

I N S I D E:

**FCC BUDGET BOOST
WON'T BREAK
APPLICATIONS LOGJAM**

An exodus of engineers experienced in applications procedures has drastically slowed the processing of new station facilities, and even prospects of a \$10 million budget increase won't help reduce the backlog for the short term.

Page 6

**WCBS-FM REUNITES
THE LEGENDS**

New York City has produced dozens of air personality hall of famers, and a good chunk of them will reunite on the city's Gold standard, **WCBS-FM**, for its latest "Rock & Roll Radio Greats Weekend." **Bruce Morrow, Dan Ingram, Ron Lundy, Harry Harrison,** and more will bring back the memories for New Yorkers.

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**CABLE COMES TO YOUR
HOUSE: NEW RADIO
RIVALS**

Not content to battle radio with competitive ad rates, the cable medium is bringing forth new musical services to compete with local stations. Two new entries offer 12 and 16 musical formats respectively, joining another service offering eight, which bowed a month ago. Check 'em out in the Technology Overview section.

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**ATTRACTING NEW
COUNTRY LISTENERS**

If the Country format is to flourish in the coming decade, it needs to grab hold of new listeners and keep them listening. **Joint Communications' Dave Charles** offers a number of ideas for accomplishing those goals.

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**KPLZ SOLVES KUBE PUZZLE
IN SEATTLE**

For the first time, CHR KPLZ topped its longtime Seattle rival **KUBE** in the Arbitron. KPLZ PD **Casey Keating** is ecstatic but cautious (Birch showed KUBE still ahead), while KUBE counterpart **Tom Hutylar**, who just took on the position, has plans to regain the throne.

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Logan Lands WNEW-FM Programming Post

Legacy confirmed a three-month rumor this week by naming former KFOG/San Francisco OM **Dave Logan** PD of WNEW-FM/New York, effective June 19. He succeeds **Mark Chernoff**, who now programs crosstown Classic Rock WXRK.

Logan's name surfaced as the leading candidate for the post immediately after Chernoff departed for WJFK/Washington in February. "He was the best guy for the job," remarked WNEW



Dave Logan

Station Manager **Ted Utz**, explaining that the long delay in naming Chernoff's replacement was due to the "number of transitions the station has been going through. We just weren't ready to bring anyone in until now."

Asked to describe Logan's role, Utz said, "He will run the department. However, he's not coming in to put in his systems. They're already in place. I want a manager, and he has the best management ability and experience of all the guys I've spoken to. He's going to have to go through an education period to learn how we do things here, and I have all the confidence in the world he'll pick things up and expand upon them in no time."

LOGAN/See Page 26

**Radio Silence: NAB, RAB
Declare It A Smash**

Groups Claim 80% Participation; Actual Number Going Silent Apparently Lower

Weeks of intra-industry salesmanship and arm-twisting by the NAB/RAB Radio Futures Committee apparently paid big dividends on Friday (5/26) when, according to committee estimates, 80% of the country's commercial radio stations participated in the debut of the "Radio: What Would Life Be Without It" promotional campaign.

"I would call (the campaign's debut) highly successful," said Radio Futures Committee Co-Chairman **Jerry Lyman**. "Given the nature of our industry, dominated as it is by many very independent operators, we're very pleased by this kind of pulling together. We need more of it."

According to NAB Sr. VP/

Public Affairs **Walt Wurfel**, the committee's overall 80% participation figure is an estimate based on advance pledges from stations to support the event and reports from individuals in various markets. Not all the participating stations actually went silent for 30 seconds, as intended in the opening spot's design. Some substituted alternative programming, such as a

Sites & Sounds Of Silence

- NAB/RAB: 80% participated in campaign
- Unofficial R&R spot check: 50% went silent
- Small markets were strong silent types
- Lyman blasts campaign's critics
- Stations try out 'creative' variations

message from the GM or listener testimonials, and some had fun with the idea (see Page 26).

Reporter Survey Shows Half Silent

In an informal R&R survey of almost 300 outlets, most of them reporting stations in younger-skewing active music formats, 50% said they had participated in the event. Most of the stations that did not take part said they opted out in order to protect their morning ratings.

Lyman said the committee "pretty much" achieved its primary goal of getting the top-rated stations in every market to take part in the promotion. Participation was particularly high, he said, in Los Angeles, New York, Chicago, San Francisco, Minneapolis, Milwaukee, St. Louis, and Indianapolis.

"I give the group operators a lot of the credit for our success, particularly in the major markets," said Lyman. "They've been incredibly supportive of us."

The "Radio" campaign is a six-month effort to boost listener and advertiser awareness of the medium's role in daily life. To draw attention to the campaign's Friday debut, the Futures Committee asked stations to air a special introductory spot at 7:42am. The 90-second message featured actor **James Earl Jones** and included 30 seconds of dead air designed to show what life would be like without radio.

RADIO SILENCE/See Page 26

**Solar Sets An Epic
Distribution Deal**



EPIC'S NEW SOLAR ORBIT — Pictured sealing the deal are (l-r) E/P/A President **Dave Glew**, E/P/A Sr. VP/Black Music **Hank Caldwell**, CBS West Coast Sr. VP/GM **Myron Roth**, CBS Exec. VP **Mel Ilberman**, Solar Chairman **Dick Griffey**, and CBS Records President **Tommy Mottola**.

After several months of browsing for a record company deal, **Solar Records** announced Tuesday (5/29) that it was affiliating with **Epic Records** in a joint distribution and publishing agreement.

Founded by **Dick Griffey** in 1977, Solar — an acronym for "Sounds Of Los Angeles Records" — will depend upon Epic

for manufacturing, distribution, promotion, and marketing of recordings which will be released under the Solar/Epic label. The label's most recent distribution deal had been with **Capitol**, following earlier arrangements with **RCA** (beginning with its 1975 formation as **Soul Train Records**), **E/A**, and **MCA** (for its **Constellation** subsidiary).

SOLAR/See Page 26

**Warsaw Packed
With Wonder Fans**



Stevie Wonder accepted a Solidarity badge at the Polish labor group's Warsaw offices as he launched his two-week "Peace And Freedom" tour of Eastern Europe with a Saturday (5/27) show at a 100,000-seat stadium there. He was scheduled to meet Polish Premier **Mieczyslaw Rakowski** as well as Solidarity leaders during his stay. Wonder will also perform at stadiums in Czechoslovakia and Hungary, and royalties from a Polish pressing of his "Characters" album — the first Motown album distributed by an Eastern Bloc label — will benefit the Polish Foundation For The Handicapped.

Photo: Reuters/Bettmann Newsphotos



"BATDANCE"
PRINCE

The Debut Single From The BATMAN™ Motion Picture Soundtrack

Produced, Arranged, Composed and Performed by PRINCE.

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Reeves Upped To WB/ Nashville VP/GM

Eddie Reeves, who has served as Warner Bros./Nashville GM since joining the company in 1984, has been promoted to VP/GM.

WB/Nashville President Jim Ed Norman commented. "Eddie's business acumen, organizational facility, and his point of view have all been essential parts of the Warner/Reprise success story. His leadership capacity makes him a valuable asset not only to Warner/Reprise, but to the entire music community and Nashville community at large."

Reeves's 25-year music industry career has included stints as a songwriter, music publisher, and personal manager.

Songs written or co-written by

Lane Becomes SBK Singles Director



Ken Lane

Former Chrysalis Director/Singles Promotion Ken Lane has joined the newly-formed SBK Records as Director/National Singles Promotion, and will report to Sr. VP/Promotion Daniel Glass.

Lane joined Chrysalis last year and previously served as Director/East Coast Promotion at the Lorimar Picture Co. He also worked in various capacities at WHTZ/New York, including Asst. MD, Promotion Director, and AE.

Lane commented, "After I worked with (former MD) Michael Ellis and (former PD) Scott Shannon at Z100 in its beginnings, as well as during the formation of Lorimar's motion picture company, Daniel Glass has now allowed me the opportunity to get in on the ground floor of SBK Records."

Observed Glass, "Ken Lane has developed into the quintessential LANE/See Page 26

WVEZ Drops Format 41, Goes To Local AC

AM Now Country As WWKY

Two weeks after the transfer of WVEZ-AM & FM/Louisville from Griffin to the investment firm of Wilks-Schwartz, the stations have announced major programming changes. The pair had been simulcasting Transtar's Format 41 since February 29 of last year. The FM made its format move to locally-programmed AC May 29; the AM's change to Far West's True Country as WWKY will come in the next few weeks.

WVEZ-FM, which had used Format 41 music logs but only carried the satellite programming from 10am-1pm, has dropped the three



Eddie Reeves

Reeves include "Rings" by Tom-pall & The Glaser Brothers, Cymarron, and Lobo; and "All I Ever Need Is You," performed by both Sonny & Cher and Kenny Rogers & Dottie West.

Reeves was previously personal manager for Kim Carnes and Jules Shear. He also served as West Coast head of Chappell Music and United Artists Music before forming his own Quixotic Music, co-publisher of Kenny Rogers's "Gideon" album.

WXDJ Taps Maldonado As PD

WPOW/Miami MD Shirley Maldonado has crossed the street for PD duties at NAC WXDJ. She succeeds Terry Hickman, who has left the station.

Maldonado told R&R, "It feels fantastic. Excluding Spanish stations, I can't remember a female PD in this market for quite a while, so I feel a certain obligation.

"The last book and trend were both down, so obviously there's a lot of work that needs to be done. I've been a big fan of this format and the music for quite some time. I don't plan on making any immediate staff changes; most of the people are pretty good.

"I was quite surprised to see that some really great songs in the library were being clouded by some filler music," she added. "I need to clean up and tighten that situation."

Previously, Maldonado was an AE at WRKS/New York, Manager/Special Programming for NBC Radio Entertainment, and MD at WYNY/New York.



Harry Anger

Anger Now PolyGram Exec. VP West Coast

Twenty-year industry veteran Harry Anger has been named Exec. VP/GM, West Coast for PolyGram Records, where he will oversee its Burbank office. He replaces Jeff Sydney, who left PolyGram for another opportunity within the industry. Peter Takiff will succeed Anger as Exec. VP/Administration.

PolyGram President/CEO Richard Asher noted, "Harry has enjoyed a long career in the industry, characterized by creativity, superb management skills, and a thorough knowledge of the business. He has been a key player in PolyGram's success story."

Anger rejoined PolyGram in 1984 as Sr. VP/Marketing and was named Exec. VP/Administration last year. He earlier served at Arista Records as VP/International Operations, and was previously with PolyGram as National Sales Director, and VP/Marketing. He also held executive marketing positions with RCA Records.

Regarding Takiff, Asher said, "It is a distinct pleasure to fill such an important position from within. When we brought Peter in last year to oversee not only logistical matters but our longterm business opportunities, we found an executive of exceptional talent whose accomplishments in a short time included the establishment of PMC Merchandising."

Takiff joined PolyGram last year as Sr. VP/Strategic Planning. He was previously with the entertainment business management firm of Gelfand, Rennert & Feldman.

AIMS TALK AT 18-34

WSMB Takes Tyll As PD

Talk-formatted WSMB/New Orleans has reset its target audience to 18-34, but will remain a Talk station. Veteran talk host Ed Tyll has been named PD.

"We're revamping our format to include CHR formatics," said Tyll. "We're conducting a cash call now and we soon will give away airline tickets to destinations around the country. We'll have a car contest sometime in the fall as well."

According to Tyll, the station will continue to air issue-oriented talk programming and each hour will contain four news segments.

Tyll was previously afternoon drive host at Talk-formatted WGST/Atlanta, WTAE/Pittsburgh, and WCBM/Baltimore.

JUNE 2, 1989

Panama Tops R&R Chart

It's not a flashback to 1984, when Van Halen's song of that name was a Top 10 item. But the Panamanian electoral process was the top item of discussion this month in our Top Ten National Talk Topics chart, edging those fast-rising Chinese student demonstrators. Entire wide-ranging list inside.

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Conn Appointed OM At WXXM

Two-year KKLI/Colorado Springs OM Jeff Conn has been tapped for similar duties at startup outlet WXXM (Mix 98.9)/Columbus, effective June 12. The station is using Transtar's Special Blend format and debuted last Thursday (5/25).

Conn told R&R, "I'm thrilled about this appointment. It sounds like an outstanding opportunity. There's a niche in the market for what we will be doing. Everybody did their homework and we are going to build a winning product."

"The station will be a blend of light AC geared toward adults 35-54," he continued. "The Research Group is headquartered in Colorado Springs. They listened to us (KKLI), liked what we were doing, and wanted me to be involved in Columbus."

Conn has worked as an air talent at KVUU/Colorado Springs and KBPI/Denver.

Marx Feeling Satisfied



Richard Marx paused to pose for posterity at a New York City listening party for his "Repeat Offender" album. Shown are (l-r) Marx, WPLJ/New York PD Gary Bryan, WPLJ personality Linda Energy, and EMI VP Jack Satter.

KFSD's Haberle Now Heads Sales Staff As Manager

KFSD/San Diego AE Russ Haberle has been promoted to the newly-created position of Sales

Manager at the Classical outlet, where he will direct a five-member sales staff.

Haberle recently returned to KFSD after working two years at crosstown BM KJQY as an AE. He joined KFSD in 1977 as an AE, and was transferred five years later to Lotus Communications sister combo KTKT & KLTX/Tucson as GM, where he also stayed five years.

Haberle told R&R, "I'm thrilled to get this job. We have a great station and sales staff and we will continue in the same vein. We need to make the market more aware of what we have to offer and push a little harder. It's great to sell an exclusive format and be associated with a station that has a lot of respect and good reputation in the market."

KFSD ranked 14th 12+ in the winter Arbitron (3.4) and 15th in the corresponding Birch (2.1).

Mandrell Greets Arista/Nashville



At a Nashville party marking the opening of Arista's new country division, Louise Mandrell was flanked by Arista/Nashville VP/GM Tim DuBois (l) and Arista President Clive Davis (r).

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EXECUTIVE VP/GENERAL MANAGER: **Dick Krizman**
SENIOR VICE PRESIDENT/SALES & MARKETING: **Bill Clark**
SENIOR VICE PRESIDENT & EDITOR: **Ken Barnes**

EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;
FAX: (213) 203-9763

VICE PRESIDENT/EXECUTIVE EDITOR: **Gail Mitchell**
ART DIRECTOR: **Richard Zumwalt**
ASSISTANT TO PUBLISHER: **Karen Blondo**

NEWS EDITOR: **Jim Dawson**
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ASSISTANT EDITORS: **Paul Colbert, Robin Dixon, Hurricane Heeran, Barry Holdship, Lynn McDonnell, Geoffrey Schackert**

FAX R&R

- EDITORIAL (213) 203-9763
- CIRCULATION (213) 203-8727
- ADVERTISING (213) 203-8450

INFORMATION SERVICES

VP/INFORMATION SERVICES: **Dan Cole**
MARKETING: **Mike Lane (Director), Jill Bauhs**
DATA PROCESSING: **Mike Onufer (Manager), Mary Lou Downing, Marjon Garcia, John Ernenputsch**

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PHOTOGRAPHY: **Roger Zumwalt**
TYPOGRAPHY: **Kent Thomas, Lucie Morris, Bill Mohr**
GRAPHICS: **Tim Kummerow, Teresa Dovidio**

RECEPTION: **Juanita Newton, Karen Mumaw**
CIRCULATION SERVICES COORDINATOR: **Kelley Schieffelin**
CONTROLLER: **Margaret Beckwith**
ASSISTANT: **Debbie Botengan**
MAIL SERVICES: **Mitchell Greenwald, Rob Sparago**

BUREAU

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260

BUREAU CHIEF/WASHINGTON EDITOR: **Pat Clawson**
ASSOCIATE EDITOR: **Randall Bloomquist**
ASSISTANT EDITOR: **Vickie Ocheltree**
OFFICE MANAGER: **Renee Bocko**
LEGAL COUNSEL: **Jason Shrinaky**

NASHVILLE: (615) 244-8822, 50 Music Square West, Suite 800, Nashville, TN 37203;
FAX: (615) 248-6655

BUREAU CHIEF: **Lon Helton**
ASSOCIATE EDITOR: **Debe Fennell**
OFFICE MANAGER: **Phyllis Taylor-Sneddon**

ADVERTISING

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450
VICE PRESIDENT/SALES, WESTERN REGION: **Michael Atkinson**
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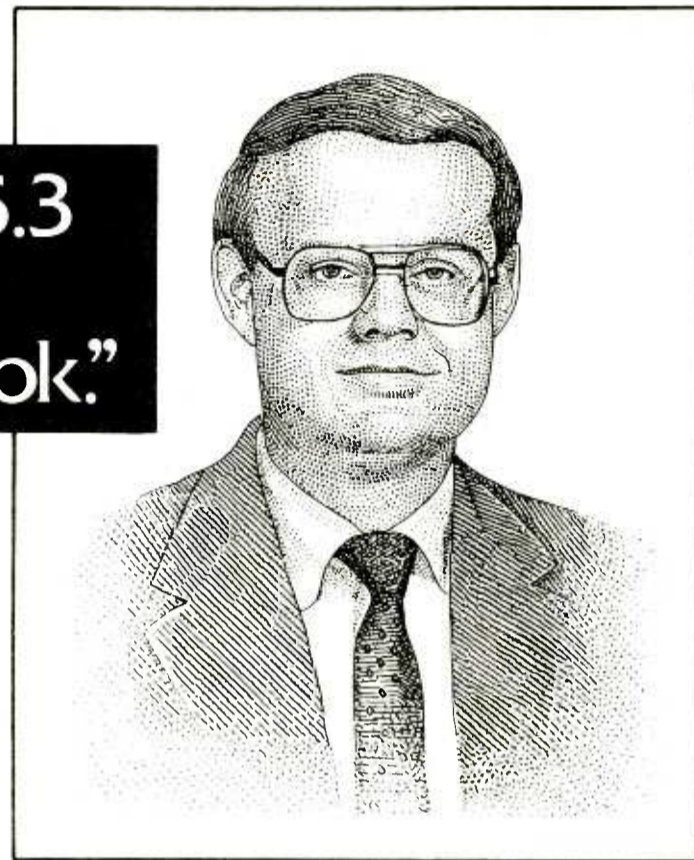
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Potential FCC Budget Boost Won't Diminish Application Backlogs

If all goes well, and things are going pretty well so far, the financially-strapped FCC could see its budget rise by \$10 million for the next fiscal year. Unfortunately, that increase will do little to reduce the mounting broadcast application backlog that confronts the agency's Mass Media Bureau.

"What a budget hike would allow us to do in the short term is to maintain our present (backlogs) in the face of increased demands on the bureau," said Mass Media Bureau Chief Alex Felker.

The problem, according to Felker, is that the proposed \$10 million hike does not include funds to replace any of the 30 employees, many of them experienced engineers involved in application processing, who have left the bureau in recent months. As the bureau staff has dwindled from 390 to 360, the application processing flow has slowed to a trickle.

Last year, for example, the staff processed roughly 2000 applications for new broadcast facilities. This year, Felker says, they'll complete only 600 or 700. Compounding the bureau's woes is the fact it will soon have to stretch its resources even further in order to handle applications for the new C3 class of FMs, FM directional antennas, and eventually for the expanded AM band.

'Hit Where It Hurts'

"In the long run we expect things to improve because the budget



Alex Felker

does include funds for improved computer systems that will increase our capacity," said Felker. "But right now, we've really been hit where it hurts."

To come up with the engineers he needs, Felker said he might begin shuffling job slots in the bureau. "We're at a point now where we are allowed to replace people who leave, something we couldn't do before," said Felker. "So when a staff attorney leaves, we may

decide to replace that person with an engineer."

As dismal as the FCC's financial outlook may seem, the agency's prospects are actually looking up. Last week the House of Representatives approved an emergency appropriation of \$400,000 which, if approved by the Senate and the President, will allow the Commission to avoid furloughing its employees for two days between now and October 1.

But more importantly, late last month Senators Ernest Hollings (D-SC) and Daniel Inouye (D-HI), who have long been at odds with the FCC over various policy issues, nevertheless agreed to push for a two-year \$18 million hike in the beleaguered agency's budget.

Following appearances by FCC Chairman Dennis Patrick before Hollings's Commerce Appropriations Subcommittee and Inouye's Communications Subcommittee, the two lawmakers agreed to support the FCC's request for \$109.83 million for fiscal year 1990, which begins October 1, 1989, and \$117.83 million for fiscal 1991. Inouye has already introduced an FCC reauthorization bill that includes those budget figures.

The bulk of the proposed 1989 budget boost, Patrick said, would be spent on employee compensation and such automation projects as an optical disk storage system for FCC docket records.

Nevada License Fight Enters Eighth Round

In 1969 Pepper Schultz decided he was going to own a radio station in his hometown of Sparks, NV. Two decades, four applications, and \$130,000 later Schultz still doesn't have his radio station — but his dream and determination remain intact.

"This is the 20th consecutive year I've had an application before the FCC," said Schultz, an electronics technician with the Bureau

of Land Management. "I look at this whole thing as a fight. I've won three rounds and lost four, and now we're in the eighth round. I haven't given up and I won't give up."

Earlier this year it looked as though Schultz might have won his fight on a TKO when his opponent in the proceeding, Comstock Broadcasters, Inc., was found to have violated the FCC's ex parte rules. In April 1988 Comstock principal Robert Carroll wrote a letter to then-Senator Chic Hecht (R-NV) asking him to help Comstock "see where this action may be headed." In March an FCC administrative law judge determined that Carroll's letter constituted an improper effort to influence the licensing process and, casting aside Comstock's questions about Schultz's financial ability to build and run a station, awarded him the station.

Still Appealing

Not surprisingly, Comstock has appealed that decision to the Review Board. This will be the third time the board has dealt with the case. To date, Schultz, 43, has spent in excess of \$130,000 in legal fees on this application, his fourth in Sparks.

"I figure it'll cost me a total of about a quarter million dollars to get from where I am now to actually going on the air," said Schultz. "But it's worth it. I'm subsisting at a poverty level now and I want something more. A radio station can make me a good living."

FCC Plans Fee Hikes

The FCC is getting ready to dip into broadcasters' wallets again, by boosting filing fees to keep pace with a soaring Consumer Price Index.

The Commission, in a report to Congress last Thursday (5/18), said it expects to raise an additional \$2 million in revenue per year.

Broadcasters filing radio broadcast permits and applications will be the hardest hit (see chart), while license renewal fees have not been adjusted. The increases are scheduled to take effect 90 days after Congress receives the report.

Below are the new fee amounts:

Commercial Radio Stations	Current	Adjusted
New/Major Change CP:		
AM	\$2000	\$2255
FM	1800	2030
Minor Change CP:		
AM or FM	500	565
Hearing	6000	6760
License (Form 302):		
AM	325	370
AM Directional	375	425
FM	100	115
Assignment/Transfer:		
Forms 314/315	500	565
Form 316	70	80
License Renewal	30	30



DC REPORT

PAT CLAWSON

Money Radio Goes Public

Money Radio L.P., the licensee of KMNY/Los Angeles and the Money Radio Network, is going public via an \$8 million "reverse merger" with Spectrum Enterprises, a publicly-traded shell corporation.

"We've met or exceeded all of our projections," Money Radio L.P. General Partner Edward "Buzz" Schwartz told R&R. "We told our partnership investors that we eventually would go public, and now we've done it about a year-and-a-half earlier than we expected."

Money Radio partners will receive about 70% of the equity of Spectrum. After the deal closes Spectrum will change its name to Money Radio Inc., with Schwartz becoming Chairman/CEO.

Howard Crosby, a market-maker with RCL Northwest Securities, called trading volume "brisk" on Tuesday (5/30), with "several hundred thousands of shares" moving over-the-counter. The "pink sheet" bid-ask spread on Spectrum's common was \$.15-.25, and \$.25-.375 for units.

SEC Cracks Down On FBN

Money Radio's crosstown competitor, L.A.-based Financial Broadcasting Network, is smarting these days from a stock play of a different type.

The Securities & Exchange Commission temporarily halted trading of FBN stock from 5/17 through 5/26 because it questioned a "lack of current adequate and accurate public information about the beneficial ownership and control" of the company, and possible unregistered sales of stock.

"To the best of my knowledge, FBN has taken all necessary steps to provide public disclosure regarding all material aspects of its business, including stock ownership and control," said FBN Chairman Glen Taylor. "I am not aware of any unregistered distributions of securities by FBN or its management which have been in violation of federal or state laws."

FBN stock traded over-the-counter via the "pink sheets" at a range of \$1.50-\$2.25 prior to the SEC action. Quotes were unavailable Tuesday (5/30), the first day of resumed trading.

TM Spends \$2 Million For MGBS

Jim Taylor, President of Dallas-based TM Communications, is on the move again. He's spending \$2 million to pick up the last remaining assets of Media General Broadcast Services Inc.

On the block are the musical image, library, ID, and format production divisions. Memphis-based MGBS has about 1500 existing contracts with radio stations nationwide.

"Our intention at this time is to move the MGBS operation to Dallas and integrate the sales, production, and administration functions into the existing operations of TMCI," said Taylor.

Glenn Serafin and Tim Menowsky of Communications Equity Associates represented Media General in the deal. Eppler Guerin & Turner Inc., a regional investment firm, is arranging financing.

Last year, former MGBS President Donald Miller spun off the company's lucrative barter and time sales assets to form Horizon Media.

Pennsylvania Gets New Net

For the second time in two years, plans are underway to launch a state radio network in the Keystone State.

Radio Pennsylvania Inc. signs on the air June 12. The network, formed by veteran broadcasters Doug Berle, Gordon Fuqua, and Herbert Hobler, will offer state news and sports coverage via satellite from its headquarters in Harrisburg.

Earlier this year, Berle and Hobler failed in a bid to buy the assets of the Pennsylvania Radio Network, a similar network that had filed for bankruptcy. So they formed a new network, and claim to have picked up 90% of PRN's former affiliates.

"The Pennsylvania Radio Network had no real sales or marketing support," Berle told R&R. "They offered good programming, but they weren't able to create the advertising revenue. That's where we'll be different. We're going into this with a much better marketing plan."



KARYN WHITE

"Secret Rendezvous"
The New Single From The Platinum Debut
Album *Karyn White*.

NEW & ACTIVE

- | | | | |
|--------------|--------------|---------------|-------------|
| WXKS add 19 | Y108 29-24 | PWR106 29-24 | B95 35-30 |
| WEGX on | KZZP 22-19 | KGGI on | KMGX 30-26 |
| KMEL 7-3 | KKRZ add | FM102 24-21 | KYRK 33-27 |
| HOT97 11-5 | KROY 17-13 | W10Q 28-23 | KKFR 26-17 |
| KCPW on | KWOD 32-28 | B93 add 40 | KWNZ add |
| KITY 27-23 | KKLQ 16-13 | KZZB 38-30 | KDON 20-15 |
| KTFM 30-28 | X100 on | KXX106 deb 26 | KNAN 29-21 |
| WHYT deb 14 | KWSS 32-28 | Y107 deb 24 | WPFM add |
| KDWB on | KUBE add | KRNQ add 28 | QV103 30-23 |
| HOT97 16-12 | WPGC 29-25 | KKXX 35-30 | KQCR add |
| KS104 add 29 | HOT102 38-35 | KKMG deb 29 | KFBQ add |

Produced by L.A. and Babyface for LA'Face Inc.



R.E.M.

"Pop Song 89"

The New Single From the Album *Green*

- | | | |
|--------------|-------------|------|
| PWR99 deb 29 | KWNZ add | KSND |
| WGH 16-14 | 95XIL add | KZZU |
| KEGL deb 26 | OK95 deb 37 | G98 |
| KXXR 21-17 | Plus... | WFXX |
| K104 deb 17 | KWOD | Q014 |
| WSPK 40-37 | 195 | Y106 |
| WPST deb 36 | WCGQ | WBNQ |
| Z98 28-24 | WABB | KFMW |
| W1XX 34-31 | WHHY | Y97 |
| KYRK add | | |

AOR TRACK 15

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Produced by Scott Litt & R.E.M.



DEPECHE MODE

"Everything Counts"

The New Single From The New Live Album *101*

- | | | |
|-------------|-------------|-------|
| Y95 deb 24 | QV103 29-25 | FM102 |
| KKBQ 20-16 | SLY96 31-26 | KZFM |
| K98 add | Plus... | WAPE |
| K106 deb 40 | KRBE | KLUC |
| KZZB 33-26 | KITY | KYRK |
| Z99 34-29 | KZZP | KWNZ |
| KKFR 31-29 | KWOD | KZOZ |

Produced by Depeche Mode
See Depeche Mode in 101, the feature length
concert movie directed by D.A. Pennabaker
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TRANSACTIONS

L.A.'s Money Radio Goes Public In \$8 Million Merger

Deal Of The Week:

KMNY/Pomona (Los Angeles)

PRICE: \$8 million (approximate)

TERMS: Reverse stock merger into publicly-traded corporation. The seller will assume control of about 70% of the buying corporation's stock. Value of this transaction is based on over-the-counter market price of acquiring company's stock. As of 5/30/89, about 46 million shares of the seller's common stock are outstanding, with a trading price of \$.15 bid, \$.25 ask.

BUYER: Spectrum Enterprises Inc., a shell corporation headed by President Roland Day.

SELLER: Money Radio L.P., headed by managing general partner Edward "Buzz" Schwartz.

FREQUENCY: 1600 kHz

POWER: 5 kw

FORMAT: Financial News/Talk

COMMENT: The market maker for Spectrum Enterprises common stock and units is RCL Northwest Securities. After this transaction is closed, Spectrum Enterprises will be renamed

Money Radio Inc. Schwartz will become Chairman/CEO of Spectrum.

Arkansas

KSRB/Hardy

PRICE: \$25,000

TERMS: Cash

BUYER: A partnership of James Adkins, John W. Shields, and John J. Shields.

SELLER: A.L. Tenney, bankrupt trustee for Glenwood Vance.

FREQUENCY: 1570 kHz

POWER: 1 kw daytimer

FORMAT: Country

G. Lane Earnest, and Samuel Chapman. They also own KSPN/Vail, CO.

FREQUENCY: 97.7 MHz

POWER: 3 kw at 54 feet

FORMAT: AOR

COMMENT: This transaction includes two translators, K252BX/Glenwood Springs, CO and K252CI/Basalt-Carbondale, CO. Plans were announced last September to sell this station for \$2,107,500 to Broadcasting Co. of Palm Beach, headed by Joseph McInerney, but the deal was not consummated. This station sold for \$2.03 million in December 1986.

Connecticut

WNLK & WGMX/Norwalk

PRICE: \$5 million

BUYER: CRB Broadcasting of Connecticut Inc., headed by President Edward Rogoff. He also owns WJBR-AM & FM/Wilmington, DE; WZZR/Stuart, FL; WFAS-AM & FM/White Plains, NY; WAEB-AM & FM/Allentown, PA; and WTCR-AM & FM/Huntington, WV.

SELLER: Hanson Communications

Colorado

KSPN-FM/Aspen

PRICE: Foreclosure; no cash consideration

TERMS: The buyer is assuming control of the station after the licensee defaulted on repayment of bank debt.

BUYER: Glenfed Financial Corp., headed by Chairman R.D. Edwards.

SELLER: Aspen Broadcasting Co., owned by Robert Scott, David Wood,

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TRANSACTIONS AT A GLANCE

Deals So Far In 1989:

\$1,214,603,406

Total Stations Traded This Year: 546

This Week's Action: \$25,315,453

Total Stations Traded This Week: 28

● Deal Of The Week:

● **KMNY/Pomona (Los Angeles), CA \$8 million**

- KSRB/Hardy, AR \$25,000
- KSPN-FM/Aspen Foreclosure; no cash consideration
- WNLK & WGMX/Norwalk, CT \$5 million
- WXDZ/Callaway, FL (FM CP) No cash consideration
- WPGS/Mims, FL No cash consideration
- WRWX/Sanibel, FL (FM CP) \$750,000 for 50%
- KWCL-AM & FM/Oak Grove, LA \$15,000
- WADI/Corinth, MS \$130,000 for 50%
- KLID/Poplar Bluff, MO \$22,000
- KLTW/Great Falls, MT (FM CP) \$26,119
- KTTT & KWMQ/Columbus, NE \$850,000
- KMCC/Thoreau, NM (FM CP) \$30,734
- WGKT & WPHD/Buffalo \$6.4 million
- WWRL/New York \$1,985,600
- WJHB/Fair Bluff, NC \$35,000
- KZZJ/Rugby, ND \$110,000
- WHAT/Philadelphia \$1.65 million
- WHPB/Belton, SC \$18,000
- WCCP/Clemson, SC \$100,000
- WBBX/Kingston, TN No cash consideration
- WHRP/Portland, TN \$80,000
- KHQS/Gatesville, TX \$48,000
- WHRD/Huntington, WV \$60,000

Inc., owned by Michael Hanson.

FREQUENCY: 1350 kHz; 95.9 MHz

POWER: 1 kw day/500 watts night; 3 kw at 300 feet

FORMAT: AC

BROKER: Charles Kurtz of Blackburn & Co.

Florida

WXDZ/Callaway (FM CP)

PRICE: No cash consideration

TERMS: This transfer is to settle estate matters resulting from the death of the owner.

BUYER: Catherine Martin

SELLER: Martin Communications of Bay County Inc. headed by Catherine Martin as trustee of the estate of Betty Martin.

FREQUENCY: 103.5 MHz

POWER: 3 kw at 300 feet

WPGS/Mims

PRICE: No cash consideration

BUYER: Florida Public Radio Inc., headed by Randy Henry and Harry Shetler. The company also owns WPIO/Titusville, FL and WEGS/Milton, FL.

SELLER: Randy Henry and the estate of Walter Nyren. Henry also owns KREH/Sisseton, SD; KSKB/Brooklyn, IA; and KREJ/Medicine Lodge, KS.

FREQUENCY: 840 kHz

POWER: 250-watt daytimer

FORMAT: Religious; Talk

WRWX/Sanibel (FM CP)

PRICE: \$750,000 for 50%

TERMS: \$600,000 cash and about \$150,000 in services for assistance in constructing the station.

BUYER: Ruth Communications Corp., owned by Ruth Ray of Toledo. Ray owns 100% of the voting stock and a 50% equity stake in the company in

exchange for contributing the construction permit. Ray is GM of WMHE/Toledo, which is owned by Osborn Communications Corp. OCC, headed by Frank Osborn, owns 100% of the non-voting stock and a 50% equity stake in Ruth Communications. Osborn also owns WGIG & WIOI/Brunswick, GA; WTJS & WTNV/Jackson, TN; WWVA & WOVK/Wheeling, WV; WNDR & WTNQ/Syracuse; WAZU/Springfield-Dayton, OH; WAZO/Tarboro, NC; and a 49.5% stake in WLAC-AM & FM/Nashville; WMTG & WNIC/Dearborn, MI; KKOB-AM & FM/Albuquerque; and KIOI/San Francisco.

SELLER: Ray Broadcasting Inc., owned by Ruth Ray.

FREQUENCY: 98.5 MHz

POWER: 2.97 kw at 274 feet

COMMENT: According to FCC filings, although Ruth Ray will remain in 100% voting control of the permittee both before and after the transfer, the transaction "will provide an influx of capital sufficient to expedite construction of the station and commencement of operations." Ray will retain full control of the permittee for three years, after which time Osborn may acquire a voting interest. Osborn has the option to purchase the entire property after five years.

Louisiana

KWCL-AM & FM/Oak Grove

PRICE: \$15,000

TERMS: Cash

BUYER: West Carroll Broadcasting Inc. and 96.7-FM Radio Inc., both corporations owned by Jerald Womack.

SELLER: Baker Broadcasting Co., owned by Evelyn and Keith Baker.

FREQUENCY: 1280 kHz; 96.7 MHz

POWER: 1 kw daytimer; 3 kw at 306

Continued on Page 10

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TRANSACTIONS

Continued from Page 8
feet

FORMAT: Country

Mississippi

WADI/Corinth

PRICE: \$130,000 for 50%
TERMS: Cash in monthly installments over ten years at ten percent interest.
BUYER: Joe Taylor Jobe, who currently owns 50% of the licensee.
SELLER: Stanley Taylor is selling his 50% interest in Channel Broadcasting Systems.
FREQUENCY: 95.3 MHz
POWER: 3 kw at 210 feet
FORMAT: Country

Missouri

KLID/Poplar Bluff

PRICE: \$22,000
TERMS: Cash
BUYER: Walker Communications Inc., owned by Truman Walker of Poplar Bluff. He also owns KJEZ/Poplar Bluff.
SELLER: William Frye, bankruptcy trustee for Poplar Bluff Broadcasters Inc.
FREQUENCY: 1340 kHz
POWER: 1 kw
FORMAT: Station is dark

Montana

KLTW/Great Falls (FM CP)

PRICE: \$26,119
TERMS: Cash
BUYER: Great Falls Radio Group, owned by Richard Smith of Columbus, GA. He recently filed applications to purchase KSUX/Winnebago, NE and KSPG & KBUZ/EI Dorado, KS.
SELLER: Contemporary Communications Inc., owned by Larry Fuss Sr. He also owns interests in KIXK/EI Dorado, AR; KWLT/Linden, AL; and KWLT/North Crosssett, AR.
FREQUENCY: 100.3 MHz
POWER: 100 kw at 3431 feet
BROKER: Service To Communications Associates of Columbus, GA.

Nebraska

KTTT & KWMG/Columbus

PRICE: \$850,000
BUYER: Husker Broadcasting Inc., owned by Ray Lamb. He also owns KQAD-AM & FM/Luverne, MN; KIJV & KURO/Huron, SD; and KBRK & KGKG/Brookings, SD.
SELLER: Columbus Broadcasting Systems Inc., owned by Charles Sand Jr. and Timothy Cumberland.
FREQUENCY: 1510 kHz; 93.5 MHz
POWER: 500-watt daytimer; 3 kw at 250 feet.
FORMAT: Country

New Mexico

KMCC/Thoreau (FM CP)

PRICE: \$30,734
TERMS: Cash
BUYER: D. Matthew Runnels, the owner of KTRA/Farmington, NM.
SELLER: Michael Bennis of Chattanooga and Don Davis. Bennis also owns an interest in WMYG/Braddock, PA.
FREQUENCY: 99.9 MHz
POWER: 37.6 kw at 2641 feet
COMMENT: Bennis will receive \$20,734 in this transaction. Davis will receive \$10,000 to settle any claims he may have involving the CP.

New York

WGKT & WPHD/Buffalo

PRICE: \$6.4 million
BUYER: Metroplex/Robinson Broadcasting, a partnership of Metroplex Communications and Cleveland jeweler and venture capitalist Larry J.B. Robinson. The partnership also owns WERE & WNCX/Cleveland. Metroplex, owned by Norman Waln, Robert Weiss, and David Ross, also owns WFYV-FM/Atlantic Beach, FL; WNLT-FM/Clearwater, FL; WHY-FM/Fort Lauderdale; WFYV/Jacksonville; WJYO-FM/Mount Dora, FL; WHBO/

Pinellas Park, FL; WPRD/Winter Park, FL; and WKIX & WYLT/Raleigh.
SELLER: Howard Communications, owned by Bob Howard.
FREQUENCY: 1400 kHz; 103.3 MHz
POWER: 1 kw; 49 kw at 340 feet
FORMAT: Oldies; AOR
BROKER: Dan Gammon of Americom Radio Brokers.

WWRL/New York

PRICE: \$1,985,600
TERMS: Promissory note for entire amount, payable in monthly installments over ten years at ten percent interest.
BUYER: Sydney Small of New York. He already owns 50% of the licensee.
SELLER: Eugene Jackson of Miami is selling his 50% stake in Unity Broadcasting Network — NY Inc. He also owns WDAS-AM & FM/Philadelphia and cable TV interests in Queens, NY.
FREQUENCY: 1600 kHz
POWER: 5 kw
FORMAT: Religious

North Carolina

WJHB/Fair Bluff

PRICE: \$35,000
TERMS: \$10,000 cash; four-year promissory note for \$25,000 at ten percent interest.
BUYER: Arnsan Broadcasting Co., owned by Don and Sharl Arnsan.
SELLER: Bledsoe Broadcasting Corp., owned by Virginia Bledsoe.
FREQUENCY: 1480 kHz
POWER: 1 kw daytimer
BROKER: Gray/Tice & Co. is to receive a \$3500 commission.

North Dakota

KZZJ/Rugby

PRICE: \$110,000
TERMS: \$10,000 cash and assumption of liabilities totalling \$100,000.
BUYER: Richard and Alice Ivers of Rugby.
SELLER: Gary Pearson is selling his 50% stake in Rugby Broadcasters Inc. He also owns KZZY/Devils Lake, ND.
FREQUENCY: 1450 kHz
POWER: 1 kw
FORMAT: Country

Pennsylvania

WHAT/Philadelphia

PRICE: \$1.65 million
TERMS: Escrow deposit \$50,000, total of \$1.25 million cash due at closing. Five-year promissory note for \$400,000 at ten percent interest; \$50,000 is due one year from closing; 48 monthly payments of \$6474; final balloon payment of \$200,651. Non-compete agreement valued at \$500,000.
BUYER: KBT Communications Inc., owned by William Anderson of Philadelphia.
SELLER: Mainline Communications Inc., owned by Reginald Lavong. He is an applicant for a new FM at Atlantic City.
FREQUENCY: 1340 kHz
POWER: 1 kw
FORMAT: Nostalgia
BROKER: Chapman Associates is to receive an \$82,500 commission.

South Carolina

WHPB/Belton

PRICE: \$18,000
TERMS: Promissory note for entire amount, payable in monthly installments of \$200 over seven-and-a-half years.

BUYER: B&J Broadcasting Inc., owned by Yvonne and Jerry Fleming.
SELLER: Robert Liverance of Anderson, SC.
FREQUENCY: 1390 kHz
POWER: 1 kw daytimer
FORMAT: Religion

WCCP/Clemson

PRICE: \$100,000
TERMS: Escrow deposit \$5000, additional \$42,000 due at closing. Five-year promissory note for \$53,000 at 11% interest, to be paid in equal monthly installments of \$1152.
BUYER: Golden Corners Broadcasting Inc., owned by George Clements of Easley, SC. He is the GM of WABV/Abbeville, SC.
SELLER: Tri-County Broadcasting Corp. of Clemson, owned by Peter Stathakis.
FREQUENCY: 1560 kHz
POWER: 1 kw daytimer
FORMAT: Oldies

Tennessee

WBBX/Kingston

PRICE: No cash consideration — assumption of liabilities
BUYER: William Tullock Jr. of Morristown, TN.
SELLER: Beverly Sweeney and William Miller are selling their 80% stake in Hometown Broadcasting Corp.
FREQUENCY: 1410 kHz
POWER: 500-watt daytimer
FORMAT: Country

WHRP/Portland

PRICE: \$60,000
TERMS: There is no formal sales agreement on this transfer. The seller was dissolved last year after it lost control of the station in a foreclosure action. The buyer has an option to lease the radio station property from a third party for a monthly rental fee of \$1000 for the first five years.
BUYER: Bravo Broadcasting Co. Inc., owned by Devita and Robert Simpson.
SELLER: Portland Broadcasting Co., formerly owned by Jerry Goad.
FREQUENCY: 1270 kHz
POWER: 1 kw daytimer
FORMAT: Gospel

Texas

KHQS/Gatesville

PRICE: \$48,000
TERMS: Escrow deposit \$5000, balance due cash at closing.
BUYER: Gaylon Christie, who owns KOOV/Copperas Cove, TX.
SELLER: C.D.L.R. Communications Co. Inc., headed by Robert Ritchey.
FREQUENCY: 98.3 MHz
POWER: 3 kw at 300 feet
FORMAT: Country
BROKER: The Proctor Group will receive a \$5000 brokerage commission.

West Virginia

WHRD/Huntington

PRICE: \$60,000
TERMS: Cash
BUYER: Fred Damron of Huntington, WV. He is VP/Engineering for Tschudy Communications Corp. of Luray, VA. That company owns WBRJ & WEYQ/Marietta, OH; WMQC/Morgantown, WV; WALI & WROG/Cumberland, MD; WCRO/Johnstown, PA; and WSKO/Staunton, VA.
SELLER: Marshall University Foundation Inc., headed by Exec. Director Keith Scott.
FREQUENCY: 1470 kHz
POWER: 5 kw daytimer
FORMAT: Station is dark

“When he gives the weather,
I could just shove something
down his throat.”



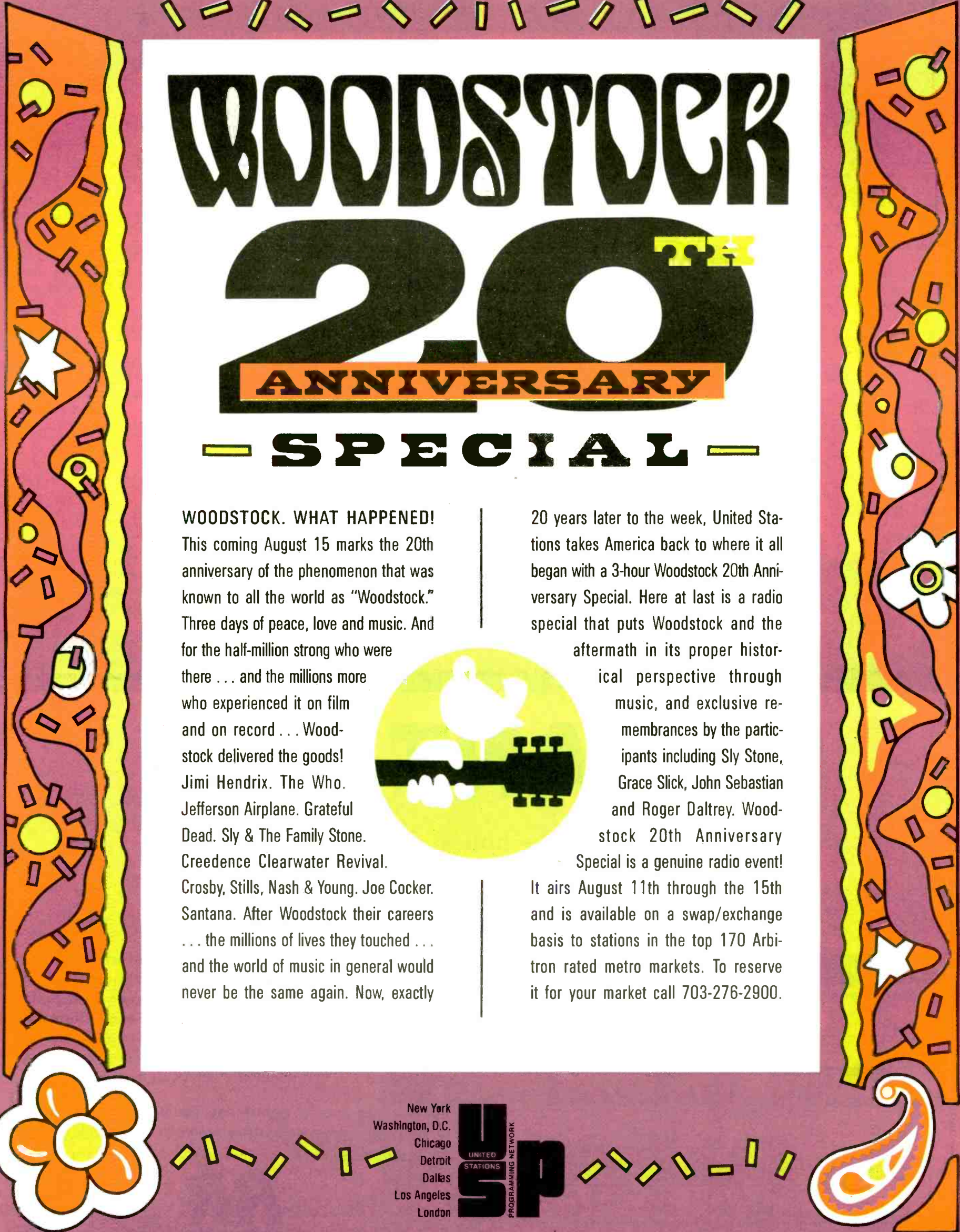
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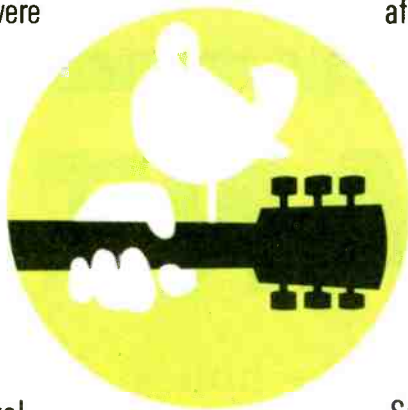
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20 years later to the week, United Stations takes America back to where it all began with a 3-hour Woodstock 20th Anniversary Special. Here at last is a radio special that puts Woodstock and the aftermath in its proper historical perspective through music, and exclusive remembrances by the participants including Sly Stone, Grace Slick, John Sebastian and Roger Daltrey. Woodstock 20th Anniversary Special is a genuine radio event!

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MANAGEMENT

FIVE GUIDELINES

Getting More Out Of Interviews

Asking the right questions is important when conducting a job interview, but *how* you ask those questions is equally important. The NYC-based National Institute of Business Management offers the following five guidelines to help you put the applicant at ease *and* find out what you need to know in order to make an effective evaluation.

- **Phrase your questions offhandedly.** Avoid questions that are direct and confrontational. Ask "What would you say your strengths are?" instead of "What are your strengths?"

- **Pause before asking the next question.** Don't start asking a question right on the heels of an applicant's answer. Give the applicant time to add any thoughts that might give you more insight.

- **Try to link new questions with prior answers.** Refer to something the applicant has said: "So you enjoy detail-oriented work. Now let's talk about delegating responsibility." Your tone will be more conversational, and you'll let the applicant know you've been listening.

- **Probe in a non-threatening manner.** Don't put the applicant on the defensive with a question like

"What do you mean by that?" Try "That's interesting. Could you tell me more about it?"

- **Mix harmless questions with pointed ones.** Grilling the applicant won't help either of you, particularly at the start of the interview. If the applicant seems to be avoiding an issue, don't pursue it. After all, if the issue is crucial to the job, you can always reintroduce the topic later in the conversation.

Hot Business Categories

Based upon the volume of listings in the nation's "Yellow Pages," facsimile communication equipment (encompassing fax machines and accessories) was last year's fastest-growing business category — posting 119.0% more phone book entries than in 1987.

According to the American Business Information service, money order services were second in expanded listings (up 47.5%). Exercise and physical fitness programs placed third (up 42.6%), followed by bed and breakfast accommodations (40.1%), and the eclectic "collectibles" category (37.3%).

The Perils Of Direct Mail Promotion

Is your station considering a direct mail promotion? According to statistics recently compiled by the Mailing-list Users & Suppliers Association, third-class mail takes an average of 9.39 days to be delivered.

Furthermore, an average of 10.42 percent of all third-class mail is *never* delivered. Hope it wasn't important . . .

Top Ten National Talk Topics

May '89

Each month R&R surveys leading talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone responses over the past four weeks.

- 1) Panamanian Elections
- 2) Chinese Student Uprising
- 3) Jim Wright Investigation
- 4) Roe Vs. Wade Abortion Controversy
- 5) Exxon Oil Spill In Alaska
- 6) Oliver North Verdict
- 7) "Wilding" Incident (NYC)
- 8) Automatic Weapon Ban (Gun Control)
- 9) AIDS
- 10) California Insurance Reform (Proposition 103)

The Panamanian "elections" stormed to the top of this month's Talk radio topics. The plea for democracy from China's students debuted at #2, while the still-brewing controversy over Speaker of the House **Jim Wright's** alleged misconduct kept him in the #3 spot. **Exxon's** oil spill dropped 1-5 and **Roe vs. Wade** dropped 2-4, while the automatic weapons issue held at #8 (but keeps its bullet due to continued growth). Chart faves **Oliver North**, **AIDS**, and California's auto insurance reform returned after several months' absence. Also debuting this month, NYC's "wilding" incident.

Reporting Stations: KCBS/San Francisco, Robert McCormick; WMCA/New York, Charlie Alzamora; KLIF/Dallas, Dan Bennett; WMAQ/Chicago, Scott Herman; WTAE/Pittsburgh, Tom Clendenning; KIRO/Seattle, Andy Ludlum; KABC/Los Angeles, Bernard Pendergrass; KING/Seattle, Brian Jennings; WRC/Washington, Ken Mellgren; WABC/New York, John Mainelli; WBZ/Boston, Tyler Cox; KILT/Houston, John Downey; WBBM/Chicago, Chris Berry; KMOX/St. Louis, Dave Dugan

Memos: Think Before You Write

Memos may look harmless enough, but the words you jot down on those little pieces of paper could come back to haunt you. A recent issue of *Glamour* offers the following six points to bear in mind before you sit down to write your next memo:

- **Avoid office politics.** Think before you write a memo listing the problems of another department or individual. If the memo could damage your relationship, you might be better off discussing the problems face to face.

- **Don't be the bearer of bad news.** Written words can exaggerate the situation. If you have bad news, announce it in person.

- **Don't use memos for announcements.** Memos are most effective for confirmations and congratulations.

- **Don't accuse or threaten people.** If a management change occurs, your memo could be used against you.

- **Use memos to request promotions and raises.** Written requests should survive management changes.

- **Keep them short.** Memos should never be more than one page long. People tend to skim longer memos and may miss your point.

DATELINE

- **June 5-11** — 18th International Country Music Fan Fair, Tennessee State Fairgrounds, Nashville, TN.

- **June 8-9** — Investing In American Radio Seminar, Parker Meridian Hotel, New York, NY.

- **June 12-13** — 24th Burns Media Radio Studies Seminar, Westin Hotel, Atlanta, GA.

- **June 17-23** — 1989 NAB Executive Management Development Seminar, University Of Notre Dame, Notre Dame, IN.

- **June 20-23** — NAB Summer Board Meeting, Washington, DC.

- **June 23-24** — Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.

- **June 21** — RAB's 22nd Annual Radio Workshop, Waldorf-Astoria, New York City, NY.

- **June 21-24** — BPME/BDA Seminar, Cobo Center, Detroit, MI.

- **June 21-25** — BPME Association 33rd Annual Seminar, Renaissance Center, Detroit, MI.

- **July 5-9** — R&B Report Forum '89, Hyatt Regency, Chicago, IL.

- **July 13-16** — Upper Midwest Communications Conclave, Sheraton Park Place, Minneapolis, MN.

- **July 15-19** — New Music Seminar, Marriott Marquis Hotel, New York, NY.

- **September 13-16** — Radio '89 Convention sponsored by the NAB, New Orleans Convention Center, New Orleans, LA.

- **September 13-16** — RTNDA Annual Convention, Kansas City Convention Center, Kansas City, MO.

- **September 17** — Emmy Awards, Pasadena Civic Auditorium, Pasadena, CA.

- **September 21-23** — Foundations Forum '89, Sheraton Universal Hotel, Universal City, CA.

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MEDIA

Beatles Retrospectives Top Fall Book Releases

A quarter of a century after the Beatles stormed across the Atlantic to the top of radio playlists, a trio of books examining the Fab Four are set for fall release.

Listed below are brief summaries of these and other upcoming music-related tomes:

- "How They Became The Beatles: A Definitive History Of The Early Years" by Gareth Pawlowski (\$24.95/E.P. Dutton). Focusing on the period between 1960 and 1964, this book chronicles the beginnings and early struggles of the young Liverpudlians, and comes with nearly 100 never-before-seen photos of JohnPaulGeorgeandRingo. (Street date: October).

- "Beatles '64: A Hard Day's Night In America" by A.J.S. Rayl (\$24.95/Doubleday). Rayl documents the Beatles' first American tour in this 228-page release. Included in the package are 150 never-before-seen photos taken by Curt Gunther, the only freelance photographer to accompany the band on the tour. (September).

- "The Man Who Made The Beatles: An Intimate Biography Of Brian Epstein" by Ray Coleman (\$19.95/McGraw-Hill). Coleman — a personal friend of Brian Epstein's and former biographer of Eric Clapton and John Lennon — draws upon interviews with family,

friends, and associates of the late Beatles manager to tell this tale. (July).

Miles, Art & Carly

- "Miles. The Autobiography" by Miles Davis with Quincy Troupe (\$21.95/Simon & Schuster). The living jazz legend speaks candidly about his career, his colleagues, and the music he makes. (September).

- "Still Water. Prose Poems" by Art Garfunkel (\$14.95/E.P. Dutton). Paul Simon's old recording partner tells us his life's story through a series of autobiographical poems 'n' prose. (September).

- "Rolling Stone: The Photographs" by the editors of *Rolling Stone* (\$50.00/Simon & Schuster). This gift-book release includes many of the famous faces that have graced the pages (front and otherwise) of the magazine over the years. An introduction from publisher Jann Wenner and a preface by Tom Wolfe are also included. (October).

- "Amy The Dancing Bear" by Carly Simon (\$12.95/Doubleday). The singer — who also has started work on her autobiography — takes time away from the recording studio to relate a children's bedtime story — one she initially created for her own kids. (October).

VIDEO

NEW ORDER: SUBSTANCE (Warner Reprise)

This 40-minute compilation of clips by the young British band takes all seven of its songs from the *Qwest* album of the same title. Along with a nine-minute live version of "The Perfect Kiss," the package contains "Shellshock," "Bizarre Love Triangle," "True Faith," "Touched By The Hand Of God," and a rerecorded rendition of "Blue Monday 1988." (Street date: 6/6.)



SUBSTANCE USERS — New Order, looking for the perfect kiss.

MY STEPMOTHER IS AN ALIEN (RCA/Columbia)

Starring Kim Basinger and Dan Aykroyd, this feature-length comedy sports a Polydor soundtrack that not only contains Animotion's smash single "Room to Move," but also singles by Ivan Neville ("Not Just Another Girl") and MIA/RIR/IS ("Pump Up the Volume") as well as a charming little ditty ("Hot Wives") performed by Aykroyd his bad self. Cameo, Jackie Jackson, and Siren contribute selections as well. (6/8.)

FILMS

WEEKEND BOX OFFICE

MAY 26-29**

1 <i>Indiana Jones & The Last Crusade</i> (Paramount) *	\$37.0
2 <i>See No Evil, Hear No Evil</i> (Tri-Star)	\$6.1
3 <i>Field Of Dreams</i> (Universal)	\$5.6
4 <i>Road House</i> (MGM/UA)	\$4.9
5 <i>Pink Cadillac</i> (Warner Bros.) *	\$4.4
6 <i>K-9</i> (Universal)	\$3.0
7 <i>Pet Sematary</i> (Paramount)	\$2.5
8 <i>Major League</i> (Paramount)	\$1.4
9 <i>Rain Man</i> (MGM/UA)	\$1.1
10 <i>Scandal</i> (Miramax)	\$0.9

* First Week In Release
All figures in millions

** Figures reflect a four-day weekend

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No new music-related films opening this week; make low-grade home videotapes instead.

'ZINE SCENE

Michael's Monkeymobile

Eccentric superstar Michael Jackson has bought his constant companion Bubbles the chimp a scaled-down Ferrari, which the ape has taken to driving around the singer's posh estate.

According to the *Globe*, the simian-sized sports car cost Jackson \$14,000 — and the insurance on the monkeymobile set MJ back \$20,000!

Tribute To A King

The *Examiner* quotes noted Elvis Presley impersonator Johnny Harra as having turned down \$3000 from an unnamed radio station that wanted him to come on down to the studios and eat a jelly doughnut in a comestible tribute to the late great entertainer.

Charlie's Good Tonight

When Mick Jagger and Keith Richards came back to their Amsterdam hotel at 5am after an evening of carousing, the *Star* reports that the irrepressible Mr. Jagger



HEART OF STONES — Charlie Watts gets his whacks in, warming up for the Stones tour.

phoned Rolling Stones drummer Charlie Watts, awakening him by yelling, "Is that my drummer boy? Why don't you get down here?"

Charlie immediately raced up to Jagger's room, screamed, "Don't you ever call me your drummer again — you're MY singer," slapped Mick across his spacious mouth, and stormed out. (The boys have since kissed 'n' made up.)

TELEVISION

TOP TEN SHOWS

Due to the Memorial Day holiday, the Nielsen Media Research listing of Top Ten TV shows was unavailable at press time.

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

- CALLIN' OUT AROUND THE WORLD: Consciousness-raising rockers Sting, Elton John, Terence Trent D'Arby, Diana Ross, and Midnight Oil join forces with Herbie Hancock, Wayne Shorter, Johnny Clegg & Savuka, the Gipsy Kings, John Denver, Manu Dibango, the Winans, actor/singer Patrick Swayze, and a host of other renowned musicians from concert stages around the world in the live, five-hour special "Our Common Future" (Saturday, 6/3, 2pm EDT only). The global transmission — intended to focus the planet's attention on the disappearing tropical rain forests and other environmental issues — will include statements from world leaders as well as a presentation from knighted rocker Bob Geldof.

At presstime at least 92 television stations in the US have agreed to air the special. (Check local listings in your area.)

- LATE NIGHT FOREVER: Singer/pianist Joe Jackson will front the World's Most Dangerous Band while appearing on NBC's "Late Night With David Letterman" (Friday, 6/9, 12:30am). Urbane vocalist Roberta Flack also visits (Wednesday, 6/7, 12:30am).



METER MAID — Frontwoman Natalie Merchant finds her space; other 9999 maniacs, not pictured.

- MANIACS ON CARSON: The 10,000 Maniacs will display their gift for melody on "The Tonight Show Starring Johnny Carson" (NBC, Monday, 6/5, 11:30pm).

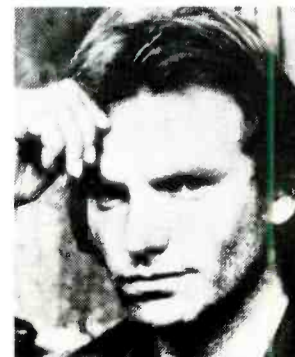
- RAP 'N' ROCK ON, ARSENIO: Rapper L.L. Cool J performs with the posse on "The Arsenio Hall Show" (Friday, 6/2). Other musical guests on the syndicated program include Al Jarreau (Monday, 6/5), Indiana rocker Henry Lee Summer (Tuesday, 6/6), singer/guitarist Chris Rea (Wednesday, 6/7), and actor-turned-singing star Michael Damian (Thursday, 6/8).

- YA GOTTA LOVETT: Texas swanger and country/jazz dabbler Lyle Lovett performs live during TNN's 60-minute special "Lyle Lovett And His Large Band" (Monday, 6/5, 9:30pm).

- THE BIRD-BITER MEETS THE BULLETBOYS: Heavy mental vocalist Ozzy Osbourne teams up with the hard rockin' Bulletboys live on the stage of Philadelphia's Tower Theatre for DIR-TV's hourlong, pay-per-view "Metal Madness" concert special (Sunday, 6/4). Call your local cable company for more information.

- SLICK PICKINS: The career of guitar virtuoso Leo Kottke is depicted through interview footage and concert clips (from a solo appearance in Toronto to an impromptu jam session with Doc Watson and Chet Atkins in Nashville) during the 60-minute PBS special "Leo Kottke: Home And Away" (Wednesday, 6/7, 10pm). PBS airtimes may vary; check local listings.

- MILSAP ALSO RISETH: Country singer/pianist Ronnie Milsap will star in the hourlong and aptly-titled "Ronnie Milsap In Concert" special on TNN (Saturday, 6/3, 9pm).



THE ETERNAL QUESTION — Sting wonders if a tree falls in the rain forest, would he give a benefit concert?

LIFESTYLES

Test Your Flight Safety Savvy

Another day, another flight. You've probably heard flight attendants run through the standard safety procedures so many times you probably could recite it yourself. Or could you?

Here's a chance to see just how much you know. If you don't do well, don't feel bad — 800 travelers tested got only about half of the ten

questions right in the following quiz, issued by the Association of Flight Attendants.

True or false:

1. If your oxygen mask comes down during a decompression, you should lean forward to try and make it reach your face.
2. Once you have reached your oxygen mask, you should make sure it fits tightly around your mouth.

3. If you are traveling with a child and the oxygen mask drops down, you should place a mask over yourself first, and then the child.

4. The best exit to leave through during an emergency evacuation is the one you came in through.

5. Although the doors on different aircraft vary in size, they operate in basically the same way.

6. You should stay as close as possible to an aircraft after an emergency evacuation so as not to be hit by emergency vehicles.

7. It is legal to smoke in an aircraft lavatory on a flight of two hours or more.

8. Government rules state that flight attendants must ensure that the carry-on baggage has been properly stowed before the aircraft door is closed.

9. If your aircraft were to land in a river near a large US city, there would almost always be a life vest under your seat for you to use.

10. Flight attendants have fire extinguishers, and soon will have portable breathing units, to enable them to fight in-flight fires.

Answers: 1) F 2) F 3) T 4) F 5) F 6) F 7) F 8) T 9) F 10) T

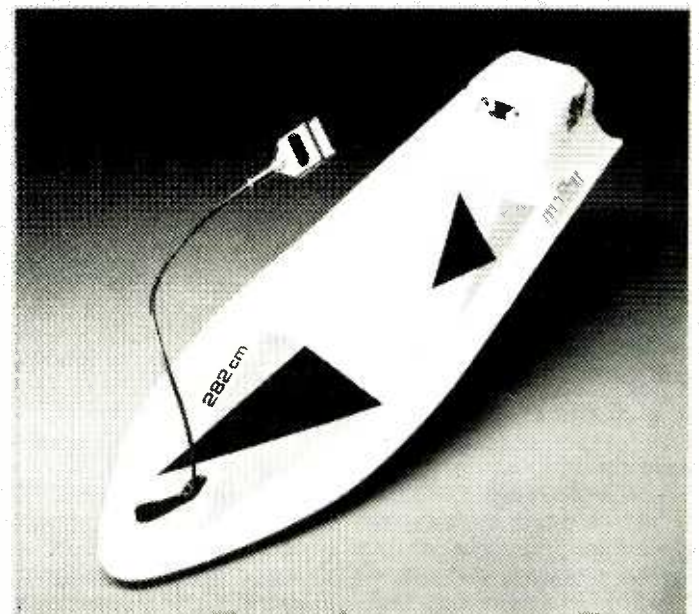
New Buyers Have More Bucks To Spend On Trucks

First-time truck buyers tend to have higher incomes than people who previously have bought trucks, according to a recent study by Taylor, MI-based Auto MIS Services.

Nearly one-third of all "crossover buyers" — households that have purchased a new truck and haven't previously owned a truck — have incomes of more than \$70,000, compared with 25% of truck buyers. The median age of crossover buyers is 44, which is about the same as truck buyers, but younger than car buyers.

The survey also found that:

- 73% of crossover buyers have children in their households, vs. 61% of car buyers.
- 44% of crossover heads of households work in professional, technical, or managerial occupations, vs. 38% of car buyers and 37% of truck buyers.
- 33% of crossover buyers live in single-adult households, vs. 28% of car buyers and 25% of truck buyers.
- 24% of crossover buyers favor imported trucks, vs. 19% of truck buyers.



Jet-Propelled Surfboard

Combining aspects of surfing, water skiing and boating, the "Malibu" jet-propelled surfboard will make waves with your listeners. With a top speed of up to 30 mph, the supersonic surfboard can be used in water as shallow as three feet deep because it has no propeller.

Powered by a 2-cycle, 15hp engine, the board can support up to 400 pounds. This "safe-board" is not only said to be unsinkable due to the urethane foam packed into its hull, but also will stop automatically if a rider falls off.

The jet-propelled surfboard may be ridden standing, lying, sitting, or kneeling. It runs up to four hours on one 2.5-gallon tank of gas, and weighs 120 pounds.

Available from the Chicago-based Hammacher Schlemmer firm, the surfboard is priced at \$2650 and comes with an unconditional guarantee. For more info, call the company at (800) 543-3366.

Pepsi Takes The Bottled Water Challenge (Again)

Soft drink giant and major radio advertiser PepsiCo Inc. is taking a plunge into America's \$2 billion bottled water business with its recent (5/30) test-market introduction of "H2Oh!" in the Denver area.

Drained, filtered, and purified from the Mile High city's municipal water supply, H2Oh! is a car-

bonated, flavored (lemon-lime or berry) beverage that takes aim at the industry's sparkling water segment, which accounts for 16% of the overall bottled water market sales.

Marketing sophisticates will remember that Pepsi has tried and failed to penetrate the bottled water market twice before. First with a sparkling water called "Evervess" and again with a non-sparkling water known as "Ice Mountain."

Smell Like The King

Blue suede shoes? The interior of a brand new pink Cadillac? Peanut butter 'n' mashed banana sandwiches? We're not sure just what it's going to smell like, but the Atlanta-based Frances Denney Corp. plans to launch a men's fragrance called "Elvis" in January 1991.

Along with acquiring the worldwide licensing rights from Graceland Enterprises for the use of Elvis Presley's name, the company intends to issue an as yet unnamed women's fragrance in 1992. Could "Priscilla" be a contender?

CHRONICLE

Marriages:

Westwood One corporate assistant **Erica Gardner** to Steve Pouliot, May 7.

KOST/Los Angeles programming assistant **Paula Manning** to Larry Mitchell, May 20.

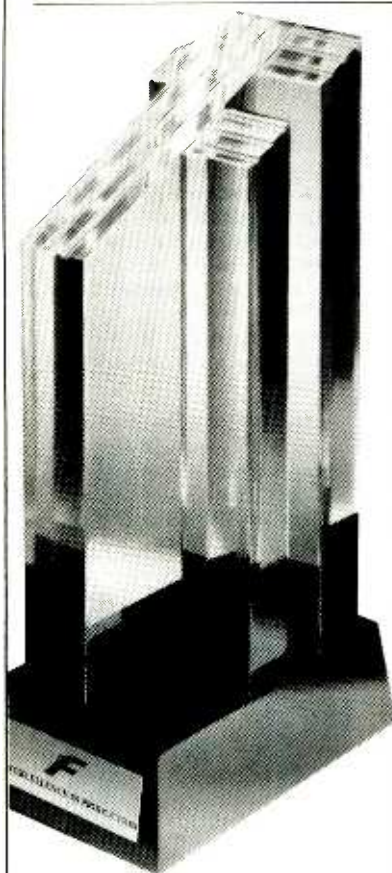
Born To:

Warner Bros. Records recording artist **Lenny Campanaro (Private Life)**, wife Annie Kinniry, son Nicholas James, May 10.

WMXB/Richmond, VA air talent **Dave Jasper**, wife **WRVA/Richmond, VA** news anchor **Kathy Culpepper**, son Townes Nicholson, May 18.

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*"(LISTENERS) CAN'T CHANGE RADIO STATIONS WHEN THEY'RE LAUGHING... YOUR
SERVICES SEE TO THAT!"*

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TECHNOLOGY

ARBITRON RIVAL?

TV Diary Measures Radio Listening And More

Media-wise consumers in Chicago and Toronto test-markets are the first to use "Viewtel" — an in-home electronic survey system that not only measures time spent listening to radio, but also the time spent watching television or reading newspapers and magazines. The system monitors product purchasing and usage patterns as well.

Basically an electronic variation of media "diaries" and other kinds of surveys, Viewtel consists of a small set-top, interactive computer monitor that's connected to in-home TV screens.

Info Can Be Cross-Tabbed

Using a remote control keypad,

participants respond to weekly questions regarding their media usage and what products they purchase. The information can then be cross-tabulated using a number of demographic variables.

The service — supplied by the Toronto-based Peac Media Research firm — also permits comparisons between radio and other media, and is reportedly the first research system that allows survey questions to be downloaded onto a consumer's television screen.

Following the current testing of 1000 homes, the company plans to go nationwide by the end of 1989 — adding 5000 "reporters" per year until it builds a 15,000-home base.

Professional Broadcasting DAT Player Available



Combining a special microprocessor-based controller with Sony's "DTC-1000" digital audio tape machine, designers at Bridgeport, NJ-based Radio Systems Inc. have created the "RS-1000" — a professional on-air source, production tool, and storage medium.

The RS-1000 provides complete remote interfacing, has an auto-cueing function, and sends end-of-message tones. The device also keeps a logging track, provides a 44.1 kHz CD sampling rate, and comes with balanced inputs and outputs.

Standard features on the combined component include ports for basic remote control, an automation control, and a RS-232 interface. In addition, the controller's chassis is outfitted with large, cart machine-like buttons that are easy to read.

List priced at \$3495, the RS-1000 can also be programmed to randomly play up to 30 songs — offering full broadcast remote control capabilities. For more information, call the company at (609) 467-8000.



Test-Tone Compact Disc Arrives

Supporting nearly 70 minutes of everything from pinknoise to 17 bands of sinewaves, the "Prosonus Studio Reference" is a single compact disc that provides just about every test tone radio professionals need to calibrate their currents and tweak their tweeters.

Along with whitenoise, impulse clicks, and musical pitch references, the CD features minute-long versions of such production-friendly items as 100, 1000, and 10,000 Hz tones. In addition, the disc transforms CD players into temporary multi-function test generators — allowing desired tones to be accessed and played back as quickly as songs on a music disc.

Exclusively distributed by the Richmond, IN-based Allied Broadcast Equipment firm, the disc is retail priced at \$70. For more information, phone (317) 962-8596.

'DRC' Vs. 'DCR'

Two More Cable Music Services Enter Market

The competition is heating up in the fledgling music-via-cable business. "Digital Radio Channel," a subsidiary of Carson, CA-based Digital Radio Labs, demonstrated its 26-channel digital service last week, the same time that General Instrument Corp.'s Jerrold Division unveiled its "Digital Cable Radio."

The two channels are expected to be operating before the end of the year, as is "CD/8," an eight-channel digital offering from NYC-based International Cablecasting Technologies Inc.'s Digital Music Network (R&R, 5/5).

DRC will feature 12 music formats similar to those used on radio. There will be minimal back-announcing and no commercials.

'Pay-Per-Listen' Potential

According to Digital Radio Labs President William DeLany, DRC will obtain its music programming from various radio programming services, including Century 21. DeLany said subscribers to DRC will pay between \$6 and \$8 a month for the service. Customers also will need a \$100 addressable tuner that may eventually be used for "pay-per-listen" special events.

The competing DCR service will offer 16 digital music formats at a

cost of between \$10 and \$12 a month, plus \$65 for an addressable tuner. A company spokesman said research indicated that between 7% and 10% of cable subscribers will sign up for the audio service.

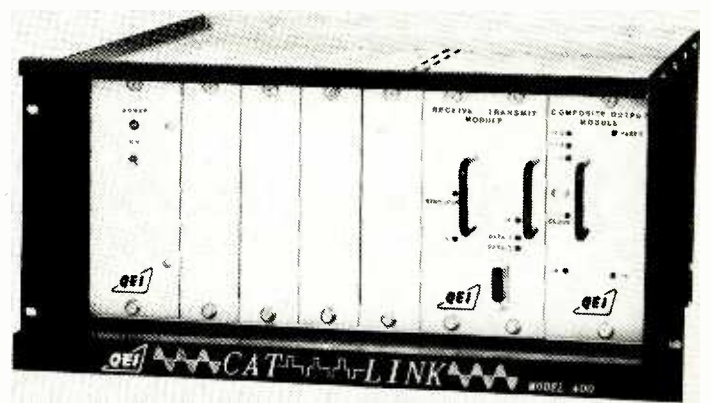
Making Mobile Phones Even More Mobile

Industry execs who use cellular phones to do business will be a little less likely to miss calls that ring in unattended autos, thanks to the "Communicator I" — a portable handset that allows users to answer their road calls without returning to the car.

Unlike bulky removable units and other mobile phone accessories (such as beepers, or a device that triggers a car's horn to alert missing drivers to incoming calls), the Communicator I is about the size of a pocket calculator and allows users to carry on conversations from up to 1000 feet away from the actual phone.

Developed by Milpitas, CA-based Advanced Cellular Technology Inc., the Communicator I is retail priced near \$200.

Digital Stereo Studio-Transmitter Link



By using new cost-effective T1 telephone lines instead of older, more expensive Class A phone lines, "CAT/Link" provides radio stations with a two-way, multipurpose connection between the studio and transmitter.

Making use of the T1 lines' data capacity, the CAT/Link sends a composite signal to the transmitter, which allows you to keep your stereo generator at the studio and keep your operating costs down.

In addition, the CAT/Link can simultaneously send and receive a variety of other signals, including satellite feeds, remote programs, voice communications, AM audio, and transmitter readings.

Available from the Williamstown, NJ-based QEI Corp., the CAT/Link consists of two rack mount units — the "studio end" (containing an analog/digital converter and multiplexer) and the "transmitter end" (containing a digital/analog converter and de-multiplexer).

Retail price: \$8500. For more info, call the company at (800) 334-9154.

Post Office Brings Fax Machines To Public

Along with buying stamps and gazing at the faces of America's most wanted, folks will be able to walk into 260 local post offices this month to use publicly-designated fax machines.

No word on cost per transmission, but the US Post Office is installing the machines as part of a four-month test, and plans to add between 6000 and 8000 of the devices by 1990 if the idea is a hit.

The people at the postal service aren't the only ones interested in fax machines. There are 2.5 million of the devices currently in use, and sales are expected to reach \$2 billion by the end of the year, according to a survey of 1000 of the nation's largest companies by the San Francisco-based Accountemps temporary help service.

Ironically, 22% of all fax transmissions fall into the irritating and expensive "junk fax" category. Which means that beginning June 1, Americans will be receiving junk mail and junk faxes via the same source.

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m e m o r i e s o f

ELVIS

elvis timeless...
elvis true



When radio remembers Elvis, people LISTEN. That's because so many of us have fond memories of the man who will *always* be king.

We remember the early years ... how Elvis Presley first swept upon the scene and rocked the nation like nobody else before or since. We remember the GI years, how we followed his every haircut! We remember the '60s TV special that brought Elvis back as a musical force to be reckoned with. And we remember his triumphant return to live performing.

This August 11-15 all of our *Memories of Elvis* come alive during an all-new 4-hour radio special that features Elvis' biggest, and best remembered hits. This unforgettable profile will capture the true essence of the man through interviews with Elvis—many which will be heard on radio for the first time.

Memories of Elvis is available on a swap/exchange basis to stations in the top 170 Arbitron rated metro markets. To reserve it for your market call 703-276-2900.

New York
Washington, D.C.
Chicago
Detroit
Dallas
Los Angeles
London



PEOPLE



Drum Roll, Please!



KBNO GM Helps Cook Up A Hot Promotion

Though seemingly held at knifepoint by his wife Janis (l), Latino Broadcasting Chairman/President and KBNO/Denver GM Edward O. Romero (r) is all smiles to be among the Mile High celebrity chefs who recently raised money for the Juvenile Diabetes Foundation. Tad Sato (c), manager of Denver's Benihana Japanese Steakhouse (site of the fundraiser), was on hand to give the Romeros some culinary tips. The restaurant chain co-sponsored simultaneous 'n' similar fundraisers in 18 other US cities.

Verve Forecast recording artist Terri Lyne Carrington (l), the regular drummer on Arsenio Hall's syndicated TV talk show, performed several songs from her chart-topping Contemporary Jazz LP "Real Life Story" during a recent taping of the program. She's seen here getting a congratulatory hug from her boss. Get busy, ya'll.



Four Men & A Microphone



Backstage At Tiffany's

Atlantic teenage recording sensation Debbie Gibson dropped by New York's Westbury Music Fair to check out the set of MCA recording artist and fellow teen queen Tiffany. The two met backstage to discuss the importance of oversized sweaters and cheerleading regalia. Seen on the scene are (l-r) Gibson, MCA's NY Manager/Promotions Michael Williams, and Tiffany.

While working in Vancouver's Little Mountain Sound studio, Elektra rock 'n' roller Vince Neil of Motley Crue (r) rounded up some stellar buds to help out on the vocals. Pictured expressing their inner emotions are (l-r) A&M recording star and Vancouver homeboy Bryan Adams, Camel/MCA recording artist Jack Blades of Night Ranger, Geffen rocker Steven Tyler of Aerosmith (also in town working on some new material), and Neil.

Smiling Through Plaque Buildup



The Australian Performing Rights Association recently handed out its seventh annual awards to Down Under composers, lyricists, and publishers who earned the most income from public performance of their material in Australia and overseas. Former ASCAP president and erstwhile Burt Bacharach song-writing partner Hal David (c) was on hand to bestow honors to Chrysalis hitmaker Iva Davies of Icehouse (l), whose single "Electric Blue" was named the most performed Aussie popular work, and to Capitol recording star Neil Finn of Crowded House (r), who received a gold award for the "outstanding international success" of the hit single "Don't Dream It's Over."



Barry Does Broadway

Following his opening night performance at New York's Gershwin Theatre under the endless lights of Broadway, Arista ivory tickler Barry Manilow was obviously delighted to find a couple of bona fide Hollywood screen-star babes waiting for him at a posh post-concert party. Smiling smugly are (l-r) Suzanne Sommers, Manilow, and Esther Williams.

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Terrence Rodda, Vice President/General Manager Power 93/KITY (FM), San Antonio

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Arista Welcomes Osborne To Label



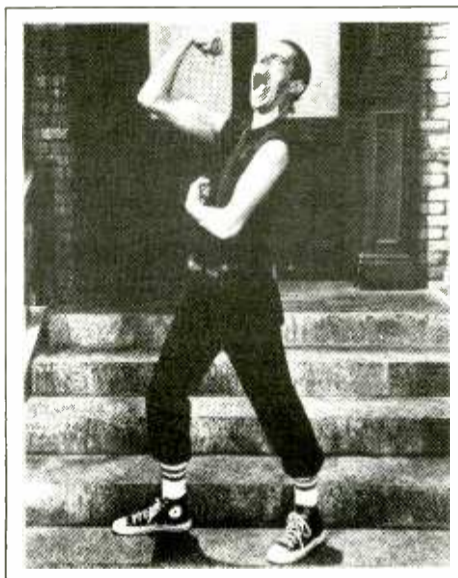
Jeffrey Osborne was welcomed to the Arista fold at New York's Windows On The World recently. In a celebratory mood are (l-r) Arista VPs Jim Cawley and Rick Bisceglia, Osborne, manager Jack Nelson, Arista President Clive Davis, Sr. VP Roy Lott, and VP Tony Anderson.

Black And RCA, Killin' Time



RCA artist Clint Black, whose debut album is "Killin' Time," chatted with RCA execs during a Tex-Mex luncheon held in his honor at the label's New York offices. All smiles are (l-r) BMG Distribution VP Rick Cohen, RCA Exec. VP/GM Rick Dobbis, RCA President Bob Buziak, Black, RCA Sr. VP/GM Joe Galante, VP Randy Goodman, and VP Dave Wheeler.

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ROULETTE, TK, JUBILEE, JOSIE LABELS INCLUDED

EMI, Rhino Acquire Levy Catalog



RUSHIN' ROULETTE — (L-r) ABZ Sr. VP/Controller Howard Fisher, EMI/UK's Rupert Perry, ABZ President/CEO Morris Levy, Rhino Exec. VP Bob Emmer, EMI/UK's Gareth Hopkins, Rhino President Richard Foos, and EMI/UK's David Hughes.

EMI Records/UK and Rhino Records have jointly acquired the ABZ, Inc. record catalog, which includes the Roulette group of labels. The jazz catalog will be owned by EMI Records/UK, while the non-jazz will be controlled by Rhino in North America and EMI for the rest of the world.

Formed in the mid-'50s by former owner Morris Levy, the catalog includes more than 50,000 titles. The core Roulette label includes labels acquired by Levy during his 30 years in the industry, including '50s/'60s independents Josie, Jubilee, and BT Puppy, New York impresario George Goldner's Gone, End, and Rama labels, and the TK '70s disco/R&B empire.

Key artists involved include Count Basie, Frankie Lymon, Tommy James, Lou Christie, Sar-

ah Vaughan, Jimmie Rodgers, Little Anthony, Mitch Ryder, and KC & The Sunshine Band.

EMI/UK Managing Director Rupert Perry commented, "EMI Records has built a strong reputation for the successful marketing of its back catalog, and the addition of Roulette will add further to their strength. Rhino have developed a reputation in America as the premier reissue label, and we are delighted to have them as partners."

Rhino President Richard Foos added, "This is a major development in the history of Rhino Records. It is by far our most significant acquisition."

First releases are expected in October, and will include anthologies by Ryder, James, and Lymon, among others.

New Hispanic Outlets Debut In Chicago, Atlanta

CRC Net Programs WOPA, WAOS; Perez WOPA PD

Mexico City-originated network Cadena Radio Central has affiliated WAOS/Atlanta and new station WOPA/Chicago for its services. Additionally, WOPA has appointed Armando Perez PD.

Perez most recently served as Asst. PD at crosstown Hispanic outlet WIND. Before that he was the Spanish-language announcer for the Chicago White Sox.

"This will be Chicago's first

Hispanic-owned radio station," said Perez. "We'll be emphasizing personality in addition to our regular music features. We'll also be carrying the Cubs baseball broadcasts in Spanish."

Owned by Arturo Velasquez, WOPA is expected to hit the air next month on 1200 AM.

CRC OM Sel Valdez said his network feeds news, concerts, and mini-programs to affiliates.

Almond Joyous At Pantages



Capitol artist Marc Almond and label execs were all smiles backstage at Los Angeles's Pantages Theatre after Almond's concert there. Shown are (l-r) Capitol's John Warner, President David Berman, Almond, VP Ron McCarrell, and EMI's Jon Briley.

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**ARBITRON RATINGS
RADIO**

Radio

● **BOB BURCH** has been appointed VP/GM at WXCL & WKQA/Peoria, IL. He had been GM at KXOK & KLTH/St. Louis.

● **MARK CAMPBELL** has joined WYNY/New York as Director/Advertising & Promotion. He formerly held a similar post at WMAL/Washington.

● **MARK BELL** has been upped to Production Director at KROQ/Los Angeles. He joined the station last year as a production assistant and air talent.

● **CHARLENE DATES** has been named Business Manager for WMAL & WRQX/Washington. She previously held the same post at crosstown WKYS for five years.

● **CAREY DAVIS** is the new Sales Manager at WINS/New York. He was previously NSM at sister Group W outlet KYW/Philadelphia.



Carey Davis Cletra White

Records

● **CLETRA WHITE** has been promoted to Director/East Coast Artist Development at Virgin Records. She had been Manager/East Coast Artist Development.

Concurrently, **MARY BARNETT** joins the label as Manager/Video Promotion from WHTZ/New York, where she was Promotion Coordinator. Also, **K. BIANCA BAKER** joins as Manager/R&B Publicity & Artist Development, based in Los Angeles. She had been running Contacts, her independent advertising firm.



Randy Gerston Larry Jenkins

● **RANDY GERSTON** has been upped to Director/A&R West Coast at Arista Records. He was Manager/West Coast A&R.

Also at the label, **LARRY JENKINS** has been promoted from Director/Publicity, West Coast to National Director/Publicity, West Coast.

● **SUE STILLWAGON** has been elevated to National Album Radio Promotion Coordinator at Elektra Records. She had been Asst. to the Director/AOR Promotion.

Concurrently, **LINDE THURMAN** has been upped from Promotion Assistant to Promotion Coordinator/West Coast.

● **KATHY GANSER-ADERMAN** has been tapped as Branch Manager/Washington at CEMA. She transferred from New York, where she was Sales Manager.

● **MICHAEL GALLELLI** has been appointed Associate Director/Talent Acquisition, East Coast at Columbia. He had been an A&R rep at Atlantic since 1984.



Kathy Ganser-Aderman Michael Gallelli



Ron Carter Steve Stone

● **RON CARTER** has been tapped as Publicist/West Coast at PolyGram Records. He was most recently Publicist at MJJ Productions.

● **CAT COLLINS** has left his post as MD at WBCY/Charlotte to take over Promotion Manager/Tennessee Region duties at Geffen Records.

● **GRACIA THOMPSON** has been named VP/Operations and **JEANNE McPHERSON** has been appointed Administrator/Business Affairs & Exec. Asst. to the President at G.R. Productions. Both were formerly with CBS Records.

PROS ON THE LOOSE

- **Kevin Burns** — AMD/nights KFMZ/ Columbia, MO (314) 474-4089
- **Peter Delano** — Afternoons WFRD/ Hanover, NH (603) 646-3313
- **Jim Kennedy** — Afternoons KMJI/ Denver (303) 745-0285
- **Steve Wall** — Mornings WVMX/ Richmond (804) 272-2041

Slowhand Meets Bohemians



Eric Clapton dropped backstage at New York's Ritz to say hello to Geffen artists Edie Brickell & New Bohemians following their show. Meeting 'n' greeting are (l-r) Bohemian Matt Chamberlain, Clapton, Clapton producer Russ Titelman, Bohemian Kenny Withrow, Geffen President Ed Rosenblatt, the group's John Bush, Brickell, and Brad Houser.

Industry

● **BILL IVEY**, former NARAS President, has been elected Chairman of that organization's Board of Trustees.

● **STEVE STONE**, former VP/GM at Lorimar Music Group, has joined Warner/Chappell Music Group as VP/Creative.

● **HILARY ROSEN** has been upped to Sr. VP/Business & Government Affairs at the RIAA after two years with the association.

Other promotions include **STEVEN D'ONOFRIO** to VP/Director, Anti-Piracy Operations; **NEAL EDELSON** to Deputy General Counsel/Deputy Director, Anti-Piracy Operations; and **NEIL TURKEWITZ** to Associate General Counsel, International.

● **JACK SHEEHAN** has been named to the newly-created position of Chief Supervisor/AP Broadcast News Center.

● **FRANS de WITT** has been named ASCAP's European Director, and will be based in London. He was formerly Managing Director of EMI Music Publishing/London.

—Holly Sklar

CHANGES

Jeff Miller, **Mitch Carlile**, **Bill Ferguson**, **Bob Carter**, and **Bill Cook** have been tapped by KRDO-AM & FM/Colorado Springs as Media Consultants.

Vincent Conroy Jr. has joined WBBM-FM/Chicago as an AE.

Michael Fortier and **Debbie Messina** have been hired as Marketing Consultants at WOKQ/Dover, NH.

Pam Hastings has been upped from receptionist to AE at KQUL & KZOK/Seattle.

Jim Dargusch and **Lisa Capece** have joined the sales staff at WKSZ/Philadelphia.

Karen Sanchez is now an AE at KFVB/Los Angeles.

Mary Beth Colucci has been appointed Associate Director/Video Continuity Marketing for Columbia House.

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Radio Silence

Continued from Page 1

A Self-Defeating Gimmick?

However, many broadcasters balked at the silence ploy, which they said was a self-defeating gimmick that would cost participating stations part of their morning drive audience.

The apparent wide acceptance of the silence event, Lyman said, proved those critics wrong. "Anyone who was negative about this effort or chose not to participate in it is, at this point, an industry outsider," he remarked.

Lyman also blasted critics who charged NAB and RAB leadership was out of touch with the industry and devised the silence campaign without appropriate consultation with station operators and managers.

"That's an out-and-out fabrication," said Lyman. "The Radio Futures Committee represents a cross-section of the radio industry — networks, groups, and stations. Plus, we all worked our way up through radio. We know this business."

According to Wurfel, participation levels were generally higher in small markets. "In many of the smaller markets we had station participation approaching 95%," he said. "In some larger markets it sometimes went as low as 50%."

Future Bright

"I work awfully hard to get people to tune in," said KFMR/Stockton, CA PD Arthur Morrison. "I just had to wonder, 'If they tune out during the silence, will they return?'"

But Morrison, along with most of the managers who chose not to go silent, said he will run the other spots in the campaign, which is set to run through November.

"It's important to remember that this campaign didn't end (Friday) morning," said Lyman. "It's just getting started."

WVEZ

Continued from Page 3

Fedele, who also does mornings, describes EZ 107's music as "the best from the '60s, '70s, and '80s, but not as hard as most gold-based ACs." Its on-air position line is "Light and Easy."

Regarding the impending AM changes, Fedele said, "We felt that simulcasting was a waste of a station. We're going after people who like a more traditional country sound, without as much crossover as you hear on much of today's Country radio."

He added that the station would have a live, local morning show, but that a personality was not in place as yet.

The last few years have seen the station move through a number of formats, including Gold and Beautiful Music.

Lane

Continued from Page 3

top 40 promotion person. He learned from the best while in radio and now has applied his talent at developing music in a very competitive format."

FROM A WHISPER TO A STREAM

How To Kill 30 Seconds Of Dead Air

Not every station that participated in Friday's kickoff of the **Radio Futures Committee** promotion chose to stay quiet for 30 seconds. Here's how three of them spent that fleeting half-minute.

• **Infinity Broadcasting** shock jock **Howard Stern**, who is heard on **WXRK/New York**, **WYSP/Philadelphia**, and **WJFK/Washington**, initially refused to take part in the silence promotion. But after an on-air chat with **NAB VP/Public Affairs Gene Jeffers**, Stern agreed to do his part — sort of. While they weren't exactly silent, Stern and sidekick **Robin Quivers** did in fact whisper for 30 seconds beginning precisely at 7:42am. That was good enough for Jeffers. "For us to expect Howard Stern to do things the way we want them done would have been asking a little too much," he said.

• In Milwaukee, **WKTJ** morning

men **Bob Reitman** and **Gene Mueller** used their 30 seconds to create a bit of theatre of the mindless, in which listeners heard Mueller frantically unzip his pants, relieve himself in a corner of the studio, and race back to his microphone just as the moment of silence ended.

• **WCGY/Boston** morning host **Mike Morin** saw the promotion as a great opportunity to build his audience. In a bid to snag listeners who might be roaming the dial during the 30 seconds of silence, Morin spent the time shouting his station's call letters over and over to the accompaniment of a **Sousa** march.

Solar

Continued from Page 1

Observing the situation poetically, Griffey said, "I've been with all the rest. Now it's time to be with the best. There are only three things left to say: C-B-S."

In somewhat more conventional syntax, **CBS Records Division** President **Tommy Mottola** noted, "Dick has a remarkable history. He doesn't just develop talent to platinum sales levels. On more than one occasion he has been able to spawn new artists from an original group that continues to enjoy success. Griffey is an industry phenomenon."

Epic/Portrait/CBS Associated Labels President **Dave Glew** observed, "I have always admired Dick as I watched him build **Solar** to its present prominence in our industry. Needless to say, we have the highest expectations for this union."

Hank Caldwell, who recently left **Solar** to become Sr. VP/Black Music at E/P/A, is expected to have a major role in the joint venture.

Solar's talent roster includes the **Whispers**, **Midnight Star**, **Lake-side**, **Shalamar**, the **Deele**, **Dynasty**, and new artists the **Calloways** (ex-Midnight Star principals), **Abidjan**, **32 Phreeze**, and **Ralph Butler**. First product under the new joint venture is an LP and single by **babyFACE** (new spelling coincidental with the new deal), half of the noted production team of **L.A. & Babyface**, who are producing the project.

Logan

Continued from Page 1

Many observers have questioned whether two strong-willed individuals like **Utz** and **Logan** can effectively work together. However, **Utz** has no reservations about the relationship, likening the situation to when he was first named PD of powerhouse **AOR WMMR/Philadelphia**.

"When I walked into Philly nobody said, 'Utz needs to run his own show,'" **Utz** commented. "I had to learn the ropes there, took the plan, and eventually molded it to what I thought it should be. Dave will have that same opportunity. But he's working for me — it's as simple as that."

Logan called joining forces with **Utz** a "natural," adding, "We're both cut from the same stock and share a great many ideas as to the future direction of the station. That was one of the things that made us both feel this is a very comfortable marriage. I don't see it as a combative relationship at all. **WNEW** is poised to be the major player of the '90s in this format; it's a station with a number of great players, including **Scott Muni** and (VP/GM) **Mike Craven**. I'm very happy the deal finally got done."

Logan's programming career began in 1979 with a three-year stint as **WLAV/Grand Rapids PD**. He then was named PD at **KFOG**, the first **Burkhart/Abrams** Superstars II station. He joined **Burkhart/Abrams** as VP/Superstars in 1984, returning to **KFOG** as OM in 1986.

Gold Castle Glasnost



Gold Castle Records hosted an album release party at Los Angeles's Sawtelle Gallery for "Groupa Kroovy" by the Soviet band Kino. Shown are (l-r) Red Wave Presents' Joanna Stingray, Gold Castle President Paula Jeffries, and the label's Leila Sidawi, Jeff Heiman, and Barbara Babchick.

Cover Girls Make Tracks



The Cover Girls were caught in a New York studio recording their debut Capitol album. Behind the board are (l-r, front) the group's Angel and producer Andy Panda; (l-r, back) the group's Caroline, Capitol East Coast GM/Blue Note President Bruce Lundvall, and Cover Girl Margo.

R&R TIMELINE

Beau Phillips started in radio at **KFMF/Chico, CA** in 1974 and logged airtime at **KYA/San Francisco**. In '78, he nabbed his first PD gig when hired by **KISW/Seattle**, moving up to **Programming Consultant** for owner **Kaye-Smith** in '83. Five years ago today, Phillips returned to **KISW** as PD, and became GM in '86.



Beau Phillips

1 YEAR AGO TODAY

- **Jerry Schubert** and **Don Nelson** form **Nemesis Communications**
- **Steve Perun** selected as **Metroplex VP/Programming**
- **Jim Pemberton** chosen as **WFBQ/Indianapolis PD**
- **Ron Stevens & Joy Grdnic** hired for mornings at **WQHT/New York**
- "Cousin Brucie" **Morrow** inducted into the **Emerson Radio Hall of Fame**
- #1 **CHR**: "One More Try" — **George Michael** (Columbia) (4 wks)
- #1 **AC**: "The Valley Road" — **Bruce Hornsby & The Range** (RCA)
- #1 **UC**: "Dirty Diana" — **Michael Jackson** (Epic)
- #1 **Country**: "If It Don't Come Easy" — **Tanya Tucker** (Capitol)
- #1 **AOR Track**: "Black And Blue" — **Van Halen** (WB)
- #1 **AOR Album**: "OU812" — **Van Halen** (WB) (2 wks)
- #1 **NAC**: "Kilimanjaro" — **Rippingtons** (Passport) (2 wks)
- #1 **Contemporary Jazz**: "Living Colors" — **Dave Samuels** (MCA)

5 YEARS AGO TODAY

- **Jim Price** selected as **KSDO-AM & FM/San Diego VP/GM**
- **Phil Quartararo** named **Island Records VP/Promotion**
- **Dave Habisch** promoted to **KEEY & KLBB/Minneapolis Station Manager**
- **Drew Hayes** hired for nights at **WTVN/Columbus, OH**
- #1 **CHR**: "Time After Time" — **Cyndi Lauper** (Portrait/CBS)
- #1 **AC**: "Time After Time" — **Cyndi Lauper** (Portrait/CBS) (3 wks)
- #1 **UC**: "Let's Hear It For The Boy" — **Deniece Williams** (Columbia) (4 wks)
- #1 **Country**: "When We Make Love" — **Alabama** (RCA) (3 wks)
- #1 **AOR Track**: "Dancing In The Dark" — **Bruce Springsteen** (Columbia) (2 wks)
- #1 **AOR Album**: "Heartbeat City" — **Cars** (Elektra) (11 wks)
- #1 **Jazz**: "Modern Times" — **Steps Ahead** (Musician/Elektra) (5 wks)

10 YEARS AGO TODAY

- **WFMT/Chicago** becomes the first radio "superstation"
- **WBCN/Boston** appoints **Jim Dunlap GM, Tony Berardini PD**
- **Tom Birch** resigns from **WQAM/Miami** to develop research firm
- #1 **CHR**: "Hot Stuff" — **Donna Summer** (Casablanca) (2 wks)
- #1 **AC**: "She Believes In Me" — **Kenny Rogers** (UA)
- #1 **UC**: "I Wanna Be With You" — **Isley Bros.** (T-Neck/CBS) (2 wks)
- #1 **Country**: "Sail Away" — **Oak Ridge Boys** (MCA/ABC)
- #1 **AOR Album**: "Breakfast In America" — **Supertramp** (A&M) (7 wks)

15 YEARS AGO TODAY

- **George Harrison** forms **Dark Horse Records, A&M** to distribute
- **George Chaltas** upped at **Columbia** promotion
- #1 **CHR**: "Band On The Run" — **Paul McCartney** (Apple) (2 wks)
- #1 **AC**: "Oh Very Young" — **Cat Stevens** (A&M)
- #1 **Country**: "If You Love Me" — **Olivia Newton-John** (MCA)

— Hurricane Heeran

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(AM 1424)

the follow-up to the three-format

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SLY96 35-28	K104 deb 24
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Wang Chung Today



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STREET TALK®

Pyramid Denies WNUA Format Flip

Denying reports in last week's ST, **WNUA/Chicago PD Bob O'Connor** says his station *will* remain with its AC/NAC hybrid format, provided the numbers continue to improve. "I guess everyone knows there's a huge hole here for CHR and everyone expects **Pyramid** to fill it — everyone except (Pyramid CEO) **Rich Balsbaugh**.

"If we have another 1.3, Pyramid would seriously consider a format switch," O'Connor continued. "We know one thing — if the May trend comes back to a 2.3, the rumors will end. We fully expect that to happen."

According to O'Connor, Balsbaugh has indicated that, in light of the station's encouraging recent ratings trends, there are *no* plans to switch to CHR. O'Connor has been told that he will remain the station's PD, at least through the remainder of his contract (which expires in September).

At any rate, ST knows that conversations have taken place with ex-**Y100/Miami PD Steve Perun**, **KDWB/Minneapolis PD Brian Philips**, and several others about the Chicago situation.

And it's no secret that Balsbaugh would love to bring **Power 106/L.A. PD** and **Emmis Regional VP/Programming Jeff Wyatt** back into the fold. Wyatt previously worked for both Balsbaugh and (Pyramid VP/Programming) **Sunny Joe White** at **WXKS/Boston**, where he was Asst. PD/late night personality before exiting to program **WUSL/Philly**. Wyatt confirmed Pyramid's interest, but told ST, "I'm firmly committed to my future with Emmis Broadcasting."

Incidentally, *if* WNUA did decide to make a move toward CHR, its 95.5 frequency would put it in the cume path of Windy City CHRs **WYTZ (Z95)** at 94.7 and **WBBM (B96)** at 96.3 on the dial.

KZEW/Dallas and ten-month PD **Dale Kelly** have agreed to disagree over future station direction, leaving the **Anchor Media AOR** searching for its *sixth* PD in the last two years. Kelly remains at 'ZEW through the end of the month.



A ROB LOWE JOB — Caught up in a blush of hometown spirit, **WAPW (Power 99)/Atlanta** recently invited listeners to drop by a local nitespot and pose for pictures or videos of themselves in a hotel bed, snuggling with a cardboard cutout of newly-famous actor **Rob Lowe**. Pictured above is one of the lucky listeners with either Lowe or a cardboard cutout. (Based upon the actor's performances in his recent legitimate movies, it's kinda hard to tell.)

A Higher L.A. Profile

Profile Records will open an L.A. office near the end of June. VP/Urban Promo **Manny Bella** and National Promo Director **Kim Freeman** will continue to work out of NY, as the new storefront will serve primarily as an A&R base. However, label President **Cory Robbins** may eventually create a left coast promo slot.

PRO-FM/Providence PD Mike Osborne resigned his position last week after a year at the station. This leaves the station without a PD or MD. (The MD slot has been empty since the departure of **Vic Edwards** at the beginning of April.)

GM Mitch Dolan wasn't available for comment but the parting was reportedly "amicable." Osborne is looking, so call him at (508) 881-7871.

ST has learned that **SMN** is launching a weekly, live, three-hour "Z-Rock Countdown" that will run on Sunday nights.

Incidentally, ST's all-seeing eye also happened to come across a profile of Z-Rock honcho **Lee Abrams** in the June 6 issue of *Business Week*, wherein the veteran programmer calls heavy metal "the mainstream music of tomorrow."

Continued on Page 30

QUALITY RADIO TEAM BEING FORMED NOW ON THE BIG ISLAND OF HAWAII!!!

KLUA-FM, covering the entire **KONA COAST**, has immediate openings for: SALES MANAGER, PROGRAM DIRECTOR, OFFICE MANAGER/BOOKKEEPER, SALES, SALES SECRETARY, DJ/MUSIC DIRECTOR, DJ/RESEARCH/PROMOTION DIRECTOR, DJ/PRODUCTION DIRECTOR, TRAFFIC/RECEPTIONIST. Rush resume and cassette to **Jim James, KLUA-FM, 73-1264 Kukuna Street, Kailua-Kona, HI 96740.** (Partial staff on-line by July, Airdate Oct. '89) EOE. M/F

Hot and Fresh Music

featuring the hits



FIGHT THE POWER
PUBLIC ENEMY
 (release date: june 12, 1989)

my fantasy
TEDDY RILEY
 featuring Guy
 (release date: june 26, 1989)



Motown Delivers

the fresh new motion picture soundtrack
 from SPIKE LEE'S summer sensation

A SPIKE LEE JOINT
 YAYAYAYA
DO THE RIGHT THING
 YAYAYAYA

album release date: june 12, 1989 film release date: june 30, 1989
 album executive producer: SPIKE LEE
 40 ACRES AND A MULE FILM WORKS



ROB BASE

WEGX
KITY 17-14
B96
WPGC 13-9
HOT102 add 40
FM102
WAEB deb 36
WIOQ 7-6 (HOT)
WPST
B93 29-22
K98 10-8
KXX106 11-10
KZFM
Y107 26-16
KSAQ add
WPXR
KKSS add
B95 19-16
KMGX 11-9
KOY-FM deb 25
WIKZ 21-16
WHTO add
QV103 8-3 (HOT)

JOY AND PAIN

From the album
"IT TAKES TWO"
Sales now over
1 million!

JOY AND PAIN



PROFIT

STREET TALK®

Continued from Page 28

Big changes coming down at **WAMO/Pittsburgh**, as newly-named PD **Eric Faison** (ex-WTUG/Tuscaloosa, AL) has moved morning man **Tyrone Miller** to nights and let Miller's partner of four months, **Bobby Brown**, go. Walking papers were also handed to 15-year afternoon driver **John Anthony**.

Faison has brought **Gino Jones** in from WTUG to do wake-up service, and the afternoon slot is up for grabs. You can reach Anthony at (412) 661-6488.

A Little Bit O' Soap

What was **WPLJ/NY** late-night personality **Linda Energy** doing on the arm of singer/soap star **Michael Damian**? She was spotted on the set recently . . . is a cross-country romance in progress?

ST's ear in the cheapseats heard that **MCA** honcho **Irving Azoff** locked up a record deal while sitting courtside with **Fox-TV** talk show host **Arsenio Hall** during a timeout at a recent Lakers playoff game.

As ST went to press, it looked like **Cypress** National Promotion Director **Tami Shawn** had landed the local L.A. promo gig for **A&M**. Contact **Cypress** honcho **Craig Sussman** for your shot at Shawn's former slot.

Also new to **A&M** is **Kay McCarthy**, who comes to the SF promo slot from **MCA** in Denver. She's replaces **Mark Mazzetti**, who joined the **A&R** staff at **A&M's** Hollywood HQ.

Looks like **M.L. Media/Win Communications** is close to acquiring **KPZE & KEZY/Anaheim** for about \$15 million, brokered by **Media Venture Partners**.

Meanwhile, **MVP** is about to broker the sale of **Jay Hoker's WRXJ & WCRJ/Jacksonville** for about \$9.5 million. The new buyer's identity is under wraps, but ST hears it's an experienced broadcaster.

Forest Listening

Muzak has added a new format, called "Natural Sound," to its ever-popular lineup of jams you can hear in your favorite elevator or doctor's waiting room.

The brainchild of **WJR/Detroit** Production Manager **Wayne Smith**, "Natural Sound" consists of longform recordings of the sounds of the forest, including chirping birds, babbling brooks, and scurrying furry creatures of the woods.



FULL DINNER JACKET — When **KZZP/Phoenix** held its birthday party festivities recently, morning maniac **Bruce Kelly** showed up in a jacket that — quite literally — was valued at \$1000. The station gave the thousands of lucky attendees \$10,000 that day, including the very jacket off Kelly's back.

Chrysalis Baltimore/Washington rep **Neal Lasher** has left the label to pursue other interests. Call him at (202) 462-7228. Talk to Butterfly VP/Promotion **Tom Gorman** about the open slot.

Former **KTUX/Shreveport MD** **Terri Weber** has landed the music post at **Urban KHYS/Houston**, replacing **Robert "Show Biz" Mosley**, who becomes Weber's assistant.

Becky Cohee moves from **IRS** in Dallas to do Regional SW promo for **Island**, based in Big D.

WFAN/NY morning man **Don Imus** has inked a five-year deal with the 24-hour sports outlet to continue doing wakeup duties for somewhere between \$1.5 and \$2 million. Also reupping: Imus's sidekick **Charles McCord**.

Sunday Mike Live

This past Sunday (5/28), **WMET/Gaithersburg, MD** owner/GM **Sondra Linden** was on the phone to friends, lamenting her Memorial Day Weekend. She told of getting behind on the payroll, having eight of her nine employees exit at 5pm that Friday, and having to learn the board to keep the station on the air.

Apparently, Linden didn't know the board that well — her entire conversation was broadcast over the station's 1000-watt signal to an audience that should have been hearing a weekly foreign language show!

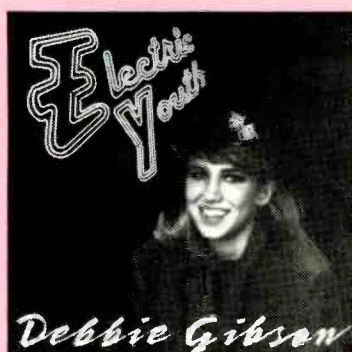
Continued on Page 32



Debbie Gibson

"NO MORE RHYME"

(7-88885) (PRCD 2749)



the follow-up to the smash singles
"Lost In Your Eyes" and "Electric Youth"

from the Multi-Platinum album
ELECTRIC YOUTH (81932)

Produced and Arranged by Fred Zarr for BiZarr Music, Inc.
Executive Producer: Douglas Breitbart/Broadbeard Productions, Inc.
Management: Diane Gibson/GPI (Gibson Productions, Inc.)



On Atlantic Records, Cassettes and Compact Discs

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When you
**PLAY IT,
SAY IT!**

Winner of ASCAP's Writer Of The Year Award for 1988

DINO



“I LIKE IT”

**CHR CHART
DEBUT** **39**

NOW ON 112 CHR REPORTERS

CHECK THIS HIT ACTION:

WKSE deb 30	KMEL 19-14
B97 9-7	HOT977 18-14
WNVZ deb 28	WMJQ add
KITY 19-13	WKEE add
WL0L 35-29	98PXY add
Y108 23-16	93Q add
KIIS 27-23	Q106 add
KZZP 29-20 (HOT)	WNOK 38-23 (HOT)
KKRZ 33-24	WINK add
KROY 15-12	94TYX add
KWOD 26-20	BJ105 add
KISN deb 38	WDLX add
KKLQ 19-16	WKZL add
KWSS 15-9 (HOT)	WPXR add
HOT97 20-16	B95 add 37
WHYT deb 23	KMGX 24-17 (HOT)
PWR106 20-15 (HOT)	KLUC 1-1 (HOT)
KGGI 14-11	KYRK 11-7 (HOT)
	KOY-FM 25-23 (HOT)
	QV103 20-14 (HOT)
	KZOZ 30-24 (HOT)
	... AND MUCH, MUCH MORE!

**ONE OF THE
MOST ACTIVE**



PRODUCED BY DINO



STREET TALK®

Continued from Page 30

J.J. Morgan, most recently PD at **KZHT/Salt Lake City**, has segued back to **KKFR/Phoenix** as Asst. PD/night rocker, replacing **Kidd Kelly**. MD **Jim Morales** stays in place, but ST hears more changes are in the works.

Look for **Capitol** Director West Coast/Nashville Division **George Collier** to leave L.A. for Music City, where he'll become Director of Marketing for the label.

WSHE/Miami Asst. PD **Mark Steven** exited this week for an as-yet-unannounced PD gig. He's been replaced by **KTXQ/Dallas** night rocker **Jeff Bell**, who assumes Research Director/midday duties.

Is **Dr. Dave Ferguson** about to officially be named PD at **WPGC/Washington**?

WNVZ/Norfolk capitalized on the large number of the local Navy populace having recently been shipped off to Panama by starting a new contest, called "Invade Panama" (!).

Each hour a caller gets a chance to analyze a set of military options, and if they pick the right one they're in the running for a trip to Panama (FL).

Veteran **CITI/Winnipeg** morning man **Lamont Hollywood** has filled the **KSJO/San Jose** AM drive opening created when **Perry Stone** was turfed earlier this year. Stone has since filed suit against his former employers.

FMQB brings aboard 13-year Philly **Capitol** promo vet **Ricky Salvador** to replace **Tom Taylor**, who moves to *Inside Radio/Radio Only*.

KIIS/L.A. is hauling out the heavy promotional artillery, offering listeners a chance at a "Million Dollar Dash For Cash," but with an added bonus . . . this time the winner receives not only the loot he scoops up in 102.7 seconds, but also the keys to a Jaguar XJ-6.

WTKX/Pensacola PD **Steve Smith** resigned this week to teach kayaking in Maine for the summer. Come fall, Smith will be paddling back to broadcasting. Call him at (207) 465-3303 for a gig or a lesson.

Former **KBPI/Denver** PD **Gabe Baptiste** has filled the PD opening at **KFMQ/Lincoln, NE**.

No Schmoozing!

Word is that **Elektra** has told all its promo reps that they "won't be attending any trade conventions this year." Seems this edict comes straight from **Bob Krasnow's** office.

The GMs, GSMs, PDs, and Chief Engineers are gathering for an **Emmis** corporate convention in Palm Springs (6/3-7).

Congratulations to **A&M** National Promo Director **Charley Lake** and Second City actress **Paula Godsey** on their marriage in Kauai (6/3).

Similar kiddos and superlatives to **WQCD/NY** PD **Wendy Leeds** and her hubby/MTV Director/Special Programming, **Steve**, on the birth of their daughter, **Katie Beth** (5/24).

Finally, our condolences to **KTFM/San Antonio** OM **Jeff McCartney** on the loss of his mother.

How Lowe Can You Go?

WPXY/Rochester morning man **Larry Wax** and his group **Connie & The Chungs** have introduced a new spoof called "I Slept With **Rob Lowe**," sung to the tune of the **Tommy James & The Shondells/Tiffany** hit "I Think We're Alone Now." Wanna dub? Contact Wax at (716) 325-5300.

X100/SF held a Rob Lowe Home Video Weekend, giving listeners a choice of any Lowe video along with a copy of **Debbie Gibson's** "Electric Youth" video. All winners qualified to win the "Atlanta Hilton Video Camcorder."

Ah, but when morning man **Don Bleu** called the grand prize winner on-air to congratulate him, and asked the winner his occupation, the winner told Bleu, "I'm disabled and blind." X100 is working on an alternate prize package.



BATS 'N' BALD — Behold on the left, the captains of the teams that faced off at the recent T.J. Martell charity softball game. Namely, **Motley Crue** lead screamer **Vince Neil** (!) and his heavy mental equal, screamin' comic **Sam Kinison**. Behold on the right, in pure serendipity, the **WDVE/Pittsburgh** listener who sent in the above photo in not-so-mute testimony as to why he needed the hair transplant that the AOR outlet recently offered. Now, the only question is: could **Kinison** and the good Pittsburgher have been separated at mirth?

THE JACKSONS

"Nothin' (That Compares 2U)"

NEW & ACTIVE

WXKS 29-23 KITY 35-31 WPGC
 WZOU KTFM WHYT deb 25
 CKOI Y108 HOT102 27-21
 Y100 deb 30 KROY 31-27 PWR106

GGI 23-19
 FM102
 KMEL 30-27
 FLY92 add
 WAEB add
 WNNK add

(34-68688)

WLAN 38-34 KZZB add
 WIOQ deb 28 Z102 31-26
 WFMF 26-20 KKXX deb 40
 K106 add KKMG deb 31

KSND deb 38
 KYRK 39-35
 QV103 31-22
 WPFR add
 KTMT add

URBAN CONTEMPORARY CHART 14

HENRY LEE SUMMER

"Hey Baby"

(ZS4-68891)

NOW ON 125
 CHR REPORTERS - 50%
 AND BREAKER BOUND!

WXKS add
 WZOU
 CKOI add
 WGH deb 30
 Q102 23-15 (HOT)
 WZPL 32-20
 KKRZ add
 KXYQ deb 30
 KWOD add
 KISN 40-35
 KUBE
 KEGL 12
 WMMS add
 KXXR 25-22
 WWSR deb 37
 K104 deb 25
 WSPK deb 38
 WPST deb 40
 WNYZ deb 38
 WBBQ deb 39
 B93 add
 WKSI deb 35
 WQUT deb 35
 99WAYS deb 39
 WHHY deb 26
 WRVQ add
 Z106 add
 WDLX deb 34
 WGTZ deb 35
 WMHE deb 30
 KAY107 deb 34
 KF95 add
 KATM add
 G98 34-30 (HOT)
 WAZY 15-11 (HOT)

AOR TRACK: 5

ONE OF THE MOST ACTIVE

PLAY IT SAY IT

CBS ASSOCIATED RECORDS

CYNDI LAUPER

"I Drove All Night"

(34-68759)

CHR CHART: 20 - 15

NOW ON 204
 CHR REPORTERS - 81%

B104 25-21	KTFM 25-19	KXYQ 17-8 (HOT)
WXKS 15-10	Q102 25-20	KWOD 31-27
B94 21-18	92X 19-16	KISN 17-14
PRO-FM 31-22	WZPL 27-19	WMMS 13-10
KRBE 14-11	KCPW 29-26	WPST 32-25 (HOT)
Y100 20-13 (HOT)	WLOL 22-16	WNYZ 26-19 (HOT)
WGH 19-12	KIIS 24-20	WKSI 24-18 (HOT)
	KKRZ 24-17	WLAP 23-19 (HOT)

Epic

... AND MUCH MORE!



.....The BEST OF GILDA RADNER



THE BEST OF GILDA RADNER FEATURING DAN AYKROYD • JOHN BELUSHI • CANDICE BERGEN • CHEVY CHASE
JANE CURTIN • BUCK HENRY • MADELINE KAHN • STEVE MARTIN • BILL MURRAY SUPERVISING PRODUCER GILDA RADNER
PRODUCED BY JOHN FORTENBERRY AND JOE FORRISTAL DIRECTOR OF ART SHARON HASKELL EXECUTIVE IN CHARGE OF PRODUCTION ERIC ELLENBOGEN
PHOTOGRAPHY © 1978 Edie Baskin EXECUTIVE PRODUCER LORNE MICHAELS © 1989 Warner Home Video Inc.

You can give your listeners "*The Best Of Gilda Radner*," courtesy of Warner Home Video. It's an hour-long video album featuring the Emmy Award-winning comedienne's favorite characters and memorable moments from Saturday Night Live. Grand Prize winners will pick up an SNL library including: "The Best Of Chevy Chase," "The Best Of John Belushi," and "The Best Of Dan Aykroyd!"

This free promotion is exclusively available June 21-July 9 in these markets:

- | | |
|-------------|----------------|
| Atlanta | Nassau/Suffolk |
| Baltimore | New York |
| Boston | Philadelphia |
| Chicago | Pittsburgh |
| Dallas | St. Louis |
| Detroit | San Diego |
| Houston | San Francisco |
| Los Angeles | Seattle |
| Miami | Tampa |
| Minneapolis | Washington, DC |



R&R

MARKETING

213 • 553 • 4330

RATINGS

BIRCH DEMOGRAPHIC RANKINGS

St. Louis

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
	KSHE (AOR)	23.8		21.9	KSHE		16.8	15.9
KMJM (UC)	14.3	15.5	KMJM	10.6	12.7	KSHE	12.2	11.4
KSD (CR)	11.2	12.3	KSD	8.6	9.6	KMJM	7.9	10.0
WKQB (CHR)	5.7	7.1	KLOU	5.8	8.6	KSD	8.1	9.7
KLOU (Gold)	5.3	5.5	KMOX (Talk)	10.2	7.3	KLOU	5.6	9.0
KYKY (AC)	8.3	5.0	WIL-FM	6.1	5.9	WIL-FM	6.9	6.1
WIL-FM (Ctry)	4.7	4.6	WKQB	4.8	4.6	KEZK	3.4	5.5
KATZ-FM (UC)	2.0	3.6	KYKY	8.0	4.5	KYKY	8.0	5.1
WKXX (Ctry)	2.3	3.6	KEZK (B/EZ)	2.6	3.7	WKXX	2.8	3.6
WMRY (AOR)	1.9	3.3	WKXX	2.9	3.4	WKQB	2.7	2.8

Baltimore

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
	WXYV (UC)	15.4		15.3	WXYV		11.9	12.5
WIYY (AOR)	11.5	11.8	WIYY	7.8	8.9	WWMX	8.4	7.7
WMMX (AC)	8.3	8.7	WWMX	8.2	8.1	WPOC	8.1	7.6
WBSB (CHR)	9.8	7.9	WPOC	5.7	6.9	WLIF	4.2	6.3
WWDC-FM (AOR)	3.5	5.9	WBSB	7.8	6.6	WIYY	5.4	5.3
WGRX (CR)	3.3	4.9	WQSR (Gold)	4.9	4.7	WBSB	5.5	5.1
WPOC (Ctry)	4.5	4.8	WWDC-FM	2.6	4.3	WQSR	5.4	5.0
WHFS (NR)	3.8	4.0	WLIF (B/EZ)	2.7	3.8	WYST-FM (AC)	3.0	3.9
WPGC-FM (CHR)	3.8	3.3	WGRX	3.9	3.4	WBAL (N/T)	5.2	3.8
WHUR (UC)	2.2	3.2	WHFS	2.6	3.0	WWDC-FM	2.3	3.4

Pittsburgh-Beaver Valley

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
	WDVE (AOR)	17.2		19.6	WBZZ		12.8	14.1
WBZZ (CHR)	15.0	15.7	WDVE	12.5	13.3	WBZZ	9.9	10.9
WAMO-FM (UC)	14.5	14.9	WAMO-FM	11.3	11.1	KDKA	9.0	10.8
WMYG (CR)	12.1	13.7	WWSW-FM	7.2	10.0	WDVE	8.2	9.8
WWSW-FM (Gold)	5.3	6.3	WMYG	8.8	9.2	WAMO-FM	7.8	7.8
WHTX (AC)	3.9	3.8	KDKA	6.7	5.9	WSHH	5.3	6.8
WLTJ (AC)	2.8	3.5	WSSH (B/EZ)	3.1	5.0	WMYG	6.9	5.5
WMXP (AC)	1.9	3.0	WHTX	4.6	4.4	WHTX	4.9	4.9
WDSY (Ctry)	5.4	2.6	WLTJ	3.2	3.8	WLTJ	4.3	4.9
KDKA (AC)	3.0	2.4	WDSY	5.6	2.9	WTAE (Talk)	3.9	4.1
WYDD (CHR)	3.1	2.4						

Minneapolis-St. Paul

18-34	Fa '88	Winter '88	18-49	Fa '88	Winter '88	25-54	Fa '88	Winter '88
	KQRS-A/F (AOR)	21.6		18.2	KQRS-AM & FM		16.3	13.9
KDWB-FM (CHR)	7.3	10.7	KSTP-FM	10.1	9.8	KQRS-AM & FM	11.7	11.2
WLOL (CHR)	9.9	8.9	WCCO	8.2	8.3	KSTP-FM	12.4	10.6
KSTP-FM (AC)	7.7	8.8	KDWB-FM	5.3	7.6	KTCZ	5.4	7.8
KTCZ (AOR)	5.8	8.7	KTCZ	4.7	7.6	KQQL	1.9	7.7
KJJO (AOR)	10.1	8.1	KQQL (Gold)	1.6	6.6	KEEY	8.5	6.4
KLKX (CR)	8.9	5.5	WLOL	8.3	6.6	WLTE	5.9	5.4
KEEY (Ctry)	6.2	5.0	KEEY	7.1	5.5	KLXK	9.5	5.2
WCCO (AC)	4.0	5.0	KJJO	7.0	5.2	KDWB-FM	2.1	4.7
WLTE (AC)	3.8	4.0	KLXK	8.9	5.2	WLOL	7.1	4.7

For The Record

Orlando's winter ARB numbers printed two weeks ago (R&R, 5/12) should have shown **WBJW-AM & FM** trending 7.7-7.9.

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio,

Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

REAL LIFE

is a REAL HIT!

CHR CHART DEBUT **37**

"Send Me An Angel '89"

by

REAL LIFE

CURB
RECORDS

Distributed by MCA Distributing Corp.



DAN O'DAY

Steal These Bits

Here are three clever bits you can expect to hear across the continent during the next few weeks.

'Canadian Or Dead?'

The first is from KSCS/Dallas's Terry Dorsey, who shares morning drive duties with Mark "Hawkeye" Lewis: "Canadian Or Dead?" (Music: "Dudley Doo-Right" theme up and under)

TD: It's time to play "Canadian Or Dead," an opportunity for some lucky caller out there to win valuable prizes chosen especially for them. Hawkeye Pardo, who is our contestant this morning on "Canadian Or Dead?"

(Music ends)

HL: Well, Terry, she's a secretary from Fort Worth, she works for Western Tex Pac, and she's the world's foremost authority on Turkish prisons! Please welcome Jenna!

TD: Jenna, how are you this morning?

J: Well, I'm just fine.

TD: How did you gather all this information on Turkish prisons, Jenna?

J: (pause) Gosh, I didn't know I had to answer that, too!

TD: No, we won't put you on the spot there, because we don't want to know about your sordid past. Jenna, do you understand how we play "Canadian Or Dead?"

J: Yes.

TD: All right. Hawkeye is gonna read a list of names off. They are either Canadian . . . or dead. You have to identify them that way. If you are correct, you will hear this sound:

(SFX: bell ringing)

TD: And if you're wrong, Jenna, what do you get?

J: I get lasered.

(SFX: laser sound)

TD: You get lasered right into another county. All right, Jenna, are you ready to play "Canadian Or Dead?"

J: Yes.

TD: First name, Hawkeye.

HL: Olympic figure skating star Brian Orser. Canadian . . . or dead?

J: Canadian.

(SFX: bell rings)

TD: Oh, Jenna, we've got a sharp one this morning!

HL: Past Pharaoh and current museum exhibit Rameses. Canadian . . . or dead?

J: Dead.

(SFX: bell rings)

TD: Oh, Jenna, two in a row!

HL: "Jeopardy" quizmaster Alex Trebek. Canadian . . . or dead?

J: Canadian.

(SFX: bell rings)

TD: Now that was debatable, as far as I'm concerned. But we're gonna give it to you. Jenna, you're down to your fourth name. You get this one correct and you win the grand prize chosen especially for you. What's the name?

HL: Western author Louis L'Amour. Canadian . . . or dead?

J: He's dead!

(SFX: bell rings)

leaders to wish our listeners a merry Christmas and a happy New Year," explains Perkins. "We decided it was a short step from that to actual interplay with air personalities, and that we might as well ask. So far we've gotten the cooperation of the sheriff, the mayor, a county judge, and our resident billionaire entrepreneur."

Here's the local sheriff's contribution to KODM's morning madness:

(over record intro)



Kathy Redwine and Dave Perkins

TD: He is dead, he certainly is, Jenna! Congratulations! You're another big winner on "Canadian Or Dead!" Hawkeye Pardo, tell her about that special prize this morning.

HL: Well, Jenna, you have your choice: either the Dorsey Gang T-shirt or the case of tepid Yukon salmon steaks. What will it be, Jenna?

J: What was the first choice?

HL: The T-shirt.

J: Oh, I already have the T-shirt.

TD: Then you get the salmon! ("Doo-Right" music up and under)

TD: Is it bad salmon or good salmon?

HL: It's tepid.

TD: Tepid salmon! Congratulations, Jenna!

J: Thank you!

TD: (aside) Finally got rid of that stuff! (to the audience) Be with us next time, ladies and gentlemen, when right here at 96.3 KSCS we play "Canadian . . . Or Dead!"

Sheriff's Greeting

KODM/Odessa morning jock Dave Perkins and newscaster Kathy Redwine recently launched an effort to get local leaders to record drop-ins for their show.

"It evolved from a practice our station had of inviting community



Jake Edwards

"Good morning, this is Sheriff Gary Painter. I'd like to wish all the Sheriff's Department employees a good morning and let you know that I've got the donut shops under surveillance. So you'd better get on to work . . ."

I NEED YOUR INPUT! Comments, suggestions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks. But I'd love to hear what you're doing.

Telling Gifts From Bribes

A jock who wishes to remain anonymous writes:

In an age in which we are being scrutinized more closely and the words "payola" and "plugola" are resurfacing, where does the line get drawn? It is illegal to receive remuneration for playing someone's record or pushing someone's product (Ed. note: unless it's identified and logged as commercial time), but what about times when local sponsors want to lay little gifts on a personality?

Suppose a sponsor wants to thank me for doing a good job on an ad campaign and offers to pick up the tab at a local restaurant for my wife and me. Although there is no expectation here of future benefits for him, some might see this as a problem. Or when a hair-cutting place comes onto the show for a live spot (very common in this market) and offers a free haircut for the talent. Again, there's no wink-wink-nudge-nudge going on, but does this create a potential problem?

You are smart to ask such questions before you discover you're in trouble. You have to satisfy two sets of tests. One is what the law and the FCC require, the other is what your station's internal practices require. An unreported quid-pro-quo arrangement — one in which someone does something for you and you do or agree to do something in return — can be hazardous to your career.

Neither of the examples you give seems fraught with legal danger. You say the haircutting salon is paying for a live spot; presumably it is logged as such. If someone

appears on your show to plug his product and afterward freely gives you a sample of it (book, record, tickets), that is a gift and not a bribe. If, however, it can be demonstrated that, in order to appear on your show, your guests were somehow "expected" to give you gifts, then you've got trouble.

Rule Of Thumb

It should be easy to find out what your station's policy is: ask the manager. If you value your job, you'll want to avoid even the appearance of impropriety. What if — as in the case of this letter writer — you've asked, and management has no policy at all? I'd suggest keeping track of all gifts (not your basic promo discs, but concert tickets, limo rides to events, etc.) from all business sources. List each item by name or description, the date you received or refused it, who gave it to you, and what you did with it (e.g., threw away, gave to receptionist, kept in office).

The odds are you'll never need this list. But if someone who does not have your best interests at heart makes unfounded charges against you (or if a new management regime is concerned with ethical questions), a complete, detailed list of gifts will come in quite handy.

If your worst enemy learned about a particular situation, could it be made to appear that you took a bribe? If the answer is yes (no matter how innocent the situation really is), politely refuse the gift.

A Veal Good Time

The third bit is a rarity: a very funny running gag that deliberately makes a social statement. Whenever CKIS-FM/Winnipeg PD/morning host Jake Edwards hears a word that rhymes with "veal," he misunderstands and launches into a machine-gun delivery of a loud tirade.

Asked where the bit came from, Edwards said, "I was in a restaurant when somebody ordered veal and someone else said, 'Well, gee, don't you know that they're three-month-old calves that are blindfolded with their knuckles cut off, stuck in sand, and then have an automatic weapon put to their heads and boom! Go ahead and eat the veal, you must be proud.' And then '60 Minutes' did a thing on veal, and I couldn't eat any more. So we just ran with it. Listeners would call up to be part of the running joke. They'd say, 'Hey, Jake, your show's real.'" And I'd snap and say, 'Did you say veal?'"

Here's a sample of how the gag works:

Newsperson: That's a lovely sweatshirt you're wearing. It's a nice color — is that teal?

JE: (shouting) Did you say veal? You mean little tiny calves raised in captivity, all four of their hooves cut at the first knuckle, alone, their muscle tone nonexistent from no exercise, their big brown eyes blindfolded so they can live a total of three months in the dark, the automatic weapon to the head then dragged through a sea of milk just so he can lay there in your plate? Veal? I hate veal! I hate people who eat veal!

Newsperson: Jake, Jake! I said "teal"!

JE: Oh.

Dan O'Day, author of *Personality Radio*, conducts air talent seminars for stations, groups, and associations. He can be reached at 11060 Cashmere St., Suite #100, Los Angeles, CA 90049; (213) 479-1767.

Bobby Poe's POP MUSIC SURVEY

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June 23-24, 1989

**The Industry's Only Top 40 Convention! Honoring The Real Stars
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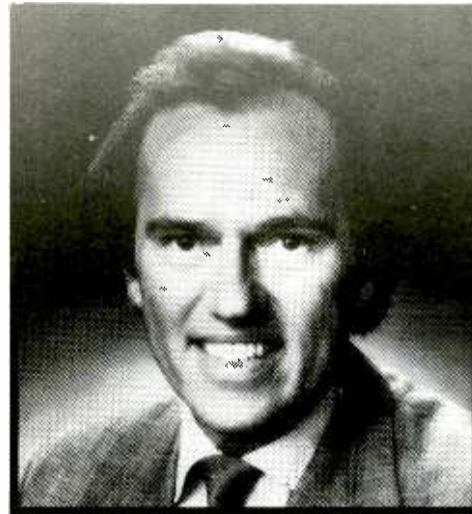


Guest Speaker



LARRY KING

Guest Speaker



GEORGE MICHAEL

Introduction
Larry King



ALAN BURNS

Introduction
Bobby Poe



DON GERONIMO & MIKE O'MEARA

Introduction
George Michael



DAN VALLIE

This Year's Masters Of Ceremonies



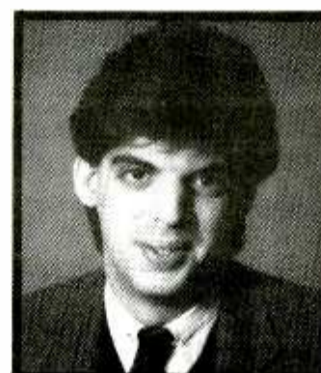
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Rich Fitzgerald	George Gerrity
Polly Anthony	Marc Benesch
Craig Lambert	Andrea Ganis
Billy Smith	David Leach
Brad Hunt	Butch Waugh
Burt Baumgartner	Billy Brill
Rick Stone	Rick Bisceglia
Bob Catania	Michael Plen
Daniel Glass	Tom Gorman
Stu Cohen	Sam Kaiser



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MUSIC DATEBOOK

Doobies Answer The Call

MONDAY, JUNE 12

1957/Jimmy Dorsey dies of cancer.
1965/The Beatles receive the prestigious MBE (Member of British Empire) award. Also, **Tex Ritter** joins the Grand Ole Opry.
1971/South Africa lifts a five-year ban on the Beatles, originally imposed because of **John Lennon's** "More popular than Christ" comments.
1974/Now going gold for **Nissan** — "For The Love Of Money" goes gold for the **O'Jays**.
1986/**Chick Corea's** concert at L.A.'s Universal Amphitheatre turns into a happy birthday jam session with **Al Jarreau** and **Herbie Hancock**.
1988/At the L.A. Lakers/Detroit Pistons championship game, the pro-Laker **Beach Boys** engage the pro-Piston **O'Jays** in a halftime sing-off.
Born: **Chick Corea** 1941, **Brad Delp (Boston)** 1951, **Bun E. Carlos (Cheap Trick)** 1951, **Rocky Burnette** 1953

TUESDAY, JUNE 13

1958/**Frank Zappa** graduates from Antelope High School in Lancaster, CA.
1964/More than 3000 **Beatles** fans riot over line position as concert tickets go on sale in Cleveland.
1980/The movie "Roadie," featuring cameos by **Alice Cooper**, **Blondie**, **Roy Orbison**, and **Hank Williams Jr.**, and starring **Meatloaf** in the title role, opens nationally.
Born: **Dennis Locorriere (Dr. Hook)** 1949, **Denlece Pearson (5 Star)** 1968, **Bo Donaldson** 1954

WEDNESDAY, JUNE 14

1953/**Elvis Presley** graduates from Humes High School in Memphis.
1970/**Blood, Sweat & Tears** begins a tour of Soviet-bloc countries, becoming the first Western Band to do so.
1979/After ten years together, the members of **Little Feat** part company. The band, minus leader **Lowell George**, makes a successful comeback in 1988.
1986/One youth dies and several others are injured while jumping from tier to tier at a **Metallica/Ozzy Osbourne** concert. Fans may have been incited by the performance of songs "Jump In The Fire" and "Jump For Life."
1988/The **Fat Boys** sue comedian **Joe Piscopo** for using their likenesses in his "Rappin' Fats Piscopo" beer commercial.
Born: **Boy George** 1961, **Muff Winwood** 1943, **Rod Argent** 1945, **Alan White (Yes)** 1949



Chick Corea, Paul McCartney, Bun E. Carlos, Barry Manilow

THURSDAY, JUNE 15

1956/**John Lennon** and **Paul McCartney** meet for the first time at a Liverpool church dinner.
1965/**Bob Dylan** records "Like A Rolling Stone."
1967/**Peter Green** quits **John Mayall's Blues Breakers** to form **Fleetwood Mac**.
1979/"Chuck E's In Love," by **Rickle Lee Jones**, hits #1 CHR.
1982/Bassist **Pete Farndon** quits the **Pretenders**. The next day, guitarist **James Honeyman-Scott** dies of a cocaine overdose.
1986/Guess the Brothers read the paper — An L.A. Times poll finds readers want to see **Led Zepplin** reunite more than any other band. The **Doobie Brothers** come in second.
1988/**Julio Iglesias**, on "The Tonight Show," tells **Johnny Carson**, "If I couldn't sing, I'd rather be dead. Or I could go to work."
Born: **Waylon Jennings** 1937, **Harry Nilsson** 1941, **Terri Gibbs** 1954

FRIDAY, JUNE 16

1965/Wonder if Mrs. Brown got royalties? — **Herman's Hermits** receive a gold record for "Mrs. Brown You've Got A Lovely Daughter."
1975/**John Lennon** sues several US Government reps, alleging they singled him out for selective prosecution during his deportation struggle.
1978/The movie version of "Grease," starring **John Travolta** and **Olivia Newton-John**, premieres in New York.
1988/**Michael Jackson's** Lyon, France concert is cancelled when only half of 30,000 seats are sold. Also, the Soviet Union announces it will allow **Voice Of America** to open a Moscow bureau and will stop jamming USSR broadcasts.
Born: **Eddie Levert (O'Jays)** 1942, **Gino Vannelli** 1952, **Lamont Dozier** 1941

SATURDAY, JUNE 17

1965/The **Kinks** arrive in New York for their first American tour.
1977/**Steve Winwood** releases his first solo album.
1978/**Grace Slick** fails to show up for a St. Goarhausen, Germany concert. Battling alcoholism, she leaves the band two days later, and **Marty Balin** assumes lead vocal duties.
1988/**Paul McCartney** announces he'll record an album of rock 'n' roll standards for a Soviet-only release.
Born: **Barry Manilow** 1946, **Russell Smith** 1949, **Red Foley** 1910, **Joe Piscopo** 1951

SUNDAY, JUNE 18

1968/A theatrical version of **John Lennon's** book, "In His Own Write," opens in London.
1974/**Rare Earth** drummer **Peter Hoorebeke** is arrested for tossing his drumsticks into a concert crowd. He explains, "If you had been trying to get crowds to see you for ten years, you'd do it too."
1987/**Vittoria Hohman** sues **Motley Crue** for \$5000, claiming the band's 1985 St. Petersburg show damaged her hearing.
1988/Rocky ride through the tunnel of love — **Bruce Springsteen** officially separates from wife **Julianne Phillips**. "Entertainment Tonight" shows photos of Springsteen snuggling with backup singer **Patti Scialfa**.
Born: **Paul McCartney** 1942, **Allison Moyet** 1961

— Paul Colbert

Madness Breaks Up; Singer Suggs Bit By Acting Bug

MADNESS — lately known as *the Madness* — are no more, even though “It Must Be Love” has been rereleased as a featured song in “The Tall Guy,” which also sports Madness singer SUGGS in a cameo role.

Smitten by the acting bug, Suggs (GRAHAM McPHERSON) is now appearing in a TV feature film titled “Final Frame” in which he portrays a Manchester rock star who meets an untimely end at an Animal Rights benefit (!). McPherson was invited by Madness founder/member MIKE BARSON to write a song for the soundtrack, which also features music from S-EXPRESS and the COOKIE CREW.

This Bootsy's Made For Waltzing

DAVE STEWART, JEFF BECK, and BOOTSY COLLINS are credited on “Waltz Darling,” the new album from MALCOLM McLAREN & THE BOOTZILLA ORCHESTRA, due June 26.



Bootsy Collins — a waltz or a cakewalk?

PREFAB SPROUT's “Protest Songs” LP will finally reach the shops on June 19. The album was recorded shortly after 1985's “Steve McQueen”/“Two Wheels Good” LP, but remained unreleased at the time.

JOE STRUMMER will have a new solo album out at the end of July titled “Earthquake Weather.” Other albums due this summer include “The Blood Rush” (a STEPHEN HAGUE production from SKIN GAMES), “Songs For The Tempted” by the Belfast group called the FOUR OF US, “Witness For The World” by Ireland's CRY BEFORE DAWN, and “Nude” by DEAD OR ALIVE. The last will be preceded by the June single, “Come Home With Me, Baby.”

Coming in September, the long-delayed “Six Sense” LP from SPANAU BALLET. The first single will be “Be Free With Your Love.” Also due that month, new LPs from BASIA and TERENCE TRENT D'ARBY, the latter of whom has been working with producer DANIEL LANOIS. Look for PAUL YOUNG to make his long-



awaited comeback with a new album in October, too.

Wally Words

WALLY BADAROU, the unofficial “other” member of LEVEL 42, will see his own album released this week on Island, entitled “Words Of A Mountain.” Meanwhile, JULIAN COPE will release a new single, “China Doll.”

As mentioned here several weeks ago, '60s semi-superstar group the TRAVELING WRINKLIES will release their single version of “Ain't Nothin' But A House Party.” The Wrinklies' full lineup consists of BRIAN POOLE (of TREMELOES fame), CLEM CURTIS (FOUNDATIONS), MIKE PENDER (SEARCHERS), TONY CRANE (MERSEYBEATS), and REG PRESLEY (TROGGS). They'll also go by the name of the CORPORATION.

Other 45s coming next week are NEW MODEL ARMY's “Green And Grey,” and “Have I Told You Lately” from VAN MORRISON's “Avalon Sunset” album. Incidentally, Van's 12-inch will include the complete, 11-minute version of “Listen To The Lion,” which dates from his classic “St. Dominic's Preview” album of, lo, these 17 years ago.

Rushdie To Judgement

Fearful of the SALMAN RUSHDIE backlash, MATT JOHNSON of THE THE has now decided *not* to release “Armageddon Days Are Here (Again)” from the “Mind Bomb” album. Instead, the next The The single will be “Gravitate To Me,” due July 3.

On Monday (6/5), Soviet rock star BORIS GREBENSHIKOV will release his debut solo single in the West. The title is “Radio Silence,” and CBS has even arranged a telephone line to let potential buyers “hear Boris talking about his new single.”

Former ORANGE JUICE leader EDWYN COLLINS will release his first solo album (“Hope And Despair”), while teen idols the BROS. will see their first single as a duo (“Madly In Love”) hit the streets on July 31.

I Was Kaiser Bill's Bat Dance

The new PRINCE single (“Bat Dance”) will be premiered at a birthday party for His Royal Batness, set for June 6 at Le Palais in Hammersmith, West London. The UK single is due June 12, with the “Batman” soundtrack to come a week later. B-side of the single will be a non-LP tune titled “200 Balloons.” Don't expect the Little Prince to attend the festivities...

While BOO HEWERDINE of the BIBLE and US country singer DARDEN SMITH will unveil their new material to a London audience this weekend, Bible guitarist NEILL MacCOLL has been working with NANCI GRIFFITH in L.A.



Prince — a B-side that blows up real good.

Def Leppard Finds No Sweat In Dublin

DEF LEPPARD's JOE ELLIOTT has been working with a Dublin-based band, NO SWEAT, whose single (“Heart And Soul”) went straight to #2 in the Irish charts.

“I think it's safe to say that we were discovered by Joe Elliott,” says singer DAVID GOODING. “We were playing the Baggot Inn when he suddenly turned up one night and said he thought this was really good stuff, so he took it upon himself to produce the single.” No Sweat is managed by Leppard's ex-production manager, MIKE ROGERS, who found them an international deal with London Records.

Paul's Euro-Only Promo

With the PAUL McCARTNEY album set for European release on Monday (6/5), EMI has come up with an unusual promotional idea. Since “My Brave Face” is still very much alive, they'll issue a 12-inch, four-track, promo-only single especially for the Southern European markets.

The disc will sport four different SHEP PETTIBONE mixes of the cassette and CD “extra” track from “Flowers In The Dirt” called “Ou Est Le Soleil,” and will be serviced initially in Greece, Portugal, Italy, France, and Spain. Meanwhile, the next official UK single from Paul's LP is likely to be “This One.”

“Rock Over London” news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Madness — a fine line between fantasy and reality.

BRITAIN

LW TW

- | | | |
|----|----|---|
| 1 | 1 | VARIOUS ARTISTS/Ferry 'Cross The Mersey (PWL) |
| 9 | 2 | BOBBY BROWN/Every Little Step (MCA) |
| 3 | 3 | NATALIE COLE/Miss You Like Crazy (EMI USA) |
| 10 | 4 | CAPELLA/Helyom Halib (Music Man) |
| 15 | 5 | NENEH CHERRY/Manchild (Circa/Virgin) |
| 2 | 6 | KYLIE MINOGUE/Hand On Your Heart (PWL) |
| 19 | 7 | LYNNE HAMILTON/On The Inside (A.1.) |
| 6 | 8 | LONDON BOYS/Requiem (WEA) |
| — | 9 | DONNA SUMMER/I Don't Wanna Get Hurt (WB) |
| 4 | 10 | EDELWEISS/Bring Me Edelweiss (WEA) |
| — | 11 | MADONNA/Express Yourself (Sire/WB) |
| 14 | 12 | DEACON BLUE/Fergus Sings The Blues (CBS) |
| 7 | 13 | ROXETTE/The Look (EMI) |
| 12 | 14 | STEFAN DENNIS/Don't It Make You Feel Good (Sublime) |
| 5 | 15 | CHAKA KHAN/I'm Every Woman (WB) |
| — | 16 | TONE LOC/Funky Cold Medina/On Fire (Delicious Vinyl/Island) |
| — | 17 | SAM BROWN/Can I Get A Witness? (A&M) |
| 18 | 18 | PAUL McCARTNEY/My Brave Face (Parlophone/EMI) |
| — | 19 | GUNS N' ROSES/Sweet Child O' Mine (Geffen) |
| — | 20 | ROBERT PALMER/Change His Ways (EMI) |

Moving Up

- CYNDI LAUPER/I Drove All Night (Epic)
 DOUBLE TROUBLE & REBEL MC/Just Keep Rockin' (Desire)
 FUZZBOX/Pink Sunshine (WEA)
 W.A.S.P./The Real Me (Capitol)
 PAULA ABDUL/Forever Your Girl (Sire/Virgin)
 D. MOB / L.R.S. & D.C. SAROME/It Is Time To Get Funky (London/PG)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW

- | | | |
|---|----|------------------------------------|
| 3 | 1 | 1927/Compulsory Hero |
| 5 | 2 | DRAGON/Young Years |
| 1 | 3 | J. DIESEL & INJECTORS/Cry In Shame |
| 2 | 4 | PAUL NORTON/Stuck On You |
| 7 | 5 | TIM FINN/How'm I Gonna Sleep |
| — | 6 | JAMES REYNE/House Of Cards |
| 4 | 7 | BLACK SORROWS/Chained To The Wheel |
| 6 | 8 | DARYL BRAITHWAITE/One Summer |
| — | 9 | CROWDED HOUSE/Sister Madly |
| — | 10 | DARYL BRAITHWAITE/Let Me Be |

Most Added

- ROSS WILSON/Bed Of Nails
 HOODOO GURUS/Come Anytime

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Aelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

LW TW

- | | | |
|----|----|---------------------------------------|
| 1 | 1 | BLUE RODEO/Diamond Mine |
| 2 | 2 | GLASS TIGER/(Watching) Worlds Crumble |
| 3 | 3 | CANDI/Love Makes No Promises |
| 6 | 4 | ALANNAH MYLES/Love Is |
| 4 | 5 | SASS JORDAN/Double Trouble |
| 8 | 6 | TOM COCHRANE/Victory, Day |
| 5 | 7 | ANNETTE DUCHARME/No Such Thing |
| 9 | 8 | JEFF HEALEY BAND/Angel Eyes |
| 7 | 9 | FROZEN GHOST/Dream Come True |
| 10 | 10 | PURSUIT OF HAPPINESS/She's So Young |

Most Added

- CANDI/Missing You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

DANCE MUSIC

The DMR Dance Tracks chart will return to this space in two weeks.

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cheering at every show!"

—Tom Royer/AMC Theaters, Los Angeles

▶ "Pennebaker's 'Depeche Mode
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and impenetrable surface
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to get at something more
interesting...his daring
two-hour movie hangs
out long enough to accept
its characters on their
own terms."

—Jim Farber/Rolling Stone

▶ "We're proving radio, as the
exclusive medium, can pack
movie theaters...it's a new
exhibition window for
music...before cable
and home video!"

—Bob Wilson/Radio & Records

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BRAD MESSER

CALENDAR

Converging On Cooperstown For Baseball's Sesquicentennial

One of the departments in the sacred trinity of news, weather, and sports is whooping it up this month: the sports department is gaga over what's passing as the 150th anniversary of baseball, the institution whence came Babe Ruth, Hank Aaron, the Black Sox, three-dollar hot dogs, the Bronx Cheer, and, of course, Pete Rose, whom this story isn't about.

Next week New York kicks off a full-blown summer festival centered on the Baseball Hall of Fame at Cooperstown, which will be showing off its new \$7 million addition. Radio will originate plenty of reports from the shrine of the national pastime, including a live "Bob Costas Coast To Coast" show July 23. (At deadline, network TV was scheduled to jump the gun with a "Today" show remote this morning, June 2.)

The festival begins with a Saturday (6/10) parade marshalled by 95-year-old Andy Gilchrist, a quite-retired postal official who helped hand out Baseball Centennial stamps 50 years ago during the dedication of the Hall of Fame in 1939.

After the parade, Lou Brock, Willie Stargell, Bob Feller, Harmon Killebrew, Bob Gibson, and other Hall of Fame members will play an Old Timers game.

The biggest of the big deals, the 1989 Hall of Fame induction ceremony, will be held Sunday, July 23. New members will include Carl Yastrzemski of the Boston Red Sox and Johnny Bench of the Cincinnati Reds. Radio legend Harry Caray will be presented the Ford Frick Award for "major contributions to the game of baseball."

The Red Sox and Reds square off the following afternoon (6/24) in the Hall Of Fame Game at Doubleday Field. A new commemorative baseball stamp will be issued in honor of Lou Gehrig. Gosh, it's hard to keep track without a scorecard, isn't it?

The I Heart New York publicity machine makes note of a slew of peripheral activities ranging from a university symposium on "Baseball & The American Culture" (June 7-9) to live theater presentations of "the great baseball opera, 'The Mighty Casey.'"

In the first item below is a paragraph about Abner Doubleday's great contribution to civilization. It spares you any annoying sidetripping into heresy regarding earlier, competing claims. To hear some people tell it, Cave Men played baseball. Never mind all that.

Our colleagues over in the sports department are excited about this 150th anniversary and for good reason. Baseball has been berry berry good at providing drama, intrigue, excitement, and lots of other verby kinds of nouns. It's right to love it. We are on the threshold of a sort of high holy month here. After all, no sport could possibly be classier: this one's in the trinity with motherhood and apple pie.

Baseball's Sesquicentennial

MONDAY, JUNE 12 — 150th anniversary of the invention of baseball. According to the widely disseminated fable, Col. **Abner Doubleday** did the deed on this date in 1839, to liven up a game which Cooperstown boys had been playing for years, "town ball," where one guy batted and 25 or maybe even 50 fielders just stood out there waiting. Doubleday created the diamond, established bases, worked out playing positions, and there you had it! One of the many things to come from all that was the Baseball Hall of Fame and Museum, which was dedicated 50 years ago today.

Birthdays: Ally Sheedy 27. Jim Nabors 57. Vic Damone 61. President **George Herbert Walker Bush** 65.

German V-1s Hit London

TUESDAY, JUNE 13 — The first "flying bombs" hit England 45 years ago. They were basically small jet planes without pilots, carrying up to 2000 pounds of explosives. The attack in 1944 touched off evacuations of women and children from London. However, the V-1s came too late to win the war, as they were launched a week after the D-Day invasion. A few days later, the V-1 launch sites were destroyed.

At the LeMans race in 1955, 77 fans died when a collision sent cars crashing into spectators. **Charles Lindbergh**, home from his solo transatlantic flight, got a New York City tickertape parade in 1927. The rollercoaster made its debut in 1884.

Birthdays: **Richard Thomas** 38. **Ralph Edwards** 76.

The Bigger They Are ...

WEDNESDAY, JUNE 14 — It would be no surprise to people today, raised on showbiz wrestling, but when former middleweight champ **Jake LaMotta** admitted in 1960 that he had thrown a fight, boxing fans were dumbstruck. LaMotta told a Senate committee he had done it once, because he was told he would have to "take a dive" if he ever wanted a shot at the title.

In 1922 **Warren Harding** became the first President on radio, as **WEAR/Baltimore** broadcast his remarks at the dedication of the **Francis Scott Key** Memorial at Ft. McHenry. **William Alcock** and Lt. **Arthur Brown** began the first nonstop transatlantic flight 70 years ago (1919).

Birthdays: **Steffi Graf** 20. **Boy George** 28. **Eric Heiden** 31. **Marla Gibbs** ("227") 43. **Burl Ives** 80.

First Balloonist Blew It

THURSDAY, JUNE 15 — In 1785, the first man to fly crashed and burned. Actually it happened in reverse order, because the burning came before the crashing. **Jean Pilatre de Rozier**, the first human aviator, was taking a passenger across the English Channel when the balloon caught fire. Ironically, the first man to fly died in the first fatal aviation accident.

Arkansas, the Land of Opportunity, became the 25th state in 1836. **George Washington** became head of the Continental Army in 1775. **Ben Franklin** and his son did the kite thing in 1752.

Birthdays: **Jim Belushi** 35. **Jim Varney** 40. **Waylon Jennings** 52. **Mario Cuomo** 57.

Oil Eaters: A Slick Idea

FRIDAY, JUNE 16 — The Supreme Court ruled in 1980 that living organisms could be patented. That created a lot of talk about genetic engineering to create bacteria to eat oil slicks. Well...? The "Blues Brothers" movie premiered in 1980. Lt. **Valentina Tereshkova** became the first spacewoman in 1963. The NY Giants held the first Ladies Day in 1883.

Birthdays: **Roberto Duran** 38. **Ron LeFlore** 41. **Joan Van Ark** 43.

Saturday (6/17): **Joe Piscopo** 38. **Barry Manilow** 43. **Dean Martin** 72.

Sunday (6/18): **Carol Kane** 37. **Paul McCartney** and **Roger Ebert** 47. **Lou Brock** 50.

MUSIC FEATURES WEEKLY

June 5 - June 11

June 5 - June 11	
American Country Countdown With Bob Kingsley (ABC) L. Cartwright/G. Jones/Forester Sisters/ C. Hillman/R. McGuinn	Jazz Show With David Sanborn (WO) Bud Shank
American Top 40 With Shadove Stevens (ABC) Lisa Lisa & Cult Jam/Thirty Eight Special/ - T. Petty	Jazz Trax With Art Good (JT) Pacific Jazz Festival/Costa Mesa, CA
Lee Arnold On A Country Road (WO) C. Black/G. Morris/Judds	King Biscuit Flower Hour (DIR) Kansas
Dick Bartley's Rock & Roll Oldies Show (WO) The Who	Legends Of Rock (WO) Billy Joel pt. 1
British Invasion Series (USP) Liverpool scene	Listen In With Rodney Crowl (WO)
Dick Clark's Rock, Roll & Remember (USP) Dave Clark Five	Live From The '60s (PRN) Animals/Love/Who
Classic Cuts (MJJ) John Cougar Mellencamp/Yes	Live Show (RT) Janis Joplin/1968
Countdown America With Dick Clark (US) John Denver	Lost Lennon Tapes (WO) "Cold Turkey" demo
Countdown USA With Dave Sholin (WO) Listener requests continue	Metalshop (MJJ) Blue Murder
Country Calendar Weekly Special (OBN) Don Reid/Ricky Skaggs/Eddy Raven/Holly Dunn	National Music Survey (WO) Debbie Gibson
Countryline USA (JPB) Earl Thomas Conley	Night Scene (WO) Cheryl "Pepsi" Riley
Country Today (MJJ) Eddie Rabbitt	Off The Record With Mary Turner (WO) Mike & Mechanics
Cruisin' America With Cousin Bruce (CBS) Beats' recording engineer Geoff Emerick/ Danny & Jrs.	On The Move (CBS) Freddie Jackson
Rick Dees On The Line (DIR) Roxette	On The Radio (ON) Fine Young Cannibals
Direct Hits (MJJ) Bobby Brown	Party America (CP) One Too Many/Lisa Lisa & Cult Jam/ Corbin Bernsen
Dr. Demento (WO) School's out/Bryan Bowers	Plain Rap Countdown (PRN) AC: Cyndi Lauper/Simply Red CHR: Stevie Nicks/Roachford Urban: Expose/Surface AOR: Lita Ford/Warrant
Encore With William B. Williams (WO) June 1938	Powercuts (GSN/ABC) Jackson Browne/Tom Petty
Flashback (RT) Work	Reelin' In The Years (GSN/ABC) Allman Bros./Humble Pie
Future Hits (WO) Debbie Gibson	Rock & Roll Never Forgets (WO) 1964
Great Sounds (USP) Dinah Shore	Rock Over London (WO) Jim Kerr
High Voltage (WO) Live Voltage: Led Zeppelin	Rock Today (MJJ) Richard Marx
Hitline USA (JPB) Donna Summer	Rockline (GSN/ABC) Henry Lee Summer
In Concert (WO) Henry Lee Summer/John Hiatt	Scott Shannon's Rockin' America Countdown (WO) M. Damian/Roachford/Milli Vanilli
In The Spotlight (WO) Cheryl "Pepsi" Riley/Gerald Alston	Sittin' In (WRN) Steve Wariner
	Solid Gold Saturday Night (US) Four Tops
	Special Of The Week (RT) R. Lynch/C. Porter/J. Garland/T. Jones/Enya
	Star Beat (MJJ) Roberta Flack

Super Gold (TS) Rock & roll legends fantasy concert: Surfin' Safari
Superstar Concert Series (WO) Pete Townshend
U.S. Hall Of Fame (US) 1964/1966/Temptations
Weekly Special (USP) Richard Marx
Westwood One Presents (WO) George Jones
World Of Rock With Scott Muni (DIR) Tom Petty

DAILY

June 12 - June 16

America's Music Makers With Bob Kingsley (ABC) D. Yoakam/Bellamy Bros./C. Twitty/ R. Charles/D. Seals
Country Calendar (OBN) Desert Rose Band/Sweethearts of Rodeo/ W. Jennings/L. Greenwood
Country Comments (WO) E. Harris/R. Van Shelton/McCarters/R. Cash/ Shenandoah
Country Datebook (US) D. Parton/T. Tucker/W. Jennings/W. Nelson/ E. Harris
Country Report With Chris Lane (WRN) D. Parton/D. Seals/R. Skaggs/J. Paycheck/ McCarters
Earth News (WO) M. Ribowsky/Neneh Cherry/R. Marx/Jimmy Harnen
Live Cuts (DIR) R. Plant/Honeydrippers/Who/T. Petty/Grateful Dead/B. Hornsby
Off The Record (WO) E. Money/Mike & Mechanics/Radiators
Psychedelic Psnack (WO) Festivals of the '60s
Rarities (RT) Allman Bros. sneak preview
Rock & Roll Never Forgets (WO) P. McCartney/Steve Miller Band
Rock Report (WO) P. Townshend/Allman Bros./Sting/J.C. Mellencamp/Simple Minds
Solid Gold Country (USP) June gold/1977/W. Jennings/Fathers/ Summer's greatest hits
Solid Gold Scrapbook (US) 1969/Same title-different song/P. McCartney

INFORMATION/ ENTERTAINMENT

American Focus (FY) Robert Bork
Joe Bob Briggs' Drive-In Movie And Video Tape Review (JBI) "Death Spa"/"Brain Damage II"/"Fly/Bottoms"
Joyce Brothers Report (WO) Love & marriage/Compliments
Celebrity Corner (PRN) Richard Pryor/Julie Brown
Dragnet (CMS) Big Key
Fraze At The Flicks (PRN) Depeche Mode "101"/"Indiana Jones & Last Crusade"
Gangbusters (CMS) Carnival Caper
Health Care (PIA) Liver donors/energy-efficient buildings/Fainting spells
Home Tips (JBI) Cooking out/New uses/Business advice/Car tips
Like Only Yesterday (WO) JFK born/Gov. Reagan dispatches national guard to Berkeley
Mother Earth News (JBI) Setting traps/Ingenuity/Sun bear/Pesticides/ Swamp land
Prevention Health Report (JBI) Breast cancer/Heart attack/Weight loss/ Racewalking/Arthritis
Public Affairs (PIA) Saying no to school taxes
Reviewing Stand (PIA) Cold fusion controversy/Christine Keeler's "Scandal"
Travel Holiday Magazine (OBN) Big Sky, MT
You & Your Money (WO) 401K & CD/Protecting yourself in sickness

SPORTS

Costas Coast To Coast (OBN) Harry Caray
Inside Sports Magazine (OBN) Johnny Most/Robby Colavito/Jimmy Piersall/ K. Abdul-Jabbar
John Madden's Sports Calendar (OBN) Ten cent beer night/Dave Parker/Ralph Samp- son brawl
John Madden's Sports Quiz (OBN) Lee Elia/Radio roundup/Weird bonuses/Kent Hrbek
Sports Explosion (PIA) Dick Stockton/Frank Hawley/Dan Schossberg
Sports Flashback (OBN) Triple crown winners/Willie Mays HR total/Steve Carlton
This Date In Baseball History (DIR) Sam McDowell/W. Spahn/B. Gibson/F. Thomas

COMEDY

Mel Blanc's Blankety Blanks (ASR) One man band/Bunch of bologna/Kill the power/Stand on your mouth
Cla'ence Update (PRN) Victor gets healed/Jill says "I am woman hear me roar"
Comedy Hour (MJJ) Special guest: S. Landesberg/R. Williams/ B. Cosby/G. Carlin
Comedy Show With Dick Cavett (OBN) Computers & machines: Bob & Fay/B. Cosby/ S. Martin/S. Freberg
Comedy Spot (OBN) B. Newhart/Jasper Carrott/Jerry Clower
Contemporary Comedy Network (OBN) Fodda's day/Three men & their babies/ Pepperoni
Hiney Wine (DD) Indians & Hiney/Hiney letters/Hiney in air
Live From The Improv (DIR) Craig Shoemaker/R. Harisom/J. Seinfeld/ Tom Sheikman
National Comedy Wireless (DD) Wall Street Urinal/Tommy Flannagan phone- in/CTI cashier training
National Lampoon Radio Hour (PRN) Gilda Radner special
National Lampoon's True Facts (PRN) Groin pains/Throw baby from the car
On The Phone With Ti-Fone (PRN) Ti-Rone imposter with voodoo/Gir: has too much money
Earl Pitts (DD) Noniega/Greenhouse effect/Betty Ford clinic
Premiere Comedy Network (PRN) Clint Eastwood's bedtime stories/Agent Bernie Schelly
Radio Hotline (ASR) Guess who I am/How about that Ayatollah/ Nothing ever goes wrong with me
Rock Comedy Network (OBN) Hey Mel/Sgt. Whippood/S. Kinison/Stephen Wright
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Indiana money & the cash crusade/Mormon of love/Lottery horror/I don't have a clue

NET NOTES

Bowser, Morning Circus Lead New Show Lineup

Radio Today announced that it has joined with Don Eberle's Radio Ventures Inc. to market its young adult programming.

Sha Na Na member Jon Bauman will host "Bowser's Golden Oldies Countdown," a weekly two-hour radio series that will premiere in October. The program will feature music of the '50s and '60s, comedy, in-studio guests, and trivia questions. It's from Radio Direct, in association with Bauman Productions and Fred Jones Recording Services; (818) 953-4158.

CBS has launched the "Morning Circus" comedy audio service for affiliates. Produced by Cutler Productions, the service will be delivered on CD with a satellite "window" that will allow for delivery of fresh material. CBS has also inaugurated an affiliate

script service that will include stories, surveys, features, and brief items from the Time family of magazines.

Olympia Networks has begun airing "John Madden's Sports Calendar," a companion feature to the sports announcer's "Sports Quiz." The "Calendar" targets 18-34 men and includes actualities.

ABC Radio will commemorate the 25th anniversary of the Beatles' arrival in America with "The Fab Fourth," a four-hour tribute featuring exclusive interviews with Tom Petty, the Rolling Stones, Robert Palmer, Sting, and others. The program is hosted by Mick Fleetwood. Also on July 4, ABC has scheduled "Country Music's Men Of The Eighties," a four-hour countdown of this decade's 40 most popular men in country music.

Bob Kingsley hosts.

Earl "The Pearl" Monroe has been signed for ABC's 1989 NBA finals coverage, which will also feature Fred Manfra and Dick Vitale.

The Interstate Radio Network recently celebrated a year on the air. Started by Fred Sanders when his overnight truckers' show left WMAQ/Chicago after the station flipped to all-News, the network is now carried on some two dozen stations; (312) 222-4784.

Sheridan Broadcasting's STRZ Entertainment Network will launch "Top 30 USA," an Urban countdown/magazine show, on July 14. The program will be hosted by WKYS/Washington morning man Donnie Simpson. Also on STRZ, former NFL great Franco Harris will host the network's

"NFL Playbook" beginning in August; (212) 580-6870.

The North American Network has created a programming division to develop new programs and seek existing ones for syndication; (202) 265-3689.

Marshall Arts has developed a comedy service delivered daily via computer, and customized to each station; (305) 370-0529.

The Command-owned Texas State Networks has renewed its affiliation with the Texas Rangers through 1991 and Southwest Conference Football through 1990. Also, the company's Spanish-language division, Spanish Information Service, has added KSAH/San Antonio to its Dallas Cowboys lineup.

NETWORK PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-5365
ASR — All Star Radio (213) 850-1169
CBS — CBS Radio (212) 975-4321
CMS — Charles Michelson & Sons (300) 648-4546
CP — Cutter Productions (213) 473-2166
DIR — DIR Broadcasting (212) 371-6850
DM — Donnelly Media (214) 631-7934
FY — Focus On Youth (609) 452-1150
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Ent. (800) 345-2354
MJJ — MJJ Broadcasting (212) 245-5010
OBN — Olympia Broadcasting Nets (314) 361-2000
ON — On The Radio Broadcasting (213) 306-8009
PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346
RT — Radio Today (212) 581-3962
SYN — Syndicom (805) 543-9214
TP — TelePrograms (213) 854-4475
TS — Transtar (213) 460-6383
US, USP — United Stations (212) 515-0100
WO — Westwood One Companies (213) 840-4244
WRN — Weedeck Radio (213) 462-5922



JOEL DENVER

Soaring In Seattle

KPLZ Explodes With Aggressive Music, 'More Fun' Mornings

When KPLZ/Seattle PD Casey Keating learned his station had vaulted 5.8-8.6 in the winter '89 Arbitron, it was the fulfillment of his dream. For the first time, KPLZ had topped longtime format leader KUBE, which was off 8.1-6.9.

Curbing The KUBE

"When we heard about the numbers (KPLZ isn't an Arbitron subscriber) we couldn't believe it," said the three-year market veteran. "We knew we were on an upward trend but didn't think we'd go up that much. And I felt we'd beat KUBE but thought we'd be in the high sevens."

KUBE led in Birch with a 10.5-11.4, reigning as number one; KPLZ was up 7.7-9.4. In both surveys KPLZ placed second 12+, behind News/Talk KIRO in Arbitron and tied for second with KIRO in Birch.

"They say out of four books you get kissed once, screwed once, and the other two are just about right. This time we got kissed real good," said Keating. KPLZ is now number two to KUBE in 18-34 adults, but is the clear-cut winner in teens.

When he came to Seattle from WYFZ/Chicago, Keating encountered the Pacific Northwest mystique that's apt to befuddle non-native programmers. "This is

"They say out of four books you get kissed once, screwed once, and the other two are just about right. This time we got kissed real good."

an unusual market because it's so homogeneous," he explained. "There's a small black population (3.7%, according to Birch) and a nonexistent Hispanic community.



Want a firsthand gander at that famed Seattle sound? Here's a typical 5pm hour:

RICHARD MARX/Satisfied
JETS/Rocket To You
BON JOVI/I'll Be There For You
FINE YOUNG CANNIBALS/She Drives Me Crazy
ROBERT PALMER/Simply Irresistible
MICHAEL DAMIAN/Rock On
BOBBY BROWN/Every Little Step
PATRICK SWAYZE/She's Like The Wind
PAULA ABDUL/Forever Your Girl
TOMMY PAGE/A Shoulder To Cry On
JOHNNY KEMP/Birthday Suit
STEVE WINWOOD/Holding On
ROD STEWART/Crazy About Her
MADONNA/Like A Prayer

However, there's a large Asian population and tons of Norwegians whose tastes seem to follow the rest of the market.

"Overall tastes are very mainstream for a market this size, due to the lack of ethnic influence. The music tastes lean more rock than dance, and the general population is becoming more aggressive and progressive. They're more accepting of contemporary music product than in the past."

Keating attributed this new openness to KPLZ's ongoing edu-

cation process and other outside media influences, as well as the influx of outsiders attracted by growth companies such as Boeing. Other factors are the new trade taking place with companies in the Pacific Rim and the boom in the electronics and software industries.

Getting A Foothold

One of the first things Keating did when he arrived was look at perceptual research in hopes of discovering what was holding the station back from adult demo growth. The most obvious problem was the station's on-air slogan. According to Keating, the calls at the time — K-PLUS — carried a "teens-only perception" and was dropped in 1986.

"KPLZ is the handle we wanted to use because the calls were familiar yet had a nonteen connotation and would lead to more adult acceptance," Keating recalled. "Further research showed we were right."

"Since it takes people a long time to make a change, especially in this market, we concentrated on mak-

"We concentrated on making KPLZ top-of-mind."

ing KPLZ top-of-mind. Our research found KUBE was a household word due to its eight-year history. But we also discovered KPLZ did very well with aided recall. That told us to reinforce our calls. They're used three times in the top-of-the-hour ID and heard in a similar manner in recorded segue-assist sweepers. The calls are always used first and then hopefully last going into a record. We also hit our address (101.5) a lot."



KPLZ's morning team of Kent Phillips and Alan Budwill.

Research revealed Seattle CHR was missing a "more music and more fun" feeling — hence the sell line "More Music, More Fun 101.5 KPLZ," which has become a station standard. Running a manageable spot load of 12 units in mornings and ten units in other hours, Keating has the station sweeping 12

listeners' minds as they realize they're listening to KPLZ, not KUBE. They've discovered there's a difference between the stations. That difference comes in two areas specifically: our morning show and our music.

"KUBE is a good station, but their biggest weakness is so many

Surefire Artillery

Besides an aggressive music policy, KPLZ brought additional ammunition to the Seattle battle:

- Heavy call letter reinforcement
- "More fun" mornings
- Cume-recycling contests

songs in a row every hour outside of mornings.

"Our airstaff's longevity — most have been here since 1986 — and the intense amount of attention we've paid to product maintenance have paid off," he said. "We've finally seen the light go on in

shift changes of late. That's had a big effect on cume stability. I know their (new) PD Tom Huttyler, and I'm glad (Exec. VP/GM) Michael O'Shea gave him a shot. But that's not going to make my job any easier."

Continued on Page 46



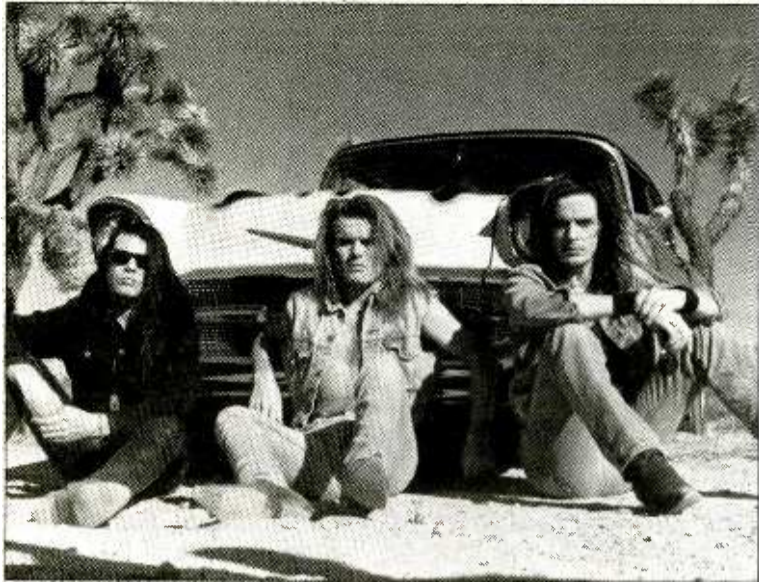
Bruce Hornsby's appearance highlights a station promotion.

KUBE Ready To Rebound

Commenting on KPLZ's win, newly-named KUBE/Seattle PD Tom Huttyler said, "Our hats are off to them. They've worked hard and have been committed to the competitive spirit. It's great for the market, because it makes us work harder than ever. We'll continue to do what we do and feel we can reestablish our position."

He outlined the on-air game plan: "In the spring book, the KUBE 'Cash Flow Game' is getting big response. Morning show producer Scott Burns does a great Don Knotts imitation, a character we call Wally Wells The Water Watchman from Walla Walla, Washington, who has discovered a well that springs forth money instead of water. Listeners call up, he turns on the pipeline, and the dough begins to flow in increasing amounts. Listeners have to stop before the well runs dry and can win up to \$1000."

KPLZ's performance "does put some added pressure on me," Huttyler acknowledged, "but it's better than having to protect a 15 share or a station that's reached its peak. The only thing we've done is fine-tune the music so it's a little more aggressive. We're still looking to lock down the alrshift that opened up when Gary Bryan left for New York (to be WPLJ PD). Currently, I'm doing afternoons; I'll either stay in this shift or move to middays. It's undecided."



THE CULT

◦ "Fire Woman"

◦ FROM THE ALBUM SONIC TEMPLE

◦ PRODUCED BY BOB ROCK

◦ **NEW & ACTIVE**

◦ WXKS 25-21	◦ KWNZ add
◦ WNVZ 30-27	◦ G98 38-35
◦ KZZP add	◦ WTHT add
◦ KEGL deb 27	◦ WOMP add
◦ KXXR 13-9	◦ WHTO 40-35
◦ WVSR add	◦ WJAD add
◦ K106 37-31	◦ Q104 deb 34
◦ WNOK 36-33	◦ KCMQ add
◦ Z98 deb 28	◦ WAZY deb 40
◦ WRVQ 30-26	◦ KPAT deb 38
◦ KSAQ add	◦ Z97 32-29
◦ WKZL add	◦ KFBQ add
◦ WKDD add 30	◦ KOZE 23-12
◦ KJ103 40-37	◦ ZFUN 38-27
◦ KAY107 add	◦ KZOZ add
◦ KMYZ 23-19	◦ SLY96 34-30
◦ KATM 17-15	◦ OK95 21-14



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◦ WXKS 34-31	◦ WKQB 19-17	◦ KOY-FM 23-19
◦ B94 26-23	◦ WSSX 20-13	◦ WAFX deb 34
◦ PWR99 add 25	◦ WCGQ 26-23	◦ 103CIR deb 30
◦ B97 21-17	◦ Q98 add	◦ 95XIL add
◦ WNCI 18-16	◦ WQUT 31-27	◦ WFX deb 40
◦ WCZY 25-21	◦ WOKI 28-26	◦ WHTO 39-33
◦ KBEQ 22-20	◦ WLAP 19-16	◦ Q104 19-15
◦ KCPW 32-29	◦ KKYK 20-18	◦ KNAN 31-26
◦ KCPX 33-27	◦ KZOU 27-22	◦ WPFM 27-22
◦ KISN 34-28	◦ Z98 22-18	◦ WBNQ 21-15
◦ WAEB 25-21	◦ Y107 18-14	◦ KLYV 15-10
◦ K104 30-23	◦ KRNQ 21-17	◦ 99KG 22-17
◦ WKRZ 32-28	◦ WZOK 36-26	◦ KTRS 32-28
◦ KZZB deb 29	◦ KQMQ add	◦ KTMT 29-25
		◦ OK95 25-18



◦ ONE OF THE
◦ "MOST ACTIVE"



Soaring In Seattle

Continued from Page 44

'More Fun' Mornings

Establishing the morning show, starring Kent Phillips & Alan Budwill, has been KPLZ's biggest challenge. "These guys are very different from (KUBE morning team) Charlie Brown & Ty Flint," Keating noted. "Charlie especially has a big following since he used to do mornings at (former CHR legend) KJR."

Keating has implemented specialized morning contests, such as the fall '88 sweep "Birthday Wheel

"Listeners have recognized the difference between KPLZ and KUBE in large part due to our music."

Of Cash." Random dates were announced and people with matching birthdays won \$101. Then the wheel was spun to see if they could match the year for \$1000. "Name Game," the most recent morning promo-

tion, helped recycle come from mornings into afternoons and back again.

Keating explained how it works: "At 7:20am we announce a name, then at 5:20pm we invite people with that name to be the tenth caller. That caller wins \$101.5 — and so does the person he names who told him about the contest. Then he picks a new name, and at

7:20am the next morning the process repeats.

"We've done no TV or outdoor advertising; strong on-air product is the priority. This is where the 'more music, more fun' aspect comes in. For example, we have 'Studio Z,' a 27-foot mobile studio, and we sent Kent & Alan out to a busy intersection to do an election day exit poll. They told listeners to honk once for George Bush, twice for Michael Dukakis, and three times if they didn't know who they wanted. We got tremendous TV and newspaper coverage.



KPLZ achieves high visibility with "Studio Z."



The station's "McZ I.Q." contest offered listeners a McDonald's breakfast in one of eight US cities, including beautiful Kalispell, MT.

"Kent & Alan have also done their show from the Seattle Aquarium, where we sent our night star Mark Allan into the shark tank. He was miked live and fed the sharks. It was amazing to hear and quite exciting for listeners to visualize."

Keating cited other contributors to KPLZ's success story, among them midday personality Rick Hanson and afternoon driver Eric Funk. "(Funk's) numbers were incredible. He's one of the best afternoon guys in the country, but thankfully he's under contract. We're also strong late at night with B.J. Donovan and overnigher Bill Meyer, who gets tons of mail. He opens the phones for 30 minutes at 4am every morning to talk to his WORMS (Workers Of Regular Midnight Shifts)."

Hardest Challenge Ahead

As a musically aggressive station, KPLZ enjoys a great relationship with record labels. Taking advantage of that rapport, the station threw a St. Patrick's Day party at Houlihan's Bar featuring appearances by Donny Osmond, Alice Cooper, New Kids On The Block, Lita Ford, Ivan Neville, Robbie Nevil, and Howard Jones.

Keating said the most important criteria for adding a record early is how it sounds. "We'll also test records; if we get immediate response, then we respond as well. A record has to have that Pacific Northwest sound, which leans to the pop side with a bit of a rock edge. I'd wait on Paula Abdul or Jody Watley just to see how they're performing. But records by Donny Osmond, Real Life, the Doobie Brothers, or Michael Damian are Seattle-sounding records. I believe listeners have recognized the difference between KPLZ and KUBE in large part due to our music."

Behind the music is a motivated staff. "A station that works great in the hallways sounds great on the air," said Keating. "Owner Gene Autry knows how to treat people well. GM Shannon Sweatte makes us want to win; he's been here for ages and was GM at KJR in its heyday, so he knows the market. I also have to acknowledge the support we get from Burkhardt/Douglas."

"Naturally we're thrilled about the numbers," he concluded. "But we realize staying on top is the hardest challenge of all."

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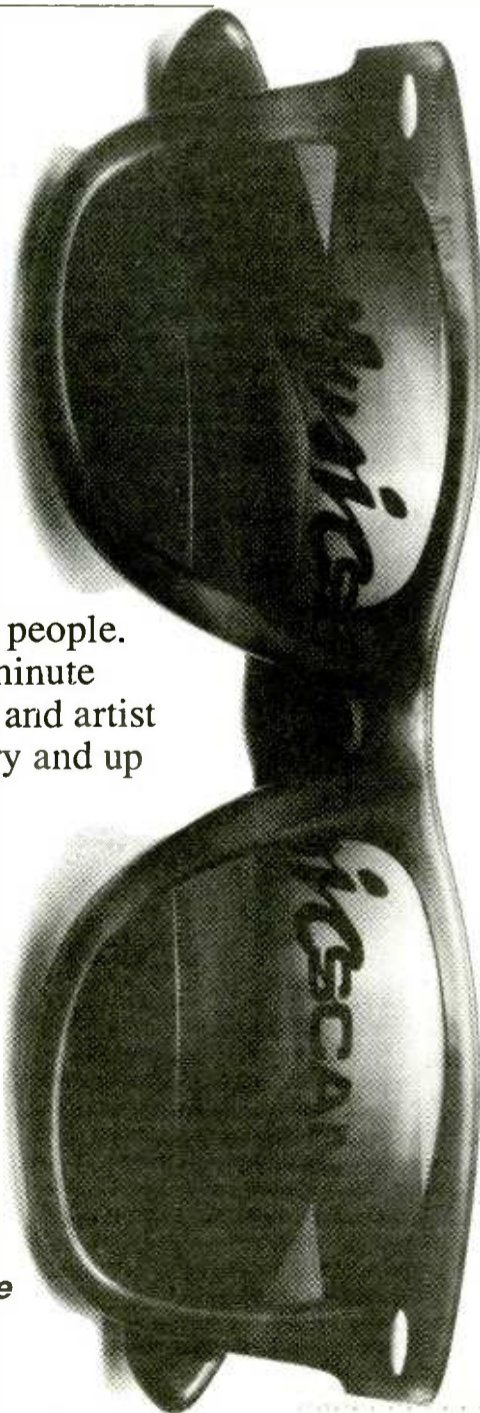
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MOTION

• **KITY/San Antonio nabs Art Garza** from KYNO/Fresno for mornings.

• **John Ivey** added as Asst. OM at WZOK & WROK/Rockford, IL.

Former WPLJ/NY night jammer **Hollywood Henderson** has been heard subbing at WKSS/Hartford using the name "Moonlight McKay" . . . Market jump o' the week: KKLQ (Q106)/San Diego parttimer **Chuck Field** joins afternoon drive at WQUE-AM & FM/New Orleans. Chuck is only 20 years old . . . KUBE/Seattle's **Chet Buchanan** is handling music on an interim basis, but stands a good chance of nailing the gig permanently . . . **Michael Martin**, most recently MD at KIIS (AM)/L.A., has resurfaced as a programming assistant at cross-town KQLZ (Pirate Radio).

Scott Thrower, co-kook of the **Rumble & Thrower** morning team, has been upped to Asst. PD at KMPZ (Z98)/Memphis . . . KWSS/San Jose Asst. PD/afternoon driver **Barry Beck** exits for afternoons at KUBE/Seattle, leaving a PM drive slot wide open. T&Rs to PD **Mark St. John** . . . At WHYT/Detroit, MD **Mark Jackson** adds Asst. PD duties replacing **Michael Waite**, who'll concentrate on

PM drive. **Mark Wuggazer** is named Research Director . . . Former WGHT/Baltimore PD **Zak Szabo** has found a new home at WBZZ (B94)/Pittsburgh as night rocker.

Slick Rick Quick has left the WHHY (Y102)/Montgomery, AL night slot to do night jam duties at KJKC (Power 105)/Corpus Christi, TX . . . KKMGM/Colorado Springs night rocker **Scooter B. Stevens** has filled the vacant MD gig . . . **Lisa McDaniel** joins **Mike Elliot's** morning show at KRQ/Tucson . . . **Bob Mallery** is the new PD at WCCK (K104)/Erie, PA replacing **Bob Shannon**, who remains VP/Operations for Burbach Broadcasting.

WIOQ (Q102)/Philadelphia has announced the addition of Promotion Director **Kelly Gross** and Research Director **Lindsey Burdette** . . . WLUM (Hot102)/Milwaukee has added two parttimers, **Knarly Charlie** and club DJ **Bad Brian** . . . CHRO/Pembrace, Ontario adds **Rob Webster** from CFGX/Sarina as weekender/Promotions Director, and **Jane Douglass** from CHXL/Brockville as MD . . . **Mel Toxic**, from weekends at WMGM/Atlantic City, moves to overnights at WPST/Trenton, NJ under the moniker **Mel Taylor**, and will also be doing a new music hour on Fridays 11pm-midnight called "Post Modern 'PST.'"

DARE TO DANCE.

**ANDREAS
VOLLENWEIDER.
"DANCING WITH
THE LION."**


38-68928

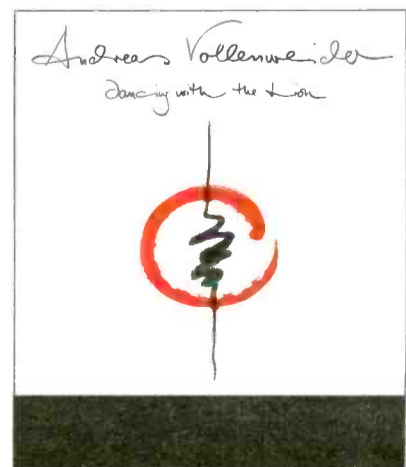
**THE FIRST
SINGLE.**

***Most added in the history
of *R&R's* NAC and *Gavin's*
Adult Alternative charts!

***No. 1 for 7 record-breaking
weeks on *R&R's* NAC chart!

**"Dancing With The Lion."^{OC 45154}
A bold step forward for
Andreas Vollenweider.
On Columbia Cassettes,
Compact Discs and Records.**

Produced by Andreas Vollenweider. Co-produced by Eric Merz and Darryl Pitt.
Management: Darryl Pitt/Depth of Field Management
"Columbia,"  are trademarks of CBS Inc. © 1989 CBS Records Inc.





HARVEY KOJAN

SPRING PROMOTIONS

Catalogs, Call Letters, And Crowded Houses

Regardless of market size, signal strength, or target demos, all AORs have one thing in common: an unquenchable thirst for promotion and marketing ideas. Here's another installment in a continuing series of columns devoted to the fine art of promotion.

KISW Creates Cool Catalog

Are you taking full advantage of merchandising opportunities for your station, making sure your clothing and accessories are easily available to the discriminating, upper-demo shopper? With that goal in mind, KISW/Seattle recently introduced its glossy eight-page, full-color "Rock Shop" catalog.

Featuring a wide variety of "Rockwear" (T-shirts, sweatshirts, tank tops, sweatpants, shorts) and merchandising items (gym bags, mugs, license plate frames, frisbees), the catalog provides convenient, at-home shopping for the adult AOR audience. Mail-in order blanks and a toll-free number make purchasing a snap.

KISW PD Sky Daniels says the catalog is a key ingredient of the station's upper-demo marketing strategy. "You're dealing with a very passive audience in the sense that they listen to the radio, go home, and cocoon," he explains. "They aren't out on the streets every night like 19-year-olds. They don't go to every concert. So rather than make them come to us, we go to them."

To enhance the catalog's image, the station used some very recognizable people to model the clothing, including Seattle Seahawks safety Paul Moyer, Seattle Mariners pitcher Mark Langston, and KISW's own Asst. PD/personality Steve Slaton.



NUTS — WCKG/Chicago challenged listeners to dream up the most ridiculous stunt they would perform in front of a live audience. The grand prize — a four-wheel drive vehicle — was awarded to a guy who devoured an entire tree. Pictured with morning maven Stephanie Miller is contest finalist Chuck Swenson. With his hands and feet bound, wearing only a diaper and knee pads, Swenson used his nose to roll a peanut the length of the station's parking lot.

Product distribution is handled by the Seattle-area International Sports Page retail outlets, which used a target list generated from KISW's active data base for the initial catalog mailing. KISW advertisers (and potential advertisers) were targeted in a separate mail-

ing. Catalogs were then made available via a promotional tie-in with Pizza Hut.

Daniels says one surefire way to reach adults is through their kids. "The response to our infant and toddler clothing was unbelievable — we sold out our first run in just a couple of weeks. We weren't at all prepared for the demand. It's possible it will become our number one-selling item. I urge any station targeting 25+ to consider using toddler clothing. All these 32-year-old parents are putting these rock shirts on their little three-year-olds, saying, 'Look how cute — he's a rocker!'"

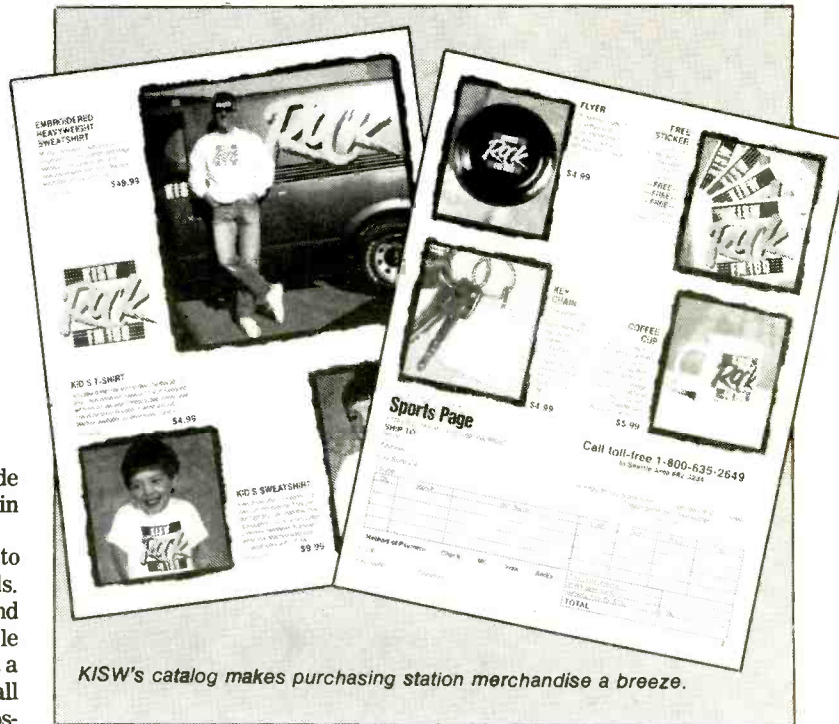
KMBY At Work

Arbitron's revised diary sent stations scrambling to increase at-work listening. KMBY/Monterey, CA proclaimed Thursday "take your radio to work day," setting up a special phone line for workers and encouraging them to display the KMBY call letters wherever they work. Signs and banners quickly sprung up all over the area, providing the station with visibility it otherwise can't obtain in a market that has banned billboards. Those spotted listening to the station are rewarded with cash prizes.

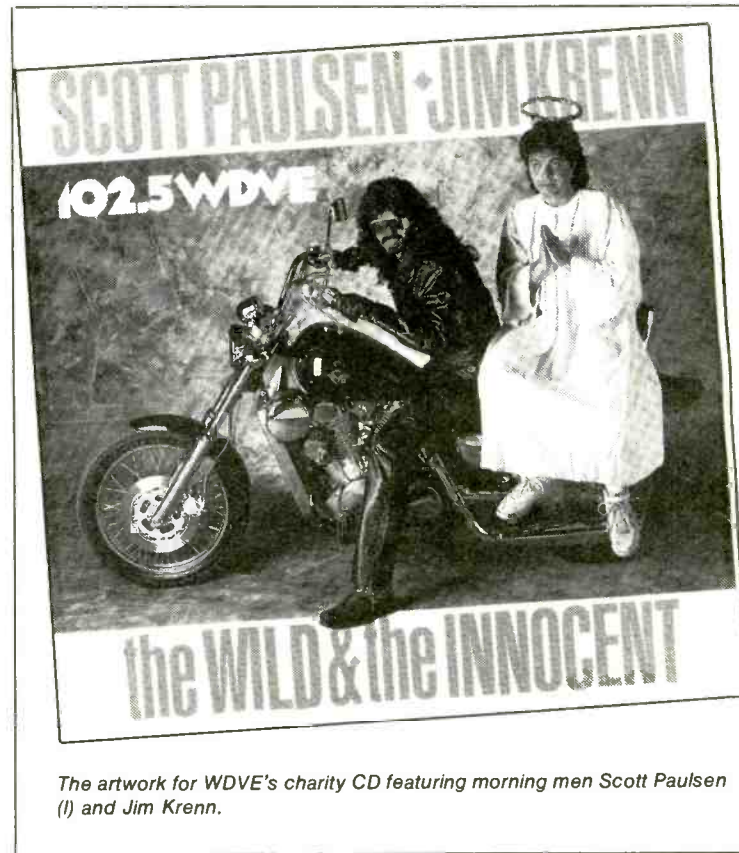
WZLX Plays Call Letter Game

Seeking to increase call letter awareness, WZLX/Boston has been running the appropriately-named "WZLX Call Letter Game." Listeners are told the calls always follow the station's tone bump. When "WZLX" doesn't follow the

Continued on Page 50



KISW's catalog makes purchasing station merchandise a breeze.



The artwork for WDVe's charity CD featuring morning men Scott Paulsen (l) and Jim Krenn.



WKDF listener Greg Estes and 80 close personal friends at the station's carload concert.



KATT PD Scott Douglas (center) is sandwiched by Little America's (l-r) Mike Magrisi, Andy Logan, John Hussey, and Custer at KATT World.

**STEVIE RAY
VAUGHAN
AND DOUBLE
TROUBLE**
ARE BACK . . .

Live Step



Featuring
the First
Hit Track

“CROSSFIRE”

On Your Desk Now

Personal Management By
Alex Hodges/Strike Force, Inc.

Epic





Just part of the 91X contingent that crowded a lucky listener's house. Pictured among the masses are band members Mark Hart (wearing blazer) and Nick Seymour (to Hart's right), Promotion Director Sarah Haynes (hands toward camera), and programming asst. Cynthia Murray (sunglasses on head, pointing).

Catalogs And Call Letters

Continued from Page 48

tone (twice daily), the tenth caller wins a client-provided prize valued between \$300 and \$500.

WZLX drives the contest home with ten daily mentions: four :30 recorded spots, four :20 live liners, and two contest congratulations, all of which contain client mentions.

91X's Crowded House

Here's a hip promotion to run the next time Crowded House hits your town. XTRA (91X)/San Diego offered to "crowd the house" of a lucky listener by taking over the winner's abode for an evening of merriment. At stake: a fully-catered party, sound system, 30 tickets to see Crowded House in concert, and an in-home appearance by the band.

To enter the contest, listeners were required to come up with creative reasons for their particular houses to be crowded. Hundreds of entries poured in, in-

cluding faxes, photos, drawings, toilet paper letters, home videos, sculptures, miniature replicas of homes (including working door knobs and light switches), furniture, and a goldfish with a ransom note.

KATT, 'KDF Concerts

Springtime is concert-time in AORland, as stations create mega-events to maximize visibility and come. KATT/Oklahoma City held its tenth annual "KATT World" bash, entertaining a crowd of over 15,000 with brand-name concerts (Bad Company, Little America, Steve Earle & The Dukes, Jeff Healey, and the Fabulous Thunderbirds) and food booths set up by local restaurants.

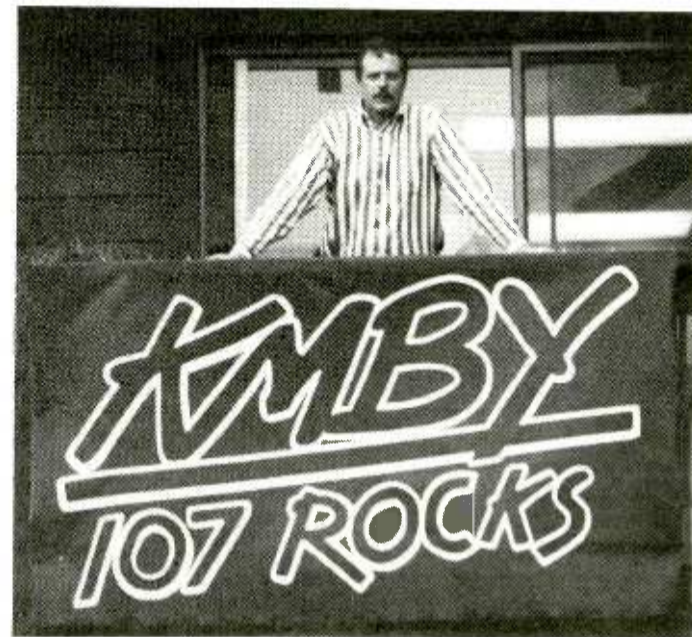
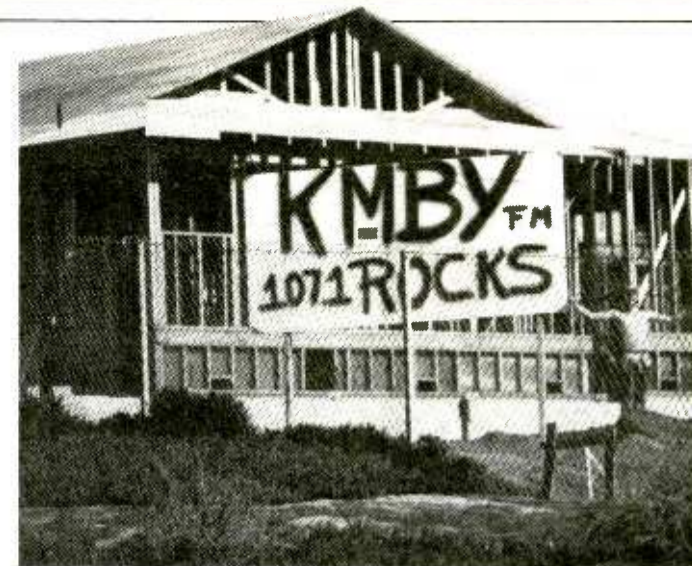
WKDF/Nashville's third annual carload concert was the biggest yet, as nearly 16,000 fans crowded into a variety of vehicles to take advantage of the special price: \$20 a carload. One guy arrived in a rental truck crammed with 80 friends,

noting, "Where else can you go today and see four rock bands for only 25 cents?" Actually, he did a lot better than that, winning \$1003.00 for showing up with the biggest carload.

The event began on a charitable note when more than 600 motorcyclists completed a 20-mile ride to benefit 'KDF's liver transplant fund. Total contributions exceeded \$1500.

'DVE CD

Many AORs have gotten into the CD-selling business, including WDVE/Pittsburgh, which recently released a compilation of morning show bits from Scott Paulsen & Jim Krenn called "The Wild & The Innocent." Listeners purchased over 5000 units in the first two weeks, making it the number one-selling CD in the city. (In its third week of release it fell to number two, eclipsed only by Madonna's new album.) The station expects to net over \$25,000 for charity.



KMBY's at-work promotion has provided valuable visibility in a market that has banned billboards.

DEAR HARV

Sweeping Danger

Responding to the 4/7 column "To Sweep Or Not To Sweep," which dealt with the pros and cons of long, hourly music sweeps, is WRDU/Raleigh's Steve Reynolds:

No one in radio will disagree about how important it is to have a music image. But wrapping yourself up in the so-many-in-a-row or the thousands-of-minutes-of-music-an-hour routine can be damaging. The listeners know what's going on and many just won't be manipulated. The more honest radio is with its customers, the more loyal they'll become.

It's just too easy to make the claim of "more music." Many programmers hang their hats on that one element. This one-dimensional approach makes a station awfully vulnerable. Who's to say that Joe PD across the street won't readjust the mirrors and claim to play more music than you? A music image which is easily gotten is also easily taken away.

Stop-downs are a necessary part of life. Listeners are smart



enough to know that. The challenge is to make the time away from music mean something.

AOR has the chance to become the personality-based format of the '90s. Allowing a personality to tie in to the emotion of an oldie, help establish a new artist's credibility, and have fun with a promotion helps broaden a station's appeal.

Programmers shouldn't just play by Arbitron's rules. They should reinvent the wheel by creating fun, entertaining, and informative radio 60 minutes each hour. When that happens, no one really cares where the stopsets fall.

VIRGIL THOMPSON OF WIXV IS NOT BILL WISE.

Virgil is playing Indigo Girls. And you can too.



This is not Bill Wise.

Virgil Thompson, PD, WIXV/Savannah: "We're a mass appeal radio station that plays compatible CHR crossovers. The Indigo Girls, played during the right dayparts, can make the adults tune in and remember your station. To quote a 34-year-old male listener, 'this record is a breath of fresh air just when I thought there was no good new music being made.'"



This is not Virgil Thompson.

INDIGO GIRLS

Their Debut Album, Featuring

"Closer To Fine" and "Kid Fears"

AOR New Artists #8
AOR New & Active #2

P1 Action: CHOM WXRT
WBCN WKLS KBCO
WBAB KZEW KXXR





MIKE KINOSHIAN

PROMOTION ROUNDUP

Wheels Of Fortune

A Pittsburgh nurse whose car was burglarized the previous day won \$10,000 from WLTJ/Pittsburgh in the station's \$250,000 Money Wheel contest.

Winner Peg Zaborowski figures the money will come in handy, considering the \$1800 worth of damage done to her car. After fixing her wheels she will use some of the windfall to take her family on a vacation.

According to WLTJ PD Steve Gallagher, "We patterned the

Money Wheel after the 'Wheel Of Fortune.' There are various money amounts on it — including the \$10,000 biggie. All the amounts on the wheel add up to \$250,000. When we get the correct number caller, we tell them they can stop the wheel at any time and win the amount the wheel lands on. We did

it at 7:20 every morning and one other (rotating) time later in the day."

The station was able to create an exciting promo based on Zaborowski's response to winning the cash. "She broke down and cried," recalled Gallagher. "She was so excited she went into shock, fainted, and hung up. We had to call her back. She was very grateful. It's wonderful to have that kind of winner."



WHEEL EXCITED WINNER — WLTJ/Pittsburgh morning personality Gary Love awards \$10,000 check to Money Wheel contest winner Peg Zaborowski.

ACCELERATION

Management

WIBR/Baton Rouge PD **Joe Dickey** takes the PD chair at KELT/McAllen, TX... **Cyndy McGrath** joins WARX/Hagerstown, MD as ND... **Steve Clem** leaves KQMJ/Tulsa for the MD slot at KXOA-FM/Sacramento... **CKNX/Wingham, Ontario** middayer **Dan Elliot** is promoted to MD/PM drive... **KKLV/Anchorage** elevates MD/midday personality **Rick Galang** to PD... **Ronnie Ross** replaces **Becky Barnes** as PD/MD at WFPA/Ft. Payne, AL... **WWGT/Portland, ME** PD **Jon Holiday** has joined **WABK/Augusta, ME** in the same post.

Air Talent

Changes at WRAL/Raleigh: **Mike Urban** does 9am-1pm, **Tack** handles 1-5pm, **Marty Callaghan** takes 5-8pm, and **Dan Meyers** from WSNX/Muskegon, MI nabs 8pm-midnight... **WLW/Cincinnati** weekender **John Hall** is now doing mornings at **WBNS/Columbus**... **WSTU/Stuart, FL** MD/weekender **Jodie Shaw** takes on 7pm-midnight duties... **WMJX/Boston** weekender **Albert Calvert** is upped to middays... **WIOQ/Philadelphia** personality **Kelly Randall** exits for evenings at crosstown **WSNI**.

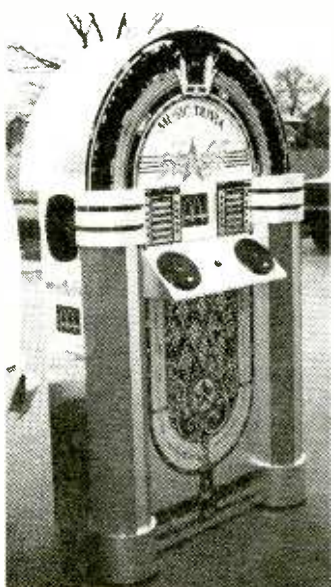
Traveling Trivia

The "Music Trivia Machine," an idea that originated during a **WZTR ('Star 95')/Milwaukee** promotions meeting, is now a reality.

"People love it," noted Promotions Director **Cindy Schneider**. "It's not like a boom box because you can't interact with boom boxes. It's a lot of fun and has been a hit everywhere we've taken it. Our PD **Bill Troy** came up with the idea. For the most part, we've found people's musical knowledge is pretty good."

The six-foot machine has the look of an old-fashioned jukebox. It has speakers on both sides and in front. Trivia lovers activate the device by pushing a button, switching on song hooks from the '60s and '70s. A second push is used to answer the trivia question. The machine is also capable of playing Star 95 through the use of an inside radio receiver.

The station sold one-year sponsorship to McDonald's for the name association. Correct trivia answers merit free food coupons for use at the fast food chain.



WZTR/Milwaukee's Music Trivia Machine

KGMO's Ticket To Ride

Kudos this month go to Gold-based AC **KGMO/Cape Girardeau, MO** (population 35,000) for executing a promotion that would impress programmers of all market sizes.

In honor of the British Invasion's silver anniversary, KGMO, located approximately 100 miles south of St. Louis, originated a week's worth of its "Lunchtime At The Oldies" feature via satellite from London and awarded a trip for two (courtesy of co-promoter **American Airlines**) to jolly old England.

In The Moody

"LATO" host **Ray Brammer** interviewed a number of '60s British stars including **Moody Blues** members **Justin Hayward** and **John Lodge**, and **Colin Blunstone** of the **Zombies**. **Westwood One's** London music correspondent **Mal Redding** helped coordinate the London broadcasts.

KGMO listeners vied for the trip by calling the station when they heard it play the **Beatles'** "Ticket To Ride" in hopes of being caller 25 (for the 25th anniversary). **Cheryl Forrester** of Marble Hill, MO was the fortuitous dialer, and will pack her bags for the trek to England this September.

The week's on-air festivities concluded with the **Dick Bartley**-hosted "British Invasion Retrospective." Guests including **Lodge**, **Hayward**, and **Blunstone** recorded drop-ins ("This is... and you're listening to the British Invasion on KGMO 100.7 FM") which were used during the **Bartley** show. Stars also agreed to read live commercial copy for **Cape Girardeau** area merchants.

"We thought it'd be a great idea to broadcast from London, and the trip was the largest prize ever given away in this market," said GM **Jay Quesenberry**. "It took us several months to put together, but it was certainly worth it. The quality was actually better than phone line remote broadcasts."

Press Pickups

In addition to the on-air excitement the promotion generated, KGMO was the recipient of priceless coverage from other media. "There was an editorial in the local paper about the editor and many members of his staff sitting around waiting for 'Ticket To Ride' to be played," **Quesenberry** said. "NBC-TV agreed to videotape one of our shows. We shuttled the tape to our NBC affiliate here and they used it for a five-minute story. This whole thing worked out so well we want to do it again."

According to **Quesenberry**, KGMO's entire out-of-pocket expense was approximately \$1400. "We were tipped to stay at a very neat bed-and-breakfast within walking distance," he said. "The hotel bill for the entire week was about \$500 — which is pretty cheap. We sold sponsorships within the shows and actually wound up making good money on it."



RAINING CAT AND DOG FOOD — KRMG/Tulsa morning man John Erling sorts out over 3000 pounds of pet food sent to him as a result of his on-air spoof of televangelist Oral Roberts.

KRMG's Pet Project

In conjunction with National Be Kind To Animals Week (May 7-13), and to poke fun at televangelists such as **Oral Roberts**, **KRMG/Tulsa** AM driver **John Erling** went on a crusade to solicit dog and cat food.

The controversial Roberts recently sought \$11 million to save the City of Faith Medical Center, Oral Roberts University, and his ministry. During a previous fundraising drive, he stated the Lord would "recall" him if the goal was not met. Erling countered with his own drive to raise 1111 pounds of pet food.

The Erling endeavor has drawn fire from **Richard Roberts**, Oral's son and partner, who has criticized the KRMG personality on Roberts's national TV show and written Erling requesting that he stop the parody.

"It's all in fun," said Erling. "I don't know why he can't just laugh with the rest of us."

Triples Goal

As Roberts approached his goal, Erling almost tripled his. According to KRMG Marketing/Promotions Director **Shelley Bookout**, listeners sent the station nearly 3100 pounds of animal food. "You can see by the amount of pet food raised that there's a lot of support for what John is doing. It's all meant to be in fun and implies nothing negative against Oral Roberts or his ministry. Our listeners really enjoyed it."

The donated pet chow was turned over to **Animal Aid of Tulsa**, **Sapulpa Pet Aid**, **Keystone Animal Rescue Effort**, **Care Animal Rescue Effort**, a local **SPCA** chapter, **Operation Kindness**, and the **Tulsa Animal Shelter**.



WALT LOVE

UC

URBAN CONTEMPORARY

SALUTE TO BLACK MUSIC MONTH

Carrying On The Legacy

Over the next four weeks, the Urban Contemporary column will salute Black Music Month. First up: three PDs discuss black music's origins and progress — and how stations can enhance its image.

'Take More Pride'

Zapis Communications National PD and WZAK/Cleveland PD Lynn Tolliver commented, "Black music began as a form of communication among slaves. They used the drums just as they did in Africa. Dance rhythms were born from those rhythms. Dancing was part of the slaves' recreation, as well as a form of exercise. Later all of that was transformed into spirituals, gospel, and then other forms of our music, including blues, jazz, and R&B."

"We in Black radio shouldn't turn our backs on what's ours. If we want to see our music's image enhanced, we must take the responsibility."

—Lynn Tolliver



Lynn Tolliver

Discussing why UC/Black radio should help enhance black music's image, Tolliver remarked, "A lot of our people are ashamed of being black. The main thing all of us can do is take more pride in who we are and what our background has been. We in Black radio shouldn't turn our backs on what's ours."

"White kids have more appreciation for our blues greats than our own kids do. What do black kids know about B.B. King? Nothing, and it's a shame. White consumers and white musicians love him and his music, and try to learn all he has to give musically."

"There are dayparts on some of our format's radio stations in

Black Music Month

In tune with the industry's annual observance, Editor **Walt Love** is devoting his June columns to black music-related issues. Coming up in subsequent weeks: what's in store for the '90s; the evolution of rap, hip-hop, and other offshoots.

which this music could be heard, but it's not. We have to give more credit to ourselves, as opposed to looking to someone else to take that weight off our backs. If we want to see our music's image enhanced, we must take the action necessary to make it happen.

"General market stations embrace artists like Aretha Franklin when they have bona fide hits, but our stations still turn their backs. There's no reason why 'Baby Don't Forget My Number' by Milli Vanilli shouldn't be on every station in our format. If we'd stop turning away when black artists start doing well, we would be able to enhance the image of black music."

'Seek Out Best Music'

WILD/Boston PD Stephen Hill reflected, "R&B was behind the birth of rock & roll. There's a very well-known quote from (Sun Records founder) Sam Phillips, who said if he could find a white man who could sing black he'd make millions of dollars. That singer was Elvis Presley, who talked about listening to black gospel outside the colored church with a black friend."

"I find it difficult to determine what black music is currently," Hill continued. "One major awards show told me that George Michael was the best R&B artist of the year

"To enhance the image of black music, all programmers should be very conscientious about carefully screening the music before they air it."

—Stephen Hill

— and that's not necessarily bad. When I think of black music I think of rhythm, soul, and something that's really rockin', and George Michael's album contains all of these things. Albums by Keith Sweat, Michael Jackson, and Stevie Wonder carry the same ingredients.

"PDs of UC/Black radio stations must continue to seek out the best black music for the public to hear.



PRESIDENTIAL BASH — VP/CBS Records LeBaron Taylor extended his congratulations to the Presidential Inaugural Afro-American Committee at the awards dinner honoring President George Bush and Vice President Dan Quayle. Posing (l-r) were Colonel Ben Waller, Benjamin Hooks, former Senator Ed Brooke, and Lt. General Colin Powell.

Any form of music has its good and bad examples. To enhance the image of black music, all programmers should be very conscientious about carefully screening the music before they air it. A number of our stations are the top-rated outlets in their markets. This means we're bringing in a large non-black audience and enhancing the image of our music."

'True To Core Audience'

KIPR/Little Rock PD Mark Christian said, "There's no question that black music is the forerunner of everything that's happened in contemporary music. Just look at the number of remakes on the air that were originally recorded by black artists — they're being redone by pop artists who want an instant hit without any risk."

"You might also notice how many black artists today have so-called crossover hits on both UC/

"There's no question that black music is the forerunner of everything that's happened in contemporary music."

—Mark Christian



Mark Christian

Black radio and CHR. And if they're ballads, they just might make it onto a number of AC stations. Anita Baker is doing just that."

Christian thinks UC/Black radio can help the image of black music by doing two things. "We have to continue to be true to our core audience, because ultimately it's the audience that contributes most to our bottom line in business. We'll also help by being very professional in the presentation of our product. We can't be afraid to be who we are — that's important."



Stephen Hill

Everything Must Change

PDs Debate Electronic Music Revolution

In addition to providing historical background, Zapis Communications National PD and WZAK/Cleveland PD Lynn Tolliver, WILD/Boston PD Stephen Hill, and KIPR/Little Rock PD Mark Christian were asked about the evolution of today's urban and black music.

"Black music has become too electronic," said Tolliver. "Five years ago you never would have heard Al Jarreau use a drum machine in his music. The music still sounds good and all the artists still make beautiful songs, but it's different. I don't like machines taking over the music. I want that human aspect, so I can feel what the musician is feeling."

Hill echoed Tolliver's feelings: "Black music has become much more electronic and computer-programmed. Michael Jackson's 'Billie Jean,' the number one song of 1983, didn't have a lot of electronics; it was evident they were

using bass guitar, and the keyboards were simple. Look at the difference in one of the top songs of 1988, Keith Sweat's 'I Want Her.' I read an article that said Sweat's entire album was done with computers. His voice is not necessarily bad; I think he's very soulful. But the music has changed."

Christian commented, "The music had to change to survive. At one time it wasn't as contemporary-sounding as it is now. Today, most of the music you hear released for the masses is of a contemporary nature, so black music has taken the same route. That's why I think it's so popular these days."



KINDNESS, JOY, LOVE, AND HAPPINESS — The KJLH/Los Angeles morning team displays everything the call letters represent. Smiling (l-r) are personalities David Haywood and Koko Evans with PD Cliff Winston.

Second Week In A Row -- One Of The Most Added Urban Records In The Country!

**“As
Long
As
We’re
Together”** (AM 1427)

the first single
from the new album
I Get Joy (SP 5228)

BREAKERS

DEBUT  **37**

**Pure soul.
Straight from
the source.**

Remix Produced by Al B. Sure!
and Kyle West

Produced by Al Green, Paul Zeleski,
Eban Kelly and Jimi Randolph
Executive Producer: Al Green



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Knopfler, Waronker After Brenda Lee

Brenda Lee has signed with Warner Bros./Nashville, and both Dire Straits's Mark Knopfler and WB President Lenny Waronker are interested in producing her. Last year Lee collaborated with K.D. Lang, Kitty Wells, and Loretta Lynn (the "Honky Tonk Angels") on Lang's Sire/WB "Shadowland" LP.

• Dolly Parton has just shipped her 50th LP, "White Limozeen." She's also back out on the road with her **Mighty Fine Band** and has a

NEW ARTIST FACT FILE

Marcy Brothers

Ages: Kevin 27, Kris 22, Kendal 20

Born: San Diego, CA

Place Called Home: Oroville, CA

Current Single: "Cotton Pickin' Time"

Current Album: Tentatively titled "Cotton Pickin' Time," scheduled for midsummer release

Record Label: Warner Bros.

Producer: Ron Haffkine

Management: Ron Haffkine

Favorite Artists: Buddy Holly, Creedence Clearwater Revival, Oak Ridge Boys, Waylon Jennings

Album Attractions: "Boys You've Got To Learn To Dance," "Growin' Pains," "Cotton Pickin' Time"

• **Background:** In the early '80s the three Marcy Brothers — Kevin, Kris, and Kendal — were at opposite ends of California. Kevin was studying at the Pacific Conservatory of Performing Arts in Santa Maria while Kris and Kendal were still in high school in Oroville.

When a friend asked Kevin to play keyboards for a rock band concert, he agreed on the condition he could sing a country song. A tape of that performance convinced Kris and Kendal to get serious about playing guitar and banjo. The trio began playing together during summer breaks from school. They soon graduated from pizza parlors to larger shows, guided by their dad who acted as road manager.

• **Signing:** Through a friend of a friend the trio met Ron Haffkine, who had worked with Dr. Hook, Lou Rawls, and Waylon Jennings. Haffkine became their manager and producer, and at his request the group came to Nashville and recorded a demo. On the strength of that tape, Warner Bros./Nashville signed the Marcys just two weeks later — without ever meeting them.



The Marcy Brothers: Kendal, Kevin, and Kris.

• **Songs:** The Marcy Brothers' first single was "The Things I Didn't Say," followed by "Threads Of Gold." Their third and current release is "Cotton Pickin' Time," which debuted on R&R's Country chart at #50 last week.

Kevin sings lead vocals and plays rhythm guitar. Kris (the tallest at 6' 7") plays lead guitar and sings low harmony, while Kendal adds the high harmony and plays banjo, mandolin, guitar, and keyboards.

The New Artist Fact File spotlights artists appearing on the Country chart for the first time.



FORE! — ASCAP's Connie Bradley practices her swing as golf pro Herky Williams offers, uh, lip service in preparation for the Music Row Ladies Golf Invitational Extravaganza & Tupperware Party on June 13. Gary Morris, James House, Karen Staley, and T. Graham Brown are among the celebrity caddies and golfers who will participate in the benefit for United Cerebral Palsy. Pictured are (back row, l-r) House, Susan Spangler, Morris, and Eve Vaupel; (front row, l-r) Pat Halper, Pat Rolfe, Robin Palmer, Bradley, and Williams.

new movie, "Steel Magnolias," due in the fall.

• K.T. Oslin's "80's Ladies" has become the first debut LP by a female to reach platinum status.

NARAS Honors Nelson

Willie Nelson will receive the Governors Award from the Nashville chapter of NARAS on June 20 in a black tie dinner at the Stouffer Hotel here. In the 25 years of NARAS/Nashville only six people have received the award, given for lifetime contributions to the profession, the community, and the world. Roger Miller, Johnny Cash, Darrell Royal, and Asleep At The Wheel will give special tributes to the "Red-Headed Stranger."

• Charlie Daniels will host the First Annual Music City Celebrity Chili Cookoff & Music Festival September 10 at Nashville's Metro-Center, a benefit for NARAS/Nashville. Winners will receive a cash prize and a trip to the world championship to compete for \$35,000.

• Clint Black, Skip Ewing, and Shenandoah join Alabama, Lee Greenwood, Billy Joe Royal, the Forester Sisters, and host Wolfman Jack onstage for the Buckeye Fest '89 at the Buckeye Lake Music Center near Columbus, Ohio June 24-25. The ten-hour concert is a Sound Seventy production.

• The CMA board has revised the selection process for the Broadcast Personality Of The Year award for the 1990 awards. Entries will be ac-

cepted rather than nominations taken by the membership.

• The Alabama Music Hall Of Fame began construction of its permanent headquarters this week in Tusculumbia.

• The Oak Ridge Boys are giving the royalties from "Take Pride In America," a song on their current "Greatest Hits III" LP, to a beautification fund of the same name. The song was originally recorded for a US Department of Agricul-

ture campaign in 1988.

• Vince Gill has been at Emerald Sound working on his debut LP for MCA. Little Feat's Fred Tackett helped out with some guitar licks on the Tony Brown production.

• Skip Ewing's song "Pieces Of You" will appear on Conway Twitty's next LP. Also, Willie Nelson has cut Ewing's "If I Were A Painter" for his next album project.

— Debe Fennell

NASHVILLE IN MOTION

RCA/Nashville Manager/National Media Relations **Brenna Davenport-Leigh** has been promoted to Director of the department. She continues to report to VP/Product Development **Randy Goodman**. Davenport-Leigh joined RCA in 1985 after a stint at Cash Box magazine.

CBS/Nashville Media Coordinator **Fletcher Foster** has been upped to Manager/Media. Before joining CBS in 1987 Foster worked for the CMA, PolyGram/Nashville, and MTM Records.

Former 16th Avenue Records Promotion/Marketing Assistant **Sheila Brown** joins Universal Records as Promotion Coordinator/Assistant to National Promotion Director **Bill Catino**.

World Class Talent has expanded to include a new office in Bullard, TX, to be headed by VP/Southwest **Sharon Dengler**. Concurrently, WCT agent



Brenna Davenport-Leigh

Greg Oswald has been promoted to Exec. VP/GM. Agents **Ginger Anderson** and **Don Fowler** have been upped to VP.

Agent **Kevin Neal** rejoins Buddy Lee Attractions after stints with Headline International Talent and Charles Dorris & Associates. Neal last worked at BLA in 1983.

Bill and **Sharon Rice** have signed writer's agreements with the Harris-Richardson Music Group.

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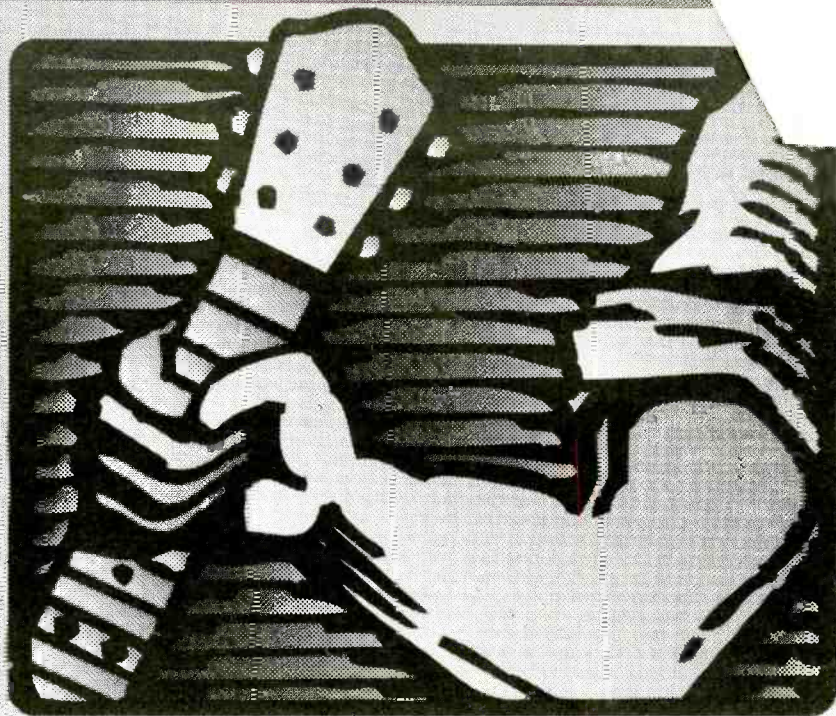
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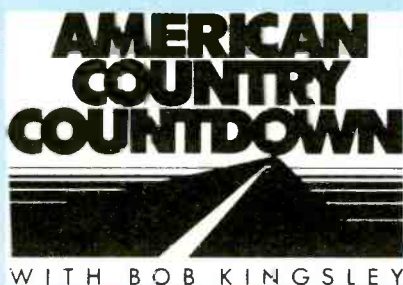
COUNTRY MUSIC'S
MEN OF THE
80'S



PROGRAMMING

From the **ABC RADIO NETWORKS**

Last year we paid tribute to Country Music's LADIES OF THE 80's. This year the guys take over the stage for this special countdown of the highest-charting male artists of the decade. In 4 hours Bob Kingsley welcomes the men who made the grade and presents the best of the hits that put 'em there. Randy Travis, George Strait, Hank Jr., Willie Nelson, Ricky Van Shelton and so many more. This one will keep your listeners guessing until we present the #1 male chart champ for the years '80 through '89: COUNTRY MUSIC'S MEN OF THE 80's. Available for broadcast 6AM-12MID Friday, June 30 through Tuesday, July 4, 1989; in addition to the regular weekly show.



WITH BOB KINGSLEY

abc ABC RADIO NETWORKS

For more information call Jamie Korsen at AEC RADIO/Entertainment Programming 212-887-5646
International Distribution: Radio Express 1-213-850-1003



LON HELTON

Getting And Keeping New Listeners

The focus of the Country format room at the recent Joint Communications convention was on Joint VP Dave Charles's presentation, which outlined ways to promote sampling and keep new listeners.

Helpful Hints

Here are a few of the main points which you can use as a checklist or springboard for ideas. If you want more information, Charles says you can call him collect at (416) 593-1136.

- Determine who you share audience with and find out why your listeners cross-tune other stations. Is it for news, a better morning show, other features?

- Target your marketing. Look at the following promotion areas to win: telemarketing (you must create new sampling), and fixed time incentive tune-ins, which invite listeners to check you out.

- Use direct mailers that are simple and bold in design with a specific hook, such as a major cash giveaway. This should prompt morning show tune-in.

- Take the tell-a-friend approach. A word-of-mouth promotion allows both the listener and a friend to win.



Dave Charles

- Be a part of lifestyle and community events. Your station must be seen as interactive with the community. Drop names; give people a reason to sample your radio station. Invite them to listen.

- Create a "best of" country tape composite and give it away. Include a station comment card inside and ask for listeners' input on



THE PIZZA TOUR — The Oak Ridge Boys took their '89 tour name of "Hotels, Highways, & Late Night Pizza" literally when they joined 102 guests of KFMS/Las Vegas for a party. Shown are (l-r) Oaks Richard Sterban, Duane Allen, and Joe Bonsall, KFMS's Neil Witt, the Oaks' Steve Sanders, and station personnel Brad LaRock, Walt Pavloski, Joe McCarthy, and Ted Marvelle.

Desirable Demo: 35-54

Here's an item that has appeared in a number of station's newsletters, as quoted from *RadioWeek*. It spells out in specific terms the quality and tremendous growth potential of Country's target audience, and might be something you want to pass along to your sales department:

"The 35-54 year-old population segment is fast becoming a prime demographic target, according to *Interop*.

"The Vital Link Revisited," a sequel to a study released last year, reports adults in this age bracket are expected to number 81 million by the year 2010. These adults account for:

- 46% of all persons with \$60,000+ household incomes.

- 43% of all frequent domestic air travelers.

- 48% of all American Express card holders.

- 36% of frequent record and tape buyers.

- 33% of all adults who attended a movie in the last 90 days."

the music.

- Get that on-the-street sound. Use listeners to do your product attribute liners, telling why they like

country music and your station.

- Nab star endorsements. Get country celebrities as well as local names to endorse country music and your station.

- Promote free country music concerts in shopping malls. Hook up with a sponsor to present free lunchtime concerts. Make sure that your air personalities are there to introduce the shows and meet the audience.

- Mount a "set a button for country" promotion. Create a series of

ads asking listeners to set another button for country music on their car radios.

- Have regular listener parties. Host 30 or so listeners for a couple of hours. Provide refreshments and food and get your DJs to mingle with potential listeners.

- Honor local community citizens who contribute their time and talents to volunteer work. The volunteer movement is huge. It's important that your station network with these volunteer groups and become involved with promoting awareness of their work.

- Promote listener access through station input lines. Also look at the new 900-number technology and ways of using it for research and promotion giveaways. Lock up the 900 numbers in your area and use them creatively to handle callers.

- Pay special attention to core callers. Tell every member of your staff that every caller is important and must be treated with respect and courtesy.

- Offer important features. "Earthwatch," "Managing Your Money," and "Medical Minute" are the kinds of features you want to program. Promote them with lines like, "WXYZ cares about country and we care about your life."

KPLX And WBAP Team In Rescue

Traffic reporters from Dallas Country competitors KPLX and WBAP worked together to save the lives of a mother and her two daughters, plucking the family from the roof of their car moments before it was swept into a rain-swollen creek.

KPLX pilot Ken Arnold and traffic reporter Chuck Schechner spotted the stranded motorist from their plane. They called in WBAP helicopter pilot and morning/afternoon traffic reporter/personality Dick Siegel, then guided him as he maneuvered his helicopter with one hand and pulled the three to safety with the other.

The three had become stranded when the woman drove her car into high water which had flooded a creek bridge.

Other Events

- KWJJ/Portland offered the services of its morning team as part of a lawn-care prize package. The winner received a new Ariens mower, rake, and clippers, and watched from a recliner as the morning team manicured the greenery around his house.

- WPOR/Portland, ME is supplying teddy bears for the local police department's "Teddy Bear Program," an innovative victim assistance project.

Whenever officers find a child in a potentially traumatic situation, they offer a teddy to calm the youngster. It's hoped that the teddy bears will promote positive feelings between children and officers, so the kids won't associate a police uniform with

negative experiences.

- KNTF/Riverside-San Bernardino's "WalkAmerica" team was joined by more than 100 people in a 20-kilometer jaunt benefitting the March Of Dimes.



HOWLIN' GOOD PROMOTION — KMPS/Seattle, during a brief loss of its collective senses, invited listeners to bring their dogs to a screening of the new movie "K-9." Morning man Ichabod Caine (waving, two legs) is shown amidst dogs and owners. Some 800 people and 300 pooches made their way into a hopefully well-ventilated but never-will-be-the-same-again theatre. Owners and pets posed with a cardboard cutout of star Jim Belushi for a donation to the Humane Society.

HAVE YOU HEARD

- KYKR/Beaumont, TX MD Phil Williams has been promoted to PD, replacing Tom Church, who remains in the morning slot.

- Mike Allen, former WTVR/Richmond PD, is the new OM/morning personality at WWQQ/Wilmington, NC. Joanie D. continues as PD. The station is set to go from 3kw to 50kw in June.

Elsewhere

KAYD/Beaumont, TX MD Frank Dawson has been upped to PD/MD. He takes over from Mickey Ashworth, who replaced Steve Alex as PD last March. Ashworth has moved to crosstown KQXY as PD and will take the station from Beautiful Music to AC. Also at KAYD, Gary Hayes comes aboard as Production Director/middays from AM sister KAYC, and Bill Clark joins from crosstown KLVI for middays.

KJNE/Waco PD/MD John Swann hands MD duties to middayer Scott Shafer . . . Mark Campbell is the new WYNY/New York Promotion Director. He succeeds Madeline Boyer, who has relocated to the Washington,



Phil Williams

DC area and is looking for a radio opportunity.

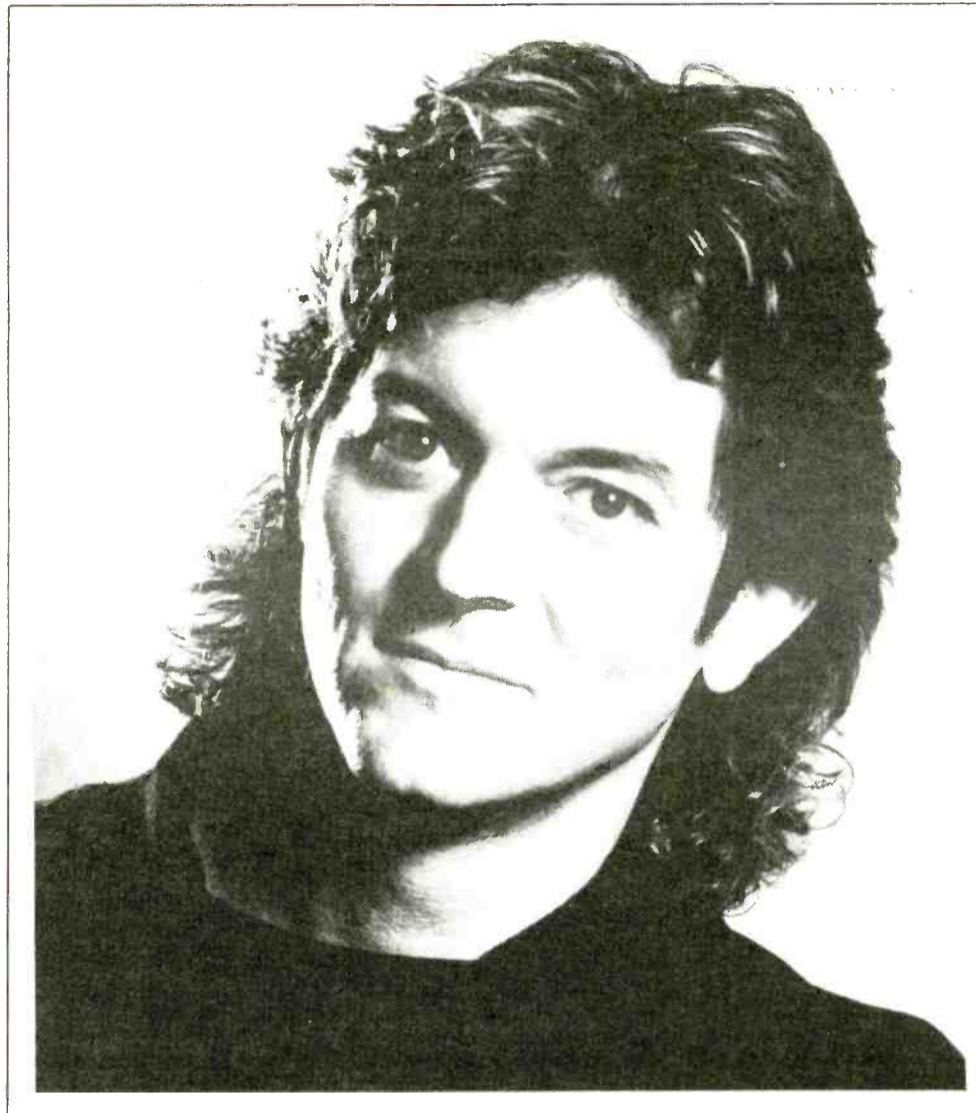
Coming Soon . . .

Another "Consultants Corner" is fast approaching. Call me at (615) 244-8822 with any specific programming questions you'd like answered, or fax them to me at (615) 248-6655.



ON THE HOUSE — WML/Milwaukee's current TV, billboard, and on-air liner campaign is centered on the theme "We Listen To Country At Our House." President Bush's stated format of choice makes for the natural tie-in pictured above. 'MIL also airs listeners announcing their names and cities, and features artist drop-ins using the slogan.

THANKS COUNTRY RADIO...



...FOR PLAYING SUCH AN ENORMOUS ROLE IN MAKING MY DIAMONDS AND DIRT ALBUM THE SUCCESS IT HAS BEEN. BASED ON YOUR SUPPORT, MY MUSIC HAS FOUND A HOME AT COUNTRY RADIO AND HAS AFFORDED ME FOUR CONSECUTIVE NUMBER ONE SINGLES. THAT'S PRETTY HEAVY STUFF, BUT I PROMISE NOT TO LET IT GO TO MY HEAD!

THANK YOU,
Rodney Crowell

ALL-AMERICANS MEET GOOD GUYS

Big Apple's Big Reunion

By Mike Kinosian

Fast-talking, quick-witted music-loving announcers will assemble as WCBS/New York reunites some of that city's legendary air personalities June 10-11.

In August 1984 the station mounted the first "Rock & Roll Radio Greats Weekend," presenting eight rock radio legends in a memorable event for Gotham listeners and aircheck collectors.

This time 15 announcers will man the station from 6am Saturday through midnight Sunday. The complete lineup consists of:

- **Herb Oscar Anderson** — First heard in the market in 1957 on WABC/New York, he also worked at WMCA, WOR, and WHN. Most familiar phrase: "Hello again."

- **Dean Anthony** — He spent seven years (1964-71) at WMCA, and has done several formats including Country (WHN) and Big Band (at his current station, WHLI/Long Island). Most familiar phrase: "Dino on your radio."

- **Original WMCA Good Guy Ed Baer** — WMCA's midday man in the '60s, his "Ed Baer Affair" is go-



"Cousin Brucie" Morrow

- **Charlie Greer** — He made his mark overnights at WABC, but previously spent time at stations in Dayton and Akron. Typical line: "Money talks; nobody walks."

- **Nine-year WCBS vet Harry Harrison** — The "Morning Mayor" has spent 30 years in New York at WMCA, WABC, and WCBS.

- **"Jocko" Henderson** — Often called the original rapper, he was one of radio's first rock personalities.

- **Dan Ingram** — The popular voiceover talent spent 20 years in PM drive at WABC. Ingram is known for a quick wit and lines like "Hi Kemosabe," and "Roll your bod."

- **Hal Jackson** — "It's nice to be important, but it's more important to be nice," was the line he used during his 50 years in broadcasting. He had three daily shows on three different stations (WABC, WMCA, and WNJR/Newark).

- **Jack Lacey** — Starting his radio career 42 years ago at WINS, he later went to WBAC/Baltimore,

then shifted to KIQQ/Los Angeles (now KQLZ). Identifiable Slogan: "Listen to Lacey, a guy with a smile."

- **Chuck Leonard** — Another successful WABC product, Leonard has also emceed New York area rock shows.

- **Ron Lundy** — WCBS's current 9am-noon personality, he kicks off his show by saying, "Hello luv, this is Ron Lundy in the greatest city in the world." He used the same line when he joined WABC in 1965, and was heard saying it at the start of the film "Midnight Cowboy."

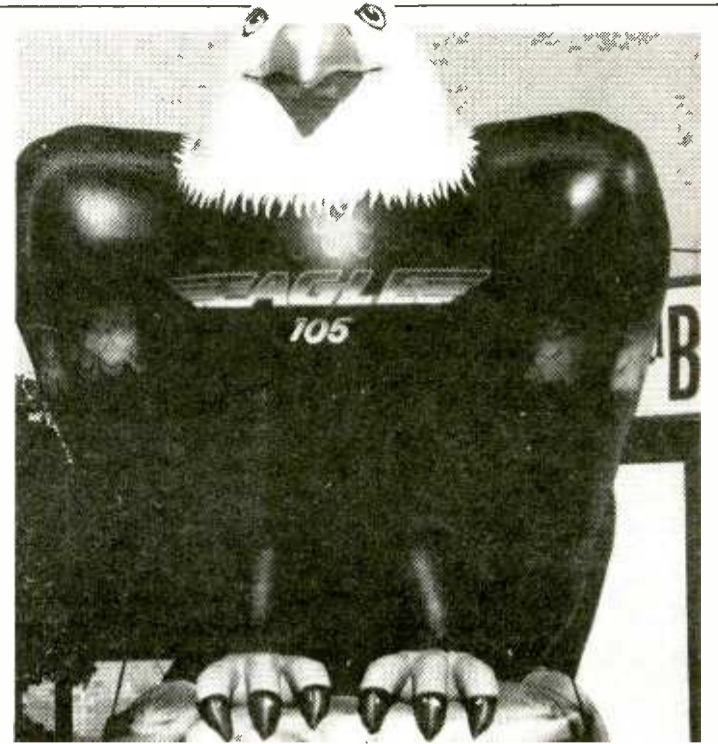
- **"Cousin Brucie" Morrow** — A true radio legend, he spent 13 years at WABC, three at WNBC, and joined WCBS seven years ago. He hosts the nationally-syndicated "Cruisin' America" show and is one of radio's most energetic and popular personalities.

- **WMCA Good Guy Joe O'Brien** — He moved to WNBC in 1968, and currently hosts "Concert Hour" on WHUD/Peekskill.

- **Ten-year WCBS "Saturday Night Sock Hop" host Jack Spector** — Currently doing weekend work at WKJY/Long Island, he also did stints at WMCA and WHN.



Jack Lacey



KCBQ/San Diego's lost mascot

MISSING MASCOT

The Eagle Has Landed ... In The Wrong Hands

KCBQ ("The Eagle")/San Diego's 30-foot-high inflatable eagle mascot was recently bird-napped and became the object of a citywide search. The station offered a \$1000 reward for information leading to its recovery.

The mascot was stolen from the San Diego Sports Arena, where it had been perched for a Neil Diamond concert. In conjunction with the city's police department, the station conducted a reenactment of the theft to determine just how long it would take to deflate something the size of the Eagle. Police believe the crime was committed

by a gang of four or more, or an inflatables expert.

KCBQ attempted to score some positives from the dastardly deed, going public with news of the theft immediately. Four local newspapers and two network-affiliate television stations picked up the story. Station officials have placed a \$9000 value on the mascot.

Editor's Note

Your input is essential for R&R's monthly Gold column. Please forward song parodies, unique promotions (along with black and white photos), station news, and key personnel moves to Mike Kinosian, 1930 Century Park West, Los Angeles, CA 90067; or call (213) 553-4330.

WCBS Radio Greats Schedule

Saturday June 10

6-8am Harry Harrison
 8-10am Joe O'Brien
 10am-noon Ron Lundy
 Noon-3pm Dan Ingram
 3-6pm Dan Spector
 6-8pm Hal Jackson
 8pm-midnight "Cousin Brucie" Morrow

Sunday June 11

Midnight-3:30am Charlie Greer
 3:30-6am Block programming (non-radio greats)
 6-8am Ed Baer
 8-10am Dean Anthony
 10am-1pm Herb Oscar Anderson
 1-3pm Jack Lacey
 3-6pm Chuck Leonard
 6-8pm Tributes to Alan Freed, Murray The K, B. Mitchell Reed, Bob "Bobaloo" Lewis, and Paul Sherman.
 8-10pm "Jocko" Henderson
 10pm-midnight Alan Fredericks



Dan Ingram

ing strong on WHUD/Peekskill, NY.

- **Travel Weekly Editor-In-Chief Alan Fredericks** — He hosted "Night Train" on WADO from 1959-64.

Reunion Hotline

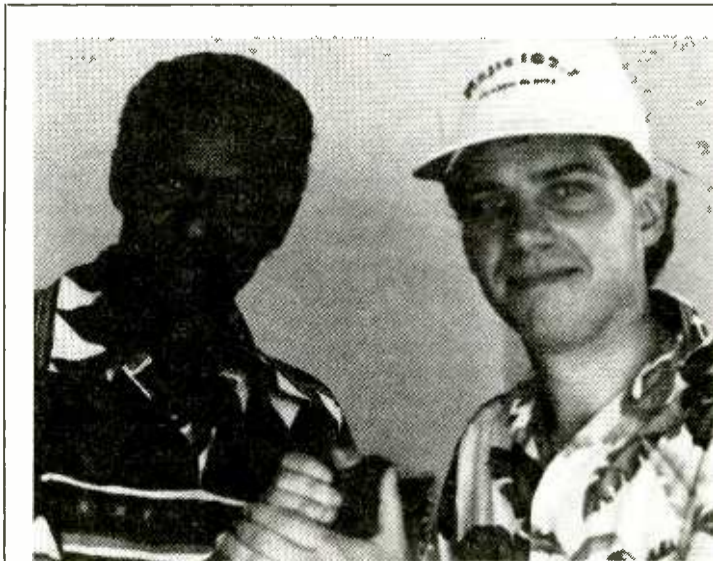
Another CBS-owned Oldies station is active on the reunion front, helping to stage reunions of a different kind. **WOGI/Philadelphia** is sending its listeners back to school.

When WOGI switched from CHR to Oldies, listeners bombarded the station with requests to air high school reunions. Commandeering a phone line that had been used for concert updates, Promotion/Marketing Director **Ted Kelly** instituted the "Reunion Hotline," a listing of upcoming high school reunions for a three-month period.

"We promote the hotline through short recorded promos and live lin-

ers," Kelly noted. "It's perfect for major client sponsorship. Diet Pepsi jumped at the opportunity to be tied in. They realized the value in promo mentions and on the line itself. It's a new twist that's definitely a service to the oldies audience and doesn't compromise the on-air sound with lengthy stop-downs."

The station reportedly receives approximately 40 calls per day on the Reunion Line.



MIAMI VICE GRIP — WMXJ/Miami morning man Shawn Burke, who recently appeared in a bit role on "Miami Vice," got a firm hold on legendary rock 'n' roller Chuck Berry backstage at a station-sponsored concert.

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Current Issue #109, KIIS/Hollywood Hamilton, WMMS/Buzzard Morning Zoo, WQHT/Stevens & Grdnic, PIRATE RADIO's first week, Orlando CHR's WBJW & WJHM, 90-min. cassette, \$6.

PERSONALITY PLUS #PP-18, WLS/Fred Winston, WTIC-FM/Gary Craig, KMGI/Tom Parker, KLSX/Peter Tilden, KJR/Gary Lockwood, KWSS/Kelly & Kline, 90-min. cassette, \$6.

Special Issue #S-152, MILWAUKEE CHR's WKTI, WLUM, AORs WQFM & WLZR, Gold WKLH & WEMP, ACs WTMJ, WMYX & WZTR, LOUISVILLE CHR's WDX & WLRS, AOR WQMF, ACs WHAS, WRKA & WVEZ, Cassette, \$6.

Special Issue #S-153, CINCINNATI CHR WKRQ, AORs WEBN & WOFX, B/U WBLZ, Gold WSAI & WCVG, ACs WKRC, WRRM, WWNK & WLW, Ctry WBVE, Cassette, \$6.

STILL AVAILABLE: #NAC-1 (All New AC), #CY-5 (ALL COUNTRY), #N-21 (ALL NEWS - All formats), #S-151 (LOS ANGELES), #S-150 (SAN DIEGO), #S-149 (JACKSONVILLE/ORLANDO), #S-148 (HOUSTON), cassettes \$6 each.

PROMO VAULT #PR-3, PROMOS all formats, cassette \$10.

Classic Issue #C-103, KQV/Dick Drury-1961, CKLW/Tom Shannon-1965, KYA/Chris Cane-1976, KHJ/Robert W. Morgan-1973, KTNQ/M.G. Kelly-1978, Cassette, \$10.50.

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SHOW PREP

PREP

Friday May 19 1989

Birthdays

Bill Lumber, Jr. 32. Deceased forward since 1982, but NBA in reboots 1986.
Steven Mena Pines 33. Stars in the TV daytime soap "The Young and the Restless." Son of former President Gerald and Betty Ford.
Frank Lombardi 49. Business executive specializing in de-unionizing unions.
Dave Hartman 54. Co-hosted "Good Morning, America" 1975-1987. Before then he played doctor roles in "Lucas Taves, M.D." and "The New Doctors."
Joe Lamm 55. Co-anchor and associate editor of "The MacNeil-Lehrer Report" on PBS since 1975.

Trick Question

The only thing required to get to 51 is what every kid gets in a box of...
Milk. Albert Einstein. It's a mystery in Chicago, Washington...
Essential and appropriate for 51 and...
Jokes for 21 for charity in 1990.

Today In History

25 years ago, America complained publicly that our diplomats in Moscow had found secret but state-class microphones hidden in the U.S. Embassy there.
Tokyo was attacked by about 400 American B-29 Superfortresses in 1945. On their way in and out, the B-29s dropped...
King Henry the 8th had his wife's head chopped off in 1536 on the Tower Green in London. He was convinced Anne Boleyn had been unfaithful. She was the mother of the future Queen Elizabeth I.

Born This Date

Dick Swales would have been 50. The Georgia-born astronaut...
He Chai Mink in 1890. The Communist leader and revolutionary...
John Hopkins in 1795, the founder who bequeathed \$7 million to start Johns Hopkins University and Johns Hopkins Hospital.

Coming Events

Armed Forces Day tomorrow.
Today the Sunday of...
Home Sale of wild horses for...
1997 Chevy Classics Car Show in...
Pigeon Forge, TN.

This Month

Obit: Association...
Home Decorating...
Physical Fitness & Sports...
Beer Sleep...
Antiques...
Signs...
High Blood Pressure.

The Real Are in My Son's Closet Walking to be Done
Of every 100 loads of laundry washed in America, 85 are done in a home machine, 4 are washed in a coin-op laundrette and 11 are done by hand.
American Average

A restaurant in Tokyo had a card on the table reading, "To Our Distinguished Guest: Please be assured that the right table used in the presence of our fine French dishes have been washed in water personally passed by our chef."

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SHOW PREP

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You're invited to attend an intensive, two-day **Air Personality Workshop** with **Dan O'Day** in Chicago, August 12-13, 1989. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to **DAN O'DAY • 11060 Cashmere Street, Suite #100, Los Angeles, California 90049** or call any time and leave complete mailing address: (213) 478-1972. (This is O'Day's last seminar for 1989!)

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The most **respected** music news service since 1981. Recommended by **Billboard & Variety**. Five times a week, news **now, first**. Many top personalities use us & have for 8 years! **SEE WHY. CHR, AOR, AC.** Call for introductory 1 month trial subscription. **415-680-1177.**

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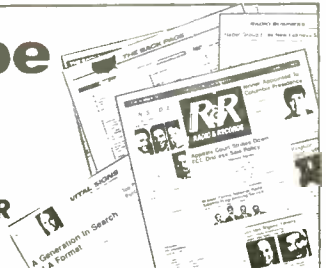
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OPPORTUNITIES

OPENINGS

NATIONAL

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Enter the Western regional #1 DJ CONTEST NOW! Look in WEST section for details.

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Our freelance talent earn \$10,000 to \$40,000 a year. If you have the soul of an actor, pipes you know how to use and you respect tight deadlines, we need you wherever you are. We produce about 5000 commercials a year and pay in 10 days. Interested? Send demos and resumes to **CINDY KNEPP, MEDIA MARKETING ASSOC., 1612 N. SECOND ST. HARRISBURG, PA 17102** — No airchecks!!!

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OPENINGS

EVENING LOVE SONGS HOST

Needed yesterday... TOP SOFT AC LOOKING FOR THE NEXT JOHNNY WILIAMS... Cassette and Resume to: Radio & Records, 1930 Century Park West, #512, Los Angeles, CA 90067. EOE/MF

EAST

Regional Country leader looking for experienced newperson and entry level announcer. Females encouraged to apply. T&R: WFRB, Ed James, Box 430, Frostburg, MD 21532. (5/19) EOE

Evening AT opening at WMET. Experience necessary. Local talent preferred. T&R: Tom Jackson, 20201 Watkins Mill Rd., Gaithersburg, MD 20879. (6/2) EOE

WMET/Gaithersburg, MD seeks experienced Afternoon News Anchor. Local talent preferred. T&R: Meredith Schor, News Director, 20201 Watkins Mill Rd., 20879. (6/2) EOE

WTOP/Washington, DC seeks Sales Assistant. Good phone skills and 45-55 wpm typing a must. Resume: Gail Dandridge, 3400 Idaho Ave., N.W., 20016. (6/2) EOE

WPGC/Greenbelt, MD seeks parttime Executive Producer for AM Drive. Knowledge of business and news preferred. T&R: 6301 Ivy Lane, Suite 800, 20770. (6/2) EOE

Possible future on-air news position at locally oriented Central PA AM/FM. T&R: Ann Stevens, Box WHYL, Carlisle, PA 17013. (6/2) EOE

Parttime weekend and fill-in AT's needed for community minded Central PA Country outlet. Beginners welcome. T&R: Ann Stevens, Box WHYL, Carlisle, PA 17013. (6/2) EOE

WSBG-FM/Stroudsburg, PA seeks News Anchor for PM Drive. Several years experience necessary. T&R: Bob Matthews, 22 South 6th St., 18360. (6/2) EOE

News Director sought to host one-man show at AC outlet 30 miles south of Washington, DC. Salary, T&R: WQMR-FM, Box 987, LaPlata, MD 20646. (6/2) EOE

Gold WQSR-FM/Baltimore, MD seeks midday pro who loves phone interaction. T&R: Sid Mills, 5200 Moravia Rd., 21206. (6/2) EOE

Immediate opening for PD/AT. Must have PD AC experience. T&R: Pete Low, WGLL-FM, Box 92, Mercersburg, PA 17236. (6/2) EOE

Gold WGLL-FM/Mercersburg, PA seeks News Director ASAP. Rush T&R: Pete Low, Box 92, Mercersburg, PA 17236. (6/2) EOE

Immediate opening for Production Director/Copywriter. T&R: Pete Low, WGLL-FM, Box 92, Mercersburg, PA 17236. (6/2) EOE

WPTX/WMDM-FM seeks fulltime AT ASAP. T&R: Thomas Grooms, St. Andrews Church Rd., Lexington Park, MD 20653. (6/2) EOE

OPENINGS

NEEDED IMMEDIATELY: WINK 104 PRODUCTION DIRECTOR:

With: **Creative style, hard-hitting meaningful voice, copywriting skills, comedy voices, a hard-working team player!** CHR on-air experience please! Jcin Keymarket Communications of PA — a great company with lots of growth! Fed Ex T&R Bruce Bond, WNNK-FM, 3400 N. Sixth Street, Harrisburg, PA 17110. EOE

AC P.D.

Commitment, ability to work with people, attention to detail. **Growing station group.** T&R, WLKZ, P.O. Box 799, Laconia, NH 03247. EOE

NEWS DIRECTOR WANTED

for top Eastern Shore AC. Ability to work with strong morning personality a plus for immediate opening. T&R to **WLWV**, 118 W. Main Street, Salisbury, MD 21801. EOE

Moonlight with Davis Deejays!

If you live in the Baltimore/Washington area and do not have a Saturday airshift you can make good supplemental bucks doing weddings and private parties.
Call 1-800-999-DAVIS.

NORTHEAST CHR POWERHOUSE

looking for **Morning Show Talent**. Team or solo. If you're good, funny, topical, entertaining, community involved and want to work for the best... get us your tape now. T&R to: Radio & Records, 1930 Century Park West, Box #502, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

MEDIUM MARKET
Southern CT Classic Hits AM Seeks **Dynamic Morning Person Or Team**. Immediate Opening. Send Tape and Resume to: Radio & Records, 1930 Century Park West, Box #501, Los Angeles, CA 90067. EOE

TOP 50 P.M. DRIVE HOST . . .
for Light AC . . . Northeast Top 50 Market . . . one of **RADIO'S BEST COMPANIES . . .** If you can **ATTRACT 25-49 WOMEN, WE NEED YOU!!** No Beginners. Cassette & Resume to: Radio & Records, 1930 Century Park West, Box #511, Los Angeles, CA 90067. EOE M/F

SOUTH

New Dallas-Ft. Worth FM seeks an Account Executive. Broadcast sales experience required. Resume: GSM, 1320 Greenway Dr., Suite 700, Irving, TX 75038-2510. (6/2) EOE

NW Arkansas CHR losing AM Driver to top 75 market. Air/Production/Appearance talent needed ASAP. Photo, T&R: Scott Burnett, KCIZ, Box 168, Springdale, AR 72765. (6/2) EOE

A/C WJYO-FM/Orlando, FL seeks announcer. T&R: David Sousa, WJYO-FM, 2001 North Mercy Drive, 32808. (6/2) EOE

WPRD & WJYO-FM/Orlando, FL seeks marketing consultant. T&R: Karen Kjos, 2001 North Mercy Drive, 32808. (6/2) EOE

Alabama's best radio news department seeks news director yesterday. Good field reporting and anchor skills a must. T&R: WBHP, Box 1230, Huntsville, 35801. (6/2) EOE

Top-rated small market A/C seeks AT for future AM Drive opening. No calls please. T&R: Andy Foster, WOHS, Box 1590, Shelby, NC 28150. (6/2) EOE

CHR KTUX-FM/Shreveport, LA seeks hot, zany personality for AM Drive. Photo, T&R: 5005 W. Monkhouse, 71109. (6/2) EOE

WZAT-FM/Savannah, GA could be the next stepping stone in your career. If you live and breathe radio and want to be a star, rush photo, T&R: Brad McGraw, Box 8247, 31412. (6/2) EOE

AOR with a CHR approach seeks PM Drive personality with production experience. Samples, T&R: Jay Lopez, WWWV-FM, 1140 Dr., Charlottesville, VA 22901. (6/2) EOE

A/C WCHV seeks PM Drive communicator. Two years experience, good production skills a must. Samples, T&R: Jay Lopez, 1140 Dr., Charlottesville, VA 22901. (6/2) EOE

AM DRIVE
For HOT CHR in P-2 Southern Market. We Need Creative, Communicative Bits, Phones, Energy and Humor. #'s Equal \$\$ And Good Side \$\$\$. Resume, Tape & Photo to Radio & Records, 1930 Century Park West, Box #500, Los Angeles, CA 90067. EOE

STATION CLEARANCE
Radio syndication company seeks experienced station clearance personnel. Positions available immediately. T&R to Radio & Records, 1930 Century Park West, #506, Los Angeles, CA 90067. EOE

SOUTHEAST AOR
in search of talent for morning opening. Experience and 12 hour day, 7 day week, attitude a must. We're already a **winner**; your job, make us a **legend**. T&R to PO Box 10045, Augusta, GA 30903. EOE

WANTED:
On-air Investigative Reporter who can be factual, but controversial, objective and opinionated, tactful and direct. Looking for the next Oprah and/or Geraldo, Larry King and/or Sally Raphael. If this description fits you, the South's Urban Power House is looking for you. Send tapes and resume to Radio & Records, 1930 Century Park West, #510, Los Angeles, CA 90067. EOE

OPENINGS

HOT CHR —
P2 — Sunbelt Leader. If you can razz and dazzle 'em with your unique style. **7-Mid** — send uncut tape, photo, resume to: Radio & Records, 1930 Century Park West, #495, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR
Top FM in major Southeastern growth market wants a person to prepare programming and sales promotion. Top 40, CHR, Urban experience preferred. We want a track record of winning and will compensate for success. Large group will offer advancement potential. Top salary, rating bonus, benefits . . . Send resume to: Radio & Records, 1930 Century Park West, Box #497, Los Angeles, CA 90067. EOE

Q94
EDENS BROADCASTING'S 200,000 WATT MARKET LEADING CHR is looking for a nighttime killer! We need an energetic, enthusiastic and creative jock who believes in working the phones, mingling with the masses and doing great production.
If this is you, send your tape and resume to **Steve Davis, WRVQ, P.O. Box 1394, Richmond, VA 23211**. EOE/MF. No calls please.

Kiss 102
Mornings: Opening for right person to be #1. We want winners who can show what they have join a team, be a part of a great company and be paid well for your success . . . Send T&R to Mark Shands, Program Director, WCKZ, P.O. Box 36609, Charlotte, NC 28236. EOE

OPERATIONS MANAGER
KTRH NewsRadio seeks a people oriented manager that is not afraid of details and long hours. We need a team player with management experience in programming. **Direct responsibilities include talk programs/hosts, sports (including Astros & Rockets PBP networks), production and community affairs.** Experience in news/talk or full service formats required. Send resume and support materials to Laura Morris, General Manager, KTRH, 510 Lovett Blvd., Houston, TX, 77006. No phone calls. EOE

MIDWEST
Country KJJY-AM/FM seeks PM Driver/Production Director. Production samples, T&R: Beverlee Brannigan, 1551 NE 66th Ave. Des Moines, IA 50313. (6/2) EOE

WWKI/Kokomo, IN seeks applicants with 4-year marketing or telecommunications degree for Advertising Sales trainee. Resume: Michael Christopher, 519 N. Main St., 46901-4619. (6/2) EOE

CHR pistol wants you to unload on the competition. You'll start with a 40 share. T&R: WYSS, 1402 Ashmun, Sault Ste. Marie, MI 49783. (6/2) EOE

Top-rated FM Country outlet in Central Wisconsin college town seeks PM Driver/Entertainer. Females encouraged. T&R: Michael Weis, WYTE, Box 1030, Stevens Point, 54481. (6/2) EOE

Possible expansion may make positions available for experienced Announcer. T&R: S.K. Wells, Woodward Communications, Box 688, Dubuque, IA 52001. (6/2) EOE

Dayton's hottest new AOR seeks crazy, maniac morning superstar. T&R: Jim Leven, WAZU, 117 S. Fountain, Springfield, OH 45502, (513) 324-0283. (6/2) EOE

OPENINGS

Oklahoma's fastest growing Country outlet seeks creative personalities with production background. T&R: Mack Taylor, KEYB-FM, Box 1077, Altus, OK 73521. (6/2) EOE

South Bend's hot, new FM Country outlet seeks production/promotion minded AT's for all positions. Pros only. T&R: PD, 3602 North Grape Rd., #7-106, Mishawaka, IN 46545. (6/2) EOE

Entry level position: Award winning station seeks Assistant News/Sports person ASAP. T&R: John Horan, KNEN, Norfolk, NB 68702-0937. (6/2) EOE

Medium market FM A/C seeks parttime AT's with the ability to relate one-to-one with listeners. T&R: J. Livengood, 1309 S. Center, Normal, IL 61761. (6/2) EOE

WABJ-FM/Adrian, MI seeks bright AT that sparkles. T&R: John Sebastian, 121 W. Maumee, 49221. (6/2) EOE

Creative copywriter/production needed due to exploding sales. T&R: WIRL/WSWT-FM, Box 3335, Peoria, IL 61614. (6/2) EOE

Top-rated Country station seeks announcer for evening shift. T&R: Jacki Anderson, KYCK-FM, South Forks Plaza, Grand Forks, ND 58201. (6/2) EOE

MORNINGS AND MIDDAYS
100,000 Watt midwestern CHR is currently seeking T&R's from high profile, personality jocks. Great production a must! Good pay and benefits, and a beautiful place to live! T&R: Radio & Records, 1930 Century Park West, Box #499, Los Angeles, CA 90067. EOE M/F

93.1 WKLR
CLASSIC OLDIES
Sconnix' top rated Classic Oldies station looking for **creative Production communicator** to paint audio pictures for 30-50 demo. Management, technical and vocal skills a must. Rush C&R to: Simon Jeffries, 9292 N. Meridian St., Indpls., IN 46260. EOE

MORNING PERSONALITY
Small, midwest market. Speak with, not at audience. \$20-\$25,000 for right person. T&R to Dept. HN, P.O. Box 9787, Fresno, CA 93794. EOE

Rare opening for TWO SMOKIN' AIR TALENTS ON MICHIGAN'S HOTTEST C.H.R. Great production a must. Appearances required. Send your tape today: Gregg Cassidy 38 W. Fulton, Grand Rapids, MI 49503. EOE

DETERMINED SALESPERSON WANTED
to join aggressive radio team in North Central Illinois. Full-time AM — Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume today to: JMcCullough, WLPO/WAJK, PO Box 215, LaSalle, IL, 61301. EOE

AC PM Drive
Leading Major Market station looking for entertainer within music format. We have the tools, you bring the talent. Great company. T&R to Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

AFTERNOON DRIVE
We're searching for our next afternoon drive personality. He or she will know how to shine and make it happen against all competition. Our promotional commitment and company growth philosophy is respected industry wide. Rush T&R to: Radio & Records, 1930 Century Park West, Box #498, Los Angeles, CA 90067. EOE

OPENINGS

WANTED
Operations Manager for WZPL/Indianapolis. As WZPL General Manager, I will be spending a big part of the next few months looking for an Operations Manager to work with me in helping to continue developing the best CHR in the country. The Operations Manager I need should be mature enough to have had a consistent track record of success as a CHR programmer in a medium market, highly skilled in research, music, talent development, and on-air promotion.
In addition to those skills, the Operations Manager should be a strong people person and outstanding administrator/manager. Write a thoughtful letter about your application, explaining your programming and management philosophies — include a resume and selected references. Outstanding future with fast-growing Booth American Company, now in 11 American markets. Roger Ingram, VP/GM, WZPL-FM, 1440 N. Meridian St., Indianapolis, IN 46202. EOE.

NEWS DIRECTOR
On-air, with personality AC morning show. Creative writing. Major Market. Superb City, Company, and Staff. T&R to Record & Records, 1930 Century Park West, #507, Los Angeles, CA 90067. EOE

TALK SHOW
Major Midwest Full Service AM Station needs an evening talk show talent! If you have common sense, if you are street-wise, and if you are in control, we want you! This is an extremely rare job opening. 100% confidential. Send T&R to Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067. EOE

WANTED: BEST OLDIES PD IN RADIO
Challenging opportunity with established, well known Midwest radio group for a knowledgeable, experienced oldies programmer. Beautiful new studios, brand new transmitter and technical equipment. Company commitment to win big! Can you create an exciting oldies radio stations that's packed with fun? You'll need to hire and direct an announcing staff of real pros. If you can create and motivate, this medium market programming opportunity in the Midwest, could be your dream come true. EOE. Send tape and resume immediately to: Radio & Records, 1930 Century Park West, #513, Los Angeles, CA 90067. All inquiries held in total confidence.

WEST

Rising Star. Can you get people around town talking about you? If you're funny, topical, and enjoy public appearances. Photo, T&R: Box 6091, Fresno, CA 93703. (6/2) EOE

A/C and Country KOJM & KPQX-FM seeks experienced AT/Production for quality Montana radio station. T&R: Greg Eilendson, Box 7000, Harve, MT 59501. (6/2) EOE

PD/PM Driver needed for Full Service A/C. Must have two years experience in similar area. T&R: Dean Burns, KRSN, Box 1176, Los Alamos, NM 87544 (6/2) EOE

Come to the Rockies. News and Information outlet in Los Alamos, NM seeks morning person. T&R: Dean Burns, KRSN, Box 1176, 87544. (6/2) EOE

Wanted: Experienced, warm, dynamic, upbeat personality for AM Drive. Send T&R, salary requirements to Box 3649, Jackson, WY 83001. (6/2) EOE

Top-rated AOR in Central Washington seeks AT with CHR approach for a fulltime opening. T&R: Scott Souhada, KATS-FM, Box 1280, Yakima, 98907. (6/2) EOE

OPENINGS

California hot A/C seeks personality/production. Fun company with all CD studios. Can pay up to \$1,300/month to start. Call Shawn (209) 383-7900. (6/2) EOE

CHR KRFD-AM/FM seeks AT for AM Drive. Great signal, low pay, long hours, polish your act. Photo. T&R: Box 631, Marysville, CA 95901. (6/2) EOE

JULY 1st AIR DATE

Brand new high power AM stereo station in MONTEREY PENINSULA is looking for that right person to round out airstaff. Must be topical, creative, humorous, and able to relate to an adult audience. Production skills a must. Parttime positions also open. Rush T&R to John Warren, K-PUP Radio, 1188 Padre Dr., Suite 202, Salinas, CA 93901. No Calls. EOE

Pacific Northwest Lifestyle Interest You?

NAC/CJ station seeks two intelligent communicators. Send tape and resume to: Rodger Layng, Format Consultant, c/o Radio & Records, 1930 Century Park West, Box #488, Los Angeles, CA 90067. EOE

TOP CHR

Major Market — Major Station
Rare afternoon opening at one of the country's premiere stations. Personality-driven adult communicators only need apply. If you enjoy high profile promotions, live remotes and personal appearances, you'll get them here! If you check these ads every week for the job of a lifetime, this is it! Experienced pros send T&R to Radio & Records, 1930 Century, Park West, #509, Los Angeles, CA 90067. EOE M/F

TRANSTAR RADIO NETWORK

TRANSTAR Radio Network has a rare and immediate opening for a Program Director for our music-intensive, soft AC format, SPECIAL BLEND. Here are the three areas in which you must excel:

Scheduling, editing and massaging the song-to-song flow. Do you know and love soft AC music? Are you familiar with computers and music scheduling software?

Motivating a major league airstaff to deliver compelling, entertaining, network-quality performances everyday. Are you a coach and a teacher?

Handling a daily airshift. Do you have a warm, friendly, and natural delivery?

At Transtar we're looking for WINNERS who know how to successfully plan and execute a strategy. The pace is demanding and requires a strong work ethic but meeting the challenge will reward you personally and enhance your career immeasurably.

Send cassette, resume, photo and cover letter telling us your salary requirements and why you want this job. M/F EOE.

Chris Kampmeier
Vice President Programming
TRANSTAR Radio Network
6430 Sunset Blvd., #401
Los Angeles, CA 90028, EOE

OPENINGS

California-America
Western Regional
Contest dates Sept. 16-17
July 7 deadline for qualification fee.

#1 DJ CONTEST

Broadcast Students Club DJ's On Air Personalities
O'Hara Competitions, Inc. Presents

A LIVE CONTEST FOR DJ's!

Men and Women/
18 years & over.

PRIZES INCLUDE:
• \$2,500 Cash
• On Air Time
• Paid Scholarship (Broadcasting School)
• Cruise for 2
• And Many More Prizes

AREAS OF COMPETITION:
• Personal Interview
• Timing
• DJ Music Mixing

For more information, write or call
O'Hara Competitions, Inc., PO Box
5306, Whittier, CA 90607-9982
714-860-8913

96.7 **KWII** FM
Orange County's Soft Rock!

Seeks experienced production director who can write and produce spots that sell and promos that sizzle in our top notch multi-track facility. T&R to CHRIS COX, 3101 W. 5th, SANTA ANA, CA 92703. EOE

LOOKING FOR A PRO
on the way up for morning drive time. Rocky Mountain AC leader. Only warm, entertaining, adult professional should apply. Great company, great salary, great facilities, beautiful area. T&R to ADULT CONTEMPORARY CONCEPTS, P.O. Box 796275, Dallas, TX 75379. EOE

KILLER AE's ONLY!
I'm looking for a shark. Take over 30K list for #1 CHR. Resumes to Chuck Lontine, GSM, X104 1765 N. Fine, Fresno, CA 93727. No calls.

ANAHEIM BROADCASTING
Has openings for AOR and CHR Program Directors for present West Coast stations and pending acquisitions in Major Markets.

If you have a passion for excellence, a drive to win, a proven track record and are a research-based programmer, contact Jeff Salgo, VP Programming, 1190 E. Ball Road, Anaheim, CA 92805. (714) 774-9600. EOE M/F

MAJOR MARKET EASY LISTENING
Station has opening for DRIVE TIME PERSONALITY. Experience in EZ, or Light AC preferred. The chosen candidate will show an understanding of the format, and have an ability to relate to an adult audience in a warm and friendly manner, in the context of a Music-Intensive format. T&R to Radio & Records, 1930 Century Park West, #505, Los Angeles, CA 90067. EOE Affirmative action

POSITIONS SOUGHT
Five year CHR entertainer with talk/interview talents seeking Talk/News/AC formats in Florida. Contract up July 1st. JOHN: (904) 664-1266. (6/2)

PD/OM or first time Station Manager with hands on sales experience. 17 years' Country/Oldies. Top 100 markets in Midwest. ROB RYAN FILLERS: (303) 223-2060/493-1170. (6/2)

TalkTalkTalkTalkTalkTalk
TalkTalkTalkTalkTalkTalkTalkTalkTalkTalk
... but not just Talk! Extensive show prep, humor & knowledge. Pro Talk-Host Available NOW! Call Tim Lennox (904) 262-9514. Let's win together!

OPENINGS

BOB BOLTON

IMMEDIATELY AVAILABLE FOR MANAGEMENT, PROGRAMMING OR CONSULTING POSITION. MY CAREER SPANS 29 YEARS AND INCLUDES VAST BROADCAST EXPERIENCE. CALL ME FOR DETAILED RESUME. (205) 626-7875.

Drivetime MD/AT does not want to work for your station, but wishes to perform with your station. Team player needs new challenge. RICK: (406) 482-5862. (6/2)

There is only one Jerry DJ. No hype, just a hard working, community involved personality. (412) 244-0815. (6/2)

Just what your station needs. A young, exciting, high-paced AT for Oldies, rock or pop. Experienced and ready for the Houston market. STEVEN: (409) 532-0193. (6/2)

Classic Rock/Oldies PD with experience, musical knowledge, and interpersonal skills second to none. We'll be top in your market. JON: (714) 882-0299. (6/2)

Shock radio with meaning, purpose and heart now in major market but will consider any market. I love overnights. JOE ALLEN: (718) 347-1070. (6/2)

PRODUCTION WIZARD
Seeks large Southeast/Southwest operation where quality production is a priority. Creative spots, sizzling promos, character voices, multi-track experience, copywriting. Well organized, stable, hard worker. Excellent credentials. Larry James (205) 471-4420.

AOR for 12 years' at KMOD, WWWW, WLLZ, WLAV. FRANK: (616) 245-8355. (6/2)

Rock 'n roll animal AT with production/copywriting/news/sports experience seeks position at a community-leading rocker. All markets considered. KEN: (201) 633-8304/696-6137. (6/2)

Killer freelance copywriter wants to write your knock 'em dead spots. Batteries not included—but production skills are. DELA: (213) 933-2810. (6/2)

If you don't call, we both lose. AT with three years' experience wants Classic Rock on either coast. BRAD: (607) 535-7652. (6/2)

Dallas! Top AT in the Pacific divorcing Uncle Sam for you. Warm, friendly voice, experience in all aspects of broadcasting. For T&R: L. Beavers, PSC 1916, APO SF 96366-0006. (6/2)

If you want a jock who can cook with Big Pipes and does good production call Beau Matthews at 512-888-8555 or 512-992-2301. Markets include Miami, Las Vegas, Charlotte, Albuquerque. I'm cheap and easy!

10 years experience A/C and Country, Production Director/AT/Programming seeks PD or Assistant PD/AT gig. Team player. RICK: (602) 952-2561. (6/2)

College and broadcasting school grad with advertising, sales, and management experience seeks AT position. Energetic team player. CHARLIE: (314) 434-4971. (6/2)

Go ahead...request my tape. Hard working, dedicated, AT seeks air shift outside California. Creative productions, voices, comedy bits, and more. GERALD (818) 986-8443. (6/2)

WQXI/"Jazz Flavours" host and programmer with 9 years NAC/Contemporary Jazz experience seeking AT/MD/PD/NAC/Jazz position. (6/2)

YOU ARE GETTING SLEEPY...
Now, call and hire me today! I can do ANY airshift, plus truly goofy remotes and production. Five years PD/MD Promotions experience. Sharp! Medium/small market ROCKERS ONLY. (816) 665-3460.

OPENINGS

NOW AVAILABLE
14 yr. Major Market Multi-Track Production wizard/Air Talent. Fantastic pipes, & great on public appearances. Former #1 afternoon WKDD/Akron, WGCL/Cleveland.
AWARD WINNING PRODUCTION!!!
ERIC CRAMER (216) 944-3109

Northeast PD/MD/AT, 10 year pro, looking for solid organization in Top 100 market. AC/AOR and Oldies experience. Recently let go. J.C. HAZE: (518) 346-7743. (6/2)

Sharp, aggressive female with excellent production skills seeks fulltime job in radio/TV. Five years' experience in all size markets. MARIETH: (914) 331-7203. (6/2)

Dedicated 12 year pro with PD experience seeks Urban, Jazz, or NAC position. Will relocate. JERRY: (512) 654-6402. (6/2)

Experienced AT looking anywhere in the U.S.A. Production, 18 months fulltime AC, workhorse, cheap and ready to move. MATT: (616) 349-8238. (6/2)

AT with 5 years experience in various formats seeks voice-over/production work. Can write, produce, and do voices. (907) 279-6031. (6/2)

Want a Morning Team that will get attention? Look no further. For demo tape call SAM: (501) 225-8529. (6/2)

Former News Director will run with a pack or fly solo for the right organization who supports their news department. BART: (316) 254-7852. (6/2)

GM or GSM position sought by this seasoned pro with P+L experience and a love for radio. Make your station a winner. Prefer SE. PAT MCCALL: (703) 620-6033. (6/2)

Mature black AT with large market experience seeking work in the UC format. VERNON: (602) 246-0474. (6/2)

THERE IS ONLY ONE
JERRY "DJ"
(412) 244-0815

MISCELLANEOUS
WKKG/Columbus, IN seeks service from all labels for an all CD Country format. To: Kurt Heminger, PD, Box 709, Columbus, IN 47202. (6/2)

R&R Opportunities Display Advertising
Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.
Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.
Payable In Advance!
Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.
Deadline
To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising
Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.
Deadline
To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.
For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.
Free listings are on a space availability basis only.



NATIONAL AIRPLAY

3	2				JUNE 2, 1989			
WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
14	9	7	1	1 KATHY MATTEA/Come From The Heart (Mercury)	177/0	134	42	1
9	6	5	2	2 DAN SEALS/They Rage On (Capitol)	173/0	141	27	5
4	2	1	3	3 EARL THOMAS CONLEY/Love Out Loud (RCA)	169/0	141	26	2
7	5	4	4	4 ROSANNE CASH/I Don't Want To Spoil The Party (Columbia)	171/0	147	18	6
5	4	2	5	5 DESERT ROSE BAND/She Don't Love Nobody (MCA/Curb)	173/0	145	22	6
11	7	6	6	6 TANYA TUCKER/Call On Me (Capitol)	175/0	131	35	9
15	11	8	7	7 RICKY SKAGGS/Lovin' Only Me (Epic)	175/1	124	47	4
17	12	10	8	8 RICKY VAN SHELTON/Hole In My Pocket (Columbia)	178/0	99	69	10
20	13	11	9	9 EDDY RAVEN/In A Letter To You (Universal)	178/0	88	87	3
2	1	3	10	10 CLINT BLACK/Better Man (RCA)	148/0	108	30	10
21	14	12	11	11 GEORGE STRAIT/What's Going On In Your World (MCA)	174/1	77	92	5
19	15	13	12	12 OAK RIDGE BOYS/Beyond Those Years (MCA)	170/4	88	70	12
22	18	14	13	13 PAUL OVERSTREET/Sowin' Love (RCA)	173/3	60	100	13
26	19	15	14	14 RONNIE MILSAP/Houston Solution (RCA)	171/1	52	104	15
30	20	16	15	15 REBA McENTIRE/Cathy's Clown (MCA)	176/0	33	130	13
29	23	18	16	16 CONWAY TWITTY/She's Got A Single Thing... (MCA)	171/7	26	117	28
32	24	19	17	17 McCARTERS/Up And Gone (WB)	170/3	15	115	40
1	3	9	18	18 STEVE WARINER/Where Did I Go Wrong (MCA)	119/0	68	38	13
35	28	21	19	19 DON WILLIAMS/One Good Well (RCA)	171/6	11	110	50
27	25	22	20	20 MERLE HAGGARD/5:01 Blues (Epic)	145/7	30	85	30
38	33	23	21	21 DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)	167/5	5	109	53
37	32	24	22	22 CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)	158/9	11	97	50
34	30	27	23	23 GARTH BROOKS/Much Too Young (Capitol)	154/6	20	81	53
47	40	29	24	24 STATLER BROTHERS/More Than A Name On A Wall (Mercury)	161/11	6	82	73
39	34	28	25	25 LORRIE MORGAN/Dear Me (RCA)	150/11	14	87	49
28	26	25	26	26 J.C. CROWLEY/I Know What I've Got (RCA)	117/1	21	72	24
—	45	34	27	27 SHENANDOAH/Sunday In The South (Columbia)	143/23	0	63	80
—	—	38	28	28 PATTY LOVELESS/Timber I'm Falling In Love (MCA)	147/25	0	56	91
46	41	33	29	29 EMMYLOU HARRIS/Heaven Only Knows (Reprise)	133/15	5	64	64
43	39	32	30	30 GEORGE JONES/Ya Ba Da Ba Do (So Are You) (Epic)	119/10	4	65	50
8	8	17	31	31 DWIGHT YOAKAM/I Got You (Reprise)	95/0	26	44	25
3	10	20	32	32 RODNEY CROWELL/After All This Time (Columbia)	83/0	23	40	20
6	16	26	33	33 ALABAMA/If I Had You (RCA)	70/0	21	33	16
45	42	37	34	34 T. GRAHAM BROWN/Never Say Never (Capitol)	115/12	4	59	52
BREAKER	35	35	35	35 BILLY JOE ROYAL/Love Has No Right (Atlantic America)	113/13	0	54	59
BREAKER	36	36	36	36 HOLLY DUNN/Are You Ever Gonna Love Me (WB)	119/32	1	35	83
50	46	42	37	37 MARY CHAPIN CARPENTER/How Do (Columbia)	93/16	8	38	47
BREAKER	38	38	38	38 SOUTHERN PACIFIC/Any Way The Wind Blows (WB)	106/37	2	26	78
—	47	43	39	39 LARRY GATLIN & THE GATLIN BROS./I Might Be What You're Lookin' (Universal)	96/7	0	41	55
—	45	40	40	40 MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)	100/21	1	31	68
16	22	35	41	41 RANDY TRAVIS/Is It Still Over (WB)	46/0	14	19	13
—	47	42	42	42 NITTY GRITTY DIRT BAND/Turn Of The Century (Universal)	88/16	1	38	49
DEBUT	43	43	43	43 VERN GOSDIN/I'm Still Crazy (Columbia)	88/19	0	19	69
12	17	31	44	44 SKIP EWING/The Gospel According To Luke (MCA)	49/0	5	29	15
—	49	45	45	45 JUICE NEWTON/When Love Comes Around The Bend (RCA)	78/10	3	26	49
—	50	46	46	46 MARCY BROS./Cotton Pickin' Time (WB)	82/8	0	23	59
31	29	30	47	47 JAMES HOUSE/Don't Quit Me Now (MCA)	56/0	4	28	24
DEBUT	48	48	48	48 K.T. OSLIN/This Woman (RCA)	80/54	0	13	67
DEBUT	49	49	49	49 KENNY ROGERS/Planet Texas (Reprise)	71/17	0	22	49
33	38	44	50	50 JUDDS/Young Love (Curb/RCA)	35/0	14	11	10

MOST ADDED

- K.T. OSLIN (54)
- SOUTHERN PACIFIC (37)
- HOLLY DUNN (32)
- WILLIE NELSON (29)
- PATTY LOVELESS (25)
- SHENANDOAH (23)
- MICHAEL MARTIN MURPHEY (21)
- VERN GOSDIN (19)
- KENNY ROGERS (17)
- MARY CHAPIN CARPENTER (16)

HOTTEST

- DESERT ROSE BAND (75)
- EARL THOMAS CONLEY (71)
- ROSANNE CASH (68)
- CLINT BLACK (61)
- DAN SEALS (57)
- KATHY MATTEA (55)
- TANYA TUCKER (44)
- RICKY SKAGGS (35)
- EDDY RAVEN (31)
- GEORGE STRAIT (29)

NEW ARTISTS

- Reports/Adds
- 1 M.C. CARPENTER/How Do (Col.) . 93/16
 - 2 MARCY BROS./Cotton Pickin'... (WB) 82/8
 - 3 CANYON/Right Track... (16th Ave./Cap.) 62/11
 - 4 NEW GRASS REVIVAL/Callin'... (Cap.) 42/11
 - 5 SUZY BOGGUSS/Cross My Broken... (Curb) 29/11
 - 6 JOSH LOGAN/Somebody Paints... (Curb) 20/5
 - 7 DONNA MEADE/When He Leaves... (Merc.) 16/6
 - 8 SANDERS/Who Needs You (Airborne) 12/2
 - 9 LINDA DAVIS/Week Nights (Epic) 11/6
 - 10 GRAYGHOST/Let's Sleep On It (Merc.) 10/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

HOLLY DUNN

Are You Ever Gonna Love Me (WB)

On 67% of reporting stations. Rotations: Heavy 1, Medium 35, Light 83, Total Adds 32 including WVAM, WQCB, WWYZ, CHOW, WORC, KAYD, WLK, WKLO, WESC, KILT-FM, WCHY, WSLR, KJJY, WCUZ, WIL, KZSN, KKCS, KFMS, KZLA, KRPM, KDRK. Moves 46-36 on the Country chart.

BILLY JOE ROYAL

Love Has No Right (Atlantic America)

On 63% of reporting stations. Rotations: Heavy 0, Medium 54, Light 59, Total Adds 13, WWVA, WEZL, KPLX, KSSN, KRMD, WTQR, WWW, WKKQ, WXCL, KTTS, KKCS, KZLA, KSAN, KRPM. Moves 49-41-35 on the Country chart.

SOUTHERN PACIFIC

Any Way The Wind Blows (WB)

On 60% of reporting stations. Rotations: Heavy 2, Medium 26, Light 78, Total Adds 37 including WVAM, WQCB, WXKX, WXTU, WPOR, KRRV, KASE, KYKR, WLK, WOKK, WUBE, KWMT, WGEE, WTSO, WMIL, WWJO, KRST, KIZN, KKCS, KKAT. Moves 48-38 on the Country chart.

Where's Billy Hill?



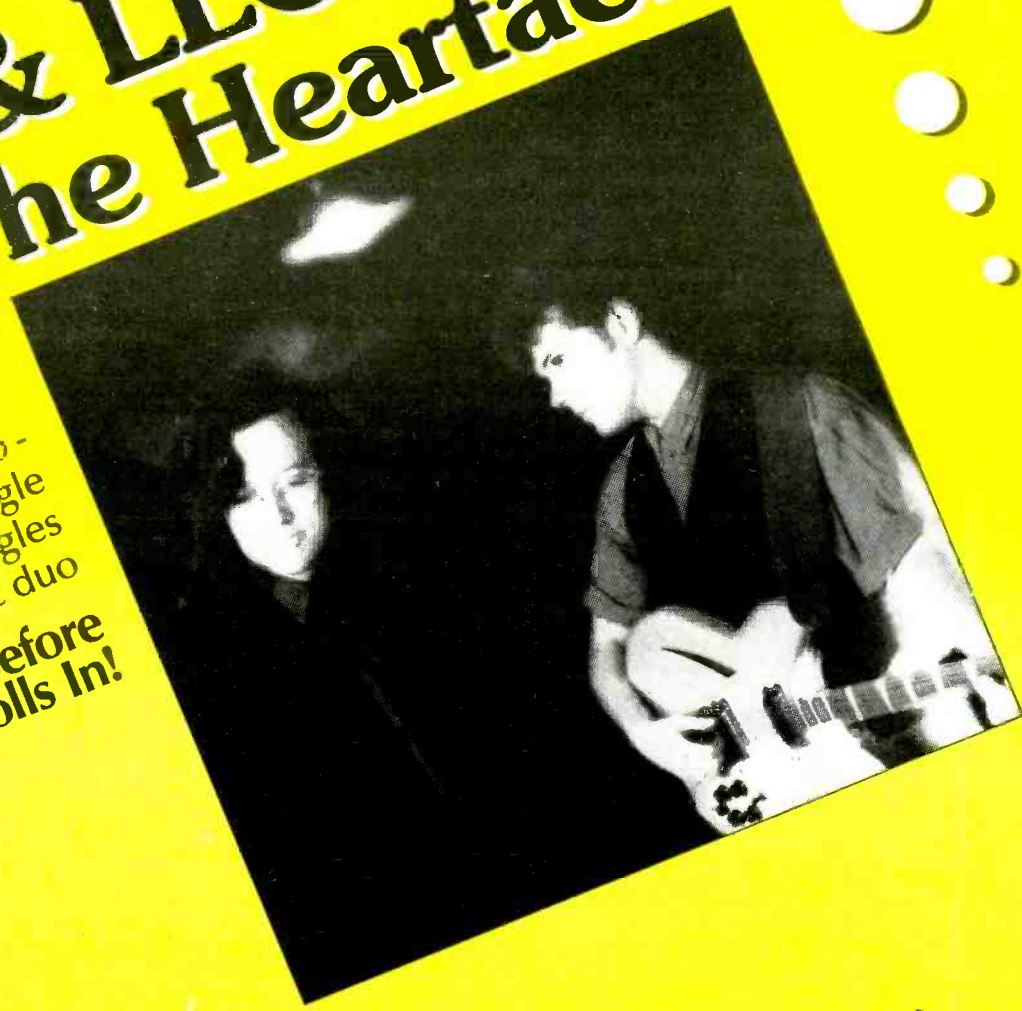
K.T. OSLIN'S "This Woman" Country Radio's Choice!



- 3 Grammy Awards
 - 2 CMA Awards
 - 4 ACM Awards
 - 2 R&R Reader's Poll Awards
 - "80's Ladies" album - RIAA Certified Platinum!
 - "This Woman" album sales in excess of 800,000!
- The Number One Lady Of The Eighties!**

FOSTER & LLOYD'S "Before The Heartache Rolls In"

- History making duo - R&R #1 on debut single
 - 4 Top-10 singles
 - Country's dynamic duo
- Add It Now! Before The Heartache Rolls In!**



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NEW & ACTIVE

MICHAEL MARTIN MURPHEY "Never Givin' Up On Love" (WB) 100/21

Rotations: Heavy 1, Medium 31, Light 68, Total Adds 21, WSNQ, WQBE, WXTU, WILQ, KAYD, WSTH, KPLX, WKLO, WTNV, WQIK, WSIX, WPAP, WOWW, WCHY, WQYK, KJNE, KBMR, WIL, KFDI, KFMS, KKAT. Moves 45-40 on the Country chart.

LARRY GATLIN & THE GATLIN BROS. "I Might Be What You're Lookin' For" (Universal) 96/7

Rotations: Heavy 0, Medium 41, Light 55, Total Adds 7, WICO, WYNG, WCUZ, WFMS, WDAF, WXCL, KGHL. Medium: WOKQ, WAJR, KEAN, WEZL, WUSY, WRNS, WSTH, WFLS, WSIX, WCMS, WOW, KIIQ, KDRK. Moves 47-43-39 on the Country chart.

MARY CHAPIN CARPENTER "How Do" (Columbia) 93/16

Rotations: Heavy 8, Medium 38, Light 47, Total Adds 16, WQCB, WAYZ, WTCR, WDSY, KEAN, KYKR, WUSY, KYKX, WSIX, WKYQ, WOWW, WQYK, KZXX, KVOC, KMIX, KNCQ. Heavy: WPOC, WBEE, WMZQ, KFGO. Moves 50-46-42-37 on the Country chart.

VERN GOSDIN "I'm Still Crazy" (Columbia) 88/19

Rotations: Heavy 0, Medium 19, Light 69, Total Adds 19, WVAM, WQCB, WZPR, WXTU, WYNK, WLK, WTNV, WOWW, KJNE, WSLR, WCUZ, WTSO, KCJB, KTTS, WWJO, WTHI, KIK-FM, KIZN, KKAT. Debuts at number 43 on the Country chart.

NITTY GRITTY DIRT BAND "Turn Of The Century" (Universal) 88/16

Rotations: Heavy 1, Medium 38, Light 49, Total Adds 16, WVAM, WAJR, CHOW, KYKR, WLK, WUSY, KYKX, KLLL, WCMS, WWKA, WOWW, WCHY, KJNE, KKCS, KFMS, KKAT. Heavy: WICO. Moves 47-42 on the Country chart.

MARCY BROS. "Cotton Pickin' Time" (WB) 82/8

Rotations: Heavy 0, Medium 23, Light 59, Total Adds 8, WAYZ, WESC, WWKA, WKKQ, KWMT, WMIL, WWJO, KIIQ. Medium: WCAO, KASE, WEZL, WRNS, KIKK, WHOK, KTTS, KRKT, KASH, KEKB, KNCQ, KDRK. Moves 50-46 on the Country chart.

K.T. OSLIN "This Woman" (RCA) 80/54

Rotations: Heavy 0, Medium 13, Light 67, Total Adds 54 including WPOC, WQBE, WPOR, WILQ, WKHX, KASE, WXBO, WCOS, WESC, WCMS, WKNN, WQYK, WIRK, WAXX, WFMS, WMUS, KIK-FM, KUPL, KCCY, KKAT. Debuts at number 48 on the Country chart.

JUICE NEWTON "When Love Comes Around The Bend" (RCA) 78/10

Rotations: Heavy 3, Medium 26, Light 49, Total Adds 10, WTCR, WDSY, KRRV, WOKK, KNFM, WQDR, WKKQ, KVOO, KGHL, KFMS. Heavy: WICO, WCUZ, KMIX. Medium: WWYZ, KMML, WTVY, WKNN, KWMT, WMUS, KALF. Moves 49-45 on the Country chart.

KENNY ROGERS "Planet Texas" (Reprise) 71/17

Rotations: Heavy 0, Medium 22, Light 49, Total Adds 17, WSNQ, WDSY, WWVA, KRRV, WYAY, KAYD, KIKK, KYKX, KLLL, KJNE, KCJB, KRST, KUGN, KNEW, KWHT, KRAK, KSAN. Debuts at number 49 on the Country chart.

CANYON "Right Track, Wrong Train" (16th Avenue/Capitol) 62/11

Rotations: Heavy 0, Medium 19, Light 43, Total Adds 11, WAYZ, WRKZ, WDSY, KASE, KIKK, WUSQ, WTHI, WTCM, KMIX, KWJJ, KKAT. Medium: WCAO, WKKX, WSTH, KPLX, WOKK, WKKQ, KFGO, KRKT, KDRK.

JOHN DENVER & THE NITTY GRITTY DIRT BAND "And So It Goes" (Universal) 59/13

Rotations: Heavy 2, Medium 9, Light 48, Total Adds 13, KASE, WSTH, WQDR, KKYX, KCJB, WLLR, KALF, KLZ, KEKB, KMIX, KIIQ, KSON, KDRK. Heavy: WIRK, WDAF. Medium: KFKF, WOW, KASH, KIZN.

JO-EL SONNIER "Blue, Blue" (RCA) 55/6

Rotations: Heavy 1, Medium 19, Light 35, Total Adds 6, KHEY, WESC, WKSJ, WLWI, WAXX, WTCM. Heavy: KDRK. Medium: KMML, WEZL, WUSY, KKIX, WCMS, WHOK, KTTS, KFDI, KIK-FM, KIZN, KALF.

SIGNIFICANT ACTION

FOSTER & LLOYD "Before The Heartache Rolls In" (RCA) 47/16

Rotations: Heavy 0, Medium 8, Light 39, Total Adds 16, WRKZ, WORC, WUSY, WSTH, WNOE, WCMS, WKYQ, KKYX, KWMT, WOW, WTHI, KWOX, KWJJ, KNCQ, KTCM. Medium: WLWI, KVOC, KMIX.

LEE GREENWOOD "I Love The Way He Left You" (MCA) 44/16

Rotations: Heavy 0, Medium 8, Light 36, Total Adds 16, WCAO, WAYZ, WRKZ, CHOW, KEAN, WFLS, WDXE, WNOE, WKYQ, KKYX, KFGO, WMIL, KTTS, KTPK, KFDI, KALF. Medium: WLK, WIVK, WQYK, KVOC.

GARY MORRIS "Never Had A Love Song" (Universal) 43/14

Rotations: Heavy 0, Medium 8, Light 35, Total Adds 14, WRKZ, WDSY, WEZL, WPAP, KKYX, WUSQ, WAXX, KFGO, KWMT, WOW, KTTS, KFDI, KWHT, KNCQ. Medium: WTVY, WKNN, WQYK, WCUZ, WGEE, KASH, KCKC.

NEW GRASS REVIVAL "Callin' Baton Rouge" (Capitol) 42/11

Rotations: Heavy 0, Medium 8, Light 34, Total Adds 11, WCAO, WSNQ, WICO, WSTH, KKYX, WIRK, KFGO, WCUZ, WWJO, KIZN, KMIX. Medium: WYNK, WTVY, KTTS, KFDI, KASH, KALF, KUGN, KRWQ.

WILLIE NELSON "Nothing I Can Do About It Now" (Columbia) 40/29

Rotations: Heavy 1, Medium 8, Light 31, Total Adds 29 including WZPR, WICO, KASE, WLK, WSTH, KNFM, WYVD, WIRK, WUSQ, KBMR, WAXX, WCUZ, WMUS, WOW, KTTS, KVOO, KIK-FM, KALF, KNIX, KDRK.

JANIE FRICKIE "Love Is One Of Those Words" (Columbia) 40/6

Rotations: Heavy 0, Medium 5, Light 35, Total Adds 6, KRRV, KIKK, WTNV, KWMT, KFDI, KIIQ. Medium: WYVD, KCJB, WTCM, KRKT, KNIX. Light: WUSY, WKLO, KHEY, WNOE, WKYQ, WPAP, WAXX, KTTS, KUPL.

WAYLON JENNINGS "Trouble Man" (MCA) 39/11

Rotations: Heavy 0, Medium 10, Light 29, Total Adds 11, WCAO, KRRV, WEZL, WSTH, WOKK, KKYX, KWMT, WCUZ, WTSO, KCJB, KDRK. Medium: WICO, WTVY, WCMS, WOW, KTTS, WTCM, KRKT, KASH, KALF.

LACY J. DALTON "I'm A Survivor" (Universal) 39/1

Rotations: Heavy 1, Medium 14, Light 24, Total Adds 1, WKKQ. Heavy: KFGO. Medium: KEAN, WTVY, WFLS, WCMS, WGEE, WHOK, KCJB, KTTS, KFDI, KIK-FM, KASH, KALF, KTCM, KDRK.

SUZY BOGGUSS "Cross My Broken Heart" (Capitol) 29/11

Rotations: Heavy 1, Medium 5, Light 23, Total Adds 11, CHOW, WLK, WFLS, WOKK, WNOE, KKYX, WAXX, WCUZ, KALF, KNCQ, KDRK. Heavy: WKAK. Medium: WOW, WLLR, KTTS. Light: WPOR, KKIX, WIVK, WDAF, KTPK.

JOHNNY LEE "Maybe I Won't Love You Anymore" (Curb) 26/10

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 10, WCAO, WSTH, WFLS, WDXE, WNOE, KKYX, WDAF, KCJB, KFDI, KEKB. Medium: KRKT, KUZZ. Light: WBEE, WICO, KIKK, KILTFM, KFGO, KWJJ, KNCQ, KTCM.

TAMMY WYNETTE "Thank The Cowboy For The Ride" (Epic) 26/3

Rotations: Heavy 0, Medium 9, Light 17, Total Adds 3, WZPR, KKYX, WOW. Medium: WEZL, KIKK, WDAF, KTTS, WTCM, KFDI, KRWQ, KTCM, KCKC. Light: WRKZ, WFLS, WDXE, WOKK, WAXX, KFGO, KVOO, KUUY.

MOE BANDY "Brotherly Love" (Curb) 22/9

Rotations: Heavy 0, Medium 2, Light 20, Total Adds 9, WWYZ, KHEY, WXCL, KTTS, WTCM, KRKT, KNCQ, KTCM, KCKC. Medium: WDAF. Light: WRNS, WSTH, WTVY, KKIX, WUSQ, KVOO, KWOX, KVOC, KUUY.

JOSH LOGAN "Somebody Paints The Wall" (Curb) 20/5

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 5, WRKZ, KKYX, KWMT, WOW, KWOX. Medium: WTVY, KTTS. Light: WICO, KRRV, KMML, WSTH, KKIX, WDXE, WKNN, WAXX, KFGO, KVOO, KFDI, KRKT, KRWQ.

DONNA MEADE "When He Leaves You" (Mercury) 16/6

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 6, WDXE, WSIX, WYVD, WAXX, KTTS, KRKT. Medium: WTVY, WCMS. Light: WICO, KKIX, WFLS, KKYX, WOKK, WDAF, WTCM, KRWQ.

SANDERS "Who Needs You" (Airborne) 12/2

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 2, KKYX, KVOO. Light: WICO, WTVY, KKIX, WFLS, WNOE, WCMS, KFGO, KCJB, WTCM, KFDI.

GAIL DAVIES "Hearts In The Wind" (MCA) 11/7

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 7, WWYZ, WXXK, WCMS, WUSQ, KCJB, KRKT, KWJJ. Medium: KALF. Light: WCUZ, KUUY, KRWQ.

LINDA DAVIS "Weak Nights" (Epic) 11/6

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 6, WOKK, WNOE, WAXX, KFGO, WDAF, KVOC. Light: KMML, WTVY, WFLS, WYVD, KVOO.

LYLE LOVETT "Nobody Knows Me" (MCA/Curb) 11/2

Rotations: Heavy 0, Medium 4, Light 7, Total Adds 2, WICO, WAXX. Medium: WTSO, WMUS, WTCM. Light: WWYZ, WXXK, WXTU, KKIX, KVOC, KUUY.

DAVID SLATER "She Will" (Capitol) 11/0

Rotations: Heavy 0, Medium 4, Light 7, Total Adds 0. Medium: WKAK, WEZL, WTVY, WPAP. Light: WSNQ, KRRV, WIVK, KSSN, WOW, K102, KSAN.

GRAYHOST "Let's Sleep On It" (Mercury) 10/1

Rotations: Heavy 1, Medium 1, Light 8, Total Adds 1, WFLS. Heavy: WKAK. Medium: WMIL. Light: WICO, KMML, KKIX, WCMS, WDAF, WOW, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALABAMA/High Cotton (RCA)	Southern Star
RICKY VAN SHELTON/Living Proof (Columbia)	Loving Proof
FOSTER & LLOYD/She Knows What She Wants (RCA)	Faster & Louder
JUDDS/Let Me Tell You About Love (Curb/RCA)	River Of Time
RANDY TRAVIS/Promises	Old 8 x 10
LARRY BOONE/Fool's Paradise (Mercury)	Swingin' Doors & Saw...
GEORGE STRAIT/Ace In The Hole (MCA)	Beyond The Blue Neon
GEORGE STRAIT/Hollywood Squares (MCA)	Beyond The Blue Neon
ALABAMA/Down On The River (RCA)	Southern Star
HIGHWAY 101/There Goes My Love (WB)	101 ²
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
CLINT BLACK/Killin' Time (RCA)	Killin' Time
RANDY TRAVIS/It's Just A Matter Of Time (WB)	Rock, Rhythm & Blues
JUDDS/Sleepless Nights (RCA)	River Of Time
EMMYLOU HARRIS/I Still Miss Someone (Reprise)	Bluebird
DESERT ROSE BAND/Hello Trouble (MCA/Curb)	Running

BREAKER



HOLLY DUNN

"Are You Ever Gonna Love Me"

Her First Hit On Warner Bros.



From The Warner Bros. Album "The Blue Rose Of Texas"

Produced By Holly Dunn And Chris Waters
Available On LP, Cassette And Compact Disc



© Warner Bros. Records



BREAKERS

AL GREEN
As Long As We're Together (A&M)

75% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/3, Light 54/20, Total Adds 23 including WILD, WHUR, WKYS, KRNB, WEDR, WBLZ, WVKO, KPRS, Z99, KBUZ. Debuts at number 37 on the Urban Contemporary chart.

STEPHANIE MILLS
Something In The Way (You Me Feel) (MCA)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 46/17, Total Adds 18 including WXYV, WDJY, WBLZ, KPRS, WJIZ, WPEG, U102, KCHX, WGPR, KBUZ. Debuts at number 40 on the Urban Contemporary chart.

NEW & ACTIVE

NENEH CHERRY "Buffalo Stance" (Virgin) 54/10

Rotations: Heavy 6/0, Medium 13/0, Light 35/10, Total Adds 10, WHUR, WEDR, PWR94, WTLC, WFXE, WDKT, K98-FM, WEAS, KDKS, WANM. Heavies include: KHYS, XHRM, OC104, WWKX, KPRR. Mediums include: WAMO, KJMZ, WYLD, WBLZ, KDAY. Debuts at number 38 on the Urban Contemporary chart.

CHRISTOPHER McDANIELS "A Woman's Touch" (Mega Jam) 52/6

Rotations: Heavy 2/0, Medium 23/0, Light 27/6, Total Adds 6, WXYV, WVEE, KIIZ, WTMP, WTLC, KDIA. Heavy: WQOK, KMJJ. Mediums include: KHYS, HOT103, WZAK, WTLC, WNHC. Debuts at number 39 on the Urban Contemporary chart.

B-FATS featuring ALEESE SIMMONS "I Found Love" (Orpheus/EMI) 51/8

Rotations: Heavy 1/0, Medium 22/1, Light 28/7, Total Adds 8, KHYS, KMJQ, WXOK, Z16, KIPR, WQIM, WCDX, KBUZ. Heavy: WEDR. Mediums include: WXYV, WDJY, WQIC, KMJM, WJIZ.

DONNA ALLEN "Can We Talk" (Oceana/Atlantic) 49/6

Rotations: Heavy 1/0, Medium 21/0, Light 27/6, Total Adds 6, WZFX, WDKT, KIPR, K98-FM, WQIM, WTLC. Heavy: WTMP. Mediums include: WAMO, WDJY, WEDR, HOT103, PWR94.

THIRD WORLD "Forbidden Love" (Mercury) 46/6

Rotations: Heavy 0/0, Medium 12/0, Light 34/6, Total Adds 6, WHUR, WZAK, Z104, WJJS, WPLZ, WGPR. Mediums include: WXYV, OC104, WJIZ, WFXA, WPAL.

PERRI "No Place To Go" (MCA) 46/4

Rotations: Heavy 2/0, Medium 8/0, Light 36/4, Total Adds 4, WHUR, WZFX, WJJS, WIKS. Heavy: WZAK, WGPR. Mediums include: WDAS, WJIZ, WJTT, WQOK, WEAS.

L.L. COOL J "I'm That Type Of Guy" (Columbia) 44/12

Rotations: Heavy 1/0, Medium 5/1, Light 38/11, Total Adds 12 including WXYV, WKYS, OC104, WWKX, WATV, WENN, K98-FM, WPLZ, WEAS, WGPR. Heavy: WZAK, Medium: KHYS, KDAY, WFXA, WANM.

JUNE POINTER "Tight On Time (I'll Fit U In)" (Columbia) 44/2

Rotations: Heavy 1/0, Medium 17/0, Light 26/2, Total Adds 2, WBLZ, KIIZ. Heavy: WJMI. Mediums include: WHUR, KHYS, KPRS, KJLH, XHRM.

EL DeBARGE "Somebody Loves You" (Motown) 43/12

Rotations: Heavy 1/0, Medium 10/0, Light 32/12, Total Adds 12 including WEDR, PWR94, WJIZ, WFXA, WPAL, Z104, KIPR, WALT, WQIC, WQIM. Heavy: WDKT. Mediums include: WXYV, WDAS, WDJY, WKYS, WVEE.

TDDAY "Take It Off" (Motown) 43/8

Rotations: Heavy 0/0, Medium 10/0, Light 33/8, Total Adds 8, WILD, WAMO, WHUR, WBLZ, Z104, K98-FM, WIKS, KBUZ. Mediums include: WXYV, WYLD, HOT103, KMJM, KJLH.

DINO "I Like It" (4th & Broadway/Island) 43/7

Rotations: Heavy 3/0, Medium 13/0, Light 27/7, Total Adds 7, WZAK, KQXL, WZFX, WBLX, WANM, WGPR, WVOI. Heavy: K104, KHYS, KPRR. Mediums include: WAMO, KJMZ, KRNB, WYLD, KPRS.

CHERRELLE "What More Can I Do For You" (Tabu/CBS) 43/6

Rotations: Heavy 0/0, Medium 11/0, Light 32/6, Total Adds 6, OC104, WQFX, KFXZ, U102, K98-FM, WGPR. Mediums include: WXYV, WDJY, WZAK, KBCE, WATV.

MANHATTANS "Sweet Talk" (Valley View/Allegiance) 42/4

Rotations: Heavy 0/0, Medium 9/0, Light 33/4, Total Adds 4, KRNB, KBCE, KIIZ, KIPR. Mediums include: WEDR, WFXA, WPAL, WJTT, WJMM.

BOBBY BROWN "On Our Own" (MCA) 41/41

Rotations: Heavy 0/0, Medium 7/7, Light 34/34, Total Adds 41 including WILD, WRKS, WUSL, WAMO, WDJY, WKYS, KHYS, KMJQ, WYLD, HOT103.

HEAVY D. and THE BOYZ "We Got Dur Dwn Thang" (MCA) 41/16

Rotations: Heavy 1/0, Medium 6/0, Light 34/16, Total Adds 16 including WHUR, KHYS, WFXA, WATV, WENN, WJTT, WFXE, WQMG, KIIZ, Z16. Heavy: WRKS. Mediums include: WZAK, KDAY, WFXC, KMJJ, WANM.

BLUE MAGIC "It's Like Magic" (Columbia) 39/5

Rotations: Heavy 0/0, Medium 6/0, Light 33/5, Total Adds 5, WDJY, WJTT, KIPR, WQIM, WIKS. Mediums include: WXYV, WHUR, WBLZ, WFXA, KPRW.

JONATHAN BUTLER "Sarah, Sarah" (Jive/RCA) 38/20

Rotations: Heavy 0/0, Medium 2/1, Light 36/19, Total Adds 20 including WXYV, WILD, WAMO, KRNB, WYLD, KPRS, WNHC, KBCE, WFXA, WXOK. Medium: WJIZ.

ALYSON WILLIAMS featuring NIKKI D "My Love Is So Raw" (Def Jam/Columbia) 37/18

Rotations: Heavy 0/0, Medium 3/1, Light 34/17, Total Adds 18 including WXYV, KMJQ, WJIZ, WXOK, WATV, WENN, Z99, WJTT, WFXE, KIIZ. Medium: XHRM, WALT.

CAMEO "Pretty Girls" (Atlanta Artists/PolyGram) 37/12

Rotations: Heavy 0/0, Medium 8/0, Light 29/12, Total Adds 12 including WEDR, KPRS, WNHC, WWKX, KQXL, WPAL, WZFX, WDKT, WQIS, WEAS. Mediums include: WKYS, KBCE, WFXA, WFXE, WJMI.

LIA "Constantly" (Virgin) 37/3

Rotations: Heavy 0/0, Medium 9/0, Light 28/3, Total Adds 3, WAMO, WQIM, KDIA. Mediums include: WHUR, WEDR, WTLC, WJTT, Q92.

DAVID PEASTON "Two Wrongs (Don't Make It Right)" (Geffen) 36/14

Rotations: Heavy 0/0, Medium 4/0, Light 32/14, Total Adds 14 including WXYV, WDJY, KMJQ, WEDR, WNHC, KBCE, KQXL, Z99, U102, WBLX. Medium: WILD, WHUR, Z104, WJMI.

TROY JOHNSON "The Way It Is" (RCA) 36/13

Rotations: Heavy 0/0, Medium 1/0, Light 35/13, Total Adds 13 including KHYS, KRNB, WBLZ, WZAK, WPAL, Z99, WQFX, WDKT, KFXZ, WALT. Medium: WFXE.

MIKKI BLEU "Something Real" (EMI) 35/8

Rotations: Heavy 0/0, Medium 7/1, Light 28/7, Total Adds 8, WDJY, WYLD, KQXL, WZFX, WQFX, Z16, U102, WALT. Mediums include: WEDR, HOT103, WZAK, Q92, KIIZ.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are receiving airplay at 25 or more stations. Records in **Significant Action** are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

BDBBY BRDWN (41)
AL GREEN (23)
JONATHAN BUTLER (20)
STEPHANIE MILLS (18)
ALYSON WILLIAMS (18)
HEAVY D. & BOYZ (16)
CHRISTOPHER MAX (14)
DAVID PEASTON (14)
TROY JOHNSON (13)
CAMEO (12)
EL DeBARGE (12)
L.L. COOL J (12)

HOTTEST

TONY! TONI! TONE! (66)
ATLANTIC STARR (49)
O'JAYS (43)
JOYCE IRBY (42)
LISA LISA (38)
LUTHER VANDROSS (24)
DE LA SDUL (20)
BE BE & CE CE WINAN (19)
NATALIE COLE (18)
KIARA (18)

TOP 10

RECURRENTS

LW	TW	Artist
3	1	GUY/I Like
8	2	G. HARRELL/Sticks
6	3	D. ESTUS/Heaven
5	4	J. WATLEY/Real
1	5	SKYY/Start
7	6	B. BROWN/Step
2	7	AL B. SURE/If
4	8	K. WHITE/Love
—	9	ANNE G./Knew
—	10	N. COLE/Miss

ANGEE' GRIFFIN "Toby" (Luke Skywalker) 35/4

Rotations: Heavy 0/0, Medium 8/0, Light 27/4, Total Adds 4, WAMO, WTLC, WBLX, WQIM. Mediums include: WEDR, WZAK, WJIZ, WJTT, WJHM.

JACKIE JACKSON "Cruzin'" (Polydor) 33/10

Rotations: Heavy 0/0, Medium 7/0, Light 26/10, Total Adds 10, WEDR, WJIZ, WATV, WENN, WQMG, KIIZ, WQIC, WIKS, WEAS, WTMP. Mediums include: WILD, WDJY, WHUR, WKYS, KMJM.

KWAME' "The Man We All Know And Love" (Atlantic) 32/3

Rotations: Heavy 1/0, Medium 13/0, Light 18/3, Total Adds 3, KMJQ, KMJM, WXOK. Heavy: KDAY. Mediums include: KHYS, PWR94, WJIZ, WENN, WPEG.

GERALD ALSTON "I Can't Tell You Why" (Motown) 31/10

Rotations: Heavy 0/0, Medium 5/0, Light 26/10, Total Adds 10, WXOK, WQMG, KFXZ, WQIS, WALT, WQIM, WIKS, WPLZ, WANM, WZAZ. Medium: KBCE, WQOK, WGPR, WVOI, KDIA.

SPECIAL ED "I Got It Made" (Profile) 28/8

Rotations: Heavy 0/0, Medium 4/0, Light 24/8, Total Adds 8, WBLZ, KMJM, WENN, WQIS, WALT, WQIM, WCDX, WPLZ. Medium: WHUR, WZAK, WEAS, KPRW.

ALEX BUGNON "Goin' Out" (Orpheus/EMI) 28/1

Rotations: Heavy 0/0, Medium 5/0, Light 25/1, Total Adds 1, PWR94. Medium: WJTT, WEAS, KACE.

Z-LOOKE "Gitchi U" (Orpheus/EMI) 27/11

Rotations: Heavy 0/0, Medium 2/0, Light 25/11, Total Adds 11 including KMJQ, WEDR, WWKX, WJIZ, WATV, WENN, U102, K98-FM, WIKS, HOT96. Medium: WJTT, WALT.

SIMPLY RED "If You Don't Know Me By Now" (Elektra) 27/6

Rotations: Heavy 1/0, Medium 4/0, Light 22/6, Total Adds 6 including WAMO, WTLC, KPRS, XHRM, WQOK, HOT96. Heavy: KCHX. Medium: WILD, KHYS, WWKX, KPRR.

TOMI JENKINS "Telling You How It Is" (Elektra) 27/2

Rotations: Heavy 0/0, Medium 3/1, Light 24/1, Total Adds 2, HOT103, WTMP. Medium: WNHC, WFXE.

HIROSHIMA "Come To Me" (Epic) 26/7

Rotations: Heavy 0/0, Medium 1/0, Light 25/7, Total Adds 7, WNHC, WWKX, U102, KIPR, WQIC, WEAS, WANM. Medium: WHUR.

SIGNIFICANT ACTION

JOYCE SIMS "Looking For A Love" (Sleeping Bag) 20/4

Rotations: Heavy 1/0, Medium 1/0, Light 18/4, Total Adds 4, WHUR, KHYS, WFXE, WALT. Heavy: WIKS. Medium: WDJY.

C.J. ANTHONY "You Are My Starship" (Jam Power) 19/6

Rotations: Heavy 0/0, Medium 3/0, Light 16/6, Total Adds 6, WHUR, HOT103, WATV, WQIM, KMJJ, Z92. Medium: WDKT, KIIZ, WEAS.

RICK JAMES "This Magic Moment (Dance With Me)" (WB) 19/3

Rotations: Heavy 0/0, Medium 7/1, Light 10/2, Total Adds 3, WJTT, WANM, WTMP. Heavy: WPAL, WEAS. Mediums include: WEDR, WQIC, XHRM, WNHC, WJIZ.

BETTY WRIGHT "Quiet Storm" (Vision) 18/0

Rotations: Heavy 1/0, Medium 4/0, Light 13/0, Total Adds 0. Heavy: K98-FM. Medium: WHUR, WNHC, WXOK, KMJJ.

CHRISTOPHER MAX "I Burn For You" (EMI) 17/14

Rotations: Heavy 0/0, Medium 1/1, Light 16/13, Total Adds 14 including WILD, WHUR, WEDR, WZAK, KBCE, WXOK, WJTT, Z104, Z99, WCDX.

KENNY G "Against Doctor's Orders" (Arista) 17/2

Rotations: Heavy 0/0, Medium 3/0, Light 14/2, Total Adds 2, WQFX, KBUZ. Medium: WTLC, WWKX, WJTT.

UTFO "Wanna Rock" (Select) 17/1

Rotations: Heavy 0/0, Medium 0/0, Light 17/1, Total Adds 1, WQIM.

ATENSIDN "Crazy 'Bout You" (Island) 16/8

Rotations: Heavy 0/0, Medium 2/0, Light 14/8, Total Adds 8, WEDR, WJIZ, WXOK, WFXE, WQMG, KMJJ, WZZZ, KPRW. Medium: WHUR, WTMP.

GLADYS KNIGHT "License To Kill" (MCA) 16/0

Rotations: Heavy 0/0, Medium 2/0, Light 14/0, Total Adds 0. Medium: WKYS, WFXE.

WHISTLE "Right Next To Me" (Select) 15/5

Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, WPEG, WFXE, Z99, KPRW, WVOI. Medium: KHYS, XHRM, WJHM.

WOMACK & WOMACK "Missing Persons" (Island) 14/4

Rotations: Heavy 0/0, Medium 0/0, Light 14/4, Total Adds 4, HOT103, WJIZ, Q92, HOT96.

SWEET TEE "Let's Dance" (Profile) 13/5

Rotations: Heavy 0/0, Medium 3/0, Light 10/5, Total Adds 5, WFXE, WQFX, WQIS, WEAS, WGPR. Medium: KDAY, WJTT, KPRW.

COOL'R "If It Were Me" (Ode Sound & Visual/A&M) 12/3

Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, WFXA, WEAS, WZZZ.

DONNA SUMMER "This Time I Know It's Real" (Atlantic) 10/1

Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1, KDIA. Heavy: KPRR. Medium: WAMO, KRNB, KCHX, HOT105, WJHM.

NEW ARTISTS

Reports/Adds

1	NENEH CHERRY/Buffalo Stance (Virgin)	54/10
2	CHRISTOPHER McDANIELS/A Woman's Touch (Mega Jam)	52/6
3	B-FATS/ALEESE SIMMONS/I Found Love (Orpheus/EMI)	51/8
4	PERRI/No Place To Go (MCA)	46/4
5	DAVID PEASTON/Two Wrongs (Don't Make It Right) (Geffen)	36/14
6	TROY JOHNSON/The Way It Is (RCA)	36/13
7	MIKKI BLEU/Something Real (EMI)	35/8
8	ANGEE' GRIFFIN/Toby (Luke Skywalker)	35/4
9	KWAME'/The Man We All Know And Love (Atlantic)	32/3
10	SPECIAL ED/I Got It Made (Profile)	28/8

New artists have not yet had a UC Breaker.



"Baby Gonna Shake"

The sizzling new single from

Royalty

From The Original Motion Picture Soundtrack



Produced by Stephen Bray
Management: Barry L. Hankerson and Raziyyah Hakeem



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UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Lewis

L.L. COOL J
STEPHANIE MILLS
ALYSON WILLIAMS
JONATHAN BUTLER
DAVID PEASTON
CHRISTOPHER MCDAN
Hottest:
TONY TONI TONE
ATLANTIC STARR
JOYCE IRBY
DE LA SOUL
O'JAYS

OC104/Ocean City Scott Jantzen

MADONNA
BOBBY BROWN
CHERRELLE
FINE YOUNG CANNI
L.L. COOL J
FREDDIE JACKSON
CHUCKII BOOKER
Hottest:
LISA LISA
MILLI VANILLI
TONY TONI TONE
SURFACE
NENEH CHERRY

WILD/Boston Hill/Hall

CHRISTOPHER MAX
BOBBY BROWN
JONATHAN BUTLER
AL GREEN
TODAY
Hottest:
DE LA SOUL
TONY TONI TONE
SOUL II SOUL
JOYCE IRBY
O'JAYS

WUSL/Philadelphia Allan/Monds

BOBBY BROWN
THREE TIMES DOPE
Hottest:
BOBBY BROWN
AL B. SURE
NATALIE COLE
ATLANTIC STARR
SKYY

WDAS/Philadelphia Joe Tamburro

none
Hottest:
DE LA SOUL
ATLANTIC STARR
BE BE & CE CE WIN
TONY TONI TONE
SOUL II SOUL

WNHC/New Haven Hannibal/Dickinson

JOYCE IRBY
PASADENAS
CAMBO
DAVID PEASTON
HIROSHIMA
JONATHAN BUTLER
Hottest:
ATLANTIC STARR
ALTON STEWART
O'JAYS
BE BE & CE CE WI
TONY TONI TONE

WAMO/Pittsburgh Faison/Goewey

BOBBY BROWN
SIMPLY RED
TODAY
JONATHAN BUTLER
ANGEE' GRIFFIN
MADONNA
LIA
Hottest:
ATLANTIC STARR
MILLI VANILLI
NEW KIDS ON THE
KIARA
DE LA SOUL

WRKS/New York Gray/Brown

BOBBY BROWN
JAMES INGRAM
Hottest:
SOUL II SOUL
SURFACE
DEON ESTUS
JACKSONS
SKYY

WXXI/Providence Tyler/Reid

AL GREEN
HIROSHIMA
CAMBO
L.L. COOL J
2-LOOKE
MICA PARIS
Hottest:
NEW KIDS ON THE
ATLANTIC STARR
LISA LISA
ARETHA
BE BE & CE CE W

WKYS/Washington Simpson/Diggs

MADONNA
AL GREEN
L.L. COOL J
BOBBY BROWN
HOTTEST:
JOYCE IRBY
DE LA SOUL
SOUL II SOUL
ATLANTIC STARR
NATALIE COLE

WHUR/Washington Mike Archie

NENEH CHERRY
AL GREEN
JOYCE SIMS
TODAY
PERRI
HEAVY D. & BOYZ
THIRD WORLD
KOOL MOE DEE
CHRISTOPHER MAX
C.J. ANTHONY
Hottest:
SOUL II SOUL
DE LA SOUL
TONY TONI TONE
NEW KIDS ON THE
LISA LISA

WDJY/Washington Bej Johnson

MIKKI BLEU
EVAN ROGERS
VESTA
AM-FM
BOBBY BROWN
SHARON BRYANT
DEON ESTUS
FRANKLIN & HOUST
HALL & OATES
JACKSONS
BLUE MAGIC
DIANA ROSS
BOBBY BROWN
STEPHANIE MILLS
DAVID PEASTON
Hottest:
ATLANTIC STARR
DEON ESTUS
TONY TONI TONE
ANITA BAKER
LUTHER VANDROSS

SOUTH

WJIZ/Albany Tony Wright

BOBBY BROWN
STEPHANIE MILLS
AL GREEN
EL DEBARGE
DEON ESTUS
ALYSON WILLIAMS
JACKIE JACKSON
WOMACK & WOMACK
2-LOOKE
ATENSION
COOKIE CREW
Hottest:
O'JAYS
NATALIE COLE
LISA LISA
KIARA

WPAL/Charleston Don Kendrick

JAMES INGRAM
STEPHANIE MILLS
TROY JOHNSON
AL GREEN
CAMBO
EL DEBARGE
TONY SCOTT
Hottest:
JOYCE IRBY
O'JAYS
TONY TONI TONE
LISA LISA
KIARA

KBCE/Alexandria Rob Neal

AL GREEN
SOUL II SOUL
SWEET OBSESSION
DAVID PEASTON
MANHATTANS
JONATHAN BUTLER
SYSTEM
CHRISTOPHER MAX
BOBBY BROWN
Hottest:
JOYCE IRBY
JAMES INGRAM
LEVERT
KIARA
TONY TONI TONE

Z93/Charleston Cliff Fletcher

LIZ HOGUE
ALYSON WILLIAMS
TROY JOHNSON
DAVID PEASTON
Hottest:
NATALIE COLE
ATLANTIC STARR
TONY TONI TONE
KIARA
LISA LISA

WVEE/Atlanta Roberts/Diamond

NEW EDITION
10DB
CHRISTOPHER MCDAN
MILLI VANILLI
Hottest:
ATLANTIC STARR
NATALIE COLE
TONY TONI TONE
SKYY
LUTHER VANDROSS

WPEG/Charlotte Saunders/Little

STEPHANIE MILLS
WHISTLE
JAMES INGRAM
Hottest:
TONY TONI TONE
ATLANTIC STARR
JOYCE IRBY
KIARA
TONY TONI TONE

WEKS/Atlanta Lyles/Castle

none
Hottest:
ATLANTIC STARR
LISA LISA
O'JAYS
TONY TONI TONE
GRADY HARRELL

WJTT/Chattanooga Sewell/St. James

TRINERE
CHRISTOPHER MAX
PASADENAS
ALYSON WILLIAMS
BLUE MAGIC
HEAVY D. & BOYZ
VESTA
AL GREEN
RICK JAMES
Hottest:
TONY TONI TONE
ARETHA
VANESSA WILLIAMS
FREDDIE JACKSON
PEABO BRYSON

WFXA/Augusta Carl Conner

DEON ESTUS
AL GREEN
BOBBY BROWN
EL DEBARGE
JONATHAN BUTLER
COOL'R
HEAVY D. & BOYZ
LIZ HOGUE
Hottest:
TONY TONI TONE
O'JAYS
LUTHER VANDROSS
ANITA BAKER
PEABO BRYSON

WQFX/Gulfport-Biloxi Al Luv

KARYN WHITE
AL GREEN
TRINERE
STEPHANIE MILLS
KENNY G
SWEET TEE
MIKKI BLEU
BOBBY BROWN
CHERRELLE
TROY JOHNSON
Hottest:
JOYCE IRBY
TONY TONI TONE
LISA LISA
O'JAYS
LUTHER VANDROSS

WXOK/Baton Rouge Dennis Lee

JONATHAN BUTLER
ALYSON WILLIAMS
ATENSION
B-FATS
GERALD ALSTON
SOUL II SOUL
CHRISTOPHER MAX
AL GREEN
BOBBY BROWN
BOBBY BROWN
WHISTLE
ATENSION
TROY JOHNSON
Hottest:
JOYCE IRBY
DE LA SOUL
LISA LISA
TONY TONI TONE
LEOTIS

WFXE/Columbus Byron Pitts

ARETHA
BOBBY BROWN
ALYSON WILLIAMS
SWEET TEE
KING TEE
NENEH CHERRY
WHISTLE
RYTE
SWEET OBSESSION
RUSSELL PATTERSON
ATENSION
KC FLIGHT
HEAVY D. & BOYZ
JOYCE SIMS
TRINERE
Hottest:
LUTHER VANDROSS
O'JAYS
ANITA BAKER
PEABO BRYSON
FREDDIE JACKSON

KOXL/Baton Rouge Welch/Clay

MIKKI BLEU
SURFACE
CAMBO
STEPHANIE MILLS
DAVID PEASTON
Hottest:
ATLANTIC STARR
TONY TONI TONE
LISA LISA
JOYCE IRBY
O'JAYS

KJMD/Dallas Smith/Robbins

none
Hottest:
NEW KIDS ON THE
PAULA ABDUL
SURFACE
DE LA SOUL
MILLI VANILLI

WENN/Birmingham Donnell/Starr

SPECIAL ED
STEPHANIE MILLS
2-LOOKE
HEAVY D. & BOYZ
JACKIE JACKSON
L.L. COOL J
ALYSON WILLIAMS
Hottest:
ATLANTIC STARR
NATALIE COLE
JOYCE IRBY
O'JAYS
TONY TONI TONE
DE LA SOUL

K104/Dallas Spears/Anderson

none
Hottest:
ATLANTIC STARR
NATALIE COLE
JOYCE IRBY
O'JAYS
TONY TONI TONE

WATV/Birmingham Ron January

2-LOOKE
L.L. COOL J
ALYSON WILLIAMS
C.J. ANTHONY
TERRY TATE
CHRISTOPHER MAX
Hottest:
KIARA
LISA LISA
JOYCE IRBY
NEW KIDS ON THE B
LUTHER VANDROSS

WFXC/Durham Spencer/Mack

SKYY
GUY
BOBBY BROWN
LEOTIS
JAMES INGRAM
MICA PARIS
Hottest:
JODY WATLEY
TONY TONI TONE
SKYY
SKYY
O'JAYS

KPRR/E Paso Perry/Molano

BOBBY BROWN
SWEET SENSATION
TKA
Hottest:
CYNTHIA
NENEH CHERRY
MILLI VANILLI
DINO
PAJAMA PARTY

WZFX/Fayetteville Tony Lype

MICA PARIS
DINO
DONNA ALLEN
PERRI
CAMBO
MIKKI BLEU
Hottest:
TONY TONI TONE
GRADY HARRELL
ATLANTIC STARR
O'JAYS
NEW KIDS ON THE B

WQMG/Greensboro Epps/Avery

HEAVY D. & BOYZ
ATENSION
GERALD ALSTON
SYSTEM
BOBBY BROWN
JACKIE JACKSON
Hottest:
SLICK RICK
NATALIE COLE
TONY TONI TONE
ATLANTIC STARR
LISA LISA

Z104/Greenville Wayne Walker

ASHFORD & SIMPSON
EL DEBARGE
ENTOUCH
CHRISTOPHER MAX
THIRD WORLD
TODAY
SURFACE
Hottest:
ATLANTIC STARR
JAMES INGRAM
LEOTIS
SOUL II SOUL
LUTHER VANDROSS

WQFX/Gulfport-Biloxi Al Luv

KARYN WHITE
AL GREEN
TRINERE
STEPHANIE MILLS
KENNY G
SWEET TEE
MIKKI BLEU
BOBBY BROWN
CHERRELLE
TROY JOHNSON
Hottest:
JOYCE IRBY
TONY TONI TONE
LISA LISA
O'JAYS
LUTHER VANDROSS

KHYS/Houston Hegwood/Weber

EXPOSE
B-FATS
TONY TONI TONE
STEVIE B
BOBBY BROWN
HEAVY D. & BOYZ
TROY JOHNSON
Hottest:
JOYCE IRBY
TONY TONI TONE
LISA LISA
O'JAYS
KIARA

KMJJ/Houston Stradford/Dave

BOBBY BROWN
2-LOOKE
B-FATS
KWAME
ALYSON WILLIAMS
DAVID PEASTON
NEW EDITION
Hottest:
SKYY
ROB BASE
DEON ESTUS
TOO SHORT
MARC V.

WDKT/Huntsville Thomas/Carmichael

NENEH CHERRY
BOBBY BROWN
TROY JOHNSON
DONNA ALLEN
CAMBO
Hottest:
TONY TONI TONE
JOYCE IRBY
MILLI VANILLI
KIARA
SLICK RICK

WJMI/Jackson Paul Todd

BOBBY BROWN
JONATHAN BUTLER
DIANA ROSS
Hottest:
MILES JAYE
PEABO BRYSON
JOYCE IRBY
MILLI VANILLI
BOYS

Q92/Jacksonville Stan Brooks

BOBBY BROWN
LABI SIPPRE
SEDUCTION
WOMACK & WOMACK
Hottest:
BE BE & CE CE WIN
O'JAYS
JOYCE IRBY
TONY TONI TONE
DIANA ROSS

KIIZ/Killeen Geno Burgess

CHRISTOPHER MCDAN
ALYSON WILLIAMS
AL GREEN
SYSTEM
HEAVY D. & BOYZ
JACKIE JACKSON
JUNE POINTER
MANHATTANS
Hottest:
SLICK RICK
O'JAYS
LUTHER VANDROSS
LISA LISA
TONY TONI TONE

KFZZ/Lafayette Chuck Harrison

TROY JOHNSON
KARYN WHITE
GERALD ALSTON
CHERRELLE
SYSTEM
Hottest:
ATLANTIC STARR
JOYCE IRBY
LISA LISA
TONY TONI TONE
O'JAYS

KXZZ/Lake Charles Bridget Denise

SOUL II SOUL
B-FATS
ALYSON WILLIAMS
BOBBY BROWN
JOYCE SIMS
SPECIAL ED
Hottest:
JOYCE IRBY
TONY TONI TONE
LISA LISA
O'JAYS
LUTHER VANDROSS

WQIS/Laurel Ron Davis

SPECIAL ED
SWEET TEE
PASADENAS
CAMBO
GERALD ALSTON
Hottest:
KIARA
ATLANTIC STARR
JOYCE IRBY
NEW KIDS ON THE B
PEABO BRYSON

Z99/Laurel Duan Shelby

AL GREEN
ALYSON WILLIAMS
WHISTLE
STEPHANIE MILLS
CHRISTOPHER MAX
Hottest:
TONY TONI TONE
LISA LISA
JOYCE IRBY
O'JAYS
KIARA

U102/Lexington Tom Holiday

STEPHANIE MILLS
CHERRELLE
DAVID PEASTON
BOBBY BROWN
ALYSON WILLIAMS
MIKKI BLEU
2-LOOKE
JONATHAN BUTLER
HIROSHIMA
Hottest:
TONY TONI TONE
LISA LISA
JOYCE IRBY
O'JAYS
DE LA SOUL

KIPR/Little Rock Christian/See

STEPHANIE MILLS
BLUE MAGIC
DONNA ALLEN
LEVERT
JONATHAN BUTLER
EL DEBARGE
BOBBY BROWN
HIROSHIMA
B-FATS
MANHATTANS
Hottest:
ATLANTIC STARR
LUTHER VANDROSS
BE BE & CE CE WIN
DE LA SOUL
SURFACE

WLOU/Louisville Ange Canessa

none
Hottest:
ATLANTIC STARR
LISA LISA
TONY TONI TONE
BE BE & CE CE WIN
JOYCE IRBY

WJJS/Lynchburg Lad Goins

THIRD WORLD
STEPHANIE MILLS
PERRI
Hottest:
ATLANTIC STARR
NEW KIDS ON THE B
TONY TONI TONE
JOYCE IRBY
O'JAYS

KRNB/Memphis Fine/Walker

JODY WATLEY
AL GREEN
JONATHAN BUTLER
MANHATTANS
TROY JOHNSON
Hottest:
ATLANTIC STARR
LISA LISA
TONY TONI TONE
DE LA SOUL
JOYCE IRBY

WQIC/Meridian Larry Carr

EL DEBARGE
HIROSHIMA
STEPHANIE MILLS
JACKIE JACKSON
BOBBY BROWN
AL GREEN
SOUL II SOUL
TROY JOHNSON
Hottest:
LISA LISA
JOYCE IRBY
O'JAYS
TONY TONI TONE
LUTHER VANDROSS

WALT/Meridian Steve Poston

TROY JOHNSON
EL DEBARGE
MIKKI BLEU
GERALD ALSTON
BOBBY BROWN
JOYCE SIMS
SPECIAL ED
Hottest:
JOYCE IRBY
TONY TONI TONE
LISA LISA
O'JAYS
LUTHER VANDROSS

WEDR/Miami Jackson/Jones

NENEH CHERRY
CHRISTOPHER MAX
ATENSION
AL GREEN
CAMBO
EL DEBARGE
2-LOOKE
DAVID PEASTON
JODY WATLEY
RUSSELL PATTERSON
JACKIE JACKSON
Hottest:
DE LA SOUL
JOYCE IRBY
ATLANTIC STARR
SLICK RICK
BE BE & CE CE WIN

KCHX/Midland-Odessa Paige Crawford

STEPHANIE MILLS
LEVERT
BOBBY BROWN
Hottest:
JOYCE IRBY
TONY TONI TONE
ATLANTIC STARR
NENEH CHERRY
MILLI VANILLI

WBLX/Mobile Tony Brown

FREDDIE JACKSON
DAVID PEASTON
ANGEE' GRIFFIN
ALYSON WILLIAMS
DINO
BOBBY BROWN
SOUL II SOUL
Hottest:
O'JAYS
ATLANTIC STARR
NATALIE COLE
DE LA SOUL
SLICK RICK

K98-FM/Monroe Hughes/Jack

2-LOOKE
DONNA ALLEN
NENEH CHERRY
DAVID PEASTON
KOPPER
SYSTEM
L.L. COOL J
CHERRELLE
KARYN WHITE
TODAY
Hottest:
MICA PARIS
ATLANTIC STARR
CONTROLERS
TONY TONI TONE
JOYCE IRBY

WQIM/Montgomery Roshon Vance

SPECIAL ED
EL DEBARGE
ANGEE' GRIFFIN
UTFO
LIA
DONNA ALLEN
TROY JOHNSON
AL GREEN
BLUE MAGIC
GERALD ALSTON
B-FATS
JODY WATLEY
C.J. ANTHONY
TRINERE
Hottest:
ATLANTIC STARR
DE LA SOUL
SLICK RICK
LUTHER VANDROSS
TONY TONI TONE

HOT105/Montgomery Mickey Coulter

none
Hottest:
ATLANTIC STARR
TUNE LOC
TONY TONI TONE
LUTHER VANDROSS
KARYN WHITE

WQOK/Nashville Rick Lee

JOYCE IRBY
MADONNA
SIMPLY RED
EL DEBARGE
JONATHAN BUTLER
PASADENAS
GUY
Hottest:
ATLANTIC STARR
LISA LISA
TONY TONI TONE
O'JAYS
KIARA

WKS/New Bern B.K. Kirkland

KOOL MOE DEE
2-LOOKE
PERRI
ALYSON WILLIAMS
BLUE MAGIC
TODAY
GERALD ALSTON
JACKIE JACKSON
BE BE & CE CE WIN
Hottest:
NATALIE COLE
O'JAYS
PEABO BRYSON
DIANA ROSS
NEW KIDS ON THE B

WYLD-FM/New Orleans Atkins/Wallace

JONATHAN BUTLER
MIKKI BLEU
10DB
BOBBY BROWN
Hottest:
LUTHER VANDROSS
NEW KIDS ON THE B
JOYCE IRBY
SLICK RICK
O'JAYS

HOT103/Norfolk Tony Richards

BOBBY BROWN
WOMACK & WOMACK
C.J. ANTHONY
TOMI JENKINS
Hottest:
JOYCE IRBY
TONY TONI TONE
O'JAYS
KIARA

PWR94/Norfolk Brown/Diamond

VANESSA WILLIAMS
JODY WATLEY
SYSTEM
NENEH CHERRY
KARYN WHITE
Hottest:
ALEX BUGNON
Hottest:
ATLANTIC STARR
TONY TONI TONE
JOYCE IRBY
ANNE G.
BE BE & CE CE WIN

WJHM/Orlando Linsey/Hollywood

CHUCKII BOOKER
BOBBY BROWN
Hottest:
ANQUETTE
FAZE
PEABO BRYSON
BE BE & CE CE WIN
SURFACE

WQOK/Raleigh Young/John

none
Hottest:
TONY TONI TONE
NATALIE COLE
ATLANTIC STARR
GYRLZ
MILES JAYE

WCDX/Richmond Young/Maxwell

BOBBY BROWN
SURFACE
CHRISTOPHER MAX
B-FATS
SPECIAL ED
Hottest:
KIARA
SLICK RICK
O'JAYS
SOUL II SOUL
JOYCE IRBY

WPLZ/Petersburg Max Myrick

SURFACE
THIRD WORLD
GERALD ALSTON
L.L. COOL J
FREDDIE JACKSON
SPECIAL ED
HEAVY D. & BOYZ
Hottest:
SKYY
GRADY HARRELL
TONY TONI TONE
SLICK RICK
NATALIE COLE

WEAS/Savannah Floyd Blackwell

CHRISTOPHER MAX
NENEH CHERRY
JODY WATLEY
HIROSHIMA
ALYSON WILLIAMS
DEON ESTUS
JACKIE JACKSON
SWEET TEE
L.L. COOL J
CAMBO
COOL'R
Hottest:
TONY TONI TONE
LISA LISA
ATLANTIC STARR
O'JAYS
PEABO BRYSON

KMJJ/Shreveport Sharp/Walker

BOBBY BROWN
SURFACE
ATENSION
JONATHAN BUTLER
KARYN WHITE
BOBCAT
EL DEBARGE
C.J. ANTHONY
PASADENAS
Hottest:
JOYCE IRBY
O'JAYS
ATLANTIC STARR
NATALIE COLE
PEABO BRYSON

KDKS/Shreveport McCormick/Chaan

FREDDIE JACKSON
SURFACE
SYSTEM
BOBBY BROWN
AL GREEN
JODY WATLEY
FRANKLIN & HOUSTO
NENEH CHERRY
Hottest:
LISA LISA
ATLANTIC STARR
JOYCE IRBY
O'JAYS

Z92/Tyler Vanessa Barryer

C.J. ANTHONY
AL GREEN
ALYSON WILLIAMS
BOBBY BROWN
MIDNIGHT STAR
Hottest:
LUTHER VANDROSS
TONY TONI TONE
LISA LISA
O'JAYS
JOYCE IRBY

WEST

KDAY/Los Angeles Patterson/Washington

BOBBY BROWN
BOY GEORGE
CHUCKII BOOKER
SURFACE
Hottest:
AL B. SURE
KING TEE
KWAME
SLICK RICK
JOYCE IRBY

KDIA/Oakland Jeff Harrison

JODY WATLEY
LIA
CHRISTOPHER MCDAN
DONNA SUMMER
Hottest:
BE BE & CE CE WIN
NEW KIDS ON THE B
ANITA BAKER
LUTHER VANDROSS
MICA PARIS

KACE/Los Angeles Steve Woods

none
Hottest:
SKYY
AL B. SURE
N

CHART EXTRAS

WAS (NOT WAS)

Anything Can Happen (Chrysalis)

53% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 18, Total Adds 2, WXTC, WECQ.

AL JARREAU

All Or Nothing At All (Reprise)

52% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 15, Total Adds 0.

BREAKERS

VANESSA WILLIAMS

Darlin' I (Wing/Polydor)

50% of our reporters on it. Rotations: Heavy 0, Medium 5, Light 35, Total Adds 17 including WVBF, 2WD, KMJI, KOST, KLCY, WLEV, WZNY, KELT, WTWR, WJON.

NEW & ACTIVE

STEVIE NICKS "Rooms On Fire" (Modern/Atlantic) 39/1

Rotations: Heavy 3/0, Medium 20/0, Light 16/1, Total Adds 1, WNLT, KESZ, WLEV, Medium: KYKY, WKYE, Y103, WSLQ, WHAI, WGLL, WAFL, WSKI, KTDY, WZNS, WKSO, WKCX, KVIC, WCMJ, WMTFM, WLDR, KKLK, KBLQ, KYJC, KAYN. Light including KLCY, B100, WEBE, WMGS, 3WM, WEIM, WYKZ, WCKQ, WKTK, KSCB, KSTR.

MADONNA "Express Yourself" (Sire/WB) 38/19

Rotations: Heavy 0, Medium 6/1, Light 32/18, Total Adds 19, WVBF, WNLT, B100, WSLI, WLHT, WFMK, WHNN, WEIM, WECQ, WHAI, WGLL, WAFL, WSKI, KTDY, WZNS, WKSO, KVIC, WMTFM, WTWR, KKLK, KYJC, Medium including WKQX, WSKI, WZNS, WKCX, KBLQ. Light including K101, WLEV, WEBE, WKYE, WSLQ, WQNY, WCKQ, WGSV, KTYL, KSCB, KAYN.

LYLE LOVETT "Nobody Knows Me" (Curb/MCA) 35/0

Rotations: Heavy 0, Medium 9/0, Light 26/0, Total Adds 0, Medium: WTFM, WSLQ, WEIM, WHAI, WSKI, WGSV, WKSO, WKCX, KBLQ. Light: WLEV, WVA, WKYE, WSLI, KHLT, KELT, 3WM, WQNY, WGLL, WKS, WYKZ, WCKQ, WFFA, KRLB, WZNS, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, WJON, WLDR, KKLK, KSTR, KYJC.

HIROSHIMA "Come To Me" (Epic) 30/4

Rotations: Heavy 0, Medium 5/0, Light 25/4, Total Adds 4, WGLL, KVIC, WTWR, WLDR, Medium: WNUA, WKSO, WMTFM, KBLQ, KYJC. Light including WLEV, WSLQ, WMGN, 3WM, WEIM, WHAI, WQNY, WAFL, WSKI, WYKZ, WFFA, WGSV, WZNS, WKCX, KTYL, WCMJ, KSCB, WJON, KKLK, KSTR, KAYN.

DUSTY SPRINGFIELD "Nothing Has Been Proved" (Enigma) 29/3

Rotations: Heavy 1/0, Medium 6/0, Light 22/3, Total Adds 3, KVIC, WTWR, WLDR, Heavy: WEIM, Medium: WFFA, WZNS, WKSO, WMTFM, WJON, KYJC. Light including KMJI, WLEV, WEBE, KHLT, WSLQ, 3WM, WGLL, WAFL, WSKI, WYKZ, WCKQ, WGSV, WKCX, KTYL, WCMJ, KSCB, KKLK, KBLQ, KAYN.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 HOWARD JONES	75/1	66	8	1
2 ARETHA FRANKLIN & ELTON JOHN	74/0	62	10	2
3 SA-FIRE	70/0	59	7	4
4 WATERFRONT	72/3	43	27	2
5 NEIL DIAMOND	68/1	45	22	1
6 GRAYSON HUGH	66/1	52	10	4
7 NATALIE COLE	54/0	35	12	7
8 RICK ASTLEY	68/1	36	26	6
9 CAROLE KING	59/0	45	11	3
10 BARRY MANILOW	67/1	26	32	9
11 SIMPLY RED	67/2	26	34	7
12 PHOEBE SNOW	63/2	33	21	9
13 SOUTHERN PACIFIC	58/0	31	25	2
14 ONE 2 MANY	61/1	25	31	5
15 DAN HILL	66/0	12	41	13
16 PAULA ABDUL	58/2	21	27	10
17 JIMMY HARNEN & SYNCH	61/4	12	35	14
18 THIRTY EIGHT SPECIAL	38/0	21	12	5
19 SWING OUT SISTER	62/3	8	43	11
20 NEW KIDS ON THE BLOCK	56/2	12	34	10
21 BASIA	40/0	18	15	7
22 CHER & PETER CETERA	31/0	16	11	4
23 DONNY OSMOND	43/3	13	22	8
24 DONNA SUMMER	47/2	6	29	12
25 TIFFANY	49/2	3	38	8
26 CHICAGO	52/3	5	30	17
27 BREATHE	53/0	3	37	13
28 MICA PARIS	48/3	8	29	11
29 PAUL McCARTNEY	54/11	2	25	27
30 10,000 MANIACS	51/7	3	24	24

MOST ADDED

- COWBOY JUNKIES (20)
- MADONNA (19)
- VANESSA WILLIAMS (17)
- VAN MORRISON (13)
- PAUL McCARTNEY (11)
- CHRIS REA (11)
- BILL GABLE (9)
- TIM FINN (8)
- MARTIKA (8)
- JULIA FORDHAM (7)
- 10,000 MANIACS (7)

HOTTEST

- HOWARD JONES (52)
- SA-FIRE (43)
- ARETHA & ELTON (41)
- GRAYSON HUGH (41)
- NEIL DIAMOND (25)
- WATERFRONT (25)
- NATALIE COLE (24)
- CAROLE KING (14)
- SIMPLY RED (12)

JULIA FORDHAM "Comfort Of Strangers" (Virgin) 28/7

Rotations: Heavy 0, Medium 2/1, Light 26/6, Total Adds 7, WNUA, WLEV, WEBE, KVIC, WLDR, KKLK, KSTR, Medium including KBLQ. Light including WSLQ, WEIM, WHAI, WQNY, WGLL, WAFL, WSKI, WYKZ, WFFA, WGSV, WZNS, WKSO, WKCX, KTYL, WCMJ, WMTFM, KSCB, WJON, KYJC, KAYN.

SIGNIFICANT ACTION

CHRIS REA "On The Beach" (Geffen) 24/11

Rotations: Heavy 0, Medium 4/0, Light 20/11, Total Adds 11, WVA, KELT, WSLQ, WGLL, WZNS, WKCX, KVIC, WCMJ, KSCB, WJON, KKLK, Medium: WEIM, WHAI, WMTFM, KYJC. Light including Y103, 3WM, WSKI, WFFA, WKSO.

TIM FINN "How'm I Gonna Sleep" (Capitol) 24/8

Rotations: Heavy 0, Medium 4/0, Light 20/8, Total Adds 8, 3WM, WEIM, WECQ, WKS, WKCX, WMTFM, WTWR, KKLK, Medium: WHAI, WFFA, KBLQ, KYJC. Light including WEBE, WSLQ, WQNY, WAFL, WSKI, KRLB, WZNS, WKSO, KVIC, WCMJ, WLDR, KAYN.

DOOBIE BROTHERS "The Doctor" (Capitol) 21/3

Rotations: Heavy 0, Medium 9/0, Light 12/3, Total Adds 3, KRLB, WTWR, KAYN, Medium: WEBE, WKYE, WSKI, WFFA, WZNS, WKSO, WKCX, KBLQ, KYJC. Light including B100, WVA, WMGS, WSLQ, WHAI, WCKQ, KVIC, WMTFM, KSCB.

ERIC MARIENTHAL "I'm Gonna Wait On Your Love" (GRP) 21/3

Rotations: Heavy 0, Medium 3/0, Light 18/3, Total Adds 3, WHAI, WQNY, KKLK, Medium: WNUA, WKSO, KBLQ, Light including WSLQ, WFMK, WMGN, WHNN, 3WM, WEIM, WSKI, WFFA, WZNS, WCMJ, WMTFM, WJON, WLDR, KYJC, KAYN.

COWBOY JUNKIES "Misguided Angel" (RCA) 20/20

Rotations: Heavy 0, Medium 0, Light 20/20, Total Adds 20, WVA, WSLQ, WLHT, WFMK, WHNN, 3WM, WEIM, WHAI, WSKI, WFFA, WGSV, WZNS, WKSO, KVIC, WCMJ, WMTFM, KSCB, KBLQ, KYJC.

KENNY ROGERS "Planet Texas" (Reprise) 19/4

Rotations: Heavy 1/0, Medium 2/0, Light 16/4, Total Adds 4, KS95, WLEV, WJON, WLDR, Heavy: WEIM, Medium: WZNS, KBLQ. Light including WKYE, WSLQ, WGLL, WAFL, WSKI, WFFA, WGSV, WKSO, WKCX, WCMJ, KSCB, KYJC.

FOUR TOPS "Loco In Acapulco" (Arista) 18/6

Rotations: Heavy 0, Medium 4/1, Light 14/5, Total Adds 6, WSLQ, WQNY, WGLL, WFFA, WGSV, WCMJ, Medium including WZNS, WKSO, WMTFM. Light including WEBE, WEIM, WHAI, WAFL, WSKI, WYKZ, KSCB, KYJC, KAYN.

IVAN LINS "You Moved Me To This" (Reprise) 18/3

Rotations: Heavy 0, Medium 4/0, Light 14/3, Total Adds 3, WGSV, KSCB, KBLQ, Medium: WNUA, WMGN, WKSO, WMTFM. Light including WSLQ, WEIM, WHAI, WQNY, WSKI, WFFA, WZNS, WCMJ, WJON, KYJC, KAYN.

CYNDI LAUPER "I Drove All Night" (Epic) 14/1

Rotations: Heavy 0, Medium 8/0, Light 6/1, Total Adds 1, KRLB, Medium: WVA, WKYE, WSLQ, WAFL, WSKI, WCKQ, WZNS, KAYN. Light including KELT, WGLL, KVIC, WCMJ, KSCB.

VAN MORRISON "Whenever God Shines His Light" (Mercury) 13/13

Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, WEBE, WSLQ, WEIM, WQNY, WFFA, WGSV, WZNS, WKSO, WKCX, WCMJ, WMTFM, WLDR, KYJC.

MARTIKA "Toy Soldiers" (Columbia) 13/8

Rotations: Heavy 0, Medium 3/1, Light 10/7, Total Adds 8, WSLQ, WAFL, WSKI, WCMJ, KSCB, WLDR, KBLQ, KYJC, Medium including WKSO, WKCX. Light including WEIM, WCKQ, WZNS.

BENNY MARDONES "Into The Night" (Polydor) 13/2

Rotations: Heavy 1/0, Medium 8/1, Light 4/1, Total Adds 2, WALK, KAYN, Heavy: WNSR, Medium including WVBF, KESZ, K101, WLEV, Y103, WEIM, WCMJ. Light including WLTF, B100, KSCB.

CSN&Y "Clear Blue Skies" (Atlantic) 13/1

Rotations: Heavy 0, Medium 3/0, Light 10/1, Total Adds 1, KAYN, Medium: WEIM, KBLQ, KYJC. Light including 3WM, WHAI, WSKI, WZNS, WKSO, KVIC, WCMJ, WLDR, KSTR.

BILL MEDLEY "Most Of All You" (Curb) 11/3

Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WSKI, KBLQ, KAYN, Medium: WKSO. Light including WSLQ, WEIM, WFFA, WGSV, WKCX, WCMJ, KYJC.

BILL GABLE "Go Ahead And Run" (Private Music) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WNUA, WEBE, WSLQ, WSKI, WFFA, WZNS, WKSO, WMTFM, KBLQ.

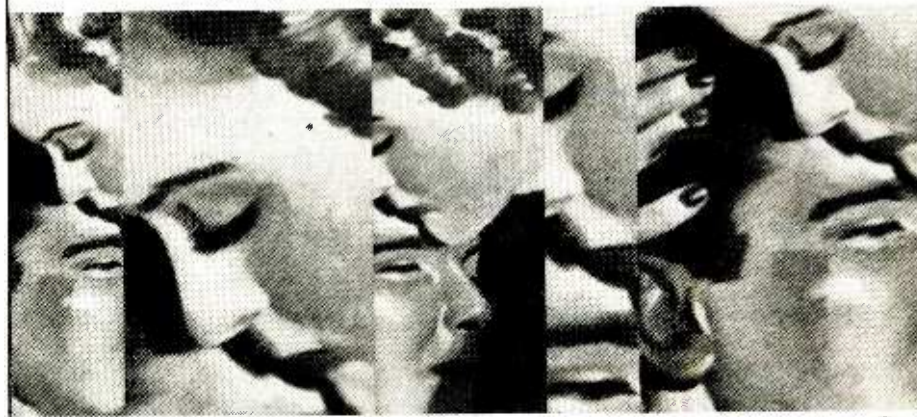
LOVE AND MONEY "Strange Kind Of Love" (Fontana/Mercury) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0, Light: WEIM, WZNS, WKSO, WCMJ, WMTFM, WLDR, KKLK, KBLQ, KYJC.

ATLANTIC STARR "My First Love" (WB) 9/0

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0, Medium: WSLQ, WZNS, KBLQ. Light: WLEV, WVA, KHLT, KELT, WKCX, KVIC.

10,000 MANIACS "TROUBLE ME"



AC DEBUT 30

AC MOST ADDED



AC ADDS & HOTS

CURRENT-BASED

EAST

P1
WVBF/Boston
Newfell/Garcia
 MADONNA
 10,000 MANIACS
 VANESSA WILLIAMS
 Hottest:
 CAROLE KING
 NEIL DIAMOND
 HOWARD JONES
 WATERFRONT
 SA-FIRE

WALK/Long Island
Edwards/Daniels
 WATERFRONT
 BENNY MARDONES
 Hottest:
 NATALIE COLE
 HOWARD JONES
 ARETHA & ELTON
 SA-FIRE
 BETTE MIDLER

WNSR/New York
Dunphy/Dunkin
 none
 Hottest:
 BETTE MIDLER
 CHER & PETER CETE
 38 SPECIAL
 HOWARD JONES
 BENNY MARDONES

WNSI/Philadelphia
Jere Sullivan
 none
 Hottest:
 NATALIE COLE
 ARETHA & ELTON
 HOWARD JONES
 SA-FIRE
 38 SPECIAL

WHTX/Pittsburgh
Scott Alexander
 none
 Hottest:
 ARETHA & ELTON
 38 SPECIAL
 BETTE MIDLER
 NATALIE COLE
 CHER & PETER CETE

P2
WLEV/Allentown
Robbins/Silvers
 KENNY ROGERS
 VANESSA WILLIAMS
 JULIA FORDHAM
 Hottest:
 SA-FIRE
 GRAYSON HUGH
 ARETHA & ELTON
 WATERFRONT
 CHICAGO

WEBE/Bridgeport
Hansen/Norman
 VAN MORRISON
 BILL GABLE
 JULIA FORDHAM
 Hottest:
 SA-FIRE
 HOWARD JONES
 CAROLE KING
 GRAYSON HUGH
 PAUL MCCARTNEY

WVAF/Charleston, WV
Randy Shane
 CHRIS REA
 COWBOY JUNKIES
 Hottest:
 NATALIE COLE
 PAULA ABDUL
 GRAYSON HUGH
 NEW KIDS ON THE B
 DANNY OSMOND

WKYE/Johnstown
Jack Michaels
 none
 Hottest:
 NATALIE COLE
 SA-FIRE
 JIMMY HARNEN & SY
 RICK ASTLEY
 MICHAEL DAMIAN

WMGS/Wilkes Barre
Norton/Marriott
 none
 Hottest:
 SA-FIRE
 NATALIE COLE
 HOWARD JONES
 PAULA ABDUL
 DANNY OSMOND

WEIM/Fitchburg
Jack Raymond
 VAN MORRISON
 KARLA BONOFF
 TIM FINN
 MADONNA
 COWBOY JUNKIES
 Hottest:
 SA-FIRE
 DONNA SUMMER
 SOUTHERN PACIFIC
 CAROLE KING
 RICK ASTLEY

WECQ/Geneva
Anthony/Smith
 TIM FINN
 MADONNA
 WAS (NOT WAS)
 Hottest:
 SOUTHERN PACIFIC
 NEIL DIAMOND
 BARRY MANILOW
 CAROLE KING
 ONE 2 MANY

WHAJ/Greenfield, MA
Deane/Archer
 MADONNA
 ERIC MARIENTHAL
 TIFFANY
 KARLA BONOFF
 COWBOY JUNKIES
 Hottest:
 ARETHA & ELTON
 SA-FIRE
 HOWARD JONES
 NEIL DIAMOND
 RICK ASTLEY

WQNY/Ithaca
Smith/Erb
 VAN MORRISON
 KARLA BONOFF
 VANESSA WILLIAMS
 FOUR TOPS
 ERIC MARIENTHAL
 DANNY OSMOND
 Hottest:
 GRAYSON HUGH
 HOWARD JONES
 ONE 2 MANY
 ARETHA & ELTON
 NEIL DIAMOND

SOUTH

P1
WSB-FM/Atlanta
LoCascio/McCoy
 none
 Hottest:
 NATALIE COLE
 CHER & PETER CETE
 38 SPECIAL
 VANESSA WILLIAMS
 NEIL DIAMOND

KVIL/Dallas
Rhodes/Miniaci
 WATERFRONT
 MICA PARIS
 Hottest:
 ARETHA & ELTON
 ONE 2 MANY
 BARRY MANILOW
 HOWARD JONES
 CAROLE KING

WLMG/New Orleans
Nick Ferrara
 SWING OUT SISTER
 PAULA ABDUL
 Hottest:
 NATALIE COLE
 GRAYSON HUGH
 HOWARD JONES
 SA-FIRE
 JIMMY HARNEN & SY

WLTS/New Orleans
Bob Mitchell
 JIMMY HARNEN & SY
 BARRY MANILOW
 TIFFANY
 WATERFRONT
 Hottest:
 NATALIE COLE
 HOWARD JONES
 38 SPECIAL
 ENYA
 CAROLE KING

2WD/Norfolk
Gary King
 FINE YOUNG CANNI
 VANESSA WILLIAMS
 Hottest:
 GRAYSON HUGH
 NATALIE COLE
 HOWARD JONES
 NEIL DIAMOND
 JIMMY HARNEN & SY

WNLN/Tampa
Chuck Crane
 SIMPLY RED
 STEVIE NICKS
 PAUL MCCARTNEY
 MADONNA
 Hottest:
 HOWARD JONES
 SA-FIRE
 BARRY MANILOW
 NEIL DIAMOND
 PAULA ABDUL

P2
WZNY/Augusta, GA
John Patrick
 PAUL MCCARTNEY
 VANESSA WILLIAMS
 CHICAGO
 Hottest:
 GRAYSON HUGH
 HOWARD JONES
 JIMMY HARNEN & SY
 BARRY MANILOW
 WATERFRONT

WXTG/Charleston
John Quincy
 WAS (NOT WAS)
 DONNA SUMMER
 PAUL MCCARTNEY
 Hottest:
 HOWARD JONES
 ARETHA & ELTON
 SA-FIRE
 GRAYSON HUGH
 NEIL DIAMOND

WTCB/Columbia, SC
Doug Spets
 PAUL MCCARTNEY
 CHICAGO
 Hottest:
 WATERFRONT
 GRAYSON HUGH
 JIMMY HARNEN & SY
 HOWARD JONES
 SA-FIRE

WLSI/Jackson
Harrell/Allen
 NEW KIDS ON THE B
 DANNY OSMOND
 10,000 MANIACS
 MADONNA
 Hottest:
 GRAYSON HUGH
 HOWARD JONES
 WATERFRONT
 RICK ASTLEY
 SIMPLY RED

Y103/Jacksonville
Erica Lee
 none
 Hottest:
 PAULA ABDUL
 ARETHA & ELTON
 DAN HILL
 HOWARD JONES
 WATERFRONT

WTFM/Johnson City
Mark McKinney
 none
 Hottest:
 NATALIE COLE
 NEIL DIAMOND
 HOWARD JONES
 WATERFRONT
 ARETHA & ELTON

U102/Knoxville
Larry Trotter
 SWING OUT SISTER
 MICA PARIS
 Hottest:
 ONE 2 MANY
 NATALIE COLE
 HOWARD JONES
 PHOEBE SNOW
 SOUTHERN PACIFIC

KHLT/Little Rock
Jim Aaron
 DONNA SUMMER
 10,000 MANIACS
 Hottest:
 HOWARD JONES
 ARETHA & ELTON
 SA-FIRE
 GRAYSON HUGH
 NEIL DIAMOND

KELT/McAllen
Paul Davis
 NEIL DIAMOND
 VANESSA WILLIAMS
 CHRIS REA
 Hottest:
 HOWARD JONES
 PHOEBE SNOW
 SA-FIRE
 SIMPLY RED
 GRAYSON HUGH

WZNS/Myrtle Beach
Mitch Adams
 COWBOY JUNKIES
 VAN MORRISON
 BILL GABLE
 CHRIS REA
 Hottest:
 ARETHA & ELTON
 PHOEBE SNOW
 WATERFRONT
 CHICAGO
 SIMPLY RED

WKSQ/Orangeburg
Ted Bell
 VAN MORRISON
 BILL GABLE
 MADONNA
 COWBOY JUNKIES
 KARLA BONOFF
 Hottest:
 GRAYSON HUGH
 SA-FIRE
 ARETHA & ELTON
 WATERFRONT
 NEIL DIAMOND

WRMF/West Palm Beach
Dave Parks
 none
 Hottest:
 DANNY OSMOND
 38 SPECIAL
 CAROLE KING
 MADONNA
 SIMPLY RED

WKCX/Rome
Randy Quick
 COWBOY JUNKIES
 VAN MORRISON
 CHRIS REA
 TIM FINN
 VANESSA WILLIAMS
 Hottest:
 SOUTHERN PACIFIC
 HOWARD JONES
 SA-FIRE
 WATERFRONT
 SIMPLY RED

WYKZ/Beaufort, SC
Robertson/Kennedy
 none
 Hottest:
 SA-FIRE
 GRAYSON HUGH
 NEIL DIAMOND
 PHOEBE SNOW
 WATERFRONT

WCKQ/Campbellsville
Jackson/McClendon
 none
 Hottest:
 PAULA ABDUL
 DANNY OSMOND
 SA-FIRE
 ARETHA & ELTON
 WATERFRONT

WFPA/Ft. Payne
Ronnie Ross
 VAN MORRISON
 FOUR TOPS
 BILL GABLE
 COWBOY JUNKIES
 Hottest:
 HOWARD JONES
 ARETHA & ELTON
 SA-FIRE
 GRAYSON HUGH
 PHOEBE SNOW

MIDWEST

P1
WKQX/Chicago
Bill Gamble
 PAUL MCCARTNEY
 MICHAEL MORALES
 RICHARD MARX
 Hottest:
 BETTE MIDLER
 PAULA ABDUL
 HOWARD JONES
 SA-FIRE

WNUA/Chicago
Bob O'Connor
 BILL GABLE
 JULIA FORDHAM
 KARLA BONOFF
 Hottest:
 MICA PARIS
 PHOEBE SNOW
 SWING OUT SISTER
 BASIA
 SIMPLY RED

WARM98/Cincinnati
Michael Grayson
 HOWARD JONES
 PHOEBE SNOW
 GRAYSON HUGH
 Hottest:
 ARETHA & ELTON
 SIMPLY RED
 NATALIE COLE
 MIKE & THE MECHAN
 DEON ESTUS

WLTG/Cleveland
Popovich/Godfrey
 RICHARD MARX
 Hottest:
 JIMMY HARNEN & SY
 NATALIE COLE
 HOWARD JONES
 ARETHA & ELTON
 BETTE MIDLER

WSNY/Columbus
Hallett/Nunnally
 none
 Hottest:
 38 SPECIAL
 CHER & PETER CETE
 HOWARD JONES
 BETTE MIDLER
 GRAYSON HUGH

KYKY/St. Louis
McGuire/Blair
 none
 Hottest:
 CHER & PETER CETE
 NATALIE COLE
 SA-FIRE
 STEVE WINWOOD

WOMC/Detroit
Barry Argenbright
 none
 Hottest:
 BETTE MIDLER
 SA-FIRE
 NATALIE COLE
 ARETHA & ELTON
 HOWARD JONES

WLHT/Grand Rapids
Dirksen/Brown
 PAUL MCCARTNEY
 COWBOY JUNKIES
 10,000 MANIACS
 MADONNA
 Hottest:
 NATALIE COLE
 SA-FIRE
 WATERFRONT
 CAROLE KING
 SWING OUT SISTER
 BARRY MANILOW

WFMK/Lansing
Tom Knight
 PAUL MCCARTNEY
 COWBOY JUNKIES
 10,000 MANIACS
 MADONNA
 Hottest:
 SA-FIRE
 WATERFRONT
 CAROLE KING
 SWING OUT SISTER
 BARRY MANILOW

WGMN/Madison
Pat O'Neill
 none
 Hottest:
 ARETHA & ELTON
 RICK ASTLEY
 BASIA
 GRAYSON HUGH
 HOWARD JONES

WHNN/Saginaw
Roberts/Stein
 PAUL MCCARTNEY
 COWBOY JUNKIES
 10,000 MANIACS
 MADONNA
 Hottest:
 SA-FIRE
 WATERFRONT
 CAROLE KING
 SWING OUT SISTER
 BARRY MANILOW

Called in A Frozen Playlist (14)
KESZ/Phoenix
KLSI/Kansas City
KTYL/Tyler
KYKY/St. Louis
WCKQ/Campbellsville
WHTX/Pittsburgh
WKYE/Johnstown

WGMN/Madison
WMYX/Milwaukee
WNSR/New York
WOMC/Detroit
WSNY/Columbus
WTFM/Johnson City
Y103/Jacksonville

P2

3WM/Toledo
Don Jardine
 COWBOY JUNKIES
 TIM FINN
 Hottest:
 HOWARD JONES
 PAULA ABDUL
 ARETHA & ELTON
 SA-FIRE

WTWR/Monroe
Lori Damick
 MADONNA
 HIROSHIMA
 DUSTY SPRINGFIELD
 TIM FINN
 DOOBIE BROTHERS
 VANESSA WILLIAMS
 Hottest:
 PHOEBE SNOW
 ARETHA & ELTON
 GRAYSON HUGH
 SA-FIRE
 NEIL DIAMOND

WJON/St. Cloud
Nancy Fox
 PAUL MCCARTNEY
 KENNY ROGERS
 VANESSA WILLIAMS
 CHRIS REA
 Hottest:
 HOWARD JONES
 SA-FIRE
 GRAYSON HUGH
 NEIL DIAMOND
 WATERFRONT

WLDR/Traverse City
James Filkins
 MARTIKA
 HIROSHIMA
 DUSTY SPRINGFIELD
 VAN MORRISON
 JULIA FORDHAM
 KENNY ROGERS
 Hottest:
 GRAYSON HUGH
 CAROLE KING
 HOWARD JONES
 NEIL DIAMOND
 DAN HILL

P2

WLEB/Bridgeport
Hansen/Norman
 VAN MORRISON
 BILL GABLE
 JULIA FORDHAM
 Hottest:
 SA-FIRE
 HOWARD JONES
 CAROLE KING
 GRAYSON HUGH
 PAUL MCCARTNEY

WAFI/Milford, DE
Tim Brough
 BANGLES
 MADONNA
 MARTIKA
 PETER GABRIEL
 Hottest:
 DANNY OSMOND
 ARETHA & ELTON
 PAULA ABDUL
 GRAYSON HUGH
 HOWARD JONES

WSKI/Montpelier
Bruce Stebbins
 MARTIKA
 BILL MEDLEY
 COWBOY JUNKIES
 BILL GABLE
 Hottest:
 NEW KIDS ON THE B
 NEIL DIAMOND
 BETTE MIDLER
 WATERFRONT
 DONNA SUMMER

WKSBI/Williamsport
Tom Benson
 VANESSA WILLIAMS
 TIM FINN
 Hottest:
 HOWARD JONES
 SA-FIRE
 DANNY OSMOND
 DAN HILL
 SIMPLY RED

P2

WZNY/Augusta, GA
John Patrick
 PAUL MCCARTNEY
 VANESSA WILLIAMS
 CHICAGO
 Hottest:
 GRAYSON HUGH
 HOWARD JONES
 JIMMY HARNEN & SY
 BARRY MANILOW
 WATERFRONT

WYKZ/Beaufort, SC
Robertson/Kennedy
 none
 Hottest:
 SA-FIRE
 GRAYSON HUGH
 NEIL DIAMOND
 PHOEBE SNOW
 WATERFRONT

WCKQ/Campbellsville
Jackson/McClendon
 none
 Hottest:
 PAULA ABDUL
 DANNY OSMOND
 SA-FIRE
 ARETHA & ELTON
 WATERFRONT

WVIC/Victoria
Tony Davis
 COWBOY JUNKIES
 JULIA FORDHAM
 MADONNA
 CHRIS REA
 DUSTY SPRINGFIELD
 HIROSHIMA
 VANESSA WILLIAMS
 Hottest:
 NEW KIDS ON THE B
 GRAYSON HUGH
 SA-FIRE
 ARETHA & ELTON
 RICK ASTLEY

P1

KMJI/Denver
Murray/Adams
 VANESSA WILLIAMS
 Hottest:
 HOWARD JONES
 NEIL DIAMOND
 SIMPLY RED
 GRAYSON HUGH
 SOUTHERN PACIFIC

KBIG/Los Angeles
Edwards/Verdery
 RICK ASTLEY
 ONE 2 MANY
 Hottest:
 ARETHA & ELTON
 GRAYSON HUGH
 WATERFRONT
 SOUTHERN PACIFIC

KOST/Los Angeles
Kaye/Kiley
 VANESSA WILLIAMS
 Hottest:
 NATALIE COLE
 NEIL DIAMOND
 BARRY MANILOW
 WATERFRONT
 CAROLE KING

K101/San Francisco
Berger/Chin
 ANIMOTION
 PETER GABRIEL
 MARTIKA
 Hottest:
 CHER & PETER CETE
 HOWARD JONES
 SIMPLY RED
 NATALIE COLE
 DONNA SUMMER

KLCY/Salt Lake City
Don Bishop
 CHICAGO
 DANNY OSMOND
 VANESSA WILLIAMS
 Hottest:
 HOWARD JONES
 GRAYSON HUGH
 NEIL DIAMOND
 SA-FIRE
 ARETHA & ELTON

B100/San Diego
Rich/Knight
 MADONNA
 MICA PARIS
 Hottest:
 CHER & PETER CETE
 ARETHA & ELTON
 SIMPLY RED
 NATALIE COLE
 HOWARD JONES

P3

KESZ/Phoenix
Steve LaBeau
 none
 Hottest:
 NEW KIDS ON THE B
 ARETHA & ELTON
 STEVIE NICKS
 DANNY OSMOND
 38 SPECIAL

KSTR/Grand Junction
Rick Lawrence
 NEW KIDS ON THE B
 JULIA FORDHAM
 Hottest:
 HOWARD JONES
 PHOEBE SNOW
 GRAYSON HUGH
 NEIL DIAMOND
 ARETHA & ELTON

KBLQ/Logan, UT
John Dimick
 MARTIKA
 BILL MEDLEY
 VANESSA WILLIAMS
 PETER GABRIEL
 IVAN LINS
 BILL GABLE
 COWBOY JUNKIES
 Hottest:
 GRAYSON HUGH
 SA-FIRE
 NEIL DIAMOND
 ARETHA & ELTON
 WATERFRONT

KKLV/Anchorage
Rick Galang
 PAUL MCCARTNEY
 MADONNA
 JULIA FORDHAM
 PETER GABRIEL
 CHRIS REA
 TIM FINN
 ERIC MARIENTHAL
 Hottest:
 HOWARD JONES
 ARETHA & ELTON
 NATALIE COLE
 GRAYSON HUGH
 SA-FIRE

Did Not Report, Playlist Frozen (3):
WRMF/West Palm Beach
WSB-FM/Atlanta
WSNI/Philadelphia
WTRX/Filint is no longer a reporter.

81 Current Reporters
63 Current Playlists

NEW ARTISTS

	Reports/Adds
1 LYLE LOVETT/Nobody Knows Me (Curb/MCA)	35/0
2 HIROSHIMA/Come To Me (Epic)	30/4
3 DUSTY SPRINGFIELD/Nothing Has Been Proved (Enigma)	29/3
4 TIM FINN/How'm I Gonna Sleep (Capitol)	24/8
5 ERIC MARIENTHAL/I'm Gonna Wait On Your Love (GRP)	21/3
6 COWBOY JUNKIES/Misguided Angel (RCA)	20/20
7 IVAN LINS/You Moved Me To This (Reprise)	18/3
8 MARTIKA/Tot Soldiers (Columbia)	13/8
9 BENNY MARDONES/Into The Night (Polydor)	13/2
10 BILL GABLE/Go Ahead And Run (Private Music)	9/9

New artists have not yet had an AC Breaker.

AC ADDS & HOTS

June 2, 1989 R&R • 73

FULL-SERVICE AC

MOST ADDED

JIMMY HARNEN & SYNCH (5)
DAN HILL (3)
SIMPLY RED (3)
PAUL MCCARTNEY (2)
STEVIE NICKS (2)
ONE 2 MANY (2)
DONNY OSMOND (2)
DONNA SUMMER (2)

HOTTEST

NATALIE COLE (19)
HOWARD JONES (12)
ARETHA & ELTON (11)
CHER & PETER CETERA (10)
BETTE MIDLER (10)
NEIL DIAMOND (9)
THIRTY EIGHT SPECIAL (9)
BASIA (7)
CAROLE KING (7)
SA-FIRE (7)

GOLD-BASED AC

MOST ADDED

PAUL MCCARTNEY (4)
SIMPLY RED (4)
JIMMY HARNEN & SYNCH (2)
WATERFRONT (2)

HOTTEST

HOWARD JONES (21)
THIRTY EIGHT SPECIAL (20)
NATALIE COLE (19)
CHER & PETER CETERA (17)
ARETHA & ELTON (11)
BETTE MIDLER (11)
SA-FIRE (8)
GRAYSON HUGH (7)

EAST

P1

WBEN/Bufalo
Hank Nevins

DAN HILL
Hottest:
CAROLE KING
RANDY TRAVIS
SA-FIRE
NEW KIDS ON THE

KDKA/Pittsburgh
Chuck Dickemann

ARETHA & ELTON
HOWARD JONES
Hottest:
CHER & PETER CETI
38 SPECIAL
BETTE MIDLER
ARETHA & ELTON
HOWARD JONES

WMAL/Washington
Michael Neff

MICA PARIS
Hottest:
GRAYSON HUGH
NATALIE COLE
BASIA
PHOEBE SNOW
CAROLE KING

P2

WICC/Bridgeport
Peters/Moline

none
Hottest:
PAULA ABDUL
MICHAEL DAMIAN
NATALIE COLE
JODY WATLEY
DONNY OSMOND

WTIC/Hartford
David Bernstein

none
Hottest:
GRAYSON HUGH
NEIL DIAMOND
PHOEBE SNOW
CAROLE KING
WATERFRONT

WELI/New Haven
Gross/McCormick

JIMMY HARNEN & S
Hottest:
BARRY MANILOW
DONNY OSMOND
NATALIE COLE
ANITA BAKER
ARETHA & ELTON

WGY/Schenectady
Brindle/Sgarata

none
Hottest:
CHER & PETER CETI
ENYA
DEON ESTUS
NATALIE COLE
38 SPECIAL

P3

WMTR/Morristown
Brian Emery

DUSTY SPRINGFIELD
JULIA FORDHAM
VANESSA WILLIAMS
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
GRAYSON HUGH
RICK ASTLEY

33 Current Reporters
20 Current Playlists

Called In Frozen Playlist (2):
WHBY/Appleton
WIBA/Madison

EAST

P1

WWMX/Baltimore
Don Kelley

SIMPLY RED
Hottest:
BETTE MIDLER
38 SPECIAL
NATALIE COLE
HOWARD JONES

WKSZ/Philadelphia
Lou Patrick

none
Hottest:
CHER & PETER CETI
VANESSA WILLIAMS
BETTE MIDLER
ROY ORBISON

WLTJ/Pittsburgh
John Gallagher

TIFFANY
SIMPLY RED
Hottest:
BARRY MANILOW
BARBRA STREISAND
38 SPECIAL
CHER & PETER CETI
NEW KIDS ON THE

WLTT/Washington
Don Davis

WATERFRONT
Hottest:
HOWARD JONES
ARETHA & ELTON
GRAYSON HUGH
NATALIE COLE
PHOEBE SNOW

P2

WAEB/Allentown
Chris Bailey

none
Hottest:
NATALIE COLE
ARETHA & ELTON
HOWARD JONES
SA-FIRE
38 SPECIAL

WMAS-FM/Springfield
Kratoville/O'Brien

PAUL MCCARTNEY
DONNY OSMOND
Hottest:
GRAYSON HUGH
HOWARD JONES
NATALIE COLE
RICK ASTLEY
ROY ORBISON

WYYY/Syracuse
Lauber/Langmyer

none
Hottest:
NATALIE COLE
HOWARD JONES
ARETHA & ELTON
38 SPECIAL

WJBR/Wilmington, DE
Bill Kaye

JIMMY HARNEN & SY
PAUL MCCARTNEY
Hottest:
HOWARD JONES
SA-FIRE
GRAYSON HUGH
ARETHA & ELTON
WATERFRONT

Did Not Report, Playlist Frozen (12):

KEFM/Omaha
KKMJ/Austin
KRAV/Tulsa
KVKI/Shreveport
Love94/Miami
WENS/Indianapolis

WKSZ/Philadelphia
WMXB/Richmond
WMCC/Charlotte
WRAL/Raleigh
WTF/Orlando
WYYY/Syracuse

SOUTH

P2

WHAS/Louisville
Doug McElvein

DONNA SUMMER
Hottest:
CHER & PETER CETI
BETTE MIDLER
HOWARD JONES
JOHN COUGAR MELL
ONE 2 MANY

WDBO/Oriando
Dan Shaffer

NATALIE COLE
SIMPLY RED
ROY ORBISON
JIMMY HARNEN & S
BARRY MANILOW
Hottest:
NATALIE COLE
SIMPLY RED
BASIA
ANITA BAKER
CAROLE KING

WRVA/Richmond
Tim Farley

SIMPLY RED
Hottest:
JIMMY HARNEN & S
CHER & PETER CETI
BETTE MIDLER
FREIHEIT
DONNY OSMOND

P3

WGBR/Goldsboro
Bruce Strickland

DONNY OSMOND
STEVIE NICKS
10,000 MANIACS
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NATALIE COLE
WATERFRONT

WKYX/Paducah
Cook/Miller

WATERFRONT
DAN HILL
ONE 2 MANY
Hottest:
GRAYSON HUGH
HOWARD JONES
CAROLE KING
PHOEBE SNOW
NEIL DIAMOND
WSTU/Stuart
Shaw/Grant
DOOBIE BROTHERS
BENNY MARDONES
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
WATERFRONT

SOUTH

P1

WUSA/Tampa
Johnny Williams

ARETHA & ELTON
TRAVELING WILBURY
Hottest:
NATALIE COLE
CHER & PETER CETI
BETTE MIDLER
BENNY MARDONES

Love 94/Miami
Don Agony

none
Hottest:
BETTE MIDLER
SA-FIRE
CHER & PETER CETI
ENYA

P2

KKMJ/Austin
Bob Cole

none
Hottest:
NATALIE COLE
GRAYSON HUGH
CHER & PETER CETI
ENYA
DAN HILL

WMJJ/Birmingham
Carter Davis

none
Hottest:
NATALIE COLE
HOWARD JONES
DEON ESTUS
CHER & PETER CETI
38 SPECIAL

WMXC/Charlotte
Herring/Conway

none
Hottest:
HOWARD JONES
ROD STEWART
38 SPECIAL
CSNY
NATALIE COLE

WRKA/Louisville
Kay/Shannon

PAUL MCCARTNEY
Hottest:
CHER & PETER CETI
NATALIE COLE
WATERFRONT
HOWARD JONES
SA-FIRE

WRVR/Memphis
Hamlin/Spencer

PAUL MCCARTNEY
MICA PARIS
Hottest:
JIMMY HARNEN & SY
HOWARD JONES
CAROLE KING
BARRY MANILOW
SA-FIRE

WRAL/Raleigh
Dave Barron

BENNY MARDONES
NATALIE COLE
Hottest:
MIKE & THE MECHAN
DEBBIE GIBSON
BETTE MIDLER
PHIL COLLINS
38 SPECIAL

WMXB/Richmond
Mike Ryan

none
Hottest:
NATALIE COLE
38 SPECIAL
ARETHA & ELTON
ROY ORBISON
HOWARD JONES

KVKI/Shreveport
Howard Clark

none
Hottest:
NATALIE COLE
CHER & PETER CETI
MADONNA
38 SPECIAL
GRAYSON HUGH

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes

none
Hottest:
NATALIE COLE
ARETHA & ELTON
38 SPECIAL
CHER & PETER
BETTE MIDLER

WLW/Cincinnati
Dave Reinhart

none
Hottest:
38 SPECIAL
HOWARD JONES
BETTE MIDLER
SA-FIRE
NATALIE COLE

WCCO/Minneapolis
Curt Lundgren

none
Hottest:
ROY ORBISON
MICA PARIS
SIMPLY RED

P2

WHBY/Appleton
Salm/St. John

none
Hottest:
NATALIE COLE
BASIA
ARETHA & ELTON
CAROLE KING
NEIL DIAMOND

WHBC/Canton
Doug Lane

SIMPLY RED
Hottest:
BASIA
BARRY MANILOW
NEIL DIAMOND
NATALIE COLE
RICK ASTLEY

WOOD/Grand Rapids
Gary Allan

ONE 2 MANY
Hottest:
NATALIE COLE
HOWARD JONES
CHER & PETER CETI
ARETHA & ELTON
38 SPECIAL

WIBA/Madison
Reed/Kay

none
Hottest:
KENNY G
NATALIE COLE
CHER & PETER CETI
SOUTHERN PACIFIC
BETTE MIDLER

WROK/Rockford
Ivey/Thomas

none
Hottest:
38 SPECIAL
NATALIE COLE
HOWARD JONES

WSPD/Toledo
Ric Herrold

PAUL MCCARTNEY
Hottest:
NATALIE COLE
HOWARD JONES
ARETHA & ELTON
BASIA
38 SPECIAL

P3

WJBC/Bloomington
Don Munson

HIROSHIMA
PAUL MCCARTNEY
Hottest:
NEIL DIAMOND
RICK ASTLEY
GRAYSON HUGH
HOWARD JONES
ONE 2 MANY

WCIL/Carbondale
Rich Bird

none
Hottest:
BETTE MIDLER
SIMPLY RED
NEW KIDS ON THE
CHER & PETER CETI
DONNY OSMOND

KFSB/Joplin
Eric Williams

DAN HILL
NEW KIDS ON THE
JIMMY HARNEN &
CHICAGO
STEVIE NICKS
Hottest:
PAULA ABDUL
SIMPLY RED
ROY ORBISON
NATALIE COLE
SOUTHERN PACIFIC

MIDWEST

P1

WMJJ/Cleveland
Lind/ivers

none
Hottest:
38 SPECIAL
FINE YOUNG CANNIB
JIMMY HARNEN & SY
HOWARD JONES
SA-FIRE

WLTJ/Detroit
Bob Kaake

BARRY MANILOW
Hottest:
CHER & PETER CETI
BETTE MIDLER
DEON ESTUS
ENYA
BARBRA STREISAND

WENS/Indianapolis
Grey/Eagan

none
Hottest:
38 SPECIAL
HOWARD JONES
JIMMY HARNEN & S
CHER & PETER CETI
BENNY MARDONES

WLTO/Milwaukee
Fred Brennan

HOWARD JONES
KARLA BONOFF
Hottest:
NATALIE COLE
CHER & PETER CETI
MICA PARIS
BREATHE
BARRY MANILOW

P2

WCRZ/Flint
Patrick/Downey

PAULA ABDUL
JIMMY HARNEN & S
Hottest:
SA-FIRE
ARETHA & ELTON
HOWARD JONES
GRAYSON HUGH
NEIL DIAMOND

KEFM/Omaha
Lane/Kennedy

none
Hottest:
38 SPECIAL
BETTE MIDLER
DONNY OSMOND

KUDL/Kansas City
Den Bender

none
Hottest:
DEON ESTUS
BETTE MIDLER
NATALIE COLE
HOWARD JONES
38 SPECIAL

KRAV/Tulsa
Couch/Baker

none
Hottest:
BETTE MIDLER
38 SPECIAL
DEON ESTUS
ARETHA & ELTON
NATALIE COLE

WEST

P1

KHOW/Denver
Murphy Huston

none
Hottest:
ENYA
CHER & PETER CETI
38 SPECIAL
NATALIE COLE
BETTE MIDLER

KEX/Portland
Dirks/Fort

none
Hottest:
CHER & PETER CETI
BETTE MIDLER
VANESSA WILLIAMS

P2

KFMB/San Diego
Larson/Robertson

MADONNA
Hottest:
HOWARD JONES
ARETHA & ELTON
SA-FIRE
NEIL DIAMOND
PHOEBE SNOW

KUGN/Eugene
O'Brien/James

none
Hottest:
NATALIE COLE
BASIA
PHOEBE SNOW
CAROLE KING
SOUTHERN PACIFIC

KSSK/Honolulu
Phil Abbott

none
Hottest:
BETTE MIDLER
CHER & PETER CETI
NATALIE COLE
BASIA
MIKE & THE MECHAN

P3

KFOD/Anchorage
Mike Burgess

DONNA SUMMER
ROY ORBISON
DONNY OSMOND
JIMMY HARNEN & S
Hottest:
SA-FIRE
ARETHA & ELTON
NEIL DIAMOND
HOWARD JONES
GRAYSON HUGH

WEST

P1

KKCW/Portland
Bill Minckler

CHRIS REA
SIMPLY RED
Hottest:
NATALIE COLE
38 SPECIAL
CHER & PETER CETI
ROY ORBISON
CAROLE KING

KQLH/Riverside
Cunningham/Robin

WATERFRONT
CAROLE KING
Hottest:
BASIA
NEIL DIAMOND
ARETHA & ELTON
NATALIE COLE
ENYA

KXOA/Sacramento
Casey/Clemm

none
Hottest:
BETTE MIDLER
CHER & PETER CETI
ROY ORBISON
MIKE & THE MECHAN
38 SPECIAL

P2

KLLY/Bakersfield
Russ Davidson

none
Hottest:
NATALIE COLE
HOWARD JONES
NEIL DIAMOND
38 SPECIAL
ARETHA & ELTON

SUMMARY

Jimmy Harnen & Synch grabbed FSA Most Added honors, thanks in part to P2s KBOI, WELI, WDBO. Natalie Cole (+3) repeated as Hottest for a third week. Others improving: Aretha & Elton (+4), Neil Diamond (+3), Howard Jones (+1), Carole King (+1). Three of GB Most Added co-leader Simply Red's adds were P1s — KKCW, WWMX, WLTJ; co-leader Paul McCartney didn't score any P1 adds. H. Jones (+5) halted Thirty Eight Special's (-3) two-week Hottest run. Sa-Fire (+2) and Grayson Hugh (+1) also advanced. Neither FSA nor GB registered any Hottest debut acts.

LW	TW	Artist/Track	Notes
2	1	JOE SAMPLE/Spellbound (WB)	"Seven" "Somehow"
1	2	ANDREAS VOLLENWEIDER/Dancing... (Columbia)	"Dancing" "See"
5	3	DAVID BENOIT/Urban Daydream (GRP)	"Sailing" "Snow"
6	4	EARL KLUGH/Whispers And Promises (WB)	"What" "Master"
7	5	LARRY CARLTON/On Solid Ground (MCA)	"Bubble" "Josie"
11	6	RICARDO SILVEIRA/Sky Light (Verve Forecast)	"You" "Mysterious"
3	7	HIROSHIMA/East (Epic)	"Daydreamer" "Come"
4	8	SCOTT COSSU/Switchback (Windham Hill)	"Desert" "Country"
10	9	EDDIE DANIELS/Blackwood (GRP)	"Blackwood" "Cruise"
13	10	TIM WEISBERG/Outrageous... (Cypress/A&M)	"Castaway" "Outrageous"
9	11	PHOEBE SNOW/Something Real (Elektra)	"Something" "Touch"
12	12	RIPPINGTONS/Tourist In Paradise (GRP)	"Tourist" "Princess"
8	13	BILL GABLE/There Were Signs (Private Music)	"Ahead" "Cape"
14	14	RAY OBIEDO/Perfect Crime (Windham Hill)	"Short" "Sienna"
17	15	KIRK WHALUM/The Promise (Columbia)	"Wind" "Promise"
16	16	JUSTO ALMARIO/Family Time (MCA)	"Morning" "Jugando"
15	17	MICHAEL MANRING/Toward The Center Of Night (Windham Hill)	"Life" "Birds"
21	18	T LAVITZ & THE BAD.../T Lavitz & The... (Intima/Enigma)	"September" "Dream"
18	19	IVAN LINS/Love Dance (Reprise)	"Moved" "Who's"
20	20	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)	"Last" "Safe"
22	21	ERIC MARIENTHAL/Round Trip (GRP)	"Gonna" "Lee"
BREAKER			
23	22	SWING OUT SISTER/Kaleidoscope World (Mercury)	"Waiting" "Forever"
25	23	CURTIS OHLSON/Better Than Ever (Intima/Enigma)	"One" "Hometown"
19	24	BOOKER T. JONES/The Runaway (MCA)	"Cool" "Fox"
27	25	PAT KELLEY/I'll Stand Up (Nova)	"Bolinas" "Twilight"
DEBUT			
27	26	ROBERT KRAFT/Quake City (Sonic Edge)	"Rubberneckin'" "Beat"
DEBUT			
27	27	PETER BUFFETT/One By One (Narada Mystique/MCA)	"Spring" "Promise"
BREAKER			
27	28	RAY LYNCH/No Blue Thing (Music West)	"Homeward" "Blue"
DEBUT			
27	29	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Catalina" "Blue"
DEBUT			
27	30	JOHN WEIDER/Essence (Gold Castle)	"San Franciscan" "Monna"

* Keeps bullet due to continued growth.

LW	TW	Artist/Track	Notes
2	1	LARRY CARLTON/On Solid... (MCA)	"Waffer" "Philosopher"
1	2	JOE SAMPLE/Spellbound (WB)	"Turn" "Spellbound"
3	3	EDDIE DANIELS/Blackwood (GRP)	"Blackwood" "Cruise"
6	4	FREDDIE HUBBARD/Times Are Changing (Blue Note)	"Spanish" "Fragile"
9	5	RICARDO SILVEIRA/Sky Light (Verve Forecast)	"Get" "Cats"
4	6	KEVIN EUBANKS/The Searcher (GRP)	"Story" "Straitjacket" "Search"
14	7	EARL KLUGH/Whispers And Promises (WB)	"What" "Whispers"
10	8	DR. JOHN/In A Sentimental Mood (WB)	"Makin'"
17	9	KIRK WHALUM/The Promise (Columbia)	"Desperately" "Wind"
5	10	CHICK COREA AKOUSTIC BAND/Chick Corea... (GRP)	"So" "Morning" "T.B.C."
8	11	JOHN PATITUCCI/On The Corner (GRP)	"Corner" "Vaya"
7	12	RAY OBIEDO/Perfect Crime (Windham Hill)	"Short" "Perfect"
12	13	GEORGE ADAMS/Nightingale (Blue Note)	"Moon" "Going"
13	14	McCOY TYNER/Revelations (Blue Note)	(None)
15	15	DAVID BENOIT/Urban Daydreams (GRP)	"Snow" "Wild"
11	16	TERRI LYNE CARRINGTON/Real Life Story (Verve Forecast)	"More" "Message"
20	17	HILTON RUIZ/Strut (Novus/RCA)	"Sidewinder" "Bluz" "All"
22	18	BUD SHANK/Tomorrow's Rainbow (Fantasy)	"Gliders" "Railroad"
19	19	T LAVITZ AND THE BAD.../T Lavitz And... (Intima/Enigma)	"September" "Dream"
24	20	JUSTO ALMARIO/Family Time (MCA)	"Seventh" "Smiles"
BREAKER			
18	21	DAVID NEWMAN/Fire Live At.../Village Vanguard (Atlantic)	"Devil" "Filthy"
23	22	ANDREAS VOLLENWEIDER/Dancing With... (Columbia)	"Dancing" "Pearls"
21	23	KIMIKO ITOH/Follow Me (Columbia)	"Follow" "Meet"
21	24	DIRTY DOZEN BRASS BAND/Voodoo (Columbia)	"Over" "Moose"
BREAKER			
26	25	SHIRLEY HORN/Close Enough For Love (Verve Forecast)	"Get" "Come"
16	26	CHET BAKER/Let's Get Lost (Novus/RCA)	"Almost" "Zingaro"
29	27	HIROSHIMA/East (Epic)	"East" "Come"
BREAKER			
28	28	TIM WEISBERG/Outrageous... (Cypress/A&M)	"Castaway" "Windseason"
28	29	JOEY DeFRANCESCO/All Of Me (Columbia)	"Blues" "Close"
28	30	ERIC MARIENTHAL/Round Trip (GRP)	"Moonwalk" "Lee"

MOST ADDED LPs

HOTTEST LPs

HOT TRACKS

ACOUSTIC ALCHEMY (23)
ELIANE ELIAS (14)
CHINA CRISIS (13)
MAX GROOVE (8)
RIPPINGTONS (8)
FIELD OF DREAMS (7)
MICHAEL PAULO (7)

JOE SAMPLE (20)
LARRY CARLTON (17)
SCOTT COSSU (15)
EARL KLUGH (14)
ANDREAS VOLLENWEIDER (13)
HIROSHIMA (12)
DAVID BENOIT (11)
BILL GABLE (11)

JOE SAMPLE/Somehow
PHOEBE SNOW/Something
ANDREAS VOLLENWEIDER/
Dancing

MOST ADDED LPs

HOTTEST LPs

HOT TRACKS

ELIANE ELIAS (19)
MILES DAVIS (18)
ACOUSTIC ALCHEMY (10)
MOTTORETTI (10)
NEW YORK VOICES (9)
TUCK & PATTI (9)

JOE SAMPLE (20)
LARRY CARLTON (11)
EDDIE DANIELS (11)
FREDDIE HUBBARD (10)
CHICK COREA (8)
RICARDO SILVEIRA (8)
GEORGE ADAMS (7)

JOE SAMPLE/U
CHET BAKER/Almost
JOE SAMPLE/Spellbound

NEW & ACTIVE

****FREDDIE HUBBARO "Times R' Changin'" (Blue Note) 31/2**
Rotations: Heavy 5/0, Medium 12/0, Light 14/2, Total Adds 2, WBBY, KBCO. Heavy: KBLX, WGMC, WNGS, WMT-FM, KTCL. Mediums include: WXDJ, WFAE, KLZS.

****RICHARD ELLIOT "Take To The Skies" (Intima/Enigma) 27/0**
Rotations: Heavy 2/0, Medium 16/0, Light 9/0, Total Adds 0. Heavy: WLOQ, KLZS. Mediums include: KOAI, WHVE, WBBY, KDAB, KIFM, KEYV, WMT-FM.

****MR. SPATS "Dream Patrol" (Nova) 27/0**
Rotations: Heavy 3/0, Medium 12/0, Light 12/0, Total Adds 0. Heavy: WFAE, KLZS, WDXZ. Mediums include: WBBY, KOPT, KDAB, WLSY, WHNN.

MICHAEL PAULO "One Passion" (MCA) 26/7
Rotations: Heavy 3/0, Medium 8/1, Light 15/6, Total Adds 7, WHVE, KWVS, KLZS, KEYV, WDXZ, WNGS, KSNO. Heavy: WX-DJ, KDAB, KBLX.

ROBERT KRAFT "Quake City" (Sonic Edge) 26/4
Rotations: Heavy 4/0, Medium 14/0, Light 8/4, Total Adds 4, WVAE, KWVS, WOTB, WMGN. Heavy: BRZ, KTWV, KOPT, KDAB. Debuts at number 26 on the Jazz chart.

CHINA CRISIS "Diary Of A Hollow Horse" (A&M) 23/13
Rotations: Heavy 1/1, Medium 7/3, Light 15/9, Total Adds 13, BRZ, KKCX, KIFM, KKSF, KNJA, WLOQ, KLZS, WDXZ, KLTR, WLSY, KTCZ, WHNN, KSNO. Medium: WHVE, WNUA, KTWV, KGSR.

SARAH McLACHLAN "Touch" (Arista) 23/0
Rotations: Heavy 7/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy: KTWV, KKSF, WGMC, KLZS, KBIA, WHNN, KBCO. Mediums include: WNUA, KKCX, KDAB.

CIRO HURTADO "In My Mind" (ROM) 20/5
Rotations: Heavy 2/0, Medium 10/1, Light 8/4, Total Adds 5, KIFM, WLOQ, KLZS, KEYV, WLSY. Heavy: KDAB, KKSF.

LEO KOTTKE "My Father's Face" (Private Music) 20/3
Rotations: Heavy 4/0, Medium 9/1, Light 7/2, Total Adds 3, WBZN, KLZS, WJIB. Heavy: BRZ, WFAE, WLSY, KTCZ.

FIELD OF DREAMS "Soundtrack" (Novus/RCA) 19/7
Rotations: Heavy 2/0, Medium 7/3, Light 10/4, Total Adds 7, KKCX, KLZS, WPCH, WLSY, WNGS, KTCL, MS. Heavy: KKSF, KEYV.

BONNIE RAITT "Nick Of Time" (Capitol) 19/4
Rotations: Heavy 6/0, Medium 7/0, Light 6/4, Total Adds 4, WGMC, WPCH, KBIA, WMGN. Heavy: WBZN, SMN, KTWV, KKSF, WLOQ, KSNO.

SPENCER NILSEN "Architects Of Change" (American Gramophone) 19/1
Rotations: Heavy 3/0, Medium 10/1, Light 6/0, Total Adds 1, KLTR. Heavy: KTWV, KKCX, KOPT. Mediums include: KOAI, KDAB, WMT-FM, SS.

NEW & ACTIVE

****MICHAEL PAULO "One Passion" (MCA) 25/4**
Rotations: Heavy 3/0, Medium 9/0, Light 13/4, Total Adds 4, KJZZ, KUOP, WFSS, KWMU. Heavy: WJZZ, BBJZZ, JZTRAX.

****SADAO WATANABE "Selected" (Elektra) 25/2**
Rotations: Heavy 4/0, Medium 8/0, Light 13/2, Total Adds 2, KUOP, KSBR. Heavy: WNOP, JCITY, WTEB, WVPE.

***RIPPINGTONS "Tourist In Paradise" (GRP) 24/8**
Rotations: Heavy 7/0, Medium 10/3, Light 7/5, Total Adds 8, WRTI, WNOP, WAER, WSHA, KLCC, WEBR, KSLU, WVPE. Heavy: KTCJ, WJAZ, BBJZZ, WTEB, KSBR, JZTRAX, F40.

***MICHAEL URBANIAK "Urban Express" (East-West/Atlantic) 23/4**
Rotations: Heavy 2/0, Medium 8/0, Light 13/4, Total Adds 4, KJZZ, WAER, KSLU, WVPE. Heavy: WDET, WJZZ.

***DICK BAUERLE GROUP "Measure For Measure" (Atlantic) 21/6**
Rotations: Heavy 2/1, Medium 7/1, Light 12/4, Total Adds 6, WNOP, WHRO, KUOP, BBJZZ, JZSHOW, WIVY. Heavy: WEBR.

ELIANE ELIAS "So Far So Close" (Blue Note) 19/19
Rotations: Heavy 4/4, Medium 5/5, Light 10/10, Total Adds 19, WNOP, WDET, KMHD, KXPR, KSOS, KJAZ, KPLU, WMOT, WSHA, KLSK, CJ, BBJZZ, JZSHOW, WUSF, WSIE, KWMU, KCLC, KSBR, F40.

MILES DAVIS "Amandla" (WB) 19/18
Rotations: Heavy 6/6, Medium 5/4, Light 8/8, Total Adds 18, WRTI, WNOP, KJZZ, KMHD, KXPR, KJAZ, KPLU, WJAZ, WSHA, KLSK, JZSHOW, WFSS, WTEB, WKRY, WSIE, KWMU, KSBR, F40.

VICTOR BAILEY "Bottom's Up" (Atlantic) 19/4
Rotations: Heavy 2/0, Medium 5/0, Light 12/4, Total Adds 4, KJZZ, WJAZ, KLCC, KCLC. Heavy: WRTI, WSHA.

MOTTORETTI "First Generation" (ITI/Allegrance) 17/10
Rotations: Heavy 2/0, Medium 6/2, Light 9/8, Total Adds 10, WNOP, KJZZ, KPLU, WSHA, CJ, WFSS, WTEB, KSLU, WVPE, KCLC. Heavy: KLSK, F40.

FULL CIRCLE "Myth America" (Columbia) 17/8
Rotations: Heavy 1/1, Medium 5/1, Light 11/6, Total Adds 8, WDET, KXPR, WMOT, WHRO, WFSS, WTEB, WVPE, JZTRAX.

JEFF BEAL "Perpetual Motion" (Antilles New Direction/Island) 17/4
Rotations: Heavy 2/1, Medium 6/1, Light 9/2, Total Adds 4, KJZZ, KXPR, JZSHOW, WVPE. Heavy: KWMU.

* Uncharted Breakers denoted by one asterisk ** Chart Extra denoted by two asterisks.

#1 MOST ADDED JAZZ
#2 MOST ADDED NAC

THE FINEST JAZZ SINCE 1939
BLUE NOTE

ELIANE ELIAS
"So Far So Close"

Featuring: "At First Sight"
"Two Way Street"
"So Far So Close"
"Barefoot"

Features Michael Brecker,
Randy Brecker,
Peter Erskine, Don Alias,
and special guest Eumir Deodato

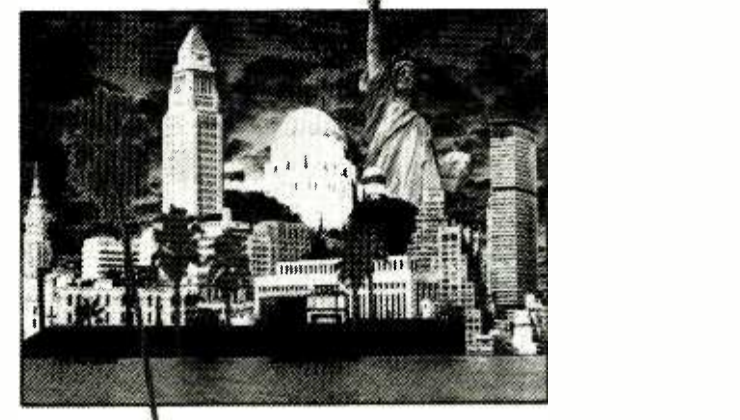


New AC

ADDS & HOTS

P2 WHR/Albany Michael Rochelle LARRY CARLTON KIRK WHALUM RIPPINGTONS RICHARD SOUTHER Notest: JOE SAMPLE SCOTT COSSU HIROSHIMA RAY OBEDO ALEX BUGHON WGMC/Rochester Eric Gruner MILES DAVIS RAY LYNN BONNIE RAITT BRIAN GALLAGHER CLIFF SARDE Notest: JUSTO ALMARIO LARRY CARLTON EDDIE DANIELS SARAH MCCLACHLAN ONE 2 MANY	P3 WJB/Boston John Williams MARK SLONIKER ANNIE TINGSTAD & RUMI ALEX BUGHON LEO KOTKRE PATRICK O'HEARA LARRY CARLTON JULIA FOODHAM JOHN WEIDERS RAY OBEDO KELLY & RODDAM WQMR/Rochester Hottest: DAVID BENNIT ANDREAS VOLLENWEI JOHN WEIDER MICHAEL PAULO ONE 2 MANY VANESSA PARADIS WOTB/Newport Steve Bianchi KIRK WHALUM NEW YORK VOICES SARAH MCCLACHLAN DR. JOHN ROBERT KRAFT STIK HOOPER Notest: EDDIE DANIELS BOEKER T. JONES ERIC GALE LARRY CARLTON EARL KLUGH NEW YORK VOICES	P1 WVAF/Detroit Ron Garrett TUCK AND PATTI CHINA CRISIS ELIANE ELIAS HARRIS JONES MAX GROOVE ACUSTIC ALCHMY Notest: ANDREAS VOLLENWEI HIROSHIMA BILL GABLE ANDREAS VOLLENWEI EARL KLUGH HIROSHIMA RIPPINGTONS WBBY/Columbia WB/Harmon MAX GROOVE HORACE SILVER FREDDIE HUBBARD 10,000 MANIACS ELIANE ELIAS TIM HEINZ TRI FENN NYLONS Notest: RIPPINGTONS ACUSTIC ALCHMY EDDIE DANIELS T. LAVITZ LARRY CARLTON	P3 KOAI/Dallas John Frost ACUSTIC ALCHMY TUCK AND PATTI ELIANE ELIAS SHING OUT SISTER Notest: ALEX BUGHON LARRY CARLTON JULIA FOODHAM JOHN WEIDERS RAY OBEDO KELLY & RODDAM WVAF/Detroit Hottest: DAVID BENNIT ANDREAS VOLLENWEI JOHN WEIDER MICHAEL PAULO ONE 2 MANY VANESSA PARADIS WOTB/Newport Steve Bianchi KIRK WHALUM NEW YORK VOICES SARAH MCCLACHLAN DR. JOHN ROBERT KRAFT STIK HOOPER Notest: EDDIE DANIELS BOEKER T. 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HANG ON TIGHT! "QUAKE CITY" HITS THE CHARTS!



DEBUTS 26 R&R NAC
42 - 31 GAVIN ADULT ALTERNATIVE
DEBUT 44 GAVIN JAZZ
50 - 37 MAC JAZZ

QUAKE CITY

ROBERT KRAFT

"Want great phones? Robert Kraft's 'Beat Generation' is a real jazzy vocal that fits terrifically with our more typical NAC material."
CARRIE KANKA, MD, KQPT/SACRAMENTO

"One of the finest vocal albums of the year. We added it immediately in heavy rotation and the response has kept it there."
ROB MOORE, PD/THE BREEZE

"Robert Kraft's new release 'Quake City' cooks! HOT rotation for 'Rubber Neckin', the duet with Janis Siegel!"
RICK PETRONE, PD, WJAZ/STAMFORD

NEW YORK TIMES ALBUM OF THE WEEK! *"'Beat Generation' is 'Quake City's' best song . . . combines the cool harmonic palette of Steely Dan with the clever lyrics of an ivy league Mose Allison."*
STEPHEN HOLDEN, Entertainment Editor, New York Times

FOCUS TRACKS: "Beat Generation", "Rubber Neckin" (duet with Manhattan Transfer's Janis Siegel), "Stop Time"

NOW ON THE AIR AT THESE NAC AND JAZZ STATIONS:

KTWW (The Wave), The Breeze (national syndication), Satellite Music Network (national syndication), KKSF, KQPT, KIFM, KBLX, KNUA, KDAB, KOAI, KEYV, KLCC, KKCY, KKGR, KJZZ, KJYK, KSNO, KLSK, KTCJ, KLZS, KWVS, KKGO, KCRW, KPRT, KSBK, KAZU, KCSS, KSJS, KCSM, KEWU, KUNV, KCND, KDSU, KCWC, KCLC, KVNO, KSLU, WNUA, WBNZ, WVAE, WXDJ, WMGN, WFAE, WBBY, WNOP, WDXZ, WXTS, WSIE, WFBE, WMT-FM, WJAZ, WGMC, WGER, WBRU, WXXI, WOTB, WDHA, WBJB, WWVU, WKSJ, WTEB, WSHA, WNGS, WGOW, WKRY, KTAO, Beyond Bourbon Jazz (national syndication) and always more . . .

SONIC EDGE For immediate CD servicing, contact SONIC EDGE RECORDS (818) 505-6003.

CONTEMPORARY JAZZ

ADDS & HOTS

P1 WVAF/Detroit Ron Garrett TUCK AND PATTI CHINA CRISIS ELIANE ELIAS HARRIS JONES MAX GROOVE ACUSTIC ALCHMY Notest: ANDREAS VOLLENWEI HIROSHIMA BILL GABLE ANDREAS VOLLENWEI EARL KLUGH HIROSHIMA RIPPINGTONS WBBY/Columbia WB/Harmon MAX GROOVE HORACE SILVER FREDDIE HUBBARD 10,000 MANIACS ELIANE ELIAS TIM HEINZ TRI FENN NYLONS Notest: RIPPINGTONS ACUSTIC ALCHMY EDDIE DANIELS T. LAVITZ LARRY CARLTON	P2 KWVS/Corpus Christi Dave Herring ACUSTIC ALCHMY TUCK AND PATTI ELIANE ELIAS SHING OUT SISTER Notest: ALEX BUGHON LARRY CARLTON JULIA FOODHAM JOHN WEIDERS RAY OBEDO KELLY & RODDAM WVAF/Detroit Hottest: DAVID BENNIT ANDREAS VOLLENWEI JOHN WEIDER MICHAEL PAULO ONE 2 MANY VANESSA PARADIS WOTB/Newport Steve Bianchi KIRK WHALUM NEW YORK VOICES SARAH MCCLACHLAN DR. JOHN ROBERT KRAFT STIK HOOPER Notest: EDDIE DANIELS BOEKER T. 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NEW ARTISTS

Reports

1	CURE/Fascination Street (Elektra)	86
	10,000 MANIACS/Trouble Me (Elektra)	86
3	QUEENSRYCHE/Eyes Of A Stranger (EMI)	61
4	CONCRETE BLONDE/God Is A Bullet (IRS)	52
5	BIG BIG SUN/Stop The World (Atlantic)	51
6	CRACK THE SKY/From The Greenhouse (Grudge/BMG)	45
7	JOHNNY DIESEL &.../Lookin' For Love (Chrysalis)	43
8	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	28
	INDIGO GIRLS/Closer To Fine (Epic)	28
10	DION/Written On The Subway... (Arista)	27
11	BADLANDS/Dreams In The Dark (Atlantic)	26
	ALANNAH MYLES/Love Is (Atlantic)	26
	MICHAEL THOMPSON BAND/Can't Miss (Geffen)	26
14	GODFATHERS/She Gives Me Love (Epic)	24
	TORA TORA/Walking Shoes (A&M)	24
16	NEVILLE BROTHERS/Yellow Moon (A&M)	23
17	BOB MOULD/See A Little Light (Virgin)	18
18	BLUE MURDER/Valley Of The Kings (Geffen)	17
19	GUADALCANAL DIARY/Pretty Is As Pretty Does (Elektra)	16
20	BLUE RODEO/Diamond Mine (Atlantic)	15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

Brian Johnson

KEEPS ON ROCKING

DAYNA STEELE, KLOL/HOUSTON: "This record could be one of the best-kept secrets in rock and roll. Brian Johnson can hold his own with any rock and roll band on the radio today."



NEW!
KLOL, WAPL, KPOI, KBAT, WHTQ

ALREADY ON
WLZR, WQFM, KUPD, WCMF, KJJO, KATT,
KILO, WXLN, KTAL, WSTZ, KZOQ, KZOU



AOR TRACKS®

NATIONAL AIRPLAY

3 2		169 REPORTERS		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW			
4	1	1	1	164-0	157-	7-
3	2	2	2	162+2	152+	9-
7	6	3	3	162=0	120+	37-
6	5	4	4	148-0	134+	12-
21	12	8	5	152+5	103+	46-
15	11	7	6	144+5	99+	42-
-	-	14	7	160+15	70+	85-
-	-	16	8	153+15	57+	87+
5	7	5	9	134-2	88-	40-
-	17	10	10	140+7	83+	51-
30	21	15	11	141+15	72+	65-
-	16	12	12	150+1	47+	84-
-	-	18	13	142+16	46+	81+
2	3	6	14	100-0	90-	8-
27	23	20	15	122-1	42=	70+
38	32	22	16	123+13	36+	71+
10	8	11	17	97-0	57-	35-
12	10	13	18	106-1	46-	50-
41	30	25	19	122+11	15+	86+
8	9	17	20	91-1	50-	36-
56	36	27	21	122+13	17+	91+
13	13	19	22	90-1	40-	46-
28	26	24	23	107+6	28+	67-
31	29	28	24	114+12	17+	76+
1	4	9	25	74-0	62-	9-
46	38	32	26	111+19	19+	72+
-	-	49	27	87+46	20+	64+
32	33	29	28	64+0	40-	19+
19	19	23	29	80-0	22-	43-
45	40	35	30	86+8	12=	54+
47	41	38	31	86+8	19+	52+
39	37	39	32	84+2	2+	62+
-	54	44	33	79+15	10+	53+
20	20	21	34	64-0	22-	36-
-	47	40	35	72+6	7+	51+
22	22	26	36	61-0	18-	35-
14	14	31	37	50-0	19-	26-
9	15	30	38	42-0	26-	10-
34	35	37	39	61-0	9-	32-
-	-	55	40	69+22	0=	52+
25	28	36	41	45-1	15-	27-
36	34	34	42	61-0	9-	34-
DEBUT	43	43	43	39+16	15+	23+
52	46	46	44	58+5	5-	37+
-	59	53	45	59+8	3+	42+
-	-	58	46	44+12	12+	28+
16	18	33	47	38-0	13-	22-
57	48	48	48	51-1	4-	31+
43	42	45	49	45-0	7-	29-
42	39	42	50	53-0	1-	40-
54	52	54	51	34+3	13+	17+
-	60	56	52	52+4	1=	34+
DEBUT	53	53	53	46+17	7+	28+
18	24	41	54	35-0	13-	18-
-	-	60	55	28+5	16+	9+
33	44	51	56	28-0	13-	13-
DEBUT	57	57	57	38+11	3=	24+
-	-	59	58	27+4	9=	16+
48	45	47	59	43-0	3+	26-
DEBUT	60	60	60	48+18	3+	20+

BREAKERS

BON JOVI
Lay Your Hands On Me (Mercury)
67% of our reporters on it.



AOR ALBUMS

June 2, 1989 • 77

NATIONAL AIRPLAY

3 2
WKS WKS LW TW

169 REPORTERS

JUNE 2, 1989

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1			1 TOM PETTY /Full Moon Fever (MCA)	166= /0	157+	8-
2	2	2			2 DOOBIE BROTHERS /Cycles (Capitol)	166= /0	161+	5-
3	2	2			3 JOHN COUGAR MELLENCAMP /Big Daddy (Mercury)	160- /1	115-	42+
4	4	4			4 STEVIE NICKS /The Other Side Of The Mirror (Modern/Atlantic)	164+ /3	152+	9-
5	4	4			5 RICHARD MARX /Repeat Offender (EMI)	150- /1	134+	14-
6	8	7			6 HENRY LEE SUMMER /I've Got Everything (CBS Associated)	152+ /5	104+	45-
7	3	3			7 CULT /Sonic Temple (Sire/Reprise)	141- /4	90-	44+
8	9	9			8 TIN MACHINE /Tin Machine (EMI)	151+ /2	47+	85-
9	5	6			9 GREAT WHITE /Twice Shy (Capitol)	114- /6	55-	48+
10	18	13			10 R.E.M. /Green (WB)	123- /1	43=	70+
11	8	5			11 LIVING COLOUR /Vivid (Epic)	107- /0	47-	51-
12	36	27			12 LOVE & ROCKETS /Love & Rockets (Beggars Banquet/RCA)	123+ /13	36+	71+
13	7	7			13 SARAYA /Saraya (Polydor)	100- /1	57-	38-
14	20	17			14 MELISSA ETHERIDGE /Melissa Etheridge (Island)	115+ /5	32+	69-
15	34	21			15 WINGER /Winger (Atlantic)	122+ /11	15+	86+
16	19	19			16 TODD RUNDGREN /Nearly Human (WB)	122+ /13	18+	91+
17	34	23			17 ROAD HOUSE /Soundtrack (Arista)	102+ /16	19+	68+
18	31	24			18 BON JOVI /New Jersey (Mercury)	113+ /18	21+	73+
19	10	10			19 CINDERELLA /Long Cold Winter (Mercury)	90- /1	40-	46-
20	28	22			20 KING SWAMP /King Swamp (Virgin)	114+ /12	17+	76+
21	6	9			21 OUTFIELD /Voices Of Babylon (Columbia)	88- /11	33-	39+
22	15	15			22 SAY ANYTHING /Soundtrack (WTG)	85- /0	23-	46-
23	29	28			23 LITA FORD /Lita (RCA)	64+ /0	40-	19+
24	40	30			24 CURE /Disintegration (Elektra)	87+ /8	12=	55+
25	33	32			25 10,000 MANIACS /Blind Man's Zoo (Elektra)	86+ /8	19+	52+
26	25	25			26 TESLA /The Great Radio Controversy (Geffen)	87- /1	7=	60+
27	11	11			27 FABULOUS THUNDERBIRDS /Powerful Stuff (CBS Associated)	62- /3	20-	35-
28	16	14			28 BAD COMPANY /Dangerous Age (Atlantic)	65- /0	22-	37-
29	36	36			29 WANG CHUNG /The Warmer Side Of Cool (Geffen)	79+ /15	10+	53+
30	27	23			30 SIMPLE MINDS /Street Fighting Years (A&M)	72- /1	9-	43-
31	14	16			31 FIXX /Calm Animals (RCA)	61- /0	18-	35-
32	24	36			32 WARRANT /Dirty Rotten Filthy Stinking Rich (Columbia)	55+ /15	16-	25+
33	32	29			33 QUEENSRYCHE /Operation: Mindcrime (EMI)	62- /0	10-	32-
34	DEBUT				34 CALL /Let The Day Begin (MCA)	69 /22	0	52
35	37				35 RED SIREN /All Is Forgiven (Mercury)	62+ /7	4=	44+
36	12	12			36 JOE JACKSON /Blaze Of Glory (A&M)	42- /0	15-	25-
37	33	35			37 REPLACEMENTS /Don't Tell A Soul (Sire/Reprise)	61+ /5	5-	38+
38	26	38			38 BONNIE RAITT /Nick Of Time (Capitol)	48- /4	13+	20-
39	DEBUT				39 SKID ROW /Skid Row (Atlantic)	46+ /12	6+	26+
40	DEBUT				40 BIG BIG SUN /Stop The World (Atlantic)	51- /1	4-	31+

BREAKERS

ROAD HOUSE
Soundtrack (Arista)
60% of our reporters on it.

MOST ADDED

- BULLETBOYS (24)
- CALL (22)
- BON JOVI (18)
- RAINMAKERS (18)
- ROAD HOUSE (16)
- WANG CHUNG (15)
- WARRANT (15)
- LOVE & ROCKETS (13)
- TODD RUNDGREN (13)
- KING SWAMP (12)
- SKID ROW (12)

HOTTEST

- DOOBIE BROTHERS (161)
- TOM PETTY (157)
- STEVIE NICKS (152)
- RICHARD MARX (134)
- JOHN C. MELLENCAMP (115)
- HENRY LEE SUMMER (104)
- CULT (90)
- SARAYA (57)
- GREAT WHITE (55)
- LIVING COLOUR (47)
- TIN MACHINE (47)

CHRIS DANIELS AND THE KINGS



"That's What I Like About The South"

Produced by Al Kooper

Featuring:
"Depot Street"
written by
Tom Petty



For CD service, call (303) 781-9222

"A regular on the KBCO playlist for three years."
JOHN BRADLEY, KBCO/DENVER

"Your audience will react to the energy and fun of Chris Daniels and the Kings. 'Depot Street' and 'I Like Your Shoes' are out of the box favorites on Cities '97.'" ALAN LAWSON, KTCZ/MINNEAPOLIS



NEW & ACTIVE

THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M) 28/11 (17/9)
 Adds: WBCN, WKLS, WRIF, WDHA, WAQX, WAVF, KKEG, WONE, KRZQ, KFMO, KWHL. Heavy 2 including WGLF. Medium 21 including WLLZ, WIMZ, WQBZ, KGGO, KJOT, KZEL, WPXC, WGXC, KBOY, KZOO.

INDIGO GIRLS "Closer To Fine" (Epic) 28/8 (20/7)
 Adds: WBCN, WXRT, CHEZ, WRDU, WLAV, KMOD, WMAD, KCHV. Heavy 10: WBAB, CHOM, KBCO, WHFS, WTPA, WPLR, KLBJ, WKQZ, KTCZ, KPEZ. Medium 6 including WKLS, KXRX, WIZN.

CULT "Sun King" (Sire/Reprise) 28/5 (22/9)
 Adds: WBAB, KNCN, KMOD, KEZE, KPEZ. Heavy 4: KISW, KLBJ, KFMO, KNAC. Medium 18 including Q107, KLLO, KISS, KYYS, KXRX, CFOX, WPLR, KKEG, WLAV, KOZZ.

DION "Written On The Subway Wall/Little Star" (Arista) 27/3 (30/1)
 Adds: KLOS, WHEB, KICT. Heavy 7 including KSHE, CHEZ, WPDH, WAQX, KQDS, KJKJ. Medium 13 including WNOR, WYNF, WDHA, WWTR, KBAT, WRXL, WAPL, KTCZ, KEZE, WIZN.

BADLANDS "Dreams In The Dark" (Atlantic) 26/7 (19/18)
 Adds: WDVE, KBER, WONE, KQDS, KILO, KBOY, KCHV. Heavy 2: KJJO, KNAC. Medium 8 including WBAB, KAZY, KUPD, WIMZ, WQFM, KEZO.

WARRANT "Heaven" (Columbia) 25/15 (10/7)
 Adds: KISS, WLZR, KUPD, WDHA, WTPA, WHEB, WIMZ, WXPB, WTUE, KEZE, WGIR, KFMZ, KQWB, KWHL, KBOY. Heavy 2: KBER, KNAC. Medium 11 including WPLR, WAPL, WQFM, KEZO, WKQZ, KRZQ.

BULLETBOYS "Smooth Up In Ya" (WB) 24/24 (0/0)
 Adds including KISS, KRXQ, KRQR, KISW, WRXL, KTAL, KFMO, KDJK, KWHL, KFMF. Medium 13 including WBAB, KZEW, KGON, WKLC, WCMF, WXKE, WLAV, KATT, KEZO, KKDJ.

TORA TORA "Walking Shoes" (A&M) 24/20 (4/2)
 Adds including KZEW, KISS, WLZR, KUPD, WTPA, KKEG, WYBR, KMOD, KILO, KQWB. Heavy 1: WEGR. Medium 14 including KAZY, WCMF, WQFM, KEZO, KFMO, KKDJ, KNAC, KRZQ, KEZE, KBOY.

GREAT WHITE "Mista Bone" (Capitol) 23/18 (5/2)
 Adds including WLZR, KSJO, WDHA, KNCN, WXPB, KILO, KOZZ, KQWB. Heavy 1: KNAC. Medium 14 including KZEW, KISS, WRIF, KAZY, WPLR, WRQK, WLAV, WQFM, KMOD, KDJK.

STEVIE NICKS "Long Way To Go" (Modern/Atlantic) 22/6 (16/16)
 Adds: WLZR, KRQR, WDHA, KEZO, KDKB, KFMF. Heavy 7: WMMR, DC101, WPDH, KLBJ, WFYV, WONE, KFMO. Medium 12 including KGON, KRSP, WZZO, WCMF, WTKX, WPXC, KSQY.

BOB MOULD "See A Little Light" (Virgin) 18/0 (18/4)
 Heavy 2 including WXRT. Medium 8: WBAB, KBCO, WHFS, KLBJ, WXKE, WIZN, KPEZ, KFMO.

RADIATORS "But It's Alright" (Epic) 16/2 (14/2)
 Adds: WRQK, KTYD. Heavy 2: WHCN, WIZN. Medium 9 including WBAB, WDHA, WPLR, WWTR, KNCN, WSTZ, KEZE, KFMU.

GUADALCANAL DIARY "Pretty Is As Pretty Does" (Elektra) 16/1 (14/3)
 Adds: WRQK. Heavy 1: WXRT. Medium 5: KXRX, KLBJ, KRZQ, WMAD, KBOY.

DOOBIE BROTHERS "One Chain (Don't Make No Prisoner)" (Capitol) 15/5 (11/11)
 Adds: KTXQ, KRQR, KISW, WDHA, WYMG. Heavy 2: WMMR, KOME. Medium 10 including WCCC, WRFX, KATT, KDKB, WGIR.

MOST ADDED	HOTTEST	MOST REQUESTED
DOOBIE BROS./Need (46)	DOOBIE BROS./Doctor (157)	QUEEN/Want (62)
BULLETBOYS/Smooth (24)	STEVIE NICKS/Rooms (152)	DOOBIE BROS./Doctor (48)
CALL/Day (22)	R. MARX/Satisfied (134)	CULT/Fire (37)
TORA TORA/Walking (20)	QUEEN/Want (120)	ANDERSON.../Brother (35)
BON JOVI/Lay (19)	H.L. SUMMER/Baby (103)	GREAT WHITE/Bitten (29)
GREAT WHITE/Mista (18)	TOM PETTY/Runnin' (99)	BILLY SQUIER/Don't (28)
RAINMAKERS/Spend (18)	TOM PETTY/Back (90)	STEVIE NICKS/Rooms (26)
OUTFIELD/Paradise (17)	CULT/Fire (88)	LITA FORD/Close (20)
DOOBIE BROS./South (16)	P. McCARTNEY/Brave (83)	TOM PETTY/Runnin' (20)
BILLY SQUIER/Don't (16)	MELLENCAMP/Martha (72)	WINGER/Headed (20)

BLUE RODEO "Diamond Mine" (Atlantic) 15/4 (14/2)
 Adds: KZAP, WHFS, WQBZ, WLAV. Heavy 2: WHJY, CFOX. Medium 7 including CHOM, KBCO, WIMZ, KEZO, WMAD, KBOY.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.


HOTTEST — This week's albums and tracks receiving the most heavy reports.

NEW ROCK

- | LW | TW | |
|----|-----------|---|
| | 1 | LOVE & ROCKETS/So Alive (RCA) |
| | 2 | CURE/Fascination Street (Elektra) |
| | 3 | WIRE/Eardrum Buzz (Enigma) |
| | 4 | 10,000 MANIACS/Trouble Me (Elektra) |
| | 5 | BOB MOULD/See A Little Light (Virgin)* |
| | 6 | ADRIAN BELEW/Oh Daddy (Atlantic) |
| | 7 | RAMONES/Pet Sematary (Sire/WB) |
| | 8 | STAN RIDGWAY/Goin' Southbound (Geffen) |
| | 9 | TIN MACHINE/Under The God (EMI) |
| | 10 | XTC/King For A Day (Geffen) |
| | 11 | CULT/Fire Woman (Sire/Reprise) |
| | 12 | GODFATHERS/She Gives Me Love (Epic) |
| | 13 | FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) |
| | 14 | ELVIS COSTELLO/This Town (WB) |
| | 15 | B-52'S/Cosmic Thing (Sire/Reprise) |
| | 16 | PUBLIC IMAGE LIMITED/Disappointed (Virgin) |
| | 17 | TOM TOM CLUB/Suboceana (Reprise) |
| | 18 | SIMPLE MINDS/This Is Your Land (A&M) |
| | 19 | THE THE/The Beat (en) Generation (Epic) |
| | 20 | PIXIES/Monkey Gone To Heaven (Elektra) |
| | 21 | JOE JACKSON/Nineteen Forever (A&M) |
| | 22 | XYMOX/Obsession (Wing/Polydor) |
| | 23 | CALL/Let The Day Begin (MCA) |
| | 24 | EDELWEISS/Bring Me Edelweiss (Atlantic) |
| | 25 | R.E.M./Pop Song 89 (WB) |
| | 26 | CONCRETE BLONDE/God Is A Bullet (IRS) |
| | 27 | REPLACEMENTS/Back To Back (Reprise) |
| | 28 | DE LA SOUL/Eye Know (Tommy Boy/WB) |
| | 29 | CATERWAUL/The Sheep's A Wolf (IRS) |
| | 30 | WANG CHUNG/Praying To A New God (Geffen) |
- *Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.


MOST ADDED	HOTTEST	MOST REQUESTED
CALL/Let PEREGRINS/True ROBYN HITCHCOCK/Eyes NEW MARINES/Get INDIO/Hard	LOVE & ROCKETS/Alive CURE/Fascination B-52'S/Cosmic 10,000 MANIACS/Trouble PIXIES/Monkey P.I.L./Disappointed F.Y. CANNIBALS/Good CULT/Fire RAMONES/Pet WIRE/Eardrum	LOVE & ROCKETS/Alive CURE/Fascination ADRIAN BELEW/Daddy B-52'S/Cosmic P.I.L./Disappointed U2/Barefoot



ADRIAN BELEW
"Oh Daddy"

From the album
"Mr. Music Head"
 81959

R&R
NEW ROCK 6



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
"a" — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

WANG CHUNG
a SKID ROW
a TODD RUNDGREN
ANNETTE DUCHARME
BREIT BROS.
BRUCE COCKBURN
RUSH
a INDIO
a BRIGHTON ROCK

WYIY/Baltimore
(301) 889-0098
PD: RUSS MOTTALA
MD: CHRIS BERT
(FROZEN)
Heavy
CHRISTOPHER YOUNG
DOBBIE BROTHERS
FINE YOUNG CANNIBIA
BENNY MARDONES
DIKE & THE MICHANI
STEVIE NICKS
TOM PETTY
VI ZEN
Medium
ANDERSON, BRUFORD,
BIG BIG SUN
JACKSON BROWNE
JON BUTCHER
CINDERELLA
JOHN COUGAR MCELLEN
FABULOUS THUNDERBI
CYNDI LAUPER
LITTLE AMERICA
LOVE & ROCKETS
RICHARD MARX
PAUL MCCARTNEY
QUEEN
R.E.M.
ROXETTE
TODD RUNDGREN
BILLY SOUIER
HENRY LEE SUMMER
CURE
LIVING COLOUR
SARAYA
TIN MACHINE
BON JOVI
CULT
10,000 MANIACS

LOVE & ROCKETS
JACKSON BROWNE
BILLY SOUIER
SAY ANYTHING
Light

WWDC/Washington
(301) 587-7100
VP/PRG: DAVE BROWN
OD/MD: CURT GARY
(FROZEN)
Heavy
GREAT WHITE
LIVING COLOUR (M)
HOWARD JONES
TOM PETTY
MELISSA ETHERIDGE
STEVIE NICKS
DOBBIE BROTHERS
RICHARD MARX
PAUL MCCARTNEY
SARAYA
FABULOUS THUNDERBI
OUTFIELD
U2
JOHN COUGAR MCELLEN
TIN MACHINE
JACKSON BROWNE
ANDERSON, BRUFORD,
FINE YOUNG CANNIBIA
LITA FORD
Medium
BON JOVI
CRACK THE SKY
DOBBIE BROTHERS
KINGDOM COME
KING
GODFATHERS
QUEEN
CUTTING CREW
CUTTING CREW
CINDERELLA
BIG BIG SUN
HENRY LEE SUMMER
TODD RUNDGREN

RAIN MAN
BRUCE COCKBURN
ELVIS COSTELLO
CULT
DION
DOBBIE BROTHERS
ANNETTE DUCHARME
FINE YOUNG CANNIBIA (M)
JOE JACKSON (M)
COLIN JAMES
HOWARD JONES
SASS JORDAN
CYNDI LAUPER
MADONNA
RICHARD MARX
PAUL MCCARTNEY
SARAYA
JOHN COUGAR MCELLEN (M)
ALANNAH MYLES
STEVIE NICKS
ROY ORBISON
PROCLAIMERS
a BONNIE RAITT
SIMPLE MINDS (L)
SIMPLY RED
10,000 MANIACS
ANDREA VOLEWET
WANG CHUNG
XTC (M)
Medium
ANDERSON, BRUFORD,
INDIGO GIRLS
a INDIO
a TODD RUNDGREN
a ROACHFORD
Light
a KING SWAMP
a LIVING COLOUR

QUEEN
TIN MACHINE
BILLY SOUIER
LIVING COLOUR
CURE
PAUL MCCARTNEY
HENRY LEE SUMMER
R.E.M.
LITA FORD
JACKSON BROWNE
BON JOVI
WINGER
ANDERSON, BRUFORD,
a KING SWAMP
a WANG CHUNG
Medium

WHFS/Annapolis
(301) 306-0991
PD: DAVID EINSTEIN
MD: BOB SHOWACRE
Heavy
JOE JACKSON
R.E.M.
NEVILLE BROTHERS
CURE
BONNIE RAITT
ELVIS COSTELLO
INDIGO GIRLS
LOVE & ROCKETS
CULT
SIMPLE MINDS
NEW ORDER
FINE YOUNG CANNIBIA
JOHN COUGAR MCELLEN
10,000 MANIACS
TOM PETTY
QUEEN
TIN MACHINE
DOBBIE BROTHERS
Medium
Light
a BLUE RODEO
a ROBIN HITCHCOCK
a ROYAL CRESCENT MOON
a VAN MORRISON
a CALL
a ROB JUNGKLAS
a MARIA MCKEE
a NEW MARINES
a DE LA SOUL

RICHARD MARX
QUEEN
DOBBIE BROTHERS (L)
FINE YOUNG CANNIBIA
TIN MACHINE (L)
TOM PETTY
GODFATHERS
HENRY LEE SUMMER
CULT (M)
SARAYA
ROD HOUSE
ANDERSON, BRUFORD,
REPLACEMENTS
JOHN COUGAR MCELLEN (L)
10,000 MANIACS
LOVE & ROCKETS
INDIGO GIRLS
Medium
a MARIA MCKEE
a CALL
a OUTFIELD
a GREAT WHITE

WEZK/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MEYERS
(FROZEN)
Heavy
CINDERELLA
CULT
LIVING COLOUR
RICHARD MARX
JOHN COUGAR MCELLEN
STEVIE NICKS
TOM PETTY
QUEEN
TIN MACHINE
DOBBIE BROTHERS
Medium
Light

WRKIDanbury
(203) 775-1212
PD: RAY GRAHAM
MD: SCOTT SAALBORN
Heavy
TOM PETTY (M)
JEFF HEALEY
CHRIS REA
JACKSON BROWNE
LITA FORD
WARRANT
FINE YOUNG CANNIBIA
RICHARD MARX
STEVIE NICKS (M)
LIVING COLOUR
FIXX
DOBBIE BROTHERS
10,000 MANIACS
HENRY LEE SUMMER
CINDERELLA
TOM PETTY
MELISSA ETHERIDGE
PAUL MCCARTNEY
Medium
a CONCRETE BLONDE
a LOVE & ROCKETS
a WANG CHUNG

WPXI/Hyannis
(508) 778-2888
OM: BRAD MARTIN
MD: DAVID TYLER
Heavy
DOBBIE BROTHERS (M)
QUEEN
STEVIE NICKS (M)

PAUL MCCARTNEY
BAD COMPANY
TODD RUNDGREN
RICHARD MARX
R.E.M.
JOHN COUGAR MCELLEN
PAUL MCCARTNEY
STEVIE NICKS
TOM PETTY (M)
DOBBIE BROTHERS (L)
PAUL MCCARTNEY
STEVIE NICKS
TOM PETTY (M)
U2
Medium
JACKSON BROWNE
MELISSA ETHERIDGE
CULT
DION
LIVING COLOUR
RICHARD MARX
OUTFIELD
SARAYA
HENRY LEE SUMMER
WAKING POTENTIALS
ANDERSON, BRUFORD,
JOHN COUGAR MCELLEN
Light

WBLM/Portland
(207) 774-6364
OM: JOSE DIAZ
MD: ROBIN MATHIEU
(FROZEN)
Heavy
JOHN COUGAR MCELLEN
CULT
STEVIE NICKS
RICHARD MARX
GREAT WHITE
QUEEN
DOBBIE BROTHERS
PAUL MCCARTNEY
EDIE BRICKELL & NE
HENRY LEE SUMMER
RICHARD MARX
R.E.M.
LIVING COLOUR
SARAYA
LOVE & ROCKETS
Medium
Light

WNOR/Norfolk
(804) 623-9667
PD: BRYAN JEFFRIES
MD: MARK BRADLEY
(FROZEN)
Heavy
DOBBIE BROTHERS (L)
PAUL MCCARTNEY
STEVIE NICKS
TOM PETTY (M)
U2
Medium
JACKSON BROWNE
MELISSA ETHERIDGE
CULT
DION
LIVING COLOUR
RICHARD MARX
OUTFIELD
SARAYA
HENRY LEE SUMMER
WAKING POTENTIALS
ANDERSON, BRUFORD,
JOHN COUGAR MCELLEN
Light

WYNN/Tampa
(813) 228-6090
PD: CAREY CUNEOLOP
APP: CHARLIE LOGAN
(FROZEN)
Heavy
TOM PETTY (M)
DREAMS SO REAL
WARRANT
JOHN COUGAR MCELLEN (M)
DOBBIE BROTHERS (M)
STEVIE NICKS
SAY ANYTHING
LIVING COLOUR
TRAVELING WILBURYS
QUEEN
PAUL MCCARTNEY
OUTFIELD
EDDIE MONEY
PURSUIT OF HAPPINE
LOVE & ROCKETS
CULT
GREAT WHITE
CINDERELLA
TESLA
FINGER
QUEEN
JOE JACKSON
CURE
ANDERSON, BRUFORD,
DION
ROAD HOUSE
TODD RUNDGREN
BILLY SOUIER
ANDERSON, BRUFORD,
DOBBIE BROTHERS (M)
QUEEN
JEFF HEALEY
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HENRY LEE SUMMER
RICHARD MARX
ANDERSON, BRUFORD,
DOBBIE BROTHERS (M)
QUEEN
JACKSON BROWNE
MELISSA ETHERIDGE
CULT
DION
LIVING COLOUR
RICHARD MARX
ANDERSON, BRUFORD,
DOBBIE BROTHERS (M)
QUEEN
JEFF HEALEY
JEFF HEALEY
Medium
LIVING COLOUR
TIN MACHINE
STEVIE NICKS
HENRY LEE SUMMER
RICHARD MARX
ANDERSON, BRUFORD,
DOBBIE BROTHERS (M)
QUEEN
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DOBBIE BROTHERS (M)
QUEEN
JACKSON BROWNE
MELISSA ETHERIDGE
CULT
DION
LIVING COLOUR

SOUTH (Continued)

JACKSON BROWNE
BILLY SQUIER
PAUL MCCARTNEY

WQMF/Louisville (502) 896-4400

JOHN COUGAR MCELLEN
TOM PETTY
RICHARD MARX

WSTZ/Jackson (601) 982-1067

DOOBIE BROTHERS
BAD COMPANY
QUEEN

KRIX/McAllen (512) 968-1548

EDDIE MONEY
JULIAN LENNON
OUTFIELD

WHTQ/Orlando (407) 295-3990

BRIAN KRYSZ
ANNIE SOMMERS

WDIZ/Orlando (407) 682-7676

RAD HESSICK
LEE RANDALL

WRDU/Raleigh (919) 876-1061

BON WALTON
TOM GUILD

KBAT/Odessa (915) 563-2121

FRANK HALL
DREW DAWSON
BILLY SQUIER

WRXL/Richmond (804) 756-6400

BOB NEUMANN
PAUL SHUGRUE

WRFX/Charlotte (704) 338-9970

JACK DANIEL
GREAT WHITE
BILLY SQUIER

WZYC/Coastal N.C. (919) 728-2019

ROBYN HUTCHLER
ANDERSON, BRUFORD,
JACKSON BROWNE

KLAI/EI Paso (915) 544-8864

MIKE & THE MECHANIC
LIVING COLOUR
RICHARD MARX

WKRR/Greensboro (919) 274-8042

BRUCE WHEELER
JOHN AMBERG

WQBZ/Macon (912) 825-0106

NATHAN HALE

WEGR/Memphis (901) 578-1103

DOOBIE BROTHERS
HENRY LEE SUMMER

WGCX/Mobile (205) 626-9600

J.T. STEVENS
LORI DUBOSE

WTKX/Pensacola (904) 438-7543

STEVE SMITH
STRUMMER
RICHARD MARX

WIXV/Savannah (912) 897-1529

VIRGIL THOMPSON
JAY SISSON

WKDF/Nashville (615) 244-9532

RIDD REDD
SLATS

KTAL/Shreveport (318) 425-2422

JOHN SHERMAN
TOM MICHAELS

KPEZ/Austin (512) 478-6900

JIM JONES
VANDER BORCHT

WQBX/Lubbock (806) 747-1224

DRAKE HALL
KELLIE CRUISE

WZEW/Mobile (205) 432-0102

CATT SIRTEN
DREW OUNCAN

WGLF/Tallahassee (904) 878-1104

WILL DOUGLASS
JEFF HORN

WRUF/Gainesville (904) 392-0771

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RICK GANNI

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BRIAN TAYLOR
J.D.

WRQK/Canton (216) 492-5630

GREG HORTON
STEVE GIBSON

WLZR/Milwaukee (414) 453-4130

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KENT WEAVER
SCOTT MURRAY

CHR AIDS & HITS

June 2, 1989 R&R 85

EAST

MOST ADDED
Bobby Brown
Love And Rockets
Dino
Bon Jovi
Rod Stewart
Winger

BREAKOUTS
Michael Damian
L.L. Cool J



P3

WPRR/Altoona, PA
Darrell Ray
EXPOSE
PAUL MCCARTNEY
ROXETTE
PETER GABRIEL
Hottest:
NEW KIDS ON THE B 4-1
GUNS N' ROSES 3-2
BOBBY BROWN 7-4
JIMMY HARNEN & SY 6-5
BETTE MIDLER 8-6

WVFX/Bangor, ME
Martin/Clark
GREAT WHITE (dp)
ROD STEWART (dp)
WINGER (dp)
DONNA SUMMER
LOVE AND ROCKETS
Hottest:
BOBBY BROWN 7-2
RICHARD MARK 9-3
CYNDI LAUPER 14-9
DOOBIE BROTHERS 20-15
SIMPLY RED 23-17

103CIR/Beckley, WV
Spencer/Davis
none
Hottest:
BETTE MIDLER 3-1
NEW KIDS ON THE B 7-3
RICHARD MARK 8-5
BOBBY BROWN 10-6
SIMPLY RED 18-10

WKPE/Cape Cod, MA
Rick Ryder
none
Hottest:
NEW KIDS ON THE B 1-1
BENNY MARDONES 2-2
RICHARD MARK 12-12
DOOBIE BROTHERS 14-14
EXPOSE 18-18

WVNY/Hills, NY
Christian/Gates
NATALIE COLE
EXPOSE
LOVE AND ROCKETS
MICHAEL DAMIAN
ROXETTE
Hottest:
JOHN COUGAR MELLE 6-3
FORD & OSBOURNE 8-5
JIMMY HARNEN & SY 14-9
NEW KIDS ON THE B 24-15
WARRANT 28-17

WTHI/Portland, ME
Cosanza/Parrella
CURT (dp)
PETER GABRIEL (dp)
SARAYA (dp)
CULT (dp)
BOBBY BROWN
BOB JOVI
Hottest:
BOBBY BROWN 4-1
ROACHFORD 10-6
MILLI VANILLI 14-10
WARRANT 19-12
TOM PETTY 25-21

WOMP/Wheeling, WV
Forster/McGee
SIMPLY RED (dp)
SARAYA (dp)
CULT (dp)
HOTTEST:
BETTE MIDLER 6-2
BOBBY BROWN 9-5
NEW KIDS ON THE B 11-6
WATERFRONT 10-7
RICHARD MARK 13-8

WHTO/Wilmington, PA
Hartman/Wright
ROXETTE
WANG CHUNG (dp)
SA-FIRE (dp)
JEFF HEALEY BAND
ROB BASE (dp)
Hottest:
NEW KIDS ON THE B 1-1
BETTE MIDLER 5-2
NENH CHERRY 6-4
RICHARD MARK 9-5
MILLI VANILLI 18-13

FLYB/Albany, NY
Pettangli/Scheffer

JACKSONS
SWING OUT SISTER (dp)
LOVE AND ROCKETS (dp)
Hottest:
FORD & OSBOURNE 6-5
NENH CHERRY 16-8
RICHARD MARK 17-9
MADONNA 37-27
DOOBIE BROTHERS 39-34

WAEB/Albion, PA
Shery/Johnson
BENNY MARDONES
STEVIE N
JACKSONS
LOVE AND ROCKETS
SA-FIRE
SWING OUT SISTER (dp)
Hottest:
NEW KIDS ON THE B 1-1
NENH CHERRY 9-4
MILLI VANILLI 15-10
DOOBIE BROTHERS 20-15
BENNY MARDONES D-19

WMJQ/Buffalo, NY
Nejma/Christian
DINO (dp)
ROD STEWART (dp)
PETER GABRIEL
Hottest:
NENH CHERRY 2-1
BOBBY BROWN 4-3
NEW KIDS ON THE B 5-4
CINDERELLA 12-7
DONNA SUMMER 14-8

WVSR/Charleston, WV
Bill Shahan
BENNY MARDONES
CULT (dp)
BOBBY BROWN (dp)
MICHAEL DAMIAN (dp)
ROLLY JOHNSON
Hottest:
NEW KIDS ON THE B 3-1
RICHARD MARK 6-2
NENH CHERRY 4-3
MADONNA 20-9
SIMPLY RED 25-11

K104/Erie, PA
Bob Malley
RICHARD MARK
BENNY MARDONES
PETER GABRIEL
JIMMY HARNEN & SY
MADONNA (dp)
ANIMOTION
X-T (dp)
JERRY LEE LEWIS
WINGER
Hottest:
CINDERELLA 4-1
KEVIN RALEIGH 5-2
ELVIS COSTELLO 10-4
STEVIE NICKS 8-5
TOM PETTY 6-6

JET-FM/Erie, PA
Jim Cook
KEVIN RALEIGH
10,000 MANIACS
ROD STEWART
LOVE AND ROCKETS
MICHAEL DAMIAN
Hottest:
MICHAEL DAMIAN 3-1
NEW KIDS ON THE B 4-2
NENH CHERRY 9-5
RICHARD MARK 11-6
MILLI VANILLI 12-7

WERZ/Exeter, NH
Falcock/Lief
10,000 MANIACS
DONNA SUMMER
EXPOSE
ROY ORBISON
LOVE AND ROCKETS
Hottest:
BETTE MIDLER 2-1
ROD STEWART 13-8
FINE YOUNG CANNIB 15-11
DOOBIE BROTHERS 24-15
SIMPLY RED 27-21

WNNK/Harrisburg, PA
Bond/August
L.L. COOL J
JACKSONS
CURE
Hottest:
MICHAEL DAMIAN 2-1
DONNA SUMMER 15-7
NENH CHERRY 11-9
MILLI VANILLI 17-13
SIMPLY RED 27-19

WVIC/Hartford, CT
Shakea/West
BOBBY BROWN
ROXETTE
DONNY OSMOND
Hottest:
NENH CHERRY 1-1
NEW KIDS ON THE B 4-3
BOBBY BROWN 5-3
SIMPLY RED 6-4
WATERFRONT 7-5

WKEE/Huntington, WV
Wayne/Miller
MADONNA
BON JOVI
PETER GABRIEL
CURE (dp)
DINO
Hottest:
JIMMY HARNEN & SY 3-1
NEW KIDS ON THE B 4-2
BOBBY BROWN 5-3
SIMPLY RED 6-4
WATERFRONT 7-5

WLAN/Lancaster, PA
Marino/Murray
LOVE AND ROCKETS
BON JOVI
ROD STEWART
REAL LIFE
Hottest:
NENH CHERRY 4-1
FORD & OSBOURNE 3-3
PAULA ABDUL 5-4
NEW KIDS ON THE B 8-6
BOBBY BROWN 11-10

KC101/New Haven, CT
Rybak/Denn

BENNY MARDONES
BOBBY BROWN
MICHAEL DAMIAN
ELVIS COSTELLO
Hottest:
NEW KIDS ON THE B 1-1
MICHAEL DAMIAN 3-2
NENH CHERRY 7-4
JIMMY HARNEN & SY 9-6
MARTIKA 30-22

100KH/Ocean City, MD
Hitman/Steale
none
Hottest:
PAULA ABDUL 1-1
LISA LISA & CULT 6-6
MICHAEL DAMIAN 10-10
WATERFRONT 13-13

W10Q/Philadelphia, PA
Duran/Cerami
MADONNA
SIMPLY RED
STEVIE N
L.L. COOL J (dp)
HOLLY JOHNSON
SLICK RICK (dp)
SOUL II SOUL
Hottest:
NEW KIDS ON THE B 1-1
MILLI VANILLI 12-4
BOBBY BROWN 3-3
ROB BASE 7-6
DONNA SUMMER 13-10

WVSR/Charleston, WV
Stew Schantz
BOBBY BROWN
WINGER (dp)
JODY WATLEY
SWEET SENSATION (dp)
Hottest:
CINDERELLA 5-3
MILLI VANILLI 9-6
RICHARD MARK 11-8
BENNY MARDONES 21-17
PETER GABRIEL 38-28

38PX/Rochester, NY
Mitche/Leary
BOBBY BROWN
DINO
MICHAEL MORALES
PETER GABRIEL
Hottest:
NENH CHERRY 3-1
BETTE MIDLER 2-2
NEW KIDS ON THE B 4-3
FINE YOUNG CANNIB 11-4
MILLI VANILLI 6-5

35Q/Syracuse, NY
Sullivan/Dunes
LOVE AND ROCKETS
BOBBY BROWN
ROD STEWART
DINO
Hottest:
NEW KIDS ON THE B 2-1
BETTE MIDLER 5-4
RICHARD MARK 6-5
BENNY MARDONES 15-9
DOOBIE BROTHERS 16-11

WPST/Trenton, NJ
Trieh/Merelo
L.L. COOL J (dp)
TOMMY PAGE
Hottest:
BETTE MIDLER 8-3
NEW KIDS ON THE B 17-13
KTC 29-21
CYNDI LAUPER 32-25
MADONNA D-39

WNYZ/Utica, NY
Flannery/Crowe
BON JOVI
LOVE AND ROCKETS
WARRANT
WINGER
Hottest:
DONNA SUMMER 16-10
MILLI VANILLI 17-11
CYNDI LAUPER 26-19
STEVIE NICKS 31-25
MADONNA D-29

WRCK/Utica, NY
Reitz/Burton
BOBBY BROWN
LOVE AND ROCKETS
SWEET SENSATION
WINGER (dp)
Hottest:
NENH CHERRY 5-3
JIMMY HARNEN & SY 7-5
RICHARD MARK 10-7
MARTIKA 21-12
FINE YOUNG CANNIB 23-14

WKRZ/Wilkes Barre, PA
Mackel/Star
MICHAEL MORALES
MARTIKA
ROD STEWART
Hottest:
BETTE MIDLER 3-2
NEW KIDS ON THE B 5-3
BOBBY BROWN 7-4
NENH CHERRY 12-10
RICHARD MARK 15-11

Q106/PA
McKenzie/Faether
JODY WATLEY
DONNY OSMOND
DINO
Hottest:
NENH CHERRY 3-1
NEW KIDS ON THE B 4-2
FORD & OSBOURNE 17-11
MILLI VANILLI 19-13
SIMPLY RED 31-24

WYCR/York, PA
McCausland/Wille B.
none
Hottest:
FORD & OSBOURNE 5-5
NENH CHERRY 7-7
BENNY MARDONES 9-9
RICHARD MARK 16-16
MILLI VANILLI 17-17

SOUTH

MOST ADDED
Bobby Brown
Bon Jovi
Sweet Sensation
Michael Damian
Love And Rockets

BREAKOUTS
L.L. Cool J



WBQI/Augusta, GA
Bruce Stevens
BOBBY BROWN
REAL LIFE
PETER GABRIEL
BON JOVI
Hottest:
NEW KIDS ON THE B 3-1
BOBBY BROWN 5-3
MILLI VANILLI 12-4
RICHARD MARK 13-8
FINE YOUNG CANNIB 18-12

883/Austin, TX
Toncelli/Austin
BANGLES
HENRY LEE SUMMER
BOBBY BROWN
KARYN WHITE
STEVIE N
Hottest:
DONNY OSMOND 2-1
MICHAEL DAMIAN 3-2
BOBBY BROWN 4-3
BETTE MIDLER 6-4
WATERFRONT 17-13

K8M/Austin, TX
Salby/Edwards
BOBBY BROWN
DEPECHE MODE (dp)
SYSTEM
L.L. COOL J
SWEET SENSATION
GRADY HARRILL (dp)
Hottest:
PAULA ABDUL 2-1
BOBBY BROWN 5-2
JODY WATLEY 4-4
NENH CHERRY 7-5
NEW KIDS ON THE B 8-6

WFMM/Baton Rouge, LA
Rical/Alyson
NATALIE COLE
BOBBY BROWN
MADONNA
VANESSA WILLIAMS
SWEET SENSATION
Hottest:
NEW KIDS ON THE B 5-4
BETTE MIDLER 9-5
MILLI VANILLI 13-9
FINE YOUNG CANNIB 20-14
SIMPLY RED 19-18

K108/Beaumont, TX
Harrison/Pace
BOBBY BROWN
PETER GABRIEL
HOLLY JOHNSON
L.L. COOL J
Hottest:
STEVIE N 1-1
PAULA ABDUL 6-2
MADONNA 9-3
RICHARD MARK 19-12
DINO 38-23

WCGM/Columbus, GA
Harts/McClure
BOBBY BROWN
Hottest:
NEW KIDS ON THE B 3-1
MICHAEL DAMIAN 4-2
BOBBY BROWN 6-3
NENH CHERRY 8-5
RICHARD MARK 11-4

KZZB/Beaumont, TX
J.J. Jackson
EDELWEISS
LOVE AND ROCKETS
PAUL MCCARTNEY
SWEET SENSATION
PRABO BRYSON (dp)
VANESSA WILLIAMS
BOBBY BROWN
SHERENA EASTON (dp)
10,000 MANIACS
JACKSONS (dp)
HOLLY JOHNSON (dp)
Hottest:
BETTE MIDLER 1-1
JIMMY HARNEN & SY 5-3
NENH CHERRY 9-6
SIMPLY RED 15-12
MARTIKA D-23

I86/Birmingham, AL
Chestnut
none
Hottest:
JIMMY HARNEN & SY 1-1
DONNY OSMOND 2-2
MICHAEL DAMIAN 3-3
PAULA ABDUL 7-7
RICHARD MARK 8-8

KXX106/Birmingham, AL
Evans/Standridge
BOBBY BROWN
DE LA SOUL
NEVILLE BROTHERS
LOVE AND ROCKETS
SOUL II SOUL
Hottest:
NEW KIDS ON THE B 1-1
BETTE MIDLER 7-3
NENH CHERRY 4-4
MILLI VANILLI 22-9
MADONNA 25-11

WKQB/Charleston, SC
Gather/Russell
EXPOSE
KEVIN RALEIGH (dp)
MICHAEL DAMIAN (dp)
NENH CHERRY 11-8
JIMMY HARNEN & SY 12-10
DONNA SUMMER 18-14
Hottest:
NEW KIDS ON THE B 4-2
JIMMY HARNEN & SY 4-4
RICHARD MARK 8-5
NATALIE COLE 12-8
SIMPLY RED 17-13

WSSX/Charleston, SC
Allen/Stevens
SIMPLY RED
SARAYA (dp)
Hottest:
MICHAEL DAMIAN 2-1
GUNS N' ROSES 4-3
BOBBY BROWN 7-4
NENH CHERRY 11-8
FORD & OSBOURNE 19-10

WBCY/Charlotte, NC
Mary June Rose
none
Hottest:
JODY WATLEY 1-1
MICHAEL DAMIAN 2-2
BOBBY BROWN 4-4
BETTE MIDLER 5-5
DONNA SUMMER 11-11

WROQ/Charlotte, NC
Bliss/Ward
none
Hottest:
GREAT WHITE 1-1
TOM PETTY 2-2
JOHN COUGAR MELLE 4-4
RICHARD MARK 5-5
STEVIE NICKS 8-8

WKSZ/Chattanooga, TN
Chase/Scott
SIMPLY RED
PAUL MCCARTNEY
38 SPECIAL
Hottest:
JOHN COUGAR MELLE 2-1
FORD & OSBOURNE 3-2
WATERFRONT 5-3
RICHARD MARK 6-4
ROACHFORD 7-5

WNOK/Columbia, SC
Metz/McHugh
BOBBY BROWN
BOBBY BROWN
TOMMY TONEI
SOUL II SOUL
Hottest:
STEVIE N 1-1
PAULA ABDUL 6-2
MADONNA 9-3
RICHARD MARK 19-12
DINO 38-23

WCGM/Columbus, GA
Harts/McClure
BOBBY BROWN
Hottest:
NEW KIDS ON THE B 3-1
MICHAEL DAMIAN 4-2
BOBBY BROWN 6-3
NENH CHERRY 8-5
RICHARD MARK 11-4

KZFM/Corpus Christi, TX
Gonzalez/Tucker
none
Hottest:
MICHAEL DAMIAN 1-1
HOWARD JONES 3-2
NENH CHERRY 7-7
JIMMY HARNEN & SY 8-8
GUNS N' ROSES 13-13

G106/Durham-Raleigh, NC
Edwards/Harrison
ROACHFORD
EXPOSE
SIMPLY RED
MARTIKA
FORD & OSBOURNE
Hottest:
CHER & PETER DINKEL 1-1
PAULA ABDUL 4-4
BOBBY BROWN 7-6
MICHAEL DAMIAN 10-7
NEW KIDS ON THE B 14-10

KEZZIE/Peas, TX
Winters/Van Dyke
none
Hottest:
BOBBY BROWN 3-2
JODY WATLEY 4-3
NENH CHERRY 5-4
BETTE MIDLER 14-8
SORFACE 15-10

Q96/Fayetteville, NC
McCloud/Kelly
38 SPECIAL (dp)
KEVIN RALEIGH (dp)
LOVE AND ROCKETS (dp)
NEVILLE BROTHERS (dp)
CHICAGO (dp)
Hottest:
NEW KIDS ON THE B 2-1
WATERFRONT 11-7
RICHARD MARK 14-11
SIMPLY RED 15-6
MARTIKA D-25

WINK/Fl. Myers, FL
Marty Berger
LOVE AND ROCKETS (dp)
DINO
TOMMY PAGE
Hottest:
BETTE MIDLER 2-1
BOBBY BROWN 6-2
NEW KIDS ON THE B 8-4
RICHARD MARK 15-6
SIMPLY RED 18-11

GKSI/Greensboro, NC
Giletta/Stevens
MADONNA
BON JOVI
ROXETTE
LOVE AND ROCKETS
Hottest:
FORD & OSBOURNE 6-4
BETTE MIDLER 19-12
CYNDI LAUPER 24-18
NATALIE COLE 30-20

WANS/Greenville, SC
McCown/Catcher
none
Hottest:
NEW KIDS ON THE B 4-1
RICHARD MARK 9-6
NENH CHERRY 11-8
JIMMY HARNEN & SY 12-10
DONNA SUMMER 18-14

WZYI/Huntsville, AL
Chris Andrews
none
Hottest:
FORD & OSBOURNE 4-4
BETTE MIDLER 6-6
RICHARD MARK 8-8
NENH CHERRY 9-9
WATERFRONT 10-10

54TYX/Jackson, MS
Matt Kilton
DINO
STEVIE NICKS
DOOBIE BROTHERS
PEABO BRYSON (dp)
ANIMOTION (dp)
Hottest:
MICHAEL DAMIAN 4-1
NEW KIDS ON THE B 7-2
WATERFRONT 8-3
NENH CHERRY 9-4
MILLI VANILLI 12-7

WAFE/Jacksonville, FL
Pasha/Cadillac
PURSUIT OF HAPPIN
SWEET SENSATION
MOVING PICTURES
L.L. COOL J (dp)
Hottest:
GREAT WHITE 1-1
TOM PETTY 2-2
JOHN COUGAR MELLE 4-4
RICHARD MARK 5-5
VANESSA WILLIAMS D-23

WQUT/Johnson City, TN
Hurt/Mann
BILLY SOUTER
MADONNA
WINGER
MICHAEL DAMIAN
JEFF HEALEY BAND
Hottest:
JOHN COUGAR MELLE 1-1
RICHARD MARK 4-2
WATERFRONT 6-3
ROACHFORD 10-4
SIMPLY RED 19-9

WOKI/Knoxville, TN
Clay Glen
DOOBIE BROTHERS
CYNDI LAUPER
Hottest:
ROD STEWART 8-3
BETTE MIDLER 13-4
GREAT WHITE 16-9
MILLI VANILLI 17-13
QUEEN 21-16

WLAP/Lexington, KY
Fox/Graves
ROXETTE
CYNDI LAUPER 23-19
DOOBIE BROTHERS 24-20
FINE YOUNG CANNIB 26-23
SIMPLY RED 28-25
MADONNA D-29

KYK/Little Rock, AR
Rolling/Edwards
MOVING PICTURES
BOBBY BROWN
Hottest:
NENH CHERRY 2-2
BENNY MARDONES 4-3
MILLI VANILLI 11-4
GUNS N' ROSES 8-6
MOVING PICTURES D-7

KZOU/Little Rock, AR
Peter Stewart
SIMPLY RED (dp)
PAUL PESCO (dp)
GREAT WHITE (dp)
BOBBY BROWN
Hottest:
FORD & OSBOURNE 1-1
NEW KIDS ON THE B 5-2
BENNY MARDONES 15-9
RICHARD MARK 12-10
MARTIKA 30-20

WDJX/Louisville, KY
Shebel/Mayer
SWEET SENSATION
Hottest:
BOBBY BROWN 3-2
JODY WATLEY 4-3
NENH CHERRY 5-4
BETTE MIDLER 14-8
SORFACE 15-10

99WAYS/Macon, GA
Rick Woodell/Dee Shannon
ROXETTE
MARTIKA
BON JOVI
CULT (dp)
SWEET SENSATION
L.L. COOL J (dp)
BOBBY BROWN
WINGER
ANIMOTION
ROB BASE (dp)
MICHAEL DAMIAN
GREAT WHITE
Hottest:
BOBBY BROWN 4-2
NEW KIDS ON THE B 5-3
NENH CHERRY 10-5
RICHARD MARK 13-6
FINE YOUNG CANNIB 26-11

Z98/Memphis, TN
Fulker/Wood
SIMPLY RED
ROXETTE
BON JOVI
Hottest:
PAULA ABDUL 2-1
BETTE MIDLER 4-2
JIMMY HARNEN & SY 8-6
RICHARD MARK 12-8
MILLI VANILLI 14-11

FM100/Memphis, TN
Conley/Nelson
MARTIKA
SIMPLY RED
Hottest:
NEW KIDS ON THE B 6-2
BOBBY BROWN 9-3
BETTE MIDLER 8-4
DONNA SUMMER 19-12
FINE YOUNG CANNIB 24-19

WABJ/Mobile, AL
Frank/Pendavis
TOM PETTY
PETER GABRIEL
Hottest:
PAULA ABDUL 3-1
NEW KIDS ON THE B 4-3
DONNY OSMOND 6-5
JODY WATLEY 7-6
RICHARD MARK 9-7

WBAM/Montgomery, AL
Leah/Holt/Jackson
MADONNA (dp)
BON JOVI (dp)
LOVE AND ROCKETS (dp)
Hottest:
NEW KIDS ON THE B 3-1
BOBBY BROWN 5-2
RICHARD MARK 13-6
WATERFRONT 14-10
MILLI VANILLI 18-12

WHHY/Montgomery, AL
Stevens/Stewart
HOLLY JOHNSON
SWEET SENSATION (dp)
DONNY OSMOND (dp)
ANIMOTION (dp)
Hottest:
MICHAEL DAMIAN 4-1
NEW KIDS ON THE B 7-2
WATERFRONT 8-3
NENH CHERRY 9-4
MILLI VANILLI 12-7

KBFM/McAllen-Brownsville, TX
Hayes/Santiago
X (dp)
ROD STEWART
STEVIE NICKS
PETER GABRIEL
ELVIS COSTELLO
BANGLES
CULT (dp)
Hottest:
JIMMY HARNEN & SY 12-1
NEW KIDS ON THE B 7-2
NENH CHERRY 11-6
MADONNA 28-19
BENNY MARDONES 32-21
MARTIKA 22-15

Y107/Nashville, TN
Chase/Kaplan
JIMMY WATLEY
BOBBY BROWN
DONNA SUMMER
GRAYSON HUGH
LOVE AND ROCKETS
Hottest:
BOBBY BROWN 4-1
MILLI VANILLI 11-4
SIMPLY RED 19-9
FINE YOUNG CANNIB 23-15

KWES/Odessa-Midland, TX
Hayes/Graham
SWEET SENSATION (dp)
PAUL MCCARTNEY (dp)
ROD STEWART (dp)
Hottest:
BETTE MIDLER 2-1
RICHARD MARK 12-7
MILLI VANILLI 13-6
NENH CHERRY 19-2
STEVIE NICKS 26-19

BJ106/Orlando, FL
Thomas/Stone
BOBBY BROWN
O-FEEL
DE LA SOUL (dp)
MICHAEL MORALES
DINO
Hottest:
BETTE MIDLER 4-2
NENH CHERRY 6-5
MARTIKA 10-8
LOVE AND ROCKETS 14-10
WARRANT 28-17

WRVQ/Richmond, VA
Davis/McKey
HENRY LEE SUMMER
BON JOVI (dp)
BENNY MARDONES
Hottest:
GUNS N' ROSES 1-1
MICHAEL DAMIAN 14-9
FINE YOUNG CANNIB 17-13
TOM PETTY 22-15
GRAYSON HUGH 25-20

K92/Roanoke, VA
Haskell/Valer
MARTIKA
Hottest:
HOWARD JONES 5-3
BETTE MIDLER 6-4
RICHARD MARK 12-7
SIMPLY RED 17-15
MICHAEL MORALES 22-18

88H/Portland, ME
Holiday/Bryant
ROY ORBISON
PETER GABRIEL
CAROLE KING
BOBBY BROWN
L.L. COOL J (dp)
SARAYA
Hottest:
JIMMY HARNEN & SY 14-7
FINE YOUNG CANNIB 28-12
JOHN COUGAR MELLE 20-16
GREAT WHITE 36-29
HENRY LEE SUMMER 34-30

KSQA/San Antonio, TX
Leo Vela
MADONNA
ROD STEWART
BON JOVI
CULT (dp)
SWEET SENSATION
L.L. COOL J (dp)
BOBBY BROWN
WINGER
ANIMOTION
ROB BASE (dp)
MICHAEL DAMIAN
GREAT WHITE
Hottest:
BOBBY BROWN 4-2
NEW KIDS ON THE B 5-3
NENH CHERRY 10-5
RICHARD MARK 13-6
FINE YOUNG CANNIB 26-11

Z106/Sancti, FL
Evans/Chase
PAUL MCCARTNEY
STEVIE NICKS
SWEET SENSATION
Hottest:
PAULA ABDUL 1-1
GUNS N' ROSES 3-2
NEW KIDS ON THE B 6-5
BETTE MIDLER 11-7
NENH CHERRY 19-14

Z102/Savannah, GA
McGraw/Williams
BOBBY BROWN
JODY WATLEY
L.L. COOL J
LOVE AND ROCKETS
DONNY OSMOND
Hottest:
MICHAEL DAMIAN 6-1
DONNA SUMMER 3-2
NEW KIDS ON THE B 8-5
BETTE MIDLER 11-7
NENH CHERRY 20-9

KTUX/Sarasota, LA
Shepherd/Greer
none
Hottest:
GUNS N' ROSES 2-2
WATERFRONT 9-9
L.L. COOL J 10-10
JOHN COUGAR MELLE 11-11
RICHARD MARK 17-17

WDLR/Washington, NC
Jackson/Lane
MICHAEL MORALES
DINO
ROD STEWART
SWEET SENSATION
ELVIS COSTELLO
38 SPECIAL
Hottest:
MICHAEL DAMIAN 3-1
FORD & OSBOURNE 9-5
WATERFRONT 13-7
BENNY MARDONES 31-21
DOOBIE BROTHERS 36-22

WKZL/Winston-Salem, NC
Holloway/Reynolds
BOBBY BROWN
MICHAEL DAMIAN
DINO
ANIMOTION
WINGER (dp)
CULT (dp)
Hottest:
BENNY MARDONES 7-4
RICHARD MARK 12-8
NENH CHERRY 16-9
SIMPLY RED 19-10
MARTIKA 22-15

KQIZ/Amarillo, TX
Stu Smoke
LOVE AND ROCKETS
ROXETTE
Hottest:
MILLI VANILLI 11-4
SIMPLY RED 19-9

CHR ADDS & HOTS

MIDWEST

MOST ADDED BREAKOUTS
Bon Jovi Love And Rockets Bobby Brown Madonna Michael Damian Martika No Breakouts

P2

WKDD/Akron, OH Clark/Nicholas

BENNY HADONES BOBBY BROWN REAL LIFE CULT

WPHR/Cleveland, OH Thomas/Brown

none Hottest: NEW KIDS ON THE B 6-3

BQ/Cleveland, OH Howitt/Jackson

none Hottest: NEW KIDS ON THE B 4-1

WPXR/Davenport, IA North/The Jammer

CYNDI LAUPER SIMPLY RED LOVE AND ROCKETS

WGTV/Days, OH Jarvin/D. Dave

MICHAEL MORALES BON JOVI

KRNG/Des Moines, IA Knight/Lewis

DONNA SUMMER SIMPLY RED KARYN WHITE

KZIO/Duluth, MN Michaels/Johnson

none Hottest: MICHAEL DAMIAN 1-1

WMEE/Fl. Wayne, IN Jeff Davis

ROD STEWART BOBBY BROWN

WGRD/Grand Rapids, MI Cassidy/Friday

MADONNA BON JOVI CYNDI LAUPER

KLQ/Grand Rapids, MI Owen/Tionna

ROD STEWART BON JOVI MADONNA

WIXX/Green Bay, WI McCarty/Michael T.

BON JOVI (dp) WANG CHUNG

Z104/Madison, WI Lockwood/Keyse

DONNA SUMMER LOVE AND ROCKETS

KJ103/Oklahoma City, OK Spain/Stewart

REAL LIFE BOBBY BROWN STEVIE NICKS

238/Oklahoma City, OK Brett Dumler

BOBBY BROWN L.L. COOL J

KKQK/Omaha, NB Drew Bentley

MICHAEL MORALES ROACHFORD

K293/Peoria, IL Edwards/Stern

MARTIKA ROXETTE BOBBY BROWN

WZOK/Rockford, IL Summers/Garcia

LOVE AND ROCKETS BON JOVI ANIMOTION

WMMH/Toledo, OH Mike Wheeler

ELVIS COSTELLO DOOBIE BROTHERS

WRON/Toledo, OH Mason/O'Rourke

none Hottest: MICHAEL DAMIAN 1-1

KAY107/Tulsa, OK Jan Dean

LOVE AND ROCKETS CULT ANIMOTION

KMYZ/Tulsa, OK Mel Myers

FINE YOUNG CANNIB WARRANT

W104/Madison, WI Lockwood/Keyse

DONNA SUMMER LOVE AND ROCKETS

WHTY/Youngstown, OH Dick Thompson

none Hottest: PAULA ABDUL 1-1

WBNQ/Bloomington, IL Justin/Wels

MADONNA QUEEN (dp) WINGER (dp)

WBWB/Bloomington, IN Mark Callaghan

none Hottest: NEW KIDS ON THE B 4-1

WCIL/Carbondale, IL Tony Wallekus

MILLI VANILLI (dp) EXPOSE

KQCR/Cedar Rapids, IA Dixon/Gerard

KARYN WHITE ANIMOTION

WLRW/Champaign, IL McCann/McKeighan

MARTIKA STEVIE NICKS PAUL MCCARTNEY

KCMQ/Columbia, MO Tuton/Hanson

LOVE AND ROCKETS 38 SPECIAL

KWTO/Springfield, MO T.K. O'Grady

MADONNA BON JOVI (dp) MICHAEL DAMIAN

KLVY/Dubuque, IA Jeff Davis

LOVE AND ROCKETS REAL LIFE WANG CHUNG

WBBR/Springfield, IL Moore/Lawley

BOBBY BROWN MICHAEL DAMIAN

WSP7/Stevens Point, WI Jerry Staffan

ROXETTE MICHAEL MORALES

KKXL/Grand Forks, ND Michael Right

MADONNA ROXETTE MICHAEL DAMIAN

WIBW/Topeka, KS Alexander/Heston

WINGER (dp) LOVE AND ROCKETS

WKFV/Kalamazoo, MI Anthony/Britain

none Hottest: FORD & OSBOURNE 1-1

WAZV/Lafayette, IN Morton/Miller

TOM PETTY BOBBY BROWN BILLY SQUIER

KFRX/Lincoln, NE Cook/Meyer

MADONNA BON JOVI (dp) ELVIS COSTELLO

99KQ/Salina, KS Brad King

MADONNA MICHAEL DAMIAN SWEET SENSATION

KPAT/Sioux Falls, SD Maguire/Ward

MARTIKA MILLI VANILLI MICHAEL DAMIAN

KKBS/Albuquerque, NM Tomm Rivers

ROB BASE (dp) SEDUCTION

KSND/Eugene, OR Swena/Velez

DONNA SUMMER 38 SPECIAL

KKXX/Bakersfield, CA Squire/Christopher

BOBBY BROWN SHING OUT SISTER

KBFB/Boise, ID Jack Armstrong

ANIMOTION HOLLY JOHNSON

KATM/Colorado Springs, CO Sorensen/Friks

TIN MACHINE (dp) HENRY LEE SUMMER

KKMG/Colorado Springs, CO Reynolds/Stevens

L.L. COOL J BOBBY BROWN

KQMQ/Honolulu, HI Akana/Miller

PETER MOON MARTIKA

KZUU/Spokane, WA Hopkins/Matheson

38 SPECIAL SARAYA (dp) CALL

WEST

MOST ADDED BREAKOUTS
Bobby Brown L.L. Cool J Michael Damian Love And Rockets Animation Bon Jovi De La Soul Q-Feel

P2

KIVA/Albuquerque, NM Steve Casey

DONNA SUMMER Hottest: JIMMY HARNEN & SY 14-10

KKKS/Albuquerque, NM Tomm Rivers

ROB BASE (dp) SEDUCTION

KSND/Eugene, OR Swena/Velez

DONNA SUMMER 38 SPECIAL

KKXX/Bakersfield, CA Squire/Christopher

BOBBY BROWN SHING OUT SISTER

KBFB/Boise, ID Jack Armstrong

ANIMOTION HOLLY JOHNSON

KATM/Colorado Springs, CO Sorensen/Friks

TIN MACHINE (dp) HENRY LEE SUMMER

KKMG/Colorado Springs, CO Reynolds/Stevens

L.L. COOL J BOBBY BROWN

KQMQ/Honolulu, HI Akana/Miller

PETER MOON MARTIKA

KZUU/Spokane, WA Hopkins/Matheson

38 SPECIAL SARAYA (dp) CALL

KLUC/Las Vegas, NV Dean/Taylor

none Hottest: DINO 1-1

KYRK/Las Vegas, NV Cummings/Miles

L.L. COOL J (dp) BOBBY BROWN

FM104/Modesto-Stokton, CA DeMarony/Hoffman

KEVIN RALEIGH ANIMOTION

KCAQ/Oxnard-Ventura, CA Greg Williams

none Hottest: PAULA ABDUL 1-1

KKFR/Phoenix AZ Parker/Morales

VANESSA WILLIAMS Q-PEEL

KBFB/Boise, ID Jack Armstrong

ANIMOTION HOLLY JOHNSON

KATM/Colorado Springs, CO Sorensen/Friks

TIN MACHINE (dp) HENRY LEE SUMMER

KKMG/Colorado Springs, CO Reynolds/Stevens

L.L. COOL J BOBBY BROWN

KQMQ/Honolulu, HI Akana/Miller

PETER MOON MARTIKA

KZUU/Spokane, WA Hopkins/Matheson

38 SPECIAL SARAYA (dp) CALL

KRQ/Tucson, AZ Ingram/Davis

BOBBY BROWN DONNY OSWOND

KYRK/Las Vegas, NV Cummings/Miles

L.L. COOL J (dp) BOBBY BROWN

FM104/Modesto-Stokton, CA DeMarony/Hoffman

KEVIN RALEIGH ANIMOTION

KCAQ/Oxnard-Ventura, CA Greg Williams

none Hottest: PAULA ABDUL 1-1

KKFR/Phoenix AZ Parker/Morales

VANESSA WILLIAMS Q-PEEL

KBFB/Boise, ID Jack Armstrong

ANIMOTION HOLLY JOHNSON

KATM/Colorado Springs, CO Sorensen/Friks

TIN MACHINE (dp) HENRY LEE SUMMER

KKMG/Colorado Springs, CO Reynolds/Stevens

L.L. COOL J BOBBY BROWN

KQMQ/Honolulu, HI Akana/Miller

PETER MOON MARTIKA

KZUU/Spokane, WA Hopkins/Matheson

38 SPECIAL SARAYA (dp) CALL

KDZE/Lewiston, ID Jay McCall

ANDREAS VOLLENWEI MADONNA

KYRK/Las Vegas, NV Cummings/Miles

L.L. COOL J (dp) BOBBY BROWN

FM104/Modesto-Stokton, CA DeMarony/Hoffman

KEVIN RALEIGH ANIMOTION

KCAQ/Oxnard-Ventura, CA Greg Williams

none Hottest: PAULA ABDUL 1-1

KKFR/Phoenix AZ Parker/Morales

VANESSA WILLIAMS Q-PEEL

KBFB/Boise, ID Jack Armstrong

ANIMOTION HOLLY JOHNSON

KATM/Colorado Springs, CO Sorensen/Friks

TIN MACHINE (dp) HENRY LEE SUMMER

KKMG/Colorado Springs, CO Reynolds/Stevens

L.L. COOL J BOBBY BROWN

KQMQ/Honolulu, HI Akana/Miller

PETER MOON MARTIKA

KZUU/Spokane, WA Hopkins/Matheson

38 SPECIAL SARAYA (dp) CALL

WEST

P2

WEST

P2

P3

P3



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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS

A

ANIMATION Calling It Love (Polydor)

Chart Summary table for Animation: Total Reports 54, 22% Parallel Reach, Regional Reach, Summary, National, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Animation: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

B

BANGLES Be With You (Columbia)

Chart Summary table for BANGLES: Total Reports 174, 69% Parallel Reach, Regional Reach, Summary, National, UP, DEBS, SAME, DOWN, ADDS.

Station lists for BANGLES: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BON JOVI Lay Your Hands On Me (Mercury)

Chart Summary table for Bon Jovi: Total Reports 167, 67% Parallel Reach, Regional Reach, Summary, National, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Bon Jovi: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BON JOVI Lay Your Hands On Me (Mercury)

Station lists for Bon Jovi: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

Bon Jovi Continued

Station lists for Bon Jovi Continued: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BOBBY BROWN Every Little Step (MCA)

Chart Summary table for Bobby Brown: Total Reports 217, 86% Parallel Reach, Regional Reach, Summary, National, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Bobby Brown: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BOBBY BROWN On Our Own (MCA)

Chart Summary table for Bobby Brown: Total Reports 89, 35% Parallel Reach, Regional Reach, Summary, National, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Bobby Brown: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BOBBY BROWN On Our Own (MCA)

Station lists for Bobby Brown: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

Bobby Brown Continued

Station lists for Bobby Brown Continued: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BOBBY BROWN On Our Own (MCA)

Chart Summary table for Bobby Brown: Total Reports 84, 33% Parallel Reach, Regional Reach, Summary, National, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Bobby Brown: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BOBBY BROWN On Our Own (MCA)

Chart Summary table for Bobby Brown: Total Reports 84, 33% Parallel Reach, Regional Reach, Summary, National, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Bobby Brown: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BOBBY BROWN On Our Own (MCA)

Station lists for Bobby Brown: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

Chicago Continued

Station lists for Chicago Continued: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BOBBY BROWN On Our Own (MCA)

Chart Summary table for Bobby Brown: Total Reports 164, 65% Parallel Reach, Regional Reach, Summary, National, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Bobby Brown: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BOBBY BROWN On Our Own (MCA)

Chart Summary table for Bobby Brown: Total Reports 164, 65% Parallel Reach, Regional Reach, Summary, National, UP, DEBS, SAME, DOWN, ADDS.

Station lists for Bobby Brown: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

BOBBY BROWN On Our Own (MCA)

Station lists for Bobby Brown: EAST, SOUTH, MIDWEST, WEST, P1, P2, P3.

Natalie Cole Continued

Midwest, West, East, South, National Summary, Chart Summary, Regional Reach, and station lists for Natalie Cole.

ELVIS COSTELLO Veronica (WB)

Regional Reach, Chart Summary, National Summary, and station lists for Elvis Costello.

CUTTING CREW (Between A) Rock And A Hard Place (Virgin)

Regional Reach, Chart Summary, National Summary, and station lists for Cutting Crew.

CULT Fire Woman (Sire/Reprise)

Regional Reach, Chart Summary, National Summary, and station lists for Cult.

CURE Fascination Street (Elektra)

Regional Reach, Chart Summary, National Summary, and station lists for Cure.

CUTTING CREW (Between A) Rock And A Hard Place (Virgin)

Regional Reach, Chart Summary, National Summary, and station lists for Cutting Crew.

Cutting Crew Continued

Regional Reach, Chart Summary, National Summary, and station lists for Cutting Crew.

DOOBIE BROTHERS The Doctor (Capitol)

Regional Reach, Chart Summary, National Summary, and station lists for Doobie Brothers.

CUTTING CREW (Between A) Rock And A Hard Place (Virgin)

Regional Reach, Chart Summary, National Summary, and station lists for Cutting Crew.

Doobie Bros. Continued

Regional Reach, Chart Summary, National Summary, and station lists for Doobie Brothers.

DOOBIE BROTHERS The Doctor (Capitol)

Regional Reach, Chart Summary, National Summary, and station lists for Doobie Brothers.

CUTTING CREW (Between A) Rock And A Hard Place (Virgin)

Regional Reach, Chart Summary, National Summary, and station lists for Cutting Crew.

F FINE YOUNG CANNIBALS Good Thing (Atlantic)

Regional Reach, Chart Summary, National Summary, and station lists for Fine Young Cannibals.

EXPOSE What You Don't Know (Arista)

Regional Reach, Chart Summary, National Summary, and station lists for Exposé.

PETER GABRIEL In Your Eyes (WTG)

Regional Reach, Chart Summary, National Summary, and station lists for Peter Dinklage.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Peter Gabriel Continued
WEST
KS104 23-18
KIIS d-31
KZZP 19-18
KROV d-33
KNOV d-33
KISN 37-32
X100 30-27
KPLZ on fr
KUBE 30-27
MIDWEST
WPHR d-29
KLO on fr
Z99 28-24
KOKO d-26
KMYZ on fr
WEST
KATM d-30
KVIC 35 fr
KVRK 37-34
FM104 on fr
KSMB on fr
KXV on fr
Z103 on fr
KWTX on fr
QV103 on fr
MIDWEST
WKFR 34 fr
KPAT 33-32
WDBR d-31
WPHR d-36
WEST
KBOZ on fr
KMKO a
KMTY on fr
KZOT d-34
SLY96 30-24

GREAT WHITE
Once Bitten, Twice Shy (Capitol)
LP: Twice Shy
Total Reports 91 36%
Regional Reach P1 24% P2 31% P3 58%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 1 0 2
Summary 6-15 3 1 3 7
UP 32 16-40 7 19 17 43
DEBS 15 Ons 1 11 10 22
SAME 30 Adds 4 3 7 14
DOWN 0 Ch Adds 0 0 0 0
ADDS 14 Total 16 36 39 91

JACKSONS
Nothin' (That Compares 2U) (Epic)
LP: 2300 Jackson Street
Total Reports 56 22%
Regional Reach P1 22% P2 22% P3 22%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 0 0 0 0
UP 15 16-40 9 10 2 21
DEBS 6 Ons 6 11 11 28
SAME 28 Adds 0 5 2 7
DOWN 0 Ch Adds 0 0 0 0
ADDS 7 Total 15 26 15 56

JACKSONS
Nothin' (That Compares 2U) (Epic)
LP: 2300 Jackson Street
Total Reports 56 22%
Regional Reach P1 22% P2 22% P3 22%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 0 0 0 0
UP 15 16-40 9 10 2 21
DEBS 6 Ons 6 11 11 28
SAME 28 Adds 0 5 2 7
DOWN 0 Ch Adds 0 0 0 0
ADDS 7 Total 15 26 15 56

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Regional Reach P1 22% P2 22% P3 22%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 0 0 0 0
UP 15 16-40 9 10 2 21
DEBS 6 Ons 6 11 11 28
SAME 28 Adds 0 5 2 7
DOWN 0 Ch Adds 0 0 0 0
ADDS 7 Total 15 26 15 56

CYNDI LAUPER
I Drove All Night (Epic)
LP: A Night To Remember
Total Reports 204 81%
Regional Reach P1 66% P2 82% P3 96%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 2 0 2
Summary 6-15 10 28 16 54
UP 160 16-40 30 59 47 136
DEBS 8 Ons 4 3 1 8
SAME 32 Adds 0 2 0 2
DOWN 0 Ch Adds 0 2 0 2
ADDS 4 Total 44 96 64 204

MADONNA
Express Yourself (Sire/WB)
LP: Like A Prayer
Total Reports 231 92%
Regional Reach P1 91% P2 92% P3 93%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 1 0 1
Summary 6-15 5 7 1 13
UP 88 16-40 50 78 4 168
DEBS 86 Ons 4 9 7 20
SAME 29 Adds 1 6 10 17
DOWN 0 Ch Adds 1 6 4 11
ADDS 28 Total 61 108 62 231

LOVE AND ROCKETS
So Alive (RCA)
LP: Love And Rockets
Total Reports 165 66%
Regional Reach P1 55% P2 67% P3 75%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 2 7 0 9
UP 40 16-40 21 26 21 68
DEBS 34 Ons 6 23 15 44
SAME 48 Adds 7 19 12 38
DOWN 0 Ch Adds 3 2 5
ADDS 43 Total 37 78 50 165

LOVE AND ROCKETS
So Alive (RCA)
LP: Love And Rockets
Total Reports 165 66%
Regional Reach P1 55% P2 67% P3 75%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 2 7 0 9
UP 40 16-40 21 26 21 68
DEBS 34 Ons 6 23 15 44
SAME 48 Adds 7 19 12 38
DOWN 0 Ch Adds 3 2 5
ADDS 43 Total 37 78 50 165

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Regional Reach P1 55% P2 67% P3 75%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 2 7 0 9
UP 40 16-40 21 26 21 68
DEBS 34 Ons 6 23 15 44
SAME 48 Adds 7 19 12 38
DOWN 0 Ch Adds 3 2 5
ADDS 43 Total 37 78 50 165

BENNY MARDONES
Into The Night (Polydor)
LP: Into The Night
Total Reports 83 33%
Regional Reach P1 42% P2 29% P3 31%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 5 5 2 12
Summary 6-15 10 11 4 25
UP 50 16-40 8 10 12 30
DEBS 2 Ons 0 1 3 4
SAME 14 Adds 1 2 0 3
DOWN 8 Ch Adds 2 4 0 6
ADDS 9 Total 28 34 21 83

MARTIKA
Toy Soldiers (Columbia)
LP: Martika
Total Reports 203 81%
Regional Reach P1 66% P2 84% P3 91%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 2 1 0 3
Summary 6-15 10 9 1 20
UP 95 16-40 22 73 40 135
DEBS 52 Ons 2 6 11 19
SAME 31 Adds 2 8 7 17
DOWN 0 Ch Adds 5 1 2 8
ADDS 25 Total 44 98 61 203

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LP: Martika
Total Reports 203 81%
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Chart Summary
Pos P1 P2 P3 Tot
National 2-5 2 1 0 3
Summary 6-15 10 9 1 20
UP 95 16-40 22 73 40 135
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Summary 6-15 10 11 4 25
UP 50 16-40 8 10 12 30
DEBS 2 Ons 0 1 3 4
SAME 14 Adds 1 2 0 3
DOWN 8 Ch Adds 2 4 0 6
ADDS 9 Total 28 34 21 83

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National 2-5 2 1 0 3
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Pos P1 P2 P3 Tot
National 2-5 2 1 0 3
Summary 6-15 10 9 1 20
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National 2-5 2 1 0 3
Summary 6-15 10 9 1 20
UP 95 16-40 22 73 40 135
DEBS 52 Ons 2 6 11 19
SAME 31 Adds 2 8 7 17
DOWN 0 Ch Adds 5 1 2 8
ADDS 25 Total 44 98 61 203

RICHARD MARX
Satisfied (EMI)
LP: Repeat Offender
Total Reports 222 88%
Regional Reach P1 79% P2 89% P3 97%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 10 24 16 50
Summary 6-15 32 68 43 143
UP 194 16-40 10 11 3 24
DEBS 0 Ons 0 0 0 0
SAME 27 Adds 0 0 0 0
DOWN 8 Ch Adds 0 1 0 1
ADDS 1 Total 53 104 65 222

RICHARD MARX
Satisfied (EMI)
LP: Repeat Offender
Total Reports 222 88%
Regional Reach P1 79% P2 89% P3 97%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 10 24 16 50
Summary 6-15 32 68 43 143
UP 194 16-40 10 11 3 24
DEBS 0 Ons 0 0 0 0
SAME 27 Adds 0 0 0 0
DOWN 8 Ch Adds 0 1 0 1
ADDS 1 Total 53 104 65 222

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Regional Reach P1 79% P2 89% P3 97%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 10 24 16 50
Summary 6-15 32 68 43 143
UP 194 16-40 10 11 3 24
DEBS 0 Ons 0 0 0 0
SAME 27 Adds 0 0 0 0
DOWN 8 Ch Adds 0 1 0 1
ADDS 1 Total 53 104 65 222

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Regional Reach P1 79% P2 89% P3 97%
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Pos P1 P2 P3 Tot
National 2-5 10 24 16 50
Summary 6-15 32 68 43 143
UP 194 16-40 10 11 3 24
DEBS 0 Ons 0 0 0 0
SAME 27 Adds 0 0 0 0
DOWN 8 Ch Adds 0 1 0 1
ADDS 1 Total 53 104 65 222

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Regional Reach P1 79% P2 89% P3 97%
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Pos P1 P2 P3 Tot
National 2-5 10 24 16 50
Summary 6-15 32 68 43 143
UP 194 16-40 10 11 3 24
DEBS 0 Ons 0 0 0 0
SAME 27 Adds 0 0 0 0
DOWN 8 Ch Adds 0 1 0 1
ADDS 1 Total 53 104 65 222

Paul McCartney Continued
Regional Reach: E 73%, S 71%, M 74%, W 48%
Chart Summary: Pos 1, P1 2, P2 0, P3 0, Tot 2

JOHN COUGAR ELLENCAMP
Pop Singer (Mercury)
LP: Big Daddy
Total Reports 159 63%
Regional Reach: E 75%, S 60%, M 76%, W 45%

MILLI VANILLI
Baby Don't Forget My Number (Arista)
LP: All Or Nothing
Total Reports 207 82%
Regional Reach: E 84%, S 87%, M 77%, W 80%

BETTE MIDLER
Wind Beneath My Wings (Atlantic)
LP: "Beaches" ST
Total Reports 204 81%
Regional Reach: E 78%, S 87%, M 82%, W 75%

MICHAEL MORALES
Who Do You Give... (Wing/Polydor)
LP: Michael Morales
Total Reports 168 67%
Regional Reach: E 73%, S 71%, M 74%, W 48%

STEVIE NICKS
Rooms On Fire (Modern/Atlantic)
LP: The Other Side Of The Mirror
Total Reports 168 67%
Regional Reach: E 69%, S 68%, M 73%, W 57%

QUEEN
I Want It All (Capitol)
LP: The Miracle
Total Reports 72 29%
Regional Reach: E 37%, S 27%, M 21%, W 32%

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I Want It All (Capitol)
LP: The Miracle
Total Reports 72 29%
Regional Reach: E 37%, S 27%, M 21%, W 32%

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I Want It All (Capitol)
LP: The Miracle
Total Reports 72 29%
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

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Regional Reach: E 37%, S 27%, M 21%, W 32%

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Regional Reach: E 37%, S 27%, M 21%, W 32%

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Regional Reach: E 37%, S 27%, M 21%, W 32%

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Regional Reach: E 37%, S 27%, M 21%, W 32%

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Regional Reach: E 37%, S 27%, M 21%, W 32%

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Regional Reach: E 37%, S 27%, M 21%, W 32%

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Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Tom Petty Continued
Regional Reach: E 37%, S 27%, M 21%, W 32%

Real Life Continued

MIDWEST, WEST, EAST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

ROACHFORD Cuddly Toy (Feel For Me) (Epic) LP: Roachford Total Reports 183 73%

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ROACHFORD Cuddly Toy (Feel For Me) (Epic) LP: Roachford Total Reports 183 73%

ROXETTE Dressed For Success (EMI) LP: Lookee Sharp! Total Reports 158 63%

ROXETTE Dressed For Success (EMI) LP: Lookee Sharp! Total Reports 158 63%

ROXETTE Dressed For Success (EMI) LP: Lookee Sharp! Total Reports 158 63%

ROXETTE Dressed For Success (EMI) LP: Lookee Sharp! Total Reports 158 63%

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ROXETTE Dressed For Success (EMI) LP: Lookee Sharp! Total Reports 158 63%

ROXETTE Dressed For Success (EMI) LP: Lookee Sharp! Total Reports 158 63%

Simply Red Continued

Simply Red Continued

Simply Red Continued

Simply Red Continued

Simply Red Continued

Simply Red Continued

Simply Red Continued

DONNA SUMMER This Time I Know It's For... (Atlantic) LP: Another Place And Time Total Reports 213 85%

DONNA SUMMER This Time I Know It's For... (Atlantic) LP: Another Place And Time Total Reports 213 85%

DONNA SUMMER This Time I Know It's For... (Atlantic) LP: Another Place And Time Total Reports 213 85%

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DONNA SUMMER This Time I Know It's For... (Atlantic) LP: Another Place And Time Total Reports 213 85%

Henry Lee Continued

Henry Lee Continued

Henry Lee Continued

Henry Lee Continued

Henry Lee Continued

Henry Lee Continued

Henry Lee Continued

SIMPLY RED

If You Don't Know Me By Now (Elektra) LP: A New Flame

SIMPLY RED If You Don't Know Me By Now (Elektra) LP: A New Flame Total Reports 219 87%

SIMPLY RED If You Don't Know Me By Now (Elektra) LP: A New Flame Total Reports 219 87%

ROD STEWART

Crazy About Her (WB) LP: Out Of Order

ROD STEWART Crazy About Her (WB) LP: Out Of Order Total Reports 172 69%

ROD STEWART Crazy About Her (WB) LP: Out Of Order Total Reports 172 69%

ROD STEWART Crazy About Her (WB) LP: Out Of Order Total Reports 172 69%

ROD STEWART Crazy About Her (WB) LP: Out Of Order Total Reports 172 69%

HENRY LEE SUMMER

Hey Baby (CBS Associated) LP: I've Got Everything

HENRY LEE SUMMER Hey Baby (CBS Associated) LP: I've Got Everything Total Reports 125 50%

HENRY LEE SUMMER Hey Baby (CBS Associated) LP: I've Got Everything Total Reports 125 50%

WANG CHUNG

Praying To A New God (Geffen) LP: The Warmer Side Of Cool

WANG CHUNG Praying To A New God (Geffen) LP: The Warmer Side Of Cool Total Reports 80 32%

WANG CHUNG Praying To A New God (Geffen) LP: The Warmer Side Of Cool Total Reports 80 32%

WANG CHUNG Praying To A New God (Geffen) LP: The Warmer Side Of Cool Total Reports 80 32%

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 92

SIGNIFICANT ACTION

WARRANT Dirty Boys (Columbia) LP: Dirty Rotten Stinking Rich Total Reports 143 57%

KARYN WHITE Secret Rendezvous (WB) LP: Karyn White Total Reports 72 29%

WATERFRONT Cry (Polydor) LP: Waterfront Total Reports 207 82%

WINGER Headed For A Heartbreak (Atlantic) LP: Winger Total Reports 54 22%

DEPECHE MODE Everything Counts (Sire/WB) LP: "101" ST

ROB BASE Joy & Pain (Profile) LP: It Takes Two

L.L. COOL J I'm That Type Of... (Def Jam) LP: Walking With A Panther /Columbia

MICHAEL DAMIAN Cover Of Love (Cypress/A&M) LP: Where Do We Go From Here

DE LA SOUL Me, Myself And I (Tommy Boy) LP: 3 Feet High And Rising

DEPECHE MODE Everything Counts (Sire/WB) LP: "101" ST

EDDELWEISS Bring Me Edelweiss (Atlantic)

SCOTT GRIMES I Don't Even Mind (A&M) LP: Scott Grimes

JEFF HEALEY BAND Angel Eyes (Arista) LP: See The Light

GRAYSON HUGH Talk It Over (RCA) LP: Blind To Reason

HOLLY JOHNSON Love Train (Uni/MCA) LP: Holly Johnson

DEPECHE MODE Everything Counts (Sire/WB) LP: "101" ST

NEVILLE BROTHERS Yellow Moon (A&M) LP: Yellow Moon

NEW ORDER Round And Round (WB) LP: Technique

ROY ORBISON She's A Mystery To Me (Virgin) LP: Mystery Girl

DONNY OSMOND Sacred Emotion (Capitol) LP: Donny Osmond

PAJAMA PARTY Yo No Sé (Atlantic)

MICA PARIS My One Temptation (Island) LP: So Good

WARRANT Dirty Boys (Columbia) LP: Dirty Rotten Stinking Rich Total Reports 143 57%

KARYN WHITE Secret Rendezvous (WB) LP: Karyn White Total Reports 72 29%

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HOLLY JOHNSON Love Train (Uni/MCA) LP: Holly Johnson

DEPECHE MODE Everything Counts (Sire/WB) LP: "101" ST

SIGNIFICANT ACTION

Q

Q-FEEL
Dancing In Heaven (Jive/RCA)
LP Q-Feel

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KS104 29-16 Y106 24-11 K23P 12-10 KCXP a-40	KLUC 30 fr KFPR a KOV-FM a KRO on	K202 a SLY96 a

KEVIN RALEIGH
Moonlight On Water (Atlantic)
LP Delusions Of Grandeur

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
CKO1 a WHVZ on WVNZ on	WQOB a WSSX on WROQ 26 fr Q98 a KSAQ on	95XIL 16-12 WMPF on WFX on WEXX on fr KISR on Q104 on Y106 on fr WPFM on KIXY on

R.E.M.
Pop Song 89 (WB)
LP Green

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
JET-FM a K104 5-2	FM104 a WPRR on	95XIL 16-12 WMPF on WFX on WEXX on fr KISR on Q104 on Y106 on fr WPFM on KIXY on

S

SA-FIRE
Gonna Make It (Cutting/Mercury)
LP

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
WXS a KITY a KDNB a WEST	HOT97 35-32 PWR106 a WABE a SOUTH SOUTH WABE a WGRD 11-9	KKMG a KMG a KDNB a B95 38-33 KMGX d-35 KLUC 29 fr KYRB 40-37 KFPR 16-12 KOV-FM 12-7 KRO d-33

SARAYA
Love Has Taken Its Toll (Polydor)
LP Saraya

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KPAT a WDBR a KXXR a	K104 26-26 SOUTH SOUTH WSSX a WROQ 31 fr	G98 a WOMP a WJMX a

SEDUCTION
You're My One And.. (Vendetta/A&M)

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
WXS on KITY on KDNB on WEST	PH102 a KMGX on KMGX on EAST SOUTH KPAT a WDBR a KXXR a	KKSS a KXX a B95 36-31 KMGX on G98 on WHVO on WZXX on fr KMAN 39-34 KMTX on QV103 on WAZY a

SKID ROW
Youth Gone Wild (Atlantic)
LP Skid Row

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KXXR 2-2 KATH 16-17 KXRR 2-2 KATH 16-17 WKPJ on fr WCL 3-2	295 24-21 KXYQ 15-12 KWOD on	WPKR 35-34 299 16-13 KMY 22-18

SLICK RICK
Children's Story (Def Jam/Columbia)
LP Great Adventures Of Slick Rick

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KGGI 10-10 KREL on KITY on KTFM on	KGGI 10-10 KREL on W100 a	KKSS 39-38 KMGX on KKFR on WZXX on fr QV103 on

SOUL II SOUL
Keep On Movin' (Virgin)
LP Keep On Movin'

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
HOT97 25-20 WPOC 19-16 PH102 28-26 KREL 13-10	HOT97 25-20 WPOC 19-16 PH102 28-26 KREL 13-10 W100 a SOUTH KXX106 a KNOK a-40	B95 30-25 KMGX 35-31 QV103 32-27

STEVIE B
In My Eyes (LMR)
LP In My Eyes

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
PH102 10-16 KREL 12-9 HOT97 7 4-3	PH102 10-16 KREL 12-9 HOT97 7 4-3 WABE a W100 25-23 W100 a-35	B95 16-13 KMGX 33-30 KXNO on KLUC 27 fr KXRR d-38 KXPR 33-26 KDON 12-7

SWING OUT SISTER
Waiting Game (Fontana/Mercury)
LP Kaleidoscope World

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
HOT97 34-28 PWR96 4-1 PWR106 32-28 KGGI 18-14	HOT97 34-28 PWR96 4-1 PWR106 32-28 KGGI 18-14 WABE a W100 25-23 W100 a-35	B95 16-13 KMGX 33-30 KXNO on KLUC 27 fr KXRR d-38 KXPR 33-26 KDON 12-7 KSHR d-25 KIXY a QV103 on

SWING OUT SISTER
Waiting Game (Fontana/Mercury)
LP Kaleidoscope World

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
WABE a W100 25-23 W100 a-35	WABE a W100 25-23 W100 a-35 WABE a W100 25-23 W100 a-35	B95 16-13 KMGX 33-30 KXNO on KLUC 27 fr KXRR d-38 KXPR 33-26 KDON 12-7 KSHR d-25 KIXY a QV103 on

T

10,000 MANIACS
Trouble Me (Elektra)
LP Blind Man's Zoo

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
JET-FM a WER2 A-38 WNNK on 100KMT 33 fr WST 40-38	JET-FM a WER2 A-38 WNNK on 100KMT 33 fr WST 40-38 K106 on K22B a WBCY on fr WROQ on fr	95XXX on 95XIL d-36 WHVO on WXS on WXS on KLYV on WDBR on WPR on WEST KTRB 40-36 K202 a Y97 33 fr

THIRTY-EIGHT SPECIAL
Comin' Down Tonight (A&M)
LP Rock & Roll Strategy

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KXXR d-40	K104 d-16 WROQ on fr K2106 a Q98 a WOUT 17-32 WDLX a	K220 a EAST WPFM a MIDWEST KCHO a WEST KYA on fr QK95 a-38

TKA
You Are The One (Tommy Boy/WB)

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KROY 20-16 X100 26-26	HOT97 28-23 FM102 15-13 KREL 5-4 HOT97 28-23	KMGX 27-23 KYNO 30-25 KLUC on fr KCAQ on fr KFPR on KDON 15-13

JODY WATLEY / ERIC B. RAKIM
Friends (MCA)
LP Larger Than Life

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
HOT97 d-35 PWR96 on HOT97 34-27	HOT97 d-35 PWR96 on HOT97 34-27 WSPK a Q106 a-34 WNOK 39-32 Y107 a 2102 a	B95 39-34 KDON a-28

WHISTLE
Right Next To Me (Select)
LP Transformation

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
WPCO d-29 KGGI 21-17 FM102 22-20	WPCO d-29 KGGI 21-17 FM102 22-20 WABE d-28 KBEM on BJ105 on WZL 35-28	KIVA on KKSS a KMG a B95 38-33 KMGX d-35 KLUC 29 fr KYRB 40-37 KFPR 16-12 KOV-FM 12-7 KRO d-33

VANESSA WILLIAMS
Darlin' I (Wing/Polydor)
LP The Right Stuff

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
WXS on W100 on fr PRO-FM on	WXS on W100 on fr PRO-FM on WNNK on W100 on	B95 37-32 KMGX 29-25 KYNO 34-11 KMGX on KXPR a KRO a

VANESSA WILLIAMS
Darlin' I (Wing/Polydor)
LP The Right Stuff

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
KREL 14-12 HOT97 on	KREL 14-12 HOT97 on WNNK on W100 on	B95 37-32 KMGX 29-25 KYNO 34-11 KMGX on KXPR a KRO a

WARRANT
Down Boys (Columbia)

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST
WXS on W100 on fr PRO-FM on	WXS on W100 on fr PRO-FM on WNNK on W100 on	B95 37-32 KMGX 29-25 KYNO 34-11 KMGX on KXPR a KRO a

NEW KIDS ON THE BLOCK won't be denied their shot at the top, staying just ahead of **BOBBY BROWN** 3-2, a swift winged **BETTE MIDLER** 6-3, and **RICHARD MARX** 9-4 who may not be "Satisfied" until he's had a run at number one. The rest of the Top 10 opened up as well with **NENEH CHERRY**'s 10-6 jump, and **MILLI VANNILI**'s 15-9 showing which held **WATERFRONT** to an 11-10 increase.

Many of those songs in the 20s took short moves this weeks due in part to **MADONNA**'s 11 point jump, 32-21 for the strongest gain of the week. Among the shortspaced are: **JOHN COUGAR MELLENCAMP** 21-20, **CINDERELLA** 24-22, **ROACHFORD** 25-23, **EXPOSE** 28-24, **BANGLES** 27-25, the **DOOBIE BROS.** 31-27 and **ELVIS COSTELLO** 30-28.

In the charted Breaker department is Elvis Costello with his first ever in CHR, **TOM PETTY** 35-31, and **LOVE AND ROCKETS** at #40. The other Breakers this week were **BON JOVI**, **ROXETTE**, and **PAUL McCARTNEY** which should easily debut next week. Two of last week's Breakers, **ROD STEWART** and **MICHAEL MORALES**, debuted this week at #33 and #34 respectively. Three songs debuted this week ahead of hitting breaker: **WARRANT** at #36, **REAL LIFE** at #37, and **DINO** at #39.

NEW ARTISTS

- | Rank | Artist | Label | Reports |
|------|--|-----------|---------|
| 1 | WARRANT/Down Boys | Columbia | 143 |
| 2 | DINO/I Like It (4th & Broadway/Island) | Island | 112 |
| 3 | GREAT WHITE/Once Bitten, Twice Shy | Capitol | 91 |
| 4 | CULT/Fire Woman | Reprise | 72 |
| 5 | HOLLY JOHNSON/Love Train | Uni/MCA | 38 |
| 6 | STEVIE B/In My Eyes | LMR | 37 |
| 7 | KEVIN RALEIGH/Moonlight On Water | Atlantic | 36 |
| 8 | DE LA SOUL/Me, Myself & I | Tommy Boy | 27 |
| 9 | JEFF HEALEY BAND/Angel Eyes | Arista | 30 |
| 10 | WHISTLE/Right Next To Me | Select | 28 |

New artists have not yet had a CHR Breaker.

IT'S THE BEGINNING OF THE END



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BREAKERS

BON JOVI

Lay Your Hands On Me (Mercury)

67% of our reporters playing it. Moves: Up 23, Debuts 50, Same 42, Down 0, Adds 52 including WKSE, Q107, KKBQ, WNVZ, Q105, Z95, Q102, WLOL, KZZP, KUBE. Complete airplay in Parallels.

LOVE AND ROCKETS

So Alive (RCA)

66% of our reporters playing it. Moves: Up 40, Debuts 34, Same 48, Down 0, Adds 43 including KBEQ, KDWB, WLOL, KS104, KKRZ, KXYQ, KUBE, WERZ, KZZB, Z104. See Parallels, debuts at number 40 on the CHR chart.

ROXETTE

Dressed For Success (EMI)

63% of our reporters playing it. Moves: Up 34, Debuts 41, Same 57, Down 0, Adds 26 including WXKS, PWR99, WNVZ, KS104, Y108, KISN, WTIC, WKSI, KZ93, KQMQ. Complete airplay in Parallels.

PAUL McCARTNEY

My Brave Face (Capitol)

61% of our reporters playing it. Moves: Up 52, Debuts 34, Same 55, Down 0, Adds 13 including PRO-FM, Y100, WGH, KXYQ, KZZB, KZ106, KWES, Z106, CHED. Complete airplay in Parallels.

ELVIS COSTELLO

Veronica (WB)

61% of our reporters playing it. Moves: Up 97, Debuts 12, Same 34, Down 2, Adds 7, PWR99, KC101, KBFM, WDLX, WMHE, WFX, KFRX. See Parallels, moves 30-28 on the CHR chart.

TOM PETTY

I Won't Back Down (MCA)

61% of our reporters playing it. Moves: Up 96, Debuts 14, Same 35, Down 1, Adds 6, WCZY, KIIS, KCPX, WABB, WAZY, KBOZ. See Parallels, moves 35-31 on the CHR chart.

NEW & ACTIVE

WARRANT "Down Boys" (Columbia)

Reports: 143. Moves: Up 73, Debuts 22, Same 41, Down 1, Adds 6, KUBE, WNYZ, WKQB, KMYZ, CHED, WIKZ, B104 28-24, PRO-FM 27-20, Q107 27-23, WMMS 18-14, KCPX 10-9, WSPK 18-13, WQUT 11-7, Z98 21-16, BJ105 28-17, KATM 14-9, KOZE 11-4. See Parallels, debuts at number 36 on the CHR chart with 78% of the airplay converted to chart moves and Top 15 or better moves at 16% of them.

HENRY LEE SUMMER "Hey Baby" (CBS Associated)

Reports: 125. Moves: Up 48, Debuts 24, Same 40, Down 0, Adds 13, WXKS, CKOI, WMMS, KKRZ, KWOD, B93, WRVQ, Z106, KF95, KATM, 95XXX, KQIZ, Z97, Q102 23-15, WZPL 32-20, KXYQ d-30, K104 d-25, WKEE 40-36, KKRZ 32-24. Charting at 64% of those playing it.

DINO "I Like It" (4th & Broadway/Island)

Reports: 112. Moves: Up 55, Debuts 12, Same 24, Down 1, Adds 20 including CKOI, WMJQ, WKEE, 98PXY, 93Q, Q106, WINK, 94TYX, BJ105, WDLX, WPKR, B95, HOT97 20-16, B97 9-7, KITY 19-13, PWR106 20-15, KZZP 29-20, KWSS 15-9, KXX106 23-16. See Parallels, debuts at number 39 on the CHR chart with 68% of the action charted and 18% of the moves Top 15 or better.

REAL LIFE "Send Me An Angel '89" (Curb)

Reports: 111. Moves: Up 61, Debuts 9, Same 29, Down 1, Adds 11, PWR95, KCPW, WLAN, WBBQ, WKDD, KJ103, KXXX, KQIZ, WJMX, KLYV, ZFUN, HOT97 23-19, PWR99 26-15, KRBE 3-1, WGH 11-9, KITY 13-8, K98 18-13, WAPE 10-4, KDON 18-10. See Parallels, debuts at number 37 on the CHR chart with 77% of the reports charted and Top 15 or better moves at 26%.

GREAT WHITE "Once Bitten, Twice Shy" (Capitol)

Reports: 91. Moves: Up 32, Debuts 15, Same 30, Down 0, Adds 14 including B94, B97, WZPL, KBEQ, KZOU, KSAQ, WMHE, 95XXX, WJMX, KYYY, Y95 14-10, WGH 15-10, 92X d-37, WROQ 1-1, WOKI 16-9, Z99 30-21, G98 36-29, KIXY 24-15. Has charted at 60% of the stations playing it and has gone Top 15 or better at 22%.

BOBBY BROWN "On Our Own" (MCA)

Reports: 89. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 89 including WXKS, PRO-FM, WAVA, PWR99, KKBO, KRBE, PWR96, B97, KITY, KTFM, WHYT, KCPW, KDWB, WLOL, PWR106, KZZP, FM102, KKLO, KMEL, X100.

CHICAGO "We Can Last Forever" (Full Moon/Reprise)

Reports: 84. Moves: Up 53, Debuts 4, Same 23, Down 0, Adds 4, PWR99, Q98, KQMQ, 95XIL, WXKS 34-31, B94 26-23, B97 21-17, WCZY 25-21, KCPW 32-29, K104 30-23, WPST 37-34, WKRZ 32-28, WSSX 20-13, KZOU 27-22, Y107 18-14, KOY-FM 23-19, KLYV 15-10, KTMT 29-25. 71% of the reports are charted.

BENNY MARDONES "Into The Night" (Polydor)

Reports: 83. Moves: Up 50, Debuts 2, Same 14, Down 8, Adds 9, PWR96, Q102, 92X, WAEB, WWSR, K104, KC101, WRVQ, WKDD, B104 10-9, PWR95 26-11, Y100 12-1, WDFX 1-1, KS104 5-4, KIIS 12-9, KWSS 8-4, KZOU 15-9, Z102 20-9, WDLX 31-21, Z99 1-1. 92% of the stations playing have it charted with Top 15 or better action at 53%.

PETER GABRIEL "In Your Eyes" (WTG)

Reports: 80. Moves: Up 26, Debuts 13, Same 27, Down 0, Adds 14 including WMMS, KWOD, WMJQ, K104, WKEE, WBBQ, K106, KBFM, G98, KISR, Q105 20-16, KS104 23-18, KISN 37-32, KC101 28-23, WSPK 36-26, Z99 28-24, KZZU 38-34, 103CIR 28-24, SLY96 30-24.

WANG CHUNG "Praying To A New God" (Geffen)

Reports: 80. Moves: Up 17, Debuts 4, Same 49, Down 0, Adds 10, WMMS, KDWB, KLO, WIXX, 95XXX, WHTO, WBS, KYYY, KLYV, KOZE, KXR 36-30, WLOL 36-33, WNNK 40-31, Z104 36-32, KATM 29-26, FM104 26-23, 95XIL d-40.

SWEET SENSATION "Hooked On You" (Atco)

Reports: 74. Moves: Up 5, Debuts 15, Same 24, Down 0, Adds 30 including KRBE, WHYT, HOT102, KISN, WSPK, WRCK, K98, KZZB, WHYY, KWES, KSAQ, KKMGM, PRO-FM d-32, KITY d-33, KTFM 28-23, WTIC 39-36, WIOQ 33-24, B93 39-36.

CULT "Fire Woman" (Reprise)

Reports: 74. Moves: Up 19, Debuts 5, Same 37, Down 0, Adds 13, KZZP, WWSR, KSAQ, WKZL, WKDD, KAY107, KWNZ, WHT, WOMP, WJAD, KCMQ, KFBQ, KZOU, KXR 13-9, K106 37-31, WRVQ 30-26, KMYZ 23-19, KOZE 23-12, OK95 21-14.

KARYN WHITE "Secret Rendezvous" (WB)

Reports: 72. Moves: Up 31, Debuts 10, Same 21, Down 0, Adds 10, WXKS, KS104, KKRZ, KUBE, B93, KRNO, KWNZ, WPFM, KQCR, KFBQ, HOT97 16-12, PWR106 29-24, KMEL 7-3, HOT97 11-5, KZZB 38-30, WNOK 35-29, KKFR 26-17, KDON 20-15, QV103 30-23. The South & West lead as 65% of the airplay has charted.

QUEEN "I Want It All" (Capitol)

Reports: 72. Moves: Up 25, Debuts 4, Same 41, Down 0, Adds 2, PRO-FM, WBNQ, Q102 29-25, KXYQ 26-22, WPST 34-27, K106 34-26, WOKI 21-16, KLO 31-27, KF95 30-25, 95XXX 37-32, 95XIL 28-19, WFX 38-35, WPFM 32-27, KMOK 19-15, KOZE 30-25, OK95 13-7.

CURE "Fascination Street" (Elektra)

Reports: 71. Moves: Up 20, Debuts 7, Same 35, Down 0, Adds 9, KBEQ, KXYQ, WNNK, WKEE, 95XXX, WOMP, Q101, WPFM, KTMT, KKBQ 5-4, KRBE 17-13, Y100 29-24, K106 6-2, BJ105 31-23, KSAQ 40-36, KATM 24-20, KTRS 27-22, SLY96 33-29, OK95 40-35.

JACKSONS "Nothin' (That Compares 2U)" (Epic)

Reports: 56. Moves: Up 15, Debuts 6, Same 28, Down 0, Adds 7, FLY92, WAEB, WNNK, K106, KZZB, WPFM, KTMT, WXKS 29-23, KITY 35-31, HOT102 27-21, KGGI 23-19, KMEL 30-27, WLAN 38-34, WFMF 26-20, KXX106 32-29, KYRK 39-35, QV103 31-22, WBWB 31-28.

ANIMOTION "Calling It Love" (Polydor)

Reports: 54. Moves: Up 2, Debuts 1, Same 26, Down 0, Adds 25 including CKOI, WGH, K104, WHYY, KSAQ, WKZL, KLO, WIXX, WZOK, KAY107, FM104, KISR, 94Q on, WNCI 35-33, WNOK 37-31, WHT d-32.

WINGER "Headed For A Heartbreak" (Atlantic)

Reports: 54. Moves: Up 3, Debuts 12, Same 17, Down 0, Adds 22 including WMMS, WKBO, KISN, K104, WSPK, WNYZ, WQUT, WKZL, 95XXX, WBNQ, WIBW, KFBQ, KEGL d-24, Y95 d-16, KXR 26-16, WAPE d-29, Z99 d-34, WHTO d-32, OK95 36-23.

Table with 3 columns: MOST ADDED, MOST ACTIVE, HOTTEST. Lists artists and their chart positions.

Most Active = Ups + Debuts - Downs

CUTTING CREW "(Between A) Rock And A Hard Place" (Virgin) Reports: 54. Moves: Up 19, Debuts 1, Same 34, Down 0, Adds 0 including KXR d-39, WKBO 17-11, KZ106 29-26, WQUT 40-33, KSND 38-35, FM104 20-17, 95XXX 34-31, 95XIL 37-28, WBNQ 30-27, 99KG 27-24, KPAT 23-20, KTMT 33-30, OK95 27-24.

SIGNIFICANT ACTION

SWING OUT SISTER "Waiting Game" (Fontana/Mercury)

Reports: 45. Moves: Up 1, Debuts 6, Same 33, Down 0, Adds 5, FLY92, WAEB, KXXX, KSND, KYNO, WXKS d-33, KISN d-39, KMEL d-30, KZZB d-40, KMGX d-33, KWNZ 32-29, KTRS d-40.

HOLLY JOHNSON "Love Train" (Uni/MCA)

Reports: 38. Moves: Up 1, Debuts 4, Same 18, Down 0, Adds 15, PRO-FM, WNVZ, KUBE, WWSR, WIOQ, K106, KZZB, WHYY, WIXX, KF95, KKMGM, WJAD, KWTX, QV103, KKXL, WXKS d-34, KKBQ d-23, B93 40-34, 99KG d-39.

STEVIE B "In My Eyes" (LMR)

Reports: 37. Moves: Up 20, Debuts 4, Same 6, Down 0, Adds 7, KIIS, KWOD, WAEB, WIOQ, B93, KKMGM, KIXY, HOT97 34-28, PWR96 4-1, KMEL 12-9, X100 14-10, HOT97 4-3, KWSS 10-7, B95 16-13, KDON 12-7. The West leads with 73% of all stations playing it charting it, and 30% of them show Top 15 or better.

MICHAEL DAMIAN "Cover Of Love" (Cypress/A&M)

Reports: 36. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 35 including WGH, WNVZ, WNCI, KROY, KC101, KSAQ, KSND, KYRK, 95XIL, WHT, Q104, WVBS, KKXL, KPAT, KZOU.

KEVIN RALEIGH "Moonlight On Water" (Atlantic)

Reports: 36. Moves: Up 5, Debuts 1, Same 22, Down 0, Adds 8, CKOI, JET-FM, WKOB, Q98, FM104, WBNQ, KKXL, WAZY, WGH on-dp, WNVZ on, K104 5-2, WKDD 1-1, 92Q 15-12, 95XIL 16-12, OK95 30-20.

L.L. COOL J "I'm That Type Of Guy" (Def Jam/Columbia)

Reports: 35. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 29 including WPGC, Y95, KRBE, KITY, KTFM, Z95, WLOL, FM102, KROY, KKLO, WPST, K106, KKRZ, KMEL 22-18, HOT97 40-33.

DE LA SOUL "Me, Myself & I" (Tommy Boy)

Reports: 35. Moves: Up 19, Debuts 2, Same 6, Down 0, Adds 8, Y100, KIIS, KWSS, KXX106, BJ105, KXXX, KYNO, KRQ, HOT97 31-25, PWR99 23-18, PWR106 28-20, KZZP 17-12, KKLO 25-21, KWSS 29-24, WKZL 35-28, B95 38-33, KKFR 16-12. 66% of those playing it with 34% of the moves Top 15 or better and lots of Hot reports.

VANESSA WILLIAMS "Darlin' I" (Wing/Polydor)

Reports: 32. Moves: Up 6, Debuts 4, Same 17, Down 0, Adds 5, WFMF, KZZB, KKFR, KDON, WAZY, WNCI 32-31, KROY d-32, KMEL 14-12, WAPE d-23, B95 37-32, KMGX 29-25, KYNO 34-31, KNAN 39-34.

NEW ORDER "Round & Round" (Qwest/WB)

Reports: 32. Moves: Up 15, Debuts 0, Same 12, Down 4, Adds 1, HOT97, WXKS 32-27, WKBO 25-17, KZZB 10-9, KBFM 22-18, KJ103 32-28, KYNO 10-6.

JEFF HEALEY BAND "Angel Eyes" (Arista)

Reports: 30. Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 6, KWOD, WQUT, KZZU, WHTO, WPFM, ZFUN, WGH 29-22, KXR 30-25, K104 18-12, G98 39-34, Q104 27-21, WPFM 6-4.

WHISTLE "Right Next To Me" (Select)

Reports: 28. Moves: Up 13, Debuts 8, Same 5, Down 0, Adds 2, KKSS, KKMGM, WPGC d-29, Y95 d-15, B97 29-13, KITY 24-20, KS104 24-20, KIIS on, KZZP 13-9, KKLO 25-21, KWSS 29-24, WKZL 35-28, B95 38-33, KKFR 16-12, KOY-FM 12-7. 79% of the action is charted.

10,000 MANIACS "Trouble Me" (Elektra)

Reports: 27. Moves: Up 4, Debuts 1, Same 18, Down 0, Adds 4, JET-FM, WERZ, KZZB, KZOU, WXKS 31-25, CKOI on, KISN 35-31, WMJQ on, 95XIL d-36, KTRS 40-36.

R.E.M. "Pop Song 89" (WB)

Reports: 27. Moves: Up 6, Debuts 5, Same 13, Down 0, Adds 3, KYRK, KWNZ, 95XIL, PWR99 d-29, KEGL d-26, WGH 16-14, KXR 21-17, KWOD on-dp, K104 d-17, Z98 28-24.

PAJAMA PARTY "Yo No Se" (Atlantic)

Reports: 24. Moves: Up 11, Debuts 2, Same 8, Down 1, Adds 2, PWR106, KXXX, HOT97 1-1, PWR95 17-14, Z100 17-14, KITY 16-12, KROY 9-8, KKSS 28-23, KYNO 25-19, KDON 13-11.

ROB BASE "Joy & Pain" (Profile)

Reports: 23. Moves: Up 13, Debuts 2, Same 4, Down 0, Adds 4, HOT102, KSAQ, KKSS, WHTO, WPGC 13-9, KITY 17-14, WIOQ 7-6, B93 29-22, K98 10-8, Y107 26-16, B95 19-16, KMGX 11-9, WIKZ 21-16, QV103 8-3. Charting at 83% of those playing it.

DEPECHE MODE "Everything Counts" (Sire/WB)

Reports: 20. Moves: Up 8, Debuts 2, Same 9, Down 0, Adds 1, K98, Y95 d-24, KKBQ 20-16, KZZB 33-26, Z99 34-29, QV103 29-25, SLY96 31-26.

TKA "You Are The One" (Tommy Boy/WB)

Reports: 19. Moves: Up 12, Debuts 1, Same 5, Down 0, Adds 1, KXXX, HOT97 28-23, KROY 20-16, KMEL 5-4, HOT97 28-23, WFMF 18-13, KZZB 39-33, KKMGM d-33, KYNO 30-25, QV103 21-15.

DONNY OSMOND "Sacred Emotion" (Capitol)

Reports: 17. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 9, WKBO, WTIC, Q106, WHYY, Z102, WZOK, KOY-FM, KRQ, WDBR, KZZP d-30, KISN 29-19, KWSS 36-30.

NEVILLE BROTHERS "Yellow Moon" (A&M)

Reports: 17. Moves: Up 0, Debuts 0, Same 14, Down 0, Adds 3, WKBO, KXX106, Q98, PRO-FM on, WABB on, KKSS on, KWTX on.

GRAYSON HUGH "Talk It Over" (RCA)

Reports: 16. Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 6, Y107, KF95, WPFM, KIXY, KWTX, KTMT, KISN on-dp, WRVQ 25-20, WPHR 39-36.

THIRTY EIGHT SPECIAL "Comin' Down Tonight" (A&M)

Reports: 15. Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 8, KZ106, Q98, WDLX, KSND, KZZU, WPFM, KCMQ, OK95, KWOD on-dp, K104 d-16, WQUT 37-32.

SOUL II SOUL "Keep On Movin'" (Virgin)

Reports: 13. Moves: Up 8, Debuts 1, Same 0, Down 0, Adds 4, KKLO, WIOQ, KXX106, WNOK, HOT97 25-20, Z100 20-17, WPGC 19-16, KMEL 13-10, B95 30-25, QV103 32-27. NY support is spreading on both coasts.

ROY ORBISON "She's A Mystery To Me" (Virgin)

Reports: 13. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 3, WERZ, G98, Q101, WZOU on, WMMS on.

EDELWEISS "Bring Me Edelweiss" (Atlantic)

Reports: 13. Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 2, KZZB, KZOU, HOT97 14-11, KKBQ 24-20, QV103 25-21.

MICA PARIS "My One Temptation" (Island)

Reports: 13. Moves: Up 3, Debuts 5, Same 3, Down 0, Adds 2, KISN, KIXY, KITY d-34, KMEL 24-19, WIOQ d-34, KQMQ d-20, KDON 25-22.

SARAYA "Love Has Taken Its Toll" (Polydor)

Reports: 12. Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 9, KXR, WSSX, KZZU, G98, WOMP, WJMX, KPAT, WDBR, OK95.

JODY WATLEY featuring ERIC B. & RAKIM "Friends" (MCA)

Reports: 12. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 6, KWSS, WSPK, Q106, Y107, Z102, KDON, HOT97 d-35, HOT97 34-27, WNOK 39-32, B95 39-34. Early action ahead of the single.

SCOTT GRIMES "I Don't Even Mind" (A&M)

Reports: 12. Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 3, KUBE, KYRK, KWTX, WZOU on, WFX on-dp, WZKX on.

SA-FIRE "Gonna Make It" (Cutting/Mercury)

Reports: 11. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 9, WXKS, KITY, KDWB, PWR106, WAEB, KKMGM, KMGX, KDON, WHTO, HOT97 35-32, WGRD 11-9.

Q-FEEL "Dancing In Heaven" (Jive/RCA)

Reports: 11. Moves: Up 3, Debuts 0, Same 2, Down 0, Adds 6, KCPX, BJ105, KKFR, KOY-FM, KZOU, SLY96, KS104 29-16, Y108 24-11, KZZP 12-10. Hot action in the West for this rerelease.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 10. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 5, FM102, KKLO, KKSS, KXXX, QV103, WXKS on, KIIS on, KMEL 28-22, B95 36-31. Another West Coast breakout.

SLICK RICK "Children's Story" (Def Jam/Columbia)

Reports: 10. Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 1, WIOQ, KITY on-dp, KTFM on-dp, KMEL on, KKFR on.

SKID ROW "Youth Gone Wild" (Atlantic)

Reports: 10. Moves: Up 6, Debuts 0, Same 3, Down 1, Adds 0 including Z95 24-21, KXR 2-2, KXYQ 15-12, Z99 16-13, KMYZ 22-18, WCIL 3-2.

NUMBER ONE
WENT TO #2.
NOW,
NUMBER TWO
IS GOING TO #1.

DONNY OSMOND

SACRED EMOTION

Produced by
Carl Sturken and Evan Rogers.

Taken from the album
"Donny Osmond."

Capitol

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
7	5	2	1	NEW KIDS ON.../I'll Be Loving... (Columbia)	
8	7	3	2	BOBBY BROWN/Every Little Step (MCA)	
9	8	6	3	BETTE MIDLER/Wind Beneath My Wings (Atlantic)	
17	11	9	4	RICHARD MARX/Satisfied (EMI)	
2	2	1	5	MICHAEL DAMIAN/Rock On (Cypress/A&M)	
15	12	10	6	NENEH CHERRY/Buffalo Stance (Virgin)	
1	1	4	7	PAULA ABDUL/Forever Your Girl (Virgin)	
5	4	5	8	DONNY OSMOND/Soldier Of Love (Capitol)	
25	20	15	9	MILLI VANILLI/Baby Don't Forget My Number (Arista)	
20	14	11	10	WATERFRONT/Cry (Polydor)	
35	25	16	11	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	
6	6	7	12	GUNS N' ROSES/Patience (Geffen)	
28	22	17	13	DONNA SUMMER/This Time I Know It's... (Atlantic)	
3	3	8	14	JODY WATLEY/Real Love (MCA)	
32	26	20	15	CYNDI LAUPER/I Drove All Night (Epic)	
16	13	12	16	J. HARNEN & SYNCH/Where Are You Now? (WTG)	
—	34	23	17	SIMPLY RED/If You Don't Know Me By Now (Elektra)	
34	28	22	18	NATALIE COLE/Miss You Like Crazy (EMI)	
18	15	14	19	L. FORD & O. OSBOURNE/Close My Eyes... (RCA)	
27	24	21	20	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)	
—	—	32	21	MADONNA/Express Yourself (Sire/WB)	
30	27	24	22	CINDERELLA/Coming Home (Mercury)	
33	29	25	23	ROACHFORD/Cuddly Toy (Feel For Me) (Epic)	
—	39	28	24	EXPOSE/What You Don't Know (Arista)	
—	35	27	25	BANGLES/Be With You (Columbia)	
—	—	33	26	MARTIKA/Toy Soldiers (Columbia)	
—	—	31	27	OOBIE BROTHERS/The Doctor (Capitol)	
BREAKER	11	9	13	28 ELVIS COSTELLO/Veronica (WB)	
—	40	34	29	HOWARD JONES/Everlasting Love (Elektra)	
BREAKER	—	—	30	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	
4	10	19	31	TOM PETTY/I Won't Back Down (MCA)	
DEBUT	—	—	32	BON JOVI/I'll Be There For You (Mercury)	
DEBUT	19	17	18	33 ROD STEWART/Crazy About Her (WB)	
DEBUT	—	—	34	MICHAEL MORALES/Who Do You... (Wing/Polydor)	
DEBUT	—	—	35	A. FRANKLIN & E. JOHN/Through The Storm (Arista)	
DEBUT	—	—	36	WARRANT/Down Boys (Columbia)	
DEBUT	13	18	26	37 REAL LIFE/Send Me An Angel '89 (Curb)	
DEBUT	—	—	38	THIRTY EIGHT SPECIAL/Second Chance (A&M)	
BREAKER	—	—	39	DINO/I Like It (4th & Broadway/Island)	
BREAKER	—	—	40	LOVE AND ROCKETS/So Alive (RCA)	

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	1	1	HOWARD JONES/Everlasting Love (Elektra)	
4	3	2	2	A. FRANKLIN & E. JOHN/Through The Storm (Arista)	
8	5	3	3	SA-FIRE/Thinking Of You (Cutting/Mercury)	
17	14	9	4	WATERFRONT/Cry (Polydor)	
11	8	6	5	NEIL DIAMOND/Best Years Of Our Lives (Columbia)	
7	6	4	6	GRAYSON HUGH/Talk It Over (RCA)	
1	1	5	7	NATALIE COLE/Miss You Like Crazy (EMI)	
14	12	11	8	RICK ASTLEY/Giving Up On Love (RCA)	
12	11	10	9	CAROLE KING/City Streets (Capitol)	
22	16	13	10	BARRY MANILOW/Keep Each Other Warm (Arista)	
25	19	16	11	SIMPLY RED/If You Don't Know Me By Now (Elektra)	
10	9	8	12	PHOEBE SNOW/If I Can Just Get Through... (Elektra)	
13	13	12	13	SOUTHERN PACIFIC/All Is Lost (WB)	
20	15	14	14	ONE 2 MANY/Downtown (A&M)	
28	21	18	15	DAN HILL/Unborn Heart (Columbia)	
24	20	19	16	PAULA ABDUL/Forever Your Girl (Virgin)	
—	24	20	17	J. HARNEN & SYNCH/Where Are You Now? (WTG)	
2	7	15	18	THIRTY EIGHT SPECIAL/Second Chance (A&M)	
26	23	22	19	SWING OUT SISTER/Waiting Game (Fontana/Mercury)	
29	25	23	20	NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)	
5	4	7	21	BASIA/Promises (Epic)	
6	10	17	22	CHER & PETER CETERA/After All (Geffen)	
—	29	25	23	DONNY OSMOND/Soldier Of Love (Capitol)	
—	—	29	24	DONNA SUMMER/This Time I Know It's For... (Atlantic)	
27	26	26	25	TIFFANY/Hold An Old Friend's Hand (MCA)	
—	—	30	26	CHICAGO/We Can Last Forever (Full Moon/Reprise)	
30	28	28	27	BREATHE/All This I Should Have Known (A&M)	
DEBUT	—	—	28	MICA PARIS/My One Temptation (Island)	
DEBUT	—	—	29	PAUL McCARTNEY/My Brave Face (Capitol)	
DEBUT	—	—	30	10,000 MANIACS/Trouble Me (Elektra)	

AC Music Begins Pg. 71

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
9	3	3	1	TONY! TONI! TONE!/For The... (Wing/Polydor)	
6	4	4	2	LISA-LISA & CULT JAM/Little Jackie Wants... (Columbia)	
10	6	6	3	O'JAYS/Have You Had Your Love Today (EMI)	
11	7	7	4	LUTHER VANDROSS/For You To Love (Epic)	
7	5	5	5	JOYCE "FENDERELLA" IRBY/Mr. D.J. (Motown)	
18	14	9	6	PEABO BRYSON/Show And Tell (Capitol)	
13	8	8	7	KIARA/Every Little Time (Arista)	
22	16	12	8	DIANA ROSS/Workin' Overtime (Motown)	
3	2	1	9	ATLANTIC STARR/My First Love (WB)	
19	15	14	10	ANITA BAKER/Lead Me Into Love (Elektra)	
16	13	13	11	BEBE & CECE WINANS/Lost Without You (Capitol)	
15	12	11	12	DE LA SOUL/Me, Myself And I (Tommy Boy) *	
14	11	10	13	NEW KIDS ON THE BLOCK/I'll Be Loving... (Columbia)	
—	24	17	14	JACKSONS/Nothing (That Compares 2U) (Epic)	
21	17	15	15	A. FRANKLIN & E. JOHN/Through The Storm (Arista)	
23	18	16	16	MICA PARIS/My One Temptation (Island)	
31	23	18	17	MILLI VANILLI/Baby Don't Forget My Number (Arista)	
40	29	20	18	CHUCKII BOOKER/Turned Away (Atlantic)	
—	37	23	19	FREDDIE JACKSON/Crazy (For Me) (Capitol)	
38	27	21	20	LEVERT/Got To Get The Money (Atlantic)	
—	33	25	21	SURFACE/Shower Me With Your Love (Columbia)	
36	25	22	22	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)	
—	40	30	23	SOUL II SOUL/Keep On Moving (Virgin)	
—	36	31	24	JAMES INGRAM/It's Real (WB)	
29	28	26	25	MILES JAYE/Objective (Island)	
33	32	27	26	VESTA/Congratulations (A&M)	
2	1	2	27	NATALIE COLE/Miss You Like Crazy (EMI)	
—	—	35	28	KARYN WHITE/Secret Rendezvous (WB)	
32	31	29	29	BOYS/A Little Romance (Motown)	
24	19	19	30	SLICK RICK/Children's Story (Def Jam/Columbia)	
—	—	36	31	SYSTEM/Midnight Special (Atlantic)	
—	—	40	32	JODY WATLEY /ERIC B. & RAKIM/Friends (MCA)	
37	35	33	33	LEOTIS/On A Mission (Mercury)	
—	—	37	34	10DB/Second That Emotion (Crush)	
39	38	34	35	ALTON "WOKIE" STEWART/She's So Cold (Epic)	
DEBUT	—	—	36	KOOL MOE DEE/They Want Money (Jive/RCA)	
BREAKER	—	—	37	AL GREEN/As Long As We're Together (A&M)	
DEBUT	—	—	38	NENEH CHERRY/Buffalo Stance (Virgin)	
DEBUT	—	—	39	CHRISTOPHER McDANIELS/A Woman's... (Mega Jam)	
BREAKER	—	—	40	STEPHANIE MILLS/Something In The Way... (MCA)	

New & Active, TOP 10 Recurrents Pg. 68

NEW ROCK

LW	TW	
1	1	LOVE & ROCKETS/So Alive (RCA)
2	2	CURE/Fascination Street (Elektra)
3	3	WIRE/Eardrum Buzz (Enigma)
5	4	10,000 MANIACS/Trouble Me (Elektra)
4	5	BOB MOULD/See A Little Light (Virgin)*
8	6	ADRIAN BELEW/Oh Daddy (Atlantic)
10	7	RAMONES/Pet Sematary (Sire/WB)
15	8	STAN RIDGWAY/Goin' Southbound (Geffen)
7	9	TIN MACHINE/Under The God (EMI)
12	10	XTC/King For A Day (Geffen)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 78

NAC

LW	TW	
2	1	JOE SAMPLE/Spellbound (WB)
1	2	ANDREAS VOLLENWEIDER/Dancing... (Columbia)
5	3	DAVID BENOIT/Urban Daydream (GRP)
6	4	EARL KLUGH/Whispers And Promises (WB)
7	5	LARRY CARLTON/On Solid Ground (MCA)
11	6	RICARDO SILVEIRA/Sky Light (Verve Forecast)
3	7	HIROSHIMA/East (Epic)
4	8	SCOTT COSSU/Switchback (Windham Hill)
10	9	EDDIE DANIELS/Blackwood (GRP)
13	10	TIM WEISBERG/Outrageous... (Cypress/A&M)

Complete TOP 30 NAC Chart Pg. 74

CONTEMPORARY JAZZ

LW	TW	
2	1	LARRY CARLTON/On Solid... (MCA)
1	2	JOE SAMPLE/Spellbound (WB)
3	3	EDDIE DANIELS/Blackwood (GRP)
6	4	FREDDIE HUBBARD/Times Are Changing (Blue Note)
9	5	RICARDO SILVEIRA/Sky Light (Verve Forecast)
4	6	KEVIN EUBANKS/The Searcher (GRP)
14	7	EARL KLUGH/Whispers And Promises (WB)
10	8	DR. JOHN/In A Sentimental Mood (WB)
17	9	KIRK WHALUM/The Promise (Columbia)
5	10	CHICK COREA AKOUSTIC BAND/Chick Corea... (GRP)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

AOR TRACKS

3	2	WKS	WKS	LW	TW
4	1	1	1	DOOBIE BROTHERS/The Doctor (Capitol)	
3	2	2	2	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	
7	6	3	3	QUEEN/I Want It All (Capitol)	
6	5	4	4	RICHARD MARX/Satisfied (EMI)	
21	12	8	5	HENRY LEE SUMMER/Hey Baby (CBS Associated)	
15	11	7	6	TOM PETTY/Runnin' Down A Dream (MCA)	
—	—	14	7	JACKSON BROWNE/World In Motion (Elektra)	
—	—	16	8	ANDERSON BRUFORD WAKEMAN.../Brother... (Arista)	
5	7	5	9	CULT/Fire Woman (Sire/Reprise)	
—	17	10	10	PAUL McCARTNEY/My Brave Face (Capitol)	
30	21	15	11	JOHN COUGAR MELLENCAMP/Martha Say (Mercury)	
—	16	12	12	TIN MACHINE/Under The God (EMI)	
—	—	18	13	BILLY SQUIER/Don't Say You Love Me (Capitol)	
2	3	6	14	TOM PETTY/I Won't Back Down (MCA)	
27	23	20	15	R.E.M./Pop Song 89 (WB)	
38	32	22	16	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	
10	8	11	17	SARAYA/Love Has Taken Its Toll (Polydor)	
12	10	13	18	LIVING COLOUR/Open Letter (To A Landlord) (Epic)	
41	30	25	19	WINGER/Headed For A Heartbreak (Atlantic)	
8	9	17	20	GREAT WHITE/Once Bitten Twice Shy (Capitol)	
56	36	27	21	TODD RUNDGREN/The Want Of A Nail (WB)	
13	13	19	22	CINDERELLA/Coming Home (Mercury)	
28	26	24	23	MELISSA ETHERIDGE/Chrome Plated Heart (Island)	
31	29	28	24	KING SWAMP/Is This Love (Virgin)	
1	4	9	25	JOHN COUGAR MELLENCAMP/Pop Singer (Mercury)	
BREAKER	—	—	26	BON JOVI/Lay Your Hands On Me (Mercury)	
—	—	49	27	DOOBIE BROTHERS/Need A Little Taste... (Capitol)	
32	33	29	28	LITA FORD/Close My Eyes Forever (RCA)	
19	19	23	29	JOE SATRIANI/One Big Rush (WTG)	
45	40	35	30	CURE/Fascination Street (Elektra)	
47	41	38	31	10,000 MANIACS/Trouble Me (Elektra)	
39	37	39	32	TESLA/Hang Tough (Geffen)	
—	54	44	33	WANG CHUNG/Praying To A New God (Geffen)	
20	20	21	34	BAD COMPANY/Bad Man (Atlantic)	
—	47	40	35	JEFF HEALEY BAND/Roadhouse Blues (Arista)	
22	22	26	36	FIXX/Precious Stone (RCA)	
14	14	31	37	FABULOUS THUNDERBIRDS/Rock This... (CBS Assoc.)	
9	15	30	38	OUTFIELD/Voices Of Babylon (Columbia)	
34	35	37	39	QUEENSRYCHE/Eyes Of A Stranger (EMI)	
—	—	55	40	CALL/Let The Day Begin (MCA)	

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 77

COUNTRY

3	2	WKS	WKS	LW	TW
14	9	7	1	KATHY MATTEA/Come From... (Mercury)	
9	6	5	2	DAN SEALS/They Rage On (Capitol)	
4	2	1	3	EARL THOMAS CONLEY/Love Out Loud (RCA)	
7	5	4	4	ROSANNE CASH/I Don't Want To Spoil... (Columbia)	
5	4	2	5	DESERT ROSE BAND/She Don't Love... (MCA/Curb)	
11	7	6	6	TANYA TUCKER/Call On Me (Capitol)	
15	11	8	7	RICKY SKAGGS/Lovin' Only Me (Epic)	
17	12	10	8	RICKY VAN SHELTON/Hole In My Pocket (Columbia)	
20	13	11	9	EDDY RAVEN/In A Letter To You (Universal)	
2	1	3	10	CLINT BLACK/Better Man (RCA)	
21	14	12	11	GEORGE STRAIT/What's Going On In Your... (MCA)	
19	15	13	12	OAK RIDGE BOYS/Beyond Those Years (MCA)	
22	18	14	13	PAUL OVERSTREET/Sowin' Love (RCA)	
26	19	15	14	RONNIE MILSAP/Houston Solution (RCA)	
30	20	16	15	REBA McENTIRE/Cathy's Clown (MCA)	
29	23	18	16	CONWAY TWITTY/She's Got A Single Thing... (MCA)	
32	24	19	17	McCARTERS/Up And Gone (WB)	
1	3	9	18	STEVE WARINER/Where Did I Go Wrong (MCA)	
35	28	21	19	DON WILLIAMS/One Good Well (RCA)	
27	25	22	20	MERLE HAGGARD/5:01 Blues (Epic)	

BREAKERS

BREAKER	35	BILLY JOE ROYAL/Love Has No... (Atlantic America)
BREAKER	36	HOLLY DUNN/Are You Ever Gonna Love Me (WB)
BREAKER	38	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)

DEBUTS

DEBUT	43	VERN GOSDIN/I'm Still Crazy (Columbia)
DEBUT	48	K.T. OSLIN/This Woman (RCA)
DEBUT	49	KENNY ROGERS/Planet Texas (Reprise)

Complete TOP 50 Country Chart Pg. 64