INSIDE:

THE R&R INTERVIEW: BILL DRAKE

Bill Drake, the man who brought Top 40 into the modern age with Boss Radio in 1965, talks to no one in the press. But for our 15th anniversary issue, he offers the perspective of a 30-year career exclusively in these pages, and discusses his impending return to the radio wars.

Page 28

TALKIN' 'BOUT THE BIG GENERATION

John Parikhal's "Competitive Edge" column explores the basic impulses and experiences that motivate the "big generation" (formerly known as the baby boomers) — the prime audience most stations are targeting.

Page 42

R&R & THE INDUSTRY TAKE A LONG LOOK BACK

We begin our celebration of our 15th anniversary this month with a special set of columns from our format editors. They asked radio managers, programmers, record execs, consultants, and former R&R editors to evaluate how the formats have evolved through the years. Join John Leader, Jim Maddox, Jim Duncan, Mike Joseph, E. Alvin Davis, Steve Feinstein, Bob Hughes, and many more for a look at yesterday that illuminates today's competitive realities.

Page 58, 63, 67, 68, 71

CONSTITUTIONAL QUESTIONS ON NEW INDECENCY POLICY

FCC Commissioner Patricia Diaz Dennis feels the new provisions forbidding indecent programming at all hours may conflict with First Amendment rights. The storm is just beginning on this one.

Page 8

DON'T BURY VINYL ALBUMS PREMATURELY

A **Soundata** survey provides evidence that the album configuration is holding steady and should not be consigned to oblivion over-hastily. Vinyl purchases are actually on the rise among the heavybuying 18-24 cell, and are holding steady with the Big Generation group.

Page 48

Newsstand Price \$5.00





WBIG's Junk Mail Treasure Trove

WBIG/Greensboro's "Send Us Your Junk Mail" campaign turned up some unexpected entries: four summer Arbitron diaries. PD Kevin O'Neal, shown above, also received more than 300 pieces from a competitor's direct mail promotion. Winners were awarded \$102 if their junk mail was drawn, or \$204 if mail from a competing adio station was selected. O'Neal said he wished the listener who sent in the diaries had used them for their intended purpose, because WBIG could've used the mentions.

NTIA Report Calls For Total Radio Deregulation In Five-Year Test

Recommends Sweeping Communications Law Reforms

The federal government should completely overhaul its regulation of broadcasting and other communications industries to promote competition, according to a sweeping review by an arm of the Commerce Department.

The 672-page report, dubbed "Telecom 2000," was released Tuesday (10/4) by the National Telecommunications & Information Administration after a year-long study of the changing

Urso VP/

Promotion

Record industry promotion

veteran Dave Urso has been ap-

pointed VP/Promotion at CBS's

newly-formed West Coast-based

WTG label. He will be responsi-

ble for all phases of the label's

WTG Sr. VP/GM Jerry

Greenberg commented, "Dav-

id's experience and knowledge

of the record business spans 17

years and includes all aspects of

radio promotion and market-

ing, making him very qualified

to help us in establishing WTG

Records in the marketplace.

His expertise at breaking new

artists, especially at Elektra

Records, is exactly what we

promotion efforts.

need."

At WTG

NTIA

Recommends . . .

- 5-year total radio dereg test
- Eliminating contentbased rules (except indecency, libel)
- "Indeterminate" radio license terms

communications marketplace. It says the US should remove most remaining content-based rules governing broadcasting, and modify licensing procedures. It calls for a five-year test of total deregulation for radio in order to determine what degree of television deregulation would best serve the public interest.

Drop Content Rules

"The content-based portions ington. Stern left WWDC-lof FCC rules now apply to a rapidly decreasing amount of washington morning duties years ago in a pay dispute.

the video and audio programming received by the public. They apply to television and radio broadcasters, not to competing media, threaten to deter

investment, distort market performance and development, and may also be unconstitutional," the report says.

NTIA/See Page 34

NEW CALLS WJFK

WBMW Drops NAC, Adds Stern

"Here's our new ID: WJFK (sound effect of gunshots) . . . Assassination Radio."

With that comment, WXRK/ New York morning personality Howard Stern announced his return, via satellite, to the Washington airwaves as part of a major overhaul of Infinity Broadcasting's WBMW/Washington. Stern left WWDC-FM/ Washington morning duties six years ago in a pay dispute.



Howard Stern

On Monday (10/3) WBMW junked its 14-month-old NAC format in favor of Classic Rock, began simulcasting Stern's talk show, and changed its call letters to WJFK. While WJFK will continue to air a mix of light jazz and soft rock during evenings and overnights, Monday marked the end of the line for one of the country's first major market NAC stations.

"We have a simple goal: to be number one in our target demographic, which is 25-49 men," said WJFK GM Ken Stevens. "We didn't believe that programming NAC music in all dayparts was going to make us number one."

In the summer '88 Arbitron WBMW finished seventh in its target demographic with a four share of men 25-49. The station's 1.5 12+ rating was good for 17th place with that audience.

STERN/See Page 34

New York/L.A. Ratings

New York

- WHTZ 6.0-6.2 ARB, 6.7-6.9 Birch
- WWPR 4.2-4.7 ARB, 4.8-4.8 Birch
- WQHT 4.1-4.5 ARB, 6.3-6.4 Birch
- WNEW-FM 3.6-4.4 ARB, 3.9-5.7 Birch

WHTZ held its ARB lead and jumped back into a first-place Birch tie with WRKS. WNEW-FM hit a new high in ARB and is #4 in Birch.

Los Angeles

- KPWR 7.4-7.4 ARB, 10.8-10.7 Birch
- KIIS-AM & FM 6.5-6.9 ARB, 8.7-8.4 Birch
- KOST 4.6-5.0 ARB, 4.4-4.7 Birch
- KBIG 3.4-4.2 ARB, 2.6-2.2 Birch
- KTWV 1.7-3.0 ARB, 1.8-2.5 Birch

KPWR was steady and KIIS gained in ARB, dropped a bit in Birch. The ARB KOST/KBIG battle heated up with good gains for both. KTWV went from its worst to best ARB with Top 5 25-49 numbers, an impressive showing for the NAC format in the week WBMW dropped it. KLOS and KROQ had excellent Birches.

For complete New York and L.A. results, plus ARB/Birch ratings for Chicago and Nassau/Suffolk and Birches for San Francisco and Philadelphia, see Page 36.

THIS WEEK

URSO/See Page 34

R&R Turns Fifteen

HELTER SKELTER VAN DIEMEN'S LAND DESIRE HAWKMOON 269

ALL ALONG THE WATCHTOWER
I STILL HAVEN'T FOUND
WHAT I'M LOOKING FOR
[FREEDOM FOR MY PEOPLE]
SILVER AND GOLD
PRIDE (IN THE NAME OF LOVE)













ANGEL OF HARLEM
LOVE RESCUE ME
WHEN LOVE COMES TO TOWN
HEARTLAND

GOD PART II
[THE STAR SPANGLED BANNER]
BULLET THE BLUE SKY
ALL I WANT IS YOU

BOND Vocals, guitar, harmonica THE EDGE Guitar, keyboards, vocals ADAM CLAYTON Bass guitar LARRY MULLEN Jr Drums Produced by Jimmy lovine

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Paramount Motion Picture
U2 RATTLE AND HUM
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"They're famous for one thing: RESULTS"

"2.4 to a 10.0 in our first book"

Fall 1986 to Winter 1987 Arbitron. 12 + AQH, M-S, 6A-12M, MSA.

Bill Burkett Operations Manager/Program Director WLMX-FM, Chattanooga



"Now up from a 5.8 to a 19.1"

Spring 1984 to Spring 1988 Arbitron. 12 + AQH, M-S, 6A-12M, MSA.

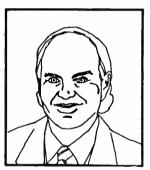
Geoff Vargo President, Radio Group Sarkes-Tarzian, Inc. WAJI-FM, Fort Wayne



"From #20, 25-54 to #1"

Winter 1987 to Spring 1988 Arbitron. 12 + AQH, M-S, 6A-12M, MSA

Marty Loughman General Manager KXKL-FM, Denver



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E/P/A Expands Promotion Department

Johnson, Genetti, Isquith Go National

Epic/Portrait/CBS Associated Labels has reorganized and expanded its promotion department with three appointments. Jean Johnson and Tom Genetti have been appointed Directors/National Promotion, and Jack Isquith has been named Director/National Album Promotion.

E/P/A VP/Promotion Dan DeNigris observed, "In the history of E/P/A, there has never been a person like Jean to achieve such a pivotal position in such a short period of time. She is a true professional and exactly the kind of person I want associated with us.

"It was no surprise to anyone at E/P/A when Tom Genetti became local promotion manager of the year in '87. He has served as a role model for our label and will now help to redefine our national staff.







Jean Johnson

Tom Genetti

Jack Isquith

as Los Angeles Local Promotion

Manager. Before that she had

"Album radio is a way of life for Jack and breaking new artists his passion. He has been known to disappear for days at a time locked behind closed doors making call after call with the true spirit of dedication that it takes to bring a record home."

Johnson joined E/P/A last year

DROPS SIMULCAST

KIIS (AM) Debuts 'Hot Mix' Format

With the exception of the Rick Dees morning show, KIIS/Los Angeles is no longer simulcasting with Gannett sister CHR KIIS-FM. Last Friday (9/30) at 6pm, the AM began airing a blend of dance-oriented club-mix hits called "L.A.'s Hot Mix."

Explaining the reason for the format flip, KIIS-AM & FM PD Steve Rivers said, "We feel that there's a section of the audience that's currently not being served. KIIS is taking a giant step toward revitalizing our AM. This format will be a proving ground for dance-oriented records being played in the clubs and those that will eventually make their way to the mainstream. We're using customized mixes featuring music not getting exposure consistently on any one station in town. We're being anything

Perlongo Moves To KAMJ As GM

Two-year KFYE/Fresno GM Tony Perlongo has been transferred to sister EZ AC outlet KAMJ/Phoenix in a similar capacity. He succeeds Tommy Vascocu, who has left to pursue other interests.

Perlongo told R&R, "It's a great move when you leave market 73 for market 23. This is a tremendous opportunity. I've met all the on- and off-air personnel, and am very pleased with what we have to work with. We won't be coming in with an ax and cutting — this staff is in it for the long term. At this point, there's only one competitor (KKLT). In a \$60 million market, I don't mind sharing so long as both of we can make mercey."

of us can make money."
Prior to becoming KFYE's GM
Perlongo was on the station's sales
staff for six years. He had previously worked for two years as an
AE at KFIG/Fresno.

In the spring '88 Arbitron, 'Format 41" affiliate KAMJ placed 12th 12+ with a 3.2, and was eighth 35-64. Over the same period in Birch KAMJ scored a 2 share 12+ to rank 13th. KKLT placed seventh 12+ (Arbitron) with a 4.4, including number six showings 18-34 and 25-54. KKLT's Birch figures were 2.7/12th place.

but cautious with this format . . 'adventurous' is more like it.

"We're using recorded liners and promos, because the music is the message for now and we want that message to speak as loud as it can. Down the road we'll see if air talent is needed," Rivers added.

KIIS-AM & FM MD Kevin Weatherly will oversee the music for the AM's jockless format, and local club jock Mike Martin is responsible for customizing the mixes

KIIS (AM)/See Page 30

NOW KQQL

KMGK Drops AC For Gold

Trumper Communications' KMGK/Minneapolis has dropped AC and switched to a Gold format with new calls KQQL under Program Manager Dave Anthony. The transition began last Thursday (9/29) with on-air announcements counting down the hours to go until "The Kool One arrives on Magic 108."

Friday (9/30) KMGK began playing various versions of "Louie Louie" for the entire weekend, culminating with an offical switch to "Kool 108" at noon Monday (10/3) with Danny & The Juniors' "Rock & Roll Is Here To Stay."

"This is a wonderful opportunity,

"This is a wonderful opportunity, since no one is doing any programming geared to the '60s on FM," Anthony told R&R. "We dip only slightly into the late '50s and are as current as the early '70s, with our primary concentration on the CHR hits from '60s. We put on TM's 'Penetrator' jingle package, and if we were playing current music you'd swear it was a CHR. We're very uptempo and exciting in presentation."

Anthony went on to say the station would be as active on the streets with promotions as it is on the air. "Kool 108 should really be a lot of fun, not only for the staff and audience but for me personally," he said.

handled local promotion and trade relations at PolyGram since '82. She began her career as an A&M college rep in 1976. Genetti has been Promotion Manager for E/P/A in Minneapolis

Genetti has been Promotion Manager for E/P/A in Minneapolis since 1985, and also served the label in Cincinnati and Indianapolis. He joined CBS in '75 as a college rep. He and Johnson will report to VP/Pop Promotion Polly Anthony.

Isquith, who will report to VP/Album Promotion Harvey Leeds, joined CBS in 1986 as Associate Director/National Album Promotion. He previously was National Manager/Rock Radio for PolyGram, and was MD at WCDB/Albany.

Cramer Programs WSM (AM)



Ted Cramer

WKY/Oklahoma City PD Ted Cramer has been transferred to Gaylord Broadcasting sister station WSM (AM)/Nashville as PD. Cramer starts October 17, succeeding Moon Mullins, who left last month to head the new Nashville office of the Pollack Media Group.

WSM-AM & FM VP/GM Bob Meyer told R&R, "Ted's had tremendous success and experience in both Country and AM. He's one CRAMER/See Page 34

WMGG Lands Fish As PD

WIBM/Lansing PDHal Fish has been named PD at WMGG/Columbus, OH. He replaces Steve Edwards, who exits the Classic Rock station after two years.

station after two years.

WMGG VP/GM Mark Jividen told R&R, "We've made a lot of progress since we went to a Classic Rock format, but there are quite a number of things that need to be improved both programmatically and promotionally. Hal has an understanding of some of the obstacles that are before us and knows how to negotiate those things."

Fish worked at WIBM for four years, the last three as PD. He FISH/See Page 30

OCTOBER 7, 1988

CANDID CALLS COURT DISASTER?

For morning entertainment, it's hard to beat a good, richly embarrassing candid phone call bit. It also may be hard to beat the rap in court if a listener feels sufficiently victimized to sue . . . on any number of grounds. **Dan O'Day** labels candid calls "a legal time bomb" — find out why.

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Di Dia Assumes Geffen AOR Post



Mark Di Dia

Mark Di Dia has joined Geffen Records to handle national AOR promotion. He will report to Director/AOR Promotion Marko Babineau.

Di Dia's background includes stints as MD/air personality at WXRK/New York, MD at WYSP/ Philadelphia, and PD at WMGM/ Atlantic City. He most recently was Music Research Director of the Friday Morning Quarterback Album Report.

Said Babineau, "We're proud to add Mark's muscle to our expanding AOR team."

Di Dia commented, "After being in the music business for eight years you see the way things are done at a lot of different record companies, and I always felt Geffen was the best. I couldn't pass up the thrill and challenge of working under a kingpin like Babineau."

Geffen's national AOR promotion team also includes Christina Anthony and Mark Kates.

Schoen Arista's East Coast Singles Director

Eight-year Arista Promotion Dept. staffer Bruce Schoen has been named National Singles Director/East Coast for the label. He will continue to report to VP/Pop



Promotion Rick Bisceglia.

Observed Schoen, "Arista has a tremendous assortment of new talent on the horizon and I look forward to participating in their development, as well as continuing to work with our superstar acts."

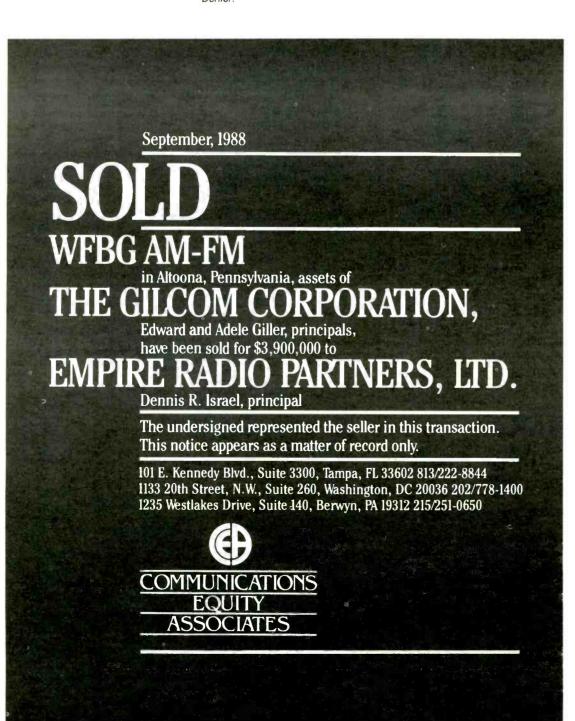
Said Bisceglia, "Bruce's hard work and love of Arista and its artists make this a natural, truly welldeserved promotion."

Schoen has most recently been National Top 40 Director/Secondaries. He had also been Director/ AC Promotion.

McFerrin Enjoys Platinum 'Pleasures'



Three weeks after EMI artist Bobby McFerrin was awarded his first gold album for "Simple Pleasures," the album received platinum certification. Pictured at the label's New York headquarters are (I-r) EMI Sr. VP/A&R Gerry Griffith, VP/R&B Promotion Varnell Johnson, President/CEO Sal Licata, VP/Marketing Ken Baumstein, McFerrin, manager/"Simple Pleasures" producer Linda Goldstein, EMI VP/Artist Development & Video Geoff Bywater, VP/Promotion Jack Satter, and VP/Sales Ira



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Spring 1985 to Spring 1988 Arbitron. 12 + AQH, M-S, 6A-12M, MSA.

Allen Dick Vice President/General Manager WKRR-FM, Greensboro



"Now up from a 2.4 to an 8.2"

Fall 1986 to Spring 1988 Arbitron. 12 + AQH, M-S, 6A-12M, MSA

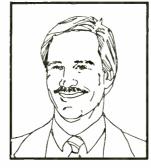
John Tilson President KMGE-FM, Eugene



"From #10 to #1 in 25-54"

Fall 1985 to Spring 1988 Arbitron. 12 + AQH, M-S, 6A-12M, MSA.

Dennis Gwaizdon General Manager KKAT-FM, Salt Lake City



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PAT CLAWSON

FCC Commissioner Blasts Helms Indecency Amendment

Appropriations Rider Eliminates "Safe Harbor," Puts FCC In Tough Spot

A recently-enacted piece of legislation that orders the FCC to enforce its indecency guidelines 24 hours a day may be constitutionally flawed, according to FCC Commissioner Patricia Diaz Dennis.

The indecency measure, which was championed by Sen. Jesse Helms (R-NC), forces the FCC to abandon its policy of channeling allegedly indecent material into the so-called "safe harbor" of midnight to 6am. The order was signed into law over the weekend by President Reagan as an amendment to the Commerce, State, and Justice Department appropriations bill.

Serious Consitutional Concerns

"I have serious constitutional concerns about the language Helms has added," Dennis told R&R. "He has forbidden the channeling of indecent material to any time of day. That is inconsistent with the protection of the First Amendment. The Supreme Court has found that indecency cannot be outright banned from the air like obscenity can."

Passage of the Helms amendment clearly puts the FCC in a squeeze between the legislative and judicial branches of government. Earlier this year the US Court of Appeals for the District of Columbia, ruling in Action for Children's Television (ACT) v. FCC, approved the FCC's channeling policy but ordered the

Commission to examine whether the safe harbor period should be expanded in order to make allegedly indecent programming more accessible to adults.

FCC Asst. General Counsel Richard Bozzelli said the agency is now attempting to formulate an indecency policy that reconciles the differing mandates of the court and Congress. Neither Dennis nor Bozzelli would hazard a guess as to when the new guidelines might be ready.

"I'm not really in a position to venture an opinion yet on what we will do," said Bozzelli. "We will take an appropriate position consistent with the law."

NAB Considering Lawsuit

However, the FCC may yet escape this ticklish situation. Opponents of the Helms amendment, certain that the measure will not hold up in court, are already discussing the possibility of filing a lawsuit to block enforcement of the amendment.

forcement of the amendment.

NAB spokesman Walt Wurfel said on Tuesday (10/4) that the NAB is currently weighing legal action. A decision on how to proceed should be reached in a matter of days, according to Wurfel. If NAB files suit it would likely be

joined by other industry groups that have been involved in the indecency issue.

"The only person in Washington who believes this thing will stand up in court is (Helms advisor and former FCC General Counsel) Bruce Fein," said Andy Schwartzman of the Media Access Project, a public interest law firm. "It's plainly unconstitutional, although you might get a few very conservative, resultsoriented judges who might support it."

Schwartzman pointed out that federal appeals court judge David Sentelle, who was a close political ally of Helms before joining the judiciary, voted to support the FCC's channeling policy in the ACT v. FCC case. "If David Sentelle isn't going to go along with eliminating the safe harbor, nobody will," said Schwartzman.

According to Schwartzman, the Helms amendment survived the legislative process thanks to the cynicism of the lawmakers, some of whom saw a no-cost chance to look tough on the indecency issue.

"Congress was happy to vote for (the Helms amendment)," said Schwartzman. "In fact, they lined up to out-demagogue each other on this issue. They knew it was unconstitutional, but they also knew the courts would throw it out. It was a freebie."

—Randall Bloomquist

DELEGATION TO MOSCOW STRESSES COOPERATION

Patrick Tells Soviets To Halt Disruptive AM Broadcasts

FCC Chairman Dennis Patrick traveled to the USSR last week to tell Soviet broadcasting officials that their use of the 1040 kHz frequency to blast Radio Moscow into the US must stop immediately.

Patrick's personal reminder that the broadcasts violate international broadcasting treatles was met with pollte remarks but no promise of action from officials of Soviet state-run Gosteleradio. The broadcasts originate from high-powered transmitters in Cuba, and play havoc with Florida AM broadcasts.

"They explicitly expressed a desire to seek a resolution to the problem, but at the same time they said they continue to be frustrated by what they perceive to be a lack of access to our airwaves," said Patrick. "The best we could get from them was some indication they will continue to try to work it out. They certainly didn't concede the point."

Patrick was in the Soviet Union as part of a 68-member delegation of US media executives and government officials traveling under the sponsorship of the United States information Agency. Gaining access to the American airwaves seemed to be the Soviets' top priority during the three days of meetings, according to participants.

Metroplex Chairman Norman Wain, who represented the NAB on the US delegation, reportedly made it clear to the Soviets that they will have an easier time winning legitimate and widespread access to US radio audiences if they halt the 1040 broadcasts.

"We discussed several possible programming exchanges," said Westwood One Chairman Norm Pattlz. "Norman (Wain) let the Soviets know that resolution of the 1040 problem would go a long way to help with such exchanges.

Pattiz Offers Marketing Tips

The Soviets also received a marketing lesson from Pattiz, who told them they must make their programming attractive to both radio stations and listeners if they hope to crack the US market.

"We discussed the possibility of carrying some of their features and soft news," said Pattiz. "We would treat them just like any other outside producer, which is to say the quality of their programming would have to be good. With the proper packaging and marketing to stations, I think we could develop a market for some of their information and lifestyles features."

Pattiz said there were also some discussions on bringing American programming to the Soviet Union. "There seems to be a great demand for US programming in the Soviet Union," said Pattiz. "To the extent we can provide it, that has great appeal to us."

The meetings between Soviet and American government officials resulted in a surprise gain for the US when the Soviets agreed to allow Voice of America to establish a permanent bureau in Moscow. The Soviets had jammed VOA until last year.

NEWS BRIEFS

Malrite Deadline Extended

The deadline for a management group proposal to take Mairite Communications Group private has been extended once again. Chairman Milton Maitz's \$170 million offer is now set to expire on October 14 if not accepted by the company's board.

This marks the second extension of the offer originally scheduled to terminate on September 14. Malrite officials said the extension was made at the request of a special independent committee of the board which is reviewing the buyout proposal. The committee has retained Kidder, Peabody & Co. to study the deal.

In the proposed merger, holders of the company's common stock would receive \$10.25 per share in cash. Class action suits were recently filed against the company by several shareholders, who allege the deal is unfair. Malrite operates 11 radio and six TV stations.

FCC Denies Hassel's Hassle

The FCC has upheld Cincinnati financier Carl Lindner's purchase of Taft Broadcasting, despite protests filed by local businessman Bruce Hassel that former Commission chairman Mark Fowler should be investigated for his role in the deal.

Hassel tried to block the deal last year, contending that reporters for WKRC-TV/Cincinnati rigged news segments that blasted his company. When the FCC denied his protest on grounds there was no evidence of rigging, Hassel fired back with a demand that the FCC stay the proceedings until it could be determined if Fowler — whose law firm represented Lindner — had improper contacts with FCC employees about the matter. A subsequent probe by the FCC General Counsel found no improprieties, and the Commission has dropped the

matter on the grounds there are no errors of law or fact that warrant overturning the sale.

SunGroup Buyback Underway

SunGroup Inc. says it plans to periodically buy shares of its own stock in the open market. The move, aimed at bolstering the stock price, comes after company officials concluded the stock is undervalued at its current trading levels. President Frank Woods says the company will buy shares "from time-to-time depending upon shares available and price considerations."

SunGroup currently has 2.6 million shares traded via NASDAQ, and the stock closed at \$1.875 on Tuesday (10/4). The company owns nine radio stations, including KKSS/Albuquerque. It has rights of first refusal to buy combos in Mississippi and Colorado.

ASCAP Fined For Illegal Political Contributions

ASCAP has been fined \$1000 by the Federal Elections Commission for improperty channeling \$165,000 in campaign contributions to congressional candidates over the past four

The FEC found that ASCAP, which collects performance royalties for approximately 35,000 musicians and songwriters, failed to set up a political action committee to oversee its campaign giving. The group also failed to file the required contribution disclosure reports with the FEC and violated yet another election law by commingling business funds with political funds in accounts used for doling out campaign contributions.

ASCAP's lawyers argued unsuccessfully that the organization should be exempt from the FEC rules because it is an unincorporated business that receives no contributions to its political fund from employees or members.

GAO Criticizes FCC Records Automation Effort

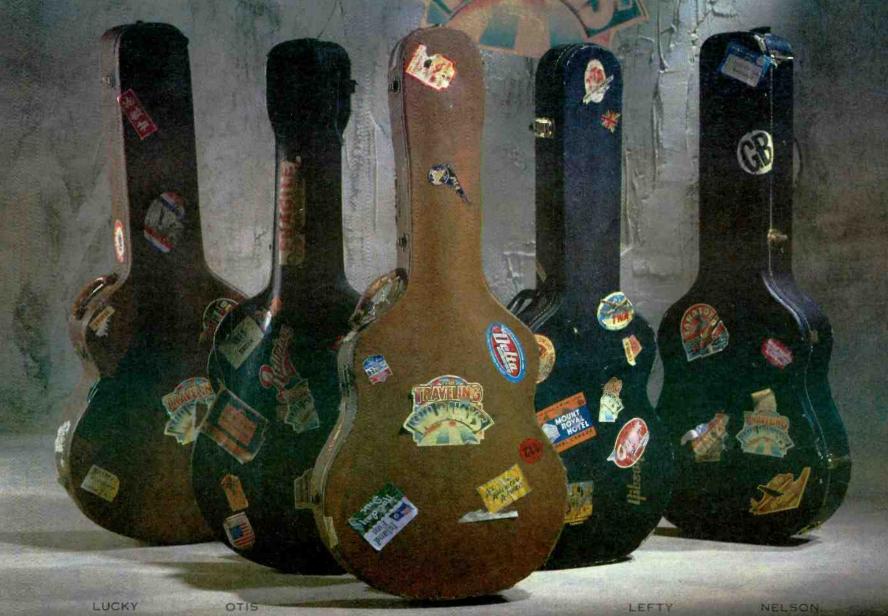
The General Accounting Office has issued a report critical of the FCC's efforts to automate its records. GAO charged that FCC officials have failed to follow standard government automation guidelines by not identifying users and goals for the proposed computer-controlled optical image system.

Rep. Glenn English (D-OK), who chairs the House Government Information Subcommittee, was so angered by the report's findings that he is urging his colleagues to prevent the FCC from spending any money on records automation until the problems identified in the study are properly addressed. The GAO report is one result of the agency's investigation into conditions in the FCC's public reference rooms.

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OASIS (81916)

Roberta Flack defined an era in popular music with hits like "The First Time Ever I Saw Your Face," "Killing Me Softly With His Song" and "The Closer I Get To You." OASIS. her eagerly-awaited new album, continues the tradition with the single "OASIS" and the songs "SHOCK TO MY SYSTEM" and "UH-UH OOH-OOH LOOK OUT (HERE IT COMES)."



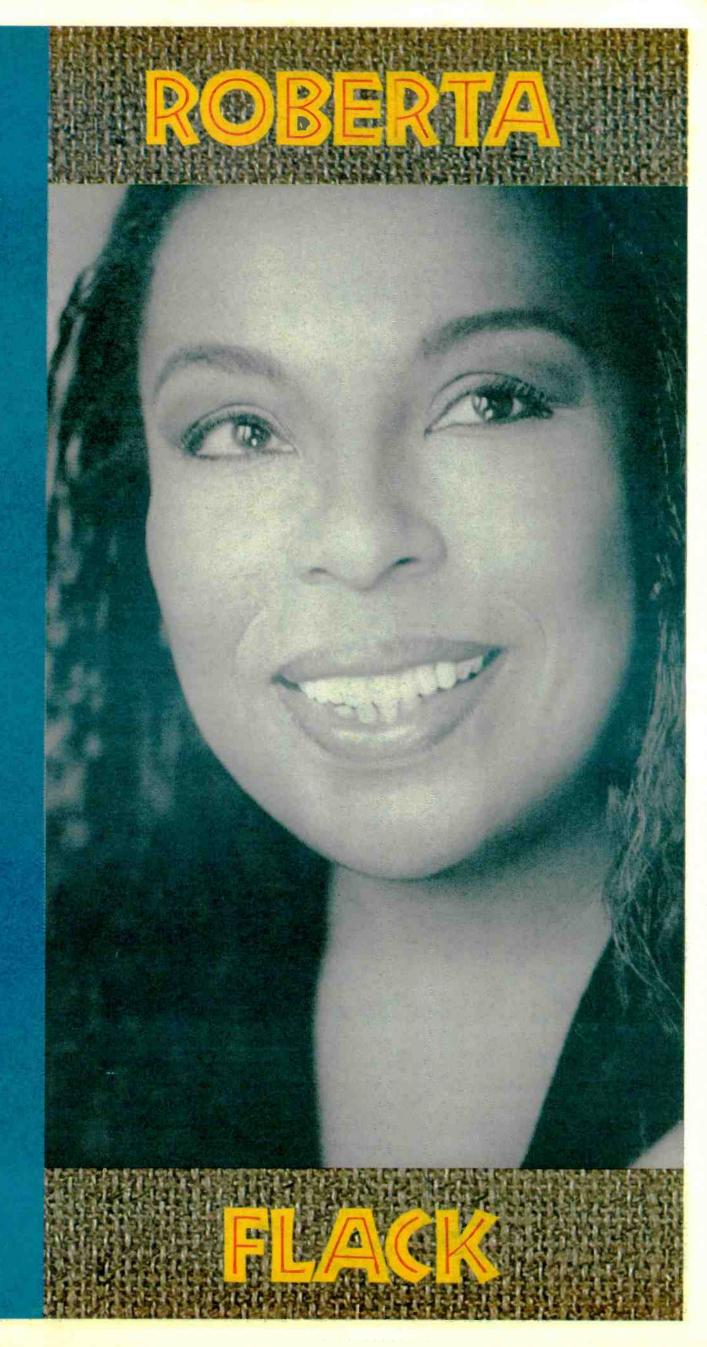
Produced by Marcus Miller: Michael Omartian; Andy Goldmark; Jerry Hey:

Executive Producers: Quincy Jones and

Management: Magic Lady, Inc.



On Atlantic Records, Cassettes and Compact Discs



WRGA & WQTU/Rome, GA; KYXX/

Ozona, TX; KAYJ & KIXY/San An-

gelo, TX; and KHOS-AM & FM/

COMMENT: According to Radioactivity

COO Schult, these deals mark the

completion of his new company's ac-

quisition spree. Radioactivity Group will

now concentrate on operating the

TERMS: \$2 million cash. Seven-year

promissory note for \$1 million at 9.5%

interest, with quarterly interest-only

payments for first five years. The buyer

is also purchasing receivables valued

SELLER: MId-Texas Communications

FREQUENCY: 1050 kHz; 105.5 MHz

POWER: 250 watt daytimer; 3 kw at

BROKER: Bill Whitley of Chapman

Associates and Bill Rice of Thoben-

COMMENT: The AM was purchased in

SELLER: Laredo Broadcasting Co.

Inc., owned by Rabbi Akiva Gerstein.

Continued on Page 12

Corp., owned by Ken Williams.

FORMAT: Urban; CHR

April 1987 for \$410,000

FREQUENCY: 98.1 MHz

KRRG/Laredo

TERMS: Cash

PRICE: \$1.05 million

KIIZ & KIXS/Killeen, TX

Sonora, TX.

properties.

PRICE: \$3 million

at \$150,000.

Van Huss.

TRANSACTIONS

Beasley Markets Mobile Combo For \$10 Million

Osborn Buys Two FM Move-Ins; Radioactivity Group Completes Buying Spree; Joyner Scores Three Properties During Week

Deal Of The Week:

WMOO & WBLX/Mobile

PRICE: \$10 million

TERMS: \$8 million cash at closing. Promissory note for \$2 million, with seller receiving a 10% stock warrant as additional consideration.

BUYER: Central Life Broadcasting of Alabama Inc., owned by Paul Major, Lorenza Butler, and Jack Martin. Major also owns WTMP/Temple Terrace, FL

SELLER: Trio Broadcasters Inc., a division of the Beasley Broadcast Group headed by George Beasley. He owns WFAI/Fayetteville, NC; WWAM/North Fort Myers, FL; WBIG/Reidsville, NC; WYNG/Evansville, IN; WTEL & WXTU/ Philadelphia; WKML/Lumberton, NC; WFTC & WRNS/Kinston, NC; WLAT & WYAV/Conway, SC; WEDA/Grove City, PA; KFMD/Pella, IA; WPOW/Miami; WRXK/Bonita Springs, FL; WGMB/Georgetown, SC; WMRO & WYSY/Aurora, IL; WCKZ-AM & FM/ Gastonia, NC; WMVB/Millville, NJ; KAAY/Little Rock; KSSR/Bastrop, TX; and WJHM/Daytona Beach, FL. He recently announced plans to buy KHAA/Port Sulphur, LA and KRTH-AM & FM/Los Angeles.

FREQUENCY: 660 kHz; 92.9 MHz POWER: 22 kw days/850 watts night; 100 kw at 1555 feet

FORMAT: Religion; Urban
BROKER: Stan Raymond &
Associates

Group Deals

Osborn Communications Acquisitions

PRICE: \$7.6 million

BUYER: Osborn Communications Corp., headed by Frank Osborn. The company also owns WPLJ & WKRZ/ Wilkes-Barre, PA; WGIG-AM & FM/ Brunswick, GA; WTJS & WTNV/Jackson, TN; WMHE/Toledo, OH; KKRD/ Wichita: WWVA & WOVK/Wheeling, WV; and WNDR & WNTQ/Syracuse, NY. The company also owns a 25% interest in Fairmont Communications Corp., which owns KIOI/San Francisco; WLAC-AM & FM/Nashville; WMTG & WNIC/Detroit; and KKOB-AM & FM/Albuquerque.

WKTC/Tarboro, NC

PRICE: \$3.9 million (approximate)
TERMS: Station to be acquired for \$3
million cash, plus up to 140,000
shares of buyer's common stock. As of
10/4/88, these shares were valued at
approximately \$910,000.

SELLER: Great American East Inc., principally owned by Donald Curtis and J.D. Longfellow.

FREQUENCY: 104.3 MHz POWER: 100 kw at 650 feet FORMAT: Country

BROKER: Hermitage Capital Co.

COMMENT: This station has been authorized to move to a location near Raleigh, NC.

WAZU/Springfield, OH

PRICE: \$3.7 million

SELLER: Champion City Broadcasting Co. Inc., headed by Ronald Yountz

FREQUENCY: 102.9 MHz POWER: 50 kw at 160 feet FORMAT: AC

BROKER: R.C. Crister & Co. Inc. COMMENT: This station is part of the Dayton, OH metro area.

Radioactivity Group Acquisitions

PRICE: \$4.05 million
BUYER: Radioactivity Broadcast
Group, owned by Atlanta financiers
Clyde Murchison and John
Schneider, Atlanta radio consultant
Dain Schult, Washington communications attorney Thomas Schneider, and
New York communications investors
Stuart Sundlin and Joseph O'Connor. The group recently announced
plans to buy WKBX/Kingsland, GA;

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TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$3,123,091,153

Total Stations Traded This Year: 1035
This Week's Action: \$32,374,250
Total Stations Traded This Week: 25

Deal Of The Week:

● WMOO & WBLX/Mobile \$10 million

Group Deals:

- Osborn Communications Acquisitions
 \$7.6 million
 - WKTC/Tarboro, NC \$3.9 million
 - WAZU/Springfield, OH \$3.7 million
- Radioactivity Group Acquisitions
 \$4.05 million
 - KIIZ & KIXS/Killeen, TX \$3 million
 - KRRG/Laredo, TX \$1.05 million
- Joyner Communications Acquisitions \$2,245,000
 - WROV/Roanoke, VA \$250,000
 - WTTN & WMLW/Watertown, WI \$1,995,000

• KSPN/Vail, CO \$250,000

• WLCF/Eustis, FL \$200,000

• KVGB-AM & FM/Great Bend, KS \$750,000

WTVL-AM & FM/Waterville, ME \$1.29 million

● WBNC & WMWV/Conway, NH \$1.1 million

WCLI & WZKZ/Coming, NY \$2.05 million

WRXO & WKRX/Roxboro, NC \$750,000
 WCPS/Tarboro, NC \$750,000

• WLND/Cortland, OH \$250,000

• KWZD/Abilene (Hamiin), TX \$1,089,250

BARNSTABLE BROADCASTING, INC.

(Albert J. Kaneb)

has acquired

WOKO (AM) and WGNA (FM) Albany, New York

for

\$6,750,000

from

TEAM ONE RADIO, INC.

(Michael F. Hanson and Robert N. Putnam, Principals)

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 11 POWER: 100 kw at 737 feet FORMAT: AC

BROKER: Bill Rice of Thoben-Van

Joyner Communications **Acquisitions**

PRICE: \$2,245,000

BUYER: Joyner Communications Inc., principally owned by A. Thomas Joyner and David Weil. The company also owns WZFX/Whiteville, NC; WQOK/South Boston, VA; and WMVA-AM & FM/Martinsville, VA. The company recently announced plans to sell WIKS/New Bern, NC.

WROV/Roanoke, VA

PRICE: \$250,000

TERMS: Cash payment of \$150,000 for assets. Separate consulting agreement valued at \$100,000, payable in monthly installments.

SELLER: WROV Broadcasters Inc., owned by Burt Levine. FREQUENCY: 1240 kHz

POWER: 1 kw FORMAT: AC

WTTN & WMLW/Watertown,

PRICE: \$1,995,000

TERMS: Asset price \$1.7 million. Escrow deposit \$100,000, balance due cash at closing. Buyer agrees to assume existing notes valued at ap-

proximately \$295,000.
SELLER: Select Communications Inc., headed by John Timm.

FREQUENCY: 1580 kHz; 94.1 MHz POWER: 10 kw daytimer; 50 kw at

FORMAT: AC

BROKER: Burt Sherwood and Robert Atkinson.

Colorado

KSPN/Vail

PRICE: \$250,000

BUYER: Broadcasting Company of Palm Beach Inc., owned by Joseph McInerney, Joseph Hartnett, Donald Scanlon, Robert Harkness, and George Weast. McInerney and Scanlon own WIYC/Charlotte Amaile,

SELLER: Vail Broadcasting Co., principally owned by Robert Scott, David Wood, G. Lane Earnest, and Samuel Chapman. They also own KSPN-FM/ Aspen, CO.

FREQUENCY: 610 kHz POWER: 5 kw daytimer FORMAT: AOR

BROKER: Chapman Associates

Florida

WLCF/Eustis

PRICE: \$200,000

TERMS: Cash at closing \$44,000, promissory note for \$156,000 with balloon payment due in May 1992.

FINAL CALL FOR SEMINAR REGISTRATION

BUYER: WKLE Inc., owned by Hugh Reams and William Elliott, the chief engineer of WKRL/Clearwater, FL. SELLER: Lake Media Inc., owned by Dalton Wright.

FREQUENCY: 1240 kHz POWER: 1 kw

FORMAT: AC

Kansas

KVGB-AM & FM/Great Bend PRICE: \$750,000

TERMS: Stock purchase. No cash; promissory note for \$750,000 at 10% interest, due in one installment one year after closing. Interest to be paid monthly.

BUYER: Great American Broadcasting of Kansas Inc., headed by President Mack Sanders of Franklin, TN. The company is owned by Tennessee investors John and Janet Bozeman and Robbie Swinney of Bear Creek, AL. Sanders is an officer and director of WZEW/Fairhope, AL and is a 10% stockholder of REBS Inc., a now-bankrupt holding company for six radio stations. John Bozeman owns WPFD/Fairview, TN.

SELLER: Forward of Kansas Inc., principally owned by former US Treasury Secretary William Simon. He and several other shareholders also own interests in Outlet Broadcasting Inc., which is the licensee of WTOP & WASH/Washington; KIQQ/Los Angeles; and WIOQ/Philadelphia.

FREQUENCY: 1590 kHz; 104.3 MHz

POWER: 5 kw: 96 kw at 810 feet FORMAT: AC; Country

Maine

WTVL-AM & FM/Waterville

PRICE: \$1.29 million

BUYER: E.H. Close Jr. He also owns WPNH-AM & FM/Plymouth, NH and WKNE-AM & FM/Keene, NH.

SELLER: Kennebec Broadcasting Co., owned by President David Brown and Constance Brown.

FREQUENCY: 1490 kHz; 98.5 MHz POWER: 1 kw; 50 kw at 460 feet FORMAT: Gold

BROKER: Alan Tindal of Blackburn &

New Hampshire

WBNC & WMWV/Conway

PRICE: \$1.1 million

BUYER: North Country Acquisition Co., owned by Cynthia Hall and Charles Osgood Jr. Hall is currently sales manager of the combo and Osgood is chief engineer

SELLER: North Country Radio Inc., owned by Lawrence Sherman and -Joan Sherman.

FREQUENCY: 1050 kHz; 93.5 MHz POWER: 1 kw; 3 kw at 420 feet FORMAT: AC

BROKER: Alan Tindal of Blackburn & Co.

New York

WCLI & WZKZ/Corning

PRICE: \$2.05 million

BUYER: Group Six Communications

of New Jersey

SELLER: King Communications Inc., owned by Jack King II. The company also owns WBTA & WBTF/Batavia-

FREQUENCY: 1450 kHz; 106.1 MHz POWER: 1 kw; 50 kw at 532 feet

FORMAT: AC

BROKER: Chapman Associates

North Carolina

WRXO & WKRX/Roxboro

PRICE: \$750,000

BUYER: Harry Myers of Roxboro, NC. SELLER: H. Wharton Winstead Jr. is selling his 100% stock interest in Roxboro Broadcasting Co.

FREQUENCY: 1430 kHz; 96.7 MHz

POWER: 1 kw daytimer; 3 kw at 300

FORMAT: AC; Country

COMMENT: The parties have not yet concluded a definitive agreement on all terms of this transaction.

WCPS/Tarboro

PRICE: \$750,000

BUYER: Coastal Plains Media Inc., a new corporation owned by J.D. Longfellow and Donald Curtis of Raleigh. They also own WMBL & WRHT/Morehead City, NC and WTAB & WYNA/Tabor City, NC.

SELLER: Great American East Inc., principally owned by Curtis and Lonafellow

FREQUENCY: 760 kHz POWER: 1 kw daytimer FORMAT: Urban

COMMENT: Longfellow and Curtis are selling co-owned WKTC/Tarboro, NC to Osborn Communications in a deal announced this week (see above).

Ohio

WLND/Cortland

PRICE: \$250,000

TERMS: Escrow deposit \$5000, additional \$145,000 cash at closing. Sixyear promissory note for \$100,000 at eight percent interest.

BUYER: Trumbuli County Broadcasting Corp., owned by Patrick Engrao, Albert Zippay, and Steve Hanna. They also own WKTX/Mercer,

SELLER: Cortland Broadcasting Co. Inc., headed by Glenn Barker.

FREQUENCY: 830 kHz POWER: 1 kw daytimer FORMAT: Country

Texas

KWZD/Abilene (Hamlin)

PRICE: \$1,089,250 TERMS: Cash. This transaction in-

cludes a minority tax certificate. BUYER: MHHF Media Inc., owned by

Darryl Mobley, Anne French, Randall Henson, and Karl Heller. SELLER: B&D Communications Inc.,

owned by Robert Holladay and Donald Furr. They also own KTYX/ Headiton, OK; WQIS & WNSL/Laurel, MS; and WJWF & WMBC/Columbus, MS.

FREQUENCY: 103.7 MHz POWER: 100 kw at 985 feet FORMAT: Country

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> October 26, 1988 9:00 am to 5:00 pm **New York Helmsley New York City**

The speakers are:

Brion Applegate, Gen. Ptnr. Burr Egan Deleage Ann Benenati, VP Bill Clark, Pres.

Barry Dickstein. Pres Hartstone & Dickstein Gary Edens, Pres. Norm Feuer, Exec. VP COO Dan Gammon, Pres John Goodwill, Pres.

James Ireland, Chmr Ashley Leeds, VP Cheslev Maddox. Pres Chesley Maddox & Associates Neil Rockoff, Media Brokei Robert F.X. Sillerman, Chmn CEO

Moderators

Bob Price, Pres

Steve Pruett, Mng. Ptnr

Blackburn Capital Marke **Jason Shrinsky,** Pinr

Laurie-Jo Straty, Mng. Ptni

Paul Kagan, Pres. Bruce Bishop Cheen, Sr Analyst

TV Station Acquisitions

Thursday, October 27, 1988 9:00 am to 5:00 pm **New York Helmsley New York City**

The speakers are:

Bill Archer, Mng. Dir. Jose Echevarria, Mna. Dır Charterhouse Media Group Michael Finkelstein, CEO Odyssey Television Grou Steve Gormley, Plan Clyde Haehnle. St. VP R.C. Crisler & Co. Jim Hoak, Pres. Barry Lewis, Gen. Ptnn

Paul Hughes, Pres./Bcst. Div.

Paul Taubman, Assoc Morgan Stanley & Co. Moderators:

Paul Kagan, Pres. Bruce Bishop Cheen. Sr Analyst

To reserve your place at these meetings, or for more information, contact:

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MANAGEMENT

FIVE TIPS

How To Get The Raise You Want

t isn't easy asking for a raise, even when you think you deserve one. According to a recent survey conducted by the Rolling Meadows, IL-based Human Resources Group, using the following strategies can actually improve your success rate when it comes to getting that salary increase:

• Plan Ahead. Don't just drop in on the boss to ask for a raise. Instead, you should leave an advance note asking for a convenient time for both of you to discuss your work performance

· Get His Feedback First. Begin the meeting by discussing your progress on current projects, and let your boss express how he feels you're doing. If he doesn't volunteer an opinion, ask for one. It's essential that you get positive feedback. If the feedback is less than positive, it's not a good time to seek a raise

• Be Direct. Don't beat around the bush with reasons why you need the raise. You'll get much more respect - and success - by asking for what you want at the top of the conversation.

• Be Specific. Have a definite amount in mind when you ask for the raise. Base this figure on either a reasonable percentage of your salary or an increase in your hourly rate. You should also take such

other factors into consideration as the company's current financial position, what other employees are earning, and what additional responsibilities you have undertaken.

• Keep Your Cool. If your request is rejected, don't argue or get

angry. You may ask for an explanation, but do so in a respectful manner. After all, you'll have a better chance for a raise the next time that you sit down to negotiate if you and the boss leave the meeting on good terms.

Promoting The Right Person For The Job

hen the time comes to raise a member of your staff within the company ranks, there are several questions you should ask yourself about the person that you're thinking of promoting.

According to a recent issue of the BPME's Image publication, managers should elevate an employee whose actions and abilities answer "yes" to the following questions:

· Does she demonstrate the qualities needed to perform in a higher

 Is he punctual and not one to offer excuses?

 Is she a good candidate to take your position in the future?

· Will he go above and beyond the call of duty to give 110%?

• Does she bring you solutions to

problems rather than simply calling attention to the problems them-

Dealing With Interruptions

anagers are often interrupted numerous times during the workday, for a variety of reasons. This can interfere with a person's ability to concentrate and complete even a single project, especially one that is demanding and unenjoyable.

If you find it difficult to stay on track for more than five minutes at a time, the Lake Forest, IL-based ExecuTime newsletter offers the following suggestion. When you have to stop in the middle of a project - especially for a long period of time - try and do so during an enjoyable part of the project. (You should also write yourself a note to remind you where you stopped.)

When you resume the work, you'll know exactly where to start. This will help relieve some of the anxiety, and you won't dread - or hesitate - getting back to the pro-

Top Ten National Talk Topics

October '88

Each month R&R surveys leading talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone responses over the past four weeks.

- 1) Olympics
- AIDS
- **Hurricane Gilbert**
- 4) Mike Tyson
- **Presidential Debate**
- 6) Drugs
- 7) "Rapture": Nostradamus's Prediction That The World Would End In September 1988
- 8) How We Select & Discipline Judges
- Alleged Anti-Semitism In Bush Campaign
- 10) Fetal Tissue Used In Scientific Research

The Summer Olympics raced to the top of this month's chart. While several ongoing issues (AIDS, drugs, the US presidential race) made repeat appearances, the month's most unusual entry (#7) obviously did not occur, as 16th century astrologer Nostradamus's prediction missed the mark a bit. Meanwhile, heavyweight champ Mike Tyson's predilection for late-night shopping set the majority of tongues wagging at the nation's back fence that is Talk radio

Reporting stations: KCBS/San Francisco, Andrew Finlayson; WMCA/New York, Charlie Alzamora; KLIF/Dallas, Dan Bennett; WABC/New York, John Mainelli; WMAQ/Chicago, Scott Herman; WXYT/Detroit, Marty Raab; KMOX/St. Louis, Bob Osborne; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludium; KIEV/Los Angeles, Dick Sinclair; KABC/Los Angeles, nard Pendergrass; KING/Seattle, Brian Jennings.

KXL/Portland, OR; WBZ/Boston; and WRKO/Boston did not report this month

The Business Of Minding Your Own Business

Managers Should Avoid Social Issues At Work

ind your own business. It's good advice - even when you're a manager and other people's business is part of your own. According to Intel Corp. President/CEO Andrew Grove, office managers have to know where to draw the line when

it comes to getting involved with the non-business activities of employees. If you cross the line by crusading for a social cause, you weaken the power and influence that your managerial position com-

When an issue under social debate overlaps office policy, it's easy to get dragged into the discussion. Managers often find themselves caught in a crossfire of differing interests when it comes to such issues as smoking in the workplace, voyeurism in the building's stairwells, or the company's position on a sensitive political issue.

On The Job Vs. Off The Job

Since part of his managerial duty is to look after employee interests while on the job, he has to act when sexual harassment or unauthorized smoking incidents arise. However, a manager must also remember that as an agent of the company he is charged with looking out for corporate interests as well.

For example, regardless of a manager's personal feelings about smoking, he has to enforce the company's policy on the subject. While providing for the smoker and non-smoker in the workplace, a manager should keep his personal feelings on employees who smoke in the parking lot or at the local watering-hole to himself.

Managers who keep out of social quagmires - except to state or enforce company policy - will maintain the respect of underlings and higher-ups alike.

The Most Important Benefits

During the last four years, more than 500,000 employees at various US companies were asked how important they considered eight different benefits. The following were listed among the top three choices for these percentages of respondents:

Medical	89%
Pension Manual Manual Advisor Application of the Company of the Co	37%
Paid vacation & holidays 31	%
Short-term disability & sick days 30%	*
Dental 28%	
After-tax savings/profit-sharing plan 24%	
Long-term disability 19%	
Life insurance 17%	
Sou	irce: Hewitt Associates

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DATELINE

- Week Of October 10 World Series begins. National League park
- October 10 CMA Awards Opryland Hotel. Nashville, TN.
- October 11 BMI Country Awards. Tennessee Performing Arts Center. Nashville, TN
- October 11-16 National Black Media Coalition 15th Anniversary Conference. Adam's Mark Hotel. Houston, TX.
- October 12 ASCAP Country Awards. Opryland Hotel. Nashville, TN.
- October 26 Kagan Semi-nar: Radio Station Acquisitions. New York Helmsley Hotel. New York, NY
- October 27-30 Eighth Annual CMJ Music Marathon Convention. Vista Hotel. New York,
- November 10-12 19th Annual Loyola Radio Conference. Holiday Inn Mart Plaza. Chica-
- November 11-13 Young Black Programmers Coalition Annual Meeting. Houston, TX.

- November 30 December 3 RTNDA Annual International Convention. Las Vegas Convention Center. Las Vegas, NV.
- January 28 February 1, 1989 — National Religious Broadcasters 44th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels Washington, DC.
- February 2-5, 1989 RAB Managing Sales Conference. Loews Anatole Hotel. Dallas,
- February 8-12, 1989 International Radio & Television Society Faculty/Industry Seminar. Roosevelt Hotel. New York,
- February 22, 1989 National Association Of Recording Arts & Sciences 31st Annual Grammy Awards. Shrine Auditorium. Los Angeles, CA.

 • March 1-4, 1989 — 20th An-
- nual Country Radio Seminar. Sponsored by Country Radio Broadcasters. Opryland. Nash-
- March 3-7, 1989 National Association Of Recording Merchandisers 31st Annual Convention. New Orleans Marriott

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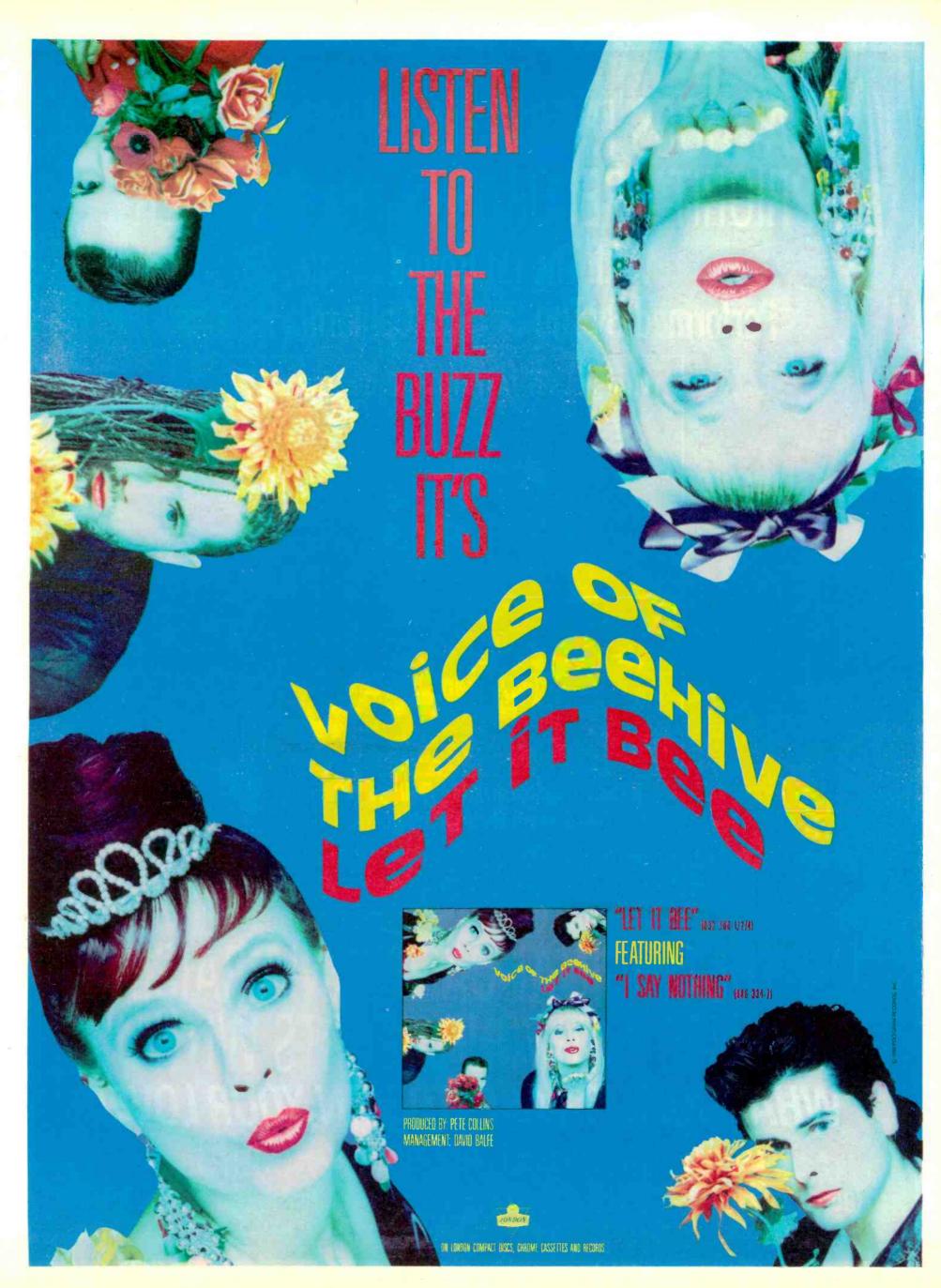
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SALES STRATEGY

HOT NEW HOLIDAY SALES IDEAS

Seasonal Selling To Retailers And Manufacturers

By Chris Beck

ith the right combination of creative ideas and proper planning, the fourth quarter presents an exceptional opportunity not only to tap seasonal revenue, but also to establish new business relationships that can be expanded upon in the coming year. This week's column offers several seasonal sales ideas to use with both manufacturers and retailers.

Customized Computer Shopper

The customized computer shopper is an excellent revenue generator. A computer — set up in a mall or inside a specific store — is programmed to offer consumers different shopping options, broken down by demographics. (The most popular categories are gifts for preteens and teenagers.)

The shopper enters a selection and, via a word processing or desktop publishing program, the computer gives the shopper several gift ideas. It also indicates on which floor (or in which store) the items are located.

In some cases, the retailer charges the manufacturers to be included on the store list. Also, this promotion will appeal to the retailer who stocks "lifestyle gifts" for such hard-to-shop-for people as the businessman, the golfer, the boater, etc.

Video-Cards

This promotion gives you the opportunity to either approach manufacturers directly or to generate revenue through retail. In either case, you'll be plugging into an incredibly hot holiday category — handheld camcorders.

Invite consumers to bring the family to the "XYZ Camcorder Manufacturer" display at the "Electronics Retailer" store, where they can record a free, 60-second video-card. The most popular "card" is a customized Christmas message or song that can then be sent to distant friends or relatives.

The retailer or manufacturer provides the demo units and the blank videocassette tape. To ensure sales, provide the manufacturer with a viewing area so consumers can immediately see their video-card.

Video-card/camcorder promotions generate sales for the manufacturer, and encourage the consumer to make brand decisions on the manufacturer's product

Target Accounts

his quick reference guide will provide you with some specific retail/manufacturer target accounts for each of the seasonal selling ideas mentioned in the accompanying column:

- Customized Computer Shopper: General retail, regional shopping malls, office supply and sporting goods stores.
- Video-Cards: Camcorder manufacturers; electronics, drug, camera, and department stores.
- Designated Drivers: (On-premise) nightclubs, restaurants, hotels, cab companies; (Retail) grocery and convenience stores; (manufacturers) tonic water, juices, soft drinks, beer, wine.
- Guaranteed Buy-Back Programs: Computer, boating equipment, hardware, auto parts and accessories, sporting goods, and grocery stores
 - · Holiday Hotline: Major department stores, shopping malls.
- Gift-Wrapped Cars; Valet Parking: Major regional malls, valet parking companies.

through hands-on coaching and usage.

Designated Drivers

The 1988-89 holiday season will see more advertising emphasis put on "responsible driving" (the "don't drink and drive" campaign). You can recruit designated drivers through retail or onpremise accounts. With the onpremise account, have the club's staff (and reps from the club's soft drink manufacturers) solicit one member of each party to be the designated driver.

The person receives an official designated driver sticker, and is served soft drinks — preferably at no charge — until he leaves. This also works as an incentive, encouraging the designated driver to return to the club. In addition to producing PSA-style radio spots, you should print tent cards explaining the program and distribute them throughout the club.

In order to execute the program through a retailer, set up an instore "safe drinking" display. This should not only feature a specific manufacturer's products, but also provide "virgin" drink recipes for consumers to make using these products. (Note: Some beer manufacturers have separate budgets for "don't drink and drive" programs.)

Guaranteed Buy-Back Programs

Guaranteed buy-back promotions are perfectly suited for retailers whose products are often too specialized for the average consumer (i.e., computers). When presenting this promo, suggest that the retailer offer consumers an instant credit for any unopened product returned to the store during a designated time period.

This promotion has also been successful when used by food stores for candy sales. Stores urge consumers to stock up on holiday candy. Any uneaten candy that's returned unopened, the store will then buy back. (There is a catch: Few people return candy once they've bought it.)

Holiday Hotline

This simple promotion is wellsuited to a variety of categories. The concept provides shoppers with gift ideas as close as their telephone — all that's required is a telephone line and answering machine. In the case of a single outlet, featured products or manufacturers are rotated. In a mall setting, various stores are showcased and rotated.

One good feature of a holiday hotline is that it gives callers last-minute shopping ideas. In addition, this promotion can be backed up with a point-of-purchase shopping list that's comprised of all featured manufacturers and/or stores.

Gift-Wrapped Cars; Valet Parking

While auto sales traditionally slack off between Thanksgiving and the new year, aggressive auto dealers are always looking for new ideas to tap the market. Therefore, you might try to sell a car dealer on the idea of not only gift-wrapping — with a huge red bow — any auto purchased during the peak Christmas-buying season, but also providing storage (parking) for the vehicle between the time of purchase and Christmas

This promotion can be effectively used to entice major regional malls into buying radio time, or to secure a disproportionate share budget. First, get rates from a local parking company, and build its rates into the sales campaign. Then approach the mall rep, and have him donate a certain number of parking spaces for valet parking.

The most popular twist to this promotion: If your car sports a station bumper sticker, pull up for free valet parking.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Bivd., Suite #215, Los Angeles, CA 91364.

Partake of Jeff Smulyan's Roast (WELL DONE)

Radio tycoon, Jeff Smulyan of Emmis Broadcasting, is this year's dis-honoree at the **Third Annual Bayliss Media Roast.** His recent appearance as *Cosmopolitan magazine's* Bachelor-of-the-Month will provide plenty of ammunition for the roasters who are prepared to praise Jeff to the ground!

Over 400 of the industry's most active and influential financiers, brokers and operating executives will be in attendance for an evening of fun and fund-raising. The proceeds go to advance the education of outstanding radio broadcasting students in universities throughout the United States.

Join Us For Smulyan Stew!

- Master of Ceremonies: Jay Thomas, Air Personality of KPWR, Los Angeles
- The Plaza Hotel Fifth Avenue at 59th Street New York City
- Wednesday, October 26, 1988
- Cocktails at 6 p.m. Dinner at 8 p.m.
- Seats \$250 Corporate Table (seats 10) \$2500

Invest in Radio's Future



R.S.V.P. by October 20th Jim Duncan, Duncan's American Radio, Inc. (317) 254-1356 or Kit Hunter Franke, The John Bayliss Broadcast Foundation (408) 624-1536 Make checks payable to: The John Bayliss Broadcast Foundation P.O. Box 221070 Carmel, CA 93922

www.americanradiohistory.com

October 7, 1988 R&R ■ 17



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MEDIA

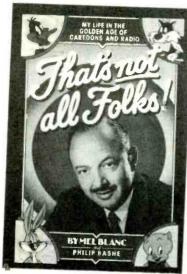
MEL BLANC'S AUTOBIOGRAPHY

The Man Of A Thousand Voices

n early 1961, Mel Blanc was involved in a near-fatal car accident on the infamous stretch of Sunset Boulevard that's often referred to as "Dead Man's Curve." The comedian spent three weeks in a prolonged semicoma that doctors felt would lead to permanent brain damage.

No one had any success in rousing him from the unconscious state until one neurosurgeon had a sudden brainstorm. Leaning over the hospital bed, the doctor asked, "How are you feeling today, Bugs Bunny?" From within the mass of bandages came the faint but unmistakable reply, "Eh, just fine, Doc. How're you?" The doctor then asked, "And Porky Pig, how are you feeling?" "J-uh-ju-uh-just f-fine, th-th-thanks!"

Of course, those two characters living inside Blanc - and responsible for helping to save his life - are perhaps more famous than the man himself. If Lon Chaney was the man of a thousand faces, then Mel Blanc is the man of a thousand voices. He not only gave life to



Bugs and Porky, but also Daffy Duck, Elmer Fudd, Yosemite Sam, Sylvester & Tweety, Foghorn Leghorn, Speedy Gonzales, Pepe Le Pew, Woody Woodpecker, Barney Rubble, Dino Flintstone, and even created the "m-beep beep" that's immediately associated with Wile E. Coyote's nemesis, the Roadrunner.

Radio Beginnings

But beyond those classic Warner Bros. and Hanna-Barbera cartoons with which he'll forever be associated. Blanc was also one of the most famous voices that came out of that little box during the "golden age" of radio, working on shows with such great artists as Al Jolson, Abbott & Costello, and especially Jack Benny, who took Blanc with him when he moved to television in the early '50s. A vocal jack-of-all-trades, Blanc later even had two hit novelty records featuring his Woody Woodpecker and Tweety Pie characters that sold several million copies. In later years, he and his son formed Mel Blanc Associates, an ad agency responsible for among the first comical commercials on radio.

All of this and more is captured in Blanc's wonderful new autobiography, "That's Not All Folks! My Life In The Golden Age Of Cartoons And Radio" (Warner Books; \$17.95, hardcover). Co-written by Philip Bashe, the book is chockful of remembrances, colorful anecdotes, and profiles of legendary personalities, ranging from Groucho Marx and Buster Keaton to Marilyn Monroe and Lucille Ball. The book's style is conversational in tone and reads much like the memoirs of a kindly uncle. Just what you'd expect from a man who's brought so many years of happiness and pleasure to the kids in all of us

VIDEO

NEW THIS WEEK

• SALSA (Cannon)

Spotlighting the Latin dance style that gives the film its title, this musical drama was choreographed by **Kenny Ortega**, who created the sexy steps for **Patrick Swayze** and **Jennifer Grey** in "Dirty Dancing." The **MCA** soundtrack features performances ranging from Tito Puente to Ben E. King to Laura Branigan. This is the initial release from the new Cannon video company, which is being distributed exclusively by Warner Home Video. (Street date: 10/12).

• TOKYO POP (Warner)

Carrie Hamilton, famous for being a cast member of the television series "Fame" as well as being the daughter of Carol Burnett, made her feature film debut in this tuff 'n' tender tale of a New York City punk rocker who moves to Tokyo to achieve stardom. While there, she discovers quirky Japanese culture, falls in love (with real-life Oriental rock star Yutaka Tadokoro), and fulfills her dreams of hitting the big time. No soundtrack LP was released, although the film features Hamilton and her band covering such rock standards as the Lovin' Spoonful's "Do You Believe In Magic" and Aretha Franklin's "(You Make Me Feel Like A) Natural Woman.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 30-OCTOBER 2

1 Gorillas In \$3 4 The Mist (Universal) 2 Heartbreak Hotel \$2.06 (Buena Vista) 1 3 A Fish Called \$2.05 Wanda (MGM/UA) 4 Dead Ringers (20th Century Fox) \$2.01 5 Die Hard

(20th Century Fox) \$1.8 6 Crossing Delancey (Warner Brothers)

\$1.6 7 Elvira: Mistress Of The Dark (New World) \$1.544 8 Cocktail (Buena Vista)

9 Who Framed \$1.543 Roger Rabbit (Buena Vista) \$1.543 10 Young Guns \$1.2

(20th Century Fox)

All figures in millions Source: Exhibitor Relations Co

COMING ATTRACTIONS: This week's openers include "Imagine," an authorized documentary of the late John Lennon's life. Along with a vast amount of rare material — renortedly half the footage contained in the film has never been seen in the US - this all too real-to-reel experience features Capitol soundtrack that ranges from the Liverpool lad's salad days as a member of the Beatles to his solo career

TELEVISION

TOP TEN SHOWS SEPTEMBER 26-OCTOBER 2

- 1 XXIV Summer Olympics (Monday)
- 2 XXIV Summer Olympics (Tuesday)
- **3 XXIV Summer Olympics** (Thursday)
- 60 Minutes
- 5 XXIV Summer Olympics (Wednesday)
- 6 CBS Sunday Night Movie ("Cocoon")
- 7 ABC Sunday Night Movie "I iberace"
- Murder, She Wrote 9 XXIV Summer Olympics (Friday)
- 10 XXIV Summer Olympics (Saturday)

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

. KEEF PLAYS FOR HIM-SELF: Former Rolling Stones guitarslinger/tunesmith Keith Richards performs songs from his just-released "Talk Is Cheap" solo album in musical support of "Saturday Night ''s 14th season premiere (NBC, Saturday 10/8, 11:30pm)

PICKIN', GRINNIN' & AWARDIN': Country music luminaries gather on the stage of Nashville's Grand Ole Opry to pass out the "22nd Annual Country Music Association" awards. Dolly Parton will host the two-hour show, with scheduled guest performances from



JOHNNY, WE HARDLY KNEW VE - Mr. One shows he never forgot how to rock



HEART OF STONES andgentlemen, Mister Keith Richards.

Hank Williams Jr., K.D. Lang. and the Charlie Daniels Band to name jes' a few. (CBS, Monday 10/10, 9pm)
• WHAT FRIENDS ARE

FOUR: Dionne Warwick is aided by such special friends as Stevie Wonder, Elton John, and Gladys Knight on the "That's What Friends Are For: AIDS Concert '88" Showtime special taped in June at Washington, DC's Kennedy Center. The four will perform the song that gives the program its title, naturally, with Expose, Barry Manilow, Luther Vandross, and others scheduled as well (Showtime, Saturday, 10/8,

. ONO NOT MY BABY: This month's "Cinemax Vintage Performances" special documents John Lennon's first public appearance with the Plastic Ono Band. Lending audio-visual support to this hourlong perfor-mance filmed at the 1969 mance filmed at the 1969 Toronto Rock 'N' Roll Revival are Eric Clapton, Klaus Voorman, Yoko, and future-Yes man Alan White. (Cinemax, Sunday

10/9, 11:30pm)
• RESTLESS SLEEPERS: Joining the late-hour "Sunday Night" jam session are '50s R&B sing-sation Ruth Brown, jazzman pianist George Duke, and N'Awlins keyboard wizard Ivan Neville. (NBC, Monday 10/10, 12:15aml

. JOHNNY'S COUCH: Making impressions on "The To-night Show Starring Johnny Carson" 's couch are Ray Charles (Wednesday, 10/12) and Jimmy Buffett (Thursday, 10/13). (NBC, 11:30pm)

MUSIC & MOVIES

CURRENT

• HEARTBREAK HOTEL (RCA)

Singles: Heartbreak Hotel/David Keith Heartbreak Hotel/Elvis Presley

Other Featured Artists: Alice Cooper, Dobie Gray

● COCKTAIL (Elektra)

Singles: Kokomo/Beach Boys Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan)

Rave On/John Cougar Mellencamp
Other Featured Artists: Georgia Satellites, Fabulous Thunderbirds, Ry Cooder

COMING TO AMERICA (Atco) Single: Addicted To You/Levert

Other Featured Artists: Cover Girls, Nona Hendryx, System

 MARRIED TO THE MOB (Reprise) Featured Artists: Sinead O'Connor, Feelles, Debbie Harry

• CADDYSHACK II (Columbia)

Single: Nobody's Fool/Kenny Loggins Other Featured Artists: Cheap Trick, Lisa Lisa & Cult Jam w/Full Force

 BIG TIME (Island) Featured Artist: Tom Waits

UPCOMING

IMAGINE (Capitol)

Single: Jealous Guy/John Lennon Other Featured Artists: Beatles

BUSTER (Atlantic)

Single: A Groovy Kind Of Love/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield

• THE COURIER (Virgin)

Featured Artists: U2, Declan McManus, Hothouse Flowers

NATIONAL BROADCASTING SCHOOL Seattle Portland Las Vegas GRADUATE DEMO TAPE FREE! FREE!

Tape Mailed Same Day! ● You Call:

Hollywood (213) 463-2492 Terry Flood

Portland (503) 242-3235 Rusty Kimball

Las Vegas (702) 737-9400

Dennis Mitchell

Seattle (206) 587-2346 Terry Draper

Sacramento (916) 487-2346 George Allen

October 7, 1988 R&R # 19

LIFESTYLES

ADS ON VIDEOTAPES ARE #1

Most-Annoying Forms Of "Unconventional" Advertising

ou've got your popcorn, you're in your seat, and you're ready to sit back and enjoy the movie. But what's this? An ad for soda pop, followed by an ad for the major metropolitan newspaper, followed by an ad for a local jewelry store — the very things you hoped to escape by turning off the TV and heading for the confines of a neighborhood theater!

These movie theater ads are only slightly less offensive than ads at the beginning or end of rented video movies, according to a recent survey conducted by the NYC-based Roper Organization. In polling Americans' responses to nine "unconventional" ad formats, the survey found that 39% of US found ads on rented videotapes annoying, while 38% objected to ads in movie theaters.

Why Consumers Object

The third most-annoying form of ads were those piped into supermarkets and drugstores, which 28% of the respondents found offensive. Probably the chief objection relating to all three ads has to do with how difficult they are to avoid, although — in the case of theaters and rented videos — consumers have already spent substantial sums for these "carrying vehicles," and may resent that the presence of these ads have not brought down the price of either product.

Indifference is more or less the rule when it comes to ads that don't

impose on consumers' personal time. More than half of those polled don't care one way or the other about ads on shopping carts (54%) or shopping bags (53%). However, these high levels of indifference probably mean low levels of ad effectiveness

Most-Effective Ads

When it comes to effective ads, four formats were deemed "quite acceptable" by consumers: posters with health and fitness information (57%), in-store videotapes demonstrating how to use products (40%), scent strips in magazine ads (42%), and scent strips in supermarkets (42%). Even though the latter two can impose on the nose, consumers most often believe these ads offer information without being intrusive - and the average consumer is most concerned about the "intrusion factor," desiring to control the ads they see or hear and when.

Music Makes The Driver

have more control over the traffic out there than they might think. In fact, there could conceivably come a day when traffic laws actually dictate what kind of music that motorists are permitted to listen to while behind the wheel.

The reason? A recent survey of 1000 drivers by Berlin-based musicologist. Helma Delia Motte-Haber revealed that motorists listening to folk music or "intellectual rock" actually react more slowly, drive through more red lights, and miss more stop signs than those listening to foreign pop or instrumental music.

Yeah, but how did they react to Metallica?

Most-Common Health Problems

f you suffer from sinus problems, you may take some small consolation in knowing that you're not alone. According to the latest data from the National Center for Health Statistics, sinusitis is America's leading chronic health problem, with the total number of sufferers currently reaching 31.2 million.

However, sinus problems could well drop to third place by the turn of the century, falling behind the current number two and number three chronic conditions — arthritis (30.3 million sufferers) and high blood pressure (28.6 million). The reason is that the number of people aged 45-to-64 is expected to increase by 15 million persons by the year 2000.

The health center reports that the current incidence rates for arthritis soar from 52 cases for every thousand persons aged 18-to-44 to 279 cases for every thousand persons aged 45-to-64.

Likewise, high blood pressure cases increase from 62 cases for every thousand persons aged 18-to-24 to 265 cases for every thousand persons 45-to-64.

As the current generation of baby boomers passes into these older demographics, it's predicted that number of people suffering from arthritis will increase by 3.4 million, and that the number of people with high blood pressure will rise by three million.

CHRONICLE

Born To:

WODS/Boston GM John Gehron, wife Patty, daughter Megan Marie, July 10

KTXY/Jefferson City, MO Asst. PD/morning personality Gary Spice, wife Wendy, daughter Ashley Amanda, September 15

WODS/Boston AE Rem Myers, wife Susan, son Rem III, September 15.

KQDY (KQ92)/Bismarck, ND morning personality Darryll Henderson, wife Carol, son Kelvin Bruce, September 22

KKOW-FM/Pittsburg, KS MD Mark David, wife Ruth, daughter Valerie, September 22. WAEB-FM/Allentown, PA PD

WAEB-FM/Allentown, PA PD Jefferson Ward, wife Carol, son Justin Patrick, September 26,

Marriages:

KCCY/Pueblo, CO MD Kevin Hayes to Terry Irsick, September 24

WKFR/Battle Creek, MI evening personality Jerry Balletta to Nancy Christiansen, September 24.

WKQZ/Saglnaw, MI MD Tim Brando to Kelly Schmidt, September 30

Countertop Coke Machines Arrive

hanks to America's national obsession with the bubbly beverage, the Coca-Cola Co. has decided to go head-to-head with the office coffee machine and water cooler.

This month, the company will unveil its "BreakMate," a soft-drink fountain dispenser the size of a microwave oven, and capable of supplying three Coca-Cola brands ("Diet Coke," "Coke Classic," and "Sprite").

The system — reportedly the most expensive single development project in Coke's history — will be available in 30 markets before the end of this year, and in another 70 by 1989.

The company is trying to sell BreakMate — which has already

been tested in 12 cities — to office coffee and water vendors, claiming it could double their profits. Employers can either provide the beverages for free or use an optional coin slot to charge workers.

The recent decline in US coffee

consumption coupled with an increase in soft drink sales prompted Coke to develop the machine, which is made by the West Germany-based Siemens company, and is supposedly as easy to use as a coffee machine.

Reading Is Our Favorite Pastime

uppose you suddenly were given four extra hours of leisure time every day to do anything you wanted. Would you sleep? Exercise? Go to a movie? Relax?

According to a recent survey conducted by the NYC-based Roper Organization, reading remains

America's favorite pastime. Precisely one-third of those surveyed said reading would be one of the two or three things they would do if they suddenly had more time during the day. Socializing with friends placed second (cited by 26% of those surveyed), followed by playing sports (21%), and watching television (12%).

Before writers and publishers start rejoicing, however, they should note that other surveys have found that Americans are doing less and less reading than ever before. The reason? Most Americans feel there just aren't enough hours in the day to find time for a good book, newspaper, or magazine.



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LIBRARY OF SOUNDS

• The Sound Effects We All Love



NOW AVAILABLE ON CD'S!
CD LIBRARY PRICE: \$200 PLUS TAX

ALBUMS ONLY \$150

(plus tax where applicable) with this ad

To order

send a check made payable to Interlock Mfg. Corp. to Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Blvd., Hollywood, CA 90068

The New Source

WMJQ FM - Buffalo WGLU FM - Johnstown WFXX FM - Williamsport



The Momentum's Building.

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Listen to it on the \$3,000 DAT player we send you.*

And for a limited time, ask about a special offer to keep the DAT player free.

You've read the ads.

Seen the claims.

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But what can you really believe about the quality of oldies libraries? That's easy - believe your own ears.

We know that once you hear the sound of DATGOLD Oldies, the questions are answered. Now, here's why we're a century ahead of the competition.

Get all 2340 cuts or just enough for your format. The choice is yours. DATGOLD is divided into 4 musical eras: 1954-1963, 1964-1972, 1973-1980, 1981-1987. So you can select exactly the eras that fit your format.

Get direct digital playback with DAT. No more dubbing from CD to Cart with a Radio Systems Sony DAT machine-based system with perfect cueing, random cut access, EOM tones and machine sequencing. DATGOLD, the first music library produced on and for DAT and the first DAT on-air system.

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If you're ready to dramatically improve your station's music sound, we'll be happy to provide a no-obligation demo and the loan of a DAT player for demo purposes. Compare DATGOLD to any oldies library, and you'll hear an incredible difference. And that's no distortion.

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TECHNOLOGY



Piano, Computer Combo Makes Repeat Performances Possible

ome Old World piano makers are offering the newest thing in keyboards — pianos equipped with a personal computer that not only monitors a pianist's individual style, but also then has the keys exactly reproduce the performance.

The Vienna, Austria-based Bosendorfer's system, which is distributed in the US by the Jasper, IN-based Kimball International, uses sensors to electronically register how hard a pianist strikes the keys, how long he holds the note, and the movements of the pedals.

Once collected, the digitally encoded information can be recorded onto audio tape or directly onto the computer disc. The system allows students of music to "see" precisely what they are doing, while also providing a new way to study just exactly how some of the world's great pianists actually play their music.

The computer-enhanced plano is currently available in three models. Price: \$75,000 to \$100,000. For more info, call the US distributor at 1-800-482-1616.

CLONE COALITION VS. IBM

Computer Companies Fighting Over Future PC Design

n a bid to wrest the power to set standards in personal computers away from International Business Machines Corp. (IBM), nine so-called "clone" companies recently announced they would take PC technology in a new direction — different from the one selected by IBM.

The decison, which is sure to confuse consumers, not only means that new IBM products will no longer be compatible with the rest of the industry, but also marks the first time IBM's lead has not been followed since "Big Blue" originally began marketing PCs back in 1981.

According to recent Wall Street Journal reports, the philosophical difference revolves around an electroric conduit that moves data from one part of the PC to another. The coalition of competitors is backing a different conduit than the one IBM recently adopted for use in its "PS/2" personal computer family and, consequently, heralded as the new direction PCs must take.

\$40 Billion Market

In taking on IBM, the "rebel" PC companies are gambling with high stakes. Within the \$40 billion-a-year industry, IBM is still tops. Combin-

ed, however, the "Gang Of Nine"
— Compaq Computer Corp., AST
Research Inc., Hewlett-Packard
Co., Tandy Corp., Wyse Technology, Epson America Inc., NEC
Corp., Ing C. Olivetti & Co., and
Zenith Data Systems Corp. — outsell Big Blue by a ratio of 1.5 to 1, according to Gartner Group estimates.

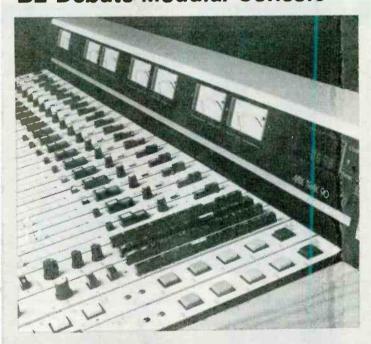
Part of the gang's gamble involved waiting to see how IBM's freshly-gutted PS/2 would fare on the market prior to announcing that they'd be backing a different technology. The coalition claims that sales show IBM to be moving out of the computer mainstream.

(IBM counters by saying it will have shipped more than three million of the new PCs by the end of September.) At any rate, the decision to play a waiting game means the rebels won't have PCs that use their new technology into consumers' hands before late 1989.

Incidentally, Apple Computer

Incidentally, Apple Computer Inc. sat conspicuously on the sidelines of the recent PC fracas. By marketing itself as a stable alternative to the IBM-clone confusion, the industry's second-largest manufacturer — and the only major PC maker not to clone IBM — stands to see its current 10% share of the worldwide market increase.

BE Debuts Modular Console



eaturing an automatic source sequencer that allows an operator to program a series of events and then activate them with a single switch, the "Mix Trak 90" marks the Quincy,IL-based 3roadcast Electronics Inc. company's first entry into the modular, on-air console

The unit is available in either a 12 or an 18-channel version and offers 14 auxiliary modules. Additional features include complete VCA audio control, linear faders, and hall effect switching. For more information, call the company at (217) 224-9600.

GET THE MESSAGE

Voice-Mail: Billion-Dollar Market By '92

nanswered calls and missed messages are a step closer to becoming things of the past, as an increasing number of US offices are hooking into voice message systems.

More sophisticated than an answering machine, the voice message system offers callers the

choice of either leaving a detailed message or getting through to someone else by simply pressing the appropriate keys on a touchtone phone. The equipment can also double as an information service, providing customers with recorded messages on such topics as the weather, sports results, stock prices, station playlists, current or upcoming promotions, etc.
While some of the systems can

while some of the systems can cost as much as \$600,000 each, "stripped-down" models can be purchased from between \$14,000 and \$38,000. In all, sales of the voice message systems currently account for a \$500 million market —\$308 million in the US alone. According to Dataquest Inc., worldwide sales should reach the billion dellar mark by 1992 — a goal that looks somewhat closer now that the federal government has given its approval for regional "Baby Bells" to offer voice-mail services to phone customers.

TAKE IT TO THE REDLINE

Test drive a distribution system that takes the toughest terrestrial abuse and still delivers broadcast quality audio into 2 meter antennas. It's hot!



Four Telephones Of The Future — Today!

hen Alexander Graham
Bell first devised his
newfangled conversation
contraption, he probably never
even imagined overseas phone
calls, let alone some of the
futuristic telephones that are
available today.

Some of these latest models include:

• A "voice recognition" phone from Southwestern Bell that automatically dials a number electronically when you recite it or simply say "mother," "police," "ambulance," or the name of a friend. The \$450 unit can store 63 numbers, utilizing as many as 32 digits for overseas calls.

• The "WalkMate" from GTE has no connecting cord between the standard lightweight handpiece and the dial unit. It isn't a cordless unit, and you can't dial from the handset — but an "on/off" switch and ringer allows you to carry the handpiece through the house to answer incoming calls. Price: \$140.

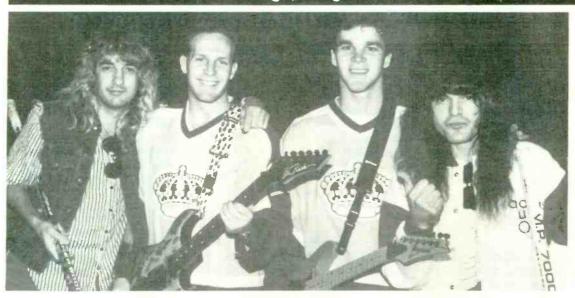
• Panasonic's new \$117 two-line model will automatically redial a busy number up to 15 times or until the party answers and you hear them on the loudspeaker.

• The two-line "Smartset Plus" from the Shelton, CT-based TIE Communications company allows the user to automatically forward calls by enabling you to program the number where you can be reached prior to your leaving the premises. When someone phones your number, it automatically transfers to the programmed number. The \$150 unit also sports a speakerphone that permits eavesdropping in any room with an extension, which makes it ideal for such duties as listening in on a baby

October 7, 1988 R&R 23

PEOPLE

'Cane Fans O' Kings, Kings Fans O 'Cane



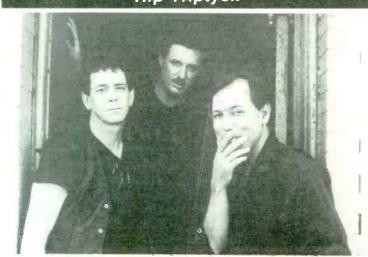
It's a mutual admiration society! Enigma recording artists Hurricane are such L.A. Kings fanatics — and vice versa, although one suspects there's more vice than versa at work here — that they jumped at the invite to attend a recent Kings' practice. Pictured swapping sticks for axes are (I-r) Hurricane's Tony Cavazo, L.A. Kings Steve Duchesne and Luc Robitaille, and 'Caneman Robert Sarzo



Big 12-Inch Mixer

When Geffen recording artists Aerosmith recently played a homecoming show at the Boston Centrum, lead vocalist Steven Tyler (r) donned his sartorial finest to congratulate mixmaster John Luongo for his hands-on work on the both the 7" and 12" versions of "Dude (Looks Like A Lady)" and "Ragdoll."

Hip Triptych



Klds, don't try this at home. Caught copping a couple o' quick puffs during a break in the filming of "Duets," a long-form video recreating performances from MCA recording artist Rob Wasserman's recent LP of the same title, are (I-r) Sire recording artist Lou Reed, Wasserman, and Elektra recording artist Ruben Blades.



Rundgren Completes Pursuit Of Happiness

Now it can be told. The Pursuit Of Happiness has been found, signed to Chrysalis Records, and Todd Rundgren has produced a first album ("Love Junk"), scheduled for a late October release. Captured in a field outside Rundgren's Bearsville, NY studio are (I-r) group's manager Jeff Rogers, POH members Leslie Stanwyck and David Gilby, Rundgren, POH's Johnny Sinclair and Kris Abbot, Chrysalis VP Kate Hyman, and group's Moe Berg.

Everyday They Lived The Books



Talk about your supreme temptations, we can only wish to have overheard what former Supremes member-and author of the best-selling autobio "Dreamgirl"-Mary Wilson (second from left) is telling Temptations member and group autobiographer Otis Williams (second from right) when the latter presented her with the first autographed copy of "Temptations," Williams's version of the Motown recording group's story. Registering various expressions of disbelief are (I-r) Temptations members Ron Tyson, Dennis Edwards and Richard Street.



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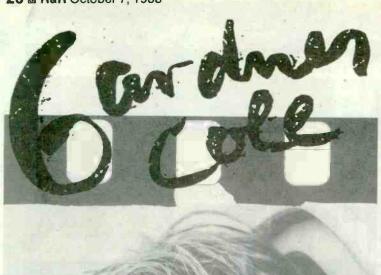
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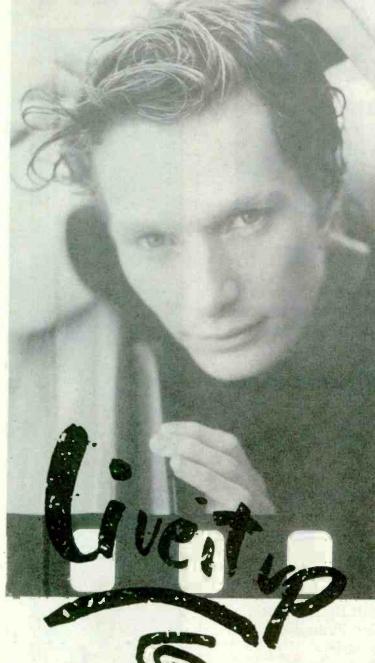
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Crowded House At The Whisky



Backstage after Crowded House's show at Los Angeles's Whisky A Go Go are (I-r) the group's Paul Hester, booking agent John Marx, Crowded House's Nick Seymour, Capitol VP/Product & Artist Development Bill Burks, the group's Neil Finn, Capitol VP/A&R Tom Whalley, and Capitol President David Berman.

Williams Receives Double-Platinum Plaque



Hank Williams Jr. received a double-platinum plaque for his "Greatest Hits Volume I" album at the WEA National Sales Meeting In New Orleans. Pictured at the presentation are (I-r) WEA Exec. VPs/Marketing Development Russ Bach and George Rossi, Williams, WB Sr. VP/Nashville Marketing Vic Faraci, WEA President Henry Droz, WEA Sr. VP/Sales Fran Aliberte, and WEA VP/Administration Stan Harris.



Island Records toasted Megaforce/Island artists Anthrax for the group's first gold record, "I'm The Man." Shown are (I-r) Megaforce's Marsha Zazula, the group's Frank Bello, Charlie Benante, and Joey Belladonna, Island President Lou Maglia, Anthrax's Danny Spitz and Scott lan, and Megaforce's Jon Z.

We're Getting Involved With Some Really Hot Numbers!

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CASEY'S TOP 40 With Casey Kasem





WESTWOOD ONE RADIO NETWORKS

TOP 40 PROGRAMMING LEGEND

Drake: 'CHR Is Very Healthy'

ne of modern broadcasting's true pioneers, Bill Drake has been "out of the business" since the sale of Drake-Chenault five years ago. He began his broadcasting career at age 16 at WMGR/Bainbridge, GA, and started at WAKE/Atlanta in 1959 at age 19.

He went on to program KYA/San Francisco, KYNO/Fresno, and KGB/San Diego. From 1965-69 he consulted the RKO stations, most notably the chain's WRKO/Boston, KHJ/Los Angeles, KFRC/San Francisco, and WOR-FM/New York, and founded consulting/syndication firm Drake-Chenault with partner Gene Chenault.

Though his impending return to radio made him somewhat reluctant to share specific thoughts on his study of today's CHR, Drake did cover several issues with R&R's Lon Helton, including back-announcing and picking the hits — then and now. And he issued an invitation for "old friends and new talent available soon" to write him at 4425 Thomas Dr., Penthouse #5, Panama Beach City, FL 32407.

R&R: What have you been doing since selling Drake-Chenault five years ago?

BD: Setting up a place here in Panama Beach City, FL and getting out on the boat and clearing my head. I've also had the chance to look at radio from the other side — radio's one thing you never get away from. During the past six months I've been doing an evaluation of CHR stations.

R&R: What have you found?

BD: That CHR is very healthy. It holds three of the top eight spots in New York and the top two in L.A. That doesn't happen often; even years ago it didn't happen. What it means is that the people at those stations are all doing a good job of programming CHR radio.

R&R: If you programmed today, what kind of station would you have?

BD: A very successful one.

Seriously, I intend to do that within the next six months. I'm going to look for two stations in good markets, with good facilities, with an operation that has the backing. Then I'm going to go around and pick the best and brightest of the up-and-comers to make it happen.

R&R: What are your thoughts on other formats?

BD: It's very difficult to wrap up each format in one line. They're all viable. Success depends on who's doing it and how they're doing it; how they're handled, developed, and fine-tuned. What you're really talking about is who's doing the job of reaching the largest, widest possible audience.

R&R: Do you see a "hole" out there for the next new format?



Bill Drake

BD: I wouldn't be thinking of the "next new format." I don't know if another format is even needed.

I'd spend more time defining, refining, and doing the basics well. As far as trying to be a messiah by playing all polka tunes or any other kind of music and becoming an overnight sensation, it's not going to happen.

It's an evolutionary thing. As things evolve, some maintain as others slide in and out.

R&R: What's radio doing better than it ever has?

BD: There's more outside marketing and promotion than ever before. Owners and managers have realized the necessity of it and have committed more money to it than ever.

There are more good people in the business now than ever before. And it's a good thing, because success requires more people now than ever.

"It's not enough to just play 12 in a row. When it gets to the point where the station, PD, or air talent has nothing more to offer ... that's pretty weak."

There are also more people concentrating on being innovative but it's still the same old thing. There are a few people out there winning by doing logical things and there's an incredible percentage of people who are total followers. They sit back, wait, and then jump on things without having the slightest idea of what it is they're doing to start with. These are professional people who are getting paid because they're supposed to know what they're doing. Yet the extent of their capabilities is sitting back and waiting to see what someone else comes up with to win.

R&R: What isn't radio doing as well as it used to?

BD: In far too many stations there's a total lack of enthusiasm and involvement, especially with regard to the music. There are too many people on the air who sound totally detached — like they don't even hear the music they're playing, much less care anything about it.

If people aren't enthusiastic — both within a station and on the air — they're not going to do as well as they should at anything they do. The lack of enthusiasm can be contagious. It'll creep from your personalities right to your audience.

It's one thing to have a clean, "more music" sound. But when it becomes totally sterile, you're in trouble.

R&R: What do successful stations have in common?

BD: People who are consumed by what they're doing. People who pay attention to detail, cover all the bases, stay on top of things at all times, and pay attention to the basics. By that I mean doing everything it requires to get your sound on the air.

In so many cases it's, "Well, we did research to see if we need research to find out what to do and put it on the radio and let it run."

R&R: What do you think of research as practiced today?

BD: It can be a very good thing, but a lot of research is done on things that are absolutely ridiculous. The biggest problem is the wasted time, effort, money, and absurdity of research that is unnecessary. So much is done on things common sense should tell you in the first place, things a tenyear-old should automatically know

Some people spend so much time doing research they don't even know what's on their radio station. A lot of research is done out of insecurity. People like to have it to blame

R&R: What do you think of the RIAA study on back-announcing?

BD: I'm astounded that anybody would think that particular research was necessary. Record companies are damn right; it's easy to understand their being upset about the lack of artist/song identification.

Nobody should have to be told it's unwise for your audience not to know what the music is. Radio may say it's not in the business of selling records, but it is in the business of selling music. Stations must realize that by not selling the music there will be very little enthusiasm or appreciation for it by the listener, which can translate to little enthusiasm for the station playing that music.

Not giving the audience artists and titles is bad for record companies, bad for the listeners, and bad for radio stations. That should be common sense.

R&R: What do you think of 12-ina-row? "Nobody should have to be told it's unwise for your audience not to know what the music is. Radio may say it's not in the business of selling records, but it is in the business of selling music."

BD: The same thing I thought 25 years ago when we did it on KHJ/Los Angeles. It's great when you can do it with all the other elements.

But I think there's a mistake being made in the way many do it today. It's not enough to just play 12 in a row. When it gets to the point where the station, PD, or air talent has nothing more to offer — where they think they'll drive people away by even saying the call letters, let alone the title and artist — that's pretty weak. Again, we're back to sterility.

You can play 26 in a row, but if the second record is a piece of crap they're going to tune your ass out. The music has to be right. If it isn't, it doesn't matter how you present or promote it.

"There are too many people on the air who sound totally detached — like they don't even hear the music they're playing, much less care anything about it."

R&R: Is "pickin' the hits" any different today than it was 25 years ago?

BD: No. It's always been difficult — and it always will be.

I was blamed by many for conservatism in adding records when I instituted the tight playlist, but I believed there was more to the business than research and mathematics. You have to have a gut feeling and instinct for things.

Today's technology — computers and everything else — should be utilized to give us access to information, but it all comes down to judgment. Frankly, I'd rather use the computer to give me the available choices and use my judgment rather than rely on the guy who programmed the computer — because I'm not sure he knew what he was doing.

R&R: In virtually every format today, there's a "bashing" going on between radio and record companies. As a programmer, what kind of relationship did you have with record companies — and what do you think the relationship should be?

BD: This has always been going on. It isn't serious. Whether anybody likes it or not, the two are basically married. I had good relationships, but there are always going to be conflicts. Each side must treat the other with respect, and neither should ask the other to do things detrimental to its business.

R&R: What do you think of the satellite-distributed formats?

BD: When we started Drake-Chenault, we wanted to make programming available to stations which was done better than they could do it. We wanted to give them things they couldn't afford to do, didn't have access to, or didn't have the people to do. The only difference between what we started and what satellites are doing is the way it's distributed.

R&R: Any prognostications on radio's evolution into the 1990s?

BD: Radio's in no immediate danger of getting drastically hurt. It will continue to be a viable entity because it's a necessary part of society and people's lives. All the other media are splintered, so on a relative basis I don't think it will be hurt all that much.

There's not that much difference in radio now from where it was 20 years ago. People have to voluntarily choose to listen to you, so you'd better put something there they want. If you put it there, they'll find it.

The music and voices are different, but it's all basically the same simple process. It's just a matter of different shadings for the time and market.

R&R: Do we overcomplicate things?

BD: Oh, God, yes. That's why it's impossible to minutely define and analyze, or debate this, that, and the other. There are 100 million different variables. What people have to do is use common sense, be dedicated, be enthusiastic, gather up other people who feel the same way and go at it

When a station gets complicated it's because it made things that way itself. When you overcomplicate things, you start spending time on irrelevant stuff when you should be taking care of the important things.

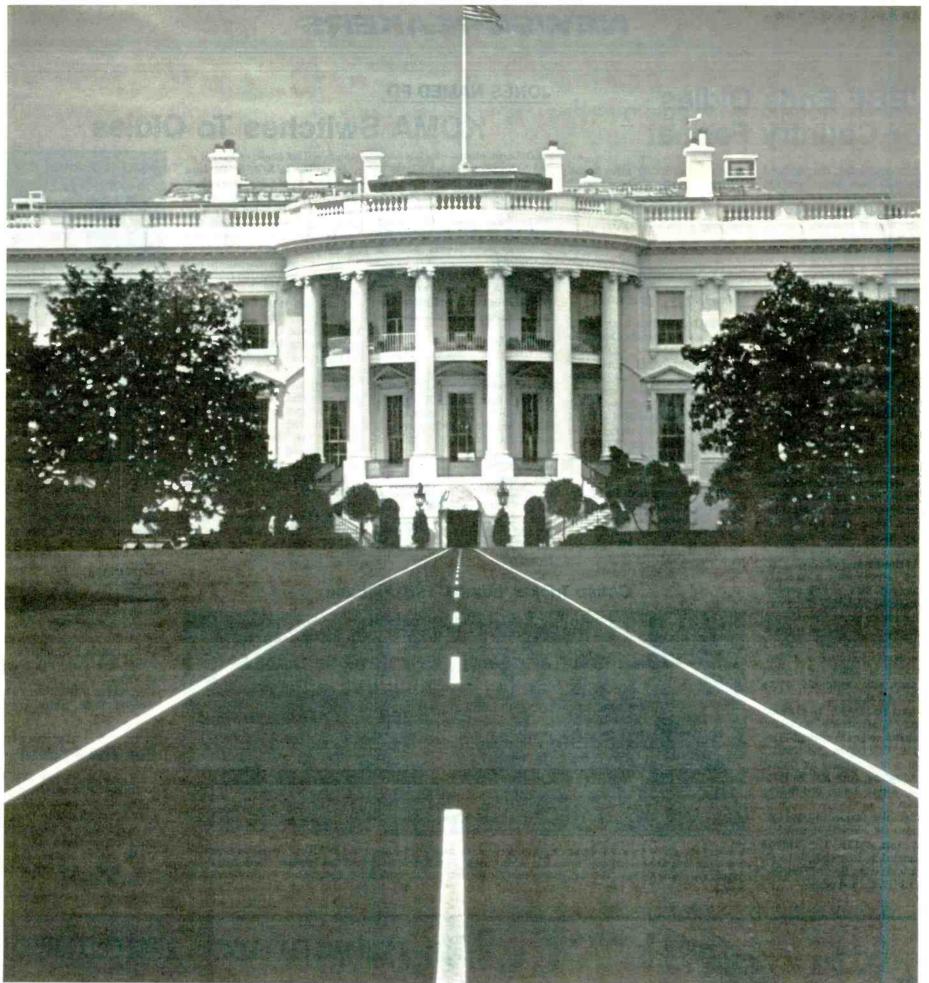
R&R: What do you see as your greatest contribution to radio?

BD: Most people say it was taking myself off the air.

One of the most important was changing the commercial policy on music radio. Instituting limited commercial loads was radical in a time when most managers felt if you could sell it, you jammed it on. We first cut the spot loads at KYNO/Fresno and KGB/San Diego in '62. Succeeding there, it was instituted by the RKO chain, which I was consulting. It went nationwide from there, as owners and managers realized the value and necessity of it.

R&R: Is there anything, in retrospect, you wish you hadn't done?

BD: There are some things that might have turned out better, but everything is part of a career, part of the business. Everything cannot be perfect all of the time, but those are the things you learn from. How the hell can I have any complaints?



Gentlemen, Start Your Engines.

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WBBF Ends OldiesFor Country Format

WBBF/Rochester has dropped Oldies after three years to join FM sister WBEE as a Country outlet. WBBF & WBEE OM Bob Barnett will continue to program the AM, which will remain separate from the FM. Tony Kidd is WBEE's PD.

Explaining the change, WBBF & WBEE President/GM Carolyn Barnaby-Merz told R&R, "We've seen first-hand what a great market Rochester is for Country. Doing

Ex-Crusader Henderson Forms Angel City Label

Veteran trombonist, ex-Crusader, and record producer Wayne Henderson has launched the independently-distributed Angel City Records, whose first release will feature Alfonz Jones's version of Bill Withers's "Ain't No Sunshine."

Said Henderson, "My dream has always been to start a company like Motown, Stax, or Philadelphia International featuring black music that can cross over into the pop mainstream. I've always felt new music starts with new people. I know there's room for a serious, sophisticated black-run record company with music and artists that are universal."

During his 30 years in the music industry Henderson co-founded the Crusaders, co-produced Hugh Masekela's "Grazing In The Grass," and is widely credited for finding and producing such acts as Hiroshima, Ronnie Laws, and Rebbie Jackson.

Other artists signed to Angel City include ex-Raiderette Mona Lina, Eeros, Spin, and TK. The label will be handled by independents Landmark, California Record Distributors, Big State, and others.

the format on WBBF gives us the opportunity to have a broad-based playlist while also serving some of the more specialized country segments in the metro."

Sports will also play a large role in the station, as WBBF will continue to carry Buffalo Bills football, Rochester Americans hockey, and Rochester Redwings baseball.

WBBF caused quite a stir by the way it changed formats. During its "format de jour week," the station did a different format each day for five days. It began the week as "950 Cool," a Jazz outlet. Tuesday it was "950 Rock," a heavy metal station. Wednesday was "Big Band Ballroom," Thursday it was rap as "Power 95," and Friday WBBF announced "950 Country" was there to stay.

WBEE morning man Jim Kelly has left the station and been replaced by Bill Coffee, a former radio personality turned stockbroker who had been out of the business for a few years.

JONES NAMED PD

KOMA Switches To Oldies

KOMA/Oklahoma City has dropped its Nostalgia format in favor of Oldies. PD Gary Owen and afternoon air personality Bob McCartney have exited. Three-year WNDE/Indianapolis PD Kent Jones has joined as PD, and KOMA parttimer Dave Martin succeeds McCartney.

Jay Baker, MD at WNDE sister FM WFBQ, has been appointed WNDE Program Coordinator. The

KIIS (AM)

Continued from Page 3

Rivers hopes to take KIIS to above a one share from its present 0.4 rating in the spring '88 Arbitron. "(Crosstown AM UC competitor) KDAY has been able to carve out the number four position in teens (and a 1.7, 12+), which shows there is listener potential on AM for this format," Rivers said. "Survival on AM will depend upon niche programming, and KDAY is an excellent example of that. But we're not just going for teens; we think the format can also extend to 18-34 females."

station will not employ a PD per se.
According to KOMA GM Jane
Bartsch, "KOMA has been a sleeping giant with a Big Band format
catering to a loyal but very small
percentage of the Oklahoma City
market. We feel confident that
KOMA's brand new but fondly remembered oldies playlist will be a
huge hit. Oklahoma City finally has

an Oldies station."

Jones told R&R, "KOMA was very big in the '60s as a Top 40 station and home to some good air talent, including (KRLA/Los Angeles morning man) Charlie Tuna. It changed to Country, then Big Band, and now we'll be doing '50s and '60s oldies.

"The reaction has been very good," he added. "The thing I like here is that the company (Diamond Broadcasting) is dedicated to making the station a winner."

Describing KOMA's direction, Jones said, "You can compare what we're doing to Transtar's 'Oldies Channel.' There's going to be a '50s blend, along with the Beatles, Monkees, and Rolling Stones from the '60s."

Kent Jones

Prior to his WNDE stint, Jones spent five years at WTVN/Columbus as Asst. OM.

In the spring '88 Arbitron KOMA registered a 4 share 12+ to place 11th. KOMA was number seven among 35-64 adults. It was tenth in Birch's spring '88 sweep.

Fish

Continued from Page 3 cited his relationship with WMGG consultant Pollack Media Group as a primary reason for taking the new job.

"At one time WIBM was consulted by Pollack, and I've always gotten along very well with them," Fish explained. "I knew they had a station here with some areas that needed to be addressed. Philosophically we're very close, so it's not like the typical PD-consultant adversary relationship you hear so much about."

Last spring WMGG had its best Arbitron in six books, moving 4.6-5.9.

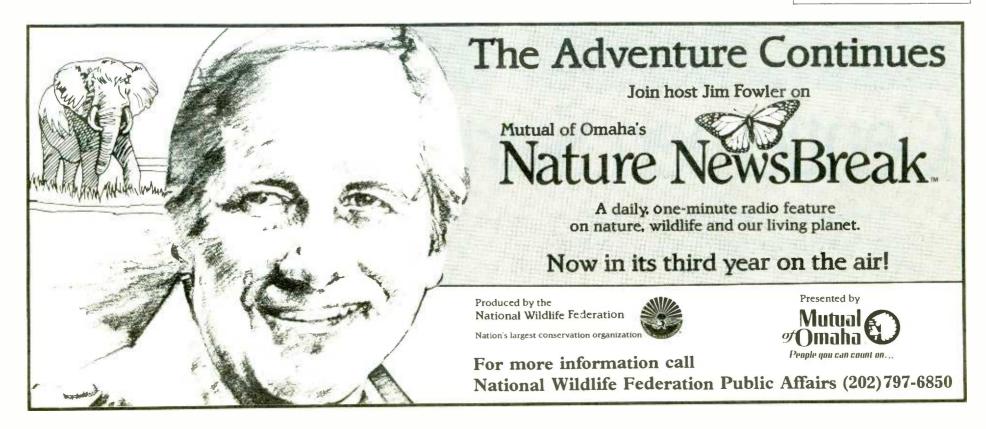
For The Record

The photo in the September 2, 1988 issue of R&R identified as being Polydor National Singles Director/R&B Promotion Luther Terry, in the story headlined "Polydor Appoints National Promo Staff," was actually Polydor National Department Director/R&B Promotion Maurice Watkins.

Cheap Trick's 'Luxury' Hits Platinum



Epic artists Cheap Trick are all smiles at a platinum record presentation for their album "Lap Of Luxury." Preserved for posterity are (I-r) manager Ken Adamany, the group's Robin Zander, Epic/Portrait Sr. VP/A&R Don Grierson, Cheap Trick's Tom Petersson and Rick Neilsen, CBS Records President Tommy Mottola, the group's Bun E. Carlos, and E/P/A Sr. VP/GM Dave

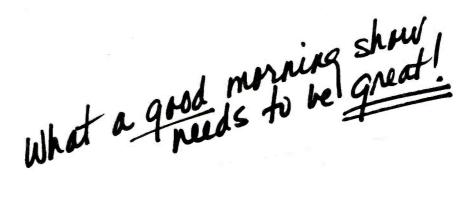


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Radio

• JUDY COWAN has joined Emmis Broadcasting in the newly-created position of Director/National Sales Promotion. She was formerly an AE at Emmis's WLOL/Minneapolis



Kevin Methenv

- KEVIN METHENY has been appointed GM at WSOK & WAEV/Savannah, GA. He joins from a stint as Station Manager at WFBC-AM & FM/Greenville-Spartanburg, SC.
- JON WILSON has been upped to GM at WBXT/Canton, OH. He most recently served as the station's interim GM, and joined from crosstown WHBC-AM & FM
- LORI MOEN has been upped to LSM at WLOL/Minneapolis. She was former-Iv an AE at the station.

• JOHN LONG has taken on GM duties at WNOO & WYVY/Chattanooga, TN. He previously was GM at WELO & WZLQ/Tupelo, MS.

 MARGIE FITZMAURICE has been named Director/Affiliate Relations at DIR Broadcasting. She served as an Affiliate Relations Representative prior to the promotion.

• MIKE McCOY has been named OM at WIRK-AM & FM/West Palm Beach, succeeding MIKE OAKES, who left the station two months ago. McCoy was most recently Asst. PD at KBUC/San Antonio, which changed formats last month.

Also at WIRK, interim PD/morning man JACK ALBERT has been upped to FM PD, reporting to McCoy.

 MICHAEL HERNANDEZ has replaced MAXX MYRICK as PD at KDKS/ Shreveport, LA. Hernandez joins from KKDA/Dallas

• MAGGIE DAY has been appointed Promotion Director at WNCN/New York. She previously held a similar position at crosstown WHN (now

• ERIC SHEPPARD has been named LSM at WIKS/New Bern, NC. He formerly was an AE at WBMW/Washing-

CHARMAINE MILLER has been promoted to Regional Sales Manager at WSKX/Norfolk, VA. Formerly an AE at the station, she replaces MICHAEL PLUMSTEAD, who becomes GSM at WKZL-FM/Winston-Salem, NC.



Susan Drew

Records

• PAUL RUSSELL, Managing Director/CEO of CBS Records UK, has added Sr. VP duties for CBS Records International. He has been with the label for 15 years

Concurrently, 12-year label vet JON-ATHAN MORRISH has been upped to Director/Corporate Press & Public Relations at CBS Records UK.

 SUSAN DREW has been appointed Manager/A&R at Elektra Records. She formerly held a similar position at Poly-Gram Records

• ERIN MORRIS has been promoted to RCA/Nashville Manager/Product Management from her position as Manager/Artist Development-Media. She will report to Manager/Product Management PHRAN SCHWARTZ, who will oversee the department. Morris joined the company's media department three years ago. That department is now staffed by manager BRENNA **DAVENPORT-LEIGH** and assistant KAKI USSERY.



Frin Morris Paula Amato ● PAULA AMATO has advanced to Associate Director/Media Relations at Atlantic Records. Formerly a publicist in the department, Amato has been with the label for one year

 DAVID DONNELLY has filled the newly-created position of Director/Recording at Geffen Records. He joins the label from a four-year stint as Manager/National Quality Assurance at Warner Bros. Records.

PROS ON THE *LOOSE*

Karanel Ezpeleta - News anchor WAPI-FM/Birmingham (205) 822-

Steve Goddard - MD/afternoons KKFR/Phoenix (602) 998-9016

Jace Hunter - Asst. PD/MD KHTZ/ Reno (702) 825-2829 Jim Kelly — PD/mornings KATP-AM

& FM/Amarillo (806) 373-8977 LeBaron King — Nights KDIA/San

Francisco (415) 237-5876 Ginger Mackenzie - MD/afternoons KATP-AM & FM/Amarillo (806)

352-7410 Chris Taylor — PD/MD/afternoons

KIXZ/Amarillo (806) 374-8890 Joe Tobin - Mornings WLAK/Chi-

cago (312) 260-0773 Uncle Tim — Nights WZEW/Mobile (205) 478-3134

• DOREEN ROSSATO has been named Publicist for Warner Bros. Records. She most recently served as the label's National Tour Coordinator & Publicity Assistant.



Lisa Markowitz

Brian Bush

 MARY BARNELL has been named a Sales Representative and BARBARA WILLIAMSON has been appointed a Field Marketing Representative for the Philadelphia regional branch of WEA Records. Concurrently, LONNIE PLEASANTS has been upped to Field Sales Manager at the label's Los Angeles regional branch.

● LISA MARKOWITZ has been upped to Associate Director/Publicity, East Coast at EPA Records. She formerly spent two years as the department's

Industry

• BRIAN BUSH has joined EMI Music Publishing/North America as Sr. VP/ Chief Financial Officer. He most recently served as Finance Director/Deputy Managing Director for London-based Warner Chappell Music.

Also at EMI, ROSS ELLIOT has been named Professional Manager/North America. He was VP and co-owner of the independent management & publishing firm International Network of Composers.

CHANGES

Scott Musgrave and Mike Waish have been named AEs and John Petlicka has been named a Client Service Representative at Arbitron Ratings.

R&R TIMELINE

Tom Joyner had been waking up Chicago for years at WVON, WBMX, and WJPC before heading to KKDA/Dallas five years ago today. In September 1985 he signed a six-year contract to do mornings at KKDA, and a five-year contract for afternoons at WGCI-FMI Chicago. Joyner is still with both stations and has added "On The Move" host duties to his schedule.





1 YEAR AGO TODAY

- Mike Kakoyiannis named Metropolitan Broadcasting Exec. VP
- John Brodey appointed VP/AOR at PolyGram
 Tony Novia becomes WHYI (Y100)/Miami VP/Operations
- Ric Lippincott named WLS & WYTZ/Chicago OM, Brian Kelly
- becomes WYTZ PD

 #1 CHR: "Lost In Emotion" Lisa Lisa & Cult Jam (Columbia)
- #1 AC: "Little Lies" Fleetwood Mac (WB) (3 wks)
 #1 UC: "Bad" Michael Jackson (Epic)
- #1 Country: "Maybe Your Baby's Got The Blues" Judds
- •#1 AOR Track: "Britliant Disguise" Bruce Springsteen (Columbia)

#1 AOR Album: "Tunnel Of Love" — Bruce Springsteen (Columbia) #1 Jazz: "Standard Time, Vol. 1" — Wynton Marsalis (Columbia)

5 YEARS AGO TODAY

Bonneville sells Torbet to Selcom

● Howard Rosen named Motown National Promotion Director/Pop Greg Peck promoted to Elektra/Asylum VP/Special Markets

- Bonnie Tyler (Columbia) • #1 CHR: "Total Eclipse Of The Heart"

•#1 AC: "True" - Spandau Ballet (Chrysalis) (3 wks)

•#1 UC: "Ain't Nobody" — Rufus & Chaka Khan (WB) (3 wks)
•#1 Country: "Lady Down On Love" — Alabama (RCA)

•#1 AOR Track: "Love Is A Battlefield" — Pat Benatar (Chrysalis)

•#1 AOR Album: "Synchronicity" — Police (A&M) (17 wks) •#1 Jazz: "City Kids" — Spyro Gyra (MCA) (8 wks)

10 YEARS AGO TODAY

Bill Sommers named KLOS/Los Angeles GM
 Bruce Holberg becomes WMMR/Philadelphia GM

Larkin Arnold appointed Arista Sr. VP

Guy Zapoleon named KRTH/Los Angeles MD
 #1 CHR: "Kiss You All Over" — Exile (WB/Curb) (4 wks)

#1 AC: "Reminiscing" — Little River Band (Harvest)
#1 Country: "Heartbreaker" — Dolly Parton (RCA) (2 wks)
#1 AOR Album: "Who Are You" — The Who (MCA) (5 wks)



Backstage after her Radio City Music Hall performance Sade was presented

with CBS Records International's Crystal Globe award, representing sales in excess of five million units outside an artist's home country. Flanking her are CBS

Records International President Robert Summer (I) and CBS Records Inc. CEO/

Sade Receives Crystal Globe





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MOST ADDED!

Including:

WZOU KDWB B94 **KZZP KRBE KCPX** B97 **KWSS WGH KPLZ** Q105 **KITS WZPL**



EDDIE MON "WALK ON WATER"

BREAKER.

177 CHR REPORTERS - 71%

CHR Chart: DEBUT > 39



MOST ADDED!

Including:

B94 add KKBQ add B97 add WNVZ add 26 Z95 add 92X add B93 add KS104 add WXKS deb 32 WZOU 31-26 Q102 34-30 WMMS deb 27 WCZY 35-27

WZPL 31-26 WLOL 40-33 KXYQ deb 29 KROY deb 28 WROQ 29-21 WKDD deb 25 KJ103 32-26 WZOK 32-24 KIVA 27-21 WIKZ 39-28 WOMP 36-29 KISR 37-28 SLY96 30-22

#1 ALBUM BREAKER 4 AOR TRACKS: 2



Stern

Continued from Page 1

Stevens commented, "I don't think it's fair to say the station has failed. I wouldn't want people to think the NAC approach is not viable. It is viable, particularly at night and in some other dayparts. I think the lesson is that NAC needs a morning show and the right mix for middays.

"I don't believe the format will be successful if people just sit back and wait for it to happen. We believe with the kind of audience Howard draws in the morning, our evening NAC programming will have a 6 share."

Beware Of NAC Hucksters

While trying to paint a positive future for NAC, Stevens cautioned broadcasters against adopting the format as a quick fix for ratings problems unless they are willing to make a real commitment and "do something aggressive like we're doing." He added, "(NAC)'s been a fad. I think some of the people involved with it are hucksters, quite honestly. Some people are being sold a bill of goods."

Stevens predicted the Stern show, which is also simulcast on Infinity's WYSP/Philadelphia, will be number one with 25-49 men in

the winter '89 ratings. To take over that spot Stern will have to oust Doug "Greaseman" Tracht, who replaced Stern at WWDC-FM in 1982 and has dominated the male demos almost since his arrival. Tracht's morning show, which consists largely of his macho storytelling and racy song parodies, scored almost a 12 share with men 25-49 in the summer '88 Arbitron. Unlike the Stern show, Tracht's program includes music.

The other stations likely to be affected by Stern's presence in Washington are CHR WAVA and Classic Rock WCXR. WAVA features a morning zoo anchored by Don Geronimo and Mike O'Meara, while WCXR airs a music-oriented morning show hosted by Paul Harris.

"I suspect some of our listeners will sample Howard's show because of his name recognition," said WAVA GM Alan Goodman. "But he's become more controversial since he left Washington, and I think listeners who tune him in will eventually return to their normal listening patterns."

Stern Out To 'Crush' WWDC-FM

In a Thursday (9/29) press conference that was broadcast live as part of his show, Stern said his objective is to "crush" WWDC-FM, Tracht, and GM Goff Lebhar.

Stern's vendetta against WWDC stems, he said, from Lebhar's unwillingness to pay him a salary that accurately reflected his success during his 18-month stint in Washington. Stern claims he was making only \$30,000 at the height of his popularity in the city.

"Five years ago I was thrown out of (Washington) on my ass by a guy named Goff Lebhar," said Stern. "All I did was go in and ask for more money. I had an 8 share; that meant I was the number one disc jockey in Washington. I vowed I would return to Washington via satellite and kick DC101's ass. And I mean I am going to kick their ass!"

WWDC-FM has adopted a "no comment" policy regarding Howard Stern.

Stevens said Stern is being paid approximately \$500,000 for the Washington simulcast. Stern has separate contracts for his work at WXRK and WYSP.

Several Washington broadcasters have expressed concern that Stern's presence in Washington may rekindle the always smoldering debate over so-called "blue radio," with possible negative results for Infinity. Stern's graphic sexual language last year prompted an FCC investigation into whether his program violated the agency's broadcast indecency

rules. That inquiry was dropped earlier this year.

Blue Radio In FCC's Backyard

"It's one thing for the FCC to be getting tapes or transcripts of Howard from New York, but for (FCC Commissioner) Jim Quello to actually hear the show on his radio, or for the Commissioners to hear complaints about it every time they go to a cocktail party, that's something entirely different," said a Washington GM who asked not to be identified.

Both Stern and Stevens dismiss such concerns. "Let me tell you something," said Stern. "I'm going to be saving the FCC a lot of money. They hear my show every day. They tape it in New York and send it to Washington. Now I'll be able to pipe it right in (to the FCC's head-quarters.) The FCC has no problems with my show or I'd be off the air. The FCC loves me; they are my friends."

FCC Chairman Dennis Patrick declined to comment on Stern's presence in Washington. Commissioner Patricia Diaz Dennis told R&R that any indecency-related action against Stern would have to stem from public complaints against him.

"We do not have a mandate to rove among the community and listen to what we individually may or may not think is indecent," said Dennis. "We have to have complaints filed. We investigate those complaints and take action. Assuming that Mr. Stern doesn't have any complaints filed against him, there won't be any problem."

Asked if Stern's regular use of such terms as "dickhead" and "jackoff" violates the FCC's indecency guidelines, Dennis said, "It may."

Urso

Continued from Page 1

Urso said, "Working with Jerry is one of the most exciting things to happen to me. His genuine enthusiasm and intense knowledge is amazing, and I'm thrilled to be around him. It's also a great feeling to know that all of us at WTG are involved in an exciting worldwide contest."

Urso joined Greenberg when the latter was named Atco President early this year, unofficially segueing to the then-unnamed WTG in its formation stages. He had been Sr. VP at Elektra for the past six years. Before that he had been VP/Promotion at Warner Bros. since 1973. He began his career in 1971 in Detroit as Promotion Marketing Manager for WB.

Cramer

Continued from Page 3 of the most highly respected programmers in the industry, and we're excited about the opportunity to bring him into the 'mother church.'

Cramer, who was on his way to Nashville and unavailable for comment, has been WKY PD the last 18 months. He previously programmed WDAF/Kansas City and WMAQ/Chicago.

At WKY, 12-year station vet and morning man Jack Elliot has been named acting PD.

NTIA

Continued from Page 1

NTIA says the only content regulations that should be retained are those barring obscene or indecent programs, and libel restrictions. Federal Trade Commission and other regulations prohibiting false or deceptive advertising should also remain.

"There are about five times as many radio voices as there are television voices," says NTIA Administrator Al Sikes. "I think it's rather fundamental to our First Amendment notions that the more voices, the more outlets for differing opinions, the fewer chances of abuse. Radio is more likely to be a target for deregulation."

No Harm From Fairness Repeal

The study contends there is no evidence that repeal of the Fairness Doctrine — a sore spot with Congress — has harmed the public in any way. It calls on law-makers to reevaluate how the "public interest" is defined, and argues that free-market competition is a "better guardian" of the public interest than government regulation.

Laundry List Of Changes Proposed

Among other key findings of the report:

• A scarcity of broadcast frequencies — the main rationale for most government regulation of broadcasting — no longer exists.

Broadcasting has been a "convenient target" for lawmakers and government bureaucrats who have subjected the industry to many "unneccessary" regulations.

• FCC rules limiting total broadcast station ownership "are substantially broader than neces-

 Broadcasters should adopt "self-regulation," and the government should cooperate by lifting certain antitrust restrictions.

The report makes a strong pitch for reform of the license renewal process, contending that radio licenses should be "indeterminate" and existing licensees with good track records should be assured of "substantial renewal expectancy." It goes on to say that violators of the Communications Act should be allowed to sell their stations, even though some may feel that errant licensees are profiting from misconduct. Fines and administrative sanctions - not simply threats of license loss - should be the primary enforcement tools used by

NTIA criticizes the government for regulating broadcasters but giving cable and other media a free ride. "Policymakers must develop a regulatory framework which both recognizes new and evolving marketplace realities and affords broadcasters a full and fair opportunity to compete effectively in an increasingly competitive and dynamic media environment."

The report also says telephone companies should be allowed to provide expanded information services to the public, including "video dial tone" service that would allow every home to have a video terminal for accessing data and making phone calls.

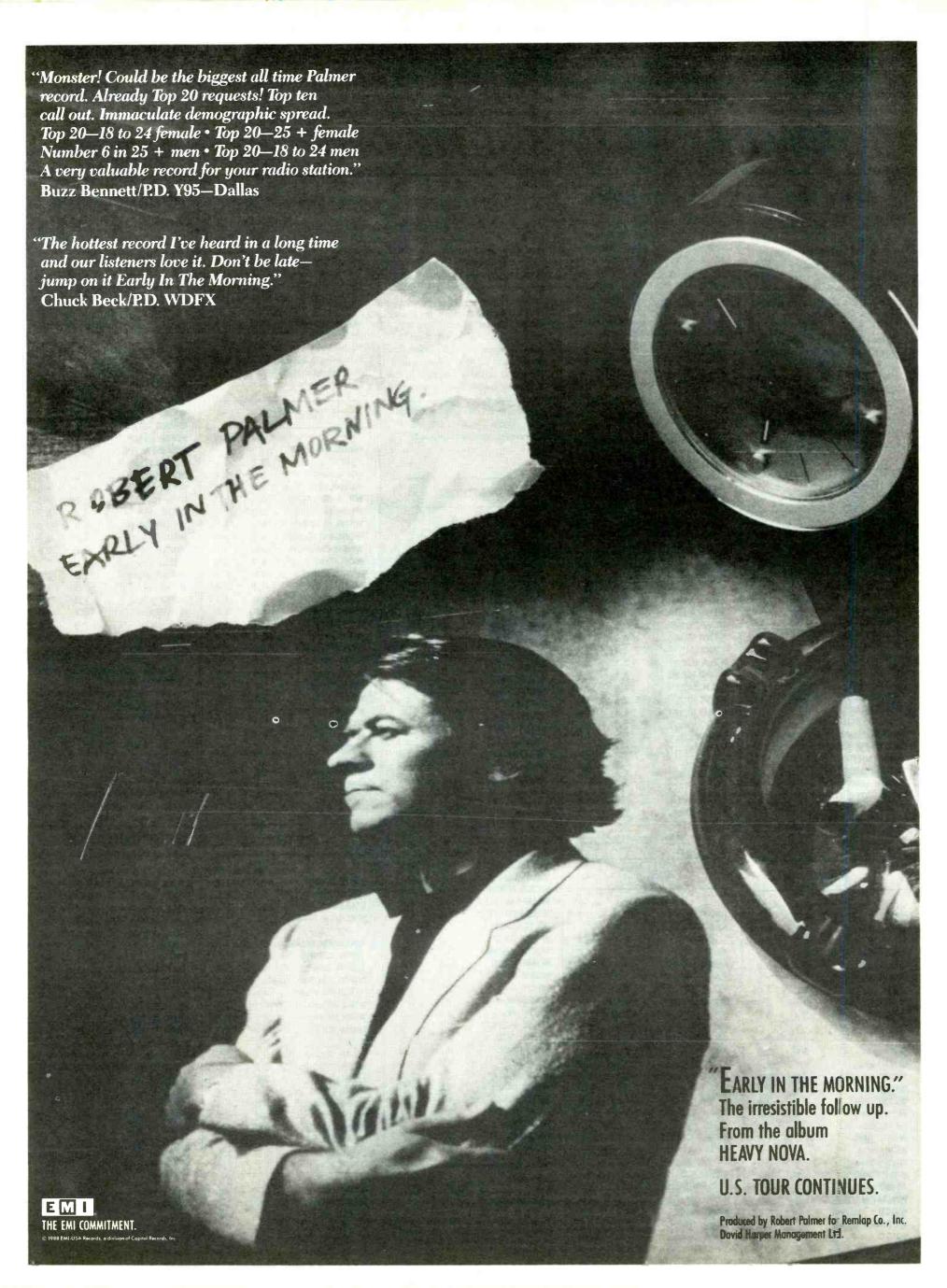
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SUMMER '88 RESULTS

New York

Although the three top CHRs took advantage of a long hot summer and did well (WHTZ regaining a share of the Birch lead with WRKS, and grabbing its sixth straight ARB win), the big story was 21-year-old WNEW-FM's charge to its highest-ever Arbitron (its first time in the Top 5) and a great Birch. The legendary AOR used the second half of the book to tie in heavily with the Amnesty International concerts, giving away tickets and bus trips. The station didn't conduct any out-door or TV.

ARBITRON

	Spr '87	Su '87
WHTZ (CHR)	6.0	6.2
WPAT-AM & FM		
(B/EZ)	5.5	5.7
WWPR (CHR)	4.2	4.7
WQHT (CHR)	4.1	4.5
WNEW-FM (AOR)	3.6	4.4
WINS (News)	4.0	4.3
WOR (Talk)	4.6	4.3
WRKS (UC)	4.6	4.2
WCBS-FM (Gold)	4.2	4.1
WBLS (UC)	4.0	4.0
WLTW (AC)	4.5	3.8
WXRK (G/CR)	3;5	3.7
WABC (Talk)	3.5	3.5
WCBS (News)	3.1	3.5
WNSR (AC)	2.9	2.7
WFAN (Sports)	2.0	2.5
WYNY (Ctry)	2.5	2.2
WKDM (Span)	1.0	1.8
WADO (Span)	2.0	1.5
WNCN (Clas)	1.3	1.4
WSKQ (Span)	1.9	1.4
WQXR-FM (Clas)	1.4	1.3
WLIB (N/T)	1.9	1.2
WNEW (MOR)	1.6	1.2
WWRL (Rel)	1.3	1.2
WALK-AM & FM		
(AC)	1.1	1.1
WJIT (Span)	1.0	1.1
WNBC (AC)	1.2	1.0
WQCD* (Jazz)	1.2	1.0

BIRCH

	Spring '88	Su '88	
WHTZ (CHR)	6.7	6.9	
WRKS (UC)	7.7	6.9	
WQHT (CHR)	6.3	6.4	
WNEW-FM (AOR)	3.9	5.7	
WBLS (UC)	6.4	5.3	
WWPR (CHR)	4.8	4.8	
WINS (News)	4.0	4.6	
WXRK (G/CR)	4.4	4.0	
WCBS-FM (Gold)	3.4	3.6	
WPAT-AM & FM			
(B/EZ)	4.4	3.6	
WOR (Talk)	3.0	3.2	
WABC (Talk)	2.9	2.4	
WCBS (News)	2.3	2.4	
WNSR (AC)	1.8	2.4	
WLTW (AC)	3.2	2.1	
WYNY (Ctry)	2.4	2.0	
WFAN (Sports)	1.6	1.8	
WWRL (Rel)	1.0	1.7	
WLIB (N/T)	.8	1.5	
WNEW (MOR)	1.1	1.3	
WBLI (CHR)	1.5	1.2	
WNBC (AC)	1.0	1.2	
WNCN-FM (Clas)	1.3	1.2	
WQCD * (Jazz)	1.0	1.2	
WBAB-FM (AOR)	1.1	1.0	
WBGO (Jazz)	1.0	1.0	
*Formerly WPIX (AC)			

Los Angeles

KPWR's lock on the top of the market has stretched to five ARB books now, and its Birch domination continued even stronger. The station conducted no TV, did some bus cards, and staged a "Power Jam" party for the 18-and-unders in its effort to maintain its grasp among teens. AC KOST once again broke a 5 share in the ARB, while close competitor KBIG, using a "more than love songs" TV campaign, surged in the Arbitron but tapered in the Birch.

ARBITRON

	Spr '88	Su '88
KPWR (CHR)	7.4	7.4
KIIS-AM & FM		
(CHR)	6.5	6.9
KABC (Talk)	6.2	5.7
KOST (AC)	4.6	5.0
KLOS (AOR)	4.3	4.3
KBIG (AC)	3.4	4.2
KJOI (B/EZ)	4.2	4.1
KROQ (AOR)	3.4	3.4
KFWB (News)	2.7	3.3
KLSX (G/CR)	2.7	3.1
KRTH-FM (Gold)	3.7	3.1
KNX (News)	2.9	3.1
KTWV (NAC)	1.7	3.0
KLVE (Span)	3.1	2.7
KTNQ (Span)	4.2	2.7
KIQQ (AC)	2.4	2.6
KZLA (Ctry)	2.1	2.1
KMPC (MOR)	2.4	2.0
KJLH (UC)	1.6	1.6
KDAY (UC)	1.5	1.6
KSKQ (Span)	1.4	1.6
KKGO (Jazz)	1.0	1.5
KWKW (Span)	1.9	1.5
KFAC-FM (Clas)	1.4	1.4
KFI* (Talk)	1.4	1.4
KRLA (Gold)	1.3	1.3
KNX-FM (AOR)	1.3	1.3
KACE (UC)	.9	1.0
KLAC (Ctry)	1.6	1.0
KNAC (AOR)	1.1	1.0
*Formerty (AC)		

BIRCH

	Spring '88	Su '88
KPWR (CHR)	10.8	10.7
KIIS-AM & FM		
(CHR)	8.7	8.4
KLOS (AOR)	4.6	6.2
KROQ (AOR)	4.8	5.6
KABC (Talk)	6.0	5.2
KOST (AC)	4.4	4.7
KLSX (G/CR)	4.0	3.8
KRTH-FM (Gold)	3.6	3.2
KZLA (Ctry)	2.9	2.9
KNAC (AOR)	2.7	2.8
KJOI (B/EZ)	2.1	2.7
KMPC (MOR)	2.5	2.6
KFWB (News)	2.6	2.5
KNX (News)	2.4	2.5
KTWV (NAC)	1.8	2.5
KDAY (UC)	2.0	2.4
KTNQ (Span)	1.8	2.3
KBIG (AC)	2.6	2.2
KJLH (UC)	2.3	2.0
KLVE (Span)	1.2	2.0
KIQQ (AC)	1.7	1.8
KNX-FM (AOR)	1.5	1.2
KFAC-FM (Clas)	1.1	1.1
KLAC (Ctry)	1.1	1.1
KUSC (Clas)	.8	1.1
KRLA (Gold)	.8	1.0
KWKW (Span)	1.5	1.0

Chicago

WYTZ unseated WBBM-FM for the Windy City's CHR crown, the first time since summer '86 that B96 hasn't been the format leader in the Arbitron. Z95 continued with its cash call, and B96 stopped playing some teen-oriented product and slanted the station somewhat more Urban. As a result, its teen numbers were off by about a third. WBMX, which changed ownership at the end of the summer, experienced an ARB rebound from one of its lowest books in several vears. Also in the Arbitron, faithful Cubbies fans once again put WGN into double digits, and WLUP bounded up another half-point.

ARBITRON

ARBITRON		
	Spr '88	Su '88
WGN (Talk)	9.0	10.0
WGCHFM (UC)	9.2	7.7
WBBM (News)	5.7	5.4
WXEZ-FM (B/EZ)	4.8	4.7
WLUP-FM (AOR)	5.0	4.5
WYTZ (CHR)	3.5	4.0
WBMX (UC)	3.0	3,9
WCKG (G/CR)	4.4	3.8
WJMK (Gold)	3.7	3.7
WBBM-FM (CHR)	3.7	3.2
WKQX (AC)	3.0	3.1
WLAK (AC)	4.1	3.1
WLUP (Misc)	2.3	2.9
WCLR (AC)	3.4	2.7
WFYR (AC)	2.1	2.4
WUSN (Ctry)	2.8	2.4
WXRT (AOR)	2.5	2.3
WNUA (NAC)	1.8	2.1
WJJD (BBnd)	2.7	1.9
WLS (AC)	1.7	1.9
WMAQ (News)	1.6	1.7

BIRCH

	Spring '88	Su '88
WGCFFM (UC)	11.5	12.9
WGN (Talk)	8.0	9.1
WCKG (G/CR)	4.4	5.9
WLUP-FM (AOR)	5.6	5.7
WBBM-FM (CHR)	5.3	5.6
WYTZ (CHR)	5.0	5.1
WBMX (UC)	5.5	5.0
WBBM (News)	5.7	4.7
WJMK (Gold)	3.7	3.3
WUSN (Ctry)	2.5	3.3
WKQX (AC)	2.7	3.0
WXEZ-FM (B/EZ)	3.3	2.7
WLUP (Misc)	2.8	2.6
WXRT (AOR)	2.6	2.5
WFYR (AC)	2.3	2.3
WCLR (AC)	2.3	2.1
WLS (AC)	1.3	2.1
WJJD (BBnd)	2.2	1.7
WNUA (NAC)	1.9	1.6
WFMT (Clas)	1.0	1.5
WLAK (AC)	2.9	1.5
WLNR (NAC)	1.3	1.3
WMAQ (N/T)	1.0	1.3
WOJO (Span)	1.0	1.0

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Nassau-Suffolk

WALK posted its fifth consecutive number one Arbitron. The AC continues to dominate 25-54s, with CHR WBLI in second place. Both New York ACs did well here in the ARB: WNSR leaped from 12th to fifth place with its one-point jump, and WLTW registered a more modest increase; but both stations fell in the Birch. Back to the ARB, the market's two Big Band outlets increased in listening by 30%, and all of the News/Talk/Sports stations went up.

ARBITRON

	Spr '87	Su '87
WALK-AM & FM		
(AC)	6.2	6.4
WHTZ (CHR)	5.9	6.1
WBLI (CHR)	5.3	5.5
WBAB-FM (AOR)	5.5	4.3
WNSR (AC)	3.0	4.1
WXRK (G/CR)	4.3	4.1
WCBS-FM (Gold)	4.1	3.9
WNEW-FM (AOR)	3.8	3.9
WOR (Talk)	4.0	3.8
WWPR (CHR)	3.0	3.8
WLTW (AC)	3.3	3.6
WHLI (BBnd)	2.8	3.3
WQHT (CHR)	3.5	3.3
WCBS (News)	2.9	3.3
WABC (Talk)	2.4	2.8
WGSM (BBnd)	1.5	2.7
WPAT-FM (B/EZ)	3.0	2.6
WYNY (Ctry)	2.6	2.4
WINS (News)	2.2	2.3
WKJY (AC)	2.5	2.2
WFAN (Sports)	1.9	2.1
WCTO (B/EZ)	1.9	1.9
WEZN* (AC)	1.3	1.5
WNBC (AC)	1.6	1.5
WDRE (AOR)	2.0	1.4
WNCN (Clas)	1.5	1.2
WBLS (UC)	1.2	1.1
WRKS (UC)	1.5	1.1

*Formerty (B/EZ)

BIRCH

	Spring '88	Su '88
WHTZ (CHR)	7.6	7.7
WBLI (CHR)	5.9	6.5
WBAB-FM (AOR)	6.2	5.9
WALK-AM & FM		
(AC)	5.0	5.7
WNEW-FM (AOR)	3.7	4.9
WQHT (CHR)	5.1	4.7
WWPR (CHR)	4.6	3.8
WXRK (G/CR)	4.4	3.7
WCBS-FM (Gold)	4.4	3.6
WHLI (BBnd)	2.1	3.3
WINS (News)	2.1	3.3
WRKS (UC)	2.3	2.9
WABC (Talk)	2.9	2.7
WFAN (Sports)	1.7	2.6
WBLS (UC)	2.2	2.5
WOR (Talk)	2.5	2.5
WDRE (AOR)	2.4	2.4
WCBS (News)	2.9	2.3
WLTW (AC)	3.0	1.7
WNSR (AC)	2.0	1.7
WPAT-AM & FM		
(B/EZ)	2.7	1.6
WYNY (Ctry)	2.2	1.6
WKJY (AC)	1.5	1.5
WNBC (AC)	1.3	1.5
WGSM (BBnd)	1.6	1.4
WNEW (MOR)	.5	1.3
WNCN (Clas)	.8	1.2
WQXR-FM (Clas)	1.0	1.1

1.0

1.0

WRCN (AOR)

Philadelphia

As the market's sole CHR, life has been pure heaven for WEGX. The station passed legendary AOR WMMR and closed in on market-leading UC WUSL. At night, Eagle 106 has a 12, but Power 99 cooks with a 20. Roller coaster-riding FM talk outlet WWDB was back up again, but its News/Talk AM competitors were down.

BIRCH

	Spring '88	Su '88
WUSL (UC)	13.2	12.7
WEGX (CHR)	7.6	10.6
WMMR (AOR)	10.6	10.5
WYSP (G/CR)	6.9	5.8
WDAS-FM (UC)	5.4	5.1
WWDB (Talk)	3.4	5.0
WEAZ (B/EZ)	4.2	4.8
WKSZ (AC)	4.7	4.6
KYW (News)	6.6	4.3
WSNI (AC)	3.3	3.7
WPEN (BBnd)	4.6	3.6
WMGK (AC)	4.0	3.5
WXTU (Ctry)	3.9	2.8
WOGL (Gold)	2.6	2.7
WCAU (News)	2.8	2.4
WIOQ (Gold)	2.5	1.9
WHYY (Clas)	1.3	1.5
WRTI (Jazz)	1.7	1.4
WIP (Misc)	.6	1.2
WFLN (Clas)	1.4	1.1

San Francisco

With the Giants pursuing first place in the National League West most of the summer, KNBR posted one of its best books in recent times. Across the bay, the first-place A's gave the AM half of the KSFO/KYA combo a 2.3. As Emmls takes over KYUU this month, market-leading competitor KMEL bolstered its lead with a half-point increase.

BIRCH

	Spring '88	Su '88
KMEL (CHR)	8.3	8.8
KGO (N/T)	7.7	7.7
KSOL (UC)	6.4	5.4
KNBR (Misc)	2.8	4.7
KSFO & KYA		
(Gold)	2.9	4.2
KIOI (AC)	3.7	4.0
KBLX-AM & FM		
(NAC)	2.7	3.3
KCBS (N/T)	3.9	3.2
KYUU (CHR)	1.8	2.9
KFRC (MOR)	3.0	2.8
KHQT (CHR)	1.6	2.8
KABL-AM & FM		
(B/EZ)	3.3	2.5
KITS (CHR)	2.7	2.5
KOME (AOR)	1.8	2.5
KSAN (Ctry)	4.0	2.5
KOIT (AC)	2.0	2.4
KROR (AOR)	3.4	2.3
KFOG (AOR)	2.8	2.1
KNEW (Ctry)	.8	2.0
KSJO (AOR)	2.2	1.7
KKHI-AM & FM		
(Clas)	1.8	1.6
KKSF (NAC)	2.4	1.4
KWSS (CHR)	1.5	1.4
KDFC-FM (Clas)	1.6	1.3
KBAY (B/EZ)	1.5	1.2
KOFY (Gold)	.8	1.2
KJAZ (Jazz)	.7	1.0

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ABSOLUTELY THE REAL THING. Exploding! Lew Garrett-Camelot We sold out our initial order within days. A hit. Joel Abramson-Tower Records Hollywood Vixen sold well—it's first week it hit #14 and it continues to sell" Greg Zimmerman-Abbey Road One-Stop **We ran a guaranteed sale out of the box. It's hot and the video is too! "" Rick Andrade-Zips, Tucson *It came out of the box hot-charting first week out. "" Brad Singer-Zia, Phoenix Sexy video and raunchy rock are selling this out of the box!" Tom Jetland-Odyssey Records, Las Vegas filt cracked the Top 100 in the first week!...Heavy Reorders!" Dave Roy-Transworld Music "We're starting to see great sales out west and in Florida." Harold Guilfoil-Wax Works **AOR DOUBLE BREAKER** TRACKS 33 - 30 ALBUM 31 CHR ACTION: WZOU deb 33 WMMS add PRO-FM 33-31 PWR99 34-30 WLOL 31-28 **KXYQ 23-20** KEGL add KWOD add KCPX 40-37 KPLZ 25-23 Y95 31-30 KRBE deb 38 "Edge Of A Broken Heart" From the album "VIXEN" (E1-46991) NATIONAL DISPLAY **CONTEST STARTS IN NOVEMBER!** EM THE EMI COMMITMENT

X100 Launched In SF

mmis has jettisoned the calls KYUU and launched X100/San Francisco under the new calls KXXX-FM (10/5). As speculated, X100's format is mainstream CHR, giving Bay Area listeners their first taste of the format in several years, as competitors KMEL and KITS program to divergent leadingedge audiences.

Meanwhile, the X100 MD slot is filled by KZZP/Phoenix MD/afternoon driver Gene Baxter, which leaves an important vacancy, as KZZP PD/Nationwide Group PD Guy Zapoleon is now not only looking for someone to take over his day-to-day programming duties, but also is searching for a strong MD/Asst. PD.

In other Nationwide news, WNCI/ Columbus GM Dale Weber is heading over to sister KZZP as its new GM. He'll replace Mickey Franko, who moves into the Director/ Group Operations gig at Nationwide HQ in Columbus. More details next week, as a replacement is being sought at 'NCI.

RKO has sold WHBQ/Memphis to Dr. George Flynn for approximately \$750,000 — \$225,000 of which went to competing applicants. Meanwhile, ST hears that George Klein has resigned his programming post at crosstown WEZI and will return to 'HBQ, which is currently operating as a News/Talk

KRBE/Houston PD/morning man Paul Christy has resigned his morning show duties to become an off-air PD. Although Christy's already moved midday personality Chris Kelly into the wake-up slot, he took full advantage of his last week in the morning chair by inviting every local record rep to be his cohost for an hour apiece. Now comes word that crosstown Classic Rocker KZFX is making a heavy play for Christy's services as a PD and morning personality. Don't touch that dial.

Myron Roth has officially resigned from the MCA Music Entertainment Group.

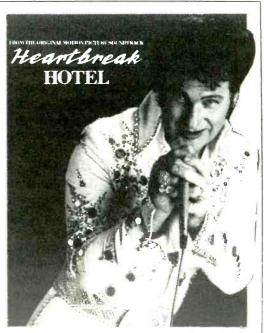
Dropping Off Billboard

WSIX/Nashville Sports Director Duncan Stewart set up camp on a local billboard two weeks ago, vowing to remain on his 40-foot perch until the University of Tennessee Volunteers football team won a game.

However, his vigil came to a premature if temporary — end on Monday (10/3), when he was blown off the board by a sudden gust of wind. Stewart avoided s-e-r-i-o-u-s injury by grabbing the top rung of a ladder as he fell; otherwise he'd have tumbled another 30 feet to the ground. Nevertheless, the ladder

direct mail

EXPRESS



YOUR ROOM KEY, SIR - As the "Heartbreak Hotel" movie tears up the box office, the first single off the soundtrack LP is a double A-sided number with Elvis singing the title tune on one side and a version by the film's stars - David Keith & Charlie Schlatter, backed by the band Zulu Time - on the other. Ah, but who's that bejeweled dude on the picture sleeve of those radio promo copies? None other than RCA VP/Promotion Butch Waugh, who was crowned king o' the promos after a marketing meeting confession that he'd dressed up as the Big E four Halloweens ago. Well, the man certainly has the hair for the gig.

punctured his leg and he's been forced to continue the stunt from a tent below the billboard.

WGCI-FM/Chicago morning star Doug Banks celebrated the grand opening of his Windy City restaurant/nite spot, "Doug's" (10/4). Apparently that fat five-year contract he just signed is helping him diversify his investments for the future.

The world's second all-Elvis-formatted station hit the airwaves recently, when KVIX/Portland owner/GM David Jack switched the AM outlet's calls to KLVS. Jack, who is in the process of selling the property, notes that, at 5000 watts, KLVS is America's most-powerful All-Elvis station.

KESZ/Phoenix PDBob Glasco has been named PD at Shamrock's recent crosstown acquisition, KMLE, which station management has announced will be going Country once the sale is completed later this month.

KYYS/Kansas City's Scott Jameson one of AOR's most sought-after PDs — has signed on for another three years at the station.

Continued on Page 40

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HOT97 WPGC 25-18 Z93 **HOT977**

AC BREAKER

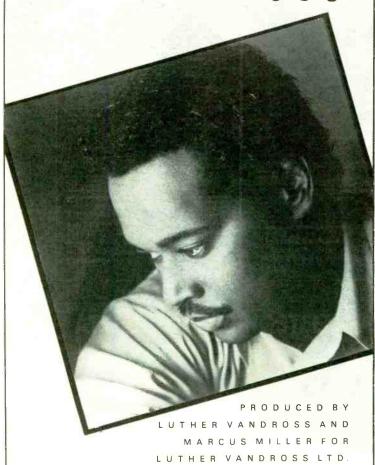
DEBUT 30



URBAN CONTEMPORARY CHART

THE TITLE TRACK FROM THE FORTHCOMING ALBUM





Continued from Page 38

Jacor has announced plans to purchase the CP for WPBD/Atlanta, which has a ticket for 50 kw day, 1 kw nights at 640 kHz. The company intends to take the N/T format of WGST, put it on 'PBD, and spin off WGST's 920 5 k signal. No purchase price available.

After 20 years in radio as owner/ operator/PD at WFOM/Marietta, GA and 15 years in the record biz, indie rep Jim Davenport of Ole Bear Productions is hanging up his rock 'n' roll shoes to pursue other interests. We all wish him the best.

Y95/Phoenix has announced that Jessica Hahn's current on-air contract as a member of the station's morning crew has been extended through the end of 1988. "I'm really excited about the opportunity," says Jessica, sounding more and more like a radio professional every day.

WTGE (formerly WQXY)/Baton Rouge has signed on the air as "The Tiger," sporting a hybrid AC/CHR/AOR format under PD Andy Holt with consultation by Burkhart/Douglas & Assoc.

New KOFY-FM/SF PD Tomy Kilbert is joining the station minus three fulltimers. MD Bonnie Simmons, morning man Dan Carlisle, and evening jock Nancy Walton have each resigned. All can be reached at (415) 654-6314.

WMRY/St. Louis PD Gary Kolarcik has departed. Market vet Jim Singer has been named interim PD.

EMI President/CEO Sal Licata announced that the label has just experienced its greatest sales month since the formation of EMI-Manhattan last year.

Hollywood speculation is that Berry Gordy Jr. may use his Motown sale profits to bid for the MGM-UA studios.

Eric Rhoads called the ST "fun-fone" to say the Pulse Of Broadcasting will be back, that all that had happened recently was that Founder/Editor/Publisher Tom Shovan had been fired, and that Rhoads will now run the publication out of Florida. Shovan claims Rhoads cleverly manipulated him out of his ownership percentage.

According to Rhoads, the new Pulse will be business-oriented and targeted directly against Jerry Del Colliano's Inside Radio and Jim Carnegie's Radio Business Report.

Fools Gold

In preparation for KMGK/Minneapolis's changeover to KGGL and a Gold presentation (see Page 3), CHR-formatted KDWB-FM announced it would soon "take over another station." The statement drew a lot of speculation that 'DWB would be trashing the present Gold format on AM sister K63 to simulcast CHR.

Instead, KDWB surprised everyone by taking over a local Amoco gas station last Friday (9/30), as the airstaff pumped more than \$5000 worth of free gas.

Ooops. Last week's ST picture of the new management team at WYNY/NY read that Mike Kakoyiannis was WWI VP/Radio Group. As of the photo and this writing, he's still Metropolitan's Exec. VP/Broadcasting.

Condolences to MCA/Nashville Exec. Sr. VP Bruce Hinton on the passing of his father.

Best wishes to indie promoter Tony Muscolo and Next Plateau co-owner Jenniene Leclerca on their upcoming marriage (10/8).

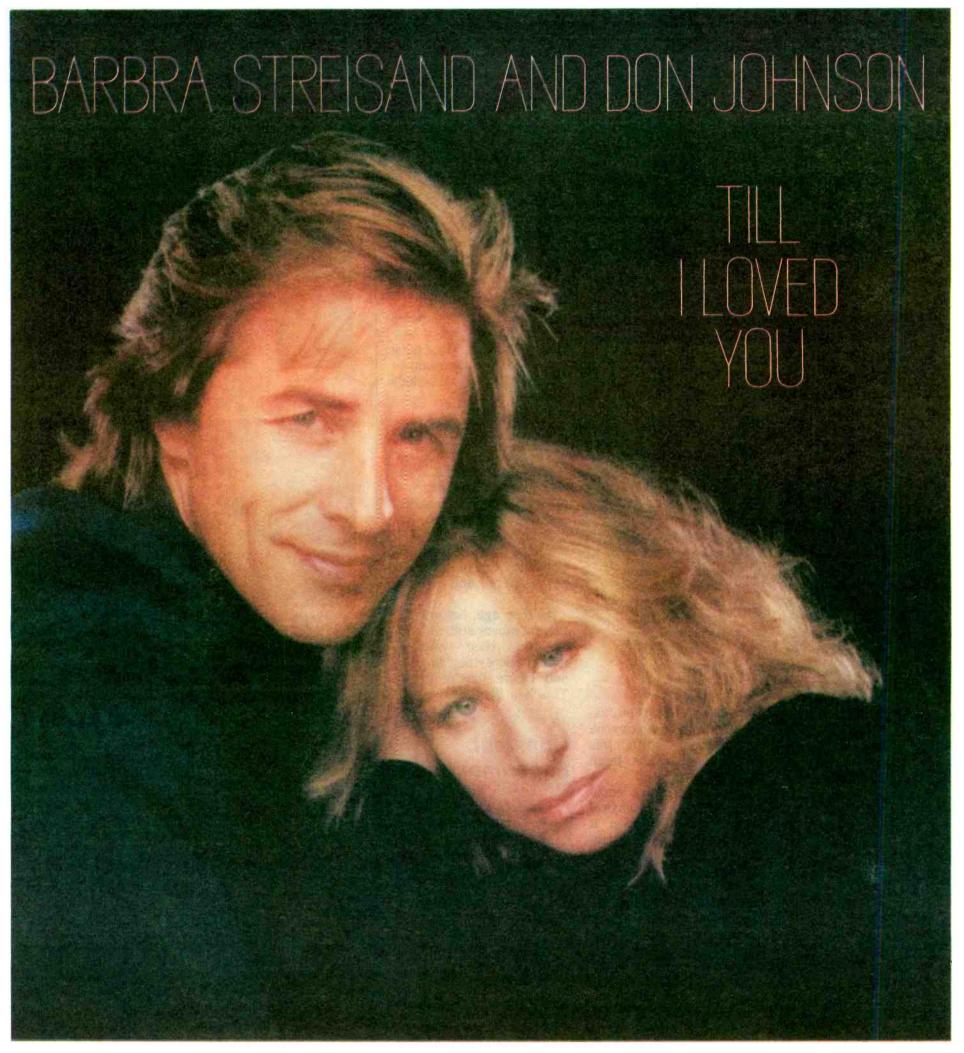
Congrats to Westwood One VP/ Programming Gary Landis and wife Cynthia on the birth of their first child Nicholas James (9/28)

Perils Before Swine

When Chrysalis President Mike Bone served as the last-minute replacement for scheduled keynote speaker Sharon Osbourne at last week's first Hard Rock/Heavy Metal Convention, few people knew the reason for Osbourne's sudden cancellation. Here's how we heard it: Mrs. Osbourne broke her leg at the shooting of a sequence for hubby Ozzy's latest video, in which she became trapped in the middle of a horde of stampeding pigs.



I SMELL SMOKE IN THE AUDITORIUM — When the city of Pittsburgh honored native son Frank Dileo by declaring September 22 "Frank Dileo Day," the man who manages Michael Jackson lit up one of his trademark Havana cigars in celebration — and so did the rest of his immediate family. Pictured doing something Dileo undoubtedly always wanted to do as a young man - namely smoking on the stage of his alma mater, Central Catholic High School, are (I-r) son Dominic, wife Linda, Frank, and daughter Belinda.



"Till I Loved You (The Love Theme from "Gy")" Produced by Phil Ramone

Taken from Barbra Streisand's forthcoming Lp "Till I Loved You" on Columbia Records, Cassettes and Compact Discs (40880)





THE COMPETITIVE EDGE

JOHN PARIKHAL

RADIO REFLECTS THEIR LIVES

Programming For The Big Generation

adio is fighting its hardest battle to win 25-54s, a group dominated by the "big generation." If you're still calling them "the baby boom," it's time for another look. They're not babies anymore, and the boom is over.

Over 60 million members of this generation are approaching middle age. They are the core of the 25-54 demographic so eagerly sought by advertisers, and will remain so for another 15 years. Understanding them is critical to winning their demographic cell over the long term.

Five Ways They Are Unique

There are five key reasons why members of the big generation are unique. First, there are over 60 million of them aged 27-42, all born within a 15-year period. By comparison, there were approximately 40 million people born in the 15-year periods before and after this generation.

Constant Change

- The Pill
- Sputnik
- Vietnam
 OPEC
- FM stereo
- Plastic
- Color TV
- Beatles
- Civil rights

Second, the big generation has been raised during a period of constant technological and social change which has been more pervasive than that experienced by any other generation in history.

Third, they have the highest level of education of any generation. Fourth, they are more aware of options

The Big Generation

- 60 + million aged 27-42
- Used to constant change
- Enjoy constant experimentation
- Highly educated
- Aware of multiple options

(because of television, radio, and print) than anyone before them. Fifth, this combination makes them highly experimental.

The big generation learned early that the old ways of doing things — when it comes to such areas as traditions, job loyalty, and saving their money — didn't work in a rapidly changing world. So they became constant experimenters, willing to try anything to achieve the goals they want.

Because there are so many of them, they have been the center of attention since birth, generating a sense of collective specialness which won't go away. Yet their numbers have also put pressure on the housing markets, schools, and job opportunities. They will continue to put pressure on services as they age, including health care and pension plans.

They like to live in the immediate present, having fun and living for today. They go into debt for what they want, driven by the

idea that their specialness will bail them out if any problems arise. They have fewer kids because many of them want to stay kids themselves.

Radio Has Reflected Their Lives

They love radio. It is the only medium that marched in lockstep with their social and emotional growth. Radio played the music which reflected their lives. Television didn't reflect it, nor did newspapers and magazines.

As they age, big generation members still use music from their youth to mark where they've been and where they're going. This has generated a tre-

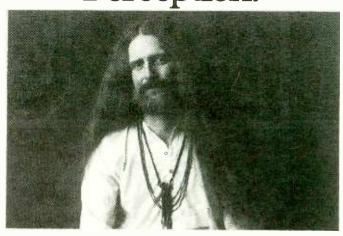
Constant Experimentation

- Living together
- Drugs
- Job switching
- Exotic travel
- Health food
- Electronic buttonpushing
- Dropping out
- Long hair for menStock market
- Imported cars

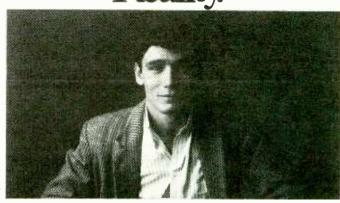
mendous resurgence in oldies, but successful radio for this generation won't concentrate on oldies alone. It will also highlight the most important new music, entertainment, and ideas, because big generation members are constant experimenters. They're always looking for something new and are willing to dabble in new musical forms, new artists, and new types of entertainment.

It's a generation that

Perception.



Reality.



If your idea of a Rolling Stone reader looks like a holdout from the 60's, welcome to the 80's.
Rolling Stone ranks number one in reaching concentrations of 18-34 readers with household incomes exceeding \$25,000. When you buy Rolling Stone, you buy an audience that sets the trends and shapes the buying patterns for the most affluent consumers in America. That's the kind of reality you can take to the business than the state of the



Understanding the "Big Generation" is critical in winning the 25-54 demo cell.

Photos courtesy of Rolling Stone Magazine.

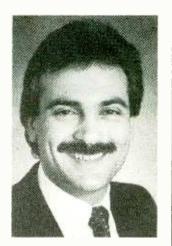
thinks young but is going to bed earlier and getting up earlier. Morning shows should start no later than 5:50, and in many cases by 5am.

They are techno-literate, able to push buttons and flip in a tape or compact disc as soon as they hear something they don't like. This automatically favors heavy familiarity in music, particularly oldies. It means that new material should be heavily promoted and set up so that these listeners know what they're getting.

Under-24 Marketing Opportunities

Ironically, the attention focused on an aging big generation provides opportunities for programmers who aim at listeners under 24, because this group feels disenfranchised. MTV has reaped huge rewards here. Many hard rock/metal artists have sold millions of records to under-24s with-

out airplay. Under-24s spend over 100 billion dollars a year and do over 30% of all grocery shopping. Many of them are children of the big generation. They also experiment, but are more money-oriented than the generation before them.



John Parikhal, CEO of Joint Communications media strategists, can be reached at (416) 593-1136. His columns will appear regularly in R&R.

PROMOTIONAL UPDATE #7

HUMAN RIGHTS NOW!

Radio Helps To **Improve Human Rights**

For many stations that participated in Human Rights Now! Tour promotions, the importance of Amnesty International and its activities was the deciding factor in their decision to support the U.S. leg of the event.

It's unlikely that many people are aware that Jack Mapanje, Malawi's most celebrated poet has been imprisoned for more than a year without charge. Or that Liu Shanging, a Hong Kong engineer has been imprisoned in the People's Republic of China since 1981 for "collaboration with counterrevolutionary elements" simply for visiting relatives of a prominent Chinese activist



But thanks to radio's solid support for Amnesty International, the organization's work is helping to free people like Mapanje and Liu and

thousands like them around the world.

"Amnesty International's tactics are working and they have helped thousands of people who've undergone torture and imprisonment simply for voicing their opinions," said Anthony Alfonsi, promotions director for Pittsburgh's WDVE. "We felt that our promoting the Human Rights Now! Tour and its objectives would help raise awareness of AI among our listeners.'

WDVE's promotion was a simple call-in contest prompted by on-air liners. Call-in winners received either Reebok shoes or a cassette of one of the core artists. Immediately before the Philadelphia Tour date, a drawing was held for an expense-paid trip for two to the concert.

In addition to underwriting the Human Rights Now! Tour, Reebok is rewarding radio for promoting the event. Four stations will each win twenty-five pairs of Reebok shoes for their staff!

Each of three stations creating the most effective Human Rights Now! promotions in a large, medium or small market will receive the shoes for their staffs. An additional 25 pairs will be awarded randomly to a participating station in a Reebok sponsored sweepstakes.

Your entry should include a complete description of your promotion and/or PSA schedule, including air checks, scripts, photos, descriptions, etc. Entries must be received by Thursday, October 13! For more information, contact Henry Mowry at R&R, 213/553-4330.



Supporting the promotion were a series of PSAs announcing the AI "800" number and the objectives of the

We felt it was important for our audience to learn that they could make a difference in international human rights through AI, and I believe we accomplished that goal,' reported Alfonsi.

For 10 days, Boston's WXKS focused on the human rights issue and AI's global efforts. According to Beverly Tilden, promotions manager, the station approached the Tour from a very serious position. "During the ten days of the promo-

tion, news reporter Bill Costa conducted a series of interviews with AI representatives on the organization's activities, suc-



cesses and international reactions to the Tour," said Tilden. "Following each segment, listeners were promp ted to call in to win one of 40 all-expense-paid trips to the Philadelphia Tour date. In addition, we gave away 40 other tickets to the concert.

The station's support continued into Philadelphia. "Costa conducted live remote interviews with AI spokespersons and some of the artists during the concert to highlight the tour and discuss specific human rights violations," she reported.

"AI is well supported in the Boston area and by our station. This promotion provided us with an exceptional opportunity to increase that level of support and discuss the serious need for AI and AI membership.

Raising awareness is the main objective of The Human Rights Now! Tour, made possible by the Reebok Foundation. Thanks to radio, millions of listeners are learning how they can help support human rights around the

Fighting For Human Rights

Several human rights activists are travelling with the tour, talking about their past experiences and present work. They include:

ARN CHORN, who survived three years in a children's death camp during the period of mass political killings in Cambodia. Members of his family were among countless Cambodians killed under the Khmer Rouge administration. Arn Chorn escaped to a Thai refugee camp in 1981 and eventually reached the United States. He is now a student at Brown University and active in the Cambodian community in Providence.

VERONICA NEGRI, who survived "disappearance" and torture by Chilean authorities. She was seized in 1975, while working to assist trade unions and a local women's commission in Chile. A year later authorities released her into exile. After her 19-year-old son, Rodrigo, returned to Chile in 1986, soldiers seized him and set him on fire. He died of burn injuries. Veronica de Negri has brought his case before the Inter-American Commission on Human Rights.

Over one million people will attend 21 concerts an five continents in six weeks.

170 people of 14 different nationalities make up the Human Rights Now! entourage

5 languages - English, French, Spanish, Italian, and Wolof - are spoken on a daily basis.

The tour will travel 35,000 miles.

The tour will spend approximately 100 hours flying over the course of six weeks.

50 tons of cargo will be transported by a DC-10 circraft. On the ground, 15 tractors will be carrying

Over 1,550 visas were obtained.

Over 1,600 immunizations were given.

A press conference will be scheduled in each country the tour visits. It is anticipated that the tour will meet over 12,000 journalists.

350 suitcases are transported back and forth from airport to hotel by two 15 foot trucks

8,235 hotel rooms are needed for the six week tour.

Over 1.2 million copies of the Universal Declaration of Human Rights will be distributed at every concert.

Amnesty International has translated and distributed the Universal Declaration of Human Rights into 58 languages worldwide.

Get your station involved now! Contact Henry Mowry at R&R 213/553-4330.



ON THE RECORDS



KEN BARNES

New Artists Down A Bit In Third Quarter

This being the 15th anniversary issue of R&R and all, I was all set to write a column of vast historical significance, commemorating the occasion. But my plans were derailed.

The phone woke me up at 4am. It was the Boss (no, not that Boss my Boss). "I need a story," he

"I'll be right there. What did they bust you for?" I responded.

"I need it for the 15th anniversary special, you idiot," he said tactfully. "I need a story bad."

'That's the only way I know how to write 'em," I said.

"You have anything planned?" he asked.

"Isn't that kind of a personal question?" I said.

"For the special!"

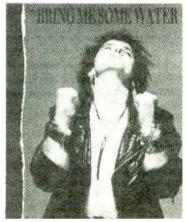
I sensed his patience was wearing thin, so I figured I'd give him a reassuring answer. "Not a thing,"

The phone started smoking. I consider that an unhealthy habit, so I improvised quickly. "How about a salute to the Top 15 artists in the R&R era for each format?"

Silence on the other end, but at least the phone had stopped smoking. I thought it might take up drinking, so I continued, "You know, Top 15 artists, 15th anniversary . . . it's a natural."

"Robert Redford is a natural," he grumbled. I could tell he liked it. "You should have thought of this six months ago." Now I knew he liked it.

So you'll see that production, originally planned for this issue, in the forthcoming "R&R – The First Fifteen Years" special a bit later this month. Fortunately, it was the time of year for the tally of



AOR quenches Melissa Etheridae's

new artists broken in the third quarter, and that follows this acknowledgment.

(Intro composed in the spirit, if not up to the standard, of the opening bits in R&R's "Ramblin' Radio Reporter" travelogues, 1976-78, written by former R&R Editor Mark Shipper.)

New Artists Way Off Last Year

OK. Things seem to be tightening up for new artists. Last quarter's total of 33 new acts broken was a leveling-off at best, and this quarter's 26 is either a slight dip or a full-fledged slump, depending on how you look at it.

It's not that drastic if you consider the average total for third quarters over the last six years is 29 new artists, even adding in



Wagoneers: will Country jump on the band . . .?



THE BEST OF

1987's record 36 total. On the other

hand, dropping in a year from 36 to

26 is pretty dramatic, as is the 33-26

The 26 new artists broken brings

1988's three-quarter total to 94, a

pace which is not going to set any

alltime records but figures to be on

a par with most yearly totals. All of

which means new artists are doing

OK, but the big boom that started

last year and went through this

year's first quarter seems to be

But enough hedging. (I'm plann-

ing to consult a new rock format

that plays only safe, nonalternative

mainstream artists - we call it

"The Hedge.") Here's the format-

over, for now at least

by-format story.

quarter-to-quarter decline.

Kiara: Detroit duo does it.

AOR Rocks Steady

Not a bad quarter for AOR, even if I did rule the Bunburys ineligible on account of it's a very temporary USA For Africa-type charity group and everybody mentions Eric Clapton and the Bee Gees when they play it. Hard rock in various forms did well (Britny Fox, David Drew, Tommy Conwell, Colin James), but so did the more poporiented Rhythm Corps and the neo-folk sounds of Melissa Etheridge. And another triumph for Ireland transpired in the persons of Hothouse Flowers.

The total of seven new artists broken equalled the third quarter number from last year and is a bit over the summer average for the format, so the dropoff is not out of

AC On The Wane

AC, which has been enjoying a relatively glamorous couple of years as a new breaking ground for artists, had an off quarter. Six new artists were broken last summer, but only two made it this time. The average third quarter AC figure is

New Breaking Artist Roster. 3rd Quarter '88

AOR

Britny Fox Tommy Conwell & The Young Rumblers David Drew Melissa Etheridge Hothouse Flowers Colin James Rhythm Corps

David Benoit PM

Urban leads as usual, with ten new acts broken. CHR was up, AOR steady, and AC and Country were CHR

Erasure Escape Club Giant Steps Information Society Bobby McFerrin New Kids On The Block

Country

Wagoneers

Urban Contemporary

Billy Always Chapter 8 Good Question Howard Huntsberry Jamm Kiara Cheryl "Pepsii" Riley

Sweet Obsession Karyn White

a bit over three, so the format's not too far off historically, but more may be expected these days from The Format That Broke Tracy Chapman. Meanwhile, David Benoit crosses over from the jazz world and PM pops through as well.

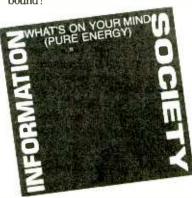
CHR Makes A Move

Good news for the record clan CHR, which had been fulfilling its usual key role in consolidating and bringing home successes started in other formats, also broke significantly more new artists first this past quarter. Six artists hit Breaker this summer, double summer 1987's three. That new figure is also above the CHR summer average of five.

As usual lately, most of the new artists fall into the broad pop/ dance category (Information Society, Erasure, Escape Club, and Giant Steps [formerly the Quick - amazing for several releases what a name change will do sometimes]). Also broken were New Kids On The Block and an artist who's no new kid, distinguished jazz vocalist Bobby McFerrin.

Country Circles The Wagons

The Country slowdown of the past couple of quarters continued, dropping to one new artist (the Wagoneers) this past three months. A year ago three new acts hit the chart, and the average for summer is 3.5. Will there be a rebound?



This record helps fulfill those news and information obligations

Urban: Double Figures Again

It's a testament to the Urban format's artist-breaking powers that its third-quarter new artist figure could total ten and be considered an off-quarter. Last year at this time a record 17 new artists hit Breaker, bringing the Urban summer average up to almost 12.

Actually, were it not for a late surge of new artists hitting, the Urban slowdown would have been a real one - there were no new artists broken in all of July. But the procession proceeded at last, and double figures were broken.



Pepsii: a hit for a new generation.

Among the ten are some semi-familiar names, at least by association: Karyn White achieved much notice singing with Jeff Lorber before her first solo breakthrough, while Howard Huntsberry became fairly well known as lead singer for Klique (especially those Jackie Wilson tributes, one of which he also performed as a solo artist on the "La Bamba" soundtrack). Chapter 8's female lead singer a while back was Anita Baker.

Anyway, the third quarter performance sparks some questions about the overall radio climate for new artists. The fourth quarter probably isn't the time to get the answers - it traditionally totals significantly fewer new-act Breakers. But next year should tell an interesting tale.

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A COMEDY ALBUM FEATURING

FORD POUNDSTONE E LADMAN









Oooo La La! Freddie's Back!

QUEEN'S FREDDIE MERCURY unveils the fruits of his solo labors on Monday (10/10) with the release of "Barcelona," an operatic album he's recorded with Spanish soprano MONTSERRAT CABALLE. In the meantime, the next Queen LP is now expected some time next spring. The boys aren't rushing themselves!

The PET SHOP BOYS' "Intro-

The PET SHOP BOYS' "Introspective" also reaches the British shops on Monday. The six tracks — totalling 48 minutes and three seconds — include a house remix of "Always On My Mind," their current single "Domino Dancing," and the follow-up, "Left To My Own Devices," which is their first song to include an orchestral arrangement. The track was produced by TREVOR HORN and STEVE LIPSON.

POLLSTAR

CONCERT PULSE Pos. Artist 1 GRATEFUL DEAD \$883.2 2 GEORGE MICHAEL \$558.2 3 DEF LEPPARD \$368.4 4 ERIC CLAPTON \$361.8 5 AEROSMITH \$349.5 6 INXS \$263.2 7 ROD STEWART 5237 4 **8 STEVE WINWOOD** \$233.4 \$219.6 9 STING 10 ROBERT PLANT \$216.1 11 WHITESNAKE \$214.6 12 AC/DC \$1934 13 RANDY TRAVIS \$189 9 14 BEACH BOYS \$188.0 15 GEORGE STRAIT \$186.1 16 BOB DYLAN \$178.8 17 CS&N \$172.2 **18 JIMMY BUFFETT** \$160.3 19 JAMES TAYLOR \$1546

New Tours

20 SCORPIONS

Among this week's new tours

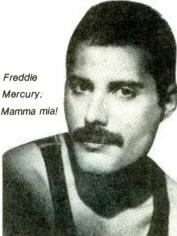
\$150.1

BASIA
BILLY BRAGG
JACKSON BROWNE
FISHBONE
FREDDIE JACKSON
LET'S ACTIVE
NEW EDITION
PRINCE
KENNY ROGERS
DWIGHT YOAKAM

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Ustings, (800) 344-7383, or in California, (209) 224-2631

Irish Pride: U2 Tops British Charts

n extended "Hollywood Mix" of U2's "Desire" is now available in the UK on 12-inch. The remix was done by LOUIL SILAS JR. and TAAVI MOTE. The band has now become only the second Irish act ever to top both the singles and the album charts in Britain, as "Desire" ascends to number one. GILBERT O'SULLIVAN was the first in 1973.





Would You Let Your Daughter Date One . . . ?

SIGUE SIGUE SPUTNIK, EMI's most notorious signing since the SEX PISTOLS, are threatening to return next month with a single titled "Sexcess." The group burst into the British charts in March 1986 with "Love Missile F1-11," but disappeared shortly after scraping into the Top 20 with the follow-up, "21st Century Boy." Despite the hype, America greeted the Sputnik boys with a big yawn.



The Pet Shop Boys are proud to share a page with Freddie Mercury

STEVE EARLE has been in town this week promoting his new "Copperhead Road" LP with a showcase at a London record store. While here, he met up with his old mates, the BIBLE, whose "Eureka" album he produced. Bible guitarist NEIL MacCOLL has returned the favor by guesting with the POGUES on a track called "Johnny Comes Lately" on Earle's LP.



This Note's For You?

Bread, cigars, instant coffee, and kitchen towels may not be the ultimate rock 'n' roll software, but they're about to help an album toward big UK sales. "The Classic



U2 know they've seen this picture somewhere before

Experience" is out Monday on EMI, featuring "the 33 most popular classics," based on what is claimed to be the result of "extensive market research carried out over a three-month period in Birmingham, London, and Mancheser." In their time, some of these "classics" have been used in commercials to promote all of the aforementioned products.



New Releases

The WATERBOYS return after three years away on October 17 with the album "Fisherman's Blues." One half of the LP was recorded at U2's studios in Windmill Lane in Dublin, and the whole LP was produced by group leader MIKE SCOTT . . . EDDY GRANT is back with a new single titled "Put A Hold On It"... The TOM JONES/ART OF NOISE collaboration on PRINCE's "Kiss" is finally out on Monday (10/10) . . . This week CHRYSALIS will release a condensed version of the "20 Years Of JETHRO TULL" compilation. This one comes on two records rather than five, featuring 27 tracks as opposed to 65.

IRS is giving the UK a rerelease of R.E.M.'s "The One I Love," which was never a major hit here ... The new BLOW MONKEYS single, also out on Monday, is "It Pays To Belong" ... MARILLION's forthcoming live LP, which marks FISH's departure from the band, will be previewed with "Freaks," out as a single on November 14 ... NICK HEYWARD's "I Love You Avenue" LP is out on Monday ... JULIAN COPE's "My Nation Underground" LP is out this week; his current single also hits the national Top 40. Cope's band includes former SMITHS drummer MIKE JOYCE.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Compact Data.

Make A Date With The Bangles

The Bangles return with "Everything," their eagerly-awaited third Columbia LP, on October 18. For the first time, band members Susanna Hoffs, Michael Steele, Vicki Peterson, and Debbi Peterson have written or co-written all 13 of the LP's original tunes, including the first single, "In Your Room," scheduled for an October 13 release. The group's songwriting collaborators for this one include Billy Steinberg, Tom Kelly, Walker Igleheart, Rachel Sweet, Vinnie Vincent, Dan Navarro, Eric Lowen, and David White.

In addition to the single, the album's other tracks include: "Complicated Girl," "Bell Jar," "Something To Believe In," "Eternal Flame" (written by Hoffs, Steinberg, and Kelly), "Be With You," "Glitter Years" (a tribute by Steele to the mid-'70s rock era), "I'll Set You Free," "Watching The Sky," "Some Dreams Come True" (written by Debbi and Igleheart), "Make A Play For Her Now" (written by Vicki and Vincent), "Waiting For You," and "Crash And Burn" (a Buddy Holly-influenced rocker by Vicki and Sweet).

"Everything" was produced by **Davitt Sigerson** of **David & David** and **Rickie Lee Jones** fame. The Bangles are set to begin a major American tour in January, following extensive promotional tours of both Europe and the US

Solid Gold . . . And Platinum

The RIAA has issued the following awards for the month of September: GOLD ALBUMS — "Just Us," Alabama, MCA; "In God We Trust,"

Stryper, Enigma; "Don't Let Love Slip Away," Freddie Jackson, Capitol;
"It Takes A Nation Of Millions To Hold Us Back," Public Enemy, Def
Jam/Columbia; "Follow The Leader," Eric B & Rakim, Uni 3; "The Hits,"

REO Speedwagon, Epic; "Up Your Alley," Joan Jett & The Blackhearts,

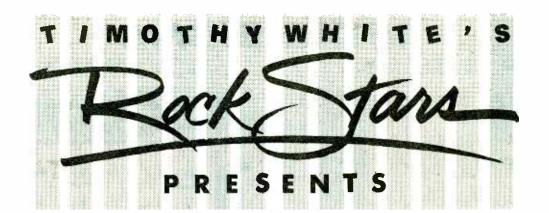
CBS Associated; "Supersonic: The Album," J.J. Fad, Ruthless Records.

PLATINUM ALBUMS — "Labour Of Love," UB40, A&M; "Long Cold Winter," Cinderella, Mercury; "Old 8 x 10," Randy Travis, Warner Bros.; "Simple Pleasures," Bobby McFerrin, EMI; "Defenders Of The Faith," Judas Priest, Columbia; "Cocktail," Soundtrack, Elektra; "Small World," Huey Lewis & The News, Chrysalls; "Lap Of Luxury," Cheap Trick, Epic; "Heart Break," New Edition, MCA; "Don't Be Cruel," Bobby Brown, MCA.

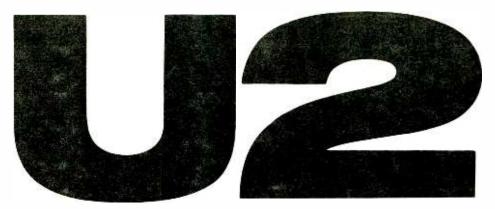
MULTI-PLATINUM ALBUMS — "Kick," INXS, Atlantic (three million); "Appetite For Destruction," Guns N' Roses, Geffen (four million); "Open Up And Say ... Ahh," Polson, Capitol (two million); "Faith," George Michael, Columbia (six million); "Rapture," Anita Baker, Elektra (four million); "Tracy Chapman," Tracy Chapman, Elektra (two million); "Pyromania," Def Leppard, Mercury (seven million); "Hysteria," Def Leppard, Mercury (seven million); "Hysteria," Def Leppard, Mercury (seven million), "He's The DJ, I'm The Rapper," DJ Jazzy Jeff & The Fresh Prince, RCA/Jive (two million).

Short Cuts

- PRINCE and SHEENA EASTON continue to collaborate on her forth-coming LP, "The Lover In Me," due in early November. Using the pseudonym JOEY COCO, the purple one wrote and produced "Cool Love" and "A Hundred And One" for the "Sugar Walls" gal.
- Speaking of pseudonyms, there's a mysterious credit for the cut "Scheherazade" on PETER CETERA's latest LP, "One More Story," that simply reads "LULU SMITH is Scheherazade." Warner Bros. recently let the cat out of the bag by revealing that Lulu Smith is none other than MADONNA
- WAS (NOT WAS) will join ROBERT PALMER for 59 shows on his current tour.
- A fire at the British headquarters of producers STOCK, AITKEN, and WATERMAN destroyed the master tapes of RICK ASTLEY's next album. Although the fire means that months of work went up in flames, everything had been stored on computer discs at the end of each day. The information now has to be retrieved to recreate the original sounds. Astley will have to
- "RAISIN RAY," a takeoff on RAY CHARLES, will be featured in a new CALIFORNIA RAISINS commercial.
- Even though Reebok is sponsoring MICK JAGGER's current Australian tour to the tune of more than \$1 million, the former STONE has constantly been seen in Oz wearing a pair of Nike running shoes. Reebok is not amused. "We find it a very embarrassing situation," said a company spokesperson.
- More fear and loathing in the rock press? An unnamed newspaper rock critic recently complimented STEVE MILLER for writing such "great tunes" as "God Bless The Child" and "Willow Weep For Me" on his new "Born 2 B Blue" jazz covers LP.
- MICHAEL JACKSON broke yet another record by selling almost 400,000 tickets to his nine Tokyo stadium concerts on the first day they went on saie.
- And they won't carry JANE'S ADDICTION? Even though RCA released two different covers for LIGHTNING's new LP, "Lightning Strike" one featuring a skull and crossbones with the word "motherfucker," the other featuring a photo of the band retailers have ordered five times as many of the "bad" cover.



LIVE VIA SATELLITE FROM THE STUDIOS OF RTE IN DUBLIN, THE EVENING OF WEDNESDAY, OCTOBER 26, 1988





Featuring Timothy White and the four members of U2 discussing their new double album, "Rattle And Hum". Timothy White will be joined by Dave Fanning, Ireland's foremost rock and roll radio personality, who will add a distinctly Irish perspective to the broadcast. The program will air on the eve of the world premiere of "U2 Rattle And Hum" from Paramount Pictures.

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VITAL SIGNS



MIKE SHALETT

Is The LP Dead?

Consumer Survey Indicates
Albums Are Alive And Well

The hole has been dug and the coffin is open. Let's bury the sucker and get it over with — enough with the vultures already.

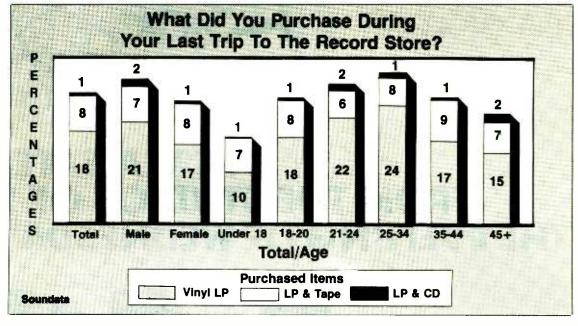
While this scenario is premature, it does raise an important question. Is the vinyl album so terminally ill that it should be put out of its misery and sent the way of the 78rpm single, reel-to-reel tape, quadraphonic stereo, and eight-track tapes?

Retailers Vs. Consumers

Many record retailers throughout the US are tolling a death knell for the LP. Rack jobbers, in particular, are making the biggest noise. They want to use the smallest amount of retail floor space to sell the largest amount of product. And there can be no denying that cassettes and compact discs take up less space than vinyl albums.

Retailers who suggest eliminating this configuration base their stance not on space but on sales. As evidence, they constantly cite everdecreasing vinyl purchase figures.

However, results from a Soundata panel survey show there has not been any significant sales decrease over the first seven



months of the year. In January, 20% of the total consumer purchases were vinyl albums. That figure fell to 17% in April, but rose to 19% in July. (The average for the three quarters was just under 19%.)

Purchases of vinyl product by 18-24 year-old consumers have increased by four percentage points since the first of the year. Percentages among members of the socalled "Big Generation" (boomers, yuppies, etc.) have remained steady.

Blacks Major LP Buyers

Black music consumers buy the most vinyl albums. Thirty-seven percent of the total purchases recorded by black consumers in July were in the vinyl configuration (although that figure represents a five percent reduction since the first of the year).

LP buying is hottest in the West. Nearly 30% of the purchases recorded by Western panel members in July were vinyl. The weakest demographic groups, with regard to LP purchases, are teens and 45+buyers.

As The Turntable Spins... • Vinyl purchases averaged just under 19% in first three quarters • Black music consumers buy the most LPs • Men purchase more albums then females • LP buying is hottest in

Nearly three out of ten music consumers leave a record store with at least one vinyl album in their shopping bags. Twenty-seven percent indicated that during their most recent trip to a record store, they had either purchased only LPs or had bought at least one LP among their multi-configuration purchases. In addition, 18% bought albums exclusively, 8% bought vinyl and cassette, and one percent bought vinyl and CD.

Weakest buyer demos

are teens, 45+

Among black music consumers the total reaches 46%. Almost one out of two bought at least one album on their most recent record store outing. Meanwhile, the percentage of exclusive vinyl purchases jumps to 28% among blacks, with a 16% incidence of a vinyl/tape combination.

Men Buy More LPs

A third of the baby boomers surveyed said an LP was part of their most recent music purchase. Education also plays a part: one-third of the respondents with a college diploma recently bought vinyl.

Males are responsible for a far greater percentage of vinyl purchases than females. Twenty-five percent of the total buys recorded by male panel members during July were vinyl albums. The figure has been relatively consistent over the course of the first six months of 1988. And although women may not buy as much vinyl, 25% did buy at least one LP during their most recent trip to the record store. (Among men the figure was 29%.)

Home Taping Issue

The statistics offered above might indicate vinyl no longer holds the market-dominating position it did prior to the introduction of cassettes. However, three out of ten consumers indicated they don't like the quality of prerecorded cassettes. They'd much rather buy vinyl and make their own tapes, looking at the LP as their "master" and home-recorded cassettes as disposable. Although manufacturers have gone to great lengths to improve the quality of prerecorded cassettes, many consumers — especially the older "Big Generation" — recall bad experiences and cannot shake their previously formed opinions.

Maybe the old cliche is true: the more things change the more they remain the same. Industry historians can recall record retailers fought the introduction of the standard Norelco cassette (a future replacement for the once popular eight-track tapes), saying they'd have to change their fixtures — the display stands that held the product

And while manufacturers sold vinyl albums and cassettes to retailers at the same wholesale price, retailers sold cassettes at prices above those offered for vinyl. That policy was based on rigid retail practices; it was not a policy based on consumers' wants and needs.

So put away the coffin, fill in the grave, and chase the clouds away. Record consumers have shown no visible evidence that they no longer desire vinyl LPs. The format is viable and should receive continued support.

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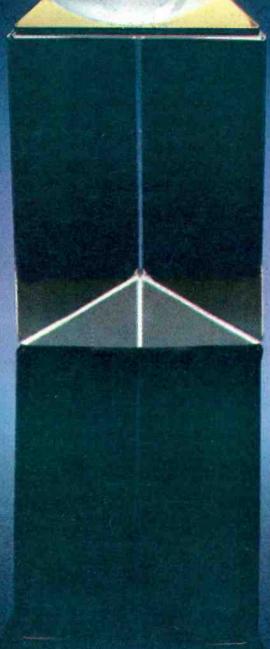
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from Gerald's Self-titled album

album release date: November 14, 1988

Produced by Stan Sheppard & James Varner

Manugement: Mervyn Dash

1986 Motown Recard Company 2.1.



MUSIC DATEBOOK

PAUL COLBERT

Hendrix Storms Europe

MONDAY, OCTOBER 17

1967/They saw hair they normally wouldn't see — In New York, "Hair" opens at the Public Theater. Theatergoers are surprised to see naked bodies dancing onstage

1968/After being booed for performing it at the World Series, Jose Feliciano releases his controversial version of "The Star Spangled Banner."

1969/The Kinks begin their first US tour in four years. They'd had their performance permit revoked for repeated drinking and fighting onstage.

1986/Does he hang out with Neil Young? — In Milwaukee, R.E.M.'s Michael Stipe displays two "Miller Music" banners he tore down. "We don't believe in corporate sponsorship. I wouldn't drink Miller if they paid

1987/Sting guests on "Saturday Night Live," hosted by Steve Martin. Martin plays 007, hot on the trail of

Born: Ziggy Marley 1968, Earl Thomas Conley 1941, James Seals (& Crofts) 1941, Gary Puckett 1942

TUESDAY, OCTOBER 18

1966/The Jimi Hendrix Experience makes its concert debut at the Olympia Theatre in Paris, France. Eric Clapton, Pete Townshend, Jeff Beck, and Brian Jones all rave over Hendrix, who is then embraced by the British press as the next big thing.

1968/John Lennon is arrested for possession of cannabis resin in London. The arrest becomes the foundation of the US Immigration Service's case to deny Lennon's US citizenship.

1975/Simon & Garfunkel reunite (the first time) on "Saturday Night Live.

1986/He must share speechwriters with Mr. Bush — Atlanta Mayor Andrew Young declares "Monkees Day," one of the early groups to transpose their musical success to TV." Also, Christine McVie marries composer Eduardo Quintello in London

Born: Chuck Berry 1926, Gary Richrath (REO Speedwagon) 1949

WEDNESDAY, OCTOBER 19

1955/Jim Reeves celebrates his 20th birthday by joining the Grand Ole Opry

1968/Peter Frampton sits in with Small Faces at the invitation of Steve Marriott. The two later leave their respective groups to form Humble Pie.

1974/AI Green is severely scalded when his girlfriend Mary Woodson throws boiling grits at him as he gets out of the tub. She later shoots herself to death. Incident in part causes Green to turn to religion

1987/Now is that any way to talk to your mother? — Katharine Jackson, Michael's mother, tells Us magazine that Michael told her to lose weight and wear lipstick when company comes over. She also says he has had a nose job and a chin cleft, and tried to talk her into surgery too.

Born: Jim Reeves 1935, Patrick Simmons (Doobies) 1945, Jeannie C. Riley 1945, the late Peter Tosh 1944



Ziggy Marley, Earl Thomas Conley, Tom Petty, "Weird Al" Yankovic

THURSDAY, OCTOBER 20

1977/Three members of Lynyrd Skynyrd, Ronnie Van Zant, Steve Gaines, and Cassie Gaines, are killed in a plane crash in Mississippi.

1979/Bob Dylan performs "Gotta Serve Somebody" on "Saturday Night Live."

1986/Mary Wilson's biography, "Dreamgirl: My Life As A Supreme," is released.

1987/Citing earnings of less than \$8000 in 1986, Andy Gibb files for bankruptcy

Born: Tom Petty 1953

FRIDAY, OCTOBER 21

1961/20-year-old Bob Dylan records his first album just three weeks after being signed by CBS's John Hammond.

1971/Mick and Bianca Jagger have a daughter, Jade.

1975/For the first time in its history, the Hollywood Chamber of Commerce has to block off streets to control fans when Elton John get his star on the Walk Of Fame

1976/Led Zeppelin's concert movie "The Song Remains The Same" opens nationally

Born: Elvin Bishop 1942, Charlotte Caffey (Go-Go's) 1953, Steve Cropper 1941, Manfred Mann 1941, Lee Loughnane (Chicago) 1946, Steve Lukather (Toto) 1957, Dizzy Gillespie 1917

SATURDAY, OCTOBER 22

1964/The Who audition for EMI Records, but fail to impress and are sent away.

1965/Ernest Tubb is elected into the CMA Hall Of Fame. Eddy Arnold is inducted a year later.

1966/The **Beach Boys** release a very expensive rock & roll masterpiece, "Good Vibrations." 1971/Can you dig it? — "Theme From Shaft" by **Isaac Hayes** is released.

1986/Kansas's reunion album "Power" is released

Born: Eddie Brigati (Rascals) 1946, the late Bobby Fuller 1943

SUNDAY, OCTOBER 23

1973/"Pippin" opens on Broadway.

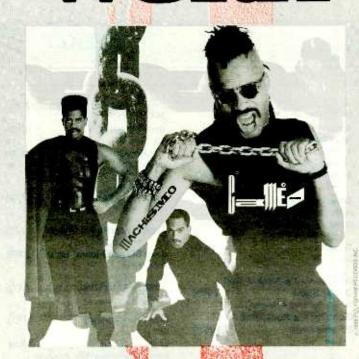
1981/George Thorogood & The Destroyers begin a 50-day, 50-state tour.

1986/Double shot of bad luck — Triumph are forced to cancel their Boston concert when Rick Emmett reinjures his knee. To make things worse, the group is then told they can't get tickets to the Mets-Red Sox World Series Game. Also, Rene & Angela (Winbush) break up under strained circumstances. She withdraws

\$50k from their account, he accuses her of trying to be another Tina Turner.

Born: Wurzel (Motorhead) 1949, "Weird Al" Yankovic 1959

CAMEO'S WORK



IS YOUR PLAY

Everybody's playing "You Make Me Work," the new smash from Cameo's latest, "Machismo." Look

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ALBUM SHIPPING GOLD!

NETWORK FEATURE FILE

MUSIC FEATURES

NEWS & INFORMATION FEATURES

October 10 - October 16

INFORMATION/ WEEKLY **ENTERTAINMENT**

		October 10 - October	er 16
American Country Country		Great Sounds	(USP)
With Bob Kingsley R. Travis/R. Milsap/Jo-el Sonnier/So	(ABC) uthern	Bob Carroll Hot Rocks	(USP)
Pacific/D. Williams/R.V. Shetton American Dance Traxx	(WO)	Cheap Trick	
Giant Steps/Nu Shooz		Jazz Show with David Sanborn	(WO)
American Top 40 with Shadoe Stevens	(ABC)	Bennie Wallace	
Basia/Bon Jovi/B.K. Starr/M. Gaye/F UB40/LDD: R. Stewart		Jazz Trax with Art Good John Archer of Checkfield	(JT)
Backtrack Body parts	(WO)	King Biscuit Flower Hour Poco/Foghat	(DIR)
Dick Bartley's Rock & Roll Oldies Show Smokey Robinson & Miracles	(W O)	Legends Of Rock Foreigner	(WO)
Dick Clark's Rock, Roll & Remember	(USP)	Live From Gilley's Best of Gilley's	(WO)
Chicago	(001)	Live From The '60s	(PRN)
Classic Cuts	(MJI)	Marvin Gaye/Beatles/Peter, Paul & M	•
Police/Dooble Bros./Them/Tommy J Jethro Tull	ames/	Live Show Saturday Night Live/Joe Cocker	(RT)
The Countdown Kiara/Midnight Star	(WO)	Lost Lennon Tapes	(WO)
Countdown America		Imagine: John Lennon Metalshop	(MJI)
with Dick Clark	(US)	Metallica	,
Phil Collins Countdown USA U2	(WO)	Motor City Beat Otis Williams	(USP)
_		Scott Muni's Ticket To Rid	e (DIR)
Country Calendar Weekly Special	(OBN)	Bee Gees Off The Record	
Dan Seals/M. Osmond/M.M. Murpher T. Tucker	. ,	with Mary Turner Bruce Hornsby	(WO)
Countryline USA	(JPB)	On The Radio	(ON)
John Conlee		Terence Trent D'Arby	(0.0)
Country Music's Top 10 Jordanaires	(JPB)	Plain Rap Countdown	(PRN)
Country Today	(ILM)	AC: Beach Boys/Phil Collins CHR: U2/UB40	
Nitty Gritty Dirt Band		Urban: Will To Power/Bobby Brown	
Cruisin' America		Pop Concerts/ Star Trak Profiles	(WO)
with Cousin Brucle Rosanne Barr/Joan Baez	(CBS)	George Harrison	(,
Rick Dees Weekiy Top 40	(DIR)	Radioscope	(RS)
Giant Steps		G. Benson/Fat Boys/H. Huntsberry	
Direct Hits Cheap Trick	(MJI)	Rock & Roll Never Forgets John Sebastian	(WO)
Dr. Demento Dementia goes to the movies	(WO)	Rock Chronicles Glenn Frey/Robert Plant/Van Halen/	(WO)
Encore With Jim Lange	(WO)	Sammy Hagar/Pink Floyd	
1937: Chick Webb		Rock Over London Stuart Anderson	(WO)
Flashback Outerspace/Jimi Hendrix	(RT)		(DT)
	(25)	Rock Stars R. Palmer	(RT)
Fusion 40 Djavan/Richard Elliott/Huey Lewis/10 D Schuur/C Parker	(TP) 1 North/	Rock Today Steve Winwood	(MJI)

D. Schuur/C. Parker

Scott Shannon's Rockin' America Countdown Bon Jovi/Europe/Whitney Houston	(WO)
Sittin' in Hoyt Axton	(WRN)
Solid Gold Saturday Night Three Dog Night	(US)
Special Edition Bobby Brown/Miki Howard	(WO)
Special Of The Week Fiddler On The Roof	(RT)
Star Beat Michael Jackson	(MJI)
Weekly Country Music Countdown Gatins	(USP)

DAILY

October	17	- October	23

	October 17 - October 23
	America's Music Makers with Bob Kingsley (ABC)
	Alabama/L. Lovett/C. Gayle/S. Earle/B. McDill
	Country Calendar (OBN)
	E.T. Conley/R.V. Shelton/S. Ewing/ J. Rodman/E. Raven/O'Kanes/H. Dunn
	Country Comments (WO)
ı	Bellamy Bros./Oak Ridge Boys/W. Jennings/ Sylvia/Townes Van Zant/G. Morris
	Country Datebook (US)
	R. Milsap/Oak Ridge Boys/C. Twitty/ M. Haggard/Restless Heart
	Country Report
ı	with Chris Lane (M/DAN

Country Report	
with Chris Lane	(WRN)
K. Carnes/R. Travis/Sweethearts of	Rodeo/
Judds/E.T. Conley	
Rick Dees American	
Music Magazine	(US)
Duran Duran/Info. Society/R. Palmer	, ` <i>`</i>
Giant Steps/T. Turner	
Off The Record	(WO)
Europe/INXS/10,000 Maniacs	. ,
Rarities	(RT)
P. Gabriel/Police/B. Springsteen/T. C Youngbloods	hapman/
Solid Gold Country	(USP)
R. Milsap/Oak Ridge Boys/C. Twitty/	,
Alabama/M. Haggard	
Solid Gold Scrapbook	(US)
	,

Doo-wop ditties/Blue-eyed soul	
Star Trak	(WO)
Europa/B. Brown/Basia	

Boys of Bandstand/Chuck Berry/1970/

American Focus	(FY)
Mark Russell Celebrity Corner	(PRN)
Richard Dreyfuss/Magic Johnson	(0110)
Dragnet Big Mama	(CMS)
Fraze At The Flicks	(PRN)
Kansas/Gorillas In The Mist Health Care	(PIA)
Shortage of family physicians/	(FIA)
Glaucoma/School phobla Lone Ranger	(CMS)
"Framed"	(CMS)

Mother Earth News (JBI) Formaldehyde/Pets & kids/Exercise Household touch-ups/Rain forests

Nature Newsbreak (NWF) Trout/Bird songs/Vultures/Big nest/ Exotic sea creatures

(WO) NBC Extra '88 Summer Olympics: A Look Back Prevention Health Report (JBI) Flu shots/Beta carotene/Tinnitus/Weight loss/

Easing cold symptoms **Public Affairs** (PIA) Forgotten homeless/Emergency health care/ AIDS/Nursing home/Volunteers

Reviewing Stand Presidential illness/Fat & cholesterol/ Buried pirate treasure

Same Time . . . Same Station (RRC) Racio remembers "Life Can Be Beautiful Travel Holiday Magazine (OBN) Exploring Hawaii

Wireless Flash "Gorillas In The Mist"/Dian Fossey/

Rod Serling/Richard Belzer/John Anderson Women On The Move (REMN) Fatigue/Top cop/Mental homes/ Homework/What's up doc?

SPORTS

Costas Coast To Coast	(OBN)
Tom Seaver	
Inside Sports Report	(OBN)
Denny McLain/Tom Landry/P. Rizzo	uto/
B. Robinson	
John Madden's	
Sports Quiz	(OBN)
NFL's dirtiest players/'69 Series/Pa	aul Devlin in
movies/Radio roundup	
NFL Football	(CBS)
(10/10)	
Giants at Philadelphia Eagles (8:4:	5pm ET)
Sports Explosion	(PIA)
'87 Series/Bob Beamon/National S	Sporting
Goods show	
Sports Flashback	(OBN)
World Series moments	

This Date in Baseball History (DIR)

Willie Stargell/'77, '72, '75 Series

COMEDY

Cla'ence Update	(PRN)
Palmer cops a plea/Mlko's opening	is tonight

Mel Blanc's **Blankety Blanks** (ASR) Frog prince/Rumpelstiltskin/Poor shoemaker Funny emperor/Casey at the bat

Comedy Hour (MJI) Special guest: Steven Wright pt. 2/G. Carlin/

Sat. Night Live/Lily Tomlin

Comedy Show with Dick Cavett (OBN) Country life: Wes Harrison/Abbott & Costello/ Bob & Ray/S. Freberg

Comedy Spot Junior Samples/Justin Wilson/Pump Boys & Dinettes/Jerry Clower/Mad Square Dance

(DCA/JBI) Slightly-edited debate/Nick Danger, third eye

Dr. Dave's Comedy Drops (PM) Locomotion/Cheap Trick & Elvis/Magilla In The Mist/Strong, strong man

Fun Factory (PM) Staying together/Barbie Bush doll/ USSR today/Strong mint

Hiney Wine (DD)

A great morning pick-me-up/Sponsoring this year's bowling tournament

Laugh Attack (PM) Tyson in Russia/Kool Moe Rodney/Kurtis Blow dryer/Toon over parador

Laugh Machine R. Dangerfield/B. Goldthwaite/S. Wright/ W. Allen/K. Adotta

National Comedy Wireless (DD) Dirty Dancing sequels/Second-hand smoke/ Officer copper PSA

National Lampoon's (PRN) **True Facts**

Deceptive contraceptive/Undo hairdo

On The Phone With Ti-Rone (PRN) Homeless boyfriend/Relationship's over, does she know?

Red Neckerson (SYN) TV stereotypes

Radio Hotline (ASR) Emily/Bart Macke/Obscene call/I don't

feel good/Food pervert Stevens & Grdnic's

Daily Comedy Exclusive (ASR) Eat like pigs/Wimp debate/"Moonlighting" with Elvis/Dogball '88



KILZER TURNS SUITE REDIBLUE — Geffen artist John Kilzer rocked throughout the night in the MJI suite at the NAB's Radio '88 convention in Washington. Pictured enjoying the festivities are (front, I-r) WWDC/Washington OM Curt Gary, Geffen Director/National Album Promotion Mark Babineau, Kilzer, and WDIZ/Orlando PD Rad Messick; (back, I-r) WTPA/Harrisburg PD Jeff Kaufmann, MJI GM Gary Krantz, and MJI President Josh Feigenbaum.



JUDDS GIVE A LITTLE VISIT -- RCA artists the Judds dropped in for a recent interview at the United Stations' studios. Pictured (I-r) are Wynonna Judd, United Stations' Tom Roland, Naomi Judd, and US Director/Artist Relations Pam Green.

coming at you from all directions . . .



DURAN DURAN

"I Don't Want Your Love"

ONE WEEK BREAKERS

THE #1 MOST ADDED RECORD **OVER 155 STATIONS INCLUDING:**

WXKS add Y95 add Z100 add30 WEGX add Q107 add 30 PWR99 add 37 B97 add

B96 add 32 KKBQ add Z95 add 92X add KRBE add 31 Y100 add 28 Q105 add 30 WKTI add

KDWB add WKBQ add 32 Y108 add WCZY add 38 KIIS add 35 WDFX add 25 KZZP add KKRZ add

KXYQ add KITS add 23 FM102 add HOT977 add KMEL add KWSS add 33

KPLZ add

KUBE add

KEGL add 34 From the forthcoming album BIG THING!



TRACIE SPENCER

"Symptoms Of True Love"

B96 add WHYT add KCPW add KZZP add KWOD add

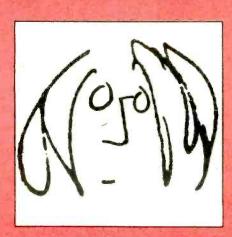
KWSS add

KKRZ deb 36 FM102 21-18 KMEL 7-6 WFLY 19-9 (HOT) 100KHI add

PRO-FM 25-18 (HOT) KZZB add KXX106 add WZYP add HOT105 20-16 BJ105 add KF95 deb 32

KFIV 26-22 KCAQ 31-29 KOY-FM deb 29

WZOU deb 31 WRCK add KSND add From her first album TRACIE SPENCER



Mullunden

WMMS add WOUT add KKXL add ALSO ON AT: WDBR add PRO-FM 100 KHI add WLRS add WNYZ add Z104 add WIBW add KKRZ KFBQ add B93 add KF95 add KXYQ KATD add K98 add KISN WCGQ add OK100 add **KPLZ** WANS add G98 add KUBE

From the original motion picture soundtrack IMAGINE

On Your Desk Soon . . . The SMITHEREENS "Drown In My Own Tears"

AIR PERSONALITIES



DAN O'DAY

KNOW THE LAW BEFORE YOU DIAL

Candid Calls: A Time Bomb About To Explode

As you read this, the judicial system is processing candid phone call-related lawsuits against stations and personalities. Allegations include slander, libel, violation of wiretapping statutes, invasion of privacy, irreparable harm to business interests, and intentional infliction of emotional distress.

Requested damage reparations in some cases exceed one million dollars. And still jocks continue to pick up the phone and place themselves and their stations in jeopardy. A legal time bomb is ticking away in markets large and small.

Candid Controversy

A disc jockey calls the unknowing victim of an on-air practical joke. "Your Porsche has been wrecked," he says, and shares a secret laugh with his audience. Tick, tick, tick.

A morning team calls the hotel room of a visiting rock star . . . at 6:30am. On-air, live, one of them says, "The Enquirer reports you've been cheating on your wife - is that true?'

Tick, tick, tick,

An air personality calls a competing radio station and talks at length with the receptionist. "I have a complaint about your station's programming," he says. "Have other people called to complain about how you keep repeating the same records, over and over?

"Sometimes," she replies. "To tell you the truth, that's the most common complaint I hear.'

"Do you like hearing those same songs repeated so often?"

"Well, not really. But a lot of our listeners seem to."

"Oh, I'm certain they do," the personality agrees. "But just out of curiosity - I won't tell anyone what station do you listen to when you're not at work?"

The receptionist answers.

She is unaware this conversation soon will be heard by thousands of people.

Tick, tick, tick.

Before you place a candid phone call, you should know the answers to two key questions:

- Is it legal to tape record a telephone conversation without the other party's prior knowledge and consent?
- Is it legal to put someone's voice on the air without that person's prior knowledge and consent?

Surreptitious Recording

The first question is a matter of state and local law. Many states prohibit the recording of a tele-

"The Commission's rules are quite clear: if you are party to a conversation, you may not put the other party's voice on the air without that person's prior knowledge and

phone conversation without the consent of both parties. (In exceptional situations; i.e., criminal investigations, recordings can be

consent."

made without the knowledge of one or both parties only under court order.)

Other states allow recording of phone conversations if at least one of the parties involved is aware of the taping. If you don't already know, find out what your state's wiretapping laws are.

As a practical matter, many jocks simply record the conversation off-air and, at the conclusion, reveal that it's all been "in fun" and request permission to air the call. If the "victim" says no, they simply don't air the bit. This does not, however, meet the criterion of two-party consent.

Airing Someone's Voice

The second question falls under the jurisdiction of the federal regulating body; in the US, that's **Implied Consent**

You're in much less jeopardy when airing incoming request line calls if it can be shown that your listeners reasonably should be expected to understand they might be put on the air. Regular on-air announcements to this effect can help. Another good idea is a request line on-hold recording: "Thanks for calling KXXX. Your call will be answered shortly. And, of course, we might even put your call

Finally, a simple "you're on the air" greeting makes it very difficult for a caller later to claim ignorance of station

the FCC. The Commission's rules are quite clear: if you are party to a conversation, you may not put the other party's voice on the air without that person's prior knowledge and consent.

So if you place a call on the air and have not already received the other party's permission to broadcast his voice, merely airing him saying "hello" puts you in jeopar-

"But then how can I do candid phone bits?" some jocks cry. If you're in a state that requires dual consent for recording phone conversations, you cannot do it legally. And if your station is subject to FCC regulations, you cannot legal-

ly air a person's voice without per-

Some personalities have adapted to the legal realities by creating fake put-on calls in which friends or fellow performers play the roles of the characters involved. Instead of "stinging" the "victim," they're actually stinging the audience. Some air talents have stopped doing put-on or "ambush" calls altogether, and some stations have banned them.

Meanwhile, many more stations and jocks continue to violate laws and regulations in the hopes of creating a good laugh for their listeners.

Tick, tick, tick.

WBZ'S DAVE MAYNARD

Boffo In Boston

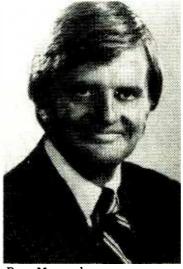
Among the highlights of NAB's Radio '88 convention were the pearls of wisdom dropped by WBZ/Boston morning personality Dave Maynard. His show relies almost totally on what's happening in his market on any given day and what his callers offer him. The session - "Making The Mornings" - was moderated by WHTZ/New York's Ross Brittain. Here are a few excerpts.

RB: What's one of the most original things you've ever done on your show?

DM: One day I had a phone call from a guy who said, "I got a ticket from New York City." I said, "So? You shouldn't have parked your car wrong." He said, "I've never been to New York City."

Suddenly other people started to call in, and a pattern began to emerge. My own (WBZ) helicopter pilot had two tickets. Then my secretary walked in with a guy who was so nervous I thought he was going to jump out of his shoes. He was a fireman from outside of Boston, and he had \$27,500 in tickets from the New York City Traffic Department - and he'd never been there.

So I called the Registry of Motor Vehicles and talked with the snottiest man I've ever had on the air. As the end result of listeners' comments, we took two busloads of people to New York City and



Dave Maynard

marched up to Ed Koch's front door. We all wore knickers, tricornered hats, and buckled shoes: we were the Minutemen. I had a full battalion of musketed soldiers,

a fife and drum corps . . . and what coverage it got! Koch never came out, and he was so sick because I made the front page of the New York Times.

Most Unusual Call

DM: A lady called in one day. I imagine she was around 75 years of age. She had a very crotchety voice. My computerized call screener had said "Louise" and underneath that it said "meatballs."

I said, "Hey, Louise! How are you? What do you want to know about meatballs?'

She said, "Just keep talking." I said, "Well, no, you called in. It's your turn to talk."

She said, "(breathlessly) You keep talking. I'm having an orgasm.

"You can't talk that way on the radio," I said.

"Just a couple of more words, that'll do it . . .'

The Maynard Patrol

DM: Four or five years ago I read a piece in the Boston Globe about a retired couple who had been crisscrossing the country in an RV pulling a boat. They had done 44,000 miles without an incident, and in good old Massachu-

setts - which leads the country in car theft - it was stolen. I got so angry that I went on the air, described the car, and gave the license plate number. We found it in 28 minutes.

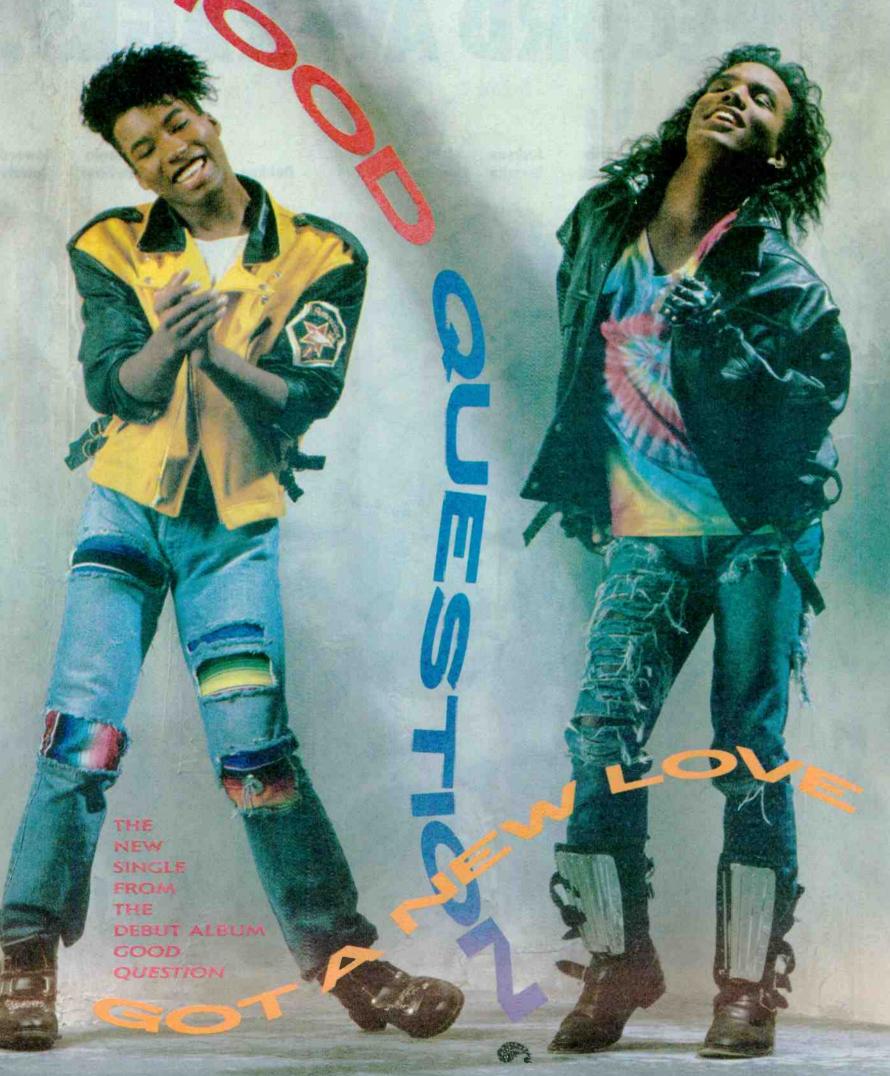
I thought, "We could do that on a regular basis!" And we do. I now have my own patrol car, a cruiser I can send anywhere I want. When a lady calls up and says, "They're coming down my one-way street, and if another comes down here I'm going to throw something right through his window," I can say, "All right, I'll have the policeman right over there."

On the morning that particular incident happened, I sent him out there and the policeman handed out 63 tickets for going the wrong way on a one-way street. The Boston Police Department gets a lot of recognition. It's worked out very well for us, and I'll bet it would work well in any other market, too.

Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.

NEW

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THE HOME TEAM.

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JOEL DENVER

CONTEMPORARY HIT RADIO

The Way It Was

Chronicling Top 40's 15-Year Transition To CHR

Fifteen years ago I was MD of AM Top 40 powerhouse WFIL/Philadelphia. Under the direction of PD Jay Cook (now President of Gannett Radio), the "Boss Jocks" played the hits, reminisced through occasional "Solid Gold Weekends," staged mucho contests, and stayed actively involved in all community events.

So what's really changed in the last 15 years since R&R first hit my desk? Plenty! For some insight I called on former R&R CHR Editor John Leader and consultant Mike Joseph.

FM Top 40 On Horizon

The FM Top 40 movement gained momentum in 1973, spurred on by forerunners WPGC/Washington (Top 40 on FM since the mid-'60s) and Miami's WMYQ and Y100. Leader, a former air personality and PD (KHJ/Los Angeles, WQXI (AM)/Atlanta, Grand Rapids's WGRD and WLAV), reminisced, "Z93/Atlanta was just coming on the air and beginning to affect 'QXI by the time I left for KHJ

"Today's contests seem to be targeted to the instant gratification needs of our society."

John Leader

"But in 1975 KHJ was still on top. We weren't worried about K100's (KIQQ) attempts to hurt us - we were after KABC. As I recall we didn't play all that much gold, maybe four or five per hour, but we could squeeze in 14 songs an hour because most of the records were around three minutes in length.

'We gave away a lot of trips and cars, but today's contests are more spectacular in terms of prizes. I guess the big exception was when Heftel's WYYS (Yes 95) challenged (then Taft's) WKRQ (Q102)/ Cincinnati. Yes 95 offered \$500,000 as a prize, and Q102 upped the ante to a million.

"There were more games on the air, such as Hi-Low Cash, offering more chances for audience participation. The old 'What's In The Black Box' was a great contest where entire towns got involved. (The closest event to that of late has been the rash of scavenger hunts.) Most of today's contests are of the call-in-and-win variety. It could be that with less competition and stations, listeners had more attention to give toward figuring out contest clues years ago. It could also be a sign of the times We now have more fast food places, ready-made clothes, onehour photo shops, and monthly ratings. So today's contests seem to be targeted to the instant gratification needs of our society.'



Disco Fever

Leader remembered the early to mid-'70s as being pretty uneventful musically - there was no supergroup to take the place of the Beatles. And as more Top 40 stations emerged on FM, AM shares began to dwindle. Many once-solid AM Top 40 giants evolved to AC and adopted slogans like "The Station You Grew Up With," while the FMs were satisfied with grabbing the lower demos.

Probably the most exciting musical trend of the mid to late '70s was the introduction of disco,



John Leader circa 1978

which danced its way first into New York and Philadelphia, then took the nation by storm in 1978. "Disco was a real big influence for a while," Leader said. "A lot of programmers who picked up on it rode the tide to big numbers, while those who programmed out of personal taste took it in the shorts."

Like most trends, Disco came and went. Top 40 lost its beat and became more rock-oriented, causing a further split between AM and FM programming. More important, the Top 40 format was not only losing fans - it was losing advertising

Older Demos Sought

The very term became a negative to advertising execs and GMs because it meant teens. Once the lifeblood of the format, teens were no longer desirable, and PDs on both bands were being pressured to abandon them for upper demos.

Leader explained, "Here was

this huge lump of kids who'd slipped away from 18-34 and were now 25-44s. National advertisers wanted upper demos. This helped kill the Disco trend and chopped off rock music at the knees because it was perceived that only kids identified with it. As a result, programmers went overboard and the line between what was Top 40 and Pop Adult (now Adult Contemporary) became blurred for the PDs and the listeners." As such, Top 40 stations began telling agencies they were really AC so they wouldn't lose a buy.

In September 1980 R&R changed the name of the format to Contemporary Hit Radio. "The reasoning was that this group of stations was labeled with an unacceptable handle, Top 40. But they still played the contemporary hits," explained

His November 1980 article, "The Mellowing Of CHR," further illustrated the trend toward softer, less exciting music, and the difference between CHR and AC became even less defined as the months went by. "If someone in radio should get the credit for bringing CHR back to the middle it would be Mike Joseph," Leader

Back To Basics

Joseph, who put WFIL on the air, made big news with fast success stories, utilizing his Hot Hits format at WCAU-FM/Philadelphia, WHTT/Boston, WBBM-FM/Chicago, KHTR/St. Louis, and a host of other majors. For him, the difference between Hot Hits stations and the typical CHRs of the day was simply "the basics."

"We put WCAU-FM on the air in September 1981," Joseph said. "We got rid of all the gold that was really hurting CHR and went 100% current. We got rid of the bland, sterile on-air presentation and brought jingles back. Most important, we refocused the format back to the

"A lot of PDs who picked up on [Disco] rode the tide to big numbers, while those who programmed out of personal taste took it in the shorts."

John Leader

active listeners who buy records." According to Joseph, there were a lot of non-believers. "Many stations cloned the Hot Hits idea and I

Reeling In The Years

- More call-in-and-win contests today
- Personalities are bigger than ever
- Format now reflects truer cross-section of tastes
- PDs still follow latest programming/music trends
- Too much emphasis placed on research

"This format has been chasing its tail with the latest trend year after year, eventually getting itself into trouble and then coming back to the mainstream again."

- Mike Joseph

licensed use of the name in some cases. But it took almost 18 months before CHR really opened its eyes again to the basics.

'Urban Monster'

Since 1983 CHR has been hitting new highs, with occasional valleys occurring when programmers deviate from the basics and become too preoccupied with older demos or become too far focused in one direction musically. A recent example is the sound success of such dance-oriented P1-A reporters as KPWR (Power 106)/Los Angeles and WPOW (Power 96/Miami), a



Mike Joseph

trend Joseph calls the "Urban monster.

He explained, "It's a short-lived success in many cases where the population can't support such a specialized format. Unfortunately, too many programmers look at it as the answer. As a result, too many of them have overprogrammed for the current dance trend.

"The major danger is the backlash from suburban listeners who've tired of the repetitious sound. Mainstream CHR is built on variety. Dance music is an important part of that variety, but this format needs the best of every type of music.

Echoing the same thoughts on variety, Leader noted, "CHR is once again beginning to reflect a truer cross-section of music than it has in the last couple of years. I feel it's more important that the format reflect the tastes of the listeners, not of a select set of pro-

But Joseph is still concerned that the whole cycle might eventually repeat. "Now that we're backing away from too much dance product, I hope we don't go too far into the other direction with too much rock. Then the format will have to soften again, and you know the rest. This format has been chasing its tail with the latest trend year after year, eventually getting itself into trouble and then coming back to the mainstream again.

Changing On-Air Presentations

"Radio has become over-researched to the point of reaching unrealistically for older demos and sacrificing teens by removing all the irritants like DJs," Joseph added. "Often, though, it's those irritants which are the elements of excitement for many.'

Over the last 15 years, on-air presentations have certainly changed. In the early '70s there was the "Q" format, where you dead-started records and never back-announced. Today there are air personalities who are bigger than life, as well as manic morning

"Big personalities are really back and probably stronger than ever," observed Leader. "I even see them spreading to afternoon drive, as well they should. But jockless radio and zero talk hours are silly for a lot of reasons. First of all, you're not identifying any of the music. If people don't want to hear talking, why in the hell did

"Most important, we refocused the format back to the active listeners who buy records."

Mike Joseph

they turn on the radio in the first

Now that he's spent a few years away from the biz, Leader has found "the hardest thing about being in radio is that you're in it. You react as a radio professional, losing your objectiveness. Moving the powers and recurrents around in the clock doesn't make the audience go, 'Wow, what a great station.' What makes them say that is the music flow and the way the whole package comes together. The station's X-factor or charisma

is what makes it appealing.
"The age-old practice of tying calls to commercial breaks is a big no-no. I don't understand why com-

Continued on Page 60

Only One Artist Fits This Silhouette.

His last album <u>Duotones</u> was certified double platinum, with sales currently approaching three million.

The smash single, "Songbird," soared into the Top 5, becoming the first instrumental hit, not from a film or TV show, to reach the Top 10 in a decade.

In the past two years, he's performed to sell-out crowds, winning critical acclaim from one end of the globe to the other.

Introducing "Silhouette," the new single from Kenny G.
Going for adds at Top 40, October 10th.
From his long-awaited new album, Silhouette.

Catch KENNY G on the Tonight Show October 10th.

A/C: 45/17 Most Added NAC:
BREAKER Debut
#1 Most Added

When you play it, say it.

Support

Back-Announcing.



JRNER

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Direction: Turner Management Group

ARISTA

CHR

VAN HALEN

'FINISH WHAT YA STARTED''



The classic follow-up to "When It's Love" from the multi-platinum LP <u>OU812</u>. It just keeps getting better.

NEW & ACTIVE

124/28

This Week's Hot Action:

KEGL deb 32 WSPK 34-27 KZZB deb 28 Y95 33-25 **WROQ 22-19** KRBE add KZ106 27-21 WGH 34-29 WAPE add 30 WNVZ deb 28 Y107 28-21 Q105 add WMMS deb 29 KQKQ deb 25 WCZY 40-33 KNAN 25-19 KKRZ 34-31 KPHR deb 26 **KXYQ 25-17** KFBQ 38-28 KCPX add KOZE deb 25 K104 deb 28 OK95 28-16



RECORDED BY DONN LANDEE

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The Way It Was

Continued from Page 58

mercials follow promos. Why make your calls stand for anything but music? And now longer stopsets seem to be the rule. I think three or four stops an hour versus two of them seems to give a better balance between continuous music and interruptions.

"Your station is going to sound like the person who's programming it," he pointed out. "The PD's personality will be impressed upon the programming and music selection. If they have good social skills and are gregarious, chances are the station will reflect a lot of those same attributes."

Looking ahead to the next 15 years, Joseph added, "If you keep your station current and on top of what's going on, you'll know the right music to play. Then the market will chase you because you'll be the winner."



WHITE LION DOWN SOUTH — KRBE (Power 104) featured White Lion's Mike Tramp (r) and Vito Bratta (l) as guest DJs during the group's tour stop in Houston. Getting the rock 'n' roll sandwich treatment is Power 104 MD Cheryl Broz.

MOTION

KTXY (Y107)/Jefferson City afternoon driver **Bobby Jackson** is now PD. He replaces **Jay Hasting**, who left for OM duties at WKQD/Huntsville, AL. Also at Y107, **John Kelly** becomes Promotion Director . . . **Mark Callaghan** has left WVSR/Charleston to become swing/programming assistant to **Jay Jarvis** at WCTT/Doutson.

Mark Callaghan has left WVSR/Charleston to become swing/programming assistant to Jay Jarvis at WGTZ/Dayton . . . Andy Savage moves from nights to mornings at WDFX/Detroit, teaming with Steve Courtney . . Roberta Gale is now part of the morning show at WPOW (Power 96)/Miami . . . Jay Silvers is

no longer doing overnights at 100KHI/Ocean City; he's been upped to Promotions/Production Director. "Big" Al Patterson has assumed the overnight spot.

Pete Hamlett is the new PD at WYYS (Yes 97)/Columbia.He comes from WMGB/Lexington, KY ... Bill Cahill, formerly PD at WAPE/Jacksonville, takes the helm at WBZZ (B94)/Pittsburgh, replacing Jim Richards ... Jay Brady resigns as MD at WERZ/Exeter, NH as Scott Leif from WIGY/Bath, ME takes over ...

Donovan Scott and **Nancy Faye** have switched shifts at WFXX/Williamsport, PA, with Scott now doing nights and Faye handling overnights.

WTHT/Portland, ME evening guy Tony Perkins has been named MD/afternoon driver, replacing John Marshall . . . Jeff Davis has officially been named MD at WMEE/Ft. Wayne. He's actually been doing the gig since May . . . Rocky Burnette is promoted to MD at KAKS/Amarillo, taking over for Keith Richards, who's headed for PD duties at WPFM/Panama City, FL.

BITS

- It Pays To Listen KIXY/San Angelo, TX's "Summer Appreciation" contest rewarded eight winners during its monthlong run. Prizes included a BC Rich guitar autographed by Lita Ford; a T-shirt designed by Slash of Guns N' Roses; a trip for two to Washington, DC to catch George Michael's debut US concert; and a compact disc player from Joan Jett & The Blackhearts.
- Summer Comes To An End KKRZ (Z100)/Portland brought summer to an end in style with a "Last Chance Summer Dance." The free concert featured Denise Lopez, Dino, and the Fat Boys. Local vendors donated all the extras, and the station raised over \$20,000 for muscular dystrophy research.
- Getting In The Grind KMAI (194)/Honolulu held a "Find N' Grind" promotion over Labor Day weekend. 194 gave clues to the whereabouts of its Hot Mobile. Finding the hidden vehicle meant free food for everyone. A local pizza restaurant supplied the eats and drinks for the mini-parties, while the station gave away concert tickets, bathing suits, and records.
- 'Round And 'Round And ... KJYO (KJ103)/Oklahoma City PD J.D. Stewart rode a roller coaster 50 times to raise \$300 for muscular dystrophy research over the Labor Day weekend.

92X Draws Foxy Art



When WXGT (92X)/Columbus, OH challenged listeners to come up with a new station logo, Jennifer Oliver whipped out some crayons and slapped together a little artwork. A student of children's illustration, Oliver not only won \$1000 in cash, but is now getting paid to do all the station's artwork.

The New Single From JOAN JETT AND THE BLACKHEARTS The follow-up to the Top 10 hit, yself For Loving You" From the Top 20 Certified Gold album, Up Your LHODOCED RA DESMOND CHILD AND KENNY LAGUNA® DLACKHEART RECORDS DISTRIBUTED BY CBS RECORDS



No Rest for The Wicked

KNCN

Featuring "Miracle Man"

ALAN WHITE, KILO: "Don't try to hide Ozzy Osbourne's 'Miracle Man' from your audience -- they know it's out there. Immediate Number One phones!"

Already On:

Track Debut

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60

WNEW WHJY KTXQ

WBAB KISS

WYNF WLLZ **WLZR KLOL** WQFM KSJO

KQRS **KISW** KAZY WCCC **KUPD** KRXQ

KLAQ WHCN WFYV **KMJX KBAT** WHEB

WRQK **KFMG KJOT KILO**

WAPL

KNAC **KDJK KRZQ KBER**

KEZE

WGIR KATP

KTAL **KFMZ**

KSQY **KWHL** KFMX KQWB KZOQ

> Produced by Keith Olsen and Roy Thomas Baker

Ozzy Invasion! 90-Day U.S. Tour Starts Early November

CBS Associated Records



HARVEY KOJAN

ALBUM ORIENTED ROCK

15 YEARS OF GROWTH, CHANGE

The Rise, Fall, And Rise Of AOR

"Good morning, Mr. Kojan. This month, R&R is celebrating its 15th birthday. Your mission — and you'd better accept it - is to write a column detailing the major issues and events that have shaped AOR's last 15 years. To accomplish this, you get two pages. Good luck, sucker.'

Perhaps likening this week's column to one of Jim Phelps's "impossible" TV tasks is a bit melodramatic, but you get the point. It's tough to do an entire format justice in a few hundred words. That being said - and an excuse for potential historical oversights having been established it's time to delve into the rich past of this fascinating format. As an adjunct to my painstaking re-search, I enlisted the services of former AOR Editors Jeff Gelb and Steve Feinstein. Their valuable observations are sprinkled throughout.

The Early Days

"It's ironic that 1973 was the first year I can remember having a format to follow, as opposed to being able to play whatever the heck I wanted," recalls Gelb, who had just moved to then-KPRI/San Diego when R&R was born. "That's when I said goodbye to progressive rock as a format and realized that what was eventually named AOR



was delighted. His name was Lee Abrams.

Abrams, who had been developing programming techniques since his early teens, was frustrated with the self-indulgence of so-called "free-form" stations and yearned for an opportunity to bring his vision of album rock to a larger audience. Intrigued by ABC's moves, Abrams put together presentations and sent them to every executive at the company. President Allen Shaw was impressed enough to hire Abrams – all of 18 at the time - as PD at WRIF/Detroit.

Evolution Of A Format

- 1973-78 Stations Tighten; Free-Form Fades; Superstars Spells Success
- 1979-82 Modal, Kick-Ass Let's Rock! CHR Goes Soft; Research Rears Its Ugly Head
- 1983-84 80/20: Modern Music Mayhem; Crossover Dreams
- 1985-88 A Classic Solution; All-Oldies Radio?

was about to begin. Prior to '73 there was little evidence that FM progressive rock was formatting itself beyond looking at what the guy before you played and trying not to repeat it."

Indeed, the majority of album rockers - of which there were far less than today — still did not have formats in 1973. Six years after the original pioneers began what Scott Muni called the "grand experi-ment," many AORs remained parttime operations.

There were a few notable exceptions. In late '71, ABC - which had established a separate FM rock division the previous year - instituted what was then considered a tight format at its seven stations. While that development angered many ABC-FM employees (50% of the jocks quit), at least one person

Abrams arrived in the Motor City ready to plug in his new format, but quickly found it was ABC's format he was to execute. When an opportunity to consult a station in Raleigh, NC came along the following year, Abrams jumped at the chance. WQDR was an instant success and spawned a legendary career that would have an indelible effect on the entire format.

'Superstars' Debuts

Burkhart/Abrams's Superstars approach was wildly successful in the mid-to-late '70s, helping to catapult AOR into national prominence. A once "boutique" format began to assert itself as a significant ratings force for the first time.

"It was really Lee and Lee alone for a long, long time," Gelb says. "He had years to develop his following and client list before he was significantly challenged. That's why the format was always overshadowed by what Lee had to say. For many years whatever Lee did with his stations became analogous with what the format was doing. You can't downplay his role in this evolutionary period."

As formatted AORs became more prevalent, progressive radio faded. Not that there weren't stations that continued to allow jocks freedom - heck, there are even a few remaining today. But most such stations suffered at the hands of a Superstars-like competitor. And since AOR's primarily 12-24 appeal made it a more difficult format to sell no matter how high the 12+, marginal stations with lower shares faced a particular struggle.

"The format lines were blurred for a long time. I remember playing Olivia Newton-John."

- Jeff Gelb

Interestingly, tighter AORs didn't necessarily mean 100% Styx and Stones. It's easy to forget how broad even most "conservative" '70s AORs were. While most rockers' on-air presentations differed considerably from those of other contemporary formats, there was plenty of musical sharing going on.

"At one point, AOR was really into 'play the hits, play the hits," recalls Feinstein, who was working at Abrams-consulted WYSP/Philadelphia. "I swear we played the Commodores and John Denver.'

Gelb agrees. "The format lines were blurred for a long time. Everybody remembers playing some very strange stuff. I remember playing Olivia Newton-John.'

Ironically, even though AOR was many years away from achieving upper-demo strength, most stations were willing to play a healthy percentage of what might now be considered "adult" artists. Early R&R album charts feature acts such as Seals & Crofts, Roberta lack, and Maria Muldaur. Gordon Lightfoot had a number one AOR album in 1974. Joni Mitchell, a past format staple, had two different number one albums in 1975. Even as late as '78, Jimmy Buffett, Carly Simon, and Chuck Mangione were all solid chart stars

AOR Gets Hard

But in 1979, B/A/M/D ushered in a new era for its clients and industry followers. Calling its revised approach "modal," the influential consultancy proclaimed, "We've been spreading ourselves too thin; going from Billy Joel to

AOR's Top 15

If your station's library was suddenly gutted, and you were limited to purchasing only 15 albums released since '73, which would you choose? I posed that question to 15 people representing a variety of radio stations and leading consultancies. Here's the consensus list of the most essential albums released during the 1973-88 period.

- 1. PINK FLOYD/Dark Side Of The Moon
- 2. BRUCE SPRINGSTEEN/Born To Run
- FLEETWOOD MAC/Rumours
- **EAGLES/Hotel California**
- BOSTON/Boston
- CARS/Cars
- U2/The Joshua Tree
- 8. PINK FLOYD/The Wall
- **BOB SEGER/Night Moves**
- 10. LED ZEPPELIN/Physical Graffiti
- 11. DIRE STRAITS/Brothers In Arms
- 12. ROLLING STONES/Some Girls
- 13. ELTON JOHN/Goodbye Yellow Brick Road
- POLICE/Synchronicity
- 15. BAD COMPANY/Bad Company

Honorable Mentions: ZZ TOP/Eliminator, BRUCE SPRINGSTEEN/Born In The USA, STEELY DAN/Aja, TOM PETTY/Damn The Torpedoes, DEF LEPPARD/Pyromania, U2/War.

Remarks

"Dark Side" was an overwhelming number one. It was mentioned on 12 of the 15 lists, and eight respondents put it at the top of their charts. The Pink ones also had the honor of being the only band to place two albums on the list.

"Born To Run" also came up 12 times and "Born In The USA" just fell short, or the Boss would also have placed two albums in the top 15.

Only three of the most essential albums were released in this decade, although three more made honorable mention. 1977 was the bestrepresented year, while no albums from '79 even came close to charting. Only six of the 15 albums were recorded by American artists. Those Yanks who did make the chart made the most of it: five of the top six LPs are the product of US bands.

Notably absent from the list is the Who. Both "Quadrophenia" and "Who Are You" picked up some support, but neither appeared on even three lists.

Participants in this decidedly unscientific poll: KFOG, WBAB, WBCN, WBLM, WDHA, WEBN, WLUP, WMMR, WNEW-FM, WXRT, Larry Bruce Communications, Burkhart/Douglas & Associates, Harris Communications, Pollack Media Group.

Fleetwood Mac to Zeppelin to Foghat. We need to narrow the scope a bit and deemphasize the softer ma-

What happened, in essence, was that AOR started doing some serious rockin'. AC/DC, Ted Nugent, and Black Sabbath were featured with more frequency than ever before. At the same time, CHR which had been milking the disco explosion — began softening its sound considerably. The combination sent AOR ratings soaring to new heights.

"AOR was losing an audience (teens) that, by rights, it shouldn't have had in the first place."

Steve Feinstein

"AOR really had a bonanza from '79-'82 because CHR stopped playing rock 'n' roll records, became real soft, and sort of gave up all its teens," Feinstein explains. "AORs just jumped in and had humongous teen shares, which dramatically boosted their 12+ shares."

Another development which had profound effect on the format during that time was the emergence of several top-notch PDs, most notably Jeff Pollack and John

Sebastian.

Sebastian's ultra-tight, "kickass" approach - backed up by trend-setting research - garnered WCOZ/Boston an amazing 12.6. Meanwhile, Pollack's savvy enabled long-suffering WMMR/Philadelphia to jump 1.2-6.1. Both used these success stories to launch consultancies.

"It really sent shock waves through the industry when stations like 'MMR and 'COZ had the great books they did," Gelb says. "Be-fore that, I don't think AORs realized they could do that. It was more a matter of people slogging it out for fours and never thinking past that. And then all of a sudden a couple of guys going in and really shaking things up made everybody realize you could do that."

The New Top 40?

The late '70s-early '80s were an unprecedented period of growth for AOR. "I think AOR is now the new Top 40," proclaimed Abrams after the '81 spring book. "Not necessarily from the standpoint of its sound, but from its overall place in the market." The format had more number one finishes in the top 50 markets that spring than any other contemporary music format.

1982 was another banner year for AOR, featuring 18-34 growth and continued teen strength. Playlists

Continued on Page 65

AOR ALBUM (2)
AOR TRACK (2)

PORTRAIT OF THE SONGWRITER AS A YOUNG MAN.

RANDYNAEWWAN



TLAND of DREAMS

Produced By

MARK KNOPELER
JEFF LYNNE
JAMES NEWTON HOWARD & TOMMY LIPUMA

MANAGEMENT: PETER ASHER FOR ASHER KROST MANAGEMENT AVAILABLE NOW ON REPRISE RECORDS, CASSETTES AND COMPACT DISCS

Rise Of AOR

Continued from Page 63

continued to harden and tighten, and research played a more influential role in music selections. 1982 was also the year a new concept called MTV began to appear on cable systems throughout the country.

"MTV was first looked at as an AOR station on television," Gelb recalls. "That's how Bob Pittman positioned it. There was a lot of fear of MTV at first. AOR had to decide whether to play the new wave of artists or ignore them."

The emergence of MTV was a precursor of the first true crisis in the evolution of the format, and the enemy that threatened AOR's substantial gains was a foe long considered extinct: CHR.

CHR Rebounds

The problem that developed in 1982 and dominated the headlines the following year was simply that CHR was beginning to reclaim its natural teen audience. All but a few AORs ignored the so-called "modern rock" that came into prominence around that time, but CHR capitalized on the new sounds, which were rapidly embraced by disenchanted 12-24s looking for their own music.

"AOR was losing an audience that, by rights, it shouldn't have had in the first place," Feinstein reasons. "It was only getting those teens by default."

However, many AORs were caught with their pants down. While they continued to play it safe, employing the same "modal" techniques that had worked so well in the past, CHR became the exciting format. The problem was compounded by the fact that although AOR had made some inroads in 25+, the format was still rooted in younger demos.

The 80/20 Edict

1983 was the year Abrams issued his infamous "80/20" recommendation: "We feel that AOR is in very serious trouble. We have become our own worst enemy . . . it appears that AOR is in the process of losing touch with its core. In terms of new music, in the last year we nearly missed Duran Duran, Missing Persons, Joe Jackson, Stray Cats, and others. Whereas the Superstars stations have been doing 70% old to 30% new, I'm hoping to switch those percentages around, even to perhaps as much as 80% currents."

BOOM! Whether Abrams's words were misinterpreted or not, the fact remains that many stations overreacted. Suddenly — despite dire warnings regularly issued from all corners of the industry — the sounds of modern rock were everywhere.

Sebastian's reaction: "I am very concerned that there may not be very many AORs left after a couple of Arbitrons, unless this trend turns around." (Of course, Sebastian was preparing to say goodbye in a way to AOR himself, having developed his Eclectic-Oriented Rock format.)

Michael Jackson? Prince?

At the same time that many AORs were adding modern rock at a furious pace, other questionable CHR-type music began infiltrating AOR playlists. "A lot of AORs played Michael Jackson and Prince, thinking they could compete with CHR on its own terms," Feinstein says. "That ultimately proved to be a fiasco and essentially brought down an entire chain of AORs: the Doubleday stations."

The doomsayers had their day in 1983-84, as several AORs suffered tremendous losses. The biggest losers abandoned the format, giving some observers the impression that AOR was in serious trouble. When WPLJ/New York — a successful AOR — flipped to CHR, that seemed to confirm the demise of the format.

Of course, it was all nonsense, fueled by some inflammatory words in other trade publications. AOR had its problems — there's no doubt about that — but the format was never close to extinction.

"People were saying that AOR was dead," remembers Feinstein, who had just taken over as AOR editor when things looked bleakest. "Obviously, that was not the case. AOR just had to rethink its demographic target. When it lost the teens, it started shooting 18-34 and got real healthy."

AOR: 'I'm Not Dead Yet'

To many it must have seemed the patient made a miraculous recovery. The nadir of '83-'84 was immediately followed by the upper-demo renaissance that began in 1985. AOR courted its natural audience by replacing the juvenile, party-till-you-puke mindset with a more adult approach in jock presentation, promotions, and station image. In addition, AORs started mining the classics while limiting polarizing hard rock. And instead of the once-popular "jukebox" approach with little talk, AORs turned a greater focus on the elements between the records, such as highprofile personalities, production values, and community involve-

Feinstein: "Back in the old days the hottest jocks in a given market were almost always on Top 40 stations. All of a sudden our format started attracting the really killer, controversial jocks."

Ironically, the one major threat of the past two to three years — Classic Rock — is an outgrowth of the library-intensive approach that helped make AOR so desirable to begin with. The very same music that AORs used to achieve demo breakthroughs was suddenly turned against them. And despite numerous predictions of a quick burn, Classic Rock is still alive and well.

In 1988 we've seen signs that the long-anticipated split of AOR into current vs. classic and old vs. young may be on the horizon. That Abrams character is at it again after a long absence from serious programming, attempting to turn Z-Rock into a national force. Fred Jacobs, the man responsible for Classic Rock, has recently in-



CRAYZED — WIZN/Burlington staffers prove they aren't afraid to pose with Robert Cray. Pictured are (1-r) PD Steve Cormier, Production Director Joel Bolton, bassist Richard Cousins, WIZN jock "Late Kate" Roome, Cray, PM driver Arty LaVigne, ND Nancy Masino, MD Tom Van Sant, jock Diane Desmond, and engineer Keith Lincoln.

troduced a new music format (the Edge). Famed modern music maven Rick Carroll has hung out his consultant shingle for the second time. Whether any of them — or

anyone else for that matter — can convince stations that a younger audience can be profitable remains to be seen.

Whatever happens, R&R will be

there to report it, analyze it, and put it in its proper perspective. It's been that way for 15 years, and we're not about to stop now.

SEGUES

Robert Swisher has been named OM and Doug Grant MD of the new KHWK/Amarillo (formerly KATP). Swisher joins from KIKX/Colorado Springs; Grant worked at WZOK/Rockford, IL. The entire KATP staff was let go following last week's ownership change. Swisher says the format will remain AOR.

WHTQ/Orlando's infamous **Slats** has filled the WKDF/Nashville MD opening

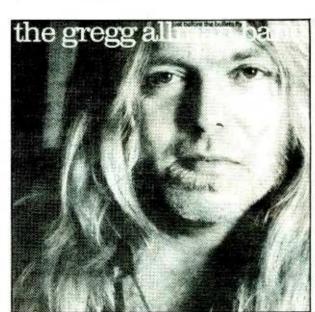
... WMRY/St. Louis PD Gary Kolarcik has exited; Jim Singer has been named interim PD ... WOUR/Utica MD Tom Starr has added OM duties; Peter Hirsch remains PD ... KYYS/Kansas City PD Scott Jameson has signed on for another three years ... KKEG/Fayetteville has upped Debbie Gilbert to MD ... D.J. Martin is the new MD at KCHV/Palm Springs ... WRQK/Canton's Mike Michelli has relinquished

his MD responsibilities to concentrate on AM drive ... WKLC/Charleston, WV interim PD **Duane Doherty** heads to Buffalo for production at WGR-FM ... KBER/Salt Lake City has named **Kevin Lewis MD**.

KXRX/Seattle has upped **Melanie Blomquist** to Promotion Director; **Mark Seignious** exits; **Barry Holton** has been named Asst. Promotion Director

If Howard Stern played records, he'd play Gregg Allman's "Slip Away."

AOR TRACKS



GO DEEP!

Play A

Second Track.

Produced by Rodney Mills



Distributed by CBS Inc.





CALENDAR

BRAD MESSER

DISPROVED NAYSAYERS

R&R Launched Despite '73 Economic Storm

Picture it. America. 1973. I was sitting in a station 15 years ago, humming "Goodbye Yellow Brick Road," musing about Nixon and Watergate, Cambodian bombing, gasoline rationing, \$15 cannabis, the dollar devaluation, who the blonde in the T-bird was in "American Graffiti" and what-all, when someone stuck his head in the newsroom and said, "Messer, look at this. A new sheet — Radio & Records!"

Well! Symphonic music came out of nowhere (just as in your better WWII movies when Our Guys saved the day) and the whole newsroom went Technicolor. In that instant, I knew R&R would be a success

Bull. There was no music. Never is, for someone with an unproven product idea. In the very beginning, Bob Wilson was virtually alone out there on his self-chosen limb at a time when the business climate was stormy. Worse than stormy. It was full of hurricanes.

Odds Were Against R&R

There was a global depression in 1973. No one knew where the energy crisis would lead. Americans were urged to switch off lights, reduce heating requirements, slow down and save gas.

Food prices rose so fast there was a 60-day national price freeze. There were demonstrations at supermarkets. Joe Public was losing spending power fast. The price of the average house had shot up 69% in five years, from \$20,000 to \$28,900 (and would increase another 76% in the following 36 months).

The inflation rate was at an all-

time high, and so on. The odds against a startup business surviving even a year were overwhelming.

Optimism, Confidence, And Guts

It took optimism, confidence, and guts to launch an enterprise in the economic storm of '73. I suppose there were plenty of people around to tell Bob just why it wouldn't work and couldn't work. There always are.

Here in 1988, they're still there, still volunteering to tell us why our own dreams and schemes will never get off the ground. Today's potential winners in business will respond in the same manner as Wilson did in '73. They'll smile, admit the critics might be right, then climb right into the pilot's seat anyway and fire up the rockets.

And 15 years from now, the rest of us can say we knew all along they'd be successful.

Stock Market Skidded Toward Crash

MCNDAY, OCTOBER 17 — Wall Street was well into its Olympic-class bellyflop one year ago, with stocks down approximately 450 points from a month earlier and Black Monday looming two days away.

The EPA issued a report in 1983 warning the Earth's climate might begin heating up from the "greenhouse effect" in the early 1990s. OPEC announced its oil embargo, in retaliation for US aid to Israel (1973). TV's "Hollywood Squares" premiered in 1966.

Eirthdays: Margot Kidder and George Wendt ("Cheers") 40. Jim Seals 47. Tom Poston 61.

Alaska Transferred From Russia

TUESDAY, OCTOBER 18 — The US signed on the dotted line, paid out a measley \$7.2 million, and bought Alaska from Russia in 1867. Gold was discovered in the Canadian Klondike 29 years later, and the first year's haul alone was more than \$20 million.

Air Force Two, carrying VP **George Bush**, had a near-miss with a small plane over Seattle in 1984. The Mason-Dixon Line (the border between Maryland and Pennsylvania) was established in 1767. Three weeks until the 1988 presidential election.

Birthdays: Thomas "Hit Man" Hearns 30. Martina Navratllova 32. Pam Dawber 37. George C. Scott 61. Chuck Berry 62.

Black Monday On Wall Street

WEDNESDAY, OCTOBER 19 — Stocks dropped 508 points and telephone lines gridlocked a year ago, as Wall Street plunged \$500 billion in value — its worst one-day drop in history. On the following day, according to the Wall Street Journal, the market may have come "within an hour" of totally disintegrating as the panic reached its

Grenada's Prime Minister Maurice Bishop was killed in a coup in 1983, six days before the US invaded the island to stabilize the situation. British troops surrendered at Yorktown, VA in 1781, ending the last major battle of the American Revolution

Birthdays: John Lithgow 43. Writer John LeCarre 57.

HUAC Began Hollywood Witch Hunt

THURSDAY, OCTOBER 20 — The **House Un-American Activities Committee (HUAC)** began its investigation of communism in Hollywood (1947). Nearly 300 writers, directors, and other movie businesspeople were blacklisted merely on suspicion of having communist ties; ten eventually went to prison for refusing to testify.

15th ann'y of the Nixon Saturday Night Massacre, which included firing the Watergate prosecutor. Tom Edison got his light bulb to work in 1879. Meteor shower forecast for tonight.

Birthdays: William Christopher ("M*A*S*H") 56. Mickey Mantle 57.

Camel "75 and Still Smokin"

FRIDAY, OCTOBER 21 — Camel cigarettes were introduced 75 years ago (1913). An R.J. Reynolds' spokesman says Camel was America's first machine-rolled, nationally-distributed brand, and the first to blend imported Turkish and domestic tobaccos. The logo was inspired by Old Joe, a camel then touring with the Barnum & Balley circus.

The world record for keeping plates spinning atop rods — 84 at once — was set in 1986. The first Vietnam anti-war march on the Pentagon was in 1967. Last full weekend of Daylight Saving Time; we set the clocks back on Sunday (10/30).

Birthdays: Jeremy Miller ("Growing Pains") 12. Carrie Fisher 32. Patti Davis 36. Whitey Ford 60. Saturday (10-22): Catherine Deneuve and Annette Funicello 46, Christopher Lloyd 50, Timothy Leary 68. Sunday (10-23): Doug Flutie 26, "Weird" Al Yankovic 29, Johnny Carson 63.



MIKE KINOSIAN

ADULT CONTEMPORARY

From Pop/MOR To AC

It's a safe bet most of you haven't saved all 757 issues of R&R. So here's a rundown of various format milestones:

- When the first 22-page issue rolls out 10/5/73, 41 Pop/MOR singles are listed alphabetically; Art Garfunkel's "All I Know" reflects strong demo appeal.
- Pop/MOR Editor Mike Kasabo debuts "Pop/MOR Notes" 2/22/74.
- Top 20 chart premieres on same date. John Denver's "Sunshine On My Shoulder" is number one.
- Pop/MOR section becomes Pop 11/1/74.
- Pop evolves to Pop/Adult 3/5/76.
- Kasabo's first full-page column appears 1/27/78.
- Jeff Green assumes format editor's chair 5/22/81; the section is renamed Adult Contemporary. Gino Vannelli's "Living Inside Myself" is number one; country-flavored songs by Dottie West (#2), T.G. Sheppard (#5), Anne Murray (#13), Dolly Parton (#20), Rosanne Cash (#29), and Pure Prairie League (#30) appear on the Top 30 chart.
- Explaining the switch to Adult Contemporary, Green writes, ""Ve're more interested in what contemporary music is being played than in the conveniently attached format label the music is supposed to appeal to."
- The 30-song chart becomes a 25-song list 4/27/84.
- AC chart returns to 30 songs 10/4/85.
- Gold-Intensive Adds/Hots are listed 7/24/87.
- Alternative AC debuts in same issue.
- NAC chart is introduced 1/8/88; **Dan Slegel**'s "Northern Nights" is number one; **Basia**'s "Time And Tide" is number three. The latter would peak at #14 on the AC chart six months later.

AC's Long And Winding Road

Given the multitude of changes experienced by this format over the past 15 years, the challenge of chronicling AC's progress since R&R's debut issue is formidable. Offering their perspectives on AC's evolution for this special issue are a former major market PD, a leading consultant, a satellite company executive, and two past R&R AC editors.

WASH: Always Hustling

A host of talented programmers have guided ACs to ratings success and blazed new trails in making this format a dynamic radio force. In the forefront of that illustrious programming group is former WASH/Washington PD Bob Hughes, who made the jump from ND to PD in 1973.

Washington and Dallas were the first radio markets where FM listening overtook AM listening. Contributing heavily to that bit of history were WASH (programmed by Hughes for 11 years) and another AC, KVIL/Dallas, led by mainstay Program Manager/morning maven Ron Chapman.

Now President/COO of Ragan Henry National Radio, Hughes said WBZ/Boston and KDKA/ Pittsburgh were used as models in the on-air construction of WASH. "In the mid-'70s, anything was possible," recalled Hughes. "Radio was a medium of unparalleled potential, a tool of expression and communication we could use in any way we wanted. As a result, we had big news departments and could be the news and information source. Once we did tennis play-byplay of Wimbledon because there was no television coverage. You can't do things like that anymore in the format. That's the province of other stations, and you have to stick to your knitting.

According to Hughes, AC has also been susceptible to culture shifts. "For a lot of people, the disco craze was an adult phenomenon. People were dressing up, going to clubs, and learning the hustle. We had to deal with this new music, which resulted in a com-

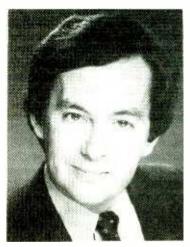


Ron Rodrigues



peting format in the market."

WASH was one of the country's first 25-34 targeted, personalityoriented, oldies-based ACs. Crosstown AC rival WLTT was the first



Bob Hughes

music-intensive station to use "Light Rock/Less Talk" as a positioning statement. Hughes observed, "I'm sure the first time our competitors saw WASH they must have thought we were a brand new animal and didn't know how to deal with us."

Although AC is already very fragmented, Hughes believes the format will continue to diversify. "People who grew up on album radio are starting to make up more of the 25-49 cell. This has already influenced programming. In the future, it's going to be hard to do this format without knowing the market in minute detail, and operators will need a strong marketing focus."

No-Waste Format

Former PD-turned-consultant E. Alvin Davis commented, "AC has become more vibrant, less soft and mellow. There's more than one version of AC, and there are now different strains that didn't exist years ago.

"In terms of format reach, AC is the most nearly-perfect format. Everything it delivers is prime demos — no waste and very efficient. It's not too old and not too young. The only negative is the fragmentation. AC may be a fine format for two competitors in many markets, but not three."

A dramatic change he sees in today's AC involves some of the artists receiving airplay. "I don't think AC programmers even a few years ago would have ever imagined they'd be playing Journey and Foreigner. AC has redefined itself." Another change he applauds is the higher profile of air talent. "Today, we're witnessing more energy, content, entertainment, and personability — all of which are positive."

Format 41: A Major Impact

Launched four springs ago, Transtar's Format 41 has become a solid ratings performer in many cases (heard on 100+ stations) and made a major impact on the format. Transtar Sr. VP/Formats Gary Taylor has seen how success breeds imitation.

"Initially, the format was a mystery and nobody understood it," he said. "When some people thought they had figured out what they could do with it, they copied it and have gone on to great success in some of the finest broadcast cities in the country. It's started a new form of AC — no question."

Taylor claims the format has gone through a maturation process. "People who were 41 when Johnny Mathis's records were popular aged beyond the 41 cell and went to the next level. Younger people don't relate to 'Chances Are' because it wasn't part of their music menu. Had the format stayed as it was four years ago, it would be 'Format 45.'

"It was a researched concept that happened in an incredibly short time," he added. "Soft concept ACs usually don't go over that quickly."

Format Predictability

When three-year R&R AC Editor Jeff Green was promoted to News



Donna Brake



E. Alvin Davis

Editor in 1983, former KMPC/Los Angeles MD (and current R&R editor) Ron Rodrigues got the nod as Green's replacement. "It was pretty easy to predict what AC radio was going to do," Rodrigues said. "They would almost always take a core record to top five, particularly if the song had CHR crossover. If it didn't, the song would go to about ten. Madonna, on the other hand, would get a modicum of play but wouldn't go up the chart."

Rodrigues regards the emergence of strong imaging and positioning liners as a major event in the early '80s. "I think 'Soft Hits' is a great imaging phrase. Words like that which specifically state what a station is were very important for AC at that time."

He left R&R in '85 to program "hot" AC KMGG (now KPWR)/
Los Angeles. That's when the hot trend began to flourish. "It seems like there are more hybrid stations, and there's more room for that," said Rodrigues. "There's another generation of CHR listeners from the early '80s who will soon graduate to the AC demo. They may have grown up listening to Madonna, but they don't necessarily want to hear Guns N' Roses."

As for AC's future, Rodrigues

sees a proliferation of soft ACs. "There's always going to be a need for background music. GMs and PDs are finding they can be successful with it using contemporary music."

Independent promoter and former radio PD Donna Brake, who became format editor in 1985, believes AC has become even more important to the big picture. "We still see records by artists like Kenny Rogers being worked successfully. One of the biggest changes is the reaction from radio and records to the changing adult consumers, who have made an impact on both industries."

Echoing Davis's sentiments, Brake said, "AC radio is more openminded now in what it will listen to. You're not seeing *just* the soft ballads coming to AC. People are trying all sorts of different things — and with success."

AC: Always Changing

Today, AC continues to expand and prosper. The many forms it takes — Full-Service, Current-Based, Gold-Based, AC/CHR hybrid, Soft AC, and others — now include NAC. The story of this newborn babe is still waiting to be written. But rest assured that R&R will lead the way in covering it and the other members of the AC family as we enter our 16th year.



Gary Taylor



LON HELTON

15 YEARS LATER

1973-88: Growth, Success, Respect

Somebody once said you can't tell where you are or where you're going unless you know where you've been. Figuring out the first two is up to you. I'll take the easy way out by offering a retrospective of both Country radio and music coyering R&R's past 15 years.

short list.

I thought the best way to get a feel for the evolution that took place in Country radio was to ask each of R&R's former Country editors for a format overview during their time at bat.

Jonathon Fricke

Jonathon Fricke, the first Country editor (1973-74), remembers his stint as "a transitional time. Country radio was searching for an identity and an audience. The format was beginning to grow up and finally stopped apologizing for being Country.

"For years, there was the attitude that you took your station Country if you couldn't do anything else with it. Country settled for the crumbs. It was at this time that stations began to bring in radio professionals."

Fricke also remembers this time as a transitional period for the music. "Country radio was trying to decide whether it should be Country or crossover. The huge number of cover tunes at the time made the choice even more difficult. For example, programmers had to choose between pop and country versions of 'You Don't Bring Me Flowers' (Barbara Streisand & Neil Diamond vs. Jim Ed Brown & Helen Cornelius), 'Drift Away' (Dobie Gray vs. Narvel Felts), and 'Tie A Yellow Ribbon' (Tony Orlando vs. Johnny

Unlike today's playlists, Country radio of 15 years ago played just about every record that was released. "The average playlist was 60-70 records back then — even in major markets," recalls Fricke. "Forty records was considered a

"Country consultants were also unheard of. Part of this was probably due to the vast majority of markets having only one Country station. If there happened to be two, one was usually a daytimer. The competition just wasn't there, so managers didn't feel the need for consultants."

The Country programmers' vocabulary was also beginning to expand rapidly. "These were the last days of 'gut feel' radio," says Fricke. "The hot topic was research, with new terminology like demographics, psychographics, and burnout coming into play for the first time."

Jim Duncan

Jim Duncan describes events during his editorial stint (1974-81) as "the greatest time in Country radio history. It was going through puberty while experiencing its fastest and biggest period of growth."

Making this an exciting time was the influx of a "different breed" of

Most Influential Stations & PDs

In an admittedly unscientific survey, I asked 75 people who have been in or around Country radio to name the five most influential radio stations and programmers during the last 15 years.

Most Influential Stations

- WMAQ/Chicago
- WHN/New YorkKIKK/Houston
- KIKK/Houstor
 KNIX/Phoenix
- WDAF/Kansas City

Most Influential Programmers

- Ed Salamon
- Bob Pittman
- Larry Daniels
- Moon Mullins
- Rusty Walker

Country Radio By The Numbers

According to the **CMA**, these are the number of full time Country stations for each of the last 15 years.

1973	764	1981	1785
1974	856	1982	2114
1975	1116	1983	2266
1976	not available	1984	2265
1977	1140	1985	2289
1978	1150	1986	2275
1979	1434	1987	2212
1980	1534	1988	2169

people. "Prior to then," Duncan says, "many on both sides of the business looked at country music as a religion to preserve. Those coming onto the scene were smart business people who could have been successful in any radio format, label, or business. They looked at where Country was and how big it could be, and laid the groundwork for today's huge success."

Duncan notes that prior to 1975 "Country reporters had lists of over 70 records. They played anything that came in the mail. At the Country Radio Seminar in 1975, WMAQ/Chicago's Bob Pittman was booed as he made a speech detailing his move to 35 records. But as WMAQ and WHN/New York became successful, stations everywhere began to follow suit." Pittman and WHN's Ed Salamon also ushered in the age of research for Country radio. "What they set in motion," Duncan adds, "was a process of thinking before reacting."

That same year saw crossover music gain widespread acceptance by Country radio. "Even though a few stations had done it before, they masked it by not saying the artists' names," Duncan points out. "The big stations weren't afraid to do it, ultimately selling the music and personality to a younger audience, which they in turn sold to Madison Avenue."

Duncan not only saw the rise of large market, big promotional-dollar AM Country outlets, but watched as they began to give way to Continuous Country FM outlets. "FM radio made the decision to sell the format based on the music,

not promotion. One of the reasons it worked so well was because listeners were discovering their music all over again — in stereo."

Duncan's eventful tenure was capped by the 'Urban Cowboy' period. "A lot of us wondered what the hell was going on when guys wearing John Travolta suits showed up at the CRS," he laughs. "These people were chasing another fad — their stations had been Disco the year before. Most weren't prepared or committed to doing what needed to be done to do Country right."

Carolyn Parks

Carolyn Parks (1981-83) recollects, "When I took over as editor, it seemed that every week another large market would gain its own Country station; i.e., WFIL/Philadelphia, WKHK/New York, WWWE/Cleveland, WKQS/Miami, WCXI-FM/Detroit, and WCAO/Baltimore. Unfortunately, only a few survived as many started with an atrocious lack of preplanning and little commitment to the format.

"Perhaps the event with the most profound impact on Country radio happened when — following the success of KSCS/Dallas — Joe Somerset and George Burns syndicated the Continuous Country format in September 1981. Literally hundreds of stations adopted the format during the next several years. This occurred only one month after the Satellite Music Network, the first satellitedelivered, 24-hour Country pro-

Continued on Page 69

The Way We Were . . .



Larry Daniels, circa '79



Bill Figenshu, circa '80



Joel Raab, circa '81



Gregg Lindahl, circa '80



Randy Michaels, circa '79

1973-88: Growth, Success, Respect

Continued from Page 68

gramming service, went on the air. "Another phenomenon was the amount of Country product which crossed over to other formats. Country artists were getting greater exposure then. However, the down side was we were also diluting the format. These stations were all competing for the same audience and playing the same music. Compounding the problem: country wasn't developing its own stars of tomorrow, something that's only started to happen during the past several years.

'The industry is even healthier today than it was back then - and we've managed to make way for the new without disposing of the old. The fad may have died, but the format has grown."

1983-Present

During my five years at R&R, Country radio has experienced a period of retrenchment and fortification. One of the biggest changes has been the audience shift from AM to FM. In 1983, many legendary AMs were still extremely viable, although few maintained the market leadership positions they once enjoyed. In the most recent Country Scoreboard (R&R, 9/16), however, the AM audience has dwindled to 15% of the

total format share. And the number of Country AMs in the ranking top five can be counted on one

Only during the last couple of years have we seen head-to-head FM battles develop. Early FM Continuous Country stations primarily beat up on AMs during the early '80s. Nonetheless, there are still fewer than 20 Top 100 markets with two FM Country out-

The strict "more music" formatics of Continuous Country have been evolving for almost six years. It's been a slow process perhaps, but personality morning shows and greater promotional efforts have become today's norm. Continuous Country outlets saw the need to change as competition developed between FM Country outlets and other FM music stations

In the course of its evolution, FM Country succeeded by doing much more than merely taking AM's numbers. It took listeners from other formats as well. Today, more Country stations than ever are 12+ market leaders, with even more ranking in their respective markets' top five as these stations expand the format.

The years since 1983 have also seen the rise of the Country consultant. There are two major reasons for this development: First, Country radio - once the domain of large exclusive audiences - began competing for the entire marketplace. Second, other non-Country stations suddenly decided they wanted a share of the demo that was once exclusive to the Country format. As a result, more and more owners/managers turned to outside help. The core of today's Country consultants is comprised of many of the top local PDs of the '70s and early '80s. CHR, AOR, and AC consulting firms have also established Country branches during the last several years.

Shrinking playlists have also been a trend during the past few years. Though it's taken more than ten years for the short-list syn-

Music City Looks Back

For the Nashville perspective on the last 15 years of Country, R&R Associate Editor Debe Fennell get these thoughts from a few Music City veterans.

- Jim Foglesong, President of Capitol/Nashville: "Without question, the event that had the most impact on Country was the period between 1978 and 1982 when the 'Urban Cowboy' soundtrack put our music all over the pop charts. The movie introduced country music to a lot more people, many of whom have stayed with us. More recently, the Nashville Network has also had a big impact on country music.'
- Jim Halsey, Chairman/CEO of the Jim Halsey Company: "Our global view of the business involved putting country music on television. Roy Clark almost singlehandedly changed network TV's acceptance of country music. Due to television, the venues for country artists expanded, allowing them to play places that weren't 'country' at all. That's changed now, however, since you can't get an artist on TV until they're known. New artists now break through on radio. Radio and records is the way to do it today."
- . Don Williams, artist: "I long felt that country music as a product wasn't up to the quality it should be. It's not acceptable to have one or two hits on an album, and the rest are publishing deals. The average fan is far more intelligent than that and deserves more quality.

"Little by little, I've seen that attitude change. Song selection, quality, and the whole production effort have improved. Artists and industry people are now beginning to approach live performances and recording in a better light."

- Jimmy Bowen, President MCA/Nashville: "The artists have been taking more control of their own music and production — that's had the most impact."
- Jo Walker-Meador, CMA Executive Director: "Fan Fair has grown from 2000 registrants in '72 to 23,000+ this year. Our new London branch has helped major labels release country product overseas and aided the establishment of the first country music chart in the UK."

drome to hit secondary markets, it's recently done so with a vengeance.

Country radio has proudly moved from second-class citizen status to a position of respect among listeners and fellow broadcasters alike. In fact, it's kicking butt in a

number of markets. So you might consider placing your hands over your posterior 'cause your market could be the next one to be kicked by top-notch, professional broadcasters programming country music.

Here's to another great 15!



THE WANDERER - KTTS/Springfield, MO MD Dorrie Hummel huddles with Eddie Rabbitt following the latter's performance at the Great Empire Broadcasting listener appreciation show.



DOWN IN THE BOONE-DOCKS -- Prior to a Larry Boone concert, KXIA/ Marshalltown, IA OM/morning man Mike Elm (r) escorted a talent contest winner (c) backstage to met of Lar himself.

Remember the last time Willie and Julio got together!

Willie Nelson with Julio Iglesias

"SPANISH EYES"

These R&R Stations Report Strong Listener Response:

WCAO KIK-FM KIKK WYYD **KKCS** WAXX **KIZN** WPOC KLZ WNOE KKYX **KFMS KFGO KVOC** WXTU KNEW WCMS WMNI **KTOM KWMT** KUUY WDSY KNIX KAJA WKKQ KSOP WGEE **KRWQ** KPLX KUPL WOYK WYNG **KDRK** KCJB **KEKB** KIKK **KCKC** WUBE WCUZ WVAM **KTTS KALF** WFMS WNOE KSAN WDAF **WOCB** WTHI KHQ WCMS KEEN WOW WKSJ WHWK **KTPK KVOO** KAJA WSIX **KRPM** WAYZ WTCM WOWW KFDI WOYK WOBE **WPAP KWOX** WQDR KZSN WUBE WRKZ **KJNE** KRKT KPLX

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88 UC REPORTERS - 90%
Conversion Factor: +27!



DENIECE WILLIAMS =

"I Can't Wait"

URBAN CONTEMPORARY CHART 20
92 UC Reporters - 94%





TERENCE TRENT D'ARBY

"Dance Little Sister"

URBAN CONTEMPORARY CHART 20 86 Reporters - 88% Conversion Factor: + 17



SURFACE

"I Missed"

URBAN CONTEMPORARY CHART 29
87 UC Reporters - 89%
Conversion Factor: +22





GREGORY ABBOTT

WXYV KRNB WOWI WBLZ WHUR WEDR WBMX WZAK

"Let Me Be Your Hero"

P-1 Action At:

WGCI KRPS

KSOL

URBAN CONTEMPORARY CHART 65 UC REPORTERS - 66%

Including This P-1 Play:

WXYV WVEE PWR94 WGCI XHRM WILD KRNB WOWI KPRS KSOL WHUR WYLD WBMX KMJM



"Party On Plastic"







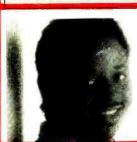
RAZE

"Break 4 Love"

K104 WYLD

EARLY BELIEVERS:

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Black Radio Comes Of Age During Past 15 Years

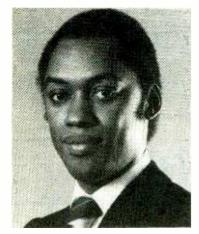
1973 was an historic year for what was then called Black or Soul radio. Stations such as WWRL/New York, WOL/Washington, WVON/Chicago, WAOK/Atlanta, and KGFJ/Los Angeles were starting to lose both black and white audience to new kinds of stations, like FM WBLS/New York and AM KDAY/Los Angeles.

The audience shift was due to a number of factors, one being different format presentations. WBLS PD Frankie Crocker, who had done general market radio at WMCA/New York, coupled that experience with his Black radio background and came up with a new, slick sound. He and his jocks would jump from James Brown to Frank Sinatra to Billy Eckstine to Kool & The Gang, and back to Billie Holiday.

Current WBLS morning personality Ken Webb commented, "Things have been good for Black radio during the past 15 years. We've taken advantage of the opportunities that have come our way. We have our Barry Mayos in radio and our Jheryl Busbys in the record industry. The future is bright because we've learned the things needed to compete seriously."



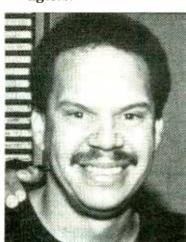
On the West Coast, KDAY PD Jim Maddox (now Exec. VP at All Pro Broadcasting) played off the



Jim Maddox

other end of the music spectrum. KDAY aired a high energy Top 40 approach with a variety of music, including hits, album cuts, and oldies.

Maddox said, "Black radio has made incredible advances. The presentation is much more sophisticated, and the marketing is light years ahead of where it was. There's also an abundance of talented people. You can favorably compare the people who work in this format with people in general market radio, and I don't think you could say that 15 years ago.



Tom Joyner

"Black radio has made great improvements in every area but one — how to get our fair share of ad dollars. Only modest gains have been made. The format overall still suffers because too many advertisers don't want to support Black radio."

"Black radio has made improvement in every area but one — how to get our fair share of ad dollars."

- Jim Maddox

Accepting Challenges

WZAK/Cleveland PD and Zapis Communications National PD Lynn Tolliver recalled, "Fifteen years ago, Black radio was just something that existed. It was financially rewarding for those in ownership, but it was nothing to those competing against it.

"PDs back then knew about ratings, but weren't very involved in understanding the methodology. Today's UC programmers are much more concerned about their station's market positions and overall competition than they used to be. At one time Black stations were only concerned with each other. Not now. With other formats now leaning heavily on black

music, it's impossible for Black or UC stations not to accept the challenge. If they don't, they're out of business."

Loyalty Factor

KYOK/Houston OM Rick Roberts, whose background includes a stint with legendary WBOK/New Orleans, said, "Black radio in the

"Personality built Black radio. If they keep taking it out, Black radio is going to die."

—Tom Joyner

'70s was still in the embryonic stage of becoming more sophisticated with its sound. Stations like WWRL were the standard for those blacks who wanted to make the so-called big time. The medium began to grow up, for lack of a better term. We started getting FMs and better announcers with mainstream diction.

"Our radio stations mean the world to the black community. The loyalty factor has always been there, but today's programmers shouldn't take the black community for granted as they compete more with general market rivals. They need to keep close ties with the community at all times. I hope for the remainder of the '80s and into the '90s they'll continue to provide information to the black community."

More Format Labels

Air personality Steve Woods, now morning host at KACE/Los Angeles, said, "Having worked at



Jimmy Smith

Where The Format Stands

- Presentation, marketing more sophisticated
- Advertising parity still needs improvement
- Community loyalty too important to ignore
- Personalities a dying breed

KDAY for 11 years, I've seen a lot of things change. Years ago Black radio wasn't universally accepted, and very few individuals except blacks would admit they listened to it. Therefore, ratings were never as high as they might have been, and there was certainly a formatic division between the types of radio.

"When KDAY started, our intent was to get into the mainstream of broadcasting and its listeners, no matter the color or the community. We wanted a station people could listen to and enjoy if they liked the music we played."

As for the current state of the format, Woods noted, "It seems things are once again divided between the musical formats. Here in Southern California we have a rap station, the UC stations, and stations that play a considerable



Rick Roberts

amount of black music — yet don't admit to being black in any sense. We've got more labels now than ever before in our industry. I'm not sure that's such a great idea."

Research Gains, DJs Lost

KGBC/Galveston, TX PD/MD Randy Sterling, a past president of the Young Black Programmers Coalition (YBPC), said, "During the past 15 years we've made some gains in research professionalism,

"Black radio has become a marketable product and not just a fad."

Jimmy Smith

but we've lost on the side of personalities. Now stations just play 15 or more in a row, don't talk, and never tell you the songs they've played. I don't think that's going to be the future." Echoing similar sentiments, Tom "Fly Jock" Joyner of WGCl-FM/Chicago and KKDA-FM/Dallas noted, "I think black music is the same as it was 15 years ago. Most of the artists are redoing old songs. Sue Ann is doing Aretha Franklin's 'Rock Steady,' for example. And some artists are doing old songs and calling them something else, such as Tony! Toni! Tone'!'s 'Little Walter.'

"Black radio has evolved, but not totally for the better. They've taken the personality out of what we used to take for granted and set our stations apart from all the others in most cities. This is a crying shame. I know I'm one of a dying breed, but personality built Black radio. If they keep taking personality out, Black radio is going to die. Something has to be done to save our heritage in the radio business."

"Fifteen years ago, Black radio was just something that existed."

-Lynn Tolliver

Radio As Business

Looking down the road at the next 15 years, KKDA-FM/Dallas Asst. PD/MD Jimmy Smith said, "There's a big move toward looking at the industry as a business. Black radio has become a marketable product and not just a fad; we're winning mass appeal audiences in a number of cities.

"I'm simply looking at radio as radio. We just happen to be black and we just happen to be playing music by black artists that appeals to the masses in our city."



Lynn Tolliver

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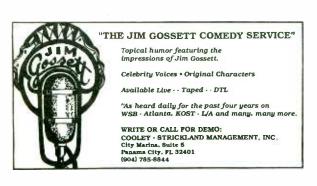
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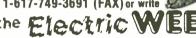
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EAST

Soft AC FM serving NH, VT and MA seeks adult AT with goal to be a manager. Females encouraged to apply. T&R: Steve Young, 130 Martell Ct., Keene, NH 03431. EOE (9/30)

WHRR/Saco, Maine seeks News anchor. Females encouraged, T&R: Jon Paradise, Box 567, 04072. EOE (9/30)

Major radio station seeks Continuity Clerk. Previous traffic and/or continuity experience necessary. Resume: Personnel, 4646 40th St., N.W., Washington D.C. 20016. EOE (9/30)

Suburban N.Y. FM AC seeks full and parttime announcers and newscasters. T&R: WZFM, Rob Weingarten OM, 444 Bedford Rd., Pleasantville 10570, EOE (9/30)

OPENINGS

Central New England soft AC FM seeks AT pro. Strong on-air production, news, copywriting and research. T&R: WYRY, 130 Martell Ct., Keene, NH 03431. EOE (10-7)

Magic 104 Utica/Rome is looking for warm, personable AT for our AC station. T&R: WKGW, Thomas Rd., Oriskany, N.Y. 13424. EOE (10-7)

Big Signal FM seeks morning AC talent. Outstanding opportunity for hardworking individual. T&R: Kim Stevens, WKXZ, P.O. Box 552, Norwich, N.Y. 13815. EOE (10-7)

Full service AM/FM Combo seeks fulltime reporter/anchor. Four-season resort area. T&R: Christopher Rolndo SM, WUPE/WUHN, P.O. Box 1265, Pittsfield, MA 01202. EOE (10-7)

Leading AC FM seeking partitime announcers with possibility of future fulltime openings. T&R: PD, WDAQ-FM, 198 Main St., Danbury, CT 06810. EOE (10-7)

WPGC seeks qualified, aggressive radio sales person. Must have previous broadcst sales experience. Resume: Paul Neal GSM, 6301 Ivy Ln., Greenbelt, MD 20770. EOE (10-7)

WLEV/Allentown seeks morning co-host. T&R: Scott Robbins, Box 96, Lehigh Valley, PA 18001. EOE (10-7)

Immediate openings! Killer morning personalities needed. WFBG AM-FM. T&R: Steve Kelsey, Box 2005, Altoona, PA 16603. EOE (10-7)

New York State combo seeks anchor/reporter, to join area's largest fulltime radio news staff, T&R: Bill Epps, Box 151, Endwell, N.Y. 13760. EOE (10-7)

New light FM seeking AT for evenings. Must be relatable and warm. Live in Berkshires of MA. T&R: Bob Collins, P.O. Box 297, Great Barrington, MA 01230. EOE (10-7)

Country FM seeks strong production person/morning news reader immediately! Experience required. T&R: WCTD, 112 S. Main St., Federalsburg, MD 21632. EOE (10-7)

WRKZ/Hershey has rare fulltime opening. Experienced individual with good production skills. Females encouraged T&R: Mike Scalzi, Box Z, PA 17033. EOE (10-7)

PRODUCTION WHIZ!

If you're the one who can magically combine words & sounds, we have the production/copywriter position for you! Rush T&R: Bob Flint, WMKS, P.O. Box 800, Springfield, VT 05156. EOE

NEW ENGLAND

NEW ENGLAND
based National Ski Program looking for experienced writers. Must be a skier and be able

to translate your knowledge of skiing into a script format. For more information, call (203) 562-9400.

ADULT COMMUNICATORS

"DJ's" need not apply. We're a medium market FM in the NE looking for that elusive "adult sound". AC/Oldies experience a must. Females encouraged to apply. Tape/Resume immediately to Radio & Records, 1930 Century Park West, Box #220, Los Angeles, CA 90067. EOE



MAGIC 93 is looking for an upbeat afternoon Pro. We are looking for an entertainer with excellent production skills. Good dollars for right person. T&R's to: Randi Kirshbaum, WMGX, 200 High, Portland, ME 04101.

1400WSTCAM

Chase Broadcasting's 1400 WSTC-AM
seeks News Director to motivate, lead
and manage large department. You
should be familiar with all aspects of
full-service radio, and will oversee top
rated Morning Drive news block. If you
want to become a part of our AM success story, send T&R and include a
brief account of your management
philosophy to Bill White, Operations
Director, WSTC/WJAZ, 117 Prospect
St., Stamford, CT 06901. EOE

OPENINGS

NEW STATION

in Virginia Beach looking for staff, onair, sales, news, all staff positions. Tapes and resumes to: P.O. Box 9272, Virginia Beach, VA 23450.

AGGRESSIVE P2

Eastern AC needs a Morning Entertainer. We'll give you a great 50kw facility and ACN . . . you give us FUN, ADULT RADIO. Possible openings in other dayparts. Radio & Records, 1930 Century Park West, Box #224, Los Angeles, CA 90067. EOE

TALENT/ANNOUNCER

When you think of winter do you think of skiing? Are you a talent that would like to be known nationwide? How much do you know about skiing and the ski industry? Can you communicate this to our radio audience? Send C&R to CRN International, 1125 Dixwell Ave., Hamden, CT 06514.

SOUTH

Hot 94, Charleston, S.C. CHR seeks AT from midnight-6 am. T&R: Bob Casey, 1 Carriage Lane, Ste. C-2, 29407. EOE (9/30)

Morning AT/OM needed for growing small market AM-FM. Minimum three years' experience. Good job! Good salaryl T&R: WKEU, Box 997, Griffin GA 30224. EOE (9/30)

Southeast Country legend seeks night-time AT needed yesterday! Must be warm and friendly, good production and a team player. WBHP, Kevin Mason, Box 1230, Huntsville, AL 35807. FOF (9/30)

South Central Florida AC FM seeks News Director. Come work in the sun. T&R: WCAC, Bob Rowland, 2530 S.E. Lakeview Dr., Sebring, 33870. EOE (10-7)

The fastest growing area in the Country is Southwest Florida. We need sales people. Resume: WDCQ, 1227 Del Prado Blvd., Cape Coral, 33990. (813) 574-1200. EOE (10-7)

WVIS-FM 106 Black/Dance format seeks two persons for sales Cposition. One year minimun. Salesperson to sell air time. resume: SM, Box 487, Frederiksted, St. Croix US Virgin Isl. 00841. EOE (10-7)

Still haven't found what I'm looking for. Nights/MD at 50kw Augusta AOR. Great opportunity if you're ready to move into medium market. T&R: Box 10045, Augusta, GA 30903. EOE (10-7)

Leading Shenandoah Valley combo seeks experienced, aggressive reporter/anchors for possible news position. T&R: News Director, WKDW/A-WSGM/F, Box 2189, Staunton, VA 24401. EOE (10-7)

Night and weekend AT for 100 kw WHLZ in Eastern SC. Experience only. T&R: Dennis Daily, Box 400, Manning, SC 29102. EOE (10-7)

Parttime/fulltime AT. Sunny, warm Florida Keys. Country/ Live/Beginners welcome! T&R: WFFG, Box 488, Marathon, FL 33050. EOE (10-7)

Nights in paradise! Seasoned CHR killer with production and personal appearance ability. Photo, T&R: Russ Brown, Lazer 93.5, 950 Manatee Rd., Naples, FL 33961. EOE (10-7)



Edens Broadcasting's Q94 is looking for a producer for the Q Morning Zoo. Great facilities, great people. Production experience necessary, creativity helpful. You'll be the right hand for the two-man Q Zoo Morning Team. Submit resume to Steve Davis, WRVQ, Box 1394, Richmond, VA 23211. No phone calls please. EOE



Top ranked Modern Country station in the Raleigh/Durham market needs exceptional Afternoon Personality! Creative production is a must! Great benefits and location. Send tape and resume to: Jay Butler, Station Manager/Program Director/WQDR/P.O. Box 29521/Raleigh, N.C. 27626. No phone calls please! An Equal Opportunity Employer, M/F.

OPENINGS

WMYI/Greenville SC is looking for an AC midday entertainer for the market's hottest Lunchtime and Saturday Night at the Oldies! We'll surround you with witty, motivated professionals, and the market's premier facility. Enjoy living in one of America's finest environments, and receiving the kind of pay you deserve! If you're stable, adult professional, send C&R and Photo: Paul Warren, Program Di-rector, WMYI, 102.5 FM, Sutte 801, NCNB Plaza, 7 N. Laurens, Greenville, SC 29601. No calls please. AmCom General Corporation is an Equal Opportunity Employer.

WFOX

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Shamrock Broadcasting in Atlanta needs experienced and creative **Promotions Director**. If you think "fun and crazy", but have the planning and organizational skills to co-ordinate with sales and programming to pull off great contests and promotions, show us your best stuff! Previous medium to major market successes a must. EOE. Confidential resume and examples of your work to: Dennis Winslow, Program Manager, WFOX-FM, 2000 RiverEdge Parkway, Suite 797, Atlanta, 30328.

MORNING DRIVE

Experienced Air Talent for Urban/CHR FM. Production, listener involvement, community and personal appearances. T&R to Radio & Records, 1930 Century Park West, Box #218, Los Angeles, CA 90067. EOE



America's 77th market (Brownsville/McAllen, TX) is ripe for a Morning Dominator! Somebody kinda funny, kinda mature, kinda smart with a backbone and a solid background, but not a jerk. You would kill here! The Money, Benefits, New Studios and People are pretty good! Are you? Only team players that aren't afraid to work need send cassette, resume & references to "Morning Star," KELT-FM, Box 711, Harlingen, Texas 78551. No calls, please.



Morning man needed for AC/Oldies format. Join a two person news team. Humorous, professional, good production. If we match, send T&R to Barry Grant, OM, WSTU, 1000 Alice Ave., Stuart, FL 34994. EOE



Tampa Bay's Classic Rock Sandusky outlet has an opening for an Off-Air Production Director! Must have excellent copywriting and organizational skills, PLUS must be willing to work in the best 8-Track studio in the state of Florida! Send resume, copy and production samples to:

Beau Raines 98 Rock 2 Corporate Drive Suite 550 Clearwater, FL 34622 (No phone calls please)

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OPENINGS

BIG BUCKS, GREAT COMPANY, GREAT CITY!!

Top 50 sunbelt market looking for the best Morning Talent in the Free World. Teams, individuals, stand up comics, loose nuts and bolts. T&R to Radio & Records, 1930 Century Park West, Box #223, Los Angeles, CA 90067. EOE

TEXAS CHR FM

looking for proven Morning Performer; personal appearances and community involvement a must. Also, promotions oriented Production Director with Multi-Track experience. Equal Opportunity Employer. Cal Casey, 1910 Kensington Drive, Carrollton, Texas 75007.

AOR/CHR WINNERS

Want Evening Personality. Creative, enthusiastic, hungry to continue dominance in highly competitive smaller market. Phones, appearances, ability to relate to audience, production and MD experience major pluses. Send T&R to Radio & Records, 1930 Century Park West, Box #219, Los Angeles, CA 90067. EOE

Southeast Country Legend

seeks One-on-One Communicators. All Dayparts. Good production. Good attitude, Team player. Enjoy one of the nation's fastest growing cities. Are you warm & friendly? T&R: Radio & Records, 1930 Century Park West, #221, Los Angeles, CA 90067. EOE

MIDWEST

New FM AC seeks News Director for morning shift. Females preferred. Must be able to interact with morning AT T&R: WDON, Geoff Freeman, Box 406, Geneva, OH 44041

KMAP/St. Paul seeks AT with three years minimum experience. T&R: Al Alom, 287 E. 6th St., MN 55101. EOE (9/30)

K102/Columbus, Missouri seeks personality to fit into very successful AC morning team. Strong production and ability a must. T&R: DAN CORKERY, 503 Old 63 N., 65201. EOE

Midday Female needed. New FM AC. Must have experience. Will handle headlines, remotes, production. T&R: Geoff Freeman, Box 406, Geneva, OH 44041. EOE (10-7)

New 50kw Kalamazoo AOR seeks talent from Midwest area. Especially middays/production person. Rush T&R: Bill Martin, WRKR, 9835 Portage Rd.. Portage, MI 49002. EOE (10-7)

WPZL/Indianapolis Rare opening to compliment premier Mid-west CHR. No beginners, please. T&R: John Trout, WZPL, 1440 N. Meridian St., Indianapolis, IN 46202. EOE (10-7)

Morning Pro needed. Join winning team at fast growing AC music FM. Good production a must. T&R: Doug Freeman, KBYZ-FM, Box 1377, Bismarck, ND 58502. EOE (10-7)

Promotion Director needed at Classic Rock WMGG and WMNI Country, Resume: Mark Jividen, 1458 Dublin Road, Columbus, OH 43215. EOE (10-7)

Growing FM Country seeks News Director. Send your best T&R and salary: Jay Allan, WYTE, Box 956, Stevens Point, WI 54481. EOE (10-7)

Announcer needed for country powerhouse. Bright, upbeat, team player to do more than intro records. T&R: WGEM AM-FM, Box 80, Quincy, IL 62306. EOE (10-7)

WCWC & WYUR seeks a morning man and morning man/PD. T&R: Gregg Owens, Box 156, Ripon, WI 54971. EOE (10-7)

Leading SW Michigan CHR seeks experienced afternoon driver and production pro. T&R: Jim Gifford, WIRX, Box 107, St. Joseph, MI 49085, FOF (10-7)

Growing Midwest group looking for future wizard night ATsI Possible MDs. T&R: Jeff McCarthy, Box 1991, Green Bay, WI



- If you are radio's premiere production director; a person who has a national level delivery, possesses exceptional writing & organizational skills, and the brilliance to do numerous
- character voices (not bad impressions), then send a cassette and resume to: Bill Bamble,
- WKQX Radio, Merchandise Mart, Chicago, IL 60654. No phone calls, please. EOE

www.americanradiohistory.com

OPENINGS

ANOTHER OUTRAGEOUS PERSONALITY NEEDED!

We already have the funniest morning show in St. Louis . . . Now we need someone to put the spark in afternoons. Show prepped humor, stunts, client endorsements, & lots of outside appearances a must. Do you need a straightman or a board operator? . . . Let's talk! Rush resume, picture, & cassette of your best stuff to: 12 Village Drive, St. Louis, MO 63146.



101.5 FM

We've got a rare full-time opening! We're looking air talent to take over a creative morning show. If you've got the drive to continue a winning tradition, you may be the person we're looking for. We'd love to hear from you! T&R to Mike Justin, P.O. Box 8, Bloomington, IL 61702. EOE. No. phone calls please.

WLAK 94 FM

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CHICAGO'S NUMBER ONE AC

One of the Nation's first and most successful Soft AC stations is looking for a few good tapes! A warm, personable delivery within a precision designed format is essential.

> T&R TO: JACK TADDEO/PD WLAK-FM 150 N. Michigan Ave. Suite 1135 Chicago, IL 60601

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MIDWEST MAJOR MARKET

contemporary station looking for major market talent for late nights. Screamers & teen locks need not apply. T&R's to Radio & Records, 1930 Century Park West, #211, Los Angeles, CA 90067. EOE

$W \neq \mathbf{I}$

KCAL-FM/Rediands seeking off-the-wall, zany, wacky AT or team for mornings. T&R: Dana Jang OM, 525 New Jersey St. #A, 92373, EOE (9/30)

San Diego's KOW has immediate air staff openings. Minorities encouraged, T&R: Chris Adams, 1523 E. Valley Parkway, Escondido, CA 92027. EOE (10-7)

CHR KEZY/Anaheim seeks hot PM AT. Production, remotes parties, appearances. Photo, T&R: Craig Powers, PD, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (10-7)

KRQ/Tucson still seeks America's Hottest up-and-coming nighttime teen idol to handle 10-6pm in 1989. T&R: Clarke Ingram, 4400 E. Broadway, AZ 85711. EOE (10-7)

KMBY Monterey dominant AOR, seeks conventional, one to T&R: Rick Berlin PD, Box 1271, CA 93942, EOE (10-7)

KDON Salinas/Monterey seeks a dynamic on-air PD. Two years experience required. T&R: Jeff Salgo, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (10-7)

KCAL FM is seeking an off-the-wall, zany, wacky morning AT or Team. T&R: Dana Jang OD, 525 New Jersey St., Red-lands, CA 92373. EOE (10-7)

Resort AOR seeks AT, 8 track, CD SFX, Ski the Big One, float the Snake, T&R: KMTN, Devan Mitchell, Box 927, Jackson Hole, WY 83001. EOE (10-7)

AOR market leader seeks experienced AT for morn/nights. Entry level, Mgmt possible for right person, T&R: Cyndee Maxwell KWHL 9200 Lake Otis Pkwv., Anchorage, AK 99507. EOE (10-7)

Live in Santa Barbaral 101.7 K-Lite looking for adult after noon driver. Right pay for right person. Females encouraged. MOR format. T&R: Box 41030, CA 93104. EOE (10-7)

OPENINGS



Palm Springs, CA. CHR looking for Killer Morning AT. Must be an original Fantastic community, excellent broadcast facilities! Nearby L.A. and S.D. Rush T&R to Mike Doyle, Power 101, 2100 Tahquitz, Palm Springs, CA 92262. EOE

KMEO PHOENIX

•••••

Immediate part-time positions and looking for future full-time candidates. Must have AC or country experience and strong production skills. If you're looking to coast, please look elsewhere. Tape, resume and picture to RT Simpson, Operations Manager, KMEO, 3719 N. 32nd Avenue, Phoenix, AZ 85017. No calls. AA/EOE

7000000000000000000000 ONE HUMAN NEEDED. FOR MORNINGS!!!!

Successful West Coast AC seeks warm, friendly, witty AM Drive Entertainer. We are a fun-sounding, promotionally aggressive, adult-oriented, Top 75 A Market-Dominant Powerhouse! T&R to Radio & Records, 1930 Century Park West, Box #226, Los Angeles, CA 90067. EOE

KTRS-FM

America's Highest Rated FM five of the last six years is looking for experienced on air PD/OM to continue the winning team tradition. We're a power house, adult CHR, P-3 that opens doors to the right places if you wish, or take advantage of all the great things Wyoming has to offer. Great schools, clean air, skiing, no hassle living, great place to raise family, no state income tax, low cost housing. Send complete history resume and tapes, plus salary requirements in first letter, NO CALLS! To: Bill Hart, KTRS-FM, 251 West First, Casper, Wyoming 82601. EOE

P.D. IN THE ROCKIES!!!

Creative, promotional minded leader needed for new Colorado FM. Seeking hard working, people oriented person to guide this station to the top. Brand new facility and great opportunity T&R to Radio & Records, 1930 Century Park West, Box #222, Los Angeles, CA 90067.

FULL SERVICE P.D. S:

Are you ready for a real challenge? Top 100 market leader, double digit FM AC in • the beautiful west wants to grow. We need a Program Director who knows how • to lead. Salary competitive with larger markets. People skills, promotional • creativity a must. There's no bigger challenge than moving a station with a 10 to a 15. Experience with personality oriented AC's a must. No "Ten-in-a-• row" P.D.'s need apply. Think you can do it? Tape and resume. EEO Employer. Radio & Records, 1930 Century Park

West, Box #225, Los Angeles, CA

90067. EOE

OPPORTUNITIES

OPENINGS



Looking for top-rated air personality to assist with management responsibilities for beautiful Sun Valley, Idaho FM. Call 1-208-785-1400 or send info c/o KLCE, Box 1197, Idaho Falls, Idaho 83401

POSITIONS SOUGHT

More than a card reader! Young, enthusiastic, responsible team player will help you go beyond the boring. Three years on-air/production. Voices and accents. PERRY: (818) 907-9146. (9/30)

20 year radio vet in CHR/AC/Oldies seeks production and programming/airshift in medium or major market. TOM MUR-PHY: (904) 641-5631. (9/30)

Sports coverage isn't a game! If you want to be #1, you need to hire #1. Entertaining and informative. BILL: (216) 255-8143, (9/30)

Walt a minute! Don't hire one of these other jocks. They could be maniacs. Sane, respectable, clean-cut and talented AT available now. Prefer AOR/CHR. DAN: (714) 528-9898. (9/30)

Veteran rocker seeking that progressively eclectic format. DAVE: (815) 933-6779. (9/30)

The AT of the 80's is at your doorstep. Can I come in? (312) 213-1948. (9/30)

I play to win. In programming your station, we'll develop the ideas, instead of react. On-air, production and people skills great. (512) 631-3608. (9/30)

Full Service stations: Experienced News Director/anchor will motivate your staff and make that FS format shine! MIKE THROOP: (816) 523-5243. (9/30)

Choose to excel. Call to secure that great sounding voice for your station. (201) 445-5331. (9/30)

Currently working two radio jobs, be nice to work one. 12 years' experience, seeking Eastern medium or major market. Prefer Country/AC/Oldies. MARK ANDERSON: (302) 994.3924. (9/30)

SWM CHR AT seeks marriage to career. Awesome production. Available nowl ANDY: (516) 671-0129, (9/30)

Experienced in Jazz/Nac/AOR/AC/CHR/Alternative seeks position in New England. Excellent production skills. Administrative skills also. JEFF: (508) 366-4316. (9/30)

Production Pro seeks new challenge. Award-winning, creative Rteam player delivers results, handles pressure. US/Canadian citizen. Metro markets, agencies call DAN: (514) 483-5049. (10-7)

Puget Sound area only. Want to become #17 I can help! Team player, solid production, great on-air. Want proof? Call (406) 676-8855 or (406) 676-2720. (10-7)

31 year old human announcer seeks So. Cal. to Ventura. 11 years' morning/P.M. Deep pipes, solid skills. STEVE ALLI-SON: (805) 373-7422, early AM/PM. (10-7)

Currently working two radio jobs, be nice to work one. Twelve years' experience. Seeking eastern medium or major AC/Country/Oldies. MARK ANDERSON: (302) 994-3934. (10-7)

Hey Dudes and Dudettes, call BRAD CARTER right now at (607) 535-7652 if you are classic rock, AOR, or phone-in talk on either cost. Okay? (10-7)

Versatile I can be soft and subtle. Or up and roaring, I can be what ever you need. Let's talk, PENNY: (919) 524-4647.

TOP TEN

Major Market Morning Man seeks greener pastures. Mature, upbeat, happy sound. A friend to your listeners. Takes directions. Respond to Radio & Records, 1930 Century Park West, Box #215, Los Angeles, CA 90067.

Country/AC/Oldies. Four years' experience. Very dependable, hard working AT wants to wake up your cityl WIII relocate ASAP. Great references. REG: (302) 284-4400. (10-7)

14 years on-air energy. Last six years programming CHR mornings. Promotions oriented, stable. Six years same station! W.D. "CAPT. BILL" SIMMONS: (206) 734-5939.

Professional, AT/production seeks CHR/AOR for afternoons/ mornings. Fun, dinners, long walks down country lanes and esoteric chats. CHARLIE WOLF: (801) 373-8550. (10-7)

Four year pro likes Midwest. Any format. BOB: (312) 254-1327. (10-7)

Phility-Pitt. Seven year news pro. Award winner. Will give you strong reporting/anchoring. Exceptional government reporter. SCOTT: (814) 226-8811. (10-7)

POSITIONS SOUGHT

Strong voice looking to expand. Good production, experience includes So. Cal. market. Will consider all areas. CRAIG: (619) 446-2472. (10-7)

Rock 'n roll animal AOR AT with production, copywriting, news/sports experience seeks position at community-leading rocker. All Mkts. KEN: (201) 633-8304 or 696-6137. (10-7)

Broadcast News Journalist with six years' experience seeks medium or large market position. Excellent work record. Gives 200% Prefer Texas. THOMAS: (214) 521-6376.

Enthusiastic, high energy small market CHR AT seeks P-3/P-2 night position. Money not important. Professional attitude a must. Will relocate anywhere. JIM: (301) 934-3665. (10-7)

Seasoned pro seeks air shift plus duties in top 100 market. JiM: (301) 739-7483. (10-7)

Rocky D. the Rambo of Rock is hunting for that AOR/CHR that takes no prisoners! Let's drop the big one on your competition! (312) 532-3522. (10-7)

Upbeat, cheerful female AT seeks fulltime position. Hardworking, creative and charming. Production skills and references excellent. Enthusiastic. MICHELLE: (515) 955-5662.

Doing a little talk radio now, would like a whole lot more. I'm ready, are you? JIM: (414) 722-1520. (10-7)

Experienced country programmer seeking long term position with SE or SW Country station. Consider AT, MD, PD or half of two person show. Evenings. RICK: (616) 483-7564. (10-7)

Talkshow host with OM, PD, producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) 239-0905. (10-7)

Major market pro seeks So. Cal. gig after TV series' cancellation. I must work. Great pipes. Music, News, Talk, Comedy. 20 years' experience. DH: (818) 342-8033. (10-7)

Radio gig bit it. Mine. Snatch me from unemployment line. Six years' exp. Midwesterner, originally from Seattle maket. AC, Classic Hits, Rock. SHAWN: (217) 446-8080. (10-7)

Recent college grad seeks first job. Will relocate. Sense of humor. Two years' college station experience. Prefers AOR/-CHR. JIM: (414) 654-4282. (10-7)

AOR announcer with PD/MD experience ready to join your AOR team. MARK: (509) 283-2102. (10-7)

Sick of Tee-Pee. 14 year radio pro, clever, witty, innovative, warm and sincere with sensational voice. CHIEF JOE: (617) 359-2825. (10-7)

Experienced, dependable team player, seeks challenging onair position. Interested in programming and community involvement. AC/Country/Christian. DAVE: (214) 258-1819. (10-7)

DAN CARLISLE

AOR veteran available in October. Looking for stable personality oriented heritage station in a top 10 market. All inquiries will be handled in strict confidentiality. Call 415-861-5304.

Experienced small market AT/salesman seeks new challengel Versattle and affordable for adult oriented formats only! Announcing, sales. copy and prod. DICK: (615) 668-2564. (10-7)

Production Director. Hot 8 Trackl MD/AT, computer literate. Country or CHR. CHRIS: (803) 246-2299. (10-7)

Creative, hardworking with excellent production skills, seeks fulltime position, any format, any drive time in Michigan. BIG DAN REYNOLDS: (616) 845-7497 after five. (10-7)

Two for the price of onel Remote, production, weekend team, whose minds click, need fulltime break! Non-conventional style! TANYA AND ED: (603) 826-4827. (10-7)

Need dedication? Let's talk radio. I give my best, Experienced and would like to be appreciated. Full time country AT. THOM: (901) 635-1570/635-1792. (10-7)

AT who enjoys production, especially the creative kindl Board is so tight it squeaks strong music. background AOR, CHR in Midwest or West. JEFF: (605) 697-6132. (10-7)

Highly motivated, experienced AT seeks advancement. Strong production, solid airwork, team player. AC, Oldies, Country. DAVE DANIELS: (712) 233-1160. (10-7)

South Dakota radio personality seeks employment in (Colorado. Five years' on air, currently employed. Small or medium mkt. BILL: (605) 623-4543. (10-7)

Metal head with college degree in broadcasting and clear voice, hungers for job assisting PD. AOR/Heavy metal station! California. ANNIE: (408) 226-9790. (10-7)

PBP sports. Pro baseball and hockey experience. Also college basketball and football. Seek college or minor league opportunity. MARIO: (309) 691-7859. (10-7)

Whamo! The medication has worn off and I'm ready to jam. High profile AOR/CHR statons - look out! Energetic, off-the-wall team player. Ready yesterday. DAN: (714) 528-9898. (31.7)

Overnight announcer seeks all night show. 15 years in radio. Country or Adult Contemporary, MIKE: (904) 255-6950. (10-7)

POSITIONS SOUGHT

I've got the secret to numbers and sales. As your PD, we'll achieve both. Good skills to lead your station forward. JERRY: (512) 631-3608. (10-7)

Country radio pro with 20 years' experience may be your best PD/AT. DAN COOK: (419) 222-0649. (10-7)

Do I have to sleep with someone to get an airshift? CHR or AC in Tennessee, AL or the South. DICK: (312) 369-8939. (10-7)

Great voice and production. Experienced and easy to work with. Looking to Southwest to Southeast markets. CHRIS: (214) 272-3164. (10-7)

Eight years quality AT. CHR, Classic Rock, Talk, PBP. Comp education, work ethic unmatched. Pipes, looks, whit. Let's gol JOE: (206) 671-9224. (10-7)

Seven year pro with AC, CHR experience seeks next step up from small market. Prefer east coast, FL. SAL: (904) 874-1527. (10-7)

I've got the pipesif you need a CHR or oldies experienced personality. AM/PM background. Northeast, South, COSMIC TRUCKER: (516) 423-0167 or (718) 651-3982. (10-7)

Gimme, Gimme challenge, money, a place to call home. You get energy, personality and numbers. I'll prove it. JOHN WOLF: (719) 471-1276. (10-7)

••••••OLDIES •••••

I've programmed many winners. No more satellite shows. All shows are live and local. Good on-air communicator, innovator. Excellent knowledge of "oldies" format. Looking for bigger market size. Call Gerard 813-743-0173.

Talented beginner for CHR late overnights. Five year major market ad/promo pro. Rush calls: (718) 544-9347. (10-7)

Waddaya need? Pipes? Production? Entertainment based on music? I'm it! Serious calls only! Midwest AOR, CHR. TIM (605) 996-0350. (10-7)

Have voices, will travel. Clever, witty, just what you need. AC/CHR AT. Outstanding production skills. Call ERIC: {214} 785-0597. (10-7)

Seasoned youngster with Big Eight university PBP experience, seeks new sports gig for basketball season. (Call mornings before 10:00 central at (417) 358-5976. (10-7)

Wanted: Large or medium market personality station where a six year small market AT can learn more and earn more. ART: (618) 397-2521. (10-7)

Talkshow host with OM, PD, producing experience looking for a new place to talk. Seeks major/medium. PERRY: (313) 239-0905. (10-7)

DAVID SPARKS, CHR/AC, AT/MD needs new home ASAP. Four years pro. Good production. Will relocate immediately. (806) 293-1635. (10-7)

Ka-Booml Relax, you've found the hardest working mouth in town. I generate great results, winning track record. Superior production. JOHN BACH: (305) 667-4401. (10-7)

Former KKHR intern with character voices, music knowledge and computer skills seeks CHR airshift. Relocation no problem. JOHNNIE ROBERTS: (213) 751-7075. (10-7)

Old PD/MD/AT desperate for work. I have devoted my life to this business. I need work now! Call JAMES (BOND) SHARP: (817) 767-2078. (10-7)

Have pipes-will travel, Since 1958 have worked all facets of radio biz, Prefer Southwest or Florida, South Texas. Let's talk! DICK O'BRIEN: (517) 386-7506. (10-7)

Voices, bits, great production. Ten year pro ready to rock 'n roll. Morning AT, AOR Music Director, Good numbers. Call RIK: (216) 499-4190. (10-7)

Male AT currently afternoon drive oldies in Idaho. Seeks any format small/medium market. Will relocate in the west. MIKE: (208) 934-5720. (10-7)

i need fresh challengel Nine year pro presently working news/talk, has AC, Oldies background. Excellent production. Don't wait! Call Now! ERIC: (316) 662-4486. (10-7)

Radio vet, Frenche'Be seeks gig anywhere. (205) 261-8501. (10-7)

Three year Boston/Hartford AOR seeks that fulltime break. Extremely reliable, great voice, desire to succeed. Will relocate. Please call CHIP: (203) 438-8171. (10-7)

PD/OM/MD with all skills wants to bring ratings, sales, awards to your Country station within three hours of Chicago. ROB RYAN FILLERS: (218) 728-4484. (10-7)

Hot CHR AT/Production whiz! Nine years experience. Great on-air style. Steven Spielberg-like production! ERIC: (414) 324-4782. (10-7)

Seven year Itch! No, experience in morning's. I've increased numbers or been rated number 1 everywhere I've worked. Voices, bits, personality. JAY: (301) 298-1683. (10-7)

Sexy, silly, sincere femla AT can do it all in LA. Need a job. Good energy, experience and refs. P1, AOR nights, midday, AM side/news. C.J.: (213) 396-6258. (10-7)

Canadiant Three years' experience seeks fulltime on-air AC/CHR anywhere. Desire to plant roots. Family man. JIM: (416) 579-9043. (10-7)

POSITIONS SOUGHT

FOURTEEN YEAR PRO

currently employed, five years programming CHR seeking high paying position in major market. Offering inventive solutions to programming needs, top rated on-air personality, humorous, stable. Phone: W.D. "Capt. Bill" Simmons (206) 734-5939.

News personality, anchor, correspondent. Rob Williams, of WSHE, KTFM, Doubleday, Gannett and others. Best rock newsman in the country. (305) 476-7536. (10-7)

Sports Gurul Great voice and presencel I need that big break! Sorts talk/Anchor/PBP. College experience. JOHN: (201) 265-8187. Leave message. (10-7)

Energetic, experienced AT seeks change. Solid airwork, strong production, team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160, (10-7)

Announced-MD doing mornings in Providence, six years AC, Country, Jazz, seeks new challenge PD/Announcer position Boston/Providence. STAN: (508) 252-4715. (10-7)

Minority seeks administrative— promotion/publicity marketing position with major record company. New York major experience. Great education. JIM: (615) 269-0933. (10-7)

23.6 share in AM . . . and now I'm on the beach. Owner couldn't pay bills. Ten year top-fifty market veteran available yesterday. AT/MD/PD. STEVE: (806) 355-7809. (10-7)

I'm so proud of my new tapel Want classic rock, AOR, or hosting an evening phone-in show on either coast. BRAD: (607) 535-7652, (10-7)

I'm looking to join a loser. Give me the challenge to turn your station around. Nights and ad/promo. (718) 544-9347. (10-7)

Organized motivator seeking move up to CHR asst. PD position. SMITTY: (919) 863-3075, (10-7)

PDs — looking for a good voice with good production? You're looking for KURT KELLY. Eight years radio plus recording engineering. (714) 960-3784. (10-7)

Three years, on-air production. Young, enthusiastic, dedicated, listener-oriented personality. Voices, music enthusiast. What more could you ask for? PERRY: (818) 907-9146.

MISCELLANEOUS

Helpl KBIZ Ottumwa, IA Full Service MOR is building a library. We need 45's from the 50's and 60's. All we can get. Rob, KBIZ, Box 190, Ottumwa, IA 52501. (10-7)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WORLD MUSIC

BRITAIN



- 1 **U2**/Desire (Island)
- 2 HOLLIES/He Ain't Heavy, He's My Brother (EMI)
- 13 WHITNEY HOUSTON/One Moment In Time (Arista)
- 4 PET SHOP BOYS/Domino Dancing (Parlophone/EMI)
- 5 PHIL COLLINS/A Groovy Kind Of Love (Virgin)
- BILL WITHERS/Lovely Day (Sunshine Mix) (CBS)
- **BOBBY McFERRIN**/Don't Worry, Be Happy (EMI-Manhattan)
- 9 RICK ASTLEY/She Wants To Dance With Me (RCA)
- INNER CITY f/KEVIN SAUNDERSON/Big Fun (10/Virgin)
- 10 **ERASURE**/A Little Respect (Mute)
- 7 11 WOMACK & WOMACK/Teardrops (4th & Broadway/Island)
- 12 12 PASADENAS/Riding On A Train (CBS)
- 13 JASON DONOVAN/Nothing Can Divide Us (PWL)
- 14 DURAN DURAN/I Don't Want Your Love (EMI)
- 15 ALEXANDER O'NEAL/Fake '88 (Tabu/CBS)
- 10 16 YELLO/The Race (Mercury/PG)
- 17 BANANARAMA/Love Truth & Honesty (London/PG)
- 14 18 BON JOVI/Bad Medicine (Vertigo/PG)
- 18 19 **PROCLAIMERS**/I'm Gonna Be (500 Miles) (Chrysalis)
- 20 WEE PAPA GIRL RAPPERS/Wee Rule (Jive)

Moving Up

HAZELL DEAN/Turn It Into Love (EMI) BEATMASTERS f/P.P. ARNOLD/Burn It Up (Rhythm King) T'PAU/Secret Garden (Siren/Virgin) SINITTA/I Don't Believe In Miracles (Fanfare)

The Network Chart, courtesy MRIB

DANCE TRACKS

- 1 INNER CITY/Big Fun (Virgin)
- 2 EVELYN KING/Hold On To What You've Got (EMI-Manhattan)
- 3 **JETS**/Sending All My Love (MCA)
- 4 WAS (NOT WAS)/Spy In The House Of Love (Chrysalis)
- GOOD QUESTION/Got A New Love (Paisley Park/WB) 5 14
- 6 RAZE/Break 4 Love (Columbia)
- S-EXPRESS/Superfly Guy (Capitol)
- TERENCE TRENT D'ARBY/Dance Little Sister (Columbia)
- 9 KYLIE MINOGUE/The Loco-Motion (Geffen)
- 8 10 RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
- 11 **VOICE IN FASHION**/Give Me Your Love (EMI-Manhattan)
- 12 NOEL/Out Of Time (4th & Broadway/Island)
- 3 13 SWEET SENSATION/Never Let You Go (Atco)
- 14 TONY TERRY/Young Love (Epic)
- 16 15 MEL & KIM/That's The Way It Is (Atlantic)
- 4 16 **SA-FIRE**/Boy I've Been Told (Cutting/Mercury)
- 17 BROS/I Owe You Nothing (Epic)
- 18 BOBBY BROWN/My Prerogative (MCA)
- 5 19 JAMES BROWN/Static (Scotti Bros./CBS)
- 20 JOHNNY KEMP/Dancing With Myself (Columbia)

Moving Up

KARYN WHITE/The Way You Love Me (WB) CC: DIVA/Searchin' For (EMI-Manhattan) **ESCAPE CLUB/Wild Wild West (Atlantic)** EPMD/Strictly Business (Fresh) TODD TERRY PROJECT/Weekend (Fresh) ICE-T/I'm Your Pusher (Sire/WB) SHIRLEY LEWIS/(You Used To Be) So Romantic (Vendetta/A&M) WEE PAPA GIRL RAPPERS/Faith (Jive/RCA) **DEPECHE MODE/Nothing (Sire/WB)**

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> > Dance Music

AUSTRALIA

- 1 **1927**/That's When I Think...
- 2 DARYL BRAITHWAITE/As The Days...
- 3 INXS/Never Tear Us Apart
- JOHN FARNHAM/Age Of Reason
- 5 **CROWDED HOUSE**/Better Be Home Soon
- CROWDED HOUSE/When You Come
- 7 CHANTOOZIES/Wanna Be Up
- 8 JIMMY BARNES/Waitin' For..
- BLACK SORROWS/Hold On To Me — 10 **GO-BETWEENS**/Streets Of Your Town

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM:Melbourne, FOX-FM:Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

- 1 COLIN JAMES/Voodoo... (Virgin)
- 2 FROZEN GHOST/Round And Round (WEA)
- COREY HART/Spot You... (Aquarius/Cap.)
- CANDI/Dancing Under... (IRS/MCA)
- GLASS TIGER/My Song (Capitol)
- 6 BLVD./Dream On (MCA)
- EYE EYE/Endless Night (Duke Street/MCA)
- 8 DOUG & SLUGS/Tomcat... (Ritdong/A&M)
- 9 NORTHERN PIKES/Wait For... (Virgin/A&M)
- 10 MYLES GOODWYN/My Girl (Aquarius/Cap.)

Most Added

TOM COCHRANE & RED RIDER/Big League (Capitol) DAVID FOSTER/And When She Danced (Atlantic)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Inner City Project Builds A DMR Top Track

NNER CITY, featuring the techno-dance handiwork of KEVIN SAUN-DERSON, soared to #1 on Dance Music Report's biweekly chart (moving all the way up from #28 on the complete 80-song listing). WAS (NOT WAS) and **GOOD QUESTION** moved closer to the top, as RAZE (up from #24), S-EXPRESS (from #33), and TERENCE TRENT D'ARBY (from #50) logged Top Ten appear-

KYLIE MINOGUE'S "Loco-Motion" chugged to #9, VOICE IN FASHION moved to #11, and NOEL's third hit came out of nowhere for a debut at #12. Washington, DC singer/songwriter TONY TERRY leaped 42-14 and MEL & KIM inched upward. London trio BROS graduated from the Moving Up class (jumping 26-17), as recent Urban chart-topper BOBBY BROWN moved 37-18. JOHNNY KEMP's follow-up to "Just Got Paid" danced up from #67 to complete the Top 20.

KARYN WHITE, another top Urban contender, capped the Moving Up list. Others included CC: DIVA, ESCAPE CLUB, reggae-samplers EPMD, and a new one from the TODD TERRY PROJECT, ICE-T pushed toward charted territory, as did SHIRLEY LEWIS, the UK's WEE PAPA GIRL RAPPERS, and DEPECHE MODE.

U2 matched its instant AOR success by capturing the top spot on the British chart, while Olympian vocalist WHITNEY HOUSTON jumped into third (up from #13). The PET SHOP BOYS crept up a notch in front of Top 10 debuts from recent CHR chart-champ BOBBY McFERRIN (at #7) and ERASURE (at #10).

The PASADENAS held steady, new vinyl from DURAN DURAN debuted at #14, and ALEXANDER O'NEAL's updated "Fake" finished the week at #15 (up from #23 on the complete UK listing). BANANA-RAMA moved 21-17 and the latest from the Wee Papa Girl Rappers completed the chart at #20. HAZELL DEAN and the BEATMAS-TERS/P.P. ARNOLD track remained on the climb. Others rising to the top included T'PAU and SINITTA.

The upper reaches of the Canadian chart held rock-solid, as there were no changes in the top four positions. GLASS TIGER prowled past the steady BLVD. to move into fifth place, and EYE EYE climbed to #7. DOUG & THE SLUGS remained at #8, while a new appearance from the NORTHERN PIKES and a rebounding MYLES GOODWYN rounded out the list. TOM COCH-RANE & RED RIDER collected top adds, as did DAVID FOSTER's "Stealing Home" duet with Marilyn Martin.

On the Australian chart, 1927 held onto #1 by a wide margin, although DARYL BRAITHWAITE improved to second and INXS made a big jump to #3. The list's middle region remained unchanged, while the BLACK SORROWS (at #9) and the GO-BETWEENS (at #10) made the jump from recent Most Added status. There were, however, no top added tracks across the island continent this week.



Partake of Jeff Smulyan's Roast

Radio tycoon, Jeff Smulyan of Emmis Broadcasting, is of Emmis Broadcasting, is this year's dis-honorce at the Third Annual Bayliss Media Roast. His recent appearance as Cosmopolitan magazine's Bachelor-of-the-Month will provide plenty of amunition for the roasters who are prepared to praise Jeff to the ground! Over 400 of the industry's most active and influential financiers, brokers and operating executives will be in attendance for an evening of fun and fund-raising. The proceeds go to advance the education of outstanding radio broadcasting students in universities throughout the United States.

Ioin Us For Smulvan Stew!

- Master of Ceremonies: Jay Thomas, Air Personality of KPWR, Los Angeles
- The Plaza Hotel Fifth Avenue at 59th Street New York City
- Cocktails at 6 p.m. Dinner at 8 p.m.
- Seats \$250
 Corporate Table (seats 10) \$2500

Invest in Radio's Future

R.S.V.P. by October 20th Jim Duncan, Duncan's American Radio, Inc. (317) 254-1356 or Kit Hunter Franke, The John Bayliss Broadcast Foundation (408) 624-1536

Make checks payable to: The John Bayliss Broadcast Foundation P.O. Box 221070 Carmel, CA 93922



VIDEO MUSIC



42.7 million households

Patti Galluzzi

Director/Music Programming

SNEAK PREVIEW	Weeks On
BON JOVI/Bad Medicine (Mercury) DURAN DURAN/I Don't Want Your Love (Capitol) HUEY LEWIS & THE NEWS/Small World (Chrysalis) KEITH RICHARDS/Take It So Hard (Virgin) U2/Desire (Island)	ADD ADD
HEAVY	
CHEAP TRICK/Don't Be Cruel (Epic) CINDERELLA/Don't Know What You Got ('Til It's Gone) (Mercury) DEF LEPPARD/Love Bites (Mercury) ESCAPE CLUB/Wild, Wild West (Atlantic) GUNS N' ROSES/Sweet Child O' Mine (Geffen) INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise) INXS/Never Tear Us Apart (Atlantic) JOAN JETT & BLACKHEARTS/I Hate Myself (Blackheart/CBS Associated) POISON/Fallen Angel (Enigma/Capitol) ROD STEWART/Forever Young (WB) UB40/Red Red Wine (A&M)	6 9 10 11 10 20 12
BUZZ BIN	
HUNTERS AND COLLECTORS/Back On The Breadline (IRS/MCA)	6

ADDS

BOBBY BROWN/Don't Be Cruel (MCA) BULLET BOYS/Smooth Up (WB) CAMEO/You Make Me Work (Atlanta Artists/Mercury) TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra) TOM COCHRANE & RED RIDER/Big League (RCA) GIANT STEPS/Another Lover (A&M) DARYL HALL & JOHN OATES/Downtown Life (Arista) HURRICANE/Over The Edge (Enigma) ELTON JOHN/A Word In Spanish (MCA) KINGDOM COME/Losing You (Polydor) HUEY LEWIS & THE NEWS/Small World (Chrysalis) GEORGE MICHAEL/Kissing A Fool (Columbia) KYLIE MINOGUE/The Loco-Motion (Geffen) EDDIE MONEY/Walk On Water (Columbia) NIGHT RANGER/I Did It For Love (MCA) KEITH RICHARDS/Take It So Hard (Virgin) SMITHEREENS/Drown In My Own Tears (Enigma/Capitol) 38 SPECIAL/Rock & Roll Strategy (A&M)



27.9 million households

Sal LoCurto, Director/Music Programming

Norman Schoenfeld, Director/Talent & Artist Relations

POWER	Weeks On
BEACH BOYS/Kokomo (Elektra) PHIL COLLINS/A Groovy Kind Of Love (Atlantic) GLENN FREY/True Love (MCA) UB40/Red Red Wine (A&M) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)	6 8 9
HEAVY	
ANITA BAKER/Giving You The Best That I Got (Elektra) BASIA/Time And Tide (Epic) BREATHE/How Can I Fall? (A&M) CHICAGO/Look Away (Full Moon/Reprise) WHITNEY HOUSTON/One Moment In Time (Arista) ELTON JOHN/A Word In Spanish (MCA) JOHN LENNON/Jealous Guy (Capitol) GEORGE MICHAEL/Kissing A Fool (Columbia) STEVE MILLER/Ya Ya (Capitol)	26 8 ADD 2 2
MEDIUM	
BOY MEETS GIRL/Waiting For A Star To Fall (RCA) KIM CARNES/Crazy In Love (MCA) PETER CETERA/One Good Woman (WB) TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra) ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury) JULIA FORDHAM/Happy Ever After (Virgin) GIANT STEPS/Another Lover (A&M) GRAYSON HUGH/Tears Of Love (RCA) KYLIE MINOGUE/The Loco-Motion (Geffen) RANDY NEWMAN/It's Money That Matters (Reprise) JEFFREY OSBORNE/She's On The Left (A&M) SADE/Nothing Can Come Between Us (Epic) WILL TO POWER/Baby I Love Your Way (Epic)	110ADD1251328ADD1
LIGHT 1	
HOLLY KNIGHT/Heart Don't Fail Me Now (Columbia) MAXI PRIEST/Wild World (Virgin) AL STEWART/King Of Portugal (Enigma) WAS (NOT WAS)/Spy In The House Of Love (Chrysalis) DENIECE WILLIAMS/I Can't Wait (Columbia)	<i>ADD</i> 3
NOUVEAUX VIDEO	
INJUNIO CI EGG & SAVIIKA/Take My Heart Away (Canital)	4

Information current as of October 4.

PROGRAMMING NOTES



GIVE ME SOME SKIN — Ireland's Sinead O'Connor captured live in London.

LENNON LEGACY: MTV celebrates what would have been John Lennon's 48th birthday on Sunday, 10/9. The network will air vidclips of the former Beatle throughout the day and cap the celebration with the hourlong "Happy Birthday, John: Lennon Remembered" (8-9pm).

The special features a look at the making of "Imagine: John Lennon" through the eyes of film producer David Wolper, Yoko Ono, Cynthia Lennon, and May Pang. It also covers the controversy surrounding Albert Goldman's "The Lives Of Lennon" bio with the author him-

self and Rolling Stone reporters. Interviews with Keith Richards, David Bowle, Dick Clark, Elton John, and Sean and Julian Lennon round out the program.

• SINEAD SPECIAL: From the stage of London's Dominion Theatre comes "Sinead O'Connor: The Value Of Ignorance," an MTV-taped performance of Ireland's latest export. (Sunday, 10/9, 1-1:30am ET)

• VAN HALEN LIVE: An encore presentation of the band's road show since Sammy Hagar joined the lineup. (MTV, Wednesday, 10/12, 10-11pm ET)



BOUND TO PLEASE — Van Halen rocks on the road.



IMAGINE THIS ... — MTV throws John a 48th birthday party.

WTMP/Tamps

Z92/Tyler

UC ADDS & HOTS

WPDQ/Jacksonville

SPLIT IMAGE STEVIE WONDER

SCRATCH MO COMMODORES RAZE PUBLIC ENEMY

KARYN WHITE

GEORGE BENSON LUTHER VANDROSS SADE

KXZZ/Lake Charles

WQIS/Laure) Ron Davis

CAMEO
INFORM
ROTTEST:
MAC BAND
LUTHER VANDROSS
KARYN WHITE
BOBBY BROWN
KIARA

Z99/Laurel

Duan Shelby

MAC BAND

MIDNIGHT STAR

FREDDIE JACKSON

BOYS JONATHAN BUTLER

U102/Lexington Wright/Holiday

ANITA BAKER

CAMEO ISAAC HAYES

STEVIE WONDER

SWEET OBSESSION REDDINGS

FREDDIE JACKSON

FREDDIE JACKSOI
ONE WAY
CLUB NOUVEAU
BIG DADDY KANE
KING TEE
HOTTEST:
BOBBY BROWN
KARYN WHITE

KWTD/Little Rock

STEVE WINWOOD JAMM EVON GEFFRIES STEVIE WONDER INFORM

LIA

CAMEO

74.57

WDAS/Philadelphia

PAULA ABOUL
PIECES OF A DREAM
JERMAINE STEWART
L'TRIMM
Hottest:

Joe Tamburn

PRINCE

Tyler/Reid

KARYN WHITE

NEW EDITION

WDKX/Rochester

KENNY G NEW EDITION STETSASONIC FREDDIE JACKSON LENNY WILLIAMS

GREGORY ABBOTT

WDJY/Washingtor

BOBBY BROWN
JEFFREY OSBORNE
CHERYL "PEPSII"
LUTHER VANDROSS

WHUR/Washington

AL B. SURE

Hottest:

VANDROSS

TROOP

WXYV/Baltimore Roy Sampson

BY ALL MEANS ZIGGY MARLEY AND Hottest: BOBBY RROWN

EDITION

BOBBY BROWN
BOBBY MCFERRIN
CHERYL "PEPSII" R
NEW EDITION
MIDNIGHT STAR BOBBY MCFERRIN WILD/Bostor WAMO/Pittsburgh Elroy RC Smith Weaver/Bailou

GIANT STEPS CHERYL "PEPSII" R PIECES OF A DREAM Hottest: BOBBY BE TONY TON BOBBY MCFERRIN MIDNIGHT STAR TEDDY PENDERGRASS VANESSA WILLIAMS KARYN WHITE CHERYL "PEPSII" R WWKX/Providence

WKND/Hartford Melonae McLean

Melon. CHERRELLE PEPSII TROOP EVON GEFFRIES & T COMMODORES NEW KIDS ON THE B STARPOINT L'TRIMM PEBBLES BILLY OCEAN OHIO PLAYERS OHIO PLAYERS Hottest: TEDDY PENDERGRASS GEORGE BENSON HOWARD HUNTSBERRY EVELYN "CHAMPAGNE KIARA JERMAINE STEWART Hottest: BOBBY BROWN SADE

WNHC/New Haver

GEORGE MICHAEL EVON GEFFRIES & T JERMAINE STEWART DORIAN HAREWOOD BY ALL MEANS Hottest:

KARYN WHITE HOWARD HUNTSBERRY JOHNNY KEMP VANESSA WILLIAMS OC104/Ocean City

Scott Jantzer CHERRELLE STARPOINT VESTA PRINCE BOYS READY FOR THE WOR J.C. Floyd

SADE HOWARD HUNTSBERRY BOBBY MCFERRIN

WUSL/Philadelphia

FIVE STAR Rottest:

KKSS/Albuquerque

Mike Archie Hottest: BOBBY MCFERRIN BOBBY BROWN LUTHER VANDROSS KARYN WHITE KIARA SADE KARYN WHITE AL B. SURE BOBBY BROWN LUTHER VANDROSS

Bill Thomas Jack Patterson J.J. FAD CLUB NOUVEAU RODNEY O 2 LIVE CREW SADE FREDDIE JACKSON BLAST ZONE JONATHAN BUTLER GEORGE MICHAEL lottest: JAZZY JEFF BOBBY BROWN MIDNIGHT STAR KDKO/Denver

4/4-7-21/4

KJLH/Los Angeles

Danny Harris BILLY ALWAYS CHERYL "PEPSII" TODAY L'TRIMM COMMODORES MILLIE SCOTT ANGELA BOFILL RUN D.M.C. PHILIP MICHAEL TH L'TRIMM BLAST ZONE Hottest: KARYN WHITE AL B. SURE KIARA SADE

> KDiA/Oakland Jeff Harrison

LUTHER VANDROSS MIDNIGHT STAF KACE/Los Angeles WARD HUNTSBERRY Wells/Lipps BILLY OCEAN TYKA NELSON EVON GEFFRIES & T CLUB NOUVEAU STACY LATTISAW DORIAN HAREWOOD PIECES OF A DREAM TYRA NELSON

AL B. SURE SADE

Three stations called in a frozen playlist: KDKS/Shreveport, WBLX/Mobile, and WHUR/Washington.
One station failed to report and its playlist was frozen; WDJY/Washington ctive October 7: KBCE (U102)/Boyce, LA is a new reporter.

10000 KQXL/Baton Rouge

WENN/Birmingham

TODAY ZIGGY MARLEY AND

WILL DOWNING TYKA NELSON

PRINCE Hottest: BOBBY BROWN LEVERT

KARYN WRITE

Ron January

WATV/Birmingham

CHERYL "PEPSII"

WILL DOWNING

Don Kendricks

ANITA BAKER

GUY STEVIE WONDER KELLY CHARLES Hottest: SADE

BOBBY BROWN

JOHNNY KEMP KARYN WHITE

Z93/Charleston

Hottest

BOBBY BROWN KARYN WHITE

SADE NEW EDITION JOHNNY KEMP

WPEG/Charlotte

CHERRELLE

RICK JAMES

BOBBY BROWN KARYN WHITE

LUTHER VANDROSS MIDNIGHT STAR CHERYL "PEPSII"

WJTT/Chattanooga

nillips/St. Jame

RACIE SPENCE

WWDM/Columb

ZIGGY MARLEY TODAY

REAL ROXANNE

BLAST ZONE

EPMD ONE WAY BILLY OCEAN Hottest:

WEXE/Columbus

JEFFREY OSBORNE

TRACIE SPENCER DORIAN HAREWOOD

KARYN WHITE NEW EDITION LUTHER VANDROSS

EVON GEFFRIES FIVE STAR STARPOINT PRINCE

PAULA ABDUL LOOSE ENDS

TODAY GREGORY HINES Hottest: KARYN WHITE

Hottest: BOBBY BROWN JOHNNY KEMP

K104/Dallas

Michael Saunders

WHITNEY HOUSTON

KIARA

HOTTEST:
BOBBY BROWN
KARYN WHITE
JOHNNY KEMP
NEW EDITION
VANESSA WILLIAMS
WPAL/Charleston

WJIZ/Alban Tony Wrigh none Hottest: BOBBY MCFERRIN DEREK B
PHILIP MICHAEL TI
TODAY
SCRATCH MO
ICE-T BOBBY BROWN KARYN WHITE SADE KIARA NEW EDITION

GEORGE MICHAEL ANGELA BOFILL HOTTEST:
KARYN WHITE
SADE
LUTHER VANDROSS
BOBBY BROWN
MIDNIGHT STAR

WVFF/Atlanta CHERRELLE PRINCE J.J. FAD TODAY

ZIGGY MARLEY AND PEBBLES ottest: BOBBY BROWN ANITA BAKER LUTHER VANDROSS NEW EDITION

WEKS/Atlanta Lyles/Castle

CHERRELLE 2 LIVE CREW BOYS LIA PHILIP MICHAEL TH WRECKS-N-EFFECT DORIAN HAREWOOD HOTTEST:
NEW EDITION
KARYN WHITE
SADE
BOBBY BROWN
KIARA

WFXA/Augusta Carl Conner

WILL DOWNING HOYS
2IGGY MARLEY AND
MILLIE SCOTT
DNE WAY
Hottest BOBBY BROWN LUTHER VANDROSS KARYN WHITE ANITA BAKER

WXOK/Baton Rouge

CHERRELLE PHILIP MICHAEL TH PHILIP MICH BLAST ZONE PRINCE VESTA Hottest: BOBBY BROWN KARYN WHITE READY FOR THE WOR MIDNIGHT STAR

KMYX/Ojal

CAMEO
CHRISTINA VIERRA
DURAN DURAN
MAC BAND
FREDDIE JACKSON
TRACIE SPENCER
BILLY CCEAN
CHERRELLE
CLUB NOUVEAU
BOTTOM
BOBBY BROWN
READY FOR THE WOR
LEVERT

XHRM/San Diego L.D. McCollu

CHERRELLE LOOSE ENDS REDDINGS BLAST ZONE CLUB NOUVEAU Hottest: KARYN WHITE ANITA BAKER ZIGGY MARLEY AND VANESSA WILLIAMS

KSOL/San Francisco HOWARD HUNTSBERRY

RUN D_M_C_ TODAY ZIGGY MARLEY AND COMMODORES SADE BOBBY BROWN LUTHER VANDROSS LEVERT CHERYL "PEPSII" F

KKFX/Seattle Robert L. Scott

CHERYL "PEPSII" BLAST ZONE STACY LATTISAW SPLIT IMAGE LENNY WILLIAMS AC BAND BOBBY BROWN ARYN WHITE EADY FOR THE WOR WFXC/Durham

KING TEE DIANNE REEVES PUBLIC ENEMY CHEYNE TRACIE SPENCER TODD & TERRY Hottest: GEORGE BENSON J.J. FAD NEW EDITION KARYN WHITE CHERYL "PEPSII"

KPRR/EI Pasc Perry/Molano

PRINCE FREDDIE JACKSON STEVIE WONDER READY FOR THE Hottest: ROB BASE L'TRIMM KARYN WHITE BOBBY MCFERRIN VANESSA WILLIAMS SADE

> WZFX/Favetteville Tony Lype

CAMEO BOYS GREGORY HINES GREGORY HINES
GEORGE MICHAEL
BLAST ZONE
J.J. FAD
Hottest:
KARYN WHITE
BOBBY BROWN NEW EDITION CHERYL *PEPSII MIDNIGHT STAF

KDLZ/Ft. Worth-Dallas VESTA ZIGGY MARLEY AND

WILL DOWNING COMMODORES LOOSE ENDS GUY PIECES OF A DREAM Hottest: KARYN WHITE MAC BAND KIARA BOBBY BROWN

CAMEO
PIECES OF A DREAM
PEBBLES
COMMODORES
VESTA
GEORGE MICHAEL WQMG/Greensbore Doc Hollidae

BLAST ZONE JEFFREY OSBORNE SWEET OBSESSION RJ'S LATEST ARRIV RAINY DAVIS MIDNIGHT STAR

PEBBLES BOBBY MCFERRIN DENIECE WILLIAMS Z104/Greenville Greg Darton FREDDIE JACKSON

VESTA BY ALL MEANS STARPOINT
PHILIP MICHAEL TH
RJ'S LATEST ARRIV
STACY LATTISAW
CHERRELLE CAMEO Hottest: EVELYN "CHAMPAGNE LEVERT TRACIE SPENCER
CALIFORNIA RAISI
CHERYL "PEPSII"
2 LIVE CREW
CHERRELLE
HOTLEST:
SADE
JOHNNY KEMP
BOBBY BROWN
KIARA
KARYN WHITE CHAPTER 8 NEW EDITION

WQFX/Gulfport-Bllox CHERYL "PEPSI1"

CHERRELLE CHERRELLE
INFORM
SCRATCH MO
2 LIVE CREW
CALIPORNIA RAISIN
STACY LATTISAW
CAMEO
COMMODORES
HOLLEST: Hottest: BOBBY BROWN SADE KARYN WHITE KIARA JOHNNY KEMP

ANITA BAKER BOBBY BROWN CHERYL *PEPSII KARYN WHITE SADE KHYS/Houston Hegwo

TODAY SURFACE TROOP Hottest: BOBBY BROWN NEW EDITION HOWARD HUNTSBERRY AL B. SURE

WJMI/Jackson

FULL FORCE ERIC B, & RAKIM ANGELA BOFILL STARPOINT COMMODORES ADA DYER DAVID SANBORN Hottest: NEW EDITION READY FOR THE WOR BOBBY BROWN MIDNIGHT STAR TERENCE TRENT D'A KIPR/Little Rock

FREDDIE JACKSON RJ'S LATEST ARRIV FULL FORCE TODAY PEBBLES LOOSE ENDS ZIGGY MARLEY AND RJ'S LATEST ARRI SIR MIX-A-LOT CHERRELLE DORIAN HAREWOOD SCRATCH MO

WLOU/Louisviile Ange Canessa HOWARD HUNTSBERRY

CHERRELLE
CAMEO
RICK JAMES
ZIGGY MARLEY AND
EVON GEFFRIES & T
ANGELA BOFILL KilZ/Killeen NAJEE STARPOINT GOOD QUESTION BY ALL MEANS ROBERT BROOKINS FIVE STAR RUN D.M.C. BRENDA RUSSELL KARYN WHITE BOBBY BROWN NEW EDITION AL B. SURE SADE SURFACE CHERRELLE CAMEO
PREDDIE JACKSON
ZIGGY MARLEY AND
Hottest:
BOBBY BROWN
KARYN WHITE WJYL/Louisville

Fields/March WOMACK & WOMACK RICK JAMES CHERRELLE CAMEO

KFXZ/Lafayette LIA
GREGORY ABBOTT
CHERRELLE
LENNY WILLIAMS
HOTTEST
KARYN WHITE WAS (NOT WAS) CORVETTE STEELE Hottest: SADE BOBBY BROWN KARYN WHITE KIARA JOHNNY KEMP

> W.J.JS/L vnchburg Lad Goins

CAMEO CHERYL "PEPSII" PRINCE TODAY BILLY ALWAYS ZIGGY MAPLEY AND BOBBY MCFERRIN TRACIE SPENCER VESTA BOYS CHERRELLE Hottest: BOBBY BROWN DORIAN HAREWOOD DORIAN HAREWOOD
J.J. FAD
LENNY WILLIAMS
L'TRIMM
Hottest:
BOBBY BROWN
NEW EDITION SADE KARYN WHITE

> KRNB/Memphis Jones/Walker

VANESSA WILLIAMS
PHILIP MICHAEL TH
JONATHAN BUTLER
WILL DOWNING
CALIFORNIA RAISIN ANGELA BOFILL 2 LIVE CREW EVON GEFFRIES 6 T CALIFORNIA RAISIN JOVETTA STEELE SPLIT IMAGE Hottest: BOBBY BROWN LUTHER VANDROSS KARYN WHITE ANITA BAKER SADE

> WALT/Meridian Steve Poston

BOYS
2 LIVE CREW
WILL DOWNING
STEVIE WONDER
CALIFORNIA RAISIN
EVON GEFFRIES & T EVON GEFFRIES & T DORIAN HAREWOOD EPMD SCRATCH MO

WEDR/Miami Jackson/Jones

JONATHAN BUTLER COMMODORES RICK JAMES BERNICE FRAZIER DOUG E. FRESH TYKA NELSON ANGELA BOFILL Hottest: TONY TONI TONE GEORGE BENSON KARYN WHITE KEMP

KCHX/Midland-Odessa Phil Padilla ROBERT PALMER

CAMEO CHERYL "PEPSII LENNY WILLIAMS Hottest: STEVIE B BOBBY MCFERRIN UB40 KARYN WHITE BOBBY MCFERRIN
LOOSE ENDS
CAMEO
TRACIE SPENCER
ZIGGY MARLEY AND
FIVE STAR
EVON GEPFRIES &
DORIAN HAREMOOD
STARPOINT
HOTTES &
BOBBY BROWN
KARYN WHITE
SADE

WBLX/Mobile Tony Brown

HOTTEST: TEDDY PENDERGRASS KARYN WHITE NEW EDITION HOWARD HUNTSBERRY

EVON GEFFRIES & T EVON GEFFRIES & 'ZIGGY MARLEY AND L'TRIMM CHERRELLE TYKA NELSON WILL DOWNING RICK JAMES **Hottest:** BOBBY BROWN MIDNIGHT STAR SADE LUTHER VANDROSS

(YEA/Mo

WQIM/Montgomery Michael Long

J.J. FAD EVON GEFFRIES & T LIA ISAAC RAYES Hottest: SADE BOBBY BROWN TEDDY PENDERGRASS GEORGE BENSON BOBBY MCFERRIN HOT105/Montgomery

Coulter/Marvin ADA DYER

ADA DYER
JONATHAN BUTLER
FIVE STAR
FREDDIE JACKSON
PEBBLES
STACY LATTISAW
PIECES OF A DREAM
RJ'S LATEST ARRIV
ERIC B. 4 RAKIM
2 LIVE CREW
TODAY TODAY Hottest: NEW KIDS ON THE B BOBBY MCFERRIN WILL TO POWER LUTHER VANDROSS UB40 WQQK/Nashville

Terreil Newby

HALL & OATES FREDDIE JACKSON ANGELA BOFILL READY FOR THE WOR CHICAGO Hottest: TEDDY PENDERGRASS STEVE WINWOOD BOBBY MCFERRIN BOBBY BROWN

WIKS/New Bern B.K./Kirkland

JERMAINE STEWART CAMEO
ZIGGY MARLEY AND
EVON GEFFRIES &
TRACIE SPENCER
FIVE STAR SADE BOBBY BROWN MIDNIGHT STAR VANESSA WILLIAMS WYLD-FM/New Ories

Vic Savage ZIGGY MARLEY AND

PEBBLES STACY LATTISAW KARYN WHITE NEW EDITION LUTHER VANDROSS

PWR94/Norfolk WBLZ/Cincinnati Brown/Dove RUN D.M.C. BY ALL MEANS STARPOINT

CAMEO Hottest: KARYN WHITE KIARA MIDNIGHT STAR SADE BOBBY BROWN

WOW!/Norfolk Crumblev/Atkins

STEVIE WONDER DORIAN HAREWOOD RJ'S LATEST ARRIV BOYS RAZE Hottest: KARYN WHITE WARD HUNTSBERR

WORL/Orlando Earl James

PRINCE JONATHAN BUTLER NAJEE
WILL DOWNING
ANGELA BOFILL
EVON GEFFRIES & T
J.J. FAD SCRATCH MO RID'N PLAY ALFONZ JONES LENNY WILLIAMS HOTTEST HOTTEST: KARYN WHITE MAC BAND BOBBY BROWN JOHNNY KEMP SADE

Linsey/Hollywood

BOBBY MCFERRIN BOYS Hottest: NEW EDITION UB40 GEORGE BENSON ROB BASE L'TRIMM

WQOK/Raleigh Caesar Gooding

SIMON HARRIS CAMEO
JONATHAN BUTLER
FINESSE & SYNQU
Hottest:
LEVERT MIDNIGHT STAR BOBBY BRO SADE TONY TONI TONE

WCDX/Richmond

FREDDIE JACKSON STARPOINT DJ KOOL AL B. SURE BOBBY BROWN NEW EDITION HOWARD HUNTSBERRY

> WGCI/Chicago

RICK JAMES JEFFREY OSBORNE ROBERTA FLACK JERMAINE STEWART PRINCE PUBLIC ENEMY Hottest: ROBBY BROWN KIARA KARYN WHITE NEW EDITION

WBMX/Chicago **Daley Davis**

LOOSE ENDS ICE-T STARPOINT STACY LATTISAW Hottest: NEW EDITION KIARA

WIZF/Cincinnati

WHITNEY HOUSTON BOOTSY COLLINS ROBERTA PLACE LEVERT CHAPTER 8

PIVE STAR

SADE

PRINCE CAMEO TARPOINT ANGELA BOFILL IDNIGHT STAR Hottest: BOBBY BROWN GEORGE BENSON EARYN WHITE WZAK/Cleveland Lynn Tolliver

KPRS/Kansas City

Monica Nightingale 10DB ANGELA BOFILL JERMAINE STEWART STARPOINT STARPOINT ROBERT BROOKINS L'TRIMM HOttest; BOBBY MCFERRIN BOBBY BROWN CAMEO
CHERRELLE
DESTREE COLEMAN
1.B. KING
PRINCE
ORIGINAL CONCEPT WCKX/Columbu tevens/Willis

> NEW EDITION WLUM/Milwauker

> > WILL TO POWER

Hottest

PETER CETERA ELTON JOHN NU SHOOZ TAYLOR DAYNE KYLIE MINOGUE BOBBY BROWN WARYN WHITE MIDNIGHT STAR SIEDAH GARRETT STEVIE B SADE GRORGE RENSON SWEET SENSATION SWEET SENSATION GIANT STEPS HALL & OATES CAMEO

WVKO/Columbus Jones/Morris DENIECE WILLIAMS

BY ALL MEANS

Eottest:

SWEET OBS CHERRELLE Hottest | CHERYL "PEPSII" NEW KIDS ON KARYN WHITE

WPLZ/Petersburg Debbie Parker

ZIGGY MARLEY AND CHERRELLE WILL DOWNING DEREK B RICK JAMES MILLIE SCOTT
BLAST ZONE
CAMEO
EVON GEFFRIES & T
BOYS ANGELA BOFILI DOUG E. FRESH KELLY CHARLES Hottest: JOHNNY KEMP BOBBY MCFERRIN NEW EDITION Hottest: KARYN WHITE JOHNNY KEMP BOBBY BROWN HOWARD HUNTSBERRY LEVERT SADE ANITA BAKER

KDKS/Shreveport Michael Hernandez

Vanessa Barryer none Hottest: TEDDY PENDERGRASS JEFFREY OSBORNE KARYN WHITE BOBBY BROWN AL B. SURE STACY LATTISAW JOHNNIE TAYLOR Hottest: BOBBY BROWN LUTHER VARDROSS KARYN WHITE SADE AL B. SURE

WANM/Tallahassee

WILL DOWNING WILL DOWNING
STEADY B
ANGELA BOFILL
PEBBLES
RAZE
NAJEE
FULL FORCE
COMMODORES
PRINCE
HOTTERST HOTTEST: BOBBY BROWN KARYN WHITE JOHNNY KEMP NEW EDITION

WGPR/Detroit

Joe Spencer

CHERRELLE

PRINCE

ottest

ZIGGY MARLEY AND SURFACE

TODAY
WILL DOWNING
FID'N PLAY
ANDRE BERRYMAN

NAM EDITION BOBBY BROWN MIDNIGHT STAR

KBUZ/Eldorado

16um 1CE-T CLUB NOUVEAU

STACY LATTISAW

R.W. Wright

LUTHER VANDROSS CHERYL "PEPSII" R

Current

Reports

94

Current Reporters

KMAP/Minsieapolis Al Alonzo

PEBBLES VON GEFFRIES & T TODAY TODAY
ICE-T
CEORGE MICHAEL
DORIAN HAREMOOD
CAMEO
HOTEGAT
SOBHY BROWN
RARYN WHITE
WANESSA WILLIAMS
NEW EDITION
ECWARD HUNTSBERRY

KPRW/Oklahoma City

CAMEO Hottest: BOBBY BROWN KARYN WHITE KIARA READY FOR THE WOR SADE

WTLZ/Saginaw Kermit Crockett

ANGELA BOPILL PEBBLES

PULL FORCE

WILL DOWNING 21GGY MERLEY AND 10DB

L'TRIMM

AL B. SURE WKWM/Grand Rapids

Grant/Frankiln CHERRELLE GREGORY ABBOTT ANGELA BOFILL WILL DOWNING READY FOR THE WOR

WTLC/Indianapolis

Hottest KARYN WHITE BOBBY BROWN SADE JOHNNY KEMP LUTHER WANDROSS Johnson/Buchanor EVON GEFFRIES & T SWEET OBSESSION KMJM/St. Louis Mike Stradford CHERRELLE

CHERYL "PEPSII" READY FOR THE WO

CHERRELLE
ZIGGY MARLEY AND
PRINCE
CAMEO
VESTA
TYKA NELSON
WILL DOWNING
BY ALL MEANS
ANGELA BOFILL
PEBBLEE
Hottest: Hottest: ANITA EAKER LUTHER VANDROSS BOBBY BROWN NEW EDITION KARYN THITE

Paul Brown

PIECES OF A DREAM

CHERRELLE
MAS (NeT WAS)
FULL FERCE
10DB
SCRATCH MO
JONATHAN BUTLER
KID'N PLAY
ANGELA BOFILL
WILL DEBMING WILL DOWNING ANDRE BERRYMAN TODAY HOttest JOHNNY KEMP ONE WAY SADE



NATIONAL AIRPLAY

BREAKERS.

CHERRELLE

Everything | Miss At Home (Tabu/CBS)

84% of our reporting stations on it. Rotations: Heavy 3/0, Medium 12/2, Light 67/34, Total Adds 36 including WXYV, WDAS, WVEE, PWR94, WOWI, WBMX, WBLZ, WZAK, KPRS, KMJM. Debuts at number 36 on the Urban Contemporary chart.

CAMEO You Make Me Work (Atlantic Artist/Mercury)

80% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 56/35, Total Adds 36 including WXYV, WILD, WYLD, PWR94, WOWI, KPRS, WLUM, KMJM, KJLH, WXOK. Debuts at number 35 on the Urban Contemporary chart.

BOYS

Dial My Heart (Motown)
71% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/0, Light 45/14,
Total Adds 14 including WXYV, WDAS, WOWI, WNHC, OC104, WEKS, WFXA, WZFX, Z99. WJJS, WALT. Debuts at number 37 on the Urban Contemporary chart.

Sweet, Sweet Love (A&M)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 51/14, Total Adds 15 including WXYV, WUSL, KRNB, WGCI, KMJM, OC104, WXOK, WPAL,

NEWSACTIVE

GUY "'Round And 'Round (Merry Go 'Round)" (MCA) 57/10
Rotations: Heavy 3/0, Medium 27/1, Light 27/9, Total Adds 10, WILD, WDAS, WDKX, WATV, WENN, WPAL, KDLZ, WCKX, KMAP, KACE. Heavy: WFXC, KHYS, KFOX. Mediums include: WHUR, K104, WZAK, WNHC, WFXA.

LIA "Tell Me It's Not Too Late" (Virgin) 56/7
Rotations: Heavy 0/0, Medium 16/0, Light 40/7, Total Adds 7, WEKS, KPRR, Z104, KHYS, KFXZ, U102, WQIM. Mediums include: K104, WYLD, PWR94, WWKX, WFXA.

ZIGGY MARLEY AND THE MELODY MAKERS "Tumblin" Down" (Virgin) 50/22
Rotations: Heavy 1/0, Medium 9/1, Light 40/21, Total Adds 22 including WXYV, WYEE, WYLD, WZAK, KMJM, KSOL, WFXA, WENN, WPAL, WJTT. Heavy: XHRM. Mediums include: WILD, WDAS, K104, KJLH, WWKX.

LOOSE END8 "Mr. Bachelor" (MCA) 50/10
Rotations: Heavy 1/0, Medium 22/0, Light 27/10, Total Adds 10, K104, WOWI, WBMX, XHRM, WFXA, KDLZ, WPDQ, KWTD, WJYL, WPLZ. Heavy: WHUR. Mediums include: WXYV, WDAS, WYLD, WGCI, OC104.

PHILIP MICHAEL THOMAS "Oon'I Make Promises" (Atlantic) 50/6
Rotations: Heavy 3/0, Medium 18/0, Light 29/6, Total Adds 6, WJIZ, WEKS, WXOK, Z104, WQIS, KDKO. Heavy: WEDR, WORL, KKSS. Mediums include: WDAS, WGCI, KPRS, KMJM, WNHC.

BY ALL MEANS "I'm The One Who Loves You" (Island) 47/8
Rotations: Heavy 0/0, Medium 6/0, Light 41/8, Total Adds 8, WXYV, WBLZ, WZAK, KMJM, WNHC, Z104, WLOU, WCKX.
Mediums include: K104, WANM, WTMP, WKWM, WVOI.

RICK JAMES "Wonderful" (Reprise) 42/7
Rotations: Heavy 0/0, Medium 15/0, Light 27/7, Total Adds 7, WEDR, WGCI, WPEG, WJYL, WLOU, KYEA, WPLZ. Mediums include: WJIZ, WATV, WWDM, WFXE, WQMG.

EPMD "Strictly Business" (Fresh/Sleeping Bag) 41/7

Rotations: Heavy 3/0, Medium 19/1, Light 19/6, Total Adds 7, WXOK, WJTT, WWDM, WQFX, WQIS, WALT, WQIM. Heavy: WPAL, WORL, WVOI. Mediums include: WDAS, WHUR, K104, KRNB, WEDR.

MILLIE SCOTT "A Love 01 Your Own" (Island) 41/3
Rotations: Heavy 0/0, Medium 14/0, Light 27/3, Total Adds 3, WFXA, WPLZ, KDKO. Mediums include: KSOL, WJIZ, WJTT, WFXE, WZFX.

BRENDA RUSSELL "Get Here" (A&M) 41/1
Rotations: Heavy 1/0, Medium 22/0, Light 18/1, Total Adds 1, KIIZ. Heavy: WQFX. Mediums include: WVEE, WGCI, WBLZ, WNHC, WWKX.

AL HUDSON & ONE WAY "Driving Me Crazy" (Capitol) 38/3
Rotations: Heavy 1/0, Medium 17/0, Light 20/3, Total Adds 3, WFXA, WWDM, U102, Heavy: WVOI. Mediums include: KRNB, WEDR, WYLD, WOWI. WBLZ.

DEREK B "Goodgroove" (Profile) 37/3
Rotations: Heavy 0/0, Medium 13/1, Light 24/2, Total Adds 3, KDAY, WJIZ, WTMP. Mediums include: WZAK, KPRS, WPAL, WJIT, WWDM.

EYON GEFFRIES & THE STAND "Stand And Deliver" (Atlantic) 36/16
Rotations: Heavy 0/0, Medium 0/0, Light 36/16, Total Adds 16 including K104, KRNB, WNHC, WWKX, Z99, KWTD, WLOU, WALT, KYEA, WQIM.

RUN-D.M.C. "I'm Not Going Out Like That" (Profile) 36/4
Rotations: Heavy 0/0, Medium 7/0, Light 29/4, Total Adds 4, PWR94, KSOL, KIIZ, KDKO. Mediums include: WZAK, KMJM, WJIZ, WATV, KHYS.

LENNY WILLIAMS "Giving Up On Love" (Crush) 35/6

Rotations: Heavy 0/0, Medium 6/0, Light 29/6, Total Adds 6 including WDKX, KFXZ, Z16, KCHX, WORL, KFOX. Mediums include: WZFX, Z104, WQFX, KIIZ, WALT.

PRINCE "I Wish U Heaven" (Paisley Park/WB) 33/19

Rotations: Heavy 0/0, Medium 3/0, Light 30/19, Total Adds 19 including WDAS, WVEE, K104, WYLD, PWR94, WOWI, WGCI, KPRS KMJM OC104 Medium: 799 KCHX WCDX

COMMODORES "Solitaire" (Polydor) 33/13
Rotations: Heavy 0/0, Medium 3/0, Light 30/13, Total Adds 13 including WXYV, WEDR, WOWI, KSOL, WKND. WWKX, Z93, KDLZ, WQFX, WJMI. Medium: HOT105, WQIM, KDIA.

TDDAY "Him Or Me" (Motown) 30/16 Rotations: Heavy 0/0, Medium 9/2, Light 21/14, Total Adds 16 including WVEE, K104, KJLH, KSOL, WJIZ, WENN, WWDM, KHYS, Z16, KIPR. Mediums include: WILD, WGCI, Z93, WFXC, WJMI.

J.J. FAD "Way Out" (Atlantic) 28/6 Rotations: Heavy 3/0, Medium 9/0, Light 16/6, Total Adds 6, WVEE, WZFX, Z16, WQIM, WORL, KKSS. Heavy: KRNB, WENN, WFXC. Mediums include: PWR94, WLUM, WJIZ, WEKS, WWDM.

DORIAN HAREWOOD "Show Me (One More Time)" (Emeric) 27/12

Rotations: Heavy 0/0, Medium 5/0, Light 22/12, Total Adds 12 including WOWI, WNHC, WEKS, WFXE, KDLZ, WPDQ, Z16. KWTD, WALT, WCKX. Medium: WEDR, WPAL, WJTT, WORL, Z92.

L'TRIMM "Cars With The Boom" (Time-X/Atlantic) 27/8
Rotations: Heavy 3/0, Medium 8/0, Light 16/8, Total Adds 8, WDAS, WZAK, KJLH, WWKX, Z16, KYEA, WTLZ, KDKO. Heavy: KPRR, WJHM, KKSS, Mediums include: KRNB, WEDR, KSOL, WXOK, WENN,

MOSTATEDIA

CHERRELLE (36) **CAMED (26)** ZIGGY MARLEY (22) PRINCE (19) ANGELA BOFILL (18) WILL DOWNING (16) **EVON GEFFRIES (16)** STARPOINT (16) TODAY (16)

VESTA (15)

HOTTEST

BOBBY BROWN (82) KARYN WHITE (74) **SADE (51) NEW EDITION (34)** LUTHER VANOROSS (29) MIDNIGHT STAR (22) JOHNNY KEMP (20) KIARA (18) BOBBY McFERRIN (17) HOWARD HUNTSBERRY (12) AL B. SURE! (12)

プロアンシ

RECURRENTS

— 1 T. PENDERGRASS/2 A.M.

1 2 J. OSBORNE/Left

- 3 LEVERT/Addicted

4 E. KING/Hold

4 5 T.T. TONE/Born

- 6 CHAPTER 8/Give

7 M. MODRE/Love

5 B J. BROWN/Static 9 JAZZY J./Nightmare

—10 B. BROWN/Cruel

TYKA NELSON "L.O.V.E." (Chrysalis) 26/8

Rotations: Heavy 0/0, Medium 1/0, Light 25/8, Total Adds 8, WEDR, KMJM, WNHC, WENN, WPAL, KYEA, KACE, KDIA. Medium: WTMP.

BLAST ZONE "Mary Had A Little Jam" (Blip Biop) 25/10
Rotations: Heavy 0/0, Medium 1/0, Light 24/10, Total Adds 10, KJLH, XHRM, WXOK, WWDM, WZFX, WOMG, WPLZ, WTLC, KKSS, KFOX, Medium: WPAL.



STARPOINT "Say You Will" (Elektra) 23/16
Rotations: Heavy 0/0, Medium 3/1, Light 20/15, Total Adds 16 including K104, WEDR, PWR94, WBMX, WBLZ, WZAK, OC104, WWKX, WATV, KDLZ. Medium: KIIZ, WANM.

PIECES OF A OREAM "Rising To The Top" (EMI) 23/9
Rotations: Heavy 0/0, Medium 4/0, Light 19/9, Total Adds 9, WILD, WDAS, WZAK, Z93, KDLZ, HOT105, WCKX, WVOI, KACE. Medium: WWDM, WFXC, WLOU, WIZF.

PEBBLES "On Me Right" (MCA) 22/12
Rotations: Heavy 0/0, Medium 4/0, Light 18/12, Total Adds 12 including WVEE, WYLD, KMJM, WWKX, Z93, WPEG, KIPR, HOT105, WANM, KMAP, Medium: WWDM, WFXE, WFXC, WJMI. RJ'S LATEST ARRIVAL "Could Have Been You" (EMI) 21/6

Rotations: Heavy 0/0, Medium 3/0, Light 18/6, Total Adds 6, WOWI, WQMG, Z104, WPDQ, KIPR, HOT105. Medium: WEDR,

STACY LATTISAW "Cail Me" (Motown) 20/10
Rotations: Heavy 0/0, Medium 0/0, Light 20/10, Total Adds 10, WYLD, WBMX, WXOK, Z104, WQFX, HOT105, Z92, KBUZ,

GREGORY HINES "You Need Somebody" (Epic) 20/3
Rotations: Heavy 1/0, Medium 7/1, Light 12/2, Total Adds 3, K104, WPAL, WZFX. Heavy: WDKX. Mediums include: WNHC, WWKX, WFXA, WFXE, WJMI.

BIG DADDY KANE "Ain't No Half-Steppin" (Cold Chillin/WB) 20/1

Rotations: Heavy 3/0, Medium 7/0, Light 10/1, Total Adds 1, U102. Heavy: KDAY, WWDM, WFXC. Mediums include: WDAS, WOWI, WZAK, WENN, WJTT.

ANGELA BOFILL ''I Just Wanna Stop'' (Capitol) 19/18
Rotations: Heavy 0/0, Medium 1/1, Light 18/17, Total Adds 18 including KRNB, WEDR, WZAK, KPRS, KMJM, WNHC, WJIZ, WJMI, WLOU, WQQK.

WAS (NOT WAS) "Spy in The House Of Love" (Chrysalis) 19/3
Rotations: Heavy 0/0, Medium 4/0, Light 15/3, Total Adds 3, WZAK, WJYL, WVOI. Medium: WHUR, WQMG, KIIZ, KKSS.
WILL DOWNING "A Love Supreme" (Island) 18/16
Rotations: Heavy 0/0, Medium 0/0, Light 18/16, Total Adds 16 including KMJM, WFXA, WATV, WENN, KDLZ, WQIS, WALT, KYEA, WORL, WANM. ICE-T "I'm Your Pusher" (Sire/WB) 16/6

Rotations: Heavy 2/0, Medium 4/0, Light 10/6, Total Adds 6, WBMX, WDKX, WJIZ, WPEG, KBUZ, KMAP. Heavy: WZAK, WJHM. Medium: KRNB, KDAY, WWDM, Z99.

CLUB NOUVEAU "Envious" (WB) 16/5
Rotations: Heavy 0/0, Medium 4/0, Light 12/5, Total Adds 5, XHRM, KBUZ, KKSS, KACE, KMYX. Medium: KHYS, KIIZ, Z99,

WRECKS-N-EFFECT "Let's Do it Again" (Atlantic) 14/1

Adds 1, WEKS. Medium: KRNB, WFXC, Z92, WCKX, KACE. FIVE STAR "Someone In Love" (RCA) 13/8
Rotations: Heavy 0/0, Medium 1/1, Light 12/7, Total Adds 8, WUSL, K104, WZAK, KIIZ, KWTD, HOT105, WIKS, KPRW.

GEORGE MICHAEL "Kissing A Fool" (Columbia) 11/6
Rotations: Heavy 0/0, Medium 2/0, Light 9/6, Total Adds 6, KDAY, WNHC, WJIZ, Z93, WZFX, KMAP. Medium: OC104,

RAZE "Break 4 Love" (Columbia) 11/6
Rotations: Heavy 0/0, Medium 2/0, Light 9/6, Total Adds 6, WILD, WUSL, PWR94, WOWI, WPDQ, WANM. Medium: K104,

IMAGINATION "Hold Me in Your Arms" (RCA) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, KSOL. Medium: WWKX.

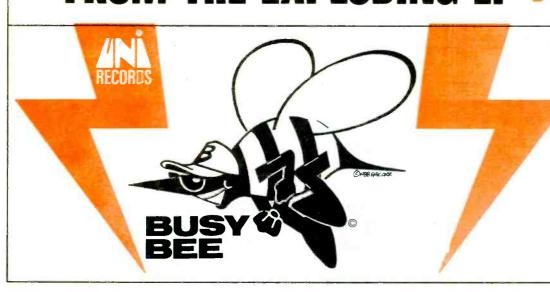
NEW ARTISTS

Reports/Adds

1	LIA/Tell Me It's Not Too Late (Virgin)	56/7
	ZIGGY MARLEY AND THE MELODY MAKERS/Tumblin' Down (Virgin)	
3	PHILIP MICHAEL THOMAS/Don't Make Promises (Atlantic)	50/6
	BY ALL MEANS/I'm The One Who Loves You (Island)	
5	EPMO/Strictly Business (Fresh/Sleeping Bag)	41/7
	DEREK B/Goodgroove (Profile)	
	EVON GEFFRIES & THE STAND/Stand And Deliver (Atlantic)	
8	TODAY/Him Or Me (Motown)	30/16
	J.J. FAD/Way Out (Atlantic)	
	DDRIAN HAREWOOD/Show Me (One More Time) (Emeric)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

FROM THE EXPLODING LP



THE BUZZ IS ON:

Catch the buzz with "EXPRESS", the new single from Busy Bee's LP RUNNING THANGS on Strong City/ UNI Records!!!



COUNTRY

NATIONAL AIRPLAY

3 WKS	2 Wic	S LV	v TW	OCTOBER 7, 1988	Total Reports/Adds	Heavy	Medium	Light
8	4	3	0	T. GRAHAM BROWN/Darlene (Capitol)	. 168/0	150	16	2
3	3	1	2	OAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)		149	15	2
9	6	4	3			141	23	4
14	9	6	0	ROSANNE CASH/Runaway Train (Columbia)		123	37	6
16	11	7	6	SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)		115	47	4
17	12	8	<u>6</u>			112	<i>50</i>	6
2	1	2	7	TANYA TUCKER/Strong Enough To Bend (Capitol)	. 151/0	122	25	4
18	15	12	(3)	FOSTER & LLOYD/What Do You Want From Me This Time (RCA)	. 161/2	90	62	9
7	7	5	9	RONNIE MILSAP/Button Off My Shirt (RCA)	. 148/1	111	26	11
20	17	13	10	DON WILLIAMS/Desperately (Capitol)	. 164/1	71	85	8
23	20	16	0	NITTY GRITTY DIRT BAND/I've Been Lookin' (WB)		51	105	12
19	16	14	B	CONWAY TWITTY/Saturday Night Special (MCA)	. 154/0	76	68	10
27	22	17	B	RICKY VAN SHELTON/I'll Leave This World Loving You (Columbia)		<i>50</i>	104	14
35	23	20	Œ	REBA MCENTIRE/I Know How He Feels (MCA)	. 168/2	25	124	19
24	21	18	Œ	CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)	. 161/2	40	97	24
15	13	11	16	JO-EL SONNIER/Tear-Stained Letter (RCA)		76	42	16
37	25	21	Ð	GEORGE STRAIT/If You Ain't Lovin' (You Ain't Livin') (MCA)		15	121	29
1	2	9	18	RANDY TRAVIS/Honky Tonk Moon (WB)		60	32	19
34	27	22	Œ	MICHAEL JOHNSON/That's That (RCA)		20	99	34
33	29	25	₹ 3	BARBARA MANDRELL/I Wish That I Could Fall (Capitol)	. 158/14	19	89	50
39	34	29	3	BELLAMY BROTHERS/Rebels Without A Clue (MCA/Curb)		14	91	49
30	26	24	2	BILLY JOE ROYAL/It Keeps Right On Hurtin' (Atlantic America)		16	100	24
36	33	26	Œ	VERN GOSDIN/Chiseled In Stone (Columbia)	. 148/13	18	78	<i>52</i>
31	30	27	3	LEE GREENWOOD/You Can't Fall In Love When (MCA)	136/5	19	86	31
49	41	31	23	RESTLESS HEART/A Tender Lie (RCA)		4	87	64
46	38	32	3 3	KEITH WHITLEY/When You Say Nothing At All (RCA)		2	90	<i>52</i>
28	24	23	27	KENNY ROGERS/When You Put Your Heart In It (Reprise)		22	70	20
4	8	15	28	OWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)		34	47	14
41	36	33	æ	CRYSTAL GAYLE/Nobody's Angel (WB)		9	73	<i>50</i>
45	39	36	30	EXILE/It's You Again (Epic)		7	66	61
5	5	10	31	KATHY MATTEA/Untold Stories (Mercury)		27	44	19
13	10	19	32	SKIP EWING/I Don't Have Far To Fall (MCA)		27	42	15
_	48	39	3	PAUL OVERSTREET/Love Helps Those (MTM)		1	49	79
10		28	34	EARL THOMAS CONLEY & EMMYLOU HARRIS/We Believe In Happy Endings (RCA)		23	19	11
BREA			_	MICHAEL MARTIN MURPHEY/Pilgrims On The Way (WB)		2	48	54
		41	_	WILLIE NELSON with JULIO IGLESIAS/Spanish Eyes (Columbia)		1	37	61
BREA			_	SHENANDOAH/Mama Knows (Columbia)		1	33	77
6	19	34		DAN SEALS/Addicted (Capitol)		16	31	13
_			<u> </u>	BAILLIE & THE BOYS/Long Shot (RCA)		1	29	67
_	50	44	3	MOE BANDY/I Just Can't Say No To You (Curb)		1	<i>33</i>	52
	_	50	3	SAWYER BROWN/My Baby's Gone (Capitol/Curb)		1	<i>25</i>	61
12	14	35	42	O'KANES/Blue Love (Columbia)		4	<i>37</i>	11
_	_	47	3	WAYLON JENNINGS/How Much Is It Worth To Live In L.A. (MCA)		0	26 21	56 65
DEB			2	EDDIE RABBITT/We Must Be Doin' Somethin' Right (RCA)		0	21 21	65 25
		_	45	GEORGE JONES & SHELBY LYNNE/If I Could Bottle This Up (Epic)		2 0	<i>31</i>	25 67
DEB	-		43	K.T. OSLIN/Hold Me (RCA)		-	10 27	
29				LYNN ANOERSON/Under The Boardwalk (Mercury)		8 12	27 10	8 9
11		38	48	STEVE WARINER/I Should Be With You (MCA)		13 0	10 18	49
DEB		_	_	PATTY LOVELESS/Blue Side Of Town (MCA)		0	18 21	49
DEB	UŢ		<u>60</u>	JUNNAT CASA & HARR WILLIAMS JR./ Hat Old Wreet (Mercury)	02/15	U	41	71

שבעעל ליניפענו

K.T. OSLIN (60) SHENANDOAH (38) RODNEY CROWELL (31) EDDIE RABBITT (30) PAUL OVERSTREET (28) SAWYER BROWN (27) STATLER BROTHERS (26)
BAILLIE & THE BOYS (25)
STEVE WARINER (24) EXILE (23) JUDDS (23)
PATTY LOVELESS (23) WILLIE NELSON W/JULIO IGLESIAS (23)

HOTTEST

OAK RIDGE BOYS (101) T. GRAHAM BROWN (99) TANYA TUCKER (75) OESERT ROSE BANO (65) RONNIE MILSAP (53) ROSANNE CASH (52) SOUTHERN PACIFIC (32) SWEETHEARTS OF THE ROOEO (25) CONWAY TWITTY (25) RICKY VAN SHELTON (24) RANOY TRAVIS (24)



Reports/Adds

1	T. MALCHAK /Not A (Alpine) 35/10
2	BECKY HOBBS/Are There (MTM)31/12
3	CANYON/I Guess I (16th Ave./Cap.) 26/2
4	J. EDWARDS/We Need To (MCA/Curb) 21/3
5	BURCH SISTERS/What Do (Mercury) 17/8
6	OARRELL HOLT/I'd Throw It All (Anoka) . 11/4
7	DANA McVICKER/I'm Loving The (Cap.) . 10/2
8	OAVIO SLATER/We Were Meant (Cap.) 7/4
9	BILLY PARKER/She's Sittin' (Canyon Creek) 5/2
10	WESTERN UNION/The Rising (Shawn-Del) 5/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

SHENANDOAH

Mama Knows (Columbia)
On 66% of reporting stations. Rotations: Heavy 1, Medium 33, Light 77, Total Adds 38 including WYRK, WQBE, WTCR, WXKX, WPOR, WEZL, WUSY, WSM, WPAP, WYYD, WBVE, WGEE, KXXY, WWJO, KZSN, KYAK, KIZN, KKCS, KNIX, KIIQ. Moves 45-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

MICHAEL MARTIN MURPHEY Pilgrims On The Way (WB)

On 62% of reporting stations. Rotations: Heavy 2, Medium 48, Light 54, Total Adds 13, WCAO, WIXY, WYNK, WZZK, WXBQ, WQDR, WXCL, WLLR, KGHL, KIZN, KKCS, KLZ, KFMS. Moves 44-40-35 on the Country chart.

ILLIE & THE BOYS

"LONG SHOT"

R&R 39

BB 48

The Debut Single From Their Upcoming Album

Me

Tmk(s) * Registered • Marca(s) Registrada(s) RCA Corporation, except BMG logo TM BMG Music • € 1988 BMG Music





COUNTRY

NATIONAL AIRPLAY

NEW & LOTIVE

WILLIE NELSON with JULIO IGLESIAS "Spanish Eyes" (Columbia) 99/23

Rotations: Heavy 1, Medium 37, Light 61, Total Adds 23, WORC, KRRV, WESC, WMSI, KSSN, KLLL, KNFM, WSIX, WQDR, WQYK, WMNI, WKKQ, WGEE, WOW, KGHL, KIZN, KKCS, KLZ, KEKB, KFMS, KNEW, KUPL, KSAN. Moves 49-41-36 on the

BAILLIE & THE BOYS "Long Shot" (RCA) 97/25

Rotations: Heavy 1, Medium 29, Light 67, Total Adds 25 including WXTU, WDSY, KEAN, KRRV, KYKR, WVMI, WESC, WMSI, WGKX, KNFM, WOWW, WYYD, WCHY, WQYK, WUSN, WGEE, WTSO, KZSN, KKCS, KUGN. Moves 46-39 on the Country

SAWYER BROWN "My Baby's Gone" (Capitol/Curb) 87/27

Rotations: Heavy 1, Medium 25, Light 61, Total Adds 27 including WCAO, WTCR, WDSY, WORC, WYNK, WESC, KSSN, WYYD, WCHY, WUSN, WYNG, WFMS, WTHI, KZSN, KIK-FM, KZLA, KIIC, KKAT, KRPM, KDRK. Moves 50-41 on the Country

EDDIE RABBITT "We Must Be Doin' Somethin' Right" (RCA) 86/30
Rotations: Heavy 0, Medium 21, Light 65, Total Adds 30 including WPOC, WQCB, WDSY, KEAN, WYNK, WXBO, WSOC, KHEY, WAMZ, WTVR, KKYX, KJNE, WITL, KTTS, KTPK, KRKT, KIZN, KNIX, KCCY, KTOM. Debuts at number 44 on the

MOE BANDY "I Just Can't Say No To You" (Curb) 86/11

ROTE DANDT 1 3031 Call 1 303 No. 10 10 10 (CUTU) 00/11
ROTations: Heavy 1, Medium 33, Light 52, Total Adds 11, KRRV, KHEY, WESC, WQDR, WQYK, WMNI, WKKQ, KGHL, KIZN, KUPL, KEEN. Heavy; KEKB. Medium: WAYZ, KMML, WEZL, WTVY, WNOE, WCMS, KNIX, KDRK. Moves 50-44-40 on the

WAYLON JENNINGS "How Much is it Worth To Live in L.A." (MCA) 82/20
Rotations: Heavy 0, Medium 26, Light 56, Total Adds 20, WHWK, WYRK, WCVR, KASE, WVMI, WMSI, WKSJ, WWKA, WKYQ, WOWW, WQDR, WYNG, WGEE, KXRB, KZSN, KRKT, KGHL, KVOC, KKAT, KDRK. Moves 47-43 on the Country chart.

K.T. OSLIN "Hold Me" (RCA) 77/60

Rotations: Heavy 0, Medium 10, Light 67, Total Adds 60 including WCAO, WXTU, WKHX, WEZL, KIKK, WGKX, WKSJ, WLWI, WNOE, WCMS, WQDR, WYYD, WTQR, WBVE, WFMS, K102, KWJJ, KKAT, KCKC, KSAN, KDRK. Debuts at number 46 on

PATTY LOVELESS "Blue Side Of Town" (MCA) 67/23

Rotations: Heavy 0, Medium 18, Light 49, Total Adds 23, WVAM, WCAO, WDSY, WPOR, WCVR, WORC, KRRV, WVMI, WTVY, KLLL, KNFM, WPAP, KKYX, WQYK, WMNI, WYNG, WITL, KCJB, KTTS, KFDI, KIZN, KUUY, KTOM. Debuts at number 40, so the Country should be should

49 on the Country chart.

JOHNNY CASH & HANK WILLIAMS JR. "That Old Wheel" (Mercury) 62/15

Rotations: Heavy 0, Medium 21, Light 41, Total Adds 15, WVAM, WZPR, WCVR, WEZL, WUSY, WLWI, KJNE, WTSO, WMIL, KCJB, WOW. WKCQ, KVOC, KEKB, KKAT Medium: WCMS, KUZZ, KLZ, KTOM, KEEN. Debuts at number 50 on the Country

McCARTERS "I Give You Music" (WB) 55/18
Rotations. Heavy 1, Medium 9, Light 45, Total Adds 18, WVAM, WOBE, WRKZ, WZPR, WAJR, KRRV, WTVY, KYKX, WLWI, KKYX, WMNI, WWJO, WTHI, KUZZ, KUUY, KEKB, KWHT, KTOM. Heavy: WDAF.



T.G. SHEPPARD "Don't Say It With Diamonds" (Columbia) 48/9 0, Medium 21, Light 27, Total Adds 9, WVAM, WHWK, WESC, WYYD, KJNE, WAXX, KWMT, KIK-FM, KRRV, WEZL, WAMZ, WOKK, WPAP, WCUZ, WDAF, WOW, WTHI, KRKT, KSOP.

RODNEY CROWELL "She's Crazy For Leaving" (Columbia) 46/31
Rotations Heavy 0, Medium 9, Light 37, Total Adds 31 including WRKZ, KASE, WEZL, WLVK, WUSY, KIKK, KYKX, KLLL, WKSJ, WNOE, WAXX, WDAF, KTTS, WTHI, KFDI, KRST, KEKB, KTOM, KKAT, KSON.

GLEN CAMPBELL "Light Years" (MCA) 43/12

Rotations: Heavy O. Medium 9, Light 34, Total Adds 12, WAJR, KEAN, KRRV, WOWW, WTVR, KKYX, KBMR, WAXX, KWOX, KRKT, KIK-FM, KSOP Medium WEZL, WTVY, WCMS, WPAP, KTTS, WTCM, KEKB, KALF

STATLER BROTHERS "Let's Get Started, Break My Heart" (Mercury) 38/26

eavy 1. Medium 5. Light 32. Total Adds 26 including WQCB, WAYZ, KMML, WVMI, WOKK, WPAP WTQR, T. WDAF, KVOO, KRKT, KIK-FM, KVOC, KUUY, KUPL, KTOM, KSOP, KCKC, KDRK.

TOM WOPAT "Not Enough Love" (Capitol) 38/15

WUFAT NOT ETDUGT LOVE (VAPITOT) 36/13 ns. Heavy O, Medium S, Light 33. Total Adds 15, WCAO, WOBE, KHEY, KKIX, WOKK, WLWI, WTVR, WYYD, KFGO. , KVOC, KWJJ, KALF, KIIQ, KSOP, Medium. WCVR, WUSY, WTVY, WOW, KTTS.

DEAN DILLON "I Go To Pieces" (Capitol) 38/10 EAN DILLON | 1 GD 10 FIELES (CAPILOI) 36/10 vataions: Heavy O, Medium 12, Light 26, Total Adds 10, WHWK, WPOR, WVMI, WTVR, WYYD, KKYX, KFGO, WTHI, KIK-FM, VIX. Medium. KYKR, WEZL. WTVY, WIVK, WOKK, WSM, WKYQ, WTCM, KFDI, KWOX, KDRK

TIM MALCHAK "Not A Night Goes By" (Alpine) 35/10
Rotations: Heavy O, Medium 7, Light 28, Total Adds 10, WCAO, WHWK, KHEY, KYKX, KNFM, KBMR, KFGO, WOW, KVOO, KRKT Medium: WQCB, KEAN, KRRV, WTY, KTTS, WTCM, KWOX.

STEVE WARINER "Hold On (A Little Longer)" (MCA) 32/24
Rotations Heavy 0, Medium 4, Light 28, Total Adds 24, WOBE, WRKZ, KEAN, KASE, KKIX, KYKX, WGKX, WOKK, WLWI, WCMS, WPAP, WTVR, KJNE, KFGO, KTTS, WTHI, KVOO, KWOX, KRKT, KRST, KVOC, KWJJ, KALF, KTOM.

BECKY HOBBS "Are There Any More Like You" (MTM) 31/12
Rotations Heavy O, Medium 5, Light 26, Total Adds 12, WAJR, KRRV, WTVY, WTVR, KFGO, WWJO, KFDI, KIZN, KVOC, KUUY, KNIX, KALF Medium WOKK, KTTS, KRKT Light: KYKR, KKIX, WCMS, WAXX, KTOM.

RICKY SKAGGS "Old Kind Of Love" (Epic) 30/19

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 19, WAYZ, WEZL, WLVK, WKLO, WTVY, KKIX, KYKX, WOKK, WCMS, WPAP, KBMP, KFGO, WTCM, KFDI, KRKT, KIK-FM, KWHT, KWJJ, KSOP.

CANYON "1 Guess I Just Missed You" (16th Avenue/Capitol) 26/2
Rotations: Heavy 0, Medium 7, Light 19, Total Adds 2, WEZL, KHEY, Medium: CHOW, KEAN, KRRV, WTVY, KFGO, WTCM, KFDI. Light: KPLX, WMSI, WNOE, WTVR, KJNE, WSLR, WAXX, KTTS, KVOO, KWOX, KEKB.

JUDDS "Change Of Heart" (RCA/Curb) 24/23
Rotations: Heavy 0, Medium 5, Light 19, Total Adds 23, WVAM, WQCB, WQBE, KEAN, WSQC, WUSY, KKIX, KIKK, WAMZ, WGKX, WNQE, KAJA, KFGQ, WCUZ, WDAF, WMUS, WTHI, WTCM, KUZZ, KYGQ, KWHT, KSQP, KMPS.

WGKX, WNOE, KAJA, KFGO, WCUZ, WDAF, WMUS, WTHI, WTCM, KUZZ, KYGO, KWHI, RSOF, KIMIFO JOHNNY RODRIGUEZ "You Might Want To Use Me Again" (Capitol) 22/14 Rotations: Heavy 0, Medium 1, Light 21, Total Adds 14, KRRV, WEZL, KHEY, KKIX, KIKK, WDXE, KYKX KWMT, KITS, KVOO, KRKT, KIK-FM. Light: WCAO, WAYZ, WOKK, WNOE, WDAF, WTCM.

JONATHAN EDWARDS "We Need To Be Locked Away" (MCA/Curb) 21/3 Rotations: Heavy 0, Medium 7, Light 14, Total Adds 3, WOCB, WTVR, KKYX, Medium: WCVR, WEZL, WT KVOC, KYGO, Light: WOBE, WWVA, WORC, WNOE, WYYD, WAXX, WCUZ, KCJB, WOW. KTTS, KWJJ.

WCVR WEZI WTVY KEDI KRKT

CHARLEY PRIDE "Where Was I" (16th Avenue/Capitol) 20/5
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 5, KKIX, WSM, KWMT, KRST, KVOC. Medium: WDAF, WTCM, KNIX. Light: WCAO, WZPR, KMML, WDXE, WNOE, WCMS, KBMR, KFGO, WTSO, KVOO, KWOX, KEKB.

BUCK OWENS "Hot Dog" (Capitol) 18/14
Rotations: Heavy 1, Medium 4, Light 13, Total Adds 14, WDXE, WOKK, WNOE, WCMS, WTVR, WAXX, WDAF, WOW, KVOO, KNEW, KNIX, KWJJ, KTOM, KRPM. Medium: WTCM, KUZZ. Light: KZLA, KSAN.

SHOOTERS "Borderline" (Epic) 18/12

Total Adds 12, WQBE, KEAN, KYKR, WXBQ, KKIX, WBHP, WDXE, WOKK, WNOE, Rotations: Heavy 0, Medium 1, Light 17, Total Adds 12, WOBE, KEAN, KYKR, WXBO, KXXY, WWJO, KWJJ. Medium: WTCM. Light: WXKX, KMML, WUSQ, KVOC, KRWO.

BURCH SISTERS "What Do Lonely People Do" (Mercury) 17/8
Rotations: Heavy 0, Medium 4, Light 13, Total Adds 8, WTVY, KKIX, WOKK, WTVR, KBMR, KVOO, KIK-FM, KRWO. Medium. KRRV, WAXX, WTCM, KDRK. Light. WCVR, KMML, WWKA, KRST, KSOP.

JANIE FRICKIE "Heart" (Columbia) 17/2

JANIE PHEKIE "Heari" (Lolumbia) 17/2 Rotations: Heavy O, Medium 5, Light 12, Total Adds 2, KEAN, KKYX. Medium. WEZL, WTVY, KIKK, WCMS, KRKT. Light: WIVK, WDXE, WNOE, WTVR, WAXX, KFGO, KTTS, KVOO, KFDI, KUPL.

HIGHWAY 101 "All The Reasons Why" (WB) 14/13
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 13, WVAM, WAYZ, KMML, WUSY, KKIX, WDXE, WOKK, KXXY, KUZZ, KVOC, KYGO, KRWO, KWJJ, Light WXKX.

GARY STEWART "Brand New Whiskey" (Hightone) 13/4
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 4, KKIX, KFDI, KRKT, KDRK. Medium: WTCM, KALF. Light: V*DXE, Heavy 0, Medium 3, Light 10, Tota NOE, WTVR, WUSQ, KVOO, KSOP,

MEL McDANIEL "Henrietta" (Capitol) 11/5
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 5, WAYZ, WKLO, WQYK, KJNE, KVOO Medium: WTCM. Light: WEZL. WDXE, WNOE, KVOC, KRWO.

DARRELL HOLT "I'd Throw It All Away" (Anoka) 11/4
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 4, KHEY, KKIX, WNOE, KWMT. Light: WTVY, WIVK, WTVR, WAXX,

DANA McVICKER "I'm Loving The Wrong Man Again" (Capitol) 10/2
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 2, WTCM, KRKT. Light: WAJR, KMML, WDXE, WOKK, WCMS, WOW,

KRWQ. KCKC.

RAY STEVENS "The Day I Tried To Teach..." (MCA) 10/1

Polations: Heavy 0. Medium 3. Light 7, Total Adds 1, CHOW. Medium: WTCR, WTCM, KFDI. Light: WTVY, WKKQ, WDAF,

DAVID WILLS "Paper Thin Walls" (Epic) 8/2

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 2, WNOE, KFGO Medium KRKT Light: WTVY, WAXX, KWMT, EVOO. KTOM.



ARTIST/Song Title (Label)

Album Title

RANDY TRAVIS /Deeper Than The Holler (WB)	
CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic)	Homesick Heroes
HOLLY DUNN/Traveling Prayer (MTM)	Across The Rio Grande
HIGHWAY 101/Setting Me Up (WB)	
RESTLESS HEART/Jenny Come Back (RCA)	. Big Dreams In A Small
ASLEEP AT THE WHEEL/Chattanooga Choo Choo (Epic)	. Western Standard Time
RICKY VAN SHELTON/Hole In My Pocket (Columbia)	Loving Proof
RANDY TRAVIS/Written In Stone (WB)	Old 8 × 10
CANYON/Love Is On The Line (16th Avenue/Capitol)	Canyon



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DON MILLIAMS

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WWJO St. Cloud, MN

WIL St. Louis, MO

KEEY St. Poul, MN

WTHI Terre Heute, IN

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Shenandoah (Columbia)

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T. Graham Brown (Capitol) Oak Ridge Boys (MCA) Tanya Tucker (Capitol)

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K.T. Oslin (RCA) Statler Brothers (Mercury)



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OAK RIDGE BOYS
T, GRANAM BROWN
RONNIE MILSAP

WKSJ Mobile, AL Mobhe. AL

MAYLON JENNINGS
K.T., OSLIN
RODNEY CROWELL
HOTTEST
BESERY ROSE BAND
OAK RIDGE BOYS
RONNIE MILSAP
RANDY TRAVIS
TANYA TUCKER

WLWI Montgomery, AL MONIDORNEY, AL
STEVE WARINER
K.T. OBLIN
JOHNYY CASH
SHEMANDOMH
TOM MOPAT
HOTELER
ROWNIE MILSAP
JOHNY RODRIGUEZ
OAK RIDGE BOYS
T. GRARMA BROWN
DAN SEALS
WSIX
Nashville, TN

WILLIE NELSON Hottest: OAK RIDGE BOYS T. GRAHAM BROWN ROSANNE CASH

DESERT ROSE BAND
WCMS
Norfolk, VA
STEVE WARINER
RODHEY CROWELL
BUCK OWENS
BUXIO SLATER
BUXIO SLATER
BUXIO SLATER
E. T. OSLIN
HOLLER
T. GRAIAM BROWN
OAR RIDGE BOYS
DESERT ROSE BAND
SOUTTERN PACIFIC
COMMAN TWITTY

CONHAY TWITTY

WWKA

Orlando, FL

CRYSTAL GAYLE

HAYLON JENNINGS

GEORGE STRAIT

HOLTEGE!

T. GRAHAM BROWN

DESERT ROSE BAND

SKIP EWING

OAR RIDGE BOYS

SOUTHERN PACIFIC

K.T. OSLIN SHENANDOAH WAYLON JENNINGS HOTLOSE: FOSTER & LLOYD MICHAEL JOHNSON RICKY VAN SRELTON RESTLESS HEART K.D. LANG

K.D. LANG
WPAP
Pename City, FL
SHEWANDOAH
FATTY LOVELESS
K.T. OSLIN
STEVE WARINER
STEVE WARINER
STATLER BROTTERS
OTHER SOUTHER
SOUTHER SOUTHER
HOTERS
TORNEL
T. GRAHAM BROWN
CONNAY THITTY
LYNN ANDERSON
CDB
VERN GOSDIN
WOWW

VENN GOSDIN

WOWW
Pensscole, FL
K.T. OSLIN
SERNAMDOAN
SAMYES BROWN
BAILLIE & TREE
MAYLOR JENNINGS
HOTESEL
T. GRARAM BROWN
ROWNIE MILEAP
RICKY VAN SHELTO
COMMAY WHITTY
DOR WILLIAMS
WOOR
Rabeigh, NC

WKYQ Peducah, KY

T. CRAJAM BROWN
WHOE
New Orleans, LA
LA
C. CROWLEY
SHOOVERS
K.T. OSLIN
DAVID WILLS
BUCK OWENS
HIDDE
BUCK OWENS
HIDDE
HOONEY CROWELL
DARRELL HOLT
TOUCH OF COUNTY
HOUTE AL
TOUCH OF TOUCH
HOUTE
JOER SHOW
HOW
MENS
WOOMS CONMAY TWITTY
KKYX
San Antonio, TX
JONATRAN EDMARE
DEAN DILLON
EDDIE RABBITT
JANIE FRICKIE
PATTY LOVELESS
GLEN CAMPBELL
MCCARTERS
HOCEGEE:
YOAKAM & OMENS
KATHY MATTEA
TANNA TUCKER
RANDY TRAVIS
OAK RIDGE BOYS
WCCHY

WCHY Sevenneh, GA

BAILLIE & THE BOY SAMYER BROWN K.T. OSLIN HOLDEST. T. CRAHAM BROWN OAK RIDGE BOYS DESERT ROSE BAND ROSANNE CASE SWEETBEARTS OF TB KRMD Shreveport, LA

REITH WHITLEY RESTLESS REART VERN GOSDIN HOTTEST LYNN ANDERSON COMMAY TWITTY RONNIE MILSAP ROSANNE CASH RANDY TRAVIS

NOE BANDY
BAILLIE & THE BOY
BAILLIE & THE BOY
PRILLIE & THE BOY
PRILLIE RELBON
HILLIE RELBON
HILLIE RELBON
OAK RIDGE BOYS
T, CRAINAN BROWN
ROBANNE CASH
JO-BL SOWNIER
DON WILLIAMS
KUNE
WACO. TX

SEDDIE RABBITT
STEVE WARINER
T.G. SHEPPARD
MEL MCOANIEL
JOHNNY CASH
NOTES HE
TANYA TUCKER
RONNIE HILSAP
T. GRAHAM BROWN
GEORGE STRAIT
RICKY VAN SHELTON WIRK West Palm Beach, FL

GEORGE STRAIT BARBARA MANDRELL RESTLESS HEART ROTLEST; SWEETHEARTS OF TH SOUTHERN PACIFIC ROSANNE CASH FOSTER & LLOYD CDB

None Hottest: WTQR K.T. OSLIN STATLER BROTHERS HOTLEST: CONLEY & RARRIS SKIP EWING FORESTER SISTERS TANYA TUCKER STEVE WARINER

PRICHMOND, VA
EDDIE RABBITT
GLEN CAMPBELL
SEERANDOAN
DEAN DILLON
STEWL WARLINE
STAVILE BROTTERS
HOUSET CROWELL
TATLER BROTTERS
HOUSET CROWELL
BURCH SISTERS
JOHATHAN
BURCH SISTERS
JOHATHAN
BURCH SISTERS
SILLY PARKER
BECKY HOBBS
HOLTEST
ROUTERS
ROU ARION. OH

BELLANY BROTHERS

CRYSTAL GAYLE

RESTLESS HEART

RESTLESS HEART

REITH WHITLEY

K.T. OSLIN

HOLTEATI

DEEETT ROSE HAND

GAK RIDGE BOYS

BILLY JOE ROYAL

TANYA TUCKER

DON WILLIAMS HORBERT TOURER
HOTHERIT TANYA TUCKER
ROMBIE MILGAP
DESRAT ROSE BAND
JOHEL SOMBIER
COMMAY THITTY
WYYD
ROSHORELY

SHEMANDOAH DEAN DILLON R.T. OBLIN BAILLIE & THE BOY SAWYER BROWN T.G. SHEPPARD TOM WOPAT HOTCEST TANYA TUCEER T. GRABAM BROWN DESERT ROSE BAND ROSANME CASH OAK RIDGE BOYS GLEN CAMPBELL RICKY SKAGGS STATLER BROTHERS RODBEY CROWELL TIM MALCHAR R.T. OSLIN BURCH SISTERS BOTCOSE BAND DEER'N GOSE BAND DEER ROSE BAND SWETTERARTS OF TH BELLANY BROTHERS KEITH WHITLEY

WUSN Chicago, IL

BAILLIE 6 THE BOY SANYER BROWN RESTLESS HEART HOLLEST BOONE T. GRAHAM BROWN OAK RIDGE BOYS RICKY VAN SHELTON TANYA TUCKER WBVE Cincinnati, OH K.T. OSLIN SHENANDOAH EXILE

SHEMATOUR, EXILE HOLTEST ROSE BAND OAK RIDGE BOYS VERN GOSDIN LEE GREENMOOD REDA MCENTIRE WUBE Cincinneti, OH

none Hottest: none REXILE
RESTLESS HEART
RICKY VAN SRELTON
ROLTOSI:
T. GRARAM BROWN
ROSANNE CASH
ROHNIE MILSAP
OAR RIGGE BOYS
TANYA TUCKER

JUDDS PAUL OVERSTREET HOLLEST: T. GRAHAM BROWN ROSANNE CASH DESERT ROSE BAND OAK RIDGE BOYS SOUTBERN PACIFIC WMNI Columbus, OH

WILLIE NELSON
PATTY LOVELESS
MCCARTERS
MCD BANDY
HOTE BANDY
HOTE BOYS
DESERT ROSE BAND
SWEETERARTS OF TH
ROSANNE CASH
SOUTHERN PACIFIC WONE Dayton, OH

SHEMANDOAH SAWYER BROWN K.T. OSLIN HOTTEBEL OAK RIDGE BOYS T. GRAHAM BROWN ROWNEE HILSAP TANYA TUCKER SKIP EWING

WADAF
KANNAS CIN, MO
STATLER ROTTERS
JUDDS
KODNET CROWELL
ASLEEP, AT THE WHE
BELLAMY BROTHERS
HOLLANDOAN
BELLAMY BROTHERS
HOLLAS BLYNNE
FADI OVERSTREET
FADI OVERSTREET
OOM TIPE
OOM UNITERS
HOLD OVERSTREET
HOLD www Detroit, MI

none Rottest: WKKQ Duluth, MN

KFKF-FM Kansas City, MO RESTLESS HEART
BELLAMY BROTHERS
EXILE
HOttest:
CAR RIDGE BOYS
DON WILLIAMS
TANYA TUCKER
RICKY VAN SHELTOR
NITTY GRITTY DIRT

PATTY LOVELESS
EDDIE RABBITT
HOTLEST:
OAK RIDGE BOYS
T. GRAHAM BROWN
JO-EL SONNIER
COMMAY TWITTY
RICKY VAR SHELTON WTSO Medison, WI

BUCE OWENS STATLER BROTHERS ROUNEY CROWELL T.G. SHEPPARD JOHNNY RODRIGUES GLEN CAMPBELL K.T. GGLIN HOTTEST TANYA TUCKER OAK RIDGE BOYS CDB JO-EL SONNIER

WYNG Evenaville, IN

KFGO Fargo, ND

PATTY LOVELESS
SAMTER BROWN
SHENANDOAH
MAYLON JEWNINGS
HOTEGAT
COMMAY TWITTY
DESERT ROSE BAND
DAK RIDGE BOYS
ROSANNE CASH
T. GRAHAM BROWN

Fargo, NO
BECLY ROBSE
SANYER BROWN
DEAN DILLON
TIM HALCHAR
TOW MODAY
TOWN MOD

FOR DOGGS, IA

ARPELL HOLL

MITTES

FATTLER BROTHERS

EDDIE RABBITT

CHARLEY PRIDE

JOHNHY RODRIGUE

T.C. SREPAN

FATLOR BOY

BILLY PARKER

MAK RIDGE BOYS

DESERT ROSE BAND

SOUTHERN FACIFIC

DOW MILLIAM

RITTY GRITTY GRITTY

MCHZ

WCUZ Grand Rapids, MI

Medison, WI K.T. OSLIN BAILLIZ & THE BOY JOHNNY CASE PAUL OVERSTREET HOCKEST ROSA HOCKEST ROSA FOR RIGGE BOYS ROSANNE CASH SWESTHEARTS OF TH SOUTHERN PACIFIC NITTY GRITTY DIRT

WMIL Milwaukee, WI BARBARA MANDRELL
JOHNNY CASE
KEITE WHITLEY
EXILE
BOTLEST
STEVE WARINER
DAN SEALS
TANYA TUCKER
T. GRABAM BROWN
OAK RIDGE BOYS

KCJB Minot, ND

EDDIE RABBITT
PATTY LOVELESS
JOHNNY CASH
HOTCEST
TANYA TOCKER
DESERT ROSE BAND
OAK RIDGE BOYS
T. GRAHAM BROWN
ROSANNE CASH WMUS

VERN GOSDIN HOTEGST VERN GOSDIN HOTEGST ROSANNE CASH DESERT ROSE BANG AK RIDGE BOYS JO-EL SONNIER TANYA TUCKER KXXY Okiahoma City, OK

SHOOTERS
LORI YATES
SHEMANDOAN
BIGMAY 101
ASLEEP AT THE WHE
ROTEST:
T. GRAHAM BROWN
OAR RIDGE BOYS
STEVE WARRINER
TANYA TUCKER
LYNN ANDERSON

WILLIE NELSON BUCK OWENS RODNEY CROWELL DAYID SLATER K.T. OSLIN JOHNNY CASH TIM MALCHAK BOTEST: YORKAM & OWENS TANYA TUCKER OAK RIDGE BOYS DESERT ROSE BAND ROSANNE CASH

JUDDS
STEVE MARINER
RODNEY CROWELL
SAWIER BROWN
MCCARTERS
DEAN DILLON
HOTEGE TANTA THOURER
CAR RIDGE BOYS
DESERT BOSE BAND
RODANNE CASH
COB WXCL Peoria, IL PAUL OVERSTREET
MICHAEL MARTIN MU
SBENANDOAN
BOLLOSI:
TANIA TUCKER
T. GRABAN BROWN
DESERT ROSE BAND
JO-EL SONMIER
SWEETHEARTS OF TR

KTPK Topeka, KS

EDDIE RABBITT BOTTEST: OAK RIDGE BOYS TARYA TOCKER T. GRABAM BROWN DESERT ROSE BAND ROSANNE CASE

WTCM Traverse City, MI TOW MOPAT
JUDDS
PICKY SEAGG
BANA MCVICKER
LINDA DAVIS
PETE ANDERSON
BOTESTI
OAK RIDGE BOYS
T. GRABAM BROWN
RONNIE MILSAP
JO-EL SONNIER
FOSTER 6 LLOYD

Seginew. MI

REBA MCENTIRE
REITE WHITLEY
LEE GREENMOOD
CRYSTAL GATLE
PAUL OVERSTREET
JOHNNY CAS
OAK RIDGE BOYS
T. GRAHAM BROWN
DESERT ROSE BAND
SWESTHEARTS OF TE
ROSANNE CASH KWEN Tulse, OK KXRB Sloux Fells, SD BARBARA MANDRELL BELLAMY BROTHERS KEITH WHITLEY HOLCEST: RESTLESS HEART CONLEY & HARRIS STEVE WARINER RONNIE WILSAP T. GRAHAM BROWN MAYLON JERNINGS
PAUL OVERSTREET
SHEMANDOAN
HOTTEST
T. GRAHAM BROWN
DESERT ROSE BAND
SWESTHEARTS OF TH
COMMAY TWITTY
SOUTHERN PACIFIC

KVOO Tulee, OK

Tulea, OX
SARAH
BUCK OMENS
STATLER BROTHERS
STRVE MARINER
NEL MCDANINER
EL MCDANINER
EL MCDANINER
EL MCDANINER
FAL RAKES
MESTERN UNION BAN
BURCH SISTEMS
JOH MASHINGTON
HOLLOSI
LONG
BOX
SHEZHEARTS OF THE
COMMAY TWITTY
KYS

KZSN Wichita, KS

St. Cloud, MN
SHOOTERS
MCCARTERS
CRYSTAL CAYLE
SHEMANDOAN
BECKY HOBSE
EDDIE RABBITT
TANYA TUCKER
OAR RIDGE BOYS
JO-EL SONNIER
RANDY TRAVIS
SWEETHEARTS OF TR SHEMANDOAH
BAILLIK & THE BOY
WAYLON JEWNINGS
SAWTER BROWN
HOTCEST
SWEETHEARTS OF TH
T. GRAHAM BROWN
ROWNIE MILSAP
DESERT ROSE BAND
OAK RIDGE BOYS KFDI Wichita, KS SWEETELARTS OF TR VERN GOSDIN IN JO-EL SORNIER HOLLEST T. GRARAH BROWN DESERT ROBE BAND OAK RIDGE BOYS TANYA TUCKER LEE GREENWOOD

WICHER RY STATLER BROTHERS RICKY SKAGGS K.T. OSLIN BECKY HOBBS RODMEY CROMELL PATTY LOVELESS GARY STEWART BOTTER TANYA TUCKER OAK RIDGE BOYS DESERT ROSE BAND FOSTER & LLOYD CDB

STEVE MARINER
K.T. OSLIN
RODNEY CROWELL
GLEN CAMPBELL
DAVID SLATER
HOTCEST:
TANYA TUCKER
DESERT ROSE BAND
DON WILLIAMS
CDB

WOXK Youngstown, OH

RESTLESS HEARY
CRYSTAL GATLE
BELLAMY BROTHERS
VERN GOSIN
HOTEST:
RANDY TRAVIS
OAK RIDGE BOYS
T. GRAHAM BROWN
ROSANNE CASE
SWEETBEARTS OF TI

Four stations reported a frozen piaylist: KNAX/Fresno, WUBE/Cincinnati, WUSQ/Winchester and www.A/wheeling. www/Detroit falled to report and their playlist was frozen. KFRE/Fresno falled to

KRKT Albeny, OR

KRST Albuquerous, NM STEVE MARINER RODHEY CROWELL CHARLEY PRIDE BOTCEST. T. GRAFAM BROWN DESERT ROSE BAND ROSANNE CASH OAK RIDGE BOYS SOUTHERN PACIFIC

COWLEY & HARRIS SHEMANDOAH HOTTEST: T. GRAHAM BROWN SOUTHERN PACIFIC FOSTER & LLOYD DOM WILLIAMS ROSANNE CASH

KIK-FM Anahelm, CA

Anaham. CA
T. G. SIEPPAND
EDDIE RABBITT
SAWYER BEONN
RICKY SKAGGS
GLEN CAMPBELL
JOHNNY RODRIGUEZ
BUCH SISTERS
DEAN DILLON
STATLER SROTHERS
ROLESTER
ROLESTER
ROLESTER
STATLER SOFT
ROLESTER
STATLER SOFT
BOSANNE CASE
SWEETHEARTS OF TH
DEEPET ROSE BAND
T. GARRAM BROWN
VANA
VANA
VANA
VANA
VANA
VANA
VANA
T. GARRAM BROWN

BIGHMAY 101 JUDOS MCCARTERS HOTTEST: RANDY TRAVIS OAK RIDGE BOYS BARBARA MANDRELL JORN ANDERSON SOUTBERN PACIFIC PAUL OVERSTREET
WILLIE NELSON
RESTLESS HEART
MOE BANDY
MAYLON JENNINGS
MICHAEL HARTIN MU
HOTCEST:
TANYA TUCKER
OAK RIDGE BOYS
T. GRARAM BROWN

KVOC Cesper, WY

HIGHWAY 101 STEVE MARINER JOHNYY CASH MAYLON JEHNINGS LIMDA DAVIS ERCKY HOBBS CHARLEY PRIDE STATLER BROTHERS HOCKEST: T. CRAHAM BROWN ROWNIE MILSAP POSTER & LLOYD RICKY VAN SHELLOYD WILLIE WELSON

R.T. OSLIN BECKY BOBBS MCCARTERS PATTY LOVELESS STATLER BROTHERS HOLLES! T. GRAHAM BROWN SOUTHERN PACIFIC ROSANNE CASH POSTER & LLOYD COMMAY TWITTY KKCS Colorado Springs, CO

KYGO Denver, CO VERN GOSDIN HIGHMAY 101 JUDDS BARBARA MANDRELL Rotteet: none KLZ Denver, CO

HIGHNAY 101
ASLEEP AT THE WHE
BURCH SISTERS
DONNA MEADE
MICKEY CILLEY
K.T. OSLIN
LINDA DAVIS
HOTTER
HOTOR BOYS
T. GRANAM BROWN
RONNIE MILSAP
NITTY GRITTY DITT
REBA MCENTIRE

KNAX Fresno, CA

KUGN Eugene, OR BAILLIE & T SHENANDOAH K.T. OSLIN BARBARA MANDRELL BOTTEST: OAK RIDGE BOYS T. GRAHAM BROWN ROSANNE CASH DESERT ROSE BAND NITTY GRITTY DIRT

KEKB Grand Junction, CO JOHNNY CASH MCCARTERS K.T. OSLIN RODNEY CROWELL MILLIE NELSON LINDA DAVIS HOTTER TOAKAM & OMENS JO-EL SONNIER RONNIE MILSAP T. GRARAM BROWN DESERT ROSE BAND

KFMS Les Veges, NV REBA MCENTIRE KEITH WRITLEY WILLIE NELSON MILLIE NELSUN EXILE MICHAEL MARTIN MU RESTLESS HEART HOLLEGE: OAK RIDGE BOYS RONNIE MILSAP SOUTHERN PACIFIC CONWAY TWITTY FOSTER & LLOYD

KZLA Los Angeles, CA

VERN GOSDIN PAUL OVERSTREET SAWYER BROWN Hottest: OAE RIDGE BOYS ROSANNE CASE

KNEW Oakland-S.F., CA OBRIENCES, CA MICHAEL JOHNSO BUCK OMENS WILLIE NELSON VERN GOSDIN RESTLESS HEART HOTTESS HEART ANDY TRAVIS CAR RIDGE BOYS ROSANNE CASH YOARAM & OMENS TANYA TUCKER

HAINGH, NC
MICHAEL MARTIN MU
K.T. OBLIN
WILLIE MELSON
PAUL OVERSTREET
NOE BANDY
MATLON JERMINGS
DESERT ROSE BAND
T. GRANAH BROWN
RONNIE MILSAP
RICKY VAN SWELTON
DON MILLIAMS

JUDDS
MCCARTERS
RICKY SKAGGS
K.T. OSLIN
HOTTEST:
OAK RIDGE BOYS
T. CRAHAM BROWN
DESERT ROSE BAND
TANYA TOCKER
ROSANNE CASH KNIX Phoenix, AZ

BECKY HOBBS
EDDIE RABBIT
DEAN DILLON
SBENANDOAN
BUCK OMENS
GOTEST
BARBARA MAND
LEE GREENWOOL
DON WILLIAMS
NITTY GRITTY
VERN GOSDIN

MOE BANDY MILLIE NELSON STATLER BROTTER: PAUL OVERSTREET HOTTEST: YOAKAM & OWENS RANDY TRAVIS OAK RIDGE BOYS ROWNIE MILSAP TANYA TUCKER

KUPL Portland, OR

PORISING OR

K.T. OSLIN
DAVID SLATER
STEVE WARINER
SHOOTERS
TOM MOPAT
HIGHWAY 101
LORI YATES
RICKY SKAGS
BUCK OWENS
SHENANDOAN
HOLEST
RONNIE MILSAP
OAR RIDGE BOYS
KECTERATS OF

KCCY Pueblo, CO

EDDIE RABBITT K.T., OSLIM BECKY NOBBS TOM NOPAT STATLER BROTHERS RODMEY CROWELL STEVE MARINER HOTEGET ROSE BAND DESERT ROSE BAND SWEETERARTS OF TH CONNAY TWITTY

KIIQ Reno, NV

KRAK Secremento, CA

BELLAMY BROTHER CRYSTAL GAYLE RESTLESS HEART EXILE BOTTOM RANDY TRAVIS TANYA TUCKER ROWNIE MILSAP OAK RIDGE BOYS KATEY MATTEA

KTOM Sailnas, CA PATTY LOVELESS K.T. OSLIN STEVE WARINER BUCK OMENS MCCARTES STATLER BROTHERS SCONNEY CROWELL EDDIE RABBITT ROTHES HODNEY CROWELL EDDIE RABBITT ROTHES

KSOP Selt Lake City, UT Seft Lake CHy, UT
GLEN CAMPBELL
JUDDS
TOM MOPAT
STATLER BROTHERS
RICKY SKAGGS
HICKEY HEMBURY
MESTERN UNION BAN
HOLLEST:
TANYA TUCKER
AOAK RIOGE BOYS
ROSANNE CASH
FOSTER 6 LLOYD
MICHAEL JOHNSON

PAUL OVERSTREET JOHNNY CASE SAWYER BROWN K.T. OSLIN RODNEY CROWELL NAYLON JEMNINGS HOTEST TO GRARAM BROWN ROUNTE MILSAP ROSANNE CASE JO-EL SONNIER

RODNEY CROWELL POSTER & LLOYD KEITH WHITLEY ROTES TEVE WARINER GLEN CAMPBELL COULEY & HARRIS TANYA TUCKER RONNIE WILSAP KSAN San Francisco, CA MICHAEL JOHN
EXILE
MILLIE MELSON
K.T. OSLIM
HOTTORIT
RANDY TRAVIS
QAE RIDGE BOYS
ROSANNE CASH
YOARAN & OMERS
TANYA TUCKER

KCKC Sen Ben

KEEN San Jose , CA JONES & LYNNE CRYSTAL GAYLE MOE BANDY PADL OVERSTREET HOTEGET GAR RIDGE BOYS T. GRAHAM BROWN ROSANNE CASE DESERT ROSE BAND TANYA TUCKER

KRPM Seattle, WA R.T. OSLIN BUCK OWENS SAMYER BROWN ROLLEST: TANYA TUCKER DESERT ROSE BAND OAK RIDGE BOYS SWEETHEARTS OF T CONMAY TWITTY

KMPS Seattle, WA

Spokane, WA
K.T. OSLIN
K.T. OSLIN
K.T. GSHEPPARD
MAYLOW JERNINGS
STATLER BROTHER:
PAUL OVERSTREET
AND OVERSTREET
AND STATLER BROTHER:
SOUTHERN REIGN
HOTERS'
TANYA TUCKER
RONNIE MILSAP
JO-EL SONNIER
OAK RIDGE BOYS

KIM Tucson, AZ



NATIONAL AIRPLAY

BREAKERS

GEORGE MICHAEL

Kissing A Fool (Columbia)

77% of our reporters on it. Rotations: Heavy 1, Medium 33, Light 38, Total Adds 22, including WHTX, WNLT, WSNY, WOMC, KLSI, KMJI, KLCY, KEZR, KLSY. Debuts at number 27 on the AC chart.

UB40

Red Red Wine (A&M)

66% of our reporters on it. Rotations: Heavy 13, Medium 28, Light 20, Total Adds 18 including WARM98, WOMC, WMYX, WVBF, WMGN, KEFM, 3WM, KKLV. Moves 26-21 on the AC chart.

Crazy In Love (MCA)
53% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 36,
Total Adds 7, KVIL, KKHT, WAEB, WMGS, WGLL, WKTK, KKLS.

LUTHER VANDROSS

Any Love (Epic)

52% of our reporters on it. Rotations: Heavy 1, Medium 12, Light 35, Total Adds 13 including KLSI, B100, WTCB, KELT, WLHT, KEFM, WHNN, 3WM. Debuts at number 30 on the AC chart.

Talkin' Bout A Revolution (Elektra)

51% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 22, Total Adds 2, KS95, WGLL. Debuts at number 29 on the AC chart.



KENNY G "Silhouette" (Arista) 45/17
Rotations: Heavy Q, Medium 8/1, Light 37/16, Total Adds 17, WNLT, WMGS, WRMF, WLHT, WMGN, WHNN, KWFM, WWMJ, WONY, WSKI, WTNY, WKTK, WBGM, WTWR, KKLV, KPNW, KSTR. Medium including KKHT, WAEB, WEIM, WKNE, WORG, KYJC, KMGQ. Light including WZNY, WTCB, WIZD, WSLQ, WNAM, WTRX, WAFL, WOHQ, WGSV, KRLB, Z93.

SCARLETT & BLACK "Dream Out Loud" (Virgin) 36/1
Rotations: Heavy Q, Medium 19/0, Light 17/1, Total Adds 1, KEFM, Medium: WAEB, WSLQ, WNAM, WONY, WKNE, WAFL, WSKI, WCKQ, WFPA, WAHR, WORG, WKCX, WCAC, WBGM, WJTW, KSCB, WJON, KYJC, KAYN, Light including WXTC, WTCB, KWAV, WWMJ, WOHQ, WKSB, WKTK, WGSV, KRLB, KTYL, KVIC, WTWR, KSTR.

WTCB, KWAV, WWMJ, WUHU, WASB, WATE, WASP, WASP,

ERIC CARMEN "Reason To Try" (Arista) 34/2
Rotations: Heavy 0, Medium 14/0, Light 20/2, Total Adds 2, WMTFM, KKLV, Medium: WAEB, WKYE, WTFM, WTRX, WEIM, WAFL, WSKI, WFPA, Z93, WKCX, WBGM, KVIC, KKLS, KYJC. Light including WVBF, WEBE, WSLQ, WNAM, WWMJ, WQNY, WGLL, WGSV, WORG, WCAC, KSCB, WTWR, KWEB, KAYN, KMGQ.

TOTO "Anna" (Columbia) 32/1

Rotations: Heavy 1/0, Medium 22/0, Light 9/1, Total Adds 1, WKTK. Heavy: KPNW. Medium: KLSI, WTFM, WSLQ, WNAM, WTRX, WGLL, WAFL, WSKI, WGSV, WAHR, Z93, WORG, WKCX, WCAC, WBGM, KVIC, WMTFM, WJTW, WJON, KKLV, KYJC, KAYN, Light including WNLT, 3WM, WQNY, WTNY, KSCB, WTWR, KKLS, KSTR.

ROTATION EREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
STEVE WINWOOD	93/0	88	5	0
2 PHIL COLLINS	92/0	87	4	1
BEACH BOYS	<i>89/0</i>	79	9	1
WHITNEY HOUSTON	92/3	77	14	1
6 BREATHE	89/5	56	30	3
6 GLENN FREY	79/0	55	20	4
ROD STEWART	83/7	45	34	4
3 ELTON JOHN	86/6	25	47	14
MICHAEL BOLTON	76/4	42	28	6
NATALIE COLE	72/2	44	20	8
11 BOBBY McFERRIN	71/1	37	28	6
12 TAYLOR DAYNE	<i>55/0</i>	26	21	8
13 KENNY ROGERS	70/0	40	26	4
ANITA BAKER	81/3	12	55	14
LIVINGSTON TAYLOR	70/1	39	25	6
1 SADE	71/2	19	42	10
CHICAGO	75/2	6	53	16
18 RICK ASTLEY	<i>53/0</i>	21	27	5
19 PETER CETERA	50/0	20	24	6
BOY MEETS GIRL	68/3	10	42	16
② UB40	61/18	13	28	20
GEORGE MICHAEL	72/27	1	33	38
3 JIMMY BUFFETT	62/2	2	44	16
24 FOUR TOPS	<i>59/0</i>	15	38	6
☎ PM	<i>58/9</i>	0	34	24
amy grant	51/1	1	34	16
ॐ ROBERT CRAY BAND	52/5	0	29	23
4 AL STEWART	51/1	1	33	17
	47/2	0	25	22
D LUTHER VANDROSS	48/13	1	12	35

שבעשוג ז בעוון

JOHNNY HATES JAZZ (30) GEORGE MICHAEL (27) UB40 (18) KENNY G (17) BOYS CLUB (16) JOHN LENNON (14) LUTHER VANDROSS (13) GIANT STEPS (11) HUEY LEWIS & THE NEWS (11)

HOTTEST

PHIL COLLINS (72) STEVE WINWOOD (69) BEACH BOYS (60) WHITNEY HOUSTON (52) GLENN FREY (32) BREATHE (29) BOBBY McFERRIN (23) ROD STEWART (20) **NATALIE COLE (13)**

JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin) 30/30 Rotations: Heavy 0, Medium 1/1, Light 29/29, Total Adds 30, WKYE, WZNY, WSLQ, WNAM, WTRX, 3WM, WEIM, WAFL, WSKI, WQHQ, WCKQ, WFPA, WKTK, WGSV, KHOZ, KRLB, Z93, WORG, WKCX, WCAC, WBGM, KTYL, KVIC, WMTFM, WJTW, KSCB, KKLV, KYJC, KAYN, KMGQ.

ADELE BERTEI "Little Lives, Big Love" (Chrysalis) 26/5
Rotations: Heavy O, Medium 2/0. Light 24/5, Total Adds 5, WXTC, 3WM, KTYL, WMTFM, KSTR. Medium: WEIM, Z93, Light including WSLO, WNAM, WTRX, WQNY, WAFL, WSKI, WQHQ, WCKQ, WFPA, WGSV, KHOZ, WORG, WCAC, WBGM, KVIC, KSCB, WJON, KYJC, KAYN.

SIGNIFICANT ACTION

HUEY LEWIS & THE NEWS "Small World" (Chrysalis) 23/11

Rotations: Heavy 0, Medium 10/2, Light 13/9, Total Adds 11, KLSI, KLCY, B100, WMGS, Y103, WTRX, WAFL, WFPA, WKTK, WORG, WBGM. Medium including KYKY, KEZR, WKYE, WMGN, Z93, KVIC, WMTFM, KYJC. Light including WWMJ, FTYL,

GIANT STEPS "Another Lover" (A&M) 22/11

Rotations: Heavy 0, Medium 6/1, Light 16/10, Total Adds 11, WVAF, WRKA, WFPA, WGSV, KHOZ, Z93, WORG, WCAC, KTYL, WMTFM, KSCB. Medium including WAFL, WSKI, WKTK, KVIC, KPNW. Light including B100, WEIM, WCKO, KRLB,

JOHN C. MELLENCAMP "Rave On" (Elektra) 22/6
Rotations: Heavy 0, Medium 5/0, Light 17/6, Total Adds 6, WSLQ, WTRX, WQNY, KHOZ, WCAC, KTYL, Medium WKYE, WEIM, WGLL, KVIC, WMTFM Light including WAEB, WWMJ, WAFL, WSKI, WFPA, WGSV, Z93, WORG, WKCX, WBGM,

STEVE MILLER "Ya Ya" (Capitol) 21/0
Rotations. Heavy 0, Medium 11/0, Light 10/0, Total Adds 0. Medium: WKYE, WSLQ, WQNY, WSKI, WCVQ, Z93, WCAC, KVIC, WMTFM, KYJC, KAYN. Light: KELT, WNAM, WWMJ, WKTK, WGSV, WORG, WBGM, KSCB, WTWR, KSTR.

WILL TO POWER "Baby I Love Your Way" (Epic) 18/7
Rotations: Heavy 0, Medium 4/0, Light 14/7, Total Adds 7, WNLT, WTRX, WEIM, KHOZ, KTYL, KSTR, KYJC. Medium WEBE, WAFL, WSKI, WORG. Light including 8100, KELT, WCKQ, WKTK, WKCX, WCAC, KVIC.

K.T. OSLIN "Money" (RCA) 18/1
Rotations: Heavy 0, Medium 2/0, Light 16/1, Total Adds 1, WMTFM. Medium: WAHR, WKCX. Light including WSLQ, WNAM, WTRX, WEIM, WKNE, WAFL, WSKI, WOHQ, WKSB, WGSV, 293, WCAC, KVIC, WJON, KSTR.

CHEAP TRICK "Don't Be Cruel" (Epic) 18/1

DRIEMF THICK DUIT TO CITUST (CPIC) 1011 Rotations: Heavy 3/0, Medium 12/1, Light 3/0, Total Adds 1, WRKA. Heavy, WKYE, WSKI, KVIC. Medium including kYKY, KLCY, B100, WVAF, WMGS, U102, WSLQ, WCKQ, WKTK, WMTFM, KAYN. Light: WGSV, KSCB, WTWR. INXS "Never Tear US Apart" (Atlantic) 17/2
Rotations: Heavy 6/0, Medium 2/0, Light 19/2, Total Adds 2, WEBE, WEIM. Heavy: WVAF, WKYE, WSLQ, WSKI, WCKQ, XVIC. Medium: WKTK, KRLB. Light including B100, WONY, WCVQ, WORG, KSCB, WTWR, KAYN.

BOYS CLUB "I Remember Holding You" (MCA) 16/16
Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WNAM, 3WM, WEIM, WSKI, WCKQ, WFPA, WGSV, KHOZ. Z93, WORG, WKCX, KTYL, KVIC, KSCB, KYJC, KAYN.

WORG, WKCX, KTYL, KVIC, KSCB, KTJC, KATN.

KYLIE MINOGUE "The Loco-Motion" (Geffen) 15/1

Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Total Adds 1, KYJC. Heavy: WSKI, KPNW. Medium: KLCY, WSLQ, WMGN, WAFL, WCKQ, KRLB, KAYN. Light including B100, WVAF, WCVQ, WKTK, WCAC.

JOAN ARMATRADING "Living For You" (A&M) 14/2
Rotations: Heavy 1/0, Medium 2/0, Light 11/2, Total Adds 2, KVIC, KSTR. Heavy: KPNW. Medium: WEIM, WMTFM. Light including WAFL, WSKI, WFPA, Z93, WORG, KSCB, KYJC, KAYN, KMGQ.

GRAYSON HUGH "Tears Of Love" (RCA) 14/0 0. Medium: WFPA, Z93, WKCX, WCAC, KMGQ, Light: WXTC, WSLQ.

WNAM, WCRO, WGSV, WEGM, KYIC, KSCB, KAYN.

LAURA BRANIGAN & JOE ESPOSITO "Come Into My Life" (Atco) 13/5

Rotations: Heavy 0, Medium 2/1, Light 11/4, Total Adds 5, WKNE, WCRO, 293, WCAC, KPNW. Medium including WEIM

Light including WSKI, WFPA, WGSV, WORG, WMTFM, KYJC, KAYN.

NEW KIDS ON THE BLOCK "Please Don't Go Girl" (Columbia) 12/0

vy 1/0, Medium 3/0, Light 8/0, Total Adds 0. Hea WCKQ, KRLB, WCAC, KSCB. : WVBF, WVAF, KVIC, Light: B100, WTRX

RACHELE CAPPELLI "I'm Sorry" (Atlantic) 11/8
Rotations: Heavy 0, Medium 0, Light 11/8, Total Adds 8, WKYE, WTRX, 3WM, WKNE, WQHQ, WGSV, KVIC, KAYN, Light

DENIECE WILLIAMS "I Can't Wait" (Columbia) 11/1
Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, WMTFM. Medium: WEIM, KVIC. Light including WNAM, WSKI, WCKQ, Z93, WKCX, KSCB, KYJC, KAYN.

KARLA BONOFF "New World" (Gold Castle) 10/2
Rotations: Heavy 0, Medium 2/0, Light 8/2, Total Adds 2, WORG, WCAC. Medium WEIM, KPNW Light including WiNAM, WKNE, WAFL, WSKI, KYJC, KAYN.

JULIA FORDHAM "Happy Ever After" (Virgin) 10/0
Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WEIM. Light: WAFL, WSKI, WFPA, Z93, WORG, V*CAC, WJON, KYJC, KAYN.



BAKER

"Giving You The Best That I Got"

AC Chart 19 - 12

From the soon-to-be released album

"Giving You The Best That I Got"



EAST

P1

WALK/Long Islan

ANITA BAKER ANITA BAKER
HOTTEST:

ROD STEWART SADE SADE
Hottest:
BOBBY MCFERRIN
STEVE WIMMOOD
PHIL COLLINS
BEACH BOYS
GLENN FREY

WHTX/Pittsburgh Scott Alexander

GEORGE MICHAEL Hottest: STEVE WINWOOD PHIL COLLINS GLENN FREY BEACH BOYS UB40

P2

GEORGE MICHAEL KIM CARNES KIM CARNES
HOTTEST:
BOBBY MCFERRIN
GLENN FREY
BEACH BOYS
STEVE WINWOOD
WHITNEY HOUSTON

UB40 GEORGE MICHAEL PM
Hottest:
BREATHE
WHITNEY HOUSTON
PHIL COLLINS
ROD STEWART
ELTON JOHN

GEORGE MICHAEL Hottest: WHITNEY HOUSTON PHIL COLLINS ROUS STEWART STEVE WINNOOD ANITA BAKER

WVAF/Charleston, WV Randy Shane

BOY NEETS GIRL
GEORGE MICHAEL
GIANT STEPS
Hottest:
BEACH BOYS
PHIL COLLINS
GLENN FREY
INIS
STEVE WINWOOD

WKYE/Johnsto Jack Michaels

Jack Michaels
ESCAPE CLUB
JOHNNY HATES JAZZ
RACHELE CAPPELLI
BOTES:
UB40
CERAP TRICK
PHIL COLLINS
BEACH BOYS
FABULOUS THUNDERB

Notion/Marriott
HUSY LEWIS & THE
KENNY G
KIN CARNES
HOTCEST:
GLEEN FREY
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD
UB#0

P3

WWMJ/Bango Miller/Russell

UB40 PM
KENNY G
HOTTEST:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
FOUR TOPS
ROD STEWART

WEIM/Fitchburg Jack Raymond

BOBBY MCFERRIN INXS BANGLES CRICKETS TOKENS TOKENS
JOHNNY HATES JAZZ
BOYS CLUB
WILL TO POMER
DAVID SAMBORN
BOTLEST:
PHIL COLLINS
LIVINGSTON TAYLOR
KENNY ROCERS
NATALIE COLE
BEACH BOYS

WECQ/Geneva, NY Anthony/Smith

GEORGE MICHAEL UB40 UB40
Hottest:
PHIL COLLINS
MICHAEL BOLTON
ANITA BAKER
LIVINGSTON TAYLOR
STEVE WINWOOD

SMITHER VANDROSS
JOHN LENNON
HOTLEST VANDROSS
JOHN LENNON
HOTLEST
BEACH BOYS
STEVE WINWOOD
ROD STEWART
PHIL COLLINS
BREATHE

BRANIGAN & ESPOS: RACHELE CAPPELLI AL STEWART Hottest: BEACH BOYS NATALIE COLE PHIL COLLINS WHITNEY HOUSTON BOBBY MCFERRIN

WGLL/Mercerabu Norman Schmidt

NOTION SCHMINT
UB40
TRACY CHAPMAN
KIM CARNES
GEORGE MICHAEL
HOCTEST:
TAYLOR DAVNE
STEVE WINNOOD
PHIL COLLING
BOBBY MCFERRIN
BEACH BOYS

WAFL/Milford, DE Tim Brough

HUEY LEWIS & THE JOHNNY HATES JAZZ JOHNNY HATES HOTTES HOT

WSKI/Montpelle Bruce Stebbins

KENNY G JOHNNY HATES JAZZ BOYS CLUB BANGLES HOTTEST:
WHITNEY HOUSTON
BREATHE
ROD STEWART NOD STEWART INXS KYLIE MINOGUE

WQHQ/Ocean City Dana McDonald

UB40
RACHELE CAPPELLI
JOHNNY HATES JAZZ
HOTTOST:
HICHAEL BOLTON
NATALIE COLE
BOBBY MCFERRIN
KEMNY ROGERS
STEVE WINMOOD

WTNY/Watert Donovari/Hall

UB40 UB40
PM
GEORGE MICHAEL
KENNY G
HOTTEST:
STEVE WINWOOD
BEACH BOYS
WHITNEY HOUSTON
BREATHE
PHIL COLLINS

WKSB/William Tom Benson

UB40 LUTHER VANDROSS HOTLEST: STEVE WINWOOD PHIL COLLINS BEACH BOYS BREATHE WHITNEY HOUSTON

SOUTH

P1

WSB-FM/Atlanta LoCascio/McCoy

ANITA BAKER Hottest: Hottest: PHIL COLLINS BEACH BOYS GLENN FREY WHITNEY HOUSTON STEVE WINWOOD

ROD STEWART WHITNEY HOUSTON MICHABL BOLTON KIM CARNES KIM CARNES
HOTTEST:
STEVE WINWOOD
BREATHE
ROD STEWART
NATALIE COLE
WHITNEY HOUSTON

KKHT/Ho

KIM CARNES ROD STEWART Hottest: BEACH BOYS PHIL COLLINS GLENN FREY STEVE WINWOOD WHITNEY HOUSTO

GEORGE MICHAEL
KENNY G
WILL TO POWER
HOTTEST
HAYLOR DAYNE
BOBBY MCFERRIN
BEACH BOYS
WHITNEY HOUSTON
PHIL COLLINS

P2

WZNY/Augusts, GA John Patrick

JOHNNY HATES JAZZ HOTTEST: STEVE WINWOOD BEACH BOYS PHIL COLLINS WHITMEY HOUSTON BREATHE

KEY103/Austin

GEORGE MICHAEL Hottest: BEACH BOYS STEVE WINWOOD WHITNEY HOUSTON UB40

WXTC/Charleston John Quincy

ROBERT CRAY BAND ADELE BERTEI ADELE BERTEI Hottest: PHIL COLLINS STEVE WINWOOD BEACH BOYS WHITNEY HOUSTON BREATHE

LUTHER VANDROSS
HOTTEST:
PHIL COLLINS
ROD STEWART
VEACH BOYS
STEVE WINMOOD
LIVINGSTON TAYLOR

Y103/Jacksonville Erica Lee

ECORGE MICHAEL
HUEY LEWIS & THE
HOCT LEWIS & THE
HOCT STEWART
BREATHE
PETER CETERA
PHIL COLLINS
BEACH BOYS

WTFM/Johnson City Chuck Anthony

GEORGE MICHAEL Hottest: PHIL COLLINS GLENN FREY WHITNEY HOUSTON AMY GRANT BEACH BOYS

U102/Knoxville Hobbs/Trotter

GEORGE MICHAEL
AMY GRANT
BLAIR BROTHERS
HOTTES:
GLENN FREY
ROD STEWART
BRUCE HORMSBY
STEVE WINWOOD
WHITNEY HOUSTON

WRKA/Louisville Kay/Shannon CHEAP TRICK
BREATHE
GIANT STEPS
HOTTEST
HOTTES

WiZD/Mobile-P Charlie Ocean

none
Hottest:
GLENN FREY
BEACH BOYS
PHIL COLLINS
BOBBY MCFERRIN
WHITNEY HOUSTON

KELT/McAllen Tad Griffin

LUTHER VANDROSS
HOTTEST:
PHIL COLLINS
GLENN FREY
SADE
WHITNEY HOUSTON
STEVE WINWOOD

JOHNNY HATES JAZZ
JOHNY HATES JAZZ
JOHN COUGAR
CARLY SIMON
HOTTEST
BEACH BOYS
LIVINGSTON TAYLOR
ROD STEWART
NATALIE COLE
MICHAEL BOLTON

WRMF/West Paim Bo Dave Parks

KENNY G Hottest: PHIL COLLINS TAYLOR DAYNE GLENN FREY BEACH BOYS

P3

WCKQ/Campbelisville Jackson/McClendon

BANGLES
JOHNY HATES JAZZ
BRANIGAN & ESPOSI
BOYS CLUB
BOTH SCLUB
BEACH BOYS
BOBSY MCFERRIN
STEVE WINNOOD
WHITNEY HOUSTON

WCVQ/Clarksville Michael Johnson

UB40 JOHN LEWNON PM LUTHER VANDROSS LOTHER VANDROSS
HOTTEST
GLENN FREY
PHIL COLLINS
HOBBY MCFERRIN
STEVE WINNOOD
WHITNEY HOUSTON

WFPA/Ft. Payne Barnes/Folsom

Barnear-ORDOM

JOHN LEWIS & THE
JOHN LENNON
JOHNNY HATES JAZZ
CRICKETS
BOYS CLUB
GLANT STEPS
BOCTEST
HILL COLLINS
STEVE WINWOOD
BEACH BOYS
WHITNEY ROUSTON
BOBBY MCFERRIN

Nick Allen
TOTO
KIM CARNES
BUZZ LEWIS & THE
JOHNNY BATES JAZZ
KENNY G
BOTESE:
PHIL COLLINS
BEACH BOYS
STEVE WINNOOD
WHITNEY HOUSTON
UB40

WGSV/Guntersville Jackson/Bell

JOHNNY HATES JAZZ BOYS CLUB GIANT STEPS RACHELE CAPPELLI RACHELE CAPPEL Hottest: PHIL COLLINS BEACH BOYS STEVE WINWOOD BOBBY MCFERRIN KENNY ROGERS

KHOZ/Harrison

JOHNNY HATES JAZZ JOHN COUGAR BOYS CLUB MILL TO POWER GIANT STEPS HOTLEST STEVE WINNOOD WHITNEY HOUSTON BOBBY MCPERRIN BREATHE PHIL COLLINS

WHITNEY HOUSTON MICHAEL BOLTON ANITA BAKER ELTON JOHN SADE SADE
HOTTEST:
GLENN FREY
BEACH BOYS
LIVINGSTON TAYLOR
NATALIE COLE
KENNY ROGERS

KRLB/Lubbock Scott/Allen

PM
LUTHER VANDROSS
JORN LENNON
JORNY HATTES JAZZ
HOTTEST
HOTTEST
STEVE WINWOOD
BEACH BOYS
WHITNEY BOUSTON
BREATHE

MRICH Adams
BRANIGAN & ESPOSI
BANGLES
JORNNY HATES JAZZ
BOYS CLUB
CRICKETS
GIANT STEPS
HOTEST
HOTEST
STEVE WINMOOD
WHITNEY HOUSTON
KENNY ROCERS
BREATHE

Ted Bell

HUEY LEWIS & THE GIANT STEPS
CRICKETS
JOHNNY HATES JAZZ
KARLA BONOFF
BOYS CLUB
HOTCEST:
BREATHE
PHIL COLLINS PHIL COLLINS
WHITNEY HOUSTON
BOBBY MCFERRIN
LIVINGSTON TAYLOR

JOHNNY HATES JAZZ BOYS CLUB HOTCEST: BEACH BOYS PHIL COLLINS LIVINGSTON TAYLOR WHITNEY HOUSTON BREATHE

WAEV/Sevenneh Lawson/Davis

LIVINGSTON TAYLOR MICHAEL BOLTO
Hottest:
TAYLOR DAYNE
PETER CETERA
PHIL COLLINS
GLENN FREY
RICK ASTLEY

WCAC/Sebring Bob Rowland

BRANIGAN & ESPOSI GIANT STEPS JOHN COUGAR JOHNNY HATES JAZZ KARLA BONOFF HOLLEST: STEVE WINWOOD BOBBY MCZERKIN BREATHE BOY MEETS GIRL UBAO

WBGM/Tallshassee J.J Steele

KENNY G
JOHNNY HATES JAZZ
HUEY LEWIS & THE
HOTCEST:
BOBBY MCFERRIN
LIVINGSTON TAXLOR
PHIL COLLINS
BREATHE
BOY MEETS GIRL

KTYL/Tyler Janie Baker

Janie Beker
ADELE BERTEI
JOHNNY HATES JAZZ
BOYS CLUB
WILL TO POWER
JOHN COUGAR
GIANT STEPS
HOTLEST:
GLENN FREY
BEACH BOYS
STEVE WINNOOD
BOBBY MCFERRIN
PHIL COLLINS

TOND DAVIS

TERENCE TRENT D'A
JOAN ARMATRADING
JOHN LENNON
JOHNNY HATES JAZZ
BOYS CLUB
RACHELE CAPPELLI
BANGLES
BOTTENS
BOTTENS
BOTTENS
ROD STEWART
STEVE WINNOOD

MIDWEST

P1

rk O'Neil

UB40
Hottest:
STEVE WINWOOD
RICHARD MARX
BEACH BOYS
WHITNEY HOUSTON
PHIL COLLINS

WLTF/Cleveland

POPONICINGOGITEY
BOY MEETS GIRL
HOTTEST:
STEVE WINWOOD
PHIL COLLINS
BOBBY MCFERRIN
GLENN FREY
WHITNEY HOUSTON

WMJI/Cleveland

WSNY/Columbu Hallett/Nunnally

ELTON JOHN
GEORGE MICHAEL
ROD STEWART
HOTTEST:
BEACH BOYS
WHITMEY HOUSTON
PETER CETERA
PHIL COLLINS
ELTON JOHN

ROD STEWART
HOTTEST:
HUEY LEWIS & THE
PETER CETERA
STEVE WINWOOD
PHIL COLLINS
BEACH BOYS

Lind/Ivers

Z93/Myrtle Beach Mitch Adams

WORG/Orangeburg

WOMC/Detroit Barry Argenbright UB40
GEORGE MICHAEL
BREATHE
ELTON JOHN
HOTTEST:
RICK ASTLEY
GLENN FREY
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS

KLSI/Kansas City

LANGUAGE
ELTON JOHN
GEORGE MICHAEL
HUEY LEWIS & THE
LUTHER VANDROSS
HOTLEST
HOTLEST
RICHARD MARX
TAYLOR DAINE
STEVE WINMOOD
MHITNEY HOUSTON
BEACH BOYS

WMYX/Milwa

MICHAEL BOLTON BOY MEETS GIRL BREATHE ELTON JOHN UB40 JIMMY BUFFETT JIMMY BUFFETT
Hottest:
BEACH BOYS
PHIL COLLINS
TAYLOR DAYNE
WHITNEY HOUSTON
ROD STEWART

KS95/Minne Kim Jeffries

KYKY/St. Louis

BREATHE CHICAGO CHICAGO
HOTTEST:
BEACH BOYS
PHIL COLLINS
RICHARD MARX
REO SPEEDWAGON
STEVE WINWOOD

P2 WNAM/Appleto

BOYS CLUB JOHNNY HATES JAZZ HOTTEST: STEVE WINWOOD BEACH BOYS PHIL COLLINS NATALIE COLE LIVINGSTON TAYLOR

JOHN LENNON WILL TO POWER WILL TO POWER
JOHN COUGAR
HUEY LEWIS & THE
JOHNNY HATES JAZZ
RACHELE CAPPELLI
HOTLEST:
HOTLEST
BEACH BOYS
STEVE WINNOOD
PHIL COLLINS
SADE

GEORGE MICHAEL LUTHER VANDROSS LUTTER VANDROSS
KENNY G
ELTON JOHN
HOTTEST
BEACH BOYS
STEVE WINWOOD
BOEBY MCFERRIN
WHITNEY HOUSTON
BREATHE

WFMK/Lensing Tom Knight

HOTTEST:
BEACH BOYS
STEVE WINWOOD
BOBBY MCFERRIN
PHIL COLLINS
WHITNEY HOUSTON WMGN/Madison O'Nelli/Vancil

GEORGE MICHAEL
UB40
KENNY G
HOTTEST:
HOTTOSTON
HIL COLLINS
STEVE WINWOOD
BREATHE
ROD STEWART

KEFM/Omaha

SCARLETT & BLACK
UB40
LUTHER VANDROSS
HOTLEST:
STEVE WINMOOD
BEACH BOYS
PHIL COLLINS
KENNY ROGERS
WHITNEY HOUSTON

WNHH/Saginaw

GEORGE MICHAEL
LUTHER VANDROSS
KENNY G
HOTCEST:
STEVE MINWOOD
BOBBY MCFERRIN
MHITMEY HOUSTON
BREATHE
KENNY ROGERS

DON JARdine
UB40
JOHNNY HATES JAZ;
JOHN LENNON
BOYS CLUB
ADELE BERTEI
RACHELE CAPPELLI
LUTHER VANDROSS
HOTTES:
HOTTOLLINS
BEACH BOYS
STEVE WINWOOD
WHITNEY HOUSTON
ROD STEWART

PЗ

UB40 Hottest: GLENN FREY WHITNEY HOUSTON BREATHE PHIL COLLINS STEVE WINWOOD

WMT-FM/Cedar Ra

GIANT STEPS
K.T. OSLIN
DENIECE WILLIAMS
ADELE BERTEI
ERIC CARMEN
JOHNNY HATES JAZZ
HOTLEST:
BEACH BOYS
NATALIE COLE
LIVINGSTON TAYLOR
STEVE WINWOOD
PHIL COLLINS

WJTW/Jollet

SmithBoom

JOHNNY HATES JAZZ
ROBERT CARY BAND
UB40

Hottest:
GLENN FREY
BREATHE
STEVE WINWOOD
PHIL COLLINS
WHITNEY HOUSTON

WJON/St. Clo Nancy Fox

CRICKETS GEORGE MICHAEL
HOTTEST:
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
BOBBY MCFERRIN
WHITNEY HOUSTON

JOHN LENNON BOYS CLUB JOHNNY HATES JAZZ CHER DAVID SANBORN GIANT STEPS GIANT STEPS
Hottest:
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS
BOBBY MCFERRIN
WHITNEY HOUSTON

WTWR/Monro

JOHN LENNON
GEORGE MICHAEL
KENNY G
HOTTEST:
BEACH BOYS
MICHAEL BOLTON
STEVE WINWOOD
NATALIE COLE
BREATHE

KWEB/Roch

GEORGE MICHAEL ROBERT CRAY BAND PM UB40 UB40
Hottest:
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON
BREATHE

KKLS/Sioux Falls Holsen/Fairbanks

Holsen/Fairbenks
DAVID LANZ
JOHN LENNON
KIM CARNES
LUTTER VANDROSS
ROBERT CRAY BAND
HOTCEST
HOLSEN BAND
HOTCEST
KENNY ROGERS
STEVE WINWOOD
BREATHE
PHIL COLLINS

93 Reporters 91 Current Reports

WIZD/Mobile called in a frozen playlist this week.
WFMK/Lensing falled to report this week and its rotations were frozen.

WMJC/Battle Creek Is no longer a Current Based AC reporter.

WEST

GEORGE MICHAEL Hottest: PHIL COLLINS GLENN FREY
TAYLOR DAYNE
STEVE WINWOOD
ROD STEWART

KOST/Los Ange Kaye/Kiley

none
Hottest:
PHIL COLLINS
TAYLOR DAYNE
BREATHE
MICHAEL BOLTON
GLENN FREY

KLCY/Selt Lake City Don Bishop

GEORGE MICHAEL
HUEY LEWIS & T.
JOHN LENNON
HOTTEST:
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS
ROD STEWART
BREATHE

HUEY LEWIS & TH LUTHER VANDROSS HUEY LEWIS & CLOTHER VANDROS
HOTTEST STEVE WINWOOD
UB40
TAYLOR DAYNE
PETER CETERA
PHIL COLLINS

BREATHE
GEORGE MICHAEI
HOTTEST:
GLENN FREY
TAYLOR DAYNE
PHIL COLLINS
BEACH BOYS
STEVE WINNOOD

KLSY/Seattle Mays/Brooks

GEORGE MICHAEI
HOTTEST:
TAYLOR DAYNE
STEVE WINWOOD
GLENN FREY
PHIL COLLINS
WHITNEY HOUSTC

P2

KOAQ/Denve Cindy Spicer WHITNEY HOUST WHITNEY HOUST Hottest: TAYLOR DAYNE JAMES TAYLOR PETER CETERA BRUCE HORNSBY PHIL COLLINS

KWAV/Monte

KWFM/Tucsor

Abrams/Ward

KENNY G
HOTTEST:
TAYLOR DAYNE
STEVE WINWOOD
GLENN FREY
PETER CETERA
WHITNEY HOUST

ROD STEWART CHICAGO PM
Hottest:
TAYLOR DAYNE
BEACH BOYS
GLENN FREY
STEVE WINWOOD
PHIL COLLINS

P3 KMGQ/Senta Barba

PATTI AUSTIN JOHNNY HATES JOHNNY HA JOHN LENI PM PM
Hottest:
NATALIE COLE
ROD STEWART
ANITA BAKER
ELTON JOHN
LUTHER VANDROSS

BRANIGAN & ESPORENTY GROD STEWART ALPHAVILLE BOTTEST HOUSTON PETER CETTERA TOTO CHRISTOPHER CROSBOY MEETS GIRL

KIDX/Billings McShay/Donovan

KAYN/Nogeles Bob Gerhard JOHNNY HATES J
BOYS CLUB
RACHELE CAPPEL
PETE BARDENS
ROTEEST:
STEVE WINWOOD
GLENN FREY
BEACH BOYS
WHITNEY HOUSTO:
NATALIE COLE JOHN LENNON Hottest: GLENN FREY STEVE WINWOOD PHIL COLLINS WHITNEY HOUST ROD STEWART

KSTR/Grand Junction Lawrence/Michaels

WILL TO POWER JOAN ARMATRADING KENNY G ADELE BERTEI ADELE BERTEI
Hottest:
BEACH BOYS
STEVE WINWOOD
PHIL COLLINS
NATALIE COLE
KENNY ROGERS

KYJC/Medford

Lesie Wadsworth
ROBERT CRAY BAN,
JOHNY HATES JA:
ERIC CARMEN
UB40
GEORGE MICHAEL
KENNY G
HOTHORATE
ELTON JOHN
ROD STEWART
GLENN FREY
LIVINGSTON TAYLO Kay/Kirk
JOHNNY HATES JAZ
WILL TO POWER
BOYS CLUB
KYLLE MINOGUE
HOTLEST:
BEACH BOYS
BREATHE
STEVE WINMOOD
ROD STEWART
LIVINGSTON TAYLO

WARTISTS 17=1

1	ADELE BERTEI/Little Lies, Big Love (Chrysalis)	26/5
2	GIANT STEPS/Another Lover (A&M)	
3	WILL TO POWER/Baby Love Your Way (Epic)	18/7
4	K.T. OSLIN/Money (RCA)	18/1
5	CHEAP TRICK/Don't Be Cruel (Epic)	18/1
6	INXS/Never Tear Us Apart (Atlantic)	
7	BOYS CLUB/I Remember Holding You (MCA)	16/16
8	KYLIE MINOGUE/The Loco-Motion (Geffen)	15/1
9	JOAN ARMATRADING/Living For You (A&M)	14/2
10	GRAYSON HUGH/Tears Of Love (RCA)	14/0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

HOTTEST

PHIL COLLINS (27)

BEACH BOYS (17)

GLENN FREY (15) PETER CETERA (13)

WHITNEY HOUSTON (12)

TAYLOR DAYNE (11)

STEVE WINWOOD (9)

RICK ASTLEY (6)

HUEY LEWIS & THE NEWS (5)

WMAS-FM/Springfield Kratoville/O'Brien

MICHAEL BOLTON

Hottest: ELTON JOHN FOUR TOPS PHIL COLLINS CHICAGO GEORGE MICHAEL

WLEV/Allentown

GEORGE MICHAEL

HUEY LEWIS & THE

HOUSE LEWIS & THE
HOTTEST:
PHIL COLLINS
STEVE WINWOOD
LIVINGSTON TAYLOF
BREATHE

Robbins/Silvers

HULL-SHRVICHEAS

MOST ADDED

GEORGE MICHAEL (11) CHICAGO (7) PM (5) UB40 (5) KIM CARNES (4) ANITA BAKER (3) BREATHE (3) STEVE WINWOOD (3) BEACH BOYS (2) NATALIE COLE (2)

HOTTEST

PHIL COLLINS (28) WHITNEY HOUSTON (22) BEACH BOYS (21) **GLENN FREY (21)** BOBBY McFERRIN (15) STEVE WINWOOD (13) TAYLOR DAYNE (11) RICK ASTLEY (9) PETER CETERA (8) NATALIE COLE (8)

EAST

PI

WBEN/Buffalo

CHICAGO ANITA BAKER HOTTEST: GLENN FREY BEACH BOYS PHIL COLLINS TAYLOR DAYNE

KDKA/Pittsburgh Mike Watkins

BOBBY MCFERRIN ELTON JOHN

P2

Andy Brund none Hottest: NATALIE COLE GLENN FREY PHIL COLLINS WHITNEY HOUSTON

WGOW/Chattanooga

STEVE WINWOOD BEACH BOYS SADE

WBT/Charlotte

WGR/Buffalo

SADE Hottest: PHIL COLLINS STEVE WINWOOD BEACH BOYS WHITNEY HOUSTON BOBBY MCFERRIN

WRVA/Richi

none
Hottest:
TAYLOR DAYNE
RICK ASTLEY
PETER CETERA
HUEY LEWIS & THE
BOBBY MCFERRIN

WDBO/Orlando

TAYLOR DAYNE
KENNY ROGERS
NATALIE COLE
ANITA BAKER
JIMMY BUFFETT

55KRC/Cincinnati

Drew Hayes BEACH BOYS

none Hottest:

40 Reporters 35 Current Reports

SOUTH

P2

WICC/Bridgeport

CHICAGO GEORGE MICHAEL U2 Hottest: PHIL COLLINS UB40 PETER CETERA TAYLOR DAYNE STEVE WINWOOD

WELI/New Haven Gross/McCormick

GEORGE MICHAEL CHICAGO CHICAGO
Hottest:
WHITNEY HOUSTON
BEACH BOYS
STEVE WINWOOD
BOBBY MCFERRIN
ANITA BAKER

WHAS/Louisville

Bruce/McElvein

WCHS/Charleston Grayson/George

ERIC CARMEN
GEORGE MICHAEL
LUTHER VANDROSS
PATTI AUSTIN
Hottest: UB40 HOTTEST:
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
BEACH BOYS WHITNEY HOUSTON

WTIC/Hartford David Bernstein

ELTON JOHN ANITA BAKER CHICAGO Hottest: GLENN FREY PHIL COLLINS BEACH BOYS WHITNEY HOUSTON FOUR TOPS

WGY/Schenectady Brindle/Sgariata

Brindle/Sgariata
GLENN FREY
UB 40
CHICAGO
HOTTEST:
PETER CETERA
STEVE WINWOOD
PHIL COLLINS
WHITNEY HCUSTON
BASIA

P3

WMTR/Morristown Emery/Boyle

UB40 GEORGE MICHAEL PM
KIM CARNES
HOTTEST
HOTTEST
HIL COLLINS
STEVE WINWOOD
BEACH BOYS
GLENN FREY
WHITNEY HOUSTON

P3 WKYX/Paducah

WHITNEY HOUSTON BEACH BOYS ROD STEWART none
Hottest:
GLENN FREY
PHIL COLLINS
STEVE WINWOOD
BEACH BOYS
BOBBY MCFERRIN ROD STEWART
Hottest:
RICK ASTLEY
TAYLOR DAYNE
PHIL COLLINS
STEVE WINWOOD
WHITNEY HOUSTON

WBT/Charlotte reported a frozen playlist this week

Four stations failed to report and their playlists were frozen: KDKA/ Pittsburgh, KMOX/St. Louis, WKYX/Paducah, and WRVA/

WSTU/Stuart Shaw/Grant

ANITA BAKER GEORGE MICHAEL GEORGE MICHAEL
Hottest:
GLENN FREY
PHIL COLLINS
BEACH BOYS
STEVE WINWOOD
WHITNEY HOUSTON

WGBR/Goldshoro

WGBR/Goldsboro
Alan Hoover
MICHAEL BCLTON
BRANIGAN & ESPOSI
JIMMY BUFFETT
ERIC CARMEN
JOHN LENNON
HOTTEST
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
BREATHE
GLENN FREY

SOUTH

PI

WLTJ/Pittsburgh

Hottest: PHIL COLLINS WHITNEY HOUS TAYLOR DAYNE

PETER CETERA

ANITA BAKER LIVINGSTON TAYLOR

John Gallagh

WFOX/Atlanta

P1

Hottest: RICHARD MARX HUEY LEWIS & THE GLENN FREY BOBBY MCFERRIN

KMGC/Dallas Layne Prescott

KIM CARNES GEORGE MICHAEL Hottest: BEACH BOYS

PI

WHITNEY HOUSTON STREISAND & JOH

TAYLOR DAYNE PHIL COLLINS WHITNEY HOUSTON

Hottest: GLENN FREY PETER CETERA

WLTI/Detroit Pat Holiday

MIDWEST

WSTF/Orlando reported a frozen

none Hottest:

WLTQ/Milwaukee

BEACH BOYS
PHIL COLLINS
KENNY ROGERS
WHITNEY HOUS'
PETER CETERA

Bob Kaake

BEACH BOYS NATALIE COLE

P2

BREATHE PHIL COLLINS

WLTT/Washington

BEACH BOYS
PETER CETERA
PHIL COLLINS
GLENN FREY
WHITNEY HOUSTON

P2

WJBR/Wilmington, DE

GEORGE MICHAEL Hottest: BEACH BOYS GLENN FREY STEVE WINWOOD

Hottest:

Mike Ryan BEACH BOYS GEORGE MICHAEL Hottest:

GOLD-BASED AC

MOST ADDED

GEORGE MICHAEL (7)

ELTON JOHN (6) ANITA BAKER (4)

BEACH BOYS (3)

GLENN FREY (3) HUEY LEWIS & THE NEWS (3)

ROD STEWART (3)

WKSZ/Philadelp Mike Colby

none
Hottest:
PHIL COLLINS
BEACH BOYS
WHITNEY HOUSTON
BOBBY MCFERRIN
TAYLOR DAYNE

WWMX/Baltimo

GLENN FREY STEVE WINWOOD Hottest: PHIL COLLINS TAYLOR DAYNE

Don Agony

WUSA/Tampa

none Hottest:

WENS/Indianapolis

GEORGE MICHAEL KYLIE MINOGUE

Grey/Eagan

Johnny Williams

BEACH BOYS
GLENN FREY
PETER CETERA
ELTON JOHN
BOBBY MCFERRIN

ANITA BAKER
HOTCHET:
HUEY LEWIS & THE
PHIL COLLINS
WHITNEY HOUSTON
UB40
BEACH BOYS

EAST

WRVR/Memphis

WMXB/Richm

HOTCESC:
WHITNEY HOUSTON
RICK ASTLEY
TAYLOR DAYNE
GLENN FREY
STEVE WINWOOD

PHIL COLLINS
GLENN FREY
WHITNEY HOUSTON
STEVE WINWOOD
ELTON JOHN
Hottest:
none

none Hottest: PHIL COLLINS BRUCE HORNSBY STEVE WINWOOD TAYLOR DAYNE CHICAGO

ELTON JOHN

WEZC/Charlotte

KKMJ/Austin Bob Cole

ANITA BAKER
HOTTEST:
PHIL COLLINS
RICK ASTLEY
WHITTEY HOUSTON
KENNY ROGERS
LIVINGSTON TAYLOR

WMJJ/Birmingham Rivers/Chambers

Hottest: BOBBY MCFERRIN GLENN FREY BASIA PETER CETERA PHIL COLLINS

KUDL/Kansas City

ROD STEWART
FOUR TOPS
Hottest:
ELTON JOHN
RICK ASTLEY
HUEY LEWIS & T
PHIL COLLINS
GLENN FREY

Don Bender

ROD STEWART

WRAL/Raleigh Michael Neff

33 Reporters 28 Current Reports

WYYY/Syracuse

Lauber/Langmyer

WHITNEY HOUSTO ELTON JOHN ANITA BAKER UB40 Hottest: PHIL COLLINS BEACH BOYE GLENN FREY TAYLOR DAYNE

ROD STEWART ROD STEWART
GLENN FREY
Hottest:
TAYLOR DAYNE
RICK ASTLEY
PHIL COLLINS
REO SPEEDWAGON
PETER CETERA
WSTE/Orlando

WSTF/Orlando

none Hottest: PETER CETERA
PHIL COLLINS
HUEY LEWIS &
ELTON JOHN
ERIC CARMEN

WLMX/Chattanooga

ELTON JOHN ELTON JOHN
Hottest:
PHIL COLLINS
PETER CETERA
UB40
JETS
STEVE WINWOOD

KRAV/Tulsa

ELTON JOEN BOY MEETS GIRL HOTTEST: BASIA PHIL COLLINS BEACH BOYS TAYLOR DAYNE GLENN FREY

MID 135

WCCO/Minneapolis Hottest: NATALIE COLE

KMOX/St. Louis PHIL COLLINS WHITNEY HOUSTON **Bob Osborne**

HOTE HOTERS OF TAYLO WLW/Cincinnati Dave Reinhart UB40 Hottest: BEACH BOYS GLENN FREY PHIL COLLINS ROD STEWART HUEY LEWIS & TH

122

Lar/Lane. STEVE WINWOOD WROK/Rockford McClure/Strassell LIVINGSTON TAYLO HOTTEST:
RICK ASTLEY
HUEY LEWIS & TH
GLENN FREY
PETER CETERA
RICHARD MARX

WHBC/Canton Doug Lane

BOY MEETS GIRL KIM CARNES BRANIGAN & ESPO: BRANIGAN & ESPO Hottest: BEACH BOYS BOBBY MCFERRIN GLENN FREY PHIL COLLINS BREATHE

WIBA/Madison Jim Reed

Hottest: GLENN FREY PHIL COLLINS WHITNEY HOUSTON

none
Hottest:
BOBBY MCFERRIN
PHIL COLLINS
BEACH BOYS
GLENN FREY
TAYLOR DAYNE

KENNY G
HOTTEST:
KENNY ROGERS
DAVID LANZ
LIVINGSTON TAYLO
WHITNEY HOUSTON
NATALIE COLE

GEORGE MICHAEL Hottest: Hottest: KENNY ROGERS NATALIE COLE WHITNEY HOUSTON LIVINGSTON TAYLO

Fred Heller

none
Hottest:
BEACH BOYS
WHITNEY HOUSTON
BOBBY MCFERRIN
RICK ASTLEY
PETER CETERA WOOD/Grand Rapids Skip Essick

P3

WJBC/Bloomington Munson/Salowitz PM ROBERT CRAY BAN GEORGE MICHAEL

WHITNEY HOUSTON ELTON JOHN CHICAGO

P2

KBOI/B

Drew Harold

WHRY/Appleton-Oshkosh WCII /Carbondale

BREATHE HUEY LEWIS & TR GEORGE MICHAEL GEORGE MICHAEL
Hottest:
BEACH BOYS
PHIL COLLINS
TAYLOR DAYNE
BOBBY MCFERRIN
STEVE WINWOOD KFSB/Joplin

KFSB/Joplin
Troy West
PM
UB40
GEORGE MICHAEL
AMY GRANT
HOTTEST
HOLLINS
GLENN FREY
RICK ASTLEY
PETER CETERA
BEACH BOYS

WASK/Lafayette Keith Harris PATTI AUSTIN CRICKETS

KSSK/Honolulu

SADE WHITNEY HOUSTO BREATHE

BREATHE NATALIE COLE Hottest: HOCTEBE: BOBBY MCFERRIN PHIL COLLINS WHITNEY HOUSTON GLENN FREY. STEVE WINWOOD

P3

PM MICHAEL BOLTON

KFQD/Anchorage

P1 Hottest: LIVINGSTON TAY

AL STEWART Hottest: BEACH BOYS GLENN FREY STEVE WINWOOD

PHIL COLLINS NATALIE COLE

KQLH/Riverside

WEST

WILL TO POWER JEFFREY OSBORN LUTHER VANDROS LUTHER VANDROS
TRACY CHAPMAN
ADELE BERTEI
HUEY LEWIS & TE
HOTTE COLLINS
BEACH BOYS
WHITNEY HOUSTOI
BREATHE
KENNY ROGERS

KKCW/Portland Bill Minckler

ELTON JOHN GEORGE MICHAEI GEORGE MICHAEI
HOTTEST:
PHIL COLLINS
BEACH BOYS
GLENN FREY
BRUCE HORNSBY
WHITNEY HOUSTC

KXOA/Sacramento Brian Casey

none
Hottest:
RICK ASTLEY
PETER CETERA
PHIL COLLINS
HUEY LEWIS & TH
TRACY CHAPMAN

P2

P2

WCRZ/Flint

GLENN FREY

KLLY/Bakersfield

Hottest: TAYLOR DAYNE PHIL COLLINS BRUCE HORNSBY GLENN FREY

KCIX/Boise Don Jennings

none
Hottest:
PETER CETERA
STEVE WINWOOD
GLENN FREY
LIVINGSTON TA)
BEACH BOYS

KMZQ/Las Vegas Tim Maranville

Four stations failed to report and their playlists were frozen:
KCIX/Boise, WLTT/Weshington, WMJJ/Birmingham, and WUSA/Tampa.

Tim Maranvile
BOYS CLUB
BOYS CLUB
JOHNNY HATES JA
GEORGE MICHAEL
BOY MEETS GIRL
HUEY LEWIS & TH
GLENN MEDEIROS
WILL TO POWER
HOTEST:
PETER CETERA
BEACH BOYS
PHIL COLLINS
STEVE WINWOOD
ROD STEWART

KFMK/Houston did not call in with a new playllst for three consecutive weeks and was not used in this week's data.

VV = -51

PI

KSL/Salt Lake City Dan Jessop STEVE WINWOOD STEVE WINWOOD
HOttest:
RICK ASTLEY
BEACH BOYS
HUEY LEWIS & THE
BRUCE HORNSBY
PHIL COLLINS

KOY/Phoenix Gary McCartie

KHOW/Denver

STEVE WINWOOD REO SPEEDWAGON Hottest: TAYLOR DAYNE GLENN FREY PETER CETERA BEACH BOYS MOODY BLUES

KFMB/San Diego Mark Larson

HNNY HATES JAZZ Hottest: PHIL COLLINS STEVE WINWOOD WHITNEY HOUSTON

KUGN/Eugene O'Brien/James

Three stations did not call in with a new playllat for three consecutive weeks and were not used in this week's data: KEX/Portland, WMAL/Washington, and WPRO/Providence. PHIL COLLINS KENNY G KIM CARNES Hottest: BEACH BOYS GLENN FREY GLENN FREY WHITNEY HOUSTON BOBBY MCFERRIN BREATHE

CHICAGO GEORGE MICHAEL HOTTEST:
PHIL COLLINS
WHITNEY HOUSTON
BOBBY MCFERRIN
RICK ASTLEY
BREATHE

MICHAEL BOLLO...
Hottest:
WHITNEY HOUSTON
PHIL COLLINS
KENNY ROGERS
NATALIE COLE
TAYLOR DAYNE

SUMMARY

George Michael, last week's Current-Based Most Added, is FSA Most Added this week; FSA P1 WCCO slots it. Picking up five stations, Phil Collins takes over as FSA Hottest. Whitney Houston (+7) and Steve Winwood (+4) enjoy good weeks. As with FSA, Michael and Collins headline GB Most Added and Hottest. Among Michael's GB adds are KMGC, WENS, and KKCW. In his third week as GB Hottest, Collins nabs three more stations. Posting the largest gains are the Beach Boys (+6) and Houston (+4).



CONTEMPORARY JAZZ

NATIONAL AIRPLAY

KENN	IY G (14)	BOB JAMES (13)	JOAN ARMATRADING/Living
いいつきょう	e)e)=e) LPS		Ps HOT TRACKS
30 🚥	HICK STHAUSS	Jump Start (Pro Jazz)	
DEBUT > 29	GEORGE BENS	UN/Twice The Love (WB) .	
21 28			"Nothing"
13 27			
28 23	NIGHTNOISE/A	t The End Of The Evening (V	Vindham Hill) "Windell" "Hugh"
22 25	HERB ALPERT	Under A Spanish Moon (A&	kM)''Need'' ''Fragile''
25 召	CARLOS REYES	S/The Beauty Of It All (TBA)	''Coast'' ''Nightdance''
27 🕸	FATTBURGER/	_iving In Paradise (Intima/Ei	nigma) ''Time'' ''Friends''
28 🕰			im & (DMP) "Over" "Avenue"
BREAKER®	TOM GRANT/M	ango Tango (Gaia)	"Mango" "Freedom"
12 20	"MAX LASSER'S	S ARK/Earthwalk (CBS)	
26 19	PATTI AUSTIN/	The Real Me (Qwest/WB) .	
18 1B	MIKE STEVENS	Light Up The Night (Novu	s/RCA) "Time" "Sao Paulo" "C'est"
17			e Music) "Marakesh" "Ghazal"
11 16	KENNY RANKII	N/Hiding In Myself (Cypress	s/A&M) "Candle" "Let's"
BREAKER (5)	KENNY G/Silhou	uette (Arista)	
16 14	MARK SLONIK	ER/True Nature (Sandstone))
9 13	BILLY JOE WA	LKER JR./Universal Langu	age (MCA)"Fly" "Roberto"
15 (2)	YANNI/Chamele	on Days (Private Music)	"Swept" "Marching"
			Gramaphone) . "Lens" "Homecoming"
			rivate Music) . "Homeward" "Reunion"
	DAVID LANZ/C	ristofori's Dream (Narada Lo	otus/MCA) "Whiter" "Summer's"
5 8	ROB JAMES/Ive	nry Coast (WB)	
4 7	BOR MULLINS	/5th Gear (Nova)	''Sky's'' ''Japanese'
3 5 6 6			papilor)
10 4	DETE DADDEN	N NIGNIS (WD) B/Speed Of Light (Cinema/C	
8 Q	UAVID BECKER	i inibune/Siderian Expres	ss (MCA)
1 2	DAVID BECKE	HN/Close-up (Reprise)	
2	JUAN ANMA	THADING/THE SHOULI	ng Stage (A&M)"Living" "Shouting"
LW TW	IOAN ADMA	TRADING (The Charat	Ct (A Q NA) (III : II (IQ)

JOE TAYLOR (6)	PETE BARDENS (7)	
NEV	V&AG	-717=

DAVID SANBORN (12)
JOAN ARMATRADING (11)

DAVID LANZ (9)

PATTI AUSTIN (8)

JIM HORN (8)

*STEVE HAUN "Inside The Sky" (Silver Wave) 26/4
Rotations: Heavy 1/0; Medium 11/1, Light 14/3, Total Adds 4, KLZS, KTID, WMGN, KTCL. Heavy: KHIH. BREAKER this

*LYLE MAYS "Street Dreams" (Geffen) 25/7

STANLEY JORDAN (12) BASIA (10)

MICHAEL COLINA (9) MARK EGAN (7) LYLE MAYS (7)

CHECKFIELD (6)

Rotations: Heavy 6/1, Medium 7/2, Light 12/4, Total Adds 7, WBMW, WBZN, KHIH, KTWV, KBLX, KLRS, KSNO. Heavies nclude: BRZ. KSLU, KTCL. *BREAKER this week*.

*SKYWALK "Paradiso" (Zebra/MCA) 25/2
Rotations: Heavy 0/0, Medium 12/0, Light 13/2, Total Adds 2, BRZ, KTWV. Mediums include: KQPT, KIFM, KSNO, KMGQ, KWEN, BREAKER this week

KWFM. BREAKER this week.

M!CHAEL COLINA "Shadow Of Urbano" (Private Music) 21/9

Rotations: Heavy 1/0, Medium 9/3, Light 11/6, Total Adds 9, KTWV, KGRX, KDAB, KKSF, KNUA, WLOQ, WNGS, KTCZ,

STANLEY JORDAN "Flying Home" (EMI) 19/12
Rotations: Heavy 4/2, Medium 7/2, Light 8/8, Total Adds 12, KOAI, WBZN, KQPT, KKSF, WFAE, KLRS, KSLU, WNGS, WLHT,

DIANE SCHUUR "Talkin" Bout You" (GRP) 19/2

Adds 2, WHNN, KTCL. Heavies include: KDAB, KSLU, KKHT JOHN BOLIVAR "Bolivar" (Optimism) 18/3
Rotations: Heavy 2/1, Medium 8/0, Light 8/2, Total Adds 3, WNUA, KHIH, KLZS. Heavy: WOTB

WAVE "Second Wave" (Atlantic) 17/1 7/1, Totał Adds 1, KQPT. Heavy: KLZS, KSLU.

AL STEWART "Last Days Of The Century" (Enigma) 17/1
Rotations: Heavy 3/0. Medium 7/0, Light 7/1, Total Adds 1, WLOQ. Heavy: KGRX, KDAB, KBCO.
JOE TAYLOR "Darker Garden" (Pro Jazz) 16/6

11/5, Total Adds 6, WBMW, WBZN, KGRX, KKHT, WLHT, KSNO.

RODNEY FRANKLIN "Diamond Inside Of You" (Novus/RCA) 16/3
Rotations: Heavy 1/0, Medium 7/2, Light 8/1, Total Adds 3, KOAI, KHIH, KDAB. Heavy: KBLX.

STEVE MILLER "Born 2B Blue" (Capitol) 15/6
Rotations: Heavy 2/0, Medium 4/1, Light 9/5, Total Adds 6, WBZN, KGRX, KIFM, KNUA, WFAE, KSNO.

** Chart Extra denoted by two asterisks.

* Uncharted Breakers denoted by one asterisk

PATTI AUSTIN/Smoke DAVID LANZ/Whiter

i W	TW	
1	1	G. WASHINGTON JR./Then And Now (Columbia) "Stolen" "French"
8	0	DIANE SCHUUR/Talkin' 'Bout You (GRP) "Talkin' " "Louisiana"
3	3	PATTI AUSTIN/The Real Me (Qwest/WB) "Smoke" "Take"
2	4	BOB JAMES/Ivory Coast (WB)
4	5	HOOPS McCANN BAND/Plays The Music Of Steely Dan (MCA) "Black" "Deacon"
6	(3)	ERNIE WATTS /Ernie Watts Quartet (JVC) "Language" "Continental"
5	7	BRANFORD MARSALIS/Random Abstract (Columbia) "Yes" "Crescent"
10	0	BOBBY HUTCHERSON/Cruisin' The Bird (Landmark) "Cruisin' " "All"
14	9	JIM HORN/Neon Nights (WB) "Neon" "Divided"
7	10	DAVID SANBORN/Close-Up (Reprise)
13	0	JOHN BLAKE/A New Beginning (Gramavision) "Dream" "Samba"
11	12	HARVIE SWARTZ & URBAN EARTH/It's About Time (Gaia) "It's" "RV"
	➂	DAVE VALENTIN/Live At The Blue (GRP) "Cinnamon" "Columbus" "Footprints"
	Ø	MICHAEL BRECKER/Don't Try This At (MCA Impulse!) "Itsbynne" "Suspone"
27	◐	FLIM & THE BBS/Further Adventures Of Flim & (DMP) "Avenue" "Jazz"
	©	JACK DEJOHNETTE/Audio Visualscapes (MCA Impulse!) "PM's" "Eric"
19	Ð	RICK STRAUSS/Jump Start (Pro Jazz)
9	18	WYNTON MARSALIS/Live At Blues (Columbia) "Juan" "Au Privave" "Later"
	19	ELIANE ELIAS /Cross Currents (Denon/Blue Note) "Campari" "Cross"
	@	EMILY REMLER/East To Wes (Concord)
DEBUT	$\overline{}$	STEVE SMITH & VITAL INFORMATION/Fiafiaga (Columbia) . "Chant" "Please"
DEBUT	Ξ	MILT JACKSON/Be-Bop (Atlantic)
DEBUT		FATTBURGER/Living In Paradise (Intima/Enigma) "Friends" "Imagine"
		HERB ALPERT/Under A Spanish Moon (A&M) "Fragile" "Ancient" "Need"
	25	STANLEY CLARKE/If This Bass Could (Portrait/CBS) "Goodbye" "Funny"
DEBUT		BIRD/Soundtrack (Columbia)
20		YELLOWJACKETS/Politics (MCA)
DEBUT		TRIBUTE TO COLTRANE/Blues For Coltrane (MCA Impulse!) "Promise"
		DAVID BECKER TRIBUNE/Siberian Express (MCA) "Anja" "Central"
30	@	WAVE/Second Wave (Atlantic)

ישו שבששוי ז כעווו

KENNY G (12) TOM GRANT (11) BIRD (10) GARY BURTON (9) MICHAEL COLINA (8) STANLEY JORDAN (8) LYLE MAYS (8) **HOTTEST LPs BOB JAMES (15)**

PATTI AUSTIN (13) G. WASHINGTON JR. (10) JIM HORN (7) FATTBURGER (6) HOOPS McCANN BAND (6) HOT TRACKS

BOB JAMES/Ashanti PATTI AUSTIN/Smoke ANITA BAKER/Giving MICHAEL BECKER/Itsbynne HOOPS McCANN BAND/Black JIM HORN/Divided JIM HORN/Neon

KENNY G "Silhouette" (Arista) 20/12
Retailors: Heavy 6/1. Medium 6/5. Light 8/6, Total Adds 12, WNOP, WCPN, KPLU, WJAZ, WFPL, WMOT, WTEB, WIVY,

STANLEY JORDAN "Flying Home" (EMI) 20/8
Rotations: Heavy 4/1, Medium 8/0, Light 8/7, Total Adds 8, WCPN, WDET, KJZZ, KPLU, WMOT, KLCC, KLSK, KCLC.
CHECKFIELD "Through The Lens" (American Gramaphone) 20/6
Rotations: Heavy 4/0, Medium 5/1, Light 11/5, Total Adds 6, WCPN, KMHD, KSDS, KPLU, WSIE, WVPE. Heavy: WDET, KLCC, SSU, JZTBAX.

RECC, SSG, 32 IAA.

EMILY REMLER "East To Wes" (Concord) 20/2

Rotations: Heavy 7/0, Medium 7/1, Light 6/1, Total Adds 2, WMOT, KLCC. Heavy: WBGO, WCPN, KXPR, KJAZ, WHRO, WUSF, KWMU. Moves 24-20 on the Contemporary chart chart.

GADD GANG "Here And Now" (Columbia) 20/0

0. Heavy: KTCJ, KPLU, KLCC, WTEB.

GARY BURTON "Times Like These" (GRP) 19/9
Rotations: Heavy 3/0, Medium 8/4, Light 8/5, Total Adds 9, KADX, KJZZ, KSDS, WJAZ, WAER, WMOT, WHRO, KLCC, SSU. GARY BURTON "Times Like These (Conc.)

Rotations: Heavy 3/0, Medium 8/4, Light 8/5, Total Adds 9, KADX, KJZZ, KSDS, WJAZ, WAEH, WMC.

TOOTS THIELEMANN "Only Trust Your Heart" (Concord) 18/2

TOOTS THIELEMANN "Only Trust Your Heart" (Concord) 18/2

WEBR. Heavy: WBGO, KJAZ, KLCC, CJ, WNEW, WUSF.

TOM GRANT "Mango Tango" (Gaia/Gramavision) 17/11
Rotations: Heavy 3/1, Medium 6/2, Light 8/8, Total Adds 11, WNOP, WCPN, WDET, WJAZ, WAER, WFPL, KLCC, WNEW

DAVE PELL OCTET "Live At Alfonse's" (Preduities, 16,7)
Rotations: Heavy 1/0, Medium 8/3, Light 7/1, Total Adds 4, WCPN, WHRO, KUOP, WEBR. Heavy: WUSF.

MIKE STEVENS "Light Up The Night" (Novus/RCA) 16/3

MIKE STEVENS "Light Up The Night" (Novus/RCA) 16/3

Medium 5/1, Light 5/1, Total Adds 3, WCPN, KADX, WASH. Heavy: WJZZ, WJAZ, KLSK, JCITY, WVPE. Rotations: Heavy 6/1, Medium 5/1, Light 5/1, Total Adds 3, WCPN, KADX, WASH, Heavy: WJZZ, WJAZ, KLSK, JCITY, WVPE. **BILL HOLMAN "Bill Holman Band" (JVC) 16/3**Rotations: Heavy 7/0, Medium 3/2, Light 6/1, Total Adds 3, WCPN, KADX, KUOP, Heavies include: KXPR, KSDS, WAER,

PAUL McCANDLESS "Heresay" (Windham Hill) 16/0 Rotations: Heavy 2/0, Medium 7/0, Light 7/0, Total Adds 0. Heav

ANDY LAVERNE "Jazz Plano Lineage" (DMP) 16/0
Rotations: Heavy 2/0, Medium 3/0, Light 11/0, Total Adds 0. Heavy: KMHD, KLCC.
ANDY LAVERNE "Jazz Plano Lineage" (DMP) 16/0
Rotations: Heavy 2/0, Medium 3/0, Light 11/0, Total Adds 0. Heavy: KXPR, WHRO



STANLEY JORDAN

Across The Airwaves And ...

"Flying Home"

Debut Album On EMI Records **BUILDING SUCCESS FROM THE SOUND UP!**



New AC

ADDS & HOTS

WLTO/Milwaukee Fred Brennan





P2 P3

CORNELL DUPRE. RICK STRAUSS CHECKFIELD DAVID LANZ DEREK WATKINS BIRD

DIAME SCHUUR BOB JAMES

WNGSIWest Palm I
Ross Block
STANLEY JORDAN
CHECYFIELD
BILL BERGHAN
HICHAFL COLINA
TANIA HARIA
MAYNE JOHNSON
HOLFECT
FLIM & THE BBS
DAVID SANSOR

WFAE/Charlotte Paul Stribling

BASIA STANLEY JORDA FENNY G CARLOS REYES STEVE MILLER

Hottest: TANCERINE DREAM MARK SLONIKER JIM HORN YANNI STEVE HAUN

Musical Starstreams called in a frozen playlist this week.
Five stations falled to report and their playlists were frozen: KBCO/Denver-Soulder, Portraits in Sound, WFMK/Lansing, WGMC/Rochester, and WLTQ/Milwaukee.
KMGK/Minneapolis falled to report for a second consecutive week and was not used in this week's data.

P1

KIFMiSan Diego Steve Huntington

HOLLEST: PATRICK O'HEARN DAVID SANBORN SADE BOB JAMES SPYRO GYRA

STANLIY JORDAN HAVE BRANDÓN FIELDS DAVE VALENTIN ALVIN HAYES EVERYTHING BITT

KIDETULOGAN
KENNY G
STEVE SHITH
LYIE MAYS
TOM GRANT
LONNIE LISTON S
ISAAC HAYES
GEORGE MICHAEL
TOTO
TUCE AND PATTI
STEVE KINMOOL
DEON ESTUS
PELLOGIJACKETS
PATRICY O'HERPN
DATTI KLRS/Santa Cruz Mark Hill

DJAVAN MAX LASSEP ROB MULLINS PATRICK D'HEARN

KBCO/Denver-Bouider
Doug Clifton

Len Howard

BRANDON FIELDS

DAVID BLONSKI
JORDAN DELASIERE,
NEAL DAVIS
JAY AZZOLINA

MICHELLE SHOCKED

HOTCEST:
T SQUARE
TANGERINE DAFAM

YANNI
DAVID LANZ
JULIA FORDHAM

KSNO/ABPON
Vic Garratt
LVLE HAYS
JOE TAYLOS
JOE TAYLOS
JOEATHAN BUTLER
TANN
HEAL DAVIS
FERNY G
STANLEY JORDAN
STEVE HILLER
ALVIN MAYES
LVIN MAYES
ALVIN MAYES
PATTI AUSTIN
JOHN ARPAPTADING
CRUSADERS Musical Starstreama Frank Forest

> GANDALF BRIAN KEANE STEVE ROACH Hottest: CARLOS REYES BILLY JOE WALD DAVID LANZ MAX RIGHSTEIN SUZANNE C:ANI

P3 KTCL/Ft. Collins

JON KAUITMANN-KANNE
SANNY BULL
CHECKFIELD
HOW AREA COLINA
HOW AREA COLINA
HOW AREA
TITO POURT
JAZZ 84
HOCLEST LAS
GROVER WASHINGTON
KERRY CAMPBELL
BOB JAMES
MAXINE SULLIVAN

CONTEMPORARY JAZZ

ADDS & HOTS

K2PS/Delias Ed Budenauro



TRIBUTE TO COLT HARRY SWEETS ED TANIA MARIA BIRD MILT JACKSON

TOM GRANT
GARY BURTON
DEREK WATKINS
STEVE HAUN
JONATHAN BUTL
KENNY G
APT PARMER
HOLLEST:
PATTI AUSTIN

DAVE PELL
TOOTS THIELEMANN
MICHAEL BRECKER
DAVE VALENTIN
SKYMALK
BIRD
FLIM & THE BBS
HOTCEST:
RICK STRAUSS
GROVER WASHINGTON
H. OPS MCCANN BANN Coffee & Jazz Bob Coffee

Eight stations falled to report and their playlists were frozen: The Jazz Show, Jazz Trax, KJAZ/San Francisco, KSBR/ Mission Viejo, KTCJ/Minneapolis, KZPS/ Dallas, WBGO/Newark, and WFSS/ Fayetteville.

Patrick/Quinn
RODNEY FRANKLIN
MIKE STEVENS
HOLLEST:
JIM HORN
ANITA BAKER
PATTI AUSTIN
DOC SEVERINSEN
CRUSADERS

Jazz From The City
Ken Webb
STEVE SMITH
HOLLERL
MIRE STEVENS
KEVIN BUBANES
ELIANE ELIAS
GROUGE WASKINGT
FATTBURGER WMOT Nashville Rick Forest GARY BURTON KENNY C STANLEY JORDAN EMILY REMILER LYLE MAYS

Jazz Show Andy Denemark HOTTEST: YELLOWJACKETS GROVER WASHIN DAVE VALENTIN DAVID SANBORN STEVE MILLER

LYLE MAYS
HOULEST TRIBU
HOULEST TRIBU
HOULEST TRIBU
HOULEST HOUSEN
HOUSEN FATT, AUSTIN
HOUSE HOUSEN
HOUSE HOUSE HOUSE HOUSEN
HOUSE HO WNEW/New York Anits Bonits TITO PUENTE TOM GRANT TANIA MARIA CASSANDRA WILE HOCKEST PATTI AUSTIN TOOTS THIELEM TEVER HILLIP TERRY GIBBS WHRONOrdola John Lowery DAVE PELL GARY BURTON HOSTERS GROVER WASHINGTON ELIANE ELIAS JACK DEJOHNETTE ERNIE WATTS BOB FLORENCE

JORDAN DELASIERRA RODNEY FRANKLIN

ATTENTION SPRINGSTEEN FANS!

Hear the Boss's music as you've never heard it before!

est.
I AUSTIN
EE WASHINGTON
JAMES
LEY CLAPFF
FORD MARSALIS



WIVYIJacksonville Erica Lee KERNY G MICHAEL COLINA FILM & THE BES HOLTEST: PATTI AUSTIN JIM HORN BOB JAMES KYNTON MARSALIS WAVE

WLVE/Miami Geoff Fisher KENNY G GEORGE BFN HOTTEURGER BOB JAMES SADE YELLOWJACKETS DAVID SANBORN

WTEB/Greenville Tom Maliison WUSF/Tampa Bob Seymour TOM MAINTON
YENNY C
CDORGE ENSON
NUBBRAD & SHAW
JUE PASSINGON
TOM GRANT
MARK EGAN
HICHAEL COLINA
HICHAEL COLINA
DEATH ON TELEDS
CARDITO ROBERT
HISTORY

44 Current Reporters 37 Current Reports WGBH/Boston is no longer a reporting station.

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Recordings



KTCJ/Minneepolis Michele Diemond

JORN TROPEA

YARNI
WCPN/Cleveland

Harriy 29

WCPN/Cleveland

Harriy 29

STAMITY JORDAN

STAMITY JORDAN

STAMITY JORDAN

SOMATIAN BUTLER

JONATIAN BUTLER

JONATIAN BUTLER

JOHN BOLIVAR

P3



RON WESSIGN
HUBBARD & SNAW
BORNY WATSON &
TON TABLETT
TON TABLET
BILL HOLIAN
BILL HOLIAN
BILL HOLIAN
BILL HOLIAN
BILL HOLIAN
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BILL HOLIAN
B

GARY BURTON
TANIA MARIA
MARE EGAN
DAVE VALENTIM
STANLEY JORIAN
HICHAEL COLINA
SKYMALK
HOTLOST
KAZUNI MANTANABE
DEREK MATRINS
JOHN BLARE
JOAN ARMATRADING
BOB JAMES KJAZ/San Francisco Bob Parlocha

KLCC/Eugene Michael Canning

Michael Canning
RICR STRAUSS
STEVE SMITH
HARVIE SMARTS
KENNY RANKIN
CORNELL DUPPRE
HOLLY STORY
JOEY NAVARRO
OSAMU
ART FARMER
HEREDETH D'AMB
STANLEY JORDAN
HARF FCRM
GARY BURTON

BIRD
BILL HOLMAN
DAVE PELL
SKYWALK
HOTTEST:
HOOPS MCCANN
PATTI AUSTIN
BOB JAMES
ELIAME ELIAS
JIN HORN

MEMODIANA MEMODI P3 KSBR/Mission Viejo

JAZZ TRAX Art Good

CHAZZ STANLEY JORDAN MICHAEL COLINA

P2

ORIGINAL MOTION PICTURE SOUNDTRACK WFPL KJAZ WMOT WRTI KPLU KUOP WNOP WJAZ WEBR WCPN WAER WUSF KADX WSIE KMHD KCLC KXPR KSDS



MhAT You

top 5 phones

KTXQ...WBCN...WHCN...KBCO...WNOR...91X...KNX-FM
...KMPC...KLBJ...WCCC...KKDJ...KTCZ...KTYD...WRCN
...KPEZ...WPLR...WBRU...WFNX...WRXK...WWTR...
WZEW...WEZX...WFAL...KSKT...WWVU...WVVV...WYMG...
WRXR...KRXQ...WPXC...WIZN...WIXV...WHTG...WEQX...
KACV...KFMU...KRQU...KUSF...KZOQ!

MANT.

7TH MOST REQUESTED SONG IN THE COUNTRY

quotes

"At first I was skeptical. I liked the record but I didn't hear it as a rock 'n' roll song. I finally decided to give it a shot in Medium. Two weeks later, the audience demanded it in heavy. It's now hotter on the phones than U2 or Def Leppard. This record is a smash." **Greg Mull, WRXK**

"I am stunned at the number of people who call and ask when we are going to play this song again. It's currently in Heavy and people tell me every time the song goes on, no matter what they are doing, somebody inevitably goes to the radio and turns it up." **Redbeard, KTXQ**

Featuring The Song What I AM

Produced & Engineered by PAT MOYAN
From The Geffen Album: Shooting Rubberbands
AT The STAPS



salts

Already Sold 150,000

"People hear Edie on the radio and feel good. Any time we play 'Shooting Rubber Bands at the Stars' in the store, we're talking guaranteed sales."

Scott Klein, Tower Records, Brea

"The buzz on Edie increases every week due to many factors, including in-store play." **Alan Wilson, Tower Records, San Francisco**



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AOR TRACKS®

NATIONAL AIRPLAY

					
3 2 WKS WKS LW TW	177 REPORTERS	Reports/Adds	Power	Heavy	Medium
_ 3 1 1		174+/2	<i>85</i> +	168+	6-
_ 15 8 2	EDDIE MONEY/Walk On Water (Columbia)	164+/6	38 +	123+	40 –
7 5 3 🗿	BON JOVI/Bad Medicine (Mercury)	150=/1	41=	124+	25 –
9 8 4 🕰	LITTLE FEAT/Let It Roll (WB)	144+/4		122+	22 –
3 1 2 5	TOMMY CONWELL & THE YOUNG/I'm Not Your (Columbia)			109 -	32+
5 7 7 6	BAD COMPANY/No Smoke Without A Fire (Atlantic)	141+/4		103+	34+
33 21 14 7	VAN HALEN/Feels So Good (WB) ROD STEWART/Forever Young (WB)	144+/13	16+		49 –
17 10 10 1	KEITH RICHARDS/Take It So Hard (Virgin)	121-/4		100+ 61	20 – 76
DEBUT 9	CONTRACTOR OF THE CONTRACTOR O	149 /149 135+/4	20+	78+	70 50 -
16 12 13 10 20 11 11 11	BUNBURYS/Fight (No Matter What) (Arista)	135 + /4 136 - /2	15+	76+	50 - 5 3 -
41 21 (2)		153+/ 34	<i>8</i> +	48+	93+
_		153+/23	2+	<i>50</i> +	94 –
2 4 5 14	DEF LEPPARD/Love Bites (Mercury)	101-/0	43-	8 7-	12+
21 20 15 15	HOTHOUSE FLOWERS/Don't Go (London/Polydor)	130-/2	9+	59 +	64 –
4 6 9 16	INXS/Never Tear Us Apart (Atlantic)	99-/1	39 –	89 –	9-
30 22 19	• • •	138+/8	1 –	44 +	71+
24 19 17 18	JOHN C. MELLENCAMP/Rave On (Elektra)	115-/2	5 =	<i>58</i> +	54 –
1 2 6 19	STEVE WINWOOD/Don't You Know What The Night (Virgin)	90-/0	27-	<i>73</i> –	17+
44 27 22 🥸	NIGHT RANGER/I Did It For Love (Camel/MCA)	132+/8	3 +	39 +	77 –
— — 29 2	JOHN LENNON/ Jealous Guy (Capitol)	135+/ 34	7+	27+	<i>72</i> +
29 23 23 22	BIG COUNTRY/King Of Emotion (Reprise)	115-/1	1 =	32+	73 -
11 9 12 23	BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)		13-	55 -	36 -
23 18 18 24	BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)	102 - /2	9 –	42-	51-
52 45 32 23	GREGG ALLMAN BAND/Slip Away (Epic) JIMMY PAGE/Prison Blues (Geffen)	105+/19	2=	<i>33</i> +	<i>63</i> +
36 31 26 26 — 57 36 27	DICKEY BETTS BAND/Rock Bottom (Epic)	109=/4 116+/30	0 = 0 =	16 = 15 +	73 + 80 +
	TOM COCHRANE & RED RIDER/Big League (RCA)	111+/21	2 +	17+	74 +
19 13 16 29	STEVE MILLER/Ya Ya (Capitol)	84 – /1	3-	34 –	45 –
	VIXEN/Edge Of A Broken Heart (EMI)	106+/9	0=	10+	67+
50 47 39	JEFF HEALEY BAND/Confidence Man (Arista)	103+/20	0 =	10=	7 6 +
15 24 25 32	VAN HALEN/Finish What Ya Started (WB)	<i>56-/1</i>	<i>23</i> +	43-	9-
31 28 28 33	COLIN JAMES/Voodoo Thing (Virgin)	89 – /1	2=	15 –	62 –
45 43 38	OMAR & THE HOWLERS/Rattlesnake Shake (Columbia)	91-/4	2 =	11=	<i>61</i> +
41 35 35 🐠		77 – / 2	1 =	21 +	45 –
=	BON JOVI/Born To Be My Baby (Mercury)	75+/ 14	1 +	18+	48+
52		<i>85+/27</i>	0 =		61+
28 26 27 38	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	<i>63 – / 1</i>	2-		37-
60 58 46 👀	· · · · · · · · · · · · · · · · · · ·	<i>86</i> + /20	0=		58 +
46 46 41 🐠	PAT BENATAR/Don't Walk Away (Chrysalis)	<i>79+/9</i>	0=		58+
40 36 34 41	PETER CETERA/You Never Listen To Me (WB)	66-/2	1 =		44 –
	WINGER/Madalaine (Atlantic) EDIE BRICKELL & NEW BOHEMIANS/What Am (Geffen)	93+/16	1 + 7 -		50 +
	MIDNIGHT OIL/Dreamworld (Columbia)	64+/8 74+/12	7= 2+		35+ 41+
59 55 45 45	EUROPE/Superstitious (Epic)	74 + /12 54 - /0	2+ 3-		23-
10 16 30 46	MELISSA ETHERIDGE/Bring Me Some Water (Island)	54 - /0 41 - /0	2 –		23 – 16 –
57 56 49 47	CROWDED HOUSE/Never Be The Same (Capitol)	55 – /2	1+	10+	36 -
58 48	MICHELLE SHOCKED/If Love Was A Train (Mercury)	60 + /9	1+		33+
DEBUT 49	ROBERT CRAY BAND/Night Patrol (Hightone/Mercury)	42+/12	2 =		28+
DEBUT • 60	GEORGIA SATELLITES/Hippy Hippy Shake (Elektra)	49+/34	0 =		32+
14 17 31 51	GLENN FREY/True Love (MCA)	36-/0	9-		11-
DEBUT > 62	· · · · · · · · · · · · · · · · · · ·	<i>34</i> + /8	3 +	18+	13-
38 40 44 53	ROBERT PALMER/Early In The Morning (EMI)	<i>36 – /1</i>	1 =	13-	19-
34 48 51 54	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	27-/0	5 =	19=	8-
51 51 50 55	ESCAPE CLUB/Wild Wild West (Atlantic)	<i>35 – /1</i>	7 –		14 –
26 33 53 56	GUNS N' ROSES/Sweet Child O' Mine (Geffen)	25 -/1	8-	15 -	9-
DEBUT 5	IVAN NEVILLE & THE ROOM/Not Just Another Girl (Polydor)	49+/10	0 =		33+
DEBUT 58	SURVIVOR/Didn't Know It Was Love (Scotti Bros./CBS) ROCK CITY ANGELS/Deep Inside My Heart (Geffen)	45+/10	0 =		34+
DEBUT 69		47+/8	0 =		29+
[טנטטו	The state of the s	44+/19	1+	<i>3</i> +	25+

KEITH RICHARDS Take It So Hard (Virgin) 84% of our reporters on it.

JOHN LENNON Jealous Guy (Capitol) 76% of our reporters on it.

TOM COCHRANE & RED RIDER Big League (RCA) 63% of our reporters on it.

VIXEN Edge Of A Broken Heart (EMI) 60% of our reporters on it.

DICKEY BETTS BAND Rock Bottom (Epic) 66% of our reporters on it.

		eports
1	WINGER/Madalaine (Atlantic)	93
2	IAN GILLAN & ROGER GLOVER/Telephone Box (Virgin)	
3	PETER CETERA/You Never Listen To Me (WB)	66
4	EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) .	64
5	MICHELLE SHOCKED/If Love Was A Train (Mercury)	60
6	IVAN NEVILLE & THE ROOM/Not Just (Polydor)	49
7	ROCK CITY ANGELS/Deep Inside My Heart (Geffen)	47
8	NEW FRONTIER/Under Fire (Mika/Polydor)	39
9	METALLICA/Eye Of The Beholder (Elektra)	38
10	JOHNNY WINTER/Rain (Voyager/MCA)	36
11	ESCAPE CLUB/Wild Wild West (Atlantic)	<i>35</i>
12	BULLETBOYS/Smooth Up In Ya (WB)	26
13	HUNTERS & COLLECTORS/Back On The Breadline (IRS)	19
	KIX/ Cold Blood (Atlantic)	19
15	CHINA SKY/The Glory (Parc/CBS)	17
16	DAVID LINDLEY & EL RAYO-X/Never Knew Her (Elektra)	16
17	DANZIG/Mother (Def America/Geffen)	15
	ROBBEN FORD/Talk To Your Daughter (WB)	15
	RICHARD THOMPSON/Turning Of The Tide (Capitol)	15
20	BANGLES/In Your Room (Columbia)	14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



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Already On:

WBCN WNOR WLLZ KBCO KZAP KOME WNEW WYNF WFBQ KGON KFOG KLBJ KTXQ WXRT KYYS KRXQ KRQR

And Many More!

Not Just Another New Artist. Not Just Another New Album.

"NOT JUST ANOTHOR GIRL"

AOR Track Debut 57

Album Arrives Next Week

Produced by Danny Kortchmar Direction: Bill Graham Management



PolyGram Records



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	177 REPORTERS	OCTOBER 7, 1988	Reports/Adds	Power	Heavy	Medium
3 1	BON JOVI/New Jersey (Mercury)	"Bad" (150) "Born" (75) "Hands" (33)	<i>155+/1</i>	43+	129+	25 –
	LITTLE FEAT/Let it Roll (WB)	"Roll" (144) "Hate" (22) "Long" (21)	<i>150</i> = /3	47+	128 +	22-
	VAN HALEN/OU812 (WB)	"Feels" (144) "Finish" (56) "Mine" (4)	157+/5	<i>37</i> +	116+	39 –
	EDDIE MONEY/Nothing To Lose (Columbia)	"Water" (164) "Magic" (3) "Forget" (2)	164 /6	<i>38</i>	123	40
	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)	"Man" (143) "Meet" (3) "Workout" (2)	149 – /0	<i>35</i> –	112-	34+
8 8 7 🙃	BAD COMPANY/Dangerous Age (Atlantic)	"Smoke" (141) "One" (11) "Bad" (3)	143+/4	42+	104+	<i>35</i> +
DEBUT > 2	KEITH RICHARDS/Talk Is Cheap (Virgin)	"Hard" (149) "Move" (11) "Struggle" (5)	153 /153	8	<i>63</i>	77
1 1 5 8	STEVE WINWOOD/Roll With It (Virgin)	"Know" (90) "Holdin" (22) "Hearts" (16)	116-/3	27-	84	<i>30</i> +
3 9 9 9	COCKTAIL/Soundtrack (Elektra)	"Rave" (115) "Hippy" (49) "Powerful" (16)	130 – /4	7=	<i>68</i> +	
	CINDERELLA/Long Cold Winter (Mercury)	"Don't" (135) "Bad" (7) "Mile" (2)	138+/4	21 +	79 +	
	ROD STEWART/Out Of Order (WB)	"Forever" (121) "Horse" (1) "Little" (1)	121 – /4		100+	
	RANDY NEWMAN/Land Of Dreams (Reprise)	"Money" (153) "Something" (3) "Dixie" (2)	153+/34	8+	49+	
	1988 SUMMER OLYMPICS ALBUM/Compilation (Arista)*	"Fight" (136)	136 -/2	15+	<i>76</i> +	1
	DEF LEPPARD/Hysteria (Mercury)	"Love" (101) "Armageddon" (11) "Love" (2)	107-/0	43-		13+
	38 SPECIAL/Rock & Roll Strategy (A&M)	"Rock" (153)	153 /23	2	50	94
	HOTHOUSE FLOWERS/People (London/Polydor) *	"Don't" (130) "Sorry" (6) "Easier" (1)	131 – /2	9+		64-
	INXS/KICK (Atlantic) continued growth.	"Never" (99) "Mystify" (1) "Calling" (1)	101 -/1	39 –		10 -
	JOHN HIATT/Slow Turning (A&M)*	"Slow" (138) "Paper" (2)	138 + /8	1 –	44+	71 + 81 -
	NIGHT RANGER/Man In Motion (Camel/MCA)	"Love" (132) "Man" (2) "Reason" (2)	136+/9	3+ 16		I
	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	"Defenders" (94) "Look" (8) "Road" (2)	97-/1 105-/1	16 – 9 –	61 - 43 -	<i>33</i> –
	BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)	"Chimes" (102) "Born" (9) "Tougher" (1)	105 – / 1 137 /35	<i>3</i> –	43 – 27	74
	IMAGINE/Soundtrack (Capitol)	"Jealous" (135) "Imagine" (1)	108+/17	3+	34+	65 +
	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic) BIG COUNTRY/Peace In Our Time (Reprise)	"Slip" (105) "Demons" (6) "Before" (4)	119 /4	1	32	76
	DICKEY BETTS BAND/Pattern Disruptive (Epic)	"King" (115) "Peace" (4) "Broken" (1)	116 /30	o	15	80
	TOM COCHRANE & RED RIDER/Victory Dance (RCA)	"Rock" (116) "Duane's" (1) "League" (111) "Vacation" (1)	112 /22	2	17	75
	JEFF HEALEY BAND/See The Light (Arista)		108+/19	0=	13=	I
-	STEVE MILLER/Born 2B Blue (Capitol)	"Confidence" (103) "Light" (3) "River" (3) "Ya" (84) "Mary" (1) "Little" (1)	84 – /1	3-	34 –	45 –
	JIMMY PAGE/Outrider (Geffen)	"Prison" (109) "Writes" (1) "Liquid" (1)	109-/4	0 =		73+
	COLIN JAMES/Colin James (Virgin)	"Voodoo" (89) "Chicks" (3) "Lie" (3)	93-/1	2=		64
	VIXEN/Vixen (EMI)	"Edge" (106)	106+/8	0 =		67+
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Some" (41) "Like" (37) "Features" (2)	75 -/10	3-		<i>36</i> –
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Paradise" (32) "Sweet" (25) "Welcome" (6)	62 – /8	9 -	22	32 –
	PAT BENATAR/Wide Awake in Dreamland (Chrysalis)	"Away" (79) "Stay" (7) "Fired" (2)	<i>89=/6</i>	0 –	18 –	64+
	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	"Small" (63) "Walking" (5) "Keys" (2)	67-/1	2 –	26 –	39 –
	MIDNIGHT OIL/Diesel And Dust (Columbia)*	"Dreamworld" (74) "Dead" (5) "Sometimes" (2)		5+	15 –	43+
	KANSAS/In The Spirit Of Things (MCA)	"Stand" (85) "Man" (2) "Preacher" (1)	<i>88 28</i>	0	12	<i>63</i>
	WINGER/Winger (Atlantic)	"Madalaine" (93) "Hanging" (1)	93+/16	1+		<i>50</i> +
	IAN GILLAN & ROGER GLOVER/Accidentally On Purpose (Virgin)	"Telephone" (86) "Clouds" (1) "Took" (1)	<i>88</i> + /21	0=		<i>59</i> +
40 40	EDIE BRICKELL & NEW BOHEMIANS /Shooting Rubberbands At (Geffen)	"What" (64) "December" (2) "Little" (1)	64+/8	7=	21+	35+



"I WANNA BE LOVED"

From The Album

HOUSE OF LORDS

Producer: Andy Johns & Gregg Giuffria







BREAKER

EDDIE MONEY Nothing To Lose (Columbia) 93% of our reporters on it.

38 SPECIAL Rock & Roll Strategy (A&M)

86% of our reporters on it. **BIG COUNTRY** Peace In Our Time (Reprise)

67% of our reporters on it. **TOM COCHRANE & RED RIDER**

Victory Dance (RCA) 63% of our reporters on it.

KEITH RICHARDS Talk Is Cheap (Virgin) 86% of our reporters on it.

IMAGINE Soundtrack (Capitol)

77% of our reporters on it.

DICKEY BETTS BAND Pattern Disruptive (Epic) 66% of our reporters on it. **JEFF HEALEY BAND**

See The Light (Arista) 61% of our reporters on it.

Vixen (EMI) 60% of our reporters on it.

MICHELLE SHOCKED "Short Sharp Shocked" (Mercury) 64/8 (58/5)

Adds: WCCC, KNCN, KLAQ, KILO, KNX, WRUF, WADR, KZOQ. Powers 1. Heavy 7 including WXRT, KFOG, WHFS, WTPA, WZEW, KATP, Medium 35 including WNEW, WKLS, KLOL, WLLZ, WFBQ, KYYS, KBCO, KLOS, KZAP, WHEB.

ROCK CITY ANGELS "Young Man's Blues" (Geffen) 47/8 (39/5)

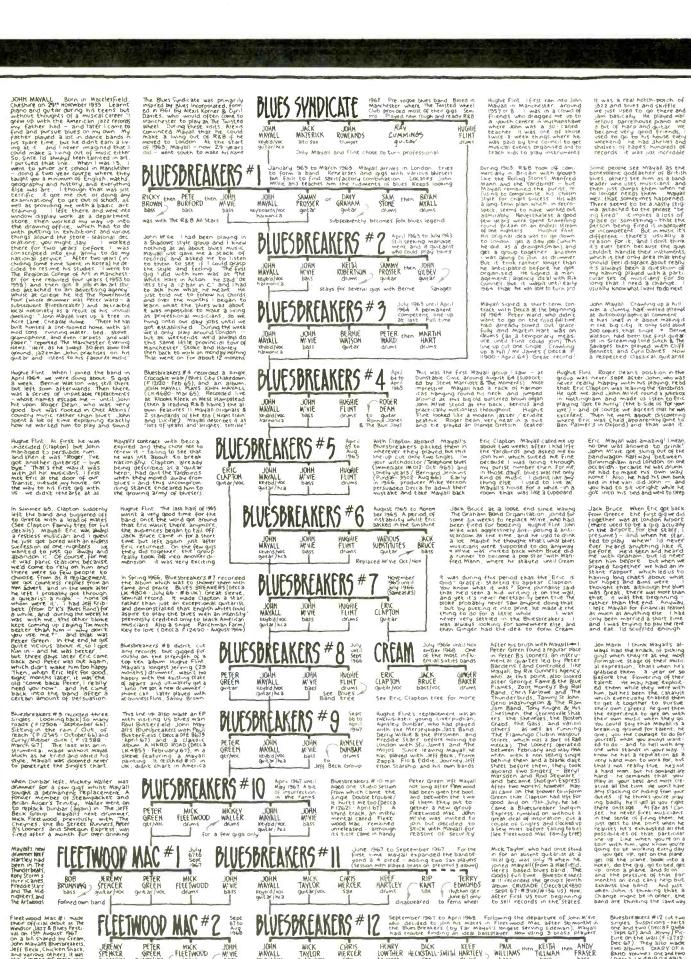
Adds: WFBQ, WPYX, WDHA, WPLR, KFMG, KKDJ, WRUF, KCHV. Heavy 2: KAZY, KNAC. Medium 29 including WBAB, WKLS, KTXQ, KOME, KXRX, KICT, KILO, KRZQ, KEZE, WGIR.

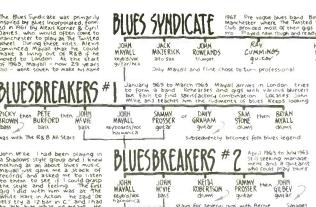
SURVIVOR "Tan Hat To Slean" (Gentli Base (CSR) 45/16 (25/15)) SURVIVOR "Too Hot To Sleep" (Scotti Bros./CBS) 45/10 (35/15)
Adds: WRIF, KSHE, WOUR, WIMZ, KRIX, WXKE, KNX, WRUF, KRNA, KCHV. Heavy 5 including WKQQ, KFMG, KDJK.
WZZQ. Medium 34 including WNEW, WDVE, WLUP, WEBN, WLLZ, WFBQ, KISW, KLAQ, KGGO, WLAV.

OZZY OSBOURNE "No Rest For The Wicked" (Epic) 44/19 (25/23)

Adds including KTXQ, KLOL, WYNF, WLZR, KRXQ, KSJO, WHEB, KBAT, WAPL, WRQK, Powers 1. Heavy 3: KISS, WPLR, KNAC. Medium 25 including WBAB, WNEW, WHJY, WQFM, KAZY, KUPD, KISW, WCCC, WHCN, KLAQ.

JON ASTLEY "The Compleat Angler" (Atlantic) 44/4 (42/8)
Adds: WOUR, WIZN, WAOR, WZZO, Powers 1. Heavy 7 including WDRE, KTCZ, KROQ, WCCC, CFNY, WKQQ, Medium 21 including WIYY, DC101, KLOL, KYYS, WLZR, KBCO, KZAP, 91X, WHFS, WDHA. Continued on Page 94





John Mile I had been playing in a shadow's style group and I knew nothing a real about blues must come had a shadow's style group and I knew nothing a real about blues must come had a shadow's style group and I knew nothing a real about blues must come had a real style blues must come had a real style blues with some style and feeling. The first group and I knew nothing a style and feeling. The first group and I knew nothing a style and feeling. The first group and I knew style and feeling. The first group and I knew style and feeling. The first group and I had been skyle and feeling. The first group and I had been skyle him what ne meant the layest roll a real style and the skyle was about the skyle was about the skyle was about the skyle was about the skyle skyl

BLV	ESBREAK	ERS#	2 Septembro of the B	lues Breakers	o April 1968 Foin his mates in (by Far Mayang an ideal bas	il's longest se	Mac after s	n), Mayall
NHOL WAYALI Keybod / V Guit of / In	oc quitar/you	CHRIS MERCER Sax	HENRY LOWTHER trumpet	Sax	KEEF MITH HARTLEY drums formed formed	PAUL this bass Sept/Ock ex Zoot Money	TILLMAN bass Nov-Feb quit music	FRASER bass mar/April to Free

The Legend Returns.



SOME



AOR TRACKS

NATIONAL AIRPLAY

カンシラインタクラ

KEITH RICHARDS/Take (149) STEVE EARLE/Copperhead (44)
GEORGIA SATELLITES/Hippy (34)
JOHN LENNON/Jealous (34) RANDY NEWMAN/Money (34) DICKEY BETTS BAND/Rock (30) KANSAS/Stand (27) 38 SPECIAL/Rock (23) T. COCHRANE & RED RIDER/League (21) MELISSA ETHERIDGE/Like (20) I. GILLAN & R. GLOVER/Telephone (20) JEFF HEALEY BAND/Confidence (20)

HOTTEST

U2/Desire (85) DEF LEPPARD/Love (43) BAD COMPANY/Smoke (42) BON JOY!/Medicine (41) INXS/Never (39) LITTLE FEAT/Roll (38) EDDIE MONEY/Walk (38)
T. CONWELL & THE YOUNG.../Man (34) ROD STEWART/Young (34) STEVE WINWOOD/Don't (27)

HART CLIMINERS

GREGG ALLMAN BAND "Slip Away" (Epic) 105/19 (87/19)
Adds including KLOL, WFBQ, WOFM, KORS, KAZY, WRXL, WGBF, KOMP, KOZZ, KRNA. Heavy 33 including WNEW, KTCZ, WPDH, WWRX, WAAF, KLBJ, WIMZ, WDLZ, WGLF, KJKJ. Medium 63 including WCMF, WAQY, KKBB, KJOT, KILO, WIZN, WRKI, WWWV, WAOR, KXUS. Moves 32-25.

JEFF HEALEY BAND "Confidence Man" (Arista) 103/20 (83/10)

Adds including WHJY, WNOR, WFBQ, KYYS, WLZR, WAQY, WAYF, WFYV, KRIX, WGBF, Heavy 10: WBAB, Q107, KGON, KSJO, WPLR, KLBJ, KNCN, KEZE, KATP, KQWB. Medium 76 including WKLS, KTXQ, KISS, WXRT, WQFM, KQRS, KSHE, KRCW, KRYS, WXRT, WQFM, KQRS, KSHE, KRYQ, KRYS, KRYS, KRYS, KRYS, KRYS, WXRT, WQFM, KQRS, KSHE, KRYS, KRYS

KBCO, KDKB, KRXQ. Moves 39-31.

WINGER "Madalaine" (Atlantic) 93/16 (79/7)

Adds including WBCN, WNEW, WKLS, KTXQ, KJJQ, WAAF, WHTF, KRIX, WJXQ, KCHV. Heavy 5: KGB, KNAC, KRZQ, WGIR, KCWB. Medium 50 including WBAB, WHJY, KBPI, KUPD, KRXQ, KZAP, KSJQ, KLAQ, WSTZ, KEZO, Moves 43-42.

OMAR & THE HOWLERS "Rattlesnake Shake" (Columbia) 91/4 (92/8)

Adds: 0107, WFBQ, WIXY, KFMQ. Heavy 11 including KDKB, KXRX, WTPA, WCCC, KPEZ, KNCN, WYBR, KEZE, KATP, KTAL. Medium 61 including WNEW, WDVE, WHJY, KSHE, KLOS, KISW, WRQK, KQDS, WLAY, KATT. Moves 38-34.

IAN GILLAN & ROGER GLOVER "Telephone Box" (Virgin) 86/20 (67/14)

Adds including WHJY, WNOR, KSJO, KISW, WBLM, KFMX, KTAL, WAOR, KXUS, Heavy 7: WLZR, KAZY, KXRX, KLBJ, KNCN, KEZE, KQWB. Medium 58 including WRIF, WAQX, KPEZ, KLAQ, KMJX, KRIX, WDIZ, WAPL, WRQK, KCHV. Moves

KANSAS "Stand Beside Me" (MCA) 85/27 (58/58)
Adds including WIYY, KTXQ, WNOR, WLUP, WLVQ, WRDU, WONE, WIBA, WKQZ, KJKJ. Heavy 12 including KISS, KOME, KSJO, WIMZ, WKDF, KEZO, KILO, KBER, WPXC, WZZQ. Medium 61 including WNEW, WDVE, WKLS, KSHE, WWTR, WEZX, KLBJ, WKRR, WGBF, WLAV. Moves 52-37.

WEZX, KLBJ, WKRR, WGBF, WLAV. Moves 52-37.

PAT BENATAR "Don't Walk Away" (Chrysalis) 79/9 (76/12)

Adds: KLOL, KOME, KXRX, WKLC, KGGO, KATT, WWCT, WIZN, KFMF. Heavy 14 including WTPA, WCCC, WZYC, KNCN, WKQQ, WYBR, WKQZ, KILO, WGIR, WZZQ. Medium 58 including WNEW, WEZX, WHTF, WTUE, WJXQ, KKBB, KJOT. WGLF, KJKJ, KCHV. Moves 41-40.

SMITHEREENS "Drown in My Own Tears" (Enigma/Capitol) 77/2 (82/7)

Adds: WRIF, KKBB. Heavy 21 including WNEW, WHJY, KISS, WAAF, WRXK, WSTZ, WFVV, KZRR, KILO, WGIR. Medium 45 including WKLS, KTXQ, WYNF, WLVQ, KBCO, KDKB, KUPD, KRXQ, KZAP, WCCC, WAOR. Remains at #35.

BON JOVI "Born To Be My Baby" (Mercury) 75/14 (61/24)

Adds including WLLZ, WFBQ, KRIX, WKDF, KATT, WBLM, KFMX, KWHL, KBOY, KCHV. Heavy 18 including WNOR, KUPD, KZAP, KRQR, KOME, KSJO, WDIZ, WAPL, WLAV, KKDJ, Medium 48 including WDVE, Q107, KTXQ, WGTR, WLVQ, KQRS, KAZY, KRXQ, WPX, WZZO. Moves 42-36.

MIDNIGHT OIL "Dreamworld" (Columbia) 74/12 (65/9)

Adds including KTXQ, WNOR, WLLZ, KROR, WZZO, WEZX, WFYV, KMJX, KJOT, KDJK. Heavy 9 including WXRT, KGB, KFOG, KSJO, KXRX, WBRU, WRXK, KQWB. Medium 41 including WNEW, WKLS, KOME, KISW, WHFS, WHEB, WPDH, WINZ WIYY, KATT, MORE, 45.44

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 64/8 (55/6)

Adds: WBCN, WKLS, KLOL, WAAF, KPOI, KDJK, KFMZ, WAOR. Heavy 21 including KTXQ, WNOR, WXRT, KTCZ, KBCO, WHFS, WCCC, WPRI, WWTR, WBRU. Medium 35 including WHCN, CHEZ, WHEB, WEZX, WOUR, WIMZ, WKQQ, KBAT, WRIM, WASS, MEDIA, WASS, WA

MICHELLE SHOCKEO "If Love Was A Train" (Mercury) 60/9 (52/10)

Adds: WCCC, KNCN, KLAQ, WKOZ, KILO, KNX, WRUF, WAOR, KZOQ, Heavy 6: WXRT, KFOG, WHFS, KATP. Medium 33 including WNEW, WKLS, KLOL, WLLZ, WFBQ, KYYS, KBCO, KLOS, KZAP, WDHA. Mc Adds: WCCC, KNCN, KLAU, WNAE, MKLS, KLOL, WLLZ, WFBU, KYTO, NUCC.

KATP. Medium 33 including WNEW, WKLS, KLOL, WLLZ, WFBU, KYTO, NUCC.

CROWDED HOUSE "Never Be The Same" (Capitol) 55/2 (56/7)

CROWDED HOUSE "Never Be The Same" (Capitol) 55/2 (56/7)

Adda WIYY KPOI. Heavy 10 including CHOM, WNEW, WXRT, WCCC, CHEZ, WBRU, WRXK, WIMZ, WIZN. Medium 36

MINING KISW. WHFS, KLBJ, KLAQ, KEZO, Moves 49-47. WXRT, KFOG, WHFS, WTPA, WZEW

JOHN C. MELLENCAMP "Hippy Hippy Shake" (Elektra) 49/34 (16/10)

Adds including WNEW, WKLS, WLVQ, WRIF, WQFM, KZAP, KOME, KSJO, WDHA, WWTR. Heavy 7 including KFOG, WRXK, WIMZ, WAPL, KILO. Medium 32 including WBAB, WZZO, KQDS, WLAV, KATT, KEZO, KKDJ, KDJK, KOZZ, WPXC. Debuts

3: KLBJ, KDJK, WPXC. Medium 33

at #50.

IVAN NEVILLE & THE ROOM "Not Just Another Girl" (Polydor) 49/10 (39/19)

Adds: WBCN. KTXQ. WFBQ, KGON. WKLC, WPLR, KBAT, WIZN, WZZQ, KTYD. Heavy 3: KLBJ, KDJI

including WNOR, WYNF, WXRT, KBCO, KRXQ, KZAP, KFOG, KRQR, WLAV, KMOD. Debuts at #57.

ROCK CITY ANGELS "Oeep Inside My Heart" (Geffen) 47/8 (39/5)

Adds: WFBQ, WPYX, WDHA, WPLR. KFMG, KKDJ, WRUF, KCHV. Heavy 2: KAZY, KNAC. Medium

WKLS, KTXQ, WLLZ, WRIF, KOME, KXRX, KLAQ, WIMZ, KBAT. Debuts at #59. KAZY, KNAC. Medium 29 including WBAB,

WKLS, KTXQ, WLLZ, WRIF, KOME, KXHX, KLAQ, WIMZ, KDAT. Debuts at #35.

SURVIVOR "Didn't Know It Was Love" (Scottl Bros./CBS) 45/10 (35/15)

Adds: WRIF, KSHE, WOUR, WIMZ, KRIX, WXKE, KNX, WRUF, KRNA, KCHV. Heavy 5 including WKQQ, KFMG, KDJK, WZZQ. Medium 34 including WNEW, WDVE, WLUP, WEBN, WLLZ, WFBQ, KLAQ, KGGO, WGBF, KEZO. Debuts at #58.

WZZQ. Medium 34 including WNEW, WIDVE, WLUP, WEBN, WLLZ, WFBQ, KLAQ, KGGO, WGBF, KEZO. Debuts at #58.

OZZY OSBOURNE "Miracle Man" (Epic) 44/19 (25/23)

Adds including KTXQ, KLOL, WYNF, WLZR, WAPL, WRQK, KDJK, KBER, KEZE, KTAL. Heavy 3: KISS, WPLR, KNAC. Medium 25 including WBAB, WNEW, WHJY, KUPD, KISW, WCCC, WHCN, KLAQ, KMJX, KFMG. Debuts at #60.

ROBERT CRAY BANO "Night Patrol" (Hightone/Mercury) 42/12 (30/12)

Adds including WFBQ, KBCO, KOME, WHCN, WHEB, WWRX, KLBJ, KNCN, KKDJ, WWWV. Heavy 10 including WXRT, KFOG, KISW, KXRX, KPEZ, WIZN, WPXC. Medium 28 including WKLS, KISS, WLLZ, KTCZ, KUPD, KZAP, WDHA, WPLR, KEZO KJOT, Debuts at #49

ELTON JOHN "A Word In Spanish" (MCA) 34/8 (27/10)
Adds: WBCN, KFOG, WDHA, WAAF, WIOT, KNX, KRNA, KZOQ. Heavy 18 including CHOM, DC101, WLUP, KLOS, CHEZ, WPDH. WWRX, WZYC, WTKX, WZXL, WZZQ. Medium 13 including WBAB, WNEW, WMMR, KINK, WKLC, WWTR, WHTF, WIMZ, WKQQ, WWWV. Debuts at #52.

NEW & ACTIVE

STEVE EARLE "Copperhead Road" (Unl/MCA) 44/44 (0/0)

Medium 23 including WNEW, WMMR, DC101, WLUP, WLZR, ND00, 1038.

JON ASTLEY "Put This Love To The Test" (Atlantic) 40/4 (38/8)

Leave 6 including WDRE, KROQ, WCCC, CFNY, WKQQ. Medium 19 including WIYY,

NEW FRONTIER "Under Fire" (Mika/Polydor) 39/1 (39/9)

METALLICA "Eye Of The Beholder" (Elektra) 38/8 (30/13) Adds: WSHE, WZZO, WEZX, WAVF, WHTQ, WONE, KMOD, KWHL. POW

WHJY, WKLS, WLLZ, WLZR, WQFM, KUPD, KOME, KISW, WLAV, KFMG.

MELISSA ETHERIDGE "Like The Way I Do" (Island) 37/20 (18/11)

Adds including WNOR, WXRT, KBCO, KRXQ, KXRX, WKLC, WDHA, KLBJ, KDJK. Powers 1. Heavy 9 including WBAB, CHEZ, WKQO, WZEW, KJOT, WPXC, KCHV. Medium 20 including KUPD, KGON, WPLR, WSTZ, WLAV, WKQZ, WIZN, WATD KOMB, WMBQ.

JOHNNY WINTER "Rain" (Voyager/MCA) 36/11 (26/26) Adds including WXRT, WLVQ, KYYS, KGON, KXRX, WIMZ, KATT, KO

ATT, KÖZZ, KOWB, WKLT. Heavy 2: KSJO, WCCC. Medium 27 KEZO, KMOD, KICT.

AL STEWART "King Of Portugal" (Enigma) 34/3 (34/2)
Adds: KTXQ, KLOS, WPYX. Heavy 3: CHOM, WNEW, WPXC. Medium 23 including KLOL, WFBQ, KYYS, WKLC, WDHA, CHEZ, WPDH, WZYC, KKEG, WWCT.

BON JOY! "Lay Your Hands On Me" (Mercury) 33/3 (32/10)
Ardris: KM.IX WROIK WBLM. Powers 1. Heavy 7 including KZAP, KOME, KS

KSJO WTPA WLAV KNAC Medium 22 includir CK KEZO

GUNS N' ROSES "Paradise City" (Geffen) 32/7 (27/8)

SCORPIONS "Don't Stop At The Top" (Mercury) 28/15 (12/10)
Adds including W.ZR, KBPI, KISW, KNCN, WKQZ, KDJK, KEZE, WKLT, KE KLT, KBOY, KCHV. Heavy 4: KISS, KOME, WWCK,

BULLETBOYS "Smooth Up In Ya" (WB) 25/5 (21/8)
Adds: WHJY. WFYV. WONE, KFMG, KCHV. Heavy 2: WRXK, I

. KNAC. Medium 13 including WQFM, KAZY, KUPD, KZAP, JIMMY BARNES "I'm Still On Your Side" (Geffen) 22/8 (14/9)

LITTLE FEAT "Long Time Till I Get Over You" (WB) 21/18 (3/0)
Adds including WHEB, WWRX, KRZQ, KFMF. Heavy 6: WXRT, KBCO, KFOG, WPYX, WHCN, KTAL. Medium 12 including KRXQ, KZAP, WCMF, KEZO, KJOT, KILO, KDJK, KEZE, WPXC, WKLT.

RHYTHM CORPS "Father's Footsteps" (Pasha/CBS) 21/5 (15/5)
Adds: WRIF, KRXQ, WIXV, KMOD, WKLT. Heavy 0. Medium 14 including WIYY, WKLS, KLOL, WLLZ, KBCO, WDHA, WTPA,

PHIL COLLINS "A Groovy Kind Of Love" (Atlantic) 20/0 (21/3)
Powers 10. Heavy 14 including WBAB, CHOM, DC101, WKLC, WPDH, WWRX, WHTF, WZYC, WKDF, WWCT. Medium 4

HUNTERS AND COLLECTORS "Back On The Breadline" (IRS) 19/5 (14/2)
Adds: KLOL, KROQ, WEZX, KOZZ, KTYD. Heavy 1: WFNX. Medium 11 including WXRT, 91X, WHFS, WDHA, KRZQ, WPXC,

KATP, KCHV.

KIX "Cold Blood" (Atlantic) 19/1 (19/5)

WAR WTPA. KNAC. Medium 11 including WIYY, WDVE, DC101, WYNF, WLLZ, WLZR, WQFM,

BRITNY FOX "Girischool" (Columbia) 18/5 (14/3)
Adds: WEGR WDIZ WLAV KEZE KROY Heavy O Medium

Adds: WEGR, WDIZ, WLAV, KEZË, KBOY. Heavy 0. Medium 7 including WLZR, WQFM, WEZX, WSTZ, KFMG, WRIN.

STEVE WINWOOD "Hearts On Fire" (Virgin) 16/2 (15/1)

Adds: WDVE. KRIX. Heavy 7 including KISS, WEBN, KFOG, WHCN, WQMF, KILO. Medium 8: WNEW, WLVQ, KRXQ, KKDJ,

DANZIG "Mother" (Def America/Geffen) 15/5 (10/3) ium 5: WLZR, KQRS, KAZY, WEZX, KJKJ.

Adds: WLPM, WCH, WFNX, WGIH, KFMZ, Heavy 1: KNAC, Medium 5: WLZH, KORS, KAZY, WEZX, KJKJ.

ROBBEN FORD "Talk To Your Daughter" (WB) 15/3 (13/1)

Adds: KLBJ, KOZZ, WGIR. Heavy 4: KPEZ, KNCN, WPXC, KATP, Medium 8 including KBCO, KINK, KZAP, KFOG, WHEB,

WIEW, NEME:

RICHARD THOMPSON "Turning Of The Tide" (Capitol) 15/1 (14/6)

Adds: WPXC. Heavy 0. Medium 9 including WXRT, KBCO, WHFS, CHEZ, KPEZ, WIMZ, WFNX, WIZN.

AOR ALBUMS

(2010) المراوات المراوات

KEITH RICHARDS (153) IMAGINE (35) RANDY NEWMAN (34) DICKEY BETTS BAND (30) KANSAS (28)

38 SPECIAL (23)

TOM COCHRANE & REO RIDER (22) IAN GILLAN & ROGER GLOVER (21) OZZY OSBOURNE (19)

HOTTEST

LITTLE FEAT (47) BON JOVI (43) DEF LEPPARD (43) BAD COMPANY (42) INXS (39) EDDIE MONEY (38) VAN HALEN (37)
TOMMY CONWELL & THE YOUNG... (35) ROD STEWART (35) STEVE WINWOOD (27)

NEW & ACTIVE

SCORPIONS "Savage Amusement" (Mercury) 40/14 (26/7)
Adds including KBPI, KISW, WAQY, KNCN, WRQK, KOZZ, KEZE, WKLT, KBOY, KCHV. Powers 3. Heavy 12 including WHJY, KISS, WEBN, WQFM, KAZY, KOME, WCMF, WQMF, WWCK, KFMG. Medium 17 including WLLZ, WLZR, KGON, KATT, WIOT, KICT, KILO, KZEL, KKDJ, KRZQ.

METALLICA "...And Justice For All" (Elektra) 39/8 (31/12)
Adds: WSHE, WZZO, WEZX, WAVF, WHTQ, WONE, KMOD, KWHL. Powe

rs 1. Heavy 2: KUPD, KNAC, Medium 15 including WEZX, WAVF, WHTQ, WONE, KMOD, KWHL. Powers WLLZ, WLZR, WQFM, KOME, KISW, WLAV, KFMG. WBAB, WHJY, WKLS, WLLZ, WLZH, WGFM, NORE, NOOT, WEST, WAST, WAST, WAST, WEST, WEST, WLEY, WLZH, WGFM, NOOT, WAST, WAST,

Adds: KRIX. Heavy 0. Medium 23 including WLLZ, WFBQ, WLZR, KAZY, KBPI, KUPD. KZAP, WCMF, WIMZ, KBAI.

JOHNNY WINTER "The Winter Of '88" (Voyager/MCA) 38/13 (26/26)

Adds including KLOL, WXRT, WLVQ, KYY'S, KLOS, KXXX, KOZZ, KQWB, WKLT, KFMQ. Heavy 2: KSJO, WCCC. Medium 28 including KISS, KFOG, KISW, KLBJ, WRXL, WLAV, KEZO, KMOD, KICT.

AL STEWART "Last Days Of The Century" (Enigma) 38/4 (38/3)

Adds: KTXQ, KLOS, WPYX, KPEZ. Heavy 4: CHOM, WNEW, KTCZ, WPXC. Medium 26 including KLOL, WFBQ, KYYS,

BULLETBOYS "Bulletboys" (WB) 26/5 (21/8) Adds: WHJY, WFYV, WONE, KFMG, KCHV. Heavy 2:

WRXK, KNAC. Medium 13 including WQFM, KAZY, KUPD, KZAP, JIMMY BARNES "Freight Train Heart" (Geffen) 24/9 (15/9)
Adds including WLLZ, WIMZ, KRIX, KEZE, KFMZ, KBOY, KTYD. Heavy 2: WRIF, KAZY. Medium 16 including WYNF, WFBQ, KSHE, WWTR, KBAT, KEZO, WGIR, KATP, WRUF, KSQY.

BUSTER "Soundtrack" (Atlantic) 22/0 (23/3)

POWERS 10. Heavy 15 including WBAB, CHOM, DC101, KINK, WKLC, WPDH, WWCT, KNX, WZXL, KFMQ. Medium 5: WNFW KGGO KZEI, WWWW KRNA

WNEW, KGGO, KZEL, WWWV, KRNA. **HUNTERS AND COLLECTORS "Fate" (IRS) 21/5 (16/2)**Adds: KLOL, KROQ, WEZX, KOZZ, KTYD. Heavy 1: WFNX. Medium 13 including WXRT, KBCO, 91X, WHFS, WDHA, KRZQ,

WPXC, KATP, KCHV.

BRITNY FOX "Britny Fox" (Columbia) 20/5 (16/3)

WEST ROY, Heavy 0. Medium 9 including WLZR, WQFM, WEZX, WSTZ, WAPL, KFMG, KNAC,

ROBERT PLANT "Now And Zen" (Es Paranza/Atlantic) 19/7 (14/3)
Adds: WLLZ, WQFM, WWTR, KMJX, WRDU, WRQK, KILO. Powers 4. Heavy 7: WMMR, WDVE, WEBN, WLVQ, KYYS, KLOS, WQMF. Medium 10 including WLZR, KISW, KZEL, KLPX. KIX "Blow My Fuse" (Atlantic) 19/1 (19/5)

Adds: KBOY. Heavy 3: WBAB, WTPA, KNAC. Medium 11 including WIYY, WDVE, DC101, WYNF, WLLZ, WLZR, WQFM,

ROBBEN FORD "Robben Ford" (WB) 16/3 (15/1)
Adds: KLBJ. KOZZ, WGIR, Heavy 5: KINK, KPEZ, KNCN, WPXC, KATP. Medium 8 including WXRT, KBCO, KZAP, KFOG, WHEB, WZEW, KFMF.

DANZIG "Danzig" (Def America/Geffen) 15/5 (10/3)

DANZIG "Danzig" (Def America/Geffen) 15/5 (10/3)

WGIR KFMZ. Heavy 1: KNAC. Medium 5: WLZR, KQRS, KAZY, WEZX, KJKJ.

Adds: WXFM, WCF, WFM, WGF, WFMZ, HEBY, TANGE, MEDIUM 5; WLZH, KURS, KAZY, WEZX, KURJ.

LIVING COLOUR "Vivid" (Epic) 15/2 (18/2)

Adds: WXRT, WWTR, Heavy 2 including KROQ. Medium 7; WDRE, WKLS, KBCO, WTPA, WHCN, KEZE, KATP,

DIVAN NEVILLE THE PANDY NEWHAN BUYLEYS & "HE N MIDHIGHT OIL BOTH TO THE NEW TH

Light a IMAGINE a AL STEWAR

(512) 342-4999

WYNF/Tampa

(813)228-6096

Beavy
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
ENDORMEN
UNDOF
BAD COMPANY
COCKTAIL
BON JOUI
INYS
EDITE MONEY
ROD STEMART
JIMMY PAGE
Hedium
36 SPECIAL
BONTHH CORPS
RAMSAS BORNES
RAMSAS BORNES
RAMSAS BORNES
RAMSAS BITHEREENS
NIGHT RANCER
JIMMY BARRES

PD: CAREY CURELOP APD: CHARLIE LOGAN

APD: TOM SCHEMPRE MD: JOE ANTHONY

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week For P-2 and P-3 stations medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EDDIE MONEY
RANDY NEWMAN
HIGHT RANGER
RHYTHM CORPS
BRUCE SPRINGSTEEN
HENRY LEE SUMMER
38 SPECIAL
IMAGINE

IMAGINE
DAVID LINDLEY
STEVE MILLER
BON JOVI
CINDERELLA
EUROPE
VAR HALEN
CROWDED ROUSE

WDRE/Long Island

PD: DENIS MCNAMARA MD: DEB BROWN

P1

WBCN/Bosto PD: OEDIPUS MD: CARTER ALAN

LIVING COLOUR U2 VAN HALEN PSYCHEDELIC FURS

VAN HALEN
PSYCHEDELIC FURS
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PAT BERNATAR
ELTON JOHN
STEVE FORBERT
TONGHY COMPALL
JOHN HIATT
PORTON FOR THE PROPERT
PROVEDED HOUSE
PROCKLESS SILEPERS
RANDY HERMAN
SHITHEREENS
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JOHN ASTLEY
DAVID LINDLEY
FROISE GOOT
COLIN JAMES
SCREMNING TRIBESME
HENRY LEE SURWER
HENRY LEE SURWER
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HENR

DICKEY BETTS BAND STEVE EARLE KEITH RICHARDS WINGER

WIYY/Baltimore

PD: RUSS MOTTLA MD: CHRIS EMRY

MD: CHRIS EMRY

Beary

CREAP TRICK
FYOMY! COMMELL

COFF LEPPAD

HOTHOUSE FLOWERS

LITTLE FRAT

JAMES RETNE

KRITH RICHARDS

ROD STEWART

JON ASTLEY

BIG COUNTRY

BIG COUNTRY

BIG COUNTRY

JON ASTLEY

BIG COUNTRY

JON ASTLEY

BIG COUNTRY

JON RICHARDS

COLIN JAMES

& KANSAS

MDI BENDIT DUFRESNE
Heavy
HOTHOUSE FLOWERS
MELISSA ETHERIDGE
GENERATAR
REUGE HORNSBY & TH
TONI CHILDS
JOHN HIATT
JOHN FARWHAM
STEVE HILLER
HIMAGINE HIS & THE N
SELTON JOHN
TRACY CHAPHAN
INKS
BUSTER
ROD STEMART
U2
CROWDED BOUSE

CHOM/Montreal

(514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRESNE

O MEITH RICHARDS
MAGIUM
GLASS TIGER
FROZEN GROST
DEF LEPPARD
ROBERT CRAY BAND
ROBERT CRAY BAND
ROMAN GREY
NORTHERN PIKES
BANNEY BENTALL 4
BUCKHHEAT ZYDECO
BIG COUNTEY
BOAVID LINDLEY
IAN THOMAS
BRUCE SPRINGSTEEN
BIG BAND
TOM COCHRANE & RED
EDDIE MONEY

ROBERT PALMER

WMMR/Philadelphia (215)561-0933 OM: TED UTZ MD: ERIN RILEY

Beavy TOMMY CONWELL ROBERT PLANT INXS INNS

U2

MIDNIGHT OIL

ROD STEWART

VAN HALEN

TRACY CHAPMAN

BON JOVI

STEVE MILLER

Medium

LITTLE FEAT

GUNS N' ROSES

STEVE MINKOOD

ROBERT PALMER THE N

RANDY MEMMAN

ELTON JOHN

1988 SUMMER OLYMPI

GILLAN/GLOVER

GILLAN/GLOVER
CINDERELLA
JOHNNY WINTER
JIMMY PAGE
KEITH RICHARDS
STEVE BARLE
38 SPECIAL
SOUTHSIDE JOHNNY
Light

WDVE/Pittsburgh (412)937-1441 PD: GENE ROMANO MD: HERSCHEL

Heavy CINDERELLA EDDIE MONEY BAD COMPANY JOAN JETT & LITTLE FEAT U2 JOAN JETT'S THE BL
LITTLE FRAT
22 TOWNY CONNELL
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COMBON THE ROBERS
COMBON THE ROBLES
COMBON TH

WHJY/Providence (401)438-6110 INT PD: CAROLYN FO

BEATY

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PAD COMPANY
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DEF LEPPARD (H)
INXS
LITTLE FEAT
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THAGIN FOR THAGIN
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1988 SUMMER OLYMP)
TOMMY CONMELL
BETTH RICHARDS
SCORPIONS
HIGHT RANGER
CIMDERELLA
EUNOPOVI
THMOY PAGE Beavy

CINDERELLA
EUROPE
BON JOVI
JIMMY PAGE
WINDER
HINGER
HINGER
HINGER
HINGER
JOHN HIATT
METALLICA
012Y OSBOURNE
DICKEY BETTS BAND
EILLANGLOVER
LIGHT HEALEY
LOUIN JAMES
BROKEN HOMES

DC101/Washing ton DC (202)828-9932

VP/PRG: DAVE BRO OD/MD: CURT GARY Heavy
DEP LEPPARD
GUNS N' ROSES (M)
STEVE MINNOOD
LITTLE FEAT
ROD STEMART
INXS
MIDNIGHT OIL
BUSTER
112

UZ
SUGARCUBES
SIGUXIE AND THE BA
PSYCKEDELIC FURS
DEPRECRE MOOF
URSURE (M)
CAMOUFLAGE
DURAN DURAN
COCKTAIL
COCTAUT THINS
SHIMERED
HIDWIGHT OIL
SPARKS
BIG COUNTRY
BIG COLOUR
FELL SHOP BOYS
MOEV
CETU JAVO
LIT THAN HIA
ESCAPE CLUM
BIO DOWNNITE
BOUSE OF LOVE
TRANSVISION VANP
INFORMATION SOCIET
ROBERT PALHER
POP WILL EAT ITSEL
PROBERT PALHER
POP WILL EAT ITSEL
SHOWN LAING
DISCORD DATROND
A SELT BECCON
TIMELORY
THENDEN BECCON
TIMELORY
AND STREET
BOUNTS BECCON
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U2
VAN HALEN (M)
GLENN FREY
ELTON JOHN
1968 SUMMER OLYMP
TRACY CHAPMAN
EDDIE MONEY A U2

REITH RICHARDS
ROBERT PALMER
DICKEY BETTS BAND
Medium
STEVE EARLE
PETER CETERA
POISON
ROBERT PLANT
GREGG ALLMAN
HOTHOUSE FLONERS

GREGG ALLMAN
HOTHOUSE PLONERS
PAT BENATAR
BIG COUNTRY
MELISSA ETHERIDGI
JOHN HIATT KIX
GRAHAM PARKER
STEVE MILLER
GILLAN/GLOVER
JON ASTLEY
JOAN JETT & THE BL
TOM COCHRANE & RED
RANDY NEWMAN
BON JOVI

Q107/Toronto (416)967-3445

COCKTAIL
BARNEY BENTALL L
BARNEY BENTALL L
BARNEY BENTALL
COLIN JAMES (N)
FROZEN GROST (N)
HONEYMOON SUITE
JUFF HEALEY (N)
NORTHERN PIKES
FROZEN GROST (N)
NORTHERN PIKES
Medius
BAD COMPANY
BIG COUNTRY
BAD COMPANY
BIG COUNTRY
BAD COMPANY
BIG COUNTRY
MEDICA
JUNNY PAGE
JOHN HIATT
NIGHT RANGER
OMAR 4 THE MONLERS
TOWN COMPELL
U2
VIXEN
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HOTHOUSE FLO AFTER ALL ART BERGMAN PLASTER SCEN BREIT BROS. RAZORBACKS RAYMOND MAY IAN THOMAS COLIN LINDEN

WNEW-FM/New Yo (212)986-7000

PD: MARK CHER BEARY
BON JOU! (M)
1988 SUMMER OLYMP
TOMMY CONNELL (M)
ROBERT CRAY BAND
ESCAPE CLUB
GUNS N' ROSES
HOTHOUSE FLOWERS
IN'S
LITTLE FEAT
EDDIE MONEY (M)
BHYTHM CORPS

EDDIE MONEY(M)
RHYTHM CORPS
KEITH RICHARDS(M)
SOUTHSIDE JOHNNY(M
BRUCE SPRINGSTEEN
ROD STEWART
112 ROD STEWART
U2
STEVE WINWOOD (M)
PINK FLOYD
GREGG ALLMAN
BAD COMPANY
CROWDED HOUSE
JOHN HIATT
STEVE MILLER
SMITHEREENS

PETER CETERA
TRACY CHAPMAN
TRACY CHAPMAN
TOM COCHRANE 4 RED
DEF LEPPAN
GILLAN/GLOVER
ELTON JOHN
HAGINE
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HICKELE
HABIO KEMMAN
BIS SPECIAL
BIS SPECIAL
BIS STEPALE
HICKELE
HICKEL

WBAB/Long Island (516)587-1023 PD: JEFF LEVINE HD: RALPH TORTOR

Beavy COCRTAIL (M) LITTLE FEAT LITTLE FEAT
U2
STEVE WINNOOD(M)
BUSTER(M)
1988 SURNER OLYM
GLENN FREY
EDDIE HONEY
DEF LEPPARD
CHEAP TRICK
ROD STEWART
INXS ROD STEWART
INXS
ROBERT CRAY BAND
MELISSA ETHERIDGE
JOHN RIATT
BIG COUNTRY
RIX
RIX

Medium

12
ROBERT PALMER
PETER CETERA
JOAN JETT 4 THE
TOMNY CONNELL
GUNS N' ROSES
PLTON JORN
18 SPECIAL
IMAGINE
GREGG ALLMAN
OZZY OSBOURNE
SOUTHSIDE JOHNN'
RANDY NEWMAN SOUTHSIDE COMMINANT RANDY NEWNAN KEITH RICHARDS HOTHOUSE FLOWERS JIMMY PAGE GILLAN/GLOVER MINGER
DICKEY BETTS BAND
DICKEY BETTS BAND
DICKEY BETCKELL & NE
STEVE MILLER
METALLICA
RUEY LEWIS & TRE N
VAN HALEN
PAT BENATAR
BRUCE SPRINGSTEEN
TONI CHILDS
BAD COMPANY
COLIN JAMES
ROCK CITY ANGELS

F2

WKI C/Charlestor Huntington (304)722-3308

THE ANY VAN ARLEN INVESTED WINNOOD (M) STEVE WINNOOD WINNOOD

WPYX/Albany (518)785-9061 OM: JOHN COOPER

ROD STEWART BON JOVI (M) GLENN FREY CINDERELLA EDDIE MONEY EDDIE MONEY
U2
TONNIT CONNELL
TRACY CHAPMAN
NIGHT RAMCER
LITTLE FEAT
BAD COMPANY
1988 SUMMER OLI
VAN HALEN
Medium
38 SPECIAL
IMAGINE
KEITH RICHARDS
AL STEWART
U2

U2 ROCK CITY ANGELS WZZQ/Allentown (215)694-0511

Beavy
TOMMY CONNELL (M)
STEVE WINWOOD
LITTLE FEAT
INXS
BON JOVI (M)
U2
EDDIE MONEY

PD: RICK STRAUSS MD: TODD HEFT

U2 KEITH RICHARDS Light METALLICA RANDY NEWMAN MIDNIGHT OIL

WHFS/Annapolis (301)263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

Beavy LITTLE FEAT UB40 SIOUXIE AND THE EA STOULIE AND THE EA
U2
JOHN HIATT
BIG AUDIO DYNAMITE
MARRIED TO THE MCB
BIG COUNTRY
EDIE BRICKELL & NE
HICHELLE SHOCKED
MARTI JONES
WEST
MARTI JONES
LIGHT
STEVE EARLE
A VOICE OF THE BEEHI
A TOOTS & THE MAYTAL
A CAMOUFLAGE
A JULIA FORDRAM

WDHA/Dover (201)328-1055 EXEC VP: BOB LINDER

INYS

12
LITTLE FEAT
BRUCE SPRINGSTEEB
COCKTAIL (L)
BRUCE SPRINGSTEEB
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COCKTAIL (L)
BOOTE SPRINGSTEEB
COCKTAIL (L)
ROOT STEMAT
SHITHEREENS
WITH SHAPE
COLLIN JAMES
REGITUR
RELITER RICHARDS
REITER RICHARDS
REITE

WTPA/Harrisburg (717)697-1141 PD: JEPF KAUFFMAN APD: CHRIS JAMES

Beavy
BAD COMPANY
BON JOVI
ESCAPE CLUB
INXS
JOE SATRIANI
U2 U2 CINDERELLA DICKEY BETTS BANI EDDIE MONEY GREGG ALLMAN COCKTAIL JOHN HIATT KIX MICHELLE SHOCKED LITTLE FEAT CMAP & THE HOWLES MICHELLE SHOCKED
LITTLE FRAT
OMAR & THE HOWLERS
PAT BENATAR
PETER CETERA
PETER CETERA
POSTER
ROD STEWART
1988 SUMMER OLYMPI
18 SPECIAL
REITH RICHARDS
VAN HALEN
STEWE BALE
ROMEGIUM
1 SANSAS
1 JEFF REALEY
1 GILLANGLOVER
LIGHT

LIGHT
ELITH RICHARDS
1 JEFF REALEY
1 GILLANGLOVER
LIGHT

WHCN/Hartford (203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDED

Beavy BON JOVI (M) CINDERELLA DEF LEPPARD ESCAPE CLUB GLENN FREY LITTLE FEAT EDDIE MONEY

VIXEN
ELTON JOHN
STEVE WINNOOD
GREGG ALLMAN
COCKTAIL
38 SPECIAL
ROBERT CRAY BAND
HOTHOUSE FLOWERS
Medius
POISON
Light
JANE'S ADDICTION

WPLR/New Haven (203)287-9076 PD: JOHN GRIFFIN MD: TOM BASS Beavy
TOMMY CONWELL
LITTLE FEAT
INXS(M)
BAD COMPANY
TONI CHILDS
BON JOVI (L)

ELTON JOHN
HOTHOUSE FLOWERS
BIG COUNTRY
Medium
TOM COCHRANE & RED
NIGHT RANGER
Light (401)272-9550

U2
ROTHOUSE FLOWERS
BRUCE SPRINGSTEEN
COCKTAIL
BIG COUNTRY
CINDERELLA
COLIN JAMES
JIMMY PAGE
JOHN HIATT
SMITHEREENS JOHN HIATT
SMITHEREENS
JEFF HEALEY
EDIZ BRICKELL
RANDY NEWMAN
NIGHT RANGER
VIXEN
OZZY OSBOURNE
EDDIZ MONEY
JB SPECIAL
KEITH RICHARDS
VAN RALEN
Medium

WAN RALEN
Medium
I IVAN NEVILLE & THE
JOAN JETT & THE BL
ROCK CITY ANCELS
TOM COCHRANE & RED
Light
CAMPER VAN BEETHOV
DANZIG

(301)289-4545

Heavy ROTHOUSE FLOWERS ROD STEWART TOMMY CONWELL VAN HALEN LITTLE PEAT BON JOVI (L) U2

BON JOVI(L)
U2
EDLE BRICKELL & NE
STEVE MILLER
198B SUMMER OLYMPI
EDDIE MONEY
IMAGINE
Medium
ROBERT PLANT
STEVE WINMOOD
CHEAP TRICK
INXS
STEVE EARLE
BANGLES
KEITH RICHARDS
WINGER

WCCC/Hartford (203)233-4426 PD: TED SELLERS MD: JOE MARINO

DI TEU SELLERS

MEATY

LITTLE FEAT

D2

EDDIE MONEY
VAN HALEN
ELITH HICHARDS

BAD COMPANY
VAN HALEN
ELITH HICHARDS

BAD COMPANY
JOHN ASTLEY
BON JOVI (M)
1988 SUMMER OLYMPI
JOHN STELEY

TO M CCCHEANE 4 RED

18 SPECIAL
PAT BENATAR

CDB

CIMDERELLA
PAT BENATAR

BOS STONE OLYMPI
MOSTELY

GOM CCCHEANE 4 RED

18 SPECIAL
PAT BENATAR

CDB

CIMDERELLA
PAT BENATAR

GUNS N' SOSES

Light

STEVE ZARLE

ROOS COUNS N' SOSES

Light

STEVE ZARLE

ROOS STEVE TARLE

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ROCKED

PD: STEVE COLWILL MD: GREG TORRINGTON

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Heevy
U2
CROWDED HOUSE
TRACY CHAPMAN
COLIN JAMES (L)
BON JOVI
LITTLE FEAT
COCKTAIL
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BETT LEPERD
BRUCE HOPMSBY & TH
HOTHOUSE FLOWERS
TOM COCHMANE & RED
MOTHOUSE FLOWERS
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JOHNNI CLEGG
STOM LANDLEY
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RECKLESS SLEEPERS
HUEY LEWIS & THE N
Med lug
REITH RICHARDS
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(803)436-7300

Zea∀y U2

PD: CHRIS GARRETT MD: SCOTT LAUDANI

BREATY
U2
TOMNY CONNELL
CINDERELANI
JOE SATRIANI
BOOM JOVI(L)
BRUCE RONNSBY & TR
STEVE MINNOOD
INXS
STEVE MINNOOD
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BEG COUNTRY
DEF LEPPARD
ROTHOUSE FLOMERS
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HOTHOUSE
REITH NICHARDS (L)
BEITH NICHARDS (L)
BORERT CRAY BAND
HOTHOUSE
STEVE EARLE
0 ZZY OSBOUNNE

(914)471-1500

PD: BILL PALMERI MD: PAM BROOKS

MD: PAM BROOKS

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RUEY LEWIS & THE N
GERGG ALLAND
EDDIE NOMEN
TOWNY CONNELL
COCKTAL (IN)
MELISSA ETHERIDGE
BON JOVI
BRUCE SPRINGSTEEN

CHEZ/Otta (613)563-1919

POI LORRAINE RAPP

BRANY
ROD STEMART
ROD STEMART
LEPARD
LIFTLE PRAT
UZ

EDDIE MONEY
TOMNY CONNELL
TRACY CHAPMAN
BAUCCESPRINGSTEM
BRUCE SPRINGSTEM
BRUCE SPRINGSTEM
COCETALI
BS SPECIAL
REITH RICHARDS
Medium
RANDY NEWMAN WWRX/Westerly, R

(401) 598-7728 PD: DAVE RICHARDS

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STEVE WINNOO
LITTLE FEAT(
ROD STEWART
BUSTER
INXS
DEF LEPPARD
VAN RALEN(M) EDDIE MONEY TRACY CHAPMAN TOMMY CONWELL

WAAF/Worcester PD: MARVE ALAN APD/MD: RICK MA

EGATY ESCAPE CLUB ROD STEMART VAN HALEN U2 SMITHEREENS BAD COMPANY 10,000 MANIACS EDDIE MONEY IMAGINE BON JOVI (M) 36 SPECIAL GREGG ALLMAN

PD: MIRE ONDAYKO

Beavy TOMAY CONNELL (M) TRACY CHAPMAN DEF LEPPARD GLENN FREY INXS POISON

PD: NEIL BERNSTEIN MD: TED MCENROE

NIONIGHT OIL
UNICH
OUNCH
PAINTIVES
BUGH CORNELL
PETER MURRHY
CRONDED HOUSE
FREILES
BAGIUS
R.E.K.
Light
A CAMPER VAN BEETHOU

WCMF/Rochester (716)262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Reavy
GINS N' ROSES (L)
BAD COMPANY
WAN RALEN
SCORPIONS
TOWN TOWNSLL
1988 SUMMER OLYMPI
EDDIE MOREY
DICKEY BETTS BAND
BLUE OYSTER CULT
Medium
KEITH RICHARDS
Light

WEZX/Scranton (717)961-1842 PD: DAVE LONDON

ROD STEWART
U2
CINDERELLA
BON JOVI (M)
BAD COMPANY (I
NIGHT RANGER
EDDIE MONEY
PETER CETERA
LITTLE FEAT
VAN HALEN

WAQY/Spring-

field, MA (413)525-4141 PD: JIM LEVEN

Beary
Backy

WAQX/Syracuse (315)472-0200

PD: LORRAINE RAP

YONI CHILDS
LITTLE FEAT
A KEITH RICHARDS
A RANDY MENHAN
Medium
DICREY BETTS BAND
E ANNAS JOHN
BLITON JOHN
BLITON JOHN
BLITON JOHN
BRICKELL & NE
BANGLES
MINGER

WHTF/York (717)266-6606

U2
VAN HALEN
STEVE NIMOOD
BUSTER
BON JOVI (M)
IMAGINE
COCKTAIL (M)
EDDIE MONEY
ROBERT PALMER
KEITH RICHARD:
SOUTHSIDE JOH

1988 SUMMER (
ROTHOUSE FLOW
Medium
GREGG ALLMAN
NIGHT RANGER
JIMMY PAGE
Light
WINGER

(315)797-0803 PD: PETER HIRSCH OM/MD: TOM STARR Heavy PETER CETERA ROD STEWART JOHN HIATT DEF LEPPARD LITTLE FEAT

WOUR/Utica

LITTLE FEAT
BON JOVI (L)
KEITH RICHARD:
Medium
Light
IMAGINE
STEVE EARLE
TOM COCRRANE
SURVIVOR
VIXEN
JON ASTLEY & RED

CFNY/Toronto (416)453-7452

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WENYIBORIOR

PD: MICHAEL BRIGHT APD/MD: BRUCE MCDON Heavy STOUXIE AND THE BA SIGURIE AND THE BA SUGARCUBES BIG AUDIO DYNAMITE PSYCHEDELIC FURS SCREAMING TRIBESME EDIE BRICKELL & ME HUNTERS AND COLLEC U2 U2

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SHRIZEBACK
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PATTI SHITH
Medium
BANGLES
TESY MIGHT BE GIAN
THAT PETROL EMOTIO
LIGHT
C AMPER VAN BEETHOV
MOEV

MOEV TRIBE ROCK TURNS TO STON DANSIG

WIZN/Burlington, (802)877-6800 PD: STEVE CORNIER MD: TON VAN SANT

MOI TOM VAR SAHT

MANY
BOIF BRICKELL & NE
DIE BRICKELL & NE
TOMOY COMMELL
BRUCE HONNESY & TE
LITTLE PLAN
LITTLE PL

WPXC/Hyannis, MA OM: BRAD MARTIN MD: DAVID TYLER

MO: DAVID TYLER

Beavy
REITH RICHARDS
JOHN KILZER
BENCCE HONNIS
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AND HONNIS
LITTLE PEAT (M)
HOTHOUSE FLOWERS
12
CARY WRICHAR
RAND STWART
GREGG ALLMAN
BIG COUNTRY
MELISSA ETHERIDGE
ROBERT CARY BAND
KANSAS
COLIN JAMES
AL STEWANT

WGTR/Miami (305)759-4311 PD/OM: BILL WISE APD/MD: THE COLONE Beavy BAD COMPANY BON JOVI (M) 1988 SUMMER OLYMPI TOMMY CONWELL

NICHT RANCE BAYED LINGSTEN BAYED LINGSTEN GILLAN GLOVER DICKEY BETTS BAND IMAGINE JOHN HIATT BANDY YEMMAN BEITH RICHANDS HUNTERS AND COLLEC GEORG ALLMAN CORNEY WHYER BOLLEC COLLEGATION OF THE COLLEGATION OF THE

PM
COCKTAIL
Light
ELVIN BISHOP
VIXEN
NIGHT RANGER
GRACE POOL

WGIR-FM/Manchest (603)625-6915 OM/PD: JON ERDAHL MD: KAREN ANDERSON

GREGG ALLMAN
PAT BEMATAR
DICKEY BETTS BAND
CINDERELLA
1988 SUMMER OLYMPI
TOMBY CONNELL
RANSAS
DEF LEPPARD (M)
IMAGINE
LITTLE FEAT
RANDY NEWMAN
EDDIE MONEY
NIGHT RANGER
REITH RICHARDS
SKITTHEREENS
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WBLM/Portland (207)783-2065 OM: JOSE DIAZ MD: ROBIN MATHIEU

Beavy U2 U2
ESCAPE CLDB
BON JOVI
TOMMY CONWELL
CINDERELLA
VAN HALEN MEITH RICHARDS
EDDIE MONEY
JOHN HATT
DAVID LINDLEY
DEF LEPPAPH
MELISSA ETHERIDGE
LITTLE FEAR
BRUCE HORNSBY & TH
HOTHOUSE FLOWERS
1988 SUNNER OLYMPI
COCKTALL
Medium
1 IMAGINE
1 GILLAN/GLOVER

WZXL/Cape May, (609)522-1416 PD: STEVE MCNEE APD: BARBARA VOIGHT

Heavy Buster BUSTER
INXS
ELTON JOHN
LITTLE FEAT (M)
MIDNIGHT OIL
ROD STEMART
UZ
RALEN(L)
STEVE NINHOOD (M)
IMACINE
Medium
LIGHT RICHARDS
LIGHT
TOM COCCHRANE & RED

WRKI/Danbury (203)775-1212 PD: RAY GRAHAM MD: SCOTT SAALBORN

A RLITH HICHARDS
CINDERELLA
DOZZY OSBOUNE
VAN BALEN
GUNS N' NOSES
1988 SUMMER OLYMPI
NIGHT BANGER
1988 SUMMER OLYMPI
NIGHT BANGER
RANDY MEMMAN
HOTHOUSE FLOMERS
38 SPECIAL
BIG COUNTRY
KANSAS
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WKLS/Atlanta (404)325-0960 PD: BILL PUGE MD: BETR REPPLE

MIDRIGHT OIL
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ITTUE EARLE
ITOM COCHRANE 4 RED
EDIE BRICKELL 6 NE

KLOL/Houston (713)526-6855

PD: ED LEVINE MD: DAVID SADO:

BREVY
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VAN RALEN
1988 SUMMER OLYMPI
1988 SUMMER COVERS(N)
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Beavy

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STEVE MINHOOD
TONNY CONNELL
BOH JOYJ
22 ROD STEMART
INNS
DEF LEPPARD
BAD COMPANY
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BEGINGS FLOMERS
BIG COUNTRY
JOHN HIATT
NICHT RANGER
BIS SEPCIAL
MEITH RICHARDS
LIGHT

WNOR-FM/Norfolk

(804)623-9667

PD: BRYAN JEFFRIES MD: MARK BRADLEY

PDI BRYAN JEFFALDE

READY

BASY

BIG COUNTRY

EDIE BRICKELL & ME

TOMBY CONWELL & ME

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LITTLE FEAT

HOUSE LETTER

HOPY LENIS & THE !

LITTLE FEAT

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HOUSE & THE

ME ANSAS

LIGHT

BLIANYGLOVER

KTXQ/Dallas (214)528-5500 PD: ANDY LOCK APD: REDBEARD

APD: REDBEARD

Beavy
EDIE BRICKELL & NE
1988 SUMMER OLYMPI
HNTTHN CORPS
MELISA PERENDO
LITON JOHN
BON JOY! (M)
GUNS N' ROSES
U2
STEVE MILLER
PETER CETERA
RETHR GICARDS
MEGLIN
ROCK CITY ANGELS
JEFF HEALEY
DICKEY BETTS BAND
BAD COMPANY
JOHN HIAT THE HOMLERS
A EDDIE MONEY

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BRUCE HORNSE INXS LITTLE FEAT EDDIE MONEY EDDIE MONET
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DICKEY BETTS BAND
JOHN HIATT
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REIN GEOGRAPH
E A PETT GEOGRAPH
A POUSE OF LORDS

P2

(512)474-6543 OM: CLARK RYAN PD: JEFF CARBOLL

Seavy EDIE BRICKELS & NE JOHN HIATT BRUCE HORNSB: & TH EDDIE HONEY RANDY HENMAN

RANDY REMMAN
13 SPECIAL
GENEG ALLMAN
ABA COMPANT
BON JOVILL)
GILLAN/GLOVE
JEFF REALEY
BOTHOUSE FLOWERS
IMAGINE

a MELISSA ETHERIDGE Light a ROBERT CRAY BAND a SCREANING TRIBESHU KWIC/Beaumoni (409)842-2210 PD: DAVID PERRY APD/MD: TIM RELLEY

Heavy CINDERELLA INXS STEVE WINWOK TOMMY CONWEL ROD STEWART BON JOVI U2

Light
a REITH RICEARDS
a GREGG ALLMAN
a KANSAS
a WHITE LION

WAVF/Charleston. (803)554-4401 PD/MD: JEFF RENT

Beavy DEF LEPPARE INXS ROD STEWART STEVE WINWCOD EUROPE EUROPE U2 BON JOVI VAN HALEN(M) CINDERELLA

Continued on next page

IMAGINE
CINDERELLA
BON JOVI (M)
EXEITH RICHARDS
COCKTAIL
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VAN HALEN
CHINA SKY
NIGHT RANGER
HOTHOUSE FLOMF!
BIG COUNTRY
JOHN HIATT
TOM COCHRANE 6

TOM COCHEMITOR TO THE ANNAS Medium a MELISSA ETHERIDGE a TOMMY CONWELL BUFF HEALEY A SANTANA A RANDY NEWMAN

WIMZ-FM/Knox

ville (615)525-6000

PD: JOHN LARSON MD: MIKE STEWART

WKQQ/Lexington (606)252-6694

PD: PETER DELLORO MD: STACY YELTON

KMJX/Little

TOMMY CONWELL
BAD COMPANY
LITTLE PEAT

1988 SUMMER OLYMPI NIGHT RANGER BDDIE MONEY STEVE MILLER CINDERELLA ROD STENART VAN HALEN 38 SPECIAL

KRIX/McAllen

(512) 546-9900

Heavy EUROPE (L) BON JOVI (L) BAD COMPANY TOWNY CONWELL VAN HALEN CINDERELLA

HOTHOUSE FLO LITTLE FEAT HENRY LEE SU

HENNY LEE SUM
1988 SUMMER OI
FROZEN GHOST
Medium
a NINGER
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REGIONAL AOR ACTIVITY

SOUTH (continued)

EDDIE MONEY
Hedium
a REITH RICHARDS
a COCRTAIL
a METALLICA
a GREGG ALLMAN
a DICREY BETTS BAND
a JEFF HEALEY

(704)338-9970

PD: JACK DANIEL MD: FRED McPARLIN

U2 NIGHT RANGER EDDIE MONEY Hedium a KEITH RICHARDS(L) a RANDY NEWMAN Light a BRUCE SPRINGSTEEN

KNCN/Corpus Christi (512)289-1000

Beavy BON JOVI(M) UZ
VAN HALEN
LITTLE FEAT
BAO COMPANY
KING'S X
BAO COMPANY
BAO COMPANY U2 VAN HALEN LITTLE FEAT

KLAQ/EI Paso (915)544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

Eesty Van Halen VAN HALEN
GUNS N' ROSES
CHEAP TRICK
BRUCE HORNSEY &
COCKTAIL
DEP LEPPARD
LITTLE FEAT
STEVE WINNOOD
MELISSA ETHERID
INXS
ROD STEWART ROD STEWART BON JOVI U2
EDDIE MONEY
Medium
KEITH RICHARDS
RANDY NEWMAN
MICHELLE SHOCKED

(501) 521-5566 PD/MD: RICH ALLEN

RICK ALLEN

Beavy
TOMMY CONNELL

BAD COMPANY
INXS
BRUCE SPRINGSTEEN(I

DEF LEPPARD
RUEV LENIS & THE N

BON JOVI
EDDIE MONEY
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Maddin

EDDIE HONE

U2

Medium
Light

JETHRO TULL

DICKEY BETTS BAND

RANDY NEWMAN

CINDERELLA

NIGHT RANGER

WRXK/Ft, Myers PD: GREG MULL MD: DICK TYLES

Beavy DEP LEPPARD DEF LEPPARD
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JIMMY PAGE
BRUCE SPRINGSTEEN
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EDDIE MONEY
BAD COMPANY
IMAGINE
CREGG ALLMAN
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OVAN BALEN
A KEITE RICHARDS
MIDNIGHT OIL
BIG COUNTRY
TOM COCREAME & REE
EDIE BRICKELL & NI
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INCREM BETTS BAND
ROMBED POUSE
RANDY NEMAN
HOTHOUSE FLOWERS
GUME N' ROSES
REGLUE
S TEVE EARLE

B TE

WKRR/Greens

(919)274-8042 PO: BRUCE WHEELER MD: JOHN AMBERG

Heavy. U2 LITTLE FEAT EDDIE MONEY VAN HALEN TOMMY CONWELL ROD STEWART KEITH RICHARDS

1988 SUMMER OLYMPI STEVE WINNOOD INKS Medium Light a DICKEY SETTS BAND

WFYV/Jackson-(904)642-1055 PD: LEX STALEY APD: "THE ARF"

U2 EDDIE MONEY 1988 SUMMER OLYMPI 38 SPECIAL

KBAT/Odess

PD: FRANK HALL MD: DREW DAWSO

U2
CINDERELLA
BON JOVI(L)
STEVE MILLER
TOMMY CONWEL
LITTLE FEAT
ROD STEWART
INXS NUS COMPANY 1 1 NS COMPANY 1 NS COMPANY 1 NS COMPANY 1 TH HOTHOUSE FLOWERS MALE REITH RICHARDS LIGHT 8 022Y OSBOURNE 1 VAN NEVILLE 6 THE KANSAS

WHTQ/Orlando (305)295-3990 PD: GERRY CAGLE MD: PETE BUNCH

MD: MIRE STEMART

BEARY
BAD COMPANY
CINDERELLA
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1988 SUMMER OLYMPI
VAN HALEN
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CROWDED BOUSE
PETER CETERA
JIMMY PAGE
BRUCE HORNSBY & TI
BRUCE HORNSBY & Heavy BAD COMPANY BON JOVI (M) DEF LEPPARD LITTLE FEAT U2

STEVE WINWOOD
EDDIE MONEY
TOWNY CONNELL
ROD STEWART
BROCE HORNSBY
VAN HALEN (1)
Medium
REITH RICHARDS
IMAGINE
RANDY NEWMAN
38 SPECIAL
Light
KANBAS
POISON
METALLICA

WDIZ/Orlando (305)645-1802 PD: RAD MESSICE MD: LEE RANDALI

> Heavy BREATY
> U2
> DEF LEPPARD(M)
> BON JOVI
> INXS
> CINDERELLA
> LITTLE FEAT
> BAD COMPANY
> TOWNY CONNELL
> GREGG ALLMAN
> COCKTAIL(M)
> VAN HALEN
> ROD STEWART
> KEITH RICHARDS
> Medium

Medium
STEVE EARLE
Light
VIXEN
BRITNY FOX

WTKX/Pensacola (904)438-7543 FD/MD: MARK

MD. STACY VELTON

BRAZY
TOMMY CONMELL
BRUCE HORNSBY 6 TH
LITTLE FEAT
STAN NILLER
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EDDIE MOMEY
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PATER CETTERA
ESCAPE CLUB
MELISSA STHERIDGE
JOHN HIATT
HOTHOUSE FLOWERS
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EDDIE MONEY
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STEVE WINNOOD
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LITTLE FEAT
ELTON JOHN
KEITE RICHARDS
Medium

a REITH RICHARDS
Medium
a RANDY NEWMAN
Light
a DICKEY BETTS BANG

Rock (501)224-6500 WRDU/Raleigh (919)782-1061 PD: TOM WOOD MD: DAVID ALLEI

ECAVY
STEVE WINWOOD
LITTLE FEAT (M)
DEF LEPPARD
BRUCE HORNSBY
MELISSA ETBERI
PETER CETERA
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U2
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U2
ROD STEWART
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Medium
IMAGINE
KEITH RICHARDS
JOHN KILZER
COCKTAIL
KANSAS
ROBERT PLANT

38 SPECIAL
Medium
A REITH RICHAR
DICKEY BETTS
Light
KANSAS
ROBERT PLANT
MIDNIGHT OIL WRXL/Richmond WQMF/Louisville (804)282-9731

(502)589-4400 PD: BOB NEUMANN MD: PAUL SHUGRUE ON: TERRY MEDERT

Heavy

ROBERT PLANT

ROBERS N. ROSES

ROBERS N. ROSES

ROBERS PLANT

ROBERS

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ROBERT PLANT

EDDIE MONEY

LITTLE FEAT

TOWNY CONWELL

BROCE SPRINGSTEE

BROW DOWNELL

BROCE SPRINGSTEE

BROW DOWNELL

BROCE SPRINGSTEE

ROBERT PLANT

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ROBERT

ROBE RECATY
RHYTHM CORPS
ROBERT CRAY BAND
BRUCE HORNSBY & TH
INXS
ROD STENART
VAN HALEN
U2

U2 EDDIE MONEY KEITH RICHARDS (M) Medium GREGG ALLMAN

WIXV/Savanna (912)897-1529 PD: VIRGIL THOMPS MD: RICHARD SMITH

Heavy DEF LEPPARD BRUCE HORNSBY & TH VAN HALEN EDIE BRICKELL & NE EDIE BRICKELL & NE

2 EDDIE HOMEY
HELISSA ETHERIDGE
CINDERELLA
BAD COMPAN) (L)
LITTUE FRAT
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COCKTAIL (H)
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ROBERT CRAY SAND
LEBIR RICHARDS
LIGHT

GUNS N' ROSES OMAR & THE ROWLERS WEGR/Memphis

APD: DRAKE HALL MD: RELLIE CROISE

MD: RELLIE LNU.

Beavy
BON JOYI
a REITH RICHARDS
TOMMY COMMELL
LITTLE FEAT
UDDIE MONEY
ROD STEMART
Medium
a JEFF REALEY
a RANDY REMANN
A JOHN KILZER
LIGHT
C GREGG ALMAN
A VERN
A BRITMY FOX

WZEW/Mobile (205)432-0102

PD: CATT SIRTE

ROBERT CRAY BAND
U2
STEVE MILLER
ROBERT PALHER
EDIE BRICKELL & NE
FUTER CCEPE
A
BRUCE SPRINGSTEN
HAGINE
18 SPECIAL
TRACY CRAPMAN
EDDIE MONEY
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LEF
EDIE MONEY
1988 SUMMER OLYMPI
CREG ALLEN
CREG ALLEN
MICHELLE SHOCKED
SANTANA
MEGIUM
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WKDF/Nashville

PD: KIDD REDD BEBUY BUSTER DEF LEPPARD EUROPE COCKTAIL GUNS N' ROSES (M) INNS RITTHM CORPS ROD STEWART VAN HALEN STEVE WILMOND J8 SPECIAL BAD COMPANY BON JOVI

KPEZ/Austin (512)478-6900

PD: BRENT CLANTON MD: ELISE VANDER BOI

MD: ELISE VANDER BO
HEAVY
EDE BY CKELL & NE
OWAS & THE HOWLERS
TOWNY CONWELL
JOE ELY
COCKTAIL
HELISS ETHERIDGE
KEITH RICHARDS
BULLE ONSTER CULT
ROBERT CRAY BAND
HUEV LEWIS & THE N
JOHN HIATT
BOBBEN FORD
BEDIE MOREY
VAN HALEN
GREGG ALLMAN(M)
Medium
AL TOWAST
STEVE EARLE
KINCE X
SANTAMA

WZYC/Coastai

North Carolina

(919)728-2019

(919)728-2019

PD, BOSYN MUTCHLEI
PD, BOSYN MUTCHLEI
BEAVY
GREGG ALLMAN
BOW JOYL
1986 SUMMER OLYMP
TRACY CRAPMAN
LITTLE PEAR
LITTLE PEAR
COCKTAIL
EDDIE MOMEY
ROBERT PALMER
POISON
BUSTER
BUSTER
BUSTER
BUSTER
BUSTER
VAN BALEN HM
STEVEV WINNOOD
Medium

WSTZ-FM/Jackson

PD: VICTOR HAWKINS MD: BILL CREWS (FROZEN)

INTTLE PEAT
INXS
DEF LEPPARD
STEVE WINWOOD
TOWNY CONWELL
BAD COMPANY
STEVE MILLER
BON JOVI
HOTHOUSE FLOWERS
EUROPE

HOTHOUSE ... EUROPE SMITHEREENS

U2 BRUCE HORNSBY 1988 SUMMER O' CINDERELLA Medium Light

P3

ville (804)971-4057

PD: JAY LOPEZ

Beavy STEVE WINNOOD LITTLE FEAT TOMMY CONVELL

ROD STEMART BRUCE HORNSBY & TH BON JOVI U2 VAN HALEN HOTHOUSE FLOWERS INKS

NATIONAL PROPERS NATIONAL PROPERS NATIONAL PROPERS NATIONAL PROPERTY COCKTAIL CINDERELIA STEVE MILLER 1988 SUMMER GLYMPI EDDIZ MONEY 18 SPECIAL Medium KEITH RICHARDS & ROBERT CRAY SAND LLIGHT AKANSAS ESCAPE CLUB

DEF LEPPAR

(601)982-1067

(FROZEN)
Heavy
LITTLE FEAT

LITTLE FEAT(M)

12

ROD STEWART

1988 SUMMER CLYMPI

VAN HALEM (M)

JOHN HIAT

JOHN HIAT

JOHN HIAT

REITH RICHARDS

STEVE MILLER

38 SPECIAL

MICHT BANGER

BRUCE SPRINGSTEN

BIG COUNTRY

LANGER

LA

(318)425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

PD: JON McGANN MD: JEFF IVAN

Beavy
BON JOVI (M)
BAD COMPANY
EDDIE MONEY
STEVE WINWOOD
INXS
DEF LEPPARD
TOMMY CONWELL
LITTLE FEAT (M)
U2

Heavy
VAN HALEN
LITTLE PEAT
TOWNY CONVEI
STEVE WINWO
BAD COMPANY

WRUF-FM/Gaines

INXS
OMAR & THE HOWLERS
BON JOVI
U2
EDDIE MONEY
1998 SUMMER OLYMPI
AMAGINE
Medium
JEFF MEALEY
STANLEY JORDAN
LIGHT
JOHN HATT
ONE MIATT
O (904)392-0771 PD: HARRY GUSCOT MD: BRIAN JORDAN Hea∀y BAD COMPANY

BAD COMPANY TOMMY CONWELL DEP LEPPARD (M) INXS VAN HALEN (M) BON JOVI (M) LITTLE FEAT NIGHT RANGER REITH RICHARDS SMITHEREENS ROD STEWART UZ b.
LICHY
A REITH N
REITH N
ROD STEMARY
UZ
VIKEN
A STEVE EARLE
A MICHELLE SHOCKED
A ROCK CITY ANGELS
SURVIVOR
Light
VFMX/LLubbo
7147-12' WGLF/Tallahassee

(904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN

Heavy
38 SPECIAL
GREGG ALLMAN
BAD COMPANY
LITTLE FEAT
DICKEY BETTS BAND
BON JOVI BON JOVI
TOMMY CONWELL
INXS
EDDIE MONEY
NIGHT RANGER
ROD STEWART
U2
VAN HALEN
Medium
KEITH RICHARDS
Light

(806)374-1637 OW: ROBERT SWISHER
MD: DOUG GRANT
IFROZEN)
BEAVY
FROZEN GHOST
TOMMY CONWELL
COLIN JAMES (M)
BAD COMPANY
OMAR & THE HOWLERS
U2

OMAR & THE MOMLERS
U2
BRUCE SPRINGSTEEN
BON JOVI
LITTLE FEAT
COCKTAIL
FOLKMANDMER OLYMPI
BLC COMMYN
JONN HIATT
ROBERT PALMER
ROD STEMART
GLENN FREY
VAN HALEN
CINDERELLA
MIGHT RANGER
JEFF REALEY
VIAEN

KTCZ/Minneap (612)339-0000

(313)827-9505

Beavy

BAD COMPANY
GUNS N' ROSES
INXS
POISON (M)

REO SPEEDWAGON
ROD STEWART
TOMMY CONMELL
3 U2

PD: SCOTT JAMESO MD: SKID ROADIE

WLZR/MIIwaukee (414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACE Beavy DEF LEPPARD BON JOVI

BUN JOYI

1988 SUMMER CLYMPI

DICKEY BRTTS BAND

GILLAN/GLOVER

BAD COMPANY (M)

Medium

CINDERELLA

MADIE

BAS SPECIAL

BODIE MONEY

TOMMY COMMELL

GUNS N' ROSES

METALLICA

IMAGINE

RETALLICA

IMAGINE

RETALLICA

IMAGINE

BULLANT

BAT BENATAR

ROCK CITY ANGELS

NEW FRONTIER

RIX

OCCHRANE & RED

JEFF HEALEY

DANIG

OMAR & THE HOWLERS

RANDY NEWMAN

REITW HICHARDS

BRITHY FOXER

BRITHY FOXE

KQRS/Minneapolis

(612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

ME: JOHN LASHAN

BEATY
U2

BAD COMPANY
INXS
BON JOVI (N)
38 SPECIAL
RANDY NEPHAN
38 SPECIAL
COLLE HOMEY
DICKEY BETS BAN
A ROD STEWART
A REITH RICHARDS
A GETCH ALDAN
WESTER
BETS BAN
GETT RANGER
NICHT RANGER
NICHT RANGER
NICHT RANGER
NANZIG
STEVE NIFMOOD (L)
VIXEN
LIGHT

PD: ALAN LAWSON MD: JANE FREDERI

MDI JANE PREDERICKSEN

BRUCE SPRINGSTEEN

AL STEMART (L)

BRUCE SPRINGSTEEN

GERN PREY (M)

LITTLE FEAT (L)

PETER MURPHY

RANDY NEWBAN (L)

GREGG ALLMAN (L)

GREGG ALLMAN (L)

ROBERT (EAY BAND (N)

TONI CRILDS (M)

BRUCE (LORD

BRUCE (LOR

NTRY NG TRIBESME

WLVQ/Columbus (614)224-1271 PD: BUZZ KNIGHT MD: WENDY STEELE

Beauy
VAN HALEN (M)
BRUCE MORNSBY
VAN HALEN (M)
BRUCE MORNSBY
STEVE WINNOOD (I
ROBERT PLANT
INXS
LITTLE FEAT (M)
DEF LEPPARD
RHYTHM CORPS
EUROPE
TRACY CHAPMAN
PETER CETERA
TOWNY CONNELL
U2

PETEN CETERA
TOOMY CONNELL

REITH RICHARDS

REITH RICHARDS

RAD COMPRAY

Medium
GREGG ALIMAN
ROBERT PALMER

RELISSA ETHERIDGE
ELTON JOHN
ROBERT CRAY BAND
ROBERT CRAY
BANDER COLIN JAMES
CERORIA SATELLITE
BON JOYI
NIGHT RAMCER

A MANSA
COCKTATLIT
BON JOYI
NIGHT RAMCER

A MANSA
ROBERT
ROWEN
ROWEN
ROBERT
RO

WFBQ/Indianap (317)257-7565 PD: JIM PEMBERT MD: JAY BAKER Heavy LITTLE PEAT

BON JOVI EDDIE NONEY a 1988 SUMMER OLYMPI TOMOTY CONWELL
Meddum MINGER
FETER CETERA
BAD CONDAMY
CONDAMY
CHIEBRA
CRIMA SKY
JIMMY PAGE
MICRELLE SHOCKED
FAT BENATAR
JOHE BUATT
JOHE BUATT
JOHE BUATT
JOHE STANGER
KINGER
STEPART
AL STEPART
SIT FORAT
SIT

WLUP/Chicago (312)440-5270

OM: GREG SOLK MD: DAVE BENSO

A 38 SPECIAL

FRANSAS

TOM COCHRANE & RED

BOCK CITY ANCELS

BOMEO'S DAUGHTER

GARY MRIGHT

BOD STEMART

BODD STEMART

BOHD STEMART

BORGEG ALLMAN

BIAGINE

GREEG ALLMAN

BIAGINE

GREEG ALLMAN

BIAGINE

GREEG ALLMAN

BIAGINE

GREET CAN BAND

GRABAS

BIAGINE

BOMBAS

BOM KJJO/Minneapolis

GREGG ALLMAN
Medium
a DICKEY BETTS BAND
a GILLAN/GLOVER

(319)326-2541

Reavy CINDERELLA RHYTHM CORPS POISON DEF LEPPARD U2

V2
VAN HALEN
INNS
BAD COMPANY
LITTLE PEAT
STEVE WINMOOD
Medium
Light
NIGHTMARE
TOM COCHRANE 6

KGGO/Des

Reavy U2

(515)265-6181

U2
TOMMY CONWELL
COCKTAIL (M)
INXS
STEVE WINWOOD
BON JOVI
Medium
PAT BENATAR

KQDS/Duluth

Hea⊽y

(218)728-6421

PD: MIKE KELLER MD: BRYCE CROUS

BRAVY
U2
VAN HALEN
INXS
BAD COMPANY
CINDERELLA
BON JOVI (M)
GUNS N' ROSES
EDDIE MONEY
TOMMY CONNELL
38 SPECIAL
RETTI CHARDS
ARNDY NEWMAN
STEVE BAILE
BOBERT CRAY BAND
LIGHT

Light a ROD STEWART

WGBF/Evansville

PD: KENT WEAVER MD: MIKE SANDERS

Beavy
DEF LEPPARD
INXS
BAD COMPANY
TOMMY CONNEL
LITTLE FEAT
BON JOYL(L)
U2
VAN HALEN
NIGHT RANGER
EDDIE MONEY
18 SPECIAL
Medium

WLAV-FM/Grand Rapids (616)458-5461

PD: DAVE LANGE MD: ARIS HAMPERS

PD: PHIL WILSON MD: JACK EMERSON

PD: GUY PERRY MD: RAZ MONTANA

KATT/Oklahoma

PD: SCOTT DOUGLAS MD: MARK BLAKE

City (405)848-0100

Heavy BAD COMPANY (M) INXS

STEVE MILLER
VAN HALEN
LITTLE FEAT (M)
ROD STEWART
BON JOV! (M)
Medium
a KEITH RICHARDS
a GILLAN/GLOVER
a SCORPIONS
a PAT BENATAR
Light
a JOHNNY WINTER

KEZO/Omaha

BAD COMPANY BON JOVI (M) CINDERBELL MINE CONNESS 4 INVS RANSAS LITTLE FEAT (M) EDDIE MOREY RODD NIGHT NIGHT STEVE WINNOOD STEVE WINNOOD STEVE BANKES STEVE EARLE GILLAN/GLOVER & KEITH RICHARDS & SCORPIONS

WWCT/Peorla (309)674-2000 INT PD: MARK BRETSCH

INXS
U2
ROD STEWART
MIDMIGHT OIL
SERVICE IMMOOD
SERVER
SER

(815) 874-7861

PD: DAN MARKUS APD/MD: MIKE FERRIS

APD/MOI MIRE FERRIS
BEATY
UNAN COMPANY
TOMNY COMMILL
DEF LEPFARD
LITTLE FEAT
BOM JOVI
MELISSA ETHERIDGE
EDDIE MOMEY
JOHN BIATT
JOHN BIATT
JOHN BIATT
HOS CHECK LIMBN
HUSY LEWIS & THE N
1988 SUNGER CLYMPI
IMAGINE
STEVE MILLER
CHARASS
VAN FRALEN
CHNDERELLA
BOTHOUSE FLOWERS
Medium
Medium

Hedium JIMMY PAGE

WIOT/Toleda

(419)248-3377
PD: MARK BENSON
MD: JIM STEEL

Heavy DEF LEPPARD (M) JOE SATRIANI U2 BAD COMPANY ROD STEWART

ROD STEWART
TOMMY CONNELL
BRUCE HORNSBY
CINDERELLA
STEVE MILLER
BON JOVI (M)
1988 SUMMER OL
NIGHT RANGER
EDDIE MONEY
COCKTAIL
GREGG ALLMAN
VAN HALEN

(612)941-577 PD: WES DAVIS Beavy STEVE WINWOOD INXS CINDERELLA DEF LEPPARD U2 DEF LEPPARU
U2

Medius
BAD CORPANY
COCKTAIL
RAMONY HEMAN
RAMONY HEMAN
RAMONY HOMELL
ROSE GONEY
LITTLE YEAT
BON JOYI
GILLAN/CLOVER
A VAN HALEN
A SPETIAL
REITH RICHARI
TOM COCKRANE
UEFF MEALEY
HINGER

(312)777-1700

UZ
CHURCH SHITH
PANTI SHITH
PANTI SHITH
PANTI SHITH
PANTI SHITH
PANTI SHOWN
BOOD SHOWN
B

PD: GARRETT HART MD: RICK PANNECK Beavy

P2

WONE-FM/Akron

PD: BRIAN TAYLOR

(216)869-9800

Hea∀y U2

Beary
U2
LITTLE FEAT
BAD COMPANY
EDDIE MOMENY
EDDIE MOMENY
EDDIE MOMENY
EDE LEPPARD
BOR DOVI 15 & THE 1*
ORDHY COMPANY
EDDIE MOMENY
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LIGHT
EDTEVE EDALLE
CUNS N° MOSES

GUNDOMEN N° MOSES

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WRQK/Cantor (216)492-5630

MD: ARIS HAMPERS
BEATY
UZ
EDDIE MONEY(M)
BON JOY!
ESCAPE CLUB
LITTLE FEAT
CINDERELLA
EUROPE
STEVE HILLER
INKS
FROZEN GROST
Medium
A
BELLA
EUROPE
STEVE HILLER
INKS
A
ELET RICHARDS
A
BEITH FOY
BELLA
BUND JETT 4 THE BL
A KEITH RICHARDS
BEITHY FOY WJXQ/Lansing (517) 788-8360

GREGG ALLMAN
VAN RALEM
LITTLE FEAT
DICKEY BETTS BAND
INKS
ELTON JOHN
REITH RICHARDS
Medium
TON COCHRANE & RED
LIGHT
LIGHT
IMAGINE KMOD/Tulsa (918)664-2810 PD: JIN JONES MD: JOHN FOSTER

Beavy
OHN BLATT
TOMMY COMMELL
LITTLE PRAY
STEVE WILLER
STEVE WILLER
Medium
JOHN KILER(L)
Light
A METALCA
A RETALCA
A RETALCA
A RETALCAPE
A RESTANCES
A RESTANCES

PD: RICK WEST INXS
VAN HALEN
Medium
a KEITH RICHARDS
a JOHN HIATT
a RANDT NEMHAN
a IMAGINE
a STEVE EARLE

WKQZ/Saginaw (517)695-5115 GM: ROD PRAHIN (OM) MD: TIM BRANDOW

Beavy PAT BENATAR

Continued on next page

MIDWEST



(314)621-0095 OM: RICK BALIS

BRATY STEVE WINWOOD DEF LEPPARD VAN HALEN TOMMY CONNELL U2 VAN HALEN
TOMNY CONNELL
DITTLE FRAT
HUEY LEWIS & THE |
PH
PETER CETERA
EDDIE MOMEY BE
FRATE SHORNENS & THE
IMMOST SHORNENS & THE
IMM

WLLZ/Detroit (313)855-5100

PD: DOUG PODELL MD: GARY PALMER

Heavy
VARIALEN
VARIALEN
VARIALEN
VARIALEN
VARIALEN
VARIALEN
VARIALEN
VARIALEN
VARIALEN
BON JOY! (M)
BAD COMPANY
CINDERELLA
MEDIUS
PORON
JOY! (M)
BAD COMPANY
CINDERELLA
MEDIUS
PORON
JOHN BIAT
STEVE MILLER
HICHELLE SHOCKED
YOUNG
VARIALEN
CHINA SKY
GILLAN/GLOVER
DAVID DREW
GREGG ALHAN
INKS
CHINA SKY
GILLAN/GLOVER
DAVID DREW
GREGG ALHAN
INKS
CHINA SKY
GILLAN/GLOVER
DAVID DREW
HOBERT COAR BAND
ROBERT COAR BAND
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RO

METALLICA
IMAGINE
JIMMY BARNES
MIDNIGHT OIL
GUNS N' ROSES
ROBERT PLANT
HENRY LEE SUMMER
REO SPEEDWAGON

WQFM/Milwauked (414)276-2040 PD: KEITH MASTERS MD: DAN HANSEN

Beavy
U2
BON JOVI (M)
SCORPIONS
CINDERELLA
GUNS N' ROSES
DEF LEPPARD
VAN HALEN
EUROPE (M)
TOMMY COMPANY

EUROPE (H)
TOMHY COMMELL
BAD COMPANY
EDDIE MONEY (H)
Medium
JEFF REALTS BAND
GENEVE SETTER
REVICE SPETURE
REVICE SPETURE
REVICE STATE
JOHENY WINTER
0217 OSBOURNE
BRITHY FOX
ROCK CITY ANGELS
RIX ROCK CITY ANGELS KIX METALLICA VIXEN WINGER JOHN HIATT HOTHOUSE PLOWERS GREGG ALLMAN KEITH RICHARDS BULLETBOYS

BULLETBOYS
Light
TOM COCHRANE 6
ROBERT PLANT
IMAGINE
38 SPECIAL
DANZIG
COCKTAIL

City (816)561-9102

Heavy
1988 SUDDER OLYMPI
BAD COMPANY
TOMMY CONNELL
LITTLE FEAT
VAN HALEN
BON JOVI(M)
EDDIE MONEY
U2 EDDIE MONEY
U2
STEVE WINMOOD
ROBERT SLAAT
Medius
ROBERT SLAAT
MEDIUS
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ROBERT SLAAT
ROBERT SLAAT
ROBERT SAAN
ROB

BRÜCE HORNSBY & TH DAVID LINDLEY EURYTHMICS GERRY RAFPERTY HUEY LEWIS & THE N JOAN ARMATRADING CALLAL DOMOPF(L) MARFIL JONES REDEL HEELS RECKLESS SLEEPERS STEVE PORBERT STEVE HIMMOOD MORTHERN PIKES THEY WIMMOOD MORTHERN PIKES MOTHOUSE FLOWERS WELLSSA ETHERIOGE HICHELLE SNOCKED UB40 (L) & LEVEL 42 (L) Light & LLAW CLOUER &

WRIF/Detroit

HOUS STEWART
TOWNT COMMELS

VAN HALEN
AN AOUT
BRUCE HORNES
1988 SUMMER A
COCRTAIL (H)
EDDIE HOMET
ADDIE HOMET
ADDI

-- NUERELLA
COLIN JAMES

DICKEY BETTS BAK

GILLAN/GLOVER

& KEITH RICHARDS
NIGHT RANGER
MIDMIGHT OIL
ROBERT PALMER

BRYTHM CORPS
ROCK CITY ANGELS
VIXEN

WEBN/Cincinnati (513)871-8500 PD: TOM OWENS MD: TONY TOLLIVER

MD: TONY TOLLIVER
BASY
GUNS N' ROSES
VAN HALEN(M)
ROBERT PLANT
LITTLE PEAT
UZ
LEPPARD
EDDIE MONEY
SCORPIONS(M)
POISON(M)
BON JOVI(M)
BON JOVI(M)
ROBERT PLAND
POISON (M)
POISON (M)
BON JOVI FLHER
ROBERT PLANDOD
PARNOY NEMMAN
PETER CETERA
NEIL YOUNG E THE B
BAD COMPANY
38 PECIALS E THE N
TOMMY CONNELL
Medium
JOAN JETT & THE BL
SURVIVOR

JOE SPIENTS

JOE LEPPARD

DEF LEPPARD

DEF LEPPARD

DEF LEPPARD

DEF LEPPARD

DEF LEPPARD

JOHN LL

LETON JORN LL

1988 SUMMER OLYMPI

38 SPECIAL

TON COCRARAE 6 RED

ROD STEMART

INXS

Medium

MACHINE

MEDIUM

MEDIUM

MEDIUM

MACHINE

MEDIUM

M

WXRT/Chicago

PD: NORM WINER MD: LIN BREHMER

SEATY UZ
STEUE MINHOOD BON JOYI (M)
CINDERELLA
VAN RALEM (M)
BAD COMPANY
LITTLE FEAT
EDDIE MONEY
BRUCE SERINGSTEEN
38 SPECIAMET
RODE SEMART
DEF LEPPARD
INTES
MEDIUM SEMART
DEF LEPPARD
INTES
MEDIUM SEMART
DEF LEPPARD
INTES
AMBIASS
ADSTANCE
ADSTANCE
BUILTER
BUILTE

WAPI /Anoleto Green Bay (414)734-9226

PD: DAVID ANDERS

(513)224-1501

Beavy

PD: TOM CARROLL MD: JOHN BEAULIEU

MESTY

102
TOMMY COMMELL
STEVE MINHOOD
ROD STEMART
1988 SUMMER OLYMP
BRUCE SPRINGSTEEN
BON JOVI
BAD COMPANY
BAD COMPANY
LITTLE FEAT
Medius

RETITE RICHARDS
BICKEY BETTS BAND

WWCK/Flint

Beavy BON JOVI (M) BAD COMPANY DEF LEPPARD CINDERELLA U2

CINDERELIA
UZ
VAN HALEN
TOMMY COMMELT
BYE
HORSEY & TH
HORRSEY & TH
HAGINE
BOOLE MONEY
POISON
ROD STEWART
JOCOPY ONSIAN
RETIM RECHARDS (M)
38 SPECIAL

(313)744-1570

PD: SEAN MCNEIL MD: JEFF HOLBROOK

APDI CREC MORRISO

Beauty
DEE LEPPARD

BOD STEWART
BON JOVI (M)
UZ
TOMMY COMMELL
INXS
VAN HALEN
LITTLE FRAT
COLDERERA

MEGICA

KEITH RICHARDS
STEWE MIMMODD
A ROBERT FLANT
B DICKEY BETTS BANO
RAMBAG
ZEY GEBOURNE
GUNS N' FOSES

U2
EDDIE MONEY
BRUCE HORNSBY (
CINDERELLA
Medium
a RANDY NEMMAN
a KEITH RICHARDS
Light
b Vixen
a Winger

Heavy UZ
ROD STEWART
INXS
GLENN FREY
STEVE WINMOOD
CHEAP TRICK
STEVE MILLER
LITTLE FRAT
BRUCE SPRIMGSTEEN
BRUCE SPRIMGSTEEN
GOORNABY & TH
COCRTAIL
TOWNY CONWELL COCRTAIL
TOMMY CONNELL
EDDIE MOMEY
1988 SUMMER OLYMPI
Medium
KANSAS
RANDY NEWMAN
KEITH RICHARDS
Light
WXKEJFt, Wayne

KICT/Wichita (316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON Reavy

ESPAY
BOH JOYI
ROD STEWART
VAN HALEN
GLENN FREY
BRUCE HONNESY & TH
INKS
STEVE WINNOOD
USEPPARD
JOE SATRIANI
TOMNY CONNELL
1986 SUMMER OLYMPI
LIES TRICK
CINDERELLA
JOAN JETT & THE BL
BAD COMPANY
EDDIE MONEY
EDDIE MONEY
ENDIE MONEY
ENDI

HUEY LEWIS & THE N COCKTAIL BAD COMPANY

MIDWEST (continued)

ROD STEWART ROBERT PALME GREGG ALLMAN BOH JOVI (L) GREGG ALLMAN
BOD JOVI (L)
Medium
a 38 SPECIAL
a VAN HALEN
LIGHT
E KEITH RICHARDS
a RANDY NEWHAN
a SCORPIONS
a KANSAS
a IMAGINE
a MICHELLE SHOCKED

P3

KRNA/Cedar Rapids (319)351-9300 PD: MARK VOS MD: KIM JEFFRIES

MD: RIM JEFFRIES
BRATY
ROD STEMART
INXS
DEF LEPPARD
STEVE HINNOD
ESCAPE CLUB
HUEY LEWIS & THE N
EDDIE MONEY
LAGINE
ELTON JOHN
TOWN CONNELL
THAGINE
BRUCE FORNSBY & TN
TOWN CONNELL
BRUCE FORNSBY & TN
TOWN CONNELL
BRUCE FORNSBY & TN
TOWN CONNELL
BRUCE SPRINGSTEEN
NIGHT RANGER
BON JOUI

KFMZ/Columbia (314)874-3000

PD: MIKE STAPLETO MD: MIKE RICHTER Beavy

Beary
STEVE MINNOOD
SCECTAIL (M)
SCOCTAIL (M)
ROD STEWART
GLENN FREY
CREAP TRICK
1988 SUMMER OLYMPI
BE MEdius
BEMedius
B

KQWB-FM/Fargo (218)236-7900

OM: MARK NICHOLLS
MD: TY BANKS

Heavy
LITTLE FEAT
BRUCE HORNSH & TH
TOWNY CONNELL
BAD COMPANY
1988 SUMMER OLYMPI
VAN RALE
BRUCE SPEED SUMMER
STEVE MILLER
BRUCE SPEED SUMMER
GREVE MINNOOD
GARY WRIGHT
EDDIE MOWEY
GILLAN/GLOVER
MINOCER
MINOC OM: MARK NICHOLLS MD: TY BANKS

KJKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIE

Beavy GREGG ALLMAN BAD COMPANY EDDIE MONEY 1988 SUMMER OLYMPI U2 1988 SUMMER OLYMPI
U2
CINDERELLA (M)
BRUCE SPRINGSTEEN
BON JOVI
38 SPECIAL
NIGHT RANGER
Medius
6 RANDY NEMMAN
6 REITH RICHARDS
5 KANSAS
6 INCRES BETTS BAND
6 TOM COCHRANE 6 RED
LIGHT

Light a STEVE EARLE

WKLT/Kalkaska (616)258-2800 PD: DAVE FORTNEY

Heavy
EDDIE MONEY
BRUCE HORNSBY 5
LITTLE FEAT (M)
DEF LEPPARD
BON JOVI (M)
VAN RALEN (M)
U2

VAN RALENIN;
UPMY CONWELL
TLENN FREY
TIMEN FREY
TIMEN FREY
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TIMEN FREY
TIMEN THACH
ANDY NEMMAN
AND NEMMAN
AND NEMMAN
AND NEMMAN
AND NEMMAN
AND NEMMAN
TIMEN
TI

KFMQ/Lincoln (402)489-6500

PD: BRENT ALBERTS MD: JOE SKARE

dium EY BETTS BAND

KSQY/Rapid City (605)578-3533 OM: MIKE SCHMIDT MD: PAUL CANNELL PD: JACK DANIELS APD: JEPF MICHAELS

MDI PAUL CANNELL

BEARY
U2
TOMMY CONVELL
EDDIE MONEY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
LITTLE FEAT
DEF LEPPARD
Medius
Light
REITH RICHARDS
DICKEY BETTS BAND
INACINE
GILLAN/GLOVER
GILLAN/GLOVER
WMMP/St. Louis REDY JEPP MICHAEUS

REATY
TOMPY CONNELL
STEVE WINNOOLM
SHOULD HORDON Y MINOOLM
BRUCE HORNSBY 6 TH
ROD STEMAT ()
CINDERELLAT ()
HOTHOUSE FLOMERS
COCKTAIL (L)
VAN HALEN
1988 SUMMER OLYMPI
BON JOU'N () (L)
BRUCE SPRINGSTEEN
UZ
EDDIE MONEY (L)
JOHN HIATT
NIN SPECIAL
RANDY NEWNAN
Medium
TOMPHADS (L)

RANDY NEWMAN
Medium
a REITH RICHARDS(L)
Light
a OZZY OSBOURNE
a CHEAP TRICK
a MELISSA ETHERIDGE

WAOR/South Bend (616)683-5432 PD: GREGG RICHARDS APD/MD: SUE FREY

WYMG/Spring-field, IL (217)245-7171 PD: CRAIG STEVE MD: KEEF FULGH

Heavy
EDIE BRICKELL 6 NE
BON JÖVI (M)
CINDERELLA
TOMMY CONWELL
DEF LEPPARD
LITTLE FEAT
BRUCE HORNSBY 6 TH

P1

KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST MD: STEPHANIE MONDELL

PDI: CHABLIE WEST
MO: STEPHANE MONDELL

Reavy
1988 SUMMER OLYMPI
ELTON JOHN
U2
IMAGINE
ROBERT PLANT
ROBERT PLANT
PAT BENATAR(L)
LITA FORD
BRUCE SPRINGSTEEN
REITH RICHARDS
Medius
STEVE WINNOOLL)
STEVE WINNOOLL
VAN RALEN
HICHELLE SHOCKED
YOMMY CONNELL
VAN RALEN
AD STEWART
ROD STEWART
WINNOOLL
CARE THE HOWLERS
MIN THE H

KBCO-FM/Denver

PDI JOHN BRADLY MCD DAVID STREET STATE OF THE PEAR HOTHOUSE FLOWERS RANDY NEWMAN FOLKWAYS EDIR BRICKELL & NE STAND STATE OF THE PEAR HOTHOUSE FLOWERS RANDY NEWMAN FOLKWAYS EDIR BRICKELL & NE STAND S

(303)444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON EDDIE MONEY U2 VAN HALEN(M) Medium BANGLES IMAGINE KEITH RICHAR

KXUS/Springfi

UB40
CINGO BOINGO(L)
BOOK OF LOVE
SIOUXIE AND THE BA(L)
SPARKS(L)
ERASORE
BRASORE
BROTHERS
JULIOCK BROTHERS
JOY JULIOCK
BRASORE
BRASOR WMRY/St. Louis (618)397-2002 KGON/Portland

(503)655-9181

PD: IRIS HARRISON MD: INESSA YORK

Beavy BAD COMPANY JOE SATRIANI DEP LEPPARD (M) INXS VAN BALEN (M) U2

INXS
VAN HALEN (M)
VAN HALEN (M)
UNN HALEN (M)
DICKEY BETTS BAND
TOMBY CONNELL
LITTLE FEAT
JEFF HEALEY
CINDERLIA
TOM COCHBANE 4 REL
MAGON
SCORPIONS
GREGG ALLMAN
INAGINE
COLIN JAMES
ENTER RICHARDS
RAND NEPHRES
EDITE MOREY
BON JOVI (L)
ROD STEMART
NIGHT RANCER
VIXEN
LIGHT RANCER
VIXEN
LIGHT SHOULE 4 THE
WINGER
STEVE BARLE
JOHN KILZER
KRSP-FMISSH

JOHN KILZER KRSP-FM/Salt Lake City (801)262-5541 PD: RANDY ROSE APD/MD: KELLY

WMMTYIST. LOUIS
(618)397-2002

INT DOI JIM SINGER
(FROZEN)

HEARY
TOMMY COMMELL
DEF LEPPARD
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INS
STEVE NILLER
BAD COMPANY
1988 SUMMER OLYMPI
BRUCE SPRINGSTEEN
HOTHOUSE FLOWERS
VAN HALEN
JOHN HLATT
BIG COUNTRY
BIG COUNTRY
BIG COUNTRY
BIG COUNTRY
ELEPARD
WELL LEGIS
ENTREEPER
PETER CETERA
UZ
EDDIE MONEY

EDDIE MONEY
LIGHT

WZZQITETE

WZZQ/Terre Haute (812)232-5034

PD: STEVE KOSBAU MD: DAN MICHAELS MD: DAN MICHAELS

Beavy
STEVE WINNOOD
COCKTAIL(L)
BUSTER
CHOS TRICK
CHOS TRICK
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CHOS TRICK
SUMMER OLYMPI
505 SUMMER OLYMPI
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BUCKWHEAT ZYDECO
LLOYD COLE 4 THE C
CROWDED HOUSE
FISHBONE
CEORGIA SATELLITES
RANDY HANDLEY
JEFF HEALEY
NEAL
KENNY NEAL

SOUTHSIDE JOHNNY
B BIG COUNTRY
TOM COCHRANE 6 RED
Light
91X/San Diego
(619)291-9191
PD: TRIP REEB
MD: 02

Beavy SIOUXIE AND THE BA

KROQ/Los Angeles (818)953-7667

PD: VAN JOHNSC APD/MD: LARRY Reavy

HE MANDY HOUSE

Heavy
DEF LEPPARD
U2
DEF LEPPARD
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BAD COMPANY
BAD COMPANY
INSO
HIGHT RANGER
TOMMY CONNELL
CINDERELLA
RANDY NEWMAN
EUROPE
COCKTAIL
BIG COUNTRY
Medium
1988 SUMMER OLYMPI
BRUCE HORNSBY & THE
ROD STEWART
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STEWART
LITTLE PEAT
LITTLE PEAT
LIAGINE
REITH RICHARDS
JEFF HEALEY
CFOXYMANCOUPE

JEFF HEALEY CFOX/Vancou (604)684-7221 GOA/S84-7221
PD: JIM JOHNSTON
APD: ROSS NITURS
BEAYY
VAN HALE
LITTLE FEAT (M)
ENTER FOR THE FEAT (M)
BON JOUT (M)
ENCE THE NEW
BORDET PALMER
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GUNS Y
BON STEWART
TOWN COMMELL
OWAR 6 THE HOMLERS
JIMMT PAGE
JIMT P

OMAR & THE HOWLERS
BIG COUNTRY
JUFF HEALEY
PAT BENATAR
1988 SUMMER OLYMPI
988 SUMMER OLYMPI
9 LAND
1000 HATTAN
CINDERELLA
BUCKMHEAT INDECO
STEVE WINNOOD
POISON
HONEYMOON SUITE
COLIN JAMES
NORTHERN PIKES
RANGON BATTON
EN

KXRX/Seattle (206) 323-3636

PD: PAUL SULLIVAN MD: BREW MICHAELS

MD: BREW MICHAELS
Beavy
BRANDY MEMPHAN
BANDY MEMPHAN
COLIN JAMES
COLIN JAMES
U2
VAN HALEN
HIDNIGHT OIL
BREW FRAN
HIDNIGHT OIL
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STEVE MINMOOD
INNS
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COCKTAIN
DEPT COCKTAIN
DEPT COCKTAIN
MICHAEL ANDERSON
MICHAEL ANDERSON
MICHAEL ANDERSON
MICHAEL ANDERSON
DICKEY BETTS BAND
JEFF HEALEY
ROCK CITY ANGELS
TOWN COCHANNE & RED
TRACY CHAPAN
GUNS N' ROSES

MELISSA ETHERIDGE PAT BENATAR BAD COMPANY BRUCE HORNSBY 4 TH HOTHOUSE FLOWERS IMAGINE KROR/San Francisc

(415)765-404 PD: CHRIS MILLER APD: JORN McCRAE

APDI JOHN MCCRAE

MEAYY
TRACY CHAPMAN
BRUCE SPRINGSTEEN
UZITH MONEY
ENDIE MONEY
ENDIE MONEY
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UND N' ROSES
DEF LEPPARD
ROD STEMART
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ENTE FEAT
HOMMY CONNELL
TOMMY CONNELL
TOMMY CONNELL
LIGHE
JEFF HEALEY
HIDMIGHT OIL
KBPUDDENVER

(303)572-6200

PD: GABE BAPTISTE MD: CHRIS POOLE

ND: CHRIS POOLE

REAVY
BAD COMPANY (M)
BON JOVI
TOWART CONNELL
EDDIE MONEY
BOS SPECIAL
UNCHOL
HORIZA
BOS COUNTRY
1986 SUMMER CLYMPI
CHINA SKY
CINDERELLA
DEF LEPPARO
BUELISSA ETHERICGE
GILLAN/GLOVER
BRUCE MORRES'S TH

HOTHOUSE FLO INXS COLIN JAMES IMAGINE

KAZY/Denver (303)759-5600

PD: ANDY SCHOUN MD: RICH GARCIA 38 SPECIAL
JIMMY BARNES
CINDERELAR
1988 SUMMEY OLYMPI
1988 SUMEY OLYMPI
19

KDKB/Phoenix (602) 897-9300

PD: CYNDE SLATER
MB JERRY THUJILLO
BA OF JERRY THUJILLO
BA OF JERRY THUJILLO
BA OF JERRY
TOMBY CONNELL
BAD COMPANY
LITTLE FEAT
VAN HALEW
THE HALEY
TOMBY CONNELL
BAD COMPANY
ENTER FICHARDS
HOTFOUSE FLOWERS
BIG COUNTRY
OMAR & THE HOULERS
DISCREPANT
STEVE WINNOOD
STEVE WINNOOD
BY SPECIAL
Medium
ANGUT RANGER
RANDY NEWHAN
SHITH FREENS
MITHEREENS
MITHEREEN

SUCKET SETTS BAND
KUPDIPHOPOIN
(802)838-3062
PD: CURTISS JOHNSON
(802)838-3062
PD: CURTISS JOHNSON
(802)838-3062
PD: CURTISS JOHNSON
(802)838-3062
PD: LEPPARD
FROZEN
ENDY JOHNSON
(802)800 JOHNS

Beavy CHURCH JOE SATRIANI INXS VAN HALEN (M) DAVID DREW GUNS N' ROSES RHYTHM CORPS GUNS IN MUDGE
TRACY CHAPMAN
TRACK CORPS
TRACY CHAPMAN
TRACK
MIDNIGHT OIL
COCKTAIL
POISON PALMER
BOD STENART
BAD COMPANY
SHITTHEREMS
FEITH RICHARD
NIGHT RANGER
BON JOULINI
TOWNY CONWELL
MINGER
MEDIE MEDIE MONEY
US
TOWNY CONWELL
MINGER
MEDIE MONEY
US
TOWNY
TOWN TRACK
TOWN

KINK/Portland (503)226-5080

PD: CARL WIDING

INXS
1988 SUMMER OLYMPI
1988 SUMMER OLYMPI
1984 PAGE
ESCAPE CLUB
ESCAPE CLUB
ESCAPE CLUB
ESCAPE
ESCA

(415)986-1045

PD: KEN ANTHONY MD: PATTY MARTII Heavy U2

BROWY

BROUCE SPRINGSTEEN

STEVE WINNOOD (M)

STEVE WINNOOD (M)

FERMY LOGGINS

REBHY LOGGINS

ROBERT CRAY BAND (M)

PANDY NEWMAN (M)

JEFF REALEY

BUSTER

BRUCE HONNSY & TH

CLEIM FREYE)

DAVID KNOPPLER

FOLKMAYS (M)

TO AVID KNOPPLER

FOLKMAYS (M)

TO AVID KNOPPLER

FOLKMAYS (M)

KZAP/Sacramento (916)925-3700 PD: PAT STILL APD: JON RUSSELL

Heary

UZ

WHO CONNELL

TOMMU CONNELL

LID COUNTRY

VAN BALE

EUROPE

BON JOU'S

BON JOU'S

BEAU COMPANY

RECHT BEIGHARDS (H)

BEAU COMPANY

BEAUT COMPANY

BEAU COMPANY

KRXQ/Sacramento

PD: JUDY MCNUTT MD: PAMELA ROBERTS

MC: PAMELA ROBERTS
BEAVY
SON JOVI (M)
C'NNDERBLAR
CIVENTE STATE
ROWN OF THE STATE
RO

DICKEY BETTS BAND
BIG COUNTY
EDIE BRICKELL & NE
PETER CETERA
CROWDED HOUSE
GILLAN/GLOVER
JANSALLEY
XANSAL
XANDY NEWHAN
OMAR & THE HOWLERS
JIMMY PAGE
TOM COCKRANE & RED
STEVE WINWOOD
IVAN NEVILLE & THE
JOHNNY WINTER
DOWN NEVILLE & THE
JOHNNY WINTER
BELTSAL SETHERIDGE
JETTH RICHARDS
STEVE WINWOOD
IVAN NEVILLE & THE
JOHNNY WINTER
BELTSAL SETHERIDGE
JETHO TULL
KELTAN ETHERIDGE
JETHO TULL
KGBISAN DIEGO

KGB/San Diego (619)292-1360

PD: TED EDWARDS MD: PAM EDWARDS

(916)334-7777

U2 MOVI

SED COMPANY

REPUEVE INHOOD

LITTLE PEAT

EDDIE MONEY

EDDIE MONEY

CINDERELLA

RANDY NEWMAN

BRUCE HORNEY & TH

NICHT RAMMER

BRUCE HORNEY

LOWNER

LOWNER KISW/Seattle (206)285-7625 PD: SKY DANIELS MD: MIKE JONES

Beavy ROBERT CRAY BAND VAN HALEN(M) DEF LEPPARD STEVE MILLER TOMMY CONNELL (M) CHEAP TRICK JOHN HIATT U2

U2
CINDERELLA
CCCTATA

BRUCE HORNSBY & TH SURVIVOR RANDY NEWMAN IVAN NEVILLE & THE LITTLE FEATIM Medium KEITH RICHARDS PAT BENATAR MELISSA ETHERIDGE EDIE BRICKELL & NE LIGHT EDIE BRICKELL & NE LIGHT SCORPIONS HIDNIGHT OIL

ROOS 24-7 TOU

PD: PAUL MITCHELL
Reavy
STEVE WINWOOD
VAN HALEN(L)
INXS
DEF LEPPARD
TOMNY CONNELL
BON JOU!
BAD COMPANY
STEVE MILLER
ROD STEWART
U2 (408)985-9800 PD: RON NENNI MD: STEPHEN PAGE Heavy BAD COMPANY INXS TOMMY CONWELL U2

ROD STEWART
U2
Medium
KEITH RICHARDS
Light
TOM COCKRANE 6 RED
RANDY NEWMAN
38 SPECIAL
EDIE BRICKELL 6 NE
CROWDED HOUSE BAD COMPANY
INXS
TOMMYY COMMELL
UDIE MOMEY
CINDERELLA
LITTLE FEAT
EUROPE
HOTHOUSE FLOWERS
BRUCE HORNSBY 6 TH
COCKYMILL (MR) CLYMPI
NIGHT BANGER
BLICKEY BESTS BAND
BON JOVI
ROD STEWART
SCORPIONS
VAN RALEN
PAGNE
HAND
REFERENCE
R KOZZ/Reno (702)329-9261 PD: STEVE FUNK MD: MARK VAUGH

PDI STEVE FUNK
MDI MARR VAUGHN
BEAVY
BON JOYY (M)
BRUCE HORNSEY & TH
RANDY NEWMAN
CINDERELLA (M)
EDDIE MONEY
LITTLE FEAT
TOMMY CONNELL
VAN HALEN
BAD COMPANY
A KEITH RICHARDS
SCORPIONS
G GREGG ALLMAN
A JOHNNY MINTER
A WINTER SAND
A HUNTERS AND COLLEC
MELISSA ETHERIOGE
A MIDNIGHT OIL

KOMP/Las Vegas (702)876-1460

ROD DIE-U2 VAN HALEN STEVE WINMOOD COCKTAIL (M) Medium KEITH RICHARDS GREGG ALLMAN

PD: DANIEL COOR MD: MAX VOLUME

DI MAN DOLUME

DI MAN VOLUME

TOMNY CONNELL

BON JOVI (M)

BON JOVI (M)

BON JOVI ENT

BAD COMPANY

TOMNY CONNELL

BON JOVI (M)

BAD COMPANY

RANDI NESMAN

TOMNY COMPANY

TOMNY COMPANY

TOMNY CONNELL

KCAL-FM/River San Bernardine (714) 431-5335

OM/PD: DANA JANG APD: KELLI CLUQUE

APD: KELLI CLUQUE

BRATY
LITTLE FEAT
LITTLE FEAT
LITTLE FEAT
LITTLE FEAT
LITTLE FEAT
LITTLE FOR JOIN
BRUCE HORNSBY 4 TH
TOMMY CONNELL BON JOVI
LUS HORNSBY 4 TH
LUS COMPANY
LUS LEPPARD
COCKTALL (H)
GUMS N' ROSES
CHEAP TRICK
VAM HALEN (M)
MELISSA ETHERIDGE
Medium
LIGHT
LIGHT
LIGHT
RANDY NEPMAN

KBER/Salt Lake City (801)322-3311

PD: JOHN EDWARDS MD: KEVIN LEWIS

Beavy
BAD COMPANY
BON JOVI
CINDERELLA
DEF LEPPARD
EUROPE
KANSAS
EDDIE MOMEY
NIGHT RANGER
38 SPECIAL
UZ
Medium
ALPRAVILLE
GILLAN/GLOVZ
CZY OSBOURN
VAN HALEN

PD: GARY ALLEN APD: CURT CARTIER

KEMG/AID PD: GLENN STEWART APD: MICHAEL DAVIS

PD: GLENN ST
APP: MICHAEL

Beary
BAD COMPANY
U2
BDN JOVI (M)
EDDIE MOMENY
WIFALEN
SCORPIONS
RANDY MEMNAN
CIMBERELLA
NIGHT RANGER
STEVE HINKOOD
DICKEY BETTS BA
38 SPECIAL
INXS
REITH RICHARDS
GREGG ALLMAN
LITTER FAT
LITTER
LITTE

122

(805) 328-8000 VP/OPERA: CHUCK MCKAY APD/MD: DON DE LA CRU

OM: DAYE LOGAN

THE STATE OF TH APD/MD: DON DE LA
Heavy
STEVE WINMOOD
VAN HALEN (M)
BAD COMPANY
INXS
Medium
a REITH RICHARDS(L)
a IMAGINE
LITTLE FEAT
LITTLE FEAT
ANTHEREENS
A TON COCHRANE 4 REI

PD/MD: DAVE STONE APD: CARL SCHEIDER

PD/OL.
APPI CARL SCHELL
RESTY
ROD STEWART
VAN RALEN
CINDERELLA
BON JOVI
UZE
RANGER
HIGH SANGER
HIGH SELISA
ELISA ETHERIDGE
A KEITH RICHARDS
BANGLUBNY
A LITTLE FEAT
A JOHN HIATT
B HIDNIGHT OIL
LIGHS
KILO/COLORAD
Springs
(303)634-4896
OM: RICH HAWK
CHALAN MITTE

(303)634-4896
MM: RICH HAWK
MD: ALAN MHITE
BAD COMPANY (M)
LITTLE FRAT (M)
EDDIE MOKEY
BON JOVI (M)
38 SPECIAL
RANDY NEMMAN
VAN RALEN
TOWN COCKRANE 6
TOWN CONWELL
VIEN
CONNELL
CINDERELLA
PAT BERNATAR
COCKTAIL
BRUCE SPRINGSTE

COCKTAIL
BRUCE SPRINGSTEEN
STEVE WINNOOD
NEITH RICHARDS (M)
SMITHEREENS
KANSAS (M)
NIGHT RANCER
Medium
NOBERT PLANT
PRIVATE LIFE
STEVE ZARLE
MELISSA ZTERRIDG
MICHELLE SHOCKEI

KDJK/Modesto Stockton (209)869-2594

Heavy TOMMY CONWELL BASELY
TOMMY CONNELL
TOME COCHANE A RED
TOM COCHANE
BAD COMPANY (M)
JOHN RIATT
JEFF HEALEY
GREGG ALLMAN
JIMMY PACE MOVILERS
LICHTLE FEAT (M)
VAN HALEN
GLILLAN/GLOVER
Medius
DZZY CEBOURNE
JIMMY BARNES
LIGHT
SCORPIONE
A SCORPIONE
A JAME'S ADDICTION
BRITNY FOX PD: MARK DAVIS MD: RANDY MARANZ MD: RANDY MARANZ

#847Y
BON 30VI (H)
BON 30VI (H)
HOLHT TANCER(H)
CIMDERELLA
COCKTALL (H)
U2
VAN HALEN
EDDIE MONEY
BOL STEMARY
BOL STEMARY
BOL STEMARY
TOWNY CONNELL
INXS
HOTHOUSE PLOWERS
COLIN JAMES
BRUCE HONNSSY & TH
SUNYIVOR

KZRR/Albuqu (505)765-5400 PD: FRANK JAXON MD: HUBBY DEAN

MD: HUBBY DEAN

REARY
ROSTIMART
STEVE WINNOOD
DEF LEPPARD
BRUCE HORNSBY 6 TH
VAN HALEN
BON JOVI
UNS
CHEAP TRICK
TOMMY CONNELL
HOTHOUSE FLOWERS
STEVE MILLER
MELISSA ETHERIOGE
BLUE OVSTER CULT
SHITHEREENS
A KEITH RICHARDS
Light
A VIXEN

KKDJ/Fresno (209)226-5991 PD: ART FARKAS MD: JEFF RIEDEL

Seavy SON JOVI (M) (L) Reavy
BON JOVI (M) (L)
U2
CINDERELLA (M)
LITTLE FRAT
DEF LEPPARD
EDOLE MONEY
STEVE WINNOOD (M)
BRUCE MONEY
RANDY NEWMAN
MOTHOUSE FLOWERS
ROD STEWARE
VAN HALEN
BAD COMPANY
EDIE BRICKEL 6 NE
PETER CETERA
JIMMY PAGE
MELISSA ETHERIDGE
BEG COUNTRY
A REITH RICHARDS
RODERT CRAY BAND
LIGHE
A ROCK CITY ANGELS
HOUSE OF LORDS

PD: KEN MARTIN MD: AL SCOTT

U2
STEVE WINWOOD
Medium
KANSAS
KEITH RICHARDS
VIXEN
IMAGINE

KNAC/Lond Beach-Los Angeles (213)775-8172

BAD COMPANY
VAN RALEN
HOTBOOSE FLOWERS
EXITH RICHARDS
COCKTAIL
ROD STEMANT
1998 SUMMER OLYMI
1998 SUMER OLYMI
1998 SUMMER OLYMI
1998 SUMER OLYMI PD: TOM MARSHALL MD: ROSS GOZA

KATS/Yakime (509) 457-8115

PD: SCOTT SOURRADA APD: DARWEN JOENSON

Beary
COCKTAIL
INKE
UZ
STEVE WIFMOOD (M)
1988 SUMEER OLYMPI
ROD STEWLET
CRICAGO
Medium
TOM COCKLANE & RED
Light
REITH RIFHARDS

KBOY/Medford (503) 779-2244

KZOQ/Missoula

(406)728-5000

PD: VERN ARGO

Heavy
GLENN : REY
DEF LEIPARD
ROD STEWART
U2
BON JO'!
EDDIE FONEY
HO'HOU! E FLOWERS

PD: CHRYSTOPHER STONEY MD: BOB JEFFRIES

BROTY

BR

KNX-FM/Los Angeles (213)460-3657 PD: KURT KELLY MD: RICK SHAW

HEAVY

TOMMY CONNELL
BUSTER
STEVE WINMOOD
DEF LEPPARO
DEF LEPPARO
URS40
BREATHE
BRUCE SPRINGSTEEN
LITHLE FEAT
COCKTAILL)
HUEY LEMIS 4 THE N
HUEY L

VIXEN MICHELLE SHOCKED

D: RICH BERLIN MD: PATTI CLARKE Heavy

PD: LARRY MILES MD: JACK GREEN

BEAVY
UPON THE MODEL OF T

DEDITE FOMEY
HOTTOULE FLOWERS
UB40
HOTTOULE FLOWERS
UB40
HUEY LIMIS & THE N
BRUCE MORNSBY & TR
COCKTA L (M)
1988 SIMMER CLYMPI
NIGHT LANGER
BRUCE TPRINGSTERN
COLIN AMBOR
JORN HIATT
LITTLE FEAT
BAD COMPANY
Medium
HIGH LANGER
HOUSE SHOCKED
OZZY OMBODENE
STEWE ZARLE
BOUSE OF LORDS
BANCLES
REITTH ALCHARDS

KEITH RICHARDS STEALIN HORSES ELTON HORN

KCHV/Paim Springs (619) 347-2333 PD: CYRENE JAGGER MD: D.J. MARTIN

Beavy TOMMY CONWELL DEP LEPPARD BAD COMPANY U2 DEF GAMES

BAD COMPANY

STEVE WINNOOD

STEVE HINNOOD

SETH RICHARDS

MELISAA ETERTIOE

EDDIE MONEY

TOM COCRAME RED

TOM COCRAME RED

VAN BALENT

BON JOVI

NIGHT BANGER

C IMDEFELLA

BUTHOUSE FLOWERS

BUE #15TER CULT

BOTHOUSE FLOWERS

BUICKE BETTS BAND

#OCK 'ITY ANGELS

KANSAL

JOHN FILZER

HOUSE OF LORDS

HOUSE OF LORDS

WINGET

BULLETBOYS

S SCORP FOOS

S SURVITOR

S SURVITOR

S TEALYN HORSES

PD: ROGER MAYER MD: JIM ST. JOHN

Heavy EDIE BRICKELL 6 NE U2

(916)343-848 PD: RON WOODWARD MD: MARTY GRIFFIN

P3

MD: MARTY GRIFI

BROWY

LITTLE FEAT (M)

DON JOY! (M)

BAD COMPANY

VAN RALEM

COCKTALE (L)

RANDY NEWMAN

COCKTALE (L)

RETHE COCKTALE (L)

PETER CETERA

BIG COUNTRY

NICHT RANGER

NOTHOUSE FLOMES

RETHE RICHARDS

M64 LUB

G GREGG ALJMAN

PAT BERNATAR

Light

EDIE BRICKELL 6 NE
US 201/14)
BOG DOLWTHY
BOG COLUMNIY
ESCAPE CLUB
LITTLE PEAT
ROD STEMART
TOOMYE CONNELL
ROTTOOSE FLOWERS
COOK NILAT
PROZES GROST
VAN HALEN
BOG SE BOOK
BETTY RICHARDS
SELTY RICHARDS
1/VAN HEVYLLE 6 THE
PETER CETERA
GREGG ALLMAN
LIGNE Light
a HUNTERS AND COLLECT
BOBBY MCFERRIN

177 Reporters

171 Current Playlists KHWK/Amaritio (formerly KATP) called in a frozen playlist.

Five stations falled to report and their rotations were trozen: CFNY/Toronto, KUPD/Phoenix, WMRY/St. Louis, WSTZ/Jackson, WZYC/Coastal NC.

americantadiohistory com

EAST

B104 WBSB

WBSB

PD: Chuck Morgan Asst. PD/MD: Pam Trickett

Asst. PD/MD: Parm Trickett

3 | USAG/ME ARE WITH A MARKET LOVE YOU

5 | OFF LETPAND/LOVE SILES.

6 | SOBE Y MCEPRAND/LOVE SILES.

7 | OFF LETPAND/LOVE SILES.

8 | OBDE Y MCEPRAND/LOVE SILES.

7 | USAG Y MCEPRAND/LOVE SILES.

7 | USAG Y MCEPRAND/LOVE SILES.

13 | OFF LETPAND/LOVE SILES.

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15 | OFF LETPAND/LOVE SILES.

16 | OFF LETPAND/LOVE SILES.

17 | OFF LETPAND/LOVE SILES.

18 | OFF LET



PD: Mark St. John



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

MD: Jay Beau Jones

H I I DE LEPHADOLAUM BITM.

H 7 2 INTROPUMENT TEN PART

H 10 3 UNEO/MER TEN HATT

H 10 3 UNEO/MER TEN HATT

H 10 3 UNEO/MER TEN HATT

B 10 UNEO/MER TEN HATT

B 2 DE LEPHADOLAUM TO THE MER TEN

B 3 UNEO/MER TEN

B 10 UNEO/

ANIA BAKER/Giving Tou The Best T BOY MEETS GIRL/Waiting For A Ster D GIANT STEPS/Another Lover DURAN DURAN/I Don't Want Your Lov

J J. FAD/May Out MALL & DATES/Downtown Life MILL TO POWER/Baby I Love Your Mag MUTY LEMIS & PHE/Small Moris

Kuss WXKS-FM 0 8 F M PD: Sonny Joe White

MD: Jerry McKenna

20
JOH ABTLEY/Put This Love To The SIGUISEE & THE BA/Pset-A-Bon DURAN DURAN/I Don't Mant You' LD' MULY LEN'S THE/SEN'S A THE/SEN'S MAIL TO PUBLE? COLE/Live It Up MILL TO PUBLE? (ABN) I Leve You' M CINDERELLA/Don't Know what You O

CIMERRILATION TO WIND WHAT YOU OF MARKET BENEFIT BROADTHOM/HOVE LET YOU GO GRAYBON HODON/FEAR OF LOVE ELTOW JODEN/FEAR OF LOVE ELTOW JODEN/FEAR OF LOVE ELTOW JODEN LET BENEFIT HOW CAN 7 FAIL BROADTHOM HOW CAN 7 FAIL STATE JOURNELIS HOUSE OF LOVE BROADTHOM HOUSE OF LOTER PROPERTY OF LOVE BROADTHOM HOUSE OF LOVE BROADTHOM HOUSE OF LOTER PROPERTY OF LOTER



H 3 1 BET LETPADDILOVE Blies
H 8 2 URSO/TRE RES WINE
13 1 May DESTITION IT IL INT'L LOVE YOU
H 13 2 PHLL SCALING A GROUP STATE OF THE S

WKSE-FM 98.5

Ruffalo

OM/PD: Paul "Boom Boom" Cannoi MD: Kid Crockett

MAJIC 102

WMJQ-102.5 FM PD: Hank Nevins

MD: Roger Christian

MD: Roger Christian

H 1 1 BOBY MCPERINADER Marry, Br Mappy
H 2 TANDO BATTECT 11 Always Law You
H 3 TANDO BATTECT 11 Always Law You
H 3 TANDO BATTECT 11 Always Law You
H 4 THE COLLING'S Group RING Of Law
2 CHAPPY MINISTER TO BE COURT
H 1 7 FOR LEPPHOPLAYS BILES
H 1 1 STORM H 700BF15WAST CALL O Law
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10 IO MOD STEMMITTANAY YOUNG
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10 IN SECOND

ADOB 29. 29. 30 GIANT STEPS/Another Lover

POISON/Failen Angel MELISSA ETHERIDGE/Bring He Some Hat TRACY CHAPMAN/Tallin' Bout A Revolu

WZOU 94.5

PD: Tom Jeffries MD: Stella Mars Boston

PRINCE/! Mish U Meaven BREATHE/How Can I Fell BRANCLES/IN Your Room JWAN REVILLE/Not Just Another Gir NIM MILDE/You Came ELTOM JOHN/A Word In Spanish

MAS (NOT MAS)/Spy in The House Of VAN HALEN/Finish what To Starts TOMMY COMMELL/1'm Not Your Man

92 PROFM

PD: Mike Osborne Providence

MD: VIC EGWARDS

1 1 DEF LEPFANDLAVE Bits

1 2 PHIL COLITIES A Brown kind Of Love

7 2 PHIL COLITIES A Brown kind Of Love

7 3 PHIL COLITIES A Brown kind Of Love

8 2 PHIL COLITIES A Brown kind Of Love

12 7 Lepfandlave Love

13 10 BITCH MIMBOOLFOOT You may lepta

14 12 BON-DOTHOR SOCIETABLET ON Your Mi

15 10 BITCH MIMBOOLFOOT You may lepta

16 12 BON-DOTHOR SOCIETABLET ON YOUR MI

16 15 LOUDE LOVE LOVE

16 16 LOVE LOVE

16 17 LOVE LOVE

16 18 LOVE LOVE

16 18 LOVE

16 18 LOVE

17 LOVE

18 LOVE

18

DENIECE MILLIAMS/I Can't Mait MAITA BANEF/Diving You The Sest T JOSEY COMMILL/I's Not Your Tan DURAN DURAN/I Dan't Mant Your Low MAEY LEMIS & THE/Basil Maric PET SHOP BUYS/Domino Dancing

PET SHOW DOWN/Dearno Dancing
BREATRE/THOS CARE | Fail
DEFECTE MODE/Strenge low
ACTION CONTROL OF THE STREET
ACTION DOWN/A WORLD IN BRAINS
ACTION CONTROL OF THE STREET
ACTION DOWN/A WORLD IN BRAINS
ACTION DOWN/A WORLD OWN
ACTION CONTROL OF THE STREET
ACTION DOWN/A WORLD OWN
ACTION DOWN
ACTION DOWN/A WORLD OWN
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ACTION DOWN
ACTION DOWN/A WORLD OWN
ACTION DOWN
ACTIO

CO 9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

2 BASIN'ISE' AND TIGE

50 LEVEL 42/464ven in my mands
LEVEL 42/464ven in my my my my my
LEVEL 42/464ven in M

New York



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

H 1 | 1 | 80889 NCFERFIN/Dan's Morry, 8* Map
H 2 | 2 | 0860/free Reg Sint | Morry, 8* Map
H 3 | 2 | 0860/free Reg Sint | Morry | Reg Sint |
H 4 | 2 | 067 LDP*ARD(Lave 8 14**)
H 5 | 2 | 067 LDP*ARD(Lave 8 14**)
H 6 | 3 | 3* HT (LOLLING)A POWNEY RIGHT |
H 7 | 7 | CHICADI/F | Dan's Manna Live Fitter
F 7 | CHICADI/F | Dan's Manna Live Fitter
H 10 | 8 | 80 | Morry | Morry |
H 10 | 10 | 10 | Morry | Morry |
H 10 | 10 | Morry | Morry |
H 10 | 10 | REACY CHAPTMAN/FAST Care
H 10 | 10 | Morry | Morry |
H 10 | 10 | Morry | Morry |
H 10 | 10 | Morry | Morry |
H 11 | 10 | Morry |
H 11 | 10 | Morry | Morry |
H 12 | Morry | Morry |
H 13 | Morry | Morry |
H 14 | Morry | Morry |
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H 10 | Morry |
H 10 | Morry | Morry |
H 10 | Morry

29. 30 MILL TO POMER/Basy I Love Your Hay

Long Island FM 106

VP/Programming: Bill Terry

MD: Ruth Tolson-Aktas

M 2 1 DEF LEPPAD/Live Bitte

M 3 2 UMAD/Fed Fed Hill

M 4 FCTER CEFTER/One Good Momen

M 5 CHEAT TRIEN/Den I SE COURT OF LEVE

M 7 7 TAYLOR DAWEZ/Till Always Lave You

M 10 BTEVE HIMBOD/Den'T Yew Home What

M 11 B 1 FED FED THE LOVE AND THE MOMENT

M 13 TOLSON FED FED THE LOVE AND THE MOMENT

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M 14 TOLSON FED THE MOMENT

M 15 TOLSON FED THE

HILL TO PONER/Baby I Love Your Na MUEV LEMIS & THE/Basil World CHICAGO/Look Away ELTON JOHN/A Nord In Spanish

BREATHE/How Can I Fail BOY MEETS Offic/Mailing For A Star US/Pests DVI/Sed Hedicine

Pittsburgh

MD: Lori Campbell

BANGLES/In Your Room DURAN DURAN/I Don't Mant Your Lov EDDIE MOMEY/Mait On Mater



PD: Larry Berger MD: Jessica Ettinger

MUL. Jessica Ettiniger

H 1 1 10887 MCFRAIN/Don't Morre, Ba Mapp.
H 2 3 0480/Mar Ret Bins |
H 3 3 0480/Mar Ret Bins |
H 4 1 1 04807 Mar Ret Bins |
H 5 3 McGrand |
H 6 1 McGrand |
H 7 1 CHAR |
H 7 1 CH



MD: Bobby Rich

MD: BOODY HICH

H 2 | 1 POD STEMAT/Forever Young

H 3 | 2 SEACH BOTB/Forever Young

H 3 | 2 SEACH BOTB/Forebase

H 3 | 3 SEACH BOTB/Forebase

H 3 | 4 MEN EDITION/FE Is ten's Love

9 | 10 DOD STEMATOR STEMATOR STEMATOR

H 12 | 7 FIRLL COLLING'S Brown, Fire Of L

10 | 10 Fire NIBER OF THE BYFFERS DON'S - 1

10 | 10 FIRE OF THE BYFFERS DON'S - 1

11 | 10 FIRE OF THE BYFFERS DON'S - 1

12 | 11 | 10 HICH TO YOUNG THE BYFFERS DON'S - 1

13 | 12 | 10 HICH TO YOUNG THE BYFFERS DON'S - 1

14 | 10 FIRE OF THE BYFFERS DON'S - 1

15 | 10 FIRE OF THE BYFFERS DON'S - 1

16 | 10 FIRE OF THE BYFFERS DON'S - 1

17 | 10 FIRE OF THE BYFFERS DON'S - 1

18 | 10 FIRE OF THE BYFFERS DON'S - 1

19 | 10 FIRE OF THE BYFFERS DON'S - 1

20 | 10 FIRE OF THE BYFFERS DON'S - 1

21 | 21 CHILGADO'LOS AWAY

22 | 22 SEACHOUR A BYFFERS DON'S - 1

23 | 24 SEACHOUR A BYFFERS DON'S - 1

24 | 25 SEACHOUR A BYFFERS DON'S - 1

25 | 26 SEACH OF THE BYFFERS DON'S - 1

26 DON'S DON'S DON'S DON'S - 1

27 | 28 SEACH DON'S DON'S - 1

28 DON'S DOM'S DON'S DON'S - 1

29 DON'S DON'S DON'S DON'S - 1

20 DON'S DON'S DON'S DON'S DON'S DON'S - 1

20 DON'S DON'S DON'S DON'S DON'S DON'S - 1

20 DON'S DON

30 BANGLES/In Your Room VAN HALEN/Finish what Ya Starts

2104The#1Hit Music Station

PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen

ANTIA BAKER/Giving You The Dept T 18. 19. 28 SHOWER LE. THE BAYPIER-H-BOX SHOWER LE. THE BAYPIER-H-BOX CANDI/Dancing Under A Letin ON ASTLEY/FUE This Love To The SUYS CLUBY/FUE TRANSMIT YOU SHENDA RAYSEL/JOSE THE PAT BENATAW/DON'T Mail A-BY ADMEDIS ALONGTER/PON'T SPEAK M, H

BASIA/Time And Tide WHEN IN ROME/The Promise JEFFREY OSBORNE/Sha's On The Left

POWER FINAL PROPERTY OF THE ACTION OF THE AC

MD: Steve Wyrostock

37. DB FAT BOYS/Louis Louis HUEY LEMIS & THE/Small Motid MHITHEY HOUSTON/One Homent in Time

all hit 97.1 XEGL Dallas

The Eagle—PD: Joel Folger PD/MD: Jimmy Steal

H 4 I INSERNEY TOTAL VARANT

2 UPFORMER THE MINE

3 PHIL COLLINGA DROWN KIND OF LEVE

3 DEFECTION OF LEVE

4 PARTY OF LEVE

5 DEFECTION OF LEVE

5 DEFECTIO

A 34 DAMMER SOUTHER AND A STATE OF A STATE O

NIGHT RANGER/I Dad It For Love EDDIE HOMEY/Walk On Water



MD: John Cook

PD: Bill Richards

PD: Bill Richards

1 2 1 URSO/Fies Fad Wann

1 3 1 URSO/Fies Fad Wann

1 4 2 INTERPLETATION TO UNITED THE STATE OF THE STA

37. 38. 39 DURAN DURAN/I Don't Want Your Lo-CANDI/Dancing Under A Latin EDDIE MONEY/Welk On Meter

HIM MILDE/You Code
JON ASTLEY/Put This Love To The
IVAN MEVILLE/NET JUST Another Gir
MEMO MORE/Fisters to Love Triangle
DENIECE WILLIAMB/! Can't Mail



Houston PD: Paul Christy MD: Cheryl Broz

1 UMOOFRE Red Minn

1 UMOOFRE Red Minn

2 DINFORMATION SOCIETAMAN'S ON YOUR HI

2 DINFORMATION SOCIETAMAN'S ON YOUR HI

3 DOPECHE MODERSTRAMPSION

3 DOPECHE

POWER 93

PD: Rick Upton San Antonio MD: Sharon LePere

MUI: Sharon Leffere

H 1 1 UPGO/Ref Rich Mine

H 2 STEVE F/SerFing Love

H 3 3 IMPORATION SCIE/Masks On Your S

3 3 IMPORATION SCIE/Masks On Your S

4 3 DOSS ON COMMITTEE STEVE

5 4 FOR SACK Tales The

6 FOR SACK Tales The

8 10 SEARCH Tales The

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19 10 SEARCH SEARCH

10 SEA

MAS INDT WAS //Bgy In The House DY

PANDER OF THE STATE OF THE BOAT
MINION DON'S WAS THE BOAT
MEDDING/CEI THE LAW

MUST DEAL THE BOAT
MUST SEED TH

9秒WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

M 2 1 OFF LEPFAD/Love Bits

M 2 1 OFF LEPFAD/Love Bits

M 4 2 USBO/Red Red Mins

M 5 2 USBO/Red Red Mins

M 6 2 USBO/Red Red Mins

M 7 2 STON MINSON/POLICY TO NORW MARK 1

M 9 20 DESTEAMT/FERSON/POLICY TO NORW MARK 1

M 10 7 INS STEAMT/FERSON/POLICY MINSON MARK 1

M 10 7 INS STEAMT/FERSON/POLICY MINSON MARK 1

M 10 8 PAIL COLLIER/A Description of Your RI

M 10 8 PAIL COLLIER/A Description of Your RI

M 10 8 PAIL COLLIER/A Description of Your RI

M 10 8 PAIL COLLIER/A Description of Your RI

M 10 1 DESCRIPTION MARK 1

M 11 10 ENCROPPING TO NORW MARK 1

M 10 1 DESCRIPTION MARK 1

M 10 1 POLICY MINSON MARK 1

M 10 1 POLICY MARK 1

M 10 1 POLICY MINSON MARK 1

M 10 1 POLICY MARK 1

M 10 1 POLI

PAT SCHATAR/Don't Mail Amey PAT SCHATAR/Dowing Denting PAT SCHAMAN/I Don't Want Your Lov MailTE LIDM/Man The Children Cry SAMSCER/IN Your Ross GEORGIA SATELLITE/Hippy Nippy Shake

HARRICANE/I'A On To You VIEW/Eep Of A Broken Hear ROBERT CRAY BAND/DON'T BE Afraid Of MIGHT RAMORE/I DIG IT FOR LOVE TOWNY COMBELL/I'A NAU YOUR MAN PRINCE/I WILL UNEVER TO SEE THE STATE OF THE STATE O

CHR PARALLEL ONE PLAYLISTS October 7, 1988 R&R = 99

The New 100.7 FM

VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

SSI. PD/MD: Frank Amadeo

+ 2 | BEACH BOYG/Malaee
+ 3 | BEACH BOYG/Malaee
+ 3 | Def LEPPAMD/Lave Bits and Of Love
+ 4 | BEACH BOYG/Malaee
+ 5 | Def LEPPAMD/Lave Bits and Of Love
+ 5 | Def Leppamd/Lave Bits and Of Love
+ 6 | Def Leppamd/Lave Bits and Def Leppamd/Lave Bits
+ 6 | Def

28. 30 STREISAND & JOHNS//Till | Leved You ELTON JOHN/A Word In Spanish

New B97 Orleans
PD: Shadow P. Stevens
MD: loey Govingo Joey Giovingo

23
EDDIE HONEY/Hale Dn Water
DURAN DURAN/! Don't Want Your Lov
BANGLES/In Your Rosm



IVAN NEVILLE/Not Jus. Another Girl GAXTER ROBERTSON/Time And Again TRACY CHAPMAN/Tailain' Bout A Revolu, GARDNER COLE/Live It US TRANSVISTON VAMP/Tril Thet Girl To HOLLY RNIGHT/Heart Don't Fail He N OFFORCE RICHHEL/NIGHE A Facil To A

San Antonio PD: Bill Thorman MD: Rick Hayes

MD: Rick Hay

DEF LEPPARD/LOVE Bits

I INFORMATION BODIE/MAKE'S DO VAN

1008 NEEDER BY/DON'T BOTTY

1008 NEEDER BY/DON'T BY/D

23 JOHANY O/Fentesy Girl DEMIECE MILLIAMS/1 Cen't Heit DURAN DURAN/1 Cen't Heit Your AL B SUBE/JOFF ON Your Dem (G) READY FOR THE MOR/FM Girly EPRO/SE-Ictly Business

EPHD/SELECTLY BUSINESS

SAF-FEE/SDR. I've Bren Told

TERENCE TRENT D'A/Dance Listie

CAMOLI/Daning Under A Lestin

HALL & DATES/Dounteum Life

FACH BOTHANIONE OF LIVE YOU GO

GET BOTHANIONE OF LIVE YOU GO

GET BOTHANIONE OF THE NOUS OF

ARACLE SPENDATION TO THE I'VE GO

GIANT STEEN/Another Lover

AGO STLANT/Grevuer Young

WKBQ 106.5 Less talk, more let music PD: Lyndon Abell

MD: Jim Atkinson St. Louis

NOW KIDS ON THE B/Please Don't go Gt ELTON JOHN/A Word In Spanish

WKTI Milwaukee

MD: Denise Lauren

ADDS OFORGE MICHAEL/Missing A Fool DURAN DURAN/1 Don't Want Your Loy

PD: Gregg Swedberg MD: P.J. Olsen

Detroit WDFX

DETROTT'S FOX 99.5 FM PD: Chuck Beck MD: Rich Anton

ADDS 21. 22. 23. 25
ON GEANT STEPS/Another Lover



. D. Buddy Scott Chicago MD: Joe Bohannon

MD: Joe Bohannon

1 1 1 0087 MCFERIN/Den't Morru, Se Mapp
M 2 2 Updo/Mer Red Hun
M 3 2 PHLL COLLING/A Green Rind
M 4 3 PHLL COLLING/A Green Rind
M 5 3 PHLL COLLING/A Green Rind
M 5 0 000 MCFERIN/Den't Rind
M 5 0 000 MCFERIN/Den't Rind
M 6 000 MCFERIN/Den't Rind
M 7 9 MCF

WCZY Detroit

PD: Brian Patrick

Asst. PD/MD: Jeff Jennings

ASSI. PD/MD: Jeff Jennings

| 1 | DEF LEPFARD/Leve Bites | 2 | CHAPT FIRE/DOFF IS BE COVER | 1 | 2 | CHAPT FIRE/DOFF IS BE COVER | 2 | 2 | CHAPT FIRE/DOFF IS BE COVER | 2 | 2 | CHAPT FIRE/DOFF IS BE COVER | 2 | 2 | CHAPT FIRE/DOFF IS BE COVER | 2 | CHAPT FIRE/DOFF IS COVER | 2 | CHAPT FIRE/DOFF IS

37. 39. 39. 40 BOYS CLUB/I Remember Holding Yo

WZPL/Indianapolis

35 BANGLEB/In Your Room JUDBON BPENCE/Yeek, Yeak, Yeek MILL TO POMER/Beby I Love Your May GIANT STEPS/Another Lover

VIZEN/Edgs Of A Broken Hear BURVIVOR/Didn't Know It Mes Lo VAN HALEN/Finish What Ya Starts

PD/MD: Scott Wheeler Asst. PD: John Trout

power 96

MD: Mark Jackson

Detroit

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ELTON JOHNYA Word In Spanish ESCAPE CLUB/WILL WILL West TRACIE SPENCER/Symptoms OF True

Q102 Cincinnati

PD/MD: Dave Allen

H i I SET LEPAROLLOUR Site.

H i 2 WAN HELEN/AND It's Leve
H i 2 Pint LOLLING/A Group Rind Of Leve
H i 2 Pint LOLLING/A Group Rind Of Leve
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H i 1 REMOVE TREED FAMILY AND RING
H i 1 REMOVE TREED FAMILY AND RING
H i 2 Pint LOLLING/A GROUP RING
H i 2 Pint LOLLIN

WNCI 97.9

2 | PHIL COLLIMITA Groups Rind Dr L
2 | PHIL COLLIMITA Groups Rind Dr L
3 | PETER CETERA/Da- One mean
7 | URAC/Med Rid Wine
8 | 10 | PETER CETERA/Da- One mean
8 | 10 | PETER STATEMENT Always Love Yo
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HMEN IN ROME/The Promise BON JOVI/Bed Hedicine

PD: Dave Robbins MD: Pat McMahon Columbus

PD/MD: Dave Allen

KIM WILDE/You Came BASIA/Time And Tide PETER CETERA/One Good Woman

St. Louis
PD: Kevin Young
MD: Joe Sonderman

H 1 DEF LEPPAND/Love Bits

3 DEF LEPPAND/Love Bits

3 DEF LEPPAND/Love Bits

4 7 4 TAYLOR CAMPED! 11 Always Love You

14 7 4 TAYLOR CAMPED! 11 Always Love You

15 2 PML DCL.11992 A DEVON STORE OF Love

16 10 DEF LEPPAND CL.11992 A DEVON STORE OF LOVE

17 10 DEF LEPPAND CL.11992 A DEVON STORE OF LOVE

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10 DE LEPPAND

32. 33. 35. 36 HALL & DATES/Downtown Life SURVIVOR/Didn't Redw It Has Lo



PD: Brian Philips MD: Ed Lambert

MUL EG LAMBORT

H 1 | USKOMER REG WIRE

F 2 | PHILOCALINET AGRESSIVE AND AGE

F 3 | PHILOCALINET AGE

F 4 | PHILOCALINET AGE

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Asst, PD/MD: Kevin Haines

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32 EDDIE MONEY/Mair On Hater WHEN IN ROME/The Promise DURAN DURAN/I Don't Hant Your Lav

THE #1 HIT MUSIC STATION
PD: Kevin Kenny
MD: Jon Anthony

KBEQ

KBEQ

Kansas City

MD: Jon Anthony

H 1 1 URAC/As Rea Mine

H 2 3 PHIL COLLIGICA Group, Kine Of Leve.

B 3 2 PHIL COLLIGICA Group, Kine Of Leve.

B 3 3 PHIL COLLIGICA Group, Kine Of Leve.

B 4 15 7 SECAN STREET, AND S

WILL ...
28
CHICAGO/Look Away
KIM CARMES/Crary in Love
CINDERELLA/Don't Know Mnet You O

DURAN DURAN/I Don't Mant Your Lov JEFFREY OBBORNE/She's Go The Left NO SHOOI/Are You Loosin' for 8 D J JAZZY JEFF B/Nightmare On Phy

Cieveland WMMS 100A GA

OM: Kid Leo PD: Jeff McCartney Music Coord.: Brad Hanson

H 2 | FAT BINATON ALL First Us
1 2 | OWN METT/FIRST Hypel First Us
1 2 | OWN METT/FIRST Hypel First Usv
1 3 | STELVE MINDOO/Son't You know What I's
6 | SOBY METBERTH/Con't Work, Br Hagay
7 | Use Control of the Control
1 3 | WAY MAN, DEVIAGO TE CONTROL
1 2 | DEVIAGO TE CONTROL
1 3 | WAY MAN, DEVIAGO TE CONTROL
1 3 | DEVIAGO TE CONTROL
1 4 | ARREST HYPER DEVIAGO
1 5 | DEVIAGO TE CONTROL
1 5 | ARREST HYPER DEVIA

RED SPEEDHAGON/; Don't Want To Lose ELTON JOHN/A word In Scanish

WYTZ-FM Chicago

OM: Ric Lippencott PD: Brian Kelly

PD: Brian Kelly

W 2 1 OF LEPHONOVALW SILEN

1 2 SEDEN COURS SUPPLY SUPPLY SUPPLY

3 3 JOHN LETT'L MAIN PARKE FOR LOW

10 4 ORDER FOR SUPPLY SUPPLY

10 4 ORDER FOR SUPPLY SUPPLY SUPPLY

10 5 ORDER FOR SUPPLY SUPPLY SUPPLY

10 6 ORDER FOR SUPPLY SUPPLY SUPPLY SUPPLY

10 7 ORDER FOR SUPPLY SUPPLY

OCCUMOIA BATELLITECTURY TO SEE THE SECOND TO SECOND

POWER95 fm Kepw Kansas City

Asst. PD/MD: Tracy Johnson

Asst. PD/MD: Tracy Johnson

H 9 1 PHIL COLLING A Grown Rind Of Love

H 2 UNDOWNER Had With A Share Liver You

1 ASS SPECIAL ASSESSMENT OF THE STATE OF THE STATE

OCCOME MICHAEL/MISSING A FAIL
MISS/MANY TEAR VA AGENT
MISS/MANY TEAR VA AGENT
MISS/MANY TEAR
MISS AND THE MISSING OF THE LONMALL & DATES/DEWITHER LIFE
MISS CLUBY, TRANSPORT FIGURING YO
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OM: Gary Bryan MD: Tom Hutyler

DURAN DURAN/I Den't Want Your Lev'

SOUR CLUBFI Reseases relating Yes

RELLY ANDOTHERS CORT FEET IN N.
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RIM WILDSYNG CARDON'S PRAFFER OF

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RELTON COMPANY NOTE IN SEATING.

COMPANY NOTE IN SEATI



Asst. PD: Barry Beck
MD: Rich Asst.

MD: Rich Anhorn

H | 1 | BFL EPPARD/Lave Sites
3 | 2 | Information Boot Enhant to no year Minn
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11 | 3 | Pritty Challed Anhors to no year Minn
11 | 3 | Pritty Challed Anhors to no year Minn
11 | 3 | Pritty Challed Anhors to no year Minn
12 | 3 | Pritty Challed Anhors to no year Minn
13 | 1 | Pritty Challed Anhors to no year Minn
14 | 10 | Interest Text Under Text
15 | 10 | Pritty Minn
16 | 10 | Pritty Minn
16 | 10 | Pritty Minn
17 | 10 | Pritty Minn
18 | P

33 CANDI/Dancing Under A Latin BANGUES/IN Your Room TRACIE SPENCER/Symptoms De Teus Lov HALL & ORTES/Dountour Life BANGUES/DES/DOUNTOUR LIFE BANGUES/DES/DOUNTOUR LIFE BANGUES/DES/DOUNTOUR LIFE VOU OR OOS BANGUES Tales | Tue

KZZP104.75M

THE NUMBER THIT MUSIC STATION PD: Guy Zapoleon Asst. PD: Gene Baxter

AVIET RIBODATIVE LEGAMENTS

MALL BOARDS FORWARDS LIGHT YOU LEW
DURMANT DON'T MAN'T YOU LEW
BOOKED TO THE MENT YOU LEW
BOOKED TO THE MENT YOU LEW
BOOKED TO AND THE MENT YOU LEGAME LEGAM

97-KROY

PD: Tom Chase Sacramento
Asst. PD/MD: Scott Mitchell

ASSI. PD/MD: Scott Mitchell

4 1 BORN MERCELLANDON'S MITCHELL BY MANY BY MANY

AVLIE MINDQUE/The LocomMetion FAT BOYS/Lovie Lovie GAMDNER COLE/Live It Up CIMDERELA/Don't Hoow what You Q DURAN DUMAN/I Don't Mant Your Lov IVAN NEVILLE/Not Just Another Girl GUCCI CREM 2/Sally "That Girl" L'TRIMM/Cers With The Boom

PD: Gary Waldron

MD: Bob LaBorde

MD: Bob LaBorde

H 1 1 UseOffee Red Mine

H 2 2 DE LEPPARD/LOW Sites

H 3 3 PHIL COLLING SITES

H 3 3 PHIL COLLING SITES

H 3 5 PHIL COLLING SITES

H 3 5 PHIL COLLING SITES

H 3 5 PHIL COLLING SITES

H 3 6 PHIL COLLING SITES

H 3 7 PHIL COLLING SITES

H 4 7 PHIL PRINCIPLE SITES

H 5 PHIL SITES

H 5 PHIL SITES

H 6 PHIL SITES

H 7 PHIL

DG JUDSON SPENCE/Yeah, Yeah, Yeah IVAN NEVILLE/Not Just Another Girl DURAN DURAN/I Don't Mant Your Lov

ZJOO FM KKRZ Portland

MD: Connie Breeze

DURAN DURAN/I Don't Hant Your Lov

DURANT DURANT DEST MART TOUT LEV
TRACY CAMPANATIAL INT. BOUT A RevoluFAT BOYS/Louis Louis
OURS LERMON JAMES US OUR
FET SHOP BOYS/DOSING DESCRIPT
LUTHER TAMBLE HOT THE HOUSE OF L
LUTHER TAMBLE HOT THE HOUSE OF L
DURANT WINDOWS AND LEVE
DESTREE WILLIAMS/I Can't Mait



Salt Lake

Hay Kalusa

1 1 PET LEPHANDUNG BITES

2 2 TANDO DAYMETTI A JANGS LOVE YOU

4 3 2 URSO/Red Rid Mine

5 4 INSTANCE PARKET IN A JANGS LOVE YOU

5 5 1 PET LEPHAND TO BOTH THE STANCE OF LOVE

7 7 8 REASONET CASE IN THE STANCE OF LOVE

10 10 PET LEPHAND TO BOTH THE STANCE OF LOVE

11 10 PET LEPHAND THE STANCE PARKET OF LOVE

12 10 INSTANCE THAT US ANGELT OF THE STANCE O

ADDS 39. 40 BANGLES/In Your Room VAN MALEN/Finish What Ya Starte

Portland VP/Programming: Jim Rvan H 1 1 60° LEPAAD/LOVE BITE H 2 9 50° OFF CLUPPAID! WILE West 1 2 9 10° OFF CLUPPAID! WILE West 2 1 10° OFF CLUPPAID! WILE West 2 10° OFF CLUPPAID! 3 10° OFF CLUPPAID! WILE WEST 3 10° OFF CLUPPAID! 4 20° OFF CLUPPAID! 5 20° OFF CLUPPAID!

30.

MILL TO POWER/Haby I Love Your May DUMAN DUMAN/J Bon't Ment Your Lov TERENCE TRENT 3'47/Dance Little Six HOTHOUSE FLOWERS/COMPT to CONTRACT TO TOWN COMMELLY)" Not Your Nan ROMEO'S DAUGHTER/Don't Break Ng Mp

Jeston

Sacramento OM/PD: Brian White

MD: Beau Jackson

2 1 UseOffee had wind

3 10 UseOffee had wind

2 1 UseOffee had wind

2 1 UseOffee had wind

3 1 UseOffee had wind

3 1 UseOffee had wind

4 10 Use of the wind

5 2 Endowfee had wind

6 10 Use of the wi

NU SHODI/Are You Lookin' for S KIM HILDE/You Came DURAN DURAN/I Don't Ment Your Lov

DURAN DURANT Dan't Ment Your Lou Man, (NOT wast) Pag. In The Mouse Dr L CAPPER "ANGENDES And Low LUTHER "ANGENDES ANG LOUR TO ANGENDES ANGENDES OF THE PAGE OF THE TOTAL THE ANGENDES OF THE JULY MEDICAL LOUR TO ANGENDES OF THE DEFICE MELLIAMES! Cen't west DIFFICE MELLIAMES! CEN'T WEST DIFFICE THE LOUR TO ANGENDES OF THE TERMENT THEM D'ANGENDES LISTED STATES.

KMEL

MD: Hosh Gureli

1 1 L'IMPIPICATE MAIN THE BOBM
2 D SWEET SEMBATION/FAVER Let YOU GO
3 D SWEET SEMBATION/FAVER Let YOU GO
4 DOBY BROWN/GON'I BE CRUE!
5 P AND A SWEET SEMBATION/FAVER LET YOU GO
4 TO UNBOUGHT STATE TO UNBOUGHT SEMBATION OF THE LOW
5 TO UNBOUGHT SEMBATION SEMBATION OF THE LOW
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BEACH BOYS/Kokono NOEL/Out Of Time DURAN DURAN/I Don't Mant Your Lov BOYS CLUB/I Remember Holding Yo

DENIECE WILLIAMS/! Can't Watt BRENDA RUSSELL/Get Mere MAS (NOT MASI/Sey In The House Of L



KKLQ/San Diego

PD: Garry Wall

H 1 1 YANGO DAYMEZETI Always Love You
2 2 UNGOVER Fired Mine
3 MINE SET STORY AND ALWAYS AND A

27 OFONGE MICHAEL/Rissing A Fool J J FAD/Way Out KIM MILDE/You Cana LUTHER VANDROSS/Any Love PET SHOP BOYS/Doming Dancing MAS (NOT MAS)/Spy in The House Of L JEFFREY OSBORNE/She's Dn The Left

PD: Steve Rivers

MD: Kevin Weatherly

H 1 USEO/FREE RES MINE
2 BERNAME/Coain Of Love
4 2 OFF LEFFADDL ave Bitter
5 OFF LEFFADDL ave Bitter
7 DECEMBER OF LOVE
8 10 OFF LEFFADDL ave Bitter
9 DECEMBER OF LOVE
11 OF PHIL COLLINE'S Greavy Kind Of Love
12 BIORN BOWLFORT IS COLLINE'S CONTROL
12 BIORN BOWLFORT FROM
13 IN OFF LOVE
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) DOMESTIC STATE OF THE STATE O

Denver

PD: Mark Bolke MD: Dom Testa



DURAN DURAN/I Don't Want Your Lov-MEN IN ROME/The Prodice HUEY LEWIS & THE/Small World

VITEN/Edgs Of A Breien Hear EDDIE MOMEY/Well On Mater KIR MILDE/You Case REO SPEEDMACON/I Don't Hant To Lose HAB (NOT MAS)/Spy In The Heyse Of L

Sacramento

POWER HITS KWOD 106

PD: Jeff Hunter

| 1 | DEF LEPPADI/LOVE BITTE
| 2 | UNFO/MER Ref vice
| 3 | TANLON DOWNER TILL INSECT ON YOU
| 3 | TANLON DOWNER TILL INSECT ON YOU
| 1 | 3 | PHILL INSECT ON THE PROPERTY OF THE PROPERTY OF

CHICAGO/Los.

UZ/Desire
OFORGE HICHMEL/Kissing A Fool
VIXEN/Egs Of A Broten Hear
THACES SPENER/POSPORE B OF THE LOY
DURAN DURANT Den't Mant Your Lov
DOOD GUESTION/GOT A New Love

NOOD DUESTION/OST A New Love
RIM MILDEVYOU Case
SOV NEETO CITO-VANISTON FOR A STAT T
CODIE TONNEY VANISTON NEET A STAT T
CODIE TONNEY VANISTON NEET A STATE
VAN MALEN/FINIST NEET Y STATE
VAN MALEN/FINIST NEET Y STATE
VAN MALEN/FINISTON TONNEY
VAN TONNEY

Seattle

DURAN DURAN/I Don't Went Your Lov WHEN IN ROME/The Promise MAS (NOT WAS)/Sey In The Mouse Of L BANGLES/In Your Rose

BANGLEFIT YOUR ROSE
DEPECHE HODE/Strangelove
BONEC'S DANGTER/Don't Sreak My Hear
VAN HALEN/FINISH WHAT YA STATE
IVAN NEVILENET WHAT YA STATE
STOWN SET THE BANGTER AND THE STATE
BIOURSE'S THE BANGTER AND LIFE
JOHN LEANON/Jeelove Guy
JOHN LEANON/Jeelove Guy

PD: Casey Keating

CHR P1A

Profiles in P1A action (newer records showing best multiple-P1A moves):

SWEET SENSATION 7-2 Hol 97, 8-8H KHQT, 12-10H WPOW, 17-13 KPWR SA-FIRE 1-1 Hot 97, 4-4H WPOW, 11-9H KHQT, 38-32 KPWR ROB BASE 2-1 WPQC, 1-2 WPOW, 6-8 Med 87.

HOS BAGS, 21 FT-02-14 Hot 97 NOEL 24-20 Hot 97, 34-28 KHQT, Add WPOW PET SHOP BOYS 24-18 KITS, D-32 Hot 97, D-35 KHQT BOSBY BROWN (new) D-23 WPQC, Add Hot 97 Hot 97 JOHNNY O D-32 KHQT, 2-6 WPOW

RAZE 39 26 Hot 97
NEW EQITION 29-17 WPGC
CHERV: "PEPBIL" RILEY 14-7 WPGC
MIDNIGHT STAR D-19 WPGC
2 LIVE CREW 28-20 WPGW
BOUXSIE & SANSHEES 9-7H KITS
LUTHER! WARDOKSS 29-19 WPGC
STEVIE B "Stop" 31-24 Hot 97

ANITA BAKER HOL97, WPOW FAT BOYS KPWR, HOL97 LIME KHOT, KPWR DURAN DURAN KITS, KHOT

Other adds by station

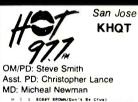
HOL 97: INNER CITY, APOLLOMA WPGC: STACY LATTERAW, JOHATHAM BUTLER, BLAST ZONE KPWR WILL TO POWER, GEORGE MICHAEL. KHOT DENSE LOPEZ (new.), BRENDA NUSBELL (DP)
KITS BANGLES, SMITHEREENS 203 Nozen this week



VP/Programming: Bill Tanner Asst. PD: Funk E. Frank Walsh MD: Shirley Maldonado

MD: Shirley Maldonado

3 | SEAT CLUR/SECURITY
| 3 | SEAT CLUR/SECURITY
| 3 | SEAT CLUR/SECURITY
| 3 | PHIL COLLING'A GROWN RING OF Leve
| 4 | 3 | PHIL COLLING'A GROWN RING OF Leve
| 5 | SHILL TO POMER'SECURITY
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| 19 | SHILL TO POMER'SECURITY
| 10 | SHI



DURAN DURAN/I Don't want Your Lov LIME/Cutie Pie DENIBE LUMEZ/IF You Feel It BHENDA RUSSELL/Get Hare

BRENDA RUSHELL/G#t Here

GRAYBON HUGH/Taers Of Love
RIM WILDE/You Came
TERENCE TRENT D'A/Dance Little Ste



WQHT New York

PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

37. 40 IMMER CITY/Big Fun APOLLONIA/Bince I Fell For You BOBBY BROWN/Ry Prerogetive ALE'/I MANNA RNOW YAZZYTWO ONLY WAY IS UP COMER GIRLE/SWITER LATE THAN NEVE DEFECHS HODE/Strangslove MHITREY HODETON/ONE HOMENT IN TIME JOEY ALD/SPEKEN PROBLESS

KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera

36. 37. 39 FAT 80Y5/Lovie Louis



Washington, D.C.
PD: Bob Mitchell MD: Albie D.

STACY LATTISAM/C+11 Me JONATHAN SUTLER/One Born Every Minut BLAST ZONE/Mery Had A Little Jam

GEORGE MICHAEL/Rissing A FOOT BRENDA RUSSELL/OFT HEFF TERENCE TRENT D'A/Dance Little Siste MAS (NOT MAS)/Sey In The House Of L

FAT BOYS/Louis Louis HAS (NOT MAS)/Spy In The Nouse Of



San Francisco
PD: Richard Sands
ModernRock
MD: Steve Masters

2 | ESCAPE CLUB William Will



EAST

MOST ADDED

BREAKOUTS

Duran Duran Judson Spence Georgia Satellites Bangles Huey Lewis & The News Anita Baker Pet Shop Boys

WFLY/Albany, NY Pattengill/Morgan

PattanglikMorgan
BRENDA BUSSELL
BANGLES
VAN HALEN
JUDSON SPENCE
DURAN DIRAN
VIXEN (dp)
ROMEO'S DAUGHTER
HOTTER (dp)
BEACH BUSS 1-1
BEACH BUSS 1-1
FRACIE SPENCER 19-9
BOY MEETS GIRL 15-10

Ward/Sherry
BREATHE
CRORGE MICHAEL
DURAN DURAN
HUEY LEWIS & THE
PET SHOP BOYS
ANITA BAKER
HALL & OATES
ROTES
HOTE COLLINS 4-1
UB40 6-3
ESCAPE CLUB 10-4
BEACH BOYS 26-11
BON JOVI 29-15

AndrewalCiHord

DURAN DURAN

WHEN IN ROME
JEFFREY OSBORNE

ANITA BARRE (dp)

BANGLES (dp)

HOUST LEWIS & THE
JUDSON SPENCE (dp)

HOTGER (dp)

HOTGER (dp)

HOTGER (dp)

BARGLES (dp)

HOTGER (dp)

BOTGER (dp)

WVSR/Charleston, WV Bill Shahan

JEFFREY OSBORNE
HALL & OATES
ELTON JOHN
JUDSON SPENCE (dp)
WILL TO POWER
HOTEST
DEF LEPPARD 4-2
PHIL COLLINS 10-3
ESCAPE CLUB 16-11
ESCAPE CLUB 16-14
KYLIE MINOGUE 24-19

BHI Shannon
WHEN IN ROME
38 SPECIAL
EDDIZ MONEY
GEONGE MICHAEL
BUY NEETS GIRL
BUY SEETS GIRL
HOLLEST GEORGE
BOLLEST GEORGE
ESCAPE CLUB 2-2
STEVE WINNOOD 6-5
BEACH BOYS 14-9

JET-FM/Erie, PA

JIM COOK

DORAN DURAN
BANCLES
WHEN IN ROME
VIXEN
PRICTION (dp)
HOLLESTAN
DEF LEPPARD 1-1
UB40 5-2
PHIL COLLINS 9-3
BON JOUI 11-7
INFORMATION SOCIE

ESCAPE CLUB GEORGE MICHAEL VAN HALEN VAN HALEN U2 EDDIE MONEY WILL TO POWER HUSY LEWIS & THE HOTCEST: GLENN FREY 14-8 DEF LEPPARD 16-9 ROBERT CRAY BAND 20-14 PHIL COLLINS 22-16 WHITNEY HOUSTON 25-18

Bond/August
HALL & OATES
DURAN DURAN
EDDIE MONEY
VAN HALEN
BOTTON
VAN HALEN
BOTTON
BOT

WTIC/Hertford, CT

HUE' LEWIS & THE IVAN NEVILLE KARN WHITE Hottest: UB40 1-1 PHIL COLLINS 10-4 BON JOVI 21-9

WYCR/York, PA

McCauland/Wille 8.

DURAN DURAN
HALL & OATES
ANITA BAKER (dp)
CHICAGO
WAS (NOT WAS) (dp)
Hottest:
DEF LEPPARD 3-1
UB40 10-3
BEACH BOYS 19-10
BON JOVI 22-16
ESCAPE CLUB 33-27

P3

GEORGE MICHAEL WILL TO POWER BOY MEETS GIRL HALL & OATES

MOST ADDED

Bangles

Duran Duran

Will To Power

Judson Spence

WWFX/Bangor, ME Martin/Clark

BRENDA RUSSELL HIP, Hottest: UB40 7-3 INFORMATION SOCIE 13-9 KYLIE MINOGUE 15-11 BON JOVI 21-13 ESCAPE CLUB 22-14

Spencer/Davis
HUEY LEWIS & THE
CINDERELLA
ANITA BAKER
Hottest:
U840 3-1
PHIL COLLINS 8-2
INFORMATION SOCIE 7-4
STEVE WINWOOD 15-7
BEACH BOYS D-20

95XXX/Burlington, VT Speck/Yeaper

DURAN CURAN
BANGLES
JON ASTLEY
TOMMY CONWELL (dp)
IVAN NEVILLE
BOBBY MCFERRIN 2-1
PHIL CCLLINS 7-2
UB40 15-6
INXS 1C-7
ESCAPE CLUB 14-8

WKPE/Cape Cod. MA Rick Ryster

CHICACC
DUBAN CURAN
VAN HALEN
ELTON JOHN
HOTEGET
PHIL CGLLINS 5-3
INFORMATION SOCIE 21-9
BON JOVI 16-12
BACK BOYS 20-13
HALL & OATES D-28

WIKZ/Chambersburg, PA Rick Alexander

Rick Alexender
ANITA BAKER
PFT SHOP BOYS
BANGLES
DURAN DURAN
HALL & OATES
GEORGIA SATELLITE (dp)
HUEY LEWIS & THE
HOTTES & THE
HOTTES & THE
10840 4-2
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OK100/Ithaca, NY Dehlman/Rice

PAT BENATAR ELTON JOHN (dp) PET SHOP BOYS IVAN NEVILLE JOHN LENNON JOHN LENNON Hottest: UB40 F-1 FHIL COLLINS 2-2 JNXS 3-3 BASIA 5-5 BREATHE 10-8

NevedHughes

Hen IN ROME

38 SPECIAL

JON ASTLEY

EDDIE MONEY

GEORGE MICHAEL

BOY MEETS GIRL

KANSAS

HOCTEGET LANT

ROBERT PLANT 2-2

ROD STEWART 3-3

ECRAPE CLUB 8-5

EUROPE 10-7

WTHT/Portland, ME Cosenze/Perkins

CHICAGO
HALL & OATES
PET SHOP BOYS
ANITA BARER (dp)
DURAN DURAN
HOLLEST:
CHEAP TRICK 3-1
PHIL COLLINS 10-6
BEACH BOYS 16-10
ESCAPE CLUB 17-12
BREATHE 23-16

95XIL/Parkersburg, WV Nevel/Hughes

BOD FORSET
IVAN NEVILLE
LUTHER VANDBOGS (dp)
BANGLES
WHEN IN ROME (dp)
DURAN DURAN
JUDSON SPRNCE (dp)
BOYS CLUB (dp)
HOTEST
ESCAPE CLUB 5-3
EYLIE # HNOGUE 6-5
PHIL COLLINS 7-6
CINDERELLA 11-9
BON JOYL 23-11

WFXX/Williamsport, PA

DET SHOP BOYS
DURAN DURAN
BANGLES
ROMEO'S DAUGHTER
JUDSON SPENCE
PHIL COLLINS 8-3
UB40 11-4
ESCAPE CLUB 19-7
ROD STEWART 14-11
BEACH BOYS 26-16

WHTO/Williamsport, PA Hartman/Right WOMP/Wheeling, WV Bob Forster

Hartman/Right
HUEY LEMIS & THE
GEORGE MICHAEL
BOYS CLUB (dp)
VAN HALEN
HEN IN ROME
GEORGIA SATELLITE
ROMRO'S DAUGHTER
BURAN
BURAN
PHIL COLLINS 5-2
UB40 4-3
INFORMATION SOCIE
ESCAPE CLUB 27-15
BON JOVI 28-20

G98/Portland, ME Holiday/Bryant

HONGOWINTON
GEORGE MICHAEL
GIANT STEPS
HURY LEWIS & THE
PET SHOP BOYS
NIGHT RANGER CIP)
DUBAN DUBAN (2)
JUDSON SPENCE
HOREER
HOREER
ESCAPE CLUB 16-5
REACH BOYS 19-10
KYLLE MINGGUE 18-12
BON JOYL Z6-11
TRANSVISION VMMP 10-29

WPFM/Penema City, FL Richards/Stone

PET SHOP BOYS
HUEY LEWIS 6 "HE
BANGLES

WLAN/Lancaster, PA Marino/Murrey MarhoMurrey CUICAGO ANITA BAKER HILL TO POWER BOY MEETS GIRL HALL & OATES GEORGIA SATELLITE DURAN DORAN HOTHERE BOSBY MCFERRIN 1-1 PHIL COLLINS 5-4 HNFORMATION SOCIE 10-1 ESCAPE CLUB 8-6 5007 P2

KC101/New Haven, CT RybaWDenn DURAN DURAN PET SHOP BOYS TERENCE TRENT O'A HOCLEST: DEF LEPPARD 2-1 UB40 6-4 BEACH BOYS 21-16 KYLIE MITNOGUE 23-18 UZ 29-24

OZ 29-24

IOOKHHOCean City. MD

Hitman/Jernigan

JOHN LENNON
HUEY LEWIS & THE
BOY MEETS GIRL

TRACIE SPENCER
BANGLES

LOTHER VANDROSS

HOLLEAULUB 0-3

INFORMATION SOCIE 9-4

INNS 12-5

BEACH BOYS 17-6

PHIL COLLINS 21-8

Stew Schantz
SANCLES
SANCLES
HILL TO POMER
DURAN DURAN
HIEN IN ROME (dp)
REO SPEEDWACON
WAS (NOT WAS) (dp)
HOLIEST:
UR40 1-01
UR40 1-01
BOX 22-10
BOX 22-10
UZ 28-17

98PXY/Rochester, NY Torn Mitchell

INNS 11-6

930/Syrscus. NY
Cunningham/Dunes
ESCAPE CLUB
INNS
GIANT STEPS
BREATHE
U2
HOttest:
UB40 3-1
PHIL COLLINS 5-2
INFORMATION SOCIE 24INFORMATION SCCIE 24UBY LEMIS & THE 39-2
GEORGE MICHAEL 40-28

BANGLES
DEPECHE MODE
DURAN DURAN
EDDIE MONEY
JUDSON SPENCE
Hottest:

WNYZ/Utica, NY Fishnery/Andrews

DON JOYT 21-9
DEACH BOYS 20-10
INXS 27-19

WKEE/Hundington, WV
Meyn-al/Miller
PET SHOP BOYS
ROMEO'S DAUGHTER (dp)
UB40 1-1
UB40 1-1
UB40 1-1
UB40 2-1
UB40 1-1
UB40 1

WSPK/Poughkeepsie, NY Stew Schantz

CHICAGO
HALL & OATES
ANITA BAKER
HOTLEST:
UB40 1-1
DEF LEPPARD 2-2
PHIL COLLINS 4-4
BEACH BOYS 16-5
INXS 11-6

WPST/Trenton, NJ Cunningham/Merelo

JUDSON SPENCE HOTLEST: STEVE WINWOOD 4-1 PHIL COLLINS 11-4 INXS 13-7 BON JOVI 28-18 U2 33-26

Flannery/Andrews
WHEN IN ROME
ROMEO'S DAUGHTER
JOHN LENNON
MAS (NOT WAS)
BOYS CLUB
JOHN'S HATES JAZZ
JOHN'S HATES JAZZ
UB40 3-1
INFORMATION SOCIE 8-5
ESCAPE CLUB 13-8
ESCAPE CLUB 13-8
ESCAPE CLUB 13-6
ESCAPE CLUB 14-0
ERASURE 16-11

RetuzBurton

DURAN DURAN BDIE NONEY
VAN FALLEN
TRACIE SPENCER
IVAN NEVILLE
HOTE SPENCER
IVAN NEVILLE
HOTE SPENCER
IVAN NEVILLE
B40 2-1
PHIL COLLINS 5-3
INXS 11-6
B0BBY BROWN 16-11
BEACH BOYS 27-12

WKRZ/Wilkes-Barre, PA Medek/Starr

BOBBY BROWN
CHICAGO
WILL TO POWER
HOttest:
CHEAP TRICK 4-2
UB40 6-3
PHIL COLLINS 12-6
INFORMATION SOCIE 17-1
GLENN FREY 22-17

KXX106/Birminghem, AL Prewitt/Lopez

Prewittlops

BOYS CLUB
VANESSA WILLIAMS
DURAN DURAN
TRACIE SPENCER
BOY MEETS GIRL
PAULA ABDUL
ROTTEST
TAYLOR DAYNE 3-2
WHITMEY HOUSTON 9-5
CHICAGO 17-7
KARYN WHITE 23-10

MBUTUNCIAN

DURAN DURAN (dp)

BANGLES

BEACH BOYS (dp)

TERENCE TRENT D'A (dp)

HALL & OATES

BUNBORYS (ds)

DENIBCE WILLIAMS (dp)

IVAN NEVILLE

BRENDA RUSSELL (dp)

Hottest;

BREAKOUTS

Boys Club Johnny Hates Jazz Huey Lewis & The News Tracie Spencer Jon Astley Candi

WBBQ/Augusta, GA Bruce Stevens WKQB/Charleston, SC Gaither/Russell

GEORGE MICHAEL HUEY LEWIS & THE PET SHOP BOYS VAN HALEN (dp) BANGLES DURAN DURAN Hottest: DEF LEPPARD 2-1 UB40 3-2 INFORMATION SOCIE PHIL COLLINS 14-4 BEACH BOYS 22-12

SOUTH

BSJAustin. TX
Tonacck/Davenport
CHICACO
JOHN LENNON
DURAN DURAN
EDDIE MONEY
LIME
ROttest:
UB40 3-1
DEF LEPPARD 11-6
STEVE WINWOOD 13-7
PHIL COLLINS 16-12
BON JOVI 22-20

Gary Michael Knight

DURAN DURAN

PET SHOP BOYS

WILL TO POWER

JOHN LENNON

DEF LEPPAND 1-1

UR40 7-2

KYLIE MINOGUE 6-3

PHIL COLLINS 14-4

INFORMATION SOCIE 16-10

WFMF/Baton Rouge, LA Rice/Ahysen

BON JOVI TERENCE TRENT D'A DURAN DURAN U2 U2
Hottest:
U840 4-1
INFORMATION SOCIE 6-3
BOBBY BROWN 11-6
ESCAPE CLUB 22-15
BEACH BOYS 33-19

K106/Beaumont, TX Herrison/Pace

Hemison/Pace
DURAN DURAN
VIXEN
HUEY LEWIS 6 THE
JUDSON SPENCE
BANGLES
BOTTES FOR THE
HIE COLLINS 1-1
MHEM IN ROME 10-3
ESCAPE CLUB 9-6
BON JOVI 18-8
UZ 28-19

J.J. Jeckeon
JUDSON SPENCE (dp)
DURAN DURAN
TRACIE SPENCER (dp)
WILL TO POWER
HUEY LEWIS & THE
MAS (NOT MAS) (dp)
BANGLES (dp)
LUTHER VANDROSS (dp)
ROB BASE (dp)
HOTEST (DE)
HOTEST (DE)
HOTEST (DE)
HOTEST (DE)
HOTEST (DE)
HINORMATICN SOCIE 4-2
WIEN IN ROME 14-6
PHIL COLLINS 15-7
SIOUNSIE & THE BA 30-22

IBEGHMINGhem. AL
Ballentina/Peake
KIM WILDE
DURAN DURAN
HENDRANTION SOCIE 2-1
CHEAP TRICK 4-3
PHIL COLLINS 9-8
KYLIE MINOGUE 17-14
BEACH BOYS 28-24

Gather/Russell
DENIECE BYLLIAMS
LUTHER VANDROSS
JUTHER VANDROSS
JUTHER VANDROSS
JUTHER VANDROSS
LUTHER VANDROSS
HOLLES
HITTNEY HOUSTON 14-3
PHIL COLLINS 18-5
UB40 19-6
REACH BOYS 22-8
BOY MEFTS GIRL 21-15

WSSX/Charleston, SC Dave Allen

Dave Alten
WILL TO POWER
EDDIE MONEY
BOY MEETS GIRL (dp)
Hottest:
DEF LEPPARD 2-1
PHIL COLLINS 3-2
UB40 11-4
CHEAP TRICK 16-13
BEACH BOYS 19-15

WBCY/Charlotts. NC
Blackwell/Collins
KARYN WHITE
BANGLES
PET SHOP BOYS
DURAN DURAN
HOLLEST:
DEFB 12-EPRAD 1-1
DEFB 12-EPRAD 1-2
DEFB 14-EPRAD 1-2
DEFB 14-EPRAD 1-5
BEACH BOYS 6-6
BEACH BOYS 6-5
BEACH BOYS 6-6

Blas/Ward
KANSAS
ROMEO'S DAUGHTER
SURVIVOR
BANGLES
WHITE LION
JON ASTLEY
KEITH RICHARDS
HOTEEL
DEF LEPPARD 1-1
EUROPE 5-2
CIMDERELLA 6-4
INXS 8-5
BON JOUY 10-8
BON JOUY 10-8

WSKZ/Chattanooge, TN Chase/Scott DOY MEETS GIRL
CHICAGO
DURAN DURAN
PET SHOP BOYS
HOTELEPHARD 1-1
UB40 5-2
PHIL COLLINS 11-3
STEVE WIMMOOD 6-4
INFORMATION SOCIE 9-5

WNOK/Columbia, SC Metts/King MOTENTAL DURAN DURAN DURAN DURAN DURAN DURAN DURAN DURAN BOYS CLUB HOTTER BOYS CLUB HOTTER BOYS CLUB HOTTER BOYS CLUB HOTTER BOYS 31-19

WCGQ/Columbus, GA McClure/McCard

McCkure/McCard
HUEY LEWIS & THE
BANCLES POYS
DURAN DURAN
DURAN DURAN
JOHNE JAMASEL (dp)
JOHNEY HARTS JAZZ (dp)
JUDSON SPENCE (dp)
GARDNER COLE (dp)
HOTHOUSE PLOWERS (dp)
HOTHOUSE PLOWERS (dp)
HOTHOUSE PLOWERS (dp)
ROTEG

G105/Durham-Raleigh, NC Edwards/McBride

GEORGE MICHAEL ELTON JOHN HOTLEST: PHIL COLLINS 8-1 DEF LEPPARD 2-2 UB40 10-8 BEACH BOYS 25-16 BON JOVI 21-18 KEZB/EI Paso, TX Winter/Simon Winter/Simon

PET SHOP BOYS
J.J. PAD

DURAN DURAN (dp)

HOTEST:

TAYLOR DAYNE 3-1

INFORMATION SOCIE 5-2

HUEV LEWIS & THE 2-5

GUNS N' ROSES 4-7

CHEAP TRICK 16-10

Q98/Feyetteville, NC John McFsdden

Marty Birger

U2
RUEY LEWIS & THE
WILL TO POWER
DURAN JORAN
BANGLES
HOTTER
PHIL COLLINS 2-1
INFORMATION SOCIE 1
STEVE WINDOM 10-5
ESCAPE CLUB 15-8
WKSIGUREMBOON.O
Jacksonio Brien

Jeckson/O'Brien MILL TO PDWER TERENCE TRENT D'A BOY MEETS GIRL HOTTEST GIRL HOTTEST TRICK 2-1 ESCAPE CLUB 7-4 STEVE #IMMOOD 10-5 PRIL COLLINS 13-6 BEACH BOYS 18-7

BEACH BOYS 18-7
WANNS(feenville, SC
McGown,Johnson
DURAN DURAN
PET SHOP BOYS
JOHN LENNON
HEND IN ROME
JUDSON SPENCE
HOTES:
INFORMATION SOCIE 2-1
UR40 3-3
STEVE HIMNOOD 13-7
ESCAPE CLUB 18-9
WZYPHLANDSWILLE, L
Chria Andrews
BANGLES

BANGLES

BANGLES

MILL TO POWER

DORAN CURAN

JUDSON SPENCE

SINYIVOR

SINYIVOR

SONYIVOR

BONINY BATES JAZZ

TRACIE SPENCER

ROTHNY BATES JAZZ

TRACIE SPENCER

CHICAGO

CINDRATION SOCIE 14-8

BON JOYL J3-10

JUDSON SPENCE

CHICAGO

CINDRELLA

GEORGE MICHAEL

BREATHE

DURAN DURAN

MORAN

SIOUNSIE STENCE

BEACH BOYS J6-13

HONOPATION SOCIE 27-14

WAPPELJECKSONVIIIE, FL

CERHIUKHAICH

DURAN DURAN

VAN HALEN

SIOUNSIE & THE BA

HUFY LURIS & THE

ROTHNY BATES

BEACH BOYS 6-2

PHIL COLLINS 9-5

BON JOYJ 16-9

BEACH BOYS 6-2

PHIL COLLINS 9-5

BON JOYJ 16-9

BEACH SOYS 6-2

PHIL COLLINS 9-5

BON JOYJ 16-9

BEACH SOYS 6-2

PHIL COLLINS 9-5

BON JOYJ 16-9

BEACH SOYS 6-2

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BON JOYJ 16-9

BEACH SOYS 6-2

PHIL COLLINS 9-5

BON JOYJ 16-9

BEACH SOYS 6-2

PHIL COLLINS 9-5

BON JOYJ 16-9

BON

PhilipeTaylor
U2
U840
WILL TO POWER
SURVI'MOR
TERENCE TERNT D'A
VAN RALEN
JOHN LEWNON
HOTELEND 1-1
DELLENDE 1-1
DELLENDE 1-2
ETEVE & IMMOOD 20-13
BON JOY1 26-16
ESCAPE CLUB 32-22
WOKUKNOSVIB. TN
Cley Gien

Clay Gish GIANT STEPS DURAN JURAN PET SHOP BOYS HOTHER BOYS 1-1 PHIL COLLINS 10-7 CINDERELLA 18-11 BON JOYI 25-15 CHICAGO 26-22

WLAP/Lexington,KY FOUGHTHER CONTROL OF THE CONTROL OF

KKYK/Little Rock, AR Rolling/Edwards

NOMING EXWERTS

DUBAN DUBAN
NILL TO POWER
ANITA BARER
EDDIF MOWEY
BANGLES
ELTON JOKN
HOTCHEN
LINFORMATION SOCIE 4-1
UR40 5-2
BARCH BOYS 7-4
PHIL COLLINS 10-6
INXS 21-9

KZOU/Little Rock, AR Peter Stewart

Peter Stewart

WILL TO POWER
VAN HALEN
ANITA BAKER (dp)
ANITA BAKER (dp)
PAT BOYS (dp)
PAT BOYS (dp)
PHIL COLLINS 6-2
BEACH BOYS 17-7
BON JULI 20-14
WOJNILOUIVIE. KY
ShebabiMever
U2

DAGGEMENT UP

12

ROD STEMART
GEORGE MICHAEL
WILL TO POWER
ANITA BAKER
HOTESE:
CHEAP TRICK 3-1
UB40 5-2
PHIL COLLINS 13-4
DEF LEPPARD 21-8
BEACH BOYS 28-14
WLRENGUSHE, KY DEF LEPPAND 28-14
WLRSLouisville, KY
LyonHardin
DURAN DURAN
JOHN LENNON
JUDSON SPENCE
HOLLER 1 NNS 1-1
ROD STEWART 2-2
DEF LEPPAND 3-3
BEACH BOYS 12-22
U2 29-23
99WAYS/Macon, GA
Leverstw/Shannon
BANGLES
DURAN DURAN (dp)
VIXEM (dp)

Y106/Orlando, FL Lousteau/Mariner

WRVO/Richmond. VA
Davis/Michaele
HUEY LEWIS & THF
DURAN DURAN
BANGLES
IVAN NEVILLE
HOTEST:
DEF LEPPARD 2-1
BEACH BOYS 6-2
UB40 5-5
BON JOVI 16-11
ROD STEWART 19-14 DEF LEPPARD 1-1
INFORMATION SOCIE 8-3
UB40 10-4
PHIL COLLINS 13-8
BEACR BOYS 27-17
FM100/Memphis, TN
John/Conley

BASIA DURAN DURAN ICE-T VANESSA WILLIAMS BRENDA RUSSELL GEORGE NICHAEL HOTTER BOBBY BROWN 5-3 PHIL COLLINS 7-4 WILL TO POWER 8-5 WHITNEY HOUSTON 10-6

WABB/Mobile, AL Fram/Chesnut WSRZ/Serasots, FL Evans/Chess FrantCheanut

WILL TO POWER
DURAN DURAN
EDDIE MONEY
KIM WILDE
CHICAGO
HOTHER
HOTHER
BEACH BOYS 14-2
STEVE WINNOOD 4-3
INXS 5-4
ROD STEWART 8-5

WBAM/Montgomery, AL Leemhuls/Jackson

JohnConley
HALL & OATES
GEORGE MICHAEL
GIANT STEPS
HUEY LEWIS & THE
HOTLEST:
PHIL COLLINS 6-2
BON JOVI 26-19
BEACH BOYS 29-22
ESCAPE CLUB D-26
U2 D-28

CIANT STEPS
CIMOERELLA (dp)
CHICAGO
GEORGE MICHAEL
EDDIE MONEY (dp)
Rottest:
DEF LEPPARD 2-1
UB40 10-2
INFORMATION SOCIE
PHIL COLLINS 18-6
BEACH BOYS 32-20

HUEY LEWIS & THE DURAN DURAN (dp) DURAN DURAN 10F, Hottest: DEF LEPPARD 1-1 UB40 3-2 PHIL COLLINS 9-3 INXS 18-9 BOBBY BROWN 22-17

MeYes/Sentiago TOMMY CONNELL (dp) WILL TO POWER DURAN DURAN ERASURE CANDI ROCTES: DEF LEPPARD 3-1 UB40 5-2 PHIL COLLINS 18-7 BOBBY BROWN 21-16 UZ 31-20

Y107/Nashville, TN Chase/Kapien Chese/Kaplen
SURVIVOR
PAT BOYS
ANITA BAKER
HUEY LEWIS 6 THE
HOTTEST 3-1
ESCAPE CLUB 11-6
PHIL COLLINS 16-10
STEVE WINWOOD 20-13
CHICAGO 23-17

KWES/Odessa Midland, TX Jlm Scott GEORGE MICHAEL
DURAN DURAN (dp)
GEORGIA SATELLITE (dp)
TERENCE TRENT D'A (dp)
VIXEN (dp)
HOTTER (dp)

BJ105/Orlando, FL Thomas/Summers Thomas/Summers
DURAN DURAN
BANGLES
HALL 4 OATES
TRACIE SPENCER
RYLIE MINOGUE
HOTTES
HO

DURAN DURAN KARYN WHITE HOTLEST: DEF LEPPARD 1-1 PHIL COLLINS 7-3 BEACH BOYS 13-8 BON JOVI 14-10 ROB BASE 17-12

K82/Roenoke, VA
Zak Srabo
HALL & OATES
HALL & LOTES
HALL & OATES
HUEF LEWIS & THE
JOHNNY HATES JAZZ
HOTES
HOTES
LEPPARD 3-1
U840 6-2
ESCAPE CLUB 6-3
PHIL COLLINS 12-6
STEVE WINWOOD 11-8

STEVE WINWOOD 11-8

KSAQ/Sen Antonio.TX
Leo Vale

DURAN DURAN
BANGLES
GARNNER COLE
JUDSON SPENCE
DENIECE WILLIAMS
HOTHOUSE FLOWERS
BRENDA RUSSELL
HOTHOUSE FLOWERS
CHOPEOSE FLOWERS
CHOPEOSELA 21-12
WHITNEY HOUSTON 25-14
UZ 23-15
WHEN IN ROME 32-21

DURAN DURAN
GEORGE MICHAEL
BOY METFS GIRL
BANGLES (dp)
HOTLEST:
DEF LEPPARD 1-1
UB40 4-3
KYLIE MINOGUE 15-10
BEACH BOYS 20-13
BON JOVI 25-20

Z102/Sevenneh, GA McGrew/Williams

U2 DURAN DURAN BRENDA RUSSELL BANCLES CHERYL "PEPSII" R HOTTEST UB40 2-1 BON JOVI 28-3 ERASUKE 10-6 BEACH BOXS 16-9 PHIL COLLINS 22-16 PHIL COLLINS 22-16
KTUXIShreveport LA
Steel/Weber
DDRAN DURAN
RANGLES
JUDSON SPENCE
JOHNNY HATES JAZZ
BOYS CLUB
SURVIVOR
J.J. FAD (dp)
HOCteest:
PHIL COLLINS 2-1
UB40 3-2
INXS 9-3
BON JOVI 14-4
CHEAP TRICK 10-10

WDLX/Washington, NC Jackson/Lane Jeckeovlane

BOY MEETS GIRL
GEORGE MICHAEL
REO SPEEDWACON
TERENCE TRENT D'A

HALL & OATES
HOtteel:
DEF LEPPARD 1-1
PHIL COLLINS 10-3
BON JOVI 15-8
BEACH BOYS 18-11
ESCAPE CLUB 21-16

WKZL/Winston-Salem. NC Hollowey/Reynolds Hollowsy/Reymolds

DURAN DURAN

WILL TO POWER

CANDI

JON ASTLEY

HOTH HOTH HOTH

HOTH HOTH

TAYLOR DAYNE 5-2

PHIL COLLINS 6-3

BEACH BOYS 15-8

BON JOVI 17-9

Stu Smoke

WILL TO POWER
CHICAGO
EDDIE MONEY
ANITA BAKER
SURVIVOR (Jp)
MAZZ (dp)
Hottest:
UB40 1-1
PHIL COLLINS 7-2
CHEAP TRICK 3-3
INFORMATION SOCIE 6-5
STEVE WINNOOD 10-6

WKSF/Asheville, NC Maloney/Trent

P3

Maloney/Trent
DURAN DURAN
PET SHOP BOYS
HOTLEST
HOTLEST AND 1-1
PHIL COLLINS 12-4
INFORMATION SOCIE 13-6
INXS 17-10
ERASURE 24-16 KAKS/Amerillo, TX Bart Allison

NONE HOTTEST: DEF LEPPARD 1-1 UB40 2-2 PHIL COLLINS 6-6 NEW KIDS ON THE B BOBBY BROWN 19-19

WJAD/Beinbridge, GA Skip Elliott Skip Elliott

DURAN DURAN (dp)
BANGLES
JUDSON SPENCE
GEORGIA SATELLITE (dp)
JONNNY HATES JAZZ
HOTFROUSE FLOWERS (dp)
TRACIE SPENCER
DAVID KEITH
BOYS CLUB
CANDI
FAT BOYS (dp)
HOTEGES INFORMATION SOCIE 2-2
ESCAPE CLUB 18-8
BEACH BOYS 20-11
BON JOUI 24-14
U2 32-22 KSMB/Lafeyette, LA Smell/Novosad SMBUNOVORDA

WILL TO PONER
JUDSON SPENCE
DURAN DURAN
BANGLES (BY)
PET SHOP BOYS (dp)
PET SHOP BOYS (dp)
ROTE SHOP BOYS (dp)
ROTE STEWART 8-4
ESCAPE CLUB 19-8
ERASURE 22-13
U2 D-18

WZKX/Biloxi, MS Rick Jemes Q101/Meridian, MS Ron Wallece Ron Wallace
GEORGE MICHAEL
HUEY LEWIS & THE
PET SHOP BOYS
BANGLES
DENIBCE WILLIAMS
HOTHOUSE FLOWERS
DURAN DURAN
TRACIE SPENCER
ROMEO'S DAUGHTER
OUTED THACITE SPENCER
ROMEO'S DAUGHTER
DEF LEPPRADD 1-1
UB40 3-2
PHIL COLLINS 8-4
BON JOVI 32-17
BEACH BOYS 28-18 RICK Jemes

U2
CHICAGO
CHICAGO
CHICAGO
DURAN DURAN [dp)
GEORGE HICHAEL
JUDSON SPENCE [dp)
JON ASTLEY
BOYS CLU
SIOUXSIE 4 THE BA
JOHNNY HATES JAZZ
HOLLEGAT:
HOLLLINS 8-3
STEVE WINWOOD 13-8
INXS 18-10
BEACH BOYS 24-14

WJMX/Florence, SC Baker/Lewis

KNAN/Monroe. LA Paul Piro Paul Piro
CEORGE MICHAEL
HUEY LEWIS 6 THE
JOIN COUGAR
WILL TO POWER
HILL TO POWER
BANGLES
HOTERS
HOT LUTTER VANDROSS [dp]
PET SHOP BOYS
BOYS CLUB
SURVIVOR [dp]
BANGLES
JORNNY HATES
JORNNY HATES
JAZZ
DURAN DURAN
HOTCEST:
HORDANTON SOCIE 8-3
PHIL COLLINS 14-5
BASIA 16-11
CHICAGO 29-25

KISR/Ft Smith, AR Dennis Snow GEORGE MICHAEL
DURAN DURAN
HUEY LEWIS & THE
PET SHOP BOYS
HALL & OATES
WILL TO POWER
HOLEST
PHIL COLLINS 10-3
ESCAPE CLUB 13-6
UB40 14-8
HNS 15-10
MHITNEY HOUSTON 17-11

B98/Ft. Smith. AR John O'Dea ERASURE TRACIE SPENCER BANGLES

BANGLES
HOTCEST:
UB40 4-2
PHIL COLLINS 10-4
INFORMATION SOCIE 17-7
BEACH BOYS 22-13
GEORGE MICHAEL 33-20 Leo Davis

DURAN DURAN
BANGLES
IVAN NEVILLE
BOYS CLUB
JUDSON SPENCE
TRACIE SPENCER
TRACIE SPENCER
CINDERELLA 9-3
BEACH BOYS 25-15
CPICAGO 23-19
BON JOVI 24-20

John Raymod M
John Raymod M
JURAN DURAN
JUDSON SPENCE
BANGLES
STRYPER
WILL TO POWER
LITTLE FRAT (ep)
BUNNURYS (dp)
Hottest:
DEF LEFPARD 1-1
URAN 2021 13-7
BEACH BOYS 17-8
BEACH BOYS 17-8
DURAN DURAN
WHEN IN ROME
PET SHOP BOYS
POISON (dp)
HOLTEST
DEF LEFPARD 2-1
BEACH BOYS 14-5
PHIL COLLINS 12-7
BON JOYI 28-C
UZ 13-23 KWTX/Weco, TX Ling/Scott Ling/Scott
HUEY LEWIS & THE
VAN RALEN
DURAN DURAN
BOYS CLUB
JON ASTLEY
JUDSON SPENCE
HOTLEST:
HIT COLLINS)-2
INFORMATION SOCIE 4-3
ESCH BOYS 18-16
U2 28-17 25-16

U2 28-17 Jeff Christenson YAZZ JURAN DURAN JURAN DURAN JURAN TOTAL JURAN JURAN 12 Z BOYS CLUB L'TRIMM 12-5 BEACH BOYS 22-11 ANITA BAKER 20-17 ROB BASE 26-21 WILL TO POWER 29-23

WHSL/Wilmington, NC Stewert/Lee none Hottest: DEF LEPPARD 1-1 UB40 3-3 INFORMATION SOCIE 5 PHIL COLLINS 11-11 BEACH BOYS 15-15

WVBS/Wilmington, NC Allen/Bowman

Alen/Bowman
HUEY LEWIS 6 THE
VAN HALEN
SURVIVOR
SURVIVOR
HUEN BOYS
IVAN NEVILLE
WIER IN ROME
VIXEN
HOT Leet:
CHEAP TRICK 4-4
ROD STEWART 5-2
INFORMATION SCCIE 13-6
BON JOY! 35-18

N&A Begins Page 110 New Artists & Chart Summary Page 109 New P-1A Playlists Page 100

249 Current Reporters 243 Current Reports Two stations called in a frozen playlet this week: KAKS/Amarillo, WHSL/Wilmington.

Four stations failed to report and their playlists were frozen: WAVA/Washingtor WZGC (293)/Atlants, KZIO/Duluth, and WGFM (99GFM)/Schenectedy.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by rever than 50, but at least 10 of our CHR reporters. The two numbers following the artistrite (label) designation dicate the folial number, how many added for the first time this week. Moves indicate the type of activity the way of activity of a sampling of individual station scrivity. Complete activity can be found in the Parallelia NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough choices from high chart postories on those stations reporting them, to debut on the CHR testional Approach.

MIDWEST

MOST ADDED

George Michael Duran Duran Will To Power Banoles Huey Lewis & The News

Judson Spence Boys Club

U2 WILL TO POWER ROD STEWART (dp) HOTEST: PHIL COLLINS 5-1 CIANT STEPS 4-2 BOBBY BROWN 10-6 BREATHE 12-9 WHITNEY HOUSTON 18-

VAN HALEN
WILL TO POWER
ANITA BAKER
GEORGE MICHAEL
HOTTEST
HOTTEST
GUNS N' ROSES 4-3
DEF LEPPARD 7-5
STEVE WINWOOD 9-7
PHIL COLLINS 10-9

HALL & OATES BREATHE TRANSVISION VAMP Hottest: PHIL COLLINS 4-1 UB40 6-6 BEACH BOYS 21-7 CHICAGO 31-28

WMEE/Ft, Wayne, IN Allen/Devis

KLQ/Grand Repids, Mi Owen/Tinnes GEORGE MICHAEL U2 EDDIE MONEY WILL TO POMER PET SHOP BOYS HOTESE: PHIL COLLINS 8-2 INFORMATION SOCIE 7-3 ERASURE 13-7 INXS 18-13 BON JOVI 25-19

CessidviStevens
CHICAGO
DURAN DURAN
HALL & OATES
CROKCE HICHEL
BURYLEWIS & THE
BURYLEWIS & THE
WILLEWIS & THE
WILLE TO POWER (dp)
HOLLEWIS
ROD STEWART 17-11
INXS 22-16
KYLLE MINOGUE 25-18
WHITNEY HOUSTON 27-20
BASIA 29-22

McCarthy/Michael T
WILL TO POWER
BANGLES
BANGLES
BURNER
BURNER
BURNER
BURNER
BOMEO'S DAUGHTER (dp)
HOLLES
HIL COLLINS 3-1
U840 2-2
STEVE WINNOOD 7-4
INXS 12-6
ESCAPE CLUB 13-7

HOUSE LEWIS CONTROL OF THE CONTROL OF T

KJ103/Oklahoma City, OK Spein/Stewart

DURAN DURAN BANGLES DURAN BURAN BANGLES GEORGE MICHAEL ANITA BAKER (dp) LEVEL 42 HOTTEST 1-1 INXS 10-6 CINDERELLA 24-21 BON JOVI 30-24 EDDIE MONEY 32-26

EvenwBendey
CHICAGO
WILL TO POWER
BOY MEETS GIRL
HALL & OATES
DURAN DORAN (dp)
MAS (MO? MAS) (dp)
BU 40 2-1
ESCAPE CLUB 6-2
CHEAP TRICK 3-3
INFORMATION SOCIE 4-4
PRIL COLLINS 11-6

Edwarda/Stern

EDDIE MONEY
DURAN DURAN
BANGLES
WILL TO POWER
HOTLEST:
DEF LEPPARD 1-1
UB40 2-2
PHIL COLLINS 3-3
CHEAP TRICK 4-4
STEVE WINWOOD 6-5

TERENCE TRENT D'A
GIANT STEPS
HALL & OATES
VIXEN
VIXEN
HOLLEST
PRIL COLLINS 10-1
DEF LEPPARD 8-2
INFORMATION SOCIE 20POISON 7-4

WHITNEY HOUSTON
JUDSON SPENCE
GEORGE MICHAEL
DURAN DURAN (dp)
HOTTES
STEVE WINWOOD 3-1
ROD STEWART 7-2
TAYLOR DAYNE 8-4
ELTON JOHN 17-11
INXS 32-23

Oliver/Williams
WHEN IN ROME
VIXEN (dp)
ANITA BAKER (dp)
LUTHER VANDROSS (dp)
BANGLES
DURAN DURAN (dp)
BOY METS GIRL
HOLTES, 13-3
CHEAP TRICK 11-4
INFORMATION SOCIE 10ESCAPE CLUB 16-10
BON JOVI 27-17

Oick Thompson
GEORGE MICHAEL
DURAN DURAN
WILL TO POWER
PET SHOP BOYS
HALL 6 OATES
DENIECE WILLIAMS
HOTES
LEPPARD 1-1
UB40 2-2
PHIL COLLINS 9-3
CHEAP TRICK 6-4
BEACH BOYS 17-6

ROD STEWART 9-5 STEVE WINWOOD 12-6

GEORGE MICHAEL
TRENNCE TRENT D'A
WILL TO POWER
PET SHOP BOYS
HOTLEST:
DEF LEPPARD 7-3
KYLIE MINOGUE 17-11
BEACH BOYS 20-12
PHIL COLLINS 19-13
CHICAGO 28-22

T.K. O'Grady

DURAN DURAN
WILL TO POWER
BANGLES
BANGLES
BEDGEN ASKTELLITE
38 SPECIAL
HOTCHES
BESCAPE CLUB 5-3
UB40 12-4
PRIL COLLINS 13-7
INXS 16-11

KKXUGrand Forks, ND Michael Right

Bob Back
HUEY LEWI.
DURAN DUR.
BANGLES
JOHN COUGAR
ROMEO'S DAUGHTER
CARDNER COLE (dp)
HOTLEST:
DEF LEPPARD 1-1
CREAP TRICK 2-2
UB40 5-3
ROD STEWART 9-5

Dave Cury

GEORGE MICHAEL
ANITA BAKER
CINDERELLA (dp)
VIXEN (dp)
JUDSON SPENCE
HOLLES (dp)
UDSON SPENCE
GLENN FREY 2-5
STEVE MINMOD 3-3
BASIA 8-6
INFORMATION SOCIE 1
WHITNEY HOUSTON 17-

Tony Waltekus

HUEY LEWIS 4 THE
WILL TO POMER
BANGLES
GEDORGIA SATELLITE (d
MCHECATO ANTES
HOLLES
BEACH BOYS 1-1
DEF LEPPAB 2-2
CINDERELLA 7-3
BON JOVI 12-6
KYLIE MINOGUE 18-7

SURVIVOR
WILL TO POWER
DURAN DURAN
BANGLES
HOTTEST
HOTTEST
HOTTEST
HOTTEST
ESCAPE CLUB 9-5
BEACH BOSS 20-8
KYLIE MINOGUE 18-13

PET SHOP BOYS HUEY LEWIS & THE JUDSON SPENCE HOttest: INXS 1-1 PHIL COLLINS 6-2 UB40 9-3 ESCAPE CLUB 13-7 BEACH BOYS 16-8

Michael Right
ELTON JOIN
JOHN JONNON (dp)
GEORGÉ HICHAEL
RUEY LEWIS & THE
BANCLES BANCER (dp)
HOTE BANCER (dp)
MANTHONYBITEIN
ANTHONYBITEIN
VAN HALEN (dp) BOBBY BROWN DURAN DURAN BANGLES IVAN NEVILLE JOHN LENNON

Anthony/Britain
VAN BALEN (dg)
HUEY LEWIS & THE
DENIECE WILLIAMS
HALL & OATES
SURVIVOR
IVAN NEVILLE
LUTHER VANDROSS (d
HOTCES)
LUTHER VANDROSS (d
HOTCES)
LUTHER VANDROSS (d
HOTCES)
LUTHER VANDROSS (d
HOTCES)
WANDROSS (d
HOTCES)

COOM/Mayer

GEORGE MICHAEL
MUEY LEWIS & THE
PET SHOP BOYS
VAN HALEN
DURAN DURAN
HOTEN
HOTE

KPHR/Rapid City, au Miller/Allian GEORGE MICHAEL HUEY LEWIS & THE REO SPEEDWAGON PROMECT OF THE SECONDELL DEPECHE HODE HOLD FOR THE SECONDELL DEPECHE HODE HOLD FOR THE SECONDELL SCAPE CLUB 15-10 BON JOUT 20-15 UB40 D-22 VAN HALEN D-26

KCMQ/Columbia, MO
Tuttin/Hanson

WILL TO POWER
GDRORG MICHAEL
BELORIS & HOTE
HOTELST
BELORIS STEVE WINYOOD 5-4
INFORMATION SOCIE B
HOTCHST
STEVE WINYOOD 5-4
INFORMATION SOCIE B
PHIL COLLINS 9-7
INNS 20-11
BEACH BOYS 23-12
BEACH BOYS 23-12
BEACH BOYS 23-12
GEORGE MICHAEL
ANTA BAKER
PLAN BAKER

O'GRAV/AUSTO
DURAN DURAN
BANGLES
LUTHER VANDROSS
IVAN NEVILLE
SURVIVOR
WHITE LION (dp)
STRYPER (dg)
HOTCEST:
UB40 3-0 LLLINS 6-2
INFORMATION SOCIE 11-5
STEVE WINMOOD 10-7
ESCAPE CLUB 21-11

GEORGE MICHAEL CINDERELLA HOTTEST: DEF LEPPARD 3-2 UB40 7-4 PHIL COLLINS 8-6 BON JOVI 19-9 BEACH BOYS 22-12

WPFR/Terre Heute, IN Chris Newton

Chis Newton
GEORGE MICHAEL
UZ
VIXEN
WHEN IN ROME
ANDLY LEAKER
HOLLES THE
HOLLES THE
LEPPARD 11-8
UB40 13-11
ERASURE 19-12
ESCAPE CLUB 24-14
BEACH BOYS 27-23

W(BW/Topeke, KS Alexender/Heaton

VAN HALEN (dp)
REO SPEEDWACON (dp
REO SPEEDWACON (dp)
REO SPEEDWACON (dp)
JOHN LENNON (dp)
JOHN LENNON (dp)
BOYS CLUB
HOTTE SPEEDWACON (dp)
ROYS CLUB
ROYS CLUB
ROYS 18-13
CHICAGO 21-14
BOY MEETS GIRL D-2

KFMW/Waterloo, IA Mark Hansen

Mark Hansen
GEORGIA SATELLITE
BANGLES
GEORGE MICHAEL
HUEFLEWIS A THE
RUFFLEWIS A THE
SURVIVOR
HALL & OATES
WHEN IN ROME
HOTES
HOTE
BEF LEPPARD 7-2
UB40 15-5
PHIL COLLINS 17-7
ESCAPE CUB 19-11
KYLIE MINOGUE 20-1:

P2

WEST

Duran Duran Judson Spence Bangies Boys Club George Michael Pet Shop Boys Huey Lewis & The News

KSND/Eugene, OR Bwene/Hyatt

HOWARD JORNSON
DURAN DURAN
CHICAGO
BUFY LEWIS & THE
WILL TO POMER
BANGLES
HOTHER
BANGLES
HILL COLLINS 7-2
BEACH BOYS 25-11
BON JOVI 18-14
UZ 22-15
EDDIE MONEY 27-21
KFBG/Bone, ID

KF96/Boise, ID Jack Armstrong

BREATHE EDDIE MONEY HUEY LEWIS & THE VAN HALEN BOY MEETS GIRL HALL & OATES PET SHOP BOYS VIKEN GIANT STEPS HOTCEST: VAN HALEN
BOY MEETS GIRL
HALL & OATES
PET SHOP BOYS
BREATHE
ANITA BAKER
VIXEN
ANITA BAKER
SHEATHEN
BEF LEPPARD 1-1
GUIS N' BOSES 3-4
HAYS 12-5
BASIA 7-5
BASIA 7-5
BASIA 7-5
BASIA 7-5
BESCAPE CLUB 26-17
PHIL COLLINS 13-9

GEORGIA SATELLITE
JUDSON SPENCE
DURAN DURAN
TRACIE SPENCER
BOYS CLUB
VIXEN
JON ASTLEY
PET SHOP BOYS
BANGLES

Jack Armstrong

GEORGE MICHAEL
BANGLES
DURAN DURAN (dp)
JOHN LENNON DET SHOP BOYS
RUEY LEWIS & THE
IVAN NEWILLE
BOYS CLUB
JUDSON SPENCE
LUTHER VANDROSS (d
HOTTER LEN BOYS CLUB
HOTTER LEN BOYS 10-6
HICAGO 30-19

WILL TO POWER

MILL TO POWER

MILL TO POWER

MOEY LEWIS 4 THE
PET SHOP BOYS (dp)
SURVIVOR (dp)
BUNBURYS (dp)
HOTEL COLLINS 6-2
CHEAP TRICK 3-3
MINORMATION SOCIE
STEVEW WINWOOD 11-7

KYNO/Fresno, CA
OwnsiMartinez

MOENGMATION COL
EGORGE MICHAEL
EGORGE MICHAEL
EGORGE MICHAEL
BODIE MONEY
MOENT
MOENT MICHAEL

MORAY

MINORMATION SOCIE
BREATHE 25-18

GEORGE MICHAEL ALPHAVILLE LIME FAT BOYS (dp) EDDIE MONEY JETS

HUEY LEWIS & THE BANGLES

HITNEY HOUSTON 35-:

FM104:Modesto Stockton
DeMisronsylHoffman
DURAN DURAN
HITNEY HOUSTON 35-:

BURAN DURAN
HITNEY HOUSTON 35-:

GANDI
DURAN DURAN
HITNEY HOUSTON 35-:

BURAN DURAN
HITNEY HOUSTON 35-:

BURAN DURAN
HITNEY HOUSTON 35-:

BANGLES
LIME
JOHN LENNON (dp)
JOHN LENNON (dp)
JOHN LENNON (dp)
ANITA BARER
BARER 24-21
DEPECHE MODE D-28
BEACH BOUST 17-6
ESCAPE CLUB 5-4
ESCAPE CL

REO SPEEDWAGON
PET SHOP BOYS
WHITE LION
DURAN DURAN
ROMEO'S DAUGHTER
BANGLES

KKFR/Phoenix, AZ Gillie/Goddard

GHIRA/Coddard

BOYS CLUB

DURAN DURAN

PRINCE
BOBBY BROWN

CAMED

BOBBY BROWN 1-1

JFORNATION SOCIE

PILL COLLINS 3-3

WHEN IN ROME 4-4

ESCAPE CLUB 9-6

KGOT/Anchorage, AK J D Chandler JD Chandler
DURAN DURAN
GEORGIA SATELLITE
PET SBOYS
BANGLES
BANGLES
BANGLES
HOS SPEEDHAGON
MAS (NOT WAS)
HOttest:
UB40 2-1
CHEAP TRICK 6-3
DEP LEPPARD 7-4
PHIL COLLINS 10-6
ESCAPE CLUB 12-7

KYYA/Billings, MT Charlie Foxx

HALL & OATES
VIXEN
BOBBY BROWN
DURAN DURAN DURAN GEORGIA SATELLITE
HOTEST:
UB40 1-1
DEF LEPPARD 3-2
CHEAP TRICK 7-3
INFORMATION SOCIE 12
BEACH BOYS 19-15

DEAGN OURAN
DENIECE WILLIAMS
HUEY LEWIS & THE
IVAN NEVILLE (dp)
BOY MEETS GIRL
HALL & OATES
HOCKEST
BEACH BOYS 26-10
INFORMATION SOCIE
FHIL COLLINS 23-1
BON JOUI 27-23
DURAN DURAN D-36

Roble/Carter GEORGE MICHAEL HALL & OATES DEPECHE MODE MAS (N)T WAS) DURAN DURAN PET SHOP BOYS HOTCEST: UB40 3-1 ERASURE 2-2 BASIA 28-18 BON JOVI 33-28 U2 D-34 KDON/Salines-Monterey, CA Gelger/Stevenson

| Warger/Stevenson | Warger/Stev

KATD/San Jose, CA Harlow/Weinstein Y

KTRS/Cesper, WY Brian Scott

KMOK/Lawiston, ID Havans/Chase

DURAN DURAN
REO SPEEDWAGON
BOYS CLUB
JUDSON SPENCE
BANGLES
DENIECE WILLIAMS
SIOUXSIE & THE BA
HOTLESS! EDDLE ...
GIANT STEPS
U2
ANITA BAKER (dp)
BUNBURYS (dp)
HOLLEST,
BEACH BOYS 6-3
FILL COLLINS 13-7
INFORMATION SOCIE 1
WHITNEY HOUSTON 19WHITNEY HOUSTON 19BEACH BOYS 6-1
WHITNEY HOUSTON 19BEACH BOYS 10BEACH BOYS 10BEACH BOYS 10BEACH BOYS 10BEACH BOYS 12-5
BON JOUI 21-13
CHICAGO 29-19

PAT BENATAR (dp)
HUEY LEWIS & THE
WILL TO POWER
BANGLES
DURAN DURAN
DENIECE WILLIAMS
JUDSON SPENCE
HOttest:
UB40 5-1
PHIL COLLINS 9-3
INFORMATION SOCIE
BEACH BOYS 18-12
"HICAGO 26-18 SLY96/Sen Luis Obispo, CA Dave Allen BANGLES
DURAN DURAN
CARDNER COLE
JON ASTLEY
HOLLEST
HOLLEST
BEACH BOYS 7-1
INFORMATION SOCIE 3-2
PHIL COLLINS 9-5
U2 17-12

Davis/Scott

CHEAP TRICK 4-2
INNS 6-3
PHIL COLLINS 10-4
UB40 11-7
ESCAPE CLUB 17-11
ESCAPE CLUB 17-11
FORTH COLLINS 10-1
UB40 11-7
UB40 Seeber/Roberts
JOHNNY HATES JAZZ
KIM WILDE
DURAN DURAN
KIM WILDE
DURAN BURAN
LUTTER VANDBOOS (dp)
FOR JOHN LUTTER

Y97/Santa Berbara, CA Reynolds/Ruh

HALL & OATES
PET SHOP BOYS
WAS (NOT WAS)
WAS MAYANGUNBAN

DURAN DURAN

JUDSON SPENCE
BANGLES

WAN WALEN

HALEN

GEORGE MICHAEL

HOLLOSI

ESCAPE CLUB 5-1

BEACH BOYS 6-2

PHIL COLLINS 16-6

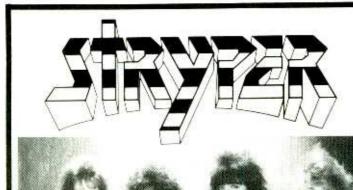
BON JOUI 26-20

CHICAGO 27-22

OK96/Tri-Cities, WA LeMaster/Travis

JUDSON SPENCE
SANCLES
DURAN DURAN
ANITA BAKER
SIOUXSIE & THE BA
JOH ASTLEY
DURAN DURAN
MITA BAKER
SIOUXSIE & THE BA
HONGE'S GAMCLES
BUNBURYS
HOTCHEST
ESCAPE CLUB 1-1
BOY MEETS GIRL 3-2
WILL TO POWER 17-11
BOY MEETS GIRL 3-2
WILL TO POWER 17-11
BOY MEETS GIRL 3-2
BOY MEETS GIRL 3

KOY-FM/Phoenis, AZ Stevens/Robinson BANGLES PHIL COLLINS DURAN DURAN ROMEO'S DAUGHTER CHEAP TRICK GREGORY ABBOTT (dp) BOBBY BROWN HOTCES: DEF LEPPARD 2-1 ESCAPE CLUB 5-4 BEACH BOYS 10-5 WILL TO POMER 9-6 JON ASTLEY 18-11 Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



"I Believe In You"

The Biggest Ballad of the Year Is

Breaking at These Key Stations:

WPFM add KZZB deb 31 B98 deb 31

KIXY add KWTO add KTMT add **KOXR** add **WQID** add

K104 **KXX106** KYYY **KZIO KPHR** KQKQ **KPAT**



KKXL deb 32 KMOK deb 33 WOKI deb 34 JET-FM deb 34

OK95 deb 36

Also On At: WHOT

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

249 REPORTS



ANITA BAKE Giving You		That	I(E)	ektra	a)
LP: Giving You					′
Total	Reports	12	7 5	8	
	-				llel
Regional Reach E 58% S 52% M 31%	40)	-	Re	52% 51%
W 658	Chart	Sum	marv		
	Pos	Pl	P2	P3	Tot
National Summary UP 44 DEBS 17 SAME 30 DOWN 0 ADDS 36	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 4 22	0 0 1 29 10 17	0 0 0 8 13 12 2	0 0 5 59 27
EAST B104 d-32 WMKS 27-21 2100 d-24 WMSA 28 PRO-FM a WAVA 28 fr SOUTH PWR99 29-26 KRBE d-37	WAEB a WVSR 38- WNNK 37- WTIC 25- WKEE ON WLAN a-3: WSPK d-4: 98PXY a WPST d-3: WNYZ ON WRCK a Q106 a WYCR a SOUTH WEBQ d-3:	55	EAS' 103' WIK' OK1	CIR at 2 a-3 00 on F a	30

			*-4		
					-
BANGLES			_		
	om (Colum	-6-7-1			
In Your Roo	in (Colun	ibia)			
LP: Everythin				_	
100	11 Reports	8 5			llel
Regional			F		each
Reach	N8	A			20%
E 29% S 37%				P2	338
M 27%				ь3	49 %
W 43%	Chart		mary		
	Pos	Pl	P 2	P3	Tot
National	2-5	0	0	0	0
Summary	6-15	Ŏ	ō	ő	ő
UP 0	16-40	0	0	0	0
DEBS 0	Ons	11	0 37	30	0
DOWN 0	Ch Adds	2	1	4	78 7
ADDS 85	Total	13	38	34	85
	SOUTH			-	
	WBBQ a		L	23	
EAST	K106 a		EAS		
WZOU a	WBCY a				
B94 a	WROQ a WCGO a		WPR		10
SOUTH	WINK a		95X WIK		20
	RKYK a		WOM	Pa	, 9
KRBE a-40 B97 a	RZOU a 99WAYS a		WFX	Ха	
WGH a C105 a	BJ105 a		SOU	TH	
	KSAQ a		WJA		
MIDWEST	WSR2 a 2102 a		WJM B98		
WZPL a KDWB a	KTUX a		Q10 WYK	4 a	
WEST	MIDNEST		KSM	Ва	
	WGTZ a		Q10		39
KZZP a KCPX a	WIXX a-37	•	WPF	4 a	
KWSS a	KJ103 a K293 a				
KPLZ a	KKRD a		MID	WEST	

WGH a	BJ105 a	SOUTH
Q105 a	WRVQ a	
1	KSAC a	WJAD a
MIDWEST	WSRZ a	WJMX a
	2102 a	B98 a
WZPL a	KTUX a	Q104 a
KDWB a	i	WYKS a
WEST	MIDWEST	KSMB a
WEST	1	Q101 a
KZZP a	WGTZ a	KNAN a-39
KCPX a	WIXX a-37	WPFM a
KWSS a	KJ103 a	KIXY a
KPLZ a	K293 a	MIDWEST
	KKRD a	MIDWEST
PI		KYYY a
I (A)	WEST	WBNO a
. ~	1	WCIL a
KITS a-22	KIVA a	WLRW a
	KF95 a	KKXL a
22	KSNC a	KPAT a-34
	KYRK a	KWTO a
	PM1C4 a	WDBR a
EAST	KCAC a	KPMW a
1	KATD a	
WFLY a	KZZŪ a	WEST
Q100 a	RZZG G	
JET-FM a		KGOT a
WNNK a		KTRS a
100KHI a		KMOK a
WSPK a		ROZE a
WPST a		KTMT a
		KZFN a
l .	1	SLY96 a
		Y97 a
		OK95 a
BASIA		
2110111		
Time And	lide (Epic)	
r	. , ,	
LP: Time And	i iide	
Tota	Reports 161	6.48
10ta.	Meports 10.	
		Parallel
Regional		Reach
Reach	9	P1 42%
E 67%	41	
		P2 65%
S 63%		P3 86%
M 64%		
W 658	Chart Sum	mary
1		DO DO M-1

M 64%		P3 006
W 65%	Chart S	ummary
	Pos P	P2 P3 Tot
National		1 0 1
Summary	6-15	12 16 37
UP 113	6-15 16-40 1	2 52 38 102
DEBS 4	Ons	5 2 11
SAME 26 DOWN 14		1 1 0 2
ADDS 4	Ch Adds Total 2	l 1 0 2 7 74 60 161
-		
Pi	KXX106 37-33	95XXX 17-15 WKPE 7-6 WIKZ 21-19
•	WBCY ON WNOK 39-35	WIKZ 21-19
EAST	G105 17-15	OK100 5-5 95XIL on
B104 17-16	098 31-29	G98 22-15 WTHT 27-24
B104 17-16 WZOU 27-23 CKOI a-40 PRO-PM 22-20	WANS 29-26	99GFM 18 fr
PRO-FM 22-20	WZYP 24-20	99GFM 18 fr WOMP 33-30 WHTO 17-13
WAVA 16 fr	WAPE 21-17	
SOUTH	WAPE 21-17 WQUT 29-25 WLAP 23-18 KKYK 20-19 KZOU 15-25 WDJX 19-12	SOUTR
PWR99 6-14	KKYR 20-19	KARS 26 fr KQI2 34-30
PWR99 6-14 Y95 19-19 WGH 32-27 WNVZ On	WDJX 19-12	WKSF 28-27
WNVZ on	HOT105 a-25	WJAD 26-26 WZKX 33-29
MIDWRST		WJMX 16-11
	KBFM 9-21 Y107 13-7 KWES 23-20	
Q102 26-22 WCZY 14-10 WHYT OR	KWES 23-20 BJ105 19-16	KSMB 7-5 Q101 29-28
WHYT on KBEQ 25-21	WRVQ 27-26	FNAN 20-22
KBEQ 25-21 KCPW 11-14 WLOL 38-31 WKBQ a	BJ105 19-16 WRVQ 27-26 K92 28-27 KSAQ 22-18 WSRZ 36-34 Z102 19-17 KTUX 32-30	WPFM 6-5 KIXY 6-11
WLOL 38-31 WKBO A	WSRZ 36-34	KWTX 30-28 WHSL 18 fr
	KTUX 32-30	WVBS 29-26
WEST	WKZL 31-25	MIDWEST
Y108 20-15 KIIS on	MIDWEST	
KZZP on	KDWZ on	WBNQ 7-11
KKRZ 10-10 KXYO 16-15	KDWZ on KZIO on fr WMEE 24-22 KLQ 29-22 WIXX 5-5 KJ103 23-23	WBWB 8-6 WCIL 22-19
KXYQ 16-15 KWOD 29-27 KCPX 8-7	KLQ 29-22	KQCR 13-10
KMEL 17-26	WIXX 5-5 KJ103 23-23	KLYV d-35
KWSS 25-25 KPLZ 7-15	WIXX 5-5 KJ103 23-23 KZ93 21-18 WZOK 34-25	WBWB 8-6 WCIL 22-19 KQCR 13-10 WLRW 31-26 KLYV d-35 Y94 27-23 KKXL 24-21
KUBE 5-12	KAY107 26-22	WKFR 40-36
P2	RMY2 18-14 KKRD 21-14	KKXL 24-21 WKFR 40-36 WAZY 27-20 KFRX 22-19
-	WEST	KPHR 30-29
EAST		99KG 29-25 KPAT 38-36
WFLY 9-23	KF95 23-20 KIKX 29-27	KPAT 38-36 KWTO 15-13 WDBR 28-24
WAEB 11-12 WVSR 31-29	KS104 20~18	WPFR 30-26 WIBW 20-19
JET-FM OD	KMGX 19-15 194 a	RFMW 35-32
R104 on WERZ d-31 WNNK 1-1	KQMQ 7-5 KYRK 24-22	WEST
WNNK 1-1	KYRK 24-22 FM104 d-29 KCAQ 30-27 KKPR 20-19	
WTNK 1-1 WTIC 22-20 WKEE 25-22 WLAN 35-28 KC101 26-25 100KHI 14-10	KER 20-19	KYYA 17-16 297 18-13 KBOZ 31-27
WLAN 35-28 #C101 26-25	KWNZ 28-18 KATD 13-13	KBOZ 31-27 KTRS 16-13 KFBQ 13-10
100KHI 14-10 WSPK 36-32	KZZU 25-25	KTRS 16-13 KPBQ 13-10
WPST 29-27	23	KMOK 21-21 KTMT 7-4
WSPK 36-32 WSPK 29-27 WPST 29-27 WNYZ 29-27 WRCK 31-30 Q106 34-32		K2FN 13-18 K2O2 14-11
WRCK 31-30 Q106 34-32	EAST	SLY96 10-7 Y97 10-7
SOUTE	WPRR 27-24	Y97 10-7
WBBQ 6-9 K106 34-29	WPRR 27-24 WWFX 32-27 103CIR on	
K106 34-29 KZZB 32-23	AVECAR OR	1
N&48 34-43		

	420 200	
BEACH BOY: Kokomo (E	lektra)	
LP: 'Cocktail	"Soundtrac	k
Total	Reports 23	
Regional	1000	Parallel Reach
Reach E 94% S 96%	8	P1 86% P2 97% P3100%
M 98%		
M 518		Summary 1 P2 P3 Tot
	1	1 P2 P3 Tot 6 3 2 11
National	2-5	4 8 5 17
Summary UP 212		4 46 30 100 0 53 32 105
DEBS 6	Ons	1 1 0 2
SAME 16 DOWN 1	Adds Ch Adds	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
ADDS 2		6 111 70 237
(3)	WPST 30-24 WNYZ 20-16	KFIV 15-9
	WNYZ 20-16 WRCK 27-12	FM104 d-26 KCAQ 14-8
EAST	WKRZ 27-18 Q106 30-23	KKFR 27-16 KDY-FM 10-5
B104 28-19	WYCR 19-10	KWNZ 20-11
WXKS 26-19	SOUTH	KDON 24-19 KATD 17-6
WKSE 26-22	WBBQ 22-12	KZZU 30-20 KRQ 16-6
WMJQ 15-13 WBLI 27-19	WBBQ 22-12 B93 26-22 K98 d-24	DE
PWR95 25-13 Z100 23-14 WEG> 18-10	WFMF 33-19 K106 26-15	
WEG> 18-10	K22B 34-18	EAST
WEGX 18-10 B94 20-17 PRO-FM 13-10 Q107 29-24	195 28-24 KXX106 30-2	7 WPRR 35-25
WAVA 10 fr	WKQB 22-8	WWFX a
SOUTE	WBCY 6-6 WROQ 33-30	95XXX 29-20 WKPE 20-13 WIKZ 23-12
PWR99 1-1	X2106 21-14	WIKZ 23-12
KEGL 17-9	WCGQ 21-13	OK100 18-15 95XIL 30-21
KKBC 29-12 KRBE 18-9	KEZB on	G98 19-10 WTHT 16-10
V100 2 1	Q98 13-6 WINK 32-20 WKSI 18-7	99GFM 23 fr WOMP 28-19 WFXX 26-16
B97 31-16 WGH 11-9	WKSI 18-7 WANS 27-18	WFXX 26-16 WHTO 38-29
WNVZ 3-3 KTFM on Q105 3-2	WANS 27-18 WZYP 28-17 94TYX 26-13	
Q105 3-2	WAPE 6-2	
MIDWEST	WQUT 35-28 WOKI 1-1	KAKS 23 fr KQI2 22-17 WKSF 27-22
B96 14-6 295 29-23	WOKI 1-1 WLAP d-26 KKYK 7-4	WJAD 20-11
0102 27-17	K2OU 17-7 WDJX 28-14 WLRS 32-22	WZKX 24-14 WJMX 23-20
WMMS 12-10 92x 14-6	WLRS 32-22 99WAYS 27-1	
WNCI 11-6 WCZY 29-21 WDFX 17-4	FM100 29-22	0104 25-15
WDFX 17-4 WZPL 5-2	WBAM 32-20	KSMB 26-19
KBEQ 17-7	KBFM 37-28	Q101 28-18 KNAN 29-13
WKTI 1-1	KWFS 22-14	WPFM 14-11 KIXY 17-8
KDWB 21~6 WLOL 28-18	BJ105 5-3 Y106 13-8	Z103 14-5 KWTX 18-10
WLOL 28-18 KHTR 15-8 WKBQ 30-22	WRVQ 6-2 K92 21-19	QV103 22-11
WEST	KSAQ 33-23	WHSL 15 fr WVBS 30-24
mE-01	WSRZ 20-13	1

EAST	KKRD 32- WHOT 17-		WES		
WFLY 1-1 Q100 21-13 WAEB 26-11 WNSR 40-23 JET-FM 24-17 R104 14-9 WERZ 35-26 WNNK 30-27 WTIC 20-10 WKEE 29-10 WLAN 12-8 IOOKHI 17-6 WSPK 21-8 98PXY 16-5 930 29-19	REST KIVA 25- KF95 32- KINX 30- KS104 23- CHED 30- KSND 10- 194 23-1 KOMO 23- KLUC 13- KYRK 18-	19 20 -20 22 6 8 15	KYYY 297 KBO: KTR: KPB(KMO! KO2! KTM: KZF! K20: SLY! Y97	18- 221- 6-2 20- 739- 76-2	0 12 13 13 29
حصو					
BON JOVI					
Bad Medic	ine (Merci	ury)			
LP: New Jers		,,			
Total	Reports :	220			
Regional	-		P	aral	lel ach
Reach	- 6	2			728
E 87%	- 4				928
S 94% M 93%				P 3	97%
W 76%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
National	1 2-5	0	0	0	0
Summary	6-15	16	35	19	70
UP 199	16-40	27	64	49	140
DEBS 8	Ons	2	3	0	5
SAME 11 DOWN 0	Adds Ch Adds	0	0	0	0
ADDS 2	Total	47		68	220
[3]	SOUTH		KCA	26- FM 2	21
	WBBQ 30-	20	KWN	2 33-	28
EAST	B93 22-2 K98 25-2		KATI	22~	17
B104 24-21	WFMF a-2	7		J 23-	
WXRS 35-31 WZOU 20-15	K22B 22-	15		. 1	
WMJQ 21-18	195 27-2 KXX106 2			تع	
WBLI on 2100 13-8	WKQB 27- WSSX 30-	20	EAST		
WEGX 19-9 B94 22-19	WBCY 24-	13	WPRE		1.7
PRO-FM 14-9 Q107 23-17	WROQ 10-	8 -12	WWF	21-	13
WAVA 20 fr	WNOK 32-	22	95X)	IR 2:	-16
	G105 21-		WKPE	16-	12

WEST

SOUTE

P1 A

WCZY 27-18 WDFX 16-8 WZPL 22-19 KBEQ 24-20	Y107 21-16 KWES 24-17 BJ105 23-18 Y106 14-10	RSMB 15-9 Q101 32-17 KNAN 22-12 WPFM 27-23
KBEQ 24-20 WKTI 23-20 KDWB 15-11 WLOL 33-25 KHTR 28-20 WKBQ 17-15	WRVQ 16-11 K92 25-20 KSAQ 17-11 WSRZ 25-20 2102 28-3 KTUX 14-4 WDLX 15-8	WPFM 27-23 KIXY 13-7 2103 28-20 KWTX 25-16 WHSL 26 fr WVBS 35-18 MIDWEST
Y108 19-17 KIIS 29-25 KZZP 27-26 KKRZ 13-11 KXYQ 15-11 KROY 24-20	WKZL 17-9 MIDWEST WKDD 29-24 WPXR 22-18 WGTZ 27-23	RYYY 23-17 WBNQ 26-19 WBWB 31-26 WCIL 12-6 RQCR 36-31 WLRW 29-24
KKRZ 13-11 KXYQ 15-11 KROY 24-20 KWOD 28-24 KCPX 24-16 KCPX 24-16 KPLZ 24-18 KUBE 27-22	KDWZ on KRNQ 30-29 KZIO 32 fr WMEE d-24 RLQ 31-25 WGRD 25-19 WIXX 34-24	KCMQ 24-16 KLYV 24-15 Y94 21-15 KKXL 33-25 WRFR 29-25 WA2Y 32-26 KPRX 32-24
EAST WFLY 37-34 Q100 19-11 WAEB 29-15 WVSR 25-21	2104 27-18 KJ103 30-24 KQKQ 15-13 KZ93 22-15 WZOK 19-8 WRQN 26-19 KAY107 27-17	KPHR 20-15 99KG 33-28 KPAT 26-21 KWTO 19-15 WDBR 32-18
WVSR 25-21 JET-FM 11-7 WERZ 37-30 WNNK d-39 WTIC 21-9 WKEE 27-11 WLAN 29-24	KMYZ d-35 KKRD 27-17 WHOT 18-16 WEST	KFMW 25-17 WEST KGOT d-32 KYYA 25-23
100KHI 28-25 WSPK 22-10 98PXY 15-10 93Q 28-26 WPST 28-18 WNYZ 18-15 WRCK 22-13 WKRZ 31-26	RIVA 18-14 RIXX 33-21 RS104 24-21 CHED 29-21 194 on RLUC d-36 RYRK 15-10 RFIV 30-25	RBO2 32-26 RTRS 23-17 RFBQ 19-14 RMOK 26-20 ROZE 29-19
WRRZ 31-26 Q106 28-24 WYCR 22-16	FM104 23-12	KZFN 21-13 KZOZ 24-17 SLY96 20-15 Y97 33-25 OK95 20-10
BOY MEETS Waiting Fo	GIRL r A Star To Fa	all (RCA)
Total Régional Reach E 69%	Reports 170	Paralle Reac P1 40 P2 69
S 64% M 73% W 69%	Chart Sum Pos Pl	P3 93 mary P2 P3 T0
National Summary UP 98 DEBS 29 SAME 24 DOWN 0 ADDS 19	2-5 0 6-15 2 16-40 14 Ons 7 Adds 2 Ch Adds 1 Total 26	0 1 4 5 1 52 52 11 11 3 2 10 3 1 2 1 79 65 17
EAST 125	WSSX a WBCY on K2106 a WNOK 40-36 WCGQ 39-36 Q90 d-31	OK100 24-22 95XIL a G98 25-20 WTHT 32-25 99GFM 33 fr WOMP 21-18
WXKS d-35 WBLI on CKOI on WEGX a PRO-FM d-33 SOUTH	WINK 31-27 WKSI a WANS 32-29 WZYP 34-25 94TYX d-34 WOUT 37-33	WFXX 27-22 WHTO 19-14 SOUTH RAKS 33 fr
PWR99 33-25 REGL a 795 d-35 KRBE 36-30 KITY on Q105 26-24	RZOU 38-34 WLRS 35-34 99WAYS 35-30 KBFM 29-23 KWES ON WRVQ d-30 K92 24-23 KSAQ 29-25 WSRZ a-40	KQ12 31-28 WKSF 35-32 WJAD 31-27 WZKX d-37 WJMX 32-30 B98 20-15 KISR 20-14
MIDWEST WCZY 37-32 WZPL 26-22 KCPW OR WKTI 16-13	KSAQ 29-25 WSRZ a-40 2102 d-40 KTUX 36-34 WDLX a WKZL d-35	Q104 d-38 WYKS on Q101 37-36 KNAN 31-24 WPPM 32-29 KIXY 35-34 KWTX 29-19
KDWB 26-20 WLOL 17-12 KHTR 29-25 WBST	MIDWEST WPXR 27-24 KDWZ on KRNQ 29-26 KZIO on fr	WHSL 30 fr WVBS 31-25 MIDWEST KYYY 26-23 WBNQ 25-20
Y108 30-29 KRR2 a-33 KWOD on KCPX 33-29 KISN 28-24 KWSS on KPLZ 35-30	KLQ d-34 WGRD on WIXX 32-26 2104 d-39 KJ103 18-13 KQRQ a WZOK 35-26	WCIL d-33 RQCR 33-29 WLRW 28-23 KCMQ d-37 KLYV 40-36 Y94 24-19
EAST	KAY107 on KMYZ 22-17 KKRD a WHOT 35-32 WEST	KKXL 34-30 WKFR on WAZY a KFRX d-39 KPHR 28-27 99KG 31-26 KPAT 19-13
WFLY 15-10 Q100 36-31 WAEB d-38 WVSR d-39 JET-FM 29-24 K104 a	KP95 35-27 KIKX 38-32 CHED a KSND 35-30 KYNO 29-25 194 d-29 KLUC on	KWTO on WDBR 22-19 WSPT d-29 WPFR 29-25 WIBW d~26 KFMW d~37
WNNK on WTIC 33-31 WKEE 31-27 WLAN a-37 KC101 on 100RHI a WSPK 29-28	KYRK d-31 KFIV 23-17 FM104 on ROY-FM 26-22 KWNZ d-40 KDON d-31 KATD 15-14 KZZU 26-21	WEST KGOT 25-20 KYYA d-29 297 a RBOZ d-39
WFST 37-32 WNYZ 40-36 WRCK 40-34 Q106 d-33 WYCR 35-32	RATD 15-14 K22U 26-21	KTRS 11-8 KFBQ 35-29 KMOK 35-30 KOZE 3-2 KTMT 22-19 KZFN 25-21 KZGZ 33-29
WBBQ 26-21 K98 27-22 K106 on K22B 36-32 KXX106 a WKQB 21-15	WPRR a-35 WWFX 30-25 103CIR 28-24 95XXX 24-19 WIKZ d-29	SLY96 25-20 Y97 d-33 OK95 23-19
BREATHE How Can 1	. ,	
LP: All That Ja:	ZZ Reports 214	86%

Bon Jovi	Continued —		Breathe Continue	ed —
WC2Y 27-18	21-16	WBLI ON CKOI ON WECK 22-17 B94 21-18 PRO-FM ON Q107 24-15 NAVA 23 ft SOUTE PWB99 16-13 KECL 11-11 Y95 a KRB 32-27 B97 26-19 WHU 22-20 WHV2 d-20 Q105 30-27 MIDMEST Z95 6-77 WNCI a-24 MC2Y 25-20 NDFX 25-18 W2P 33-27 KDD 23-27 KDD 21-14 WKSD 13-11 WEST Y108 14-13 RIIS 25-21 KDC 13-12 KNC 19-14 KNC 13-11 KRS 14-13 RIIS 25-21 KDC 13-12 KNC 19-14 KNC 19-14 KNC 19-14 KNC 19-17 KNC	WSSX d-30 WBCY on X2106 d-27 WNOV d-33 MCQQ 33-30 Q98 32-23 HINK 26-24 WKSI 17-14 WKSI 17-14 WKSI 27-24 WKSI 27-24 WKSI 27-25 WQYI 30-25 WQYI 30-25 WQYI 30-25 WGYI 30-26 KYK 29-26 KYK 29-26 KYK 29-26 KYK 29-26 WSSI 30-26 FM100 24-15 WABB 25-20 WBAM 28-22 WBAM 28-22 WHEY d-29 KSFW 00 X100 20-23 KSFW 00 X100 20-23 KSFW 00 X100 20-23 KSFW 00 X100 20-23 WSSI 30-25 XSW 20-25 WRU 00 KSI 30-25 XSW 20-25 XSW 20-25 WRU 00 KSI 30-25 XSW 20-25 XSW 2	WHFX 29-23 11 DCTR 27-23 11 DC
BOY MEETS GIRL Waiting For A Stai LP: Reel Life		WFLY 39-36 Q100 35-28 WAEB a WVSR 33-30 JET-PH 22-18 R104 20-16 WERZ 28-20 WNNK 13-29	RZ93 24-22 HZOK 15-7 WRQN 29-22 RAY107 d-25 RMYZ 34-31 RKRD on WHOT 28-22	WWBR 26-20 WSPT 26-23 WWFR 31-29 WJBW 27-23 KJMW 36-22 WZST
Regional Reach E 69% S 64% Char Pos National 2-Summary 6-1	Parallel Reach Pl 408 P2 698 P3 938 t Summary Pl P2 P3 Tot 1 0 0 0 0 5 0 0 1 1	WNNK 33-29 WTIC 31-28 WREE 30-24 WAAN 38-29 KC101 27-29 KC101 27-29 100KH 3-11 WBPXV 4-25 930 a-19 WPST 23-20 WNYZ 32-29 WRCK 33-24 Q106 31-25 WYCR d-30	KF95 39-28 KIKX 24-16 KS104 26-24 CHED a 6-24 CHED a 6-21 KSND 21-15 KYNO 25-18 194 d-30 KUC 38-33 KYRK 16-14 KFIV 12-10 KCAQ 36-33 KKFR d-30 KMRZ d-33	KCOT 17-15 KTYA 26-24 217 24-21 KWC2 27-22 KWRS 35-26 KWRS 35-26 KWRS 39-32 KOZE 19-14 KCMT 25-21 KCMT 26-21 KCMT 26-21 KCMT 27-21 KCMT 27-21 KCMT 27-21 KCMT 27-21 KCMT 27-21 KCMT 27-21
Summary 6-1 UP 98 16-4 DEBS 29 On SAME 24 Add DOWN 0 Ch Add ADDS 19 Tota	0 14 52 52 118 s 7 11 3 21 s 2 10 3 15 s 1 2 1 4	BOBBY BRO	WN	
NEST	a G98 25-20 a G98 25-20 a G99 25-20 a G99 25-20 a G99 25-20 a G99 25-20 b G90 27-25 b G90	Regional Reach E 83% S 75% M 66% W 74% National Summary UP 136 DEBS 6 SAME 24	Cruel Reports 185 Chart Summer Pos 11 1 4 2-5 11 6-15 14 16-40 19 Ons 1 Adds 0 Total 49 WTIC 3-5 WKEE 28-26 WLAN 21-18 KC101 17-13 100KH 124-21 WSPK 17-14 WSPK 17-14 WSPK 17-14 WSPK 18-11 930 38-29 WST 35-30 WMYZ 14-10 WKCK 16-11 WKEZ 3-13 Q106 19-15 WKEZ 18-24 WSPK 17-14 KEZ 18-24 WSPK 19-15 WSPK 19-15 KEZ 18-24 WSPK 19-15 WSPK 19	Parallel Reach Pl 75% Pl 76% P
BREATHE How Can I Fall (A8 LP: All That Jazz Total Reports Regional Reach E 88 8 S 85 8 M 86 8 W 85 8 Chart Pos National 2- Summary 6-1: UP 167 DEBS 22 On: SAME 15 Add: DOWN 0 Ch Add: ADDS 10 Total MRSD 32 EAST SOUTH WESD 15 WESS 00 WKSS 00 WKSS 24-23 WKSS 24-23 WKSS 27-24	Parallel Reach P1 66% P2 91% P3 96% E Summary P1 P2 P3 Tot 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	KKRZ 8-8 PH102 1-4 KROY 3-3 KIND 34-30 KKLQ 20-17 KKLQ 20-17 KKLQ 3-4 KNOS 17-14 KNOS 17-14 KNOS 17-14 KUBE 18-15 KUBE 18	Y106 5-4 MRYQ 24-23 KSAQ 14-10 MSAQ 31-23 XSAQ 14-10 MSAQ 31-23 XSAQ 24-23 MSAQ 14-10 MSAQ 31-23 XSAQ 4-5 MOLX 4-5 MUDX 4-5 MUDX 4-5 MUDX 4-5 MUDX 4-5 MUDX 4-5 MUDX 6-21 MXZL 16-11 MIDMEST M	WEWE 12-10 WCIL 19-18 WCIL 19-18 WCIL 19-18 WCIL 19-18 WCIN 24-15 WCM0 27-22 WGFR ON WAZY 22-17 KFRX 25-21 P9KG 21-18 FONTO 29-22 WGFR 37-25 WTBN 8 ETRS 00-11 WEST KTYA 8 ETRS 10-11 KTYA 8 ETRS 10-11 KTYA 8 ETRS 10-11 KTYA 8 ETRS 10-12 ETROPE 25-22 ETRIC 25-22 ETRIC 25-29 Y3 28-6 0495 37-34

SOUTE

SOUTH
PWR99 24-16
KEGL 14-10
Y95 10-7
KKBG 15-9
KRBE 13-5
Y100 17-12
B97 30-26
WGH 20-17
WNVZ 14-10
KTPM 22-14
Q105 20-16

MIDWEST 295 27-21 Q102 a-34 WMMS 27-19 92X 25-15 WNCI on

PARALLELS

C

	_	
	(Full Moon/R	ep <mark>rise</mark>)
LP: Chicago Total	Reports 191	76%
Regional Reach E 83% S 75% M 86%	32	Parallel Reach Pl 55% P2 77% P3 96%
W 63%	Chart Sum Pos Pl	P2 P3 Tot
National Summary UP 103 DEBS 46 SAME 17 DOWN 0 ADDS 25	1 0 2-5 0 6-15 2 16-40 26 Ons 3 Adds 4 Ch Adds 1 Total 36	0 0 0 0 0 0 3 1 6 64 56 146 6 5 14 12 2 18 3 3 7 88 67 191
EAST WXMS ON WTOOL d-14 WHO 30-25 WBLI 3-2 CKOI ON MECK d-30 B94 29-23 PRO-FM 34-30 SOUTH PWR99 40-34 KECL 34-29 Y55 17-6	SOUTH WBBO 37-32 B93 a-36 B93 a-13 B93 a-13 KXX106 17-7 KKOB a WSSX on WBCY 27-25 KZ106 a v27 WCQ 31-23 ON 33-30 WKSI 35-30 WKSI 26-21 WANS 33-24 WZYP 29-21 94TYX a MAPE d-27	WPRR 36-30 WWPX d-32 103CTR 25-23 103CTR 25-23 WKPK 4-34 WKPK 4-34 WKR 38-30 OK100 d-39 95XIL 37-32 C98 32-19 WTNT 4-31 93CFM 31 fc WKPK 23-23 WKPK 23-23

Y95 17-6	WAPE d-27	WHTO d-36
B97 d-30 WGH d-31	WQUT 33-27	
WGH d-31	WORI 26-22 WLAP 26-21	SOUTH
WNVZ 26-23	WLAP 26-21	
Q105 23-19	KKYK 26-22 KZOU 35-28	KAKS on fr
MIDWEST	WLRS on	KQIZ a-37
MIDNESI	99WAYS 31-25	WKSF 40-33 WJAD 34-28
Z95.d-29	FM100 25-18	WZKX a-35
0102 29-25	WABB a	WJMX 29-25
WMMS a	we magw	BB9 20-23
92x d-31	WHHY on	KISR 31-25
WNCI 19-15	KBFM d-33	Q104 23-19
WC2Y 34-28	Y107 23-17	WYKS on
WDFX a-22	K92 d-30 KSAQ 40-35	KSMB d-29
KBEQ a	WSRZ 40-33 Z102 36-33 RTUX d-35	Q101 d-40
KCPW on WKTI d-29	7102 36-33	KNAN 32-27
WLOL d-36	KTUX d-35	WPFM 25-21
KHTR d-29	WDLX d-26	KIXY 39-31
WKBO a	WKZL 32-28	Z103 39-31 KWTX 32-24
WYDY B		WHSL 34 fr
WEST	MIDWEST	WVBS 33-23
	WPXR 23-19	
Y108 23-20 KKRZ 33-30	WGTZ d-26	MIDWEST
KXYQ 24-16	WGTZ d-26 KDW2 on	
KWOD d-35	KRNQ 31-28	KYYY 38-34 WBNQ d-37
KCPX 27-21	KZIO 34 fr	WBWB d-32
KISN 27-22	WMEE on	WCIL a
KPLZ 34-29	KLQ a	KQCR 28-22
KUBE d-30	WIXX 29-23	WLRW 30-22
	2104 a	KCMQ 32-25
22	KJ103 40-35	KLYV d-37
	KQKQ a KZ93 d-27	Y94 on
	WZOK 30-19	RKXL on
EAST	KAY107 d-28	WAZY d-36
WFLY d-38	KMYZ d-28	KFRX 26-22
0100 34-26	KMYZ d-28 KKRD d-32	KPHR 32-30 99KG 34-29
WAEB d-30	WHOT 31-28	99KG 34-29 KPAT 40-27
WVSR 30-25		KWTO d-27
JET-FM 32-25	WEST	WDBR 39-27
K104 30-20		WSPT d-28
WERZ d-32	KIVA a	WPFR d-39
WNNK 35-31	KF95 26-15 KIKX 37-31	WIBW 21-14
WTIC 37-35	K1KX 37-31	KFMW 38-29
WKEE 40-28	KS104 d-25 KSND 30-19	
WLAN a-34		WEST
KC101 d-28 100KHI d-37	KYNO 26-20 KYRK 28-24	mmon 30 21
WSPK 32-24	FM104 a	KGOT 30-26 KYYA on
98PXY a	KCAQ on	KBOZ 37-28
WPST d-37	KOY-FM 22-21	KTRS 26-18
WNY2 39-35	KWN2 d-39	KFBQ 28-22
WRCK 36-28	KATD d-34	KMOK 27-22
WKRZ a-36	KZZU 33-29	KOZE d-31
WKRZ a-36 Q106 d-31		KTMT 28-23
WYCR a		KZFN 29-19
		KZOZ 32-21
		SLY96 27-19
		Y97 d-35 DK95 34-25
		DK95 34~25
CINDERELL		
Don't Know	(Mercury/P	olvGram)
LP: Long Col		- , - ,
-		600
Total	Reports 170	68% Parallel

	Don't Know	v(Mercu	ry/P	olyGi	ram,)
	LP: Long Co	ld Winter				
	Total	Reports 1	70	68%		
Ì				Pa	ral.	
	Regional	6				ach
	Reach E 62%	28			P1 P2	42%
	S 74%					96%
	M 71%					
	W 638	Chart		mary		
		Pos	Pl	P2		Tot
	National	2-5	0	0	0	5
	Summary	6-15	3	7	3	18
ı	UP 129	16-40	17	58	51	126
	DEBS 13	Ons	2	6	2	10
	SAME 16	Adds	3	3	3	9
	DOWN 1 ADDS 11	Ch Adds	2	0	0	2
	ADDS 11	Total	27	76	67	170
	-	WROQ 6-4		1 0816	00 8-	7
	PT	WNOK d-3		95X	IL d-	36
		WCGO d= 39	9	G98	21-1	6 3 2
	EAST	Q98 27-20 WANS 35-	3.2	99G	M 29	fr
	WXES a	WZYP 19-1		WFX	P 11-1 C 23-1 C 26-	19
	WZOU 19-17 WEGX 16-15	94TYX a WQUT 27-	21	WHT	26-	21
	PRO-FM 27-24	WOKI 18-	11	SOUT	rn er	
	SOUTH	KKYK 27-1	20	KARS	3 3 0	f+
į	WEGT 21 10	WLRS 21- 99WAYS 3	18	KOI	28-	26
i	KEGL 21-18 Y95 24-20 KKBO 9-7 KRBE 25-19	WBAM a	- 2:	WKSI		
	KKBQ 9-7	KBFM 30-	2 2	WZKI		30
	WGR 17-14	Y107 30-	27		26-2	1
	WNVZ 18-16 Q105 on	Y106 d-36	26)	KISI Q10	R 26-	21
i		WRVQ 20-	17	WYKS	d-3	0
	MIDWEST	K92 18-1	12	Q10	1 34-	
İ	z95 d-26	WSRZ 27-	23	WPF	1 24-	
	WMMS 28-21 WDFX a-21	Z102 23-		Z10		2
-	WZPL 28-24 KBEQ a	WDLX 27-1		KWT	K 27-	23
	RDWB d-29		£ 1.	WHSI		
	WLOL 29-22 KHTR a-36	MIDWEST				
	WKBQ 34-31	WKDD 23-1	17	MID	VEST	
H	WEST	WPXR 19-1 RDW2 on	16	KYY	29- 2 d-3	26
ı		KLO 34-29	9	WBW	3 a	2
H	KZZP on KXYQ 28-25	WGRD 30-: KJ103 24-	- 21	WCII	7-3 R 30-	25
ĺ	KROY a	KQKQ 18-3	17	WLR	4 33-	29
	KWOD 34-33 KCPX 36-32	KAY107 d-	- 29	KLY*		
	KISN 36-32 KPLZ 28-25	WHOT 26-		Y94	17-1	3
	NFLZ 20-25			KKX1	22- R 35-	26
	F2	WEST		WA21	26-	19
		KIVA 29-2		KPHI	R 31-	31
	EAST	KF95 30-	22	99K	32-	30
٠,	WELV OF					

0100 26-21	KIKX 28-26	KPAT 14-1
WAEB 24-18	KS104 25-22	KWTO d-30
WVSR 39-36	CHED d-30	WDBR 25-2
JET-FM 23-20	KSND 36-32	WSPT a
WERZ 33-24	KYRK 32-28	WPFR 34-3
WKEE 21-18	KFIV on	WIBW 23-2
100KHI 20-18	FM104 11-6	KPMW 24-1
WSPK 23-21	KOY-FM 25-16	
WPST 21-16	KWN2 38-32	WEST
WNY2 23-18	KDON 27-26	
WRCK 25-22	KATD 27-24	KGOT on
Q106 d-28	KZZU 19-16	KYYA 29-2
WYCR 23-20		z 97 21-19
	1251	KTRS 25-2
SOUTH		KFBQ 30-2
		KMOK 14-1
WBBQ a	EAST	KOZE 21-1 KTMT 29-2
K98 on		KTMT 29-2
K106 19-13	WPRR 33-28	KZFN 22-1
KZZB 29-20	WWFX 19-16 103CIR a	KZOZ on
195 20-18	95XXX 18-13	SLY96 26- Y97 24-18
KXX106 36-31	WKPE 24-22	OK95 10-5
WKQB 26-22	WIKZ 25-20	OVA2 10-2
WSSX d-27	MIVE 52-50	
WBCY 3-3		
		1
DUIL COLLINS		
PHIL COLLIN	S	

PHIL COLLINS	
PHIL COLLINS A Groovy Kind Of Love (A	Atlantic)
LP: "Buster" Soundtrack	,
Total Reports 241	96%

E 96% S 99%				P2 P3	998
M 100% W 91%	Chart Pos	Sur Pl	nmary P2		Tot
National Summary UP 224 DEBS 0 SAME 16 DOWN 1 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	2 32 23 2 0 0	11 56 40 6 0 0	34 30 4 0 0 0	14 122 93 12 0 0 0

UP DEBS		6-15 16-40 Ons	23	40	30 4 0	93 12 0	
DOWN	16	Adds	0	0	0	0	
ADDS		Ch Adds Total	59	113	69	241	
WXYS WZOU WKSE		93Q S-2 WPST 11-4 WNYZ 12-7 WRCK 5-3 WFRZ 12-6 Q106 14-4 WYCR 4-2 SOUTH		FM1 KCA KKF KOY KWN KDO KAT KZZ	V 9-6 04 3- 0 13- R 2-3 -FM 4 Z 9-5 N 14- D 8-2 U 10- 4-3	6 - 2 7	

WBL: 10-6	WBBQ 14-4 B93 16-12	- T- S
CKOI 12-7 PWR95 6-5	K98 14-4 WFMF 14-8	P3
Z100 6-5 WEGX 11-4	K106 1-1 KZZB 15-7	EAST
B94 6-3 PRO-FM 8-2 0107 13-5	I95 9-8 KXX106 8-4 WKOB 18-5	WPRR 7-3 WWFX 3-2
WAVA 8 fr	WSSX 3-2 WBCY 12-10	103CIR 8-2 95XXX 7-2
SOUTH	WROQ 20-17 KZ106 11-3	WKPE 5-3 WIKZ 7-4
PWR99 2-2 KEGL 6-3	WNOK 2-2 WCGQ 17-11	OK100 2-2 95XIL 11-9
Y95 4-3 KKBQ 27-13	G105 8-1 KEZB 19-14	G98 10-2 WTHT 10-6 99GFM 8 fr
KRBE 20-8 Y100 5-3	Q98 10-4 WINK 2-1	WOMP 7-6 WFXX 8-3
B97 17-6 WGH 12-8	WKS1 13-6 WANS 11-6	WHTO 5-2
WNVZ 5-4 KITY 20-12 KTFM 14-6	WZYP 12-7 94TYX 5-1	SOUTH
Q105 12-7	WAPE 9-5 WQUT 9-2	KAKS 6 fr KOIZ 7-2
MIDWPST	WORI 10-7	WKSF 12-4

ı	Q105 12-7	WQUT 9-2	KOIZ 7-2
ı	WI DUDGE	WORI 10-7	WKSF 12-4
ı	MIDWEST	WLAP 16-10	WJAD 5-3
ı		KKYK 10-6	WZKX 8-3
ı	896 4-3	K2OU 6~2	
ı	295 15-9	WDJX 13-4	WJMX 14-5
ı	Q102 4-3	WLRS 7-6	B98 10-4
ı	WMMS 17-13	99WAYS 13-8	KISR 10-3
	92X 7-3	FM100 6-2	Q104 10-4
ı	WNCI 2-1		WYKS 11-5
	WCZY 6-4	HOT105 7-4	KSMB 6-2
	WDFX 8-7	WABB 2-1	Q101 8-4
	WHYT 11-6	WBAM 18-6	KNAN 16-9
	WZPL 23-12	WHHY 9-3	WPFM 15-8
		KBFM 18-7	KIXY 10-4
	KBEQ 3-2	Y107 16-10	2103 12-7
	KCPW 5-1	KWES 14-10	EWTX 3-2
	WKTI 14-10	BJ105 3-2	WHSL 11 fr
	KDWB 7-2	Y106 7-3	WVBS 20-11
	WLOL 8-5	WRVO 9-8	MVBS 20-11
	KHTR 11-5	K9 2 12-6	
	WKBQ 14-8	KSAO 16-5	MIDWEST
		WSRZ 7-4	
	WEST	Z102 22-16	KYYY 13-7
		KTUX 2-1	WBNQ 18-13
	¥108 8-5	WDLX 10-3	WBWB 9-7
	KIIS 10-6	WKZL 6-3	WCIL 15-8
	K2ZP 4-3	MK 21 0-3	KQCR 19-13
	KKR2 5-5	WY DAVID OF	WLRW 3-2
	KXYQ 8-8	MIDWEST	KCMQ 9-7
			KLYV 12-B
		WKDD 4-2	Y94 6-2
	KRO1 21-19	WPXR 5-1	KKXI. 27-22

ROOT 21-19 ROOT 16-5 RCPX 6-5 RCPX 6-5 RCPX 6-7 RKISN 6-3 RKILO 9-5 RWSS 11-3 RPIL2 15-6 RUBE 9-3 PHR96 7-3	MPXR 5-1 WCTZ 13-5 RDWZ 10-9 RRNQ 4-1 RZIO 19 fr WMEE 8-4 KLQ 14-12 WCGRD 8-2 WIXX 3-1 Z104 5-3 KJ103 19-15 KORQ 11-6 K293 3-3 WZOK 10-1 WRON 16-5 RXY107 6-4	KKXL 27-22 WFR 15-6 WAZY 6-2 KFRX 7-3 KPHR 9-8 99KG 15-13 KPAT 5-2 KWTO 6-2 WDBR 17-4 WSPT 8-6 WFPR 22-16 WIBW 4-1 KFMW 17-7
EAST	KMYZ 13-6 KKRD 13-3 WHOT 9-3	KGOT 10-6 KYYA 20-17 297 23-15
WFLY 5-3 Q100 10-5 MAEB 4-1 WSR 10-3 JET-FM 9-3 K104 15-11 WSR 22-216 WNKK 10-9 WTIC 10-4 WEEE 2-2 KIAN 5-4 KC101 4-3 100KH 21-8 WSPK 10-5 9BEXY 4-4	WEST RIVA 7-2 KF95 16-10 KF85 6-2 KS104 15-11 CHED 16-10 KSND 6-3 KYNO 11-10 194 25-20 KQMQ 13-9 KLUC 7-6 KYRK 22-18	KBOZ 13-7 KTRS 9-3 KFBG 12-5 KMOK 16-6 KOZE 14-9 KTMT 13-8 KZFN 4-3 KZOZ 26-19 SLY96 9-5 Y97 18-10 OK95 21-14

I'm Not You					•
LP: Rumble	Reports			,	
Regional Reach E 29% S 18% M 15%	N&	A	P	P1 P2	11e1 each 12% 13% 39%
W 20%	Chart	Sum Pl	mary P2		Tot
National Summary	2-5 6-15	0 0 1	0 0 2	0	0 0 3
UP 10	16-40	1	4	7	12

	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
nal	2-5	0	0	0	0
ry	6-15	1	2	0	3
10	16-40	1	4	7	12
2	Ons	3	8	16	27
29	Adds		1	4	- 8
1	Ch Adds		0	Ó	ō
8	Total	8	15	27	50
n 2-12	K106 on	13	KIS WPF KIX	R on M on Y on X on	fr
	10 22 29 1 8	nal 2-5 cy 6-15 10 16-40 2 Ons 29 Adds 1 Ch Adds Total	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 0 0 0 0 0 0 0	1 0 0 0

SOUTH	MIDWEST	MIDWEST
Y95 a		KCMQ on
KRBE on	WEST	WKFR on
WGH on		KPHR a
	KIKK on	99KG on
MIDWEST	KYRK on	KPAT a
	KZZU on	WDBR on
WMMS d-30		WIBW on
	223	KFMW 32-2
WEST	•	WEST
KXYQ a	EAST	
		KGOT on
P2	95XXX a	KTRS d-39
	OK100 33-33	KFBQ on
	G98 on	KMOK on
EAST	WOMP 34-25	KTMT on
	WFXX 36-34	Y97 a
Q100 33-30	WHTO 24-22	OK95 26-17
WAEB 32-33		
100KHI 33-32		Į.
WSPK 39-35		
WPST 17-14		
WRCK on		

D

ENT D'ARI	BY			
Sister (Co	olum	hia)		
		o,u,		
		7.	2	
Reports	5 100			
_		P		each
R	1			55%
			P3	86%
Chart				
Pos				Tot
				0
				0
		-		134
				29
			2	10
Ch Adds	ō	i	0	1
Total	36	84	60	180
SOUTH		1		•
WRBO 29-	23			1
		EAS		
K106 on				29
				-21
WKQB on		WIKE	34-	27
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total SOUTH WBB0 23-2 X98 d-28 WFMF a-3 X106 con	Chart Sum Pos P1 1 1 0 2-5 0 6-15 3 16-40 26 Ons 6 Adds 1 Ch Adds 0 Total 36 SOUTH MBB0 29-23 B93 22-26 WFM30 K106 on K228 28-19 KX106 40-40	Chart Summary Pos Pl P2 1 0 0 6-15 3 1 16-40 26 58 00 6 17 Adds 1 7 Ch Adds 1 7 Ch Adds 0 1 Total 36 84 SOUTH WBB0 29-23 B93 23-26 K98 d-28 KPMF a-30 KI06 00 10 KPM WB0 00 KPM KPM CO 04-00	Sister (Columbia) 1 The Hardline. 1 Reports 180 728 2 Para Reports 180 728

2.5	SOUTH	
P1		P3
	WBBQ 29-23	
EAST	B93 23-26	
EA31	K98 d-28	EAST
WXKS 28-25	WFMF a-30	
WZOU 32-28	K106 on	WPRR 34-29
WBLI d-30	K2ZB 28-19	WWFX a
CKOI 39-33	EXX106 40-40	95XXX 28-21
WEGX 29-28	WKQB on	WIKZ 34-27
PRO-FM 28-23	K2106 29-26	OK100 34-31
PRO-1M 28-23	WNOK 35-31	95XIL 34-29
SOUTH	WCGO 20-14	G98 29-22
SOUTH	KEZB on	WTHT 28-26
WWDD 36 34	Q98 34-26	99GPM 30 fr
KKBQ 35-34 KRBE 24-16	WINK 34-31	WOMP 29-26
WGH 23-21	WKSI a	WPXX 21-18
KITY 21-19	WANS 22-19	WHTO 22-17
	WZYP 25-22	
KTFM on	94TYX 30-25	SOUTH
	WAPE on	
MIDWEST	WQUT a	KÁKS 31 fr
	WOKI 30-27	KQI2 27-22
B96 18-16	KKYK 28-28	WKSF 38-34
295 28-24	KZOU 34-31	WJAD 25-20
92X 34-30	WDJX 26-21	WZKX 38-31
WC2Y 21-15	WLRS 39-39	WJMX 30-28
WHYT 16-11	99WAYS 26-21	B98 29-24
WZPL 30-27	HOT105 on	KISR 30-26
KDWB on	WBAM d-29	0104 34-30
WLOL 34-32	KBFM on	WYKS on
WKBQ 18-16	Y107 26-20	KSMB on
	KWES a	Q101 35-34
WEST	BJ105 24-20	WPFM 23-20
	KSAQ 24-16	KIXY 34-32
Y108 22-21	2102 35-34	Z103 d-38
KIIS 34-32	KTUX 20-17	KWTX 31-25
KZZP on	WDLX a	QV103 13-8
KKRZ 20-18	WKZL on	WHSL 28 fr
KXYQ a		WVBS 26-21
FM102 on	MIDWEST	HVD3 10 11
KWOD 21-20	HIDRIDI.	MIDWEST
KMEI, 25-21	WGTZ 31-28	HI DHED!
KWSS d-35	KDWZ 26-25	WBNO 24-21
KPLZ 26-20	KRNQ 32-31	WBWB 28-23
KUBE 30-26	KZIO on fr	WCIL 31-30
P1	KLQ on	KQCR a
	WGRD 29-23	WLRW on
A	WIXX 39-31	KCMQ 35-31
	Z104 26-23	KLYV 34-29
HOT97 26-22	KJ103 on	KKXL d-38
WPGC on	KQKQ 26-26	WKFR 36-31
PWR106 28-25	KZ93 d-29	WAZY 28-21
KITS 15-14	WZOK a	KFRX 34-29
HOT977 on	KAY107 d-27	99KG 28-23
2.2	KKRD 29-24	KPAT d-32
		KWTO on
	WEST	WDBR 31-25
		WPFR d-40
EAST	KF95 33-25	
	KIKX 27-25.	WEST
WFLY on	CHED on	1.0
Q100 28-23	KSND a	'KGOT 22-19
WAEB 36-34	KMGX 28-25	KYYA On
WVSR 21-18	W. DO	007 20 20

WAEB 36-34 WVSR 21-18 JCT-FM 30-27 K104 28-24 WER2 31-22 WNNK 32-30 WLAM 39-32 KCI01a 100KH 34-23 WSFK 24-23 WSFX 24-23 WNYZ 34-30 WRCR 30-27 Q106 35-30 WYCR 27-25	KSND a KMGX 28-25 KLUC On KYRK 27-23 KFIV On FM104 d-27 KCAQ 34-30 KFI - 10 KFI - 10	KGOT 22-19 KYYA on 297 30-29 KBO2 23-30 KTRS 34-29 KFBG 34-27 KMOK 38-35 KOZE 30-24 KTMT 34-30 KZCN on KZCO 28-26, SLY96, 19-14 X97 27-21
OEPECHE MO Strangelove	(Sire/WB)	
Total	Reports 68	27%
Regional Reach E 23% S 30% M 14%	N&A	Parallel Reach Pl 32% P2 26% P3 24%

Strangelove	(Sire/WE	1)			
LP Music For	The Masses	S			
Total	Reports	68	278		
			P	aral	lel
Regional					ach
Reach	N&	•			32%
E 23%	1401				26%
					24%
S 30%				PS	248
M 14%					
W 43%	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	Ó	Ó	0	Ö
National	2-5	1	0	0	1
Summary	6-15	2	1	ī	4
UP 35	16-40	13	17	9	
DEBS 6	Ons	5	10	6	21
SAME 24	Adds	0	2	1	3
DOWN 0	Ch Adds	0	0	0	0
ADDS 3	Total	21	30	17	68
EAST WXKS 24-22 WZOU 34-30 PRO-FM on WAVA on fr SOUTH PWR99 21-19 REGL 25-24 Y95 26-23 KKPQ 18-15 KRBE 6-3	EAST WELV ON WERZ ON WNNK ON MSPK 40-MST a WNYZ ON SOUTH WBBQ 39-K106 12-KZZB 27-WBCY 28-WBCY 28-	34	EAS	N on 31- U d- on TH XX 3	1
897 23-22-	WCGO 23-1				
WGH 27-23			KWT	X 40	- 39
	KEZB 35-	33	QV1	03 1	5-14 fr
			WIS	L 33	4.5
0			-1		
Con	tinued On N	ext C	olumr	1	-

92X ON WLOL 27-24 WEST Y108 d-26 KXYQ 22-22 FM102 12-7 KWOD 18-16	94TYX 29-26 WLRS 34-33 KWES on KTUX 28-26 MIDWEST	WBWB on KKXL d-37 KPHR a KPAT d-39
WLOL 27-24 WEST Y108 d-26 KXYQ 22-22 FM102 12-7	KWES ON KTUX 28-26 MIDWEST	KKXL d-37 KPHR a KPAT d-39
WEST Y108 d-26 KXYQ 22-22 FM102 12-7	KTUX 28-26 MIDWEST KZIO on fr	KPHR a KPAT d-39
Y108 d-26 KXYQ 22-22 FM102 12-7	MIDWEST KZIO on fr	KPHR a KPAT d-39
Y108 d-26 KXYQ 22-22 FM102 12-7	KZIO on fr	KPAT d-39
KXYQ 22-22 FM102 12-7	KZIO on fr	
KXYQ 22-22 FM102 12-7		WEST
FM102 12-7		
KWOD 18-16	KJ103 on	KTMT on
		KZOZ OD
KMEL 27-25	WEST	SLY96 28-
KPLZ on	1	Y97 on
F3.4	KMGX 31-28	OK95 d-40
P1	KYRK 29-25	0.133 4 40
A	KFIV d-28	1
	FM104 on	
HOT97 on	KKFR 28-25	1
KITS 22-17	KOY-FM 19-19	

LP: Big Thing	nt Your Lov	, -	,	,	
	al Reports	16		•	
100	ar keports	. 10.			
			P	ara.	
Regional	005	~-	_		eac
Reach	BREA	~ E	~		68
E 548				P 2	65
S 75%				P3	61
M 46%					
W 80%	Chart	Sun	marv		
	Pos	Pl			To
	100	10	- 0	- 0	
National	2-5	o	0	-	
Summary				0	
	6-15	0	0	0	
	16-40	0	1	0	
DEBS 0	Ons	1	1	0	
SAME 2	Adds			35	11
DOWN 0	Ch Adds	1.6	15	8	3
ADDS 158	Total	44	74	43	16
		_		_	_
	JET-FM a-	3.5	KLUC		
100	WNNK a		KFIV		
	WTIC 39-3		KCAQ		,
EAST	WLAN a-40 KC101 a		KOY-		
- 1 - 1	WSPK a		KWNZ		
BlO4 a wxks a	WPST a		KDON		
Z100 -a-30	WRCK a		KATD		
WEGX a	WYCR a-35		KZZU KRO		
B94 a	0011011		KKŲ	a	
PRO-PM a	SOUTH			E	
Q107 a-30	WBBQ a			E)	
SOUTH	B93 a-38				
SOUTH	K98 a		EAST		
PWR99 a-37	WFMF a-33		WWFX		
KEGL a-34	K106 a		95XX		
Y95 a	KZZB a 195 a		WKPE		
KKBQ a	KXX106 a		WIKZ	a-40)
KRBE a-31	WBCY a		G98 .	a	
Y100 a-28 B97 a	KZ106 a		WTHT		

	WT1C 39-38	KCAQ a-39
	WLAN a-40	KKFR a
EAST	KC101 a	KOY-FM a
	WSPK a	KWN2 a
B104 a	WPST a	KDON a
WXKS a	WRCK a	KDON a KATD a-26 KZZU a
Z100 -a-30	WYCR a-35	KZZU a
WEGX a B94 a		KRQ a
PRO-PM a	SOUTH	
Q107 a-30		P3
OIO 9-30	WBBQ a	
SOUTH	B93 a-38 K98 a	•
SOUTH	K98 a	EAST
PWR99 a-37	WEMP a-33	
KEGL a-34	K106 a	WWFX a
Y95 a	KZZB a	95XXX a
KKBQ a	195 a	WKPE a WIKZ a-40
KRBE a-31	KXX106 a	
Y100 a-28	WBCY a	G98 a WTHT a
B97 a WGH a	KZ106 a	WTHT a WOMP a
WGH a	WNOK a	WFXX a
WNVZ a-18	WCGQ a	WHTO a
KITY a	KEZB &	a
KTFM a	Q98 a	SDUTH
Q105 a-30	WINK a	35014
	WANS a-37 WZYP a	WKSF a
MIDWEST	WOIP a	WJAD a
	94TYX a WAPE a-29	WZKX a
B96 a-32	WOKI a	WJMX a
295 a 92X a	WOKI a	KISR a-37
92X a	KZOU a	0104 a
WCZY a-38 WDFX a-25	WLRS a-40	WYKS a
WDFX a-25	99WAYS a	KSMB a
KBEQ on	HOT105 a	Q101 a
WKTI a	WABB a	WPFM a
KDWB a	WHHY a	KlXY a
WKBQ a-32	KBFM a	Z103 a-32 KWTX a
	KWES a	KWTX a
WEST	BJ105 a-29	QV103 a-38
Y108 a	Y106 a	
	WRVO a	MIDWEST
KZZP a	KSAQ a WSRZ a-35	
KKRZ a	WSRZ a-35	KYYY a
KXYQ a		WBNQ a WLRW a
FM102 a	KTUX a	KLYV a
KROY a	WKZL a	WAZY a
KWOD a		KPRX a
KCPX a-40	MIDWEST	KFRA d
KISN a		WTO a
KMEL a	WGTZ a	HDDR a
KWSS a-33	WMEE a	WEST
KPLZ a	KLQ a	
KUBE a	KJ103 a	KGOT a-37
	KQKQ a	KYYA a
P1	KZ93 a KAY107 a	Z97 a-36
A	KMYZ a	KTRS a
~	KKRD a	KFBQ a KMOK a-38
KITS a-23	WHOT a-31	KMOK a-38
НОТ977 а		KOZE a
	WEST	KTMT a KZFN a-31
P2		KZFN a-31
	KIVA a	KZOZ a
	KF95 a	SLY96 a
	KS104 a	OK95 a
EAST		
	KSND a	
WFLY a		
	KSND a	



Regional Reach E 90%	l Reports	5 21		9.5	
Reach					
Reach			2	aral	
		1			each 80%
	TI.	,			898
S 83%					939
M 88%				P 3	938
W 93%	Chart	SHITT	nmary		
,	Pos	Pl	P2	P3	Tot
	1	0		0	
National	2-5	7	10	7	24
Summary	6-15	21	44	38	103
UP 182	16-40	22	46	19	8
DEBS 7	Ons		1	0	
SAME 15	Adds	1	1	0	-
DOWN 1-1-	Ch Adds	1	0	1	
ADDS 4	Total	52	102	65	219
EAST 8104 a wxks 6-5 wzou 17-12	930 37-21 WPST 16-1 WPST 16-1 WRCK 20-1 WRCZ 30-2 Q106 15-1 WYCR 25-2	11 11 14 24 11	KFIV FM10 KCAQ KKFF KOY- KWNZ KDON	7 17- 04 4- 0 18- 8 16- FM 1 2 2-2 1 10- 0 24-	1 4 5 1 3 1 2 5 - 1 4 1 8

TOTA	l Reports	21:		se aral	lel
Regional Reach E 90% S 83%	T)			80% 89%
M 88% W 92% National Summary UP 182 DEBS 7	Chart Pos 1 2-5 6-15 16-40	Sum P1 0 7 21 22	P2 0 10 44 46	P3 0 7 38 19	Tot 0 24 103 87
SAME 15 DOWN 1-1- ADDS 4	Adds Ch Adds Total	1	102	0 1 65	2
EAST 8104 a MKKS 6-5 WK209 17-12 WK209 17-12 WK302 22-20 WK302 22-20 WK302 22-20 WK302 22-20 FW057 20-25 FW057 20	930 37-21 MPT 18-1 MPT 16-1 MPT 16-1 MPT 16-1 MPT 20-2 Q106 15-1 MPT 25-2 SOUTH 18-1 MPT 25-2 SOUTH 18-1 MPT 18	1 1 1 4 4 4 1 1 1 3 3 6 6 7 7 3 9 9 5 5 9 9 8 8 8 8 9 9 9 9 8 8 9 9 9 9	FMIC ON KCAOO KKACAO KKER KOTO KRODN KZZUL KRO WPRE WWP 10 33 95 XX WKPE WIRZ G98 WTH TO KACAO K	2 14- 2 18- 2 18- 2 25- 2 33- 3 4- 2 25- 2 15-7 2 22- 7 15- 3 16- 3 32-	55 51 11 12 55-15 4 118 4 15 10 115 117 117 117 117 117 117 117 117 117

MIDWEST	KKYK 14-12	WJAD 15-7
	KZOU 13-10	WZKX 17-13
92X 23-18		WJMX 20-15
WNCI 22-20		B98 a-35
WCZY 22-13	WLRS 19-17	Q104 21-16
WDFX 22-19	99WAYS 14-9	WYKS 19-13
WHYT 8-7	FM100 31-27	
WZPL 21-18	WABB 18-16	KSMB 22-13
KBEQ 19-17	WBAM 25-21	0101 17-12
	KBPM 2-10	WPFM 4-4
KCPW 17-12	KWES 21-16	KIXY 24-21
KDWB 18-16	BJ105 d-30	Z103 d-34
WLOL 7-7	Y106 16-14	KWTX 7-6
KHTR 21-16	WRVQ 30-28	WHSL 12 fr
WKBQ 24-2C	K92 16-13	WVBS 19-13
	KSAQ 8-3	
WEST	WSRZ 26-22	MIDWEST
	Z102 10-6	
Y108 2-7		KYYY 9-8
KIIS 2-2		WBNQ 19-16
K22P 17-14		WBWB 13-11
KKRZ 22-20	WKZL 27-24	WCIL d-32
KXYQ 11-10		
FM102 5-3	MIDWEST	KQCR 23-18 WLRW 13-10
KWOD 8-7	1	KCMQ 6-5
KCPX 7-6	WKDD 24-20	
KISN 4-4	WPXR 30-26	KLYV 25-21
	WGTZ 25-22	Y94 B-5
KKLQ 17-14	KDWZ on	KKXL 14-13
KWSS 16-12	KZIO 21 fr	WKPR 17-14
KPL2 11-3	WMEE 16-11	WAZY 11-7
KUBE 24-19	KLQ 28-24	KFRX 15-11
P1	WGRD 13-7	KPHR 13-11
	WIXX 26-21	99KG 14-11
A /	Z104 8-11	KPAT 13-8
~	KJ103 11-8	KWTO 17-14
HOT97 8-7	KQKQ 10-9	WDBR 16-13
PWR106 10-8	KZ 93 23-21	WSPT 29-25
KITS 7-9	WZOK 14-9	WPFR 19-12
HOT977 13-11	WRQN 22-16	WIBW 14-12
	KAY107 19-15 KMYZ 27-25	WEST
		WED1
	KKRD 14-9	V.COT. 20. 10
EAST	WHOT 22-14	KGOT 20-18
LAS:		KYYA 23-20
	WEST	Z97 19-17
WFLY 20-12		KBOZ 23-20
Q100 25-22	KIVA 13-10	KTRS 14-10
WAEB 31-27	KF95 22-16	KFBQ 9-6
WVSR 22-17	KIKX 13-9	KMOK 13-10
JET-FM 14-10	KS104 8-7	KOZE 2-5
K104 26-21	CHED d-25	KTMT 20-18
WNNK 15-14	KSND 8-7	KZFN 5-11
WTIC 24-22	KMGX 12-18	KZOZ 4-2
WKEE 15-13	KYNO 12-12	SLY96 12-1
WLAN 23-16	194 a	Y97 2-2
100KHI 10-7	KLUC 8-7	OK95 18-13
WSPK 20-18	KYRK 4-3	01175 10 15
98PXY 19-15	PIKE 4+3	i

ESCAPE C	LUB				
Wild, Wild	West (A	tlan	tic)		
LP: Wild Wi		. rurr	110)		
	Reports	240	96%		
10.00	Reports			ara	llel
Regional		_	•		each
Reach	- 6	7			881
E 94%	•			P 2	998
S 95%				P3	1001
M 98%					
W 98%	Chart		mmary		
	Pos	Pl			Tot
	1	1	0	3	- 4
National Summary	2-5 6-15	8		7	28
UP 215	16-40		54 40		117
DEBS 4	Ons	26	1	16	8 2
SAME 14	Adds	1	2	0	2
DOWN 0	Ch Adds	i	3	ő	
ADDS 7	Total		113	70	240

		WNYZ 13-8	FM104 17-7
		WRCK 21-15 WKRZ 20-14	KCAQ 10-5 KKFR 9-6
	EAST	Q106 18-8	KOY-FM 5-4
	D104 02 00	WYCR 33-27	KWNZ 23-16
	B104 23-20 WXKS 25-23		KDON 25-22
	WZOU 22-18	SOUTH	KATD 5-4
	WKSE 23-21		KZZU 17-11
	WMJQ 24-22	WBBQ 23-17	KRQ on
	WBLI 26-23	B93 31-29 K98 20-16	0.3
	CKOI 35-26	WFMP 22-15	P3
	PWR95 a-28 WEGX 15-7	K106 9-6	
	B94 12-9	K2ZB 16-8	EAST
	PRO-FM 29-22	195 23-17 KXX106 14-13	
	Q107 20-18 WAVA 24 Er	WKOR 16-13	WPRR 12-7
	WAVA 24 Er	WKQB 16-13 WSSX 27-23 WBCY 22-20	WWFX 22-14
	SOUTE	WBCY 22-20	103CIR 18-1 95XXX 14-8
	5001E	WROQ 19-16	WKPE 13-8
	PWR99 10-3	KZ106 16-11	WKPE 13-8 WIKZ 11-7
	PWR99 10-3 KEGL 9-7	WNOK 20-17	OK100 23-20
		WCGQ 22-17	95XIL 8-5
	KKBO 21-19 KRBE 15-7	WCGQ 22-17 G105 27-26 KEZB 39-34	G98 16-5 WTHT 17-12
	KRBE 15-7	1 098 17-B	99GFM 19 fr
	B97 15-8 WGH 19-13	WINK 15-8	WOMP 5-3
i	WNV2 11-7	WKSI 7-4	WOMP 5-3 WFXX 19-7
1	KITY 12-10	WANS 18-9 WZYP 22-19	WHTO 27-15
	KTFM 10-5	94TYX 10-5	SOUTH
ı	Q105 17-15	WAPE 27-20 WQUT 32-22	500 TH
I	MIDWEST	WQUT 32-22	KARS 18 fr
ł		WOKI 31-28 WLAP a	KAKS 18 fr KQ12 18-7. WKSF 19-13
ı	795 23-20	WENT 0	
ı	Q102 23-18 WMMS 29-26	KKYK 16-13 KZOU 19-9	WJAD 18-8 WZKX 19-11
ı	92X 22-13	WDJX d-20 WLRS 9-8	WJMX 22-16
ı	WNC 1 17-10	WLRS 9~8	WJMX 22-16 B98 11-6
١	WCZY 5-3	99WAYS 18-12 FM100 d-26	
ı	WDFX 6-6	WABB 22-15	Q104 20-17 WYRS 22-15 KSMB 19-8 Q101 19-9 KNAN 33-28
ı	WHYT a WZPL 8-3	WBAM 33-23	KSMB 19-8
ı	KBEQ 23-19	WHHY 26-18	Q101 19-9
ı	KCPW 21-17	KBFM 22-14	KNAN 33-28
ı	WKTI 18-14	Y107 11-6 KWES 10-6	WPFM 11-7
ł	KDWB 22-19	BJ 105 17-13	KIXY 4-3 Z103 29-18 KWTX 9-8
ı	WLOL 15-11 KHTR 32-23	AJ 06 8-6	KWTY 9-R
1	WKBQ 9-5	WRVQ 28-25	QV103 4-1 WHSL 14 fr WVBS 17-10
Į		K928-3	WHSL 14 fr
Ì	WEST	KSAQ 9-4 WSRZ 23-18	WVBS 17-10
1		2102 17-14	MIDWEST
1	Y108 4-4 KIIS 22-15	KTUX 19-15	CI I DWE 51
ł	KZZP 19-12	WDLX 21-16	KYYX 5-3
1	KKRZ 15-13	WKZL 28-23	WBNQ 16-9
۱	KXYQ 2-2 FM102 24-20	MIDWEST	WBWB 21-16
ı	FM102 24-20	HADMEDI	WCIL 32~26 KQCR 21-17
ı	KWOD 26-21 KCPX 25-19	WKDD 25-18	WLRW 9-5
ŝ	KISN 20-13	WPXR 9~8	KCMQ 21-14
ì	KKLQ 25-20 KMEL 20-20	WGTZ 20-13 KDWZ 23-18	KLYV 6-6
١	KMEL 20-20	KRNQ d-35	KCMQ 21-14 KLYV 6-6 Y94 13-7 KKXL 21-17 WKFR 18-9
I	KWSS 18-15	KZIO 23 fr	WKFR 18-9
١	KPLZ 14-11 KUBE 25-20	WMEE 26-18	WAZY 16-8
1		KLQ 15-13	KFRX 16-7
İ	P1	WGRD 19-14 WIXX 13-7	KPHR 15-10
Į	A	2104 18-13	99KG 20-15 KPAT 15-6
I	PWR106 31-29	KJ103 20-17	KPAT 15-6 KWTO 21-11
١	KITS 2-1	KOKO 6-2	WDBR 15-11
١	HOT977 38-36	KZ93 15-9 WZOK 29-18	WSPT 24-19
ĺ		M20h 29-18	WPFR 24-14

LAP a	WKSF 19-13
KYK 16-13	WJAD 18-8
ZOU 19-9	WZKX 19-11
DJX d-20	WJMX 22-16
LRS 9~8	B98 11-6
9WAYS 18-12	KISR 13-6
M100 d-26	
	Q104 20-17
ABB 22-15	WYKS 22-15
BAM 33-23	KSMB 19-8
HHY 26-18	0101 19-9
BFM 22-14	KNAN 33-28
	WPFM 11-7
WES 10-6	
1105 10 0	KIXY 4-3
3105 17-13	Z103 29-18
106 8-6	KWTX 9-B
RVQ 28-25	OV103 4-1
928-3	WHSL 14 fr
SAQ 9-4	WVBS 17-10
SRZ 23-18	
102 17-14	MIDWEST
TUX 19-15	HIDNESI
	colorest # 5
(ZI, 28-23	KYYX 5-3

WKZL 28-23	WBNQ 16-9
	WBWB 21-16
MIDWEST	WCIL 32-26
	KOCR 21-17
WKDD 25-18	WLRW 9-5
WPXR 9-8	KCMO 21-14
WGTZ 20-13	KLYV 6-6
KDWZ 23-18	Y94 13-7
	KKXL 21-17
	WKFR 18-9
	WAZY 16-8
	KFRX 16-7
	KPHR 15-10
	99KG 20-15
	KPAT 15-6
	KWTO 21-11
KQKQ 6-2	WDBR 15-11
K293 15-9	WSPT 24-19
WZOK 29-18	WPFR 24-14
WRON a-18	WIBW 25-16
KAY107 11-6	PPWW 19-11
	WPXR 9-8 WG72 20-13 KDW2 23-18 KRWO d-35 KZIO 23 fr WHEE 26-18 KLQ 15-13 WGRD 19-14 WIXX 13-7 Z104 18-13 KGN 6-2 X793 15-9 WZOW 29-18 WRON a-18

4	KAY107 11-6	KEMW 15
	KMYZ 12-10	
	KKRD 16-10	WEST
	WHOT 23-13	WES!
- 29		KGOT 1
-14	WEST	KYYA 2
- 4		297 12
	KIVA 12-8	KBOZ 2
-11	KF95 10-7	KTRS O
19-12	KIKX 20-10	KFBC 2
2	KS104 14-12	KMOK 5
3.4.	CHED 26-17	
-10		KOZE 1
- 8	KSND 7-5	KTMT 1
4	KMGX 35-32	KZFN 1
6	KYNO 39-32	KZOZ 1
3-14	194 a	SLY96
	KQMQ d-25	Y97 9-
B-3	WILL 28-27	2000



	F				
GLENN FREY True Love LP: Soul Sear Total	(MCA)	212	85	8	
Regional Reach E 87% S 87% M 93%	13		P		918
W 72%	Chart Pos	Pl	mary P2	Р3	Tot
National Summary UP 164 DEBS 3 SAME 34 DOWN 10 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 18 19 0 0 1 39	0 5 63 33 0 0	1 6 47 15 0 0 0	1 12 128 67 3 0 1 212
EAST B104 d-31 WXKS 30-24 WML0 13-12 WBLf 13-11 CK01 25-18 WECK 13-11 SD94 25-25 WAVA 18 fr SOUTH FREED 13-15 KRBE 23-15 KRBE 21-15 KRBE	K106 13-1 KZZB 17-1 195 12-20 KXX106 28 KXQB 12-1 WSCY 12-1 WSCY 20-1 WSCY 12-1 WSCY 13-1 K2106 7-2 K105 29-2 K105	4 -28 1 7 7 7 0 0 3 6 4	WWFX 103C 95XI WKPE WIK2 OK10 95XI G98 WTHT 99GF WCMP WFXX WHTO SOUT	17- 10- 1R 1 11- 14- 10 19 L 16 12-8 9-7 M 14 9-7 12- 7-7	6 3-11 -10 10 11 -18 -16
MIDWEST	WDJX 12-9 WLRS 16-1	5	WKSF	9-5	10

		1 0	0 1
	National	2-5 1	5 6 1
	Summary	6-15 18	63 47 12
	UP 164 DEBS 3	16-40 19 Ons 0	33 15 6 3 0
	SAME 34	Adds 0	0 0
	DOWN 10	Ch Adds 1	0 0
	ADDS 1	Total 39	104 69 21
	55	1 1100 12 10	
	P1	K106 13-10 KZZB 17-14	P3
	EAST	195 12-20 KXX106 28-28	EAST
		KXX106 28-28 WKQB 12-11 WSSX 17-17 WRCY 20-17 WRCO 13-10 KZ106 7-6 WNOK 14-13 WCCO 18-16 G105 29-24 KEZB On O98 16-13	
	B104 d-31 WXKS 30-24 WMJQ 13-12 WBLI 13-11 CKOI 25-18	WSSX 17-17 WBCY 20-17	WPRR 17-11
	WMJQ 13-12	WROQ 13-10	WWFX 10-6 103CIR 13-1
	WBLI 13-11 CKOI 25-18	WNOK 14-13	95XXX 12-10 WKPE 11-10 WIKZ 14-11
	WEGX 13-11 B94 25-25 PRO-FM 7-3	WCGQ 18-16 G105 29-24	WIKZ 14-11 OK100 19-18
	PRO-FM 7-3	KEZB on	95XIL 16-16
	WAVA 18 fr	WINK 9-6	95XIL 16-16 G98 12-8 WTHT 9-7
	SOUTH	WKSI 8-8	99GFM 14 fr
	PWR99 14-12	WZYP 8-6	WFXX 12-8 WHTO 7-7
	PWR99 14-12 KEGL 19-17 KKBQ 36-35	WQUT 12-11	WHTO 7-7
	KRBE 23-15 B97 29-27 WGH 16-11 Q105 14-9	WOKI 14-12 WLAP 17-12	SOUTH
	WGH 16-11	KKYK 19-18	KAKS 9 fr
	Q105 14-9	WDJX 12~9	KQIZ 9-8 WKSF 9-5
	MIDWEST	WANS 10-8 WEYP 8-6 94TYX 4-2 WQUT 12-11 WOKI 14-12 MLAP 17-12 KYK 19-18 KZOU 14-12 WDJX 12-9 WLRS 16-15 99WAYS 6-5	
Ì	0102 18-16	EM100 10-14	
	Q102 18-16 WMMS 24-24 92X 20-20	WABB 15-14 WBAM 15-13 WHHY 16-15 KBFM 33-27	898 9-5
	WNCI 14-12	WHHY 16-15	
	WCZY 20-17 WHYT d-25	KBFM 33-27 Y107 12-9 KWES 18-18	WYKS 16-11 KSMB 17-16
	WZPL 9-8	KWES 18-18	
	KCPW 13-11	BJ105 35-34 Y106 on	KNAN 11-7 WPFM 10-9
	WK 77 7_12	WRVQ 15-12 K92 10-9	KIXY 14-10
	KDWB 23-22 WLOL 11-23 KHTR 18-15 WKBQ 12-12	KSAQ 10-7	KWTX 11-9
	KHTR 18-15 WKBQ 12-12	WSRZ 14-11 Z102 12-10 KTUX 13-13	WHSL 16 fr WVBS 12-9
		WDLX 13-13	1
	WEST	WSRZ 14-11 2102 12-10 KTUX 13-13 WDLX 16-13 WKZL 18-17	MIDWEST
	KKR2 7-7 KXYQ 14-12	MIDWEST	KYYY 7-6 WBNQ 10-8
	EM102 22-20	WKDD 11-8	WBWB 2-2
	KWOD 31-29 KCPX 23-23	WPXR 14-12	WCIL 27-16 KQCR 12-8
	KWOD 31-29 KCPX 23-23 KISN 17-15 KWSS 29-28 KPI 2 9-9	WGTZ 9-8 KDWZ 8-8	MCKM 12-51
		EDNO 24 22	KLYV 21-19
	KUBE 13-10	KZIO 10 fr WMEE 18-12	KLYV 21-19 Y94 12-11 KKXL 17-15 WKFR 24-19 WAZY 19-16 KFRX 11-6
į	P2	KLQ 21-17	WKFR 24-19
		WIXX 10-8	KFRX 11-6
	EAST	Z104 11-10 K.1103 22-19	
	WFLY d-40 Q100 9-6	KQKQ 20-29 KZ93 20-20	KPAT 28-23
	WAEB 23-28	WRQN 11-11	WDDD 0-7
Į	WVSR 14-13 JET-PM 16-16		WSPT 15-13 WPPR 21-17 WIBW 12-9 KFMW 16-10
Ì	JET-FM 16-16 K104 4-4	KMYZ 4-3 KKRD 8-7 WHOT 16-15	WIBW 12-9
	WERZ 14-8 WNNK 19-15		
	WERZ 14-8 WNNK 19-15 WTIC 23-21 WKEE 9-8	WEST	WEST
1	WLAN 18-17 KC101 11-1D 100KHI 2-12 WSPK 13-13 98PXY 23-22 930 12-8	KIVA 11-9	KGOT 13-12 KYYA 15-10 Z97 8-7
	RC101 11-1D 100KHI 2-12	KIVA 11-9 KF95 25-21 KIKX 7-6	297 B-7
	WSPK 13-13	CHED 15-11 KSND 5-4	KBOZ 11-9 KTRS 15-14 KFBQ 16-12
	93Q 12-8	KSND 5-4 KYNO 23-19 194 18-22	KFBQ 16-12
	WPST 12-8	KQMQ 21-18	KMOR 17-13
	WRCK 19-17	KYRK 19-15	KTMT A-5
	93Q 12-8 WPST 12-8 WPST 12-8 WNYZ 21-19 WRCK 19-17 WKRZ 22-17 Q106 17-14	KFIV on FM104 15-14	K702 11-6
	WYCR 17-15	FM104 15-14 KCAQ 24-22 KWNZ 19-19	SLY96 14-26 Y97 21-19
	SOUTH	KWNZ 19-19 KATD 12-12 KZZU 15-13 KRQ 28-28	OK95 16-11
	WBBQ 18-19	KRQ 28-28	
	WBBQ 18-19 B93 17-15		

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GIANT STEP	-	
Another Lo		
LP: The Book	_	
Total	Reports 220	
Regional		Parallel Reach
Reach	20	Pl 69%
E 90% S 92%		P2 92% P3 99%
M 81%		P3 77%
W 89%		mmary
	Pos Pl	
National	2-5 0	2 0 2
Summary UP 178	6-15 8	
DEBS 10	16-40 30 Ons 3	
SAME 16	Adds 3	8 1 12
DOWN 1 ADDS 15	Ch Adds 1 Total 45	
		100 07 110
P1	SOUTH	KAT0 16-15 KZZU 35-32
	WBBQ 36-31 B93 15-13	KRQ 35-33
EAST	B93 15-13 K98 28-25 WFMF 24-18	P3
WXKS 14-14 W2OU 26-21	K106 32-24 KZZB 26-17	
WKSE a-29 WMJQ a	195 13-10	EAST
WBL1 d-28	KXX106 16-15 WKQB 20-18	WWFX 28-20
WEGX a	WSSX on WBCY 19-18	103CIR 17-14
B94 23-21 PRO-FM 32-28	KZ106 30-23 WNOK 37-32	95XXX 20-17 WKPE 30-20 WIKZ 37-33
0107 30-26 WAVA on [r	WCGQ 26-22	OK100 14-14
SOUTH	KEZB 40-36	95XIL 26-20 G98 a-31
	Q98 33-28 WINK 33-28	G98 a-31 WTHT 25-20 99GFM 27 fr
PWR99 25-17 KKBQ 34-31	WKSI 27-22 WANS 23-20	WOMP 18-15 WFXX 25-21
KRBE 22-14	WANS 23~20 WZYP 27-23 94TYX d-31	WHTO 39-33
Y100 27-25 B97 27-24 WGH 33-26	WAPE 25-22	SOUTH
WNV2 20-15 KITY 18-17	WQUT 28-23 WOKI a	KAKS 27 fr
KTFM on	WLAP a RKYK d-30	KQIZ 21-16 WKSF 32-29
Q105 25-21	KZOU 28-23 WDJX 25-17	WJAD 28-24
MIDWEST	99WAYS 38-3: FM100 a	
Q102 24-21 92X 28-25	HOT105 19-17	KISR 23-13
WCZY 33-26 WDFX on	WABB 13-10 WBAM a	Q104 36-33 WYKS d-27
WZPL a	WHHY d-27	KSMB 30~28
0.	1	

KBFM 32-25 KWES 33-29 BJ105 on Y106 29-26	Q101 30-20 KNAN 37-3: WPFM 28-2:
Y106 29-26	
	KIXY 30-2
WRVQ on	Z103 on KWTX 17-1
KSAO 28-24	QV103 17-1
WSRZ 31-27	WHSL 23 f
2102 15-13	WVBS 21-1
	MIDWEST
	MIDWEST
WK2D 29-26	KYYY 22-18
MIDWEST	WBNQ 27-2
	WBWB 26-19
	WCIL 34-27
	WLRW 26-19
	KCMQ 31-27
	KLYV 37-34
WMEE a	Y94 29-27
KLQ 32-27	KKXL 10-16
	WKFR 39-33 WAZY 13-10
	KFRX 24-26
KJ103 9-7	KPHR 25-23
KQKQ 25-18	99KG 25-22
	KPAT 23-20
	WDBR 29-23
KAY107 21-18	WPFR 25-20
KKRD 25-22	WIBW d-28
WHOT 29-25	KFMW 30-23
WEST	WEST
KF95 d-29	KGOT 19-17
KIKX 23-17	KYYA 27-25
KS104 a	Z97 29-24
	KBOZ a KTRS 21-19
	KFBQ 26-21
KYNO 13-11	KMOK 34-29
194 27-25	KOZE 22-18
KQMQ on	KTMT 26-22
	KZFN 34-29 KZOZ 21-18
	SLY96 16-1
FM104 d-24	Y97 20-13
KCAQ 27-24	OK95 32-27
KKFR 17-11 KOY-FM 8-7	
	2102 15-13

LP: Ohh Year)			
Tot	al Report	s 15			
			P	aral	lel
Regional	DOEA	VE			ach
Reach	BREA	AEI			35%
E 69%					58%
S 56%				Р3	90%
M 63%					
W 598	Chart		mary		
	Pos	Pl			Tot
	1	0	O	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 42	16-40			35	
DEBS 41	Ons	7			35
SAME 36	Adds		16		29
DOWN 0	Ch Adds	0	1	3	4
ADDS 33	Total	23	66	63	152

	KZZB d-35	95XIL d-34
124	WKQB 33-31	G98 d-26
	WBCY on	WTHT a-33
	KZ106 d-29	99GFM on fr
EAST	WCGQ 36-27	WOMP 39-34
	098 d-32	WFXX d-38
WXKS 23-20	WINK d-36	WHTO 40-35
WZOU d-35	WANS 39-34	WHIO 40433
WMJQ d-27	WZYP 40-32	SOUTE
WEGX on	WOUT d-38	300111
B94 30-27	WLAP d-33	KOIZ 36-31
PRO-FM on	KZCU on	WKSF d-38
	WLRS on	MUDI G-30
SOUTH	99WAYS d-35	WJAD 39-33 WZXX 39-34
	FM100 a	WJMX 40-38
KTFM on	WARB on	B98 d-34
	Y107 d-30	KISR a
MIDWEST	BJ105 a	
	Y106 on	Q104 on
92X d-35	892 a	WYKS on
WNCI 24-22	KSAQ d-37	Q101 on
WCZY 39-31	WSRZ 35-32	WPFM 36-31
WZPL d-32	Z102 On	KIXY on
KCPW a	KTUX d-40	KWTX 36-27
KHTR on	WDLx a	QV103 31-26
WKBQ 32-28	WKIL on	WHSL 35 fr
44PD 35-10	MWZT OU	WVBS 39-34
WEST	MIDWEST	MIDWEST
	12	
Y108 d~30	WGTZ d-33	KYYY d-40
KZZP a	KRNQ a	WBNQ 35+28
KKRZ 30-28	KZIO on fr	WBWB d-35
KXYQ on	KLQ a	WCIL a
KWOD on	wixx 33-30	KQCR d=34
KISN 39-35	KJ103 d-38	KCMQ 37-33
KWSS a	ROKO a	KLYV on
KPLZ on	WZOK A	V04 00

KPLZ on	WZOK a	Y94 on
KUBE 31-29	WHOT a	KKXL d-39
P2		WKFR a
18.24	WEST	WAZY a
		KFRX 40-36
	KIVA d-26	KPHR 29-25
RAST	KF95 d-33	99KG on
	K1KX 40-37	KPAT 39-37
WFLY 40-37	CHED a	KWTO on
Q100 d-34	KSND d-31	WDBR on
WAEB a	KMGX on	WSPT On
WVSR a	KYNO 38-35	WPFR d-38
K104 d-26	KYRK OD	WIBW d-35
WNNK a	FM104 d-25	KFMW a
WTIC 36-34	KWNZ a	KI PIN G
WLAN a-38	K3ZU 39-35	WEST
KC101 30-27		MEDI
WSPK d-39	P3	EGOT 31-24
98PXY a		KYYA a
WPST d-39		Z97 a
WNYZ d-40	EAST	KTRS 40-36
WRCK d-39	LAS.	
0106 d-35	WPRR a-39	KFBQ a-32
WYCR a	WWFX a	KMOK on
WICK O		KOZE 35-32
SOUTH	103CIR on	KTMT 38-34
SOUTH	95XXX d-33	KZFN on
WBBQ on	WKPE d-28	SLY96 34-2
	WIKZ a	Y97 a
B93 37-34	CK100 on	0005 36-36

WHITNEY HOUSTON One Moment In Time (Arista) LP. The 1988 Summer Olympic Album							
Total Reports 234 94%							
			P	ara:			
Regional	-				each		
Reach	61	4		Pl			
E 98%				P 2			
S 93%				P 3	99%		
м 93%							
M 938	Chart		nmary				
1	Pos	Pl	P2	P3	Tot		
	1	0	0	0	0		
National	2-5	0	4	1	5		
Summary	6-15	19		18			
UP 205	16-40	35		49			
DEBS 4	Ons	2	4	1	7		
SAME 22	Adds	1	0	0	1		
	Ch Adds	0	2	0	2		
ADDS 3	Total	57	108	69	234		
EAST B104 26-24 WXKS 22-17	93Q 14-11 WPST 19- WNY2 17- WRCK 23- WKR2 25- Q106 24- WYCR 24-	17 13 19 20 22 21	KKF KOY KWN KDO KAT	D 28	-18 28-24 -13 -21		
L Conf	linued On N	ext (Colum	n			

WZOU 13-10	SOUTH	KZ2U 16-14 KRQ 15-13
WZOU 13-10 WMJQ 22-20 WBLI 22-20	WBBQ 31-27	
CKDI on	WBBQ 31-27 B93 25-21 K98 17-14 WFMF 34-29	P3
PWR95 17-11	K98 17-14	
Z100 25-22		EAST
WEGX 17-13	K106 25-20 KZZB 25-16	
B94 18-13 PRO-FM 18-13	195 21-16 KXX106 9-5	WFRR 22-16 WWFX 14-10 103CIR 23- 95XXX 27-2 WKPE 27-25 WIRZ 17-13 OK100 9-9
Q107 21-14 WAVA 23 fr	KXX106 9-5	WWFX 14-10
WAVA 22 fr		103CIR 23-
	WBCY 21-12 KZ106 20-20 WNOK 25-20 WCGQ 27-25	WKPE 27-25
SOUTH	KZ106 20-20	WIEZ 17-13
PWR99 a	WCGO 27-25	OK100 9-9
PWR99 a KKBQ 31-26 KRBE 21-17 Y100 22-21	WNOK 25-20 WCGQ 27-25 G105 24-19 KEZB 32-30 Q98 22-18	95XTT. 23-1 G9R 17-11 WTHT 20-14
KRBE 21-17	KEZB 32-30	G98 17-11
Y100 22-21 B97 24-21	Q98 22-18 WINK 24-21	99GFM 24 f
B97 24-21	WINK 24-21	WOMP 24-21
WNVZ 24-17 KITY 17-16	WINK 24-21 WKSI 14-9 WANS 20-17 WZYP 16-13	WOMP 24-21 WPXX 29-23 WHTO 11-8
KTFM 24-18	WZYP 16-13	WHTO 11-8
KTFM 24-18 Q105 18-13		
10-13	WAPE 22-19	SOUTH
MIDWEST	WAPE 22-19 WQUT 23-20 WOKI 29-26	MANO 20 1
	WOK I 29-26	KAKS 20 fr KQI2 12-10 WKSF 34-26
B96 7-7	WT.AD 25-19	KQI2 12-10 WKSF 34-26
295 24-18		WASP 34-26 WJAD 19-16
Q102 17-15	KZOU 25-22 WDJX 29-23	W2KX 22-19
9 2X 27-23	WDJX 29-23	W.TMY 19-17
WNC1 18-16 WCZY 23-19	MPKS OU	B98 18-16
	WLRS on 99WAYS 23-19 FM100 10-8 HOT105 10-6	KISR 17-11
M7DI 35-33	HOT105 10-6 WABB 20-18 WBAM 23-14 WHRY 23-19 KBFM 34-26 Y107 22-18	0104 22-18
	WABB 20-18	WYKS 26-20
KCPW 15-9	WBAM 23-14	RSMB 20-20 Q101 24-21
WKTI 22-18	WHRY 23-19	Q101 24-21 KNAN 15-6
KDWB 24-21	KBFM 34-26	WPFM 16-14
WLOL 24-20 KHTR 16-13 WKBQ 23-21	Y107 22-18	WPFM 16-14 KIXY 21-19 Z103 37-33
KHTR 16-13 WKBQ 23-21	KWES d-34 BJ105 22-19	2103 37-33
WKBQ 23-21	WRVQ 25-22	
WEST	F92 22-21	QV103 9-3 WHSL 21 fr
	KSAQ 25-14	WHSL 21 fr WVBS 18-15
Y108 I5-14 RIIS 28-28 RZZP I0-9	WSR2 19-16	wvs5 18-15
KIIS 28-28	7102 32-27 KTUX 18-16	MIDWEST
KZZP I0-9 KKRZ I6-14	RTUX 18-16 WDLX 19-15	
KKRZ I6-14 KXYQ I8-13 FM102 30-25 KROY I8-18 KWOD 30-28	WKZL 26-22	KYYY 25-22
KXYQ I8-13 FM102 30-25	20-22	WBNQ 22-18
KROY :8-18	MIDWEST	WBWB 17-13
KWOD 30-28		WCIL 33-29
KCPX 14-10	WKDD 18-10	KQCR 16-14 WLRW 25-18 KCMQ 26-19 KLYV 32-23
KISN 13-8		KCMO 26-19
KKLO 10-10	WGTZ 15-12 KDWZ 17-13	KLYV 32-23
KMEL 30-29 KWSS 24-21	KDWZ 17-13 KRNQ 16-9	
KWSS 24-21 KPL2 29-26 KUBE 22-18	K710 26 Fr	KKXL 40-33
KPLZ 29-26 KURE 22-18	KZIO 26 fr WMEE 27-25	WAZY 29-22
	KI_O 27-20	KFRX 21-18
P1	WGRD 20-18	KPHR 19-16
A	WIXX 19-17	99KG 24-20 KPAT 27-24
./	Z104 25-20	99KG 24-20 KPAT 27-24 KWTO 27-21
HOT97 on	KQKQ 28-16 KZ93 18-16	WDBR 19-15
WPGC d-29 293 22 fr PWR96 30-25 PWR105 36-33	KZ93 18-16 WZOK 26-17	WSPT 23-22
793 22 fr	WEOK 26-1/	WDFD 35-34
PWR96 30-25 PWR105 36-33	WRQN a-26 KAY107 d~30	WIBW 24-20
LMM102 39-33	KMY2 a-29	KFMW 31-25
P2	KKRD 17-11 WHOT 21-19	
4	WHOT 21-19	WEST
EAST	WEST	KGOT 29-23 KYYA 24-21
WFLY 3-2	KF95 21-17	Z 97 34-31
WFLY 3-2 Q100 15-10	KF95 21-17 KIKX 21-18 KS104 17-14	
WAEB 21-19	KS104 17-14	KTRS 20-16
WVSR 13-12	CHED on	KFBQ 25-19
JET-FM 28-23 [KSND 14-9	KMOK 23-19 KOZE 9-7
K104 17-15	KMGX 24-21	KOZE 9-7
WERZ 25-18	KYNO 21-16	KZFN 26-22
WNNK 22-19	KOMO 6-6 KLUC 30-29	F707 d-20
WTIC 18-16		SLY96 on
WTIC 18-16 WKEE 13-5 WLAN 27-22	KYRK 35-21	SLY96 on Y97 26-22
	KYRK 35-21 KFIV on FM104 on	OK95 24-20
100KHI 19-16	FM104 on	
100KHI 19-16 WSPK 12-7		
98PX¥ 26-21		
	120	

	Your(Torr	11117	DOy,	rick	11130
LP: Information	on Society				
Tota	1 Reports	234	9 4	8	
			P	ara:	llel
Regional				Re	ach
Reach				Pl	
E 92%					93%
S 948				Ъ3	96%
M °5%					
W 94%	Chart		mary		
	Pos	Pl	P2	P3	
	1	2		1	6
National	2-5		38		
Summary	6-15				
UP 190	16-40		14		34
DEBS 2	Ons			0	C
SAME 24	Adds		1	0	1
DOWN 16	Ch Adds	1	0	0	1
ADDS 2	Total	61	106	67	234

	-	
	WSPR 4-3	L KADE 3-3
P1	98PXY 14-9	KYRK 3-2 KFIV 11-8
40	930 24-13	FM104 12-11
	WPST 8-5	KCAO 4-4
EAST	WNYZ 8-5 WRCK 7-4	YFFD 2-2
	WRCK 7-4	KOY-FM 1-8
B104 27-23	WKRZ 17-10	KWNZ 14-14 KDON 2-2 KZZU 13-9
WXKS 11-11 WKSE a-27	Q106 9~3 WYCR 18-13	KDON 2-2
WMJQ 16-14	WICK 18-13	KZZU 13-9
MDIT 11-0	SOUTE	KRQ 11-10
CKCI 15-10	SOUTH	100
WBLI 11-8 CKCI 15-10 PWF95 23-15	WBBQ 8-3	
Z100 18-15	B93 10-9	
WEGX 21-16	K98 16-10	EAST
B9 € 16-12	WFMF 6-3	EAD!
PRC-FM 12-7	KZZB 4-2	WPRR 6-5
Q107 17-11 WAVA 5 fr	I95 2-1	WWFX 13-9
WAVA 5 fr	KXX106 1-8	103CIR 7-4
	WKQB 15-14	95xxx 16-12
SOUTH	WSSX 28-25	WKPE 21-9
DUDO F O	WBCY 9-9	95xxx 16-12 WKPE 21-9 WIKZ 29-26
PWR99 5-9	KZ106 9-5 WNOK 21-15	OK100 7-10 95XIL 15-12
REGL 16-14 Y95 13-16		95XIL 15-12
FEBO 5-14	WCGQ 6-3 G105 30-28	
KRBQ 5-14 KRBE 2-2	G105 30-28 REZB 5-2	WTHT 18-13
Y100 19-15	Q98 19-15	99GFM 11 fr WOMP 12-10
Y100 19-15 B97 1-1	WINK 11-3	WPXX 5-2
₩GB 10-7	WKSI d-20	WHTO 10-6
WN7/Z 9-5	WANS 2-1	##TU 10-6
KITY 5-3	WANS 2-1 WZYP 14-8	SOUTH
KTFM 5-3	94TYX 27-14 WAPE 3-3	
Q105 24-18	WAPE 3-3	KAKS 7 fr
	WQUT 7-6	KQIZ 6-5
MIDWEST	WOKI 28-25	WKSF 13-6
nos 1512	WLAP 30-23	WJAD 2-2
B96 15-12 295 14-10	KKYK 4~1 K2OU 5-3	WZKX 10-5
0102 30-27	WDJX 8-3	WJMX 8-3 B98 17-7
92X 15-8	WLRS 23-19	
WNCI 15-13	99WAYS 8-3	KISR 3-2
WCZY 8-6	99WAYS 8-3 FM100 13-9	Q104 13-8 WYKS 9-4
WEFX 10-10	WABB 6-8	KSMB 10-7
WEFX 10-10 WHYT 6-5	WBAM 16-5	0101 7-5
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KERZ 11-9	MIDWEST	WCIL d-31 KQCR 29-23 WLRW 21-16
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INXS Never Tear Us Apart (Atlantic) LP: Kick Total Reports 226 90%			OK95 14-9
INXS Never Tear Us Apart (Atlantic) LP: Kick Total Reports 226 90%			0.00
INXS Never Tear Us Apart (Atlantic) LP: Kick Total Reports 226 90%			
INXS Never Tear Us Apart (Atlantic) LP: Kick Total Reports 226 90%	WLAN 10-5		
INXS Never Tear Us Apart (Atlantic) LP: Kick Total Reports 226 90%	RC101 16-12		
Never Tear Us Apart (Atlantic) LP: Kick Total Reports 226 90%	100KHI 9-4		
Never Tear Us Apart (Atlantic) LP: Kick Total Reports 226 90%			
Never Tear Us Apart (Atlantic) LP: Kick Total Reports 226 90%	INXS		
LP: Kick Total Reports 226 90%			
LP: Kick Total Reports 226 90%	wever rea	r us Apart (,	Atlantic)
Total Reports 226 90%	I P. Kick		,
_		1 Reports 22	26 90%
Para	1000		
			Reac Pl 75
			P2 9!
	S 92%		p3 99

INXS		
Never Tear	Us Apart (At	lantic)
LP: Kick		
Tota	Reports 226	90%
Regional Reach E 92%	4	Parallel Reach Pl 75% P2 95%
S 92% M 92% W 87%	Chart Core	P3 99%
W 8/8	Chart Summ	P2 P3 Tot
National Summary UP 191 DEBS 4 SAME 20 DOWN 5 ADDS 6	2-5 6 6-15 26 16-40 10 Ons 1 Adds 2 Ch Adds 3	16 9 31 57 46 129
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KCPX 12-9 KISN 7-6	WKDD 16-11	KCMQ 20-11
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	EFED 34-22	1

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Wo	rd In	Spanish i	(MC)	4)			
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		tal Report	s 16	0 6	48		W
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legio	nal	-	A			ach	
leach		37	4			43%	Н
71						61%	
65					P 3	898	
59		Chart	Cum	mary			
,,,	0	Pos	P1	P2	P3	Tot	P
		1	0	0	0	0	
atio	nal	2-5	0	0	0	0	
umma	ry	6-15	0	2	0	2	٠
P	95	16-40	17	53	53	123	
EBS	25	Ons	8	11	5	24	
AME	29	Adds	3	3	4	10	
OWN	0	Ch Adds	0	1	0	1	
DDS	11	Total	28	70	62	160	
	-	K98 d-30		WIR	z d-	34	
	4	K106 d-3	6	OKI	00 0		

WXKS on WZOU a

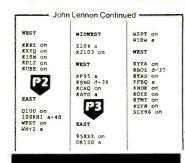
WBLI a	KEZB 37-35	WHT- d-39
CKO1 40-34	Q98 a	
WEGX 30-27	WINK 36-33	SOUTE
PRO-FM on	WANS 38-35	i
WAVA 30 fr	WZYP 32-28	RAKS 34 fr
	94TYX 33-29	KQ1% 30-24
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WKBO on	WKZL d-34	KYYY 8-37
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WEST	MIDWEST	WBWB d-37
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0.2	WHOT 27-24	RWTO d-25
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WSPK 25-25		KTMT 35-31
98PXY d-29		K 1787: 35-31
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NY2 37-33.		RZ9Z 30-22
WRCK on	WPRR 28-26	SL 96 23-16
2106 on	WWFX 31-21	Y9 ' on
	103CIR d-28	OK 45 d-28
SOUTH	95XXX 30-25	
	WKPE a	
WBBQ 38-33 893 30-28		



P1	SOUTH	WFXX 39-36
		WHTO 35-31
	K98 on	
EAST	K106 on	SOUTH
	KZZB 37-33	
WXKS 16-15	KXX106 22-21	KAKS 35 fr
WZOU 18-14	WNOK d-39	WJMX on
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1110 111 20 21	WINK on	KNAN 23-18
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0102 25-23		KKXL 28-28
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KKRZ 23-22		KWTO on
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KORE OU	KZZU 28-24	
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0.64	E.E.	297 35-30
		KTRS 22-21
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WKEE 39-35	WWFX d-35	KZOZ on
WPST on	95XXX 33-30	Y97 35-28
WNYZ 38-34	95XIL on	OK95 39-35
WRCK 39-36	G98 33-30	
MUCU 33-30	WOMP 15-13	

JOHN LENN			TIC		
Jealous Gu	y (Capitol,)			
LP: "Imagine"	Soundtrack				
Tota	1 Reports	51	20	8	
			Pa		lel
Regional		•			ach
Reach	N&	A			118
E 178					18%
S 20%				P3	338
M 12%					
M 33#	Chart		ary		
	Pos	Pl	P2	P3	
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 0	16-40	0	3	2	5
DEBS 5	Ons	6	7	15	
SAME 28	Adds	1	8	6	15
DOWN 0	Ch Adds	0	3	0	3
ADDS 18	Total	7	21	23	51
(T)	SOUTH		G98		
124				x on	
	B93 a-37			Mary.	
EAST	K98 a WROQ d-3:	5	SOU	rH	
PRO-FM on	WNOK on	-	KAK	S on	£r
PROFFM ON	WCGQ a		WJM	X on	
SOUTH	WANS a-41 W2YP d-31			R d-	40
	WZYP d-30			l on	
MIDWEST	WLRS a		KIX		
M*D#ED1	KWES on				
WMMS a	KSAQ on		MID	WEST	
WMM5 0					
WHATS O	1		KKX		

PARALLELS



Small	Worl	d (Chrysal	is)			
LP: Sm	all Wo	rld				
	Tota	al Reports	140	56	8	
		•			aral	101
Regio	nal		-	•		ach
Reach		N&	A l			318
E 73	8	-			P 2	568
S 50	8				P3	808
M 54	8					
W 52	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	_ (
Natio		2-5	0	0	0	(
Summa		6-15	0	0	C	(
UP	12	16-40	12	19	21	
	39	Ons	3	16	9	
SAME	29	Adds	5	24		
DOWN	0	Ch Adds	0	5	6	
ADDS	60	Total	20	64	56	140

DEBS 39	Ons 3	16 9
SAME 29	Adds 5	24 20
DOWN 0	Ch Adds 0	5 6 1
ADDS 60	Total 20	64 56 14
	WFMF 35-31	G98 a
P 1	K106 a	WTHT d-30
	KZZB a KXX106 on	WOMP d-38
EAST	WKOB on	WFXX d-39
	WROO d-34	WHTO a
WXKS a	KZ106 on	SOUTH
WZOU d-32	WCGQ a-32 KEZB on	300111
WBLI a CKOI on	Q98 a	WKSF on
WEGX on	WINK a-39	WJAD d-39
B94 d-28	WANS 31-28 WAPE 8	WJMX d-39 KISR a-38
PRO-FM a	WAPE a	Q104 on
000000	WQUT d-39	WYKS on
SOUTH	WLAP a WLRS on	Q101 a
PWR99 a	99WAYS on	KNAN a-34
WGH on	F×100 a	WPFM a KWTX a-31
WNVZ d-29	WHHY a Y107 a	WHSI, 38 fr
	Y107 a	WHSL 38 fr WVBS a-35
MIDWEST	WRVQ a	
Q102 35-32	K92 a Z102 d-38	MIDWEST
	KTUX on	Imnia .
WNC1 26-23 WC2Y 38-30	WKZL on	WBNQ a WBWB d-38
WZPL d-34		WCIL a
WKBQ d-33	MIDWEST	WLRW d-34
WEST	WKDD d-30	KCMQ a
	WGTZ a	KLYV on
Y108 a	KLQ a	KKXL a
KKRZ d-35 KXYO d-27	WIXX 35-28	WKFR a
KISN d-37	2104 a	WAZY d-40
KPLZ 37-33	KQKQ d-30 WZOK d-28 KKRD d-28	KFRX a
	KKRD d-28	SPER a
1624		KPAT a-38
	WEST	KWTO on
EAST	KIVA a	WDBR d-34
	KF95 a	WSPT on WPFR a
Q100 a	KIKX a-40	RFMW a
WAEB a	CHED a	KI PIN D
WVSR on JET-FM d-33	KSND d-22	WEST
K104 on	KYRK a	
WER2 a-40	FM104 a	KGOT 37~30 297 a
WNNK a	KZZU d-34 KRQ d-31	KBOZ d-35
WTIC a-39	KRQ d-31	KTRS a
WKEE on KC101 on	10.5	KFBO a-30
100KHI a	17.5	KMOK a
WSPK d-38		KOZE d-33 KTMT d-32
98PXY d-28	EAST	KZFN on
930 39-23	An Ac	K2O2 d-31
WPST on WNYZ on	WPRR 39-36 WWFX d-29	SLY96 d-32
WRCK d-37	103C1R a	Y97 on
Q106 a	95XXX d-40	OF 95 38-31
WYCR d-33	WIKZ a	
SOUTH	OR100 38-36 95XIL on	1
WBBQ a		
K98 on		



	N				
GEORGE MIC Kissing A Fo		nbia)			
	Reports	222		-	
Regional Reach E 92% S 86% M 90%	29		P	Read P1 8: P2 9: P3 9:	2 h 2 %
W 91%	Chart Pos	Sum:	mary P2	P3 To	ot
National Summary UP 37 DEBS 96 SAME 22 DOWN 0 ADDS 67	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 37 4 5 8 54	0 0 65 9 20 11	0 0 0 32 13 8 16 7	0 0 0 3 4 21 41 26 22
EAST B104 d-30 H20U 33-27 HM30 a-29 MM11 d-29 CKO1 a PWR95 30-26 Z100 d-28 MESX d-20 B94 d-30 PRO-FM d-26 G107 27-23 HAVA on fr SOOTB PWR99 39-35 REGL a PSS on KEBU d-40 KRBE 37-22 Y10 d-28 MPXZ a-19 KITY d-21 Q105 29-26 KIDMEST B66 23-18 Q102 31-28 Q102 31-28 MIDMEST B66 23-18 Q102 31-29 MCI 25-21 MCZ 36-29 MDYZ a-12 MCI 25-21 MCZ 16-29 MDYZ a-12 MCZ 16-29 MDYZ a-23 MHYT d-21 MCZ 16-29 MDYZ a-23 MHYT d-23 MHYT d-23 MHYT d-23	98PXY d-3 930 40-21 PFST d-3; WRPX d-3; WRPX d-3; WRPX d-3; OLOG d-3; WYCR J-4 SOUTB WRPA d-27 K106 d-3; K106 d-3; K	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	RCAC RKFIR RKFIR ROY RWNT RATI KATI KATI KATI KATI KATI KATI KATI K	3 a - 33 3 d - 28 11R 30 - 32 20 28 - 21 21 d - 32 20 28 - 23 21 d - 32 31 - 29 31 - 29 31 - 29 31 - 29 31 - 29 31 - 29 31 - 29 32 d - 32 33 - 29 33 - 29 33 - 29 33 - 29 33 - 29 33 - 29	226 77
WZPL a-35	WBAM a WHHY on KBFM d-3s		Q10	a-26	

Ge	orge Michael Cor	tinued ——
KBEQ d-29	Y107 d-25	WPFM d-37
KCPW d-30	KWES a-35	KWTX d-29
WKTI a	BJ105 33-28	WHSL on fr
KDWB on WLOL d-40	Y106 d-28	WVBS d-31
KHTR a-33	WRVQ on K92 on	MIDWEST
	KSAQ d- 30	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
WEST	WSRZ a-39	KYYY d-36
	Z102 d-37	WBNQ d-34
KIIS 33-31 KZZP 21-16	KTUX d-24	WBWB a WCIL d-25
KZZP 21-16 KKRZ d-25	WDLX a WKZL d-29	KOCR a-37
KKYQ d-26	MYZE G-29	WLRW d-28
FM102 d-34	MIDWEST	KCMQ a
KBOY d-27		KLYV a Y94 d-24
KWOD a KCPX 31-20	WPXR d-32 WGTZ a	KKXL a
K1SN a-38	KDWZ a	WKFR d-40
KKLQ a	KRNQ 34-30	WAZY d-31
KMEL d-30	WMEE on	KFRX a KPHR a
KWSS d-26 KPLZ 38-31	KLQ a	99KG a
KUBE d-27	WGRD a WIXX 36-29	KPAT a-29
P1	Z104 a	KWTO on
12.1	KJ103 a	WDBR d-32
A	KQKQ d-22 KZ93 d-28	WSPT a WPFR a
WPGC on	WZOK d-27	KPMW a
293 26 fr	WRON a-30	Í
PWR106 a-39	KAY107 a	WEST
	KMYZ a KKRD d-29	KGOT 35-27
	WHOT a-26	KYYA OR
		Z97 d-39
RAST	WEST	KBOZ d-32 KFBQ a-33
WFLY d-31	KIVA d-22	KMOK a
0100 32-29	KF95 a-34	KOZE d-28
WAEB a	KIKK d-30	KTMT d-33
WVSR d-32	KS104 a	KZPN on
JET-FM d-28 K104 a	KSND d-24	K202 35-27 SLY96 29-1
WERZ a-35	KMGX d-33 KYNO a-36	Y97 on
WNNK d-38	194 d-28	OK95 a
WTIC 40-36	KQMQ d-20	
WREE d-40	KLUC a-40	
WLAN 37-33 KC101 d-29	KYRK d-32 KFIV d-29	
100KHI d-36	VL 1 A G- 53	
WSPK d-31		
KYLIE MIN	OGUE	
	-Motion (Gefi	

KYLIE MIN	OGUE				
The Loco	-Motion (Gef.	(en)		
LP: Kylie	,		,		
,	Reports	227	91%		
			P	ara:	llel
Regional Reach					ach
E 96%	i i i	•			888
S 93%					92%
M 92%				P 3	938
W 83%	Chart	Č.,,	mary		
	Pos	P1	P2	Р3	Tot
	1	1	1	0	2
National	2-5	3	6	5	14
Summary	6-15	16		28	
UP 196	16-40	33	55		120
DEBS 8	Ons	1	3	Õ	4
SAME 17	Adds	1	1	0	2
DOWN 2	Ch Adds	2	0	0	2
ADDS 4	Total	57	105	65	227
	98PXY 28-		KYR	(10-	
FI	930 9-4	10	KFI	7 14-	-12
	WPST 25-2			14 1-	
PAST	WNYZ 27-2 WRCK 10-8			20-	
B104 30-28	WKRZ 19-1	6		11-	
WXKS 19-18	Q106 26-2	0	KDO		
W2OU 23-19	WYCR 9-9		KZZI	18-	8
WKSE 21-17 WMJO 28-23	SOUTE			. 011	
WBL! 24-22			1 1		
CKOI 19-13	WBBQ 32-2 B93 2-2	В	1		
PWR95 13-8 2100 24-21	K98 6-3		EAST		
WEGX 26-21	WFMF 20-1		1		
B94 17-15	K106 17-1 KZZB 20-1			24-	
PRO-FM 17-16	195 17-14	2			9-16
Q107 28-25 WAVA on fr	KXX106 21	-20	95XX	X 19	-14
	WKQB 4~4 WSSX 25~2	1	WKPE WIK2	15-	
SOUTH	WBCY 29-2		OK10	0 6-	6
PWR99 20-10	KZ106 18-	15	95XI	L 28	-28
KEGL 29-26	WNOK 10-6 WCGQ 29-2	a		18-1	
VQ 5 2-5					

SOUTH	WSSX 25-21	W1KZ 12-10
	WBCY 29-27	OK100 6-6 95XIL 28-28
PWR99 20-10 KEGL 29-26 Y95 2-5	KZ106 18-15	95XIL 28-28
VECT 20-26	WNOK 10-6 WCGQ 29-24	G98 18-12 WTHT 13-11
KEGL 29-26	WCGQ 29-24	WTHT 13-11
195 2-5	KEZB 21-15	99GFM 21 fr
KKBQ 22-21	098 21-16	WOMP 6-5
KRBE 8-4	Q98 21-16 WINK 25-22	WOMP 6-5 WFXX 13-10
Y100 30-24	WINK 25-22	WHTO 15-11
WGH 18-15	WK51 16-12	WHIO 15-11
WNV2 10-6	WANS 28-25	
WNVZ 10-6 KITY 14-13 KTFM 12-9	WKSI 16-12 WANS 28-25 WZYP 20-16	SOUTH
KERN 12 0		
NIFE 12-9	WAPE 13-11 WQUT 14-12 WOKI 19-16 WLAP 22-17	KAKS 21 fr
Q105 d-29	WOUT 14-12	KQIZ 16-14
	WORT 19-16	WKSF 29-28
MIDWEST	WC 1 19-10	WJAD 23-18
	WLAP 22-17	HUAD 23-10
B96 11-10	KKYK 22-20 KZOU 26-21	WZKX 20-18
B96 11-10 295 5-5	KZOU 26-21	WJMX 24-22
Q102 21-19	WDJX d-25	898 15-12
	WLRS on	KISR 21-18
92X 24-16	99WAYS 20-15 FM100 20-17	Q104 17-14 WYKS 25-19
WNCI a-27 WCZY 17-11	PW100 20 17	WYYE 25-10
WCZY 17-11	FM100 20-1/	WCMD 25 24
WDFX 14-13	WABB 28-25	KSMB 25-24
WHYT d-15	WBAM 29-25 WHHY 24-21 KBFM 25-19 Y107 15-11 KWES On	Q101 26-23 WPFM 20-16 KIXY 5-5 Z103 26-19 KWTX 14-12
W7D7 24-20	WHHY 24-21	WPFM 20-16
WZPL 24-20	KBFM 25-19	KIXY 5-5
KBEQ d-26	Y107 15-11	Z103 26-19
KCPW 26-23	EWES On	KWTY 14-12
WKTI 26-23	BJ105 a	QV103 5-4
KDWB 14~9	B0 105 a	QV103 5-4
WI.OI. 2-1	1106 30-24	WHSL 20 fr
WLOL 2-1 KHTR 17-12	Y106 30-24 WRVQ 26-24 K92 17-16	WVBS 22-17
WKBQ 28-25	K92 17-16	
WVB0 50-52	KSAQ 18-17	MIDWEST
	WSR2 15-10	
WEST	Z102 30-23	XYYY 18-13
	KTUX 16-14	WBWB 33-27
KIIS 30-24	WDLX 14-12	WCIL 18-7
KZZP d-30		WCIL 18-7
KZZP d-30 KKRZ 28-26	WKZL d-27	KQCR 17-11
FM102 35-32		WLRW 18-13
	MIDWEST	KCMQ 15-10
KROY a KWOD 23-18		KLYV 15-12
KWOD 23-18	WKDD 20-16	WLRW 18-13 KCMO 15-10 KLYV 15-12 KKXD 31-26 WKFR 30-22 WAZY 31-25
RCPX 18-14 KISN 19-16 KKLQ a-27 KWSS 35-30	WPXR 8-7	WEED 30-33
KISN 19-16		WKFK 30-22
KKLO a-27		MW 21 31-52
XMCS 35-30	KDWZ 13-11	KFRX 20-14
KD1 7 30 16	KRNQ 23-19	KFRX 20-14 KPHR 23-17 99KG 17-14 KPAT 25-19
KPLZ 20-16 KUBE 21-17	KZIO 24 fr	99KG 17-14
	WMEE 20-16	KPAT 25-19
P1	KLQ 25-18	KWTO 22-19
	WGRD 21-20	
A		WPPR 23-19
	WIXX 14-11	WFIR 23-19
HOT97 23-12	2104 21-16	WPFR 23-19 WIBW 33-29 KFMW 20-12
PWR96 d-28	KQKQ 16-12	KFMW 20-12
PHR 30 U-20	KZ93 28-24 WZOK 23-10	
PWR106 29-26 HOT977 27-25	W2OK 23-10	WEST
HOT977 27-25	WRQN 27-23	
	KAY107 24-21	EGOT 36-22
122	KMYZ 10-8	KGOT 26-22 KYYA 22-19
		Z97 25-25
	KKRD 24-21	297 25-25
EAST	WHOT 20-18	KTRS 17-15
EAS!		KFBQ 20-17
	WEST	KMOK 8-5
WFLY 31-24		KOZE 15-12
Q100 17-12	KIVA 14-12	KTMT 9-7
WAEB 9-7	KF95 7-5	KZFN 9-6
WVSR 24-19	WINK 10 15	K202 7-3
JET-FM 18-14	KIKX 18-15	1000 1-3
	KS104 d-26	SLY96 15-24
WERZ 30-21	CHED 25-15	Y97 15-11
WNNK 26-20	KSND 33-20	OK95 17-12
WTIC 29-25	KYNC 24-21	
WKEE 20-14		1
WKEE 20-14 WLAN 14-12	I .	1
KC101 23-18	I I	I .
100KHI 16-14		1
WSPK 11-6	l i	1
		1

	tal Reports 1	77 71%
Regional Reach E 62% S 71% M 80%	39 BREAKE	Parallel Reach Pl 42%
W 70%	Chart Sum Pos Pl	mary P2 P3 Tot
National Summary UP 53 DEBS 52 SAME 40 DOWN 0 ADDS 32	1 0 2-5 0 6-15 0 16-40 16 Ons 5 Adds 5 Ch Adds 1	0 0 0 0 0 0 0 0 0 0 0 0 44 47 107 20 13 38 15 3 23 6 2 9 85 65 177
P1	WNOK d-38 WCGQ 35-28	103CIR on 95XXX d-32
EAST	Q98 d-33 WINK 37-32	WKPE on WIKZ 39-28
WXKS d-32	WANS d-36 WZYP 36-30 WQUT 38-34	OK100 d-38
WZOU 31-26 B94 a	WOKI on WLAP 33-29	G98 d-25 WTHT on WOMP 36-29
PRO-FM on SOUTH	KKYK a KZOU on	WFXX 37-33 WHTO d-40
KEGL on	99WAYS 40-36	SOUTH
KKBO a	FM100 d-31 WABB a	KAKS 36 fr
B97 a WGH d-28 WNVZ a-26	KBFM on Y107 d-24	WKSF d-40
MIDWEST	KWES d-31	WJAD 38-31 WZKX 36-33
295 a	WRVQ on K92 on KSAQ 35-32	WJMX 37-34 898 d-32
Q102 34-30 WMMS d-27	WSRZ d-37	KISR 37-28 Q104 on
92X a WNCI 28-26	Z102 on KTUX d-38	WYKS on KSMB on
WCZY 35-27 WZPL 31-26	WDLX d-29 WKZL on	Q101 on KNAN 39-25
KDWB 29~26 WLOL 40-33	MIDWEST	WPFM 30-33 KIXY d-40
WKBQ 27-24	WKDD d-25	KWTX 35-26 WHSL 29 fr
WEST	WPXR d-28 KDWZ on	WVBS 38-30
Y108 on KIIS on	KZIG on fr WMEE a	MIDWEST
KXYQ d-29	WGRD a	KYYY 36-33 WBNQ 33-27
KROY d-28 KWOD on	WIXX d-33 Z104 d-35	WBWB d-40
KCPX d-35 KISN d-39	KJ103 32-26 KQKQ on	WCIL on WLRW on
		KCMQ 39-35
KPLZ d-36	K293 a-30 WZOK 32-24 WRQN a-29	KLYV d-38 Y94 d-30

EAST 0100 37-27	K293 a-30 W2OK 32-24 WRQN a-29 KAY107 on KMY2 d-34 WHOT 33-30	KLYV d-38 Y94 d-30 KKXL on WKFR d-38 WAZY 39-34 KFRX 39-34 KPRX 26-20 99KG 40-36	
WAEB d-37 WVSR d-40 JET-FM 35-29 K104 a WERZ a-38 WNNK a	KIVA 27-21 KIXX a-39 KS104 a CHED a KSND d-21	KPAT 32-26 KWTO on WDBR 35-28 WSPT d-30 WIBW 35-30	JEFFREY OSBORNE She's On The Left (A&M) LP: One Love-One Dream
WKEE d-37 WSPK 38-34 WFST a WNYZ d-39 WRCK a WKRZ 33-29 Q106 a WYCR d-34 SOUTH WBBQ d-36 B93 a-39 K98 on K106 d-31 195 d-28 WKQB on WSSX a WBCY on	RYNO 0-27 LIUC 0-37 KYRK on FFIV 4 FMI04 29-17 KCAC on KOY-FM on KWNZ d-36 KDON on KATD 155-29 KZZU 34-30	KFMM d-36 WEST KGOT 40-31 KYYA d-30 2574-37 KTRS -35 KFR0 4-36 KMOX 4-39 KOZE 34-29 KTMT 4-35 KZTN OR KZOZ 8 SLY96 30-22 YD96 30-22 KZY96 30-22 KZY96 30-22 KZY96 30-22 KZY96 30-22 KZY96 30-22 KZY96 30-22	Total Reports 89 36% Regional Reach Reach E 48% S 24% W 56% Chart Summary Pos Pl P2 P3 To National 2-5 1 0 1 Summary G-15 3 3 2 UP 39 16-40 17 21 8 4 DEBS 5 Ons 6 14 9 2
WROQ 29-21 KZ106 d-29	N		SAME 39 Adds 0 1 1 DOWN 2 Ch Adds 0 2 0 ADDS 4 Total 27 41 21 8 P1 P2 KLUC 19-38 KYNRK 17-16 KFIV 27-16

SOUTH

WROQ 31-28 WZYP 39-35 WQUT on WOKI 33-30 WLRS 40-38

IVAN NEVILI	-				
Not Just An					
LP: If My Ance					
Total	Reports	80		ara:	1161
Regional			F		each
Reach E 33%	N&	A			178
S 36%				P2 P3	25 % 57 %
M 29%					
W 30%	Chart Pos	Sum Pl	mary P2	P3	Tot
	1	0	0	0	0
National Summary	2-5 6-15	0	0	0	0
UP 6	16-40	2	9	9	20
DEBS 14	Ons	7	14	16	37
SAME 37 DOWN 0	Adds Ch Adds	0	6	14	22
ADDS 23	Total	11	29	1 40	80
6.1	WBCY on		SOUT		
EAST	WROQ 32-2 WCGQ on	6	KQ12	d-3	8
WXKS on	WANS on		WZKI WJMI	(on	
WZOU a	WZYP d-37 WQUT d-40		KISI	R 38-	34
SOUTH	99WAYS a WRVQ a		Q10- KSMI		
Y95 on	KSAQ 34-3	3	Q10	0 n	n
KRBQ on KRBE 38-33	WKZL on		KIX	on 3	•
WGH on	MIDWEST		WVB:	5 a-3	9
MIDWEST	WIXX a	0	MIDS	∉EST	
₩KBQ 31-30	WEST		KYY?		
WEST			KQC.	R d-3	5
FM102 on	KF95 a KIKX on		KLY!	/ a	
KROY on KISN a	KYNO d-40 KFIV on	1	WKFI		
KPLZ on	FM104 on KATD on		KFR	Ka	
P2			99 K	G on	
			KPA	a	
EAST	EAST		WIB	R a 4 d-3	2
Q100 d-39 WAEB on	WPRR 38-	17	WES		
WNNK on	WWFX a		1		
WTIC a 100KHI d-39	95XXX a WIK2 d-3	5		s d-3	0
WPST on WRCK a	OK100 a WOMP a		K MO	c on	
BOUTH	WPXX on WHTO on			96 d-	37
Waso on				_	

I Did It For	Love (Can	nei/N	1CA)	
LP: Man In I	Motion		,		
Total	al Reports	6.5	26	9.	
101	ar moperus	• •		aral	101
Regional					ach
Reach	N&	Δ		P1	98
E 21%		**		P 2	18%
S 27%				P3	54%
M 24%					
W 31%	Chart		mary		
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	C
Summary UP 24	6-15	0	0	0	0
DEBS 11	16-40	3	9	25	37
SAME 29	Ons Adds	3	12	12	27
DOWN 0	Ch Adds	0	0	0	1
ADDS 1	Total	6	21	38	65
P1	99WAYS d- K92 on KSAQ d-39 KTUX on		WJM	D on X 38- R 40- 4 on	
EW21				1 on	
WZOU 29-25	MIDWEST			M 29-	28
SOUTH	KKRD on			X on L 40	fr
	WHOT on			S 37-	
WGH on	WEST		MID	WEST	
MIDWEST	KF95 on		WBN	0 32-	26
	KIKX 35-3 KS104 on	3	KCM	Q on	
WLOL d-38	KSND on			L d-3 X 33-	
WEST	FM104 on KZZU 36-1			R d-3	
	K62U 36-3			G 39- T 29-	
Y108 d-27 KXYQ on	123			T 29-	25
			WDB	R d-3	
12	EAST			W d−3 W d−4	
EAST	WWFX 34-3 95XXX d-3		WES	T	

	C				
JEFFREY (OSRORNE				-
	The Left	(A&	M)		
	ve-One Dre		,		
	l Reports	89	36%		
1014	r Reports	0,			11-1
Regional			P		llel
Reach	N&			Pl	42%
E 48%	1.4 OF			P 2	36%
S 24%					30%
M 248					
W 56 €	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	Ö
National	2-5	1	0	1	2
Summary	6-15	3	3	2	8
UP 39	16-40	17	21	8	46
DEBS 5	Ons	6	14	9	29
SAME 39	Adds	0	1	1	2
DOWN 2	Ch Adds	0	2	0	2
ADDS 4	Total	27	41	21	89

WWFX 34-31 95XXX d-37 G98 a WOMP 40-35 WFXX on WHTO on

KAKS 40 fr KQIZ 37-34 WKSF on

KGOT ON KYYA ON KTRS 31-24 KPBQ 36-21 KMOK d-40 KOZE ON KTMT 31-26 SLY96 37-36 OK95 27-18

SAME 39	Adds 0	1 1 2 2 2 0 2
DOWN 2	Ch Adds 0	
ADDS 4	Total 27	41 21 89
177		KLUC 39-38
W	P2	KYRK 17-16 KFIV 29-26 FM104 on
EAST	EAST	KKFR 24-21 KOY-FM on
WXKS 8-8	WFLY 27-18	KWNZ 36-31
WZOU 25~22	Q100 a-40	KDON 30-28
WEGX 25-25	WAEB 37-32	KATD on
PRO-FM 6-5	WVSR a-37	22
	K104 13-13	Lie Lie
SOUTE	WERZ d-33	
KRBE 40-35	WNNK 38-35	EAST
WNVZ on	WKEE on	EAST
KITY 26-25	100KHI 36-30	WWFX 35-33
VIII 50-50	WSPK 30-30	95XXX on
MIDWEST	WPST on	95XIL 14-13
ni Dubor	WNYZ on WRCK on	WTHT On
B96 9-14	WHC R OR	99GFM on fr
Q102 32-31	SOUTH	WOMP 19-16
WCZY d-35	SOUTH	
WHYT 19-16	B93 35-32	SOUTH
KBEQ on	WNOK a	
KCPW on	WCGQ 15-12	WJAD d-38
KHTR 27-27	WANS OR	WZKX d-40
	KZOU on	Q101 on
WEST	WDJX G-28	KNAN 3-2
	HOT105 24-22	RWTX on
KIIS 26-26	KSAQ 31-31	QV103 7-6
KKRZ 26-23	2102 37-32	MIDWEST
FM102 27-26	KTUX 34-31	MIDWEST
WOD 33-31		WBWB 34-29
KKLQ on	MIDWEST	KLYV a
KMEL 21-28		WAZY 34-30
KWSS 31-29	WGT2 19-16 WGRD on	WPFR 38-36
KUBE on	KKRD on	
FD 4	KKAD ON	WEST
171	WEST	
A		RGOT on
	RF95 on	KTRS on
HOT97 35-34	KIKK on	KZOZ On
WPGC 9-9	KSND 31-28	SLY96 on
Z93 20 fr	KMGX 14-14	Y97 19-17
PWR106 30-28	K110 JU-20	
	194 on	
		1

P

PET SHOP		
Domino Da	ancing (EMI)	
LP: Introsped	ctive	
Tota	Reports 123	49 %
Degione?		Parallel
Regional Reach	N&A	Reach Pl 40%
E 50%	, var	P2 46%
S 48% M 31%		P3 63%
W 72%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
National	2-5 0	0 0 0
Summary	6-15 0	0 0 0
UP 9	16-40 14	17 10 41
DEBS 32 SAME 29	Ons 7	12 10 29
DOWN 0	Adds 3 Ch Adds 2	22 18 43 2 6 10
ADDS 53	Total 26	53 44 123
D1	98PXY d-30 WPST d-38 WNYZ on	P3
	WNYZ on WRCK d-40	
EAST	Q106 a	EAST
WXXS a-29	SOUTH	WPRR 37-32 95XXX on
PRO-PM a	WBBQ a	95XXX on WIKZ a-37
SOUTH	K98 a WFMF on	OK100 a
	KXX106 on	95XIL on G98 a
Y95 d-27 KRBQ 40-28	WBCY a KZ106 a	WTHT a-35
WGH a	WCGQ a KEZB a	WTHT a-35 WOMP on WFXX a
WNVZ d-25 KITY d-34	Q98 d-35	SOUTH
MIDWEST	WANS a-39 WZYP d-36	WKSF a
92x d-33	WORI a	WJAD d-40
92X d-33 WC2Y a-37 WLOL d-37	KZOU d-40 99WAYS on KBFM d-37	WZKX on WJMX a
	BJ105 d-33	KISR a-39 WYKS a
WEST	BJ105 d-33 Y106 d-27 KSAQ d-38	KSMB a
KIIS d-34 KZZP 24-21	2102 on	Q101 a WPFM a
KKRZ on	RTUX d-39 WKZL On	KIXY on Z103 a
FM102 on	MIDWEST	QV103 39-32
KCPX 38-34 KISN d-31		WVBs a-38
KKLQ on	WGRD a WIXX a-38	MIDWEST
KWSS on KPLZ 39-32	KKRD d-27 WHOT a	KYYY on WBNO d-38
KUBE on	WEST	KQCR a
P1		KCMQ a KLYV a
A	KF95 a KIKX a	Y94 a KFRX a
HOT97 d-32 PWR96 on	CHED a	99KG a
KITS 24-18 HOT977 d-35	194 d-27	KPAT 34-30 WDBR on
HO19// d-35	KLUC on KFIV a	WIBW d-34
1	PM104 a	WEST
PAST	KCAQ a KKFR on	KGOT a-40
	KOY-FM d-28 KWNZ a	KBOZ d-3B KFBQ a-40
WFLY d-33 Q100 on	KDON d-32 KATD 34-28	KMOK on
WAEB a	KZZU a	KTMT a
WNNK on		KZPN on KZOZ d-34
WKEE a KC101 a		SLY96 d-33
WSPK on	1	OK95 d-39
1	1	
1	- 1	1



Region		Report	s 5	_	0 %	
Reach E 13% S 18% M 12%		Ne	A	P		178 268
W 39%		Chart	Sum Pl	mary P2	P3	Tot
DOWN	y 2 3 24	1 2-5 6-15 16-40 Ons Adds h Adds Total	0 0 0 0 4 2 0 6	0 0 0 1 9 9 0 19	0 0 0 4 11 10 0 25	0 0 0 5 24 21 0 50
PI	ă.	SOOTR WBBQ on		sou	TH	30
EAST		WROQ a WZYP a KSAQ on KTUX on		WJM	D on X on R on 4 on	
KRBE on WNVZ a		MIDWEST WIXX a		WHSI	c on	fr
MIDWEST		KJ103 on WEST		WBN(2 a	
KXYQ a KWOD on KPLZ on KUBE on		KF95 d-3 KYRK on KFIV on KOY-FM a KWNZ on KATD on	1	WAZY KPAT KFMW	on a a	
P2		P3		KTRS KFBC KOZE KTMT	d-3 d-3 33-	
WFLY a WNNK a WKEE a WNYZ a		WFXX a WHTO a		KZFN KZOZ SLY9 Y97 OK95	6 40	- 30

WBBQ on K106 on

PARALLELS

S

ROD STEWART
Forever Young (WB)
LP-Out Of Order
Total Reports 200 80%

Regional
Reach
E 87%
S 80%
M 90%
W 65%
Chart
Pos P1 P2 P3 Tot
1 1 2 3 5
National 2-5 4 6 12 22
Summary 6-15 21 44 36 101
UP 142 16-40 12 36 16 64
DEBS 3 Ons 1 2 0 3
SAME 32 Adds 0 1 0 1
DOWN 18 Ch Adds 3 1 0 4

67 200 Total PI P3 SOUTH WBBQ 20-22 B93 9-8-7 898 18-1-7 898 18-1-7 898 18-1-7 81218 31-2-2 WK08 9-9 WSSX 13-11 WR00 7-7 KZ106 10-10 WNSK 19-1-10 WNSK 19-1-10 WAS 16-13 WKSI 18-1-10 WAS 16-13 WKSI 18-1-13 WZYP 15-1-1 WAFF 23-2-1 WOKI 13-1-10 WAFF 23-2-1 WOKI 13-1-10 WAS 16-13 WZYP 15-1-1 WAFF 23-2-1 WOKI 13-1-10 WAFF 23-2-1 WOKI 13-1-10 WAS 18-1-1 WOK 12-1-1 WAS 18-1-1 WOK 12-1-1 WOK 13-1-1 WOK 13-1 EAST EAST WPRR 21-18 WWFX 12-7 103GTR 11-95XXX 11-9 WKPE 19-17 WIKZ 24-18 OK100 12-1 95XIL 3-3 G98 13-9 WTHT 1-3 WTHT 1-3 99GFM 17 fr WOMP 8-8 WFXX 14-11 WHTO 14-16 PWR99 13-11 KEGL 7-8 Y95 9-11 KKBQ 13-5 B97 6-5 WGH 8-5 WNVZ 12-8 KTPM On Q105 2-1 SOUTH SOUTH

KAKS 17 fr

KO[Z 14-13

MKSF 14-12

MJAD 12-9

MZKX 21-15

MJMX 15-15

MJMX 15-15

MJMX 15-16

MJMX 16-16

MISR 9-7

MYKS 14-22

KSMB 8-4

KNAN 2-1

MYFM 3-10

KIXY 28-30

KIXY 28-30

KIXX 10-21

MIXX 10-21

MHSL 6 fr

MYBS 5-2 MIDWEST 295 16-16 Q102 6-4 WMMS 13-11 WCZY 11-9 WZPL 13-10 KBEQ 11-6 KCPW 6-6 KCPW 6-6 KWTI 19-16 KOWB 25-23 KHTR 9-6 WKBQ 10-6 MIDWEST

XYYY 17-16
WBN0 9-5
WBNE 7-8
WGIL 25-24
KOCR 9-7
MLRW 8-7
KCMO 12-9
KLYV 14-13
Y94 11-10
KKKIL 4-1
WKFR 9-4
WKFR 9-1
KFR 10-6
KFR 10-6
WFR 10-6
WFR 10-6
WFR 10-6
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WFR 7-6
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WFR 7-6
WFR 7-6
WFR 7-6 MIDWEST MIDWEST WEST KIIS 20-17 KKRZ 32-29 KXYQ 10-9 FM102 34-31 KWOD 15-15 KCPX 13-17 KISN 15-14 KPL2 19-19 KURL 18-23 PZ EAST WEST RF95 9-8 KIKX 15-13 CHED 9-9 KSND 27-27 KYNO 22-17 KOMO d-24 KYRK 13-13 KFIV on FH104 25-22 KCAQ 15-15 KOY-FM on KNIZ 8-6 KZZU 7-6 WEST KGOT 8-5 KYYA 13-13 297 15-18 KBOZ 15-13 KTRS 7-6 KFBO 8-7 KMOK 18-15 KTMT 12-10 KZFN 17-14 KZOZ 3-1 SLY96 13-25 Y97 17-16 OK95 4-2

WOKI d-33 WLAP 35-32 WLRS on Y107 a KSAQ on KTUX a PI KAKS on fr RQIZ a WJAD on WJAD on WJMX a WPFM on KWTX d-32 WHSL on fr WVBS a-37 **WMJQ** a−30 MIDWEST SOUTH KLQ a WIXX a-39 PWR99 d-36 KEGL a MIDWEST WBNQ 37-32 WLRW a KLYV d-32 Y94 d-25 KKXL d-40 KPHR on 99KG on KPHT d-33 KWTO a WDBR d-35 KFMW a MIDWEST WEST KIVA d-28 KF95 on KIKX a KSND d-33 KYRK on FM104 a KZZU d-38 Z95 30-28 WZPL on KHTR on WEST P3 PZ EAST EAST KGOT 39-34 KBOZ 39-36 KTRS d-37 KFBQ 40-38 KMOK 36-31 KOZE on KTMT d-38 KZFN on SLY96 on OK95 31-24 WWFX on 95XXX on G98 d-34 WFLY on Q100 on WSPK on WFXX on WHTO on

U

| UB40 | Red Red Wine (A&M) | LP: Labour Of Love | Total Reports | 234 | 94% | Reach | E 90% | 96% | P1 92% | 92% | 94% | P2 93% | 94% | P1 92% | 92% | 94% | P1 92% | 93% | P1 92% | 93% | P1 92% |

PI

B104 3-1 WXKS 17-16 WZOU 14-4 WKSE 9-7 WBLI 5-2 PWR95 2-2 2100 2-2 WEGX 10-3 894 9-8 PRO-FM d-2 0107 8-2 WAVA 2 fr SOUTH WBBO 3-2 B93 0-1 B93 0-1 WFMF 4-2 K106 2-2 KXZB 18-11 I95 1-5 KXX106 4-3 WKOB 19-6 WBSX 11-4 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 11-7 9WAYS 10-1 WBSX 10 EAST WPRR 5-1 WWFX 7-3 103CIR 3-1 95XXX 15-6 WKPE 2-2 WIKZ 4-2 OR100 1-1 95XIL 40-33 G98 3-1 SODTR KEGL 2-2 Y95 15-1' KKBQ 2-1 KRBE 1-1 Y100 14-1 B97 4-4 WCH 4-2 KITY 1-1 KTFM 4-2 Q105 4-3 WTHT 5-2 99GFM 2 fr WFXX 11-4 WHTO 4-3 SODTE SODTR

KANS 2 fr

KQ12 l-1

WKSF 7-3

WJAO 1-1

WJKX 3-1

B98 4-2

KISR 14-8

Q104 4-2

KSMB 2-1

Q101 3-2

WYFS 10-2

XIXY 2-2

Z103 1-2

ZNTX 2-1

QV103 19-1

QV103 19-1

WHSL 3 fr

WUBS 15-4 MIDWEST B96 2-2 295 10-4 Q102 9-7 WMMS 7-7 92X 3-2 WNC1 7-5 WDFX 3-3 WHYT 4-2 WZFL 2-4 KEEQ 1-1 KCPW 4-2 WKTI 1-6 KDWB 1-1 KDWB 1-1 WKDL 6-2 KHTR 10-5 WKEQ 3-2 MIDWEST RYYY 12-4 WBNO 5-3 WBWB 1-5 KCCR 10-4 WLRW 2-3 KCHO 3-3 KCHO 8-3 WLRY 8-3 KCHO 3-1 KKXL 15-6 KFRX 2-1 KKXL 15-6 KFRX 2-1 KHY 10-6 KFRX 2-1 KHY 3-1 KHY 3-1 KHY 3-1 WDRR 11-2 WSPT 7-4 WIDR 11-3 WIBW 8-5 KFWW 15-5 KFWW 15-5 WEST RIIS 1-1 KRR2 1-1 KXYQ 7-7 FM102 2-1 KROY 9-7 KWOD 6-2 KCPX 4-3 KISN 1-1 KKLQ 2-2 KMEL 4-7 KWSS 7-5 KPLZ 5-13 KUBE 6-2 MIDWEST MIDMEST

WKDD 13-7

WFXR 11-10

WGTZ 3-1

KRNQ 6-6

KZIO 16 fc

WMEE 11-6

WGRE 11-6

WGRD 1-1

WIXX 2-2

Z104 6-5

WJIXX 2-2

Z104 6-5

WJIXX 2-2

Z104 6-5

WGRD 1-1

WIXX 2-2

Z104 6-5

WIXX 2-2

Z104 6-5

WGRD 2-1

KQRO 1-1

WGRO 9-2

KAY107 2-2

KAY107 2-2

WHOT 2-2

WHOT 2-2 P1 WEST P2 FACT WEST KIVA 1-1 KF95 5-2 KIKX 1-1 KS104 2-1 KSND 4-1 KMGX 2-1 KYNO 7-3 I94 2-1 KQMQ d-22

U2

Desire (Island)

LP: Rattle & Hum

Total Reports 211 848

Reach
Reach
Reach
8 878 P2 868
8 928
W 748 Chart Summary
Pos Pl P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 3 7 1 11
UP 136 16-40 36 75 62 173
DEBS 43 Ons 3 5 2 10
SAME 15 Adds 3 5 2 10
DOWN 0 Ch Adds 0 6 1 7
ADDS 17 Total 45 98 68 211

WGH 24-22 WNVZ 17-11 KTFM On MIDWEST Z95 a Q102 33-29 WKSI d-27
WHXN 34-30
WHYO d-10
W27F 33-74
WAPE 28-23
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| WMMS 30-28 | 92X 35-28 | 9105 30-25 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 910 36-32 | 91

V

VAN HALEN Finish What You Started (WB) LP: OU812 Total Reports 124 50% Parallel Regional Reach E 52% S 56% M 47% W 41% Reach P1 26% P2 45% P3 80% P1 P2 P3 Tot Pos 0 0 0 0 0 0 35 68 8 28 11 23 2 5 56 124 National Summary
UP 29
DEBS 37
SAME 30
DOWN 0
ADDS 28 6-15 16-40 25 14 9 3 51 Ons Adds Ch Adds Total

WROQ 22-19
K2106 27-21
WCGQ d-38
Q98 on
WZYP 38-33
WAPE a-30
WOK1 43-31
K20U a-39
LIRS 36-35
99WAYS d-37
K8FM on
WIYO on
K92 on
K92 on
K92 on
K92 on
K92 on
K92 on
K92 on PI SOUTH KAKS 39 fr KQIZ 39-32 WKSF on WJAD d-35 WZKX on WJMX d-40 88 34-29 KISR 39-35 Q104 d-34 WYKS a EAST SOUTH KEGL d~32 Y95 33-25 KRBE a WGH 34-29 WNVZ d-28 Q105 a Q104 d-34 WYKS a Q101 on KNAN 25-19 WPFM 33-30 KIXY 4-33 WHSL 36 fr WVBS a-36 MIDWEST MIDWEST WMMS dl-29 WCZY 40-33 WZPL cm MIDWEST MIDWEST

XYYY 35-31
WBWB 36-31
WBWB a

KCMQ on

KLYV d-40
Y94 on

KKKL d-34
WKFR a

WAZY d-38
KFPK d-26
99KG a

KPAT on

KWTO on

WDBR d-31

WIBW a

KFMW d-39 KDW2 a KZIO on fr KLQ a 2104 d-38 KJ103 33-30 KQKQ d-25 WZOK a WHOT on WEST KKRZ 34-31 KXYQ 25-17 KWOD GR KCPX 2 KPLZ GR PZ WEST EAST WFLY & Q100 d-35 WAEB c-39 JET-FM d-32 WERZ d-36 WNNK a WKEE on 100KH) d-38 WSPK 34-27 WNYZ on WRCK a Q106 on WEST P3 KGOT ON KTRS 36-28 KFBQ 38-28 KMOK a KMOK d-25 KTMT d-39 KZGT d-39 KZGT d-39 KZGT d-39 KZGT d-39 KZGT d-39 KZGT d-39 EAST WWFX d-34 103CIR 29-27 95XXX 37-31 WKPE a 0K100 36-34 95XIL d-38 G98 d-28 SOUTH WBBQ 4 K106 d-37 KZZB d-28 WKQB d-34

LUTHER VANDROSS

Any Love (Epic)

LP: Any Love

Total Reports 54 228

Regional Reach Pl 268
E 158 Pl 268
S 238 Pl 208
M 128
W 378 Chart Summary
Pos Pl P2 P2 Tot
1 0 0 0 0 0
National 2-5 0 0 0 0 0
Summary 6-15 1 0 0 1
UP 11 16-40 9 6 3 18
DEBS 7 Ons 6 10 6 22
SAME 23 Adds 1 6 5 12
DOWN 0 Ch Adds 0 1 0 1
ADDS 13 Total 17 23 14 54

PZ PI EAST P3 WXXS on PRO-FM on EAST SOUTE WOMP a SOUTE KITY 31-28 KTFM d-24 SOUTH K106 on KZZB a KXX106 31-30 MIDWEST WKQB a WCGO d-40 WANS on HOT105 23-21 KSAQ on 2102 d-39 KTUX on WJAD on WZKX on WJMX a Q104 37-31 QV103 38-33 WEST KKRZ ON FM102 ON KISN 40-36 KKLQ ON KMEL d-19 KUBE ON MIDWEST KKRD a WEST WEST KF9S a KSND a KMGX 34-29 I94 on KQMQ on KYRK d-39

W

PI P2 P3 EAST EAST EAST WFLY 33-25 WNNK on WTIC 32-29 100KHI 39-33 WSPK 3 WXKS on WZOU on PRO-FM on WFXX on WHTO 37-32 SOUTH PWR99 37-2 KRBE 30-25 KITY d-35 KTFM on KQIZ DA WZKX DA WPFM DA KWTX 3-40 QV103 23-20 SOUTH MIDWEST MIDWEST WBWB 32-28 WKFR ion WAZY d-39 KSAQ on KTUX 40-37 WEST MIDWEST Y108 on KIIS on KKRZ on WEST KQKQ a WHOT d-35 KGOT a 297 36-33 KTRS on KMCK on KOZE 28-21 KZFN on KZOZ d-28 SLY96 on Y97 a WEST KF95 on KIRX on KSND on KMGX 33-31 KQMQ on KYRK 39-34 KCAQ a KWNZ a P1 WPGC on 293 on fr PWR106 d-40 HOT977 39-37

National Summary UP 45 DEBS 25 SAME 32 DOWN 0 ADDS 21 WANS d-38 WZYP 21-18 WQUT 40-37 WORI 35-32 99WAYS 47107 d-29 KWES a BJ105 on KSAQ d-40 KTUX 33-29 SOUTH RAKS On fr KOIZ d-33 WJAD 33-30 WZKX On WJMX On KISR 34-27 WYKS a Q101 on KNAN 27-21 MPFM d-39 RIXY ON KWTX d-37 WISL 37 fr WVBS a WZOU d-33 PRO-FM 33-31 SOUTH WXDD a-29 WPXR 25-22 RDWZ On KZ10 31 fr KLQ on WIXX d-40 KQKQ 27-24 WZOK a KAY107 a MIDWEST MIDWEST KYYY 32-29 WBWB a KQCR 31-27 KCMQ d-40 KLYV 31-25 Y94 d-29 WMMS a WZPL on RDWB on WLOL 31-28 WZOK a KAY107 a KKRD a WHOT on WEST Y94 d-29 KKXL 39-29 WKFR 38-34 KFRX 31-28 KPHR On 99KG 37-35 KPAT d-40 KWTO d-29 WDBR d-40 WPFR a WIBW 19-15 KFMW 39-34 Y108 on KXYQ 23-20 KWOD a KCPX 40-37 KISN on KPL2 25-23 KUBE on WEST KF95 38-30 KIKX on CHED a KSND a KYND 35-33 KYRK 34-30 FM104 18-9 KCAQ on KWNZ d-38 KDON on KATD d-31 KZZU 32-28 **P**2 WEST WFLY a Q100 39-37 WVSR d-33 JET-FM a K104 on WKEE 37-36 100KHI 35-31 WSPK 37-36 WNYZ d-38 WRCK on RGOT ON RYYA a 297 39-35 RBOZ d-34 KTRS 38-32 KFBQ ON KMOK 31-27 KOZE 23-16 KTMT ON KZPN d-38 KZOZ a SLY96 ON OK95 22-15 P EAST WWFX 33-26 103CIR d-30 95XXX 31-27 WKPE 28-24 95XIL on G98 34-27 WTHT on SOUTH

WAEB 39-36 JET-FM a K104 a WNNK on WKEE d-38 WSPK a WPST d-40 WNYZ a WRCK on P KWNZ 35-29 KD:::N 17-15 P3 OR: 00 30-28 95XIL a G98 d-32 WOMP a WHIDO a SOUTH KEGL 24-12 Y95 8-10 KKBQ 1-3 KRBE 9-12 WGH 30-25 WNVZ ON KITY 10-8 KTFM 15-12 MHBQ d-29 B93 21-19 K98 22-18 WPMF 13-12 K106 10-3 K2ZB 14-6 I95 on KXX100 25-25 WCCO 34-29 WCCO 34-21 WCCO 34 SOUTH SOUTH

KAMS 37 fr
WKSP on M 36-32
WZEX 40-38
WJWX 39-37
Q164 on KSP8 d-26
Q101 on KNP8 d-26
Q102 on KNP8 37-32
Z103 a
KWTX 23-18
QV133 10-9
WHSL on fr
WVBS a MIDWEST 92X a WNCI on WLOL 25-21 WKBQ 29-26 WEST Y108 a KRIS 12-8 KRRZ d-37 KXYO a-30 FM102 19-16 KWOD 32-25 KCPX 28-27 KKLO 19-12 KWSS 8-6 KPLZ a MIDWEST KYYT d-39 WBW% 29-24 KCMD a WAZT 40-37 KFRE 37-33 KPAT on WPFR a KFMW a MIDWEST KZ10 on fr KKRD a WHOT on WEST WES# KIKY ON KS104 d-28 KSND ON KYNO 27-23 KUUC 25-20 KYRK ON FM104 a KCAQ 29-25 KKPR 4-4 KOY-FM 16-12 KTR: 39-31 KMO: on KOZE a KZFN 39-35 KZON 31-25 SLY96 d-40 Y97 d-32 P2 EAST WFLY 16-6 Q100 a-36

- Parallels Continued on Page 108

WEST

Hate To Lose Your Lovin' (WB)

P2 EAST

×104 d-29

MOUT ON

M

WROQ d-32 Y107 d-28

KDW2 on WIXX on

EAST WFKX .on

N

Are You Lookin' For...(Altantic) LP. Told U So

Pi

P

B93 29-27 KZZB d-26

JOHN COUGAR MELLENCAMP

PB

WJAD on WPFM on RIXY a

SLY96 on OK95 on

EAST OF

ह्य

Y95 24-32

WEST

PI

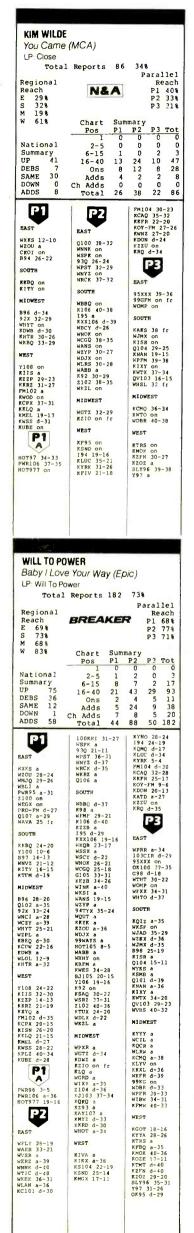
P22

NU SHOOZ

PI

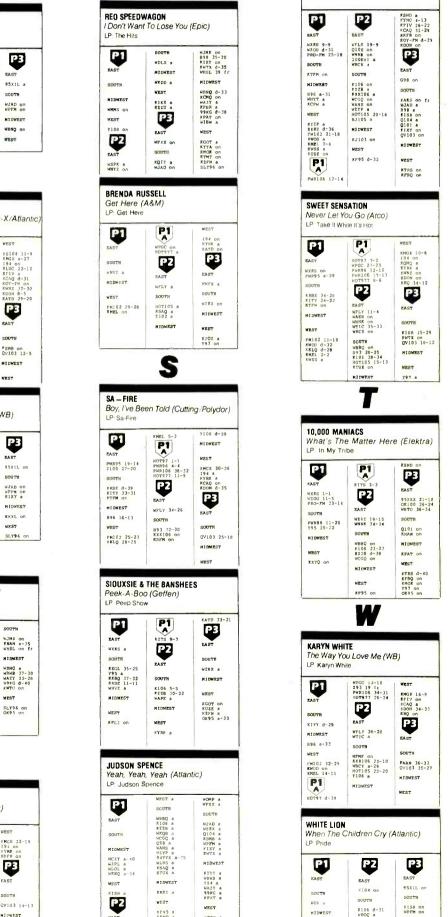
KRBE 29-KITY on

KKRZ 27-24 KXYO 21-21 FM102 a



DENEICE W	/II I III	
I Can't Wa LP: As Good	ait (Columbia)	1 24%
Regional Reach E 17% S 25%	N&A	Paralle1 Reach Pl 28% P2 24% P3 23%
M 10% W 46%	Pos P1 1 0	P2 P3 Tot
National Summary UP 19 DEBS 5 SAME 23 DOWN 0 ADDS 14	2-5 0 6-15 0 16-40 8 Ons 8 Adds 2 Ch Adds 0 Total 18	0 0 0 1 0 1 10 6 24 10 4 22 6 6 14 0 0 0 27 16 61
	P22	FM104 on KCAQ 39-35 KKFR on KDON a
PRO-FM a	WAEB 34-25 WNNK 36-33 WSPK on WNYZ on	P3
KKBQ on KRBE on KITY 34-32 KTFM a	SOUTH WFMF on KXX106 13-9	WWFX a G98 d-35
11DWEST 396 25-21 HYT d-24	WKQB a WCGQ on WANS on WDJX d-29 BJ105 on	KQIZ on Q101 a KNAN 28-22
(IIS on (ZZP on (KRZ on	RSAQ a 2102 33-26 RTUX 29-28 MIDWEST	WPFM ON KWTX d-36 QV103 27-24 MIDWEST
M102 on WOD on MEL on	WHOT a	WBWB 38-34 WKFR a WAZY 38-35
OT97 33-29 PGC 30-28 93 24 fr WR106 33-30 OT977 28-26	KIKX on KMGX 26-23 KYNO 32-29 194 a KQMQ on	WEST KGOT on 297 a KTRS a
WR106 33-30 OT977 28-26	KEUC 33-31 KYRK d-27	KMOK ON KZFN a
STEVE WIN	W000 Know What	(Virgin)
P: Roll With	Reports 231	92% Parallel
Regional Reach 94% 95%	6	Reach P1 77% P2 97% P3100%
89%	Chart Summ	mary P2 P3 Tot 3 2 5
Jational Summary JP 195 DEBS 4 SAME 24 DOWN 6	2-5 11 6-15 21 16-40 16 Ons 0 Adds 0 Ch Adds 2 Total 50	21 17 49 64 42 127 23 9 48 0 0 0 0 0 0 0 0 2 111 70 231
PI	SOUTH WBBQ 9-6 B93 13-7 K98 15-12	KKFR 23-22 KOY-FM 3-3 KWNZ 22-15 KDON 19-17
AST 104 29-76 XXS 13-13 ZOU 6-3	WFMF 12-7 K106 16-11 KZZB 13-9	KATD 10-9 KZZU 9-8 KRQ 22-18
KSE 17-14 MJQ 14-11 BLI 14-10 KOI 21-16 WR95 26-21	195 16-15 KXX106 15-14 WKQB 24-16 WSSX 14-12 WBCY 5-5 WROO 15-27	EAST
100 30-27 EGX 9-6 94 5-5 RO-FM 10-8 107 26-21	WRCY 5-5 WROQ 15-27 KZ106 6-4 WNOK 22-18 WCGQ 8-6 G105 32-27 KEZB d-38	WWFX 1-1 103CIR 15-7 95XXX 6-4 WKPE 26-15 WIKZ 19-16
R99 17-15 EGL 15-13	G105 32-27 KEZB d-38 Q98 11-7 WINK 10-5 WASI 10-5 WANS 13-7 WZYP 7-4 94TYX 13-10	OK100 11-11 95X1L 9-8 G98 11-4 WTHT 8-5
KBQ 39-36 RBE 33-29 97 a-23 GH 7-4 NV2 4-13	WOUT 20-13	WOMP 13-12 WFXX 15-9 WHTO 16-9 SOUTH
TY d-23 FFM a-25 105 27-25	WLAP 14-8 KKYK 23-16 KZOU 24-16 WDJX d-24 WLRS 12-11 99WAYS 9-7 FM100 5-3	KARS 8 fr RQIZ 10-6 WKSF 18-15 WJAD 8-5 WZKX 13-8
102 19-14 MMS 3-3		WJMX 12-10 898 7-3 RISR 11-9 0104 16-9
TO 10-7 CZY 15-8 ZPL 18-16 BEQ 14-11 CPW 7-5 KTI 6-4	WABB 4-3 WBAM 20-10 WHHY 15-13 KBPM 19-15 Y107 20-13 KNES 15-11 BJ105 28-27 Y106 15-21 WRVO 21-19 K92 11-8 KSAQ 12-6 WSRZ 22-19 Z102 13-12 WTV 26-22	KSMB 18-17 Q101 12-6 KNAN 26-20 WPFM 18-15
11 0-4	KSAQ 12-6	Z103 24-23 KWTX 5-5
DWB 11-4 LOL 4-4 (BQ 2-10	WSRZ 22-19 Z102 13-12 KTUX 26-22 WDLX 11-6	QV103 6-2 WHSL 10 fr WVBS 14-8
DWB 11-4 LOL 4-4 KBQ 2-10 SST 108 12-12 HIS 23-19 IZP 26-25 EBZ 2-2	WDLX 11-6 WKZL 10-6 MIDWEST	WVBS 14-8 MIDWEST KYYY 8-5 WBNQ 12-6
DWB 11-4 LOL 4-4 RBQ 2-10 EST 108 12-12 LIS 23-19 EZP 26-25 REZ 2-2 RYQ 6-3	WDLX 11-6 WKZL 10-6 MIDWEST WKDD 7-4 WPKR 17-13 WGTZ 18-15 KDWZ 9-7 KRWQ 20-15 KZIO 12 fr	WVBS 14-8 MIDWEST KYYY 8-5 WBNO 12-6 WBWB 3-3 WCIL 30-20 KOCR 2-1 WLRW 6-4 KCMO 5-4
DWB 11-4 OLD 4-4 ORO 2-10 SST IUS 23-19 IUS 23-19 IUS 23-19 IUS 23-19 IUS 23-2 IUS 23-19 IUS 23-19 IUS 23-19 IUS 23-19 IUS 24-10 IUS 2	MIDLX 11-6 WKZL 10-6 MIDWEST WKNDD 7-4 WPXR 17-13 MCTZ 18-15 KDWZ 9-7 KENQ 20-15 KZIO 12 fr WMEE 17-9 KLO 16-14 MCRD 16-14 MCRD 14-6 MIXX 7-4	WVBS 14-8 MIDWEST KYYY 8-5 WBNO 12-6 WBWB 3-3 WCIL 30-20 KOCR 3-1 WLRW 6-4 KCMO 5-4 KLYV 20-18 Y94 10-9 KKXL 13-12 WKFR 20-11 WAZY 20-13
DWB 11-4 OLD 4-4 RBQ 2-10 STR 22-12 US 23-19 US	WDLX 11-6 WXZL 10-6 WXZL 10-6 WXZL 10-6 WXZL 10-6 WXZL 10-6 WXZL 10-4 WYZL 18-15 KDWZ 9-7 KIO 20-15 KZIO 12 fr WMEE 17-9 KLO 16-14 WIXX 7-4 Z10 4-4 Z10 4-3 KORD 14-6 KORD 12-21 KZ91 6-5 WZOK 17-6 WZOK 17-6 WZOK 17-6 WZOK 17-9 WZOK 17-6 WZOK 17-9 WZOK 17-9 WZOK 17-9 WZOK 17-9 WZOK 17-9 WZOK 17-9 WZOK 17-9 WZOK 17-9 WZOK 17-9 WZOK 17-9	WYBS 14-8 MIDWEST KYYY 8-5 WBNO 12-6 WBWB 3-3 WCIL 30-20 WCDR 3-1 WLRW 6-4 KCMO 5-4 KCMO 5-4 KCMO 5-4 KCMO 5-1 KKM 13-12 WKFR 20-11 WAZY 20-13 KFRX 11-10 KFRX 11-10 FFRX 11-10
DWB 11-4 OLD 4-4 ORD 2-10 SEE 12-12 USS 23-19	WDLX 11-6 WIXL 10-6 WIXL 10-6 WIXL 10-6 WIXL 10-6 WIXL 10-6 WIXL 10-13 WCTZ 18-15 KDWZ 29-7 KDWZ 29-7 KWD 20-15 KWD 20-16 KWD	WVBS 14-8 MIDMEST KYYY 8-5 WEND 12-6 WEND 12-6 WEND 3-3 WCIL 30-20 KOCR 3-1 WLRW 6-4 KLYV 20-18 WY94 10-9 KKXL 13-12 WAFF 20-11 WAFF 20-11 WAFF 20-11 WAFF 20-11 WAFF 20-15 WAFF 20-15 WAFF 20-15 WAFF 20-15 WAFF 20-15 WAFF 20-15
NWB 11-4 OLD 4-4 ORO 2-10 SSE	WDLX 11-6 WKZL 10-6 WKZL 10-6 WKZL 10-6 WKZL 10-6 WKZL 10-6 WFXR 17-13 WGTZ 18-15 KDW 9-7 KDW 9-7 KDW 9-7 KDW 9-7 KDW 9-7 KDW 15-15 WKZIO 12-15 WKZIO 12-15 WKZIO 14-6 WIXX 7-4 KUN 16-14 WGRD 14-6 WIXX 7-4 KUN 13-10 KOKO 12-21 KOKO 12-2-6 WRON 12-9 KWZZOK 7-6 WRON 12-9 WKZOK 7-6 WRON 12-9 WKYZOK 7-6 WHON 12-9 KYZOK 7-6	WVSS 14-8 MIDMEST MIDMEST MENO 12-6 MENO 12-6 MENO 12-6 MILEN 6-4 KCVN 30-20 MILEN 6-4 KCVN 50-18 KCVN 5
DWB 11-4 OLD 4-4 ORD 2-10 SET 2018 12-12 USS 23-19 USS	WDLX 11-6 WHZL 10-6 HIDWEST WEDD 7-4 WEDD 7-4 WEDD 7-7 WEND 7-1 WEDT 7-13 WGTZ 18-15 KDWZ 9-7 KRNO 20-15 KZIO 12 fr WMEE 17-9 KLO 16-14 WIXX 7-4 KLO 16-14 WIXX 7-4 KLO 16-14 KID 13-10 KDR 01-21 KZ 10-4 KZ 10-4 KZ 10-4 KZ 10-4 KZ 10-4 KZ 10-4 KZ 10-4 KZ 10-7 KZ 1	WVBS 14-8 MIDMEST MIDMEST MENO 12-6 MENO 12-6 MENO 12-6 MIRM 6-4 KCVV 20-18 MIRM 6-4 KCVV 20-18 MIRM 6-4 KCVV 20-18 MIRM 6-1 MIRM 6-1 KCVO 5-1 MIRM 6-1 MIRM 10-1 MIRM 10-1 MIRM 10-1 MIRM 10-1 MIRM 10-5 MIRM 10-5 MIRM 10-5 MIRM 10-5 MIRM 10-5 MIRM 10-5 MIRM 9-6 MIRM 10-9 MEST

SIGNIFICANT ACTION JOHNNY HATES JAZZ l Wish U Heaven (Paisley Park WB) Turn Back The Clock (Virgin) PAST BAST PI PAST G98 on P2 EAST WNYZ a SOUTH WXKS on WZOU a WFLY on WNNK on WT1C 38-37 WJAD a WZKX a WJMX a OV103 a-J9 WNVZ & SOUTH WCGQ a WZYP a K92 a KTUX a WGH on KITY on HIDWEST EPHR of B96 79-28 KDWB on WLOL on X202 a-33 KYRK d-3 REO SPEEDWAGON I Don't Want To Lose You LP: The Hits KANSAS Stand Beside Me LP: In The Spirit Of Things WJMK on B98 35-30 KIXY on KWTX d-35 WRSL 39 ff PB Q100 on WVSR on K104 on 95XIL a WBNQ d-33 KCMQ on WAZY a KPBR a 99KG d-38 KPAT on WIBW a HIDWES! WJAD on WPFM on EAST WPXX on SOUTH WROQ a WANS on WZYP on MIDWEST WBNQ on WEST HIDWEST PAST PAST KOIZ a L BRENDA RUSSELL Get Here (A&M) LP: Get Here Cars With The Boom (Time-X/Atlantic PI PAST **3** PZ PZ PAST KRBC a-39 KRBC a-23 KITY 19-18 KTFM 17-10 WFLY on WAEB d-40 wzex on **P3** FM102 29-28 RMEL on HOT105 A KSAQ a Z102 a MIDWEST KKX)06 26-26 HOT105 21-19 BJ105 25-21 Y106 21-17 KTUX on K70Z # VSMB on QV103 12-5 S MI DWEST WEST



In You (Enigma)

K228 d-31 KXX106 on WOKI d-34

KQIO on KQIQ on Whot on

P3

95xti or

TRACIE SPENCER Symptoms Of True Love (Capitol)

B98 d-31 WPFM a RIXY a

KYYY on KKXL d-3: KPHR on KPAT on KWTO a

KMOK d-33 KTMT a OK95 d-36

MIDWEST

WEST 0x95 d-32

WEST

PB

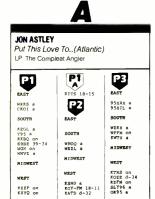
P

HIDWEST

P2

CHARTSUMMARY

SIGNIFICANT ACTION





EAST SOUTE MIDWEST	P2 EAST R104 24-18	P3 2AST 95XIL 35-11
SOUTE		
	E104 24-10	95 X 77 35 - 31
HIDWEST	SOUTH	WOMP d-40
	WROQ 25-20 KZ106 on	SOUTH KISE on
WEST	KSAQ on	KIXY 31-25 WHSL on fr
	KIDWEST	MIDWEST
	WEST	WEST
		297 d-40

	FM102 13-11	WKQB 29-2
P1	KMEL 9-10	KEZB 28-2
	KWSS a	HOT105 12
	PI	2102 8-8
EAST	P. F	2101 0-0
B104 d-27		MIDWEST
WXKS 33-26	ROT97 6-6	
2100 11-16	WPGC 2-1	
Q107 25-22	Z93 9 Fr	WEST
WAVA 29 fr	PWR96 1-2	KMGX 27-
SOUTH	BOT977 36-39	194 a
SOUTH	P2	
¥100 20-27	116	123
KITY 8-6		
KTFM 16-15	EAST	_
MIDWEST		ZAST
MI DWEST	SOUTE	
WHYT 17-74	80018	SOUTH
	#106 on	
WEST	KZZB a	QV103 26
	KXX106 5-18	
RZZP on		MIDWEST

ROB BASE

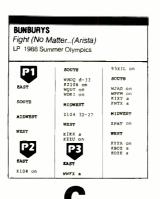
PAT BENATAR

Don't Walk Away (Chrysalis)

_	x104 d-27	WFXX on
Ρî	WSPK on	WHTO on
	SOUTH	SOUTH
BAST	K105 on	KOI2 on
	WOOT on	WKSF on
BOUTH	- Annual Cont	KNAN A-3B
BOUTH	MIDWEST	XIXY OD
Y95 35-33	nabrasi	NO XYTXX
WCH a		
WNV2 A	WEST	RIDWEST
MIDWEST	KYRE on	NBNO 38-36
WIDMEDI	KZZU on	KQCR 38-3:
	K220 011	EPRR A
		99KG d-39
WEST	P3	KPAT on
		KENW 37-21
P2	PAST	
لكتا	Enet	WEST
•	OK100 a	
EAST	95XIL d-40	KTRS &
	G98 on	KMOK on
JET-FM on	WOMP on	ROZE d-35
		SLY96 on
	1	OK95 d-37

BOYS CLUB I Remembe LP. Boys Club	er Holding You	ı (MCA)
P1	P2	PB
SOUTE	WNYZ a SOUTH	NOMP a NHTO a
KRBE a WNVZ a	EXXIO6 a	SOUTH
MIDWEST	KTUX a	WIAD a WIXX a WIXX a
WCZY a RCPW a KDWB a	MIDWEST	Q104 a KWTX a QV103 a-40
KHTR a-35	WEST	MIDWEST
WEST	KF95 a KSND a	WIBW a
KMEL a KUBE a	KYNO on KKFR a	WEST
		XZFN a OX95 a

LP Don't Be C		KIDWEST
Ρî	P1	
BAST	нот97 а	WEST
EA31	WPGC d-23 Z93 8 fr	194 a
SOUTH	293 7 11	KOY-PM a
XITY a-24		Р3
MIDWEST	EAST	PAST
B96 a-30	SOUTH	Eno:
295 a		SOUTH
WEST	KXX106 12-12 Z102 39-25	
KZZP 30-27 KMEL 8-8		MIDWEST
		WEST



CANDI Dancing Un	der A(IRS/M	CA)
EAST CKOI 18-15 SOUTH FWR99 a-38 KKBQ a KKBQ a KKBQ d-36 KKBQ a KKBQ a KKBQ a KKBQ a KKBQ a	RCPX a-39 RMSS a P1 ROT977 6-5 P2 EAST SOUTH	WEST RMGX on RLUC on RFIV a ROY-PM 21-18 P3 EAST
MIDWEST WEST	B93 36-33 KXX106 On WANS a KEPM a Y106 On KTUX ON WKZL a	MJAD a QV103 30-28 MIDWEST WEST Y97 a

PI	100KRI 40-35	P3
PAST	SOUTH	PAST
WXES d-33 PRO-PM 31-29	KBFM 40-35 Y106 on	OK100 on
SOUTH	WSRZ 38-38	SOUTH
	MIDWEST	KQIZ on
MIDWEST		W2KX on WJMX on
	WEST	KISR on
WEST	1	KIKY 27-13
	no XXIX no CNSX	MIDWEST
KISN 37-33	KYNO 36-34	
65	KYRK 40-38	WIBW on
P2	RCAG on	
•		WEST

Pî	P2	P3
EAST	ZAST	EAST
WXKS a	WFLY on	G98 on
CKOI on	WRCK on	MONE O
PRO-FM on	SOUTH	SOUTH
SOUTE		
	WBBQ on	KQ12 o
Y95 on	XXX106 38-35	MJAD 4
KRBE a	WCGQ a	MXKX O
KITY on	WZYP d-40	Q104 o
	KSAQ a	WPPM o
MIDWEST	XTUX on	RWTX o
	HIDWEST	Q. I.u.
WEST	,	MIDWES
FM102 on	WEST	WBNC a
KROY a		KPHR o
KWOD d-34	KMCX d-35	
KUBE on	KYNO 37-31	WEST
	KYRK on	
	KWN2 d-37	KGOT o
	KATD on	KTRS 3
		KMOK d
		SLY96 Y97 m

GARDNER COLE

	WERE 20-14	95XIL 2
Pi	WERE 20-14	
•	SOUTH	SOUTE
EAST	N2YP OR	WJAD on
PRO-FM on	WOUT on	0104 27-
PAO PA OII	KZOU on	Q101 on
SOUTH	N 200 011	WHSL on
	MIDWEST	
WGH on		MIDWEST
NIDWEST	WIXX 31-27	WBNO on
MILUMES I	MEST	MBWB 25-
		KOCR d-
WEST	KSND on	WDBR 37
	KQMQ on	WSPT 20-
KXYQ 27-24 KUBE on	KZ2U 37-36	
NO 38U	722	WEST
ו גס		ETRS 37-
		KTMT on
	EAST	K202 34-
TRAST		0x95 d-
7.0m mu	95XXX 38-35	
TET-EN CU		
EAST JET-FM on	95xxx 38-35	

MELISSA ET		
	ome Water (Isla	nd)
LP Melissa E	theridge	
100	1 (05)	123
Pi	P2	
BAST	EAST	EAST
	SOUTH	WWPX on G98 on
MMJQ on CKOI on	WROQ 17-14	098 On
	KSAQ on	SOUTH
	None on	30018
SOUTH	MIDWEST	MIDWEST
SOUTH	MIDWEST	MIDWEST KPAT on
SOUTH		MIDWEST
*	MIDWEST	MIDWEST KPAT on

LP: Supersor	Ruthless/Atco)	
LP: Supersor		
	IIC THE AROUNT	
	293 5 fr	WEST
PΤ	PWR96 on PWR106 32-27	XMGX 13-8
lacksquare	HOT977 18-15	KI-INC 19-18
EAST		KLUC 19-18 KYRK 37-33
	1 122	KCAQ on
WXXS d~34		KKFR on
WEGX on	BAST	KOY-PM on
SOUTH	BAO I	P3
	WFLY on	
PWR99 31-31	WYCR on	•
Y95 d-34		EAST
KITY 29-27 0105 21-20	SOUTE	WFXX on
Q105 21-20	X106 29-27	WFXX on
MIDWEST	KZZB d-39	SOUTH
	XXX106 20-19	
WRYT 23-18	WNOK a	2103 on
	KE19 a	QV103 24-22
WEST	94TYX on BJ105 on	MIDWEST
KIIS 14-11	Y106 27-20	RAUMEST
KZEP 23-22	Z102 20-18	
	KTUX A	WEST
PM102 on		
KKLC a	1	
	MIDWEST	K202 on 197 on

P1	293 on fr PWR106 a	WEST
•	122	KMGX d-34
EAST		KYRK d-35
EXES on	EAST	FM104 on EATD on
and on	EAD?	XX10 01
SOUTH	WSPK on	123
W299 #	SOUTH	
RBE a	30018	BAST
CR on	195 on	
IDWEST	EXX106 on	WPRR on
IDMEST	WKQE d-33	WWPX on
	WCGC on	SOUTH
rest	WORI 32-29	
KRZ or	KZOU a	WJAD a
CROY a	Y107 a	MIDWEST
	MIDWEST	MIDWEST
P1	ni prasi	WDBR on
10197 a-40		WEST

G

FAT BOYS

EAST EAST EAST MILE 20			
MACQ a-28 MIAN a-39 MIXE a MINE	P1	PZ	P3
2007 2007H	EAST	EAST	EAST
SOOTH SOOT		wLAN a-39	
MCH A WJAD B MIDWEST MIDWEST 195 d 30 MEST MCIL B MEST KSND B FFRT A FFMT A	SOUTR	SOUTH	SOUTH
#IDMEST #IDMEST 195 d · 30 MEST #YY a MCIL a RPAT a KPAT a KPAT a KPAT a	WGH A	KWES a	WJAD a
WEST REND a KPAT A	MIDWEST	MIDWEST	#I DWEST
WEST KSND a KPAT a	z95 d·30	WEST	
WEST	WEST	KSND a	KPAT a
			WEST
			KYYA a

		KYYA a
8		
GOOD QUES Got A New LP: Good Que	Love (Paisley	Park/WB)
PI	P23	RLUC on RKFR on ROY-PM 11-9
EAST	EAST	P3
SOUTH	BOOTH	EAST
MIDWEST	HIDWEST	SOUTH
896 27-23 KDWB on	KJ103 d-39	QV103 37~34
WEST	WEST	MIDWEST
	XMGX on	
RZZP 3-29 RWOD a		WEST

H

Tears Of Lo	ove (RCA)	
LP Blind To F	Reason	
P1	P2	P3
EAST	EAST	EAST
WXXE on	WYCR on	NOMP on
SOUTH	SOUTH	SOUTH
MIDWEST	WANS on X92 on	KISR 36-3 KIXY 37-36 OV103 28-
WEST	MIDWEST	WHSL on f
P1	WEST	MIDWEST WBWB 40-3
•	RMGK on	KKXL on WKFR on
HOT977 on		WEST
		RTRS 24-21 ROZE on

HURRICANE	ou (Enigma)	
LP Over The I		
P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTE
¥95 32-21 мGH ол	R106 30-25 R22B 38-27	Q101 on KNAN 25-3
MICWEST	WROQ on KSAQ on	WPFM on KIXY 26-2
WEST	MIDWEST	MIDWEST
KXYD on	WEST	WCIL d-28 KXXL 32-2
		WEST
		KZPN 40-3

B40's revived "Red Red Wine" did fine, fine, fine to blow past DEF LEPPARD and uncork a week at #1. But close at hand was PHIL COLLINS, 3-2 with INFORMATION SOCIETY still a strong contender with a 5-4 move. Two songs took top move honors of ten, BEACH BOYS (18-8) and KYLIE MINOGUE (21-11). The Beach Boys' move helped slow an otherwise healthy INXS to a 12-9 showing and rubbed out ERASURE's chance for more than a 13-10 effort. WHITNEY HOUSTON was right behind KYLIE with a 20-12 jump, which put the brakes on GLENN FREY, 14-13, and helped hold ROD STEWART to a 17-15 gain.

GEORGE "I'm No Fool" MICHAEL hit Breaker last week and made a healthy debut at #29, while WILL TO POWER reached Breaker with a 38-30 increase. ELTON JOHN debuted at #37 after last week's Breaker, while WHEN IN ROME debuted at #38 and ANITA BAKER at #40, both ahead of Breaker. This week EDDIE MONEY also hit Breaker and made the chart at #39, while HALL & OATES hit the Breaker mark and CAPITOL delivered an out-of-the-box Breaker for DURAN DURAN — congrats. Both Hall & Oates and Duran Duran should easily chart next week.

	Repo
1	VIXEN/Edge Of A Broken Heart (EMI)
2	WHEN IN ROME/The Promise (Virgin)
3	HOLLY KNIGHT/Heart Don't Fail Me Now (Columbia) 83
4	IVAN NEVILLE/Not Just Another Girl (Polydor)
5	ROMEO'S DAUGHTER/Don't Break My Heart (Jive/RCA)50
6	TOMMY CONWELL &/I'm Not Your Man (Columbia)50
7	TRACIE SPENCER/Symptoms Of True Love (Capitol) 48
8	JUDSON PRINCE/Yeah, Yeah, Yeah (Atlantic)47
9	J.J. FAD/Way Out (Ruthless/Atco)
10	GARDNER COLE/Live It Up (WB)



The Event: The Eighth Annual CMJ Convention
The Date: October 27 - 30, 1988

The Setting: The Vista Hotel, New York City
The Atmosphere: Intimate

The Point:

"The Discovery & Development Of New Artists"

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NATIONAL AIRPLAY

BREAKERS

WILL TO POWER

Baby I Love Your Way (Epic)
73% of our reporters playing it. Moves: Up 75, Debuts 36, Same 12,
Down 1, Adds 58 including WXKS, PWR95, Q107, Q102, WNCI, WCZY, WZPL, KDWB, KXYQ. See Parallels, moves 38-30 on the CHR chart.

EDDIE MONEY

Walk On Water (Columbia)

71% of our reporters playing it. Moves: Up 53, Debuts 52, Same 40, Down 0, Adds 32 including B94, KKBQ, B97, WNVZ, Z95, 92X, WPST, WMEE. See Parallels, debuts at number 39 on the CHR chart.

DURAN DURAN

I Don't Want Your Love (Capitol)

65% of our reporters playing it. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 158 including B104, Z100, PRO-FM, KKBQ, Y100, Q105, Z95, KIIS, KCPX, KMEL, KITS. Complete airplay in Parallels.

DARYL HALL & JOHN OATES Downtown Life (Arista)

61% of our reporters playing it. Moves: Up 42, Debuts 41, Same 36, Down 0, Adds 33 including KCPW, KZZP, KWSS, WVSR, FM100, KLQ, WHOT, CHED. Complete airplay in Parallels.



HUEY LEWIS & THE NEWS "Smail World" (Chrysalis)

7 Dincluding WXKS, WBLI, PRO-FM, PWR99, Y108, WAEB, 39-23, WIXX 35-28, KGOT 37-30, OK95 38-31.

WIIC. 10UKHI, WBBQ, KZZB, WCGQ, WRVQ, WCZY 38-30, 93Q 39-23, WIXX 35-28, KGOT 37-30, OK95 38-31.

ANITA BAKER "Giving You The Best That I Got" (Elektra)

Reports: 127. Moves: Up 44, Debuts 17, Same 30, Down 0, Adds 36 including HOT97, WEGX, PRO-FM, PWR96, WAEB, WLAN, Q106, Q98, WDJX, KJ103, WYKS, WXKS 27-21, WPGC 20-14, B96 24-17, WCZY 30-22, WHYT 12-8, KMEL 12-9.

See Parallels, debuts at number 40 on the Chart.

VAN HALEN "Finish What Ya Started" (WB)

oves: Up 29, Debuts 37, Same 30, Down 0, Adds 28 including KRBE, Q105, KCPX, WFLY, WERZ, WNNK, WAPE, WZOK, Y95 33-25, WGH 34-29, WCZY 40-33, KXYQ 25-17, KZ106 27-21, Y107 28-21

PET SHOP BOYS "Domino Dancing" (EMI)

Up 9, Debuts 32, Same 29, Down 0, Adds 53 including WXKS, CKOI, PRO-FM, WGH, WCZY, WAEB,), KZ106, WANS, KKBQ 40-28, KZZP 24-21, KCPX 38-34, KITS 24-18, KPLZ 39-32, KATD 34-28.

VIXEN "Edge Of A Broken Heart" (EMI)
Reports: 123. Moves: Up 45, Debuts 25, Same 32, Down 0, Adds 21 including KEGL, WMMS, KWOD, WFLY, JET-FM, K106, Q98, KWES, WKDD, CHED, WPFR, PWR99 34-30, KXYQ 23-20, WZYP 21-18, FM104 18-9, G98 34-27, KISR 34-27, KOZE

23-16.

WHEN IN ROME "The Promise" (Virgin)

Reports: 116. Moves: Up 57, Debuts 13, Same 22, Down 3, Adds 21 including 92X, Y108, KXYQ, KPLZ, Q100, JET-FM, WNYZ, FM104, WOMP, KCMQ, KEGL 24-12, KITY 10-8, KIIS 12-8, KKLQ 19-12, WFLY 16-6, KZZB 14-6. See Parallels, debuts at number 38 on the CHR chart with 68% of the airplay charted and 28% of the moves Top 15 or better.

JEFFREY OSBORNE "She's On The Left" (A&M)

Reports: 89. Moves: Up 39, Debuts 5, Same 39, Down 2, Adds 4, Q100, WVSR, WNOK, KLYV, WZOU 25-22, PRO-FM 6-5, KRBE 40-35, WHYT 19-16, KKRZ 26-23, WFLY 27-18, WAEB 37-32, Z102 37-32, KYNO 30-26, KWNZ 36-31, KNAN 3-2.

WBWB 34-29 65% of the airplay is char KIM WILDE "You Came" (MCA)

KIM WILUE "'YOU CAME" (MCA) Reports 86, Moves, Up 41, Debuts 7, Same 30, Down 0, Adds 8, WZOU, KIIS, FM102, KKLQ, 195, WABB, KZOZ, Y97, WXKS 12-10, B94 26-22, KZZP 29-23, KCPX 37-31, Q100 38-32, WRCK 37-32, KLUC 35-21, KYRK 31-26, FM104 30-23, 58%

BANGLES "In Your Room" (Columbia)

orts: 85. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 85 including WZOU, B94, KRBE, B97, WGH, Q105, WZPL, VB, KZZP, KCPX, KiTS, KWSS, KPLZ, JET-FM. BJ105, WRVQ.

HOLLY KNIGHT "Heart Don't Fail Me Now" (Columbia)
Reports: 83. Moves: Up 44, Debuts 6, Same 31, Down 2, Adds 0 including WZOU 18-14, PRO-FM 26-21, WGH 21-19, KISN 31-26. WERZ 26-19, WKEE 39-35, WNYZ 38-34, WRCK 39-36, KZZB 37-33, WLAP 28-25, KSND 38-34, KWNZ 40-35, KZZU 28-24, 95XXX 33-30, KNAN 23-18, WPFR 36-32.

IVAN NEVILLE "Not Just Another Gir" (Polydor)
Reports: 80. Moves. Up 6, Debuts 14, Same 37, Down 0, Adds 23 including WZOU, KISN, WTIC, WRCK, 99WAYS, WRVQ, WIXX, KF95, WWFX, 95XXX, WOMP, Q104, KLYV, WAZY, KRBE 38-33, WROQ 32-26, KISR 38-34.

WAS (NOT WAS) "Spy In The House Of Love" (Chrysalis)

Reports: 68. Moves: Up 17, Debuts 9, Same 32, Down 0, Adds 10, KPLZ, WSPK, WNYZ, WYCR, KZZB, KQKQ, KCAQ, KWNZ, KGOT, Y97, PWR99 37-28, KRBE 30-25, B96 26-22, WHYT 21-17, KXX106 39-34, KYRK 39-34, WHTO 37-32, KOZE

DEPECHE MODE "Strangelove" (Sire/WB)
Reports: 68. Moves: Up 35, Debuts 6, Same 24, Down 0, Adds 3, WPST, KWNZ, KPHR, WZOU 34-30, PWR99 21-19, KKBQ
18-15, KRBE 6-3, WGH 27-23, FM102 12-7, KITS 22-17, K106 12-9, WCGQ 23-19, 95XXX 34-29, KSMB 29-25, SLY96

28-21. 64% of the reports are charted.

NIGHT RANGER "I Did It For Love" (Camel/MCA)

Reports: 65. Moves: Up 24. Debuts 11. Same 29, Down 0, Adds 1, G98, WZOU 29-25, Y108 d-27, 100KHI 38-34, WZYP

39-35, WOKI 33-30, WOMP 40-35, WJMX 38-36, WVBS 37-33, WBNQ 32-26, 99KG 39-32, KPAT 29-25, KTRS 31-24, KFBQ

SURYIVOR "Didn't Know It Was Love" (Scotti Bros/CBS)
Reports: 64. Moves: Up 10, Debuis 14, Same 23, Down 0, Adds 17, WMJQ, KEGL, WROQ, WZYP, WQUT, Y107, KTUX, KLQ, WIXX, KIKX, FM104, KQIZ, WJMX, WVBS, WLRW, KWTO, KFMW, KISN 38-34, WBNQ 37-32.

DENIECE WILLIAMS "I Can't Wait" (Columbia)

Reports: 61. Moves: Up 19, Debuts 5, Same 23, Down 0, Adds 14, PRO-FM, KTFM, WKQB, KSAQ, WHOT, 194, KDON, KATO, WWFX, Q101, WKFR, Z97, KTRS, KZFN, B96 25-21, PWR106 33-30, KXX106 13-9.

WANS, WQUT, WLRS, KF95, OK100, WDBR, KFBQ, WROQ d-35, WZYP d-38, KISR d-40.

ROMEO'S DAUGHTER "Don't Break My Hearl" (Jive/RCA)

Reports: 50. Moves: Up 2, Debuts 3, Same 24, Down 0, Adds 21 including WNVZ, KXYQ, WFLY, WNNK, WKEE, WROQ, WIXX, KOY-FM, KZZU, WHTQ, Q101, WBNQ, KPAT, KF95 d-31, KOZE 33-27, SLY96 40-30.

TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia)

Reports: 50. Moves: Up 10, Debuts 2, Same 29, Down 1, Adds 8, PRO-FM, Y95, KXYQ, KBFM, 95XXXX, KPHR, KPAT, Y97, Q100 33-30, WSPK 39-35, WPST 17-14, WROQ 16-13, WOMP 34-25, KFMW 32-27, OK95 26-17.

SIGNIFICANT ACTION

TRACIE SPENCER "Symptoms Of True Love" (Capitol)
Reports: 48. Moves: Up 7, Debuts 4, Same 18, Down 2, Adds 17, B96, WHYT, KCPW, KZZP, KWOD, KWSS, 100KHI, WRCK, KZZB, KXX106, WZYP, BJ105, KSND, WJAD, B98, Q104, Q101, PRO-FM 25-18, KMEL 7-6, WFLY 19-9.

NZZE, KXXT06, WZYP, BJ105, KSND, WJAD, B96, UT04, QT01, PRO-FM 25-18, KMEL 7-6, WFLY 19-9.

JUDSON SPENCE "Yeah, Yeah, Yeah" (Atlantic)

Reports: 47. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 47 including WCZY, WZPL, WLOL, WKBQ, KISN, Q100, WPST, WBBQ, WCGQ, WLRS, KSAQ, KMYZ, KYRK, WZKX, KWTX, 99KG.

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DURAN DURAN (158) BANGLES (85) GEORGE MICHAEL (67) HUEY LEWIS & ... (60) WILL TO POWER (58) PET SHOP BOYS (53) JUDSON SPENCE (47) ANITA BAKER (36) D. HALL & J. OATES (33) EDDIE MONEY (32)

VIXEN (70) WHEN IN ROME (67) VAN HALEN (66) ANITA BAKER (61) HUEY LEWIS & ... (51) HOLLY KNIGHT (48) KIM WILDE (48) JEFFREY OSBORNE (42) DEPECHE MODE (41) PET SHOP BOYS (41)

HOTTEST

PHIL COLLINS (170) UB40 (145) BEACH BOYS (143) DEF LEPPARD (107) INFORMATION ... (83) ESCAPE CLUB (79) BON JOVI (65) INXS (40) STEVE WINWOOD (34) CHEAP TRICK (33)

Most Active = Ups + Debuts - Downs

J.J. FAD "Way Out" (Ruthless/Atco)
Reports: 40. Moves: Up 17, Debuts 3, Same 16, Down 0, Adds 4, KKLQ, WNOK, KEZB, KTUX, WEGX on, WHYT 23-18, KIIS
14-11, PWR106 32-27, KMEL 29-24, HOT977 18-15, KMGX 13-8, KYRK 37-33.

14-11, PWR106 32-27, KMEL 29-24, HOT977 18-15, KMGX 13-8, KYRK 37-33

GARDNER COLE "Live It Up" (WB)

Reports: 39. Moves: Up 5, Debuts 5, Same 21, Down 0, Adds 8, WXKS, KRBE, KROY, WCGQ, KSAQ, WBNQ, SLY96, Y97.

KWOD d-34, KXX106 38-35, KYNO 37-31, WJAD 40-37, QV103 21-19, KTRS 30-25.

SWEET SENSATION "Never Let You Go" (Atco)

Reports: 36. Moves: Up 17, Debuts 2, Same 12, Down 0, Adds 5, PWR95, KWSS, KQMQ, KYRK, Y97, HOT97 7-2, KRBE 34-28, PWR96 12-10, PWR106 17-13, WFLY 11-4, B93 28-25, K106 38-34, KMGX 10-6, KISR 35-29, QV103 18-12. 58% are charting it with Top 5 & Top 10 moves in some markets.

PAT BENATAR "Don't Walk Away" (Chrysalis)

Reports: 32. Moves: Up 4, Debuts 5, Same 17, Down 0, Adds 6, WGH, WNVZ, OK100, KNAN, KPHR, KTRS, Y95 35-33, K104 d-27, 95XIL d-40, KQCR 38-32, 99KG d-39, KFMW 37-26, KQZE d-35, OK95 d-37.

L'TRIMM "Cars With The Boom" (Time-X/Atlantic)
Reports: 30, Moves: Up 13, Debuts 2, Same 10, Down 0, Adds 5, KKBQ, KRBE, KIIS, KMGX, KFIV, KTFM 17-10, KMEL 1-1, HOT977 22-19, HOT105 21-18, BJ105 25-21, Y106 21-17, KLUC 22-10, KWNZ 37-30, KDON 8-5, QV103 12-5.73% of the

ROBERT CRAY BAND "Don't Be Afraid Of The Dark" (Hightone/Mercury)

Reports: 30. Moves: Up 12, Debuts 2, Same 16, Down 0, Adds 0 including PRO-FM on, WGH on-dp, KXYQ 27-24, KUBE on, JET-FM on-dp, WERZ 20-14, WZYP on, WQUT on, WIXX 31-27, 95XXX 38-35, 95XIL 22-17, Q104 27-22, WBWB 25-22, WSPT 20-17, KTRS 37-34

WSPI 20-17, KIRS 37-34.

REO SPEEDWAGON "I Don't Want To Lose You" (Epic)
Reports: 29, Moves: Up 1, Debuts 3, Same 14, Down 0, Adds 11, WSPK, WDLX, WKDD, KIKX, KZZU, KQIZ, WAZY, KPHR.
WIBW, KGOT, KZFN, WMMS on, B98 35-30, KWTX d-35, WBNQ d-33.

WIBW, KGOT, KZFN, WMMS on, 898-39-30, KWYA 0-90, FIGURE 0-90.

ROB BASE "IT Takes Two" (Profile)

Reports: 29. Moves: Up 12, Debuts 1, Same 7, Down 6, Adds 3, KWSS, KZZB, I94, WXKS 33-26, Q107-25-22, WPGC 2-1, KITY 8-6, WHYT 17-14, FM102-13-11, WKQB 29-24, KEZB 28-21, Y106-17-12, KMGX 27-22, QV103-26-21.

KITY 8-6, WHYT 17-14, FM102 13-11, WKOB 29-24, KEZB 28-21, Y106 17-12, KMGX 27-22, QV103 26-21.

BOYS CLUB "I Remember Holding You" (MCA)
Reports: 28, Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 27 including KRBE, WNVZ, WCZY, KCPW, KDWB, KHTR, KMEL, KUBE, WNYZ, KXX106, KF95, WOMP, WZKX, Q104, WIBW.

FAT BOYS "Louie Louie" (Mercury)
Reports: 27. Moves: Up 1, Debuts 3, Same 14, Down 0, Adds 9, HOT97, PWR99, KRBE, PWR106, KROY, KZOU, Y107, KLUC, WJAD, WKOB d-33, WOKI 32-29, KMGX d-34, KYRK d-35.

JON ASTLEY "Put This Love To The Test" (Atlantic)
Reports: 28 Moves: Ilin 3, Debuts 2, Same 7, Down 0, Adds 14 including WXKS, CKOL, KEGL, Y95, WNVZ, WROQ, WKZL.

s: Up 3, Debuts 2, Same 7, Down 0, Adds 14 including WXKS, CKOI, KEGL, Y95, WNVZ, WROQ, WKZL. KIL, WZKX, KWTX, KRBE 39-34, KITS 18-15, KOY-FM 18-11.

10,000 MANIACS "What's The Matter Here" (Elektra)

Up 7, Debuts 2, Same 16, Down 1, Adds 0 including WXKS 1-1, WZOU 11-5, PRO-FM 23-14, Y95 25-22, 19-15, KZZB d-38, WCGQ on, 95XXX 21-18, OK100 26-24, WHTO 36-34, KTRS d-40. CANDI "Dancing Under A Latin Moon" (IRS/MCA)
Reports: 25. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 11, PWR99, KKBQ, WNVZ, KCPX, KWSS, WANS, KBFM, WKZL.
KFIV, WJAD, Y97, CKOI 18-15, HOT977 6-5, B93 36-33, KOY-FM 21-18.

KARYN WIND, 1915, ROTS/1 63 15, ROTS/1 63 35, BOS 363 363, KOT-FM 2716.

KARYN WHITE "The Way You Love Me" (WB)

Reports: 24. Moves: Up 12, Debuts 2, Same 5, Down 0, Adds 5, B96, WTIC, WBCY, Y106, KCAQ, WPGC 12-10, PWR106
34-31, FM102 32-29, KMEL 14-11, WFLY 38-28, KXX106 23-10, HOT105 22-20, KMGX 16-9, KNAN 36-33, QV103 35-27.

70% of the reports are charted.

70% of the reports are charted.

8A-FIRE "Boy, I've Been Told" (Cutting/Polydor)
Reports: 24. Moves: Up 13, Debuts 3, Same 6, Down 0, Adds 2, 194, KYRK. HOT97 1-1, PWR95 19-14, Z100 27-20, KITY 33-31, B96 16-13, PWR105 38-32, KKLQ 28-25, KMEL 5-3, HOT977 11-9, WFLY 34-26, KMGX 30-26, QV103 25-18

33-31, 1999 16-13, PWN103 36-25, NECG 26-25, RMEE 3-3, HOT977 11-3, WEET 34-20, RMGX 36-26, GV103 23-16
CHER "Main Man" (Geffen)
Reports: 23, Moves: Up 7, Debuts 1, Same 15, Down 0, Adds 0 including WXKS d-33, PRO-FM 31-29, KISN 37-33, JET-FM
on, WNNK on, 100KHI 40-35, KBFM 40-35, Y106 on, KSAQ on-dp, KIKX on-dp, KSND on, KYNO 36-34, KYRK 40-38, OK100

STRYPER "I Believe In You" (Enigma)
Reports: 20, Moves: Up 0, Debuts 7, Same 9, Dc
d-31, WOKI d-34, B98 d-31, KKXL d-32, KMOK lown 0, Adds 4, WPFM, KIXY, KWTO, KTMT, JET-FM d-34, K104 on, KZZB (d-33, OK95 d-36

d-31, WOKI d-34, B98 d-31, KKXL d-32, KMOK d-33, UK95 d-36.

SIOUXSIE & THE BANSHEES "Peek-A-Boo" (Geffen)

Reports: 18. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 9, WXKS, Y95, WNVZ, WAPE, KYRK, WZKX, KOZE, KZFN, OK95, KEGL 35-25, KKBQ 37-32, KITS 9-7, KZZB 30-22, KATD 32-21, Strong moves in the South & West.

BUNBURYS "Fight (No Matter How Long)" (Arista)

Reports: 18. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 6, KIKX, WWFX, KIXY, KWTX, KBOZ, KOZE, K104 on, WROQ Reports: 18. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 6, KIKX, WV d-33, KZ106 on, WQUT on, WOKI on, Z104 32-27.

NU SHOOZ "Are You Lookin' For Somebody Nu" (Atlantic)

REPORTS: 17. MOVES: Up 8, Debuts 1, Same 7, Down 0, Adds 1, FM102, KRBE 29-26, KITY on, KBEQ on, KKRZ 27-24, KWOD 35-30, KMEL 24-22, KZZB d-36, KMGX 22-19, I94 on, KYRK on-dp, KKFR on.

GEORGIA SATELLITES "Hippy Hippy Shake" (Flektra)
Reports: 16 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 15, WMJQ, Q107, WGH, WLAN, KWES, KSND, WIKZ, WHTO, WJAD, KYYY, WCIL, KPAT, KFMW, KGOT, KYYA.

BRENDA RIISSEII "Gat Mare" (As M.)

WJAD, KYYY, WOLL, NEAL, NEW JAMES (A&M)

BRENDA RUSSELL "Get Here" (A&M)

Consider 16 Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 9, WNVZ, HOT977, WFLY, HOT105, KSAQ, Z102, KYRK,

Reports: 16. Moves: Up 1, Debuts 0, Gamman, WWFX, KZOZ, WPGC on, KMEL on, 194 on.

JOHN COUGAR MELLENCAMP "Rave On" (Elektra)

Reports: 16. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 2, KNAN, WBNQ, CKOI on, WROQ d-32, Y107 d-28, KDWZ on, WEXX on, WJMX on, WBWB 37-30, WAZY 33-28, 99KG d-40. RRAYSON HUGH "Tears Of Love" (RCA)
Reports: 16. Moves: Up 5, Debuts 0, Same 11, Down 0, Adds 0 including WXKS on, HOT977 on-dp. WYCR on, WANS on-dp, K92 on, KMGX on, WOMP on-dp, KISR 36-33. KIXY 37-36, QV103 28-25, WHSL on, KTRS 24-20.

PRINCE "I Wish U Heaven" (Paisley Park/WB)
Reports: 15. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 2, WZOU, KKFR, WXKS on, WGH on-dp, KITY on-dp, KDWB on, WLQL'on, WFLY on, WNNK on, KYRK d-36, G98 on, KPHR on.

on, Wilde on, When on, Winni of, Kinn obs. 355 on, he had been seen on the first one of the Murricane "I'm on to You" (Enigma)
Reports: 14, Moves: Up 7, Debuts 1, Same 6, Down 0, Adds 0 including WGH on-dp, KXYQ on-dp, K106 30-25, KZZB 38-27, WROQ on, KSAQ on-dp, Q1Q1 on-dp, KNAN 35-32, WPFM on-dp, KIXY 26-23, KKXL 32-27, KZFN 40-34.

KZZP 30-27, KMEL d-8, Z102,39-25.

JOHNNY HATES JAZZ "Turn Back The Clock" (Virgin)

WJMX, QV103, KZOZ.

WHITE LION "When The Children Cry" (Atlantic)

WHITE LION "When The Children Cry" (Atlantic)

WHOTON, WROQ, KZZU, KWTO, K104 on, K106 d-31, WHOT on,

MELISSA ETHERIDGE "Bring Me Some Water" (Island)
Reports: 11. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 0, WMJQ on-dp, CKOI on, WROQ 17-14, KSAQ on, CHED on, KZZU on, WWFX on-dp, G98 on, KPAT on, KFMW 21-16.

KANSAS "Stand Beside Me" (MCA)

on) ne 8, Down 0, Adds 2, WROQ, 95XIL, Q100 on-dp, WVSR on, K104 on, WANS on-dp, WZYP on, WJAD on, WPFM on, WBNG GROEP

GOOD QUESTION "Got A New Love" (Paisley Park/WB)

CONTROL OF THE STATE

on, RLOG on, Anni on, Noting 1997.

LITTLE FEAT "Hate To Lose Your Lovin" (WB)

Pagers 10 Moves 1 to 1. Debuts 1, Same 7, Down 0, Adds 1, KIXY, Y95 34-32, K104 d-29, WQUT on, KBFM on-dp, 95XIL

BAD COMPANY "No Smoke Without A Fire" (Atlantic)
Reports: 10, Moves: Up 4, Debuts 2, Same 4, Down 0, Adds 0, K104 24-18, WROQ 25-20, KZ106 on, KSAQ on, 95XIL 35-31, WOMP d-40, KISR on, KIXY 31-25, WHSL on-dp, Z97 d-40.

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BARRY BECK — WBFX

BUZZ BENNETT — 195

FRANKIE BLUE — 2100

MARK BOLKE — 1708

BILLA BOLKE — 1708

BILLA BOLKE — 1708

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JEFW LILLA — WHAN — JOHNSON — KEPW

JOHNSON — WORK

BILL THORMAN—KTFM
MARK TODD—930
RUTH TOLSON—WBLI
PAM TRICKETT—B104
RICK UPTON—K17Y
GARY WALDRON—KISN
FRANK WALDRON—KISN
FRANK WALDRON—KISN
KEVIN WEATHERLY—KIS
SCOTT WHEELER—WZPL
STEVE WYROSTOCK—PWR

P-II's

MATT KILLION—94 TYX
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DAVE ALLEN—SLY96
RICK ALLEN—KPIR
DAVE BAKER—WJMX
JERI BANTA—WYKS
BOB BECK—KYYY

JIM CERIONE—WBWB
TODD CHASE—KMON
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DAVID CUMRY—WBWB
AMY DAHLMAN—OK 100
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Add'tl. Reporters

DON ALIAS—KROK
JON ALIAS—KROK
JON ALIAS—KROK
KEVIN B—KOL WXX
KRIS BLAKE—WWW
RYAN CARSTENS—KMSC
WAYNE COY—KGRS
STEVE CRUZ—KZK
JEFF DANIS—B99
PAUL DEMILLE—WBNY
PAUL DEMILLE—WBNY
PAUL DEMILLE—WBNY
PAUL DEMILLE—WBNY
WANN GEESAMAN—WVIZ
JIM HART—WCPZ
JAY HASTING—WKOD
GARY HELLER—KMSC
RANDY HUGG—WCPZ
LARBY HYAIT H. KOL
LARBY HYAIT H. KOL
LARBY HYAIT H. KOL
KAUFF MANN—WOCM
STEVE KELLY—WPHR
WILL KAUFFMAN—WOCM
STEVE KELLY—WPHR
BILL LEE—KLWN
LARBY MARITINO—KGGI
OAN MCCOLLY—KINS
JOHNNY MILEFORD—KWIN
OAVID MILLER—WOCM
STEVE KELLY—WPHR
BILL LEE—KUWN
LARBY MARITINO—KGGI
OAN MCCOLLY—KINS
JOHNNY MILEFORD—KWIN
OAVID MILLER—WOCM
STEVE KELLY—WPHR
UNICOLLE—WSTW
JO SLADE—WVIZ
LORS JOHN WIJZ
LESTER ST JAMES—KRC
JEFF ST JOHN—KYZ
LESTER ST JAMES—KRC

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Complete Tracks Chart

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NATIONAL AIRPLAY

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WKS WKS IW TW 8 3 2 **10 UB40/Red Red Wine (A&M)** 2 PHIL COLLINS/A Groovy Kind Of Love (Atlantic) **DEF LEPPARD**/Love Bites (Mercury) 3 4 INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise) CHEAP TRICK/Don't Be Cruel (Epic)

26 20 11 **ESCAPE CLUB/Wild, Wild West (Atlantic)**

40 28 18 3 BEACH BOYS/Kokomo (Elektra) N&A Begins Page 110 New Artists & Chart Summary Page New P-1A Playlists Page 100 21 17 13 **© ERASURE**/Chains Of Love (Sire/Reprise) 30 24 21 KYLIE MINOGUE/The Loco-Motion (Geffen)

31 23 20 WHITNEY HOUSTON/One Moment In Time (Arista)

4 6 14 PETER CETERA/One Good Woman (WB)

28 22 19 6 BOBBY BROWN/Don't Be Cruel (MCA) _ 29 23 **BON JOVI/Bad Medicine (Mercury)** 6 6 8 18 TAYLOR DAYNE/I'll Always Love You (Arista)

1 2 7 19 BOBBY McFERRIN/Don't Worry, Be Happy (EMI) 7 7 10 20 NEW EDITION/If It Isn't Love (MCA) GIANT STEPS/Another Lover (A&M)

_ 36 28 💁 BREATHE/How Can I Fall (A&M)

11 10 15 23 NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia)

JOAN JETT & THE BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS)

U2/Desire (Island) _ _ 33 🕰

17 15 22 26 POISON/Fallen Angel (Enigma/Capitol)

33 31 29 🐼 BASIA/Time And Tide (Epic)

CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)

GEORGE MICHAEL/Kissing A Fool (Columbia)
WILL TO POWER/Baby I Love Your Way (Epic)
TERENCE TRENT D'ARBY/Dance Little Sister (Columbia) DEBUT > 23 BREAK**E**R 🚳

— 40 34 **31** CHICAGO/Look Away (Full Moon/Reprise) _ _ 39 🚱

3 11 24 33 GUNS N' ROSES/Sweet Child O' Mine (Geffen) ROBERT PALMER/Simply Irresistible (EMI)

27 25 25 35 BRENDA K. STARR/What You See Is What You Get (MCA) BOY MEETS GIRL/Waiting For A Star To Fall (RCA)

DEBUT WHEN IN ROME/The Promise (Virgin)

EDDIE MONEY/Walk On Water (Columbia)

DEBUT ANITA BAKER/Giving You The Best That I Got (Elektra)

BULL CONTINUED RAP

6 3 2 STEVE WINWOOD/Don't You Know What The Night... (Virgin)

5 2 1 2 PHIL COLLINS/A Groovy Kind Of Love (Atlantic) 4 4 3 BEACH BOYS/Kokomo (Elektra)

WHITNEY HOUSTON/One Moment In Time (Arista)

20 14 9 **6 BREATHE**/How Can I Fall (A&M) GLENN FREY/True Love (MCA) 2 1 4 6

23 17 12 **ROD STEWART/**Forever Young (WB) 26 21 16 3 ELTON JOHN/A Word In Spanish (MCA)

MICHAEL BOLTON/Walk Away (Columbia) 16 15 14 9

14 12 11 TO NATALIE COLE/When I Fall In Love (EMI) BOBBY McFERRIN/Don't Worry, Be Happy (EMI) 9 7 6 11 TAYLOR DAYNE/I'll Always Love You (Arista)

KENNY ROGERS/When You Put Your Heart In It (Reprise) ANITA BAKER/Giving You The Best That I Got (Elektra) _ 22 19 🔼

17 16 15 **(Critique/Atco)** 21 19 17 **SADE**/Nothing Can Come Between Us (Epic)

_ 25 21 CHICAGO/Look Away (Full Moon/Repri)

1 5 8 18 RICK ASTLEY/It Would Take A Strong Strong Man (RCA)

PETER CETERA/One Good Woman (WB)

28 23 22 BOY MEETS GIRL/Waiting For A Star To Fall (RCA)

BREAKER (2) UB40/Red Red Wine (A&M) BREAKER @ GEORGE MICHAEL/Kissing A Fool (Columbia)

_ 26 24 3 JIMMY BUFFETT/Bring Back The Magic (MCA) 22 20 20 24 FOUR TOPS/Indestructible (Arista)

BREAKER TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra) BREAKER (D LUTHER VANDROSS/Any Love (Epic)

_ 3 1 **1 U2**/Desire (Island)

_ 15 8 2 EDDIE MONEY/Walk On Water (Columbia)

BON JOVI/Bad Medicine (Mercury) 7 5 3 3 9 8 4 4 LITTLE FEAT/Let It Roll (WB)

3 1 2 5 TOMMY CONWELL & THE YOUNG.../I'm Not Your.. (Columbia)

5 7 7 6 BAD COMPANY/No Smoke Without A Fire (Atlantic)

33 21 14 NAN HALEN/Feels So Good (WB) 17 10 10 10 10 ROD STEWART/Forever Young (WB)

KEITH RICHARDS/Take It So Hard (Virgin)

16 12 13 TO CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury)

20 11 11 11 BUNBURYS/Fight (No Matter What) (Arista)

- 41 21 RANDY NEWMAN/It's Money That Matters (Reprise)

— 20 38 SPECIAL/Rock & Roll Strategy (A&M) 2 4 5 114 DEF LEPPARD/Love Bites (Mercury)

21 20 15 **(London/Polydor)**

4 6 9 #6 INXS/Never Tear Us Apart (Atlantic) 30 22 19 **D JOHN HIATT/Slow** Turning (A&M)

24 19 17 1/8 JOHN C. MELLENCAMP/Rave On (Elektra)

1 2 6 119 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)

44 27 22 **NIGHT RANGER**/I Did It For Love (Camel/MCA)

JOHN LENNON/Jealous Guy (Capitol) BREAKER (1) 29 23 23 BIG COUNTRY/King Of Emotion (Reprise)

11 9 12 23 BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)

23 18 18 24 BRUCE SPRINGSTEEN/Chimes Of Freedom (Columbia)

GREGG ALLMAN BAND/Slip Away (Epic) 52 45 32 🕰 36 31 26 TIMMY PAGE/Prison Blues (Geffen)

BREAKER DICKEY BETTS BAND/Rock Bottom (Epic)

BREAKER 20 TOM COCHRANE & RED RIDER/Big League (RCA)

19 13 16 29 STEVE MILLER/Ya Ya (Capitol) BREAKER TO VIXEN/Edge Of A Broken Heart (EMI)

REAN CONTEMPORARY

BOBBY BROWN/My Prerogative (MCA)

2 KARYN WHITE/The Way You Love Me (WB) NEW EDITION/You're Not My Kind Of Girl (MCA) 16 9 5

4 LUTHER VANDROSS/Any Love (Epic)

SADE/Nothing Can Come Between Us (Epic) 10 5 3 **5**

MIDNIGHT STAR f/ECSTACY OF WHODINI/Don't Rock The Boat (Solar) KIARA/The Best Of Me (Arista)*

ANITA BAKER/Giving You The Best That I Got (Elektra) 36 23 18 **B**

19 14 10 O VANESSA WILLIAMS/He's Got The Look (Wing/PG)

JOHNNY KEMP/Dancin' With Myself (Columbia) 13 10 9 11 21 19 13 P HOWARD HUNTSBERRY/Sleepless Weekend (MCA)

READY FOR THE WORLD/My Girly (MCA) B

GEORGE BENSON/Let's Do It Again (WB) 18 16 14 PAULA ABDUL/(It's Just) The Way That You Love Me (Virgin) 26 25 19

CHERYL "PEPSII" RILEY/Thanks For My Child (Columbia)
DENIECE WILLIAMS/I Can't Wait (Columbia) 29 🔞

27 24 20 BOBBY McFERRIN/Don't Worry, Be Happy (EMI) _ 31 23 📵 SWEET OBSESSION/Gonna Get Over You (Epic) 32 28 25 19

TERENCE TRENT D'ARBY/Dance Little Sister (Columbia) STEVIE WONDER/My Eyes Don't Cry (Motown)

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 BILLY OCEAN/Tear Down These Walls (Jive/Arista) MAC BAND f/McCAMPBELL BROTHERS/Stuck (MCA)

TROOP/My Heart (Atlantic)

FREDDIE JACKSON/Hey Lover (Capitol) WHITNEY HOUSTON/One Moment In Time (Arista)

_ 39 30 🔕 TRACIE SPENCER/Hide And Seek (Capitol) 37 35 34 SURFACE/I Missed (Columbia)

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2 1 4 30 LEVERT/Addicted To You (Atco) JAMM/So Fine (Epic) 39 38 35 🕙

JONATHAN BUTLER/There's One Born Every Minutes (Jive/RCA) DEBUT > 3 GREGORY ABBOTT/Let Me Be Your Hero (Columbia)

DEBUT 33 40 40 39 34 **BOOTSY COLLINS**/Party On Plastic (Columbia)

CAMEO/You Make Me Work (Atlanta Artist/Mercury) BREAKER 🕦 CHERRELLE/Everything I Miss At Home (Tabu/CBS) BREAKER 38

BREAKER 1 BOYS/Dial My Heart (Motown)

BILLY ALWAYS/Back On Track (Epic) DEBUT > 38 _ 40 3 10db/l Burn For You (Crush)

See Page 80 3 4 11 40 TEDDY PENDERGRASS/2 A.M. (Elektra)

Top 10 Recurrents

Expanded AC Music

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