

I N S I D E:

PEOPLE IN THE NEWS

It was a bumper-crop week for people moves. A sample:



- **Bob Laurence** (left) VP/GM at KBZR & KBEQ
- **Howard Freedman** (center) VP/Programming for Noble
- **Steve Edwards** (right) President of SCC Radio
- **Chris Porter, Mike Henry** upped at Paragon
- **Brian Krysz** PD at WSHE

And many more major movers, on the news pages. Page 3, 5, 32

RECORD CENSORS HAVE LEGISLATIVE FIELD DAY

Providing a counterpoint to the FCC's indecency crackdown, legislators in Pennsylvania, Florida, and Missouri propose drastic (if not unconstitutional) record-labeling laws. At their most extreme, under-18 consumers would be forbidden to buy records containing discussions of a long list of "sensitive" subjects, while retailers could face multiple penalties for sales to minors.

Page 7

PIG BRINGS HOME THE BACON IN TAMPA

Top story in the 24 Arbitron fall books shown this week has to be WFLZ (Power Pig)'s one-book 2.6-11.6 vault to the top of Tampa.

Other highlights:

- **WPAT-AM & FM's** EZ New York victory
- **KPWR** back on top in L.A.
- **WGN's** double figures for Chicago lead
- **WJLB's** big move on WJR in Detroit
- **KVIL's** glory-days leap in Dallas
- **WXVY's** Baltimore bounce

Full results inside.

Page 36, 38

YOU THINK WE'VE GOT IT BAD . . .

Informed radio salespeople need to know the problems their advertisers grapple with. **Chris Beck** provides a rundown of the "fees" general industry manufacturers must pay to get a shot at shelf space . . . and these "business procedures" make alleged payola purveyors look like pikers.

Page 14

Newsstand Price \$5.00



Chrysalis Changes Top Management

Kiener Vice Chairman, Sykes President



Joe Kiener

Chrysalis Records North American CEO Joe Kiener has been promoted to Vice Chair-



John Sykes

man. Concurrently, Champion Entertainment President John Sykes has been named President at the label. He succeeds Mike Bone, who recently joined Island Records in the same position.

Chrysalis Group Chairman Chris Wright stated, "During the past year, Joe has played a key role in introducing vital changes and new strategic direction to our organization. Under his overall leadership, and with the exciting appointment of John at the helm of our US label, we stand at the beginning of a promising new decade for Chrysalis in North America."

CHRYSLIS/See Page 34

SETS MINORITY POLICIES REVIEW

Supreme Court Refuses To Reinstate Fairness Doctrine

Broadcast issues took center stage at the Supreme Court this week, as the justices refused to reinstate the Fairness Doctrine and announced they will examine the constitutionality of two FCC minority preference policies.

The high court's Monday (1/8) action on the Fairness Doctrine actually took the form of inaction. By refusing to hear the case of **Syracuse Peace Council v. FCC**, the justices let stand an appeals court ruling that the FCC had acted within its authority in its 1987 decision to drop the Fairness Doctrine.

The justices offered no comment on their refusal to hear the case, which stemmed from a

Syracuse television station's alleged failure in 1984 to air views opposing those expressed in a series of pro-nuclear power commercials. The Fairness Doctrine, instituted in 1949, requires broadcasters to provide opportunities for the discussion of conflicting views on controversial issues.

The Battle Continues

Broadcast industry trade

groups applauded the Supreme Court but acknowledged the decision was unlikely to derail efforts in Congress to write the Fairness Doctrine into law. (According to public interest communications lawyer **Andrew Schwartzman**, the fact that Congress is mulling Fairness legislation probably accounts for the justices' refusal to hear the Syracuse case.)

COURT/See Page 34

New MCA Roles For Meyer, Brill

Meyer Sr. VP/Product Development; Brill Sr. VP/Pop Promotion



Steve Meyer

MCA Records has elevated Sr. VP/Pop Promotion **Steve Meyer** to Sr. VP/Product Development, and Sr. VP/Field Promotion **Billy Brill** to Sr. VP/Pop Promotion.

In his newly created position, Meyer will be responsible for the planning and execution of all promotion efforts. As Meyer's successor, Brill will be in charge of all pop promotion campaigns.

MCA Exec. VP/GM **Richard Palmese** explained, "Promotion is changing and evolving as we begin the '90s. Steve's appointment is a response to those changes. He'll be involved in extensive planning and setup and the coordination of all aspects of the company's efforts in the promotion area."

Palmese added, "Billy's contribution to the label's success story has been enormous. He's indisputably one of the best pro-



Billy Brill

motion executives in the business." Meyer added, "Billy is a one-of-a-kind promotion man with great instincts. We're confident he'll bring creativity and originality to his new position."

"Being part of the team that continues to generate new success stories every year for MCA is something I'm most proud of," continued Meyer.

MCA/See Page 34

Anthony Sr. VP At Epic



Polly Anthony

Polly Anthony has been upped from VP/Pop Promotion to Sr. VP at Epic Records. She'll now oversee the operation of all Epic and Associated labels promotional activities.

Epic President **Dave Glew** noted, "Polly has played an important role in our current successes, and I'm happy to acknowledge her contribution and expertise with this appointment. Her career path should be an inspiration to all women in the industry."

ANTHONY/See Page 34

Feuer Resigns From Noble

Noble Broadcast Group Exec. VP/COO **Norm Feuer** has announced his resignation, effective last Friday (1/5). Company Chairman/CEO **John Lynch** will assume most of Feuer's duties and assign others to Sr. VP **Tom McKinley**.

"I gave John notice on Tuesday (1/2), and I'm going on to do my own thing. There's noth-

ing concrete right now, but I'll be looking at forming my own group. I've been here longer than I planned and it's time for a change," Feuer said.

Lynch told R&R the parting is amicable and Feuer will remain with the company as a consultant, director, and stockholder. A former Viacom ex-

FEUER/See Page 34

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THE NEW SINGLE AND TRACK

WHITESNAKE



FROM THE PLATINUM PLUS ALBUM
SLIP OF THE TONGUE

CHR Most Added!
Over 100 Adds!

AOR #1 Most Added!

AOR Tracks: 54 • 18

Nationwide Tour Coming In February!

Album Sales Exploding — Over 2,000,000 Units Sold!



PRODUCED AND ENGINEERED BY MIKE CLINK & KEITH OLSEN.
MANAGEMENT: HOWARD KAUFMAN/HK MANAGEMENT, INC.
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Laurence Named VP/GM At KBZR & KBEQ

Freedman Noble VP/Programming;
Barber KBEQ PD



Bob Laurence

Noble VP/Programming-Operations Bob Laurence, who returned to the company's Z-Rock/CHR combo KBZR & KBEQ/Kansas City to stabilize operations following the abrupt November departures of VP/GM David Small and OM/PD Kevin Kenney, has relinquished his corporate duties and been named VP/GM. Noble Director/Marketing & Research Howard Freedman replaces Laurence as VP/Programming.



Howard Freedman

Concurrently, former five-and-a-half-year KBEQ MD/morning co-host Karen Barber has returned to the station as PD. She had served as MD at crosstown AC KLSI until last September.

Noble Chairman/COO John Lynch told R&R, "We made changes to bring in some judgment and leadership. It was obvious no one knew the market and facility better than Bob Laurence."

NOBLE/See Page 34

CEMA To Distribute Curb



Pictured celebrating the new Curb/CEMA deal are (l-r) Curb Country Division President Dick Whitehouse, Curb Chairman Mike Curb, Capitol-EMI Music President Joe Smith, CEMA VP David Kronemyer, and CEMA President Russ Bach.

Curb Records has moved its distribution and manufacturing agreement from MCA to CEMA Distribution. Curb Chairman Mike Curb also announced some roster changes among his various labels.

"We've been searching for ways to consolidate our resources," he said. "Eventually we decided to establish this exclusive distribution agreement with CEMA."

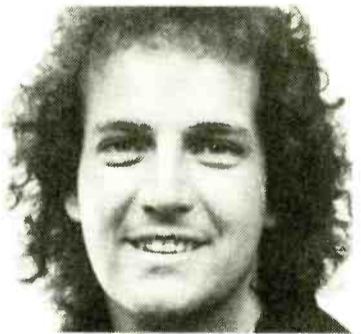
The Curb roster includes Jann Browne, Real Life, and Benny Mardones, as well as the current single from Irene Cara & Freddie Jackson. Curb plans to release an extensive "Best Of..." compilation series featuring pop and country material from the label's catalogue.

MCA/Curb artists Lyle Lovett,

the Desert Rose Band, the Bellamy Brothers, and Bill Medley, and Warner/Curb's Hank Williams Jr.

CURB/See Page 34

Krysz PD At WSHE



Brian Krysz

Well-travelled PD Brian Krysz, who left TK AOR WHTQ/Orlando four months ago to program Metroplex's WFYV/Jacksonville, has returned to TK as PD at AOR WSHE/Miami. He replaces David Grossman, who resigned January 3.

WSHE GM Gary Lewis remarked, "Brian worked for us very successfully in Orlando and expressed interest in returning to the fold someday. When David resigned we gave him that opportunity and he was more than happy to jump at it."

Asked why he decided to switch, Krysz told R&R, "For my entire career my goal has been to get to a

KRYSZ/See Page 34

Paragon Promotes Porter, Henry

VP Chris Porter has been upped to Sr. VP at Paragon Research. In a related development, Director/Marketing Mike Henry has been named VP.

President Roger Wimmer commented, "Chris has earned a reputation as one of the top radio researchers in the country. Mike combines an expertise in marketing as well as an understanding of all aspects of radio. Paragon benefits from both of them, and their PARAGON RESEARCH/See Page 34



Steve Edwards

Edwards SCC Radio President

Former Malrite VP/West Coast and KNEW & KSAN/San Francisco VP/GM Steve Edwards has been named to the newly created position of President for South Central Communications' Radio Division. Edwards will join the company in late January and be based at its Nashville station, WZEZ.

SCC CEO John Engelbracht said, "I'm very excited about Steve's joining us as President of the Radio Group. He's a well-known station turnaround and improvement specialist. South Central has a high-quality portfolio of radio assets which have not been performing up to their full potential."

EDWARDS/See Page 34

Ianello Upped At Atlantic

Sr. Director/Nat'l
Pop Promotion



Joe Ianello

Joe Ianello has been upped from Associate Director to Sr. Director/National Pop Promotion at Atlantic. He'll continue to be based out of the label's New York headquarters and report to VP/National Promotion Andrea Ganis.

Ganis said, "Joe's personality and in-depth knowledge of our business make him one of the pillars of Atlantic's promotion team. Since joining the national staff nearly four years ago, he has displayed thorough professionalism, un-

IANELLO/See Page 34

Kiel WTMJ Inc. Exec. VP/Radio

Three-year WKTI/Milwaukee VP/GM Doug Kiel has been appointed Exec. VP/Radio for WTMJ, Inc. He will retain his WKTI duties.

WTMJ President Steven Smith remarked, "Doug will have direct responsibility for our radio stations. His diversified background and successful management track record bring added strength to our existing operations. He'll also pro-

KIEL/See Page 34

JANUARY 12, 1990

MORNING AIR FRESHENERS

- Chainsaw Trivia
- Bachelor Refrigerator
- Veal Of Fortune

Game shows from hell? Not quite . . . they're successful AOR morning bits you might consider adapting or adopting for your station. Full grisly details inside.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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CART MACHINES

Want to Sell

ATC PB-150 tube mdl, seems complete, gd for parts, etc. \$100/BO. J. Sigmon, WBZK, POB 398, York SC 29745. 803-684-4241.

ITC Omega Series (2) playback desks, program cards need minor repair, otherwise excel cond, \$800 ea pls shpg. D Kelley, KISZ, POB 740, Cortez CO 81321. 303-565-1212.

BG Engineering BGE-1T new 10 minute digital up timer for retrofit into Spotmaster/ITC cart decks, BO; new semiconductors, IC's, lamps, motors, switches, rack ears, accessories for PDII, Delta, RP, SP, 3D, WP, Series 99 cart decks, BO. B Royster, KOM, 1019 Cordova, San Diego CA 92107. 619-223-3413.

Telex MC-PR III RP audio, excel cond, \$995. L Chatman, IVA, 424 Commerce Ln Ste 1, Berlin NJ 08009. 609-768-5006.

Automated Broadcast Controls w/4 Otari ARS-1000DC reproducers, (2) 24 cart Carousels, 80 event sequence controller & audio controller, w/manuals, gd cond, \$10,000 pls shpg. B Herrera, KCRT, 100 Fisher, Trinidad CO 81082. 719-846-3355.

Sentry complete automation system including (5) Revox PR-99 stereo PB machines; In-stacart, (2) IGM Carousels; (2) Audicord stereo cart machines; PC compatible computer software & interfaces, excel cond. B Ferguson, WMMJ, 400 H St NE, Washington DC 20002. 202-675-4800.

BE 2000 R/P, 2 decks, one has new motor, manual, \$700/both; (3) Ampex 602 R-R decks for parts, BO. B Oostenburg, KCKY, POB 6, Coolidge AZ 85228. 602-963-9290.

UMC Beaucairt RP stereo record w/spare parts, manual, 3 tones, \$1125. B Carr, WRED, 1201 Fremont Pk, Toledo OH 43469. 419-837-9696.

ATC Criterion Series mono R/P, gd cond, \$300. B McKittick, 331 Mulberry, Catachqua PA 18032. 215-264-5295.

SMC 510 single cart player (2), \$150 ea/BO. J McDonald, 303-689-3442.

Telex MC-PR III R/P, like new, \$950. L Chatman, IVA, 424 Commerce Ste 1, Berlin NJ 08009.

Rapid-Q ROM-2 R/P mono, fair cond, \$200 or trade. D Kohn, KESM, 200 Radio La, El-dorado Springs MO 64744.

Fidelipac Zenith & height gages for head alignment, never used, \$50. D Bailey, 3422 Beech, Rowlett TX 75088. 214-475-9796.

BE 5302B mono, triple decker, gd cond, \$1300. E Trevino, KBOR, Box 3407, Brownsville TX 78523. 512-541-6348.

3M/ITC Delta I stereo, gd cond, presently working. E Trevino, KBOR, Box 3407, Brownsville TX 78523. 512-541-6348.

SMC 792 mono, gd cond, \$900. E Trevino, KBOR, Box 3407, Brownsville TX 78523. 512-541-6348, Fax 512-542-4109.

3M/ITC Delta I stereo, gd cond. E Trevino, KBOR, Box 3407, Brownsville TX 78523. 512-541-6348.

BE cart tape winder, almost new, w/timer, both in original packing, \$425. G Cahill, Invisible Inc, POB 5786, Hudson FL 34674. 813-725-5003.

BE/Spotmaster TP-1A cart winder, without timer, \$100, will throw in 100 plus carts for \$150; (3) record amps, mono, for RCA RT-27/B-A-27 series cart machines, \$40 ea. F Vobbe, Great Northern Bldg Co, POB 5031, Lima OH 45802. FidoNet 1:234716.

Want to Buy

ITC 3D mono w/WRA record amp, triple deck. C Waltman, KNEW, 66 Jack London Sq, Oakland CA 94607. 415-836-0910.

Parts & manuals for RCA 7 Series; record amp for RCA 7 Series; parts & record amp for Harris Criterion ATC Series. C Gill, POB 371, Indianapolis IN 46206. 317-923-2800.

Rapid cue R/P mono or stereo, any model, schematics & operative units, must work, need several, may be interested in units for parts. N Williams, WTJZ, 553 Michigan, Hampton VA 23669. 804-723-1270.

Eraser splice finder. KDKB, POB 6184, Kingman AZ 86402. 602-753-KDKB.

Tapecaster P & RP 700, any cond from junk to excel, call or write w/descriptions & lowest prices, complete or parts only. T Crockett, Hot Tracks, Box 10501, Blacksburg VA 24060. 703-953-0222.

Stereo record in gd working cond, used carts 40 sec, 70 sec, 100 sec, 2.5 min. A Moll, KLXQ, 126 Memory Trail, San Antonio TX 78232. 512-496-0677.

CASSETTE & REEL-TO-REEL RECORDERS

Want to Sell

Tandberg 74B 4 trk, 3 speed, portable case w/loft plastic lid, service & user's manuals, no mics, mint, BO pls shpg. VM 700 portable 1950's consumer unit, fair cond, BO pls shpg. S Dalahoyde, Box 33063, Phoenix AZ 85067. 602-937-9088.

Tascam 38 1/2" 8 trk, low hrs, excel cond, \$1875; Tascam 40-4 4 trk w/dx, low hrs, \$925. K Flory, The Production Co, Box 1027, Siloam Springs AR 72761. 501-524-4626.

Scully 280-14SP, mono 14", fair cond, \$250; Kahn Symetra-peak SP 58-1A, gd cond, \$50; SMC 262 time announce, gd cond, BO; CBS Audiomax 4450 stereo, gd cond, \$200; CBS Volumax 4100, mono, excel cond, \$200. J Thomas, WLEW, Bad Axe MI. 517-269-9931.

Scully 280B 2 trk stereo in factory roll-around cabinet, manuals, new heads, spare capstan motor & other parts, excel cond, \$1000 pls shpg. B Mountjoy, WIDD, 610-1/2 Hattie, Elizabethton TN 37644. 615-543-5849.

Stencil Hoffman CRM-7 logge Young, WJON, POB 220, St Clou

Crown motor, capstan, Dale H bi-directional, Crown player, ne ation 702-7 & 702-10 portable t bi-directional, auto reverse, call prices. E Davison, 135 N Illinois IL 62702. 217-787-0800.

Ampex AG-440C 1/2" 4 trk in around cabinet, manuals, heads tie wear, spare set of R/P electric spare parts, vgc, \$1000 pls shpg. WIDD, 610-1/2 Hattie, Eliz 37644. 615-543-5849.

Technics 1520 isolated loop R control in fair cond, \$500. R San POB 83111, Lincoln NE 68501. 4

Scully 270-2 (2) 14" stere reproducers, 3.75-7.5 ips; also (E capstan motors, BO; Ampex 3E only w/Schafer electr, excel cond heads, parts, relays for 350 & BO; PR&E Multisync MDA motor ble speed amp for Ampex & Scul B Royster, KOM, 1019 Cordova, S 92107. 619-223-3413.

Telefunken M15A 24/32 trk 15K & varispd, \$25K; Telefunken M15 \$4K; Tascam 80-8 w/dx rack Nakamichi 550, BO. R Rhodes NYNY 10101. 212-245-5045.

Pioneer CT-F2121 stereo (2), k need minor repair, \$80 ea or \$10K mon, WBZK, POB 398, York SC 684-4241.

ITC 850 Series, gd cond, BO. D 901 E Pike Blvd, Westaco TX 785 1548.

IBM System 34 computer w drive, 6 yrs old, excel cond, use bine traffic system, \$3500 pls sh WJKL, 3342 Perry, Camillus NY

Otari 8 SD 1/2" 8 trk w/calibrat tremely clean & reliable +4 or - tions, \$2500/BO. M Mantell, 1st I 15 Perkins, Brockton MA 0241 1844.

Revox B77 excel cond, \$1000/BC J-Con Ltd, 200 E Rlackquet Club, Springs CA 92262. 619-323-433

Teac X-2000R 10.5" 1/4 trk, 7.5-8 bi-directional 6-head system, au motor transport, very low hrs, \$1000. G Curry, Int'l Minis Peachtree Corners Circle Ste 21 GA 30092. 404-449-6766.

Revox A-77 15/7.5 ips w/Dolby B \$450/BO; Revox B-77, 15/7.5 ips. \$1250/BO. B Henry, KLLK, 12 W lts CA 95490. 707-459-1250.

Otari MX5050-4, 14" 4 trk, lapped, \$950. B Petruzzi, Rouse E Old Hickory, Madison TN 371 8516.

Ampex 1200 24 trk matched mods, great shape, heads have b many spares, \$30K/pr, will cons breaking set. O Hewitt, Remote I 334, Lahaska PA 18931. 215-79

Ampex 601 tape transport, as \$30; (3) Rotron 115 V Whisper lar ment cooling, \$10 ea or \$25/ai Welch Media, POB 1455, Monck 29461. 803-761-7585.

Recordex 330H cassette duplic ter & 3 slaves, 16X duplication s matic rewind, erase heads, long-l ord heads, LED level meters, \$70K ry, Int'l Ministries, 4725 Peachtr Circle Ste 250, Norcross GA 300 6766.

Sony/MCI JH-110B-2 R-R consok (2), light use, new heads & pinch capable, (2) technical manuals & control, \$2800/ea. B Kohtz, KBAJ, San Jose CA 95150. 408-370-7377.

Otari 5050B2 7.5 & 1.5 ips 2 trk, less than 1 yr old, excel cond w/manual, \$950/fin. S Mahaffey, Mahaf Prod, 3592 N Deesee Ste 12, Vinehnd NJ 08360. 609-692-3439.

Otari ARS-1000 in excel cond, (4), \$700 ea. C Knerr, KCNA, 139 SE J St, Grants Pass OR 97526. 503-474-7564.

Scully 1/2 trk tape heads (28) play; (12) mo-no Magnacord Presto, play; (16) Magnacord stereo lapped Presto, play, sacrifice price. Call 616-782-9256.

Ampex AG 440B 2 trk, 7.5-15 ips in Ruslang console (2), \$700; Ampex 351-2 2 trk 7.1-15 ips w/novonics 360 electronics in Ruslang console (2), \$400; Ampex 351 FT 7.5-15 ips in Ruslang console, \$250; Ampex 351 electr (4), \$100. B Raider, WGUC, 1223 Central Pkwy, Cincinnati OH 45214. 513-556-4444.

Scully 280B 4 trk 1/2" in factory roll-around cabinet, manuals, new heads, spare capstan motor & other parts, excel cond, \$1200 pls shpg. B Mountjoy, WIDD, 610-1/2 Hattie, Elizabethton TN 37644. 615-543-5849.

Ampex 350 FT w/novonics electr in roll around walnut floor cabinets (2), \$900 ea, Scully 280B 4 trk 1/2" recorder, gd cond, in

Revox tape recorders, top-shape factory rebuilds. New heads, etc. Accessories, A77, \$850; B77 (1/4 trk 7.5 ips), \$1000; G36 (tube mdl) 1/4 trk 7.5 ips, \$500. Send phone number & address to: JM Technical Arts, POB 8158, Hermitage TN 37076.

Ampex AG-440A-1-1, gd cond, \$450; Ampex AG-602-2-p, new, \$775; Ampex PR-10-2-p, very gd cond, \$850; many others, call Martin at 219-322-7090.

Want to Buy

Sony TC 788-4 4 trk in gd cond & w/maintenance manual. C Fuller, Voices, POB 153, LaGrange IL 60525. 312-579-9578.

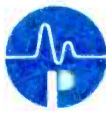
The hardest place to find our products.

Any time you care to scan the broadcast equipment classifieds, you can find most of the major names in our industry—with one notable exception. Products manufactured by Pacific Recorders & Engineering seldom if ever show up in these pages.

That should tell you two important things about our equipment. One, it has a very long life. Two, it's in such demand, even after years of use, that it's almost never advertised. Instead, the engineer who's replacing his BMX consoles (usually because his station or network is building new facilities with new PR&E equipment) simply calls a few friends. Once word gets around that some of our gear is available used, it's quickly sold.

Pacific Recorders & Engineering consoles and cart machines are never hard to find. Try any major market station, network studio or smaller facility where professionals demand tools that work as hard, as well, and as long as they do. But please, don't waste your time looking in the classifieds.

Of course, the enduring worth of PR&E equipment is another excellent reason most people buy it new, direct from the source. Just call us at (619) 438-3911 for complete information on BMX Series III consoles or any of our other products and services.



PACIFIC RECORDERS & ENGINEERING CORPORATION

2070 Las Palmas Drive
Carlsbad, CA 92009
Tel (619) 438-3911 Fax (619) 438-9277

Scully 280-1 (2), ea in Ruslang roll-around cabinets w/overbridge, \$3000/pr; (4) Scully 270-2 stereo PB, late mdl, manual, \$3K/all; Ampex AG440B electr chassis, as-is, \$100; Telex 4-chnl, slow-speed logger system, current mdl, \$2000/all; Tape-A-Thon Programmer III, current mdl, \$5000. E Stolz, KWOD, 1425 River Park, Sacramento CA 95815. 916-929-5000.

Scully 255 reproducer, 1/2 trk, stereo, BO. KDKB, POB 6184, Kingman AZ 86402. 602-753-KDKB.

Ampex 350, 7.5-15 ips, FT, cabinet mounted, \$400; Teac A1200, complete, cond unknown, \$100/BO. J McDonald. 303-689-3442.

High speed cassette duplicator mono or stereo to record 10 at one time in working cond, need not be Elabrite. R Sweatie, KOOR, 600 Bdwy Ste 220, Kansas City MO 64105. 816-421-1065.

ATR100 taperecorders for parts. Circuit cards, heads, motors, machine parts, or electronic parts. Call 619-907-5161.

MCI/Sony capstan & reel motors, any cond., recd heads, most mtgs, machines, new, used. Replaced then sold. Amp Services, 224 Datura St No 614, W Palm Beach FL 33401. 800-826-0601, in FL 305-659-4805.

CONSOLES

Want to Sell

Autogram AC-8/IC-10 spare parts, lamps, switches & bridging input transformers, BO. B Royster, KOM, 1019 Cordova, San Diego CA 92107. 619-223-3413.

Numark DM 1550 4 chnl DJ mixer, 2 phono inputs, 2 line inputs, 2 mic inputs, 6 band graphic EQ, always in road case, excel cond, \$150. B Fisher, KPOK, Box 477, Bowman ND 58623. 701-523-3883.

AC-8/IC-10 spare parts, lamps, bridging input transformers, BO. M, 1019 Cordova, San Diego CA 92107.

1550 4 chnl DJ mixer, 2 phono inputs, 2 mic inputs, 6 band graphic EQ, always in road case, excel cond, r, KPOK, Box 477, Bowman ND 58623.

H Systems 8 16 input, 8 subs, 3 effect sends, +4 or -10 level cond, \$3000/BO. M Mantell, 1st 15 Perkins, Brockton MA 02401.

Executive 10 chnl stereo solid in clean, vgc w/manuals, \$1000 Aountjoy, WIDD, 610-1/2 Hattie, TN 37644. 615-543-5849.

d cond, BO; Cetec 2000 8 pot, r supply, gd cond, BO. D Wolfe, Pike Blvd, Westaco TX 78596.

Grandson 18 input console, xck 33X16 rodg console 3-band patch bay plus 24 tr harness, Freeman, Pranava Prod, 1227 ay, Los Angeles CA 90069. 213-

o 80 complete w/pwr supply, aders new, works fine, 3 mic in-ut, includes book, \$800. C Ben-40 Domino Ln, Philadelphia PA 13-8900.

o 10 chnl, all plug-in amps, digl-complete set of spare PC boards, wn, WPRS, POB 367, Paris IL 35-6336.

45 8 chnl stereo, excel cond, all extras, \$5500. R Trumbo, KNLF, inoy CA 95971. 916-283-4144.

AC-6 6 chnl 23 input stereo, in-cludes ESE built-in timer, shpg. D Kelley, KISZ, POB 740, 1321. 303-565-1212.

l 12x8x8, lots of extra features, t cond, \$2900. K Flory, The o, Box 1027, Siloam Spring AR 4-4626.

tee A/B 20x16 w/(8) 9-band full patch bay, producers desk, rich, Box 869, Greenville CA 34-6929.

tl 12, 12x4x2, \$1500. C Green, rogramming. 800-937-2100.

l 2 in, stereo out & mono & mon-d, \$500. D Bailey, 3422 Beech, 5088. 214-475-9796.

l 1, modified to 7 inputs, complete t & manuals, gd cond, BO; Ke-remote broadcast console w/(2) proof speakers, gd cond, BO. J , POB 1070, Sunbury PA 17801.

l 7500 stereo console parts, P&G in preamps, etc. J.C. Aegerter, W Center, Milwaukee WI 53210.

w/4 pots; (2) Ramko solid state; 2 tube type w/6 pots; AT1 8 chnl supply, call for details. Adolph,

ll 16x8 monitor mix console, 9 EQ pads, solos, etc, \$950. B use St Prod, 804 E Old Hickory, 37115. 615-868-8516.

20 20 chnls, mint cond, 6 moe Miller, Airborne Audio, 11647 W nexa KS 66214. 913-492-8822.

l 5000, 24 inputs, 4 outputs, 3 band, 5 frequency EQ, Duncan spare modules & case, \$2300. louse St Prod, 804 E Old Hick-TN 37115. 615-868-8516.

Midas Pro Custom Recording, 16x8, Remix switch-over, (8) Pro 5, (8) Pro 3 modules, peak meter, clock/timer, flight case, \$10,500. H Al-rich, Box 869, Greenville CA 95947. 916-284-6929.

Harris Micromac 16 input mainframe, manuals, spare pwr supply, \$10,000/BO. V Killion, KRVN, POB 880, Lexington NE 68850. 308-324-6717.

RCA BC8A dual mono console, clean shape, \$500 plus crating & shipping. J Kreines, DeMott/Kreines Films, 5330 Kennedy, Millbrook AL 36054. 205-285-6179.

Allen & Heath Systems 8 16 input, 8 subs, 16 monitors, 3 effect sends, +4 or -10 level options, excel cond, \$3000/BO. M Mantell, 1st Impressions, 15 Perkins, Brockton MA 02401. 508-580-1844.

Gates/Harris Executive 10 chnl stereo solid-state console in clean, vgc w/manuals, \$1000 pls shpg. B Mountjoy, WIDD, 610-1/2 Hattie, Elizabethton TN 37644. 615-543-5849.

RCA 8 pot, gd cond, BO; Cetec 2000 8 pot, 16 input w/pwr supply, gd cond, BO. D Wolfe, KRIX, 901 E Pike Blvd, Westaco TX 78596. 512-968-1548.

Audiotronics Grandson 18 input console, \$3800/BO; Spack 33X16 rodg console 3-band sweep EQ, patch bay plus 24 tr harness, \$3795/BO. G Freeman, Pranava Prod, 1227 Sierra Alta Way, Los Angeles CA 90069. 213-457-8390.

Gates Stereo 80 complete w/pwr supply, most rotary faders new, works fine, 3 mic input 4 line input, includes book, \$800. C Ben-ner, WUSL, 440 Domino Ln, Philadelphia PA 19128. 215-483-8900.

ORK Omega 10 chnl, all plug-in amps, digital switches, complete set of spare PC boards, \$4500. B Brown, WPRS, POB 367, Paris IL 61844. 217-465-6336.

Ramko DC8M5 8 chnl stereo, excel cond, all manuals & extras, \$5500. R Trumbo, KNLF, POB 117, Quincy CA 95971. 916-283-4144.

Autogram AC-6 6 chnl 23 input stereo, in excel cond, includes ESE built-in timer, \$4200/BO pls shpg. D Kelley, KISZ, POB 740, Cortez CO 81321. 303-565-1212.

Tascam M-50 12x8x8, lots of extra features, low hrs, mint cond, \$2900. K Flory, The Production Co, Box 1027, Siloam Spring AR 72761. 501-524-4626.

Sphere Eclipse A/B 20x16 w/(8) 9-band graphic EQ, full patch bay, producers desk, \$6000. H Alrich, Box 869, Greenville CA 95947. 916-284-6929.

Ramsa WR 8112, 12x4x2, \$1500. C Green, Century 21 Programming. 800-937-2100.

EV EVT 5212 12 in, stereo out & mono & monitor, mint cond, \$500. D Bailey, 3422 Beech, Rowlett TX 75086. 214-475-9796.

RCA BC5A (2), modified to 7 inputs, complete wispare parts & manuals, gd cond, BO; Keidon KD20A remote broadcast console w/(2) T's, (2) waterproof speakers, gd cond, BO. J Keller, WKOK, POB 1070, Sunbury PA 17801. 717-266-5838.

McCurdy SS-7500 stereo console parts, P&G faders, plug in preamps, etc. J.C. Aegerter, Salcom, 5431 W Center, Milwaukee WI 53210. 414-445-2300.

BE 4BEM 50 w/4 pots; (2) Ramko solid state; Collins 212 F-2 tube type w/6 pots; AT1 8 chnl stereo w/pwr supply, call for details. Adolph, 915-949-2112.

Interface 104L 16x8 monitor mix console, 9 freq, 3 band EQ pads, solos, etc, \$950. B Petruzzi, Rouse St Prod, 804 E Old Hickory, Madison TN 37115. 615-868-8516.

Tascam M-520 20 chnls, mint cond, 6 mos old, \$4250. D Miller, Airborne Audio, 11647 W 83rd Terr, Lenexa KS 66214. 913-492-8822.

Sunn Magne 5000, 24 inputs, 4 outputs, 3 aux sends, 3 band, 5 frequency EQ, Duncan faders & (2) spare



Ron Geslin Jennifer Grossberndt Kim White

EMI Appoints Five To New Promo Posts

Geslin, Grossberndt, White Go National

EMI Records has elevated five to new posts within its promotion department. Midwest Regional Promotion Manager Ron Geslin is upped to National Director/Midwest Promotion based out of Minneapolis; Jennifer Grossberndt moves from Associate Director to National Director/AC Promotion; and Kim White jumps from Manager/Alternative Promotion & Marketing to National Associate Director/Alternative & AOR Promotion.

Additionally, Lida Galka moves up from promotion secretary to

National Promotion Coordinator, and James Heathfield joins the company as Midwest Regional Manager out of Cleveland. He replaces Alex Maye, who recently jumped to the soon-to-be-reactivated Asylum Records.

VP/Promotion Jack Satter said, "The decision to make these personnel moves is testimony to EMI's determination to leap into the new year with as heavy-hitting a promotion team as we can possibly field. All five of these people have proven themselves highly capable, enthusiastic, and dedicated."

WLIF Latest B/EZ In Soft AC Move

The tide of B/EZs making the move to AC swept up another participant last Monday (1/8) as WLIF/Baltimore joined the jetstream. At the newly monickered "Lite 102," PD Bob Moke and the on-air staff are unaffected by the format flip. Bob Lowry consults the station.

been tuned to more intense vocal-based stations like [AC] WWMX, [Gold] WQSR, and WYST-FM. We won't play dance rhythms or anything intense."

The station has cut back on mid-day information. "We ran a live

traffic update every hour and a full newscast every hour," Moke said. "Some of the newscasts are now headlines and we aren't doing as many traffic checks."

WLIF placed second 12+ in the fall Arbitron (7.9) and sixth in the summer Birch (5.3).

VP/GM Winnie Brugman commented, "We have shifted our music base periodically to meet the demands of a changing audience. Based on extensive in-market listener research, the timing of WLIF's move to Lite 102 is perfect for the '90s."

Moke told R&R, "We have very high hopes for it and the initial response from the advertising community appears to be positive. All the elements that made WLIF the most successful and consistently high-rated Baltimore radio station in the '80s will continue. We receiving fewer calls than we expected."

Moke continued, "There are no true Lite ACs in the market. We expect to pick up listeners who've

FORMAT CHANGE LIKELY

Oakes Transferred To KCTC As PD

WMEE & WQHK/Ft. Wayne OM Michael Oakes has been appointed PD of Tribune sister station KCTC/Sacramento. He replaces PD Gil Boucher and OM Dean Cull, who will both leave the B/EZ station in the next several months.

Oakes hinted other changes are forthcoming, telling R&R, "The focus at this station will be shifting; we're going to go after 25-54s. Vocals will be emphasized a lot more and instrumentals will, for the most part, be gone.

"This station has had a great run

with many terrific books. Lately, though, the 25-54s have slipped away. At this time, we don't know if there will be further staff changes. It's premature to say what the new format will be," Oakes said, but added the change should happen within a couple of months.

He previously programmed Country stations WIRK/West Palm Beach, WIL/St. Louis, and WCRJ/Jacksonville, and worked on-air at CHR WBJW/Orlando (now WOMX).

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POTTY POLITICS

FCC Chief Mulls Private Bath

Six months into his reign over the financially strapped FCC, Chairman Al Sikes is thinking about spending thousands of dollars of agency money to build his own throne room.

According to FCC officials, Sikes is considering adding a private restroom to his office so he doesn't have to use a nearby public lavatory. His aides say the restroom is teeming with individuals who have business before the Commission and would like to bend his ear.

"There is a problem with people trying to buttonhole [Sikes] every time he goes to the [public] restroom," said Sikes's Chief of Staff Charles Schott. "He asked for possible solutions and one of the suggestions was [the private bathroom]."

Asking Sikes to use an existing Commissioners-only restroom was ruled out because that facility is located nearly twice as far from his office as the public restroom, according to FCC spokeswoman Maureen Peratino.

\$16,000 Plan

According to Schott, Sikes recently balked at a \$16,000 plan but is still open to the idea of a more reasonably priced personal powder room.

"My guess is that we're going to continue to look at the idea," said Schott. "We run an open building

here and [building a private restroom] is just a cost of doing that."

Both Schott and FCC Managing Director Andrew Fishel also expressed a belief that Sikes's position entitles him to his own commode. "All he is doing is bringing himself into line with other federal officials at his level," said Fishel. "Frankly, I was surprised he didn't already have this amenity."

Asked whether he thought broadcasters might rather see the \$16,000 spent on improving the turnaround time for applications, Fishel responded, "If [Sikes] determines this is an appropriate expenditure in the context of [the FCC's \$100 million budget], I don't know who on the outside has the knowledge to challenge him on that."

Record Industry Gears Up For Labeling Fight

Recording industry representatives say they must educate their colleagues on the dangers of censorship, build more coalitions, and mount a skillful grassroots lobbying effort if they are to beat the lyric warning label legislation currently brewing in at least three state legislatures.

Satellite Sound Broadcasting Prime Topic At NAB Meeting

NAB officials will gather in Rancho Mirage, CA for their semiannual joint board meeting beginning on Thursday (1/11). Future competitive threats from international satellite-delivered digital radio broadcasts will be a prime topic on the radio agenda.

NAB VP Michael Rau will explain a potentially revolutionary radio technology known as the Eureka 147 project, a joint venture of the European Broadcasting Union (EBU) and foreign receiver manufacturers, including Philips Electronics.

At a cost exceeding \$43 million, the Europeans have developed a new technology which allows broadcasters to transmit CD-quality digital stereo over UHF frequencies direct from satellites to cars equipped with tiny stick-like antennas.

While no frequencies are currently authorized for satellite sound broadcasting, an international agreement on spectrum allocation is slated for discussion in 1992 at the World Administrative Radio Conference. If spectrum is authorized, competition for it is expected to be stiff — only about a dozen channels may be available on each continent.

Renewal Reform On Tap

The system will be demonstrated to American broadcasters at the upcoming NAB convention in Atlanta (3/31-4/3). EBU engineers outlined the project at last year's NAB convention in Las Vegas, but their presentation generated most-

ly yawns from a small audience of engineers.

The Radio Board convenes on January 16, with radio-only license renewal reform and the future of AM broadcasting also on the agenda. The Joint Board will meet on January 14 and 17, with much attention expected to be focused on telephone and cable issues.

As usual, about a dozen lawmakers will drop by to share their wisdom about the latest Capitol Hill maneuverings affecting the industry. Those scheduled to appear include farm broadcaster-turned-US Senator Conrad Burns (R-MT), Sen. James McClure (R-ID), and Reps. John Bryant (D-TX), Matthew Rinaldo (R-NJ), and Billy Tauzin (D-LA).

NAB attendees also will be mourning the passing of Radio Board member D. Mitchell Self, the owner of WLAY-AM & FM/Sheffield, AL. He died Monday (1/8) of a suspected heart attack following a routine exercise session. Self, 53, was a 34-year veteran of the radio industry, having worked in Alabama, Mississippi, and Tennessee. He recently was voted Broadcaster of the Year by the Alabama Broadcasters Association. Self is survived by his wife, Jimmie, and five children.

"We've got to educate our constituents — writers, artists, radio, retail people, right down the line," said NARAS President Mike Greene. "Despite all the coverage this issue just isn't sinking in. The industry has to learn that this type of legislation will affect more than just heavy metal bands."

Greene's sense of urgency stems from the fact that lawmakers in Pennsylvania, Florida, and Missouri either have or will soon consider bills that would require lyric warning labels and, in the case of one Florida proposal, actually prohibit the sale of some records to minors.

"The industry has to learn that this type of legislation will affect more than just heavy metal bands."

— NARAS President Mike Greene

Greene was one of several industry group representatives who met recently in Washington to discuss strategies for beating the labeling bills. Among the other groups represented at the skull session were the RIAA, NARM, and the Music Publishers Association.

State Bills

The Pennsylvania bill, which has been approved by the state's House of Representatives, would require parental warning stickers on records with song lyrics that deal with a variety of subjects, including the illegal use of drugs and alcohol, murder, suicide, and a wide range of offbeat sexual behavior.

When Florida legislators return to work this spring, they'll be confronted with two record-related bills. The first measure would bar

Continued on Page 10



DC REPORT

PAT CLAWSON

Edens Searching For Sugar Daddy

Edens Communications Inc. CEO Gary Edens is shopping for a sugar daddy to bankroll future expansion of his nine-station chain.

The company announced Thursday (1/4) that it has hired Steven Rattner of Lazard Freres & Co. "to assist in exploring strategic alternatives for the company." According to Edens, that includes "seeking a merger partner or a recapitalization."

"We just came off the biggest year in our history in both revenue and operating profit. We're not being forced to do this by banks or investors. We've been planning on doing this for some time so our company can grow," Edens said.

Both Edens and Rattner declined to place a value on the Phoenix-based company, which owns WRBQ-AM & FM/Tampa, WRVA & WRVQ/Richmond, KOY-AM & FM/Phoenix, WWDE/Norfolk, and KKLQ-AM & FM/San Diego. Media broker Gary Stevens estimates the chain is worth in excess of \$150 million and, depending on the future prospects of the powerhouse Tampa property, possibly as much as \$200 million.

Alliance Deals In S.F.; United Deal Dies

John Hayes said his new Alliance Broadcasting L.P. is on the verge of buying KXXX/San Francisco from Emmis Broadcasting for an undisclosed price.

"We have an agreement in principle, but there's no final contract yet. I expect one within two weeks," Hayes told R&R. The former Fairmont Broadcasting executive's chief investor has some very deep pockets — New York investment banking house Goldman Sachs.

In an unrelated deal, another deep-pocketed broadcast financier, Boston's TA Associates, has kissed off its plans to acquire Washington, DC-based United Broadcasting for \$123 million. The plan has died because of snags involving United's spinoff of cable TV ownership interests.

Ragan Henry Deal Machine Still Moving

Brokers continue to buzz that Philadelphia broadcast entrepreneur Ragan Henry has run into trouble backing up his recent buying spree with bucks, but U.S. Radio COO Bob Hughes said that's not so.

"We just closed on a big financing from our chief lenders, Continental Bank and Chrysler Financial. And we're just a couple of weeks away from an equity closing backed by Oppenheimer & Co.," Hughes said. He added that the company closed last week on its purchase of WAKR & WONE/Akron from Summit and the internal reorganization of Henry's WBSK & WOWI/Norfolk, WQOK/Raleigh, and KJOJ/Houston.

Still pending are the acquisitions of WRXJ & WCRJ/Jacksonville and WLOE & WMMY/Greensboro. "We're having difficulties getting all of the real estate issues in Florida closed. As for Greensboro, we're not satisfied on some technical issues. We're having discussions and hope it can be resolved soon," Hughes said.

Sillerman Expects Europe Deal Within 18 Months

Media magnate Robert F.X. Sillerman, just back in Manhattan after a fundraising trip through Europe, predicted he'll be jumping into broadcast deals on the continent within 12-18 months.

The New York financier also said he was successful in drumming up overseas investors for his proposed \$100 million Sillerman Communications Partners blind pool, which is being marketed by PaineWebber.

"There's a very fascinating experiment going on over there," the financier said. While "it's much too early to focus on a particular country or opportunity," he feels confident that moneymaking opportunities in Europe's commercial radio marketplace will abound for himself and associates Carl Hirsch and Carl Brazell.

Meanwhile, Chicago-based Heller Financial said it has ponied up \$36 million in loans and credit lines to bankroll Sillerman's Captar Communications venture with R. Steven Hicks.

TRANSACTIONS

Eskimos Pay \$22 Million Cold Cash for Shamrock's Dallas FM

Galaxy Picks Up Little Rock FM for \$3.25 Million; Douglas Into Cleveland AM Powerhouse for \$2 Million

Deal Of The Week:

KMGC/Dallas
PRICE: \$22 million
TERMS: Cash plus minority tax certificate

BUYER: Cook Inlet Radio Partners L.P., headed by President Dan Mason. The company is owned by Alaskan Native Americans and Eskimos. The company also owns WZLX/Boston, KFMK/Houston, KUBE/Seattle, WPGC-AM & FM/Washington, WZGC/Atlanta, WUSN/Chicago, KOPA & KSLX/Phoenix, and KZOL & KFMY/Salt Lake City.

SELLER: Shamrock Broadcasting Inc., a division of Shamrock Holdings Inc. Shamrock is owned by the Roy Disney family. The broadcasting subsidiary, headed by President Bill Clark, owns KABL-AM & FM/San Francisco; WCXI & WWW/Detroit, WWSW-AM & FM/Pittsburgh, WFOX/Atlanta, KXRX/Seattle, KXKL-AM & FM/Denver, KMLE/Phoenix, and WHB & KUDL/Kansas City.

FREQUENCY: 102.9 MHz
POWER: 100 kw at 1570 feet
FORMAT: AC

Arkansas

KEZQ-FM/Jacksonville (Little Rock)
PRICE: \$3.25 million
TERMS: Asset sale for \$2.95 million. Escrow deposit \$50,000; total \$2.25 million cash at closing. Promissory note for \$700,000 payable at 10% interest over 61 months. Buyer has option to assume unpaid mortgage totalling \$267,000, thus reducing cash requirements. Additional noncompete agreement valued at \$300,000.

BUYER: Galaxy Broadcasting L.P., headed by general partner Walter Tucker of Jacksonville, AR. Limited partners include Houston area investors Thomas Woodruff, William Greene, and John Moore.
SELLER: KEZQ L.P., a Maryland limited partnership headed by Walter Tucker, who owns 10%. Limited partners include Washington communications lawyers Bernard Cutler, James Weltzman, and Jason Shrinsky, and Bethesda communications financier P. Richard Zitelman. The company also owns KEZQ (AM)/North Little Rock, AR.

FREQUENCY: 100.3 MHz
POWER: 44 kw at 1369 feet
FORMAT: AC
BROKER: Communications Equity Associates is representing the buyer in securing senior financing.

California

KMJC/EI Cajon
PRICE: \$2.4 million
TERMS: Stock sale for cash. The station has an appraised value of \$3.5 million, and the seller is donating to the buyer the remainder of the fair market value as a charitable contribution.

BUYER: KMJC Inc., to be owned by Family Stations Inc., a nonprofit company headed by Harold Camping. The company also owns WBFR/Birmingham; KPHF/Phoenix; KHAP/Chico, CA; KECR/EI Cajon, CA; KFNO/Fresno; KEFR/LeGrand, CA; KFRN/Long Beach, CA; KEBR/Rocklin, CA; KEAR/San Francisco; KCRN/Santa Rosa, CA; KPRA/Ukiah, CA; KPFR/Pueblo, CO; WCTF/Vernon, CT; WJFR/Jacksonville; WWFR & WHYR Shortwave-Okeechobee, FL; WFTI/St. Petersburg; WFRS/Columbus, GA; WJCH/Joliet, IL; KDFR/Des Moines; KYFR/Shenandoah, IA; KFRK/Hutchinson, KS; WFSI/Annapolis, MD; WBMA/Dedham, MA; WBYF/Bay City, MI; WGRF/Rockford, MI; WKDN/Camden, NJ; WFME/Newark; WFBF/Buffalo; WFRS/Smithtown, NY; WFNW/Syracuse; WFRW/Webster, NY; WCUE/Cuyahoga Falls, OH; WOTL/Toledo; WYTN/Youngstown, OH; KCOO/Coos Bay, OR; KQFE/Springfield, OR; WEFR/Erie, PA; WFRJ/Johnstown, PA; WFCH/Charleston,

TRANSACTIONS AT A GLANCE

This Week's Action (1990 Deals): \$24 million
Total 1990 Stations Traded This Week: 2

- Deals Of The Week:
- KMGC/Dallas \$22 million plus tax certificate
- WGAR/Cleveland \$2 million

Total 1989 Action So Far: \$2,752,648,165
Total 1989 Stations Traded So Far: 1326
Late 1989 Action Reported This Week: \$8,345,101
Late 1989 Stations Traded This Week: 10

- KEZQ-FM/Jacksonville (Little Rock), AR \$3.25 million
- KMJC/EI Cajon, CA \$2.4 million
- WAOS/Austell, GA No cash consideration for 50%
- KBCL/Bossier City, LA \$50,000 for 50%
- WMIH/Gorham, NH (FM CP) \$25,000
- WPGO/Shalotte, NC \$550,000
- WVAB & WKSVCape Charles-Virginia Beach, VA \$1,800,101
- WVAB/Virginia Beach, VA \$150,000
- KGDN/Ephrata, WA \$120,000

SC; WKNL/Knoxville; KXTB/Beaumont, TX; KUFRR/Salt Lake City; KARR/Kirkland, WA; KJVH/Longview, WA; and WNWK/Milwaukee.
SELLER: Bartell Hotels L.P., headed by Lee and Ina Bartell, co-trustees of the Bartell Family Trust.
FREQUENCY: 910 kHz
POWER: 5 kw
FORMAT: Religious

Georgia

WAOS/Austell
PRICE: No cash consideration for 50%
TERMS: Assumption of undisclosed amount of liabilities.
BUYER: La Favorita Inc., owned by Graciella and Samuel Zamarron.
SELLER: CP Communications Inc., owned by Aubrey Smith. He also owns WFFM/Ashburn, GA and is the permittee of LPTV station W02BZ/Tifton, GA.
FREQUENCY: 1600 kHz
POWER: 5 kw daytimer
FORMAT: Spanish

Louisiana

KBCL/Bossier City
PRICE: \$50,000 for 50%
TERMS: Promissory note for stock acquisition.
BUYER: John David Crow of Shreveport.
SELLER: George Alewyne III of Results Unlimited Inc.
FREQUENCY: 1070 kHz
POWER: 250-watt daytimer
FORMAT: Nostalgia

New Hampshire

WMIH/Gorham (FM CP)
PRICE: \$25,000
TERMS: Cash
BUYER: White Mountain FM Inc., owned by Thomas Pancoast. The company also owns WMTK/Littleton, NH. Pancoast is an applicant for a new FM at Derby Center, VT.
SELLER: Metrocomco Inc., owned by James Moyer. The company also owns WBRL/Berlin, NH.
FREQUENCY: 107.1 MHz
POWER: 3 kw at 631 feet

North Carolina

WPGO/Shalotte
PRICE: \$550,000
TERMS: Asset sale for \$300,000 cash and five-year promissory note for \$250,000 at 10% interest.
BUYER: Todd Spoeri of Oakton, VA.
SELLER: Beach Broadcasting of North Carolina Inc., owned by Stewart Freeman and Robert Simpkins. The company also owns WPFR & WYTL/Terre Haute, IN; WWDB & WWLT/Bamberg, SC; and WSYN/Georgetown, SC.
FREQUENCY: 106.3 MHz
POWER: 3 kw at 328 feet
FORMAT: AC

Ohio

WGAR/Cleveland
PRICE: \$2 million
TERMS: Cash
BUYER: Douglas Broadcasting Corp., owned by N. John Douglas. He also owns KMAX/Los Angeles; KEST/San Francisco; and KHTN/Placerville, CA. He recently announced plans to buy WWNN/Pompano Beach, FL for \$3.5 million cash.
SELLER: Nationwide Communications Inc., headed by President Steve Berger and VP/Radio Joseph Franko. The company also owns WGAR-FM/Cleveland, KZZP/Phoenix, KNST & KRQQ/Tucson, KWSS/San Jose, KZAP/Sacramento, WBJW-AM & FM/Orlando, WPOC/Baltimore, KLUC/Las Vegas, WKZL/Winston-Salem, KISW/Seattle-Tacoma, and WNCI/Columbus, OH.
FREQUENCY: 1220 kHz
POWER: 50 kw
FORMAT: Country
BROKER: Robert Mahlman of the Mahlman Co.

Virginia

WVAB & WKSVCape Charles-Virginia Beach
PRICE: \$1,800,101
BUYER: Willis Broadcasting Corp., owned by L.E. Willis Sr. He currently

LENK BROADCASTING COMPANY, INC.
 (Bayard Walters, Principal)

has acquired

WHAL (AM) and WYCQ (FM)
 Shelbyville, Tennessee

for

\$2,500,000

from

TENNCOM, LTD.
 (Jerry Oakley, President)

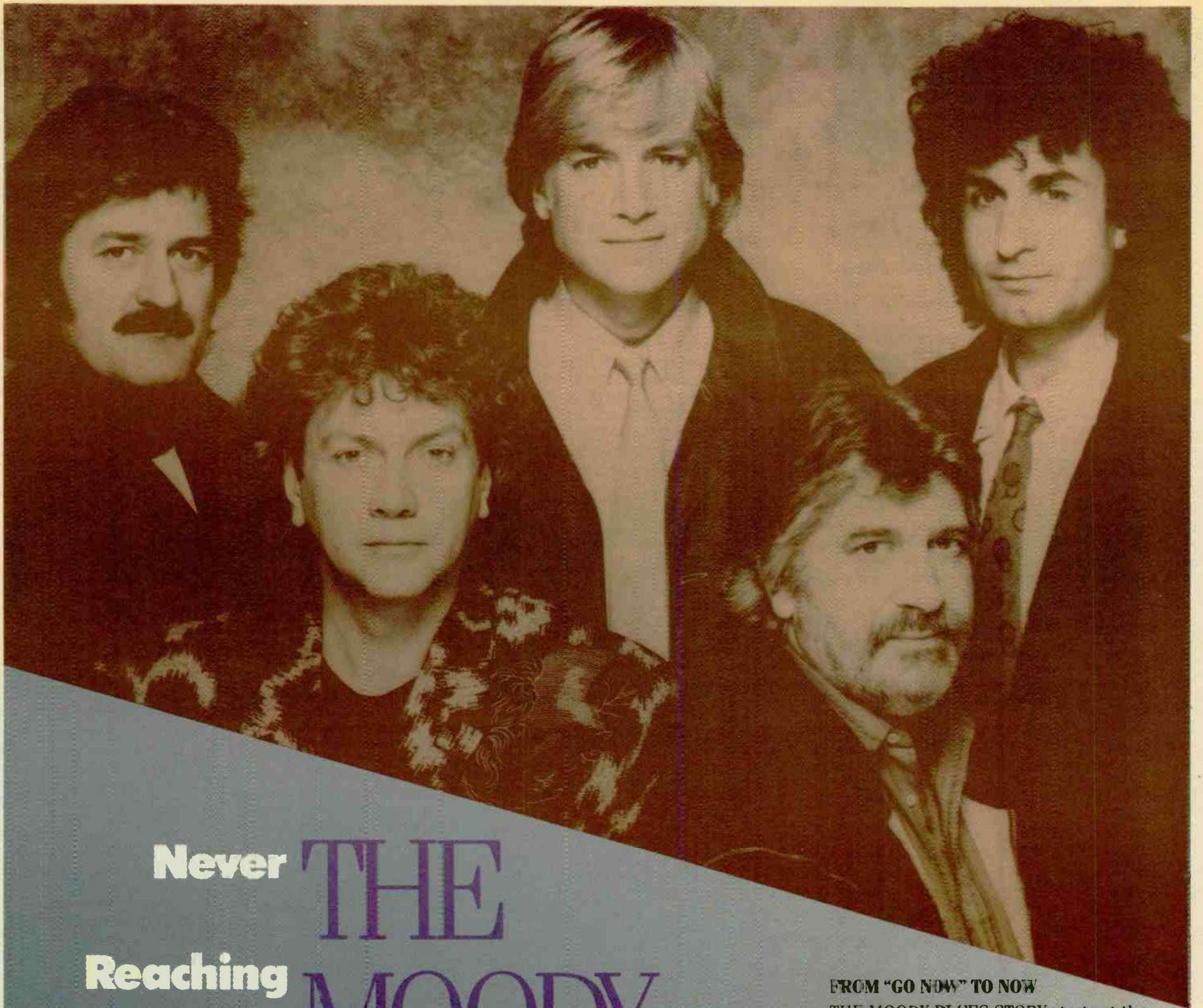
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THE MOODY BLUES STORY starts at the beginning of the British Invasion, and it traces the history of the Moodies from their first U.S. hit "Go Now" in 1965 to the late '60s, throughout the '70s, and all the way up through their triumphant '80s reunion. It's an epic that features some of the most romantic music in rock history—just in time for Valentine's Day. And while Moody Blues music speaks for itself, Justin Hayward and John Lodge will be on hand to provide never-before-heard insights into the evolution of the Moodies and their legendary albums.

THE MOODY BLUES STORY is available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. For station clearance information call 1-800-654-3904.

STORY

UNISTAR

TRANSACTIONS

Continued from Page 8

owns WIMG/Ewing, NJ; WBOK/New Orleans; KFTH/Marion, AR; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, NC; WSRC/Durham; WAYE/Birmingham; WSFU/Union Springs, AL; WPZZ/Franklin, IN; KSNE/Marshall, AR; WURD/Philadelphia; WVRS/Warrenton, NC; WKJA/Belhaven, NC; WIMV/Madison, FL; WPCE & WFTH/Richmond; WWCA/Gary, IN; WESL/East St. Louis, IL; WTJH/East Point, GA; and WGTM/Wilson, NC. Willis is in the process of buying WSVS/Crewe, VA and an FM CP at Alberta, VA.

SELLER: Holmes Harden, bankruptcy trustee for Resort Broadcasters Inc. **FREQUENCY:** 1550 kHz; 96.1 MHz **POWER:** 5 kw daytimer; 50 kw at 149 feet

WVAB/Virginia Beach

PRICE: \$150,000

TERMS: Escrow deposit \$2500; total \$10,000 cash paid at closing; ten-year promissory note for \$140,000 at 10% interest.

BUYER: Message Ministry and Management Inc., headed by Ronnie Jonyer of Chesapeake, VA.

SELLER: Willis Broadcasting Corp. (see above).

FREQUENCY: 1550 kHz

POWER: 5 kw daytimer

Washington

KGDN/Ephrata

PRICE: \$120,000

TERMS: Asset sale for cash. Buyer has also paid a brokerage commission of \$6250 cash.

BUYER: B & G Enterprises Inc., owned by Randy Boruff and Al Geesey. They also own KULE/Ephrata, WA.

SELLER: Read Broadcasting, owned by Thomas Read. He also owns KTBI/Ephrata, WA; KXAA/Rock Island, WA; and KSPO/Dishman, WA.

FREQUENCY: 95.9 MHz

POWER: 1.5 kw at 470 feet

FORMAT: Beautiful

BROKER: Read & Read Corp.

COMMENT: This station has an application pending for a Class C2 upgrade.

Christian Upbeat Despite Heavy Debts, Legal Woes

Baltimore talk host Alan Christian, who faces allegations he violated Maryland securities laws in the process of raising money for his Atlantic Coast Radio (ACR) investment firm, said he still hopes to make a go of the troubled company. This despite the demise of the ACR-owned Maryland State Network and the fact that he and ACR have amassed over \$1.4 million in debts.

'Start Over'

"There is money in the [financial] marketplace even for companies that are in receivership," said Christian. "It's like playing Monopoly. We just have to step back to 'Go' and start over."

On Monday (1/8) Christian announced he was suspending indefinitely the broadcast operations of the Maryland State Network, which had shrunk from five affiliates to just two — WITH/Baltimore and WAMD/Aberdeen, MD. Christian said the move was part of a restructuring and economy drive necessary to obtain new short and longterm financing agreements for ACR.

According to documents filed recently in Baltimore Circuit Court, Christian has personal debts of \$269,452 and has defaulted on the first and second mortgages on his home. Among Christian's largest unsecured creditors is Tom Underwood, a listener who lent the talk host \$26,000.

Court papers also reveal ACR has debts of \$1.17 million, including \$678,301 raised from investors;

\$54,000 owed to stations that carried Maryland State Network's programming; and \$31,000 in legal fees.

Happier Days Ahead?

ACR's financial problems became public in early November when Maryland securities officials alleged the firm had sold unregistered securities through unlicensed agents. When Christian failed to produce the \$678,301 in investor funds, a Baltimore judge froze the assets of ACR and Christian and placed ACR in a temporary receivership.

Christian told R&R that despite ACR's problems, several banks, which he refused to identify, have tentatively agreed to provide him with short-term financing totalling \$10.5 million. He also claims to be on the verge of closing a \$300 million longterm financing arrangement with an organization he declined to name.

But, Christian was quick to add, "I won't guarantee that this is absolutely, positively, definitely going to work out."

Shamrock Peels Off Stations To Cut Debt

Shamrock Broadcasting Inc. says it's selling three radio properties and placing two TV stations on the block in an effort to pare down debt and increase profitability.

In the first deal, AC KMGC/Dallas will be sold for \$22 million to Cook Inlet Radio Partners L.P. The all-cash transaction includes a minority tax certificate. While no broker is involved in the Dallas transaction, Shamrock President Bill Clark says the company has retained Blackburn & Co. to sell WHB & KUDL/Kansas City. And broker Ted Hepburn will seek buyers for two Texas television stations, KTAB-TV/Abilene and KXXV-TV/Waco.

"We decided that the near-term economic outlook, as well as the changing needs of our ownership,

make it prudent to raise capital and reduce debt," said Clark.

No Changes At KMGC

While Shamrock is not a highly leveraged company, the company's profits have been strained by the acquisition of several start-up and turnaround properties during a five-year expansion program. Clark said relaxing debt will improve the prospect of dividends for the company's stockholders.

The company is a wholly owned subsidiary of Shamrock Holdings Inc., a Southern California conglomerate owned by the Roy Disney family. The company's other

radio properties include KABL-AM & FM/San Francisco, WCXI & WWWW/Detroit, WWSW-AM & FM/Pittsburgh, WFOX/Atlanta, KXRX/Seattle, KXKL-FM/Denver, and KMLE/Phoenix.

Meanwhile, Cook Inlet officials say they are jubilant about their Dallas acquisition and plan no change in format or call letters. "Dallas is a target market for us, and KMGC fits our future perfectly," said Cook Inlet President Dan Mason.

Cook Inlet is controlled by Alaskan Native Americans and Eskimos. The company also owns WZLX/Boston, KFMK/Houston, KUBE/Seattle, WPGC-AM & FM/Washington, WZGC/Atlanta, WUSN/Chicago, KOPA & KSLX/Phoenix, and KZOL & KFMV/Salt Lake City.

Hagadone Empire Strikes Back

A company controlled by Idaho's prominent Hagadone family has alleged that veteran broadcaster John Rook's petition to deny its acquisition of KMWC/Hayden, ID is based on "incorrect facts... as well as rampant speculation regarding the intentions of the parties to the transaction."

In his petition to deny the transfer of KMWC to Hagadone-owned North Idaho Broadcasting (NIB) (R&R, 12/15), Rook, who owns KCDA/Coeur d'Alene, ID, argued that approval of the deal would violate the FCC's newspaper cross-ownership rules and give the Hagadones an unacceptable level of control over the local media. The family already owns KVNI/Coeur d'Alene, that city's only daily newspaper, 11 regional papers, and the local telephone directories.

Rook also alleges that the Hagadones' plan to transfer control of NIB to Bradley and Burl Todd Hagadone in order to separate the radio stations' ownership from that of the Coeur d'Alene Press newspaper is a sham arrangement because Hagadone patriarch Duane Hagadone will retain de facto control over the stations.

'Short On Facts'

However, in its opposition to Rook's petition, NIB argues that Rook's petition is "long on generalities and short on facts" and presents "no evidence whatsoever of a future commonality of control between Todd and Duane Hagadone." Thus, NIB contends, Rook did not provide the quality of information required before the FCC can pursue the claims made in a petition to deny.

Quoting from the FCC's Southern Indiana Broadcasters decision, NIB goes on to argue that "the existence of a family relationship by itself does not give rise to a question as to the degree of control which the father will exercise over a radio station owned by his sons."

NIB also challenged Rook's contention that the Hagadone-owned KVNI and Coeur d'Alene Press have engaged in unfair business practices against KCDA. But even if Hagadone businesses had engaged in anti-competitive behavior, NIB pointed out, the types of actions cited by Rook have not been of concern to the FCC since 1985 and should not weigh in the Commission's decision-making process.

Record Industry Gears Up For Labeling Fight

Continued from Page 7

the sale to minors of records touching on most of the same subjects addressed in the Pennsylvania bill (with the addition of violent acts of racism and acts of anti-religious violence). The second bill would regulate the ways in which merchants could display records, books, and magazines that depict the black-listed activities.

According to the RIAA, album warning label legislation was scheduled to be introduced this week in the Missouri legislature.

NARAS's Greene said that while professional lobbyists can be useful in the fight against such bills, they are no substitute for letters and personal visits to lawmakers from industry members who live in the battleground states.

Greene also hopes to involve artists in the effort to educate lawmakers. But unlike past hearings, where members were subject to harangues from hard rockers like Frank Zappa and Twisted Sister's Dee Snyder, Greene promises to roll out "demographically appropriate" artists who would be more likely to appeal to the middle-aged men who make up most legislative bodies.

RAB Sets Dallas Workshop Agenda

The Radio Advertising Bureau has announced the agenda for its tenth annual Managing Sales Conference, which will take place January 18-21 at Dallas's Loews Anatole Hotel. Among the scheduled events are numerous workshop sessions and speeches by several well-known management and motivation experts.

Among this year's workshop topics are: "Promotions That Save Inventory"; "Food Brokers — The Untapped Market"; "Cashing In On Recruitment Ads"; "Telemarketing Idea Exchange"; and "Selling Urban Radio." Each session will last 75 minutes and include time for Q&A.

Advertiser Panel

Also on the agenda: RAB's "Advertiser Panel," which provides an opportunity for radio sales execs to hear first-hand from some of the top agency and in-house media directors. This year's panel will include DDB Needham/Los Angeles VP/Director Local Broadcast Operations Kaye Bentley and Marshall's Director/Corporate Communications Jane Maxwell. The panel will be moderated by Group W Radio Sr. VP/Sales and Marketing John Waugaman.

Wess Roberts, author of the best-seller "Leadership Secrets of Attila the Hun," is the scheduled keynote speaker. Roberts, currently VP/Human Resources Development for Fireman's Fund Insurance, has written 45 papers on human behavior and leadership.

Among the conference's headline speakers is Shamrock Holdings, Inc. President Stanley Gold, who will address the Walt Disney Company's philosophy of customer service. Other speakers on the agenda include acclaimed radio spot producer Dick Orkin and former Washington Redskins quarterback Joe Theismann.

For registration information call the RAB's Annie Bendalin at (800) 232-3131.

This is the Big One!
MAY 9-12

Look for schedule & registration details soon.

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There's also our two-speed search dial with audible pause. Which makes finding your in point extremely easy.

Our professional CD player has other features professionals enjoy working with. Like one-touch memorization by time code, A-B repeat, and our exclusive rocker control search buttons. It's the digital equivalent of dragging your

finger on the edge of a record.

A great deal of thinking also went into things like our balanced outputs (10 dBm nominal into 600 ohms). There's even a port for a wired remote. And separate power supplies for digital and analog circuits. Given this, it's not surprising that its S/N ratio is 112 dB.

If you're a professional CD player, chances are you're ready to hear what our professional CD player can do.

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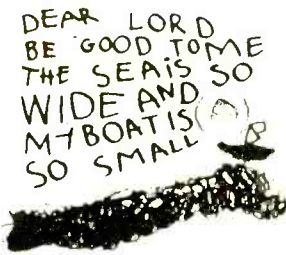
Technics
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MANAGEMENT

PSAs Target Black Children

The Committee To Send Out An SOS, which includes more than 20 record industry representatives, has joined forces with the Children's Defense Fund to help disadvantaged black children.

The committee's first public service effort involves eight 30-second radio PSAs targeting the black community. For more



information, contact the CDF at (202) 628-8787.

DATELINE

- **January 10-13** — Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.
- **January 18-21** — RAB Managing Sales Conference. Loews Anatole. Dallas, TX.
- **January 20-21** — Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport. Orlando, FL.
- **January 21-25** — MIDEM '90. Palais des Festivals. Cannes, France.
- **January 22** — American Music Awards. Shrine Auditorium. Los Angeles, CA.
- **February 7-11** — Urban Network PowerJam Programming Conference. Stouffer Concourse Hotel at Los Angeles International Airport. Los Angeles, CA.
- **February 11-12** — NAB Radio Group Head Fly-In. Embassy Suites Hotel, Chicago O'Hare Airport. Chicago, IL.
- **February 12** — Dance Music Awards. Universal Amphitheatre. Los Angeles, CA.
- **February 13-14** — Broadcast Credit Association's 23rd Credit & Collection Seminar. Westin Lenox Hotel. Atlanta, GA.
- **February 16-18** — Gavin Convention. St. Francis Hotel. San Francisco, CA.
- **February 21** — Grammy Awards. Shrine Auditorium. Los Angeles, CA.
- **February 21-24** — Pollack Media Group's Programming/Management Conference '90. Loews Santa Monica Beach Hotel. Santa Monica, CA.
- **February 24** — NAB Small & Medium-Market Managers Roundtable. Sheraton Music City. Nashville, TN.
- **February 28-March 3** — Country Radio Seminar. Opryland Hotel. Nashville, TN.
- **March 2-4** — Intercollegiate Broadcasting System National Convention. New York Penta Hotel, New York, NY.
- **March 10-13** — NARM. Century Plaza Hotel. Los Angeles, CA.
- **March 15** — American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- **March 31-April 3** — NAB Convention. Georgia World Congress. Atlanta, GA.
- **April 1-5** — National Christian Radio Seminar. Stouffer Hotel & Convention Center. Nashville, TN.
- **April 18-20** — Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.

'R&R CONVENTION '90... MAY 10-12 IN CENTURY CITY'

TEN TIPS

How NOT To Delegate

Does your idea of delegating tasks consist of placing projects on various parts of your desk? Do you return from a quick lunch on a 12-hour day only to find your subordinates busy... writing letters to their friends?

To keep yourself constantly busy, if not falling behind — and to make sure no one screws up your precious projects — follow these ten tips on how NOT to delegate, courtesy of James Jenks and John M. Kelly, authors of the book, *Don't Do. Delegate.*

- **Maintain ambiguous time frames.** Allow a few hours (or days, if possible) of leeway.
- **Assign tasks without the necessary tools.** Your subordinates will be forced to return to you for help.
- **Don't point out perils.** See above reason.
- **Delegate half a project.** This is a tried-and-true method of confusing your staff.
- **Let them fight their own battles.** Don't get involved in others' problems.
- **Hog the spotlight.** You are in charge — take credit where credit's due.
- **Seek out scapegoats.** Your employees are probably responsible for most of the department's mistakes, anyway.
- **Stockpile information.** Keep your mail, memos, and ideas to yourself.
- **Impose methods.** Make sure your staff knows there's only one way to do the work — your way.
- **Do all the talking.** How can your employees describe your brilliant ideas?

31% Of US Executives Contract The Five-Year Itch

Have you been on the same gig for a few years? Does the situation leave you feeling unchallenged, bored, or burned out? Take heart — you're not alone.

According to a survey of executives at 100 of the nation's top 1000 corporations by San Francisco-based management specialists Robert Half International Inc., 31% of executives who remain in the same position for up to five years will not only see their energy evaporate, but will also witness their creativity and performance levels suffer as well.

An additional 13% feel the same slump after six to ten years on the

same job, 1% after 11 or more years, and an amazing 5% "don't know." Interestingly, half of the survey's respondents say they feel "no impact" from prolonged periods in the same position.

How can you beat the five-year blues? Robert Half Chairman Max Messmer suggests that executives develop ways to "reenergize themselves" and become "their own toughest taskmasters, like great athletes who continually train."

Other suggestions for curing the too-long-on-the-job doldrums: take on new responsibilities or consider a lateral move within the company.

MIDEM Radio Speakers Set

Westwood One GM Thom Ferro, Pollack Media Group Chairman/CEO Jeff Pollack, Arbitron President Rhody Bosiey, KIIS-AM & FM/L.A. morning man Rick Dees, Radio Express President Tom Rounds, Satellite Music Network PD Robert Hall, Westwood One Sales Director Greg Batuzic, and KIIS President Lynn Anderson are the US speakers scheduled to participate at this year's MIDEM Radio conferences.

The radio confabs are part of the MIDEM '90 international music industry symposium, which will be held January 21-25 at the Palais des Festivals in Cannes, France.

Sampler Offers Advice For '90s

Want to hear (and see) Gannett Radio President Jay Cook discuss how to successfully market a radio station in the coming decade? Or witness Emmis Broadcasting Corp. Chairman Jeff Smulyan reveal how to become a dominant player in the '90s-era marketplace?

These visually enhanced viewpoints — along with similarly sage advice from Westwood One Radio Group VP/Programming Scott Shannon, Viacom Radio President Bill Figenshu, Rogers Broadcasting Ltd. Sr. VP Sandy Sanderson, and NewCity Communications President Dick Ferguson — have been collected onto a promotional videocassette that the radio TV spot giant, Film House Inc., is making available to interested industry types.

The package — titled "Marketing Your Station In The '90s" — also features several of the company's latest (and easily customized) spots. For more info, call (615) 255-4000.

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SALES STRATEGY

Advertising Challenges Of 1990: The Manufacturers

By Chris Beck

As we enter the dawn of this new decade, we face many challenges in the sales industry. For radio salespeople to excel, we'll have to have a better understanding of the problems that our advertisers face. This week's column will examine the advertising challenges that confront manufacturers today.

Along with accounting for most national business, manufacturers represent a significant percentage of local revenues via bottlers, distributors, agencies, etc. Manufacturers also are facing more financial pressure from retailers than ever before. This will affect (and has affected) their brand advertising dollars.

In fact, it's becoming increasingly expensive for manufacturers just to get their products on the shelves, let alone keep them in-store.

To better understand the process, we've prepared a list of financial obligations that manufacturers often have to retailers. Retailers' requirements vary, of course, so bear in mind that this list is meant to be used only as a guideline.

Also keep in mind that the larger a retailer, the more contributions it may require. Similarly, the larger a manufacturer, the lower

"It's becoming increasingly expensive for manufacturers just to get their products on the shelves, let alone keep them in-store."

the fees the company must pay.

Presentation Fee

A phenomenon that started in the food business, the presentation fee is spreading to other categories. It is the fee a manufacturer pays for the retailer to listen — yes, just to sit down and listen — to a new product presentation.

Slotting Fee

Manufacturers pay this common placement fee to a retailer for initially slotting (setting up) their products on the shelf and in the stock area, and implementing an inventory control system.

As with all fees, this one varies from a few thousand to hundreds of thousands of dollars. We've heard that one Western grocery chain has a beverage slotting fee of \$900,000!

Bulk Purchase Fee

Intended to drive up additional margins for the retailer, this "quantity discount" allowance is based on the total amount of product to be placed in a store.

Display Fee

If a manufacturer wants its products featured in an additional display — such as an end aisle, which greatly increases impulse sales — it must pay the retailer this virtually universal allowance.

"We've heard that one Western grocery chain has a beverage slotting fee of \$900,000!"

Spoilage Fee

Manufacturers of products with short shelf lives must pay the retailer a spoilage allowance. This fee usually is preset, and must be paid in full — regardless of the actual amount of spoilage.

See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: **Chris Beck Communications**, 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364. Please note that items are not returnable.

How The Fees Affect You

The practice of charging manufacturers a variety of fees is sure to bring about at least two major changes in the advertising arena. First, it will affect the amount and frequency of brand dollars invested in generic consumer advertising.

Second, it will result in the cancellation or revision of co-op programs. If a manufacturer must pay all of these allowances, why would it provide yet another contribution? Many manufacturers already have canceled such programs, most visibly in the electronics and food industries.

In addition, such fees greatly reduce the ability of smaller local and regional retailers to advertise. It is common for larger retailers to receive ten cents for every manufacturer's dollar.

Stations and national reps should begin boning up on their presentation strategies to better penetrate brand, regional, and corporate marketing managers. The best plans will include definitive case sales and promotions as well as display, demo, and sampling opportunities.

"To protect themselves against product tampering and consumer lawsuits, retailers often require manufacturers to be included as a rider on product liability insurance."

Opening Fees

A new store opening allowance is a predetermined slotting fee for stocking products in the retailer's new outlet. A grand opening allowance is a fee for inclusion in a new store's display and advertising.

Guaranteed Sale Fee

Many retailers require that manufacturers sell their products on a type of consignment basis. With a guaranteed sale fee, the retailer pays only for the products that are sold.

Shrinkage Fee

Shrinkage is retail-speak for theft. Since some products have high theft rates, the retailer often makes a manufacturer pay for the losses from the product display.

Failure Fee

This relatively new fee, being promoted by a few powerful retailers, is one a manufacturer must pay if a product's sales aren't as high as projected. The allowance is intended to compensate the retailer for sac-

rificing sales of a more popular product in the shelf space of the "failed" product.

Samples/Trial Sizes

Free samples or trial sizes of a product often are included in arrangement with a manufacturer. These packages usually are featured in displays with similar products.

Product Liability Insurance

To protect themselves against product tampering and consumer lawsuits, retailers often require manufacturers to be included as a rider on product liability insurance. Some retailers even suggest carrying manufacturers on an insurance policy.



Chris Beck is the President of **Chris Beck Communications**, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID# SRTN15A; or by **CompuServe** at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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ZINE SCENE

If The Suit Fits...

According to the *Globe*, Michael Jackson's legal beagles are talking about suing British toy manufacturer **Lego UK**, which recently unveiled a model of the P*O*P*S*T*A*R* made from 8000 of the toy bricks!

It's not the toy boy that's got up the Buckled One's nose, however, it's the model's accompanying slogan: "Amazing what you can make out of plastic these days..."

Honor An Offer?

In other Jacksons' action, the *Star* reports that **LaToya Jackson's** manager-husband **Jack Gordon** has offered talkshow host **Arsenio Hall** the chance to spend a night with his client-wife in a suite at the top of the Plaza Hotel overlooking New York City: "Then Arsenio can find out himself if LaToya's breasts are real or not!"

Titillating? Yes. But it remains to be seen if Hall, who has frequently made LaToya the butt of various breast-enlargement gags, will honor an offer like that.

Fun Couples

• 86-year-old **Roy Acuff** is reportedly "heartbroken" in the wake of his 30-year-old live-in lover, former supermarket checkout girl **Bobbie White**, walking out on the Country legend just weeks before Christmas (*Globe*).

• 13-year-old "Wonder Years" star **Fred Savage**, recently named "sexiest young man of the year" by *People*, is head over high-heels in as-yet-unrequited love with 26-year-old song and dance gal **Paula Abdul** (*National Examiner*).

What Price Glory?

The *Star* notes that actress-singer-famous short person **Pla Zadora**, "determined to get a hit at any cost," paid BIGTIME record producer **Narada Michael Walden** \$1,000,000 to produce her recent album...



BACH BUNDY BELLE'S BEAU? — Behold a certain *wan Sebastian Bach*, whom the "Star" reports has 17-year-old "Married... With Children" co-star **Christina Applegate** "falling head over heels for him" — much to her real-life Mom's chagrin, of course.

Soul Power

This week's *People* points out that 56-year-old American music legend **James Brown** will be able to leave prison during the daytime starting on January 19, when he becomes eligible for work release on his six-year sentence for assault.

"Prisoners like Mr. Brown can work at places like fast-food restaurants or mow lawns for the state highway system," reports a prison spokesperson, but the Godfather Of Soul has already been offered DJ gigs at several radio stations!

Tutti Frutti, All Wrong!

Finally, the *Globe* reveals that a candy manufacturer recently offered **Priscilla Presley** a frosty \$5 million for permission to use **Elvis Presley's** name and picture on a new tutti-frutti chewy bar!

The Big E's ex ixnayed the candy-coated concept immediately, but **Little Richard** remains available — and presumably warm — to putting his name on such a sweet treat...

TELEVISION

TOP TEN SHOWS
JANUARY 1-7

- 1 *The Cosby Show*
- 2 *Cheers* (tie)
- 3 *Roseanne*
- 4 *Golden Girls*
- 5 *60 Minutes*
- 6 *A Different World*
- 7 *Murder, She Wrote*
- 8 *Empty Nest*
- 9 *Wonder Years* (tie)
- 10 *Designing Women*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 1/12

- **Stewart Copeland**, "Later With Bob Costas" (NBC, 1:30am).
- **MC Lyte**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- **Miles Jaye**, "The Pat Sajak Show" (CBS, 11:30pm).
- **Sheena Easton**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 1/13

- **Harry Connick Jr.**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 1/14

- **Aretha Franklin, Deniece Williams, Lou Rawls, BeBe & CeCe Winans, Take 6, James Cleveland, and Al Green**, "Stellar Gospel Music Awards" (syndicated; check local listings).
- Co-host **Natalie Cole** and **Anita Baker** are among the scheduled performers on the "American Black Achievement Awards" (syndicated; check local listings).
- **Melissa Manchester** and **Young MC** are **Dionne Warwick's** first guests on the debut of "Dionne & Friends" (syndicated; check local listings), a weekly, half-hour music series.

Monday, 1/15

- **Jerry Lee Lewis**, "Pat Sajak."

Tuesday, 1/16

- **Lisa Hartman**, "Arsenio Hall."

Wednesday, 1/17

- **WABC/NY** and **EFM** syndicated radio talk show host **Rush Limbaugh**, "Pat Sajak."

Thursday, 1/18

- **Peter Frampton**, "Arsenio Hall."

New Kids To Host, Perform At Dance Music Awards

Columbia recording sensations **New Kids On The Block** and TV starlet **Alyssa Milano** will cohost the second annual "Dance Music Awards" show, taping live February 12 for airing on a still-to-be-decided television network later this spring.

In addition to hosting, the celebrated Boston quintet will perform during the ceremonies along with **Was (Not Was)**, the **Cover Girls**, **Expose**, **Kon Kan**, **Sa-Fire**, **Cameo**, and British dance band **DMob**, the last of which will make its first appearance on US television.

Other Posse-bles

Several award nominees are also likely to perform, and the broadcast could mark the first public appearance by the **Outlaw Posse** — a rap group headed by Fox-TV's



HE'S GOT AN OUTLAW POSSE — David Faustino, not just your plain white rapper.

"Married... With Children" co-star **David Faustino**.

The program — to be recorded at the **Universal Amphitheatre** in Los Angeles — will honor artists from 21 dance-related categories, encompassing pop, R&B, rock, house, rap, and reggae styles.

Doobies Roll Out PPV Special

Recently regrouped rock veterans the **Doobie Brothers** — including guitarists/vocalists **Tom Johnston** and **Patrick Simmons**, drummers **John Hartman** and **Michael Hossack**, and bassist **Tiran Porter** — will perform a pay-per-view benefit concert special on January 25 to raise funds for the **Vietnam Veter-**

ans **Aid Foundation**.

The event, which also includes a set from country rockers **Southern Pacific** (a band featuring former Doobies guitarist **John McFee** and drummer **Keith Knudsen**), will air live from Honolulu's **Pearl Harbor** on PPV broadcaster **Event TV** (8pm EST/5pm PST). Call your local cable company for more info.

VIDEO

NEW THIS WEEK

- **WARRANT: DIRTY ROTTEN FILTHY STINKING RICH — LIVE!** (CMV Enterprises)

This concert video sports nine songs from the L.A.-based hairbangers' Columbia LP of (nearly) the same name, including the singles "Down Boys," "Heaven," and "Sometimes She Cries." The gripping saga of concert promoter "Cashley Guido Bucksley" is interspersed among the clips. (Street date: 1/16.)

- **INDIGO GIRLS: LIVE AT THE UPTOWN LOUNGE** (CMV Enterprises)

Amy Ray and **Emily Saliers** are captured at an Athens, GA performance in this 68-minute effort, which features 12 tunes by the **Epic** recording duo, including the Girls' first single, "Closer To Fine," and their second, a cover of the **Youngbloods'** "Get Together." (1/16.)

- **HARD 'N' HEAVY: VOLUME 5** (MPI Home Video)

The latest "issue" of this hard rock/heavy metal mag features segments on the **Cult**, **Iron Maiden**, **Skid Row**, **Motorhead**, and **King Diamond**. The 80-minute tape also includes exclusive footage of the London supersession at which **Ritchie Blackmore** and **Ian Gillan** (**Deep Purple**), **Brian May** (**Queen**), **Tony Iommi** (**Black Sabbath**), **Bruce Dickinson** (**Iron Maiden**), and **Alex Lifeson** (**Rush**) recorded the Armenia earthquake charity version of **Deep Purple's** "Smoke On The Water." (1/17.)



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New Prince Film On Horizon

Prince is reportedly gearing up for his next movie project — an as-yet-untitled film which the prolific performer will star in (alongside real-life par amour **Kim Basinger**) and direct for **Warner Bros**.

Although details were sketchy at presstime, it's believed the movie will carry a "struggling musician" plot similar to Prince's 1984 box-office smash "Purple Rain," according to *Daily Variety*.

THE FUNNIEST THING JUST HAPPENED TO MORNING DRIVE...



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MEDIA

Another 'Croc' Under Hogan's Hat?

Although he publicly announced there would be NO third installment of the worldwide money franchise commonly known as "Crocodile Dundee," Screen Scene hears that Aussie bar-b-cutie Paul Hogan has nonetheless thrown his tooth-banded black hat into Paramount's ring for "Part III."

As with the previous Down Under epics, Hogan will star in and produce and co-script the much talked about (and much denied) sequel, which shoots on the sun-soaked streets of Los Angeles.

Despite vehement studio denials, the quick-witted Hogan and "Dundee" co-star Linda Kozlowski are currently in L.A. shooting a film (tentatively?) titled "Almost An Angel." Is this a "Croc" by any other name? Keep your eyes on the marquee!

Coal In The Stocking

It seemed Hollywood was threatening to end its biggest-ever box office year with a relatively dismal Christmas season. Receipts for Yule 1989 dropped a full 25% from the same period in 1988. But, the New Year's weekend sent 1989 packing with a smile and a 200% box office increase!

Even so, the Christmas releases racked up surprisingly poor showings. Despite a rash of big star vehicles, it was the hangers-on that were selling tickets, not the "holiday blockbusters."

"Family Business" provided neither, despite the multi-generational casting of Sean Connery, Dustin Hoffman, and Matthew Broderick. Meryl Streep and TV funnywoman Rosanne Barr went straight to hell in "She-Devil," and Robert DeNiro, Sean Penn, and Demi Moore produced less than heavenly box office results with "We're No Angels." Even the usually reliable "Santa" Spielberg should have called his latest fantasy "Not Always."

The one winner of the season is the only one with a Christmas theme (usually a successful gambit): "National Lampoon's Christ-



mas Vacation." Disney's "Little Mermaid" is holding its own, and even "Look Who's Talking" is still at a theater near you. So whaddaya say we give Old Man '80s the boot and slap the '90s to life...

Paradise Set To Roll

Party girl Cyndi Lauper, whose last celluloid adventure was "Vibes," returns to the Big Screen in "Paradise Paved" for producer Aaron Russo. The film is described as a comedy thriller (hey, didn't they say that about "Vibes," too?). Production is set to run the length of the Eastern seaboard - from Miami to New York by way of Baltimore!

Scream King

Thanks to the success of "Pet Sematary," master o' the macabre Stephen King is once again a hot property. Production begins early next month on "Misery" -

Mick Garriss's screenwriting credits include "batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."

one of the noted author's most intense, small-scale stories. Rob Reiner, who helmed the fabulous "Stand By Me" (an adaptation of King's short story "The Body"), will direct for his own Castle Rock Productions and Columbia Pictures.

The film - which features a screenplay by Oscar-winner William Goldman - was to have tunately, Dick Tracy wouldn't commit, so James Caan takes center screen. Kathy Baker, the lil' scene-stealer in "Street Smart" and "Clean And Sober," will play the unstable (and finger-chopping) nurse who holds Caan's character - a writer rendered disabled by a car crash - hostage in her home.

The 'Menace' That Came From Toronto

How in the world did teeny little CineTel Films get mega-million-dollar SuperStar\$ John Candy, Dan Aykroyd, and James Belushi to appear in its low-budget biker comedy (!) "Masters Of Menace"? It's all who you know in Hollywood. Or Toronto. Or wherever the Second City is these days.

The film's writer - comic actor Tino Insana - was a pal and partner of the marquee bigwigs back in their Second City daze. He must've asked 'em nicely, as all three have cameos in the film, which - incidentally - stars Insana, Lee Ving, David Rasche, and Catherine Bach.

All About Eve

Gregory Hines hangs up his tap shoes and leaves the recording studio behind (at least for the time being) to go futuristic in Nelson Entertainment's "Eve Of Destruction." Dutch heart-stopper Renee Soutendjik ("The Fourth Man") stars opposite Hines as a brilliant scientist who creates a robot version of herself which - surprise, surprise - goes berserk and unleashes fury on an innocent, unsuspecting world.

Will Hines and Soutendjik be able to track down and stop the mad machine before the denizens of the earth are decimated? You guess!

Trolling For Bones

With "Little Mermaid" getting all the attention, "All Dogs Go To Heaven" has been left in the dust, despite respectable - if not spectacular - grosses. Nevertheless, Don Bluth, the man who (with help from former partner Steven Spielberg) revitalized the animation industry with "An American Tail" and "The Land Before Time," is back at work on his next feature.

Bluth, who set up operations in the cost-cutting city o' Dublin, Ireland, is currently making "A Troll In Central Park." A distribution deal remains to be set.



BACK FROM THE DEAD ZONE - Former WZON/Portland, ME owner Stephen King finds himself the master of an even hotter property.

Sights Of Silence

Shooting is underway on "Silence Of The Lambs," based on the horrifying best-selling novel by Thomas Harris. Jody Foster plays a young FBI freshman involved in the search for a most gruesome and insane serial killer. Anthony Hopkins is cast as Dr. Lecter, probably the world's most brilliant and dangerous criminal... and the only person who can help solve the case. Jonathan Demme (of "Married To The Mob" and "Something Wild" fame) is directing for Orion.

Cruisin'

Finally, Tom Cruise, who is getting spectacular reviews as Vietnam vet activist Ron Kovic in Oliver Stone's "Born On The Fourth Of July," is already back at work for the "Top Gun" triumvirate of Don Simpson, Jerry Bruckheimer, and director Tony Scott on "Days Of Thunder," a race car romance currently shooting in Daytona Beach.

The more things change, the more they stay the same. Ciao, baby.

FILMS

WEEKEND BOX OFFICE

JANUARY 5-7

1 Born On The Fourth Of July (Universal)*	\$11.0
2 War Of The Roses (20th Century Fox)	\$7.0
3 Tango & Cash (Warner Bros.)	\$6.6
4 Always (Universal)	\$4.6
5 The Little Mermaid (Buena Vista)	\$4.58
6 Steel Magnolias (Tri-Star)	\$4.50
7 Back To The Future Part II (Universal)	\$3.7
8 National Lampoon's Christmas Vacation (Warner Bros.)	\$3.3
9 Look Who's Talking (Tri-Star)	\$2.6
10 Blaze (Buena Vista)	\$2.2

All figures in millions
*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Leatherface: The Texas Chainsaw Massacre III," sporting a just-released headbanging Medusa/Restless soundtrack, highlighted by the Laaz Rockit single, "Leatherface." Also contributing to the sonic delinquency are Deaf Angel, Hurricane, Wrath, Wasted Youth, Sacred Reich, and Obsession, as well as Utter Lunacy - aka C.C. DeVille, Robert Sarzo, Marq Torien, and Ron Armstrong - who do a total deconstruction job on Bobby "Boris" Pickett's class-sick "Monster Mash."

Moving into wider release this week: "Mystery Train," starring ex-Clashman Joe Strummer, '50s rock god Screamin' Jay Hawkins, and "The Voice Of Tom Waits." The film focuses on a band of wanderers on one strange day in Elvis Presley territory - Memphis, Tennessee.

MUSIC & MOVIES

CURRENT

- **BORN ON THE FOURTH OF JULY (MCA)**
Featured Artists: E. Brickell & New Bohemians, Broken Homes
- **SHE-DEVIL (Mercury)**
Single: I Will Survive/Sa-Fire
Other Featured Artists: Fat Boys, D Mob, Jermalne Stewart
- **ALL DOGS GO TO HEAVEN (MCA/Curb)**
Single: Love Survives/Irene Cara & Freddie Jackson
Other Featured Artists: Melba Moore /Burt Reynolds, Lana Beeson
- **TRUE LOVE (RCA)**
Single: Whole Wide World/A'me Lorain
Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi
- **SHOCKER (SBK)**
Single: Timeless Love/Saraya
Other Featured Artists: Megadeth, Bonfire, Dudes Of Wrath

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LIFESTYLES

PLEASE, PLEASE ME

Americans Name Their Favorite Indulgences

When it comes to hedonistic hankerings, Americans are more likely to treat themselves to relatively inexpensive items rather than spoil themselves rotten with expensive spending sprees.

According to the NYC-based Roper Organization, making a long-distance phone call to a friend, and buying a book or magazine are the top indulgences of the US populace (at 35% each). On the other hand, less than a fifth of Americans indulge in such extravagant activities as purchasing something really expensive, treating themselves to a massage, or tipping back a flute of champagne.

Other favored indulgences — from a list of 18 choices — include taking a long bath and shopping for clothes (both 34%). Incidentally, women are far more likely than men to name a “long bath” as a top treat (46% vs. 20%). Similarly, adult females are more likely than their male counterparts to shop for

clothes (43% vs. 23%), and to eat a special dessert (30% vs. 17%) as a treat.

Men Buy More Music

More men than women indulge in buying prerecorded music (26% vs. 18%), and males also hold the edge on females when it comes to purchasing something for a hobby (31% vs. 22%) and drinking champagne or other special cocktails (16% vs 12%).

Taking in a movie is the top indulgence of the under-30 crowd (listed by 44%), followed by shopping (42%). Meanwhile, professionals and executives say they indulge in buying a book (46%) and dining at an expensive restaurant (41%).

Finally, our passion for massages reflects distinct regional differences. Folks in the West (11%) are more likely than their Southern and Midwestern counterparts (3% each) to indulge in a pleasurable back rub.



Best-Selling Mixed Drinks

Whether it's straight up or on the rocks, a mixed drink is the libation of choice for many Americans. Below are the top mixed beverages, according to a recent survey of 200 bartenders, based on the percentage of those who listed the drinks as best-sellers:

Drink	Percent
Gin or Vodka Tonic	23%
Martini	13
Screwdriver	9
Bloody Mary	8
Rum & Coke	8
Margarita	7
Scotch & Soda	6
7 & 7	5
Other	21

Source: Beverage Media

Market For CD Players Hot 11% Of Young Adults Plan To Purchase

Professionals, executives, and young adults are more likely than the average Joe to own a compact disc player. According to a recent survey conducted by the NYC-based Roper Organization, 15% of adults under the age of 30 and 19% of executives and professionals currently own a CD player. By comparison, only 11% of the US general population currently own one of the compact disc playing devices.

More importantly, 8% of professionals and 11% of young adults plan to buy a CD player in 1990, while only 6% of the general population plan to do so.

Furthermore, CD player manufacturers will likely be wooing the college-educated consumer in the coming year. Although 17% already own a player, an additional 8% plan to buy one. Other key markets include Western US residents (16% own and 8% plan to buy) and VCR households (16% own and 7% plan to buy).

Interestingly, America's collective CD player owners tend to seek out other forms of high-tech home entertainment. For example, 92% of CD player households also contain a VCR. By comparison, only 65% of total US households are equipped with a videocassette recorder/player.

Money Talks — On The Phone

The greater a household's annual salary, the greater number of phones — and phone numbers — it has, according to a recent survey by the NYC-based LINK Resources Corp.

The 1987 study found that US households earning more than \$60,000 average nearly twice as many telephones as those earning less than \$15,000 (3.3 vs. 1.7). Also, nearly 20% of affluent homes have more than one line or number, compared with just 2.5% of households making less than \$15,000.

High-income households are more likely to have designer or novelty phones (13% vs. 4%), cordless models (17% vs. 4%), and two-line phones (4% vs. 1%). They're less likely to call “976” numbers for recorded information, however.

Affluent households are more aware of — and more likely to subscribe to — custom-calling services than low-income families. Consult the chart below for the distribution of several of these services by annual household income:

Service	\$25,000- \$34,999	\$35,000- \$44,999	\$45,000- \$59,999	\$60,000 +
Call waiting	30%	31%	37%	35%
Call forwarding	9	10	13	15
Three-way calling	9	10	9	14
Speed calling	8	8	11	12
None of the above	63	65	56	58

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45-54s Eat Up Their Earnings

You probably know that 45- to 54-year-olds earn and spend more than those in any other demo. Here's another statistic you might not be aware of — they also eat more.

The number of 45- to 54-year-olds is expected to skyrocket 47% between 1990 and 2000, according to the newly released *Almanac Of Consumer Markets*. In other words, there will be more than 37.6 million 45-54s by the year 2000, up from 25.5 million this year.

If current trends continue, 45-54s will spend much more than any other age group on food in the '90s. In 1986, households headed by this demo spent an average of \$78.22 a week on edibles — 31% more than the national average.

Their favorite foods include eggs (on which they spent 49% more than the average American), seafood (48% more), beef (47%), and pork (42%). Maybe that's why 30% of all us 45-54s are overweight.

CHRONICLE

Marriages:

WCGQ/Columbus, GA MD Lee McCard to Ruth Ann Dooling, December 16.

Westwood One executive assistant Dawn Beeler to Renegade Radio partner/writer Ned Bernardin, December 18.

Born To:

MCA Concerts/Universal Amphitheatre Exec. VP Larry Vallon, wife Claudia, daughter Vanessa Claire, December 21.

KRLB/Lubbock OM Kris Manning, wife Robin, son Barrett Parker, December 23.

KQDS/Duluth OM Mike Keller, wife Deanna, son Justin Michael, December 25.

WUSN/Chicago air talent Bruce Summers, wife Sarah, daughter Kelsey, December 25.

WHJB-AM/Greensburg-Pittsburgh, PA PD Rick Pantaleo, wife Marjorie, daughter Katrina Kennedy, December 26.

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UNISTAR

WBEN Ups ND Keenan To PD

Full-Service AC WBEN/Buffalo ND Kevin Keenan has added PD duties in his first programming opportunity. He succeeds Hank Nevins, who continues as PD of sister CHR outlet WMJQ.

Keenan told R&R, "This move puts somebody at the top who has a news background. I've been here on-staff since 1984. I came first as a news anchor, and have been in news for eight years. We do a lot of sports (WBEN is the flagship station for Bills football and Sabres hockey) and I have a strong sports background as well."

Concerning changes, Keenan said, "We'll continue the tradition of news, information, and sports. That's basically what's taken us where we are — one of the top AM radio stations in the nation. We won't make any drastic changes."

Prior to being named WBEN ND in August, 1987, Keenan did news at WHAM/Rochester; WMNS/Olean, NY; and WHEL/Olean.

WKRL Taps Levin As GSM

Barry Levin has been named GSM at Great American's newly acquired Classic Rocker WKRL (98 Rock)/Tampa. Levin, who will join the station January 29, is transferring from Atlanta AOR sister WKLS.

WKRL VP/GM Dan DiLoreto commented, "We were very high on his street experience, maturity, and successful track record. And we were excited to be able to promote from within, something we always like to do."

Levin has been a WKLS Sr. AE for the past five years. He was the first recipient of the company's "Top Gun" award for billing.



Pam Edwards

Edwards Becomes PD At KNAC

KGB/San Diego Asst. PD/MD Pam Edwards has been named PD at hard-rock KNAC/Los Angeles. She replaces Tom Marshall, who departed the Flagship AOR last month to take the WYNF/Tampa PD job.

"I felt we needed a person who really has a feel for what's going on in Los Angeles," remarked KNAC GM Gary Price. "I wasn't real comfortable with hiring someone from out-of-state who had to come in and learn the market. Pam's strong Southern California AOR background made her the logical choice."

Edwards told R&R, "It's a little scary, as changing jobs always is, but this is a golden opportunity and I'm terribly excited. I've listened to KNAC for a long time, and although I certainly don't profess to know everything that's happening, I have more of a handle on the station than most people. I'm looking to help an already successful station reach its full potential."

Edwards arrived in Southern California in 1983 as an air personality at KMET (now KTWV)/Los Angeles, eventually adding MD duties. She joined KGB in 1986.

WBLZ Moves From Urban To Oldies

New Calls WGRR; Allen PD

WBLZ/Cincinnati dropped its UC format last Thursday night (1/4) to become WGRR — "Oldies 103.5." The station is being consulted by E. Alvin Davis & Associates. PD Tony Fields has left, with former WJFK/Washington Asst. PD Steve Allen, in his first programming venture, replacing him.

VP/GM David O'Donnell commented, "FM Oldies stations are currently rated number one among 25-54s in New York, Boston, San Francisco, Pittsburgh, and other markets throughout the country. Research indicates Oldies 103.5 will be the format's newest success story and will achieve a major triumph in Cincinnati radio."

Allen told R&R, "Programming is what I've wanted to do for a long time. This market is wide open for oldies on FM. We're playing gold from the '50s, '60s, and '70s with a focus on the '60s. There's nothing in place yet as far as talent or features."

"The initial reaction was overwhelmingly negative. Unfortunately, the market couldn't support two UC stations. The product was right, the market was wrong. We're confident we're going to do very well. We put liners on the air for a listener line this Monday (1/8) and within 30 seconds, we had ten calls — seven of them positive."



Andy Ludlum

Ludlum Named VP At KIRO

Andy Ludlum has been promoted to VP/News & Programming at all-News KIRO/Seattle. He was previously the Bonneville International Corp. outlet's PD and ND.

KIRO VP/GM Joseph Abel, noting that during Ludlum's tenure KIRO had become the first station ever to win two RTNDA-Edward R. Murrow awards for overall excellence, said, "This is a well-deserved promotion and we congratulate Andy."

"I see this as a vote of confidence in the things we've been doing," said Ludlum. "This is a great place to work if you're creative and like to do exciting broadcasts. That's what I like to do."

Ludlum first joined KIRO in 1974 as Managing Editor. Five years later he moved to Bonneville's KMBZ & KMBR/Kansas City, where he served as PD/ND. In 1987 he returned to KIRO in the same position. Prior to joining KIRO in 1974, Ludlum spent five years as Asst. ND at KXRX (now KHST)/San Jose. His news experience also includes reporting stints in the Soviet Union, Middle East, and the Far East.

EXITS EMMIS

Horton Heads A Group

VP/Research Jon Horton has exited Emmis Broadcasting to form Neon Communications. Horton, who is Neon's President, and Chairman/CEO Jim Kincer plan to acquire and operate medium to large market stations, beginning with WFIA & WXLN/Louisville (pending FCC approval.)

Horton remarked, "Emmis Broadcasting is the greatest and my years there were the best ride of my life, but the opportunities to enjoy significant ownership and help build a new company from the ground up are exactly the kinds of challenges I have spent the past 27 years preparing myself to accept."

Emmis President Doyle Rose said, "Jon brings a wealth of experience and knowledge to his new venture and we are confident he will do well."

During his eight years at Emmis, Horton served for two years as GSM at KPWR (Power 106)/Los Angeles.

Diaz GM At XHRM

Ed Diaz has been named GM at Modern Radio Corporation's Dance-CHR XHRM (Power 92.5)/San Diego-Tijuana. The appointment is part of Modern's purchase of the former UC stalwart from MPRD.

Diaz told R&R, "We've got a big 50kw signal and think there's a definite hole in the market for our brand of Dance-CHR. We're unique in San Diego in that our approach is closest to Power 106 [KPWR]/Los Angeles, although we're more musically progressive. I think we can beat Q106 [KKLQ], but we're not going to compete with them on a head-to-head basis. Our plans include a tremendous effort in the areas of promotion and community involvement in San Diego."

Diaz, who currently owns Spanish outlets KTAP (AM) & TV/Santa Maria, CA, formerly owned KLZZ/San Luis Obispo, CA. He's also served at San Diego outlets XHTZ, where he was VP/GM; KSON, where he was GSM; and KCBQ, where he was an AE.

Mars In KWIZ Orbit As VP/ Station Manager



Andy Mars

WODS/Boston Director/Sales Andy Mars has been appointed VP/Station Manager of Liberman Broadcasting's KWIZ/Santa Ana, CA.

According to Liberman's Lenard Liberman, "We're thrilled to have someone of Andy's professionalism, integrity, and experience in Orange County. As we concentrate on our newest acquisition (KRTH (AM)/Los Angeles), Andy will upgrade our sales efforts and lead the overall operation of KWIZ."

Mars told R&R, "I'm thrilled to be back to my adult home. The Libermans are financially sound: we're not leveraged; we're not in debt. I'm allowed to get into the marketing of the station. My first responsibility is to build the sales staff."

Mars formerly was an AE and LSM at Los Angeles's KNX-FM and KKHR (now KODJ). He also served in production at ABC, NBC, and CBS Sports, and was a sales assistant at Petry Television/Los Angeles.

Masters Movietime President

Former MTV Exec. VP/GM Lee Masters has been officially named President/CEO of HBO's Movie-time cable network. Masters will relocate to Los Angeles and report directly to Seth Abraham, HBO's Sr. VP/Programming Operations.



Lee Masters

Abraham said, "Lee is the man credited with turning around MTV. We couldn't be more enthusiastic over what that same imagination and creativity will bring to Movie-time."

Masters told R&R, "Movietime will be covering music celebrities in a big way. We plan to greatly expand our coverage of music news to help create identities for new and established artists and hopefully drive record sales. We've already begun to concentrate on artist interviews and profiles, which will include the airing of videos."

Masters joined MTV Networks four years ago as VP for VH-1. Prior to that he spent 19 years in radio as an owner, station manager, PD, and air talent at several stations, including WNBC/New York.

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MAY 9-12



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PRESENTS

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20 YEARS OF

PAUL McCARTNEY

Airing the week of January 22, Paul McCartney heralds the 1990 U.S. leg of his World Tour when he joins host Timothy White in London to trace his entire solo career. From "Maybe I'm Amazed" on *McCartney* to "Figure Of Eight" on the new *Flowers In The Dirt World Tour Pack*, Paul presents his rarest and most provocative recordings!

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WESTWOOD ONE RADIO NETWORKS

Radio

- **KIM PRESSMAN**, VP/Treasurer at Price Communications, is upped to Sr. VP.
- **KEVIN MASHEK** joins KCEE & KWFM/Tucson as VP/GM. He was previously GSM at KZZP-AM & FM/Phoenix.
- **DICK BAILEY** is now PD at WGUC/Cincinnati. He was most recently a consultant for WQED/Pittsburgh.



NICHOLAS PARAS joins WTAG & WSRW/Worcester, MA as GM replacing **JOHN FLYNN**, who has entered into a consulting agreement with parent Knight Quality to work on the stations and other corporate projects. Paras had been VP/GM of WETT & WWTR/Ocean City, MD.

● **BRUCE SUPOVITZ**, Sr. AE at WRC & WGAY/Washington, is promoted to Retail Sales Manager. Also at the combo, **MARSHALL SMITH** is named Research Director. He previously served in the same capacity at cross-town WMAL & WRQX.

- **BETTY ESTREMER** becomes LSM at WPCH/Atlanta after two years with the station.
- **LYNN SORNSEN**, Sr. AE at KLZ & KAZY/Denver, takes on LSM duties.
- **MARCIA FEATHER** is upped to Regional Sales Manager at KZSN-AM & FM/Wichita after two years with the stations.

- **MIKE RONDINONE** is elevated from AE to New Jersey Sales Manager at WOR/New York.
- **GORDON HUME**, a Canadian broadcasting vet, becomes VP of Telemedia Communications Ontario Inc. Concurrently, **BRADEN DOERR** steps up from PD to GM of the company's CKSL & CIQM/London, Ontario.



JIMMY COLLINS takes on VP/GM duties at WOIC & WNOK/Columbia, SC. He was formerly GSM at cross-town WCOS-AM & FM.

● **STEVE GRAZIER** steps up from Sales Manager to GM at KQDS/Duluth, MN. He replaces **CHUCK POET**, who moves to the Sales Manager post at WNFL/Green Bay.

● **JON ERDAHL**, OM at WGIR-AM & FM/Manchester, NH, adds Regional OM duties at parent Knight Quality Stations. He takes on programming and operations responsibilities for WHEB-AM & FM/Portsmouth.



Ken Baumstein Josh Deutsch

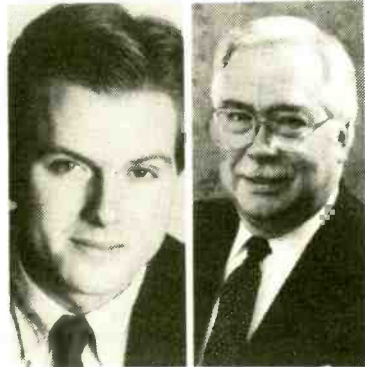
Records

● **KEN BAUMSTEIN**, Director/Marketing at SBK Records, adds VP stripes.

● **JOSH DEUTSCH** is upped to Director/A&R, East Coast at Capitol Records. He was formerly an A&R Rep. Concurrently, Exec. Secretary/A&R Department **JOY BAILEY** becomes Manager/A&R, Black Music Division. At Blue Note and Capitol Jazz, Promotion/A&R Coordinator **MATT PIERSON** is promoted to Manager/Production and A&R.

● **DAWN BRIDGES** joins PolyGram Records as VP/Publicity. She was formerly with Tin Pan Apple Management.

● **RON STRICKER** moves up from Eastern Regional Marketing Manager to Regional Sales Director/Northeast at RCA Records.



Ron Stricker Robert Bruton

Industry

● **KENNETH ROSS** has been tapped as President/CEO of the newly formed Picture Music America, which will produce and market home video programs for the Capitol-EMI Music group of companies. Ross had been VP/Video at CBS Broadcast Group.

● **ROBERT BRUTON** leaves Satellite Music Network after eight years to found Bruton Broadcast Consultants, a full-service consulting firm.

● **DAVID RENZER** becomes VP/GM at MCA Music. He was previously Director/Music Publishing at Zomba.

● **DAN SPICE**, longtime Associate Consultant with the Lund Consultants, adds VP stripes.

● **JOHN DOBEL** joins Strata Marketing to service the company's Western Region. He was formerly Western Regional Manager at Birch/Scarborough Research.

— Holly Sklar

CHANGES

Wallace Ross joins Norman Winter/Associates to oversee the Alternative and Hard Rock Press division.

Marcy Drexler is now Membership Representative of ASCAP.

Unquestionably EMI



EMI has inked the duo *Answered Questions*, featuring musical hyphenates Morris Rentie and Marva King. Making the pacting official are (l-r) EMI President/CEO Sal Licata, Rentie, King, and the label's Sr. VP Gerry Griffith and Dwayne Alexander.

PROS ON THE LOOSE

- Al Axelson** — PD/mornings KWEB/Rochester, MN (507) 280-6572
- T.J. Brookes** — Nights KYVA/Billings, MT (406) 251-4166
- Sal Cirrincione** — Promotion Dir. WHCN/Hartford (203) 827-0879
- Bruce Deming** — Marketing Dir. Braiker Radio Services (206) 869-5031
- Amy Ewing** — Middays KNIN-FM/Wichita Falls, TX (405) 364-8556
- David Grossman** — PD WSHE/Miami (305) 964-2303
- Steve Hoffman** — MD KQLZ (Pirate Radio)/L.A. (213) 301-6530
- Rick Hunter** — Afternoons WODS/Boston (617) 367-6762
- Flyin' Brian Keith** — Promotion Dir./late-nights WQUE-AM & FM/New Orleans (504) 831-2691
- Danny McBride** — Mornings KCIN & KATJ/Victorville, CA (619) 245-0080
- Carolyn Padgham** — Promotion Dir. KIKX/Colorado Springs (719) 531-9449
- Steve Propes** — Air talent KLON/Long Beach, CA (213) 421-9608
- Beau Richards** — Nights WMXP/Pittsburgh (412) 628-8122
- John Schaefer** — MD/middays WFLY/Albany, NY (518) 438-6820
- Peter Schwartz** — Promotion Consultant Rhino Records/Los Angeles (818) 249-5718
- Emma Terese** — Exec. VP Pathfinder Records/New York (212) 439-1023
- Fred Traub** — Geffen Records Local Promotion Rep./Baltimore-DC (301) 276-1408
- Mark Walker** — Polydor Records Local Promotion Rep./Florida (305) 754-9184.

R&R TIMELINE

Jeff Pollack held his first radio airshift at the University of Denver's **KCFR** and graduated in '73, going to **KFMLJ Denver**. He received his first PD-ship at **KYNO/Fresno** in '77 and worked with **Drake-Chenault** before joining **WMMR/Philadelphia** as PD in the summer of '78. Ten years ago today, he left **WMMR** to found **Pollack Media Group**, which started as an AOR consultancy and now covers ten formats.



Jeff Pollack

1 YEAR AGO TODAY

- Cap Cities/ABC acquires SMN in \$55 million merger
- Dean Thacker elevated to Malrite President/Radio
- Tom McKinley hired as Noble Broadcasting Sr. VP/Operations
- Adam Cook selected as KRBE/Houston PD
- Bruce Kaman tapped as KOA/Denver PD

5 YEARS AGO TODAY

- John Lander appointed Mainstream Communications Exec. VP
- Tom Durney joins WASH/Washington as VP/GM
- Bill Smith upped to WHK & WMMS/Cleveland VP/GM
- Atlantic names Judy Libow VP/National Album Promotion and Lou Sicurezza VP/Field Operations
- John Larson replaces Trip Reeb as WCMF/Rochester PD

10 YEARS AGO TODAY

- John Long exits WHBQ/Memphis, forms consultancy firm
- Trip Reeb accepts WCMF/Rochester PD chair
- Bob Starr signs with KMPC/Los Angeles as announcer for California Angels and Los Angeles Rams
- R&R's first E/EZ #1 current: Anne Murray's "Daydream Believer"

15 YEARS AGO TODAY

- WDRQ/Detroit chooses China (Ted Ferguson) Jones as MD
- John Driscoll hired for nights at WCFL/Chicago
- Jay Lasker leaves ABC Records

—Hurricane Heeran

Becoming One With Eurythmics



Arista President Clive Davis threw a bash for the Eurythmics to celebrate their Radio City Music Hall gig and label debut, "We Too Are One." Joining the band backstage are (l-r) Arista's Exec. VP Bill Berger and VP Marty Diamond, the band's Annie Lennox, BMG President/CEO Michael Dornemann, Davis, Arista Sr. VP Jim Cawley, the band's Dave Stewart, Arista VP Sean Coakley, BMG Music International President/CEO Rudi Gassner, BMG Records/UK Chairman John Preston, and Arista Exec. VP Roy Lott.



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REAL STREET TALK!



SKYY "REAL LOVE"

"Real Love' got immediate reaction when I first started playing it! Now it's Top 5 sales, Top 10 requests and Top 10 call out. Skyy is a huge 18-24 record."

Albie D., WPGC, Washington DC

EXPLODING TOP 10 R&B
TOP 5 IN 15 MAJOR MARKETS
LP RAPIDLY APPROACHING GOLD

EARLY POP BELIEVERS INCLUDE:

KITY add 29	98PXY add
KKLQ add 20 (HOT)	KZZB add
WIOQ add	WCKZ 28
WPGC 11-8 (HOT)	KPRR add
KJMZ 27	WKZL add
PWR96	KKSS add
KGGI deb 12 (HOT)	KKMG add 32
FM102 27	B95 add 36
KMEL deb 27	HOT96 deb 29
	WPRR add 31
	WQID add
	WPFM add

The "Real Love" song of the year!



ALANNAH MYLES "BLACK VELVET"

"Black Velvet' is #1 adult requests since the first day on the air. Retail can't keep it in stock. It looks like we can't hold this song back with a freight train!"

Bill Pasha, PD, WAPE, Jacksonville

"Black Velvet' is a perfect upper demo rocker. This type of record is exactly what CHR needs."

Sunny Joe White, PD, WXKS, Boston

CHR NEW & ACTIVE
A MOST ACTIVE CHR
AOR 15-10

WXKS deb 31	HOT949
WMJQ add 29	WROQ 21-8
PRO-FM add	WAPE 18-14 (HOT)
WPHR add	FM100 28
KXYQ	Z98 add
KISN 36	KTUX 38-26
KSAQ 35	WJMX 26 (HOT)
KXXR 32-23 (HOT)	OK95 22-14
PIRATE add	



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STREET TALK®

Power Pig Hogs Ratings; Q105 Files Suit

The Upset of an admittedly short year just took place in Tampa, as **Jacor's WFLZ (Power Pig 93)** roared to number one 12+ in the fall **Arbitron**. The Pig skyrocketed 2.6-11.6, while simulcast **WRBQ-AM & FM (Q105)** slid into second with a 14.4-9.6 showing.

Meanwhile, the legal battle over Power Pig's distribution of its "Screw Q105" T-shirts got a little hotter, as Q105 parent **Edens** filed suit in Florida State Court (1/9) seeking injunctive relief — plus *damages* — on the grounds of service mark infringement.

And . . . Power Pig night jock **Tim Dukes** has reportedly filed a battery complaint against Q105 morning zoo staffer **Ward Smith** over the latter's part in the alleged bottle rocket/bumper sticker-slapping incident that took place in the Q105 parking lot late last year.

As we went to press, ST learned that **KITS/SF** and morning man **Perry Stone** have parted company.

KGB Defections

'Twas a wild Wednesday (1/3) at **KGB/San Diego**. Not only did APD/MD **Pam Edwards** exit (see Page 22), but longtime KGB personalities **Michael Berger** (six years) and **Jeff Prescott** (14 years) — the station's AM drive team since '86 — defected for mornings at crosstown New Rock outlet **91X**. Overnighter **Gregg Steele** is now interim MD.

Expect **John Hayes's Alliance Broadcasting** and **Emmis** to ink the **X100/SF** sale within the next two weeks. Hayes denies he'll take the CHR station Hot AC.

Look for Country **WYAY & WYAI/Atlanta** to name a new OM, maybe even about the time you finish reading this sentence.

Sixteen tons o' unsubstantiated talk about the possible sale of **IRS Records** to either **PolyGram** or **EMI** — for somewhere between \$25-\$30 million. IRS Prez **Jay Boberg** told ST, "We are not uninterested in the concept, but relish our status as one of the few remaining independent companies . . ."

In the meantime, VP/Promo **Barry Lyons** has all but inked a new multi-year deal with the label. So it's biz as usual, for now.

Spike all those rumors about **Island VP/Promo Bob Catania** splitting . . . if he can hammer out a new deal with new Prez **Mike Bone**.

AOR **KRSP/SLC PD Ron Bowen** is out after three months. OM **Steve Carlson** will handle PD duties until a replacement is named.

WOMC/Detroit Station Manager/PD **Jay Clark** is out. No replacement named at the AC. Meanwhile, former 'OMC morning man **Tom Ryan** has been rehired for AM drive after an absence of several years.

ST hears **Jack Daniel** — recently upped from PD to GM at AOR **WRFX/Charlotte** — is thisclose to inking his successor. The front-runner: **WAVF/Charleston, SC VP/Programming Jeff Kent**.

Asylum Filling Up

ST hears **Marko Babineau** is talking to a *lotta* people — including **Chrysalis** national promo dude **Michael Van Orsdale**, **Capitol** National Pop Director **Frank Palombi**, and former **Columbia** national rep **George Chaltas** — about the national promo slot at **Asylum**.

Meanwhile, Babineau has locked up the label's SF local slot, as **Mike Silvia** comes over from **CEMA Distribution** in L.A.

And . . . is **Elektra Entertainment** head honcho **Bob Krasnow** balking about giving up the name **Asylum**?

ST hears that the name **Hollywood Records** has *not* been cleared for use, seeing as how there's already at least four other firms that claim rights to it.

Label chief **Peter Paterno** will look to either secure rights to the **Hollywood** name or think of a new one. Meanwhile, he's starting to put together a list of VP/Promo candidates.

Straight To The Point

KQPT/Sacramento has resolved its "The Point" service mark litigation against **Radio Ventura's KXPT/Oxnard-Ventura, CA**. A consent judgment has been entered by the Federal District Court in L.A. that will enjoin Radio Ventura from using "The Point" in connection with KXPT. As part of the settlement, Radio Ventura made a cash payment to KQPT parent **Duchossols Communications**.

WDIZ/Orlando PD Rad Messick is out after seven years at the AOR. MD **Lee Randall** assumes interim PD duties. T&Rs to GM **Tom Owens** (407) 682-7676.

AC **WAIV/Jacksonville** now sports new calls (**WKQL**), a new identifier ("96.9 Cool"), a new format (Gold), and a new PD (**Dave Michaels**, most recently at **KIQQ/L.A.**)

Continued on Page 28

KYLIE MINOGUE

"WOULDN'T CHANGE A THING"

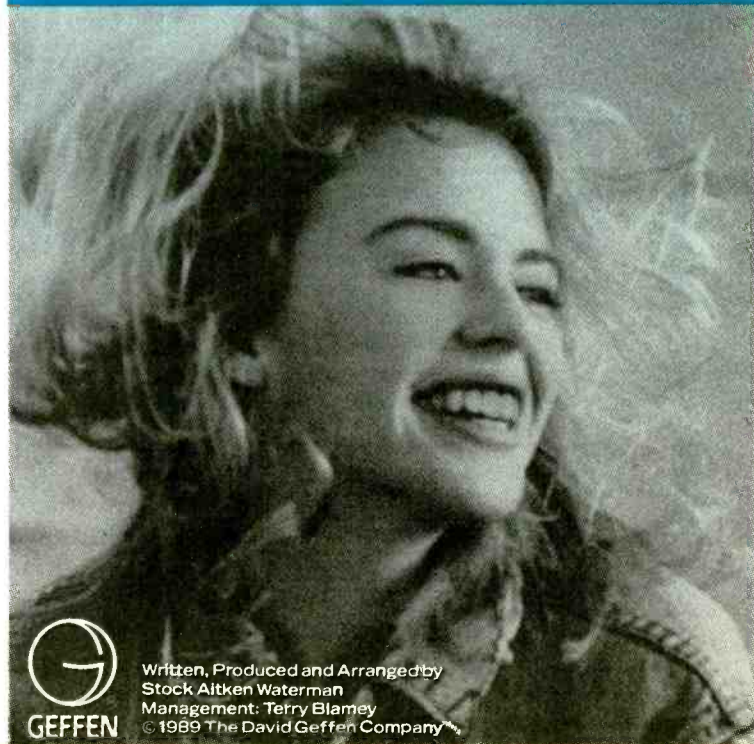
The New Single And Video
From Her Forthcoming Album Enjoy Yourself
The Follow-Up To The Gold Album Kylie

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"tender lover"

CHR CHART 16

180 CHR REPORTERS — 71%

AVERAGE MOVE: +3

MICHELLE SANTOSUOSSO/MD, KZZP/Phoenix —

"This record is a mass appeal pop SMASH!! Solid research performance from adults and it JAMS hard enough for the kids!!!"

DOM TESTA/Asst. PD, Y108/Denver, CO —

"Power rotation for over a month . . . Any questions???"

KEVIN McCABE/MD, HOT97/New York City —

"The Babyface productions have always worked here — 'Tender Lover' looks bigger than 'It's No Crime'!!! Good initial callout!!"

BEAVER CLEAVER/MD, WNVZ/Norfolk, VA —

"Researching immediately 18-24 females. A solid song in Tidewater!!"

DENA YASNER/MD, KOY-FM/Phoenix —

"Strong follow-up . . . Babyface is HOT!!!"

ALBIE DEE/MD, WPGC/Washington, D.C. —

"The #2 selling album in D.C. and is researching solid Top 10 18-24 females!!"

MARK LOBEL/MD, WBLI/Long Island, N.Y. —

"It's a fun, uptempo record that sounds great on the air!!"



Continued from Page 27

Look for newly named **MCA Sr. VP/Promo Billy Brill** to make the following regional announcements in the very near future: **Freddie Zaehler** (NW), **Pat Martine** (WC), **Wayne "Bubba" McManners** (South), and **Bob Brady** (East).

Longtime **KCPX/SLC MD/APD Ray Kalusa** is splitting for an as-yet-undisclosed PD post. KCPX is eyeing former crosstown **KISN MD Bob LaBorde** for the vacancy.

Urban **WCKU (U102)/Lexington's** new GM **Annell Kirkland**, replacing **Bill Laney**, reports that PD **Aaron Cosby** has exited to pursue other interests and that MD **Damon Moberly** will handle things until a new PD can be found.

Tube Tip

Don't miss the January 17 "Love Connection." One of the featured bachelors is **Chrysalis National AOR dude Dave Ross!**

Nationwide's KZZP/Phoenix is threatening legal action to block former morning man **Bruce Kelly** — now doing wakeups at **Edens's** crosstown **KOY-FM** — from using the words "Kelly & Company" as well as the "Hallelujah Chorus jingle" . . . the latter of which, incidentally, was originally written by **Frederick Handel** and is now in the public domain as "Handel's Messiah."

Kelly — who worked for Edens in the '70s at **WRVQ/Richmond** — used "Kelly & Company" there. Look for Kelly and **KOY-FM** to put this one to the test, as TV spots and billboards are already in play. 'ZZP PD **Bob Case** tells ST, "The Kelly & Co. name is proprietary to KZZP, as it was created here in 1986."

Meanwhile, **KUBE/Seattle** night guy **Chet Buchanan** moves into the 'ZZP night rocker/APD slot, and **Darcy Sanders** becomes the Phoenix outlet's Programming Coordinator.

Pat Garrett, formerly nights at **KWOD/Sacramento**, has moved into nights at crosstown **KROY**. Problem is, he was still under contract to **KWOD**. Expect **KWOD** to seek a TRO.

Pirate/L.A. MD Steve Hoffman will exit in 30 days to pursue other interests. Reach him at (213) 301-6530. The new Pirate music maven is **Denise Lauren**, former MD at **WKTU/Milwaukee**, and most recently Marketing Director for the Alpine Valley Music Theater.

Flacks On The Run

Changes in the publicity department at **Virgin**: In L.A., VP/Publicity **Sue Sawyer** brings **Lisa Ventura** aboard as WC Pub Mgr. and **Jon Levy** and **Christine Kilyk** as Pub Assistants. In NY, **Kathy Gillis** is named Nat'l Pub Dir., while **Linda Haynes** becomes R&B Pub Dir., **Shawn McCormack** gets the EC Pub

Mgr. gig, and **Sarah Weinstein** takes the Pub Asst. post.

Meanwhile, **PolyGram** has appointed **Dawn Bridges** as VP/Publicity. She was previously at **Tin Pan Apple Management** and fills the vacancy left by **Pam Haslam** a year ago.

Finally, **Charisma VP/Publicity Audrey Strahl** brings on **Capitol's Milhan Gorkey** as Nat'l Pub Dir. Replacing Gorkey at Capitol will be **Domenique Leomporra** as EC Dir./Media & Artist Relations. Also, **Denise Cox** moves from the Capitol Manager/Special Projects gig to WC Pub Dir. for **Island**.

After 20 years with **WSGA & WZAT/Savannah**, VP/GM **Jerry Rogers** has resigned to build his own station in the Richmond Hill/Savannah market. Calls and format TBA, but don't expect CHR. Rogers's partner, **Carl Marcocci**, becomes interim GM at the **Gulf Atlantic Media** combo.

Although the ink's not quite dry yet, look for **EMI WC regional R&B promo rep Virgil Thompson** to segue to **Orpheus**, replacing the **Island-bound Rod Butler**.

Seventeen Cleveland stations got together last week (1/3) for a three-hour morning drive "Radio For A Drug Free Cleveland" simulcast. The program was hosted by **John Walsh**, who does similar honors for TV's "America's Most Wanted" series.

SMN has launched its new satellite-delivered CHR format, "The Heat," consulted by **Lee Abrams**.

WFXC/Raleigh PD Dell Spencer exits the Urban outlet to become PD at new Urban **WGZB/Louisville**, which will hit the air in late March or early April. **Hosie Mack** is acting PD at **FXC**.

A Face In The Crowd

A South Carolina mother whose daughter has been missing for six months spotted the runaway child while watching **Tesla's "Love Song"** clip on **MTV!** The concert footage was shot at the Sacramento Cal Expo, and California authorities are on the case.

Harry Lyles has hung out his **Lyles Urban Consultancy** shingle, based in Atlanta. First client: **WZAK/Cleveland**. Reach Lyles at (404) 351-6410.

Former **KIKX/Colorado Springs PD Jeff Davis** has returned to **WDBQ & KLYV/Dubuque**, where he'll become Group PD for **Communication Property**, which also owns **WMVY/Martha's Vineyard, MA** and **KATE & KCPI/Albert Lee, MN**. **KLYV PD Tom Thomas** exits in the process.

As if that weren't enough, Davis also has taken on VP stripes at consultant **Jay Mitchell & Associates**.

Continued on Page 31



"ALREADY NUMBER TWO
PHONES AFTER ONE WEEK
OF AIRPLAY. IT'S GONNA
BE HUGE!"

KEVIN WEATHERLY, KKLQ
19-16 (HOT)

"WON BATTLE FIVE NIGHTS,
AND IT'S NUMBER ONE
PHONES AFTER EIGHT DAYS
OF LIMITED AIRPLAY.
HOT REACTION RECORD!"

STEVE PERUN AND
PAM TRICKETT, B-104
23-16 (HOT)

"INSTANT PHONES! VIDEO
IS A MUST-SEE! THIS
RECORD HAS GOT WHAT IT
TAKES TO BE A SMASH!"

ALBIE DEE, WPGC
29-19

"OUT OF THE BOX TOP
TEN PHONES AND MOVED
TO NUMBER ONE PHONES
VERY QUICKLY. HUGE
TEEN RESPONSE!"

JOHN ROGERS, POWER 96
23-13 (HOT)

"A TOUGH JAM!
CONSISTENT TOP PHONES
THROUGH THE HOLIDAYS!"

HARLEY DAVIDSON, KGGI
14-4 (HOT)

HE'S GOT



WHAT YOU NEED! THE DIABOLICAL BIZ MARKIE "JUST A FRIEND"

From The Album The Biz Never Sleeps
Produced and Mixed by
The Diabolical Biz Markie
Management: Superstar Artist Management



© 1990 WARNER BROS. RECORDS INC.



PLUS . . .

WHYT add

KOY-FM add

WIOQ add 6 (HOT)

FMI02 add 28 (HOT)

KMEL add 15 (HOT)

WPST add

KBFM add

B95 add 39

taylor dayne

Her first ballad, "I'll Always Love You," went to #1, becoming one of the year's most requested records...

Now, Taylor Dayne Seconds That Emotion With A Spectacular Vocal Performance.

"Love Will Lead You Back"

The powerful new single from Taylor Dayne. From her soon-to-be Platinum album, Can't Fight Fate.

Arista.
The Commitment
Continues...

Written by Diane Warren
Produced by Ric Wake for Wake Productions
Executive Producer: Clive Davis
Management: Champion Entertainment Organization, Inc. 

© 1990 Arista Records, Inc., a Bertelsmann Music Group Company.

ARISTA

STREET TALK®

Continued from Page 28

After two decades at progressive AOR **WHFS/Washington-Baltimore, OM David Einstein** is moving to the record side. Einstein will become **RCA's** local rep, replacing **Ken Van Durand**, who moved to Nashville for Nipper.

Fred Traub has resigned the **Geffen** Baltimore/DC promo slot, and is replaced by ad exec **Steve Goldstein**. Reach Traub at (301) 276-1408.

Former **WTG** promo chief **Dave Urso** has set up his own company, modestly called **David J. Urso: Music Business Consultant**. Reach him at (213) 541-8519.

MJI will be the official radio network at this year's Grammy Awards, and will produce seven two-hour Grammy specials (AOR, CHR, Country, Black, AC, Classic, and Jazz.)

Capitol VP/Product Development **Bill Burks** has amicably parted ways with the label.

Starred And Dusted?

Charlie Tuna got his S*T*A*R on the Hollywood Walk Of Fame on Wednesday (1/10). And . . . in response to rumors of Tuna's being canned, **KRLA/L.A. PD Mike Wagner** told ST that Charlie is on vacation while his contract is being renegotiated. **Jimmy O'Neill** — one of the original KRLA jocks — has returned, and is currently handling mornings.

SBK has upped **Ken Lane** to Sr. Dir. Nat'l Singles.

Cadillac Jack will exit late-nights at **KDWB/Minneapolis**, but will be at the station for the next 60 days. To contact either Jack hisbadself or PD **Brian Phillips**, call (612) 340-9000.

WB has upped promo assistant **Irene Vargas** to Associate National AC Coordinator, working with VP/Promo **Dino Barbis** as well as the **Reprise** AC efforts.

195/Birmingham ups PM driver **Scott Bohannon** to MD.

Sarah Greene moves from **PolyGram** sales to cover Florida out of Tampa for **Mercury**.

Former **WPHR/Cleveland** PD "Big" **Steve Kelly** nabs the APD/PM drive gigs at **Y106/Orlando**.

Florida **Polydor** rep **Mark Walker** exits, as the territory is now being handled by **Laura Henson** out of Atlanta. Reach Walker at (305) 754-9184.

Y107/Nashville night rocker **Hawk Harrison** is named MD under PD **Louis Kaplan**.

KIPR/Little Rock PD **Mark Christian** exits the Urban outlet. No replacement named, but MD **Rod See** is acting PD.

Congrats to **WTG Records** on its first **RIAA**-certified gold album, **Bonham's** "The Disregard Of Timekeeping."

Look sharp for a cameo appearance by **WHYT/Detroit** PD **Rick Gillette** in the critically acclaimed flick, "Roger And Me."

As ST went to press, Classic Rock **WKRL/Tampa** was still doin' its all-**Led Zeppelin** thang and planned to keep it up at least through Thursday (1/11), when the "listeners" would decide the station's formatic fate.

Condolences to the folks at **Power 96/Miami** on the death of 46-year-old midday man **Cramer Haas** from a heart attack (1/7). A moment of silence was staged at noon the next day by **Power 96, Y100, Hot 105, WEDR, WGTR** and **WXDJ**, following which they all played "Missing You" by **Diana Ross**.

Ridin' With The King

Radio celebrated what would have been **Elvis Presley's** 55th birthday (1/8) with typical irreverence. **KLOS/L.A.** morning crazies **Mark & Brian**, who angered Graceland officials last year by doing an unauthorized broadcast from the Elvis shrine, returned to Memphis with a peace offering: a mammoth "Elvis Head" from a float featured in the Rose Parade. However, Graceland refused delivery of the gift, so M&B were forced to park it at a nearby 7-11. The duo's cross-country exploits were chronicled on "Entertainment Tonight."

KMJK/Portland morning man **Marty Cohen** broadcast from a donut shop, offering a million bucks to anyone who could prove he was Elvis. To further entice the King, Cohen created the world's largest jelly donut to serve as "Elvis bait."



SMITHEREENS

"A Girl Like You"

WXKS deb 33	WPST 40-33	95XXX 40-32
CKOI	WSSX deb 20	WOMP deb 35
WPHR	WROQ 16-14	WPFM deb 40
KXYQ 20	WZYP add	KNIN 8-7
KUBE	99WAYS add	WCIL 33-26
KSAQ 26	KTUX 34-20	KFRX add
92X 16-8	KLQ deb 35	WKFR 39-30
KXXR 12-10	WTBX deb 31	99KG 24-17
PIRATE 17	KMYZ deb 27	KPAT deb 28
	KATM 17-13	KFBQ deb 40
	KRZR 7	KMOK deb 39
	WPRR add	OK95 33-24

...AND MUCH MORE!



COVER GIRLS

"We Can't Go Wrong"

BREAKERS

CHR CHART: 27
170 CHR REPORTERS — 67%

B104 add	KS104 15-11	KNRJ 4-3 (HOT)
WKSE 19-15	KKRZ 26-17	PWR96 deb 27
WMJQ add 28	KCPX add	HOT102 21-15 (HOT)
PRO-FM 32-24	KISN 30-17	KGGI 22-15
KRBE 9-6 (HOT)	KKLQ 15-12	FM102 10-9
B97 22-17 (HOT)	X100 13-9	HOT949 deb 25
WGH add 26	KWSS add 18 (HOT)	..AND MANY MANY MORE!
KITY 12-6 (HOT)	KPLZ add 33	AVERAGE MOVE: +3
KDWB add	KJMZ deb 29	

Capitol



SPITTING IMAGE— Operating under the theory that you're never too young to rock 'n' roll, AOR-formatted **KLOL/Houston** recently added a new line of station "Rockwear" designed to appeal to a slightly younger demographic. Behold the "Spit Happens" baby bib, emblazoned with the station's calls 'n' logo, and already a recurrent favorite among such sweet little rock 'n' rollers as these.



CBS
RADIO
SPORTS

THE ONLY GAME IN TOWN

CBS RADIO SPORTS/Major League Baseball

1990—It's a new decade and a new deal for CBS RADIO SPORTS and Major League Baseball. Together, we're offering more action than ever before, including the All-Star Game, League Championships and the World Series.

Find out if the rights to broadcast CBS RADIO'S Major League Baseball package are available in your market. For information, call John Martin, Vice President, Affiliate Sales, CBS Radio Networks, at 212/975-6085.



NEWS



Charlie Walker

Walker Appointed OM, McLeash PD At WGFY

Capitol Classic Rock WGFY/Nashville has filled a longtime programming vacancy, upping Production Director Charlie Walker to OM and naming WMJJ/Birmingham Programming Asst. Lauren McLeash PD.



Lauren McLeash

Evans Set As KIOI PD

KIOI/San Francisco interim PD John Evans has removed the "interim" from his title and is now programming the station officially. He replaces Larry Berger, who exited the Fairmont AC several months ago.

GM Nick Marnell told R&R, "I couldn't have chosen anybody else who handles people better than John Evans. That includes his air talent, as well as administrative personnel. The staff has certainly rallied around him and it's just what the station needs right now to get us back to the top."

Jamison Promoted To KMEL GSM



Lee Jamison

KMEL/San Francisco has promoted National Sales Manager Lee Jamison to GSM of the Century Broadcasting CHR. He replaces Ali Shepherd, who left the station.

KMEL VP/GM Paulette Williams remarked, "Lee Jamison has done an exceptional job for the last five years and I know the sales growth KMEL has enjoyed will continue under his leadership."

Jamison commented, "As we go into the '90s, I can't think of a better place to be working than with America's top CHR and with the best general manager in the business. KMEL is a family and I'm proud of my seat at the table."

A KMEL staffer since 1983, Jamison became National Sales Manager in 1984. He began his career in 1969 at KISN (AM)/Portland, OR.

WGFY VP/GM Diane Kruthaupt commented, "I'm confident the Walker/McLeash team will continue the positive trends the station is experiencing. Charlie's musical knowledge and promotional abilities make him the ideal choice to man the ship. Lauren's enthusiasm and talent, coupled with Charlie's experience, will help make us unbeatable."

Walker, who once worked with McLeash at WMJJ, was Production Director at WUSA/Tampa before joining WGFY in 1987. His resume also includes WKXX & WERC/Birmingham and KIKI (AM)/Honolulu. McLeash moved to Birmingham last August following a stint at WRKA/Louisville.

WMAG Elevates Jenkins To Station Manager

Voyager Communications has promoted WMAG/Greensboro Program Manager John Jenkins to Station Manager. He'll be responsible for day-to-day station operations in all areas.

VP/GM Dick Harlow commented, "Since his arrival, John has steadily improved the product at 'Magic,' and has been the main reason for the stability of the radio station over the past several years. His attention to detail and management skill make him perfect for this position."

Jenkins told R&R, "I've been working toward this for a long time; it's tough for programmers to move into upper management. There's a very capable staff here, so I can take on more responsibilities — it's great to have that kind of

Barber Becomes WKSI GSM

WKSI/Greensboro has tapped WWWB/High Point, NC Creative Director Ray Barber as its new GSM. He replaces Bob Horton, who went crosstown to WQMG as a sales rep.

GM Roger Matney told R&R, "Ray is a major-leaguer with strong in-market credentials. His experience on-air in production makes him creatively sound, and he's got excellent people and sales skills."

Barber told R&R, "We're concentrating on obtaining the right people as we restaff the sales department. I already have several announcements pending, so I feel we're moving in a positive direction."

Yoder Upped To WLAC VP/GM

Fairmont Communications has upped three-year WLAC-AM & FM/Nashville GSM Elizabeth McDonnell Yoder to VP/GM. Yoder replaces Vic Rumore, who is leaving to devote more time to managing and operating several broadcast and marketing-related enterprises he owns.

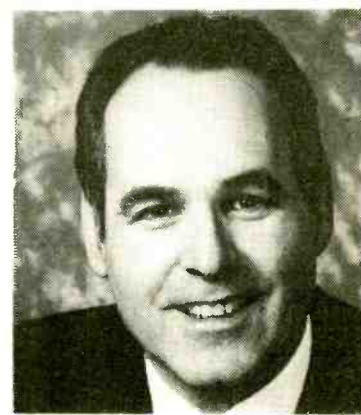
Fairmont President Mark O. Hubbard commented, "Elizabeth Yoder has been responsible for managing the WLAC sales efforts, and created a separate local sales staff for WLAC (AM), which resulted in a stellar sales effort. In 1988 and 1989, our combo led the market in local billing."

Yoder, who was previously GSM at crosstown Classic Rock WGFY, LSM at KBPI/Denver, and an AE at WMC/Memphis, told R&R, "The only thing I plan to do is focus the stations and work on getting momentum. The FM has been here for over 30 years, and the AM for over 60. We have a tremendous base, but we want to build on it. A decision on my replacement [as GSM] will be made in two to three weeks. We're big on promoting from within."

support team. For the immediate future, I'll continue with the programming duties. We're not ready yet to make a clean break."

Jenkins joined AC WMAG three years ago. He formerly programmed WMJJ/Birmingham and KOFM/Oklahoma City, and worked on-air at WBBQ/Augusta, GA and KAUM/Houston.

Grode Named Sr. VP At MCA



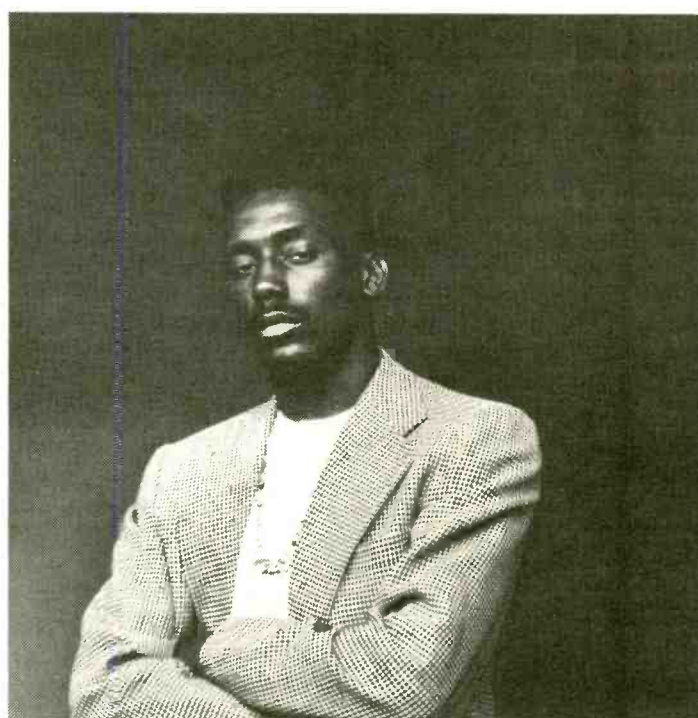
Lance Grode

Lance Grode has been appointed Sr. VP/Business & Legal Affairs for the MCA Music Entertainment Group. He'll report to MCA Exec. VP Zach Horowitz and oversee the negotiation and supervision of MCA and Motown's contracts with artists, production companies, and associated and distributed labels.

Horowitz commented, "Lance has consistently proven himself to be one of the most distinguished dealmakers in our industry."

Grode joined MCA Records in 1984 as Director/Business Affairs, later serving as VP/Business & Legal Affairs.

BIG DADDY KANE



NAME: BIG DADDY KANE

CODE NAME: BABY DAYLINER

POSITION: RAPPER

ZODIAC: VIRGO

OBJECTIVE: CHR AIRPLAY

QUALIFICATIONS: APPROACHING PLATINUM SALES

ADDITIONAL REFERENCES: From The Album IT'S A BIG DADDY THING

"I GET THE JOB DONE"

THE HARD-WORKIN' NEW SINGLE

**Produced by GENE GRIFFIN for G.R.
Productions.**



© 1990 REPRISE RECORDS

Eaves Appointed WOCL GM

Garry Eaves has been promoted from GSM to GM of American Media Gold outlet WOCL ("Cool 105.9")/Orlando. He replaces George Toulas, who recently was named Regional VP for American Media.

Noted American Media President Alan Box, "The combination of Garry's experience, accomplishments, and enthusiasm ensure that WOCL will remain Orlando's hottest radio station. [A.M. copricipal] Art [Kern] and I are both looking forward to working even more closely with Garry in his new position."

Toulas added, "Garry's been a vital part of WOCL's success story since its birth. His promotion to GM reflects his hard work and commitment."

Eaves, who was previously GSM at AOR WSHE/Miami and Station Manager at Full-Service AC WDBO/Orlando, told R&R, "My number one priority is to hire a GSM. This is a terrific opportunity to grow with an exciting radio company, working with Orlando's most talented staff. We've made tremendous growth since our AC days and will continue being a powerhouse Oldies station."

Curb

Continued from Page 3
will stay with their respective labels. Capitol artist Sawyer Brown will move to the Curb label, while Curb/RCA artists the Judds, as previously announced, will appear on MCA/Curb after delivering one more album to RCA.

"We are very excited about our new association with Curb Records," noted CEMA President Russ Bach. "The synergy of Curb's outstanding success in the Country field, combined with Capitol/Nashville under [President] Jimmy Bowen, will make CEMA a major contender in the country marketplace."

Curb said he looks forward to his association with Bowen. "Jimmy used to produce Hank Jr., even when he was with MCA. It will be a distinct pleasure to be affiliated with him through our CEMA agreement."

Ianello

Continued from Page 3
flinching determination, and a remarkable sense of humor. A dedicated record man and a true original, Joe is respected and appreciated by all in the industry."

Ianello told R&R, "We look forward to continuing to provide radio with the kind of legendary service that's come to make Atlantic the most respected label in the music industry."

Ianello's association with Atlantic began in 1982 when he became the label's New York local promotion rep. The following year he was named promo rep for the Boston/Hartford/Albany region. In 1986 he was promoted to National Secondary Promotion Manager and then Associate Director/National Pop Promotion in 1987.

Chrysalis

Continued from Page 1

Kiener added, "John's decision to join our team is a significant accomplishment for Chrysalis, and a vital step in the development of the company. His experience and successful track record in the music business, MTV, and artist management make him the perfect choice for this job."

"I'm delighted to be a part of this new global music structure Chrysalis is in the process of creating," commented Sykes. "I see the incredible recent success at our UK affiliate company about to be matched on this side of the Atlantic Ocean. Chrysalis offers the ideal situation for both new and established artists in today's marketplace — the care and attention afforded by a boutique-style label, along with the worldwide distribution clout of EMI."

Before joining Chrysalis in 1988, Kiener was President/CEO of Adidas, USA. Prior to that he was VP/Marketing & A&R for RCA/Ariola International.

Sykes began his entertainment industry career in 1976 as a college rep for CBS at Syracuse University, continuing as an Epic Promotion Manager in Buffalo and Chicago. He next moved to Warner-Amex, where he was in on the formation of MTV and was eventually named VP/Programming at the channel. In 1986 he became an agent at Creative Artists Agency (CAA). For the last year and a half he's been President of Champion Entertainment, where he guided the careers of Hall & Oates, John Cougar Mellencamp, Carly Simon, Taylor Dayne, and James McMurry, among others.

Krysz

Continued from Page 3

top market. The Metroplex situation wasn't working out entirely as I'd expected, and the TK folks treated me very well in Orlando, so it was the right time to make the move."

WSHE enjoyed solid ratings growth using Grossman's current-intensive, crossover-oriented approach, and Krysz doesn't expect to make substantial musical changes. "The music is pretty much where we want it to be," he noted. "We slide in nicely between the CHRs and Classic Rockers. I'm going to concentrate more on formats and promotion. We're going to win this battle on the streets."

WSHE, which once trailed AOR WGTR by a considerable margin, beat its crosstown rival 2.5-2.1 in the fall Arbitron and 4.1-3.7 in the corresponding Birch.

Alden

Continued from Page 1

Alden said, "I'm honored by the continued support and confidence shown to me by [Elektra Chairman] Bob Krasnow, Brad, and [Exec. VP/CFO] Aaron Levy. This promotion is a direct reflection on the great performance of my staff and I thank them for it."

Alden joined Elektra in 1979 as Philadelphia Promotion Marketing Manager, working his way up to Regional and National Marketing Manager. Prior to Elektra, he did promotion stints at Universal Distributing, RCA, Atlantic, and Infinity.

Noble

Continued from Page 3

Laurence told R&R, "For my wife and me, returning to KC was a dream come true. I'm pleased with where the station is currently and look forward to the best year in the station's history from a ratings and revenue standpoint."

Laurence programmed KBEQ from 1974-79, and was PD at WSKS/Cincinnati and VP/Programming at Drake-Chenault before joining Noble.

Of Freedman, Lynch noted, "He's a bright young guy who has programmed a number of stations, and we feel it's a natural step for him to increase his responsibilities and move forward."

Freedman told R&R, "I'll be overseeing the overall programming, marketing and research efforts for our stations, acting as a sounding board and resource for all departments."

Prior to joining Noble last year, Freedman was PD at WSJS/Winston-Salem, Marketing Director at sister WTQR, and Research Director/Program Manager at KIKK/Houston.

Regarding Barber, Laurence added, "Karen knows the market and station inside and out and is highly thought of within the building."

Barber said to R&R, "For any MD at a P-1 the obvious goal is to be a PD at a P-1, and it's come true. Not only that, but it's my old home, KBEQ. We have a great airstaff on board." Barber also said Asst. PD/MD Jon Anthony would remain an integral part of the programming team.

Paragon Research

Continued from Page 3
promotions reflect their importance to the company."

Porter said, "A promotion is like a tremendous compliment for a job well done. I look forward to playing an even greater role in Paragon's future."

Henry remarked that his promotion is "very gratifying because it represents four years of hard work. It's a privilege to work closely with many of the great radio stations and groups in America, not to mention the excellent research and support staff at Paragon."

Porter and Henry were with Surrey Research prior to forming Paragon with Wimmer in January 1989. Previously, Porter was in radio at WKTM (now WXLY)/Charleston, KAEZ (now KRXX)/Oklahoma City, and WIVI/Virgin Islands.

Henry previously served in sales at WSB-AM & FM/Atlanta and WAEV/Savannah, was GM at WUOG/Athens, GA, and served in an on-air capacity at WRFC (AM)/Athens and WAGQ/Athens (now WALR/Atlanta).

Edwards

Continued from Page 3

Edwards commented, "It's a great feeling to join a broadcaster with superior facilities and the financial strength to take them to the top." Evansville, IN-based SCC also owns WIKY-AM & FM/Evansville and WEZK/Knoxville, TN, both, like WZEZ, B/EZ outlets.

Prior to Malrite, Edwards held management posts at GE, Cox, and Shamrock.

Feuer

Continued from Page 1

ecutive, Feuer was instrumental in Noble's rise as one of the nation's largest station groups, with 19 properties.

Both Lynch and Feuer insisted the departure is not related in any way to a change in the company's economic climate. In recent months, Noble has run into heavy financial weather after paying record-setting prices for top-ranked stations that subsequently declined markedly in ratings. After a Canadian bank pulled out as a senior lender, the company was forced to place several properties on the block. Last month, Noble announced plans to sell WBAB-AM & FM/Long Island for \$26 million.

MCA

Continued from Page 1

Brill told R&R, "As always, I intend to work one-on-one with radio and our field promotion staff. If anyone needs me, my new private number is (818) 777-8974."

Meyer joined MCA in 1983 as VP/Pop Promotion and was upped to Sr. VP in 1985. Prior to that he spent 14 years at Capitol, including positions as Territory Sales Manager, Florida promotion rep, Album Marketing Specialist, and National Promotion Manager.

Brill has been at MCA for eight years, serving as Los Angeles local promo rep, Director/National Singles, and VP/Pop Promotion. Prior to MCA, he worked at Mercury and Ariola as National Singles Director and Polydor as L.A. Regional Promotion Manager.

Anthony

Continued from Page 1

Anthony told R&R, "This promotion must be shared with my staff and all of my friends in radio. After almost 12 years with this label, it's simply never been better. With Dave Glew and [CBS Records Division President] Tommy Mottola at the helm, the '90s are ours."

Anthony joined CBS in 1978 as a promotion secretary at Portrait Records. Crossing to Epic, she moved up through the ranks as Manager and then Director/AC Promotion before becoming National AC/Trade Liaison in 1984. Relocating to New York in 1987, she was named Director/National Pop Promotion and then VP/Pop Promotion last year.

Kiel

Continued from Page 3

vide valuable assistance as our radio division continues to grow." Stations in the group (in addition to WTMJ & WTTI) are KRVK/Leavenworth, KS, and WSAU & WIFC/Wausau, WI.

Noted Kiel, "I'm honored that I've been asked to become involved with all five of our radio stations. We have a great company with outstanding employee owners; the future looks exciting."

Kiel previously was GM of crosstown WMIL & WOKY, ND at WEMP & WNUW/Milwaukee, and started in radio at WOMT/Manitowic, WI.

Court

Continued from Page 1

"The court's decision is another nail in the Fairness Doctrine's coffin," said Radio-Television News Directors Association President Dave Bartlett. "Congress ought to get the message by now that the FCC was correct when it dropped the Fairness Doctrine — but I still expect a fight over codification during this session."

Two lawmakers certain to lead any such fight are Rep. John Dingell (D-MI) and Sen. Ernest Hollings (D-SC), both of whom issued statements confirming their continued support for the Fairness Doctrine. Dingell's statement contained a thinly veiled threat aimed at broadcasters.

"If broadcasters have no special responsibilities," Dingell said, "this makes it far more difficult to justify their special status and license under law."

Despite such tough talk, Bartlett said he is confident neither the two stand-alone Fairness bills pending in Congress nor measures bearing codification language will make it to the floor of either chamber. "I think President Bush has made it clear he will veto any such bill, so what's the point of bringing it to the floor for a vote?" said Bartlett.

Minority Setback

Supporters of the FCC's minority preference policies, meanwhile, admit they are concerned that the current Supreme Court, which has demonstrated a desire to limit affirmative action programs, will hear two cases challenging the constitutionality of the FCC's minority preference policies.

"This is definitely the wrong Supreme Court to be hearing these cases," said National Black Media Coalition Chairman Pluria Marshall.

The two cases the Justices accepted are *Astroline Communications v. Shurberg Broadcasting*, which focuses on the minority distress sale policy, and *Metro Broadcasting v. FCC*, which involves the Commission's practice of granting preferences to minority-controlled entities in the comparative licensing process.

Last spring a three-judge panel of the US Appeals Court in Washington, ruling in the Shurberg case, found that the distress sale policy deprives nonminorities of their right to due process. Three weeks later a different panel of the same court heard the Metro case and upheld the minority preference policy.

National Association of Black-Owned Broadcasters Exec. Director James Winston said he believes the court is likely to issue a split decision upholding the comparative preference and striking down the distress sale.

With a ruling in the two cases expected by early summer, Winston said his group has stepped up its efforts to protect all three minority policies — the minority tax certificate is the third — by having them written into law, something Sen. Daniel Inouye (D-HI) says he's also committed to doing. If the policies become law, their opponents would have to launch a new court challenge in order to overturn them.

Thompson Twins



A DIRECT HIT!



“Bombers In The Sky”

The New
Single

Written, Performed and
Produced by Tom Bailey and
Alannah Currie
From The Album BIG TRASH



© 1988 Warner Bros. Records Inc.



MOONBUNDS: BOBO HOFFMANS

FALL '89 ARBITRON RESULTS

New York

	Summer '89	Fa '89
WPAT-AM & FM (B/EZ)	5.5	6.3
WINS (News)	4.5	4.7
WLTW (AC)	5.7	4.7
WOR (Talk)	4.3	4.6
WHTZ (CHR)	5.7	4.3
WCBS-FM (Gold)	4.2	4.1
WRKS (UC)	3.9	4.1
WQHT (CHR)	3.9	4.0
WBLS (UC)	3.7	3.8
WNEW-FM (AOR)	4.2	3.7
WCBS (News)	3.4	3.5
WNSR (AC)	3.2	3.5
WXRK (CR)	3.6	3.1
WPLJ (CHR)	3.5	3.0
WABC (Talk)	2.6	2.8
WFAN (Sports)	3.1	2.7
WYNY (Ctry)	3.1	2.5
WNEW (Nost)	2.5	2.3
WQCD (NAC)	2.2	2.3
WADO (Span)	1.7	1.7
WLIB (News)	1.2	1.7
WSKQ-FM (Span)	1.3	1.6
WNCN (Clas)	1.4	1.5
WSKQ (Span)	1.2	1.4
WQXR-FM (Clas)	1.2	1.3
WWRL (Rel)	.7	1.1
WALK-AM & FM (AC)	1.0	1.0

Los Angeles

	Summer '89	Fa '89
KPWR (CHR)	6.1	6.2
KOST (AC)	6.8	5.7
KIIS-AM & FM (CHR)	6.4	5.4
KABC (Talk)	4.3	4.6
KLOS (AOR)	4.1	4.2
KBIG (AC)	3.6	4.0
KQLZ (CHR)	5.5	3.8
KWKW (Span)	2.7	3.5
KNX (News)	2.8	3.4
KLVE (Span)	3.2	3.2
KRTH-AM & FM* (Gold)	4.1	3.1
KTWV (NAC)	2.8	3.1
KTNQ (Span)	1.9	2.7
KFWB (News)	3.1	2.6
KJOI** (AC)	4.6	2.5
KROQ (NR)	2.5	2.5
KJLH (UC)	1.9	2.3
KLSX (CR)	2.0	2.2
KZLA (Ctry)	2.3	2.2
KMPC (Nost)	2.7	2.1
KACE (UC)	1.2	1.9
KODJ (Gold)	2.0	1.8
KFI (Talk)	1.6	1.7
KKGO-FM (Jazz)	1.0	1.4
KSKQ (Span)	1.1	1.3
KLAC (Ctry)	.8	1.2
KLIT*** (AC)	1.2	1.2
KGfJ (UC)	.7	1.1
KALI (Span)	.8	1.0
KRLA (Gold)	.8	1.0

*Began simulcasting in mid-book
 **Formerly (B/EZ)
 ***Formerly KEDG

Chicago

	Summer '89	Fa '89
WGN (AC)	9.3	10.3
WGCI-FM (UC)	6.7	7.3
WVAZ (UC)	4.9	5.1
WBBM (News)	5.5	4.9
WLUP-FM (AOR)	4.4	4.1
WBBM-FM (CHR)	3.6	4.0
WYtz (CHR)	3.7	3.8
WLUP (Talk)	3.5	3.7
WXEZ-AM & FM (B/EZ)	4.1	3.7
WUSN (Ctry)	3.7	3.5
WCKG (CR)	3.8	3.4
WXRT (AOR)	2.3	3.4
WJJD (Nost)	2.6	3.2
WJMK (Gold)	3.5	3.1
WKQX (CHR)	4.4	3.1
WTMX (AC)	2.6	3.1
WLIT (AC)	2.0	2.8
WNUA (NAC)	2.1	2.3
WMAQ (News)	1.8	2.1
WFYR (Gold)	1.6	1.8
WLS (Clas)	1.3	1.8
WLS (Talk)	1.4	1.4
WOJO (Span)	1.9	1.2
WIND (Span)	1.4	1.2
WFMT (Clas)	1.3	1.1

St. Louis

	Summer '89	Fa '89
KMOX (Talk)	22.3	18.8
KEZK (B/EZ)	6.4	9.5
KSHE (AOR)	9.3	8.4
KMJM (UC)	7.6	7.0
WKbQ (CHR)	8.5	6.7
KSD (CR)	4.9	6.0
KYKY (AC)	5.5	5.5
WIL-FM (Ctry)	4.4	5.4
KLOU (Gold)	3.5	4.3
WKkX (Ctry)	1.7	3.5
KRjY (AC)	2.5	2.5
KUSA (Ctry)	1.5	2.3
KATZ (UC)	1.6	2.0
KATZ-FM (UC)	1.1	1.6
WSNL (AC)	1.2	1.5
WEW (BBnd)	1.3	1.3
KFUO (Clas)	2.0	1.2
KHTK (CHR)	.6	1.0
KSTZ (AC)	1.4	1.0

San Diego

	Summer '89	Fa '89
KKLQ-AM & FM (CHR)	9.6	9.0
KGB (AOR)	5.0	7.0
KJQY (B/EZ)	5.4	6.5
KSON-AM & FM (Ctry)	6.1	5.7
KSDO (N/T)	6.2	4.9
XTRA-FM (NR)	5.6	4.8
KPOP (Nost)	3.0	4.4
KYXY (AC)	3.6	4.3
KFMB (AC)	8.3	4.2
KFMB-FM (AC)	5.4	4.1
KFSD (Clas)	3.0	3.9
KIFM (NAC)	3.5	3.7
KCBQ-AM & FM* (Gold)	3.8	3.4
XHRM (UC)	3.2	3.3
KKYJ (AC)	3.1	3.2
KGMG-FM (CR)	2.3	2.1
KSDO-FM (CR)**	2.0	1.7
KNX (News)	1.1	1.6
XTRA (News)	1.1	1.6
XHTZ (CHR)	1.9	1.4
XLTN (Span)	.6	1.4
KGMG (BBnd)	.6	1.1

*Stopped simulcasting at end of rating period
 **Formerly KSWV (NAC)

San Francisco

	Summer '89	Fa '89
KGO (N/T)	7.6	8.2
KCBS (N/T)	5.3	6.1
KMEL (CHR)	4.8	4.9
KOIT-AM & FM (AC)	4.2	4.9
KABL-AM & FM (B/EZ)	3.6	4.6
KNBR (AC)	5.0	3.7
KFRC (Nost)	3.1	3.6
KSFO & KYA (Gold)	4.4	3.1
KRQR (AOR)	2.9	2.9
KSOL (UC)	3.0	2.9
KKSF (NAC)	2.8	2.7
KXXX (CHR)	2.7	2.7
KDFC-AM & FM (Clas)	2.3	2.6
KIOI (AC)	3.6	2.6
KSAN (Ctry)	2.7	2.6
KBAY (B/EZ)	2.1	2.0
KFOG (AOR)	2.1	2.0
KOME (AOR)	1.6	2.0
KBLX (NAC)	1.9	1.9
KKH-AM & FM (Clas)	2.1	1.9
KITS (NR)	2.3	1.8
KBRG (Span)	1.1	1.5
KNEW (Ctry)	1.1	1.5
KDIA (UC)	1.0	1.3
KHQT (CHR)	1.7	1.2
KARA (AC)	1.4	1.1
KJAZ (Jazz)	1.3	1.1
KLOK (Span)	.5	1.1
KSJO (AOR)	1.1	1.1

Dallas-Ft. Worth

	Summer '89	Fa '89
KVIL-AM & FM (AC)	7.9	10.2
KSCS (Ctry)	6.6	7.6
KRLD (News)	5.3	6.3
KPLX (Ctry)	5.5	6.1
KKDA-FM (UC)	5.6	5.4
KJMZ (CHR)	5.4	4.7
WBAP (Ctry)	7.3	4.4
KMEZ (B/EZ)	4.3	4.0
KLIF (N/T)	2.6	3.5
KEGL (CHR)	4.0	3.4
KTXQ (AOR)	3.8	3.4
KOAI (NAC)	3.4	3.3
KHYI (CHR)	4.2	3.2
KLUV (Gold)	3.4	3.1
KQZY (AC)	2.7	3.0
KLTY (CC)	3.5	2.9
KMGC (AC)	2.8	2.6
KZPS (CR)	2.9	2.6
KZEW* (AOR)	1.6	2.1
WRR (Clas)	1.7	2.0
KAAM (Nost)	1.3	1.8
KDGE (AOR)	1.1	1.4
KHVN (Rel)	2.0	1.3
KKDA (Gold)	1.8	1.2
KESS (Span)	1.0	1.0

*Now Soft AC

Philadelphia

	Summer '89	Fa '89
WMMR (AOR)	8.1	7.5
KYW (News)	7.0	6.6
WUSL (UC)	5.7	5.8
WEAZ-AM & FM (AC)	6.7	6.1
WEGX (CHR)	4.3	5.5
WIOQ (CHR)	4.8	5.3
WYSP (CR)	5.5	5.3
WPEN (Nost)	6.8	5.2
WXTU (Ctry)	4.6	4.8
WKSZ (AC)	4.3	4.5
WOGL (Gold)	4.5	4.1
WCAU (News)	3.8	3.6
WDAS-FM (UC)	3.6	3.6
WWDB (Talk)	3.7	3.2
WMGK (AC)	3.8	3.2
WSNI (AC)	3.8	3.1
WFLN (Clas)	2.0	2.6
WIP (Sports)	1.9	2.6
WDAS (UC)	1.1	1.6

Detroit

	Summer '89	Fa '89
WJR (AC)	9.2	8.3
WJLB (UC)	6.4	7.8
WWJ (News)	3.9	5.7
WHYT (CHR)	4.3	5.0
WJOI (B/EZ)	5.0	4.8
WLTI (AC)	4.1	4.7
WWWW (Ctry)	3.5	4.7
WDFX (CHR)	4.4	4.2
WKQI (CHR)	4.2	4.2
WNIC (AC)	4.1	3.9
WCSX (CR)	3.6	3.6
WLLZ (AOR)	3.3	3.6
WJZZ (Jazz)	3.8	3.5
WRIF (AOR)	3.2	3.0
WXYT (Talk)	3.3	3.0
CKLW (BBnd)	3.2	2.7
WOMC (AC)	4.1	2.6
WQRS (Clas)	1.5	2.2
WKSG (Gold)	2.7	2.0
WGPR (UC)	1.4	1.8
CKMR (Gold)	2.2	1.7
WMTG (UC)	1.9	1.6
WCXI (Ctry)	1.2	1.5
WQBH (UC)	1.4	1.1

Boston

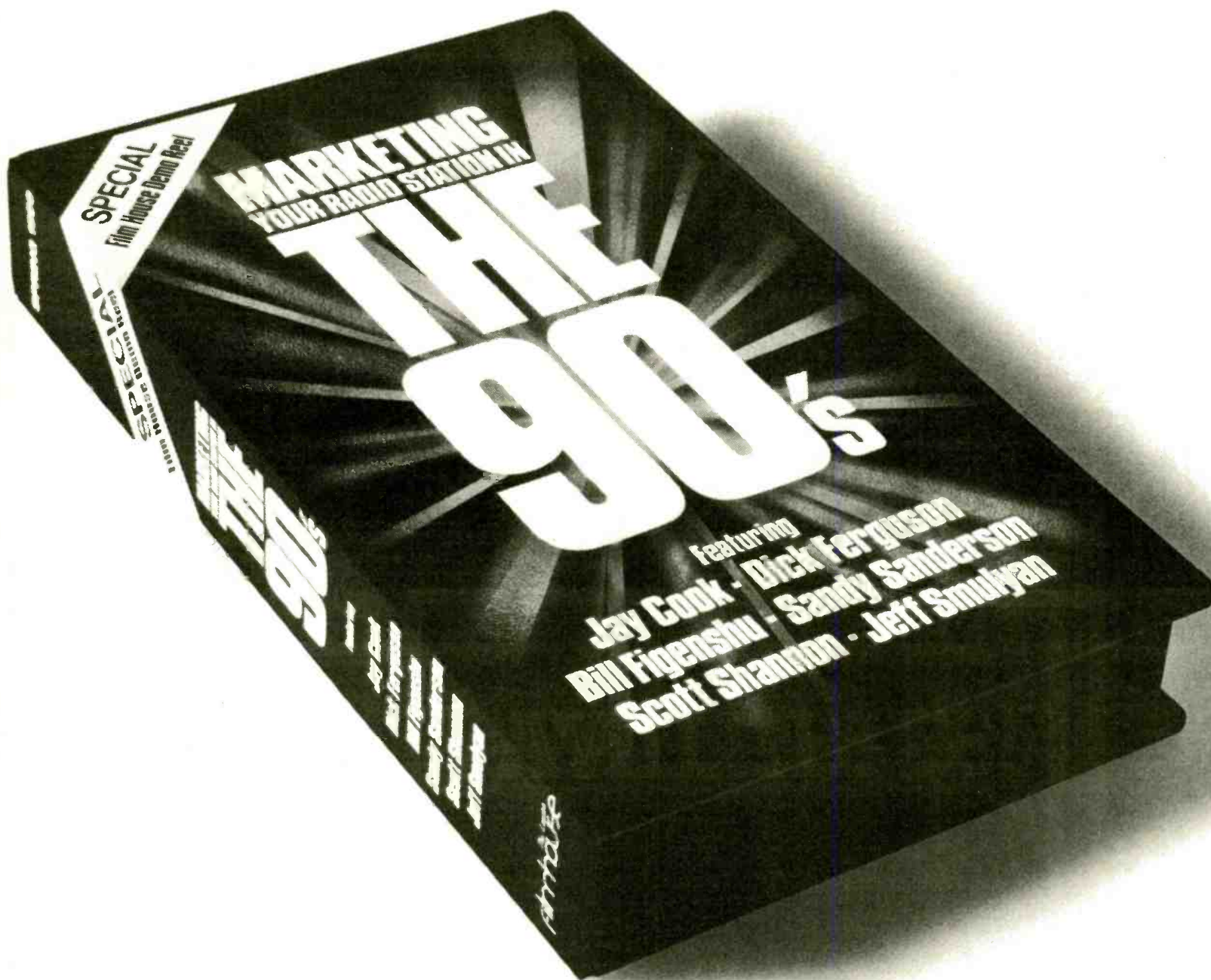
	Summer '89	Fa '89
WRKO (N/T)	6.6	6.6
WXKS-FM (CHR)	8.0	6.2
WBZ (AC)	5.4	5.9
WZOU (CHR)	5.6	5.5
WBCN (AOR)	5.5	5.3
WJIB (B/EZ)	5.2	5.1
WODS (Gold)	4.8	5.1
WHDH (Talk)	4.4	4.7
WMJX (AC)	4.5	4.6
WEEI (News)	3.8	4.5
WSSH (AC)	4.6	3.5
WZLX (CR)	3.5	3.1
WLD (UC)	2.1	2.5
WVBF (AC)	2.4	2.3
WROR (AC)	2.8	2.2
WCRB (Clas)	1.7	2.1
WPLM-FM (BBnd)	1.2	2.1
WCGY (AOR)	1.9	1.9
WFCV (NR)	1.9	1.9
WAAF (CHR)	1.2	1.8
WBOS (Gold)	2.2	1.6
WXKS (BBnd)	2.1	1.4

Washington, DC

	Summer '89	Fa '89
WGAY (B/EZ)	7.1	7.7
WPGC (CHR)	5.8	6.7
WMZQ-AM & FM (Ctry)	6.4	6.5
WMAL (AC)	5.5	5.4
WKYS (UC)	4.6	5.3
WAVA (CHR)	5.3	4.8
WRQX (CHR)	4.7	4.0
WHUR (UC)	4.1	3.8
WCXR (CR)	5.2	3.7
WLTT (AC)	3.1	3.7
WTOP (News)	4.5	3.7
WXTR (Gold)	3.1	3.4
WASH (AC)	3.6	3.3
WWDC-FM (AOR)	2.8	3.1
WGMS-AM & FM (Clas)	2.8	2.7
WMMJ (AC)	3.3	2.4
WWRC (Talk)	2.8	2.4
WJFK (CR)	1.5	2.2
WDJY (UC)	1.7	1.9
WHFS (AOR)	1.9	1.9
WYCB (Rel)	1.5	1.2
WOL (UC)	1.2	1.0

Nassau-Suffolk

	Summer '89	Fa '89
WALK-AM & FM (AC)	6.4	6.1
WBAB-AM & FM (AOR)	5.3	6.1
WBLI (CHR)	5.4	5.8
WHTZ (CHR)	5.5	5.5
WCBS-FM (Gold)	4.2	4.6
WCBS (News)	3.2	4.0
WNEW-FM (AOR)	3.4	4.0
WHLI (BBnd)	2.4	3.9
WPAT-AM & FM (B/EZ)	3.1	3.8
WOR (Talk)	3.4	3.7
WFAN (Sports)	3.4	3.5
WLTW (AC)	2.9	3.5
WQHT (CHR)	4.5	3.3
WXRK (CR)	3.7	3.2
WKJY (AC)	3.5	2.9
WYNY (Ctry)	3.1	2.9
WINS (News)	2.7	2.7
WCTO (B/EZ)	1.5	2.4
WGSM (BBnd)	1.1	2.2
WPLJ (CHR)	3.0	2.2
WABC (Talk)	2.7	2.1
WNSR (AC)	2.8	2.1
WDRE (NR)	1.5	1.5
WQXR-FM (Clas)	1.3	1.5
WEZN (AC)	1.3	1.4
WNCN (Clas)	1.3	1.4
WQCD (NAC)	1.3	1.3
WRKS (UC)	1.	



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Setting The Standards

FALL '89 ARBITRON RESULTS

Houston-Galveston

	Summer '89	Fa '89
KMJQ (UC)	8.6	8.1
KILT-FM (Ctry)	7.5	7.3
KIKK-FM (Ctry)	6.9	7.1
KLTR (AC)	5.5	6.2
KKBQ-AM & FM (CHR)	6.7	6.1
KTRH (News)	5.9	6.0
KLOL (AOR)	5.0	5.8
KODA (B/EZ)	5.0	5.6
KLDE (Gold)	3.2	3.5
KRBE (CHR)	4.6	3.5
KZFX (CR)	3.5	3.5
KQUE (Nost)	3.7	3.2
KPRC (N/T)	3.2	2.8
KNRJ (CHR)	3.3	2.6
KFMK (AC)	3.5	2.2
KHYS (UC)	1.4	2.2
KLAT (Span)	1.0	1.7
KXYZ (Span)	1.1	1.5
KEYH (Span)	.3	1.3
KHCB (Rel)	1.0	1.3
KQQK (Span)	.6	1.3
KLVL (Span)	.3	1.1
KWWJ (Rel)	.4	1.1
KYOK (Gold)	1.0	1.0

Anaheim-Santa Ana

	Spring '89	Fa '89
KQLZ (CHR)	6.7	6.6
KIIS-AM & FM (CHR)	5.8	6.2
KOST (AC)	5.1	5.5
KABC (Talk)	4.9	5.1
KBIG (AC)	6.5	5.1
KLOS (AOR)	5.7	5.0
KPWR (CHR)	4.7	4.3
KTWV (NAC)	2.7	4.2
KNX (News)	3.4	3.8
KLSX (CR)	2.3	3.4
KRTH-AM & FM* (Gold)	5.2	3.4
KJOI** (AC)	3.1	2.9
KROQ (NR)	3.0	2.8
KODJ (Gold)	2.9	2.7
KFI (Talk)	2.4	2.3
KMPC (Nost)	3.1	2.2
KFWB (News)	2.2	1.8
KZLA (Ctry)	2.2	1.8
KLVE (Span)	1.2	1.7
KWIZ (AC)	1.3	1.6
KLIT*** (AC)	.6	1.5
KTNQ (Span)	1.8	1.5
KWKW (Span)	—	1.5
KEZY (CHR)	.9	1.3
KLAC (Ctry)	1.1	1.3
KIKF (Ctry)	1.8	1.2
KNAC (AOR)	1.7	1.1
KKGO-FM (Jazz)	.8	1.0

* Began simulcasting in mid-book
 ** Formerly (B/EZ)
 *** Formerly KEDG

Baltimore

	Summer '89	Fa '89
WXYV (UC)	7.3	9.1
WLIF (B/EZ)	9.1	7.9
WBAL (N/T)	9.7	7.5
WWMX (AC)	6.1	7.5
WBSB (CHR)	5.2	6.6
WIYY (AOR)	6.2	6.4
WPOC (Ctry)	6.4	5.3
WQSR (Gold)	4.1	5.3
WWIN-AM & FM (UC)	3.7	4.1
WCBM (N/T)	2.9	3.2
WYST-FM (AC)	2.3	3.1
WCAO (Ctry)	1.7	2.0
WGRX (CR)	3.2	2.0
WHFS (AOR)	2.7	2.0
WBGR (Rel)	3.0	1.9
WWDC-FM (AOR)	1.3	1.6
WRBS (Rel)	1.2	1.5
WRQX (CHR)	1.2	1.4
WHUR (UC)	1.2	1.2
WITH (BBnd)	1.5	1.2
WEBB (UC)	.8	1.0
WPGC (CHR)	2.7	1.0
WTOP (News)	.8	1.0

Cleveland

	Summer '89	Fa '89
WDOK (AC)	5.6	8.5
WMMS* (CHR)	7.6	8.2
WLTF (AC)	8.8	7.9
WZAK (UC)	6.4	7.2
WMJI (AC)	9.0	6.8
WNCX (CR)	7.6	6.1
WQAL (B/EZ)	7.0	5.9
WGAR-AM & FM (Ctry)	4.8	5.4
WPHR (CHR)	5.6	5.4
WRMR (B/EZ)	4.4	4.8
WWWE (N/T)	5.5	4.6
WCLV (Clas)	1.6	2.6
WJMO (UC)	2.3	2.6
WERE (N/T)	2.5	2.4
WRQC (CHR)	2.5	2.2
WNWV (NAC)	2.9	2.1
WHK (N/T)	.9	1.5
WABQ (Rel)	1.8	1.2
WEOL (N/T)	.3	1.0
WKDD (CHR)	1.0	1.0

* Now AOR formatted

Hartford-New Britain-Middletown

	Summer '89	Fa '89
WTIC (AC)	15.5	15.0
WTIC-FM (CHR)	12.7	11.2
WWYZ (Ctry)	5.7	7.8
WRCH (B/EZ)	8.0	7.6
WIOF (AC)	4.8	6.9
WDRC-FM (Gold)	4.8	6.4
WCCC-AM & FM (AOR)	6.6	5.9
WHCN (AOR)	5.8	5.8
WKSS (CHR)	5.9	5.3
WPOP (N/T)	2.5	2.6
WNEZ (B/EZ)	1.7	2.1
WDRC (Gold)	1.2	1.8
WAQY (AOR)	1.5	1.6
WKCI (CHR)	1.1	1.1
WLVB (Span)	1.5	1.1
WPLR (AOR)	.9	1.0

Pittsburgh

	Summer '89	Fa '89
KDKA (AC)	13.6	12.3
WSHH (B/EZ)	7.6	9.6
WBZZ (CHR)	9.3	8.7
WDVE (AOR)	9.3	7.8
WTAE (Talk)	2.9	6.8
WWSW-FM (Gold)	6.6	6.1
WAMO-FM (UC)	6.1	5.4
WLTJ (AC)	3.8	4.4
WMYG (CR)	5.3	4.2
WDSY (Ctry)	3.6	3.8
WHTX (AC)	3.9	3.7
WJAS (BBnd)	4.4	3.4
WNRJ (CHR)	2.4	2.4
KQV (News)	2.0	2.1
WMBS (AC)	1.3	1.6
WMXP (AC)	1.9	1.4
WPIT-FM (Rel)	.9	1.1

San Jose

	Summer '89	Fa '89
KGO (N/T)	7.5	7.8
KBAY (B/EZ)	6.3	6.2
KCBS (N/T)	4.1	5.4
KOME (AOR)	4.8	4.8
KHQT (CHR)	6.2	4.5
KARA (AC)	5.2	4.2
KBRG (Span)	1.1	4.2
KNBR (AC)	4.5	3.7
KWSS (CHR)	4.2	3.5
KOIT-AM & FM (AC)	2.7	3.4
KEZR (AC)	3.7	3.1
KLOK (Span)	1.2	2.4
KSAN (Ctry)	2.9	2.4
KXXX (CHR)	1.5	2.4
KSJO (AOR)	3.4	2.2
KABL-AM & FM (B/EZ)	1.1	2.1
KIOI (AC)	2.5	2.1
KITS (NR)	2.6	2.1
KKSF (NAC)	1.9	2.0
KMEL (CHR)	2.1	2.0
KDFC-AM & FM (Clas)	2.0	1.9
KLIV (BBnd)	1.3	1.9
KFRC (Nost)	1.5	1.8
KSOL (UC)	1.6	1.8
KAZA (Span)	.4	1.7
KNTA (Span)	.4	1.7
KSFO & KYA (Gold)	1.9	1.7
KKHI-AM & FM (Clas)	1.4	1.4
KEEN (Ctry)	2.3	1.3
KFOG (AOR)	1.6	1.2
KYAY* (Ctry)	1.3	1.1
KBLX (NAC)	.9	1.0

* Formerly KATD (CHR)

Providence-Warwick-Pawtucket

	Summer '89	Fa '89
WPRO-FM (CHR)	13.0	9.9
WLKW* (B/EZ)	10.6	7.9
WWLI (AC)	6.8	7.3
WHJY (AOR)	9.2	7.2
WPRO (Talk)	5.0	6.8
WSNE (AC)	5.1	6.2
WHJJ (N/T)	4.0	6.0
WWKX (UC)	3.0	3.3

Minneapolis-St. Paul

	Summer '89	Fa '89
WCCO (AC)	17.9	18.4
KQRS-AM & FM (AOR)	9.9	9.1
KSTP-FM (AC)	6.5	8.1
KEYE (Ctry)	6.0	8.0
KDWB-FM (CHR)	6.6	7.4
WLTE (AC)	7.3	6.9
WLOL (CHR)	5.8	6.1
KTCZ (AOR)	4.0	4.6
KQQL (Gold)	3.8	3.8
KJJO (AOR)	3.6	3.0
KLXK (CR)	4.3	2.8
KSTP (Talk)	3.1	2.7
KLBB (BBnd)	2.1	1.8
WAYL (B/EZ)	.8	1.4
WDGY (Ctry)	1.1	1.0

Monmouth-Ocean, NJ

	Spring '89	Fa '89
WOBM-FM (AC)	8.0	7.0
WNEW-FM (AOR)	4.5	5.6
WOR (Talk)	4.2	5.5
WXRK (CR)	4.8	5.1
WPAT-AM & FM (B/EZ)	6.6	5.0
WPLJ (CHR)	4.4	4.6
WFAN (Sports)	3.9	4.1
WABC (Talk)	3.0	3.3
WADB (B/EZ)	2.8	3.3
WHTZ (CHR)	4.2	3.3
WCBS-FM (Gold)	3.2	3.1
WZVU* (AC)	1.8	3.1
WJLK-FM (CHR)	3.2	2.5
WYNY (Ctry)	3.2	2.5
WCBS (News)	3.4	2.4
WNSR (AC)	1.4	2.4
WNEW (Nost)	1.3	2.2
WRKS (UC)	.6	2.1
WJRZ (CHR)	3.2	1.9
WLTW (AC)	2.4	1.8
WJLK (Gold)	1.2	1.5
WHTG (NR)	1.1	1.4
WMID (AC)	—	1.3
WQHT (CHR)	2.1	1.3
WMMR (AOR)	1.7	1.2
WFPG-FM (B/EZ)	4.6	1.1
WHLI (BBnd)	—	1.1
WQCD (NAC)	.7	1.1
WOBM (Ctry)	.6	1.0

* Formerly WMJY

Tampa-St. Petersburg

	Summer '89	Fa '89
WFLZ* (CHR)	2.6	11.6
WRBQ-AM & FM (CHR)	14.4	9.6
WQYK-AM & FM (Ctry)	8.2	9.1
WWRM (AC)	9.9	8.2
WUSA (AC)	5.0	7.9
WYNF (AOR)	7.4	5.6
WDUV (B/EZ)	6.2	5.4
WNLT (AC)	4.4	3.9
WFLA (N/T)	5.0	3.8
WGUL-AM & FM (BBnd)	3.8	3.5
WXCR** (Clas)	1.4	2.4
WHVE (NAC)	2.8	2.3
WKRL (CR)	1.9	2.2
WLUV (Nost)	1.5	2.2
WSUN (N/T)***	2.2	2.0
WDAE (BBnd)	2.6	1.9
WTMP (UC)	2.5	1.8
WTKN (Talk)	1.0	1.6
WLFF (Nost)	1.5	1.2
WHBO (Gold)	1.1	1.1

* Formerly Gold
 ** Became WYUU (Gold) at end of ratings period
 *** Formerly Country

Riverside-San Bernardino

	Summer '89	Fa '89
KGGI (CHR)	8.5	10.1
KDUO (B/EZ)	7.5	7.0
KLOS (AOR)	4.6	6.0
KQLZ (CHR)	6.1	4.6
KOST (AC)	4.5	4.2
KRTH-FM (Gold)	3.9	3.7
KCKC (Ctry)	3.7	3.4
KFI (Talk)	3.4	3.4
KODJ (Gold)	3.3	3.4
KIIS-FM (CHR)	3.2	2.7
KNTF (Ctry)	1.5	2.6
KQLH* (AC)	2.0	2.6
KNX (News)	2.6	2.4
KCAL-FM (AOR)	3.9	2.3
KBIG (AC)	2.3	2.0
KDIF (Span)	1.1	1.9
KWDJ (Ctry)	2.5	1.9
KROQ (NR)	1.7	1.8
KTWV (NAC)	1.8	1.8
KMPC (Nost)	1.8	1.6
KCAL (Span)	1.6	1.4
KLVE (Span)	.4	1.4
KLAC (Ctry)	1.6	1.2
KZLA (Ctry)	.9	1.2
KBON (Gold)	1.3	1.0
KFWB (News)	.6	1.0
KHYE (Ctry)	.7	1.0
KRSO (N/T)	1.3	1.0

* Now KFRG (Ctry)

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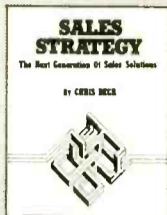
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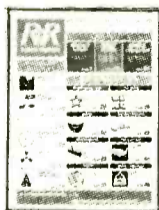
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MUSIC DATEBOOK

Twisting Banned In Buffalo

MONDAY, JANUARY 22

1889/The Columbia Phonograph Co., which later becomes CBS Records, is formed in Washington, DC.

1959/Buddy Holly records "Peggy Sue Got Married"; he dies in February.

1960/Sam Cooke celebrates his 25th birthday by signing a contract with RCA Records.

1969/Glen Campbell's "Wichita Lineman" goes gold.

1983/Pat and Barbara McDonald (aka Timbuk 3) marry.

Born: Steve Perry 1953, Michael Hutchence (INXS) 1962, Teddy Gentry (Alabama) 1952, Dave Gilby (Pursuit Of Happiness) 1960

TUESDAY, JANUARY 23

1977/Pink Floyd's "Animals" LP is released.

1978/While at a party, Chicago's Terry Kath fatally shoots himself. Kath was unaware the gun was loaded.

1985/As a protest against overdubbing, Joe Jackson begins the first of five live recording sessions/concerts at New York's Roundabout Theater.

1988/The CMA celebrates its 30th anniversary with an NBC-TV special hosted by Barbara Mandrell.

1989/Playboy announces it will publish nude photos of LaToya Jackson.

Born: Anita Pointer 1948, Robin Zander (Cheap Trick) 1953, Danny Federici (E Street Band) 1950, Johnny Russell 1940

WEDNESDAY, JANUARY 24

1958/Elvis Presley's "Jailhouse Rock" becomes the first single to enter the UK chart at #1.

1962/Brian Epstein sees the Beatles perform for the first time and signs on as the group's manager a short while later.

1967/Cat Stevens's first album is released.

1970/The American Federation Of Musicians considers banning Robert Moog's new minisynthesizer. The union fears the music simulator will put live musicians out of business.

1989/James Brown pleads guilty to drug possession and assault charges; he's sentenced to six years in jail.

Born: Ray Stevens 1941, Neil Diamond 1941, Jools Holland (Squeeze) 1955, Warren Zevon 1947, Doug Kershaw 1936, the late John Belushi 1949



Ray Stevens, Anita Baker, Eddie Van Halen, Andy Cox

THURSDAY, JANUARY 25

1969/Creedence Clearwater Revival releases "Proud Mary."

1970/John Lennon and Yoko Ono shave their heads and declare 1970 "Year One for Peace."

1971/Happiness Is A Warm Gun — Charles Manson and three members of his "family" are found guilty on various counts of murder. Manson's murder spree was allegedly inspired, in part, by songs on the Beatles' "White Album."

1980/After spending ten days in a Tokyo jail for marijuana possession, Paul and Linda McCartney are released.

1989/Tiffany accepts a platinum award for "Hold An Old Friend's Hand" at an L.A. mall, then introduces a new mall act: the Boys Club.

Born: Andy Cox (Fine Young Cannibals) 1960, Haini Wolfgramm (Jets) 1969, Etta James 1938

FRIDAY, JANUARY 26

1956/Buddy Holly begins his first recording sessions. Exactly two years later he and the Crickets appear on "The Ed Sullivan Show."

1962/Guess they preferred doing the Monkey — The Buffalo Catholic Diocese bans all dancing to, listening to, or singing of the "Twist."

1970/John Lennon and Phil Spector write, record, and mix "Instant Karma."

1977/Patti Smith falls off the stage while performing in Tampa. Head and neck injuries force Smith to temporarily retire.

1989/When in Georgia, keep those hips still — Bobby Brown is arrested for violating an anti-lewdness law by dancing with a woman from the audience in Columbus, GA. He pays a fine and finishes the show an hour later.

Born: Eddie Van Halen 1957, Anita Baker 1958, Andrew Ridgely (ex-Wham) 1963, Dave Rowland (& Sugar) 1942

SATURDAY, JANUARY 27

1956/"Heartbreak Hotel" by Elvis Presley is released.

1958/A burning plane in which Little Richard is traveling lands safely. The singer announces he'll leave rock & roll and devote his life to religion.

1968/The Bee Gees make their US debut at the Anaheim Convention Center.

1972/Gospel singer Mahalia Jackson dies at 60 of natural causes.

1984/Michael Jackson's hair catches on fire while filming a Pepsi ad. A quick-thinking Tito douses the flames.

1989/Michael Jackson plays what he claims is his last concert ever at L.A.'s Sports Arena.

Born: Nick Mason (Pink Floyd) 1945, Bobby "Blue" Bland 1930, Nedra Talley (Ronettes) 1947

SUNDAY, JANUARY 28

1978/The Doobie Brothers appear on a two-part episode of "What's Happening."

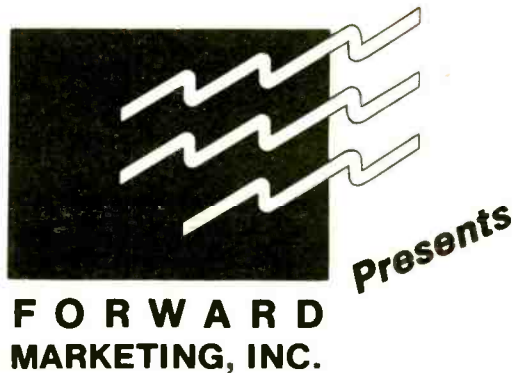
1985/A host of superstar performers record "We Are The World" at A&M's Los Angeles studios.

1988/"I don't remember taking aim . . . I just pulled the trigger steadily five times. I was angered at his phoniness." — A London newspaper publishes remarks made by John Lennon's murderer, Mark David Chapman.

1989/Ringo Starr's children's series, "Shining Time Station," begins airing on PBS.

Born: Dave Sharp (Alarm) 1959

—Paul Colbert



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The Dangers Of Being Too Selective

Only a few decades ago, audience and marketing research studies were unheard of in radio broadcasting. However, times have changed, and research has become part of management's standard operating procedure. Unfortunately, the dependence on research is also problematic.

Research guidelines, which are scientific by nature, are being ignored in order to match budgets, express individual beliefs, and promote research companies' products. One area of great concern relates to the size of samples now used in research projects, wherein the opinions of too few are being used to confirm the opinions of many. If nothing is done to correct this use of inadequate sample sizes, radio research may become a liability rather than an asset in the decision-making process.

Emerging Importance

When nonratings research first entered the radio field, many broadcasters were skeptical about its purposes and uses. Decision-makers determined what an audience *needed*. There was little concern about what an audience *wanted*.

Most broadcasters considered radio programming as a form of artistic creativity and, therefore, believed there was no need for outside intervention — especially from listeners. But as research was more widely used and shown to be helpful in increasing audience numbers, radio decision-makers began to see the value of asking audiences what they wanted, as well as determining what types of listeners tuned in and why.

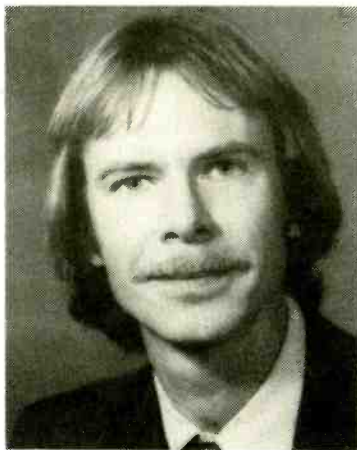
Thus, research very quickly became acceptable. Using research is now commonplace, but a commonplace attitude often leads to misuse and irrationality. Therein lies the problem.

“Research guidelines are being ignored to match budgets, express individual beliefs, and promote research companies' products.”

Behavioral Research

Radio research falls under the broad category of “behavioral research,” which simply means that human subjects (or respondents) are tested and/or measured as opposed to inanimate objects such as the atmosphere or titanium.

In the hard sciences (i.e., physics and chemistry), which deal with static uniform elements, a researcher who identifies the basic elements contained in a sample of a material known as “silver” will



Roger Wimmer

find the exact same elements in a totally different sample of material named “silver.” However, this static quality isn't true in behavioral research, where one respondent's answers may be totally opposite those of another respondent even though, for example, both respondents may be 18-year-old males who have identical backgrounds and lifestyles.

“Using research is now commonplace, but a commonplace attitude leads to misuse and irrationality.”

The problem in conducting research with humans is that no two people are the same. Prediction, therefore, becomes very difficult and sometimes impossible. To address this problem, behavioral researchers use large samples of respondents. The hard science researcher may only require a sample of one or two subjects or compounds to determine if something “is or isn't.” Behavioral science researchers aren't as lucky — predictions or judgments based on a sample of only one or two respondents would be absurd.

Misused Research

The confusion and misunderstanding about what research can and cannot do are creating significant and potentially dangerous problems for station owners and management. For example, too many station managers are relying on improperly conceived and conducted research and/or are using research data as the sole basis for decision-making.

All too often, research companies are hired to prove a point or

collect evidence for a decision that's already been made. In these cases, regardless of what research concludes, the results are interpreted to fit the immediate need. Frequently a valid and reliable research project will present an objective conclusion, only to have decision-makers declare the data is “garbage” or “the results can't be correct. I know my market, my station, and my listeners. The research is wrong.”

“If nothing is done to correct this problem — those who use research involving small samples may . . . find themselves managing an Edsel.”

If that's the case, then why conduct the research? Why hire someone from the outside to provide a scientifically based objective viewpoint only to “shoot down” the results? Researchers face this situation all the time, and it appears to be increasing by leaps and bounds.

Consider this: many radio station decision-makers find great value in research information. They want to know as much as possible about their market, station, and listeners. They use research data to make intelligent decisions, and many of them help guide their station to great success. What's happening now is that the role of research is losing its “scientific” basis and entering the “quick fix” realm. In too many instances, once-thoughtful station management succumbs to the appeal of research projects that offer something “new,” but with little substance.

The usual scenario is this: previously successful decisions took into account research data which involved hundreds of respondents. The large sample eliminated the influences of a few people who might distort the feelings and attitudes of the general population. Decisions were based on scientifically valid and reliable information. Lately, however, the idea has developed to gather information from more highly selected groups of people. A disturbing trend is emerging — decision-making based on minute subsamples of populations rather than the broader picture.

Subsample Example

For example, instead of interviewing 500 18-34 females, a typical project might now include 500 females, with the requirement that 50% be fans of the radio station (the effective subsample now

Determining Sample Size

The appropriate sample size used in any project is based on three considerations:

- The amount of sampling error management is willing to tolerate
- The available research budget
- Time constraints.

One or more of these items may affect sample size, but the bottom line recommendation is to use as large a sample as possible.

The method for determining sample size is simple. However, for some reason, a misguided method of determining sample size has crept into radio research. For example, a broadcaster who wants to conduct a telephone study usually contacts a research company and asks for (or is sold) a study using a 300, 400, or 500-person sample (or another increment of 100; apparently, time or practice has established a magical significance on increments of 100).

The correct approach to determining sample size is exactly opposite:

- **Telephone Perceptual Studies** — The total sample size for this research should be “backed into,” not predetermined. The method is simple: a specific cell (age, sex, favorite station, etc.) should have a minimum of 75 respondents. Suppose management wants to

look at both men and women (aged 25-34, 35-44, and 45-54) and fans of the station (all in individual cells). This study would involve seven subsamples and should include a total sample of 525 (7 x 75) people as a minimum. To reduce sampling error, each cell can be increased according to budget and time constraints.

Telephone perceptual studies should *never* be purchased by a station or sold by a research company solely on the basis of sample size alone. The sample size should be determined on the basis of the design and requirements of the study.

- **Music Tests** — Sample sizes for individual cells in music tests can be reduced, since these studies fall under the statistics category known as “repeated measures.” That is, one respondent provides hundreds of measurements or ratings in one project (300-400 song titles). In music tests, no individual subsample should fall below 25 respondents. If cell sizes are used which are below 25 respondents, the results cannot be considered as accurate measures, but only as indications of the true measures or ratings.

equals 250 and the sampling error goes up). The next study requires 500 females (50% who are fans), but 50% of these fans must also listen to the primary competitor (subsample is now 125).

“All too often, research companies are hired to prove a point or collect evidence for a decision that's already been made.”

Added to this is the requirement that 50% of these fans must also live in the northern part of the city (subsample = 62), 50% must also listen to radio for at least three hours per day (subsample = 31), 50% must also come an AC station (subsample = 16), and 50% must listen to the station's morning show (subsample = 8). And so on.

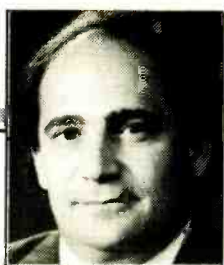
Instead of collecting valid and reliable data from 500 respondents (with adequate cell sizes representing an acceptable sampling error), management now wants information from eight (or fewer) listeners to represent how the remainder of the 18-34 population thinks.

This minuscule sampling procedure is not only irrational, it's

dangerous. Radio isn't a simple compound like silver. It's an emotional medium that respondents use in very individual ways. Valid and reliable data are developed only by investigating a variety of individuals. Unfortunately, the trend in many telephone studies and auditorium music tests is to allow a handful of respondents (all of whom may be totally opposite from the other members of the population) to dictate what's good and what's bad about radio.

In summary, the problem of minuscule sampling is becoming commonplace in all types of radio research. Although researchers argue against the practice, it is radio stations that pay research bills, and the practice continues. If nothing is done to correct this problem — and correct it quickly — those who use research involving small samples may face potentially disastrous futures. Radio managers may find themselves managing an Edsel.

Roger Wimmer is President of Paragon Research (303-922-5600), a programming research company that annually conducts format hole studies, perceptual studies, music tests, and other programming, marketing, and sales research for over 60 radio stations.



MIKE SHALETT

Does The Beat Go On?

Poll Indicates There's No Dance Music Explosion

The fall Birch reports show CHR/Dance stations leading the pack in New York and Los Angeles. Is dance music, which has helped catapult these stations over their rivals, about to explode in a re-creation of the disco era? Soundata panelists give us reason to believe it won't.

Two out of three music consumers like dance music. Four of every ten who do like it feel very strongly about it. Overall, only half of the male music buyers said they liked dance music, compared to seven out of ten females. Women are also twice as likely as men to strongly like dance music.

Dance knows no age boundaries: all age segments gave a better than 60% positive response, with music consumers 45+ professing the highest positive feelings. Surely their idea of dance music is quite different from that of a 15-year-old's. But both are identifying what they perceive as dance music.

While 62% of white panel members said they like or strongly like dance music, that number rose to nearly 90% among black music buyers. Education, on the other hand, played no part in these preferences. Geographically, dance music is much hotter in the West (69%) than in the Northeast (61%).

"75% said they find no difference in the [amount of dance music] their stations are currently playing."

Teens Hear More Dance

Do music consumers think their radio stations are currently playing more dance music than they played, say, six months ago? Not really — 75% said they find no difference, while those who said they're hearing more or less dance music on the radio split evenly with 12% each.

Age factored into these responses, as it also influenced the choice of radio stations. The older a person is, the less likely he is to perceive more dance on the radio. Younger consumers, who tend to

be CHR fans, posted a higher than average perception of more dance music on the radio, with nearly one in four teens responding positively. The remainder noticed no such difference.

Black music consumers overall shared the teens' more-dance perception. The West Coast offered the fewest respondents who feel there's more dance on-air.

Dance Scene Flat

Forty percent of our respondents had attended a dance club featuring live or recorded music in the six months prior to the poll, with 18-24s dominating (the only age group in which a majority had gone clubbing). Those 45+ folks who told us they loved dance music had gone out the least. There was no significant racial or geographic difference in club habits.

Two out of three said they were going dancing about as often or more often than they had six months prior. Interestingly, the group claiming the highest percentage of those dancing less was the 18-24s — the core.

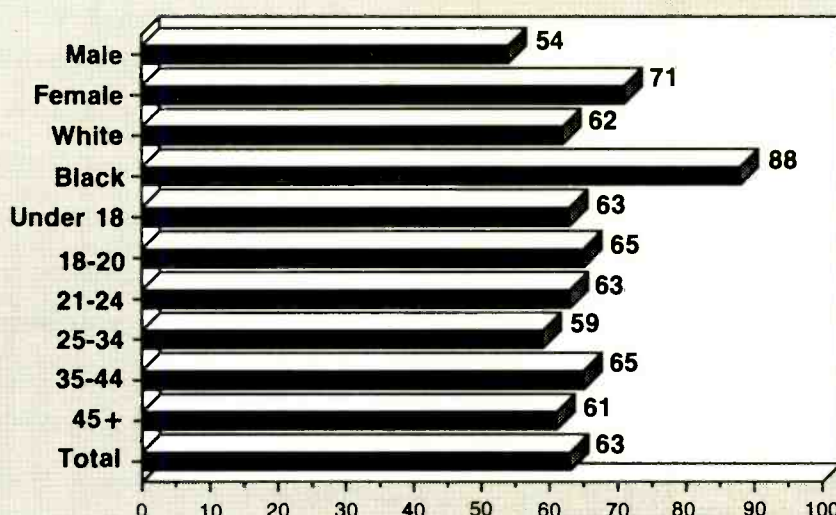
One in four active music buyers said dance clubs influenced his music purchases, with the young most swayed. Black music buyers are likelier to be influenced than whites. The higher the education, the less influence clubs play on music purchases.

Less Dance At Home

Dance music is being played less on a friend-to-friend basis in homes, with 75% indicating no difference and three of every remaining four saying they play less dance music when with friends. Music consumers under the age of 18 were evenly divided on the point. The older a person gets the less likely he is to play dance music with friends.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

Panelists Who Like Dance Music



Source: Soundata, September 1989

Nor do dance videos seem to be leading a charmed life. Among those who have changed their behavior in the past six months — about half of those 20 or younger — four are watching fewer dance

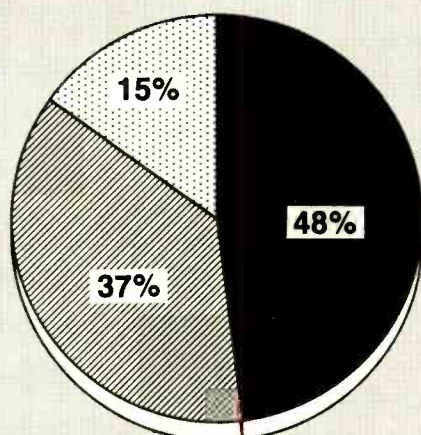
videos for every one watching more.

The data indicates there's no great resurgence in dance music. There's no perceived increase in dance airplay (except among the young), club attendance, club impact on purchases, or dance video viewership.

"Age factored into these responses: younger consumers, who tend to be CHR fans, posted a higher perception of more dance music on the radio."

In big cities, where Urban and CHR stations have taken on some of each other's musical characteristics, the distinctions grow less clear to the listener. Rock-leaning CHRs drive some listeners toward UCs and Urban-leaning CHRs. MTV has played a role in the increased number of dance videos, and has had some influence on what pop radio plays. Yet there's no concrete statistical base to indicate wholesale change.

'Club MTV' Viewing Habits



■ Same
 ▨ Less Often
 ▤ More Often

Of the 44% of MTV viewers who watch "Club MTV," compared with six months before survey.

Source: Soundata, September 1989

Metal Fatigue

In a recent telephone survey, 22% of music consumers said they either liked or strongly liked heavy metal music. That percentage was off ever so slightly from last June's findings. Information indicates a sizable number of teens may be changing their attitude toward metal.

In June, half of the Soundata teen music consumers said they liked metal music. In our most recent poll, positive responses dropped to 42%, while negatives rose from 35% to 42% — a dead heat. There was some erosion among 18-24s as well.

When asked how they learned about new heavy metal bands, respondents were allowed to give as many answers as they wanted. MTV led the pack, cited by 44% of those who said they liked heavy metal. Radio ran a close second (42%) and word of mouth finished third (29%).

Among teens word of mouth came in first (45%), MTV ran second (32%), and radio posted third (23%). Among 18-24s, MTV reigned, noted by more than 60%.

We're seeing evidence of a cycle that has occurred time and again with anti-status quo music. Once it's absorbed by the main-

"When anti-status quo music becomes the steady diet offered by a host of radio stations, it loses its renegade attraction."

stream it loses its hipness. That's proven by the way most young teens say they find out about metal: they still hear about it from their friends. When it becomes the steady diet offered by a host of radio stations, it loses its renegade attraction.

Monitor metal carefully. As soon as the mainstream abandons it again, its hipness quotient will multiply.

Notting Hillbillies And Not-So-Dire Straits

There will be a new DIRE STRAITS album and tour this year. At least that's the strong suggestion from MARK KNOPFLER, interviewed in last week-end's *Sunday Times*, in which he revealed, "I did think of giving it up for a while."

"The ridiculous scale of doing things during the last tour bothered me a lot. All that 'Best Band In The World' stuff. But," Knopfler continues, "I would keep running into people who were so disappointed and sad that the band was out of action. You forget what it means to people."

Next month Knopfler will release "Missing Presumed Having A Good Time," the LP he's made with old friends BRENDAN CROKER and STEVE PHILLIPS under the name of the NOTTING HILLBILLIES. (The *nom de rock* comes from the album having been recorded at Mark's studios in Notting Hill in West London.) Drummer for the group, incidentally, is none other than Straits manager ED BICKNELL.

Rock Against Repatriation

JUSTIN HAYWARD, JACK BRUCE, PAUL CARRACK, MIKE RUTHERFORD, CURT SMITH, KEVIN GODLEY, BONNIE TYLER, BRIAN MAY of QUEEN, ADAM WOODS of the FIXX, HOWARD JONES, PINO PALLADINO, LEVEL 42's MARK KING, SIMON PHILLIPS, FISH, and his old band, MARILLION, are among the artists who've helped ex-GTR and GENESIS guitarist STEVE HACKETT do a remake of the



Steve Hackett — a "Sailing" solution?

ROD STEWART hit "Sailing" for a project called Rock Against Repatriation, designed to draw attention to the plight of the Vietnamese boat people in Hong Kong.

"These people are in genuine need. They deserve to have refugee status," Hackett told ROL from the studio last week. "I'm personally trying to work towards a solution where a Third World country will take them." The various recording session were also filmed for a video, but the project was marred by the robbery of \$100,000 worth of video equipment, which was stolen last week.

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Stoned Again (Naturally)

A ROLLING STONES tribute album, featuring covers of the band's material by several currently popular independent outfits (INSPIRAL CARPETS, the FAMILY CAT, the SHOP ASSISTANTS, and more) is due January 22. Titled "Stoned Again" — naturally — the LP was compiled by ALAN DUFFY, who's already put together similar albums on SYD BARRETT, the KINKS, the BYRDS, and CAPTAIN BEEFHEART.

Stranglers Cover A Question Mark

Like their last big hit ("All Day And All Of The Night"), the STRANGLERS' forthcoming single will be a cover — this time of the seminal '66 hit ("96 Tears") by ? & THE MYSTERIANS.

Climax After Climax

Two members of the CLIMAX BLUES BAND have rerecorded the group's 1981 US hit, "I Love You." Called H-FACTOR, the new group consists of singer DEREK HOLT and guitarist PETE HAYCOCK, together with veteran guitar-slinger STEVE HUNTER.

The trio played together at the "Night Of The Guitar" shows last year, and will see their debut LP, which also features versions of SQUEEZE's "Tempted" and WALL OF VOODOO's "Mexican Radio," released in February.

Banshee Music Banned

STEVE SEVERIN of SIOUXSIE & THE BANSHEES is at the centre of a cinematic controversy this week, as the film to which he contributed ("Visions Of Ecstasy") again failed to be awarded a certificate by the British Board Of Film Censors.

The film depicts the story of Sister Theresa of Avila and includes a scene with a nun embracing the body of Christ on the cross. It's the first film to be banned in Britain on the grounds of blasphemy!

Live B-Sides Live

Due next Monday (1/15) ERIC CLAPTON's new UK single ("Bad Love") will sport the previously unreleased live tracks "Badge" and "Let It Rain" — taken from Slowhand's 1987 Birmingham show — on the B-side of the 12-inch and CD editions. A special seven-inch boxed set adds a live "I Shot The Sheriff" from the same show, which featured PHIL COLLINS on drums.

And . . . coming in February is the CURE's next single, a remix of

"Pictures Of You." Look for the flip side to feature live tracks recorded at the Cure's Wembley shows last July, too.

Wonder Stuff Seeks New Bass Thing

On February 5, the WONDER STUFF follows its UK Top 20 hit, "Golden Green," with a four-track EP ("The Lunar Thing") that will include one "Hup" album track and three new songs: "Play," "Our New Song," and "Can't Shake Up Again." However, the band has parted company with its appropriately named bassist, the BASS THING, and are currently auditioning for a replacement.

Speaking of things 'n' stuff 'n' stuff 'n' things, the FALL return on Monday (1/15) with a single ("Telephone Thing") that's an unlikely collaboration with the dance outfit COLDCUT.



The Wonder Stuff — four want of The Bass Thing?

New Tabus

EX-HOUSEMARTIN NORMAN COOK is about to release another single with his BEAT INTERNATIONAL group, and in keeping with their strong dance flavour, it's a new version of the S.O.S. BAND hit, "Just Be Good To Me."

Incidentally, that S.O.S. Band hit was on Tabu Records, the same US label that's signed JAMIE J. MORGAN, the Englishman who was the other half of MORGAN McVEY. (His colleague, CAMERON McVEY, is now the partner and producer of NENEH CHERRY, and an old Morgan McVey B-side on CBS was, in fact, the origin of

WHY NOT? will release their debut album ("Move Your Skin") as well.

Also coming next month, an entire album of previously unreleased songs by the BUZZCOCKS. Titled "Time's Up," the LP features material from the band's early years, and will be preceded by the reissue of the 1977 EP, "Spiral Scratch."

Short Snorts

ANDREW RIDGELY — the other guy in WHAM! — will release his first solo single ("Shake") next month. Meanwhile, GENE LOVES JEZEBEL have decided to rename themselves the JEZEBELS in the UK, when they issue the single ("Jealous") on February 5 . . .

The Cutting Edge

Following up on our story about U2's the EDGE providing the music for the Royal Shakespeare Company's "A Clockwork Orange 2004," its author — ANTHONY BURGESS — reportedly told the *Evening Standard* newspaper that he was disappointed his own Classical-style tunes weren't chosen.

As for his opinions on the Edge, Burgess is quoted as saying, "I've never heard of him or U2. I'm not keen on rock 'n' roll. I'm a jazz man myself."

BRITAIN

LW	TW	
1	1	BAND AID II/Do They Know It's Christmas (PWL)
3	2	JASON DONOVAN/When You Come Back To Me (PWL)
—	3	NEW KIDS ON THE BLOCK/Hangin' Tough (CBS)
6	4	SOUL II SOUL/Get A Life (10/Virgin)
5	5	MADONNA/Dear Jessie (Sire/WB)
18	6	DE LA SOUL/Buddy/The Magic Number (Big Life)
9	7	KAOMA/Lambada (CBS)
2	8	JIVE BUNNY & MASTERMIXERS/Let's Party (Music Factory)
7	9	BROS/Sister (CBS)
14	10	ROB 'N' RAZ I/LEILA K/Got To Get (Arista)
8	11	ELECTRONIC/Getting Away With It (Factory)
—	12	SILVER BULLET/20 Seconds To Comply (Tam Tam)
4	13	ANDY STEWART/Donald Where's Your Trousers (Stone)
—	14	F.P.I. PROJECT/Going Back To My Roots (Rumour)
12	15	NEW KIDS ON THE BLOCK/You Got It (Right Stuff) (CBS)
—	16	SONIA/Listen To Your Heart (Chrysalis)
11	17	SYDNEY YOUNGBLOOD/Sit And Wait (Circa/Virgin)
—	18	LATINO RAVE/Latino Mix (Deep Heat)
—	19	49ERS/Touch Me (4th & B'way/Island)
—	20	MANTRONIX I/WONDRESS/Got To Have Your Love (Capitol)

Moving Up

QUIREBOYS/Hey You (Parlophone/EMI)
 FISH/Big Wedge (EMI)
 DEACON BLUE/Queen Of The New Year (CBS)
 MISSION/Butterfly On A Wheel (Mercury/PG)
 D MOB/Put Your Hands Together (FFRR/PG)

The Network Chart, courtesy MRIB

AUSTRALIA

LW	TW	
1	1	KATE CEBERANO/Brave
2	2	HUNTERS & COLLECTORS/When The River Runs Dry
4	3	PETER BLAKELEY/Crying In The Chapel
3	4	JENNY MORRIS/Street Of Love
6	5	ICEHOUSE/Touch The Fire
5	6	MAX Q/Sometimes
—	7	GIRL OVERBOARD/I Can't Believe
7	8	D-GENERATION/Five In A Row
8	9	CHOIRBOYS/Empire
—	10	BOOM CRASH OPERA/Best Thing

Most Added

ANGELS/Let The Night Roll On
 J. DIESEL & INJECTORS/Please Send Me Someone To Love

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

Canadian Top 10

The Top 10 Canadian CHR chart (courtesy of the Record) will return to this space next week.

RECORD TO WATCH

"Top 5 A/C track that's primed to explode at Top 40 in the new year." -Dave Shain

elton john

SACRIFICE

"All signs are pointing to ELTON JOHN starting out the nineties with another winner to add to his catalogue of all-time greats. Strong listener reaction and a 17% Hit Factor." -The Gavin Report

WQID Biloxi, MS with MD Pat McGowan seeing, "the same response pattern that 'Candle In The Wind' started out with."

KSND Eugene, OR, MD Lolita Velez says "It's number one requests with women 24 plus."

NEW & ACTIVE 60/14

A classic Elton John / Bernie Taupin ballad from the gold album "Sleeping With The Past."

Produced by Chris Thomas • Management: John Reid

Key Adds:

KXXR KZZP Q105
92Q KCPX PRO-FM

Key Moves:

WKQX 16-10 KXYQ 15-13
KISN 36-16 Q95 10-9

COMPACT DATA®

Radio Urged To Share MLK's Birthday 'Heritage'

As a tribute to Dr. Martin Luther King, Columbia Records is asking all US radio stations to simultaneously play Earth, Wind & Fire's just released "Heritage" single at precisely 12:00 noon on January 15 — which would've been the slain civil rights leader's 61st birthday.

The label also says it'll donate a portion of the proceeds from sale of the single, which features a guest vocal appearance from Motown recording artists the Boys, to the King Center. Meanwhile, look for EW&F's new LP — also titled "Heritage" — later next month.

Cueing The Subject

The life and career of renowned musician/composer/producer Quincy Jones will be the subject of a documentary film, titled "Places You Find Love," scheduled to be released via Warner Bros.' film division this fall.

The flick, which takes its title from a song on Q's recently released "Back On The Block" Qwest/WB LP, will feature interview footage from folks who've figured prominently in Jones's nearly 40-year career, including Frank Sinatra, Ray Charles, Ella Fitzgerald, Michael Jackson, Donna Summer, Ice-T, Lionel Hampton, Dizzy Gillespie, and Barbra Streisand. No word as yet on an accompanying soundtrack.

Incidentally, Warner Bros. is also planning to launch a prime-time animation project (!) starring a character — based on Jones — titled "The Dude."

NARAS Nods

Paul McCartney, Nat "King" Cole, Miles Davis, and Vladimir Horowitz have been selected to receive NARAS's 1990 "Recording Academy's Lifetime Achievement" awards, while Dick Clark has been honored with the organization's 1990 "Trustees Award." All winners will be officially announced during the 32nd Annual Grammy Awards program on February 21.

Griff's Game

Professor Griff, the Public Enemy member who was temporarily forced to resign from the rap pack after making anti-Semitic comments in a published interview, will release a solo album on February 21 — the same day Def Jam/Columbia releases Public Enemy's new "Fear Of A Black Planet" LP.

Griff's Luke Skyywalker disc, titled "Pawn In The Game," features fellow bandmate Flavor Flav as well as a recording of Griff's debate-inspiring remarks.

Groove News

Janet Jackson will kick off her first solo tour with a March 1 concert in Miami. Eight other dates already set; expect more to be added.

Noted Byrds fan Tom Petty is set to record a song with that group's onetime singer/guitarist Roger McGuinn. The tune — written by Petty during his 1987 tour with Bob Dylan — is titled "King Of The Hill."

Epic will issue a live Ozzy Osbourne six-song EP on February 12 titled "Just Say Ozzy." The abbreviated disc sports versions of "Miracle Man," "Bloodbath In Paradise," "Shot In The Dark," and "Tattooed Dancer" as well as the beloved Black Sabbath standards, "Sweet Leaf" and "War Pigs."

S.D.E.G./Ichiban Records recently issued a platterful of Jackson 5 tunes titled "Beginning Years 1967-68: The Jackson 5 And Johnny Featuring Michael Jackson." The disc contains all five tracks released as singles on the Steeltown label, two unreleased original tunes, and several previously unreleased covers of R&B/soul standards, including a version of "Stormy Monday."

Irish songstress Sinead O'Connor's next Chrysalis single will be a remake of the Prince-penned "Nothing Compares 2 U," due out February 5. Meanwhile, the singer's second self-produced LP ("I Do Not Want What I Haven't Got") is slated to arrive in March.

Cissy Houston (yes, Whitney's mom) has signed with Island Records. Her first project — tentatively due in March — will be a tribute LP to legendary gospel singer Thomas Dorsey.

Top 30 Tours Of 1989

Following are the 30 highest-grossing tours of 1989, as compiled by Pollstar. Note that these figures are tabulated from all US and Canadian dates each artist works in the calendar year (1/1-12/31/89) and that all figures from Canadian dates have been converted into US dollars.

1	ROLLING STONES	\$98.0
2	WHO	\$41.7
3	BON JOVI	\$36.7
4	GRATEFUL DEAD	\$28.6
5	NEW KIDS ON THE BLOCK	\$23.9
6	NEIL DIAMOND	\$22.9
7	METALLICA	\$21.2
8	ELTON JOHN	\$17.1
9	ROD STEWART	\$17.0
10	BEACH BOYS/CHICAGO	\$15.6
11	POISON	\$14.7
12	R.E.M.	\$13.2
13	CINDERELLA	\$12.9
14	BARRY MANILOW	\$11.3
15	GEORGE STRAIT	\$10.9
16	NEW EDITION	\$10.8
17	KENNY ROGERS	\$10.4
18	ALABAMA	\$9.9
19	REBA MCKENTIRE	\$9.7
20	RANDY TRAVIS	\$9.6
21	STEVIE RAY VAUGHAN	\$9.0
22	JUDDS	\$8.8
23	HANK WILLIAMS JR.	\$8.6
24	DOOBIE BROTHERS	\$8.0
25	CURE	\$7.8
26	BOB DYLAN	\$7.4
27	BOBBY BROWN	\$7.3
28	PAUL McCARTNEY	\$7.0
29	KENNY G	\$6.9
30	NEW ORDER	\$6.6

All figures in millions.

* Jeff Beck co-headlined 28 dates with Stevie Ray Vaughan & Double Trouble.



46.1 million households
Pati Galluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Opposites Attract (Virgin)	2
AEROSMITH/Janie's Got A Gun (Geffen)	8
B-52'S/Rom (Reprise)	4
ERIC CLAPTON/Pretending (Reprise)	8
JOE COCKER/When The Night Comes (Capitol)	14
PHIL COLLINS/Another Day In Paradise (Atlantic)	10
BOB DYLAN/Political World (Columbia)	4
LOU GRAMM/Just Between You & Me (Atlantic)	10
JANET JACKSON/Rhythm Nation (A&M)	11
MADONNA/Oh Father (Sire/WB)	7
MOTLEY CRUE/Kickstart My Heart (Elektra)	9
MICHAEL PENN/No Myth (RCA)	9
TOM PETTY/Free Fallin' (MCA)	10
ROLLING STONES/Rock And A Hard Place (Columbia)	10
ROXETTE/Dangerous (EMI)	3
SKID ROW/I Remember You (Atlantic)	5
ROD STEWART/Downtown Train (WB)	8
TEARS FOR FEARS/Woman In... (Fontana/Mercury)	8
TESLA/Love Song (Geffen)	21

EXCLUSIVES

JOAN JETT/Dirty Deeds Done Dirt Cheap (CBS Assoc.) 2

BUZZ BIN

KATE BUSH/Love And Anger (Columbia)	9
DEPECHE MODE/Personal Jesus (Sire/Reprise)	6
SMITHEREENS/A Girl Like You (Enigma/Capitol)	10

ACTIVE

NENEH CHERRY/Heart (Virgin)	3
FRONT/Fire (Columbia)	4
Q. JONES I/RAY & CHAKA/I'll Be... (Qwest/WB)	3
LENNY KRAVITZ/Let Love Rule (Virgin)	14
LIVING COLOUR/Funny Vibe (Epic)	5
ALANNAH MYLES/Black Velvet (Atlantic)	6
NUCLEAR VALDEZ/Summer (Epic)	5
RUSH/Show Don't Tell (Atlantic)	6
JOE SATRIANI/Big Bad Moon (Relativity)	9
10,000 MANIACS/You Happy Puppet (Elektra)	5
WARRANT/Sometimes She Cries (Columbia)	2
WHITESNAKE/Fool For Your Loving (Geffen)	10

MEDIUM

ANIMAL LOGIC/There's A Spy (In The...) (IRS)	5
BABYFACE/Tender Lover (Solar/Epic)	2
ALICE COOPER/House Of Fire (Epic)	5
MELISSA ETHERIDGE/Let Me Go (Island)	5
GREAT WHITE/House Of Broken Love (Capitol)	3
JUNKYARD/Simple Man (Geffen)	7
KING'S X/Summerland (Megaforce/Atlantic)	6
RICHARD MARX/Angela (EMI)	14
IGGY POP/Living On The Edge Of The... (Virgin)	4
SCORPIONS/I Can't Explain (Mercury)	3
TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK)	9
S.R. VAUGHAN &.../The House Is Rockin' (Epic)	2
JODY WATLEY/Everything (MCA)	4
YOUNG MC/Principals... (Delicious Vinyl/Island)	8

BREAKOUT

JANE CHILD/Welcome To The Real World (WB)	6
FAITH NO MORE/Epic (Slash/Reprise)	2
ACE FREHLEY/Do Ya (Megaforce/Atlantic)	7
GIANT/Innocent Days (A&M)	3
PETER HIMMELMAN/245 Days (Island)	3
HOOTERS/500 Miles (Columbia)	4
JESUS & MARY CHAIN/Blues From A Gun (WB)	3
Z. MARLEY & MELODY.../One Bright Day (Virgin)	5
MSG/Anytime (Capitol)	3
IAN McCULLOCH/Proud To Fall (Sire/Reprise)	4
NRBQ/It's A Wild Weekend (Virgin)	3
PSYCHEDELIC FURS/House (Columbia)	2
MICHELLE SHOCKED/On The Greener Side (Mercury)	7

HOT NEW VIDEOS

PAULA ABDUL/Opposites Attract (Virgin)	2
B-52'S/Rom (Reprise)	4
JOAN JETT/Dirty Deeds Done Dirt... (CBS Assoc.)	2
MICHAEL PENN/No Myth (RCA)	9
SKID ROW/I Remember You (Atlantic)	5

ADDS

No adds this week.



30.6 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

TRACY CHAPMAN/Born To Fight (Elektra)	ADD
ERIC CLAPTON/Pretending (Reprise)	9
SHAWN COLVIN/Steady On (Columbia)	ADD
TERENCE TRENT D'ARBY/To Know... (Columbia)	3
BOB DYLAN/Political World (Columbia)	5
NANCI GRIFFITH/Don't Want To Talk... (MCA)	ADD
DANIEL LANOIS/Joie Louise (Opal/WB)	5
TOM PETTY/Free Fallin' (MCA)	ADD
IGGY POP/Living On The Edge Of The Night (Virgin)	5

ARTIST DEVELOPMENT

E. BRICKELL &.../A Hard Rain's A... (MCA)	ADD
JULEE CRUISE/Rockin' Back Inside My Heart (WB)	3
MELISSA ETHERIDGE/Let Me Go (Island)	6
PETER HIMMELMAN/245 Days (Island)	5
MICHAEL PENN/No Myth (RCA)	13
POCO/Nothin' To Hide (RCA)	8
BONNIE RAITT/Have A Heart (Capitol)	ADD
ROD STEWART/Downtown Train (WB)	10
ROCHES/Big Nuthin' (Paradox/MCA)	5
VONDA SHEPARD/Don't Cry Iene (Reprise)	5
MICHELLE SHOCKED/On The Greener Side (Mercury)	6
SOUL II SOUL/Jazzie's Groove (Virgin)	3
JUOSON SPENCE/Drift Away (Atlantic)	ADD
SUBDUDES/Any Cure (Atlantic)	4

NEW MUSIC

ANIMAL LOGIC/There's A Spy (In The...) (IRS)	12
DAVID BENOIT/Linus And Lucy (GRP)	5
BLACK VELVET BAND/When Justice Came (Elektra)	3
PETER BLAKELEY/Crying In The Chapel (Capitol)	ADD
GRATEFUL DEAD/Just A Little Light (Arista)	ADD
HUGH HARRIS/Alice (Capitol)	ADD
INOIGO GIRLS/Get Together (Epic)	4
INNOCENCE MISSION/Remember Me (A&M)	3
LENNY KRAVITZ/Let Love Rule (Virgin)	3
Z. MARLEY & MELODY.../One Bright Day (Virgin)	6
BUNNY WAILER/Electric Boogie (Solomonic)	3
L. WAINWRIGHT III/T.S.D.H.A.V. (Silvertone/RCA)	3
SADAO WATANABE/Any Other Fool (Elektra)	4

HIT MAKERS

MICHAEL BOLTON/How Am I... (Columbia)	14
JOE COCKER/When The Night Comes (Capitol)	20
PHIL COLLINS/Another Day In Paradise (Atlantic)	11
MICHAEL DAMIAN/Was It... (Cypress/A&M)	ADD
GLORIA ESTEFAN/Here We Are (Epic)	6
KENNY G/Going Home (Arista)	5
LOU GRAMM/Just Between You & Me (Atlantic)	9
DON HENLEY/Last Worthless Evening (Geffen)	8
JANET JACKSON/Rhythm Nation (A&M)	5
BILLY JOEL/We Didn't Start The Fire (Columbia)	13
Q. JONES I/RAY & CHAKA/I'll Be Good... (Qwest/WB)	8
MADONNA/Oh Father (Sire/WB)	3
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)	8
ROLLING STONES/Rock And A Hard Place (Columbia)	4
ROD STEWART/Downtown Train (WB)	9
JODY WATLEY/Everything (MCA)	6

Information current as of January 9.



Biggest Gigs Of 1989

Pos.	Artist	Gross
	Venue/City	(in millions)
1	ROLLING STONES	\$11.6
	Shea Stadium/New York (six shows)	
2	ROLLING STONES	\$9.1
	L.A. Memorial Coliseum/Los Angeles (four shows)	
3	WHO	\$5.2
	Giants Stadium/E. Rutherford, NJ (four shows)	
4	ROLLING STONES	\$4.6
	Sullivan Stadium/Foxboro, MA (three shows)	
5	ROLLING STONES	\$3.5
	Orange Bowl/Miami (two shows)	
6	ROLLING STONES	\$3.42
	Olympic Stadium/Montreal (two shows)	
7	ROLLING STONES	\$3.41
	Cotton Bowl/Dallas (two shows)	
8	ROLLING STONES	\$3.36
	CNE Stadium/Toronto (two shows)	
9	ROLLING STONES	\$3.34
	Oakland Stadium/Oakland (two shows)	
10	ROLLING STONES	\$3.2
	Skydome/Toronto (two shows)	

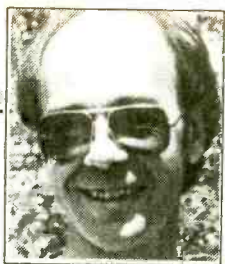
The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



One HANDsome Promo

The knuckleheaded marketing staff at A&M Records snatched Promo Item O' The Week honors by shipping truly handpicked industry movers 'n shakers each a lifelike, lifesize "Wigglin' Hand" (pictured) in support of Soundgarden's fist-pumpin' new emphasis track, "Hands All Over."

The flesh-toned, fingered attention-grabbers — which mechanically writhe into action (forward and reverse, or is that *perverse*?) at the flick of an easily hidden switch — come already loaded with batteries, and are proudly tattooed with the names of the band and the featured song.



BRAD MESSER

CALENDAR

Florida Promoters Pull Ostrich Trick

Y'know how the mighty tourist state of Florida has decided to save a few bucks? By discontinuing publication of its Tourist Events brochure! A broadcaster who calls or writes for a list of special events and tourist attractions gets back a pathetic letter about budget cuts.

While 49 other states and the District of Columbia continue to invest money to promote tourism, the Sunshine State, undeniably one of the world's favorite vacation destinations, has decided it's too expensive to prime the pump by printing the traditional events calendars. Absolutely astonishing. Other people's priorities amaze me.

I do research every month for several hundred DJs and reporters who don't want to miss big, important events, and who enjoy making calls to the various Slug Festivals, bed races on ice, Ugly Snowman contests, and other weird diversions cooked up in communities across the nation. Florida is the only state no longer making any effort to promote this kind of feature story coverage.

As I write this, I have a call in to the errant state's Department of Commerce. The phone rang a couple of times, the line picked up, then I was disconnected. I called back and got a human, who took my name and number.

As I wait for the return call, I speculate about what could have happened down there. Have foreigners finally bought a controlling interest in Florida and quietly decided to cut publicity so the lines will be shorter at Disney World?

Maybe Miami is full because of this Noriega business and the locals want to keep the parking places for themselves. Perhaps Tampa doesn't want to promote the Gasparilla Pirate Invasion because it might give potential visitors an unfavorable impression of boat traffic in the Bay. Is it that

the Swamp Cabbage Festival at LaBelle too grossly misrepresents Floridians' diet?

Any Volunteers?

We radio people are keenly conscious of the value of promotion. It takes time, effort, imagination, and a certain amount of money to promote, but we wouldn't think of not pitching.

Golly, gang, maybe we could do a public service! Perhaps a big, successful station could volunteer to send a hot GSM or PD down there to rescue Florida's PR shop.

Surely our sunshine-besotted friends know the hoary story of the businessman who heard the economy was going to decline, so he decided to conserve money by discontinuing his advertising — and sure enough, his business declined.

By the same logic, one might stop breathing in order to avoid inhaling smog. Hmmm. At this point, it appears they're also saving on the phone bill.

MONDAY, JANUARY 22 — Historically this has been one of the year's most bitterly cold days. The US alltime low temperature of 85 degrees below zero was set at Mount Carroll, IL in 1930. In 1989, the day's lowest high temperature was 66 below at Chandalar Lake, AK. In 1985, the "freeze of the century" damaged 90% of Florida's citrus crops; the same day in '85, Virginia's alltime low of 30 below zero was recorded at Mountain Lake. America announced in 1955 it would develop intercontinental missiles with nuclear warheads. **Thornton Wilder's** play "Our Town" premiered in 1938 and won a Pulitzer. **Columbia Phonograph Co.** was formed in Washington, DC in 1889; it became **CBS**.

Birthdays: Linda Blair 31. Ex-heavyweight champ **George Foreman** 42.

TUESDAY, JANUARY 23 — North Korea seized the American intelligence-gathering ship USS Pueblo in 1968, killed one crewman, and took the captain and 81 others hostage. The crew was held eleven months, until three days before Christmas.

Earthquakes and mudslides destroyed dozens of villages in the mountains of Soviet Central Asia in 1989. A World Airways DC-10 skidded off a Logan Airport runway into Boston harbor in 1982, killing two passengers. The temperature was 80 below zero at Prospect Creek, AK in 1971, the state's alltime low temperature. **NBC** broadcast the first "educational" television program in 1942, a training film for WWII air raid wardens around New York City.

Birthdays: Princess **Caroline** 33. "MacGyver" **Richard Anderson** 40.

WEDNESDAY, JANUARY 24 — After spending ten years on death row and being the subject of a television movie and five books, **Ted Bundy** was executed in Florida in 1989 for murdering two college coeds and a 12-year-old girl. Bundy was suspected of at least 30 other murders, and confessed to several of them in his last hours. Voyager 2 made its close fly-by of Uranus in 1986, sending back pictures as it passed within about 50,000 miles. Beer in cans was first distributed in Richmond, VA in 1935. The Soviet Union renamed the city of Petrograd in 1924, calling it Leningrad in honor of the late revolutionary leader. The first Boy Scout troop was formed in England in 1908 by Sir **Robert Baden-Powell**, an army general. Gold was discovered at Sutter's Mill, CA in 1848, the start of the Gold Rush.

Birthdays: **Mary Lou Retton** 22. **Yakov Smirnoff** 39. **Neil Diamond** 49. **Ray Stevens** 49. Rev. **Oral Roberts** 72. **Ernest Borgnine** 73.

THURSDAY, JANUARY 25 — Colombia's Attorney General, a drug trafficking opponent, was kidnapped and murdered along with his driver and a bodyguard in 1988.

The Episcopal Church made Rev. **Barbara Harris** the first woman bishop in 1989. **George Bush** and **Dan Rather** had an on-camera shouting match in a **CBS** news interview in 1988 after the newsman said the Vice President was "unresponsive" to questions about the Iran/Contra affair. America's Iran hostages arrived back in the US in 1981.

John Lennon and **Yoko Ono** shaved their heads "for peace" in 1970.

Birthdays: Philippines President **Corazon Aquino** 57. Journalist **Edwin Newman** 71.

FRIDAY, JANUARY 26 — A stewardess was blown out of an airliner in 1972 and survived a 33,000-ft. fall without a parachute. The 23-year-old hostess was in a coma for about a month, and had to stay in the hospital another 15 months after waking up. The Jugoslavenski Aerotransport DC-9 exploded over Czechoslovakia. A study released in 1988 said aspirin appeared to cut the risk of heart attacks. **Michael Jackson's** hair caught fire during taping of a Pepsi commercial in 1984. The Supreme Court approved television in courtrooms in 1981. The US launched "Ranger Two" to the moon in 1963, but guidance systems weren't infallible at that time and the instrument package missed by more than 20,000 miles. Michigan, the Great Lake State (or Wolverine State), became the 26th state in 1837.

Birthdays: Hockey King **Wayne Gretzky** 29. **Eddie Van Halen** 33. Movie critic **Gene Siskel** 44. **Bob Uecker** 55. **Paul Newman** 65.

Saturday (1/27): **Bobby "Blue" Bland** 60.

Sunday (1/28): **Alan Alda** 54.

erasure

The New Single

"Blue Savannah"

From The Album Wild!



© 1989 Sire Records Company

KKBQ add
KRBE add
CKOI on
KNRJ deb 26
KSAQ add 36
HOT949 add

KZZB add
KNMQ add
KKMG add
KFMW add
KFTZ add
ZFUN add



JOEL DENVER

FOCUS ON THE HOMELESS

Wrapping Up The Holidays

The holidays are a great time of year for radio to become involved in the community and spotlight local needs. As 1989 drew to a close, CHR was out in force once again. And while Toys For Tots/Christmas Wish promotions were popular, the homeless cause generated a slew of creative holiday campaigns:

- Phil Collins's number one hit, "Another Day In Paradise," boosted national awareness of the homeless plight this past year when Collins pledged to donate the record's proceeds on behalf of the 3 million+ people without homes. In turn, KDWB/Minneapolis used Collins's song as the basis for its "Hope For The Homeless" campaign. Tying in with Rainbow Foods and Catholic Charities, the station set up four trailers which were active through New Year's Day collecting food and clothing for the Twin Cities' nearly 4000 homeless.

- KIIS-FM/Los Angeles afternoon driver "Magic" Matt remained on-air continuously for 32 hours (11/22). His appeal, cosponsored by Blue Chip Mayflower Van Lines and Vons Foods, netted more than 27,000 pounds of food for the Los Angeles Regional Food Bank. His on-air battle cry was "KIIS hunger goodbye for the holidays."

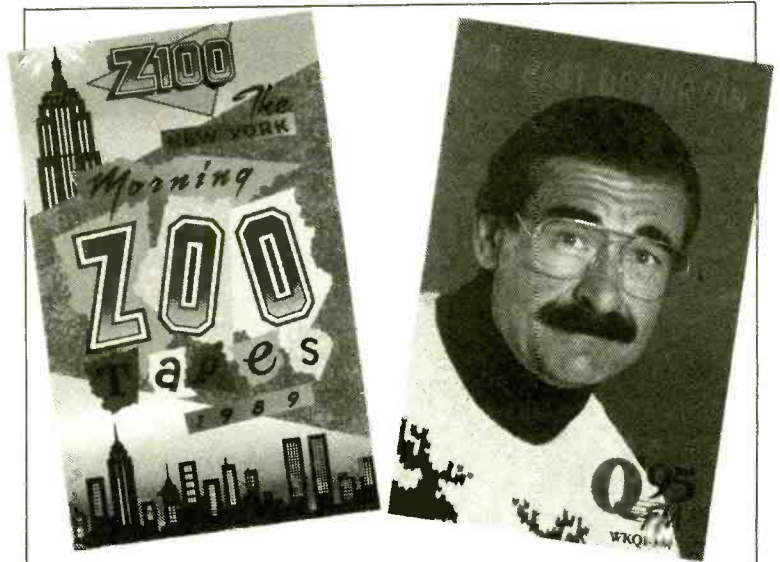
- WPLJ/New York morning character Howard The Cabdriver helped Aris Isotoner Gloves distribute 10,000 pairs of new gloves to the Big Apple's street residents. Listeners were asked to drop off

old gloves or cash contributions at Penn Station and the Staten Island Ferry terminals.

- Among the many other CHRs assisting food and clothing drives were KLUC/Las Vegas; KCAQ/Oxnard-Ventura, CA; KBEQ/Kansas City; and WZOK/Rockford (see accompanying photos).

Child's Play

WPOW (Power 96)/Miami morning character Tyrone The Con Artist (played by [Bill] Tanner In The Morning sidekick Mark Mosley) literally lent his voice to the cause of sick and abused children. He produced personalized answering machine messages for listeners who donated \$15 or more to the Crisis Nursery before Christmas. The rest of the on-air staff took 50 youngsters from the Children's Home Society to the



WHTZ (Z100)/New York and WKQI (Q95)/Detroit have put together tapes of the funniest bits from their morning shows. Z100's is manufactured by Arista Records and sells for \$6.99 (cassette) and \$12.99 (CD). Proceeds go to the Z100 Baby DJs' Children's Charities. Q95 has issued a second "Best Of" collection from Dick Purtan, benefitting the Children's Hospital of Michigan. Purtan kicked off the campaign with a free comedy show at the Fairlane Town Center.

movies to see "The Wizard," and made stops at four local hospitals to hand out stuffed toys to infirm young ones.

Radio Against Drunk Driving

Last year over 23,000 people died on highways because of drunk

drivers. KBEQ/Kansas City morning man Randy Miller got drunk on-air (12/21) to prove you can't drink and talk, much less drive.

WAVA/Washington and MADD gave a whole new meaning to the expression "tie one on." They distributed 40,000+ red ribbons to be tied to cars as a reminder not to

Continued on Page 50

Feeling Festive

The Christmas season is also a time to forget your troubles and have a good time. Here's how several stations served up some holiday cheer.



KKRZ (Z100)/Portland sparked listener creativity with its second annual "Z100 in Christmas Lights" contest. Here's one of the more creative entries.



WMEE/Ft. Wayne, IN helped make holiday shopping more bearable by inviting shoppers to become human Christmas trees for cash and prizes. Personalities Charly Butcher (l) and Tony Richards (r) toss tinsel on an unsuspecting listener.



When the Albuquerque police department held its food drive, a listener said he'd pledge \$1000 if the KKSS jocks would stroll down Route 66 in boxer shorts. Accepting the challenge are (l-r) Charley Foxx, Randy Savage, MD Hollywood Haze, and PD Cadillac Jack. We hear the listener offered them another grand to put their shirts back on.



WRQX (Q107)/Washington brightened the lives of area children by soliciting donations for Toys For Tots. Basking in the holiday spirit are PM driver Gary Spears (next to Santa and Mrs. Claus) and Toys For Tots volunteers.



John Farnham

HE'S THE VOICE

*H*e's an international star whose last album went gold and platinum, selling over 3 million copies worldwide.

*H*e's a featured artist on the star-studded Greenpeace album "Breakthrough."

*N*ow we're releasing his international Top Five hit "You're The Voice" to follow-up his Top 20 AC success, "Two Strong Hearts," and you're going to discover what the rest of the world already knows:

*J*ohn Farnham is an artist of major stature. A voice that has to be heard in America.



On RCA Records cassettes, compact discs and albums.

Produced by Ross Fraser
Remixed by Neil Dorfman

THE NEW SINGLE "YOU'RE THE VOICE"

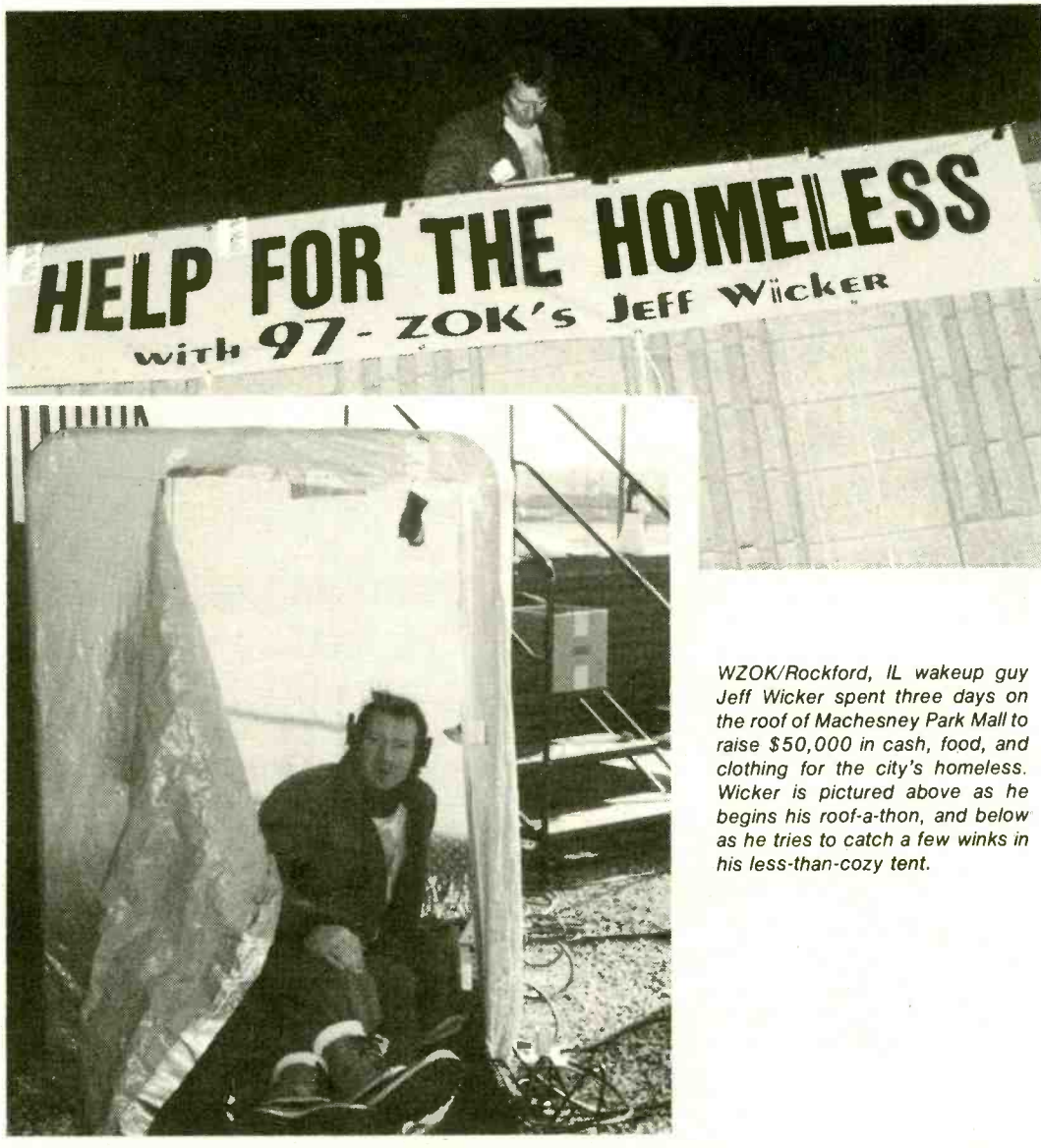
 
TMK(s) © Registered • Marca(s) Registrada(s) RCA Corporation.
BMG logo © BMG Music • © 1990 BMG Music

"Personal Jesus"
THE SINGLE
PRODUCED BY
DEPECHE MODE AND FLOOD
© 1989 SIRE RECORDS COMPANY

Depeche Mode

Holiday Cause And Effect

Several stations did their part to help the less fortunate in their communities. While methods varied from the conventional to the outrageous, the results were inspiring.



WZOK/Rockford, IL wakeup guy Jeff Wicker spent three days on the roof of Machesney Park Mall to raise \$50,000 in cash, food, and clothing for the city's homeless. Wicker is pictured above as he begins his roof-a-thon, and below as he tries to catch a few winks in his less-than-cozy tent.

Wrapping Up The Holidays

Continued from Page 48

drink and drive. WAVA also promoted a free taxi hotline that overindulgers could call for a gratis lift.

WRQC (Hot 92)/Cleveland organized its third annual alcohol-free New Year's Eve party downtown. Boozeless drinks and party favors were given to a record crowd of over 25,000. The fireworks presentation was simulcast on Hot 92 and neighbors WDOK, WERE, WGAR, WHK, WJMO, WNCX, WN WV, WPHR, WQAL, WWWE, and WZAK on behalf of the Radio For A Drug-Free Cleveland Coalition. The crowd rocked to headliner Beau Coup and opener Serious Nature as a crane-mounted 120-foot display led the countdown to the new decade.

Fun & Games

Christmas wasn't a serious affair everywhere. WCKZ (KISS 102)/Charlotte's Kiss Cashman went berserk and stole the DJs' bonus money from GM David Chandler's desk. He took the dough to seven different mall locations and gave \$102 to those who asked if he was the KISS 102 Secret Santa.

WRQX (Q107)/Washington morning personality David Lawrence and the 3rd District Cop Shop Chorale created a local hit, "The 12 Days Of Mayor Barry's

Christmas." The single, which parodies Hizzoner's numerous legal and community problems, sold for only \$2.99 at Waxie Maxie's, with proceeds going to

Toys For Tots. Q107 also did a "12 Days Of Christmas" contest, with winners scoring \$2000 gift certificates, Lifecycles, VCRs, and diamond rings.

MOTION

- **J.J. Walkman** from WZPL/Indianapolis moves to WHYT/Detroit middays.

- **Jim Sykes** returns to mornings at WYNU Jackson, TN from WOKI/Knoxville.

Can you say "new MD?" — WTHZ (Z103)/Tallahassee night man **Jimmy Jamm** adds MD duties . . . **Jeff Hayes** is now MD at WANS/Greenville, replacing **Dallas Kincaid** . . . **Rick Carter**, most recently MD at WXGT (92X)/Columbus, now does music at KWNZ/Reno . . . **Kevin Michaels** is upped from AMD to MD at KTXY/Jefferson City-Columbia, MO as **Jeff Cole** concentrates on mornings.

KROY/Sacramento has lured high-flying **Pat Garrett** (aka the **Nighthawk**) from crosstown KWOD for nights. **Ice-man** moves from nights to afternoons and **Sean Lynch** switches to AM news . . . WQUT/Johnson City, TN MD **Steve Mann** has added APD chores . . . KBOZ/Bozeman, MT MD **Duane Barnhart** dons the PD cap as **Dave**

Visscher steps down to concentrate on mornings.

WEZB (B97)/New Orleans APD/afternoon driver **Jeff St. John** adds Creative Services Director duties. WZOU/Boston had been courting St. John for afternoons . . . WILN/Panama City, FL changes from Classic Rock to CHR under PD **Norman Tanner** . . . **Ray Bell** is the new PD at KQHT/Grand Forks, ND-MN; former PD **Steve Gunner** now programs KHTY (Y97)/Santa Barbara, APD/afternoon driver **J. Murphy** is now also MD at KQHT taking over from **Rick Acker**, who headed west to Y97 for an airshift.

WVBS/Wilmington, NC PD **Fred Allen** and MD **Jeff Stone** both exit. Mid-day man **Mike Jeffries** will be interim PD. Stone has hung up his headphones to become a stockbroker, but Allen is available at (919) 675-0813 . . . KIXY/San Angelo, TX boosts long-time PD **John Raymond** to OM, and KTSR/Bryan College-Station, TX PD **Jeff Garrison** becomes KIXY's new PD/afternoon driver.

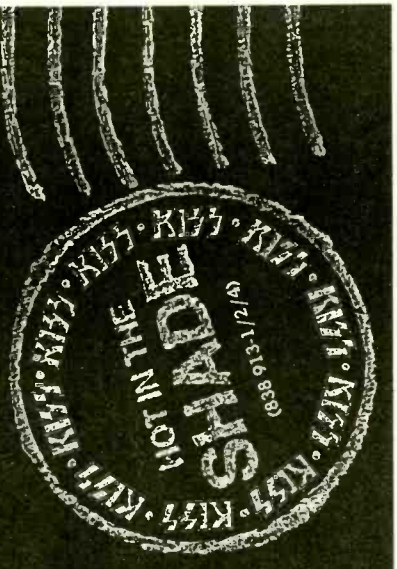
NEW & ACTIVE

- | | |
|-------------------|--------------|
| KS104 13-9 (HOT) | PIRATE 17-14 |
| KXYQ 18-16 (HOT) | 98PXY deb 19 |
| WPHR 13-12 (HOT) | K106 15-12 |
| WPST 28-18 (HOT) | KZZB 22-19 |
| KBFM 13-9 (HOT) | WROQ 32-23 |
| KLQ 31-25 (HOT) | KZFM 27-24 |
| KKSS deb 19 (HOT) | WPXR add |
| ZFUN 24-18 (HOT) | WWCK 30-21 |
| WXKS add | Z104 add |
| CKOI 16-14 | KJ103 23-17 |
| KITY add 33 | Z99 add |
| KDWB add | KKMG add |
| KKLQ deb 27 | 95XXX add |
| WIOQ 17-14 | KNIN 16-14 |
| PWR96 deb 34 | KFMW deb 39 |
| WDFX 5-12 | KZOZ 35-28 |
| KXXR add | SLY96 27-24 |



Forever

(870 716-4)



The new power ballad from the near platinum album

Remixed by Steve Thompson and Michael Barbiero

Produced by Gene Simmons & Paul Stanley

Written by Paul Stanley / Michael Bolton

Management Consultant: Larry Mazer for Entertainment Services





HARVEY KOJAN

SPICE UP MORNING SHOWS

Puttin' On The Bits

Sooo . . . it's the dawn of a new decade and you're thinking maybe this would be an excellent time to steal — er, I mean *borrow* — some new bits to spice up your morning show. Well, I'm happy to report there is life beyond "Tabloid Trash" and the "Dreaded Morning Oldie."

Not that there's anything wrong with the old AM drive workhorses. Like the great classic tunes, some bits simply don't burn. Listeners grow very comfortable with favorite bits — something you invariably discover when you try to take one off the air!

Nevertheless, there's nothing like a good new feature to freshen things up and keep your core entertained. With that in mind, I called a bunch of AOR programmers and gathered several bits for your perusal. I specifically requested bits (or variations of bits) that were either originated in-house or hadn't achieved widespread popularity.

Even so, though a particular PD may be credited with donating a bit to this column, that doesn't necessarily mean he or his station originated the idea. In fact, several contributors went out of their way to say they *stole* the bit (or the concept) from another source. WRXK/Ft. Myers, FL PD Swing-in' Dick Tyler echoes several of his peers when he says, "Adam had the last original idea."

Polls, Cats & Chainsaws

Speaking of Tyler, he offered a couple of interesting ideas 'RXK has found successful:

- **Harris Poll** — A personality randomly selects someone named Harris from a phone book and calls to ask his opinion on a hot topic.

- **Spin The Cat** — Rather than use a traditional wheel to determine listener prizes, 'RXK plunks a poor feline on its back and "spins the cat," utilizing appropriate sound effects. (As a cat lover I find this repugnant, but you be the judge.)

- **Nuclear Sports** — Tyler admits he has "no idea" why 'RXK labels its sports reports "nuclear" and accompanies them with the sounds of bombs and the like. "We do it just to be tacky, I guess," he says. "We always try to keep things left of center."

WBLM/Portland, ME also makes use of explosive sfx:

- **Name That Target** — This bit grew out of a longstanding Maine controversy regarding cruise missile testing. Using clues, the caller must identify which town is targeted for destruction. If he's correct, the target is nuked. If he's incorrect, *his* town is nuked.

"Basically, people are on the line for their towns," 'BLM OM Jose Diaz explains. "If they get it right, they save the town and win a prize. If they're wrong, their town goes up in flames!"

- **Chainsaw Trivia** — In this warped variation on the traditional trivia contest, when a caller can't answer the question, the personality fires up the 'BLM chainsaw and cuts off one of the caller's limbs. Diaz reports: "It works best when the listener really gets into it and starts screaming, 'Oh no, my finger's going! Help!'"

- **Bachelor Refrigerator** — Bachelors (and bachelorettes) get a chance to rid themselves of ancient items residing in their refrigerators by trading them in for prizes.

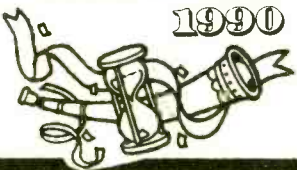
Gabe's Deadly Bit

You've heard of "Rock & Roll Heaven," where Jimi, Janis, Jim, John, and the other dearly departed rockers (yes, even some whose names don't begin with J) reside? KFMQ/Lincoln PD Gabe Baptiste takes the concept a step further with the:

What's For Lunch?

LUNCH MENU

JANUARY 1990



MONDAY

Wiener Wrap — Lorna Byrne
Tacos — Fleming & Linc. Sav

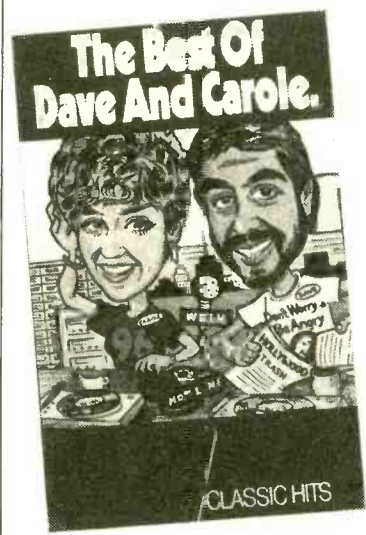
or

Tuna Salad Bar

8



If you go to school in Medford, OR, you'd better like wiener wraps.



Charity Compilations

The holiday season always brings out the best in AOR, with just about every station devising effective ways to benefit charitable causes.

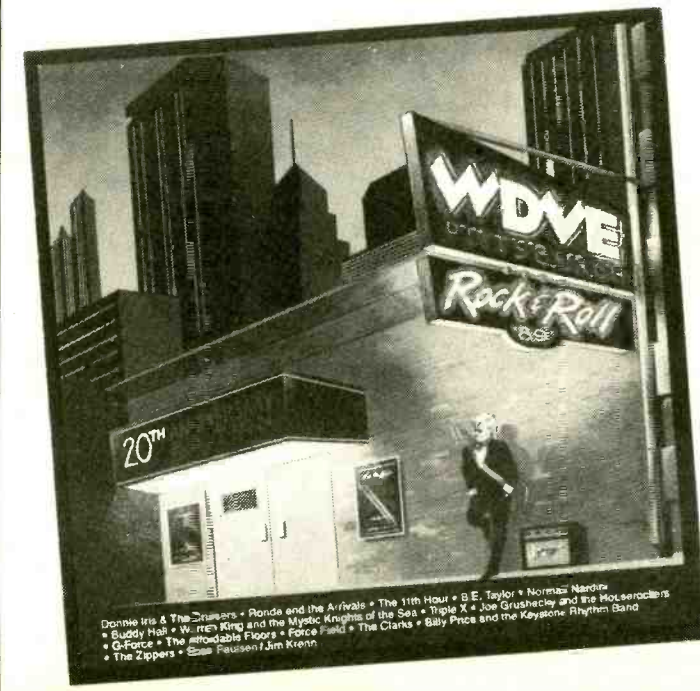
An increasingly popular method to raise money is to produce CD and/or cassette compilations like the four pictured here. Two feature morning bits; the others spotlight songs by selected artists.

WFBQ/Indianapolis morning men **Bob & Tom** are the compilation veterans of this group: "With A Little Help From Our Friends" is the duo's fourth annual holiday charity release. It's jam-packed with 70 minutes of classic morning bits and material produced specially for the project. Previous efforts have raised over \$200,000 for various charities.

"The Best Of Dave & Carole" boasts the talents of WKLH/Milwaukee team **Dave Luczak & Carole Caine**, in-studio comedians, Milwaukee Brewer pitcher **Pete Vukovich**, and assorted parodies by the illustrious **Dave/Carole 5**.

The **WDVE/Pittsburgh** release celebrates the station's 20th birthday with 15 songs recorded by Pittsburgh artists. 'DVE morning men **Scott Paulsen** and **Jim Krenn** also chipped in with a unique version of "Joy To The World." ('DVE put out a Paulsen/Krenn CD earlier this year.)

KTCZ/Minneapolis invited 13 artists to provide material for "The Cities' Sampler." Much of the material is previously unreleased or commercially unavailable.



Donnie Iris & The 31st August • Ronny and the Rivets • The 11th Hour • B.E. Taylor • Norman! Nardis
• Buddy Holly • The RE3 King and the Mystic Knights of the Sea • Triple X • Joe Grushecky and the HouseRockers
• G-Force • The Affordable Floors • Forto Field • The Clarks • Billy Price and the Keystone Rhythm Band
• The Zippers • Scott Paulsen & Jim Krenn

Continued on Page 53

Puttin' On The Bits

Continued from Page 52

• **Wheel Of Death** — Callers spin the wheel and win an album from the person indicated. However, not everyone on the wheel is a musician, nor are they necessarily dead. Examples: **Hitler, Noriega, and Slim Whitman.**

• **Ferdinand Marcos** was on the wheel way before he passed away," notes Baptiste. "We keep it fresh, not only with people who died recently but with people we just wish would die."

• **Mr. Slogan** — "We give you the slogan, you tell us the product," Baptiste explains. "When we first started doing it, I planned on going to the library and pulling out all the *Life* magazines from the past 20 years. But then I found out there's a game you can use called 'Adverteasing.'" Note: Mr. Slogan provides a good way to involve your valued advertisers.

Tasty Ideas

KBOY/Medford, OR rekindles fond educational memories with:

• **School Lunch Menus** — A daily review of what local schools will be serving for lunch, spiced with appropriate sfx (including a tasteful burp). "A big cumer," claims PD/morning guru **Wild Bill Scott**, who notes the most popular dish cooked up by Medford's fine school system is the delicious, nutritious "Wiener Wrap."

Every morning, **WTPA/Harrisburg, PA** listeners are invited to:

• **Sing Along With Ed's Wife** — This creatively titled bit relies on the vocal talents (or lack thereof) of morning man **Ed Coffey's wife Polly**. She sings a song to a certain point; the caller has to sing the next line correctly to win.

Acknowledging that a lot of stations use bits similar to this, "TPA

PD **Jeff Kauffman** says the sing-along works especially well "because Polly's not a rock & roll singer. She's this middle-class suburban wife with three kids who hasn't heard half the songs she's singing. The best part of the bit is hearing Polly — having the caller on-air is incidental."

• **Veal Of Fortune** — Originally titled "Wheel Of Meat," the bit received a new moniker after Kauffman found out the previous name had been copyrighted and syndicated. (Kauffman says Coffey actually came up with the bit years ago.) Callers answer trivia questions and spin the wheel to win cuts of meat.

From **WHCN/Hartford PD Bob Bittens**:

• **Marching Weathermen** — The weather forecast is done as a call-and-response march, led by AM drive character "Sgt. Spike." This is another syndicated bit: Bittens claims 'HCN morning man **Michael Picozzi** originated the idea years ago at **WYSP/Philadelphia**.

KRNA/Cedar Rapids spices up its weather forecasts in a couple of different ways. The AM drive in-studio band — which plays real instruments, by the way — sings the forecast to the tune of a well-known song. Alternatively, callers are invited to shout along in "Hey Weather," an idea PD **Mark Vos** says the station adopted from the widespread use of **Gary Glitter's "Rock & Roll Pt. 2"** at sporting events.

Stranger Than Fiction

KRZQ/Reno GM Daniel Cook reports a great deal of success with:

• **Confess Your Own Crime** — This is the same concept as those ubiquitous "976" confession lines. The station enhances the bit with an FBI theme song and appropriate sfx.



TEXAS IN DENVER — KBCO/Denver enjoyed some "Scenes From The Southside" when Texas dropped by the studio. Pictured are (l-r) KBCO personality **Scott Arbough**, band member **Ally McLaine**, APD/MD **Doug Clifton**, Texan **Sharlene Spiteri**, and Mercury's **James Israel**.

• **Driveup Microphone** — Periodically the station simply hangs a microphone outside the studios and invites listeners to come by and say anything. The best responses are edited and used on-air.

KATT/Oklahoma City used the movie "Blaze" to inspire a bit called:

• **The Greatest Office Scandal** — Listeners are enticed to call and discuss — anonymously, of course — the dirty little things going on where they work. The caller whose scandal is judged best wins a trip to New Orleans to create his own scandal. PD **Scott Douglas** says the bit works because, as usual, "real life is stranger than fiction."

From **WAQY/Springfield, MA**:

• **The Worst That Could Happen** — Listeners are encouraged to send the station a bride-to-be's name and phone number; morning guys call her up and try to convince her not to go through with wedding, using the **Brooklyn Bridge** oldie "Worst That Could Happen" with horror movie sounds spliced in.

"It's one of those things you think wouldn't be that popular," says PD

Keith Masters. "But when we took it off the air for a rest, people just called and called."

Poetic License

Finally, **WIXV/Savannah PD Virgil Thompson** chimes in with a simple contest called:

• **Who's That Guy/Gal?** — 'IXV breakfast flake **John Garber** developed this feature to allow him to show off his poetic skills. Listeners must figure out who Garber is describing. A recent effort:

*I came out with my book
To set the record straight
But still the people see me as
The woman they like to hate
I'm not a country singer
But I do stand by my man
I'm not a fan of Baker's
And Regan I can't stand
Some say I'm like a dragon
Although I can't breathe fire
And when you see me chances
are
There's red in my attire
A real easy guess for you
The clues should help you now
It's time to figure out the name
And tell me who's that gal?
Nancy Reagan couldn't have
said it better herself!*



SANTA BOOM — **KEZE/Spokane** convinced a local mall to tear out a wall so the station's rock & roll boom box could have a home for the holidays. The site was used to collect money for **Toys For Tots**. Hangin' with Santa are morning mavens **Gary Allen** (left) and "Crash" **Carlton**.

SEGUES

Longtime AOR **KFMG/Albuquerque**, which had the market buzzin' for a few days when it began playing a CHR track at the bottom of every hour, dropped the foreign material Tuesday and reverted to a current-intensive AOR approach under new PD **Mark Steven**. **WDIZ/Orlando PD Rad Messick** exits after seven years. **KBER/Salt Lake City MD Kevin Lewis** resigns to become OM at a new, as-yet-unnamed station to be consulted by **KBER PD John Edwards** (could it be sister **KKBR/Albuquerque?**); evening DJ **Corey Draper** replaces Lewis; **Peter Masse** joins the Bear for AM drive as **Alan Bain** segues to afternoons. **WYBR/Rockford, IL** changes calls to **WXRX** (The X) under new consultant **Alex DeMers**; the format remains AOR.

Chris Garrett, PD at Knight Quality's **WHEB/Portsmouth, NH** resigns; **Jon Erdahl**, now Knight's Regional OM, is 'HEB interim PD. Former **WRFX/Charlotte MD Fred McFarlin** heads north for MD duties at the *Hard Report*; **Norman Hunter** and **Dawn Hood** exit the tipsheet, the latter to become New Music Seminar Exec. Director. Rock CHR **WZZM/Wheeling, WV** flips to Classic Hits as **WEGW**, naming former **WYSP/Philadelphia PD John Rob-**

erts consultant/acting PD; reach the new station at (304) 233-7560. **WPXC/Cape Cod** ups **Jeff Sanders** to APD/MD. **WAOR/South Bend, IN** elevates APD/MD **Sue Frey** to OM/MD. **Jim Arnold** joins **KGB/San Diego** for swing.

Former **WRKI/Danbury, CT PD Ray Graham** travels south for programming asst./morning news duties at **WZTA/Miami**. **WABB/Mobile** personality **Dennis Stazey** takes middays at **WRNO/New Orleans**. **WKQQ/Lexington, KY MD Stacy Yelton** joins Universal Pictures/Cincinnati. **WHMH/St. Cloud, MN MD Michael Cross** exits. **Pollack Media Group** inks **WIMZ/Knoxville**. **WWRX/Providence** Promotion Director **The Ragman** resigns. **KQCR/Cedar Rapids, IA** personality **Samantha Scott** crosses to **KRNA** for middays; **KKRQ/Iowa City PD Joe Nugent** joins **KRNA** for weekends. **Mike Thomas** departs **WGFX/Nashville** to take the GM job at **WGOR/Lansing**. **Jim Marchyshyn** named Promotion Director at **KKKB/Houston**. **WRXR/Augusta, GA** morning cohost **Bobbi Jones** adds APD duties. **WKLT/Kalkaska, MI's** new address is 745 Garfield Ave, Traverse City, MI 49684.



IMAGINE:

Epic without **Bill Wise** is like **Mad** magazine without **Alfred E. Neuman**.

Your votes are being tallied. Results forthcoming in R&R!



REALITY:

Your playlist without **JOAN JETT** is a "dirty deed"!

JOAN JETT "Dirty Deeds"

AOR TRACK 59-39

A MOST ADDED AOR TRACK 81/42

Including:

WIYY
WBCN
WBAB
WNEW

WMMR
WKLS
WGTR
WSHE

KISS
WLVQ
WLLZ
WRIF

WFBQ
KYYS
KAZY
KBPI

KGON
KRXQ
KBER
KGB

KRQR
KOME
KSJO





WALT LOVE

UC

URBAN CONTEMPORARY

A Dream Deferred?

Radio, Record Execs Reflect On King Holiday Observance

This year marks the fourth annual observance of Martin Luther King Jr. Day (1/15). In honor of the holiday, I called several broadcasters and music industry executives and asked what more needs to be done to "keep the dream alive."

**James Alexander,
WJLB/Detroit**

"Broadcasters and the communications industry in general could help establish a theme or tradition for this holiday, such as the unification of the country's diverse communities. Martin Luther King Jr. stood for that. If we could establish a theme, it might shed a new light on this holiday.

"Our station will be doing a number of things the week of the national holiday. And we'll be airing PSAs that actually refer to the things I've outlined."

**Lynn Tolliver,
WZAK/Cleveland**

"UC/Black radio must help educate the children of this country about who Martin Luther King Jr. was, what he stood for, what he accomplished, and what the entire civil rights struggle was. There are children both black and white who don't know who King was, what he went through, or why he died. They should be taught what an influential person he was, not only in this country, but in the world.

"I don't think the entire American population will ever acknowledge this great man's accomplishments or celebrate his birthday."

—Bobby Bennett

**Bobby Bennett,
WHUR/Washington**

"Acknowledging Dr. King as an African-American who made his mark is the best thing we can do. Without his accomplishments, a lot of us wouldn't be where we are today. But I don't think the entire American population will ever acknowledge this great man's accomplishments or celebrate his birthday. The people who were affected most by his presence should be the people affected most by his absence."

**Michael Spears,
KKDA/Dallas**

"As a Black radio station it's important for us to be a clearinghouse for information about community events. Broadcasters should publicize this information via PSAs and concert lines.

"On January 14 the Junior Black Academy, its director Curtis King, and our Community Affairs Director, Joycelyn Johnson, have arranged to cosponsor a Melba Moore tribute concert to Dr. King. On January 15, the Dallas Museum of Art and K104 are cosponsoring a black art exhibit. Various speakers will appear, including author Alex Haley and poet Maya Angelou.

"We'll also air 'King: A Musical Tribute,' a three-hour syndicated special, on Sunday evening. We've arranged for the syndicator to make dubs of the program — at no charge — for all public libraries and schools in the area to use as reference material. It's our privilege to serve the black community in North Texas. So we try to do as much as we can to keep the dream alive. There are generations of young people who need the reminder and the information."

**Sam Weaver,
WQMG/Greensboro, NC**

"When the holiday was a news story, broadcasters dealt with it appropriately until it became a legal holiday. Since then they

haven't taken it seriously — not the Congress, who voted on the holiday; not the business community or the media — none have taken it as seriously as it should be taken. Our leaders must take a stand on the holiday and what King meant to our country."

**Jack Patterson,
KDAY/Los Angeles**

"We have to help educate those who weren't there when Dr. King's thoughts and actions were taking hold in America. So many of us were so young, all we know of his teachings is what we might have heard. We as broadcasters are responsible for keeping the dream alive. We have to educate our future, which is our kids."

**Ray Boyd,
WBSL/New York**

"It was a long hard fight for us to get our political leaders to pass a bill for this holiday. We in Black radio are the primary source of information for the black community, so we must advocate total dedication to the observance of this day in our nation's history. No matter how you celebrate it, do it — that's the most important thing."

**Sharon Heyward,
Virgin Records**

"We spend money on radio promotions all the time. Some of that money could go toward promotional trips to send children to the King Center in Atlanta so they could better understand what Dr. King's life was about and why we celebrate his birthday. We could help keep the dream alive by educating our children about what he accomplished. If we'd work together we could do these things."

**A.D. Washington,
MCA Records**

"Martin Luther King Jr. means a great deal to me because I was directly involved in the struggle and have benefitted from it. I truly believe that if it hadn't been for King or someone like him, black people would not have moved forward as far as we have today. We have to do everything in our power to make sure the holiday is recognized and observed by all Ameri-

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



Martin Luther King III shares a few words with the Prime Minister of the Netherlands Antilles, Maria Philomena Liberia-Peters.

Educating The Next Generation

Martin Luther King III serves as a Fulton County Commissioner in Atlanta. He was kind enough to contribute his time and comments to this King Jr. tribute, suggesting ways broadcasters/entertainers could facilitate public acceptance of the national holiday.

"Broadcasters can make a tremendous impact on our society. First, an historical perspective has to be designed that makes us as African-Americans appreciate our history and heritage. We must also educate the majority population. White Americans must learn not just to respect, but to appreciate and understand that our history and heritage are just as important as theirs.

"That historical perspective should start with the '50s, when blacks couldn't ride buses the way whites could. It should trace the evolution of the '60s 'sit-in' movement, including the freedom rides in 1961, the Civil Rights Act in 1964, the Voting Rights Act in 1965, and Fair Housing in 1968. The only way you know where you're going is to have a sense of where you came from. That's the first thing I would stress about the movement. We should educate the generations to come, and broadcasters could do that on an enormous scale."

Commissioner King also addressed what those in the entertainment industry can do. "I think the entertainment community wants to participate, but we who understand the movement can help those in entertainment discover what in fact they can do.

"Many times people only look at the objective — the objective was to secure a bill to legalize the holiday. But the one thing we must do is maximize the impact of entertainers. If it had not been for Stevie Wonder and many others, we might not have a holiday today.

"I urge all those in the media and entertainment industry to visit the King Center. We want them to understand we're trying to provide a world where we can live without destroying persons or property. I really believe that once the community understands our mission, my father's birthday will be continually enhanced. The objective is to live out the philosophy he talked about, and cherish love, freedom, justice, and equality for all mankind."

cans, starting in our own workplaces.

"MCA Records is observing the holiday and has done so ever since it was recognized as a national holiday. One way we in the music in-

"We can help enhance Dr. King's day by getting artists to do radio PSAs."

—A.D. Washington

dustry can help enhance Dr. King's day is by getting our artists to do radio PSAs, perhaps talking about interesting facts of his life and the civil rights movement. We might also try to influence educators to include King's life in the history

curriculum, starting at the elementary school level. Children should grow up with an appreciation for Dr. King and his life."

**Hank Caldwell,
Epic Records**

"It's frightening to think we even have to discuss legitimizing this national holiday. It's ludicrous that we're still trying to justify why he should be honored. He should be given the same respect we give to George Washington and Abraham Lincoln.

"King has his place in our country's history. This man unselfishly gave his life for all of mankind and did what he did through peaceful protest — not violence. Martin Luther King Jr. deserves to be honored. We should quit half-stepping and give the man the respect he deserves."

UC DATA BANK

Black Vacation Dollars Reach Billions

Black tourism, a \$25 billion industry by recent estimates, is growing, and special services and organizations are springing up to offer alternative getaways. African-American travel groups like the Brotherhood Of Skiers, with over 9000 members; Chocolate Singles FSO International; and the camper-oriented Black Pack are becoming big business — the Skiers spent over \$3 million last winter at Steamboat Springs, Colorado. A decade ago no one took them seriously. Foreign tourism boards have also begun targeting the black traveler. African and Caribbean nations have hired New York ad agencies to promote black tourism; the Bahamas, where black travelers spend an estimated \$60-\$70 million a year, uses targeted advertising.

SOURCE: *Minority Markets Alert* (September 1989)



UH-OH, here comes the Hammer.

HOT ON THE HEELS OF HIS PLATINUM DEBUT ALBUM, THE #1-RANKED RAP ARTIST IN BILLBOARD STRIKES AGAIN. his new release, the powerful 12" **"Help The Children"** is the first single from his soon-to-be-released album/cassette and compact disc, **Please Hammer Don't Hurt 'Em.**

HAMMER NAILS ANOTHER ONE. On Capitol

produced by: **M.C. HAMMER** executive producers: **M.C. HAMMER, BIG LOUIS BURRELL AND SCOTT FOLKS**

Capitol

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MIKE KINOSHIAN

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ADULT CONTEMPORARY

MOTOR CITY MAINSTAY

McCarthy Marks 25 Years On WJR

Many announcers claim to be personalities, but WJR/Detroit AM drive maven J.P. McCarthy is a personality in the truest sense. (J.P. stands for Joseph Priestly — close friends call him Joe.) Last month, he marked his 25th consecutive year at the Motor City heritage Full-Service AC.

The Second Time Around

This is McCarthy's second stint at 'JR. He first joined up in 1956 and left for KGO/San Francisco after a stay of nearly seven years. The Bay Area visit was short-lived, as McCarthy returned to 'JR after 18 months.

WJR arranged a special week-long party to celebrate the air personality's silver anniversary. "It built up as the week went along," recalled PD Jimmy Barrett. "It turned out great from a scheduling standpoint because the biggest day of the celebration was Friday (12/8) — his actual anniversary date.

"He's an incredible institution in this market. He literally knows everybody. At a moment's notice, he's able to contact anyone in this town of any importance for an interview or comment. J.P. lets the events of the day and week dictate the direction of his show. As with most other great morning show hosts, he has a certain amount of predetermined features which are a regular part of the show."

An avid sports fan, McCarthy delivers sports segments himself. Tigers Manager Sparky Anderson



An updated (1989) J.P. McCarthy.

is a regular member of the morning show during the baseball campaign. (WJR is the Tigers' flagship station.)

McCarthy is also adept at handling the political scene. Said Barrett, "He's one of the few morning show hosts who had both major presidential candidates on his show before the '88 election. I'll never forget the conversation J.P. had with Bush. It was like they were neighbors. Bush opened by saying, 'Hi Joe, how've you been?' It's like the two of them had been out bowling and had a beer the night before."

In AM Drive, Nobody Shoots 'JR

While WJR/Detroit morning man J.P. McCarthy's 12+ Arbitron stats were down a tad this spring and summer, the 25-year WJR vet continues to dominate the city's early morning daypart.

McCarthy's six-book (spring, '88-summer, '89) 12+ ratings average is 13.6. No other station's AM driver achieved double digits for any of those sweeps.

Among adults 35-64, McCarthy's strength is even greater (six-book average: 17.9). Only News WWJ (summer, '88) scored twin digits in that demo.

Stations coming in second to McCarthy (with the amount they trail WJR in parentheses) have been:

	12+	35-64
Spring, '88	(UC) WJLB (-6.3)	(News) WWJ (-11.7)
Summer, '88	WWJ (-5.5)	WWJ (-6.0)
Fall, '88	WWJ (-3.4)	WWJ (-8.4)
Winter, '89	WWJ (-7.4)	(Ctry) WWWW (-10.8)
Spring, '89	WJLB (-5.6)	WWJ (-7.7)
Summer, '89	WWJ (-5.8)	(CHR) WKQI (-10.8)

McCarthy's five-book (summer, '88-summer, '89) 12+ Birch average is 12.4. No other station in those surveys scored double figures. In each of the five books, WJLB finished second; this summer was the UC's weakest performance.

Among 35-64s in Birch (summer, '89), WJR and McCarthy logged a greater than 2-1 advantage over second place CHR WKQI (formerly WCZY).

Properly Focused

McCarthy is a multifaceted morning guy who's taken his act on the road. In addition to handling AM drive duties, he hosts the station's 40-minute newsmaker interview program, "Focus," which airs weekdays following Paul Harvey (12:20pm).

Barrett reported, "People in the business who are familiar with J.P. agree on at least one thing about him: he's one of the best radio interviewers you'd want to hear. He has an uncanny ability to always ask the right questions. J.P.'s able to pull information from people — information most other interviewers would never get. His guests seem to tell him anything he wants to know."

PAL's Pal

Like many other community-minded broadcasters, McCarthy has his favorite local charity; in his case, it's PAL, the Police Athletic League. That organization is run by Detroit police officers who help bring sports and sports training



A mid-'60s look at WJR/Detroit's J.P. McCarthy.



Casual McCarthy in the early '70s.

Career At A Glance

- October 1, 1956: J.P. McCarthy joins WJR/Detroit.
- July, 1958: Named host of WJR's "Music Hall."
- June, 1963: Leaves WJR for KGO/San Francisco.
- December, 1964: Returns to WJR.
- Spring, 1966: Appointed host of WJR's "Focus."
- November, 1971: Named WJR PD.
- December, 1989: Celebrates 25th consecutive year at WJR.

Among those calling in anniversary wishes or congratulating McCarthy in the studio were: Michigan Governor James Blanchard, Senators Carl Levin and Don Reigle, Michigan Attorney General Frank Kelly, Detroit Mayor Coleman Young, Chrysler's Lee Iacocca, Soupy Sales, Howard Cosell, and Paul Harvey.

programs to underprivileged kids. McCarthy has done numerous PAL benefits, including a golf tournament.

Barrett cautions would-be McCarthy copycats that the master's

act is unique. "You couldn't teach somebody to perform like J.P.; so much of what he does comes from natural ability. You can't effectively teach those kinds of interviewing skills and techniques."

ACCELERATION

Jim Howell succeeds Paul Casey in AM drive at WPCH/Atlanta . . . WOKY/Milwaukee has added Charlie Hanson (2-6pm) . . . KWNR/Las Vegas slots Dave Morgan in AM drive . . . Kim Scott is now doing middays on WQAL/Cleveland . . . Jill St. John moves from evenings to AM drive at KLTA/Fargo,

ND . . . Juan Varieta exits WSNI/Philadelphia to do PM drive at crosstown WMGK.

longest tenure of any morning radio newscaster in the market.

WPTF/Raleigh Asst. ND Adam Hochberg is chosen NC Journalist of the Year by the RTNDA of the Carolinas . . . Golden West's KEDG/Los Angeles becomes KLIT . . . CIQM/London, Ontario recently won the Silver Crystal Award for its "Rhonda & Wanda/James Bonda Honda Convention" spot. The Crystals are presented by the Radio Bureau of Canada to stations creating the best radio commercials.

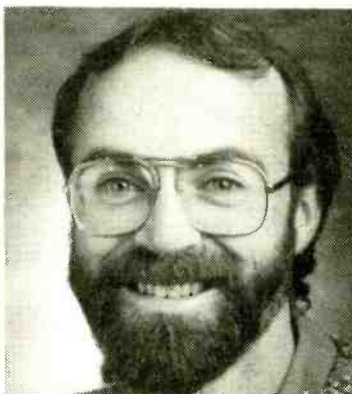
For its coverage of a recent chemical fire, WELI/New Haven won first place in AP's Division 3 Spot News category . . . KLVV/Salt Lake City is seeking record service. Contact Chuck Jack-

Just A Working Joe

WJR/Detroit AM driver J.P. McCarthy has been at the Motor City's dominant Full-Service AC the past 25 years. Here's what his typical workday looks like:

5:50am — Arrive at the station.
6:15-10am — Morning show (casual dress).
10-10:45am — Change clothes (to coat and tie), read mail, prepare for "Focus" interview program.
10:45-11:25am — Tape "Focus" for playback at 12:20pm.
11:25am — Production, meetings, phone calls.
Noon — Leave station.

"He's one of the best-read individuals you'd ever want to meet," reported WJR PD Jimmy Barrett. "There isn't a magazine or newspaper he doesn't read from cover to cover. That's where a lot of his show prep comes from."

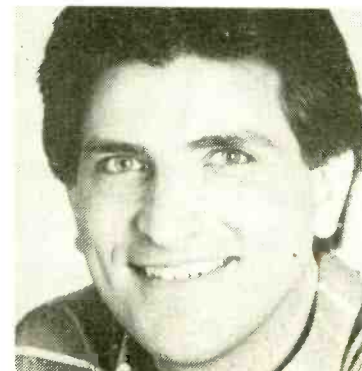


Art Good

Art Good rejoins KIFM/San Diego to host "Lites Out San Diego" . . . Pat Reilly replaces Scotty Brink in AM drive on WZEZ/Nashville . . . Bobby Ellis leaves WVBS/Wilmington, NC to do PM drive at WIVY/Jacksonville . . . Tim Downs crosses the hallway from AM drive on WJLK (AM)/Asbury Park, NJ to similar duties on WJLK-FM.

Miscellaneous

KOST/Los Angeles personality Ted Ziegenbusch is named to "Who's Who In The West" . . . WHO/Des Moines recently conducted a roundtable discussion on agriculture with President Bush in-studio . . . KXOA/Sacramento ND/AM drive newscaster Ken Hunt celebrates 11 years at KXOA, the



Ted Ziegenbusch

son at (801) 264-8259 . . . After 31 years in the Winchester, VA market, WUSQ AM driver Joe Pasquali retired (12/31).

MIPS Panels Take Shape

"Breaking the Rules — The Right Way" is the theme for this year's MIPS sessions at the Country Radio Seminar. The three panels, featuring 27 country music professionals, will be conducted Thursday March 1.

"Business In The Right Way" will cover the business issues that most influence today's country music industry. Panelists include Kathy Gangwisch, Harold Shedd, Terry Cline, Chuck Morris, Joe Galante, and artists Patty Loveless, Clint Black, and Chris Hillman (Desert Rose Band).

Top studio players and artist/musicians will join record producers in "Making Music That Makes Cents" to offer a look at how the music affects the success of a record project. David Briggs will moderate a panel including Eddie Bayers, Larrie Londin, Shane Keister, Brent Rowan, Bergen White, and artists Vince Gill and Dan Seals.

"Challenging The Rules And Staying In The Game" will be the final session. Songwriters and songwriter/artists will reveal how to break the rules and still get record cuts and airplay. Scheduled to participate with moderator Roger Murrah are Beth Nielsen Chapman, Dennis Morgan, Russ Zavit-

CRS Deadline Extended

The deadline for the \$279 "Early Bird" registration fee for this year's Country Radio Seminar has been extended from January 12 to January 17. Registration forms must be postmarked by that date. The cost rises to \$329 after the 17th. If you wait until after February 16, it's going to cost you \$399. Call the CRB office at (615) 327-4487 if you need forms or more information.

son, Doyle Brown, Susan Burns, Tim DuBois, and artists Eddy Raven and Mary Chapin Carpenter.

• The Girls Next Door have taped video PSAs for the Leukemia Society of America to air on TV stations in Nashville and New York.



TREE LIKES TRITT — A four-way handshake signifies a done deal as WB/Nashville artist Travis Tritt formalizes his longterm writer's agreement with Tree International. Giving Tree a shake (l-r) are Tree's Director/Creative Services Paul Worley and President Buddy Killen, Tritt, and Tritt's manager Ken Kragen.



ARISTA IN EXILE — Exile drummer Steve Goetzman adds his signature to the group's Arista/Nashville recording contract as bandmate Lee Carroll points out the fine print. On hand are (l-r) Exile's Paul Martin, Sonny Lemaire, Carroll, and Goetzman, Arista/Nashville VP/GM and co-producer Tim DuBois, and coproducer Randy Sharp.



#1 CLUB — ASCAP traditionally honors songwriters with a special #1 Club pin on the occasion of their first chart-topping tune. The most recent honorees were Douglas Millett and Curtis Wright, who penned Ronnie Milsap's "A Woman In Love." Sharing in the moment were (l-r) producer Rob Galbraith, Millett, Milsap, ASCAP's Merlin Littlefield, Wright, and publisher Jeff Carlton.



BMI'S "GOT DREAMS" — Steve Wariner and Bill LaBounty were honored for their song, "I Got Dreams," at a recent BMI reception. Joining in the kudos are (l-r) Screen Gems-EMI Music's Celia Hill-Froehlig, BMI's Harry Warner, LaBounty, BMI's Roger Sovine, Wariner, and Irving Music's Lance Freed and David Conrad.

NASHVILLE NEWS

Mack Heads Starway

Longtime industry vet **Dave Mack** has been named to head **Starway Records**. The label's lone artist is **Susi Beatty**, though Mack says a new male artist, a group, and a couple of established acts will be signed in the coming months.

Mack has booked talent for Miss Kitty's Saloon in Atlanta the past three years. His background includes two years as an independent promoter, six years at **WB/Nashville**, two at **MGM Records**, and a stint as **C.W. McCall's** manager.

• **Platinum International Music**, a Seattle-based record company with branches in Los Angeles and Austin, is moving to Nashville. CEO **Norman B. Ratner** is relocating to Music City and will open offices at 48 Music Square East. **BMI** staffer **Marcia Flowers** has been tapped as Operations Director. The label's roster includes Canadian star **Eddie Preston**. A press release says the label is about to sign "a major country star."

• The Nashville management merry-go-round continues. **T.K. Kimbrell**, **Steve Wariner's** road manager, has left Wariner to manage **Sawyer Brown** and **Mac McAnally**.

• As tipped in *Country Hot Fax* before the holidays, **RCA/Nashville** has a couple of blockbuster duets on tap for this year. Word is that **Alabama's Randy Owen** and **K.T. Oslin** are on the prowl for a song of the calibre of "Up Where We Belong." A teaming of **Lorrie Morgan** and **Clint Black** is also in the offing.

• **Sonny Simmons** has been elected to his fifth term as President of the Nashville Association of Talent Directors (NATD). That organization recently presented its "Agent of the Year" award to **Top Billing's Tandy Rice**.



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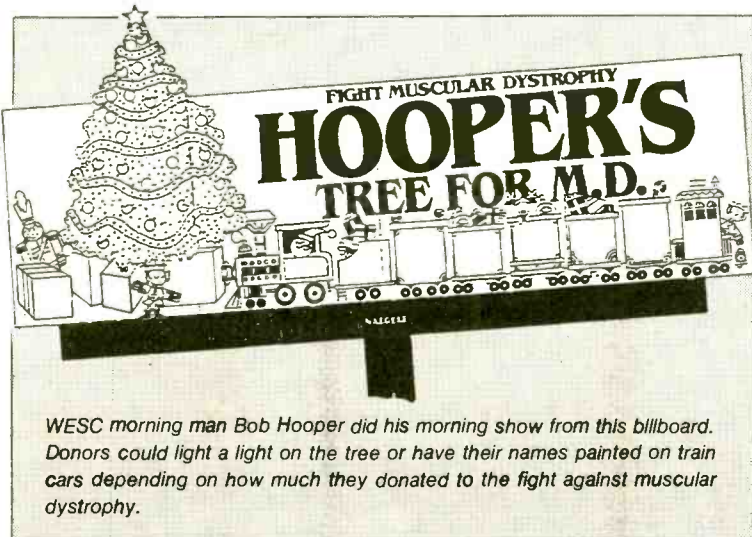
Christmas Wrap

For your clip-and-save file, here are holiday promotions and ideas you may want to use next year.

Tree-Trimming

• **KEKB/Grand Junction, CO** raised \$25,000 for local charities in its annual "Forest of Giving" promotion. Fifteen local charities decorated Christmas trees on display in the lobby of a bank that served as cosponsor. Listeners voted for their favorite trees by depositing money in boxes corresponding to particular trees. Daily updates were given on KEKB's morning show. The top four trees earned cash prizes for the charities; money was also awarded in the categories Most Beautiful, Most Creative, and Best Use of Theme.

On Christmas Eve and Christmas Day, KEKB aired nine children's stories as a "Christmas For Kids" presentation. Staffers narrated "The Gift of the Magi," "The Night Before Christmas," and "How the Grinch Stole Christmas." Owner Dick Maynard, who read "Frosty the Snowman" with the aid of his two daughters, said the phones "rang off the hook" in response.



WESC morning man Bob Hooper did his morning show from this billboard. Donors could light a light on the tree or have their names painted on train cars depending on how much they donated to the fight against muscular dystrophy.

The station's fourth annual New Year's Eve broadcast centered on the theme "Arrive Alive 1990" to promote safe celebrating. The entire staff was involved, broadcasting from KEKB's Giant Rolling Radio from 8pm-2am. "Arrive Alive" funpacks were among the goodies given away.

• **WESC/Greenville** morning man Bob Hooper broadcast his morning show from a billboard for the fourth consecutive year as part of "Hooper's Tree For MD." The promotion raised money for the Muscular Dystrophy Association. The billboard featured a Christmas tree surrounded by a toy train. Decorations presented a graphic demonstration of the money donated: one buck bought a bow, \$20 bought a light on the fresh tree

at the site, and \$100 lit a light on the billboard tree. For \$500, companies had their logos painted on the train cars. A \$1000 donation lit the star at the top of the tree.

Safety First

• **WOWW/Pensacola**, working with the local police department, conducted a safe driving campaign to reduce the number of holiday accidents and fatalities. Officers issued 300 "Terrific Driver Tickets" to those displaying courteous, safe

driving practices between Christmas and New Year's Eve. Tickets were redeemable for a free movie rental and popcorn from a participating video outlet.

• **KNCQ/Redding, CA** teamed with Merle Haggard to present two "Toys For The Needy" concerts; toys were the price of admission. It was the third year of the promotion, which is co-presented by Haggard's tour sponsor, the George Dickel Company.



Homegrown Holiday LPs

KSAN/San Francisco, WMZQ/Washington, and CKBY/Ottawa, Ontario brightened their listeners' holidays with musical compilations.

WMZQ offered its "Our Christmas Wish" cassette, containing holiday songs from MCA/Nashville artists Lee Greenwood, George Strait, Reba McEntire, and Skip Ewing, among others. Also featured was "Christmas Eve in Washington," a song cowritten by WMZQ morning man Jim London. The cassette was available for \$10, with proceeds going to the station's "Christmas For The Homeless" campaign.

CKBY put together an album called "Christmas In The Valley," which contained seasonal songs by Canadian country acts and the Ottawa Police Chorus. It's hosted by

Wayne Rostad, the CKBY personality whose radio series spawned this four-album series.

As part of a promotion called "Yesterday And Today," KSAN offered its own Christmas album in a giveaway package that also included a CD, "The Golden Age of Underground Radio." Newly released from DCC Compact Classics, it recreates KSAN's early days as an AOR pioneer and features the late Tom Donahue, the "Big Daddy" of Bay Area broadcasting considered by many to be the father of AOR radio. It's an hour of the old Donahue program with actual news, commercials, observations, and music.

The Best Cards

Just in case the mail was slow, here are a few holiday greeting cards you shouldn't have missed.

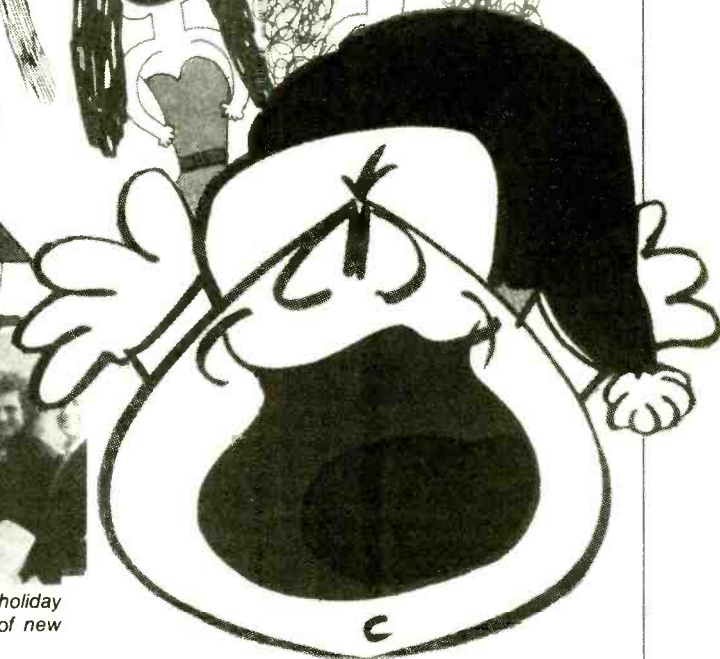


Francesca and Jodi, 10-year-old fans of the Forester Sisters, were credited with the portrait adorning this card sent by Kathy, June, Kim, and Christy Forester.



WYNY/New York ingeniously incorporated its holiday message with the announcement of the arrival of new morning man Jim Kerr.

The line on the front of the card (l) read: "Look what we got for Christmas." Pictured inside were Kerr and WYNY personalities (l-r) Dan Daniel, Lisa Taylor, Joe Marino, and Randy Davis.



From KLAC & KZLA/Los Angeles came this card featuring a character created by VP/GM Norm Epstein.

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 Current Issue #116, KQLZ/Scott Shannon, KLOS/Mark & Brian, WTIC-FM/Christine, KQQL/Charlie & Mark, KUBE/Charlie & Ty, Z100/Kid Kelly, Salt Lake's KISN, KCPX & KZHT. Cassette, \$6.
 PERSONALITY PLUS #PP-25, WPHR/John Landecker, KBOS/Jack Armstrong, KTXQ/Q Morning Crew, KMEL/John London & Zoo, WMJI/John Lanigan. 90-min. cassette, \$6.
 PERSONALITY PLUS #PP-24, KYKY/Phillips & Wall, WBSB/Chuck Buell, KVIL/Ron Chapman, WXRK/Howard Stern, WCXR/Paul Harris. 90-min. cassette, \$6.
 Special Issue #S-166, NASHVILLE & MEMPHIS! CHRs - WYHY, WMC-FM, KMPZ, ACs WLAC-FM & WRVR, AORs WKDF, WGFX & WEGR, UCs WHRK & WDLA, Ctry WSM-FM & WGKX. Cassette \$6.
 Special Issue #S-167, GREENSBORO & RALEIGH! CHRs - WKSI, WKZL & WDCG, AORs WKRR, WRDU & WZUU, ACs WMAG, WSTS, WWWB & WRAL, UCs WJMH & WQOK, Ctry WTQR. Cassette \$6.
 STILL AVAILABLE: #SM-10 (LUBBOCK/EL PASO), #UK-1 (ALL GREAT BRITAIN), #KCBN-1 (KCBN/RENO'S REUNION/FINAL DAY), #CY-8 (ALL COUNTRY), #CHN-1 (CHR NIGHT JOCKS), #S-165 (ST. LOUIS), #S-164 (DALLAS), #S-162 (DENVER), #S-161 (WASHINGTON) at \$6. each.
 Classic Issue #C-110, KHJ/Humble Harv-1968, WFUN/Jack Merker-1968, KFVB/Gene Weed-1965, WLS/Bob Sirott-1975, KFRC/Don St. John-1975, KING/Steve Lloyd-Dan Foley-1978, KJR/Gary Lockwood-1978. Cassette, \$10.50.
 VIDEO #26! Features San Francisco's KMEL/John London & Zoo, KXXX/Mark Hanson, KWSS/Larry Morgan, Dallas' KEGU/Kraddick & Co., New Orleans' WQUE/Catfish Cooper, Houston's KRBE/Mark Waldi, San Diego's KCBQ/Bill Moffitt & Q106/Chuck Cannon. 2 hot hours, VHS or BETA, only \$20!

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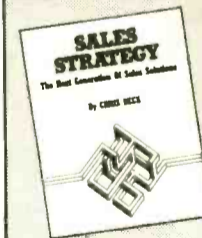
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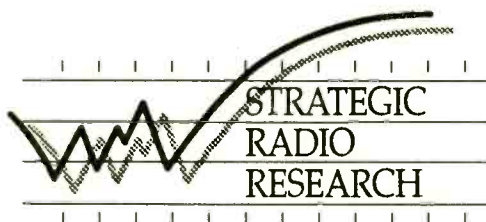
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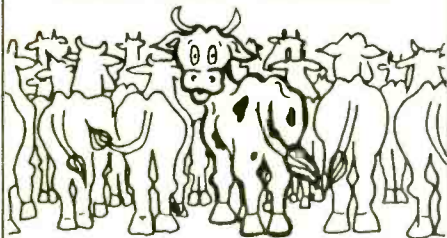
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Top rated WBEC seeks AT with creativity, intelligence and the desire to win. Production skills and professional delivery a must. T&R: Box 958, Pittsfield, MA 01202. (1/5) EOE

WPDH/NY has immediate opening for promotions/swing shift. Females and minorities encouraged. T&R: Box 416, Poughkeepsie, NY 12602. (1/5) EOE

Connecticut's Classic Rocker seeks evening Personality with production skills. T&R: Mike Fitzgerald, WEFX, 148 East Avenue, Norwalk, CT 06851. (1/5) EOE

Albany, NY suburb station seeks Newscaster for PM shift. Must be independent and hardworking. T&R: WOXY/WKAJ, Lisa Leonard, West Avenue, Saratoga Springs, NY 12866. (1/5) EOE

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Great opportunity for Newscaster/AT at Eastern Long Island AC. T&R: Pathfinder Consulting, 1145 Kensington Road, Kensington, CT 06037. (1/12) EOE

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WRX/Providence seeks afternoon drive Talent. AOR/CR experience only. Production and promotion a plus. T&R: Dave Richards, 55 Access Road, Warwick, RI 02886. (1/12) EOE

Capitoland FM seeks full and parttime Air Talent. Send me your best. T&R: WVKZ, Tom Kelly, 433 State Street, Schenectady, NY 12305. (1/12) EOE

Classic rocker WBFL seeks morning Air Talent. Must have top-notch production, no beginners. T&R: Eric Scott, Box 107, Bellows Falls, VT 05101. (1/12) EOE

New York's WPAT is now accepting applications for part-time, weekend Air Talent. No calls. T&R: Ken Mackenzie, 1396 Broad Street, Clifton, NJ 07013. (1/12) EOE

AM/FM Full service AC, in resort area 100 miles from NYC seeks midday Personality. Good production. T&R: WVOS, PD, Box 150, Liberty, NY 12754. (1/12) EOE

Northeast regional group seeks **CHR/AC A.T. for P.M. drive slot.** Minority and female applicants are encouraged to apply. Send tape and resume to: Personnel Director, Beacon Broadcasting Corporation, 475 South Avenue, P.O. Box 511, Beacon, NY 12508. EOE

WPOR FM Stereo 101.9 AM 1490

WPOR FM Portland, Maine has 2 rare openings.

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CHR seeking winners in one of the nation's fastest growing markets. High quality, high energy. High rewards. T&R to J. Lazlo, WHTH, 1335 Washington Ave., Portland, ME 04103. EOE

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WDIZ seeks 7p-12m rocker with great attitude/street feel. Females and minorities encouraged. T&R: Rad Messick, 2180 W. State Road 434, Suite 2150, Longwood, FL 32779. (1/5) EOE

Creative News Director sought. Strong Anchor/Reporter/ Public Affairs required. 100,000 watt FM. T&R: WKTK, Nick Allen, 1440 NE Waldo Road, Gainesville, FL 32601. (1/5) EOE

Immediate opening for mornings and/or News Director for Country AM/satellite FM. Females and minorities encouraged. T&R: KAND, 609 West 7th, Corsicana, TX 75110. (1/5) EOE

WVBS, a top rated CHR in Wilmington, NC seeks afternoon drive Air Talent. Join the best. CALL: Fred Allen, (919) 763-6611. (1/5) EOE

New FM on Florida's Southwest coast seeking the best Air Talent. T&R: WCXL-FM, Bill West, 2024 S.E. U.S.1, Vero Beach, FL 32962. (1/12) EOE

KTLC-FM seeks topical and creative individuals to replace legendary morning team. Females and minorities encouraged. T&R: Mark Proctor, Box 3337, Abilene, TX 79604. (1/12) EOE

Account reps sought for broadcast/print combo in Central Virginia. RESUMES: WXYU-FM/Country & Country Connection Magazine, Box 6440, Lynchburg, VA 24505. (1/12) EOE

Oldies FM with killer signal in top 50 market seeks overnight AT for immediate opening. T&R: WMQX, Mike Fenley, Box 593, Winston-Salem, NC 27102. (1/12) EOE

WIBM has two openings. Seeking creative Production/afternoon Air Talent and PD/Evening Air Talent. T&R: PD, 2511 Kibby Road, Jackson, MI 49201. (1/12) EOE

Florida FM has immediate openings for morning and afternoon drive. Great company benefits. T&R: Box 1056, Gainesville, FL 32602. (1/12) EOE

Afternoon drive Talent sought for CHR station in growing N.W. Arkansas market. Promotions background helpful. T&R: Scott Burnett, Box 168, Springdale, AK 72765. (1/12) EOE

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WLMG (Magic 102)/New Orleans' #1 Adult Contemporary radio station has a rare **7-Midnight opening.**

Keymarket Communications wants to add an adult communicator with sharp production skills to fill this position.

Rush cassette aircheck along with production samples and resume to: Nick Ferrara, WLMG, 1024 North Rampart St., New Orleans, LA 70116-2487. EOE. No phone calls, please.

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OPENINGS

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100,000 WATT CHR POWER HOUSE

in Texas needs all shifts. Photo must accompany T&R or it will not be reviewed. Females and minorities encouraged to apply! Only those who like sun, fun, and freedom need respond! 5 years experience necessary. T&R to: Radio & Records, 1930 Century Park West, #761, Los Angeles, CA 90067. EOE

WZYC FM "Z-103" seeks local and/or regional sales reps to develop direct retail and local agency accounts, Coastal North Carolina Market. College degree, experience preferred. **Commission highest in the industry.** Send selling cover letter, resume, in confidence to Lee Hauser, GSM, WZYC, Rt. 4, Box 334, Newport, NC 28570. EOE

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100kw Country giant has nighttime and midday openings. Hot pipes and production a must. T&R: Tony Wright, Box K101, Woodward, OK 73801. (1/5) EOE

Midwest CHR seeking high energy full time team players. Creative productions skills required, no beginners please. T&R: KOKZ, Box 1540, Waterloo, IA 50704. (1/5) EOE

New and growing broadcast group has immediate openings for all shifts and positions. No calls please. T&R: MM Group, 7001 Discovery Blvd., Dublin, OH 43017. (1/5) EOE

Top rated Madison News/Talk station seeks Anchor/Reporter. T&R: WTDY, Tony Wilson, Box 2058, Madison, WI 53701. (1/5) EOE

KIZZ-FM now accepting applicants for a super morning player. No calls please. T&R: Gary Stevens, Box 2188, Minot, ND 58702. (1/5) EOE

Anchor/Reporter sought for News leader. Must be aggressive and able to learn. T&R: WIOU, Curt Alexander, Box 2208, Kokomo, IN 46901. (1/5) EOE

KIXQ/KFSB seeks an additional News Anchor. Minimum two years' experience. T&R: Ralph Cherry, 2620 Dogwood Road, Joplin, MO 64801. (1/5) EOE

OPENINGS

WWEZ seeks MD/fill-in AT. Selector and AC/EZ music background preferred. Positions for sales pros available also. T&R: 219 McFarland, Cincinnati, OH 45202. (1/12) EOE

KMSD seeks enthusiastic team player for local news. T&R: South Highway 15, Milbank, SD 57252, or call Doug Leger, (605) 432-5516. (1/12) EOE

PM drive or nighttime CHR Air Talent sought. Send salary requirement with T&R. T&R: KZIO, John Michaels, 1105 E. Superior Street, Duluth, MN 55802. (1/12) EOE

News person sought for top rated combo. Females and minorities encouraged. T&R: WKFR/WKMI, Jim Mishler, 4154 Jennings Drive, Kalamazoo, MI 49005. (1/12) EOE

Central Ohio FM station seeks Announcers with AC and Classic Hits experience. T&R: WCLT, Box 880, Newark, OH 43055. (1/12) EOE

KMKF-FM seeks fulltime PM Air Talent. Professionals only, no beginners. T&R: Robert Elfmans, Box 1350, Manhattan KS 66502. (1/12) EOE

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WLTE Lite FM 103

The Twin Cities Lite FM is looking for a **NEWS DIRECTOR.** If your writing and delivery can grab the morning listeners' attention in this Lite Music format, write and convince me first. You will be doing news for the adult listener, not the industry, so think about your style and content. **NO CALLS.** Mail to: Gary Balaban, WLTE, 1111 Third Ave. South, Suite 470, Minneapolis, MN 55404. EOE

NEWS DIRECTOR

Northeast Ohio Adult CHR, morning show team, mature, experienced, with lifestyle delivery geared to 25-44. Secure environment, competitive pay, low cost of living. Tapes and resumes to: Jerry Vincent, WDJQ, P.O. Box 9211 Canton, OH 44711. No Calls.

NEWS DIRECTOR WANTED

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Northeast Ohio CHR, seeking **AT** full and parttime. Communicator, good production, good attitude, able to work any shift. Stable environment, competitive pay, great area to live in. T&R to Radio & Records, 1930 Century Park West, #759, Los Angeles, CA 90067. EOE

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Winning Personality, high sales image and leadership ability sought. If you understand the basics of aggressive selling KCNA/Medford has a place for you. CALL: Jo (503) 474-7564. (1/5) EOE

Station in the world's most beautiful market seeks morning news Personality with versatility on Oldies FM. T&R: KMGG, Box 6673, Santa Rosa, CA 95406. (1/5) EOE

California small market combo seeks News/Talk morning Anchor and AC morning drive Announcer. T&R: Geoff, 17835 Ventura Blvd., Encino, CA 91316. (1/5) EOE

OPENINGS

AOR/Oldies combo surrounded by the Rocky Mountains seeks experienced Air Talent. Strong production a must. T&R: Dave France, Box 2277, Missoula, MT 59803. (1/5) EOE

Experienced Salespeople sought for KMEN/KGGI in Riverside/San Bernardino. RESPOND TO: Mary Wade, (714) 889-2651. (1/5) EOE

Sales Manager sought for KBRE-AM. Leaders only, no order takers please. RESUMES: Box 858, Cedar City, UT 84720. (1/5) EOE

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Fulltime and parttime positions available at KPIG. If you're hog wild send your T&R. T&R: 1110 Main Street, Watsonville, CA 956076. (1/12) EOE

Immediate fulltime opening in Northern California for adult communicator. T&R: KPAY, Tony Kay, 2654 Cramer Lane, Chico, CA 95928. (1/12) EOE

FUTURE FULLTIME OPENINGS

KMEO is now accepting applications from creative and entertaining communicators who love radio! If you're conversational..can relate to an adult audience..in touch with today's music..create magic in the production room..and enjoy being before the public, mail a cassette of your airwork and production to R.T. Simpson, Operations Mgr., KMEO, 3719 N. 32nd Ave., Phoenix 85017. KMEO is a Group W Station - AA/EEO. PLEASE No Calls!

KFI You're hungry. You're in a one man shop, doing the job of five. You're ready to move.

We're here. One of America's most aggressive radio newsrooms needs you now for our fast-paced go-get-em team. No calls. KFI, 610 S. Ardmore, LA, CA 90005. EOE

KZZP 104.7 FM THE NUMBER 1 HIT MUSIC STATION

KZZP is building a new morning show featuring WNCI's Dave Ryan. We're looking for a female news person and/or sidekick. T&R and a photo to: Bob Case, PO Box 5159, Mesa, AZ 85211. EOE

NATIONWIDE COMMUNICATIONS INC.

PROMOTION DIRECTOR needed for top-rated high profile KMEL San Francisco. 3 years major market experience in contemporary music preferred. If you're quick thinking, creative and a marketing maverick ready for the 90's, **SHOW ME YOUR STUFF!** Send resume to Paulette Williams VP/GM, KMEL, 55 Francisco #400, S.F., CA 94133. EOE

KRENO fm 107

KRNO AM/FM...Market leading AC in Reno seeks morning legend! Our ten year vet is heading to TV. Big shoes to fill. Must possess wit, ad-lib ability, humor, and be active in the community. Are you a team player? Are you a seasoned and winning morning person? Are you a communicator? Great \$\$\$ No beginners. Calls accepted. SEND T&R TO: Gary Michaels 475 E. Moana Ln. Reno, Nevada 89502 EOE

PRODUCTION DIRECTOR

Needed **YESTERDAY.** You'll also be doing a midday airshift for a Full-Service AM station. Send T&R and sample of your work is important to: Radio & Records, 1930 Century Park West, #747, Los Angeles, CA 90067. EOE

OPENINGS

AIR TALENT

Looking for **Mature Morning AT.** We're a **Full-Service AC.** I'm looking for someone who will prep for their show and not just play music. Who will get involved with the community. Has good production skills and does windows! Want someone with at least 10 years experience. Last morning man was making 25K . . . if you don't fit the bill don't waste your postage. I'm serious about good radio. Average length of stay for our staff is four years. We do not have any revolving doors. T&R to: Radio & Records, 1930 Century Park West, #746, Los Angeles, CA 90067. EOE

IMMEDIATE OPENING

For **News Director/reporter.** Four years experience minimum. Heavy street/meetings beat. Ability to do actualities a must. T&R to: Radio & Records, 1930 Century Park West, #745, Los Angeles, CA 90067. EOE

SONOMA COUNTY RADIO JOB BANK.

Future openings for clerical, technical, sales and on-air. Resume and references to: Sonoma County Broadcasters Job Bank, 1150A Coddingtown Center, #160, Santa Rosa, CA 95401. EOE M/F. Minorities encouraged.

POSITIONS SOUGHT

Ten year veteran seeking position as PD/MD with airshift. Prefer AC or Adult CHR in Midwest DOUG: (319) 232-9456. (1/12)

Not a screamer, but not a dreamer. Fun and phones without screaming overtones. I'm witty, zany and real. NEIL: (904) 243-8413. (1/12)

Over three years' of experience in a variety of formats. Seeking challenge. I get results. CHRIS: (309) 342-0296. (1/12)

Scott Tom. Twelve years' at KGW/Portland. He's a great AT/MD, and he's available to kill for your cause. SCOTT: (503) 281-1439. (1/12)

Receive a free set of amazing Ginsu knives with every order from this award-winning Air Talent/Production whiz. KAT: (804) 596-3947. (1/12)

Hardworking pro with PD experience, solid production, voices and proven ratings. AC/Oldies/Country, willing to relocate. STEVE: (603) 882-3451. (1/12)

Major market AT/SM stuck in a dead-end gig. Ready for Air Talent or programming in your medium market AC/CHR. MICHAEL: (713) 548-1368. (1/12)

Team player seeking to get off the bench and into the game. Nine year veteran seeks fulltime rock gig. STEVE: (216) 923-6759. (1/12)

Have it your way. No, not at Burger King, just a motivated AT to do your format, your way, at your station. Willing to relocate. TOM: (714) 539-5251. (1/12)

Experienced pilot/traffic reporter/six year A&P mechanic. Seeking helicopter traffic Reporter position. Willing to relocate. LARRY SMITH: (518) 393-2300. (1/12)

Rock format all types and styles. On-air interviewer AT/AP who also writes commercials/Jingles/Station ID's. Production included. BOB DEAN: (213) 965-0380. (1/12)

Production for the 90's. Ring in the New Year with a hot new Production Director. Eight year pro ready to go. East or Midwest. DAN: (514) 489-3242. (1/12)

Dedicated/versatile/hardworking AT seeks Announcer/Production Assistant position. All offers and shifts considered. Willing to relocate. NORM: (716) 457-3459. (1/12)

Seeking change from News to Personality/Sports PBP. Prefer small or medium sized market. CHUCK SHOCKLEY: (515) 282-9227. (1/12)

Sixteen year veteran. Top 25 experience. Seeks programming, AT, or production position. Top references. PAUL: (206) 896-8599. (1/12)

Six year large market/satellite network veteran seeks fulltime with medium or major market station. If numbers mean to you what they mean to me. PAUL: (503) 644-4941. (1/12)

OPENINGS

Everybody rock and roll the place. Three year pro AT with top notch production skills seeks match with a community leading rocker. KB (201) 633-8304. (1/12)

Funny and successful drivetime show. Available team or solo. Seeking top 50 market. JC: (203) 877-8432. (1/12)

In the late 80's our morning show was doing a 24 share 12+ on AM radio. JIM and JOANNE CROSSAN: (803) 234-0437. (1/12)

Experienced Engineer/Air Talent seeks FM rocker in a milder winter climate. Medium to large metro preferred. ERIC: (219) 924-8340. (1/12)

Hey Colorado. Are you seeking an insane morning man. Guinness world record holder waiting to relocate. JOHN: (904) 478-5914. (1/12)

Attention CHR outlets. Nine year veteran seeks PD/MD or research work. Suburban NY/BOS experience. Love North-east, but will relocate. BRETT: (508) 778-1840. (1/12)

Former WNUA/Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (1/12)

Talk/Country/CR. Love people, and work very hard. 17 years' in broadcasting and seeking to make one of my rare moves. (319) 386-3614. (1/12)

Timely, topical, humorous and hungry AT/PD. AC/Country and CHR experience. Team player seeking opportunity with real radio people. BEN: (505) 437-3939. (1/12)

Eight year pro tired of collecting unemployment checks. Seeking CHR/CR/hot AC Announcing gig in small/medium market. SCOTT: (715) 845-6463. (1/12)

OPENINGS

From 1982 to 1989 I was the highest rated AT in Northeast Ohio. I never pulled under an 11.5 share at a Cleveland Urban station from 7p-12m. JEFF: (216) 249-6701. (1/12)

Naked, bronzed women on the beach, somebody save me from this fate. From KROQ, KNAC, KHS, currently doing mornings in paradise. SAM FREEZE: (808) 325-7288. (1/12)

Insure your competitor's doom. Especially Southeast. Recommend Janet Lynch as daytime Announcer/MD/APD. Veteran underpaid recipient of raw deals. JANET: (502) 895-5888. (1/12)

Ten year PD for AC/NAC/EZ/Jazz. Major market experience. 16 years' on-air. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604. (1/12)

I'm darn ugly, but I get the job done. Ten year pro seeks PD challenge in small/medium market C/AC/AOR outlet. BAILEY: (303) 225-9693. (1/12)

Five plus years' experience, dependability, hardworking, and eager to please at your station in SD, ND or MN. Available immediately. BILL CSONGRADI: (605) 882-3239. (1/12)

Cheerful, humorous, one to one delivery. Seven year pro seeks major Midwest market position. (618) 397-3281. (1/12)

No ego trip, just hardworking professional Air Talent with excellent production/writing skills, seeking opportunity in top 50 market. ANNE: (305) 583-5911. (1/5)

23 year pro Air Talent seeks on-air job at Oldies outlet in New York/Vermont/Massachusetts. JERRY: (518) 355-2671. (1/5)

Have tape will travel. College graduate seeks entry level small market on-air job, or sports play by play. KIRK: (612) 846-8374. (1/5)

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Sports coverage that is informative and fun. Play by play, sports talk or morning show. BILL: (216) 255-8143. (1/5)

CHR stud seeks to team play. Good phones and dazzling production. Available immediately. GUY: (314) 349-0862. (1/5)

TALK/FULL-SERVICE

I can use my 20 years in music and talk to build you a winner. Team player looking for a P-2 PD/OM/AT opportunity.

RICK ZURICK (504) 885-0609

One heckuva Copywriter, one heckuva sexy voice. Your answer to creative production. BETH: (419) 288-2306. (1/5)

Like your promos to smoke. Production Director with multi-track experience available immediately. Organizational demon. Solid voice, prefer CHR. JIM: (304) 233-8937. (1/5)

Music/Programming professional with five years' experience seeks slot in the Midwest. JIM (414) 437-4731. (1/5)

Tired of hard news. Experienced, hardworking news pro seeks morning Anchor/sidekick position. Info-tainment a specialty. LYNNE: (414) 465-6553. (1/5)

My first job was in a top 30 market CHR. Seeking Urban radio Music Director/AT job. Excellent references too. CRAIG: (816) 861-0643. (1/5)

Generally Conservative Talk Show Host

15 years experience major markets, including NY, Washington, & SF. Concurrent experience: 20 years newspaper reporter, editor and syndicated columnist. Prefer East Coast, but willing to relocate. Inquiries to Radio & Records, 1930 Century Park West, #752, Los Angeles, CA 90067. EOE

Concise morning Host seeks compatible format. Personality innuendos, top 10 market experience. My skills increase listening time/frequency. CARL: (305) 427-2437. (1/5)

Diamond in the rough. Experienced AT with VO/characters/copy prod/multi/midi/beds/computers/creative/humor. Wow. Seeks Western speculator to polish facets. DICK: (818) 897-5480. (1/5)

Oldies expert seeks Gold/AOR/Classic Rock outlet. Single and 30, with five years' experience. Currently WSPT, and ready to relocate. VIC: (715) 344-3264. (1/5)

The flying Dutchman. In Baltimore, 70's and 80's. Available for the 90's. PETE BERRY: (307) 637-7530. (1/5)

Talented AT/news Announcer seeks overnights or weekend position. Prefer Southern California. JILL: (714) 538-3870. (1/5)

TALK SHOW HOST

Combative phones, in-depth interviews, and humor. If you're looking to generate street talk, you've come to the right place. Major Markets only. All inquiries confidential. Send T&R to: Radio & Records, 1930 Century Park West, #748, Los Angeles, CA 90067. EOE

New Rock specialist with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (1/5)

Young broadcaster hungry to launch career. Experienced in AOR/Metal/CHR/News/production. Have talent, enthusiasm, humor and ideas, will travel. (301) 265-8631. (1/5)

Working as an APD/MD, and seeking move into a Program Director position. Eight years' experience, excellent references. ANDY: (503) 385-6269. (1/5)

POSITIONS SOUGHT

Experienced broadcaster seeks play by play or sportscasting opportunity. Available for minor league baseball in 1990. OSCAR: (713) 771-0247. (1/5)

Seeking to rock and roll nights or overnights. DAVE: (815) 933-6779. (1/5)

Chief Engineer with 17 years' experience seeks new opportunities in AM/FM broadcasting. (812) 477-4946. (1/5)

Is your audience listening to "mourning" drive. Add great "ad-lipper"/writer. Medium or major, currently top 25. JOHN: (813) 254-0906. (1/5)

Need a new & bigger challenge. Experienced, hard working, team player. If you don't want to be #1, don't waste my time. Any format. Call Larry (317) 935-0689 before it's too late.

Program Director/talk show Host in small market seeks higher ground. JIM: (815) 288-6581. (1/5)

Female AT with computer experience, marketing, research, and more, seeks programming Coordinator/Assistant position with any Los Angeles station. (201) 963-0140.

Experienced Engineer/AT seeks milder winter climate, in medium to large metro. ERIC: (219) 924-8340. (1/5)

MISCELLANEOUS

New KATY-FM seeks product from AC, CHR and Gold record distributors. TO: John Summers, Box 1468, Hemet, CA 92433. (1/12)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

AVAILABLE: *

Brian Wilson
Z100 Morning Zoo
(201) 825-0850

*(serious inquiries only please)

Calling all stations. Sports personality seeks AT position with some sports responsibilities. People person, creative, responsible and experienced. GREG: (717) 626-1388. (1/12)

Full service or kin. Concise morning Host seeks compatible format. Personality Innuendos, top 10 market experience. CARL: (305) 427-2437. (1/12)

Program Director available. Excellent track record in medium market. 15 year veteran seeks PD/AT position. KEN: (608) 244-9004. (1/12)

This warm, friendly and creative AT plus your listeners equals radio companions. Different delivery. Entertaining features and productions. GERALD: (818) 986-8443. (1/12)

Production guy seeks work. Any market size. AOR/CHR. Owns synths, has multi-track and midi experience. (305) 436-5976. (1/12)

Small market full service PD/morning Host seeks next challenge with stable group. Medium market experience. DAVE: (316) 227-7825. (1/12)

Young, energetic Sportscaster in medium market seeks relocation. Good voice, high school and college PBP. Prefer East or South. TIM: (904) 628-0508. (1/12)

Can you afford a dynamic, energetic, enthusiastic, up-tempo major market Air Talent. How about the same in a lower-cost medium-market version. ANDY: (718) 979-3171. (1/12)



NATIONAL AIRPLAY®

4	3			JANUARY 12, 1990		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
9	3	1		1	CLINT BLACK/Nobody's Home (RCA)	187/0	171	14	2
10	4	3		2	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	189/1	170	16	3
14	11	6		3	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	189/3	149	36	4
12	9	5		4	STEVE WARINER/When I Could Come Home To You (MCA)	188/0	141	43	4
7	5	4		5	SKIP EWING/It's You Again (MCA)	181/1	133	39	9
21	17	12		6	ALABAMA/Southern Star (RCA)	189/0	112	72	5
18	13	9		7	JUDDS/One Man Woman (Curb/RCA)	184/1	122	53	9
3	2	2		8	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	179/0	135	33	11
17	14	11		9	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	188/3	108	70	10
24	20	13		10	KATHY MATTEA/Where've You Been (Mercury)	186/3	71	101	14
22	19	14		11	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	183/4	67	104	12
25	21	16		12	EDDIE RABBITT/On Second Thought (Capitol)	187/3	52	125	10
20	18	15		13	LIONEL CARTWRIGHT/In My Eyes (MCA)	176/2	74	88	14
26	22	18		14	GEORGE STRAIT/Overnight Success (MCA)	178/3	39	122	17
37	29	20		15	OAK RIDGE BOYS/No Matter How High (MCA)	185/8	19	126	40
32	26	22		16	FORESTER SISTERS/Leave It Alone (WB)	180/9	24	118	38
36	28	23		17	RESTLESS HEART/Fast Movin' Train (RCA)	186/12	13	124	49
45	35	28		18	REBA McENTIRE/Little Girl (MCA)	181/16	5	121	55
27	24	21		19	JO-EL SONNIER/If Your Heart Should Ever... (RCA)	150/6	46	70	34
11	10	10		20	WILLIE NELSON/There You Are (Columbia)	128/1	55	57	16
8	7	7		21	VERN GOSDIN/That Just About Does It (Columbia)	118/0	49	51	18
2	1	8		22	KEITH WHITLEY/It Ain't Nothin' (RCA)	111/1	48	45	18
34	31	27		23	MERLE HAGGARD/If You Want To Be My Woman (Epic)	163/9	9	106	48
38	33	30		24	RICKY SKAGGS/Heartbreak Hurricane (Epic)	162/19	5	102	55
46	42	35		25	EXILE/Keep It In The Middle (Arista)	160/26	4	81	75
33	30	29		26	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)	140/8	16	76	48
39	36	32		27	JANN BROWNE/Tell Me Why (Curb)	151/16	7	85	59
41	38	33		28	SOUTHERN PACIFIC & CARLENE CARTER/Time's Up (WB)	149/16	4	87	58
—	44	37		29	EDDY RAVEN/Sooner Or Later (Capitol)	156/32	5	71	80
BREAKER				30	PATTY LOVELESS/Chains (MCA)	161/56	2	57	102
30	27	26		31	JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)	129/1	15	71	43
BREAKER				32	PAUL OVERSTREET/Seein' My Father In Me (RCA)	147/39	1	51	95
4	6	19		33	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	87/0	21	37	29
15	15	17		34	NITTY GRITTY DIRT BAND/When It's Gone (MCA)	80/1	9	46	25
1	8	24		35	HIGHWAY 101/Who's Lonely Now (WB)	62/0	14	27	21
BREAKER				36	GARTH BROOKS/Not Counting You (Capitol)	115/70	3	24	88
6	16	31		37	LORRIE MORGAN/Out Of Your Shoes (RCA)	56/0	22	17	17
40	39	38		38	GENE WATSON/The Great Divide (WB)	92/1	6	50	36
42	41	39		39	CURTIS WRIGHT/She's Got A Man On Her Mind (Airborne)	96/4	3	43	50
—	—	48		40	MARY CHAPIN CARPENTER/Quittin' Time (Columbia)	111/37	2	30	79
5	12	25		41	GLEN CAMPBELL/She's Gone, Gone, Gone (Capitol)	55/0	8	25	22
—	50	46		42	CONWAY TWITTY/Who's Gonna Know (MCA)	93/9	2	40	51
47	45	43		43	MARTY STUART/Don't Leave Her Lonely Too Long (MCA)	76/1	9	31	36
—	—	49		44	GIRLS NEXT DOOR/He's Gotta Have Me (Atlantic)	81/9	1	28	52
—	49	47		45	CANYON/Radio Romance (16th Avenue/Capitol)	72/5	4	30	38
DEBUT				46	WILD ROSE/Go Down Swingin' (Capitol)	85/34	1	16	68
DEBUT				47	RONNIE McDOWELL/She's A Little Past Forty (Curb)	69/12	3	31	35
DEBUT				48	ALAN JACKSON/Here In The Real World (Arista)	75/34	2	16	57
DEBUT				49	LORRIE MORGAN/Five Minutes (RCA)	79/59	0	10	69
DEBUT				50	VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)	75/53	1	7	67

MOST ADDED

GARTH BROOKS (70)
 LORRIE MORGAN (59)
 PATTY LOVELESS (56)
 VINCE GILL w/REBA McENTIRE (53)
 DON WILLIAMS (51)
 SWEETHEARTS OF THE RODEO (42)
 PAUL OVERSTREET (39)
 MARY CHAPIN CARPENTER (37)
 ALAN JACKSON (34)
 WILD ROSE (34)

HOTTEST

CLINT BLACK (126)
 RICKY VAN SHELTON (96)
 TANYA TUCKER (84)
 RODNEY CROWELL (59)
 ALABAMA (56)
 STEVE WARINER (52)
 SKIP EWING (50)
 JUDDS (43)
 KATHY MATTEA (30)
 DESERT ROSE BAND (27)

NEW ARTISTS

Reports/Adds

1 C. WRIGHT/She's Got... (Airborne) 96/4
 2 ALAN JACKSON/Here In The... (Arista) 75/34
 3 CANYON/Radio Romance (16th Ave./Cap.) 72/5
 4 ZACA CREEK/Ghost Town (Col.) 60/13
 5 MAC McANALLY/Back Where... (WB) 50/29
 6 MARSHA THORTON/A Bottle Of... (MCA) 45/9
 7 MARCY BROS./Missing You (WB) 26/11
 8 TRADER-PRICE/Lately Rose (Cap.) 26/2
 9 TIM MENSY/You Still Love Me... (Col.) 16/9
 10 J. EDWARDS/Listen To The... (Curb) 14/12

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

PATTY LOVELESS
Chains (MCA)

On 85% of reporting stations. Rotations: Heavy 2, Medium 57, Light 102, Total Adds 56 including WGNA, WCAO, WSNO, WQBE, WNUS, WKAK KAYD, KPLX, KIKK, WAMZ, WUBE, KWMT, KZKX, KCJB, KEEY, KIK-FM, KFMS, KUPL, KKAT, KSOP. Moves 45-30 on the Country chart.

PAUL OVERSTREET
Seein' My Father In Me (RCA)

On 78% of reporting stations. Rotations: Heavy 1, Medium 51, Light 95, Total Adds 39 including WCAO, WTCR, WMZQ, WWVA, WILQ, WWNC, WYNK, WZZK, WTVY, WHLZ, WSLR, WUBE, WONE, KCJB, WKCQ, KTPK, WQXK, KFMS, KKAT, KEEN. Moves 42-32 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

GARTH BROOKS

Not Counting You (Capitol)

On 61% of reporting stations. Rotations: Heavy 3, Medium 24, Light 88, Total Adds 70 including WCAO, WPOC, WQCB, WAJR, WILQ, WKAK, WWNC, KASE, KSCS, WTVY, KHAK, WOW, WFMB, WWJO, KTPK, KMIX, KWHT, KNIX, KSOP, KDRK. Debuts at number 36 on the Country chart.



"boomtown" the new single by

(7-88790/PRCD 3002)

JEFF STEVENS & THE BULLETS

from their forthcoming album

Produced by Nelson Larkin

When you play it, say it!



Atlantic Nashville—Traditionally... Contemporary
 On Atlantic Records, Cassettes and Compact Discs

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NEW & ACTIVE

MARY CHAPIN CARPENTER "Quiltin' Time" (Columbia) 111/37
 Rotations: Heavy 2, Medium 30, Light 79, Total Adds 37 including WTCR, WPOR, WWNC, KHEY, WKML, WHLZ, WLWI, WCHY, WQYK, WGARFM, WYNG, WCUZ, WHOK, KZKX, WFMB, WQXK, KFMS, KMIX, KIIQ, KRAK. Moves 48-40 on the Country chart.

CONWAY TWITTY "Who's Gonna Know" (MCA) 93/9
 Rotations: Heavy 2, Medium 40, Light 51, Total Adds 9, WILQ, KYKR, WTVY, WOKK, WOWW, WKKQ, WGEE, KIIQ, KSN. Heavy: WKAK, KHAK. Medium: WDSY, WLVK, WSOC, WIVK, WSIX, WCMS, WOW, KMIX, KDRK. Moves 50-46-42 on the Country chart.

WILD ROSE "Go Down Swingin'" (Capitol) 85/34
 Rotations: Heavy 1, Medium 16, Light 68, Total Adds 34 including WDSY, WLVK, WRNS, KHEY, WKML, WHLZ, WHEW, WESC, WOKK, WPAP, WKNN, WOWW, KFKF, WASKFM, KEEY, KZSN, KIK-FM, KRAK, KSOP, KCKC. Debuts at number 46 on the Country chart.

GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 81/9
 Rotations: Heavy 1, Medium 28, Light 52, Total Adds 9, WHWK, CHOW, WILQ, KYKR, WSLR, WASKFM, WHOK, KFMS, KIIQ. Heavy: KRKT. Medium: KEAN, KHEY, WFLS, WPCV, WCMS, KHAK, KTTS, KUGN, KEKB, KDRK. Moves 49-44 on the Country chart.

LORRIE MORGAN "Five Minutes" (RCA) 79/59
 Rotations: Heavy 0, Medium 10, Light 69, Total Adds 59 including WYRK, WWYZ, WRKZ, WPOR, WWVA, KASE, WXBQ, WSOC, WRNS, KIKK, WIVK, WAMZ, WGKX, WKSJ, WSIX, WOWW, WQDR, KFGO, KFKF, WDAF. Debuts at number 49 on the Country chart.

VINCE GILL with REBA McENTIRE "Oklahoma Swing" (MCA) 75/53
 Rotations: Heavy 1, Medium 7, Light 67, Total Adds 53 including WWYZ, WRKZ, WXTU, WUSY, KIKK, WGKX, WCMS, WOWW, WYD, WIRK, KHAK, WAXX, WCUZ, WHOK, WTHI, KUZZ, KIZN, KMIX, KUPL, KRAK. Debuts at number 50 on the Country chart.

ALAN JACKSON "Here In The Real World" (Arista) 75/34
 Rotations: Heavy 2, Medium 31, Light 35, Total Adds 34 including WAJR, KEAN, WYNK, WSOC, KPLX, KIKK, WMSI, WIVK, WAMZ, WSIX, WSM, WOWW, WQDR, KHAK, WYNG, KFKF, KXXY, KTPK, KIK-FM, KGHL. Debuts at number 48 on the Country chart.

CANYON "Radio Romance" (16th Avenue/Capitol) 72/5
 Rotations: Heavy 4, Medium 30, Light 38, Total Adds 5, WDSY, WPOR, KMML, KNFM, WPAP. Heavy: WWYZ, WICO, WSTH, WFLS. Medium: WXTU, KEAN, WTVY, WKML, WHEW, KLUR, WOW, KTTS, KFDI, KMIX, KDRK. Moves 49-47-45 on the Country chart.

RONNIE McDOWELL "She's A Little Past Forty" (Curb) 69/12
 Rotations: Heavy 3, Medium 31, Light 35, Total Adds 12, WTCR, WPOR, CHOW, WWVA, WHEW, KYKX, WWKA, KBMR, WONE, WKKQ, KXXY, KUAD. Medium: WLVK, WUSY, KIKK, WCMS, WAXX, WDAF, WMIL, WOW. Debuts at number 47 on the Country chart.

MICHAEL MARTIN MURPHEY "Route 66" (WB) 66/11
 Rotations: Heavy 0, Medium 15, Light 51, Total Adds 11, KRRV, WWNC, WKML, WHLZ, WOWW, KJNE, KWMT, WASKFM, WTHI, KTPK, WDEZ. Medium: WQCB, KEAN, WPCV, WIRK, WOV, KRST, KIK-FM, KMIX, KDRK.

SWEETHEARTS OF THE RODEO "This Heart" (Columbia) 65/42
 Rotations: Heavy 0, Medium 11, Light 54, Total Adds 42 including WYRK, WDSY, WPOR, WYNK, WLVK, WTVY, WOKK, WQDR, KKYX, WUBE, WASKFM, WFMB, KEEY, WTHI, WDEZ, KIK-FM, KIZN, KEKB, KMIX, KTOM.

ZACA CREEK "Ghost Town" (Columbia) 60/13
 Rotations: Heavy 0, Medium 11, Light 49, Total Adds 13, WRKZ, WWNC, WHLZ, KIKK, KYKX, WAMZ, WKNN, WMUS, KEEY, KZSN, KIK-FM, KEKB, KRAK. Medium: WOW, KTTS, WTCM, KFDI, KRKT, KASH, KDRK.

DON WILLIAMS "Just As Long As I Have You" (RCA) 58/51
 Rotations: Heavy 1, Medium 7, Light 50, Total Adds 51 including WPOC, WWYZ, WRKZ, WXTU, WDSY, KMML, KASE, WXBQ, WLVK, WSOC, WGKX, KNFM, WMUS, KWEN, KUZZ, KTOM, KSOP, KCKC, KMPS, KDRK.

SIGNIFICANT ACTION

MAC McANALLY "Back Where I Come From" (WB) 50/29
 Rotations: Heavy 0, Medium 5, Light 45, Total Adds 29 including WDSY, KRRV, WYNK, KAYD, KKIX, WMSI, WPCV, KYKX, WKNN, KKYX, KLUR, WAXX, WOW, KEEY, WTCM, KFDI, KASH, KIZN, KUGN, KNCO.

MARSHA THORNTON "A Bottle Of Wine And Patsy Cline" (MCA) 49/9
 Rotations: Heavy 1, Medium 13, Light 35, Total Adds 9, WTVY, KHEY, WTNV, WOWW, KBMR, WDAF, KTPK, KNCQ, KEEN. Heavy: KRKT. Medium: WVAM, WPOC, KMML, WCMS, WTNT, KTTS, WTCM, KFDI, KIK-FM, KASH, KGHL, KDRK.

KENNY ROGERS with HOLLY DUNN "Maybe" (Reprise) 47/31
 Rotations: Heavy 0, Medium 8, Light 39, Total Adds 31 including WTCR, KASE, WXBQ, WLVK, WSOC, KHEY, WHEW, WIVK, WKSJ, WCMS, WWKA, WUSQ, WAXX, KTTS, KTPK, KFDI, KASH, KRAK, KTOM, KCKC.

LARRY BOONE "Everybody Wants To Be Hank Williams" (Mercury) 32/30
 Rotations: Heavy 0, Medium 6, Light 26, Total Adds 30 including WQCB, WRKZ, KMML, WSTH, KKIX, WKML, WFLS, KYKX, KHAK, WAXX, KWMT, WHOK, WTSO, WOW, WKCO, KFDI, KIK-FM, KASH, KUZZ, KUUY.

JOHNNY LEE "You Can't Fly Like An Eagle" (Curb) 31/2
 Rotations: Heavy 0, Medium 6, Light 25, Total Adds 2, WDEZ, KWXX. Medium: WSTH, WTVY, KFGO, WCUZ, WTCM, KFDI. Light: WWYZ, KKIX, WKML, WFLS, WSIX, KLUR, WUSQ, WOW, KTTS, KEEY, KTPK, KTOM.

MARCY BROS. "Missing You" (WB) 26/11
 Rotations: Heavy 0, Medium 6, Light 20, Total Adds 11, WHWK, WZPR, WSTH, WTVY, WKML, WHEW, KKYX, KLUR, WOW, KWXX, KEKB. Medium: WTCM, KRKT, KASH, KALF, KNCQ. Light: WRKZ, KKIX, KIXQ, KTTS.

TRADER-PRICE "Lately Rose" (Capitol) 26/2
 Rotations: Heavy 0, Medium 11, Light 15, Total Adds 2, KTPK, KEKB. Medium: KMML, WSTH, WTNT, KCJB, WOW, KTTS, WTCM, KFDI, KRKT, KASH, KDRK. Light: WRKZ, KKIX, WHEW, KKYX, KLUR, WAXX, KIXQ.

BARBARA MANDRELL "You Wouldn't Know Love" (Capitol) 22/11
 Rotations: Heavy 0, Medium 3, Light 19, Total Adds 11, WICO, WTVY, WFLS, WHEW, KFGO, WOW, WTCM, KFDI, KIK-FM, KGHL, KALF. Medium: KTTS, KASH, KUZZ. Light: KMML, KASE, WSTH, WCMS, KIXQ, KVOO, KRKT, KUUY.

NITTY GRITTY DIRT BAND "One Step Over The Line" (MCA) 18/18
 Rotations: Heavy 0, Medium 0, Light 18, Total Adds 18, WPOC, WAYZ, WWYZ, WRKZ, WXTU, KMML, KASE, WTVY, WDXE, WUSQ, KFGO, WTCM, KVOO, KRKT, KVOO, KUUY, KEKB, KTOM.

TIM MENSY "You Still Love Me In..." (Columbia) 16/9
 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 9, WTVY, KKIX, WKML, WHEW, WDXE, WAXX, WOW, KFDI, KASH. Medium: KTTS. Light: WXXK, WFLS, KLUR, WTQR, KFGO, KVOO.

JONATHAN EDWARDS "Listen To The Radio" (Curb) 14/12
 Rotations: Heavy 0, Medium 3, Light 11, Total Adds 12, WWYZ, WRKZ, WTVY, WHEW, WCMS, WSLR, WAXX, KFGO, WOW, KVOO, KRKT, KDRK. Medium: WCUZ. Light: WFLS.

TISH HINOJOSA "Till You Love Me Again" (A&M) 14/4
 Rotations: Heavy 1, Medium 5, Light 8, Total Adds 4, WXXK, KRRV, WTVY, KALF. Heavy: KFGO. Medium: KLUR, WOW, KTTS, KEKB, KDRK. Light: KASE, WKML, WFLS, KKYX.

JOE BARNHILL "Good As Gone" (Capitol) 14/1
 Rotations: Heavy 0, Medium 2, Light 12, Total Adds 1, WOWW. Medium: KLUR, KTTS. Light: WAYZ, KMML, KHEY, KKIX, WFLS, KYKX, WLWI, KKYX, WUSQ, WOW, KWXX.

DOLLY PARTON "Time For Me To Fly" (Columbia) 13/13
 Rotations: Heavy 0, Medium 4, Light 9, Total Adds 13, WWVA, KMML, WUSY, WTVY, WAMZ, WIRK, WSLR, WDAF, WMUS, KFDI, KUZZ, KCKC, KMPS.

O'KANES "Why Should I" (Columbia) 11/11
 Rotations: Heavy 0, Medium 2, Light 9, Total Adds 11, KMML, WTVY, KKIX, WFLS, KFGO, WCUZ, KTTS, KVOO, KRKT, KVOO, KUUY.

DONNIE MARSICO "Hold On To The Night" (Barn Burner) 11/3
 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, KRRV, WSTH, WHEW. Medium: WLWI. Light: WDSY, WTVY, WKML, WDXE, KIXQ, KWXX, KEKB.

JOHN CONLEE "Don't Get Me Started" (16th Avenue/Capitol) 10/10
 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 10, WZPR, WWNC, WFLS, WHEW, WOW, KVOO, KFDI, KVOO, KRWO, KDRK.

VERN GOSDIN "Right In The Wrong Direction" (Columbia) 10/10
 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 10, WWVA, WKAK, KMML, WSOC, WTVY, WGKX, WUSQ, WDAF, KUUY, KUAD.

LEE ROY PARNELL "Crocodile Tears" (Arista) 10/10
 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 10, KASE, WIVK, WAMZ, WIRK, KVOO, KRKT, KASH, KVOO, KUAD, KDRK.

JEFF STEVENS & THE BULLETS "Boomtown" (Atlantic) 10/7
 Rotations: Heavy 0, Medium 3, Light 7, Total Adds 7, KKIX, WHEW, WOW, WTCM, KVOO, KFDI, KASH. Medium: WTNT, KDRK. Light: KRKT.

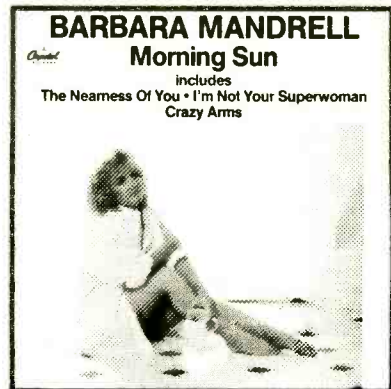
ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	No Holdin' Back
HIGHWAY 101/Walkin', Talkin', Cryin... (WB)	Paint The Town
RICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
POCO/When It All Began (RCA)	Legacy
NEW GRASS REVIVAL/Angel Eyes (Capitol)	Friday Night In America
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	Pickin' On Nashville
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
MARY CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	State Of The Heart
RICKY VAN SHELTON/I Cried My Last Tear For You (Columbia)	RVS III
RICKY VAN SHELTON/Oh Pretty Woman (CBS)	RVS III
KEITH WHITLEY/I'm Over You (RCA)	I Wonder Do You Think...
RANDY TRAVIS/Singing The Blues (WB)	No Holdin' Back
MARTY STUART/Western Girls (MCA)	Hillbilly Rock
MARY CHAPIN CARPENTER/This Shirt (Columbia)	State Of The Heart

BARBARA MANDRELL

"You Wouldn't Know Love"

From her forthcoming album
"Morning Sun"



A part of the Capitol/Nashville Family.



MOST ADDED EAST HOTTEST Clint Black (RCA) Ricky Van Shelton (Columbia) Tanya Tucker (Capitol)

MOST ADDED SOUTH HOTTEST Clint Black (RCA) Ricky Van Shelton (Columbia)

MOST ADDED MIDWEST HOTTEST Clint Black (RCA) Ricky Van Shelton (Columbia) Tanya Tucker (Capitol)

MOST ADDED WEST HOTTEST Clint Black (RCA) Ricky Van Shelton (Columbia)

Main table with columns for station call letters, city, and artist names. Includes stations like WQNA, WYZZ, WKTU, KEAN, KYKR, WCOS, etc.

WEST section table with columns for station call letters, city, and artist names. Includes stations like KRRT, KASH, KGMH, KYGO, KRWG, KZLA, etc.

189 Reporters 183 Current Playlists

Called In Frozen Reports (3): KRST/Albuquerque WTLR/Washington KZQA/Los Angeles

Did Not Call, Playlist Frozen (3): KCCY/Pueblo, CO KNAK/Fresno, CA WFMS/Indianapolis, IN



BREAKERS

MIKI HOWARD

Under New Management (Atlantic)

67% of our reporting stations on it. Rotations: Heavy 1/1, Medium 8/4, Light 53/48, Total Adds including WDAS, WAMO, WKYS, K104, K97, KRNB, WEDR, WVKO, WJLB, KJLH.

JANET JACKSON

Escapade (A&M)

62% of our reporting stations on it. Rotations: Heavy 1/1, Medium 7/4, Light 50/47, Total Adds 52 including WDAS, WAMO, WKYS, WVEE, K97, WEDR, WHQT, WGCI, KMJM, KSOL.

NEW & ACTIVE

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 55/6

Rotations: Heavy 3/0, Medium 28/1, Light 24/5, Total Adds 6, KMJM, WFXA, WDKT, WQIS, WIKS, WCDX. Heavy: WEDR, WZAK, WANM. Mediums include: K97, KRNB, WOWI, WTLC, WJIZ.

TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone Softly" (Columbia) 55/5

Rotations: Heavy 1/0, Medium 19/0, Light 35/5, Total Adds 5, WILD, WFXC, WJJS, WTUG, KDKO. Heavy: WDAS. Mediums include: WAMO, WOWI, WGCI, KJLH, WNHC.

CHILL "Body Reaction" (Drpheus/EMI) 52/5

Rotations: Heavy 2/0, Medium 22/0, Light 28/5, Total Adds 5, WTLC, WJTT, WHJX, KIPR, KPRW. Heavy: WPGA, WCDX. Mediums include: KHYS, K97, KRNB, WNHC, WJIZ.

SALT-N-PEPA "Expression" (Next Plateau) 51/5

Rotations: Heavy 11/0, Medium 17/0, Light 23/5, Total Adds 5, WXYV, Z104, WIKS, WDZZ, KDKO. Heavies include: K104, KHYS, WZAK, KDAY, WENN. Mediums include: WKYS, KMJQ, K97, WYLD, KMJM. Debuts at number 39 on the Urban Contemporary chart.

S.D.S. BAND "Secret Wish" (Tabu/CBS) 49/17

Rotations: Heavy 0/0, Medium 7/1, Light 42/16, Total Adds 17 including WXYV, WAMO, KHYS, KPRS, KSOL. Mediums include: K97, KRNB, WJLB, WATV, WWDM.

DRAN JUICE JONES "Pipe Dreams" (Def Jam/Columbia) 49/3

Rotations: Heavy 0/0, Medium 17/0, Light 32/3, Total Adds 3, KHYS, WZAK, WFXE. Mediums include: WHUR, K104, K97, KRNB, WOWI.

BIG DADDY KANE "I Get The Job Done" (Cold Chillin'/WB) 48/11

Rotations: Heavy 1/0, Medium 12/0, Light 35/11, Total Adds 11 including WXYV, WHUR, WVEE, K104, KMJQ, WHOT, WMGL, WDKT, K98-FM, WANM. Heavy: KDAY. Mediums include: KHYS, K97, WYLD, WOWI, WKKX.

HEAVY D. & THE BOYZ "Gyrz, They Love Me" (MCA) 48/10

Rotations: Heavy 0/0, Medium 11/0, Light 37/10, Total Adds 10, WJIZ, WFXA, WFXE, WZFX, WJMH, WDKT, WJJS, WTUG, WVOI, KBUZ. Mediums include: K104, KMJQ, K97, WEDR, WYLD.

KIM WATERS "Stay" (Warlock) 46/6

Rotations: Heavy 1/0, Medium 13/1, Light 32/5, Total Adds 6, KQXL, WENN, WFXE, WBLX, HOT105, WQOK. Heavy: WZAK. Mediums include: WXYV, WDAS, KMJQ, K97, WYLD.

ALYSON WILLIAMS "I Need Your Lovin'" (Def Jam/Columbia) 44/43

Rotations: Heavy 0/0, Medium 2/2, Light 42/41, Total Adds 43 including WAMO, WHUR, KHYS, K97, WEDR, PWR94, WZAK, KPRS, KMJM, WNHC.

RHONDA CLARK "Stay Here, Stay Near" (Tabu/CBS) 43/6

Rotations: Heavy 1/0, Medium 12/1, Light 30/5, Total Adds 6, PWR94, WTLC, WNHC, WAGH, WZFX, WTUG. Heavy: WDZZ. Mediums include: K97, KRNB, OC104, WPAL, WDKT.

EUGENE WILDE "I Choose You (Tonight)" (MCA) 42/6

Rotations: Heavy 1/0, Medium 18/1, Light 23/5, Total Adds 6, WDAS, WHOT, WTLC, WJIZ, U102, HOT96. Heavy: WEDR. Mediums include: K97, KBCE, WXOK, WATV, WPAL.

DIANNE REEVES "Never Too Far" (EMI) 38/36

Rotations: Heavy 0/0, Medium 2/2, Light 36/34, Total Adds 36 including WILD, WDAS, WAMO, WHUR, WKYS, K104, KRNB, WEDR, WYLD, WGCI.

DAVID PEASTON "We're All In This Together" (Geffen) 38/34

Rotations: Heavy 0/0, Medium 4/1, Light 34/33, Total Adds 34 including WILD, WDAS, WAMO, WVEE, WEDR, PWR94, WOWI, WZAK, KPRS, KMJM. Medium: WRKS, WYLD, WJMI.

CHIMES "1-2-3" (Columbia) 38/5

Rotations: Heavy 0/0, Medium 10/0, Light 28/5, Total Adds 5, WGCI, WWDM, WJMH, WQMG, WCDX. Mediums include: WILD, WAMO, WMGL, WZFX, Z104.

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 38/4

Rotations: Heavy 0/0, Medium 15/0, Light 23/4, Total Adds 4, WDAS, KPRS, WQMG, WQIS. Mediums include: WHUR, KMJQ, K97, KRNB, WPAL.

INNER CITY "Whatcha Gonna Do With My Lovin'" (Virgin) 35/29

Rotations: Heavy 0/0, Medium 2/0, Light 33/29, Total Adds 29 including WRKS, K97, KRNB, WOWI, WGCI, KPRS, KMJM, WNHC, WJIZ, KBCE. Medium: WAMO, WJLB.

3RD BASS "The Gas Face" (Def Jam/Columbia) 35/13

Rotations: Heavy 1/0, Medium 3/0, Light 32/13, Total Adds 13 including KHYS, WEDR, WZAK, KSOL, WXOK, WQFX, WDKT, WQIC, K98-FM, HOT105. Heavy: KDAY. Medium: WYLD, WJMH.

JOYCE SIMS "All About Love" (Sleeping Bag) 33/5

Rotations: Heavy 0/0, Medium 6/0, Light 27/5, Total Adds 5, WXYV, WQFX, U102, WQIC, K98-FM. Mediums include: WPAL, WJMI, WIKS, WEAS, WTMP.

STEPHANIE MILLS "The Comfort Of A Man" (MCA) 32/29

Rotations: Heavy 0/0, Medium 1/0, Light 31/29, Total Adds 29 including WAMO, K104, KHYS, PWR94, WJLB, KPRS, WNHC, KBCE, KQXL, WPAL. Medium: WFXC.

KENNY G "Going Home" (Arista) 32/26

Rotations: Heavy 0/0, Medium 3/0, Light 29/26, Total Adds 26 including WDAS, WHUR, K97, WEDR, WHOT, WGCI, WZAK, WJLB, KPRS, WNHC. Medium: KHYS, WYLD, WJMH.

BOBBY WOMACK "Save The Children" (Solar/Epic) 32/1

Rotations: Heavy 0/0, Medium 11/0, Light 21/1, Total Adds 1, KPRS. Mediums include: KRNB, WNHC, WFXA, WXOK, WFXM.

KOOL MOE DEE "All Night Long" (Jive/RCA) 28/5

Rotations: Heavy 1/0, Medium 5/0, Light 22/5, Total Adds 5, WXYV, WDKT, WLOU, WANM, HOT96. Heavy: KHYS. Medium: KDAY, WJMH, WJMI, WGPR, WTLZ.

MOST ADDED

- MIKI HOWARD (53)
- JANET JACKSON (52)
- ALYSON WILLIAMS (43)
- DIANNE REEVES (36)
- DAVID PEASTON (34)
- KENNY G (29)
- INNER CITY (29)
- STEPHANIE MILLS (29)
- PUBLIC ENEMY (19)
- JEFF REDD (17)
- S.O.S. BAND (17)

HOTTEST

- QUINCY JONES (74)
- REGINA BELLE (57)
- BY ALL MEANS (46)
- ENTOUCH (34)
- JANET JACKSON (28)
- MAZE (27)
- CALLOWAY (25)
- SKYY (23)
- SYBIL (19)
- GOOD GIRLS (12)

TOP 10

RECURRENTS

- LW TW
- 1 BABYFACE/Tender
 - 5 2 GAP BAND/All
 - 1 3 A. WINBUSH/The
 - 4 4 P. LABELLE/Yo
 - 2 5 L. VANDROSS/Here
 - 6 M. VANILLI/Blame
 - 8 7 J. JACKSON/Rhythm
 - 3 8 M. HOWARD/Ain't
 - 9 S. MILLS/Home
 - 10 10 T. COLLINS/Whatcha

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 28/2

Rotations: Heavy 1/0, Medium 7/0, Light 20/2, Total Adds 2, KSOL, Z104. Heavy: KDAY. Mediums include: K97, WOWI, WPAL, WFXC, WQIS.

EVELYN "CHAMPAGNE" KING "Day To Day" (EMI) 26/1

Rotations: Heavy 0/0, Medium 9/0, Light 17/1, Total Adds 1, WHJX. Mediums include: WXYV, WNHC, WPAL, WQMG, WDKT.

SIGNIFICANT ACTION

JEFF REDD "I Found Lovin'" (Uptown/MCA) 21/17

Rotations: Heavy 0/0, Medium 2/1, Light 19/16, Total Adds 17 including WILD, WRKS, KMJQ, WEDR, WTLC, WXOK, Z93, WQFX, WEUP, KIIZ. Medium: WDKT.

PUBLIC ENEMY "Welcome To The Terrordome" (Def Jam/Columbia) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WUSL, WAMO, K104, KHYS, K97, WEDR, WYLD, WOWI, KMJM, KSOL.

BIG MACK "Tick Tock" (Def Jam/Columbia) 16/2

Rotations: Heavy 0/0, Medium 2/1, Light 14/1, Total Adds 2, Z93, WAGH. Medium: KPRW.

BILLY OCEAN "I Sleep Much Better (In Someone Else's Bedroom)" (Jive/RCA) 15/14

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including KPRS, KMJM, WFXE, KIIZ, KFXZ, U102, WFXM, K98-FM, KMJJ, WTUG.

MANTRONIX featuring WONDRESS "Got To Have Your Love" (Capitol) 15/10

Rotations: Heavy 0/0, Medium 2/1, Light 13/9, Total Adds 10, WRKS, WAMO, WOWI, KSOL, WZFX, WJMI, KIIZ, WQIC, HOT105, WDZZ. Medium: WJMH.

THIRD WORLD "Love Will Always Be There" (Mercury) 14/1

Rotations: Heavy 0/0, Medium 3/0, Light 11/1, Total Adds 1, WFXM. Medium: WDAS, WHUR, WNHC.

JOHNNIE TAYLOR "Still Crazy For You" (Malaco) 13/12

Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including WHUR, KRNB, WZAK, WFXA, WXOK, WENN, WFXE, WQMG, WFXM, WEAS.

SIR MIX-A-LOT "Beeper" (Nastymix) 13/1

Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1, WXOK. Heavy: K97, KDAY. Medium: WZAK, Z16, KIPR, WBLX, WGPR.

ARTHUR BAKER "The Message Is Love" (A&M) 12/4

Rotations: Heavy 0/0, Medium 6/0, Light 6/4, Total Adds 4, WXYV, Z104, WJMI, U102. Mediums include: WKYS, WYLD, PWR94, Z93, WFXC.

DINO "Never 2 Much Of U" (Island) 11/9

Rotations: Heavy 0/0, Medium 2/1, Light 9/8, Total Adds 9, KHYS, KSOL, WWKX, WZFX, WJMI, WHJX, WBLX, HOT105, WQOK. Medium: OC104.

MIKKI BLEU "Knock Me Off My Feet" (EMI) 10/7

Rotations: Heavy 0/0, Medium 0/0, Light 10/7, Total Adds 7, KMJQ, U102, KIPR, WFXM, WCDX, WDZZ, KDKO.

QUEEN LATIFAH "Ladies First" (Tommy Boy) 10/6

Rotations: Heavy 0/0, Medium 1/0, Light 9/6, Total Adds 6, K97, WOWI, WIKS, WCDX, KMJJ, WTMP. Medium: KDAY.

MR. LEE "Get Busy" (Jive/RCA) 10/2

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, WGCI, WJMH. Medium: WYLD, WJMI.

CASSANDRA "You Keep Me Hangin' On" (HDH) 10/0

Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0, Medium: WHUR, WPAL, WTMP.

NEW ARTISTS

Reports/Adds

1	KIM WATERS/Stay (Warlock)	46/6
2	DIANNE REEVES/Never Too Far (EMI)	38/36
3	CHIMES/1-2-3 (Columbia)	38/5
4	CARDELL/Baby Don't Fool Around (Sedona/JCI)	38/4
5	3RD BASS/The Gas Face (Def Jam/Columbia)	35/13
6	JEFF REDD/I Found Lovin' (Uptown/MCA)	21/17
7	PUBLIC ENEMY/Welcome To The Terror Dome (Def Jam/Columbia)	19/19
8	BIG MACK/Tick Tock (Def Jam/Columbia)	16/2
9	MANTRONIX 1/WONDRESS/Got To Have Your Love (Capitol)	15/10
10	SIR MIX-A-LOT/Beeper (Nastymix)	13/1

New artists have not yet had a UC Breaker.



THIS RUBY SHINES!

RUBY TURNER... IT'S GONNA BE ALRIGHT

**It's the Ruby Turner
Single Making Strong
Moves at Radio and
Retail!**

Ruby first made her mark as a vocalist with such luminaries as Bryan Ferry, UB40, Culture Club and Womack & Womack. Now her British soul/dance sound is rockin' everyone everywhere as the spotlight turns towards "It's Gonna Be Alright," from her upcoming album "Paradise."

It's a gem.

URBAN CONTEMPORARY CHART
15
**88 UC REPORTERS — 95%
CONVERSION FACTOR: +24**

**On Jive/RCA Records, Cassettes,
Compact Discs and Albums.**



UC ADDS & HOTS

EAST

WXVY/Baltimore
Sampson/Lewis
ARTHUR BAKER
KOOOL MOE DEE
FOXY BROWN
MIKI HOWARD
SALT & PEPA
BIG DADDY KANE
S.O.S. BAND
JOYCE SIMS
Hottest:
QUINCY JONES
SHARON BRYANT
ABSTRACT
BY ALL MEANS
SYBIL

WILD/Boston
Hill/Hall
SKYY
JEFF REDD
CHERYL LYNN
DIANNE REEVES
DAVID PEASTON
GOOD GIRLS
MIKI HOWARD
TERENCE TRENT D'A
JANET JACKSON
Hottest:
QUINCY JONES
ENTOUCH
SYBIL
MICHEL'Le
MARCIA GRIFFITH

WNHC/New Haven
Hannibal/Dickinson
MIKI HOWARD
DIANNE REEVES
RHONDA CLARK
STEPHANIE MILLS
JANET JACKSON
INNER CITY
LISA STANFIELD
KEVIN PAIGE
KENNY G
DAVID PEASTON
ALYSON WILLIAMS
JAKI GRAHAM
CROWN HEIGHTS AFF
GEORGE CLINTON
Hottest:
MAZE
QUINCY JONES
ENTOUCH
CALLOWAY
REGINA BELLE

WRKS/New York
Viny Brown
JEFF REDD
CHRISTOPHER WILLI
MIKI HOWARD
INNER CITY
JANET JACKSON
MANTRONIX
Hottest:
SYBIL
QUINCY JONES
TECHNOTRONIC
ENTOUCH
BABYFACE

OC104/Ocean City
Scott Janzen
none
Hottest:
JANET JACKSON
MAZE
QUINCY JONES
BY ALL MEANS
CALLOWAY

MIDWEST

WGCI/Chicago
Smith/Ross
CHIMES
MR. LEE
KENNY G
JANET JACKSON
INNER CITY
DIANNE REEVES
Hottest:
QUINCY JONES
JANET JACKSON
REGINA BELLE
TECHNOTRONIC
SKYY

WZAK/Cleveland
Tolliver/Rush
SYBIL
PAULA ABDUL
3RD BASS
MICHAEL COOPER
ORAN JUICE JONES
KENNY G
ALYSON WILLIAMS
ACE JUICE
DAVID PEASTON
JOHNNIE TAYLOR
CARMIN
Hottest:
SKYY
QUINCY JONES
PRINCE
BY ALL MEANS
D'ATRA HICKS

WZLF/Cincinnati
Lewis/Turner
none
Hottest:
JANET JACKSON
ENTOUCH
CALLOWAY
BABYFACE
QUINCY JONES

WZAK/Cleveland
Tolliver/Rush
SYBIL
PAULA ABDUL
3RD BASS
MICHAEL COOPER
ORAN JUICE JONES
KENNY G
ALYSON WILLIAMS
ACE JUICE
DAVID PEASTON
JOHNNIE TAYLOR
CARMIN
Hottest:
SKYY
QUINCY JONES
PRINCE
BY ALL MEANS
D'ATRA HICKS

SOUTH

WJIZ/Albany
Tony Wright
EUGENE WILDE
JANET JACKSON
MIKI HOWARD
ALYSON WILLIAMS
HEAVY D. & THE B
JAKI GRAHAM
INNER CITY
JOHNNIE TAYLOR
JAKI GRAHAM
MAVIS STAPLES
JEFF REDD
Hottest:
PUBLIC ENEMY
QUINCY JONES
REGINA BELLE
BY ALL MEANS
ENTOUCH
MAZE

KBCE/Alexandria
Donnie Taylor
KEISHA JACKSON
DAVID PEASTON
MIKI HOWARD
ALYSON WILLIAMS
INNER CITY
DEF DAMES
STEPHANIE MILLS
KENNY G
Hottest:
JANET JACKSON
ENTOUCH
CALLOWAY
QUINCY JONES
TEMPTATIONS

WVEE/Atlanta
Roberts/Diamond
CHRIS MCDANIEL
JANET JACKSON
CHERYL LYNN
DAVID PEASTON
CHRISTOPHER WILLI
BIG DADDY KANE
Hottest:
QUINCY JONES
REGINA BELLE
BY ALL MEANS
SYBIL
STACY LATTISAW

WFXA/Augusta
Carl Conner
S.O.S. BAND
JANET JACKSON
MIKI HOWARD
RUBY TURNER
RICHARD ROGERS
DAVID PEASTON
TAMICA PATTON
D'ATRA HICKS
JOHNNIE TAYLOR
HEAVY D. & THE B
Hottest:
QUINCY JONES
BY ALL MEANS
CALLOWAY
PRINCE
SKYY

KQXL/Baton Rouge
Welch/Clay
MICHEL'Le
STEPHANIE MILLS
JAKI GRAHAM
KENNY G
ALYSON WILLIAMS
RICHARD ROGERS
MIKI HOWARD
ALYSON WILLIAMS
DIANNE REEVES
MIKI HOWARD
KIM WATERS
DAVID PEASTON
INNER CITY
JAMES INGRAM
Hottest:
QUINCY JONES
JANET JACKSON
REGINA BELLE
BY ALL MEANS
ENTOUCH

WZZJ/Flint
Williams/Williams
MIKI HOWARD
INNER CITY
KENNY G
MIKKI BLEU
SALT & PEPA
STEPHANIE MILLS
ALYSON WILLIAMS
JANET JACKSON
DIANNE REEVES
S.O.S. BAND
MANTRONIX
BILLY OCEAN
DAVID PEASTON
JOHNNIE TAYLOR
TECHNOTRONIC
3RD BASS
QUINCY PATRICK
Hottest:
QUINCY JONES
REGINA BELLE
BY ALL MEANS
SKYY
SURFACE

WTLC/Indianapolis
Johnson/Buchanon
DIANNE REEVES
JEFF REDD
EUGENE WILDE
RHONDA CLARK
JANET JACKSON
BARRY WHITE
CHILL
Hottest:
QUINCY JONES
BY ALL MEANS
MAZE
SKYY
ABSTRACT

HOT96/Indianapolis
Eric Mychaels
DAVID PEASTON
KOOOL MOE DEE
MAVIS STAPLES
EUGENE WILDE
JANET JACKSON
Hottest:
QUINCY JONES
BY ALL MEANS
MAZE
BABYFACE

93 Current Reporters
99 Current Reporters
Called In A Frozen Playlist (3):
WZLF/Cincinnati
WOCQ (OC104)/Ocean City, MD
WPGA/Macon

WPEG/Charlotte
Saunders/Little
CHRISTOPHER WILLI
JANET JACKSON
ALYSON WILLIAMS
Hottest:
SHARON BRYANT
BABYFACE
CLUB NOUVEAU
GAP BAND

WJTT/Chattanooga
Keith Landecker
JANET JACKSON
MICHEL'Le
ALYSON WILLIAMS
JAMES INGRAM
STEPHANIE MILLS
CHILL
MIKI HOWARD
Hottest:
JANET JACKSON
JAKI GRAHAM
QUINCY JONES
BY ALL MEANS
REGINA BELLE
ENTOUCH

WWDM/Columbia
Carson/Hill
DAVID PEASTON
CHIMES
DIANNE REEVES
Hottest:
QUINCY JONES
CLUB NOUVEAU
REGINA BELLE
SYBIL
PRINCE

WAGH/Columbus
Darrell J. Smith
MICHEL'Le
RHONDA CLARK
ALYSON WILLIAMS
BIG DADDY KANE
ROB BASE
DAVID PEASTON
Hottest:
QUINCY JONES
BY ALL MEANS
CALLOWAY
GOOD GIRLS

WFXE/Columbus
Kevin Ross
KIM WATERS
MIKI HOWARD
JANET JACKSON
PIECES OF A DREAM
BILLY OCEAN
DAVID PEASTON
HEAVY D. & THE B
S.O.S. BAND
DEF DAMES
INNER CITY
ORAN JUICE JONES
JOHNNIE TAYLOR
Hottest:
BY ALL MEANS
QUINCY JONES
MAZE
CALLOWAY
REGINA BELLE

K104/Dallas-Ft. Worth
Spears/Anderson
STEPHANIE MILLS
DIANNE REEVES
PUBLIC ENEMY
RICHARD ROGERS
CARMIN
MIKI HOWARD
JANET JACKSON
BIG DADDY KANE
JEFF REDD
Hottest:
BY ALL MEANS
QUINCY JONES
REGINA BELLE
ENTOUCH
MAZE

WTLZ/Saginaw
Crockett/Fox
ALYSON WILLIAMS
MICHAEL JEFFRIES
MIKI HOWARD
STEPHANIE MILLS
INNER CITY
HEAVY D. & THE B
JAMES INGRAM
CHRISTOPHER WILLI
MICHAEL JEFFRIES
BILLY OCEAN
Hottest:
QUINCY JONES
SKYY
REGINA BELLE
BY ALL MEANS
CALLOWAY

KMJM/St. Louis
Chuck Atkins
INNER CITY
MIKI HOWARD
DAVID PEASTON
PUBLIC ENEMY
MICHEL'Le
BILLY OCEAN
JANET JACKSON
SYBIL
ALYSON WILLIAMS
D'ATRA HICKS
Hottest:
BY ALL MEANS
ENTOUCH
MAZE
CALLOWAY
O'JAYS

Did Not Report, Playlist Frozen (1):
KDAY/Los Angeles
WBLZ/Cincinnati changed its format and is no longer a UC reporter.

WFXC/Durham
Hosie Mack
TAMICA PATTON
SKIPWORTH & TURNE
TERENCE TRENT D'A
PUBLIC ENEMY
JANET JACKSON
Hottest:
QUINCY JONES
SYBIL
MICHEL'Le
STACY LATTISAW
REGINA BELLE

WZFX/Fayetteville
Tony Lyle
STACY LATTISAW
INNER CITY
JANET JACKSON
DINO
RHONDA CLARK
RANDY CRAWFORD
MANTRONIX
ALYSON WILLIAMS
HEAVY D. & THE B
Hottest:
JANET JACKSON
QUINCY JONES
BY ALL MEANS
ENTOUCH
GRANDMASTER SLICE
CALLOWAY
TEMPTATIONS
ROB BASE

WJMI/Greensboro
Bailey/Masters
CHIMES
HEAVY D. & THE B
2 LIVE CREW
K.M.C. KRU
DIANNE REEVES
JANET JACKSON
DOUG LAMY
MR. LEE
INNER CITY
S.O.S. BAND
Hottest:
MARCIA GRIFFITH
PRINCE
QUINCY JONES
SALT & PEPA
MICHEL'Le

WQMG/Greensboro
Weaver/Sampson
CHIMES
DIANNE REEVES
KENNY G
INNER CITY
STEPHANIE MILLS
JOHNNIE TAYLOR
Hottest:
KEISHA JACKSON
RUBY TURNER
QUINCY JONES
PAULA ABDUL

Z104/Greenville
Wayne Walker
S.O.S. BAND
VANESSA BELL ARMS
WALTER BEASLEY
TAMICA PATTON
TECHNOTRONIC
DE LA SOUL
SALT & PEPA
DAVID PEASTON
ALYSON WILLIAMS
ARTHUR BAKER
MIKI HOWARD
Hottest:
DINO
ARTHUR BAKER
DIANNE REEVES
JANET JACKSON
QUINCY JONES
DINO
Hottest:
ARTHUR BAKER
MIKI HOWARD
JANET JACKSON
QUINCY JONES

WJLJ/Lynchburg
Lad Goins
MICHEL'Le
SEDUCTION
TERENCE TRENT D'A
CHERYL LYNN
HEAVY D. & THE B
ALYSON WILLIAMS
Hottest:
QUINCY JONES
BY ALL MEANS
REGINA BELLE
ENTOUCH
MARCIA GRIFFITH
BABYFACE
JANET JACKSON
QUINCY JONES

WVOT/Toledo
Michael Tee
MIKI HOWARD
3RD BASS
STEPHANIE MILLS
INNER CITY
HEAVY D. & THE B
JAMES INGRAM
CHRISTOPHER WILLI
MICHAEL JEFFRIES
BILLY OCEAN
Hottest:
QUINCY JONES
ENTOUCH
REGINA BELLE
BY ALL MEANS
CALLOWAY

KFXZ/Lafayette
Chuck Harrison
JANET JACKSON
BILLY OCEAN
DIANNE REEVES
MIKI HOWARD
STEPHANIE MILLS
KENNY G
Hottest:
QUINCY JONES
BY ALL MEANS
ENTOUCH
GOOD GIRLS
REGINA BELLE

93 Current Reporters
99 Current Reporters
Called In A Frozen Playlist (3):
WZLF/Cincinnati
WOCQ (OC104)/Ocean City, MD
WPGA/Macon

KXZZ/Lake Charles
Bridget Denise
ALYSON WILLIAMS
MIKI HOWARD
DAVID PEASTON
JANET JACKSON
STEPHANIE MILLS
Hottest:
QUINCY JONES
CALLOWAY
REGINA BELLE
MILLI VANILLI
ABSTRACT

WQIS/Laurel
Ron Davis
D'ATRA HICKS
DAVID PEASTON
DIANNE REEVES
CARDELL
Hottest:
JANET JACKSON
ENTOUCH
GOOD GIRLS
CALLOWAY
BY ALL MEANS

WEDR/Miami
Isary/Thomas
SOUL II SOUL
MIKI HOWARD
JANET JACKSON
M.C. HAMMER
PAULA ABDUL
DIANNE REEVES
3RD BASS
ALYSON WILLIAMS
DAVID PEASTON
KENNY G
PUBLIC ENEMY
JEFF REDD
Hottest:
QUINCY JONES
CLUB NOUVEAU
GOOD GIRLS
KEISHA JACKSON
REGINA BELLE

WJMI/Orlando
Linsley/Hollywood
CHUCKII BOOKER
JEFF REDD
DIANNE REEVES
Hottest:
SEDUCTION
REGINA BELLE
GOOD GIRLS
ABSTRACT
LUTHER VANDROSS

WBLX/Mobile
Brown/Sinclair
ALYSON WILLIAMS
STACY LATTISAW
KIM WATERS
DAVID PEASTON
RAPPIN' GRANNY &
MIKI HOWARD
SANDRA FEVA
DINO
Hottest:
BABYFACE
BOBBY JIMMY
BABYFACE
SKYY
LUTHER VANDROSS

WFXM/Macon
Melanie Rose
DAVID PEASTON
S.O.S. BAND
MIKI HOWARD
BILLY OCEAN
JOHNNIE TAYLOR
DIANNE REEVES
MIKKI BLEU
JANET JACKSON
SEDUCTION
THIRD WORLD
STEPHANIE MILLS
ALYSON WILLIAMS
TAMICA PATTON
KENNY G
Hottest:
QUINCY JONES
MAZE
MILLI VANILLI
SKYY
RUBY TURNER

HOT105/Montgomery
Larry Steele
YOUNG & RESTLESS
MICHAEL JEFFRIES
DINO
JANET JACKSON
KIM WATERS
DIANNE REEVES
MANTRONIX
3RD BASS
KENNY G
ALYSON WILLIAMS
Hottest:
MILLI VANILLI
O'JAYS
CALLOWAY
QUINCY JONES
REGINA BELLE

WQOK/Nashville
Jay DuBard
TAMICA PATTON
KIM WATERS
SEDUCTION
NEW KIDS ON THE B
DINO
GLORIA ESTEFAN
ERIC & GOOD FEELI
Hottest:
JANET JACKSON
QUINCY JONES
REGINA BELLE
SKYY
SYBIL

93 Current Reporters
99 Current Reporters
Called In A Frozen Playlist (3):
WZLF/Cincinnati
WOCQ (OC104)/Ocean City, MD
WPGA/Macon

WYLD-FM/New Orleans
Atkins/Wallace
LISA STANFIELD
MIKI HOWARD
DIANNE REEVES
PUBLIC ENEMY
ROB BASE
Hottest:
FULL FORCE
MICHAEL COOPER
BY ALL MEANS
SKYY
SYBIL

PWR94/Norfolk
Brown/Miller
ALYSON WILLIAMS
STEPHANIE MILLS
DAVID PEASTON
RHONDA CLARK
CHERYL LYNN
Hottest:
QUINCY JONES
MAZE
REGINA BELLE
SKYY
SYBIL

WOWI/Norfolk
Richards/Lyle
MIKI HOWARD
CHRIS MCDANIEL
PUBLIC ENEMY
SEDUCTION
DAVID PEASTON
MANTRONIX
INNER CITY
FREESTYLE
KYZE
QUEEN LATIFAH
Hottest:
QUINCY JONES
MAZE
SYBIL
REGINA BELLE
ENTOUCH

WJMI/Orlando
Linsley/Hollywood
CHUCKII BOOKER
JEFF REDD
DIANNE REEVES
Hottest:
SEDUCTION
REGINA BELLE
GOOD GIRLS
ABSTRACT
LUTHER VANDROSS

WCDX/Richmond
Young/John
DIANNE REEVES
S.O.S. BAND
ALYSON WILLIAMS
Hottest:
JANET JACKSON
BY ALL MEANS
ENTOUCH
TECHNOTRONIC
INNER CITY
BIG DADDY KANE
PIECES OF A DREAM
STEPHANIE MILLS
SANDRA FEVA
MIKI HOWARD
DAVID PEASTON
PUBLIC ENEMY
DIANNE REEVES
Hottest:
QUINCY JONES
ROB BASE
MAZE
SYBIL
SURFACE

WTUG/Tuscaloosa
Rozelle Burroughs
JAKI GRAHAM
HEAVY D. & THE B
RHONDA CLARK
MIKI HOWARD
CHUCKII BOOKER
TERENCE TRENT D'A
KENNY G
STEPHANIE MILLS
DEF DAMES
BILLY OCEAN
JANET JACKSON
Hottest:
QUINCY JONES
BY ALL MEANS
REGINA BELLE
SKYY
GOOD GIRLS

WPLZ/Richmond-Petersburg
Maxx Myrick
S.O.S. BAND
SEDUCTION
MICHAEL JEFFRIES
RANDY CRAWFORD
PAULA ABDUL
Hottest:
QUINCY JONES
BY ALL MEANS
REGINA BELLE
ENTOUCH
SHARON BRYANT

KDKO/Denver
Scott/Crenshaw
TROUP
MIKI HOWARD
JANET JACKSON
DIANNE REEVES
PUBLIC ENEMY
TERENCE TRENT D'A
JEFF REDD
STEPHANIE MILLS
KENNY G
INNER CITY
3RD BASS
ALYSON WILLIAMS
SALT & PEPA
MIKKI BLEU
Hottest:
REGINA BELLE
QUINCY JONES
JANET JACKSON
BY ALL MEANS
MAZE

KJLH/Los Angeles
Winston/Briggs
MIKI BAND
TROUP
Hottest:
BABYFACE
MAZE
JANET JACKSON
QUINCY JONES
REGINA BELLE

93 Current Reporters
99 Current Reporters
Called In A Frozen Playlist (3):
WZLF/Cincinnati
WOCQ (OC104)/Ocean City, MD
WPGA/Macon

THIS IS ONE URBAN RADIO WILL LOVE
TO RUN WITH!

MAZE
FEATURING
**FRANKIE
BEVERLY**

(Sounding Better Than Ever!)

“LOVE’S
ON THE
RUN”

*The Hot New Single
From The Gold-Plus Album Silky Soul*

PRODUCED BY FRANKIE BEVERLY FOR AMAZEMENT MUSIC



© 1998 Warner Bros. Records, Inc.



BREAKERS

LINDA RONSTADT featuring AARON NEVILLE All My Life (Elektra)

64% of our reporters on it. Rotations: Heavy 2, Medium 11, Light 39, Total Adds 51 including WLTS, 2WD, WSNY, WOMC, KLSI, KBIG, KOST, KESZ, KLCY, B100. Debuts at number 26 on the AC chart.

BILLY JOEL

I Go To Extremes (Columbia)

53% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 30, Total Adds 34 including KVIL, 2WD, WSNY, KLSI, KYKY, KLCY, B100, WMGS, WVUD. Debuts at number 29 on the AC chart.

STEPHEN BISHOP

Mister Heartbreak (Atlantic)

52% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 20, Total Adds 3, WLHT, WFMK, WHNN.

IRENE CARA & FREDDIE JACKSON

Love Survives (Curb)

50% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 19, Total Adds 3, WLEV, WTFM, WCKQ.

NEW & ACTIVE

QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "I'll Be Good To You" (Qwest/WB) 36/3

Rotations: Heavy 4/0, Medium 23/0, Light 9/3, Total Adds 3, KLSI, WIVY, WFRO. Heavy: KLCY, WEIM, WSKI, KKL. Medium: KVIL, WNLT, WNIC, U102, WSLQ, WAEV, WMGN, WQNY, WAFL, WSUL, WCKQ, WKTK, WGSV, KRLB, WZNS, WKCX, KVIC, WMTFM, KSCB, WTWR, KBLQ, KAYN, KWSI. Light including B100, KHLT, KELT. Debuts at number 30 on the AC chart.

SHAWN COLVIN "Steady On" (Columbia) 35/5

Rotations: Heavy 1/0, Medium 5/1, Light 29/4, Total Adds 5, WXTC, WAHR, WTFM, KHLT, 3WM. Heavy: KTID. Medium including WKYE, WGSV, WMTFM, KBLQ. Light including WLTS, WLEV, WEBE, WTCB, WMID, WEIM, WECO, WHAI, WQNY, WAFL, WSUL, WSKI, WCKQ, KRLB, WZNS, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KKL, KAYN, KWSI.

ALANNAH MYLES "Black Velvet" (Atlantic) 35/4

Rotations: Heavy 1/0, Medium 13/0, Light 21/4, Total Adds 4, WNLT, WSUL, KRLB, WNMB. Heavy: B100. Medium: WKYE, WQNY, WAFL, WCKQ, WZNS, WKCX, KTYL, KVIC, WCMJ, WMTFM, KBLQ, KTID, KWSI. Light including WLEV, WIVY, KELT, WMID, WEIM, WECO, WHAI, WGLL, WSKI, WKTK, WGSV, WFRO, KSCB, WLDR, KKL, KID, KAYN.

JOHN TESH "You Break It" (Cypress/A&M) 34/3

Rotations: Heavy 2/0, Medium 16/0, Light 16/3, Total Adds 3, WXTC, WRVR, WMID. Heavy: WEIM, WMTFM. Medium: WKYE, KHLT, WECO, WHAI, WQNY, WSUL, WSKI, WYKZ, WKCX, WFRO, WLDR, KKL, KBLQ, KAYN, KTID, KWSI. Light including WNLT, KLSI, WGLL, WAFL, WKS, WGSV, KRLB, WZNS, WNMB, KVIC, WCMJ, KSCB, WTWR.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ROD STEWART	81/0	71	9	1
2 GLORIA ESTEFAN	81/3	65	13	3
3 CHICAGO	79/3	55	22	2
4 DON HENLEY	72/3	52	15	5
5 CHER	72/4	46	17	9
6 ELTON JOHN	58/0	42	9	7
7 LOU GRAMM	65/2	48	14	3
8 MICHAEL BOLTON	53/0	29	19	5
9 SADA O WATANABE	67/5	34	23	10
10 POCO	60/1	31	24	5
11 BAD ENGLISH	57/1	27	22	8
12 TOM PETTY	56/2	29	25	2
13 PHIL COLLINS	51/1	25	21	5
14 LUTHER VANDROSS	63/4	16	38	9
15 JOE COCKER	60/5	21	29	10
16 MELISSA MANCHESTER	48/0	29	9	10
17 MICHAEL PENN	54/3	28	19	7
18 KENNY G	62/5	7	40	15
19 JODY WATLEY	41/1	16	19	6
20 CUTTING CREW	56/5	17	28	11
21 KAREN CARPENTER	51/3	14	26	11
22 SOULSISTER	28/0	9	15	4
23 VONDA SHEPARD	50/1	10	32	8
24 DONNY OSMOND	59/9	2	31	26
25 TEARS FOR FEARS	50/0	8	33	9
26 LINDA RONSTADT f/AARON NEVILLE	52/51	2	11	39
27 BARBRA STREISAND	43/2	4	25	14
28 NATALIE COLE	54/8	0	29	25
29 BILLY JOEL	43/34	0	13	30
30 QUINCY JONES f/RAY & CHAKA	36/3	4	23	9

MOST ADDED

- LINDA RONSTADT (51)
- BILLY JOEL (34)
- SOULSISTER (20)
- BELINDA CARLISLE (19)
- KATHY MATTEA (18)
- MICHAEL DAMIAN (13)
- NANCI GRIFFITH (12)
- CS&N (9)
- DONNY OSMONO (9)
- NATALIE COLE (8)

HOTTEST

- ROD STEWART (69)
- GLORIA ESTEFAN (53)
- DON HENLEY (35)
- CHICAGO (33)
- CHER (27)
- ELTON JOHN (27)
- LOU GRAMM (22)
- MICHAEL BOLTON (20)
- MELISSA MANCHESTER (15)
- PHIL COLLINS (14)

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 32/3

Rotations: Heavy 3/0, Medium 14/0, Light 15/3, Total Adds 3, WEBE, WNMB, KKL. Heavy: WMID, WEIM, KWSI. Medium: WTCB, WAHR, KHLT, WAFL, WSUL, WSKI, WZNS, WKCX, WMTFM, WFRO, WLDR, KBLQ, KAYN, KTID. Light including WNLT, WXTC, WRVR, 3WM, WECQ, WHAI, WKS, WGSV, KRLB, WCMJ, KSCB, WTWR.

EDDIE MONEY "Peace In Our Time" (Columbia) 31/6

Rotations: Heavy 7/0, Medium 13/3, Light 11/3, Total Adds 6, WMYX, WMGS, WZNY, WSKI, WNMB, KBLQ. Heavy: KLCY, WAFL, WCKQ, KVIC, KKL, KTID, KWSI. Medium including KXLT, WKYE, WSLQ, WEIM, WHAI, WKTK, WZNS, WMTFM, WTWR, KAYN. Light including B100, WLEV, WIVY, WQNY, WGLL, WKCX, WCMJ, KSCB.

VAN MORRISON "Orangefield" (Mercury) 30/0

Rotations: Heavy 0, Medium 13/0, Light 17/0, Total Adds 0, Medium: WKYE, WMID, WEIM, WHAI, WSUL, WSKI, WGSV, WZNS, WMTFM, KKL, KBLQ, KTID, KWSI. Light: WLEV, WEBE, WECO, WQNY, WGLL, WAFL, WYKZ, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WTWR, WLDR.

SIGNIFICANT ACTION

SOUL II SOUL "Back To Life" (Virgin) 23/2

Rotations: Heavy 1/0, Medium 14/2, Light 8/0, Total Adds 2, WVUD, KVIC. Heavy: B100. Medium including WNLT, KLSI, WMGN, WEIM, WAFL, WSUL, WCKQ, WKTK, WZNS, WMTFM, KAYN, KWSI. Light including WIVY, KELT, WMID, WKCX, KKL.

NEW KIDS ON THE BLOCK "This One's For The Children" (Columbia) 23/1

Rotations: Heavy 1/0, Medium 14/1, Light 8/0, Total Adds 1, KKL. Heavy: WCKQ. Medium including WALK, WLTF, WNIC, KOST, KLCY, WTCB, WHAI, WAFL, WZNS, WCMJ, KSCB, KAYN, KWSI. Light including WWNK, WLEV, WSLQ, WMID, WNMB.

RICHARD ELLIOT "When A Man Loves A Woman" (Intima/Enigma) 22/6

Rotations: Heavy 0, Medium 4/1, Light 18/5, Total Adds 6, WZNY, WAHR, KHLT, WMGN, WYKZ, KIDX. Medium including WEIM, WFRO, KBLQ. Light including KESZ, WMID, WECO, WSUL, WGSV, WZNS, WMTFM, KSCB, WLDR, KTID, KWSI.

SOULSISTER "Blame You" (EMI) 21/20

Rotations: Heavy 0, Medium 0, Light 21/20, Total Adds 20, WKYE, WMID, WEIM, WHAI, WQNY, WGLL, WAFL, WSUL, WSKI, WCKQ, WGSV, WZNS, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, KAYN. Light including KWSI.

KATHY MATTEA "Where Have You Been" (Mercury) 20/18

Rotations: Heavy 0, Medium 0, Light 20/18, Total Adds 18, KVIL, KLSI, WLEV, KELT, WMID, WEIM, WECO, WAFL, WGSV, KRLB, WZNS, WMTFM, WFRO, KSCB, WLDR, KBLQ, KTID, KWSI. Light including KHLT, WCKQ.

ARTHUR BAKER featuring AL GREEN "The Message Is Love" (A&M) 20/1

Rotations: Heavy 0, Medium 4/0, Light 16/1, Total Adds 1, KKL. Medium: KHLT, WHAI, WFRO, KTID. Light including WLEV, WMID, WQNY, WAFL, WSUL, WSKI, WZNS, WNMB, WKCX, WMTFM, KSCB, WTWR, WLDR, KAYN, KWSI.

BELINDA CARLISLE "Summer Rain" (MCA) 19/19

Rotations: Heavy 0, Medium 2/2, Light 17/17, Total Adds 19, WLEV, WEIM, WHAI, WSUL, WSKI, WCKQ, WGSV, KRLB, WZNS, WKCX, KTYL, KVIC, KSCB, WTWR, WLDR, KKL, KAYN, KWSI.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 19/1

Rotations: Heavy 1/0, Medium 12/0, Light 6/1, Total Adds 1, KKL. Heavy: KVIC. Medium: WALK, WNIC, KLCY, WHAI, WSKI, WGSV, WZNS, WKCX, WCMJ, WFRO, KSCB, KWSI. Light including KXLT, WLEV, WZNY, WSUL, KRLB.

LIVING IN A BOX "Room In Your Heart" (Chrysalis) 16/1

Rotations: Heavy 0, Medium 2/0, Light 14/1, Total Adds 1, KKL. Medium: WHAI, WZNS. Light including WEIM, WECO, WAFL, WSKI, WCKQ, WCMJ, WFRO, KSCB, WLDR, KBLQ, KAYN, KTID, KWSI.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M) 15/13

Rotations: Heavy 2/1, Medium 1/1, Light 12/11, Total Adds 13, WWNK, WMYX, WZNY, WEIM, WSKI, WYKZ, WCKQ, WKTK, KVIC, KSCB, KKL, KAYN, KWSI. Heavy including WNIC. Light including WFRO.

CROSBY, STILLS, & NASH "Chippin' Away" (Atlantic) 15/9

Rotations: Heavy 1/1, Medium 4/1, Light 10/7, Total Adds 9, WLEV, KHLT, WVUD, WGLL, WSKI, WNMB, WKCX, WCMJ, KBLQ. Medium including WKYE, WHAI, KKL. Light including WFRO, KIDX, KWSI.

NANCI GRIFFITH "I Don't Want To Talk About Love" (MCA) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WEIM, WECO, WQNY, KABL, WGSV, KRLB, WZNS, WCMJ, WLDR, KKL, KBLQ, KWSI.

COVER GIRLS "We Can't Go Wrong" (Capitol) 8/5

Rotations: Heavy 0, Medium 1/0, Light 7/5, Total Adds 5, KLCY, WEIM, WHAI, WMTFM, WFRO. Medium: KVIC. Light including WMID, KRLB.

TINA TURNER "Steamy Windows" (Capitol) 8/3

Rotations: Heavy 2/1, Medium 2/0, Light 4/2, Total Adds 3, WNIC, KKL, KWSI. Heavy including WKYE. Medium: K101, WAFL. Light including B100, KAYN.

MILLI VANILLI "Blame It On The Rain" (Arista) 8/2

Rotations: Heavy 1/1, Medium 4/0, Light 3/1, Total Adds 2, WLTF, KKL. Medium: WALK, WMYX, B100, WIVY. Light including WWNK, WVUD.



MOST ADDED!!

NOW ON
20 AC
REPORTERS
INCLUDING
KVIL KLSI



AC Power!

We Couldn't Resist The Plug.

The Plug

RICHARD ELLIOT

When A Man Loves A Woman

The Second Smash Single From **TAKE TO THE SKIES**

■ 7 73348-1/2/4



● **Significant Action**

- | | | |
|------|-------|------|
| KESZ | WHAI | KSCB |
| WZNY | WSUL | WLDR |
| WAHR | WYKZ | KIDX |
| KHLT | WGSV | KBLQ |
| WMGN | WZNS | KTID |
| WMID | WKCX | KWSI |
| WEIM | WMTFM | |
| WECQ | WFRO | |

FATTBURGER

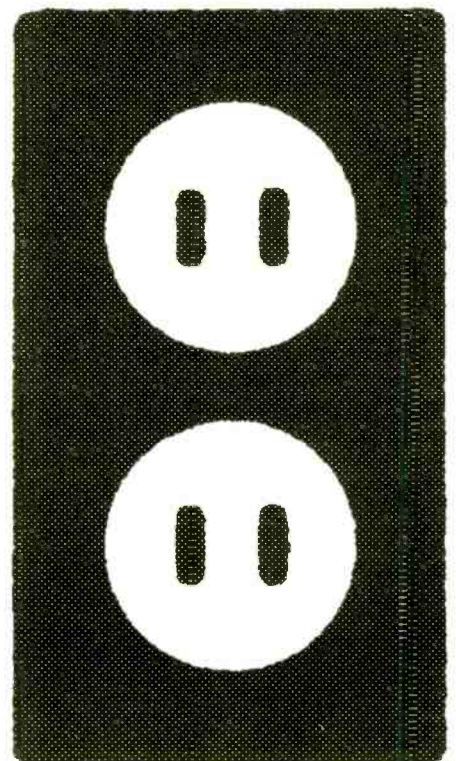


Oh Girl

From The #1 NAC Album **TIME WILL TELL**

■ 7 73503-1/2/4

✓Ships AC This Week ✓Reports On 1/22



The Point



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Culver City, California 90231-3628
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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia
CHER
Hottest:
ELTON JOHN
MICHAEL BOLTON
GRAYSON HUGH
SOULSISTER
MELISSA MANCHESTE

WALK/Long Island
Edwards/Daniels
none
Hottest:
ROD STEWART
DON HENLEY
GLORIA ESTEFAN
CHICAGO
BAD ENGLISH

WNSR/New York
Dunphy/Dunkin
GLORIA ESTEFAN
CHER
Hottest:
RICHARD MARX
ELTON JOHN
DON HENLEY
ROD STEWART
SOULSISTER

WSNI/Philadelphia
Jere Sullivan
LUTHER VANDROSS
NATALIE COLE
CHICAGO
Hottest:
MICHAEL BOLTON
PHIL COLLINS
GLORIA ESTEFAN
ELTON JOHN
ROD STEWART

P2

WLEW/Allentown
Jeff Silvers
KATHY MATTEA
LINDA RONSTADT
CARA & JACKSON
BELINDA CARLISLE
CS&N
Hottest:
DON HENLEY
ROD STEWART
MICHAEL PENN
LOU GRAMM
GLORIA ESTEFAN

WEBC/Bridgeport
Hansen/Norman
LINDA RONSTADT
OLIVIA NEWTON-JOH
CHICAGO
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROD STEWART
BAD ENGLISH
DON HENLEY

WKYE/Johnstown
Jack Michaels
JOHN FARNHAM
GLORIA ESTEFAN
LINDA RONSTADT
SOULSISTER
Hottest:
ROD STEWART
LOU GRAMM
CHER
TOM PETTY

WMGS/Wilkes Barre
Norton/Marriott
EDDIE MONEY
SADAO WATANABE
BILLY JOEL
LINDA RONSTADT
Hottest:
BAD ENGLISH
MICHAEL BOLTON
CHICAGO
LOU GRAMM
ROD STEWART

P3

WMID/Atlantic City
McNalley/Brown
LINDA RONSTADT
SOULSISTER
KATHY MATTEA
JOHN TESH
Hottest:
CHER
DON HENLEY
OLIVIA NEWTON-JOH
GLORIA ESTEFAN
MELISSA MANCHESTE

WEIM/Fitchburg
Jack Raymond
LINDA RONSTADT
BILLY JOEL
KATHY MATTEA
COVER GIRLS
BELINDA CARLISLE
SOULSISTER
JOHN FARNHAM
NANCI GRIFFITH
MICHAEL DAMIAN
Hottest:
ROD STEWART
OLIVIA NEWTON-J
GLORIA ESTEFAN
KAREN CARPENTER
TEARS FOR FEARS

WECQ/Geneva
Anthony/Smith
LINDA RONSTADT
BILLY JOEL
KATHY MATTEA
NANCI GRIFFITH
Hottest:
DON HENLEY
ROD STEWART
SADAO WATANABE
LOU GRAMM
VONDA SHEPARD

WHAI/Greenfield, MA
Deane/Archer
BELINDA CARLISLE
SOULSISTER
BARBRA STREISAND
COVER GIRLS
MICHAEL PENN
BILLY JOEL
Hottest:
ROD STEWART
DON HENLEY
GLORIA ESTEFAN
CHICAGO
LOU GRAMM

WQNY/Ithaca
Smith/Erb
LINDA RONSTADT
SOULSISTER
BILLY JOEL
NANCI GRIFFITH
Hottest:
DON HENLEY
CHER
ROD STEWART
CHICAGO
GLORIA ESTEFAN

WGLL/Mercersburg
Norman Schmidt
BILLY JOEL
CS&N
SOULSISTER
Hottest:
ROD STEWART
ELTON JOHN
DON HENLEY
MELISSA MANCHESTE
GLORIA ESTEFAN

WAFI/Milford, DE
Tim Brough
BILLY JOEL
LINDA RONSTADT
KATHY MATTEA
SOULSISTER
NANCI GRIFFITH
Hottest:
ROD STEWART
TOM PETTY
LOU GRAMM
CHICAGO
GLORIA ESTEFAN

WSUL/Monticello, NY
Rob Dillman
LINDA RONSTADT
ALANNAH MYLES
BELINDA CARLISLE
SOULSISTER
BRIDGE TOO FAR
Hottest:
MELISSA MANCHESTE
BAD ENGLISH
ROD STEWART
PAUL MCCARTNEY
GLORIA ESTEFAN

WSKI/Montpelier
Jim Severance
MICHAEL DAMIAN
EDDIE MONEY
BELINDA CARLISLE
BILLY JOEL
CS&N
SOULSISTER
Hottest:
PHIL COLLINS
CHER
ROD STEWART
ELTON JOHN
GLORIA ESTEFAN

WKSJ/Williamsport
Tom Benson
NATALIE COLE
Hottest:
ROD STEWART
MICHAEL BOLTON
CHER
CHICAGO
GLORIA ESTEFAN

SOUTH

P1

KVIL/Dallas
Rhodes/Eberhart
LUTHER VANDROSS
BILLY JOEL
KATHY MATTEA
Hottest:
ROD STEWART
DON HENLEY
CHICAGO
GLORIA ESTEFAN
ELTON JOHN

WLTS/New Orleans
Bob Mitchell
DON HENLEY
CHICAGO
LINDA RONSTADT
CHER
DONNY OSMOND
Hottest:
ELTON JOHN
PHIL COLLINS
SOULSISTER
MELISSA MANCHESTE
ROD STEWART

2WD/Norfolk
Bill Curtis
BILLY JOEL
NATALIE COLE
LINDA RONSTADT
Hottest:
CHICAGO
ROD STEWART
GLORIA ESTEFAN
LOU GRAMM
KENNY G

WNLT/Tampa
Chuck Crane
NATALIE COLE
ALANNAH MYLES
Hottest:
ROD STEWART
TOM PETTY
CHER
CHICAGO
GLORIA ESTEFAN

P2

WZNY/Augusta, GA
John Patrick
BILLY JOEL
LINDA RONSTADT
EDDIE MONEY
RICHARD ELLIOT
MICHAEL DAMIAN
Hottest:
DON HENLEY
ROD STEWART
LOU GRAMM
CHICAGO
GLORIA ESTEFAN

WXTC/Charleston
John Quincy
DONNY OSMOND
JOHN TESH
SHAWN COLVIN
LINDA RONSTADT
Hottest:
ROD STEWART
DON HENLEY
GLORIA ESTEFAN
MELISSA MANCHESTE
CHICAGO

WTCB/Columbia, SC
Doug Spets
LINDA RONSTADT
ANNE MURRAY
Hottest:
GLORIA ESTEFAN
ROD STEWART
ELTON JOHN
BARBRA STREISAND
KENNY G

WAHR/Huntsville
Michael Cruz
RICHARD ELLIOT
DONNY OSMOND
SHAWN COLVIN
Hottest:
ROD STEWART
ELTON JOHN
SADAO WATANABE
GLORIA ESTEFAN
PHIL COLLINS

WIVY/Jacksonville
Matthews/Mann
MICHAEL PENN
QUINCY JONES
DONNY OSMOND
Hottest:
MICHAEL BOLTON
ELTON JOHN
ROD STEWART
BAD ENGLISH
CHICAGO

WTFM/Johnson City
Mark McKinney
NATALIE COLE
CARA & JACKSON
LINDA RONSTADT
SHAWN COLVIN
Hottest:
ROD STEWART
ELTON JOHN
PHIL COLLINS
MICHAEL BOLTON
MELISSA MANCHES

U102/Knoxville
Larry Trotter
LINDA RONSTADT
LUTHER VANDROSS
BILLY JOEL
Hottest:
DON HENLEY
ROD STEWART
LOU GRAMM
BAD ENGLISH
ELTON JOHN

KHLT/Little Rock
Ramsay/Aaron
CUTTING CREW
CS&N
SHAWN COLVIN
RICHARD ELLIOT
Hottest:
ROD STEWART
CHICAGO
GLORIA ESTEFAN
DON HENLEY
CHER

WVRV/Memphis
Hamlin/Spencer
LINDA RONSTADT
JOHN TESH
Hottest:
GLORIA ESTEFAN
KENNY G
ROD STEWART
LUTHER VANDROSS
SADAO WATANABE

KELT/McAllen
Chuck White
LINDA RONSTADT
BONNIE RAITT
KATHY MATTEA
Hottest:
JODY WATLEY
GLORIA ESTEFAN
ROD STEWART
SADAO WATANABE
DON HENLEY

WLSQ/Roanoke
Dick Daniels
LINDA RONSTADT
Hottest:
ROD STEWART
ELTON JOHN
CHER
GLORIA ESTEFAN
CHICAGO

WAEV/Savannah
Dave Alexander
POCO
KENNY G
GLORIA ESTEFAN
Hottest:
MICHAEL BOLTON
ELTON JOHN
ROD STEWART
SADAO WATANABE
JODY WATLEY

WRMF/West Palm Beach
Dave Parks
NATALIE COLE
Hottest:
MELISSA MANCHESTE
ROD STEWART
ELTON JOHN
CHICAGO
GLORIA ESTEFAN

WYKZ/Beaufort, SC
Robertson/Kennedy
BILLY JOEL
MICHAEL DAMIAN
TOM PETTY
RICHARD ELLIOT
LINDA RONSTADT
Hottest:
ROD STEWART
DON HENLEY
GLORIA ESTEFAN
MELISSA MANCHESTE
CHICAGO

WCKQ/Campbellville
Jackson/McClendon
BILLY JOEL
LINDA RONSTADT
BELINDA CARLISLE
MICHAEL DAMIAN
SOULSISTER
BRIDGE TOO FAR
CARA & JACKSON
Hottest:
DON HENLEY
ROD STEWART
JOE COCKER
CHER
CHICAGO

WOMC/Wintersville

Jackson/Bell
KATHY MATTEA
BILLY JOEL
LINDA RONSTADT
SOULSISTER
BELINDA CARLISLE
NANCI GRIFFITH
Hottest:
ROD STEWART
GLORIA ESTEFAN
DON HENLEY
CHICAGO
SADAO WATANABE

KRLB/Lubbock
Kris Manning
ALANNAH MYLES
BELINDA CARLISLE
NANCI GRIFFITH
KATHY MATTEA
BILLY JOEL
KENNY G
Hottest:
DON HENLEY
GLORIA ESTEFAN
BAD ENGLISH
ROD STEWART
LOU GRAMM

WZNS/Myrtle Beach
Mitch Adams
BILLY JOEL
LINDA RONSTADT
BELINDA CARLISLE
SOULSISTER
KATHY MATTEA
NANCI GRIFFITH
Hottest:
CHICAGO
ROD STEWART
JOE COCKER
DON HENLEY
CHER

WNMB/North Myrtle Beach
Thompson/Chapman
EDDIE MONEY
ALANNAH MYLES
CS&N
SOULSISTER
OLIVIA NEWTON-JOH
LINDA RONSTADT
Hottest:
ROD STEWART
DON HENLEY
CHER
CHICAGO
GLORIA ESTEFAN

WKCX/Rome
Randy Quick
LINDA RONSTADT
BILLY JOEL
BELINDA CARLISLE
CS&N
SOULSISTER
Hottest:
ROD STEWART
CHER
GLORIA ESTEFAN
SADAO WATANABE
LOU GRAMM

KTYL/Tyler
Janie Baker
LINDA RONSTADT
BELINDA CARLISLE
BILLY JOEL
Hottest:
MICHAEL BOLTON
ELTON JOHN
MELISSA MANCHESTE
ROD STEWART
DON HENLEY

KVIC/Victoria
Tony Davis
BILLY JOEL
LINDA RONSTADT
MICHAEL DAMIAN
BELINDA CARLISLE
SOULSISTER
Hottest:
CHER
JODY WATLEY
LOU GRAMM
MADONNA
ROD STEWART

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson
LUTHER VANDROSS
SADAO WATANABE
Hottest:
PHIL COLLINS
ELTON JOHN
DON HENLEY
GLORIA ESTEFAN
ROD STEWART

WVWK/Cincinnati
Mathews/McCullough
MICHAEL DAMIAN
PRINCE
Hottest:
MICHAEL BOLTON
LINDA RONSTADT
ELTON JOHN
ROD STEWART
CHER

WLTF/Cleveland
Popovich/Godfrey
MILLI VANILLI
CHER
SADAO WATANABE
Hottest:
RICHARD MARX
TOM PETTY
BELINDA CARLISLE
GLORIA ESTEFAN
SOULSISTER

WSNY/Columbus
Hallett/Nunnally
SADAO WATANABE
BILLY JOEL
LINDA RONSTADT
Hottest:
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
ROXETTE
ELTON JOHN

WNIC/Detroit
Bob Kucker
JOE COCKER
TINA TURNER
KENNY G
Hottest:
MICHAEL BOLTON
LINDA RONSTADT
TAYLOR DAYNE
PHIL COLLINS
ROD STEWART

KXLT/Denver
Murray/Adams
DONNY OSMOND
VONDA SHEPARD
Hottest:
ROD STEWART
BAD ENGLISH
LINDA RONSTADT
GLORIA ESTEFAN
DON HENLEY

KBIG/Los Angeles
Edwards/Verdery
LINDA RONSTADT
Hottest:
ROD STEWART
GLORIA ESTEFAN
DON HENLEY
CHICAGO
SADAO WATANABE

KOST/Los Angeles
Kaye/Amidon
LINDA RONSTADT
Hottest:
MELISSA MANCHESTE
NEW KIDS ON THE B
GLORIA ESTEFAN
ELTON JOHN
GRAYSON HUGH

WOMC/Detroit
Barry Argenbright
LINDA RONSTADT
DONNY OSMOND
Hottest:
GLORIA ESTEFAN
CHICAGO
DON HENLEY
ROD STEWART
ELTON JOHN

KLSI/Kansas City
Land/Stultz
QUINCY JONES
BILLY JOEL
LINDA RONSTADT
KATHY MATTEA
Hottest:
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
ROD STEWART
CHER

WVWX/Milwaukee
King/Morales
EDDIE MONEY
MICHAEL DAMIAN
KENNY G
Hottest:
MICHAEL BOLTON
CHICAGO
PHIL COLLINS
LINDA RONSTADT
JEFF HEALEY BAND

KS95/Minneapolis
Kim Jeffries
JODY WATLEY
Hottest:
PHIL COLLINS
ROD STEWART
MELISSA MANCHESTE
CHER
GLORIA ESTEFAN

KYKY/St. Louis
Weed/Larrabee
JANET JACKSON
TOM PETTY
BILLY JOEL
Hottest:
MICHAEL BOLTON
LINDA RONSTADT
TAYLOR DAYNE
DON HENLEY
ROD STEWART

P2

WVUD/Dayton
Reed Kittredge
LINDA RONSTADT
CS&N
NATALIE COLE
DONNY OSMOND
RICHARD MARX
SOUL II SOUL
BILLY JOEL
Hottest:
CHICAGO
GLORIA ESTEFAN
JOE COCKER
LOU GRAMM
ROD STEWART

WLHT/Grand Rapids
Dirksen/Brown
CUTTING CREW
KAREN CARPENTER
JOE COCKER
STEPHEN BISHOP
Hottest:
DON HENLEY
LOU GRAMM
CHER
MICHAEL PENN
GLORIA ESTEFAN

WFMK/Lansing
Tom Knight
CUTTING CREW
KAREN CARPENTER
JOE COCKER
STEPHEN BISHOP
Hottest:
DON HENLEY
LOU GRAMM
CHER
MICHAEL PENN
GLORIA ESTEFAN

WMGN/Madison
O'Neill/Hinds
LOU GRAMM
DON HENLEY
LINDA RONSTADT
RICHARD ELLIOT
Hottest:
ELTON JOHN
ROD STEWART
GLORIA ESTEFAN
SADAO WATANABE
CHICAGO

K101/San Francisco
John Evans
none
Hottest:
PHIL COLLINS
TAYLOR DAYNE
MICHAEL BOLTON
ROD STEWART
JOE COCKER

KLSY/Seattle
Mays/Brooks
CUTTING CREW
SADAO WATANABE
Hottest:
MELISSA MANCHESTE
MICHAEL BOLTON
ELTON JOHN
ROD STEWART
GLORIA ESTEFAN

KIDX/Billings, MT
Charlye Parker
RICHARD ELLIOT
LINDA RONSTADT
Hottest:
ELTON JOHN
CHER
ROD STEWART
MICHAEL BOLTON
PHIL COLLINS

B100/San Diego
Gene Knight
LINDA RONSTADT
BILLY JOEL
Hottest:
CHICAGO
ROD STEWART
LOU GRAMM
ALANNAH MYLES
MICHAEL BOLTON

WHNN/Saginaw

Stine/Knight
CUTTING CREW
KAREN CARPENTER
JOE COCKER
STEPHEN BISHOP
Hottest:
DON HENLEY
LOU GRAMM
CHER
MICHAEL PENN
GLORIA ESTEFAN

3WM/Toledo
Mark Roberts
BILLY JOEL
LINDA RONSTADT
SHAWN COLVIN
JOHN FARNHAM
TAYLOR DAYNE
Hottest:
DON HENLEY
CHICAGO
ROD STEWART
GLORIA ESTEFAN
POCO

P3

WCMJ/Cambridge, OH
Mike Ruble
BILLY JOEL
SOULSISTER
CS&N
NANCI GRIFFITH
LINDA RONSTADT
Hottest:
ROD STEWART
GLORIA ESTEFAN
DON HENLEY
CHER
MELISSA MANCHESTE

WMT-FM/Cedar Rapids
Green/Sellers
LINDA RONSTADT
KATHY MATTEA
COVER GIRLS
SOULSISTER
BILLY JOEL
Hottest:
SADAO WATANABE
ROD STEWART
KAREN CARPENTER
MICHAEL PENN
VONDA SHEPARD

WFRO/Fremont, OH

Wolfe/Ziebold
COVER GIRLS
LINDA RONSTADT
SOULSISTER
BRIDGE TOO FAR
BILLY JOEL
QUINCY JONES
KATHY MATTEA
Hottest:
GLORIA ESTEFAN
CUTTING CREW
ELTON JOHN
MELISSA MANCHESTE
CHICAGO

KSCB/Liberal
Mark David
LINDA RONSTADT
BILLY JOEL
SOULSISTER
BELINDA CARLISLE
MICHAEL DAMIAN
KATHY MATTEA
Hottest:
ROD STEWART
DON HENLEY
GLORIA ESTEFAN
CHICAGO
CHER

WTWR/Monroe
Lori Demick
BILLY JOEL
LINDA RONSTADT
BELINDA CARLISLE
Hottest:
ROD STEWART
DON HENLEY
CHER
GLORIA ESTEFAN
CHICAGO

WLDR/Traverse City
James Fikins
LINDA RONSTADT
NANCI GRIFFITH
BELINDA CARLISLE
BILLY JOEL
JOE COCKER
KATHY MATTEA
Hottest:
GLORIA ESTEFAN
CHICAGO
DON HENLEY
SADAO WATANABE
LOU GRAMM

KAYN/Nogales
Bob Gerhard
BELINDA CARLISLE
SOULSISTER
LINDA RONSTADT
MICHAEL DAMIAN
Hottest:
ROD STEWART
CHER
LOU GRAMM
BAD ENGLISH
GLORIA ESTEFAN

KTID/San Rafael
Maria Lopez
KATHY MATTEA
SALLY MOORE
LINDA RONSTADT
LAURIE ANDERSON
DONNY OSMOND
Hottest:
CUTTING CREW
MICHAEL PENN
MICHAEL TOMLINSON
ROD STEWART
SHAWN COLVIN

KWSI/Warm Springs, OR
Matters/Bobb
LOU GRAMM
TINA TURNER
KATHY MATTEA
JOHN FARNHAM
NANCI GRIFFITH
BELINDA CARLISLE
Hottest:
ROD STEWART
GLORIA ESTEFAN
CHER
BAD ENGLISH
SADAO WATANABE

WEST

P1

KESZ/Phoenix
LaBeau/Fox
LINDA RONSTADT
Hottest:
MICHAEL BOLTON
ELTON JOHN
ROXETTE
ROD STEWART
JODY WATLEY

KLCY/Salt Lake City
Brad Stone
LINDA RONSTADT
BILLY JOEL
BAD ENGLISH
COVER GIRLS
Hottest:
JOE COCKER
ROD STEWART
ELTON JOHN
CHER
LOU GRAMM

K101/San Francisco
John Evans
none
Hottest:
PHIL COLLINS
TAYLOR DAYNE
MICHAEL BOLTON
ROD STEWART
JOE COCKER

KLSY/Seattle
Mays/Brooks
CUTTING CREW
SADAO WATANABE
Hottest:
MELISSA MANCHESTE
MICHAEL BOLTON
ELTON JOHN
ROD STEWART
GLORIA ESTEFAN

KIDX/Billings, MT
Charlye Parker
RICHARD ELLIOT
LINDA RONSTADT
Hottest:
ELTON JOHN
CHER
ROD STEWART
MICHAEL BOLTON
PHIL COLLINS

B100/San Diego
Gene Knight
LINDA RONSTADT
BILLY JOEL
Hottest:
CHICAGO
ROD STEWART
LOU GRAMM
ALANNAH MYLES
MICHAEL BOLTON

NEW ARTISTS

Reports/Adds

1	SHAWN COLVIN/Steady On (Columbia)	35/5
2	ALANNAH MYLES/Black Velvet (Atlantic)	35/4
3	JOHN TESH/You Break It (Cypress/A&M)	34/3
4	EDDIE MONEY/Peace In Our Time (Columbia)	31/6
5	SOUL II SOUL/Back to Life (Virgin)	23/2
6	RICHARD ELLIOT/When A Man Loves A Woman (Intima/Enigma)	22/6
7	KATHY MATTEA/Where Have You Been (Mercury)	20/18
8	ARTHUR BAKER /AL GREEN/The Message Is Love (A&M)	20/1
9	JIVE BUNNY & THE MASTERMIXERS/Swing The Mood (Alco)	19/1
10	LIVING IN A BOX/Room In Your Heart (Chrysalis)	16/1

New artists have not yet had an AC Breaker.

81 Current Reporters
81 Current Playlists
Did Not Report A New List For Two
Consecutive Weeks, Not Used In
This Week's Data (1):
WSB-FM/Atlanta

FULL-SERVICE AC

MOST ADDED

GLORIA ESTEFAN (6)
LINDA RONSTADT (5)
CHICAGO (4)
BARBRA STREISAND (4)
CS&N (3)
SADAO WATANABE (3)
JOE COCKER (2)
NATALIE COLE (2)

HOTTEST

ROD STEWART (28)
PHIL COLLINS (22)
MICHAEL BOLTON (17)
GLORIA ESTEFAN (16)
ELTON JOHN (16)
MELISSA MANCHESTER (13)
DON HENLEY (10)
LINDA RONSTADT (7)
CHER (6)
CHICAGO (6)

GOLD-BASED AC

MOST ADDED

CHICAGO (7)
GLORIA ESTEFAN (6)
KENNY G (6)
LOU GRAMM (5)
BAD ENGLISH (3)
DONNY OSMOND (3)
SADAO WATANABE (3)
JOE COCKER (2)
BILLY JOEL (2)
ELTON JOHN (2)
LINDA RONSTADT (2)
LUTHER VANDROSS (2)

HOTTEST

PHIL COLLINS (31)
ELTON JOHN (28)
ROD STEWART (25)
GLORIA ESTEFAN (23)
MICHAEL BOLTON (22)
LINDA RONSTADT (15)
DON HENLEY (11)
CHICAGO (8)
MELISSA MANCHESTER (7)
BAD ENGLISH (5)
CHER (5)

EAST

P1

WBZ/Boston
Phil Conrad
GLORIA ESTEFAN
Hottest:
ELTON JOHN
ROD STEWART
MICHAEL BOLTON
MELISSA MANCHESTER
PHIL COLLINS
WBEN/Buffalo
Kevin Keenan
none
Hottest:
LINDA RONSTADT
MICHAEL BOLTON
JIVE BUNNY & THE
MICHAEL DAMIAN
BELINDA CARLISLE

KDKA/Pittsburgh
Mike Watkins
none
Hottest:
GLORIA ESTEFAN
BILLY JOEL
PHIL COLLINS
RICHARD MARX
LINDA RONSTADT
WMAL/Washington
Michael Neff
SADAO WATANABE
LINDA RONSTADT
Hottest:
ELTON JOHN
GLORIA ESTEFAN
MELISSA MANCHESTER
PHIL COLLINS
MICHAEL BOLTON

P2

WICC/Bridgeport
Stormin' Norman
CHICAGO
Hottest:
ROD STEWART
MELISSA MANCHESTER
BILLY JOEL
PHIL COLLINS
ELTON JOHN
WTIC/Hartford
David Bernstein
BARBRA STREISAND
NATALIE COLE
LINDA RONSTADT
Hottest:
DON HENLEY
MICHAEL BOLTON
ROD STEWART
PAUL MCCARTNEY
PHIL COLLINS

P3

WELI/New Haven
Gross/McCormick
PHIL COLLINS
Hottest:
POCO
ROD STEWART
TOM PETTY
JOE COCKER
NATALIE COLE
WGY/Schenectady
Buzz Brindle
SADAO WATANABE
Hottest:
LINDA RONSTADT
PRINCE
PHIL COLLINS
MELISSA MANCHESTER
MICHAEL BOLTON
WMTR/Morristown
Brian Emery
none
Hottest:
MICHAEL BOLTON
PHIL COLLINS
SOULSISTER
ELTON JOHN
GRAYSON HUGH

EAST

P1

WMMX/Baltimore
Don Kelley
CHICAGO
Hottest:
LINDA RONSTADT
PHIL COLLINS
ROD STEWART
MICHAEL BOLTON
WMJX/Boston
Nancy Quill
none
Hottest:
MELISSA MANCHESTER
PHIL COLLINS
VAN MORRISON
LINDA RONSTADT
BARRY MANILOW
BARBRA STREISAND
WKJY/Nassau, NY
Keith Hill
none
Hottest:
LINDA RONSTADT
BARBRA STREISAND
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
GLORIA ESTEFAN
BARBRA STREISAND

WKSZ/Philadelphia
Lou Patrick
none
Hottest:
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON
SIMPLY RED
WHTX/Pittsburgh
Scott Alexander
none
Hottest:
MILLI VANILLI
RICHARD MARX
BILLY JOEL
LINDA RONSTADT
PHIL COLLINS
WLTJ/Pittsburgh
John Gallagher
KAREN CARPENTER
Hottest:
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
GLORIA ESTEFAN
BARBRA STREISAND

EAST

WLTT/Washington
Al Santos
KENNY G
LUTHER VANDROSS
DONNY OSMOND
LOU GRAMM
Hottest:
PHIL COLLINS
CS&N
ROD STEWART
GLORIA ESTEFAN
ELTON JOHN

P2

WKLH/Albany
Knott/Holmberg
none
Hottest:
ROD STEWART
GLORIA ESTEFAN
LOU GRAMM
MICHAEL BOLTON
PHIL COLLINS

WV

WMRV/Binghamton, NY
John Carter
none
Hottest:
ELTON JOHN
PHIL COLLINS
DON HENLEY
GRAYSON HUGH
ROD STEWART

WAEB/Allentown

Chris Bailey
BILLY JOEL
EDDIE MONEY
DONNY OSMOND
Hottest:
ELTON JOHN
ROD STEWART
DON HENLEY
LOU GRAMM
TAYLOR DAYNE

WMAS-FM/Springfield

Kratoville/Kelly
LOU GRAMM
Hottest:
ROD STEWART
CHER
BAD ENGLISH
PHIL COLLINS
ELTON JOHN

WY

WYYY/Syracuse
Lauber/Langmyer
CHICAGO
Hottest:
PHIL COLLINS
MICHAEL BOLTON
LOU GRAMM
ROD STEWART

WFAS-FM/White Plains

Pauli/Richard
none
Hottest:
ROD STEWART
DON HENLEY
JODY WATLEY
BELINDA CARLISLE
ELTON JOHN

WJBR/Wilmington, DE

Bill Kaye
BILLY JOEL
LOU GRAMM
Hottest:
ELTON JOHN
ROD STEWART
GLORIA ESTEFAN
JODY WATLEY
CHICAGO

SOUTH

P2

WHAS/Louisville
Doug McElvein
GLORIA ESTEFAN
LOU GRAMM
TOM PETTY
Hottest:
PHIL COLLINS
DON HENLEY
ROD STEWART
CHICAGO
LINDA RONSTADT

WDBO/Orlando
Dan Shaffer
none
Hottest:
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
BARBRA STREISAND
SADAO WATANABE

WR

WRVA/Richmond
Tim Farley
JODY WATLEY
KENNY G
BARBRA STREISAND
GLORIA ESTEFAN
Hottest:
PHIL COLLINS
LOU GRAMM
MICHAEL BOLTON
LINDA RONSTADT
ROD STEWART

P3

WKYX/Paducah
Cook/Miller
LUTHER VANDROSS
POCO
CHICAGO
Hottest:
MELISSA MANCHESTER
DON HENLEY
ELTON JOHN
MICHAEL BOLTON
CHER

WSTU/Stuart

Shaw/Grant
GLORIA ESTEFAN
JOE COCKER
MICHAEL DAMIAN
COVER GIRLS
Hottest:
MICHAEL BOLTON
ROD STEWART
DON HENLEY
CHICAGO
CHER

SOUTH

P1

WLMG/New Orleans
Nick Ferrara
LUTHER VANDROSS
NATALIE COLE
Hottest:
GLORIA ESTEFAN
CARA & JACKSON
KAREN CARPENTER
GRAYSON HUGH
KENNY G
WUSA/Tampa
Irwin/Williams
GLORIA ESTEFAN
Hottest:
ELTON JOHN
CHICAGO
BAD ENGLISH
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
Love 94/Miami
Don Agony
GLORIA ESTEFAN
TAYLOR DAYNE
Hottest:
LINDA RONSTADT
PHIL COLLINS
MICHAEL BOLTON
JODY WATLEY
RICHARD MARX

WJQI/Norfolk
John Daniel
ROD STEWART
Hottest:
ELTON JOHN
MELISSA MANCHESTER
DON HENLEY
PHIL COLLINS
GLORIA ESTEFAN
WJXX/Austin
Bob Cole
LINDA RONSTADT
Hottest:
ELTON JOHN
MELISSA MANCHESTER
MICHAEL BOLTON
KENNY G
GLORIA ESTEFAN
WVBT/Birmingham
Ken Barnett
none
Hottest:
ELTON JOHN
TAYLOR DAYNE
ROD STEWART
GLORIA ESTEFAN
WVFX/Charlotte
Herring/Morley
GLORIA ESTEFAN
QUINCY JONES
Hottest:
DON HENLEY
LINDA RONSTADT
MICHAEL BOLTON
NEW KIDS ON THE
PHIL COLLINS

P2

WLMX/Chattanooga
Burkett/Marshall
POCO
Hottest:
LINDA RONSTADT
ROD STEWART
MICHAEL BOLTON
LOU GRAMM
PHIL COLLINS
WMAG/Greensboro
John Jenkins
PHIL COLLINS
JOE COCKER
JODY WATLEY
CHICAGO
Hottest:
PHIL COLLINS
ELTON JOHN
ROD STEWART
GLORIA ESTEFAN
LINDA RONSTADT
WSTF/Orlando
Samantha Shore
none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
ROD STEWART
LINDA RONSTADT

WRAL/Raleigh

Scott/Myers
GLORIA ESTEFAN
ELTON JOHN
LOU GRAMM
Hottest:
MILLI VANILLI
BEE GEES
LINDA RONSTADT
MILLI VANILLI
PHIL COLLINS
WMBX/Richmond
Mike Ryan
BILLY JOEL
Hottest:
CHICAGO
ELTON JOHN
MELISSA MANCHESTER
ROD STEWART
GLORIA ESTEFAN

WVBI/Shreveport

Howard Clark
none
Hottest:
PHIL COLLINS
ROD STEWART
ELTON JOHN
DON HENLEY
GLORIA ESTEFAN

MIDWEST

P1

55KRC/Cincinnati
Gary King
none
Hottest:
PHIL COLLINS
MELISSA MANCHESTER
CHER
GRAYSON HUGH
KAREN CARPENTER
WLW/Cincinnati
Dave Reinhart
EDDIE MONEY
Hottest:
ROD STEWART
LOU GRAMM
DON HENLEY
ELTON JOHN
PHIL COLLINS
WTVN/Columbus
John Lane
BAD ENGLISH
Hottest:
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER
GLORIA ESTEFAN
BAD ENGLISH

WCCO/Minneapolis
Curt Lundgren
none
Hottest:
GLORIA ESTEFAN
BARBRA STREISAND
LUTHER VANDROSS
PHIL COLLINS
MELISSA MANCHESTER

P2

WHBY/Appleton
Salm/St. John
LINDA RONSTADT
CS&N
STEPHEN BISHOP
Hottest:
MELISSA MANCHESTER
ELTON JOHN
DON HENLEY
ROD STEWART
GLORIA ESTEFAN
WHBC/Canton
Doug Lane
SADAO WATANABE
Hottest:
KAREN CARPENTER
ELTON JOHN
CHER
CHICAGO
GLORIA ESTEFAN

WOOD/Grand Rapids

Robb Westaby
CS&N
Hottest:
PHIL COLLINS
GLORIA ESTEFAN
SOULSISTER
ELTON JOHN
BEE GEES

WIBA/Madison

Reed/Kay
none
Hottest:
KENNY G
GLORIA ESTEFAN
SADAO WATANABE
MELISSA MANCHESTER
MICHAEL BOLTON

WROK/Rockford

Ivey/Thomas
ELTON JOHN
GLORIA ESTEFAN
Hottest:
DON HENLEY
ROD STEWART
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN

P3

WJBC/Bloomington
Don Munson
none
Hottest:
ELTON JOHN
ROD STEWART
DON HENLEY
PHIL COLLINS
GLORIA ESTEFAN

WCIL/Carbondale

Rich Bird
CHICAGO
CS&N
FIRST CALL
Hottest:
CHER
LINDA RONSTADT
GLORIA ESTEFAN
LOU GRAMM
PHIL COLLINS

KFSB/Joplin

Eric Williams
none
Hottest:
GLORIA ESTEFAN
BAD ENGLISH
ROD STEWART
JOE COCKER
CHICAGO

KFOR/Lincoln

Cathy Blythe
BARBRA STREISAND
Hottest:
ELTON JOHN
GLORIA ESTEFAN
MELISSA MANCHESTER
KENNY G

KELO/Sioux Falls, SD

Spanky Carmichael
none
Hottest:
PHIL COLLINS
LOU GRAMM
ROD STEWART
MICHAEL BOLTON
CHER

34 Current Reporters
24 Current Playlists

WEST

P1

KHFW/Denver
Murphy Huston
MELISSA MANCHESTER
Hottest:
ELTON JOHN
PHIL COLLINS
ROD STEWART
MICHAEL BOLTON
GLORIA ESTEFAN

KFMB/San Diego
Larson/Robertson
LINDA RONSTADT
NATALIE COLE
Hottest:
ROD STEWART
DON HENLEY
ELTON JOHN
GLORIA ESTEFAN
CHICAGO

P2

KBOI/Boise
Drew Haroid
BARBRA STREISAND
KENNY G
CHICAGO
Hottest:
ROD STEWART
ELTON JOHN
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS

KUGN/Eugene

O'Brien/James
none
Hottest:
GLORIA ESTEFAN
BARBRA STREISAND
KENNY G
MELISSA MANCHESTER

KSSK/Honolulu

Phil Abbott
GLORIA ESTEFAN
Hottest:
MELISSA MANCHESTER
PHIL COLLINS
SOULSISTER
MICHAEL BOLTON
KAREN CARPENTER

WEST

P1

KXOA-FM/Sacramento
Casey/Clem
none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT

KKCW/Portland
Bill Minckler
LINDA RONSTADT
ROD STEWART
KENNY G
Hottest:
GLORIA ESTEFAN
SADAO WATANABE
ELTON JOHN
MELISSA MANCHESTER
PHIL COLLINS

P2

KLLY/Bakerfield
Russ Davidson
CHER
CHICAGO
Hottest:
ROD STEWART
DON HENLEY
ELTON JOHN
GLORIA ESTEFAN
MICHAEL BOLTON

KCIX/Boise

Don Jennings
BARBRA STREISAND
MELISSA MANCHESTER
Hottest:
MICHAEL BOLTON
ELTON JOHN
ROD STEWART
GLORIA ESTEFAN
KENNY G

KISC/Spokane

Rob Harder
none
Hottest:
PHIL COLLINS
MICHAEL BOLTON
ELTON JOHN
RICHARD MARX
LINDA RONSTADT

KKLD/Tucson

Adrienne Walker
BAD ENGLISH
SADAO WATANABE
Hottest:
GLORIA ESTEFAN
MELISSA MANCHESTER
ROD STEWART
DON HENLEY
ELTON JOHN

Did Not Report, Playlist Frozen (10):

55KRC/Cincinnati
KDKA/Pittsburgh
KELO/Sioux Falls
KFSB/Joplin

KUGN/Eugene
WBEN/Buffalo
WDBO/Orlando

WHBY/Appleton
WJBC/Bloomington
WMTR/Morristown

Did Not Report, Playlist Frozen (10):

KISC/Spokane
KRAV/Tulsa
WFAS/White Plains
WHTX/Pittsburgh

WKJY/Nassau
WKLH/Albany
WKSZ/Philadelphia

WMJX/Boston
WMRV/Binghamton
WRAL/Raleigh

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	FATBURGER /Time Will Tell (Intima/Enigma)	"Monica" "Jersey"
3	2	SADAO WATANABE /Front Seat (Elektra)	"Fool" "Sailing"
8	3	KENNY G /Kenny G Live (Arista)	"Going" "Uncle"
5	4	HAPPY ANNIVERSARY, CHARLIE BROWN /Happy Anniversary... (GRP)	"Red" "Linus"
4	5	GROVER WASHINGTON JR. /Time Out Of Mind (Columbia)	"Unspoken" "Gramercy"
10	6	STEVE HAUN /Midnight Echos (Silver Wave)	"Renewal" "Distant"
2	7	RICKIE LEE JONES /Flying Cowboys (Geffen)	"Satellites" "Don't"
7	8	RANDY CRAWFORD /Rich And Poor (WB)	"Knockin'" "Cigarette" "Feel"
6	9	JOHN TESH /Garden City (Cypress/A&M)	"Garden" "Shock"
11	10	SAM RINEY /At Last (Spindletop)	"What" "Pacific"
19	11	KIM WATERS /Sweet And Saxy (Warlock)	"Crusin'" "Giving"
9	12	DAVE GRUSIN /Migration (GRP)	"Old" "Punta"
12	13	DON HARRISS /Abacus Moon (Sonic Atmosphere)	"Inventions" "Porcelain"
17	14	PETER KATER /Moments, Dreams & Visions (Silver Wave)	"Maritime" "Wave"
16	15	SHAWN COLVIN /Steady On (Columbia)	"Shotgun" "Steady"
15	16	ANDY NARELL /Little Secrets (Windham Hill/Jazz)	"Music" "Little"
14	17	FAREED HAQUE /Manresa (Pangaea)	"PM" "Sunshine"
18	18	SUZANNE CIANI /History Of My Heart (Private Music)	"Anthem" "Eagle"
13	19	TONINHO HORTA /Moonstone (Verve/Forecast)	"Liana" "Eternal"
25	20	NANCEE KAHLER /Songs Without Words (Nebula)	"Sarah" "Lancaster"
22	21	RICK STRAUSS /Body Lines (ProJazz)	"Bumper" "Body"
24	22	QUINCY JONES /Back On The Block (Qwest/WB)	"Birdland" "Septembro"
23	23	PEYTON & VEROERY /Emotional Velocity (Sona Gaia)	"Our" "Sharing"
20	24	LEE RITENOUR /Color Rit (GRP)	"Bahia" "Can't"
21	25	PHILIP AABERG /Upright (Windham Hill)	"Every" "As"
28	26	UNCLE FESTIVE /That We Do Know (Denon)	"Know" "Going"
26	27	NESTOR TORRES /Morning Ride (Verve Forecast)	"Make" "Morning"
DEBUT	28	PAT KELLEY /High Heels (Denon)	"Peaceful" "Cappuccino" "True"
30	29	BRIAN BROMBERG /Magic Rain (Intima/Enigma)	"Magic" "Little"
DEBUT	30	GARY HERBIG /Friends To Lovers (Headfirst)	"Manhattan" "Never" "Pride"

LW	TW	ARTIST/Album (Label)	TRACKS
1	1	MICHEL PETRUCCIANI /Music (Blue Note)	"Looking" "Bite" "Lullaby"
5	2	FRANK MORGAN /Mood Indigo (Antilles New Direction/Island)	"Love" "Bessie's"
2	3	GROVER WASHINGTON JR. /Time Out Of Mind (Columbia)	"Gramercy" "Time" "Nice"
4	4	AHMAD JAMAL /Pittsburgh (Atlantic)	"Pittsburgh" "Mellow"
10	5	CHARNETT MOFFETT /Beauty Within (Blue Note)	"Love" "Angela"
6	6	ANDY NARELL /Little Secrets (Windham Hill/Jazz)	"Chamcha's"
12	7	QUINCY JONES /Back On The Block (Qwest/WB)	"Secret" "Birdland" "Septembro"
3	8	MICHEL CAMILO /On Fire (Epic)	"Island" "Sammy"
8	9	HAPPY ANNIVERSARY, CHARLIE BROWN /Happy... (GRP)	"Linus" "History"
7	10	SADAO WATANABE /Front Seat (Elektra)	"Sailing" "One"
9	11	FATBURGER /Time Will Tell (Intima/Enigma)	"Meat" "Any"
25	12	KENNY G /Kenny G Live (Arista)	"Uncle" "Going"
19	13	DENNY ZEITLIN /An The Moment (Windham Hill)	"Just"
20	14	OUT OF THE BLUE /Spiral Staircase (Blue Note)	
21	15	SAM RINEY /At Last (Spindletop)	"Last" "Kabuki"
15	16	JUDE SWIFT /Music For Your Neighborhood (Nova)	"Music" "Cold"
22	17	BOB'S DINER /Bob's Diner (DMP)	"See" "Closing"
13	18	DAVE SAMUELS /Ten Degrees North (MCA)	"Ten" "Real" "Walking"
26	19	DAVID CHESKY /Club De Sol (Chesky)	"Club" "Desert"
24	20	HUGH MASEKELA /Uptownship (Novus/RCA)	"Uptownship"
23	21	JOHN HANDY WITH CLASS /Centerpiece (Milestone/Fantasy)	"Centerpiece"
11	22	TONINHO HORTA /Moonstone (Verve Forecast)	"Liana" "Bicycle"
16	23	DAVE GRUSIN /Migration (GRP)	"Polina" "Old"
14	24	NESTOR TORRES /Morning Ride (Verve Forecast)	"Morning" "Sculpture"
29	25	UNCLE FESTIVE /That We Do Know (Denon)	"Consider" "Trail"
17	26	DAVID BENOIT /Waiting For Spring (GRP)	"Sunset" "Cast"
18	27	LEE RITENOUR /Color Rit (GRP)	"Color"
DEBUT	28	ART FARMER /Ph.D. (Fantasy)	"Dream"
30	29	CLYDE CRINER /The Color Of Dark (Novus/RCA)	"Celebration"
DEBUT	30	CHARLES EARLAND /Third Degree Burn (Milestone/Fantasy)	

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
KIM PENSYL (16) DOTSERO (7) RICHARD SMITH UNIT (7) TONY GUERRO (5) PAT KELLEY (5)	KENNY G (15) STEVE HAUN (11) RICKIE LEE JONES (11) JOHN TESH (11) RANDY CRAWFORD (10) SADAO WATANABE (10) FATBURGER (9) SAM RINEY (9)	STEVE HAUN/Renewal JOHN TESH/Garden SADAO WATANABE/Any SADAO WATANABE/Sailing

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
TONY GUERRO (7) PAT KELLEY (7) KIM PENSYL (7) STANLEY COWELL (5) DIDIER LOCKWOOD (5)	FRANK MORGAN (14) QUINCY JONES (11) FATBURGER (9) KENNY G (9) HAPPY ANNIVERSARY (9) GROVER WASHINGTON JR. (9) AHMAD JAMAL (8) MICHEL PETRUCCIANI (7)	FATBURGER/Meat

NEW & ACTIVE

***KIM PENSYL "Pensyl Sketches #2" (Optimism) 25/16**
Rotations: Heavy 1/1, Medium 9/3, Light 15/12, Total Adds 16. KOAI, WXDJ, WNUA, SMN, KIFM, KNUA, WGMC, WFAE, WNND, WPCB, WDXZ, KLTR, WMT-FM, KBIA, WMGN, KTCZ. *BREAKER this week.*

DAVID CHESKY "Club De Sol" (Chesky) 23/4
Rotations: Heavy 1/0, Medium 11/1, Light 11/3, Total Adds 4. WXDJ, WJIB, WVAJ, WLSY. Heavy: WBBY.

AVALON "Avalon" (Vantage) 21/1
Rotations: Heavy 5/0, Medium 6/0, Light 10/1, Total Adds 1. WNUA. Heavy: WBBY, WHRL, WVAJ, WDXZ, KLTR.

JUDE SWIFT "Music For Your Neighborhood" (Nova) 19/0
Rotations: Heavy 6/0, Medium 10/0, Light 3/0, Total Adds 0. Heavy: BRZ, WGMC, KEYV, KLSK, WPCB, WMT-FM.

CHARNETT MOFFETT "Beauty Within" (Blue Note) 15/1
Rotations: Heavy 3/0, Medium 7/0, Light 5/1, Total Adds 1. WMT-FM. Heavy: BRZ, WHRL, WAMX.

HUGH MASEKELA "Uptownship" (Novus/RCA) 14/2
Rotations: Heavy 2/0, Medium 6/0, Light 6/2, Total Adds 2. KOPT, WHRL. Heavy: WBZN, KWVS.

MAURA O'CONNELL "Helpless Heart" (WB) 13/2
Rotations: Heavy 1/0, Medium 6/0, Light 6/2, Total Adds 2. WHRL, WVAJ. Heavy: KLSK.

ONE ALTERNATIVE "Take Note" (One Alternative) 12/2
Rotations: Heavy 2/0, Medium 3/1, Light 7/1, Total Adds 2. WGMC, WMGN. Heavy: WVAJ, WDXZ.

GIPSY KINGS "Mosaïque" (Elektra) 12/1
Rotations: Heavy 3/0, Medium 4/0, Light 5/1, Total Adds 1. WFAE. Heavy: WXDJ, BRZ, KLSK.

BOB'S DINER "Bob's Diner" (DMP) 12/0
Rotations: Heavy 3/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WBZN, KLSK, WMT-FM.

THE RITZ "Flying" (Denon) 11/2
Rotations: Heavy 1/0, Medium 5/0, Light 5/2, Total Adds 2. SMN, KBIA. Heavy: WGMC.

PHIL COLLINS "...But Seriously" (Atlantic) 11/1
Rotations: Heavy 5/0, Medium 3/0, Light 3/1, Total Adds 1. KNUA. Heavy: SMN, KWVS, WLOQ, WVAJ, KEZK.

TED HOWE "Promised Places" (Tall Trees) 11/1
Rotations: Heavy 0/0, Medium 6/0, Light 5/1, Total Adds 1. WPCB.

HIMEKAMI "Moon Water" (Higher Octave) 11/0
Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Total Adds 0. Medium: KWVS, WPCB, KBIA, SS.

***RIQUE PANTOJA & CHET BAKER "Pantoja & Baker" (WEA International) 25/4**
Rotations: Heavy 5/0, Medium 4/0, Light 16/4, Total Adds 4. KPLU, KUOP, WIVY, KTCL. Heavy: WAER, WFSS, KSLU, WKRY, WYPE. *BREAKER this week.*

****ED MANN "Get Up" (CMP) 22/1**
Rotations: Heavy 5/0, Medium 8/0, Light 9/1, Total Adds 1. KTCJ. Heavy: KUOP, KSLU, WKRY, WYPE, KKLD. *CHART EXTRA this week.*

PAT KELLEY "High Heels" (Denon) 20/7
Rotations: Heavy 2/0, Medium 6/0, Light 12/7, Total Adds 7. KJZZ, WSHA, KLCC, KUOP, WFSS, WMFD, KSBY. Heavy: KTCJ, KMHD.

KIM WATERS "Sweet & Saxy" (Warlock) 20/3
Rotations: Heavy 8/0, Medium 6/0, Light 6/3, Total Adds 3. KUOP, WIVY, KSBY. Heavy: WCPN, WJZZ, WHRO, WSHA, WFSS, KSLU, WMFD, WYPE.

CHARLES EARLAND "Third Degree Burn" (Milestone/Fantasy) 18/0
Rotations: Heavy 8/0, Medium 9/0, Light 1/0, Total Adds 0. Heavy: WBG0, WNOP, KSOS, WFPL, WSHA, WFSS, WSIE, KWMU. *Debuts at number 30 on the Contemporary Jazz chart.*

KENNY GARRETT "Prisoner Of Love" (Atlantic) 16/1
Rotations: Heavy 4/0, Medium 5/0, Light 7/1, Total Adds 1. WFSS. Heavy: KJZZ, WFPL, WSHA, WSIE.

EZRA NGCUKANA "You Think You Know Me" (Jive/RCA) 16/0
Rotations: Heavy 4/0, Medium 9/0, Light 3/0, Total Adds 0. Heavy: WAER, WYPE, KWMU, KSBY.

JIMMY SMITH "Prime Time" (Milestone/Fantasy) 15/4
Rotations: Heavy 5/0, Medium 4/0, Light 6/4, Total Adds 4. WCPN, KPLU, WSHA, WFSS. Heavy: WBG0, WNOP, KSOS, KJAZ, WUSF.

BOBBY HUTCHERSON "Ambos Mundos" (Landmark) 15/0
Rotations: Heavy 1/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WRTI, KXPR, KSOS, KJAZ, WFPL, WSHA, KLCC, WEBR, WUSF, WSIE, KWMU.

ROBIN EUBANKS & STEVE TURRE "Dedication" (JMT) 14/4
Rotations: Heavy 4/1, Medium 4/0, Light 6/3, Total Adds 4. KTCJ, KJAZ, WSHA, WFSS. Heavy: WRTI, WCPN, KSOS.

COUNT BASIE "The Legend The Legacy" (Denon) 14/0
Rotations: Heavy 4/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: KSOS, WMOT, WUSF, KWMU.

GENE HARRIS "Superband Live At Town Hall" (Concord) 14/0
Rotations: Heavy 9/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WCPN, KSOS, KJAZ, WFPL, WMOT, WHRO, WFSS, WUSF, WSIE.

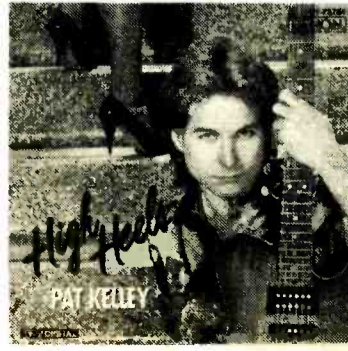
* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.



UNCLE FESTIVE
"That We Do Know"
R&R CJ 25 NAC 26
On The Charts MAC and GAVIN
Thank You Radio!

"Going Back" • "Para Bueno" •
"Consider Me Gone" • "That We Do Know"



PAT KELLEY
"High Heels" On Your Desk Now!
R&R NAC Debut 28
On The Charts MAC and GAVIN

Featuring David Benoit, John Patitucci, Eric Marienthal, Gary Herbig and Luis Conte.
Too many tracks to mention! Don't miss: "Midnight Cafe"
• "The Beholder" • "Jam Box"

For a copy contact Jenipher Phelps (201) 575-7810



New AC

ADDS & HOTS

EAST		MIDWEST		WEST	
P2 WHR/Albany Michelle/Rochelle ERIC ESSIX RICH MASEKELA CLARENCE "GATEHOUSE" SHAWN COLVIN ROADSIDE RICHIE MADRA O'DONNELL HOTTEST: QUINCY JONES RICKIE LEE JONES UNCLE FESTIVE RANDY CRAWFORD	P3 WJIB/Boston Anne Williams DAVID CHESEY TOM HEINTZ HOTTEST: SUZANNE CIANI STEVE HAIN EUGENE FRIESEN KENNY G BECKER & GIBSON	P1 WNIA/Chicago Mike Fischer RICHARD SMITH UNIT HOTTEST: RICHARD SMITH UNIT TONY QUERERO VICTOR FELDMAN DAVE GRISIN KIM WATERS GROVER WASHINGTON SADAO WATANABE HOTTEST: TONY QUERERO AHMAD JAMAL RICKIE LEE JONES RANDY CRAWFORD KIM WATERS	P2 WBZN/Milwaukee Aman/Evans TONY QUERERO RICHARD SMITH UNIT DIDIER LOCKWOOD HOTTEST: BOB'S DINER RICH MASEKELA EINA NGURUANA NELSON RANGELL GROVER WASHINGTON HOTTEST: The Breza Rob Moore FARFED HAQUE DARILE RICE PATRICK O'HARRN DIDIER LOCKWOOD HOTTEST: CELESTIAL NAVIGA BOB MOUNSEY ERIC ESSIX ERIC AVINGER LEWIS & TAYLOR HOTTEST: TRACY CHAPMAN PHILIP ABERG TOMINO NORVA DANIEL LANOIS CHARNETT HOFFETT	P1 WFMK/Lansing Tom Knight DAVE SAMUELS NANCEE KARKER HOTTEST: FATBURGER UNCLE FESTIVE NESTOR TORRES KENNY G MICHEL PETRUCCIANI	P2 KOPT/Sacramento Carrie Kanka STEVE RAY VAUGHAN RICH MASEKELA CRYSTAL WIND GARY LAMB HOTTEST: RICKIE LEE JONES HAPPY ANNIVERSARY JOHN TESH SAM RINEY DAVE GRISIN
P1 KOA/Hawaii John Frost KIM PENNYL COTTERO RICHARD SMITH UNIT HOTTEST: STEVE HAIN GROVER WASHINGTON KIM WATERS YANNI WSDJ/Miami Shirley Maidonado PHYLLIS HYMAN DAVID CHESEY SHAWN COLVIN KIM PENNYL PAT KELLY HOTTEST: SHEE REGGAE PHILHARMONI KAMA GILBERTO GIL TEARS FOR FEARS WHV/Sarasota/Tampa Lawrence/Brookshire HOTTEST: RICKIE LEE JONES RANDY CRAWFORD LEE RITENOUR SHAWN COLVIN KENNY G	P2 WFAE/Charlotte Paul Shilling DAVE GRISIN KIM PENNYL GIFFY KINGS HOTTEST: RICKIE LEE JONES JOHN TESH SHAWN COLVIN NANCEE KARKER SAM RINEY KWVS/Corpus Christi Ode Herring HOTTEST: HAPPY ANNIVERSARY RICKIE LEE JONES JOHN TESH FATBURGER SADAO WATANABE WLOQ/Orlando Clyde Criner JOHN TESH ANIMAL LOGIC HOTTEST: DAVE GRISIN RANDY CRAWFORD KIM WATERS PHIL COLLINS DON HARRISS CARPENTERS	P3 WPCJ/Hialeah O'Donovan TED HOWE OPUS KIM PENNYL MICH WATERS PAT KELLY YOU GUYS WQZZ/Charlotte Sidney Brees VICTOR FELDMAN ROB MOUNSEY KIM PENNYL TONY QUERERO HOTTEST: RANDY CRAWFORD GROVER WASHINGTON STEVE HAIN PHILIP ABERG SADAO WATANABE	P3 WMT/MI/Cedar Rapids Green/Schellberg CLARENCE "GATEHOUSE" CH JOHN HOFFETT KIM PENNYL HOTTEST: RICKIE LEE JONES SADAO WATANABE JAMES ASHER PELTON & VERDEY RANDY CRAWFORD HOTTEST: KIM PENNYL NEAL DAVIS SOUNDS "WHAT MOVE A DOTSERO VICTOR FELDMAN DIDIER LOCKWOOD HOTTEST: HAPPY ANNIVERSARY SAM RINEY JOHN TESH AVALLON WLSY/Louisville Kris Bradley DAVID CHESEY HOTTEST: SUZANNE CIANI WYRE GRATZ YANNI DAVE GRISIN JOHN TESH	P3 WJMM/Toledo Mark Roberts ROB MOUNSEY CLAUDIO RODITI HOTTEST: KENNY G HAPPY ANNIVERSARY QUINCY JONES SAM RINEY STEVE HAIN	

44 Current Reporters
35 Current Playlists
Called In A Frozen Playlist (1):
WXdJ/Miami

CONTEMPORARY JAZZ

ADDS & HOTS

EAST		MIDWEST		WEST	
P1 WQCD/New York Peter/Leeds HOTTEST: SADAO WATANABE KENNY G QUINCY JONES FATBURGER DAVE SAMUELS UNCLE FESTIVE	P3 WBBR/Buffalo Al Wallack HOTTEST: RICH STRAUSS GROVER WASHINGTON MICHEL PETRUCCIANI DAVE SAMUELS UNCLE FESTIVE	P2 WFLA/Louisville Leslie Stewart KIM PENNYL MICHEL PETRUCCIANI ANDY NARRELL HAPPY ANNIVERSARY AHMAD JAMAL DENNY ZEITLIN HOTTEST: Greg Lee LEW ANDERSON RAY BROWN TONY QUERERO HOTTEST: FRANK MORGAN COUNT BASSIE RUPH BROWN GENE HARRIS MICHEL CARLO	P3 WFSF/Fayetteville Jimmy Miller HOTTEST: FENNY GARRETT LEWIS & TAYLOR LEWIS & TAYLOR JIMMY SMITH HOTTEST: CHARLES EARLAND FRANK MORGAN PANTOJA & BAKER ART FARMER CHARNETT HOFFETT HOTTEST: WTEB/Greenville Tom Mallison NICHOLAS ALDEN BARRETT QU STANLEY COWELL HOTTEST: QUINCY JONES MICHEL CARLO AHMAD JAMAL GROVER WASHINGTON HOTTEST: JOHN NARBY AHMAD JAMAL FENNY G KIM WATERS FRANK MORGAN	P1 WNOF/Cincinnati Scott Brown HOTTEST: JIMMY SMITH HAPPY ANNIVERSARY DEE DEE BICEDEANT CHARLES EARLAND GENE HARRIS UNCLE FESTIVE HOTTEST: STANLEY COWELL JIMMY SMITH HOTTEST: RALPH PETERSON STANLEY TUREPENTIN ANDREW HILL GENE HARRIS OUT OF THE BLUE	P3 WJZZ/Detroit Arnold/Hines HOTTEST: CLYDE CRINER FATBURGER AHMAD JAMAL ANDREW HILL FRANK MORGAN SAM RINEY
P2 WAER/Syracuse Joan Ufroy HOTTEST: FATBURGER BOB'S DINER PANTOJA & BAKER CHARLIE FUGART CLYDE CRINER	P3 WVUS/Philadelphia Karl Kessler HOTTEST: MYTON HARBALIS EDWARDS & TURRE FRANK MORGAN AHMAD JAMAL KIM WATERS QUINCY JONES	P2 WVUS/Tampa Bob Seymour HOTTEST: FRANK MORGAN EDWARDS & TURRE PAQUITO D'RIVERA ALEXANDER, BROWN GENE HARRIS HOTTEST: WVWF/Winnipeg, NC Ken M. Doni PAT KELLY RICH MASEKELA UNCLE FESTIVE HOTTEST: GROVER WASHINGTON DAVE SAMUELS ANDY NARRELL WILSON RANGELL	P1 WVPE/South Bend-Elkhart Jon Kauffmann-Kennel HOTTEST: CLYDE CRINER FATBURGER AHMAD JAMAL ANDREW HILL FRANK MORGAN SAM RINEY	P2 KSDS/San Diego Hagman/Slie LEWIS & TAYLOR PETER LEITCH ALDEN BARRETT QUIN CECIL ROOFS CLAUDIO RODITI ROD WILLIAMS HAPPY ANNIVERSARY STANLEY COWELL HAG SMITH TWO GARY THOMAS SCHOONS OF BELMINTO LATIKA PANILIA BARNEY NACHARANE TIM BENE NEIL SWAINSON EDWARDS & TURRE LEWIS & TAYLOR HOTTEST: FRANK MORGAN CHARLES EARLAND ART FARMER HOTTEST: JAY HOGGARD EDWARDS & TURRE RAY BROWN ART HANWELL ORANGE TREX BLZE LEWIS & TAYLOR HOTTEST: STANLEY COWELL MICHEL CARLO BENNY GREEN DENNY ZEITLIN EDDIE HENNINGSON	P2 KLOE/Eugene Michael Canning QUINCY JONES JOHNSON & GROWER KIM PENNYL JOHN LEWIS BENNY WATERS PAT KELLY THIRD WORLD RITZ STANLEY COWELL STOLEMAN & COLLINS HOTTEST: GROVER WASHINGTON SAM RINEY CHARNETT HOFFETT KATIE WEBSTER JUDE SMITT HOTTEST: KUCPS/Stockton Pochini/Zemle LEWIS & TAYLOR NEIL SWAINSON PANTOJA & BAKER DOTTSERO RICHARD SMITH UNIT HOTTEST: TONY QUERERO KIM WATERS MICHEL CARLO MICHEL PETRUCCIANI GROVER WASHINGTON CHET BAKER TOMINO NORVA

44 Current Reporters
30 Current Playlists
Called In A Frozen Playlist (4):
KWMU/St. Louis
WQCD/New York
WUSF/Tampa
WVPE/South Bend-Elkhart

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NEW YEAR'S GREETINGS

from

RCA VICTOR

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two new CJ/NAC releases...



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Cleo Laine pays tribute to
the great women song-
writers of our time. Packed
with programming choices!

—AND—

...already a retail success
story, David Palmer's
orchestrations lend a new,
sophisticated tone to Pink
Floyd's most famous hits.

7960-2/4-RC

RCA VICTOR

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NEW ARTISTS

Reports

1	LENNY KRAVITZ/Let Love Rule (Virgin)	93
2	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	91
3	RED HOT CHILI PEPPERS/Higher Ground (EMI)	88
4	L.A. GUNS/Never Enough (Vertigo/Polydor)	69
5	JUNKYARD/Simple Man (Geffen)	46
6	LORD TRACY/Out With The Boys (MCA)	43
7	ANIMAL LOGIC/There's A Spy In The House... (IRS)	40
	HAVANA BLACK/Lone Wolf (Capitol)	40
9	COMPANY OF WOLVES/Call Of The Wild (Mercury)	36
10	ANGELS/Dogs Are Talking (Chrysalis)	30
11	SHARK ISLAND/Paris Calling (Epic)	25
12	BABYLON A.D./Hammer Swings Down (Arista)	20
	GORKY PARK/Peace In Our Time (Mercury)	20
	XYZ/Inside Out (Enigma)	20
15	NUCLEAR VALDEZ/Summer (Epic)	19
16	SALTY DOG/Come Along (Geffen)	18
17	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	15
18	BANG TANGO/Breakin' Up A Heart (MCA)	14
	FASTER PUSSYCAT/House Of Pain (Elektra)	14
20	B-52'S/Roam (Reprise)	13

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

KLOL— "He's got the looks, he's got the sound and he's got the potential to make it to the top." —Ken Anthony

WYYY— "Look for Tim Karr to become a mainstream artist at AOR. 'Rubbin' Me The Right Way' is very playable rock 'n' roll." —Russ Mottla

WLZ— The motor City loves its cars and Tim Karr will be a popular model for the 90's. The gritty "Rubbin' Me The Right Way" is a strong debut effort. —Gary Palmer

KZEV— "Sounds very strong, definite hard hitting contender for the new year." —Chaz Mixon

EJJO— "Rubbin' Me The Right Way" looks and sounds like a record AOR and Rock 40 will get immediate response on." —Dean Dreisbach

WRIF— "I saw the video and immediately went to confession." —Marty Bender

KISS— "One of the new records for 1990 that every station can play. Good rocker." —Tim Parker

WMNR— "From the start I was interested, when the harmonica came in I was sold." —Erin Riley

KOME— "Solid rock 'n' roll with great guitar licks. Definitely designed to rub you the right way!" —Stephen Page

KBOY— "John Cougar Mellencamp meets Glen Burtnick and Henry Lee Summers with balls, a blues harp that is rockin' exceptional. Should be a great way to rock into the 90's." —Bob Jeffries

KSJO— "Tim Karr is the right way to rock into the 90's." —Dana Jang

TIM KARR

rubbin' me the right way

the debut track, video, and album from tim karr

KLPIA— "The hooks! The looks! Stand back, this guy is going all the way. I have reserved a space for the platinum record on my wall!" —Curtiss Johnson

KOB— "I liked the vibrator, I liked the massage and I loved the new Tim Karr song on the first listen. The whole audio/sensory experience rubbed me the right way!" —Pam Edwards

KZAP— "A nice message for your rock 'n' roll ears. Tim will rub rock radio the right way!" —John Russell

KILO— "A rockin' debut from Tim Karr, we expect big things from the Hollywood guy." "Rough 'n' ready rock 'n' roll!" —Bob Ihle

KAZY— "Tim Karr... a rockin' twang that works me deep." —Rich Garcia

KATM— "I think Tim Karr is going to be one of the big stars of the 90's." —Tom Fricke

KBPI— "Thanks for the ear massage Tim. Smashing hook." —Devin Durant

Monday Morning Replay— "Good quality rock 'n' roll. Look forward to hearing it on the airwaves in 1990." —Tony Smith

Produced by Rick Neiber



Left Bank Management

AOR TRACKS

NATIONAL AIRPLAY

4	3	WKS	WKS	LW	TW	175 REPORTERS	Reports/Adds	Heavy	Medium
2	1	1				1 ROD STEWART/Downtown Train (WB)	148+/1	135+	11-
4	3	2				2 EDDIE MONEY/Peace In Our Time (Columbia)	146+/0	133+	12-
13	11	4				3 ERIC CLAPTON/Bad Love (Reprise)	154+/8	109+	43-
9	6	5				4 SCORPIONS/I Can't Explain (Mercury)	142+/1	75+	54+
15	13	10				5 MSG/Anytime (Capitol)	144+/4	67+	62-
17	15	11				6 DON HENLEY/If Dirt Were Dollars (Geffen)	126+/10	78+	43-
5	5	6				7 SMITHEREENS/A Girl Like You (Enigma/Capitol)	117-/1	85-	27-
10	9	9				8 TESLA/Love Song (Geffen)	112=/1	80+	28-
14	14	12				9 ALARM/Devolution Working Man's Blues (IRS)	139+/7	58+	71-
19	18	15				10 ALANNAH MYLES/Black Velvet (Atlantic)	130+/10	74+	44-
8	7	7				11 ROLLING STONES/Terrifying (Columbia)	113-/2	83-	28-
30	23	19				12 NEIL YOUNG/No More (Reprise)	125+/12	57+	60-
35	28	23				13 BAD ENGLISH/Best Of What I Got (Epic)	120+/19	39+	77+
3	2	3				14 RUSH/Show Don't Tell (Atlantic)	96-/0	62-	27-
27	20	20				15 PAUL McCARTNEY/Figure Of Eight (Capitol)	117+/7	46+	64=
28	24	21				16 GIANT/Innocent Days (A&M)	130+/7	24+	81+
33	29	24				17 STEVIE RAY VAUGHAN & DOUBLE.../The House Is Rocking (Epic)	112+/9	39+	66-
—	—	54				18 WHITESNAKE/The Deeper The Love (Geffen)	114+/83	36+	60+
—	59	40				19 AEROSMITH/What It Takes (Geffen)	100+/53	34+	57+
1	4	8				20 ERIC CLAPTON/Pretending (Reprise)	75-/1	58-	15+
53	41	31				21 PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	95+/32	41+	52+
25	21	18				22 BILLY JOEL/That's Not Her Style (Columbia)	96-/2	53+	38-
7	10	14				23 LOU GRAMM/Just Between You And Me (Atlantic)	75-/1	65-	9=
43	37	34				24 MICHAEL PENN/No Myth (RCA)	109+/26	25+	71+
26	25	25				25 LENNY KRAVITZ/Let Love Rule (Virgin)	93+/4	29+	54+
31	31	27				26 SKID ROW/I Remember You (Atlantic)	87+/11	38+	36+
12	12	13				27 MELISSA ETHERIDGE/Let Me Go (Island)	86-/1	42-	42-
18	19	22				28 MOTLEY CRUE/Kickstart My Heart (Elektra)	106-/1	22+	62-
36	33	30				29 GEORGIA SATELLITES/All Over But The Crying (Elektra)	103+/12	22+	61+
38	35	28				30 DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)*	91+/11	20+	55=
48	38	33				31 GREAT WHITE/House Of Broken Love (Capitol)	98+/15	17+	62+
32	30	29				32 RED HOT CHILI PEPPERS/Higher Ground (EMI)*	88+/1	14+	49=
16	16	16				33 AEROSMITH/F.I.N.E. (Geffen)	81-/0	28-	38-
59	48	39				34 RUSH/Presto (Atlantic)	76+/28	18+	47+
DEBUT						35 BILLY JOEL/I Go To Extremes (Columbia)	66+/41	29+	33+
6	8	17				36 WHITESNAKE/Fool For Your Loving (Geffen)	53-/1	35-	14-
DEBUT						37 RICHARD MARX/Too Late To Say Goodbye (EMI)	64+/46	19+	39+
57	46	41				38 BONHAM/Guilty (WTG)	81+/14	5=	52+
—	—	59				39 JOAN JETT/Dirty Deeds Done Dirt Cheap (CBS Associated)	81+/42	4+	47+
20	26	37				40 AEROSMITH/Janie's Got A Gun (Geffen)	41-/1	29-	10+
22	27	32				41 BONHAM/Wait For You (WTG)	39-/1	25-	11=
—	—	57				42 ROLLING STONES/Almost Hear You Sigh (Columbia)	50+/20	23+	24+
DEBUT						43 WARRANT/Sometimes She Cries (Columbia)	68+/32	13+	35+
60	59	45				44 GRATEFUL DEAD/Just A Little Light (Arista)	55+/11	16+	31+
DEBUT						45 CULT/Sweet Soul Sister (Sire/Reprise)	66+/54	5+	37+
52	49	46				46 BOB DYLAN/Political World (Columbia)	53+/4	9-	34+
54	51	48				47 ALICE COOPER/House Of Fire (Epic)	64+/6	3+	44+
58	53	52				48 L.A. GUNS/Never Enough (Vertigo/Polydor)	69+/8	2=	40+
—	58	51				49 CROSBY, STILLS & NASH/Chippin' Away (Atlantic)	51+/10	13+	33+
—	60	56				50 ENUFF Z'NUFF/Fly High Michelle (Atco)	67+/15	2+	34+
37	39	43				51 TOM PETTY/Love Is A Long Road (MCA)	31-/0	23-	6=
DEBUT						52 BAD ENGLISH/Price Of Love (Epic)	33+/8	15+	17+
50	47	49				53 ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	40-/1	9-	28=
34	36	36				54 WHITESNAKE/Judgment Day (Geffen)	41-/3	9-	21-
41	40	42				55 LORD TRACY/Out With The Boys (MCA)	43-/0	3=	26-
46	44	47				56 JUNKYARD/Simple Man (Geffen)	46-/4	6+	28-
DEBUT						57 EDIE BRICKELL & NEW BOHEMIANS/A Hard Rain's... (MCA)	41 /39	3	30
23	32	38				58 JOE SATRIANI/Big Bad Moon (Relativity)	30-/0	10-	16-
DEBUT						59 HOOTERS/Brother, Don't You Walk Away (Columbia)	32+/26	8+	19+
DEBUT						60 JOE SATRIANI/Back To Shalla-Ball (Relativity)	34+/12	3=	19+

* Keeps a bullet due to continued growth.

BREAKERS

WHITESNAKE
The Deeper The Love (Geffen)
65% of our reporters on it.

MICHAEL PENN
No Myth (RCA)
62% of our reporters on it.



BALAM

AND
THE

took a little

ANGEL

The first track from the
just released album
DAYS OF MADNESS.

Produced by Steve Brown.

Management: Randy Phil-
lips and Andrew Hewitt

for STIEFEL-PHILLIPS

ENTERTAINMENT.

©1990 Virgin Records

America, Inc.





4 3
WKS WKS LW TW

175 REPORTERS

JANUARY 12, 1990

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1			1 ERIC CLAPTON/Journeyman (Reprise)	170+/1	146+	23+
4	3	3			2 AEROSMITH/Pump (Geffen)	160+/5	84+	67+
2	2	2			3 RUSH/Presto (Atlantic)	139-/1	81-	49+
6	6	6			4 ROD STEWART/Storyteller (WB)	148+/1	135+	11-
7	7	5			5 EDDIE MONEY/Sound Of Money Greatest Hits (Columbia)	149+/0	134+	14+
5	5	4			6 ROLLING STONES/Steel Wheels (Columbia)	147+/6	106-	37+
3	4	7			7 WHITESNAKE/Slip Of The Tongue (Geffen)	147+/20	70-	61+
11	10	8			8 DON HENLEY/The End Of The Innocence (Geffen)	136+/9	86+	46-
22	18	16			9 BILLY JOEL/Storm Front (Columbia)	129+/10	71+	54-
12	11	10			10 SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	142+/1	75+	54+
18	16	13			11 MSG/Save Yourself (Capitol)	145+/4	68+	62-
8	8	9			12 SMITHEREENS/Smithereens 11 (Enigma/Capitol)	127-/2	88=	32-
9	9	11			13 PHIL COLLINS/...But Seriously (Atlantic)	118+/17	64+	53+
15	14	14			14 ALARM/Change (IRS)	140+/4	61+	70-
32	24	19			15 BAD ENGLISH/Bad English (Epic)	140+/20	49+	86+
-	-	12			16 TESLA/The Great Radio Controversy (Geffen)*	115+/2	80+	31-
23	20	20			17 ALANNAH MYLES/Alannah Myles (Atlantic)	135+/10	76+	46-
19	17	17			18 NEIL YOUNG/Freedom (Reprise)*	130+/8	64+	60-
28	23	22			19 PAUL McCARTNEY/Flowers In The Dirt (Capitol)	117+/7	46+	64=
10	12	15			20 LOU GRAMM/Long Hard Look (Atlantic)	88-/1	71-	15+
31	29	25			21 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	115+/9	43+	65-
26	26	23			22 GIANT/Last Of The Runaways (A&M)	132+/5	25+	82+
16	19	21			23 BONHAM/Bonham (WTG)	111+/9	29-	55+
21	21	24			24 MOTLEY CRUE/Dr. Feelgood (Elektra)	111=/2	24+	65-
14	15	18			25 MELISSA ETHERIDGE/Brave & Crazy (Island)	90-/1	43-	45-
20	22	26			26 TOM PETTY/Full Moon Fever (MCA)	65-/10	41-	19+
-	38	35			27 MICHAEL PENN/March (RCA)	109+/26	25+	71+
27	28	27			28 LENNY KRAVITZ/Let Love Rule (Virgin)*	97+/4	29+	57+
33	30	30			29 SKID ROW/Skid Row (Atlantic)	88+/11	38+	37+
36	34	33			30 GREAT WHITE/Twice Shy (Capitol)	104+/15	20+	66+
35	33	31			31 GEORGIA SATELLITES/In The Land Of Salvation & Sin (Elektra)	107+/11	23+	63+
-	-	34			32 DIVING FOR PEARLS/Diving For Pearls (Epic)	91+/11	20+	55=
34	32	32			33 RED HOT CHILI PEPPERS/Mother's Milk (EMI)*	88+/1	14+	49=
17	25	28			34 JOE SATRIANI/Flying In A Blue Dream (Relativity)	72-/5	18-	38+
-	-	35			DEBUT 35 RICHARD MARX/Repeat Offender (EMI)	64+/46	19+	39+
30	35	36			36 GRATEFUL DEAD/Built To Last (Arista)	61+/7	20=	34+
-	-	37			DEBUT 37 WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	69+/32	14+	35+
-	-	38			DEBUT 38 CULT/Sonic Temple (Sire/Reprise)	66+/54	5+	37+
-	-	39			DEBUT 39 ALICE COOPER/Trash (Epic)	64+/6	3+	44+
-	-	40			40 BOB DYLAN/Oh Mercy (Columbia)	56+/4	10-	35+

EDIE BRICKELL & NEW BOHEMIANS

"A HARD RAIN'S GONNA FALL"

FROM THE SMASH HIT MOTION PICTURE
"BORN ON THE FOURTH OF JULY"

ON YOUR DESK NOW
AOR TRACK DEBUT 57

PRODUCED BY JOHN BOYLAN
MCA RECORDS

BREAKERS

MICHAEL PENN
March (RCA)
62% of our reporters on it.

GEORGIA SATELLITES
In The Land Of Salvation And Sin (Elektra)
61% of our reporters on it.

MOST ADDED

- CULT (54)
- RICHARD MARX (46)
- BORN ON THE 4TH... (39)
- WARRANT (32)
- MICHAEL PENN (26)
- BAD ENGLISH (20)
- WHITESNAKE (20)
- PHIL COLLINS (17)
- ENUFF Z'NUFF (16)
- HOOTERS (16)

HOTTEST

- ERIC CLAPTON (146)
- ROD STEWART (135)
- EDDIE MONEY (134)
- ROLLING STONES (106)
- SMITHEREENS (88)
- DON HENLEY (86)
- AEROSMITH (84)
- RUSH (81)
- TESLA (80)
- ALANNAH MYLES (76)



THE STONE ROSES

...A mind-trip worth taking.

Britain's Breakthrough Artists of 1989. "(Ian) Brown's dreamy vocals and guitarist John Squire's paisley jangle have kept the band's debut LP at the top of the UK indie charts for months...the press is swooning over the band's effervescent Sixties-derived pop." —Michael Azerrad, *Rolling Stone*

"A lush, shimmering sound, captivating power pop melodies and bright flashes of '60s studio psychedelia make this an exceptional introduction to a very promising young outfit." —Ira Robbins, *New York Post*

"Welcome Debut No 1...this young British band sounds like The Byrds on a magical mystery tour." —Robert Hilburn, *Los Angeles Times*

"The Brightest Newcomers of 1989...there's a lot of youthful wonder here...an ambition and emotional purity as enticing as the promise of a new day." —*Los Angeles Times*

"THE STONE ROSES,"
featuring the
new single

"I WANNA BE ADORED"

(To hear this song, just call
213-462-ROSE. The first
200 callers get a free
Stone Roses T-shirt.)

New Rock 21

Produced by: John Leckie

On Silvertone/RCA Records cassettes, compact discs and albums.



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SILVERTONE



THE STONE ROSES



I WANNA BE ADORED

NATIONAL AIRPLAY

WKS	TW	
4	1	PSYCHEDELIC FURS /Book Of Days (Columbia)
1	2	JESUS & MARY CHAIN /Automatic (WB)
2	3	KATE BUSH /The Sensual World (Columbia)
6	4	CREATURES /Boomerang (Geffen)
7	5	MORRISSEY /Ouija Board, Ouija Board (Sire/Reprise)
9	6	SMITHEREENS /Smithereens 11 (Enigma/Capitol)
DEBUT	7	PETER MURPHY /The Line Between... (track) (Beggars Banquet/RCA)
3	8	IAN McCULLOCH /Candleland (Sire/Reprise)
8	9	MICHAEL PENN /March (RCA)
5	10	WONDER STUFF /HUP (Polydor)
13	11	NINE INCH NAILS /Pretty Hate Machine (TVT)
15	12	MIGHTY LEMON DROPS /Laughter (Sire/Reprise)
17	13	LAURIE ANDERSON /Strange Angels (WB)
18	14	B-52'S /Cosmic Thing (Reprise)
16	15	DEPECHE MODE /Personal Jesus EP (Sire/Reprise)
12	16	PRIMITIVES /Purity (RCA)
11	17	OCEAN BLUE /Ocean Blue (Sire/Reprise)
14	18	LENNY KRAVITZ /Let Love Rule (Virgin)
DEBUT	19	ELECTRONIC /Getting Away With It (track) (Import)
30	20	ERASURE /Wild! (Sire/Reprise)
24	21	STONE ROSES /Stone Roses (Silvertone/RCA)
25	22	MICHELLE SHOCKED /Captain Swing (Mercury)
22	23	DRAMARAMA /Stuck In Wonderamaland (Chameleon/Capitol)
21	24	RED HOT CHILI PEPPERS /Mother's Milk (EMI)
10	25	DEBORAH HARRY /Def Dumb & Blonde (Sire/Reprise)
DEBUT	26	THEY MIGHT BE GIANTS /Birdhouse In Your Soul (track) (Elektra)
DEBUT	27	UB40 /Labor Of Love II (Virgin)
DEBUT	28	LILAC TIME /Paradise Circus (Fontana/Mercury)
27	29	ALARM /Change (IRS)
DEBUT	30	RED LORRY YELLOW LORRY /Blow (Beggars Banquet/RCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<p>THEY MIGHT BE GIANTS ELECTRONIC SILENCERS WALKERS PETER MURPHY</p>	<p>CREATURES PETER MURPHY JESUS & MARY CHAIN KATE BUSH MINISTRY B-52'S LAURIE ANDERSON IAN McCULLOCH</p>	<p>NINE INCH NAILS CREATURES PETER MURPHY JESUS & MARY CHAIN MORRISSEY THEY MIGHT BE GIANTS ELECTRONIC</p>

MOST ADDED	HOTTEST	MOST REQUESTED
<p>WHITESNAKE/Deeper (83) CULT/Sweet (54) AEROSMITH/What (53) RICHARD MARX/Too (46) JOAN JETT/Dirty (42) BILLY JOEL/Go (41) EDIE BRICKELL & .../Hard (39) HAVANA BLACK/Lone (38) PHIL COLLINS/Wish (32) WARRANT/Sometimes (32)</p>	<p>R. STEWART/Downtown (135) EDDIE MONEY/Peace (133) ERIC CLAPTON/Bad (109) SMITHEREENS/Girl (85) R. STONES/Terrifying (83) TESLA/Love (80) DON HENLEY/Dirt (78) SCORPIONS/Can't (75) ALANNAH MYLES/Black (74) MSG/Anytime (67)</p>	<p>ALANNAH MYLES/Black (46) TESLA/Love (42) MSG/Anytime (31) SCORPIONS/Can't (28) MOTLEY CRUE/Kickstart (25) SKID ROW/Remember (20) E. CLAPTON/Bad (18) AEROSMITH/What (12) SMITHEREENS/Girl (12) R. STEWART/Downtown (12)</p>

NEW & ACTIVE

- HAVANA BLACK "Lone Wolf" (Capitol) 40/38 (2/1)**
 Adds including KLLO, WRNO, WLZR, WHEB, WAQY, WOUR, KNCN, WTKX, WAPL, WKQZ. Heavy 1: WXKE. Medium 19 including KISS, WRIF, WQFM, KAZY, KUPD, KZAP, KISW, WTPA, WEZX, WKQQ.
- COMPANY OF WOLVES "Call Of The Wild" (Mercury) 36/23 (13/13)**
 Adds including WYYY, WBCN, WKLS, KUPD, KOME, WDHA, WEZX, KKEG, KRIX, WROV. Medium 17 including KISS, WLZR, KZAP, WTPA, WNCD, KRZQ, KFMF, KRQU, KBOY, KCHV.
- SHARK ISLAND "Paris Calling" (Epic) 25/6 (21/0)**
 Adds including KLLO, WQBZ, KBAT, WTKX, KBOY. Heavy 1: KUPD. Medium 6 including KLBJ, KKEG, WLAV, KMOD, KRZQ.
- ERIC CLAPTON "No Alibis" (Reprise) 19/2 (17/5)**
 Adds: KGON, KCHV. Heavy 8: WGR, WXRT, KQRS, KFOG, KISW, KLBJ, KQDS, KJKJ. Medium 8 including WLUP, KTCZ, KNCN, WXKE, KJJO, WIZN, KSQY.
- TOM PETTY "A Face In The Crowd" (MCA) 18/15 (3/2)**
 Adds including WRXR, KLBJ, KDKB, WZXL, WRUF, KSQY. Heavy 4 including KILQ, WIZN. Medium 12 including WBAB, WKLS, KTXQ, WLUP, KRQR, WRKI, WKRR, WRXL, WIXV, KJOT.
- B-52'S "Cosmic Thing" (Reprise) 16/4 (11/2)**
 Adds: WBAB, CHEZ, WBLM, KSEZ. Heavy 4 including WXRT, KYD. Medium 9 including WNEW, WDHA, WWTR, WWWV, WMAD, KRQU.
- SALTY DOG "Come Along" (Geffen) 16/4 (12/1)**
 Adds: WBAB, WQFM, WPLR, KMOD. Heavy 1: KNAC. Medium 8 including CILQ, KUPD, WTPA, KBAT, WNCD, KRZQ.
- FASTER PUSSYCAT LP "Wake Me When It's Over" (Elektra) 16/3 (13/0)**
 Adds: WLLZ, KJJO, WGLF. Heavy 1: KNAC. Medium 8: WKLS, WFBQ, WQFM, KUPD, KBER, KBAT, KRZQ, KFMX.
- RICKIE LEE JONES LP "Flying Cowboy" (Geffen) 16/1 (16/0)**
 Adds: KMBY. Heavy 2 including CHEZ. Medium 10: KTCZ, KBCO, WHFS, WDHA, KLBJ, WPXC, WMAD, KRQU, KZQO, KFMU.
- PETER MURPHY "Cuts You Up" (Beggars Banquet/RCA) 15/13 (2/2)**
 Adds including WNOR, KXRX, KMBY, WWWV, KSQY, KBOY. Medium 8: WXRT, KBCO, WHFS, KLBJ, KRIX, WROV, WMAD, KWHL.
- BODEANS "When The Love Is Good" (Slash/Reprise) 15/0 (16/2)**
 Heavy 3: KSHE, KZQO, KFMU. Medium 11: WDHA, WRXR, KLBJ, WQMF, WAPL, WIBA, KEZO, WWCT, KJOT, KRZQ, KRQU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

the mighty lemon drops
 "where do we go from heaven"
 FROM THE ALBUM **LAUGHTER**

the ocean blue
 "drifting, falling"
 FROM THE ALBUM **THE OCEAN BLUE**

SEE **THE LAUGHTER TOUR** ON

john wesley harding
 "the devil in me"
 FROM THE ALBUM **HERE COMES THE GROOM**

SIRE  
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BEGINNING JANUARY 17!

CHR P1 PLAYLISTS

Denver

PD: Mark Bolke
APD/MD: Dom Testa

- 1 MICHELLE/More Love
- 2 TECHNOTRONIC/Pop Up The Jan
- 3 PHIL COLLINS/Another Day In Paradise
- 4 MICHAEL CARLTON/Just a G
- 5 JOYCE IRBY/11 Be There
- 6 PAULA ABU/Opposites Attract
- 7 LUDY GRAMP/Just Between You And Me
- 8 MICHAEL BOLTON/How Am I Supposed To Live
- 9 JODY WATLEY/Everything
- 10 SHED ROWE/Remember You
- 11 LINDA RONNETT/Down Train
- 12 JOYCE IRBY/11 Be There
- 13 TONY LEONARDI/Down Train
- 14 REDUCED TO ZERO/Just Between You And Me
- 15 TAYLOR DAVIS/Just Between You And Me
- 16 MADONNA/Oh Father
- 17 EDDIE MONEY/Back In Our Time
- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train
- 21 JONNY DREAMS/Down Train
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- 24 JONNY DREAMS/Down Train
- 25 JONNY DREAMS/Down Train

San Diego

PD: Garry Wall
APD Kevin Weatherly

- 1 PHIL COLLINS/Another Day In Paradise
- 2 REDUCED TO ZERO/Just Between You And Me
- 3 MICHELLE/More Love
- 4 JODY WATLEY/Everything
- 5 JOYCE IRBY/11 Be There
- 6 JONNY DREAMS/Down Train
- 7 STEVIE NICK/11 Be There
- 8 MICHAEL BOLTON/How Am I Supposed To Live
- 9 JONNY DREAMS/Down Train
- 10 JONNY DREAMS/Down Train
- 11 JONNY DREAMS/Down Train
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- 20 JONNY DREAMS/Down Train

Portland's

VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 AEROBIC/Jane's Got A Gun
- 2 PHIL COLLINS/Another Day In Paradise
- 3 JOE COCKER/Just Between You And Me
- 4 JONNY DREAMS/Down Train
- 5 MICHAEL BOLTON/How Am I Supposed To Live
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
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- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

San Francisco

PD: Bill Richards
Interim MD: Tim Watts

- 1 TECHNOTRONIC/Pop Up The Jan
- 2 REDUCED TO ZERO/Just Between You And Me
- 3 TAYLOR DAVIS/Just Between You And Me
- 4 JAVAY/You Leave Me Now
- 5 MICHAEL BOLTON/How Am I Supposed To Live
- 6 JODY WATLEY/Everything
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
- 10 JONNY DREAMS/Down Train
- 11 JONNY DREAMS/Down Train
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- 20 JONNY DREAMS/Down Train

CHR P1A

P1A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM WPGC

Washington, D.C.

PD: Dave Ferguson
APD: Russ Allen
MD: Albie D

- 1 LUTHER VANDROSS/Here And Now
- 2 JODY WATLEY/Everything
- 3 JONNY DREAMS/Down Train
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
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- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

WIOQ

Philadelphia

OM: Mark Driscoll
PD: Elvis Duran
Music Asst: Andy Gury

- 1 COOL COLLEAGUES/Just Between You And Me
- 2 REDUCED TO ZERO/Just Between You And Me
- 3 MICHAEL BOLTON/How Am I Supposed To Live
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
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- 17 JONNY DREAMS/Down Train
- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

HOT 97 FM

New York

OM: Joel Salkowitz
MD: Kevin McCabe

- 1 JODY WATLEY/Everything
- 2 YOUNG MC/Back In My Day
- 3 REDUCED TO ZERO/Just Between You And Me
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
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- 16 JONNY DREAMS/Down Train
- 17 JONNY DREAMS/Down Train
- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

HOT 97 FM

New York

OM: Joel Salkowitz
MD: Kevin McCabe

- 1 JODY WATLEY/Everything
- 2 YOUNG MC/Back In My Day
- 3 REDUCED TO ZERO/Just Between You And Me
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
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- 17 JONNY DREAMS/Down Train
- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

all hit 97.1 WGL

Dallas

PD: Joel Folger
APD/MD: Jimmy Steal

- 1 ROD STEWART/Down Train
- 2 LUDY GRAMP/Just Between You And Me
- 3 EDDIE MONEY/Back In Our Time
- 4 MICHAEL BOLTON/How Am I Supposed To Live
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
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- 17 JONNY DREAMS/Down Train
- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

WPOW

Miami

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
Music Coord.: John Rogers

- 1 REDUCED TO ZERO/Just Between You And Me
- 2 JONNY DREAMS/Down Train
- 3 JONNY DREAMS/Down Train
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
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- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

KJMZ

Dallas

100.3 JAMZ

PD: Elroy R.C. Smith
APD: Tom Casey
MD: Carolyn Robbins

- 1 BARFACE/Back In My Day
- 2 JONNY DREAMS/Down Train
- 3 JONNY DREAMS/Down Train
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
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- 16 JONNY DREAMS/Down Train
- 17 JONNY DREAMS/Down Train
- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

ENERGY 96.5 FM

KNRJ Houston, TX

PD: Steve Smith
MD: Michael Newman

- 1 ERASURE/Drum
- 2 ANYTHING BUT/Just Between You And Me
- 3 COVER GIRL/Can't Go Wrong
- 4 SOUL II SOUL/Back To Life
- 5 REDUCED TO ZERO/Just Between You And Me
- 6 PAULA ABU/Opposites Attract
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
- 10 JONNY DREAMS/Down Train
- 11 JONNY DREAMS/Down Train
- 12 JONNY DREAMS/Down Train
- 13 JONNY DREAMS/Down Train
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- 16 JONNY DREAMS/Down Train
- 17 JONNY DREAMS/Down Train
- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

ENERGY 96.5 FM

KNRJ Houston, TX

PD: Steve Smith
MD: Michael Newman

- 1 ERASURE/Drum
- 2 ANYTHING BUT/Just Between You And Me
- 3 COVER GIRL/Can't Go Wrong
- 4 SOUL II SOUL/Back To Life
- 5 REDUCED TO ZERO/Just Between You And Me
- 6 PAULA ABU/Opposites Attract
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
- 10 JONNY DREAMS/Down Train
- 11 JONNY DREAMS/Down Train
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- 17 JONNY DREAMS/Down Train
- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

KSAQ

San Antonio

PD: Lela Vela
APD/MD: Kathie Romero

- 1 CURE/Lullaby
- 2 MICHAEL BOLTON/How Am I Supposed To Live
- 3 PHIL COLLINS/Another Day In Paradise
- 4 MICHAEL CARLTON/Just a G
- 5 ROD STEWART/Down Train
- 6 JOE COCKER/Just Between You And Me
- 7 SHED ROWE/Remember You
- 8 TOM PETTY/Free Fallin'
- 9 REDUCED TO ZERO/Just Between You And Me
- 10 EDDIE MONEY/Back In Our Time
- 11 REDUCED TO ZERO/Just Between You And Me
- 12 REDUCED TO ZERO/Just Between You And Me
- 13 REDUCED TO ZERO/Just Between You And Me
- 14 REDUCED TO ZERO/Just Between You And Me
- 15 REDUCED TO ZERO/Just Between You And Me
- 16 REDUCED TO ZERO/Just Between You And Me
- 17 REDUCED TO ZERO/Just Between You And Me
- 18 REDUCED TO ZERO/Just Between You And Me
- 19 REDUCED TO ZERO/Just Between You And Me
- 20 REDUCED TO ZERO/Just Between You And Me

FOX

Detroit WDFX

PD: Chuck Beck
APD/MD: John McFadden

- 1 RILLA/Vanilla/Just Between You And Me
- 2 GREAT WHITE/Just Between You And Me
- 3 PHIL COLLINS/Another Day In Paradise
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
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- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

Today's Rock 'n' Roll

KXZR 106.5 FM

Kansas City

PD: Gary Franklin
MD: Mark Cruz

- 1 BOMBAJIT/Just Between You And Me
- 2 TOM PETTY/Free Fallin'
- 3 TELA/Just Between You And Me
- 4 PHIL COLLINS/Another Day In Paradise
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
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- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

HOT 102.1

WLUW Milwaukee

PD: Rick Thomas
MD: Dana London

- 1 REDUCED TO ZERO/Just Between You And Me
- 2 TECHNOTRONIC/Pop Up The Jan
- 3 PAULA ABU/Opposites Attract
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
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- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

HOT 102.1

WLUW Milwaukee

PD: Rick Thomas
MD: Dana London

- 1 REDUCED TO ZERO/Just Between You And Me
- 2 TECHNOTRONIC/Pop Up The Jan
- 3 PAULA ABU/Opposites Attract
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
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- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

92XI Columbus

The New 92.1

PD: Mark Todd
MD: Christy Roberts

- 1 TOM PETTY/Free Fallin'
- 2 WHITE/Just Between You And Me
- 3 PHIL COLLINS/Another Day In Paradise
- 4 PAULA ABU/Opposites Attract
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
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- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

99.1 KGGI

Riverside

PD: Larry Martino
APD: Steve Craig
MD: Harley Davidson

- 1 JEFF/Just Between You And Me
- 2 SOUL II SOUL/Back To Life
- 3 CHRISTOPHER MILLI/Just Between You And Me
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
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- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

PIRATE RADIO

Los Angeles

VP/Programming: Scott Shannon
OM: Shadow Steele
MD: Denise Lauren

- 1 AEROBIC/Jane's Got A Gun
- 2 TOM PETTY/Free Fallin'
- 3 PHIL COLLINS/Another Day In Paradise
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
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- 17 JONNY DREAMS/Down Train
- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

KZHT

Salt Lake City

PD: Lou Simon
MD: John Griffin

- 1 B-52/Run
- 2 TECHNOTRONIC/Pop Up The Jan
- 3 PAULA ABU/Opposites Attract
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
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- 18 JONNY DREAMS/Down Train
- 19 JONNY DREAMS/Down Train
- 20 JONNY DREAMS/Down Train

Power 106 FM

Los Angeles

PD: Jeff Wyatt
APD/MD: Al Tavera

- 1 REDUCED TO ZERO/Just Between You And Me
- 2 JONNY DREAMS/Down Train
- 3 JONNY DREAMS/Down Train
- 4 JONNY DREAMS/Down Train
- 5 JONNY DREAMS/Down Train
- 6 JONNY DREAMS/Down Train
- 7 JONNY DREAMS/Down Train
- 8 JONNY DREAMS/Down Train
- 9 JONNY DREAMS/Down Train
- 10 JONNY DREAMS/Down Train
- 11 JONNY DREAMS/Down Train
- 12 JONNY DREAMS/Down Train
- 13 J

EAST

MOST ADDED
Janet Jackson
Richard Marx
Billy Joel
Whitesnake
Linda Ronstadt f/Aaron Neville

BREAKOUTS
Alice Cooper
Enuff Z'Nuff



FLY92/Albany, NY

Todd Pettengill
JANET JACKSON
BILLY JOEL
RICHARD MARX
MILLI VANILLI
WHITESNAKE
Hottest:
JODY WATLEY 11-4
ROD STEWART 15-6
QUINCY JONES 18-13
EXPOSE 14-21
PAULA ABDUL 38-27

WAEI/Allentown, PA

Sherry Johnson
RICHARD MARX
JANET JACKSON
WHITESNAKE
LENNY KRAVITZ (dp)
WARRANT
SKID ROW 4-1
AEROSMITH 14-11
PAULA ABDUL 18-13
JOE COCKER 20-16
BAD ENGLISH 21-20

WVSR/Charleston, WV

Bill Sheahan
JANET JACKSON
RICHARD MARX
COVER GIRLS
Hottest:
MICHAEL BOLTON 11-1
AEROSMITH 13-4
PAULA ABDUL 18-8
MILLI VANILLI 27-19
MICHEL'LE 37-28

JET FM/Erie, PA

Jim Cook
BILLY JOEL
RICHARD MARX
WARRANT
JANET JACKSON
ALICE COOPER (dp)
Hottest:
MICHAEL BOLTON 6-1
JOE COCKER 7-5
ROD STEWART 10-7
TOM PETTY 12-9
SELECTION 17-12

WERZ/Exeter, NH

Falcon/Lief
BILLY JOEL
RICHARD MARX
WARRANT (dp)
LINDA RONSTADT (dp)
ENUFF Z'NUFF (dp)
Hottest:
LOU GRAMM 7-2
ROD STEWART 10-3
MICHAEL BOLTON 11-4
AEROSMITH 14-6
EDDIE MONEY 17-11

WNNK/Harrisburg, PA

Bond/August
ELTON JOHN
MICH'LE
Hottest:
MICHAEL BOLTON 2-1
TECHNORONIC 4-2
ROD STEWART 12-9
PAULA ABDUL 14-11
MILLI VANILLI 28-23

WTIC/Hartford, CT

Shakes/West
SYBIL
BAD ENGLISH
LINDA RONSTADT (dp)
ENUFF Z'NUFF (dp)
Hottest:
PHIL COLLINS 2-1
QUINCY JONES 6-4
MICHEL'LE 9-7
PAULA ABDUL 31-26
BILLY JOEL 35-30

WKEE/Huntington, WV

Paxton/Miller
COVER GIRLS
GLORIA ESTEFAN
BILLY JOEL
B-52'S
JANET JACKSON
RICHARD MARX
LINDA RONSTADT (dp)
WHITESNAKE (dp)
Hottest:
SOUL II SOUL 2-1
MICHAEL BOLTON 3-3
ROD STEWART 4-4
LOU GRAMM 8-6
EDDIE MONEY 7-6

WLAK/Lancaster, PA

Marino/Murray
SHANA
MICHAEL DAMIAN
JANET JACKSON
GLORIA ESTEFAN
Hottest:
TECHNORONIC 1-1
PHIL COLLINS 4-2
BILLY JOEL 6-3
SKID ROW 12-5
PAULA ABDUL 33-6

KCID1/New Haven, CT

Rybak/Poleman
BILLY JOEL
JANET JACKSON
LINDA RONSTADT
RICHARD MARX
B-52'S
Hottest:
TECHNORONIC 2-1
AEROSMITH 17-13
CHICAGO 19-14
JODY WATLEY 23-16
MILLI VANILLI 28-18

999KHI/Ocean City, MD

Hitman/Ocean
RICHARD MARX
WHITESNAKE
JANET JACKSON
BILLY JOEL
ALICE COOPER
LINDA RONSTADT
Hottest:
AEROSMITH 2-1
JODY WATLEY 13-6
MOTLEY CRUE 14-8
BABYFACE 17-10
PAULA ABDUL 26-16

P3

99WGY/Albany, NY

Tom Parker
JANET JACKSON
BILLY JOEL
ALICE COOPER (dp)
RICHARD MARX
WHITESNAKE
MICHAEL PENN
Hottest:
JANET JACKSON 5-1
TECHNORONIC 11-2
TESLA 6-3
JOE COCKER 9-4
TOM PETTY 19-13

WPRR/Itoona, PA

Scott St. John
SKYY
JANET JACKSON
RICHARD MARX
BILLY JOEL
KEVIN PAIGE
SMITHEREENS (dp)
Hottest:
LOU GRAMM 2-1
MICHAEL BOLTON 5-2
SKID ROW 6-4
JOE COCKER 10-7
TESLA 15-9

WVFX/Bangor, ME

Martin/Clerk
JANET JACKSON
WHITESNAKE
LINDA RONSTADT (dp)
BELINDA CARLISLE
ALICE COOPER (dp)
Hottest:
AEROSMITH 4-2
SKID ROW 7-3
TESLA 8-5
ROD STEWART 11-8
EDDIE MONEY 16-10

103CIR/Backley, WV

Spencer/Davis
MILLI VANILLI
WARRANT
Hottest:
JIVE BUNNY & THE 2-1
LOU GRAMM 4-3
ROD STEWART 5-4
EDDIE MONEY 15-13
PAULA ABDUL 20-15

96XXX/Burlington, VT

Speck/Riley
MILLI VANILLI
COVER GIRLS
RICHARD MARX
BILLY JOEL
ALANNAH MYLES
DEPECHE MODE
Hottest:
SKID ROW 13-9
TECHNORONIC 14-10
ROD STEWART 15-12
AEROSMITH 23-15
JIVE BUNNY & THE 21-18

WKPE/Cape Cod, MA

Rick Ryder
SKID ROW
JODY WATLEY
GLORIA ESTEFAN
JANET JACKSON
JANNA MYLES
BILLY JOEL
ENUFF Z'NUFF
LENNY KRAVITZ
RICHARD MARX
WHITESNAKE
Hottest:
LOU GRAMM 7-1
MICHAEL BOLTON 11-3
SELECTION 14-10
TECHNORONIC 15-10
MICHAEL DAMIAN 20-11

WKIZ/Chambersburg, PA

Alexander/Shane
TESLA
MILLI VANILLI
RICHARD MARX
BAD ENGLISH
WARRANT
AEROSMITH
BILLY JOEL
Hottest:
MICHAEL BOLTON 3-1
PHIL COLLINS 11-1
TOM PETTY 4-2
LOU GRAMM 8-6
ROD STEWART 12-7
JOE COCKER 11-9

WVNP/Prithaca, NY

Christian/Pendleton
BILLY JOEL
RICHARD MARX
JANET JACKSON
ALANNAH MYLES
LENNY KRAVITZ
MICHAEL PENN
RICHARD MARX
WHITESNAKE
Hottest:
ROD STEWART 30-16
CHICAGO 29-21
JODY WATLEY 34-22
BAD ENGLISH D-23
EXPOSE D-24

96XIL/Parkersburg, WV

Larry Hughes
BILLY JOEL
MILLI VANILLI
JANET JACKSON
RICHARD MARX
WARRANT
WHITESNAKE
Hottest:
PHIL COLLINS 1-1
TOM PETTY 4-2
LOU GRAMM 8-6
ROD STEWART 12-7
JOE COCKER 11-9

G98/Portland, ME

Jon Bryant
BILLY JOEL
RICHARD MARX
JANET JACKSON
ALANNAH MYLES
LENNY KRAVITZ
MICHAEL PENN
RICHARD MARX
WHITESNAKE
Hottest:
LOU GRAMM 4-1
MICHAEL BOLTON 12-2
ROD STEWART 15-7
JODY WATLEY 16-8
CHICAGO 25-15

WHTM/Portland, ME

Benson/Perkins
MILLI VANILLI
BAD ENGLISH
BILLY JOEL
ROXETTE
JANET JACKSON
RICHARD MARX
Hottest:
TECHNORONIC 7-2
TESLA 11-9
MICHAEL DAMIAN 20-18
PAULA ABDUL 27-19
SELECTION 28-20

WOMP/Wheeling, WV

Forster/McGee
WARRANT
RICHARD MARX
BILLY JOEL
WHITESNAKE (dp)
KEVIN PAIGE (dp)
JANET JACKSON (dp)
Hottest:
MICHAEL BOLTON 3-1
LOU GRAMM 2-2
JODY WATLEY 4-3
ROD STEWART 6-4
JOE COCKER 5-5

WHTO/Williamsport, PA

Kingston/Stacy
ENUFF Z'NUFF (dp)
WHITESNAKE (dp)
JANET JACKSON
SARAYA (dp)
ROXETTE
TECHNORONIC 7-3
SKID ROW 8-5
BAD ENGLISH 29-18
RICHARD MARX 27-19
PAULA ABDUL 31-21



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SOUTH

MOST ADDED
Janet Jackson
Richard Marx
Billy Joel
Whitesnake
Linda Ronstadt f/Aaron Neville
Warrant

BREAKOUTS
Alice Cooper
Enuff Z'Nuff
Luther Vandross
A'me Lorain
Skyy



WBBQ/Augusta, GA

Bruce Stevens
JANET JACKSON
BILLY JOEL
RICHARD MARX
WARRANT
WHITESNAKE (dp)
ALANNAH MYLES
LENNY KRAVITZ
Hottest:
MICHAEL BOLTON 2-1
ROD STEWART 4-2
JODY WATLEY 7-3
EDDIE MONEY 11-5
TECHNORONIC 8-8

WVQB/Charleston, SC

Gaither/Russell
JANET JACKSON
BILLY JOEL
RICHARD MARX
WARRANT
WHITESNAKE (dp)
ALANNAH MYLES
LENNY KRAVITZ
Hottest:
MICHAEL BOLTON 1-1
TESLA 6-4
MICHAEL DAMIAN 12-5
JOE COCKER 17-4
ROD STEWART 18-12

WSSX/Charleston, SC

Panama/Stevens
ROXETTE
PAULA ABDUL
RICHARD MARX
WARRANT
SYBIL
LINDA RONSTADT (dp)
WHITESNAKE
Hottest:
PHIL COLLINS 1-1
JANET JACKSON 3-2
LOU GRAMM 6-3
BIZ MARRIE
GLORIA ESTEFAN
MILLI VANILLI
EXPOSE
ALICE COOPER
Hottest:
ROD STEWART 11-4
TESLA 13-10
DEPECHE MODE 28-18
AEROSMITH 29-20
B-52'S 38-27
TOM PETTY 20-40

K96/Austin, TX

Salby Edwards
PHIL COLLINS
D MOB (dp)
BILLY JOEL
RICHARD MARX
JANET JACKSON
MICHAEL DAMIAN
LINDA RONSTADT
ENUFF Z'NUFF (dp)
WARRANT (dp)
MICHAEL BOLTON 9-5
ROD STEWART 13-6
JOE COCKER 11-8
BABYFACE 16-10
TOM PETTY 20-13

WFMF/Baton Rouge, LA

Johnny A. Harrison
ROXETTE
PAULA ABDUL
RICHARD MARX
WARRANT
SYBIL
LINDA RONSTADT (dp)
WHITESNAKE
Hottest:
BILLY JOEL
RICHARD MARX
MICHAEL DAMIAN
ALICE COOPER
Hottest:
SKID ROW 23-1
CHER 8-2
EDDIE MONEY 18-3
TOM PETTY 20-4
MICHAEL BOLTON 25-5

WWSK/Cattanooga, TN

Chase/Scott
PAULA ABDUL
EXPOSE
BILLY JOEL
RICHARD MARX
ALICE COOPER
Hottest:
LOU GRAMM 2-1
LENNY KRAVITZ 4-2
MICHAEL BOLTON 10-3
EDDIE MONEY 11-4
SKID ROW 13-5

K106/Baumont, TX

Harrison/Pace
JANET JACKSON
SYBIL
ALICE COOPER (dp)
RICHARD MARX
Hottest:
TECHNORONIC 3-1
LOU GRAMM 8-3
ROD STEWART 12-10
TESLA 14-11
SKID ROW 27-22

WVCR/Clark, PA

McCusland/Crockett
WHITESNAKE
BON JOVI
ENUFF Z'NUFF
D MOB
MADONNA
ALICE COOPER
Hottest:
TECHNORONIC 3-1
LOU GRAMM 8-3
ROD STEWART 12-10
TESLA 14-11
SKID ROW 27-22

KZBB/Baumont, TX

J.J. Jackson
JANET JACKSON
MANTRONIX (dp)
KEVIN PAIGE (dp)
B-52'S
TERENCE TRENT D'A (dp)
A'ME LORAIN (dp)
WARRANT (dp)
Hottest:
SKYY
ERIC & THE GOOD G (dp)
Hottest:
PHIL COLLINS 12-7
JODY WATLEY 1-1
TECHNORONIC 3-2
SELECTION 5-3
MICHAEL BOLTON 11-5
PAULA ABDUL 15-6

196/Birmingham, AL

St. John/Bohannon
JANET JACKSON
RICHARD MARX
MICHAEL PENN
COVER GIRLS (dp)
KEVIN PAIGE
Hottest:
MICHAEL BOLTON 2-1
LOU GRAMM 3-2
TECHNORONIC 5-4
JODY WATLEY 6-5
TOM PETTY 9-8

X106/Birmingham, AL

Evans/Sandridge
JANET JACKSON
WARRANT
LINDA RONSTADT
Hottest:
TECHNORONIC 9-3
JODY WATLEY 11-6
SKID ROW 14-9
PAULA ABDUL 15-11
ROXETTE 22-13

G106/Durham/Raleigh, NC

Patrick/Harrison
JANET JACKSON
BILLY JOEL
RICHARD MARX
KEVIN PAIGE
Hottest:
PHIL COLLINS 1-1
MICHEL'LE 14-10
TOM PETTY 18-13
PAULA ABDUL 28-18

KPRR/Idaho, TX

Perry/Moano
JANET JACKSON
DINO
A'ME LORAIN
LUTHER VANDROSS
SKYY (dp)
WARRANT
Hottest:
SELECTION 3-1
PAJAMA PARTY 4-2
COVER GIRLS 13-3
SA-FIRE 18-6
D MOB 27-10

WINK/Ft. Myers, FL

Cue/Francis
JANET JACKSON
WHITESNAKE (dp)
RICHARD MARX
LINDA RONSTADT
SYBIL
Hottest:
MICHAEL BOLTON 3-1
WARRANT
JODY WATLEY 11-6
CHICAGO 12-7
EDDIE MONEY 14-10

WKSJ/Greensboro, NC

O'Brian/Stevens
KEVIN PAIGE
RICHARD MARX
WHITESNAKE (dp)
LINDA RONSTADT (dp)
JANET JACKSON
ALANNAH MYLES
LENNY KRAVITZ
Hottest:
MICHAEL BOLTON 1-1
TESLA 6-4
MICHAEL DAMIAN 12-5
JOE COCKER 17-4
ROD STEWART 18-12

WSSX/Charleston, SC

Panama/Stevens
ROXETTE
PAULA ABDUL
RICHARD MARX
WARRANT
SYBIL
LINDA RONSTADT (dp)
WHITESNAKE
Hottest:
PHIL COLLINS 1-1
JANET JACKSON 3-2
LOU GRAMM 6-3
BIZ MARRIE
GLORIA ESTEFAN
MILLI VANILLI
EXPOSE
ALICE COOPER
Hottest:
ROD STEWART 11-4
TESLA 13-10
DEPECHE MODE 28-18
AEROSMITH 29-20
B-52'S 38-27
TOM PETTY 20-40

WANS/Greenville, SC

McCown/Hayes
JANET JACKSON
RICHARD MARX
BILLY JOEL
WARRANT
Hottest:
SKID ROW 15-2
GRAY WHITE 4-3
LOU GRAMM 10-4
MICHEL'LE 23-6
SOUL II SOUL 18-8

WCKZ/Charlotte, NC

Mark Shands
RUBY TURNER
SYBIL
JANET JACKSON
QUINCY JONES
Hottest:
TECHNORONIC 3-1
JODY WATLEY 4-2
COVER GIRLS 7-4
SELECTION 8-5
KEVIN PAIGE
MICHAEL BOLTON 16-6

WROQ/Charlotte, NC

Bliss/Ward
PAULA ABDUL
EXPOSE
BILLY JOEL
RICHARD MARX
MICHAEL DAMIAN
ALICE COOPER
Hottest:
SKID ROW 27-16

WZYP/Huntsville, AL

Chris Andrews
JANET JACKSON
RICHARD MARX
BILLY JOEL
WARRANT
Hottest:
TECHNORONIC 2-2
KEVIN PAIGE 10-8
PAULA ABDUL 15-12
ROXETTE 18-14

FM100/Memphis, TN

Conley/Nelson
COVER GIRLS
B-52'S
JANET JACKSON
LINDA RONSTADT
RICHARD MARX
BILLY JOEL
WARRANT
Hottest:
MICHAEL BOLTON 3-2
TOM PETTY 17-11
EDDIE MONEY 19-13
ROXETTE 29-17
SKID ROW 18-13
PAULA ABDUL 34-25

94TY/Jackson, MS

Matt Kilian
JANET JACKSON
B-52'S
D MOB
BILLY JOEL
Hottest:
MICHAEL BOLTON 3-1
PAULA ABDUL 29-20
TECHNORONIC 26-21
ROXETTE 14-28
BAD ENGLISH 30-22

WVAB/Mobile, AL

Frand/Pandavris
LINDA RONSTADT
A'ME LORAIN
JANET JACKSON
Hottest:
MICHAEL BOLTON 3-1
PAULA ABDUL 29-20
TECHNORONIC 26-21
ROXETTE 14-28
BAD ENGLISH 30-22

WVWH/Montgomery, AL

Seven/Stewart
JANET JACKSON
WARRANT (dp)
WHITESNAKE (dp)
KYLIE MINOUGE
RICHARD MARX (dp)
ELTON JOHN (dp)
Hottest:
LOU GRAMM 1-1
PHIL COLLINS 2-2
MICHAEL BOLTON 3-3
JODY WATLEY 4-4
TESLA 6-5

WVWV/West Palm Beach, FL

Mac/Hudson
JANET JACKSON
LUTHER VANDROSS (dp)
BAD ENGLISH
D MOB
YOUNG & RESTLESS (dp)
A'ME LORAIN
RICHARD MARX
Hottest:
PHIL COLLINS 3-1
PAULA ABDUL 20-6
BABYFACE 10-8
MICHEL'LE D-15
MILLI VANILLI D-20

KBPM/McAllen-Brownsville, TX

Hayes/Santiago
JANET JACKSON
BIZ MARRIE (dp)
LUTHER VANDROSS
ELTON JOHN
D MOB (dp)
Hottest:
TECHNORONIC 1-1
SKID ROW 10-8
DEPECHE MODE 13-9
HI IMPACT 15-10
AEROSMITH 13-11
PAULA ABDUL 30-23

W107/Nashville, TN

Kaplan/Harrison
JANET JACKSON
B-52'S
RICHARD MARX
BELINDA CARLISLE
JON JETT
SA-FIRE
Hottest:
WHITESNAKE (dp)
LINDA RONSTADT
MICHAEL PENN
Hottest:
TOM PETTY 8-1
TECHNORONIC 5-4
NEW KIDS ON THE B 12-7
PAULA ABDUL 24-14
Y106/Olando, FL

Russ/Motley
None
Hottest:
JANET JACKSON 1-1
ROD STEWART 3-3
CHICAGO 6-6
JODY WATLEY 10-10
AEROSMITH 13-13

KYKY/Little Rock, AR

Robert/Edwards
TOM PETTY
MOTLEY CRUE (dp)
LINDA RONSTADT
JANET JACKSON
RICHARD MARX
WARRANT (dp)
ROD STEWART 1-1
JODY WATLEY 7-4
LOU GRAMM 10-5
ROD STEWART 9-6
SELECTION 16-13
MILLI VANILLI 23-11

KZOU/Little Rock, AR

Stewart/Geary
LOU GRAMM
RICHARD MARX
JANET JACKSON
TEARS FOR FEARS
D MOB (dp)
Hottest:
JODY WATLEY 1-1
JOE COCKER 4-3
MICHAEL BOLTON 5-4
ROD STEWART 9-5
ROXETTE 13-8

99WYS/Macon, GA

Rick/Woodell
BAD ENGLISH
KORBAN BRYAN
SMITHEREENS
BILLY JOEL
GLORIA ESTEFAN
EXPOSE (dp)
Hottest:
MICHAEL BOLTON 10-2
ROD STEWART 16-8
JODY WATLEY 18-10
CHICAGO 27-16
MICHAEL DAMIAN 30-18

Z98/Memphis, TN

Lane/Castie
AEROSMITH
ALANNAH MYLES
D MOB
JANET JACKSON
TOM PETTY
Hottest:
PHIL COLLINS 1-1
TECHNORONIC 2-2
KEVIN PAIGE 10-8
PAULA ABDUL 15-12
ROXETTE 18-14

2106/Sarasota, FL

Evans/Chase
JANET JACKSON
RICHARD MARX
ALANNAH MYLES
WHITESNAKE
LINDA RONSTADT
Hottest:
TOM PETTY 14-7
SELECTION 14-8
AEROSMITH 18-12
ALICE COOPER 28-16
ROXETTE 35-28

WJAD/Bainbridge Albany, GA

Shepherd/Dawson
JANET JACKSON
BAD ENGLISH
MILLI VANILLI
MICHEL'LE
LINDA CARLISLE
LINDA RONSTADT
RICHARD MARX
BILLY JOEL
Hottest:
MICHAEL BOLTON 7-1
TESLA 9-8
ROD STEWART 16-10
SKID ROW 17-13
LUTHER VANDROSS 34-22

WQID/Biloxi, MS

Pat McGowan
JANET JACKSON
ALICE COOPER
WHITESNAKE
RICHARD MARX
KEVIN PAIGE
SKYY
ENUFF Z'NUFF
LINDA RONSTADT
Hottest:
EDDIE MONEY 13-9
ROD STEWART 1-1
MICHAEL BOLTON 3-2
SELECTION 5-3
BAD ENGLISH 30-22

WVZK/Biloxi, MS

Steve Spillman
AEROSMITH
BILLY JOEL
RICHARD MARX
WARRANT
Hottest:
MICHAEL BOL

CHR ADDS & HOTS

MIDWEST

MOST ADDED
Richard Marx
Janet Jackson
Whitesnake
Billy Joel
Warrant

BREAKOUTS
Alice Cooper

Z99/Oklahoma City, OK
Brett Dumlair
LINDA RONSTADT
MICHAEL PENN
DEPECHE MODE
A'ME LORAIN
KEVIN PAIGE
U-KREW
Hottest:
SELECTION 10-8
EXPOSE 17-10
D MOB 20-13
PAULA ABDUL D-21
MILLI VANILLI D-22

KQKQ/Omaha, NB
Bentley/Adams
RICHARD MARX
JANET JACKSON
D MOB
WARRANT (dp)
ALICE COOPER (dp)
Hottest:
ROD STEWART 4-2
PAULA ABDUL 11-6
QUINCY JONES 15-7
TECHNORONIC 18-10
BAD ENGLISH 27-17

KZ93/Peoria, IL
Gene Stern
WARRANT
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LINDA RONSTADT
Hottest:
PHIL COLLINS 1-1
LOU GRAMM 3-2
SKID ROW 4-3
MICHAEL BOLTON 9-4
CHICAGO 13-7

WZOK/Rockford, IL
Stress/Ilvey
RICHARD MARX
JANET JACKSON
ALICE COOPER
MICHAEL PENN
CHICAGO
RICHARD MARX
JANET JACKSON
Hottest:
LOU GRAMM 5-1
ROD STEWART 13-7
TECHNORONIC 17-8
AEROSMITH 19-12
BAD ENGLISH D-18

WGRD/Grand Rapids, MI
Cassidy/Friday
MICHAEL BOLTON
TESLA
CHICAGO
RICHARD MARX
JANET JACKSON
Hottest:
MICHAEL BOLTON D-1
PHIL COLLINS 2-2
ROXETTE 15-5
SKID ROW 18-16
CHICAGO D-19

KLQ/Grand Rapids, MI
Duven/Tinnes
WHITESNAKE
ALICE COOPER
RICHARD MARX
WARRANT
DEPECHE MODE (dp)
Hottest:
TOM PETTY 5-1
CHICAGO 14-4
TESLA 12-9
PAULA ABDUL 28-14
TECHNORONIC 33-24

WGTX/Dayton, OH
Ballentine/Ross
JANET JACKSON
RICHARD MARX
PHIL COLLINS
D MOB
Hottest:
SKID ROW 1-1
JOE COCKER 2-2
MICHAEL BOLTON 5-3
ROD STEWART 9-5
PAULA ABDUL 19-13

KRNQ/Des Moines, IA
Knight/Lewis
RICHARD MARX
BELINDA CARLISLE
Hottest:
LOU GRAMM 1-1
JOE COCKER 3-2
MICHAEL BOLTON 6-3
CHICAGO 7-5
ROXETTE 11-6

KZIO/Duluth, MN
StMichael/Tommy B
JANET JACKSON
RICHARD MARX
MICHAEL PENN
WHITESNAKE (dp)
BON JOVI (dp)
ALANNAH MYLES
Hottest:
MICHAEL BOLTON 3-1
JOE COCKER 2-2
TECHNORONIC 8-6
CHICAGO 16-12
PAULA ABDUL 24-17

WWCK/Flint, MI
StMichael/O'Neil
TECHNORONIC
D MOB
ALICE COOPER
RICHARD MARX
KYLIE MINOQUE
LINDA RONSTADT (dp)
Hottest:
MICHAEL BOLTON 4-1
JODY WATLEY 8-2
CHICAGO 14-3
SELECTION 17-10
PAULA ABDUL 23-16

WZLW/Chicago, IL
Warrant
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LINDA RONSTADT
Hottest:
TECHNORONIC 8-3
JOE COCKER 7-4
MICHAEL BOLTON 12-8
JODY WATLEY 15-5
EDDIE MONEY 18-14

KAY107/Tulsa, OK
Jan Dean
JANET JACKSON
RICHARD MARX
WHITESNAKE
Hottest:
PHIL COLLINS 1-1
TOM PETTY 11-5
AEROSMITH 13-8
ROD STEWART 12-9
MICHAEL DAMIAN 14-11
PAULA ABDUL 24-17

KKRD/Michia, KS
Oliver/Williams
RICHARD MARX
JANET JACKSON
D MOB (dp)
WHITESNAKE (dp)
ALICE COOPER (dp)
ALANNAH MYLES (dp)
Hottest:
MICHAEL BOLTON 2-1
TECHNORONIC 3-2
CHICAGO 22-17
PAULA ABDUL 27-18
MILLI VANILLI D-27

WYZZ/Chicago, IL
Warrant
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LINDA RONSTADT
Hottest:
TECHNORONIC 1-1
TESLA 2-2
CHIER 3-3
AEROSMITH 13-6
MICHAEL DAMIAN 19-7

KQCR/Cedar Rapids, IA
Dixon/Gerard
WHITESNAKE
RICHARD MARX
JANET JACKSON
BILLY JOEL
KENNY G
Hottest:
TECHNORONIC 2-1
MICHAEL BOLTON 9-2
LOU GRAMM 6-3
SELECTION 10-4
ROD STEWART 14-6

WLRW/Champaign, IL
McCann/McKalign
RICHARD MARX
JANET JACKSON
WARRANT
WHITESNAKE
Hottest:
MICHAEL DAMIAN 5-3
TECHNORONIC 7-4
TESLA 8-6
AEROSMITH 17-13
ROXETTE 19-14

99KG/Salina, KS
Steve Davis
JANET JACKSON
WHITESNAKE
ENUFF Z'NUFF
RICHARD MARX
BELINDA CARLISLE
D MOB
Hottest:
AEROSMITH 2-1
MICHAEL BOLTON 3-2
EDDIE MONEY 7-5
JIVE BUNNY & THE 9-6
TIANA 10-8

WIFC/Wausau, WI
Demos/Mitchell
BELINDA CARLISLE
RICHARD MARX
WARRANT
JANET JACKSON
Hottest:
ROD STEWART 2-2
EDDIE MONEY 8-3
JODY WATLEY 11-4
CHICAGO 13-6
ROXETTE 15-8

WZLW/Chicago, IL
Warrant
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LINDA RONSTADT
Hottest:
TECHNORONIC 1-1
TESLA 2-2
CHIER 3-3
AEROSMITH 13-6
MICHAEL DAMIAN 19-7

KQCR/Cedar Rapids, IA
Dixon/Gerard
WHITESNAKE
RICHARD MARX
JANET JACKSON
BILLY JOEL
KENNY G
Hottest:
TECHNORONIC 2-1
MICHAEL BOLTON 9-2
LOU GRAMM 6-3
SELECTION 10-4
ROD STEWART 14-6

WLRW/Champaign, IL
McCann/McKalign
RICHARD MARX
JANET JACKSON
WARRANT
WHITESNAKE
Hottest:
MICHAEL DAMIAN 5-3
TECHNORONIC 7-4
TESLA 8-6
AEROSMITH 17-13
ROXETTE 19-14

99KG/Salina, KS
Steve Davis
JANET JACKSON
WHITESNAKE
ENUFF Z'NUFF
RICHARD MARX
BELINDA CARLISLE
D MOB
Hottest:
AEROSMITH 2-1
MICHAEL BOLTON 3-2
EDDIE MONEY 7-5
JIVE BUNNY & THE 9-6
TIANA 10-8

WIFC/Wausau, WI
Demos/Mitchell
BELINDA CARLISLE
RICHARD MARX
WARRANT
JANET JACKSON
Hottest:
ROD STEWART 2-2
EDDIE MONEY 8-3
JODY WATLEY 11-4
CHICAGO 13-6
ROXETTE 15-8

WZLW/Chicago, IL
Warrant
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LINDA RONSTADT
Hottest:
TECHNORONIC 1-1
TESLA 2-2
CHIER 3-3
AEROSMITH 13-6
MICHAEL DAMIAN 19-7

KQCR/Cedar Rapids, IA
Dixon/Gerard
WHITESNAKE
RICHARD MARX
JANET JACKSON
BILLY JOEL
KENNY G
Hottest:
TECHNORONIC 2-1
MICHAEL BOLTON 9-2
LOU GRAMM 6-3
SELECTION 10-4
ROD STEWART 14-6

WLRW/Champaign, IL
McCann/McKalign
RICHARD MARX
JANET JACKSON
WARRANT
WHITESNAKE
Hottest:
MICHAEL DAMIAN 5-3
TECHNORONIC 7-4
TESLA 8-6
AEROSMITH 17-13
ROXETTE 19-14

99KG/Salina, KS
Steve Davis
JANET JACKSON
WHITESNAKE
ENUFF Z'NUFF
RICHARD MARX
BELINDA CARLISLE
D MOB
Hottest:
AEROSMITH 2-1
MICHAEL BOLTON 3-2
EDDIE MONEY 7-5
JIVE BUNNY & THE 9-6
TIANA 10-8

WIFC/Wausau, WI
Demos/Mitchell
BELINDA CARLISLE
RICHARD MARX
WARRANT
JANET JACKSON
Hottest:
ROD STEWART 2-2
EDDIE MONEY 8-3
JODY WATLEY 11-4
CHICAGO 13-6
ROXETTE 15-8

WZLW/Chicago, IL
Warrant
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LINDA RONSTADT
Hottest:
TECHNORONIC 1-1
TESLA 2-2
CHIER 3-3
AEROSMITH 13-6
MICHAEL DAMIAN 19-7

KQCR/Cedar Rapids, IA
Dixon/Gerard
WHITESNAKE
RICHARD MARX
JANET JACKSON
BILLY JOEL
KENNY G
Hottest:
TECHNORONIC 2-1
MICHAEL BOLTON 9-2
LOU GRAMM 6-3
SELECTION 10-4
ROD STEWART 14-6

WLRW/Champaign, IL
McCann/McKalign
RICHARD MARX
JANET JACKSON
WARRANT
WHITESNAKE
Hottest:
MICHAEL DAMIAN 5-3
TECHNORONIC 7-4
TESLA 8-6
AEROSMITH 17-13
ROXETTE 19-14

99KG/Salina, KS
Steve Davis
JANET JACKSON
WHITESNAKE
ENUFF Z'NUFF
RICHARD MARX
BELINDA CARLISLE
D MOB
Hottest:
AEROSMITH 2-1
MICHAEL BOLTON 3-2
EDDIE MONEY 7-5
JIVE BUNNY & THE 9-6
TIANA 10-8

WIFC/Wausau, WI
Demos/Mitchell
BELINDA CARLISLE
RICHARD MARX
WARRANT
JANET JACKSON
Hottest:
ROD STEWART 2-2
EDDIE MONEY 8-3
JODY WATLEY 11-4
CHICAGO 13-6
ROXETTE 15-8

WZLW/Chicago, IL
Warrant
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LINDA RONSTADT
Hottest:
TECHNORONIC 1-1
TESLA 2-2
CHIER 3-3
AEROSMITH 13-6
MICHAEL DAMIAN 19-7

KQCR/Cedar Rapids, IA
Dixon/Gerard
WHITESNAKE
RICHARD MARX
JANET JACKSON
BILLY JOEL
KENNY G
Hottest:
TECHNORONIC 2-1
MICHAEL BOLTON 9-2
LOU GRAMM 6-3
SELECTION 10-4
ROD STEWART 14-6

WLRW/Champaign, IL
McCann/McKalign
RICHARD MARX
JANET JACKSON
WARRANT
WHITESNAKE
Hottest:
MICHAEL DAMIAN 5-3
TECHNORONIC 7-4
TESLA 8-6
AEROSMITH 17-13
ROXETTE 19-14

99KG/Salina, KS
Steve Davis
JANET JACKSON
WHITESNAKE
ENUFF Z'NUFF
RICHARD MARX
BELINDA CARLISLE
D MOB
Hottest:
AEROSMITH 2-1
MICHAEL BOLTON 3-2
EDDIE MONEY 7-5
JIVE BUNNY & THE 9-6
TIANA 10-8

WIFC/Wausau, WI
Demos/Mitchell
BELINDA CARLISLE
RICHARD MARX
WARRANT
JANET JACKSON
Hottest:
ROD STEWART 2-2
EDDIE MONEY 8-3
JODY WATLEY 11-4
CHICAGO 13-6
ROXETTE 15-8

WZLW/Chicago, IL
Warrant
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LINDA RONSTADT
Hottest:
TECHNORONIC 1-1
TESLA 2-2
CHIER 3-3
AEROSMITH 13-6
MICHAEL DAMIAN 19-7

KQCR/Cedar Rapids, IA
Dixon/Gerard
WHITESNAKE
RICHARD MARX
JANET JACKSON
BILLY JOEL
KENNY G
Hottest:
TECHNORONIC 2-1
MICHAEL BOLTON 9-2
LOU GRAMM 6-3
SELECTION 10-4
ROD STEWART 14-6

WLRW/Champaign, IL
McCann/McKalign
RICHARD MARX
JANET JACKSON
WARRANT
WHITESNAKE
Hottest:
MICHAEL DAMIAN 5-3
TECHNORONIC 7-4
TESLA 8-6
AEROSMITH 17-13
ROXETTE 19-14

WHOT/Youngstown, OH
Dick Thompson
BILLY JOEL
WARRANT
BELINDA CARLISLE
RICHARD MARX
B-52'S
ENUFF Z'NUFF
Hottest:
MICHAEL BOLTON 4-1
PHIL COLLINS 2-2
LOU GRAMM 5-3
ROD STEWART 11-5
JODY WATLEY 9-6

KLVV/Dubuque, IA
Thomas/Janssen
WARRANT
LINDA RONSTADT
KENNY G
RICHARD MARX
Hottest:
MICHAEL BOLTON 3-1
ROD STEWART 7-3
AEROSMITH 12-6
CHER 10-7
PAULA ABDUL 33-19

KPAT/Sioux Falls, SD
Maguire/Ward
BILLY JOEL
RICHARD MARX
B-52'S
PAULA ABDUL
ALICE COOPER (dp)
BRIDGE TOO FAR (dp)
ENUFF Z'NUFF (dp)
LINDA RONSTADT (dp)
Hottest:
CHICAGO 22-6
ROXETTE 16-8
SKID ROW 21-9
MICHAEL BOLTON 30-14
ELTON JOHN 34-16

Y94/Fargo, ND
Jack Lundy
SELECTION
BILLY JOEL
RICHARD MARX
GLORIA ESTEFAN
COVER GIRLS
WARRANT
Hottest:
MICHAEL BOLTON 3-1
TESLA 6-3
AEROSMITH 10-4
JOE COCKER 13-5
ROD STEWART 16-7

KWTO/Springfield, MO
McKey/Austin
JANET JACKSON
RICHARD MARX
BELINDA CARLISLE
ENUFF Z'NUFF
D MOB
Hottest:
TESLA 1-1
TOM PETTY 6-4
MICHAEL BOLTON 11-5
PAULA ABDUL 12-6
TECHNORONIC 27-15

WDBR/Springfield, IL
Moore/Elliott
RICHARD MARX
JANET JACKSON
ALICE COOPER
ALANNAH MYLES
WHITESNAKE
BILLY JOEL
KENNY G
ELTON JOHN
LENNY KRAVITZ
TERENCE TRENT D'A (dp)
Hottest:
MICHAEL BOLTON 4-1
JODY WATLEY 7-5
EDDIE MONEY 18-10
CHICAGO 23-15
COVER GIRLS D-24

KTXV/Jefferson City/Columbia, MO
Jackson/Michaels
BILLY JOEL
PHIL COLLINS
JANET JACKSON
WARRANT (dp)
Hottest:
ROD STEWART 7-1
JOE COCKER 5-2
MICHAEL BOLTON 9-5
JODY WATLEY 16-6
EDDIE MONEY 19-7

WBWB/Bloomington, IN
Mark Callaghan
RICHARD MARX
JANET JACKSON
BELINDA CARLISLE
D MOB
LINDA RONSTADT
TESLA
WARRANT (dp)
Hottest:
JOE COCKER 6-5
SELECTION 8-7
EDDIE MONEY 10-9
PAULA ABDUL 18-15
MILLI VANILLI 30-26

WKFR/Kalamazoo, MI
Anthony/Brigitin
KEVIN PAIGE (dp)
SELECTION (dp)
Hottest:
TESLA 4-1
LOU GRAMM 5-2
JOE COCKER 7-3
GREAT WHITE 12-6
BONHAM 27-8

WCIL/Carbondale, IL
Tony Waitkus
JANET JACKSON
RICHARD MARX
LINDA RONSTADT
EDDIE MONEY
LENNY KRAVITZ
MICHAEL PENN
Hottest:
TECHNORONIC 1-1
TESLA 2-2
CHIER 3-3
AEROSMITH 13-6
MICHAEL DAMIAN 19-7

WAZY/Lafayette, IN
Morton/Miller
JANET JACKSON
RICHARD MARX
ALICE COOPER
COVER GIRLS
LINDA RONSTADT
WHITESNAKE
KEVIN PAIGE
WARRANT
Hottest:
ROD STEWART 10-7
LOU GRAMM 5-2
JANET JACKSON 4-4
ROD STEWART 7-3
EDDIE MONEY 10-12
PAULA ABDUL 18-16

KFRX/Lincoln, NE
Cook/Valemdns
KEVIN PAIGE
RICHARD MARX
COVER GIRLS
SMITHERENS (dp)
Hottest:
ROD STEWART 2-1
TOM PETTY 3-2
EDDIE MONEY 7-5
SELECTION 9-7
BAD ENGLISH 22-13

KFMW/Waterloo, IA
Mark Hansen
WHITESNAKE
ERASURE
ALICE COOPER (dp)
ALAN
BELINDA CARLISLE
SARAH
Hottest:
ROD STEWART 4-2
EDDIE MONEY 7-3
AEROSMITH 9-7
BAD ENGLISH 16-11
ROXETTE 19-15

99KG/Salina, KS
Steve Davis
JANET JACKSON
WHITESNAKE
ENUFF Z'NUFF
RICHARD MARX
BELINDA CARLISLE
D MOB
Hottest:
AEROSMITH 2-1
MICHAEL BOLTON 3-2
EDDIE MONEY 7-5
JIVE BUNNY & THE 9-6
TIANA 10-8

WIFC/Wausau, WI
Demos/Mitchell
BELINDA CARLISLE
RICHARD MARX
WARRANT
JANET JACKSON
Hottest:
ROD STEWART 2-2
EDDIE MONEY 8-3
JODY WATLEY 11-4
CHICAGO 13-6
ROXETTE 15-8

WZLW/Chicago, IL
Warrant
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LINDA RONSTADT
Hottest:
TECHNORONIC 1-1
TESLA 2-2
CHIER 3-3
AEROSMITH 13-6
MICHAEL DAMIAN 19-7

KQCR/Cedar Rapids, IA
Dixon/Gerard
WHITESNAKE
RICHARD MARX
JANET JACKSON
BILLY JOEL
KENNY G
Hottest:
TECHNORONIC 2-1
MICHAEL BOLTON 9-2
LOU GRAMM 6-3
SELECTION 10-4
ROD STEWART 14-6

WLRW/Champaign, IL
McCann/McKalign
RICHARD MARX
JANET JACKSON
WARRANT
WHITESNAKE
Hottest:
MICHAEL DAMIAN 5-3
TECHNORONIC 7-4
TESLA 8-6
AEROSMITH 17-13
ROXETTE 19-14

99KG/Salina, KS
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CHICAGO 13-6
ROXETTE 15-8

WZLW/Chicago, IL
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ROXETTE 15-8

WZLW/Chicago, IL
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Dixon/Gerard
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EDDIE MONEY 8-3
JODY WATLEY 11-4
CHICAGO 13-6
ROXETTE 15-8

WZLW/Chicago, IL
Warrant
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LINDA RONSTADT
Hottest:
TECHNORONIC 1-1
TESLA 2-2
CHIER 3-3
AEROSMITH 13-6
MICHAEL DAMIAN 19-7

KQCR/Cedar Rapids, IA
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SELECTION 10-4
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WLRW/Champaign, IL
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EDDIE MONEY 7-5
JIVE BUNNY & THE 9-6
TIANA 10-8

WIFC/Wausau, WI
Demos/Mitchell
BELINDA CARLISLE
RICHARD MARX
WARRANT
JANET JACKSON
Hottest:
ROD STEWART 2-2
EDDIE MONEY 8-3
JODY WATLEY 11-4
CHICAGO 13-6
ROXETTE 15-8

WZLW/Chicago, IL
Warrant
RICHARD MARX
JANET JACKSON
BILLY JOEL
WHITESNAKE
LIND

Kenny G Continued

Table listing radio stations and their reports for Kenny G's 'Just Between You And Me'. Includes columns for station call letters, signal strength, and report counts.

LOU GRAMM

Table listing radio stations and their reports for Lou Gramm's 'Just Between You And Me'. Includes regional reach and chart summary data.

Regional Reach

Table showing regional reach statistics for Lou Gramm, including signal strength (E 85%), market share (S 84%), and chart position.

Chart Summary

Table showing chart summary data for Lou Gramm, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Lou Gramm, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Lou Gramm, including position (1), previous position (15), and total reports (27).

Janet Jackson

Table listing radio stations and their reports for Janet Jackson's 'Escapade (A&M)'. Includes regional reach and chart summary data.

Regional Reach

Table showing regional reach statistics for Janet Jackson, including signal strength (E 90%), market share (S 84%), and chart position.

Chart Summary

Table showing chart summary data for Janet Jackson, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Janet Jackson, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Janet Jackson, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Janet Jackson, including position (1), previous position (15), and total reports (27).

Billy Joel Continued

Table listing radio stations and their reports for Billy Joel's 'I Go To Extremes (Columbia)'. Includes regional reach and chart summary data.

Regional Reach

Table showing regional reach statistics for Billy Joel, including signal strength (E 85%), market share (S 66%), and chart position.

Chart Summary

Table showing chart summary data for Billy Joel, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Billy Joel, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Billy Joel, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Billy Joel, including position (1), previous position (15), and total reports (27).

Quincy Jones /Ray & Chaka Continued

Table listing radio stations and their reports for Quincy Jones's 'I'll Be Good To You (Qwest/WB)'. Includes regional reach and chart summary data.

Regional Reach

Table showing regional reach statistics for Quincy Jones, including signal strength (E 77%), market share (S 64%), and chart position.

Chart Summary

Table showing chart summary data for Quincy Jones, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Quincy Jones, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Quincy Jones, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Quincy Jones, including position (1), previous position (15), and total reports (27).

Michel'Le

Table listing radio stations and their reports for Michel'Le's 'No More Lies (Ruthless/Atco)'. Includes regional reach and chart summary data.

Regional Reach

Table showing regional reach statistics for Michel'Le, including signal strength (E 33%), market share (S 35%), and chart position.

Chart Summary

Table showing chart summary data for Michel'Le, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Michel'Le, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Michel'Le, including position (1), previous position (15), and total reports (27).

Chart Summary

Table showing chart summary data for Michel'Le, including position (1), previous position (15), and total reports (27).

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 94

Milli Vanilli Continued

Table with columns for station, time, and song. Includes stations like KMET, WZLQ, and WZLQ.

EDDIE MONEY
Peace In Our Time (Columbia)
LP: Greatest Hits Sound Of Money
Total Reports 205 80%

Chart Summary table for Eddie Money with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Eddie Money with columns for E, S, M, W and their respective percentages.

Chart Summary table for Eddie Money with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Eddie Money with columns for E, S, M, W and their respective percentages.

Chart Summary table for Eddie Money with columns for Pos, P1, P2, P3, and Tot.

Continued On Next Column

Motley Crue Continued

Table with columns for station, time, and song. Includes stations like WZLQ, WZLQ, and WZLQ.

ALANNAH MYLES
Black Velvet (Atlantic)
LP: Alannah Myles
Total Reports 88 35%

Chart Summary table for Alannah Myles with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Alannah Myles with columns for E, S, M, W and their respective percentages.

Chart Summary table for Alannah Myles with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Alannah Myles with columns for E, S, M, W and their respective percentages.

Chart Summary table for Alannah Myles with columns for Pos, P1, P2, P3, and Tot.

Continued On Next Column

Kevin Page Continued

Table with columns for station, time, and song. Includes stations like KZOU, FM100, and KZOU.

MICHAEL PENN
No Myth (RCA)
LP: March
Total Reports 100 39%

Chart Summary table for Michael Penn with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Michael Penn with columns for E, S, M, W and their respective percentages.

Chart Summary table for Michael Penn with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Michael Penn with columns for E, S, M, W and their respective percentages.

Chart Summary table for Michael Penn with columns for Pos, P1, P2, P3, and Tot.

Continued On Next Column

Tom Petty Continued

Table with columns for station, time, and song. Includes stations like KNSW, KPLZ, and KNSW.

TOM PETTY
Free Fallin' (MCA)
LP: Full Moon Fever
Total Reports 195 76%

Chart Summary table for Tom Petty with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Tom Petty with columns for E, S, M, W and their respective percentages.

Chart Summary table for Tom Petty with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Tom Petty with columns for E, S, M, W and their respective percentages.

Chart Summary table for Tom Petty with columns for Pos, P1, P2, P3, and Tot.

Continued On Next Column

Linda Ronstadt / Aaron Neville Continued

Table with columns for station, time, and song. Includes stations like KCPX, WMBE, and KCPX.

LINDA RONSTADT / AARON NEVILLE
All My Life (Elektra)
LP: Cry Like A Rainstorm
Total Reports 78 31%

Chart Summary table for Linda Ronstadt / Aaron Neville with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Linda Ronstadt / Aaron Neville with columns for E, S, M, W and their respective percentages.

Chart Summary table for Linda Ronstadt / Aaron Neville with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Linda Ronstadt / Aaron Neville with columns for E, S, M, W and their respective percentages.

Chart Summary table for Linda Ronstadt / Aaron Neville with columns for Pos, P1, P2, P3, and Tot.

Continued On Next Column

MOTLEY CRUE
Kickstart My Heart (Elektra)
LP: Dr. Feelgood
Total Reports 146 57%

Chart Summary table for Motley Crue with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Motley Crue with columns for E, S, M, W and their respective percentages.

Continued On Next Column

KEVIN PAIGE
Anything I Want (Chrysalis)
LP: Kevin Paige
Total Reports 59 23%

Chart Summary table for Kevin Paige with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Kevin Paige with columns for E, S, M, W and their respective percentages.

Continued On Next Column

TOM PETTY
Free Fallin' (MCA)
LP: Full Moon Fever
Total Reports 195 76%

Chart Summary table for Tom Petty with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Tom Petty with columns for E, S, M, W and their respective percentages.

Continued On Next Column

LINDA RONSTADT / AARON NEVILLE
All My Life (Elektra)
LP: Cry Like A Rainstorm
Total Reports 78 31%

Chart Summary table for Linda Ronstadt / Aaron Neville with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Linda Ronstadt / Aaron Neville with columns for E, S, M, W and their respective percentages.

Continued On Next Column

LINDA RONSTADT / AARON NEVILLE
All My Life (Elektra)
LP: Cry Like A Rainstorm
Total Reports 78 31%

Chart Summary table for Linda Ronstadt / Aaron Neville with columns for Pos, P1, P2, P3, and Tot.

Regional Reach table for Linda Ronstadt / Aaron Neville with columns for E, S, M, W and their respective percentages.

Continued On Next Column

SIGNIFICANT ACTION

WARRANT Sometimes She Cries (Columbia) LP: Dirty Rotten Filthy Stinking Rich Total Reports 139 55%

Regional Reach E 52% S 49% M 72% W 45% Chart Summary Pos P1 P2 P3 Tot

JODY WATLEY Everything (MCA) LP: Larger Than Life Total Reports 213 84%

WEEKS 10-9 WLAN 17-21 KC101 23-16 99RKH 13-6 WSPK 11-11 98PX 22-22 930 11-8 WPS 12-7 WRCK 6-4 WRCR 15-13

Jody Watley Continued MIDWEST HOT92 6-3 WFR 17-13 KZ10 9-5 WCK 8-2 WMBE 19-14 WGRD 11-10 WEXX 12-10 WTRX 33-26 2104 26-21 KJ103 d-16 299 6-4 HOT102 32-29 PWR106 6-5 KFR 5-4 KGGI 11-5 FM102 2-2 KMEL 6-20 HOT377 16-25

WHITESNAKE The Deeper The Love (Geffen) LP: Slip Of The Tongue Total Reports 87 34%

Regional Reach E 40% S 31% M 39% W 29% Chart Summary Pos P1 P2 P3 Tot

YOUNG MC Principal's Office (Delicious Vinyl/Island) LP: Stone Cold Rhym'n Total Reports 52 20%

ABSTRACT Right And Hype (Reprise) LP: Abstract

BON JOVI The Boys Are Back In Town (Mercury) LP: Stairway To Heaven, Highway To Hell

KATE BUSH Love And Anger (Columbia) LP: The Sensual World

PHIL COLLINS It Wish It Would Rain Down (Atlantic) LP: ...But Seriously

ALICE COOPER House Of Fire (Epic) LP: Trash

ENTOUCH I/KEITH SWEAT All Nite (Vintertainment/Elektra) LP: All Nite

ENUFF Z'NUFF Fly High Michelle (Atco) LP: Enuff Z'nuff

ERASURE Blue Savannah (Sire) LP: Wild

MARCIA GRIFFITH Electric Boogie (Island)

JAYA If You Leave Me Now (LMR) LP: Jaya

LENNY KRAVITZ Let Love Rule (Virgin) LP: Let Love Rule

Continued On Next Column

PARALLELS®

SIGNIFICANT ACTION

L

A'ME LORAIN
Whole Wide World (RCA)

P1 EAST WKXS d-32	KNRJ d-36 PWR106 d-38 KRFR a FM102 30-29 HOT949 25-2 KMEI d-22 HOT977 d-31	WEST KKSS d-21 KRMO a KKMG a-30 B95 a-35 HOT96 d-32 KIKI a KCAQ a KDON d-27
P2 EAST KRBE a KITV d-22 KTFM d-30	WEST WTIC d-38	P3 EAST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a
P1 EAST HOT97 d-35 WIOQ d-18	P2 EAST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a

LOVERBOY
Too Hot (Columbia)
LP: Big Ones

P1 EAST SOUTH MIDWEST WEST P2 EAST JET-FM on	SOUTH WZU 25-34 KTUX 24-15	SOUTH KQIZ on KIXY on KNIN 34-29
P1 EAST SOUTH MIDWEST WEST P2 EAST JET-FM on	MIDWEST KLQ 30-29	MIDWEST 99KG 39-36 KPMW 32-36
P1 EAST SOUTH MIDWEST WEST P2 EAST JET-FM on	WEST KRZR 25-26	WEST KMOK 35-32 KTMW on OK95 29-25

M

BIZ MARKIE
Just A Friend (WB)
LP: The Biz Never Sleeps

P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WIOQ a-6 PWR96 29-19 KGGI 14-1 FM102 a-28 KMEI a-15	WEST B95 a-39
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	P3 EAST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	P3 EAST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a

PAUL McCARTNEY
Figure Of Eight (Capitol)
LP: Flowers In The Dirt

P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WIOQ a-6 PWR96 29-19 KGGI 14-1 FM102 a-28 KMEI a-15	WEST B95 a-39
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	P3 EAST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	P3 EAST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a

STEVIE B
Love Me For Life (LMR)
LP: In My Eyes

P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WIOQ a-6 PWR96 29-19 KGGI 14-1 FM102 a-28 KMEI a-15	WEST B95 a-39
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	P3 EAST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	P3 EAST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a

S

SHANA
I Want You (Vision)

P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	KNRJ 19-23 PWR106 5-9 KRFR 11-6	MIDWEST WCFZ 16-14 KJ103 a 299 d-23
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST KKXX 15-28 KKMG 14-27 KLUC 13-13 KCAQ 25-27	WEST KKXX 15-28 KKMG 14-27 KLUC 13-13 KCAQ 25-27
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST KKXX 15-28 KKMG 14-27 KLUC 13-13 KCAQ 25-27	WEST KKXX 15-28 KKMG 14-27 KLUC 13-13 KCAQ 25-27

SKYY
Real Love (Atlantic)
LP: Start Of A Romance

P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	KJMJ 29-27 PWR96 on KGGI d-12 FM102 29-27 KMEI d-27	WEST KKSS a KKMG a-32 B95 a-36 HOT96 d-29
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST KKXX 15-28 KKMG 14-27 KLUC 13-13 KCAQ 25-27	WEST KKXX 15-28 KKMG 14-27 KLUC 13-13 KCAQ 25-27
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST KKXX 15-28 KKMG 14-27 KLUC 13-13 KCAQ 25-27	WEST KKXX 15-28 KKMG 14-27 KLUC 13-13 KCAQ 25-27

SMITHEREENS
A Girl Like You
LP: Smithereens 11

P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	K106 32-31 WSSX d-20 WROQ 16-14 WCGQ on WZYP a 99KAYS a KTUX 34-30	SOUTH WJAD on KNOE on WPM 4-40 KNIN 8-7
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	MIDWEST WCLL 33-26 KQHT 31-30 WPMR 39-30	MIDWEST WCLL 33-26 KQHT 31-30 WPMR 39-30
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST WDDD on fr KLQ d-35 WIXX on WTSX d-31 KPMW 18-16	WEST WDDD on fr KLQ d-35 WIXX on WTSX d-31 KPMW 18-16

SMITHEREENS
A Girl Like You
LP: Smithereens 11

P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	K106 32-31 WSSX d-20 WROQ 16-14 WCGQ on WZYP a 99KAYS a KTUX 34-30	SOUTH WJAD on KNOE on WPM 4-40 KNIN 8-7
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	MIDWEST WCLL 33-26 KQHT 31-30 WPMR 39-30	MIDWEST WCLL 33-26 KQHT 31-30 WPMR 39-30
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST WDDD on fr KLQ d-35 WIXX on WTSX d-31 KPMW 18-16	WEST WDDD on fr KLQ d-35 WIXX on WTSX d-31 KPMW 18-16

SMITHEREENS
A Girl Like You
LP: Smithereens 11

P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	K106 32-31 WSSX d-20 WROQ 16-14 WCGQ on WZYP a 99KAYS a KTUX 34-30	SOUTH WJAD on KNOE on WPM 4-40 KNIN 8-7
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	MIDWEST WCLL 33-26 KQHT 31-30 WPMR 39-30	MIDWEST WCLL 33-26 KQHT 31-30 WPMR 39-30
P1 EAST SOUTH MIDWEST WEST P2 EAST KYYQ-FM a KKLQ 19-16	WEST WDDD on fr KLQ d-35 WIXX on WTSX d-31 KPMW 18-16	WEST WDDD on fr KLQ d-35 WIXX on WTSX d-31 KPMW 18-16

SYBIL
Walk On By (Next Plateau)

P1 EAST SOUTH KITV a-27 MIDWEST WEST KOY-FM a P1 HOT97 18-11 WPGC 30-27	KJMJ 10-9 KRFR a P2 EAST WTIC a-40 WRCK a SOUTH K106 a WCKZ a-26 MIDWEST WEST B95 36-19	P3 EAST SOUTH MIDWEST WEST
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T

TECHNOTRONIC
Get Up! (Before The Night Is...) (SBK)
LP: Pump Up The Jam

P1 EAST SOUTH MIDWEST WEST KOY-FM on KKLQ 27-25	HOT97 26-22 WPGC a KJMJ 17-15 PWR96 24-20 KMEI d-29	MIDWEST WCKZ a-33 WEST KJMJ a-35 P3 EAST SOUTH KJMJ on MIDWEST
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U

U-KREW
If U Were Mine (Enigma)

P1 EAST SOUTH KITV 30-25 KTFM a MIDWEST WEST KKRZ d-29	HOT949 on KMEI a HOT977 26-24	B95 a-37 KJMJ a KJMJ 2-19 KCAQ d-35
P1 EAST SOUTH KITV 30-25 KTFM a MIDWEST WEST KKRZ d-29	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a
P1 EAST SOUTH KITV 30-25 KTFM a MIDWEST WEST KKRZ d-29	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a

V

LUTHER VANDROSS
Here And Now (Epic)
LP: Greatest Hits: The Best Of Love

P1 EAST SOUTH KITV 30-25 KTFM a MIDWEST WEST KKRZ d-29	KJMJ 5-14 KRFR a KGGI 23-16 FM102 12-11 KMEI 2-2	WEST KKSS d-23 KKMG 7-4 B95 a HOT96 12-8 KJMJ 25-19 KCAQ d-40
P1 EAST SOUTH KITV 30-25 KTFM a MIDWEST WEST KKRZ d-29	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a
P1 EAST SOUTH KITV 30-25 KTFM a MIDWEST WEST KKRZ d-29	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a	WEST K106 on KZFB a KZFM d-40 KPRR a-26 WABB a WQVV a

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- WKSJ/Greensboro, NC (P2)
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- WMJQ/Buffalo, NY (P1)
- WMNC/Columbus, OH (P1)
- WMNK/Harrisburg, PA (P2)
- WMOK/Columbia, SC (P2)
- WMVZ/Norfolk, VA (P1)
- WMVY/Itasca, NY (P3)
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- K106 (KIOD)/Baltimore, TX (P2)
- KAY107 (KAYI)/Tulsa, OK (P2)
- KC101 (WKCI)/New Haven, CT (P2)
- KF95 (KFXD)/Boise, ID (P2)
- KJ103 (KJYO)/Oklahoma City, OK (P2)
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- PIRATE (KQLZ)/Los Angeles, CA (P1A)
- PRO-FM (WPRO)/Providence, RI (P1)
- PWR96 (PWOV)/Miami, FL (P1A)
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- Q102 (WKRD)/Cincinnati, OH (P1)
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- SLY96 (KSLY)/San Luis Obispo, CA (P3)
- X100 (KXXX)/San Francisco, CA (P1)
- X106 (KXXX)/Birmingham, AL (P1)
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- Y95 (KHVI)/Dallas, TX (P1)
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- Y100 (WHYI)/Miami, FL (P1)
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- Y109 (KZFN)/Moscow, ID (P3)
- Z85 (WYZZ)/Chicago, IL (P1)
- Z97 (KLZS)/Bilings, MT (P3)
- Z98 (KMPZ)/Memphis, TN (P2)
- Z99 (KZBA)/Oklahoma City, OK (P2)
- Z100 (WHTZ)/New York, NY (P1)
- Z102 (WZAT)/Savannah, GA (P2)
- Z103 (WTHZ)/Tallahassee, FL (P2)
- Z104 (WZEE)/Madison, WI (P2)
- Z106 (WSRZ)/Sarasota, FL (P2)
- 92X (WGTQ)/Columbus, OH (P1A)
- 93Q (WNTQ)/Syracuse, NY (P2)
- 94TX (WYX)/Jackson, MS (P2)
- 95XL (WAIL)/Parkersburg, WV (P3)
- 95XX (WXXX)/Burlington, VT (P3)
- 98PY (WPKY)/Rochester, NY (P2)
- 99KG (KSKG)/Salina, KS (P3)
- 99WAYS (WAYS)/Macon, GA (P2)
- 99WGY/Albany, NY (P3)
- 999KH (WKRI)/Ocean City, MD (P2)
- 103CHR (WCRH)/Beckley, WV (P3)



BREAKERS

JANET JACKSON Escapade (A&M)

82% of our reporters playing it. Moves: Up 15, Debuts 9, Same 4, Down 0, Adds 181 including B104, WPLJ, Z100, Y95, KKBQ, B96, KBQ, KS104. See Parallels, debuts at number 33 on the CHR chart.

BILLY JOEL

I Go To Extremes (Columbia)

70% of our reporters playing it. Moves: Up 31, Debuts 39, Same 15, Down 0, Adds 94 including WXKS, WZOU, Q107, Y100, WNVZ, WKTI, KKRZ, X100. See Parallels, debuts at number 37 on the CHR chart.

RICHARD MARX

Too Late To Say Goodbye (EMI)

69% of our reporters playing it. Moves: Up 9, Debuts 7, Same 7, Down 0, Adds 153 including B94, PRO-FM, WPHR, WHYT, KDWB, Y108, KZZP, PIRATE. See Parallels, debuts at number 40 on the CHR chart.

B-52'S

Roam (Reprise)

67% of our reporters playing it. Moves: Up 65, Debuts 49, Same 24, Down 0, Adds 33 including Q107, WAVA, PWR99, B97, Q102, WZPL, WLOL, KNRJ, PIRATE. See Parallels, debuts at number 34 on the CHR chart.

COVER GIRLS

We Can't Go Wrong (Capitol)

67% of our reporters playing it. Moves: Up 95, Debuts 32, Same 20, Down 0, Adds 23 including B104, WMJQ, WGH, KDWB, KCPX, KWSS, KPLZ, B93. See Parallels, moves 32-27 on the CHR chart.

NEW & ACTIVE

MOTLEY CRUE "Kickstart My Heart" (Elektra)

Reports: 146. Moves: Up 116, Debuts 5, Same 19, Down 4, Adds 2, KKYK, Z103, WMJQ 13-10, KEGL 11-10, 92X 12-10, WDFX 10-5, PIRATE 4-3, KPLZ 18-15, 999KHI 14-8, K106 14-10. See Parallels. Moves 31-28. Charted at 93%. Top 15 at 29%.

WARRANT "Sometimes She Cries" (Columbia)

Reports: 139. Moves: Up 36, Debuts 20, Same 18, Down 0, Adds 65 including B104, KEGL, Y95, KSAQ, WDFX, WZPL, KBQ, Y108, KCPX, KPLZ, KUBE, Z95 20-16, KXXR 23-18, WKBO 8-2.

D MOB "C'mon And Get My Love" (Polydor)

Reports: 129. Moves: Up 47, Debuts 23, Same 14, Down 0, Adds 45 including WKSE, Z100, KJMZ, Y95, KKBQ, WGH, KS104, Y108, KISN, WIOQ 11-8, KNRJ 14-9, KTFM 18-12, KMEL 12-9. See Parallels. Moves 40-35. Converted at 65% with Top 15 moves at 15%.

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)

Reports: 117. Moves: Up 64, Debuts 13, Same 32, Down 3, Adds 5, PWR99, HOT949, X100, WDJX, CHED, WXKS 25-20, CKOI 15-10, KSAQ 31-22, KISN 27-20, WHHY 14-11, KTUX 33-24, KQKQ 20-14. 77% have it charted.

KENNY G "Going Home" (Arista)

Reports: 104. Moves: Up 45, Debuts 20, Same 33, Down 0, Adds 6, WBLI, Q95, KWNZ, KQCR, KLYV, WDBR, Y100 18-12, KTFM 27-21, KISN 35-30, WBBQ 23-17, KZOU 38-32, Z99 18-14. Debuted and moving at 68%.

MICHAEL PENN "No Myth" (RCA)

Reports: 100. Moves: Up 32, Debuts 18, Same 22, Down 0, Adds 28 including WXKS, KEGL, WKQX, WKBO, Y108, KUBE, WOMX, KZIO, KISN 33-29, WBBQ 31-26, WZZU 26-18, WIXX 11-5.

POCO "Nothin' To Hide" (RCA)

Reports: 97. Moves: Up 59, Debuts 2, Same 33, Down 3, Adds 0, KSAQ 34-30, KXXR 16-13, KUBE 15-12, WOKI 29-25, K92 17-10, WTBX 15-10, WMHE 24-19, FM104 21-14, KNAN 19-14, KQCR 30-25.

ALANNAH MYLES "Black Velvet" (Atlantic)

Reports: 88. Moves: Up 23, Debuts 22, Same 22, Down 0, Adds 21 including WMJQ, PRO-FM, WPHR, PIRATE, WBBQ, KKRZ, WKSF, KSAQ 40-35, WROQ 21-8, WAPE 18-14, WZZU 30-22, WQID 39-30, OK95 22-14.

WHITESNAKE "The Deeper The Love" (Geffen)

Reports: 87. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 84 including B94, PRO-FM, KEGL, WPHR, 92X, KXXR, WLOL, KXYQ, KCPX, KPLZ, KZOU, KAY107, WZZU 33-25.

MICHEL'LE "No More Lies" (Ruthless/Atco)

Reports: 83. Moves: Up 43, Debuts 17, Same 12, Down 2, Adds 9, WNVZ, KISN, WNNK, 93Q, Z106, KJ103, KWOD, WJAD, WYKS, HOT97 10-8, WIOQ 9-5, Y108 3-1, KKLQ 5-3. See Parallels. Moves 39-36 with 86% of the airplay charted; Top 15 action at 32%.

LINDA RONSTADT featuring AARON NEVILLE "All My Life" (Elektra)

Reports: 78. Moves: Up 2, Debuts 4, Same 9, Down 0, Adds 63 including WXKS, WZOU, B94, KITY, KSAQ, KKRZ, KCPX, X100, KPLZ, KUBE, K98, WWCK, B97 8-6, OK95 38-32.

SA-FIRE "I Will Survive" (Mercury)

Reports: 69. Moves: Up 34, Debuts 4, Same 25, Down 0, Adds 6, KOY-FM, KISN, WPST, KZOU, Y107, KNOE, WXKS 32-28, PWR99 19-15, B96 13-11, KPRR 18-6, KXXX 30-22, KKMG 34-20. Converted to chart at 65%.

DINO "Never 2 Much Of U" (4th & Broadway/Island)

Reports: 65. Moves: Up 40, Debuts 6, Same 17, Down 0, Adds 2, KPRR, KBOZ, HOT977 31-26, FLY92 40-35, WRCK 40-36, WCGQ 36-32, KXX 31-26, KKMG 26-17, WPRR 31-26, KEZB 18-12, WCIL 34-30. Charting at 75%.

ELTON JOHN "Sacrifice" (MCA)

Reports: 60. Moves: Up 20, Debuts 5, Same 21, Down 0, Adds 14 including PRO-FM, Q105, KXXR, KZZP, KCPX, WNNK, KBFM, K92, HOT92, WKQX 16-10, Q95 10-9, KISN 36-16, KSN2 28-21, WQID 22-16.

KEVIN PAIGE "Anything I Want" (Chrysalis)

Reports: 59. Moves: Up 9, Debuts 3, Same 5, Down 0, Adds 42 including CKOI, KKBQ, KRBE, KITY, KSAQ, WKBO, KS104, Y108, HOT949, X100, WFMF, KNRJ 31-25, Q102 34-29, WVSR 40-34, Z98 10-8.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)

Reports: 53. Moves: Up 21, Debuts 5, Same 15, Down 3, Adds 9, WXKS, KITY, KXXR, KDWB, WXPX, Z104, Z99, KKMG, 95XXX, KS104 13-9, WPST 28-18, KBFM 13-9, WWCK 30-21, KLQ 31-25. 82% of the action is charted.

MOST ADDED

JANET JACKSON (181)
RICHARD MARX (153)
BILLY JOEL (94)
WHITESNAKE (84)
WARRANT (65)
LINDA RONSTADT
f/AARON NEVILLE (63)
BELINDA CARLISLE (50)
D MOB (45)
KEVIN PAIGE (42)
ALICE COOPER (41)

MOST ACTIVE

MOTLEY CRUE (117)
TEARS FOR FEARS (74)
D MOB (70)
KENNY G (65)
MICHEL'LE (58)
POCO (58)
WARRANT (56)
MICHAEL PENN (50)
DINO (46)
ALANNAH MYLES (45)

HOTTEST

MICHAEL BOLTON (115)
ROD STEWART (98)
PAULA ABDUL (81)
TECHNOTRONIC/Pump (77)
AEROSMITH (64)
LOU GRAMM (59)
SEDUCTION (59)
JODY WATLEY (58)
JOE COCKER (45)
TOM PETTY (44)
SKID ROW (44)

Most Active = Ups + Debuts - Downs

BELINDA CARLISLE "Summer Rain" (MCA)

Reports: 52. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 50 including KKBQ, KRBE, WNVZ, KDWB, KKRZ, HOT949, KCPX, KISN, WTIC, B93, X106, WNOK 36-29, WJMX d-32.

YOUNG MC "Principal's Office" (Delicious Vinyl/Island)

Reports: 52. Moves: Up 24, Debuts 3, Same 16, Down 7, Adds 2, KQMQ, KSMB, WPGC 28-25, PWR99 25-22, KBQ 9-5, KGGI 12-10, WPST 35-29, B93 24-16, 95XXX 30-25, KMOK 23-19.

FIONA "Everything You Do" (Atlantic)

Reports: 51. Moves: Up 25, Debuts 1, Same 16, Down 9, Adds 0, KXXR 8-6, X106 8-7, WZYP 32-29, KZOU 40-34, KQIZ 36-32, WQID 15-12, KNIN 7-6, WKFR 26-20, 99KG 10-8, KPAT 28-24, KMOK 21-16, SLY96 35-29.

SARAYA "Timeless Love" (SBK)

Reports: 50. Moves: Up 16, Debuts 9, Same 20, Down 0, Adds 5, WSSX, KBFM, WNYP, WHTO, KFMW, Q95 24-20, WKBO 39-29, WSPK 38-33, WRCK 35-30, KZZU 34-26, WJMX 38-31, WPFM 39-30, KWTX 40-34, KQHT 28-24. Strongest moves are in the South & West.

SIGNIFICANT ACTION

SMITHEREENS "A Girl Like You" (Capitol)

Reports: 48. Moves: Up 19, Debuts 10, Same 14, Down 1, Adds 4, WZYP, 99WAYS, WPRR, KFRX, 92X 16-8, KXXR 12-10, WPST 40-33, KTUX 34-30, KATM 17-13, 95XXX 40-32, WCIL 33-26, WKFR 39-30, 99KG 24-17, OK95 33-24. Charted at 66%.

ALICE COOPER "House Of Fire" (Epic)

Reports: 47. Moves: Up 1, Debuts 4, Same 1, Down 0, Adds 41 including KSAQ, 92X, WDFX, WHYT, 999KHI, K106, WROQ, WDLX, KLO, WZOK, KKRZ, KQIZ, KATM 29-24.

MARCIA GRIFFITHS "Electric Boogie" (Island)

Reports: 40. Moves: Up 24, Debuts 4, Same 6, Down 2, Adds 4, WPLJ, KISN, WNOK, Z103, WXKS 18-15, PRO-FM 13-10, WGH 15-12, HOT102 37-31, WKRZ 17-14, WDJX 19-12, K92 27-21, WIXX 18-14, KKMG 33-18, KTX 38-34. 93% of those playing are charting it; Top 15 at 27%.

LUTHER VANDROSS "Here And Now" (Epic)

Reports: 37. Moves: Up 15, Debuts 8, Same 3, Down 1, Adds 10 including Y100, KKKR, KOY-FM, KPRR, KBFM, WOVV, B95, WPGC 2-1, KGGI 23-16, WBBQ 37-32, WCKZ 13-9, KKMG 7-4, KQMQ 25-19. The South & West lead as 70% of those playing are charting it.

A'ME LORAIN "Whole Wide World" (RCA)

Reports: 36. Moves: Up 3, Debuts 15, Same 3, Down 0, Adds 15 including KRBE, KKKR, KOY-FM, KZZP, KZZB, KPRR, WOVV, Z99, KKMG, KIKI, WIOQ d-18, KITY d-22, HOT949 25-21.

SHANA "I Want You" (Vision)

Reports: 36. Moves: Up 11, Debuts 5, Same 5, Down 12, Adds 3, WLAN, KJ103, KISR, WZOU 8-5, KKKR 11-6, KZFM 10-5, Z102 22-14.

JAYA "If You Leave Me Now" (LMR)

Reports: 33. Moves: Up 19, Debuts 2, Same 4, Down 5, Adds 3, KNRJ, HOT102, KRQ, WXKS 23-16, WZOU 20-16, WPLJ 15-11, Z100 16-12, PWR106 31-15, KKKR 30-24, KWSS 15-8, B93 31-23, KPRR 25-14, KXX 13-5, KCAQ 30-22. 94% of all airplay is charted; Top 15 at 45%.

ENTOUCH featuring KEITH SWEAT "All Nite" (Vintertainment/Elektra)

Reports: 32. Moves: Up 7, Debuts 4, Same 15, Down 1, Adds 5, KTFM, PWR106, HOT977, K98, WCGQ, FM102 18-14, 999KHI 37-31, KKKX 29-17, KKMG 1-1.

PAUL McCARTNEY "Figure Of Eight" (Capitol)

Reports: 30. Moves: Up 12, Debuts 4, Same 14, Down 0, Adds 0, WERZ 34-30, WBBQ 40-35, WTBX 24-17, 99KG 34-25, OK95 39-35.

LENNY KRAVITZ "Let Love Rule" (Virgin)

Reports: 28. Moves: Up 8, Debuts 1, Same 6, Down 0, Adds 13 including KUBE, WAEB, WPST, WZZU, KATM, WNYP, G98, KPAT, WDBR, KXXR 35-31, K106 13-9, ZFUN 40-31, OK95 16-11.

ENUFF Z'NUFF "Fly High Michelle" (Atco)

Reports: 24. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 23 including WNVZ, KSAQ, KXXR, KXYQ, WPST, WKRZ, WZYP, WHOT, KRZR, G98, KNIN, KFBQ.

SKYY "Real Love" (Atlantic)

Reports: 21. Moves: Up 4, Debuts 3, Same 1, Down 0, Adds 13, WIOQ, KITY, KKLQ, 98PXY, KZZB, KPRR, WKZL, KKSS, KKMG, B95, WPRR, WQID, WPFM, WPGC 11-8, KGGI d-12. Breakout in the South & West.

U-KREW "If U Were Mine" (Enigma)

Reports: 19. Moves: Up 3, Debuts 4, Same 1, Down 0, Adds 11, KNRJ, KTFM, KKKR, KMEL, KZFM, KBFM, Z99, KKSS, B95, HOT96, KFBQ, KITY 30-25, KIKI 23-19.

BON JOVI "The Boys Are Back In Town" (Mercury)

Reports: 17. Moves: Up 8, Debuts 3, Same 1, Down 0, Adds 5, Y95, WKRZ, WZZU, WXPX, KZIO, WKBO 29-19, WVSR 26-22, KJ103 25-21, FM104 24-18, KTX 37-28, WDBR 37-32. Spreading out of the Midwest.

PHIL COLLINS "I Wish It Would Rain Down" (Atlantic)

Reports: 15. Moves: Up 3, Debuts 3, Same 2, Down 0, Adds 7, Y95, KOY-FM, K98, WGTZ, WIXX, KTX 297, KXXR 40-29, WNOK 12-7, WWCK 38-29. Early action ahead of single.

BIZ MARKIE "Just A Friend" (WB)

Reports: 13. Moves: Up 5, Debuts 0, Same 0, Down 0, Adds 8, WIOQ, WHYT, KOY-FM, FM102, KMEL, WPST, KBFM, B95, B104 23-16, WPGC 29-19, PWR96 23-13, KGGI 14-4. Lots of early hot reports.

TECHNOTRONIC "Get Up! (Before The Nite Is Over)" (SBK)

Reports: 13. Moves: Up 4, Debuts 2, Same 2, Down 0, Adds 5, WPGC, B97, WFMF, WWCK, KKMG, HOT97 26-22, PWR96 24-20, KMEL d-29.

LOVERBOY "Too Hot" (Columbia)

Reports: 13. Moves: Up 6, Debuts 0, Same 4, Down 3, Adds 0, KTUX 24-15, KNIN 34-29, OK95 29-25.

ERASURE "Blue Savannah" (Sire/WB)

Reports: 12. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 10, KKBQ, KRBE, KSAQ, HOT949, KZZB, KNMO, KKMG, KFMW, KFTZ, ZFUN.

SYBIL "Walk On By" (Next Plateau)

Reports: 11. Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 7, KITY, KKKR, KOY-FM, WTIC, WRCK, K106, WCKZ, HOT97 18-11, B95 36-19.

ABSTRAC "Right And Hype" (Reprise)

Reports: 11. Moves: Up 5, Debuts 1, Same 4, Down 1, Adds 0, FM102 5-4, B95 15-8, KDON 34-31.

KATE BUSH "Love And Anger" (Columbia)

Reports: 11. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 0, KTUX 37-31, OK95 35-31.

STEVIE B "Love Me For Life" (LMR)

Reports: 10. Moves: Up 7, Debuts 1, Same 0, Down 0, Adds 2, B96, KGGI, KOY-FM 25-21, KZZP 10-8, KKLQ 11-8, WFMF 35-27, KLUC 29-21. Early Top 15 action in the West.

WASH D.C.

MTV Out Of The Box Exclusive - Heavy Rotation!

DIRTY DEEDS

ZST-73215

The First Single From THE HIT LIST

Produced by Kenny Laguna

Co-Producers: Thom Panunzio and Joan Jet

BLACKHEART RECORDS/EPIC ASSOCIATED

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NATIONAL AIRPLAY OVERVIEW

CHR

4	3	WKS	WKS	LW	TW
6	3	2	1		1 MICHAEL BOLTON/How Am I... (Columbia)
14	7	5	2		2 ROD STEWART/Downtown Train (WB)
7	5	4	3		3 LOU GRAMM/Just Between You And Me (Atlantic)
1	1	1	4		4 PHIL COLLINS/Another Day In Paradise (Atlantic)
12	8	6	5		5 JODY WATLEY/Everything (MCA)
16	13	9	6		6 SEDUCTION/2 To Make It Right (Vendetta/A&M)
10	9	8	7		7 TECHNOTRONIC/Pump Up The Jam (SBK)
—	30	21	8		8 PAULA ABDUL/Opposites Attract (Virgin)
17	14	11	9		9 TOM PETTY/Free Fallin' (MCA)
4	2	3	10		10 JANET JACKSON/Rhythm Nation (A&M)
24	17	14	11		11 EDDIE MONEY/Peace In Our Time (Columbia)
32	25	17	12		12 CHICAGO/What Kind Of Man Would... (Full Moon/Reprise)
23	18	15	13		13 SKID ROW/I Remember You (Atlantic)
13	11	10	14		14 JOE COCKER/When The Night Comes (Capitol)
28	24	20	15		15 AEROSMITH/Janie's Got A Gun (Geffen)
26	22	19	16		16 BABYFACE/Tender Lover (Solar/Epic)
21	19	18	17		17 TESLA/Love Song (Geffen)
3	4	7	18		18 TAYLOR DAYNE/With Every Beat Of My Heart (Arista)
—	33	27	19		19 ROXETTE/Dangerous (EMI)
39	31	26	20		20 EXPOSE/Tell Me Why (Arista)
30	27	24	21		21 MICHAEL DAMIAN/Was It Nothing... (Cypress/A&M)
25	23	22	22		22 Q. JONES I/RAY & CHAKA/I'll Be Good... (Qwest/WB)
—	—	35	23		23 MILLI VANILLI/All Or Nothing (Arista)
—	35	30	24		24 GLORIA ESTEFAN/Here We Are (Epic)
5	15	16	25		25 L. RONSTADT I/A. NEVILLE/Don't Know Much (Elektra)
—	—	34	26		26 BAD ENGLISH/Price Of Love (Epic)
BREAKER	27	28	27		27 COVER GIRLS/We Can't Go Wrong (Capitol)
—	34	31	28		28 MOTLEY CRUE/Kickstart My Heart (Elektra)
8	16	23	29		29 SOUL II SOUL/Back To Life (Virgin)
2	6	13	30		30 BILLY JOEL/We Didn't Start The Fire (Columbia)
11	10	12	31		31 NEW KIDS ON THE BLOCK/This One's For... (Columbia)
9	12	25	32		32 CHER/Just Like Jesse James (Geffen)
BREAKER	33	34	33		33 JANET JACKSON/Escapade (A&M)
BREAKER	34	35	34		34 B-52'S/Roam (Reprise)
—	—	40	35		35 D MOB/C'mon And Get My Love (Polydor)
—	—	39	36		36 MICHEL'LE/No More Lies (Ruthless/Atco)
BREAKER	37	38	37		37 BILLY JOEL/Go To Extremes (Columbia)
27	26	28	38		38 JIVE BUNNY & THE.../Swing The Mood (Atco)
15	21	29	39		39 MILLI VANILLI/Blame It On The Rain (Arista)
BREAKER	40	41	40		40 RICHARD MARX/Too Late To Say Goodbye (EMI)

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

ADULT CONTEMPORARY

4	3	WKS	WKS	LW	TW
4	2	1	1		1 ROD STEWART/Downtown Train (WB)
13	8	4	2		2 GLORIA ESTEFAN/Here We Are (Epic)
16	11	6	3		3 CHICAGO/What Kind Of Man Would... (Full Moon/Reprise)
8	4	3	4		4 DON HENLEY/The Last Worthless Evening (Geffen)
12	10	8	5		5 CHER/Just Like Jesse James (Geffen)
1	1	2	6		6 ELTON JOHN/Sacrifice (MCA)
18	13	10	7		7 LOU GRAMM/Just Between You And Me (Atlantic)
2	3	7	8		8 MICHAEL BOLTON/How Am I Supposed To... (Columbia)
17	15	13	9		9 SADAO WATANABE/Any Other Fool (Elektra)
23	19	17	10		10 POCO/Nothin' To Hide (RCA)
14	14	12	11		11 BAD ENGLISH/When I See You Smile (Epic)
22	18	14	12		12 TOM PETTY/Free Fallin' (MCA)
3	7	11	13		13 PHIL COLLINS/Another Day In Paradise (Atlantic)
24	20	18	14		14 LUTHER VANDROSS/Here And Now (Epic)
29	23	19	15		15 JOE COCKER/When The Night Comes (Capitol)
7	5	5	16		16 MELISSA MANCHESTER/Walk On By (Mika/Polydor)
25	22	20	17		17 MICHAEL PENN/No Myth (RCA)
—	27	22	18		18 KENNY G/Going Home (Arista)
9	6	9	19		19 JODY WATLEY/Everything (MCA)
28	26	25	20		20 CUTTING CREW/The Last Thing (Virgin)
27	25	24	21		21 KAREN CARPENTER/If I Had You (A&M)
10	12	16	22		22 SOULSISTER/Way To Your Heart (EMI)
—	30	27	23		23 VONDA SHEPARD/Don't Cry Ifene (Reprise)
—	—	30	24		24 DONNY OSMOND/I'll Be Good To You (Capitol)
30	28	26	25		25 TEARS FOR FEARS/Woman In Chains (Fontana/Mercury)
BREAKER	26	27	26		26 L. RONSTADT I/A. NEVILLE/All My Life (Elektra)
—	—	29	27		27 BARBRA STREISAND/Someone That I Used... (Columbia)
DEBUT	28	29	28		28 NATALIE COLE/Starting Over Again (EMI)
BREAKER	29	30	29		29 BILLY JOEL/Go To Extremes (Columbia)
DEBUT	30	31	30		30 Q. JONES I/RAY & CHAKA/I'll Be Good... (Qwest/WB)

AC Music Begins Pg. 72

URBAN CONTEMPORARY

4	3	WKS	WKS	LW	TW
12	5	3	1		1 REGINA BELLE/Make It Like It... (Columbia)
4	3	2	2		2 Q. JONES I/RAY & CHAKA/I'll Be Good... (Qwest/WB)
19	10	8	3		3 SYBIL/Walk On By (Next Plateau)
13	8	7	4		4 CALLOWAY/I Wanna Be Rich (Solar/Epic)
9	7	6	5		5 MAZE/Silky Soul (WB)
7	6	5	6		6 ENTOUCH/All Nite (Vintertainment/Elektra)
21	13	12	7		7 GOOD GIRLS/Your Sweetness (Motown)
18	12	11	8		8 SKYY/Real Love (Atlantic)
6	4	4	9		9 BY ALL MEANS/Let's Get It On (Island)
24	15	13	10		10 TEMPTATIONS/Special (Motown)
15	9	9	11		11 O'JAYS/Serious Hold On Me (EMI)
20	16	14	12		12 CLUB NOUVEAU/No Friend Of Mine (WB)
22	19	16	13		13 MICHAEL COOPER/Should Have Been You (Reprise)
26	17	17	14		14 PRINCE/Scandalous (Paisley Park/WB)
33	27	22	15		15 RUBY TURNER/It's Gonna Be Alright (Jive/RCA)
32	25	20	16		16 PAULA ABDUL/Opposites Attract (Virgin)
31	24	23	17		17 SURFACE/Can We Spend Some Time (Columbia)
2	1	1	18		18 JANET JACKSON/Rhythm Nation (A&M)
36	28	26	19		19 MICHEL'LE/No More Lies (Ruthless/Atco)
23	20	18	20		20 ABSTRAC/Right And Hype (Reprise)
39	31	30	21		21 SOUL II SOUL/Jazzie's Groove (Virgin)
37	30	27	22		22 MILES JAYE/Heaven (Island)
—	—	32	23		23 S. LATTISAW I/J. GILL/Where Do We Go... (Motown)
25	21	19	24		24 FULL FORCE/Friends B-4 Lovers (Columbia)
27	22	21	25		25 AFTER 7/Don't Cha Think (Virgin)
35	29	28	26		26 KEISHA JACKSON/Hot Little Love Affair (CBS)
40	32	31	27		27 CHRISTOPHER WILLIAMS/Promises, Promises (Geffen)
—	34	34	28		28 CHUCKII BOOKER/Touch (Atlantic)
—	36	35	29		29 PIECES OF A DREAM/What Can I Do (EMI)
—	33	33	30		30 JAMES INGRAM/(You Make Me Feel Like)... (WB)
—	39	38	31		31 M. JEFFRIES w/K. WHITE/Not Thru Being With... (WB)
29	23	24	32		32 TECHNOTRONIC/Pump Up The Jam (SBK)
DEBUT	33	34	33		33 RICHARD ROGERS/(I'll Be Your) Dream Lover (Sam)
—	—	40	34		34 ROB BASE/Turn It Out (Go Base) (Profile)
1	2	10	35		35 BABYFACE/Tender Lover (Solar/Epic)
—	37	37	36		36 CHERYL LYNN/Whatever It Takes (Virgin)
—	40	39	37		37 WRECKS-N-EFFECT/Juicy (Sound Of NY/Motown)
DEBUT	38	39	38		38 SEDUCTION/Heartbeat (A&M)
DEBUT	39	40	39		39 SALT-N-PEPA/Expression (Next Plateau)
DEBUT	40	41	40		40 T. PATTON I/E. GABLE/Your Precious... (Orpheus/EMI)

New & Active, TOP 10 Recurrents Pg. 68

NEW ROCK

3	WKS	TW
1	1	1 PSYCHEDELIC FURS/Book Of Days (Columbia)
1	2	2 JESUS & MARY CHAIN/Automatic (WB)
2	3	3 KATE BUSH/The Sensual World (Columbia)
6	4	4 CREATURES/Boomerang (Geffen)
7	5	5 MORRISSEY/Ouija Board, Ouija Board (Sire/Reprise)
9	6	6 SMITHEREENS/Smithereens 11 (Enigma/Capitol)
DEBUT	7	7 PETER MURPHY/The Line... (track) (Beggars Banquet/RCA)
3	8	8 IAN McCULLOCH/Candleland (Sire/Reprise)
8	9	9 MICHAEL PENN/March (RCA)
5	10	10 WONDER STUFF/HUP (Polydor)

Complete TOP 30 New Rock Chart Pg. 82

NAC

LW	TW
1	1 FATTBURGER/Time Will Tell (Intima/Enigma)
3	2 SADAO WATANABE/Front Seat (Elektra)
8	3 KENNY G/Kenny G Live (Arista)
5	4 HAPPY ANNIVERSARY, CHARLIE BROWN/Happy... (GRP)
4	5 GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
10	6 STEVE HAUN/Midnight Echoes (Silver Wave)
2	7 RICKIE LEE JONES/Flying Cowboys (Geffen)
7	8 RANDY CRAWFORD/Rich And Poor (WB)
6	9 JOHN TESH/Garden City (Cypress/A&M)
11	10 SAM RINEY/At Last (Spindletop)

Complete TOP 30 NAC Chart Pg. 76

CONTEMPORARY JAZZ

LW	TW
1	1 MICHEL PETRUCCIANI/Music (Blue Note)
5	2 FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)
2	3 GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
4	4 AHMAD JAMAL/Pittsburgh (Atlantic)
10	5 CHARNETT MOFFETT/Beauty Within (Blue Note)
6	6 ANDY NARELL/Little Secrets (Windham Hill/Jazz)
12	7 QUINCY JONES/Back On The Block (Qwest/WB)
3	8 MICHEL CAMILO/On Fire (Epic)
8	9 HAPPY ANNIVERSARY, CHARLIE BROWN/Happy... (GRP)
7	10 SADAO WATANABE/Front Seat (Elektra)

Complete TOP 30 Contemporary Jazz Chart Pg. 76

AOR TRACKS

4	3	WKS	WKS	LW	TW
2	1	1	1		1 ROD STEWART/Downtown Train (WB)
4	3	2	2		2 EDDIE MONEY/Peace In Our Time (Columbia)
13	11	4	3		3 ERIC CLAPTON/Bad Love (Reprise)
9	6	5	4		4 SCORPIONS/I Can't Explain (Mercury)
15	13	10	5		5 MSG/Anytime (Capitol)
17	15	11	6		6 DON HENLEY/If Dirt Were Dollars (Geffen)
5	5	6	7		7 SMITHEREENS/A Girl Like You (Enigma/Capitol)
10	9	9	8		8 TESLA/Love Song (Geffen)
14	14	12	9		9 ALARM/Devolution Working Man's Blues (IRS)
19	18	15	10		10 ALANNAH MYLES/Black Velvet (Atlantic)
8	7	7	11		11 ROLLING STONES/Terrifying (Columbia)
30	23	19	12		12 NEIL YOUNG/No More (Reprise)
35	28	23	13		13 BAD ENGLISH/Best Of What I Got (Epic)
3	2	3	14		14 RUSH/Show Don't Tell (Atlantic)
27	20	20	15		15 PAUL McCARTNEY/Figure Of Eight (Capitol)
28	24	21	16		16 GIANT/Innocent Days (A&M)
33	29	24	17		17 STEVIE RAY VAUGHAN &.../The House Is... (Epic)
BREAKER	18	19	18		18 WHITESNAKE/The Deeper The Love (Geffen)
—	59	40	19		19 AEROSMITH/What It Takes (Geffen)
1	4	8	20		20 ERIC CLAPTON/Pretending (Reprise)
53	41	31	21		21 PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
25	21	18	22		22 BILLY JOEL/That's Not Her Style (Columbia)
7	10	14	23		23 LOU GRAMM/Just Between You And Me (Atlantic)
BREAKER	24	25	24		24 MICHAEL PENN/No Myth (RCA)
26	25	25	25		25 LENNY KRAVITZ/Let Love Rule (Virgin)
31	31	27	26		26 SKID ROW/I Remember You (Atlantic)
12	12	13	27		27 MELISSA ETHERIDGE/Let Me Go (Island)
18	19	22	28		28 MOTLEY CRUE/Kickstart My Heart (Elektra)
36	33	30	29		29 GEORGIA SATELLITES/All Over But The... (Elektra)
38	35	28	30		30 DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)*
48	38	33	31		31 GREAT WHITE/House Of Broken Love (Capitol)
32	30	29	32		32 RED HOT CHILI PEPPERS/Higher Ground (EMI)*
16	16	16	33		33 AEROSMITH/F.I.N.E. (Geffen)
59	48	39	34		34 RUSH/Presto (Atlantic)
DEBUT	35	36	35		35 BILLY JOEL/Go To Extremes (Columbia)
6	8	17	36		36 WHITESNAKE/Fool For Your Loving (Geffen)
DEBUT	37	38	37		37 RICHARD MARX/Too Late To Say Goodbye (EMI)
57	46	41	38		38 BONHAM/Guilty (WTG)
—	—	59	39		39 JOAN JETT/Dirty Deeds Done Dirt... (CBS Associated)
20	26	37	40		40 AEROSMITH/Janie's Got A Gun (Geffen)

* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 78; LP Chart Pg. 80

COUNTRY

4	3	WKS	WKS	LW	TW
9	3	1	1		1 CLINT BLACK/Nobody's Home (RCA)
10	4	3	2		2 TANYA TUCKER/My Arms Stay Open All Night (Capitol)
14	11	6	3		3 RICKY VAN SHELTON/Statue Of A Fool (Columbia)
12	9	5	4		4 STEVE WARINER/When I Could Come Home... (MCA)
7	5	4	5		5