981-8255.

● **UNITED SYNDICATIONS** has premiered "Basketball Sunday," a call-in talk show in the tradition of the company's two other sports offerings, "Baseball Sunday" and "Football Sunday." "Basketball Sunday" is hosted by Marty Blake and Kevin Harlan; (816) 421-5505.

PROS ON THE LOOSE

"Mudman" **Mike Alan** — Nights WMGM/Atlantic City (201) 530-5814

Mark Allen — Overnights WMMY/Melbourne, FL (407) 725-6426

Ken Benson — PD WHTH/Portland, ME (207) 797-5277

Buzz Bowman — PD WWHT/Charleston, SC (803) 884-3073

Jeff Davis (Roland Roy) — Nights KAYI/Tulsa (918) 495-1362

Sara Freeman — MIDDAYS WROK/Rockford (815) 963-6303

Eric Gordon — Mornings/Production Dir. WZOU/Boston (617) 267-6671

Todd Kelly — Weekends KKBT/Los Angeles (818) 509-5921

Killian — Afternoons WPYX/Albany (518) 783-9173

Rod Lawless — Morning show producer/writer/air talent WKBQ/St. Louis (314) 394-2316

Anthony Miles — Promotion Dir. KYRK/Las Vegas (702) 438-2012

Billy David Ocean — Mornings KSOL/San Francisco (415) 524-8032

Eric Scott — Production Dir. KSOL/San Francisco (415) 934-5132

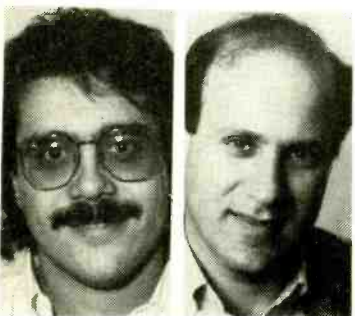
Joe Scott & Stan Lee — WMMY/Melbourne, FL (407) 259-5792

Freddy Snakeskin — Evenings KROQ/Los Angeles (213) 666-1881

Debbie Summers — Afternoons KSOL/San Francisco (415) 573-7288

Tim White — Overnights KSOL/San Francisco (415) 652-3691

Records



Pat Monaco Alan Grunblatt

● **PAT MONACO** shifts to Island Records as VP/Independent Label Distribution. He was formerly co-founder of Landmark Distributors.

Organist McGriff Dives In Headfirst



Latest addition to the Headfirst roster is veteran jazz/blues organist Jimmy McGriff (c), whose label debut is slated for spring release. Seen surrounding McGriff at the signing are (l-r) K-tel International's President Mickey Effenbein and Exec. VP/CFO Paul Altman, manager Maxine Harvard, and label Sr. VP/GM Al Bergario.

R&R TIMELINE

Don Ienner started out in music publishing before joining **Casablanca Records** in the '70s. He helped found **Millennium Records**, serving as Exec. VP until '83 when he moved to **Arista Records** as VP/National Pop Promotion. Five years ago Ienner was upped to VP/Promotion, becoming Sr. VP at the year's end; he was made VP/GM of Arista in '88. In '89, Ienner joined **Columbia Records** as President.



Don Ienner

1 YEAR AGO TODAY

- Warren Potash named RAB President
- Houston gets new CHR PDs: Steve Smith "energizes" KKHT into KNRJ, Randy Brown transfers to KKQB from KOAI/Dallas
- Chuck Rhodes rejoins KVIL-AM & FM/Dallas as PD
- Christina Anthony upped to Geffen National Promotion Director for AC, NAC, and Jazz
- WSKX/Norfolk ends Country to become Classic Rock WAFX

5 YEARS AGO TODAY

- Frank Byrne boosted to WMZQ-AM & FM/Washington VP/GM
- Don Nelson accepts KMGJ/Los Angeles GM position
- Jay Albright alights at KMPS-AM & FM/Seattle as PD

10 YEARS AGO TODAY

- Neil Bogart resigns from Casablanca; Bruce Bird named President
- Dan Pothier promoted to XHRM/San Diego PD
- Sonny Fox lands WSHE/Miami morning shift
- Ken Noble exits KZOK/Seattle for afternoons at KFOX/Redondo Beach
- WDAS-FM/Philadelphia night DJ Dr. Perri Johnson joins Crosstown WCAU

15 YEARS AGO TODAY

- Heffel ups Bill Tanner to National PD; WHYI (Y100)/Miami taps Robert Walker as PD and E. Alvin Davis as Asst. PD, and adds air talent Tom Birch
- Charlie Tuna hooked as KKDJ/Los Angeles PD/morning man
- Jeff Kinsbach returns to WMMS/Cleveland

—Hurricane Heeran

SAY IT LOUD!



"SAY U LOVE ME"

THE NEW SINGLE

FROM THE ALBUM
DEF CON 4.
PRODUCED AND
ARRANGED BY
DAVID SANCHEZ AND
GUY VAUGHN.

FIRST WEEK ADDS AT:

KBCE	WLOU
WXOK	K98-FM
WPEG	KMJJ
KIIZ	WTMP
Z16	KDKO



© 1990 Reprise Records

Management: Wayne Edwards/Set-Tu Music.

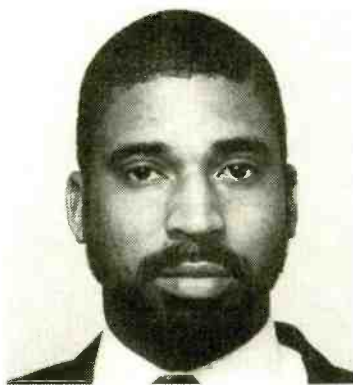
Wilson, Eckstine Take Columbia West Coast Black Music Posts

Ken Wilson has been named West Coast National Director/Black Music Promotion for Columbia Records. He replaces Barbara Lewis, who joined Capitol as VP/Promotion, Black Music last November. He'll report to VP/Black Music Promotion Eddie Pugh.

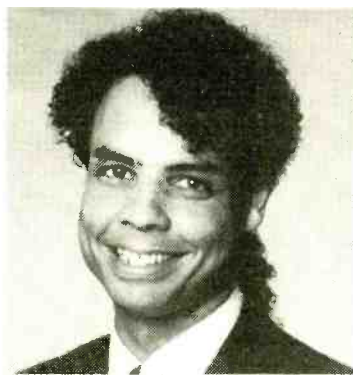
Concurrently, Guy Eckstine has been appointed West Coast Director/A&R, Black Music. He'll report to VP/A&R, Black Music Cecil Holmes.

Wilson began his music career in the promotion department at Beverly Glen Records, later moving to DRK Productions, where he handled independent promotion and artist management. He joined Arista in 1987 as West Coast District Manager, before becoming Columbia's West Coast Manager/R&B & Jazz Promotion.

Eckstine comes to the label after serving as Creative Manager for Virgin Music America. Prior to that he was a session/touring musician working with his father, Billy Eckstine, as well as Quincy Jones, Count Basie, James Ingram, Eddy Grant, and Michael Henderson.



Ken Wilson



Guy Eckstine



Babyface accepted a platinum album for his latest Solar/Epic release, "Tender Lover," during a presentation at NYC's Bice restaurant. On hand for the occasion were (l-r) Solar President Virgil Roberts, CBS Sr. VP/GM Myron Roth, Epic Sr. VP Hank Caldwell, Babyface, Solar Chairman Dick Griffey, co-producer L.A. Reid, Epic President Dave Glew, and CBS Records Division President Tommy Mottola.

'Lover' Faces Platinum

ERICKSON PD, CALLS KPMX

KAMJ (AM) Drops Sports For Talk

After a disappointing year as an all-sports outlet, EZ Communications' KAMJ (AM)/Phoenix has switched to a more general Talk format and changed its calls to KPMX (Mix 1230).

Rich Erickson has been named to the new position of PD and will also host morning drive.

KJOI

Continued from Page 1
tion that would play the music. The term we heard most was 'Easy.' It dawned on us there were never any 'EZ' call letters in Los Angeles."

Griffith told R&R the reception to "Touch" was mixed. "If you change a part of someone's lifestyle, there may be some hostility. A lot of people, though, were delighted. It was about 50/50.

"We kept a lot of the younger demo. In the last book, we broke it down monthly. Among 25-54s, we went from 2.4 (October), to 1.3 (November), to 2.6 (December). We thought we'd be crushed, but there was a tremendous acceptance of the music.

"We intensely researched the music and found the acceptance of the Bennetts and Coles is substantial. Most broadcasters in the '90s are reluctant to add those artists; we were pleasantly surprised to see how strongly some of them are accepted."

More Focused

Griffith said the station is now more focused. "We still play some light jazz, but it has to test correctly. We want to be the easiest-sounding station in the market. When you're dealing with 35+ radio, you're dealing with pretty ingrained habits. I wouldn't want to compete in this format by the seat of my pants. There's no room for instinct and gut."

Griffith is skeptical that another Los Angeles station will pick up the B/EZ franchise. "I spent a lot of time trying to move the station into the '80s and '90s. Polident doesn't sell a lot of its product to younger demos because dentistry has changed. B/EZ stations can't generate the revenue it takes to compete. It's gone from a secondary format to a tertiary one. It's everybody's parents' favorite station."

In the fall, KJOI, historically an L.A. ratings stalwart, ranked 12th (2.8) in Birch, and tied for 15th in Arbitron (2.5).

"Like other stations in the all-Sports format, we found there weren't enough sports to run 24 hours a day," said Erickson. "So we're looking to fill a more general niche in Phoenix."

Said KPMX & KAMJ GM Gary Brobst, "Rich's experience in sports and news will be the perfect catalyst to take us to the higher levels we're expecting."

Prior to joining KPMX, Erickson spent a year as a parttime newscaster and sports anchor, first with KAMJ (AM) and later with KTAR/

Phoenix. Before coming to Phoenix he spent five years as a sports anchor and talk host with WFLA/Tampa. His career also includes 22 years of CHR and AC on-air experience.

KPMX's lineup leans heavily on syndicated Talk programming, including ABC's Dr. Joy Brown, Gordon Elliott, and Barry Farber, as well as EFM Media's Rush Limbaugh and Dr. Dean Edell. The station will carry sports and sports talk in the evening, including Oakland A's games.

WOCL Lures Loures As GSM

Mike Loures has filled Oldies WOCL/Orlando's GSM vacancy. The position became open last month when Garry Eaves was promoted to GM. Loures joins WOCL after 15 years in various sales management positions at WIOD & WGTR/Miami.

Commented Eaves, "Mike Loures is a true sales management professional, and his addition as GSM to Orlando's best sales staff will make an unbeatable combination."

Loures added, "The opportunity to work for [WOCL parent] Ameri-

can Media is exciting. I have great plans for continued growth at WOCL, and I look forward to working with the talented staff."

Charisma

Continued from Page 1

longtime indie promoter Bronstein and former Virgin regional exec Moinet will work out of the Los Angeles offices. All three will report to Charisma President Phil Quartararo.

"Bob has emerged as the premier young promotion executive in the record industry," commented Quartararo. "He has a passion for music, strong administrative skills, and the energy to be a key player in starting a new music company."

He added, "Lenny is one of this industry's true students of the broadcast medium. His knowledge of radio and meticulous work habits make him the most qualified person to steer the AOR part of the promotion department."

Quartararo continued, "In his long history of promotion experience, Al Moinet has been inspiring in his leadership. From his days at A&M, all his 'students' have gone on to great success, and at Virgin he was our premier promotion rep."

Catania was with Island for six years, earlier serving seven years at RCA.

Bronstein spent ten years at A&M in a variety of national posts before going independent for an equal length of time. Moinet was Virgin's Atlanta Regional Promotion Manager for the last three years, having begun his promotion career in 1970 at MCA, later joining A&M for seven years, including a stint as VP/Promotion.

Charisma will hire a staff of a dozen regional field promotion reps in the coming weeks.

Knutson Heads Tommy Boy Sales



Steve Knutson

Steve Knutson has been upped from National Sales Director to the new position of VP/Sales & Marketing for Tommy Boy Records. He'll now be in charge of sales, distribution, advertising, and retail marketing. He'll continue to be based at the company's New York headquarters, reporting to Tommy Boy Chairman Tom Silverman and President Monica Lynch.

Lynch told R&R, "Steve is the classic record industry success story of a guy who started at the bottom of the company and worked his way up the ranks to become a Vice President. He's made a real contribution to broadening our distribution and establishing a great reputation with all of our accounts. He's been instrumental in determining what people want to buy and tapping into new trends very quickly."

"I know very little about presidents but plenty about vice," remarked Knutson. "What I want

this label to achieve is world domination, the independent way."

Knutson began in the record business in 1978 as an import and independent record buyer at retail record store Wax Trax in Denver. He joined Tommy Boy in 1984 in the mailroom and was promoted to National Retail Promotion Manager the following year. In 1987 he was named National Sales Director.

Allen

Continued from Page 1

through these changes. He's smart, analytical, a hard worker, and the right person for the job."

Allen told R&R, "Any time your company comes to you with the idea of taking on additional responsibilities, it's a real compliment. Bob leaves behind a great staff capable of moving into more challenging positions within this company. You'll see more 'promote-from-within'-type announcements in the coming weeks.

"Our move from WEA to PolyGram Distribution begins in April and will be completed by August. This will certainly slow our release schedule a bit, but we hope to use this time to set up our field staff and be up to speed by May."

Allen started his music career in 1974 as an air talent at KSHE/St. Louis. He was a Camelot store manager before joining RCA for a nine-year stint, culminating in an Assoc. Director/Album Promotion post. He joined Island in 1986 as National Director/Album Promotion and received his VP stripes the following year.

Duggan

Continued from Page 1

Sen. Ernest Hollings (D-SC) picked up on that theme by suggesting that the FCC sit down with the major broadcast group owners to discuss the agency's concerns about broadcast indecency and violence.

In his written testimony, Duggan said he sympathizes with members of Congress who fear that the FCC's decision to abandon the Fairness Doctrine will be detrimental to the "worthwhile aims" of providing the public with full and fair coverage of controversial issues. Said Duggan, "If the Congress should successfully enshrine a Fairness Doctrine in law, I will join my FCC colleagues in enforcing it."

On a broader level, Duggan said he is not driven by any rigid ideology of regulation or deregulation. "Some deregulation is good," he said at the hearing, "but there is an appropriate place for the regulatory hand."

Duggan's resume includes government service in the Johnson and Carter administrations as well as stints in journalism with the *Washington Post* and *Washingtonian* magazine.

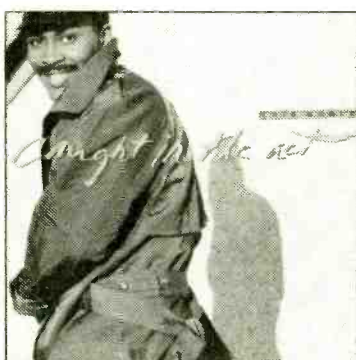
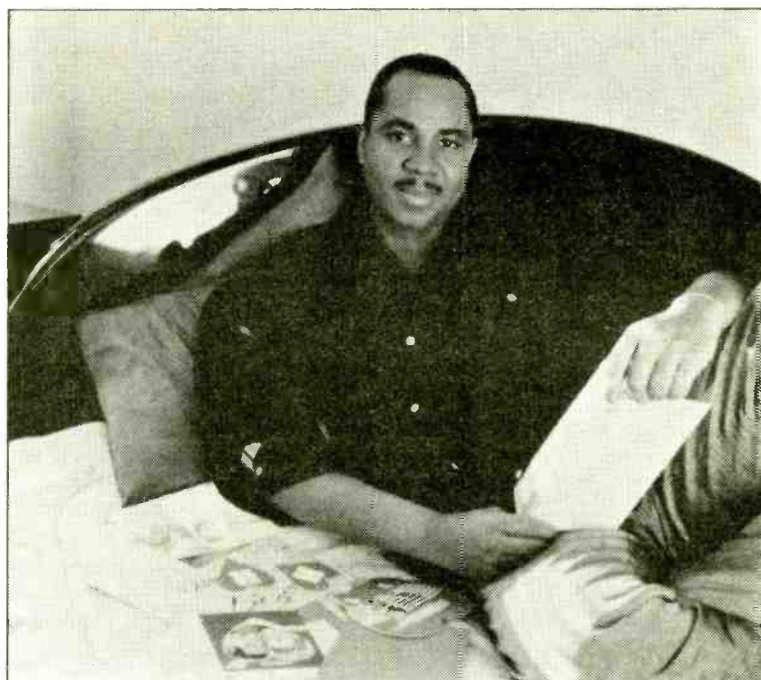
FREDDIE JACKSON

"ALL OVER YOU"

ONE OF THE MOST OUTSTANDING AND
SUCCESSFUL ARTISTS OF THE '80'S BREAKS INTO THE
'90'S WITH HIS NEW HIT SINGLE—

"ALL OVER YOU"

FROM THE FORTHCOMING ORPHEUS RECORDS
SOUNDTRACK 'DEF BY TEMPTATION'



ERIC GABLE

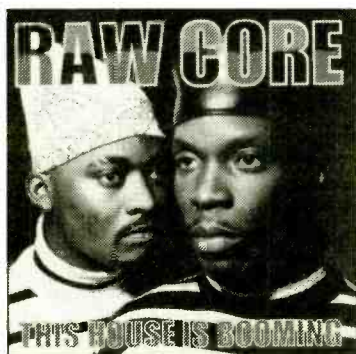
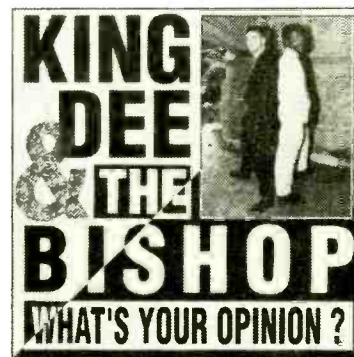
"HARD UP"

THE LATEST HIT SINGLE FROM THE ARTIST OF THE '90'S—ERIC GABLE

KING DEE & THE BISHOP

"WHAT'S YOUR OPINION?"

MAKING ALL THE RIGHT MOVES ON THE GROOVES—
THE DEBUT SINGLE FROM KING DEE & THE BISHOP HAS ARRIVED!



RAW CORE

"THIS HOUSE IS BOOMING"

RAW CORE IS GETTING THE PARTY STARTED RIGHT IN THE '90'S!



ORPHEUS RECORDS — WHEN YOU PLAY IT SAY IT!

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Happy Birthday, Casey!



Countdown czar Casey Kasem and some Westwood One employees celebrated the first anniversary of his weekly radio series, "Casey's Top 40 With Casey Kasem," on the radio network. Counting down the minutes 'til the cake-cutting were (front, l-r) Westwood One's Gonzalo Venecia and VP Gary Landis, Kasem, and the network's Bert Kleinman and Merrill Shindler; (center, l-r) Westwood One's Al Ramirez, Regina Williamson, Sharon Steiner, Leonard Pitts and Mary-Pat Carney-Davis; (rear, l-r) the network's VP Brian Heimerl, Jeff Kowalczyk and Michael Cooper.

1,000,000 Is The Roamin' Numeral



The B-52's paid a visit to the Warner Bros. offices in Burbank recently, where they attended a platinum presentation party for their latest Reprise release, "Cosmic Thing." Tuned in and toned down were (l-r) Warner Bros. President Lenny Waronker, band members Cindy Wilson, Keith Strickland, Fred Schneider and Kate Pierson, and Warner Bros. Board Chairman Mo Ostin.

Colin Out Around The World



Ex-Men At Work frontman Colin Hay recently met with MCA execs to finalize the debut release ("Wayfaring Sons") by his new outfit, the Colin Hay Band. Making it official were (l-r) manager Steven Machat, label Exec. VP/GM Richard Palmese, MCA Music Entertainment Group Chairman Al Teller, Hay, manager Brian Avnet, and label VP Denny Diante.

HILTON NAMED ASSISTANT

Bailey Directs Priority Promotion

Brute Bailey has been appointed National Director/Urban & Pop Promotion at CEMA-distributed Priority Records. Simultaneously, Maria Hilton becomes Asst. National Director/Promotion. Both will report to Priority President Bryan Turner and Exec. VP/Sales Mark Cerami.

Bailey joins the label from Island, where he was Northeast and Mid-Atlantic R&B Regional Promotion Director. Prior to that he served as Director/Black Concert Division at Pace Concerts in Houston. He's well-known as a former PD at WDJY/Washington, KMJQ/Houston, and WYLD-FM/New



Brute Bailey

Orleans.

Hilton has served as Asst. Na-



Maria Hilton

tional Director/Promotion at both MCA and Motown.

Davidson Programs VH-1



Juli Davidson

VH-1 VP/Creative Director Juli Davidson has been promoted to Sr. VP/Programming for the network. She replaces VP/Programming Jeff Rowe, who recently exited.

Davidson, an eight-year MTV Networks staffer, is responsible for programming and music strategies as well as the on-air promotion and production departments. She'll

Hiatt

Continued from Page 3

"WXTU is the tenth-largest-cumming Country station in the US and has tremendous potential. Nobody understands how big it is or how big it can be."

Prior to joining KCHL & KMMX in 1987, Hiatt was VP/GM at KISS-FM/San Antonio. From 1981-85, he served as VP/GM of KLTR-FM/Houston.

O'Toole

Continued from Page 3

move until KXXX's transfer is completed, and O'Toole remains a working partner with Garry Mitchell in the Programming Works, to which he will eventually devote full attention.

Alliance Broadcasting had been expected to purchase the station but sources have told R&R the firm missed a "drop-dead date" on the deal. Alliance President John Hayes reportedly faced a last-minute problem over a noncompete clause dating to Hayes's days as President/GM at Fairmont Communications' crosstown KIOI.

KXXX VP/GM Jim Smith told R&R, "It's an odd situation, so you have to find different solutions. It's a win-win for both. O'Toole gets to move to San Francisco and pick up an Emmis station for a client, and we can replace Bill with someone who's not looking at this as a career move."

Right Combination

Emmis Exec. VP/Programming Rick Cummings told R&R, "Bringing Dan aboard helps us stabilize X100's programming until the sale is completed. It's tough to attract good people in an interim situation, but we think we have the best of both worlds at X100 with Dan in place."

O'Toole told R&R, "This serves all of us very well, as it protects Emmis's investment until the station is sold, and it allows us some firsthand experience in San Francisco. Since X100's future is solid, the next step is to extend the station's TSL."

also have full control of the video channel's future programming direction.

VH-1 President Ed Bennett noted, "Juli has demonstrated superb abilities throughout her tenure at MTV Networks and has contributed greatly to the positioning and vision of the company. With her experience in creative programming and marketing communication, this promotion will enable her to effectively shape the vision and direction of VH-1."

Azoff

Continued from Page 3

Keaton comes to his new post from the Chrysalis West Coast Director/A&R post. Prior to that he was Director/Talent Acquisition and Development for SBK Records.

Koppelman was most recently Manager/A&R for Elektra Entertainment. He was responsible for bringing Tracy Chapman to the label and worked closely with Metallica.

From 1981-84 Mrvos was Music Director for WXRT/Chicago. He then did stints at Arista and EMI as Director/A&R. For the past three years he's been Director/Talent Acquisition and East Coast Director/A&R for Columbia Records.

Geller

Continued from Page 3

half years as ND of KIOI/San Francisco, and on-air and programming positions at a number of Top 50 market stations, including KTAR/Phoenix and KOA/Denver. Geller also served in 1987 as News Editor of R&R.

WQXY

Continued from Page 7

(2/12); and Classical (2/13).

Stoner Broadcasting VP/Programming Smokey Rivers told R&R, "We've had a lot of fun teasing everyone. Mix 95.7 will be targeted to the 25-40 female with a careful emphasis on the market's musical heritage. We're going to play our share of R&B — about a 50-50 black and pop mixture.

"While we don't expect to attract a sizable audience from [Urban] WYLD, we expect some of their adults to give us a button. Since [CHR WEZB] B97 skews young, and [ACs] WLTS and WLMG both skew older, we'll be in the middle."

He added, "We picked John as our PD because he's a New Orleans native with a great track record. This is an unusual market with unique tastes and I didn't want to bring in an outsider."

Volpe told R&R, "There's stiff competition, but we think we have a new mousetrap. With my understanding of the market's tastes, I think Mix 95.7 will snare a sizable audience."

Volpe has been at WQXY for the past two years. Prior to that he did weekends at crosstown [Urban] WQUE, was PD at KGGI/Riverside, Asst. PD at KFI/Los Angeles, and Asst. PD in the Crescent City at B97.

TYLER COLLINS



girls nite out

URBAN CONTEMPORARY
BREAKERS

Now On 57 UC Reporters — 62%
MOST ADDED!

WAMO
WHUR
WVEE

K104
WYLD
WOWI

WZAK
WTLC
KPRS

KMJM
KSOL

...AND MANY, MANY MORE!



MICHEL'LE

"NO MORE LIES"

CHR 22 - 18



CAN YOU SAY "HIT"? THEY CAN!

TOP 5 AND HOT AT:

WXKS 6-5	WTIC 4
WMJQ 4-3	K106 8-4
PWR99 6-3	KZZB 4-3
PWRPIG 4-4	WZZG 4-2
Y108 1-1	G105 5
HOT97 3-3	HOT95 4
WIOQ 1-1	Y107 8-5
KJMZ 4-2	WOVV 4
KITY 4	KKXX 2
PWR106 6-5	KLUC 4
KKFR 4-3	KCAQ 3
FM102 2-2	WCIL 5-3
KMEL 1-1	KFBQ 6-4
WVSR 3	HOT 999

THIS WEEK ADDS INCLUDE:

Q105	FLY92	KNRJ
KBEQ	WLAN	K92
WKBQ	X106	KAY107
KZZP		WHOT

OVER 500,000 SOLD
100,000 SOLD LAST FIVE DAYS

SEE MICHEL'LE PERFORM
AT GAVIN THIS WEEK

Produced by Dr. Dre for High-Powered Productions

Management: Jerry Heller, Heller Agency

RUTHLESS RECORDS



RATINGS

FALL '89 BIRCH RESULTS

Riverside-San Bernardino

	Summer '89	Fa '89
KGGI (CHR)	16.4	16.3
KLOS (AOR)	6.3	9.5
KQLZ (CHR)	9.7	5.7
KIIS-FM (CHR)	4.1	4.8
KCAL-FM (AOR)	4.2	4.4
KCKC (Ctry)	2.5	3.6
KDUO (B/EZ)	4.8	3.3
KOST (AC)	3.4	3.2
KRTH-FM (Gold)	3.6	3.2
KFI (Talk)	2.6	3.0
KNX (News)	1.2	2.8
KSGN (Rel)	1.1	2.4
KWDJ (Ctry)	1.9	2.3
KROQ (NR)	2.3	1.9
KBIG (AC)	1.8	1.7
KQLH (AC)*	2.1	1.7
KTWV (NAC)	2.5	1.7
KLSX (CR)	1.0	1.6
KABC (Talk)	1.4	1.5
KPWR (CHR)	1.3	1.5
KLRD (CC)	.3	1.3
KMEN (UC)	1.1	1.2
KNAC (AOR)	.4	1.1
KODJ (Gold)	2.7	1.1
KKGO (Jazz)**	.6	1.0
KLFE (Rel)	.8	1.0

*Now KFRG (Ctry)
**Now Classical

Salt Lake City-Provo-Ogden

	Summer '89	Fa '89
KKAT (Ctry)	10.5	11.8
KBER & KDAB (AOR)	9.2	10.2
KISN-AM & FM (CHR)	7.6	8.3
KSL (Talk)	4.8	7.7
KSOP-AM & FM (Ctry)	6.7	7.4
KLZX-AM & FM (CR)	4.9	6.8
KCPX (CHR)	8.6	6.3
KJQN (NR)	4.7	4.2
KZHT (CHR)	5.7	4.2
KSFI (B/EZ)	5.1	4.1
KTKK (Talk)	2.7	3.1
KRSP-FM (AOR)	4.4	2.6
KLCY (AC)	.7	2.4
KLVV (AC)	1.6	2.4
KMGR (AC)	2.3	2.3
KDYL (BBnd)	2.1	2.2
KALL (AC)	2.7	2.0
KUER (Misc)	1.1	1.6
KZOL (Gold)	2.2	1.6
KRCL (Misc)	.5	1.3
KCGL (CC)	1.1	1.1

Nashville

	Summer '89	Fa '89
WYHY (CHR)	19.7	19.2
WKDF (AOR)	11.7	12.1
WQQK (UC)	6.6	10.3
WSIX-FM (Ctry)	9.3	8.9
WLAC-FM (AC)	7.6	7.6
WSM-FM (Ctry)	10.3	7.1
WRMX (AC)	3.4	6.0
WGFX (CR)	6.7	5.8
WZEZ (B/EZ)	5.2	5.7
WLAC (N/T)	1.9	2.2
WVOL (Gold)	1.1	2.2
WPLN (Jazz)	2.7	2.0
WSM (Ctry)	2.9	2.0
WSIX (Misc)	.2	1.3

Greensboro-Winston Salem-High Point

	Summer '89	Fa '89
WTQR (Ctry)	18.8	14.8
WJMH (UC)	14.0	12.8
WKRR (AOR)	12.9	11.6
WKZL (CHR)	6.1	7.9
WMAG (AC)	5.4	7.0
WQMG-AM (UC)	5.4	6.9
WKSI (CHR)	4.2	4.7
WMQX-AM & FM (AC)	3.4	3.5
WSJS (AC)	3.6	3.3
WWWB (AC)	3.1	2.4
WWMY (B/EZ)	1.3	2.1
WHPE (Rel)	.9	1.9
WNAA (UC)	.9	1.7
WUNC (News)	.7	1.4
WMFR (AC)	1.4	1.3
WWGL (Rel)	1.2	1.3
WPET (Rel)	.2	1.2
WROQ (CHR)	.7	1.2
WFDD (Clas)	.6	1.0
WRDX (AC)	1.7	1.0

Oklahoma City

	Summer '89	Fa '89
KXXY-AM & FM (Ctry)	13.9	13.2
KJYO (CHR)	12.9	13.1
KATT (AOR)	10.8	9.6
KZBS (CHR)	7.7	7.9
KTOK (N/T)	4.7	7.2
KKNG (B/EZ)	6.1	6.6
KOMA (Gold)	4.8	6.3
KEBC (Ctry)	6.6	5.2
KR XO (CR)	5.2	5.2
KMGL (AC)	3.7	4.8
KPRW (UC)	5.4	3.6
KLTE (AC)	3.2	3.4
WKY (Ctry)	2.2	2.8
KJIL (Rel)	1.7	1.7
KOKF (Rel)	1.7	1.0

For The Record

In the Phoenix Arbitron ratings (R&R, 1/19), KUPD should have been trended as 7.2-6.2.

In the Portland Birch ratings (R&R, 2/9), KINK should have been listed as AOR/NAC.

Dayton

	Summer '89	Fa '89
WTUE (AOR)	12.2	11.3
WGTZ (CHR)	10.7	9.9
WAZU (AOR)	9.2	9.6
WWSN (AC)	4.5	7.1
WHKO (Ctry)	5.9	7.0
WYMJ (AC)	4.4	5.6
WHIO (Talk)	6.4	4.9
WBLZ (UC)*	6.4	4.8
WDAO (UC)	3.7	4.3
WONE (Ctry)	3.3	3.9
WLW (AC)	5.7	3.2
WVUD (AC)	3.6	2.9
WBVE (Ctry)	1.3	2.0
WCLR (B/EZ)	2.3	1.8
WFCJ (Rel)	.8	1.8
WING (Gold)	2.7	1.8
WOFX (CR)	2.0	1.6
WPFM-FM (Ctry)	.1	1.3
WEEC (Rel)	.7	1.2
WYSO (Misc)	.9	1.2

*Now WGRR (Gold)

Louisville

	Summer '89	Fa '89
WAMZ (Ctry)	18.2	17.8
WDJX-AM & FM (CHR)	17.6	13.9
WHAS (AC)	9.7	11.2
WLRS (AOR)	9.1	10.5
WLOU (UC)	10.9	8.1
WVEZ (AC)	4.4	7.6
WQMF (AOR)	10.1	7.5
WRKA (AC)	4.5	5.6
WAVG (Gold)	3.0	2.0
WLLV (Rel)	1.2	1.7
WFPL (Jazz)	1.5	1.6
WLSY (AC)	1.4	1.6
WXVW (B/EZ)	.6	1.2
WXLN (CC)	1.4	1.0

Orlando

	Summer '89	Fa '89
WJHM (UC)	13.5	14.4
WWKA (Ctry)	6.8	9.6
WHTQ (AOR)	10.6	9.2
WSTF (AC)	8.0	8.0
WOMX-AM & FM (CHR)*	11.1	7.1
WDIZ (AOR)	6.3	6.7
WOGL (Gold)	7.1	6.4
WSSP (B/EZ)	5.9	4.6
WLOQ (NAC)	3.5	4.4
WDBO (AC)	4.1	4.1
WHLY (CHR)**	6.0	4.0
WWNZ (N/T)	3.7	3.8
WMFE (N/T)	1.3	3.1
WJYO (AC)	2.9	2.8
WWLV (B/EZ)	.5	1.7
WTLN-AM & FM (Rel)	.4	1.6
WPRD (Nost)	.5	1.5
WXXO (Rel)	1.9	1.2

*Formerly WBJW-AM & FM
**Now WXXL

Toronto

	Summer '89	Fa '89
CFRB (AC)	11.1	13.3
CHUM-FM (AC)	9.8	8.7
CILQ (AOR)	9.7	8.5
CHFI (AC)	6.7	7.6
CFNY (NR)	7.6	6.5
CJCL (Nost)	8.4	5.5
CBL (Misc)	3.7	4.6
CFTR (CHR)	4.3	4.6
CKFM (AC)	4.6	4.5
CKEY (Gold)	3.9	3.7
CBL-FM (Clas)	3.1	3.6
CJEZ (B/EZ)	3.3	3.6
CFGM (Ctry)	4.1	3.4
CHUM (Gold)	1.8	2.8
WMJQ (CHR)	—	2.3
CKO (N/T)	1.1	1.8
CHAM (Ctry)	1.8	1.6
CFMX (Clas)	1.4	1.4
CJRT (Jazz)	1.2	1.3
CHIN (Misc)	.8	1.0

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GOOD AM, ATLANTA!

A New Marketing Day Dawns for WSB-AM

Like many AM stations, Cox Broadcasting's WSB-AM in Atlanta hadn't used TV in its marketing efforts for years—seven years to be exact. Then this Fall WSB took a revolutionary shot that is now being heard with interest 'round the AM world. Not only did they use TV, but they used it *tactically*—in a provocative series of custom commercials from Film House that invited listeners to tune in tomorrow morning for the latest on a particular controversial topic. The results are great news for all AM stations:

Morning Drive: Rocketing to 2nd place in the market 12+, WSB leaped 1½ share points from 8.2 to 9.7—more than doubling the next AM station's share—while posting a 22% cume increase, up 54,000. 25-54 WSB gained even more, streaking 5.1 to 6.9 to advance from 8th to 3rd in Atlanta.

Total Week: WSB bolted from 5.8 to 7.6 12+, with cume up more than 139,000. Even better news: More than 97,000 of that new cume was in the 25-54 demo, helping to propel WSB from 5.1 to 6.9.

"This certainly proves that AM is alive and well in Atlanta," say WSB VP/GM Bob Neil. "Most AM stations have forgotten that they still need to build cume. And that calls for smart marketing."

If you've got an AM radio station and you're serious about winning in the 90's, call Film House today and make us a part of your strategic marketing team.

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Setting The Standards

WELCOME TO THE GLOBAL VILLAGE

Pollack Expands PMG's — And Radio's — Horizons

Jeff Pollack heads into the annual **Pollack Media Group (PMG)** convention next week in Los Angeles (2/22-24) marking ten years as a radio consultant. His long and varied career began with a stint as a DJ at **KFML/Denver** in 1973. He got his first PD job four years later at **KYNO/Fresno**. Later that same year he joined **Drake/Chenault** as a national programming consultant.

Pollack's career accelerated in '78 when he was named PD at **WMMR/Philadelphia**. He quickly transformed the struggling AOR into a ratings success, earning him national recognition. In January '80, Pollack parlayed his 'MMR exploits into a new career as an independent consultant, inking **KLOS/Los Angeles**, **WPLJ/New York**, and **WCMF/Rochester**.

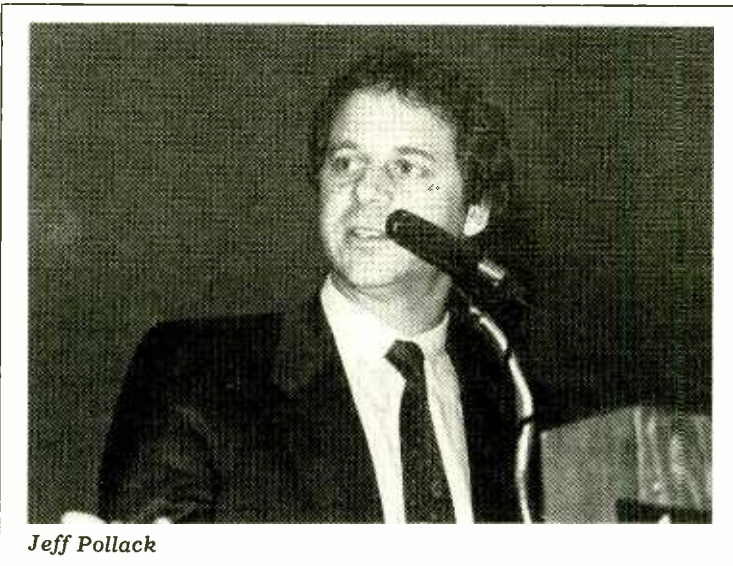
Ten years later, Pollack Media Group has grown into an international firm advising dozens of stations in all formats. In this interview, conducted by **R&R AOR Editor Harvey Kojan**, Pollack reflects on the past, contemplates the present, and eyes the future as he begins his second decade of consulting.

R&R: Take us back ten years to when you first decided to hang up your consultant's shingle. What were your thoughts then? Did you ever envision your company would grow as it has?

JP: Certainly at the time I wasn't thinking about building a huge company. I had come off a wonderful experience at **WMMR** and saw an opportunity to move back to California, work with a few good stations, and try out some of the concepts we used at 'MMR.

"If [Al Sikes] thinks we're going to stand by idly and watch him stomp on our constitutional right to freedom of expression, he's crazy."

Having been a consultant with **Drake/Chenault**, I was pretty comfortable with the concept of working with GMs and PDs. **Burkhart/Abrams** was really the only major consultant at the time, and we had done very well against them in Philly, so I had great confidence in being able to develop a business. But who would have imagined it would turn out like this?



Jeff Pollack

R&R: How has the consulting game changed in the last decade?

JP: The most significant change in how consultants work with stations is that each competitive situation has to be addressed on a market-by-market, case-by-case basis. In the early days there was very much a cookie-cutter approach. It's a lot easier to take one list and one way of doing things and plug it in around the country. I've never believed in that. You just can't work that way, because any good, smart local PD can beat a station that's not localized.

Today, the most important thing we do for our clients is provide information. The days of handing someone a music list and slapping him on the back are long gone. The PDs we work with are very demanding and want specific answers to specific needs. They're all looking for different things: trending, ratings and research analysis, marketing and promotion ideas, in-depth work with the morning show. Consulting is a much more complex business than it was ten years ago. That's why we've dramatically increased the kinds of services we provide.

A lot of people are mystified by how successful we've become the last couple of years, but it really stems from an awareness of what stations need to win. They really don't need us to tell them to play the new **John Cougar Mellencamp** record. Music is still discussed, of course. But with so many stations doing local music research, that becomes the bible; it's the best possible barometer of what you should play.

We need to continue to understand the priorities of our clients. What are the kinds of things we can do to assist them in making their stations special? Some things can be done individually, of course, but require a tremendous amount of time. With a fulltime promotion person, we have the opportunity to bring home interesting ideas in which people throughout the country can participate.

R&R: You've organized quite a few national events the past couple of years: repairing the Vietnam Veterans Memorial, getting John Lennon a star on the Hollywood Walk Of Fame, **Rescue The Future**. What inspired your increased involvement in such promotions?

JP: It's very important to show people you're not just a music machine. Our job as consultant is to

"I'd like to see the three-year rule come back. People shouldn't be able to operate stations for three months."

advise our stations on the sorts of things that can win *between* the records. We believe in multidimensional radio stations: great music, great personality, great promotion, smart marketing, and community involvement.

I have an old fashioned attitude about radio: we really need to do what we can to give back to the community. People who have influence — and that includes anybody who programs or manages a station — have the opportunity to do a lot of good things. If we can do the legwork on the kinds of activities in which a station would love to participate if it only had the time — or expertise — we can be

"It's very important to show people you're not just a music machine. Our job is to advise our stations on the sorts of things that can win between the records."

the vehicle to make something happen. We have a responsibility to raise awareness about issues that require some immediate action.

"The days of handing someone a music list and slapping him on the back are long gone. The PDs we work with are very demanding and want specific answers to specific needs."

For example, I want to see radio help develop an anti-drug consciousness over the next several years. Radio can do a lot to make drugs unhip. We can do that more effectively than any government program.

R&R: You've assumed a leadership role in the FCC indecency controversy. Has Al Sikes responded yet?

JP: There's been no response. It's extraordinary that a public official whose salary we pay refuses to act on the wishes of the people he allegedly serves. He refuses to engage in a public dialogue with me on an issue I regard to be the most serious threat to artistic expression to come along in the last 25 years. I can only surmise he either hopes the issue will disappear, realizes his position is constitutionally indefensible, is unaware of the serious implications of the Commission's recent actions, or is too concerned with getting headlines.

If he thinks we're going to stand by idly and watch him stomp on our constitutional right to freedom of expression, he's crazy.

R&R: How has radio changed over the years?

JP: The fact that you're able to buy and sell stations like real estate has created a pressure that never existed before. You always had to win, but at least they gave you a little bit of time. I'd like to see the three-year rule come back. People shouldn't be able to operate stations for three months. As a result, we're looking at Arbitrends. It's difficult to establish any sort of consistent game plan. We never seem to learn from the Japanese about long-range planning. Things take time to develop. There aren't medicine men in this business.

R&R: Do you think the three-year rule will be reinstated?

JP: Yes. We might see a lot of banks owning radio stations in the next couple of years. Perhaps if the Commission isn't too busy fining people for playing "Walk Like An **Erection**" it can find some time to address the larger issues.

R&R: PMG has blossomed into an international consultancy. Will you continue to expand overseas?

JP: Recent events in Europe have resulted in new opportunities for us. As many as 100 million more people are hungry for information

ning to flex their muscles. This whole concept of a global village is very exciting.

R&R: Correct me if I'm wrong, but I believe you once claimed you didn't want to be too big . . . that having too many stations would make your company unwieldy . . . that being number one didn't concern you, and you'd be very satisfied being number two. Obviously you've since changed your mind. When did that change begin taking place, and why?

JP: Did I say that? [Laughs] I'm sure in the early days I couldn't imagine building an organization and working with as many stations as we work with now. The key was that when we expanded we didn't forget what made us successful in the first place: great service. As I expanded, I looked very hard to bring in great people. That's the number one reason why the company's grown as it has. And it's been very even growth, not overnight. It takes a long time to find people who can juggle a lot of different situations and be able to respond effectively.

R&R: Look into your crystal ball and tell us where radio and PMG will be ten years from now.

JP: We've just established a deal to work with a brand new television network in New Zealand, and we're pretty excited about adapting the kind of radio expertise to the fragmentation that's now going on in television. We love radio, we're

"I have an old fashioned attitude about radio: we really need to do what we can to give back to the community."

proud of being radio guys, and if television wants to admit a few radio guys, fine.

We're going to see some ideas from Europe and the Pacific Rim coming to America and surprising us. That's going to be a fun reversal of the information outflow from this country.

We'll need to continue to come up with the kinds of ideas to deal with the shrinking ratings pie. When you've got four AORs in Kansas City, and the number one station in Cleveland has a high-eight share, that's very significant. And we've got new competition on the horizon with alternative delivery systems.

Whatever happens, it will always come down to our people. It's amazing what can emanate from the synergy of our creative network — the people inside PMG and the GMs and PDs we work with. That's the thing that keeps us all so stimulated.

Exploding At Pop Radio!

Bobby Jimmy & The Critters

Somebody Farted

"My #1 most requested record.
smells like a hit to me!"

— **DON O'NEIL, WCKZ Charlotte**

"Beating up Biz Markie in phone response.
Don't let this one slip through the cracks!"

— **RANDY ROSS, WGTZ Dayton**

"This record stinks!"

— **JAY THOMAS, KPWR Los Angeles**

SOMEBODY FARTED At These Stations:

WDLJ — New York
WHYT — Detroit
WHOT — Miami
KXXK — San Francisco
KROY — Sacramento
KRBE — Houston
KTFM — San Antonio
WQVE — New Orleans
KRRZ — Portland
WCKZ — Charlotte
WFLZ — Tampa
WGTZ — Dayton



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RESEARCH DESIGN

Asking Questions That Work

By Rob Balon

I recently heard a professional researcher's critique of a questionnaire I designed. While the comments provided an interesting look at how different schools of thought approach the same problem, they underscored what I see as an alarming tendency among most researchers to "overdirect" the flow of a questionnaire.

Most people are familiar with closed-end questions on research questionnaires. They are essentially statements with which respondents can agree or disagree (known as Likert items). The scales can range from the dichotomous (agree or disagree) to the more common five-step scaling, in which the respondent can agree a lot, agree a little, be neutral, disagree a little, or disagree a lot.

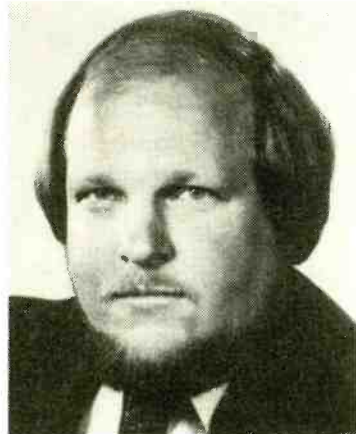
An attitudinal statement typical of the Likert approach would be: "The air-staff on WBPE is wild and crazy." Another type of closed-end question deals with semantic differential scales. Pairs of adjectives such as "hot and cold" or "good and bad" are ranged on a seven-step scale, with best denoted by "one" and worst by "seven." Yet another type of closed-end

"Sometimes what people don't know is as compelling as what they do know, particularly if you're coming off a major promotion and are looking for some feedback."

question would be the multiple-choice offering: Would you consider WBPE's morning traffic reports a) Very important, b) Somewhat important, or c) Not important?

Leave Room For The Open End

There's nothing wrong with closed-end questions. They have their place in all radio research. Problems arise with overreliance on such questions. If a perceptual survey offers no open-ended questions, listeners have no chance to display what they do or don't know.



Rob Balon

In today's radio wars, an accurate assessment of listener product knowledge is absolutely critical to remaining competitive.

Some would say that closed-end questions tell you what the questionnaire's designer knows, while open-ended questions tell you what the respondent knows. While that statement is a trifle strong, it's correct in some ways. That's why I feel perceptual surveys should feature a large number of open-ended questions.

It's critical to assess information based on what listeners say. Neither Arbitron nor Birch give respondents closed-end statements to agree or disagree with; their measures are based simply on listeners' unprompted recall. That's why it's important to ascertain what the key recall triggers are for your station. The only way to achieve that is with top-of-mind questions which make listeners fill in the blanks.

Many professional researchers disdain open-ended questions because of the coding problems they pose. They are cumbersome and do sometimes yield unpleasant results. Their opponents further suggest that too many open-ended questions allow the interviewer to lose control of the interview.

Lulled Into Error

I disagree, based on the results of questionnaires that featured dozens of closed-end agree-disagree items. My company found that a preponderance of such questions led to the error of central tendency, in which respondents, bored and distracted, begin repeating the same answer; e.g., entering a long series of threes on a one-to-five scale. All the researcher is "controlling" at that point is the flow of boredom.

Open-ended questions pose coding problems as well. It's not unusual to have 70-80 different responses in a survey of 400, but there will inevitably be commonalities of response. A simple mapping procedure allows most answers to be linked with others which share a common theme.

The open-ended question's singular value is that it allows you to zero in specifically on the battleground of unaided recall on which all radio stations must fight. Listeners may agree that the WBPE morning show is wild and wacky, and they may disagree that they want to hear a longer afternoon newscast, but they can only agree or disagree with what the questionnaire provides. They can't offer anything

"The open-ended question's singular value is that it allows you to zero in specifically on the battleground of unaided recall on which all radio stations must fight."

unanticipated in the closed-end approach.

Listeners will often shock you in the open-ended approach. In many cases they'll even dismay you with their sheer lack of knowledge about anything. But even that is critical information and can be com-

Sample Questions

Some useful open-ended queries are:

- What's the first thing that comes to mind when I mention WBPE?
- Can you think of any contests or promotions you've heard recently on WBPE?
- In your own words, how would you describe the music on WBPE?

pared with national data trends from other markets.

Compelling Ignorance

Sometimes what people don't know is as compelling as what they do know, particularly if you're coming off a major, high-visibility promotion and are looking for some feedback. One of the dangers of relying exclusively on closed-end survey information (however standardized your items may be) is that you can fool yourself into thinking listeners have a much higher degree of product knowledge than they actually do.

Some useful open-ended questions are:

- "What's the first thing that comes to mind when I mention WBPE? (Follow with probing.)"
- "Can you think of any contests or promotions you've heard recently on WBPE?"
- "In your own words, how would you describe the music on WBPE?"

The first question is a typical "benchmark" question. A benchmark is simply something a station does that makes people remember listening to it. It may be a personality, a description of the music, a nonmusical feature, or any of a long list of possibilities. This question allows the listener to tell you what he associates with WBPE.

There is a linear correlation between how much people can tell you about a radio station and their likelihood of correctly reporting listening to that station. I believe benchmark questions are the only way to tap top-of-mind awareness.

The second question measures unaided recall of contests and promotions. Stations spend a fortune on contests each year, rarely receiving any meaningful

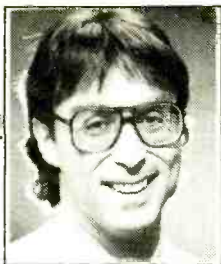
feedback on how they've worked. This question measures recognition explicitly and evaluation implicitly. It also allows the station to see which contests and promotions are "owned," and which are confused with other stations' efforts. Again, the issue here is *unaided* recall.

The third question gives you a chance to compare the differences between what listeners say about a station and the station's self-description. Stations that learn to speak their listeners' language always do better.

For example, suppose you sell your music as "classic" rock & roll. But the research reveals that listeners describe your programming as hard rock, progressive, and rock. This suggests a dichotomy between the marketing pitch and what listeners are actually perceiving. They see you as having a much harder edge. A station cannot win when its self-perception differs from public perception. Open-ended questions like this one help you get a handle on listener perceptions.

These are just a few examples of useful open-ended questions. They're the only way to really begin to understand the radio literacy of your listeners.

Rob Balon is CEO of the **Benchmark Company** (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.



KEN BARNES

FOREIGN HITS OF THE '80s CHARTED

1989: Another Nosedive For Foreign Artists

1988's resurgence in hits by foreign artists at AC, AOR, and CHR was stopped dead in its tracks in '89. Since 1987 was a relatively disastrous year for artists outside the US, prospects for foreign-artist hits do not look overly cheery.

Of course this is one of those half-empty/half-full situations. It would have been just as easy to trumpet a headline like "1989: Americans Recapture The Charts." But I'm putting the focus on foreign acts because, at a time when the global music market is becoming more cohesive than ever, it strikes me as odd that two of the last three years would turn out so shaky for non-American artists on the US charts.

CHR: Brief Rally Nullified

The graph at right illustrates the story. CHR, where foreign artists skidded precipitously in 1987



Soul II Soul's Jazzy B helped bring UK R&B back to life

(from 40% of the Top 15 hits in '86 down to 27%), came back up fairly well in '88 and promptly dropped under 30% again in '89.

Foreign Hits — Where They Came From

United Kingdom	993
Canada	132
Australia	110
Ireland	33
Germany	17
Sweden	12
Holland	5
New Zealand	5
Norway	4
Poland	3
Spain	3
Switzerland	3
Austria	2
Barbados	2
Czechoslovakia	2
Greece	2
South Africa	2
France	1
Jamaica	1

Top 15 AOR, AC, CHR hits, 1980-89



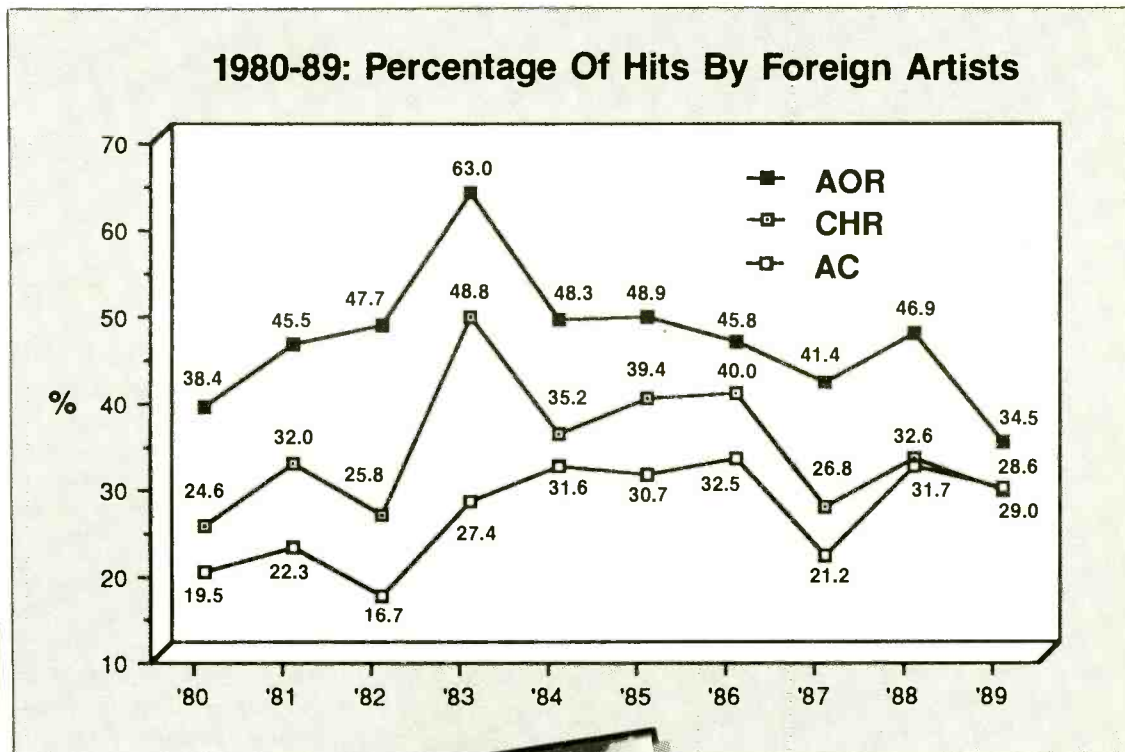
Fab'n'Rob helped bring German R&B into existence

The 1989 total of foreign artists is a full 20% under the admittedly fluky peak of 1983, which was also the high-water mark by far for AOR. The 63% total for AOR that year marked the only time in the decade that foreign artists accounted for more than half of the hits in any format, and that year's figure was a lot closer to two-thirds. Strange that it never happened again.

And now, in AOR, it looks like it may be a struggle for foreign artists to regain the 40% level. 1989's 34.5% was the worst figure of the '80s, and the first time foreign artists dipped under 40% since 1980. It also represented a 26% drop from 1988's 46.9%. You can understand why Hunter-Ronson released "American Music" as an AOR track (although, maybe because they're British, it didn't make Top 15 anyway). Perhaps 1990 will be different; as I write, six of the top seven AOR tracks are of foreign origin.



Rush's photo may not be current, but their AOR hits keep Canada in the running



FYC: Another good thing for British hit artist totals

AC: In OK Shape

The news isn't so bad for foreign artists with AC aspirations. It took a little longer for them to crack the AC lists, with 1986 the peak year at almost a third of the hits. 1988 was the second-best year for world artists, and 1989 showed only a slight decline. It was also a milestone of



Enya: Ireland's newest hitmaker

sorts, marking the first time foreign acts had a bigger share of the hits in AC than in CHR — 29.0 to 28.6%.

All in all, combining the figures for all three formats, foreign artists had 35.5% of the Top 15 hits in the just-concluded decade. The questions now are will the tighter bonds of the global entertainment community spawn a successful foreign invasion, or will the '90s become the All-American Years?

Grammy Goose, Part Two

By the time you read this, assuming mail deliveries are passably timely, you'll still have a few days to compose your thoughts and then compose a fax suitable for entering the sixth annual Grammy Handicap. Categories are listed in the On The Records column from January 19 (information just a phone call or fax away), and the fax number is (213) 203-9763. Win big prizes and public acclaim (well, small prizes and public acclaim, anyway). Deadline, Tuesday, Feb. 20.



Roxette may eclipse Abba as Sweden's leading music export to the US

FOREIGN HITS BY LOCALE

England Swings Pendulum

In a non-upset of stunning proportions, the vast majority of foreign hits in the '80s were by British artists. The UK had just a bit more than 75% of the Top 15 AC, AOR, or CHR hits by non-American acts, and 26.5% of all hits.

The other two leading hit-generating nations were Canada, with just under 10% of the foreign hits (3.5% of all hits when Americans are factored in), and Australia, with 8.3% of the foreign hits and a little under 3% of all hits.

As the list at far left shows, hits from other countries were scattered across a wide geographical and geopolitical range.

Britain led all other foreign lands throughout the decade, with a high point of 136 hits in 1986 (now down to 94 in '89). Canada's best was 22 in 1985 (a great year for Bryan Adams), but its last two years have been forebodingly fal-

low, with ten hits in '88 and a decade-low seven in '89.

Australia was stronger than Canada for the first four years of the decade, in the ON-J/LRB/Air Supply era, peaking at 24 hits in 1983 (Men At Work's breakthrough year) and skidding to six the next year. It has maintained that low level ever since except for a startling leap from four in '87 to 16 in '88 (sparked by INXS), followed by a skid to a decade-low three in 1989.

Ireland, principally but not entirely thanks to U2, has come on strong in the last three years, with totals of 11, six, and nine (the last figure actually beating Canada and Australia in 1989).

no fury like

the creatures



"fury eyes"

the new 12" and cd5

from the album **boomerang**

top 5 at alternative radio

produced by the creatures and mike hedges
management: tim collins for mission impossible management, inc.
© the david geffen company



Keith Cops A Plea, But Mick's Marked

MONDAY, FEBRUARY 26

1965/Jimmy Page's first solo single, "She Just Satisfies," is released.

1970/The Beatles release the "Hey Jude" LP.

1985/Tina Turner caps her comeback by taking home three Grammys, including Record Of The Year for "What's Love Got To Do With It." Bruce Springsteen wins his first.

1988/Bootleg copies of Prince's "Black Album" begin circulating. Many feel it's better than "Lovesexy," released a few weeks later.

Born: Johnny Cash 1932, Fats Domino 1928, Paul Cotton (Poco) 1943, Mitch Ryder 1944

TUESDAY, FEBRUARY 27

1967/Pink Floyd records "Arnold Layne," which becomes the group's first UK hit single.

1970/Read carefully, Slash — In Oklahoma City, the Jefferson Airplane is heavily fined for onstage obscenities.

1977/Keith Richards is arrested on various drug charges in Toronto. He avoids a potential life sentence with light jail time and a benefit Rolling Stones concert.

1980/Billy Joel's "52nd Street" wins a Best Album Grammy. The Doobie Brothers' "What A Fool Believes" takes Best Record and Song.

1989/Blind jazz trumpeter Woody Shaw falls in a New York subway, which forces a partial amputation of his left arm.

Born: Adrian Smith (Iron Maiden) 1957, Paul Humphreys (OMD) 1960, Johnny Van Zant 1959

WEDNESDAY, FEBRUARY 28

1966/Liverpool's Cavern Club, an early Beatle stomping ground, closes when its owners go bankrupt.

1970/Led Zeppelin plays its Copenhagen show under the pseudonym Nobs after Eva Von Zeppelin, relative of airship designer Ferdinand, threatens legal action.

1976/In his acceptance speech for the Best Album Grammy, Paul Simon thanks Stevie Wonder for not releasing an album that year. Wonder had taken the prize two years in a row.

1986/George Michael announces Wham! will break up. Pre-adolescent hearts are laid open for New Kids On The Block and Milli Vanilli.

1989/"What category would it be — Soft Rock?" — Jethro Tull's Ian Anderson defends his Hard Rock/Metal Grammy.

Born: Donnie Iris 1943, the late Brian Jones (Rolling Stones) 1942



Chris Rea, Johnny Cash, Roger Daltrey, Harry Belafonte

THURSDAY, MARCH 1

1966/Over 100 fans barricade themselves inside Liverpool's Cavern Club to protest its bankruptcy closing.

1973/New York's Joffrey Ballet debuts its "Deuce Coupe Ballet," set to music by the Beach Boys.

1977/Bob Dylan divorces Sarah Lowndes.

1989/CBS-TV's "Wiseguy" begins a record industry storyline; Deborah Harry plays a faded rock star, Glenn Frey a promotion man, Tim Curry a sleazy rock mogul, and Mick Fleetwood plays the biggest act on "Dead Dog Records."

Born: Roger Daltrey 1944, Harry Belafonte 1927, Anthony Critchlow (Living In A Box) 1959, Norman Connors 1948, Rudy Wolfram (Jets) 1970

FRIDAY, MARCH 2

1967/"Michelle" by the Beatles wins a Best Song Grammy.

1969/"Let It Be" premieres on the "Ed Sullivan Show" via film clip.

1979/"Havana Jam" is the first jointly sponsored US-Cuban concert in twenty years. Performers include Billy Joel, Kris Kristofferson, Rita Coolidge, and Stephen Stills.

1986/Night Ranger's Tyler, TX show is disrupted by a woman who jumps onstage, strips, and feigns masturbation. The group is banned from future Tyler performances.

1989/Madonna begins a media blitzkrieg by debuting "Like A Prayer" in a Pepsi ad during "The Cosby Show."

Born: Jon Bon Jovi 1962, Larry Carlton 1948, Lou Reed 1944, Eddie Money 1949, Dale Bozzio 1955, Doc Watson 1923

SATURDAY, MARCH 3

1931/Cab Calloway records the first million-selling jazz record, "Minnie The Moocher."

1955/Elvis makes his TV debut on "Louisiana Hayride," a local country show.

1967/The Animals refuse to go onstage in Ottawa until they're paid. Over 3000 fans riot, causing \$5000 worth of damage.

1983/A Cleveland Hell's Angel tells a Senate Judiciary panel the California branch has had a death contract on Mick Jagger since 1969.

1989/After admitting they haven't seen it, Italian TV reps refuse to air Madonna's "Like A Prayer" clip on grounds it's blasphemous. Stateside flack causes Pepsi to eat its multimillion-dollar investment.

Born: Larry Stewart (Restless Heart) 1959, Robyn Hitchcock 1952, Jance Garfat (Dr. Hook) 1944

SUNDAY, MARCH 4

1966/John Lennon suggests the Beatles are more popular than Jesus Christ, thus losing the band a supporter or two.

1967/Steve and Muff Winwood announce they'll leave the Spencer Davis Group.

1980/"Coal Miner's Daughter," a film based on Loretta Lynn's life, premieres in Nashville.

1989/Tone Loc's "Wild Thing" becomes the first double-platinum single since "We Are The World." Delicious Vinyl becomes the first independent label to achieve such a feat.

Born: Chris Rea 1951, Bobby Womack 1944, Emilio Estefan (Miami Sound Machine) 1953, Chris Squire (Yes) 1948, Patsy Kensit (Eighth Wonder) 1968

— Paul Colbert

Stars Come Out For John Lennon Tribute Concert

We now have more details about the JOHN LENNON tribute to be staged at Pier Head in Liverpool on May 5. LOU REED, JOE COCKER, DEACON BLUE, and CYNDI LAUPER will appear at the venue, which has been specially created from the city's old bus terminal and will house 45,000.

The two-and-a-half-hour show will be televised internationally to an expected audience of 100 million. Proceeds will go to the Spirit Foundation, an environmental charity formed by Lennon and YOKO in 1978.

Oleta Here

OLETA ADAMS — the American singer who was "discovered" by TEARS FOR FEARS on their last US tour and was subsequently featured on the group's "Seeds Of Love" album — will make her solo debut with a soul ballad ("Rhythm Of Life") written and produced by TFF's ROLAND ORZABAL on March 12.

Meanwhile, NENEH CHERRY's stepsister, TITIYO (pronounced T-T-O), had her single, "After The Rain," released in the UK by Arista this week. The song is her third Top 10 hit in a row in Sweden, where she was born.

Keeping it all in the family, SAM BROWN — the daughter of UK vocalists JOE and VICKI BROWN whose own career blossomed last year with a two-million-selling debut album — has completed the follow-up ("April Moon"), due for release in the UK on, appropriately, April 2. The first single ("With A Little Love") will be out Monday (2/19).



Cathy McGowan — a peerless compeere?

Smashing News

CATHY MCGOWAN, music journalist and former presenter of the '60s TV pop show "Ready Steady Go!," has been chosen by producer JONATHAN KING to host this year's British Record Industry Awards (the BRITS). As ROL reported back in December, the ceremony is to be held this Sunday (2/18) at London's Dominion Theatre.

Fastways Here We Come

FASTWAY, the rock band fronted by one-time MOTORHEAD guitarist "FAST" EDDIE CLARKE, will have a new album out on Legacy Records on March 5. Produced by Clarke with the

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



band's LEA HART and CHRIS O'SHAUGHNESSY, the disc features BIFF BYFORD and NIGEL GLOCKER of SAXON and KIM McAULIFFE and KRIS BONNACI of GIRLSCHOOL.

Really Big Fun

STOCK-AITKEN-WATERMAN proteges BIG FUN have been confused with another band of the same name. Their rivals were a fictional group written into the script of the American black comedy film "Heathers," in which they perform one song called "Teenage Suicide (Don't Do It)." Young fans of the real Big Fun have apparently been asking for the track in record stores . . .

BRITAIN

LW TW

- | | | |
|----|----|--|
| 1 | 1 | SINEAD O'CONNOR/Nothing Compares 2 U (Ensign/Chrysalis) |
| 2 | 2 | TECHNOTRONIC 1/YA KID K./Get Up (Swanyard) |
| 3 | 3 | LONNIE GORDON/Happenin' All Over Again (Supreme) |
| — | 4 | BEATS INTERNATIONAL 1/L. LAYTON/Dub Be Good To Me (Go Beat/PG) |
| 9 | 5 | SYBIL/Walk On By (PWL) |
| 6 | 6 | PHIL COLLINS/I Wish It Would Rain Down (Virgin) |
| 5 | 7 | MANTRONIX 1/WONDRESS/Got To Have Your Love (Capitol) |
| 14 | 8 | LISA STANSFIELD/Live Together (Arista) |
| — | 9 | BLACK BOX 1/Don't Know Anybody Else (De Construction/RCA) |
| 4 | 10 | KYLIE MINOGUE/Tears On My Pillow (PWL) |
| 11 | 11 | DEL AMITRI/Nothing Ever Happens (A&M) |
| 7 | 12 | 49ERS/Touch Me (4th & B'way/Island) |
| 10 | 13 | YELLI/Instant Replay (Fanfare) |
| 18 | 14 | SKID ROW/18 & Life (Atlantic) |
| 19 | 15 | AND WHY NOT?/The Face (Island) |
| 8 | 16 | HALO JAMES/Could Have Told You So (Epic) |
| — | 17 | CHER/Just Like Jesse James (Geffen) |
| 16 | 18 | HOUSE OF LOVE/Shine On (Fontana/PG) |
| — | 19 | BELOVED/Hello (WEA) |
| — | 20 | JANET JACKSON/Come Back To Me (Breakout/A&M) |

Moving Up

EURHYTHMICS/King And Queen Of America (RCA)
 DEPECHE MODE/Enjoy The Silence (Mute)
 ERIC CLAPTON/Bad Love (Duck/WEA)
 ROD STEWART/Downtown Train (WB)

The Network Chart, courtesy MRIB



John Lennon — honoring the Spirit in this guy.

Violator A La Mode

First mentioned in this column several months back, DEPECHE MODE's "Violator" album is (finally) set for release on March 19. The group recorded the LP in Denmark and Milan, and — along with their current UK hit ("Enjoy The Silence") — it features titles such as "World In My Eyes" and their current US hit, "Personal Jesus."

In the meantime, look for D. Mode to release a one-sided 12-inch called "The Quad: The Final Mix" that features four mixes of "Enjoy The Silence" on February 26.

Bringing It All Back Home

U2, VAN MORRISON, the POGUES, ELVIS COSTELLO, and CLANNAD are among the range of musicians set to appear in a series of five one-hour TV documentaries tracing the Celtic roots of rock and its influence upon the American folk scene. Called "Bringing It All Back Home," the series will air in about a year and will have taken about three years to make, including music written specifically

for the program and performed in session by the artists.

Bunny Bets Off

JIVE BUNNY & THE MIXMASTERS will release their fourth single ("That Sounds Good To Me") on March 5 — but UK bookmakers WILLIAM HILL have already closed the book on bets that it will break records by becoming the group's fourth consecutive Number One, a feat that has never been achieved by any act with their first four singles.

The new single ("That Sounds Good To Me") features clips of LITTLE RICHARD and CHUCK BERRY as well as the SOLOMON BURKE soul classic/theme song from the "Blues Brothers" movie, "Everybody Needs Somebody."

O'Sullivan's Alien Nation Device

'70s songsmith GILBERT O'SULLIVAN looks set to make a dramatic return to the UK charts for the first time in ten years with his new single ("So What"), which



Gilbert O'Sullivan — an Italian mix-up?

has been causing something of a stir in British clubs — thanks to the following "scam" by his record company:

Cooltempo, on behalf of Dover Records, sent out promo copies of the instrumental version of the track, making Gilbert out to be an imaginary Italian house star called GOSS on the Dischi Dovero label. They even gave the song an alternative Italian name, "E-Allora."

AUSTRALIA

LW TW

- | | | |
|----|----|--|
| 1 | 1 | PETER BLAKELEY/
Crying In The Chapel |
| 3 | 2 | MIDNIGHT OIL/Blue Sky Mine |
| 2 | 3 | J. DIESEL/Please Send Me
Someone To Love |
| 5 | 4 | JENNY MORRIS/Street Of Love |
| 6 | 5 | ANGELS/Let The Night Roll On |
| 4 | 6 | HUNTERS & COLLECTORS/
Turn A Blind Eye |
| — | 7 | GIRL OVERBOARD/The Love
We Make |
| 10 | 8 | ICEHOUSE/Jimmy Dean |
| 7 | 9 | HUNTERS & COLLECTORS/
When The River Runs Dry |
| 8 | 10 | KATE CEBERANO/Brave |

Most Added

KATE CEBERANO/That's What I Call Love

Top 10 Australian records from playlists of MMM-FM/Brisbane, MMM-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, MMM-FM/Sydney, and FM-104.7/Canberra.



Patsy Kensit — who's BAD?

Many DJs fell for the stunt and there's now quite a buzz surrounding the track.

Odds And Sods

MARK MOORE from S-EXPRESS is reported to feature on PATSY KENSIT's next single with her group EIGHTH WONDER. Kensit, incidentally, is married to DAN DONOVAN of BIG AUDIO DYNAMITE, who's elected to stay with MICK JONES — despite the recent departure of the other BAD members.

Meanwhile, U2 guitarist the EDGE has been fined 50 pounds by a Dublin court for having let LIAM O'MAONLAI — singer with fellow Irish band the HOTHOUSE FLOWERS — drive his car without proper insurance.

Finally, the Sun reported last week that GEORGE MICHAEL delivered a 250-pound bill to London Weekend Television . . . for a haircut!

Michael was filming a South Bank Show programme to be aired in the fall, and — in addition to his appearance fee — allegedly delivered the bill for the cut by his sister, top hairstylist MELANIE.

Webber's Bread

ANDREW LLOYD WEBBER is offering 77 million pounds to buy back the Really Useful Company, which he sold four years ago. The deal would allow him to bring his hit West End productions to the big screen for the first time.

Webber's said to feel that he's gone as far as he can with theatre and sees the cinema as his future. Really Useful's profits last year were 7.4 million pounds.

CANADA

LW TW

- | | | |
|---|----|--|
| 2 | 1 | LUBA/Little Salvation |
| 1 | 2 | ALANNAH MYLES/Still Got
This Thing |
| 3 | 3 | KIM MITCHELL/Expedition
Sailor |
| 7 | 4 | MAESTRO FRESH WES/Let
Your Backbone Slide |
| 9 | 5 | CRASH VEGAS/Inside Out |
| 6 | 6 | RAY LYLELL & STORM/Cruel
Life |
| — | 7 | MEN WITHOUT HATS/In The
21st Century |
| 5 | 8 | LEE AARON/Hands On |
| 8 | 9 | RUSH/Show Don't Tell |
| — | 10 | ALANNAH MYLES/Lover Of
Mine |

Most Added

KENNY MACLEAN/Don't Look Back
 BURTON CUMMINGS/Take One Away

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

The Vinyl Solution: Tower Turfs Seven-Inch Singles

Tower Records — virtually the last major retail chain to make seven-inch vinyl singles consistently available to consumers — has instructed its store managers (via an in-house memo) to halt all purchases of new and hit vinyl singles from record vendors.

However, according to *Daily Variety*, the chain will continue to carry current-release vinyl LPs ... for now.

Second International Rock Awards Show Set

The second annual International Rock Awards will be broadcast live in a 90-minute special on ABC-TV on June 6. Performers and contenders for the coveted little "Elvis" awards have yet to be announced.

Conventional Wisdom

Chrysalis Records is arming Gavin and Pollack conventioners with custom-made videocassettes documenting a comic takeover of MTV. The tapes — also slated for a massive radio mailing — star label Nat'l Dir./AOR & Video Promo Steve Schnur as one "Capt. Schnuriega" and Dir./Nat'l Singles Promo Greg Thompson as a loyal soldier/henchman.

The intrepid duo are seen breaking into MTV's studios, where they hogtie host Adam Curry and begin airing the vid-clips they wanna see, including new releases from the label's Kevin Paige, Sinead O'Connor, Slaughter, and Paul Carrack.

Queen Beach

"China Beach" star Dana Delaney can be heard singing "Far From Home" on the upcoming SBK television soundtrack "China Beach — Music & Memories." The LP — due in April — also features a remake of the hit "We Gotta Get Out of This Place" by Katrina & the Waves with guest vocals from the Animals' Eric Burdon.

New Kids All Dolled Up

Beginning this spring, the Hasbro toy company will begin manufacturing a new line of "concert dolls" immortalizing the ubiquitous New Kids On The Block. The plastic fantastic versions of Jon, Joe, Donnie, Danny, and Jordan will sell for around \$13 each.

The company also plans to sell such must-have accessories as concert stage playsets and NKO B portable tape decks, telephones, and puzzle-posters.

Sampled Notes

• The Cowboy Junkies are set to release their second RCA album ("The Caution Horses") on March 13, preceded by the single "Sun Comes Up, It's Tuesday Morning." The album features eight original compositions as well as cover versions of Neil Young's "Powderfinger" and Mary Margaret O'Hara's "You Will Be Loved Again."

• Look for Suzanne Vega's forthcoming A&M album "Days Of The Open Hand" to hit record racks on April 17. The first single is likely to be "Book Of Dreams."

• Former King Crimson member (and current David Bowie tour director) Adrian Belew is wrapping production on his next Atlantic LP. The as-yet-untitled album should be available in late April. Meanwhile, the label has set a tentative release date of March 20 for Robert Plant's next platter.

• Arista recording artist Carly Simon returns with a new album ("My Romance") on March 13. The release features such standards as the title cut, "Something

Wonderful," and "In The Wee Small Hours Of The Morning" as well as the singer's own "What Has She Got."

• Earth, Wind & Fire have joined forces with Burger King to help celebrate the February-long Black History Month. As part of the promotion, the fast-food giant will distribute some 12 million "dollar-off" coupons through its franchises in 47 top markets. The coupons are redeemable for a discount on the group's "Heritage" LP.

• Island Records and Amnesty International recently launched the Bob Marley Memorial Fund as a tribute to the late, great reggae pioneer. The label will donate money to the fund to help Amnesty's human rights efforts in Third World nations.

• A&M sensation Janet Jackson has added a second NYC performance to her current tour. The March 16 show will double as a benefit concert for the United Negro College Fund.

Precious Metal

The RIAA has issued the following awards for the month of January:

GOLD SINGLES: "This One's For The Children," New Kids On The Block, Columbia; "Rhythm Nation," Janet Jackson, A&M; "Personal Jesus," Depeche Mode, Sire/Reprise; "Everytime You Go Away," Paul Young, Columbia; "Rock It," Herbie Hancock, Columbia.

GOLD ALBUMS: "Can't Fight Fate," Taylor Dayne, Arista; "Built To Last," Grateful Dead, Arista; "And In This Corner...", D.J. Jazzy Jeff & Fresh Prince, Jive/RCA; "... But Seriously," Phil Collins, Atlantic; "Presto," Rush, Atlantic; "Dance! ... Ya Know It," Bobby Brown, MCA; "Slip Of The Tongue," Whitesnake, Geffen; "Journeyman," Eric Clapton, Reprise; "Kenny G — Live," Kenny G, Arista; "Stay With Me," Regina Belle, Columbia; "Back On The Block," Quincy Jones, Qwest/WB; "Highway 101," Highway 101, WB; "Greatest Hits 1982-1989," Chicago, Full Moon/Reprise; "The Incredible Base," Rob Base, Profile; "Flying In A Blue Dream," Joe Satriani, Relativity; "Pump Up The Jam," Technotronic, SBK; "The Disregard Of Timekeeping," Bonham, WGTG; "Highlights From 'Phantom Of The Opera,'" Original Cast, Polydor; "Bloodrock II," Bloodrock, Capitol; "A Happening In Central Park," Barbra Streisand, Columbia.



HEAVY

- PAULA ABUOL/Opposites Attract (Virgin) ... 7
- AEROSMITH/Janie's Got A Gun (Geffen) ... 13
- B-52'S/Roam (Reprise) ... 9
- ERIC CLAPTON/Bad Love (Reprise) ... 2
- JANET JACKSON/Escapee (A&M) ... 4
- JOAN JETT/Dirty Deeds (Blackheart/Epic) ... 7
- BILLY JOEL/Go To Extremes (Columbia) ... 5
- LENNY KRAVITZ/Let Love Rule (Virgin) ... 19
- ALANNAH MYLES/Black Velvet (Atlantic) ... 11
- MICHAEL PENN/No Myth (RCA) ... 14
- ROLLING STONES/Almost Hear You Sigh (Columbia) ... 4
- ROXETTE/Dangerous (EMI) ... 8
- SMITHEREENS/A Girl Like You (Capitol) ... 15
- WARRANT/Sometimes She Cries (Columbia) ... 7

EXCLUSIVES

- PHIL COLLINS/I Wish It Would Rain Down (Atlantic) ... 3
- FINE YOUNG CANNIBALS/I'm Not The... (IRS/MCA) ... 3
- RICHARD MARX/Too Late To Say Goodbye (EMI) ... 3
- MOTLEY CRUE/Without You (Elektra) ... ADD
- WHITESNAKE/The Deeper The Love (Geffen) ... 4

BUZZ BIN

- JESUS & MARY CHAIN/Head On (WB) ... 5
- PETER MURPHY/Cuts You Up (Beggars Bqt/RCA) ... 3
- THEY MIGHT BE GIANTS/Birdhouse In... (Elektra) ... 3

ACTIVE

- BAD ENGLISH/Price Of Love (Epic) ... 5
- BELOVED/Hello (Atlantic) ... 2
- JANE CHILD/Don't Want To Fall In Love (WB) ... 5
- DEPECHE MODE/Personal Jesus (Sire/Reprise) ... 11
- ENUFF Z'NUFF/Fly High Michelle (Aico) ... 5
- PETER FRAMPTON/More Ways Than One (Atlantic) ... 4
- FRONT/Fire (Columbia) ... 9
- GREAT WHITE/House Of Broken Love (Capitol) ... 8
- KISS/Forever (Mercury) ... 4
- L.A. GUNS/Never Enough (Vertigo/Polydor) ... 5
- NUCLEAR VALDEZ/Summer (Epic) ... 10
- UB40/Here I Am (Come & Take Me) (Virgin) ... ADD

MEDIUM

- ALARM/Love Don't Come Easy (IRS) ... 4
- JON ANDERSON/Far Far Cry (Enigma) ... 2
- BONHAM/Guilty (WGTG) ... 2
- E. BRICKELL &.../A Hard Rain's A Gonna Fall (MCA) ... 5
- BRITNY FOX/Dream On (Columbia) ... 2
- CAMPER VAN BEETHOVEN/I Was Born... (Virgin) ... 2
- CULT/Sweet Soul Sister (Sire/Reprise) ... 4
- D MOB/C'mon And Get My Love (Polydor) ... 2
- TERENCE T. D'ARBY/To Know Someone... (Columbia) ... 3
- DEL FUEGOS/Breakaway (RCA) ... 2
- GUN/Better Days (A&M) ... 2
- MSG/Anytime (Capitol) ... 8
- KEVIN PAIGE/Anything I Want (Chrysalis) ... 3
- RUSH/Pass (Atlantic) ... 3
- TECHNOTRONIC/Get Up! (Before The...) (SBK) ... 2

BREAKOUT

- CREATURES/Standing There (Geffen) ... 2
- DRAMARAMA/Last Cigarette (Chameleon/Capitol) ... 2
- FASTER PUSSYCAT/House Of Pain (Elektra) ... ADD
- HAVANA BLACK/Lone Wolf (Capitol) ... 4
- HODDERS/Brother, Don't You Walk Away (Columbia) ... 3
- JUNKYARD/Simple Man (Geffen) ... 12
- KIX/Cold Blood (Atlantic) ... ADD
- BIZ MARKIE/Just A Friend (WB) ... 3

HOT NEW VIDEOS

- BELOVED/Hello (Atlantic) ... 2
- JANE CHILD/Don't Want To Fall In Love (WB) ... 5
- MOTLEY CRUE/Without You (Elektra) ... ADD
- PETER MURPHY/Cuts You Up (Beggars Bqt/RCA) ... 3
- THEY MIGHT BE GIANTS/Birdhouse In... (Elektra) ... 3

ADDS

- FASTER PUSSYCAT/House Of Pain (Elektra)
- KIX/Cold Blood (Atlantic)
- MOTLEY CRUE/Without You (Elektra)
- UB40/Here I Am (Come & Take Me) (Virgin)



FIVE STAR VIDEOS

- SHAWN COLVIN/Steady On (Columbia) ... 5
- EVERYTHING BUT THE GIRL/Driving (Atlantic) ... 3
- JULIA FORDHAM/Manhattan Skyline (Virgin) ... 2
- NANCI GRIFFITH/Don't Want To Talk About... (MCA) ... 5
- J.L. HODKER I/O. RAITT/Am In The... (Chameleon) ... 2
- K.O. LANG/Pullin' Back The Reins (Sire/WB) ... 2
- SINEAD O'CONNOR/Nothing... (Chrysalis) ... ADD

ARTIST DEVELOPMENT

- BASIA/Cruising For Bruising (Epic) ... ADD
- E. BRICKELL &.../A Hard Rain's A Gonna Fall (MCA) ... 5
- KATE BUSH/Sensual World (Columbia) ... 4
- DAVID BYRNE/Dirty Old Town (Sire/WB) ... 3
- SARA HICKMAN/Simply (Elektra) ... 4
- DANIEL LANOIS/Still Water (Opal/WB) ... 1
- NOTTING HILLBILLIES/Your Own Sweet... (WB) ... ADD
- CHRIS REA/Road To Hell (Geffen) ... 2
- VONDA SHEPARD/Don't Cry Ilene (Reprise) ... 10
- LISA STANSFIELD/All Around The World (Arista) ... 2
- TANITA TIKARAM/We Almost Got It... (Reprise) ... 2

NEW MUSIC

- JON ANDERSON/Far Far Cry (Enigma) ... 4
- REGINA BELLE/Make It Like It Was (Columbia) ... 1
- BLUE NILE/Downtown Lights (A&M) ... 3
- PAUL CARRACK/Battlefield (Chrysalis) ... 1
- TRACY CHAPMAN/Born To Fight (Elektra) ... 5
- CHIMES/1-2-3 (Columbia) ... ADD
- EARTH, WIND & FIRE/Heritage (Columbia) ... ADD
- R. ELLIOT/When A Man Loves... (Innima/Enigma) ... ADD
- EURYTHMICS/(My My) Baby's Gonna Cry (Arista) ... 2
- TIM FINN/Not Even Close (Capitol) ... 3
- KAOMA/Lambada (Epic) ... 3
- LENNY KRAVITZ/Be (Virgin) ... ADD
- OPAL/Empty Box Blues (Rough Trade) ... 3
- UB40/Here I Am (Come & Take Me) (Virgin) ... 2
- WENDY WALL/Dig That Crazy Beat (SBK) ... ADD

HIT MAKERS

- BELINDA CARLISLE/Summer Rain (MCA) ... 1
- PHIL COLLINS/I Wish It Would Rain Down (Atlantic) ... 1
- TAYLOR DAYNE/Love Will Lead You Back (Arista) ... ADD
- GLORIA ESTEFAN/Here We Are (Epic) ... 11
- KENNY G/Going Home (Arista) ... 10
- BILLY JOEL/Go To Extremes (Columbia) ... 3
- ELTON JOHN/Sacrifice (MCA) ... 2
- QUINCY JONES/Secret Garden (Qwest/WB) ... 1
- OLIVIA NEWTON-JOHNS/Reach Out For Me (Geffen) ... 13
- MICHAEL PENN/No Myth (RCA) ... 18
- SMOKEY ROBINSON/Everything You... (Motown) ... 3
- ROLLING STONES/Almost Hear You Sigh (Columbia) ... 4
- ROD STEWART/Downtown Train (WB) ... 14
- TINA TURNER/Look Me In The Heart (Capitol) ... 1
- SADAO WATANABE/Any Other Fool (Elektra) ... 9
- JOHN WILLIAMS/Born On The Fourth Of July (MCA) ... 1

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3164.5
2	NEW KIDS ON THE BLOCK	\$427.4
3	AEROSMITH	\$331.2
4	ANDREW "DICE" CLAY	\$313.5
5	MOTLEY CRUE	\$258.1
6	ALABAMA	\$205.1
7	BARRY MANILOW	\$202.6
8	STEVIE RAY VAUGHAN	\$152.4
9	CULT	\$114.7
10	R.E.M.	\$112.3
11	KENNY G	\$111.4
12	BOB DYLAN	\$105.1
13	JETHRO TULL	\$99.1
14	ALICE COOPER	\$99.0
15	JUDDS	\$97.1
16	REBA MCENTIRE	\$96.4
17	RICHARD MARX	\$90.0
18	GREAT WHITE/TESLA	\$74.2
19	B-52'S	\$72.3
20	DAVID BYRNE	\$59.2

New Tours

- Among this week's new tours:
- CINDY LEE BERRYHILL
 - ERIC CLAPTON
 - CREATURES
 - GLORIA ESTEFAN
 - ACE FRELHEY
 - MICHAEL PENN
 - RAMONES
 - FRANK SINATRA
 - TIPPA IRIE
 - WARREN ZEVON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

Hair-Raising Promos

The quiffs-for-riffs marketing staff at Priority Records placed a lock on Promo Item O'The Week by snipping... er, shipping, lovely blonde hair extensions (pictured) to UC and CHR programmers in support of Bobby Jimmy & The Critters' current maxi-single, "Hair Or Weave."

Although the his 'n' hirsute gimmick was a truly tuft act to follow, the label nonetheless passed along several customized whoopie cushions (also pictured) to draw attention to the single's other A-side track, "Somebody Farted." The puffed-up pillows were mailed in album-sized boxes and come with instructions ("inflate and place under butt") to help the fresh of mind foul up properly.

Programmers, unsure if they should laugh and cry or simply curl up 'n' dye, were undoubtedly quick to remember that the "band" is the brainchild of KJMZ/Dallas morning madman Russ Parr, of course...



BRAD MESSER

CALENDAR

The Day The Boss Screamed

There we were, four manly men in scuba gear, gliding through the Pacific kelp beds off Southern California. Bubbles bubbled up; sunlight filtered down, illuminating an underwater wonderland of flora and fisha you've seena thousand times on Jacques Cousteau, only this time we were there in person and fully wired.

Twenty feet down, the faces behind the four facemasks belonged to one loose DJ, a matched pair of "personality" newsmen, plus the scuba expert who was giving us a free tour of a great natural wonder. We had been under water about 45 seconds.

The way we three radio guys had obtained this free trip on a yacht and gratis scuba lesson was pure luck. Some rich guy thought we were funny on the radio, so he called and invited us out on his yacht. Naturally, we said yes.

Trouble was, the only time the yacht guy was available happened to coincide with our airshift, so it was necessary to call in and get permission from the boss to be away from the station for a few hours.

He agreed to let us slip if we would promise to be back by 4:00 to pick up afternoon drive, which we figured would give us two hours of yacht travel time (out to the kelp beds and back in), and more than

an hour gliding around in The Deep.

Trouble At Sea

Two things went wrong. The first: about 45 seconds after we plunged from the stern of the twin-screw yacht to begin our Cousteau impersonations, our DJ friend suddenly erupted in an explosion of action, swimming madly toward the surface, almost clawing his way through the water.

A shark? Jeez! Did he see a shark? The rest of us frantically erupted into our own personal explosions of action and got the hell out of there. None of this poking sticks at sharks like on television.

Back up on board (easier said than done), the DJ caught his breath and explained no, there hadn't been a shark: the emergency was that he got desperate because he couldn't breathe.

The scuba guru checked the equipment and said it was working fine, but time was running low and we decided it was time for us to head back toward shore. Then the

second thing went wrong: one of the two engines conked out. The wind came up. Getting back got bogged down. Operating on 50% power, the one-hour return trip took 50% longer. Or would that be 100% longer? Have someone in Accounting check that.

As we slowly, slowly plowed around Point Loma and slowly, slowly made the turn into San Diego Harbor, the clock struck four. Cinderella! We had broken the terms of our time-off agreement and there was still much water between us and those waiting mikes.

We three scuba adventurers were almost an hour late getting back to the station. We expected some sympathy. After all, the DJ had almost suffered a near-death experience. No one got to scoob around much at all. Then everyone had to ride a slow, slow boat while having anxiety attacks.

What we got instead of sympathy was a crazy man out in the parking lot screaming at us as we drove up. We're parking, he's screaming. Meet our boss.

Tune in next time! Will he scream himself into a heart attack? Will we manly scoobing radio personalities get fired on the spot? Will the DJ panic again and think he can't breathe? Maybe we should have radioed in.

MONDAY, FEBRUARY 26 — Grand Canyon National Park in Arizona, including much of the spectacular Colorado River Canyon, was established by an act of Congress in 1919. It's the biggest canyon on the planet.

In 1987 the Tower Commission's Iran/Contra report criticized President Reagan for not controlling his National Security staff. The Corporation For Public Broadcasting received a \$150 million pledge in 1981 from TV Guide publisher Walter Annenberg. The 22nd Constitutional Amendment was ratified in 1951, limiting a President to two terms. The world's worst marine disaster happened in 1916 when the French cruiser Province sank in the Mediterranean Sea with a loss of 3100 lives.

Birthdays: Johnny Cash 58. Antoine "Fats" Domino 62. Tony Randall 70.

TUESDAY, FEBRUARY 27 — Dozens of spectacular parades take place in Southern cities in the last big fling before Lent. New Orleans estimates 600,000 will line its parade routes. Mobile's publicity says "200,000 people . . . crowd into downtown chanting 'Moon Pie! Moon Pie!' to the parading Mystic revelers."

Donald Regan was removed as White House Chief of Staff in 1987. The law prohibiting merchants from charging extra for credit card purchases expired in 1984. City fathers in Pisa, Italy requested government assistance in 1964 to prop up the leaning-too-far Tower of Pisa; it's currently closed for the first time in its history for significant structural improvements.

Birthdays: Howard Hesseman 50. Ralph Nader 56. Elizabeth Taylor 58. Joanne Woodward 60. Ex-Texas Governor John Connally 73.

WEDNESDAY, FEBRUARY 28 — A major arms control announcement was made in 1987 when Soviet leader Gorbachev said his nation would remove all medium-range nuclear missiles from Europe if America would. For the first time, he omitted the Star Wars "link" which had jammed negotiations.

The motorcycle ramp-to-ramp jump record of 246 feet was set in 1988. Sweden's Prime Minister Olaf Palme was slain in 1986. The last episode of "M*A*S*H" aired in 1983. Ash Wednesday.

Birthdays: Bernadette Peters 42. "Dynasty" star Stephanie Beacham 43. "WKRP"'s Frank Bonner 48. Mario Andretti 50. Gavin MacLeod 59. Linus Pauling 89.

THURSDAY, MARCH 1 — John Tower told the National Press Club in 1989 that rumors of his womanizing were true. "I have broken wedding vows," he said. "I think I am probably not alone in that connection." Despite Tower's candor, his nomination to be Secretary of Defense was rejected March 9 by the Senate. President Bush then nominated Dick Cheney, who was confirmed March 17.

Birthdays: Ron Howard 36. Alan Thicke 43. Roger Daltrey 46. Harry Belafonte 63. Robert Conrad 65. Dinah Shore 73.

FRIDAY, MARCH 2 — Twelve European countries agreed in 1989 to ban CFC (chlorofluorocarbon) production within ten years to help save the ozone layer.

Pioneer X blasted off in 1972 on a journey that would make it the first manmade object to leave the solar system. Wilt Chamberlain of the Warriors became the first player to score 100 points in one game in 1962.

Birthdays: Jon Bon Jovi 28. Laraine Newman 38. Mikhail Gorbachev 59. Tom Wolfe 59. Dr. Seuss, aka Theodore Geisel 86.

Saturday (3/3): Jackie Joyner-Kersey 28. Herschel Walker 28. Tim Kazurinsky 40. Ed Marinaro 40. Julius Boros 70. "Star Trek" star James Doohan 70.

Sunday (3/4): Chastity Bono 21. Ray "Boom Boom" Mancini 29. Catherine O'Hara 36. Chris Squire 42. Mary Wilson 46. Willie Stargell 49. Barbara McNair 51.



Depeche Mode

"Personal Jesus"

From The Forthcoming Album *Violator*. © 1989 Sire Records Company



NEW & ACTIVE

PWR99 add 30 hot	WDJX 30-26
KEGL 13-5 hot	Z98 add
KZZP deb 27 hot	KBFM 2-5
KKLQ 7-5 hot	WRVQ add
XL1067 27-23 hot	WKZL add
Z104 18-11 hot	WWCK 4-8
WNYP 17-12 hot	KLQ 18-16
KNIN 5-2 hot	KXXR 28-25
ZFUN 2-2 hot	KKMG 21-18
B104 deb 23	KLUC add
WXKS 25-22	KCAQ 24-20
WEGX 28-24	KROY 14-9
WAVA 30-27	G98 deb 35
Y95 add 30	KISR 29-25
Y108 19-17	KNOE deb 38
WIOQ 6-6	WVBS add
PIRATE 8-8	WCIL add
WPST 5-6	WKFR 29-26
WYCR deb 28	KPAT add
B93 add 36	KFMW 20-18
I95 23-18	KBOZ deb 39
KZFM 11-8	KZOZ 11-9
	Y97 25-21
	OK95 deb 36



DAN O'DAY

AIR PERSONALITIES

HANDY HOMETOWN QUIZ

Learning To Sound Local

Almost all PDs agree it's vital for their air personalities to know the community. But few are skilled at initiating newly arrived DJs into that community — helping them to be fluent in the lingo, and knowledgeable about the sports teams, local heroes, popular hangouts, etc. Here's a starter quiz (which should be customized to reflect the market) for PDs to give to new arrivals.

PDs: hand the newcomer this quiz along with a local phone book and town map. Have him share his findings with you at the end of the week. If the newcomer is actually someone who's been in the market for a while but still doesn't seem to be part of it, give him the day off and tell him you'll be eager to hear what he's learned the next day.

DJs: if you've just arrived in a market and want to learn about your new home as quickly as possible, this quiz will serve as a handy crash course. Leave the station and enlist the aid of others — friends, landlords, strangers — to answer the questions. Don't accept one person's answer as correct; look for a consensus.

Lingo

In the North, people "go to the movies." In the Deep South, folks "go to the show." Similarly, New Englanders have a "cookout," while Westerners have a "barbecue." What local expressions are often unfamiliar to newcomers?

What words will brand you as an outsider if you pronounce them the "wrong" way? For instance, do locals pronounce the word "route" as "root" or "rowt?" Pay special attention to unusual names of people or places that outsiders are known to mangle. (South Florida

"What words will brand you as an outsider if you pronounce them the 'wrong' way?"

has a town named "Riviera Beach." Obviously the first word is pronounced "riv-ee-er-uh," right? Not if you're a local. Only a tourist

ATTENTION JOCKS! If you think I should be writing about you, let me hear why! Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive, but I'd love to hear what you're doing.

enunciates all four syllables. Locals say "rivera" — as in *Geraldo*.)

What local cultural quirks affect the language? (I was raised in a big city, but my first radio job was

"There are bound to be local heroes. Find out who they are; you'd better not make fun of them."

in rural Virginia. When I read a live spot for farm equipment, I pronounced "Deere" — as in "John Deere" — "Deerie." It wasn't difficult for the average listener to detect I was a foreigner.) Make a list of 20 difficult-to-pronounce names of streets, landmarks, or prominent citizens.

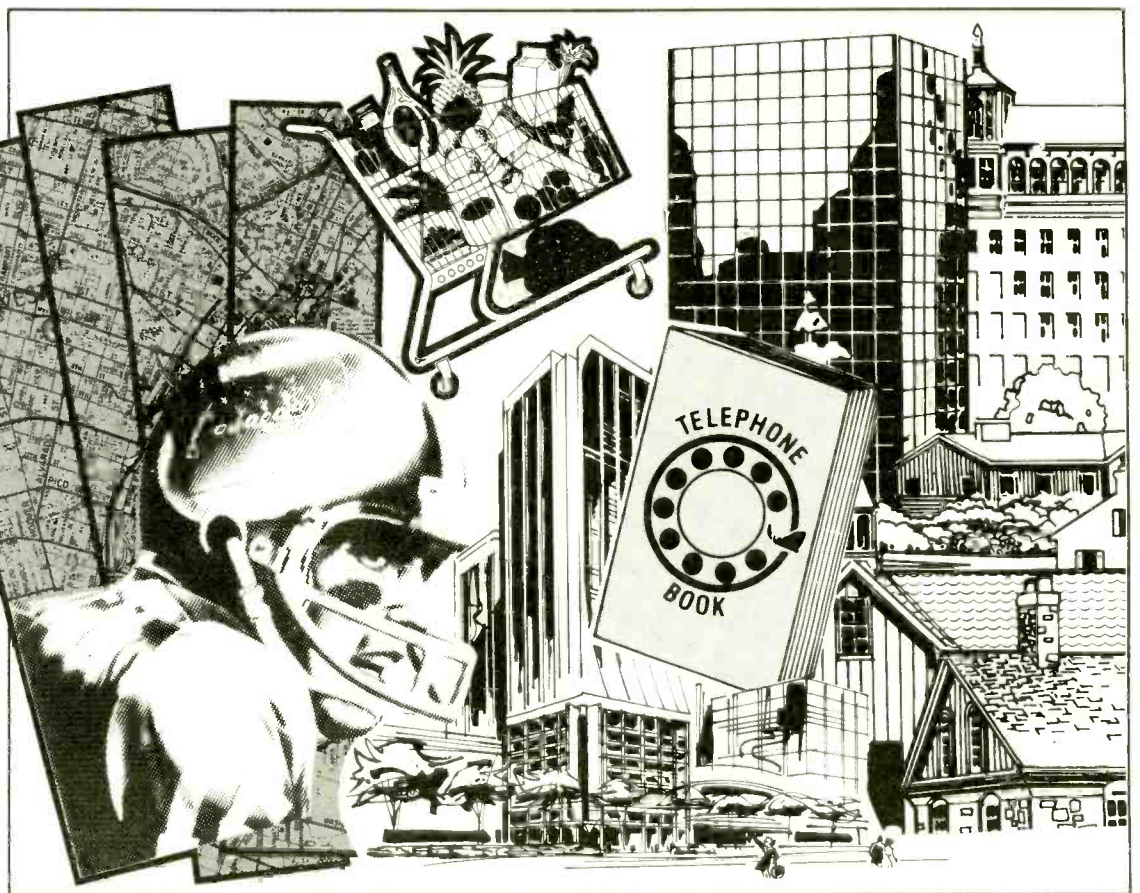
Government

Does your community have a mayor, city manager, or both? If it has both, who really runs things? Is there a city council, board of supervisors, board of selectmen? Are these officials elected in general or district elections? How long are the terms of office?

Find out what politicians have been on the scene forever. Ask how long the mayor has been in office. Talk to people about current political controversies. What's the best-known political scandal of the past ten years? Do people consider the municipal government honest or corrupt? What about the police department? Does the police chief get along with the mayor? What was the last big police department controversy?

Education

Plenty of your listeners could be parents or kids. Some will work at the schools. Find out what the hottest issue is in the public school system. Learn which schools are considered to be the best academically, and which are the worst. How do the schools compare to



other schools in other regions of the country? Which schools are the best in sports?

Sports

Speaking of sports, what are the local high school dynasties, rivalries, mascots, etc.? Who are the leading coaches?

Connecticut has duckpin bowling, Florida has jai-alai. What sports are played in your region but unknown to many others?

Food Facts

In Philadelphia, you order a hoagie. To get the same thing in New York, you ask for a hero. In some places it's a submarine; in others, a grinder. What's the local name for a big luncheon meat sandwich?

"Don't think these little details are unimportant. It may come in handy to know the most popular slurpee flavor at the local 7-Elevens."

Local dishes may sound odd to out-of-towners, but may be sources of pride to the community. What are they? And what about the bread served in local restaurants? San Francisco's big on sourdough; Los Angeles restaurants often serve multi-grain. And don't think these little details are unimportant. It may come in handy to know the most popular slurpee flavor at the local 7-Elevens.

Are people very health-conscious — or do they think a bran muffin is just some kind of danish? What are the most common ethnic restaurants? What are the most expensive, romantic, or famous restaurants? Which restaurants are famous for their bad food?

Some like it hot. Do the locals find hot salsa too mild — or do they think mildly spicy Szechuan food is hot enough to sear their tongues?

Heroes

There are bound to be local heroes. Find out who they are; you'd better not make fun of them. Who are the high school, college, and professional sports legends? Which celebrities were born or raised in the community?

Working World

What are the top ten industries/biggest employers? Which companies are popular/unpopular? What's the local unemployment rate — and how does it compare to the rest of the region? What is the starting salary of a policeman? Of a teacher?

Getting Around

Some places have subways, some have buses, some have both. What's the mass transit system, how much does it cost, and who uses it? What is its reputation for safety, cleanliness, comfort, reliability, convenience?

What cars dominate the streets and highways? Toyotas and Nissans are ubiquitous in Southern California but are rare — and sometimes reviled — in Michigan. What models are the most popular — subcompacts, luxury sedans, station wagons, cars with four-wheel drive? Do people have car phones or CB radios?

What are the most dangerous intersections? Where will you be stuck the longest at a red light? Which freeways (or sections of freeways) are most congested at what times?

Neighborhoods

What are the names of the various ethnic neighborhoods and where are they located? Is there a gay section? What's the most expensive area? Which neighborhoods are the most crime-ridden?

Lifestyles

What are the favorite weekend activities? Where are the hot spots for singles? Where do teens, yuppies, seniors, etc. hang out? Where

"Is there one tragedy in the community's history you should never joke about?"

is the local lovers' lane? When do people eat dinner — 5:30, 9pm?

One local newspaper is probably read more than the others. Certain movies do better than others. And the community is bound to have particular social/political leanings. Find out what they are.

Are there any seemingly mundane subjects that can lead to controversy? (Most morning men wouldn't think twice about saying, "Man, I sure could use a third cup of coffee." But more than one Utah station has expressly outlawed mentions of coffee for fear of offending non-coffee-drinking Mormons.)

Find out what the minimum drinking age is. Which supermarkets are open 24 hours? What are the worst bugs/pests? What do the locals think of their drinking water? Is there one tragedy in the community's history you should never joke about?

Finally, what are the local tourist attractions — and what do people think of them?

Dan O'Day, author of *Personality Radio*, consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached by phone (213-479-1767) or via fax (213-471-7762).



RANDALL BLOOMQUIST

Fall Ratings: A Mixed Bag

The fall Arbitron results present a familiar picture for Talk stations in the top ten markets: a few were up considerably, a few were down dramatically — but for the most part, things stayed pretty much the same.

Of the 18 Talk stations included in this survey, ten suffered drops in 12+ audiences as compared to fall '88, while seven experienced increases. The winning percentages were somewhat better in the much-sought-after 25-54 demo: ten stations were up compared to the previous year and six were down.

The station posting the greatest gains in both 12+ and 25-54 audiences was

KNBR/San Francisco. Powered by the World Series (KNBR holds the rights to San Francisco Giants games) and October's earthquake, the station jumped 2.2-3.7 12+ and posted 25-54 numbers in the mid-threes, up from slightly above a one share.

Winners, Losers

KNBR PD Bob Agnew readily acknowledges the

role that unique events played in his station's success. "The winter book will be the real test because it's the first one we've had without the Giants," he said.

Agnew believes improved morale at KNBR was also a factor. "NBC had this station on the block for a long time before we (Susquehanna Radio) bought it last year. We came in, told people exactly what we wanted to do, and reenergized people as a result."

The stations with the most serious 12+ drops were **WWDB/Philadelphia** (4.6-3.2) and **KPRC/Houston** (4.0-2.8).

KPRC's 25-54 numbers were also down considerably, but other stations suffered only slight drops in that demo. After KNBR, **WLUP/Chicago** (moving up more than one point to the low fives) had the second biggest 25-54 gain. The Loop no doubt benefitted from publicity surrounding the FCC's move to fine the station for indecency.

Meanwhile, across town

Top Ten National Talk Topics

January '90

Each month R&R surveys leading Talk radio stations from across the nation to determine ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) Panama/Noriega
- 2) Drugs
- 3) Eastern Europe
- 4) Marion Barry Drug Bust
- 5) McMartin Child Abuse Verdict
- 6) Super Bowl
- 7) Abortion
- 8) Environment
- 9) Can Gorbachev Survive?
- 10) Federal Budget

Who says **George Bush** is a wimp? People are still buzzing about his assault on Panama and subsequent prosecution of a certain Panamanian strongman (1-1). Drugs continue to ride the current events wave, moving 8-2 on the strength of the Panama invasion and the alleged weakness of DC Mayor **Marion Barry**. Other repeat acts: Eastern Bloc turmoil (3-3) and that talk fixture, abortion. Packed away with the holiday decorations were Romania, the decade in review, drunk driving, education, El Salvador, and of course, Christmas.

Reporting Stations: KABC/Los Angeles, Bernard Pendergrass; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Connie Herrera; KXL/Portland, Jeff Grimes; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WMAQ/Chicago, K.J. Love; WTAE/Pittsburgh, Tom Clendening; WWRC/Washington, Ken Mellgren; WTKN/Tampa, Ed Hartley.

at WLS, PD **Drew Hayes** and GM **Tom Tradup** were pleased with their station's performance in its first full book as a Talk station, even though WLS finished with less than a 2.0 share in both the 12+ and 25-54 surveys.

"We grew everywhere we wanted to," said Hayes. "We were up significantly in some upper segments of 25-54, our topic selection has been excellent, and the calls are pouring in. We're on our way."

Fall '89 Scoreboard

	Fall '88	Fall '89		Fall '88	Fall '89
WABC/New York	3.3	2.8	WHDH/Boston	5.2	4.7
WOR/New York	4.7	4.6	WRKO/Boston	7.2	6.6
KABC/Los Angeles	5.3	4.6	KLIF/Dallas	3.3	3.5
KFI/Los Angeles	1.3	1.7	WNTR/Washington	DNS	DNS
WGN/Chicago	8.6	10.7	WWRC/Washington	2.3	2.4
WLS/Chicago	1.6	1.4	KPRC/Houston	4.0	2.8
WLUP/Chicago	2.8	3.7			
KGO/San Francisco	8.3	8.2			
KNBR/San Francisco	2.2	3.7			
WCAU/Philadelphia	3.2	3.6			
WWDB/Philadelphia	4.6	3.2			
WXYZ/Detroit	3.1	3.0			

All figures refer to Arbitron metro survey areas, Monday-Sunday 6am-midnight. "DNS" means a station did not show in the ratings book.

Dr. Dean Edell

America's favorite M.D. hosts America's number 1 talk show that deals with America's number 1 concern.

Medical/health concerns dominate Americans' interests and are rarely local, rather, they are our most homogenous national interest.

Dean's professionalism and youthful viewpoint endear him to 600,000 fans daily...fans who speak of him with words like caring, honest, down to earth, informed, articulate, comforting, patient oriented, with a great sense of humor.

Join the 200 plus radio stations that feature Dr. Dean Edell's 1-hour daily call-in program and/or his Medical Minute Series.

Give your information craving listeners this professional M.D.'s superb communications skills that are unavailable locally.

Tune in **The Dr. Dean Edell Show** 4-5 pm (ET) on Satcom IR, Transponder 23, Channel 18, and hear why so many radio stations reap raves, revenues, & profits from his barter program.

Then call **Ed McLaughlin** or **Lee Vanden-Handel** at (212) 456-1871 for the full story.





JOEL DENVER

HOW HOT IS YOUR CLOCK?

Aligning Formatic Elements

Every winning CHR attracts and keeps its audience by playing the right records at the right time. That sounds simple, but as every programmer knows, given two stations with nearly identical playlists, one will win while the other comes in second. The key isn't just what you play, but *how* you play it.

Every PD plays the hits his own way, differing on such basics as: how many songs are in power, sub-power, and middle rotation; how many in new, recurrent, gold, and other categories; where to place stopsets, promos, and sweepers (and how long they should be); when airstaffers should talk; which songs are compatible; and a host of other such issues.

The list of variables is virtually endless. While each programmer must assess his own market, here's how some of America's strongest programmers approach the situation.

Dave Brewer

Pollack Media Group Sr. VP Dave Brewer predicts "We're going to see fewer and longer stopsets in the future. Two stops an hour, five units maximum. Some PDs think it's too long and some clients object, but TV gets away with it. We'll have to educate clients and programmers, but if we don't listen to what audiences tell us about interruptions, we won't win."

Brewer feels it's worth the extra clock-juggling to follow stopsets or top-of-the-hour IDs with strong-sounding records. "It makes no



Dave Brewer

sense to come out of a strong sweeper into a wimpy record, no matter how big it is. I also believe in running promos last in a set and slamming into strong records."

Likening a hot clock's structure to a battle plan, Brewer says, "I program against the competition; I want to be into my long music sweep before they are. You risk a real war — where they move their stopset and then you move yours — but it's essential to get into your stopset during the last song of their sweep. When your spots are over and you're back to music, they're still in spots. Position a liner to point out where you're playing music and they're not."

He prescribes a "most-music two-hour clock" with only two stops in it. "Our favorite is the 'equidistant spacing clock.' It spreads stopsets out by 20 minutes, allowing a minimum of four records between each, and five songs in a row once an hour. It also prevents huge clusters of spots at the back of the hour."

Brewer's programming tips:

- Own the key songs early. Don't let research stop you from playing buzz records, because it won't pick them up in time
- Don't play novelty songs in recurrent
- Use research to program powers and hot recurrences
- Don't be concerned about records showing 15% burn, but be very concerned when they show 30% burn, especially in a fragmented market
- Program at least one power every quarter-hour or three-song sweep
- Sell a most-music sweep at least three times an hour or don't bother.



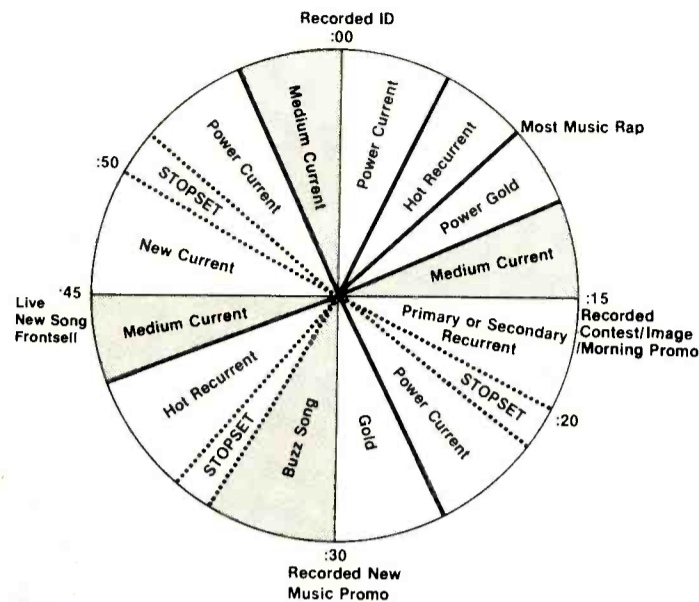
Bill Gamble

Bill Gamble

WKQX (Q101)/Chicago PD and Emmis Regional VP/Programming Bill Gamble advises studying the competition before constructing a hot clock. "There are no set answers. For instance, Z95 [cross-town WYDZ] runs powers as often as every 90 minutes, B96 [WBBM-FM] runs them about 2:10, and we stretch for about 3:10. In a market without CHR competition you can run even longer rotations. The idea is to construct a clock with a goal, instead of just a vehicle to rotate 40 titles.

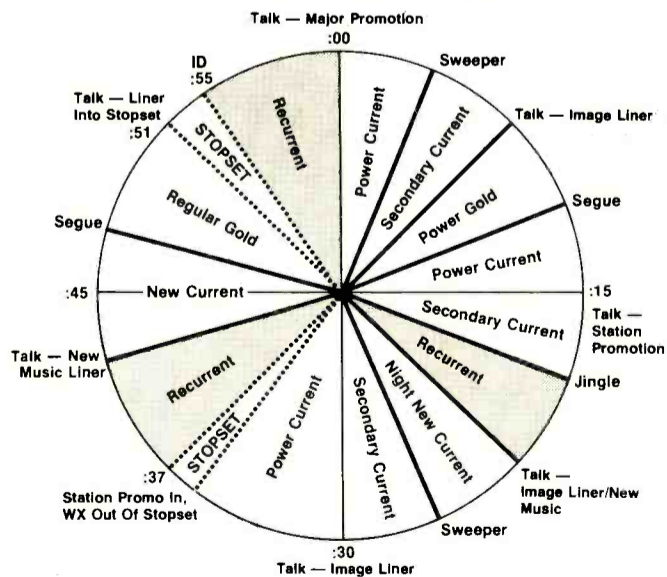
"Spot placement is also important. Make sure you know when the competition is in commercials. In some markets that may not be the place for a new song, but it may be right for a power. Your clock should change based on what the competition does. If they pre-stop you or post-stop you, you have to change. Remember, younger demos listen with their fingers on the button. You have to take advantage of that fact."

Dave Brewer's Clock



Power Current (3 per hour)	9-10 in sm mkt 7-8 in lrg mkt	3:10 rotation 2:30 rotation
Medium Current (3 per hour)	13 total	4:20 rotation
Buzz Song (new super-active)	3-5 total	1 per hour
New Current (regular adds)	7-8 total	1 per hour
Hot Recurrent (former Powers)	10 total	2 per hour
Primary Recurrent	20 total	1 per hour
Secondary Recurrent (up to 15 mos old)	20 total	1 per hour
Power Gold	50-60 total	2-day rotation
Gold	100-120 total	3+-day rotation

Paul Cannon's Clock



Power Current	8-11 total	3/hr; 2:30-3:10 rotation
Secondary Current	11-13 total	3/hr; 3:40-4:40 rotation
New Current	6-7 total	1/hr; 5-hr rotation
New Night Current	5 total	1/hr; 5-hr rotation
Recurrent	77 total	2-3/hr; 13-17-hr rotation
Power Gold	120 total	1-2/hr; 5-day rotation
Gold	120 total	1/hr; 6-day rotation

Dismissing the notion that you have to play an uptempo record at the top of the hour, Gamble says, "It's better to play a power, recurrent, or gold here, rather than program for tempo. Generally, I run three to four powers, six to eight post-powers, and 10-13 secondaries, with four to five new records in the day and up to six or seven at night. Secondary rotations number 10-13, new rotations four to five, and we play six or seven at night.

"We let the product and research determine rotation, rather than back it in the other way. We have clocks that compensate, depending on that week's music." Gamble runs two stopsets an hour with a total of nine units. In one he runs the promo plus four, and the other carries the remainder of the load, so Q101 can sweep for 45 minutes each hour.



Paul Cannon

Paul Cannon

WPRO-FM/Providence PD Paul Cannon has no direct CHR competition, but he still figures in the stations he comes with most when formulating a clock. "We have about five different clocks which take dayparting into account. More

gold in the day, less at night. On weekends we open it up at 10am and play just about everything.

"Using a computerized program you can adjust the play position to achieve a balance between pop, rock, and dance. Tempo is the hardest part of making a clock work. I also vary the clocks with the number of songs in rotations in each category and adjust to compensate for a higher cume and a declining quarter-hour trend, which would indicate rotations are too tight."

Cannon takes pains to place new music so it can be identified for listeners. "New songs always fall in a talk position, but sandwiched between a recurrent and a power to keep familiarity levels high. The trick is to be as familiar as you can without getting stale."

Karen Barber

KBEQ/KC PD Karen Barber's most challenging daypart is mornings. "[Morning man] Randy Miller is super-talented, but only gets four to six songs played each hour. For me, it's important that not only the right powers get played, but the right titles from other categories which add to the variety."

She also believes in no-talk segues to cut down on the chatter and give the station a more-music image. "I allow enough leeway to let my airstaff's personalities come through. Again, it's a matter of balance.

"To keep us from sounding stale we rotate a number of recorded promos: one for the morning show, another for a major promotion, one for a weekend contest, and others for whatever else is going on. They

Paul McCartney



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Lechmere 40-30
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Rose Records Debut 22
Galaxy One-Stop Debut 23
National Record Mart 42-32
Strawberries Debut 36
Karma Debut 46

Figure of Eight

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The *Silver Clef Award Winners KNEBworth Show* will feature such giants as Paul McCartney, Elton John, Phil Collins, Pink Floyd, Cliff Richard, Status Quo, Tears For Fears, Mark Knopfler and Eric Clapton, with more names to be announced in the months to come.

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BIRTH 1990

WESTWOOD ONE

Aligning Formatic Elements



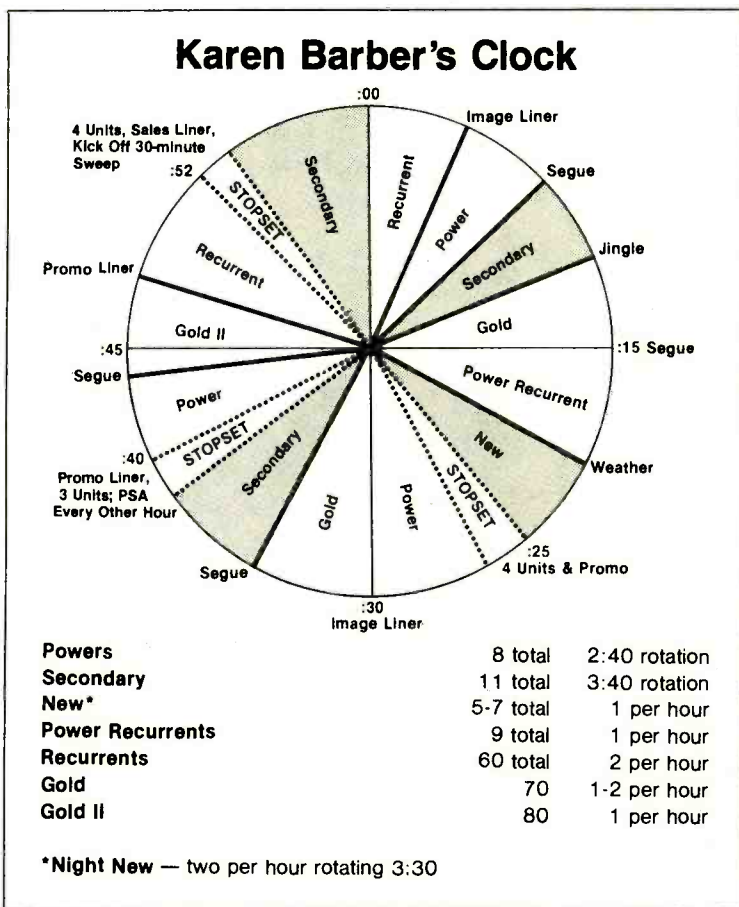
Karen Barber

Continued from Page 52

have to be slotted so they don't repeat in the same place day after day. Liners are also rotated and formatted with this in mind."

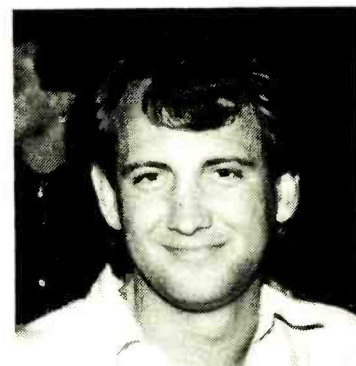
Randy Kabrich

In contrast to the other programmers' hard-and-fast one-hour clocks, KHYI (Y95)/Dallas Station Manager Randy Kabrich offers a unique twist: a linear clock. "It keeps you from airing the same categories at the same time, thus avoiding burnout in rotation and habit listening. It also makes you harder to program against."



Randy Kabrich's Clock

Element	Category
1	A
2	Recurrent
3	B
4	C
5	A
6	Gold
7	B
8	Recurrent
9	A
10	C
11	B
12	Gold
13	A
14	Extra
15	B



Randy Kabrich

A	10 total	4/hr; 2:30 rotation
B	15 total	4/hr; 4:00 rotation
C	10 total	2/hr; 5:00 rotation
Extras	7 total	1/hr
Recurrents	40 total	2/hr
Gold	100 total	2/hr

His linear clock "ensures a more consistent flow over the long run. Starting with element number one at the top of the hour and continuing onward, you'd begin the next hour with element #14 or #15. You might even be starting an hour with a new record, but that's okay: you have to use new records as a strength, not a weakness."

minutes is asking for trouble."

Unlike many programmers, Kabrich doesn't believe in talkless segues. He prefers liners, sweepers, or live content between every record. "Put liners in places where they can be highlighted, not around stopsets or other clutter."

He stresses that any format clock should avoid predictability. "There are lots of ways to do it, but the key is balance within the categories and how they're defined. Too many programmers let the music computer dictate their clocks. You need to make the computer do what you want to do — instead of the reverse."

Though common sense dictates stopsets at :20, :35, and :50, Kabrich says, "I've never seen a diary entry that went from noon to 12:20, so that theory is out the window. Promos should go into the stopset for maximum attention. I also think any stopset over four

MOTION

• **Craig Roberts** is now doing production and swing at KIIS-FM/Los Angeles.

• Night man **Brandon Shaw** fills the MD job at KZZB/Beaumont, TX.

At WKQX/Chicago, **Carla Leonardo** moves from overnights to nights and weekender **Zack Harris** returns to overnights... **Steve Hoffman** will remain at KQLZ (Pirate)/Los Angeles as Music Consultant working with MD **Denise Lauren** until further notice... New KWNZ/Reno PD **Ray Kalusa** needs a morning sidekick. T&R's to 557 Washington St, Reno, NV 89503... BBC veteran **Ian Richards** crosses the Atlantic to the midday shift at WWCK/Flint, MI replacing **Lane Delker**.

WAPE/Jacksonville, FL MD **Greg Francis** adds midday duties... KRZR/Fresno Production Director **Nik Nrg** is now APD as **Brian deGues** moves to KOGM/Omaha... At WNYP/Ithaca, NY, PD **Steve Christian** is promoted to station manager, and AMER **Curt Monday** assumes PD chores... WKSF/Asheville, NC PD **Brian Maloney** moves from middays to PM drive as **Todd Tedder** exits... OM **Rick Ryder** and **R.J. McKay** have teamed for mornings at WAEB/Allentown.

Chelle Robinson is the new MD at KWTX/Waco as **Lori Scott** moves into TV... "Hurricane" **Rick Hamilton** of KCLD/St. Cloud now does nights at KZIO/Duluth, MN as **Tommy B.** moves to PM drive... KCIZ/Springdale, AR welcomes PM driver **Randy D.** from WTHZ/Tallahassee... **Randy Rhodes** has exited the night slot at WHYY/Montgomery... KHOK (FM101)/Great Bend, KS adds midday dude **Brent Bradley**, who will also do production.

KWIN/Stockton, CA APD/MD **Max Michaels** is off to KUBE/Seattle for parttime work. PD **Jim Nelly** assumes MD duties... **Famous Amos** returns to CHR as swing personality at KNRJ/Houston... Former KIKX/Colorado Springs afternoon driver **Smokin' Joe Kelly** shifts to the same slot at WKEE/Huntington, WV... At WBSB (B104)/Baltimore, **Billy Brown** slides from late-nights to nights in **Tom Gilligan's** wake.

For The Record

In the February 2, 1990 CHR column, **KQKS (KS104)/Denver** was inadvertently identified as **KQKQ**. Also, **KRXY (Y108)/Denver** held steady at a 7.5, not a 5.5 as reported in **Arbitron**. And **KITY/San Antonio's Birch** numbers were off 11.1-10.4, not 7.6-6.5 as noted.

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From The Album The Biz Never Sleeps
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Management: Superstar Artist Management

CHR CHART 25

ONE OF THE "HOTTEST"

THIS WEEK'S HOT REPORTS ARE:

KRBE 9-7
WGH 22-19
B96 11-9
WPHR 7-5
WDFX 15-13
KBEQ 18-14
KKLQ 4-4
WIOQ 2-2
KKFR 12-8
WYCR 8-4

KKYK 2-2
KZOU 15-7
WWCK 22-7
HOT96 10-7
KOY-FM 7-4
WLRW 7-3
B104 4-4
HOT97 26-21
KITY 8-7
PWR106 30-22

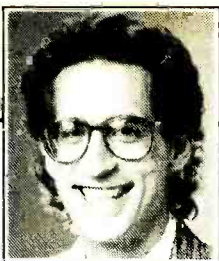
WAEB 22-18
HOT999 13-10
WVSR 8-7
KC101 15-12
WSPK 36-28
KBFM 17-14
K92 15-11
WOVV 18-17
WMHE 17-14
KCAQ 30-24

KDON 7-5
HOT949 10-6
95XXX deb 36
WIKZ 15-10
WNYP deb 20
WJAD 24-18
Z103 24-17
WBWB deb 27
KTXV 40-27



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HARVEY KOJAN

BEST BOOK IN SIX YEARS

'XRT's Exceptional Fall

With the majority of AORs posting 12+ losses in the fall Arbitron, significant ratings success stories — the kind that almost demand further analysis — were few and far between. Unquestionably the most noteworthy major market turnaround occurred in Chicago, where always-adventurous WXRT leaped 2.3-3.4, the station's highest 12+ in over six years.

In cracking a 3.0 for the first time since 1986, 'XRT fell just short of the 3.5 it posted in summer '83, the station's best in its 17-year history. The 12+ jump was fueled by hefty increases in all key demos.

WXRT PD Norm Winer says the seeds of 'XRT's current success were first planted in late 1988. "We were well behind the pack sort of waiting for something exciting to happen," he recalls. "A lot of people related to us as the station that had been around forever. They didn't perceive any detectable change in



Norm Winer

featured on any given day, when we chose an artist not to their liking, listening levels deteriorated dramatically," Winer reports. "And the number of times that happened every month was alarming. So we abandoned the concept." Winer personally explained the reasons for the feature's demise in the station's newsletter.

"We believe we've only just started seeing the results of the marketing campaign."

— Norm Winer

years. Your heritage is one of your main strengths, but it can also work against you. Our logo had been in place since 1981. Our TV campaign was old. Our deejay lineup was extremely stable. Many of our features had been in place for quite some time. It was time to jettison some old baggage and try to rejuvenate our image."

The first thing 'XRT examined was its most well-known feature: the daily featured artist, a station staple for many years. (DJs spotlighted numerous cuts from one or two artists all day long.) "We questioned the masses and found that although people liked the idea of having their favorite artists

Major Marketing

To help revitalize its marketing efforts, the station hired advertising agency vet Christie Nordhielm as Director/Marketing & Promotion. "We created a position specifically for her," notes Winer. "We had promotion directors in the past, but never a marketing expert."

"They needed someone from the outside, because they were suffering from some tunnel vision," Nordhielm remembers. "The research indicated the product was essentially good. But awareness levels were low."

With Nordhielm on board, 'XRT launched the most aggressive marketing campaign in station history,

spending significantly more money than it ever had in the past. The station hired an outside agency — Young & Rubicam — for the first time. New television commercials, billboards, and bus sides debuted just in time for the fall book, all sporting a new logo and four intriguing slogans: "Think for yourself," "Move someplace cooler," "Want to get off?" and "If you don't like the rules, change them."

The logo was the first to go. "Research revealed that rather than reflecting class and dignity, the diamond represented stodginess to a lot of people, especially younger demos," Winer explains. "It didn't reflect our commitment to new and different music. So we shed the diamond and started working on a very unconventional campaign."

"The campaign was designed as an invitation to check out the station and try something a little different," Nordhielm says. "The idea was to hand the listeners to Norm and let him have his way with them. Both came and TSL jumped."

Solk Talk

What does WLUP-AM & FM VP/Station Manager Greg Solk think about WXRT's recent ratings success? Here's his analysis:



Greg Solk

"'XRT had a nice jump, and it wasn't a fluke. They do sound better, and they've been using a more aggressive, creative marketing campaign. However, they probably benefitted somewhat from a spike. They had a relatively high October, and when that drops out of the winter book I think we'll see them settle back down to the high-twos or a three."

"Musically, 'XRT has become more competitive to our audience during the day. They've tightened the library and are playing more familiar music. Whether or not that will help them in the long run is a big question mark. 'XRT's core audience likes the station because it's so different. They may very well get a little upset about the tightening. Some of the research we've done recently indicates listeners think 'XRT sounds 'more like the Loop.' 'XRT may get some come from us and (Classic Rock) WCKG, but there's a chance they'll alienate their half-million core. That's why I'm not frightened of 'XRT, because ultimately they'll have to protect their core. They can't be as consistent as we are."

"As far as the Loop is concerned, you have to remember the vast majority of our business is combo. And in the key demos, the Loop combo doubles the shares of its nearest competitor. That's why we don't worry about a tenth here and a tenth there. Before we bought the AM, the FM was a five-share station. We then created a new station with the same basic philosophy as the FM. Where are the bodies going to come from for the AM? From the FM! We're competing with ourself. The FM has a 4.1 now, and I guarantee it'll be back up in the mid-fours in the winter."

Only Just Begun?

"We believe we've only just started seeing the results of the marketing campaign," Winer

says. "Our come went up a relatively modest 100,000 listeners. The changes we made on-air had a great deal to do with extending TSL."

One significant on-air change was the addition of production whiz Tom Couch, who joined from WNEW-FM/New York last year. "Tom's job was and is to sharpen up the sound of the station," Winer says. "He produced dazzling spots and promos, goosing our sound and making it more fluid, more exciting, and more contemporary. That, combined with musical changes, led to a more upbeat sound."

Those musical changes — in addition to dropping the daily featured artists — amounted to "picking up the pace and making the station more upbeat. We also purged a number of artists and songs we considered dead weight."

Nights underwent the most significant alteration: the addition of

Ratings At A Glance

(Arbitron)	Five-book trend					Men	Men	Men
	4.3	4.0	4.1	3.8	3.4	18-34	25-34	25-54
WCKG	4.3	4.0	4.1	3.8	3.4	5	7	12
WLUP (AM)	2.8	3.1	2.5	3.5	3.7	3	2	2
WLUP-FM	4.3	4.8	4.8	4.4	4.1	1	1	4
WXRT	2.4	2.7	2.7	2.3	3.4	4	3	3

(Birch)	Five-book trend					Men	Men	Men
	5.9	4.7	4.6	5.1	5.1	18-34	25-34	25-54
WCKG	5.9	4.7	4.6	5.1	5.1	3	na	4
WLUP (AM)	2.9	3.1	3.3	2.8	2.6	5	na	5
WLUP-FM	5.4	5.2	5.3	5.7	5.8	1	na	1
WXRT	2.7	2.4	3.7	2.9	3.1	4	na	6

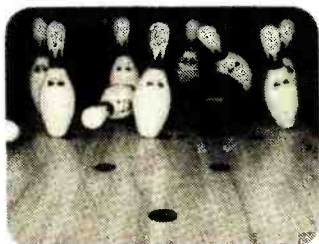
Trends are 12+ shares (6am-midnight); individual demos indicate fall '89 market rank; Birch 25-34s not available.

Breaking The Rules

WXRT/Chicago's fall marketing campaign was by far the most extensive (and costly) in the station's 17-year history, featuring billboards, bus sides, painted walls, and television.

Pictured at right is the story board from a 15-second custom spot created by Young & Rubicam, one of four rotated during the campaign.

"Bowling" :15



(Music: U2's "Wire")
Voice: "To truly enjoy the game of bowling, you must understand the rules."



Voice: "Ten pins conspire to hurl the ball at a participant who must catch it using only three fingers."

IF YOU don't LIKE THE RULES change THEM.

(Super)

93 XRT radio CHICAGO

(Super)

a new feature called "XRT After Eight." Winer explains: "We wanted to create an identity for the relatively few people who listen to the radio after 8pm. So we reduced the spotload, lowered the DJ profile, upped the production elements, and made the nights very music-intensive and significantly more upbeat. We don't play burned out classics, and we don't play anything wimpy. We also don't feature all the styles of music we play the rest of the day. You're not going to hear as much jazz, or sensitive singer/songwriter types."

Disputes Solk

Winer emphatically disputes WLUP VP/Station Manager Greg

Solk's observations about 'XRT's alleged "tightening" (see "Solk Talk"), claiming the musical changes were subtle. "What Greg says just isn't true. We didn't do anything dramatic. There's still tons of unfamiliarity. The same percentage of our library is territory untraveled by any other station in this or any market."

To further enhance its image and visibility, the station began emphasizing music-related promotions. "Our relationship with the major concert promoter is unparalleled, and we became involved with the majority of the rock shows they present," Winer says. "We also created some of our own concert events that wound up being major high-visibility items for us. We did a free Memorial Day concert in one of the most glamorous facilities in the city, one that is ordinarily off-limits to the established promoters. We followed that with another free concert — also with the city — on July 4. Then came our fifth annual 'Concert For The Kids' fundraiser. And, thanks to the ABC network, we were the local Rolling Stones station. All of these things enhanced our role in the market as the station most plugged into the music scene."

As for the future, Winer thinks there's plenty of room for further growth. "You can't account for the whims of Arbitron, so you never know what might happen. We're



One of 'XRT's striking new billboards.



Updating its familiar diamond logo was a key move in 'XRT's marketing efforts.

trying to improve our chances by boosting our cume — that's why we did the marketing campaign in the first place. From everything we've seen, the campaign is just starting to have an impact. We've yet to see a dramatic increase at night, and we expect that to pay off soon.

"What we're dealing with in the future is people perceiving us as the station that is more devoted to the music. We're unchallenged in that regard. WLUP is a mythical set of call letters, and it's admittedly been difficult to compete with them the last ten years. It's un-

questionably one of the finest radio outlets in the country. But the FM has no musical identity whatsoever. You ask people why they listen to the Loop, and you'll hear about the personalities — not the music. And that's to our ultimate advantage."

SEGUES

KKPL/Spokane OM **Bill Mimms** fills the PD opening at KPOI/Honolulu. Mimms worked at KPOI in the mid '80s . . . KKEG/Fayetteville, AK ups **Todd Chase** from MD to PD; **Ginger Mackenzie** heads to Austin to do promotion for Susquehanna Records . . . WAQX/Syracuse interim PD/MD **Meg Stevens** steps down to concentrate on her airshift; 'AQX also promoted **Rob Williams** to nights . . . WIMK/Iron Mountain, MI elevates **John Bryson** to OM/PM drive as **Greg Jessen** exits . . . KRQU/Laramie, WY PD/MD **J.D. Daniels** adds OM title . . . WCGY/Lawrence-Boston ups morning man **Mike Morin** to PD and **Lisa Garvey** to MD . . . WRFX/Charlotte MD **D Day** resigns, effective March 5, to return to Florida and reunite with a "very special lady."
Murphy Collins replaces **Jon Jaxon** in KJOT/Boise middays . . . WLLZ/Detroit selects **Jim Ellis** for overnights . . . WAAL/Binghamton, NY PM driver **Paul Fuller** defects to WKGB . . . **Jeff Beck & Jeff Cohen** join forces for AM drive at WRXL/Richmond . . . **Craig Williams** hosts morning drive on WHTQ/Orlando . . . Veteran Greenville-Spartanburg, SC personality **Mike Benson**, fresh from sitting out a no-compete after leaving WANS, crosses to WCKN . . . WOFX/Cincinnati welcomes former WIOT/Toledo morning mavens **Steve Athanas & Lou Hebert** . . . KQCR/Cedar Rapids personality **Samantha Scott** moves to middays at KRNA/Iowa City . . . WMAD/Madison boosts **John Anthony** to nights . . . WRXK/Ft. Myers, FL personality **Tom "Sea Bass" Sebastian** heads cross country to do mornings at KXFX/Santa Rosa, CA; **Rick Blade** succeeds Sebastian . . . KRZQ/Reno ups **Chris Payne** to overnights as **Ed Baccini** departs to work on a boat off the California coast! . . . KTXQ/Dallas's new address is 4131 N. Central Expressway,

Suite 1200, Dallas, TX 75204. As **Led Zeppelin** said, "The phone remains the same."

Oops! Recently I noted that former KZLR (now Gold KOLL)/Little Rock PD **Bradley Jay** had surfaced at KKRX/Lawton-Ft. Sill, OK. Turns out there are two Bradley Jays. One is still PD at KOLL; the other programs KKRX.

In other rock 'n' roll news:

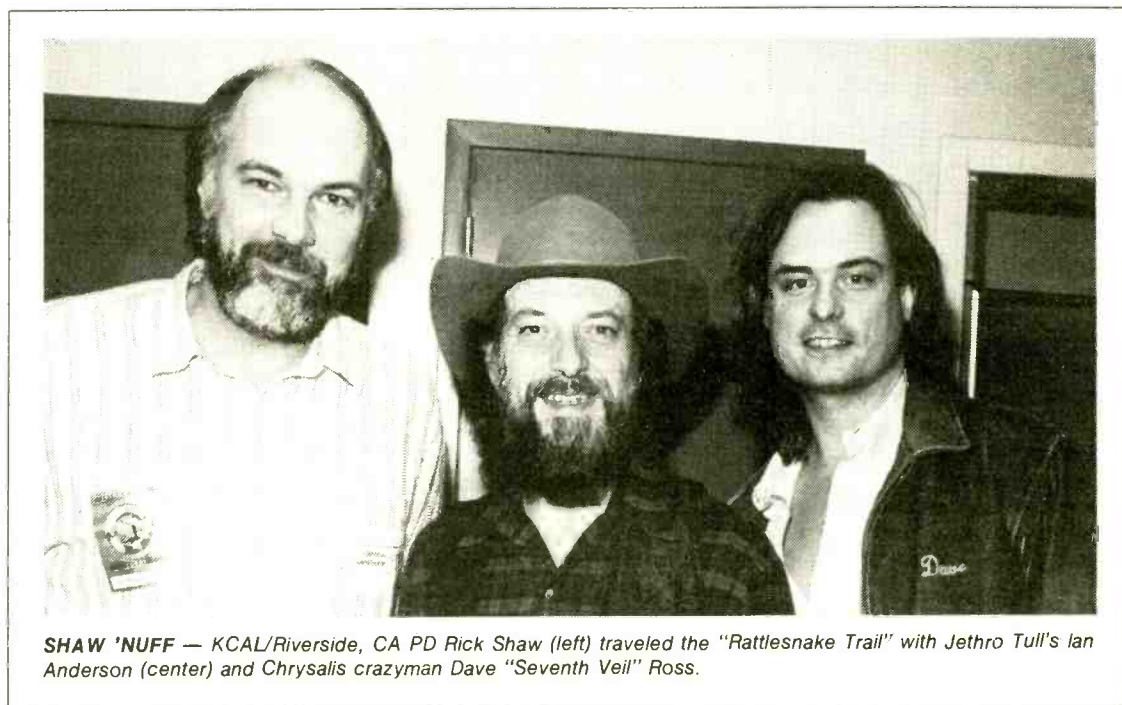
- WBAB/Long Island VP/Programming-morning man **Bob Buchmann** was gazing at a control room video monitor at 6am recently when he spied an unusual sight: a bag lady in the station's outdoor lobby setting fire to a garbage can!

Turns out the woman in question was recently appointed Columbia local promo manager **Julie Levine**, who was busy hyping the **Front's** new song, "Fire." Levine kept herself busy most of the morning putting up posters and doling out donuts and CDs to startled 'BAB employees.

Buchmann had a "chuckle" and eventually put Levine on-air, but management was *not* amused and threatened to call the police unless the flame was extinguished. Levine complied, but not before the heat from the can caused a meltdown of some imported Italian tile!

- WNEW-FM/NY sportscaster **Curt Chaplin**, whose wife **Amy** recently gave birth to a bouncing baby boy, decided to share the blessed event with his audience. The January 27 birth of **Jake Harrison Chaplin** — listeners chose the name in a phone poll — was duly recorded and broadcast last week.

- Last weekend marked the Boston area's first "trimulcast" radiothon, as WFNX and WCGY joined forces with WZLX for the latter's third annual AIDS benefit. The stations raised almost \$100,000.



SHAW 'NUFF — KCAL/Riverside, CA PD Rick Shaw (left) traveled the "Rattlesnake Trail" with Jethro Tull's Ian Anderson (center) and Chrysalis crazyman Dave "Seventh Veil" Ross.

Honestly, what was your first reaction to:
LIVING COLOUR "Cult Of Personality"
 (2/21/90 Grammy Nominee, Best Hard Rock Performance)
INDIGO GIRLS "Closer To Fine"
 (2/21/90 Grammy Nominee, Best New Artist)

Epic Records is especially proud of these Grammy nominations, in part the result of long-term, unwavering commitment. That same commitment now applies to:

NUCLEAR VALDEZ

DIVING FOR PEARLS

SHARK ISLAND

Hopefully, next year the results will be the same.
 See you at the Grammys!



WALT LOVE

UC

URBAN CONTEMPORARY

V103 Reaps Ratings Bonanza

WXYV (V103)/Baltimore had much to celebrate when the fall numbers came out. The station snagged double first-place showings, posting increases in both services (7.3-9.1 and 9.1-11.3 in Arbitron and Birch, respectively).

Demo Dominance

V103 dominated 18-34 adults, ranking #1 (both services). Among 18-49s, the station was also on top. And Arbitron placed V103 #2 25-54, while Birch listed it #1 in that demo.

PD Roy Sampson put the station's ratings feat in perspective. "The Baltimore-Washington corridor is a very competitive area," he explained. "There's no such thing as a signal stopping at a bridge. If you wanted to preset your radio for just Urban stations,



other stations — most notably WUFO/Buffalo and WILD/Boston — V103 is where his heart is; he was born and raised in Baltimore. He feels being a native has given him an important advantage.

Personal Bests

The key to V103's success, said Sampson, is "a combination of things. Our outstanding airstaff and their knowledge of the market is foremost. Also, the entire staff consistently shoots for personal bests in every book. We have a great atmosphere. Everyone really likes being on a winning team.

"When I talk about the team, I'm talking about everyone from our receptionist to production, sales, VP/GM Roy Deutschman, and our airstaff. We're working together to accomplish common goals."

Most of the airstaff has been at the station three years or more. The lineup consists of **Randy Dennis & Jean Ross** (mornings); **San-**

dy Mallory (middays); **Tim Watts** (afternoons); **Frank Ski** (evenings); **LaDonna Monet** (overnights); and **J.B. Brown** (who does

"The community knows we're for real; community involvement is one of the keys to our longterm success."

a show called the "Time Tunnel" on weekends).

Business As Usual

The station relied on tried-and-true promotions this fall: a money song of the day and the popular

"Power Max" promotion. Noted Sampson, "Most of our promotions are community-oriented. If there's a needy family or a situation we've heard about on the news, we get involved and try to help.

"Randy Dennis & Jean Ross have a special feature they call the 'Vice Line.' People can call it if they have a problem and feel we can help. One lady called to say she couldn't get the city to collect her trash. When we got involved on-air, we put an end to that situation. Sometimes people call in with a drug problem; we steer them to a professional. By doing these things all the time, the community knows we're for real; community involvement is one of the keys to our long-term success."

Sampson and V103 are ready to face the future. "To be successful in the '90s," he declared, "we're going to have to be good broadcasters — not good black broadcasters or Black AC broadcasters, but good broadcasters period!"

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



JUST HANGIN' — The Temptations turned up at V103 recently. Chatti' are PD Roy Sampson (l), VP/GM Roy Deutschman (third from left), and those legendary Temps.

"Randy Dennis & Jean Ross have a special feature they call the 'Vice Line.' People can call it if they have a problem and feel we can help."

you'd run out of buttons. [During this book] we were firing on all cylinders and staying in touch with the changing marketplace."

Sampson counts six years at V103. Although he's worked at



Making an evening of it are (l-r) DeDe of R.J.'s Latest Arrival, V103 air personality J.B. Brown, EMI's April Wilson, PD Roy Sampson, afternoon air talent Tim Watts, morning team member Jean Ross, and another member of R.J.'s Latest Arrival.

Starry Night For Youth

WXV (V103)/Baltimore and the city's Oak Tree nightclub sponsored "Night With The Stars," a fundraiser to benefit the Agape House, an alternative home for youth.

Several labels donated funds, including **Warner Bros.**, **RCA/Jive**, and **SBK Records**. Stars on hand to entertain the 800+ in attendance were Baltimore's own **Level Four & Satin Cool "C,"** **Steady B, Faze,** and **Evelyn King**. Members of **R.J.'s Latest Arrival** served as emcees.



Evelyn King does her thing with emotion.

TONY GRAY TALKS ABOUT THE PLAIN-RAP URBAN COUNTDOWN.

“...It’s the finest programming tool
to hit Urban Radio in years!

A national quality countdown
that features *your* talent, *your*
formatics and *your* playlist!

The Plain-Rap Urban Count-
down will establish your station
as *the* Urban music authority in
your market... no question
about it.” — Tony Gray,
Gray Communications, Inc.

The Premiere Plain-Rap
Urban Countdown is a pro-
gramming tool your com-
petitors can’t duplicate.
Your sales staff will find
it an excellent local sales
vehicle. It’s the count-
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MANTRONIX

Featuring Wondress

"Got To Have Your Love"

(V15521)

LAST WEEK:

URBAN CONTEMPORARY

BREAKER

THIS WEEK:

UC CHART

DEBUT **39**

65 UC REPORTERS — 71%

From the LP
"This Should Move You"

(91119)



Composed, Produced, and Mixed By:
 MANTRONIK for MANTRONIK, Inc.

Capitol®

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SHO YOU RIGHT! — WMYK (PWR94)/Norfolk PD Kevin Brown is seen kickin' it with veteran producer/artist Barry White.



MORE THAN FRIENDS — Jive/RCA artist Jonathan Butler (l) and EMI artist Najee (r) stopped by WLOU/Louisville to visit 'LOU PD Ange Canessa.



ATTENTION PLEASE! — WHUR/Washington afternoon personality Linda Reynolds kept her audience's attention by giving away a black ranch mink coat on her show. Flanking Reynolds, seen modeling the mink, were (l-r) Promotions Coordinator Shelley McDowney, winners Wayne Hosten Jr. and Wayne Hosten Sr., and Sales Manager Jeanette Tyce.

ACTION

Former WGCI/Chicago PD **Sonny Taylor** is the new morning man at WMMJ/Washington. He replaces **Paul Porter**, who will concentrate on his local video show . . . Track star **Carl Lewis** joins KHYS/Houston for morning sports . . . WXYV/Baltimore Promotion Director **Rob Ferguson** becomes Creative Services Director of WKYS-FM/Washington, DC . . . KMJQ/Houston MD **Hurricane Dave** adds APD duties.

WVEE/Atlanta midday personality **Carol Blackmon** becomes AM cohost with PD **Mike Roberts** as morning show producer **Nate Quick** replaces her middays . . . **Troy Maybank** joins WUSS/Atlantic City as morning cohost with **Benny Graves**. Also, PD **Maurice Singleton** appoints **Reginald Rousse** AMD . . . WWKX/Providence ups Production Director **John Garry** to PD, replacing **Tyler**. Parttimer **Rob Rhodes** is now MD.

WIKS/New Bern afternoon driver **Jeff Kinney** has been promoted to APD . . . WPGA/Macon afternoon driver **Brian Kelly** ascends to PD, replacing **Ross Brooks** . . . WZHT (HOT105)/Montgomery parttimer **Daryl Elliot** takes over Production Director/afternoon duties . . . WJMH/Greensboro nabs **Jamie Workman** as Promotion Director.

Karen Avant is the new Promotion Director at Gospel WWRL/New York, replacing **Monique Fortune**

WPXY/Rochester's **Scott Spezzano** joins crosstown WDKX as afternoon driver/MD **Kevin Morrison** segues to WIGO/Atlanta for afternoons . . . At WLWZ/Greenville, SC, **Chuck Roberts** becomes ND . . . KXZZ (Z16)/Lake Charles, LA grabs **Rob Neal** as PD from KDKS/Shreveport as **Bridget Denise** exits. Congrats to Denise and WXOK/Baton Rouge PD **Daryl Moore** on a new addition to the family, **Brianna Denise**.

WVOI/Toledo has given **Jazlyn Edwards** an MD/middays gig . . . **Tony Brown** will begin hosting WUSL/Philadelphia's leading "Quiet Storm" program . . . New Urban WGZB/Louisville PD **Dell Spencer** seeks air talent. T&Rs to 3405 Guess Rd., Durham, NC 27705.

New Lineups

WVOI/Toledo has a new lineup: **Michael Tee** has been promoted to OM/mornings; **Pierre Price** moves from mornings to afternoons; **Jazlyn Edwards** handles middays and adds MD duties; weekend "Pump House Party" host **Von Regan** has been upped to Promotion Director . . . WCKU (U102)/Lexington, KY also has a new lineup, starting with new MD/morning man **Damon Moberly**, and continuing with **Seine Stepp** in middays, **Patrick Mitchell** in afternoons, crosstown WZLK overnigher **Keith Jones** in evenings, and **Hunter Haden** in overnights.

News Flash

Urban WFXA/Augusta has ended CHR WBBQ-AM & FM's 28-year reign, as 'BBQ drops to number two.

The NAB will present Inner City Broadcasting/Apollo Theater CEO and veteran personality **Hal Jackson** with the "Broadcasting Hall Of Fame Award" during its Atlanta convention (3/31-4/3).

New Address

Nastymix has moved to the Tower Building, 7th & Olive, Ste. 800, Seattle, WA 98101. The new number is (206) 292-8772; fax: (206) 292-8727.

New Formats

WBLZ/Cincinnati has flipped to Gold . . . WPZZ (HOT96)/Indianapolis has switched to Gospel.

New Events

NABOB's sixth annual Communications Awards dinner will also be held March 15, at the Sheraton Washington Hotel, 2660 Woodley Rd. at Connecticut Ave. NW, Washington, DC from 6-10pm. This year's honorees are **Senator Daniel K. Inouye**, **Congressman Louis Stokes**, **Andrew A. Langston**, and **H. LeBaron Taylor**. Also, NABOB's 14th annual Spring Broadcast Management Conference will be held March 28-31 at the Marriott Marquis Hotel in Atlanta. For more information on either event, call (202) 463-8970.

When you're *hot*, you're *hot*!!



BABYFACE "Whip Appeal"

Third smash in a row —
destined for another #1 single

URBAN CONTEMPORARY # **1**

BREAKERS

UC CHART DEBUT **32**

MOST ADDED!

In Just 2 Weeks: 61 UC Reporters — 66%

Produced by LA & Babyface for LaFace Productions



MARY DAVIS "Don't Wear It Out"

URBAN CONTEMPORARY
BREAKERS

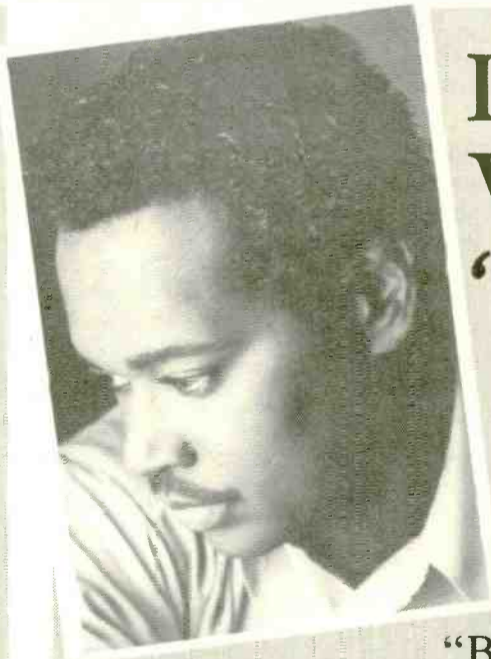
55 UC Reporters — 60%

Including:

WAMO	WVEE	K97	WYLD	KPRS
WHUR	K104	WEDR	PWR94	KSOL



Produced by LA & Babyface for LaFace Productions



LUTHER VANDROSS "Treat You Right"

Luther's second smash
from his soon-to-be-
platinum album

"Best Of Luther Vandross"

URBAN CONTEMPORARY CHART

23 - 15

87 UC Reporters — 95%!!
Conversion Factor: + 20!!



Check out Ruthless Records' new group

ABOVE THE LAW "Murder Rap"



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Sexy Sounds Stimulate KIFM's Chemistry

Few NAC PDs have programmed more than one NAC outlet. One who has is KIFM/San Diego VP/Programming Bob O'Connor, who rejoined KIFM last October after a programming stint at WNUA/Chicago. KIFM enjoyed fall-to-fall Arbitron gains in 12+, 18-34, 25-54, and 35-64.

"Thirty-five percent of our audience was 25-34, and 35% was 35-44, so we're thrilled," he commented. "We're on the threshold of greatness. Our rise has come from market stagnation; the ACs here have been standing still. I softened the music mix and made it less challenging, more compatible with AC radio. We eliminated lots of upbeat, screaming saxophones and added softer, melodic music from artists like Kenny G."

Music Explosion

NAC music selection is an especially tricky proposition, thanks in part to the numerous releases facing PDs and MDs.

"You probably have to be more careful here than at a standard AC or CHR," remarked O'Connor. "The music you play sends a message to your listeners. If they hear the wrong thing, they'll lose faith in the station. We're like chemists mixing lots of volatile chemicals. We play some AC, jazz, new age, rock, and urban. If you don't have the exact mix, the chemicals will explode."

Other than "Lites Out Jazz" (an evening block hosted by veteran personality Art Goode), KIFM doesn't utilize positioning statements or slogans. "We don't call ourselves 'San Diego's unique radio station,' or anything like that," O'Connor said. "It's too late in the game for us. Positioning statements are for newer stations like KTWV/Los Angeles. We bill ourselves as playing 'Lites Out Jazz' all day."

Free Spree

From mid-November to mid-December, KIFM pulled off a "Lifestyles Of The Rich & Famous" type of promotion called "The Spree." Two listeners were awarded the shopping experience of a lifetime, valued at approximately \$50,000. KIFM used no "trades" for the promotion — it paid for everything. Over 15,000 people entered the competition.

"We asked people to listen Thursdays for the three destinations we were sending the winners to," O'Connor recalled. "When they knew the three places, they had to send us a card. It seemed to be something everyone wanted to win."

He spelled out the itinerary. "The first destination was Los Angeles, via a limousine ride from San Diego. The winners were given spending money in Beverly Hills and ate dinner at Le Dome. Next,



Bob O'Connor

they flew MGM Grand to New York, where they spent two days at Trump Tower. The third leg of the 'Spree' was from Kennedy Airport to Paris, where they had \$10,000 to spend. This format needs promotions like this, with exotic trips. I don't think the Direct TV 'Birthday Game' promotion would work here."

Going Upscale

Some industry insiders believe NAC will only succeed in Sunbelt regions. O'Connor, however, claims the key to KIFM's success isn't its sunny location, but its upscale audience.

"This fall, 17.5% of San Diego's population made \$50,000-\$75,000 a year," he pointed out. "Those people tend to gravitate to this format. They're not happy with mass-appeal radio. We did a California format in the middle of the Midwest [at WNUA] and learned you have to tailor the format for the market."

While he concedes KIFM probably won't be an AM drive force, O'Connor's pleased with the station's midday performance. "If we can take a good chunk of audience between 9am-5pm, we can compete with anybody," he reasoned. "Our personalities are bright and have worked at AC stations. A nice, sexy, soft, melodic sound will get 30-49s in droves in Southern California. We were fourth middays (25-54 and 12+) and that's where we can dominate."

While he's concerned about NAC's future, O'Connor doesn't picture himself as a format crusader. "I want stations like KTWV and KKSF/San Francisco to do well," he noted. "But I don't want to spend time worrying about the format making it across the country. I guarantee this will be a viable format when seven or eight NACs in Top 20 markets pull four shares (12+). Programmers should spend less time looking at press clippings and more time putting good music on the radio."

NAC Scoreboard

This fall, several Top 100 market NACs registered number one Birch cell victories. The winners include: KGSR/Austin (men 35-44), KOAI/Dallas (men 35-44), and KTWV/Los Angeles (women 45-54).

The following recaps the performance of 20 fulltime NACs. The first figure is an Arbitron five-book 25-54 average. It's followed by the 25-54 difference from fall '88-fall '89. The next column compares 12+ TSL (in minutes per day) from fall to fall. The final stat is the station's fall '89 25-54 Birch share.

	5-Bk Av	Arb Diff	TSL	Birch 25-54
KNIK/Anchorage	5.2	-3.9	90/57	N/A
WNUA/Chicago	3.1	-0.1	78/65	3.5
WNWV/Cleveland	3.9	-1.9	81/51	5.9
KOAI/Dallas	4.3	+1.4	63/67	5.8
KHHH/Denver	3.7	-1.3	76/57	4.7
KHHH/Honolulu	4.7	+3.0	58/90	N/A
KEYV/Las Vegas	3.6	+1.4	76/95	4.6
KTWV/Los Angeles	4.4	-0.5	74/65	5.4
WXDJ/Miami	3.3	+0.3	96/108	3.0
WBZN/Milwaukee	3.5	+0.2	75/80	3.2
KLRS/Monterey	3.6	+1.7	51/53	4.8
WLOQ/Orlando	5.0	+2.8	59/76	6.3
KGRX/Phoenix	1.8	-0.3	62/44	2.1
KQPT/Sacramento	7.6	-3.8	89/66	5.7
KIFM/San Diego	5.1	+1.3	57/76	5.0
KBLX/San Francisco	3.2	-1.3	64/60	3.9
KKSF/San Francisco	4.2	-0.1	70/76	4.9
KNUA/Seattle	3.4	-1.4	69/58	4.1
WHVE/Tampa	4.5	+1.7	48/65	6.5
KAWV/Tucson	1.7	-2.5	63/26	N/A

• Nine stations (45%) bettered their previous fall's 25-54 performance. The average increase was +1.5; KHHH registered the largest gain (+3.0).

• Of the 11 stations slipping from last fall, KNIK (-3.9) and KQPT (-3.8) suffered the most erosion. The average decline was -1.5.

• Last fall's average TSL was 69 minutes per day, compared to this fall's 67 minutes per day. Stations experiencing the largest fluctuations were KAWV (-37), KNIK (-33), WNWV (-30), KHHH (+32), KEYV (+19), and WLOQ (+17).

• Last fall's average Arbitron 25-54 share was 4.1; this fall it dipped slightly to 4. The average fall '89 Birch 25-54 share was 4.6. KHHH and WLOQ scored the highest Arbitron 25-54 shares, while WHVE and WLOQ took top Birch honors in that demo.

• KGSR/Austin debuted in spring '89, and was not included in this comparison.



RAITT RENDEZVOUS — Bonnie Raitt (c) arrived just in the nick of time for her KBIG/Los Angeles on-air interview. Checking their sundials are (l-r) KBIG MD Dave Verdery, Capitol's Trish Metz, Raitt, the label's Susan Epstein, and KBIG VP/Programming Rob Edwards.



TRAVELIN' MAN — Fresh from a trek to the Berlin Wall, KLOU/St. Louis afternoon personality Kevin McCarthy slipped back into his traveling shoes. This time he journeyed to Cannes to attend MIDEM '90, where Quincy Jones was awarded France's Legend of Honor.

LET'S TALK ABOUT Nanci

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and music, as felt
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Produced by Glyn Johns

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WOKQ Charges Ahead ...With American Express

If you want to buy time on WOKQ/Dover-Portsmouth, NH, you'd better have an Optima or American Express card, because they don't take VISA . . . at least not yet. But clients with the aforementioned cards are taking advantage of a new policy that allows them to charge their advertising.

LSM Dave Burke said, "By offering the cards as alternative forms of payment, businesses across New England get the most for their advertising dollars. The best way WOKQ can help a business is to get it on-air, and now we've made that easier." There's no service charge to the clients who use the cards.

Popsicles And Wieners

• KHAK-AM & FM/Cedar Rapids asked the musical question, "Whaddaya do to celebrate the

first day of winter when the temperature hits 20 below?" The answer, of course, is throw a beach party!

December 21 was officially declared "Hawaiian Tropic Day" at KHAK, complete with Don Ho music, popsicles, and Hawaiian punch. Listeners called while baking Christmas cookies in Hawaiian shirts and shorts, relating sunburn cures, and offering to mow lawns.

KHAK's playlist expanded to include "Tiny Bubbles," "Hawaii 5-0," and the anthem of summer it-

self, Harry Caray's rendition of "Take Me Out To The Ball Game." Giveaways included beach towels, suntan lotion, ball caps, and ice cream.

• WHWK/Binghamton, NY "Breakfast Flakes" Jerry James and Dave Freeman spent two weeks soliciting listeners to "take a wiener to work." No, they weren't trying to get themselves invited to local offices; they were hoping to select eight "wieners" to ride the Oscar Meyer Wienermobile to work. The guys reported incredible response when pulling up to such businesses as IBM and Blue Cross, where loads of workers greeted the weenie wagon.

Ochs Vs. Ochs

• WQYK (AM)/Tampa GM Charlie Ochs has issued a press release demanding that sister WQYK-FM give his station a break. He said he's considering legal action to halt what he calls "A blatant effort by WQYK-FM to monopolize the Country audience in Tampa." Ochs said of WQYK-FM's GM (coincidentally, a man named Charlie Ochs), "Look at his numbers! In the latest Arbitron, WQYK-FM is number one 18+, 25+, and 35+. Ochs's station is leaving everyone who's trying to get an adult audience in the dust. Just who the hell do I think I am anyway? Can't I leave something for me?"

Ochs is appealing to the Tampa radio audience for help. He's asking listeners to send letters to himself at WQYK-FM saying, "Back

off. Make some mistakes so WQYK (AM) can have more audience!"

WQYK-FM's Ochs told R&R he will not comment on Ochs's threats until he sees something in writing from Ochs's lawyers. He concluded, "Bring me on, I'm ready." This is the latest bizarre entree in the eat-or-be-eaten Tampa market, where CHR rivals the Power Pig (WFLZ) and Q105 (WRBQ) have been slicing and dicing each other for months.

Facing The Music

• WFMS/Indianapolis has launched a feature it calls "Previews." New music is aired and listeners are encouraged to call in and voice their opinions. Evening host Mark Roberts took it a step further not long ago when he invited Mac McAnally into the studio to take listeners' calls after McAnally's new record was played. Talk about brave.



ALO-HAK — Reveling in the warmth and sunshine of KHAK/Cedar Rapids's "Hawaiian Day" — the thermometer read -20 degrees — were (standing, l-r) staffers Bob Gussin, Jim Shore, Susan Glaza, owner/GM Mary Quass, Lynn Kloft, Tami Gillmore, and (seated, l-r) PD Tim Closson and ND Britta Lee.

KOLT TROTS OUT

Former KNMQ To Battle KRST

Two weeks ago I chronicled the rise of KRST/Albuquerque, which has been number one 12+ the last two consecutive Arbitron books. KRST racked up those numbers as the market's sole Country FM. But the day that column went to press, crosstown KNMQ dropped CHR and threw down the gauntlet. Pending FCC approval, its new calls will be KOLT; the station is positioned as "New Country KOLT 106."

Explaining the change, KOLT VP/GM Chuck Hammond told R&R, "The CHR-AC marketplace is getting more fragmented; the total shares are decreasing while the Country shares are increasing. If we're going to make money, we have to compete 25-54. KRST does a great job of attracting those people with Country and that's what we're going to do."

PD Tom Rivers described the format as "country music with a CHR approach. We'll be promotionally aggressive and lean more modern than KRST."

The only staff change came when one half of the morning team left. Rivers will continue in the AMs and eventually add a partner.



BUNS 'N' FLAKES — A lucky WHWK/Binghamton, NY "wiener" dressed up like a hot dog for a ride to work in Oscar Meyer's Wienermobile. Flanking her in the photo are the station's "Breakfast Flakes," Jerry James and Dave Freeman.

HAVE YOU HEARD

Kevin King joins WKXC/Augusta, GA as PD/PM driver from WSSL/Greenville, SC . . . Tad Swenson has been named PD at KFMS/Las Vegas replacing Brad Larock, who becomes Production Director/air talent . . . WHKR/Melbourne, FL morning man Bobby Knight is upped to PD and continues wakeup duties . . . Bev Davis is the new WAVC/Duluth, MN PD/morning talent; she joins from mornings at WKHK/Richmond. The station recently dropped a satellite service for live 24-hour programming.

Programming & Music Moves

WKLO/Danville, KY Station Manager/ PD John Randolph and MD Fran Couch shift to crosstown WMGE for similar duties. Rob Burton from WLAP/Lexington is WKLO's new Station Manager . . . Nick Rivers succeeds the exiting J.B. Roberts as WTNV/Jackson, TN MD.

A number of stations have lost staff members to Ray Ruff's independent promotion team. At KLLL/Lubbock, MD Jeff Scott left, Jay Richards moved from middays to MD/PM drive, Steve Michaels shifted from overnights to evenings, and Production Director Debbie Parmley added midday chores. KJNE/Waco PD John Swann departed, and evening talent Tom Barfield was promoted to PD/middays. Also, WTVY/Dothan, AL PD/MD Ted White exited. Ken Carlisle returned to the station as PD/MD/afternoons after a stint away from the business.

Talent Changes

Former WSOC/Charlotte mainstay Edd Robinson is now doing afternoons at WFMX/Statesville, NC . . . Diana Lynn steps up from parttime to evenings at WSIX/Nashville. Evening talent Chappell moves to weekends . . . At KLIIM/Tucson, Jim Dillon slides from nights to AM drive, Erik Foxx goes from mornings to late-nights, Bill Marshall shifts from 10am-3pm to noon-



Bev Davis

3pm, and, as part of the move which saw sister KCUB simulcast the FM as KIIM (AM), KCUB morning man John Collins nabs nights on the combo.

WCMS/Norfolk's Denis Reidy handles Music Asst./swing duties and Lin Roberts tackles overnights . . . Steve Chapman is the new WDZD/Ocean Isle, NC middayer, coming from MD/PMs at WNMB/Myrtle Beach, SC . . . KSSS/Colorado Springs PD/morning man Tony Lynn migrates to mornings at KRST/Albuquerque . . . Bruce Myers is the new KWHT/Pendleton, OR PM driver . . . Steve Shannon joins KSNY (AM)/Snyder, TX as MD/afternoons . . . Wayne Combs has been hired as KCFM/Kansas City's ND.

Country WJLS (AM)/Beckley, WV and Religious sister WBKW have flipped calls and formats . . . Congrats to KEKB/Grand Junction, CO for winning two awards — one for entertainment programs and one for public service programs — from the Colorado Broadcasters Association . . . Happy 40th birthday to WLEW/Bad Axe, MI.

Am I on the mailing list for your station's newsletter? If not, put me on! R&R, Lon Helton, 1106 16th Avenue South, Nashville, TN, 37212. And, as always, let me know what you have heard by calling (615)244-8822.

Surprise Tribute To Emery

Longtime Country radio vet and TNN's "Nashville Now" host **Ralph Emery** was surprised to find that the "All-Star Salute To Country Music" taping at the Grand Ol' Opry House on February 7 (airdate March 7) was in reality "TNN's All-Star Salute to Ralph Emery."

Hosted by **Barbara Mandrell** and **Johnny Cash**, the show featured 70+ country acts, including **Alabama**, **Kenny Rogers**, **Randy Travis**, **Glen Campbell**, **Tanya Tucker**, **Anne Murray**, **Kathy Mattea**, and the **Oak Ridge Boys**.

A special treat was the All Star Band's first — and last — performance. Introduced by **Chet Atkins**, the band consisted of pianist **Ray Stevens**, drummer **Irene Mandrell**, saxophonist **Lee Greenwood**, fiddler **Ricky Skaggs**, steel guitarist **Barbara Mandrell**, guitarists **Steve Wariner**, **Jerry Reed**, **Glen Campbell**, and **Roy Clark**, and **Steve Gatlin** playing bass.

The show ran long and **Cash**, suffering pain from a recent dental operation, couldn't finish his co-hosting duties. **June Carter Cash** told the audience before taking over her husband's chores, "(Johnny) had his tooth cut out and now his jaw is swelling up. If he stays out here, it's going to weigh 165 pounds pretty soon. He doesn't want to be on television with his jaw hanging down to his shoulder." **Mandrell** then joked, "June, I told you not to hit him so hard."

Bits & Pieces

- **Oak Ridge Boys** fans can call 1-900-909-5900 to hear specially recorded interviews with group members in which they talk about their concert tour, their early days, their families, and other information gathered for this promotion. The interviews will be changed daily.

- **Ricky Skaggs** has been voted Artist of the Decade by Britain's BBC radio listeners. His 1983 "Don't Cheat In Our Hometown" LP was the only country record to make *People* magazine's list of the ten best of the '80s. And **Skaggs**, who is celebrating his tenth anniversary with **CBS Records**, is featured in the January issue of *Musician* magazine.

- **Rodney Crowell** will perform "After All This Time" on the 32nd annual Grammy telecast. He's been nominated for songwriter and male vocalist awards.

Crowell, along with **CBS/Nashville** labelmate **Skaggs**, will be heading to Los Angeles February 24 for the television taping of "Tribute To Roy Orbison," which will benefit the homeless. Others slated to appear on that show are **Bruce Hornsby**, **B.B. King**, **K.D. Lang**, and **Dwight Yoakam**.

Tanya Togs

- **Tanya Tucker** is in negotiations with a manufacturer to sell her own line of denim wear, including jeans, skirts, vests, and jackets. She's also contemplating toddler overalls called "PTs" — for daughter **Presley Tanita**.

- The 17th annual Music City Tennis Invitational is scheduled for May 4-6. The proceeds from the tournament will benefit Nashville's Child Development Center, a part of **Vanderbilt Medical School**. Invitations are being mailed. New players or sponsors should contact **Patsy Bradley** at **BMI**, (615) 259-3625.

- **Garth Brooks** has been invited by **Bob Hope** to perform at the "All Star Texas Tribute to Bob Hope" in **Beaumont**, and to play in **Hope's** celebrity golf tournament. **Hope** reportedly asked who was hot around Texas and heard the repeated refrain, "Garth Brooks."



TWO RABBITS ARE BETTER THAN ONE — Roger Rabbit got some hare-raising tips on the ins and outs of the music biz from Capitol/Nashville artist **Eddie Rabbitt**. Tunesmith **Rabbitt** — Eddie, that is — gave the famous toon an earful while visiting the **Disney-MGM Studios** park in central Florida.

portedly asked who was hot around Texas and heard the repeated refrain, "Garth Brooks."

Brooks isn't just hot in Texas. On the strength of his hit song "If Tomorrow Never Comes," he's garnered four award nominations. He's up for the **Academy Of Country Music's** Top New Male Vocalist, Top Song, and Top Single of the Year, and **TNN Viewer's Choice/Music City News** has nominated him for the Star of Tomorrow award.

- The **Country Music Association** announced it will carry the country music message to the 30th annual **National Association of Collegiate Activities (NACA)** convention in

Chicago February 22. A panel moderated by **CBS/Nashville's Allen Brown** called "Breaking Today's Country Music On College Campuses" will also include **Mary Chapin Carpenter**. Acts showcasing for the **NACA** attendees will be **RCA's Jason D. Williams**, **Curb's Jonathan Edwards**, and **Warner Bros.' Kevin Welch**.

- February 17 marks the unveiling of a new permanent exhibit at the **Country Music Hall of Fame**. It includes items donated by '80s contemporary artists. Featured are guitars donated by **Steve Earle**, **Gram Parsons**, and **Hank Williams Jr.**; costumes worn by **Elvis Presley**, **Willie Nelson**, the **Judds**, and

Rosanne Cash; song manuscripts belonging to **Foster & Lloyd**, **K.T. Oslin**, and **Thom Schuyler**; and instruments donated by **John Hartford** and the **Nitty Gritty Dirt Band**. Anyone with a Tennessee driver's license will be admitted free on opening day.

- **Shenandoah** has signed an exclusive management agreement with **Bill Carter**. February 2 marked the first date of a 30-city tour opening for **Randy Travis**. The tour continues through May.

- **Suzy Bogguss**, currently on tour with the **Statler Brothers**, will be back in the studio soon with **Capitol/Nashville** chief **Jimmy Bowen** at the production helm.

- **Bela Fleck**, former member of disbanded **New Grass Revival**, will release a jazz album on **Warner Bros.** March 6 and begin touring extensively with his **Flecktones** band. His current video, "Sinister Minister," is airing on **VH-1**.

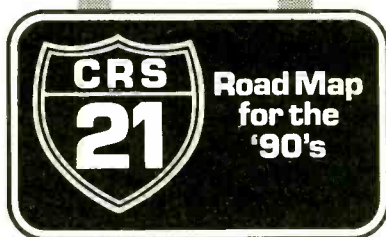
- **British** country concert promoter **Mervyn Conn** was sentenced to two months in prison for indecent assault of a new secretary he'd hired. The **London** tabloid *The Sun* put the case on the front page with the headline "Groping Music Tycoon Gets Jail."



ONE FOR HIM, ONE FOR US — **Clint Black** toured **Music Row** in a bus emblazoned with his metallic message, presenting platinum plaques to many along the way. At **R&R's Nashville** offices, he not only gave — he received as well. The **R&R** staff gave **Clint** a plaque honoring "Nobody's Home," his third consecutive number one record; that's three number ones in three tries from the "Killin' Time" LP. Giving and receiving are (l-r) **RCA's Mike Sirls**, **R&R's Jackie Proffitt** and **Vicki Layne**, **Clint**, and **R&R's Lon Helton**.

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ECA #12 - Joey Reynolds/WIOD, Susan Leigh Taylor/K101, Bubba The Love Sponge/B96/WBBM, Kelly & Kilne/X100, Janet Dean/Z100, Vol Sunny Joe Stevens/Power 95/WPLJ Audition, Gnarly Charlie/Y100, Hollywood Henderson/KDWB.
 ECA #13 - Neil Rogers/WIOD, Tony The Tiger Tribute to Cramer The Midday Man (1943-1990)/Power 96/WPOW, Liz Kiley/FM92/KKBT, DanCln' Mark Hansen/X100, Randy Savage/97.3 KIIS-FM (KKSS), Denny Schaffer/99.5/WLOL, Michael Walte/O95/WKOL.
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 #0011 - KQLZ/S. Shannon, WAPE/Hollywood McKenzie, WPLJ/Domino, T. Fox, KRQ/A. Allen, WXRK/Flo & Eddie, WBLI/Sommers & Sexton, WRKI/B. James, WPOW/B. Tanner, WRKS/Y. Mobley, WOR/John Gambling.
 #0012 - WPLJ/G. Thunder, D. Stewart, WOHT/B. Lee, WTIC-FM/G. Craig, WEBE/P. Bush, WHYI/Zoo, WKSS/J. Savage, WSHE/R. Rhodes, WRKS/C. Ford, WHTZ/T. Murphy.
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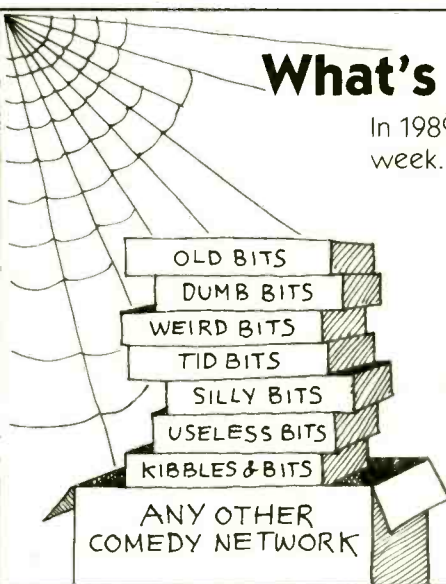
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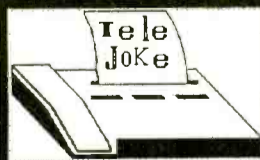
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Jersey shore AC seeks bright adult morning show Host. T&R: WBNJ, 223, N. Main Street, Cape May Court House, NJ 08210. (2/16) EOE

WFAS A/F seeks parttime Anchor/Reporters. Females and minorities encouraged. T&R: Tony Romeo, ND, Box 551, White Plains, NY 10602. (2/16) EOE

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100,000 watt top 40/Urban KJCK seeks fulltime AT with production skills. Females and minorities encouraged. T&R: James Phelps, Box 789, Junction City, KS 66441. (2/16) EOE

WAPP seeks fulltime Air Talent. T&R: Jim Ross, Box 6000, Eau Claire, WI 54702. (2/16) EOE

Top rated Classic Hits outlet seeks midday superstar. Entertain and win! T&R: WAKX, Mark Grantin, 419 W. Michigan, Duluth, MN 55802. (2/16) EOE

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WCSX seeking bright, aggressive, creative team player for evening airshift. Major market experience and production a must. T&R: One Radio Plaza, Detroit, MI 48220. (2/16) EOE

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MIDWEST OLDIES STATION

Killer signal needs PD. Must know your Oldies, possess leadership skills, ready for key management position. Tapes and resumes to: Radio & Records, 1930 Century Park West, #798, Los Angeles, CA 90067. EOE



WANTED: NEWS DIRECTOR

Here's your chance to join the **BEST** radio staff in midwest!

Your responsibilities will be....

- *To direct a 3 to 4 person news staff
 - *To deliver a highly produced, locally focused product
 - *To make it sound like the whole city is burning down when there's a fire!
- If you have the talent, we have the BUCKS! We have one rule: **WINNING!** The rest is left for the lawyers.

C&R and News Philosophy to:
RADIO & RECORDS,
1930 CENTURY PARK WEST, #806
LOS ANGELES, CALIFORNIA 90067.
EOE

NEED AIR TALENT

for **LARGE**, competitive market. Must offer aggressive, out-front style for Adult/CHR. Tapes & Resumes to R&R, 1930 Century Park West, #792, Los Angeles, CA 90067. EOE

MORNING SHOW

We're looking for a **TOP MORNING SHOW** for a legendary dominant midwest FM flagship. If you are the best and can take us to even greater heights, let's talk. All replies held in strictest confidence. T&R to Radio & Records, 1930 Century Park West, #801, Los Angeles, CA 90067. EOE

JEFF McCLUSKY & ASSOCIATES

seeks a motivated, experienced promotion/marketing director. Responsibilities include coordination of all radio promotions. Knowledge of corporate sponsorship a plus. Interested pros send resume to Kellie Castruita, c/o JMA, 719 W. Willow St., Chicago, IL 60614. EOE

WNNS Lite Rock 99

Warm, personable communicator to host our very successful love songs & dedications show "LITES OUT." Exciting and challenging 7pm-midnight opportunity. Minorities and females encouraged. Send T&R to LITE ROCK 99, PO Box 460, Springfield, IL 62704. Attn: Kellie Michaels.

MORNING TALENT

Top CHR needs creative and entertaining adult killer. 25-44 shares a priority! Track record. Love public appearances. Tape, resume and recent photo to: Radio & Records, 1930 Century Park West, #805, Los Angeles, CA 90067. EOE

OPENINGS

WEST

Now accepting T&R's for future fulltime openings. Experience required, Montana residents preferred. T&R: KBOW/KOPR, 660 Dewey Blvd. Box 3389, Butte, MT 59702. (2/16) EOE

KLVV seeks full and parttime Announcers for lite AC/NAC format. PHONE: Chuck (801) 972-5319. (2/16) EOE

Spanish and English speaking PD sought for KALI/LA. T&R: United Broadcasting, 4733 Bethesda Avenue, Ste 808, Bethesda, MD 20814. (2/16) EOE

News Anchor/Reporter with three years' experience writing/gathering local news. T&R: Newstalk, Scott Thomas, Box 201075, Stockton, CA 95201. (2/16) EOE

Middays available for Talent with great production. Females and minorities encouraged. T&R: KZZU, Ken Hopkins, South 140 Arthur, Suite 505, Spokane, WA 99223. (2/16) EOE

KUBB/Country seeks experienced Production Director with airshift ability. T&R: OPS MGR, Box 429, Merced, CA 95341. (2/16) EOE

Experienced Salespeople sought for Northern California Lite AC. Beautiful area/guaranteed salary. Production a plus. RESUMES: KNTI, 75 Fourth Street, Lakeport, CA 95453. (2/16) EOE

KGRL-AM seeks sports Play-by-play AT to head sports department. No beginners please. T&R: P.D., Box 5068, Bend, OR 97708. (2/16) EOE

Top rated AOR outlet seeks creative morning Personality for good company. No beginners please. T&R: KLCX, Steve Becker, Route 2, Box 502, Eugene, OR 97401. (2/16) EOE

Fresno Hot AC outlet seeks experienced Program Director. T&R: Henry Programming, Jeff Salgo, 2040 SW First Avenue, Portland, OR 97201. (2/16) EOE

Parttime Announcers sought for hot CHR outlet. T&R: KGGI-FM, Program Director, Box 1290, San Bernardino, CA 92402. (2/16) EOE



Reporter / Anchor Position

KUZZ AM/FM has an opening for a reporter/anchor for Bakersfield's leading radio news team. The position requires extensive field reporting as well as anchoring daily drive-time newscasts. We offer a competitive salary, excellent benefits, superb facilities, and a company vehicle. We demand hard work, a positive attitude, and a will to win. Minimum six months experience required, more preferred. E.O.E. Tapes and resumes to:

Mark Howell, News Director
KUZZ AM/FM
3223 Sillect Avenue
Bakersfield, California 93308

L.A. legends like Owens, Hull, Tuna... \$50K and a chance to golf every day on a different course. No more Santa Monica Fwy.! Only a 30-minute hop to Burbank. Live here! Do mornings. Very serious! Write: Radio & Records, 1930 Century Park West, #804, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR

Full time Promotions Director position available at KCEE/KWFM radio station. Experience necessary. Contact Kevin Mashek at 602-623-7556. EOE

MAJOR NORTHWEST RADIO STATION

needs **Production Director**. Versatile voice, creative writing that sells. Send resume to: Radio & Records, 1930 Century Park West, #800, Los Angeles, CA 90067. EOE

OPENINGS



CALIFORNIA SALES MANAGER and sales staff for KZIQ-FM, Inland California's most powerful station. At 25,000 watts we will provide primary coverage to Lancaster, Palmdale, Barstow, Apple Valley, and Victorville. California's fastest growing communities totaling over 1 million people. Our Sales Manager will establish, staff, and run our new offices in Lancaster to serve this area. This position requires experience, ambition, and excitement. You must have a proven dynamic track record at your previous station. Experienced Sales staff also wanted to staff this new office. There will be an extensive promotional campaign to support our expanded coverage area. Salary based on experience and commission based on performance. Health plan and other benefits offered. Send full resume, current station track record, and references in first letter to **Ray Arthur, VP/GM, KZIQ-FM, 121 West Ridgecrest Boulevard, Ridgecrest, California 93555.** EOE

KSLX 100.7 FM ALL CLASSIC HITS

KSLX, Phoenix has opening for **night air personality**. Applicants should have minimum 5 years on-air/production experience. Tapes & resumes to Reid Reker, Box 1827, Scottsdale, AZ 85252. No calls. EOE M/F

MORNINGS - TOP 50 MARKET

Group Owner seeks a warm, sincere communicator who relates to today's contemporary country listener. Someone who can work the phones, talk to adults and get involved with the community. Humor a plus, but not necessary. Reply in confidence to: Radio & Records, 1930 Century Park West, #807, Los Angeles, CA 90067. EOE M/F

OLDIES 108/KUDA

Las Vegas needs a **MORNING NEWS/SIDE-KICK/PERSONALITY**. Warmth and competence a must. Females encouraged. Send T&R to Charlie McGraw, KUDA-FM, 101 Convention Center Drive, Las Vegas, NV 89109. EOE

SALES MANAGER

K-LITE FM 100 has an immediate opening, in Reno, Nevada, for an experienced **Sales Manager**. Rebuild our struggling sales department! Resume & references to Jim King, G.M., P.O. Box 70840, Reno, Nevada 89570. EOE

K-JOY FM 99

Needs the best **Soft AC/EZ** air talent. **PM drive shift**. Must have strong production skills for Fresno's KOJY. 3 years experience required in top 100 markets. Send T&R to G.M. KOJY, 597 N. Alta, Dinuba, CA 93618. No phone calls please. EOE

OPENINGS

MORNINGS - Oldies IN LAS VEGAS!

Oldies 108 is looking for a warm, fun, **adult communicator**. Send T&R (photo, if available) to Charlie McGraw, KUDA-FM, 101 Convention Center Drive, Las Vegas, NV 89109. **HURRY! EOE**

98.5 KLUC FM THE #1 HIT MUSIC STATION

98.5 KLUC, one of the highest rated CHR's in the nation, has a rare, **nighttime on air opening**. The woman that's leaving was the highest rated female jock in the market. We need someone who sounds hip and can deliver a good, tight CHR radio show. This is your opportunity to work for the country's **hottest radio group**, "Nationwide Communications Inc.," in one of the world's most exciting cities, **Las Vegas!** Rush T&R to: Jerry Dean, Program Director, KLUC Radio, P.O. Box 14805, Las Vegas, NV 89114. Females and minorities encouraged to apply. KLUC is an Equal Opportunity Employer of Nationwide Communications Inc.

POSITIONS SOUGHT

Creative team player husband and wife in Dallas. He's a PD, she's in sales. Seeking to program/sell small or medium market station. (817) 860-3183. (2/09)

Fifteen year pro seeking PD and/or AT position in medium or major Texas market. Will consider all formats. Mature and stable. Lenny: (409) 822-1855. (2/09)

Doug and Kev a couple of nitwits, but fun and fresh. Available for mornings at the right station, and the right price. (717) 473-3767. (2/09)

Recent broadcast graduate is now Sports Director/PBP at small Ozarks station. Also AM Country morning man. Seeking larger sports job. JAMES: (417) 256-2698. (2/09)

Morning Adult communicator says treat me nice and you can exploit me until your station's coffers burst. Laid back style, top 50 only. TOM: (312) 871-0485. (2/09)

Oldies expert with intense knowledge of music seeks Gold/AOR/CR outlet. Single and 31 with degree. Currently WSPT. VIC: (715) 344-3264. (2/09)

Sports Director seeks next step forward. Play-by-play specialist with over nine years' experience. BOB: (505) 888-3921. (2/09)

Great news Anchoring background includes WNEW, KGO, KABC. Now seeking Anchor slot in large market. (619) 325-6642. (2/09)

Face it, stations sound the same. PD challenges status quo. Five years' public + AC air, NY talk Producer. Break the mold. AD: Box 490, Southampton, NY 11969. (2/09)

Former WNUA Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (2/09)

All-Madden type, currently evening AT for small AC seeks a shot at drive time. Small/medium, AC/Oldies. BILL: (419) 294-1436. (2/09)

Program Director/Operations Manager with fifteen years' experience seeks CHR with winning attitude. DAVID: (904) 939-1918. (2/09)

Creative, witty Air Talent with five years' experience in top 40 AC/CHR/AOR and Country. ALAN: (904) 243-7625. (2/09)

Rock warrior seeks battleground. Veteran major market Talent for on-air/PD at CHR/Rock 40/CR. Pipes, personality, delivery. JACK DANIELS: (216) 842-9511. (2/16)

Country AT, loaded with Talent. Eight years' medium market, top 50 experience in every area of radio. Team player, entertaining, desire to win. AJ: (502) 448-8005. (2/16)

Seventeen year radio veteran. Last ten years' as Owner/GM. Sold properties, and seeking the right career opportunity. JON WALSH: (812) 738-8843. (2/16)

Experienced CHR AT currently doing Country, wants to rock again. Team player seeks small/medium market. SCOTT CLEVELAND: (716) 632-8033. (2/16)

Live from New York, it's a sports stringer for your station! Plenty of experience covering area sports teams. PETER: (516) 489-6151. (2/16)

Imaginative, detail oriented Production/Copywriter seeks highly competitive small to medium market situation. Also possible on-air. JAY STEVENS: (303) 243-4628. (2/16)

POSITIONS SOUGHT

We are seeking morning gigs in small and medium markets willing to take a chance on a fresh new morning team. Experienced AT's. DEB and JOHNNIE: (618) 254-0056. (2/16)

Available. AT/AP on-air interviewer, via location, studio, telephone, etc. Plays requests and writes commercials, jingles, etc. BOB DEAN: (213) 965-0380. (2/16)

Face the fax. Kent Griffin can fill the copywriting void on your staff. (800) 733-8748. (2/16)

Young, aggressive rookie with some experience, seeking first real FT/PT on-air spot. Promo/prod background at UC/Jazz station in #1 market. T. LOVE: (212) 465-3416. (2/16)

Satellite killed 3 Air Personalities. Experienced college graduate, willing to relocate. WANDA: (414) 426-0856. (2/16)

Former Z100/NY employee and Y100 Morning Zoo Producer. On air experience in West Palm Beach now doing swing at S. Florida CHR seeks medium market nights/MD or small market PD or APD/MD position.
Dave The Rave (305) 437-7507 or (305) 437-6502.

Recent graduate seeking entry level on-air position, or sales opportunity. Prefer South, but will go anywhere. DAVID DASC: (216) 454-6716. (2/16)

Orlando/North Florida AT with six years' experience CHR/AC/CR and PBP, seeks good company with stability and growth potential. AL: (904) 769-6518. (2/16)

Sharp, enthusiastic, creative, reliable and hungry. Fifteen years' experience including afternoon drive and Music Director. JOHN: (412) 661-6488. (2/16)

Everyone, including Grandma, says I've got what it takes, but no real takers yet! Two years' experience seeking Carolina CHR. JOEY: (919) 791-4855. (2/16)

Cape Cod's top rated morning Personality seeks employment in the New England area. Ten years' experience. SEA JAYE: (508) 747-6659. (2/16)

Radio pro seeks on-air in Midwest. Over five years' experience, all aspects of radio. Talented and dependable. BILL CSONGRADI: (605) 882-3239. (2/16)

Friendly, conversational morning Host/PD seeking next opportunity. Medium market experience. Prefer AC/Oldies. DAVE: (316) 227-7825. (2/16)

Reno/Sacto, I want to go home. Six year pro seeks to leave L.A. before the "big one" hits. Oldies/CHR/AOR. JEFF SHANNON: (213) 371-0155. (2/16)

Extremely creative, talented, motivated medium market AT seeks Oldies or AC outlet. I have ideas and characters starving for exposure. TIM: (419) 891-9060. (2/16)

Medium market afternoon AT/MD seeks top 50. I'll deliver! Six year pro with great voice and production. Creative and very able. JOHN: (309) 686-0986. (2/16)

Hot production and killer public appeal. Enough hype! Seeking Country/AC gig in Southeast. Prefer middays or afternoon. CHRIS: (803) 244-2041. (2/16)

If you're serious... I'm serious.

23 yr. Country Pro currently & for past 18 yrs. at same Top 10 Market. Ready for Medium Market PD challenge. Programming experience. Stable/innovative/motivator. Call 713-487-8617.

Programming Manager seeks VP/GM who thrives on growth and profitable innovation. 15 years' majors, seeking full service. CARL: (305) 427-2437. (2/16)

Talk radio Host ready to talk for you. Ready to move immediately. BOB: (319) 386-3614. (2/16)

Hardworking, knowledgeable AT with five years' PBP seeking to take the next step. Willing to relocate. JOHN: (608) 429-3830 or 742-8833. (2/16)

Gimme a holler, gimme a buzz. I know you'll be thrilled with the work this writer does. (803) 736-TOOT. (2/16)

Seeking fulltime Air Talent position in small or medium market radio, any format. Full of energy, ready to relocate. NEILSON: (501) 456-2541. (2/16)

Withdrawal from workaholic is hell! Find this Country radio veteran a medium market home quick! Will work hard for the money. MACK: (901) 274-0627. (2/16)

PD/AT available for AC/CHR/Country/AOR. Seeking stable environment in medium or major market. Prefer Texas, but will consider all areas. Lenny: (409) 822-1855. (2/16)

Attention Owners/GM's. I have a programming proposal with the potential to be the next "Power Pig"! JOHN: (518) 273-5764. (2/16)

Seeking the chance to gain more experience as an AT/PBP Announcer at a small/medium market in MN, IA or WI. DAVE: (701) 873-2215. (2/16)

Ten year pro available. Experienced APD/Production Director/AT and CHR MD. Seeking same, or maybe first PD gig. Prefer West coast. JOHN: (206) 524-3822. (2/16)

POSITIONS SOUGHT

Mature delivery and attitude. Doubled numbers last book. Great pipes, production, writing, computer and people skills. Top 100. STU: (217) 525-8105. (2/16)

Killer morning team. Tory Christopher and Cory Mikhals. Prefer rock 40/CHR. Consider any format. Los Angeles area only. (818) 361-8077. (2/16)

Talented Texas AC/CHR AT seeking solid airshift in Texas. Prefer AM/PM drive. CODY MICHAELS: (409) 569-1859. (2/16)

Eight year on-air and production pro seeking parttime work in So. Cal. Multi-track experience and many character voices. MARK: (714) 971-1616. (2/16)

Ten years' as PD for AC, NAC, EZ, Jazz. Major market experience. Sixteen years' on-air. Gavin radio person of year nominee. MARK HILL: (408) 688-5604. (2/16)

Standard setting production, devoted, innovative, money-producing asset. These are my employers' and competition's words. GREG WILLIAMS: (205) 853-5260. (2/16)

Phlash! Video aircheck available for hot CHR's seeking a wild AT. Phone. PHLASH PHELPS: (304) 263-0686. (2/16)

Experienced, personable communicator seeks to join your team! Country or AC. MIKE: (419) 243-0043. (2/16)

Strong voice, super attitude. Willing to relocate. Lots of energy waiting to be used. Seeking fulltime medium to major market. STEVE: (303) 693-3925. (2/16)

Production whiz with 14 years' experience available for NY. Writer/Producer/Engineer knows all formats. Will relocate for solid offer. BRUCE RANES: (718) 526-6501. (2/16)

Former Friday Morning Quarter Back Writer/Researcher and WEGX, Philadelphia MD is available for other opportunities. STEPHANIE MALFARA: (609) 228-4699. (2/16)

Top rated morning drive AT seeks new challenge in the Midwest. JEFF: (218) 828-4476. (2/16)

Major market sports pro has nice gig, but seeks talk slot to exercise humor and gall. Most formats and markets considered. JIM: (201) 855-9171. (2/16)

EXPERIENCE. EFFICIENCY. QUALITY.

I'm a morning anchor/news personality in a Top 100 market, and am now available for your FINANCIALLY STABLE station. Let's talk: Radio and Records, 1930 Century Park West, #803, Los Angeles, CA 90067.

Hey programmers! Are you seeking someone who lives and breathes radio? Call Brian. Fulltime only, will relocate. (812) 254-0654. (2/16)

And now, the best British/Australian AT in America! Won't scare the kids or mess on the carpet. CHR/AC/NR. Pro over nine years'. DON: (702) 399-0234. (2/16)

Tired of the same, boring promotions? Promotion Pig ready to create winning excitement for your CHR or AOR. (215) 482-9053. (2/16)

Proven ratings winner! AM/PM Drive, middays or nights. Ten years' experience CHR/AOR/AC. DAVE: (702) 254-5106. (2/16)

Production wizard! Eight year pro puts together agency-like spots and the hottest promos in town. Major market background, seeks East/Midwest. DAN: (512) 489-3242. (2/16)

Versatile, experienced sportscaster seeks PBP position. I'll make your sports broadcasts entertaining, informative and profitable. D.J. GARRETT: (317) 283-4320. (2/16)

Experienced, aggressive Country Music Director seeking new opportunities. DON NICKELL: (314) 875-2939. (2/16)

No shouting! Conversational, spontaneous Announcer with seven years' Rock/Jazz in major market, seeking West coast job, any market. JOHN: (612) 456-0479. (2/16)

Former WNUA Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. Call for T&R. NICK: (414) 796-1833. (2/16)

Young, energetic and versatile beginner seeks first challenge. Recent broadcast school graduate with the right attitude. RANDY HARRIS: (215) 926-3247. (2/16)

Ten years' of experience in small and medium markets. AM/PM drive and OM/MD experience, willing to work for a station with creative goals. ED: (615) 762-4104. (2/16)

AC/EZ/Jazz Announcer seeks a home with people who want to win! Programming, production, and more. CHUCK: (801) 972-5319. (2/16)

14 YEAR PRO

looking for first programming job in small market. Former markets: Pittsburgh, Miami, Charlotte and Albuquerque. I can make your station a winner! Call Beau Matthews (505) 898-4577.

The real "Nick at Night." Five year pro seeks evening shift in Southern California, CHR/AC/Gold experience. NICHOLAS SIMMS: (503) 771-5307. (2/16)

Attention AOR/CHR/AC's. I'm available for hire in medium markets. All locations considered. JIM: (609) 884-5022. (2/16)

POSITIONS SOUGHT

DENVER/SAN DIEGO/PHOENIX Mornings crash and burn? Hire a top-gun! 12 years major/medium battle experience. Solo flyer. Excellent pipes, production, attitude. Inquiries confidential. Radio & Records, 1930 Century Park West, #799, Los Angeles, CA 90067.

Young AT with six years' experience seeks fulltime airshift with CHR/AOR station. Will relocate anywhere in U.S. or Canada. LOUIS: (714) 952-1869. (2/16)

Hot CHR/AOR music-wise AT with characters ready to go. Willing to relocate. The kid is good! Inexpensive too. JEFF: (505) 863-5964. (2/16)

AC/CHR/Country pro with winning attitude seeking Announcer position in large/medium market, or PD slot in small market. PATRICK: (217) 522-6403. (2/16)

Young, bright, eager. Seeking position so talent can explode. Five years' MD experience. Any format, anywhere. St. Louis vicinity nice. JIM KELLY: (606) 464-3151. (2/16)

MORNING DRIVE

20 years in majors, including Toronto, Detroit, D.C., Baltimore, L.A. and NYC. Funny...Clean...Impeccable track record! If you mean business, I'm ready to make my LAST move!

313-664-8863

Aggressive female with great pipes seeks parttime gig. I would love to work in the Chicago area. STACY: (708) 524-9338. (2/16)

Experienced engineer/AT still seeking an AOR FM rocker. Medium to large metro, with mild winter climate. ERIC: (219) 924-8340. (2/16)

Underemployed, 20 years' experience radio/TV in every capacity except General Manager. Can do that. Dependable, settled, family man. Box 805, Enid, OK 73702. (2/16)

Programming, music, production, AT! Five year pro with AC/CHR/AOR experience seeks challenging position in the Midwest. JIM ANDERSON: (414) 437-4731. (2/16)

Have wheels, will drive. CHR/AC/Oldies experience. Filling your position is just a phone call away. JJ: (714) 552-8022. (2/16)

MISCELLANEOUS

Wyoming public radio KUWR seeks record/CD service from all labels for Jazz/R&B/Classical/Oldies/R&R. TO: Box 3984, Laramie, WY 82071. (2/16)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NEW & ACTIVE

SHENANOOAH "See If I Care" (Columbia) 107/37

Rotations: Heavy 1, Medium 27, Light 79, Total Adds 37 including WHWK, WYVZ, WDSY, WWVA, WYNK, WSOC, WRNS, WESC, WCMS, WWKA, KCYV, WYNG, WCUZ, WMIL, KXXY, KKCS, KUPL, KCCY, KIIQ, KDRK. Debuts at number 39 on the Country chart.

EARL THOMAS CONLEY "Bring Back Your Love To Me" (RCA) 100/28

Rotations: Heavy 2, Medium 21, Light 77, Total Adds 28 including WGNA, WQBE, WZPR, WYAY, WSOC, WHLZ, WHEW, WSGX, WKSJ, WCMS, KFKF, WHOK, KEEY, KZSN, KIZN, KNAX, KCCY, KKAT, KSON, KMPS. Debuts at number 41 on the Country chart.

LARRY BOONE "Everybody Wants To Be Hank Williams..." (Mercury) 92/5

Rotations: Heavy 0, Medium 42, Light 50, Total Adds 5, WWVA, KHEY, WWKA, WCUZ, KFMS. Medium: WAJR, WBEE, WSTH, WKML, WHEW, KYKX, WLWI, WOWW, WSLR, WOW, KIK-FM, KUZZ, KNIX, KTOM, KDRK. Moves 47-44-42 on the Country chart.

TRAVIS TRITT "Help Me Hold On" (WB) 91/50

Rotations: Heavy 2, Medium 13, Light 76, Total Adds 50 including WZPR, KEAN, WKHX, WSOC, KSCS, WESC, WDXE, WGGX, WKSJ, WWKA, WQDR, WYNG, WITL, WMIL, KUAD, KIIQ, KRAK, KCKC, KMPS, KDRK. Debuts at number 47 on the Country chart.

SAWYER BROWN "Did It For Love" (Capitol/Curb) 91/21

Rotations: Heavy 2, Medium 38, Light 59, Total Adds 21, KYKR, KPLX, WHEW, KLLL, KNFM, WSIX, WWKA, WPAP, WKKQ, WYNG, WFMS, KFKF, WKCO, WFMB, KTPK, KZSN, KGHL, KFMS, KZLA, KIIQ, KRAK. Moves 49-45 on the Country chart.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Silver Stallion" (Columbia) 90/21

Rotations: Heavy 2, Medium 26, Light 62, Total Adds 21, WHWK, WYRK, WPOR, WMZQ, CHOW, WWNC, KHEY, WHLZ, WMSI, KYKX, KLLL, WOKK, KLUR, WUSN, WKKQ, KFKF, WHOK, WLLR, KIZN, KFMS, KDRK. Moves 48-44 on the Country chart.

MARSHA THORNTON "A Bottle Of Wine And Patsy Cline" (MCA) 87/10

Rotations: Heavy 6, Medium 45, Light 36, Total Adds 10, WSNO, WAMZ, KRMD, KJNE, WTQR, WGEE, WTHI, KWGX, KIIQ, KKAT. Heavy: WVAM, WPOC, KLUR, KRKT, KGHL, KDRK. Medium: WYVZ, WSOC, KIKK, WQDR. Moves 46-43-40 on the Country chart.

NGDB with JOHN HIATT & ROSANNE CASH "One Step Over The Line" (MCA) 85/8

Rotations: Heavy 1, Medium 41, Light 43, Total Adds 8, WCAO, WTCR, KSSN, WONE, WKKQ, KEEY, WDEZ, KFMS. Heavy: WTNT. Medium: WPOC, WDSY, WXBQ, WSIX, WKNN, WYVD, KTTS, KASH, KCCY, KTOM, KDRK. Moves 50-46-43 on the Country chart.

SKIP EWING "A Man Could Live On Love Alone" (MCA) 72/9

Rotations: Heavy 1, Medium 18, Light 53, Total Adds 9, WTCR, WZPR, WWNC, WHLZ, WQDR, WTHI, KWGX, KIZN, KRWO. Heavy: WKAK. Medium: KEAN, WCMS, KAJA, WOW, WTCM, KFDI, KRST, KUZZ, KCKC, KDRK.

ROBIN LEE "Black Velvet" (Atlantic) 67/33

Rotations: Heavy 1, Medium 4, Light 62, Total Adds 33 including WPOC, WDSY, WPOR, KEAN, KHEY, WKML, WPCV, KYKX, WAMZ, KLLL, WOKK, WKSJ, WCMS, WKNN, WQDR, WAXX, KEEY, WTHI, KFDI, KNAX.

DOUG STONE "I'd Be Better Off (In A Pine Box)" (Epic) 61/47

Rotations: Heavy 1, Medium 5, Light 55, Total Adds 47 including WRKZ, WYNK, WLVK, WSOC, KPLX, KHEY, WHEW, WESC, KSSN, WGGX, WOKK, WKNN, WTQR, WASKFM, KXXY, KRKT, KGHL, KUUY, KWJJ, KNCQ.

CHARLIE DANIELS BAND "Mister DJ" (Epic) 59/17

Rotations: Heavy 0, Medium 15, Light 44, Total Adds 17, KEAN, KRRV, WUSY, WRNS, WSTH, KKIX, WSM, WAXX, WWJO, KEEY, WTHI, KTPK, KVOC, KRWO, KIIQ, KEEN, KDRK. Medium: WPOC, WIVK, WAMZ.

LIONEL CARTWRIGHT "I Watched It On My Radio" (MCA) 58/54

Rotations: Heavy 1, Medium 6, Light 51, Total Adds 54 including WYVZ, WRKZ, WDSY, WWVA, KEAN, KMML, WXBQ, WUSY, WIVK, WGGX, WKSJ, WLWI, WNOE, WTQR, KHAK, WONE, WAXX, WITL, KXXY, KSOP.

ANNE MURRAY "I'd Fall In Love Tonight" (Capitol) 58/2

Rotations: Heavy 0, Medium 19, Light 39, Total Adds 2, WSLR, WGEE. Medium: WICO, CHOW, WKAK, WWNC, KHEY, WHEW, WCMS, WOWW, KLUR, WUSQ, KFGO, KCJB, WOW, WTCM, KFDI, KRKT, KASH, KTOM, KDRK.

SIGNIFICANT ACTION

LEE ROY PARNELL "Crocodile Tears" (Arista) 55/7

Rotations: Heavy 1, Medium 14, Light 40, Total Adds 7, WHWK, WLVK, WRNS, WKLO, WUSQ, KBMR, KMIX. Heavy: WIVK. Medium: WSNO, KRRV, KMML, WHEW, WAMZ, WIRK, KLUR, KCJB, WOW, WTCM, KFDI, KRKT, KALF, KDRK.

PRAIRIE OYSTER "Goodbye, So Long, Hello" (RCA) 50/21

Rotations: Heavy 0, Medium 6, Light 44, Total Adds 21, WCAO, WRKZ, WICO, CHOW, KEAN, KHEY, WKML, KIKK, WCMS, KIXQ, WDAF, WFMB, WWJO, KVOC, KFDI, KWGX, KIZN, KUUY, KRWO, KIIQ, KMPS.

JEFF STEVENS & THE BULLETS "Boomtown" (Atlantic) 50/5

Rotations: Heavy 3, Medium 11, Light 36, Total Adds 5, WZPR, CHOW, KJLO, WUSQ, KCJB. Heavy: WTNT, KLUR, KDRK. Medium: WQBE, WKAK, KRRV, WWNC, WFLS, WHEW, WTCM, KFDI, KRKT, KALF.

KEITH WHITLEY "I'm Over You" (RCA) 49/37

Rotations: Heavy 2, Medium 8, Light 39, Total Adds 37 including WYRK, WZPR, KEAN, WTVY, KHEY, KKIX, WESC, WAMZ, WLWI, WCMS, WKNN, KHAK, WOW, KFDI, KUZZ, KYGO, KNIX, KCCY, KIIQ, KCKC.

MOE BANDY & BECKY HOBBS "Pardon Me..." (Curb) 45/2

Rotations: Heavy 0, Medium 11, Light 34, Total Adds 2, KCJB, WHWK. Medium: WTVY, KLUR, WTQR, KXXY, KTTS, KFDI, KWGX, KRKT, KASH, KDRK. Light: WRKZ, WSTH, KHEY, WIVK, KYKX, WQDR, KTPK, KVOC, KNCQ.

JONATHAN EDWARDS "Listen To The Radio" (Curb) 44/1

Rotations: Heavy 0, Medium 14, Light 30, Total Adds 1, WSIX. Medium: WSNO, WYVZ, WSTH, WTVY, WFLS, WHEW, WKNN, KLUR, WCUZ, KCJB, WOW, WTCM, KFDI, KDRK. Light: WRKZ, KRRV, KMML, KEEY, KRKT.

JENNIFER McCARTER & McCARTERS "Better Be Home Soon" (WB) 36/14

Rotations: Heavy 0, Medium 7, Light 29, Total Adds 14, WRKZ, KRRV, WTVY, KKIX, WHEW, WCMS, WIRK, KLUR, KIXQ, KRWO, KNCQ, KTOM, KSOP, KDRK. Medium: KHEY, KTTS, KFDI, KRKT, KRST, KASH.

JOHN CONLEE "Don't Get Me Started" (16th Avenue/Capitol) 34/3

Rotations: Heavy 0, Medium 12, Light 22, Total Adds 3, WKAK, KCJB, WDEZ. Medium: WZPR, WWNC, WSTH, WHEW, WOWW, KLUR, KTTS, WTCM, KTOM, KDRK. Light: WKML, WFLS, WCMS, KIK-FM, KUUY, KMIX, KNCQ.

WILLIE NELSON "The Highway" (Columbia) 33/19

Rotations: Heavy 0, Medium 7, Light 26, Total Adds 19, WGNA, WPOC, WAYZ, WRKZ, WICO, WLVK, WFLS, WHEW, KIKK, KYKX, WGGX, WCMS, WIRK, WUSQ, KFGO, WOW, KVOC, KFDI, KSON.

GLEN CAMPBELL "Walkin' In The Sun" (Capitol) 32/26

Rotations: Heavy 0, Medium 12, Light 22, Total Adds 26 including WAYZ, WYVZ, KRRV, KASE, WSTH, KKIX, WCMS, WTQR, WDAF, KXXY, KTTS, KVOC, KFDI, KIK-FM, KIZN, KEKB, KMIX, KNCQ, KMPS, KDRK.

JERRY LANSOOWNE "Lessons Of Love" (SOR) 21/10

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 10, WICO, KKIX, WKML, WFLS, WHEW, WQDR, WAXX, KTTS, KTPK, KEKB.

DANIELE ALEXANDER "You Called" (Mercury) 19/11

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 11, WICO, WKAK, WKML, WDXE, KYKX, KLUR, KFGO, WOW, KTPK, KEKB, KDRK. Light: WTVY, KKIX, WFLS, WTCM, KVOC, KWGX, KASH, KEEN.

RODNEY CROWELL "If Looks Could Kill" (Columbia) 18/18

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 18, WYVZ, WWVA, KMML, WUSY, WTVY, WAMZ, WUSQ, KBMR, KIXQ, WDAF, KXXY, KRST, KIK-FM, KASH, KUUY, KEKB, KNIX, KEEN.

JOSH LOGAN "Lovin' On Backstreets" (Curb) 15/8

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 8, WSNO, WICO, KRRV, WSTH, KBMR, KFGO, KWMT, KFDI. Medium: WHEW. Light: WTVY, KLUR, KTTS, KVOC, KWGX, KRKT.

SUSI BEATTY "Nobody Loves Me Like The Blues" (Starway) 15/7

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 7, CHOW, WKML, WHEW, KFGO, WTCM, KALF, KDRK. Medium: KWGX. Light: WTVY, KKIX, WDXE, KLUR, KVOC, KFDI, KRKT.

CARLETTE "Without You" (Oak) 15/0

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 0. Medium: WTVY, KVOC. Light: WRKZ, WICO, CHOW, KRRV, KKIX, WKML, WFLS, WHEW, KYKX, KLUR, KFGO, KWMT, KWGX.

BOBBY VINTON "What Did You Do With Your Old 45s" (Curb) 11/3

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 3, WRKZ, WSTH, KTTS. Medium: WHEW, KRKT. Light: WCAO, WKLO, WTVY, KLUR, KFGO, WTCM.

LORIE ANN "If I'm Gonna Fall" (Sing Me) 10/1

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, KASH. Light: WRKZ, WTVY, WKML, WHEW, KLUR, KFGO, KVOC, KFDI, KWGX.

BUCK OWENS "Tijuana Lady" (Capitol) 9/4

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 4, WTVY, KFDI, KVOC, KALF. Medium: KUZZ, KNIX. Light: KLUR, KFGO, KTTS.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	... Pickin' On...
MARY CHAPIN CARPENTER/This Shirt (Columbia)	... State Of The Heart
POCO/When It All Began (RCA)	... Legacy
JO-EL SONNIER/The Scene Of The Crime (RCA)	... Have A Little Faith
RESTLESS HEART/Dancy's Dream (RCA)	... Fast Moving Train
MARTY STUART/Western Girls (MCA)	... Hillbilly Rock
VINCE GILL/Rita Ballou (MCA)	... When I Call Your...
RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	... RVS III
RODNEY CROWELL/My Past Is Present (Columbia)	... Keys To The Highway
RICKY VAN SHELTON/Oh Pretty Woman (Columbia)	... RVS III
CLINT BLACK/Walkin' Away (RCA)	... Killin' Time
RANDY TRAVIS/Card Carrying Fool (WB)	... Pink Cadillac Soundtrack
HANK WILLIAMS JR./Hot To Trot (WB/Curb)	... Lone Wolf
LORRIE MORGAN/He Talks To Me (RCA)	... Leave The Light On
HIGHWAY 101/This Side Of Goodbye (WB)	... Paint The Town

IT'S L.O.A.!

2nd WEEK BREAKER.

31 149/43 +30 Conversion Factor

DAN SEALS
"Love On Arrival"

Capitol/Nashville




MOST ADDED EAST HOTTEST Lionel Cartwright (MCA) Highway 101 (WB) Restless Heart (RCA) Oak Ridge Boys (MCA)

MOST ADDED SOUTH HOTTEST Doug Stone (Epic) Lionel Cartwright (MCA) Oak Ridge Boys (MCA) Restless Heart (RCA)

MOST ADDED MIDWEST HOTTEST Lionel Cartwright (MCA) Travis Tritt (WB) Oak Ridge Boys (MCA) Restless Heart (RCA)

MOST ADDED WEST HOTTEST Travis Tritt (WB) Doug Stone (Epic) Restless Heart (RCA) Oak Ridge Boys (MCA)

EAST		SOUTH		MIDWEST		WEST	
WGNA Albany, NY	WILLIE NELSON HANK WILLIAMS JR. DAN SEALS EARL THOMAS CONLE HIGHWAY 101 Hot: KATHY MATTEA Hot: CLINT BLACK Hot: ALAN JACKSON Hot: PAUL OVERSTREET	WQBE Charleston, WV	LIONEL CARTWRIGHT KENTUCKY HEADHUNT EARL THOMAS CONLE SHENANDOAH Hot: KATHY MATTEA Hot: CLINT BLACK Hot: OAK RIDGE BOYS Hot: ALABAMA Hot: PAUL OVERSTREET	WYAC Altoona, PA	SHENANDOAH LIONEL CARTWRIGHT DOUG STONE Hot: OAK RIDGE BOYS Hot: REBA MCENTIRE Hot: RICKY SGAUSS Hot: PAUL OVERSTREET	WVAB Charleston, WV	LIONEL CARTWRIGHT KENTUCKY HEADHUNT EARL THOMAS CONLE SHENANDOAH Hot: KATHY MATTEA Hot: CLINT BLACK Hot: OAK RIDGE BOYS Hot: ALABAMA Hot: PAUL OVERSTREET
WVAM Altoona, PA	SHENANDOAH LIONEL CARTWRIGHT DOUG STONE Hot: OAK RIDGE BOYS Hot: REBA MCENTIRE Hot: RICKY SGAUSS Hot: PAUL OVERSTREET	WVOC Baltimore, MD	WILLIE NELSON ROBIN LEE ALAN JACKSON Hot: ALABAMA Hot: KATHY MATTEA Hot: RICKY SGAUSS Hot: PAUL OVERSTREET	WVOC Baltimore, MD	WILLIE NELSON ROBIN LEE ALAN JACKSON Hot: ALABAMA Hot: KATHY MATTEA Hot: RICKY SGAUSS Hot: PAUL OVERSTREET	WVOC Baltimore, MD	WILLIE NELSON ROBIN LEE ALAN JACKSON Hot: ALABAMA Hot: KATHY MATTEA Hot: RICKY SGAUSS Hot: PAUL OVERSTREET
WVOC Baltimore, MD	WILLIE NELSON ROBIN LEE ALAN JACKSON Hot: ALABAMA Hot: KATHY MATTEA Hot: RICKY SGAUSS Hot: PAUL OVERSTREET	WVOC Baltimore, MD	WILLIE NELSON ROBIN LEE ALAN JACKSON Hot: ALABAMA Hot: KATHY MATTEA Hot: RICKY SGAUSS Hot: PAUL OVERSTREET	WVOC Baltimore, MD	WILLIE NELSON ROBIN LEE ALAN JACKSON Hot: ALABAMA Hot: KATHY MATTEA Hot: RICKY SGAUSS Hot: PAUL OVERSTREET	WVOC Baltimore, MD	WILLIE NELSON ROBIN LEE ALAN JACKSON Hot: ALABAMA Hot: KATHY MATTEA Hot: RICKY SGAUSS Hot: PAUL OVERSTREET



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STATION	ARTIST	STATION	ARTIST	STATION	ARTIST	STATION	ARTIST
KRKT Albany, OR	DOUG STONE Hot: PAUL OVERSTREET	KASH Anchorage, AK	DOUG STONE Hot: PAUL OVERSTREET	KYGO Denver, CO	HANK WILLIAMS JR. Hot: DAN SEALS	KRWQ Gold Hill, OR	SKIP EMMING Hot: PRAIRIE OYSTER
KRST Albuquerque, NM	TRAVIS TRITT Hot: STAYLER BROTHERS	KIZN Boise, ID	JENNINGS, NELSON, Hot: EARL THOMAS CONLE	KUGN Eugene, OR	ROBIN LEE Hot: DAN SEALS	KXLA Los Angeles, CA	RONNIE MILSAP Hot: HIGHWAY 101
KRKT Albany, OR	DOUG STONE Hot: PAUL OVERSTREET	KIZN Boise, ID	JENNINGS, NELSON, Hot: EARL THOMAS CONLE	KUGN Eugene, OR	ROBIN LEE Hot: DAN SEALS	KXLA Los Angeles, CA	RONNIE MILSAP Hot: HIGHWAY 101

**189 Reporters
184 Current Playlists**

**Called In Frozen Playlist (3):
WJBR/Cincinnati
WXTU/Philadelphia
WYNN/New York City**

**Did Not Call, Playlist Frozen (2):
WJBR/Morgantown, WV
WAGR/FM/Cleveland**

**KCY/San Antonio Is A New
Country Reporter.**



3	2	WKS	WKS	LW	TW			Total Reports/Adds	Heavy	Medium	Light
		8	3	2	1	OAK RIDGE BOYS /No Matter How High (MCA)		188/0	181	5	2
		11	9	4	2	RESTLESS HEART /Fast Movin' Train (RCA)		188/0	150	32	6
		18	13	6	3	PATTY LOVELESS /Chains (MCA)		189/1	141	46	2
		13	11	8	4	REBA McENTIRE /Little Girl (MCA)		186/0	125	56	5
		12	10	7	5	FORESTER SISTERS /Leave It Alone (WB)		181/0	123	49	9
		2	2	1	6	ALABAMA /Southern Star (RCA)		163/0	116	32	15
		31	21	14	7	RANDY TRAVIS /Hard Rock Bottom Of Your Heart (WB)		189/3	59	122	8
		23	18	12	8	PAUL OVERSTREET /Seein' My Father In Me (RCA)		189/1	80	94	15
		19	14	10	9	RICKY SKAGGS /Heartbreak Hurricane (Epic)		179/3	96	72	11
		21	17	13	10	EDDY RAVEN /Sooner Or Later (Capitol)		180/0	94	74	12
		20	15	11	11	EXILE /Keep It In The Middle (Arista)		173/2	98	55	20
		3	1	3	12	EDDIE RABBITT /On Second Thought (Capitol)		164/1	110	43	11
		25	20	16	13	GARTH BROOKS /Not Counting You (Capitol)		185/3	61	112	12
		9	8	5	14	GEORGE STRAIT /Overnight Success (MCA)		166/0	128	25	13
		22	19	17	15	JANN BROWNE /Tell Me Why (Curb)		171/1	63	89	19
		28	25	22	16	LORRIE MORGAN /Five Minutes (RCA)		184/8	26	129	29
		27	24	21	17	MARY CHAPIN CARPENTER /Quittin' Time (Columbia)		178/4	31	116	31
		33	28	24	18	DON WILLIAMS /Just As Long As I Have You (RCA)		178/7	14	129	35
		29	26	23	19	VINCE GILL with REBA McENTIRE /Oklahoma Swing (MCA)		172/7	21	109	42
		24	22	20	20	SOUTHERN PACIFIC & CARLENE CARTER /Time's Up (WB)		145/0	42	81	22
		32	29	25	21	ALAN JACKSON /Here In The Real World (Arista)		163/11	26	95	42
		6	6	9	22	KATHY MATTEA /Where've You Been (Mercury)		131/0	51	53	27
		—	38	29	23	RONNIE MILSAP /Stranger Things Have Happened (RCA)		177/21	2	88	87
		—	42	31	24	HANK WILLIAMS JR. /Ain't Nobody's Business (WB/Curb)		162/18	1	76	85
		35	31	27	25	WILD ROSE /Go Down Swingin' (Capitol)		140/8	11	83	46
		41	33	28	26	KENNY ROGERS with HOLLY DUNN /Maybe (Reprise)		145/7	1	90	54
		44	41	33	27	VERN GOSDIN /Right In The Wrong Direction (Columbia)		146/22	3	71	72
		40	34	30	28	SWEETHEARTS OF THE RODEO /This Heart (Columbia)		140/6	0	80	60
		1	4	19	29	RICKY VAN SHELTON /Statue Of A Fool (Columbia)		95/0	31	45	19
		7	7	15	30	BAILLIE & THE BOYS /I Can't Turn The Tide (RCA)		91/0	35	33	23
		BREAKER			31	DAN SEALS /Love On Arrival (Capitol)		149/43	2	54	93
		43	40	34	32	MAC McANALLY /Back Where I Come From (WB)		133/10	1	64	68
		45	39	35	33	DOLLY PARTON /Time For Me To Fly (Columbia)		136/15	0	61	75
		4	5	26	34	DESERT ROSE BAND /Start All Over Again (MCA/Curb)		82/0	22	43	17
		BREAKER			35	HIGHWAY 101 /Walkin', Talkin', Cryin'... (WB)		131/36	2	34	95
		46	43	39	36	MARK COLLIE /Something With A Ring To It (MCA)		122/9	1	49	72
		17	16	18	37	MERLE HAGGARD /If You Want To Be My Woman (Epic)		83/0	15	38	30
		BREAKER			38	KENTUCKY HEADHUNTERS /Dumas Walker (Mercury)		117/19	0	38	79
		DEBUT			39	SHENANDOAH /See If I Care (Columbia)		107/37	1	27	79
		—	46	43	40	MARSHA THORNTON /A Bottle Of Wine And Patsy Cline (MCA)		87/10	6	45	36
		DEBUT			41	EARL THOMAS CONLEY /Bring Back Your Love To Me (RCA)		100/28	2	21	77
		—	47	44	42	LARRY BOONE /Everybody Wants To Be Hank Williams (Mercury)		92/5	0	42	50
		—	50	46	43	NGDB w/JOHN HIATT & ROSANNE CASH /One Step Over The Line (MCA)		85/8	1	41	43
		—	—	48	44	JENNINGS, NELSON, CASH & KRISTOFFERSON /Silver Stallion (Columbia)		90/21	2	26	62
		—	—	49	45	SAWYER BROWN /Did It For Love (Capitol/Curb)		91/21	2	30	59
		15	23	37	46	CLINT BLACK /Nobody's Home (RCA)		63/1	28	24	11
		DEBUT			47	TRAVIS TRITT /Help Me Hold On (WB)		91/50	2	13	76
		5	12	32	48	JUDDS /One Man Woman (Curb/RCA)		57/0	8	27	22
		10	27	38	49	STEVE WARINER /When I Could Come Home To You (MCA)		42/0	21	13	8
		38	36	36	50	RONNIE McDOWELL /She's A Little Past Forty (Curb)		62/1	12	27	23

MOST ADDED

- LIONEL CARTWRIGHT (54)
- TRAVIS TRITT (50)
- DOUG STONE (47)
- DAN SEALS (43)
- KEITH WHITLEY (37)
- SHENANDOAH (37)
- HIGHWAY 101 (36)
- ROBIN LEE (33)
- EARL THOMAS CONLEY (28)
- GLEN CAMPBELL (26)

HOTTEST

- OAK RIDGE BOYS (112)
- RESTLESS HEART (104)
- PATTY LOVELESS (83)
- ALABAMA (58)
- GEORGE STRAIT (53)
- EDDIE RABBITT (50)
- REBA McENTIRE (42)
- EXILE (36)
- RANDY TRAVIS (32)
- KATHY MATTEA (31)

NEW ARTISTS

- Reports/Adds
- 1 **M. THORNTON**/A Bottle... (MCA) . 87/10
 - 2 **ROBIN LEE**/Black Velvet (All.) . 67/33
 - 3 **DOUG STONE**/I'd Be Better Off... (Epic) . 61/47
 - 4 **LEE ROY PARNELL**/Crocody Tears (Arista) . 55/7
 - 5 **PRAIRIE OYSTER**/Goodbye, So... (RCA) . 50/21
 - 6 **J. STEVENS &...**/Boomtown (All.) . 50/5
 - 7 **JONTHAN EDWARDS**/Listen To... (Curb) . 44/1
 - 8 **JERRY LANSDOWNE**/Lessons Of... (SOR) . 21/10
 - 9 **JOSH LOGAN**/Lovin' On The... (Curb) . 15/8
 - 10 **SUSI BEATTY**/Nobody Loves Me... (Starway) . 15/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

DAN SEALS Love On Arrival (Capitol)

On 79% of reporting stations. Rotations: Heavy 2, Medium 54, Light 93, Total Adds 43 including WGNA, WQCB, WHWK, WXXK, WNUS, WZZK, WKLO, WHLZ, KNFM, KAJA, WHOK, KZKX, WMIL, WIL, KWEN, KNAX, KFMS, KZLA, KUPL, KNCQ. Moves 41-31 on the Country chart.

HIGHWAY 101 Walkin', Talkin', Cryin'... (WB)

On 69% of reporting stations. Rotations: Heavy 2, Medium 34, Light 95, Total Adds 36 including WGNA, WQCB, WTCR, WZPR, WBEE, WWNC, KYKR, WOKK, KJNE, WTQR, WWWW, WFMS, WHOK, WKCQ, KFDI, KKCS, KUAD, KFMS, KZLA, KMPS. Moves 42-35 on the Country chart.

KENTUCKY HEADHUNTERS Dumas Walker (Mercury)

On 62% of reporting stations. Rotations: Heavy 0, Medium 38, Light 79, Total Adds 19, WQBE, WXXK, KRRV, WSOC, WMSI, WTNV, WPAP, WKNN, WIRK, WDAF, WASK-FM, KCJB, WMUS, KTTS, WWJO, KZSN, KUAD, KWJJ, KEEN. Moves 49-45-38 on the Country chart.



B I M B A M B O O M

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RING RING RING!
JOHNNY TILLOTSON

On Atlantic Records, Cassettes and Compact Discs



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Atlantic Nashville—Traditionally...Contemporary

RED HOT

"BLACK VELVET"

(7-87979/PRCD 3181)

the explosive single by

ROBIN LEE



"This will be a career record...the record to take Robin Lee over the top. Sounds better than anything currently at country radio. A haunting record that I played over and over...great production!"

Jim Asker, WFLS

"This is a great song, a great record...will add immediately!"

John Saville, WWYZ

"This is the record to break Robin Lee. A great record...already getting calls."

Carl Brown, KSAN

"I've listened to it at least 50 times...I think Atlantic really has something with this release."

Coyote Calhoun, WAMZ

"I was mesmerized by the interpretation of Robin's lyrics on the song. I must have listened to it 50 or 60 times since I received it."

Kent King, WKYQ

ALREADY ON THESE STATIONS:

WPOC • WDSY • WNOE • KEYE • KSAN • WWYZ • WRKZ • WXBQ • WLVK • KHEY
WESC • WAMZ • WKSJ • WCMS • WQDR • KUGN • KNAX • KDRK • WQBE • KEAN
WAXX • WOW • KTTS • WTHI • KVOO • KFDI • KIZN • KIIQ • KTOM • WPOR
WICO • CHOW • WKAK • KRRV • KMML • WSTH • WTVY • KKIX • WKML • WFLS
WHEW • WPCV • WDXE • KYKX • KLLL • WOKK • WKYQ • WKNN • KJNE • KLUR
WUSQ • KFGO • KIXQ • WTSO • WFMB • KTPK • WTCM • KWOX • KRKT • KIK-FM
KGHL • KVOC • KUUY • KALF • KRWQ • KMIX • KNCQ

from the forthcoming album **BLACK VELVET** (82085)



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TOGETHER AGAIN IN CLASSIC FORM

DIONNE WARWICK WITH THE SPINNERS
I DON'T NEED ANOTHER LOVE

Their first duet together
since the #1 smash
"Then Came You."

From Dionne's new album,
Greatest Hits 1979-1990.



Produced by Nick Martinelli for Watchout Productions Inc.

Executive Producer: Orve Davis

ARISTA

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CHART EXTRA

MAIN INGREDIENT

Nothing's Too Good For My Baby (Polydor)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 50/2, Total Adds 2, WVEE, OC104.

BREAKERS

BABYFACE

Whip Appeal (Solar/Epic)

66% of our reporting stations on it. Rotations: Heavy 10/5, Medium 24/11, Light 27/24, Total Adds 40 including WILD, WRKS, WDAS, WUSL, WHUR, K104, KHYS, WYLD, WGCI, KPRS. Debuts at number 32 on the Urban Contemporary chart.

TEMPTATIONS

Soul To Soul (Motown)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/2, Light 50/18, Total Adds 20 including WTLC, KSOL, OC104, KBCE, WFXA, WMGL, WPAL, Z93, WAGH, WFXE.

TYLER COLLINS

Girls Nite Out (RCA)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/0, Light 55/17, Total Adds 17 including WAMO, WVEE, KMJM, KSOL, WFXA, WJTT, WFXE, WZFX, Z104, WHJX.

MARY DAVIS

Don't Wear It Out (Tabu/Epic)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/0, Light 35/3, Total Adds 3, WPGA, K98-FM, WVOI.

NEW & ACTIVE

RANDY & THE GYPSYS "Love You Honey" (A&M) 54/10

Rotations: Heavy 0/0, Medium 7/1, Light 47/9, Total Adds 10, WAMO, WHUR, WENN, Z93, WJTT, WQMG, Z104, WHJX, WLOU, WGPR. Mediums include: WDAS, WKYS, WATV, WFXC, WTMP.

SHARON BRYANT "Body Talk" (Wing/Polydor) 52/17

Rotations: Heavy 0/0, Medium 6/0, Light 46/17, Total Adds 17 including WEDR, WOWI, WTLC, KJLH, WJIZ, WMGL, WPAL, WQMG, WHJX, KIIZ. Mediums include: K104, KRNB, WFXA, WATV, WALT.

WILL DOWNING "Come Together As One" (Island) 49/5

Rotations: Heavy 0/0, Medium 8/1, Light 41/4, Total Adds 5, WJIZ, WFXC, WZFX, WTUG, KDKO. Mediums include: WHUR, WEAS, KMJJ, WTMP, WDZZ.

REGINA BELLE "What Goes Around" (Columbia) 44/44

Rotations: Heavy 1/1, Medium 1/1, Light 42/42, Total Adds 44 including WUSL, WAMO, WHUR, K104, KMJQ, KRNB, WEDR, WYLD, WOWI, WZAK.

WALTER BEASLEY "Just Kickin' It" (Mercury) 43/1

Rotations: Heavy 0/0, Medium 8/0, Light 35/1, Total Adds 1, KJLH. Mediums include: WDAS, WHUR, WXOK, WMGL, U102.

TECHNOTRONIC "Get Up (Before The Night Is Over)" (SBK) 41/3

Rotations: Heavy 0/0, Medium 19/0, Light 22/3, Total Adds 3, WENN, WPAL, WPEG, WZFX. Mediums include: WAMO, WKYS, WOWI, WZAK, WWKX.

MAVIS STAPLES "Time Waits For No One" (Paisley Park/WB) 41/1

Rotations: Heavy 1/0, Medium 16/0, Light 24/1, Total Adds 1, WFXE. Heavy: WTUG. Mediums include: WDAS, WHUR, KRNB, WJIZ.

GOOD GIRLS "Love Is Like An Itching In My Heart" (Motown) 39/29

Rotations: Heavy 0/0, Medium 5/1, Light 34/28, Total Adds 29 including KMJQ, KRNB, WEDR, WOWI, KPRS, KMJM, KJLH, KSOL, WNHC, WJIZ. Medium: WKYS, WWDM, WFXC, Z104.

BODY "Footsteps In The Dark" (MCA) 39/7

Rotations: Heavy 0/0, Medium 8/0, Light 31/7, Total Adds 7, KHYS, KMJM, WENN, Z104, KIIZ, WTUG, WVOI. Mediums include: K104, WYLD, WWDM, WAGH, WEUP.

GEORGE HOWARD featuring JOHN PAGANO "Shower You With Love" (MCA) 37/3

Rotations: Heavy 0/0, Medium 14/0, Light 23/3, Total Adds 3, KJLH, WJIZ, HOT105. Mediums include: WDAS, WHUR, K97, KRNB, WFXA.

ANGELA WINBUSH "No More Tears" (Mercury) 36/35

Rotations: Heavy 0/0, Medium 2/1, Light 34/34, Total Adds 35 including WRKS, WAMO, K97, KRNB, WOWI, WZAK, KPRS, KJLH, KSOL, WNHC. Medium: WHUR.

ERIC GABLE "Hard Up" (Orpheus/EMI) 36/7

Rotations: Heavy 0/0, Medium 1/0, Light 35/7, Total Adds 7, K104, WFXA, WAGH, WFXE, KFXZ, HOT105, WDZZ. Medium: WEAS.

BIG MACK "Tick Tock" (Def Jam/Columbia) 36/3

Rotations: Heavy 1/0, Medium 9/0, Light 26/3, Total Adds 3, WZAK, WEUP, KDKO. Heavy: KPRW. Mediums include: KRNB, WMGL, WPAL, WAGH, KIIZ.

PUBLIC ENEMY "Welcome To The Terrordome" (Def Jam/Columbia) 35/3

Rotations: Heavy 2/0, Medium 18/0, Light 15/3, Total Adds 3, WZFX, K98-FM, HOT105. Heavy: KDAY, KDKO. Mediums include: WAMO, K104, KMJQ, K97, WYLD.

DINO "Never 2 Much Of U" (Island) 33/2

Rotations: Heavy 1/0, Medium 9/0, Light 23/2, Total Adds 2, WJIZ, KDKO. Heavy: OC104. Mediums include: WDAS, KMJQ, WHQT, WJMI, U102.

BARDEUX "Thumbs Up" (Enigma) 30/2

Rotations: Heavy 0/0, Medium 6/0, Light 24/2, Total Adds 2, U102, KMJJ. Mediums include: KRNB, WWKX, WFXE, WQMG, WALT.

MANHATTANS "I Won't Stop" (Valley View/Capitol) 29/2

Rotations: Heavy 0/0, Medium 0/0, Light 29/2, Total Adds 2, WANM, KDKO.

MILLI VANILLI "All Or Nothing" (Arista) 29/0

Rotations: Heavy 7/0, Medium 15/0, Light 7/0, Total Adds 0. Heavies include: KSOL, OC104, WWDM, WZFX, WJMI. Mediums include: WAMO, WKYS, WZAK, WWKX, WJIZ.

JOHNNIE TAYLOR "Still Crazy For You" (Malaco) 28/0

Rotations: Heavy 2/0, Medium 17/0, Light 9/0, Total Adds 0. Heavy: WZAK, WFXA. Mediums include: WHUR, KRNB, WNHC, WJIZ, WXOK.

RJ'S LATEST ARRIVAL "Touch Me" (EMI) 27/7

Rotations: Heavy 0/0, Medium 1/0, Light 26/7, Total Adds 7, K104, K97, WJMI, KIPR, WGPR, WDZZ, KPRW. Medium: KHYS.

HOWARD HEWETT "Show Me" (Elektra) 25/20

Rotations: Heavy 0/0, Medium 0/0, Light 25/20, Total Adds 20 including WDAS, WUSL, K104, KMJQ, WEDR, WYLD, WGCI, WZAK, KPRS, WZFX.

MOST ADDED

REGINA BELLE (44)
BABYFACE (40)
ANGELA WINBUSH (35)
GOOD GIRLS (29)
HOWARD HEWETT (20)
TEMPTATIONS (20)
SHARON BRYANT (17)
TYLER COLLINS (17)
BARRY WHITE (13)
AFTER 7 (12)

HOTTEST

STACY LATTISAW (70)
JANET JACKSON (55)
PAULA ABDUL (53)
SOUL II SOUL (45)
MICHEL'LE (31)
SURFACE (31)
RUBY TURNER (24)
MILES JAYE (16)
QUINCY JONES (16)
SALT & PEPA (14)

TOP 10

RECURRENENTS	
LW	TW
1	1 Q. JONES/I'll
2	2 CALLOWAY/I Wanna
3	3 PRINCE/Scandalous
10	4 GOOD GIRLS/Your
3	5 SYBIL/Walk
7	6 R. BELLE/Make
—	7 SKYY/Real
—	8 M. COOPER/Should
4	9 BABYFACE/Tender
9	10 CALLOWAY/I Wanna

SIGNIFICANT ACTION

GROVER WASHINGTON JR. featuring PHYLLIS HYMAN "Sacred Kind Of Love" (Columbia) 24/8

Rotations: Heavy 0/0, Medium 2/1, Light 22/7, Total Adds 8, WDAS, WZAK, WJLB, KJLH, WENN, Z104, WEUP, WLOU. Medium: WKYS.

ISLEYS BROTHERS featuring RONALD ISLEY "One Of A Kind" (WB) 24/8

Rotations: Heavy 0/0, Medium 3/1, Light 21/7, Total Adds 8, KRNB, WZAK, WEUP, WALT, WIKS, WEAS, WDZZ, KDKO. Medium: WWDM, WJMI.

ROBBIE MYCHALS "Can't Get Enough Of U" (Alpha International) 24/6

Rotations: Heavy 0/0, Medium 3/0, Light 21/6, Total Adds 6, WEDR, WOWI, WTLC, WJIZ, WEAS, KDKO. Medium: WHUR, K97, WPAL.

D.J. JAZZY JEFF & THE FRESH PRINCE "The Groove" (Jive/RCA) 23/8

Rotations: Heavy 0/0, Medium 3/0, Light 20/8, Total Adds 8, KHYS, WOWI, KBCE, WMGL, KIPR, WALT, WQIC, WDZZ. Medium: WDAS, WYLD, WJMI.

BILLY DAVIS "I Want You" (G.O.T.) 20/5

Rotations: Heavy 0/0, Medium 1/0, Light 19/5, Total Adds 5, KRNB, KMJM, Z104, WEUP, WTUG. Medium: WBLX.

TONY LeMANS "Cookie Crumbles" (Paisley Park/Reprise) 20/3

Rotations: Heavy 0/0, Medium 2/0, Light 18/3, Total Adds 3, KBCE, WDKT, WVOI. Medium: U102, WALT.

JODY WATLEY "Precious Love" (MCA) 19/10

Rotations: Heavy 0/0, Medium 2/1, Light 17/9, Total Adds 10, WILD, WAMO, WZFX, WDKT, KIIZ, Z16, WQIC, WANM, WTMP, KPRW. Medium: WQOK.

NATALIE COLE "Wild Women Do" (EMI) 19/9

Rotations: Heavy 0/0, Medium 0/0, Light 19/9, Total Adds 9, KRNB, KPRS, KBCE, Z16, K98-FM, HOT105, KMJJ, WDZZ, WTLZ.

BRAT PACK "You're The Only Woman" (A&M) 19/7

Rotations: Heavy 0/0, Medium 1/0, Light 18/7, Total Adds 7, WDAS, WHUR, KSOL, WFXC, WDZZ, WTLZ, WVOI. Medium: WWKX.

CARMIN "Playtoy" (Outpost) 19/7

Rotations: Heavy 0/0, Medium 3/0, Light 16/7, Total Adds 7, WHUR, KRNB, WJIZ, WENN, HOT105, WEAS, KDKS. Medium: K104, KMJQ, WBLX.

D MOB "Come On And Get My Love" (Polydor) 19/0

Rotations: Heavy 1/0, Medium 13/0, Light 5/0, Total Adds 0. Heavy: WWKX. Mediums include: WXYV, WRKS, WAMO, KSOL, OC104.

ART MADISON "Let It Flow" (Atlantic) 18/3

Rotations: Heavy 0/0, Medium 4/0, Light 14/3, Total Adds 3, KHYS, KRNB, WTLZ. Medium: WDAS, WHUR, K97, WEAS.

QUEEN LATIFAH "Ladies First" (Tommy Boy) 17/2

Rotations: Heavy 1/0, Medium 11/0, Light 5/2, Total Adds 2, WEAS, WANM. Heavy: KDAY. Mediums include: WKYS, KHYS, K97, WOWI, WFXC.

AZ ONE "All Of My Heart" (Profile) 16/6

Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6, KHYS, WZAK, WJIZ, WATV, Z16, WIKS.

OAKTOWN'S 3.5.7. "Juicy Gotcha Crazy" (Capitol) 15/6

Rotations: Heavy 1/0, Medium 2/0, Light 12/6, Total Adds 6, KMJQ, WENN, WMGL, WPAL, WPGA, WGPR. Heavy: KHYS. Medium: KDAY, WTUG.

L.L. COOL J "Jingling Baby" (Def Jam/Columbia) 15/2

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, HOT105, WANM. Medium: KHYS, KDAY.

BARRY WHITE "I Want To Do It Good To You" (A&M) 14/13

Rotations: Heavy 0/0, Medium 1/0, Light 13/13, Total Adds 13 including WEDR, KMJM, WNHC, OC104, WFXA, WATV, WAGH, WLOU, WANM, WTUG. Medium: WTLZ.

BOBBY JIMMY & THE CRITTERS "Hair Or Weave" (Priority) 14/5

Rotations: Heavy 0/0, Medium 1/0, Light 13/5, Total Adds 5, WENN, WPAL, WPEG, KIIZ, KMJJ. Medium: HOT105.

K.M.C. KRU "Crazy About U" (Curb) 14/2

Rotations: Heavy 0/0, Medium 2/0, Light 12/2, Total Adds 2, WZFX, KFXZ. Medium: KMJQ, WEAS.

CHUNKY A "Sorry" (MCA) 13/2

Rotations: Heavy 1/0, Medium 4/1, Light 8/1, Total Adds 2, K97, KJLH. Heavy: WPEG. Medium: WZAK, WJLB, WWKX.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy/WB) 12/1

Rotations: Heavy 1/0, Medium 4/0, Light 7/1, Total Adds 1, Z104. Heavy: KDAY. Medium: K97, WOWI, WJMI, KPRW.

FOXY BROWN "Sorry" (Pow Wow) 12/1

Rotations: Heavy 1/0, Medium 1/0, Light 10/1, Total Adds 1, K97. Heavy: WNHC. Medium: WAMO.

ERNIE ISLEY "High Wire" (Elektra) 12/0

Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0. Medium: WALT, WTMP.

SHABAZZ "Glad You're In My Life" (RCA) 12/0

Rotations: Heavy 0/0, Medium 5/0, Light 7/0, Total Adds 0. Medium: WILD, WHUR, WNHC, WCDX, KDKO.

DEF CON FOUR "Say U Love Me" (Reprise) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KBCE, WXOK, WPEG, KIIZ, Z16, WLOU, K98-FM, KMJJ, WTMP, KDKO.

DENZIL FOSTER & THOMAS McELROY "Around The World In 80 Beats" (Atlantic) 10/4

Rotations: Heavy 0/0, Medium 3/0, Light 7/4, Total Adds 4, WJLB, KIIZ, U102, WVOI. Medium: WKYS, WJMI, WLOU.

WHISTLE "Always & Forever" (Select) 10/4

Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, KHYS, OC104, WPGA, WGPR. Medium: WKYS.

NEW ARTISTS

Reports/Adds

1	MAVIS STAPLES/Time Waits For No One (Paisley Park/WB)	41/1
2	BODY/Footsteps In The Dark (MCA)	39/7
3	GEORGE HOWARD & JOHN PAGANO/Shower You With Love (MCA)	37/3
4	BIG MACK/Tick Tock (Def Jam/Columbia)	36/3
5	PUBLIC ENEMY/Welcome To The Terrordome (Def Jam/Columbia)	35/3
6	ROBBIE MYCHALS/Can't Get Enough Of U (Alpha International)	24/6
7	BILLY DAVIS/I Want You (G.O.T.)	20/5
8	TONY LeMANS/Cookie Crumbles (Paisley Park/Reprise)	20/3
9	BRAT PACK/You're The Only Woman (A&M)	19/7
10	CARMIN/Playtoy (Outpost)	19/7

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WXVY/Baltimore Sampson/Lewis none
Hottest: PAULA ABDUL MICHEL'LE RUBY TURNER RICHARD ROGERS SOUL II SOUL
WILD/Boston Hill/Hall MADONNA BABYFACE JODY WATLEY SOUL II SOUL STEPHANIE MILLS Hottest: MICHEL'LE CHRISTOPHER WILLI STACY LATTISAW QUINCY JONES JANET JACKSON
WNHC/New Haven Hannibal/Dickinson GOOD GIRLS BARRY WHITE REGINA BELLE LENNY WILLIAMS ANGELA WINBUSH BABYFACE DIONNE WARWICK Hottest: CHRISTOPHER WILLI PAULA ABDUL SOUL II SOUL SADAO WATANABE
WRKS/New York Vinny Brown DIANNE REEVES RANDY CRAWFORD BABYFACE ANGELA WINBUSH Hottest: STACY LATTISAW SKYY SOUL II SOUL SURFACE RUBY TURNER
OC104/Ocean City Scott Jantzen MAZE DIONNE WARWICK WHISTLE MAIN INGREDIENT MIKKI BLEU BARRY WHITE ANGELA WINBUSH TEMPTATIONS BABYFACE Hottest: PAULA ABDUL SURFACE SOUL II SOUL JANET JACKSON STACY LATTISAW
WUSL/Philadelphia Allan/Monds BABYFACE HOWARD HEWETT REGINA BELLE HEAVY D. & THE BC Hottest: STACY LATTISAW SKYY JANET JACKSON MICHEL'LE PAULA ABDUL

SOUTH

WJZZ/Chattanooga Keith Lanedeker TYLER COLLINS RANDY & THE GYPSY ANGELA WINBUSH BABYFACE Hottest: STACY LATTISAW RUBY TURNER JANET JACKSON PAULA ABDUL SOUL II SOUL
WVDM/Columbia Carson/Hill none Hottest: SKYY STACY LATTISAW MICHEL'LE SALT & PEPA PAULA ABDUL
WAGH/Columbus Darrell J. Smith ERIC GABLE REGINA BELLE ANGELA WINBUSH SOUL II SOUL BARRY WHITE TEMPTATIONS Hottest: JANET JACKSON RUBY TURNER STACY LATTISAW SALT & PEPA
WFXX/Columbus Philip David March TYLER COLLINS SHIRLEY BROWN BOBBY JIMMY CARMIN Hottest: MICHEL'LE RUBY TURNER SALT & PEPA PAULA ABDUL SOUL II SOUL
WMGL/Charleston Earl Boston TEMPTATIONS OAKTOWN'S 3.5.7. ANGELA WINBUSH REGINA BELLE JAZZY JEFF AFTER 7 STARPOINT SHARON BRYANT MICHAEL COOPER Hottest: RUBY TURNER STACY LATTISAW SURFACE PAULA ABDUL SOUL II SOUL JANET JACKSON
WVPA/Charleston Don Kendrick BABYFACE ANGELA WINBUSH REGINA BELLE MANTRONIX DEF CON FOUR Hottest: STACY LATTISAW PAULA ABDUL SOUL II SOUL JANET JACKSON SURFACE
WVFC/Durham Hosie Mack REGINA BELLE MILLI VANILLI MICHAEL COOPER WILL DOWNING BRAT PACK Hottest: LISA STANSFIELD QUINCY JONES SURFACE MIKI HOWARD STEPHANIE MILLS
WZFX/Fayetteville Tony Lyle BABYFACE JODY WATLEY PUBLIC ENEMY TEMPTATIONS REGINA BELLE HOWARD HEWETT K.M.C. KRU TYLER DOWNING TYLER COLLINS Hottest: STACY LATTISAW MICHEL'LE JANET JACKSON PAULA ABDUL QUINCY JONES
WJMI/Jackson Todd/Jones REGINA BELLE S.O.S. BAND GOOD GIRLS ALYSON WILLIAMS RY'S LATEST ARRIV SPEAKERS' D./E.L. YOUNG & RESTLESS Hottest: STACY LATTISAW PAULA ABDUL JANET JACKSON SURFACE

MIDWEST

WQIC/Chicago Smith/Ross BABYFACE AFTER 7 STEPHANIE MILLS JERMAINE JACKSON HOWARD HEWETT Hottest: PAULA ABDUL SKYY MICHEL'LE SOUL II SOUL STACY LATTISAW
WJLB/Detroit Alexander/Wonder FOSTER & McELROY GROVER WASHINGTON REGINA BELLE Hottest: QUINCY JONES MIKI HOWARD STACY LATTISAW REGINA BELLE STEPHANIE MILLS
WGPR/Detroit Joe Spencer RJ'S LATEST ARRIV RANDY & THE GYPSY AFTER 7 GOOD GIRLS OAKTOWN'S 3.5.7. SEDUCTION REGINA BELLE WHISTLE LENNY WILLIAMS Hottest: MICHEL'LE MILES JAYE JANET JACKSON SURFACE LISA STANSFIELD QUINCY JONES
WVZZ/Flint Williams/Williams ANGELA WINBUSH HOWARD HEWETT NATALIE COLE ANGELA WINBUSH BRAT PACK ART MADISON GOOD GIRLS BARRY WHITE Hottest: BARRY WHITE GOOD GIRLS SURFACE PAULA ABDUL JANET JACKSON STACY LATTISAW SOUL II SOUL
KMJM/St. Louis Chuck Atkins BILLY DAVIS REGINA BELLE TYLER COLLINS BODY BARRY WHITE BABYFACE RANDY CRAWFORD GOOD GIRLS Hottest: JANET JACKSON PAULA ABDUL STACY LATTISAW SURFACE SOUL II SOUL
KBWZ/Wichita James McFadden TYLER COLLINS ANGELA WINBUSH BABYFACE Hottest: JANET JACKSON QUINCY JONES MIKI HOWARD SOUL II SOUL MILES JAYE

WEST

WQXX/Lake Charles Rob Neal NATALIE COLE REGINA BELLE GRAYSON HUGH YOUNG MC HOWARD HEWETT JODY WATLEY TEMPTATIONS DEF CON FOUR MAZE AZ ONE Hottest: STACY LATTISAW JANET JACKSON PAULA ABDUL SOUL II SOUL SURFACE
WQIS/Laurel Ron Davis none Hottest: SKYY STACY LATTISAW MILES JAYE RUBY TURNER PAULA ABDUL
U102/Lexington Damon Moberly GOOD GIRLS ANGELA WINBUSH BABYFACE FOSTER & McELROY HOWARD HEWETT BARDEUX Hottest: STACY LATTISAW JANET JACKSON PAULA ABDUL SOUL II SOUL SURFACE
KIPR/Little Rock Booker/See GAP BAND AFTER 7 RJ'S LATEST ARRIV JAZZY JEFF Hottest: JANET JACKSON MIKI HOWARD QUINCY JONES SALT & PEPA STACY LATTISAW
WLOU/Louisville Ange Canessa BABYFACE GROVER WASHINGTON TEMPTATIONS GOOD GIRLS REGINA BELLE PATY LABELLE ANGELA WINBUSH MICHAEL COOPER BIG MACK BILLY DAVIS Hottest: STACY LATTISAW JANET JACKSON QUINCY JONES DAVID PEASTON BABYFACE
WJSS/Lynchburg Red Goins RANDY CRAWFORD MIKKI BLEU MAZE Hottest: STACY LATTISAW PAULA ABDUL JANET JACKSON SURFACE
WJMI/Jackson Todd/Jones REGINA BELLE S.O.S. BAND GOOD GIRLS ALYSON WILLIAMS RY'S LATEST ARRIV SPEAKERS' D./E.L. YOUNG & RESTLESS Hottest: STACY LATTISAW PAULA ABDUL JANET JACKSON SURFACE
WPGA/Macon Brian Kelly QUINCY JONES WHISTLE BIG DADDY KANE OAKTOWN'S 3.5.7. MARY DAVIS Hottest: PAULA ABDUL SURFACE STACY LATTISAW JANET JACKSON QUINCY JONES
WFXM/Macon George Threat none Hottest: MICHEL'LE SKYY RUBY TURNER GOOD GIRLS PRINCE
KIZ/Kileen McClain/Jaye BABYFACE JOYCE SIMS REGINA BELLE BODY JODY WATLEY TEMPTATIONS MAZE SHARON BRYANT DEF CON FOUR YOUNG MC FOSTER & McELROY BOBBY ROSS AVILA BOBBY JIMMY HOWARD HEWETT Hottest: STACY LATTISAW JANET JACKSON SALT & PEPA
K97/Memphis O'Jay/Bell TROOP CHUNKY A M.C. HAMMER FOX Y BROWN ANGELA WINBUSH RJ'S LATEST ARR Hottest: PAULA ABDUL SOUL II SOUL JANET JACKSON SALT & PEPA STACY LATTISAW

WEST

KDKO/Denver Scott/Crenshaw DINO WILL DOWNING ISLEYS REGINA BELLE ROBBIE MYCHALS ENT'OUCH ANGELA WINBUSH HOWARD HEWETT DEF CON FOUR BABYFACE BIG MACK MANHATTANS DIONNE WARWICK Hottest: STACY LATTISAW SOUL II SOUL PAULA ABDUL JANET JACKSON MILES JAYE
KJHL/Los Angeles Winston/Briggs ANGELA WINBUSH MAZE RANDY CRAWFORD GROVER WASHINGTON WALTER BEASLEY GOOD GIRLS CHUNKY A SHARON BRYANT GEORGE HOWARD MANTRONIX Hottest: SKYY RUBY TURNER REGINA BELLE CHRISTOPHER WILLI MICHEL'LE

WEST

KDAY/Los Angeles Jack Patterson none Hottest: BIG DADDY KANE 3RD BASS REDHEAD KINGPIN & MICHEL'LE KOOL MOE DEE
KSOI/San Francisco Bernie Moody GOOD GIRLS TYLER COLLINS CLUB NOUVEAU ANGELA WINBUSH BRAT PACK TEMPTATIONS Hottest: MICHEL'LE JANET JACKSON JOYCE IRBY BABYFACE STACY LATTISAW

WVXX/Philadelphia Faison/Goewey ANGELA WINBUSH REGINA BELLE JODY WATLEY TAYLOR DAYNE TYLER COLLINS RANDY & THE GYPSY Hottest: QUINCY JONES MIKI HOWARD STACY LATTISAW SOUL II SOUL
WVWX/Providence Garry/Rhodes BIG DADDY KANE STEVIE B. JANE CHILD FINE YOUNG CANNIB Hottest: SEDUCTION PAULA ABDUL SURFACE REDHEAD KINGPIN & D MOB
WHUR/Washington Bennett/Archie SYBIL BABYFACE BRAT PACK KITRA JOE SAMPLE REGINA BELLE RANDY & THE GYPSY GAP BAND CARMIN Hottest: MIKI HOWARD QUINCY JONES LISA STANSFIELD STACY LATTISAW DIANNE REEVES
WKYS/Washington Simpson/Diggs none Hottest: REGINA BELLE GOOD GIRLS PRINCE RUBY TURNER SKYY
WZAK/Cleveland Tolliver/Rush BIZ MARKIE HOWARD HEWETT REGINA BELLE ANGELA WINBUSH ISLEYS GROVER WASHINGTON AZ ONE Hottest: QUINCY JONES MIKI HOWARD SOUL II SOUL DE LA SOUL SALT & PEPA
WVWC/Columbus Jones/Tyler LUTHER VANDROSS TROOP SALT & PEPA Hottest: STACY LATTISAW PAULA ABDUL JANET JACKSON SOUL II SOUL CHRISTOPHER WILLI

WVXX/Philadelphia Faison/Goewey ANGELA WINBUSH REGINA BELLE JODY WATLEY TAYLOR DAYNE TYLER COLLINS RANDY & THE GYPSY Hottest: QUINCY JONES MIKI HOWARD STACY LATTISAW SOUL II SOUL
WVWX/Providence Garry/Rhodes BIG DADDY KANE STEVIE B. JANE CHILD FINE YOUNG CANNIB Hottest: SEDUCTION PAULA ABDUL SURFACE REDHEAD KINGPIN & D MOB
WHUR/Washington Bennett/Archie SYBIL BABYFACE BRAT PACK KITRA JOE SAMPLE REGINA BELLE RANDY & THE GYPSY GAP BAND CARMIN Hottest: MIKI HOWARD QUINCY JONES LISA STANSFIELD STACY LATTISAW DIANNE REEVES
WKYS/Washington Simpson/Diggs none Hottest: REGINA BELLE GOOD GIRLS PRINCE RUBY TURNER SKYY
WZAK/Cleveland Tolliver/Rush BIZ MARKIE HOWARD HEWETT REGINA BELLE ANGELA WINBUSH ISLEYS GROVER WASHINGTON AZ ONE Hottest: QUINCY JONES MIKI HOWARD SOUL II SOUL DE LA SOUL SALT & PEPA
WVWC/Columbus Jones/Tyler LUTHER VANDROSS TROOP SALT & PEPA Hottest: STACY LATTISAW PAULA ABDUL JANET JACKSON SOUL II SOUL CHRISTOPHER WILLI

WVXX/Philadelphia Faison/Goewey ANGELA WINBUSH REGINA BELLE JODY WATLEY TAYLOR DAYNE TYLER COLLINS RANDY & THE GYPSY Hottest: QUINCY JONES MIKI HOWARD STACY LATTISAW SOUL II SOUL
WVWX/Providence Garry/Rhodes BIG DADDY KANE STEVIE B. JANE CHILD FINE YOUNG CANNIB Hottest: SEDUCTION PAULA ABDUL SURFACE REDHEAD KINGPIN & D MOB
WHUR/Washington Bennett/Archie SYBIL BABYFACE BRAT PACK KITRA JOE SAMPLE REGINA BELLE RANDY & THE GYPSY GAP BAND CARMIN Hottest: MIKI HOWARD QUINCY JONES LISA STANSFIELD STACY LATTISAW DIANNE REEVES
WKYS/Washington Simpson/Diggs none Hottest: REGINA BELLE GOOD GIRLS PRINCE RUBY TURNER SKYY
WZAK/Cleveland Tolliver/Rush BIZ MARKIE HOWARD HEWETT REGINA BELLE ANGELA WINBUSH ISLEYS GROVER WASHINGTON AZ ONE Hottest: QUINCY JONES MIKI HOWARD SOUL II SOUL DE LA SOUL SALT & PEPA
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WKYS/Washington Simpson/Diggs none Hottest: REGINA BELLE GOOD GIRLS PRINCE RUBY TURNER SKYY
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ANGELA WINBUSH

**“No More
Tears”**



FIRST WEEK ACTION:

**URBAN CONTEMPORARY
MOST ADDED!!**

36 UC REPORTERS OUT-OF-THE-BOX INCLUDING:

**WRKS WHUR KRNB WZAK KJLH
WAMO K97 WOWI KPRS KSOL**

...AND MANY MORE!



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BREAKERS

REGINA BELLE

Make It Like It Was (Columbia)

54% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 30, Total Adds 12, WNL, WNIC, B100, WXT, WTCB, U102, WECQ, WAFL, WKSB, WKTK, WNM, KBLQ.

SMOKEY ROBINSON

Everything You Touch (Motown)

54% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 22, Total Adds 8, WLEV, WAHR, WFMK, WHNN, WMID, WAFL, KVIC, WFRO. Debuts at number 30 on the AC chart.

ROXETTE

Dangerous (EMI)

53% of our reporters on it. Rotations: Heavy 8, Medium 18, Light 16, Total Adds 8, WALK, WNL, WARM98, KYKY, KELT, WMID, WGSV, WFRO. Debuts at number 27 on the AC chart.

NANCI GRIFFITH

I Don't Want To Talk About Love (MCA)

51% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 24, Total Adds 6, 2WD, WTCB, WSLQ, WVUD, WYKZ, WMT-FM.

SOULSISTER

Blame You (EMI)

51% of our reporters on it. Rotations: Heavy 4, Medium 22, Light 15, Total Adds 2, WFMK, WHNN.

NEW & ACTIVE

JOHN TESH featuring DIANA DeWITT "You Break It" (Cypress/A&M) 38/0

Rotations: Heavy 8/0, Medium 19/0, Light 11/0, Total Adds 0. Heavy: KHLT, WEIM, WSUL, WSKI, WFRO, KKL, KAYN, KWSI. Medium: WNL, WKYE, WAHR, WECQ, WHAI, WQNY, WKSB, WYKZ, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, KSCB, WTVR, WLDR, KBLQ, KTID. Light including KLSI, KESZ, WLEV, WXT, WTCB, WTFM, WVRV, 3WM.

SARA HICKMAN "Simply" (Elektra) 35/5

Rotations: Heavy 1/0, Medium 10/1, Light 24/4, Total Adds 5, WEBE, WXT, WAHR, WKSB, WTVR. Heavy: KTID. Medium including KELT, WEIM, WHAI, WKCX, WMTFM, WFRO, KSCB, WLDR, KKL. Light including 2WD, WLEV, WZNY, 3WM, WMID, WECQ, WQNY, WAFL, WSKI, WYKZ, WCKQ, WGSV, WNMB, KTYL, KVIC, WCMJ, KID, KBLQ, KAYN, KWSI.

JANET JACKSON "Escapade" (A&M) 33/4

Rotations: Heavy 8/0, Medium 17/2, Light 8/2, Total Adds 4, KLSI, WMYX, WVUD, WECQ. Heavy: KLCY, B100, WEBE, WMGS, WEIM, WKTK, KKL, KWSI. Medium including WARM98, WIVY, U102, WSLQ, WSUL, WSKI, WCKQ, KRLB, WKCX, KVIC, WFRO, KSCB, WTVR, KBLQ, KAYN. Light including WWNK, WGLL, WAFL.

JETS "Somebody To Love Me" (MCA) 32/6

Rotations: Heavy 1/0, Medium 4/0, Light 27/6, Total Adds 6, WXT, WFMK, WHNN, WKTK, WMTFM, KAYN. Heavy: KHLT. Medium: WEIM, WECQ, KKL, KBLQ. Light including WLEV, WZNY, WTFM, WLHT, 3WM, WMID, WHAI, WAFL, WSUL, WYKZ, WCKQ, WGSV, WNMB, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR.

JULIA FORDHAM "Manhattan Skyline" (Virgin) 32/3

Rotations: Heavy 0, Medium 9/0, Light 23/3, Total Adds 3, 3WM, WYKZ, KVIC. Medium: WKYE, WEIM, WHAI, WMTFM, KKL, KBLQ, KAYN, KTID, KWSI. Light including WLEV, WEBE, WVRV, WMG, WMID, WECQ, WQNY, WGLL, WAFL, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, WCMJ, WFRO, KSCB.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 LINDA RONSTADT I/AARON NEVILLE	79/1	69	7	3
2 LUTHER VANDROSS	74/2	59	11	4
3 SADA O WATANABE	71/2	60	7	4
4 CHICAGO	72/0	58	13	1
5 KENNY G	72/0	51	17	4
6 TAYLOR DAYNE	74/4	40	29	5
7 NATALIE COLE	68/3	43	19	6
8 BILLY JOEL	69/4	40	24	5
9 DONNY OSMOND	70/3	36	26	8
10 GLORIA ESTEFAN	54/0	42	8	4
11 CUTTING CREW	62/1	34	24	4
12 MICHAEL DAMIAN	64/5	14	35	15
13 VONDA SHEPARD	59/3	22	29	8
14 POCO	41/0	19	18	4
15 PHIL COLLINS	60/11	7	36	17
16 BEE GEES	60/2	6	42	12
17 BONNIE RAITT	60/2	7	40	13
18 ROD STEWART	31/0	15	12	4
19 ALANNAH MYLES	51/1	21	23	7
20 TINA TURNER	59/4	5	36	18
21 KATHY MATTEA	53/5	9	28	16
22 BELINDA CARLISLE	53/3	6	33	14
23 LOU GRAMM	31/0	14	12	5
24 ELTON JOHN	27/0	16	8	3
25 SHAWN COLVIN	48/3	5	34	9
26 OLIVIA NEWTON-JOHN	46/1	7	28	11
27 ROXETTE	42/8	8	18	16
28 JOE COCKER	23/0	11	9	3
29 GRAYSON HUGH	49/9	0	23	26
30 SMOKEY ROBINSON	43/8	1	20	22

MOST ADDED

- DON HENLEY (31)
- TEARS FOR FEARS (22)
- TIM FINN (13)
- REGINA BELLE (12)
- PHIL COLLINS (11)
- COLIN HAY BAND (11)
- LISA STANSFIELD (10)
- GRAYSON HUGH (9)
- TOMMY PAGE (9)
- RICKIE LEE JONES (8)
- SMOKEY ROBINSON (8)
- ROXETTE (8)

HOTTEST

- LINDA RONSTADT (60)
- CHICAGO (44)
- KENNY G (38)
- SADA O WATANABE (37)
- GLORIA ESTEFAN (29)
- LUTHER VANDROSS (29)
- NATALIE COLE (17)
- BILLY JOEL (16)
- TAYLOR DAYNE (14)
- CUTTING CREW (11)

DON HENLEY "The Heart Of The Matter" (Geffen) 31/31

Rotations: Heavy 0, Medium 3/3, Light 28/28, Total Adds 31, 2WD, KLCY, WKYE, WZNY, WIVY, WSLQ, WVUD, WECQ, WHAI, WGLL, WAFL, WSKI, WKSB, WYKZ, WCKQ, WKTK, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKL, KID, KBLQ, KAYN, KTID, KWSI.

MADONNA "Keep It Together" (Sire/WB) 30/6

Rotations: Heavy 0, Medium 18/2, Light 12/4, Total Adds 6, KLSI, WVUD, WECQ, WAFL, WMTFM, KBLQ. Medium including WNIC, KYKY, KLCY, B100, WZNY, WSLQ, WEIM, WSKI, WCKQ, KRLB, WKCX, KTYL, KVIC, KKL, KAYN, KWSI. Light including WNL, WIVY, WHAI, WQNY, WKTK, WGSV, WCMJ, KSCB.

PAUL CARRACK "Battlefield" (Chrysalis) 30/3

Rotations: Heavy 1/0, Medium 10/0, Light 19/3, Total Adds 3, 3WM, WECQ, WGSV. Heavy: KKL. Medium: WKYE, WMID, WSUL, WSKI, WCKQ, WNMB, WKCX, WMTFM, WFRO, KBLQ. Light including WLEV, WZNY, KHLT, WEIM, WHAI, WGLL, WAFL, WYKZ, KRLB, KVIC, WCMJ, KSCB, WLDR, KID, KAYN, KWSI.

TIM FINN "Not Even Close" (Capitol) 28/13

Rotations: Heavy 0, Medium 2/1, Light 26/12, Total Adds 13, WEBE, WKYE, WIVY, KHLT, WRMF, 3WM, WECQ, WNMB, WKCX, WMTFM, WTVR, WLDR, KTID. Medium including KBLQ. Light including WMID, WEIM, WHAI, WSUL, WSKI, WCKQ, WGSV, KVIC, WCMJ, WFRO, KSCB, KKL, KID, KWSI.

COLIN HAY BAND "Into My Life" (MCA) 26/11

Rotations: Heavy 1/0, Medium 3/0, Light 22/10, Total Adds 11, WEBE, 3WM, WMID, WHAI, KRLB, WKCX, WCMJ, WFRO, WSUL, KID, KWSI. Heavy: KTID. Medium: WKYE, KKL, KBLQ. Light including WLEV, WEIM, WSUL, WSKI, WCKQ, WGSV, WNMB, KTYL, KVIC, KSCB, WLDR, KAYN.

SIGNIFICANT ACTION

TEARS FOR FEARS "Advice For The Young At Heart" (Fontana/Mercury) 22/22

Rotations: Heavy 0, Medium 1/1, Light 21/21, Total Adds 22, WLEV, WKYE, WZNY, WMID, WEIM, WECQ, WHAI, WSUL, WSKI, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, KKL, KAYN, KTID, KWSI.

BAD ENGLISH "Price Of Love" (Epic) 22/6

Rotations: Heavy 1/0, Medium 10/2, Light 11/4, Total Adds 6, 2WD, WSLQ, WMID, WGLL, WKCX, WTVR. Heavy: WVUD. Medium including KLCY, WKYE, WMGS, WSUL, KRLB, KVIC, KKL, KWSI. Light including WIVY, WEIM, WSKI, WKTK, WCMJ.

JOHN FARNHAM "You're The Voice" (RCA) 22/0

Rotations: Heavy 1/0, Medium 7/0, Light 14/0, Total Adds 0. Heavy: KTID. Medium: WVUD, WQNY, WCKQ, WFRO, KSCB, KBLQ, KAYN. Light including WLEV, WTFM, WMID, WECQ, WGLL, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC.

RICKI LEE JONES "Don't Let The Sun Catch You Crying" (Geffen) 21/8

Rotations: Heavy 1/0, Medium 2/0, Light 18/7, Total Adds 8, KLSY, WLEV, WMID, KRLB, WKCX, KVIC, KAYN, WSUL. Heavy: KTID. Medium: WEIM, KKL. Light including WHAI, WSUL, WSKI, WYKZ, WGSV, WNMB, WMTFM, WFRO, KSCB, WLDR.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 21/5

Rotations: Heavy 0, Medium 8/0, Light 13/5, Total Adds 5, WLEV, WEIM, WSKI, WCKQ, WGSV. Medium: WKYE, WSLQ, WSUL, WNMB, WKCX, WMTFM, KKL, KWSI. Light including KLCY, WQNY, WGLL, KRLB, KVIC, WCMJ, KSCB.

RICHARD MARX "Too Late To Say Goodbye" (EMI) 16/4

Rotations: Heavy 2/0, Medium 6/0, Light 8/4, Total Adds 4, WMID, WKTK, KSCB, KKL. Heavy: WKYE, WKSB. Medium: KLCY, B100, WVUD, WCKQ, KRLB, KVIC. Light including WIVY, WSUL, WCMJ, WTVR.

H FACTOR "I Love You" (IRS) 15/2

Rotations: Heavy 1/0, Medium 3/0, Light 11/2, Total Adds 2, B100, KKL. Heavy: WEIM. Medium: WFRO, KBLQ, KWSI. Light including WEBE, KHLT, WSUL, WSKI, KRLB, KVIC, WCMJ, WLDR, KTID.

PAULA ABDUL "Opposites Attract" (Virgin) 14/3

Rotations: Heavy 7/0, Medium 3/1, Light 4/2, Total Adds 3, WZNY, WCKQ, KVIC. Heavy: KLCY, B100, WIVY, WSKI, KRLB, KKL, KWSI. Medium including WKTK, KAYN. Light including WCMJ, KSCB.

LISA STANSFIELD "All Around The World" (Arista) 13/10

Rotations: Heavy 0, Medium 0, Light 13/10, Total Adds 10, KLCY, WIVY, U102, WEIM, WSKI, WCKQ, WMTFM, KSCB, KAYN, KWSI. Light including B100, WKTK, KKL.

CHER "Heart Of Stone" (Geffen) 13/6

Rotations: Heavy 0, Medium 2/0, Light 11/6, Total Adds 6, WKYE, WEIM, WKSB, WYKZ, KVIC, KWSI. Medium: KKL, KBLQ. Light including WZNY, WCKQ, WCMJ, KSCB, KAYN.

DIANNE REEVES "Never Too Far" (EMI) 13/4

Rotations: Heavy 0, Medium 2/0, Light 11/4, Total Adds 4, KLSI, WMG, WHAI, WCMJ. Medium: WMTFM, KTID. Light including KHLT, WEIM, WSUL, WGSV, WFRO, KKL, KWSI.

JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco) 10/0

Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0. Medium: WZNY, WSKI, WFRO, KKL, KID, KWSI. Light: KLSI, WQNY, WKCX, KSCB.

TOMMY PAGE "I'll Be Your Everything" (Sire/WB) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, 2WD, WZNY, WEIM, WAFL, WCKQ, WCMJ, KSCB, KKL, KWSI.

LEVEL 42 "Leaving Me Now" (Polydor) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, KBLQ. Medium: KTID. Light including WKYE, WSUL, WGSV, WCMJ, WFRO, KKL, KWSI.

CROSBY, STILLS & NASH "Chippin' Away" (Atlantic) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medium: KLSY, WEIM, WSKI, WFRO, KBLQ. Light: WLEV, KHLT, WNMB, WKCX.

TOMMY PAGE

"I'll Be Your Everything"

AC MOST ADDED!
OUT OF THE BOX ADDS AT:

- 2WD
- WZNY
- WEIM
- WAFL
- WCKQ
- WCMJ
- KSCB
- KKLV
- KWSI

CHR BREAKER **28**



MADONNA

"Keep It Together"

NOW ON 30 AC REPORTERS INCLUDING:

- WNL
- WNIC
- KLSI
- KYKY
- KLCY
- B100
- WZNY
- WIVY
- WSLQ
- WVUD

Y O U

K N O W

I T ' S

G O O D !



KENNY ROGERS GLADYS KNIGHT

TOGETHER FOR THE HOT NEW DUET "IF I KNEW THEN WHAT I KNOW NOW"

CONGRATULATIONS KENNY!

R&R's #1 AC ARTIST OF THE 80's!

VOTED FAVORITE MALE VOCALIST IN PEOPLE MAGAZINE POLL!

FROM KENNY'S LATEST ALBUM

SOMETHING INSIDE SO STRONG

PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC.

MANAGEMENT: KEN KRAGEN, KRAGEN & CO.



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GOING FOR ADDS 2/26!

AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Dave Newhall

none
Hottest:
ROD STEWART
GLORIA ESTEFAN
ELTON JOHN
CHICAGO
LINDA RONSTADT

WALK/Long Island
Edwards/Lombard

ROXETTE
PHIL COLLINS
DONNY OSMOND
Hottest:
CHICAGO
SADAO WATANABE
BILLY JOEL
TAYLOR DAYNE
LINDA RONSTADT

WNSR/New York
Bob Dunphy

PHIL COLLINS
Hottest:
ELTON JOHN
GLORIA ESTEFAN
JOE COCKER
LINDA RONSTADT
TOM PETTY

WSNI/Philadelphia
Jere Sullivan

MICHAEL DAMIAN
VONDA SHEPARD
TINA TURNER
TAYLOR DAYNE
Hottest:
LUTHER VANDROSS
CHICAGO
KENNY G
SADAO WATANABE
LINDA RONSTADT

P2

WLEV/Allentown
Jeff Silvers

ROLLING STONES
RICKIE LEE JONES
TEARS FOR FEARS
SMOKEY ROBINSON
Hottest:
CHICAGO
CUTTING CREW
LUTHER VANDROSS
KENNY G
BILLY JOEL

WEBE/Bridgeport
Hansen/Norman

SARA HICKMAN
TIM FINN
COLIN HAY BAND
Hottest:
CHICAGO
LINDA RONSTADT
JANET JACKSON
KENNY G
GLORIA ESTEFAN

WKYE/Johnstown
Jack Michaels

TEARS FOR FEARS
CHER
DON HENLEY
LUTHER VANDROSS
TIM FINN
SADAO WATANABE
Hottest:
ALANNAH MYLES
LINDA RONSTADT
BONNIE RAITT
RICHARD MARX
ROXETTE

WMGS/Wilkes Barre
Norton/Marriott

NATALIE COLE
Hottest:
CHICAGO
JANET JACKSON
BILLY JOEL
LINDA RONSTADT
ROXETTE

P3

WMID/Atlantic City
McNally/Egan

PHIL COLLINS
GRAYSON HUGH
RICKIE LEE JONES
ROXETTE
TEARS FOR FEARS
RICHARD MARX
COLIN HAY BAND
SMOKEY ROBINSON
BAD ENGLISH
Hottest:
OLIVIA NEWTON-JOH
LINDA RONSTADT
NATALIE COLE
LUTHER VANDROSS
TAYLOR DAYNE

WEIM/Fitchburg
Jack Raymond

LISA STANSFIELD
INDIGO GIRLS
TOMMY PAGE
TEARS FOR FEARS
ROLLING STONES
NANCY MARTINEZ
CHER
Hottest:
LINDA RONSTADT
LUTHER VANDROSS
CUTTING CREW
KENNY G
OLIVIA NEWTON-JOH

WECQ/Geneva
Anthony/Smith

REGINA BELLE
DON HENLEY
PAUL CARRACK
TIM FINN
TEARS FOR FEARS
JANET JACKSON
MADONNA
Hottest:
SADAO WATANABE
LUTHER VANDROSS
CUTTING CREW
LINDA RONSTADT
DONNY OSMOND

WHAI/Greenfield, MA
Deane/Archer

COLIN HAY BAND
TEARS FOR FEARS
DON HENLEY
DIANNE REEVES
K.D. LANG
Hottest:
LINDA RONSTADT
NATALIE COLE
KENNY G
DONNY OSMOND
TAYLOR DAYNE

WQNY/Ithaca
Smith/Erb

none
Hottest:
MICHAEL PENN
SADAO WATANABE
CUTTING CREW
CHICAGO
GLORIA ESTEFAN

WGLL/Mercersburg
Begin/Burns

GRAYSON HUGH
DON HENLEY
BAD ENGLISH
Hottest:
CHICAGO
LINDA RONSTADT
SADAO WATANABE
KENNY G
LUTHER VANDROSS

WAFI/Milford, DE
Tim Brough

MADONNA
DON HENLEY
GRAYSON HUGH
SMOKEY ROBINSON
REGINA BELLE
TOMMY PAGE
Hottest:
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL PENN
BILLY JOEL
LINDA RONSTADT

WSUL/Monticello, NY
Rob Dillman

TEARS FOR FEARS
Hottest:
CHICAGO
SADAO WATANABE
LINDA RONSTADT
CUTTING CREW
VONDA SHEPARD

WSKI/Montpelier
Jim Severance

DON HENLEY
TEARS FOR FEARS
LISA STANSFIELD
ROLLING STONES
Hottest:
ROD STEWART
GLORIA ESTEFAN
BILLY JOEL
TAYLOR DAYNE
COVER GIRLS

WKSJ/Williamsport
Tom Benson

GRAYSON HUGH
SARA HICKMAN
REGINA BELLE
CHER
DON HENLEY
Hottest:
RICHARD MARX
CHICAGO
MICHAEL DAMIAN
BILLY JOEL
LINDA RONSTADT

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

TAYLOR DAYNE
Hottest:
CHICAGO
GLORIA ESTEFAN
LINDA RONSTADT
KENNY G
PHIL COLLINS

KVIL/Dallas
Rhodes/Eberhart

TAYLOR DAYNE
SHAWN COLVIN
Hottest:
LUTHER VANDROSS
BILLY JOEL
KATHY MATTEA
SADAO WATANABE
LINDA RONSTADT

WLTS/New Orleans
Bob Mitchell

none
Hottest:
NATALIE COLE
LINDA RONSTADT
GLORIA ESTEFAN
ELTON JOHN
CHICAGO

2WD/Norfolk
Bill Curtis

BAD ENGLISH
DON HENLEY
TOMMY PAGE
NANCI GRIFFITH
Hottest:
KENNY G
TAYLOR DAYNE
LINDA RONSTADT
SADAO WATANABE
ALANNAH MYLES

WNLT/Tampa
Chuck Crane

TINA TURNER
ROXETTE
REGINA BELLE
Hottest:
BILLY JOEL
LINDA RONSTADT
NATALIE COLE
CHICAGO
KENNY G

P2

WZNY/Augusta, GA
John Patrick

PAULA ABDUL
DON HENLEY
TEARS FOR FEARS
TOMMY PAGE
Hottest:
CHICAGO
LINDA RONSTADT
KENNY G
BILLY JOEL
SADAO WATANABE

WXTG/Charleston
John Quincy

TINA TURNER
GRAYSON HUGH
JETS
SARA HICKMAN
REGINA BELLE
Hottest:
CHICAGO
LINDA RONSTADT
SADAO WATANABE
KENNY G
LUTHER VANDROSS

WTCB/Columbia, SC
Doug Spets

NANCI GRIFFITH
REGINA BELLE
Hottest:
LINDA RONSTADT
KENNY G
SADAO WATANABE
LUTHER VANDROSS
TAYLOR DAYNE

P3

WVIV/Jacksonville
Matthews/Mann

LISA STANSFIELD
DON HENLEY
TIM FINN
Hottest:
GLORIA ESTEFAN
LINDA RONSTADT
LUTHER VANDROSS
BILLY JOEL
PAULA ABDUL

WTFM/Johnson City
Mark McKinney

none
Hottest:
GLORIA ESTEFAN
ROD STEWART
CHICAGO
JOE COCKER
LINDA RONSTADT

U102/Knoxville
Larry Trotter

LISA STANSFIELD
REGINA BELLE
Hottest:
GLORIA ESTEFAN
CHICAGO
KENNY G
LINDA RONSTADT

KHLT/Little Rock
John Ramsey

CLAIR MARLO
BELINDA CARLISLE
NANCY MARTINEZ
TIM FINN
Hottest:
KENNY G
NATALIE COLE
LINDA RONSTADT
DONNY OSMOND
VONDA SHEPARD

WRVR/Memphis
Hamlin/Spencer

none
Hottest:
NATALIE COLE
KENNY G
LINDA RONSTADT
LUTHER VANDROSS
SADAO WATANABE

KELT/McAllen
Chuck White

ROXETTE
PHIL COLLINS
BEAUTIFUL SOUTH
GRAYSON HUGH
Hottest:
KENNY G
LINDA RONSTADT
JOE COCKER
TAYLOR DAYNE
NATALIE COLE

WLSQ/Roanoke
Dick Daniels

BAD ENGLISH
DON HENLEY
NANCI GRIFFITH
Hottest:
CHICAGO
EDDIE MONEY
LINDA RONSTADT
LUTHER VANDROSS
KENNY G

WRMF/West Palm Beach
Dave Parks

OLIVIA NEWTON-JOH
TIM FINN
MICHAEL DAMIAN
Hottest:
GLORIA ESTEFAN
KENNY G
TAYLOR DAYNE
LOU GRAMM

P3

WYKZ/Beaufort, SC
Robertson/Kennedy

JULIA FORDHAM
NANCI GRIFFITH
DON HENLEY
CHER
Hottest:
CHICAGO
LINDA RONSTADT
SADAO WATANABE
KENNY G
LUTHER VANDROSS

WCKQ/Campbellsville
Jackson/McClendon

PAULA ABDUL
DON HENLEY
LISA STANSFIELD
TOMMY PAGE
ROLLING STONES
Hottest:
CHICAGO
LUTHER VANDROSS
LINDA RONSTADT
KENNY G
TAYLOR DAYNE

WTKK/Gainesville
Nick Allen

NATALIE COLE
KATHY MATTEA
JETS
REGINA BELLE
GRAYSON HUGH
RICHARD MARX
DON HENLEY
Hottest:
CHICAGO
LUTHER VANDROSS
LINDA RONSTADT
ALANNAH MYLES
JANET JACKSON

WGSV/Guntersville
Jackson/Bell

PAUL CARRACK
TEARS FOR FEARS
ROLLING STONES
ROXETTE
Hottest:
LINDA RONSTADT
SADAO WATANABE
KENNY G
CHICAGO
LUTHER VANDROSS

KRLB/Lubbock
Rob De Angelo

NATALIE COLE
BONNIE RAITT
SHAWN COLVIN
KATHY MATTEA
BEE GEES
DONNY OSMOND
DON HENLEY
RICKIE LEE JONES
TEARS FOR FEARS
COLIN HAY BAND
Hottest:
CHICAGO
LINDA RONSTADT
GLORIA ESTEFAN
SADAO WATANABE
CUTTING CREW

WNMB/No. Myrtle Beach
Thompson/Adams

DON HENLEY
TEARS FOR FEARS
TIM FINN
REGINA BELLE
Hottest:
NATALIE COLE
KENNY G
SADAO WATANABE
CHICAGO
LINDA RONSTADT

WKCX/Rome
Randy Quick

COLIN HAY BAND
TEARS FOR FEARS
DON HENLEY
RICKIE LEE JONES
TIM FINN
BAD ENGLISH
Hottest:
CHICAGO
SADAO WATANABE
LUTHER VANDROSS
CUTTING CREW
LINDA RONSTADT

KTYL/Tyler
Janie Baker

none
Hottest:
CHICAGO
GLORIA ESTEFAN
SADAO WATANABE
JOE COCKER
CUTTING CREW

KVIC/Victoria
Tony Davis

TEARS FOR FEARS
SMOKEY ROBINSON
CHER
DON HENLEY
RICKIE LEE JONES
JULIA FORDHAM
PAULA ABDUL
BLUE NILE
Hottest:
LUTHER VANDROSS
LINDA RONSTADT
TAYLOR DAYNE
GLORIA ESTEFAN
POCO

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson

BILLY JOEL
ROXETTE
PHIL COLLINS
Hottest:
GLORIA ESTEFAN
CHICAGO
SADAO WATANABE
POCO
MICHAEL DAMIAN

WWNK/Cincinnati
Matthews/McCullough

PHIL COLLINS
BILLY JOEL
TINA TURNER
Hottest:
GLORIA ESTEFAN
ELTON JOHN
LOU GRAMM
LINDA RONSTADT

WLTF/Cleveland
Popovich/Godfrey

LINDA RONSTADT
BILLY JOEL
PHIL COLLINS
Hottest:
CHICAGO
SADAO WATANABE
GLORIA ESTEFAN
MICHAEL DAMIAN
LOU GRAMM

WSNY/Columbus
Hallett/Nunnally

BONNIE RAITT
Hottest:
LOU GRAMM
GLORIA ESTEFAN
CHICAGO
ELTON JOHN
NATALIE COLE

P1

KXLT/Denver
Murray/Adams

none
Hottest:
GLORIA ESTEFAN
JOE COCKER
CHICAGO
LOU GRAMM
ROD STEWART

KBIG/Los Angeles
Edwards/Verdery

MICHAEL DAMIAN
KATHY MATTEA
Hottest:
LINDA RONSTADT
SADAO WATANABE
LUTHER VANDROSS
NATALIE COLE
DONNY OSMOND

KESZ/Phoenix
LaBeau/Fox

VONDA SHEPARD
Hottest:
CHICAGO
GLORIA ESTEFAN
NATALIE COLE
SADAO WATANABE
LINDA RONSTADT

WNIC/Detroit
Bob Kucken

PHIL COLLINS
REGINA BELLE
KATHY MATTEA
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
KENNY G
LUTHER VANDROSS
SADAO WATANABE
WOMC/Detroit
Barry Argenbright

none
Hottest:
GLORIA ESTEFAN
CHICAGO
LINDA RONSTADT
KENNY G
SADAO WATANABE

KLSS/Kansas City
Land/Stultz

JANET JACKSON
MADONNA
DIANNE REEVES
RICHARD ELLIOT
Hottest:
SADAO WATANABE
KENNY G
DONNY OSMOND
LINDA RONSTADT

WMYX/Milwaukee
King/Morales

JANET JACKSON
Hottest:
MICHAEL BOLTON
CHICAGO
GLORIA ESTEFAN
EDDIE MONEY
ROD STEWART

KS95/Minneapolis
Kim Jeffries

KATHY MATTEA
DONNY OSMOND
Hottest:
GLORIA ESTEFAN
KENNY G
SADAO WATANABE
LINDA RONSTADT
JOE COCKER

P1

KLCY/Salt Lake City
Brad Stone

DON HENLEY
LISA STANSFIELD
Hottest:
SEDUCTION
MILLI VANILLI
ROXETTE
GLORIA ESTEFAN
PAULA ABDUL

B100/San Diego
Gene Knight

ANYTHING BOX
H FACTOR
BELINDA CARLISLE
REGINA BELLE
Hottest:
LUTHER VANDROSS
JANET JACKSON
LOU GRAMM
ROXETTE
GLORIA ESTEFAN

K101/San Francisco
John Evans

LUTHER VANDROSS
PHIL COLLINS
BELINDA CARLISLE
Hottest:
BILLY JOEL
TAYLOR DAYNE
ROD STEWART
MICHAEL BOLTON
CHICAGO

KYKY/St. Louis
Weed/Larrabee

ROXETTE
MICHAEL DAMIAN
Hottest:
JOE COCKER
CHICAGO
LOU GRAMM
ELTON JOHN
PHIL COLLINS

P2

WVUD/Dayton
Reed Kittredge

NANCI GRIFFITH
DON HENLEY
MADONNA
SHAWN COLVIN
GRAYSON HUGH
JANET JACKSON
Hottest:
SADAO WATANABE
TAYLOR DAYNE
BAD ENGLISH
LINDA RONSTADT
PHIL COLLINS

none
Hottest:
LINDA RONSTADT
SADAO WATANABE
BILLY JOEL
KENNY G
DONNY OSMOND

WFMK/Lansing
Tom Knight

SOULSISTER
SMOKEY ROBINSON
JETS
Hottest:
LINDA RONSTADT
SADAO WATANABE
BILLY JOEL
KENNY G
DONNY OSMOND

WMGN/Madison
Pat O'Neill

MICHAEL DAMIAN
PHIL COLLINS
DIANNE REEVES
Hottest:
SADAO WATANABE
LINDA RONSTADT
VONDA SHEPARD
KENNY G
NATALIE COLE

P3

KLKV/Anchorage
Dave Stroh

RICHARD MARX
DON HENLEY
JOHN WILLIAMS
TEARS FOR FEARS
J.T. TAYLOR
ROBERT HART
TOMMY PAGE
Hottest:
none

KIDJ/Billings, MT
Rick Lawrence

DON HENLEY
COLIN HAY BAND
Hottest:
CHICAGO
MICHAEL BOLTON
LINDA RONSTADT
KENNY G
ROD STEWART

WHNN/Saginaw
Stine/Knight

SOULSISTER
SMOKEY ROBINSON
JETS
Hottest:
LINDA RONSTADT
SADAO WATANABE
BILLY JOEL
KENNY G
DONNY OSMOND

3WM/Toledo
Mark Roberts

COLIN HAY BAND
PAUL CARRACK
JULIA FORDHAM
TIM FINN
Hottest:
KENNY G
LINDA RONSTADT
NATALIE COLE
BILLY JOEL
TAYLOR DAYNE

P3

WCMJ/Cambridge, OH
Mike Ruble

DON HENLEY
COLIN HAY BAND
TEARS FOR FEARS
TOMMY PAGE
DIANNE REEVES
Hottest:
CHICAGO
SADAO WATANABE
LINDA RONSTADT
LUTHER VANDROSS
KENNY G

WMT-FM/Cedar Rapids
Green/Sellers

FATFURGER
TIM FINN
JETS
DON HENLEY
TEARS FOR FEARS
MADONNA
LISA STANSFIELD
NANCI GRIFFITH
Hottest:
POCO
LUTHER VANDROSS
KENNY G
LINDA RONSTADT
KATHY MATTEA

WLDJR/Traverse City
Angle Honda

TIM FINN
GROVER WASHINGTON
DON HENLEY
J.T. TAYLOR
Hottest:
SADAO WATANABE
LUTHER VANDROSS
CUTTING CREW
LINDA RONSTADT
NATALIE COLE

WFRO/Fremont, OH
Larry Ziebold

TEARS FOR FEARS
ROXETTE
SMOKEY ROBINSON
TELL ME TELL ME
DON HENLEY
COLIN HAY BAND
Hottest:
LINDA RONSTADT
CUTTING CREW
POCO
NATALIE COLE
CHICAGO

KSCB/Liberal
Mark David

DON HENLEY
TEARS FOR FEARS
TOMMY PAGE
LISA STANSFIELD
RICHARD MARX
Hottest:
CHICAGO
SADAO WATANABE
LINDA RONSTADT
LUTHER VANDROSS
KENNY G

WTWR/Monroe
Lori Demick

BAD ENGLISH
TIM FINN
SARA HICKMAN
Hottest:
SADAO WATANABE
LINDA RONSTADT
LUTHER VANDROSS
KENNY G
NATALIE COLE

WLSR/Traverse City
Angle Honda

TIM FINN
GROVER WASHINGTON
DON HENLEY
J.T. TAYLOR
Hottest:
SADAO WATANABE
LUTHER VANDROSS
CUTTING CREW
LINDA RONSTADT
NATALIE COLE

WEST

P1

KXLT/Denver
Murray/Adams

none
Hottest:
GLORIA ESTEFAN
JOE COCKER
CHICAGO
LOU GRAMM
ROD STEWART

KBIG/Los Angeles
Edwards/Verdery

MICHAEL DAMIAN
KATHY MATTEA
Hottest:
LINDA RONSTADT
SADAO WATANABE
LUTHER VANDROSS
NATALIE COLE
DONNY OSMOND

KESZ/Phoenix
LaBeau/Fox

VONDA SHEPARD
Hottest:
CHICAGO
GLORIA ESTEFAN
NATALIE COLE
SADAO WATANABE
LINDA RONSTADT

KLSY/Seattle
Mays/Brooks

PHIL COLLINS
TAYLOR DAYNE
ALANNAH MYLES
RICKIE LEE JONES
Hottest:
LOU GRAMM
LINDA RONSTADT
NATALIE COLE
TINA TURNER

P3

KAYN/Nogales
Bob Gerhard

TEARS FOR FEARS
LISA STANSFIELD
DON HENLEY
JETS
RICKIE LEE JONES
Hottest:
LINDA RONSTADT
BILLY JOEL
LUTHER VANDROSS
TAYLOR DAYNE
DONNY OSMOND

80 Current Reporters
77 Current Playlists

Did Not Report, Playlist Frozen (3):
KXLT/Denver
WTFM/Johnson City
WQNY/Ithaca

WAEV/Savannah is no longer an
AC reporter.

NEW ARTISTS

Reports/Adds

- 1 JOHN TESH /DIANA DeWITT/You Break It (Cypress/A&M) 38/0
- 2 SARA HICKMAN/Simply (Elektra) 35/5
- 3 PAUL CARRACK/Battlefield (Chrysalis) 30/3
- 4 COLIN HAY BAND/Into My Life (MCA) 26/10
- 5 ROLLING STONES/Almost Hear You Sigh (Columbia) 21/5
- 6 H FACTOR/I Love You (IRS) 15/2
- 7 LISA STANSFIELD/All Around The World (Arista) 13/10
- 8 DIANNE REEVES/Never Too Far (EMI) 13/4
- 9 COVER GIRLS/We Can't Go Wrong (Capitol) 12/0
- 10 JIVE BUNNY & THE MASTERMIXERS/That's What I Like (Atco) 10/0

New artists have not yet had an AC Breaker.

AC ADDS & HOTS

February 16, 1990 R&R • 85

FULL-SERVICE AC

MOST ADDED

PHIL COLLINS (4)
TAYLOR DAYNE (4)
BOBBY VINTON (3)
MICHAEL DAMIAN (2)
LINDA RONSTADT (2)

HOTTEST

GLORIA ESTEFAN (28)
LINDA RONSTADT (24)
CHICAGO (18)
KENNY G (16)
ROD STEWART (13)
SADAO WATANABE (12)
LOU GRAMM (8)
MICHAEL BOLTON (6)
NATALIE COLE (5)
ELTON JOHN (5)

EAST

P1

WBZ/Boston
Phil Conrad

SADAO WATANABE
Hottest:
GLORIA ESTEFAN
PHIL COLLINS
CHICAGO
LINDA RONSTADT

WBEN/Buffalo

Hank Nevins
none
Hottest:
MICHAEL BOLTON
MICHAEL DAMIAN
CHICAGO
BELINDA CARLISLE
KENNY G

KDKA/Pittsburgh
Chuck Dickemann

none
Hottest:
PHIL COLLINS
ROD STEWART
TOM PETTY
MICHAEL BOLTON
CHICAGO

WMAL/Washington
Michael Neff

NANCI GRIFFITH
Hottest:
LINDA RONSTADT
SADAO WATANABE
GLORIA ESTEFAN
KENNY G
LUTHER VANDROSS

P2

WICC/Bridgeport
Stormin' Norman

PHIL COLLINS
JANET JACKSON
Hottest:
GLORIA ESTEFAN
LINDA RONSTADT
MICHAEL BOLTON
CHICAGO
KENNY G

WELI/New Haven
Gross/McCormick

SADAO WATANABE
Hottest:
ALANNAH MYLES
LOU GRAMM
GLORIA ESTEFAN
LINDA RONSTADT
BILLY JOEL

P3

WTIC/Hartford
David Bernstein

LINDA RONSTADT
VONDA SHEPARD
CHICAGO
BOBBY VINTON
TAYLOR DAYNE
SHAWN COLVIN
CUTTING CREW
Hottest:
SADAO WATANABE
LINDA RONSTADT
VONDA SHEPARD
KENNY G
NATALIE COLE

WGY/Schenectady
Buzz Brindle

none
Hottest:
ROD STEWART
CHICAGO
GLORIA ESTEFAN
KENNY G
POCO

P3

WFMD/Frederick, MD
Fieseler/Watson

GRAYSON HUGH
Hottest:
LINDA RONSTADT
SADAO WATANABE
KENNY G
GLORIA ESTEFAN

GOLD-BASED AC

MOST ADDED

PHIL COLLINS (8)
LINDA RONSTADT (7)
NATALIE COLE (4)
BEE GEES (3)
LUTHER VANDROSS (3)

HOTTEST

GLORIA ESTEFAN (36)
CHICAGO (31)
LINDA RONSTADT (26)
KENNY G (15)
ROD STEWART (15)
MICHAEL BOLTON (13)
LOU GRAMM (12)
TAYLOR DAYNE (11)
SADAO WATANABE (11)
ELTON JOHN (10)

EAST

P1

WHTX/Pittsburgh
Scott Alexander

none
Hottest:
CHICAGO
LINDA RONSTADT
MICHAEL BOLTON
MILLI VANILLI
ROD STEWART

WLTJ/Pittsburgh
John Gallagher

KENNY G
Hottest:
CHICAGO
LINDA RONSTADT
ELTON JOHN
GLORIA ESTEFAN
MICHAEL BOLTON

WLTW/Washington
Chuck Morgan

PHIL COLLINS
REGINA BELLE
MICHAEL PENN
Hottest:
LUTHER VANDROSS
GLORIA ESTEFAN
LOU GRAMM
CHICAGO
TAYLOR DAYNE

P2

WKLJ/Albany
Jon Knott

none
Hottest:
ROD STEWART
CHICAGO
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS

WAEB/Allentown
Chris Balley

ALANNAH MYLES
Hottest:
CHICAGO
POCO
BILLY JOEL
GLORIA ESTEFAN
LINDA RONSTADT

WMAS-FM/Springfield
Kratoville/Kelly

TINA TURNER
OLIVIA NEWTON-JOHN
KATHY MATTEA
Hottest:
ROD STEWART
LOU GRAMM
CHICAGO
LINDA RONSTADT
GLORIA ESTEFAN

WYYY/Syracuse
Lauber/Langmyer

none
Hottest:
CHICAGO
ROD STEWART
GLORIA ESTEFAN
LOU GRAMM

WFAS-FM/White Plains
Pauli/Richard

MADONNA
JOHN TESH
LINDA RONSTADT
Hottest:
TAYLOR DAYNE
SADAO WATANABE
CHICAGO
GLORIA ESTEFAN

WJBR/Wilmington, DE
Bill Kaye

DONNY OSMOND
GRAYSON HUGH
Hottest:
CHICAGO
LINDA RONSTADT
SADAO WATANABE
KENNY G
TAYLOR DAYNE

44 Current Reporters
34 Current Playlists
Did Not Report, Playlist
Frozen (10):
KCIX/Boise
KLTR/Houston
Love94/Miami

WENS/Indianapolis
WKJY/Nassau
WKLJ/Albany
WMJJ/Birmingham
WMRV/Binghamton
WRAL/Raleigh
WYYY/Syracuse

SOUTH

P2

WHAS/Louisville
Doug McElvein

LINDA RONSTADT
Hottest:
CHICAGO
ROD STEWART
GLORIA ESTEFAN
LOU GRAMM
MICHAEL PENN

WDBO/Orlando
Dan Shaffer

GLORIA ESTEFAN
Hottest:
LINDA RONSTADT
SADAO WATANABE
BEE GEES
MICHAEL DAMIAN
MICHAEL BOLTON

WRVA/Richmond
Tim Farley

none
Hottest:
KENNY G
MICHAEL BOLTON
ROD STEWART
GLORIA ESTEFAN
CHICAGO

P3

WKYX/Paducah
Cook/Miller

ALANNAH MYLES
PHIL COLLINS
KATHY MATTEA
Hottest:
POCO
LUTHER VANDROSS
LINDA RONSTADT
BILLY JOEL
CHICAGO

WSTU/Stuart
Shaw/Grant

BONNIE RAITT
Hottest:
GLORIA ESTEFAN
CHICAGO
LOU GRAMM
LINDA RONSTADT
ROD STEWART

SOUTH

P1

Love 94/Miami
Don Agony

none
Hottest:
MICHAEL BOLTON
JODY WATLEY
GLORIA ESTEFAN
CHICAGO
LINDA RONSTADT
WLMG/New Orleans

Nick Ferrara
none

Hottest:
GLORIA ESTEFAN
KENNY G
NATALIE COLE
LINDA RONSTADT
KATHY MATTEA

WJQI/Norfolk
Mike Shores

none
Hottest:
CHICAGO
GLORIA ESTEFAN
KENNY G
LINDA RONSTADT
SADAO WATANABE

WUSA/Tampa
Irwin/Williams

GLORIA ESTEFAN
ELTON JOHN
TAYLOR DAYNE
MICHAEL DAMIAN
SMOKEY ROBINSO
Hottest:
GLORIA ESTEFAN
LINDA RONSTADT
ELTON JOHN
CHICAGO
TAYLOR DAYNE

WMJJ/Birmingham
Ken Barnett

none
Hottest:
CHICAGO
LOU GRAMM
GLORIA ESTEFAN
ROD STEWART
ELTON JOHN
WMMC/Charlotte

Herring/Morley
Samantha Shore

SMOKEY ROBINSO
PHIL COLLINS
LINDA RONSTADT
PHIL COLLINS
Hottest:
LINDA RONSTADT
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
ROD STEWART
PHIL COLLINS

WRAL/Raleigh
Scott/Myers

none
Hottest:
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON
ROXETTE
MILLI VANILLI

WMAG/Greensboro
John Jenkins

none
Hottest:
LOU GRAMM
GLORIA ESTEFAN
LINDA RONSTADT
LUTHER VANDROSS
WSTF/Orlando

WRAL/Raleigh
Scott/Myers

none
Hottest:
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON
ROXETTE
MILLI VANILLI

WMXB/Richmond
Mike Ryan

BONNIE RAITT
Hottest:
GLORIA ESTEFAN
LOU GRAMM
BILLY JOEL
LINDA RONSTADT
CHICAGO

KVKI/Shreveport
Howard Clark

KENNY G
NATALIE COLE
PHIL COLLINS
Hottest:
LINDA RONSTADT
SADAO WATANABE
GLORIA ESTEFAN

MIDWEST

P1

55KRC/Cincinnati
Gary King

PHIL COLLINS
MICHAEL DAMIAN
Hottest:
GLORIA ESTEFAN
ROD STEWART
LOU GRAMM
SADAO WATANABE

WCCO/Minneapolis
Curt Lundgren

JOHN TESH
BOBBY VINTON
Hottest:
LINDA RONSTADT
MICHAEL DAMIAN
GLORIA ESTEFAN

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
GLORIA ESTEFAN
CHICAGO
ELTON JOHN
RICHARD MARX
LINDA RONSTADT

WIBA/Madison
Reed/Kay

none
Hottest:
LINDA RONSTADT
GLORIA ESTEFAN
KENNY G
NATALIE COLE
SADAO WATANABE

P3

WJBC/Bloomington
Don Munson

none
Hottest:
LINDA RONSTADT
LOU GRAMM
GLORIA ESTEFAN
SADAO WATANABE
KENNY G

WCIL/Carbondale
Rich Bird

CHER
DON HENLEY
Hottest:
LUTHER VANDROSS
TAYLOR DAYNE
GLORIA ESTEFAN
ROD STEWART
LINDA RONSTADT

KFSB/Joplin
Robin Wells

TIM FINN
DIANNE REEVES
RICKIE LEE JONES
Hottest:
KENNY G
NATALIE COLE
SADAO WATANABE
MICHAEL PENN
TAYLOR DAYNE

KFOR/Lincoln
Cathy Blythe

none
Hottest:
GLORIA ESTEFAN
LINDA RONSTADT
KENNY G
SADAO WATANABE

WJQI/Norfolk
Mike Shores

none
Hottest:
CHICAGO
GLORIA ESTEFAN
KENNY G
LINDA RONSTADT
SADAO WATANABE

P2

KKMJ/Austin
Joel Burke

none
Hottest:
LINDA RONSTADT
SADAO WATANABE
GLORIA ESTEFAN
LUTHER VANDROSS
KENNY G

33 Current Reporters
24 Current Playlists

MIDWEST

P1

WENS/Indianapolis
Grey/Eagan

none
Hottest:
MICHAEL BOLTON
ROD STEWART
LOU GRAMM
ELTON JOHN
GLORIA ESTEFAN

WLTQ/Milwaukee
Fred Brennan

none
Hottest:
CHICAGO
LINDA RONSTADT
SADAO WATANABE
GLORIA ESTEFAN
TAYLOR DAYNE

P2

WCRZ/Flint
Patrick/Downey

BEE GEES
PHIL COLLINS
Hottest:
KENNY G
LUTHER VANDROSS
SADAO WATANABE
LINDA RONSTADT
CHICAGO

KUDL/Kansas City
Don Bender

none
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROD STEWART
CHICAGO
LINDA RONSTADT

KEFM/Omaha
Lane/Kennedy

LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
CHICAGO
TAYLOR DAYNE

WGLO/Peoria
Jerry Jay

LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
TAYLOR DAYNE
CHICAGO
RICHARD MARX
LOU GRAMM

WMGI/Terre Haute
Thomas/Rush

NATALIE COLE
BEE GEES
LUTHER VANDROSS
Hottest:
LINDA RONSTADT
SADAO WATANABE
CHICAGO
GLORIA ESTEFAN
KENNY G

KRAV/Tulsa
Couch/Lee

BILLY JOEL
Hottest:
LUTHER VANDROSS
NATALIE COLE
LINDA RONSTADT
LOU GRAMM
PAULA ABDUL

KXLK/Wichita, KS
Greg Gann

CHER
PHIL COLLINS
Hottest:
NATALIE COLE
CHICAGO
GLORIA ESTEFAN
LINDA RONSTADT
JOHN TESH

WEST

P1

KFMB/San Diego
Larson/Robertson

REGINA BELLE
Hottest:
CHICAGO
KENNY G
LINDA RONSTADT
GLORIA ESTEFAN
DONNY OSMOND

KBOI/Boise
Drew Harold

TAYLOR DAYNE
MICHAEL DAMIAN
PHIL COLLINS
Hottest:
CHICAGO
LINDA RONSTADT
GLORIA ESTEFAN
KENNY G
ROD STEWART

P2

KUGN/Eugene
O'Brien/James

NATALIE COLE
Hottest:
LINDA RONSTADT
GLORIA ESTEFAN
KENNY G
ELTON JOHN
BONNIE RAITT

KSSK/Honolulu
Phil Abbott

none
Hottest:
MELISSA MANCHESTER
PHIL COLLINS
SOULSISTER
GLORIA ESTEFAN
MICHAEL BOLTON

P1

KXOA-FM/Sacramento
Casey/Clem

none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
MICHAEL BOLTON
LINDA RONSTADT
KENNY G

KKCW/Portland
Bill Minckler

JOHN TESH
Hottest:
LINDA RONSTADT
SADAO WATANABE
GLORIA ESTEFAN
CHICAGO
KENNY G

P2

KLLY/Bakersfield
Russ Davidson

TAYLOR DAYNE
NATALIE COLE
LUTHER VANDROSS
Hottest:
KENNY G
LINDA RONSTADT
LOU GRAMM
GLORIA ESTEFAN
CHICAGO

KCIX/Boise
Don Jennings

none
Hottest:
ROD STEWART
GLORIA ESTEFAN
KENNY G
LINDA RONSTADT
TAYLOR DAYNE

KISC/Spokane
Rob Harder

LINDA RONSTADT
Hottest:
ELTON JOHN
GLORIA ESTEFAN
CHICAGO
ROD STEWART
LOU GRAMM

KKLD/Tucson
Adrienne Walker

BONNIE RAITT
PHIL COLLINS
BILLY JOEL
Hottest:
TAYLOR DAYNE
LINDA RONSTADT
CHICAGO
KENNY G
SADAO WATANABE

Called In Frozen Playlist (3):
KEX/Portland
WIBA/Madison
WRVA/Richmond

Did Not Report, Playlist Frozen (6):
KDKA/Pittsburgh
KELO/Sioux Falls
KFOR/Lincoln
KSSK/Honolulu
WBEN/Buffalo
WJBC/Bloomington

KEX/Portland
Dirxx/Fort

none
Hottest:
LINDA RONSTADT
JIVE BUNNY & THE
GLORIA ESTEFAN

LW	TW	Artist/Track (Label)	Notes
1	1	KENNY G/Kenny G Live (Arista)	"Going" "Uncle"
2	2	SAM RINEY/At Last (Spindletop)	"Pacific" "What"
7	3	KIM PENSYL/Pensyl Sketches #2 (Optimism)	"Monterey" "By"
4	4	KIM WATERS/Sweet And Saxy (Warlock)	"Crusin'" "Giving"
3	5	DON HARRISS/Abacus Moon (Sonic Atmosphere)	"Porcelain" "Crystal"
5	6	NANCEE KAHLER/Songs Without Words (Nebula)	"Sarah" "Moment"
14	7	BASIA/London Warsaw New York (Epic)	"Baby" "Copernicus"
11	8	PAT KELLEY/High Heels (Denon)	"Peaceful" "Cappuccino"
9	9	SHAWN COLVIN/Steady On (Columbia)	"Shotgun" "Steady"
22	10	JULIA FORDHAM/Porcelain (Virgin)	"Genius" "Manhattan"
8	11	RANDY CRAWFORD/Rich And Poor (WB)	"Cigarette" "Wrap"
6	12	SADAO WATANABE/Front Seat (Elektra)	"Sailing" "Any"
13	13	UNCLE FESTIVE/That We Do Know (Denon)	"Not" "Going"
15	14	QUINCY JONES/Back On The Block (Qwest/WB)	"Septembro" "Birlind"
24	15	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)	"Sun" "Under"
17	16	DOTSERO/Off The Beaten Path (Nova)	"Jeepers" "Pacific"
10	17	FATTBURGER/Time Will Tell (Intima/Enigma)	"Back" "Monica"
12	18	STEVE HAUN/Midnight Echos (Silver Wave)	"Renewal" "Distant"
19	19	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group)	"Zephyr" "Orcas"
16	20	RICK STRAUSS/Body Lines (ProJazz)	"Bumper" "Wind"
BREAKER	21	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic)	"Driving" "Meet"
23	22	CHARNETT MOFFETT/Beauty Within (Blue Note)	"Angela" "Love"
18	23	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)	"Sacred" "Unspoken"
25	24	GIPSY KINGS/Mosaique (Elektra)	"Liberte" "Passion"
21	25	DAVID CHESKY/Club De Sol (Chesky)	"Desert" "Marina"
29	26	TONY GUERRERO/Different Places (Nova)	"Mangione" "Slam"
20	27	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary... (GRP)	"Red" "Linus"
DEBUT	28	ANNE HOWARD MAXWELL/Shadow Of My Heart (Voss)	"Farrell" "Dream"
DEBUT	29	CRYSTAL WIND/Inner Traveler (Higher Octave)	"Airborne" "Inner"
30	30	AVALON/Avalon (Vantage)	"Sunrise" "Beth"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DOUG CAMERON (26) DEBORAH HENSON-CONANT (18) EVERYTHING BUT THE GIRL (12) FINAL NOTICE (12) JULIA FORDHAM (9) GREGSON & COLLISTER (9) CHRIS REA (8)	KENNY G (19) DON HARRISS (14) SAM RINEY (14) SHAWN COLVIN (8) RANDY CRAWFORD (8) KIM WATERS (8)	RANDY CRAWFORD/Cigarette KENNY G/Home DON HARRISS/Crystal DON HARRISS/Porcelain

NEW & ACTIVE

*** DOUG CAMERON "MII Amores" (Narada) 27/26**
Rotations: Heavy 2/2, Medium 2/2, Light 23/22, Total Adds 26, KOAI, WHVE, WBNZ, BRZ, SMN, KTWV, KQPT, KIFM, KNUA, WGMG, KGSR, WNND, WFAE, KWVS, WLOQ, WJIB, WVAI, WPCH, KLTR, WMT-FM, KBIA, WFMK, WMGJ, KTCZ, WHNN, KSNQ. **BREAKER** this week.

**** ROB MOUNSEY & FLYING MONKEY ORCHESTRA "Dig" (Sona Gala) 26/2**
Rotations: Heavy 3/0, Medium 15/0, Light 8/2, Total Adds 2, KIFM, WVAI, Heavy: BRZ, WOTB, KSNQ. **CHART EXTRA** this week.

MIKE SMIAROWSKI "Island Fantasy" (Smear) 22/1
Rotations: Heavy 2/0, Medium 14/0, Light 6/1, Total Adds 1, WVAI, Heavy: WDXZ, KLTR.

GARY BURTON "Reunion" (GRP) 20/2
Rotations: Heavy 3/0, Medium 9/0, Light 8/2, Total Adds 2, WNUA, KSNQ, Heavy: WBBY, WOTB, KLTR.

DEBORAH HENSON-CONANT "Caught In The Act" (GRP) 19/18
Rotations: Heavy 2/2, Medium 2/2, Light 15/14, Total Adds 18, KOAI, WBBY, WBNZ, BRZ, KQPT, KIFM, KNUA, WHRL, WGMG, WNND, WFAE, KWVS, WJIB, WVAI, WPCH, KLTR, WLSY, WMT-FM.

DIANNE REEVES "Never Too Far" (EMI) 18/4
Rotations: Heavy 2/1, Medium 12/2, Light 4/1, Total Adds 4, WXDJ, WHVE, WAMX, WMGJ, Heavy: KWVS.

MATT HARRIS "Hit And Run" (Voss) 16/3
Rotations: Heavy 4/0, Medium 4/0, Light 8/3, Total Adds 3, WNUA, WNND, 3WM, Heavy: KOAI, KIFM, WHRL, WFAE.

HUGH MASEKELA "Uptownship" (Novus/RCA) 16/1
Rotations: Heavy 10/0, Medium 4/1, Light 2/0, Total Adds 1, WBBY, Heavy: WBZN, BRZ, WGMG, KLSK, WOTB, WVAI, WMT-FM, WFMK, WHNN, KSNQ.

DIDIER LOCKWOOD "1 2 3 4" (Nova) 16/0
Rotations: Heavy 0/0, Medium 5/0, Light 11/0, Total Adds 0, Medium: KQPT, WHRL, WGMG, WDXZ, KTCZ.

TANITA TIKARAM "The Sweet Keeper" (Reprise) 15/5
Rotations: Heavy 3/0, Medium 7/2, Light 5/3, Total Adds 5, KTWV, KGSR, WLOQ, WAMX, KSNQ, Heavy: BRZ, KTCZ, KBCO.

WALTER BEASLEY "Just Kicking It" (Mercury) 15/2
Rotations: Heavy 2/0, Medium 3/0, Light 10/2, Total Adds 2, WHRL, WMGJ, Heavy: KIFM, WVAI.

MICHAEL DAVIS "Sidewalk Cafe" (Voss) 15/0
Rotations: Heavy 0/0, Medium 8/0, Light 7/0, Total Adds 0, Medium: WBBY, WHRL, WGMG, KWVS, KLSK, WVAI, WPCH, WDXZ.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

LW	TW	Artist/Track (Label)	Notes
3	1	HUGH MASEKELA/Uptownship (Novus/RCA)	"Uptownship"
2	2	AHMAD JAMAL/Pittsburgh (Atlantic)	"Pittsburgh" "Bellows"
1	3	CHARNETT MOFFETT/Beauty Within (Blue Note)	"Love" "Angela"
11	4	BOBBY WATSON & HORIZON/The Inventor (Blue Note)	"P.D." "Children"
5	5	KENNY G/Kenny G Live (Arista)	"Uncle" "Going"
7	6	COUNT BASIE w/F. FOSTER/The Legend The Legacy (Denon)	"Love"
4	7	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)	"Reunion"
19	8	GARY BURTON/Reunion (GRP)	"Desert" "Marina"
6	9	DAVID CHESKY/Club De Sol (Chesky)	"Septembro" "Secret"
8	10	QUINCY JONES/Back On The Block (Qwest/WB)	"Monterey" "Sweet"
17	11	KIM PENSYL/Pensyl Sketches #2 (Optimism)	"Lorenzo" "Street"
21	12	EDDIE GOMEZ/Street Smart (Columbia)	"Samba"
9	13	OUT OF THE BLUE/Spiral Staircase (Blue Note)	"Simple"
12	14	JIMMY SMITH/Prime Time (Milestone/Fantasy)	"Aguatee"
22	15	JAY HOGGARD/Overview (Muse)	"High" "Midnight" "Cappuccino"
14	16	PAT KELLEY/High Heels (Denon)	"Shape" "Kabuki" "Last"
10	17	SAM RINEY/At Last (Spindletop)	"Lazy"
23	18	MARK MURPHEY/Kerouac Then & Now (Muse)	"Stormy" "Aquamarine" "Criss"
26	19	DIDIER LOCKWOOD/1 2 3 4 (Nova)	"One" "Marina"
18	20	ROBIN EUBANKS & STEVE TURRE/Dedication (JMT/PolyGram)	"Mellow"
24	21	COURTNEY PINE/The Vision's Tale (Island)	"Soul" "If"
15	22	KIM WATERS/Sweet & Saxy (Warlock)	"Sacred" "Time"
13	23	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)	"One" "Marina"
DEBUT	24	CODE RED/Code Red (Continuum)	"Remembrance (Verve)"
DEBUT	25	HARPER BROTHERS/Remembrance (Verve)	"Punjab"
DEBUT	26	RENEE ROSNES/Renee Rosnes (Blue Note)	"Never" "Fumilayo"
DEBUT	27	DIANNE REEVES/Never Too Far (EMI)	"Slam" "Little"
DEBUT	28	TONY GUERRERO/Different Places (Nova)	"Sylvia's"
25	29	STANLEY COWELL/Back To The Beautiful (Concord)	"Soul"
27	30	RAMSEY LEWIS & BILLY TAYLOR/We Meet Again (CBS)	

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DOUG CAMERON (16) LOEB AND LAVERNE (11) JIM BROCK (9) BASIA (8) MATT ROLLINGS (8) JAY PATTEN (7) CRAWFORD & McGRUFF (6) FINAL NOTICE (6)	HUGH MASEKELA (18) KENNY G (12) CHARNETT MOFFETT (12) FRANK MORGAN (9) AHMAD JAMAL (8) QUINCY JONES (8) KIM PENSYL (8) BOBBY WATSON (8)	No Tracks Qualified This Week

NEW & ACTIVE

*** LOEB AND LAVERNE "Magic Fingers" (DMP) 27/11**
Rotations: Heavy 2/0, Medium 8/1, Light 17/10, Total Adds 11, KTCJ, KJZZ, KXPR, WMOT, KLCC, KUOP, CJ, JCITY, WFSS, WSIE, WVPE, Heavy: KPLU, WJAZ. **BREAKER** this week.

**** DOTSERO "Off The Beaten Path" (Nova) 24/2**
Rotations: Heavy 6/0, Medium 14/0, Light 4/2, Total Adds 2, WAER, WDET, Heavy: KJZZ, WFSS, KSLU, KCLC, KUOP, JZTRAX. **CHART EXTRA** this week.

*** MATT ROLLINGS "Balconies" (MCA) 22/8**
Rotations: Heavy 4/1, Medium 8/0, Light 10/7, Total Adds 8, WBGO, WRTI, WNOP, KPLU, WSHA, KLCC, WUSF, WVPE, Heavy: KSDS, CJ, KWMU. **BREAKER** this week.

JOHNNY ADAMS "Walking On A Tightrope" (Rouner) 22/3
Rotations: Heavy 4/0, Medium 9/0, Light 9/3, Total Adds 3, KUOP, WEBR, WUSF, Heavy: WBGO, WNOP, KPLU, KLCC.

DENNIS COFFEY "Under The Moonlight" (Orpheus/EMI) 21/5
Rotations: Heavy 6/0, Medium 8/0, Light 7/5, Total Adds 5, KJZZ, KLCC, WMFD, WVPE, KCLC, Heavy: WFPL, WEBR, WFSS, KSLU, KPRT, JZTRAX.

JOHN HART "One Down" (Blue Note) 21/3
Rotations: Heavy 4/0, Medium 5/0, Light 12/3, Total Adds 3, WSHA, KUOP, WFSS, Heavy: KSDS, KJAZ, CJ, WUSF.

STAN GETZ "Anniversary" (EmArcy) 20/4
Rotations: Heavy 7/0, Medium 4/0, Light 9/4, Total Adds 4, KUOP, WTEB, WVPE, KWMU, Heavy: WBGO, WDET, KXPR, KSDS, KJAZ, CJ, WUSF.

RICHARD SMITH UNIT "Rockin' The Boat" (Chase Music Group) 20/1
Rotations: Heavy 4/0, Medium 11/0, Light 5/1, Total Adds 1, WFSS, Heavy: KJZZ, KLCC, KUOP, KSLU.

JIM BROCK "Tropic Affair" (Reference) 19/9
Rotations: Heavy 0/0, Medium 3/0, Light 16/9, Total Adds 9, KJZZ, KPLU, WJAZ, WMOT, KLCC, KSLU, WUSF, WMFD, WVPE.

MICHAEL DAVIS "Sidewalk Cafe" (Voss) 19/2
Rotations: Heavy 2/0, Medium 10/0, Light 7/2, Total Adds 2, WNOP, KJAZ, Heavy: KSLU, KSBR.

KENNY GARRETT "Prisoner Of Love" (Atlantic) 19/0
Rotations: Heavy 9/0, Medium 7/0, Light 3/0, Total Adds 0, Heavy: WDET, KJZZ, WAER, WFPL, WSHA, KSLU, WSIE, WVPE, KCLC.

MATT HARRIS "Hit And Run" (Voss) 18/3
Rotations: Heavy 1/0, Medium 8/0, Light 9/3, Total Adds 3, WNOP, WAER, WSIE, Heavy: WVPE.

MICHAEL COLINA



Rituals

featuring

Michael & Randy Brecker
Sly & Robbie
Kirk Whalum
Marcus Miller
Omar Hakim
Don Alias
Mark Egan &
vocalist
Vanessa Thomas



Private Music
9014 Melrose Avenue
West Hollywood, California
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New AC

ADDS & HOTS

<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>	<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>	<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>	<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>	<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>	<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>
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Doug Cameron



MIL AMORES

A passionate album of fire, grace and beauty

#1 Most Added Everywhere!

- * R&R NAC
- * R&R C. JAZZ
- * GAVIN A.A.
- * GAVIN JAZZ
- * MAC Pac

BREAKER R&R NAC
Chart Debut 27* MAC Pac
Chart Debut 43* Gavin A.A.

CONTEMPORARY JAZZ

ADDS & HOTS

<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>	<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>	<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>	<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>	<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>	<p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p> <p>WVAY/West Dover Stacey McCoy</p>
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WENDY MAHARRY
THE DEBUT ALBUM.

She has an unusual way of looking at life.

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GAVIN SEMINAR ATTENDEES:
See Doug Cameron and band perform LIVE
Friday Night, February 16
11 p.m.
California Ballroom, St. Francis Hotel,
San Francisco

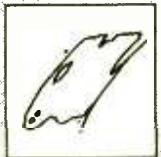
44 Current Reporters
37 Current Playlists

Called In Frozen Playlist (1):
WKRY/Key West

Did Not Report, Playlist Frozen (5):
The Jazz Show
WCPN/Cleveland
WFPL/Louisville
WHRO/Norfolk
WJZZ/Detroit

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):
WQCD/New York

NARADA EQUINOX
New Age Fusion



NEW ARTISTS

	Reports
1 COMPANY OF WOLVES/Call Of The... (Mercury)	104
2 DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	90
3 BLACK CROWES/Jealous Again (Def American/Geffen)	79
4 GUN/Better Days (A&M)	70
5 FRONT/Fire (Columbia)	64
6 SLAUGHTER/Up All Night (Chrysalis)	62
7 PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	52
8 TIM KARR/Rubbin' Me The Right Way (EMI)	51
9 WEBB WILDER/Hittin' Where It Hurts (Island)	38
10 FASTER PUSSYCAT/House Of Pain (Elektra)	36
11 JESUS & MARY CHAIN/Head On (WB)	33
12 TRAGICALLY HIP/New Orleans Is Sinking (MCA)	31
13 SHARK ISLAND/Paris Calling (Epic)	30
14 BABYLON A.D./Bang Go The Bells (Arista)	28
16 SALTY DOG/Come Along (Geffen)	28
16 NOTTING HILLBILLIES/Your Own Sweet Way (WB)	23
17 JONESES/Don't You Know (Atlantic)	22
SLIDE/Why Is It A Crime (Mercury)	22
19 NUCLEAR VALDEZ/Summer (Epic)	21
20 LENNY KRAVITZ/I Build This Garden For Us (Virgin)	20
STEVIE SALAS COLORCODE/The Harder... (Island)	20

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

THE NOTTING HILLBILLIES



Steve Phillips Mark Knopfler Guy Fletcher Brendan Croker
"YOUR OWN SWEET WAY"

FROM THE ALBUM MISSING... PRESUMED HAVING A GOOD TIME
PRODUCED BY MARK KNOPFLER AND GUY FLETCHER
MANAGEMENT: DAMAGE MANAGEMENT LTD.



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AOR TRACKS

NATIONAL AIRPLAY

		175 REPORTERS				Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
3	3	2	1	1	1	165=2	140+	24-
2	2	1	1	1	1	158-0	148-	6-
5	4	4	1	1	1	159-0	123+	34-
18	7	5	1	1	1	151-1	114+	36-
24	12	9	1	1	1	149+6	102+	47-
6	6	6	1	1	1	138-3	110+	27-
12	9	8	1	1	1	145-1	97+	46-
17	13	10	1	1	1	146-2	78+	63-
1	1	3	1	1	1	117-0	108-	8-
19	18	12	1	1	1	122+5	92+	29-
—	—	22	1	1	1	146+39	50+	81+
4	5	7	1	1	1	118-0	72-	40-
26	19	16	1	1	1	132=2	57+	62-
46	24	19	1	1	1	135+9	52+	78-
21	17	13	1	1	1	128-3	53+	68-
22	16	14	1	1	1	117-1	60=	54-
27	21	18	1	1	1	140=3	31+	84-
15	15	15	1	1	1	112-2	55=	50-
—	44	29	1	1	1	122+39	27+	87+
38	28	21	1	1	1	129+6	17+	86+
49	37	25	1	1	1	110+13	25+	65+
DEBUT						* Keeps a bullet due to continued growth.		
—	—	48	1	1	1	109 /109	18	73
34	30	26	1	1	1	88+53	24+	62+
7	8	11	1	1	1	105+4	20=	57+
35	33	28	1	1	1	71-0	35-	31-
8	10	17	1	1	1	106=3	14+	64+
55	45	33	1	1	1	69-0	36-	30-
28	23	23	1	1	1	101+14	12+	62+
—	57	53	1	1	1	90-3	19-	57-
48	42	39	1	1	1	69+41	24+	41+
—	53	45	1	1	1	104+16	7+	56+
43	39	37	1	1	1	79+18	11+	48+
58	47	41	1	1	1	80+4	12=	42+
39	35	32	1	1	1	72+13	13+	55+
42	40	38	1	1	1	69-2	21-	38=
54	46	42	1	1	1	54+4	29-	23+
—	—	58	1	1	1	73+15	13+	49+
40	38	36	1	1	1	79+33	3+	49+
30	26	27	1	1	1	65-0	10-	37-
—	60	46	1	1	1	62-1	11-	37-
9	14	24	1	1	1	68+14	7+	53+
—	—	54	1	1	1	41-0	12-	25-
23	27	35	1	1	1	70+20	1=	32+
—	56	50	1	1	1	29-0	20-	8-
59	50	47	1	1	1	52+8	10+	29+
56	—	59	1	1	1	64+9	4=	23+
—	54	49	1	1	1	41+13	10=	25+
25	34	44	1	1	1	54+6	2=	29=
—	—	56	1	1	1	31-0	18-	11-
60	55	51	1	1	1	62+14	2=	25+
29	25	31	1	1	1	41+4	7+	27=
DEBUT						36-0	14-	16-
—	59	55	1	1	1	44+22	9+	30+
—	58	57	1	1	1	64+10	3+	25+
11	11	20	1	1	1	51+3	1=	18+
20	29	43	1	1	1	43-0	7-	25-
—	—	60	1	1	1	25-0	13-	10-
DEBUT						38+1	3-	15+
DEBUT						37 /37	1	20
DEBUT						31+7	5+	11+

BREAKERS

SMITHEREENS
Blues Before And After (Enigma/Capitol)
70% of our reporters on it.

KISS
Forever (Mercury)
62% of our reporters on it.

PETER WOLF
99 Worlds (MCA)
62% of our reporters on it.

EDIE BRICKELL & NEW BOHEMIANS
A Hard Rain's A Gonna Fall (MCA)
60% of our reporters on it.



NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

175 REPORTERS

FEBRUARY 16, 1990

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
2	2	2			1 AEROSMITH/Pump (Geffen)	165-1	142+	22-
1	1	1			2 ERIC CLAPTON/Journeymen (Reprise)	150-6	124-	25+
4	4	3			3 ALANNAH MYLES/Alannah Myles (Atlantic)	161-0	149-	8-
3	3	4			4 WHITESNAKE/Slip Of The Tongue (Geffen)	162-0	127+	33-
9	6	6			5 ROLLING STONES/Steel Wheels (Columbia)	152-1	114+	37-
12	11	8			6 TOM PETTY/Full Moon Fever (MCA)	153+5	108+	45-
7	5	5			7 PHIL COLLINS/...But Seriously (Atlantic)	139-3	111=	28-
15	12	9			8 MICHAEL PENN/March (RCA)	149-1	97+	50-
20	14	12			9 GREAT WHITE/Once Shy (Capitol)	146-2	80+	62-
6	9	10			10 RUSH/Presto (Atlantic)	140-3	61-	69-
13	13	13			11 BILLY JOEL/Storm Front (Columbia)	125-1	94+	30-
18	17	15			12 SMITHEREENS/Smithereens 11 (Enigma/Capitol)	142+26	44-	89+
5	7	7			13 MSG/Save Yourself (Capitol)	121-0	74-	41-
-	27	19			14 CHRIS REA/The Road To Hell (Geffen)	135+9	52+	78-
28	21	18			15 WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	132=2	57+	62-
24	19	16			16 GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	128-3	53+	68-
8	8	11			17 BAD ENGLISH/Bad English (Epic)	107-3	58-	45=
25	18	17			18 RICHARD MARX/Repeat Offender (EMI)	117-1	60=	54-
30	23	20			19 CULT/Sonic Temple (Sire/Reprise)	140=3	31+	84-
11	22	23			20 DON HENLEY/The End Of The Innocence (Geffen)	108+36	36=	66+
26	24	22			21 TESLA/The Great Radio Controversy (Geffen)	103+16	28-	54+
-	32	25			22 HAVANA BLACK/Indian Warrior (Capitol)	129+6	17+	86+
-	-	28			23 KISS/Hot In The Shade (Mercury)	112+13	25+	67+
34	31	27			24 MOTLEY CRUE/Dr. Feelgood (Elektra)	106+9	15+	65+
10	10	14			25 NEIL YOUNG/Freedom (Reprise)	72-0	36-	31-
38	35	29			26 VARIOUS ARTISTS/Born On The Fourth Of July (MCA)	105+3	20=	57+
37	37	31			27 ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	107=3	14+	65+
35	38	33			28 LOU GRAMM/Long Hard Look (Atlantic)	83+13	20-	58+
31	26	26			29 DIVING FOR PEARLS/Diving For Pearls (Epic)	90-3	19-	57-
36	36	34			30 JOE SATRIANI/Flying In A Blue Dream (Relativity)	86=4	14-	42+
22	28	35			31 ALARM/Change (IRS)	79+14	18-	50+
-	-	40			32 COMPANY OF WOLVES/Company Of Wolves (Mercury)	104+16	7+	56+
14	15	24			33 PAUL McCARTNEY/Flowers In The Dirt (Capitol)	64-9	17-	40=
40	39	37			34 HOOTERS/Zig Zag (Columbia)	69-2	21-	38-
DEBUT					35 BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	79+33	3+	49+
DEBUT					36 POCO/Legacy (RCA)	71+14	7+	55+
-	-	39			37 ALICE COOPER/Trash (Epic)	65-0	10-	37-
33	30	30			38 JOAN JETT/The Hit List (Blackheart/Epic)	63-1	12-	37-
DEBUT					39 MELISSA ETHERIDGE/Brave & Crazy (Island)	48+19	13+	31+
DEBUT					40 PETER MURPHY/Deep (Beggars Banquet/RCA)	52+8	10+	30+

BREAKERS

VARIOUS ARTISTS
Born On The Fourth Of July (MCA)
60% of our reporters on it.

MERCURY'S FIRST DEBUT SUCCESS STORY OF 1990*

104 AORs
TRACK 39-31
ALBUM 40-32
A MOST ADDED ALBUM

★ (FIRST OF MANY!)

COMPANY OF WOLVES

MOST ADDED

- PETER WOLF/99 (109)
- DON HENLEY/Heart (53)
- ERIC CLAPTON/No (41)
- MIDNIGHT OIL/Blue (39)
- SMITHEREENS/Blues (39)
- ROBIN TROWER/Turn (37)
- BLACK CROWES/Jealous (33)
- DAVE EDMUNDS/Closer (28)
- M. ETHERIDGE/Angels (22)
- N. HILLBILLIES/Your (22)

HOTTEST

- ALANNAH MYLES/Black (148)
- AEROSMITH/What (140)
- WHITESNAKE/Deeper (123)
- R. STONES/Almost (114)
- PHIL COLLINS/Wish (110)
- E. CLAPTON/Bad (108)
- TOM PETTY/Face (102)
- MICHAEL PENN/No (97)
- BILLY JOEL/Go (92)
- GREAT WHITE/House (78)

NATIONAL AIRPLAY

LW	TW	
	1	PETER MURPHY/Deep (Beggars Banquet/RCA)
	2	JESUS & MARY CHAIN/Automatic (WB)
	3	THEY MIGHT BE GIANTS/Flood (Elektra)
	4	SINEAD O'CONNOR/Nothing Compares 2 U (track) (Chrysalis)
	5	ELECTRONIC/Getting Away With It (track) (Import)
	6	MIDNIGHT OIL/Blue Sky Mine (track) (Columbia)
	7	MISSION UK/Deliverance (track) (Mercury)
	8	IAN McCULLOCH/Candleland (Sire/Reprise)
	9	SMITHEREENS/Smithereens 11 (Enigma/Capitol)
	10	UB40/Labor Of Love II (Virgin)
	11	THE THE/Mind Bomb (Epic)
	12	BELOVED/Hello (track) (Atlantic)
	13	NINE INCH NAILS/Pretty Hate Machine (TVT)
	14	BLUE NILE/Hats (A&M)
	15	RENEGADE SOUNDWAVE/Soundclash (Mute/Enigma)
	16	CREATURES/Boomerang (Geffen)
	17	KATE BUSH/The Sensual World (Columbia)
	18	RAVE-UPS/Chance (Epic)
	19	SILENCERS/A Blues For Buddha (RCA)
	20	DRAMARAMA/Stuck In Wonderamaland (Chameleon/Capitol)
	21	OINGO BOINGO/When The Lights Go Out (track) (MCA)
	22	LILAC TIME/Paradise Circus (Fontana/Mercury)
	23	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
	24	PSYCHEDELIC FURS/Book Of Days (Columbia)
	25	WONDER STUFF/HUP (Polydor)
	26	JOHN WESLEY HARDING/Here Comes The Groom (Sire/Reprise)
	27	MICHAEL PENN/March (RCA)
	28	ADAM ANT/Manners & Physique (MCA)
	29	DEL AMITRI/Kiss This Thing Goodbye (track) (A&M)
	30	LENNY KRAVITZ/Let Love Rule (Virgin)

DEBUT

DEBUT

DEBUT

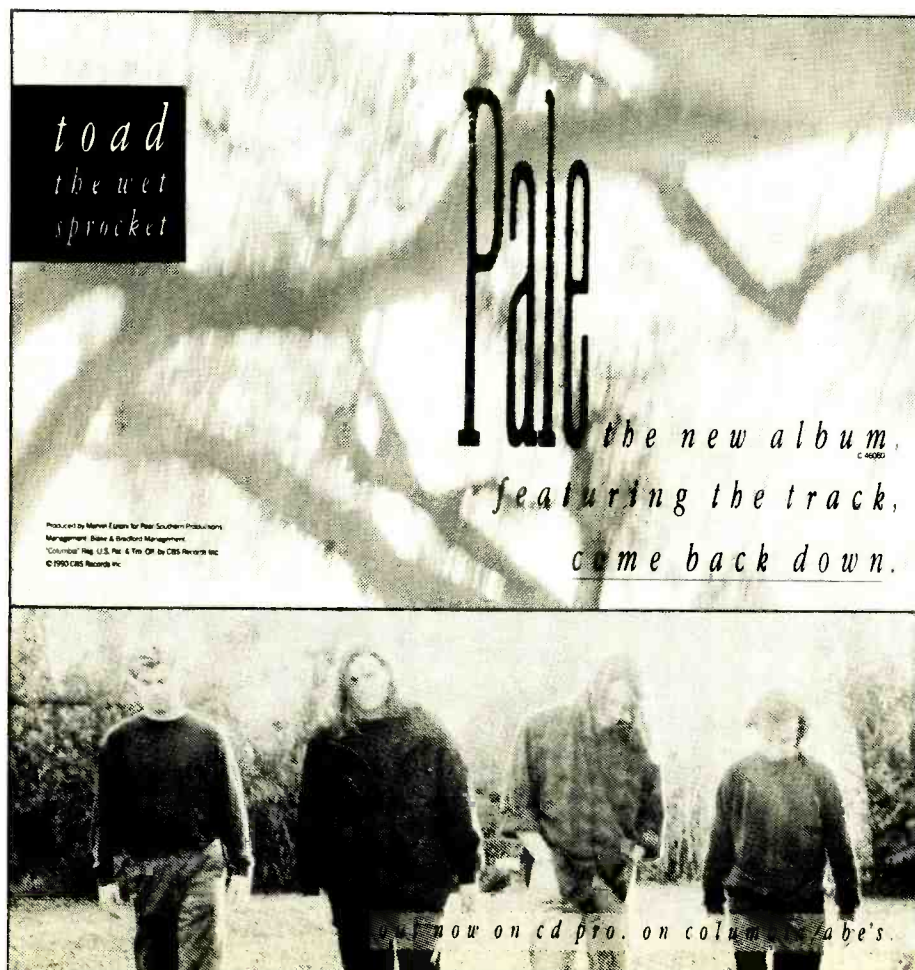
New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<p>HOUSE OF LOVE OINGO BOINGO TOAD THE WET SPROCKET MEAT BEAT MANIFESTO KEVIN KINNEY &... RENEGADE SOUNDWAVE HAVALINAS NASA LOOP</p>	<p>PETER MURPHY SINEAD O'CONNOR JESUS & MARY CHAIN MIDNIGHT OIL ELECTRONIC</p>	<p>PETER MURPHY SINEAD O'CONNOR THEY MIGHT BE GIANTS ELECTRONIC JESUS & MARY CHAIN</p>

MOST ADDED	HOTTEST	MOST REQUESTED
<p>ROBIN TROWER (37) DON HENLEY (36) BLACK CROWES (33) SMITHEREENS (26) GUN (20) MELISSA ETHERIDGE (19) COMPANY OF WOLVES (16) TESLA (16) ALARM (14) POCO (14)</p>	<p>ALANNAH MYLES (149) AEROSMITH (142) WHITESNAKE (127) ERIC CLAPTON (124) ROLLING STONES (114) PHIL COLLINS (111) TOM PETTY (108) MICHAEL PENN (97) BILLY JOEL (94) GREAT WHITE (80)</p>	<p>ALANNAH MYLES/Black (84) AEROSMITH/What (50) WHITESNAKE/Deeper (36) MICHAEL PENN/No (23) R. STONES/Almost (23) GREAT WHITE/House (22) MSG/Anytime (21) MOTLEY CRUE/Without (17) CHRIS REA/Road (17) RUSH/Presto (16)</p>

NEW & ACTIVE

- FASTER PUSSYCAT "House Of Pain" (Elektra) 36/6 (32/4)**
 Adds: WWDC, WKLC, WRXR, WNCD, KFMZ, KFMG. Medium 12 including WIYY, WLLZ, KBPI, KUPD, KBER, KBAT, WLAV, KOMP, KNAC, KRZQ.
- JESUS & MARY CHAIN "Head On" (WB) 33/8 (26/11)**
 Adds: WIYY, WYNF, KXRX, WPLR, KICT, KTYD, WIZN, WMAD. Heavy 3: WXRT, WHFS, KLBJ. Medium 16 including WBAB, KUPD, KZAP, WTPA, KRXX, WROV, KJJO, WWWV, KFMG, KRQU.
- SHARK ISLAND "Paris Calling" (Epic) 30/11 (23/3)**
 Adds: WMMR, WKLS, WSHE, WMMS, WLVQ, WLLZ, WFBQ, KAZY, KGB, KOMA, KISW. Heavy 2: KUPD, KNAC. Medium 11 including KISS, KZAP, WDHA, KLAQ, KBAT, KMOD, KFMX, KSOY.
- DAVE EDMUNDS "Closer To The Flame" (Capitol) 29/28 (1/1)**
 Adds including WXRT, KSJO, WHFS, WAQY, KWIC, KZRR, KMBY, WIZN, WGIR, KRNA. Heavy 3: WBAB, WHJY, WAOR. Medium 15 including WNEW, WMMR, KZAP, WDHA, WROV, WXKE, WLAV, KTYD, KEZE, WPXC.
- BABYLON A.D. "Bang Go The Bells" (Arista) 28/9 (19/11)**
 Adds: WIYY, WBAB, WMMS, WLZR, WDHA, WXL, KJOT, KFMX, KRQU. Medium 10 including KUPD, KBER, WRKI, WIOT, KNAC, KRZQ, KFMG.
- KIX "Cold Blood" (Atlantic) 28/3 (24/9)**
 Adds: KUPD, KRSP, KEZO. Heavy 1: WIYY. Medium 14 including WDVE, WSHE, WYNF, WQFM, WIMZ, WXL, WLAV, WKQZ, WKGB, WWWV.
- SALTY DOG "Come Along" (Geffen) 28/2 (28/4)**
 Adds: KLAQ, WPXC. Medium 12 including WBAB, CILQ, KBPI, KUPD, KISW, WTPA, WCCC, WRXX, KBAT, KRZQ.
- PETER FRAMPTON "More Ways Than One" (Atlantic) 27/1 (28/7)**
 Adds: KCHV. Heavy 3: KLBJ, WFYV, WAOR. Medium 17 including KTXQ, KLLO, WRKI, WRXX, KMJX, KRXX, KBAT, WTKX, WIXV, WLAV.
- PAUL McCARTNEY "We Got Married" (Capitol) 24/21 (3/2)**
 Adds including WFBQ, WIOT, KLCX, KDKB, WPXC, WRUF, KFMZ, WKLT, KSOY, KXFX. Heavy 6 including KTCZ. Medium 14 including WDVE, WRNO, WLLZ, WHEB, KLBJ, WRXX, KRXX, WLV, WKQZ, KJOT.
- NOTTING HILLBILLIES "Your Own Sweet..." (WB) 23/22 (1/1)**
 Adds including WLQ, KBAT, KATT, KMOD, KKDJ, KDUK, KRZQ, WIZN, WZXL, KSOY. Heavy 3: KTCZ, CHEZ, WGIR. Medium 15 including KTXQ, KBCO, KZAP, KISW, KLBJ, KLAQ, WRDU, WIXV, KTA, WXKE.
- JONESES "Don't You Know" (Atlantic) 22/10 (12/12)**
 Adds: WZZO, WDHA, WCCC, WEZX, WROV, KEZO, KMOD, KEZE, WGIR, KBOY. Medium 5 including KRXX, KICT, WBLM, KFMQ.
- SLIDE "Why Is It A Crime" (Mercury) 22/0 (22/8)**
 Heavy 1: KZOO. Medium 10 including KISS, KZAP, WCMF, WROV, KICT, WNCD, KRZQ, KFMQ, KRQU.
- NUCLEAR VALDEZ "Summer" (Epic) 21/4 (19/2)**
 Adds: WAQX, WKQZ, KZRR, KCHV. Heavy 6 including WPLR, KRXX, KFMQ, KRQU, KZOO. Medium 9 including WSHE, KISS, KLOS, WRKI, KILQ, KMBY, KBOY.
- LENNY KRAVITZ "I Built This Garden" (Virgin) 20/6 (13/7)**
 Adds: WBCN, WHCN, KJJO, KTYD, WPXC, WYMG. Heavy 5 including WXRT, WHFS, WIZN, KRNA. Medium 12 including WDHA, WPLR, CHEZ, KLBJ, KWIC, KLAQ, KJOT, KBOY, KFMU.
- STEVIE SALAS COLORCODE "The Harder They Come" (Island) 20/1 (20/4)**
 Adds: WZYC. Medium 8 including KBPI, KUPD, WDHA, KRXX, WLAV, KZRR, KRZQ.
- SIGNAL "Does It Feel Like Love" (EMI) 19/4 (15/6)**
 Adds: WMMS, WQFM, WCMF, KDUK. Heavy 1: WIMZ. Medium 7 including KBER, KGGO, KFMQ, KWHL, KRQU, KZOO.
- B-52'S "Room" (Reprise) 15/2 (15/0)**
 Adds: WNEW, WRKI. Heavy 7: WBAB, WXRT, CHEZ, KTYD, WGIR, WBLM, WWWV. Medium 6 including WMMR, KFOG, WIZN, WWTR.
- ANIMAL LOGIC "Someday We'll Understand" (IRS) 15/1 (14/4)**
 Adds: KRQU. Heavy 4: WXRT, WHFS, WTPA, CHEZ. Medium 7 including WDHA, WEZX, KJJO, WPXC, KFMU.



NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

MIDWEST (Continued)

WYMG/Springfield
(217) 546-9000

PD: CRAIG STEVENS
MD: KEZF PUGHAM

Heavy
ERIC CLAPTON
DON HENLEY (M)
BILLY JOEL
PAUL McCARTNEY
ALANNAH MYLES
ROLLING STONES
SMITHEREENS

Medium
Light
a Lenny Kravitz

a JOE SATRIANI
a PETER WOLF

WZZQ/Terre Haute
(812) 232-5034

MD: BUZZ CASEY

Heavy
ERIC CLAPTON
BAD ENGLISH
SMITHEREENS
AEROSMITH
ALANNAH MYLES
RICHARD MARX
GREAT WHITE

Medium
a DON HENLEY
a SMITHEREENS
a LOU GRAMM
a PETER WOLF
Light
a TESLA

WZZQ/Terre Haute
(812) 232-5034

MD: BUZZ CASEY

Heavy
ERIC CLAPTON
BAD ENGLISH
SMITHEREENS
AEROSMITH
ALANNAH MYLES
RICHARD MARX
GREAT WHITE

Medium
a DON HENLEY
a SMITHEREENS
a LOU GRAMM
a PETER WOLF
Light
a TESLA

KOME/San Jose
(408) 985-9800

PD: RON NENNI
MD: STEPHEN PAGE

Heavy
PAUL McCARTNEY
ALANNAH MYLES
AEROSMITH
PHIL COLLINS
GREAT WHITE
ROLLING STONES
WARRANT
MSG

Medium
a JOE SATRIANI
GEORGIA SATELLITES
RUSH
NEIL YOUNG
BAD ENGLISH
MICHAEL PENN
RICHARD MARX
WHITESNAKE
RUSH
CHRIS REA
TESLA
BORN ON THE FOURTH
MELISSA ETHERIDGE
MIDNIGHT OIL
ALARM
a BILLY JOEL
a PETER WOLF
a ERIC CLAPTON
a SMITHEREENS
a ENUFF Z'NUFF
COMPANY OF WOLVES
CULT
GUN
HAVANA BLACK
KISS
MOTLEY CRUE
JESUS & MARY CHAIN
KISS
PASTER PUSSYCAT
COMPANY OF WOLVES
a CATS IN BOOTS
a GUN
a SHARK ISLAND
Light
a STEVE SALAS COLOR
a RICHARD MARX
a ROBIN TROWER
a SMITHEREENS
a TESLA

KGB/San Diego
(619) 292-1380

PD: TED EDWARDS

Heavy
JOE SATRIANI (M)
PHIL COLLINS
ALANNAH MYLES
SCORPIONS
TESLA
AEROSMITH
CULT
WHITESNAKE
TOM PETTY
PHIL COLLINS
GREAT WHITE
SMITHEREENS
DOAN HENLEY
JOAN JETT
RICHARD MARX
MOTLEY CRUE
WARRANT
SKID ROW
MSG
STEVIE RAY VAUGHAN
CHRIS REA
Light
a MICHAEL PENN
a PETER WOLF
a SHARK ISLAND

KSJO/San Jose
(408) 453-5400

PD: DANA JANG

Heavy
ERIC CLAPTON (M)
PHIL COLLINS
ALANNAH MYLES
ROLLING STONES
GREAT WHITE
BILLY JOEL
MELISSA ETHERIDGE
MIDNIGHT OIL
ALARM
a BILLY JOEL
a PETER WOLF
a ERIC CLAPTON
a SMITHEREENS
a ENUFF Z'NUFF
COMPANY OF WOLVES
CULT
GUN
HAVANA BLACK
KISS
MOTLEY CRUE
JESUS & MARY CHAIN
KISS
PASTER PUSSYCAT
COMPANY OF WOLVES
a CATS IN BOOTS
a GUN
a SHARK ISLAND
Light
a STEVE SALAS COLOR
a RICHARD MARX
a ROBIN TROWER
a SMITHEREENS
a TESLA

KFOG/San Francisco
(415) 986-1045

PD: PAT EVANS
MD: ROSALIE HOWARTH

Heavy
ALANNAH MYLES
ERIC CLAPTON
AEROSMITH
PHIL COLLINS
RICHARD MARX
MICHAEL PENN
WHITESNAKE
TOM PETTY
GREAT WHITE
BORN ON THE FOURTH
MELISSA ETHERIDGE
SMITHEREENS
WARRANT
B-52'S
JOE SATRIANI
MIDNIGHT OIL
HOOTERS
JOHN LEE HOOKER
DON HENLEY
PETER WOLF

KLOS/Los Angeles
(213) 840-4836

PD: CAREY CURELOR
MD: S. MONDELLO

Heavy
TOM PETTY (M)
SMITHEREENS
ERIC CLAPTON
BILLY JOEL
BAD ENGLISH
MSG
WHITESNAKE
ROLLING STONES
GREAT WHITE
PHIL COLLINS
ALANNAH MYLES
CULT
a PETER WOLF
a ROBIN TROWER
a NOTTING HILLBILLIE
a SMITHEREENS
a DON HENLEY
a AEROSMITH
a TRAGICALLY HIP
a TREVOR RABIN

CFOX/Vancouver
(604) 684-7221

PD: JIM JOHNSON
MD: BRENDA WHITE

Heavy
ERIC CLAPTON
BAD ENGLISH
SMITHEREENS
ALARM
a TRAGICALLY HIP
a TREVOR RABIN

KBER/Salt Lake City
(801) 322-3311

OM: JOHN EDWARDS
MD: CORY DRAPER

Heavy
JOAN JETT
SLAUGHTER
TESLA
TORA TORA
BABYLON A.D.
BRITNY FOX
ENUFF Z'NUFF
PASTER PUSSYCAT
a HARLOW
HEIST
KISS
L.A. GUNS
DONNIE MILLER
a MICHAEL MONROE
MOTLEY CRUE
MSG
SIGNAL
WHITESNAKE
a XYZ

KRSP/Salt Lake City
(801) 282-5541

OM: STEVE CARLSON
APD/MD: KELLY MONSON

Heavy
MOTLEY CRUE

ASUB/Salt Lake City

MD: JIM JOHNSON
MD: BRENDA WHITE

Heavy
ERIC CLAPTON
BAD ENGLISH
SMITHEREENS
ALARM
a TRAGICALLY HIP
a TREVOR RABIN

KJCB/Salt Lake City
(801) 282-5541

OM: STEVE CARLSON
APD/MD: KELLY MONSON

Heavy
MOTLEY CRUE

KJCB/Salt Lake City
(801) 282-5541

OM: STEVE CARLSON
APD/MD: KELLY MONSON

Heavy
MOTLEY CRUE

KJCB/Salt Lake City
(801) 282-5541

OM: STEVE CARLSON
APD/MD: KELLY MONSON

Heavy
MOTLEY CRUE

KJCB/Salt Lake City
(801) 282-5541

OM: STEVE CARLSON
APD/MD: KELLY MONSON

Heavy
MOTLEY CRUE

KJCB/Salt Lake City
(801) 282-5541

OM: STEVE CARLSON
APD/MD: KELLY MONSON

Heavy
MOTLEY CRUE

KJCB/Salt Lake City
(801) 282-5541

OM: STEVE CARLSON
APD/MD: KELLY MONSON

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MOTLEY CRUE

ASUB/Salt Lake City

MD: JIM JOHNSON
MD: BRENDA WHITE

Heavy
ERIC CLAPTON
BAD ENGLISH
SMITHEREENS
ALARM
a TRAGICALLY HIP
a TREVOR RABIN

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CHR P1 PLAYLISTS

Denver

PD: Mark Bolke
APD/MD: Dom Testa

- 1 MICHELLE/More Love
2 SHED ROW/Remember You
3 JONCE/Remember You
4 JAMIE JACOBSON/Remember You

- 10 JAMIE JACOBSON/Remember You
11 MICHELLE/More Love
12 SHED ROW/Remember You
13 JONCE/Remember You

San Diego

PD: Garry Wall
APD Kevin Weatherly
MD: Michelle Santosuosso

- 1 JAMIE JACOBSON/Remember You
2 SHED ROW/Remember You
3 JONCE/Remember You
4 JAMIE JACOBSON/Remember You

- 10 JAMIE JACOBSON/Remember You
11 MICHELLE/More Love
12 SHED ROW/Remember You
13 JONCE/Remember You

Portland

VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 PAULA ABDA/Opposites Attract
2 MICHELLE/More Love
3 JONCE/Remember You
4 JAMIE JACOBSON/Remember You

- 10 JAMIE JACOBSON/Remember You
11 MICHELLE/More Love
12 SHED ROW/Remember You
13 JONCE/Remember You

San Francisco

PD: Bill Richards
Interim MD: Tim Watts

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

WPGC

Washington, D.C.
PD: Dave Ferguson
APD: Russ Allen
MD: Albie D

- 1 BILLY JOEL/Only the Good Die Young
2 JONCE/Remember You
3 SHED ROW/Remember You
4 JAMIE JACOBSON/Remember You

WIOQ

Philadelphia
OM: Mark Driscoll
APD: Ginny Scoggins
MD: Glenn Kalina

- 1 MICHELLE/More Love
2 SHED ROW/Remember You
3 JONCE/Remember You
4 JAMIE JACOBSON/Remember You

HOT 97.7

OM: Joel Salkowitz
MD: Kevin McCabe

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

HOT 97.7

OM: Joel Salkowitz
MD: Kevin McCabe

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

WPOW

Miami
VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rodgers

- 1 JAMIE JACOBSON/Remember You
2 SHED ROW/Remember You
3 JONCE/Remember You
4 MICHELLE/More Love

KJMJZ

Dallas
PD: Elroy R.C. Smith
APD: Tom Casey
MD: Carolyn Robbins

- 1 BILLY JOEL/Only the Good Die Young
2 JONCE/Remember You
3 SHED ROW/Remember You
4 JAMIE JACOBSON/Remember You

WQHT

New York
OM: Rick Upton
MD: Stephanie Gramm

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

POWER 93

San Antonio
PD: Rick Upton
MD: Stephanie Gramm

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

POWER 93

San Antonio
PD: Rick Upton
MD: Stephanie Gramm

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

103.7 THE TEM

San Antonio
OM: Jeff McCartney
MD: Rick Hayes

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

103.7 THE TEM

San Antonio
OM: Jeff McCartney
MD: Rick Hayes

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

103.7 THE TEM

San Antonio
OM: Jeff McCartney
MD: Rick Hayes

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

92.1 COLUMBUS

The New
PD: Mark Todd
MD: Christy Roberts

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

92.1 COLUMBUS

The New
PD: Mark Todd
MD: Christy Roberts

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

102

Sacramento
OM/MD: Brian White

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

102

Sacramento
OM/MD: Brian White

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

99.1 KGGI

Riverside
PD: Larry Martino
APD: Steve Craig
MD: Harley Davidson

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

PIRATE RADIO

Los Angeles
VP/Programming: Scott Shannon
OM: Shadow Steele
MD: Denise Lauren

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

PIRATE RADIO

Los Angeles
VP/Programming: Scott Shannon
OM: Shadow Steele
MD: Denise Lauren

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

KMEL

San Francisco
PD: Keith Naffaly
MD: Hosh Gureli

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

KMEL

San Francisco
PD: Keith Naffaly
MD: Hosh Gureli

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

Power 106FM

Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

HOT 97.7

San Jose
PD: Ken Richards
APD: Christopher Lance
MD: John Christian

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

HOT 97.7

San Jose
PD: Ken Richards
APD: Christopher Lance
MD: John Christian

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

POWER 92FM

Phoenix
PD: Ron Parker
APD: J.J. Morgan
MD: Jim Morales

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

POWER 92FM

Phoenix
PD: Ron Parker
APD: J.J. Morgan
MD: Jim Morales

- 1 COVER GIRL/Can't Go Wrong
2 JAMIE JACOBSON/Remember You
3 SHED ROW/Remember You
4 JONCE/Remember You

POWER 92FM

Phoenix
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APD: J.J. Morgan
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3 SHED ROW/Remember You
4 JONCE/Remember You

CHR ADS & HOTS

February 16, 1990 R&R • 97

EAST

MOST ADDED

Motley Crue

Tommy Page

Jane Child

Don Henley

Luther Vandross

BREAKOUTS

Seduction

Tears For Fears

Tom Petty

WYCR/York, PA
McCausland/Crockett

TOMMY PAGE (dp)
DON HENLEY (dp)
ROLLING STONES (dp)
MOTLEY CRUE (dp)
Hottest: PAULA ABDUL 4-1
ALANNAH MYLES 5-3
BIZ MARKIE 8-4
RICHARD MARK 17-13
D MOB 18-14

WWFX/Bangor, ME
Martin/Clerk

TOMMY PAGE
MOTLEY CRUE (dp)
TOM PETTY (dp)
Hottest: RICHARD MARK 6-2
ALANNAH MYLES 8-4
WHITESNAKE 14-11
KISS 20-1
KEVIN PAIGE 22-17

96XX/Burlington, VT
Speck/Riley

TEARS FOR FEARS
TOMMY PAGE
COLIN HAY BAND
LUTHER VANDROSS (dp)
MOTLEY CRUE (dp)
YOUNG MC (dp)
Hottest: BAD ENGLISH 3-1
ALANNAH MYLES 14-8
D MOB 21-18
MADONNA 27-20
BIZ MARKIE D-36

WIKZ/Chambersburg, PA
Alexander/Shane

LUTHER VANDROSS
JANE CHILD
LISA STANSFIELD
KISS (dp)
Hottest: PAULA ABDUL 1-1
JANET JACKSON 13-6
BIZ MARKIE 15-10
ALANNAH MYLES 19-11

96XII/Perkasieburg, WV
Larry Hughes

DON HENLEY
LOU GRAMM
MIDNIGHT OIL
TOM PETTY
Hottest: PAULA ABDUL 1-1
JANET JACKSON 3-3
CHICAGO 10-5
JANET JACKSON 11-6
SKID ROW 8-7

G98/Portland, ME
Jon Bryant

LINDA RONSTADT
SMOKEY ROBINSON
TEARS FOR FEARS
LOU GRAMM
YMOX
A'ME LORAIN
Hottest: D MOB 16-9
MICHAEL PENN 21-16
TOMMY PAGE 25-17
KEVIN PAIGE 32-27

WOMP/Wheeling, WV
Forster/McGee

DON HENLEY (dp)
MICHEL'LE (dp)
TOM PETTY (dp)
MOTLEY CRUE (dp)
TOMMY PAGE (dp)
FASTER PUSSYCAT (dp)
LUTHER VANDROSS (dp)
Hottest: WARRANT 4-2
ROXETTE 4
MILLI VANILLI 7-5
BAD ENGLISH 8-6
BILLY JOEL 16-11

WHTO/Williamsport, PA
Kingston/Minier

MOTLEY CRUE (dp)
NATALIE COLE (dp)
BRAT PACK
Hottest: BAD ENGLISH 2-2
JANET JACKSON 4-3
B-52'S 13-8
RICHARD MARK 14-7
ALANNAH MYLES 15-11

EAST

MOST ADDED

Motley Crue

Tom Petty

Jane Child

Don Henley

Luther Vandross

BREAKOUTS

Seduction

Tears For Fears

Tom Petty

P3

WPRR/Altoona, PA
Scott St John

none
Hottest: PAULA ABDUL 1-1
JANET JACKSON 7-2
BAD ENGLISH 3-3
GLORIA ESTEFAN 4-4
MILLI VANILLI 6-5

103CIR/Beckley, WV
Spencer/Davis

DON HENLEY
MIDNIGHT OIL
ROLLING STONES
WHITESNAKE
Hottest: PAULA ABDUL 1-1
CHICAGO 2-2
ROXETTE 7-4
BAD ENGLISH 9-5
JANET JACKSON 12-6

WKPE/Cape Cod, MA
Keith Lemira

TEARS FOR FEARS
DON HENLEY
TOMMY PAGE
JANE CHILD
Hottest: PAULA ABDUL 1-1
JANET JACKSON 2-2
CHICAGO 6-3
GLORIA ESTEFAN 11-7
ALANNAH MYLES 16-11

WNYP/Hickock, NY
Christian/Pandleton

KIX (dp)
LINDA RONSTADT
MIDNIGHT OIL (dp)
MOTLEY CRUE (dp)
TOMMY PAGE
Hottest: PAULA ABDUL 1-1
MADONNA 19-13
D MOB 17-11
ELTON JOHN 33-28

WTHI/Portland, ME
Benson/Perkins

TECHNORONIC
LISA STANSFIELD
MICHEL'LE
Hottest: JANET JACKSON 2-2
BILLY JOEL 11-9
B-52'S 15-11
WHITESNAKE 21-15
ALANNAH MYLES 22-17

WRNH/Albany, NY
Todd Pettengill

DON HENLEY
MICHAEL PENN
MICHEL'LE
MIDNIGHT OIL
REGINA BELLE
NATALIE COLE
Hottest: PAULA ABDUL 1-1
JANET JACKSON 7-3
D MOB 12-9
BILLY JOEL 17-13
ALANNAH MYLES 23-16

WLAN/Lancaster, PA
Marino/Murray

D MOB
MICHEL'LE
JANE CHILD
LUTHER VANDROSS
Hottest: PAULA ABDUL 1-1
JANET JACKSON 4-2
B-52'S 5-3
ALANNAH MYLES 12-5
BILLY JOEL 9-6

99WV/Albany, NY
Tom Parker

LOU GRAMM
MOTLEY CRUE (dp)
NATALIE COLE
LISA STANSFIELD
TOM PETTY
TEARS FOR FEARS (dp)
Hottest: JANET JACKSON 6-1
COVER GIRLS 7-3
MILLI VANILLI 8-6
B-52'S 14-7
ROXETTE 16-8

KC101/New Haven, CT
Rybick/Poleman

SEDUCTION
ELTON JOHN
KISS
Hottest: PAULA ABDUL 4-1
COVER GIRLS 5-3
BIZ MARKIE 15-12
ALANNAH MYLES 30-25

WABE/Allentown, PA
Sherry/Johnson

JANE CHILD
DON HENLEY
Hottest: PAULA ABDUL 1-1
MILLI VANILLI 8-4
WARRANT 19-14
BIZ MARKIE 22-18
TOMMY PAGE 40-31

WBBQ/Augusta, GA
Bruce Stevens

none
Hottest: PAULA ABDUL 1-1
ROXETTE 3-3
JANET JACKSON 7-7
MICHAEL PENN 9-9
ALANNAH MYLES 20-20

WSSX/Charleston, SC
Israel/Stein

none
Hottest: ENUFF Z'NUFF
CHIEF (dp)
TESLA 8-1
GREAT WHITE 13-3
PAULA ABDUL 4-4
B-52'S 9-6
WARRANT 6-7

WANS/Greenville, SC
McCown/Hayas

BRAT PACK
JANE CHILD
CALLOWAY
TOMMY PAGE (dp)
DON HENLEY
Hottest: PAULA ABDUL 2-1
CHICAGO 3-2
JANET JACKSON 6-4
MADONNA 11-6
LUTHER VANDROSS 20-10

WDJL/Louisville, KY
Shebel/Meyer

BRAT PACK
JANE CHILD
CALLOWAY
TOMMY PAGE (dp)
DON HENLEY
Hottest: PAULA ABDUL 2-1
CHICAGO 3-2
JANET JACKSON 6-4
MADONNA 11-6
LUTHER VANDROSS 20-10

WRVW/Richmond, VA
Davis/McKay

MADONNA
LUTHER VANDROSS
BELINDA CARLISLE
DEPECHE MODE (dp)
Hottest: PAULA ABDUL 1-1
ROXETTE 13-7
ALANNAH MYLES 7-5
MICHAEL PENN 10-7
PHIL COLLINS 14-10
SMITHREENS 17-16

W99W/Macon, GA
Rick Woodall

TOMMY PAGE
LUTHER VANDROSS
MOTLEY CRUE
MSG
DON HENLEY
Hottest: PAULA ABDUL 4-3
ALANNAH MYLES 10-7
BIZ MARKIE 15-11

K92/Roanoke, VA
Haskell/Silver

MOTLEY CRUE (dp)
MICHEL'LE (dp)
ROXETTE
Hottest: PAULA ABDUL 4-3
JANET JACKSON 8-5
ALANNAH MYLES 10-7
BIZ MARKIE 15-11

WJAD/Bainbridge, GA
Shepherd/Dawson

TOMMY PAGE
PETER MURPHY
REGINA BELLE
LOU GRAMM
YMOX
Hottest: JANET JACKSON 4-1
LINDA RONSTADT 14-10
BELINDA CARLISLE 18-12
BIZ MARKIE 24-18
TOMMY PAGE 0-30

W99W/Macon, GA
Rick Woodall

TOMMY PAGE
LUTHER VANDROSS
MOTLEY CRUE
MSG
DON HENLEY
Hottest: PAULA ABDUL 4-3
ALANNAH MYLES 10-7
BIZ MARKIE 15-11

WVSR/Charleston, WV
Bill Shahan

JANE CHILD
LUTHER VANDROSS
SEDUCTION
LOU GRAMM
Hottest: JANET JACKSON 3-1
ALANNAH MYLES 4-2
MICHEL'LE 3-3
TAYLOR DAVE 8-7
ALANNAH MYLES 10-7

WSPK/Poughkeepsie, NY
Schantz/St James

LUTHER VANDROSS (dp)
MOTLEY CRUE (dp)
Hottest: JANET JACKSON 9-4
WARRANT 15-12
PHIL COLLINS 17-13
BIZ MARKIE 16-28
TOMMY PAGE D-38

WZZG/Charlotte, NC
Bliss/Ward

BELINDA CARLISLE
LINDA RONSTADT
MOTLEY CRUE
MIDNIGHT OIL (dp)
A'ME LORAIN (dp)
Hottest: PAULA ABDUL 1-1
RICHARD MARK 4-2
JANET JACKSON 6-4
ALANNAH MYLES 5-4
CHICAGO 8-6

WZYP/Huntsville, AL
Chris Andrews

MIDNIGHT OIL
LUTHER VANDROSS
MOTLEY CRUE
TOM PETTY
C-KREW
Hottest: JANET JACKSON 6-2
B-52'S 11-6
ALANNAH MYLES 15-8
WARRANT 21-11
ELTON JOHN 25-13

WZ9M/Memphis, TN
Lane/Castle

LEILA K
LUTHER VANDROSS
DEPECHE MODE
SEDUCTION
MICHAEL PENN
Hottest: PAULA ABDUL 1-1
ALANNAH MYLES 4-2
KEVIN PAIGE 5-5
TOMMY PAGE 18-9
PHIL COLLINS 25-16

FM100/Memphis, TN
Conley/Nelson

WARRANT
LUTHER VANDROSS
JANE CHILD
Hottest: ROXETTE 4-3
MILLI VANILLI 5-4
ALANNAH MYLES 10-8
JANET JACKSON 13-11
KEVIN PAIGE 18-15

Z102/Savannah, GA
McGraw/Lojain

A'ME LORAIN
TOM PETTY
CALLOWAY
MOTLEY CRUE
Hottest: JANET JACKSON 1-1
ALANNAH MYLES 4-3
GLORIA ESTEFAN 8-5
RICHARD MARK 11-6
MICHEL'LE 19-14

KTUX/Shreveport, LA
Shepherd/Greer

PHIL COLLINS
CHER
JANE CHILD
LOU GRAMM
TEARS FOR FEARS
Hottest: PAULA ABDUL 1-1
JANET JACKSON 2-2
ROXETTE 3-1
MILLI VANILLI 7-3
ALANNAH MYLES 6-4
KEVIN PAIGE 13-10
LINDA RONSTADT 18-9

WJMX/Florence, SC
Baker/Chase

TOM PETTY
TEARS FOR FEARS
NATALIE COLE
LOU GRAMM
Hottest: JANET JACKSON 4-1
ALANNAH MYLES 6-5
TAYLOR DAVE 11-6
KEVIN PAIGE 13-10
PHIL COLLINS 29-13

WZ9M/Memphis, TN
Lane/Castle

LEILA K
LUTHER VANDROSS
DEPECHE MODE
SEDUCTION
MICHAEL PENN
Hottest: PAULA ABDUL 1-1
ALANNAH MYLES 4-2
KEVIN PAIGE 5-5
TOMMY PAGE 18-9
PHIL COLLINS 25-16

WERZ/Exeter, NH
Falconi/Lief

TOM PETTY
LOU GRAMM
MIDNIGHT OIL (dp)
TEARS FOR FEARS (dp)
Hottest: CHICAGO 3-1
PAULA ABDUL 4-2
B-52'S 6-3
BILLY JOEL 10-6
JANET JACKSON 19-13

WSPST/Trenton, NJ
Trish Merello

TEARS FOR FEARS
MOTLEY CRUE
TECHNORONIC
BRAT PACK
JANE CHILD
SADAO MATANABE
Hottest: JANET JACKSON 1-1
BIZ MARKIE 6-5
ALANNAH MYLES 31-27
KISS 32-28
TOMMY PAGE D-36

WVOK/Columbia, SC
Rush/McHugh

KISS
LUTHER VANDROSS
MOTLEY CRUE
Hottest: JANET JACKSON 1-1
PAULA ABDUL 2-2
ROXETTE 13-10
ALANNAH MYLES 25-13
MADONNA 23-14

WY97/Columbia, SC
Chuck Finley

LUTHER VANDROSS
SMITHREENS
TOM PETTY
MOTLEY CRUE (dp)
A'ME LORAIN
Hottest: ENUFF Z'NUFF (dp)
D MOB 3-1
ALANNAH MYLES 23-18
TAYLOR DAVE 24-19
MICHEL'LE 25-21
MADONNA 28-22
PHIL COLLINS D-24

WQUT/Johnson City, TN
Hurt/Menn

TOM PETTY
DON HENLEY
LOU GRAMM
SMITHREENS
TECHNORONIC
Hottest: PAULA ABDUL 1-1
JANET JACKSON 4-2
ROXETTE 8-4
MILLI VANILLI 7-5
COVER GIRLS 11-7
JOAN JETT 32-24

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WKKE/Huntington, WV
Paxton/Miller

LUTHER VANDROSS (dp)
MIDNIGHT OIL (dp)
MOTLEY CRUE (dp)
Hottest: PAULA ABDUL 1-1
JANET JACKSON 3-2
CHICAGO 4-4
ROXETTE 9-5
MILLI VANILLI 8-6

WKQB/Charleston, SC
Gaimler/Russell

TECHNORONIC
WHITESNAKE
LISA STANSFIELD
JOAN JETT
Hottest: PAULA ABDUL 1-1
JANET JACKSON 4-4
ALANNAH MYLES 13-9
PHIL COLLINS 22-14
JANE CHILD 24-19

WKQB/Charleston, SC
Gaimler/Russell

TECHNORONIC
WHITESNAKE
LISA STANSFIELD
JOAN JETT
Hottest: PAULA ABDUL 1-1
JANET JACKSON 4-4
ALANNAH MYLES 13-9
PHIL COLLINS 22-14
JANE CHILD 24-19

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

WVOK/Knoxville, TN
Cley Clay

DON HENLEY
H FACTOR
CHER
TOM PETTY
MOTLEY CRUE
Hottest: PAULA ABDUL 1-1
D MOB 4-2
ALANNAH MYLES 10-6
GLORIA ESTEFAN 7-3
ELTON JOHN 9-5
JANET JACKSON 3-2
JOAN JETT 12-8
KISS 17-11
PHIL COLLINS 28-18

CHR ADDS & HOTS

MIDWEST

MOST ADDED
Motley Crue
Lou Gramm
Tommy Page
Don Henley
Jane Child

BREAKOUTS
Tom Petty
MSG

MIDWEST

P2

WKDD/Akron, OH
 Clark/Nichols
 GREAT WHITE (dp)
 ENUFF 'NUFF (dp)
 TOM PETTY (dp)
 ROXETTE
 CHICAGO 4-1
 BAD ENGLISH 8-3
 WARRANT 11-6
 PAULA ABDUL 13-8
 JANET JACKSON 20-13

WPKR/Deavenport, IA
 Larry Davis
 DON HENLEY
 TOMMY PAGE (dp)
 ROXETTE
 RICHARD MARX 5-2
 JANET JACKSON 8-5
 ALANNAH MYLES 27-21
 KISS 34-24
 JANE CHILD D-30

WGTV/Dayton, OH
 Balentine/Ross
 none
 ROXETTE
 PAULA ABDUL 1-1
 AEROSMITH 2-2
 WARRANT 5-5
 PHIL COLLINS 6-6
 JANET JACKSON 8-8

KRNO/Dae Moines, IA
 Knight/Lewis
 LOU GRAMM
 BRAT PACK
 RUSH
 ROXETTE 3-1
 PAULA ABDUL 4-3
 KEVIN PAIGE 5-4
 JANET JACKSON 6-5
 ALANNAH MYLES 8-8

KZIO/Duluth, MN
 Michaels/Tommy B
 MIDNIGHT OIL
 BOBBY Z
 ENUFF 'NUFF (dp)
 SMITHS (dp)
 ROXETTE 4-1
 HILLI VANILLI 7-3
 JANET JACKSON 10-6
 B-52'S 13-9
 ALANNAH MYLES 22-15

WWCK/Flint, MI
 St.Michaels/O'Dell
 TOMMY PAGE
 JANET JACKSON
 JANE CHILD
 DON HENLEY
 JOHN FARNHAM (dp)
 MOTLEY CRUE (dp)
 ROXETTE
 PAULA ABDUL 1-1
 JANET JACKSON 4-2
 ROXETTE 8-6
 BIZ MARRIE 22-7
 KEVIN PAIGE 21-16

Z99/Oklahoma City, OK
 Bratt Dumlair
 SEDUCTION
 REGINA BELLE
 ROXETTE
 NATALIE COLE
 ROXETTE
 A'ME LORAIN 6-4
 JANET JACKSON 16-8
 LUTHER VANDROSS 20-13
 CALLOWAY 25-18
 COVER GIRLS 27-21

KQKQ/Omaha, NB
 Bentley/Adams
 MIDNIGHT OIL
 MOTLEY CRUE (dp)
 ELTON JOHN (dp)
 ROXETTE
 ALANNAH MYLES 8-6
 MICHEL'LE 15-9
 PHIL COLLINS 20-12
 WHITESNAKE 23-13
 D MOB 25-14

KZ33/Peoria, IL
 Gene Starn
 MOTLEY CRUE
 ROXETTE
 PAULA ABDUL 1-1
 CHICAGO 3-2
 JANET JACKSON 4-3
 ROXETTE 5-4
 MILLI VANILLI 6-5
 CHICAGO 4-1
 BAD ENGLISH 8-3
 WARRANT 11-6
 PAULA ABDUL 13-8
 JANET JACKSON 20-13

WGRD/Grand Rapids, MI
 Cassidy/Friday
 GREAT WHITE (dp)
 ENUFF 'NUFF (dp)
 TOM PETTY (dp)
 ROXETTE
 CHICAGO 4-1
 BAD ENGLISH 8-3
 WARRANT 11-6
 PAULA ABDUL 13-8
 JANET JACKSON 20-13

WPKR/Deavenport, IA
 Larry Davis
 DON HENLEY
 TOMMY PAGE (dp)
 ROXETTE
 RICHARD MARX 5-2
 JANET JACKSON 8-5
 ALANNAH MYLES 27-21
 KISS 34-24
 JANE CHILD D-30

WGTV/Dayton, OH
 Balentine/Ross
 none
 ROXETTE
 PAULA ABDUL 1-1
 AEROSMITH 2-2
 WARRANT 5-5
 PHIL COLLINS 6-6
 JANET JACKSON 8-8

KRNO/Dae Moines, IA
 Knight/Lewis
 LOU GRAMM
 BRAT PACK
 RUSH
 ROXETTE 3-1
 PAULA ABDUL 4-3
 KEVIN PAIGE 5-4
 JANET JACKSON 6-5
 ALANNAH MYLES 8-8

KZIO/Duluth, MN
 Michaels/Tommy B
 MIDNIGHT OIL
 BOBBY Z
 ENUFF 'NUFF (dp)
 SMITHS (dp)
 ROXETTE 4-1
 HILLI VANILLI 7-3
 JANET JACKSON 10-6
 B-52'S 13-9
 ALANNAH MYLES 22-15

WHOT/Youngstown, OH
 Dick Thompson
 SEDUCTION
 REGINA BELLE
 ROXETTE
 NATALIE COLE
 ROXETTE
 A'ME LORAIN 6-4
 JANET JACKSON 16-8
 LUTHER VANDROSS 20-13
 CALLOWAY 25-18
 COVER GIRLS 27-21

KQKQ/Omaha, NB
 Bentley/Adams
 MIDNIGHT OIL
 MOTLEY CRUE (dp)
 ELTON JOHN (dp)
 ROXETTE
 ALANNAH MYLES 8-6
 MICHEL'LE 15-9
 PHIL COLLINS 20-12
 WHITESNAKE 23-13
 D MOB 25-14

KZ33/Peoria, IL
 Gene Starn
 MOTLEY CRUE
 ROXETTE
 PAULA ABDUL 1-1
 CHICAGO 3-2
 JANET JACKSON 4-3
 ROXETTE 5-4
 MILLI VANILLI 6-5
 CHICAGO 4-1
 BAD ENGLISH 8-3
 WARRANT 11-6
 PAULA ABDUL 13-8
 JANET JACKSON 20-13

WGRD/Grand Rapids, MI
 Cassidy/Friday
 GREAT WHITE (dp)
 ENUFF 'NUFF (dp)
 TOM PETTY (dp)
 ROXETTE
 CHICAGO 4-1
 BAD ENGLISH 8-3
 WARRANT 11-6
 PAULA ABDUL 13-8
 JANET JACKSON 20-13

WPKR/Deavenport, IA
 Larry Davis
 DON HENLEY
 TOMMY PAGE (dp)
 ROXETTE
 RICHARD MARX 5-2
 JANET JACKSON 8-5
 ALANNAH MYLES 27-21
 KISS 34-24
 JANE CHILD D-30

WGTV/Dayton, OH
 Balentine/Ross
 none
 ROXETTE
 PAULA ABDUL 1-1
 AEROSMITH 2-2
 WARRANT 5-5
 PHIL COLLINS 6-6
 JANET JACKSON 8-8

KRNO/Dae Moines, IA
 Knight/Lewis
 LOU GRAMM
 BRAT PACK
 RUSH
 ROXETTE 3-1
 PAULA ABDUL 4-3
 KEVIN PAIGE 5-4
 JANET JACKSON 6-5
 ALANNAH MYLES 8-8

KZIO/Duluth, MN
 Michaels/Tommy B
 MIDNIGHT OIL
 BOBBY Z
 ENUFF 'NUFF (dp)
 SMITHS (dp)
 ROXETTE 4-1
 HILLI VANILLI 7-3
 JANET JACKSON 10-6
 B-52'S 13-9
 ALANNAH MYLES 22-15

WPYV/Dubuque, IA
 Thomas/Janssen
 LUTHER VANDROSS
 D MOB (dp)
 BRAT PACK (dp)
 ROXETTE
 PAULA ABDUL 1-1
 COVER GIRLS 6-3
 JANET JACKSON 11-4
 BAD ENGLISH 7-5
 WARRANT 14-10
 MILLI VANILLI 5-5

Y34/Fargo, ND
 Jack Lundy
 BELINDA CARLISLE
 DON HENLEY
 LOU GRAMM
 SMITHS
 ROXETTE
 MICHAEL PENN 2-1
 PAULA ABDUL 3-3
 ALANNAH MYLES 5-4
 BIZ MARRIE
 LINDA RONSTADT (dp)
 ROXETTE
 ALANNAH MYLES 3-1
 ROXETTE 6-3
 RICHARD MARX 9-7
 JANET JACKSON 13-8
 B-52'S 11-9

KKHT/Springfield, MO
 McKay/Austin
 LOU GRAMM
 MOTLEY CRUE
 TOM PETTY
 ROBIN BECK
 BIZ MARRIE
 LINDA RONSTADT (dp)
 ROXETTE
 ALANNAH MYLES 3-1
 ROXETTE 6-3
 RICHARD MARX 9-7
 JANET JACKSON 13-8
 B-52'S 11-9

WPKR/Deavenport, IA
 Larry Davis
 DON HENLEY
 TOMMY PAGE (dp)
 ROXETTE
 RICHARD MARX 5-2
 JANET JACKSON 8-5
 ALANNAH MYLES 27-21
 KISS 34-24
 JANE CHILD D-30

WGTV/Dayton, OH
 Balentine/Ross
 none
 ROXETTE
 PAULA ABDUL 1-1
 AEROSMITH 2-2
 WARRANT 5-5
 PHIL COLLINS 6-6
 JANET JACKSON 8-8

KRNO/Dae Moines, IA
 Knight/Lewis
 LOU GRAMM
 BRAT PACK
 RUSH
 ROXETTE 3-1
 PAULA ABDUL 4-3
 KEVIN PAIGE 5-4
 JANET JACKSON 6-5
 ALANNAH MYLES 8-8

KZIO/Duluth, MN
 Michaels/Tommy B
 MIDNIGHT OIL
 BOBBY Z
 ENUFF 'NUFF (dp)
 SMITHS (dp)
 ROXETTE 4-1
 HILLI VANILLI 7-3
 JANET JACKSON 10-6
 B-52'S 13-9
 ALANNAH MYLES 22-15

KZIO/Duluth, MN
 Michaels/Tommy B
 MIDNIGHT OIL
 BOBBY Z
 ENUFF 'NUFF (dp)
 SMITHS (dp)
 ROXETTE 4-1
 HILLI VANILLI 7-3
 JANET JACKSON 10-6
 B-52'S 13-9
 ALANNAH MYLES 22-15

WEST

MOST ADDED
Motley Crue
Tommy Page
Tears For Fears
Natalie Cole
Jane Child
Lou Gramm

BREAKOUTS
Leila K
Regina Belle
Linear

WEST

P2

KKSA/Albuquerque, NM
 CadMac/Jack/Hare
 BAD ENGLISH
 TOMMY PAGE
 ALANNAH MYLES
 ROXETTE
 PAULA ABDUL 1-1
 JANET JACKSON 2-2
 A'ME LORAIN 6-4
 ROXETTE 9-7
 U-KREW 11-8

WDBA/Springfield, IL
 Moore/Ellort
 MICHEL'LE
 TOMMY PAGE
 LOU GRAMM
 MOTLEY CRUE
 DON HENLEY
 MSG
 TOM PETTY
 ROXETTE
 PAULA ABDUL 3-1
 ROXETTE 4-3
 JANET JACKSON 7-5
 B-52'S 12-7
 ALANNAH MYLES 16-13

WPKR/Deavenport, IA
 Larry Davis
 DON HENLEY
 TOMMY PAGE (dp)
 ROXETTE
 RICHARD MARX 5-2
 JANET JACKSON 8-5
 ALANNAH MYLES 27-21
 KISS 34-24
 JANE CHILD D-30

WGTV/Dayton, OH
 Balentine/Ross
 none
 ROXETTE
 PAULA ABDUL 1-1
 AEROSMITH 2-2
 WARRANT 5-5
 PHIL COLLINS 6-6
 JANET JACKSON 8-8

KRNO/Dae Moines, IA
 Knight/Lewis
 LOU GRAMM
 BRAT PACK
 RUSH
 ROXETTE 3-1
 PAULA ABDUL 4-3
 KEVIN PAIGE 5-4
 JANET JACKSON 6-5
 ALANNAH MYLES 8-8

KZIO/Duluth, MN
 Michaels/Tommy B
 MIDNIGHT OIL
 BOBBY Z
 ENUFF 'NUFF (dp)
 SMITHS (dp)
 ROXETTE 4-1
 HILLI VANILLI 7-3
 JANET JACKSON 10-6
 B-52'S 13-9
 ALANNAH MYLES 22-15

KLUC/Las Vegas, NV
 Dean/Taylor
 LEILA K
 DEPECHE MODE
 BABYFACE
 LINEAR
 REGINA BELLE
 SIANA
 ROXETTE
 MICHAEL BOLTON 1-1
 PAULA ABDUL 2-2
 B-52'S 4-5
 GLORIA ESTEFAN 10-7
 BELINDA CARLISLE 17-11

FM104/Modesto-Stockton, CA
 DeMeroney/Hoffman
 JANE CHILD
 MOTLEY CRUE
 CHER
 TOMMY PAGE
 ROLLING STONES
 MSG
 LOU GRAMM
 ROXETTE
 PAULA ABDUL 1-1
 JANET JACKSON 3-3
 JANE CHILD 17-12
 MICHEL'LE 23-13

KCAQ/Oxnard-Ventura, CA
 Rhoads/Saga
 NATALIE COLE
 LINEAR
 CHER
 JOAN JETT
 ROXETTE
 PAULA ABDUL 1-1
 MICHEL'LE 3-3
 JANET JACKSON 6-5
 MELISSA BETHRIDGE
 BIRTHDAY
 LEVEL 42
 CHER
 ROXETTE
 JANET JACKSON 5-1
 ROXETTE 4-2
 ALANNAH MYLES 8-6
 MICHAEL PENN 15-12
 PHIL COLLINS 36-27

WPKR/Deavenport, IA
 Larry Davis
 DON HENLEY
 TOMMY PAGE (dp)
 ROXETTE
 RICHARD MARX 5-2
 JANET JACKSON 8-5
 ALANNAH MYLES 27-21
 KISS 34-24
 JANE CHILD D-30

WGTV/Dayton, OH
 Balentine/Ross
 none
 ROXETTE
 PAULA ABDUL 1-1
 AEROSMITH 2-2
 WARRANT 5-5
 PHIL COLLINS 6-6
 JANET JACKSON 8-8

KRNO/Dae Moines, IA
 Knight/Lewis
 LOU GRAMM
 BRAT PACK
 RUSH
 ROXETTE 3-1
 PAULA ABDUL 4-3
 KEVIN PAIGE 5-4
 JANET JACKSON 6-5
 ALANNAH MYLES 8-8

KZIO/Duluth, MN
 Michaels/Tommy B
 MIDNIGHT OIL
 BOBBY Z
 ENUFF 'NUFF (dp)
 SMITHS (dp)
 ROXETTE 4-1
 HILLI VANILLI 7-3
 JANET JACKSON 10-6
 B-52'S 13-9
 ALANNAH MYLES 22-15

KZIO/Duluth, MN
 Michaels/Tommy B
 MIDNIGHT OIL
 BOBBY Z
 ENUFF 'NUFF (dp)
 SMITHS (dp)
 ROXETTE 4-1
 HILLI VANILLI 7-3
 JANET JACKSON 10-6
 B-52'S 13-9
 ALANNAH MYLES 22-15

MERCY

WHATCHA GONNA DO WITH MY LOVIN'

from the lp

GONNA DO WITH MY LOVIN'

BIG FUN

which contains

DO WITH MY LOVIN'

four no. 1 dance hits.

HOT 97 32-29
WPGC add
KJMZ 22-19
KITY 30-28
KTFM add
HOT102 30-28
KMEL

HOT977 add
KNRJ add
HOT95
B95 40-37
HOT96 28-26
KDON deb 29

SWEDBERG/OLSEN, WL0L: "Early research shows great potential in all demos. Put this record on the air!"

KDWB deb 27
WL0L 32-29

KZIO add
KWTX add

KNIN add
KMOK add

From the debut album Bobby Z. Produced by Bobby Z.

© 1990 Virgin Records America, Inc.

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reports are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS

PAULA ABDUL

Opposites Attract (Virgin)
LP: Forever Your Girl

Regional Reach		Parallel Reach	
E 92%	P1 91%	S 94%	P2 93%
M 92%	P3 93%	W 91%	P3 93%

Chart Summary	
Pos	P1 P2 P3 Tot
1	25 56 34 115
2-5	14 14 4 37
Summary	6-15 14 4 2 10
UP	16-40 4 2 0 0
DEBS	0 On 0 0 0 0
SAME	112 Adds 0 0 0 0
DOWN	62 Ch Adds 0 0 0 0
ADDS	0 Total 64 109 65 238

Regional Reach		Parallel Reach	
E 92%	P1 91%	S 94%	P2 93%
M 92%	P3 93%	W 91%	P3 93%

Chart Summary	
Pos	P1 P2 P3 Tot
1	25 56 34 115
2-5	14 14 4 37
Summary	6-15 14 4 2 10
UP	16-40 4 2 0 0
DEBS	0 On 0 0 0 0
SAME	112 Adds 0 0 0 0
DOWN	62 Ch Adds 0 0 0 0
ADDS	0 Total 64 109 65 238

Regional Reach		Parallel Reach	
E 92%	P1 91%	S 94%	P2 93%
M 92%	P3 93%	W 91%	P3 93%

Chart Summary	
Pos	P1 P2 P3 Tot
1	25 56 34 115
2-5	14 14 4 37
Summary	6-15 14 4 2 10
UP	16-40 4 2 0 0
DEBS	0 On 0 0 0 0
SAME	112 Adds 0 0 0 0
DOWN	62 Ch Adds 0 0 0 0
ADDS	0 Total 64 109 65 238

Regional Reach		Parallel Reach	
E 92%	P1 91%	S 94%	P2 93%
M 92%	P3 93%	W 91%	P3 93%

Chart Summary	
Pos	P1 P2 P3 Tot
1	25 56 34 115
2-5	14 14 4 37
Summary	6-15 14 4 2 10
UP	16-40 4 2 0 0
DEBS	0 On 0 0 0 0
SAME	112 Adds 0 0 0 0
DOWN	62 Ch Adds 0 0 0 0
ADDS	0 Total 64 109 65 238

Regional Reach		Parallel Reach	
E 92%	P1 91%	S 94%	P2 93%
M 92%	P3 93%	W 91%	P3 93%

Chart Summary	
Pos	P1 P2 P3 Tot
1	25 56 34 115
2-5	14 14 4 37
Summary	6-15 14 4 2 10
UP	16-40 4 2 0 0
DEBS	0 On 0 0 0 0
SAME	112 Adds 0 0 0 0
DOWN	62 Ch Adds 0 0 0 0
ADDS	0 Total 64 109 65 238

Regional Reach		Parallel Reach	
E 92%	P1 91%	S 94%	P2 93%
M 92%	P3 93%	W 91%	P3 93%

Chart Summary	
Pos	P1 P2 P3 Tot
1	25 56 34 115
2-5	14 14 4 37
Summary	6-15 14 4 2 10
UP	16-40 4 2 0 0
DEBS	0 On 0 0 0 0
SAME	112 Adds 0 0 0 0
DOWN	62 Ch Adds 0 0 0 0
ADDS	0 Total 64 109 65 238

Paula Abdul Continued

FLY92 1-1	WAB 1-1	HOT999 1-2	WVSR 1-4	JET-FM 1-1	WERZ 4-2	WNKK 1-1
KFKX 1-1	KF95 2-23	KKMG 2-1	CHED 7-6	SLY96 1-7	Y97 3-3	
KF95 2-23	KKMG 2-1	CHED 7-6	SLY96 1-7	Y97 3-3		
KF95 2-23	KKMG 2-1	CHED 7-6	SLY96 1-7	Y97 3-3		

B-52'S

Roam (Reprise)
LP: Cosmic Thing

Regional Reach		Parallel Reach	
E 94%	P1 80%	S 92%	P2 91%
M 94%	P3 97%	W 79%	P3 97%

Chart Summary	
Pos	P1 P2 P3 Tot
1	2 5 12 9 3
Summary	6-15 29 64 44 137
UP	16-40 20 26 15 61
DEBS	3 On 0 2 0 2
SAME	20 Adds 0 0 0 0
DOWN	2 Ch Adds 2 2 0 4
ADDS	4 Total 56 107 68 231

Regional Reach		Parallel Reach	
E 51%	P1 39%	S 65%	P2 54%
M 48%	P3 79%	W 58%	P3 79%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 2 0 0 0
UP	16-40 19 41 45 105
DEBS	10 On 4 9 1 14
SAME	22 Adds 3 4 1 8
DOWN	1 Ch Adds 0 1 2 3
ADDS	11 Total 27 63 55 145

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 86%	P1 66%	S 90%	P2 87%
M 90%	P3 100%	W 68%	P3 100%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 2 5 7
Summary	6-15 26 57 37 20
UP	16-40 10 7 3 12
DEBS	0 On 1 0 2
SAME	30 Adds 0 2 0 2
DOWN	4 Ch Adds 0 0 0 0
ADDS	2 Total 46 102 70 218

Regional Reach		Parallel Reach	
E 16%	P1 31%	S 30%	P2 29%
M 14%	P3 9%	W 33%	P3 9%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 3 1 0 4
UP	16-40 18 1 29
DEBS	14 On 2 6 3 11
SAME	13 Adds 6 7 1 14
DOWN	0 Ch Adds 1 2 1 4
ADDS	18 Total 22 34 6 62

Regional Reach		Parallel Reach	
E 16%	P1 31%	S 30%	P2 29%
M 14%	P3 9%	W 33%	P3 9%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 3 1 0 4
UP	16-40 18 1 29
DEBS	14 On 2 6 3 11
SAME	13 Adds 6 7 1 14
DOWN	0 Ch Adds 1 2 1 4
ADDS	18 Total 22 34 6 62

Regional Reach		Parallel Reach	
E 16%	P1 31%	S 30%	P2 29%
M 14%	P3 9%	W 33%	P3 9%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 3 1 0 4
UP	16-40 18 1 29
DEBS	14 On 2 6 3 11
SAME	13 Adds 6 7 1 14
DOWN	0 Ch Adds 1 2 1 4
ADDS	18 Total 22 34 6 62

Bad English Continued

KKBO 18 fr	G105 12-12	WTKR 5-4	WHTO 2-2
Y100 24-20	WTKR 5-4	WTKR 5-4	
WVSR 13-13	WTKR 5-4	WTKR 5-4	
WVSR 13-13	WTKR 5-4	WTKR 5-4	

BRAT PACK

You're The Only One (Vendetta/A&M)

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Regional Reach		Parallel Reach	
E 41%	P1 41%	S 49%	P2 47%
M 33%	P3 37%	W 46%	P3 37%

Chart Summary	
Pos	P1 P2 P3 Tot
1	0 0 0 0
Summary	6-15 0 1 0 1
UP	16-40 8 21 6 35
DEBS	15 On 14 19 8 41
SAME	44 Adds 6 11 12 29
DOWN	0 Ch Adds 1 3 0 4
ADDS	33 Total 29 55 26 110

Natalie Cole Continued. SOUTH, MIDWEST, WEST, EAST. Station lists and regional data for 'Natalie Cole Continued'.

Alice Cooper Continued. MIDWEST, WEST, EAST. Station lists and regional data for 'Alice Cooper Continued'.

D Mob Continued. EAST, SOUTH, WEST, MIDWEST. Station lists and regional data for 'D Mob Continued'.

Taylor Dayne Continued. EAST, WEST, SOUTH, MIDWEST. Station lists and regional data for 'Taylor Dayne Continued'.

Gloria Estefan Continued. EAST, SOUTH, WEST, MIDWEST. Station lists and regional data for 'Gloria Estefan Continued'.

PHIL COLLINS. I Wish It Would Rain Down (Atlantic). LP: ...But Seriously. Total Reports 220 86%. Regional Reach, Chart Summary, National Summary.

COVER GIRLS. We Can't Go Wrong (Capitol). LP: We Can't Go Wrong. Total Reports 222 86%. Regional Reach, Chart Summary, National Summary.

DEPECHE MODE. Personal Jesus (Sire/Reprise). Total Reports 67 26%. Regional Reach, Chart Summary, National Summary.

DEPECHE MODE. Personal Jesus (Sire/Reprise). Total Reports 67 26%. Regional Reach, Chart Summary, National Summary.

DEPECHE MODE. Personal Jesus (Sire/Reprise). Total Reports 67 26%. Regional Reach, Chart Summary, National Summary.

Regional Reach, Chart Summary, National Summary. Includes station lists for various regions.

Regional Reach, Chart Summary, National Summary. Includes station lists for various regions.

Regional Reach, Chart Summary, National Summary. Includes station lists for various regions.

Regional Reach, Chart Summary, National Summary. Includes station lists for various regions.

Regional Reach, Chart Summary, National Summary. Includes station lists for various regions.

Regional Reach, Chart Summary, National Summary. Includes station lists for various regions.

Regional Reach, Chart Summary, National Summary. Includes station lists for various regions.

Regional Reach, Chart Summary, National Summary. Includes station lists for various regions.

Regional Reach, Chart Summary, National Summary. Includes station lists for various regions.

Regional Reach, Chart Summary, National Summary. Includes station lists for various regions.

ALICE COOPER. House Of Fire (Epic). LP: Trash. Total Reports 62 24%. Regional Reach, Chart Summary, National Summary.

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ALICE COOPER. House Of Fire (Epic). LP: Trash. Total Reports 62 24%. Regional Reach, Chart Summary, National Summary.

ALICE COOPER. House Of Fire (Epic). LP: Trash. Total Reports 62 24%. Regional Reach, Chart Summary, National Summary.

H

DON HENLEY The Heart Of The Matter (Geffen) LP: The End Of The Innocence Total Reports 110 43%

Regional Reach E 47% S 39% M 49% W 39% Chart Summary Pos P1 P2 P3 Tot

Janet Jackson Continued

WJZZ 3-2 MIDWEST WKDD 20-13 WPKR 8-5 WGTZ 11-4 Y94 8-5

JOAN JETT Dirty Deeds (CBS Associated) LP: The Hit List Total Reports 152 59%

Regional Reach E 63% S 53% M 75% W 47% Chart Summary Pos P1 P2 P3 Tot

Billy Joel Continued

KC101 12-9 WDXL 13-10 99RKH 21-19 PRRF 35-32 Q105 0-23

ELTON JOHN Sacrifice (MCA) LP: Sleeping With The Past Total Reports 154 60%

Regional Reach E 69% S 59% M 63% W 49% Chart Summary Pos P1 P2 P3 Tot

Kiss Continued

B104 a WKXS 34-32 WJZZ 4-26 WBLI a

A'ME LORAIN Whole Wide World (RCA) Total Reports 99 39%

Regional Reach E 27% S 52% M 11% W 58% Chart Summary Pos P1 P2 P3 Tot

M

MADONNA Keep It Together (Sire/WB) LP: Like A Prayer Total Reports 232 90%

BIZ MARKIE Just A Friend (Cold Chillin'/WB) LP: The Biz Never Sleeps Total Reports 134 52%

Regional Reach E 67% S 43% M 52% W 49% Chart Summary Pos P1 P2 P3 Tot

J

JANET JACKSON Escapade (A&M) LP: Rhythm Nation Total Reports 245 95%

WVSR 2-1 JET-PM 5-2 WERR 19-13 WNNR 2-2

K

BILLY JOEL I Go To Extremes (Columbia) LP: Storm Front Total Reports 219 85%

Regional Reach E 94% S 84% M 94% W 70% Chart Summary Pos P1 P2 P3 Tot

L

KISS Forever (Mercury) LP: Hot In The Shade Total Reports 184 72%

Regional Reach E 76% S 74% M 78% W 58% Chart Summary Pos P1 P2 P3 Tot

N

N&A

WVSR 2-1 JET-PM 5-2 WERR 19-13 WNNR 2-2

O

O&A

WVSR 2-1 JET-PM 5-2 WERR 19-13 WNNR 2-2

Biz Markie Continued
WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

RICHARD MARX
Too Late To Say Goodbye (EMI)
LP: Repeat Offender
Total Reports 217 84%
Regional Reach E 90% S 85% M 92% W 70%
Parallel Reach P1 69% P2 85% P3 100%
Chart Summary
Pos P1 P2 P3 Tot
2-5 3 5 4 12
6-15 27 59 45 131
16-40 14 34 21 69
Ons 1 1 0 2
Adds 1 0 0 1
Ch Adds 1 0 0 1
Total 48 99 70 217

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
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KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

MICHEL'LE
No More Lies (Ruthless/Atco)
Total Reports 175 68%
Regional Reach E 76% S 78% M 48% W 68%
Parallel Reach P1 69% P2 70% P3 64%
Chart Summary
Pos P1 P2 P3 Tot
1 3 0 0 3
2-5 10 15 2 27
6-15 14 20 6 40
16-40 13 37 27 77
Ons 4 3 2 9
Adds 2 6 5 13
Ch Adds 2 1 3 6
Total 48 82 45 175

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

Michael'e Continued
SOUTH
WBBO 37 fr
B93 26-24
PWR99 6-3
KRBQ on fr
KRLQ 18-14
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

MIDNIGHT OIL
Blue Sky Mine (Columbia)
LP: Blue Sky Mining
Total Reports 104 40%
Regional Reach E 55% S 39% M 33% W 39%
Parallel Reach P1 24% P2 39% P3 59%
Chart Summary
Pos P1 P2 P3 Tot
2-5 0 0 0 0
6-15 0 0 0 0
16-40 12 11 25
Ons 12 15 16 43
Adds 2 18 13 33
Ch Adds 1 1 1 3
Total 17 46 41 104

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

MILLI VANILLI
All Or Nothing (Arista)
LP: Girl You Know It's True
Total Reports 219 85%
Regional Reach E 90% S 92% M 81% W 75%
Parallel Reach P1 73% P2 91% P3 87%
Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1
2-5 19 47 29 95
6-15 21 53 28 102
16-40 10 6 4 20
Ons 1 0 0 1
Adds 0 0 0 0
Ch Adds 0 0 0 0
Total 51 107 61 219

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

Milli Vanilli Continued
SOUTH
WBBO 37 fr
B93 26-24
PWR99 6-3
KRBQ on fr
KRLQ 18-14
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

MOTLEY CRUE
Without You (Elektra)
LP: Dr. Feelgood
Total Reports 90 35%
Regional Reach E 27% S 42% M 35% W 32%
Parallel Reach P1 17% P2 38% P3 47%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 2 0 0 2
6-15 0 0 0 0
16-40 16 15 1 32
Ons 0 1 1 2
Adds 7 40 26 73
Ch Adds 3 4 5 12
Total 12 45 33 90

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

ALANNAH MYLES
Black Velvet (Atlantic)
LP: Alanannah Myles
Total Reports 206 80%
Regional Reach E 86% S 86% M 83% W 63%
Parallel Reach P1 61% P2 80% P3 99%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 2 2
2-5 2 17 16 35
6-15 12 35 26 73
16-40 22 35 23 80
Ons 1 0 0 1
Adds 4 3 0 7
Ch Adds 2 4 2 8
Total 43 94 69 206

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

Alannah Myles Continued
SOUTH
WBBO 37 fr
B93 26-24
PWR99 6-3
KRBQ on fr
KRLQ 18-14
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

TOMMY PAGE
I'll Be Your Everything (Sire/WB)
LP: Paintings in My Mind
Total Reports 199 77%
Regional Reach E 86% S 81% M 67% W 77%
Parallel Reach P1 76% P2 80% P3 74%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 6 2 0 8
16-40 33 53 22 108
Ons 3 17 4 24
Adds 7 15 21 43
Ch Adds 4 7 5 16
Total 53 94 52 199

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

KEVIN PAIGE
Anything I Want (Chrysalis)
LP: Kevin Paige
Total Reports 167 65%
Regional Reach E 67% S 69% M 65% W 56%
Parallel Reach P1 37% P2 71% P3 83%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 2 0 2
6-15 5 10 8 23
16-40 17 56 46 119
Ons 3 9 1 13
Adds 1 3 2 6
Ch Adds 0 3 1 4
Total 26 83 58 167

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

WEST
KSL104 15 fr
R115 18-15
KRBE on fr
KRLQ 4-4
K100 16-13
RUBE on fr
P1
HOT97 26-21
H100 2-2
WPCG 4-5
KJMJ on
PWR96 4-4
KITY 8-7
KTFM 20-16
HOT102 18-12
PWR106 30-22
KRFER 12-8
KGGI 3-10
FM102 9-7
HOT977 28-26

Michael Penn Continued
P2 EAST 99WGY 22-19
WEST 99WGY 22-19
WEST 99WGY 22-19

Linda Ronstadt / Aaron Neville Continued
P2 EAST 99WGY 31-28
WEST 99WGY 31-28
WEST 99WGY 31-28

ROLLING STONES
Almost Hear You Sigh (Columbia)
LP: Steel Wheels
Total Reports 91 35%
Regional Reach P1 14%
E 43% P2 37%
S 34% P3 54%
M 33%
W 33%

ROXETTE
Dangerous (EMI)
LP: Look Sharp!
Total Reports 235 91%
Regional Reach P1 83%
E 98% P2 91%
S 95% P3 100%
M 95%
W 75%

P1 EAST WKXS 27-24
SOUTH X106 a
WEST X106 a
WEST X106 a

P1 EAST WKXS 27-24
SOUTH X106 a
WEST X106 a
WEST X106 a

LINDA RONSTADT / AARON NEVILLE
All My Life (Elektra)
LP: Cry Like A Rainstorm
Total Reports 191 74%
Regional Reach P1 46%
E 71% P2 80%
S 78% P3 93%
M 76%
W 68%

LINDA RONSTADT / AARON NEVILLE
All My Life (Elektra)
LP: Cry Like A Rainstorm
Total Reports 191 74%
Regional Reach P1 46%
E 71% P2 80%
S 78% P3 93%
M 76%
W 68%

P1 EAST WKXS 18-16
SOUTH X106 a
WEST X106 a
WEST X106 a

P1 EAST WKXS 18-16
SOUTH X106 a
WEST X106 a
WEST X106 a

SMITHEREENS
A Girl Like You
LP: SmitHEREENS 11
Total Reports 101 39%
Regional Reach P1 23%
E 35% P2 36%
S 42% P3 61%
M 46%
W 32%

TECHNOTRONIC
Get Up (Before The Night...) (SBK)
LP: Pump Up The Jam
Total Reports 161 63%
Regional Reach P1 54%
E 61% P2 73%
S 66% P3 54%
M 49%
W 74%

LUTHER VANDROSS
Here And Now (Epic)
LP: Greatest Hits: The Best Of Love
Total Reports 158 61%
Regional Reach P1 54%
E 69% P2 65%
S 74% P3 63%
M 41%
W 58%

P1 EAST WKXS 16-15
SOUTH X106 a
WEST X106 a
WEST X106 a

P1 EAST WKXS 22-17
SOUTH X106 a
WEST X106 a
WEST X106 a

P1 EAST WKXS 22-17
SOUTH X106 a
WEST X106 a
WEST X106 a

P1 EAST WKXS 27-24
SOUTH X106 a
WEST X106 a
WEST X106 a

P1 EAST WKXS 27-24
SOUTH X106 a
WEST X106 a
WEST X106 a

P1 EAST WKXS 27-24
SOUTH X106 a
WEST X106 a
WEST X106 a

LISA STANSFIELD
All Around The World (Arista)
LP: Affection
Total Reports 192 75%
Regional Reach P1 64%
E 81% P2 76%
S 84% P3 83%
M 52%
W 81%

U-KREW
If U Were Mine (Enigma)
Total Reports 61 24%
Regional Reach P1 26%
E 12% P2 27%
S 27% P3 16%
M 10%
W 44%

WARRANT
Sometimes She Cries (Columbia)
LP: Dirty Rotten Filthy Stinking Rich
Total Reports 200 78%
Regional Reach P1 59%
E 84% P2 78%
S 81% P3 93%
M 87%
W 58%

P1 EAST WKXS 29-28
SOUTH X106 a
WEST X106 a
WEST X106 a

P1 EAST WKXS 29-28
SOUTH X106 a
WEST X106 a
WEST X106 a

P1 EAST WKXS 29-28
SOUTH X106 a
WEST X106 a
WEST X106 a

Continued On Next Column

Parallels Continued on Page 104

SIGNIFICANT ACTION

Warrant Continued

Table with radio station call letters and frequencies, including KRZ 17-15, KXY 10-9, X100 a, KPLZ 17-14, KUBE 16 fr.

WHITESNAKE The Deeper The Love (Geffen) LP: Slip Of The Tongue Total Reports 178 69%

Table with radio station call letters and frequencies, including KRZ 17-15, KXY 10-9, X100 a, KPLZ 17-14, KUBE 16 fr.

ALARM Love Don't Come Easy (IRS) LP: Change. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

BABYFACE Whip Appeal (Solar/Epic) LP: Babyface. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

ROBIN BECK First Time (Mercury) LP: Trouble Or Nothin'. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

REGINA BELLE Make It Like It Was (Columbia) LP: Stay With Me. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

CHIMES 1-2-3 (Columbia). Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

ERIC CLAPTON Bad Love (Duck/Reprise) LP: Journeyman. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

JOHN FARNHAM You're The Voice (RCA) LP: Age Of Reason. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

FASTER PUSSYCAT House Of Pain (Elektra) LP: Wake Me When It's Over. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

FINE YOUNG CANNIBALS I'm Not Satisfied (IRS/MCA) LP: The Raw & The Cooked. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

H FACTOR I Love You (IRS) LP: H Factor. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

HEAVY O & THE BOYZ Girlz, They Love Me (MCA) LP: Bit Tyne. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

INNER CITY What'cha Gonna Do With My... (Virgin). Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

JOYCE IRBY I'll Be There (Motown) LP: Maximum Thrust. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

JAYA If You Leave Me Now (LMR) LP: Jaya. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

JIVE BUNNY & THE MIXMASTERS That's What I Like (Atco) LP: Jive Bunny, The Album. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

KIX Cold Blood (Atlantic) LP: Blow My Fuse. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

LENNY KRAVITZ Let Love Rule (Virgin) LP: Let Love Rule. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

L.A. GUNS Never Enough (Polydor) LP: Cocked & Loaded. Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

LEILA K Got To Get (Arista). Includes regional breakdown for EAST, SOUTH, MIDWEST, WEST.

SIGNIFICANT ACTION

LINEAR Sending All My Love (Futura)
P1 EAST SOUTH MIDWEST WEST
KITY 6-25 KFM 15-12 WFR 15-12
P2 EAST SOUTH WEST
KITY 6-25 KFM 15-12 WFR 15-12

R SMOKEY ROBINSON Everything You Touch (Motown)
P1 EAST SOUTH MIDWEST WEST
KML 22-19 KML 22-19 KML 22-19
P2 EAST SOUTH MIDWEST WEST
KML 22-19 KML 22-19 KML 22-19

T TEARS FOR FEARS Advice For The... (Fontana/Mercury)
P1 EAST SOUTH MIDWEST WEST
WERZ a WPST a G98 a
Y107 a KTX a WJL a
KZL a WZL a

M MSG Anytime (Capitol) LP: Save Yourself
P1 EAST SOUTH MIDWEST WEST
WAB on 999KH on WPE on G98 on
WCO on WJL on WJL on WJL on
WZU a-33 WZU a-33 WZU a-33

S SEDUCTION Heartbeat (Vendetta/A&M) LP: Nothing Matters Without Love
P1 EAST SOUTH MIDWEST WEST
WPC a KJZ on M102 a
WPC a KJZ on M102 a
WPC a KJZ on M102 a

W SADAO WATANABE Any Other Fool (Elektra) LP: Front Seat
P1 EAST SOUTH MIDWEST WEST
P102 a P102 a P102 a
P102 a P102 a P102 a

MANTRONIX Got To Have Your Love (Capitol)
P1 EAST SOUTH MIDWEST WEST
KJZ 28-27 KTY 24-22 P102 27-24
KTY 24-22 P102 27-24 P102 27-24

SKYY Real Love (Atlantic) LP: Start Of A Romance
P1 EAST SOUTH MIDWEST WEST
KML 13-10 KTY 33-31 KSS on
KTY 33-31 KTY 33-31 KTY 33-31

X XYMOX Imagination (Polydor)
P1 EAST SOUTH MIDWEST WEST
WXS 6-35 WLO on WLO on
WLO on WLO on WLO on

PETER MURPHY Cuts You Up (RCA) LP: Deep
P1 EAST SOUTH MIDWEST WEST
KCOI a KCOI a KCOI a
KCOI a KCOI a KCOI a

STEVIE B Love Me For Life (LMR) LP: In My Eyes
P1 EAST SOUTH MIDWEST WEST
WLO 10-10 KTY 13-10 KJ103 12-9
KTY 13-10 KTY 13-10 KTY 13-10

Y YVONNE There's A Party... (Cutting/Mercury)
P1 EAST SOUTH MIDWEST WEST
HOT97 12-19 KTY 24-22 P102 27-24
HOT97 12-19 KTY 24-22 P102 27-24

P TOM PETTY A Face In The Crowd (MCA) LP: Full Moon Fever
P1 EAST SOUTH MIDWEST WEST
KTY 19-17 KTY 19-17 KTY 19-17
KTY 19-17 KTY 19-17 KTY 19-17

STEVIE B Love Me For Life (LMR) LP: In My Eyes
P1 EAST SOUTH MIDWEST WEST
WLO 10-10 KTY 13-10 KJ103 12-9
KTY 13-10 KTY 13-10 KTY 13-10

Table with 10 rows and 2 columns: Rank, Artist/Album. 1. BIZ MARKIE/Just A Friend (Cold Chillin'/WB) 134, 2. BRAT PACK/You're The Only Woman (Vendetta/A&M) 110, 3. SMITHEREENS/A Girl Like You (Capitol) 101, 4. A'ME LORAIN/Whole Wide World (RCA) 99, 5. ENUFF Z'NUFF/Fly High Michelle (Atco) 73, 6. CALLOWAY/I Wanna Be Rich (Solar/Epic) 62, 7. U-KREW/If U Were Mine (Enigma) 61, 8. SKYY/Real Love (Atlantic) 49, 9. STEVIE B/Love Me For Life (LMR) 48, 10. MSG/Anytime (Capitol) 46.

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

Large table listing radio stations and their call letters across various states and regions, including AZ, CA, CO, CT, DC, FL, GA, IL, IN, IA, KS, KY, LA, MD, MA, MI, MN, MO, MS, MT, NC, ND, NE, NH, NJ, NY, OH, OK, OR, PA, RI, SC, SD, TN, TX, VA, VT, WA, WI, WY.

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BREAKERS

TOMMY PAGE

I'll Be Everything (Sire/WB)

77% of our reporters playing it. Moves: Up 62, Debuts 53, Same 25, Down 0, Adds 59 including WXKS, B94, WNVZ, KSAQ, WDFX, Y108, PWR106, HOT977. See Parallels, debuts at number 28.

TECHNOTRONIC

Get Up! (Before The Night Is Over) (SBK)

63% of our reporters playing it. Moves: Up 85, Debuts 27, Same 25, Down 0, Adds 24 including WKSE, WPLJ, WNVZ, KZZP, KWSS, WPST, WKQB, WMEE. See Parallels, moves 35-30.

LUTHER VANDROSS

Here And Now (Epic)

61% of our reporters playing it. Moves: Up 63, Debuts 26, Same 29, Down 2, Adds 38 including WBLI, KSAQ, Z95, Y108, WVSR, I95, WAPE, FM100. See Parallels, moves 37-33.

ELTON JOHN

Sacrifice (MCA)

60% of our reporters playing it. Moves: Up 101, Debuts 25, Same 18, Down 2, Adds 8, KC101, X106, G105, KQKQ, KATM, CHED, KQCR, SLY95. See Parallels, moves 34-31.

NEW & ACTIVE

JOAN JETT "Dirty Deeds" (Blackheart/Epic)

Reports: 152. Moves: Up 102, Debuts 5, Same 38, Down 1, Adds 6, WKQB, WGRD, KCAQ, KWNZ, KZII, WCIL, KSAQ 31-23, WPHR 32-28, 92X 19-16, KXYQ 18-15, 93Q 26-21, WOKI 12-8, KRZR 20-14. See Parallels. Debuts at number 38 with 77% of the action charted and moving.

BELINDA CARLISLE "Summer Rain" (MCA)

Reports: 145. Moves: Up 101, Debuts 10, Same 22, Down 1, Adds 11, PWR99, WGH, KXYQ, WZZG, WKSJ, WOXM, WRVQ, KXXR, Y94, WKFR, KPAT, KRBE 12-10, KSAQ 30-24, WPST 10-7. See Parallels. Moves 40-36 as 85% of the airplay has charted.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB)

Reports: 134. Moves: Up 89, Debuts 13, Same 19, Down 2, Adds 11, WMJQ, X106, KZFM, KF95, KWOD, KZII, KYYY, KCMQ, KKHT, KFTZ, KZOO, B96 11-9, KBEO 18-14, HOT999 13-10, B93 27-19. See Parallels. Moves 29-25 with charted reports at 87%. Top 15 at 40%.

CHER "Heart Of Stone" (Geffen)

Reports: 113. Moves: Up 39, Debuts 23, Same 28, Down 0, Adds 23 including WPLJ, KEGL, WKQX, KKRZ, JET-FM, WOKI, KLQ, FM104, WGH 33-29, KISN 30-21, WERZ 35-30, 93Q 31-26, WFFF 35-29, KFMW 40-33, KTMT 34-27.

DON HENLEY "The Heart Of The Matter" (Geffen)

Reports: 110. Moves: Up 11, Debuts 21, Same 44, Down 0, Adds 42 including WXKS, Q102, 92X, WKBO, FLY92, WRCK, WINK, WAPE, WPKR, KXYQ 28-24, KCPX 35-31, 93Q 38-34, KXXR 39-34, KNIN 34-28.

BRAT PACK "You're The Only Woman" (Vendetta/A&M)

Reports: 110. Moves: Up 18, Debuts 21, Same 44, Down 0, Adds 33 including PRO-FM, PWR99, WGH, WKQX, KDWB, KKRZ, KWSS, B93, WDJX, WOVV, HOT999 31-25, KNRJ 35-32, WOXM 28-25, WWCK 40-33.

LOU GRAMM "True Blue Love" (Atlantic)

Reports: 104. Moves: Up 1, Debuts 21, Same 27, Down 0, Adds 51 including CKOI, KSAQ, Q102, WZPL, KXYQ, 93Q, I95, WINK, WQUT, WDLX, 92X 25-22, WKBO 31-25, KNIN 30-25, KGOT 38-32.

MIDNIGHT OIL "Blue Sky Mine" (Columbia)

Reports: 104. Moves: Up 6, Debuts 19, Same 43, Down 0, Adds 36 including PRO-FM, KSAQ, KDWB, FLY92, K106, WZYP, WZZU, KZIO, WKSJ, KCHX, WMJQ 30-24, 93Q 39-35, KWOD 30-27, KFMW 38-31.

SMITHEREENS "A Girl Like You" (Capitol)

Reports: 101. Moves: Up 44, Debuts 14, Same 26, Down 7, Adds 10, WKBO, Y108, KZ106, YES97, WQUT, KZIO, WIXX, Q101, Y94, WPKR, Q102 26-22, WAPE 28-24, WHHY 30-26, WKDD 3-2, WWCK 31-22, KXXR 2-1. Converted to chart moves at 74% with Top 15 action at 23%.

A'ME LORAIN "Whole Wide World" (RCA)

Reports: 99. Moves: Up 57, Debuts 9, Same 21, Down 0, Adds 12, WKSE, WNVZ, K98, WZZG, YES97, Z106, Z102, WKZL, G98, KQIZ, WYKS, KIXY, WKBO 36-24, HOT977 11-7, KNRJ 21-15. 73% have it charted; Top 15 at 30%.

ROLLING STONES "Almost Hear You Sigh" (Columbia)

Reports: 91. Moves: Up 34, Debuts 22, Same 25, Down 0, Adds 10, WKZR, WYCR, X106, KBFM, Z104, FM104, 103CIR, WBNQ, WAZY, KFBQ, CKOI 30-26, KSAQ 37-31, KXYQ 26-20, WCGQ 38-34, KRZR 23-19. Converted to chart at 84%.

MOTLEY CRUE "Without You" (Elektra)

Reports: 90. Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 85 including KEGL, WGH, KSAQ, Z95, WPHR, 92X, WDFX, PIRATE, KXYQ, KPLZ, YES97, WCGQ, WABB, KQKQ, WKBO 11-3.

NATALIE COLE "Wild Women Do" (EMI)

Reports: 76. Moves: Up 1, Debuts 6, Same 35, Down 0, Adds 31 including CKOI, KRBE, WNVZ, HOT102, KKFR, KZZP, FLY92, KPRR, WHHY, Z99, KOY-FM, WBNQ d-37, KQCR 40-34, KPAT 30-26.

ENUFF Z'NUFF "Fly High Michelle" (Atco)

Reports: 73. Moves: Up 25, Debuts 13, Same 26, Down 1, Adds 8, KDWB, WSSX, YES97, WKDD, KZIO, WTBX, WCIL, Y97, WGH 34-30, WLQ 30-26, WKBO 23-13, PIRATE 18-15, KZOU 34-24, WHHY 29-25, KXXR 26-22. Now charted at 60%.

OPEACHE MODE "Personal Jesus" (Sire/Reprise)

Reports: 67. Moves: Up 30, Debuts 7, Same 12, Down 8, Adds 10, PWR99, Y95, B93, Z98, WRVQ, WKZL, KLUC, WVBS, WCIL, KPAT, WEGX 28-24, KEGL 13-5, KKLQ 7-5, I95 23-18, KZFM 11-8, Z104 18-11. Spreading to mainstream with 84% charted; Top 15 at 30%.

CALLOWAY "I Wanna Be Rich" (Solar/Epic)

Reports: 62. Moves: Up 17, Debuts 14, Same 13, Down 0, Adds 18 including WMJQ, HOT97, KKFR, KZZP, KKLQ, X100, KWSS, HOT95, WDJX, Y108 23-10, KNRJ 24-19, Y107 14-11, KKMg 30-23, KDON 23-17.

ALICE COOPER "House Of Fire" (Epic)

Reports: 62. Moves: Up 34, Debuts 1, Same 23, Down 4, Adds 0, 92X 13-11, WDFX 9-6, PIRATE 17-14, WZZU 26-21, WTBX 27-21, KXXR 15-12, KSND 31-28, WOMP 24-20, KYYY 26-19, WIFC 19-15, KMOK 28-21.

U-KREW "If U Were Mine" (Enigma)

Reports: 61. Moves: Up 25, Debuts 7, Same 21, Down 0, Adds 8, B96, WRCK, WZYP, HOT95, WGRD, KF95, KCHX, KWTX, WWCK 38-28, KKSS 11-8, B95 18-7, HOT96 16-11, KCAQ 10-9, KFBQ 35-28. Charted at 66%; Top 15 at 25%.

MOST ADDED

MOTLEY CRUE (85)
TOMMY PAGE (59)
JANE CHILD (51)
LOU GRAMM (51)
DON HENLEY (42)
TOM PETTY (42)
LUTHER VANDROSS (38)
MIDNIGHT OIL (36)
BRAT PACK (33)
NATALIE COLE (31)

MOST ACTIVE

BELINDA CARLISLE (110)
JOAN JETT (106)
BIZ MARKIE (100)
A'ME LORAIN (66)
CHER (62)
ROLLING STONES (56)
SMITHEREENS (51)
ENUFF Z'NUFF (37)
STEVIE B (34)
DON HENLEY (34)

HOTTEST

JANET JACKSON (172)
PAULA ABDUL (133)
ALANNAH MYLES (100)
ROXETTE (80)
B-52'S (59)
MILLI VANILLI (50)
BAD ENGLISH (49)
D MOB (43)
BIZ MARKIE (41)
COVER GIRLS (35)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

FINE YOUNG CANNIBALS "I'm Not Satisfied" (IRS/MCA)

Reports: 49. Moves: Up 12, Debuts 4, Same 27, Down 0, Adds 6, Q95, KZZB, WKSJ, KFMW, KGOT, KTRS, WKBO 32-26, KRNQ 20-16, KDON 30-27, KZZU 33-30, 95XXX 34-29, WBNQ 30-24, KLYV 31-28.

SKYY "Real Love" (Atlantic)

Reports: 49. Moves: Up 30, Debuts 3, Same 14, Down 0, Adds 2, WKSJ, Y107, KJMZ 7-4, HOT102 32-29, FM102 6-5, KMEL 13-10, Z99 13-6, B95 14-10, HOT96 6-4, KQM 23-20, KOY-FM 28-24, WJMX 40-31. 80% of the reports are charted; Top 15 at 33%.

STEVIE B "Love Me For Life" (LMR)

Reports: 48. Moves: Up 36, Debuts 0, Same 8, Down 2, Adds 2, KKYK, WABB, WKSE 25-20, HOT97 28-20, WEGX 27-23, KITY 6-5, KTFM 13-10, Z95 29-23, PWR106 28-23, FM102 19-13, HOT977 20-14, KWSS 5-4, WFMF 4-2, KJ103 12-9, KOY-FM 4-3. 90% of the airplay is charted; Top 15 at 49%.

TOM PETTY "A Face In The Crowd" (MCA)

Reports: 46. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 42 including KSAQ, WPHR, 92X, KISN, WERZ, I95, YES97, WZYP, 99WAYS, Z102, KRZR, KZZU, WPST 40-32, KXXR 38-31, KATM 28-22.

MSG "Anytime" (Capitol)

Reports: 46. Moves: Up 9, Debuts 4, Same 22, Down 0, Adds 11, 92X, 99WAYS, WZZU, KMYZ, FM104, WQID, KZII, WKFR, WDBR, WIFC, KMOK, KXYQ 27-23, KLQ 33-28, KATM 11-7, KRZR 15-9.

JOHN FARNHAM "You're The Voice" (RCA)

Reports: 44. Moves: Up 21, Debuts 1, Same 20, Down 0, Adds 2, 92X, WWCK, WLQ 18-12, WIXX 8-6, WTBX 25-22, KATM 30-25, KSND 40-36, KWNZ 30-20, Y94 20-13, KFMW 39-32.

LEILA K "Got To Get" (Arista)

Reports: 43. Moves: Up 13, Debuts 5, Same 14, Down 0, Adds 11, WXKS, PWRPIG, X100, KZZB, Z98, Y107, KXXX, KLUC, KOY-FM, KRQ, SLY96, KFR 27-24, KPRR 28-24, KNRJ 40-36.

SEDUCTION "Heartbeat" (Vendetta/A&M)

Reports: 40. Moves: Up 11, Debuts 6, Same 1, Down 0, Adds 22 including WXKS, WPLJ, WIOQ, WPGC, KRBE, PWR96, B96, HOT102, HOT999, HOT97 22-16, KTFM 29-25, PWRPIG 32-27, KISS 28-23, PWR106 38-33, FM102 28-20.

KIX "Cold Blood" (Atlantic)

Reports: 37. Moves: Up 7, Debuts 5, Same 21, Down 0, Adds 4, KLO, KXXR, WNYF, WKFR, 999KH 40-34, KTUX 40-35, KROY 33-25, WFFF 33-28, Y97 27-23, OK95 31-26.

FASTER PUSSYCAT "House Of Pain" (Elektra)

Reports: 37. Moves: Up 14, Debuts 1, Same 19, Down 0, Adds 3, WOMP, KN0E, WKFR, PIRATE 16-11, WZZU 27-20, KXXR 35-30, KRZR 22-18, ZFUN 40-35, Y97 28-24.

CHIMES "1-2-3" (Columbia)

Reports: 35. Moves: Up 8, Debuts 0, Same 26, Down 1, Adds 0, KJMZ on-dp, PWR96 on, Z99 28-25, KNAN 31-25.

JOYCE IRBY "I'll Be There" (Motown)

Reports: 32. Moves: Up 7, Debuts 3, Same 12, Down 1, Adds 9, KJMZ, B97, PWRPIG, HOT102, KKFR, KZZP, B95, KQMQ, KWTX, WXKS on, KTFM on, FM102 13-8, HOT977 22-12, KKMg 31-25, KIKI 7-3. A West Coast breakout.

JAYA "If You Leave Me Now" (LMR)

Reports: 32. Moves: Up 14, Debuts 0, Same 9, Down 9, Adds 0, WEGX 10-9, PWR99 18-12, KTFM 11-9, KISS 4-2, PWR106 1-1, B93 10-6, WCKZ 28-23, KNRJ 19-14, KOY-FM 13-9.

TEARS FOR FEARS "Advice For The Young At Heart" (Fontana/Mercury)

Reports: 29. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 28 including CKOI, WNVZ, KSAQ, KXYQ, KCPX, 99WGY, WERZ, WPST, Y107, KTUX, WKZL, KF95, KSND, WQID, KGOT.

REGINA BELLE "Make It Like It Was" (Columbia)

Reports: 26. Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 18 including B104, Z100, Y100, WNVZ, KTFM, KDWB, FM102, KKLQ, KMEL, FLY92, KNRJ, KLUC, KN0E, WPGC 21-15, KJMZ 14-10.

ANYTHING BOX "Living In Oblivion" (Epic)

Reports: 25. Moves: Up 5, Debuts 4, Same 9, Down 0, Adds 7, HOT97, B97, B93, WCKZ, KPRR, HOT95, KWTX, KKBQ 1-1, KRBE 11-6, KSAQ 26-21, KZZB 34-31, KNRJ 1-1. Breaking out of Texas.

JIVE BUNNY & THE MASTERMIXERS "That's What I Like" (Atco)

Reports: 23. Moves: Up 8, Debuts 0, Same 14, Down 1, Adds 0, WOKI 11-9, KISR 33-28, KBOZ 30-26, KTMT 37-32.

MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol)

Reports: 20. Moves: Up 13, Debuts 2, Same 3, Down 0, Adds 2, WIOQ, X100, FM102 27-24, KMEL 14-11, KNRJ 28-24, B95 21-16, KIKI 14-11. 75% of the airplay is charted.

ALARM "Love Don't Come Easy" (IRS)

Reports: 19. Moves: Up 5, Debuts 2, Same 12, Down 0, Adds 0, WXKS on, CKOI on, KXXR 40-36, KFMW 18-15, OK95 22-18.

LINEAR "Sending All My Love" (Atlantic)

Reports: 18. Moves: Up 6, Debuts 2, Same 1, Down 2, Adds 7, WIOQ, KZZP, KMEL, KJ103, KLUC, KCAQ, KRQ, KTFM 15-12, KFR 3-2, KPRR 10-9, KOY-FM 18-13. The South & West lead as 66% of the airplay has charted.

ERIC CLAPTON "Bad Love" (Reprise)

Reports: 18. Moves: Up 8, Debuts 2, Same 5, Down 0, Adds 3, Q95, WZZU, Q104, WOKI 27-24, KLQ 27-24, KXXR 32-27. 61% of those playing are charting it.

XMOX "Imagination" (Polydor)

Reports: 17. Moves: Up 3, Debuts 2, Same 8, Down 0, Adds 4, KZZB, G98, KQIZ, WJAD, KSAQ 32-28, KNRJ 39-35.

BABYFACE "Whip Appeal" (Solar/Epic)

Reports: 15. Moves: Up 7, Debuts 2, Same 1, Down 1, Adds 4, B95, HOT96, KIKI, KLUC, WPGC 10-7, Y108 d-22, KMEL 7-6, KJ103 26-22, KOY-FM 25-21. Charted and moving at 87% ahead of single release.

LENNY KRAVITZ "Let Love Rule" (Virgin)

Reports: 15. Moves: Up 7, Debuts 0, Same 5, Down 2, Adds 1, CKOI, KXXR 18-15, KZZU 27-24, WCIL 22-18, ZFUN 12-10.

INNER CITY "What'cha Gonna Do With My Lovin'" (Virgin)

Reports: 13. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 4, WPGC, KTFM, HOT977, KNRJ, HOT97 32-29, KJMZ 22-19, KMEL on.

H FACTOR "I Love You" (IRS)

Reports: 13. Moves: Up 1, Debuts 3, Same 6, Down 1, Adds 2, WOKI, KZII, KKYK 31-28, WCIL d-22.

ROBIN BECK "First Time" (Mercury)

Reports: 13. Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 2, KKHT, KFBQ, KCPX on-dp, KWNZ d-30.

PETER MURPHY "Cuts You Up" (RCA)

Reports: 12. Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 8, CKOI, KRBE, K106, KZZU, WJAD, KTMT, ZFUN, OK95, KSAQ 38-30.

SMOKEY ROBINSON "Everything You Touch" (Motown)

Reports: 12. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 5, HOT96, G98, KISR, KTRS, KZOO, KMEL 22-19.

HEAVY O & THE BOYZ "Girz, They Love Me" (MCA)

Reports: 12. Moves: Up 5, Debuts 4, Same 2, Down 0, Adds 1, WIOQ, WPGC 24-16, PWR96 on-dp, FM102 30-26, KMEL 24-17, HOT949 24-17. Strong East & West Coast action.

SADAO WATANABE "Any Other Fool" (Elektra)

Reports: 11. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 3, FM102, WPST, KZZB, Y100 27-24, KNAN 35-28.

L.A. GUNS "Never Enough" (Polydor)

Reports: 11. Moves: Up 2, Debuts 2, Same 7, Down 0, Adds 0, KRZR 24-21, KISR 34-31.

YVONNE "There's A Party Going On" (Cutling/Mercury)

Reports: 10. Moves: Up 5, Debuts 0, Same 2, Down 1, Adds 2, KTFM, KKMg, PWR106 15-12, HOT977 7-4, HOT999 3-1, KDON 18-13.



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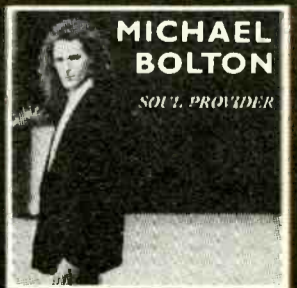
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NATIONAL AIRPLAY OVERVIEW

CHR

Table with columns: WKS, WKS, LW, TW. Lists top 40 CHR songs including Paula Abdul, Janet Jackson, Roxette, Milli Vanilli, Cover Girls, Bad English, B-52's, Gloria Estefan, Chicago, Billy Joel, Seduction, Richard Marx, Taylor Dayne, D Mob, Alannah Myles, Madonna, Warrant, Michel'le, Phil Collins, Aerosmith, Michael Penn, L. Ronstadt, Expose, Whitesnake, Biz Markie, Rod Stewart, Lisa Stansfield, Tommy Page, Kevin Paige, Technotronic, Elton John, Kiss, Luther Vandross, Michael Bolton, Jane Child, Belinda Carlisle, Jody Watley, Joan Jett, Eddie Money, Skid Row.

N&A Pg. 106; Playlists Pg. 94; Parallels Pg. 99

ADULT CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists top 30 Adult Contemporary songs including L. Ronstadt, Luther Vandross, Sadao Watanabe, Chicago, Kenny G, Taylor Dayne, Natalie Cole, Billy Joel, Donny Osmond, Gloria Estefan, Cutting Crew, Michael Damian, Vonda Shepard, Poco, Phil Collins, Bee Gees, Bonnie Raitt, Rod Stewart, Alannah Myles, Tina Turner, Kathy Mattea, Belinda Carlisle, Lou Gramm, Elton John, Shawn Colvin, Olivia Newton-John, Roxette, Joe Cocker, Grayson Hugh, Smokey Robinson.

AC Music Begins Pg. 82

URBAN CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists top 40 Urban Contemporary songs including S. Lattisaw, Janet Jackson, Paula Abdul, Miki Howard, Surface, Soul II Soul, Quincy Jones, Christopher Williams, Lisa Stansfield, Earth, Wind & Fire, Chuckii Booker, Michel'le, Miles Jaye, David Peaston, Luther Vandross, Pieces of a Dream, Alyson Williams, Smokey Robinson, Ruby Turner, Stephanie Mills, Seduction, Troop, T. Patton, Dianne Reeves, Salt-N-Pepa, M.C. Hammer, S.O.S. Band, Heavy D. & The Boyz, Inner City, Gap Band, Mikki Bleu, Babyface, After 7, Jeff Redd, Big Daddy Kane, Randy Crawford, Jermaine Jackson, Chimes, Mantronix, Maze.

New & Active, TOP 10 Recurrents Pg. 79

NEW ROCK

Table with columns: LW, TW. Lists top 10 New Rock songs including Peter Murphy, Jesus & Mary Chain, They Might Be Giants, Sinead O'Connor, Electronic, Midnight Oil, Mission UK, Ian McCulloch, Smithereens, UB40.

Complete TOP 30 New Rock Chart Pg. 90

NAC

Table with columns: LW, TW. Lists top 10 NAC songs including Kenny G, Sam Roney, Kim Pensyl, Kim Waters, Don Harriss, Nancee Kahler, Basia, Pat Kelley, Shawn Colvin, Julia Fordham.

Complete TOP 30 NAC Chart Pg. 86

CONTEMPORARY JAZZ

Table with columns: LW, TW. Lists top 10 Contemporary Jazz songs including Hugh Masekela, Ahmad Jamal, Charnett Moffett, Bobby Watson & Horizon, Kenny G, Count Basie w/f. Foster, Frank Morgan, Gary Burton, David Chesky, Quincy Jones.

Complete TOP 30 Contemporary Jazz Chart Pg. 86

AOR TRACKS

Table with columns: WKS, WKS, LW, TW. Lists top 40 AOR tracks including Aerosmith, Alannah Myles, Whitesnake, Rolling Stones, Tom Petty, Phil Collins, Michael Penn, Great White, Eric Clapton, Billy Joel, Midnight Oil, MSG, Warrant, Chris Rea, Georgia Satellites, Richard Marx, Cult, Rush, Smithereens, Havana Black, Kiss, Peter Wolf, Don Henley, Edie Brickell & The New Bohemians, Neil Young, Enuff Z'Nuff, Bad English, Motley Crue, Diving for Pearls, Eric Clapton, Company of Wolves, Tesla, Joe Satriani, Lou Gramm, Hooters, Bad English, Alarm, Black Crowes, Alice Cooper, Joan Jett.

Complete TOP 60 Tracks Chart Pg. 88; LP Chart Pg. 89

COUNTRY

Table with columns: WKS, WKS, LW, TW. Lists top 20 Country songs including Oak Ridge Boys, Restless Heart, Patty Loveless, Reba McEntire, Forester Sisters, Alabama, Randy Travis, Paul Overstreet, Ricky Skaggs, Eddy Raven, Exile, Eddie Rabbitt, Garth Brooks, George Strait, Jann Browne, Lorrie Morgan, Mary Chapin Carpenter, Don Williams, V. Gill w/R. McEntire, Southern Pacific & C. Carter.

BREAKERS

Table with columns: BREAKER, Song Title, Artist, Label. Lists Dan Seal, Highway 101, Kentucky Headhunters.

DEBUTS

Table with columns: DEBUT, Song Title, Artist, Label. Lists Shenandoah, Earl Thomas Conley, Travis Tritt.

Complete TOP 50 Country Chart Pg. 76

peter wolf

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