



Special Supplement

Spring '88

The R&R Guide To New Music

The A-to-Z of new releases you can expect from now through midsummer. The industry's most comprehensive look at new musical prospects coming up — from superstars to brand new artists. Use it . . . or you may lose your edge.

Record Label Directory

Once again, our expanded and detailed directory of key executives at record companies, large and small, returns. It's a convenient guide to who's who — and who to call about new music spotlighted in this special.

NEW MUSIC GUIDE EDITOR: Bill Holdship
 ASSOCIATE EDITOR: Adam White
 ASSISTANT EDITORS: Lynn McDonnell, Ron Rodrigues
 Special thanks to Gail Mitchell, Jim Dawson and Paul Colbert

The Spring '88 New Music Programming Guide is published by Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. All reasonable care taken but no responsibility assumed for incorrect listings. Nothing may be reproduced in whole or in part without written permission from the publisher.

© 1988 Radio & Records — A Westwood One Company
 For extra copies, Call R&R (213) 553-4330.

New Age Primer Answering Your Questions

New Age music — it could be the wave of the future, or (as Windham Hill VP Sam Sutherland says) "if not 'flavor of the month,' New Age certainly runs the risk of being disco of the '80s." Either way, New Age — and the NAC radio format which airs it — is a red-hot topic.

In a special "New Age Primer," we posed six of the most-asked questions about this still-mysterious style and format to six radio and record pioneers in the field. We asked them to define New Age music, isolate the most significant developments and most important artists, determine whether radio programming and record marketing of New Age are on target, and tell us whether it will last. Their answers inside go a long way toward creating a better understanding of New Age and NAC — and make provocative reading. Following are a few samples:



"Record companies and artists often scramble to raise crossed swords against the vampire when you mention 'New Age.'"

— Frank Cody

"The only way this won't last is if there's a concerted effort to stop it. The people love it."

— John Sebastian



"A lot of people who condemn the New Age format don't understand it. They're condemning it through a limited perspective."

— Frank Forest

"The most significant recent development in radio. I don't think the recording industry has really recognized the appeal of New Age music."

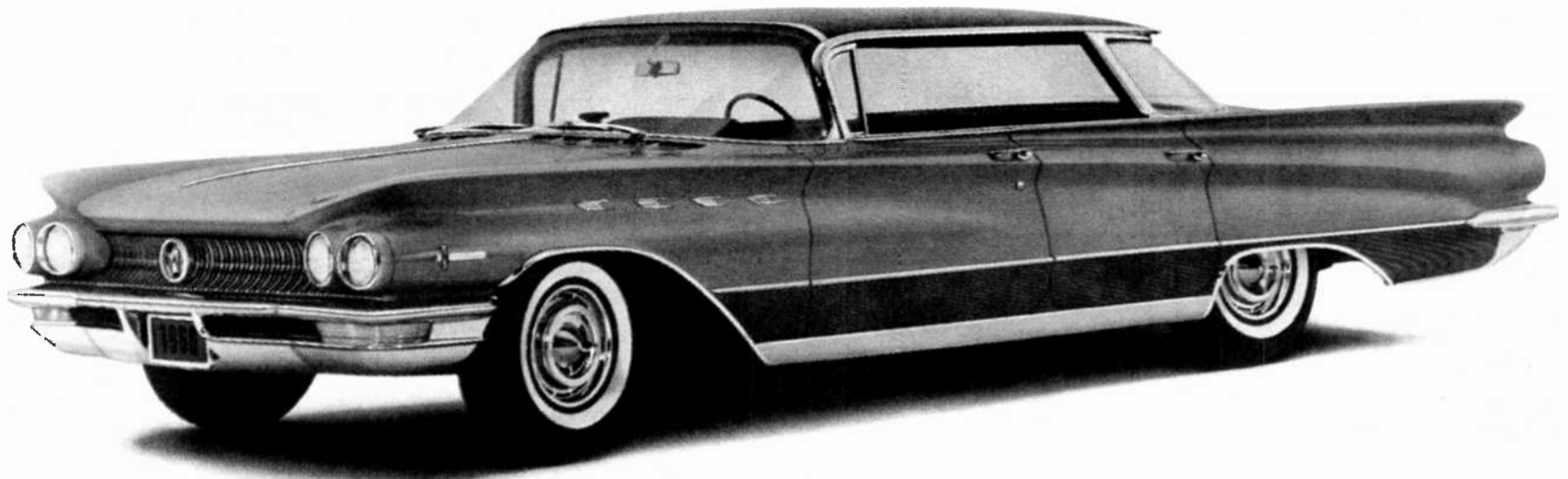
— Peter Baumann



"To really rival the giants in your market, that's the real challenge. There's a question of whether it can be done at all. Maybe this is a niche format."

— Steve Feinstein

The 1960 Elektra was a beauty.



The new Elektra '88 is destined to be another classic model year.

The Adventures	The Housemartins
Anita Baker	Tomi Jenkins
Beat Noir	Howard Jones
Rubén Blades	Kraftwerk
Billy Bragg	David Lindley
Errol Brown	Raymond May
Jackson Browne	Metal Church
Peabo Bryson	Metallica
The Call	Mötley Crüe
Stan Cambell	Shirley Murdock
Tracy Chapman	Teddy Pendergrass
The Cure	Trevor Rabin
Dale Degroat	Linda Ronstadt
Dokken	The Screaming Blue Messiahs
George Duke	Sharp
Faster Pussycat	Simply Red
Michael Feinstein	The Sisters Of Mercy
Lisa Fisher	Smashed Gladys
Flotsam & Jetsam	Starpoint
The Georgia Satellites	Keith Sweat
Grandmaster Flash and The Furious Five	10,000 Maniacs
Guadalcanal Diary	Sadao Watanabe
Howard Hewett	X
Hoodoo Gurus	

Wouldn't you really rather hear...

ELEKTRA

Elektra Superior-Quality Cassettes, Compact Discs and Records?

© 1988 Elektra/Asylum Records, a Division of Warner Communications Inc. •



		●							●	
●				●			●			
●		●	●		●		●	●		
		●							●	

A New Age Primer

The Experts Speak

By
Bill Holdship
and
Adam White

Six questions concerning New Age music and programming were posed to six radio and record executives, all of whom are well-versed in this relatively new musical field:

• **Peter Baumann**, founder of Private Music Records and onetime member of Tangerine Dream.

• **Frank Cody**, formerly PD of KTWV (The Wave)/Los Angeles and now a partner in the Princeton, NJ-based research & consulting service Cody/Leach Broadcast Architecture.

• **Steve Feinstein**, PD of KKSJ/San Francisco.

• **Frank Forest**, host and producer of "Musical Star Streams," commercial radio's first New Age syndicated show.

• **John Sebastian** of Eclectic Radio, whose clients include WBMW/Washington (where he was formerly PD) and KEYX/Phoenix.

• **Sam Sutherland**, VP/Managing Director of Windham Hill Productions.

Emotional... But Controversial

R&R: What's your definition of New Age music, and do you think people have a clear understanding of what the music is?

PB: As everyone's aware, it's a pretty amorphous category. There is one common thread or denominator: it's mainly instrumental with an absence of aggression or tension. Compared to rock 'n' roll, it's the other side of the coin.

Some people in record companies and radio understand the music and some don't, but that's really not that important. More and more individual artists will find their own audience and define their own style, rather than staying in one big bag.

FC: New Age is the neo-classic music of the '90s. It's more about attitude than form. True New Age is heartfelt, melodic, uplifting, and, more often than not, instrumental. New Age captures a purity of emotion that stretches the boundaries of the unexpected. Spontaneous, unpredictable, and far less calculated than most other commercial music, New Age shares — as music critic Lee Underwood put it — "an optimistic vision of the future."

The record companies and re-



Peter Baumann

cording artists often scramble to raise crossed swords against the vampire when you mention "New Age." I suppose it's all part of the Shirley MacLaine, crystals, and channeling backlash. I recognize the need to position oneself as part of a trend rather than a fad, but if the music is good enough, it really doesn't matter.

Like it or not, the typical record consumer has no problem with the term New Age as a category for this genre. If people want to call it New Age, so be it, until someone comes up with a better name. "New Adult Contemporary" works nicely for radio.

SF: We never use the phrase New Age on the air or when describing the station in any sales or promotional literature because it lumps together a lot of musicians who, in many cases, have very little in common. We also feel the phrase has all sorts of metaphysic-



"A good half of the artists on our label live exclusively on their record sales, so that in itself shows there's a legitimate business here."

—Peter Baumann



al overtones with which we definitely do not want to be associated.

Be that as it may, the phrase is here to stay, whether we like it or not. I suppose the working definition of New Age music is instrumental music that combines strains of folk, jazz, and classical and has a somewhat ethereal — if not exotic — tinge to it. But as you can tell from this rather vague definition, it's pretty hard to really pin it down. If you look in the New Age section of a record store, you'll see everything from Tangerine Dream to Will Ackerman — and that's absurd. They have no more in common than Alice Cooper and Alice Coltrane do.

What people are forgetting is

that this format is a blend of three different strains of music: the ethereal music that's labeled New Age, jazz fusion, and vocal music that ranges from Sting to Anita Baker. I guess the reason this format has incorrectly been labeled New Age is because the music standing out the most is the New Age music. But at best — and this is being pretty liberal — it's only 33% of the mix.

FF: New Age music is defined through its unique ability to evoke an emotional response among certain listeners. For example, we've had listeners write to tell us they had to pull over to the side of the road and just listen. That generally doesn't happen with other forms of music. It affects people in a unique way and creates a unique emotional response.

I believe many individuals with-



"The success of the Wave was the watershed event of New Age music... We identified an untapped market of the best educated and most affluent baby boomers."

—Frank Cody



swer is "music made by New Age musicians," which at least places the burden of definition back on the artist. As the term becomes progressively vaguer, many talented musicians have come to distrust it,



Frank Cody

PB: The most significant recent development is radio. I don't think the recording industry has really recognized the appeal of New Age music — or, at best, has recognized it but not acted on it. A number of larger companies have looked into it and some have started labels, but there's not a lot of emphasis in their budgets or in their staff allocated to this kind of music.

Ninety-five percent of the music is still coming from independent labels. With this kind of music, you just can't say, "Let's do it." You have to understand some of the music and then grow into it.

FC: The success of the Wave was the watershed event of New Age music. Until the Wave, no one had successfully cracked the code. No one had combined the proper proportions of musical elements to present this music in a mass appeal fashion.

Keep in mind, however, that the greatest contributors were the risk takers — the artists, the independent record companies, the broadcasters like Pyramid, Gannett, and Metropolitan, all of whom followed their hearts and instincts despite the prevailing cynicism.

It was John Parikhal who first described radio as a mood service. We just refined that concept to its purest logical form. In doing so, we identified an untapped market of the best educated and most affluent baby boomers.

SF: The record industry acknowledged us years ago. Windham Hill's been a very successful company for years and years. As Mike Donovan, GM of WNUA/Chicago, pointed out, the media, — in this case, radio — is far behind the consumer when it comes to New Age music. Certainly, the Wave was a turning point for both radio programming and the music industry. No one had previously put together that mixture of New Age, jazz, and vocals as intelligently and in such balanced proportions as they did.

As far as more recent turning points are concerned — and this is really critical — I think what's happened in the past year or so is

Continued on Page 4

Golden New Age

Six New Age albums have been certified gold (sales of 500,000) by the RIAA; two of those same releases scored platinum. They are:

Gold

George Winston "Autumn" (Windham Hill)
George Winston "Winter Into Spring" (Windham Hill)
George Winston "December" (Windham Hill)
Andreas Vollenweider "White Winds" (CBS)
Various Artists "A Winter's Solstice" (Windham Hill)
Andreas Vollenweider "Down To The Moon" (CBS)

Platinum

George Winston "Autumn" (Windham Hill)
George Winston "Winter Into Spring" (Windham Hill)

The three Winston albums were certified gold in 1985, while his two platinum certifications were issued in 1987. Vollenweider's "White Winds" went gold in 1986, "Down To The Moon" in '87. "A Winter's Solstice" reached gold status in 1987.

in the radio and records industry still don't see the difference between contemporary jazz fusion and New Age. But as more and more people are exposed to New Age artists, the difference will become clearer to them.

JS: New Age music is so new and so good it's almost like trying to describe rock 'n' roll when it first came out. It's the newest form of music since progressive AOR in the late '60s. New and old technology and instruments are involved. It evokes emotion in people and makes them feel good.

Consumers have a much more untainted, pure understanding of the music than people in the industry, who've had blinders on to anything new, anything that breaks the rules.

SS: Our A&R director has come to think that the most realistic an-

particularly since it implies a whole overlay of subcultural prospects.

As for whether people understand what is, I'd have to say no. If anything, the broad brush with which New Age is being portrayed tends to merge the subcultural baggage of New Age lifestyles with the varied and often divergent musical camps being tossed under this banner.

Radio's own idiosyncratic use of the term is further blurring the image. Most stations use the term to describe a format in which New Age music is but a part.

The Wave — Pioneer Or Fad?

R&R: What's been the most significant development in New Age so far?

•		•		•		•		•	
		•	•		•		•	•	
•				•		•			•
		•							•

Primer

Continued from Page 3

we're starting to see some excellent New Age musicians who are good composers as well. Prior to this, New Age music wasn't that concerned with compositional values — melody, hooks, structure, and so forth. In any style of music, that's what separates the wheat from the chaff.

FF: There's an increased awareness of the concept of New Age music. It's not always accurate. I don't consider what the Wave does to be New Age. They play some New Age — maybe 10 or 20% — and they call themselves "music for a new age." But would you call a station Jazz when it plays only 20% jazz music?

The other major development is that the music's tempo has increased, making it less sleepy, though it still isn't "nervous." That's the biggest difference between New Age, fusion, and contemporary jazz. New Age doesn't have that "nervous" edge. It's more relaxing. The quality of the produced music from the record labels has also certainly improved.

"The most important New Age artist hasn't come along yet. The most important New Age artist is going to be the one who combines musical accessibility with personal charisma."

—Steve Feinstein

It's advanced from cassette-only releases that you could only find in health food stores to all-digital CD releases from the biggest labels.

JS: Despite the fact that I was offering this format before anyone five years ago, there's no question the breakthrough occurred when the concept was aired on major market stations such as the Wave in Los Angeles and WBMW/Washington.

SS: The Wave could not have rolled into Los Angeles without the groundswell of interest measured by major label entry into this field. Labels, for their part, would not have extended their reach into alternative instrumental music without the earlier, less publicized radio experiments preceding the Wave, including both program blocks and hybrid formats at commercial and public stations.



Steve Feinstein

If anything, I would point to the industry's identification of this trend with the promise of a revitalized adult market segment as the single development fueling much of the investment at radio and record companies.

Programming Dos & Don'ts

R&R: Is the music being programmed for maximum impact to make this programming trend endure?

PB: Certainly it's not in heavy rotation in order to sell records. Radio, in principle, is still quite virgin with this kind of music. They just want to program radio that people enjoy. They obviously don't get a lot of pressure from record companies, because no record company is allocating that many people to push it, like independents.

I'm absolutely sure the trend will continue, simply because it's successful. If you look at the last ratings, a lot of stations increased their share by as much as 30%. I'd be surprised if there weren't more stations.

This music will be a substantial part of the market. As the audience which grew up with records in the '60s gets older, the format will find a larger and larger market share. There's no question it's here to stay.

FC: I'm especially encouraged by the various shapes the format is taking. WNUA, our Pyramid station in Chicago, is different from KKSF/San Francisco, which is different from the Wave. WNUA has on-air hosts. The Wave has none. Cross-pollination is healthy. Otherwise, we'll become as dull as inbred cousins. We have a couple of new concepts that can help spread the awareness of this music, but these ideas are privy only to our clients. We all need to keep in mind that we're in the early stages of this format's development.

SF: Even though our station's considered to be one of the trailblazers, I would probably say that none of us have figured out how to program for maximum impact

The Labels

The following is a sampling of record companies specializing in New Age and instrumental music of the type programmed by NAC stations. Major label distribution is indicated in parentheses.

In addition to the specialist labels, most major record companies market New Age music under their existing imprints or under separate logos formed specifically for this purpose.

- American Gramophone**, 9130 Mormom Bridge Rd., Omaha, NE; (402) 457-4341
- Audion**, c/o Passport Records, 3619 Kennedy Rd., South Plainfield, NJ 07080; (201) 753-6100
- Beyond**, c/o Allegiance Records, 1419 N. La Brea, Hollywood, CA; (213) 851-8852
- CBS Masterworks**, 51 West 52nd St., New York, NY 10019; (212) 975-4321
- Celestial Harmonies**, 605 Ridgefield Rd., Wilton, CT; (203) 762-0558
- Cinema (CEMA)**, 812 W. Darby Rd., Havertown, PA 19083; (215) 446-7100
- Cypress (PolyGram)**, 1523 Crossroads Of The World, Los Angeles, CA; (213) 465-2711
- Editions EG**, c/o Passport Records, 3619 Kennedy Rd., South Plainfield, NJ 07080; (201) 753-6100
- Fortuna**, 110 Hamilton Drive, Ste. E, Novato, CA 94947; (415) 883-9054
- Global Pacific (CBS)**, 180 E. Napa St., Sonoma, CA 95476; (707) 996-2748
- Gramavision/GAIA**, 121 W. 27th St., New York, NY 10001; (212) 645-5252 or (212) 333-8000
- Higher Octave**, 8033 Sunset Blvd., Ste. 41, Los Angeles, CA 90046; (213) 856-0039
- Lifestyle**, c/o Moss Music Group, 200 Varick St., New York, NY; (212) 243-4800
- Living Music**, 1047 Amsterdam Ave., New York, NY 10025; (212) 749-5555
- Master Series/MCA**, 70 Universal City Plaza, Universal City, CA 91608; (818) 777-4000
- Meadowlark (CEMA)**, 9255 Deering Ave., Chatsworth, CA 91311; (818) 709-6900
- Music West**, 2200 Larkspur Landing Cir., Ste. 100, Larkspur, CA 94939; (415) 925-9800
- Narada (MCA)**, 1845 N. Farwell Ave., Milwaukee, WI 53202; (414) 272-6700
- Novus/RCA**, 1133 Avenue of the Americas, New York, NY 10036; (212) 930-4000
- Private Music (RCA)**, 220 East 23rd St., 10th Fl., New York, NY 10010; (212) 684-2533
- RBI**, c/o Moss Music Group, 200 Varick St., New York, NY 10014; (212) 243-4800
- Serenity**, 180 West 25th St., Upland, CA 91786; (714) 981-5617
- Shining Star**, 200 Tamal Vista Blvd. #407, Corte Madera, CA 94925; (900) 825-4848
- Silver Wave**, PO Box 7943 Boulder, CO 80306; (303) 443-5617
- Sonic Atmospheres**, 14755 Ventura Blvd., Ste. 1776, Sherman Oaks, CA; (818) 505-8003
- Sugo Recording**, PO Box 390604, Mountain View, CA 94039; (415) 965-1778
- Venture/Virgin**, 9247 Alden Drive, Beverly Hills, CA 90210; (213) 278-1181
- Windham Hill (A&M)**, 831 High St., Palo Alto, CA 94301; (415) 329-0647

yet. The format is too new. None of us have done sufficient research to figure out exactly how to spread this format's appeal to as broad a base as possible without losing the core listener, the person who caught onto this initially. That's the challenge. It's relatively easy to put this music on the air and attract an audience which has been

buying this music for a very long time. You can get enough of an audience to survive, if not thrive. But to take it to the next level — to really become a dominant force and rival the giants in your market, that's the real challenge.

There's a question of whether it can be done at all. Maybe this is a niche format, and it's going to have

to subsist with a healthy but relatively modest share of the market. I think we all want to see if we can take it beyond that, but we have to first get our musical house in order. All of the stations in this format are doing a reasonably good job on that count, but we've got to research the music a bit more carefully. Frankly, most of us are just programming by gut.

The exciting thing about this format, though, is that it indicates there's another way of attracting that 25-54 adult audience so cherished by Madison Avenue without playing oldies and familiar music. We haven't had to play a single Beatles song since we signed on. I'm in this business primarily because I enjoy playing new music for people, and this is a way to do it. It's not new rock 'n' roll, true. But it is new music.

FF: I don't believe there are that many programmers in the country who are that familiar with the music; therefore, it's not being programmed for maximum impact. There are probably a few. John Sebastian comes to mind, as well as Mark Hill at KRCS/Santa Cruz. These people know the music well enough to program it for impact. I don't think the people programming the Wave know it well enough. That's really a major blow, because they're the ones getting the biggest acceptance right now.

I certainly believe the trend will continue, and that people will become more familiar with the music through radio shows like mine and some of the other syndicated true New Age programs.

JS: The music's impact will be felt when stations start identifying the music with live announcers, and when more stations actually do the format. This programming trend will endure and flourish, and has the potential to be one of the major formats going into the 1990s.

SS: When programmers include this music as part of a larger, eclectic mix of styles, yes, they are programming for maximum impact. They're not doing so when they approach programming in terms of a "mood service," trying to build seamless program blocks that share the same lambent mood. The former approach helps support the musicality of the best recordings regardless of their idiom. The latter strategy lapses too easily into stereotype.

Will it endure? If it's defined in terms of its musical diversity — the conscious use of instrumental as well as vocal material, and an expansive approach to combining pop, rock, fusion, and alternative

Continued on Page 6

If You Don't Promote To Radio
And Market To Retail,
Something Terrible Happens...

Nothing.

James
Lewis
MARKETING

10917 Rochester Avenue • Suite 104 •

Los Angeles, CA 90024 • (213) 479-0364

MCA

salutes
the artists
of tomorrow



•									
		•		•					
			•			•			
•					•				
			•						

Primer

Continued from Page 4
instrumental music — the outlook strikes us as promising. That's the direction in which the culture is headed.

If, on the other hand, the trend is summed up in terms of the "New Age format" and its more superficial tendencies — jockless air styles, rigidly sustained "mellow-ness" to the mix, and a subdued or nonexistent sense of artist identity for the performers — then the forecast is considerably stormier.

A Wealth Of Talent

R&R: Which New Age artists are the most important today, and will they spread the music's appeal?

PB: People like Andreas Vollenweider, Jean Michel Jarre, and Vangelis. There are a couple around the corner. Yanni's records are consistently selling very well. Patrick O'Hearn was nominated for a Grammy and so was Kitaro.

There's no question there are a number of artists who are known as artists, not as a genre. People don't want to buy a genre, they want to hear music by people.

FC: Suzanne Ciani is one of the



Frank Forest

best and one of the most important artists. George Winston is important. Some of the labels are actually the stars of New Age. Windham Hill, Private Music, Global Pacific, Meadowlark, Music West, Cypress, and Narada are a few of the most important, nurturing forums for artists.

Andreas Vollenweider, and Rubaja & Hernandez are great, truly outstanding. Other important artists are Will Ackerman, Steve Kindler and Teja Bell, Richard Burmer, Checkfield, Yanni, David Lanz & Paul Speer, Shadowfax, Ira Stein, Skipper Wise, Ray Lyncy, Steve Roach, Kitaro, Paul Horn, and also Mannheim Steamroller,

who certainly elude characterization. There are so many it would be unfair to try to list them all, since I'm sure I'd leave someone out.

SF: The most important New Age artist hasn't come along yet. The most important New Age artist is going to be the one who combines musical accessibility with personal charisma; the one who can go on Johnny Carson or David Letterman and not only dazzle the audience musically, but also charm them much the same way the Beatles did on Ed Sullivan or when they were interviewed upon first hitting these shores.

As it is now, the artists who seem to get the biggest response are Suzanne Ciani, Richard Burmer, George Winston, Kitaro, and Mannheim Steamroller. But again, to leave out jazz fusion is the biggest misunderstanding about this format. I've got my music divided into two categories: the stuff that leans toward jazz fusion and the stuff that leans toward New Age. My library has twice as many jazz fusion songs as it does New Age songs.

FF: The most important New Age artists today are people like Kitaro, Patrick O'Hearn, Jean Michel Jarre, Andreas Vollenweid-

Retailer's Choice

What are the essential New Age albums at retail? Jim Thompson, Sr. Product Manager at Record Bar and a longtime advocate of the music, reports the following are mandatory catalog titles for the 136-store chain:

- RAY LYNCH/Deep Breakfast (Music West)
- MASON WILLIAMS & MANNHEIM STEAMROLLER/Classical Gas (American Gramophone)
- GEORGE WINSTON/Winter/Spring/December (all Windham Hill)
- ANDREAS VOLLENWEIDER/Down To The Moon (CBS)
- DAVID LANZ & PAUL SPEER/Natural States (Narada/Equinox)
- SUZANNE CIANNI/The Velocity Of Love (RCA Red Seal/Skylark)
- DAVID ARKENSTONE/Valley In The Clouds (Narada/Mystique)
- MICHAEL HEDGES/Live On The Double Planet (Windham Hill)
- All Windham Hill and Narada samplers.

er, Richard Burmer, Michael Stearns, and Chris Spheeris. Those are the people on the cutting edge of the genre right now. I think they'll definitely spread the music's appeal.

JS: The most important artists are probably Kitaro, Yanni, Sting, Van Morrison, Phil Collins; people like that because of their powerful stage presence, notoriety, and ties to rock 'n' roll.

They'll spread the appeal because it will become obvious to the industry, the consumer, and the artists themselves that New Age is the outlet for their best work. No longer will they have to fill their albums exclusively with Top 40 singles for 17-year-old girls.

SS: It's virtually impossible to answer that question without appearing either contentious or self-aggrandizing.

Backselling Is A Key

R&R: Are record companies doing a sufficiently good job developing these artists' careers, and what is radio's most effective contribution?

PB: There's a substantial difference between small and large record companies. We can exist very well with 50,000 sales. A big company cannot. If they don't ex-

pect to sell 250,000, they don't even care, and you don't develop an artist at that level. You start to develop an artist at 50,000 sales.

Radio works on many levels. The Wave is successful. It doesn't always announce the artists, but the word gets around. Most of the other stations are starting to announce the artists. Even the Wave is co-sponsoring concerts, so it's doing a job in its own right. It helps the station and makes the music more tangible.

FC: I think most of the record companies are doing a pretty good job of developing these artists' careers, but I do see an occasional tendency to expect too much too quickly. This is not a personality-driven medium. Ask Shadowfax how long it's taken them. Talk to Anne Robinson at Windham Hill or Allan Kaplan at Music West. You can't make a flower blossom by ripping back the petals.

SF: Record companies are doing a fine job. I don't think they have to hype these artists as much as they do the latest synth-pop or dance-oriented artists. With this music, you're dealing with a bit more of a sophisticated and intelligent audience, and in more cases than not the music speaks for itself.

Continued on Page 8

THE MUSIC CLASSIFICATION SYSTEM IS A REGISTERED TRADEMARK OF MUSICSCAN, INC. THE MUSICSCAN SYSTEM IS THE ONLY ONE.

Tired of elementary music scheduling systems?
Graduate to the excellence of MusicSCAN.
(205) 987-7456

MusicSCAN™

MUSICSCAN IS A PRODUCT OF TAPSCAN, INC. • ©1988 • 3000 RIVERCHASE GALLERIA • SUITE 1111 • BIRMINGHAM, AL 35244

“FROM THE STREETS TO THE AIR”
INDEPENDENT MUSIC PROMOTION

“FROM THE STREETS TO THE AIR”

KENNY RYBACK
THE PROMOTION DEPT.

(213) 468-1010 P.O. BOX 93666 • LOS ANGELES CALIFORNIA 90093

Some Music Is

Private Music

JERRY GOODMAN'S **IT'S ALIVE** IS A HARD-DRIVING, MULTI-FORMAT ALBUM FEATURING A 'TOUR DE FORCE' COVER OF THE "THEME FROM PERRY MASON" AND THE STRONG AOR TRACK "HEART'S HIGHWAY."

JERRY GOODMAN



IT'S ALIVE

LEO KOTTKE'S **REGARDS FROM CHUCK PINK** IS A JOURNEY THROUGH LEO KOTTKE'S MUSICAL HEARTLAND, FILLED WITH WARMTH, RHYTHM, HUMOR, AND INCREDIBLE GUITAR PLAYING.

LEO IS CURRENTLY TOURING THE U.S. WITH MICHAEL HEDGES.

LEO KOTTKE



REGARDS FROM CHUCK PINK

PRIVATE MUSIC IS VERY PLEASED TO ANNOUNCE THE SIGNING OF SUZANNE CIANI. SUZANNE'S APRIL RELEASE, **NEVERLAND**, IS A STRONG AND CONSISTENT FOLLOW-UP TO HER SUCCESSFUL 1986 RELEASE, "VELOCITY OF LOVE."

LOOK FOR AN EDITED VERSION OF THE TITLE TRACK "NEVERLAND" ON THE R&R NEW MUSIC PROGRAMMING SPECIAL CONTEMPORARY MULTI-FORMAT CASSETTE.

CD SINGLE ALSO AVAILABLE.

SUZANNE CIANI



NEVERLAND


Private Music

PRIVATE MUSIC 200 EAST 23RD STREET, NEW YORK, NY 10010 (212) 684-2533 MANUFACTURED AND DISTRIBUTED BY RCA IN THE USA

PRIVATE MUSIC IS AVAILABLE ON AUDIOPHILE VINYL, CHROME CASSETTE AND COMPACT DISC.

●				●		●			●
		●	●		●			●	●
●				●		●			
		●							●

Primer

Continued from Page 6

Radio's most effective contribution has been playing the damn music — and then following through with backells. I'm on a big campaign because I'm a big believer in backselling all music, regardless what the format is. You owe this courtesy not only to the artist and record company, but — more importantly and more in your own self-interest — radio owes this to its audience. Ask an audience what they dislike about radio in general, and surely one thing that's going to come up is that radio stations don't tell them the names of the songs and artists they play.

We backsell every title we play without fail, and the response has been enormous. The format, by definition, includes an overwhelming percentage of new and unknown music. Therefore, it's a grave error not to backsell your music.

FF: Some of the record labels are doing a fine job. The biggest problem is that this is a unique mu-

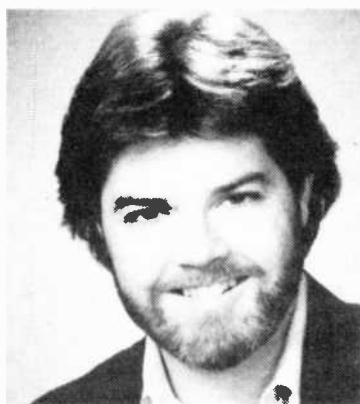
●

"The record companies are just beginning to realize the potential of this music. Thus far, the stock in record stores has been vastly insufficient."

—John Sebastian

●

sical category, and it's very unlike pop music. It's not something that comes in and goes out in a flash like most music. It's something that builds very slowly, and, therefore, something that takes a special kind of promotional plan. They have to rethink their strategies. There are albums that have been around for years that still have the potential to be incredibly successful saleswise, but they just haven't had the exposure. To give up on



John Sebastian

those now just because there's new stuff coming out is a big mistake.

Radio has helped, because the more exposure these true New Age artists get the more successful they'll be. Even though the Wave is only playing 20%, it's still better for a lot of the artists than no play at all. The other problem you have with the Wave, however, is identifying the music. That's why I vehemently oppose the idea of no DJs and no backselling.

We've done a lot of research on this and have found that over 80% of the people surveyed want the music identified. The Wave's original research showed that DJs are one of the biggest radio turnoffs. But I think that was simply based on the conception of the Top 40, obnoxious type of DJ. Of course people are going to say they don't want that.

JS: The record companies are just beginning to realize this music's potential. Thus far, the stock in record stores has been vastly insufficient, and there's been virtually no support for concerts and/or co-op advertising.

Radio has made the music's success possible by finally playing it and ending the conspiracy which kept the best music off commercial radio.

SS: Most labels are probably doing no worse but no better a job in this sector than they do in more mainstream fields, given some of the special problems they face. If major labels are unwilling — or, more accurately, unable in terms of practical funding options — to

make the sort of artist-image splash they frequently will with big budget pop, their problems are exacerbated by radio's faceless presentation of the acts in those stations where back announcements are either reduced or eliminated.

Certain labels are still trying to market the music generically, which is no longer appropriate given the level of competition in the market. But the savvier labels that recognize that consumers are more interested in identifying an artist than swallowing a buzzword are on the right track.

What The Future Holds

R&R: Will the music last, or is it in danger of becoming the figurative "flavor of the month"?

PB: There was some skepticism after the first surge about two years ago, and last summer there was a question whether New Age was really as big and legitimate as people thought. But we haven't even seen the tip of the iceberg.

What counts is that there are musicians who want to do this music, and there's an audience who wants to listen. The rest will arrange itself around that.

A good half of the artists on our label live exclusively on their record sales, so that in itself shows there's a legitimate business here. It makes me happy because it's not a hobby. It's these people's livelihood.

FC: Given the right circumstances, good music can last for centuries. Some of the music now being classified as New Age is among the finest, most inventive, and emotionally satisfying music composed in this century — and this is only the beginning. The intense interest in New Age, as well as jazz, reflects this music's ability to articulate the feelings of a vast segment of our society.

To paraphrase the international media observer and writer Klaus Lintschinger, rock, by contrast, is the sound of machines, the pounding personification of the Industrial Revolution. New Age expresses the mood and consciousness of the post-Industrial Revolution. It's the era of information, communication,

and the commerce of idea; that is, the era in which we live today.

While rock is imperialistic and primarily Anglo-Saxon, New Age is democratic and incorporates many voices: American, European, Brazilian, Japanese, African, and so on. The unification of consciousness on our planet, as a result of the expansion of communications, has created the need for music which crosses cultural barriers. For people deciding what we want to be and how we want to live, New Age music may serve the purpose of a universal world language.

SF: Whether the music will last is up to the artists. By and large, radio and the music business have very little control over that. Of course, to counter that point of view, you could say that the artists and labels will only be as adventurous as radio permits them to be. In other words, they can't afford to be wildly adventurous if radio isn't going to be receptive to it. From the feedback we've gotten from listeners, we have to keep progressing.

●

"If not 'flavor of the month,' New Age certainly runs the risk of being disco of the '80s. Dance music is stronger than ever, of course, but the great god Disco had to be sacrificed to make that possible."

—Sam Sutherland

●

They've told us point-blank to stay fresh, stay adventurous, don't lock into a formula. They want to hear artists taking chances, provided they're also coming up with catchy, well-crafted tunes.

FF: A lot of people who condemn the New Age format don't understand it. They're condemning it through a limited perspective. I think the Wave has the potential to be a flash in the pan, because it

"The Wave has the potential to be a flash in the pan, because it really sounds like an endless David Sanborn album, and that gets real boring after awhile."

—Frank Forest

●

really sounds like an endless David Sanborn album and that gets real boring after awhile. If the Wave eventually fails, it would be wrong to term that an indictment of New Age.

You have to look at the whole picture. I believe it's eventually going to be very strong. The cream will rise to the top, based on people presenting it correctly and mixing it well. It's just like any other music. You look at the charts or playlists, and everybody's playing the same thing — but it's how they put it together that's the key. I think that's the thing programmers just don't have the handle on yet.

JS: The only way this won't last is if there's a concerted effort to stop it. The people love it. They're making it an integral part of their lives.

If we get wise, we'll realize there's more money to be made with this kind of music than any other in radio. The audience for this just happens to be the largest group in America, and the one with the most money to spend.

SS: The best music should survive. The nomenclature is another story. If not "flavor of the month," New Age certainly runs the risk of being disco of the '80s.

Dance music is stronger than ever, of course, but the great god Disco had to be sacrificed to make that possible. To the extent that radio and record companies overproduce, overspend, and oversaturate to create a fad, a similar scenario for alternative instrumental music is very possible.

ROGER LIFESET INC. peer pressure promotion

Pat Metheny · Manhattan Transfer · Al DiMeola · Hiram Bullock · Suzanne Ciani · Stanley Jordan · Larry Carlton · Acoustic Alchemy · Eliza Gilkyson · Tangerine Dream · 10,000 Maniacs · Latitude · David Sanborn · Shadowfax · Miles Davis · Marc Jordan · Mannheim Steamroller · Herbie Mann · Joaquin Lievano · Kitaro · Michael Tomlinson · Danny Gottlieb · Tom Grant · Gamalon · Johannes Schmoelling · Bennie Wallace · Tor Dietrichson · Dan Siegel · Chick Corea · Clannad · Kazumi Watanabe · Joe Satriani · Stuart Hamm · Bob James · Billy Joe Walker · Paul Winter · Images · Allan Holdsworth · Lee Ritenour · Simply Red · William Aura · David Mann · Sadao Watanabe · Lyle Lovett · Yellow Jackets · Joni Mitchell · Jeff Beal · Crusaders · Justo Almarino · Richie Havens · Serge Blenner · John Jarvis · Brydger · Mark Egan · George Winston · Tri Atma · Peter Buffett · John Scofield · John Stewart · David Grisman · Fattburger · Jeff Lorber · Jim Pepper · Alex Degrassi · Curtis Ohlsen · Gary Burton · George Howard · Henry Johnson · Osamu Kitajima · John Blake · Paul Horn · Albert Lee · Dreamstreet · John Klemmer · Bourgeois Tagg · Eugene Friesen · Ian Matthews · Steve Kindler · Teja Bell · Hiroshi Fukumura · Oregon · Carla Bley · Tim Weisberg · Bola Sete · Steve Morse · Cabo Frio · Michael Franks · Steve Kahn · Mark O'Conner · Chuck Mangione · Elements · Neil Larsen · Buzz Feiten · Skywalk · Thilo Van Westernhagen · Jean Michel Jarre · Danny O'Keefe · Night Ark · Wayne Johnson · Pete Bardens · Michael Hoenig · Patrick Moraz · Amin Bhatia · Artfully Beatles · Michael Genest · Richard Souther · Jerry Douglas · Bill Connors · Cliff Sarde · Dream Academy · Ben Tavera King · China Crisis · A-Ha · Rickie Lee Jones · Kittyhawk · Dire Straits · Suzanne Doucet · Crystaal · Greg Stewart · Luba · Peter Davison · Wally Badarou · Mark Almond · Randy Berenson · Paul Greaver · Emerald · Steve Bach · Liz Story · Hilton Ruiz · Eberhart Schoener · Mic Holwin · Windows · Professor Longhair · Cusco · Ralph Towner · Robert Cray · Celestial Navigation

AMERICA'S OLDEST ALBUM PROMOTION COMPANY
30844 MAINMAST DR., AGOURA HILLS, CA 91301 (818) 991-7668

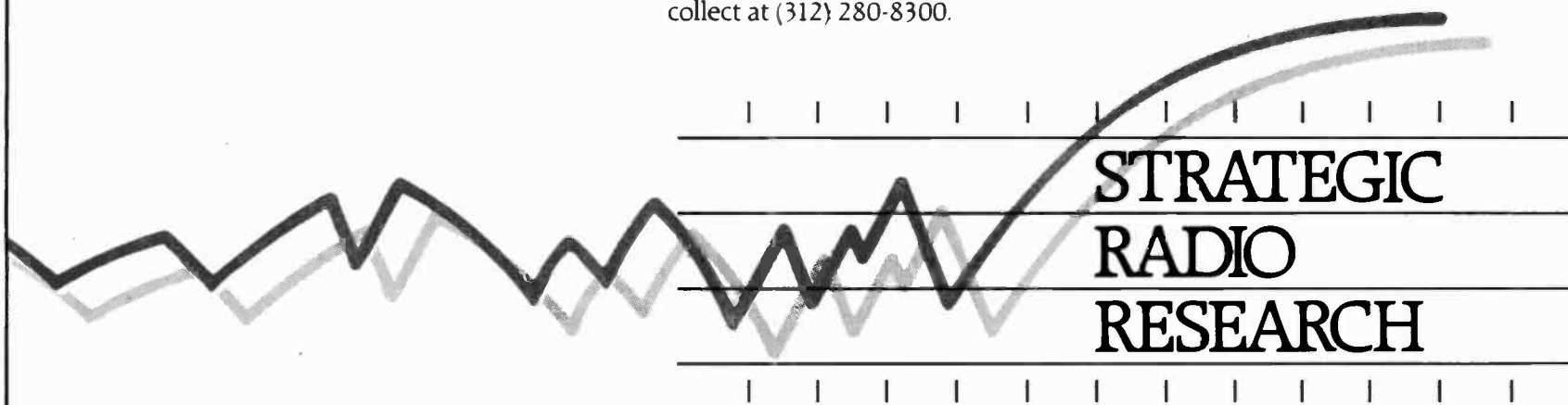
WE SUPPORT NEW MUSIC

By the very nature of their design, record charts make it difficult for new artists to break out: A song can't climb the charts until it's becoming popular, but it can't become popular unless it's climbing the charts.

Strategic Radio Research has an answer to the tyranny of the record charts: Use your experience and your instincts to pick new songs you think your listeners will like. Play these songs for a reasonable length of time. Then go to **your listeners** and find out if they agree with you.

At Strategic Radio Research, we encourage our clients to promote new artists and new music. Our research systems allow **listeners** to respond to the new music they like best. Everybody wins—it's good for the artists, the record companies, and for our client radio stations.

Playing the right new music can give your station a competitive edge. For more information on music research from Strategic Radio Research, call Kurt Hanson collect at (312) 280-8300.



211 E. Ontario
Chicago, IL 60611
(312) 280-8300

•								
	•							
		•						
			•					
				•				
					•			
						•		
							•	

The R&R New Music Guide

Labels Highlight Spring '88's New Releases



CURTISS A
The Scarlett Letter (Twin/Tone)
3/88

Third album from Minneapolis's longest-running rock 'n' roll bar legend. Curtis's back-up band consists of some of the most respected local musicians in the Twin Cities. This album of smokin' rock 'n' roll is produced by another legendary guy, Al Anderson of NRBQ.



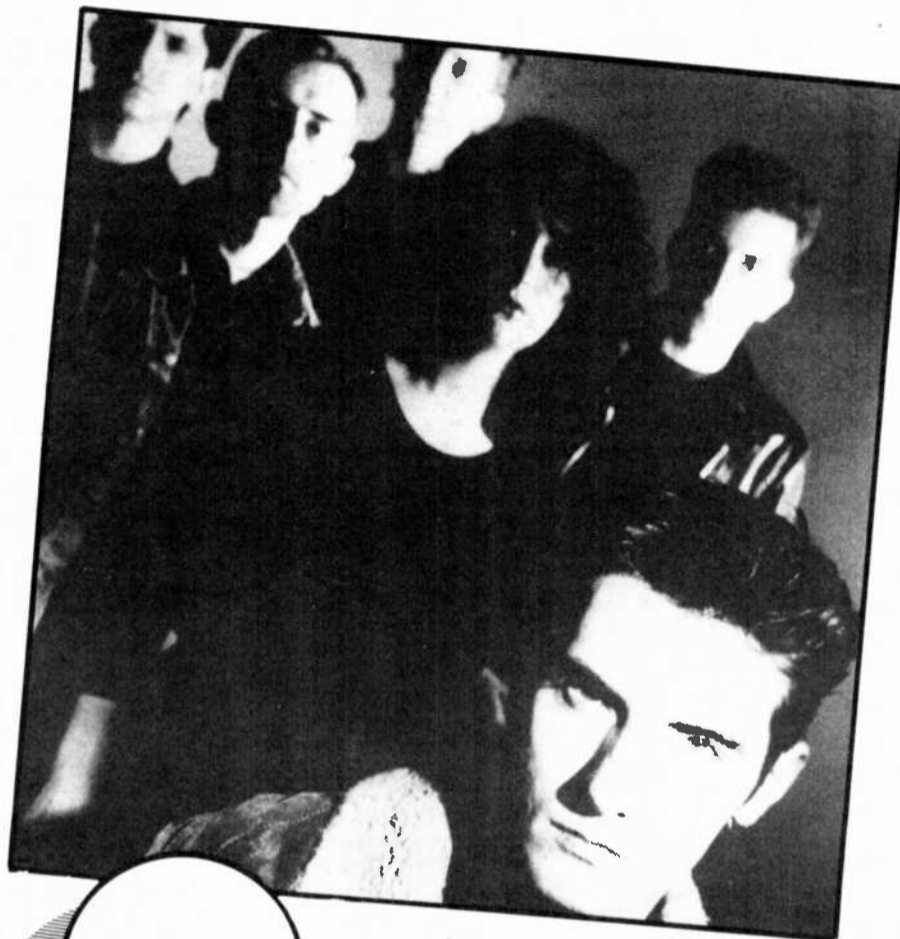
PHILIP AABERG
Out Of The Flame (Windham Hill)
3/88

Pianist Aaberg is a Windham Hill talent ripe for major pop acceptance. Classically trained but seasoned through session and stage work with Peter Gabriel and Elvin Bishop, among others, Aaberg expands beyond the solo piano of his 1985 debut to include ensemble works on this set. His past efforts have garnered crossover play on Classical radio, as well as on college, Jazz, and Alternative-AC formats. With the broadening of New Age stations, this package should find the artist's broadest footing yet.



GREGORY ABBOTT
(No Title As Yet) (Columbia)
3/88

Abbott's forthcoming LP includes ten new cuts — all written, arranged, produced, and performed by the artist himself. All ten have multi-format hit potential. With a major marketing campaign in the works, the album should prove that this "overnight sensation" is here to stay.



Adventures

PAULA ABDUL
(No Title As Yet) (Virgin)
3/88

Award-winning choreographer Paula Abdul couldn't have made a better move when she added songstress to her list of credits. Her fancy footwork attracted Janet Jackson, who engaged her to choreograph "What Have You Done For Me Lately," "Nasty," and "Control." Abdul's debut album is written and produced by such hitmakers as Jesse Johnson, Babyface & LA, as well as Tito and Jermaine Jackson. Abdul's work as a choreographer can also be seen in the hit movie "Running Man," and on the acclaimed "Tracey Ullman Show."

ADVENTURES
Sea Of Love" (Elektra)
3/88

Outstanding label debut from this skilled Irish pop group, who garnered some earlier attention with a Chrysalis LP. Stunning production combines elements of the Beach Boys, ABBA, Elton John, the Byrds, and many more in the lush harmonies and majestic medium tempos. The Adventures will be a CHR force to be reckoned with. Top tracks include "Broken Land" and "(Drowning In The) Sea Of Love" (not the Joe Simon hit).

AGITPOP
Open Seasons (Twin/Tone)
3/88

Third album from this Poughkeepsie, New York three-piece noted for their intricate bang-on-whatever's-available rhythms. The band has toured with the Replacements and Soul Asylum, and their second album ("Back At The Plain Of Jars" on Rough Trade Records) charted high on quite a few college playlists. The new album is bound to do the same, with standout cuts like "Straight Through To Nashville" and "Girl (But Not A Friend)."

CARLOS ALOMAR
No Title As Yet (Private Music)
Summer '88

The second solo release from David Bowie's right hand man, this one promises to be very rhythmic and funky.



AMBITIOUS LOVERS
No Title As Yet (Virgin)
3/88

Ambitious Lovers is the clever name of a

very hip new duo comprised of Arto Lindsay and Peter Scherer. Lindsay (known for his work with such groups as DNA, Lounge Lizards, and the Golden Palominos), and Scherer (in much demand for his Synclavier expertise) create intelligent, eclectic music that is adventurous but still quite accessible. Perfect for dance, R&B, and pop formats.

JON ANDERSON
In The City Of Angels (Columbia)
3/88

Anderson has been at the forefront of creative and inventive rock as the lead vocalist of Yes. On "In The City Of Angels," his first solo effort for Columbia, Anderson combines his vocal and writing talents with the legendary Lamont Dozier and David Paich (of Toto) to produce a stunning solo album. Anderson's instantly recognizable vocals are at their best on the first single, "Hold On To Love," which should be an immediate hit at radio and retail.

MICHAEL ANDERSON
(No Title As Yet) (A&M)
Summer/88

Anderson makes his recording debut on this one. Terry Manning (ZZ Top) produced the stunning LP, which was recorded at Ardent Studios in Memphis. It has a sound that should find fans at a variety of radio formats.



ANGEL WITCH
Frontal Assault (JCI)
3/88

Founding member Kevin Heybourne adds his sizzling, driving guitar licks to this established British rock band. After several successful releases in Europe, this is their US debut, aimed at the AOR format.

ANGRY SAMOANS
STP, NOT LSD (PVC/Passport)
5/88

The L.A.-based band's first full-length LP since 1982's seminal "Back From Samoa." While retaining their punk sensibilities, the Samoans have developed a slightly more subtle approach that could be termed "hard-edged pop." These original practitioners of "hardcore promise to deliver a disc that will appeal to college and progressive rock formats.

ANTHONY & THE CAMP
Suspense (Warner Bros.)
Spring/88

Before his near-fatal car accident late last year, Anthony Malloy was one of the hottest new producers, writers, and performers on the thriving Gotham music scene. His single,

THE FUTURE WILL ARRIVE SOONER THAN YOU THINK.

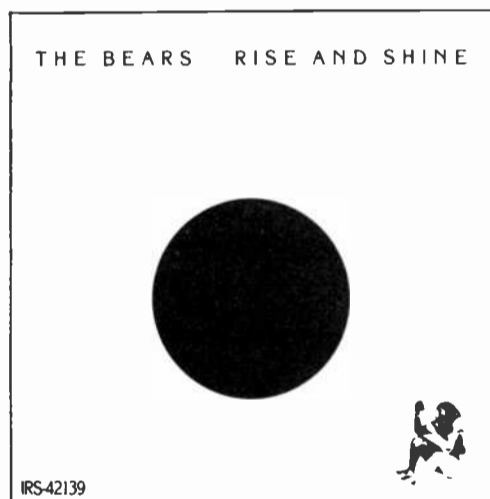


TIMBUK3



Eden Alley

COMING SOON



THE BEARS
COMING SOON



RISE AND SHINE



NO SPEAK

Instrumental Rock For The 90's

PETE HAYCOCK
Guitar And Son
IRS-42100

STEWART COPELAND
The Equalizer
And Other Cliff Hangers
IRS-42099

WISHBONE ASH
Nouveau Calls
IRS-42101

WILLIAM ORBIT
Strange Cargo
IRS-42098



PANGAEA



pan·gae·a /pan-GEE-ah/n:

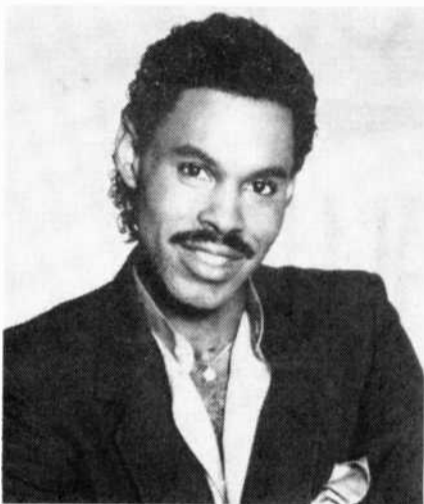
COMING THIS SPRING

1. literally "all lands"—the name given to the giant land mass out of which all the continents were formed 180 million years ago. 2. a new record company; a haven for music so fresh and diverse it doesn't have a name yet . . . music from all lands, for all kinds of people . . . music as timeless and enduring as the composers and performers it springs from . . . music that cuts through all labels save that of extraordinary.

CREATIVE ANARCHY is how STING describes the philosophy behind his new record company PANGAEA, formed in association with CHRISTINE REED, former Vice President of A&R for CBS Masterworks, and I.R.S. Records founder MILES COPELAND. The artist roster represents the diverse backgrounds, musical interests and the dedication to new, exciting music that each brings to this new label.

●									
●	●		●		●	●		●	●
●									

"What I Like," was a smash club hit, and his partnership with Jellybean Benitez teamed a proven mix master with a promising newcomer. Now Anthony's back with his band, the Camp, picking up where he left off with a debut solo album that delivers on that promise and then some. Featuring cover art that recreates his life-changing accident, Anthony has fashioned some of the most irresistible dance music of the current season. Check out "Suspense," a guaranteed dance music chart topper.



MARCUS ANTHONY
Real World (R&R)
3/88

Marcus Anthony — the smooth, romantic singer who put his audience in the mood with "We're Gonna Make Love Tonight" and "One Night Of Love" — takes on a new sound with "Real World," a superbly produced mid-tempo dance record for adults. "Real World" induces a side of Marcus that has not yet been heard. With its serious lyrics and powerful mellow tones, this is sure to produce an impact.

WILLIAM AURA
Half Moon Bay (Higher Octave)
Spring/88

William Aura has long been one of the most respected and popular artists in the alternative/New Age marketplace. With the release of "Half Moon Bay," his ninth LP and debut for Higher Octave, he moves effortlessly into the mainstream. Robert Carlberg, reviewer for *Electronic Musician* magazine said: "'Half Moon Bay' represents the culmination of his career so far. It is complex enough to be appreciated more fully with each listening, yet modest enough to seem otherwise."

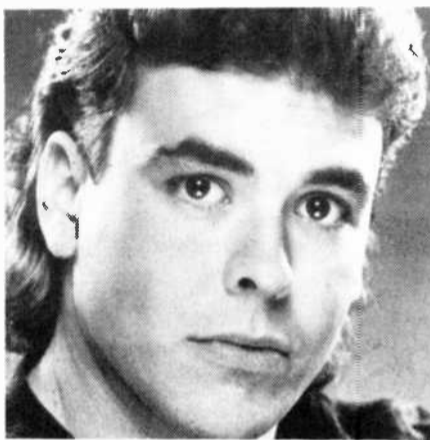


PATTI AUSTIN
(No Title As Yet) (Qwest/Warner Bros.)
Spring/88



DEREK B
Bullet From A Gun (Profile)
3/88

Killer rap/dance LP by well known East London homeboy, Derek B (aka Derek Boland). Derek B has been involved with several pirate London radio stations, in addition to his stint as a regular DJ at WAG Club in London's West End. He has also put his dance floor knowledge to work remixing and producing tracks for other artists. This LP was co-produced in London with megamixer Simon Harris, and includes tracks suited for Urban radio and club play.



ADAM BAKER
(No Title As Yet) (Avista)
7/88

Adam Baker is a singer, songwriter, and musician who has impressed audiences throughout the country with his polished stage performances and velvet smooth vocals. His debut LP on Avista will include several self-penned tunes, one of which — "In Love With Her" — has already climbed into the national Top 40 charts.

DAVID BALL
(No Title As Yet) (RCA)
6/88

Before signing with RCA, singer/songwriter Ball had already made a mark as a member of Uncle Walt's Band, an acoustic trio with a strong cult following. Ball's solo sound is a unique, feel-good rockabilly one that subtly merges the raw elements of roots rock, swing, basic country, and Orbison-style soul. The debut LP, produced by Mark Wright, showcases original work by an original artist.



JIMMY BARNES
Freight Train Heart (Geffen)
4/88

Jimmy Barnes's second solo album has already achieved a historical first by debuting at #1 on the Australian charts. It should become an AOR/CHR staple in the US as well. Barnes's eponymous debut solo LP spawned two Top Ten AOR tracks ("Working Class Man" and "No Second Prize"), and he recently hit #1 on the AOR charts via his duet with INXS on "Good

Times." "Freight Train Heart," produced by Jonathan Cain, Desmond Child, and Mike Stone, includes Journey members Cain (keyboards), Neal Schon (guitar), Randy Jackson (bass), and former Babys and Rod Stewart player, Tony Brock (drums).

ABDUL ZAHIR BATIN
Live At The Jazz Cultural Theatre (Cadence Jazz)
Fall '88

New York drum veteran Abdul Zahir Batin heads up an all-star group on "Live At The Jazz Cultural Theatre." Joining Batin's group are Bobby Watson, Cecil Bridgewater, Robin Eubanks, John Hicks, and Curtis Lundy. This is a free-spirited, passionate set of live jazz that should appeal to the music's biggest fans.

PETER BAUMANN
(No Title As Yet) (Private Music)
Summer '88

The owner of the Private Music label is currently in the studio, recording his greatly anticipated next LP.



BEARS
Rise And Shine (Primitive Man)
3/88

Following last year's critically-acclaimed debut LP, "Rise And Shine" delivers another batch of terrific state-of-the-art pop songs that are perfectly suited to both AOR and CHR formats. Band members Adrian Belew, Rob Fellers, Chris Arduser, and Bob Nyswonger blend melodies and vocal harmonies in a skewed and off-beat manner that sets them apart from anything else that's out there these days. Digitally recorded and produced by Belew, this LP promises to make the Bears one of the premier pop bands of the '90s.



BEATLE
Past Masters Volumes I & II (Capitol)

All 12 original UK studio albums (as well as the US's "Magical Mystery Tour") have been released in the States. These two anthologies feature a very detailed account of B sides and other non-album tracks. As of this writing over 30 tracks are planned, with detailed descriptions and histories of each track. Another must for Beatle aficionados.

HARRY BELAFONTE
(No Title As Yet) (EMI/Manhattan)
4/88

The Gentleman himself. A very special album a la "Graceland," Harry's wide and credible exposure during the past few years opened the door for this label debut. Key tracks include "Skin To Skin," "Gazankulu," and "We Are The Wave."

WILLIAM BELL
(No Title As Yet) (Wilbe)
4/88

A new LP from the man who had numerous R&B and pop crossovers in the '60s on the Stax label.



DAVID BENOIT
Every Step Of The Way (GRP)
4/88

David Benoit's trademark lush orchestrations accompanying his acoustic piano make this album very suitable for AC, Contemporary Jazz, and New Age formats. It includes a delightful spectrum of brilliant Benoit compositions, ranging from New Age colorings to samba overtones, as well as a fusion jam of rock/funk guitar with Bach-influenced harpsichord and string arrangements. This release radiates with brilliance and originality. Key performers include Harvey Mason, Stanley Clarke, Neil Stubenhaus, and Michael Landau.



GEORGE BENSON
(No Title As Yet) (Warner Bros.)
Spring/88



PIERRE BENSUSAN
Spices (CBS)
3/88

He's been called a musician's musician . . . a poet of the guitar . . . a master whose influences range from jazz to classical to the traditional musics of France, Ireland, North Africa, and beyond. His compositions have been defined as orchestral music for electro-acoustic guitar. And his sound is talked about with words like "magical," "fluid," and — by the *New York Times* — "ravishing." To say that his music essentially defies description is true. Pierre Bensusan is as original as they come.

ADELE BERTEI
(No Title As Yet) (Chrysalis)
Spring/88

BETTER THAN DEATH
Swimman' (Lost-Twin/Tone)
3/88

Inscrutable New York combo takes jazz forms, wrenches them apart, and reassembles them into songs that — at their most accessible — resemble "pop" music somewhat akin to the Meat Puppets. Always interesting, always challenging. This is their debut.

NEW

ANTHONY & THE CAMP
PATTI AUSTIN
GEORGE BENSON
BOOK OF LOVE
BRIGHT LIGHTS, BIG CITY
CHIEFS OF RELIEF
CLUB NOUVEAU
CHRISTOPHER CROSS
DALE
MICHAEL DAVIDSON
MORRIS DAY
ROBBEN FORD
LOUISE GOFFIN
GWEN GUTHRIE
JENNIFER HALL
HONEYMOON SUITE
JOHN ILLSLEY
JAMES
LONGHOUSE
MARTINI RANCH
NICK MUNDY
PRINCE
RAMONES
ROYALTY
SCRITTI POLITTI
SEMI-TWANG
SOUP DRAGONS
ROD STEWART
AL B. SURE!
TALKING HEADS
THREE O'CLOCK
THROWING MUSES

Warner Bros. Records



© 1988
Warner Bros. Records Inc.

		●							●
●				●				●	
		●	●		●			●	●
●				●				●	
		●							●

BIBLE**(No Title As Yet) (Chrysalis)**

Spring/88

The Bible are a unique British band, substituting understated good taste and thoughtful lyrics for the extremes of style that most of their compatriots adopt. Their intelligence combined with a knack for unforgettable pop hooks has won them reams of good reviews and a strong following. Songs like "Graceland" (a UK hit and their most celebrated composition, but no relation to Paul Simon) and "Mahalia," a tribute to the great American gospel singer Mahalia Jackson, showcase their musical and lyrical gifts, fully displayed on their first American album for Chrysalis.

BIG DOG**(No Title As Yet) (Pinnacle)**

Spring/'88

Big Dog is a group of New York studio players. James Campagnola leads the group, and plays saxophone. Also included are Kenny Kirkland on keyboards, Andy Newmark on drums, Ivan Elias on bass, and Ira Siegel on guitar.

BILLY & LISA**Wake The Neighbors (MCA)**

5/88

Produced by Gary Katz of Steely Dan fame, this LP is being aimed at the pop radio market.

BITCH**(No Title As Yet) (Metal Blade)**

5/88

New release from Betsy, the Joan Collins of heavy metal, and her band.

BLACK 'N BLUE**In Heat (Geffen)**

3/88

Hard rock's pick-to-click for '88, Black 'N Blue come roaring back with their first new album in two years. Reared in Portland, Oregon, the quintet relocated to L.A. during the early '80s, taking the club scene by storm with blistering sets that featured original songs and a razor-sharp instrumental attack. Three acclaimed Geffen albums followed, earning the group a solid national following. Now comes "In Heat," produced by Kiss-master Gene Simmons (for the second time in a row), and spotlighting the band's best work yet. A natural for AOR.

RUBEN BLADES**Nothing But The Truth (Elektra)**

3/88

The Latin superstar made inroads with rock, pop, and jazz listeners on Elektra albums like "Escenas." His first English language LP is a major move toward mainstream acceptance that sacrifices none of his incisive intelligence or social awareness. Eclectic arrangements tinged with elements of rock, R&B, folk, and salsa frame songs co-written with the likes of Lou Reed ("The Calm Before The Storm") and Elvis Costello ("The Miranda Syndrome").

KURTIS BLOW**Back By Popular Demand (Mercury)**

5/88

The one and only "Godfather of Rap" returns with one of the strongest LPs of his career. An influence on most of today's rappers — Run of Run-DMC once billed

himself "The Son of Kurtis Blow" — Kurtis reassesses and reconnects.

BLUE AEROPLANES**Spitting Out Miracles (Restless)**

3/88

Really, they're all the rage in London! A highly unusual blend of poetry, folk rock, and dementia. "Spitting Out Miracles" is the Blue Aeroplanes' critically-acclaimed American debut release.

BLUE MERCEDES**Blue Mercedes (MCA)**

4/88

"I Want To Be Your Property" is already a #1 dance hit here in the States. Hailing from the UK, this band will be touring the US in support of their album release.

BLVD.**Boulevard (MCA)**

3/88

Singer David Forbes, saxophonist Mark Holden, bassist Randy Burgess, keyboardist Andrew Johns, and guitarist Randy Gould bring a wealth of talent and experience to this group. Comprised of four Canadians and one American, the pop/rock outfit has been active in the Pacific Northwest. Combined with the production skills of Pierre Bazinet, they make the most of their musical gifts on this debut LP. Visiting talent on "Boulevard" includes Loverboy drummer Mathew Frenette, Skywalk bassist Rene Worst, engineers Humberto Gatica and Mike Frazer (Aerosmith), and Bob Rock (Rock & Hyde). First release to radio: "Never Give Up" (with accompanying video).

ANGELA BOFILL**(No Title As Yet) (Capitol)**

5/88

Angela Bofill's a beautiful woman with a spectacular voice and dramatic style. Over the length of her impressive musical career, she has covered a wide range of styles, including jazz, pop, ballads, funk, Latin soul, and hip-hop, adding many chart toppers to her credit, including the #1 "Too Tough." Bofill is scheduled to enter the studio in April with a yet-to-be-determined producer.

**JOHN BOLIVAR****(No Title As Yet) (Optimism Incorporated)**

5/88

An outstanding young flutist and reedman known for his exciting live performances, John Bolivar has finally come into his own with this fine debut LP. Produced by Billy Mitchell (of "Faces" fame), John has transcended all musical boundaries with his rhythmic, expressive improvisations. This is a complete, tightly-crafted, contemporary package that should appeal to Jazz, Urban, NAC, and "Quiet Storm" formats.

Where we aren't.

●				●		●			●
		●	●		●		●		●
●				●		●			●
		●							●

BOMB THE BASS (No Title As Yet) (TVT)

Spring/88

Their first single, "Beat 'Dis," debuted at a bone-shattering #5 on the British pop charts. Beat 'dat! Nineteen-year-old Tim Simenon is the whiz kid behind Bomb The Bass, a band whose specialty is a state-of-the-dance-floor fusion of relentless rhythm and hip-hop, picking up where "Pump Up The Volume" left off. The first single will be out in the States on March 7, with the LP to follow in late spring.



BOOK OF LOVE (No Title As Yet) (Sire)

Spring/88

LARRY BOONE Larry Boone (Mercury)

3/88

One of Nashville's finest singer/songwriters makes his LP debut after scoring with two well-received singles. The voice is pure heartfelt country. Key tracks include: "Roses In December," "(Don't Give) Candy To A Stranger," "Reason For The Rain," and "American Faces."

ALLAN BOTSCHINSKY QUINTET The Night (M.A. Music/K-tel)

3/88

"The Night," the first American release from the Allan Botschinsky Quintet, is bop at its best. The magic of Botschinsky's original compositions, combined with the exquisite playing of these five superb musicians, creates an album of irresistible excitement and emotional depth. The touchingly beautiful cut, "The End Of A Tune," is sure to become one of those immortal jazz ballads.

BILLY BRAGG Help Save The Youth Of America (Elektra EP)

3/88

Six-track \$6.98 list EP captures the radically entertaining English folknik live in New York, London, and Moscow. Steady touring and uneasing college/alternative radio support has allowed Bragg to carve a special niche for his catchy tunes and pointed lyrics.

BROKEN HOMES (No Title As Yet) (MCA)

Spring/88

Their debut '86 LP was released to critical acclaim.



LONNIE BROOKS Live From Chicago (Alligator)

3/88

This is the fifth Alligator album from a man

who combines Louisiana swamp rock with Chicago blues. Cut live over a three-night stand at a Chicago club in November, the LP includes three new Brooks compositions plus live versions of five fan favorites. This is the kind of blues that should appeal to Steve Ray Vaughan and Fabulous Thunderbirds fans.



BROTHER BEYOND (No Title As Yet) (Capitol)

6/88

Carl, David, Eg, and Nathan are the four young Londoners making up this hot group from the UK. Hitting it Big over there with "Chain Gang Smile," they've been compared endlessly to Curiosity Killed The Cat — but they're way beyond that. Brother Beyond has a sweet soul sound, complete with twangy bass, a pair of tom toms, and a sugary singer. Currently in the studio, an album for CHR and AC consumption is expected in June.

BROTHERS JOHNSON Kickin' (A&M)

4/88

The Brothers Johnson had extreme success during the '70s on A&M with such hits as "I'll Be Good To You," "Strawberry Letter 23," and "Stomp!" They had

numerous gold LPs, and their music from that era still plays on contemporary radio. Now, the Brothers make their return to music with this long-awaited collection of mostly self-produced tracks. Producer Bryan Loren (Sting's "We'll Be Together") pitches in his talents on several tracks, rounding off an LP that will appeal to radio formats as diverse as CHR, Urban, and AC.



T. GRAHAM BROWN (No Title As Yet) (Capitol)

6/88

T. Graham Brown's third album for Capitol demonstrates his continuity as one of the leading new country vocalists. Recorded in Nashville and again produced by Bud Logan, this new LP presents material in much the same vein as Brown's previous chart-peaking hits, "Hell And High Water," "I Tell It Like It Used To Be," and "Don't Go To Strangers." It's the blue-eyed, country-soul style that only "His T-ness" can deliver. Brown recently achieved wide exposure due to a variety of television appearances, not to mention over a year's worth of touring with superstar Kenny Rogers.

Not here.

Which is fine, since there's enough Time and Space to go around. But in the radio business, where time is money and space is at a premium, Premiere Radio Network has you covered. All across the U.S. over a thousand stations have turned to us for value-added programming.

We develop programs that are designed to enhance your station's image as well as attract heavy audiences. Not to mention sponsors. And we deliver the programming as reliably as the sunrise. Or moonrise.

So talk to us. Take advantage of our insight into radio. You'll see why so many stations across the country depend on us for quality programming. For more information call us at 213-46-RADIO/213-467-2346.

The Cl'ence Update of ABC's All My Children • National Lampoon's True Facts • The Premiere Plain-Rap Countdown • Classic Call • Live from the 60's • On the Phone With Ti-rone • The Original National Lampoon Radio Hour

PREMIERE
RADIO NETWORK
NEW YORK • LOS ANGELES • CHICAGO
SOUND INSIGHT.

●									
	●		●		●				●
●		●		●		●			●
	●								●



SHARON BRYANT
Here I Am (Wing)
4/88

Former lead singer of Atlantic Starr has developed a loyal following at Urban and CHR radio and retail, having reached the Top Five three times with the hits "Circles," "Love Me Down," and "Touch A Four Leaf Clover." This classy solo debut is co-produced by Bryant. Urban, CHR.



BTS (BENEATH THE SURFACE)
Race The Night (JCI)
3/88

After seeing BTS live, you will never be the same again. Hailing from Birmingham, England, the band utilizes state-of-the-art lasers and other lighting technology. The band's debut LP is just as stunning to the ears as their show is to the eyes, featuring songs like "Bad Girls," "Story Teller," and "Night Creature." A hot AOR act.

BURRELL
(No Title As Yet) (Virgin)
3/88

Burrell, 23-year-old identical twins, are doubly talented and their debut album on Virgin is the proof. Produced by Timmy Regisford, the LP ranges from lusty ballads to intense, house tracks.



JON BUTCHER
Radio America (Capitol)
6/88

Jon Butcher's "Wishes" album was the 17th most played album on AOR radio in 1987, and the artist's summer through fall tour won him thousands of new fans. With the same band that he used on that tour (Ron Sage, drums, James Carter, bass, and Thom Gimble, keyboards) behind him, the Grammy nominee from Boston will continue to weave his magical musical spells with his passionate guitar work and sensitive, thoughtful songs.



BY ALL MEANS
(No Title As Yet) (Island)
Spring/88

The debut LP from By All Means delivers all the ingredients of a major act. This L.A.-based group knows what it takes to keep you feeling the music track after track. Produced by Stan Shepherd, the LP promises to appeal to audiences of all ages. By All Means are James Varnier, Billy Shepherd, and Lynn Roderick. Aimed at Urban radio.



CAMPER VAN BEETHOVEN
(No Title As Yet) (Virgin)
3/88

Camper Van Beethoven's first album for a major label promises to appeal to AOR, college, and alternative audiences. Their sound is loud, raw, and simplistic — a true garage band — with electric guitars as the key instruments. Formerly on Pitch-A-Tent/Rough Trade, Camper Van Beethoven's new album is produced by Dennis Herring of Timbuk 3 and the Truth fame.

ERIC CARMEN
The Best Of Eric Carmen (Arista)
3/88

A collection of greatest hits from one of the Top 40 giants of the late '70s and early '80s. Includes the pop classics "All By Myself" and "Never Gonna Fall In Love Again," as well as the current smash "Hungry Eyes" from the "Dirty Dancing" film soundtrack.

BILL CARTER
Loaded Dice (CBS Associated)
3/88

Texas singer/songwriter already-known to AOR for his tunes cut by the Fabulous Thunderbirds ("Why Get Up") and Stevie Ray Vaughan ("Willie The Wimp"). Carter's CBS Associated debut follows as well-received indie LP. Top tracks include "Dirty Blonde," "Little Eve," "Rockola," and a cover of Don Covay's "Chain Of Fools." Produced by T-birds keyboard ace Chuck Leavill.

Drivin' N Cryin'

CLARENCE CARTER
(No Title As Yet) (Ichiban)
4/88

Carter is best known for his huge '60s hits, "Slip Away" and "Patches." This features all new material.

CASH
(No Title As Yet) (Motown)
5/88

Imagine, if you can, a mixture of Stephanie Mills and Phyllis Hyman crossed with Michael Jackson. That's the best way to describe Cash, whose Motown LP will include a wide assortment of styles, ranging from R&B to pop to dance. Producing the project are Grammy award-winning Hal Davis and Michael Stokes, along with genius newcomer, Michael Rochelle, also a Grammy winner.



CASHFLOW
Big Money (Mercury)
5/88

This top-notch R&B band hit big in 1986 with "Party Freak" and the follow-up "Mine, All Mine." The Atlanta-based quartet is produced by Cameo's Larry Blackmon. The title song was featured on the "Disorderlies" soundtrack. New single: "That's The Ticket." Aimed at Urban, dance, and CHR formats.

CASH MONEY
(No Title As Yet) (Sleeping Bag)
4/88

From the winner of the 1987 New Music Seminar's "Battle For World Supremacy" rap contest, this DJ from Philadelphia can sing as well! The LP features the 1987 single "Ugly People Be Quiet"/"Play It Kool," which was an add on many US rap shows. Written and produced by Money, along with M.C. Marvelous, this should be a definite crossover, perfect for the Urban, dance, and CHR formats.

CAT HEADS
Another Evening Of Bad Sex (Restless)
4/88

San Francisco's garage masters turn in their second LP, produced by Camper Van Beethoven's David Lowery.

CELLARFUL OF NOISE
Magnificent Obsession (CBS Associated)
3/88

You know composer/singer/keyboardist Mark Avsec from his work with Mason Ruffner and Donnie Iris. Avsec is the heart and soul of Cellarful Of Noise, and "Magnificent Obsession" is their second album on CBS Associated. His widescreen, keyboard arrangements, compelling hooks, and expressive vocals should have impact on AOR and Top 40.



GARY CHAPMAN
Everyday Man (RCA)
5/88

Gary Chapman's RCA debut album, produced by Mark Wright and Brown Bannister, already has two successful singles and videos behind it, including the title track and "When We're Together." Chapman, a singer, songwriter, musician and producer, has written the majority of material here, although it also includes a John Hiatt composition performed with his wife, Amy Grant, entitled "Love Like Blood," as well as a guest appearance by Ricky Skaggs.

TRACY CHAPMAN
Tracy Chapman (Elektra)
3/88

Singular debut by this Boston-based singer/songwriter, who will surely rate as one of the year's critical/college successes. Spare, tasteful production by David Kershenbaum (Joe Jackson) brings out the best in Chapman's rich alto voice and "personal-is-political" lyrics. She'll be welcomed at college and AOR, combined with strong retail reaction to songs like "Revolution" and "Fast Car."

CHAPTER 8
(No Title As Yet) (Capitol)
Summer/88

A soulful groove band from the same Detroit stomping ground as Anita Baker. In fact, Baker was the group's original female vocalist. Chapter 8 also backed Baker on her record-setting "Rapture." Their Capitol debut album is produced by Michael J. Powell. Chapter 8 will go into the studio this month — Urban Contemporary radio should look for a summer release.

CHAMELEONS UK
(No Title As Yet) (Geffen)
Spring/88

The Chameleons UK, fueled by two new guitarists, are back to producing themselves for their second Geffen LP. Based in Manchester, England, the band is noted for their musical brawn, coupled with melancholic lyrical smarts. Hailed for their live performances — their past US club dates have all been sell-outs — the band will be touring the States once again. Already firmly established at alternative radio stations, this LP is being touted as their breakthrough to mainstream AOR.

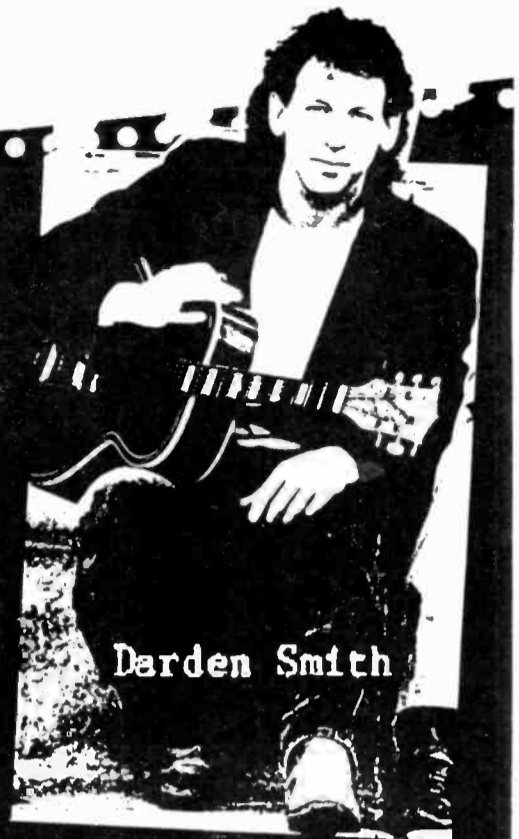
JUST WHEN



Rodney Crowell



Sweethearts of the Rodeo



Darden Smith

YOU THOUGHT



The O'Kanes



Russell Smith

YOU'D HEARD



Marty Stuart



The Goldenes



Linda Thompson

EVERYTHING...

YOU'LL BE HEARING FROM US...

ON CBS RECORDS, CASSETTES AND COMPACT DISCS

© 1988 CBS Records Inc.

●				●		●			●
		●	●		●		●	●	
●				●		●			●
		●							●



CHIEFS OF RELIEF
(No Title As Yet) (Warner Bros.)
Spring/88

TONI CHILDS
(No Title As Yet) (A&M)
Summer/88

Partially recorded in Swaziland, Africa, Toni Childs's debut LP defies classification. Beautiful, rhythmic, soulful... these all come close to defining the sound of this artist, who has — up until now — been singing back-up vocals for critically acclaimed groups like A&M's David + David

SUZANNE CIANI
(No Title As Yet) (Private Music)
Spring '88

The synthesizer-keyboardist's RCA LP was one of the most popular records of 1987.



CINDERELLA
(No Title As Yet) (Mercury)
6/88

From Philly/South Jersey rock clubs to major arenas and the upper echelon of the pop charts — that was the "Cinderella" story of last year. The band's debut album, "Night Songs," produced by Andy Johns, is now well past double platinum. The group is currently at work on their eagerly awaited second LP in their native Philadelphia. AOR and CHR should take note.



CINEMA
Wrong House (A&M)
3/88

This debut LP cuts a unique groove with a special brand of hard hitting, soul wrenching, gut-bucket Urban funk/pop. Lead man Craig Holliman writes, sings, plays on and produces all ten tracks, and along with three equally talented musicians, makes up what promises to be one of the freshest, most versatile bands to hit the music scene in a long time. Although their sound definitely hails from Minneapolis, Cinema has combined classical funkiness strong rhythms, and a raw delivery with the newer, more unexpected sounds of cross-formatted radio. With "Wrong House," Cinema has across-the-board radio possibilities, and the first single, "Put You In My Pocket" should start them on their way.



STANLEY CLARKE
If This Bass Could Talk (Epic)
3/88

The jazz fusion veteran reaches for new heights of excellence on his first all-instrumental LP. Clarke excels on every kind of bass, from piccolo to electric to acoustic stand-up, and counts ex-Police drummer Stewart Copeland among his supporting cast. Jazz radio will jump on the Charles Mingus tribute, "Goodbye, Pork Pie Hat."

GEORGE CLEVE,
conductor/**JEREMY MENUHIN,**
piano
Midsummer Mozart Festival
Orchestra — Live! 1987
(Bainbridge)
Spring/88

This CD-only release will astound the Classical radio markets. Recorded with the new state-of-the-art four channel digital audiophile system called "Colossus," this CD offers the most convincing sound experiences available to date. Musical excellence, international recognition, and critical acclaim are hallmarks of the Festival Orchestra, its co-founder and conductor, George Cleve, and piano soloist, Jeremy Menuhin. Together, they bring new life to two brilliant, sensitive and pleasurable works of one of the world's greatest composers.

JIMMY CLIFF
Hanging Fire (Columbia)

"Hanging Fire" is yet another example of why Jimmy Cliff is regarded as one of the finest reggae songwriters/vocalists of our time. With this LP, he and co-producer Khalis Bayyan (Ron Bell from Kool & The Gang) use traditional African rhythms to create a pulsing reggae beat. Cliff's travels to the Congo, where he recorded three cuts with local musicians, gives the music an authentic African sound. This album will appeal to both Urban and CHR radio.



CLUB NOUVEAU
Listen To The Message (Warner Bros.)
Spring/88

The success story of the '80s, Club Nouveau combines top-notch talent with the musical genius of producer/writer/performer Jay King. The group burst onto dance and Urban Contemporary formats with their multi-million-selling debut album, "Life, Love & Pain," featuring the hits, "Jealousy," "Situation #9," and "Lean On Me." Now, Jay King and company return with a fresh batch of chillin' originals on an album that reaches beyond pop formulas to talk about today's issues. Featuring the single, "It's A Cold Cold World."

ORNETTE COLEMAN & PRIME TIME

Virgin Beauty (Portrait)
5/88

One of the all-time greatest innovators and composers in jazz history leads his revolutionary electric band Prime Time through a program of shockingly accessible songs. Coleman has always been a master of melodies — usually there have been half a dozen playing simultaneously through a single composition — but here he sharpens his focus without diminishing the power and beauty of his music. "Three Wishes" sounds like one of the major jazz tracks of the year, with "Healing The Feeling" and "Happy Hour" not far behind.

MICHAEL COLINA
(No Title As Yet) (Private Music)
Spring/88

The keyboardist-composer-producer is well known for his work with David Sanborn. This is Private Music's first venture into jazz fusion.

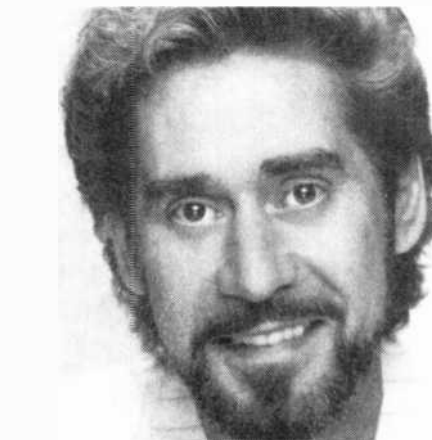
BOOTSIE COLLINS
(No Title As Yet) (Columbia)
Spring/88

Bootsy Collins returns to action as a solo artist after a sabbatical concentrating on his outside producing, writing, and session work. Bootsy's recent projects with Sly & Robbie, Mico Wave, Trouble Funk, Herbie Hancock, and a host of others prove that this man in demand still has that "Player of the Year" quality. Watch as Bootsy "spreads his funk all across the nation" on his Columbia Records debut.



COLORTONE
Colortone (Pasha/CBS)
3/88

This Chicago-based quintet have taken a "Psychedelic A-Train," fashioning haunting songs that will fit into CHR, AOR, and alternative playlists. A presentation video of the album, highlighting five of the songs, is available from your Epic rep, taking a good look at the band and a "Look Inside Yourself" (the first AOR 12").



EARL THOMAS CONLEY
The Heart Of The Matter (RCA)
4/88

With 15 #1 singles to his credit, Conley is one of the most consistent chart-topping artists in country music today. This powerhouse LP adds more fuel to the flame. Collaborating with a new production team of Emory Gordy Jr. and Randy Scruggs, this project showcases his powerful vocals and represents a return to the classic country sound that first broke him into #1 radio success.



CONNELLS
(No Title As Yet) (TVT)
Spring/88

Haunting pop melodies, adventurous harmonies, and resounding guitars have already set this band apart. The Connells' "Boylan Heights" LP earned them comparisons to the Smiths and the Byrds, while their first single, "Over There," was one of the Top 20 new artist tracks of the year. The power-driven follow-up, "Scotty's Lament," is already a smash at college radio. A must for AOR.

NORMAN CONNORS
Passion (Capitol)
3/88

Norman Connors's Capitol debut album reflects a talented recording and performing veteran with deep roots in jazz and Urban Contemporary. With a dozen albums to his credit, including the platinum "You Are My Starship," this Grammy nominee is a heavyweight, similar in style to Quincy Jones. Connors also has an ear for talent, launching the careers of many artists, including Jean Carne and Phyllis Hyman. "Passion" features newcomers Gabriel Goodman and Spencer Harrison.

LUIS CONTE
La Cocina Caliente (Denon)
4/88

This is part of the new face of Denon Records. Percussion player Luis Conte has been working studio sessions for many years, and was recently a member of Madonna's tour. He performs fusion music with a Latin flavor.



COOKIE CREW
(No Title As Yet) (TVT)
Spring/88

The UK's fiercest hip-hop sensation and London's first true B-girls are already boasting a Top 5 hit in Britain. The Cookies are storming America with their first single, "Females, Get On Up," featured on "A Different World" (Lisa Bonet's show). Look for their follow-up, "Rok Da House," and their debut album in late spring. Like the song says, "Can't Get Euffa Cookie Crew, y'all!"

CHICK COREA
Eye Of The Beholder (GRP)
5/88

Jazz fusion leader and Grammy nominee Corea has composed an album that couples electronic instrumentation with the warmth of acoustic piano, using his true artistic intensity. Corea is backed by the Elektric Band, featuring Frank Gambale on guitar, Eric Marienthal on saxophone, John Patitucci on bass, and Dave Weckl on drums. This release will strongly appeal to Contemporary Jazz and New Age formats.



Times Two
X2
Featuring
"Strange But True"



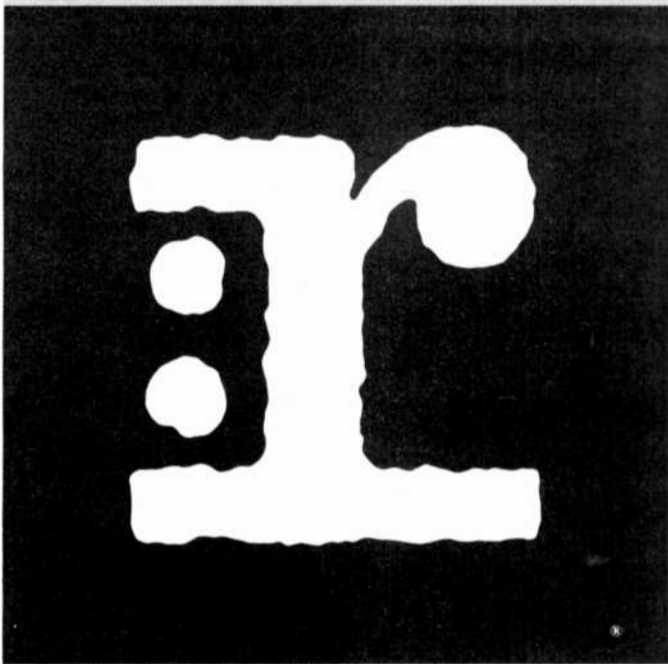
Morrissey
Viva Hate
Featuring
"Suedehead"



Siedah Garrett
Kiss Of Life
Featuring
"K.I.S.S.I.N.G."



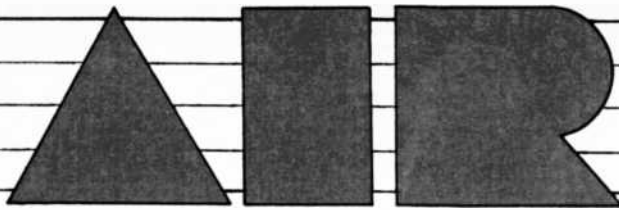
The Mighty Lemon Drops
World Without End
Featuring
"Inside Out"



r
e
p
r
i
s
e

Where New Music Is An Old Tradition.





The Best Music In The World Won't Happen Until Someone Hears It!

Rick Bisceglia
VP Promotion
Arista Records

"With new groups in our industry breaking at an all-time high, and more music out than ever, if you need a good, strong listen, we believe in AIR. A programmer only has so much time to listen, and with an award at the end of listening, you may get two or three listens to that priority."

"AIR is a very useful promotion and marketing tool."

Vince Faraci
Sr. VP Promotion
Atlantic Records

John Fagot
VP Promotion
Capitol Records

"The first step in breaking a record is getting radio to listen to it. AIR assures that the first step is taken."

"AIR is the most consistent barometer of music trends that I have ever encountered. Their weekly contact with radio has established them as the key to securing up front reaction to their new product, which is of primary concern to our industry. The information we derive from AIR is invaluable and totally unique in the industry."

Brad Hunt
Sr. VP Promotion
Elektra Records

Barry Lyons
VP Promotion
IRS Records

"In an age where success or failure is often determined by how quickly you can acquire accurate information and get it to the people who can turn that information into action, AIR is an invaluable source of useful and timely information."

"AIR is an incredibly useful tool, not only as a gauge as to what radio is thinking about my records, but also for providing hard information for preparing strategies with band managers."

Bob Catania
VP Promotion
Island Records

Steve Meyer
Senior VP Promotion
MCA Records

"With the amount of new music that comes across program and music director's desks each week, AIR is a guaranteed way to assure that your music will be heard by the people who make the ultimate decision to put records on the radio. With the track records that AIR has built since 1983, it is even more valuable to those in both the Radio and Record community looking for fast, accurate information."

"AIR lays out a solid roadmap. It identifies early believers. They've never missed on a hit. I use it with confidence."

Butch Waugh
VP Promotion
RCA Records

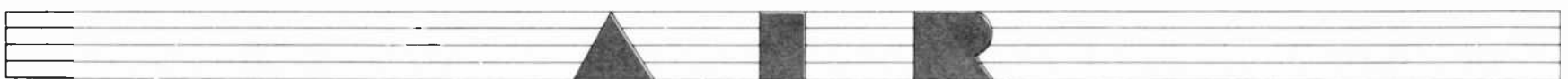
Rich Fitzgerald
VP Promotion
Reprise Records

"AIR's unique ability to get Radio's decision makers to listen to and respond to their opinions on new music provides me early and accurate information. Having a clear, concise overview of the situation is very important. AIR gives me that and more."

"When you have a new company from whom every record is from an unknown artist, it's difficult to get your music listened to. AIR affords me the opportunity to get onto the program director's turntable and get an equal shot with those more established artists."

Phil Quartararo
VP Promotion
Virgin Records

When Promotion Experts Want A Candid Response From Radio's Best Ears, They Use AIR.



		●						●	
●				●				●	
		●	●			●		●	
●				●				●	
		●						●	



CHICK COREA
Now He Sings, Now He Sobs
(Blue Note)

4/88
Recorded in 1968 and originally released on Solid State Records, this album had an incredible impact on the great pianist's career. Although his second LP as a leader, it is a mature, lyrical, adventurous, and original statement by Corea, supported here by bassist Miroslav Vitous and drummer Roy Haynes. "Matrix" became the heavy radio cut and an instant jazz standard recorded by dozens of other artists. The second section of "Steps-What Was" would become a hit five years later under the title of "Spain." One of those rare LPs that is an instant artistic triumph and commercial success, this has been digitally remixed for maximum sound quality. The CD contains *eight* extra tracks!



ROBERT CRAY BAND
(No Title As Yet) (Mercury-Hightone)

6/88
Cray and his band broke through to mass appeal in 1987 as "Strong Persuader" closed in on the platinum sales mark. "Smoking Gun" was a #2 AOR track, and a hit CHR single, while tours with Eric Clapton, Huey Lewis, and Tina Turner took them to huge audiences worldwide. Their follow-up LP, recorded in L.A., features all originals by the band and the production team of Bruce Bromberg and Dennis Walker. Aimed at AOR and CHR.



CROSS
Shove It (Virgin)

3/88
When superstar drummer Roger Taylor put together his new band, the Cross, the Queen member was looking for more than "a pretty boy" band. "Shove It," the Cross's first album is a musical flexing of Taylor's creative muscles. As a result, the LP should hit strong at AOR stations.



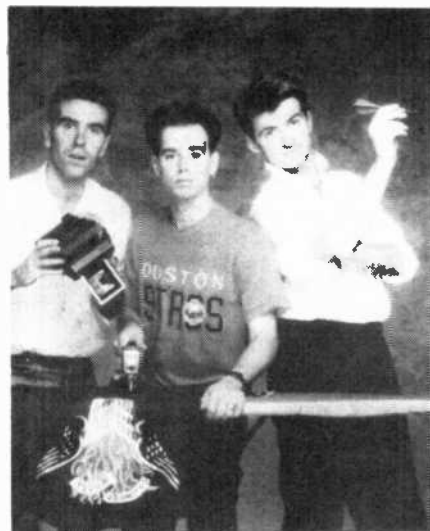
CHRISTOPHER CROSS
(No Title As Yet) (Warner Bros.)

Spring/88



CROSSING POINT
Point Of No Return (Optimism Incorporated)

4/88
Headed by Emmy award-winning composer Richard Reiter, this acclaimed fusion unit has recorded its second LP for the label. Well-respected in the jazz world, Crossing Point have opened nationally for such greats as Ahmad Jamal, Dizzy Gillespie, and the Duke Ellington Orchestra, among others. Once again, they offer an eclectic blend of hot, sizzling rhythm, soaring, melodic harmonies, and unexpected improvisations. Having already established themselves with Jazz programmers, the group is all set to bowl over NAC formats with this exciting package.



CROWDED HOUSE
(No Title As Yet) (Capitol)

8/88
What a year it was for Australia's Crowded House! Their witty gems, written by Neil Finn, gained fans around the world, giving the trio a gold record and reams of great press. Now Crowded House, under the guidance once again of Mitchell Froom, are finishing up an album in Australia set for a summer release.



RODNEY CROWELL
Diamonds And Dirt
(CBS/Columbia)

3/88

The writer of Bob Seger's "Shame On The Moon," Crystal Gayle's "'Til I Gain Control Again," and the producer of wife Rosanne Cash, Rodney Crowell has long held a reputation as the most uniquely talented person in Nashville. His new country outing finds him leaning back toward his Houston roots, with plenty of stone country mixed in with the edgy country-rock. "I Know You're Married (I Just Want To Steal Your Heart Away)" is typical of Crowell's uniqueness, combining a classic country lyric with a classical pop feel. This should be the album that finally — deservedly — breaks Crowell in a big way.

J.C. CROWLEY
(No Title As Yet) (RCA)

4/88

J.C. Crowley is a singer/songwriter whose journey to Nashville from his native Texas took a swing through Southern California rock. Although the sound of his debut LP is more desert West than either Nashville or L.A., underground acoustic influences are epitomized through guest appearances from Bonnie Raitt and Timothy B. Schmit. Within the borders of Crowley's ballads are evocative images well-suited to his haunting vocals.

CUSCO
Apurimac (Higher Octave)

Spring/88

Composed and performed by this progressive German ensemble, "Apurimac" is a dynamic blend of contemporary electronic instrumental music with traditional Peruvian rhythms. Already a legend in Japan, Cusco is led by composer/performer Michael Holm and well-known solo artist, Kristian Schultze. The project was inspired by Michael Holm's journey to the Peruvian Andes, where the Apurimac River is considered the sacred source of the Amazon.

CUTTING CREW
(No Title As Yet) (Virgin)

Summer '88



JEFF DAHL BAND
I Kill Me (PVC/Passport)

6/88

Solo debut from ex-Powertrip lead singer Jeff Dahl, featuring an all-star punk/metal supporting cast. Included are Blue Cheer, the Angry Samoans, Cheetah Chrome of the Dead Boys, the Lazy Cowgirls, and many others. Great for college formats, but it shouldn't be ignored by the more progressive, heavy rock stations.



DALBELLO
She (Capitol)

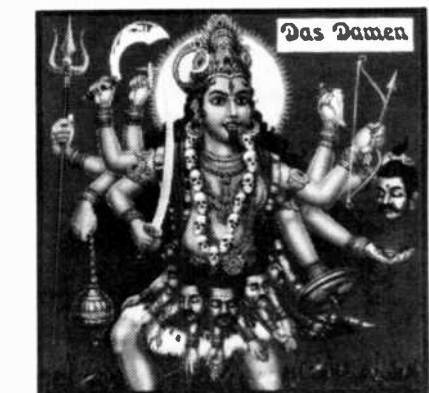
7/88

"She" is a songwriter/producer/arranger/musician. "She" is a woman with a voice that is both sinister and seductive. "She" is Dalbello. This Canadian native just finished a European tour with Marillion to wide acclaim. Her songwriting credits include Heart's "Wait For An Answer," and Queensryche's "Close To You." Like Prince, Dalbello takes chances, changing her artistic approach and look each outing. Her self-produced "She" is challenging rock that AOR and CHR will surely embrace.

DALE
Riot In English (Paisley Park)

Spring '88

Former Missing Persons femme fatale Dale is back with her debut solo effort, spotlighting some of the sharpest dance/progressive sounds around on nine sizzling original cuts. Featuring the single, "Simon Simon," this album is, according to its creator: "My chance to do it my way." This is music from the bottom of my heart, and a lot of songs have a real message for our times. Missing Persons was a great experience, but I'm past the plastic clothes and the calculated outrage . . . this is a whole new side of me." And her LP is two whole sides of in-the-pocket modern music, produced by Robert Brookins and Attala Zane Giles. A CHR, dance, and alternative winner.

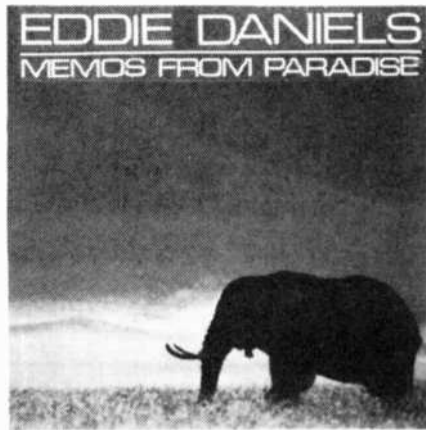


DAS DAMEN
Triskadecaphobe (SST)

3/88

Triskadecaphobe is the fear of the number 13. It's a crippling and totally debilitating disease. Das Damen are also crippling and debilitating. Their sonic maelstroms recall Husker Du, Pink Floyd, and the 1910 Fruitgum Company. All at once! They say the third time is a charm, so this — the band's third LP — should be charming all but your most jaded listener. Guitar, guitar, guitar — that's what today's listeners need. Das Damen are just the folks to give it to them.

		●							●
●				●				●	
		●	●			●		●	
●				●				●	
		●						●	



EDDIE DANIELS
Memos From Paradise (GRP)
4/88

"It's a rare even in jazz when one man can all but reinvent an instrument," said Leonard Feather of Grammy nominee and clarinet virtuoso Eddie Daniels. "Memos From Paradise" reflects such mastery and reinvention, as Daniels combines Roger Kellaway on piano, Eddie Gomez on bass, Al Foster and Terry Clark on drums with a string quartet to create a "chamber jazz" recording that should appeal to mainstream and contemporary Jazz formats, as well as New Age stations.



DIANNE DAVIDSON
(No Title As Yet) (Olivia)
4/88

A native Tennessean, Davidson belts blues, rock, country, and ballads with a gutsiness and poignancy that caused a *Rolling Stone* writer to rave, "Her performance actually gave me the chills." A strong contender for AOR formats, Davidson has recorded three albums on the Janus label, and has appeared with Linda Ronstadt, Tracy Nelson, Dan Fogelberg, and B.B. King, among others.

BRUCE DAVISON
Winds Of Space (Higher Octave)
Spring/88

With the release of "Winds Of Space," his seventh LP and first for Higher Octave Music, Peter Davison stands poised to make a major breakthrough in the mainstream marketplace. Lee Underwood, in *Tower's Pulse* magazine, had this to say about "Winds Of Space": "Melodically lovely, relaxing, spacious, and pleasingly colorful. Nearly all of the 11 pieces are in tempo, some with a Kitaroish flavor. . . . Compositionally well-done, emotionally and intellectually varied."

DEACON BLUE
Raintown (Columbia)
3/88

Deacon Blue, who hail from Glasgow, Scotland (the name comes from the Becker/Fagen song, "Deacon Blues"), were an immediate sensation with the British press after their debut performance at London's Marquee club in November '86. They have toured extensively ever since. The group developed a strong reputation as a great live band, performing original, intelligent, and tuneful songs a la Simply Red, Crowded House, Bourgeois Tagg, and even Bruce Hornsby — new bands that were readily accepted at AC, alternative, and college radio, all of which facilitated their crossover into CHR. "Dignity," Deacon Blue's first single shipping in March, should gain an immediate reaction at a variety of radio formats.



HAZELL DEAN
(No Title As Yet) (Capitol)
5/88

Known in her country as a "HI-NRG" artist, this UK singer is currently in the studio recording her American debut. In 1984, she had the distinction of selling more records than any other British female artist, and was designated the #1 "HI-NRG" artist by London's *Record Mirror*. Hazell's had two Top Ten songs in the UK, and has done extensive club tours. Last year's dance hit, "Always Doesn't Mean Forever Every Time," marked her 12" debut on Capitol.

JOANNA DEAN
Misbehavin' (Polydor)
6/88

This Memphis-based rocker makes her PolyGram debut on an album produced by Eli Ball (Jason & the Scorchers), and featuring the hot cuts, "Ready For Saturday Night" and "Kiss This." Hot new female entry for serious rockers . . . this woman has lived what she sings. Aimed at AOR.

DECADENT DUB TEAM
(No Title As Yet) (Island)
5/88

A cultural emission from the thriving industrial quagmire of Deep Ellum, Dallas, TX, Decadent Dub Team is an illin' mutation of the best and worst in hip-hop beats and industrial noise. Their approach consists of redefinition and appropriation, spawning music that is sometimes irresistible, sometimes irritating, but never predictable. DDT first appeared on Island's "The Sound Of Deep Ellum" compilation with the track "Six Gun," which was remixed by L.A.'s infamous Dr. Dre (NWA & Eazy E). The song is also featured in the forthcoming film "Colors," directed by Dennis Hopper, and starring Sean Penn and Robert Duvall. DDT kills, so you can live! Aimed at Urban and dance formats



DED ENGINE
Hold A Grudge (Grudge)
Spring/88

Ded Engine hail from the midwest rock 'n' roll heartland known as Detroit, Michigan. The band has received rave reviews from the metal press, and has built a substantial following throughout the country. This is the group's second album, and leader/bassist Marky DeSade has planned a full US tour, beginning at New York City's Cat Club in February.



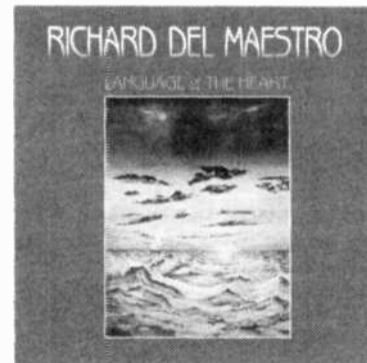
DEEP PURPLE
(No Title As Yet) (Mercury)
5/88

One of the most influential bands of the 1970s delivers a powerhouse double-live LP, featuring "reunion" versions of Purple classics from both the '70s and '80s. Also includes a brand new studio track.



JORDAN DeLASIERRA
Valentine Eleven (Global Pacific)
3/88

"Valentine Eleven" is a psycho-acoustic journey into a new frontier of electro-symphonic pop . . . eight joyous songs with a world beat. This LP contains five vocal and three instrumental cuts. (It's Global Pacific's first foray into "NAC Vocals"). One word describes this release . . . CROSSOVER — to AC, AOR, CHR, Urban, Jazz, and New Age. Jordan, a minimalist keyboard composer, was one of the early pioneers of New Age music with his 1977 release of "Gymnosphere (Song Of The Rose)."



RICHARD DEL MAESTRO
Language Of The Heart (Expansion CD)
3/88

Anticipating the trends to come in new AC, Richard Del Maestro's debut CD has it all. Form, substance, and fine writing set Del Maestro's albums apart from so much New Age product. An instrumental electronic blend with the kind of power and subtlety that co-exist in great music, this is bound to excite New Age, Jazz, and AC audiences alike. Play Del Maestro's "Language" . . . and watch the phones light up



DESTRUCTION
Release From Agony (Rock Hotel/Profile)
3/88

Europe's #1 metal band release their first American LP for Rock Hotel/Profile. Hailing from West Germany, Destruction has been dubbed the "gigolos" of the speed metal scene. On a seek and destroy mission to

the United States, they are soon to battle with the likes of Slayer, Metallica, Anthrax, and Megadeth. Strong AOR appeal.

DEUTER
Land Of Enchantment (Kuckuck)
3/88

The tenth release by multi-instrumentalist Deuter. The recording displays the delicate instrumentation, melodic beauty, masterful weaving of Western and Eastern musical styles, as well as the emotional eloquence that one has come to expect from Deuter. Tracks are excellently suited to Jazz, Classical, "Quiet Storm," and New Age Formats.

DEVO
(No Title As Yet) (Enigma)
5/88

The Enigma debut for these newer wave Spudboys from Akron.

DEVONSQUARE AL UN



DEVONSQUARE
Walking On Ice (Blind Date/North Star)
Spring/88

Devonsquare is one of the best kept secrets on the new acoustic music scene. Their previous two releases earned them the "Best Album Award" at the Maine Music Awards, while *WNEW's* Mixed Bag named them "Act Of The Year" for 1987. Devonsquare — Tom Dean, Alana MacDonald, and Herb Ludwig — breathe new life into the meaning of three-part harmony, sharing the lead vocals on their all-original material. Produced by Peter Galloway. Suitable for AC, folk, and New Age formats.

DENNIS DE YOUNG
(No Title As Yet) (MCA)
Spring/88

The former lead vocalist of Styx demonstrates that he's a superb solo performer in his own right.

DICKIES
Killer Klowns (Enigma)
3/88

Mini-album with title track from a movie of the same name. The band's first recording in seven years.

DICKIES
Second Coming (Enigma)
Spring/88

The first full-length album from the Dickies since 1980.

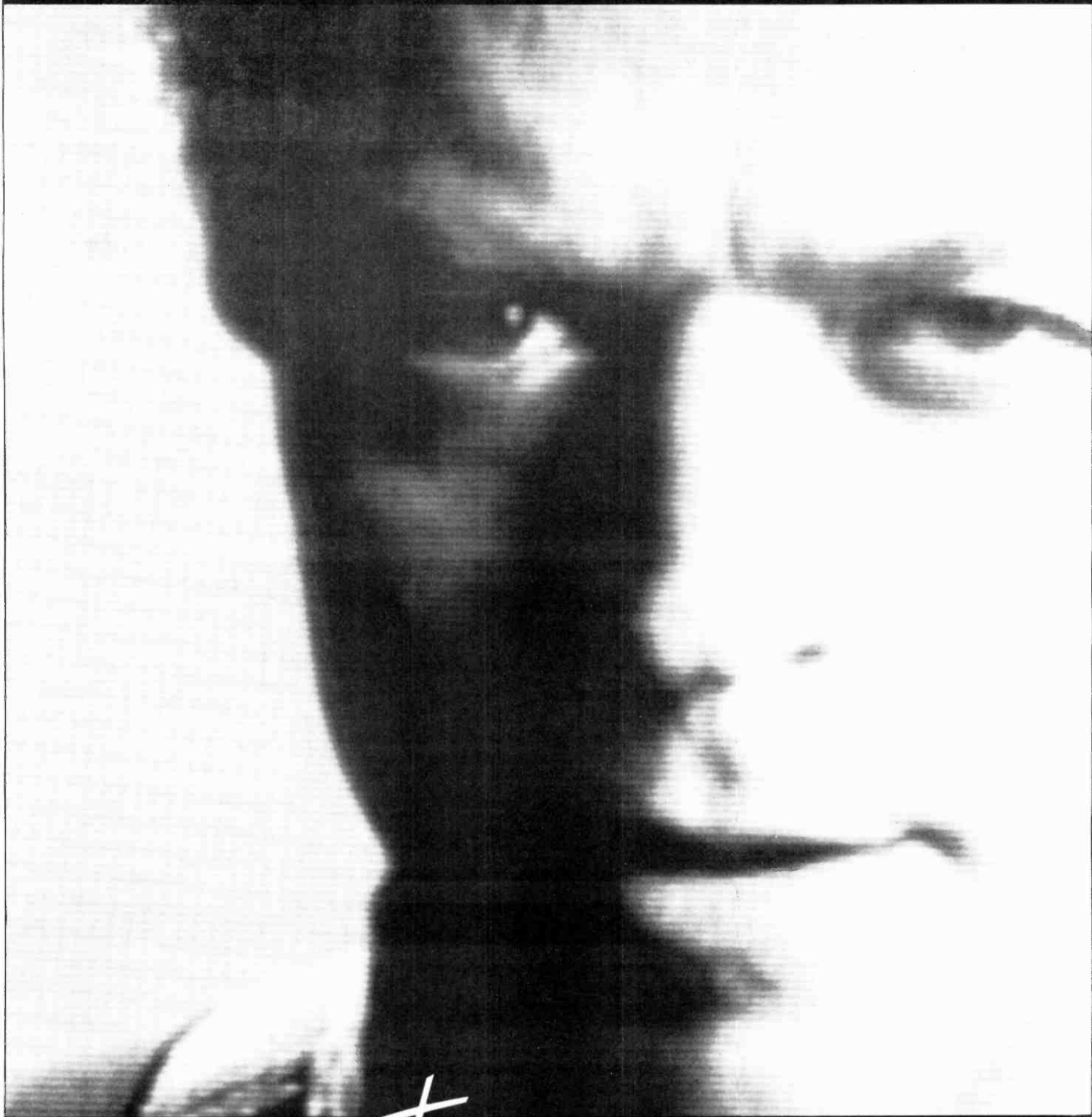
C.C. DIVA
(No Title As Yet) (EMI-Manhattan)
5/88

There's already street buzz on this one in Boston. Great commercial dance/pop. Key tracks include "I'll Always Follow You," "Searchin' For," and "Tenderly."

DIVINYLS
Temperamental (Chrysalis)
3/88

This explosive rock 'n' roll outfit took the press and public by storm with their special sound and stance. Their music displayed all the raw power and passion of punk, the hypnotic strength of the hardest-hitting rock 'n' roll, the catchy melodies and hooks of the best pop, and the unforgettable voice of a truly unique singer in Christina Amphlett. Divinyls are back with their eagerly awaited third album, "Temperamental."

ROBERT PALMER



*Sweet
Lies*

The first single from
the motion picture
soundtrack *SWEET LIES*.
An Island Pictures
presentation.



		●						●	
●				●			●		
		●	●			●		●	
●				●			●		
		●						●	



THOMAS DOLBY
Aliens Ate My Buick
(EMI-Manhattan)
4/88

Thomas Dolby's new album is one of the most special you'll hear this year. Selections include "My Brain Is Like A Sieve," "Pulp Culture," "Keys To Your Ferrari," and — an early contender for the first single — "She's An Airhead." Expect heavy video exposure, heavy airplay, critical acclaim, and a tour.

WILL DOWNING
Will Downing (Island)
3/88

Will Downing is a 23-year-old from Brooklyn who has been working as a session singer since he was 16. The former lead singer with Wally Jump Jr. (which recently charted in the UK), Will has been hailed by England's *New Musical Express* as having a voice that is "God-like . . . a cross between the mellowness of Marvin Gaye and the gospel according to Al Green." Working with executive producer Arthur Baker, Downing has self-produced a remarkable debut LP, perfect for Urban, CHR, AC, and dance formats.

DREW
(No Title As Yet) (MCA)
Spring/88

Rock guitarist, writer, and vocalist should appeal to the AOR audience a la Billy Idol.

DRIVE
(No Title As Yet) (Rampage/Rhino)
4/88

Debut LP from Houston heavy metal band with the distinction of being manned by all-Hispanic musicians. Drive's "I Need The Nights" appeared on Rampage's "Pure Rock" compilation LP last year.

DRIVIN' N CRYIN'
Whisper Tames The Lion (Island)
3/88

You've heard it before, and you'll hear it again, but this time we kid you not: this band is AMAZING! A trio from Atlanta, GA, drivin' n cryin's style defies categorization, ranging from the high-tension guitar of the title track, to a mandolin-driven country jig, and on to the loping rock 'n' roll boogie of "Ridin' On The Soul Road." Produced by Anton Fier (Golden Palominos, Victoria Williams), the album's zenith is "Powerhouse," which sets the fantasy of a young rocker against an amplified frenzy of powerchords. Including Tim Nielsen (bass, mandolin), Jeff Sullivan (drums), and Kevin Kinney (guitar & vocals), the band will make an extended tour of the college circuit shortly after the LP's release. Aimed at AOR.

HOLLY DUNN
(No Title As Yet) (MTM)
6/88

The third album from the reigning CMA Horizon Award winner is being co-produced by Dunn and Warren Peterson. Material will be divided between some of the singer/songwriter's own compositions and some of Nashville's finest tunesmiths. The direction will be much the same as that of her critically-acclaimed "Cornerstone" LP, with



emphasis on her Southwestern roots. Once again, Dunn will be harmonizing with several exciting guest vocalists.



BOB DYLAN
Down In The Groove (Columbia)
Spring/88

Bob Dylan is "Down In The Groove" on his latest LP, and once again delivers a set of songs and ideas worthy of the Dylan Legacy. This time, Bob presents a series of classic and traditional (mostly) cover songs, including "Let's Stick Together," "Shenandoah," "Rank Stranger," "The Usual" (his most recent hit), and two new classics, co-written with the Grateful Dead's Robert Hunter, entitled "Silvio" and "The Ugliest Girl In The World." The musicianship is stellar, including other legends like Eric Clapton and the Grateful Dead.



SHIRLEY EIKHARD
Taking Charge (Cypress)
3/88

At 16, Canadian-born Shirley Eikhard wrote "It Takes Time," a hit for Anne

Murray. Since then, she has written hits for Emmylou Harris, Kim Carnes, and Chet Atkins, receiving two Juno Awards for her efforts, while her hit recording of Christine McVie's "Say You Love Me" greatly expanded her audience. Her first single from "Taking Charge" is "Roll That Rock," and will be accompanied by a video. When you hear the rich exhilarating quality of Eikhard's voice, you'll see why Cypress is so excited about this project.

RICHARD ELLIOT
The Power Of Suggestion (Intima)
4/88

Star-studded third album from former Tower Of Power member and Rickie Lee Jones sax sideman.

ENCHANTMENT
(No Title As Yet) (Motown)
Spring/88

With four Top Ten R&B singles to their credit, Motown is excited to have this all-male vocal quartet on the label. Look out, Whispers! Enchantment is back!



EPEE MD
Strictly Hip Hop (Fresh Records)
3/88

Epee MD consists of two young men from Long Island who have written and produced this LP. It includes "It's My Thing"/"You're A Customer," the #1 rap request in many regions during 1987. A single of "You Got To Chill" will be released prior to the LP. These guys reached the top of the rap chaps throughout Europe with their first single.

PETER ERSKINE
(No Title As Yet) (Denon)
8/88

A 14-year veteran of world class jazz fusion ensembles, Erskine holds a longevity record among Weather Report's revolving cast of drummers, recording six LPs with them, then going on to record four albums with Steps Ahead as co-leader and composer. This is his second LP for the Denon label.

DEON ESTUS
(No Title As Yet) (Lippman-Kahane/Polydor)
5/88

One of the first new releases under the new Lippman-Kahane (George Michael's management) banner is the solo debut from Michael's bassist. Estus will accompany Michael on his worldwide tour, and will be the support act. Michael has produced one song and sings a duet with Estus on another. Aimed at CHR and AOR.

MELISSA ETHERIDGE
(No Title As Yet) (Island)
3/88

The magic in Melissa Etheridge's music doesn't lie in her arrangements or lyrics alone, but in the mystique she brings to the performance of her material. On her debut Island release, she sings lyrically intelligent songs with a stirring vocal intensity, backed by a four-piece band, and featuring her own aggressive acoustic guitar throughout. A songwriter of prolific talents, Etheridge has scored music for television, wrote four compositions for the 1987 film, "Weeds," and is currently writing a movie musical with John Hancock. Her performance was a highlight at the recent Island 25th Anniversary show in London. Aimed at AOR.



KEVIN EUBANKS
(No Title As Yet) (GRP)
5/88

The articulate and sensitive guitar of Kevin Eubanks is combined with Brazilian overtone flavorings on his latest GRP release. Eubanks's contemporary jazz compositions are highlighted by Mark Ledford on vocals, Victor Bailey and Rael Wesley Grant on bass, and Tommy Campbell and Gene Jackson on drums. This record will greatly appeal to contemporary and mainstream Jazz stations, as well as New Age formats.

EXTREME
(No Title As Yet) (A&M)
Summer/88

In the finest Boston tradition comes Extreme, a wall of rock 'n' roll driven by guitar craft, forceful vocals, and songs with melody and power. With a lot of experience playing the Boston club scene, this four member band created their debut with producer Mack (Queen, Billy Squier). Not only will AOR have a field day with this one, but CHR stations should also find themselves headbanging a la Bon Jovi come September. 1988 looks Extremely good for this new band.



FACE TO FACE
(No Title As Yet) (Mercury)
4/88

A new start for this Boston-based band. Their first recording in three years — and their PolyGram debut features more rootsy arrangements and delicious, original material. Guest appearance by Syd Straw of the Golden Palominos. Produced by top drummer/producer Anton Fier (Golden Palominos). Aimed at AOR, CHR, and alternative formats.

T H E N E W B R E E D O N R C A



EDDIE RABBITT
I Wanna Dance With You

KEITH WHITLEY
Don't Close Your Eyes



EARL THOMAS CONLEY
The Heart Of It All

DAVID BALL



ALSO BE WATCHING FOR

ALABAMA Live • THE JUDDS Greatest Hits • J. C. CROWLEY

T H E G R E A T E S T M U S I C H E R D

		●						●	
●				●			●		
		●	●			●		●	
●				●			●		
		●						●	



ERIA FACHIN
(No Title As Yet) (Critique/Atco)
3/88

The debut LP from this aspiring actress, singer, and songwriter from Toronto, who currently has a 12" dance single with "Savin' Myself." Perfect for dance/pop formats.

HAROLD FALTERMEYER
(No Title As Yet) (MCA)
5/88

Producer/composer/songwriter Faltermeyer has been involved in several successful soundtracks, including "Top Gun" and both "Beverly Hills Cop" films. He's written two #1 hit singles — "Shakedown" for Bob Seger, and "The Heat Is On" for Glenn Frey. He's co-producing this solo LP with Keith Forsey. Guitarist Steve Stevens (Billy Idol) is also featured on the album.

FATES WARNING
No Exit (Metal Blade)
3/88

Fourth album from progressive metal heads, featuring a new lead singer, Ray Alder.

FEAR
More Beer (Restless)
3/88

CD reissue. At last the CD version of this hardcore classic. Recorded before Lee Ving's meteoric rise as a cinema superstar.

FEMME FATALE
Femme Fatale (MCA)
5/88

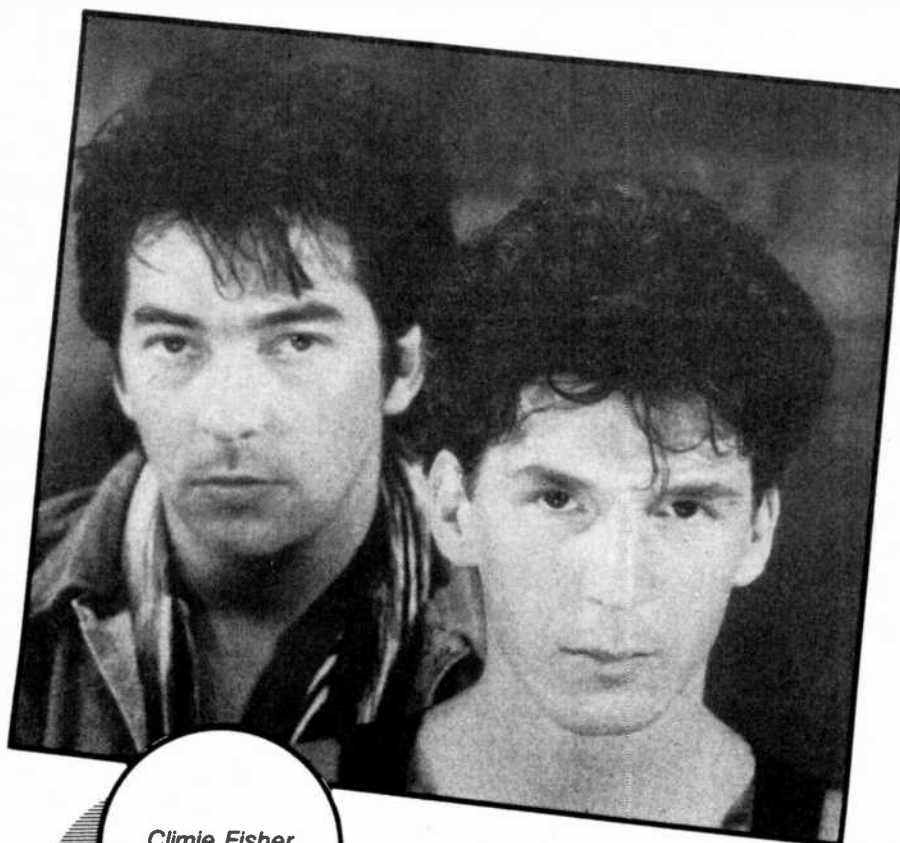
Don't let their hometown of Albuquerque, New Mexico throw you. The odds are they probably got kicked out of town for making too much noise. This band rocks hard, and their audiences rock right along with them. Lead singer Lorraine is an incredible addition to the pop metal scene — a knockout voice with looks and stage presence to match. It only took one showcase for MCA to make their decision on this band. Produced by Jim Faraci (Ratt, Poison, L.A. Guns), their first radio release is still being determined.

FIFTH ANGEL
Fifth Angel (Epic)
3/88

This Seattle three-guitar outfit is classic hard rock with a metallic edge as opposed to speed-rock or blow-dried "lite metal." A fervent Northwest following will get Fifth Angel off to a strong start behind songs like "In The Fallout," "The Night," and the title track. Management by Concrete Marketing will reinforce Epic's efforts.

TIM FINN
(No Title As Yet) (Capitol)
7/88

Tim Finn, founding member of Split Enz (and brother of Crowded House's Neil), will begin work with Mitchell Froom on a Capitol debut album set for a late summer release.



Climie Fisher

CLIMIE FISHER
Everything (Capitol)
3/88

"Everything" is the debut LP by the British duo Climie Fisher, comprised of Rob Fisher (formerly of Naked Eyes) and Simon Climie (who has written hits for Pat Benatar and George Michael with Aretha Franklin, among others). The LP features work with such stellar producers as Stephen Hague (Pet Shop Boys) and Steve Lillywhite (everyone else!). Already getting chart action in the UK, "Everything" is full of energetic, keen music. Climie Fisher is an LP for smart CHR radio programmers.



FLOTSAM & JETSAM
No Place For Disgrace (Elektra)
4/88

Hair-curling fast metal music from the Pacific Northwest. Flotsam & Jetsam made previous waves with their mind-searing live shows and indie LP, "Doomsday For The Deceiver." Produced by Bill Metoyer (Slayer) and mixed by Michael Wagener (Dokken), "No Place For Disgrace" rocks mercilessly with originals like "I Live, You Die" and a going-going-gonzo cover of Elton John's "Saturday Night's Alright For Fighting."

EDDIE FLOYD
Flashback (Wilbe)
3/88

His "Knock On Wood" has been covered by almost everyone in the music biz. And now he's back with a new LP for the '80s.



FLYING COLOR
(No Title As Yet) (Gritter/Frontier)
8/88

Following a spring tour, Flying Color are returning to San Francisco to cut their second LP with Tom Mallon. Flying Color were definitely last year's Top 40/AOR dark horses, with unprecedented adds on many heavyweight rock 'n' roll stations.

DREDD FOOLE AND THE DIN
Take Off Your Skin (PVC)
3/88

Including the Volcano Suns' Peter Prescott on drums, as well as ex-members of Mission of Burma and the Moving Targets, this Boston-based band makes music with an intensity that would make the Jesus And Mary Chain blush. This debut LP is a must for college formats and may appeal to the more adventurous rock formats.



ROBBEN FORD
(No Title As Yet) (Warner Bros.)
Spring/88



JULIA FORDHAM
The Comfort Of Strangers (Virgin)
3/88

Julia Fordham is the ultimate marriage of melody and melancholia. On her debut album, "The Comfort of Strangers," this English chanteuse's range is immense, her subject matter confessional. The album is produced by Hugh Padgham — known for his work with Sting, Phil Collins, Genesis, and Paul McCartney — and includes musicians Omar Hakim, Tony Levin, and Joe Marden.

45 GRAVE
Sleep In Safety (Restless)
4/88

Now on glorious compact disc, the sound that defined the early L.A. punk scene. Includes extra tracks not on the album or cassette.

FOUR REASONS UNKNOWN
Four Reasons Unknown (Epic)
3/88

This Texas-based quartet won an EP contract with Epic when they topped MTV's "Basement Tapes" contest. Their impressive songwriting skills and polished live show helped expand that deal to a full-scale album. Compelling '80s rock, and a natural for AOR. Hot tracks include "Bad Boy," "I Will Surrender," and "Wild Elegance."

FOUR TOPS
Indestructible (Arista)
3/88

The quartet that lit the fire to heat up the big chill generation is back with one of their strongest albums ever. Led by the thundering voice of Levi Stubbs, the indestructible Four Tops are certain to be the newest artists to re-ignite on Arista. With quality songs — and production by such top names as Narada Michael Walden, Huey Lewis, Stevie Wonder, Aaron Knight, and Jerry Zigman — just watch the Tops take control once again.

GLENN FREY
(No Title As Yet) (MCA)
6/88

The former Eagle is back with a long-awaited new LP. It's been awhile, although Frey hit big not too long ago with "The Heat Is On" from the "Beverly Hills Cop" soundtrack.



JANIE FRICKIE
Saddle The Wind (Columbia)
5/88

In the late 70's, Fricke jumped from the top of the Nashville session scene to the



THE SMITHEREENS

The Single **ONLY A MEMORY**

TAI **MCLAUGHLIN**

The Single **WRONG NUMBER**



SWAVE

The Single **MY GIRL**



HOUSE OF SCHOCK

featuring former Go-Go Gina Schock

The Single **MIDDLE OF NOWHERE**



Limie Fisher
The Single **LOVE CHANGES**

Capitol

		●							●	
●				●			●			
		●	●			●		●		
●				●				●		
		●							●	

top of the charts, beginning a long string of country-pop hits. Last year, she took "Always Have, Always Will" to #1, proving that all she really needs is a good song. Her voice will take care of the rest. Now, she taps the wealth of material from her newly-adopted home state of Texas, with songs from Bob Wills, Willie Nelson, and Hank Cochran, plus new ones from hitmakers Don Schlitz, and Paul Overstreet. This LP will shine on Country stations.

FRIENDS OF DISTINCTION (No Title As Yet) (Motown) 4/88

The Friends Of Distinction are back — and Motown is thrilled to have this acclaimed platinum group on its label. The quartet (two males/two females) are currently in the studio with Motown's Grammy award-winning house producer, Michael Stokes, creating music that has a fresh approach but still includes the group's old magic. The return of this dynamic foursome should delight "friends" everywhere.



FULL SWING In Full Swing (Cypress) Spring 88

After seven years of semi-cult status which began with their Richard Perry-produced Planet/RCA debut, lyricist Lorraine Feather and former Harlette Charlotte Crossley continue to perform to adoring crowds at major jazz festivals, returning to play small clubs beneath 25-watt light bulbs. It was at one such show that Barry Manilow heard the group, subsequently recording their song "Big Fun" on his latest release, and featuring the ladies on his CBS-TV special. Full Swing's first Cypress album, "In Full Swing," produced by Morgan Ames, is an all-original venture designed to stimulate the Jazz/pop/New Age/dance/Urban/R&Bebop crowd.



KENNY G (No Title As Yet) (Arista) Summer/88

As Clive Davis predicted in his historic letter to radio stations, "Songbird" had the potential to break all rules about instrumentals on radio. This turned out to be an understatement. Kenny G opened for Whitney Houston during much of her '87 US tour, and his brand of sultry sax — along with the two million-plus success of the "Duotones" LP — make his next release on Arista eagerly awaited by retail and radio alike.

BILL GABLE (No Title As Yet) (Private Music) Spring '88

Singer-songwriter Gable will release Private Music's first vocal LP.



GAMALON Gamalon (Amherst) 3/88

Buffalo-based Amherst Records believes it's got a winner of Spyro Gyra proportions in this debut LP by one of the country's premier jazz fusion outfits. The Spyro connection is underlined by the presence of that band's former drummer and producer Ted Reinhardt, as well as the guest appearance of Spyro's keyboardist, Tom Schuman, on several tracks. The band combines elements of rock, jazz, and funk resulting in a powerful, exciting new sound. The tight groove is complemented with virtuoso soloing that is sure to please music lovers of all tastes. Audiences are continually astounded by the groups intensity in live performances.



SIEDAH GARRETT (No Title As Yet) (Reprise) Spring/88

The long-awaited album debut from the vocalist/writer and former member of Plush and Deco. Garrett has recorded with a number of major artists, most notably Michael Jackson, who she shared vocals with on "I Just Can't Stop Loving You," as well as co-writing "Man In The Mirror" for the "Bad" LP. Garrett also recorded the theme to the recent Diane Keaton film, "Baby Boom." Featured tracks include "Refuse To Be Loose" and "Innocent Side."



GATLINS Alive And Well . . . And Living In The World Of Dreams (Columbia) 4/88

As the title cut claims, the Gatlins Brothers — Larry, Steve, and Rudy — get "back

down to the basics, (and find) a lot of joy in the simple things." Basics for them is tight, bright, foot-tapping, hand-clapping country music harmonies in the same mode as their recent chart-topper, "Somebody Wants Her Back." The title cut is one of several uptempo numbers. "Back to basics" also means big ballads, sung in Larry's inimitable style. Especially awesome is his soaring vocal on the moving, anthemic, "I'll Be Standing By."

GEORGIA SATELLITES Seriously Gone (Elektra) 5/88

They brought the unadulterated roadhouse sounds of Chuck Berry/Rolling Stones guitar music back to the Top Ten with their platinum debut album. This second effort reunites the Atlanta band with producer Jeff Glixman and a fistful of great songs, including "My Babe," "Tell My Fortune," and more. AOR and CHR programmers will get "Seriously Gone" on this one!



GEORGIO (No Title As Yet) (Motown) 4/88

Georgio exploded on the dance floors in 1987, scoring four Top Ten smashes, three of which made it into the Urban Top Ten as well. The singer zig-zagged across the country on promotional and club tours, and created on controversy with his full-page article in People magazine last June. His second LP is once again totally self-composed, arranged and produced, highlighting his prodigious talent for high-energy, melodic groove music.

GIANT Giant (MCA) 4/88

Under the production of Ratt's Robbin Crosby, this band has delivered an album that's true to rock 'n' roll. Based in New Orleans, the band has opened for Billy Idol, Ratt, Poison, Night Ranger, and Stryper. Giant's first release to radio is still being discussed.



GIRLS NEXT DOOR (No Title As Yet) (MTM) 7/88

This fabulous foursome is definitely headed in a more country direction with their next MTM LP. Look for traditional harmonies (always their major strength), as well as cleaner production, utilizing several of Nashville's finest at the production helm.



GLASS TIGER Diamond Sun (EMI-Manhattan) 3/88

"Diamond Sun" is the follow-up to Glass Tiger's debut gold album. Expect more of a rock edge to this release. Once again, Jim Vallance produces. Plans call for an early March single to CHR and AOR radio. A tour will follow.



KEVIN GODLEY & LOL CREME Goodbye Blue Sky (Polydor) 3/88

Kevin Godley & Lol Creme's long, brilliant history as musical innovators (first as the nucleus of 70's supergroup 10cc, later as a top musical duo and video auteur pioneers) starts a new chapter with "Goodbye Blue Sky." This daring LP is a collection of self-composed, self-produced songs dressed in their trademark quirky-yet-accessible milieu. "Goodbye Blue Sky" is the first Godley & Creme LP since "The History Mix Volume 1," which included the Top 20 hit, "Cry." "A Little Piece Of Heaven" is the first single here, accompanied by a sensational Godley & Creme-produced video. Aimed at CHR and AOR.

LOUISE GOFFIN This Is The Place (Warner Bros.) Spring/88

The daughter of Gerry Goffin and Carole King returns to recording with this label debut. Goffin combines a winning melodic sense with haunting, contemporary production and sound. Producers Tony Swain and Steve Jolley have previously cut international hits for Bananarama and Alison Moyet. Prime cuts include the single, "Bridge Of Sighs," "In The Mood," and "Deep Kiss."

GOLDENS The Goldens (Epic) 4/88

The Goldens — Rusty (keyboards and vocals) and Chris (lead vocals) — scored a pop hit, "Please Don't Stop Me, Baby," in '82 as members of the Boys Band. Now with their debut Epic LP, the duo is geared and ready for the Country and AC airwaves. The sons of former Oak Ridge Boy William Lee Golden, they grew up literally surrounded by music of all genres. Their playing credits include the Oaks Band, Cedar Creek, the Gatlins, and a hard rock group called Golden Speer. They draw from all styles for their new album — from the country of Elton John's "Country Comfort" to the rock of "Blonde Ambition" to the R&B-ish single, "Put Us Together Again."

LISTEN & WINSM

"The Radio Station Contest that will revolutionize the way radio stations do promotions."



Listen & Win Will:

- Establish higher ratings
- Increase your audience share
- Create station loyalty
- Attract new listeners
- Retain your existing listeners
- Let everyone play – not just the "95th caller"
- Move listeners to other day parts
- Improve station awareness
- Generate positive public relations
- Create tie-ins with sponsors
- Work as an effective sales tool
- Allow your listeners to vote for the number one song
- Create reliable opinion surveys

What is Listen & Win?

It is a telephone trivia game asking three questions of listeners about what they just heard on your station. Questions are updated with our "AS IT HAPPENS"SM Software.

Frequent CallerSM

Like the "Frequent Flyer"-program, when a listener answers all three questions correctly, he/she accumulates a point towards prizes and registers their point by entering their telephone number. This creates brand loyalty because they must listen to other day parts in order to play and win more points.

Prize PhoneSM

Every contestant can check his "account status," find out what prizes are available and how many of each are left and claim their prize. All with the touch of a few buttons on their touch tone phone.

State-of-the-Art Hardware and Software

Semper Barris will supply computers and proprietary software to allow listeners to play the game. On-air Disc Jockey voices are suggested and are digitized and stored in our computers.

Starting systems can accept over 15,000 3-minute calls per day (and are expandable), and all are delivered turn-key for a nominal purchase cost or rented on a minimum 13-week basis.

Value-Added Programs

Establish the number one song with our VOTE Software. Callers pick from up to 9 different choices and hear "you've selected choice Number 5, "Seasons Change" by Expose. This selection has 28% of the vote and the Number 1

selection this week is selection Number 4, "Father Figure" by George Michael with 49% of the vote."

The same program is also available for opinion surveys.

Who is Semper Barris, Inc.?

Semper Barris is a public company specializing in the creation of interactive direct marketing programs. Led by one of the founders of the Audiotex industry, Andrew Batkin, Semper Barris has created, for corporate use, innovative promotions, contests, sweepstakes and business applications. All of Semper Barris' proprietary programs make use of state-of-the-art interactive telephone technology.

See us at the R&R Convention or call us at (203) 869-8038 and ask for Andy Batkin, our President.

Don't forget to ask us about the system WXKS-FM in Boston is offering their listeners. It's Hot!!!

**SEMPER
BARRIS**
INCORPORATED

THE INTER-ACTIVE DIRECT MARKETING COMPANY

51 Amogerone Crossway, Post Office Box 7817, Greenwich CT 06836-7817
Tele: (203) 869-8038 • Fax: (203) 622-1074 • Telex: 666665 NYNY (WUI)

●				●		●			●
		●		●		●		●	
●				●		●			●
		●							●



EDDIE GOMEZ
Power Play (Columbia)
Spring/88

Recognized as one of the great virtuosos of the double bass, not to mention a session player with every jazz great from Bill Evans to Miles Davis, Eddie Gomez continues to develop as a composer and band leader on his second solo effort. Featuring the multi-talented jazz superstars Steve Gadd and Al Foster (drums), Michael Brecker and Dick Oates (saxophone), Jim Hall (guitar), and Jeremy Steig (flute), "Power Play" covers the funk/latin/jazz terrain for which he's so well known.

JERRY GOODMAN
It's Alive (Private Music)
3/88

A former member of the Mahavishnu Orchestra, Jerry Goodman has completed the first live recording from Private Music, taped at the Park West in Chicago. It includes a tour-de-force cover of the theme from "Perry Mason."



DEXTER GORDON
Doin' Alright (Blue Note CD Catalog Release)
Spring/88

Dexter Gordon began his association with Blue Note on this 1961 session. It introduced two of his finest and most lasting compositions: "For Regulars Only" and "Society Red," the latter finding new life in the film "Round Midnight" last year.

GRAND PACIFIC
(No Title As Yet) (Atco)
3/88

This debut LP from the three-piece Isle Of Man band is being produced by Gary Stevenson, who has also produced Go West. A sure bet for CHR and AOR formats.

GRANDMASTER FLASH & THE FURIOUS FIVE
(No Title As Yet) (Elektra)
3/88

The founding fathers of rap are back together, all original members intact, with resoundingly successful results. Top tracks on this reunion LP include a rock/rap remake of "Magic Carpet Ride" (cut with John Kay & Steppenwolf), and a cut featuring the gospel voices of the New Jersey Mass Choir (of Foreigner/"I Want To Know What Love Is" fame). As rap music goes from strength to strength with audiences of all kinds and colors, watch for Grandmaster Flash & The Furious Five to spread the word from a solid urban and club base.

GRANT GREEN
Idle Moments (Blue Note CD Catalog Release)
Spring/88

With an all-star sextet that includes Joe Henderson, Bobby Hutcherson, and Duke Pearson, the late guitar master Grant Green committed his shining masterpiece to tape with this lyrical, mesmerizing session. The power of this music is easily demonstrated in the fact that the title tune, a haunting ballad more than ten minutes in length, became a major airplay hit when first issued.



JANET GRICE
(No Title As Yet) (Optimism Incorporated)

Bassoonist Janet Grice's debut LP for Optimism Incorporated features an unusual blend of smooth, mellow jazz stylings with a touch of hot Brazilian fire. Utilizing traditional jazz instrumentation, Grice's outstanding ability as a jazz bassoonist shines through on this LP, which includes tunes written and performed by Nana Vasconcelos and Milton Nascimento, among others. As a Fulbright Fellowship recipient, Grice has worked extensively with many top musicians, including Anthony Braxton, Tania Maria, Don Cherry, and Julius Hemphill. A Jazz, traditional, NAC, and "Quiet Storm" crossover.



DAVE GRUSIN
(No Title As Yet) (GRP)
5/88

Internationally-renowned and multi-talented Dave Grusin collaborates with his brother, Don, on a journey back to his jazz roots. The original compositions incorporate an exploration of keyboard synthesizers which contribute to an electronic sound for contemporary jazz fusion. All material on this release will appeal to contemporary Jazz, New Age, and AC formats.



GWEN GUTHRIE
Lifeline (Warner Bros.)
Spring/88

The New Jersey native has written hits for Sister Sledge, Angela Bofill, and Ben E. King. Beginning her own recording career in Jamaica with the legendary Peter Tosh back

in the mid-'70s, Guthrie charted several times on the dance and R&B charts while recording for Island Records. Her new LP features hot tracks like "Can't Love You Tonight," "What Would I Do Without You," and her cover of the Marvelettes' "Too Many Fish In The Sea," which was also featured in the recent film, "Making Mr. Right."



MARTY HAGGARD
(No Title As Yet) (MTM)
4/88

Haggard's debut MTM album is being produced by James Stroud, who also works with MTM's Schuyler, Knobloch & Bickhardt (SKB). Material will include works by award-winning songwriter Paul Overstreet, as well as some of Haggard's own compositions. The LP's first single — an Overstreet/Thom Schuyler composition entitled "Trains Make Me Lonesome" — shipped in February. With his traditional leanings, this should fit all Country formats.

JIM HALL & TOM HARRELL
(No Title As Yet) (Denon)
Spring/88

This is a straight-ahead jazz release from Hall (guitar) & Harrell (trumpet), joined by Steve La Spina on bass, and Juey Baron on drums. Hall and Harrell have been leading figures in the jazz world for years. Herb Wong ("Black Hawk") is producing.

HALL & OATES
(No Title As Yet) (Arista)
4/88

So where have they been for the past couple of years? They've been working on their debut Arista LP, that's where. They have phenomenal worldwide success, instant recognition on all radio formats — but the past was just a prelude. Daryl and John have come up with a new collection of tunes that will be standards for years to come. Once again, Arista has a knack for taking the greats — and making them greater.

JENNIFER HALL
Fortune And Men's Eyes (Warner Bros.)
Spring/88

Moody and mesmerizing, the voice of Jennifer Hall evokes the edgy emotions of Marianne Faithfull with the dance-enhancing rhythms of Grace Jones. A natural for AOR and dance formats, this provocative performer's face may be familiar — she bears a striking resemblance to her actress mother Leslie Caron. But the music of Jennifer Hall is all her own — sophisticated, sensual, and superbly crafted. Her debut album is produced by Alan Tarney of A-Ha fame, and contains original material, including "Ice Cream Days" from the soundtrack to "Bright Lights, Big City."

HALLOWS EVE
Monument (Metal Blade)
3/88

Second album from these Georgia-based thrashers.



GEORGE HAMILTON V
(No Title As Yet) (MTM)
4/88

The son of the "Ambassador of Country Music," George Hamilton V makes his first foray into roots music with production tentatively set to be handled by Bill Lloyd of Foster & Lloyd. George V will be writing the material himself, which he describes as tending to be on the "cutting edge" of today's country music. His first single, "She Says," was released this past January.

HERBIE HANCOCK
Searching (Columbia)
Spring/88

Herbie Hancock's new album is a considerable musical departure from his last effort, which consisted of scoring the Academy Award and Grammy award-winning soundtrack for "Round Midnight." Working with bassist Bootsy Collins, vocalist Sugarfoot from the Ohio Players, and producer Bill Laswell, Hancock has delivered the funkier, most street-oriented album of his career. Look for the first single, "Vibe Alive," to turn radio, retail, and the clubs on their ear.



COREY HART
(No Title As Yet) (EMI-Manhattan)
5/88

Rough mixes indicate this will be the best record of Hart's career so far. Look for major press campaigns, radio blitz, and a tour.

DAN HARTMAN
(No Title As Yet) (Private Music)
Spring '88

Best known for his pop success ("I Can Dream About You"), as well as his production work (James Brown's "Living In America"), Hartman's deal with Private Music covers his instrumental recordings.

LALAH HATHAWAY
(No Title As Yet) (Virgin)
3/88

The daughter of the late, great Donnie Hathaway, Lalah Hathaway brings her rich musical background to this debut album. A 19-year-old student of the Berkley School of Music in Boston, Lalah Hathaway will surprise and excite the R&B and pop audience.

OUR NEW ARTIST ROSTER IS SO HOT R&R GAVE US THIS FULL PAGE COLOR AD FOR FREE.*

*We lied. But, it's still the best new artist roster around.

THE CONNELLS

Already one of the best artist development stories of the year, The Connells continue to build momentum behind their astounding Boylan Heights LP. Watch for the CD single of their follow-up track, "Scotty's Lament," on your desk next week. TVT 2540

SHONA LAING

Our vote for Best Female Vocalist of 1988. Look for her U.S. debut album South—release date March 23, first single "Soviet Snow." TVT 2470

COOKIE CREW

Word. Their first single Females is the freshest thing at urban radio. The second single "Rok Da House" is already Top 5 on the U.K. Pop Chart. Like the song says, "Can't get enuffa Cookie Crew, Y'all!" TVT 4009

HOTLINE

Watch this boiling mix of R&B vocals and U.K. House grooves take over the dance floor and the urban dial. TVT 4008

THE JACK RUBIES

This is rock and roll at it's leanest and meanest. The first album, Fascinatin' Vacation, is headed your way this Spring. TVT 2560

BOMB THE BASS

Their debut single Beat Dis entered Britain's Pop Chart at #5...Beat Dat. In your hands in two weeks. TVT 4020

THE SAINTS

One of the most exciting new artists of 1987, The Saints are currently in the studio working on the widely anticipated follow-up to their critically acclaimed All Fools Day album. TVT 2111



Manufactured and Distributed by TVT Records, 59 W. 19th St. NY NY 10011 (212) 929-0570

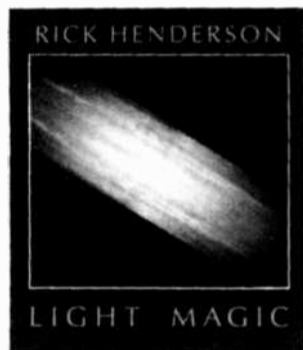
JOHN HAZILA**Chicplacity (Cadence Jazz)**

Drummer John Hazila makes an uncommonly good debut on "Chicplacity," with John Hicks and Ray Drummond as part of his trio. A mixture of originals and standards, this will surprise many, not because of the known and expected strengths of Hicks and Drummond, but because Hazila is a drummer who — in the great tradition of Sid Catlett and Philly Joe Jones — can lead and project.

**JOE HENDERSON****Mode For Joe (Blue Note CD Catalog Release)**

Spring/88

This 1966 all-star septet session with Lee Morgan, Curtis Fuller, Bobby Hutcherson, Cedar Walton, Ron Carter, and Joe Chambers is a sparkling, versatile masterpiece. No subsequent performance ever topped the magic captured here.

**RICK HENDERSON****Light Magic (Global Pacific)**

3/88

On this, his recording debut, sarodist/synthesist Henderson presents a dynamic range of compositions, from simple melodic elegance to rich sonic orchestration. Six detailed arrangements demonstrate a refined sense of acoustic/electric balance, as lush synthesizers and expressive percussion create a background for violin, flute, and the electro-acoustic sarod. Displaying mastery of a unique East/West fusion, Henderson's 25-string sarod weaves intricate expressive melodies through themes touching on jazz, pop, New Age impressionism, and Eastern intimacy. Perfect for Jazz and New Age programming.

**ROCKY HILL****(No Title As Yet) (Virgin)**

3/88

Masterful guitarist and singer Rocky Hill is one of the best bluesmen around today. The older brother of ZZ Top bassist Dusty, he's achieved legendary status on the Texas

blues circuit. Hill's first-ever solo album, produced by his longtime manager (and ZZ Top producer) Bill Ham, will highlight the talent and power that Texas has known for years. Mixing delta blues with hard driving rock 'n' roll, Hill's album includes the single, "I Won't Be Your Fool."

**BECKY HOBBS****(No Title As Yet) (MTM)**

4/88

Produced by Richard Bennett, this gal's debut MTM LP will showcase her honky-tonk/rockabilly stylings, as evidenced by her first single, "Jones On The Jukebox." All material is composed by Hobbs herself, much of it paying tribute to her Oklahoma roots. Expect her music to fill a void in today's Country radio, inviting comments such as "a female Dwight Yoakam," or even "a female Jerry Lee Lewis."

MYRA HOLDER**Four Mile Road****(Coyote-Twin/Tone)**

3/88

Hoboken, New Jersey strikes again! Holder blends warm vocals and down-to-earth stage patter to create a charming, glistening guitar pop. Dave Schramm (ex-Yo La Tengo) plays guitar in the band as well.

**HONEYMOON SUITE****Racing After Midnight****(Warner Bros.)**

Spring/88

The Canadian hard rockers deliver their third Warner Bros. LP, produced by Van Halen/David Lee Roth veteran Ted Templeman, along with Jeff Hendrickson. Important tracks include "Lookin' Out For Number 1" and "Love Fever." Honey Moon Suite are a monster north of the border. "Racing After Midnight" should be the one to take them to the top in the States as well.

**STIX HOOPER****Stix Hooper (Artful Balance)**

3/88

Formerly the drummer for the Crusaders, Hooper comes alive on this strong debut solo album. His funky style adds to this Urban and contemporary Jazz LP.



House Of Schock

**HOTLINE****(No Title As Yet) (TVT)**

6/88

Their inspired fusion of hot UK house rhythms and cool R&B vocals make Hotline the duo to watch on the dance floor and the Urban dial this year. Look for the LP on June 1, and the first radio cut, "Hell House," to be released in April.

HOUSE OF SCHOCK**House Of Schock (Capitol)**

3/88

Formerly a Go-Go, Gina Schock has gone solo in a big way. She's penned songs with partner Vance DeGeneres, stepping out from behind the drums to sing them. With help from veteran producer Chas Stanford (Gene Loves Jezebel) and the "House" band, the results are a debut LP full of rock 'n' pop. It's a new era for Gina. Listen to House Of Schock, and you'll know where the Go-Go's got the beat.

**GEORGE HOWARD****Reflections (MCA)**

4/88

Soprano saxophone pathfinder George Howard returns with his second MCA LP this April. Co-produced by Howard, George Duke, and fellow labelmate Robert Brookins,

this Philadelphia native will surely capture Urban radio with his first radio release, "Love Will Conquer All" (a remake of the Lionel Richie song). Howard first debuted on MCA with "A Nice Place To Be." He's performed in the Playboy Jazz Festival (to a standing ovation, nonetheless), as well as with Gladys Knight, Whitney Houston, and Bill Cosby. Howard was also a member of Grover Washington Jr.'s touring band.

**FREDDIE HUBBARD & WOODY SHAW****The Eternal Triangle (Blue Note)**

4/88

With the same great band that appeared on their first collaboration, "Double Take," the two greatest living jazz trumpeters meet again with brilliant results. This well-chosen program includes such jazz classics as Hubbard's "Down Under," Shaw's modal "The Moontrane," and Lee Morgan's bluesy "Calling Miss Khadija." The CD features two additional cuts.

LAVINE HUDSON**(No Title As Yet) (Virgin)**

3/88

The 26-year-old (and talented) Lavine Hudson has a voice which has been compared to Aretha Franklin's. As songwriter/songwriter, Hudson will bring her rich gospel feeling to the R&B audience.

Ask Them

Your absolute insistence on quality and integrity makes a persuasive case to broadcasters like me who want the best for their companies. Thanks for your partnership.

Bob Hughes
V.P./Communications
Management National
WWIN-AM/FM Baltimore

The standards you have set for the company, in terms of quality, thoroughness, integrity and expediency are those that make us at WENS confident in doing on-going research with Emmis. You have delivered all that you have promised.

Christine S. Woodward
V.P./G.M.
WENS — Indianapolis

About Us

EMMIS RESEARCH

Success Through Intensity And Integrity

To put the Emmis Success Formula to work for you call Emmis Research. 317-630-2828.
Or fill out and mail to Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204.

ATTN: Jon Horton

Name _____ Station/Company _____
Title _____ Street _____
City/State _____ Telephone _____
Zip _____

●				●		●			
		●	●		●		●		●
●				●		●			
		●							●



HUE & CRY
Seduced and Abandoned (Virgin)
3/88

Scottish brothers Patrick and Gregory Kane may have personalities from opposite ends of the spectrum, but together they form Hue & Cry. Their first album, "Seduced and Abandoned," produced by Harvey Jay Goldberg and James Biondolillo, can be described as Sinatra meets James Brown, or Streisand meets Swing Out Sister. Singles including "I Refuse," "Human Touch," and "Labour of Love" should be sure hits at AC and pop formats.

GARRY HUGHES
Ancient Evenings (Audion/Passport)
3/88

British electronic music composer Hughes has created a second LP that will expand musical horizons. Drawing on his background of touring worldwide with various musical groups, he develops compositions that combine sampled environmental location recordings with his personal experience of exotic locales. This self-produced LP will be a natural for New Age formats.

LIBBY HURLEY
(No Title As Yet) (CBS/Epic)
Spring/88

This is Libby Hurley's debut album, but she already sounds like an established star. Her classic country voice is bound to turn the ears of Country programmers. She takes a Texas swing number — her debut single "Don't Get Me Started" — and belts it out big and bluesy like nobody since Patsy Cline. She's a modern-day Loretta Lynn on sassy lyrics like "You Better Take This Love A Little More Seriously." And on ballads like "I'm Still Falling Apart" and "Can We Talk," she can make you cry with voice breaks that hint of Tammy Wynette. For good measure, she's also right at home on the strong, rocking track, "Your Love Is So Cold I'm Turning Blue." In short, she's the kind of artist who should start at the top.

HURRAH!
(No Title As Yet) (Arista)
Spring/88

"Q" Magazine (UK) said: "They have the rare gift of making things sound like they matter. Intensely." *Melody Maker* called "Tell God I'm Here," their debut LP, "the album of the year so far," and went on to call Hurrah! "the best guitar group ever to break a string."

HURRICANE
Over The Edge (Enigma)
3/88

Bob Ezrin guests as executive producer for this second release (and first full-length album) from these acclaimed metal rockers.



JULIO IGLESIAS
(No Title As Yet) (Columbia)
Spring/88

International superstar Julio Iglesias has returned to America with a beautiful new album. The LP is yet untitled, but features some of the best musicians anywhere in the world complementing Iglesias's distinctive flair. This exciting new project includes more of the singer's classic love song stylings, as well as a hot dance record, and a song with Stevie Wonder called "My Love." The first single is expected in early March.

JOHN ILLSLEY
(No Title As Yet) (Warner Bros.)
Spring/88

INFORMATION SOCIETY
(No Title As Yet) (Tommy Boy/WB)
Spring 88

This four-member synth-pop group from Minneapolis broke out in 1985 with their dance floor anthem, "Running." Produced by Fred Maher of Scritti Politti, the record boasts clever lyrics over heavy street beats. It's great music for pop, Urban and college radio.



IRON MAIDEN
(No Title As Yet) (Capitol)
5/88

"Eddie . . . Eddie . . . Eddie . . ." The crowd chants for mascot Eddie and some new Iron Maiden. To date, this good time heavy metal band has released seven classic albums and undertaken four massive world tours. Their stage shows are legendary, and the band has earned over 60 gold and platinum albums from 17 different countries. This album will be no different. Gear up AOR rockers and metal heads alike — make '88 an Iron Maiden year.



MARK ISHAM
(No Title As Yet) (Virgin)
3/88

Trumpeter Mark Isham has been involved in an amazingly diverse array of musical genres throughout his career. Apart from his work as a soloist, Isham has collaborated with Suzanne Vega, Van Morrison, and David Sylvian, as well as contributing to several soundtracks. His new album features music that combines brass electronics and imagination to transport listeners to the world that only Isham can create.

IT BITES
Once Around The World (Geffen)
Spring/88

England's It Bites burst onto the international music scene last year with their stunning self-titled debut LP. The North Country quartet have been making concise compelling music since their school days, earning a fervent following in clubs throughout their homeland and abroad as opening act for bands like Go West. Two UK singles, "All In Red" and "Calling All The Heroes," set the stage for their auspicious 1986 debut, followed now by another dazzling LP. AOR and alternative-targeted originals set It Bites ahead of the pack.

KIMIKO ITOH
(No Title As Yet) (Columbia)
Spring/88

Kimiko Itoh is known throughout her native Japan as the country's number one jazz vocalist. "Peco," her nickname, means "hungry," and as an artist, her appetite for unique styles and exploration are apparent. Here, on her debut US release, Kimiko is backed by an international all-star line-up, including Eddie Gomez, Steve Gadd, Michael Brecker, Terumasa Hino, and Masahiko Satoh. Her feeling for classic compositions like "Dindi" (A.C. Jobim), "Somewhere" (Leonard Bernstein and Steveondheim), "All In Love Is Fair" (Stevie Wonder), and "The Look of Love" (Burt Bacharach & Hal David) display an understanding that is rare and wonderful.



THE JACK RUBIES
Fascinatin' Vacation (TVT)
5/88

Lean, mean, and dangerous, the Jack Rubies deliver American rock with English polish and ruthless drive.

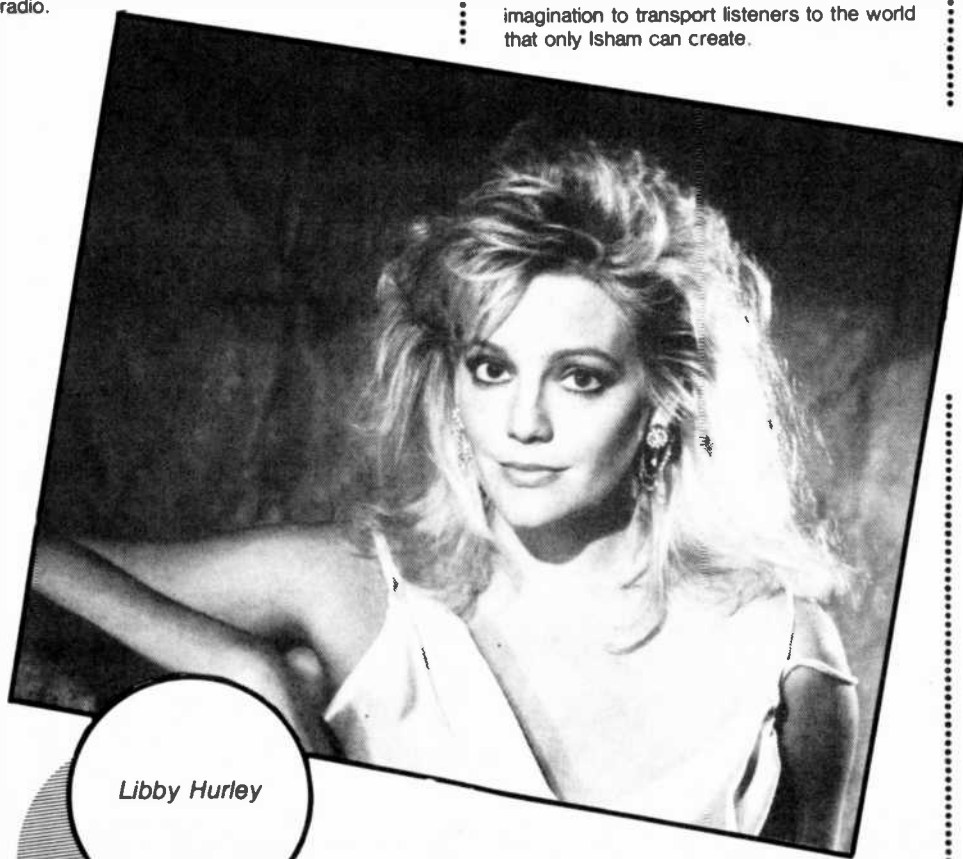
JERMAINE JACKSON
(No Title As Yet) (Arista)
Summer/88

Jermaine's hot and silky vocals have graced the top of the charts with "Do What You Do," "Dynamite," and many more. Producing for Jermaine this time around will be Larry Blackmon, David Z., Lewis Martinee, and others. A strong package of multi-format material.



JOE JACKSON
Joe Jackson Live Volumes I and II (A&M)
5/88

Joe Jackson's creative philosophy has always involved challenging and provoking his audience. Following the ambitious "Will Power" project of last year, Joe has assembled two separate volumes of live performance material from the period 1980-86. Among the selections are "I'm The Man," "Fools In Love," "Is She Really Going Out With Him," "Look Sharp," "Stepping Out," "Breaking Us In Two," "Can't Get What You Want," and "Different For Girls." All recordings are new.



Libby Hurley

		●							●
●					●			●	
		●	●			●			●
●				●				●	
		●							●

arrangements of familiar songs. A video concert with related performance material will ship concurrently.



COLIN JAMES
(No Title As Yet) (Virgin)
3/88

Colin James is a 23-year-old from Vancouver, Canada. He's received great critical acclaim for his live shows throughout Canada and the US, where he's performed with such established contemporary bluesmen as Stevie Ray Vaughn. His first American album is being produced by veteran Tom Dowd, known for his work with Aretha Franklin, Otis Redding, and Eric Clapton. Look for Colin James at AOR/alternative/college/pop formats.

ETTA JAMES
(No Title As Yet) (Island)
Spring/88

How can you possibly describe Etta James's contributions to music in a paragraph? You can't. Well-respected and admired by fellow musicians for her emotional depth and expression, Etta James's style of R&B is sophisticated, yet rich with the staple sound of soul. From the forthright invitation of "Tell Mama" to the sultry heartbreak of "All I Could Do Was Cry," her interpretive abilities are indicative of her wealth of talent and artistry. James is now putting the finishing touches on her Island debut. The album is produced by Rob Fraboni, and features the guest musicianship of Rolling Stone guitarist Keith Richards. Aimed at a variety of formats.



JANITORS
The Janitors (JCI)
3/88

One of the most popular indie bands in the UK, the Janitors' US debut features powerful driving rock 'n' roll. The band is presently touring Britain quite successfully. Well suited for AOR and CHR formats.

JET BLACK BERRIES
Cadaver (Restless)
4/88

The Berries' continued fascination with the mixing of space and Western themes, along with a new more refined approach, will please both longtime fans and unsuspecting neophytes alike.



JESSE JOHNSON
(No Title As Yet) (A&M)
Summer/88

This Minneapolis-based ex-guitarist for the Time follows up his wildly successful '87 release, "Shockadelica," with an LP that promises to dominate Urban and CHR radio, not to mention those national charts.



MICHAEL JOHNSON
That's That (RCA)
3/88

Johnson's skill at weaving guitar parts and vocals together underlines his broader ability to produce hits. Even with his pop success, "Bluer Than Blue," and two #1 country singles from his "Wings" album, Johnson hasn't lost his ability to produce music with meaning. "That's That," produced by Brent Maher, follows the same musical path that earned Johnson the honor of *Billboard's* #1 and #4 single of the year. This new LP reflects a more upbeat and uptempo mood, including songs by Janis Ian, Don Schlitz, Rhonda Kye Fleming, and Randy Van Warmer.

JOHN JORGENSON
After You've Gone (Curb)
3/88

Jorgenson is the featured instrumentalist in the Desert Rose Band — but this debut solo album is jazz in the style on Django Reinhardt and Bennie Goodman. John's clarinet is as great as his guitar.



JUDDS
The Judds Greatest Hits (RCA)
6/88

With three platinum albums to their credit, ten #1 singles, a host of awards, and more critical acclaim than any other country group around, the time is right for a greatest hits LP from Naomi and Wynonna. And when it's the Judds, "greatest hits" takes on a new meaning, since this is an album bursting at the seams with #1 songs as well as two new singles.

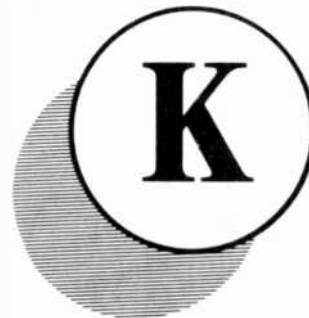
ROB JUNGKLAS
(No Title As Yet) (EMI-Manhattan)
5/88

A solid AOR base was established with Jungklas's debut LP. "Closer To The Flame" was both a critical and radio favorite. His forthcoming release is destined to establish Rob Jungklas as one of today's most important and vital rock 'n' roll poet/performers.



JUNIOR
Sophisticated Street (London)
4/88

The British pop/soul singer who brought you "Mama Used To Say" and "Oh, Louise" returns with an LP featuring tracks produced by Monte Moir (the Time), Stewart Levine (Simply Red), and, of course, Junior himself. Junior's stepping into a high profile for 1988. He has songs on the new Sheena Easton and Phyllis Hyman LPs. He sings back-up vocals on Stevie Wonder's "Characters" LP, and wrote and performed "It's True What They Say," which is the theme from the film, "Playing Away." The latter song is also included on "Sophisticated Street." A sure bet for Urban, dance, and CHR.



CHARLIE KARP & THE NAME DROPPERS



CHARLIE KARP & THE NAME DROPPERS
Charlie Karp & The Name Droppers (Grudge)
Spring/88

Charlie Karp & the Name Droppers hail from the New York metro area, where they've worked with some of the biggest names in music, including Buddy Miles, Jimi Hendrix, and Johnny Winter, just to name a few. This album is backed with high energy rock and blues, and features (on selected cuts) guest stars Felix Cavaliere, Rodger Ball, Frank Sims, Corky Laing, and Jeff Bova. The band is set to start an extensive national tour shortly. Should appeal to AOR and college radio.



STEPHEN KATES/CAROLYN POPE KOBLER
Rachmaninoff: Sonata In G Minor, Opus 19 For Cello & Piano (Bainbridge)
Spring/88

This piece was critically acclaimed when it was first released (on LP only) by Sonic Arts Corporation in 1981. It has now been digitally remixed and remastered using "Colossus," the new state-of-the-art four channel digital audiophile system. Stephen Kates describes the work as "... the ultimate masterpiece of cello music in the 20th Century!" Naturally, Classical radio stations will want this CD in their library.



PAUL KELLY & THE MESSENGERS
(No Title As Yet) (A&M)
Summer/88

Australian singer/songwriter Paul Kelly and his Messengers made quite an impression last year with their "Gossip" debut American release. They enjoyed numerous accolades from the press, made excellent headway at a variety of radio formats, and their unpretentious, soul-stirring stage show won them thousands of new fans throughout the US. Kelly's second A&M LP is expected in late summer. If you love serious, thought-provoking ballads and hard driving rock tunes powered by an army of master musicians, then Paul Kelly & The Messengers are for you.



JOHNNY KEMP
(No Title As Yet) (Columbia)
4/88

Johnny Kemp's second album for Columbia Records features a sparkling array of R&B, pop, and dance music. Written and produced by Johnny Kemp for the New Music Group under the direction of Kashif, this album presents Kemp at his vocal best. His unique approach to a medley of two Marvin Gaye classics, "Inner City Blues," and "Mercy Mercy Me," is soulful and sensitive. The excitement and high energy of the singer can also be heard on his first single, "Just Got Paid," co-written and produced by Teddy Riley of Keith Sweat "I Want Her" fame. Look for a serious smash hit from a truly gifted artist.

		●						●	
●				●				●	
		●	●			●		●	
●				●				●	
		●						●	

NIK KERSHAW
(No Title As Yet) (MCA)
Spring/88

Kershaw initially achieved US success with "Wouldn't It Be Good?" Expect more of the same musical feeling on his yet-to-be-titled follow-up LP.

KIARA
(No Title As Yet) (Arista)
Summer/88

This R&B duo had a Top Five hit in their native Detroit with "Quiet Guy." Kiara (Greg Charlie and John Winston) are in the studio now with Nick Martinelli, assembling a collection of smooth and soulful R&B for their Arista debut.



KID 'N PLAY
(No Title As Yet) (Select)
Summer/88

Brooklyn's Kid 'N Play duo are an overnight sensation. Their first single, "Last Night" was widely played on Urban stations around the country, and was a Top Ten hit in England. Produced by Hurby Luv bug (Salt-N-Pepa, Dana Dane), their next single should be even bigger than their first release. The LP will follow soon after. This funky, uptempo rap is sure to have everyone boppin'.

KILLER DWARFS
Big Deal (Epic)
3/88

Distinctive Canadian hard rockers wrap their sound around memorable melodies and better than average lyrics. The name, says Russ Dwarf, "is mainly a concept. We're all about showing people that we can do it all!" And they do on standout cuts like "Lifetime," "I'm Alive," and "We Stand Alone." Expect non-stop touring to boost sales and airplay.

JOHN KILZER
(No Title As Yet) (Geffen)
Spring/88

Already well known around Memphis for his songwriting, it was inevitable that rocker John Kilzer would be releasing his own record. While he was secretly writing songs, practicing guitar, and working on his vocals, Kilzer enjoyed local fame as a basketball star at Memphis State, later becoming an English professor at that same university. During the summer of '86, he fronted a group called Hipbone, which led to well-received demos. Rosanne Cash recorded two of his songs — and now Geffen has scooped Kilzer up. His debut, aimed at both AOR and CHR formats, is produced by Keith Sykes, and includes Jimmy Jameson (Survivor), Rosanne Cash and Rodney Crowell (on background vocals), as well as Memphis producer Jack Holder on guitar.

KING SUN D MOET
King Sun D Moet (Zaika/Profile)
4/88

Dubbed the "King of Rock and Rap," King Sun D Moet has recorded his first full-length album for Zaika/Profile. The LP features his first hit single, "Hey Love," which climbed to the Top 40 on British pop charts. Tracks are suitable for Urban radio and club play.

EVELYN KING
Flirt (EMI-Manhattan)
4/88

After much success at RCA Records, Evelyn King debuts on EMI/Manhattan with "Flirt." Look for big R&B impact with major crossover potential. Key tracks include "Flirt," "Stop It," and "Hold On To What You've Got."

KINGDOM COME
Kingdom Come (Polydor)
3/88

The debut LP from a talented West Coast band led by Lenny "The Voice" Wolff, who co-produced with Bob Rock (Rock 'n' Hyde, Bob Novi). Advance test pressing play of lead track "Get It On" has lit up phone lines nationwide and created a rush release. A solid rock band with a growing, heavy following, they should be a staple on AOR stations.

ROBERT KLEIN
Tastes Like Chicken (Paradox/Passport)
4/88

Veteran funnyman Klein brings his classic brand of humor to this Polygram-distributed label's 1988 debut. Klein can be seen weekly on his USA Network cable TV show, aptly titled "Robert Klein Time." His wide appeal, evidenced by various HBO and network specials, should allow for great crossover potential to nearly all formats.

KNOBEL/GERBER
Gift Of Vision (Optimism Incorporated)
5/88

This multi-talented piano duo consists of Mark Knobel and Mike Gerber. Their five-year collaboration has resulted in this exquisitely crafted album, which provides a vast array of musical colors from which to choose. Beautifully assisted by Mark Egan and Danny Gottlieb (formerly of Pat Metheny's band), Knobel/Gerber create a solid, contemporary brand of smooth yet innovative music. Percussion provided by Manolo Badrena and Pedro Aznar. This critically-acclaimed album deserves a closer look by Jazz, "Quiet Storm," and NAC programmers.



SHONA LAING
South (TVT)
3/88

From New Zealand comes Shona Laing, one of the most politically controversial and intriguing vocalists of the year. After 18 years of songwriting and arranging, this mature, uncompromising artist delivers her brave words to American shores with an unerring musical dynamic that captivates both heart and mind.

TIM LEE
(No Title As Yet) (Coyote-Twin/Tone)
3/88

LEEWAY
Born To Expire (Rock Hotel/Profile)
4/88

The #1 up-and-coming metalcore band from New York City make their vinyl debut on Rock Hotel/Profile. The LP, produced by Chris Williamson and recorded at Normandy Sound in Providence, Rhode Island — is a



superb blend of metal crunch and superb musicianship, creating one outrageous statement.



LEGAL REINS
(No Title As Yet) (Arista)
5/88

The debut LP from the Bay Area rock trio is being produced by Jim Palmer. Singer Danny Denetar leads the group with a sound that's been described as "influenced by a range of music, from left-field pop to the Velvet Underground."

LEGAL WEAPON
Legal Weapon (MCA)
5/88

Produced by Dave Jerden (the Rolling Stones, Herbie Hancock), this rock band takes pop melodies, slams them on the sidewalk, and bounces them back in your face. Lead vocalist Kat Arthur is a bonafide starlet, combining the sultry vocal persona of Debbie Harry with the chops of Chrissie Hynde. Already established at college and alternative stations, thanks to the group's exposure on the "Dudes" soundtrack LP, Legal Weapon is ready to break wide open on pop radio.

CRAIG LEON & CASSELL WEBB
The Thief Of Sadness (Venture)
3/88

Craig Leon and Cassell Webb bring an impressive background of personal firsts to this album. Texas-born Cassell Webb was the first female to be signed to the legendary International Artists label, while Floridian Craig Leon was one of the first producers ever to use synthesizers. His production credits include the Ramones, Blondie, Suicide, and Light A Big Fire. He was also responsible for signing Talking Heads to Sire Records. "The Thief of Sadness" is an album of songs — songs with wonderful melodies, haunting vocals and evocative lyrics, not to mention musical arrangements that are sympathetic and supportive.

LIA
(No Title As Yet) (Virgin)
3/88

When a sensitive, stylish singer meets finely crafted songs, the results can be pure magic. Donald Robinson (producer of Eugene Wilde's #1 "Gotta Get You Home Tonight"), Kevin Grady, Evan Rogers, and Carl Sturdivant (a trio whose credits include the Pointer Sisters) are among the producers and songwriters on Lia's debut album. From spicy, jazzy ballads to sizzling funk, Lia infuses all her work with a unique style: soulful, sophisticated, and very inviting.



DAVID LINDLEY
Play Me, Play Me (Elektra)
5/88

The multi-instrumental wizard — a mainstay of Jackson Browne's band throughout the '70s — makes a welcome return with this wildly eclectic set of high-spirited originals and ultra-cool covers, including Bobby Freeman's "Do You Wanna Dance." Produced by Lindley friend and admirer Linda Ronstadt, "Play Me, Play Me" is a guaranteed critics' choice, a steady grower at retail, and a prime pick for AOR.

LITTLE RIVER BAND
Monsoon (MCA)
4/88

Produced by fellow Aussie John Boylan, their debut for MCA proves why Little River Band is historically the most successful Australian band in the world with four platinum albums, not to mention numerous Australian and Canadian awards, under their belts. The band's lead singer, Glenn Shorrock, has returned, brining the original membership together for the first time in six years.

LIVING COLOR
Living Color (Epic)
4/88

Guitarist/leader Vernon Reid and his hot New York quartet come to Epic partly through the efforts of Mick Jagger, who produced an early demo for the band. Living Color plays jazz-influenced hard rock with sharply satirical, pointedly political lyrics. Reid himself is a serious player in the Epic tradition of Jeff Beck, Randy Rhoads, et. al. He's a founder of New York's Black Rock Coalition, and has worked with Ornette Coleman and Ronald Shannon Jackson, among others.

JOE LOCKE
Scenario (Cadence Jazz)
Fall '88

Featuring Joe Locke, with Andy Laverne, Jerry Bergonzi, Fred Stone, and Adam Nussbaum, "Scenario" is an album of soft-edged, yet swinging and uncompromising jazz from a seasoned group of East Coast veterans.



KENNY LOGGINS
(No Title As Yet) (Columbia)
Spring/88

Over the last three years, the voice of Kenny Loggins has been the signature of such smash soundtrack hits as "Footloose," "Danger Zone," and "Meet Me Halfway." Now, Loggins joins forces with noted producers Peter Wolf, Richie Zito, Pat Leonard, and Richard Page for a rock 'n' roll tour de force. Expect Loggins to go for the glory again on his long-awaited new solo LP.

●		●		●		●		●	
●		●	●	●		●		●	
●		●		●		●		●	

LONGHOUSE

Longhouse (Warner Bros.)

Spring/88

The brainchild of talented singer/songwriter Lisa Herman (who has worked with the Golden Palominos, Victoria Williams, and Chris Stamey, among others), Longhouse was born in Greenwich Village. In addition to Herman, the band (which takes its name from an American Indian term for "meeting place") includes five instrumentalists and five other singers who all blend to create choir-like effects. Hot cuts include "She Don't Wanna Go Home Tonight," "Not In Love," and the a cappella "Heaven."

LOOTERS

The Looters (Island)

3/88

The Looters are San Francisco's most prominent purveyors of "world beat," an amalgam of funk, salsa, soca, and rock 'n' roll. Their music, distinguished by five-part vocal harmonies, is infectious and danceable. They were the first American band to perform in Nicaragua after the revolution (an experience recounted in the song, "Cross The Border"), and they returned there this past summer for a triumphant second concert tour. The band's Island debut, produced by Ken Kessie, with additional production and mixing by Hein Hoven, is a powerful display of the band's talents and politics. Aimed at alternative formats.

LORELI

Lipstick Politics (Capitol)

3/88

Lorelei, the sweet siren of the ocean. Legend has it that sailors couldn't resist her voice enticing them into dangerous depths. What better way to describe the singer Lorelei and her debut album? Produced by Nile Rodgers (Chic, Madonna), the combination combusts. This cool beauty does it all: singing, writing, producing. She's been featured in Pink Floyd's videos, and has sung background for Phillip Bailey and Eddie Murphy, among others. Heed her call Urban Contemporary radio.



"Magic Lady" is being produced by Grammy award-winning Michael Stokes, who recently signed a major production deal with the Motown label.



MAGNOLIAS

(No Title As Yet) (Twin/Tone)

3/88

We would understand it if you thought this band was from Athens, GA, and sounded all pretty and stuff. That's the initial imagery when one hears the word "Magnolia." But, boy, would you be wrong! Magnolia have found the heart of garage rock 'n' roll, and they've refined their songs into loud powerhouse blasts of wailing guitar, spunk, and snot. These guys are what the Replacements were before they understood what the words "music business" meant. This is the band's second album.



YNGWIE J. MALMSTEEN'S RISING FORCE

Odyssey (Polydor)

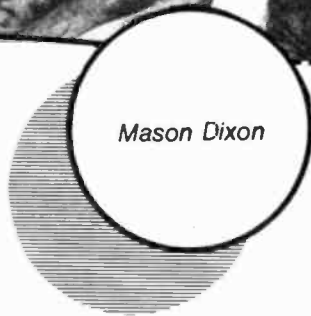
4/88

"Odyssey" is this gifted guitarist's third solo LP, featuring the powerful vocals of Joe Lynn Turner (formerly of Rainbow). Another AOR staple.

BARBARA MANDRELL (No Title As Yet) (Capitol)

8/88

Undoubtedly one of the leading female superstars of country music, Barbara Mandrell is continuing to increase her exposure via radio and television following a brief recording and public appearance hiatus. Her first album after signing to Capitol assured her many fans that she's as strong



ZIGGY MARLEY & THE MELODY MAKERS

Conscious Party (Virgin)

3/88

Ziggy Marley and the Melody Makers the children of legendary reggae star Bob Marley, are in fine form here, making music that moves the body and mind, as well as the heart and soul. Their music runs the gamut from reggae to pop funk to all-out rock 'n' roll. The group's first Virgin album is being produced in New York by Chris Frantz and Tina Weymouth, members of Talking Heads and Tom Tom Club. All songs were written by David "Ziggy" Marley, accompanied by his brother Stephen, sisters Sharon and Cedella, as well as a stellar cast of musicians, including Keith Richards who handles guitar on one track.



MARTINI RANCH Holy Cow (Sire)

Spring/88

With their inventive blend of music and visuals, the Martini Ranch team of Andrew Todd and Bill Paxton first dazzled tastemakers with their innovative video and single, "How Can A Labouring Man Find Time For Self Culture?" Their acclaimed mixed media melange of techno-rock and cinematic imagery led them to collaborations with Devo, famed director Rocky Schenck, and actor Anthony Michael Hall. "Holy Cow," aimed at CHR, alternative and AOR ears, features the single "Reach."

MASON DIXON (No Title As Yet) (Capitol)

7/88

A popular Texas-based country group that has been together over ten years, Mason Dixon makes its major label debut following a successful and long string of chart hits on an independent label. Through hard work and an intense touring schedule, Mason Dixon has already become a favorite with Country radio and fans across the US. An established act with a very promising future.



as ever. Watch, and listen, for an increased emphasis on super-strong material from some of Nashville's best songwriters.

BARRY MANILOW (No Title As Yet) (Arista)

Summer/88

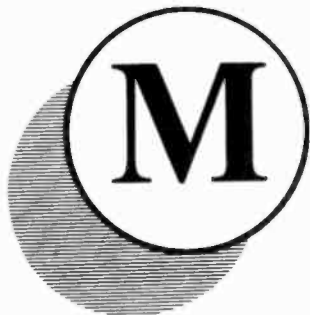
The pop king's return to home turf (Arista Records) last year gave us the critically-acclaimed "Swing Street." His new album is planned as a return to the pop sound that nobody does better.



ERIC MARIENTHAL (No Title As Yet) (GRP)

4/88

Eric Marienthal's solo debut on GRP is a blend of contemporary jazz featuring his talented and skillful mastery of the saxophone. Produced and arranged by Chick Corea, the material also has R&B and rock influences. Marienthal is joined by Corea on keyboards, Vinnie Colaiuta on drums, John Patitucci on bass, and Pat Kelly on guitar. This release has multi-format appeal for Urban, contemporary Jazz, and New Age formats.



SPUDS MACKENZIE

Spuds Mackenzie's Party Faves (Capitol)

3/88

Bud Light's Senior Party Consultant Spuds Mackenzie has reached superstar status. The original party animal is a major TV personality, so it makes sense he'd want to make a record. But instead of performing like so many TV stars before him, the Guru Of Good Times has produced a record instead. He's carefully researched platters that put a party on track: Eddie Cochran's "Summertime Blues," Chuck Berry's "Johnny B. Goode," and, of course, the Kingsmen's "Louie Louie," to name just a very few.

MAGIC LADY

Magic Lady" (Motown)

3/88

Magic Lady is Linda Stokes on guitar and Jackie Ball on bass, both of whom sing and write. The duo's emphasis is on strong, solid melodies, along with a smooth production that allows the vocals to make a statement. These two have mastered a wide variety of styles, from R&B to pop, and their live performances are always outrageous.

		●							●	
●				●				●		
		●	●			●			●	
●				●				●		
		●							●	



WYNTON MARSALIS
(No Title As Yet) (Columbia)
Spring/88

Wynton Marsalis's latest project may be his eighth LP for Columbia, but it's his first to be recorded live. The performance was captured at the intimate Blues Alley in Washington, DC, and includes a reprise of cuts like "Caravan" and "J Mood," as well as his never-before-recorded versions of classics from Charlie Parker, Thelonius Monk, Hoagy Carmichael, and Louis Armstrong. A must-have for all jazz fans, especially those who've never before experienced the genius of Wynton Marsalis in a small club setting.

IAN MATTHEWS
Walking A Changing Line
(Windham Hill)
3/88

After a five-year hiatus from recording, journeyman pop vocalist Ian Matthews returns with the first all-vocal project from Windham Hill, an ambitious set devoted to the works of Jules Shear. Matthews — who has traversed British folk-rock with Fairport Convention and his own Matthews Southern Comfort — steps into new electronic territory here via arrangements from guests Osamu Kitajima, Patrick O'Hearn, Van Dyke Parks, and Fred Simon. Targeted to both mainstream and alternative AC formats.

MAZARATI
(No Title As Yet) (Motown)
4/88

Mazarati made their album debut over a year ago on Prince's Paisley Park label. The group is still based in Minneapolis, but they now have a new home at Motown. Handling production chores for the LP is Motown recording artist Brownmark, who also produced Stacy Lattisaw and Chico DeBarge, as well as playing bass in the Revolution. Featuring the stirring lead vocals of Sir Casey Terry, Urban radio can look forward to more Mazarati this spring.

MCCARTERS
(No Title As Yet) (Warner Bros.)
Spring/88

The McCarters are a talented trio of sisters from Dolly Parton's hometown of Sevierville, TN. Lisa, Teresa, and Jennifer have been singing and dancing together since they were tots. In 1986, they caught the attention of Warner Bros. talent scouts, who put the girls in the studio with famed producer Paul Worley. The result was "Timeless And True Love," an out-of-the-box hit for this promising new group. Their next LP features a Carl Jackson original, "Flower In The Desert," written especially for the trio, as well as the Jesse Winchester classic, "Songbird." Stellar (session players include Eddie Bayers, Michael Rhodes, and labelmate Mark O'Connor).

CARRIE McDOWELL
(No Title As Yet) (Motown)
6/88

At the age of 11, Carrie McDowell was performing on national television (she earned standing ovations from Johnny Carson's tough audiences), as well as opening for some of the biggest acts in Las Vegas. Her voice is even more thrilling today, capable of



everything from opera to funk. Her debut Motown LP included the hit single, "Uh Uh, No No Casual Sex." Her new one includes contributions from producer Michael Stokes, who brings even greater dimension to McDowell's awesome talent.

RONNIE McDOWELL
Smokey Places (Curb)
3/88

Ronnie McDowell returns with this self-produced album which contains covers of the hits "It's Only Make Believe" (with Conway Twitty, of course), and "Suspicion," in addition to the title track.



BOBBY McFERRIN
Simple Pleasures (EMI-Manhattan)
3/88

Often referred to as "The Voice," Grammy award-winning McFerrin's last LP, "Spontaneous Inventions," is quickly approaching 200,000 units. His performance on last year's Grammy awards program practically stole the show. On his new LP, McFerrin will be interpreting "Sunshine Of Your Love," "Them Changes," and more in his own inimitable fashion. A self-penned tune, "Don't Worry, Be Happy," is the probable first single.



DUGAN McNEILL
(No Title As Yet) (Wing)
5/88

This highly touted singer/songwriter is part of the influential Minneapolis rock scene. With original, lyrically riveting songs and impassioned vocals, Dugan is recording at Prince's Paisley Park studio, with production chores being handled by Owen Davies (Then Jericho, Thompson Twins, General Public).



DANA McVICKER
(No Title As Yet) (Capitol)
5/88

Dana McVicker, one of Nashville's most sought-after singers, possesses one of the most distinctive voices in country today. After paying dues performing in nightclubs and on a famous Nashville riverboat, this dynamic vocalist was discovered singing publisher demos, where her soulful, gutsy vocals led to chart-topping cuts for Reba McEntire, Tanya Tucker, Crystal Gayle, and others. With her album debut, produced by Bud Logan (of T. Graham Brown fame), Dana is poised for her complete introduction to country audiences.



MEKONS
So Good It Hurts (Twin/Tone)
3/88

Perhaps the most critically acclaimed British band of 1987 (if you don't count U2 . . .). Rumors were flying that they had dropped their beloved country-celtic punk sound of the last three albums in favor of Northern Soul. Not to worry! It's still there, but they have added quite a lilting reggae beat on several songs. Sally Timms takes over vocal duties on the majority of cuts this time out, adding an even greater air of melancholy. Still music to laugh at, laugh with, dance to, cry to, sing to . . . and to love.

MENTAL AS ANYTHING
Mouth To Mouth (Columbia)
3/88

Already approaching platinum status three months after its release in the band's native Australia, "Mouth To Mouth" is bound to earn Mental As Anything a new legion of fans in America. Their upbeat sound will appeal to CHR and alternative formats. Watch for the first single in April.

METAL MCs
(No Title As Yet) (Synthicide)
Spring/88

The debut LP from heavy metal rap masters.

RAS MICHAEL
Zion Train (SST)

Starting with his first UK hit in 1964, "Time Is Drawing Nigh," Ras Michael has been one of reggae's most enigmatic, prolific, and spiritual artists. On his new solo LP for SST (produced by HR of the Bad Brains), Ras Michael has crafted a beautifully recorded "roots" reggae record. Joined by some of the hottest players around, Ras Michael will be a welcome addition to any format that appreciates lush love songs and unstoppable groove madness.



MIGHTY LEMON DROPS
Worlds Without End (Sire/Reprise)
Spring/88

A sweet taste of pure pop, England's Mighty Lemon Drops burst onto US alternative playlists with their 1986 debut, "Happy Head." Originally called the Sherbet Monsters (there's an appealing link to confections here), the Lemons were a popular club attraction in the English Midlands prior to introducing the rest of the world to their music with the smash single, "Like An Angel." "Worlds Without End" continues the tradition with a sprightly new cut entitled "Inside Out."

MINT JULEPS
Mint Juleps (MCA)
6/88

This six-girl group from England are truly unique in their vocal presentation. All six take shots at lead vocals throughout the record. Aimed at Urban, dance, and CHR.



THE MISSION UK
Children (Mercury)
3/88

Members Wayne Hussey, Craig Adams (both ex-Sisters of Mercy), Simon Hinkler, and Mick Brown created quite a following with their first two Mercury releases, "Gods Own Medicine" and "The First Chapter" (a collection of early indie singles). "Children" is produced by ex-Led Zeppelin bassist John Paul Jones, and is a major step forward for the band. They are touring in support. Aimed at AOR and alternative formats.



JONI MITCHELL
Chalk Mark In A Rainstorm
(Geffen)
3/88

The most influential and innovative singer/songwriter of her generation, Joni Mitchell returns with her first new album in over two years. Produced by Joni with husband Larry Klein, the LP features a rendition of the classic "Cool Water," along

		●						●	
●				●			●		
		●	●			●		●	
●				●			●		
		●						●	

with some of the artist's most topical material ever, including "Lakota," "Snakes And Ladders," "The Best Of Black Wings," and six others. Special guests include Thomas Dolby, Billy Idol and Steve Stevens, Wendy & Lisa, Willie Nelson, Tom Petty, Wayne Shorter, Peter Gabriel, Don Henley, Benjamin Orr, and actor Iron Eyes Cody. Targeted for AC, AOR, and CHR playlists.



MODERN MANDOLIN QUARTET
Modern Mandolin Quartet (Lost Lake Arts)
3/88

"Legitimate music played on illegitimate instruments" is how producer and co-leader Mike Marshall, known for his work with Montreaux and David Grisman, sums up this lively ensemble. The quartet translates chamber pieces from Bach, Bartok, Debussy, Stravinsky, and other composers to their own unique setting. Novel in concept, rooted in solid musicianship, and fueled by deft arrangements, this eclectic offering from the Windham Hill subsidiary will be targeted to college, Jazz, and crossover Classical outlets, with penetration to alternative AC also likely

RONNIE MONTROSE
The Speed Of Sound (Enigma)
3/88

Instrumental album from guitar wizard and former leader of Gamma as well as the band of his own name. Self-produced.



MELBA MOORE
(No Title As Yet) (Capitol)
3/88

She's a talented performer in every medium. Her accomplishments include a string of chart-toppers, such as "Falling" and the #1 "Just A Little Bit More" duet with Freddie Jackson. She's had a recurring role on "Falcon Crest," her own CBS-TV series, "Melba," and is a Tony award-winning Broadway performer. Moore's turned her focus back to music, and she's in the studio with several producers, including Gene McFadden and Rahni Harris, aiming for an April release.

MICHAEL MORALES
(No Title As Yet) (Wing)
6/88

Multi-talented artist from San Antonio makes his recording debut on the Wing label. Produced by Roy Thomas Baker (Cars, Queen, T'Pau, Journey, Foreigner, Cheap Trick), this is mainstream rock 'n' roll with strong melodic power. Morales plays all instruments on the LP. Targeted for AOR and CHR.



ENNIO MORRICONE
Morricone Film Music Vol. II (Virgin)
3/88

More masterful film score selections from soundtrack genius Ennio Morricone, famous for his "spaghetti Westerns," as well as contemporary hits such as "The Mission" and "The Untouchables."



MORRISSEY
Viva Hate (Reprise)
Spring/88

The first solo LP from the former lead singer of the Smiths. "Viva Hate" builds on Morrissey's melodic rock 'n' roll sensibilities with a broader studio approach, although the philosophy and perspective remain vintage Morrissey. Key tracks include "Suedehead," "Alsatian Cousin," and "Everyday Is Like Sunday."



ALPHONSE MOUZON
Early Spring (Optimism Incorporated)
Spring/88

The artist acclaimed as one of the music industry's most outstanding drummers has come roaring back with a smash LP. In addition to his trademark drum stylings, Ronnie Laws, Ernie Watts, and Brandon Fields lend their considerable talents to this fine record, introducing a fresh, unique sound for discriminating ears. Don't ask questions — just stop, look, and listen. You'll hear Alphonse Mouzon as you've never heard him before. Perfect for NAC, Jazz, and "Quiet Storm" formats.



NICK MUNDY
Your Kinda Guy (Warner Bros.)
Spring '88

A major new arrival targeted to Urban Contemporary and AC formats, Mundy is a Philadelphia native with a wealth of musical experience. Formerly of the Beck family, he was musical director on the 1984 Sister Sledge world tour. Later that year, he released his debut single, "Ain't It All Right." No less accomplished as a songwriter, Mundy landed an original tune on the top of the charts when Chico DeBarge cut "Talk To Me." Mundy's debut album for Warner Bros. is co-written, co-produced, and almost exclusively performed by this multi-faceted artist.

MICHAEL MARTIN MURPHEY
River Of Time (Warner Bros.)
Spring '88

One of America's most inventive and enduring troubadours, Murphey evokes the wide open spaces and simple pleasures of the heartland. His catalog of hit songs includes such Country and AC classics as "Wildfire," "Geronimo's Cadillac," and "Cherokee Fiddle," while his list of songwriting credits includes hits for Kenny Rogers, the Nitty Gritty Dirt Band, Jackson Browne, Linda Ronstadt, and many others. Following his smash 1987 release, "Americana," Murphey continues to explore a rich musical heritage on "Rivers Of Time."

MX MACHINE
Manic Panic (Restless)
3/88

Who says that thrash and humor don't mix? Hardcore speed, with production by Armored Saint's Joey Vera, and songs like "uck The Neighbors" and "No Glam Fags," will have all those with an affinity for concert T-shirts going ape.



R. CARLOS NAKAI
Sundance Season (Celestial Harmonies)
3/88

R. Carlos Nakai, a Navajo-Ute, plays Indian chants and meditations on the Siyotanka — the end blown flute of the Lakota Indians. These flutes are hand-made and tuned closely to the natural human voice. Nakai's original melodies, together with his expertise as a flutist, embody the intense devotional power of the Sun Dance ritual, which acknowledges Mother Earth and the life she sustains. This distinctive release of the timeless magic of the Siyotank sound is excellent for Classical, Jazz and world famous formats.

NARADA
Divine Emotion (Reprise)
Spring/88

Narada steps out full of new R&B energy on his latest LP for Reprise. Not just a creator of his own music, Narada is also known for his creative, powerful percussion work with such artists as the Mahavishnu Orchestra, Jeff Beck, and Weather Report, as well as his top-of-the-chart production work for such hitmakers as Whitney Houston, Aretha Franklin, and Herbie Hancock. Narada combines all of his varied strengths on "Divine Emotion," the soaring title track of which is featured in the new film, "Bright Lights, Big City." Narada (also known as Narada Michael Walden) feels that music should be a positive, joyful form of expression, and the aptly titled "Divine Emotion" demonstrates this as only he can.

NATIVE
(No Title As Yet) (Arista)
3/88

The debut LP from this Atlanta-based group promises a strong rock sound, led by the dynamic vocals of singer Debbie Davis (not Clive's daughter!). This is being produced by Bill Drescher (Bangles), with an assist from Kevin Elser (Europe).

NECROS
(No Title As Yet) (Restless)
5/88

Being one of the first hardcore bands, as well as one of the first hardcore bands to abandon the genre, the Necros are able to pay homage to Danny Partridge and Ted Nugent all at once.

TYKA NELSON
(No Title As Yet) (Cool Temp/Chrysalis)
Spring/88

ROBBIE NEVIL
(No Title As Yet) (EMI-Manhattan)
7/88

Poised for platinum. "C'est La Vie" was one of '86/'87's biggest crossover records. This outstanding singer, songwriter, and performer sounds great on the follow-up to his gold debut. Look for a continuation of his past pop/R&B crossover success.

IVAN NEVILLE
(No Title As Yet) (PolyGram subsidiary/label TBA)
6/88

A member of the Neville's younger generation, Ivan makes his album debut with the PolyGram family on this record, produced by Danny Kortchmar. The gifted singer made a guest appearance on Robbie Robertson's recent LP, and is expected to participate on Keith Richards's next solo album.

NEW FRONTIER
New Frontier (Lippman-Kahane/Polydor)
5/88

San Francisco area band under the Lippman-Kahane George Michael management aegis, produced by Richie Zito (Motels, Eddie Money, Joe Cocker). Featuring all original material. Targeted for AOR and CHR.

NEW KIDS ON THE BLOCK
Hangin' Tough (Columbia)
3/88

There are fresh grooves in the neighborhood. The second album from the New Kids On The Block, "Hangin' Tough," was written and produced by Maurice Starr (New Edition, Menudo). The first single, "Please Don't Go Girl," was released in February, and serviced to CHR and Urban radio.

		●						●	
●				●		●			
		●	●		●		●		●
●				●		●			
		●						●	

**EDUARDO NIEBLA &
ANTONIO FORCIONE**
Celebration (Venture)

3/88
Eduardo Niebla (Spanish) and Antonio Forcione (Italian) have been successfully writing and performing together for four years. Together, they have shared concert billing with the likes of Paco de Lucia and Al Di Meola, and they're a regular attraction on the London jazz circuit. Niebla and Forcione have developed a style which is unique, one which allows the European guitar duo to shine individually, while still maintaining the dynamics and interplay so essential to their trademark sound.

NOEL
(No Title As Yet)
(4th & Broadway/Island)

4/88
Noel's debut single, "Silent Morning," became the anthem of crossover radio during the summer of '87, remaining on the charts for almost six months, and establishing him as the first male Latin hip-hop star. This LP features "Silent Morning," as well as the new smash, "Like A Child" — and is produced by Morales/Munzabai and the Miami legend, Ish. Perfect for CHR, Urban, and dance formats.

NU ROMANCE CREW
(No Title As Yet) (Virgin)

3/88
A big name for this teen trio, Nu Romance Crew is fully funky. Whether it's their "talk-to-me" love songs or jamming dance tracks, this vinyl is gonna get 'cha. Produced by James Mtume of Mtume "Juicy Fruit" fame, NRC will be a favorite at R&B/dance/pop formats.



BILLY OCEAN
Tear Down These Walls
(Jive/Arista)

3/88
This double platinum artist follows the success of "Caribbean Queen," "Loverboy," "When The Going Gets Tough," and "Sad Songs" with a new collection of ten tracks, all co-written by Ocean. Includes the title track, as well as the first single, "Get Outta My Dreams, Get Into My Car."

PATRICK O'HEARN
(No Title As Yet) (Private Music)
Summer '88

The long-awaited third LP from Patrick O'Hearn. His last album, "Between Two Worlds," had quite a commercial AOR success. O'Hearn will be taking this one on the road.

ONLY CHILD
Only Child (Rampage/Rhino)
4/88

Singer/songwriter/guitarist Paul Sabu fronts this impressive debut release by hard rock band Only Child. Powerful songwriting highlighted by memorable melodies make for a strong showing at AOR and CHR. The single, "Just Ask," will arrive at AOR stations the first week in April.



O'KANES
Tired Of The Runnin'
(Columbia)

3/88
Jamie O'Hara and Kieran Kane were already successful songwriters before they got together as the O'Kanes. O'Hara wrote the CMA Award-winning "Grandpa," while Kane was responsible for the Alabama hit, "Gonna Have A Party." "Oh Darlin'" from their debut LP introduced their deceptively simple, mesmerizing sound. Their follow-up album (once again, self-produced) features their haunting, bluegrass-type harmonies over the natural, woody sound of acoustic bass, mandolin, and accordion. It's a defined style, yet flexible enough to appeal to Country, college, and AOR formats. Highlights include "Isn't That So" and the rockabilly flavored "One True Love."

OLE
(No Title As Yet) (Arista)
Spring/88

Being recorded in New York with production by Neil Kiernon, the first American LP from this Norwegian rocker (he recently had the #2 album in Scandinavia) will feature fiery, hard-edged rock. Ole's been working with some of New York's finest rock musicians since last fall.



O M D
Best Of O M D (A&M)
3/88

This 14-song LP goes back to 1979, documenting the success of the British pop duo comprised of Paul Humphreys and Andy McCluskey. The group's longevity will be confirmed once again with a new single entitled "Dreaming," which will make certain headway on alternative and CHR radio formats. The tracks that make up this "Best Of" compilation include vintage new wave tunes like "Electricity," "Enola Gay," and "Tesla Girls," as well as more recent hits like "Secret," "If You Leave," and "Forever Live And Die." It's about time O M D's multi-album success story was told.

ROY ORBISON
(No Title As Yet) (Virgin)
3/88

Roy Orbison has delighted fans with classics like "Crying," "In Dreams," and "Oh, Pretty Woman" for years. His new album, produced by T-Bone Burnett, is his first all-new work in many years, with contributions from former Sex Pistol Steve Jones, Elvis Costello, Bruce Springsteen, and U2's Bono, not to mentioned tracks written by the Rock 'N' Roll Hall of Famer himself. Orbison's great three-octave voice



is the golden instrument of this star-studded album earmarked for AC, AOR, college, and pop formats.



MARIE OSMOND
(No Title As Yet) (Capitol)
7/88

Following a tremendously successful year of touring in 1987, and a continuation of the same planned for '88, Marie Osmond returns with her eagerly awaited third album. Produced by Paul Worley, the LP promises to feature a "stick-to-the-basics" approach, the same that took the singer to the top of the Country charts with her previous Capitol LPs. Yet, this will also feature a more earthy sound. Also anticipated is a follow-up duet with super-talented Paul Davis to their #1 Country hit, "You're Still New To Me."

CHRISTOPHER OTCASEK
(No Title As Yet) (EMI-Manhattan)
6/88

Look for Christopher's stunning debut to have the same multi-format success that his father (Ric Ocasek) has attained with the Cars.



ROBERT PALMER
(No Title As Yet) (EMI-Manhattan)
5/88

Yes, the man is now on EMI/Manhattan — and is the label ever proud! Recording is in progress in Milan, Italy.

JOHN PALUMBO
(No Title As Yet) (Chumley)
Spring/'88

This is Palumbo's third solo LP, and his first for Chumley records. He is probably best known as the founder and leader Crack The Sky.

PASSION FODDER
Fat Tuesday (Island)

3/88
Passion Fodder, based in Paris, France, is led by the American (via Finland) expatriate Theo Hakola. Passion Fodder continues in the best tradition of Television and the Velvet Underground, with lyrics that are tough and lean, yet poetic — reminiscent of the great "Lost Generation" American writers in Paris. The band will tour the US for the first time this spring. This LP was licensed for US release from Beggar's Banquet. Targeted for AOR and alternative radio formats.



JOHN PATITUCCI
Patitucci (GRP)
3/88

John Patitucci's debut GRP release captures the melodic imagination and technical agility of this talented bassist. Versatile on both acoustic and electric bass, Patitucci's lines exhibit a "horn-like" fluidity. Produced by Chick Corea, this LP also features Corea on piano and synthesizers, Michael Brecker on saxophone, and Dave Weckl and Peter Erskine on drums. This release will strongly appeal to mainstream and contemporary Jazz formats, as well as New Age stations.

BILLY PAUL
Wide Open (Ichiban)
3/88

The "Me And Mrs. Jones" man is back with a new LP.

NIA PEEPLES
Nothin' But Trouble (Mercury)
4/88

The album debut from the star of TV's "Fame" and host of "Top of the Pops." Features tracks produced by Doc Powell & Tony Prendatt, Howard Hewitt, and Steve Harvey (Total Contrast). Special guests include Jeff Lorber and Kurtis Blow. A staple for Urban, CHR, and dance formats.

JONATHAN PERKINS
(No Title As Yet) (Chrysalis)
Spring/88



MICHEL PETRUCCIANI
Michel Plays Petrucciani
(Blue Note)

3/88
Pianist Michel Petrucciani has hit a new plateau as an artist, bringing new life and a stronger personal voice to his playing. Using two all-star trios, Petrucciani has finally recorded an album consisting entirely of his own compositions. The first side features bassist Gary Peacock and drummer Roy Haynes, and begins with the powerful hard-swinging "She Did It Again," a sure radio cut. Side two has Eddie Gomez on bass, and Al Foster on drums. John Abercrombie also join them for two cuts. Petrucciani is supporting this extraordinary LP with a heavy touring schedule throughout the US, Europe, and Asia.



SAM PHILLIPS
(No Title As Yet) (Virgin)
3/88

Sam Phillips's first Virgin album blends a variety of influences from folk to country to straight-ahead pop. The album, produced by T-Bone Burnett, is immediately captivating, featuring beautiful melodies and thoughtful lyrics.



PIECES OF A DREAM
(No Title As Yet) (EMI/Manhattan)
4/88

Their special brand of R&B/jazz melodies have never sounded better. Key tracks include "We Belong To Each Other," "Same Place, Same Time," and "Rising To The Top."



POISON
Swallow This (Enigma/Capitol)
6/88

Poison are in the studio with Tom Werman, following their multi-platinum success of "Look What The Cat Dragged In." Not even the spoils of rock 'n' roll success can keep their sense of humor down. The album, "Swallow This," is set for a late summer release. They won't forget their fans — and they'll definitely make new AOR and CHR ones with this one.



DAVID POMERANZ
Far Away Lands (Cypress)
Spring '88

An acclaimed recording artist, performer, and songwriter, David Pomeranz has enjoyed a wide range of musical success. Artists such as Kenny Rogers, Bette Midler, the

Hollies, Phoebe Snow, and Leo Sayer have recorded his tunes. His "Trying To Get The Feeling Again" and "The Old Songs" have attained triple platinum status as recorded by Barry Manilow. Pomeranz's single, "Far Away Lands," featured on this upcoming album, has already received tremendous positive response nationwide. This is just a small hint of what is to be expected from Pomeranz, a true exceptional talent.



IGGY POP
(No Title As Yet) (A&M)
Summer/88

This legendary performer has been on the cutting edge of contemporary music ever since he put together the Stooges years ago and began wielding his unique brand of raw power. "Blah, Blah, Blah," his last LP, produced by David Bowie, was his most commercial success to date, and his subsequent tour with the Pretenders expanded his audience by thousands. Now Iggly is ready to settle back into the driver's seat, returning to the hard-driving, edgy tunes that made him famous. The LP will most definitely enjoy success at CHR, AOR, and alternative radio formats. A summer tour will follow the record's release.

BUD POWELL
Volume III
(Blue Note CD Catalog Release)
Spring/88

For his first full-length Blue Note album, Bud Powell used his regular drummer, Art Taylor, and Miles Davis's bassist, Paul Chambers. One of the highlights is the astonishing and self-explanatory solo piano performance, "Bud On Bach."

POWERTRIP
Skull Sessions (PVC/Passport)
8/88

This previously unreleased second LP from the seminal L.A. speedmetal outfit features Jeff Dahl, one-time lead singer of the Angry Samoans. Produced by Motley Crue producer Glenn Felt, "Skull Sessions" will be a favorite at college stations.



PRETTY POISON
(No Title As Yet) (Virgin)
3/88

Pretty Poison has taken their success from the dance floors to the top of the pop charts. Their first hit, "Catch Me (I'm Falling)," reached #1 on the dance charts, as well as #8 on the pop charts. It was also featured in the soundtrack to the film, "Hiding Out." Pretty Poison's debut album will include that tune, as well as "Nighttime" — a brand new version of an early club hit — and other bright, energetic sounds which have made the group famous.



PREFAB SPROUT
From Langley Park To Memphis
(Epic)
3/88

Critically-acclaimed English band takes a giant step towards AOR/CHR accessibility without any loss of intelligence or craft. "Golden Cal" (the lead cut), "Cars And Girls," and "King Of Rock And Roll" are among the best ever written by Prefab's Paddy McAloon. Their quality is equalled by Thomas Dolby's crystalline production.

LOUIS PRICE
(No Title As Yet) (Motown)
4/88

Louis Price has written songs for some of the biggest talents in the music business, including the Temptations (he was a member of the group during their Atlantic years), Tavares, Martha Reeves, and the SOS Band. Price has also performed with the Drifters and the Impressions, quite a feat for a man still in his 30s. Famed British producer Nigel Martinez (Billy Ocean, Junior) is handling the board for Price's debut Motown LP.

PROMISE
(No Title As Yet) (MCA)
Spring/88

Dynamic English rock 'n' roll group in the classic mold. Their sound puts them firmly in the AOR/CHR mold. The LP is produced by Steve Churchyard, who has previously worked with INXS and the Pretenders.



IKE QUEBEC
Blue And Sentimental
(Blue Note CD Catalog Release)
Spring/88

Ike Quebec recorded a series of hits for Blue Note, capitalizing on his rich, passionate blues and ballad style with a gorgeous, bigger-than-life tenor sax sound. One of his most famous numbers is a lovely rendition of Count Basie's "Blue And Sentimental," which serves as the title track for this unique recording. "Blue And Sentimental" features the graceful, airy instrumentation of saxophone, guitar (Grant Green), bass (Paul Chambers), and drums (Philly Joe Jones).

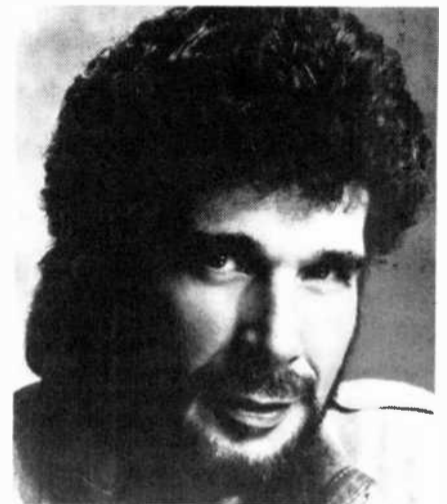


QUEENSRYCHE
(No Title As Yet) (EMI/Manhattan)
5/88

It's their time. A sales base of 300,000. Managed by Q Prime of Def Leppard, Dokken, and Tesla fame. Look for an extensive tour and aggressive retail campaign. This is *the* record!

QUIET RIOT
Power In The Groove (Pasha/CBS)
7/88

When Kevin DuBrow and Quiet Riot parted ways after their 1987 Japanese tour, Quiet Riot auditioned hundreds of vocalists before casting a unanimous vote for the dynamic Paul Shortino (formerly of Rough Cutt). The combination of Shortino's voice with music from the multi-million selling power rockers is smooth, strong, and sensual — it's "Power In The Groove."



EDDIE RABBITT
I Wanna Dance (RCA)
3/88

Rabbitt heralds the spring season with the release of his second RCA album, produced by Richard Landis. (Their first project, "Rabbitt Trax," featured the classic Juice Newton duet, "Both To Each Other.") "I Wanna Dance" is a move to the guitar-driven sound that characterized Eddie's work during the early '80s, and it features eight tracks written or co-written by Rabbitt himself. A proven hitmaker, Rabbitt is a member of BMI's select Million-Air Club. Judging from radio response to the first single, "I Wanna Dance With You," the clean, progressive country sounds on this LP will keep his music spinning strong through '88.

TREVOR RABIN
(No Title As Yet) (Elektra)
Summer/88

As a member of Yes, Rabin wrote and sang "Love Will Find A Way," the first hit from their LP, "The Big Generator." Expect more state-of-the-art pop music from his next solo album, which he's now co-producing in Los Angeles with engineer Paul DeVillier.

		●							●
●				●		●			
		●	●					●	●
●				●		●			
		●							●



RAILWAY CHILDREN
(No Title As Yet) (Virgin)
3/88

The Railway Children — a foursome from Wigan, England — are currently in the studio working on their second Virgin album. The still untitled LP is being produced by Bruce Lampcov, who has also produced Simple Minds and 'Til Tuesday. The Railway Children's first album was the highly acclaimed "Reunion Wilderness," released on Virgin in '87.

RAVE-UPS
The Book Of Your Regrets (Epic)
3/88

L.A. club favorites make their long-awaited major label move with this high energy rock 'n' roll set, a potpourri of influences from country swing to British Invasion sounds. Great song and vocals by frontman Jimmer Podrasky, with hard, clean production by David Leonard (who mixed John Cougar Mellencamp's last two platinum LPs).

REAL ROXANNE
(No Title As Yet) (Select)
Spring/88

The Real Roxanne's first LP is sure to propel this First Lady of rap into the mainstream. With the release of her first 12," "Bang Zoom! Let's Go Go," Roxanne became a hit both in the States and in Europe. The LP will feature a variety of producers, including the L.A. Dream Team (L.L. Cool J.), Andy Panda (Cover Girls), and Hitman Howie Tee (Whistle, Chubb Rock), while the songs will range from ballads to uptempo raps. Roxanne should be a hit on all Urban stations, as well as a possible crossover star.



REDDINGS
The Reddings (Polydor)
3/88

Otis Redding III, Dexter Redding, and Mark Lockett are heirs to a legacy and future leaders in Urban Contemporary. This self-titled LP is their first since 1985's debut and Top 25 hit, "If Looks Could Kill," and their sixth overall. The trio has returned older, wiser, and as accomplished songwriter/producers. "The Reddings" also features tracks produced by Robert Brookins, who has worked with Stephanie Mills, Stanley Clarke, and Jackie Jackson. First single is "So In Love With You." Perfect for Urban, dance, and CHR formats.



DAN REED NETWORK
Dan Reed Network (Mercury)
3/88

This band from the Northwest makes an exciting debut with a driving, muscular mix of rock & funk, produced by Bruce Fairbairn (Bon Jovi, Aerosmith). The group is managed by Bill Graham. First single, "Ritual" features an AOR and club 12" mix. Other highlights: "Get To You," "Baby Don't Fade." The Compact Disc features an extra track entitled "Tatiana" Aimed at Urban, AOR, and CHR.

RENAUD
The Way You Look At Me (Grudge)
Spring/'88

A truly versatile artist, Jean Renaud is a model, actor, dancer, composer, singer, and — above all — an extraordinary performer. He has written songs for such artists as Lou Rawls, Eumir Deodato, Teddy Pendergrass, and Tenita Jordan. This album is filled with contemporary Urban hits, as well as universal ballads that should sweep the airwaves of multiple formats. Renaud is a unique song stylist who will certainly be heard from in '88.



RENEES
We're The Renees (JCI)
3/88

Strong material and high energy power. This US debut from four British ladies and their dog Tom is well suited for AOR and CHR formats.

JAMES REYNE
James Reyne (Capitol)
3/88

Fresh from double platinum solo success in Australia comes native Aussie James Reyne's debut LP. The lead singer of the very popular (now defunct) Australian Crawi has put together a sharp, fearless pop gem, perfect for AOR and CHR radio. Produced by Davitt Sigerson (David + David, the Bangles). James Reyne — who will be a special guest on Tina Turner's tour — is a rocker with smarts, a sort of contemporary James Dean. Rebel with a record, if you will.

RHYTHM CORPS
Rhythm Corps (Pasha/CBS)
5/88

When Rhythm Corps left Detroit to play their first date at the Roxy in L.A., *Music Connection* magazine reviewed the performance, saying "... each song was filled with fury and commitment, and the Roxy floor filled with both dancers and intent listeners. The band is both skillful and fiery, and there is an uncommon passion in their writing and performing." The debut Rhythm Corps album should be a powerful force in '80s rock 'n' roll.

KEITH RICHARDS
(No Title As Yet) (Virgin)
Summer '88

The guitar-playing Rolling Stone finally does it alone!

RIOT
Thunder Steel (Epic)
4/88

Hard-rock five-piece band, based in New York and built around the memorable riffs of guitarist Mark Reale. Riot had a good start with two previous albums on Elektra. The title track and other prime cuts on this LP should put them over the top on AOR.

RITZ
(No Title As Yet) (Denon)
8/88

This is the jazz chorus group's second LP on Denon, featuring jazz standards, as well as original songs. Jeffery Weber is producing.



RJ'S LATEST ARRIVAL
(No Title As Yet) (EMI/Manhattan)
5/88

Last year, their label debut yielded hits with "Heaven In Your Arms" and "Hold On." Look for the new album to establish RJ's Latest Arrival as one of today's top R&B groups.

BAXTER ROBERTSON
(No Title As Yet) (Atco)
3/88

Shep Pettibone is producing this Atco debut LP by the singer/guitarist from San Francisco. This is Robertson's second LP, as he also recorded one for RCA. Watch for this to make dents on CHR and AOR formats.



CAROL JOY ROBINS
Joy Sings The Blues (Optimism Incorporated)
3/88

After touring as a solo artist throughout Europe and Asia for several years, this South Philadelphia native has finally returned home with a wonderful, new blues album, featuring her tasteful, smouldering, jazz-flavored vocals. Offering such blues classics as "Million Dollar Baby" and "Stormy Monday Blues," Robins has truly blended her tightly crafted vocal sound into a classic yet contemporary blues expression for the '80s. Expect across-the-board appeal on Jazz, "Quiet Storm," and Urban formats.



SMOKEY ROBINSON
(No Title As Yet) (Motown)
4/88

This spring release will make it 41 albums from Rock 'N' Roll Hall of Famer Smokey Robinson. It's the long-awaited follow-up to "One Heartbeat," one of the most successful LPs of his career, scoring two Top Ten pop hits and gold certification. Producers/writers Rick Chudacoff and Pete Bunetta, the team that contributed greatly to the success of "One Heartbeat," are back to extend the Smokey hit streak that revived in 1987.



CHUBB ROCK
Chubb Rock Featuring Hitman Howie Tee (Select)
Spring/88

Chubb Rock is a multi-talented performer. Besides standing 6'4" and weighing 250 pounds, he produces, writes, and raps his own material. His first 12" "Rock 'N' Roll Dude"/"This Is So Hard" did well across America and was a hit in Europe — and the first single from this LP ("DJ Innovator"/"I Feel Good" showcases Chubb's unique style once again. Featuring beats by Hitman Howie Tee (the Real Roxanne, Whistle), Chubb's debut LP should turn quite a few heads. His rap style is perfectly suited for the Urban sound of today, not to mention the college markets.



JUDY RODMAN
(No Title As Yet) (MTM)
5/88

MTM's first artist and the CMA's "Top New Female Vocalist" for 1986 will be even more musically aggressive on her third LP. The production will be less elaborate, with a yet-to-be-named producer at the helm.



JOHNNY RODRIGUEZ
(No Title As Yet) (Capitol)
6/88

Johnny Rodriguez first burst on the country scene in 1972 as a 21-year-old boy wonder with "Pass Me By," the first of 11 consecutive #1 hits. He remains on the leading edge of country vocalists. The traditional country "trend" is right up Rodriguez's alley, and his distinctive country voice is more vibrant than ever, as evidenced by his first single release on Capitol, "I Didn't (Every Chance I Had)." The new LP is produced by Tom Collins.



RONNIE ROGERS
(No Title As Yet) (MTM)
6/88

Ronnie Rogers has penned hits for Alabama, Ed Bruce, and Tanya Tucker. This award-winning singer/songwriter will be recording some of his own material for his new MTM LP, as well as sharing production chores with Warren Peterson. Rogers's warm, natural vocals — backed by a simple, basic production — will stand out on any Country format.

SONNY ROLLINS
Volume 1
(Blue Note CD Catalog Release)
Spring/88

Here is Rollins in his absolute prime with a warm, swinging band that includes trumpeter Donald Byrd, pianist Wynton Kelly, and drummer Max Roach. Rollins's slow sexy blues "Decision" made this album a hit.

ROSSINGTON
(No Title As Yet) (MCA)
Spring/88

Lynyrd Skynyrd guitarist extraordinaire Gary Rossington and lead vocalist Dale Krantz Rossington compose the core of this power soul rock band.

ROYALTY
Rich And Famous (Warner Bros.)
Spring/88

This sparkling team of three sisters and a brother may well be black music's new regal family. With extensive musical backgrounds, the young quartet have delivered a dynamic, tuneful debut album, featuring the single, "Romeo." Produced by their father and managed by their mother, Royalty began attracting attention well before they reached their teens with a series of acting and performing credits, including a spot on Michael Jackson's famed Pepsi commercial for brother Khanjo. An AC and Urban Contemporary natural.

INGA RUMPF
(No Title As Yet) (Island)
Spring/88

Is it a bird? Is it a plane? Is it Tina Turner? No, the voice belongs to Inga Rumpf, possessor of the most prodigious pipes in Germany. Rumpf's debut Island LP is produced by Ricky Fataar and Rob Fraboni, and redefines the genre of funky rock 'n' roll. Aimed at AOR and alternative formats.

RUN WESTY RUN
Run Westy Run (SST)

From the fertile musical plain known as Minneapolis come the pure rock dogs known as Run Westy Run. Sort of an unholy marriage between Husker Du and the Three Stooges, this band is the shot in the arm that hard rock programmers have been seeking. With a massive production by Husker Du's Grant Hart, the sound (and feel) of this record has more in common with Aerosmith and other hitmongers than anything SST has released in a while. Jump on this one early, and give your listeners the kick in the butt they've been waiting for.



SADE
(No Title As Yet) (Epic)
3/88

Long-awaited follow-up to her first two Platinum albums. Expect the woman who virtually invented "Quiet Storm" radio (with a song of the same name) to take some surprising new directions this time around. Her immediately recognizable voice and singular jazz/pop/samba sound will be much in demand at every level of radio, including CHR, Urban, and AC.



SAINTS
(No Title As Yet) (TVT)
Summer/88

The Saints, who ended last year on innumerable "best of '87" lists with their acclaimed "All Fools Day" LP, are currently at work on their anticipated follow-up, slated for release on TVT in late summer.

PHILLIPPE SAISSE
(No Title As Yet) (Windham Hill)
5/88

Prolific songwriter, composer, producer, and instrumentalist Saisse has tackled fusion, dance, R&B, and pop projects in league with Steve Winwood, David Sanborn, Chaka Khan, Al Di Meola, and others. Here he maps out his own evocative instrumental pop style. A well-received preview of the approach was heard on the electronic sampler "Soul Of The Machine," which included "Land Of The Morning Calm." Targeted to alternative AC, commercial fusion, and other instrumental strongholds.

RYUICHI SAKAMOTO
Neo Geo (Epic)
3/88

Ryuichi (pronounced Rew-ee-chee) Sakamoto more than deserves the international acclaim he's garnered for such diverse projects as founding Yellow Magic Orchestra (world-famous innovators of "techno-pop"), starring in and scoring the films "Merry Christmas, Mr. Lawrence" (with David Bowie) and "The Last Emperor" (a Golden Globe award-winning soundtrack), as well as collaborating with Thomas Dolby, David Sylvian, and Public Image Limited. His latest achievement is no less impressive, featuring Bill Laswell (Mick Jagger, Herbie Hancock's "Rockit") as co-producer, and the musical talent of Iggy Pop, Tony Williams, Bootsie Collins, and Sly Dunbar. Instant appeal at AC, pop, Jazz, college and Urban stations.



SALT-N-PEPA
Career Girls (Next Plateau)
Spring/88

Just shortly over a year after its release, Salt-N-Pepa's first LP, "Hot, Cool & Vicious," has gone gold. This new one should follow suit. It's produced by Hurby "Luv Bug" Azor, who handled production on the last LP, and has also worked with Dana Dane. With the Top 40 status that the "Push It" 12" single has attained, this LP is expected to appeal to Urban and CHR radio formats. One of the LP's tracks, "Let The Rhythm Run," is featured in a new Dennis Hopper film set for release sometime this year.



DAVID SANBORN
(No Title As Yet) (Warner Bros.)
Spring/88

FERNANDO SAUNDERS
(No Title As Yet) (Chumley)
Spring/88

This is his first solo effort since leaving Lou Reed's band. Saunders is considered



one of the top bass players in music today. He has played with Marianne Faithfull, Eric Clapton, and Jeff Beck.



SAWYER BROWN
(No Title As Yet) (Capitol)
8/88

1988 brings the group's fifth LP for Capitol, featuring a successful continuation of the transition started on their previous LP. Sawyer Brown are definitely maturing as a band, yet remain at the leading edge of contemporary country music. With one of the most colorful and energetic live shows to be found in any musical genre, Sawyer Brown is a certified crowd pleaser. The group's tremendous mass appeal with people aged 8 to 80 translates directly into continuous strong sales.



BOZ SCAGGS
(No Title As Yet) (Columbia)
Spring/88

This year Boz Scaggs will deliver his long-awaited new album to his millions of fans everywhere. It features the sounds, style, and craftsmanship that made have made Scaggs a superstar. The sounds will be recognized on the radio, as well as on the road when he takes his stellar production on tour.

KLAUS SCHULZE & ANDREAS GROSSER
Babel (Venture)
3/88

As one of the most popular and influential German electronic musicians, Klaus Schulze was a founding member of Tangerine Dream. Andreas Grosser is commonly regarded as the authority on electronic instruments and digital equipment. "Babel" is the duo's first collaboration.

●				●		●			●
		●	●		●		●		●
●				●		●		●	
		●						●	



SCORPIONS
Savage Amusement (Mercury)
4/88

An eagerly awaited release from these German rockers, whose last studio LP was the platinum "Love At First Sting" in 1984. Dieter Dierks once again produced. An AOR staple.

MILLIE SCOTT
(No Title As Yet) (Island)
Spring/88

Millie Scott's follow-up LP to her successful debut, "Love Me Right," places her firmly in the contemporary pocket. Once again teamed with Bruce Nazarian and Duane Bradley, this LP reprises the sultry groove of her Top Ten single, "Ev'ry Little Bit," as well as exploring new musical territory. Urban format.



SCRITTI POLITTI
(No Title As Yet) (Warner Bros.)
Spring/88

The first new Scritti Politti album in more than two years, the record features the same smooth, melodic funk that can be found on the first single, "Boom, There She Was." With other key tracks including "Lover Boy" and "Drumless," Scritti leader Green demonstrates that he has made a sensational transformation from British avant popster to Transatlantic soul brother.



DAN SEALS
(No Title As Yet) (Capitol)
6/88

This will be the singer's fifth solo album with superstar producer Kyle Leaning (Randy Travis, Ronnie Milsap, Baillie & The Boys, Anne Murray's upcoming LP) — a team that dates back to England Dan & John Ford Coley days. Expect another showcase of spectacular country songs, as Dan continues to write solo and in collaboration with Nashville's finest songwriters. This LP follows on the heels of seven consecutive #1 singles, a gold LP, and a "Best Of" collection.

SEQUAL
(No Title As Yet) (Capitol)
3/88

Angie Abraham and Maria Vollaro are two beautiful singers from the hot Miami dance scene. From the same production company that exposed Expose, Sequal's Maria and Angie get their chance to prove themselves. They sing, write their own songs, choreograph their stage shows, and design their unique look. The first 12" "I'm Over You" was produced by Michael Morejohn. Several other cuts have been turned into dance dervishes by whiz kid Mantronix. Dance, dance, dance! Sequal is radioactive.

BRIAN SETZER
Live Nude Guitars (EMI-Manhattan)
4/88

The stage is set for Brian Setzer to break. His live shows around L.A. are always packed. His version of "Summertime Blues" on the "La Bamba" soundtrack was a favorite. Now, Brian has delivered his strongest album to date. He's doing what he does best . . . kickass rock 'n' roll. Tracks include "She Thinks I'm Trash," "Rebelline," and "Rockability."

SEX PISTOLS
The Swindle Continues (Restless)
4/88

Original demos by the original band, with original bassist Glen Matlock. Includes digitally remastered versions of "Anarchy In The U.K.," "E.M.I.," "No Future," plus a truck load of classics and covers.

SEX PISTOLS
The Mini Album (Restless)
5/88

More demos from the Pistols original lineup. Includes: "Submission," "No Feelings," "I Wanna Be Me," and more, all digitally remastered from the original tapes.

SEX PISTOLS
Better Live Than Dead (Restless)
6/88

Clean and clear performance tracks from the heyday of punk rock. Includes all the Pistols' hits, and, of course, a cover of the Monkees' "Steppin Stone."



WILL SEXTON
Will & The Kill (MCA)
3/88

Already a veteran of the Austin, Texas club scene at the age of 17, Sexton adds something new to the state that's notorious for breeding singers and guitarists of exceptional spirit and skill. "Will & The Kill," Sexton's debut LP, is a combination of boot-stompin', guitar-struttin', bluesy but fiery rock 'n' roll. Produced by Joe Ely, the album features the guest talents of Fab T-Bird Jimmy Vaughan and ex-Go-Go Kathy Valentine. Already an established name on the concert trail, Sexton has opened for Big Audio Dynamite, the Cult, the BoDeans, and the Georgia Satellites, to name a few.



Sweet Sensations

SHRIEKBACK
Big Fun (Island)
4/88

Shriekback has been one of the most influential bands to come out of the UK in recent years. The band was formed in the early '80s by former members of XTC and the Gang Of Four. With lead singer Barry Andrews at the helm, Shriekback has built a growing core of fans, and a reputation as one of the best live rock bands on the circuit. This follow-up to last year's #1 alternative charter, "Big Night Music," is produced by Richard James Burgess whose recent work includes Living In A Box, AOR, CHR, and alternative formats should take note.



SHADOWFAX
Folksongs For A Nuclear Village (Capitol)
4/88

Formed in 1972, Shadowfax is the six-member instrumental ensemble that defined New Age music with their four previous LPS. Now, they've joined Capitol Records to create more of their brand of jazz/folk fusion. Shadowfax have produced an album that soothes the savage beast within, and is perfect for Jazz, AOR, and new instrumental formats. Produced by David Kershenbaum, it should appeal to 'boomers and everyone else.

RAVI SHANKAR
(No Title As Yet) (Private Music)
Summer '88

This second Private Music release from Shankar was recorded live in Russia.



FEARGAL SHARKEY
Wish (Virgin)
3/88

"Wish," the first album from Feargal Sharkey in two years, is a blues and soul story of the singer's life. No stranger to these shores, the Irishman first hit the American scene with the Dave (Eurythmics) Stewart-produced "Feargal Sharkey" LP in '85, yielding the hit singles "A Good Heart" and "You Little Thief." "Wish," produced by legendary session guitarist Danny Kortchmar, shows a true affinity for classic soul and blues. It even includes musical contributions from Keith Richards, drummer Steve Jordan, Don Henley, and Neil Young.

MICHELLE SHOCKED
(No Title As Yet) (Mercury)
5/88

The young Texan singer-songwriter, whose earthy style and rootsy individuality made her a fixture on the UK independent scene last year, now emerges with a major label debut. *New York Newsday* has called this witty and talented artist "committed and independent, yet relentlessly musical." Pete Anderson (Dwight Yoakam) is producing. Aimed at AOR and alternative formats.



SICILIAN VESPERS
Sicilian Vespers (Rock Hotel/Profile)
4/88

This two-man band, featuring brothers David and Francis Rifugiato, hails from Pittsburgh, Pennsylvania. Formerly known as the Riffs, the Sicilian Vespers play all instruments on their debut LP. The record, recorded at R&D studios in Pittsburgh, features intelligent lyrics sung in a distinctive style over metal guitars. Look for a fast start at college radio.

DAVID SIDMAN
Shades Of Meaning
(Cadence Jazz)
Fall '88

Guitarist David Sidman has recorded four complex compositions for his debut LP. The selections are remarkable both for their compositional richness and for the intense and inspired group performance by Sidman's band. "Speak Of The Sun" includes Scott Foster, Sylvester Scott, Eric Zimmerman, and Thurman Barker.



BEN SIDRAN
(No Title As Yet)
(Windham Hill Jazz)
5/88

The singer, pianist, composer, and radio personality moves from the label's now-defunct Magenta line to its new Windham Hill Jazz division after two successful albums that found friends at commercial Jazz, Urban, and "Quiet Storm" formats. Since then, the artist has extended his reach with production for Steve Miller and Mose Allison, suggesting a fitting sketch of Sidran's own reach. This new set advances Sidran's more commercial side, including both originals and covers that consolidate his base with the above radio sectors, while offering significant options for alternative and mainstream AC.



SIGUE SIGUE SPUTNIK
Dress To Excess (EMI-Manhattan)
6/88

What can we say that hasn't been said already? Expect the new album from Tony James and company to be both outrageous and accessible.



CHANDRA SIMMONS
(No Title As Yet) (Fresh Records)
3/88

This is the debut LP from Simmons, whose '87 single, "Never Gonna Let You Go," entered both the R&R and *Billboard* charts. She's back with producers Bob Wright and Kevin Crenshaw for this, performing ballads, uptempo R&B, and funk that will definitely appeal to Urban, dance, and CHR formats. Simmons has been doing club dates all over the East coast while working on material for the LP.

FRED SIMON
Usually/Always (Windham Hill)
3/88

Chicago-based composer/performer joins the Windham Hill roster after a string of acoustic and electronic fusion projects stretching back to the late '70s, including albums on Flying Fish (with Simon & Bard) and Quaver. This new solo project finds Simon augmenting his synthesizer-based arrangements with strong support from Pat Metheny group members Steve Rodby and Paul Wertico, Oregon member and new Windham Hill solo artist Paul McCandles, and others. Expect commercial Jazz airplay, alternative AC, and possible "Quiet Storm" interest.

CARLY SIMON
Greatest Hits Live (Arista)
5/88

Brand new live performances of songs that have become part of our culture: "You're So Vain," "That's The Way I've Always Heard It Should Be," "Nobody Does It Better," along with current favorites like "Coming Around Again," "All I Want Is You," and lots more. One of contemporary music's foremost artists reinterprets some of her finest material on her first live recording. Carly Simon is "coming around again!"



RICKY SKAGGS
Comin' Home To Stay (CBS/Epic)
3/88

A former member of two of the most influential bluegrass outfits (the Country Gentlemen and Ralph Stanley's band), Skaggs singlehandedly launched country music's "New Traditionalist" movement in the early '80s with his updated version of "I Don't Care" and "Crying My Heart Out Over You." With this album, he continues to lead what has now become the mainstream style in country music, with hot picking and from-the-heart singing.

SKWARES
Started Up (Mercury)
3/88

A fresh urban sound from this Memphis-based band, produced by Charlie Wilson of the Gap Band (who also appears on background vocals). The group is a six-piece band with Johnny Adkinson on lead vocals. They enjoy a large local following, and have toured both the US and Japan with such artists as Cameo, the Spinners, Zapp (Roger), and Atlantic Starr. Skwares previously released one LP on Atlantic. The first single, "Don't Mess With My Heart" on this Polygram debut LP is aimed at Urban, dance, and CHR formats.



BRIAN SLAWSON
Distant Drums (CBS)
Spring/88

The story is a good one. A Julliard-trained percussionist becomes a street musician to

help pay the bills. He is "discovered" by the late John Hammond. He lands a contract with CBS Records. On "Distant Drums," his new LP for the label, Brian Slawson displays the talent and creativity that first captured the attention of Hammond and so many others. With jazz, New Age, and Latin flavors — and with special performances by Stevie Ray Vaughan, Lenny Pickett, Michael Shrieve, and others — "Distant Drums" is Brian Slawson at his finest.



SMASHED GLADYS
Smashed Gladys (Elektra)

A New York "Glam" metal band busts out with a hot debut set, produced by Ric Browde (of Poison/Faster Pussycat fame). If current metal fever continues unabated — and there's no reason why it shouldn't — expect Smashed Gladys to zoom up the charts on the strength of arena touring and AOR/CHR impact. "Lick It Into Shape" and "Eye Of The Storm" are two teen-pleasers.



DARDEN SMITH
Darden Smith (CBS/Epic)
3/88

Though still in his 20s, Smith is already a legend in and around Texas. After a successful album on an indy label, he should breakout nationwide with his major label debut — a collection of vignettes about real people in real situations that is easily suited for Country, college, and AOR formats. The production by Asleep at the Wheel's Ray Benson is intimate. The LP is basically Smith and his three-piece road band (with some special guests), giving the listener a front-row seat at a Darden Smith concert. Smith's infectious first single, "Little Maggie," balances nicely with picture stories like "Two Dollar Novel" and "Love Me Like A Soldier."

PATTI SMITH
(No Title As Yet) (Arista)
4/88

For once, the expression "eagerly awaited" is an understatement. In the mid-'70s, Patti Smith's rampaging, literate rock 'n' roll broke new musical ground and set the stage for a whole generation of female rockers. Now, the pioneering priestess of the new wave returns with an album that convincingly demonstrates her continued vitality, innovation, and power. Musical movements have come and gone since Patti broke through with "Gloria," "Because The Night," and other classics, but her new LP will prove that the original is still unmatched. The record features the single, "People Have The Power."

RUSSELL SMITH
(No Title As Yet) (CBS/Epic)
4/88

The writer of numerous country hits for artists like the Oak Ridge Boys, T.G. Sheppard, John Conlee, John Schneider, The Nitty Gritty Dirt Band, and many more,

Russell Smith pairs his reknowned vocals with his self-penned creations to come up with his first solo album in several years. Smith was the founder and lead singer for the Amazing Rhythm Aces, who recorded nine albums featuring such hit singles as "Third Rate Romance" (written by Smith), and the Grammy award-winning "The End Is Not In Sight." In 1981, Russell left the Amazing Rhythm Aces, after seven years with the group, to pursue his solo career.



SMITHEREENS
Green Thoughts (Enigma/Capitol)
3/88

With "Green Thoughts," the highly regarded Smithereens present a strong follow-up to last year's "Especially For You." That LP, featuring "Blood And Roses," put them on the radio map. "Green Thoughts," produced again by Don Dixon, should confirm what the critics have been raving about. Perfect for AOR and CHR, this rock 'n' roll has one foot in tradition and one foot planted firmly in the present. Guests include sax solos from Steve Berlin of Los Lobos, and back-up vocals from Del Shannon and Marti Jones.

SOCIAL DISTORTION
Prison Bound (Restless/Sticky Fingers)
3/88

"Social D" returns to the fray with their first release since '83. The guys who gave us classics like "Mommy's Little Monster" and "Playpen" are back in full ragin' style, dude.



JO-EL SONNIER
Come On Joe (RCA)
3/88

Under the production of Richard Bennett (Steve Earle) and Bill Halverson (Crosby, Stills & Nash), Jo-El Sonnier performs a high-energy ethnic blend of musical styles perfectly suited for the 1980s. This new LP includes material from some of today's most talented songwriters, including Richard Thompson, Randy Newman, Moon Martin, Troy Seals, and Dave Kirby. Also included are some of Nashville's hottest young players, along with new Nashville resident Steve Winwood.

SOTAVENTO
Culcani (Redwood)
3/88

This debut instrumental LP by Sotavento mixes a variety of traditional and contemporary Latin American styles. Collectively, Sotavento plays more than 25 wind, string, and percussion instruments, resulting in some of the most exquisite musical compositions coming out of the "New Song" movement. Ideal for New Age/alternative AC stations.

		●						●	
●				●		●			
		●	●		●		●		●
●				●					●
		●							●



SOUL ASYLUM
Clam Dip And Other Delights
(Twin/Tone)
3/88

Twin/Tone's send-off release, before the band releases their first A&M album in late spring. A self-produced six-track EP, half originals and half covers (Janis Joplin, the Wad, Foreigner), from the band the *Village Voice* called "the grain of salt." More fun than any human should be allowed to have!

SOUL ASYLUM
(No Title As Yet) (A&M-Twin/Tone)
5/88

The Minneapolis-based quartet make their major label debut on A&M-Twin/Tone Records, marking the first in a series of joint releases between the two companies. Regarded as classic performers, Soul Asylum is cut from the same vinyl as critically-acclaimed bands like the Replacements and Husker Du. This blistering rock record was recorded in New York under the production of the legendary Lenny Kaye (Patti Smith, Suzanne Vega). A college/alternative favorite with their last two releases, the Asylum will mount a nationwide tour shortly. Watch out, you may be committed!

SOUNDSCAPES
The Most Current And Authentic Living Sound Effects, Volumes 1, 2 & 3 (Bainbridge)
Spring/88

A complete production library of over 300 super sound effects on just three CDs, perfect for radio, TV, home movie, video, industrial presentations, parties, audio-visual productions, and many other uses. The CD format should make these even more attractive with improved sonics and track accessing. Specifically programmed to include sounds from a wide range of categories, each CD is a mini-library all its own.

SOUNDSCAPES
Sonic Booms (Bainbridge)
3/88

"Sonic Booms" is a clever title, but it was meant to capture your attention. This production represents an all-digital soundscape spectacular, specifically designed to see if your stereo system is truly "digital ready." It's more than just dynamic sound effects, however. Each scene is complete, as though you were viewing a motion picture, but without the visuals. Imagine *seeing* the super secret SR-71 with afterburners ablaze, or a full firepower military exercise, complete with heavy artillery, air support, and ammunition exploding in every direction... all with your ears!

SOUNDSCAPES
Sounds Of Trains, Volumes 1 & 2 (Bainbridge)
Spring/88

These two new all-digital railroad soundscape releases were recorded with state-of-the-art four channel "Colossus," mixed down to two-channel digital stereo productions, and exhibit the most incredible sonics ever offered on CD. Combine this astounding realism with the never-ending nostalgia for train lore, and you have two CDs that are a "must" for railroad fans, sound effect enthusiasts, radio producers, and true audiophiles.



SOUP DRAGONS
(No Title As Yet) (Sire)
Spring/88

Hailing from Glasgow, Scotland, the Soup Dragons have been making a big noise in Britain for several years now. This is the first album the band has recorded since signing with Sire, although the label previously released an LP entitled "Hang-Ten!" which featured their strongest tracks up to that point. The band is comprised of Sean Dickson (guitar, vocals), Jim McCulloch (guitar), Sushil Dade (bass), and Ross Sinclair (drums). Keep an ear open for the hot track, "Soft As Your Face."



SPECIAL EFX
Double Feature (GRP)
3/88

Special EFX transcends the boundaries of New Age and fusion on their new GRP release. Percussionist George Jinda and guitarist Chiel Minucci have composed a blend of optimistic melodies, textured with their stylistic element of exotic percussion. They have joined forces with such talents as Mark Egan, Omar Hakim, Dave Weckl, and Szakszi to create an LP that will appeal to New Age radio, as well as contemporary Jazz formats.

SPEED THE PLOUGH
(No Title As Yet) (Coyote-Twin/Tone)
5/88



TRACIE SPENCER
Tracie Spencer (Capitol)
3/88

A debut from a young lady with a voice — a rich, energetic voice, full of sleek sophistication and a refreshing youthful naivete. The 12-year-old from Waterloo, Iowa, makes music perfect for Urban Contemporary and CHR formats. Similar to a young Whitney Houston, several whiz producers (like Ollie Brown) were brought in to guide Spencer's vocal ability. The results range from ballads to dance grooves. This album is just the beginning of a long career.

SPOOKLE
(No Title As Yet) (CBS)
4/88

Spookle is a singer with a three octave range. He's also an exceptional songwriter and musician who combines musical elements of some of the soul stars of this decade (including Prince and Stevie Wonder) with his own distinctive style to fashion a musical mode that is new and fresh. Get ready for something different. An artist with such positive spirit and unique talent is destined to take radio and retail by storm.

SQUARE
Truth (Portrait)
5/88

Japan's premier "new fusion" unit is here on the revamped Portrait label. Superb chops and memorable melodies could lead to Spyro Gyra-style popularity here. New Age, AC, and CHR programmers *must* check this one out.



BILLY SQUIER
(No title as yet) (Capitol)
7/88

Squier is in the studio with Jaspj Corsaro working on another album perfect for AOR and CHR radio. His first release since 1986's "Enough Is Enough," this makes a total of six solo LPs from this platinum-plus rocker, with an astonishing over ten million copies sold worldwide. Songs like "The Stroke" and "Rock Me Tonight" have established Squier as a different breed rocker.

STEALIN' HORSES
(No Title As Yet) (Arista)
Spring/88

This is the debut LP from the Lexington, Kentucky band. Produced by Greg Ladanyi and Waddy Wachtel, the LP will feature the rock 'n' roll sound of lead singer/writer Kiya Heartwood, whose material has been described as featuring "relevant lyrics — with traces of the new and old South."

STEEL PULSE
(No Title As Yet) (MCA)
Spring/88

One of the most successful reggae bands in the world, fronted by the charismatic David Hinds. This Grammy award-winning group will start a world tour in support of their new LP this May.

STETSASONIC
(No Title As Yet) (Tommy Boy)
Summer/88

If you can't say it all, just say STET. The six member rap group from Brooklyn comes back stronger than ever with their second LP. It is a slamming collection with party-hearty lyrics, rapid fire rhythms, and earthquake bass. The button is pressed, and '88 starts the panic!!!

AL STEWART
Last Days Of The Century
(Enigma)
4/88

Enigma debut which reunites "Year Of The Cat" and "Time Passages" popster with the band that made those hits possible.

JERMAINE STEWART
Say It Again (Arista)
3/88

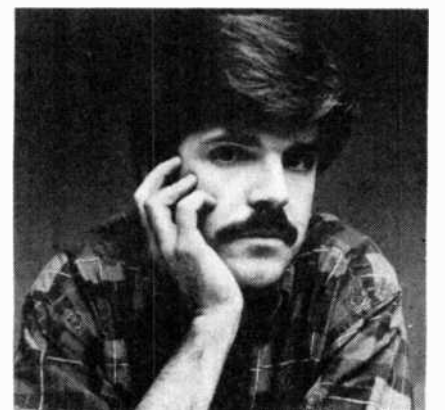
"Say It Again" is Jermaine's third LP for Arista. Following his strong debuts with "The Word Is Out" and "Frantic Romantic" (the latter featuring the smash "We Don't Have To Take Our Clothes Off"), "Say It Again" will be his most ambitious project to date, featuring 11 tracks produced by Andre Cymone and the team of Jerry Knight & Aaron Zigman. Five tracks have been co-written by Stewart and Jody Watley. The album promises to enhance his rep as a proven performer on pop, R&B, and dance formats.



ROD STEWART
Coming Up For Air (Warner Bros.)
Spring/88

A strong, aggressive new LP from one of rock's major artists. The LP is co-produced by former Chic-ster Bernard Edwards, along with Stewart and former Duran Duran guitarist, Andy Taylor. Taylor and Edwards play guitar and bass, respectively, on the record, and the drummer is Tony Thompson of Chic, Power Station, and David Bowie fame. Highlighted tracks include "Lost In You," "Forever Young," "My Heart Can't Tell Me No," and a reworking of Otis Redding's interpretation of "Try A Little Tenderness." Stewart is planning a world tour that will take him through 1989 in support of the record.

TONY STONE
(No Title As Yet)
(Enigma/Chrysalis)
Spring/88



TIM STORY
(No Title As Yet) (Lost Lake Arts)
3/88

This Ohio-based electronic composer, who made his Windham Hill debut last fall, previously had a series of albums released in

		●								●	
●					●			●			
		●		●					●		
●					●			●			
		●								●	

Europe. With the expanding Stateside interest in instrumental music, Windham Hill's Lost Lake arm has acquired Story's back catalog with plans for the release of his earlier packages. These packages represent the artist's often stark, atmospheric approach to composing and arranging on piano and synthesizer. Targeted to alternative AC, and college formats.



STRANGLERS

Live (Epic)

3/88

It happened to Frampton. It happened to Bob Seger. Who's to say that the Stranglers won't break massively Stateside with this dynamic live set? The veteran British quartet pumps out concert versions of international hits ("Golden Brown," "European Female," "Always The Sun"), along with a nifty studio take on the Kinks classic, "All Day And All Of The Night" — already a Top Ten UK smash.

STRYPER

In God We Trust (Enigma)

4/88

Follow-up album to the platinum, Grammy-nominated "To Hell With The Devil." The kings of Christian heavy rock.



MARTY STUART

Let There Be Country (Columbia)

4/88

Marty Stuart broke into the business as a hotshot 14-year-old mandolin picker in Lester Flatt's band, a background he recounts on the title track here. He's broken a lot of new ground since then, with his unique vocal styling and incredible picking, which includes a Telecaster electric guitar. Still young, but a seasoned veteran, Stuart combines all his experiences and influences in this true-country album, which goes from a mandolin instrumental ("Old Hat") to an inspiring gospel quartet ("Knees And Pray") to the hot tracks of the title tune. It's a unique synthesis of blues and bluegrass with a foot in today's country.

STUMP

(No Title As Yet) (Ensign/Chrysalis)

Spring/88

SUAVE

I'm Your Playmate (Capitol)

4/88

He's debonair, handsome, and SUAVE. This debut album reflects a young man who's able to do it all — produce, write, sing, and slam. The first single is a very danceable version of the Smokey Robinson nugget, "My Girl." But that's just the beginning as Urban Contemporary radio digs into the tracks, and turns up the ballads, too. Suave has the genes, of course — his father was a member of the popular '70s group, GQ.

SUICIDAL TENDENCIES

(No Title As Yet) (Epic)

3/88

The idols of the hardcore "skate rock" set make their major label move after two best-selling indie LPs, as well as massive college/video play for underground hits like "Institutionalized." The group tours constantly to ecstatic response, helps improve communications between parents and teens, and will find a ready home at leading-edge AOR outlets.

AL B. SURE!

Nite And Day (Warner Bros.)

Spring/88

No question about it, Al B. Sure! is the most exciting new voice on the Urban Contemporary/AC scene. Born in Boston and raised in Upstate New York, Sure! first began writing and singing as a kid, recording demos in the basement of his house with cousin Kyle West. At the tender age of ten, he was tapped by songsmith Ellie Greenwich for the video production of "Sesame Place Park." Later, as a gifted athlete, he was offered a sports scholarship. Music won out, however, and Sure! moved to New York City where he recently won top honors in the prestigious Sony Innovators Talent Search. His debut LP, produced by cousin Kyle, features the single "Nite And Day."

SURF PUNKS

Oh No! Not Them Again! (Enigma)

3/88

Enigma debut from the people who made "gnarly" a household word. Includes killer remakes of "Ballroom Blitz" (the Sweet) and "Ride The Wild Surf" (Jan & Dean).

BOBBY SUTLIFF

Forever Ago (PVC/Passport)

7/88

The second solo LP from former Windbreakers lead singer, guitarist and writer. More sparkling Southern-fried pop from Sutliff, whose debut was a college and critical favorite. "Forever Ago" promises even wider appeal, with potential for crossover from college formats to AOR and CHR.

SWEET SENSATION

(No Title As Yet) (Atco)

4/88

This vocal group's current single, "Take It While It's Hot," had chart success on the Next Plateau record label. This is their debut LP for Atco, produced by Ted Currier for Platinum Vibe Productions. It should definitely make its way to dance/pop formats.

SWEET TEE

Sweet Tee (Profile)

3/88

Sweet Tee, the "Queen of Rap," makes her debut on Profile. The album will feature her hit single, "I Got Da Feelin'," as well as other tracks produced by herbie "Luv Bug" Azor, one of the hottest producers in rap music today. Azor's credits include Dana Dane and Salt-N-Pepa. Sure to explode on Urban radio.



SWEETHEARTS OF THE RODEO

One Time, One Night

(Columbia)

3/88

Sisters Kristine Arnold and Janis Gill make music that's so country you don't have to look at their picture to know they're wearing cowboy boots. Following up their debut, which included the hit "Midnight Girl/Sunset Town," they toe the country line with strong, open-throated vocals and plenty of steel guitar. They make every song — new or old — sound like their own. If you didn't know better, you'd think the Beatles' "I Feel Fine" was a new country song. Their sisterly harmonies are matched by labelmate Rodney Crowell and Vince Gill (Janis's husband) for an eerie double duet on the Everly Brothers classic, "So Sad (To Watch Good Love Go Bad)."

TIBOR SZASZ

Ludwig Van Beethoven: Piano Sonata, Op 111 and Piano Sonata, Op 53 (Bainbridge)

Spring/88

This CD will bring the Bainbridge catalog of "Colossus" recordings to a total of six. Colossus is a state-of-the-art four channel digital audiophile system that, when mixed down to a two-channel stereo production, offers compact discs with unparalleled sonic quality. Tibor Szasz has been described as "... an artist with enormous musicality ... with the agility and power of such virtuosos as Emanuel Ax and Vladimir Horowitz."



T'PAU

(No title as yet) (Virgin)

Summer '88

TAKE 6

Take 6 (Reprise)

Spring '88

It's a cappella like you've never heard it, with an appeal that extends from AC to alternative, country to Contemporary Christian. Take 6 sports a finely tuned vocal line-up hailing from New York, Florida, Alabama, Michigan, and California with musical credentials just as broad-based. Accomplished writers and performers, the group was signed by Warner Bros./Nashville prez Jim Ed Norman, who heard cross-format potential in the sextet's seamless harmonies. Their debut album delivers on that promise with a self-produced sound that takes the vocal art to dizzying new heights.

TALK TALK

(No Title As Yet) (EMI-Manhattan)

6/88

This unique group from England is poised to surpass the success they've already achieved. Sales base is 150,000+ units.



TALKING HEADS

Naked (Sire)

Spring '88

World class musical innovators, Mssr. Byrne and company have delivered yet another long player to stretch the sphere of rock's expressive potential. Recorded in Paris, "Naked," according to Byrne, blends "jazz, tangos, sambas, weird branches of rap, and an Algerian-Moroccan pop hybrid called Zouk." Produced by Steve Lillywhite of U2 and Peter Gabriel fame, "Naked" features an international cast of guest artists, as well as some of the most intriguing — and surprising — originals in the band's recorded catalog. Multi-format appeal guaranteed. Also features the "hot" guitar playing of new Pretender/ex-Smith Johnny Marr.



ANNETTE TAYLOR

Woman's Intuition (Select)

3/88

Taylor's first LP should bring this R&B songstress to national prominence. From Urban to crossover radio, Annette has a song to suit every musical taste. Produced by Vincent Bell (Oran "Juice" Jones, Chuck Stanley) and Slam Productions, her powerful voice is sure to make this album a hit. The first single, "It Must Be Right," will also be released as a 12" dance re-mix by Yvonne Turner (Willie Colon, Colonel Abrams), as well as the original edit (for radio) and a dub mix.



GARY TAYLOR

Compassion (Virgin)

3/88

As a songwriter and producer, Gary Taylor has made quite a name for himself with recent hits by the Whispers, Vesta Williams, Chico DeBarge, and Grover Washington Jr. Written mostly by Taylor, "Compassion" showcases his vocal talents from lush, romantic ballads to funky, uptempo numbers. Backing vocalists on the album include the Whispers and Vesta Williams. This is Taylor's first solo effort since his 1983 LP, "GT," which included the hit, "On The Line."

		●						●	
●				●			●		
		●	●			●		●	
●				●			●		
		●						●	

LITTLE JOHNNY TAYLOR
Stuck In The Mud (Ichiban)
3/88

The blues and soul ace had a hit in the '60s with "Part Time Love." He's back with new material.



LIVINGSTON TAYLOR
(No Title As Yet) (Critique)
4/88

Livingston Taylor is back with a brand new LP. Special guests include brother "Sweet Baby" James and former Lovin' Spoonful leader John Sebastian.

TEASE
(No Title As Yet) (Epic)
Spring/88

Equally gifted as singers and players, Tease are both a self-contained performing band and a top-flight vocal harmony group in the tradition of the Temptations, Miracles, and Drifters. Their second Epic LP includes tracks produced by James Mtume, and will be a shot of youthful excitement for Urban and Top 40 radio.

THEN JERICO
The Sound Of Music (MCA)
4/88

Already an established band in the UK, this five-piece group has had success with the British press, as well as on radio and television. Their debut US LP will contain several mixes, including the touch of Bob Clearmountain (INXS, Simple Minds, Bryan Adams). There are numerous videos already completed, and competition for US agency representation is fierce. Aimed at AOR and CHR.



THINK OUT LOUD
Think Out Loud (A&M)
3/88

Number one songwriters Peter Beckett and Steve Kipner make up this unusual duo. Signed by A&M's Svengali of chart success, John McClain, Think Out Loud is a pop band with a difference. But lest we throw radio programmers off-track, this music has serious AOR and AC possibilities.



THIS WAY UP
Feeling Good About It (Virgin)
3/88

With more culture than ever, former Culture Clubber Roy Hay and newcomer Robinson Reid are This Way Up. Both admit to wallowing in pop-soul, and This Way Up's first effort, the optimistically titled "Feeling Good About It," should have impact on R&B and pop formats. Hay wrote songs for the album with folks like ex-Steel Pulsar Michael Riley, and Jaki Graham's guiding light, Derek Bramble. The album includes their cover of the disco classic "If I Can't Have You."

LEON THOMAS
(No Title As Yet) (Portrait)
5/88

The veteran jazz/blues singer reunites with "Flying Dutchman" Bob Thiele for his first release on the revamped Portrait label. Thomas, who's worked with everyone from Pharoah Sanders to Lionel Hampton, can still belt with the best, especially on a pair of Joe Turner favorites, "Shake, Rattle, And Roll" and "Flip, Flop, Fly."

BILLY THOMPSON
Every Time I Fall In Love (Sedona)
4/88

Thompson brings a sensuality and smooth lyrical style to this debut LP, suited for Urban and AC formats.

BOB THOMPSON
Say What You Want (Intima)
3/88

Third LP from this acclaimed jazz pianist.

RICHARD THOMPSON
(No Title As Yet) (Capitol)
9/88

Veteran rocker Richard Thompson has been signed to Capitol. This former member of Fairport Convention is known for his stunning songs and extraordinary guitar work. Mitchell Froom, who also produced his last album, will be working with Thompson once again.

PHIL THORNALLY
(No Title As Yet) (MCA)
Spring/88

Thornally comes from behind the boards, after producing such acts as the Cure, Duran Duran, and the Thompson Twins, to record himself on the studio side. The record will combine his love of English pop music with a driving dance edge.



THROWING MUSES
House Tornado (Sire)
Spring/88

"House Tornado" is the second Sire release from this Boston-based quartet,

which is fronted by Kristin Hersh, whose daring vocal style picks up where Hynde and Slick left off. The band's dramatic tones and structures are often based on hard acoustic rhythm guitars and swirling bass runs. Key tracks like "Juno," the chugging "Drive," and "Saving Grace" should pick up steam on AOR, college, and progressive/alternative stations.

TIL TUESDAY
(No Title As Yet) (Epic)
6/88

The third album from one of the most talented and thoughtful pop bands around. Produced by Rhett Davies (Roxy Music, Bryan Ferry, and Til Tuesday's critically-lauded second LP, "Welcome Home"), and featuring the voice and songs of Aimee Mann. Between albums, she was heard on the Rush hit, "Time Stands Still." AOR success will pave the way for a Top 40 return ala "Voices Carry."

TIMBUK 3
Eden Alley (I.R.S.)
4/88

This is the second I.R.S. LP from the Austin-based duo whose 1986 debut spawned the Grammy nominated hit, "The Future's So Bright, I Gotta Wear Shades." One of the song highlights will be "Easy," a ballad featuring the soul vocals of Barbara K. The duo's very significant other, Pat MacDonald, describes the album as "more unified in theme than (the) 'Greetings' (debut)," adding that they decided to take more chances and experiment with the music, rather than trying to emulate the sound of their previous LP. Other titles include "Sample The Dog" and "Welcome To The Human Race." Best suited for AOR and CHR formats.



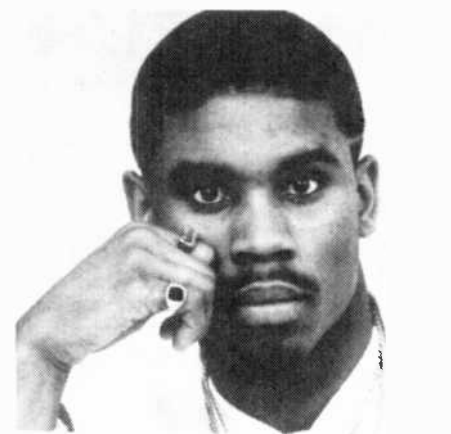
TIMES-TWO
X 2 (Reprise)
Spring/88

Times two adds up to some scintillating sounds, keyed to CHR and dance tastes. Hailing from the San Francisco area, the talented team of Shanti Jones and Johnny Dollar began playing and writing together during their school days. After fronting a popular local club band called the Planets, the pair pursued their musical destiny with a sparkling demo that earned them a recording deal at Reprise. Produced by Shanti, with help from Tony Paluso and Steve Barri, their debut album highlights the out-of-the-box hit, "Strange But True," as well as a distinctive updating of Paul Simon's "Cecilia," produced by Club Nouveau's Jay King.



TONY, TONI, TONE
Who? (Wing)
4/88

Dwayne Williams, Tim Christian, and Ray Wiggins comprise this funky San Francisco group. Formerly of Sheila E's band, the trio is produced by hitmakers Deniz Foster and Thomas McElroy (Club Nouveau). A strong mover from PolyGram's newly established Wing label, perfect for Urban, dance, and CHR formats.



TRUE LOVE
(No Title As Yet) (Critique)
3/88

Although they released their first 12," "Love Rap Ballad," last October, this is the first LP from this New York City group. The Harlem International Record Production include dance music, in addition to comedy raps, and love jams.

TRUE MATHEMATICS
True Mathematics (Select)
3/88

The debut LP from acclaimed rapper True Mathematics should be a staple on Urban formats, following the success of his 12" single, "After Dark"/"Greeks In The House," which also got a lot of play on college stations. Produced by Hank Shocklee (Public Enemy), the album will be a rap lover's delight, featuring True's wit and intelligence. The first single, "For The Money," is due about a month before the LP.

KEITH & JULIE TIPPETT
Couple In Spirit (Editions EG/Passport)
4/88

New solo LP from pioneering avant-garde British pianist. Produced by former bandmate Robert Fripp, "Couple In Spirit" features Mrs. Tippett, formerly known as songstress Julie Driscoll. A sure staple for Jazz and New Age formats.

CAROL LYNN TOWNES
Try Me Out (Polydor)
3/88

Superb singer makes a welcome return with her first LP since 1984's "Satisfaction Guaranteed." This new one features a winning mix of top producers, including David "Pic" Conley (Surface, Gwen Guthrie), David Townsend, Van Gibbs (Fat Boys), Eddison ElektriK, Tony Simpson, and Townes herself. Sophisticated dance music, highlighted by "You Keep Runnin' Back" (the first single), "Disposable World," "Guess What Johnny," and the bittersweet "Let's Talk It Over." A sure bet for Urban, dance, and CHR.

		●						●	
●				●		●			
		●	●		●		●	●	
●				●		●			
		●						●	

RANDY TRAVIS
(No Title As Yet) (Warner Bros)
Spring/88

Travis, country music's newest superstar, has racked up an unbroken string of smash hits, culled from two multi-platinum albums. Travis's pure country vocals have earned him unprecedented popular and critical acclaim, as witnessed by his recent sweep of the American Music Awards, where he was named "Country Vocalist Of The Year." His 1987 release, "Always & Forever," has been the #1 country album for what's approaching 35 weeks, while his hits have established him as a performer in the tradition of the country greats. Travis is currently in the studio with producer Kyle Lehning working on his third LP, featuring new originals from both the singer and from Nashville's top tunesmiths.

TRINITY LANE
(No Title As Yet) (Curb)
4/88

This trio's debut album is one that definitely promises to deliver, with killer harmonies, and all original material performed in a style that has no country counterpart. Co-produced by Jim Malloy and Norro Wilson.

TSOL
Live (Restless)
3/88

The first official Restless CD-only live release. True Sounds Of Liberty (TSOL) perform their hits loud and live to screaming throngs.

TUCK AND PATTI
Tears Of Joy (Windham Hill Jazz)
3/88

Windham Hill's recently consolidated jazz division continues to diversify during the first quarter of '88 with this debut for the northern California duo comprised of guitarist Tuck Andrews and vocalist Patti Cathcart. This self-produced, digitally recorded set sidesteps a more conventional ensemble setting to focus on the intimacy of voice and guitar. The pairing's roots in classic jazz guitar and fluid vocalese will draw comparisons to Ella Fitzgerald and Joe Pass. The material spans pop classics, jazz, and newer original songs, meaning it should find room on mainstream and fusion jazz playlists, alternative AC, "Quiet Storm," and beyond.



TANYA TUCKER
(No Title As Yet) (Capitol)
7/88

With her third Capitol album, Tanya Tucker finds herself gaining tremendous momentum at radio, retail, and on the road. Her recent American Music Awards nomination for "Favorite Country Female Vocalist," and a Grammy nomination for "Best Country Vocal Performance, Female," should solidify her superstar status. Tucker is once again being produced by Jerry Crutchfield, with recording taking place at Compass Point Studio in Nassau.



World
At A
Glance



TUESDAY BLUE
(No Title As Yet) (EMI- Manhattan)
6/88

Exciting and intelligent new rock 'n' roll from Mother Records, U2's label in Ireland.



TINA TURNER
Tina Live (Capitol)
3/88

Her live shows are legendary, as are some of the men (David Bowie, Bryan Adams, Eric Clapton) she's lured on stage. Now, it's all captured on record with "Tina Live." Taken from last year's European tour, this double LP covers her entire incredible career, including the early days with Ike, the platinum success of "Private Dancer" and "Break Every Rule," and those aforementioned duets. The only thing Urban Contemporary and CHR radio won't be able to play is the label.

220 VOLT
(No Title As Yet) (Epic)
Spring/88

Potent power-rock from Sweeden, produced by metal master, Max Norman. Though 220 Volt's debut was picked up by Epic after European release, the new LP was recorded at Longview Farm in Massachusetts. Improved production and chops make a big difference. Band's "Heavy Christmas" track stirred up some AOR interest this past holiday season.

BONNIE TYLER
Notes For America (Columbia)
4/88

Bonnie Tyler's newest release for Columbia was produced by rock 'n' roll hitmaker Desmond Child, and is the perfect showcase for the singer's distinctive and incredibly evocative vocal abilities. Desmond Child who most recently wrote Bon Jovi's two #1 hits ("You Give Love A Bad Name" and "Livin' On A Prayer"), as well as recent hits for Aerosmith, wrote several songs specifically for Tyler this time out. In fact, when he was in the studio cutting "Turtle Blues," a tribute to Janis Joplin, for the LP, he says the ghost of Joplin was actually there!



UNCLE FESTIVE
Uncle Festive (Denon)
4/88

Uncle Festive is a Los Angeles-based contemporary instrumental ensemble that combines the excitement of today's modern rock sounds with the creative adventure of jazz. The group consists of four musicians — John Pondell (guitar), Ron Pedley (keyboards, composer), Bud Harner (drums), and Marc Levine (bass, composer) — who individually and collectively are well established in the world of touring and recording.



UTFO
(No Title As Yet) (Select)
Summer/88

UTFO had a bang-up year in 1987, and 1988 promises to be even better. Their debut LP peaked at #2 on the black music charts (if not for Michael Jackson's "Bad," UTFO would've been the #1 record in America), while their collaboration with heavy metal band Anthrax brought them a new audience. They appeared on the Fat Boys' "Wipeout" tour, as well as headlining many of their own dates. Though generally too racy for Urban radio, UTFO's second album should be a college radio staple once again.



VANGELIS
(No Title As Yet) (Arista)
Summer/88

He's an act with an international reputation. "Chariots Of Fire," "Le Opera Sauvage," and many others have solidified Vangelis's standing as a composer/performer of versatility and strong multiple genre appeal. This will be his first project for Arista.

DAVID VAN TIEGHEM
(No Title As Yet) (Private Music)
Summer '88

A new LP from the percussionist well known for his work with Talking Heads, Brian Eno, Duran Duran, Louis Armstrong, and Peter Gordon.

VARIOUS ARTISTS
The Best Of The Big Bands, Vol. 1 (Denon)
4/88

Includes selections by Benny Goodman, Count Basie, Buddy Rich, Woody Herman, Harry James, Duke Ellington, and Lionel Hampton.

VARIOUS ARTISTS
The Best Of The Jazz Pianos, Vol. 1 (Denon)
4/88

Includes selections by Bill Evans, Bud Powell, Teddy Wilson, Thelonious Monk, and Chick Corea.

VARIOUS ARTISTS
The Best Of The Jazz Saxophones, Vol. 1 (Denon)

Includes selections by Stan Getz, Gerry Mulligan, Zoot Sims, Hank Crawford, Eddie "Lockjaw" Davis, Sonny Stitt, and Coleman Hawkins.

		●							●
●				●			●		
		●	●					●	●
●				●			●		
		●							●

VARIOUS ARTISTS
The Best Of Jazz Singers, Vol. 1
(Denon)

4/88
Includes selections by Ella Fitzgerald, Sarah Vaughan, Carmen McRae, Ruth Brown, and Dakota Staton.

VARIOUS ARTISTS
The Best Of Jazz Trumpets, Vol. 1
(Denon)

4/88
Includes selections by Chet Baker, Donald Byrd, Dizzy Gillespie, Thad Jones, Howard McGhee, Kenny Dorham, Freddie Hubbard, Louis Armstrong, and Maynard Ferguson.

VARIOUS ARTISTS
The Blasting Concept, Vol. 3
(SST)

3/88
"The Blasting Concept" compilation was instituted by SST in 1983. The concept of an budget-priced (\$3.49 list) sampler of all the artists represented by SST has been one of the label's most successful. With the arrival of "Vol. 3," SST finds itself with so many band that no single LP could possibly hold all the music. That's why this one is a double record, featuring tracks by Meat Puppets, Sonic Youth, Lawndale, Screaming Trees, Elliot Sharp, Henry Kaiser, HR, and more. The perfect record for specialty shows, or anyone just curious about the alternative sounds from SST.

VARIOUS ARTISTS
Columbia Jazz Masterpiece Series
(Columbia)

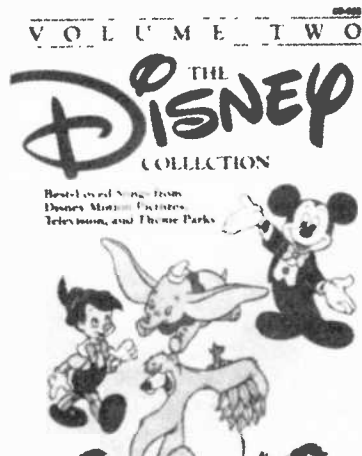
Spring/88 (Continuous releases)
The Columbia Jazz Masterpiece Series has set innovative and very unique precedents since its inception. It continues to preserve the most influential works of the legends of jazz. The series presents an historic compilation of Columbia's jazz greats, a legacy of unsurpassed musical treasures including digitally remastered classics from Louis Armstrong, Count Basie, Dave Brubeck, Miles Davis, Duke Ellington, Benny Goodman, Billie Holiday, Charles Mingus, and many more. The phenomenal success this series has enjoyed will continue in 1988 with many more historical classics to follow.



VARIOUS ARTISTS
James Bond: 25 Years Of 007
(Bainbridge)

3/88
This all-instrumental CD commemorates 25 years and 15 James Bond motion pictures. It's the most successful series in the history of filmmaking — so popular that it's been seen by more than 1.5 billion people, nearly

one-third of the earth's population! These 15 title songs recall all the sex, money, fast cars, and clever gadgets that have made 007 the true master of espionage.



VARIOUS ARTISTS
The Disney Collection, Volume 2:
Best-Loved Songs From Disney
Motion Pictures, Television &
Theme Parks
(Disneyland Records CD)

4/88
Disney music holds a special place in many people's hearts, and for this two volume CD collection (Vol. 1 was released in August '87), some of the most memorable tunes have been selected from the vast array of Disney musical magic. From the sheer sonic brilliance of "A Dream Is A Wish Your Heart Makes" and "A Spoonful Of Sugar" to the nostalgic warmth of "When You Wish Upon A Star" and "Heigh-Ho," this collection is a delightful listening experience for young and old alike. Perfect for Easy Listening, nostalgic, and "Big Band" radio formats.

VARIOUS ARTISTS
Disney's Musical Treasure Chest
(Disneyland Records)

3/88
Disney Records and Tapes introduces brand new collections of favorite music and songs. Each of the three volumes includes songs and music from such animated Disney classics as "Pinocchio," "The Jungle Book," "Peter Pan," "Bambi," "Mary Poppins," and "The Rescuers." The timeless appeal of these collections make them perfect for a broad selection of radio formats. Vol. 1 features "Pinocchio," "Cinderella," "The Jungle Book," and "The Wizard Of Oz"; Vol. 2 features "Snow White & The Seven Dwarfs," "Lady And The Tramp," "Peter Pan," and "Three Little Pigs," — and Vol. 3 features "Bambi," "Sleeping Beauty," "Mary Poppins," and "The Rescuers."

VARIOUS ARTISTS
Earthworks (Virgin)

3/88
Earthworks is "world beat" music — a new Virgin imprint with a global perspective, featuring new sounds that are sure to delight fans of African, esoteric, and folk music worldwide. Previously released albums "Before Dawn" (The Indestructible Beat of Soweto, Vol. 2) and "The Lion of Soweto," will be joined by "In The Townships" —

music which has been tagged "anthem for justice" by South African musical giant Dudu Pukwana. The result is music that has precision and feeling, purpose and poetry.

VARIOUS ARTISTS
Favorite TV Themes, Volume 2
(Bainbridge)

Spring/88
This recording (available on CD, LP and cassette) is a follow-up to the successful first volume. Several of the newest TV themes, as well as others you won't find on any other TV tune collections, are included on this release.

VARIOUS ARTISTS
Free To Be A Family (A&M)

5/88
"Free To Be A Family" is a musical collection companion to the best-selling book of the same title. The album features music and spoken word performances from Carly Simon, the Fat Boys, Bonnie Raitt, James Earl Jones, and many others. Much of the music will be highlighted during a historic satellite broadcast from the US and USSR on ABC-TV later this year.

VARIOUS ARTISTS
Fresh Rap (K-tel)

Spring/88
"Fresh Rap" is a hand-picked collection of ten of the newest, biggest, freshest, and deffest rap hits of the past few months, and the next few months. Includes Eric B. & Rakim, UTFO, Boogie Down Productions, Audio Two, Spoonie Gee, Stetsasonic, Epee MD, and Just Ice.



GLOBAL VOYAGE

PAUL KISH
CHARLES LEVINE
FRANK MILES
TOM BELL
CATHY BELL
FRANK DE LA TORRE
BOB TAYLOR
DAVID FROST
PAUL CHAVES
TOR DIETRICHSON

VARIOUS ARTISTS
Global Voyage (Global Pacific)

"Global Voyage" takes you on a musical excursion which explores the sounds of contemporary and progressive New Age instrumental recordings. This collection includes a selection of previously released tracks, including "Dolphin Smiles" by Steve Kindler and Teja Bell, Paul Horn's "Traveler," "One Mind" by Joaquin Liviano, "Global Village" by Tor Dietrichson, "Fresh Impressions" by Georgia Kelly and Steve Kindler, and several more. In addition to these Global Pacific favorites, the compilation will also feature two tracks from the new "Valentine Eleven" LP by Jordan DeLaSierra. Programming formats include New Age, Jazz, AOR, Urban, and AC.

VARIOUS ARTISTS
Live For Ireland (MCA)

3/88
On May 17, 1987, 30 Irish bands got together to play a 14-hour benefit called "Self Aid" to raise money and public concern for Ireland's unemployment crisis. This LP is a stirring document of the concert, featuring sizzling performances by some of the country's greatest artists, including U2, who kick off the record with a riveting version of Bob Dylan's "Maggie's Farm." Others featured include Van Morrison with "Here Comes The Knight"; Chris DeBurgh with "Don't Pay The Ferryman"; Elvis Costello, "Many Rivers To Cross"; the Pogues, "Dirty Old Town"; Cactus World News; the Boomtown Rats; Paul Brady, and many others. All royalties for the LP will go to Self-Aid Trust, an agency to help the Irish unemployed.

VARIOUS ARTISTS
Metal Meltdown (K-tel)

Spring/88
High-powered guitars, crashing crunching drums, and belting lead vocals, this compilation LP represents classic metal at its best — from old reliables to the hot stars of today. Includes Judas Priest, Anthrax, Exodus, Dio, Scorpions, Vinnie Vincent, Accept, Lizzy Borden, and Stryper.

VARIOUS ARTISTS
New Faces Of Country (K-tel)

Spring/88
This is just what the title implies — the new artists in country music today. With artists like Restless Heart, T. Graham Brown, Holly Dunn, and Judy Rodman, this album is sure to be a hit. Also includes Sawyer Brown, K.T. Oslin, SKB, Girls Next Door, Tom Wopat, Kathy Mattea, Dan Seals, and Keith Whitley.

VARIOUS ARTISTS
RCA Songwriter Album (RCA)

4/88
RCA Records will release the first in a series of compilation albums featuring some of Nashville's strongest and most significant songwriters. The initial release will include Don Schlitz, Rhonda Kye Fleming, Bob McDill, Mark Wright, and Mike Reid. Each songwriter will perform one or more of their previously unrecorded compositions. RCA artist Ronnie Milsap will make a special guest appearance as a duet partner with Mike Reid on "Old Folks," which is the first single from the album.

VARIOUS ARTISTS
The Steeple On The Common
(North Star)

3/88
A collection of classic hymns, this LP will be similar in format to North Star's successful "New England Christmastide (Instrumentals) 1 and 2." The LP features 14 of New England's finest acoustic musicians performing hymns on a wide variety of unique instruments. Featuring lively, home-crafted arrangements, the material is suitable for New Age and Christian radio formats.

Become part of a new Sunday morning tradition... **Sunday Side Up**™

Three hours of light Fusion Jazz, with just a touch of New Age. The perfect sound for Sunday morning.

Join the growing number of stations that already have their Sunday Side Up!

Available now on a market exclusive, barter basis by Broadcast Journeys, Inc. Atlanta, GA (404) 998-3411

•		•		•		•		•	
•		•	•	•	•	•	•	•	•
•		•		•		•		•	
•		•		•		•		•	

VARIOUS ARTISTS
Tommy Boy's Greatest Beats, Vol. 2 (Tommy Boy)
 Spring/88
 A compilation release featuring distinctive hits from the Tommy Boy catalog.

VARIOUS ARTISTS
A Town South Of Bakersfield, Vol. 2 (Enigma)
 Spring/88
 New country & western music from ten Los Angeles area artists.

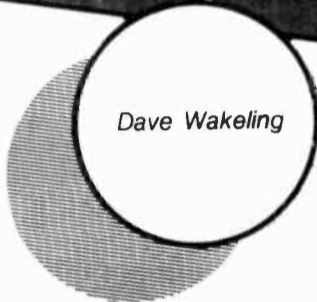
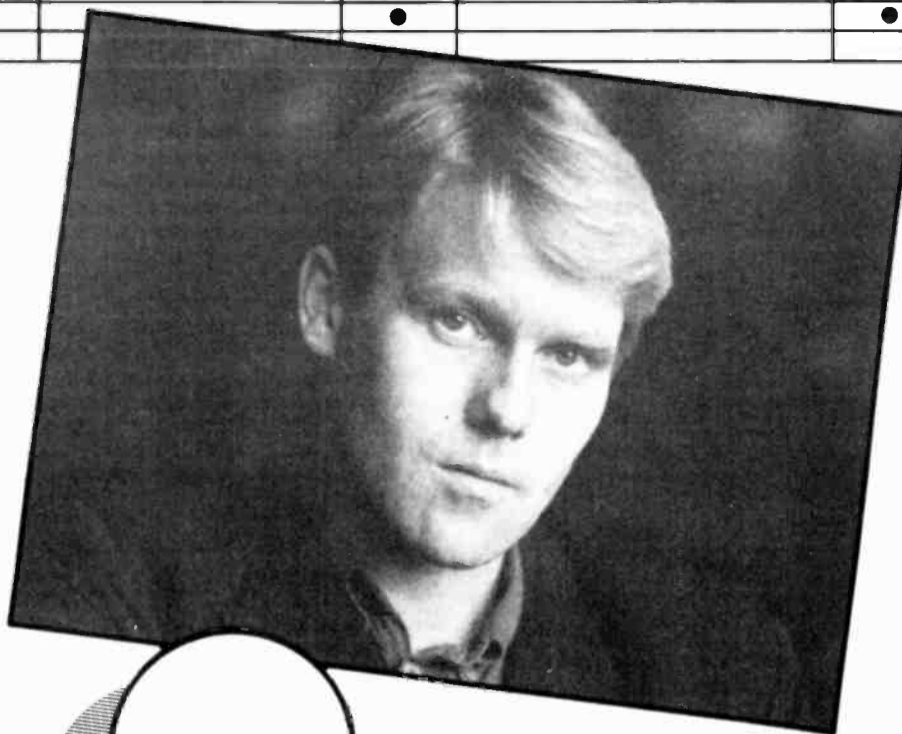


VELVET ELVIS
Velvet Elvis (Enigma)
 4/88
 Debut Enigma album from Kentucky pop quartet.



BILLY VERA
Retro Nuevo (Capitol)
 3/88
 A fixture on the club circuit until the inclusion of his old "At This Moment" on a "Family Ties" episode rocketed Billy Vera to the top of the charts. 1987 became Vera's year. Now comes the artist's Capitol debut album, produced by Tom Dowd, and perfect for AC and CHR radio. "I want people to say Billy Vera sounds like he's been listening to Ray Charles, but he's also been listening to Prince," says Mr. Vera.

VINIE VINCENT INVASION
All Systems Go (Chrysalis)
 3/88
 After scoring a direct hit in 1986 with their self-titled debut, the Vinnie Vincent Invasion is set to launch a second salvo with the appropriately-titled "All Systems Go." This



Dave Wakeling

time out, Vinnie and the boys breathe new life into industrial strength rock, and also take their first excursion into the world of heavy balladry.

VISIONS
Visions (Polydor)
 3/88
 An exceptional debut album from this Cincinnati-based band, produced by the group with David "Pic" Conley (Surface, Gwen Guthrie). The group features male and female lead vocalists. "It's A Choice" is the first single, serviced with two different mixes to Urban, dance, and CHR radio formats.



VIXEN
(No Title As Yet) (EMI-Manhattan)
 5/88
 Great looks, great players, great live, and — most of all — GREAT SONGS. This all-

female rock band is going to make quite an impact this year. Managed by Left Bank (Richard Marx). Key tracks include "Crying" and "Living On The Edge," the latter written by Richard Marx himself.



DAVE WAKELING
The Happiest Man In The World (IRS)
 6/88

Dave Wakeling, best known as the front figure of the English Beat and General Public, describes his first solo LP as "the best from the English Beat combined with the best of General Public combined with the new maturity and insight of Dave." The LP features titles like "Sex With You," "Remember In The Dark," and "Freedom Fighter." Many of the tracks were co-written by former General Public keyboardist Micky Billingham, who also plays on the album. Also appearing in Wakeling's new line up is drummer John Robinson, who played on Steve Winwood's latest record. The album is being produced by studio whiz Greg Ladanyi, and is suited for both CHR and AOR.

WALK THIS WAY
(No Title As Yet) (Mercury)
 4/88

This is the debut LP from the Los Angeles, biracial duo, consisting of Greg Chapman (former Warner Bros. A&R exec.) and Paul Ring. The self-produced LP was recorded in Ring's home studio, with all tunes written by the pair. Aimed at Urban, dance, and CHR formats.

BENNIE WALLACE & YOSUKE YAMASHITA
(No Title As Yet) (Denon)
 7/88

Tenor saxist Wallace has been renowned in Europe for years, but it was the release of his 1985 Blue Note LP, "Twilight Time," that he finally presented his musical virtuosity in his homeland. On his first Denon LP, Wallace demonstrates several different improvisational styles with the help of Harold Ashby, Oliver Lake, Lew Tabackin, Jerry Bergonzi, and the solid rhythm support of Eddie Gomez, Dannie Richmond, and John Scofield. Yosuke Yamashita is one of the most famous jazz pianists in Japan, although his fame has spread to the West. He toured Europe with Wallace in '86, and the duo have looked forward to this vinyl reunion, which includes songs by Thelonious Monk and Dizzy Gillespie, in addition to original compositions.



WARGASM
Why Play Around? (Rock Hotel/Profile)
 3/88


These big-haired, chord-crunching thrashers from Boston release their debut LP on Rock Hotel/Profile. Rich Spillberg, a phenomenal speed metal guitarist, joins his brother Barry on drums, and bassist/vocalist Bob Mayo to form this fast, furious, harsh, and heavy trio of thrash masters.

WATERBOYS
(No Title As Yet) (Ensign/Chrysalis)
 Spring/88

Much anticipated fourth release from this Scottish group. There have been personnel changes in the band, but charismatic leader Mike Scott remains at the forefront. His songs have been compared to both those of Bob Dylan and Van Morrison. A sure treat for AOR, CHR, college, and other alternative formats.

DARRYL WAY WITH OPUS 20
The Human Condition (Venture)
 Spring/88

Darryl Way collaborates with Opus 20 to present "The Human Condition." Way, an accomplished violinist/composer already has three hit albums under his belt. Opus 20, a young string orchestra, have also earned a considerable reputation by premiering new works by current composers. The album also features Way's former musical partner Francis Monkman on piano, and Frank Ricotti on percussion.



BOOMERANG PRODUCTIONS
 MICHELLE HIGGINS
 PENTHOUSE C, 212 E. 73RD STREET, NEW YORK, N.Y. 10021

National AOR Promotion

PH: 212 334-9260
 TLX: 238566

Currently Helping to Break

* THE CONNELLS
 * BIG PIG

Coming Up * THE SAINTS AND JIMMY BARNES *
 U.S. Marketing Representation—The Triffids

FAX: 212 925-4745
 E-MAIL: SECONDIVISION-US

* RODS AND CONES
 * THE ACCELERATORS

•				•		•			•
		•			•			•	
•			•			•			•
		•				•			•

WEATHER GIRLS
(No Title As Yet) (Columbia)
Spring/88

Their third LP for Columbia includes eight tracks, written and produced by various people, including Full Force (who worked on the first single, "Land Of The Believers," in addition to two other tracks), Richard Scher (who's worked with Jennifer Holliday and Arthur Baker) and Reggie Lucas (who was involved with Madonna's debut LP). On this LP, the Weather Girls continue the high-energy rhythms and strong soaring vocals which have become their trademark.

LESLIE WEST
Theme (Passport)
4/88

Rock guitar heavyweight Leslie West returns with his first solo album for Passport Records. West teams up with one-time bandmate Jack Bruce and Twisted Sister's Joe Franco for a hot-rocking set that has definite AOR/CHR potential. Leslie can frequently be heard doing special guest spots on the Howard Stern Show, one of the top-rated morning radio programs in the highly competitive New York market.

WHEATON SOCIETY (Featuring CLIVE KENNEDY)
Girls Will Be Girls (Sedona)
3/88

Hot pop sounds from a group who combine European flair with upbeat rhythms. A CHR pick.



WHISTLE
Transformation (Select)
3/88

This is the second LP from Whistle, whose first single entered the Top Ten in England, as well as making it to #17 with a bullet in *Billboard's* Singles chart. The LP includes both singing and rapping. The first single is slated to be "Falling In Love," a singing cut. Other promising cuts include "Still My Girl" and "Right Next To Me." Whistle has added a new member, Kerry PKA KRAZE, whose lead vocal abilities have added a suave and stylish presence to the band. Whistle's self-titled debut LP is still in rotation on many Urban stations, and "Transformation" should be another staple for the format.

JOHN WHITEHEAD
I Need Money Bad (Polydor)
3/88

The debut solo album from one of the most prolific songwriter/producer/arranger performers of the last 20 years. As one half of McFadden & Whitehead, he created the #1 anthem, "Ain't No Stoppin' Us Now." Whitehead also wrote "Backstabbers" and other hits for the O'Jays, as well as songs for Teddy Pendergrass, Billy Paul, and Freddie Jackson. This LP is produced by his partner Gene McFadden. The title cut is also the first single, aimed at Urban, dance, and CHR formats.



KEITH WHITLEY
Don't Close Your Eyes (RCA)
5/88

For the first time, the richly versatile vocals of one of radio's favorite sons are under the guidance of producer Garth Fundis (Don Williams). The traditional country sounds of such 1987 radio hits as "Miami, My Amy," "Homecoming '63," and "Ten Feet Away" will be found in these grooves, as Whitley wraps his emotive vocals around songs by tunesmiths Don Schilizt, Paul Overstreet, and Bob McDill.



JANE WIEDLIN
Fur (EMI-Manhattan)
4/88

Former Go-Go Wiedlin's label debut is a stunner. An advance cassette of five tracks indicates four potential hit singles here. Look for heavy CHR, AOR, and video play. The lead single is "Rush Hour," scheduled for a March release.

WILD SWANS
Bringing Home The Ashes (Reprise)
Spring/88

The Wild Swans, a trio from Liverpool, England, play a modern, accessible form of melodic rock 'n' roll. European and British touring has gained the group a following which they should augment this year through US tours. Tracks to watch include "Young Manhood," "Archangels," and "The Worst Year Of My Life."

HANK WILLIAMS JR.
Wild Streak (Warner Bros.)
Spring/88

Bocephus is a name that's always meant the best in modern country music, and the multi-faceted Hank Williams Jr. returns with some of his rowdiest material to date on this new release. Picking up where his 1986 smash "Born To Boogie" left off, "Wild Streak" highlights rock, R&B, and pure blues cuts, along with a selection of real country performed as only Williams can do it.

Produced by Jim Ed Norman, Barry Beckett, and Williams himself, "Wild Streak" also features guitarist Gary Rossington of the legendary Lynyrd Skynyrd on a classic rendition of the group's "Tuesday's Gone."



VANESSA WILLIAMS
The Right Stuff (Wing)
5/88

The much-anticipated solo debut LP is finally here. The former Miss America hit the Urban Top Five last year as a vocalist on George Clinton's "Do Fries Go With That Shake?" She is now poised to establish a bright future as a recording star on her own. Perfect for Urban, dance, CHR, and AC stations..



STEVE WINWOOD
(No Title As Yet) (Virgin)
Summer '88

WIRE
The Ideal Copy (Restless/Mute)
3/88

This release not only marks the official return of Wire to full post-punk strength, but it's also the first DAT recording available through Restless Records. Wire's electronic dance rhythms and technical perfection are the "ideal copy" for this new medium.



GERRY WOO
Listen To My Heartbeat (Polydor)
3/88

The debut LP from a UCLA sophomore who made noise in 1987 with the Top 30

R&B hit, "Hey There Lonely Girl." This exciting performer has come up with a winning LP, including production credits from Nat Adderly Jr., Steve Lunt, and Steve Harvey. Hot tracks include "How Long," "A Little Bit Of Heaven," and Bon Jovi's "Never Say Goodbye." A fine bet for Urban, CHR, and dance stations.



TOM WOPAT
(No Title As Yet) (Capitol)
7/88

Singer/songwriter/actor Wopat is in a prime position to move into superstar status following accelerated momentum during the last quarter of 1987. His recent powerful "A Little Bit Closer" single from his first LP drew particular attention to Wopat's intense and convincing vocal delivery. An upcoming television series entitled "Blue Skies" should only solidify his growing reputation. Wopat is again produced by Jerry Crutchfield, the production mastermind behind Tanya Tucker's current success.

WORLD AT A GLANCE
World At A Glance (Island)
3/88

One of the most original, dynamic bands to come out of New York in almost a decade, WAAG make music that crosses the barriers between commercial rock 'n' roll and alternative rock/dance music. Members of WAAG have worked with Iggy Pop, the Lounge Lizards, and others. The LP is produced by Bob Musso (best known for his association with Bill Laswell), and features a mix of the opening track, "Burning Out," by dance legend Francois Kevorkian. Aimed at AOR and CHR formats.



GARY WRIGHT
Who Am I (Cypress)
Spring '88

The "Dream Weaver" returns with his first album in five years, backed by George Harrison, Steve Farris (Mr. Mister), Terry Bozio (Missing Persons, Frank Zappa), Alan White (Yes), and Jimmy Haslip (the Yellowjackets). What's even more exciting than the guest stars is the fresh sound Wright has created for this release. The record has something for everyone.



"WE'RE TALKIN' MUSIC"

Sam Calle
National Record Promotion
"The Music Specialist"

32640 Nantasket Drive #1 • Rancho Palos Verdes CA 90274 • (213) 377-6430

●		●		●		●		●	
●		●	●		●		●		●
●		●		●		●		●	
●		●		●		●		●	

GREGG WRIGHT
(No Title As Yet) (Motown)
4/88

Gregg Wright is one of the premier guitarists in rock today. He created his unique licks as a studio musician during the last few years, and was the featured guitarist on the Jacksons' "Victory" tour, during which time he received rave reviews for his performances. His Motown debut LP is a no-holds-barred rocker, featuring drummer Aynsley Dunbar, as well as production by John Ryan.



X
Live At The Whiskey A Go-Go On The Fabulous Sunset Strip (Elektra)
5/88

A landmark double album by the prime movers of L.A.'s original new music scene, recorded raw-and-alive at the venerable Hollywood venue. With material culled from the length and breadth of X's ten year career, "Live At The Whiskey" is the ideal introduction for the uninitiated (must be a few still around), not to mention an ultimate souvenir for the committed fans (ots of them around).



YA YA
(No Title As Yet) (Atco)
4/88

This is the debut Atco LP by this five-piece band from London, England. They're already one step ahead of the game with

production by Tony Tavener and pop "wunderkind" Michael Chapman.

YANNI
Yanni (Private Music)
Summer '88

This composer just completed his first score for an NBC "made-for-TV" movie.



YOUNG FRESH FELLOWS
(No Title As Yet) (Frontier)
3/88

After numerous opening dates with the Replacements — not to mention playing at Paul Westerberg's wedding — Seattle's Young Fresh Fellows returned to the studio (24 tracks this time!) with producer Conrad Uno to cut 14 more monster tunes for Frontier Records. The working title is "You're Not Supposed To Laugh," but you will, even if the band claims they want to be a little more serious (at least for this minute).



DENNY ZEITLIN
Trio (Windham Hill Jazz)
5/88

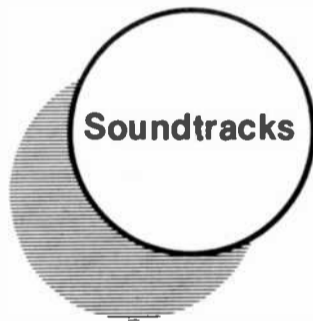
This veteran acoustic pianist — who has recorded critically-acclaimed albums for a number of labels, including Columbia and ECM — brings a new and powerful working trio to this debut for Windham Hill. The package showcases Zeitlin's powerful uptempo attack, as well as his better-known delicacy with ballads. Teaming with drummer

Peter Donald and bassist Joel DiBartolo, Zeitlin balances jazz classics from Ornette Coleman and Charlie Mingus with his own new originals. Zeitlin plans a jazz club tour to launch this set, which should reap broad airplay from straight-ahead commercial Jazz outlets, as well as gaining acceptance on fusion, "Quiet Storm," and selected alternative AC stations.



ZODIAC MINDWARP & THE LOVE REACTION
Tattooed Beat Messiah (Vertigo)
3/88

This wildly popular and raunchy rock 'n' roll band make their US record debut with an album that includes "Prime Mover," a Top 20 hit in the UK. The group recently completed a sold-out tour of the States. The cassette and CD will include an extra track in the form of a hell-raising cover of Steppenwolf's "Born To Be Wild." Perfect for AOR and alternative formats.



SOUNDTRACK
Betty Blue (Virgin)
3/88

Never before released in America, this is the soundtrack to the hit movie released domestically last year. The score is by Gabriel Yared.

SOUNDTRACK
Bright Lights, Big City (Warner Bros.)
Spring '88

The most talked about book of the decade becomes the most controversial new film of the year with a sizzling new soundtrack to

match. With original music scored by Steely Dan's own Donald Fagen, and music supervision by Joel "La Bamba" Sill, "Bright Lights Big City" showcases music by Bryan Ferry, Depeche Mode, New Order, and others. This sure-fire soundtrack also contains the M/A/R/R/S mega hit, "Pump Up The Volume." A shoo-in for CHR, AOR, dance, and alternative ears.

SOUNDTRACK
"Chronicle Of A Death Foretold" (Music By Piero Piccioni) (Virgin)
3/88

Based on the critically-acclaimed Gabriel Garcia Marquez novel, "Chronicle of a Death Foretold" stars Rupert Everett, Anthony Delon, and Ornella Muti, with direction by Francesca Rosi. The Island film is set for release this summer.

SOUNDTRACK
"Intervista" (Music By Nicola Piovani) (Virgin)
3/88

This Fellini film is scheduled for US release by Warner Brothers. Nicola Piovani has scored films for Fellini in the past.

SOUNDTRACK
Satisfaction (AJK/K-tel)
Spring/88

The original motion picture soundtrack to "Satisfaction" starring Justine Bateman as a rock singer. An Aaron Spelling/Alan Greisman Production, the 20th Century Fox Film opened nationally on Feb. 12. The soundtrack features new versions of such '60s and '70s classics as the title cut, "Knock On Wood," and "Mr. Big Stuff," as well as the new recordings "Rock & Roll Rebels" by John Kay & Steppenwolf, and "Just Jump Into My Life" by Mona Lisa Young.

SOUNDTRACK
"Suleyman The Magnificent" (Celestial Harmonies)

This entrancing, exotic soundtrack was arranged and produced by Brian Keane for a film that was made by the National Gallery of Art in conjunction with the Metropolitan Museum Of Art. The score includes traditional melodies arranged for Turkish instruments, as well as original pieces by Keane. This is engaging and vibrant music that stands on its own, requiring no accompanying visuals to give it profound substance. Excellent for Classical and world music formats.

**Heavy Records Start
With Heavy Promotion
LENNY BRONSTEIN
Heavy Lenny Promotions, Inc.**

**2343 31st. St., Santa Monica, CA 90405
(213) 450-6224 1-800-233-1382
FAX (213) 450-8822**

		•						•	
•				•				•	
		•	•		•			•	
•				•				•	
		•						•	

Record Company Directory



A&M
(incl. Nimbus, Shoreline, Twin Tone, Windham Hill, Word)

1416 North La Brea Avenue
Hollywood, CA 90028
(213) 469-2411

595 Madison Avenue
New York, NY 10022
(212) 826-0477



Gil Friesen, President
Charlie Minor, Sr. VP/Promotion
JB Brenner, Sr. Dir./National Album Promotion
Steve Resnik, National Promotion Dir.
Michael Leon, VP/East Coast Operations (NY)
Rick Stone, VP/Promotion (NY)
Al Cafaro, VP/Promotion
Craig Lambert, National Album Promotion Dir./Chicago
Charley Lake, National Singles Promotion Dir./Chicago
Jon Konjoyan, National A/C Promotion Dir.
Karen Glauber, Dir./Special Projects
Michael Mena, Dir./College Promotion (NY)
Jesus Garber, VP/Black Promotion
Rich Calloway, National Black Music West Coast
Donnie Sellers, National Black Promotion Dir./East Coast (NY)
David Steffen, Sr. VP/Sales
Bill Gilbert, VP/National Sales Dir.
Bob Reitman, VP/GM
Rob Gold, National Advertising Dir.
David Gales, Exec. Dir./Product Management
Tom Corson, Exec. Dir./Product Management
Jeff Gold, VP/Creative Services
Richard Frankel, Dir./Creative Services
David Anderle, Dir./Film Music
Aaron Jacobs, West Coast A&R Dir.
John McClain, VP/A&R Black Music
Leslie Doyle, Dir./Dance Music (NY)
Alan Oken, Exec. Dir./Artist Development
Bob Garcia, Dir./Artist Relations
Wayne Isaak, Exec. Dir. of Publicity (NY)
Diana Baron, Dir./Publicity West Coast
Steve Raibovsky, VP/A&R
Jayne Neches-Simon, National Singles Sales Dir.
Chuck Gullo, VP/Distributed Labels

ADVANTAGE

1012 16th Ave. S.
Nashville, TN 37212
(615) 255-2888

Mick Lloyd, President/GM
Johnnie Massey, Dir./Artist Development
Jackie Kendall, National Promotion Coordinator



AIRBORNE

10 Music Circle South
Nashville, TN 37203
(615) 242-3157

John Jossey, President
John Lomax III, VP/Publicity & Artist Management
Steve Roberts, Marketing/A&R, AC
Frank Jones, Marketing/A&R, Country
Buzz Ledford, Promotion



ALLEGIANCE

ALLEGIANCE
(incl. Takoma, ITI, Valley Vue, Voss, Beyond)
(distributed by Capitol)



1419 N. La Brea
Hollywood, CA 90028
(213) 851-8852
Bill Valenziano, CEO
Marty Goldrod, President
Michael Dion, Dir./Marketing
Suzann Kotnik, Art Dir.
Carol Shampine, Production Mgr.

ALLIGATOR

P.O. Box 60234
Chicago, IL 60660
(312) 973-7736



Bruce Iglauer, President & Dir./A&R
Jay Whitehouse, National Sales Mgr.
Blake Gumprecht, Dir./Marketing & Album Radio Promotion
Kerry Peace, Dir./Non-commercial Radio Promotion
Chris Young, Dir./National Retail Promotion
Nora Kinnally, Dir./Video Promotion & Exec. Asst.
Lolita Ratchford, Dir./Artist Management & Finance
Peter Amft, Art Dir. & Production Mgr.
Bill Wokersln, Dir./Distribution

ALPINE

1025 17th Ave. South
Nashville, TN 37212
(615) 327-2227

Johnny Rutenschroer

AMERICAN GRAMAPHONE

9130 Mormon Bridge Rd.
Omaha, NE 68152
(402) 457-4341

Chip Davis, President
Steve Kalhorn, Exec. VP
Dick Musil, Dir./Advertising & Promotion
Mike Delich, National Sales Mgr.



AMHERST
(incl. Dream)

1800 Main St.
Buffalo, NY 14208
(716) 883-9520

Leonard Silver, President/CEO
Larry Silver, Exec. VP
David Colson, VP/Sales
Darren Eggleston, National Promotion Dir.



A.M.I./ALPHA VIDEO PRODUCTIONS
(incl. Tamara)

915 W. Main St.
Hendersonville, TN 37075
(615) 822-6786

Mike Radford, President
Harold Hodges, VP/Dir. Promotion
Ralph Barrett, Video Production Dir.
Dan Grant, Dir./Engineering & Tech. Services
Bonnie Radford, Secretary/Treasurer

APACHE

1222 Vine St.
Hollywood, CA 90038
(213) 466-9958

Burt Stein, President
David Malloy, President



ARISTA
(incl. Jive for selected artists)

6 West 57th Street
New York, NY 10019
(212) 489-7400

8370 Wilshire Blvd.
Beverly Hills, CA 90230
(213) 655-9222

Clive Davis, President
Don Jenner, Sr. VP/Marketing & Promotion
Roy Lott, Sr. VP/Operations
Abbey Konowitch, VP/Video & Artist Development
Rick Bisceglia, VP/Pop Promotion
Tony Anderson, VP/R&B Promotion
Sean Coakley, VP/Album Promotion
James Cawley, VP/Sales & Distribution
Melani Rogers, Sr. Dir./National Publicity
Eliza Brownjohn, Sr. Dir./International Operations
Al Kizcales, VP/Finance
Michael Pollack, VP/Law General Counsel & Secretary
Milton Sincoff, VP/Purchasing & Manufacturing
Jay Ziskrout, Dir./National Album Promotion (LA)
Michele Block, National Album Promotion Mgr.
Michael Corbett, National Dir./Promotion Administration
Doug Daniel, National Dir./R&B Promotion
Bruce Schoen, National Dir./Top 40 Secondaries
Dave Jurman, National Dir./Dance Promotion
Mark Rizzo, National Mgr./AC Promotion
Jeff Backer, National Special Projects
Maureen Guinan, National Promotion Coordinator
Mitchell Cohen, Dir./East Coast A&R
Richard Sweret, Dir./East Coast A&R
Traci Jordan, Dir./R&B Publicity
Tom Ennis, Dir./Artist Development
Peter Baron, Dir./Video Production & Promotion
Kay McKeown, Dir./A&R Administration
Lauren Moran, Dir./National Sales
Ken Levy, Creative Dir.
Barry Levine, Dir./Creative Marketing
Maude Gilman, Senior Art Dir./Creative Services
Phillip Wild, Sr. Attorney/Assistant Secretary
Sandy Jones, Assoc. Dir./R&B Artist Development
Robert Weiger, Dir./West Coast Artist Development & Publicity (LA)
Larry Jenkins, Dir./West Coast Publicity

		●							●
●					●			●	
		●	●					●	
●					●				●
		●							●



ATCO
(incl. Critique, Modern)
(distributed by Atlantic)

9255 Sunset Blvd.
Los Angeles, CA 90069
(213) 285-9556

75 Rockefeller Plaza
New York, NY 10019
(212) 484-6400



Jerry Greenberg, President
Margo Knesz, GM (NY)
Michael Prince, Dir./National Album Promotion
Bruce Tenenbaum, Dir./National Singles Promotion (NY)
Alex Miller, Coord./National Album Promotion (NY)
Barbara Seitzer, Coord./National Singles Promotion (NY)
Eric Hodge, National Secondary Promotion (NY)
Linda Murdock, National Secondary Promotion

ATLANTIC
(incl. Atlantic America, Critique, Es Paranza,
Finnadar, Island, Lorimar, Megaforce
Worldwide, Modern, Omni, Spaceship, 21,
Valentino, Virgin)

75 Rockefeller Plaza
New York, NY 10019
(212) 484-6000

9229 Sunset Boulevard
Los Angeles, CA 90069
(213) 205-7450

17 Berners St.
London, W1P 3DD
England



Ahmet M. Ertegun, Chairman
Sheldon Vogel, Vice Chairman
Doug Morris, President
Dave Glew, Exec. VP/GM
Vince Faracl, Senior VP/Promotion
Tunc Erim, VP/Exec. Asst. to President
Judy Libow, VP/National Promotion
Lou Scurezza, VP/Field Operations
Danny Buch, Sr. Dir./National Album Promotion
David Fielschman, Dir./National Album Promotion
Andrea Ganis, Senior Dir./National Singles Promotion
Marc Nathan, Dir./National Singles Promotion
Mary Conroy, Mgr./National AC Promotion
Linda Ferrando, National Video Promotion
Jackie Tesman, National College/Alternative Promotion
Joe Grant, Jazz Promotion
Nick Maria, VP/National Sales Mgr.
Larry Yasgar, VP/National Singles Sales-Dir./Dance Music Promotion
Bruce Carbone, National Club Promotion
Perry Cooper, VP/Artist Relations, Media Development
Bob Kaus, Dir./Media Development & Information Services
Diane Gilmour, Dir./Media Relations
Mark Schulman, VP/Creative Marketing Services
Marsha Green, Dir./Advertising
Shelly Cooper, Creative Dir./Advertising & Video
Nance Kaplan, Dir./Video Administration
Jim Gallo, Dir./Merchandising
Richard Steinberg, Dir./A&R
Sylvia Rhone, VP/GM Black Music Division
Pat Jones, National Dir./Product Management Black Music Division

Richard Nash, National Dir./Promotion Black Music Division
Simo Doe, National Publicity/Black Music Division
Curt Creager, Dir./Video Services
Domenique Leomporra, Mgr., Artist Relations & TV
Cheryl Mitchell, VP/International
Rita Roberts, Dir./Marketing Black Music Division
Paul Cooper, Sr. VP/GM West Coast (LA)
Tony Mandich, West Coast Dir./Artist Relations & TV (LA)
Tom Davies, Dir./Regional Sales & Marketing
Kathy Acquaviva, West Coast Associate Dir./Media Relations

AVI
(incl. Nashboro, Creed, Kenwood, Ernie's,
Excello, Abet, Mankind, Nasco)

7060 Hollywood Blvd. Ste. 818
Hollywood, CA 90028
(213) 462-7151

1011 Woodland St., Bldg. B
Nashville, TN 37206
(615) 227-5027

Ray Harris, President
James Sterling, Dir./Business Affairs
Wayne Shuler, GM (Nashville)

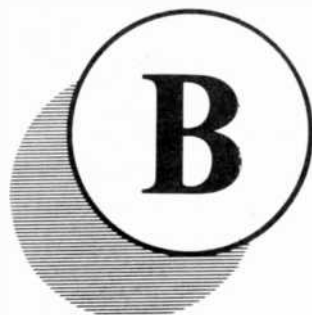


AVISTA

P.O. Box 627
Edmond, OK 73083
(405) 348-4119

P.O. Box 24454
Nashville, TN 24454
(405) 348-4119

F.K. Baker, President
Kent Roland, VP
Deborah Kelley, VP/A&R
Jeff Walker, Publicity
Jack Pride, Promotion
Ron Oates, Music Production



BAINBRIDGE
(incl. Choice, Arlon, Ravi Shankar Music
Circle, Inst. For Language Studies)

P.O. Box 8248
Van Nuys, CA 91409-8248
(213) 476-0631

Harlene Marshall, President
PJ Littleton, Dir./Sales & Promotion



BGM

10452 Sentinel
San Antonio, TX 78217
(512) 654-8773

Bill Green, Country Promotion

BERMUDA DUNES

40655 Jefferson
Bermuda Dunes, CA 92201
(619) 345-2851

Lisa Opsitnick, Country Promotion
Rick Lewis, AC Promotion

BRAVE DOG

2310 Marietta Blvd. Suite E
Atlanta, GA 30318
(404) 355-0268

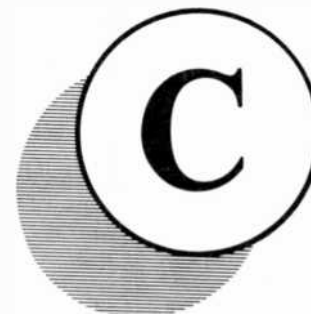
Tim Larsen, President
Michael Moryc, CEO/Operations
Syd Harvey-Juchem, Dir./A&R



BROFEEL

12103 Clark St.
Santa Fe Springs, CA 90670
(213) 941-4940

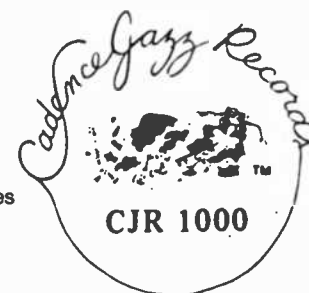
Kirk Tyler, President
Joanne Tyler, Exec. VP
Charles Khalig, VP A&R
Count Fisher, Promotions Dir.



CADENCE JAZZ

Cadence Building
Redwood, NY 13679
(315) 287-2852

Robert Rusch, President
Vladimir Vastonovich, Audio Sales
Dave Bernstein, Promotion
Larry Rays, Buyer



CAMEL

4421 Lankershim Blvd.
North Hollywood, CA 91602
(818) 761-3200

Bruce Bird, President
Frank Day, VP

CANYON CREEK

11347 Park Central Place
Dallas, TX 75230
(214) 750-0720

Pat McKool, Marketing & Promotion/Country

CAPITOL

(incl. Allegiance, Apache, Barking Pumpkin,
Birthright, Enigma, MTM Music Group, Rhino,
Solar, Sparrow, 16th Avenue)

1750 N. Vine
Hollywood, CA 90028
(213) 462-6252

1370 Avenue Of the Americas
New York, NY 10019
(212) 757-7470

1111 16th Ave. South
Nashville, TN 37212
(615) 320-5009

David Berman, President, Capitol Record Inc.
Ritch Bloom, Dir./Rock Promotion
Bill Burks, VP/Artist & Product Development



BREAKERS®

Artist Development (818) 986-5175 Michael Papale

•		•		•		•		•	
•		•	•	•	•	•	•	•	•
•		•		•		•		•	
		•						•	



Wayne Edwards, VP/Black Music A&R
John Fagot, VP/Promotion
Gwen Franklin, National Dir./Marketing Black Music Division
Tom Gorman, VP/Pop Promotion
Step Johnson, VP/GM Black Music Division
Mick Kleber, Dir./Music Video
Dorene Lauer, National Dir./Media & Artist Relations
Harry Levy, National Dir./Progressive Rock Promotion
Ron McCarrell, VP/Marketing
Bhaskar Menon, Chairman, Capitol Industries/EMI Music Worldwide
Michelle Peacock, National Dir./Video Promotion
Simon Potts, Sr. VP/A&R Worldwide
Joe Smith, Vice Chairman, Capitol Industries, EMI Inc.
Tommy Steele, Art Dir.
Hank Talbert, VP/Black Music Promotion
Ray Tusken, VP/Rock Promotion
Tom Whalley, VP/A&R
Dave Witzig, National Dir./Sales
Bob Young, VP/Business Affairs & Administration



CEXTON
 (incl. Switchblade, Rare Sound)
 2740 S. Harbor Blvd., Ste. D
 Santa Ana, CA 92704
 (714) 641-1074
John Anello Jr., President
Valerie Clemente, Mgr.

CHARTA
 44 Music Square E.
 Nashville, TN 37203
 (615) 255-2175
Charlie Fields, President
Debbie Dean, Publicity

CHASE MUSIC GROUP
 P.O. Box 11178
 Glendale, CA 91206
 (818) 507-4240
William G. Stillfield, President
Ellen S. Cohn, Marketing/Promotion



CHRYSALIS
 (incl. Cooltempo, China, Ensign, Blue Guitar)
 645 Madison Ave.
 New York, NY 10022
 (212) 758-3555
 9255 Sunset Blvd.
 Los Angeles, CA 90069
 (213) 550-0171
 12 Stratford Place
 London W1N 9AF England
 (01) 408-2355



Chris Wright, Chairman/Chrysalis Group PLC (London)
Doug D'Arcy, President/Chrysalis Records Int'l. (London)
Mike Bone, President/Chrysalis Records Inc.
Jeff Aldrich, Sr. VP/Chrysalis Records Int'l.
Daniel Glass, VP/Promotion
Paul Hutchinson, Sr. VP/Finance & Administration
Kate Hyman, VP/A&R East Coast
Kevin Sutter, VP/AOR Promotion
Mick Borthick, Sr. Dir./Production Control
Adam Ritholz, Sr. Dir./Business Affairs
Fran Musso, Sr. Dir./Marketing & Publicity, West Coast (LA)

Chris Tobey, Sr. Dir./Marketing
Jerry Blair, Dir./West Coast Promotion (LA)
Ken Lane, Dir./National Singles Promotion
Scott Spanjich, Dir./Video Development
Milhan Gorkey, Dir./National Publicity
Jeff Laufer, Dir./Album Promotion West Coast (LA)
Jan Telfeld, Dir./Singles Promotion West Coast (LA)
Susan Collins, Assoc. Dir./A&R West Coast (LA)
Liz Grove, Dir./National Alternative Promotion
Chantay Taylor, National Special Markets Promotion

CINEMA

812 W. Darby Rd.
 Havertown, PA 19083
 (215) 446-7100

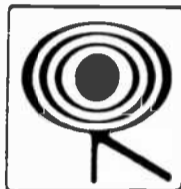
Denny Somach, President
Larry Mazer, VP



COLUMBIA
 (incl. Def Jam)

51 West 52nd Street
 New York, NY 10019
 (212) 975-4321

1801 Century Park West
 Los Angeles, CA 90067
 (213) 556-4700



34 Music Square East
 Nashville, TN 37203
 (615) 742-4321

CONCORD JAZZ

(incl. Concord Crossover, Concord Picante, Concord Concerto, George Wein Collection)

P.O. Box 845
 Concord, CA 94522
 (415) 682-6770

Carl E. Jefferson, President
Stan Dunn, Radio Promotion
Merrilee Trost, Print Promotion/Publicity



COUNTRY INTERNATIONAL
 (incl. Tree Top, Merry-Go-Round, Ford)

23 Music Circle E.
 Nashville, TN 37203
 (615) 327-4656

Sherman Ford, President
J.G. Ford, VP/Secretary



CRITIQUE

400 Main St.
 Reading, MA 01867
 (617) 944-0423

161 W. 54th St., Ste. 1203
 New York, NY 10019
 (212) 489-7095

Carl Strube, President
Michael Patt, A&R, Dir./Promotion
Jules I. Kurz, Dir./Legal
Jonathan Lew, Alternative Promotion, A&R



CURB

(distributed by MCA)
 100 Universal City Plaza, Ste. 214
 Universal City, CA 91608
 (818) 777-1951

Phil Gernhard, CHR
Dick Whitehouse, Country



CYPRESS

(incl. The Ship)
 (distributed by PolyGram)
 1523 Crossroads Of The World
 Los Angeles, CA 90028
 (213) 465-2711

Craig Sussman, President
Ted Cohen, VP/Marketing
Lori Nafshun, Creative Services/A&R
Erlin Walgamuth, Marketing/Sales
Tami Shawn, Dir./Promotion
Kelley Smith, Administration
Sharon Welsz, Publicity
Leslie Winter, Art Dir.
Greg Rogers, International



DELOS INTERNATIONAL
 (incl. Facet, Bellaphon, Harmonic, Ravi Shankar Music Circle)

9244 Jordan Ave.
 Chatsworth, CA 91311
 (818) 718-6600

Amelia S. Haygood, President
Carol Rosenberger, Sr. VP
John Goldsmith, International Sales Dir.
Bob Lampkin, Dir./Sales & Marketing
Nancy Perloff, Coordinator, Publication & Press Relations
Catherine B. Jaap, VP/Finance



DENON

222 New Road
 Parsippany, NY 07054
 (201) 575-7810

Ken Furst, GM
Angela Stofli, Advertising/Promotions Mgr.
Jeff Kozlowski, National Sales Mgr.

DIAMOND DUMP

16657 Itasca St.
 Sepulveda, CA 91343
 (818) 705-8487

Tracy Foote, Exec. Dir.
Fay Molina, Marketing Dir.

DISNEYLAND/VISTA
 (incl. Buena Vista)

350 S. Buena Vista St.
 Burbank, CA 91521
 (818) 840-1665

Shelley Miles, VP
Bill Word, National Sales Dir.



EDGE

6464 Sunset Blvd., Ste. 530
 Hollywood, CA 90028
 (213) 465-6611

Rick Frio, VP
Raymond Bothwell, Marketing Dir.
Ralph Little, Promotions
Sharon McClenton, Retail Relations
Ethan Gersh, Dance & Rap
John W. Hockett, Administration



ELEKTRA/ASYLUM/NONESUCH

75 Rockefeller Plaza
 New York, NY 10019
 (212) 484-7200

9229 Sunset Blvd.
 Los Angeles, CA 90069
 (213) 205-7400

Bob Krasnow, Chairman
Aaron Levy, Exec. VP
Brad Hunt, Sr. VP/Promotion



ELEKTRA



Rick Alden, VP/CHR Promotion
Ray Carlton, Sr. Dir./National CHR Promotion
Roger Smith, National Dir./CHR Promotion
Suzanne Berg, National Dir./AC Promotion
Mark Cohen, Mgr., National Alternative Promotion
Primus Robinson, VP/Black Music
Earl Hutchinson, National Dir./Black Marketing
Joe Morrow, National Dir./Black Music West Coast
Elaine Valentine, Mgr. Black Music
Michael Alago, Dir./A&R
Howard Thompson, VP/East Coast A&R
Peter Philbin, VP/West Coast A&R
Kevin Patrick, A&R Representative
Steve Pross, A&R Representative
Kenny Hamlin, VP/Sales
Ann Litan, Singles Sales Specialist
Hale Milgrim, Sr. VP/Marketing Creative Services
Robin Sloane, VP/Video
Sherry Ring-Ginsberg, National Dir./Press & Publicity
Lisa Barbaris, Mgr., East Coast Press & Publicity
Lisa Millman, Mgr. West Coast Press & Publicity
Larry Braverman, National Dir./New Music Marketing
Tita Grey, Dir./Dance Music Promotion
Steve Schnur, National Dir./Video Promotion & Marketing
David Bither, VP/International Product Development
Theresa Brill, Associate Dir./International
Marcia Edelstein, Dir./Merchandising-Advertising
Bob Hurwitz, VP/Nonesuch
Peter Clancy, Marketing Dir./Nonesuch
Gary Casson, Sr. VP/Business Affairs
Victor Chirel, Mgr./A&R Administration
Larry Silver, Dir./Finances



EMI-MANHATTAN
 1370 Avenue Of The Americas
 New York, NY 10019
 (212) 757-7470
 6920 Sunset Blvd.
 Los Angeles, CA 90028
 (213) 461-9141

Sal Licata, CEO
Bruce Lundvall, President
Gerry Griffith, Sr. VP/A&R
Michael Barachman, VP/A&R
Jack Satter, VP/National Promotion
Varnell Johnson, VP/R&B Promotion/Marketing
Bruce Theriot, VP/Business Affairs & Administration
Ken Baumstein, VP/Marketing
Patti Conte, VP/Publicity
Rich Tamburro, National Promotion Dir.
Slack Johnson, National Promotion Dir., R&B
Ian Simpson, Dir./Finance
Mark Kargol, West Coast National Dir./Promotion (LA)
Geoff Bywater, VP/Artist Development (LA)
John Hey, Dir./National Album Promotion (LA)
Rusty Garner, Dir./National Video-Club Promotion
Henry Marquez, Art Dir.
Peter Ritchie, Product Mgr.
Jaye Riggio, Dir./International Product Development
Scott Folks, Dir./A&R
Ira Derfler, VP/Sales

ENCORE
 721 S. Glenwood Pl.
 Burbank, CA 91506
 (818) 842-8300
Billy James

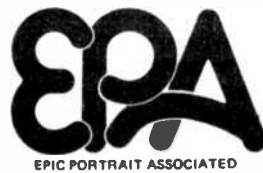
ENIGMA
 (incl. Intima, Synthicide, Restless, Medusa)
 (distributed by Capitol)
 1750 East Holly Ave.
 El Segundo, CA 90245-2428
 (213) 640-6869
William Hein, CEO
Wesley Hein, President
James Martone, VP



Scott Vanderbilt, Dir./Business Affairs
Rick Orienza, Dir./Marketing & Promotion
Rick Winward, Dir./National Promotion
Pam Newman, Dir./National Album Promotion
Ben Brooks, Dir./National Singles Promotion
Bart Devaney, Dir./Special Formats, Radio-Video
Laura Hughes, National Sales Mgr.
Monica Froeber, Mgr./Retail Promotion
Maryann Earl, Dir./Alternative Marketing
Tom Cording, Dir./Press & Media Relations
Thane Tierney, Creative Dir./Advertising & Merchandising
Sandra Gustohen, Mgr./Artist Development
Sue Barbato, Mgr./Marketing & Promotion Intima Records
Laura Annick, GM/Enigma Records International

EPIC/PORTRAIT/CBS ASSOCIATED LABELS
 (incl. Carrere, Full Moon, Scotti Bros., Tabu)

51 West 52 Street
 New York, NY 10019
 (212) 975-4321.
 1801 Century Park West
 Los Angeles, CA 90067
 (213) 556-4700



F&L
 (incl. Progress, W.T.M)
 1618 16th Ave. S.
 Nashville, TN 37212
 (615) 292-3611
Bobby Fischer, President



FANTASY
 (incl. Contemporary, Galaxy, Good Time Jazz,
 Landmark, Great American Music Hall,
 Milestone, Pablo, Prestige, Riverside, Stax,
 Original Jazz Classics, Original Blues
 Classics)
 Tenth & Parker
 Berkeley, CA 94710
 (415) 549-2500



Saul Zaentz, Board Chairman
Ralph Kaffel, President
Phil Jones, Exec. VP/Marketing
Al Bendich, Exec. VP/Business Affairs
Frank Noonan, Exec. VP/Finance
Orrin Keepnews, President/Landmark Records
Phil Carroll, VP/Art Dir.
Bill Belmont, Dir./International Licensing
Terril Hinte, Dir./Press & Public Information
Kirk Roberts, Sales Mgr.
Vickie Hellweg, Production Mgr.



GAIA/GRAMAVISION
 (distributed by PolyGram)
 121 W. 27 St.
 New York, NY 10001
 (212) 645-5252
Bill Franzblau, President
Marty Johnson, Chief Financial Officer/VP
Deb Schore, Promotion Mgr.
Traci Werbl, Production Mgr.



GEFFEN
 (distributed by Warner Bros.)
 9130 Sunset Blvd.
 Los Angeles, CA 90069
 (213) 278-9010
 75 Rockefeller Plaza
 17th Floor
 New York, NY 10019
 (212) 484-7170



David Geffen, Chairman
Ed Rosenblatt, President
Teresa Ensenat, A&R West Coast
Gary Gersh, A&R West Coast
John Kalodner, A&R West Coast
Tom Zutaut, A&R West Coast
Al Coury, Dir./Promotion & Marketing
Marko Babineau, Dir./AOR Promotion
Christina Anthony, AOR Promotion
Peter Napolitano, Dir./CHR Promotion
Connie Young, CHR Promotion
Karen Sobel, MTV & VH1 Promotion
Dede Whiteside, Dir./AC Promotion
Mark Kates, Dir./Alternative Promotion
Vaughn Thomas, Dir./Black Music Marketing
Robin Rothman, Dir./Label Operations
Eddie Gilreath, Dir./Sales & Marketing
Iris Grubman, National Sales
Shelly Ibis, Trade Liaison
Bryn Bridenthal, Dir./Publicity, Media & Artist Relations
Lori Earl, National Publicity
Michael Rosenblatt, A&R East Coast (NY)
Mel Posner, Dir./International

GLOBAL PACIFIC
 (incl. Glen Canyon, Silver Lining, Steve
 Bergman Ent.)

180 E. Napa St.
 Sonoma, CA 95476
 (707) 996-2748
 312 West 73rd Ste. 3C
 New York, NY 10023
 (212) 769-9362
 3960 Laurel Canyon Blvd. Ste. 434
 Studio City, CA 91604
 (212) 654-0410



Howard L. Sapper, President
Howard L. Morris, Sr. VP
Gregory P. Westmoreland, VP/Marketing
Neal B. Sapper, VP/Promotions
Robert Brent, Chief Financial Officer
Thomas A. Hauck, GM/Distribution
Gregory DiGiovine, VP/A&R and Artist Relations
Daisy Eisenberg, Dir./Radio Promotions
Thomas E. Sapper, Dir./Special Promotions
Paul Schulman, Dir./East Coast Operations (NY)
Charles "Frosty" Horton, Dir./West Coast Operations (LA)

GOLDROSE
 P.O. Box 1735
 Benson, AZ 85602
 (602) 586-9364
Chris Guess

GNP CRESCENDO
 (incl. Creative World)
 8400 Sunset Blvd., Ste. 4A
 Los Angeles, CA 90069
 (213) 656-2614



Gene Norman, President
Neil Norman, A&R Dir
Bob Pesta, Controller
Mary Lou Burns, GM
Randi Hill, PR

GOLD CASTLE
 (distributed by PolyGram)
 3575 Cahuenga Blvd. W., #470
 Los Angeles, CA 90068
 (213) 850-3321



120 West 44th St., Suite 608
 New York, NY 10036
 (213) 840-6011
Danny Goldberg, President
Paula Jeffries, VP/GM
Jeff Helman, National Dir./Promotion & Publicity



GRP
(distributed by MCA)

555 W. 57th St.
New York, NY 10019
(212) 245-7033

c/o MCA Distributing
11312 Penrose St.
Sun Valley, CA 91352

Dave Grusin & Larry Rosen, Co-Presidents & Co-Founders
Bud Katzel, Sr. VP/Sales & Distribution
Richard Carr, VP/Finance & Administration
Mark Wexler, VP/Marketing & Operations
Andy Baltimore, VP/Creative Services
Arthur Welner, Dir./Legal & Business Affairs
Duke DuBols, National Dir./Radio Promotion
Michael Bloom, Dir./Publicity
Caren Schuerlein, Dir./Advertising
Deborah Lewow, National Mgr./Radio Promotion
Erica Linderholm, National Coordinator/Radio Promotion



GRP RECORDS



HARMONY

P.O. Box 4107
Kansas City, KS 66104
(913) 299-2881

Charlie Beth

HIGHTONE

220 4th St., Ste. 101
Oakland, CA 94607
(415) 763-8500

Bonnie Simmons, Promotion/Country



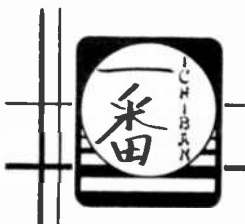
ICHIBAN

(incl. **Wilbe, Miracle**)

P.O. Box 724677
Atlanta, GA 30339
(404) 926-3377

Stanley House
Stanley Ave.
Wembley Middx., England
(01) 900-1555

John Abbey, President
Nina Easton, Exec. VP/Treasurer
Jerry Andrews, National Dir./Promotion
Angela Barclift, Promotion
Gloria Hunter, Marketing
Gof Abbey, European Dir. (London)



IRS

(incl. **Primitive Man, Pangaea, American
Clave, No Speak**)
(distributed by MCA)

100 Universal City Plaza, Bldg. 422
Universal City, CA 91608
(818) 777-4745

1755 Broadway
New York, NY 10019
(212) 841-8042

Miles Copeland, Chairman
Jay Boberg, President
Michael O'Brien, VP/Business Affairs & Marketing
Barbara Bolan, VP/Sales
Barry Lyons, VP/Promotion
Michael Garbe, VP/Finance
Cary Baker, National Publicity Dir.
Adrian Harewood, Controller
Stacy Banet, Dir. A&R/Artist Development
Lori Blumenthal, National Dir. College Promotion
Mel Delatte, National Dir./CHR Promotion
Sam Genneway, Primitive Man Label Mgr.
Carl Grasso, Ambassador/Television & Video Production
Karen Kelly, National Dir./Video Promotion
Lavonne Murlowski, Dir./Advertising & Merchandising
Ron Scarselli, Art Dir.



ISLAND

(incl. **4th & Broadway, Mango, Antilles,
Antilles/New Directions**)
(distributed by Atlantic)

14 E. 4th St.
New York, NY 10012
(212) 995-7800

Andy Allen, VP/National Album Promotion
Keith Altomare, National Sales/Field Marketing Dir.
Bill Berger, VP/Marketing-Sales
Chris Blackwell, Founder
Bob Catania, VP/Pop Promotion
Holly Ferguson, A&R Administration Dir.
Bobby Ghossen, A&R/Dance Promotion
Maureen Hindon, Production Mgr.
Art Jaegger, Chief Financial Officer
Cathy Jacobson, VP/Independent Distribution
Kathy Kenyon, VP/Artist Relations
Lou Maglla, President
Janet Kleinbaum, Dir./Press & Video Promotion
Greg Peck, VP/Black Music Promotion
Jerry Rappaport, Dir./A&R Mango Records
John Souchak, Dir./College Promotion
Joel Webber, VP/A&R Artist Development
Dave Yeskel, Dir./Product Development



JAMEX

C-335 Mullholland Dr.
Beverly Hills, CA 90210
(818) 906-3131

Saul Greenberg



JOEY BOY

(incl. **J.R.**)

3081 N.W. 24th St.
Miami, FL 33142
(305) 635-5588

Jose Armada Jr., President/Joey Boy
Allen L. Johnston, President J.R.



KANSA

1300 Division St., Ste. 106
Nashville, TN 37203
(615) 255-0303

Kit Johnson

KBT-FM

250 W. 57th St., Ste. 1527
New York, NY 10107
(212) 316-3210

Dan Tobin, President
Andy Frances, VP



K-TEL INTERNATIONAL

(incl. **K-tel, Dominion, AJK, QWIL, Arrival,
Headfirst, Crush, Cchill, M.A. Music**)

15535 Medina Rd.
Plymouth, MN 55447
(612) 559-6800

Mickey Elfenbein, Exec. VP
Paul Altman, Sr. VP/Chief Financial Officer
Al Bergamo, Sr. VP/GM
Chuck Thagard, VP/Product Development & Marketing
Scott Haldie, VP/Sales
Jeffrey M. Koblack, VP/Purchasing & Operations



LIVING MUSIC

1047 Amsterdam Ave.
New York, NY 10025
(212) 749-5555

Paul Winter, President
Bruce Coleman, VP/GM
Kathy Cowles, VP/LM Events
Suzan Walworth, VP/LM Production



MACOLA/SLAM

(incl. **Kru-Cut, Ruthless, Society Hill, Anada,
Techno-Hop, Strawesome, Metroplex
Acklins, Icon, Jam, Young Raw, Mix-Disc,
Megajam**)

6209 Santa Monica Blvd.
Hollywood, CA 90038
(213) 469-5821



		●						●	
●				●			●		
		●	●		●			●	
●				●			●		
		●						●	



Don MacMillan, President/CEO
Jim Takeda, Dir. Operations/VP A&R
Ray Kennedy, VP/Promotions
Chuck Fassett, VP/Sales & Marketing

MALACO

(incl. Savoy, Muscle Shoals)

P.O. Box 9287
 Jackson, MS 39206
 (601) 982-4522



Tommy Couch, President
Wolf Stevenson, VP/Chief Engineer
Stewart Madison, Treasurer/Controller
Dave Clark, VP/Publicity & Promotion

MARIAH

6230 Rio Bonito Drive
 Carmichael, CA 95602
 (916) 485-9092

Marl Minke

MCA RECORDS

MCA

(incl. IRS, Zebra, MCA Curb, Motown, QMI, GRP)

70 Universal City Plaza
 Universal City CA 91608
 (818) 777-4000

1755 Broadway 8th Fl.
 New York, NY 10019
 (212) 841-8000

1514 South St.
 Nashville, TN 37212
 (615) 244-8944

Irving Azoff, President, MCA Music Ent. Group
Myron Roth, MCA Records President
Richard Palmese, Exec. VP/Promotion-Marketing
Kathy Nelson, VP/Film Music
Michael Goldstone, Sr. Dir./A&R
Mavis Brodey, Dir./A&R
Gene Sandbloom, Associate Dir./A&R
Kathy Coleman, Mgr. of Film Music A&R
Jheryl Busby, Exec. VP/Artist Dev. Talent Acquisition, President Black Music
Loull Silas, Jr., VP/A&R
Alonzo Miller, Dir./A&R Black Product Division
Shelly Fowler, GM Black Music
Cheryl Dickerson, A&R Administration Coordinator
Jeff Adamoff, Dir./Creative Services
Larry Solters, Sr. VP/Artist Development
Liz Heller, VP/Artist Development
Kris Puszkiewicz, Associate Dir./Music Video
Doug Cerrone, Video Services Coordinator
Janie Hoffman, National Dir./Media & Artist Relations
Susan Levy, Associate Dir./West Coast Publicity
Zach Horowitz, Sr. VP/Business Affairs
Lance Grode, VP/Business & Legal Affairs
Larry Kenswil, Dir./Business-Legal Affairs
Michael Ostroff, Associate Dir./Business & Legal Affairs
Carol Fenelon, Associate Dir./Business & Legal Affairs
Lou Cook, President International
Bill Grady, Dir./Operations International
Christy Hill, Dir./Product Development International
Lou Mann, VP/Marketing
Glen Lajeski, Exec. Dir./Marketing & Advertising
Harold Sulman, VP/Sales
Mavis Chan, National Marketing Coordinator
Bruce Resnikoff, Dir./Special Markets & Products
Robert Zipkin, Dir./Sales
Kathleen Hale, Associate Dir./Special Markets

Andy McKale, Dir./A&R Special Markets & Prod.
Steve Meyer, Sr. VP/Promotion
Bill Bennett, VP/Album Promotion
Billy Brill, VP/Promotion
Frank Turner, VP/Promotion
Nan Fisher, National Alternative Promotion
A.D. Washington, VP/National Promotion
Ron White, National Field Promotion Dir.
Jimmy Bowen, President (Nashville)
Bruce Hinton, Sr. VP/GM (Nashville)
Tony Brown, VP/A&R (Nashville)
Walter Wilson, Dir./Marketing (Nashville)
Catherine Gillon, VP/Production (Nashville)
Don H. Lanier, VP/A&R (Nashville)
Janet Rickman, Dir./Publicity (Nashville)
Shella Shipley, VP/Country Promotion (Nashville)
Mark Maynard, Dir./Marketing & Sales (Nashville)
David Haley, Regional Country Promotion Mgr. (Nashville)
Chuck Rhodes, Dir./AC Promotion (Nashville)
Randy Hock, National AOR Dir. (NY)
Bobby Shaw, Dir./Dance Music Promotion (NY)
Katie Valk, VP/East Coast Publicity & Artist Development
Thomas Shepard, VP/Classical & Theatrical
Juanita Stephens, East Coast Dir./Publicity Artists Development
Timmy Regisford, Associate Dir./A&R Black Music (NY)
John Burns, Exec. VP/Distribution
Bob Schnieders, VP/Branch Distribution
Jim LaFrance, Dir./National Accounts
Neil Hartley, VP/Video Sales
William Hickman, Dir./National Video Accounts

MEADOWLARK

9255 Deering Ave.
 Chatsworth, CA 91311
 (818) 709-6900

Welk Building
 54 Music Square E/S-306
 Nashville, TN 37203
 (615) 248-6800

Peter York, VP/A&R
James Lewis, Dir./Marketing (LA)



MEMORY MACHINE

(incl. Happy Birthday, Damon)

2716 Penn Ave.
 Pittsburgh, PA 15222
 (412) 391-8182

Maurice F. Oseroff, Chairman
Harvey M. Campbell, President
Ted Howell, Sales Mgr.
Jim Oseroff, Cassettes
Ray Valerino, CDs



METAL BLADE

(incl. Death, Dimension)

18553 Ventura Bl., Ste. 311
 Tarzana, CA 91356
 (818) 344-2437

1133 Broadway, Ste. 826
 New York, NY 10010
 (212) 645-6208

Brian Stigel, President
Michael Foley, VP/Label Affairs
Jon Sutherland, National Dir./Publicity & Promotions
Bill Metoyer, Exec. Dir.
William Howell, A&R/Dir.-Death Records
Jeff Platt, Retail
Elizabeth Storandt, Exec. Asst.
Diane Kass, College & AOR Radio
Cheryl Valentine, College & AOR Radio (NY)
Ralph Bland, Graphic Design
William Berrol, Business Affairs

MOBILE FIDELITY

(incl. Cafe)

1260 Holm Road
 Petaluma, CA 94952
 (707) 778-0134
 (800) 423-5759 (Outside CA)

Herbert A. Belkin, President
James G. Benz, VP/Sales
Doug Reynolds, VP/Marketing
Phyllis E. Schwartz, Promotion/Publicity Dir.
Michael Grantham, A&R Dir.
Rose MacKinnon, Controller



MODERN

(distributed by Atlantic)

9111 Sunset Blvd.
 Los Angeles, CA 90069
 (213) 273-8111

Paul E. Fishkin, President



MOTOWN

(distributed by MCA)

6255 Sunset Boulevard
 Hollywood, CA 90028
 (213) 468-3500

Lee Young, President, Motown Music Group
Skip Miller, President, Motown Record Corp.
Miller London, VP/Marketing
Mort Welner, VP/Sales
Ronnie Jones, VP/Black Promotion
Terry Barnes, VP/Creative Services
Al Bell, Dir./A&R
Debbie Sandridge, Dir./A&R
Peter Prince, VP/International
Johnny Lee, Dir./Graphics



MTM MUSIC GROUP

(distributed by Capitol)

21 Music Square East
 Nashville, TN 37203
 (615) 242-1931

Alan Bernard, CEO
Howard Stark, President
Tommy West, Sr. VP/Head of A&R
Bruce Shindler, National Dir./Country Promotion
Nancy Seay, Assoc. National Dir./Country Promotion
Scott Borchetta, National Dir./Album Rock Promotion
Sandy Neese, Dir./Media & Public Relations
Robin Kaye, Head of Artist Development
Don Kamerer, National Dir./Sales & Marketing



MUSE/SAVOY JAZZ

160 W. 71st St.
 New York, NY 10023
 (212) 873-2020

Joe Fields, President
Renee Steele, GM
Barney Fields, Promotion Mgr.



MUSIC WEST

2200 Larkspur Landing Cir., Ste. 100
 Larkspur, CA 94939
 (415) 925-9800

Allan J. Kaplan, Founder/President
Gary Chappel, Dir./Manufacturing
Robert Gordon, General Counsel

MUSICLINE

P.O. Box 48634
 Bentall Centre
 Vancouver, BC Canada
 V7X1A3
 (604) 294-1723

6556 Kitchener St.
 Burnaby, BC Canada
 V5B2J7

Gary Taylor, Exec. Dir.
Gary Bishop, A&R Dir.
Peter Karroll, Field Dir.



MUSIC SPECIALISTS

(incl. Jampacked)

67 N.W. 71st St.
 Miami, FL 33150
 (305) 756-7160

Joe Kolsky, VP
TC Tompkins, Promotional Mgr.
"Pretty" Tony Butler, VP/AOR
Sherman Neely, President

		•							•
•				•				•	
		•	•		•			•	•
•				•				•	
		•						•	



NARADA
(incl. Narada Lotus, Narada Equinox, Narada Mystique, Sona Gaia, Rising Sun)

1845 N. Farwell Ave.
Milwaukee, WI 53202
(414) 272-6700

215 W. Standley
Ukiah, CA 95482
(707) 468-5559



John Morey, President/Exec. Producer
Wesley Van Linda, VP
Eric Lindert, Creative Dir./A&R
Todd Broadie, Dir./Special Projects
John Azzaro, National Dir./Marketing (Ukiah)
Diane Almond, Dir./Publicity
Paula Samonte, West Coast Promotion & Publicity Mgr. (Ukiah)
Kevin Schmidt, Dir./National Radio Promotions

NEXT PLATEAU
(incl. Golden Boy, Soundcheck, Let's Go)

1650 Broadway, Ste. 609
New York, NY 10019
(212) 541-7640
(212) 315-0286 (Fax)

Eddie O'Loughlin, President
Jenniene Leclercq, VP/GM



NITE

8287 Grand View Dr.
P.O. Box 46666
Los Angeles, CA 90046
(213) 650-2233
(213) 650-1181

Randy Nite, President
Edith G. Kiss, Dir./Artist Development
Karen Fryklund, A&R Dir.
Ann Nelditch, Dir./Public Relations & Advertising



NSD
(incl. Soundwaves, MSM, Kass)

1204 Elmwood Ave.
Nashville, TN 37212
(615) 385-2704

Joe Gibson, President
Noel Gibson, VP
Betty Gibson, Promotion Dir.
Jimmy Payne, Asst. Promotion Dir.



OLIVIA
(incl. Second Wave)

4400 Market St.
Oakland, CA 94608
(415) 655-0364

Judy Dlugacz, President



OPTIMISM INC.
3575 Cahuenga Blvd. Ste. 247
Los Angeles, CA 90068
(818) 508-6833
(213) 850-3350

David Drozen, President
Sheryl R. Kay, VP
Brenda V. Winfield, National Dir./Promotion

ORIGINAL SOUND

7120 Sunset Blvd.
Los Angeles, CA 90046
(213) 851-2500

Lee West, National Sales Mgr.



PANDISC
(incl. Oops!)

36 NE 167 St.
Miami, FL 33162
(305) 687-3761

Bo Crane, President

PARADOX

1608 Victory Blvd.
Glendale, CA 91201
(818) 500-7677

Donna Geisinger, Promotion
Victor Lentini, Promotion

PASHA

5615 Melrose Ave.
Los Angeles, CA 90038
(213) 466-3507

Spencer D. Proffer, President
Carol Peters, VP



PASSPORT
(incl. Passport, Jazz, PVC, Audion, Editions E.G., Paradox)

3619 E Kennedy Road
South Plainfield, NJ 07080
(201) 753-6100

1608 Victory Rd.
Glendale, CA 91201
(818) 500-7677

Marty Scott, President
Jim Snowden, VP/Marketing



PENTHOUSE

6728 Eton Ave.
Canoga Park, CA 91303
(818) 992-4777

Toni Biggs, President

PENTHOUSE RECORDS



P.M.
(incl. Plug)

20 Martha St.
Woodcliff Lake, NJ 07675
(201) 391-2486

Gene Perla, President



PolyGram Records™



POLYGRAM
(incl. Casablanca, Polydor, Mercury, PolyGram Classics, Wing, ECM, Cypress, GAIA, Gold Castle, Gramavision, Paradox)

810 7th Avenue
New York, NY 10019
(212) 333-8000

3800 Alameda Ave., Ste. 1500
Burbank, CA 91505
(818) 955-5200

10 Music Circle South
Nashville, TN 37203
(615) 244-3776

M. Richard Asher, President/CEO
Bob Jamieson, Executive VP/Marketing & Sales
David Leach, Sr. VP/Promotion
Brenda Romano, National Dir./Pop Promotion
Wayman Jones, VP/Promotion & Artist Relations UC
Wilson Lindsey, Dir./Urban
John Brodey, VP/Rock Radio Promotion
Drew Murray, Dir./Rock Radio Promotion East Coast
Calvin Lew, Dir./Rock Radio Promotion West Coast
Kerry Wood, Dir./National Secondary AC
Randy Roberts, National Dir./Alternative Promotion-Charts
Fred Mills, Dir./Northeast Urban
Ron Ellis, Dir./West Coast Urban
Luther Terry, Dir./Mid-South/Mid-West Urban
Pam Haslam, VP/Communications
Nancy Sullivan, National Dir./Pop-Rock Publicity
Beverly Paige, National Dir./Urban Publicity
Sue Sawyer, Dir./West Coast Publicity
Harry Anger, Sr. VP/Marketing
Patti Drosins, VP/Advertising & Creative Services
Cliff O'Sullivan, Dir./Product Development
Jim Urle, Sr. VP/National Sales & Branch Distribution
Jeff Brody, VP/National Accounts
Joe Parker, VP/Video Marketing & Associated Labels
Dick Wingate, Sr. VP/A&R
Bas Hartong, Sr. VP/International Repertoire
Jim Lewis, VP/A&R
Peter Lubin, VP/A&R
Derek Shulman, VP/A&R
Tony Prendatt, Dir./A&R UC
Bob Skoro, VP/A&R West Coast (LA)
Jeff Sydney, Sr. VP/GM West Coast Operations (LA)
Steve Popovich, Sr. VP/Nashville Operations (Nashville)
Paul Lucks, VP/GM Nashville Operations (Nashville)
Frank Leffel, Dir./Country Promotion (Nashville)
Martha Moore, National Dir./Communications (Nashville)
Richard Seidel, VP/Jazz
Donald Elfman, Dir./Promotion & Publicity
Lee Townsend, Dir./U.S. Operations ECM Records
Kathryn King, Dir./Publicity & Promotion ECM Records
Harry Palmer, Sr. VP/Special Markets
Bill Levenson, Dir./Catalog Development
Paul Del Campo, Dir./PolyGram Special Imports
Noberto De La Rosa, Dir./Latin Marketing

PREMIER ONE

812 19th Ave. South
Nashville, TN 37203
(615) 321-5566

Dan Mitchell



Private Music

PRIVATE MUSIC

220 East 23rd St., 10th Fl.
New York, NY 10010
(212) 684-2533

Ron Goldstein, President/CEO
Jeff Klein, VP/Marketing & Sales
Doreen D'Agostino, VP/Promotion, Press & Artist Relations


PROFILE

740 Broadway
New York, NY 10003
(212) 529-2600

Cory Robbins, President
Steve Plotnicki, VP
Gary Plni, A&R Dir.
Brian Chin, A&R Mgr.
Manny Bella, National Promotion Dir.
Claudia Cuseta, Mgr./Dance Music Promotion & A&R
Chris LaSalle, Promotion Coordinator
Morace Landy, R&B Retail Promotion
Tracey Miller, Publicity Mgr.
Betsy Grant, Marketing Rep.
Jayne Cohen, National Advertising Coordinator


PRO INDIE

(incl. **Jungle, Landslide, Kent, Voxx, Slo-mo, Flying Heart, Metropolitan, Dream, Birth, Dr. Dream, Etiquette, DB, Scorched Earth**)

P.O. Box 22153
Phoenix, AZ 85028
(602) 942-4762

Kevin Weir, President


QMI MUSIC

75 Rockefeller Plaza
New York, NY 10019
(212) 484-6731

90 Universal City Plaza, Penthouse 1
Universal City, CA 91608
(818) 760-1993

Robert Pittman, CEO/Quantum Media Inc.
Les Garland, President
Dick Williams, Executive VP/GM


QUARK

210 East 58th St.
New York, NY 10022
(212) 355-6013

Mara Freeman, VP/GM



R&R

19634 W. 7 Mile Rd.
Detroit, MI 48219
(313) 533-7880

Robert Hills, Chairman
Kathy A. Hills, President
Portia A. Hills, Sales & Marketing
Shermeta A. Hill, Gen. Office Mgr.
Cynthia Glrty, A&R Dir.


RB INTERNATIONAL

(incl. **RBI, Lifestyle, Golden Voyage, RIC, Living Music, Halpern Sounds**)

200 Varick Street
New York, NY 10014

15714 Garfield Ave
Paramount, CA 90723

510 Coronation Drive
West Hill, Ontario, Canada M1E 4X6

Ira Moss, President
Rick Blielwels, GM
Marla Roseman, Dir./Promotion
Niko Anducich, Dir./A&R
Carol Collins, Asst. to GM
Ed Bennett, Promotion
Joe Wallace, VP/Sales
Ken Lubin, Art Dir.
John Leatham, President MMG (Canada)
Chip Heath, VP/Western Division (CA)
Emil Sobylak, VP/Book Store Sales
S. Gordon Strenger, Sr. VP
Steve Shulman, GM/MMG
Jim Kelly, Production Mgr.
Carol Marunas, Dir./Creative Services
Al Cohen, Controller
Hans Vetter, Sales Mgr./Europe


RCA

(incl. **Jive, Big Time, Beggars Banquet, King Jay, Dreamland, Novus, Bluebird, Nemporer, SBK**)

1133 Avenue of the Americas
New York, NY 10036
(212) 930-4000

6363 Sunset Blvd.
Hollywood, CA 90028
(213) 468-4000

30 Music Square W.
Nashville, TN 37203
(615) 664-1200

Bob Buziak, President/RCA Records Label
Rick Dobbis, Exec. VP/RCA Records Label
Butch Waugh, VP/Promotion
Jim McKeon, VP/AOR Promotion
Mike Beece, Dir./National Promotion
Bonnie Goldner, Dir./Promotion & Trade Relations
Richard Smith, VP/Black Music Promotion
Lisa Velasquez, Dir./National Secondary Promotion
John Sigler, National Alternative/College Promotion
Rhonda Herlich, Mgr., AC Promotion
Geary Tanner, Southern Regional Dir.
Steve Leavitt, Western Regional Dir.
Joe Galante, Division VP/GM (Nashville)
Jack Weston, VP/National Country Promotion (Nashville)
Randy Goodman, VP/Product Development
Mike Omansky, VP/Marketing
Basil Marshall, Dir./Product Management
Alan Grunblatt, Dir./Product Management
Ed Strait, Dir./Product Management
Dennis Fine, VP/Communications
Marilyn Lipsius, Dir./Publicity & Video
Paula Batson, Dir./National Publicity
Paul Atkinson, Sr. VP/A&R U.S.
Erik Nuri, VP/A&R West Coast
Simon Low, VP/A&R U.S.
Dave Wheeler, VP/National Sales
Ria Lewerke, VP/Creative Services
Mary Martin, Dir./A&R
Ric Pepin, Dir./Marketing Administration


REDWOOD

(incl. **All, Lucy, Crafty Maid**)

6400 Hollis St.
Emeryville, CA 94608
(415) 428-9191

Jo-Lynne Worley, CEO
Joanie Shoemaker, President
Shelly Lowe, Dir./Marketing & Promotions
Pat Gannon, Dir./Sales


RELATIVITY

1830 W. 208th St.
Torrance, CA 90501
(213) 212 0801

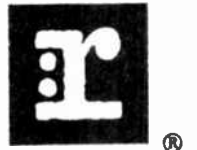
Hilary Richardson, West Coast Rep.

REPRISE

(distributed by **Warner Bros.**)

3300 Warner Blvd.
Burbank, CA 91510
(818) 846-9090

Rich Fitzgerald, VP/Dir. Promotion
Marc Ratner, National Singles Promotion Dir.
Michael Linehan, National Album Promotion Dir.
Linda Baker, National Singles Promotion Mgr.
Ann Hesen, National Secondary Promotion
Phyllis Palmetto, National Promotion Coordinator


RHINO

(incl. **Rampage**)

(distributed by **Capitol**)

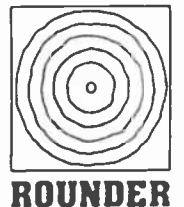
2225 Colorado Blvd.
Santa Monica, CA 90404
(213) 828-1980

Richard Foss, President
Harold Bronson, Managing Dir.
Bob Cahill, National Sales Dir.
Dave Darus, National Promotion Dir.
Gary Stewart, A&R Dir.
Bob Emmer, Exec. VP/Legal & Bus. Affairs
Tracy Hill, National Publicity Dir.
Penny Barnes, National Secondaries Promo. Mgr.


ROUNDER

1 Camp St.
Cambridge, MA 02140
(617) 354-0700

Marian Leighton, President/Publicity Dir.
Ken Irwin, VP/Treasurer
Duncan Browne, Mgr.
Brad Paul, Promotion Dir.
Scott Billington, Art Dir.
Martin Swope, Production Mgr.



SCOTTI BROTHERS

(incl. **Rock & Roll**)

2114 Pico Blvd.
Santa Monica, CA 90405
(213) 450-3193

Tony Scotti, Chairman
Ben Scotti, Co-Chairman
Johnny Musso, President
Tad Dowd, President/Rock & Roll
Robin Mitchell, VP/Promotion
Mitchell Krum, National Promotion Dir.
Rita Fukui, National AOR Promotion
Fred Scotti Jr., National Promotion
Steve Lake, National Promotion


SEA BREEZE

P.O. Box 690
Bryn Mawr, CA 92318
(714) 796-6110

John Brechler, Owner/President

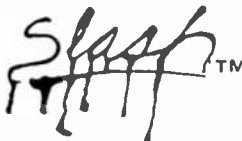

SELECT

175 5th Ave.
New York, NY 10010
(212) 777-3130

Fred Munao, President
Lou Deblase, Dir./Business Affairs
Amy Bennick, Art Dir.
Beth Yenni, Production
Nigel Cerdellos, Dir./National Retail Promotion
Glen Olsheim, Dir./Publicity
Andrea Cohen, Controller



•									
		•							
•			•						

**SHANACHIE**(incl. **Greensleeves, Message, Solomonik, Tara, Meadowlark, Morningstar**)Dalebrook Park
Hohokus, NJ 03423
(201) 445-5561**Richard Nevins**, President
Dan Collins, CEO
Randall Grass, Dir./Promotion & Publicity**SIX-ONE-FIVE**P.O. Box 110829
Nashville, TN 37222
(615) 776-2060**Bill Wence**, President**.615.****SLASH**7381 Beverly Blvd.,
Los Angeles, CA 90036
(213) 937-4660**Bob Biggs**, President
Mark Trilling, VP/Business Affairs
Grace Ensenat, National Dir./Publicity
Liz Hale, Office Mgr.
Randy Kaye, National Sales Dir.
Greg Netzer, Business Mgr.
Craig Roose, Production Mgr.
Jason Luckett, A&R
Michelle Zichella, National Promotion Dir.
Anna Statman, A&R**SLEEPING BAG**(incl. **Fresh**)1974 Broadway
New York, NY 10023
(212) 724-1440**Juggy Gayles**, CEO
Will Socolov, President
Ron Resnick, Exec. VP
Ray Caviano, Dance Promotion**SOLAR/CONSTELLATION**(distributed by **Capitol**)1635 N. Cahuenga Blvd.
Los Angeles, CA 90028
(213) 461-0390**Hank Caldwell**, Exec. VP
Dick Griffey, Chairman of the Board
Virgil Roberts, President/DGP; Gen. Counsel/DGP Solar
Peter Van Brunt, VP/Business Affairs; Asst. Gen. Counsel
Doug Wilkins, VP Promotions/Marketing
Nancy Pitts, National Dir./Press & Publicity
Brenda Patrick, Production Coordinator/Domestic & International**SONIC ATMOSPHERES**14755 Ventura Blvd., Ste. 1776
Sherman Oaks, CA 91403
(818) 505-6022**Hyman Katz**, GM
Bill Clodfelter, Publicity/Promotion**SOUTHERN TRACKS**3051 Clairmont Rd., NE
Atlanta, GA 30329
(404) 325-0832**Jim Nelson****SPARROW**(distributed by **Capitol**)9255 Deering Ave.
Chatsworth, CA 91311
(818) 709-6900The Welk Building
54 Music Square E/S-306
Nashville, TN 37203
(615) 248-6800**Billy Ray Hearn**, President
Bill Hearn, Sr. VP/Marketing
Daniel McGuffy, VP/Sales
Peter York, VP/A&R**SPINDLETOP**(incl. **Mbira**)4015 Magnolia Blvd.
Burbank, CA 91505**W. Barry Wilson**, President
Suzanne Osborn, VP**SPINDLETOP RECORDS****SPRING**(incl. **Posse**)161 W. 54th St.
New York, NY 10019
(212) 551-5398**Roy Rifkind**, President
Mark Finkelstein, Exec. VP
Keith Jackson, VP/Promotion & Marketing
Bruce Marcus, VP/A&R**STEP ONE**1300 Division St., Ste. 304
Nashville, TN 37203
(615) 255-3009**Ray Pennington**, President
Sharon Pennington, Promotion/Country**STRIPED HORSE**1040 Las Palmas Ave.
Los Angeles, CA 90038
(213) 458-6580**Barney Ales**, President
Mike Lushka, Dir./Marketing
Carlo Nasi, Dir./A&R**SUTRA**(incl. **Fever, Dice, Razmtaz, T.C.**)1 Madison Ave., 4th Fl.
New York, NY 10010
(212) 779-1844**Art Kass**, President
Chuck Walz, VP
Joanne Cordero, National Promotion Dir.
Judy B. Hutson, Publicity Dir.
Merrill Kass, Marketing Dir.**SWEET HEART**(incl. **Rock Candy, B. Boy, Mob**)54 Clark St.
Newark, NJ 07104
(201) 484-4666693 E. 132nd St.
Bronx, NY 10454
(212) 292-0026953 Bailey Ave.
Jackson, MS 39203
(601) 352-0019**William Kamarra**, Corporate Officer (NY)
Jack Allen, Corporate Officer
Nat Hagger, Corporate Officer
Ira Zarnoff, Assistant Mgr.
Don Drosell, Mgr.
William Washington, Mgr. (MS)
Kelly Irwin, Dir./Marketing & Promotion**TABU**9229 Sunset Blvd., Ste. 311
Los Angeles, CA 90069
(213) 276-0523**George Lakes**, VP/Promotion**TBA**11026 Ventura Blvd. Ste. 2
Studio City, CA 91604
(213) 877-5106**Don Mupo**, President
Don Graham, VP
Jennifer Bensl, Dir./Business Affairs**TOMMY BOY**(incl. **Body Rock**)1747 First Ave.
New York, NY 10128
(212) 722-2211**Tom Silverman**, CEO
Monica Lynch, President
James "Jazzy" Jordan, National Promotions Dir.
Steve Knutson, National Sales Dir.
Margaret Locicero, Dir./National Pop Radio**TOTAL EXPERIENCE**6226 Yucca St.
Hollywood, CA 90028
(213) 462-6585**Lonnie Simmons**, Chairman
J.B. Stone, President
Ronnie Richardson, VP/Sales & Marketing
Earl Abdullah, National Public Relations Dir.
Maggie Williams, Artist & Repertoire/P.R.**TSR**(incl. **Baja, Aca, Damabi, Spinn**)8335 Sunset Blvd.
Los Angeles, CA 90069
(213) 656-0970**Tom Hayden**, President
Suzanne Hayden, Dir./Administration
Julio Aiello, National Product Coordinator
Kevin Logan, National Promotion Mgr.



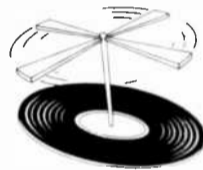
TVT
59 West 19th St., Ste. 5B
New York, NY 10011
(212) 929-0570



Steven Gottlieb, President
Marcus Peterzell, Promotion, New Project Development
Kitty Overton, Publicity, Artist Relations & Development
Billy O'Connell, AOR Promotion
Michelle Levan, Dance Music Promotion



UPSIDE
(incl. BlueSide, Logarithm)
225 Lafayette St., Ste. 1109
New York, NY 10012
(212) 925-9599



George Gilbert, Corporate Officer

**U P S I D E
R E C O R D S**



VIRGIN
(incl. Venture)
(distributed by Atlantic)
9247 Alden Dr.
Beverly Hills, CA 90210
(213) 278-1181
30 West 21st St.
11th Floor
New York, NY 10010
(212) 463-0980



Jeff Ayeroff, Managing Dir.
Jordan Harris, Managing Dir.
Phil Quarararo, VP/National Promotion
Jim Swindel, VP/Sales
Collin Reef, VP/Finance
Michael Plon, VP/Field Operations
Jacquie Perryman, VP/Artist Development International
Nancy Jeffries, VP/A&R (NY)
Audrey Strahl, VP/Publicity (NY)
Jeffrey Neumann, National AOR Dir.
Sharon Heyward, National Dir./R&B Promotion
Iris Dillon, National Dir./Alternative Promo
Todd Blisson, National Dir./College Promotion
Paul Brown, National Dir./Alternative AOR (NY)
Steve Zap, National Dir./AC Promotion
Jeffrey Forman, Dir./A&R R&B
Hector Sanchez, A&R West Coast
Loric Weymouth, A&R East Coast (NY)
Melany Penny, National Production
Gemma Corfield, Dir./A&R Administration
Sam Detwiler, Dir./Administration & Special Projects
Lydia Sarno, Dir./Video Production
Kathy Guild, Dir./Advertising & Merchandising

VOYAGER
(distributed by MCA)
812 W. Darby Rd.
Havertown, PA 19083
(215) 446-7100
Denny Somach, President



V.S.O.P.
(incl. Big Beat)
11 Lochness Ct.
Rockville, MD 20850
(301) 340-9326
Peter J. Jacobson, Owner



WARNER BROS.
(incl. Reprise, Geffen, Sire, Slash, Dark Horse, Qwest, Tommy Boy, Cold Chillin', E.G., Paisley Park)

3300 Warner Blvd.
Burbank, CA 91510
(818) 846-9090
75 Rockefeller Plaza
New York, NY 10019
(212) 484-6800



1815 Division St.
P.O. Box 120897
Nashville, TN 37212
(615) 320-7525

Mo Ostin, Chairman Of The Board
Larry Waronker, President
Russ Thyret, Sr. VP/Marketing & Promotion
Ted Templeman, Sr. VP/Dir., A&R
Carol Hart, Assoc. Marketing/Promotion Dir.
Lou Dennis, VP/Dir. Of Sales
Michael Ostin, VP/A&R
Benny Medina, VP/Black Music, A&R
John Beug, VP/Creative Services Marketing
Adam Somers, VP/Dir. Creative Services
Jeri Heiden, VP/Chief Art Dir.
Jo Bergman, VP/Video
Bob Merlis, VP/Publicity Dir.
Carl Scott, VP/Artist Relations
Clyde Bakkemo, VP/Product Management
Steve Baker, VP/Product Management
Tom Rufflino, VP/International
Russ Titelman, VP/Producer (NY)
Liz Rosenberg, VP/Publicity (NY)
Seymour Stein, President/Sire Records, VP/International A&R (NY)
Tommy Lipuma, VP/A&R-Progressive (NY)
George Gerrity, VP/Promotion
Mark Maitland, VP/Promotion
Greg Lee, Dir./National Singles Promotion
Sue Emmer, National Singles Promotion Mgr.
Ed Nuhfer, National Singles Promotion Mgr.
Dino Barbis, National AC Promotion Dir.
Dave Dannheisser, Assoc. National Album Promotion Dir.
Patti Oates, National Album Promotion
Rochelle Staab, Research/Trade Relations
Craig Kostich, VP/Dir. Dance & Contemporary Music
Steve Tipp, National Promotion Mgr./Modern Music, College Radio
Shaye Sulwold, Promotion Mgr./East Coast, Dance & Contemporary Music (NY)
Ernie Singleton, VP/Black Music Marketing
Ray Harris, VP/Black Music Promotion
Oscar Fields, VP/Black Music Sales
Marylou Badeaux, Research Dir./Black Music Marketing
Jackie Thomas, Artist Development Mgr./Black Music Marketing
Jim Ed Norman, Exec. VP (Nashville)
Vic Faraci, Sr. VP/Nashville (LA)
Chris Palmer, National Promotion Mgr. (Nashville)
Robert Saporiti, National Promotion Dir. (Nashville)
Nancy Solinski, In-house Marketing Dir. (Nashville)
Dennis Mosesman, National Field Promotion Mgr. (Nashville)
Maxine Creech, National Promotion Coordinator (Nashville)

WELK RECORD GROUP
1299 Ocean Ave., Ste. 800
Santa Monica, CA 90401
(213) 451-5727
Kent Crawford, President

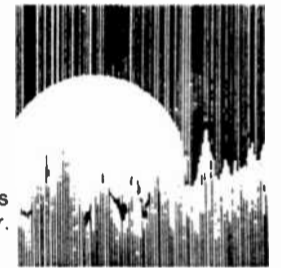
WEST
P.O. Box 8875
Universal City, CA 91608
(818) 506-4956
Boots Clements, Owner
Helen Cohen, Mgr.
Jim McGuckin, Prof. Mgr.
Fred Benson, Dir./Promotion

WHAT
6767 Forest Lawn Drive
Los Angeles, CA 90068
(213) 276-9428
Tom Willet, Exec. Dir./A&R
Melissa Helm, Marketing Dir.
Lorri Si, Dir./Radio Promotion



WINDHAM HILL
(incl. Dancing Cat, Lost Lake Arts, Open Air, Windham Hill Jazz)
(distributed by A&M)

831 High Street
Palo Alto, CA 94301
(415) 329-0647
1416 N. La Brea
Hollywood, CA 90028
(213) 856-2626



Anne Robinson, President
William Ackerman, Chairman
Larry Hayes, VP/Marketing & Sales
Sam Sutherland, VP/Managing Dir.
Dawn Atkinson, VP/A&R
Jim Cahalan, VP/Operations
Fritz Kasten, VP/International
Winnie Kelly, Dir./Publicity
Rich Schmidt, Dir./Promotion
Patricia Belknap, Mgr./Alternative Sales
Frank Van Houten, Windham Hill European Label Mgr.
Jack Hopke, National Jazz Mgr.

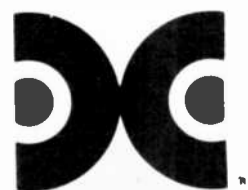
WING
(distributed by PolyGram)
3800 Alameda Ave. Ste. 1500
Burbank, CA 91505
(818) 955-5204
Ed Eckstine, Sr. VP/GM
Michael L. Johnson, VP/Marketing & Promotion
Heather Irving, Dir./A&R
Tony Joseph, Mgr./A&R
Felicia Freeney, National Marketing Mgr.



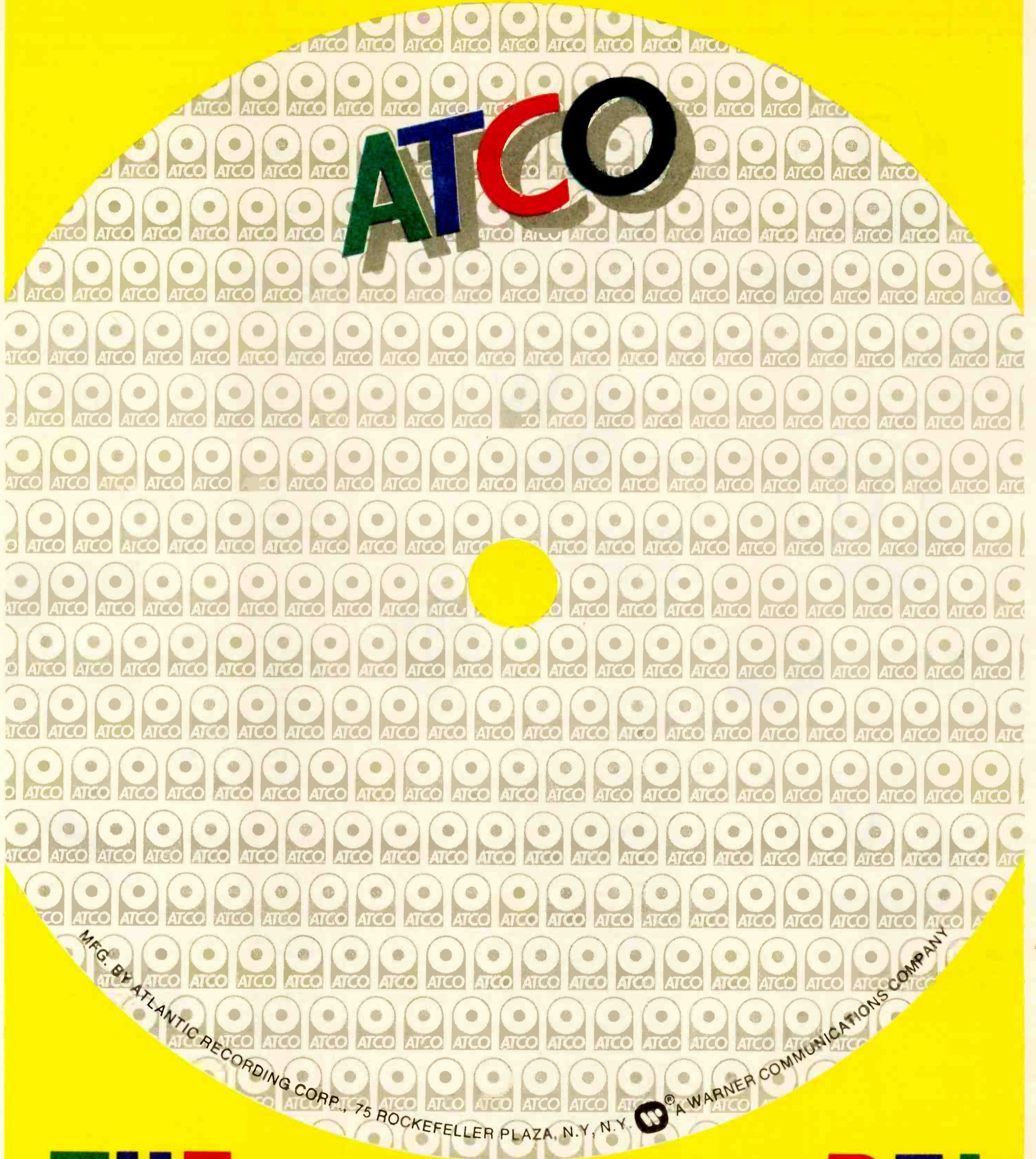
WITTRACK
Route 1, Box 179-3
Stover, MO 65078
(314) 377-4142
Richard Wittrock, President



XANADU
3242 Irwin Ave.
Kingsbridge, NY 10463
(212) 549-3655
Don Schlitten, President



ATCO



MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY

THE PLACE TO BE!



ATCO RECORDS
Distributed by Atlantic Recording Corporation

© 1988 Atlantic Recording Corp. A Warner Communications Co.