#### **SOUR NOTES ON AM BAND FROM NAB**

The FCC's proposal for using the 1605-1705 kHz section of the AM band was raked over the coals by NAB. Key beefs:

- Unlimited "national" licenses
- One-time filing window
- No priorities for existing daytimers.

Page 8

#### **LEADERSHIP ROLES** FOR WOMEN

Increasing numbers of women are moving into key Urban Contemporary radio positions - GM, PD, MD. Three prominent female leaders share how they progressed and overcame obstacles.

Page 38

#### RADIO ON TV: HOW TO BUY TIME

Advertising your station on television is more complex a process than ever. You've got to know the times, the terms, and the target audience. Two seasoned media strategists offer advice on the technicalities and the most effective plans for maximum benefit.

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#### **HOW SOLO CHRs KEEP** THEIR EDGE

When you're the only CHR in town, you could easily rest on your franchise. But the market-dominant singleton CHRs avoid complacency by employing a number of preventive measures, detailed by three sole-CHR programmers.

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#### WHERE DO THE HITS COME FROM?

Ever since the Beatles, artists have generally felt they had to write their own songs. But is that still the case with today's hits? Five format charts are checked for original songs, collaborations, and outside contributions, with some intriguing differences.

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#### SINGLE SALES: SHOULD **RADIO TRACK THEM?**

Supporting the convictions of many programmers, Mike Shalett

- Presents demographic facts about 45 buyers vs. aibum purchasers
- Reveals how small a percentage of retail sales singles account for
- Points out a few useful applications of single sales
- Concludes that overall, tracking single sales is a waste of time.

Page 28

Newsstand Price \$5.00



#### **PolyGram Rolls Out** Polydor-Mercury Plan

Brodev Sr. VP At Polydor. Leach Mercury Sr. VP



# **Maltz Takes Malrite Private**

Malrite Communications cash spurred a sharp increase the Class A stock, for a total of Group says a new company formed by Chairman Milton Maltz has offered to take the company private via a stock ouyout valued in excess of \$170

million. The proposal on Monday (8/15) to purchase the common stock at \$10.25 per share in rite's common stock and 59% of

in stock trading, with the price of a share closing at \$9.75, up \$2.75 from its close the previous Friday. The company's common stock closed at \$9.50, up \$1.50

Via \$170 Million Stock Buyout

Malrite has about 13.6 million (8/15) to purchase the com-pany's Class A stock and com-ready owns around 75% of Mal-

that was probing kickbacks and

bribery of Arizona government

employees by a company of

which he was a director and

VP. The corporation itself later

was convicted of felony con-

spiracy for perjury, falsifying records, and obstructing

LICENSE/See Page 26

#### Judge Revokes KUKQ & KUPD License

#### **Tri-State Plans Appeal**

FCC Administrative Law Judge Edward Kuhlman has denied Tri-State Broadcasting Inc. renewal of its licenses for KUKQ & KUPD/Tempe (Phoenix), AZ and has awarded the stations to a competing appli-

In a scathing 57-page decision issued Tuesday (8/16), Kuhlman accused Tri-State owners John Norris III and Robert Melton of wide-ranging misconduct dating back to 1972. He said the two repeatedly misrepresented the combo's ownership, lied to FCC investigators, and violated public file regulations.

"Robert Melton, Jack Norris and other Tri-State employees repeatedly lied to the Commission in order that Tri-State might retain its broadcast licenses and to avoid scrutiny of Robert Melton's actions," Kuhlman said.

The judge criticized several former employees of the station, including well-known air personalities, who he said gave material evidence that was false and/or withheld facts they knew to be important." Among those cited were Jeffrey Colson, a/k/a Jay Stone; John Edward Jennings III, a/k/a Bobby Christian; and Thomas Mueller, a/k/a Todd Wallace.

Kuhlman also ruled that Norris was unfit to hold a broadcast license because of his April 1982 criminal conviction for criminal contempt by an Arizona court. Norris pleaded no contest to charges of willfully refusing to give documents to a grand jury about 75% undiluted voting

The company said Bank of New York has agreed to arrange about \$170 million in financing, and Shearson Lehman Hutton Holdings Inc. has OVERSEES GROUP agreed to underwrite about \$90 million in junk bonds for the deal. Management investors will provide about \$60 million in equity. The management group also plans to purchase Malrite's outstanding 9% convertible subordinated debentures, which mature on October 1, 2020, at a price to be announced.

#### Low Valuation For Shareholders, **Analysts Say**

Financial analysts had mixed reactions to the news, with some viewing the offer as a low MALRITE/See Page 26

David Leach

In a long-expected move, PolyGram has expanded and redefined its label operations. PolyGram Sr. VP/Promotion David Leach has been named Sr. VP/Promotion for Mercury/ Atlanta Artists/Tin Pan Apple and associated labels. VP/Album Promotion John Brodey will become Sr. VP/Promotion for Polydor/London/Wing and associated labels.

POLYGRAM/See Page 26

#### Godofsky **Metroplex** Exec. VP



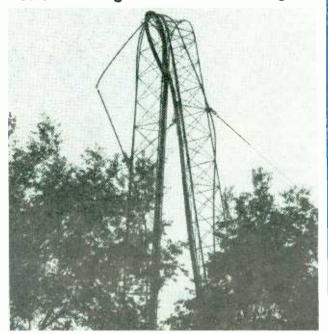
Stephen Godofsky

WRFX/Charlotte Exec. VP/ GM Stephen Godofsky has been promoted to Exec. VP/Group Manager at Metroplex Communications. In his newly-created post he'll oversee the entire chain, which includes WKIX & WNLT/Raleigh, WFYV-AM & FM/Jacksonville, WPRD & WJYO/Orlando, WHBO & WNLT/Tampa, WHYI/Ft. Lauderdale-Miami, and (pending FCC approval) WERE & WNCX/Cleveland. Godofsky will relocate to Cleveland once the transfer of WRFX from Metroplex to Pyramid is completed sometime in November.

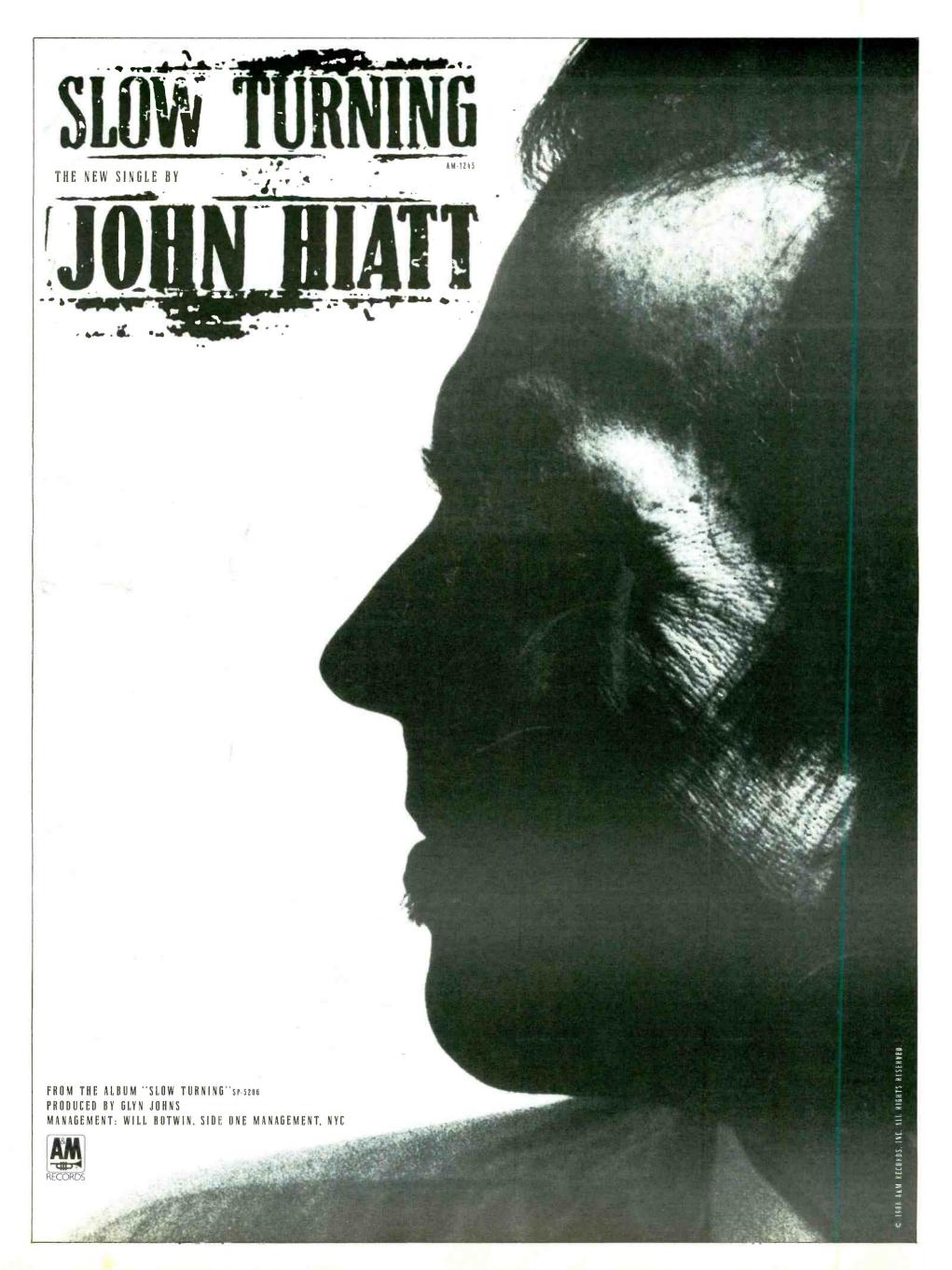
Metroplex principals Norman Wain, Robert Weiss, and WHYI Exec. VP/GM David Ross released a joint statement saying, "This is a major developmental step for our group of stations. Steve brings to this position his demonstrated skills in the areas of programming, sales, and promotion, and, most importantly, his intense focus on bottom-line results."

GODOFSKY/See Page 26

#### The Leaning Tower Of Pittsburgh



WXXP/Pittsburgh may be off the air a little longer than new owner Signature Broadcasting expected. The station had gone dark to upgrade its signal with a new transmitter and taller tower last week, and planned to debut new calls and a new format upon completion of the work. Unfortunately, a guy wire snapped while the extension was being added Friday (8/12) and the tower bent in half. There was a silver lining, however — the tower missed wiping out the station's new 50kw transmitter by inches. A fine welcome for newlynamed PD Waylon Richards.



We're Getting

With Casey Kasem





WESTWOOD ONE RADIO NETWORKS

#### **Baumgartner Columbia VP/Singles Promotion**

Ten-year CBS Records promotion veteran Burt Baumgartner has been elevated from Director/ National Singles Promotion to VP Singles Promotion for the label. He reports to VP/Promotion Marc Benesch,

Baumgartner will be responsible for supervising all phases of pop promotion for all Columbia singles product. He will coordinate campaigns with the New York staff and direct the field promotion staff on singles airplay.

Baumgartner previously served as Director/Album Promotion and Local Promotion Manager/San Francisco for the label. He also had been PD at KSJO/San Jose, and brought KSFM (FM102)/Sacramento on the air in 1972.

"It's been quite a while since I and around the country."



Burt Baumgartner

was in Sacramento, where Steve Dahl was our first morning jock," said Baumgartner. "I've been very proud of my progress at Columbia, and I continue to look forward to working with the great crew here

#### Leeds, Davis New WQCD **Programming Team**



Wendy Leeds

Following the brief PD tenure of Bob Linden, let go after one week, WQCD (formerly WPIX)/New York has promoted Asst. PD/MD Wendy Leeds to PD and has hired WOXI/Atlanta "Jazz Flavours" host Russ Davis as MD. Davis will join the station August 29.

WQCD GM Ray Gardella told R&R the Leeds-Davis teaming will be different from other PD/MD relationships because each position will have equal weight. "Wendy will move into the PD slot, but it's not the traditional PD role." he explained. "The real operator in all this will be Russ Davis. He's been doing jazz in Atlanta for about ten years. He and Wendy will do a team act - music and program-

#### McCray Exec. VP At WOXR



Simona McCray

Classical-formatted WQXR-AM & FM/New York has elevated VP/ Sales Simona McCray to Exec. VP. She will report to President/GM Warren Bodow.

McCray joined the combo as GSM in 1983. She previously spent 10 years at CBS Radio, most recently as Director/Sales for its vouth-oriented RadioRadio divi-McCRAY/See Page 21 sion.



Russ Davis

"We were looking for a person who knew how to put this music (Contemporary Jazz) together," he continued. "We won't get heavily produced or slick. Music is where it's at. Wendy knows the music well enough to work with Russ and to handle all the formatics. Russ knows the music and the artists. For the last four years he's been doing a six-day-a-week jazz show at night, and his idea of

WQCD/See Page 21

# **Jeffries PD**

# **At 94Q**

Jan Jeffries, who served as Coleman Broadcasting's GM/VP Programming at CHR WXLK (K92)/Roanoke and AC combo WJQI-AM & FM/Virginia Beach-Norfolk, has become PD at Jefferson-Pilot Gold/AC combo WQXI-AM & FM (94Q)/Atlanta.

WQXI President/GM Jerry Blum told R&R, "We're simply delighted to have a guy of Jan's talent and background join us. The entire staff is up about the move."

Referring to the near-hiring of WRBQ/Tampa OM Mason Dixon and the short tenure of PD Bob Linden, Blum added, "This whole process has really been a learning JEFFRIES/See Page 26

#### WHDH Goes All-Talk

Sconnix Full-Service ACWHDH/ Boston will switch to Talk on Monday (8/22). Morning hosts Jess Cain and Tom Doyle, however, might play one record an hour in some circumstances.

WHDH VP/GM David Recher told R&R, "Our goal is to be the number one AM station in this market by next spring. I think it can be done. Most of our discussions will be entertaining, light, and audience-involved. We won't go in the direction of (crosstown News/Talk) WRKO. They get more involved with heavy issues.'

WHDH/See Page 21

#### **Empire State Building Fire Knocks 11 Stations Off Air**

Eleven major New York City stations – WBAI, WBLS, WEVD, WHTZ, WLTW, WNCN, WNEW, WNSR, WQXR, WRKS, and WXRK - were knocked off the air last Friday (8/12) as a result of an electrical fire that started shortly after 1pm on the 86th floor of the Empire State Building. Investigators narrowed the cause of the fire to an electrical panel in an 86th floor utility room and wire harnesses that led to the roof.

WHTZ (Z100) was the first to return to the air, because the station maintains an auxiliary antenna and transmitter. WNEW and WRKS came back next. The other stations resumed programming approximately six hours after the blaze began, although at reduced power.

Unaffected by the blaze were WWPR, WYNY, and WCBS-FM, which do not share space on the master antenna.

Z100 Chief Engineer Jim Somich told R&R the Empire State Building antenna itself belongs to the building and the stations lease No Damage To Antenna

"There was no damage to the antenna system per se," WNSR Di-FIRE/See Page 21

#### **Epps WQMG's New PD**



Warren Epps

KKDA-FM (K104)/Dallas midday man Warren Epps has segued to PD/morning man duties at WQMG (Power 97)/Greensboro. He succeeds Mike Wheeler, who exited the station.

WQMG GM Nancy Cooper com-mented, "Warren has jumped right in and hit the ground running. EPPS/See Page 21

#### PAGE THREE

AUGUST 19, 1988

#### SALES STRATEGY: HERE A YEAR

On the first anniversary of his introduction to R&R Overview readers, Sales Strategy author Chris Beck answers a few questions that have never really been addressed over the past year. (What was he doing in that picture, anyway?)

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#### NEWS



Jeff Laufer

Michael Van Orsdale

#### LAUFER, VAN ORSDALE UPPED

#### **Chrysalis Restructures West Coast Promotion**

In a significant restructuring of its promotion department, Chrysalis has appointed Jeff Laufer Director/West Coast Promotion and Michael Van Orsdale National Director/Pop Promotion.

Laufer had been Director/Album Promotion West Coast. Van Orsdale will be responsible for all CHR activity, concentrating on the West Coast. He relocates to Los Angeles from his Central Region Promotion/Marketing position.

Chrysalis VP/Promotion Daniel Glass noted, "Jeff has certainly proven himself to be one of the leading executives in L.A. He has been a key player in breaking World Party, Sinead O'Connor, and Icehouse, and taking Jethro Tull and Pat Benatar to their number one spots."

Regarding Van Orsdale, Glass commented, "Vano is the consummate professional. He has done it all - local, regional, and independent AOR - and he gets the big shot to use all of his contacts. He will now have the freedom to go wherever he needs to break records and artists."

Laufer previously held promotion positions at Arista, PolyGram, and Atlantic Records.

#### **KBER Picks Edwards As PD**

KBPI/Denver Asst. PD/MD John Edwards has been named PD at Devine Communications AOR KBER/Salt Lake City. He replaces Katherine Brown, who will handle marketing and promotions for the group and remains part of the KBER morning show.

KBER VP/GM Nick Terpolilli

commented, "The company's been completely recapitalized, and we've been pretty profitable this year. We needed some attention to the programming, and John brings a lot to the table. He has an extensive research background and is very knowledgeable about music. I think he's going to be huge for us.'

#### In The Groove At The Greek



Backstage at the Greek Theatre in Los Angeles during his "Down In The Groove" tour, Bob Dylan (c) poses with CBS Records Division President Tommy Mottola (I) and CBS Records Inc. President Walter Yetnikoff.



John Edwards

Prior to joining KBPI two years ago Edwards was PD at KRQU/ Laramie. He told R&R, "This was a very difficult decision, in that I'm working at some of the best facilities in America with some of the best people in America. The only reason I considered this move is because KBER wants to do a hybrid format along the lines of what we've been doing here at KBPI. There's a big hole in Salt Lake City; no one is doing anything close to a hit-oriented AOR format.

In the spring '88 Birch KBER ranked ninth 12+ with a 3.4; in the corresponding ARB it was in 11th place with a 2.6.

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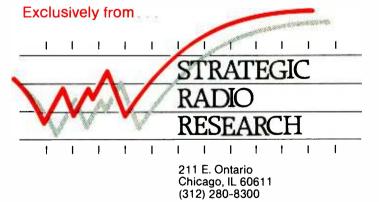
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#### **WASHINGTON REPORT**



PAT CLAWSON

# NAB Blasts FCC Proposals For Extended AM Band Use

**Group Hits Everything From National Licensing To Technical Standards** 

There is no mistaking how the NAB feels about the FCC's plans for the extended AM band. In a blistering set of comments filed last week with the Commission, NAB takes issue with just about every aspect of the FCC's proposals for the allocation and use of the 1605 kHz to 1705 kHz portion of the AM band.

The NAB is most upset by the FCC's proposal to issue "national licenses" for as many as nine of the newly-acquired frequencies. Such a license would entitle the broadcaster to operate as many stations as he wished across the country on the assigned frequency. The stations would be allowed a maximum power of 10 kw, with a minimum of 250 watts.

#### "Improper Abdication" Of FCC Mandate

In its comments, the NAB argues that such a system of licensing would constitute an "improper abdication of the Commission's regulatory mandate" and would violate sections of the Communications Act that require the FCC to ensure the "efficient and equitable" distribution of broadcast licenses

# distribution of broadcast licenses NEWS

BRIEFS

#### NAB Opposes FM Directional Antennas

The NAB has registered its strong opposition to an FCC proposal to allow FM stations to use directional antennas. In comments filed with the Commission, NAB argued that adoption of the proposal, which also calls for dropping the existing mileage separation requirements for FM stations, would result in "congestion on the FM band and a deterioration of the FM signal."

NAB was joined in its opposition to FM directional antennas by two radio ownership groups, Greater Media and Bonneville International Corp. Three ownership groups, Infinity Broadcasting, Capitol Broadcasting, and Shamrock Broadcasting, supported directional antennas as a way to give FM broadcasters more flexibility in choosing a transmitter site.

But the broadcasters were unanimous in their opposition to the idea of replacing the present mileage separation rules with a prohibited overlap system that would establish a protected contour of one millivolt per mile for all FM stations. The contour system would also allow stations to decide to accept interference up to a limit.

and frequencies while heeding the "public interest, convenience, and necessity."

NAB also argues against national licensing on the grounds it would concentrate most of the new licenses in "relatively few hands." The new radio moguls, says NAB, might tend to focus their efforts on lucrative urban areas, leaving less-populated regions underserved by the expanded band. Another NAB-predicted evil: the national licensees would be tempted to keep down costs by running "identical or similar material," thus stifling creative, localized uses of the newly-available spectrum.

The NAB also cautions against adoption of a one-time fixed filing period or "window" for applications for expanded band licenses. Such an arrangement, says NAB, will be a "lightning rod" for the filing of mass-produced applications and would create an environment conducive to abuse of the licensing process.

In the NAB's opinion, current holders of daytime-only licenses

should be given a priority in assignment of expanded band licenses. The group recommends allowing daytime broadcasters who receive expanded band licenses to continue to operate the daytimer until the new frequencies achieve a degree of audience acceptance. Once the licensee has established himself on the expanded band, his daytimer would be shut down.

On the technical side, the NAB is urging the Commission to apply the NRSC standard to the expanded band in order to encourage receiver manufacturers to incorporate those standards for the entire AM band when they begin making radios that can accommodate the new frequencies. The group also opposes the FCC's proposal to allow expanded band licensees to set their own power and interference levels either by themselves or in negotiation with other licensees. Such a "selflicensing" arrangement, argues NAB, would result in a situation where the Commission had "statutory authority, but impermissibly would exercise no control."

Also, if it were up to NAB, directional antennas would be limited on the expanded band to only those stations located in coastal or border areas. Limiting the use of directional antennas, says NAB,

# Coalition Urges Rejection Of Indecency Amendment

A coalition of broadcasting, civil liberties, and public interest groups is urging members of Congress to vote against an attempt by Senator **Jesse Helms** (R-NC) to eliminate the **FCC**'s so-called "safe harbor" for indecent broadcast programming.

Helms recently won Senate approval for a measure that would order the Commission to enforce its anti-indecency guidelines throughout the broadcast day. Present Commission policy allows broadcasters to air potentially indecent programming between midnight and 6am. Helms's anti-indecency measure was attached to a spending authorization bill that includes the budget for several federal agencles, including the FCC. The Senate spending bill must now be reconciled with the House version, which does not include anti-indecency language

#### Argue Indecent Speech Is Protected

In a letter to lawmakers who will be involved in the reconciliation process, the ad hoc coalition argued that indecent speech is protected by the Constitution and that "channeling" such programming into time periods when unsupervised children are not likely to be in the audience is a constitutional method of making it available to adults. The ten-page legal brief that accompanied the letter pointed out that just three days after the Helms amendment passed the Senate, a federal court ruled in a suit brought

by Action For Children's Television that indecent speech is protected by the First Amendment and that a "reasonable safe harbor" is required by the Constitution.

Among the groups that signed the letter were the NAB; RTNDA; Action For Children's Television; American Civil Liberties Union; Association of Independent Television Stations; Leventhal, Senter & Lerman; People For The American Way; Public Broadcasting Service; and the Sigma Delta Chi Society of Professional Journal-

#### FCC Holds Off On Indecency Fine

In another matter involving indecency, the FCC has decided to wait before moving ahead with its announced \$2000 indecency fine against KZKC-TV/Kansas City. The station was hit with the levy for showing the R-rated film "Private Lessons" during evening prime time hours. The Commission said it made the decision to hold off on the fine based on the Action for Children's Television decision, which upheld the concept of channeling but ordered the FCC to reexamine its criteria for setting midnight-6am as the safe harbor.

"would produce a reliable service that is free from the mobile distortions prevalent when nulls of a directional antenna are traversed." NAB also believes broadcasters will be quicker to move onto the new frequencies if they are freed from the financial burden of setting up a directional antenna system.

-Randall Bloomquist

#### BUSINESS OVERVIEW

#### Faircom Finishes Debt Overhaul; Nixes WYNG Purchase

Faircom, Inc., which operates six radio stations, has completed an \$8 million debt refinancing. The ten-year loan, provided by PacifiCorp Credit Inc., bears an interest rate of two percent over prime with amortization of principal to begin after two years.

The bulk of the loan proceeds were used to pay bank debt at Faircom stations: \$4.8 million at WKMF & WCRZ/Flint, MI and \$1.5 million at WHFM/Southhampton, NY. Faircom also paid down \$635,000 in principal on loans at WTMA/Charleston, SC and prepaid a \$200,000 senior note due December 31, 1993. The balance of the funds were used to reduce current liabilities and increase working capital.

Faircom has also dropped its plans to buy WYNG/Evansville, IN. The company said it lost interest in the deal because of sagging performance at the George Beasley-owned Country station. Under the terms of the proposed deal, Faircom was to have paid \$5.6 million for WYNG.

Faircom stock is traded on the Boston Stock Exchange.

#### WBZ Signs With Metro Traffic



WBZ/Boston GM John Irwin (seated) signs with Metro Traffic Control for live 24-hour traffic reports. Standing are (I-r) Metro Traffic President David Saperstein, WBZ Program Manager Tyler Cox, Metro's Rich Kirkland, and WBZ's Chuck Dickerson

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#### RADIO BUSINESS

#### **TRANSACTIONS**

#### **REBS Sells Bankrupt Birmingham** Combo For \$6.65 Million

Chapman Vet Kvale Back In Action As Indiana FM Owner

#### Deal Of The Week:

#### WLTB & WVOK/Birmingham

PRICE: \$6.65 million

TERMS: Cash

BUYER: Dick Broadcasting Co. Inc., owned by James Dick and members of his family. Earlier this year the company announced plans to buy WNOX/Knoxville.

SELLER: REBS Inc., a debtor-inpossession headed by Richard James. The company also owns WWRB-AM & FM/Nashville and WNOX & WTNZ/Knoxville.

FREQUENCY: 690 kHz; 99.5 MHz POWER: 50 kw daytimer; 100 kw at

870 feet FORMAT: Country

COMMENT: This deal must be approved by the US Bankruptcy Court in Nashville.

#### Florida

#### **WRCC/Cape Coral**

PRICE: \$5.5 million

BUYER: CR Investment Partners, owned by Randall Blair of Washington, DC and Carl Fazio Jr. of Cleveland. They also own WDCQ/Pine Island Center, FL; WLNZ/St. Johns (Lansing), MI; and WINW & WRQK/ Canton, OH.

subsidiary of Trans Florida Broadcasting inc. The company is headed by Chairman Henry Vara Jr. and President Garret Clancy. They also own WKGR/Ft. Pierce, FL.

FREQUENCY: 103.9 MHz POWER: 3 kw at 300 feet

FORMAT: AC BROKER: Donald K. Clark Inc.

#### WLBE/Leesburg

PRICE: \$360,000

TERMS: Escrow deposit \$10,000, balance due cash at closing.

BUYER: WBLE 790 Inc., owned by Iris Lindstedt, Charles Carrell of Los Angeles, and Donald Kane of Miami. SELLER: Lake Country Radio Inc., owned by Harry Reiner. He also owns an interest in WSMQ/Bessemer, AL. FREQUENCY: 790 kHz

POWER: 5 kw day/1 kw night

FORMAT: AC BROKER: Doyle Hadden & Associ-

#### WZIP/South Daytona

PRICE: \$250,000

TERMS: Initial escrow deposit \$5000, with additional \$12,500 deposit after contract signing. Cash payment of \$22,500 at closing, two additional cash payments of \$5000 due six and 12 months after closing. Promissory note valued at \$200,000 at 10% in-

SELLER: Radio Cape Coral Inc., a terest, payable interest-only for two years. After second year, note payable in 60 equal installments of \$1930 with balloon payment of \$181,101 due in seventh year.

BUYER: PSI Communications Inc., owned by Charles Cherry II of Ft. Lauderdale.

SELLER: D&H Radio Inc., owned by Howard Griboff of Tampa.

FREQUENCY: 1590 kHz POWER: 1 kw day/500 watts night

FORMAT: Country **BROKER: Chapman Associates** 

COMMENT: This station sold for \$335,000 in April 1985.

#### Indiana

#### WWWO/Muncie-Hartford City

PRICE: \$600,000

BUYER: Bernard Kvale, a former Chapman Associates radio broker who recently fell victim to sweeping layoffs at the firm.

SELLER: Cashdollar Inc., owned by Stephen Cashdollar.

FREQUENCY: 93.5 MHz POWER: 3 kw at 155 feet FORMAT: AC

**BROKER: Chapman Associates** COMMENT: This station sold for \$135,000 in October 1985.

**KBUR & KGRS/Burlington** PRICE: \$2.5 million

TERMS: Escrow deposit \$200,000, balance cash at closing.

owa

BUYER: LWM Inc., owned by James Livengood, Mary Livengood, John Weir, and Greg Miller. Mr. Livengood is currently President/GM of the stations' licensee.

SELLER: RB Inc., a division of Harris Enterprises. The company, owned by Virginia Harris Rayl and members of the Harris family, also owns KIUL/Garden City, KS and KWKR/Leoti, KS. FREQUENCY: 1490 kHz; 107.3 MHz POWER: 1 kw; 100 kw at 429 feet FORMAT: AC; CHR

#### Kentucky

#### WHRS & WFMI/Winchester

PRICE: \$3.3 million

**BUYER: Premier Broadcast Group** Inc., headed by President William

• WUBI/Buckhannon, WV (FM CP) \$20,000 Selwood Jr. The company also owns

WABY & WKLI/Albany and WUTQ &

WOUR/Utica, NY. SELLER: WKDJ Inc., owned by President Bayard Walters. The company also owns WVEL & WGLO/Pekin-Peor-

FREQUENCY: 1380 kHz; 100.1 MHz POWER: 2.5 kw day/40 watts night; 3

kw at 480 feet FORMAT: Beautiful; CHR

BROKER: Blackburn & Co. Inc.

#### Mississippi

#### WOAD/Jackson

PRICE: \$500,000

TERMS: Cash at closing \$200,000, buyer's promissory note in amount of \$200,000 at 10% interest. The note is to be amortized on a 10-year basis, principal and interest payable semi-annually, with a final balloon payment due at the end of five years. Separate noncompete agreement valued at \$100,000 cash.

Continued on Page 11

#### AWARD WINNING\*

Transactions at a glance

Deals So Far In 1988:

Total Stations Traded This Year: 822 This Week's Action: \$22,030,000

Total Stations Traded This Week: 22

WRCC/Cape Coral, FL \$5.5 million

• WZIP/South Daytona, FL \$250,000

WWWO/Muncie-Hartford City, IN \$600,000

WHRS & WFMI/Winchester, KY \$3.3 million

KBUR & KGRS/Burlington, IA \$2.5 million

• WFLR-AM & FM/Dundee, NY \$475,000

WLBE/Leesburg, FL \$360,000

● WOAD/Jackson, MS \$500,000

• WOKJ/Jackson, MS \$100,000

• WSYD/Mount Airy, NC \$540,000

WIAM/Williamston, NC \$150,000

◆KZEL/Eugene, OR Foreclosure

● WMRB/Greenville, SC \$15,000

KKNX/Huntsville, TX \$50,000

WDOT/Burlington, VT \$1 million

• FM CP/West Rutland, VT \$20,000

WLTB & WVOK/Birmingham \$6.65 million

\$2,485,393,988

Deal Of The Week:

### Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

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#### RADIO BUSINESS

#### **TRANSACTIONS**

Continued from Page 10

**BUYER: Holt Communications Corp.,** principally owned by Arthur Holt, Phyllis Holt, Gordon Holt, and Christine Borger. The company also owns WUSQ-AM & FM/Winchester, VA; WZZO/Bethlehem, PA; WBNE/Benton, PA; WBOP & WTKX/Pensacola, FL; WGCM-AM & FM/Gulfport, MS; and KMXQ/Socorro, NM. The company is selling WOKJ/Jackson, MS (see next transaction).

SELLER: John Pembroke, who recently announced plans to buy WJFLi Vicksburg, MS. He is the permittee of WONG/Canton, MS.

FREQUENCY: 1400 kHz POWER: 1 kw day/250 watts night FORMAT: Country

COMMENT: This station sold for \$10,000 in December 1985.

#### WOKJ/Jackson

**PRICE:** \$100,000

TERMS: Escrow deposit \$7500, to be credited against \$25,000 cash due at closing. One-year promissory note for \$75,000 at 12% interest.

BUYER: David Price of Vicksburg, MS. SELLER: Holt Communications Corp. (see above transaction).

FREQUENCY: 1550 kHz POWER: 50 kw day/10 kw night FORMAT: Lirban

#### New York

#### WFLR-AM & FM/Dundee

PRICE: \$475,000

TERMS: Cash at closing \$237,500, additional \$237,500 cash due in one

BUYER: Johnson Newspaper Corp., owned by John Johnson of Watertown, NY. The company is the publisher of the Watertown Daily Times. SELLER: Brian Clark Printing Co.Inc., owned by J. Brian Clark.

FREQUENCY: 1570 kHz; 95.9 MHz POWER: 5 kw daytimer; 1 kw at 600

FORMAT: AC

**COMMENT:** This transaction includes Clark's interests in several weekly 'shopper" newspapers.

COMMENT: This combo sold for \$650,000 in December 1985.

#### North Carolina

#### **WSYD/Mount Airy**

PRICE: \$540,000

BUYER: Erastus Poore of Mount Airy,

SELLER: Billy Bruce Hull FREQUENCY: 1300 kHz POWER: 5 kw day/1 kw night FORMAT: CHR

#### WiAM/Williamston

PRICE: \$150,000

TERMS: Escrow depost \$7500, additional \$67,500 cash at closing. Buyer assumes existing promissory note valued at \$75,000.

BUYER: Lifeline Ministries Inc., owned by Raymond Hoggard and Johnny Bryant.

SELLER: MECA Broadcasting Inc., owned by Mark Engledow and Thomas Campbell. They recently announced plans to sell WKKE/Williamston, NC. The company also owns WAKS & WAZZ/Fuquay Varina, NC. FREQUENCY: 900 kHz

POWER: 1 kw daytimer FORMAT: Urban

#### Oregon

#### KZEL/Eugene

PRICE: Foreclosure BUYER: Emmanuel "Mike" Pappas and Noula Pappas of Visalia, CA SELLER: Eugene Broadcasting | Ltd., owned by Richard Ostberg, George

Vogelei, and Diane Vogelei. FREQUENCY: 96.1 MHz POWER: 100 kw at 870 feet FORMAT: AOR

**COMMENT:** According to documents filed with the FCC, sellers are in default of credit agreements with buyer and others. Eugene Broadcasting purchased this station from Mike Pappas in 1985 for \$2.27 million. Pappas has agreed to intervene with one major creditor and bring all past due obligations current. Sellers have agreed to surrender control of the station and pay

### Pappas approximately \$136,000 in

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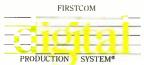
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#### South Carolina

#### WMRB/Greenville

PRICE: \$15,000

TERMS: Two-year promissory note for \$15,000 at nine percent interest annually

BUYER: Paper Cutters Inc., which is owned by Randy Mathena.

SELLER: Reedy River Broadcast Group of South Carolina Inc., controlled by Alton Finley. He also owns one-third of KLZK/Farwell, TX.

FREQUENCY: 1490 kHz POWER: 1 kw day/250 watts night

FORMAT: Urban

#### Texas

#### KKNX/Huntsville

PRICE: \$50,000 TERMS: Cash

**RUYER: DIVCON Associates Inc.,** owned by Bob Bell and Judith Bell of College Station, TX. The company also owns KAGC/Bryan, TX and is an applicant for a new FM at that location.

SELLER: Broadcast Communications, Inc., owned by Jack Nichols, Jack Haney, and J.D. Dickenson. FREQUENCY: 1400 kHz

POWER: 250 watts days/1 kw nights FORMAT: Country

#### Vermont

WDOT/Burlington PRICE: \$1 million

BUYER: Metro Management Inc. owned by Lewis Lloyd and Richard Borel. They also own WXXX/Burlington, VT and recently announced plans to buy WRSC & WQWK/State College, PA and WYJY/Biddeford, ME. SELLER: Hunter Broadcasting Inc., owned by William Hunter. He also owns WRPT & WDMK/Petersborough, NH and WTMC/Ocala, FL. FREQUENCY: 1390 kHz POWER: 5 kw

FORMAT: Country **BROKER: William Schutz** 

#### **FM CP/West Rutland**

**PRICE:** \$20,000

TERMS: Escrow deposit \$10,000, balance due cash at closing. BUYER: Bruce Lyons and Susan Ly-

ons. They own WCNL-AM & FM/New-

SELLER: Brian Dodge of Hinsdale, NH. He also owns interests in KTIJ/Elk City, OK; KTTL/Alva, OK; and WTIJ/ Roxbury, NH, and has several applications pending for new stations.

FREQUENCY: 107.5 MHz POWER: 3 kw at 300 feet BROKER: Kozacko-Horton Co.

#### West Virginia

#### WUBI/Buckhannon (FM CP)

PRICE: \$20,000 for 80%

TERMS: Cash

BUYER: Richard Green of Clarksburg, WV. He is majority owner of WBUC & WBTQ/Buckhannon, WV and 20% owner of Upshur Broadcasting, which holds the WUBI CP.

SELLER: Upshur Broadcasting, 80% owned by Sarah Kuhn.

FREQUENCY: 101.3 MHz POWER: 50 kw at 1613 feet COMMENT: Green will be required to divest WBTQ in order to complete this transaction.

#### For The Record

The correct weekly total in last week's column should have been reported as \$29,454,200, and the correct year-to-date total as \$2,463,363,988. The totals reported in this week's column include the corrected figures.





is pleased to announce that

#### TIM MENOWSKY

has joined our firm

#### **VICE PRESIDENT-**RADIO DIVISION

and will be based in our Washington, D.C. office

851 Lincoln Center, 5401 W. Kennedy Blvd., Tampa, FL 33609 813/877-8844 1133 20th Street, N.W., Suite 260, Washington, DC 20036 202/778-1400 1235 Westlakes Drive, Suite 140, Berwyn, PA 19312 215/251-0650

#### Songwriters' Showcase



When A&M recording artist Marti Jones recently played a series of shows at the Bottom Line in NYC, she was foliated onstage by songwriters who ve contributed material to her just-released "Used Guitars" LP. Pictured backstage are (standing, I-r) Kye Flemling, David Enloe, Jones, Enigma artist (and Jones's producer) Don Dixon, RCA artist Graham Parker, Richard Barone, and A&M artist John Hiatt; (sitting, I-r) Bland Simpson and Janis Ian.



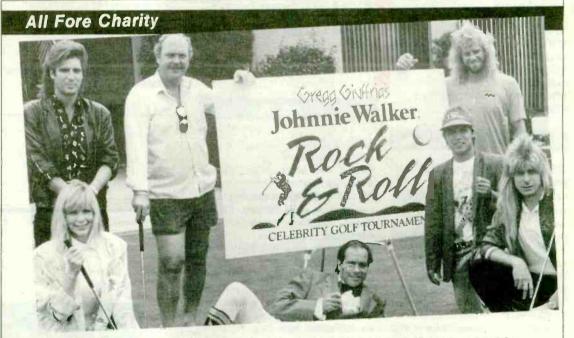
#### Stevie Ray Sees God

God aka Eric Clapton (I) could hardly contain his enthusiasm when he recently caught up with fellow fretgrinder Stevie Ray Vaughan. The dapperly-dressed riffslingers met backstage following a recent Vaughan concert at London's Hammersmith Odeon.



#### But, Seriously Folks . . .

These two life-of-the-party types — Warner Bros. recording artist Rod Stewart (I) and MCA Music Group Chairman Irving Azoff — were caught in the act (so to speak) while entertaining the crowd immediately prior to Stewart's recent concert at the newly-completed Starplex Amphitheatre in Dallas. Azoff was on hand to kick off the debut season of concerts at the 20,000-seat facility, the first in a series of amphitheatres to be built under a joint agreement between MCA and PACE Entertainment.



Camel/MCA artist Gregg Giuffria has lent his (and his band's) name to the Johnnie Walker Rock & Roll Celebrity Golf Tournament, with part of the proceeds to be donated to the T.J. Martell Foundation for Cancer Research. The tournament is scheduled for August 28 at the Half Moon Bay golf course, south of San Francisco. Among the musicians and actors set to participate are (back row, I-r) Los Angeles-based singer Jimmy Z, actor John Ashton, and Ratt's Bob Biotzer; (front row, I-r) April Clough Giuffria, the Johnnie Walker Striding Man, actor Pat Peterson, and Giuffria.



#### A Dedicated Group

When the H&D Broadcast Group recently bought WBBW & WBBG/Youngstown from Mahoning Valley Broadcasting, H&D decided to dedicate the stations' studios to Mahoning's three retiring partners. (Mahoning put 'BBW on the air in 1949, and started 'BBG in 1964.) Pictured at the presentation are (I-r) WBBW & WBBG/Youngstown GM Vance Harrison Jr. and Mahoning partners John Cherpack, Ted Macejko, and Tony Ross.

#### Links In The Cheynes



A couple of old buddies got together at a recent listening party marking the release of Cinema/Capitol recording artist Pete Bardens's new LP "Speed Of Light." Pictured are (I-r) Mick Fleetwood, Capitol Records President David Berman, and Bardens. Fleetwood and Bardens were both members of midsixties British R&B band the Cheynes. (Fleetwood also played drums on several of the album's tracks.)

The New Source



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The Momentum's Building.

# RIR SALES STRATEGY

**ONE-YEAR ANNIVERSARY COLUMN** 

#### **Unanswered Questions**

By Chris Beck

his week marks the first anniversary of the Sales Strategy column. As we enter our second year, we will continue to bring you more "street-smart" answers to today's sales questions. In addition, we will continue to provide you with more selling ideas, account targets, and breaking sales news. We will also give our readers the opportunity to become more a part of the column by showcasing your unique sales promotional merchandise and packages.

Obviously, we haven't been able to answer every question that's been submitted to us over the past 52 weeks, but we have compiled the following list of questions that we never got around to answering:

What were you doing when that picture was taken?



While I don't really remember, I have heard several interesting theories on the subject. All I can say is some of you people out there in Radioland have some amazing imaginations.

I get the feeling from reading the column that you're still very much in touch with what's happening in our business on a day-to-day basis. Isn't it a little unusual for a consultant to actually spend time on the street?

First of all, I hate the "C" word. And, yes, I still spend a lot of time pounding the pavement on a daily basis.

What exactly is your background?

I started in retail electronic sales when I was 14.

#### Your Sales Idea Here

eginning September 1, the Sales Strategy column will provide your station with the opportunity to showcase your sales promotional and merchandising pieces as well as any revenue-generating promotional ideas of which you're especially proud. This can include station posters, advertising or promotional handouts, and unusual sales packages.

Send your merchandising materials — along with a note describing any pertinent details — to **Chris Beck Communications**, 22647 Ventura Boulevard, Suite 215, Los Angeles, CA 91364.

A couple of years later I moved into radio sales and radio sales management, which is where I've spent the last 15 years. I started in Fayetteville, AR, then moved to Tulsa, Dallas, Denver, Los Angeles, and Miami.

How'd you get into your present line of work anyway?

Quite by accident, if the truth be known. Basically, people started asking me to conduct seminars for their sales staffs on the weekends when I was still a sales manager.

Any tips on hiring a sales trainer or consultant?

One critical element of learning is a student's abilily to relate to the teacher. If this relatability isn't there, it really doesn't matter how pertinent the information.

Therefore, in addition to the seminar topics, ask about the trainer's background. Did he ever sell radio? For how long? In what size market was the majority of his experience? How long has this person been off the street? Will this person make sales calls with your staff?

Just exactly where is this 818 area code that we call?

Omigod, it's the San Fernando Valley! Located northwest of Los Angeles, fer sure.

What do you think is the biggest mistake that radio salespeople are making to-day?

Not asking enough questions, and not knowing exactly which questions to ask.

# Fax Us Your Questions

long with calling, you can now fax your questions, comments, ideas, press releases, and theories as to what I was doing when that picture was taken directly to Chris Beck Communications at (818) 594-5030.

#### A Personal Note

uch as there are dozens of behind-the-scenes people at a radio station, without whose support you would never be able to be on the air, there are dozens of behind-the-scenes people involved in this column, without whose help there would be no Sales Strategy page.

The most important behind-the-scenes person is **Don Waller**, the editor of this column. Don is a true word and layout wizard, who's responsible for taking the six-to-seven double-spaced pages that are faxed to him from all over the country at all hours of the day and night and transforming them into the column that you read every week. Along with Don, the other support staff and managers at **R&R** are consummate professionals, and it's a pleasure to be associated with them. Each column is the result of more than 12 hours of writing, editing, typesetting, layout, paste-up, and proof-reading, and without everyone's combined efforts, you wouldn't be reading this sentence.

A final "Thank You" goes to you, the readers, because without your input, ideas, and support, this column would also not be possible. It's been a pleasure getting to meet and speak with many of you over the past year, and in our second year I look forward to personally meeting with even more of you.

#### UNSTABLE MARKET? INVEST IN GOLD!

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There's nothing like a Grateful Dead concert, and there's no radio show like THE GRATEFUL DEAD HOUR. America's most successful touring band is hotter than ever, as new young fans discover what your older demos already know: The Grateful Dead is Rock's most enduring musical and cultural institution. Current research demonstrates that Average Time Spent Listening for Grateful Dead fans is 23 years!

Now, MJI Broadcasting gives you the opportunity to join America's greatest AORs each week for THE GRATEFUL DEAD HOUR, available September 5 on a barter basis. Stations like WNEW/New York, KLSX/Los Angeles, WXRT/Chicago, WMMR/Philadelphia, DC-101/

Washington DC, KFOG/San Francisco, and WHCN/Hartford have already found a large and loyal following for the show.

THE GRATEFUL DEAD HOUR rocks out each week with exclusive live performances, rare tracks, and inside interviews with the band and their associates. The show is produced with the high quality production values you expect from MJI Broadcasting. Author and Grateful Dead aficionado David Gans hosts the show.

So if you're looking for increased Average Quarter Century maintenance, call MJI Broadcasting Affiliate Relations now!

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Already cleared on:

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#### PROMOTIONAL UPDATE #1

# HUMAN RIGHTS NOW!

### Radio Promotes An Important Event

Stations in markets of all sizes coastto-coast have pledged promotional support for Human Rights Now! and Amnesty International. And, each participating station is adapting the promotional tools provided by Reebok to their best advantage.

At WHTF/Harrisburg, PA, program director Mike Ondayko is giving AI the station's full promotional backing during a 21/2 week period leading up to the Philadelphia concert date.

"Human rights is a cause that crosses all political and social boundaries and one that really concerns our listeners - many of whom were the activists of the '60s and '70s," said Ondayko.

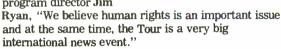


Beginning Aug. 29, WHTF will present "musical collages" of Tour artists. Listeners will be asked to call in and identify the performers and songs. Callers with correct answers will receive Reebok shoes and Tour T-shirts and will be entered automatically in a drawing for tickets to the Philadelphia concert and transportation via the station's "Magic Bus."

At the same time, WHTF will produce and run a serios of 30-sec. PSAs promoting the AI "800" number, AI membership and the Audio Declaration Drive. Finally, arrangements are being made for a live remote broadcast from the Philadelphia concert

According to Ondayko, "This promotion gives us the opportunity to demonstrate our commitment to our listeners and the causes they support - everybody

In Portland, OR, CHR station KXYQ is running two separate promotions to support AI and the Tour. According to program director Jim



KYXQ has already run a week-long promotion where call-in winners were automatically entered in a grand-prize drawing for an all-expense-paid trip for two to the Tour's kick-off concert at Wembley Stadium

A second week-long promotion will run in August and award call-in contestants with Reebok shoes and Tour merchandise. Winners will again be automatically entered for a grand prize - this time, an all-expense-paid trip for two to the September 21 Los Angeles concert.

In addition, celebrity PSAs promoting AI membership and the Audio Declaration Drive will be picked up off the satellite and run in August and September leading up to the Los Angeles concert date.

"Human Rights Now! has given radio a chance to make a difference and support an issue that affects people on an international level. We're pleased to be able to bring AI's message to our audience," said Ryan.

#### Reebok Makes It Possible

As the underwriter of the Human Rights Now! Tour, Reebok International Ltd. has provided exceptional resources for radio to ensure that your promotions will capture your audience's attention. In acknowledgement of the company's commitment and support of the event, please include the following tag line in all promotional announcements: "The Human Rights Now! Tour, Made Possible by The Reebok Foundation.'



"We can use our lives to make things better for those who don't have freedom. We can affect what happens to people imprisoned and tortured."

- PETER GABRIEL

"We can raise a lot of money, get a lot of new members for Amnesty, but most of all we can raise consciousness about



what's happening in the world."

-STING

Get your station involved Now! Call Henry Mowry at R&R, 213-553-4330

#### Celebrity PSAs **Available**

Human Rights Now! Celebrity PSAs are now available to all stations via two satellite transmissions. Produced by Westwood One, the 30-sec. spots promote membership in Amnesty International and the Audio Declaration Drive. By calling an "800" number, your listeners will be able to add their names to an international Declaration supporting the intent of the 1948 United Nations Universal Declaration of Human

Various film, television and music celebrities will be featured each week of the Tour. This week, messages are available from Steve Guttenberg, Robin Williams and Charles Haid from "Hill Street Blues." Consult R&R for weekly celebrity updates.

#### PSA DELIVERY SPECS

- Transmitted on Satcom 1-R.
- Transponder 3, channels 00 and 01. Broadcast time: 12:15pm (PDT)/3:15pm (EDT)
- Transponder 19, channels 07 and 08.
- ★ Broadcast time: 12:45pm (PDT)/3:45pm (EDT)

\* NOTE NEW TIME!



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#### MEDIA **OVERVIEW**

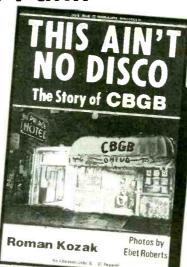
#### **Book Documents Birth Of Punk**

hy would an entire book be devoted to a dark, little club in New York's seedy Bowery district, long the refuge of derelicts and winos? Well, some of the greatest rock 'n' roll movements have been born in dark, seedy, little clubs, be they the Cavern in Liverpool, the Marquee in London, or the Whisky in Los Angeles. One of the most legendary is New York's CBGB, considered by most cultural historians to be the birthplace of the punk and new wave trends in American rock mu-

Rock writer Roman Kozak captures the history of this Noo Yawk

landmark in a highly entertaining new book, "This Ain't No Disco: The Story Of CBGB" (Faber & \$9.95, paperback). The book's title, of course, is lifted from the lyrics of a song by the Talking Heads, one of many modern music acts that got their start at ex-Marine Hilly Kristal's colorful dive. Others include Patti Smith, Blondie, the Ramones, Television, Willy DeVille, Robert Gordon, and Jim Carroll.

Kozak tells how Television's Richard Lloyd and Tom Verlaine first convinced owner Kristal to let them play his club when the scene



#### VIDEO

#### **NEW THIS WEEK**

#### DEPECHE MODE: STRANGE (Warner/Reprise)

The third home video from these four little British leather boys with the load o' synths and the lopsided coifs features five songs: "Question Of Time," "Never Let Me Down Again," "Strangelove," "Pimpf," and "Behind The Wheel." Wrap-around interview footage bookends the 30-minute black & white (talk about deco-dance!) program, which is available in VHS hi-fi only. (Street date: 8/19).

#### ● HARRY BELAFONTE: GLOBAL CARNIVAL (Kodak Video)

The man whose music provided one of the funniest scenes in "Beetle juice" rolled out some of the old hits, including such gems as "Banana Boat Song" and "Jamaican Farewell," during this recent 60-minute concert in Zimbabwe. The show also features selections from his latest **EMI-Manhattan** LP, "Paradise In Gazankulu." This marks the first time you can see someone sing "Day-o" in a home video and it isn't **Ray Davies!** (8/19). • AEROSMITH: 3 X 5 (Geffen)

These glam-rock godfathers had so much \$ucce\$\$ with their '87 com pilation video that Geffen decided to follow it with three clips of hits from the group's recent multi-platinum "Permanent Vacation" LP: "Dude (Looks Like A Lady)," "Angel," and "Rag Doll." Again, backstage interview footage fleshes out the package. (8/23)

#### ● HAIRSPRAY (RCA/Columbia)

Trash master John Waters's first "legitimate" film is a loving spoof of the early '60s "American Bandstand" period of rock 'n' roll. The late **Divine** steals the show in his final role as a typical housewife from the era, sharing the spotlight with Debbie Harry, Ric Ocasek, Ruth Brown, Pia Zadora, and Sonny Bono, among others. Waters himself compiled the MCA soundtrack LP, which includes obscure dance gems and period pieces from such semi-legends as **Toussaint McCall** (who performs in the film as well) to Little Peggy March. (8/25).

#### **MUSIC & MOVIES**

#### CURRENT

#### ● COCKTAIL (Elektra)

Singles: Powerful Stuff/Fabulous Thunderbirds

Kokomo/Beach Boys

Don't Worry, Be Happy/Bobby McFerrin (EMI-Manhattan) Other Featured Artists: John Cougar Mellencamp, Georgia Satellites

• TUCKER (A&M)

Single: (He's A) Shape In A Drape/Joe Jackson

COMING TO AMERICA (Atco)

Single: Addicted To You/Levert Other Featured Artists: Cover Girls, Nona Hendryx, System

• BIG TOP PEE-WEE (Arista)

Featured Artist: Pee-wee Herman • A SUMMER STORY

Single: I Know You're Out There Somewhere Moody Blues

(Polydor/PG)

• CADDYSHACK II (Columbia) Singles: Nobody's Fool/Kenny Loggins

Go For Yours/Lisa Lisa & Cult Jam w/Full Force Power Of Persuasion/Pointer Sisters

Other Featured Artists: Cheap Trick, Full Force, Patty Smyth

• ARTHUR 2: ON THE ROCKS (A&M)

Single: Love Is My Decision/Chris DeBurgh
Other Featured Artists: OMD, Steve Khan & Donald Fagen

● MORE DIRTY DANCING (RCA)

Single: Do You Love Me/Contours (Motown)

Other Featured Artists: Otis Redding, Solomon Burke, Four Seasons

#### **UPCOMING**

● MARRIED TO THE MOB (Reprise) Single: Liar, Liar/Debbie Harry

Other Featured Artists: Ziggy Marley, Sinead O'Connor

in NYC was virtually dead. Within months, the club became home to a grassroots rock movement that spread throughout the city and later the world. It's often said that the first overseas visits by Smith and the Ramones provided the inspiration for a whole new generation of Brits - including the Sex Pistols and the Clash - to pick up electric guitars and form bands.

Featuring tons of fascinating trivia (the Ramones took their name from Paul McCartney, who briefly used the pseudonym Paul Ramone during his very early days with the Beatles), "This Ain't No Disco" is a delight for scholars and fans alike

#### FILMS

#### **WEEKEND BOX OFFICE AUGUST 12-14**

\$7.0

1 Young Guns (20th Century Fox)\* 2 Cocktail \$6.2 (Buena Vista)

3 Die Hard \$5.7 (20th Century Fox) 4 A Fish \$5.2

Called Wanda (MGM/UA) 5 Who Framed \$4.3

Roger Rabbit (Buena Vista) 6 Tucker (Paramount) \*

7 Coming To America \$3.6 (Paramount)
8 Midnight Run \$2 7

(Universal) 9 Big \$2.22

(20th Century Fox) 10 Clean And Sober (Warner Bros.)\* \$2.20

All figures in millions

#### COMING ATTRACTIONS:

This week's openers include "Married To The Mob," a black comic look at Family relation ships from director Jonathan Demme, whose previous credits include "Stop Making Sense" and "Something Wild. As in the case of the latter film. Demme's latest sports an eclectic soundtrack from the likes of Debbie Harry, Chris Isaak, Sinead O'Connor, Ziggy Mar-ley, New Order, the Feelies, the Tom Tom Club, Q. Lazzarus, the Voodooist Corporation, and — contributing his first vocal performance in nearly a decade -- Brian Eno.

#### TELEVISION

#### **TOP TEN SHOWS** JULY 8-14

- 2 The Cosby Show
- 3 A Different World
- 4 Night Court 5 60 Minutes
- 6 Murder, She Wrote
- 7 L.A. Law
- 8 Full House
- 9 Circus Of The Stars 10 NBC Monday Night Movie ("Blood Vows: Story Of A Mafia Wife")

All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.



• "LADY SOUL" SALUTED: PBS takes an hourlong look at one of America's most influential soul singers with the special "Aretha Franklin: The Queen Of Soul" (Monday, 8/22, 10pm). The documentary film, part of the network's "American Masters" series, uses performance clips to chronicle Frank-



DEMURE. DE MERRIER Aretha Franklin, moments after learning that Steely Dan's "Hey Nineteen" refers to her as the Queen Of Soul.

lin's three decades as an entertainer. Also included are interview clips with such friends and musical contemporaries as Whitney Houston, Dionne Warwick, Ray Charles, Smokey Robinson, Keith Richards. Eric Clapton, and former Atlantic Records producer/executive Jerry Wexler. (Check local listings for air date and time in your area.)

SURF 'N' BLUES: Brian Wilson is scheduled to make a rare TV appearance on "Late Night With David Letterman" (NBC, Friday, 8/26, 12:30am). Wilson is set to perform his current **Sire/Reprise** single, "Love And Mercy." Also lined up for "Late Night" is young blues maestro Robert Cray (Wednesday (8/24). Meanwhile, guest host Jay Leno welcomes hoary bluesmeister B.B. King to the "Tonight Show Starring Johnny Carson'' (NBC, Monday, 8/22, 11:30pm).

#### **Production Coordinator**

Major AM/FM radio station seeking Production Coordinator with a minimum of 10 years major market radio production experience. Experience in the writing and production of radio station promotional announcements and multi-track recording experience required. Experience in equalization, compression, noise reduction and other state-of-the-art production techniques and equipment required. Qualified candidate must also have experience in the direction of talent in interpretation of promotional copy.

Successful candidate will operate multi-track recording equipment in the production of station promotional announcements. Will be responsible for the recording, production, and maintenance of the AM & FM on-air music libraries, as well as for the quality control of commercial announcements and monitoring of AM/FM to ascertain consistency of on-air product, promotions, commercials and music. Salary negotiable.

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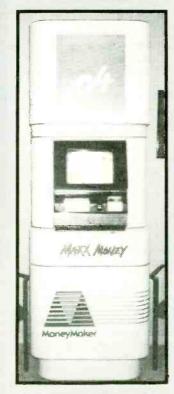
# "Maxx Money" -ATM Of The Future

o far, the banking world has given us automatic teller machines that take money, give money — and sometimes even eat banking cards with little hope of regurgitation. Now, an interactive video device, "Maxx Money," has hit the streets of Houston, offering that city's citizens a look at the ATMs of the future.

Developed by the Dallas-based MoneyMaker firm as a promotional tool for KRBE/Houston, this new machine gives away money, records, concert tickets — any one of 25 possible prizes. (The best part is that you don't have to deposit money to withdraw money!)

A combination of automatic teller machine, personal computer, laser disc, and computer graphics, "Maxx Money" appears to be an ATM with a human personality. The user only has to touch the video screen to turn "Maxx" on. The machine then talks, cajoles, and teases the user — the "voice" is contained on the laser disc — before coughing up a prize.

"Maxx" is currently residing in the station's lobby, where listeners are encouraged to stop



by and meet him, but the machine can be taken outdoors and used at station promotional events as well. For further information, contact MoneyMaker at (214) 733-6154.

#### **COUPONS ARE MOST POPULAR**

#### **Promos Interest Almost All Americans**

hether it's the toys in a box of cereal or a sweep-stakes giveaway, an overwhelming majority of Americans are interested in promotions that give them a chance to win something or buy an item at discount. A recent survey by the Chicago-based Flair Communications Agency shows that 92% of women and 82% of men avail themselves of the opportunity to use coupons,

refunds, sweepstakes contests, or mail-in offers.

Coupons win out as the promotion of choice, with 45% of men and 52% of women claiming them as their sole source of promotions. More than eight out of ten (83%) of the people polled claimed that coupons are best because they help consumer get the most for their money, while 70% said that coupons allowed them buy products

they wouldn't be able to afford otherwise.

The survey also found that among those 39% of respondents who use a combination of promotions, coupons are once again the most popular type of promotion (37%), followed by refunds (30%), mail-in offers (16%), and sweep-stakes (12%).

Furthermore, the survey reports that the reason a significant amount of consumers find mail-ins (48%) and sweepstakes (39%) less attractive promotion choices is because they're seen as being too much bother

# Natural Fibers: Clothing Fad Of The '80s?

he latest fashion trend isn't mini-skirts or all-black ensembles, it's - natural fibers?

Yes, this current consumer preference for quality (natural fabrics) over low cost (synthetic materials) is a direct reversal from clothing trends of the late 1970s, according to a recent Roper Organization survey. In fact, the margin of preference for synthetics has dropped dramatically in three major areas: look, feel, and washability.

In 1978, 40% of consumers thought clothing made of natural

fibers looked better, versus 34% who favored the look of synthetics (a six-point margin.) Current figures, however, show the margin has increased to a full 28 points, with 49% of the respondents preferring naturals and 21% coming out in favor of synthetics.

Fashion-conscious shoppers are also influenced by whether a fabric feels good to wear. Ten years ago there was an 18-point gap between those who preferred the feel of natural fibers to synthetics. Today that margin has widened to a whopping 40 points.

The ability to wash clothes at home is also important to trendy clotheshorses. While synthetics once held a 25-point margin over naturals in this area, that gap has now narrowed to 12 points.

However, there is one important area in which manmade fabrics get the nod over natural fibers. People favor synthetics because they need less ironing — which gives consumers more time to shop for new clothes.

#### CHRONICLE

#### Born To:

Capitol Records recording artist Johnny Clegg, wife Jenny, son Jesse, July 25.

ny, son Jesse, July 25. KROl/Reno morning driver Tony Miranda, wife Jo, daughter Michelle Leigh, July

WJAD/Bainbridge-Albany, GA midday personality Don Fox, wife Cathy, son Jonathan Darryl, August 3.

WOKK & WALT/Meridian, MS ND Jay King, wife Pam, son James Albert King V, August 3.

James Albert King V, August 3.

WKCX/Rome, GA MD/PD

Randy Quick, wife Janie,
daughter Kristin Aranda, August
4.

KCPW/Kansas City Asst. PD/ MD Tracy Johnson, wife Cyndi, son Alexander Ryan, August 6. Indie promoter Jan Zlotkin, husband Brian Hendry, daughter Jacqueline Jean, August 8.

#### Marriages:

Capitol Records recording artist Paul Laurence to model/actress Lisa Ruffin, July 14.

WPEG/Charlotte, NC PD Mi-

WPEG/Charlotte, NC PD Michael Saunders to Regina Rice, July 16.

#### Fast Food On Your Credit Card

he next time you have a craving for a burger and fries, you may be able pay for them with your credit card.

Starting this month, Visa International will introduce a new express payment technology system in 17 Arby's Roast Beef outlets throughout Arizona, according to a recent Wall Street Journal article. When a patron is ready to pay for his purchase, his credit card is passed through an electronic terminal, which then registers the transaction.

Visa is trying to encourage credit card use in the booming small-purchase market (which includes fast-food outlets, convenience stores, parking lots, and sports stadiums). The company estimates currently 90% of all consumer payments are still made with cash or checks.

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#### Radio

- LARRY McCOY has advanced to Director/News at the CBS Radio Networks. He most recently served as the network's Exec. Editor/News. Radio.
- RICHARD HAASE has been appointed Manager/All Oldies Programming Services for Greater Media, Inc. He will retain his PD duties at WHND/ Monroe, MI.
- OTIS DUNAGAN has joined KEYI/ Austin as VP/GM. He was previously GSM at crosstown KVET & KASE, and has more than 12 years of market ex-
- •GORDON STENBACK, THOM MANDEL, and DENNY ALEXANDER have been named GM, OM, and PD, respectively, at new AC outlet WQMX (formerly WDBN)/Akron, Stenback was previously GM at WLTF/Cleveland and KLTX/Seattle. Mandel's background includes PD duties at WGAR/Cleveland, and Alexander previously served at WHYN/Springfield, MA.
- KAREN DAVIS has been upped to Promotions Coordinator at WRKO/Boston. She was previously the department's assistant.
- RICHARD MATHIS has been tapped as Asst. GM at KRSP-AM & FM/Salt. Lake City. The 12-year station vet most recently served as GSM.
- BILL MEYERS has been appointed GSM at WVOI/Toledo. He was formerly OM/morning personality at WJPC/Chi-
- RICHARD MORTON has joined KLZS/Wichita as OM. He previously served as PD at KSNN/Merced, CA.
- BOB SOUER has been named OM/ PD at WCRM/Dundee, IL. It is his second programming stint at the station, and he will remain as host of the nationally-syndicated "Christian Countdown USA
- JEFF HARRIS has been upped to VP/Operations & Programming at KSMA & KSNI/Santa Maria, CA. He served as Sales Manager, PD, and OM during a former four-year stint at the

tor/afternoons WSNX/Muskegon-

Grand Rapids, MI (616) 798-1103 Ron Engleman — Mornings KMEL/

ego North County (619) 465-7668

Randy Foxx - Afternoons WANS/

Laurie Johansen — Research Director/air talent KLZ & KAZY/Denver

Richard Marcus -- Mornings WKGR/

West Palm Beach, FL (407) 468-

Rick McGee - Operations Director WVAF/Charleston, WV (304) 345-

Doc Phillips — MD/afternoons KPEZ/Austin (512) 442-5760

Bob Richards - MD WPHD/Buffalo

Dave Shropshire — Mornings WCAT

(Y106)/Orlando (407) 291-3880

San Francisco (415) 459-3331 Bill Foley — Mornings KKOS/San Di-

Greenville, SC (803) 242-9994

(303) 422-8986

(716) 773-3108

3851

PROS ON THE

Austin (512) 477-6190

LOOSE



Richard Haase

Rick Bleiweiss

#### Records

- RICK BLEIWEISS has been named VP/Sales at Island Records. He is the founder of the independent marketing company Great American Music Machine, and has served eight years at PolyGram Records.
- STEPHEN PRITCHITT has been named VP/International Promotion at PolyGram Records. He spent the last year as VP/East Coast at McGhee Entertainment, before which he was with PolyGram's International Promotion Department from 1984-87.
- ARTHUR LEVY has been appointed National Director/Media Services & Publicity at Columbia Records. He has been with the label for ten years, most recently as Assoc. Director/Media Ser-



Arthur Levy

Patricia Jones

● PATRICIA JONES has been named Manager/Artist Relations at Warner Bros. Records. She joins from a threeyear stint as National Director/Product Management, Black Music Division at Atlantic Records.

#### ● CAROLINE PRUTZMAN has been upped to Director/Publicity, East Coast at EMI-Manhattan Records. She most recently served as the company's National Publicity Manager, and has worked in publicity for the ABC and Swan Song record labels.

 ANGELA AGUIAR has been promoted to Manager/Press & Public Affairs at CBS Records. She has spent the past 13 years as an Exec. Secretary at the label.

Concurrently, BETTINA GLOCK has been appointed Assoc. Director/Media Relations & Public Information at CBS Records International. She has been with CBS/Germany for eight years, most recently serving as Manager/Artist Relations



- KAREN NISSEN has been upped to the newly-created position of Coordinator/Artist Relations, West Coast at Atlantic Records. She formerly served as an Administrative Assistant at the label.
- DAVID KONJOYAN and KENNY LUCEK have joined Cypress Records as Manager/Adult-Alternative Promotion and Promotion Manager/East Coast, respectively. Most recently a freelance iournalist, Konjoyan previously did promotion work at RSO Records. Lucek had been Promotion Director at North Star Records for the past
- DEMAE De ROCHER has been appointed Coordinator/National Publicity at K-tel International, where she will be responsible for the company's frontline labels AJK Music, Crush Music, Headfirst, M.A. Music, and Nouveau. She was previously Publicity Representative for the Minnesota Music Academy.



Caroline Prutzman Gloria Kostyrka

#### CHANGES

Elpidio Caesar has joined WWPR/ New York as an AE. Jeff Lerner has been named an AE

at WKLR/Indianapolis. Troy Ann Williams has joined

WWMY/Greensboro as an AE.

Erik Hellum has joined Katz Radio/ Boston as an AE.

Brett Rateaver has been appointed an AE at Group W Radio Sales/Los An-

Mary Miller has joined Banner Radio/Dallas as an AE.

Art Monsanto has been named an AE at Katz Hispanic Radio Sales/Dal-

#### Industry

- BENNETT ZIER has been named VP/Director of Sales at CBS Radio Representatives. He is replaced as the firm's Eastern Regional Manager by GLORIA KOSTYRKA, who is succeeded in her post as Sales Manager/Atlanta by VAL CAROLIN.
- LORRAINE QUARTARO has been tapped to head the International Publicity & Video Promotion department at the Music Brokers in Toronto. She is a ten-year music industry vet
- STEVE BUCKLEY, JOHN RAATZ, and ROBERT SILVERT have formed BRS Entertainment, a Los Angelesbased artist management company.
- DENISE WEEKS has been upped from Publicist to Manager/Urban Contemporary Music Division at Norman Winter/Associates. She joined the public relations firm last year.
- LARRY MILLER has joined the Leland Co. as Director/Sales & Marketing. He previously served as VP/Sales at Marketing Entertainment Group Of America (MEGA).

#### R&R TIMELINE

Barry Mayo programmed KALO/ Little Rock and WRAP/Norfolk before being named PD at WMAK! Nashville ten years ago today. He went on to program WGCI/Chicago, then joined WXLO/New York as Asst. PD in 1981. WXLO later became WRKS, and Mayo became its PD in 1982 and VP/GM in 1984. Recently he left "Kiss 98.7" to be President of Broadcasting Partners Inc.



#### YEAR AGO TODAY

- Group W names John Waugaman Sr. VP/Marketing & Sales, and VP/AM Stations Warren Maurer adds WINS/New York GM duties

  ● Dan DeNigris elevated to E/P/A VP/Promotion
- Jerry Bobo promoted to KVIL-AM & FM/Dallas VP/GM ● Jacor names Marc Chase WYNY/Nashville OM, Tony Galluzzo KOAQ/Denver OM
- •#1 CHR: "La Bamba" Los Lobos (Slash/WB)
- #1 AC: "One Heartbeat" Smokey Robinson (Motown)
- #1 UC: "I Just Can't Stop Loving You" Michael Jackson & Siedah Garrett (Epic)
- #1 Country: "She's Too Good To Be True" Exile (Epic)
- #1 AOR Track: "Paper In Fire" John Cougar Mellencamp (Mercury/PolyGram) (2 wks)
- #1 AOR Album: "In The Dark" Grateful Dead (Arista) (6 wks) • #1 Jazz: "Still Life" — Pat Metheny Group (Geffen) (3 wks)

#### YEARS AGO TODAY

- Rick Starr named KDKA/Pittsburgh Station Manager
- Sal Licata named Arista Exec. VP/GM.
- Marko Babineau named Geffen National AOR Director
- Steve Feinstein named R&R AOR Editor

  #1 CHR: "Every Breath You Take" Police (A&M) (8 wks)

  #1 AC: "Human Nature" Michael Jackson (Epic)

  #1 IC: "high Re Cood Ta Me".
- #1 UC: "Just Be Good To Me" S.O.S. Band (Tabu/CBS) (2 wks) •#1 Country: "You're Gonna Ruin My Bad Reputation" - Ronnie
- McDowell (Epic)

  #1 AOR Track: "King Of Paln" Police (A&M) (2 wks)

  #1 AOR Album: "Synchronicity" Police (A&M) (10 wks)

  #1 Jazz: "City Kids" Spyro Gyra (MCA) (2 wks)

#### 10 YEARS AGO TODAY

- WSAI/Cincinnati drops Top 40 for Country ● Jeff Pollack named WMMR/Philadelphia PD
- #1 CHR: "Three Times A Lady" Commodores (Motown) (3 wks)
- •#1 AC: "Three Times A Lady" Commodores (Motown) (3 wks)
  •#1 Country: "Talking In Your Sleep" Crystal Gayle (UA) (2 wks)
- #1 AOR Album: "Some Girls" Rolling Stones (Rolling Stones/

#### An 'Irresistible' Force



Robert Palmer (c) recently played New York's Radio City Music Hall in support of his EMI-Manhattan label debut "Heavy Nova" and single "Simply Irresistible." Flanking him are label President/CEO Sal Licata and EMI Music Worldwide President/COO Jim Fifield.

#### NEWSBREAKERS

#### **Jones Nabs WGKX PD Position**

WCRJ/Mobile PD Bill Jones has been named PD at Barnstable Country outlet WGKX/Memphis. He replaces VP/Programming & Marketing Dana Harmon, who has been upped by Barnstable to VP/GM duties at WMSP/Harrisburg,

WGKX GM John Bibbs commented, "After Dana was promoted, we began a nationwide search for someone with the talent and expertise to continue our winning tradition in the Memphis market. We have found that person in Bill Jones.'

"It's great to work for a company like KIX 106 and Barnstable. where the commitment is to their people and to winning" said Jones. "This is, and shall continue to be, one of the great radio stations in America."

Jones, a 13-year radio veteran, held the PD position at WCRJ from 1985-88. He was previously PD from 1984-85 at WKSJ/Mobile, where he worked since 1979.

#### **Idea Net** For Easy Listening **Stations**

Thirty Easy Listening stations around the US and Canada have joined an "idea exchange" network formed by WJIB/Boston Promotion Manager Lou Bortone. The "Easy Listening Network" will act as a clearinghouse for ideas and success stories pertaining to the format.

Commented Bortone, "Easy Listening stations fight a particularly tough battle to win listeners and advertisers. Through this exchange of ideas, we can work together to create the future of Easy Listening marketing and help all our stations prosper.

In addition to WJIB, some of the stations participating are KJOI/ Los Angeles, KMEZ/Dallas, KOSI/ Denver, CHQM/Vancouver, WPCH/Atlanta, and WLIF/Baltimore.

Although most of the network's participants are promotion directors, Bortone said GMs, PDs, and GSMs are also welcome to join. He can be reached at (617) 523-6611.

#### **Business Week Fires Broadcaster Over Disclosure Violations**

Rudy Ruderman, the radio voice of Business Week magazine, was fired last Friday (8/12) for failure to comply with a company policy that requires employees to disclose all personal stock holdings and trades. Ruderman is reportedly also under scrutiny by the New York Stock Exchange, which wants to know if the broadcaster violated insider trading rules by acquiring stocks based on his pre-publication access to the magazine's contents.

Ruderman's dismissal was prompted by a Thursday (8/11) call to Business Week by officials of the New York Stock Exchange surveillance unit. The exchange of-

#### **Elektra Ups Berg To National NAC Post**



Suzanne Berg

Elektra Records National Director/AC Promotion Suzanne Berg has been promoted to National Director, New Adult Contemporary/-Jazz Promotion. She will continue to perform her AC duties.

Elektra Sr. VP/Promotion Brad Hunt noted, "Suzanne's promotion is in recognition of the tremendous job she has done with the AC format. We are increasing her responsibilities because we know she is the best person to increase our visibility, not only in the AC market but in the Jazz/New Age

Berg told R&R, "Most people don't like the term 'New Age,' and 'New AC' stands for everything. That's why we went with it. It's the natural progression for me to oversee this department. You have NAC stations playing Anita Baker, 10,000 Maniacs, and artists like that, so it's the natural thing to do. You can get things crossed over.

"It will be a lot more work, but a lot of fun, too, because I can talk to some of my old connections," she added. "I'll also deal with some new friends like (KKSF/San Francisco PD) Steve Feinstein, (WNUA/Chicago PD) Bob O'Connor, and (WQCD/New York PD) Wendy Leeds. I'm looking forward

Before joining Elektra 16 months ago Berg worked for two years as National Director/Promotion for Gramavision Records and served as Technical Director of the United Stations "Country Music Countficials told the magazine they had received a tip that Ruderman had traded in stocks that were later mentioned in Business Week's "Inside Wall Street" column. According to Business Week spokesperson Mary McGeachy, the alleged wrongdoing involved "four or five trades" made by Ruderman earlier this year.

As the result of a Friday morning discussion with Ruderman, Business Week officials determined that the 62-year-old broadcaster was in violation of the magazine's disclosure policy and decided to fire him. Ruderman's dismissal comes in the midst of a still-unfolding stock trading scandal involving printers who allegedly sold advance copies of Business Week to stock brokers.

Ruderman, reached at his suburban New York home, referred all questions to attorney Alan Kaufman. The lawyer emphasized that his client has not been charged with any crime. Regarding the NYSE allegations, Kaufman said, "I think it's important to remember that the stock exchange either could not or would not identify the stocks involved (in Ruderman's allegedly improper trades).

Kaufman said he "did not know" if Ruderman was the target of an active NYSE investigation. A spokesperson for the exchange refused to discuss the situation other than to say, "We do not comment on open investigations. However, you should not make any implications from that (statement).

Ruderman, who joined Business Week in 1981, broadcast nine daily stock market reports that were heard on three Group W stations -WBZ/Boston, WINS/New York,

and KYW/Philadelphia - as well as Price Communications' WOWO/ Fort Wayne.

Business Week has temporarily suspended distribution of the report, but hopes to have it back on the air by Monday (8/22). Group W will make a decision on whether to continue to carry the program after a meeting between Business Week officials and Group W VP Warren Maurer. However, a Westinghouse executive who asked not to be identified said such a quick comeback was unlikely since Maurer was scheduled to be out of town much of this week.

Price is also undecided about the program's fate. "We just haven't had a chance to talk about it," said Price VP Ellen Fader.

#### **Casey To BPI As** Manager

Former KFKF/Kansas City OM Tom Casey has joined Seattlebased format syndicator Broadcast Programming International as Programming Manager. Earlier this year BPI acquired Peters Productions of San Diego and Radio Arts of Los Angeles.

BPI GM Edith Hilliard commented, "We're really excited to have Tom join us, because he brings a wide range of programming skills that meet the needs of our rapidly growing company.

Casey previously had been OM at KZLA/Los Angeles, and his background also includes posts at Transfar and KSCS/Dallas.



Andy Bloom

#### **Bloom** Joins Media **Strategies**

Three-year WYSP/Philadelphia PD Andy Bloom will exit the station in September to join Media Strategies as a consultant. He will be active in all phases of the company's consulting and research activities

Media Strategies President Fred Jacobs commented, "Andy is an exciting addition to the firm. He's grown a great deal and has developed into an incisive programmer and a quality research guy. We're thrilled to have him."

Bloom, who previously programmed WQFM/Milwaukee, said, "WYSP has been a tremendous experience. In the past three years we accomplished what few believed could be done. Leaving the Infinity nest is a difficult decision. However, the opportunity to join a company like Media Strategies represents the realization of a personal career goal I set when I first entered broadcasting.'

In addition to being the developer of a pivotal Classic Rock format, Media Strategies consults AOR and AC stations throughout the US and Canada.

#### **KMYX PD Thomas** Dies In Car Crash

KMYX/Ojai (Ventura), CA PD Howard Thomas was killed last Sunday (8/14) in Los Angeles when a car in which he was a passenger crashed. He was 26.

The driver of the car, super-welterweight boxing champion Lupe Aguino, was arrested on suspicion of felony drunk driving and vehicular manslaughter after veering off the San Diego Freeway and tumbling down an embankment. One other passenger was also killed. and a third was injured. Aguino suffered minor injuries.

Thomas had programmed KMYX since the Urban station debuted in 1984.

"Howard was a very supportive programmer and a very progressive thinker." said KMYX morning man and former KJLH/Los Angeles PD Doug Gilmore. "He was also a workhorse; it wasn't unusual to see him in here 14 or 16 hours a day. I really enjoyed working with him.'

KMYX midday man Kimo Villarimo commented, "Howard was really bright. He carried a very positive aura, and maintaining that kind of work atmosphere was important to him. He had a lot of big



ideas, and his positive outlook. motivated all of us here.

Epic Records Assoc. West Coast Director of E/P/A Black Music Maurice Warfield added, "Howard was one of the most innovative young programmers today in America. He truly believed in radio, the record business, and music people. This is a terrible blow for all of us, his friends and all people in the music business."

A trust fund is being started for Thomas's three-year-old daughter by family friends Marla and Howard Young, who can be reached at (805) 988-1077.

#### **Orcutt Now GSM At WEEL**

WEEI/Boston LSM Greg Orcutt, who has been with the station eight months, has been promoted to GSM and will lead a nine-member staff. Prior to joining WEEI he spent 11 years at crosstown AC WROR as an AE, LSM, and National Sales Manager.

WEEI VP/GM Mike Wheeler said, "Since Greg joined the station, our radio sales team has grown into one of the leading sales organizations in the market.

Orcutt told R&R, "This is one of the best sales organizations I've ever been associated with. I'm thrilled to be part of it and to be working with a staff that will grow even further. This is one of the most amazing operations in terms of retail business and direct responses I've ever seen.''

In the spring '88 Arbitron, News-formatted WEEI ranked tenth 12+ with a 4.2 and seventh 35-64. In the corresponding Birch, WEEI registered a 3.4 12+.

www.americanradiohistory.com

#### **NEWS**

#### **WBOQ Selects Wayland** As General Sales Manager

Newly-purchased Classical outlet WBOQ (W-Bach)/Gloucester (Boston) has appointed veteran sales executive Bill Wayland as GSM. He will report to owner/GM Doug Tanger once the station returns to the air September 1.

Under previous calls WVCA, the station gained notoriety in the trade and consumer media because it had only one owner, operator, and employee for 24 years: classical music buff Simon Geller. Operating from his living room, Geller had to sign the station off the air in order to leave his house for any reason. Surviving numerous license challenges, he finally sold the station to Tanger for a million dollars earlier this year.

Wayland previously served as GSM of WCOZ/Boston for 11 years, and held the same position at the



Bill Wayland

city's WROR. He told R&R, "This is actually the second start-up situation for me, as I was around when WCOZ hit the air as an AOR in 1975. But it's no less exciting this time around."

#### The Man In Black Tie



Mercury/PolyGram artist Johnny Cash was one of several artists and 150 company employees on hand for PolyGram's National Sales & Promotion Conference at Nashville's Opryland Hotel recently. Marking the occasion are (I-r) ASCAP's Merlin Littlefield, Cash, PolyGram President/CEO Dick Asher, CMA's Jo Walker-Meador, and Tree Publishing head Buddy Killen.

#### Vixen On The Edge Of Their Seats



Newly-signed EMI-Manhattan artists Vixen show what being a couch potato is all about. Pictured (I-r) are EMI-Manhattan President/CEO Sal Licata, Vixen's Roxy Petrucci, Jan Kuehnemund, Share Pederson, and Janet Gardner, and Sr. VP/A&R Gerry Griffith

#### WHDH

Continued from Page 3

Sports host Eddie Andelman will move from 6-8pm to 4-7pm with a new show called "Anything Goes." "I'm sure a lot of it will revolve around sports, because that's his background," Recher said. "The last hour will definitely be all sports. The second highest rating for the station is with Eddie at night."

WHDH will continue as the flagship station for the New England Patriots.

Regarding the Boston market, Recher noted, "There are good operators here. It's probably one of the strongest AM markets in the country. We've got a battle on our hands, but I think we're making the right decisions.'

The new station lineup will also include Larry Glick (9am-1pm), newcomer Steve Martorano from WIP/Philadelphia (1-4pm), and Talknet (7pm-5am).

In the spring '88 Arbitron WHDH ranked eighth 12+ with a 4.4 and finished sixth 35-64. By contrast, main competitor WBZ finished third 12+ (6.6), and was number one 35-64 and fourth 25-54. In the corresponding Birch, WBZ bested WHDH 8.1 (#3) to 4.5 (#7).

#### McCray

Continued from Page 3 Bodow commented, "We are delighted to announce this promotion for Simona, which reflects the substantial contributions she has made to WQXR's success. Her skills and energies have helped us to achieve record sales growth."

#### Fire

Continued from Page 3 rector/Engineering Jim Stagnitto told R&R. "There may be some damage to the protection circuitry for that antenna. That's the reason we're operating at reduced power levels (25% at presstime)."

The stations involved (all Class Bs) hoped to be at full power by week's end. "WRKS suffered the most damage because its transmission line was in the same closet where the fire went up," Stagnitto said. "Their transmission line was badly damaged. We didn't suffer any physical damage." Stagnitto said staying on at reduced power is a preventive measure until the stations are confident they can safely increase to full power.

One of the first two songs played on WNSR after it returned to the air was Cheap Trick's "The Flame."

#### WQCD

Continued from Page 3 what the format should be is very much in line with our idea, He's a musician who brings to the table

something this format needs - the ability to daypart and build music

Of Leeds, Gardella noted, "Wendy has a real good understanding of this music without being a musicologist. Formatically, she's very strong.'

#### **Epps**

Continued from Page 3

He has already started hiring people, and has a lot of wonderful plans for the station. He hasn't told me anything that I didn't think was a positive move forward."

Epps, who had served at K104 since 1979, said, "There's a lot of things we can do in this market. I plan to add a lot more energy to the overall air sound, and do some new things that haven't been done here but which I've picked up over the last 15 years."

Epps's background also includes stops at WUFO/Buffalo, WDIA/ Memphis, and KKTT/Los Angeles.

The American Comedy Network is the jome

first choice of CHR morning shows in large, medium, and small markets. But don't take our word for it. Listen to the morning personalities who are winning with ACN every day. We put them on tape so you could hear why they prefer ACN. Just call (203) 384-9443 and ask for the free tape, "CHR Jocks Talk About ACN". Find out why-for 5 consecutive years—CHR morning shows have called ACN "The Best in the Business".



# Your **Own** (Girl)"

#### CHR NEW & ACTIVE

B93 23-16

K98 22-18

KXX106 19-15

WNOK add 36

WTNZ deb 24

WDJX add

KIVA add

KS104 add

**KMGX 8-4** 

194 deb 29

KLUC add 39

KKFR deb 28

KAKS add

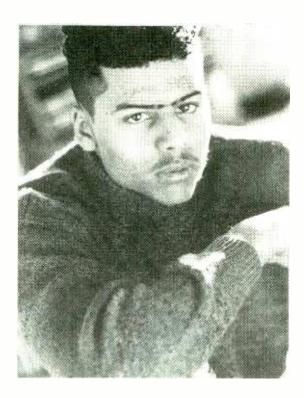
WPFM add

KTFM 13-8 FM102 13-9 **KROY 10-6 KMEL 7-5** WPGC 1-2-4 WXKS add 26 WZOU add KITY 16-12 B96 29-22 WHYT 20-18 WKBQ add 29 KWOD 18-17 HOT103 20-19 Z93 3-3 PWR106 38-32 WHSL add WFLY 17-13 WNNK add WTIC add 39

99KG add WDBR add KTRS add

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AL B SURE! IS THE WINNER OF A SONY INNOVATORS



# STREET TALK

#### Kid Leo Says "No Comment"

ollowing up all those rumors about WMMS/Cleveland OM Kid Leo departing the station for an A&R gig at a major label, ST learned the Kid was on vacation in Nag's Head, NC. However, ST managed to pop the question to Leo and got a "no comment" response. And what about PD Jeff McCartney? Is he going to stay in the **Buzzard's Nest?** 

ST hears that Tree Publishing professional manager Bob Montgomery will take over CBS/Nashville A&R duties from VP/ A&R Larry Hamby (9/19). Hamby, in turn, will become VP/A&R for a new pop division of CBS in Nashville. Marketing for these pop projects will be handled out of CBS's pop division in New York.

#### Phoenix In New York (And In New Jersey)

When Z100/NY resumed broadcasting after a fire at the Empire State Building took ten other Big Apple FMs off the air (see Page 3), the CHR burner resurrected its original "Flamethrower" jingle package from the ashes of history for the rest of the weekend.

And . . . in what is certainly a rare occasion, Z100 has begun advertising its "Z100 Morning Zoo" on another station! Beginning last Saturday (8/13), paid spots touting the Zoo York City outlet began airing on AC-formatted WAYV/Atlantic City. The ads are aimed at beachgoers and gamblers and will run through September.

KMEL/SF's Morning Zoo team of London & Engleman is no more. After 14 years of partnership, Ron Engleman is gone, leaving John London and the rest of the cast to carry on without him. Contact Engleman at (415) 459-3331.

KMPC-FM/L.A. has been granted the approval to boost its signal from 650 to 2500

With Jan Jeffries set to take the PD post at 94Q/Atlanta (see Page 3), look for another former 94Q programmer, Jim Morrison most recently PD at KSD-FM/St. Louis - to become a candidate for the afternoon shift at

Meanwhile, ST's ear-to-the-peach blossoms hears that WQXI (AM) will be dropping its Gold format in favor of simulcasting with its FM sister 94Q before too long. And what about 94Q's nightly "Jazz Flavours" program? Could it soon be history?

Clear Channel will be moving KHYS from Beaumont/Port Arthur to Houston come September with a new, 2000-foot stick to be located about 50 miles outside of the latter city. A new PD and airstaff are being recruited. Contact WQUE/New Orleans VP/GM Dale Matteson, who's handling the transition.

#### "Steven Never Wakes Up Alone"

WQFM/MIlwaukee trumpeted the arrival of its new morning star Steven Alan Segal with an ad campaign that aired on crosstown outlets WLZR, WKLH, and WMIL last weekend (8/13-14). The ads sounded as if they were touting a movie titled "Steven Never Wakes Up Alone," but didn't mention either the station or the morning man's full name.

After the spots ran their course, WQFM debuted its new morning dude, and is spending the rest of the week hauling him around town in a limo trailed by a traveling billboard. Decked out in a tux, Segal is giving away prizes and the station is videotaping the proceedings, which - when edited down will complete the real-to-reel process.

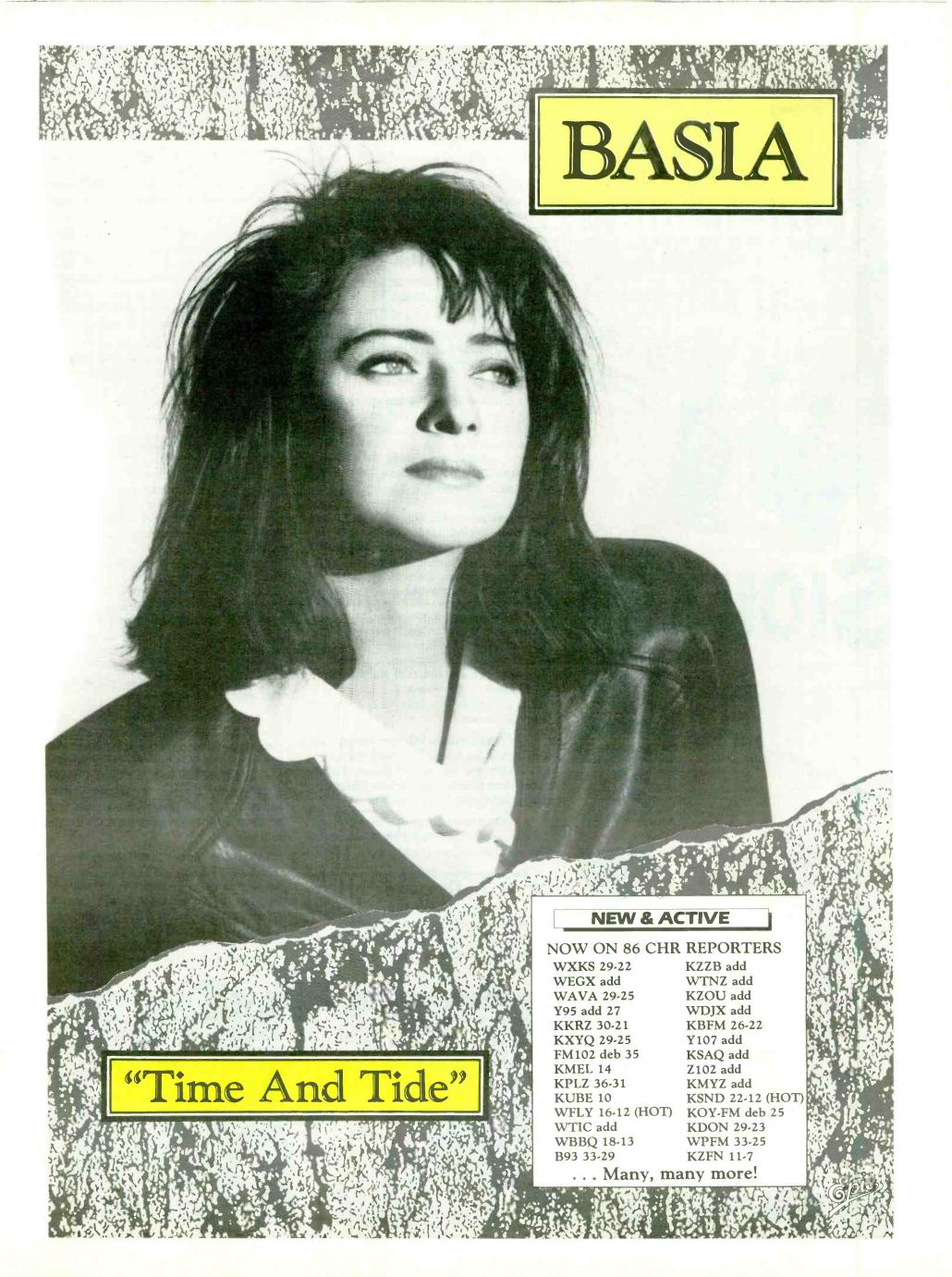
KB Communications Inc., a NYC-based entertainment marketing and development company, has agreed to purchase the assests of Roulette Records and its 21 affiliated labels from Morris Levy's ABZ Music. Price for the nearly 1400 master tapes? \$4.5 million.

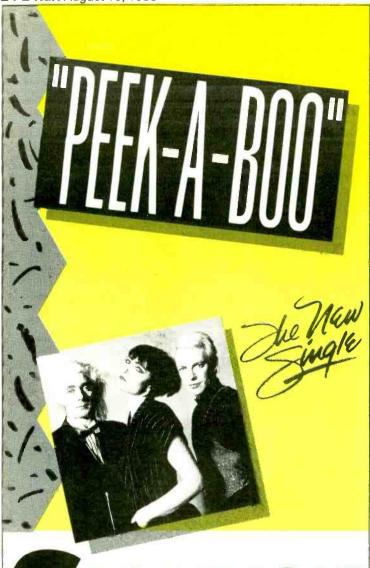
Latest additions to the Polydor promo team: Phil Fox, who'll be leaving Capitol's local Houston job and relocating to Cleveland; Barry Griffin, who'll be leaving the Chrysalis

Continued on Page 24



SINGIN' IN THE RAIN — Singing in the shower is a pastime of which many of us are guilty, so Q107/Washington decided to give bathroom listeners a chance to be in the limelight during its "Singin' In The Shower" contest. The finalists are shown with Q107 personality Rick Jewell (far right).





# SIOUXSIE &

- THE NEXT
   ALTERNATIVE/DANCE
   CROSSOVER
- TOP 10 ON ALL ALTERNATIVE CHARTS
- EXPLODING IN THE DANCE CLUBS 42\*-31\*BILLBOARD DANCE CHART
- HEAVY MTV SUPPORT

A Hedges/Banshee Production Management: Paul O'Reilly/Devilish Banshees



Available on the Siouxsie and the Banshees forthcoming album "PEEP SHOW" due Sept. 6th on Geffen Records, Cassettes and Compact Discs

#### STREET TALK

Continued from Page 22

Carolinas post and moving to Dallas; **Billy Cox**, who'll be exiting the **Geffen** Houston gig and heading to Chicago; and **Joe Estrada**, who'll be giving up his regional **IRS** post and trekking to Denver.

Meanwhile, **Muriel DeCunzo** has been hired as a promotional assistant to Polydor VP **Bill "Binkster" Smith** and National Promo Director **Mel DeLatte.** Incidentally, the Polydor L.A. local gig remains unfilled.

Word has it that **Power 95/NY** has hired **WYNY/NY** personality **Jessica Ettinger** as its new MD.

FM102/Sacramento midday/production whiz Larry Morgan has resigned to join Roger Peterson in morning drive at KHQT (Hot 97)/San Jose.

Pyramid CEO Rich Balsbaugh checked in with ST over last week's rumor of WNUA/Chicago bailing out of NAC. "Pyramid is committed to developing WNUA into the country's top NAC outlet while we continue to consult the SMN Wave Network (through the Cody/Leach subsidiary) and launch the format on FM in Japan."

Meanwhile, former WCDQ/NY and WQXFFM/Atlanta PD Bob Linden has been approached by at least two major market NAC outlets. He could surface with a new PD gig within the next two weeks.

#### No More Shell Games

WBCN/Boston morning man Charles
Laquidara is offering a free trip to anywhere in
the world — with the exception of South Africa
— to the person who can send in the greatest
number of mutilated Shell Oil credit cards.
He's protesting Shell's policy of continuing to
sell its product in SA despite its declared antiapartheid stance.

Q107/Washington MD Pam Trickett exits. She'll follow her former PD Chuck Morgan to B104/Baltimore, where she'll assume the MD duties most recently held by Tom Gilligan. Gilligan will remain on-air, however.

KJ103/Oklahoma City PD Mark Potter exits to do promotion for E/P/A in Minneapolis. The gig is wide open. Contact GM Jim Smith.

Atco has picked Jeff Hackett as its new SW Regional rep. He'll be based out of Dallas.

Is WBVE/Cincinnati about to switch from its present Country format? VP/GM Neil Kearney says, "No way. Beaver 96½-FM continues to prosper. We're committed to Country."

WPHD (AM)/Buffalo has switched from AOR to a pre-Beatles Gold format, and will take on the new calls WGKT (14KT). Contrary to rumor, WPHD-FM is not changing from AOR to Classic Rock. However, MD Bob Richards is leaving, effective September 1; destination unknown.

Ah, but over at crosstown **WRLT** you can expect a change from AC to AOR to take place in mid-September or sooner, with the station taking on the new identity 'GR-FM (97 Rock). The whole staff is in place, including PD **John Hager**, although management still denies he's been hired.

Even though WSHE/Miami and WHTQ/Orlando programmer Jerry Cagle's "Payola" book won't hit the stands until October, Cagle claims that all three major television networks have contacted him with an eye toward a made-for-TV movie.

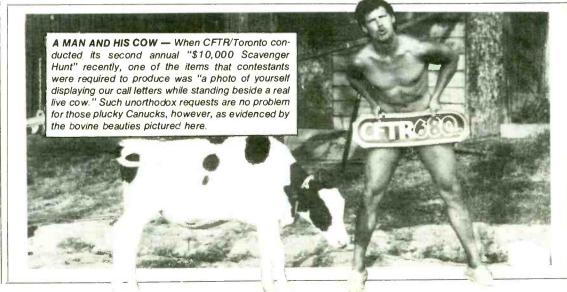
#### Crocedile Doug-E

During a recent promotional road trip through Louisiana, **Arista**'s National Director/R&B **Doug Daniel** and SW District Manager **Mike Kelly** were crossing a backroads bridge when they spotted a two-car collision. One of the drivers stepped out, fell into the river below, and began to drown. Without thinking, Daniel dove in after him and wound up saving the driver's life.

Kelly was quick to congratulate Daniel for his bravery, pointing out that the river was the home of several hungry alligators. All of which explains why folks are calling Daniel "Crocodile Doug-E" these days. But what makes this story even more incredible is that the drowning man wasn't a PD or MD!

Condolences to the family, friends, and fans of guitar hero **Roy Buchanan**, who hung himself last Sunday (8/14). The 48-year-old Buchanan — who invented guitar techniques popularized by **Jeff Beck, Eddie Van Halen**, and at least 5283 other fretgrinders — had racked up 12 solo albums and countless session dates over the course of his 30 years as a recording artist.

Good luck wishes to KRTH/L.A. Promotion Director Pat Hines, who'll be competing in the Seventh Annual Manhattan Island Marathon Swim for the third time (8/27). Hines won the 31-mile event in '86, only to be forced out of the water with leg cramps in '87, and intends to use this little dip as a warm-up to swimming the English Channel in '89.



# FOURPLAY



#### THE PRIMITIVES

"Crash"

KITS 20-15

WGH WNVZ KXYQ WANS Y106 KF95

KIYS

KZZU WJAD

KNIN

KTRS KOZE

SLY96



# BOY MEETS GIRL "Waiting For A Star To Fall"

Out of the Box CHR Action:

KMEL KATD WFLY WBBQ

**KBFM** 

KIYS KSND WOMP WJAD

WCGQ WDBR WJMX KTRS WWFX KISR KOZE Q104

WPFM

"Great sounding record . . . hits all demos! This record will go all the way!" -Bruce Stevens, MD/WBBQ, Augusta

One Of The Most Added AC Records In The Country! 19 Adds This Week!



#### CHR Chart 3 - 31 Breaker Bound --143/23 - 59%

### D.J. JAZZY JEFF & The FRESH PRINCE

"Nightmare On My Street"

Already 31 Hot Reports! WXKS add PWR95 add 30 WCZY add 39 KDWB add WLOL add 39 KKI Q add 30

HOT103 add Z93 11-9 (HOT) WRCK 23-17 (HOT) KMEL 11-7 Y100 8-6 (HOT) Q105 12-7

WHYT 19-12 (HOT) KIIS 30-25 (HOT) PWR96 17-8 (HOT) FM102 22-15 (HOT) KKYK 6-3 (HOT) Q100 28-15

WNYZ 21-13 (HOT) KS104 8-5

KXX106 6-4 WKQB 14-6 (HOT)

KMGX 7-3 (HOT) KKFR 4-2 (HOT)

WDLX 22-12 (HOT) KF95 (HOT)

... And Much More! #1 Most Active



### BRUCE HORNSBY And The RANGE

"Look Out Any Window"

CHR Chart

WZOU 30-25 WMMS 22-18 WKTI add 29 WKBQ 13-11 KPLZ 25-22 0100 33-25 WPST 30-25

WBBQ 23-18 WROQ 17-14 94TYX 35-26 WLRS 29-22 WKDD 16-13 KZIO 27-21 KIYS 16-11

KZZU 23-19 OK100 19-15 95XIL 26-20 WBWB 32-23 KTRS 17-14 KZOZ 18-14





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#### NEWS

#### License

Continued from Page 1

#### Tri-State Silent; Lawyer Plans Appeal

Norris and Melton did not return R&R's phone calls. Their Washington communications attorney, Joel Levy, said, "We will appeal. I am confident about the outcome, that it will be reversed and that the stations' licenses will be renewed. The full record does not support the conclusion that Judge Kuhlman reached. I am confident that the Commission, when it has a chance to review the full record, will agree with that and reverse the decision."

The case started in 1983, when former KUKQ & KUPD co-owner Jack Grimm, his wife Jackie, and the spouse of his former business partner, Ruth Clifford, filed a competing application for the properties. According to Kuhlman's decision, much of the controversy centers on the accuracy of statements made to the FCC about Melton's involvement in the management of the combo. He first became GM in 1971, but later was demoted to salesman after FCC investigators repeatedly fined the company for violating FCC rules.

"The numerous violations of the rules were, in large part, related to the technical performance of the stations," Kuhlman said in his ruling. "However, the Commission's Los Angeles Field Office inspectors and Washington headquarters investigators believed that the stations' logs had been falsified, that billing irregularities existed, and that there was evidence of payola and drugola. Throughout the review process, Commission personnel found that Robert Melton was uncooperative. On more than one occasion, he attempted to disrupt any inquiry, refused to answer questions, and shouted profanities at Commission personnel."

In 1974, Melton attempted to acquire a 50% ownership interest in the properties, but the FCC objected on the basis of his compliance record. Tri-State then told the Commission that the company's sole owner would be Norris, and Melton would not own, control or manage the stations in any way. In 1979, the FCC allowed Melton to become 49% owner of the stations after Tri-State said he would not be involved in the management of the

#### Records Shredded, Bogus **Statements Alleged**

Despite that promise, the license challengers alleged that Melton continued to operate as GM of the properties and was a secret coowner during the time when Tri-State denied his involvement. Kuhlman, after reviewing evidence from hearings in 1986 on the issue, agreed and accused Tri-State officials of shredding records and lying during FCC hearings in an effort to cover up Melton's management of the station.

"From 1974 to the present, Tri-State has failed to accurately inform the Commission about who owns, controls, and directs the operations of KUPD and KUKQ in its filings. Material matters have been withheld or misstated. Its representations to other federal and

state agencies have also been inaccurate. The record demonstrates that Jack Norris and Robert Melton's promise to the Commission in 1974 was just pretext; they, instead, followed through on their plans that they would jointly own Tri-State and that Robert Melton would operate Tri-State's stations. Their longtime duplicity extended even into this hearing," Kuhlman said.

The FCC judge said the misrepresentation "undercut a cardinal assumption of the regulatory system that the Commission can rely on representations made by its li-

'Numerous filings with the Commission represented facts about who ran Tri-State that were inaccurate. Tri-State failed to accurately represent material facts about its ownership. Tri-State brushes these repeated representations aside as being inadvertent. But they happened too often to be just by chance," he said.

Kuhlman also cited the company for failing to maintain a public inspection file, criticized managers for not taking public complaints seriously, and noted that the stations' broadcast logs were "dishonest." He said many entertainment programs had been logged as news or public affairs shows, such as a broadcast about the cult movie "Rocky Horror Picture Show" that was recorded "as having discussed the problems of the family unit." Even if the programs were legitimate newscasts, the judge said the station would receive little credit for meritorious broadcasts because virtually all public service broadcasts were aired between midnight and 6am.

#### **Jeffries**

Continued from Page 3

experience for me and the staff. We wanted someone who could make a longterm commitment and contribution to the station. This market, and the ratings problems of 94Q, will be a fascinating challenge not only for Jan but for the entire staff.'

Jeffries's track record also includes CHR programming successes at Chicago outlets WYTZ and WAGO (now WCKG), WBSB (B104)/Baltimore, and WERC & WKXX/Birmingham, among others. He wouldn't confirm a direction for 94Q except to say, "We're going to clean up the station's presentation and refocus its music and image to what people expect to hear on 94Q as a mass-appeal contemporary station.

"I'm really looking forward to working with Jerry and the tal-ented staff at 94Q to help it regain the top position in the contemporary arena," he continued. 'We're in the process of putting the game plan together now, but you can look for the Atlanta market to heat up very soon." Jeffries declined comment on the fate of 94Q's highly-rated nightly "Jazz Flavours" program.

In the spring Arbitron, WQXI-FM ranked ninth with a 5.4 12+; in the corresponding Birch, it ranked 10th with a 4.6.

#### **PolyGram**

Continued from Page 1

PolyGram Exec. VP/Marketing & Sales Bob Jamieson commented, "We are building a roster of immense strength and depth. Both David and John are committed to this music, and expanding our promotion efforts is the first of many steps to help bring the music to the public. Both are the consummate professionals who will be the focus of a distinct, aggressive promotion staff for all music formats.'

The Mercury promotion activities will originate from New York, while Polydor promotion efforts will emanate from the company's Burbank offices. Each label will employ full and distinct promotion staffs that will be announced soon.

Observed Brodey, "It's exciting to see the color back in Poly-Gram's cheeks. Establishing Polydor as a separate operation is a tribute to those who have worked so hard to bring PolyGram to the threshold of expansion. The national and local staffs being assembled are loaded with talent.

Leach has been with PolyGram for 12 years in a variety of programming and sales capacities. He previously held sales and programming positions at WBCN/Boston.

Brodey joined PolyGram last year. He began his career in regional promotion with Casablanca in 1978. He later held positions with Network and then Geffen Records, where he was head of pop promo-

Godofsky
Continued from Page 1

Godofsky, who was President of Empire Media's Broadcast Division before joining WRFX in April 1986, told R&R, "For the past yearand-a-half David Ross and I have split these overall managerial duties in addition to managing our own properties. In this newly-created position I'll be delegated this duty exclusively, and will be able to assist David and every other GM who needs me.

"It's exciting to handle the overall affairs of the Metroplex stations and to be a part of such a forward-thinking company as we expand into Cleveland," he added. "I'm thrilled to have this opportunity at such an early point in my career with this company to play such a large part in its growth as we enter the 1990s.

Current WERE & WNCX VP/ GM Steve Joos is expected to stay on once Metroplex completes the combo's purchase.

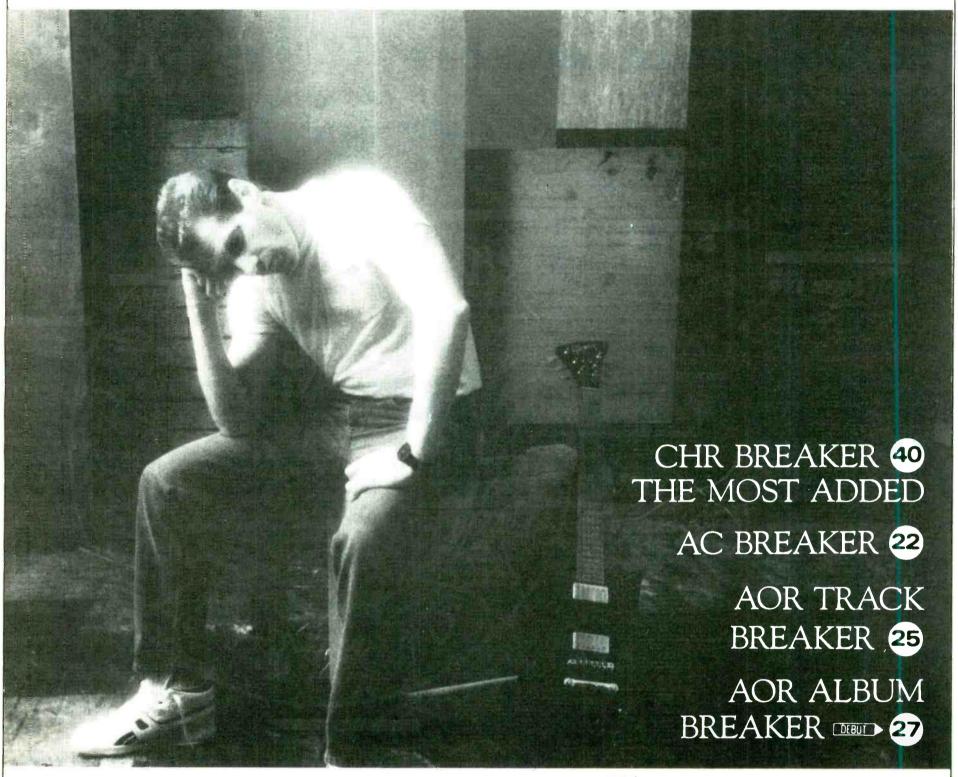
#### Malrite

Continued from Page 1

valuation for shareholders. Edward Hatch, a Merrill Lynch media analyst, estimated the company's assets were worth at least \$16.50 per share. Bishop Cheen, a analyst with Carmel, CA-based Paul Kagan & Associates, estimated an asset value "somewhere north of \$17 per share."

Malrite, which went public in 1984, owns 11 radio stations and six TV stations. Its major radio properties include flagships WMMS/ Cleveland and WHTZ/New York.

# WHAT IS "TRUE LOVE"



Men Full

The First Single Release
From The Album
Soul Searchin'

MCA RECORDS

Produced By Elliot Scheiner And Glenn Frey Management The Fitzgerald Hartley Co.



#### VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

#### The Retail Record List Debate

Should Radio Track Singles Or Album Sales?

On average, singles represent only six percent of the total volume of pre-recorded music purchases — not dollar volume, but percentage of monthly purchases. So why do radio stations continue to call retail record stores to get their top-selling singles list instead of asking for their topselling albums?

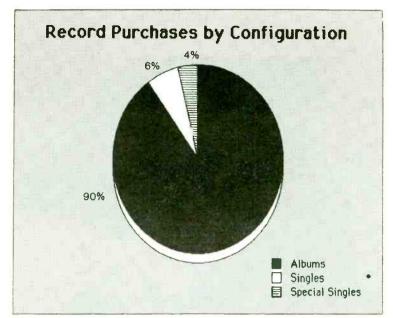
Album purchases, in all three configurations (vinyl, cassette, and compact disc), account for slightly more than 90% of all prerecorded music purchases each month. Along with singles, the remainder of the purchases are special configurations such as extended play 12-inch singles, dance mixes with two or more songs, etc.

Taking singles sales lists from retail also raises the issue of demography. Radio has told record reps for a long time that a vast majority of current radio advertisers want listeners between 18 and 45 years of age, but singles buyers are not in that large age

Four of every ten singles sold are

bought by a music consumer under 18. Six of ten are bought by those under the age of 20. One of ten are purchased in each of the following age segments: 21-24, 25-34, and

Overall, singles are a very good barometer of the buying patterns of black music consumers. Among blacks, one of four purchases, in total volume, are singles (and not 12-inch singles, which make up one in ten purchases by black consumers). Because of the significant percentage of blacks among all music consumers in the South, that part of the country offers the best



sales figures on single records.

#### **Albums Offer Better Demographics**

By comparison, more than three of ten album purchases made by music consumers were by those who are 25-34 years of age. Five of ten purchases are accounted for when we add in the 21-24-year-olds. Teens account for roughly two out of every ten album purchases (in any of the three configurations). The other three purchases are made by adults over the age of 35.

Also, the more educated the music consumer, the more likely he is to buy in the album configuration as a result of his higher personal income.

If your station targets the older consumers advertisers want, gathering singles sales information is of dubious value. It makes a great deal more sense to ask retail record store managers and clerks to compile best-selling albums

Though singles can be good indicators of black music consumers' tastes and feedback from teens. they continue to represent a small percentage of music consumers' active reaction to airplay. Radio would be better served if album retail tracking was the norm.

#### Cassette **Singles**

Only slightly more than one in every hundred active music consumers in this country bought a cassette single in May. On average, this particular music consumer bought two titles during the month. A vast majority of the buyers are white females, and the buying is being done by consumers of all ages. Consumers under 18 accounted for 40% of the total cassette single purchases for the month; those between 21 and 44 accounted for the remainder. The older the consumer, the higher the volume of individual purchases was likely to be.

Based on the very small sample size used here, the reader should not draw any significant conclusions. However, the findings are important food for thought.

#### Different Stimuli Sell Singles And Albums

Six of ten singles are bought by music consumers as a direct result of having heard the song on the radio. Browsing and MTV were the only other stimuli significantly mentioned by consumers as their reason for purchasing particular singles. This information is generated from actual singles purchases.

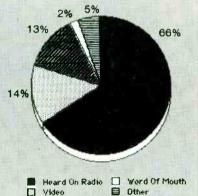
The older the consumer, the more likely he is to have been directly affected by radio, When younger singles buyers such as teens are sub-segmented, networking or word oof mouth becomes more significant.

Overall, consumers attributed three of ten music purchases to having heard that music on the radio. Sixteen percent of singles are bought as a result of browsing in the store. Another one in ten purchases are a result of a recommendation from a friend. Video

play - be it MTV, VH-1, other video outlets, or video clubs was given as a reason for another ten percent of the music purchas-

Browsing becomes more important as the consumer gets older. Video, as one would suspect, has more impact on the young. Women don't network about music as much as their male counterparts.

Also of note is the fact that only four percent of over 1900 purchases tracked came as a result of advertisements, according to the



Reason For Buying

A Particular Single

consumers. Combined with newspaper and magazine reviews as factors, this number grows to more than eight percent. Print is only effective with older consumers.



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#### ON THE RECORDS



KEN BARNES

# The Write Focus: Where Today's Hits Come From

Originals, Collaborations & Outside Compositions

Has the Curse of the Beatles run its course? Or do today's hit artists still feel compelled to write their own songs?

The Curse of the Beatles is a term probably employed by professional songwriters over the last 25 years, since the Fab Four revolutionized the pop world by making it first hip, then obligatory, for groups and solo artists to write their own material. Before 1964, most acts commissioned songs from the pros who worked in Brill Building cubicles and other music factories of legend.

I was interested in discovering the present-day ratio between original songs and outside compositions, but I had a vague memory of having taken a stab at this topic earlier. After wasting the better part of an hour (is there a worse part of an hour?) looking through imperfectly bound volumes of collected On The Records columns, I finally found a relevant essay from February 15, 1985.

It was a better study than this one in a way, but more narrow than I liked. In a feverish fit of relatively youthful energy, I looked at every Top 15 CHR hit from 1974, 1979, 1983, and 1984 (almost 600 songs), dividing them into original material and outside contributions. The trend was markedly toward more originals in the two '80s years (about 80%, compared to 55% in '74 and 69% in '79).

That's interesting enough, but this time I wanted to broaden the scope in two respects: 1) to study the hits of five formats rather than just one, and 2) to create a third category besides originals and outside material — collaborations between artist and outside songwriter.

The latter phenomenon, my instincts tell me, is on the rise — either from artists looking for a little professional guidance or smoothing out on their songs, or artists/groups whose producers share in the songwriting as well.



Highway & outside this pitch, though they sometimes write their own.



George Michael does it all.

To finish this study within the semblance of a deadline, I limited the song field to the CHR and Urban Top 40s, the AC and AOR Tracks Top 30s, and the Top 30 of Country's Top 50, 170 songs in all. The results, presented graphically at top right, shouldn't be viewed as definitive, but at least give you an idea of the differences in the formats and the overall approximate ratio of originals to collaborations to outside songs.



Huey helps a pal and vice versa.

All three breeds are found throughout the formats. There are the artist/producer/writer auteurs like George Michael and Prince, who do it all themselves. There are collaborative types like Steve Winwood, who's long enjoyed a productive relationship with songsmith Will Jennings; or Elton John with Bernie Taupin. Def Leppard shares songwriting chores with producer Robert Lange. Artists presently employing outside songwriters include Huey Lewis (Alex Call, composer of "Perfect World," was a bandmate of Huey's in a group called Clover) and Whitney Houston, whose producer on "Love Will Save The Day," John "Jelly-



Leppard & Mutt know their bites.

bean" Benitez, enlisted one of his favored tunesmiths, Toni C.

The big format disparity is obviously found in Country, where 73% of the Top 30 songs come from exterior pens. Country has long



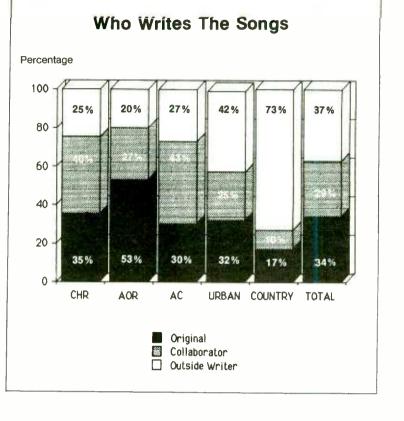
Let's cover again, like we did last hit.

been a songwriter's medium (Urban/dance music, by contrast, could be termed a producer's medium), and publishers play a crucial role in matching songs to singers. Only five songs were written solely by their singers (Hank Jr., Steve Wariner, K.T. Oslin, Rodney Crowell, and the O'Kanes



Whitney goes outside again

and the last two do a lot of writing for others); just three included



the artist as a collaborator (Larry Boone, Skip Ewing, the Bellamys).

Highest collaboration ratio was AC's, just ahead of CHR, where collaborations also held a plurality. Urban had the second highest percentage of outsiders by a considerable margin, while AOR artists only went to the well outside 20% of the time. Accordingly, AOR had the highest pure original figure, 53%, while CHR, Urban, and AC were congested in the 30-35% region.

Practicing a little consolidation of figures, by lumping together the original and collaboration categories, we can construct a simple table contrasting songs in which the artist had a role in the writing versus songs that came strictly from the outside. It goes like this:

Inside	Outside
75%	25 %
58%	42%
80%	20%
<b>73</b> %	27%
27%	73 %
63%	37%
	75 % 58 % 80 % 73 % 27 %



Collaboration is Winwood's game.

Aside from showing Country as an exact reverse of AC, these figures place CHR, AOR, and AC more in line with each other, and underscore how different Country is from the rest of the musical world in this respect (others, too, but that's outside the scope of today's agenda).

All in all, you'd have to conclude that the Beatles' example is still being followed, but I would hazard a guess that the outside song-writer's participation is on the rise. I'll update these findings after a while to see if such a pattern comes clear.

Finally, apropos of almost nothing, I wonder if the G. Mimms credited as one of the writers on Miki Howard's "Crazy" is '60s soul singer Garnet "Cry Baby" Mimms?

#### **Monkey Shines**

George Michael's feat in hitting No. 1 with "Monkey" gives him another enviable milestone — the highest-charting simian-themed hit ever. The historical competition is not exactly numerous, but it's . . . well, it's not exactly fierce, either. I can only think of a couple of Top 10 monkey records, "The Monkey Time" by Major Lance and "Mickey's Monkey" by the Miracles.

Also-rans include "Apeman" by the Kinks and "I Go Ape" by Neil Sedaka, "Too Much Monkey Business" by Chuck Berry and many others, "Do The Monkey" by King Curtis and Bill Black's "Monkey-Shine," and something called "The Boston Monkey" whose perpetrator escapes me. I could also throw in a couple of "King Kong" records (Jimmy Castor and the Kinks again), plus "Do The Donkey Kong" by former baseball stars Bill Buckner & Damaso Garcia, and finally "Do The Magilla" by Little Eva, based on cartoon star Magilla Gorilla. I might be able to find a few more if I search the R&R anthropoid archives in San Simian,

#### **Coming Next Week**

By popular demand (a flood of mail), the readers storm the pages with Songs About The Rain, Part IL

#### MUSIC



#### Phil Collins And The **Great Train Controversy**

HIL COLLINS, who seems to have a knack for making some of rock's biggest oldies his own, will release a new version of the MINDBENDERS' "A Groovy Kind Of Love" this Monday (8/22). The B-side, however, is really the big news in the UK. An instrumental entitled "Big Noise" from the soundtrack of a new film called "Buster," it was written by Collins and LAMONT DOZIER, who also share co-production credits. The 12-

inch single features stills from the film, which is currently under attack from relatives of the man who died as a result of the "Great Train Robbery" on which the film is based. At the center of the controversy is the scheduled attendance of the Prince and Princess of Wales at the charity premiere screening on September 15, with proceeds going to the Prince's Trust. The full soundtrack is out in Britain on September 12.



#### Safety Pin Earrings . . . Going Once, Going Twice . . .

The season of the rock 'n' roll memorabilia auction is upon us once again, and although Sotheby's sale of ELTON JOHN's goods and chattels is receiving the most media attention, Christie's and Phillips auctioneers are also holding their annual sales. Among the items up for grabs next Thursday (8/25) at Christie's are an autographed copy of "Thriller," awarded as a prize by Smash Hits magazine, and accompanied by a note from one of the rag's writers of the time, PET SHOP BOY NEIL



Phil Collins ponders life as we know it.

TENNANT. Also on the auction block will be a JOHN LENNON self-portrait, drawn in black felt-tip pen on a brown paper sack, depicting him and YOKO ONO as a pair of bags. If last year's bids were any indication, any SEX PISTOLS memorabilia is also likely to fetch a good price.



#### That's The Way We've Always Heard It Should Be . .

Last week, it was the outpourings of ALBERT GOLDMAN on John Lennon in the Daily Mail newspaper. This past Monday (8/15), the tabloid went distinctly upmarket. "She's one of the world's sexiest women," went the subhead, "but all her lovers have been modelled on one man." CAR-LY SIMON's alleged "father fixation" was the theme of the article. Somewhat more relevantly, Simon was in town this same week to promote her new live greatest hits album, as well as the in-concert "You're So Vain" single.

Better news this week on BIG AUDIO DYNAMITE'S MICK JONES. The former CLASH guitarist is now improving after being seriously ill with pneumonia. He's off the danger list, and his condition is presently described as "sta-

Britain's current number one single, "The Only Way Is Up" by YAZZ & THE PLASTIC POPULA-TION, has already become our fourth best-selling 45 of the year, falling just behind "I Should Be So Lucky, "Nothing's Gonna Change My Love For You," and "I Think We're Alone Now." The group, fronted by 28-year-old YASMINE EVANS, was also in the UK Top Ten earlier this year with the dance hit, "Doctorin' The House." The current single is a cover of a tune first recorded by soulman OTIS CLAY in 1983.



#### And Now For Some Really Big News . .

KEITH RICHARDS's new solo LP, now scheduled for simultaneous UK/US release on October 3. is titled "Talk Is Cheap," with the first single, "Take It So Hard," in America on October 24



Duran Duran want to discuss hair!

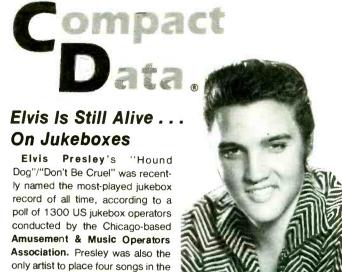
DURAN DURAN's new album is set to be titled "Big Thing," and the first single from it is "I Don't Want Your Love" . . . Duran labelmates TALK TALK are also set to release a new 45 titled "I Believe In You" in Britain on September 19.



#### **More New Releases**

The next UK single by Iceland's SUGARCUBES, which could well be the one to break them as a singles act, will be a reissue of "Birthday," with a "Christmas Remix" added to the 12-inch, featuring guitar and backing vocals by the REID BROTHERS of the JESUS AND MARY CHAIN ... ZIGGY MARLEY's next British single will be "Tumblin' Down," out on September 5 . . . . The second week of September will see JERMAINE STEWART release "Don't Talk Dirty To Me," while THAT PETROL EMOTION reemerge with a new LP entitled "End Of The Millennium Psychosis Blues.'

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre. Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Elvis Presley

joining his 1956 double-sided hit. The '60s yielded the most jukebox classics, with a total of 19. There were 12 from the '50s, and five from the '70s. George Thorogood's "Bad To The Bone" (#33) and Frank Sinatra's "New York, New York" (#14) were the only two from the '80s. "In The Mood," a 1939 hit for the Glenn Miller Orchestra, and Artie Shaw's "Stardust," from 1942, also made the list at #23 and #40, respectively.

The Beatles placed two hits in the top 40, with "Can't Buy Me Love" the highest ranked at #13, followed by "Hey Jude" at #18. Chuck Berry also had two records in the top 40 ("Maybelline," #17; and "Johnny B. Goode," #32), as did Patsy Cline ("Crazy," #2; "I Fall To Pieces," #31), Buddy Holly ("That'll Be The Day," #34; "Peggy Sue," #37), and Creedence Clearwater Revival ("Proud Mary," #26; and "Bad Moon Ris-

In addition to Elvis and Patsy Cline at the number one and number two slots, the rest of the top five consisted of: "Rock Around The Clock," Bill Haley & The Comets; "Dock Of The Bay," Otis Redding; and "I Heard It Through The Grapevine," Marvin Gaye. Interestingly enough, "Don't Be Cruel" has recently been covered by both Cheap Trick and Devo — this in addition to the Judds' cover of the song from 1987

#### Motown: Still Home Of The Hits?

top 40, with "Jailhouse Rock"

(#28) and "All Shook Up" (#36)

Jheryl Busby, Motown's new President/CEO, says he hopes to have a rerelease program in place soon that will top the \$20 million in billings the company netted from its catalog last year. As a result, fans can look forward to rereleases of some early Motown records with the original artwork. Busby also has already dropped six artists from the label's roster, while retaining Stevie Wonder, Lionel Richle, Smokey Robinson, the Temptations, Stacy Lattisaw, and El and Chico DeBarge, as well as new signing Diana Ross, who recently returned to Motown after seven years at RCA.

• Insiders report that the anti-apartheid BISHOP TUTU "World Peace Concert," scheduled for September 10 (R&R, 8/5/88), has been cancelled because promoters couldn't get it together in such a short time period.

• Concrete Marketing, Metal Blade Records, and Rip magazine have joined forces to sponsor Foundations Forum '88, the first hard rock/heavy metal convention, scheduled for September 30 and October 1 at Los Angeles's Sheraton Universal Hotel. The seminar will feature panels loosely based on New York's annual New Music Seminar, including a radio session as well as showcases featuring up-and-coming acts and promised 'surprise" appearances by some established stars. Call Jim Cardillo at (212) 645-1360 for more info.

• The Westwood One companies have teamed with Coca-Cola to sponsor three key dates on BRYAN FERRY's North American tour, including August 27 and 28 at Chicago's Arie Crown Theater, and August 30 in Minneapolis. Westwood One will also record Ferry's upcoming performances in Seattle and Sacramento for broadcast later this year

• BRUCE SPRINGSTEEN has recorded a four-song live EP featuring a cover of BOB DYLAN's "Chimes Of Freedom" (which also happens to be the record title) in addition to "Be True," "Tougher Than The Rest," and an acoustic "Born To Run." To coincide its release with the Amnesty International tour, Columbia Records hopes to have it in stores by August 30.

· AL STEWART of "Year Of The Cat" fame releases "Last Days Of The Century," his first album in four years, on Enigma Records next w

• PAUL McCARTNEY has urged fans not to buy ALBERT GOLDMAN's new biography of JOHN LENNON, calling it "a bunch of lies and "nothing more than a piece of trash

• WALTER SORG and BOB PEARSON, two former Michigan DJs, have formed ROCK (Rockers Opposing Cheap Knockoffs), an organization dedicated to alerting advertisers that "they could be alienating potential customers by ripping off classic rock songs for their jingles." Sorg says he's particularly annoyed by commercials that use music by dead artists who can't protect themselves, such as BUDDY HOLLY and MARVIN GAYE. For more info, write to ROCK at P.O. Box 227, Williamston, MI 48895.

. The STRAY CATS have reunited for a tour which will kick off September 9 in Portland, OR. In November, the trio will head into the studio with producer DAVE EDMUNDS for a new LP

#### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 VAN HALEN	\$1,267.3
2 PINK FLOYD	\$1,232.3
3 GRATEFUL DEAD	\$751.5
4 DEF LEPPARD	\$363.4
5 DEPECHE MODE	\$244.6
6 ROD STEWART	\$232.0
7 AC/DC	\$230.7
8 LYNYRD SKYNYRD	\$229.9
9 ROBERT PLANT	\$219.2
10 INXS	\$205.4
11 AEROSMITH	\$173.6
12 BOB DYLAN	\$173.2
13 HANK WILLIAMS JR.	\$159.9
14 RANDY TRAVIS	\$157.3
15 DAVID LEE ROTH	\$138.3
16 JETHRO TULL	\$131.8
17 EARTH, WIND & FIRE	\$131.5
18 RUN-D.M.C.	\$122.5
19 IRON MAIDEN	\$105.2
20 TIFFANY	\$72.8

#### **New Tours**

Among this week's new tours:

TONI CHILDS **ROBERT CRAY BAND** JIMMIE DALE GILMORE **HOTHOUSE FLOWERS** MICK JAGGER POISON SALT-N-PEPA SANTANA **SMITHEREENS** STEVE WARINER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtes of Poltstar, a publication of Promoters' On-Limustings, (800) 344-7383, or in California

#### **CONTEMPORARY HIT RADIO**

JOEL DENVER

#### KZ93, Q102, Y107 SHARE IDEAS

#### It's Lonely At The Top — Or Is It?

Improving ratings is the essence of any radio battle, and perhaps the greatest compliment occurs when your direct format competitor folds his tent in search of another concept. But after the glow of victory fades, you must still face remaining market rivals and climb still one more mountain. It's the toughest one, otherwise known as Staying On Top.

Keith Edwards

conscious GMs tend to ignore the

"KZ93 is, visible everywhere in

town year-round," said Edwards,

who mentioned morning show TV

spots, concert tie-ins, and charita-

near it without any direct competi-

tion has to look back over its

shoulder," he advised. "The at-

titude of keeping things the same

will make you sound stale and vul-

nerable. You have to progress and

As KZ93's dominance has grown,

Edwards has made some internal

changes to prevent format stagna-

dependence on callouts and have

begun combining those results with

"We've eliminated our total

change with the audience.

"Any station that's at the top or

ble events as vehicles.

concept of cume-maintenance.

Yet this is the point where many stations blow it through complacency and ego. This week, three programmers at the helm of their markets' sole CHRs reveal how they keep on winning.

#### KZ93's Well-Learned Lesson

WKZW (KZ93)/Peoria's Keith Edwards has been PD since succeeding current WEGX/Philadelphia PD Charlie Quinn in 1982. But except for a one-year stint at KADI/St. Louis, Edwards's KZ93 roots stretch back to 1978. Scoring a 15.0-19.9 jump in the spring Arbitron, KZ93 is both the solo market CHR and market dominant.

"Ever since I've been PD, we've not had any serious CHR competition," Edwards said. "We're in the position of simply trying to improve the station, because we're really just competing with ourselves."

He recalled a "nasty and painful" lesson in station complacency. "In spring 1985 we had an 18.2 and were too busy patting ourselves on the butt. (AOR) WWCT came up and beat us the following book. It took us until the spring 1987 book to recover enough to top them again."

Since then, Edwards discovered he could protect his franchise and dominance by improving the morning show. "For the first time in the station's history we've got a funny morning personality. Gary Olson has wide appeal, even with men, and has captured the market."

#### No Ghosts Allowed

Common sense says keeping market visibility high is very important, especially when a station is on top, but all too often that's when management is *least* willing to spend the money. Bottom-line

"The attitude of keeping things the same will make you sound stale and vulnerable. You have to progress and change with the audience."

- Keith Edwards

when your also taken 'The Best New Music First' as one of our main positioning slogans."

He pointed out that a switch toward more active research has caused him to seek out similar.

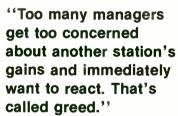
toward more active research has caused him to seek out similar records for airplay. "While a lot of reaction records sound like they'd have teen-only appeal, the 18-34 response to many of them is surprising.

more active research data. We've

"KZ93 outcumes everyone, so we're forcing the market to react to us. If someone came in against us it would be no different — we'd just have to play ball a bit harder. Our new goal is to extend our 12+ share to the 22 range."



The last time WKRQ (Q102)/Cincinnati had direct CHR competition was in 1980, according to OM/morning man Jim Fox. "Heftel owned WYYS (Yes 95) and they came after us with a winner-take-all prize of \$500,000. We upped the



- Jim Fox

ante to a cool million — a pretty effective blocking mechanism — and they went away."

Fox, who has been with Q102 for 15 years, is poised for someone else

to take a whack at him. "I do worry about it. Direct competition is never welcome. But at least when they come right at you, you can see the enemy. This market simply attacks our flanks, which makes it more difficult in some ways to determine how to counter their moves.

**Sharpening Your Solo Act** 

Always work on improving your position
Beware of those nibbling at your flanks
Promote harder to maintain dominance
Don't get too greedy for older demos

"If you pay too much attention," he cautioned, "you have to decide whether to send in all of your troops. If you do you leave another side unprotected, only to discover they wouldn't have made any gains in the area you rushed in to protect. It's like fighting with a blindfold on."

As an example, Fox said reacting to a soft rocker's gains by doing a Barry Manilow weekend would be foolish. "Too many managers get too concerned about another station's gains and immediately want to react. That's called greed."



Jim Fox

Fox stimulates his staff by reminding them how Q102 itself became dominant. "I tell them about how complacement WSAI (Cincinnati's former AM CHR institution) got. They felt no one could ever touch them because they were WSAI. We won the war on the air and in the streets. That's why I urge my full and parttimers to show up at promotions. When it's only the parttimers because the fulltimers are too busy, you're putting a weakened force on the frontlines.

"Everyone on the staff tends to get cocky when they're on top. Bad attitudes turn into bad ratings."

- Marc Chase

"I've caught myself slipping out of doing some appearances, and I always think back to WSAI. You have to be self-motivated. If I don't make the effort, how can I expect my staff to do it?"

#### Same Prize, New Box

As for promotions, Fox said, "Nothing's worse than an unenthusiastic jock talking about a \$30,000 car like it was a coupon for a free pizza. It's not the steak but the sizzle that sells when everyone in town is serving steak."

Having management take an active interest in the airstaff's on-air sound keeps everyone pumped up. "I've delegated that to PD Dave Allen. He really works with the airstaff to fire them up. He's a great cheerleader. Without him, I'd be in big trouble," said Fox.

"I realize direct competition can sharpen your skills, but a gunfighter doesn't want a duel every day. However, I'm not afraid to let management and my staff know I can compete whenever I need to and as often as needed."

#### Y107 Battles Cockiness, Temptation

"We have a great group who really bust their butts," declared WYHY (Y107)/Nashville PD Marc Chase, whose station took the mar-

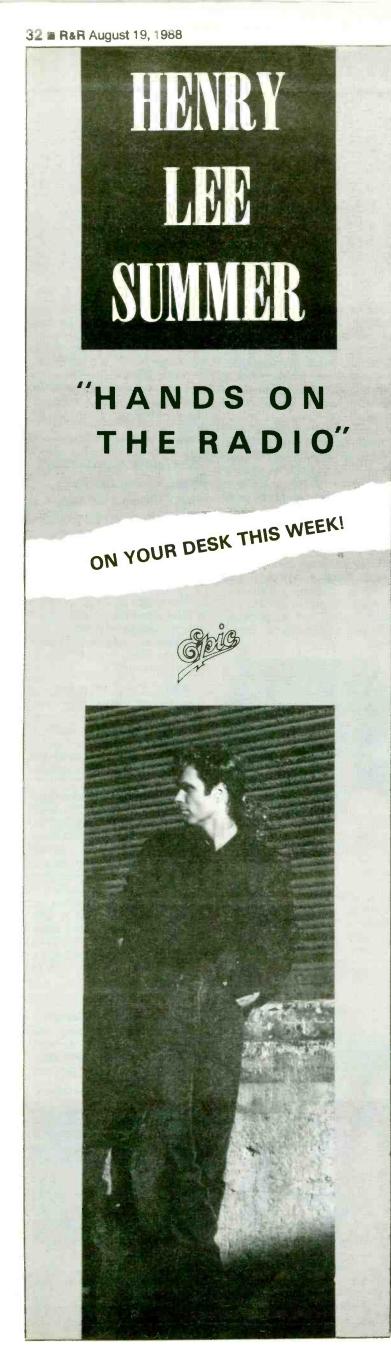
Continued on Page 32



Marc Chase



**HOMEMADE IN THE SHADE** — KBFM (B104)/McAllen's second annual Beach Bash once again featured a homemade bikini contest that proved to be, in Asst PD/MD Bill Santiago's eyes, "pretty interesting." Standing with the finalist are (I-r) B104 staffers Leah Bravo, Santiago, PD Dusty Hayes, and Duke Soto.



#### **CONTEMPORARY HIT RADIO**

#### It's Lonely At The Top — Or Is It?

Continued from Page 31

ket lead in the spring book with an 11.0-13.2 boost. "When we first came on the air in January 1985, we were the third CHR going up against WWKX (KX104) (now Classic Hits WGFX) and WZKS (now AC WRMX). I was Michael St. John's Asst. PD here. When he left to rejoin KX104, I became Y107 PD and beat him."

According to Chase, there are three major disadvantages to being the only CHR in town. "Everyone on the staff tends to get cocky when they're on top. Bad attitudes turn into bad ratings. They tend to show on the air and are noticeable to others in the industry.

"The next two sort of go hand in hand. Managers and PDs get greedy and tend to overextend themselves, going beyond their demographic core to reach too many people in the upper demos. So the third part is an unsatisfied core. The people who made the station successful become dissatisfied because the station is no longer what it was. Then the ratings begin to slide when someone directly or indirectly exploits this weakness."

Addressing the temptation to dig deeper into older demos, Chase said, "The way to get those adults is not to mess with the music; they can hear all the gold they want everywhere in town. Our adult demos have improved because we've upgraded our drivetime service elements with airborne traffic, news (only in mornings), and weather. The idea is to be involved with what people are talking about."

#### 'Don't Stop Going For It'

How does he prevent Y107 from succumbing to the seductiveness of success? "We don't stop going for it. Radio is the cheapest form of entertainment people can get, so you have to make it fun. Everyone plays music, so you have to put

something around those tunes. That's why we call ourselves 'The Outrageous FM.'

"I also try to run contests that are over in three to four weeks. When we gave away the breast augmentation, it went for two weeks. We followed it up with a 'Suicide Shopping Spree,' which was worth \$25,000 and went for about three weeks. This avoids the listener complaint that stations spend more time hyping than actually producing results. Sure, a shorter contest might not sink in with the more passive listeners, but as we say on-air: 'Miss A Day Of Y107, And You Miss A Lot." Maintenance contests are fine, but fun contests work better for us."

As an example, Y107 afternoon

driver Gary Jeff Walker is doing his afternoon show from the station parking lot and interviewing female qualifiers for a Def Leppard contest wherein the group will pour sugar on the winner.

"My airstaff is the heart and soul of Y107," Chase added. "When they do a good show, I'll buy them a sixpack or take them out to dinner—whatever floats their boat. We even gave them cash bonuses for their efforts this book.

"I bend over backwards for my staff, but when I need them I expect the same from them — and they never fail me. It's not a job, it's a war. If they're happy fighting, we'll continue to win. That's why we're setting our sights on eventually hitting a 20 share."

#### MOTION

KOZE-AM & FM/Lewiston, ID will drop Easy Listening on its FM and simulcast CHR . . . Jay Silvers, MD/middays at WZYQ/Frederick, is now doing overnights at WKHI (100KHI)/Ocean City, MD . . . KAYI (KAY107)/Tulsa's Andy Barber joins KCPX/Salt Lake City for mornings . . . John Monaco exits middays at KDVV/Topeka; replacing him is crosstown WIBW staffer Kim Thomas.

WGH/Norfolk loses MD/night rocker M.G. Kelli, who moves into the same slot at crosstown WNVZ. He'll also take on 'NVZ Asst. PD duties. In the meantime, WGH afternoon driver Jeff Moreau will fill in the vacated MD gig in addition to his airshift, while KQID/Alexandria, LA OD D.B. Cooper has joined WGH to do nights . . . Doug Nevel will take on the PD duties at WXIL (95XIL)/Parkersburg, WV until parent company Burbach Broadcasting completes its sale of the station

Robin Breedon, currently a reporter for the Black Entertainment TV cable

network, has signed on to perform similar duties with WPGC/Washington morning man **Jim Elliot**. Look for her to eventually move into a cohost position

WZPL/Indianapolis ups intern Stephanie Blake to MD/Research Director; she replaces Jeff Page, who is now holding down overnights. KYNO/Fresno welcomes KBTS (B93)/Austin's Art Garza for mornings. Ken Carson is leaving the PD post at KHTZ/Reno and the station is looking for a replacement.

#### **Coming Next Week**

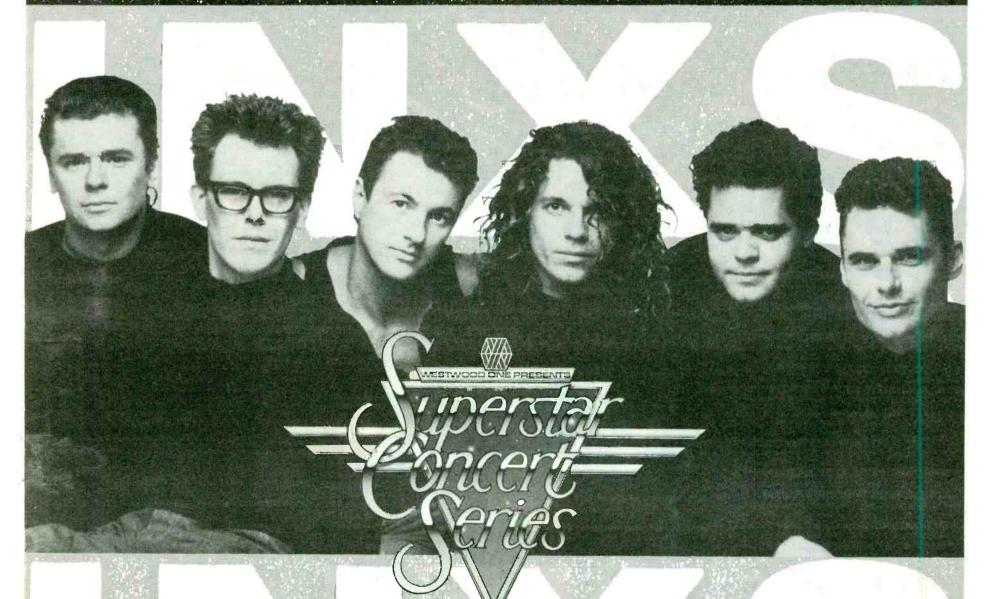
"Finding, Training, and Keeping Weekenders."



KISSED OPPORTUNITY — Daryl Hall and John Oates took time out to meet and greet some well-wishers at the L.A. stop of their current tour. Shown are (I-r) KIIS/Los Angeles MD Jack Silver, Arista's Jan Telfeld, Hall, KIIS PD Steve Rivers, and Oates.



# A LABOR DAY WEEKEND ROUSIVE















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all alists performances and royalties will be donated to The Smithsonian Institution to support the acquisition of two national treasures. Folkways Records and The Woody Guthrie Archives.

hectic, and he can take a lot of

shortcuts. I found that in the pro-

cess of taking those shortcuts, a lot

of the meat and potatoes items

weren't getting done; for example,

making sure the promos were in

and that they were scheduled properly. We weren't using our own air

Specifically, Goldstein looked at WNOR and found a vast difference between the number of promos that were supposed to be scheduled and the number that actually got on the air. The system simply could not handle as many promos as were being written. Research revealed exactly how many promotions the station can take in at any given time. PD Bryan Jeffries also knows how many promos have

to be reserved for daily features. For example: 'NOR runs "Rock-

line" on Mondays. An "A" and a

"B" rotation was set up for the "Rockline" promos, so the show

would receive the proper amount

of mentions in relation to the

guest's importance. If a major star

is on, the "A" schedule is used. For

time wisely.



HARVEY KOJAN

#### A Saga Of Success

**Brilliant Basics Yield Book Bonanza** 

"We've got to execute — to do what it takes to win. The fundamentals: bunting, hitting the cutoff man, moving the runner. We've got to get back to the basics."

Those lines, or similar permutations thereof, have been uttered by virtually every person who's ever managed or coached a baseball team. In the long haul, taking care of the "basics" is what wins championships.



Steve Goldstein

Saga Communications VP/ Group PD Steve Goldstein believes the same holds true for radio. Which is precisely why he instituted a formal theme for the spring book: "Brilliant At The Basics. He credits the internal program with helping the eight-station chain achieve the best ratings results in its history. The two Saga AORs (WNOR/Norfolk and WYMG/ Springfield, IL) were up significantly, finishing number one in their markets. ('YMG scored a 23.3, the highest 12+ share of any AOR in the country.) And Classic Rock WKLH/Milwaukee (profiled in the 8/5 issue) also netted impressive gains.

#### **Using Airtime Wisely**

Goldstein explains the origin of the "basics" concept: "There's no doubt the PD's job is getting more

#### WYMG Sample Hour

7/27 5pm STANDELLS/Dirty Water VAN HALEN/When It's Love CREAM/Badge

SAMMY HAGAR/I'll Fall in Love Again

U2/I Still Haven't Found...
BOSTON/Hitch A Ride
BRUCE HORNSBY/Look Out Any
Window

HOOTERS/And We Danced INXS/Kick

MOODY BLUES/Just A Singer In A Rock & Roll Band MIDNIGHT OIL/Beds Are Burning JIMMY PAGE/Wasting My Time REO SPEEDWAGON/Roll With The

Changes

#### Lady Bird's New Digs

When KLBJ/Austin moved into its swank new studios, owner Lady Bird Johnson figured a party was in order. Everyone dressed up and got down, although reports that the former White House occupant kicked off her shoes and cut some rug to AC/DC are unconfirmed.



KLBJ staffers and friends pose at the grand opening bash; (top row, I-r): Fabulous Thunderbirds manager Mark Proct, midday maven Peggy Simmons, SWAN's Ronnie Raphael, Elektra's Louis Heidelmeier, Polydor's Wynn Jackson, OM Clark Ryan, Geffen's Mark Neiderhauser, MD Don Gilmore; (middle, I-r): Virgin's Bonnie Stacey, Polydor's Patti Martin, Reprise's Lisa Giles, Columbia's Tommy Chaltas; (seated): PD Jeff Carrol and owner Lady Bird Johnson.

lesser acts, Jeffries plugs in the lighter "B" rotation.

"What we were able to do was

build models for the stations so they know when they're at a promotional sold-out level," Goldstein

The station plays approximately

30 currents; ten heavies (5-6 times

a day) and 20 mediums (twice a

day). Scheduling is done by Selec-

tor: Stevens and MD Keef Fulg-

says. "If you go beyond that level, you're circumventing your own Continued on Page 36

#### **WYMG Hits Number One**

Fanfare, please. The highest 12+ achieved by an AOR in the spring **Arbitron** belongs to **WYMG/Springfield**, **IL**. The **Saga** outlet jumped from 17.9 to a staggering 23.3. Its 25-54 share was even higher, a fact that should make the AEs' jobs a bit easier.

"We didn't really do any one thing that you could point to and say, 'That was it," says PD Craig Stevens, who took over when Bryan Jeffries left to pilot WNOR/Norfolk in April. "If you have to narrow it down, it's back-to-basics radio."

Good line, Craig. Stevens is, of course, echoing the sentiments of Group PD **Steve Goldstein**, who illuminates the "basics" concept in the accompanying story.

#### The Basics

In order to gain some insight into 'YMG's success, I grilled Stevens on the various station components. Here are the specifics:

Here are the specifics:

• Music: 'YMG plays more crossovers than the average AOR, but not nearly as many as Stevens's previous address: Larry Moffit-consulted KFMZ/Columbia, MO (which got a 21.8). For example, 'YMG is on REO's "Here With Me" and was out-of-the-box on Kenny Loggins's "Nobody's Fool," but didn't play Chicago or Hall & Oates.



WILLIS MAKES WAVES — WYMG Promotion Director/morning co-host Liz Willis poses on her boat with two members of the Lake Springfield lake nated

ham check each hour and make changes when necessary. Jocks have no choice. "I'm the only one who knows the way I want the station to sound," explains Stevens.

• Research: Local sales. requests. 'YMG's ratings are without benefit of local auditorium tests, callout, or focus groups. However, Stevens says the station plans to do research in the future.

Mornings: The morning show
 Don & Liz — is music-intensive, averaging around 11 songs an hour.

• Promotions: The station engages in a "very heavy street effort," according to Stevens, who says 'YMG is definitely out-promoting the market. The station van is on the street every day with free money, T-shirts, and the usual stuff (the Saturday night jock drives the van, giving high visibility for a key weekend shift).

The station used a sticker-spotting promotion to give away a Mustang, pulling over motorists and having them choose between four envelopes, one of which contained a key. Stevens estimates there are 120,000 'YMG stickers on the streets. "You can't drive two blocks

Continued on Page 36



WE'D HATE OURSELVES IF WE DIDN'T PRINT THIS PHOTO — KXRX/Seattle was up Joan Jett's alley, so she stopped by the studio. Hangin' out in the hallway are (I-r) KXRX MD Brew Michaels, PD Paul Sullivan, Jett, and Promotion Director Ben Kalen.



A STAR FOR JOHN — Yoko Ono thanked KNX-FM/L.A.'s Nicole Sandler (I) and Terry Gladstone for the station's efforts to obtain a star on the Hollywood Walk of Fame for John Lennon.

#### A Saga Of Success

Continued from Page 35

success."

#### Reach & Frequency A Key

How does Goldstein determine the proper amount of mentions? The same way most sales departments compute effective spot schedules: reach and frequency.

"When you get right down to it, you only have X amount of promo avails daily. So every one is precious," reasons Goldstein. "Why not manage them the same way as the commercial inventory? That way each promo gets aired appropriately in each daypart."

To do just that, Saga uses Arbitron's reach and frequency software ("FasTraQ"). It crunches numbers and determines how many times and how often you have to run a promo to reach who you need to reach.

Goldstein uses the reach and frequency program primarily for promos, but says the software can also apply to music. "You can plug in the actual rotation for your song and figure out how quickly your entire cume is going to hear it."

Given the increasing importance of promotions, proper scheduling of liners and carts is critical. Using these methods to schedule a promo appears to be far more effective and reliable than sticking it in the studio and scrawling "read once a shift" on the card.

"Reading a promo once a shift, it may take you three weeks to talk to your cume," Goldstein says. "Yet the announcement may only be useful for four days. So all you've done is wasted your own air time when you could have been talking about something else."

#### **Monthly Competition Improves Promos**

In addition to making sure promos were scheduled correctly, increasing creativity — and, therefore, effectiveness — was a primary goal of Goldstein's "basics"

effort. To accomplish this, a monthly competition was established. The producer of the best promo each month was awarded \$100 and a plaque. Winning promos were exchanged internally throughout the chain.

"Again, I found in the day-to-day tedium, we were not spending the necessary time to put together creative promos," Goldstein says. "The competition has taken the quality level of the promos up 100%."

"When you get right down to it, you only have X amount of promo avails daily, so every one is precious."

—Steve Goldstein

Another crucial element of Saga's "basics" campaign was to upgrade the promotion directors' performance. Goldstein brought in promotion training specialist Maggie Dugan for a three-and-a-half day formal seminar dubbed the "Ultimate Promotion Director."

"The level of the promotion directors increased dramatically," Goldstein reports. "We also brought Maggie in for the Saga group meetings and had her do a mini-version of the seminar with the GMs."

#### **Introducing D-Prep**

Saga employed computer technology to develop an outstanding show prep tool called "D-Prep." Goldstein had a program written which essentially consolidates the vast number of facts utilized by jocks: artist birthdays, special events, and the like. Now, instead of having to leaf through dozens of publications for that type of information, jocks receive a daily printout chock full of interesting tidbits. One Milwaukee staffer does the

dirty work: combing the various sources for appropriate info and entering it into the computer. In addition, the PD, promotion director, or jocks can input appropriate local information.

"It all makes the jocks sound more knowledgeable and relatable," Goldstein says. "Again, the PD doesn't have time to worry about this. He's too busy just cranking it out, trying to keep things together. So that's where the group element has been useful to them as a resource."

To further facilitate communications among Saga's stations and himself, Goldstein recently started a weekly internal newsletter which he faxes to each station. He also

### WYMG Hits Number One

Continued from Page 35 without seeing one of our billboards or bumper stickers."

#### **Boat Patrol Big Hit**

Unlike other stations in one-book markets, 'YMG's promotional efforts don't slacken a bit when the spring is history. When I talked to Stevens, he had three promotions going. One involves the 'YMG "Rock & Roll Boat Patrol." Armed with binoculars and a cellular phone, staffers cruise Lake Springfield in the promotion director's boat, broadcasting live, looking for "YMG stickers. Grand prize is a waterproof stereo system. What I like best about this deal is the liner the station uses: "We're everywhere on the street, on the water, and on the air."

Stevens has a promotional meeting every week with the GM, sales manager, and promotion director. Plans are to expand to two meetings a week: one to discuss current promotions, the other to talk about future events.

has each PD submit a detailed monthly report, which is read by the company president, financial backers, and other stations.

"It's a tad on the bureaucratic side, but I've found it to be useful," Goldstein says. "It's a review of what's happening in each market-place and what each PD is up to. Along with the report, they send me logs, discs, airchecks — a host of things."

#### **Endorses Brainstorming**

Goldstein is particulaly enthusiastic about brainstorming, the well-known creative technique of writing down anything and everything that comes into your head. Saga has begun formal brainstorming sessions at which the GM, PD, promotion director, and Goldstein rent out a hotel room for a day.

a day.

"We go back through our own marketing model — doublechecking ourselves to make sure the radio station is on target — and brainstorm about all the problems we think we have and ways to solve

"Reading a promo once a shift, it may take you three weeks to talk to your cume."

-Steve Goldstein

them. No judgments are made at all. After about two or three hours, we've got 60-80 items written on an easel. Then we rank them.

"What comes out of these sessions is a great road map everyone has agreed upon. That makes all the difference in the world, as opposed to sending one person off in one direction and one in another. We all determine together what the things are that we need to get

Judging by the ratings, Saga is getting things done in a big way.

#### **SEGUES**

WIOT/Toledo interim PD Mark Benson has officially been named PD. He replaces Keith Masters, who exited for WQFM/Milwaukee last month . . . Former WIOQ/Philadelphia MD/afternoon man David Anderson becomes PD at WRQK/Canton. He replaces Ward Holmes, who left last month for GM duties at KFMU/Steamboat Springs, CO. WPHD/Buffalo MD Bob Richards has resigned, effective September 1 . . . KBOY/Medford, OR morning maven Christopher Stoney grabs the PD spot, replacing Mitchell Stewart who exits for PD/mornings at crosstown CHR KTMT. And Tracy Ann Maltby joins 'BOY, filling Stewart's 10am-2pm airshift.

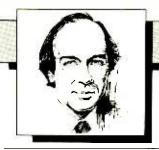
Former KFMX/Lubbock morning flakes Wes Nessman (also former PD) and Johnny Walker take over mornings at KPEZ/Austin; PD Brent Clanton moves from AM drive to afternoons, and partner Kevin Connor exits. In addition, 'PEZ evening jock Elise Vander Borght adds MD duties, succeeding Doc Phillips. Back at KFMX, MD Jon McGann will fill in as acting PD/mornings . . . WVBR/Ithaca Asst. PD John Wenneman graduates to PD. He replaces Paula Reynolds, who resigned to complete her education.

KLOL/Houston APD Dayna Steele will team up with Moby when he returns for middays (9/1) ... Bob Wohfeld now does overnights at WPDH/Poughkeepsie ... Cat Sinclair is the new overnighter at WHCN/Hartford.

Mike Barch joins WNOR/Norfolk as Promotions Coordinator . . . Kelly Stevens takes over production duties at KFMZ/Columbia . . . In addition to Jon Sinton, WWCK/Flint brings consultant Jeff Pollack on board.

#### **Coming Next Week**

Spring '88 Scoreboard — AOR's report card for spring Arbitron ratings.



# **CALENDAR**

**BRAD MESSER** 

# Stumped? Call Your Library!

Listeners call the newsroom with the darnedest questions, blindly trusting newspeople to know all the right answers. For example, "What's really in the secret recipe at Colonel Sanders's chicken place?" My reply was, "I don't know, but maybe I can find out for you." And I did! The trick to revealing the Colonel's secret was the use of that venerable but often overlooked institution, the library.

Too many of us never see a library after about the fifth grade. We fail to realize it may be the smartest place in town, packed with the kind of facts we need as adults.

Odds are your library has an Information Desk staffed by people who know how to find out virtually anything quickly. Which state extends farther west, West Virginia or Virginia? Is there really an official US coin that has never been minted? Do any of the Great Lakes completely freeze over? Give the library staff a few minutes and they'll come up with the answers: Virginia, the mill, and no.

A local library usually knows its home turf in such great detail that it can rapidly report your busiest traffic intersections, zip codes where your wealthiest citizens live, the source and chemical analysis

Carrie Axed No Questions

African Strikers Gained Nothing

heavyweight boxer John L. Sullivan.

and-feathered 43 victims in Texas.

of your water supply, how much Dustbusters were selling for two Christmases ago, and so on. In many cities, there's no need to go to a building and actually look at books. Just a phone call does it.

My call about the recipe confirmed that Colonel Harlan Sanders's original patent for Kentucky Fried Chicken referred to a secret blend of "11 herbs and spices" without naming any of them.

According to a December 1983 story in the San Diego Union, "Apparently, none of the 5000 Kentucky Fried Chicken franchisees has ever been told the full recipe . . . Franchisees must buy the seasonings premixed."

The newspaper reported that one cup of KFC coating mix was submitted to a food laboratory for a qualitative analysis, "to identify everything in the sample (without)

MONDAY, AUGUST 29 — Anti-booze activist Carrie Nation made headlines in 1901 by attacking a New York

The kite-flying record of 180 hours, 17 minutes was set in 1982. During this week in 1921 the Ku Klux Klan tarred

tavern with an axe. She knew how to get media coverage: the bar she chopped up belonged to world-renowned

TUESDAY, AUGUST 30 — In 1987, 250,000 South African miners who had shut down gold and coal operations for three weeks ended their strike after mine owners said they could keep their jobs, but with no increase

Birthdays: Michael Jackson 30. Elliott Gould 50. Isabel Sanford (Louise on "The Jeffersons") 71.

week-long attack on the Caribbean and Eastern US. The Nazi seige of Leningrad began in 1941

determining exact proportions.

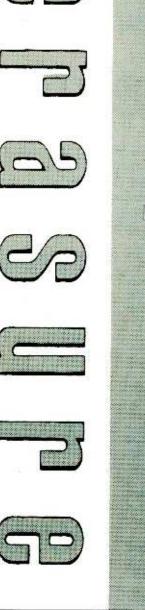
"The analysis yielded a surprise. The sample . . . was found to contain four and only four ingredients: flour, salt, monosodium glutamate, and black pepper. There were no 11 herbs and spices — no herbs at all, in fact

"If the sample of coating mix tested was representative (and the company prides itself on the uniformity of its product), there seems to be no escaping the conclusion that there are no 11 herbs and spices. The real secret of Kentucky Fried Chicken, it seems, is simple and aimed dead center at the American palate: pepper and MSG."

Thumbs up to the library! If you

Thumbs up to the library! If you wonder what place in America is first to see the sun every morning, or what major lake was formed by accident, or where the very first American cowboys rode, give them a call. They know the answers are Mt. Katahdin, ME; the Salton Sea in California; and Westchester County in New York.

New York? Yeah, so to speak. During the Revolutionary War, armed Tory soldiers hid in bushes and rang cowbells, trying to lure patriots in to hunt for stray cows. The patriots called the British guerrillas "cowboys."



"chains

of

love"

NEW & ACTIVE

## 118/32

WXKS 23-18 WZOU add WAVA add PWR99 6-4 KEGL add KKBQ 1-1 KRBE 4-4 Z95 28-24 WHYT add KBEQ add KCPW add WLOL 35-29 Y108 10-7 KIIS 35-26 KXYQ deb 30 FM102 27-17 KROY add KWOD 26-22 KMEL 17-15 KATD 25-10 KWSS add PWR106 39-35 KITS 3-1 KZZB 35-25

ONE OF THE

KZOU 39-29

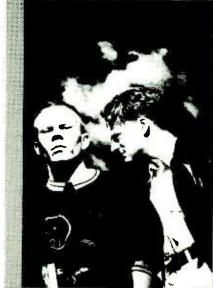
**KBFM 16-9** 

ONE OF THE

from the album

the innocents

produced by stephen hagus



# Birthdays: Timothy Bottoms 37. Baseball Hall of Fame's Ted Williams 70. Shirley Booth and Fred MacMurray 81. Midair Crash Near LAX

in benefits.

**WEDNESDAY, AUGUST 31** — An Aeromexico DC-9 and a small Piper collided in midair near Los Angeles Int'l Airport in 1986, killing all 64 aboard the airplanes plus 18 people on the ground in the suburb of Cerritos. The motorcycle longjump record of 241 feet was set in 1986. The Pentagon announced AIDS testing of prospective recruits in 1985. California replaced New York as the most populous state in 1964.

The third space shuttle, "Discovery," began its first mission in 1984. In 1979 hurricane David began a 1000-fatality,

Birthdays: Olympic hurdler Edward Moses 30. Richard Gere 39. Violinist Itzhak Perlman 43. Baseball Hall of Fame's Frank Robinson 53. Buddy Hackett 64. Daniel Schorr 72.

# 'Titanic' Wreckage Found

**THURSDAY, SEPTEMBER 1** — Seventy-three years after it sank, the wreckage of the "Titanic" was located in 12,000 feet of water (1985).

Moamar Ghadafy claimed in 1984 that Libya had sent troops to Nicaragua to "fight American imperialism." The Soviets shot down a Korean airliner in 1983, killing all 269 on board. The minimum wage was raised to \$1.15 in 1961. DuPont began producing Teflon in 1953.

Birthdays: Barry Gibb 42. Lily Tomlin 49. George Maharis 50. Conway Twitty 55. Yvonne DeCarlo 66.

# George Wallace's Last Stand

FRIDAY, SEPTEMBER 2 — 25th anniversary of the Alabama showdown in which Gov. George Wallace ordered state police to prevent blacks from enrolling in Tuskeegee High School. President Kennedy subsequently sent federal troops to enforce the court-ordered integration of Alabama schools. Hurricane Elena hit Mississippi in 1985.

The merry-go-round marathon record of 312 hours, 43 minutes was set in 1976. V-J Day in 1945 marked Japan's formal surrender, ending WWII.

Birthdays: Jimmy Connors 36. Baseball Commissioner Peter Ueberroth 51. Space Shuttle teacher Christa McAuliffe would have been 40.

Saturday (9/3) Charile Sheen 23. Valerie Perrine 45. Al Jardine 46. "Beetle Bailey" cartoonist Mort Walker 65. Sunday (9/4) Tom Watson 39. Jennifer Salt 44. Mitzi Gaynor 57. Paul Harvey 70.



photo by richard forgetons

O cydd i far mae'i naga

# **URBAN CONTEMPORARY**



**WALT LOVE** 

# More Women In Leadership Roles

Verna Green

have hung in there and proven they

willing to try new things and work.

That's not to say men aren't as

willing, but men typically have had

more freedom to move around.

When things get a little bit uncom-

fortable, men are more able to pick

up, leave, and go someplace else.

And I'm not saying women aren't

willing to move - just that, given

the choice, more often than not

they'd prefer to stay where they

are and make the best of things

Men are also giving lots of thought

Haze: Things

**Changing Slowly** 

KKDA (AM)/Dallas MD Lynne

Haze has worked in radio for ten

vears, the last eight as KKDA MD/

air talent. She started out in her

hometown of Buffalo, doing on-air

stints at WUFO and then WBLK-

Asked if she had any role models, she said, "When I first got

in the industry, you had to search

to the individual value system.

'They've also shown they're

can follow through.

'Sisters Are Doing It For Themselves'

During the past five years, an increasing number of black females have assumed leadership positions within the once male-dominated radio industry. Below, three women from different radio management levels share their inside-looking-out perspectives and offer advice to those contemplating moves into the upper ranks.

Green: No Change Since '82 WJLB/Detroit VP/GM Verna

Green, who came to the industry after holding positions in the automotive and health care fields, now has more than six years of radio experience — all as a GM.
"I still believe the way to make it

to management is through sales, because salespeople perform many management functions," she said. "They have to plan, organize, develop, and motivate. They also have to think strategically on how to get clients and how to convince those clients their relationship with the station is going to be longterm. That's all part of management.'

Asked whether there are more opportunities for black females in broadcasting today than there were six years ago, Green replied, "I haven't seen anything that says things have changed since 1982. There have been so many changes in radio station ownership that, once owners acquire all the debt they're acquiring, it seems they are very reluctant to try something other than what they know. What they've known has been male management and the specific males who may already be in place.

"For women, being competent is not enough. They'll have to meet more owners. They'll also have to expand the scope of their network and not just deal with their colleagues. This means looking at the next level up and talking to the people who can hire. They should begin a dialogue with these people, whether at a professional level or privately. Women can't just rely on the grapevine to pull them through.

"Women . . . have to expand the scope of their network. They can't just rely on the grapevine to pull them through."

-Verna Green, WJLB/Detroit

On the subject of whether more women are getting opportunities at the junior management level - as PDs, news directors, public affairs directors, etc. - Green noted, "There are more women in those posts than there used to be. But I can't say there are a lot. Women in non-management level positions

to find a woman doing anything other than station administrative duties in any format. Today, black women such as Verna Green (Sr. VP) Sylvia Rhone at Atlantic Records, and (PD) Terri Avery at Magic 102 (KMJQ)/Houston are a



Lynne Haze



# KKDA

real inspiration. These women are in three very different positions, and they're all getting the job done. The one thing I like: I know successful men within the industry respect these women as professionals first, and as women who happen to

be black second."

"The guys may give you a hard time at first. But after they see you can hold up your end of the job, most will give you credit and try to help."

-Lynne Haze, KKDA/Dallas

Although Haze still sees the industry as male-dominated, she said things are changing — slowly. "Some men have positions of authority they've enjoyed for years. and they don't like the perceived threat that women pose to their security. The guys may give you a

# On The Way Up

- Network more
- Make decision-makers aware of your abilities
- Be willing to try new things
- Give back what you learn

hard time at first. But after they see you can hold up your end of the job, most of them will give you credit and try to help you along."

Haze did say females should get special treatment in one area. "It's not that I think women shouldn't



Charlotte Logan



have to pay their dues like men, but if security is a problem I don't think females should be put in a position where danger could be in-volved. I've worked all-nights before. It can get a little hairy when you're all alone in a huge building that's mostly dark. Companies should be sensitive to that sort of thing.

As for establishing relationships, Haze said, "Black women need to network more; I continue to see how good the men are at it. As one of the new officers of the YBPC (Young Black Programmers Coalition), I've been introduced to the networking link firsthand.'

# Logan: Uphill Struggle

WMGL/Charleston, SC PD/MD Charlotte Logan is an eight-year industry veteran who's held her current programming slot five months. She was previously Asst. PD/MD at WRDW/Augusta, GA and crosstown WFXA.

When asked if she found it hard to reach the junior management rung, she answered, "I'd have to say it was. My entire career has been grooming me for the position I now have. It was a constant uphill struggle. I had to work doubly hard to outshine the guys I worked with so someone would notice my abil-

"Several men applied for this position when Alvin Stowe left for the record industry. But I was lucky because I had a little inside help from Alvin. He got in there and battled for me, because I had proven to him I could handle the job if given the opportunity. It was good of him to speak up for me, and it was good of our management to give me the job.

"Black females have a golden opportunity to really advance in this business," Logan continued. "The key is letting those in the decision-making positions know of your abilities. I think now is a good time for females in the industry, because men have gotten used to having us around and know we can do good work just like they can.

"Black females have become more aggressive during the '80s. If we see something we want, we don't wait like we once did — we pursue it."

-Charlotte Logan, WMGL/Charleston, SC

"I'm a female with a male staff. As the PD/MD, I have to sit back and think how I'm going to take a particular action so as not to offend the men. It's heavy that women have to be sensitive to issues like that, whereas men don't. They just say, 'This is it, do it.' But I believe this will change in time.

"Black females have become more aggressive during the '80s. If we see something we want, we don't wait like we once did - we pursue it."

Summing up her feelings, Logan said, "As a woman I know how hard it is to make it in this business. A lot of good people helped me, and now I'm trying to give back. When newcomers ask me how to do something, I'm more than happy to help them if I can. Why don't people stop fighting among themselves in the Urban format and concentrate on getting the positive aspects of being in this exciting industry? If they did, we could be more unified."

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# **Picture This**

Do you ever picture yourself in R&R? Well, stop thinking about it. Gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to Walt Love at 1930 Century Park West, Los Angeles, CA 90067.

# Coming **Next Week**

Oldles on UC radio they do have a place! The New Smash Single From

"Nothing Can Come Between Us"

BREAKERS。

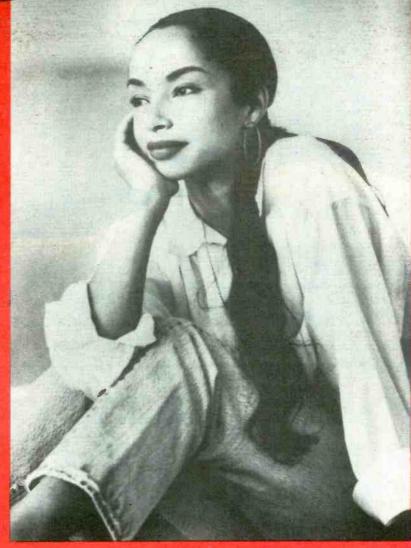
BREAKER IN 7 DAYS!

**#1 MOST ADDED** 

64 UC Reporters — 67%

TAKEN FROM THE PLATINUM ALBUM "STRONGER THAN PRIDE"

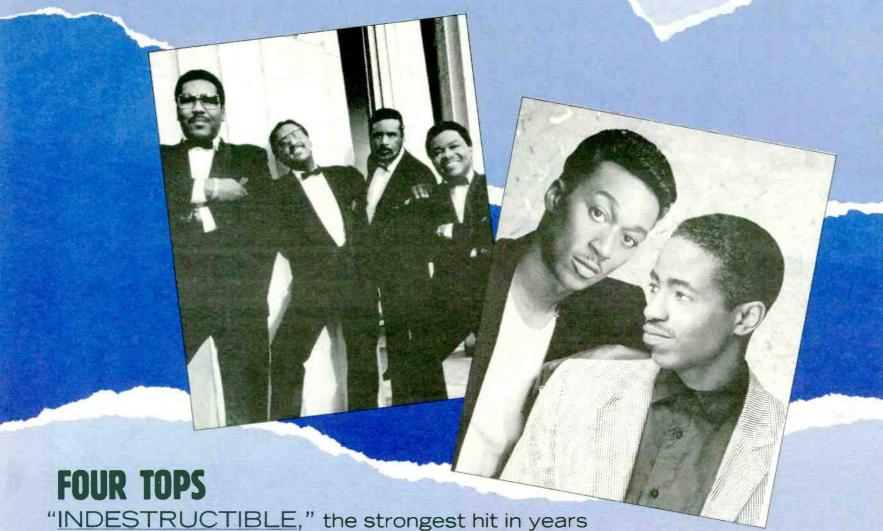




Get Ready For The SADE 1988 U.S. Tour!

# THE POWERHOUSE DEBUT OF A LEGEND. THE LEGENDARY DEBUT OF A NEW POWERHOUSE.

TWO FORCES TO BE RECKONED WITH



'INDESTRUCTIBLE," the strongest hit in years from the Four Tops. Featuring additional lead vocals by Smokey Robinson. From their forthcoming debut Arista album, Indestructible, the most powerful of their career.

# **KIARA**

"THE BEST OF ME," the hot new single from the versatile duo that's catching fire. Produced by Nick Martinelli and featuring a saxophone solo by Grover Washington, Jr. To Change And/Or Make A Difference, the forthcoming debut album from Kiara - a group destined to make a difference.

87% of the country have added it in just three weeks/ 30 on the R&R chart

At The Very Heart Of Soul



# **URBAN CONTEMPORARY PICTURE PAGE**



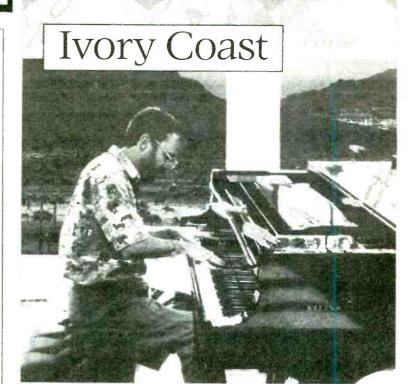
THIS BOX IS FOR YOU — WDJY/Washington promotional staff members raise their buttons to welcome the 1988 Budweiser Superfest to RFK Stadium. Shown are (I-r) the station's Bernie Lucas, Chris Barry, Tracye Flowers, and Rich McCulloch.

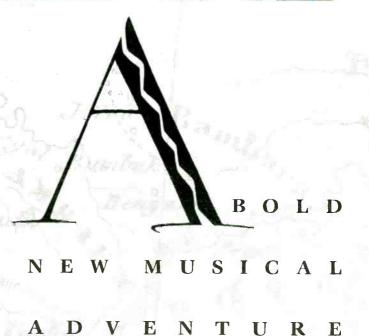


'TIL DEATH OR BAD BOOK DO US PART — Industry friends who celebrated the wedding of WHRK & WDIA/Memphis OM/PD Bobby and Sharon O'Jay included (I-r) PolyGram's Joe Louis, KRNB/Memphis's Melvin Jones, EMI-Manhattan's Virgil Thompson, the O'Jays, WHRK & WDIA VP/GM Ernest Jackson, Capitol Records' Tommy Marshall, Atlantic's Jay Howard, and Arista's John Hall.



**OFF ON YOUR OWN, DEE** — WEKS/Atlanta midday personality Dee Perry is sure-ly happy that Al B. dropped by the studios. Pictured are (I-r) Warner Brothers' Teddy Astin, Sure, Perry, and Kiss-104 PD Tony Scott.





FROM:

# BOB JAMES PRODUCED BY BOB JAMES

FEATURING THE CUTS:

"Rosalie,"
"Yogi's Dream"

"Ashanti"





# **ADULT CONTEMPORARY**

MIKE KINOSIAN

ACs FINISH 1-2-3 25-54

# Springfield's Spirited Three-Way Struggle

With the arrival of the spring ARBs, we're armed and ready to report on some major fights being waged in the trenches. First up are two Gold-Based ACs and a Full-Service outlet that walked away with "Top Three" honors 25-54 in Springfield, MA.

# WMAS-FM: 25-54 **Head Honcho**

Last summer WMAS-FM was number one 12+ with a solid 11.5, the only station appearing in double figures. However, a fall format change from CHR to AC by WHFM (returned to previous calls WHYN-FM) changed things considerably; WMAS-FM fell from 12+ double digits and dropped several 25-54 shares. Two up books have inched the station to within a whisker of twin digits (12+), and it reigns as the market's 25-54 leader.

After being beaten handily by the new format competitor, WMAS-FM PD Jack Kratoville took stock of the situation and launched a game plan to regain his target audiwomen 25-54. "We looked at what we were doing, checked where we were vulnerable, did some heavy research, and aimed for the core audience," he said. "They did not want to hear a lot of talk, and we were perceived as talking a lot about things that didn't relate to them." As a result.

"When you have a direct competitor aiming right toward you, it's your job to see what's happening between the songs."

—Jack Kratoville

sports scores were cut outside of AM drive and newscasts were trimmed from five to three min-

Assessing WMAS-FM's vulnerability, Kratoville pointed to the upstart WHYN-FM's introduction 40-minute music sweeps. WHYN-FM attacked with a fall billboard campaign, while 'MAS-FM stayed with bus signs. WMAS-FM aimed at higher community

Rather than battling WHYN-FM head-to-head with 40-minute music sweeps, Kratoville countered with many songs in a row. "That was better for us because in the second half hour (of WHYN-FM's 40 minute sweeps) they were playing a song, spots, and a song," Kratoville

Gearing up for the spring campaign, he identified a key nonmusic element to correct. "We

A complete 12+ performance ranking of Springfield, MA radio, based on the spring '88 Arbitron. is listed below. The stations' spring '87 market standings are in parenthesis. Only metro stations are ranked here.

	(41)		MACA4W	10.3 AOH
	(1)	2	WMAS-FM	9.8 AC
	(4T)	3.	WHYN	8.6 FSA
	(3)	4.	WMAS	7.1 Nost
8	(2)	5.	WHYN-FM	7.0 AC
9	(-)	6,	WNNZ	2.2 Gold
	(7)	7.	WREB	2.0 Talk
	(8)	8.	WHMP-FM	1.9 CHR
	(9)	9.	WIXY	1.7 Ctry
	(6)	10.	WHMP	1.5 FSA
	(12)	11.	WSPR	1,4 Talk
	(10)	12.	WACE	1,2 Rel
	(11)	13.	WARE	1.1 Gold
			The second of th	

moved some stop sets around and kept the station flowing. The listener perception now is our stop sets are coming infrequently. We were getting away with some remotes, but that's when we were the only game in town. When you have a direct competitor aiming right toward you, it's your job to see what's happening between the songs.

Although a 12-unit commercial ceiling per hour was supposed to be in place, Kratoville said the station had strayed and played more. Since the arrival of WHYN-FM, the cheating has ceased.

With Hartford only 25 miles away, many Springfield stations have a problem establishing a solid local identity. "We stress that we are Springfield. Our morning show is called 'The Springfield Morning Show.' People respond when you talk about what's going on in the city," he said.

Upcoming station promotions include a car giveaway. Kratoville believes such contests are good. "We see ourselves as the Top 40 station of years ago," he related. "There's excitement and fun. The music's just a little slower, but our presentation is very much Top 40.3

# **Blowing Out Phone Systems**

Feeling there is more growth in the AC arena than in CHR, owners Wilks Schwartz Broadcasting converted WHFM (now WHYN-FM) to AC last September. According to PD Bill Hess, who arrived in the market about two years ago, management is more than comfortable with its decision.

"With anything, you have to finetune as you go along," he said. "In terms of a salable commodity, 25-54s are much more desirable

and FSA WHYN (AM). The market has a strong AC influence, with ACs finishing 1-2-3 25-54. Middays were WMAS-FM's strength (number one overall). WHYN improved 35-64 with an awesome AM drive display. Sister WHYN-FM improved less than a point 25-54 since last spring when it was CHR.

Here's how the "Big Three" ACs ranked among the 25 signals. 18-34 12+ 25-54 35+ WHYN 10 27 WHYN-FM 27

After relinquishing its 25-54 crown last fall to WHYN-FM, WMAS-FM/Springfleid, MA is back on top with a com-

manding four-share-plus lead over fellow ACs WHYN-FM

**Facts And Figures** 

Rankings are based on Arbitron spring '88 metro shares 6am-midnight Monday-Sunday of all stations listed in the survey.

than younger demos." Hess has programmed the FM for several months, and is also PD of sister Full-Service WHYN (AM).

The thrust of WHYN-FM's spring activity was in its "\$5000 Song Promotion," which was conducted three separate times during the spring sweep. After playing a designated song in its entirety ("American Pie," "La Bamba," and "Brown Eyed Girl"), the station awarded \$5000 to the 93rd caller. "We blew out the phone systems throughout Springfield and Northampton the first time we

- WMAS-FM #1 25-54 WHYN & WHYN-FM tied
- for #2
- WHYN-FM drops 40minute music sweeps
- Red Sox red hot on WHYN

ran it," noted Hess.

After a good debut, WHYN-FM has experienced two successive 12+ and 25-54 declines. "We went through a period of readjusting our music in the spring," Hess said. "Trying to respond to a perceived oldies desire in the market, we went in that direction. It may not

have been the wisest thing to do." The station relied heavily on a '60s music category. Changes are ongoing under present consultant Peter

In reviewing the spring numbers, Hess made two significant observations. "We realized that we needed to better control the oldies, and we realized the downside of 40minute music sweeps: you have to run your spots in 20 minutes. FM ACs going for in-office listening have to give people music. There were times when we played one or two records between a stopset. That's why we've adjusted our clock.'

According to Hess, WMAS-FM reacted to the WHYN-FM 40-minute music sweeps. "They dropped stop sets in certain hours and ballyhooed it — which was smart. We do a morning show with funny characters and bits; they do a fullservice show." WMAS-FM has a nearly three-share advantage 12+ and more than a four-share lead 25-54 in AM drive. "We've reworked our morning show, and signed a meteorologist and a sports guy. We'll still be music-intensive, but with more information.'

Evaluating differences between WMAS-FM and WHYN-FM, Hess said, "We're a hotter-sounding station and brighter in presentation and audio quality. Their strength is they've been doing the format longer than we have

# Sizzling Red Sox On WHYN (AM)

WHYN has made a dramatic rise 35-64 the past two books. In fact, since fall '87 the station has exactly doubled in that demo. "The main thing the AM did well in the spring was to get involved with the community. That's definitely our strength," Hess said.

WHYN carries a heavy news load (local news every half hour from 5am-midnight), Paul Harvey, Boston Red Sox, Boston Celtics, and local sports talk in the evenings. It is active in telephone in-

"I feel very good about the AM," Hess said. "We're especially encouraged because the Red Sox are going gangbusters." For its spring push, WHYN utilized a "Cash Call," and has given away a little more than \$8000 since the first of the year.

"It's not exactly the most original idea, but it hadn't been done here in a long time," Hess said. 'People have really responded to

# **WMAS**

DAN HILL/Sometimes When We Touch STEVE PERRY/Foolish Heart RICHARD MARX/Hold On To The Nights ORLEANS/Still The One

GORDON LIGHTFOOT/If You Could Read My Mind

**HUEY LEWIS**/Perfect World SMOKEY ROBINSON/Tracks Of

PHIL COLLINS/Against All Odds FLEETWOOD MAC/Little Lies ERIC CARMEN/Make Me Lose Control

LOGGINS & MESSINA/Danny's STEVE WINWOOD/Talkin' Back To

The Night BEATLES/I Want To Hold Your

TRACY CHAPMAN/Fast Car

1-2pm

MICHAEL JACKSON/Rock With

WHITNEY HOUSTON/Saving All My Love For You BILLY JOEL/She's Always A

RICK ASTLEY/Together Forever

AIR SUPPLY/All Out Of Love BOX TOPS/The Letter CHICAGO/I Don't Wanna Live Without You TIFFANY/Could've Been

JOEY SCARBURY/Greatest American Hero Theme ERÍC CARMEN/Make Me Lose

BEACH BOYS/Don't Worry Baby MIKE POST/Hill Street Blues

TAYLOR DAYNE/I'll Always LOVIN' SPOONFUL/You Didn't

Local News (seven minutes) SUPREMES/Baby Love Station promo :14 Commercial Cluster 15 Sports :18 Traffic report Weather News tease Phone bit BILLY OCEAN/The Colour Of Love 30 Local News (seven minutes) RITA COOLIDGE/Higher And Higher. Station promo 44 Commercial Cluster 45 Sports :48 Traffic report Weather News tease E. DAN & J.F. COLEY/We'll Never Have To Say Goodbye Again

:55 Business Report Have To Be So Nice



LON HELTON

# **Advertising Radio On TV**

Advertising radio on TV has become incredibly complex and promises to become even more so. Complicating matters are things like increasing cable penetration and the writers' strike, which has mucked-up the fall network schedule. This week's column offers some guidance from KSL Media President Kal Liebowitz and WSIX-AM & FM/Nashville President/GM David Manning.

The key, said Liebowitz, is "not to buy cheap, but effectively. The strategic thought process that goes into buying often determines the success of the campaign."

He added that buying TV correctly means knowing where the target audience is and reaching them by setting up parameters for reach and frequency. "Don't even dare give your money to a TV station and tell them you want run of schedule," he warned. "You're wasting your money."

## Reach & Frequency

Liebowitz said there's no magic formula to how many ratings points, spots, or weeks to buy. He added, however, that a station's reach and frequency level should at least be competitive with what the competition is doing, how much they're spending, and which books they promote in. "Once you determine the budget level needed to at least keep you even, decide if you're prepared to spend it. And remember that it's the frequency which will impact people to tune in, not the reach. An effective frequen-

"Don't even dare give your money to a TV station and tell them you want run of schedule. You're wasting your money."

— Kal Liebowitz

cy level is between three and six, meaning your spot only begins to have an impact when viewers seen it between three and six times."

Manning also sees frequency as the way to reach remote control junkies. "A lot of people buy TV for reach, but I want both reach and frequency to hit zappers," he said.

Manning's basic philosophy is that "TV is a good medium if you can get people to react; to respond. I don't believe using TV for imaging a radio station works."

Liebowitz, though, believes TV can be used for image building. "Even if viewers are not listening to you, you want them to tell their

diaries they are. TV is for mass reach and is designed to increase the cume. It creates awareness. Hopefully the quarter hours will come up based on people sampling the station."

# Targeting The Diary-Holder

Liebowitz actually targets the diary-holder with the placement of spots. "Everybody always says the whole trick is identifying the target audience," he said. "What people have to understand is there is no such thing as a real listening audience. We're not looking to reach the target, we're looking to reach diary-holders. No one will ever know where the real listening audience is in any market. Your target may be an age, a demo, and a geographic profile, but it's those things among diary-holders.

"The reason for targeting diary-holders is because there are nuances and things they tend to do more readily. You have to understand the mentality and psychology of the diary-holder, even in buying TV. He upgrades his viewing habits, just as he upgrades his listening preferences when filling out diaries. People don't like to acknowledge they're not watching the 'right shows' or listening to the 'right radio stations.' The diary-holder says things in diaries which are not basically true."

To take advantage of that, Liebowitz advises clients to advertise on vehicles that elevate the viewer and which serve to raise your station to a higher plateau. "For Country WYNY/New York, we buy 'LA Law' and 'thirtysomething' because they're the hot shows. Because Country is stereotyped as being downscale, people don't want to identify with it. Purchasing spots in hip shows can overcome a stigma to the diary-holder. So we try to place spots in vehicles they wouldn't normally go into. You want to make that diary-holder admit he's a Country listener."

Liebowitz also said that upgrading is especially important for a format or station that has an image or an identity problem.

# **Broadening The Format**

For Manning, buying the right vehicles was also a means to broaden the format. That meant avoiding the "wrong" shows. "We didn't buy the country-stereotype shows like 'Hee Haw,' the 'Dukes of Hazzard,' 'Gomer Pyle,' and a lot of other shows many media buyers automatically try to slot you into," he said. "I felt I could concentrate on a broader range of people due to the sound of my station."

Liebowitz believes Country radio can not only attract new cume but can lower its demos by buying upscale TV shows. "Of course," he said, "You must also go after the country radio to the country radi

# **Glossary Of TV Terms**

Access — Monday-Friday, 7-8pm. The hour preceding prime time.

Frequency — Frequency is the average number of times unduplicated viewers will be exposed to a commercial.

GRPs — Known as "grips," GRP stands for "Gross Ratings Points." This is the total of all ratings points achieved in a specific campaign.

Buying one rating point is buying one percent of all TV households or persons tuned to a specific station.

Theoretically, a schedule delivering 100 GRPs reaches 100% of the population one time. Of course, this is impossible, because there is duplicated viewing.

GRPs = Reach x Frequency. A 600 GRP schedule, for example, can equal 60% (of audience reached)  $\times$  10 (times) or it can be 75% (audience reached)  $\times$  8 (times).

Late fringe — Depending on time zone, either 10pm or 11pm until conclusion of the broadcast day.

Prime time — 8-11pm Eastern and Pacific; 7-10pm Central and Mountain,

**Reach** — Reach is a percentage of an audience reached. You're looking for as broad of a target reach as possible. It is expressed in percentages. The key to broadening reach is hitting different dayparts so you reach audiences viewing one area but not the other.

**Roadblocking** — Buying all major TV stations at a particular time, such as morning, early evening, or late news avails, to cover a market. Also known as block buying.

## you must go beyond just the compatability of 'country-type shows.' Being seen in the right places results in a subliminal kind of sell."

Country's real listeners with shows

like country music awards pro-

grams. But to get more audience

# Roadblocking

One of Manning's goals was to "dominate TV." Rather than buying huge GRPs, he created the perception that WSIX spots were running seven days a week by buying heavy concentrations of spots in a narrow time span on all Nashville TV outlets. In preparing to launch the "new WSIX," Manning bought only Tuesday and Wednesday nights, later switching to only Wednesday nights.

"If you don't have anything to tell the viewers which will turn them into listeners, buying TV is a waste of money."

David Manning

Manning used a technique called "roadblocking" (see glossary) on Wednesday nights to promote huge cash giveaways during Gerry House's Thursday morning shows. "No matter which Nashville TV station you turned on from 6pmmidnight, I was there," said Manning. "I was going to get those TV zappers."

Manning rolls out the heavy artillery when he perceives a strong chance to attract new listeners. For Grammy night he spent more than \$30,000 on Nashville TV. "It

was expensive, but the Grammys are one of the most-watched programs in America," he said. "It reaches the pop, rock, and R&B audience as well as country listeners—it gets them all." WSIX spots appeared on all the other TV stations that night as well.

Liebowitz argued that most roadblocking is "BS – it's just eyewash. If you put in the kind of GRPs you should – say 250-300 points – you attain maximum reach-levels. Not only that, but roadblocking costs you more because TV stations charge a premium for specific positions.

"The only time to roadblock," he advised, "is when you want a full, 100 unduplicated points. What you get is a pure reach of 100 without having any frequency. But you don't need frequency to drive people"

"Driving people" to the morning show for the cash giveaway was precisely Manning's intent. "We wanted to make people react," he said. "Using the phrase "tomorrow morning we will give you a chance to win \$10,000' gave them a reason to tune-in. Once they were in, it was up to them to decide whether or not they liked the product."

## When To Buy

Those 250-300 points Liebowitz talks about are purchased during eight weeks of the 13-week book. Describing the strategy, he said, "We lead the book by about ten days because I want to make those first week diary-holders aware of our advertising. Our ads end about two weeks before the end of the book."

Deciding when to be off the air is as important as knowing when to be on. Liebowitz said, "I let the

Continued on Page 44

# Fall Buying: Caveat Emptor

Buying TV this fall "is very hazardous," cautioned Kal Liebowitz of KSL Media. "It's buyer beware."

Heading the landmine list is the lack of a new network TV fall schedule for the first time in 30 years. No prime time shows will premiere until at least November. Further complicating the task are special events including the Olympics, the Presidential election, the baseball playoffs, and the World Series. One safe haven for Country outlets is October's CMA Awards show.

Liebowitz said the lack of a new network fall schedule will put a lot of demand on other areas. "Many spot buyers are looking to buy the safe areas right now," he said, adding that the best thing to do is buy late fringe, which will still be intact. "I'd be very careful and stay with the late news, the 'Tonight Show,' 'Nightline,' and access times," he said,

WSIX-AM & FM/Nashville President/GM David Manning sees the lack of new net programming changing the way he buys this fall. "The network affiliated stations' prime is not prime anymore," he said. "Their prime is now reruns and shows not good enough to make it the first time around. Pep-

ple will watch, but there may be an increase in cable viewing. I'll still buy TV because it's a valuable medium to reach people, but I won't be paying the prime rate I paid last year." Manning added he's already seen the rates softening,

Sporting events can prominently figure in Country stations' marketing plans, said Liebowitz, because "Sports are perceived as upscale and attract a lot of men. At least the football season is intact. Football, along with the baseball playoffs and Series, are good, safe buys for Country stations." Offering one final buying tip, he said, "If you can't afford to be in the Olympics coverage, take a hiatus during that time."

www.americanradiohistory.com

# **NASHVILLE THIS WEEK**

**#1, TOP TEN RECORDS MARK BIRTHDAY** 

# Little Big Town Enjoys First Anniversary

There's a celebration under way at Little Big Town Music Group. A year ago the independent publishing company opened its doors, and now it has achieved its dream. For a second week Highway 101 (Warner Bros.) holds the number one position on R&R's Country chart with a Little Big Town tune, "(Do You Love Me) Just Say Yes." To further sweeten the birthday cake, the McCarters (WB) took another of the company's songs, "The Gift," to the number six spot.

In the past few years most successful independent publishing companies in Nashville have been consumed by large corporations. Woody Bomar and co-founder Kerry O'Neil opened Little Big Town Music Group to create a publishing situation with what Bomar described as "the intimate atmosphere of a small company, plus the ability to do business on a large scale." Their original stable of writers — Bob DiPiero, John Scott Sherrill, and Nancy Montgomery

has expanded to include Otha
 Young, Randy Goodrum, Steve
 Seskin, Kim Patton, Cliff Downs
 and Linda Young.

## Peterborough Festival Gears Up

Jeffrey Kruger's third International Country Music Festival in Peterborough, England is set for August 26-29. The four-day event has scheduled 36 acts from five countries — England, Canada, Ireland, Scotland, and the US.

The 11 American performers are: Ricky Skaggs, Ronnie Milsap, Dottie West, Kitty Wells with Johnny Wright, Tom T. Hall, Bill Anderson, Tom Wopat, Paul Overstreet, Dave Dudley, and Johnny Russell. The event is expected to draw 75,000 people per day to the seven-acre site.

## **Bits & Pieces**

Holly Dunn has released a Spanish version of "Daddy's Hands" as a gift to her former schoolmates in the Texas public school system, many of whom are Spanish-speaking... Tanya Tucker recently missed several concert dates due to a ruptured ear drum following severe ear infections. She was "strong enough to mend," however, and has resumed her tour.

-Debe Fennell



MAMA KNOWS



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BATTING A MILLION — MCA/Nashville concluded a marketing program by offering 20 winners from across the country a chance to win \$1 million. Contestants were given three swings to hit a homer in Greer Stadium, home of the Nashville Sounds AAA baseball team, and win a truck. Whoever connected received three more swings and the \$1 million for hittling one out. Nobody socked a round-tripper, but Michael Cudak of Plainview, CT won the truck in a random drawing. Shown at the ol' ballgame are (I-r) MCA/Nashville's Director/Marketing Walt Wilson and Executive VP/GM Bruce Hinton, Cudak, and Lee Greenwood.



CHAIR-MEN OF THE BOARD — BMI held a party to celebrate the recent success of Vern Gosdin's "Set 'Em Up Joe" and Ricky Van Shelton's "Don't We All Have The Right." Directing their smiles to the camera are (I-r) Capitol artist/"Joe" co-writer Dean Dillon, Tree President Buddy Killen, BMI VP Roger Sovine, "Joe" co-writer Hank Cochran, Gosdin, publisher Larry Butler, SBK-Blackwood's Jimmy Gilmer, and CBS/Nashville Sr. VP Roy Wunsch.

# **Advertising Radio**

Continued from Page 43

calender of holidays and what's going on in TV dictate my hiatuses. For instance, we go off during holiday weeks where I feel diary-holders are going to be influenced more by other things. I also know there's going to be a light diary return those weeks, as people fill them out very hastily to get rid of them."

Manning said he's not interested in his spots airing before 6pm. "The percentage of traditional families out there is down to about 12%," he said. "TV is supposed to hit the masses, which doesn't happen prior to six. You can't reach them if they're not home." He also stays away from daytime TV because "it's more background."

Liebowitz recommends buying late fringe due to the "greater attentiveness level in that daypart."

# **Common Mistakes**

Liebowitz said some common mistakes stations make are the amount of weight put into any one week, buying over too many weeks, trying to cover too many dayparts, and buying that's not targeted. "Too many try to be all things to all people with their buys," he said. "You have to have a clear direction and know what you're trying to accomplish. Without it, people buy the wrong kinds of shows for their station. You must buy target points!"

# Cable's Increasing Role

Complicating the TV-buying task is the increasing penetration of cable. It's fast becoming an increasingly important part of advertising radio on TV, and Liebowitz said it will continue to be (see sidebar, Page 43).

Cable is part of Manning's mix. "It's still a steal in this market," he said. "The problem here, and in most places, is you have to buy a number of different systems to cover the market. You have to be extremely aware of what you're getting when you buy a local cable system."

Contrary to the way he buys broadcast TV, Manning lets cable spots run all day because of the low price

Liebowitz said all normal formulas are out when buying cable. "There are no local ratings. All you can do is buy format compatibility. Buy the big spots on ESPN or local sports channels. Look at cable as an overlay. Take a percentage of your budget and try to buy as many of the best spots on the key cable systems as you can."

"We go off during holiday weeks where I feel diary-holders are going to be influenced more by other things."

Kal Liebowitz

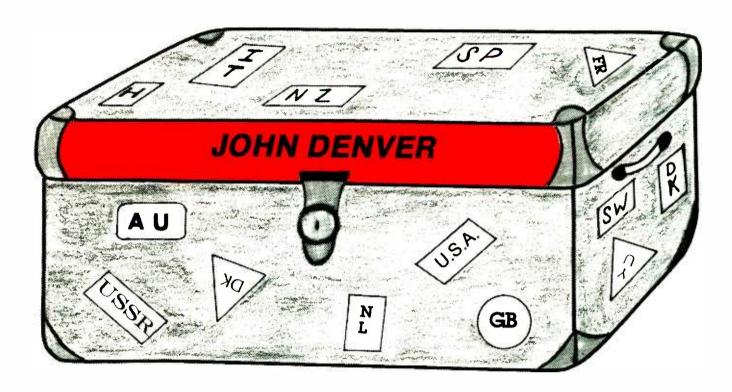
# Go To Experts

Manning cautioned, "If you want to do it right, you have to think like a marketing person: who's going to hear, see, buy your product? When they do buy, are they going to like it? What's the incentive to buy your product? If they're already listening to another station, what do they care about you? Your spot must give them an incentive to turn to your station. If you don't have anything to tell the viewers which will turn them into listeners, then buying TV is a waste of money."

To keep from wasting your money, Liebowitz, as one might expect, recommends using the services of media specialists. These services typically charge six percent of the total TV buy.

Asked if a local TV AE could do the job a radio station needs done today, he said, "Not in your wildest dreams. They'll tell you they can, but they can't because they don't understand the radio business. In particular, they don't understand the diary-holder."

# THROUGHOUT THE WORLD JOHN DENVER HAS SOLD 100 MILLION RECORDS



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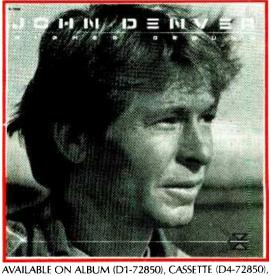
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WXKS deb 30 Q107 add 34 PWR99 16-10 Y95 34-29 KKBQ 16-11

142/41

B97 4-4 KITY 23-18

# **MUSIC DATEBOOK**

PAUL COLBERT

# 'Mack The Knife' Boosts Stabbings?

## **MONDAY, AUGUST 29**

1958/George Harrison joins Lennon & McCartney's group the Quarrymen.

1966/The Beatles make their last public concert appearance (excluding rooftops), at San Francisco's Candlestick Park.

1976/Guitarist Randy California shoves Neil Young when he joins Spirit on stage at their reunion concert in Santa Monica. The two make up, then jam on "Like A Rolling Stone."

1981/Bip bop bam, alacazam! — **Frankle Smith**'s Double-Dutchin' jump-ropin' Pig Latin-speakin' gang guests on "American Bandstand."

1987/I Just Can't Stay #1 — **Rick Astley**'s "Never Gonna Give You Up" knocks **Michael Jackson**'s first "Bad" single out of #1 UK.

Born: Michael Jackson, the late Charlie Parker 1920

## **TUESDAY, AUGUST 30**

1959/"Mack The Knife" by **Bobby Darin** enters the US charts, giving **Steve Martin** a new gesture to make with his fingers.

1973/After releasing two marginally successful LPs, the post-Morrison Doors break up.

1979/Bassist Dave Pegg joins Jethro Tull.

1983/The Three Stooges finally get a star on the Hollywood Walk Of Fame.

1987/At the Actors and Others for Animals celebrity auction in Burbank, a **Springsteen** autographed live album set sells for \$1500, while **Liberace**'s stuffed giraffe goes for \$3000. Autographed LPs by **Lionel Richie** and **Olivia Newton-John** draw only \$45 apiece.

Born: "Papa" John Phillips 1935

## WEDNESDAY, AUGUST 31

1963/Legendary producer **Phil Spector** gets his first #1 record, "Be My Baby," performed by the **Ronettes**.
1969/At England's Isle Of Wight Pop Festival, **Bob Dylan** makes his first public performance since his motorcycle accident three years earlier.

1976/"My Sweet Lord (Doo Lang Doo Lang)" — **George Harrison** is found guilty of subconsciously plagiarizing the **Chiffons'** "He's So Fine" when he wrote "My Sweet Lord."

1985/UB40's version of "I Got You Babe" hits #1 UK exactly 20 years after Sonny & Cher's original.

1987/"Bad," Michael Jackson's follow-up to "Thriller," is released. A CBS-TV special alrs that night, and draws a 30 share.

Born: Gloria Estefan 1957, Glenn Tilbrook (Squeeze) 1957, Gina Schock (House Of Schock, Go-Go's) 1957, Itzhak Periman 1945, Van Morrison 1945



Michael Jackson: 30 going on 10

## THURSDAY, SEPTEMBER 1

1956/Elvis gives his mother a pink Cadillac. Aretha, Bruce & Natalie take note.

1967/Boz Scaggs joins a band fronted by, and named after, his longtime buddy Steve Miller. Scaggs goes solo two years later.

1971/The "Sonny & Cher" show debuts on CBS-TV.

1980/The world wept after hearing the news — Pink Lady announces their breakup after failing to conquer the

1985/Alleged "Night Stalker" murderer **Richard Ramirez** is apprehended in L.A. Ramirez was reportedly driven by **AC/DC**'s "Night Prowler," and left an AC/DC cap in one victim's home.

Born: Barry Gibb 1946, Conway Twitty 1933, Archie Bell 1944

# FRIDAY, SEPTEMBER 2

1965/Does this mean that Mick will soon be a mayor? — **Mick Jagger** and **Andrew Loog Oldham** parody Sonny & Cher on Britain's "Ready Steady Go."

1975/In New York, the Great American Music Fair summer-ending celebration ends violently. Police are forced to arrest 60 rock-throwing fans who storm the gate attempting to get in for free.

1978/Aw, come on, Teddy, guys like chocolate too — **Teddy Pendergrass** holds a "for women only" concert in New York. Women are given white chocolate, teddy bear-shaped lollipops at the door. Also, **Emilio** and **Gloria Estefan** become husband and wife. Guests are required to do the conga on the way to their seats.

1987/WLUP/Chicago's Jonathon Brandmeier guest-hosts "The Late Show.

Born: Mik Kaminski (ELO) 1973, former Vandella Rosalind Ashford 1943

## SATURDAY, SEPTEMBER 3

1967/Folk music pioneer **Woody Guthrie** dies of a hereditary disease, Huntington's Chorea, at age 52. A string of tribute concerts are staged around the country, bringing out folk stars such as **Bob Dylan, Joan Baez,** and Woody's son **Arlo.** 

1970/Canned Heat guitarist Al Wilson is found dead at the home of fellow group member Bob Hite.

1980/Distraught over the breakup of Pink Lady, Victor Flamingo announces he'll take an extended break from playing live.

1986/In Los Angeles, the **Moody Blues' Justin Hayward** spends the night in the hospital, suffering from nerves and exhaustion, after performing at the Universal Amphitheatre.

Born: Al Jardine (Beach Boys) 1942, George Biondo (Steppenwolf) 1945

## SUNDAY, SEPTEMBER 4

1959/Reacting to a recent rash of stabbings, **WCBS/New York** stops playing all versions of "Mack The Knife," including Bobby Darin's, which is well on its way to #1.

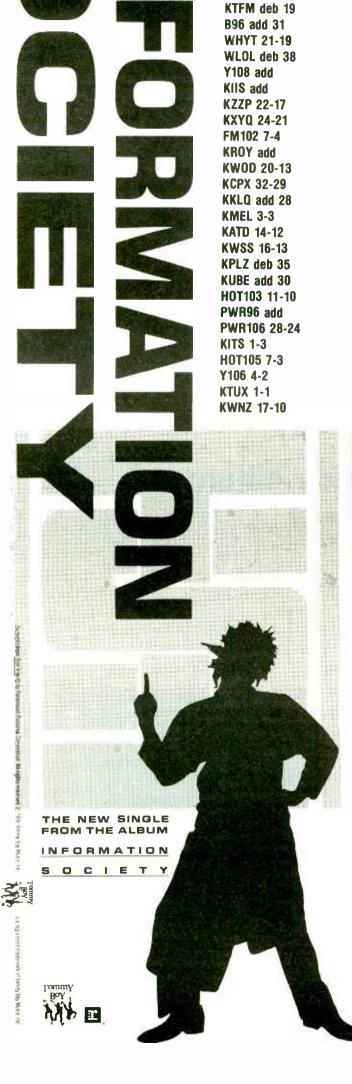
1964/The Animals make their US debut at Brooklyn's Paramount Theater

1968/The Rolling Stones' "Street Fighting Man" is banned in many US cities from fear of street violence.

1977/After 2645 performances, "Godspell" ends its theatrical run.

1986/Just after regaining the driver's license he had suspended five years ago, **Gregg Allman** is arrested for DUI in Florida.

Born: Merald "Bubba" Knight (Pips) 1942, Ronald LaPread 1950, Martin Chambers (Pretenders) 1951



# **NETWORK FEATURE FILE**

**EDITED BY RON RODRIGUES** 

# **NEWS & INFORMATION FEATURES**

At 1 22 - Aug 28

# MUSIC FEATURES

# WEEKLY

Aug 22 - Aug 28

			(515)
American Country Count		King Biscuit Flower Ho	our (DIR)
With Bob Kingsley	(ABC)	Iggy Pop	
Restless Heart/P. Loveless/E. Raver Williams Jr./S. Wariner/D. Seals	n/H.	John Lander's	(HCD)
American Dance Traxx	(WO)	Hit Music USA Richard Marx/Jay Leno	(USP)
E. John/Erasure/Al B. Sure!	()	Legends Of Rock	(WO)
American Top 40		Pink Floyd pt. 2	(****)
With Shadoe Stevens	(ABC)	Let The Good	
Cheap Trick/Hall & Oates/Def Leppa		Times Roll	(GSN/ABC)
Loggins/M. Jackson/H. Lewis/Chie		Doobie Bros./CCR	(don'n
Lee Arnold		Live From Gillev's	(WO)
On A Country Road	(WO)	T.G. Brown	()
Billy Joe Royal/Vem Gosdin/Holly Di	unn	Live Show	(RT)
Backtrack	(WO)	1978: Phil Collins	(,
Grim Reaper		Lost Lennon Tapes	(WO)
Dick Bartley'		Beatles live in Stockholm, '63	, ,
Rock & Roll Oldies Show	(WO)	Metalshop	(MJI)
Grass Roots		Queensryche	, ,
Dick Clark's	(1100)	Motor City Beat	(USP)
Rock, Roll & Remember	(USP)	Motor City remakes	
Paul Revere & Raiders	/B.E. 115	Scott Muni's	
Classic Cuts	(MJI)	Ticket To Ride	(DIR)
Allman Bros.	(WO)	Ken Townshend	
The Countdown	(WO)	National Music Survey	(WO)
Ca\$hflow/Howard Hewitt		George Harrison	
Countdown America	(US)	Night Scene	(WO)
With Dick Clark Whitney Houston	(03)	L. Vandross	
Countdown USA	(WO)	Off The Record	
40 top groups of '80s	(***********	With Mary Turner	(WO)
Country Calendar		Moody Blues	
Weekly Special	(CW)	On The Radio	(ON)
H, Dunn/T, Schuyler/R. Foster/E.T.	٠,	Taylor Dane	
D. Seals/J. Cooke		Party America	(CP)
Country Today	(MJI)	Fat Boys/John Cleese/Rick As	itley/K. Loggins
Oak Ridge Boys		Pop Concerts/	0440
Rick Dees Weekly Top 40	(DIR)	Star Trak Profiles	(WO)
Peter Cetera		Hall & Oates pt. 1	(0.70
Direct Hits	(MJI)	Portraits In Sound	(RT)
Whitney Houston		Jerry Douglas	(CCNIADO)
Dr. Demento	(WO)	Powercuts  B. Homsby/Little Feat/BOC	(GSN/ABC)
Cat tunes			(RS)
Encore With Jim Lange	(WO)	Radioscope M. Jackson/Eric B/Rakim	(NO)
1935: Artie Shaw		Rarities	(RT)
Flashback	(RT)	Jimi Hendrix/Who/Rod Stewart	
Salute to TV		Bowie/Huey Lewis	Journa
Fusion 40	(TP)	Reelin' In The Years	(GSN/ABC)
Pieces Of A Dream/Rippingtons/Doo son/Lonnie Liston Smith	Severin-	Kinks/Byrdş	
Future Hits	(WO)	Rock & Roll	
Billy Ocean	(110)	Never Forgets	(WO)
Great Sounds	(USP)	'68 Democratic convention/Iro	
Harry Babbitt	(- 5. /	terfly/Chambers Bros./Rasca	
Hot Rocks	(USP)	Rock Chronicles	(WO)
Bruce Hornsby	, ,	Cheap Trick/Moody Blues/M. son/Cinderella	Ander-
Jazz Show		Rock Over London	(WO)
With David Sanborn	(WO)	Brian Spence	(***)
Steve Khan	, ,	Rock Today	(MJI)
Inna Tray With Art Good	(IT)	nook roday	(14131)

Iggy Pop	
John Lander's	
Hit Music USA	(USP)
Richard Marx/Jay Leno	(,
Legends Of Rock	(WO)
Pink Floyd pt. 2	
Let The Good	
Times Roll	(GSN/ABC)
Doobie Bros./CCR	
Live From Gilley's	(WO)
T.G. Brown	(D.T)
Live Show 1978: Phil Collins	(RT)
	(WO)
Lost Lennon Tapes Beatles live in Stockholm, '63	
Metalshop	(MJI)
Queensryche	(10101)
Motor City Beat	(USP)
Motor City remakes	(/
Scott Muni's	
Ticket To Ride	(DIR)
Ken Townshend	
National Music Survey	(WO)
George Harrison	
Night Scene	(WO)
L. Vandross	
Off The Record	()4(0)
With Mary Turner	(WO)
Moody Blues On The Radio	(ON)
Taylor Dane	(014)
Party America	(CP)
Fat Boys/John Cleese/Rick As	, ,
Pop Concerts/	
Star Trak Profiles	(WO)
Hall & Oates pt. 1	, ,
Portraits In Sound	(RT)
Jerry Douglas	
Powercuts	(GSN/ABC)
B. Hornsby/Little Feat/BOC	-
Radioscope	(RS)
M. Jackson/Eric B/Rakim	(D.T.)
Rarities	(RT)
Jimi Hendrix/Who/Rod Stewar Bowie/Huey Lewis	v David
Reelin' In The Years	(GSN/ABC)
Kinks/Byrdş	, =======
Rock & Roll	
Never Forgets	(WO)
'68 Democratic convention/Iro	
terfly/Chambers Bros./Rasca	als/Doors

Jazz Trax With Art Good

SHADOE DANCING - "American Top 40" host Shadoe Stevens (I) recently bumped into Elton John in Chicago, where the singer was hosting a listening party for his new MCA album "Reg Strikes Back." Stevens was in town for an ABC Radio function.

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	GSN/ABC)
Robert Cray/Jimmy Barnes  Solid Gold Saturday Nig  Songs of Gerry Goffin/Carole Kir	
Special Edition	(WO)
Special Of The Week	(RT)
Star Beat Pebbles	(MJI)
Weekly Country Music Countdown Oak Ridge Boys	(USP)
World Of Rock With Scott Muni Mark Knopfler	(DIR)

# DAILY

Aug 29 - Sep 2

America's Music Makers	3
With Bob Kingsley	(ABC)
W. Nelson/R. McDowell/B. Swan/	David
Slater/R Cash	

British Wax Museum	(WO
ELO/J. Lennon/V. Morrison/D. Bowie/	
Roxy Music	

Country Calendar	(CW)
L. Greenwood/K, Mattea/E, Rabbitt/C	, Twitty/
G. Watson/S. Ewing/S. Wariner	
Country Comments	(WO)
D. Skages/Dosest Bose Band/Tom T.	Hali/D

R. Skaggs/Desert Rose Band/Tom T.	Hali/D.	
Seals/Foster & Lloyd/Sweethearts of	f Rode	0

Country Datebook	(US
T. Graham Brown/R. Milsap/C. Twitty	,
Rick Dees'	
American Music Magazine	(US
I Wiedlin/O.N. John/Kool & Gong/D.	Cataral

Earth News	(WO
Keifer Sutherland/Scritti Politti/Johnny Jazz/K. Loggins/Rosanna Arquette	Hates

Off The Reco	rd	(WO
Midnight Oil/Deep	Purple/Guns N	Roses

Psychedelic Psnack Traffic	(WO)	
Shootin' The Breeze	(WO)	
K Sweet/S Murdock/Troop		

Solid Gold Country	(USF
Telephone in Country/1978/C. Twitty	
Stor Trok	/14/0

(WO) REO Speedwagon/C. Checker/Johnny Hate:

# INFORMATION/ ENTERTAINMENT

(CMS) Burns & Allen **Health Care** (PIA)

Like Only Yesterday (WO)

(CMS) Lone Ranger

Last of Gang Mother Earth News (JBI) Carrots/Bowhunting gear/Wildfire/Market harvesting/Amana colony

(NWF) Nature Newsbreak ankes Batti

Prevention Health Report (JBI) Benefits of massage/Hypernatrer your heart/Controlled smoking

Public Affairs (PIA) Radio Links (RL)

'Hero & The Terror," Chuck Norris Reviewing Stand (PIA)

"Homeless Children," "Truman Capote: An American Proust" Same Time... Same Station (RRC)

Radio remembers Sherlock Holmes pt. Soap Quiz (JBI/ABC)

Didi Buchanan/Dr. Steve Hardy/Cindy Chandler/Wade Coleman/Terry O'Connor Travel Holiday Magazine (CW)

Women On The Move (REMN)

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ASR - All Star Radio (213) 850-1169 BBS — Bailey Broadcasting Services (213)

CBS - CBS Radio (212) 975-4321

CMS — Charles Michelson & Sons (800) 648-4546
CP — Cutler Productions (213) 478-2166 DCA --- DC Audio (202) 638-4222

DD - Dorsey & Donnelly (214) 631-7934 DIR — DIR Broadcasting (212) 371-6850 GSN — Global Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9228

JBI — Jameson Broadcast (202) 328-3283
MJI — MJI Broadcasting (212) 245-5010 NWF - Nat'l Wildlife Federation (202) 797-6800 \*OBN — Olympia Broadcasting Nets (314) 361-2000 ON — On The Radio Broadcasting (213) 306-8009

PIA - Public Interest Affiliates (312) 943-8888

PRN — Premiere Radio Network (213) 467-2346 REM — REMN Communications (212) 302-9120 RRC — Real Radio Company (818) 795-4900

RT - Radio Today (212) 581-3962

SYN — Syndicom (415) 386-1781

TP — Teleprograms (213) 854-4475

TS — Transtar (213) 460-6383

US. USP - United Stations (212) 575-6100 WO — Westwood One Companies (213) 204-5000
WRN — Weedeck Radio (800) 548-7474

# COMEDY

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(MJI) Comedy Hour

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Rivers/Nichols & May/All In Family/M. Brooks

(CW) **Comedy Spot** 

Kelly Monteith/B. Cosby/Justin Wilson/Skip Stephenson/W. Allen

**Daily Feed** (DCA/JBI)

(DCA/.
We thought it'd be Dole/Convention rerun
previews

**Hiney Wine** (DD) Tiny Hiney in the 8oz. disposable bottle/Buck-ingham Palace warsts Hiney Wine

National Comedy Wireless (DD) Nervous system/Bobby Sinclair reviews "Big Top Pee Wee"/Reagan on Bush

(SYN) Red Neckerson itive droughts/Hazardous spills

Radio Hotline (ASR)

Settle an argument for me/Food perve Congratulations/I love this girl/GM

Stevens & Grdnic's (ASR) **Daily Comedy Exclusive** Pee Wee's penthouse/Tyson vs. Mrs. Lion Richie/My Three Nuns/Rock & Crock

# **SPORTS**

Costas Coast To Coast

Kareem Abdul-Jabbar (CW) Inside Sports Report Ernie Harwell/M. Hagler/Jeff Lyon/Wilma Rudolph/Rocky Calavito

(CW)

John Madden's Sports Quiz (CW) Larry Wilson/All-Madden comic team/H Johnson/Catfish Hunter

Sports Explosion

Doug Williams/Michael Chang/Dan Pompei/Cleveland Indians Sports Flashback

Ernie Banks' 40 HR season/64 All-Star game/Longest stilleak since DiMaggio

This Date In Baseball History (DIR)

# **NET NOTES**

# Joe Bob Goes National

has signed with Jameson Broadcast for a thrice-weekly radio feature based on his newspaper column, "Joe Bob Briggs' Drive-In Move and Video Tape Review" will complement his columns, books, and stand-up routines seen on the Movie Channel . . . Clayton-Webster has changed its name to reflect its new ownership; it's now known as Olympia Broadcasting Networks. Olympia's "Country Calendar Weekly Special" will pay a one-hour tribute to Elvis Presley in a special entitled, "A Stilled Voice Still Sings." Close Elvis friend George Klein will co-host with Craig Scott; there will also be appearances by the Bellamy Bros. and Ronnie McDowell, among others . . . Gary Spivack has been named Regional Marketing Director at Premiere Radio from Torbet in Los Angeles . . . Sherry Duncan appointed Broadcast Executive at AP Broadcast Services for Washington, Oregon, Idaho, Alaska Norm N. Nite will become new host of United Stations' "Solid Gold Scrapbook" next month . . . Ed Kelly,

from CKIS/Winnipeg, has joined the American Comedy Network creative team . . . CBS has selected Jack Buck and Bill White to call this year's World Series. Dick Stockton and Johnny Bench will handle the American championship series, with League Brent Musburger and Jerry Coleman calling the National League series . At NPR. Jack Gravely becomes Special Asst. to the President for Affirmative Action, and Leslie Peters is appointed Program Marketing Director.

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# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

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**OPENINGS** 

# NATIONAL

# G'DAY AUSTRALIA!

One of our major Aussie CHR's has a rare opening for American or Canadian talent, and is searching for the best we've got. (We hired 2 of theirs, now it's our turn). Interview, moving, immigration, health, housing paid! Stable company, an incredible promotion campaign, and an ASTRONOMICAL salary go to the right talent. This "koala bear" of a position is being staffed exclusively thru Westwood. Female talent encouraged. Send T/Rs before August 30th, in absolute confidence to Dick

# **WESTWOOD PERSONALITIES** 6201 Sunsat Bl., Sutte 8, wood, CA 90028 • (213) 851-5769

# Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. Our reputation speaks for Itself. Check us out with most any radio station. For complete registration information, call

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

## 93 WHYN-FM

Needs morning personality. Friendly, good ringmaster, community involvement, humor for AC in Springfield, MA. RUSH T&R to Bill Hess, PD, PO Box 9013, Springfield, MA 01102. EOE PD, PO Box 9013, Springfield, MA 01102. EOE

## GSM FLORIDA FM

self-starter who can carry list and motivate others. Immediate opening. Resume to Greg Cohane WLVU 6214 Springer Drive, Port Richey, FL 34668. EOE/MF

# Northern California Major Market:

AC/Oldies format seeks winning air talents for future openings. Great company, great station, great growth opportunity. Radio & Records, 1930 Century Park West, #172, Los Angeles, CA 90067. EOE

## **NEWS ANCHOR**

AM 61WGIR, the top-rated news station in New Hampshire, seeks an authoritative anchor for the dominant morning news block. Must be an experienced, innovative, credible journalist...exceptionally creative writer and probing interviewer. We want an aggressive take command type, who can really "sell the news". This is an outstanding opportunity to work in a professional atmosphere with a winning, committed news team. Superb salary & benefits.

Send T&R to: Judy Glovsky-GM, WGIR, PO Box 610. Manchester. NH 03105. EOE



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Whether you're in market 2 or market 222 you deserve quality, affordable, HARDT & STERN, P.C. ATTORNEYS & COL'NSELORS SUITE 660 208 SOUTH LaSALLE STREET CHICAGO ILLINOIS 60604 (312) 263-6868 legal representa-tion, Call or write "Doc" Elliot Pollock for a free, no obliga

# RADIO JOBS

Weekly newsletter lists hundreds of current openings for Disc Jockeys and News Casters. Mail check or money order to Broadcast Job Services, 15200 A. Shady Grove Rd., Suite 532, Rockville, MD 20850. \$5.95 per week or \$15.95 for six weeks. (301) 340-1882,

## EAST

eekend AT needed at 50kw WEBE108 FM, T&R: Curt Han en, 50 Washington St., Norwalk, CT. 06854, EOE (8/12)

Maine's first FM, Classic Hits Eagle 94, seeks morning air talent. T&R: Jim McKenna, Box 330, Lewiston, ME 04243. EOE (8/12)

171E BEST JUBS ARE UN 1816 Ense 2156 The Alameda, San Jose, CA 95126. In CA call (408) 296-7353 Needed yesterday! News Director/reporter for WSPI. Send C&R: Rick Ricigliano, Third and Oak St., Mt. Carmel, PA 17851.

THE BEST JOBS ARE ON THE LINE

WLAN FM/Lancaster seeks great midday voice. Local back-ground helful. Great production a must. Females encouraged. T&R: Dave Marino, 252 N. Queen St. PA 17603. EOE (8/19)

Local Maryland/D.C announcers needed full and parttime. T&R: WMET AM. Bob Appel. 20201 Watkins Mill RD., Gaithersburg, MD 20879. EOE (8/19)

Maine's first FM seeks Classic Hits morning talent. T&R WXGL, Jim McKenna, Box 330, Lewiston, ME 04243. EOE

Soft AC seeks relatable AT for future air work. T&R: WKZS, Mark Edwards, Box 929, Lewiston, ME 04243. EOE (8/19)

PBP/colorman needed for high school football. Local Maryland/D.C. applicants only. T&R: WMET AM, Bob Appel, 20201 Watkins Mill Rd., Gaithersburg, MD 20819

## PROGRAM DIRECTOR

Immediate opening for take-charge person to motivate airstaff at AC station. Must be detail oriented. Air shift. T&R to:

> RON WHITE Radio Program Consultant 5053 Ocean Blvd. #129 Sarasota, FL 34242

# **DIRECTOR NEWS AND PROGRAMMING**

1 am the News Director/Operations Manager of AM 61WGIR, New Hampshire's top-rated news/talk radio station. We've reported major news events "live" from all over the country, achieved numerous journalism awards and seen our morning news block claim a position of superiority in the ratings. Before I leave to pursue other interests outside the business, my task is to find a successor.

WGIR's commitment to news is the core of our success, so our seven member news team will need your enthusiasm and motivation to keep us on top. State-of-the-art equipment, a fleet of vehicles and a promotions/advertising department are at your disposal. WGIR's news/talk image is enhanced by our sports involvement with the Red Sox, Celtics and Patriots, so you need to be as familiar with the back page as you are with the front page.

On top of all this, we're extremely promotion oriented. You must have the imagination and talent to create audience-grabbing promo's, contests and public service promotions.

This job is demanding, varied and rewarding. Salary and benefits superb. If you can direct news and programming, while maintaining the image of a class station, apply! This is a premium position. Sell our GM and it could be yours! Send T&R plus written presentation

to: Judy Glovsky-GM, WGIR, PO Box 610, Manchester, NH 03105. EOE



**Kevin Hamilton** News Director/Operations Mgr.

# **OPPORTUNITIES**

**OPENINGS** 

# 98 PX

Pyramid Broadcasting seeks CHR personality "night act" for 10pm-2am. Stable operation with strong numbers, superb working at-mosphere, excellent pay and benefits, in a great place to live. Also accepting applications for weekends/fill-in talent. No calls please. Send C&R to Torm Mitchell, PD, 55 Saint Paul Street, Rochester, NY 14604, EOE

......

# WCBS News 88 **Needs An ON-AIR PROMOTION MANAGER**

This is a rare opening for a creative individual who can write, produce and schedule effective, breakthrough on-air promos. You'll be working with an aggressive marketing and promotion department in the country's most competitive radio marketplace.

If you're ready for the challenge and hard work of motivating millions of listeners every week, this is the place for you. 1-3 years of copywriting experience and an understanding of audio production is a must. Please send letter, tape and resume, in confidence, to: Bert Gould, WCBS News 88, 51 West 52 Street, New York, NY 10019. No phone calls please.



An equal opportunity employer

# **OPENINGS**

America's largest comedy supplier is looking for versatile voice people. Impressions, characters, etc. Send Cass. to Frank Guida, ProMedia, 170 Ludiow Ave., Northvale, NJ 07647. No calls please. EOE

## **UPPER MIDWEST.**

full service AM leader is looking for a host for the area's number one morning show. We need a quarterback who integrates the music, news, and features. Who can work the phones. Who isn't afraid to take prudent risks to entertain. Company is people oriented. Good working conditions. Excellent local economy. Send T&R to: Radio & Records, 1930 Century Park West, #168, Los Angeles, CA 90067. EOE

# **BIG SIGNAL FM...**

\*\*\*\*\*\*\*

... seeks morning AC talent. Outstanding opportunity for hard working individual to Polish Skills under guidance of consultant within supportive organization. T&R to Kim Stevens, WKXZ, PO Box 552, Norwich, NY 13815 or call 607-334-2218. EOE 15015 or can cor service and an analysis

## **FULL SERVICE MORNINGS**

Legendary New England Full Service AC seeks host or team for killer morning show! You will have everything you need to keep the show number 1 . . . news, sports, weather, traffic, and promotion. Your job is to weave everything together, keep listeners involved in the show, and make a great show even better! Telephone talk ability helpful, desire to WIN and work hard essential. Hurry, this might be the last ad you'll ever have to answer! Send tape, resume, and photo to Radio & Records, 1930 Century Park West, #171, Los Angeles, CA 90067.

# Rock-102

Top rated New England AOR seeking intelligent, mature, hard working, creative Morning Person/Production Whiz to join our fast growing Company. T&R to Jim Leven, Program Director, WAQY, 45 Fisher Avenue, East Longmeadow, MA 01028. EOE M/F

# **CREATIVE** MARKETING SPECIALIST

Decide what YOU want out of life and DO IT with a company that loves challenge and likes your ideas! If you're a Marketing and Promotions Director whose wheels are turning out unique concepts, we're the right vehicle to express them. From concept to making headlines, you'll take the drivers seat in this hands-on position, doing whatever it takes to MAKE THINGS HAPPEN. Take the lead in developing and executing promotions and marketing plans that get noticed. You'll network with community leaders, advertisers, press and community service organizations. Work with Creative Services in a fast-paced, assertive sales and programming environment.

# SET YOUR PROMOTIONS IN MOTION!

Be a central part of what makes our community an exciting place to live and grow. Join a strong broadcasting group who through team effort, strives to make an impact on our co and in the future!

Send your resume today: Phil Goldman, WRVQ RADIO, P.O. Box 1394, Richmond, VA 23211. (NO phone calls, please.) Recognized as one of the most respected radio stations in America. Jim Duncan Report/88. Comprehensive Benefits Package WRVO is an Affirmative Action EOE **OPENINGS** 

# **PROGRAM DIRECTOR**

Major Signal FM Adult Contemporary looking for conceptual Program Director who can build and motivate talent. Good sense of direction and organization, previous experience, track record essential. Must be a team player who wants to grow with the radio station. EOE M/F. Call Michael Cohen, WXLO FM, Fitchburg/Worcester 617-752-1045

# SOUTH

KNIN FM/Wichita Falls, TX seeks PD. Also other possible openings. T&R: Box 787, 76307. EOE (8/12)

Country morning talent and promotions/midday announcer needed immediately. Must be clever and witty. T&R: WCHY, Box 1247, Savannah, GA 31402. EOE (8/12)

ND needed in SW Florida by AM/FM. Must be aggressive and community-minded. Able to track down local stories. T&R: WCCF-WQLM, Michael Kenny, Box 1929, Punta Gorda, 33950. EOE (8/12)

Gold and Country formatted stations seeks experiened AT/ sales combo. T&R: WAGR, Al Kahn, Box 2265, Lumberton, NC 28359. EOE (8/19)

AC AM-FM on the beautiful outer banks of North Carolina seeks PD/announcer. T&R: Pat Cahill, Box 400, Wanchese, 27981. EOE (8/19)

Gold and Country combo seeks experienced morning man. T&R: WAGR, Al Kahn. Box 2265, Lumberton, NC 28359. EOE (8/19)

Sunny Florida seeks experienced PD with CHR experience. Excellent benefits. T&R: WNFI-FM, Box 864, Holly Hill, 32017. EOE (8/19)

Country station seeks AT for future openings. All air shifts. Salary, T&R: Consultant, Box 38061, Tallahassee, FL 32315. EOE (8/19)

Program assistant with good copy skills/production needed for future opening. Females encouraged. T&R: Bay 96, Alex Michaels OM, Box 96, Panama City, FL 32402. EOE (8/19)



Major Black/Urban FM Giant has immediate opening for hot sounding, en-thusiastic, hard working team players. Must have excellent production skills, enjoy personal appearances, and have a you personal appearances, and have a winning attitude. If you want to play on this team, rush a T&R with production samples. Send to: Andre Carson, P.O. Box 38, Sumter, S.C. 29151. EOE M/F

# HOT MORNING OPENING

Morning news/sidekick. Efficient, personable news delivery with ear for gags. Experienced or strong desire to learn. T/R: Hot 105 WZHT, P.O.B. 4422, Montgomery, AL 36103. Attn: Mickey Coulter.

## TECHNICAL OPERATIONS MANAGER

Florida broadcast syndicator needs technical leadership in audio production and distribution operation. Qualifications include hands-on studio and remote recording and editing skills. plus satellite distribution processes. Send resume including salary requirement to New Century Broadcasting, PO Box 49077, Sarasota, FL 34230, EOE

# MORNING PERSONALITY

Enthusiastic, fun, entertaining. If that describes you and you can work well with syndicated comedy bits and/or produce your wn, a Sunbelt CHR needs you. T&R to:

## RON WHITE

Radio Program Consultant 5053 Ocean Blvd., #129 Sarasota, FL 34242

**OPENINGS** 

# RADIO **NEWS DIRECTOR**

or both the North Carolina News Network 94 affiliates) and top-rated WRAL-FM, Raleigh. Here is an opportunity to be employed by a quality broadcast group, Capitol Broadcasting Company, in one of the fastest growing markets in the U.S. Seeking a creative, energetic radio professional to direct a 10-person staff in producing adult comtemporary-style news and sports programming, primarily in a 5-min. format. Must have at least 3 years experience in managing a news staff of five or more and some expenence as an achor/reporter on an AC or similar format. College graduate with journalism and management training is preerred. Network experience an asset. Send esume and air checks to:

Capitol Broadcasting Co., Inc.

Human Resources Dept. 711 Hillsborough Street Raleigh, NC 27605 Attn: Al Mangum Equal Opportunity Employer



# 55KTSA

Full and part-time for new adult format. Know current events? Adult music? Good phone skills? Mature sound? Good at public appearance? Rush T&R -- Steve Warren, KTSA, P.O. Box 18128, San Antonic, TX 78218.



MAGIC 105 KSMG FM

The Rusk Corp. has acquired KSMG-Magic 105 San Antonio, and is now accepting tapes and resumes for morning personality. Excellent salary plus incentives, great benefit package. Forward materials to: Kelly Mc-Cann, c/o Magic 105, 8930 Four Winds, Suite 500, San Antonio, TX 78239.

## WIOD PROGRAM DIRECTOR

Looking for formatic mechanic with 3-5 years radio programming experience. No News Directors! People skills, ability to lead, promotionally minded. EOE. (No calls please) Bill Wise, WIOD, 1401 North Bay Causeway, Miami, FL 33141.

# THE HOT SHEET

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P.O. Box 1476 Palm Harbor, FL 34682-1476 813-786-3603 'The choice of professionals

## Be A Winner In America's Best **Kept Secret Paradise City!**

AOR looking for high profile entertainment. Solo or team. Rush T&R to Radio & Records, 1930 Century Park West, #170, Los Angeles, CA 90067. EOE

# MIDWEST

oon to be 50kw Country FM in Southwest Oklahoma seeks operienced announcer for mornings. T&R: KFXI, Box 433, owton, 73502. EOE (8/12)

nmer/AT needed for Full Service ear Cincinnati. T&R: WMOH on, OH 45011. EOE (8/12)

# **OPPORTUNITIES**

# **OPENINGS**

Help! Morning person needed for college city. Programming experience helpful. Must be community-minded, warm and professional. T&R: KASI, Box 728, Ames, IA 50010. EOE. EOE (8/12)

Leading CHR, KCLD AM-FM/St. Cloud seeks brilliant news an-chor/reporter. T&R: Blake Patton, Box 1458, St. Cloud, MN 56302. EOE (8/12)

Midday talent needed yesterday for leading N. Oklahoma and S. Kansas CHR. Must be dedicated. T&R: KIXR, Steve Chase, 205 W. Hartford, Ponca City, OK 74601. EOE (8/12)

Soon to be 50kw Country seeks experienced announcer for mornings. T&R: KFXI, Box 433, Lawton, OK 73502. EOE (8/19)

Overnight opportunity for Classic Rock station in Kansas City. T&R: KCFX, Doug Gondek, 10800 Farley, Suite 310, Overland Park, KS 66210. EOE (8/19)

Leading CHR seeks a responsible, experienced Chief Engineer. T&R: KSKG, Box 6198, Salina, KS 67402 or call: (913) 825-4631. EOE (8/19)

Morning newsperson needed for hot AC. Strong reporting and writing skills required. Only forty minutes from Columbus. T&R: WDIF, Jim Williams, Box 10,000, Marion, OH 43302. EOE (8/19)

Eastern Iowa leader, KHAK AM-FM/Cedar Repids, seeks parttime Country AT. Experience necessary. T&R: Dan Olsen, 425 2nd St. SE, 52401. EOE (8/19)

KVOX AM/FM seeks News Director/morning anchor. Sn delivery and personality a must. T&R: Dick Johnson, Box 97, Moorhead, MN 56560. EOE (8/19)

McVay Media seeks aggressive CHR/PDs for small market clints. Excellent companies and compensation. T&R: Harvain, 24650 Center Ridge Rd., #148, Cleveland, OH 44145.

We're building a talent file. Possible future openings. T&R: WLXR-FM, Pat Paxton, 201 Main, Suite 400, Lacrosse, WI 54601. EOE (8/19)

Wanted: Afternoon news anchor/reporter. Must be aggressive and have ability to learn. WTRC-AM, Curt Alexander, Box 99, Elkhart, IN 46515. EOE (8/19)

Morning muscle needed! Minimum five years' experience. Good people skills and great numbers to prove it. T&R: WMJC-FM, Box 2603, Battle Creek, MI 49016. EOE (8/19)

WAZU/Dayton seeks quality partitimers and future fulltime openings. T&R: Tom Daniels, 117 S. Fountain Ave., Springfield, OH 45502. EOE (8/19)

WAIT & WXET seeks CHR jocks and AC communicators for expanding stations in a fast growing market. T&R: Kevin Malloy, 300 Commerce Dr., Crystal Lake, IL 60014. EOE (8/19)

Helpi Morning person needed for Midwestern college city. Programming experience helpful. Must be community-mind-ed, warm and professional. T&R: KASI. Box 728, Ames, IA

Professional PD/OM: Require leadership, news and promotions. Females encouraged. C&R: WYTE FM, Barry Nienow, Box 1030, Stevens Point, WI 54481. EOE (8/19)

**Dynamite** morning talent and team player needed to join Magic 96. T&R: KQHT, Steve Gunner, Box 1037, Grand Forks, ND 58206. EOE (8/19)

WABJ & WQTE is accepting tapes for ATs. Morning quality and PBP ability a plus. Great stations, great area. T&R: John Sebastian, 121 W. Maumee, Adrian MI 49221. EOE (8/19)

# 93.1 WKLR

CLASSIC OLDIES

is looking for the country's best produc-tion director! Major market voice, hands and organization required. Great dollars for the right person. C&R's to: Simon Jeffries, 9292 North Meridian St., Indianapolis, IN 46260. No beginners. EOE

## PROGRAM DIRECTOR

A great new radio company, Americus Communications, has a Program Director/Air Talent opportunity at one of its new Stevens Point prop-erties, WSPT. We're looking for an adult comator with extensive music knowledge and great leadership skills. In return, we'll offer good pay and benefits, and the opportunity to join a growing company in one of America's most liveable areas. Tapes and resumes to: Jay Bouley, P.O. Box 247, Stevens Point, WI 54481. EOE M/F No calls please.



## **OPENINGS**

# MORNING

TALENT

AKRON & CLEVELAND'S NEW FM AC needs a warm creative morning talent. If you're ready for the majors but prefer a medium market lifestyle, write us. Tape, resume and picture to Mr. Denny Alexander, Gordon-Thomas Comm., 5990 W. Creek Rd., Suite 124, Independence, Ohio 44131.

# \*\*\*\*\*\*\*\*

## **MIDDAY COMMUNICATOR**

If you know country music, have good mechanics and a smooth delivery, you could work for a great company with the best set of call letters in radio. WOW-FM needs a mid-day comnunicator to complement already established AM/PM drive winners. Send tape and resume to Gene Bridges, WOW-FM, 615 North 90 Street. Omaha NE 68114

## **CHIEF ENGINEER**

Successful candidate will coordinate the installation, operation and maintenance of broadcast, sound, and electrical equipment; assure technical and personnel compliance with FCC rules and regulations; teach students; and recruit and train staff in the engineering department. Three years experience in broadcast engineering or relevant college education required. First class FCC Radio-Telephone License mandatory. To apply submit a resume to the **Personnel Office, Lin**coin University, 820 Chestnut St., Jefferson City, MO 65101 before August 29, 1988. Am

# **MORNING DRIVE NEWS**

## **AKRON & CLEVELAND'S NEW**

FM AC needs an accomplished journalist to actively co-host our morning show. If you have solid medium or major market experience, write us. Tape and resume to: Mr. Denny Alexander, Gordon-Thomas Comm., 5990 W. Creek Rd., Suite 124, Independence, Ohio 44131.

# **FULLTIME PRODUCTION DIRECTOR...**

...needed to write, produce and manage department. 16X8 Neotek, Otari 8 track, Harmonizer Sennheiser/AKG, DBX's and Voice Booth. Only pro's seeking long term employment need apply to GM, WOW AM/FM, 615 N. 90 Street, Omaha NE 68114 FOF

# **WBBM**

## STAFF NEWSWRITER POSITION

At CBS-Owned All-news WBBM, Chicago. Candidates must have college degree and a minimum of three years broadcast newswriting experience. Ideal person will have a wide range of skills and experience in radio, including news. Send and writing samples to Chris Witting Ir.. WBBM Newsradio 78, 630 North McClurg Court, Chicago, Illinois 60611. NO PHONE CALLS PLEASE. EOE

## **OPENINGS**

WEST

General Sales Manager needed for new Tucson FM. Rare oppor-tunity, great lifestyle. Resume: FM, 2509 N. Campbell, #342, AZ 85719. EOE (8/12)

Program Director needed for new Tucson FM. Experienced, creative pro with strong promotional skills. T&R: FM, 2509 N. Campbell #342, AZ 85719. EOE (8/12)

KRXR seeks AT. Beginners welcomed too. Must be motivated. T&R: GM, BOX 465, Gooding, ID 83330. EOE (8/12)

Our overnighter went across town for PM drive. CHR KKMG seeks overnight AT. Females and minorities encouraged. T&R: 3426 N. Elizabeth, Pueblo, CO 81008. EOE (8/12)

Needed immediately! 7pm-12mid, "fire and brimstone" talent wanted for hot CHR with lots of on-air phones. T&R: KVXO FM, E. 2211 Sprague, Spokane, WA 99202. EOE

Sales representative, committed to client service, needed to join professional team. Resume: KFMU-FM, Dave Luce, Box 772850, Steamboat Springs, CO 80477. EOE (8/19)

OM/FM PD with three hour airshift needed ASAP. Minimum seven years' radio, three years' as PD. T&R: KCEE & KWFM, Box 2100 N. Silverbell Rd., Tuscon, AZ 85745. EOE (8/19)

AC station seeks fulltime PM driver. Great production, remotes and personal appearances a must. T&R: KPAY AMFM, 2654 Cramer Lane, Chico, CA 95928. EOE (8/19)

Do Country in the beautiful Pacific Northwest. Our afternoon gal just went to KMPS/Seattle. T&R: KBFW AM, Brian Roc, Box D, Bellingham, WA 98227. EOE (8/19)

Wanted: AT that knows, "TSL," "AQH," and has fun doing it. For future openings. T&R: KAGO FM, George Feola, 1 Radio Hill, Klamath Falls, OR 97601. EOE (8/19)

## LIVE IN PARADISE

Major market CHR in Hawaii needs afternoon drive talent. Tape & resume to Jay Stone, HOT! I-94, 841 Bishop Street, #1700, Honolulu, HI 96813

# . . . . . . . . ON-AIR P.D.

Bravo new Las Vegas FM Lite AC seeks on-

- air program and promotions director. Creative, organizational, & people skills man-
- datory. No beginners. Salary DOE, immediate opening. Air check, promotion, resume, & references. KJUL, 2880 E. Flamingo, Ste. E., Las Vegas, NV 89121

• • •

S.F. Bay area Hot AC FM looking for News Director and Week-end Announcers. Pros only! Rush T&R to Radio & Records, 1930 Century Park West, #161, Los Angeles, CA 90067. EOE



KSJQ, Q-97, Modesto/Stockton's Top Urban/CHR is looking for a MORNING KILLER! We want a personality, not a card reader. Someone who can CRUSH A ZOO. If your bits are brief and you can complement a music intensive format, send your tape, including production samples, resume with references and why we should hire you today to KSJQ/Q-97, 814 Fourteenth St., Suite 4, Modesto, CA 95353. M/F EOE

# MORNINGS, CALIFORNIA MEDIUM MARKET, COUNTRY.

High energy, good humor, involvement with community and promotions. Single or team. Send your best to Radio & Records, 1930 Century Park West, #169, Los Angeles, CA 90067. EOE

# **OPENINGS**



93KKOB-FM, Top Music Station, is searching for a morning drive personality. We want someone who is aggressive, creative, and a star. Someone who is great with phones and very topical. Must be warm, friendly and a warm personality. No DJ types please. Must have the ability to com-municate with an adult audience, enjoy public appearances, have a 3-D imagination, and a winning attitude! We offer all the right tools to win! We are winners now! So, work and play in one of America's most liveable, as well as competitive markets. Are you the one?! Contact Tony Fitch, PD, KKOB-FM, PO Box 1351, Albuquerque,

# OUTRAGEOUS PERSONALITY WANTED

NM 87103. (505) 243-4411. EOE

San Diego AM talk station seeks outrageous morning personality, who knows how to create fun and controversy with the phones. Live in America's finest city and climate! If you're the next Morton Downey, Howard Stern or Steve Dahl. send tape to Consultant, Box 881333, San Diego, CA 92108.

## **POSITIONS SOUGHT**

Four years' experience. Great voice, strong production. Positive, creative, and I have fun with it. CRAIG: (619) 446-2472. (8/12)

enced announcer wants gig in North Central or East . I love small market radio! DONN: (817)595-3566.

19 years' experience news/morning man. Good voice, hard worker and stable. Medium to large markets. Immediate availability. LARRY KAY: (717)653-2500. (8/12)



**MEDIUM MARKET** High profile personality, voices,

bits, top notch production. Sean Michael Lisle (707) 557-3962

Five year radio pro, currently working in TV news, seeks on-air position in radio. B.S. degree. MICHAEL: (404) 390-0141. (8/12)

Off-the-wall, energetic overnighter seeks full-time gig somewhere in the Midwest. Prefer lowa. Experienced in all formats. JAY: (319)326-4723. (8/12)

Interesting guests and stimulating conversation. Sound good?
Talk show host/reporter. Most anywhere. JIM: (414)

Female news pro. Strong writing, believable delivery. Can do hard news or lifestyle. Great in a morning team and on remotes. (317)286-8275. (8/12)

15-year pro seeks Country/Contemporary Christian mornings. If you're not afraid of having a turned-on staff, will consider PD slot. (317)286-8275. (8/12)

# STEVE EBERHART

10 yrs. in Dallas, 6 at KVIL. 4 at KLUV. PM Drive. Topical, Energetic, College Grad (Management). MAJOR MARKETS PLEASE. (817) 382-5917. (24 hours).

Go West young man: AT with eight years' experience is moving to N. CA. Previously, PD/Mornings. Strong news-sports background. JEFF: (912) 368-0785. (8/12)

Top News dog seeks new kennel. Can join the pups or lead the pack. Six years in News/sports/PBP. Gain the edge. STEVEN SMITH: (505) 885-6864. (8/12)

Nice guy in search of the right team. WSB, WWSH, WXTU, WLIT, WBOS experience. AT or first PD job. JAY: (617) 331-2325. (8/12)

# **OPPORTUNITIES**

# **POSITIONS SOUGHT**

Two years' experience sounds like five. Prefer Classic Rock AOR or hosting a night time call-in program on either coast. BRAD: (607) 535-7562. (8/12)

Currently working two jobs, would rather have one. 12 years' experience. Seek East Coast medium/major marketCountry/AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/12)

Tired of hearing the same old thing? We're creatively fresh and entertaining. A definite ratings booster for your mornings. JIMBO & ROSE: (518) 583-0696. (8/12)

# DIRECTOR OF PROGRAMMING and primary sportstalk host for RTV, the all-sports network, looking for sports and/or programming positions. Superb at play-by-play and sportstalk. Lee Burdorf, 28 Freedom Road, Forestdale, MA 02644 (508) 477-3548.

BOB RIVERS, ten year vet, wants to return to on-air position Small/medium markets. (305) 462-4353. (8/12)

Deep quality experienced voice available for parttime on air work in NY metro area. (201)445-5331. (8/12)

College grad seeks first AT job. Two years' experience with student station. Prefers CHR/AOR. Has a sense of humor. JIM: (414) 654-4282. (8/12)

Strong voice and production. Seek SW/SE market. California experience. Very creative. C. FOX: (214)272-3164 (8/12)

NYC CHR ad/promo. Available for CHR programming opportunity at top 150 CHR. AL REINOSO: (718)544-9347. (8/12)

Experienced energetic AT seeks advancement. Strong production, solid eirwork, team player. AC/Oldies/Country. DAVE: (712) 233-1160. (8/12)

OM/PD/MD with experience in ratings, research, and people seeks gig. Formerly with Tulsa, Salt Lake. Ratings sales awards will follow. ROB RYAN FILLERS: (218) 728-4484. (8/12)

Assistant PD at Lite 106FM, KRAV, K95FM. Good people skills. Ready to take on your competition's best. ROBIN LEE BURRESS: (918)835-5840. (8/12)

Twelve year CHR/Urban/Rock vet presently in the top 75 market is looking SE position. (803)457-4556. (8/12)

Old pro seeks work now. PD/MD/AT. I do it all. Prefer Central/South Texas. Will consider others. JAMES BOND: (817)767-2078. (8/12)

Major and larger market vet seeks morning or PM drive where personality and bits are appreciated. Available soon. (606) 259-2883. (8/12)

How to sell myself with only 24 words. AT, hardworking, energetic, witty, great pipes. Production skills and great copywriter. RICH: (612)871-2237. (8/12)

# •••Promotions/Marketing Manager••• Just Envision

Just envision your next PROMOTIONS MANAGER who understands the basic fundamentals of promoting & marketing radio. Someone who will effectively come in with solid, visionary & strategic, yet, unconventional concepts to increase TSL, CUME, AQH. Just envision your next PROMOTIONS MANAGER who understands research, ratings & positioning. Envision your next PROMOTIONS MANAGER who is more conceptually & dynamically creative than most; someone who will make a significant difference. Just envision your next PROMOTIONS MANAGER who has excellent organizational, management & implementation skills (and radio exp.) As your next PROMOTIONS MANAGER (CHR/AC/UC/Adult AOR/Gold '65+), I'll be your competition's worst nightmare. Go ahead, make their day, call Steven at 617-332-8059. No need to envision longer!

No brag, just fact. Spontaneous, prepared, off the wall. 17 year leading morning pro wants destroy your competition. Majors/mediums only. TOM: (501)648-1907. (8/12)

Free! Dial (414)552-7269 for your free copy of Tom's audition tape. Over two years in the making. Features personality, creativity, voices. (8/12)

Solid seven year AT seeks new home. CHR or upbeat AC gig in small/medium market with a stable company. All serious inquiries invited. SCOTT: (915) 646-7758. (8/12)

KELLY KARSON wants to join your morning team. Experience AT/MD/PD/OM willing to relocate. (317)547-1727. (8/12)

Ambitious AOR AT with college degreee and retail sales ex perience. Great production. MARK; (919)756-9496, (8/12)

Three years CHR/Urban experience. Smooth, personable part-timer seeks full-time airshift. Good news and production skills. SCOTT:(312) 239-0755. (8/12)

## **POSITIONS SOUGHT**

Radio junky. Talented female with good pipes and six years' experience from news to programming wants middays/evenings. (919)524-4647. (8/12)

AC winner with seven plus ratings seeks gig. New concept, only needed to be proven. Will not lose current listeners. JIMMY FRENCH: (713)331-1102. (8/12)

I have worked with various formats in medium/major markets. Currently programming. Good track record. Will relocate. Prefer Texas. (316) 343-7408. (8/12)

Aggressive, energetic news anchor/reporter wants to move to a quality news department in Southern California.

Moming AT/AOR MD ready for a new challenge. Have voice, will travel. Successful ratings history. Available now. RIK: (246)499-4190. (8/12)

Old guy with young heart wants a new start! Nine years in top 20 market. Country/Oldies/AC. Every serious offer will be considered. DICK ELLINGSON: (602)943-1547. (8/12)

Destroy the competition! Leading morning pro, asst. PD with 17 years' experience wants PD/mornings at your station. Small/medium markets. TOM: (501)648-1907. (B/12)

Help! Best book in four years and I'm cut. PD/mornings.

Help! Best book in four years and I'm cut. PD/mornings, Talk/AC/CHR/Country. V100, WCAW, KITY, KAAY. RICK McGEE: (304) 345-3851. (8/12)

13-year pro: CHR/AC/Oldies experience. Solid team player seeks AT/production/MD. Prefer W/SW. BRUCE DANIELS: (505) 266-7533. (8/12)

Smooth attractive voice with appearance to match. Professional, creative, sincere. Currently Top 25. Seek medium/major market. CHARLENE: (414) 421-3170. (8/19)

Sports coverage should be exciting and entertaining. If yours isn't, I can help. I have five years' experience plus news. BILL: (402) 223-4698.

Broadcast school grad seeks airshift. Also a success in sales. I prefer Oldies/CHR. News, sports and PBP. PreferNE Ohio area. PAUL: (216) 247-5435. (8/19)

ONE OF THE HOTTEST NIGHTTIME JOCKS IN THE COUNTRY WOULD LOVE TO TEAR UP YOUR TOWN. Proven Ratings Winners, Big City Sound. Major Market PD; Contact Solitare Productions 203-723-4080.

i'il go anywhere that can handle good talk. Talk show host/reporter currently in medium market. JIM: (414) 722-1520. (8/19)

ATTN: Owners/GM'sI Want to play hardball with the competition? 17-year morning pro wants to program your station. Currently assistant PD. TOM: (501) 648-1907. (8/19)

Upbeat, cheerful female announcer seeks fulltime position. Production and references are excellent. MICHELLE: (515) 955-5662. (8/19)

Two years' experience. Seeks Classic Rock, AOR or hosting a night time call-in program on either coast. BRAD: (607) 535-7652. (8/19)

Eight year CHR pro available in Florida for medium/major markets. (305) 721-0582. (8/19)

British jock has the guts to say I can get you those ratingsI Eight years in U.S. Prefer CHR or bright AC. DON: (405) 348-2644/949-2565. (8/19)

Newsman with PBP experience in all sports seeks station anywhere in U.S., STEVE: (802) 524-6855, (8/19)

Ten year pro seeks position in small/medium Midwest market. Experience includes: Country, Oldies, and Big Band. STEVE: (919) 822-2064. (8/19)

Currently working two jobs, would rather have one. 12 years' experience. Seek East Coast medium/major market Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/19)

Unique female talent seeks strong CHR/AOR leader. Voices, bits, production and personality are my forte. Let me bring them to your station. KATE SUMMER: (615) 875-0212. (8/19)

Spinning country music and doing news has made me wellrounded but now I need a change of scenery and format. Confident on-air, tight production. TIM: (309) 452-4612. (8/19)

AT seeks change. I'm capable of strong airwork, production and a team player. Prefer AC/Oldies/Country. DAVE DAN-IELS: (712) 233-1160. (8/19)

Hire me. Two-year pro with B.A. seeks serious station with real needs for a hardworking versatile talent. SCOTT: (813) 360-9569. (8/19)

# 21 YEAR PRO

working in Top 10 Southwest Mkt. 18 yrs. same mkt. 8 yrs same job. Need change. Prefer Top 20 West Coast; Country or Oldies format. Contact: Jerry Nicks - (713)

## **POSITIONS SOUGHT**

Rocketman ready to blast off! Unique on-air personality seeks position. Also, experienced copywriter too. DAVE ROCKETT: (614) 876-7602. (8/19)

Rock 'n' Roll animall AOR AT with production, copywriting, news and sports experience seeks position at a community-oriented rocker. KEN: (201) 633-8304/696-6137. (8/19)

At least cell and find out what you're missing if you don't score me as your PD. I've got the skills. (512) 631-3608. (8/19)

Excellent voice, creative, professional and easy to work with. Seeks a personality station. Experience includes S. Cal. J.J.: (619) 446-2472. (8/19)

West Coast talent seeks winning station. Currently dominating CA CHR. Well traveled and educated. Also, can do news, sports and remotes. JEF: (209) 339-1445. (8/19)

Top Five Market Drive-Time Veteran Seeking new morning challenge, Available soon. CHR or HOT AC preferred. Proven record, solid references. Topical, irreverent humor, phones, voices. All T&R's overnight expressed. Strict confidentiality. Respond to Radio & Records, 1930 Century Park West, #159, Los Angeles, CA 90067. EOE

Young jock with five years' experience seeks fulltime AC or CHR. Good delivery and can produce. BRIAN: (302) 436-4447. (8/19)

Production Director is my goal. Currently assistant PD for a major market NY station. Looking for a medium market. JOEY: (201) 487-0668. (8/19)

Experienced and easy to work. Seeks SW and SE markets. Great voice and production too. CRAIG: (214) 272-3164. (8/19)

Hardworking, aggressive, experienced pro with great voice and production ready to work for you. Prefer CHR, AC and will relocate. (605) 996-0350/1073. (8/19)

Oh hell, I'll do it. Experienced AT will work overnights at AOR/CHR anywherel DICK:(312) 369-8939. (8/19)

Talented AT with great production skills is ready to work for you. GLENN JENSEN: (312) 425-9495. (8/19)

Ex-8BC AT seeks gig in the West. British accent with great production and copy. Prefer AOR/CHR/NA. U.S. resident. Warm personality. (713) 795-4949. (8/19)

i'll challenge your competition's best. Assistant PD/MD with excellent people skills gets results. RO8IN LEE: (918) 835-5840. (8/19)

Versatile and experienced AT with upbeat, topical, humor seeks morning show at tight format. Prefer CHR, Oldies, Country format in East/South. BILL: (516) 423-0167. (8/19)

Need a PD located in the East/Southeast? I'm a well-rounder pro. Confidential. SANDY: (301) 951-8495. (8/19)

Female twelve year veteran morning news/entertainment specialist is currently employed but actively seeking a new situation. I offer enormous energy, enthusiasm, strong writing, great voice, quick wit, intelligence, adaptability, and the ability to learn quickly. If you offer an appreciation of what I have to offer and a situation that will let me be part of a team that really intends to win, we need to talk now. Inquiries to Radio & Records, 1930 Century Park West, #167, Los Angeles, CA 90067. EOE

Not a prima donna. Warm, sincere, smooth and personable. Looking for Country/AC position in the Northeast, JOE: (617) 762-6191. (8/19)

Highly motivated adult communicator with great production and strong numbers seeks CHR/AOR PD/MD position. DAVID PERRY: (409) 892-4979. (8/19)

Eight years in the biz with three years' experience as PD,AT at AM-FM combo. Both were leaders. MiKE: (216) 593-5239. (8/19)

Young, energetic, consistant CHR MD seeks medium market break. For T&R: (704) 684-2159. (8/19)

Award-winning CHR ND, morning side-kick and programmer soon available for 75kw market in the Midwest and Rockies. D.W. BERGENDORF: (317) 654-7592. (8/19)

Experienced production individual and copy cat seeks first PD position with middle market South FM. For T&R, write: Robert, Rt. 7, Box 1205, Livingston, TX 77351. (8/19)

Doubled women in D.C. Helped NYC's WPLJ to the top. Best WLIR middays person in years. Also WQIV & WNEW. BOB MARRONE: (914) 997-1932. (8/19)

# POSITIONS SOUGHT

## MAJOR MARKET A.M. DRIVE PERSONALITY

\*\*\*\*\*\*

with experience at top stations in New York, LA, Philly and Atlanta is tired of current management's empty promises: "QUALIFICATIONS" — PHONES — None Better, IMPRESSIONS AND CHARACTER VOICES — None Better, CDMEDY WRITING — None Better. A team player who appreciates aggressive coaches. Current contract runs out in October. If you have six figures — a fair contract — and a desire to win, please leave message at 404-872-1115. Thanks!

Wasting away by working only Seturday nights. I am a fiveyear CHR pro who is hungry for nights. Will learn programming. Currently Top 20. KURT: (60≵) 947-3279. (8/19)

\*\*\*\*\*\*\*

Seek assistant promo gig. Formerly work at hot Country stations morning drive. RICK: (612) 441-8474. (8/19)

Aggrassive 15 year pro wants to provide the winning solution for your AOR, DR, ROCK: (601) 373-7499, (8/19)

Morning AT/AOR MD ready for a new challenge. Have voice, will travel. Successful ratings history. Available now. RIK: (246) 499-4190. (8/19)

JOHNNIE ROBERTS, former KKHR intern, seeks the challenge of weekends and/or MD at a CHR station in CA. (213) 751-7075. (8/19)

# **CLEVELAND IS MY TOWN!**

Successful Classic Hits/AOR MD/DJ seeks position. I'm coming home! STEVE ROBINS (617) 484-2804.

# **MISCELLANEOUS**

First offender institution needs AM broadcast equipment to set up low watt station. Please contact: Ken Hernandez, #109345, Box 1056-H-7, DeQuincy, LA 70633.

KOYN-FM seeks record service from all labels. Our format is Country. Please help! ATTN: Dawn Garrison-Smart, 3305 NE Loop 286 Suite A. Paris, TX 75860

# R&R Opportunities Display Advertising

**Display:** \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/hamdling.

## Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

## Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

# Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Lcs Angeles, CA 90067.

Free listings are on a space availability basis only.

# **WORLD MUSIC OVERVIEW**

# **BRITAIN**



LW TW

- 1 1 YAZZ & PLASTIC POP./Only Way Is... (Big Life)
- 2 2 KYLIE MINOGUE/The Loco-Motion (PWL)
- 3 3 B.V.S.M.P./I Need You (Debut)
- 4 IRON MAIDEN/The Evil That Men Do (EMI)
- 4 5 **S-EXPRESS**/Superfly Guy (Rhythm King)
- 8 6 FAIRGROUND ATTRACTION/Find My Love (RCA)
- 7 BREATHE/Hands To Heaven (Siren/Virgin)
- 7 8 KIM WILDE/You Came (MCA)
- 9 9 FOUR TOPS/Reach Out I'll Be There (Motown)
- 5 10 GLENN MEDEIROS/Nothing's Gonna... (London/PG)
- 10 11 FUNKY WORM/Hustle To The Music (Fon)
- 16 12 ALL ABOUT EVE/Martha's Harbour (Mercury/PG)
- 13 TANITA TIKARAM/Good Tradition (WEA)
- \_\_ 14 JULIO IGLESIAS 1/STEVIE WONDER/My Love (CBS)
- 11 15 SALT-N-PEPA/Push lt/Tramp (Champion/PG)
- 16 BROTHER BEYOND/The Harder | Try (EMI)
- 20 17 MICA PARIS/Like Dreamers Do (4th & B'way/Island)
- 18 18 VOICE OF THE BEEHIVE/I Say Nothing (London/PG)
- 13 19 TRANSVISION VAMP/I Want Your Love (MCA)
- 12 20 EVERYTHING BUT THE.../I Don't... (Blanco Y Negro/WEA)

# Moving Up

JULIA FORDHAM/Happy Ever After (Circa/Virgin)
CHRIS REA/On The Beach Summer '88 (WEA)
AZTEC CAMERA/Working In A Goldmine (WEA)
FIVE STAR/Rock My World (Tent/RCA)
VAN HALEN/When It's Love (WB)
JANE WIEDLIN/Rush Hour (EMI-Manhattan)

The Network Chart, courtesy MRIB

# CMJ NEW MUSIC

W TV

- 1 SIOUXSIE & BANSHEES/Peek-A-Boo (Geffen)
- 19 2 BIG AUDIO DYNAMITE/Just Play Music (Columbia)

- 4 3 HOUSE OF LOVE/Christine (Creation/Relativity)
- 3 4 PATTI SMITH/People Have The Power (Arista)
- 20 5 PRIMITIVES/Crash (RCA)
- 1 6 **SUGARCUBES**/Birthday (Elektra)
- 8 7 IGGY POP/Cold Metal (A&M)
- 10 8 TRACY CHAPMAN/Talkin' Bout... (Elektra)
- 2 9 SWANS/Love Will Tear Us Apart (Caroline)
- 14 10 BIBLE/Crystal Palace (Chrysalis)
- 6 11 WIRE/Silk Skin Paws (Enigma)
- 12 SUGARCUBES/Coldsweat (Elektra)
- 7 13 CAMPER VAN BEETHOVEN/Eye Of Fatima (Pt. 1) (Virgin)
- \_\_\_\_ 14 CROWDED HOUSE/Better Be Home Soon (Capitol)
- 15 15 PAUL KELLY & MESSENGERS/Dumb Things (A&M)
- 12 16 SHRIEKBACK/Intoxication (Island)
- 13 17 RANKING ROGER/So Excited (IRS/MCA)
- 11 18 SHRIEKBACK/Go Bang (Island)
- 19 MIDNIGHT OIL/The Dead Heart (Columbia)
- 20 HOTHOUSE FLOWERS/Don't Go (London/PG)

# Moving Up

CHURCH/Reptile (Arista)

BIG AUDIO DYNAMITE/Other 99 (Columbia)

CAMPER VAN BEETHOVEN/Turquoise Jewelry (Virgin)

JOY DIVISION/Love Will Tear Us Apart (Quest/WB)

UB40 f/CHRISSIE HYNDE/Breakfast In Bed (A&M)

PERE UBU/Something's Gotta Give (Enigma)

ZIGGY MARLEY/Tumblin' Down (Virgin)

CLOSE LOBSTERS/What Is There To Smile About (Enigma)

**BEATNIK BEATCH**/Beatnik Beatch (Atlantic)

SOUL ASYLUM/Sometime To Return (Twin Tone/A&M)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



# **AUSTRALIA**

LW T

- 1 1 JOHN FARNHAM/Age Of Reason
- 3 2 CROWDED HOUSE/Better Be Home Soon
  - 3 JAMES REYNE/Motor's Too Fast
- 4 4 KYLIE MINOGUE/Got To Be Certain
- 6 5 HIPPOS/Dark Ages
- 6 1927/That's When I Think Of You
- 7 7 DIVINYLS/Hey Little Boy
- 9 8 JIMMY BARNES/Waitin' For...
- 10 9 BIG PIG/Big Hotel
- 5 10 CHANTOOZIES/Wanna Be Up

# Most Added

**BLACK SORROWS**/Hold On To Me INXS/Never Tear Us Apart

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Meibourne, FOX-FM/Meibourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

# CANADA

TW

- 1 1 GLASS TIGER/Diamond Sun (Capitol)
- 2 2 COREY HART/In Your... (Aquarius/Cap.)
- 3 3 DOUG & THE.../Tomcat... (Ritdong/A&M)
- 4 4 BARNEY BENTALL/Something... (Epic)
- 5 5 HONEYMOON SUITE/Lookin'... (WEA)
- 6 6 CANDI/Dancing Under... (Somersault/Electric)
- 7 7 BLVD./Far From Over (MCA)
- 8 8 ROMAN GREY/I.B.U. (Attic/A&M)
- 9 LIBERTY SILVER/Let It... (Eureka/BMG)
- 10 RAZORBACKS/It's Saturday Night (WEA)

## Most Added

FROZEN GHOST/Round And Round (WEA) EYE EYE/Endless Night (Duke Street/MCA) NEO A4/Only A Fool (Duke Street/MCA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# **BAD Is Good As Siouxsie Hits CMJ Peek Position**

n just two weeks SIOUX-SIE & THE BANSHEES
played hide-and-seek
with the rest of the CMJ
chart, hitting the top spot.
Another two-week phenomenon, BIG AUDIO DYNAMITE, played out a 19-2
move while placing another
track close to the top of the
Moving Up list.

HOUSE OF LOVE continued an upward trend, while the PRIMITIVES crashed the Top 5 with ease. IGGY and TRACY reversed downward moves a fortnight ago, and the BIBLE hit the Top 10. As "Birthday" relinquished the championship, the SUGARCUBES single rebounded to a #12 debut (from #33 on the full CMJ listing two weeks ago). CROWDED HOUSE also graduated to #14 (from 24). MIDNIGHT OIL's second time around landed it at #19, while ireland's HOTHOUSE FLOWERS debuted from nowhere at #20.

Tracks from the CHURCH and CAMPER VB resurged to Moving Up status. As the SWANS' cover dipped, the original "Love Will Tear Us Apart" by JOY DIVISION gained a Moving Up spot, as did UB40 & CHRISSIE, Cleveland new music pioneers PERE UBE, ZIGGY MARLEY, England's CLOSE LOBSTERS, BEATNIK BEATCH, and SOUL ASYLUM.

The top of the British chart was unchanged, as the "Big 3" held their ground. IRON MAIDEN moved into fourth, FAIRGROUND ATTRACTION pulled into sixth, and BREATHE followed its recent US success with a #7 debut (moving up from 22 on the complete UK listing).

ALL ABOUT EVE climbed to 12 and TANITA TIKARAM's Cajunflavored "Tradition" leaped 24-13.

JULIO IGLESIAS teamed with STEVIE WONDER for an appearance at 14, while BROTHER BEYOND broke onto the list at 16. MICA PARIS & COURTNEY PINE'S "Dreamers" improved by three to slide past a steady VOICE OF THE BEEHIVE.

JULIA FORDHAM advanced 26-21 to cap a Moving Up list that included CHRIS REA's re-released "Beach" and AZTEC CAMERA's latest (backed with a live version of Bob Dylan's "I Threw It All Away). FIVE STAR, VAN HALEN's recent AOR chart-topping "Love," and ex-Go-Go girl JANE WIEDLIN rounded out the list.

Stability prevailed across the Great White North, with the RAZORBACKS' #10 debut being

the only change from last week's Canadian rankings. FROZEN GHOST, EYE EYE, and a new one from NEO A4 collected top adds.

JOHN FARNHAM pulled a clean sweep of #1's from our Australian reporters to remain on top of the chart there. Crowded House edged out JAMES REYNE in a close race for second place, while KYLIE MINOGUE held on to fourth. The HIPPOS inched up a notch in front of 1927's #6 debut, the DIVINYLS stayed at 7, and JIMMY BARNES improved to 8. BIG PIG finished the week at 9, while the BLACK SORROWS and INXS grabbed Most Added honors.

# Value

We believe in value as strongly as you do. The highest quality at a modest cost. In a radio production library, quality starts with imagination, talent, technology and world-recognized expertise. Quality means compact disc with advanced cueing features, no redundancy or waste and market-exclusivity. Our reputation for creating quality production libraries is without peer. But you don't reach 200 million people worldwide everyday by being too expensive. You do it by offering the greatest value.



# BROWN BAG PRODUCTIONS

4134 \$ EUDORA STREET ENGLEWOOD COLO. 80110 (303) 756-9949

# VIDEO MUSIC



42.7 million households Patti Galluzzi, Director/Music Programming

SNEAK PREVIEW Weeks O
CHEAP TRICK/Don't Be Cruel (Epic)  DEF LEPPARD/Love Bites (Mercury/PG)  ESCAPE CLUB/Wild, Wild West (Atlantic)  INXS/Never Tear Us Apart (Atlantic)  ROD STEWART/Forever Young (WB)  VAN HALEN/When It's Love (WB)  STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)
HEAVY
AEROSMITH/Rag Doll (Geffen)  PAT BENATAR/All Fired Up (Chrysalis)  TRACY CHAPMAN/Fast Car (Elektra).  CINDERELLA/Gypsy Road (Mercury/PG)  TERENCE TRENT D'ARBY/Sign Your Name (Columbia).  EUROPE/Superstitious (Epic).  GUNS N' ROSES/Sweet Child O' Mine (Geffen).  HALL & OATES/Missed Opportunity (Arista).  JOAN JETT & BLACKHEARTS/I Hate Myself. (Blackheart/CBS Associated).  ELTON JOHN/I Don't Wanna Go On With You Like That (MCA).  HUEY LEWIS & NEWS/Perfect World (Chrysalis).  KENNY LOGGINS/Nobody's Fool (Columbia).  RICHARD MARX/Hold On To The Nights (EMI-Manhattan).  GEORGE MICHAEL/Monkey (Columbia).  ROBERT PALMER/Simply Irresistible (EMI-Manhattan).  POISON/Fallen Angel (Enigma/Capitol).  SCORPIONS/Believe In Love (Mercury/PG).  WHITE LION/Tell Me (Atlantic).
BUZZ BIN
ERASURE/Chains Of Love (Sire/Reprise)  PATTI SMITH/People Have The Power (Arista)  SUGARCUBES/Cold Sweat (Elektra)
ADDS
TOMMY CONWELL & YOUNG RUMBLERS/I'm Not Your Man (Columbia)  DEPECHE MODE/Strangelove '88 (Sire/WB)  FAT BOYS/Are You Ready For Freddy (Tin Pan Apple/PG)  GLENN FREY/True Love (MCA)  DEBBIE GIBSON/Staying Together (Atlantic)  HURRICANE/I'm On To You (Enigma)  COLIN JAMES/Voodoo Thing (Virgin)  RHYTHM CORPS/Common Ground (Pasha/CBS Associated)  BOZ SCAGGS/Cool Running (Columbia)  SIOUXSIE & BANSHEES/Peek-A-Boo (Geffen)  SUGARCUBES/Cold Sweat (Elektra)  TRANSVISION VAMP/Tell That Girl To Shut Up (Uni)  UB40/Red Red Wine (A&M)  WINGER/Madalaine (Atlantic)
BREAKTHROUGH VIDEO



27.9 million households

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

POWER	Weeks On
PETER CETERA/One Good Woman (WB) TRACY CHAPMAN/Fast Car (Elektra) TAYLOR DAYNE/I'll Always Love You (Arista) . ELTON JOHN/I Don't Wanna Go On With You Like BOBBY McFERRIN/Don't Worry, Be Happy (EMI	
HEAVY	
RICK ASTLEY/It Would Take A Strong Strong Ma BREATHE/Hands To Heaven (A&M)	
MEDIUM	
BASIA/Time And Tide (Epic)  BEACH BOYS/Kokomo (Elektra)  BREATHE/How Can I Fall? (A&M)  TONI CHILDS/Don't Walk Away (A&M)  ROBERT CRAY/Don't Be Afraid Of The Dark (Hig GIANT STEPS/Another Lover (A&M)  HUEY LEWIS & NEWS/Perfect World (Chrysalis LITTLE RIVER BAND/Love Is A Bridge (MCA)  KYLIE MINOGUE/The Loco-Motion (Geffen)  OLIVIA NEWTON-JOHN/The Rumour (MCA)  CARLY SIMON/Do The Walls Come Down (Arista JAMES TAYLOR/Baby Boom Baby (Columbia)  UB40/Red Red Wine (A&M)	
LIGHT	
ASWAD/Don't Turn Around (Mango/Island) CHRISTOPHER CROSS & FRANCES RUFFEL CROWDED HOUSE/Better Be Home Soon (Capit HOTHOUSE FLOWERS/Don't Go (London/PG) JAMES REYNE/Motor's Too Fast (Capitol) 10,000 MANIACS/What's The Matter Here? (Ele	<b>LE</b> /I Will (Take You Forever) (Reprise) <b>1</b> bl)
NOUVEAUX VIDEO	
BOZ SCAGGS/Cool Running (Columbia)	

Information current as of August 16.



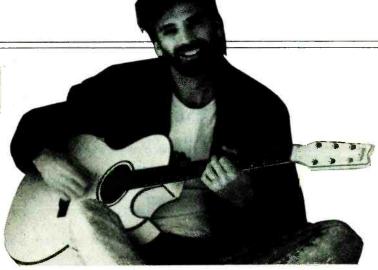
**GLAMOUR PUSSES** — Guns N' Roses display the latest in rock 'n' roll fashion.

# PROGRAMMING NOTES

• MR. SOUNDTRACK: VH-1 salutes one of the '80s most successful soundtrack contributors ("Caddyshack I & II," "Footloose," "Top Gun") with its "Kenny Loggins Weekend," beginning 8/19, 4pm ET; concluding 8/21, 11pm ET. Music videos and interview clips will air hourly throughout the weekend. In addition, a half-hour interview and music special will be shown 8/19, 7:30pm ET; 8/20,

5:30pm ET; and 8/21, 3pm ET.

• SECOND SHOT: Fans of heavy metal glam rockers Guns N' Roses will get another chance to see their fave raves in action thanks to MTV's encore presentation of "Live At The Ritz: Guns N' Roses" (8/24, 10pm ET). The hourlong program captures the band during a live performance, filmed this past winter at the NYC music venue.



NOBODY'S FOOL — Kenny Loggins, who can be heard at a theatre or drive-in near you.

# R&R NATIONAL AIRPLAY

# **URBAN CONTEMPORARY**

# BREAKERS.

## JOHNNY KEMP

Dancin' With Myself (Columbia)
76% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/0, Light 54/19, Total Adds 19 including WILD, WEDR, WYLD, WKND, WENN, WPEG, WQMG, KIIZ, KFXZ, KIPR. Debuts at number 39 on the Urban Contemporary chart.

# KARYN WHITE

The Way You Love Me (WB)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 61/22, Total Adds 23 including WXYV, WDJY, WVEE, K94, WZAK, XHRM, KSOL, WFXA, KDLZ, KWTD.

# **GEORGE BENSON**

Let's Do it Again (WB)
67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/2, Light 40/9,
Total Adds 11 including OC104, WFXA, WQFX, WJMi, KFXZ, Z16, WQIM, Z92, WCKX,

Nothing Can Come Between Us (Epic)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/5, Light 53/34, Total Adds 39 including WXYV, WILD, WDAS, WUSL, WHUR, WYLD, WZAK, KMJM,

# **NEW & ACTIVE**

GAP BAND "Straight From The Heart" (Total Experience) 56/1

Rotations: Heavy 6/0, Medium 31/0, Light 19/1, Total Adds 1, WXYV. Heavies include: WEDR, KJLH, WXOK, WPAL, WCKX. Mediums include: K104, KRNB, WYLD, WZAK, WNHC. Debuts at number 38 on the Urban Contemporary

HOWARD HUNTSBERRY "Sleepless Weekend" (MCA) 55/19

um 14/1, Light 40/18, Total Adds 19 including WDAS, WHUR, WVEE, WYLD, K94, WDKX, Heavy: WWDM. Mediums include: WUSL, WAMO, WDJY, K104, WBLZ. Rotations: Heavy 1/0, Medium 14 WEXA, WZEX, KDLZ, KIIZ, Heav

MARVA KING "Back Up" (Tri-World) 48/6

i/6, Total Adds 6, WXYV, WDAS, WDJY, WZAK, WJJS, WGPR, Mediums

include: WHUR, KRNB, WEDR, WOWI, KMJM.

VANESSA WILLIAMS "He's Got The Look" (Wing/PolyGram) 46/29

Rotations: Heavy 0/0, Medium 7/3, Light 39/25, Total Adds 29 including WILD, WHUR, WVEE, K104, WBLZ, KPRS, WLUM, KSOL, WWKX, WFXA. Medium: KRNB, WDIA, ABBZ, KFOX.

"Follow The Leader" (Uni) 46/2

ns: Heavy 2/0, Medium 20/0, Light 24/2, Total Adds 2, WOWI, WJMI. Heavy: KDAY, WFXC. Mediums include: WHUR, K104, KRNB, WZAK.

SUE ANN "Rock Steady" (MCA) 46/1

ht 23/1, Total Adds 1, WJJS. Mediums include: KRNB, WDIA, WEDR, WFXA,

PUBLIC ENEMY "Don't Believe The Hype" (Def Jam/Columbia) 45/4
Rotations: Heavy 2/0, Medium 19/1, Light 24/3, Total Adds 4, KDAY, WJMI, Z16, KHYS. Heavy: WDAS, WZAK. Mediums include: WUSL, K104, KRNB, WEDR, WLUM.

Mediums include: WUSL, K104, KHND, WEDH, WLOM.

BOBY BROWN "My Prerogative" (MCA) 43/29

Rotations: Heavy 3/1, Medium 8/1, Light 32/27, Total Adds 29 including WDJY, WVEE, K104, WOWI, KJLH, WJIZ, WEKS, WFXA, WXOK, WATY. Heavy: WILD, WAMO. Mediums include: WZAK, WLUM, WWDM, KIIZ, KDKS.

OHIO PLAYERS "Let's Play" (Track) 43/24

Rotations: Heavy 0/0, Medium 2/1, Light 41/23, Total Adds 24 including WXYV, WDJY, WOWI, WBMX, WBLZ, WZAK,

MAC BAND f/McCAMPBELL BROTHERS "Stuck" (MCA) 43/12
Rotations: Heavy 1/0, Medium 8/0, Light 34/12, Total Adds 12 including Z93, WJTT, KIIZ, Z16, KWTD, KYEA, WQIM, KHYS, KDKS, WIZF. Heavy: KFOX. Mediums include: K104, WQMG, WQIS, WGPR, WKWM.

KASHIF "Loving You Only" (Arista) 49/2
Rotations: Heavy 2/0, Medium 16/0, Light 22/2, Total Adds 2, WJJS, Z92. Heavy: WJMI, WQIM. Mediums include: WHUR, WBLZ, WNHC, WQMG, WPDQ.

MORRIS DAY "Love is A Game" (WB) 33/5
Rotations: Heavy 0/0, Medium 12/0, Light 21/5, Total Adds 5, XHRM, WXOK, WJTT, WQFX, WALT. Mediums include

GOOD QUESTION "Got A New Love" (Palstey Park/WB) 32/19
Rotations: Heavy 0/0, Medium 0/0, Light 32/19, Total Adds 19 including WDAS, WDJY, K104, KRNB, XHRM, WNHC.

JAMM "So Fine" (Epic) 32/12

JAMM "50 File" (Epitc) 32/12

Rotations: Heavy 0/0, Medium 7/1, Light 25/11, Total Adds 12 including WHUR, WVEE, WEDR, WBLZ, WXOK, Z93, WWDM, WZFX, WALT, WQOK. Mediums include: WZAK, WWKX, WDKX, WJIZ, WTMP.

DARYL HALL & JOHN OATES "Missed Opportunity" (Arista) 32/5

Rotations: Heavy 3/0, Medium 14/0, Light 15/5, Total Adds 5, WOWI, WBLZ, WJTT, WPDQ, WLOU, Heavy: WLUM, OC104, WQQK, Mediums include: WDAS, WHUR, KRNB, K94, KMJM.

LAVINE HUDSON "Intervention" (Virgin) 32/5
Rotations: Heavy 0/0, Medium 4/0, Light 28/5, Total Adds 5, WOWI, WKND, WPAL, WTMP, WKWM. Medium: WNHC,

10db "I Burn For You" (Crush) 31/7

Light 27/7, Total Adds 7, WLUM, WNHC, WDKX, WFXC, Z16, WQOK, KDKO.

KATHY MATHIS "Men Have To Be Taught" (Tabu/CBS) 31/3
Rotations: Heavy 0/0, Medium 14/0, Light 17/3, Total Adds 3, WOWI, KIIZ, KDKO. Mediums include: WDIA, WKND,

FOUR TOPS "indestructible" (Arista) 30/13

ns: Heavy 0/0, Medium 2/0, Light 28/13, Total Adds 13 including WHUR, WEDR, WLUM, WKND, WJIZ, WPDQ, KHYS, WCKX, WXLA. Medium: WZFX, WQIM. CLIFF BRANCH "Don't Give Up (On Love)" (Sutra) 30/4
Rotations: Heavy 0/0, Medium 9/0, Light 21/4, Total Adds 4, WZFX, WTMP, WVOI, KDIA. Mediums include: WHUR,

MARK ANTHONY "1919 Main St." (Tabu/CBS) 30/3

0/0, Medium 7/1, Light 23/2, Total Adds 3, WPEG, KIPR, KDKS. Mediums include: K104, WKND,

JETS "Sendin' All My Love" (MCA) 29/7
Rotations: Heavy 0/0, Medium 7/0, Light 22/7, Total Adds 7, K94, KSOL, WNHC, WATV, WQIM, WJHM, WVOI.
Mediums include: WLUM, WWKX, WEKS, KPRR, WTMP.
BETTY WRIGHT "After The Pain" (Ms. B) 29/6

ons: Heavy 3/0, Medium 10/0, Light 16/6, Total Adds 6, WDAS, K104, WYLD, WBMX, KIIZ, WBLX. Heavy: WJMI, WJHM. Mediums include: WOWI, WGCI, WKND, WDKX, WXOK.

MICHAEL COOPER "Quickness" (WB) 27/2

Rotations: Heavy 1/0, Medium 17/0, Light 9/2, Total Adds 2, KDLZ, Z104. Heavy: WTMP. Mediums include: WAMO, XHRM, WJIZ. WENN, WPEG.

# MOST ADDED

**SADE (39)** VANESSA WILLIAMS (29) BOBBY BROWN (29) BOOTSY COLLINS (26) OHIO PLAYERS (24) KARYN WHITE (23) GOOD QUESTION (19) HOWARD HUNTSBERRY (19) **NEW EDITION (19)** 

# HOTTEST

FREDDIE JACKSON (79) LOOSE ENDS (65) KEITH SWEAT (50) GREGORY HINES (37) WHITNEY HOUSTON (30) SHIRLEY MURDOCK (29) RICK JAMES (26) MICHAEL JACKSON (24) JESSE JOHNSON (14) AL B. SURE (10)

BOOTSY COLLINS "Party On Plastic" (Columbia) 26/26 Rotations: Heavy 0/0, Medium 1/1, Light 25/25, Total Adds 26 ind KSOL, WNHC, WJIZ, WFXA. ncluding K104, KRNB, WBMX, WZAK, KPRS, KDAY,

ASWAD "Don't Turn Around" (Mango/Island) 26/3 s: Heavy 5/0, Medium 10/0, Light 11/3, Total Adds 3, WJIZ, WPAL, WORL. Heavy: XHRM, WDKX, WJTT, ACE, Mediums include: WEDR, WOWI, WZAK, WQFX, WJMI.

FORCE MD'S "Deep Check" (WB/Tommy Boy) 26/3
Rotations: Heavy 1/0, Medium 12/0, Light 13/3, Total Adds 3, WDJY, WEDR, KWTD. Heavy: WJTT. Mediums include: WILD, WDAS, WUSL, WXOK, WPAL.

TYRONE DAVIS "It's A Miracle" (Future) 26/2

Rotations: Heavy 1/0, Medium 12/0, Light 13/2, Total Adds 2, WATV, KACE. Heavy: WGPR. Mediums include: WHUR, KRNB WEDR, WBMX, WZAK.

# SIGNIFICANT ACTION

TRACIE SPENCER "Hide And Seek" (Capitol) 24/11

NEW EDITION "You're Not My Kind Of Girl" (MCA) 22/19 Rotations: Heavy 0/0, Medium 7/6, Light 15/13, Total Adds 19 included

iding WUSL, WVEE, K104, WEDR, KJLH, WWKX, WOFX. Me

t 14/4, Total Adds 4, KPRS, KMJM, WDKX, WWWS. Heavy: WILD. Mediums

101 NORTH "So Easy" (Capitol) 20/3 13/3, Total Adds 3, WDAS, KWTD, KDIA. Heavy: WBMX, KJLH, XHRM.

NARADA "Wild Thing" (Reprise) 19/1 m 5/0, Light 13/1, Total Adds 1, WCDX, Heavy: WQIM, Medium: WDIA, WWKX, WJTT,

ROYALTY "Wanna Make It Up To You" (WB) 18/3
Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, WEDR, WZAK, KPRW. Medium: KRNB, WJTT, WLOU,

TRUE LOVE "I'm Bustin' Out" (Critique/Atco) 18/3

eavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, WOWI, WPDQ, WORL, Medium: WEDR, WZAK, WWKX,

ISAAC HAYES "Showdown" (Columbia) 17/17

Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 including WHUR, WBMX, KMJM, XHRM, WJIZ, WQMG, WIKS, WM, WTLC.

PHILIP MICHAEL THOMAS "Don't Make Promises" (Atlantic) 17/10
Rotations: Heavy 0/0, Medium 1/0, Light 16/10, Total Adds 10, KRNB, WEDR, WOWI, WWKX, WJTT, KOKY, KWTD, WORL, WKWM, WVOI. Medium: WANM.

DEON ESTUS "Me Or The Rumours" (Mika/Polydor) 17/6
Rotations: Heavy 0/0, Medium 3/0, Light 14/6, Total Adds 6, WWKX, WDKX, WJIZ, KMAP, WWWS, WVOI. Medium:

BOBBY McFERRIN "Don't Worry Be Happy" (EMI-Manhattan) 15/5
Rotations: Heavy 2/0, Medium 2/0, Light 11/5, Total Adds 5, WHUR, WBLZ, KJLH, WPLZ, KDKS. Heavy: XHRM, WPAL. Medium: WDKX, WTMP.

DOROTHY MOORE "Can't Get Over You" (Fentasy) 14/6
Rotations: Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, WHU HUR, WEDR, WPEG, WJYL, KHYS, Z92.

JOHNNY MATHIS "I'm On The Outside Looking In" (Columbia) 14/3
Rotations: Heavy 0/0, Medium 3/0, Light 11/3, Total Adds 3, KRNB, WALT, WWWS. Medium: WDKX, KDLZ, WVOI.

AL B. SURE! "Rescue Me" (WB) 13/9
Rotations: Heavy 0/0, Medium 5/3, Light 8/6, Total Adds 9, WILD, KJLH, WDKX, WEKS, WWDM, WFXC, WOMG, WLOU, KACE. Medium: WJMI, KFOX.

BUS BOYS "Hard Work" (Voss) 13/4

vy 0/0, Medium 3/0, Light 10/4, Total Adds 4, WEDR, Z104, WCKX, WVOI. Medium: WWKX, WTMP,

WOMACK & WOMACK "Teardrops" (Island) 13/0 Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds

Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0.
READY FOR THE WORLD "My Girly" (MCA) 12/12 I Adds 12 including KSOL, WKND, WPEG, WFXC, KIIZ, WQIS,

WQIM, WQOK, KDKS, Z92.

TA MARA & THE SEEN "True Ecstasy" (A&M) 11/4
Rotations: Heavy 0/0, Medium 0/0, Light 11/4, Total Adds 4, KJLH, KOKY, WQOK, WCKX.

MIDNIGHT STAR 1/ECSTACY OF WHODINI "Don't Rock The Boat" (Solar) 10/10
Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, WUSL, WBLZ, KDAY, WEKS, Z93, WPEG, WFXC, WJJS, Z92. WIZF.

# **NEW ARTISTS**

		Reports/Adds
1	HOWARD HUNTSBERRY/Sleepless Weekend (MCA)	55/19
2	MARVA KING/Back Up (Tri-World)	
3	ERIC B & RAKIM/Follow The Leader (Uni)	
4	SUE ANN/Rock Steady (MCA)	46/1
5	PUBLIC ENEMY/Don't Believe The Hype (Def Jam/Columbia)	45/4
6	GOOD QUESTION/Got A New Love (Paisley Park/WB)	32/19
7	JAMM/So Fine (Epic)	32/12
8	LAVINE HUDSON/Intervention (Virgin)	<b>32/5</b>
9	<b>10db</b> /l Burn For You (Crush)	
10	CLIFF RRANCH/Don't Give Un (On Love) (Sutra)	30/4

New Artists are those who have not previously been reported as a Breaker by reporting stations

From the group that brought you the #1 smash "Oh Sheila," and sold over 2,500,000 albums.

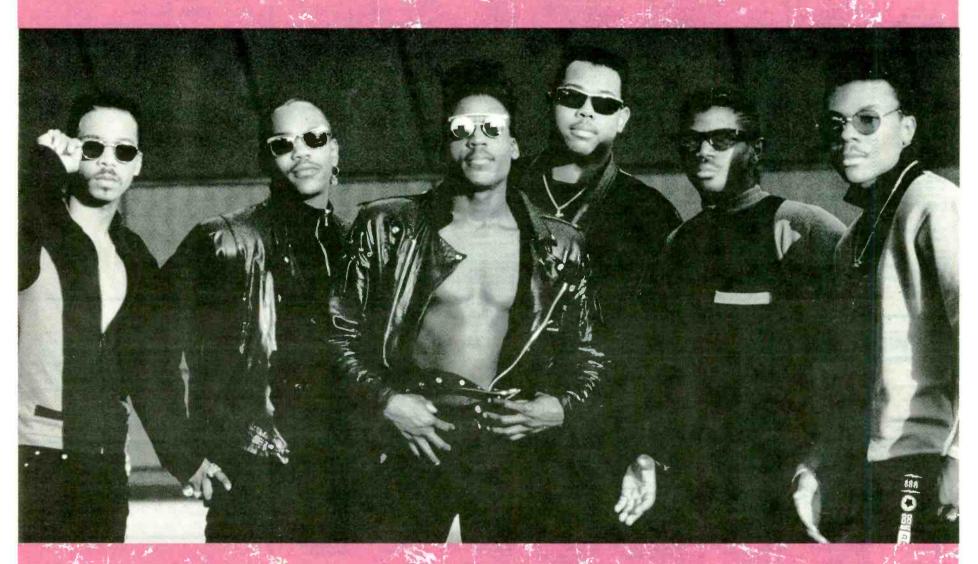


# MYGIRLY

The first single and video release from the forthcoming album

"RUFF'N' READY"

Album release date September 19,1988



PRODUCED BY READY FOR THE WORLD Executive Producer: Louil Silas, Jr.

Management & Direction: Machat Productions, Steven Machat & Denny Vosburgh

MCA RECORDS

# **URBAN CONTEMPORARY ADDS & HOTS**

# EAST

WXYV/Baltim Roy Sampson

GAP BAND
SADE
KARYN WHITE
OHIO PLAYERS
MARVA KING
HOTCHEST!
LOOSE ENDS
KEITH SWEAT
PREDDIE JACKSON
RICK LIMPS

WiLD/Boston Elroy RC Smith

VANESSA WILLIAMS
JOHNNY KEMP
SADE
DAZZ BAND
HOTTOST:
KEITH SWEAT
LOOSE ENDS
FREDDIE JACKSON
HOWARD HEMETT
RICK JAMES

READY FOR THE WOI LAVINE HUDSON FOUR TOPS JOHENY KEMP HOTLER'S ALL B. SURE MICHAEL JACKSON LOOSE ENDS FREDDIE JACKSON GREGORY HIMES

BOOTSY COLLINS
JETS
KOOL & THE GANG
GOOD QUESTION
SWEET OBSESSION
TONY TERRY
10DB
HOTEORY
LOOSE ENDS
HOWARD HEWETT
RICK JAMES
SIEDAH GARRETT

# OC104/Ocean City Scott Jantzen

none
Hottest:
JESSE JOHNSON
WHITNEY HOUSTON
KEITH SWEAT
RICK JAMES
FREDDIE JACKSON

# WAMO/Pittsburgh Karla Ballou

none
Bottest:
RJ'S LATEST ARRIV
BOBBY BROWN
FREDDIE JACKSON
LOOSE ENDS
AL B. SURE

Marce/Morrison
SHIRLEY MURDOCK
STEVIE B
MELBA MOORE
100B
HOWARD HUNTSBER
PAULA ABDUL
DEON ESTUS
VERTICAL HOLD
AL B. SUREI
HOTEORI
HEM EDITION
MICHAEL JACKSON
GREGORY HINES
JAMES BROWN
GUY

# WDJY/Washington Brute Bailey

PEBBLES
TONY TONI TOME
KOOL & THE GANG
TAYLOR DAYNE
INCORPORATED THAY
BOBBY BROWN
FORCE HD'S
KARYN WHITE
HARVA KING
GOD QUESTION
HOTCEST
LOOSE ENDS
WHITNEY HOUSTON
SHIRLEY MURDOCK
SALT & PEPA
KEITH SWEAT

WHUR/Washington Mike Archie

Mike Archie
FOUR TOPS
HOWARD HUNTSBERR
TRACIE SPENCER
VANIESSA WILLIAMS
BOBBY MCFERRIN
ISAAC HAYES
SADE
ULTRA MAGNETIC MC
HOTOTHY MOORE
ULTRA MAGNETIC MC
HOTOTHY SPENT
SALT E PEPA
GREGORY HINES
FREDDIE JACKSON
LOOSE ENDS

# WWKX/Providence

JESSE JOHNSON
SWEET OBSESSION
PHILLP MICHAEL :
VANTESSA MILLIAM!
DEON ESTUS
HEM EDITION
HOTTEST IN THE STREET
FREDDIE JACKSON
GREGORY HINES
MICHAEL JACKSON
SIEDAH GARRETT
GEORGE MICHAET.

# WDAS/Philedelphia Joe Tamburro

HOMARD HUNTSBERRY
101 NORTH
BETTY WRIGHT
SADE
MARVA KING
MERRIWEATHER
GOOD GUESTION
HOTCOM
HOTCOM
FREDDIE JACKGON
JAMES BROWN
FREDDIE JACKGON
JAMES BROWN
WHITNEY HOUSTON

## SOUTH

HARYN WHITE
FOUR TOPS
ASWAD
WALK THIS WAY
EATY E
DEON ESTUS
BOBBY BROWN
BOOTSY COLLINS
ISAAC HAYES
HOTCHEST
LOOSE EDIS
FREDDIE JACKSON
ELTH SWEAT
JESSE JOHNSON
GEORGE MICHAEL

JAMM
Hottest:
KEITH SWEAT
FREDDIE JACKSOI
LOOSE ENDS
RICK JAMES
PEBBLES

# WEKS/Atlanta Harry Lyles

Carl Conner

SADE
HOWARD HUNTSBE
BOOTSY COLLING
KIRK WHALUM
KARIN WHITE
VANESSA WHILIA
BOBBY BROWN
GEORGE BENSON
HOTEBET
LOOSE ENDS
JAMES BROWN
KEITH SWEAT
GEORGE MICHAEL

# WXOK/Baton Rouge Matt Morton

Matt Morton
GOOD QUESTION
BOOTSY COLLINS
MORRIS DAY
OHIO PLAYES
JAMM
BOOBBY BROWN
HOTLABLI
LOOSE ENDS
FREDDIE JACKSON
WHITNEY HOUSTON
HOTHANLACKSON
101 MORTH

none Hottest: FREDDIE JACKSON LOOSE ENDS GREGORY HINES WHITNEY HOUSTON KEITH SWEAT

RON JANUARY
VANESSA WILLIAMS
SORBY BROWN
KARYN WHITE
TRACY CHAPMAN
BIG DADDY KANE
FAXY E
JETS
TYROME DAVIS
HOTCOLT
RICK JAMES
KEITH SWEAT
FREDDIE JACKSON
WHITHEY HOUSTON
LOOSE ENDS

# WENN/Birmingh Dave Donnell

BOBBY BROWN
VAMESSA WILLIAM:
GOOD GUESTION
JOHNNY KEMP
ORIO PLAYERS
TRACY CHAPHAN
HOTLSELL
LOOSE ENDS
FREDOLE JACKSON
KEITH SWEAT
GREGORY HINES

GREOGRY HINES
SADE
MAC BAND
BORBY BROWN
JAMM
MIDNIGHT STAR
HOTTER
FREDDIE JACKSON
LOOSE ENDS
GREOGRY HINES
KEITH SWEAT
WHITNEY HOUSTON

Michael Saunders
SWEET OBSESSION
NEM EDITION
HIDWIGHT STAR
JOHNNY KEMP
BOBBY BROWN
PAULA ABDUL
HARK ASTHONY
DOROTHY MORE
READY FOR THE WOR
HOTELEY
HIBLEY MURDOCK
FREDDIE JACKSON
HITHEY HOUSTON
HITHEY HOUSTON

# WJTT/Chattanooga Rich Phillips

RICH PHWIPS

EVELYN KING
ANOELA WINBUUSH
KIARA

MORRIS DAY
HALL & OATES
TRACY CHAPPAN
BOOTSY COLLINS
FIRLY CHAPPAN
HALL B AND
HILLP NICHREL T
KIRK WHALUM
HAC BAND
LOOSE BIDS
WHITNEY HOUSTON
GEORGE HICRAEL
HICHAEL JACKSON

JAMMY SMITH
BOBBY BROWN
EVELTY KING
VAMESSA WILLIAM
GOOD QUESTION
NEW EDITION
BETTY WRIGHT
GEORGE MICHAEL
HOLLES
H

WHITNEY HOUSTON BOBBY BROWN AL B. SURE! LISA LISA MIDNIGHT STAR NEW EDITION GRESORY HINES REGINA HELLE

# WZFX/Fayetteville Tony Lype

SADE BOOMY BROWN VANESSA WILLIAMS ONIO PLAYERS CLIFF BRANCH HOWARD HUNTSBERF JAMM HOTCOST SEED IN JACKSON KEITH SWEAT LOOSE ENDS GREGORY HINES MICHAEL JACKSON KEITH SKEAT LOOSE ENDS GREGORY HINES MICHAEL JACKSON

# VANESSA WILLIAMS BOOTSY COLLINS KARYN WHITE SADE

SADE
HOWARD HUMTSBERRY
MICHAEL COOPER
HOTCOST
FREDDIE JACKSON
LOOSE ENDS
GREGORY HINES
WHITTEY HOUSTON
RICK JAMES WQMG/Greenaboro Doc Hollidae

SALT & PEPA JOHNNY KEMP ISAAC HAYES AL B. SUREITAM BOBBY BROWN HOCLEST TOMY TONI TONE SHIRLEY MUNDOCK GREGORY HINES LOOSE ENDS KEITH SWEAT

# Z104/Greenville Myrick/Turner

BUS BOYS BOBBY BROWN TRACIE SPENCER SADE TAME IS SPENCER
SADE
MICHAEL COOPER
TAKE 6
HOTTEST:
RICK JAMES
KEITH SWEAT
FREDDIE JACKSON
TONY TONI TOME
GREGORY HINES

# WQFX/Gulfport-Biloxi Al Luv

ALLUV
BOOTSY COLLINS
NEM EDITION
BOOGIE DOWN PROI
MORRIS DAY
BLUE MODERNE
TRACY CHAPMAN
L'TRIMM
GEORGE BENSON
HOTTOM
HOTTOM
TRYING
GEORGE BENSON
TAYLOR DAYNE
GREGORY HINES
LOOSE ENDS
KEITH SWEAT

MAGGATRON CRUSH.

10DB
READY FOR THE W
VANESSA WILLIAM
SIEDAH GARRETT
HOTLEST
HOTLEST
HOTLEST
TOMY TOMI TOME
WHITMEY HOUSTON

# KXZZ/Lake Charles J.J. Jefferies

# WQIS/Laurel Ron Davis

# KWTD/Little Rock Lyn Henry

# KOKY/Little Rock Dave Felder

OHIO PLAYERS
TA MARA & SEEN
VAMESSA WILLIAMS
NETWORK
DON BANDN
PHILIP HICKARL
STEM EDITION
JOHNEY KEMP
JOYCE SIMS
BILLY ALMAYS
HOTCH BILLY ALMAYS
HOTCH:
LOOSE ENDS
FREDDIE JACKSON
RICK JAMES
WHITNEY HOUSTON
KIPR/Little Rock
Rod See

JETS READY FOR THE W
GEORGE BENSON
JAZZY JEFF
HOTTEST
GUY
RICK JAMES
FREDDIE JACKSON
SALT & PEPA
TONY TONI TONE

# WQQK/Nashville Terrell Newby

none
Hottest:
FREDDIE JACKSOI
AL B. SURE
GEORGE MICHAEL
GREGORY HIMES
MICHAEL JACKSOI

GOODING/KIRIAND
SADE
ANOELA WINBUSH
LEVERT
ISAAC HAYES
OHIO PLAYERS
GARY TAYLOR
HOTLEST,
GREGRY HIMES
WHITNEY HOUSTON
FREDDIE JACKSON
MICHAEL JACKSON
KEITH SWEAT

# WYLD-FM/New ( Brown/Savage

SADE
JAZZY JEFF
JOHNNY KEMP
BETTY WRIGHT
HOWARD HUNTSBERF
HOTCH ST.
LOOSE EMIST
FREDDIE JACKSON
GREGORY HINES
RICK JAMES
KEITH SWEAT

# WOWWNorfolk Crumbley/Atkins

Crumbley/Alkins
KATHY MATHIS
KIRK WHIALUM
LAVINE HUDSON
TRUE LOVE
ERIC B
BOBBY BROWN
HALL & OATES
OHIO PLAYERS
PHILIP MICHAEL
HOCKEE SUDS
SHIRLEY MURDO
FREDDIE JACKS
JAZEY JEFF

Stone/Smailwood

KARYN MHITE
GOOD QUESTION
SADE
PUBLIC ENEMY
DOROTHY MOORE
HOWARD HUNTSBEF
MAC BAND
FOUR TOPS
EPMD
HOttest:
LOOSE ENDS
FREDDIE JACKSON
GREGORY HINES
WHITMEY HOUSTON
SHIRLEY MURDOCK

# WQOK/Raleigh Brown/Carnesi

HOWARD HUNTSBER BOBBY BROWN SADE VANESSA WILLIAM: READY FOR THE WI JAMM READY FOR THE WIJAMM
TA MARA & SEEN
OHIO PLAYERS
10DB
TRACTE SPENCER
HOTTER
HOTTER
HOTTER
LOOSE ENDS
GREGORY HINES
JESSE JOHNSON
FREDDIE JACKSON

CHUER WOODSON
KEITH SWEAT
MELBA MOORE
JOHNNY KEMP
NARADA
ROB BASE
HOttest:
RJ'S LATEST ARRI
LOOSE EMDS
WHITNEY HOUSTON
FREDDIE JACKSON
MICHAEL JACKSON

# WPLZ/Petersburg Debbie Parker

Debbie Parker
HOMARD HUNTSBERI
BOBBY BROWN
JOHNNY KEMP
BOOTSY COLLINS
BOBBY MCFERIN
SADE
BRENDA RUSSELL
GREGORY HINES
KEITH SWEAT
FREDDIE JACKSON
LOOSE ERDS
TAYLOR DAYNE

# KDKS/Shrevaport

Resoi

MARK ANTHONY
BORBY BROWN

MATALIE COLE
BORBY MCPERRIN
SADE

MAC BANT

# WANM/Tailahassee Gerald Tookes

VANESSA WILLIAM
ISAAC HAYES
EPHD
BOOTSY COLLINS
EAZY E
OHIO PLAYERS
HOTH SHEAT
LOOSE ENDS
GREGORY HINES
FREDDIE JACKSC
WHITNEY. HOUSTC

JOHNNY KEMP
GEORGE BENSON
VAMESSA WILLIAP
SADE
JAZZY JEFF
HOTTER
HOTTER
HOTTER
HOTTER
LOOSE ENDS
WHITNEY HOUSTON
KEITH SWEAT

# Z92/Tyler Vanessa Barryer

# MIDWEST

# WBMX/Chicago Michaels/Davis

OHIO PLAYERS
ISAAC HAYES
BOOTSY COLLINS
BETTY WRIGHT
HOTHERST
LOOSE ENDS
101 NORTH
HOWARD HEWETT
ANGELA WINBUSH
MICHAEL JACKSON

# WGCI/Chicago Sonny Taylor

none
Hottest:
KEITH SWEAT
FREDDIE JACKSON
D TRAIN
HOWARD HEMETT
MICHAEL JACKSON

# WIZF/Cincinneti DuBard/Henkston

SADE
MAC BAND
MAC BAND
MIDNIGHT STAR
EVELYN KING
LEVERT
HOTCEST:
FREDDIE JACKSON
RJ'S LATEST ARRI
KEITH SWEAT
LOOSE ENDS
JESSE JOHNSON

JAMM
MIDHIGHT STAR
VANESSA WILLIAME
ORIO PLAYERS
TRACIE SPENCER
BOBBY MCFERRIN
HALL & OATES
HOTES
HOTES
LOOSE ENDS
SHIRLEY MURDOCK
GREGORY HINES

# WZAK/Cleveland Lynn Tolliver

TRACIE SPENCER
ISAAC HAYES
MAC BAND
FOUR TOPS
RARYN WHITE
HOLLEST
SHIRLEY MURDOCK
PREDDIE JACKSON
LOOSE ENDS
KEITH SWEAT
RICK JAMES Lynn Tollwer

BOOTSY COLLINS
KARYN WHITE
SADE
OHIO PLAYERS
BIG DADDY RAN
BOOGIE DOWN PRO
MARVA KING
ROYALTY
EAZY E
HOTCHES
HOTCHES
KEITH SWEAT
KCOL MOE DEE
SALT & PEPA
ANGELA WINBUSH
PUBLIC EMEMY WVOI/Toledo Paul Brown

# WCKX/Columbus Stevens/Willis

# WVKO/Columbus

MELBA MOORE GARY TAYLOR HOTTEST: FREDDIE JACKSON LOGGE ENDS RICK JAMES SHIRLEY MURDOCK TAYLOR DAYNE WGPR/Detroit Joe Spencer

GEORGE BENSON
GEORGE MICHAEL
NEM EDITION
SWEST SENSATION
VANESSA WILLIAMS
SOCGIE DOWN PROD
ISAAC HAYES
MARVA KING
EAZY E
HOTTER
JESSE JOHNSON
FREDDIE JACKSON
WHITNEY HOUSTON
KOOL MOE DEE
JEFFREY OSBORNE

# WLUM/Milwauker Hegwood/Young

SADE
VANESSA WILLIAMS
FOUR TOPS
BRENDA K. STARR
OHIO PLAYERS
10DB
KIARR
HOttest:
FREDDIE JACKSON
MIAMI SOUND MACHI
SHIRLEY MURDOCK
WHITNEY HOUSTON
TAYLOR DAYNE

# KMAP/Min Al Alonzo

# KPRW/Okishoma City Darnell Swift

# WWWS/Seginew Kermit Crockett

Kermit Crockett

NEM EDITION

BOOGIE DONN PRODU

ISAAC HAYES

VERTICAL BOLD

FOUR TOPS

JOHNNY MATHIS

TRACIE SPENCER

SWEET OBSESSION

DEON ESTUS

HOTTER

HOTE

LOOSE ENDS

SHIRLEY MURDOCK

JESSE JOHNSON

FREEDIE JACKSON

GREGORY HINES

DEON ESTUS
GOOD QUESTION
ISAAC HAYES
GEORGE BENSON
BROTHERS JOHNSON
CHAPTER 8
KOOL & THE GANG
HOTLEST:
TAYLOR DAYNE
LOOSE ENDS
FREDDIE JACKSON
MICHARL JACKSON
WHITNEY HOUSTON

TRACY CHAPMAN
SADE
READY FOR THE WOI
TONY TONI TONE
FOUR TOPS
ROYALTY
HOTCOST
HOSSE JOHNSON
TAYLOR DAYNE
LOOSE ENDS
CASHFLOW
SHIRLEY MURDOCK

# KMJM/St. Louis Mike Stradford

MMKE STREATORD

BOOGIE DOWN PRODU
GARY TAYLOR
VERTICAL HOLD
ISAAC HAYES
MELBA MOORE
SADE
JEAN CARNE
HOttest:
GREGORY HINES
LOOSE ENDS
FREDDIE JACKSON
GEORGE MICHAEL
SHIRLEY MURDOCK

# For The Record: Last week's adds for WDAS and WUSL in Philadelphia were correct but were inadvertently switched. Also, the builet at #29 for Troop on the UC chart was incorrect.

Two stations reported a frozen playlist: KMYX/Ojai, WAMO/Pitt-sburgh. Three stations falled to report and their playlists were frozen: WDIA/Memphis, WGCI/Chicago, WQQK/Nashville

formation was not used in this

KOKY/Little Rock changed formst as of this week and is no longer an R&R reporter.

# WEST

DAZZ BAND
D TRAIN
TEDDY PENDERGR/
GREGGRY RINES
CHAPTER 8
KOOL MOE DEE
EVELIYN KING
HOTHMEY HOUST'
SIEDAH GARRET'
SALT & PEPA
JESSE JOHNSON
L'TRIM

# KDKO/Denver Danny Harris

KARYN WHITE
KARYN WHITE
OHIO PLAYERS
NEW EDITION
JAMM
JOHNNY KEMP
LOUB
HOWARD HUNTSBE
KATHY MATHIS
JOYCE SINS
ISAAC HAYES
BOTHES
FREDDIE JACKSON
LOOSE ENDS
JESSE JOHNSON
MICHAEL JACKSON
JAMES BROWN

AL B. SURE!
SADE
TRACY CHAPMAN
TYRONE DAVIS
HOTTEST:
RICK JAMES
FREDDIE JACKSO
JESSE JOHNSON

# KJLH/Los Angeles Ciff Winston

# KACE/Los Angeles Wells/Lipps

CHM Winston

TA MARA & SEEN
SADE
AL B. SURE!
TAKE 6
BOBBY MCFERRIN
BOBBY BROWN
NEW EDITION
GEORGE MICHAEL
M.C. HAMMER
HOTESE:
101 NORTH
LOOSE EMDS
FREDDIE JACKSOM
GREZORY HIMES
WHITNEY HOUSTON

# KDAY/Los Angeles

JECK PETERSON
WHITNEY HOUSTON
PUBLIC ENEMY
BOOTSY COLLINS
FAX BOYS
MIDNIGHT STAR
HOTTEST
HOTOLOGY
HOE DEE
FREDDIE JACKSON
JAMES BROWN
AL B. SURE

# WVEE/Atlanta Ray Boyd KARYN WHITE BOBBY BROWN VANESSA WILLIAN HOWARD HUNTSBEI NEW EDITION JANN

PRINCE
JEAN CARNE
NEW EDITION
BOBBY BROWN
MIDNIGHT STAR
JAZZY JEFF
AL B. SURE!
EPMD
HOttest:
LOGGE ENDS
FREDDIE JACKSC
KEITH SNEAT
ROWARD HEVETT
RJ'S LATEST AF

# WFXA/Augusta Carl Conner

KMYX/Ojał Howard "HT" Thomas none Hottest: STEVIE B MICHAEL JACKSON WHITNEY HOUSTON GUY JAZZY JEPF

# XHRM/San Diego Harris/McCollum

Haris/McColium

SADE

KOOL & THE GANG
CASHTLOW
KARYN WHITE
MORRIS DAY
FAT BOYS
ISAAC HAYES
CHAPTER 8
GOOD QUESTION
HOLLESTION
HOLDOSE ENDS
TAYLOR DAYNE
HICHAEL JACKSON
ASWAD

# KSOL/San Francisco

Moody/Robinson
JETS
TEDDY PENDERGRAS
LEVERT
BOOTSY COLLINS
SADE
KARYN WHITE
VANESSA WILLIAMS
READY FOR THE WO
CANDY J
HOttest:
BOBBY BROWN
AL B. SURE
PREDDIE JACKSON
MICRAEL JACKSON
MICRAEL JACKSON
MICRAEL JACKSON
MICRAEL JACKSON

# KKFX/Seattle Robert L. Scott

MEM EDITION
SADE
KARYN WHITE
READY FOR THE
ANGELA WINBUSH
OHIO PLAYERS
HOTCOST TONI TONI TONI
JOHNNY KEMP

# KPRR/El Paso Perry/Molano

BOBBY BROWN
SADE
KIARA
ROB BASE
HOTTEST
GREGORY HINES
JAZZY JEFF
FREDDIE JACKSON
STEVIE B
DINO

KDLZ/Ft. Worth-Dallas Michelle Madison

# WPAL/Charleston Don Kendricks

BOBBY BROWN
GOOD QUESTION
BOOTSY COLLING
KANESSA WILLIA
ASWAD
MALK THIS MAY
LAVINE HUDSON
ISAAC BAYES
HOTCHET SWEAT
FREEDIE JACKSO
GREGORY HINES
RICK JAMES
SALT & PEPA

# Z93/Charleston Cliff Fletcher

# WWDM/Columbia Andre Carson

AL B. SUREI BIG DADDY KAME SADE VANESSA WILLIAMS JAMM CHAPTER B TRACIE SPENCER HOTCOST: KEITH SWEAT AL B. SURE JOHENY CEBORNE JOHENSY KEMP

# K104/Dellas Jimmy Smith

Chris Turner
NEM EDITION
BOBBY BROWN
NICOLE
MALK THIS WAY
WALK THIS WAY
TRACY CHAPMAN
CLIFF BRANCH
BUUE MODERNE
BOOTSY COLLINE
BOOTSY COLLINE
LAVY E
LAVINE HUDSON
HOTCEST
LOOSE ENDS
KEITH SWEAT
FREDDIE JACKSO
BREWDA RUSSELL
GREGORY HINES

J.J. Jefferies

SADE

PUBLIC ENEMY

TONY TONI TONE

MAC BAND

GEORGE BENSON

BOOBBY BROWN

10DB

VANESSA WILLIAMS

BOCKEST

FREDDIE JACKSON

MICRAEL JACKSON

LOOSE ENDS

KEITH SWEAT

WHITNEY HOUSTON

Ron Davis
BOOTSY COLLINS
BOOGIE DOWN PRODR
READY FOR THE WOI
GOOD QUESTION
ANGELA WINBUSH
JAZZY JEFF
HOTLEST
GREGORY HINES
SHIRLEY MURDOCK
TAYLOR DAVNE
MICHAEL JACKSON

Lyn Henry
HOWARD HUNTS BEARY
SADE
JOHNSY KEMP
RARTW WHITE
HAC SAND
101 NORTH
GOOD QUESTION
FORCE MD!
PHILIP MICHAEL TH
HOCLES!
FREDDIE JACKSON
REITH SMEAT
LOGGE ENDS
SHIRLEY MURDOCK
JEFFREY OSBORNE

KYEA/Monroe Julian Davis TEDDY PENDERGRAE GARY TAYLOR MAC BAND KIARA JORNNY KEMP Hottest: GUY GUY RICK JAMES FREDDIE JACKSON KOOL MOE DEE

# Rod See KARYN MHITE JAMES BROWN JORBRY KEMP BORBY BROWN KIARA BORBY BROWN KIARA MARK ANTHONY BRENDA RUSSELL CHAPTER S JAEZY JEFP HEM KIDS ON THE HOTLEST LOOSE ENDS KEITH SWEAT FREDDIE JACKSON GREGORY HINES SHIRLEY MURDOCK WLOWLOUISVIE

WLOU/Louisville Ange Cenessa ANGE CENESS
HALL & OATES
NEW EDITION
JOHNNY KEMP
ALL B. SUKEI
INCORPORATED TH
TRACIE SPENCER
BOOTSY COLLINS
MATALIE COLE
HOTEST
FREDDIE JACKSON
SHIRLEY MURDOCK
LOOSE ENDS
KEITH SWEAT
GREGORY HINES

WJJS/Lynchburg Lad Goine

SUE ANN
RASHIF
MATALIE COLE
MIDDIGHT STAR
LYNN WHITE
MARVA KING
HOTCEST
LOSSE ENDS
SIEDAH GARRETT
REITH SWEAT
JESSE JORNSON
FREDDIE JACKSON

KRNB/Memphis Jones/Walker

JONENWAIKER
BOOTSY COLLINS
PHILIP MICHAEL
BOOGIE DOWN PRO
JONNNY NATHIS
ELUE MODERNE
GOOD GUESTION
BIG DADDY KANE
D & A
HOTTER
HOTTER
FREDDIE JACKSON
KEITH SWEAT
LOOSE EMDS
JEFFREY OSBORNE

# SADE PUBLIC ENEMY GEORGE BENSON ERIC B Hottest: KEITH SWEAT SALT & PEPA SHIRLEY MURDOC BETTY WRIGHT WJYL/Louisville Fields/March

WPDQ/Jacksonville Crumbley/Brooks Crumbley/Brooks
HALL & OATES
FOUR TOPS
TRUE LOVE
GOOD QUESTION
KIRK WHALUM
BOOTSY COLLINS
OHIO PLAYERS
BOBSY BROWN
HOTCE HIS
RICK JAMES
SHIRLEY MURDOCP
FREDDIE JACKSOP
JAZZY JEFF
KOOL MOE DEE

# KliZ/Killeen Lou Bennett

LOU Bennett
SADE
HOWARD HUNTSBER
JOHNNY KEMP
TEDDY PENDERGRA
KATHY MATHIS
BETTY WRIGHT
MAC BAND
VANESSA WILLIAM
READY FOR THE W
BETTY WRIGHT
HOTEGAT
LOOSE ENDS
KOOL MOE DES
SHIRLEY MURDOC
KEITH SWEAT
TAYLOR DAYNE

WDiA/Memphis Mike Jeffries

# WALT/Meridian Steve Poston

JAMM GOOD QUESTION EVELYN KING JAZZY JEFF JOHNNY KEMP JAZZY JEFF
JOHNNY KEMP
SADE
JOHNNY MATHIS
MORRIS DAY
VANESSA WILLIAM
FOUR TOPS
HOTCOST
HOTCOST
HOTCOST
GREGORY HINES
KEITH SWEAT
MICHAEL JACKSON

# WEDR/Miami Jackson/Jones

JECKSON/JONES
PHILIP MICHAEL
TRACY CHAPMAN
ROYALTY
FORCE MD'S
DOROTHY MOORE
BUS BOYS
FOUR TOPS
TRACIE SPENCER
JAMHA
ANDELA WINBUSH
JOHNNY KEMP
NEW EDITION
HOLLES!
FREDDIE JACKSON
GREGORY HINES
LOOSE ENDS
MICHAEL JACKSON
GAP BAND

# WBLX/Mobile Tony Brown

TONY BROWN

KARYN WHITE
GARY TAYLOR
BRENDA RUSSELL
DAZZ BAND
BETTY WRIGHT
HOWARD HUNTSBEI
KOOL & THE GANC
SALT & PEPA
HATALIE COLE
HOTLEST
LOOSE ENDS
KEITH SWEAT
FREDDIE JACKSON
RICK JAMES
WHITNEY HOUSTON

MAC BAND HOWARD HUNTSBER BOBBY BROWN VANESSA WILLIAM

WiKS/New Bern Gooding/Kirkland

# Fields/March ANGELA WINBUSH DOROTHLY MOORE VANESSA WILLIAMS GOOD QUESTION BOBBY BROWN SADE CANDY J EAZY E HOTCEST FREDDIE JACKSON RICK JAMES GREGORY HINES KEITH SWEAT

KARYN WHITE
ANGELA MINBUSH
HOWARD HUNTSBEI
JETS
HOTTESHIT JACKSON
KEITH SWEAT
GEORGE MICHAEL
LOOSE ENDS
D TRAIN

none
Hottest:
LOOSE ENDS
FREDDIE JACKSON
SHIRLEY MURDOCK
AL B. SURE

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# WORL/Oriendo Earl James

BOBBY BROWN
KARYN WHITE
KIARA
FAT BOYS
TRUE LOVE
PHILIP MICHAEL
LE JUAN LOVE
ASWAD
BOOTSY COLLINS
HOTES JACKSO
SHIRLEY MURDOC!
FREDDIE JACKSO
GREGORY HINES
WHITNEY HOUSTO

# WJHM/Orlando Linsey/Hollywood

AL B. SURE NEW EDITION JETS TRACIE SPENCER HOTTEST WRIGHT GUY GUY STACY LATTISAW TONY TONI TONE ROB BASE

# KHYS/Port Arthur Stone/Smallwood

Vanesa Barryer

DOROTHY MOORE
KASHIF GEORGE BENSON
SADE
READY FOR THE NOHO PLAYERS
MIDNIGHT STAR
HOTCHET
LOOSE EXDS
REBOORY HINES
MICHAEL JACKSON
GREGORY HINES
MICHAEL JACKSON
SHIRLEY MURDOCK

# NEW EDITION JAZZY JEFF GEORGE BENSON NATALIE COLE PHILIP MICHAEL TH OHIO PLAYERS ANGELA WINBUSH LAVINE HUDSON HOWARD HUNTSBERRY ISAAC RAYES LISA LISA HOTESEL' FREDDIE JACKSON LOSSE ENDS AL B. SURE KEITH SWEAT JESSE JOHNSON WYLCKHGHanpolls WTLC/Indianapoils Johnson/Buchanon

WKWM/Grand Repids Grant/Franklin

BOBBY BROWN
VANESSA WILLIAMS
OHIO PLAYERS
BOOTSY COLLINS
ISAAC HAYES
NU SHOOZ
HOTCOST
AL B. SURE
SHIRLEY MURDOCK
LOOSE ENDS
KEITH SWEAT
FREDDIE JACKSON

# KPRS/Kensas City Monica Nightingsis

SADE
OHIO PLAYERS
VANESSA WILLIAMS
BOOTSY COLLINS
NU SHOOZ
VERTICAL HOLD
HOTTER
LOOSE ENDS
FREDDIE JACKSON
SHIRLEY MURDOCK
WHITHEY HOUSTON
GREGORY HINES

WXLA/Lansing Sammy Jordan

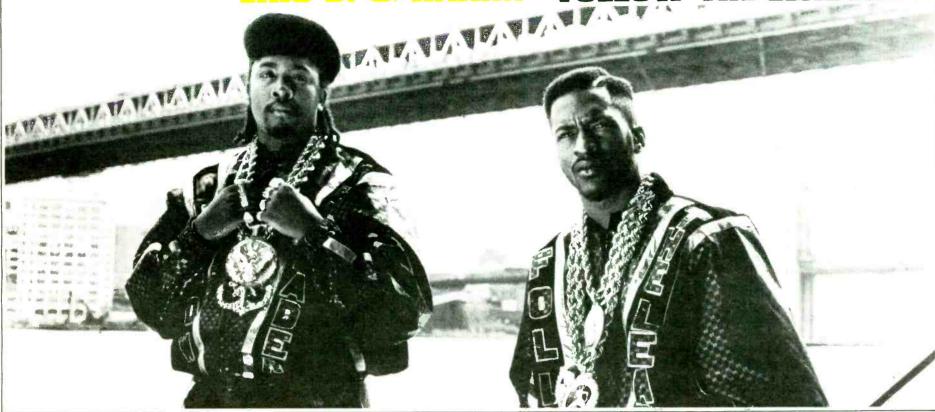
Paul Brown

DEON ESTUS
TRACIE SPENCER
KARYN WHITE
CLIFF BRANCH
BOOGIE DOWN PROL
NEW EDITION
JETS
BOOTSY COLLINS
BUS BOYS
EUND
PHILIP MICHAEL T
HOTHER
JESSE JOHNSON
FREDDIE JACKSON
MICHAEL JACKSON
MICHAEL JACKSON
KEITH SWEAT
JAMES BROWN

WHRK/Memphis has not reported for ree consecutive weeks and its in-

# FOLLOW THE LEADERS

ERIC B. & RAKIM CCFOLLOW THE LEADER?



# "SURE TO RULE THE URBAN SOUNDTRACK FOR THE REST OF THE SUMMER."

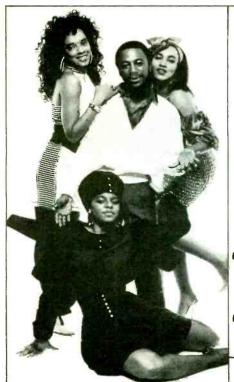
THE FURIOUS NEW GOLD LP FEATURES THE FAST-BREAKING RADIO SINGLE "FOLLOW THE LEADER," PLUS "MICROPHONE FIEND" AND "PUT YOUR HANDS TOGETHER." ERIC B & RAKIM—HEADLINING DOPE JAM '88, THE BIGGEST RAP TOUR OF THE YEAR.

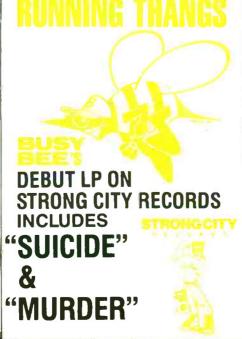


# **NEW & ACTIVE**

NOW ON 46 URBAN CONTEMPORARY REPORTERS INCLUDING THIS HOT P-1 ACTION:

WLUM **KDAY WDAS WDJY WVEE** KRNB WOWI WZAK **KMJM KPRS KSOL** WEDR WGCI WUSL WHUR K104



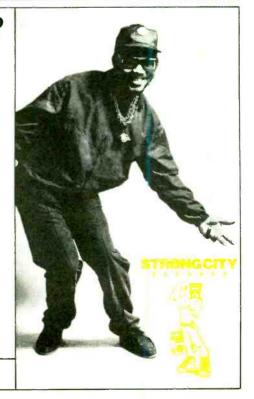


THE REGGAE RAP SENSATION

"D.J. IMITATORS"
HAS NO
COMPETITION

FROM THE LP

YOUNG, GIFTED AND BLACK



SEE BUSY BEE AND DON BARON AT JACK THE RAPPER

# **R&R NATIONAL AIRPLAY**

# OUNTR

# **NEW & ACTIVE**

RONNIE McDOWELL "Suspicion" (Curb) 99/6

Rotations: Heavy 8, Medium 45, Light 46, Total Adds 6, WXTU, WCVR, WILO, WKSJ, WAXX, KFRE. Heavy: KMML, WTVY, KIKK, WTVR, KSO, KFGO, WTCM, KSOP. Medium: WVAM, WCAO, WNOE, WUBE, KUPL, KCKC. Moves

DAVID SLATER "The Other Guy" (Capitol) 88/4
Rotations: Heavy 9, Medium 43, Light 36, Total Adds 4, WGNA, KNFM, WCHY, WONE. Heavy: WORC, KRRV, WEZL, WIVK, WTVR, KWOX, KRKT, KALF, KDRK. Medium: WCAO, WPOC, WYYD, KKYX, KFGO, KWMT, KUPL. Moves 39:37:34:38 on the Country chart

LYNN ANDERSON "Under The Boardwalk" (Mercury/PolyGram) 86/12
Rotations: Heavy 2. Medium 39, Light 45, Total Adds 12, WXBO, WLVK, WUSY, WMSI, KSSN, WAMZ, KJNE, WKKO, WYNG, KYAK, KVOC, KNAX. Heavy: WOKK, WCUZ. Medium: WVAM, WRKZ, KIKK, WCMS, KIK-FM, KIIO. Moves

DON WILLIAMS "Desperately" (Capitol) 85/23

ROTATIONS DESPITATION (APPROXI) 00/E3

ROTATIONS: Heavy 0, Medium 19, Light 66, Total Adds 23, WOCB, WHWK, WXTU, WDSY, WPOR, WWVA, KEAN KRRV, KYKR, WCOS, WMSI, WYYD, KKYX, KJNE, WUSQ, WMNI, KJJY, KSO, WWJO, KZSN, KRKT, KIZN, KLZ

DAVID LYNN JONES "The Rogue" (Mercury/PolyGram) 76/14
Rotations: Heavy 0, Medium 27, Light 49, Total Adds 14, WOCB, WHWK, WWVA, WORC, WESC, KNFM, KJNE, WUBE, WGEE, WKCQ, KXRB, KZSN, KYAK, KKAT. Medium: KRRV, WEZL KTTS, KFDI, KSOP, KDRK. Moves 50-45

CHARLIE DANIELS BAND "Boogie Woogie Fiddle Country Blues" (Epic) 75/30
Rotations: Heavy 0, Medium 15, Light 60, Total Adds 30 including WPOC, WQBE, WAJR, WXKX, KEAN, WKHX, WXBQ, WUSY, WAMZ, WPAP, WOWW, KKYX, WUBE, KSO, KFGO, KCJB, KTPK, KWOX, KWHT, KKAT. Debuts at

KENNY ROGERS "When You Put Your Heart In It" (Reprise) 72/16
Rotations: Heavy O, Medium 21, Light 51, Total Adds 16, WQCB, WHWK, WRKZ, WDSY, WMSI, KNFM, KKYX, WUSQ, KBMR, WYNG, WTHI, WTCM, KRKT, KRWQ, KRAK, KCKC. Medium: WAYZ, WKSJ, WOW, KNIX. Debuts at

GATLIN BROTHERS "Alive And Well" (Columbia) 60/19

Rotations: Heavy 0, Medium 15, Light 45, Total Adds 19, WCAO, WHWK, KEAN, KRRV, WVMI, WTVR, KKYX, WTOR, WUBE, KSO, KTTS, WWJO, KRKT, KRWQ, KUPL, KALF, KIIQ, KSOP, KRPM. Medium: WTVY. Debuts at number 50

LEE GREENWOOD "You Can't Fall In Love When ... " (MCA) 59/30

Rotations: Heavy 0, Medium 7, Light 52, Total Adds 30 including WVAM, WRKZ, WLWI, WSIX, WNOE, WPAP, WTVR, WYYD, WOYK, KJNE, WMNI, KSO, WDAF, WTHI, KRKT, KUZZ, KVOC, KWHT, KUPL, KRPM.

JUDY RODMAN "I Can Love You" (MTM) 58/21

Rotations: Heavy 0, Medium 13, Light 45, Total Adds 21, WQCB, WHWK, WZPR, CHOW, WORC, KEAN, WVMI, KSSN, WLWI, WYYD, KKYX, WUSQ, KWMT, WDAF, KCJB, KTPK, KUUY, KEKB, KTOM, KSOP, KDRK.

BECKY HOBBS "They Always Look Better..." (MTM) 55/3
Rotations: Heavy 1. Medium 27, Light 27, Total Adds 3, WKKQ, WLLR, KUGN. Heavy: KRRV. Medium: WVAM, WAYZ, KASE, KYRR, KKYX, WUSQ, WBVE, WGEE, KCJB, KXRB, KTTS, KTPK, KVOO, KRWQ, KEKB, KTOM. Moves 48-43-41-49 on the Country chart.

# SIGNIFICANT ACTION

BARBARA MANDRELL "I Wish That I Could Fall..." (Capitol) 48/25
Rotations: Heavy 1, Medium 12, Light 35, Total Adds 25, WCAO, WAJR, WPOR, WWVA, KEAN, WYNK, WVMI, WLVK, WUSY, WOWW, WTVR, WYYD, KKYX, KJNE, WUSQ, KBMR, WBVE, WAXX, WDAF, WTSO, KTTS, WTHI, KRKT, KALF, KTOM.

BILLY JOE ROYAL "It Keeps Right On Hurtin" (Atlantic America) 46/38

s: Heavy 0, Medium 9, Light 37, Total Adds 38 including CHOW, WWVA, KYKR, WKLO, WTVY, WESC, WDXE, WLWI, WSIX, WCMS, WOWW, KKYX, KJNE, WTQR, WAXX, WTCM, KWOX, KVOC, KRPM.

WBHP, WDXE, WLWI, WSIX, WCMS, WOWN, KRYX, KJNE, WTQR, WAXX, WTCM, KWOX, KVQC, KRPM.

DAVID BALL "You Go, You're Gone" (RCA) 46/21

Rotations: Heavy 0, Medium 4, Light 42, Total Adds 21, WVAM, WQBE, WAYZ, WAJR, WPOR, CHOW, WMSI, WAMZ, WNOE, WQDR, KKYX, KFGO, KWMT, WTSO, KCJB, KTTS, WWJO, WTHI, KTPK, KUGN, KDRK.

BILLY MONTANA & THE LONG SHOTS "Oh Jenny" (WB) 44/19

Rotations: Heavy 0, Medium 5, Light 39, Total Adds 19, WCAO, WAYZ, WCVR, WWVA, WILQ, WORC, WMSI, WIVK, WTVR, KKYX, KJNE, WUSO, WUBE, WTSO, KCJB, KTTS, KTPK, KUUY, KIIQ, Medium: WTCM.

MARIE OSMOND with PAUL DAVIS "Sweet Life" (Capitol/Curb) 44/19
Rotations: Heavy 0, Medium 5, Light 39, Total Adds 19, WVAM, WPOC, WQCB, WQBE, WRKZ, KRRV, WDXE, KNFM, WLWI, WSIX, KKYX, WUSQ, WUBE, WIL, WTHI, KFDI, KIZN, KUPL, KRPM. Medium: KWOX.

CRYSTAL GAYLE "Nobody's Angel" (WB) 40/28

ons: Heavy 0, Medium 5, Light 35, Total Adds 28 including WPOC, WQBE, KHEY, KIKK, WOKK, WCMS, D, WUSQ, WMUS, WOW, WTHI, KTPK, KVOO, KRKT, KVOC, KFRE, KEKB, KWHT, KWJJ, KCCY.

MICHAEL JOHNSON "That's That" (RCA) 36/30

Rotations: Heavy 0, Medium 9, Light 27, Total Adds 30 including WAYZ, KRRV, KKIX, KLLL, WLWI, WCMS, WTVR, KJNE, WAXX, KCJB, K102, WTCM, KVOO, KRRT, KIK-FM, KUZZ, KUUY, KRWQ, KALF, KDRK.

MICKEY GILLEY "I'm Your Puppet" (Airborne) 34/3
Rotations: Heavy 0, Medium 8, Light 26, Total Adds 3, WHWK, CHOW, KYAK, Medium: WAYZ, KYKR, WEZL, WLWI, WOWW, WOW, KTTS, KVOO. Light: WCAO, KRRV, WDXE, WNOE, WTVR, KJNE, KWMT, KTPK, KUUY.

VERN GOSDIN "Chiseled In Stone" (Columbia) 30/24

Rotations: Heavy 0, Medium 6, Light 24, Total Adds 24, KRRV, KASE, KYKR, WKLO, KKIX, KIKK, WOKK, WLWI, WOWW. WTVR, WYYD, KBMR, WDAF, WTSO, WOW, WTHI, WTCM, KVOO, KFDI, KRKT, KUZZ, KIZN, KVOC, KWHT.

RUSSELL SMITH "Betty Jean" (Epic) 30/2
Rotations: Heavy 0, Medium 5, Light 25, Total Adds 2, KEAN, WPAP, Medium: KIKK, WTVR, KFGO, KSOP, KDRK, Light: WXKX, WORC, WDXE, WGKX, WNOE, WCMS, KJNE, KTTS, KVOO, KRKT, KGHL, KWJJ, KKAT.

MASON DIXON "Dangerous Road" (Capitol) 28/1
Rotations: Heavy O, Medium 7, Light 21, Total Adds 1, KSOP. Medium: KYKR, WTVY, WPAP, KKYX, KTTS, KWOX. KALF. Light: WVAM, WAYZ. KASE. KPLX, KYKX, WOKK, KJNE. WAXX, KVOO, KFDI, KUUY; KRWQ.

NITTY GRITTY DIRT BAND "I've Been Lookin'" (WB) 27/26
Rotations: Heavy 0, Medium 3, Light 24, Total Adds 26 including WOKQ, WAYZ, WXKX, KMML, WTVY, WDXE, WAMZ, WNOE, WYYD, WUSQ, KBMR, WDAF, KXXY, KWOX, KIZN, KVQC, KNIX, KWJJ, KALF, KSOP.

KIM CARNES "(Speed Of) The Sound Of Loneliness" (MCA) 19/7
Rotations: Heavy 0, Medium 4, Light 15, Total Adds 7, KEAN, WDXE, WKYQ, KKYX, WUSQ, KWMT, KRKT. Medi
WCMS, WCUZ, WOW, KFDI. Light: KMML, KKIX, WOKK, WNOE, WWKA, WAXX, KCJB, KVOC.

CHARLY McCLAIN "Sometimes She Feels Like A Man" (Mercury/PolyGram) 18/5
Rotations: Heavy 1, Medium 2, Light 15, Total Adds 5, WWVA, WOWW, KKYX, KSO, KFDI. Heav
WTVY. Light: KEAN, KKIX, WCMS, WAXX, KVOO, KIK-FM, KUUY, KRWQ, KALF, KTOM, KSOP.

WTVY, Light: KEAN, KKIX, WOMS, WAAA, RVOO, RINTER, ROOT, MASTER, ROOT, MASTER, ROOT, MASTER, ROOT, MASTER, ROOT, MASTER, ROOT, ROOT,

BELLAMY BROTHERS "Rebels Without A Clue" (MCA) 17/17
Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17, WOBE, WZPR, I KBMR, KXXY, WTCM, KWOX, KUZZ, KVOC, KRWQ, KWJJ, KRPM. WZPR KMML KKIX WKSJ WNOE WYYD WUSO.

ROBIN LEE "Shine A Light On A Lie" (Atlantic America) 14/3
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 3, KKIX, KKYX, KSOP, Light: WVAM, KRRV, WTVY, WLWI, WTVR, KJNE, WAXX, KFGO, KWMT, KTTS, KVOO.

RANDY VANWARMER "Where The Rocky Mountains..." (16th Avenue/Capitol) 14/3
Rotations: Heavy 0, Medium 4, Light 10, Total Adds 3, KKYX, KWMT, KFDI. Medium. KRRV, WTVY, WDAF, KRKT. ons: Heavy 0, Medium 4, Light 10, Total Adds 3, KK WVAM, KKIX, WCMS, KJNE, WAXX, KVOO, KEKB.

EXILE "It's You Again" (Epic) 10/10
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WAYZ, WXKX, KMML, WUSY, WTVY, KXXY, WTCM, KVOC,

KENNY ROGERS "I Don't Call Him Daddy" (RCA) 10/2
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 2, WRKZ, WNOE. Medium: KUZZ. Light: WXTU, WVMI, KHEY, KWOX, KIK-FM, KFRE, KRWQ.

BAMA BAND "Southern Accent" (Mercury/PolyGram) 9/5
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, KRRV, KHEY, WAMZ, KVOO, KRKT. Light: WTVY, KKIX, WOKK,

JIMMIE DALE GILMORE "White Freight Liner Blues" (Hightone) 9/5
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 5, WCVR, WTVR, KFDI, KUUY, KSOP, Light: KKIX, WDXE, WBVE,

KSO.
ANNE MURRAY "Flying On Your Own" (Capitol) 8/8

NOTE: The state of the state o

BERTIE HIGGINS "You Blossom Me" (Southern Tracks) 8/2
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 2, WSLR, KFDI. Medium WTVY, Light: WEZL, WDXE, WOKK

LISA CHILDRESS "You Didn't Have To Jump The Fence" (True) 8/1 Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KKYX. Medium: KTTS.

SANDERS "You Fit Right Into My Heart" (Airborne) 8/1
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KSOP. Medium: WTVY. Light: WCMS, KFGO, KWMT, KTTS,

# **ALBUM TRACKS**

# **ARTIST/Song Title (Label)**

Album Title

m: KTTS, Light: WTVY, WTVR, KFGO, KVOO

**RANDY TRAVIS**/Deeper Than The Holler (WB) . . . . . . . . . .  $Old \ 8 \times 10$ HOLLY DUNN/Traveling Prayer (MTM) . . . . . . . . . . . . . . . . . Across The Rio Grande RODNEY CROWELL/Above And Beyond (Columbia) . . . . . . . . . . . Diamonds And Dirt CHARLEY PRIDE/Where Was I (16th Avenue/Capitol) . . . . . . . . I'm Gonna Love Her On... RESTLESS HEART/Big Dreams In A Small Town (RCA) . . . . . . Big Dreams In A Small Town HIGHWAY 101/Setting Me Up (WB) ... 

You're On The Right Track With

J.C. CROWLEY "BOXCAR 109"



From His Upcoming Debut LP "Beneath The Texas Moon"



# **COUNTRY ADDS & HOTS**

MOST ADDED

EAST

HOTTEST

Rosanne Cash (Columbia) Charlie Daniels Band (Epic) David Ball (RCA)

Rodney Crowell (Col Patty Loveless (MCA) MOST ADDED SOUTH

Billy Joe Royal (Atlantic America) Rodney Crowell (Columbia)

Highway 101 (WB)

MOST ADDED MIDWEST

HOTTEST

MOST ADDED Crystal Gayle (WB) Rodney Crowell (Columbia) Highway 101 (WB)

WEST

HOTTEST

Rodney Crowell (Columbia) Highway 101 (WB)

# EAST

WGNA Albany, NY JO-EL SONNIER DAVID SLATER ROSANNE CASH ROSANNE COURT HOTTEST: EDDIE RABBITT JUDOB PATTY LOVELESS HIGHWAY 101 GLEN CAMPBELL

WCAO Baltimore, MD

DAVID LYNN JONE
DON WILLIAMS
ROSANNE CASH
KESHY ROGERS
JUDY RODMAN
MICKEY GILLEY
GATLIN BROTHERS
CDB

T. GRAHAM BROWN CORMAY TMITTY ROSANNE CASH HOTLERI EDDIE RABBITT RODNEY CROWELL PATTY LOVELESS JUDOS HIGHMAY 101

DAVID BALL BELLAMY BROTHERS CRYSTAL GAYLE

T. GRAHAM BROWN HITTY GRITTY DIRT HOLLOW CHOWELL KATHY MATTEA PATTY LOVELESS CONLEY & HARRIS RONNIE MILSAP

WAYZ/Hagerstown Waynesboro, PA

WTCR Huntington, WV

ROSANNE CASH SWEETHEARTS OF TH

SWETHEARTS OF TH HOTCOST: YOAKAM & OWENS HANK WILLIAMS JR. HIGHWAY 101 RANDY TRAVIS RODNEY CROWELL

WZPR Mandville/Erie, PA

EXILE
JONES & LYNNE
NITTY GRITTY DIRT
BILLY MONTANA & T
DAVID BALL
MICHAEL JOHNSON
HOTEBALL
HARK WILLIAMS JR.
YOAKAM & OWENS
TANYA TUCKER
OAK RIDGE BOYS
RANDY TRAVIS

WRKZ Hershey, PA LEE GREENWOOD
KENNY ROGERS
KENNY ROGERS
MARIE OSMOND
HOTTEST
HOTTEST
HOCARTERS
EDDY RAVEN
RANDY TRAVIS
YOAKAM & OWENS

WPOC Bettimo

BOSANNE CASH JUDY RODMAN BELLAMY BROTHERS HOTTER LOVELESS STEVE WARINER DAN SEALS EDDY RAVEN MCCARTERS

CDB LEE GREENWOOD BARBARA MANDRELL DAVID BALL HOTCOST HIGHWAY 101 RODMEY CROWELL HOLLY DUNS EDDY RAVEN RANDY TRAVIS

WXKX Perkersburg, WV

WXTU Philadelphia. PA

YOARAM & OWEND HOTTEST: RODNEY CROWELL JUDDS PATTY LOVELESS EDDY RAVEN RANDY TRAVIS

CDB
RENNY ROGERS
DON WILLIAMS
CONMAY TWITTY
HOTLEST
JUDDS
PATTY LOVELESS
HIGHMAY 101
STEVE WARINER
RODNEY CROWELL

SOUTHERN PACIFIC
CONMAY TWITTY
DON WILLIAMS
ROSANNE CASH
BARBARA MANDRELL
HOTTE BALL
HOT

BILLY MONTANA & T RONNIE MCDOWELL FOSTER & LLOYD JIMMIE DALE GILMO HOLLEGEL RODNEY CHOMELL DESERT ROSE BAND MCCARTERS RANDY TRAVIS

WMZQ-FM Washington, DC

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BILLY MONTANA & T ROSANNE CASH DAVID LYNN JONES JUDY RODMAN

WCVR Rendolph, VT

WBEE Rochester, NY

OAR RIDGE BOYS
DESERT ROSE BAND
HOTLEST:
CONLEY & HARRIS
HIGHWAY 101
YOARAM & OMENS
EDDY RAVEN
RODNEY CROWELL

Washington, DC

JO-EL SONNIER
SWEETHER ATS OF TH
DESERT ROSE BAND
HOLLEST RANDY TRAVIS
CONLEY & RARRIS
KATHY MATTEA
PATTY LOVELESS
RODNEY CROMELL

CHOW Wellend, Ontario

MICKEY GILLEY BILLY JOE ROYAL JUDY RODMAN DAVID BALL HOCKEST RODNEY CROWELL HIGHMAY LO HOLLY DUNN WAGONEERS

WWVA Wheeling, WV

WILQ Williamsport, PA COMMAY TWITTY
SWEETHER RTS OF TH
ROWNIE HOLOMELL
FOSTER & LLOYD
BILLY MONTANA & T
ROSANNE CASH
SOUTHERN PACIFIC
NOTEST
RANDY TRAVIS
MCCARTERS
DAN SRALS
RODNEY CHOMELL
YOAKAN & OMENS

WORC Worcester, MA

ROSANNE CASH BARBARA MANDRELL HOCLEST: EDDY RAVEN STEVE WARINER EDDIE RABBITT LARRY BOONE HIGHNAY 101

KYKR

HOTE AND THE TENT OF THE TEN

SOUTH

EXILE LYNNE

HOLLY DUNN Hottest: RESTLESS HEART EDDIE RABBITT KEITH WHITLEY RICKY VAN SHELT JUDDS

WKHX Atlenta, GA LARRY BOONE DESERT ROSE BANI TANYA TUCKER CDB Hotteat: JUDOS RESTLESS HEART RODNEY CROWELL HIGHWAY 101 PATTY LOVELESS

BILLY JOE ROYAL
OAK RIDGE BOYS
KATHY MATTER
VERN GOBIN
HOTTEST
YOAKAM & OWENS
DAN SEALS
MERLE HAGGARD
TANYA TUCKER
JO-EL SONNIER

NUSSELL SMITH
JUDY RODMAN
KIM CARNES
GATLIN BROTHERS
CDB
GATLIN BROTHERS
CDB
HOTE
CANTON
BARBARA MANDRELL
HOTE
JUDDS
RODMEY CROWELL
PATTY LOVELESS
HIGHWAY 101
EDDY RAVEN

HOTTEST: RODNEY CROWELL PATTY LOVELESS JUDDS LARRY BOONE EDDY RAVEN

WEZL-FM Charleston, SC

none Hottest: none

WLVK Charlotte, NC

WZZK Birmingham, AL HOTTEST: GEORGE STRAIT RESTLESS HEART SHENANDOAH STEVE WARINER CONLEY & HARRIS

WXBQ Bristol, VA SWEETHEARTS OF TH POSTER & LLOYD ROSANNE CASH LYNN ANDERSON CDB HOttest: CORLEY & HARRIS RANDY TRAVIS YOAKOM & OWENS HANK WILLIAMS JR,

WSOC-FM Charlotte, NC JAMES AUSTIN & SI Hottest: KEITH WHITLEY GLEN CAMPBELL RODNEY CROWELL COWLEY & HARRIS TANYA TUCKER WUSY Chattenooga, TN NITTY GRITTY DIRT

KATHY MATTEA Hottest: HIGHWAY 101 PATTY LOVELESS DAN SEALS RANDY TRAVIS STEVE WARINER

T. GRAHAM BROWN OAK RIDGE BOYS HOTTEST! JUDOS EDDIE RABBITT LARRY BOONE RODNEY CROWELL EDDY RAVEN WQIK Jacksonvilla, FL OAK RIDGE BOYS SWEETHEARTS OF TH SOUTHERN PACIFIC LARRY BOONE Hottest: EDDIE RARBITT

WKLO Denville, KY

SAMMY JOHMS
BILLY MONTANA & T
HOLLY CURN
HOTEAS:
REITH WHITLEY
MCCARTERS
RONNIE MILSAP
CONLEY & HARRIS
RESTLESS HEART SAMMY JOHN'S GIRLS NEXT DOOR MOE BANDY BILLY JOE ROYAL BILL MEDLEY BOBBI LACE EXILE WDXE Lawrenceburg, Th BOBBI LACE
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BOBBY ALLISON
JONES & LYNNE
NITTY GRITTY DATE
ANNE MURRAY
CANYON
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HOT NITTY GRITTY PIRT KIM CARNES BILLY JOE ROYAL HARIE OSHOMD BOBBY ALLISON MICHAEL JOHNSON MOE BANDY GIRLS NEXT DOOR HOTER! Hottest: PATTY LOVELESS RODNEY CROWELL EDDY RAVEN MCCARTERS STEVE WARINER

KSSN Little Rock, AR

KLLL Lubback, TX

none Hottest: none

WKIS Miemi, FL

PORESTER SISTERS KATHY MATTEA OAK RIDGE BOYS JO-EL SONNIER HOTHEST I DONE

KHEY El Peso, TX CRYSTAL GAYLE
SWEETHEARTS OF
BAMA BAND
JOE STAMPLEY
DOUG KERSHAM
HOTCEST
EDDIE RABBITT
RODMEY CROWELL
PATTY LOVELESS
HIGHWAY 101
HOLLY DUNN

WESC Greenville, SC Greenwite, SC
DESERT ROSE RABD
DAVID LYNN JONES
FOSTER A LLOYD
BILLY JOE ROYAL
ROSANNE CASH
SOUTHERN PACIFIC
HOTHERN PACIFIC
HOTHERN PACIFIC
ROUNEY LOWELL
RANDY TRAVIS
SKIP EWING
RONNIE MILSAP

KILT-FM Houston, TX

BILLY JOE ROYAL
CRYSTAL GAYLE
ANNE MURRAY
VERN GOSDIN
MICHAEL JOHNSON
HOTTEST
RODNEY CROWELL
DAN SEALS
LYNN ANDERSON
ROSNIE MILSAP
SKIP EMING KIKK-FM Houston, TX CORWAY TWITTY CRYSTAL GAYLE VERE GOSDIN T. GRAHAM BROW Hottest:

WBHP Huntsville, AL T. GRAHAM BROWN
DESERT ROSE BAND
SKIP BWING
BILLY JOE ROYAL
SWESTHEARTS OF TH
ROTEGE!
RODWEY CROWELL
RIGHMAY 101
EDDIE RABBITT
EDDY RAYES
STEVE WARINER

KNFM LYNN AMDERSON
NOSANNE CASH
BILLY MONTANA
CONNAY THITY
KENNY MOGERS
DON WILLIAMS
DAVID BALL
CRYSTAL GAYLE
HOLLEST
HODNEY CROWELL
JUDDS
MCCAPTERS
HIGHNAY 101
EDDY RAVEN

WKSJ Mobile, AL

WLWI Montgor VERN GOGDIN
MARIE OSHOND
LEE GREENHOOD
MICHAEL JOHNSON
BILLY JOE ROYAL
JUDY RODNAN
HOLDES
HIGHMAY 101
RODNEY CROWELL
DAN SEALS
RESTLESS HEART

WSIX Neshville, TN CDB
LEE GREENWOOD
NITTY GRITTY DIR
MARIE OSMOND
BILLY JOE ROYAL
JONES & LYNNE T. GRAHAM BROWN
HOTLEGE:
KEITH WHITLEY
RICKY VAN SHELTON
SHENANDOAH
HIGHWAY 101
RODNEY CROWELL

Charite Daniels Band (Epic)

Foster & Lloyd (RCA)

WNOE New Orleans, LA ROSANNE CASH
BILLY JOE BOYAL
KENNY BOCCERS
GIBLE MEXT DOOR
HITTY CRITTY DIRT
BELLANY BROTHERS
LEE GREENAD
DOUG KERSKAN
DAVID BALL
HOTTEST LING
HOMEL
ROTHERS
LEF GREENAN
PAYID BALL
HOTTEST CHOMELL
PATTY LOWELESS
GLEN CAMPBELL

WCMS Norfolk, VA MICHAEL JOHNSON BILLY JOE ROYAL CRYSTAL GAYLE SAMMY JOHNS SHARON ROBINSON HOTCE et: JUDDS

HIGHWAY 101
MICHAEL JOHNSON
BOTTOST:
DAN SEALS
YOAKAM & OWENS
RONNIR MILSAP
RANDY TRAVIS
TANYA TUCKER WWKA Oriendo, FL WGKX Memphie, TN HOTEST:
BELLAMY BROTHER
LARRY BOONE
RESTLESS HEART
DAN SEALS
KEITH WHITLEY

JO-EL SONNIER Hotteet: GEORGE STRAIT GLEN CAMPBELL HIGHWAY 101 EDDY RAVEN RANDY TRAVIS

KRMD Shreveport, LA

ROBANNE CASH
POSTER & LLOYD
SOUTHERN PACIFIC
Nottest:
HOT WOLD IN PACIFIC
PATTY LOVELESS
EDDY RAVEN
DAN MEALS
LARRY BOONE

LEE GREENWOOD Hottest: RODNEY CROWELL RESTLESS HEART DAN SEALS LARRY BOONE T. GRAHAM BROWN

WQYK St. Petersb

K,INE Weco, TX

WPAP Panama City, FL CDB
LEE GREENWOOD
ROSARWE CASH
POSTER & LLOYD
RUSSELL SHITH
HOCLE & L
RODNEY CROWELL
HIGHWAY 101
EDDY RAVEN
HANK WILLIAMS JR.

WOWW Pensacole, FL BILLY JOE ROYAL VERN GOSDIN CDB CDB
CHARLY MCCLAIN
BARBARA MANDRELL
MICHAEL JOHNSON
Hottest:
MIGHMAY 101
YOAKAM & OMENS
LARRY BOONE
HERLE HAGGARD
RICKY SKAGGS

MICHAEL JOHNSON BARBARA MANDRELL BILLY JOE ROYAL NOSANWE CASH LEE GREENMOOD LYNN ANDERSON DOS WILLIAMS DAVID LYNN JONES BILLY MORTANA 6 T CARLY HARRINGTON HOLLOW DAVID BALL CONMAY TWITTY ROSANNE CASH HOTTEST 4 HARRIS PATTY LOVELESS EDDY RAVEN DAN SEALS RANDY TRAVIS Hottest: RESTLESS HEART DAN SEALS LARRY BOONE RONNIE MILSAP T. GRAHAM BROWN

WTVR-FM MICHIGONO, VA
PEN GOGE DN
BILLY JOE ROYAL
BILLY JOE ROYAL
MICHAEL JOHNSON
BILLY MONTHAN A T
TEDDY SPENCER
LEE GREENHOOD
GATLIN BROTHERS
DOUG KERSHAW
JIMMIE DALE GILMO
HOTERS
RODHEY CROWELL
EDDY RAVER
HIGHMAY 101
JUDOS Wincheste, VA

KIDNY BOOCERS
DON WILLIAMS
DON WILLIAMS
BARBARA MANDRELL
BITTY GRITTY DIR
BITTY GRITTY
BITTY
BITTY GRITTY
BITTY
B JUDDS DAN SEALS

Roanokalynchburg. W
DON WILLIAMS
JUDY RODMAN
LEE GREENHOOD
BARBARA HANDRELL
VERN GOED IN
BELLAMY BROTHERS
NITTY ORITTY DIRT
HOTEAST
PATTY LOVELESS
HIGHMAY 101
EDDY RAVEN
HOLLY DIN
FORESTER SISTERS

WTQR Winston-Salem, NC ROSANNE CASH
OATLIN RROTHERS
BILLY JOE ROYAL
HOTTES
HODNEY CROWELL
HIGHWAY 101
RESTLESS HEART
STEVE WARINER
KEITH WHITLEY

MIDWEST

Ser Ankonio, TX
VERE GOED IN
OAK RIDDE BOYS
ROOME CASH
ROOME CASH
COMMITTE CASH
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KBMR Bismarck, ND MOE BANDY GIRLS NEXT DOOR VERN GOSDIN KENNY ROGERS LORETTA LYNN BELLAMY BROTHERS KAJA San Antonio, TX PATTY LOVELESS JUDDS HIGHWAY 101
HOTTOMAY 101
HOTTOMAY 101
HOTTOMAY 101
HOTTOMAY 101
SKIP ZWING
DAN SEALS
RANDY TRAVIS
STEVE WARINER
YOAKAN 4 OWENS

HOTTERS
YOAKAM & OWENS
RANDY TRAVIS
KATHY MATTEA
OAK RIDGE BOYS
TANYA TUCKER WUSN Chicago, IL

WBVE Cincinneti, OH FOSTER & LLOYD BILLY JOE ROYAL BARBARA MANDRELL

> DAVID BALL CDB
> DOUG KERSHAW
> NEAL MCGOY
> DAY JOHNSTON
> BILLY JOE ROYAL WUBE Cincinneti. OH CONWAY TWITTY
> COB
> GATLIN BROTHERS
> LEE GREENWOOD
> MARIE OSMOND
> BILLY MONTANA & T
> DAVID LYNN JONES Hottest: EDDIE RABBITT RODNEY CROWELL JUDDS PATTY LOVELESS HIGHWAY 101

> Hottest: CONLEY & HARRIS RODWEY CROWELL HIGHWAY 101 PATTY LOVELESS EDDY RAVEN RANDY VANWARME CDB DAVID BALL KIM CARRES JUDY BODMAN HOCKEGE HIGHMAY 101 YOAKAN & OWENS RANDY TRAVIS WGAR-FM Cleveland, OH

CONLEY & HARRIS
OAK BIDGE BOYS
YOAKAM & OMENS
HOTHERS
HODNEY CROWELL
HIGHWAY 101
PATTY LOVELESS
EDDY RAVEN
RESTLESS HEART WMNI Columbus, OH SOUTHERN PACIFIC POSTER & LLOYD ROSANNE CASH DON WILLIAMS LEE GREENWOOD Hottest:

Hottest: HIGHWAY 101 RANDY TRAVIS CONLEY & HARRIS DAN SEALS YOAKAM & OMENS WGEE Green Bay, WI FOSTER & LLOYD SOUTHERN PACIFIC COMMAY TWITTY DAVID LYNN JONES ROSANNE CASH HOCEAST HIGHWAY 101 EDDY RAVEN WONE Dayton, OH DESERT ROSE BAND O'KANES DAVID SLATER HOLLOW BOONE LARRY BOONE CONLEY & HARRIS RODNEY CROWELL HIGHWAY 101 DAN SEALS

RAMBARA MANDRELL
LEE GREENHOOD
VERN GOSDIN
HITTY GRITTY DIRT
K,T, OSLIN
JUDY RODBAN
BOttest:
EDDY RAVEN
DAN SEALS
CONLEY & HARRIS
KATHY MATTEA
GEORGE STRAIT

RONNIE MILSAP KATHY MATTEA HOTLEST: EDDIE RABBITT RODNEY CROWELL JUDDS HANK WILLIAMS JR. RANDY TRAVIS DESERT ROSE BAND POSTER & LLOYD DAN SEALS BERTIE HIGGINS LEE DILLARD HOTE-SEL HIGHMAY 101 RODNEY CHOMELL EDDY RAVEN RANDY TRAVIS YOAKAM & OWENS

WKKQ Duluth, MN SWEETHEARTS OF TH BECKY HORBS SOUTHERN PACIFIC FOSTER & LLOYD LYNN ANDERSON HOTESE'S FOODMEY CROWELL HIGHWAY 101 EDDY RAVEN HANK WILLIAMS JR.

WAXX Esu Cisire, Wi

BARBARA MANDRELL HICHAEL JOHNSON BILLY JOE ROYAL SAMMY JOHNS LORETTA LYNN RONNIE MECOMELL HOCLEST EDDIE RABBITT RONNEY CROWELL JUDOS HIGHMAY 101 YOAKAN & OMENS DESERT ROSE BAND SWEETHEARTS OF TH SOUTHERN PACIFIC HOTE-SEL STEVE WARINER MCCCAPTERS HIGHMAY 101 RODHEY CROWELL PATTY LOVELESS WYNG Evanaville, IN

KENNY ROGERS LYNN ANDERSON ROSANNE CASH Hottest: EDDY RAVEN HOLLY INN PATTY LOVELESS RODNEY CROWELL STEVE WARINER MICHAEL JORNSON
BILLY MORTANA 6 T
CDB
JIDY RODMAN
MITTY GRITTY DIRT
DAVID RALL
HOTHMAY 101
HOTHMAY 101
HOCKARTERS
YOAKAM 6 OMENS
KATHY MATTEA

WTSO Madison, Wi

ASILEP AT THE WHE BILLY JOE ROYAL BARBARA HANDRELL BILLY MONTANA & T VERN GOSDIN DAVID BALL HOCTEGE! RODNEY CROWELL HIGHWAY 101 LARRY BOONE YOAKAM & OWENS RANDY TRAVIS

CRYSTAL GAYLE MOSANNE CASH JESSE COUCH MOTHER COWELL MIGHWAY 101 PATTY LOVELESS DAN SEALS EANDY TRAVIS

KXXY Oklehome City, OK

VERN GOSDIN
HICHARI JORESO
CHYSTAL GAYLE
JOE STAMPLEY
CONNAY TWITTY
HOTLEST
HODNEY CROWELL
PATTY LOVELESS
HIGHNAY 101
RANDY TRAVIS
YOAKAM & OWENS

WXCL Peorie, IL

POSTER & LLOYD BECKY HOBBS O'KAMES DAN SEALS HOLLEST HODNEY CROWELL HIGHMAY 101 PATTY LOVELES MCCARTERS EDDY RAVEN

MERLE HAGGARD
OAK RIDGE BOYS
T, GRAHAM BROWN
DAVID LYNN JONES
HOTTEST
HOTTEST
TONEY

KXRB Sloux Falls, SD MCCARTERS T. GRAHAM BROWN SKIP EWING DAVID LYNN JONES ROSANNE CASH

KTTS Springfield, MO

BARBARA MANDRELL MICHAEL JOHNSON GATLIN BROTHERS LEE GREENFOOD BILLY MOSTANA & T DAVID SALL OGDON HARLESS NEIL MOGOY HOUTERLY EDDIE RABBITT EDDIE RABBITT EDDIE RABBITT VOARAM & OWENS SKIP EWING

BILLY JOE ROYAL
DAVID BALL
DON WILLIAMS
GATLIN BROTHERS
HOTEGAT
HIGHMAY 101
PATTY LOVELESS
RODNEY CROWELL
EDDY RAVEN
HOLLY LURN

Wil. St. Louis, MO LEE GREENWOOD
MARIE OSMOND
DAN SEALS
HOTHEST;
HIGHWAY 101
GLEN CAMPBELL
RESTLESS HEART
NODWEY CROWELL
HANK WILLIAMS

St. Paul mer ROBANNE CASH MICHAEL JOHNSON HOLLOW JOHNSON DAN SEALS RODNEY CROWELL HIGHNAY 101 EDDY RAVEN STEVE WARINER

Hottest: HIGHWAY 101 HAMK WILLIAMS JR DAN SEALS CONLEY & HARRIS KATHY MATTER KTPK Topeka, KS SWEETHEARTS OF TH JUDY RODMAN

WTCM Traverse City, MI STEVE WARNER RENNY ROGERS BILLY JOE ROYAL VERN GOSDIN MICHAEL JOHNSON DOUG KERSHAM J. C. CROWLEY EXILE RODHEY CROWLEY LOUIS RABBITT EDDIE RABBITT EDDIE RABBITT BODHEY CROWNEL HIGHMAY 101 MCCAPTERS HOLLY UNN

KWEN Tulse, OK

KVOO Tulsa. OK BAMA BAND MICHAEL JOHNSON BILLY JOE ROYAL CRYSTAL GAYLE VERN GOSDIN LORETTA LYNN FARON YGUNG RICE 4 LAPOINTE HOTTESTE

JUDDS
RODWEY CROWELL
EDDY RAVEN
HOLLY DUNN
CONLEY & HARRIS DON WILLIAMS CDB DAVID DOB WILLIAMS
CDB
DAVID LYNN JONES
BOTTGET:
YOAKAM & OMENS
RANDY TRAVIS
BOLLY DUNN
DAN SEALS
STEVE WARINER

KFDI Wichita, K\$ VERN GOSDIN CHARLY MCCLAIN JIMNIE DALE GI CRYSTAL GATLE LEE GREENWOOD RAMDY VANWARME BERTIE HIGGINS MARIE OSMOND HOLLOGIOND HOLLOGIOND

KWOX Woodward, OK WOOGWERD, OK BILLY JOE ROYAL MICHAEL JOHNSON BELLAMY BROTHERS HITTY GETTY DIRT COB ROTHER IN THE ROYAL FOR THE RANGERD LARRY BOOME DAM SEALS

WQXK Youngstown, OH CONWAY TWITTY ROSANNE CASH SWEETHEARTS OF Hottest: PATTY LOVELESS HIGHWAY 101 HOLLY DUNN YOAKAM & OWENS RANDY TRAVIS

Four stations reported a frozen playlist: KGHL/Billings, WGKX/ Memphis, WIRK/West Paim Beach and WMC/Memphis. Five stations failed to report and their playlists Tucson, KYKX/Longview, WEZL/ Charleston and WFMS/Indianapolis.

# WEST

166 Current Reports

REINT ROGERE
GATLIN BROTHERS
GANTLIN BROTHERS
DON MILLIAMS
LEE GREENHOOD
DOLLY PARTON
FOSTER & LLOTD
BARBARA MANDRELL
NICHAEL JOHNSON
KIM CARRES
VERN GOSDIN
BANA BAND
BANA BAND
BANA BAND
BANA BAND
FOR BAND

MICHAEL JOHNSON Hottast: RODNEY CROWELL PATTY LOVELESS HIGHWAY 101 MCCARTERS EDDY RAVEN KYAK Anchorage, AK

171 Reporters

KRST Albuquerque, NM

Hottest: RODNEY CROWELL PATTY LOVELESS EDDY RAVEN STEVE WARINER MCCARTERS

MICKEY GILLEY DAVID LYNN JONES LYNN ANDERSON HOTEGAT: HOLLY UDINN RODNEY CROWELL STEVE WARINER RANDY TRAVIS DAN SEALS

VERN GOSD IN BILLY JOE ROYAL BELLAMY BROTHERS LEE GREENHOOD HOTCOELESS RODMEY CROWELL CONLEY & HARRIS LARRY BOOME FORESTER SISTERS

KGML Billings, MT none Rottest: none KIZN Bolse, ID MEL MCDANIEL
DON WILLIAMS
MARIE OSNOMD
LEE GREENMOOD
LITTY GRITTY DIRT
VERN GOSDIN
HOttoat:
PATTY LOVELES
EDDY RAVEN
HIGHMAY 101
RAMDY TRAVIS
DAN SEALS NITTY GRITTY DIRT LYNN ANDERSON MICHELLE SHOCK CRYSTAL GAYLE JONATHAN EDMARDS VERN GOSDIN EXILE ANNE MURRAY BELLAMY BROTHERS LEE GREENHOOD BILLY JOE BOYAL

CHEYERINE, WT
MICHAEL, JOHNSON
MOSANNE CASH
JUDY MODMAN
SILLY MONTHAN & T
JIMHIE DALE GILMO
HOTLES DAN SEALS
HOLLY LUNN
COMLEY & HARRIS
YOAKAM & OMENS
RANDY TRAVIS

BILLY JOE ROYAL
Hottast:
OAK RIDGE BOYS
BURCH BISTERS
JO-EL SONNIER
MEL MCDANIEL
SWEETHEARTS OF TH KYGO Denver, CO ROSANNE CASH DAVID BALL BECKY HOBBS HOTHER'S HIGHWAY 101 RODNEY CROWELL YOAKAM & OMENS RANDY TRAVIS

CONNAY TWITTY
FOSTER & LLOYD
ROSANNE CASH
SOUTHERS PACIFIC
HOTE at:
PATTY LOVELESS
RODNEY CROWELL
RIGHMAY 101
EDDY RAVEN
STEVE WARINER

KLZ Neever, CO MERLE HAGGARD DON WILLIAMS Hottest: none OAK RIDGE BOYS JONATHAN EDWARDS Hottest: none

ROBNIE MCDOWELL CRYSTAL GAYLE MICHAEL JOHNSON HOTLEST MODNEY CROWELL JUDDS PATTY LOVELESS HIGHWAY 101 EDDY RAVEN KNAX

ano, CA

MERLE HAGGARI
DESERT NOSS BAND
LYNN ANDERSON
OAK RIOGE BOYS
ROCKEST
RODNEY CROWELL
JUDDS
MCCARTERS
EDDIE RABBITT
HIGHWAY 101
KRWQ
Gold HMI, OR COMPONE, OW CANYON ROCERS CRYSTAL GATLE DARDEN SWITH BELLLAWN SROTHERS EXCLUSIVE STATES FOR LURBAY MICHAEL JOHNSON NITTY ORITY DIST GATLIN BROTHERS HOLES IN COMPILE BOOMET SET FOR AND THE STATES FAMILY TRAVES FAMILY TRAVES CRYSTAL GAYLE
JUDY BOOMAN
LEE GREENWOOD
Hotteat:
PATTY LOVELESS
GLEN CAMPBELL
RODNEY CROWELL
MCCARTERS
LARRY BOONE

T. GRAHAM BROWN COMMAY TWITTY ROSANNE CASH Hottast: EDDY RAVEN DAN SEALS YOAKAM & OWENS RANDY TRAVIS LARRY BOONE KZLA Los Angeles, CA

KFMS

KNEW Oakland-S.F., CA POSTER & LLOYD
DESERT ROSE BAND
HOTLEST ROSE BAND
HOTLEST ROSE
RANDY TRAVIS
HIGHWAY 101
RODNEY CHOMELL
YOAKAM & OMENS

LEE GREENHOOD CHYSTAL GAYLE VERN GOED IN BILLY JOE ROYAL HOCKEST: HIGHMAY 101 RODHRY CHOMELL EDDY RAVEN HOCKARTERS HOLLY DUNN KNIX Phoenix, AZ DESERT ROSE BAND SOUTHERN PACIFIC ROSANNE CASH HOTLEST, HIGHWAY 101 EDDY RAVEN PATTY LOVELESS DAN SEALS YOAKAM & OWENS NITTY GRITTY DIRT
ROSANNE CASH
FORESTER SISTERS
FOSTER & LLOYD
HOTTER
RODNEY CROMELL
MERLE HAGGARD
SKIP EWING
TANYA TUCKER KWJJ Portland, OR Portland. OR
BELLANY BROTHERS
EXILE
CRYSTAL GAYLE
NITTY GRITTY DIRT
BOTHERS
HIGHMAY 101
PATTY LOVELESS
HCCARTERS
EDDY RAVEN
YOAKAM & OWENS

KUPL Swiland, OR LEE GREENWOOD
MARIE OSMOND
MERLE HAGGARD
LARRY BOONE
GATLIN BROTHERS
FOSTER & LLOYD
HOLLERY
EDDIE RABBITT
RODHEY CROWELL
JUDDS

KCCY Pueblo, CO

CRYSTAL GAYLE
POSTER & LLOYD
O'RANES
Hottest:
HIGHWAY 101
PATTY LOVELESS
RODBEY CROWELL
EDDY RAVEN
GLEN CAMPBELL

CATLIN BROTHERS
MICHAEL JOHNSON
BARBARA MANDRELL
WITTY GITTY DIRT
BILLY JOE ROYAL
LOWNIE MACK
JOE STAMPLEY
DAY JOHNSTON
HOLLEST
RODNEY CROWELL
BANK MILLIAMS JR. YOARAM & OMENS PORESTER BISTERS

KIIQ Reno, NV

Des Moines, IA

POSTER & LLOYD DON WILLIAMS Nottest: RODNEY CROWELL MCCARTERS YOAKAM & OWENS DAN SEALS RANDY TRAVIS

KSO Des Moines, IA

FOSTER & LLOYD
DON WILLIAMS
CHARLY MCCLAIN
DON MALENA
CHYSTAL GAYLE
LEE GREENMODD
CDB
GATLIN BROTHERS
HOTERS
HOTERS
LARRY BOONE
RODNEY CROWELL
ROLLY CLUB
DAN SEALS

GATLIN BROTHERS
BILLY MONTANA & T
HOTLES:
STEVE WARINER
DAN SEALS
RANDY TRAVIS
YOAKAM & OWENS
CONLEY & HARRIS KRAK Secremento, CA SECREMENTO, CA
KENNY ROGERS
OAK RIDGE BOYS
T, GRAHAM BROWN
DESERT ROBE BAND
HOTLEST
BUDDIE RABBITT
JUDDS
RODNEY CROWELL
PATTY LOVELES
HIGHWAY 101

KSOP Salt Lake City, UT

Sam Lake City, UT
MAGNON DIXON
ANNE HURBAY
NITTY ORITTY DIRT
JUDY RODMAN
MOE BAMDY
GATLIN BROTHERS
LE GARDE TWIRS
ROLLE GARDE TWIRS
ROLLE GARDE TWIRS
ROLLE GARDE TO SAMDERS
ROLLE GARDER
ROUNEY CROWELL
PATTY LOVELES
HURBAY
HURB

CONMAY TWITTY POSTER & LLOYD ROSANNE CASH DAVIO LYNN JONES CDB Mottest: HIGHMAY 101 PATTY LOVELESS RODMEY CROWELL EDDY RAVEN DAN SEALS

KCKC Sen Bernerdino, CA

Sen Berharding, CA

KENNY ROGERS

LEE GREENMOOD
SOUTHERN PACIFIC
COMMAY TNITTY
HOTCE ST.

EDDY RAVEN
HIGHNAY 101
YOALAN & OMENS
HERLE HAGGARD
OAK RIDGE BOYS KSON-FM Sen Diego, CA SMEETHEARTS OF TH SAMMY JORNS Hottest: GEORGE STRAIT HICHARL JORNSON RESTLESS REART HCCARTERS JUDOS OAR RIGGE BOYS
DESERT HOSE MAED
SWEZTHEARTS OF TH
COMMAY TWITTY
JOHANY RODRIGUE Z
HOTHER FORMEY CROWELL
JUDDS
GLES CAMPBELL
HIGHWAY 101
PATTY LOVELESS

Destite. WA
BILLY JOE ROYAL
GATLIN BROTHERS
LEE GREENHOOD
BELLANY BROTHERS
MARIE OSHOND
HITTY GRITTY DIRT
HOUSE
RODNEY CROMELL
PATTY LOVELESS
HIGHWAY 101

KORK
Spokane, WA
DAVID BALL
T, GRAHAM BROWN
SOUTHERN PACIFIC
COMNAY THITTY
NICHAEL JOHNSON
ROBANNE CASH
HOSTER CHOMELL
SUDDIE CROWNELL
HIGHMAY 101
PATTY LOVELESS

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# R&R NATIONAL AIRPLAY

# COUNTRY

# **TOP 50**

# AUGUST 19, 1988

	2 WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
5	3	3	0	RODNEY CROWELL/I Couldn't Leave You If I Tried (Columbia)	169/0	145	24	0
4	2	2	2	·		146	18	6
8	6	4	6			139	29	3
6	1	1	4	HIGHWAY 101/(Do You Love Me) Just Say Yes (WB)		137	23	4
11	9	6	6			117	48	4
13	11	7	ŏ	· ,		118	44	5
18		10	ŏ	DAN SEALS/Addicted (Capitol)		114	48	8
15	13	9	ŏ	HOLLY OUNN/That's What Your Love Does To Me (MTM)		102	61	7
16	14	-	=			100	67	4
21		12	ŏ			85	81	5
	17		ŏ	OWIGHT YOAKAM & BUCK OWENS/Streets Of Bakersfield (Reprise)		84	68	15
22		16	Õ	, , ,		44	106	17
	21		Œ			45	103	17
3	4			JUODS/Give A Little Love (RCA/Curb)		77	35	16
_				TANYA TUCKER/Strong Enough To Bend (Capitol)		25	120	23
7	5		_	GLEN CAMPBELL/I Have You (MCA)		69	49	12
	-		_	K.T. OSLIN/Money (RCA)		23	114	20
_			Ō	RONNIE MILSAP/Button Off My Shirt (RCA)		14	119	22
		23	Œ	LARRY BOONE/Don't Give Candy To A Stranger (Mercury/PG).		41	73	24
		24	<u>a</u>	O'KANES/Blue Love (Columbia)		12	102	41
42			ă	DAK RIDGE BOYS/Gonna Take A Lot Of River (MCA)		6	103	51
				SKIP EWING/1 Don't Have Far To Fall (MCA)		18	98	28
				HANK WILLIAMS JR./If The South Woulda Won (WB/Curb)		48	52	20
		-		T. GRAHAM BROWN/Darlene (Capitol)		9	96	54
35		28	_	JO-EL SONNIER/Tear-Stained Letter (RCA)		8	104	31
43		30	<u>a</u>	DESERT ROSE BAND/Summer Wind (MCA/Curb)		9	91	54
1				EOOIE RABBITT/The Wanderer (RCA)		46	46	8
40			20	MERLE HAGGARD/We Never Touch At All (Epic)		13	71	49
		-				38	35	14
	42			SWEETHEARTS OF THE RODEO/Blue To The Bone (Columbia)		0	57	76
	47		=	SOUTHERN PACIFIC/New Shade Of Blue (WB)		o	52	75
BRE			_	ROSANNE CASH/Runaway Train (Columbia)		1	48	70
BREA			_	CONWAY TWITTY/Saturday Night Special (MCA)		1	56	59
	12		_	MEL McDANIEL/Real Good Feel Good Song (Capitol)		12	44	18
BREA					123/24	0	43	80
	40	38		RONNIE McDOWELL/Suspicion (Curb)		8	45	46
				STATLER BROTHERS/Am   Crazy (Mercury/PG)		14	40	27
		34	38	DAVID SLATER/The Other Guy (Capitol)	88/4	9	43	36
		33	39	KEITH WHITLEY/Don't Close Your Eyes (RCA)	50/0	17	22	11
				JOHN ANDERSON/If It Ain't Broke, Don't Fix It (MCA)		3	45	41
				LYNN ANDERSON/Under The Boardwalk (Mercury/PG)		2	39	45
	23		_	RICKY SKAGGS/Thanks Again (Epic)		9	33	15
			<u> </u>	OON WILLIAMS/Desperately (Capitol)		0	19	66
17			44	GEORGE STRAIT/Baby Blue (MCA)		14	15	12
			<u>3</u>	DAVIO LYNN JONES/The Rogue (Mercury/PG)		0	27	49
DE	BUT		_	KENNY ROGERS/When You Put Your Heart In It (Reprise)		0	21	51
DEE		=	ð	CHARLIE DANIELS BAND/Boogie Woogie Fiddle Country Blues (Epic)		0	15	60
	26		_	BURCH SISTERS/Everytime You Go Outside I Hope It Rains (Mercury/PG)		2	27	16
	43			BECKY HOBBS/They Always Look Better (MTM)		1	27	27
	3UT		_	GATLIN BROTHERS/Alive And Well (Columbia)		0	15	45
	191	_	_	, .				

## MOST ADDED

**ROSANNE CASH (40) BILLY JOE ROYAL (38) CHARLIE DANIELS BANO (30)** LEE GREENWOOD (30) MICHAEL JOHNSON (30) CRYSTAL GAYLE (28) NITTY GRITTY OIRT BANO (26) BARBARA MANDRELL (25) FOSTER & LLOYO (24) VERN GOSOIN (24)

# HOTTEST

**ROONEY CROWELL (102)** HIGHWAY 101 (93) PATTY LOVELESS (75) EOOY RAVEN (59) **RANDY TRAVIS (46)** DAN SEALS (43) OWIGHT YOAKAM & BUCK OWENS (43) JU00S (37) McCARTERS (27) E.T. CONLEY & E. HÀRRIS (24)

# **NEW ARTISTS**

Reports/Adds

1	D. BALL/You Go, You're (RCA) 46/21
ż	B. MONTANA &/Oh Jenny (WB) 44/19
3	RUSSELL SMITH/Betty Jean (Epic) 30/2
4	MASON DIXON/Dangerous Road (Cap.) 28/1
5	R. VANWARMER/Where (16th Ave./Cap.) . 14/3
6	ROBIN LEE/Shine A Light (Atl. Amer.) 14/3
7	J.O. GILMORE/White Freight (Hightone) 9/5
8	BAMA BAND/Southern Accent (Merc./PG) 9/5
9	LISA CHILDRESS/You Didn't Have (True) 8/1
10	SANDERS/You Fit Right Into (Airborne) 8/1

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS.

## FOSTER & LLOYD

What Do You Want From Me This Time (RCA)

On 72% of reporting stations. Rotations: Heavy 0, Medium 43, Light 80, Total Adds 24 including WCVR, WILQ, WXBQ, WLVK, WESC, WPAP, WCHY, KRMD, WSLR, WUBE, WMNI, KJJY, KSO, WGEE, KRKT, KKCS, KNEW, KNIX, KUPL, KCCY. Moves 46-42-35 on the Country chart.

# **ROSANNE CASH**

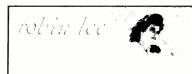
Runaway Train (Columbia)

On 70% of reporting stations. Rotations: Heavy 1, Medium 48, Light 70, Total Adds 40 including WGNA, WCAO, WHWK, WYRK, WTCR, WYNK, WXBQ, WESC, WMSI, WMNI, WYNG, WGEE, WMUS, WXRB, KUUY, KKCS, KUGN, KFMS, KNIX. Moves 45-32 on the Country chart.

## **CONWAY TWITTY**

Saturday Night Special (MCA)

On 68% of reporting stations. Rotations: Heavy 1, Medium 56, Light 59, Total Adds 22 Including WYRK, WDSY, WPOR, WWVA, WILQ, KIKK, KILT-FM, WMSI, KNFM, WCHY, WUBE, WGEE, WITL, WOW, WQXK, KKCS, KFMS, KKAT, KCKC, KDRK. Moves 48-43-33 on the Country chart.



"Shine A Light On A Lie" (7-99307) the new single by

THIS OLD FLAME (90906)

On Atlantic America Records, Cassettes and Compact Discs
Division of Atlantic Recording Corp.

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# **CHECK THIS OUT!**

<b>KWMT</b>	KFDI	WGUS	WLWI	WAXX
WDOD	KFGO	KNOE	KKAJ	KKIX
WNOE	WVAM	WTCM	WKKW	WTSO
WCAV	WFLS	KSO	KRRV	KYKX
KKYX	<b>KIXZ</b>	KTTS	KVOO	<b>KWKH</b>
WHIM	WRKZ	WTVR	KLUR	WDZQ
WTVY	KALF	KINE	KXEL.	KSIR





# R&R NATIONAL AIRPLAY

# **ADULT CONTEMPORARY**

# BREAKERS.

# **GLENN FREY**

True Love (MCA)

79% of our reporters on it. Rotations: Heavy 1, Medium 33, Light 41, Total Adds 34 including WALK, WHTX, KMJI, KLCY, KLSY, KEY103, WQXY, WTFM, WLHT, WFMK. Debuts at number 22 on the AC chart.

# STEVE WINWOOD

Don't You Know What The Night Can Do (Virgin)

61% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 38, Total Adds 31 including KLSI, KYKY, KLCY, B100, WMGS, U102, WIZD, WMGN. Debuts at number 27 on the AC chart.

# **BOZ SCAGGS**

**Cool Running (Columbia)** 

52% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 22, Total Adds 3, WXTC, WTCB, WCVQ.

# **NEW & ACTIVE**

SADE "Nothing Can Come Between Us" (Epic) 45/26
Rotations: Heavy 0, Medium 5/2, Light 40/24, Total Adds 26 including KLCY, WAEB, WEBE, WZNY, Y103, KELT, WSLQ, WRMF, WTRX, WMGN, 3WM, KWFM, WCVQ, WFPA, KRLB, WAEV, KSCB, WTWR, WJON, KIDX, KSTR Medium including WEIM, WKCX, KYJC, Light including KLSY, WIZD, WWMJ, WSKI, WQHQ, WGSV, Z93, WORG, WCAC, KVIC, WMTFM, KAYN.

STEVE WARINER "I Should Be With You" (MCA) 45/1

Rotations: Heavy 3/0. Medium 20/0, Light 22/1, Total Adds 1, WTCB. Heavy KVIL, WEIM, WAHR. Medium. KKHT. WNAM, WTRX, WKNE, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WFPA, WGSV, Z93, WKCX, WCAC, WMTFM, KKLS, WJON, KKLV, KPNW. KYJC, Light including KLCY, KELT, WSLQ, WFMK, KEFM, WHNN, KWAV, WECQ, KRLB, KTYL, KVIC, WMJC.

FOUR TOPS "Indestructible" (Arista) 44/16

FOUR TOPS "Indestructible" (Arista) 44/16
Rotations: Heavy 0, Medium 12/0, Light 32/16, Total Adds 16, WVBF, WVAF, WZNY, KELT, WCNY, WGLL, WKSB. WFPA, KRLB, WBGM, KVIC, KSCB, WTWR, KKLS, KKLV, KAYN, Medium: WEBE, WQXY, WTRX, WMGN, WAFL, WSKI, WCKQ, WCVQ, Z93, WKCX, WAEV, KYJC, Light including B100, WAEB, WKYE, WNAM, WWMJ, WEIM, KSTR.

BOBBY MCFERRIN "Don't Worry, Be Happy" (EMI-Manhattan) 41/13
Rotations: Heavy 3/0, Medium 19/2, Light 19/11, Total Adds 13, WARM9B, WMJI, WOMC, WVAF, WXTC, U102, WWMJ, WOHQ, WCVQ, WBGM, WJTW, KWEB, KKLV, Heavy: WHTX, KLSI, KLCY, Medium including WNLT, B100, KEZR, WKYE, WZNY, WRKA, WIZD, WAFL, WSKI, WCKQ, WFPA, WKTK, WORG, WAEV, WMTFM, KAYN, KMGQ. Light including KVIL, WTCB, KELT, Light including KVIL, WTCB, KELT, Debuts at number 28 on the AC chart

CHRISTOPHER CROSS & FRANCES RUFFELLE "I Will (Take You Forever)" (Reprise) 30/5 Rotations: Heavy 0, Medium 12/1, Light 18/4, Total Adds 5, WAEB, WRMF, WORG, WBGM, KYJC. Medium including WTFM, WEIM, WKNE, WAFL, WSKI, KHOZ, WAHR, Z93, WKCX. WMTFM, KPNW. Light including WSLQ, WNAM, WTRX, KWAV, WWMJ, WCKQ, WCVQ, WFPA, WGSV, WCAC, KTYL, WJON, KSTR, KAYN.

ROD STEWART "Forever Young" (WB) 28/9
ROD STEWART "Forever Young" (WB) 28/9
RODATION: Heavy 1/1, Medium 9/1, Light 18/7, Total Adds 9, WMJI, KYKY, B100, U102, WECQ, WQNY, WQHQ, WCVQ, WKCX, Medium including WKYE, WSLQ, WAFL, WSKI, WCKQ, Z93, KVIC, KYJC, Light including WAEB, WVAF, WNAM, WKTK, KHOZ, WAEV, WCAC, WMTFM, KSCB, KAYN, KMGQ.

MICHAEL JACKSON "Another Part Of Me" (Epic) 26/0
Rotations: Heavy 4/0, Medium 16/0, Light 6/0, Total Adds 0, Heavy: WSLQ, WAFL, WSKI, WAEV. Medium: B100, WAEB, WVAF, Y103, KWFM, WCKQ, WFPA, WGSV, KHOZ, KRLB, Z93, WKCX, WCAC, KVIC, KKLV, KAYN Light: KS95, WTRX, WCVQ, WKTK, WORG, KYJC.

# **ROTATION BREAKOUTS**

	Reports/Adds	Heav	y Mediu	m Light
PETER CETERA	92/2	68	22	2
2 GLORIA ESTEFAN & MIAMI SOUND MACHINE	86/0	76	8	2
CHICAGO	<i>85/1</i>	73	11	1
4 ELTON JOHN	83/0	66	11	6
TAYLOR DAYNE	90/3	68	18	4
WHITNEY HOUSTON	84/0	59	17	8
7 TRACY CHAPMAN	75/0	56	17	2
DARYL HALL & JOHN OATES	86/2	42	39	5
HUEY LEWIS & THE NEWS	81/2	<i>39</i>	35	7
LITTLE RIVER BAND	79/1	48	26	5
TRICK ASTLEY	<i>85/7</i>	21	59	5
REO SPEEDWAGON	83/1	32	44	7
JAMES TAYLOR	79/1	36	39	4
BRUCE HORNSBY & THE RANGE	79/2	18	<i>51</i>	10
TERENCE TRENT D'ARBY	<i>70/3</i>	23	35	12
16 STEVE WINWOOD	<i>52/0</i>	27	23	2
BEACH BOYS	73/1	20	44	9
13 JOHNNY HATES JAZZ	75/2	16	50	9
19 RICHARD MARX	46/0	18	23	5
20 BREATHE	45/0	19	21	5
21 CLIMIE FISHER	<i>54/1</i>	19	23	12
② GLENN FREY	75/34	1	33	41
CROWDED HOUSE	62/0	12	33	17
MATALIE COLE	64/1	2	40	22
KENNY ROGERS	63/2	3	39	21
OLIVIA NEWTON-JOHN	64/14	0	33	31
STEVE WINWOOD	<i>58/31</i>	1	19	38
BOBBY McFERRIN	41/13	3	19	19
MICHAEL BOLTON	<i>56/8</i>	0	29	27
LIVINGSTON TAYLOR	<i>53/6</i>	1	26	26
<del>-</del>				

# MOST ADDED

GLENN FREY (34) STEVE WINWOOD (31) SADE (26) BREATHE (24) BOY MEETS GIRL (19) FOUR TOPS (16) CARLY SIMON (16) OLIVIA NEWTON-JOHN (14) SCARLETT & BLACK (14) JULIO IGLESIAS (13) **BORRY McFERRIN (13)** 

# HOTTEST

MIAMI SOUND MACHINE (62) CHICAGO (57) ELTON JOHN (46) PETER CETERA (44) WHITNEY HOUSTON (41) TRACY CHAPMAN (33) TAYLOR DAYNE (33) LRB (19) STEVE WINWOOD (15) **HUEY LEWIS (13)** 

10,000 MANIACS "What's The Matter Here" (Elektra) 26/0

Rotations: Heavy 0, Medium 9/0, Light 17/0, Total Adds 0 Medium: KWFM, WEIM, WAFL, WSKI, WFPA, WKCX. WBGM, KYJC, KAYN, Light: WNAM, WTRX, WECQ, WQHQ, WGSV, Z93, WORG, WCAC, KTYL, KVIC, WMTFM, KSCB, WTWR, WJON, KKLV, KSTR, KMGQ.

# SIGNIFICANT ACTION

BREATHE "How Can I Fall" (A&M) 24/24

DREATHE HOW CAN I FAII (ROM) 24/24 Rotations Heavy 0, Medium 3/3, Light 21/21. Total Adds 24, B100, KLSY, WNAM, KWFM, WEIM, WKNE, WAFL, WSKI, WCKQ, WFPA, WGSV, KHOZ, WAHR, Z93, WORG, WCAC, KTYL, KVIC, KSCB, KPNW, KSTP, KYJC, KAYN,

JULIO IGLESIAS "AE-AO" (Columbia) 24/13
Rotations: Heavy 0, Medium 2/1, Light 22/12, Total Adds 13, KELT, WSLQ, WTRX, 3WM, KWFM WAFL, KHOZ, WORG, WKCX, WBGM, KTYL. KSCB, KSTR. Medium including WEIM. Light including WAEB, WNAM, WSKI, WFPA, WGSV, Z93, WCAC, KVIC, WJON, KYJC.

HERB ALPERT "I Need You" (A&M) 24/3
Rotations. Heavy 0, Medium 6/0, Light 18/3, Total Adds 3, WMJC, KSCB, KKLV, Medium KWFM, WEIM, WAFL, WSKI, KHOZ, KYJC, Light including WSLQ, WNAM, WTRX, WKSB, WFPA, WGSV, Z93, WORG WCAC, KVIC, WMTFM, WTWR, WJON, KSTR, KAYN

BOY MEETS GIRL "Walting For A Star To Fall" (RCA) 19/19
Rotations: Heavy 0, Medium 1/1, Light 18/18, Total Adds 19, WAEB, WKYE, WNAM, WEIM, WSKI WCKO, WFPA.
WGSV, Z93, WORG, WKCX, WCAC, KTYL, KVIC, WMTFM, KSCB, KKLV, KPNW, KYJC

CARLY SIMON "Do The Walls Come Down" (Arista) 16/16
Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WKYE, WNAM, WTRX, WEIM, WKNE, WAFL, WSKI, WCKQ, WGSV, Z93, WKCX, KTYL, WMTFM, KSTR, KYJC, KAYN

PM "Piece Of Paradise" (WB) 15/9
Rotations: Heavy 0, Medium 2/0, Light 13/9, Total Adds 9, WEIM, WAFL, KHOZ, Z93, WORG, WCAC, KVIC, WJTW WJON, Medium: WEBE, WAHR Light including WSKI, WCKQ, WFPA, KYJC

NXS "Never Tear US Apart" (Atlantic) 15/2
Rotations: Heavy 0, Medium 4/0, Light 11/2, Total Adds 2, WEBE, WGLL. Medium WEIM, WSKI, WCKQ, KVIC Light including B100, WVAF, WKYE, WSLQ, KRLB, Z93, KTYL, WTWR, KYJC

SCARLETT & BLACK "Dream Out Loud" (Virgin) 14/14
Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14,
WORG, WKCX, WCAC, KTYL, WMTFM, KYJC, KAYN. 14 WAEB, WAFL, WSKI, WFPA, WGSV, WAHR, Z93,

ANDY LEEK "Please Please" (Atlantic) 14/2 ns: Heavy 0, Medium 1/0, Light 13/2, Total Adds 2, WORG, WCAC Medium WEIM, Light including WNAM, WSKI, WCKQ, WFPA, WGSV, WKCX, KVIC, WTWR, KSTR, KAYN.

KENNY LOGGINS "Nobody's Fool" (Columbia) 13/0
Rotations: Heavy 3/0, Medium 7/0, Light 3/0, Total Adds 0, Heavy WKYE, WCKQ, KVIC. Medium WVAF, U102, WGLL, KRLB, 293, WAEV, KAYN, Light: B100, WKTK, WCAC.

WGLL, KRLB, Z93, WAEV, KAYN, Light: B100, WKTK, WCAC.

MARILYN MARTIN & DAVID FOSTER "And When She Danced" (Atlantic) 11/5

Rotations: Heavy 0, Medium 2/1, Light 9/4, Total Adds 5, WTRX, WKNE, WGSV, KPNW, KYJC. Medium including WEIM. Light including WCKQ, WKCX, WMTFM, KSTR, KAYN

STYLE COUNCIL "How She Threw It Ali Away" (Polydor/PolyGram) 11/1

Relations: Heavy 0 Medium 1/0, Light 10/1, Total Adds 1, KVIC. Medium WEIM Light including WSLQ, WAFL,

ns: Heavy 0, Medium 1/0, Light 10/1, Total . WORG, WJON, KSTR, KYJC, KAYN, KMGQ.

BRENDA RUSSELL "Get Here" (A&M) 9/7
Rotations: Heavy 0, Medium 0, Light 9/7, Total Adds 7, WSLQ, WQHQ, KVIC, WMTFM, WTWR, KYJC, KAYN Light including WEIM, WORG

DARLENE LOVE "He's Sure The Man I Love" (Columbia) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WWMJ, WEIM, WCKQ, WFPA, WGSV, WKCX, WMTFM, KSTR

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

# PETER CETERA



"ONE GOOD **WOMAN**"

AC CHART



THANK YOU AC RADIO!



# **ACADDS & HOTS**

# CURRENT-BASED

# EAST

## **PARALLEL** ONE

# WALK/Long island

GLENN FREY Hottest: MIAMI SOUND MAC ELTON JOHN TRACY CHAPMAN WHITNEY HOUSTON TAYLOR DAYNE

LIVINGSTON TAYLO RICK ASTLEY HOTTEST: MIAMI SOUND MACH ELTON JOHN CHICAGO TRACY CHAPMAN PETER CETERA

# WHTX/Pittab

GLENN FREY Hottest: STEVE WINWOOD ELTON JOHN PETER CETERA CHICAGO TERENCE TRENT D'

# **PARALLEL**

# WAEB/Allen Chris Balley

TWO

BOY MEETS GIRL CHRISTOPHER CROS GLENN FREY SADE SCARLETT & BLACE Hottest: ELTON JOHN CHICAGO
WHITNEY HOUSTON
MIAMI SOUND MACH
HUEY LEWIS & THE

# WVBF/Boston Newfell/Garcia

OLIVIA NEWTON-J. FOUR TOPS NATALIE COLE HOTTES TO JOHN WHITNEY HOUSTON PETER CETERA MIAMI SOUND MACTAYLOR DAYNE

# WEBE/Bridgeport

OLIVIA NEWTON-JOI INXS SADE HOTTEST: PETER CETERA RICK ASTLEY TAYLOR DAYNE CHICAGO BEACH BOYS

# WVAF/Charlest

OLIVIA NEWTON-GLENN FREY GLENN FREY
FOUR TOPS
BOBBY MCFERRIN
HOTLEST:
CHICAGO
TERENCE TRENT D'
WHITNEY HOUSTON
TAYLOR DAYME
PETER CETERA

# WKYE/Johnstown Jack Michaels

TRACY CHAPMAN
CARLY SIMON
BOY MEETS GIL
FABULOUS THUNDERB
HOTLEST:
ELTON JOHN
TERROCE TRENT D'A
MIAMI SOUND MACHI
CHICAGO
RICK ASTLEY WMGS/Wilkes Barre

STEVE WINWOOD Hottest: WHITNEY HOUSTON ELTON JOHN CHICAGO TERENCE TRENT D'A

# PARALLEL THREE

# WQHQ/Ocean City Dana McDonald

Dana McDonald

MICHAEL BOLTON
GLEEN FREY
BOBBY MCFERRIN
BRENDA RUSSELL
ROD STEWART
HOTTER
HOTTER
MIANI SOUND MACHI
TRACY CHAPMAN
TAYLOR DAYNE
WHITNEY HOUSTON
REO SPEEDWAGON

GLENN FREY STEVE WINNOOD HOTTEST: MIAMI SOUND MACHI CHICAGO PETER CETERA WHITNEY HOUSTON ELTON JOHN

# WKSB/Willia

GLENN FREY
FOUR TOPS
STEVE WINWOOD
HOTTES:
CHICAGO
TRACY CHAPMAN
TERENCE TRENT D',
PETER CETERA
RICK ASTLEY

# \WWMJ/Bangor Miller/Russs\*\*

BOBBY MCFERRIN DARLENE LOVE MIAMI SOUND MACHI HALL & OATES TAYLOR DAYNE PETER CETERA CHICAGO

## WEIM/Fitchburg

DARLENE LOVE DARLENE LOVE
PM
DAVID LANZ
ANNE MURRAY
CARLY SIMON
BOY MEETS GIRL
BREATHE
HOttest:
ELTON JOHN
CHICAGO
TRACY CHAPMAN
MIAMI SOUND MACHI
WHITNEY HOUSTON

# WECQ/Geneva Anthonyless

OLIVIA NEWTON-JOH MICHAEL BOLTON KENNY ROGERS ROD STEWART HOTTEST WHITTEST HOUSTON PETER CETERA TRACY CHAPMAN CHICAGO MIAMI SOUND MACHI

# WQNY/ithaca

STEVE WINMOOD
GLENN FREY
FOUR TOPS
TERENCE TRENT D';
ROD STEWART
HOTTERS
CHICAGO
MIAMI SOUND MACHI
WHITNEY HOUSTON
TAYLOR DAYNE
PETER CETERA

MARTIN & POSTER
BRUCE HORNSHY
STEVE WINWOOD
BREATHE
CARLY SIMON
HOLTEST:
PETER CETERA
TAYLOR DAYNE
CHICAGO
TRACY CHAPMAN
LRB

# WGLL/Mercersbu Low/Schmidt

INXS
TERENCE TRENT D'A
LIVINGSTON TAYLOR
MICHAEL BOLTON
TOPS MICHAEL BULLON FOUR TOPS STEVE WINWOOD HOTLEST: ERIC CARMEN RICHARD MARX CHICAGO STEVE WINWOOD BREATHE

# WAFL/Milford, DE Tim Brough

SADE CARLY SIMON SCARLETT & BLACK DAVID LANZ JULIO IGLESIAS PM PM BREATHE BREATHE
HOTLEST:
CHICAGO
TAYLOR DAYNE
TERENCE TRENT D'.
HUEY LEWIS & THE
PETER CETERA

# WSKI/Montpelier Bruce Stebbins

SCARLETT & BLACK CARLY SIMON BOY MEETS GIRL BREATHE HOTTEST: PETER CETERA WHITNEY HOUSTON TAYLOR DAYME BRUCE HORNSBY

# SOUTH

## **PARALLEL** ONE

WSB-FM/Atlanta LoCascio/McCoy PETER CETERA RICK ASTLEY MIAMI SOUND MACE TAYLOR DAYNE

# CHICAGO REO SPEEDWAGON BILLY OCEAN

none
Hottest:
PETER CETERA
MIAMI SOUND MACH
HALL & OATES
BEACH BOYS
BOBBY MCFERRIN

# KKHT/Houston Judy Haveson

none
Hottest:
HUEY LEWIS & THE
MIAMI SOUND MACH
ELTON JOHN
PTER CETERA
LRB

# WNLT/Tampa Casey/Brown

Casey/Brown
BEACH BOYS
OLIVIA NEWTON-JO
BRUCE HORNSBY
HOTLEST
MIAMI SOUND MACH
CHICAGO
RICHARD MARX
ELTON JOHN
BOBBY MCFERRIN

## PARALIFI TW/O

# WZNY/Augusta, GA John Patrick

SADE STEVE WINWOOD FOUR TOPS HOTTEST: MIAMI SOUND MACH TERENCE TRENT D' WHITNEY HOUSTON PETER CETERA TAYLOR DAYNE

# KEY103/Austin Rush/Alan

Rush/Alan RICK ASTLEY GLENN FREY Hottest: ELTON JOHN BREATHE BREATHE MIAMI SOUND MACH CHICAGO WHITNEY HOUSTON

# WQXY/Baton Rouge Holt/Cain

GLENN FREY STEVE WINWOOD STEVE WINWOOD Hottest: CHICAGO ELTON JOHN MIAMI SOUND MAPETER CETERA TRACY CHAPMAN WXTC/Charleston John Quincy

BOZ SCAGGS BOBBY MCFERRIN OLIVIA NEWTON-JO GLENN FREY HOTTEST: MIAMI SOUND MACH CHICAGO CHICAGO
PETER CETERA
TRACY CHAPMAN
CLIMIE FISHER

# WTCB/Columbia, SC Mark Hamilin

BOZ SCAGGS SADE STEVE WARINER OLIVIA NEWTON-JOI OLIVIA NEWTON-JOH Hottest: ELTON JOHN WHITNEY HOUSTON CHICAGO MIMMI SOUND MACHI TRACY CHAPMAN

OLIVIA NEWTON-JOS SADE SADE
Hottest:
PETER CETERA
HALL & OATES
ELITON JOHN
MIAMI SOUND MACH
WHITNEY HOUSTON WRMF/West Palm Beach Dave Parks

# LIVINGSTON TAYLOR GLENN FREY SADE CHRISTOPHER CROSS HOTHER CROSS HIAMI SOUND MACHI ELTON JOHN BREATHE CHICAGO CLIMIE FISHER WTFMIJOhnson City Chuck Anthony

GLENN FREY RICK ASTLEY Hottest: REO SPEEDWAGON HUEY LEWIS & THI MIAMI SOUND MACI WHITNEY HOUSTON

# U102/Knoxville

BOBBY MCPERRIN ROD STEWART STEVE WINMOOD HOTTEST ELTON JOHN BEACH BOYS MIAMI SOUND MAG RICK ASTLEY MOODY BLUES

# WRKA/Louisville

none
Hottest:
ELTON JOHN
MIAMI SOUND MACHI
STEVE WINWOOD
CHICAGO
BREATHE

## WIZD/Mobile-Pages Chartle Ocean

OLIVIA NEWTON-JOH MICHAEL BOLTON STEVE WINWOOD Hottest: MIAMI SOUND MACHI ELTON JOHN TRACY CHAPMAN TAYLOR DAYNE TERENCE TRENT D'A

# KELT/McAllen

SADE STEVE WINWOOD FOUR TOPS JULIO IGLESIAS TERENCE TRENT D'A TERENCE TRENT
Hottest:
PETER CETERA
TRACY CHAPMAN
WHITNEY HOUST
ELTON JOHN
TAYLOR DAYNE

# WSLQ/Rosnoke Greg Fry

JULIO IGLESIAS SADE BRENDA RUSSELL HOTTEST: CHICAGO ELTON JOHN LHB MIAMI SOUND MACHI

## PARALLEL THREE

BREATHE
CARLY SIMON
DARLENE LOVE
BOY MEETS GIRL
HOCLESE:
TRACY CHAPMAN
CHICAGO
MIAMI SOUND MACH
LRB
PETER CETERA

# WCVQ/Clarksville

STEVE WINWOOD
SADE
ROD STEMAAT
BOBBY MCPERIN
BOZ SCAGGS
HOTCEST:
ELTON JOHN
MIAHI SOUND MAI
HUEY LENIS & TI
TAYLOR DAYNE
BEACH BOYS
WAEV/Savannah

# WAEV/Savannah Lawson/Davis

GLENN FREY CHEAP TRICK STEVE WINWOOD SADE SADE
Hottest:
WHITNEY HOUSTON
CHICAGO
HUEY LEWIS & TO
ELTON JOHN
MICHAEL JACKSON

# WCAC/Sebring Bob Rowland

SCARLETT & BLAC BOY MEETS GIRL BILLY VERA & BE PM ANDY LEEK BREATHE BREATHE Hottest: TAYLOR DAYNE JAMES TAYLOR REO SPEEDWAGON LRB WHITNEY HOUSTON

CHRISTOPHER CROS PM BREATHE Hottest: PETER CETERA TAYLOR DAYNE ELTON JOHN LRB BEACH BOYS

# WKTK/Gainesville Nick Allen

# WBGM/Tallahassee J.J Steele

BOBBY MCFERRIN
STEVE WINWOOD
GLENN FREY
CHRISTOPHER CROS
BILLY VERA & BEP
LIVINGSTON TAYLL
FOUR TOPS
SADE
JULIO IGLESIAS
HOTCORY
HOTCORY
HOTCORY
HOTCORY
HAMI SOUND MACF
TAYLOR DAYNE
BEACH BOYS
CROWDED HOUSE

# KTYL/Tyler Janie Baker

CARLY SIMON BREATHE BREATHE SCARLETT & BLAC LIVINGSTON TAYL JULIO IGLESIAS BOY MEETS GIRL HOTTES WINWOOD TRACY CHAPMAN CHICAGO MIAMI SOUND MAC CLIMIE FISHER

WFPA/Ft. Payne

GLENN FREY BREATHE

# KVIC/Victoria Tony Davis

BRENDA RUSSELL BOY MEETS GIRL FOUR TOPS PM
BREATHE
TOTO
STYLE COUNCIL
Hottest:
BRUCE HORNSBY
ELTON JOHN
HUEY LEWIS &
CHICAGO
CROWDED HOUSE

KENNY ROGERS
Hottest:
RICK ASTLEY
RICHARD MARX
ERIC CARMEN
ELTON JOHN
BREATHE BREATHE
BOY MEETS GIRL
SCARLETT & BLADARLENE LOVE
FOUR TOPS
SADE WOMC/Detroit Barry Argenbright SADE
HOTTEST:
ELTON JOHN
MIAMI SOUND MAC
CHICAGO
TRACY CHAPMAN
WHITNEY HOUSTON
WKCX/Rome
Randy Quick

# MIDWEST

## **PARALLEL** ONE

BOBBY MCFERRIN Hottest: BREATHE PETER CETERA STEVE WINWOOD MIAMI SOUND MA ELTON JOHN

# WLTF/Cleveland Popovich/Godfre

PETER CETERA TAYLOR DAYNE TAYLOR DAYNE
Hottest:
STEVE WINWOOD
CONTOURS
DEBBIE GIBSON
BREATHE
PICHARD MARX

# WMJI/Cleveland Lind/Ivers

STEVE WINWOOD ELTON JOHN

WSNY/Columbia HALL & OATES KENNY ROGERS

BOBBY MCFERRIN Hottest: PETER CETERA TRACY CHAPMAN WHITNEY HOUSTON TAYLOR DAYNE MIAMI SOUND MAN

## WMYX/Milwaukee Beth Fast

TAYLOR DAYNE RICK ASTLEY HALL & OATES HOTTEST: ELTON JOHN ERIC CARMEN BREATHE RICHARD MARX PETER CETERA

# KS95/Minneapolis

NONE
HOTTEST:
STEVE WINWOOD
MIAMI SOUND MAC
ELTON JOHN
WHITNEY HOUSTON
RICK ASTLEY

# KYKY/St. Louis

MCGUIRABBIN
ROD STEWART
STEVE WINWOOD
HCTLEST:
PETER CETERA
ELTON JOHN
HUEY LEWIS & THE
RICHARD MARK
BILLY OCEAN

95 Reporters 90 Current Reports Two stations called in a frozen playlist this week: KWAV/Monterey and WRKA/Louisville.

## PARALLEL TWO

LRB
STEVE WINNOOD
JOHNNY HATES JAZ
LIVINGSTON TAYLO
TOTO
HOTLEST:
RICHARD MARX
BILLY CCEAN
CHICAGO
HUEY LEWIS & THI
BOBBY MCFERRIN SADE SADE
TOTO
BREATHE
BILLY VERA & BEAT
CARLY SIMON
BOY MEETS GIRL
HOTTNEY HOUSTON
MIAMI SOUND MACHI
CHICAGO
TRACY CHAPMAN
ELTON JOHN

# WTRX/Flint

SADE
CARLY SIMON
JULIO IGLESIAS
MARTIN & FOSTER
HOLLEST:
HALL & OATES
WHITMEY HOUSTON
PETER CETERA
REO SPEEDWAGON REO SPEEDWAGON MIAMI SOUND MAC

# WLHT/Grand Rapids

GLENN FREY STEVE WINWOOD STEVE WINWOOD
HOTTEST:
MIAMI SOUND MACHI
LRB
TAYLOR DAYNE
CHICAGO
HALL & OATES

WFMK/Lansing Tom Knight GLENN FREY STEVE WINWOOD MIAMI SOUND MACHI CHICAGO TAYLOR DAYNE HALL & OATES LRB

TAYLOR DAYNE HALL & OATES

# WMGN/Madison O'Nelli/Vancil

MICHAEL BOLTON GLENN FREY GLENN FREY Hottest: MIAMI SOUND MACHI CHICAGO TRACY CHAPMAN PETER CETERA WHITNEY HOUSTON

WHNN/Saginaw Roberts/Knight HUEY LENING & THE GLENN FREY STEVE WINWOOD HOTCEST: MIAMI SOUND MACH CHICAGO TAYLOR DAYNE HALL & OATES LRB

# 3WM/Toledo Isley/Jardine

STEVE WINWOOD SADE
JULIO IGLESIAS
HOTTEST:
MIAMI SOUND MACHI
CHICAGO
TRACY CHAPMAN
WHITMEY HOUSTON
TAYLOR DAYNE

## PARALLEL THREE

GLENN FREY STEVE WINWOOD HERB ALPERT HOTTEST: MIAMI SOUND MACHI CHICAGO

OLIVIA NEMTON-JOF GLENN FREY HOTTEST HOTTEST ELTON JOHN WHITNEY HOUSTON PETER CETERA CHICAGO MIAMI SOUND MACH:

# WMT-FM/Cedar Rapid

DAVID LANZ
BRENDA RUSSELL
BOY MEETS GIRL
SCARLETT & BLACF
CARLY SIMON
DARLENE LOVE
HOTLEST
MIAMI SOUND MAC
LRB KWEB/Rochester LRB WHITNEY HOUSTON TAYLOR DAYNE JAMES TAYLOR

OLIVIA NEWTON-ONN FREY BBY MCFERRIN BOBBY MCFERRIN PM Hottest: ELTON JOHN LRB WHITNEY HOUST CHICAGO PETER CETERA

# KSCB/Liberal Mark David

MICHAEL BOLTC HERB ALPERT FOUR TOPS GLENN FREY STEVE WINWOOD SADE SADE
JULIO IGLESIA:
BOY MEETS GIRL
BREATHE
HOTLEST:
ELTON JOHN
MIAMI SOUND MAC
CHICAGO

CHICAGO TRACY CHAPMAN WHITNEY HOUSTON

# WTWR/Monroe Lori Demick

GLENN PREY FOUR TOPS BRENDA RUSSELL STEVE WINWOOD SADE Hottest: TRACY CHAPMAN MIAMI SOUND MAC CHICAGO TAYLOR DAYNE WHITNEY HOUSTO

BOBBY MCFERRIN GLENN FREY Hottest: ELTON JOHN MIAMI SOUND MA LRB

# KKLS/Sioux Falis Holsen/Fairbanks

MICHAEL BOLTON GLENN FREY FOUR TOPS HOTLEST: JAMES TAYLOR LRB WHITNEY HOUST TRACY CHAPMAN RICK ASTLEY HALL & OATES

# WJON/St. Cloud Nancy Fox

GLENN FREY SADE SADE
PM
Hottest:
PETER CETERA
WHITNEY HOUST
TAYLOR DAYNE
HALL & OATES
JAMES TAYLOR

# WEST

# **PARALLEL**

# ONE KMJI/Denver Murray/Brady

GLENN FREY REO SPEEDWAGON REO SPEEDWAGOR
Hottest:
RICHARD MARX
ELTON JOHN
STEVE WINWOOD
ERIC CARMEN
CHICAGO

# SCARLETT & BLDO... HOTCEST: HOTMANI SOUND MACHO CHICAGO PETER CETERA WHITNEY HOUSTON TRACY CHAPMAN

KHOZ/Harrison Boswell/Shassere STEVE WINWOOD JULIO IGLESIAS BREATHE PM
Hottest:
CHICAGO
PETER CETERA
WHITNEY HOUSTON
TAYLOR DAYNE
LRB

WAHR/Huntsville

CARLY SIMON
JULIO IGLESIAS
BOY MEETS GIRL
SCARLETT & BLACK
ROD STEMART
DARLENE LOVE
HOTCEST:
HIANI SCUND MACH
REO SPEEDWAGON
TAYLOR DAYNE
CROWDED HOUSE
BEACH BOYS

MARTIN & FOSTER BREATHE CARLY SIMON DARLENE LOVE BOY MEETS GIRL SCARLETT & BLACK

Bonnie O'Brien

SCARLETT & BLACK
RICK ASTLEY
OLIVIA NEWTON-JC
BREATHE
GLENN FREY
HOttest:
JAMES TAYLOR
TRACY CHAPMAN
JOHNNY HATES JA?
TAYLOR DAYME
JOE COCKER

# KRLB/Lubbock Scott/Allen

GLENN FREY SADE NEW EDITION FOUR TOPS HOttest: ELTON JOHN MIAMI SOUND MACH CHICAGO TRACY CHAPMAN WHITNEY HOUSTON

# Z93/Myrtie Beach Mitch Adams

MICH Adams

TOTO
BREATHE
CARLY SIMON
SCARLETT & BLACK
PM
BOY MEETS GIRL
HOTTOST
HOTTOS

B100/San Diego Rich/Knight BREATHE
ROD STEWART
STEVE WINWOOD
HOTTON
HOTHER
RICHARD MARX
TAYLOR DAYNE
HUEY LEWIS & TH

KLSY/Seattle Mays/Brooks

GLENN FREY BREATHE

# KEZR/San Jose Moen/Knox TAYLOR DAYNE

KOST/Los A none Hottest: ERIC CARMEN TRACY CHAPMAN ELTON JOHN RICHARD MARX PETER CETERA

# KLCY/Salt Lake City Don Bishop

MICHAEL BOLTON
GLENN FREY
SADE
STEVE WINWOOD
HOTLEST:
ELTON JOHN
MIAMI SOUND MACHI
LRB
CHICAGO
BOBBY MCFERRIN

## **PARALLEL** TWO

# KWAV/Monterey Alan Bichmond

CHICAGO
Hottest:
STEVE WINWOOD
MIAMI SOUND M
ELTON JOHN
PETER CETERA
TERENCE TRENT KWFM/Tucson

# none Hottest: RICHARD MARX BILLY OCEAN BREATHE STEVE WINWOOD MIAMI SOUND MA

JULIO IGLESIA SADE BREATHE Hottest: TRACY CHAPMAN CHICAGO MIAMI SOUND M LRB WHITNEY HOUSTO MIAMI SOUND MACHI STEVE WINWOOD HUEY LEWIS & THE RICK ASTLEY PETER CETERA

# PARALLEL THREE

GLENN FREY
BOBBY MCFERRIN
FOUR TOPS
STEVE WINWOOD
HERB ALPERT
SADE
BOY MEETS GIRL
HOTCOST
HOTCOST
HOTCOST
TRACY CHAPMAN
PETER CETERA

# KIDX/Billings McShay/Dono

OLIVIA NEMTON-JI
RICK ASTLEY
SADE
HOTTEST:
LRB
HUEY LEMIS & TH
TRACY CHAPMAN
REO SPEEDWAGON
BEACH BOYS

Three stations failed to report this week and their playlists were frozen: KOAQ/Denver, KOST/Los Angeles, and WKTK/Gainesville.

# KPNW/Eugene Norberg/Chabre

Norberg/Chabre
TOTO
BOY MEETS GIRL
BREATHE
MARTIN & POSTER
KENNETH NASH
HOTLEST:
WHITINEY HOUSTON
PETER CETERA
MODDY BLUES
CHICAGO
GENTLEMEN WITHOU KKLV/Anch Gary Huli

# STEVE WINWOOD DARLENE LOVE

BREATHE CARLY SIMON JULIO IGLESIAS SADE Hottest: CHICAGO

KSTR/Grand Junction

# KYJC/Medic Kay/Kirk

BOY MEETS GIRL BREATHE SCARLETT & BLAK CHRISTOPHER CM MARTIN & FOSTE BRENDA RUSSELL CARLY SIMON HOTTEST: ELTON JOHN PETER CETERA CHICAGO

# REO SPEEDWAGON

KAYN/Nogales Bob Gerhard CLIMIE FISHER
SCARLETT & BLACE
BREATHE
CARLY SIMON
BILLY VERA & BEP
BRENDA RUSSELL
FOUR TOPS
HOTCHEST:
ELTON JOHN
CHICAGO
MIAMI SOUND MACH
WHITNEY HOUSTON
TRACY CHAPMAN

# KMGQ/Senta Barbara

STEVE WINWOOD
JOHNNY HATES JA?
HUEY LEWIS & THI
BREATHE
HOTTEST
TRACY CHAPMAN
REO SPEEDWAGON
CROMDED HOUSE
BEACH BOYS
TERENCE TRENT

Reports/Adds

# **NEW ARTISTS**

1	STEVE WARINER/I Should Be With You (MCA)	.45/1
	BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)	
3	10,000 MANIACS/What's The Matter Here (Elektra)	26/0
4	BOY MEETS GIRL/Waiting For A Star To (RCA)	19/19
5	PM/Pieces Of Paradise (WB)	15/9
6	INXS/Never Tear Us Apart (Atlantic)	14/2
	ANDY LEEK/Please Please (Atlantic)	
	MARTIN & FOSTER/And When She Danced (Atlantic)	
9	DARLENE LOVE/He's Sure The Man I Love (Columbia)	8/8
-	KEITH SWEAT/Make It Last Forever (Elektra)	

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# **ACADDS & HOTS**

# FULL-SERVICE AC

# **MOST ADDED**

SADE (6) PETER CETERA (5) GLENN FREY (5) BOBBY McFERRIN (5) STEVE WINWOOD (5) HUFY LEWIS & THE NEWS (4) RICK ASTLEY (3) LIVINGSTON TAYLOR (3)

## HOTTEST

ELTON JOHN (22)
MIAMI SOUND MACHINE (20)
CHICAGO (13)
TRACY CHAPMAN (12) JAMES TAYLOR (12) BREATHE (11) PETER CETERA (10)
TAYLOR DAYNE (9)
STEVE WINWOOD (9)
CLIMIE FISHER (7) RICHARD MARX (7) JOHNNY MATHIS (7)

## EAST

## PARALLEL ONE

# WBEN/Buffalo Hank Nevins

GLENN MEDEIROS BRUCE HORNSBY Hottest: ELTON JOHN MIAMI SOUND MA-CHICAGO TRACY CHAPMAN CLIMIE FISHER

WGR/Buffsio Mike Roszman

**PARALLEL** 

OLIVIA NEWI

TWO

KEX/Portland called in a frozen playlist this week.

SOUTH

# WPRO/Providence Mike Osborne

JAMES TAYLOR Hottest: ERIC CARMEN STEVE WINWOOD WHITNEY HOUSTON BOBBY MCFERRIN HUEY LEWIS & TI

WMAL/Washington Eileen Griffin

BOBBY MCFERRIN Hottest: JOHNNY MATHIS BEACH BOYS JAMES TAYLOR FULL SWING LIVINGSTON TAYL

# PARALLEL

# TW/O WICC/Bridge Peters/Becker

PETER CETERA Hottest: ELTON JOHN STEVE WINWOOD CHICAGO TRACY CHAPMAN MIAMI SOUND MAC

WCHS/Charleston Vic Marino

LIVINGSTON TAYI GLENN FREY STEVE WINWOOD GEORGE BENSON HOTLEST: ELTON JOHN MIAMI SOUND MA CHICAGO TRACY CHAPMAN

ANNE MURRAY Hottest: TAYLOR DAYNE CLIMIE FISHER PETER CETERA JAMES TAYLOR CROWDED HOUSE

GLENN FREY STEVE WINWOOD

# WGY/Schenecta

HUEY LEWIS & TH Hottest:
BILLY OCEAN
WHITNEY HOUSTON
ELTON JOHN
RICHARD MARX
PETER CETERA

## **PARALLEL** THREE

WMTR/Morristo

DAVID BENOIT LIVINGSTON TAYL STEVE WINWOOD HOLLEST MIAMI SOUND MAC CHICAGO ELTON JOHN TRACY CHAPMAN WHITNEY HOUSTON

# REO SPEEDWAG

TERENCE TRENT SADE STEVE WINWOOD Hottest: ELTON JOHN

CLIMIE FISHER CROWDED HOUSE JAMES TAYLOR

# WHAS/Louisville Bruce/McElvein

WDBO/Orlando Dutch Schaffer

none
Hottest:
BREATHE
BILLY OCEAN
ERIC CARMEN
SADE
JOHNNY MATHIS

## PARALLEL THREE

BREATHE MIAMI SOUND M STEVE WINWOOD TRACY CHAPMAN RICHARD MARX

AMAN HOOVEY

TOWER OF POWER
OLIVIA NEWTON-JI
RICK ASTLEY
STEVE PORBERT
BOZ SCAGGS
HUEY LEWIS & THI
MICHAEL TOMLINS
HOTHERET TOMLINS
HOTHERET
HOMANI SOUND MACI
CHICAGO
WHITNEY HOUSTON
TRACY CHAPMAN
TAYLOR DAYNE

# WKYX/Paducah Carvell/Burns

RICK ASTLEY Hottest: ELTON JOHN CHICAGO PETER CETERA CLIMIE FISHER JOHNNY HATES JA

WSTU/Stuart

KMGC/Dallas Layne Prescott none Hottest: ELTON JOHN MIAMI SOUND MAC CHICAGO TRACY CHAPMAN WHITNEY HOUSTON RICK ASTLEY CHER
OLIVIA NEWTONHottest:
MOODY BLUES
ELTON JOHN
RICHARD MARX
STEVE WINWOOD

# MIDWEST

## PARALLEL ONE

MIAMI SOUND MACI CHICAGO
HOTTEST:
ELTON JOHN
RICHARD MARX
BREATHE
MIAMI SOUND MACI
CHICAGO

WLW/Cincinnati Dave Reinhart

FABULOUS THUNDE Hottest: STEVE WINWOOD CHICAGO RICHARD MARX ELTON JOHN MOODY BLUES

WHBY/Apple

CHRISTOPHER CROSS SADE HERB ALPERT HOTTEST: MIAMI SOUND MACHI ELTON JOHN JAMES TAYLOR JOHNNY MATHIS TAYLOR DAYNE

WCCO/Minneap Curt Lundgren

SADE
CARLY SIMON
STEVE WINWOOD
MARTIN & FOST!
Hottest:
RICK ASTLEY
NATALIE COLE
STEVE WARINER

KMOX/St. Louis Bob Osborne

none
Hottest:
JAMES TAYLOR
BEACH BOYS
JOHNNY MATHIS
NATALIE COLE
DAVID BENOIT

KEX/Portland Dirkx/Fort

none Hottest: BREATHE BILLY OCEAN BOBBY MCFERRIN

KSL/Sait Lake City

## PARALIFI TWO

ANNE MURRAY SADE
Hottest:
MIAMI SOUND MACHI
CHICAGO
ELTON JOHN
JAMES TAYLOR
HALL & OATES

TRACY CHAPMAN Hottest: Hottest: ELTON JOHN MIAMI SOUND MACHI STEVE WINWOOD BREATHE HUEY LEWIS & THE

BOZ SCAGGS BILLY VERA JOHNNY MATI

WROK/Rockford McClure/Strassell

GLENN FREY BREATHE

PETER CETERA TERENCE TRENT

## PARALLEL **THREE**

GLENN FREY FOUR TOPS HOTTEST CETERA TAYLOR DAYNE HALL & OATES RICK ASTLEY NATALIE COLE

WCIL/Carbondale

OLIVIA NEWTON-NATALIE COLE HOTLEST: MIAMI SOUND MI TRACY CHAPMAN STEVE WINWOOD ELTON JOHN BEACH BOYS

GLENN FREY
BOBBY MCFERRIN
HOTTEST:
ELTON JOHN
MIAMI SOUND MA
CLIMIE FISHER
WHITNEY HOUSTO
LRB

WASK/Lafayette Keith Harris

none
Hottest:
CROWDED HOUSE
JOHNNY MATHIS
LRB
TAYLOR DAYNE
BEACH BOYS

WTMJ/Milwaukee has not called in not used in this week's data.

KGW/Portland has been dropped as a Full Service reporter.

## WEST

## PARALLEL ONE

BOBBY MCFERRIN Hottest: STEVE WINWOOD JOHNNY MATHIS BREATHE PETER CETERA TAYLOR DAYNE NATALIE COLE DAVID LANZ Hottest: BREATHE ELTON JOHN MIAMI SOUND MA

## KFMB/San Diego Mark Larson

# SADE BREATHE

Six stations failed to report and their playlists were frozen: KDKA/Pittsburgh, KMOX/St. Louis, WASK/Lafsyette, WDBO/Orlando, WIBA/Madison, and WRVA/

HUEY LEWIS & THE BRUCE HORNSBY Hottest: CHICAGO CECILIO & KAPONO CLIMIE FISHER ELTON JOHN MIAMI SOUND MACHI

# **PARALLEL** none Hottest: ELTON JOHN PETER CETERA BREATHE HUEY LEWIS & ERIC CARMEN TWO

KSSK/Honolu Paul Holt

KUGN/Eugene O'Brien/James

## PARALLEL **THREE**

KFQD/Anchorage Bradley/Ford

FOUR TOPS
OLIVIA NEWTON-JO
RICK ASTLEY
HOTTEST:
ELTON JOHN
MIAMI SOUND MAC
MOODY BLUES

# 

# **MOST ADDED**

GLENN FREY (6) BORRY MCFFRRIN (5) RICK ASTLEY (4) PETER CETERA (4) NATALIF COLE (2) TERENCE TRENT D'ARBY (2) FOUR TOPS (2) REO SPEEDWAGON (2) SADE (2) STEVE WINWOOD (2)

# HOTTEST

**ELTON JOHN (20)** ERIC CARMEN (14) RICHARD MARX (14) BREATHE (13) CHICAGO (13) MIAMI SOUND MACHINE (13) STEVE WINWOOD (13) BILLY OCEAN (10) PETER CETERA (6) TRACY CHAPMAN (6)

## EAST

**PARALLEL** 

WLTT/Washington

TERENCE TRENT D GLENN FREY JOHNNY HATES JA

**PARALLEL** 

WFOX/Atlanta Dennis Winslow

none Hottest: ERIC CARMEN SADE STEVE WINWOOD RICHARD MARX

ONE

SOUTH

WKSZ/Philadelphia Mike Colby

WLTJ/Pittsb John Gailagi

RICHARD MARX JAMES TAYLOR BILLY OCEAN BOZ SCAGGS

## WWMX/Raiti Don Kelley

HUEY LEWIS & TI **PARALLEL** 

# TWO WLEV/Allentown Robbins/Alexande

none Hottest: ELTON JOHN CHICAGO LRB HALL & OATES RICK ASTLEY

BOBBY MCFERRIN

## WJBR/Wilmington, DE Weildon/Pauli WMAS-FM/Springfield Kratoville/O'Brien

NATALIE COLE

35 Reporters 25 Current Reports

WYYY/Syracuse

POUR TOPS
GLENN FREY
HOTTEST:
ELTON JOHN
BREATHE
STEVE WINWOOD
HUEY LEWIS & TH.
MIAMI SOUND MAC:

Gary King

## PARALLEL TWÓ

KFMK/Houston John Stevens TRACY CHAPMA JOHNNY HATES JOHNNY HATES Hottest: STEVE WINWOOD ERIC CARMEN

ERIC CARMEN ELTON JOHN TRACY CHAPMAI HUEY LEWIS &

# KKMJ/Austin

none
Hottest:
JAMES TAYLOR
RESTLESS HEAR'
JOHNNY MATHIS
SADE
BREATHE

# WMJJ/Birmingha Rivers/Chambers

Love 94/Miami Don Agony BREATHE ERIC CARMEN RICHARD MARX CHICAGO MIAMI SOUND MA

# 2WD/Norfolk

# WRVR/Memphis Bob Kaake

WSTF/Orlando Brian Kirkland

RICK ASTLEY BOBBY MCFERRI Hottest: RICHARD MARX ERIC CARMEN BILLY CCEAN CHEAP TRICK DEBBIE GIBSON

PETER CETERA
HOttest:
ERIC CARMEN
CONTOURS
HUEY LEWIS & THI
STEVE WINWOOD
RICHARD MARX

WLMX/Chattano Burkett/Marshalf

WEZC/Charlotte

# BILLY OCEAN STEVE WINWOOD ERIC CARMEN MIAMI SOUND MA ELTON JOHN

none
Hottest:
STEVE WINWOOD
JETS
MIAMI SOUND MA
NATALIE COLE
ERIC CARMEN

WMXB/Richmond

Seven stations failed to report and their playlists were frozen: KKMJ/Austin, KUDL/Kansas City, WKSZ/Philadelphia, WLEV/Allentown, WKJZ/Phitaburgh, WRAL/Raleigh, and WUSA/Tampa.

KSMG/San Antonio has been dropped as a Gold-Based AC reporter.

# MIDWEST

**PARALLEL** 

WUSA/Tampa Johnny Willian

ELTON JOHN MIAMI SOUND BILLY OCEAN

ONE WLTi/Detroit Pat Holiday

PETER CETERA
Pat Holiday Hottest:
CLIMIE FISHER
HOttest: ERIC CARMEN
HIAMI SOUND MAC
BILLY OCEAN
BILLY OCEAN

# wLTQ/Milwaukee

WENS/Indianapolis Grey/Eagan BOBBY MCFERRIN BOBBY MCFERRIN PETER CETERA HOTTEST:
BILLY OCEAN
JOHNNY MATHIS
RICHARD MARX
TH) ERIC CARMEN

# **PARALLEL** TXIO

Three stations called in a frozen playlist this week: Love94/Miami

WCRZ/FI King/Patrick HUEY LEWIS & REO SPEEDWAGON HOTTEST: ELTON JOHN MTAMI SOUND MA CHICAGO

# KUDL/Kansas City Don Bender

# KRAV/Tulsa

BOBBY MCFERRIN RICK ASTLEY Hottest: PETER CETERA CHICAGO MIAMI SOUND MA ELTON JOHN HUEY LEWIS & T

PARALLEL ONE

BREATHE RICHARD MARX TAYLOR DAYNE

KQLH/Ri

STEVE WINWOOD GLENN FREY KENNY LOGGINS SADE HOTTEST CHICAGO WHITNEY HOUSTON ELTON JOHN LRB HUEY LEWIS & TH

## WEST

KKCW/Portland Bill Minckler PETER CETERA JAMES TAYLOR BOBBY MCFERRIN NATALIE COLE HOTTEST:
BILLY OCEAN
RICHARD MARX
STEVE WINWOOD
BREATHE
ELTON JOHN

# none Hottest: PETER CETERA CLIMIE FISHER TAYLOR DAYNE LRB JAMES TAYLOR KXOA-FM/Sacram

BRUCE HORNSBY Hottest: MIAMI SOUND MACHI ELTON JOHN ELTON JOHN BREATHE HUEY LEWIS & THE BILLY OCEAN

KBIG/Los Angele Edwards/Verdery

## PARALLEL TWO

TRACY CHAPMAN Hottest: ELTON JOHN BREATHE CLIMIE FISHER CHICAGO MIAMI SOUND M.

KLLY/Bakersfield

Russ Davidson

RICK ASTLEY
MOODY BLUES
TAYLOR DAYNE
KENNY ROGERS
GLENN FREY
HOTLEST:
ERIC CARMEM
STEVE WINWOOD
BREATHE
RICHARD MAEX
HUEY LEWIS &

# KMZQ/Las Vegas Tim Maranville

Im Maranville
STEVE WINWOOD
GLENN PREY
FOUR TOPS
REO SPEEDWAGOI
SADE
BEACH BOYS
HOTTEST
HOTTON JOHN
ERIC CARMEN
BREATHE
MIAMI SOUND M

# SUMMARY

Four new leaders appear in FSA and GB Most Added/Hottest categories. Sade walks away from a crowded Most Added race with six new adds, including P1 WCCO. Tracy Chapman (+3) and Chicago (+1) register modest Hottest gains, while James Taylor, Peter Cetera, Taylor Dayne, and Climie Fisher debut.

Glenn Frey fronts both GB and CB Most Added lists with six adds, including P1s WLTT and KQLH. Eiton John picks up four hots to supplant Breathe as GB Hottest. MSM gains two, while Chapman and Cetera appear for the first time.

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# R&R NATIONAL AIRPLAY

	LV 1	W TW	
	2		DAVID SANBORN/Close-Up (Reprise)
	5	_	
	3		SPYRO GYRA/Rites Of Summer (MCA) "Yosemite" "Innocent" "Daddy's"
	9	6	GRUSIN & GRUSIN/Sticks And Stones (GRP)
	8	6	CRUSADERS/Life In The Modern World (MCA) . "Passion" "Destiny" "Samplin"
	7		ROB MULLINS/5th Gear (Nova)
	10		YELLOWJACKETS/Politics (MCA)"Local"
	4	9	SADE/Stronger Than Pride (Epic)
	6	10	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Sweet"
	15		Trible De tribe De tr
DDC.	11 AKER	_	TONI CHILDS/Union (A&M)
DKE,	AKEK 13	` •	TRACY CHAPMAN/Tracy Chapman (Elektra) "If"
	17		
	25	_	NAJEE/Day By Day (EMI-Manhattan)
	28	Ū	DJAVAN/Bird Of Paradise (Columbia)
	14	18	SUZANNE CIANI/Neverland (Private Music)
	12		RICHARD ELLIOT/The Power Of Suggestion (Intima/Enigma) "Judy's"
	29	20	T-SQUARE/Truth (Portrait/CBS)
	27		KARLA BONOFF/New World (Gold Castle)
	16 21	22 23	<b>SHADOWFAX</b> /Folk Songs For A Nuclear Village (Capitol)
DE	BUT D		PATTI AUSTIN/The Real Me (Qwest/WB) "Smoke"
0	19	25	BEN SIDRAN/Too Hot To Touch (Windham Hill/Jazz)
	26		BRIAN BROMBERG/Bases Loaded (Intima/Enigma) "Cheer" "Gold" "Song"
	23	27	KENIA/Distant Horizon: Rio/New York (Zebra/MCA)
	24	28	PHILIPPE SAISSE/Valerian (Windham Hill)
	22	29	JIM DEVLIN/Laguna Sunday (Nova)
	30	30	DOC SEVERINSEN/Facets (Amherst)

# MOST ADDED LPs HOTTEST LPs

HERB ALPERT (16) BOB JAMES (13) JIM HORN (12) JOAN ARMATRADING (8) **KENNY RANKIN (7)** PATTI AUSTIN (6)

DAVID SANBORN (19) PATRICK O'HEARN (16) MAX LASSER (12) SADE (7) SPYRO GYRA (7) YELLOWJACKETS (5)

HOT TRACKS
PATRICK O'HEARN/Homeward DAVID SANBORN/Lesley TONI CHILDS/Walk MAX LASSER/Heart BOBBY McFERRIN/Worry SADE/Nothi DAVID SANBORN/J.T. DOC SEVERINSEN/City YELLOWJACKETS/Avance

# **NEW & ACTIVE**

\*DAVID BECKER TRIBUNE "Siberian Express" (MCA) 22/3

\*\*FAREED HAQUE "Voices Rising" (Pangaea) 22/1

Adds 1, KMGQ. Heavy: BRZ, WFAE, KSLU, CHART EXTRA this week edium 5/0, Light 14/ \*\*MARC SLONIKER "True Nature" (Sandstone) 19/5
Rotations: Heavy 1/0, Medium 5/2, Light 13/3, Total Adds 5, KIFM, KKSF, KSLU, WFMK, WHNN, Heavy: KGRX, CHART

EXTRA this week.

\*\*MIKE STEVENS "Light Up The Night" (Novus/RCA) 19/3

n 7/1, Light 10/2, Total Adds 3, WNUA, WFAE, KLZS, Heavy: KBLX, WLOQ, CHART EXTRA this

week.

\*\*MARK O'CONNOR "Elysian Forest" (WB) 17/0

Rotations: Heavy 2/0, Medium 7/0, Light 8/0, Total Adds 0, Heavy: KGRX, KTCL, Mediums include: WBMW, KKSF, KLRS, KSLU CHART EXTR this week.

\*KENNY VANCE "Short Vacation" (Gold Castle) 15/2 Heavy 5/0, Medium 3/0, Light 7/2, Total Adds 2, WNUA, WLHT. Heavy: KOAI, BRZ, KSLU, WLOQ, KLZS, CHART

\*HERB ALBERT "Under A Spanish Moon" (A&M) 18/16
Rotations: Heavy 1/1, Medium 4/2, Light 13/13, Total Adds 16, WBMW, KOAI, BRZ, KTCZ, KIFM, KBLX, KKSF, WOTB, WGMC, WLOQ, WHVE, WLHT, WFMK, WHNN, KLZS, PS. BREAKER this week.

\*KENNY RANKIN "Hiding in Myself" (Cypress/PolyGram) 18/7
Rotations: Heavy 1/0, Medium 7/2, Light 10/5, Total Adds 7, KOAI, WNUA, KHIH, KKSF, WFAE, WLHT, KMGQ, BREAKER this week.

MISSING LINKS "Groovin" (MCA) 15/3

Rotations: Heavy 2/0, Medium 5/2, Light 8/1, Total Adds 3, WOTB, WFAE, WFMK. Heavy: KDAB, KSLU.

BOB JAMES "Ivory Coast" (WB) 14/13

Rotations: Heavy 1/1, Medium 2/2, Light 11/10, Total Adds 13, WBMW, KOAI, BRZ, KDAB, KIFM, KBLX, KKSF, KLRS, WLOQ, WFMK, WHNN, KEYV, KMGQ.

JUAN MARTIN "Through The Moving Window" (Novus/RCA) 14/1
Rotations: Heavy 1/0, Medium 3/0, Light 10/1, Total Adds 1, KIFM. Heavy: KLRS

# CONTEMPORARY JAZZ

1	LW	TW	
	1	1	DIZZY GILLESPIE/Endlessly (MCA)
ı	2	2	WYNTON MARSALIS/Live At Blues Alley (Columbia)
1	3	3	YELLOWJACKETS/Politics (MCA)"Local"
1	6	4	SPYRO GYRA/Rites Of Summer (MCA)
ı	4	5	KEVIN EUBANKS/Shadow Prophets (GRP) "Shadow"
ı	11	6	GROVER WASHINGTON JR./Then And Now (Columbia) . "Stolen" "Sentimental"
ı	7	Ŏ	DAVID SANBORN/Close-Up (Reprise)
1	13	Ŏ	DAVID SANBORN/Close-Up (Reprise)
ı	10	ğ	STANLEY CLARKE/If This Bass Could Only Talk (Portrait/CBS) "Goodbye"
ı	8	10	BENNIE WALLACE/Bordertown (Blue Note)
ı	5	11	MICHEL PETRUCCIANI/Michel Plays Petrucciani (Blue Note) "Sahara"
ı	12	Ø	CRUSADERS/Life In The Modern World (MCA) "Coulda'" "Mulholland"
	19	<b>(B)</b>	PATTI AUSTIN/The Real Me (Qwest/WB)
ı	9	14	MODERN JAZZ QUARTET/For Ellington (East-West/Atlantic) "Rockin'"
1	15	<b>1</b>	HARRISON & BLANCHARD/Black Pearl (Columbia)
1	14	16	BILLY CHILDS/Take For Example This (Windham Hill/Jazz) "Quiet"
ı	16	17	ROLAND VAZQUEZ/The Tides Of Time (Soundwings) "Celestial"
ı	21	13	BETTY CARTER/Look What I Got (Verve)
ı	20	19	DJAVAN/Bird Of Paradise (Columbia)
ı	22	20	ELIANE ELIAS/Cross Currents (Denon/Blue Note)
ı	18	21	CHICK COREA/Eye Of The Beholder (GRP)
ı	17	22	CHUCK MANGIONE/Eyes Of The Veiled Temptress (Columbia) "Hair"
ı	26	23	DOC SEVERINSEN/Facets (Amherst)
	24	24	MCRAE & CARTER/McRae & Carter Duets (Great Amer. Music Hall) "Sophisticated"
	25	25	FAREED HAQUE/Voices Rising (Pangaea) "Back"
1	23	26	ILLINOIS JACQUET & HIS BIG/Jacquet's Got It (Atlantic) . "Tickletoe" "More"
		3	BOBBY ENRIQUEZ/Wild Piano (Portrait/CBS) "Blues"
	30	28	MILTON NASCIMENTO/Yauarete (Columbia) "Blue" "Heart" "Children's"
	29	29	ROB MULLINS/5th Gear (Nova)
DEB	UT	30	KENNY BURRELL/Pieces Of Blue & (Blue Note) "Raincheck" "Blue" "Salty"

MOST ADDED LPS
BOB JAMES (9)
DAVID BECKER TRIBUNE (7)

HOTTEST LPS
DAVID SANBORN (13)
GROVER WASHINGTON JR. (13) HARVIE SWARTZ (5) LOUIS BELLSON (4) DAVE BRUBECK (4) THOMAS CLAUSEN TRIO (4)

WYNTON MARSALIS (10) YELLOWJACKETS (8) STANLEY CLARKE (8) BRANFORD MARSALIS (8) SPYRO GYRA (8)

# HOTTEST LPS HOT TRACKS DAVID SANBORN (13) GROVER WASHINGTON JR. (11) JOHN TROPEA/NY Cats BENNIE WALLACE/East DAVID SANBORN/Camei

DAVID SANBORN/Goodbye YELLOWJACKETS/Local YELLOWJACKETS/Oz

# **NEW & ACTIVE**

\*MAX LASSER'S ARK "Earthwalk" (CBS) 15/0

Rotations: Heavy 4/0, Medium 7/0, Light 4/0, Total wDET, WFPL. CHART EXTRA this week. ds 0. Heavy: WSIE, WVPE, JZTRAX, KLSK, Mediums include: WNOP

\*DAVID BECKER TRIBUNE "Siberian Express" (MCA) 17/7
Rotations: Heavy 4/0, Medium 6/2, Light 7/5, Total Adds 7, WUSF, WDET, KWMU, KXPR, WFSS, WSIE, JZTRAX Heavy

Rotations: Heavy 4/0, Medium 6/2, Light 7/5, Total Adds KJZZ, WFPL, KLCC, KLSK. BREAKER this week.

RICK STRAUSS "Jump Start" (Pro Jazz) 14/3

Adds 3, WNOP, WFSS, WSIE, Heavy: WEBR, KXPR.

JOHN TROPEA "NY Cats Direct" (DMP) 14/3

m 2/0, Light 6/3, Total Adds 3, WEBR, KJAZ, WVPE. Heavies include: KZPS, WSIE, KUOP.

JAMAALADEEN TACUMA "Jukebox" (Gramavision) 14/1
Rotations: Heavy 0/0, Medium 7/1, Light 7/0. Total Adds 1, WSIE. Med JULES BROUSSARD "Jules Broussard" (Headfirst) 12/3 Medium: WRTI, WDET, KTCJ, KXPR, WFPL, WVPE. WSHA, WVPE, Mediums include: KJZZ, WAER, KLCC

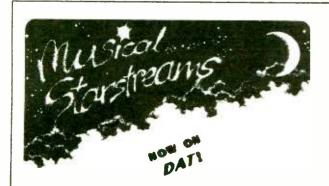
MIKE STEVENS "Light Up The Night" (Novus/RCA) 12/1
Rotations: Heavy 1/0, Medium 7/0, Light 4/1, Total Adds 1, WNEW. Heavy: WFSS. Mediums include: KZPS, WJZZ, KLSK
DAVE BRUBECK "Moscow Night" (Concord Jazz) 11/4
Rotations: Heavy 1/0, Medium 4/1, Light 6/3, Total Adds 4, WUSF, WFPL, WVPE, KUOP. Heavy: KJAZ.

MISSING LINKS "Groovin" (MCA) 11/3
Rotations: Heavy 1/0, Medium 4/0, Light 6/3, Total Adds 3, KJZZ, WAER, JZTRAX. Heavy: WFSS. SIMONE "Vicio" (Columbia) 11/2

Medium 4/0, Light 6/2, Total Adds 2, WSIE, WVPE. Heavy: KJAZ.

FOWLER BROTHERS "Breakfast For Dinosaurs" (Fossil) 11/1
Rotations: Heavy 1/0, Medium 2/0, Light 8/1, Total Adds 1, WUSF, Heavy; KLCC, Medium: WJZZ, WMOT.

\* Uncharted Breakers denoted by one asterisk



# **MUSICAL STARSTREAMS**

1981 -- WE ARE THE FIRST TO SYNDICATE TRUE NEW AGE MUSIC TO RADIO. 1984 -- WE ADVISE TOP CONSULTANTS THAT IT WILL BE A FULL-TIME FORMAT. 1988--OUR PROGRAM BECOMES THE FIRST HOSTED SEGMENT ON ANY OF THE NON-ANNOUNCED WAVE TYPE STATIONS AROUND THE COUNTRY. TODAY -- WE GET TOP ADULT NUMBERS, BUILD CUME AND FIGHT MONOTONY IN OVER FIFTY MARKETS ON NAC, A/C, B/EZ, AOR FORMATS. TOMORROW -- OUR FULL-TIME FORMAT TAKES NEW AGE TO THE NEXT LEVEL.

TALK WITH US. CALL FRANK FOREST (415) 383-STAR

<sup>\*\*</sup> Chart Extra denoted by two asterisks.

# **ADDS & HOTS**

PARALLEL PARALLEL TWO ONE

AZUMA
DOC SEVERINSEN
BOB JAMES
WITAL INFORMATION
HERB ALBERT
HOTEGEL:
JOAN ARMATRADING
SPYRO GYRA
PATRICK O'HEARN
DAVID SARMORN
GRUSIN & GRUSIN

KENIA
MISSING LINKS
HERB ALBERT
JOAN ARMATRADING
HOTCHEST!
BERNIE WALLACE
BEN SIDRAN
DAVID SANBORN
ROB MULLINS
MAX LASSER

BILLY JOE WALKER J PERRI ROBERT CRAY JIM HORN HEBB ALBERT JOAN ARMATRADING JOHN BOLLVAR

32 Current Reporters 29 Current Reports KTWV/Los Angeles called in a frozen playlist this week.

## SOUTH

PARALLEL ONE

KSLU/Hammond Shawn Manguno

PARALLEL TWO

# MIDWEST

PARALLEL

ONE WNUA/Chicago O'Connor/Fisher

U'Connorifiche MIRE STEVENS KENNY RANKIN JIH HORN DAVID LANZ ENYA PITONAS ENYA ENNY VANCE ENNY VANCE DAVID SANBORN PATRICK D'HEARN BIBLE TRACY CHAPHAN BOSBY MCFERRIN

WLHT/Grand Rapids Brenda Matthews

PATTI AUSTINA MATTHEWS PATTI AUSTINA MASSINGTON RESERVE VANCE RESERV RANKEN DAVID LAWE LIVINGSTON TAYLOS DAVID SECKER THISU HERB ALBERT ROS MULLITS ROS MULLITS ROS MULLITS PIPEO CYTA DAVID BANDON DAVID DAVID

NAME SLOWIKER
GRISIN & GRUSIN
HISSING LINES
RON COOLEY
JOIN TROPPEA
TOWN CHILDS
JIM HORN
HERB ALBERT
BOB JAMES
ROB MULLINS
ROB MULLINS
CRUSHCHELL
YELLOWIACKETS
DOC SEVERINSEN
CRUSHADERS
MAX LASSER

THE BREEZE/Mini

Rob Moore
DJAVAN
DJAVAN
DJAVAN
DJAVES
DJAVES
DJOE TATLOG
DJETATION
DOB JAVES
DJOE TATLOG
HORDE
HOOPS MCCANN RAND
KIP HARRAHAM
SCHITTE NOLLTI
HOOLESE I
HOOLE

MIKE STEVENS DAVID LANZ HERB ALBERT DAVID BECKER TO BREATHE ROBERT PLANT PETER CETERA HOLLOSS

WBZN/Milwaukee falled to report this week and its playlist was frozen. KWFM/Tucson has not reported for two

## WEST

PARALLEL ONE

MARK SLONIKER
JOE TAYLOR
KENNY RANNIN
PETE BARDENS
HERB ALBERT
TANGERINE DREAM
BOB JAMES
VITAL INFORMATION
HOLLOW
HOLLOW
LAND
HOLLOW
HO

KLRS/Santa Cruz Mark Hill

SADE BOBBY MCFERRIN KTWV/Los Angales Chris Brodie

JIMMY BUFFETT HERB ALBERT JIM HORN HOLLEST I BOZ SCAGGS PATRICK O'HEARN DEVONSQUARE SADE

Handy Brown

SILLY JOS WALKER J
PETE BARDENS
JOAN ARMATRADING
BOB JAMES
STANLEY CLARKE
VITAL INFORMATION
JOERS
ALBERT
DAVID LANZ
KERNY RANKIN
HOLLERL

Actest: EVERYTHING BUT THE DAVID SANBORN NAJEE HIKE STEVENS SPYRO GYRA

Hottest: SADE PATRICK O'HEARN DAVID SANBORN ZIGGY MARLEY ACOUSTIC ALCHEM

HOTTMET: DAVID SANBORN BOBBY MCFERRIN TRACY CHAPMAN PHILIPPE SAISSE SADE

TANGERINE DERAM
JOAN ABHATRADING
PATTI AUSTIN
AZUMA
PETE BARDENS
ELTON JOHN
CHEATIVE SPIRIT
STEVE ROACH
OPAL ARTISTS
HOLLEST
SUZANNE CIANI
MAX HIGHEST
MAX LASSER
MARC ("CONNOR
PATRICK O"HEARN

KDAB/Sall Lake City-Ogder Chris Owens

BOB JAMES GROVER MASHINGTON KARLA BONOFF HOLLEST: SPYRO GYRA DAVID SANBORN SADE GRUSIN & GRUSIN MISSING LINKS

JUAN MARTIN
DOC SEVERINSEN
DAVID BECKER T
JOAN A BAMATRADI
HERB ALBERT
HARK SLONIKER
KARLA BONOFF
BOB JAMES
HOLLEGEL
DAVID SANBORN
SADE
DAVID SANBORN
SADE
DAVID SANBORN
FIFFINOTONS

KBLX/San Francisco Kilbert/Logan

BOB JAMES
HERB ALBERT
UB40
BY ALL MEANS
LONNIE LISTON SMIT
HOTTAN
TOTAL
BY ALL MEANS
LONNIE LISTON SMIT
HOTTAN
TOTAL
TOTAL
STEVE WINNOOD
DAVID SANBORN
MAJEE
STANLEY CLARKE
YELLOWJACKETS PARALLEL

TWO PORTRAITS IN SOUND

MARK O'CONNOR PATRICK O'HEARN MAX LASSER

BILLY BARBER BOB JAMES KENNY RANKIN JOAN ARRATRADIN FARED HAQUE HOOPS MCCANN BA JIH DEVLIN HOTE-BELL DAVE SAMUELS SADE RICHARD ELLIOT CRUSADERS DAVID SAMBORN

KEYV/Las Vegas Len Howard

PATTI AUSTIN JOHNNY CLEGG & SA JOHNNY CLEGG & SP

ROB JAMES

HARVIE SHARTE

SILLLY JOE WALKER

SKYWALK

HOOPS HCCANN RAND

HOOPS HCCANN RAND

HOOPS HCCANN RAND

HOOPS HCCANN

HOOPS HCCANN

CRUSTINE

CONTINUE LAVIN

JOHN TESH

MUSICAL STARSTREAMS Frenk Forest

PAPHAEL
OPAL ARTISTSAZUMA
JOE WEED
STEVE ROACH
JAMES NEWTON
HOTTE #1
SHADOWFAX
PATRICK O'HFARN
RAPHAEL
GILES REAVES
OPAL ARTISTS

# .

## EAST

PARALLEL

ONE WEBR/Buffaid Al Wallack

PATTI AUSTIN JOHN TROPEA DAVID SAMBORN HOLLGEL NICK STRAISS GPYRO GYRA WYNTON HARSALIS DAVE SAMUELS CHUCK MARGIONE

35 Current Reporters
27 Current Reports
Two stations called in a frozen playlist:
KSDS/San Diego and WRTI/Philadelphia.
Four stations falled to report and their
playlists were frozen: KMHD/Portland,
WRHO/Norloik, WJAZ/Stamford, and
WLVE/Mismi.

# SOUTH

PARALLEL

ONE

TWO

PARALLEL

MARK SLONIKER
THOMAS CLAUSEN
GADD GANG
MISSING LINKS
HOTCHEL
HODERN JAZZ QUART
ELIANE ELIAS
DOC SEVERINSEN
GROVER WASHINGTON
BILLY CHILDS

TWO

KZPS/Dallas Ed Budanavri

HOLLEST: CRUSADERS DJAVAN SPYRO GYRA SADE DAVID SANBORN

Hottest: DIZZY GILLESPIE PATTI AUSTIN DOC SEVERINSEN COUNT BASIE IVAN LINS

PARALLEL

BILLY CHILDS ELIANE ELIAS WMOT/Nashville Rick Forest

HARVIE SWARTZ
JIM HORN
HOTGEST:
BENNIE WALLACE
HICHEL PETRUCCIA
ELIANE ELIAS
BRANFORD MARSALI:
BILLY CHILDS

wSHA/Raleigh Rashed Muhaimin

JIM HDRN
JULES BROUSSARD
HOTTON MARSALIS
STANLEY CLARKE
CRUSADERS
DIZZY GILLESPIE
GROVER WASHINGTO

# MIDWEST

PARALLEL ONE

DAVID BECKER TRIBU BRANFORD MARSALIS

BRANFORD MARSHLU-HOTTEAT! HICHAEL URBANIAK WYNTON MARSALIS MODERN JAZZ OUARTE DAVID SANBORN STANLEY CLARKE

BETTY CARTER SONNY ROLLINS FRANK GAMBALE JOHN BOLIVAR KENNY LOGGINS BOB JAMES BRIAN BROMBERG HERB ALPERT PERRI VITAL INFORMAT HOTLEST: Hottest: DAVID SANBORN PATTI AUSTIN CRUSADERS STANLEY CLARKE SADE

WYNTON **MARSALIS** 

'The Wynton

#2 And On Its Way To #1!!

Marsalis Quartet Live At Blues Alley"

FAREED HAQUE BOB JAMES GADD GANG ELIANE ELIAS JUAN HARTIN HERB ALPERT HOTEST YELLOWIACKETS DAVID SANRONN SPYNO GYRA BENNIE WALLACE CRUSADERS

JIM WAILACE
DAVID BECKER TRIBU
MICHAEL URBANIAK
PAULO MOUDRA
GROVER MITCHELL
TRIBUTE TO COLTRAN
LOUIS BELLSON
MOOPS MCCANN DAND
HOLLSON
BENNIE WALLACE
BENNIE WALLACE
BILLY CHILDS
MCRAE CARTER
HODERN JAZZ QUARTE

TWO

PARALLEL

JOHN BOLIVAR
JULES BROUSSARD
DAVE BRUBECK
IMPORT-EXPORT
WINDSOR RILEY
SIMONE
JOHN TROPEA
T SOUARE
MOSTERS: SPYRO GYRA WYNTON MARSALIS

WEST

WSIE/Edwardsville Matthew Kullg

I W U HICHAEL WADER
WVPE/South Bend-Eikhart
Jon Kaulfmann-Kennel
JOIN BOLIVAR
CRUSADERS
WYPE/SOUTH STANDARD
CRUSADERS

PARALLEL KSDS/San Diego

ONE

KADX/Denver Ron Wessley BOB FLORENCE ROY GAINES THOMAS CLAUS COUNT BASIE KEVIN EUBANK CARMEN MCRAE JOE WILLIAMS

KXPR/Secremento Gary Vercelli

GBTY VOICEM
TRIBUTE TO COLI
HABVIE SWAPTZ
ROBERT WATSON
LOUIE BELLSON
LVAN LINS
RAY CHARLES
PERRI
FENNY RANKIN
BOB JAMES
DAVID BECKER I
GROVER WASHING
CHIANP ELIAS
PATTI AUSTIN
BRANFORD MARSA
FAREED HAQUE

LOUIE BELLSON IMPORT-EXPORT JOHN TROPEA

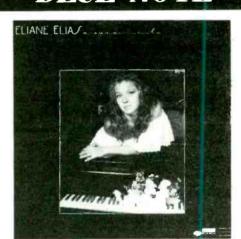
PARALLEL

JAZZ TRAX Art Good

Two stations falled to report for two consecutive weeks and were not used it this week's deta: WGBH/Boston and The Jazz Show.



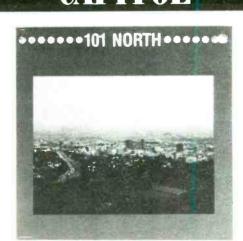
**PETE BARDENS** Speed of Light with "Whisper in the Wind" featuring Mick Fleetwood



# **ELIANE ELIAS** Cross Currents

Leonard Feather: "Still, it is remarkable that one of the most gifted and fastest rising artists on the current scene is a 28-year-old pianist from Sao Paulo with the very musical name Eliane Elias

(Ill-YAH-nee Ill-EE-as)." JAZZ 20



101 North 101 NORTH CD on your desks 8/23

Capitol



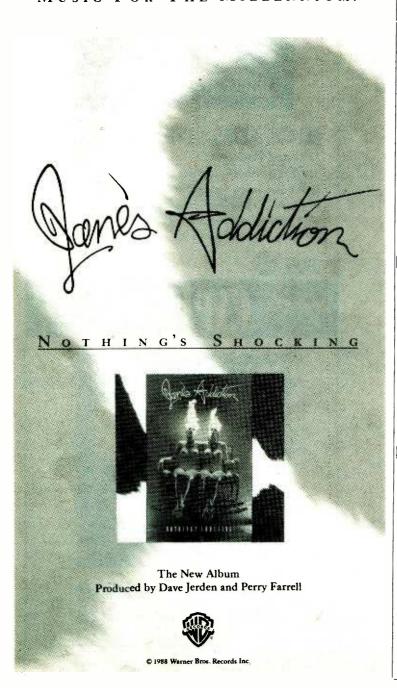


# **NEW ARTISTS**

# **Tracks** 1 HOTHOUSE FLOWERS/Don't Go (London/PG) ...71 BRIAN WILSON/Love & Mercy (Reprise) ......44 5 WINGER/Madalaine (Atlantic) ......42 ROBBEN FORD/Wild About You (Can't Hold Out...) (WB) . . . . 37 8 STEVE FORBERT/Running On Love (Geffen) .............36 9 CAMPER VAN BEETHOVEN/Eye Of Fatima (Virgin) . . . . . . 35 10 10,000 MANIACS/What's The Matter Here? (Elektra) .....32 RECKLESS SLEEPERS /If We Never Meet Again (IRS) .....32 14 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) .26 JOANNA DEAN/Ready For Saturday ... (Mercury/PG) . . . . . . . 26 17 BIBLE/Cold Metal (A&M)......22 18 BUCKWHEAT ZYDECO/Why Does Love Got... (Island) .....21

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# MUSIC FOR THE MILLENNIUM.



# R&R NATIONAL AIRPLAY

# **AOR TRACKS**®

3				171 REPORTERS				
WK	SWK	SL	w TW	Re	ports/Adds	Power	Heavy	Medium
9	5	5	Q	()	161+/1	<b>55</b> +	131+	29 –
5	3	2	0	GREGG ALLMAN BAND/Can't Get Over You (Epic)	151 – /0	<b>64</b> +	136+	15 –
11	9	6	<b>6</b>		152+/4	<b>42</b> +	118+	32 –
8	7	7	0	FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra)	<i>157-/1.</i>		111+	
6	4	4	5	STEVE WINWOOD/Holdin' On (Virgin)	146 – /2		114 –	i
12	10	9	6	( ingritation )	156 - /0			52 –
2	2	1	7	PAT BENATAR/All Fired Up (Chrysalis)	129-/0	-	115 -	14+
1	1	3	8	ROBERT PALMER/Simply Irresistible (EMI-Manhattan)	118-/0		105	11+
7	8	8	9	GUNS N' ROSES/Sweet Child O' Mine (Geffen)  *Keeps a bullet due to continued growth.	125-/1	32 -	99	23+
38 14	19 13	13 10	00		140+/8	24+	84+	53-
18	15	12	_	RHYTHM CORPS/Common Ground (Pasha/CBS)	126+/5 135-/2	22 + 19 +	80 +	41 –   50 –
44	38	25		STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin)		15+		55 +
41	23	17	Ŏ			3=		95 -
_	36	22	Œ	DEF LEPPARD/Love Bites (Mercury/PG)	122+/13	17+		59 <b>-</b>
17	16	15	16	JIMMY PAGE/The Only One (Geffen)	119-/5	9=		53 =
31	22	20	Ð	MELISSA ETHERIDGE/Bring Me Some Water (Island)	125+/7	4=	43+	<i>76</i> +
28	21	19	Œ	BLUE OYSTER CULT/Astronomy (Columbia)	132+/8	0=	27+	89 –
57	37	27	19	INXS/Never Tear Us Apart (Atlantic)	110+/17	11+	<i>56</i> +	50 -
13	14	14	20	SCORPIONS/Believe In Love (Mercury/PG)	101-/0	6-	<b>48</b> –	47-
40	27	24	3	EUROPE/Superstitious (Epic)	131 +/8	<b>3</b> =	<b>28</b> +	81-
37	29	26	23	TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra)	117+/12	<b>8</b> +	<b>34</b> =	66+
20		18		CROWDED HOUSE/Better Be Home Soon (Capitol)	101 –/2	8-	<b>54</b> –	39 –
4	6	11		HUEY LEWIS & THE NEWS/Perfect World (Chrysalis)	78 – /0	20 –		14+
_	_	37	<b>3</b>	GLENN FREY/True Love (MCA)	106+/32	<b>5</b> +		64+
39		30		LITA FORD/Back To The Cave (RCA) VAN HALEN/When It's Love (WB)	115+/5	0=		72+
3		16 38		LITTLE FEAT/Let It Roll (WB)	62 - /0	23- 0-	54 –	5- 46+
_	- Ji	48		BAD COMPANY/No Smoke Without A Fire (Atlantic)	81 +/22 100 +/40	0 =		73+
10	12	21	30	MIDNIGHT OIL/The Dead Heart (Columbia)	65 - /0	5-	37-	24-
22		31		BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	54 – /0	15+		13-
59	50	39		ELTON JOHN/Goodbye Marlon Brando (MCA)	80+/24	1 =		<b>49</b> +
33	30	29		DAVID DREW/Green-Eyed Lady (MCA)	91 – /0	0 =	16-	53 -
25	20	23	34	CINDERELLA/Gypsy Road (Mercury/PG)	70 – /1	<b>3</b> –	21 –	41-
47			<b>3</b>	JIMMY BARNES/Driving Wheels (Geffen)	<i>85+/6</i>	0 =	16+	58 -
52				POISON/Fallen Angel (Enigma/Capitol)	74 + /6	1 =	13+	48+
35			_	BRITNY FOX/Long Way To Love (Columbia)	80 – /0	1 –		45 –
50				ZIGGY MARLEY/Tumblin' Down (Virgin)	66+/7	1 =	12=	
30				KENNY LOGGINS/Nobody's Foo! (Columbia)	52 -/0	8-	29 –	
_			_	ROD STEWART/Forever Young (WB)	55 + /15	8+	23+	
60			_	JOHN KILZER/Green, Yellow, And Red (Geffen) HENRY LEE SUMMER/Hands On The Radio (CBS Associated)	65+/6 71+/19	0 = 1 =	6+ 13+	50+
				PAUL KELLY & THE MESSENGERS/Dumb Things (A&M)	65 – /3	7 = 0 =	13+ 10=	)
32			44	CHURCH/Reptile (Arista)	60 – /0	0-		34 –
_				HOTHOUSE FLOWERS/Don't Go (London/PG)	71+/18	0=		40+
				FROZEN GHOST/Round And Round (Atlantic)	61+/17	0=		42+
_			_	GEORGIA SATELLITES/Don't Pass Me By (Elektra)	53+/15	0=		33+
				ELTON JOHN/I Don't Wanna Go With You Like That (MCA)	31 -/0	<b>6</b> –	<b>19</b> –	11+
DEI	BUT	•		COLIN JAMES/Voodoo Thing (Virgin)	51+/19	<b>0</b> =	8+	28+
	17			SMITHEREENS/House We Used To Live In (Enigma/Capitol)	<b>45</b> – /0	<b>0</b> –	13-	25 –
				CINDERELLA/Don't Know What You Got (Till It's Gone) (Mercury/PG)	48+/36	2=		31+
			_	BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)	38+/7	0 =		18+
	28		_	STEVE WINWOOD/Roll With It (Virgin)	27-/0	7-	17-	8-
	52		_	VAN HALEN/Mine All Mine (WB)  JOE SATRIANI/Always With Me, Always With You (Relativity)	34 + /6 46 - /2	2=		20 =
56				MOODY BLUES/Here Comes The Weekend (Polydor/PG)	46 – /2 40 + /9	1 – 0 =	12 – 11 +	25 + 24 +
			=	PETE BARDENS/Gold (Cinema/Capitol)	53+/5	0 = 0 =		31=
				HUEY LEWIS & THE NEWS/Small World (Chrysalis)	32+/11	0=		16+
	42 4			BRIAN WILSON/Love & Mercy (Sire/Reprise)	44 – /1	1 –		26 -
	_ 6	60		GREGG ALLMAN BAND/Demons (Epic)	<i>32</i> = / <i>3</i>	<b>0</b> =	13+	17-

# **BREAKERS**,

STEVE WINWOOD

Don't You Know What The Night Can Do (Virgin)
73% of our reporters on it.

INXS
Never Tear Us Apart (Atlantic)
64% of our reporters on it.

GLENN FREY
True Love (MCA)
62% of our reporters on it.

# R&R NATIONAL AIRPLAY

# **AOR ALBUMS**

3 2 WKS WKS LW TW	171 REPORTERS	AUGUST 19, 1988	Reports/Adds	Power	r Heavy	Medium
2 2 1	STEVE WINWOOD/Roll With It (Virgin)	"Holdin" (146) "Don't" (124) "Roll" (27)	<i>165</i> + /1	<i>67</i> +	147-	18+
	VAN HALEN/OU812 (WB)	"Finish" (152) "When" (62) "Mine" (34)	<i>156</i> = /2	<i>67</i> –	<b>146</b> +	10-
	LITTLE FEAT/Let It Roll (WB)	"Hate" (161) "Roll" (81) "Time" (9)	<i>162+/1</i>	<i>55</i> +	<i>131</i> +	<i>30</i> –
4 3 3 4	GREGG ALLMAN BAND/Just Before The Bullets Fly (Epic)*	"Can't" (151) "Demons" (32) "Before" (8)	161 – /0	<b>64</b> +	1 <b>45</b> +	15 –
	COCKTAIL/Soundtrack (Elektra)	"Powerful" (157) "Rave" (30) "Hippy" (8)	<i>159 – / 1</i>	<b>40</b> +	113+	44 –
	PAT BENATAR/Wide Awake In Dreamland (Chrysalis)	"Fired" (129) "Don't" (8) "Cool" (6)	137-/0	<b>49</b> –	<i>116</i> –	21+
	ROBERT CRAY BAND/Don't Be Afraid Of The Dark (Hightone/Mercury)	"Afraid" (156) "Acting" (5) "Night" (2)	<i>156 – /0</i>	28 +	<i>102</i> +	<i>52</i> –
11 10 11 <b>B</b>	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)	"Dance" (126) "Ship" (21) "Way" (4)	135 – /2		<b>94</b> +	
3 4 6 9	ROBERT PALMER/Heavy Nova (EMI-Manhattan)	"Simply" (118) "Early" (4) "Disturbing" (3)	121-/1		106 –	
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Sweet" (125) "Paradise" (6) "Nighttrain" (4)	132-/1		100 -	
	CHEAP TRICK/Lap Of Luxury (Epic)	"Cruel" (140) "Let" (7) "Flame" (4)	<i>146+/6</i>		<b>89</b> +	
	HUEY LEWIS & THE NEWS/Small World (Chrysalis)	"Perfect" (78) "Small" (32) "Walking" (29)	121-/2		82 –	I
	RHYTHM CORPS/Common Ground (Pasha/CBS)	"Common" (135) "Father" (1)	136-/2		<b>81</b> +	
	TOMMY CONWELL & THE YOUNG RUMBLERS/Rumble (Columbia)	"Man" (147) "Breakdown" (4) "Wanna" (3)	148+/10	3=	<b>43</b> +	
	<b>DEF LEPPARD</b> /Hysteria (Mercury/PG)	"Bites" (122) "Sugar" (11) "Armageddon" (1)	126+/11		<b>59</b> +	
	JIMMY PAGE/Outrider (Geffen)	"One" (119) "Wasting" (8) "Wanna" (4)	122-/4		<i>58</i> –	
	TRACY CHAPMAN/Tracy Chapman (Elektra)  *Keeps a bullet due to continued growth.	"Talkin" (117) "Fast" (22) "Mountains" (3)	131+/6		43-	I
	MELISSA ETHERIDGE/Melissa Etheridge (Island)	"Bring" (125) "Similar" (3) "Like" (2)	128+/7	4=		76+
	SCORPIONS/Savage Amusement (Mercury/PG)	"Believe" (101) "Passion" (6) "Rhythm" (4)	106-/1	7-	<i>51</i> –	
	INXS/Kick (Atlantic)	"Never" (110) "Kick" (3) "Sensation" (2)	113+/15	13+	<i>58</i> +	
	BLUE OYSTER CULT/Imaginos (Columbia)	"Astronomy" (132) "Presence" (2) "One" (1)	134+/8	0 =	<i>28</i> +	1
	ELTON JOHN/Reg Strikes Back (MCA)	"Goodbye" (80) "Wanna" (31) "Town" (5)	104+/16	7-		55 +
	EUROPE/Out Of This World (Epic)	"Superstitious" (131) "Let" (4) "More" (1)	132 + /8	3=	<i>29</i> +	
	BRUCE HORNSBY & THE RANGE/Scenes From The Southside (RCA)	"Look" (54) "Defenders" (38) "Valley" (4)	86-/6	<i>15</i> +	49 –	
	CROWDED HOUSE/Temple Of Low Men (Capitol)	"Better" (101) "Sister" (2) "Possessed" (2)	108 – /2	8-	55 – 26 –	
	CINDERELLA/Long Cold Winter (Mercury/PG)	"Gypsy" (70) "Don't" (48) "Bad" (5)	103 - /4	5 –		59 – 64
	GLENN FREY/Soul Searchin' (MCA)	"True" (106) "Working" (1) "Livin" (1)	106 /32 115+/5	5 0 =	34	72 +
	LITA FORD/Lita (RCA)	"Cave" (115)	87+/9	_	<i>30</i> –	
	ROD STEWART/Out Of Order (WB)*	"Forever" (55) "Horse" (36) "Dynamite" (7)	77 – /1	9+ 5-	41 –	
	MIDNIGHT OIL/Diesel And Dust (Columbia)  JIMMY BARNES/Freight Train Heart (Geffen)	"Dead" (65) "Dreamworld" (11) "Sometimes" (3)	77-/1 87+/6	0=		60 –
	DAVID DREW/Safety Love (MCA)	"Driving" (85) "Too" (1) "Lessons" (1)	91 – /O	0 =		<i>53</i> –
	POISON/Open Up And SayAhh (Enigma/Capitol)	"Green-Eyed" (91)	76+/5	3+		46 +
	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"Fallen" (74) "Nothin" (4) "Rose" (3)	68 – /9	1 –		42 -
	BRITNY FOX/Britny Fox (Columbia)	"House" (45) "Drown" (26) "World" (2)	81 – /O	1 –		46 –
	ZIGGY MARLEY/Conscious Party (Virgin)	"Long" (80) "Girlschool (1) "Texas" (1)	68+/6	1 =		46 +
	JOHN KILZER/Memory In The Making (Geffen)	"Tumblin (66) "Tomorrow" (2) "Lee" (2)	69 + /5	0 –		<i>52</i> +
	KENNY LOGGINS/Back To Avalon (Columbia)	"Green" (65) "Red" (5) "Give" (1)	53 - /O	8-	30 -	1
	PAUL KELLY & THE MESSENGERS/Under The Sun (A&M)	"Nobody" (52) "Gonna" (1) "Woman" (1)	65 – /3	0 =		43 –
	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Dumb" (65) "Same" (1) "Hands" (71)	71 + /19	1 =		<i>43</i> +
UEBUT -	TIETH ELL OUTSTEEN STORY LOS OUTSTEEN (ODO ASSOCIATION)	nalius (71)				

# BREAKERS.

# Soul Searchin' (MCA) 62% of our reporters on it.

# **NEW & ACTIVE**

HOTHOUSE FLOWERS "People" (London/PolyGram) 72/18 (53/20)

Adds including WMMR, WFBQ, KOME, WKLC, WPLR, WRXK, WKDF, WKQZ, KFMG, KILO, Heavy 5: CHCM, KSJO, WHFS, CHEZ, KPEZ Medium 41 including WIYY, WNEW, DC101, WKLS, KLOL, WXRT, KYYS, KBCO, KRXQ, 91X, WDHA, WTPA,

WHCN, WHEB.

GEORGIA SATELLITES "Open All Night" (Elektra) 61/9 (58/9)

Adds: WAQY, WAYF. WSTZ. KMJX, KFMG, KKDJ, WMRY, KOZZ, KTYD. Heavy 10 including WBCN. KISS, KGON, KOME, KSJO, CHEZ, WRXK, WKQQ, WKQZ. Medium 38 including Q107, WKLS, KLOL, WLLZ, WQFM, KJJO, KSHE, KDKB, KZAP

PETE BARDENS "Speed Of Light" (Cinema/Capitol) 53/5 (52/7)

Adds: WKLS, KISS, WRDU, KFMG, KSQY Heavy 5 including KBCO, KLOS, KSJO, KQWB. Medium 31 including KYYS, KZAP, KFOG, WEZX, KPEZ, KLAQ, WFYY, WIMZ, KMJX, KBAT, WLAV, KEZO, KILO, KKDJ, KNX, KLPX, KATP, WRUF.

COLIN JAMES "Colin James" (Virgin) 52/20 (32/15)

Adds including WBCN, WKLS, KISS, KYYS, KBCO, KLOS, KGB, CFNY, KLBJ, WDIZ, WONE, KMOD. Heavy 8 including 0107, KGON, KXRX, CHEZ, KJOT, KATP. Medium 29 including WIYY, WBAB, WLZR, KJJO, KUPD. KISW, CFOX, WPYX, WTPA, WHCN, KEZO.

WTPA, WHCN, KEZO.

NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 47/11 (45/7)

Adds: WKLS, KRXQ, WPYX, WCCC, WBRU, WAQX, WOUR, WRQK, KBOY, KZQQ, KRZQ, Heavy 10· WXRT, WEBN, WRIF, KFOG, KISW, KXRX, WHCN, CHEZ, WQMF, KWHL. Medium 26 including KZAP, WDHA, WTPA, WPLR, KPEZ, KLAQ, KATT, WARD, WICZ, WARD, WARD

JOE SATRIANI "Surfing With The Allen" (Relativity) 47/2 (51/5)
Adds: WTPA, WRFX, Powers 1. Heavy 12: WHJY, KAZY, KLOS, KGON, KLBJ, WRXK, WXLP, WYBR, KFMG, WIZN, WGIR, KQWB. Medium 25 including KDKB, KRXQ, KGB, WHEB, WAQY, WAVF, WAPL, WTUE, KEZO, KICT, KILO, KPOI, KDJK.

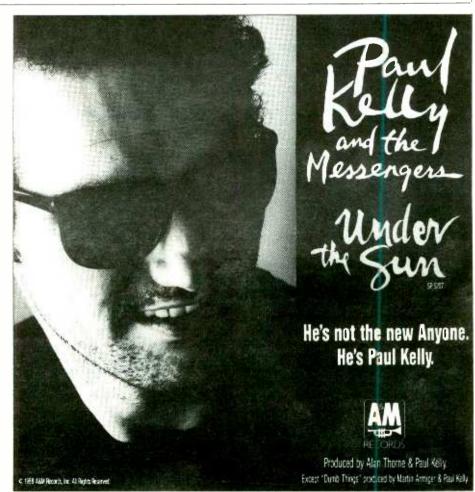
TONI CHILDS "Union" (A&M) 43/4 (39/7)
Adds: WEZX, WRXK, WZXL, WAOR. Powers 2. Heavy 6: WBCN, KTCZ, KBCO, WHFS, WZEW, WIZN. Medium 24 including
WBAB, WDRE, WXRT, WLLZ, WFBO, KYYS, KINK, KZAP, WKLC, WDHA, WTPA, WPLR.
WINGER "Winger" (Atlantic) 42/13 (30/1)
Adds including WDVE, KRXQ, WCCC, WIMZ, WAPL, WXLP, KEZE, WPXC, WRUF. Heavy 1. KNAC Medium 19 including
WYNF, WLLZ, WFBO, WLZR, WQFM, KJJO, KAZY, KBPI, KUPD, KGB, WEZX, KLAQ, KFMG, KILO, WGIR, KRQU, KRZQ.

MICHAEL ANDERSON "Sound Alarm" (A&M) 42/11 (41/0)

Adds including WYNF, KUPD, KOME, WCCC, WEZX, KBAT, KATP, KBOY, KZOQ, Heavy 6: WPHD, KGB, WHEB, WQMF, KOMP, KLPX. Medium 24 including WKLS, WXRT, WLLZ, KDKB, KZAP, KFOG, KISW, WPDH, WRFX, WLAV, KICT, KZRR, KMBY, WGIR, WWTR, KFMX, WAOR.

ROBBEN FORD "Robben Ford" (WB) 42/4 (38/1)
Adds: KRXQ, WPLR, WADY, KICT. Heavy 11: KGON, KINK, WHCN, KNCN, WRXK, WIMZ, WZEW, KEZE, WPXC, KFMF, KRZQ. Medium 24 including WDVE, WXRT, KBCO, KZAP, KFOG, WHFS, WBRU, WSTZ, WXKE, KEZO, KJOT, KKDJ, KDJK, WIZN, KATP, KQWB, WKLT.

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# R&R NATIONAL AIRPLAY

# **AOR TRACKS**<sub>®</sub>

# MOST ADDED BAD COMPANY/Smoke (40)

CINDERELLA/Don't (36) GLENN FREY/True (32) STEVE WINWOOD/Don't (30) ELTON JOHN/Goodbye (24) LITTLE FEAT/Roll (22) SMITHEREENS/Drown (20) COLIN JAMES/Voodoo (19) HENRY LEE SUMMER/Hands (19) MICHAEL ANDERSON/Until (18) PETER CETERA/Listen (18) HOTHOUSE FLOWERS/Don't (18)

## HOTTEST

GREGG ALLMAN/Can't (64) LITTLE FEAT/Hate (55) PAT BENATAR/All (49) ROBERT PALMER/Simply (47) STEVE WINWOOD/Holdin' (47) VAN HALEN/Finish (42) FABULOUS.../Powerful (38) GUNS N' ROSES/Sweet (32) ROBERT CRAY BAND/Afraid (28) CHEAP TRICK/Cruel (24)

# **CHART CLIMBERS**

BAD COMPANY "No Smoke Without A Fire" (Atlantic) 100/40 (60/60)

Adds including WBCN, WBAB, WDVE, WKLS, WSHE, WNOR, WLLZ, WFBO, KAZY, KLOS, KDKB, KUPD, KROR, KOME,
CFOX. Heavy 10 including WLZR, KORS, KSJO, WCCC, WPLR, WIMZ, WPXC, KWHL. Medium 73 including WNEW, WHJY,
KLOL, KISS, WYNF, WEBN, WOFM, KJJO, KRXQ, KZAP, WDHA, WCMF, WEZX, KLAQ, WSTZ, WFYV, KMJX, WQMF.

JIMMY BARNES "Driving Wheels" (Geffen) 85/6 (82/5)

Adds: KISW, CFOX, WZZO, WAVF, WONE, KZRR. Heavy 16 including KSJO, WTPA, WCCC, WHCN, WPLR, KNCN, WRXK, WIMZ, KBAT, KPOI, WIZN, KATP, KWHL, KBOY. Medium 58 including Q107, WKLS, KTXQ, WYNF, WFBQ, KYYS, KDKB,

LITTLE FEAT "Let It Roll" (WB) 81/22 (58/29)

Adds including 0107, WSHE, WYNF, KRXQ, KRQR, CFOX, WAVF, WSTZ, WONE, WRQK, WWCT, WYBR, Heavy 28 including WMMR, DC101, KISS, KSHE, KBCO, KGON, KFOG, KOME, KSJO, WTPA, WHCN, WPLR. Medium 46 including WBAB, WNEW, WDVE, WKLS, WGTR, WLVO, KYYS, WHEB, WBRU, WEZX. Moves 38-28.

WEAR, WIVEY, WIVEY, WIVEY, WIVEY, WIVEY, WHEB, WERD, WEZX. Moves 38-28.

ELTON JOHN "Goodbye Marion Brando" (MCA) 80/24 (57/12)

Adds including WBON, DC101, WYNF, KGB, KOME, WHCN, WAAF, KNCN, WSTZ, WZEW, WRDU, WRXL, KPOI, KNX, WRKI. Heavy 21 including WPHD, WBAB, WMMR, WHJY, WRIF, WPYX, WCCC, WPLR, CHEZ, WRXK, WKQQ, WYBR. Medium 49 including WIYY, WNEW, KTXQ, WLVQ, KSHE, KDKB, KZAP, KRQR, CFOX. Moves 39-32.

POISON "Fallen Angel" (Enigma/Capitol) 74/6 (68/8)

Adds: 0107, WLLZ, KGB, WAAF, WIXO, KTAL Heavy 13; KLOL, KJJO, KUPD, WTPA, WCCC, WHCN, WEZX, WAOY, WAVF, KNCN, WIMZ, KNAC, WGIR. Medium 48 including WDVE, WHJY, KTXQ, KISS, WYNF, WEBN, WRIF, WLZR, WQFM.

Moves 41-36.

HENRY LEE SUMMER "Hands On The Radio" (CBS Associated) 71/19 (52/6)

Adds including WKLS, WQFM, WKLC, WCCC, KLAQ, WDIZ, WIXV, WONE, WKQZ, KCAL, WIZN, WPXC, WWWV, KWHL, KBOY, KOZZ. Heavy 13: WFBQ, WPLR, WAQX, WIMZ, WKQQ, WAPL, WRQK, WYBR, KFMG, WGIR, WAOR, WMRY, WZZQ. Medium 43 including WNEW, WLVQ, WLLZ, WRIF, KSHE, KLOS, KZAP. Moves 50-42.

HOTHOUSE FLOWERS "Don't Go" (London/PolyGram) 71/18 (52/20)
Adds including WMMR, WFBQ, KOME, WKLC, WRXK, WKDF, WKQZ, KFMG, WZXL, WPXC, WGIR, WBLM, WMRY, KWHL, KRZQ. Heavy 5: CHOM, KSJQ, WHFS, CHEZ, KPEZ. Medium 40 including WIYY, WNEW, Q107, WKLS, KLOL, WXRT, KYYS, KBCQ, KRXQ. Moves 57-45.

XY15, KBLO, KRXQ. Moves 57-45.

ZIGGY MARLEY "Tumblin' Down" (Virgin) 66/7 (64/5)

Adds: KTXQ, WLZR, CFOX, WHCN, KLAQ, KDJK, KRZQ. Heavy 12 including CHOM, WXRT, KRQQ, KFOG, WPDH, WZZX,

CFNY, KPEZ, WRXK. Medium 45 including WBAB, WDRE, WNEW, KLOL, KYYS, KRXQ, KZAP, WHFS, WDHA, WTPA,

WKQQ, WZEW, WRDU, KFMF, KBOY, KZQQ. Moves 40-38.

JOHN KILZER "Green, Yellow, And Red" (Geffen) 65/6 (59/16)
Adds: WBAB, KGB, WKLC, WKRR, WDIZ, KRZQ, Heavy 6: KISS, KGON, KSJO, WCCC, KEZE, KATP, Medium 50 including WIYY, WPHD, WKLS, WYNF, WFBQ, WLZR, KDKB, KUPD, KZAP, KOME, WTPA, WHEB, WAAF, KPEZ, KNCN, WRXK, WSTZ, WFYV, WKQO, KMJX, WKDF, KBAT. Moves 47-41.

PAUL KELLY & THE MESSENGERS "Dumb Things" (A&M) 65/3 (69/4)
Adds: KISS, WZZO, WSTZ. Heavy 10 including WKLS, KBCO, KUPD, WRXK, WKQQ, WZEW, WIZN, KRQU. Medium 43 including WDRE, CHOM, KLOL, WXRT, KLOS, KRXQ, 91X, WDHA, WTPA. Moves 44-43.

FROZEN GHOST "Round And Round" (Atlantic) 61/17 (44/23)

Adds including WKLS, KBPI, KUPD, WPDH, WBRU, WAQX, WZEW, KBAT, WIXV. Heavy 4: Q107, KSJO, CHEZ, WRXK. Medium 42 including CHOM, WNEW, WDVE, WLVQ, KYYS, KZAP, KOME, CFOX, WHCN, WSTZ, WIMZ, WLAV, KEZO,

ROD STEWART "Forever Young" (WB) 55/15 (40/15)
Adds: WNEW, Q107, KGB, KRQR, WTPA. WEZX, KWIC, WSTZ, WKQQ, KBAT, WTKX, KFMX, KSQY, WYMG, KZQQ. Heavy 23 including WMMR, DC101, KISS, KLOS, KUPD, WPYX, WPDH, WAQX, WHTF. Medium 24 including WBAB, KLOL, KTCZ, WZZQ, WONE, WAPL. Moves 52-40.

GEORGIA SATELLITES "Don't Pass Me By" (Elektra) 53/15 (38/10)

Adds including Q107, WAQY, KPEZ, WAVF, WKQQ, KMJX, WIXV, KFMG, WAQR, WMRY, KFMF, KOZZ. Heavy 9 including KISS, KGON, KOME, KSJO, CHEZ, WRXK. Medium 33 including WKLS, KLOL, WLLZ, WQFM, KSHE, KZAP, WDHA, WBRU.

MOVES 304-4".

PETE BARDENS "Gold" (Cinema/Capitol) 53/5 (52/7)

Adds including WKLS, WRDU, KFMG, KSQY, Heavy 5: KISS, KBCO, KLOS, KSJO, KQWB. Medium 31 including KYYS, KZAP, KFOG, WEZX, KPEZ, KLAQ, WFYY, WIMZ, KMJX, WDIZ, WLAV, KEZO. Moves 58-57.

COLIN JAMES "Voodoo Thing" (Virgin) 51/19 (32/15)
Adds including WBCN, WKLS, KISS, KYYS, KLOS, KDKB, CFNY, KLBJ, KLAQ, WONE, KMOD, KFMG, KTAL, WYMG, KRQU. Heavy 8 including Q107, KGON, KXRX, CHEZ, KJOT, KATP. Medium 28 including WIYY, WBAB, WLZR, KJJO, KUPD, KISW, CFOX, WTPA, WHCN, WEZX. Debuts at #49.
CINDERELLA "Don't Know What You Got (Till It's Gone)" (Mercury/PolyGram) 48/36 (12/2)
Adds including WMMR, WHJY, WKLS, KISS, WYNF, KJJO, WTPA, WHCN, WHEB, WAQY, WAAF, KWIC, KNCN, WDIZ, WRDU. Heavy 6 including WLZR, KQRS, KUPD, WCMF. Medium 31 including WBAB, WQFM, KZAP, KFMG, KILO, WBLM, KSQY, Debuts at #51.

KSGY, Debuts at #51.

MOODY BLUES "Here Comes The Weekend" (Polydor/PolyGram) 40/9 (37/6)

Adds: WMMR, DC101, WLLZ, KFOG, KRQR, WBRU, WAOR, KZOQ, KTYD, Heavy 11 including KZAP, WTPA, WHCN, WAQX, WHTF, WPXC, WGIR, KFMQ. Medium 24 including WNEW, KISS, WLVQ, WFBQ, KDKB, KRXQ. Moves 59-56.

WAUX, WHIF, WPXC, WGIR, KFMQ. Medium 24 including WNEW, KISS, WLVQ, WFBQ, KDKB, KRXQ. Moves 59-56.

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 38/7 (30/5)

Adds: WHJY, WOFM, WTPA, KQDS, WKQZ, WGIR, KTYD. Heavy 15 including WKLS, KISS, WXRT, KZAP, KFOG, WBRU, WLAV, WYBR, WIOT, KFMG, WBLM, WWWV. Medium 18 including WLLZ, WFBQ, KBCO, KGB, WPYX, WDHA, WHEB, WAQY, WAVF, WKRR, WRDU. Debuts at #52.

YAN HALEN "Mine All Mine" (WB) 34/6 (32/2)

Adds: WBCN, WLLZ, WZZO, WHEB, WTKX, KJOT. Heavy 12 including KAZY, KGON, KZAP, KGB, KFOG, WHCN, KLAQ, WKQZ, KDJK, KWHL. Medium 20 including KLOL. WLVQ, WQFM, KJJO, KRXQ, KISW, KBAT, WTUE, WWCK, KFMG, KZRR, Remains at #54.

MUEY LEWIS & THE NEWS "Small World" (Chrysalis) 32/11 (22/4)
Adds: 0107, KISS, WRIF, WLZR, WOUR, KLAQ, KDJK, WYMG, WZZQ, KRQU, KTYD. Heavy 15 including WLUP, WEBN, KFOG, WAQX, WKQQ, WQMF, WZEW, WRXL, WPXC, KWHL. Medium 16 including WBAB, WNOR, KGB, WKRR, WTUE, KATT, KKDJ, WBLM, KSQY. Debuts at #58.

GREGG ALLMAN BAND "Demons" (Epic) 32/3 (32/2)
Adds: WXRT, KQDS, WRUF. Heavy 13 including WHJY, KQRS, KOME, WTPA, KLBJ, KPEZ, WRXK, WZEW, WYBR, KFMG, KEZE, KTAL. Medium 17 including KINK, WDHA, WHEB. WKRR, WDIZ, WRDU, WTUE, KATT, KICT, WGIR, KFMQ, KSQY, KFMF. Remains at #60.

# **NEW & ACTIVE**

WINGER "Madalaine" (Atlantic) 42/13 (30/1)
Adds: WDVE, KRXQ, WCCC, KPEZ, WIMZ, WAPL, WXLP, KDJK, KEZE, WPXC, WRUF, KTAL, KOZZ. Heavy 1: KNAC.

TONI CHILDS "Don't Walk Away" (A&M) 40/4 (36/7)

Adds: WEZX, WRXK, WZXL, WAOR, Powers 1. Heavy 5 including KBCO, WHFS, WZEW, WIZN. Medium 22 including WBAB, WDRE. WXRT, WFBQ, KYYS, KZAP, WDHA, WTPA, WPLR, WIMZ, KBAT, WLAV.

TONI CHILUS DUIL: WELL ADDR. POWERS 1. HEAVY STITICIONIS...
Adds: WEZX, WRXK, WZXL, WAOR. POWERS 1. HEAVY STITICIONIS...
WDRE. WXRT, WFBQ, KYYS, KZAP, WDHA, WTPA, WPLR, WIMZ, KBAT, WLAV.
ROBBEN FORD "WIId About You (Can't Hold Out...)" (WB) 37/4 (33/1)
Adds: KRXQ, WPLR, WAQY, KICT, Heavy 8: KGON, WHCN, WRXK, WIMZ, KEZE, WPXC, K
TOUR BOOK OF THE WARD WAS ADDRESSED OF THE WORLD WIND WIND, WIZ, KEZE, WPXC, K
TOUR BOOK OF THE WARD WAS ADDRESSED OF THE WARD WAS

ROD STEWART "The Wild Horse" (WB) 36/3 (39/13)

Adds: KAZY, KWIC, WIMZ. Heavy 8 including KISS, KGON, WCCC, WKQQ, WLAV, KEZE, KRZQ. Medium 22 including WBAB, KTXQ, KBCQ, WDHA, WRQK, WKQZ, KZRR, KILQ, KDJK, WGIR, WWWV. WAQR.

NEIL YOUNG & THE BLUENOTES "Hey Hey" (Reprise) 34/11 (23/9)
Adds: WKLS, KRXQ, WPYX, WCCC, WBRU, WAQX, WOUR, WRQK, KBOY, KZOQ, KRZQ, Heavy 4: WXRT, KFOG, WHCN, KWHL. Medium 20 including KZAP, WDHA, WTPA, WPLR, KPEZ, KMOD, KICT, KILO, WPXC, WGIR, KQWB.

KWHL. Medium 20 including KZAP, WDHA, WTPA, WPLR, KPEZ, KMOD, KICT, KILO, WPXC, WGIR, KQWB.

DOKKEN "So Many Tears" (Elektra) 34/4 (35/9)

Adds: KNCN, KJOT, KATP, KTAL. Heavy 1: KNAC. Medium 18 including WFBQ, WQFM, KJJO, KAZY, KUPD, KRXQ, KZAP, WTPA, WXLP, KEZO, KFMG, KZRR, KROU, KRZO.

GRAHAM PARKER "Don't Let It Break You Down" (RCA) 34/4 (30/11)

Adds: WCCC, KBAT, WMRY, KFMF. Heavy 4 including WXRT, WHFS, WFNX. Medium 19 including WNEW, WMMR, KLOL, 91X, WPDH, WBRU, WIMZ, WLAV, WKQZ, WPXC, WWWW, KSQY, KRQU, KBQY, KTYD.

DECYM ESS SI FERERS "IH WA NEVER MACE AND A ADDRESS AND A CARLOW, (23/4).

RECKLESS SLEEPERS "If We Never Meet Again" (IRS/MCA) 32/9 (23/4)
Adds: WTPA, WPLR, WBRU, WEZX, WXKE, WIZN, WRKI, WMRY, KRZQ. Heavy 1: KTCZ Medium 14 including WLUP,
WXRT, KBCO, CHEZ, WIMZ, KBAT, KICT, KATP, KRQU, KBOY.

10,000 MANIACS "What's The Matter Here?" (Elektra) 32/4 (32/4)
Adds: WKLS, WKLC, KBAT, KLPX. Powers 1. Heavy 4 including WRIF, KROQ, WPLR. Medium 14 including WBAB, WDRE, WNEW, 91X, WTPA, WHEB, WAAF, KLBJ, KNX, WBLM, KZOQ, KTYD.

ROSSINGTON BAND "Losin' Control" (Gold Dust/MCA) 31/3 (29/7)
Adds: WNEW, WGIR, KWHL. Heavy 0. Medium 20 including WLIZ, WLZR, KOME, WKLC, WCCC, WCMF, WEZX, WAQX, WFYV, WIMZ, KBAT, WIXV, KATT, KMOD, KILO, KATP, WRUF, KFMF, KRQU.

JOHN MELLENCAMP "Rave On" (Elektra) 30/13 (18/6)
Adds: WNEW, KRXQ, KZAP, KEOG, KROR, WHCN, KPEZ, KMOD

Adds: WNEW, KRXQ, KZAP, KFOG, KRQR, WHCN, KPEZ, KMOD, WWWV, KSQY, KZQQ, KRZQ, KTYD. Powers 2. Heavy 11 including CHOM, KBCO, KUPD, WTPA, WZEW, WKDF, WIZN, WZZQ. Medium 15 including KGB, WHTF, WKQQ, WAPL, WJXQ, KATP, KRNA, WKLT, WMRY.

WJXQ, KATP, KRNA, WKLT, WMRY.

FEMME FATALE "Walting For The Big One" (MCA) 30/12 (18/1)

Adds: WFBQ, WLZR, KAZY, KRXQ, WKLC, WPLR, WSTZ, WIMZ, WMRY, WZZQ, KBOY, KRZQ. Heavy 1: KFMG. Medium 15 including WQFM, KZAP, WTPA, WEZX, KNCN, KBAT, KICT, KZRR, KNAC, KATP, KRQU.

JETHRO TULL "Lick Your Fingers Clean" (Chrysalis) 29/8 (23/11)

Adds: DC101, WLLZ, KYYS, KRXQ, WAQX, KLPX, KTAL, KRZQ. Heavy 3: KISS, KGON, WCCC. Medium 22 including WBAB, WXRT, WLZR, KFOG, WPYX, WIXV, WAPL, WLAV, KILQ, KEZE, WIZN.

WBAB, WXRT, WLZR, KFOG, WPYX, WIXV, WAPL, WLAV, KILO, KEZE, WIZN.

HUEY LEWIS & THE NEWS "Walking With The Kid" (Chrysalis) 29/3 (29/5)

Adds: KRXQ, KNCN, WBLM. Heavy 11: KISS, WLUP, WFBQ, KSHE, KZAP, CHEZ, WFYV, WKQZ, WIOT, KFMG, KFMF.

Medium 15 including WNEW, DC101, WLLZ, KISW, KXRX, WAQY, WRQK, KGGO, KICT.

ESCAPE CLUB "WIId WIId West" (Atlantic) 27/7 (20/8)

Adds: KRXQ, WKLC, CHEZ, WZEW, KDJK, KBOY, KOZZ. Heavy 4: WBAB, WDRE, KRQQ, WTPA. Medium 11 including

SMITHEREENS "Drown in My Own Tears" (Enigma/Capitol) 26/20 (6/3)
Adds: WNEW, WNOR, WRRT, WOFM, KUPD, KZAP, 91X, WPLR, WEZX, WAQY, WSTZ, WIMZ, WRXL, WLAV, KATT, KEZO.
KMOD, KILO, WRUF, KSQY. Powers 1. Heavy 3 including WMRY. Medium 16 including KYYS, WCMF, KLBJ.
EDIE BRICKELL & NEW BDHEMIANS "What I Am" (Geffen) 26/13 (13/13)
Adds including KTCZ, KRXQ. 91X, WDHA, WSTZ, WIXV, KATT. Heavy 0. Medium 11 including KTXQ, KBCO, WHCN, KPEZ,

JOANNA DEAN "Ready For Saturday Night" (Mercury/PolyGram) 26/3 (23/5)

Addis: WLLZ, KZOQ, KRZQ, Heavy 1: KATP, Medium 9: WTPA, WEZX, WAVF, WIMZ, KBAT, KATT, KEZE, KRQU, KBOY

Adds: WLLZ, KZOO, KRZO. Heavy 1: KATP. Medium 9: WTPA, WEZX, WAVF, WIMZ, KBAT, KATT, KEZE, KRQU, KBOY. PETER CETERA "You Never Listen To Me" (WB) 25/18 (7/7) Adds: WBAB, WEBN, WLVQ, WFBQ, KUPD, KRXQ, KZAP, WTPA, WPDH, WHTF, WQMF, WDIZ, KQDS, KEZO, WZXL, WWTR, KOZZ, KRZQ. Heavy 4 including KFMG. Medium 15 including KLOL, KSHE, WCMF, WEZX, WPXC, KFMF. MICHAEL ANDERSON "Until You Loved Me" (A&M) 23/18 (5/2) Adds: WYNF, KDKB, KUPD, KOME, WKLC, WCCC, WEZX, KBAT, KQDS, WLAV, KEZO, KZRR, WPXC, WGIR, KATP, KFMF, KBOY, KZOQ. Heavy 0. Medium 13 including WKLS, KZAP, KFOG.

BUCKWHEAT ZYDECO "Why Does Love Got To Be So Sad" (Island) 21/12 (9/9)
Adds: WKLS, KISS, KRQR, WPYX, WHCN, WPLR, WLAV, WKCZ, KKDJ, KRQU, KBOY, KZOQ. Heavy 1: WPXC. Medium 15 including WNEW, WXRT, KYYS, KBCO, WHFS, WRXK, KEZO, WIZN.

IN TUA NUA "All I Wanted" (Virgin) 18/0 (17/2)
Heavy 3 including WDRE, WPXC, Medium 9: KLOL, WXRT, KBCO, WHFS, WBRU, WFNX, WIZN, KRQU, KRZQ.

PATTI SMITH "Up There Down There" (Arista) 15/11 (4/1)

Adds: WBCN, WNEW, WLLZ, KZAP, WHFS, CHEZ, KPEZ, KBAT, WGIR, WWWV. WMRY. Heavy 4 including WXRT, WFNX.

# **AOR ALBUMS**

# MOST ADDED GLENN FREY (32)

COLIN JAMES (20)
HENRY LEE SUMMER (19)
PETER CETERA (18) HOTHDUSE FLOWERS (18) ELTON JOHN (16) INXS (15) WINGER (13) MICHAEL ANDERSON (11) DEF LEPPARD (11) FEMME FATALE (11) **NEIL YOUNG & THE...(11)** 

# HOTTEST

VAN HALEN (67) STEVE WINWOOD (67) GREGG ALLMAN BAND (64) LITTLE FEAT (55)
PAT BENATAR (49) **ROBERT PALMER (47)** COCKTAIL (40) GUNS N' ROSES (34) ROBERT CRAY BAND (28) ROBERT PLANT (28)

# **NEW & ACTIVE**

GRAHAM PARKER "The Mona Lisa's Sister" (RCA) 38/4 (36/9)

KBAT, WMRY, KFMF. Heavy 4: WBCN, WXRT, WHFS, WFNX. Medium 23 including WIYY, WNEW, WMMR, 91X, WPDH, WBRU, WRXK, WLAV, WKQZ, KILO, WPXC, WWWV, KSQY, KRQU, KBOY, KTYD. DOKKEN "Back For The Attack" (Elektra) 34/4 (35/9) Adds: KNCN, KJOT KATP, KTAL, Heavy 1: KNAC, Medium 18 inc.

ROSSINGTON BAND "Love Your Man" (Gold Dust/MCA) 34/3 (32/5)
Adds: WNEW, WGIR, KWHL Heavy 0. Medium 23 including DC101, WLZ, WLZR, KLOS, KOME, WKLC, WCCC, WCMF, WEZX, WAOX, WFYV, WIMZ, KBAT, WIXV, KATT, KMOD, KICT, KILO, KATP

RECKLESS SLEEPERS "BIg Boss Sounds" (IRS/MCA) 32/9 (23/4)
Adds: WTPA, WPLR, WBRU, WEZX, WXKE, WIZN, WRKI, WMRY, KRZQ. Heav
WXRT, KBCO, KUPD, CHEZ, WIMZ, KBAT, KICT, KATP, KRQU, KBOY. vy 1: KTCZ Medium 14 including WLUP

WXRT, KBCO, KUPD, CHEL, WIME, NDAT, NICT, NATE, NICT, NATE, NATE, NO.

10,000 MANIACS "In My Tribe" (Elektra) 32/4 (32/4)

Adds: WKLS, WKLC, KBAT, KLPX. Powers 1. Heavy 5: WBCN, WNEW, WRIF, KROQ, WPLR. Medium 13: WBAB, WDRE, 91X, WDHA, WTPA, WHEB, WAAF, KLBJ, WIXV, KNX, WBLM, KZOQ, KTYD.

91X, WDHA, WIPA, WHEB, WAAF, KLBJ, WIXV, KNX, WBLM, KZOQ, KTYD.

FEMME FATALE "Femme Fatale" (MCA) 30/11 (19/1)

Adds: WFBQ, WLZR, KAZY, KRXQ, WKLC, WPLR, WSTZ, WIMZ, WMRY, WZZQ, KRZQ. Heavy 1: KFMG. Medium 15 including WOFM, KZAP, WTPA, WEZX, KNCN, KBAT, KICT, KZRR, KNAC, KATP, KRQU.

PETER CETERA "One More Story" (WB) 29/18 (11/7)

Adds including WBAB, WEBN, WLVQ, WFBQ, KUPD, KZAP, WTPA, WPDH, WHTF, WDIZ, KQDS, KEZO, WZXL, WWTR, KOZZ, Powers 1. Heavy 8 including WRIF, KINK, WKLC, KFMG, KZEL. Medium 15 including KLOL, KSHE, WCMF, WEZX, WPXC, KFMF.

ESCAPE CLUB "Wild Wild West" (Atlantic) 27/7 (20/8)

Adds: KRXQ, WKLC, CHEZ, WZEW, KDJK, KBOY, KOZZ. Heavy 4: WBAB, WDRE, KROQ, WTPA. Medium 11 including WBCN, WNEW, WXRT, KBCO, 91X, WAAF, WIMZ, WRQK, KICT, KTYD.

JOANNA DEAN "Misbehavin" (Mercury/PolyGram) 26/3 (23/5)

Adds: WLLZ, KZOQ, KRZQ. Heavy 1: KATP, Medium 9: WTPA, WEZX, WAVF, WIMZ, KBAT, KATT, KEZE, KRQU, KBOY.

Adds: WLLZ, KZOQ, KRZQ. Heavy 1: KAIF. Medium 3: WI 6, WLZQ, WI 6, WLZQ, WI 7 Heavy 3: WBCN, WDRE, WPXC. Medium 9: KLOL, WXRT, KBCO, WHFS, WBRU, WFNX, WIZN, KRQU, KRZQ.

SHRIEKBACK "Go Bang" (Island) 16/1 (16/0)
Adds: WZEW. Heavy 5: WDRE, KROQ, 91X, CFNY, WFNX. Medium 8: WBCN, WXRT, KBCO, WHFS, CHEZ, WBRU, WIZN, KRQU.

¥ISS Sen Antonio (§12) 342-4999

PD: MIKE THOMAS

# REGIONAL AOR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

'A' - Record is newly reported or additional tracks have been ad-

(M): (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

# EAST

Q107/Tor

(416)967-3445

PD: ANDY FROST AMD: JOEY VENDETTA

BRATY
CRIDERELA
CROWDED HOUSE
DEF LEPPARD
GUNS N' NOSES
HUEY LEMIS & THE N(H)
INNS
HUEY LEMIS & THE N(H)
INNS
FOR STORY
ROBERT PALMER
STORY MINHOOD (H)
CHEAD TRICK
COLIN JAMES
COLIN LINDEN
FROEN GIORN
MINHOOD (H)
GLASS TICER
HOUSENGER SUITE (H)
GLASS TICER
HOUSENGER SUITE (H)
MONTHERN PIKES
BOMAN GETY
BLVD.
MEGIUM
BRIAN MILSON
COCKTAIL
LITTLE FRAT
HOTHOUSE FLOWERS
IGGY POP
JIMMY PACE
LITTLE FRAT
HELISSA STHEFTIDE
HUNTHON FOR
HUNTHON FRANCES
JIMMY PACE
LITTLE FRAT
HELISSA STHEFTIDE
HUNTHON FOR
ROBERT CRAY BAND
TORPY CONNELL
TRACY CHAPMAN
GEORGIA SATELLITES
ROS STEMAN
BOS STEMAN
BOS STEMAN
I BAND
I BRITTH ROSS

VP/PRG: DAVE BROWN OD/MD: CURT GARY

VP/FRG: LONG
VP/FRG: LONG
BRAYY

BRAYY

GREGG ALLMAN
ALARM
PAT BEMATAR(M)
STEVE MINNOOD

ROBERT PALMER
VAN HALEN
ALTHLE FRAT
BRUCE HORNSRY & TH
ROD STEMART
HIDNIGHT OIL
ROBERT FLANT
HODNIGHT OIL
ROBERT FLANT
HODNIGHT OIL
ROBERT FLANT
HOTHOUSE FLOWERS
HUEY LEWIS & THE N
TOPMY CONNELL
CHER THICK
A ELTON JOHN
A JETHNO TULL
UB40
GLENN PREY
LIGHT
LUB41
LUB40
LU

# **PARALLEL** ONF

(215)561-0933 OM: TED UT2 MD: ERIN RILEY

# WIYY/Baitimore

(301)889-0098

PD: RISS MOTTLA
MD: CURIS EMRY
(FROZEN)
(FROZEN)

AEROSMITH
AEROSMITH
AEROSMITH
GREGA ALLMAN
PAT BENATAR
CROWDED HOUSE
HUEY LEMIS & THE N
LITTLE FRAT
HOBERT PALMER
RHYTHM CORPS
VAN HALEN
STEVE WINMOOD
Medius
BEATNIK BEATCH
BLUE OYSTER CULT
COCKTAIL
CLEURCH
DAVID DREM
COCKTAIL
LOZON FREY
HOTHOUSE FLOMERS
COLIN JAMES
BLUTON JOUEN
KENNY LOGGINS
GRAIMA PARKER
ROBERT PLANT
JAMES REVNE
SCORPIONS
SKITHERENS

PD: OEDIPUS

1 GUNS N' ROSES 2 JIMMY PAGE 3 GREGG ALLMAN 4 10,000 MANIACS

MN. CHRIS HERMAN

BRAYY

CHEAP TRICK
FAT BENATAR

FROM HIMMOD

RICKY LEWIS & THE

LITTLE PER NOSES

A INNS

BRICK HORDON

BRUEY LEWIS & THE

LITTLE PER NOSES

A INNS

BRICKE HORSEY & 1

CEDERFELLEY

BRICK HORSEY & 1

CEDERFELLEY

BRICK HORSEY

BRICK HORS

4 10,000 MANIACS
5 INKS
6 TRACT CHAPMAN
7 COCKPAIL
AND
7 COCKPAIL
10 ZIOOY MARLEY
10 ZIOOY MARLEY
11 ZIOOY MARLEY
12 REMAN WILLOW
13 ENTAN WILLOW
14 COCKPAIL
15 CHEAP TRICK
16 SUGARCUBES
16 SIG AUDIO DYNAMITE
16 SUGARCUBES
18 SIG AUDIO DYNAMITE
18 SIG AUDIO DYNAMITE
18 SIG AUDIO DYNAMITE
18 SIG AUDIO DYNAMITE
18 COCKPAIL
1

# WDRE/Long laland (516) 832-9400

PD: DENIS MCNA MD: DEB BROWN

BOANCIES
BIOANCIES
BOURG OF LOVE
BOU

(718) 885-1400
INT POL BOS RICHAR
(FROZES)
INT POL BOS RICHAR
(FROZES)
INT POL BOS RICHAR
(FROZES)
INT POL BOS RICHAR
ROBERT CAR
FOR STEVE WINNOO
GEROO ALLIAM
FOR STEVE WINNOO
GEROO ALLIAM
ROBERT CAN
FOR STEVE WINNOO
GEROO ALLIAM
FOR STEVE
ALIAM
FOR STEVE
ROBERT CAN
FOR STEVE
ROBERT CAN
FOR STEVE
ROBERT PLANT
SCORPIONS
SHITHEREMS
SHITHEREMS
SHITHEREMS
HELISAS FHERIDDE
COCKTALLA
LITLE FEAT
BOYNOO
LITLE FEAT
RICHTING CORPS
HIDHIGHT OLD
LITLE FEAT
HIDHIGHT OLD
LITLE FEAT
LIGHT
LIGHT
LIGHT
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LIGHT
MARABILORD

WBAB/Long (516)587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

WAQY/Spring

Banty
VAM HALEN
POISON
GREGG ALLMAN
STEVE MEMODO(
ROBERT PLANT
GUNS N' ROSES
ROBERT PALMER
PAT BERNTAR
Medium
Light
Light
A BAD COMPANY
A ROBER PORD
A GENGIA SATELI
SMITHEREENS

WAQX/Syracuse (315)472-0200 PD: LORRAINE RAPP

INT PD: CAROLYN POX MD: CHRIS HERRMANN PD: LORRAINE RAPP
BREATY
BREATY
STEATE WINNOOD (M)
GREEG ALLMAN
COCKTAIL
ROBERT CRAY BAND
VAN HALL
ROBERT CRAY BAND
VAN HALL
ROBERT CRAY BAND
VAN HALL
ROBERT CRAY
GUBS N' ROBES
CROWDED HOUSE
JIMMY PAGE
BLOW
BLOW
BROW
CHEAP TRICK
TOWNY
COMPELL
WESTAY
DEF LEPPAND
MEDIT LOR SUMMER
TOWNY
COMPELL
BAND
MEDIT CHUNG A THE B
I MELL TOWNG A THE B
I MELLETTERI

WEZX/Scranto (717)961-1842

a MELISSA ETHERIDG a EUROPE WHTF/York (717)266-6606 PD: MIKE ONDAYKO

PD. MIRE ONDATKO

BRATY
AEROCHITH
ALARH
GREGO ALLMAN
PAT REMATRAR(N)
PAT REMATRAR(N)
PAT REMATRAR(N)
PAT REMATRAR(N)
PAT REMATRAR(N)
PROBERT FRAMER
OURS N' ROGES
ROD STEMART
VAN HALEN(N)
DAVID DAWN
DAVID DAWN
DAVID DAWN
OFFER CETERA
CHEAP TRICK
TOMPY ORDETL(N)
ROBERT CHAY RAND
REMATRAR(N)
ROBERT CHAY RAND
REMATRAR(N)
ROBERT CHAY
ROBOT
REMATRAR(N)
ROBERT CHAY
AND REMATRAR(N)
ROBERT LEMATRAR(N)
ROBERT LEMATRAR(

WBRU/Providence (401)272-9550

PD: MEIL BERNSTEIN MD: TED MCENROE

WPLR/New Haven (203)287-9070

PD: JOHN GRIFFIN MD: TOM BASS

PD: JOHN GRIFFIN HD: TOW BASS

BRAMY
STEVE WINNOOD
CHEAP TRICK
RINTHH CORPS
COCKTAIL
TRACY CHAPMAN
MELLISSA FTHERIDE
LISSA FTHERIDE
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N MALEN(L)
Med fuls
B ROD STEWART
Light
a BAD COMPANY

# WEGR/Memphis (901)578-1103

APD: DRAKE HALL MD: KELLIE CRUISE BEATY
BEATY
GREEG ALLMAN
PAT BENATAR
LITTLE FEAT(M)
GUNS N' ROSES
COCKTA TALMEN
STEVE MINMODOL

BAD COMPANY
a GLENN FREY
LITTLE
LIGHT

## KNCN/Corpus Christi (512)269-1000 WQMF/Louisville (502)589-4400 OM | TERRY MEDERS

OM: RANDY MARK PD/MD: TIM PARKER

PD/MDI TIM PARKER

Beavy
VAN HALEN
COCTYAIL
COCTYAIN
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JIMPY PAGE
STRYPER (AN)
GREGG ALLMAN
ROSERT FLANT
LITAF FORD
CHEAP TRICK
POISON
JIMPY BARNES
EUROPE
ROSERT FORD
TOCHTY COORPES
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Light a DORKEN a JUDAS PRIEST

WRXK/Ft. Myers

(813)597-3696

PD: GREG MULL MD: DICK TYLER

PD: GREG MOLL

Beavy
GREGG ALLMAN
PAT BENATAR
ROBERT FLAT
HORSON BENATAR
GREGORIA
HORSON BENATAR
GREGORIA
GREGO

WKRR/Greens

(919)274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

PDI DOWN AMBERGO MESTATE MESTA

PD: VICTOR HAWKINS MD: GUY AUSTIN

WKQQ/Lexinoton

(606)252-6694 PD: PETER DELLORO ND: STACY YELTON OM: TERRY MEDERT

HEATY
ROBERT PALKER
STEVE MINMOOD
ARROSHITH
CHEP TRICK
DEF LEPPARO(H)
TRACY CHAPMAN
ROBERT
MOODY BLUES
GUNS N' ROSES
! PETER CETERA
I GLEEN FREY
ELTON JORN
LITTLE PEAT
FOIDON(HO(H)
BRUCE HORNSHY & THE B
GREGG ALLAM
HUEY LEMIS & THE N
MICHAEL MADRESON
RHYTHH CORPS
BOD DYLAM
TORNEY LORNES

TORNEY CONNELL

TORNEY
THE MORESON
RHYTHH CORPS
BOD DYLAM
TORNEY
T

# WRDU/Raleigh (919)782-1061

PD: MICHAEL HUGHES MD: BOB WALTON

MD: BOB WALTON

BASYL
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UNDER PLANT
OUNS N' ROSES
INKS
GREGG ALLANA(H)
ROSERT PLANER
STEVE MINHOOD (H)
LITTLE FRAT(H)
CROWNED HOUSE
DLITTLE FRAT(H)
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# WRXL/Richmo (804)282-9731

PD: BOB NEUMANN MD: PAUL SHUGRUE

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BRUCE MORNSBY 4 TH
ROBERT PALMER
GUNS N MOSES
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TRACY CHAPMAN
LITTLE FRAT(M)
CHEAP TRICK
RHTTHM CORPS
HUTY LEWIS 4 THE N
Med LUB
A TORMY CONVELL
B ELTON JOHN
S MITHEREENS

# WIXV/Savannah (912)897-1529

PD: VIRGIL THOMPSON MD: RICHARD SMITH MD: RICHARD SMITH

READY

GREGO ALLMAN

INXS
GUNS N' BOSES

VAN HALE

CHEAP TRICK

DEF LEPPARD

JIMMY PAGE

LITTLE PEAT(H)

ROBERT PLANT

GLEIN FREY

STEVE WINWOOD (M)

Med JUN

CEDIGLE SUMMER

LET BE SUMMER

LET BEST CELL 4 NE

CENDERELLA

KLB-LEM/Aueth

(512)474-8543 OM: CLARK RYAN PD: JEFF CARROLL PDI JEFF CARROLL

Beavy
TRACY CHAPHAN (M)
ROBERT CRAY BAND
MELISSA ETHERIDE
COCKTAIL
VAN BULLET
STEVE MINHOOD
GREGG ALLMAN
JIMMY BARRES
CHURCH
TOMMY COMWELL
GUNS N' ROSES
JERRY HARRISON
JIMMY BORDS
JOE SATRIANI
SCORPIONS
Medium
MIDMIGHT OIL
Light
a COLIN JAMES
a NICHELLE SCHOCKED

MDI GUY AUSTIN

BRATY
GUNS N' ROSES
GREEG ALLHAN
STEVE MINHOOD (M)
CROWDED HOUSE
CROWDED HOUSE
CROWDED HOUSE
RATHER HOUSE
RATHERATE
VAN HALEN
BATTHEN CORPS
CHEAP TRICK
HANS
ROBERT CRAY BAND
ROBERT PLANT
WHITE LION
MAN HALEN
ELTON JOHN
AND LIE
ELTON JOHN
AND STEWNART
GEORGIA SATELLITES
FEMEL FATALE
BHITHERENS

WKOQIE SATELLITES
WHOOD STEWNART
GEORGIA SATELLITES
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# MDI STACY YELTON BROATY GREGG ALLMAN ROBERT CHAY BAND MELISSA STREETING ELTON JOHN STEVE WINNOO HELISSA STREETING ELTON JOHN STEVE WINNOO HELISSA STREETING STEVE WINNOO HELISSA STREETING CORTALLORS HINDIGHT OIL PAT BERATAR CHEAP TRICK COCKTALLITES MIDDIGHT OIL PAT BERATAR CHEAP TRICK COCKTALLITES MIDDIGHT OIL PAT BERATAR CHEAP TRICK COCKTALLITES HINDIGHT SATELLITES FULLY LORGINS STEALIN HORRES ROD STEWALIN HORRES ROD STEWALIN HORRES ROD STEWALIN HORRES ROD STEWALIN HORRES OLD STEW

WZEW/Mobile (205)432-0102 PD: CATT SIRTEN

Benyy PAT BENTAR JIMMY BUPFETT COCKTAIL ROBERT CRAY BAND LITTLE FEAT(N) VAN HALEN MELISSA ETHERIDGE(P STEVE WINMOOD(N) GLENN FREY EUROPE STEVE WINNOOD(N)

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a ELTON JOHN
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# WDIZ/Orlando (305)645-1802 PD: RAD MESSICK

JOOD,
PD: RAD MESSICN
Beavy
GREEG ALLMAN(M)
GUNS N: MOSES
VAN HALEN
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BOBER PLANT
SCORPIONS
CHEAP TRICK
STEVE MISMOOD(F)
PAT BENNATR
JIMPY PAGE
A PETER CETERA
LIGHT
COLIN JAMES
HENRY LEE SUP
A JOHN KILZER

# KBAT/Odessa (915)563-2121

PD: FRANK HALL MD: DREW DAWSON

PDI FORM DAMSON

BREVY
PAT BERATAR
VAN HALEN(H)
COCKTAIL
STEVE MINWOOD (M)
JIMMY PAGE
ROBERT CRAY BAND
GUNS H' ROSES
ROBERT PALMER
ROTER PALMER
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LITTOL FAMAN
LITT

# THREE

PD: HARRY GUSCOTT

HARTY
MEASY
ORDOG ALLMAN (M)
ROBERT PLANT
SCORPIONS
STEVE WINWOOD (M)
PAT ERRATAR
CREAP TRICK
CROWDED HOUSE
COCKTAIL
LITTLE FRAT (M)
JIMMY PAGE
VAN HALEN (M)
Medium
SNITHEREENS
Light
WINGER

MIDWEST

WXRT/Chicago (312)777-1700

PD: NORM WINER MD: LIN BREHMER

Heavy
STEVE MINNOOD
STEVE MINNOOD
ROBERT CRAY BAND
ROBERT PLANT
ROBERT PLANT
HELL YOUNG & THE MINNIGHT OIL
GRAMAM PARKER
THE STORY
HELL YOUNG & THE MINNIGHT OIL
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HELL YOUNG & THE MINNIGHT OIL
GRAMAM PARKER
THE STORY
HELL YOUNG & THE MINNIGHT OIL
HELL YOUNG HOUSE
UBAN HALLEY
PETER MINEHTY
ORDER PALHER
PETER MINEHTY
OR GREEG ALLHAN
MARRIED TO THE MOI
SMITHEREMS
HIGH JULI JOAN ARRATADING
HOTHOUSE FLOWERS
HOUSE
HELLSA ETHERIOG
STEVE FORBERT
COCKTAIL
JOAN ARRATADING
HOTHOUSE FLOWERS
HELISSA ETHERIOG
STEVE FORBERT
COCKTAIL
GLENN PREY
SHE LEERAN
CHEAP TRICK
JIMPY PAGE
REYLLESS SLEPPERS
BIBLE
HELLSA ETHERIOG
STEVE FORBERT
COCKTAIL
GLENN PREY
HELLSSA ETHERIOG
STEVE FORBERT
COCKTAIL
HOTHOUSE FLOWERS
HOTHOUSE
HELLSSA ETHERIOG
STEVE FORBERT
COCKTAIL
JONES SLEPPERS
BIBLE
HELLSSA ETHERIOG
FREYLLESS SLEPPERS
BIBLE
HELL SAMPERTY
MICHAEL ANDERSON
PAUL RELLY A THE
BOLLIGHT
BUTTERS AND COLLE
A MICHAEL SCHOCKED
HUTTERS AND COLLE
A MICHAELE SCHOCKED
HUTTERS AND COLLE
A SAM PHILLIPS

# KFMX/Lubbock (606)747-1224

WHTGIOFIEND
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(305)295-3990
PD: GERRY CAGLE
(FROZEN)
BEARYY CAGLE
(FROZEN)
BEARY CHAP FAND
GURS N. MOSES
GURS N. MOSES
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GURS N. MOSES
LITTLE FRANT
DEF LEPPARD
PAT MERATAR
COCKTAIL
Medium
Light

# **PARALLEL**

# WWWV/Charlottes

ville (804)971-4057 PD: JAY LOPEZ

Heavy
STEVE WISHWOOD
CHOWDED HOUSE
TRACT CHANT
NOBERT CHAY BAND
ROBERT PALMER
HUFY LEWIS & THE N
PAT BENATAR
GREGG ALLMAN
VAN HALEN
COCKERTL(L)
CHEAP TRICK
BHUCE BORNSBY & TH
RHYTHIN CORPS
HUCE BORNSBY & TH
RHYTHIN CORPS
HELISSA STHERIDGE
TOWNY CONWELL
REMY LOGGINS
HENNY LEE SUMMER
RATTI BHITH
OFF LEPPARD

# WRUF-FM/Gaines ville (904)392-0771

PARALLEL

KTCZ/Minneapolis (612)339-0000

PD: ALAN LAWSON MD: JANE PREDERICE

HOI JABA LAMSON OK
BRAYY
ADMAD
CROMPED HOUSE (M)
ELTON JOHNIM
GERRY MAFFERTY(M)
GLENN FREY(M)
LITTLE FEAT(M)LI
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MARTI JONES (M)
RECKLESS SLEEPERS
STEVE FORBERT
STEVE WINMODD (M)
ROSELES SLEEPERS
STEVE FORBERT
TONI CHILDS (L)
TRACY CHAPMAN (M)
Medium
DOB DYLAN
BOB DYLAN
BOB DYLAN
EURYTHINGS
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GRAHAM PARKER
PERMANENT RECORD
LIBB
HOTOTE MURHY
REBEL HEELLS
ROD STEMART
STEALIN MORES
TUCK & PATTI
UNDERWORTE
BOB STEMART
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STEALIN BORGES
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ONE

PD: WES NESSMAN APD/MD: JON MCGA

BESTY
COCKTAIL
ROBERT PALMER
PAT BEMATAR
LITTLE FEAT
VAN RALENAT
STEVE WINNOOD (N)
GREGG ALLMAN
ROBERT CRAY BAND
JIMMY PAGE
CHEAP TRICK
GUNS N' BOSES
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CINDERELIA
BLUE OYSTER CULT
TOMPY COMPEL
A GLEIN FREY
Med IUM
A BOD STEMMAR
MELISSA ETHERIDGE
LIGHT

KTAL/Shreveport (318)425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

MO: TOM MICHAELS
Beavy
COCKTAIL
PAT BENATAR
HUEY LENIS & THE N
ROBERT PALMER
CINDERELA
GREGO ALLMAN
RITTHO COPES
ROBERT PLANT
LITTLE PEAT
HELISSA ETHERIDE
TOMY COMMELL
A CHEAP TRICK
MAN HOLE
BELLE OWNER
BELL OWNER
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BELL OWNER
BELLE OWN

## KATP/Amarillo (806)374-1637

PD: JIM KELLY APD: GINGER MACKENZIE

PD: MARTY BENDER
BERRY
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BROCE BONSSEY & TH
CHEAP TRICK(M)
CHICAGO
COLIN JAMES
CHOWDED HOUSE
ELTON JOHN (M)
COCKTAIL
GREED ALLMAN
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LITA PORD
LITTLE FEAT
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PAT RELL TONG & THE PDI: JIM KELLY
APPI GINGER
MACKERITE
MACKERITE DEF LEPPARD
EUROPE
EUROPE
FOREIGER
GREG STRYKER
GUNS N' NOSES
HENRY LEE SUMM!
IGGY POP
JINNY BANNES
MIDNIGHT OIL
POISON
REO SPEEDMAGON
SCORPIONS
TRACY CHAPMAN

# WQFM/Milwaukee (414)276-2040-

PD: KEITH MASTERS MD: DAN HANSEN

MOREY PALMER GUISS N' NOSES PAT MENATAR MOSES PAT MENATOR MOSES PAT MENATOR MOSES PAT MENATOR MOSES PAT MOSES PAT MOSES PAT MOSES PALANT BRITTY FOX MOSES PALANT BRITTY FOX MOSES PALANT MOSES PA

# WFBQ/Indianapolis (317)257-7565

PD: JIM PEMBERTON MD: JAY BAKER MDI JAY BARER

HAMY

STEVE MINNOOD (M)
HUFF LEWIS & THE
ROBERT PALMER
LITTLE FEAT
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LITTLE FEAT
WAN HALEN
RITTHN COMPS
HERRY LEE SUMMER
JIMMY PARES
ROBERT CATA BAND
NOODY BLUES
ROBERT CATA BAND
NOODY BLUES
ROCKTAIL
ROBERT PLANT
BALDE OFSTER CULT
CROWIED HOUSE
LITA FORD
LITA FOR PD: BUZZ KNIGHT MD: WENDY STEELE

SCORFA--JOHN MORUM
CROMDED HOUSE
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ELTON JOHN
ROBERT CRAY BAND
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GUNS N' ROSES
OFM 96
L Light
BAND COMPANY
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PETER CETERA

# WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: KELLY WALLACE

PDI GREG AUSHAM
MDI KELLY WALLACE

Beavy
GUNS N' BOSES
VAN RALEN
GREGG ALLMAN
PAT BENATAR
DEEP PURPLE
HORNICANE
GREGG ALLMAN
PAT BENATAR
DEEP PURPLE
HORNICANE
BAD COMPANY
Heddum
EUROPE
TOMPY CONWELL
STEVE WINMOOD
ROINT ROWER
DEF LEPPARD
COLIN JAMES
ROBERT PALMER
JETHER TULL
JOHN MORUM
WINGE PAGE
LITTLE PEAT
JOHN KILZER
MOSSINGTON BAND
A PEDME PATALE
A LITTLE PATAL
B A LITTLE STATAL
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PD: SCOTT KLOHN APD/MD: MICHAEL CROSS

Heavy
CUNS N ROSES
CUNS N ROSES
CUNDERELA (N)
DEF LEPRAD
LITA FORD
EUROPE (M)
BRITHY FOX(L)
SCORPIONS
COCKPIONS
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BRITH LOOKS
RINGDOM COULEN
LIONE
LIDON COCKPILL
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LOOKER
LIDON COMPELL
LIDON CO

# KYYS/Kansas City = (816)561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

WEBN/Cincinnat (513)871-6500 PD: TOM OWENS

MD: TONY TOLLIVER
BEATY
AEMOSMITH
STEVE WINNOOD
GUNS N' NOSES
TRACY CHAPMAN
POISON (M')
BRUCE HORNSBY & T
ROBERT PALMER
CHEAP TRICK
ROBERT PLANT
DEP LEPPARD(M)
LITTLE PEAT
HUEY LEWIS & THE
SCORPIONS (M')
NEIL YOUNG & THE
JETHRO TULL
1 PETER CETERA
MOODY BLOES
HOGGINPANY
BURDER
BURDER
BURDER
TONY CONNELL
LIGHT

PD: GARRETT HART MD: RICK PANNECK

# CONWELL Light WLVQ/Columbus (614)224-1271

MD, WENDY STEELE

BROAVY
ROBERT PALMER
BRUCE HORNSBY & TI
VAN HALBEN(M)
STEVE MINNCOD(M)
STEVE MINNCOD(M)
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HOODY SLUES
MCCUFFEY LAME
SCORIONS
CONNED MOUSE
COCKTAIL
MELISSA ETHERIDGE
MATAN MILLSON

# WLUP/Chicago (312)440-5270

(312)440-5270

OMI GREG SOLK
MD: DAVE BENSON
(DE DAVE BENSON
(FROZEN)
STEVE WINHOOD (M)
VALUE WINHOOD (M)
VALUE WINHOOD (M)
WINT LINN SET HE N
RITTHM CORPS
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ROBERT CRAY BAND
GREGG ALLMAN
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ROCKTALL
CROWDED HOUSE
PAT BENATAR
TRACY CHAPMAN
CROWDED HOUSE
LIESA ETHERIDG
BLUE OYSTER CULT
CHEAP TRICK
RECKLESS SLEEPEI
BRIAN WILSON
KORSMININESON

# KQRS/Minneapoll (612)545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

MD: JOHN LASSMAN
BRAVY
VAN HALEN
ROBERT PALMER
ROBERT PALMEN
ROBERT CRAY BAND
COCKSTALLY
ROBERT CRAY BAND
ROBERT CRAY BAND
ROBERT PLANT(M)
ROB

KSHE/St. Louis (314)621-0095

OM: RICK BALIS APDI AL ROFER
HEATY
STEVE WIMMOD
ROBERT PLANT
GREGG ALMAN
PAT BENATAR
LITTLE FEAT
LAW
HALEN
HOF LEWIS & THE
KENNY LOGGINS
HOUSE
HOUS

PM
ELTON JOHN
GUNS N' ROSES
REO SPEEDWAGON
EUROPE
GEORGIA SATELLITE
BLUE OYSTER CULT
JETHRO TULL

# **PARALLEL** TWO

# WONE-FM/Akron (216)869-9800

PD: BRIAN TAYLOR MD: J.D.

MDI J.D.

BEANY MOSES
GUNS N' MOSES
GUNS N' MOSES
GUNS N' MOSES
GORENT PALMER
VAN HALEN(M)
DEF LEPPAND
GLENN FREY
GREGG ALLMAN
COCKTRA!
LIMBY PAGE
HORSEY LANT
STEVE WINNOOD (M)
ROBERT CRAY BAND
BLUE OVSTER CULT
BRUCE HORNSNY & 1
MOSES
MOST CHAY
BAND
LIGHT
A HERNY LEE SUMMER
A JIMBY BARNES
COLIN JAMES

WAPL/Appleton Green Bay (414)734-9226

MD: RICK PARELLA

BRAYY
GREGO ALLMAN
STEVE WIRMOOD
COCKTRAIL(H)
LITHLE FEAT
VAN HALEN
PAT BENATAR
PAT BENATAR
HERRY LEE SUMMER
CHEAR TRICK
TOMPY CONMELL
BRITTRY FOX
RHYTHM CORPS
JIMPY PAGE
TOMPY COMMELL
BRITTRY FOX
RHYTHM CORPS
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WRQK/Canton (216)492-5630 PD: DAVID ANDERSON APD: GREG MORRISON

APD: GREG MORRISON

BENTY
PAT BENATAR

GREG ALLAMN

GREG

## KGGO/Des Moines (515)265-6181

PD: PHIL WILSON

Reavy
ROBERT PALMER
STEVE WINNOOD(M)
VAN HALEN(M)
KENNY LOGGINS
HUEY LEWIS & THE
REO SPEEDWAGON
COCKTAIL
ROBERT CRAY BAND
Medius

# KQDS/Duluth (218)728-6421 PD: MIKE KELLER MD: BRYCE CROUSORE

BRAYE VINDOOD

BRAYE STEE WINNOOD

VAN HALEN(M)

BOBERT PALHER

GUNS N' NOSES

ROBERT PLANT

ROBERT

BEARY
VAN HALES
TRACY CHAPMAN
STEVE HISHOOD
PAT BEMATAR
CHEAP THICK
KERNY LOGGINS
BRUCE HORNESY & TH
BOD STEMART
GREEG ALLMAN
HUTY LEMIS & THE N
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CONTAIL
LITTLE FEAT
MINNIGHT OIL
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MINNIGHT OIL
CHEAP
MELISSA ETHERIDGE
Light
BULL OYSTER CULT PD: SEAN MCNEIL MD: JEPP HOLBROOK EDAY

CHEAP TRICK
DEF LEPPARD
GUNS N' ROSES
BRUCE HORNSEY & TH
ROBERT PALMER
WAN
PAT BENATAR
CINDERELL A
ROBERT CRAY
VAN HALEN (N)
GREGG ALLMAN
PAT BENATAR
CINDERELL A
ROBERT CRAY
HAND
LEVIN FREY
HAND
HATTHOLOGINS
HUTTH CORPS
SCOPIONS
STEVE WINNOOD
EUROPE
Medium

WXKE/FL. Wayne
(219)484-0580
PD: RICK WEST

PD: RICK WEST

PD: RICK WEST

Beavy
WAN HALEN
ELTON JOHN
GREGG ALLMAN
BRUCE RORNSBY & T
GUNS N' ROSES
MIDMIGHT OIL
CHEAP TRICK
STRYE WINMOOR
RITTH ALLBER
HUEY LEWIS & THE
LITTLE PEAT
COCKTAIL
PAT BENATAR
ROBERT PLANT
DEF LEPPARD
HOSENT PLANT
BOTH STANTAR
BOTH STANTAR
ROBERT PLANT
BOTH STANTAR

# (616)456-5461

PD: DAVE LANGE MD: ARIS HAMPERS

HEARY
BRUCE FORNSBY & TH
TRACY CHAPMAN
VAN HALEN
DEF LEPPAND
ROD STEWNY BAND
STEVE WINNCOOL(N)
BLUE OVSTER CULT
LITTLE FRAT
GREGG ALLMAN
HUEY LENIS & THE N
HAGIUM
SHITHERENS
HERENS

# WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

PDI LEASY MONTANAMENAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAMENTANAME PDI MARK STEVENS

The visual state of the control o WYBR/Rockford, (815) 874-7861

# a BAD COMPANY Light a POISON KATT/Oklahoma

City (405)848-0100 PD: SCOTT DOUGLAS MD: MARK BLAKE

MD: MARK BLAKE

Heavy

RITTH CORPS
STEVE MINHOOD (M)

ROBERT PLAINT
COCKTAIL

# PD: JIM JONES MD: JOHN FOSTER

PD: JA:

MD: JOIN POS.

Reavy
GRECG ALLMAN
GUNS N: ROSES
VAN HALEN
ROBERT CRAY BANT
COCKTRIL(N)
CROWDED HOUSE
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a CHORRELLA
A PAT BENATAR
SIGNER
COLIN JAMES
A FROZEM GIOST
I LOGY POP

KICT/Wichita
-72-560

# KICT/Wichita (316)722-5600 PD: RON ERIC TAYLO

BORTY
ROBERT PALMER
STEVE WINWOOD
ROBERT PLANT
SCORPIONS
ELTON JOHN(M)
CHEAP TRICK
Medium
ROBBEN FORD

# KEZO/Omaha (402)592-5300

OM /PD: BRICE

MAPPO BROCE MCGI
BRAVY
GREEG ALLAN
PAT BENATAR
ROBERT CRAY BAND
DEP LEPPAS
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GUNS N' ROSES
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VAN HALEN
STEVE WITHMCODE
VAN HALEN
CUMBERS
ANDERS

WWCT/Peorla (309)674-2000

PD: PHIL MANICKI MD: PAUL NELSON

WKQZ/Saginav (517)695-5115

GM: ROD PRAHIN (OM) MD: TIM BRANDOW

# PARALIFI

WZZQ/Terre

PD: STEVE KOSBAU MD: DAN MICHAELS

WAOR/South

ND: TIM BRANDOM

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RUEY LEWIS & THE N
RHYTHM CORPS
CHEAP TRICK
CROMDED HOUSE
Med fum
Light
ELTON JOHN

WXLP/Davenport (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

PD: DAN MARKUS APD/MD: MIKE PERRIS

APD/MD WINE PERR:

Beavy
GREGG ALLMAN
ROBERT PALMER
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WIOT/Toledo (419)246-3377

(217)245-7171 BARY

BRANCH ALMAN

GREGO ALMAN

# KSQY/Rapid

(419)248-3377

MD: JIN STEEL
(FROZES)

Heavy
GUNS N' ROSES
ROBERT PALMER
GREDG ALLEN
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STEVE MINNOOD
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ELTON JOHN
MELISSA ETHERIDGE
COCKTAIL
ROBERT CRAY BAND
HUSY LEWIS THE N
LITTLE FEAT
HUSY LOWER

(513)224-1501

PD: TOM CARROLL

PD: TOM CARROL

PD: TOM

# THREE

# (812)232-5034

MDI DAN MICRARES

Beary
ELTON JOHN
VAN HALEN
KENNY LOOGING
RICH STEEMMAGON
RIC

Bend (616)683-5432 PD: GREGG RICHARD APD/MD: SUE PREY

WYMG/Spring-PD: CRAIG STEVEN

City (605)578-3533 PD: JACK DANIELS APD: JEFF MICHAEL APP) JEFF HICRAEL

BRAYY
GUNS N' NOSES
PAT BENATAR(H)(L)
GRESO ALLANA(M)(L
GRESO ALL

# TOMMY CONNELL Medium Light PETE BARDENS(L) BOD STEWART SMITHEREENS BETON JOHN

KFMZ/Columbia (314)874-3000 PD: RICK JEFFREY MD: MIKE RICHTER

Heavy
VAN HALEN(M)
KENNY LOGGINS
HUEY LEWIS & T
PAT BENATAR
CROWDED HOUSE
MOODY BLUES
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GREGG ALLMAN GREGG ALLMAN
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a CHEAP TRICK
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a EUROPE

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FRACY CHAPMAN
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# REGIONAL AOR ACTIVITY

### MIDWEST (continued)

### KQWB-FM/Fargo (218)236-7900

OM: MARK NICHDLLS MD: TY BANKS (FROZEN) IN TY DANNE (FROZER)

(FROZER) IGGY POP
LITTLE FEAT
BRITMY FOX
SMITHEREENS
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BLUE OYSTER CL
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GARY WRIGHT
CINDERELLA
GREGG ALLMAN
PETE BARDENS
RHYTHM CORPS
Medium

### WMRY/St. Louis PD: GARY KOLARCIN

PD1 GARY KOLARCIK

Beavy
STEVE WINMOOD
LITTLE FEAT
PATEBEART
GOEDERT PALMER
VAN HALEN
COCKTAIL(H)
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KAZY/Denver

(303)759-5600

PD: ANDY SCHOU

EUROPE WINGER FEMME PATALE

KGON/Portland (503)855-9181

SCORPIONS
PAT BENATAR
JETHRO TULL
ROBERT PALMER
STEVE WINNOOD
JOE SATRIANI
GEORGIA SATELI

PD: IRIS HARRISON MD: INESSA YORK

JOE SATRIANI
GEORGIA SATELLITE
ROBERT PLANT
GREGG ALLDAN
GUNS N' ROSES(N)
ROBERT CRAY BAND
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TOWNY COMMELL
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ROD STEMANT
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KINGON COME
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EUROPE
JIMYY PAGE
BLUE OVSTER CULT
BRITHY POX
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WEST

KINK/Portland

PD: CARL WIDING

BAYY
STEVE MINHOOD
LITTLE FEAT
ROBBEN PORD
KENNY LOGGINS (M
ROBERT CRAY BAN
ROCE HORNSBY &
JONI MITCHELL
GLENN FREY
MOODY BLUES
ROBERT PALMER
MICHAEL BALMER
MICHAEL BALMER
TRACY CHAPMAN
GERRY RAFFERTY
HUEY LEMIS & TH
CHICAGO

KFOG/San Francisc (415)986-1045

Beavy
ROBERT PLANT
MIDNIGHT OIL
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BRUCE HORNSBY & T!
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OM: DAVE LOGAN

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LRB
BRIAN WILSON
GREGG ALLMAN
STEVE WINWOOD
ROBERT CRAY
COCKTAIL(M)
LITTLE FEAT
EUROPE
Medium
Light WKLT/Kaikaska (616)256-2800

# PD: DAVE FORTHE

KRNA/Ceda

Rapids (319)351-9300

PD: MARK VOS MD: KIM JEFFRIES

(PROZEN)
Boavy
STEVE WINNOOD(M
INXS
VAN HALEN(H)
ROBERT PALMER
COUNTY, LOW
CHEAP TRICK
PAT BENATAR
GREGG ALLMAN
MIDNIGHT OIL
SCORPIONS
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Light

# KFMQ/Lincoln (402)489-6500

(402)489-6500
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HUFY LEWIS & THE ROBERT PALMER GREGG ALLANN (H)
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### CFOX/Vancouver (604)684-7221

BRATY HORS WINTERS

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RITTER CORPS
ROBERT CRAY BAND
VAN HALEN BAND
MELISSA ETHERIDO
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GERRY PAFFERTY
PATTI SMITH
JIMMY PAGE
JIMMY BARRES
AFROSHITH
COREY HART
ZIOGY MARKEY
JOAN JETT & THE R
ROD STEMARS
THE SMITH
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FROZER GHOST
PRISM
ROBBIE ROBERTSON

# (602)838-3062

PD: CURTISS JOHNSON MD: J. DAVID HOLMES

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PD: RICK CARROLL MD: LARRY GROVES PD: JUDY MCNUTT MD: PAMELA ROBERTS

Beavy GREGG ALLMAN PAT BENATAR ROBERT CRAY BAND COCKTAIL(M) LITTLE FEAT(M) CHEAP TRICK DEF LEPPAND RHYTHM CORPS VAN HALEN(M) INXS Heavy OUXIE & THE BAN BAND TO THE MORE TO THE ME TO THE TO THE ME TO THE 

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KOME/San Jose

PD: RON NENNI MD: STEPHEN PAGE

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BRAYY
PAT BERNTAN
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JINNY PAGE(H)
STEVE WINNOOD
LITTLE FEAT
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DAVID DREW
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(408)965-9600

### KBPI/Denver (303)572-6200 PD: GABE BAPTISTE

PD: GABE BAPTIST

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BORERT PALMER
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BOBERT PLANT
ECOPETONS
BAG COMPLIAN
BAD COMPLIAN
PAT BENATAR
JIMPY BARRES
BLUE OYSTER CUL
LICTATOR
CHEAP TRICK
LICTATOR
TOWN
TOWN CONNELL
DENNIS DE YOUNG
DOKKER
BITTLE FEAT
WINDER
STEVE WINNOD
VAN HALEN

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Light
a MICHAEL ANDERSON
a HOTHOUSE FLOWERS
a INXS

KGB/San Diego (619)292-1360 PD: TED EDWARDS

MED. PAM EMWARDS

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ALARM

# HURRICANE MELISSA ETHERIDGH HUEY LEWIS & THE EUROPE JOE SATRIANI BRUCE HORNSBY & 1 WINGER TOWNY CONNELL RHYTHM CORPS LITTLE FEAT GLEEN FREY PALADIN'S BRITMY POX

KISW/Seattle (206)285-7625

# PD: SKY DANIELS MD: MIKE JONES Beavy VAN HALEN(M) ROBERT PLANT STEVE WINMOOD(M) PAT BENATAR ROBERT PALMER GUNS N' BOSES NEIL YOUNG & THE B JOHN KILZER MELISSA ÉTHERIDGE COCKTAIL

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SCOPPIONS
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A JIMEY BANNES
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ELTON JOHN
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### KSJO/San Jose (408)288-5400 (916)925-3700 PD: PAT STILL APD: JON RUSSELL

PD: KEN ANTHONY
MD: PATTY MARTIN
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### KXRX/Seattle (206) 323-3636

PD: PAUL SULLIVAN MD: BREW MICHAELS

Heavy
ROBERT CRAY BAND
STEVE WINMOOD (M)
ROBERT PLANT
MIDNIGHT OIL
ROBERT PLANER (M)
PAT BENATAR(M)
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### **KBCO-FM/Denver** (303)444-5600

PD: JOHN BRADLEY

Essayy
LITTLE FEAT
JOAN ARMATRADING
COCKTAIL
BIG AUDIO DYNAMITE
JIMMY BUFFETT
TONI CHILDS
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KRQR/San Francisco

(415)765-4045 PD: CHRIS MILLER APD: JOHN McCRAE

### KDKB/Phoenix (602) 897-9300 PD: CYNDE SLATER MD: JERRY TRUJILLO

Beary
PAT BENATAR
GREGG ALLMAN
ROBERT PALMER
COCKTAIL
SCORPIONS
VAN HALEN
LITTLE FEAT
ROBERT PLANT
STEVE WINWOOD
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### 91X/San Diego (619)291-9191

PD: TRIP REEB

Heavy ROBERT PALMER STEVE WINMOOD CHEAP TRICK VAN HALEN COCKTAIL(M) GREGG ALLMAN INXS RHYTHM CORPS DEF LEPPARD CROWDED HOUSE MELISSA ETHER Heavy
UB40
BIG AUDIO DYNAMITE(M)
BIG AUDIO DYNAMITE(M)
EARSURE
PATTI SMITH(M)
SWITTHEREMONA
TALKING HERDS
SUGARCUBES(M)
CHURCH
INFORMATION SOCIET
ZIGOT MARKEY
INXS
FOALMER
SUBTERBACK(M)
SIGOT POP
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PD: RANDY ROSE APD/MD: KELLY MONSON

KRSP-FM/Salt

Lake City (801)262-5541

KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST MD: STEPHANIE HONDELLO

BAYUM BENATAR BENATAR SERVICE STEVE MINMODOLNI STEWART(L) GREEG ALLAMI (M) JORN NORUM LITTLE FEAT PETE BANDENS Med tius ELTON JOHN VAN HALEE BAND BAND BOSSINGTON POPP SCORPIONS NOREST CRAY BAND BORRT BORRT BORRT BORRT BORRT BORRT BORRT BORRT BORRT BORRT

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APD/MO: KELLY
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SU KZEL/Eugene (503)342-70**9**6

MD1 AL COMPETERA

BRANY
PETER CETERA
COCKTAIL
GLENN FREY
KINNY LOOG INS
NOBERT PALMER
MOBERT PALMER
METEVE WINNOOD (M)
PAT BENATAR
MEGIUM
TENS
TRACY CHAPMAN
TENS
TOMPY CONMELL

# KEZE/Spokane (509)448-1000 PD: GARY ALLEN APD: CURT CARTIER

BEATY
LITTLE FEAT (M)
VAN BALER (M)
OREGO ALLEAN
COCKTALL
COCKTAL
COCKTAL
HE FIRETIDE
COCKTAL
HOD STEMART
JIMMY BARNES
ROBERN FORD
JOHN KILZER
ROBERT CRAY BAND
Hedius
PAT BENATAR
Light Light a WINGEP

# (602)622-6711 PD: LARRY MILES MD: JACK GREEN

HD1 JACK UNDAME.

BRADY
PAT BENATAR
BRUCE HORNSBY & TH
STEVE WINMOOD
KENRY LOOGINS
PAR BRUCH HORNSBY & THE
GREGG ALLMAN
CHEAP TRICK
TRACY CHAPMAN(M)
MICHAEL ANDERSON
JIMMY PAGE
RHYTHM CORPS
GLESN'S PREY
JETHRO TULL
LIGH

BAD COMPANY
a 10,000 MANIACS

# San Bernardino (714) 431-5335

Heavy
Heavy
PAT BEMATAR
GINS N' ROBES
GREGG ALLMAN
COCKYAIL
ROBERT PISA THE N
ROBERT PISA THE N
ROBERT PISAT
STEVE WINNOOD
ROBERT PALMER
LITTLE FEAT
VAN HALEN
MIDNIGHT OIL
BLION JOHN
MOODY BLUE
BOWLE MONNSNY & TH
A MILISSA FTHERIOGE
GLENN FREY
DEF LEPPARD
LIGHT
TRACE GARMAN
LIGHT
TRACEN GHOST

Light FROZEN GHOST HENRY LEE SUMMER

## KILO/Colorado Springs (303)634-4896

OM: RICH HAWK MD: ALAN WHITE

Beavy
GUNS N' ROSES
BLUE OYSTER CULT
EUROPE
COCKTAIL
PAT BENATAR(M)
LITTLE FEAT
POISON
ROBERT CRAY BAND
DEF LEFPARON
TRACY CHAPMAN
ROBERT FLANT
GREGG ALLANIM)
VAN HALEN(M)
JIMPY PAGE
INNS
SCORPIONS
Medius
SCORPIONS
MUTHEREENS
HOTHOUSE FLOWERS

KKDJ/Fresno (209)228-5991 PD: ART FARKAS MD: JEFF RIEDEL

Reavy
STEVE WINNOOD(M)
DEF LEPPARD
LITTLE FEAT(M)
GREDG ALLHAM
ROBERT PLANT
INNS
ROBERT PLANT
INNS
GREDG ALLHAM
ROBERT PLANT
INNS
GREDG PLANT
ENDER
CHEAP TRICK
GLENN FREY
EUROPE
JIMMY PAGE
PAT BENATAR
LIVAN RALLEN(M)
Med Jum
CINDERELLA
BUCKWIEAT ZYDECO
LIGHT
GEORGIA SATELLITES

# KJOT/Boise (208)344-3511

PD/MD: DAVE STONE APD: CARL SCHEIDER

PAT BESON.
SCORPIONS
COCKTAIL
GREUG ALLMAN
MELISSA EMPERIDGE
11 NAN HALLER(N)
GUNE N' ROSES
11 NAS
COLLE JAMES
a BAD COMPANY
Medium
A CHEAP TRICK
a DOKKEN
a BONFIRE

# KNAC/Long

MBRAYY
GUNS N' ROSES
DEF LEPPARD
SCORPIONS
VAN HALEN
CINDERELLA
QUEENSRYCHE
POISON
IRON MAIDEN
JUDAS PRIEST
SLAYER
BLUE OYSTER CU
KIX

### KFMG/Albuquerque (505) 265-8811

PD: GLENN STEWART APD: MICHAEL DAVIS

Heavy
VAN RALEN(M)
JIMMY PAGE
PAT BENATAR
GUNS N' ROSES
ROBERT PALMER
HENRY LEE SUMMER
BRUCE HORNSBY &FEHME FATALE
LITTLE FEAT(M)
RHYTHM CORPS
INXS

NUTTH CORPS
INXS
JOE SATRIANI
COCKTAIL
INTO
GEORGIA SATELLIT
GEORGIA SATELLIT
GORGIA SATELLIT
GORGIA
JUNAS PIEST
COLIN JAMES
LIGHT

# KCAL-FM/Riverside

# KOMP/Las Vegas (702)876-1460

PD: RICHARD REED MD: BIG MARTY BEANY
PAT BENATAR
CHEAP TRICK
BRUCE HORNSBY & TH
REMNY LOOG INS
THE REMNY LOOG INS
THE REMNY LOOG INS
THE REMNY LOOG INS
THE ROBERT PALMER

### KBER/Salt Lake City (801)322-3311

PD: JOHN EDWARDS MD: TRICIA GRIFFITH

HON TRICIA GRIFFIT

BRANTY

GUNS N' ROSES
VAN HALEN

STEVE WINNOOD

ROBERT PALMER

ROBERT PLANT

HUEY LENIS & THE !

LITTLE PEAT

SCORPIONS

GREGG ALLMAN

PAT BENATAR

CHEAP TRICK

DEF LEPPARD

Medium Medium
TOMMY CONWELL
LITA FORD
BLUE CYSTER CULT

### KZRR/Albuquerqu (505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN

ME HUBBY DEAN

Reavy
PAT BENATAR
CROWDED HOUSE
ROBERT PLANT(M)
RENNY LOOGINS TH
RENNY LOOGINS TH
ROBERT PLANER
VAN HALEN(M)
HUFF LEWIS & THE N
CHEAP THICK
DEF LEPPLANC(M)
GREGG ALLMAN
MELISSA STHERIDGE
COCKTAIL
HIDMIGHT OIL
SMITHERRENS(L)
CUNS H ROSES
LI
MEDIGHT SHOPPLANCE
AND THE STREET
AN

# KPOl/Honolulu

(808)524-7100 PD: PAUL MITCHELL MD: ANDY PRESTON

Heavy LITTLE FEAT

KD.IK/Modesto

### Beach-Los Angeles (213)775-8172

PD: TON MARSHALL MD: ROSS GOZA

Stockton (209)869-2594 PD: MARK DAVIS MD: RANDY MARANZ Beavy
VAN HALEN
STEVE WINNOOD
GUNS N' ROSES
GREGG ALLMAN
MELISSA ETHERIDGE
JIMMY PAGE
DEP LEPPARD
CHEAP TRICK
LITTLE FRAT(M)
TRACY CHAPMAN
CROWNED HOUSE
SCORPIONS
CINDERELLA

COURDED JOSE
CONPIONS
CINDERELLA
ROBERT CARY BAND
RHYTHM CORPS
BLUE OVSTER CULT
EUROPE
IN Medium
PAT BENATAR
HIEY LEHIS & THE N
BAD COMPANY
CIGOT MARLEY
COLIN JAMES
Light

(408)394-9000

PD: RICH BERLIN MD: PATTI CLARKE (FROZEN) Heavy PAT BENATAR Heavy
PAT BENATAR
BAT BENATAR
BAT BENATAR
BAT BENATAR
BOTEVE WINMOOD(H)
GREEG ALLAMN
COCKTAIL
MIDNIGHT OIL
ROBERT FLAWT
ROBERT CAX BAND
HUEY LOWIS & THE N
VAN HALER
LITTLE FEAT
CHEAP TRICK
TOWNY CONWELL
CHURCH
JIMPI

### KNX-FM/Los Angeles (213)460-3657

ACT PD: RICK SHAW

ACT PD: RIC...

BRANY
ROBERT PALMER
GREGG ALLMAN
CHOWDED HOUSE
STEVE WINMOOD(N)
COCKTAIL
ROBERT CRAY BAND
LITTLE FRAT
ROBERT PLANT
RHYTHM CORPS
CHEAP TRICK
Medium
a GLENN FREY
Light

# (406)728-5000

PARALLEL

**THREE** 

KTYD/Santa Barba (805)967-4511

PD: ROGER MAYER MD: JIM ST. JOHN

Heavy BRIAN WILSON(M)

BRIAN WILSON(M)
COCKTAIL(M)
CROWDED HOUSE (M)
JIMMY PAGE
HUEY LEWIS & THE N
GUNS N' ROSES
VAN HALEN
PAT BENATAR
GREGG ALLMAN
RHYTHEN CORPS
UB40

GREGO
RHYTHM CORPS
UB40
BEATHIK BEATCH
STEVE WINNOOD(M)
Medium
Bed
Bed
A MOODY BLUES
Fight

Light
a BRUCE HORNSBY & TH
a GEORGIA SATELLITES

KWHL/Anchorage (907)344-9622

PD: CYNDEE MAX

ROD STEWALL
Light
a JOANEA DEAN
a NEIL YOUNG & THE B
MOODT BLUES
MOODT BLUES
MOERSON

### KRQU/Laramie Cheyenne, WY (307) 745-7396

PD: MATT ROBERTS APD: JOHN MCJUNKIN

Heavy CROFDED HOUSE GRESG ALLMAN GREEG ALLEAS.
COCETAIL
STETE WINWOOD(M)
RHYTHM CORPS
DAVID DREM
ROBERT PALMER
ROBERT CRAY BANI
PHESIOMENA 

PR: STEVE FUNK

KRZQ/Reno (702)827-0965

PD: DANTEL COOP MD: MAX VOLUME

# PD: CYNDEE MAXWELL BRAYY COCKTAIL STEVE WISHOOD LITTLE FRAT(H) GREGG ALLMAN VAN RALE JERY LEPARD BAD COMPANY TOMEY CONNELL JIMY PAGE DAVID DREM CHEAP TRICK RUEY LEMIS A THE N BULE OFFER COLT RESTAND BULE OFFER COLT RESTAND HAGING A PAT BERRATAR BUTHOUSE FLOWERS A MELISSA STHERIDGE A ROSSINGE FLOWERS A MELISSA STHERIDGE A ROSSINGE FLOWERS A ROSSINGE FLOWERS A ROSSINGTON BAND BUSHY LEE STROKER CHOWDED HOUSE KOZZ/Reno (702)329-9261

KFMF/Chic (916)343-6461

PD: ROW WOODWARD HD: MARTY GRIFFIN BRANY GREEG ALLMAN(M) LITTLE FRAT(M) COCKTAIL ROBERT CRAY BAND VAN HALBR(M) JIMMY PAGE(M) STEVE WINNCOD(M) RETTHM COMPS CONVIDED HOUSE PAT BEMATTAR ROBERT FOOD INKS

BRANTY
GIRS H' ROSES
GUEGG ALLMAN
STEVE WINNOOD(H)
LYTHE PRAT(M)
VAN HALEM(M)
SCORPIOSS(M)
MIDDRIGHT OIL
TYSS
RHYTHN CORPS
CHEAP TRICK
RODE LEPPARD
BRAD COMPANY
BRAD COMPANY
DESTRUCTERA
GEORGIA SATELLITE
LIGHE
HEIGHTY LEE SUMMER
BESCAPE CLUB
WINNOER

INXS
ROBERT PLAST
ROBERT PLAST
ROBERT PALMER
RUEY LURIS & THE N
TOWNY CONNELL
REGION
RECTOR JOHN
RECTO

# KBOY/Medford (503) 779-2244 PD: CHRISTOPHER STONEY

MD: BOB JEFFRIES MED. SOB JEFFRIES

TRANSPORT

LITTLE FEAT

LITTLE FEAT

FAT SEMANTR

SCORPIONS

GREGG GLIDAN

STEVE WINNOOD

VAN HALEN

ROBERT CRAY BAND

MELISSA STHERIDGE

RIYTHIN CORPS

TOMENT COMPRELL

COCKTAIL

HUEY LEMIS & THE N

TRACY CHAPMAN

LITTLE FOR

LITTLE FOR

ROSES

LUE FOR

ROSES

MED IN SE LITA FORD GUNS N' ROSES Medium BUCKWHEAT ZYDECO NEIL YOUNG & THE HENRY LEE SUMMER

Light
MICHAEL ANDERSON

HEAVY

BEAVY

STEVE MINMOOD

GREGG ALLMAN

LITTLE FLAT(L)

COCKTHIL(L)

COCKTHIL(L)

RODERT PLANT

CHEAP TRICK

TRACY CHAPMAN

BUTTHH CORPS

BHITTHH CORPS

LINGY PAGE

EUROPE

PAT BENATAR(L)

BLUE OYSTER CULT

ROD STEVART

ROBBEW FOND

2 ZIGOY MALEY

8. WELL YOUNG 6 TH

GLEAN FREY

C TNOEMELLA

1 UNDAS PREY

C TO NOEMELLA

1 UNDAS PREY

C THOM STEAMS

1 UNDAS PREY

1 UN MINTHOUSE PLOWER
Light
MODEL PROPERTY
MODEL PROPERT

### 171 Reporters

156 Current Playlists

Nine stations called in a frozen playlist: KLOL/Houston, KRIX/McAllen, KQWB-FM/ Fargo, KSJO/San Jose, WFYV/ Jacksonville, WIQT/Tojedo. WKLT/Kalkaska, WLUP/Chicago, and WPHD/Buffalo.

Six etations falled to report and their rotations were frozen: KFMQ/Lincoin, KMBY/ Monterey, WHTQ/Orlando, WIYY/Baltimore, WTUE/Dayton, and WZYC/Coastal NC.

# www.americanradiohistory.com

Light JETHRO TULL

# CHR PARALLEL ONE PLAYLISTS

### EAST

B104

**WBSB** Baltimore

PD: Chuck Morgan MD: Pam Trickett

D. J. JAZZY JEFF L/Nightmans Dn P. NEW HIDS ON THE S/Please Don't (

Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

1 I BLOWND WARD/HELD DO TO The High
2 DETECT INTEGRAL THE STATE OF THE HIGH
3 DETECT INTEGRAL THE STATE OF TH

ERASUME/Chains OF Love
BRENDA K STAMP/What You See Is W
KENNY LODGING/Nebedy's Fool
ROBERT PALMER/Sheply Irresistable
CHAP TRIOK/DON'S PE Crue!



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

## 4 1 OFFICIONE PICOMELL/PROTES\*
## 9 2 TAKET CHAMMANTERS CEF\*
## 1 2 TAKET CHAMMANTERS CEF\*
## 1 3 TAKET LIMBOURDERS LIMES 11
## 1 4 ELTEN LIMBOURDERS LIMES 15 DAY
## 1 5 DAY

ROD STEMART/Forever Young MATALIE COLE/When I Fail in Love TOPHY COMMELL/I'm Not Your Man



H 1 1 STEVE MIMAGOD/Noil With It

2 2 DEF LEPPARD/Four Some Super On Mr.

3 3 STOMED MAKEY/Folk On To The Night No.

3 3 STOMED MAKEY/Folk On To The Night Night No.

3 4 STOMED MAKEY/Folk On To The Night Night

26. 32. 33. 34

WKSE-FM

98.5

Buffalo

OM/PD: Paul "Boom Boom" MD: Kid Crockett

| | 4 | CAMAD MARE/HAIS Do. To The Mights
| | 4 | 2 | FIRM1 BORND MIGHT/COTS|
| | 4 | 3 | 8 | EAST-MIGHT FOR MARENT
| 6 | 8 | 3 | BEATT-MIGHT FOR MARENT
| 6 | 8 | 10 | EAST-MIGHT FOR MARENT
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| 10 | EAST-MIGHT FOR MA

Wou ors

PD: Tom Jeffries

33. 34. 35 EMARRE/Chains Of Love AL B. SURE/COTF On Your Dwn (Oir) MOLLY KRIGHT/Heart Den't Fat) He N CINDERELLA/Don't Know Meat You O 2100Y MARLEY/Tumbin' Dwn

TONE CHILDS/Don't Welt Away

N 3 1 OCOGE MICHAEL/Mankey

3 2 ELTEM-JOSHY/1 Dan't Warme Go Dn M

4 3 2 ELTEM-JOSHY/1 Dan't Warme Go Dn M

H 10 4 SUNS WARMEN CALLS O' HAVE

5 7 MIRES WARMEN CALLS O' HAVE

5 7 MIRES WARMEN CALLS O' HAVE

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5 8 THOUGHT PAN CHECKERS WARMEN CALLS

5 10 TANCY CHARMAN/FROW MILLS

5

STEP HIMMOLOUS THE SECULAR CONTROL OF THE SECULAR SECU

CKO 9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

1 1 STEVE MINACOD/Rell Mich 13
2 FRACY CHAPMAN/Fast Car
3 2 ELIDO JOBPAT Den't Manne De On M
3 2 FRACY CHAPMAN/Fast Car
4 2 SLICO JOBPAT Den't Manne De On M
5 SLACE/Farasis;
5 5 FREEDEL TRENT O'A-Rels To Your Manne
10 5 FREEDEL TRENT O'A-Rels To Your Manne
11 5 FRACE STEWN DEN'T BENEVILLE THE STEWN DEN'T BENEVILLE THE STEWN DEN'T BENEVILLE THE STEWN DEN'T BENEVILLE THE STEWN THE STEW

30

KYLIE MINOSCETTA Loco-Mettan
NCM EDITION/IF It Isn't Love
BODK OF LOWE/Fretty Bags & Pretty
GCENN FRETYTYPE Love
BODBY MCFERRIN/Don't Morry. Be Haj
STEVE MINOSCO/Don't You Know NAST

OC STEAMAT/Worser Young To make what MOD STEAMAT/Worker You See Is will IMPORTATION SCIENTIALLY ON See Is will IMPORTATION AS A SECOND TO SEE IS WILLIAM TO

New York



VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

ADDS 30 BOSBY MCFERRIN/Don't Morry, Be Hopsy

VP / Programming: Bill Terry MD: Ruth Tolson

DEBBIE 91850N/Staying Together DEF LEPPARD/Love Bites STEVE HIMMODD/Don't You Knew What BRUCE HORNSBY/Look Dut Any Mindow CHEAP TRICK/Don't 8+ Cru+1 DENISE LOPEZ/Gayin' Sorry

Pittsburgh PD: Jim Richards

MD: Lori Campbell 

ADDS REMART/Forever Young DEF LEPPARD/Love Bites NEW AIDS DN THE B/Flease Don't GLENH FREY/YOU LOVE

JOAN JETT/I Hate Myself For Los UB4D/Red Red Mine



PD: Larry Berger MD: Jessica Ettinger

1 I HIANI BOUND MCHI/1-2-3

1 3 HANI BOUND MCHI/1-2-3

1 3 GOOD MARKET IN Heaven

4 4 STEVE HINDOO/MCHI MINE IS

5 GOOD MARKET IN HEAVEN

6 4 STEVE HINDOO/MCHI MINE IS

10 7 RICHADD MARKINGI ON TO THE HIGHER

10 7 RICHADD MARKINGI ON TO THE HIGHER

10 8 RENDA K STAMPI BNII BRILLWI HEAVE

11 10 BRENDA K STAMPI BNII BRILLWI HEAVE

13 10 ON \*\* NOBSCHEWE CHIEF OF MINE

13 10 OL MAZZY AFF LYFWENTE UNIX DEN

13 10 CLEPAND FOR SORE BURY OF MINE

14 10 SCHOOL BRILLWI BRILLWI HEAVE

15 10 CLEPAND FOR SORE BURY OF MINE

16 11 CLEPAND FOR SORE BURY OF MINE

17 10 CLEPAND FOR SORE BURY OF MINE

18 10 CLEPAND FOR SORE BURY OF MINE

18 11 CLEPAND FOR SORE BURY OF MINE

19 12 CLEPAND FOR SORE BURY OF MINE

20 21 CHICAGO I BONT WARNE LOW MINE

21 22 CLEPAND FOR SORE BURY OF MINE

22 22 CLEPAND FOR SORE BURY OF MINE

23 24 CLEPAND FOR SORE BURY OF MINE

24 25 CLEPAND FOR SORE BURY OF MINE

25 26 CLEPAND FOR SORE BURY OF MINE

26 26 CLEPAND WARNE BURY OF MINE

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30. 31. 32

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White MD: Jerry McKenna

19. 26
DEF LEPPARD/Love Sites
D.J. JAZZY JEFF S/Mightears On Ng |
BOSSY MCFEREIN/Den't Merry. 39 Mep;
OTANT SIESS/Amother Lever
PAUL CARRACK/Sutten Drr Mg Shirt

PETER CETERA/One Good Momen ESCAPE CLUB/Mile. Mile Mest MCLLY KNIDH/Heert Don't Fail He N JAMES REYNE/Hotor's Toe Fast FOUR TOPPS (registructually Mindow BTEVE MINMOSO/COST OUT And Mindow BTEVE MINMOSO/COST OUT And Mindow

SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

MD: Boobby Rich

H 1 1 TRACY CHAPMAPES & GF

F 2 DUTCH MODES Seet Visit D. Rich

H 7 3 DUTCH MODES Seet Visit D. Rich

H 7 4 DEFENDE THE SEET D. RICH

H 7 5 DUTCH MODES SEET VISIT D. RICH

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10 TERROR

BRENDA K STARR/What You Bee 1s M? STEVE WINHOOD/Don's You Know What HOLLY KME(GHT/Heart Don't Fail He P UBAO/Res Red Wine DEF LEPPAND/Love Sites BRUCE HORNSBY/Loof CUt Any Window FETER CETERA/One Good Moman

The#1 Hit Music Station PD: Chris Bailey MD: Cathy Cruise WNVZ Norfolk

Asst. PD: M.J. Kelli

ASSI, PD: M.J. Kelli

3 1 RECHARD AMEZINGIA ON TO THE MIGHT

4 3 1 RECHARD AMEZINGIA ON TO THE MIGHT

5 2 REART SOURCE MARKET STATE OF MIGHT

1 9 0 SURD MICHAEL STATE MARKET SOURCE

1 9 0 SURD MICHAEL STATE MARKET SOURCE

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POWER OF THE STATE OF THE STATE

MD: Steve Wyrostock

Atlanta

ROD STEMART/Ferever Young 10.000 MANIACS/What's The Matter 'He BDERY BROWN/Dun't Se Crue!

Houston

PD: Paul Christy MD : Cheryl Broz

NONE

A. E. SURE! OFF Do. Your Om. (Girl
FABLOOS THANCESPOWER'S) STORE

GROWN MINISTERMANT DOR'T FAIL THE

UNGO/FASE first winne

WALLE MINISTERMANT TO COMMISSION

WALLE MINISTERMANT TO COMMISSION

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WESTER SUREMANT THAN TO COMMISSION

GLOWN MEDITAL LAST FORWARD

GLOWN MEDITALS LIGHT TO WALL

GLOWN MEDITALS LIGHT TO COMMISSION

GLOWN MEDITALS LIGHT TO COMMISS

Houston

VP/Programming: John Lander

PD: Bill Richards

# 1 | CANGUEZCHAIR OF Love
# 1 | CANGUEZCHAIR OF Love
# 2 | CANGUEZCHAIR OF Love
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# 3 | CANGUEZCHAIR OF LOVE
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# 6 | CANGUEZCHAIR OF LOVE
# 7 | CANGUEZCHAIR OF LOVE
# PD: Bill Richards

NEW KIDD ON THE SPRINGS ON TO GO OI JAME MIEDE INVITED AS PROME A Dream JOHN CETT LAW MIEDE INVITED AS THE MENT LOCATION OF THE MINISTRANCE TEAT US AND TEMPORARY THE MINISTRANCE TEAT US A DREAM HIDD STEWART FOR SEVEN THE MINISTRANCE OF ON YOUR OWNERS ARE SERVEY OFF ON YOUR OWNERS ARE SERVEY.

all hit Dallas 97.1 MEGL

PD: Joel Folger

PD: Joel Folger

Asst. PD/MD: JD. Ryan

1 1 NORTH FANDOVARIAL TITLESTATE

1 2 1 AND STANDOVARIAL TITLESTATE

1 2 1 AND STANDOVARIAL TITLESTATE

1 3 1 ROTO DECEMBEN/ARISE TITLESTATE

1 3 1 ROTO DECEMBEN/ARISE TITLESTATE

1 3 1 ROTO DECEMBEN/ARISE TITLESTATE

1 4 1 ROTO DECEMBEN/ARISE TITLESTATE

1 5 1 ROTO DECEMBEN/ARISE TITLESTATE

1 6 1 ROTO DECEMBEN/ARISE TITLESTATE

1 7 ROTO DECEMBEN/ARISE TITLESTATE

1 8 1 ROTO DECEMBEN/ARISE TITLESTATE

1 9 ROTO DECEMBEN/ARISE TITLESTATE

1 10 ROTO DECEMBEN/ARISE TITLESTATE

2 2 ROTO DECEMBEN/ARISE TITLESTATE

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5 ROTO DECEMBEN/ARISE DECEMBEN/ARISE

5 ROTO DECEMBEN/ARISE DECEMBEN/ARISE

5 ROTO DECEMBEN/ARISE

POWER 93

MD: Sharon LePere

LISA LISA/GO FOF YOUTS
PETER CETERB//Dre Good Moman
BASIA/Time And Tide
BRENDA K STARF/What You Gee Is Wha

PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

H I I OUMB N' HOMEL-Sweet Child O' Hane

3 2 0 CHONG HICHAEL/Honsey

4 3 2 0 CHONG HICHAEL/Honsey

5 2 1 CHONG HICHAEL/HONSEY

5 3 1 CHONG HICHAEL/HONSEY

5 3 1 CHONG HICHAEL/HONSEY

5 4 1 CHONG HICHAEL/HONSEY

5 5 1 CHONG HICHAEL/HONSEY

5 6 1 CHONG HICHAEL/HONSEY

5 6 1 CHONG HICHAEL/HONSEY

5 7 1 CHONG HICHAEL/HONSEY

5 7 1 CHONG HICHAEL/HONSEY

5 8 1 CHONG HICHAEL/HONSEY

5 8 1 CHONG HICHAEL/HONSEY

5 9 1 CHONG HIC

32 JAME MIEDLIN/Inside A Dream KYLIE MINDQUE/The Loco-Motion CINDERELLA/Dan't Know What You Q

CIMPRELLA/Den't Know What You G
NOCERT FLANT'SIS OF FOST
BRUCE HOMMEN'/LOS DUT ANY MINEOU
DEBIES DISCONTINUENT SEPARTHER
DEBIES CONTINUENT SEPARTHER
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DEBIE

www.americanradiohistory.com

# **CHR PARALLEL ONE PLAYLISTS**



VP/Programming: Steve Perun Asst. PD/MD: Frank Amadeo

NEW KIDS ON THE BIPTOMS Don't Go G ELTON JOHN/I Don't Manna Ge On M NEW EDITION/IF It Isn't Love DEBBIC GIBSON/Staying Together

New

# 1 BREATHE//rands To Heaven
# 3 S RICHARD PART/REST TO FEED TO FEED
# 3 S RICHARD PART/REST TO FEED TO FEED
# 4 INDERTOTE TO BEET TO FEED TO FEED
# 5 S RICHARD PART/REST TO FEED TO FEED
# 5 S REPORT TO FEED TO FEED TO FEED
# 7 FEED CETERA/One Code Means
# 11 P FEED CETERA/One Code Means
# 11 P FEED CETERA/One Code Means
# 12 S REPORT PART/REST TO FEED TO FEED
# 12 S REPORT PART/REST TO FEED TO FEED
# 12 S REPORT PART/REST TO FEED
# 12 S REPORT/PART/REST TO FEED
# 12 S REPORT PART/REST TO FEED
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# 12 S REPORT/PART/REST TO FEED
# 12 S REPORT PART/REST TO FEED
# 12 S REPO

TAYLOR DAYNE/!'!! Always Love Yo JOAN JETT/! Hate Myself For Lov UB40/Red Fee Wine



KHYI/Dallas

PD: Buzz Bennett

H 0 1 DF LEPPAD/Love Bits:
H 7 2 UGA/Add Res sine
H 3 3 BOBY MCTORINGON'L WARY. Be H
H 3 3 BOBY MCTORINGON'L WARY. Be H
H 3 3 BOBY MCTORINGON'L WARY. Be H
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H 3 5 POLICY CONTROL OF THE H
H 4 5 POLICY CONTROL OF THE H
H 6 POLICY CONTROL OF THE H
H 7 POLICY CONTRO

27
BRITHY FOX/Long Way To Love
CINDERELLA/Don't Rhow What You O
JANE MIEDLIN/Inside A Drawe
ESCAPE CLUE/MILE HILE Mest
KYLIE RINDGUE/The Lete-Hotion

JAMES REYNE/Motor's For Fast TONI CHILDS/Don't Helt Away SCORFIDMS/Selieve In Love



San Antonio PD: Bill Thorman MD: Rick Hayes

H 2 1 MW EDITION IT 11 Inn't Love
H 3 2 HANT BOUND PACH IT-2-3
1 3 DEC LEPRAD POW See Sugar On Fe
H 4 3 DEC LEPRAD POW See Sugar On Fe
H 5 DEC LEPRAD POW See Sugar On Fe
H 7 5 DEC LEPRAD POW See Sugar On Fe
H 8 SUBCLETON IS CONTROL OF THE SEE SUBCLETON
H 9 SEE SUBCLETON IS CONTROL OF THE SEE SUBCLETON
H 10 BLOOM SEE SUBCLETON IN SEE SUBCLETON
H 10 BLOOM SEE SUBCLETON
H 10 BLOOM

CHEAP TRICK/The TIME
PAT SENATA/AII FIRS UP
BOBSY MCERRIN/DON'T METRY. By He
DUV/Cross The Local Mattin
PATER CETERA/DHE DOSS Meran
ROSERT PALMER/SINGLY IFFSISTICLY
RIVIER STRIPL DISCONDERNING METRICIPS
STRVIE BYSTING Love
MIDNIGHT DIL/The Dwad Heart

CONTOURDED YOU LOVE HE CONTOURDED YOU LOVE HE CONTOURDED YOU LOVE HE CONTOURDED YOU NOT CONTOURD YOU WILLIAM STORY HE CONTOURD YOU WILLIAM STORY HE CONTOURD YOU WILLIAM STORY HE CONTOURD YOU HE CAN HE CONTOURD YOU WILLIAM STORY HE CONTOUR YOU WILLIAM STORY HE WAS AND YOU WILLIAM STORY HE WILLIAM STORY HE WAS AND YOU WILLIAM STORY

## **MIDWEST**

**WKBQ** 106.5 Less talh, more hit music PD: Lyndon Abell

MD: Jim Atkinson St. Louis

| 1 | GEDNA FILTMAN, TRANSPY |
| 2 | S. ETON JOHNAY DON'T MAKING GO ON M
| 4 | S. ETON JOHNAY DON'T MAKING GO ON M
| 5 | S. ETON JOHNAY DON'T MAKING GO ON M
| 6 | S. S. ETON JOHNAY DON'T MAKING GO ON M
| 7 | SOBERY PLANEY SHEET FOR SHEE

29. 31. 33. 34 PH/Piece Of Paradise JOAN JETT/: Hate Myself For Lov

WKTI Milwaukee

Minneapolis

PD: Gregg Swedberg

MD: Karen Wong

PD: Tim rox

MD: Denise Lauren



2 2 SIDES WIRESONNEL TO TREATE
2 2 SIDES WIRESONNEL TO TREATE
3 SIDES WIRESONNEL TO TREATE
3 SIDES WIRESONNEL TO TREATE
4 SIDES WIRESONNEL TO TREATE
5 SIDES WIRESONNEL TO TREATE WIRESONNEL TO TREATE
6 TERMINAL TO TREATE WIRESONNEL TO TREATE



PD: Brian Patrick

Asst. PD/MD: Jeff Jennings

power96 Detroit

H i 1 MATTHEY HOUSTON/Love Mill Save F
H 3 2 OSDROG HICKMEL/Honton was read to be a second of the control of th

ERABURE/Chains Of Love JEFFREY OBBORNE/She's On The Le' HOBERT PALMER/Shaply Irresistible

Q102 Cincinnati

## 2 1 CONTOURS FOR YOU LAVE FE

2 2 OFF CEPSAD PROVE BORE BUGGET ON THE

4 2 TRACY CHAPTANE AT LEAST

5 STOWN WINDOWN IN HIS IN THE

5 TROWN WINDOWN IN HIS IN THE

6 TRACY CHAPTANE AT LEAST

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7 TRO

35 HENRY LEE SUMMER/Hands On The R

Ops. Manager: Jim Fox PD/MD: Dave Allen

St. Louis DESE

PD: Kevin Young MD: Joe Sonderman

HI I STEVE WINNORDERS I MISS IL

H I I STEVE WINNORDERS I MISS IL

H I 2 TERMINE TERMINE OF ANALYSIS YOUR MARK
H 3 2 TERMINE TERMINE OF ANALYSIS YOUR
H 3 2 TERMINE TERMINE OF ANALYSIS OF ON IL

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ADDS BORRY MCFERRIN/Don't Worry, By M4
ROD STEMANT/Forever Young
GLENN FREY/True Love

JEFFREY OSBORNE/She's On The Left DLIVIA NEWTON-JOH/The RUMOUT



PD: Brian Philips MD: Ed Lambert

30
UB40/Red Red Wine
MYLIE MINOQUE/The Loca-Motion
D J JAZZY JEFF b/Nightmare On My
FDUM TOPB/Indestructible

GLENN FREY/True Lave ERASURE/Chains Of Lave BFUCE HORNSBY/Look Out Any Minday JETS/Bendin' All My Lave

92X-FM Columbus PD: Adam Cook Assistant PD/MD: Kevin maines

DEBBIE GIBSON/Staying Togather JOAN JETT/I Hate myself For Lov UB40/Red Res Nine

THE #1 HIT MUSIC STATION KBEQ

Kansas City

PD: Kevin Kenney MD: Jon Anthony

TAYLOR DAYNE/['1] Always Love You BOSBY MCFERRIN/hon't Marry, Be Hoppy NEH EDITION/10 /t Jan't Love

WMMS 1000 Fam

OM: Kid Leo PD: Jeff McCartney Music Coord: Bræd Hanson

MUSIC COORD: BF82 HARSON

H 4 1 SAMB M ROBERT SUPER Child D Mine

# 2 STEP WINDOWS HIS STEP

1 2 STEP WINDOWS HIS STEP

1 3 STEP WINDOWS HIS STEP

2 STEP WINDOWS HIS STEP

2 STEP WINDOWS HIS STEP

3 STEP WINDOWS HIS STEP

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4 S

ADDS 27. 30 QUENN FREV/THUP LOVE

OM: Ric Lippincott

H 2 1 SECATE ALONG TO Heaven
1 2 STOCK WIRACOUPRESS WITH 12 STOCK WITH 12 ST

ROD STEMART/Forever Young POISON/Faller Angel

POWER95fm KCPW Kansas City

Asst. PD/MD: Tracy Johnson

ASSI. PD/MD: Tracy Johnson

# 2 | BECATECHIA TO SERVER
# 1 | 2 | RECATECHIA TO SERVER
# 3 | CHECKADO PROSENSE DO TO TO PRINCIPLE
# 3 | CHECKADO PROSENSE DO TO TO PRINCIPLE
# 3 | CHECKADO PROSENSE DO TO TO PRINCIPLE
# 3 | CHECKADO PROSENSE
# 4 | CHECKADO PROSENSE
# 5 | C

PD: Scott Wheeler

1 I BREATHE / Paris To Heaven
2 STOCK CHANGED FROM 1 Live 1 1
3 STOCK CHANGE FROM 1 Live 1 Live

33. 34. 35 ESCAPE CLUB/Hils, Wild Hest DEBBIE GIBSON/Staying Together

Columbus

**WNC! 97.9** 

PD: Dave Robbins MD: Pat McMahon

H 2 1 STEVE WIMMODOFREIL Wise It
H 3 2 SEREATHE/Hands To Heaven
H 6 3 3 GEORGE RECHMEL/Hands and GO M 9
H 6 3 1 GEORGE RECHMEL/Hands and GO M 9
10 FIRST SERVICE SERVI

WZPL/Indianapolis Asst. PD: John Trout

STRYPER/Always There For You EUROPE/Superstitions STEVE HIMMOOD/Don't You Know Wh

# **CHR PARALLEL ONE PLAYLISTS**

OM: Gary Bryan

H 3 1 GERRE RICHAEL/Reners
3 2 MACY LEVEL BY THE PROPERTY CONTINUES
4 3 2 MACY LEVEL BY THE PROPERTY CONTINUES
5 2 7 CHICAGOL/I BOTT MARINA CONTINUES
5 2 7 STON JOHN TO MARINA CONTINUES
5 2 7 STON MARINACOMPOLITATION OF THE PROPERTY OF TH

26. 29. 30 STEVE WIMMODD/Den't You know What MOLLY KNIGHT/Heart Den't Fail He EUROPE/Superstitions

CHEAP TRICK/Don't Dr Crur)
OLIVIA MENTON-DOHATNE RUMOUP
BLUE ZONE U N / JASE!
POISON/FAILE nogs!
TON! CHILDBO JOHN Heis Away
BRUCE HORNBO JOHN Heis Away
BRUCE HORNBO JOHN Heis Away
ICHICHIOLIVIA DAS MERT!



PD: Mike Preston Assist PD: Barry Beck

H 2 | OFFICE PROPERTY |

1 | 2 | OFFICE PROPERTY |

2 | 3 | DINOFALMENT |

1 | 4 | RICHARD MARKFACE OF TA THE RESEARCH |

1 | 5 | RICHARD MARKFACE OF TA THE RESEARCH |

2 | 7 | RICHARD MARKFACE OF TA THE RESEARCH |

3 | 7 | RICHARD MARKFACE OF TA THE RESEARCH |

4 | 8 | RICHARD MARKFACE OF TA THE RESEARCH |

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5 | 8 | RICHARD MARKFACE OF TA THE RESEARCH |

5 | 10 | RICHARD MARKFACE OF THE RESEARCH |

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6 | 10 | RICHARD MARKFACE OF THE RESEARCH |

6 | 10 | RICHARD MARKFACE OF THE RESEARCH |

6 | RICHARD

STANDARE/Chains Df Love
CLENN FREY/True Love

BASIA/Time And Tide BRUCE HORNOBEY/Look Out Any Minddw JOHRNY HATES JAZZ// Den't Ment To Bs OLANT STEPB/Another Lover STEVE MINMODO/Den't You Know Mhat T FOUR TORB/Indestructuble

### Phoenix

### KZZP104.7<sub>FM</sub> THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon Asst PD: Gene Baxter

ASSI PD: Gene Baxter

2	Der LEPPAD/Paur Bose Buger Dr. R.
2	dec/fied Ref Wins
3	stcomb Poditives Dr. R.
3	stcomb Poditives Dr. R.
4	dec/fied Ref Wins
5	dec/fied Ref Wins
6	dec/fied Ref Wins
7	dec/fied Ref Wins
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8	december
8	december
9	december

PO TETER CEPERA/DAR Good Momen INSE/Never Tear Ut Apert STEVE MINEO/NEVER TEAR AND WAS BEEN OF THE STARF/AMAL YOU SEE IS AVEN DAYNEY! It always Love Y

PD: Bob Harlow San Jose Asst. PD/MD: Gary Weinstein

H. 1 CARRA M. PERESTANCE CATE OF THE TAKEN THE

FOUR TOPS/Indestructible
DEF LEPPARD/Love Bites
EBCAPE CLUB/Mild. Nild Nest
FOO STEMMRT/Forever Young
JAME AIRCO, NV/Inside A Dream
RUBERT PLANT/Ship OF Fools
BOY MEETS GIRL/Meeting For A Side

# ZIOO FM KKRZ

## 2 | ELTON JOBET DOI'S Manner DO DO M

2 | MEXY LEMIS DO TRE/FETRES WORTE

3 | TERRICE TERRIT O'A/Bigs Tour Manne

4 | TERRIT O'A/Bigs Tour Manner

5 | TERRIT O'A/Bigs Tour Manner

6 | TERRIT O'A/Bigs Tour Manner

7 | TERRIT O'

BOBBY BROWN/Don't Be Crual MOLLY RNIGHT/Heart Don't Fail He H HOBL & THE GANG/Rags To Riches JANE HIEDLIN/Inside & Dream



Salt Lake

38. 39. 40 KEITH SMEAT/Mate It Last Ferever

# KXYQ Q 105 Portland VP/Programming: Portland VP/Programming: STATION

H 1 1 VAN HALEN/HAR 15'S LOVE
H 2 2 COPDOC RICHMELTON'S TREATMENT
H 3 2 COPDOC RICHMELTON'S TREATMENT
H 3 2 COMMAN TO ROCKES/SAMES CALLED - MINE
H 3 2 COMMAN TO ROCKES/SAMES CALLED - MINE
H 1 1 7 BHITTEN TO ROCKES/SAMES CALLED - MINE
H 1 1 7 BHITTEN TO ROCKES/SAMES CALLED - MINE
H 1 1 7 BHITTEN TO ROCKES/SAMES CALLED - MINE
H 1 1 1 PART OF COMMAN TO ROCKES/SAMES CALLED
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H 1 1 1 PART OF COMMAN TO ROCKES/SAMES
H 1 1 PART OF COMMAN TO ROCKE

UB40/Red Red Wine 2100Y MARLEY/Tumbiin' Down NU SHOOZ/Are You Leotin' For B ROBERT PLANT/Ship Of Fools

GERM FREVITIUS LOVE SCORTOMS/Beliave in Love TONE CHILDS/Den't Male Away FOISON/Failen Ange PRINTIVES/Crash D. J. JAZZY JEFF S/NIghtmare On My St

# Jeston

Sacramento OM/PD: Brian White

2 1 BOBBY SHOWNOON'S DE Crusi

2 1 BOBBY SHOWNOON'S DE Crusi

3 BEFORE SYSPING LOVE

7 1 SETONE SYSPING LOVE

7 1 INCOMENTION SOCIETABLE ON YOU'S

10 9 NEW NIDS ON THE SYSPIESARE DON'S DE

10 1 TANDE DAMPE/131 Always Love YOU

11 7 TANDE DAMPE/131 Always Love YOU

12 10 RECEMBER MILLEARY FOR RESE SUSF

13 10 MERCHANDE AND THE STATE ON THE STATE

14 11 IN THE STATE OF THE STATE OF THE STATE

15 11 MERCHAND CONTROL OF THE STATE OF THE STATE

16 11 MERCHAND CONTROL OF THE STATE OF THE

27
SA-FIRE/Boy. I've Bern Yeld
FOUM YOPS/Indestructible
JEFFREY OBSORME/Bas's On The Left
BHEET SCHEATION/Never Let You Ge
HOB BASE/SI't Tales To

PD: Keith Naftaly San Francisco MD: Kevin Weatherly

MD: Kevin Weatherly

1 1 Mark EDITION/1/2 Is lest show the control of the control

23. 28 JEFFEY OBSOMME/She's On The Left BOY MEETS SINL/Maiting For A Star To MICHAEL JACKSOM/ADOTAS Part Of He PARA ABDUL/Streight Up

BLUE ZONE U. N. /Jackie FOUR TOPS/Indestructible



KKLQ/San Diego

PD: Garry Wall MD: Donna Cassidy 

28, 30 CHEAF TRICK/Don't Se Cruet BLUE JONE U R /Jackie

# Los Angeles

PD. Steve Rivers 102.7

34

JANE MIEDLIN/Insid# A Dram
JEFFREY OSBONNE/She's On The Left
INES/Never Ter Us Apart
STEVE MINMOD/Don't You know What
INFORMATION BOCIE/What's On Your A

# 97-KROY CHR P1A

Asst. PD/MD: Scott Mitchell

Asst. PD/MD: Scott Mitchell

i 1 structure Michael Structure Struc

BOBBY MOFERRIN/Don't Warry. Be Mag-ENASUME/Chains Of Love BLUE ZONE U H /Jacks #01580/Fallon Angel INFORMATION SDCIE/Whet's On Your M

GIANT STEPS/Another Lovet ROBERT FALMER/Sincly Irresistible AEROSMITH/Reg Doll

PD: Mark Bolke
Asst. PD/MD: Dom Testa

ASSL PD/MD: DOTH TESTA

H 3 1 NEW RIDE ON THE EPIEwas Don't On
1 2 NGC BMECDWAGOR/Here WAIR Pa
2 NGC BMECDWAGOR/Here WAIR Pa
3 ON THE COMMITTEE OF THE PAPER
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4 DO TO THE COMMITTEE OF THE PAPER
4 DO TO THE COMMITTEE OF THE PAPER
5 ON THE COMMITTEE OF THE P

30 EBCAPE CLUB/MII4. MIId Mest INFORMATION SOCIE/Mast's On Your F TOMI CHILDS/Don't Hall Away REITH SHEAT/Make It Last Forever BRUCE HORNESY/Loat Dut Any Window ROD NTEMMRT/Forever Young CHEAP TRICK/Don't Be Cruel

# **POWER HITS KWOD 106**

PD: Jeff Hunte

H 4 1 2 STEVE WIRMCOOPER | William |
1 2 STEVE WIRMCOOPER | William |
1 3 STEVE WIRMCOOPER | William |
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CHORP/Guyerstitions
STEVE MINMODIFIED TO THE WINDOW HEAT
INSO/FAR THE PER A APAIT
BREFROM N STARF/What You Bee Is Wh.
FOUR TOPS/Indestructible
CHICAGG/I Don't Manna Live Mj



PD: Casey Keating MD: Mark Allen

Sey Keating MD: Mark Alle

ording Fig. Mark. Annah 

ording Fig. Mark. 

iggest emerging P-1A consensus hit this week looked to be ROB BASE, with a 4-1 move at WPOW, 16-10 at WPGC, and 36-31 at Hot 103. No other record below CHR Breaker status had significant upward movement at more than two P-1A's.

KEITH SWEAT nailed a couple of Top 5 berths, 5-4 hot at Z93 and 6-5 hot at WPGC. STEVIE B rolled to No. 1 at Hot 103, sprang 21-16 at KPWR, and his "Stop" moved 21-17 at WPOW. BOBBY BROWN jumped 10-7 at Z93 and 33-27 at KPWR, while mainstream crosstowners in both markets added it. VANESSA WILLIAMS scored good moves at Z93 (16-12) and KPWR (26-20).

L'TRIMM boomed 22-18 at WPOW and boasted a spectacular add at #11 at Z93. JOHINNY O blazed 6-3 at WPOW and was added by Hot 103. INFORMATION SOCIETY moved 28-24 at KPWR (plus an add at KIIS) and was added by WPOW. And another afternative/dance cross-fertilizer emerged in IUBAO, which climbed 21-18 at KITS while being added at Z93 and WPOW. Moving notably at one station only were SALT-N-PEPA (5-2 at WPGC) and KOOL MOE DEE (D-23 same station). Hot 103 showed COVER GIRLS 10-9 hot, SA-FIRE blazing at 27-22, and KATE GEMGO going 33-27. WPOW'S WILL TO POWER cut went 18-9 TRACIE SPENCER was still symptomatic of a smash in L.A., 10-4 at KPWR, while PAULA ABDUL zoomed 16-9. BRENDA K. STARR moved 32-28 (with her old hit up to #2), and AL B. SURE was up 38-32. ERASURE zipped past MIDNIGHT 01. at KITS, but both remained hot, as did SHONA LAING and BIG AUDIO DYNAMITE. ZIGGY MARLEY and the PRIMITIVES both belied their titles with big upward moves at KITS, 23-14 and 20-15 respectively.

NIA and the JETS pulled off Hot 103/KPWR add parleys. FREDDIE JACKSON picked up an add at #18 on Z93 (out of a 20-song playlist, it should be added). Hot 103 also added JAZZY JEFF. WPGG went for LEVERT, SADE, and KARYN WHITE. WPOW added SWEET SENSATION, EROTIC EXOTIC, and MC ZEUS. KPWR leaned to the pop side with CHEAP TRICK and DEBBIE GIBSON. KITS added INXS at #17, plus PSYCHEDELIC FURS and WHEN IN ROME.

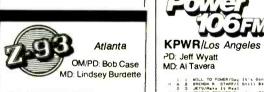
# WQHT New York

Assist PD/MD: Steve Ellis

# 3 | BEVIE APPRIER LEAVE
| 3 | BEVIE APPRIER LEAVE
| 3 | THERMET THEN TO PARTIE TO PAY
| 3 | THERMET THEN TO PARTIE TO PAY
| 4 | THEN TO PARTIE TO PAY
| 5 | THE TO PARTIE TO PAY
| 6 | THE TO PAY
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| 7 | PARTIE TO PAY
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| 10 | THE TO PAY
| 10 | THE TO PAY
| 11 | THE TO PAY
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| 12 | THE TO PAY
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| 17 | THE TO PAY
| 18 | THE TO PAY
| 18 | THE TO PAY
| 19 | THE TO PAY
| 19

JETS/Benein' All My Love D.J. JAZZY JEFF b/Nightmate On My JOHNNY O/Fantasy Olvi NIA PEEPLES/High Time

BLUE ZONE U.K. /Jacks SHEN IN ROME/The Promise LODSE TOUCH/Ded Of The Heart MARSHALL JONEE/I Burn SHEET SENSATION/Never Let You Go



H 7 1 DECRMOE MICHAEL/Mentry
2 MEM EDITION/IF It len't Love
3 3 A. B. SOME FORF ON Your Own 10:r1
4 0 1 MEM INDEX FORF ON Your Own 10:r1
6 0 1 MEM INDEX FORF ON YOUR OWN 10:r1
6 1 TO THE MICHAEL STATE OF THE STATE

11: 18 UB40/Reg Rad Hine ROB BASE/It Takes Two BRENDA K. STARK/Mhat You See is Wha LISA LIBA/Go For Yours

WPGC
Conliquous Music Washington, D.C.

Washington, D.C.

PD: Bob Mitchell MD: Albie D.

H 4 1 000000 Mitchell MD: Albie D.

H 5 1 000000 Mitchell MD: Albie D.

H 6 1 000000 Mitchell MD: Albie D.

H 7 0 1 000000 Mitchell Monage Very Manage MD: 100 6

H 8 1 0 100000 Mitchell Monage MD: 100 6

H 9 0 100000 Mitchell Monage MD: 100 6

H 10 10 Monage MD: 10000 MD: 100000 MD: 10000 MD: 100000 MD: 100000 MD: 100000 MD: 100000 MD: 100000 MD: 100000 MD: 100000

LEVERT/Addicted To You SADE/Nothing Can Come Betw KAREN WHITE/The Hay You Love He

EVELYN "CHAMPAGNE/Hold To What You Go KOOL & THE CAMB/Rags To Riches LISA LIBA/OD FOR Yours GIANT STEPS/ANOTHER LEVER



H. 4.1 ROBERTIES TAKEN THE STATE THE

SMEET SENSATION/Never Let You On INFORMATION SOCIE/What's On Your EROTIC EXOTIC/IF My Love Down't UB-O/Fed Red Micheller Med Red Wine MC IEUS/Chicken Mead

BOSBY BROWN/Don't Be Cruel MCLISSA/Straight To The Heart RICH ABLEY/It Mould Tate A Stro SASMA/Failing For Your Love

# Power VOORM

36. 40 MIA PEEPLES/High Time JETS/Egnein' All My Love SHANICE MIUSON/!']! Bet She's GC STACEY 0/1 Love You



Modern Rock PD: Richard Sands
MD: Steve Masters

MD: Steve Master

H 3 1 ERAGUME/Chaint Dr Love

1 2 Instrument to Bottleman's Ovur Mil

H 4 8 SHAM LAIMO/Savet Show

1 2 Instrument to Bottleman's Ovur Mil

H 4 8 SHAM LAIMO/Savet Show

7 7 CHACKLY Replice

1 9 FATT SHITLY/FEST Show

1 10 INSTRUMENT SHOW

1 10 DEBET MANY/Live Live

1 10 DEBET MANY/Live

EAST MOST ADDED Kylle Minogue D.J. Jazzy Jeff. Information Society Glenn Frey Four Toos

RREAKOUTS Cinderella

# **CHR ADDS & HOTS**

PETER CETERA
DEBBIE GISSON
HOTLERI:
CHICAGO 4-1
BILLY OCEAN 3-2
HUEY LEWIS & THE 10-7
GUNS N' ROSES 12-9
VAN HALEN 17-11

POISON (dp)
CHEAP TRICK
BOBBY MCFERRIN
HOLTEST:
CHEAP TRICK 8-9
FAT BOYS W/CHUBBY 19-13
TRACY CHAPMAN 21-16
GUNS N' BOSES 23-18
MICHAEL JACKSON 24-20

KEZB/EI Paso, TX

MOST ADDED SOUTH BREAKDUTS UB40 Glenn Frey Escape Club Kylie Minogue

**Boy Meet Girls** Jane Wiedlin Holly Knight Ziggy Marley &...

## **EAST**

### PARALLEL TWO

Pattang#Whorgan
TOMER OF DOWNER
BOW MEETS CIRL
JEFFREY SOBORNE
ZIGGY MARLEY
MIDNIGHT DIL (dp)
FABULOUS THUNDERB
INXS
HOLLOUS THUNDERB
INXS
HOLLOUS THUNDERB
INXS
HOLLOUS THUNDERB
GUNS ON THE B 6-5
RICK ASTLEY 14-9
BASIA 16-12

Ward/Shary
CINDERELLA
INFORMATION SOCIE
KYLLE MINOCUE
MIDNICHF OIL
BRENDA K. STARR
HOTTER
HOTTER
GEORGE MICHAEL 4-1
TRACY CHAPMAN 10-7
GUNS N' ROSES 16-9
VAN HALEN
DINO 22-16

BRIDDA K. STARR
INFORNATION SOCIE
CINDERELLA (dp)
ESCAPE CLIB (dp)
FOUR TOPS (dp)
RYLLE MINGGUE (dp)
HOLTEST
ELTON JOHN 1-1
HUFY LEBHIS 4 THE 8-4
GUNS N' ROSES 16-6
ROBERT PALMER 12-9
PETER CETERA 24-14

# WMJQ/Buffalo, NY Nevine/Christian

CLENN FREY
UB40
HOTTEST:
ELTON JOHN 7-1
MIAMI SOUND MACHI 2-2
GUNS N' ROSES 10-3
WHITNEY HOUSTON 11-8
ROBERT PALMER 12-9

BHI Shaham

NEM EDITION
CLEWN FREY

ORF LEPPARD
INFORMATION SOCIE
KYLIE MINOGUE
STEVE MINNOOD
PAT BENATAR
HOCKEST
HONOOD
HOTH BENATAR
HOLD STEVE
HINNOOD
STEVE MINNOOD
STEVE MINNOOD
STEVE
HOLD STEVE
HOLD JOHN 7-5
OLJ JAZZY JEFF 6 37-25
KYNNEKER 54 37-25 K104/Erle. PA

KYLLE MINOGUE
DEF LEFPARD
HOTLEST:
VAN HALEN 2-1
ROBERT PALMER 4-3
FOREIGNER 6-4
RED SPEEDWAGON 8-6
GUNS N' ROSES 11-8

JIM COOK

EUROPE
STEVE WINWOOD

NEW EDITION

NEW KIDS ON THE B

D.J. JAZZY JEFF &

GLEEN FREY

HIONIGHT OIL

TONI CHILDS

JAWE WIEDLIN

INXSURE

ERASURE

ERASURE

GEORGE MICHAE

1-1

CUSN N' ROSES 7-4

HUEY LEWIS CHIE 8-6

TRACY CHAPMAN 12-8

JOAN JETT 10-9

# WERZ/Exeter, NH Falconi/Brady

FOUR TOPS
SADE
FOUR TOPS
SADE
DET LEPTARD (dp)
HOTLEST:
LITON JOHN 3-1
ELTON JOHN 3-1
TAYLOR DAYNE 5-4
VAN HALEN 10-7
ROBERT PALMER 12-10

Bond/August

DEBBIE GIBSON
BLUE ZONE U.K.
KYLIE MINOGUE
JEFFREY SOBGONE
JOHN CAFFERTY
HOTLESS
JOHN CAFFERTY
GEORGE MICHAEL 2-1
JOHNNY HARTS JAZZ 18-15
DENISE LOPEZ 33-19
CHEAP FRICK 35-30
BRENDA K. STARR 36-31

# WTIC/Hartford, CT Shekes/West

AL B. SUREI INPORMATION SOCIE GIANT STEPS BASIA HOttest, GEORGE MICHAEL 1-1 MIAMI SOUND MACHI 7-2 GUNS N' ROSES 10-3 NEW EDITION 11-9 D.J. JAZZY JEFF 6 34-22

# WKEE/Huntington, WV Miller/Reinhardt

Miller/Reinhardt
STEVE MINNOD
FOUR TOPS
DIA ZONE U.K.

D.J. JAZZY JEFF E (dp)
BLUE ZONE U.K.

GEDRGE MICHAEL 1-1
MINITARY HOUSTON 5-2
CHICAGO 4-4
GUNS W' ROSES 7-5
ELITON JONE 8-6

MarhoMurray
NEW KIDS ON THE B
STEVE WINMOOD
BOBBY MCFERRIN
BOBBY MCFERRIN
GOLGE BEY
STEVE WINMOOD 1-1
GEORGE MICHAEL ID-2
ELTON JOHN 3-3
TRACY CHAPMAN 8-4
MIAMI SOUND MACHI 5-5

MardnClark
NEW EDITION
KYLIE HINOGUE
ERASURE
BOY MEETS GIRL (dp)
JEFFREY OSBORNE (dp)
DINO (dp)
Hottest:
ROBERT PALMER 5-4
HUFY LEWIS 5-16
CHEAP TRICK 27-17
CHEAP TRICK 27-17

Rybek/Dean

DEF LEPPARD (dp)
FOUR TOPS
UB40

HOttest:
CHICAGO 3-1
BREATHE 2-2
GEORGE MICHAEL 4-3
DEBBIE GIBSON 21-15
BOBBY MCTERRIN 27-21 OLIVIA NEWTON-JOH
UB40 (dp)
PABULGUS THUNDERB (dp)
ERASUBE (dp)
BOBBY BBOWN
HOLTERIT (BOSES 10-6
FUCK ASTLEY 18-9
DEF LEPPARD 24-21
D.J. JAZZY JEFF & 32-28
NEW EDITION D-36

WSPK/Poughkeepele, NY Staw Schentz

98PXY/Rochester, NY Tom Mitchell

98GFM/Schenectedy, NY Parker/Gillen

Tom Mitchell
JORNY LATES JAZZ (dp)
JOAN JETT (dp)
JOAN JETT (dp)
DOLJ JAZZY JEFF & (dp)
POISON (dp)
BRENDA K. STARR
HOTTER GUNS N' ROSES 1-1
TRACY HAPPINN 2-2
TRACY HAPPINN 2-2
ROBERT PALMER 6-4
HUEY LEWIS & THE 5-5

MICK HYGGE

(LENN FREY
STEVE WINWOOD
INNS
BOBBY MCFERRIN
HOTEGET
CHICAGO 4-2
TAYLOR DAYNE 13-7
GUNS N' ROSES 15-8
ROPERT PALGRER 14-9
JOHNNY HATES JAZZ 19-16

# CLEAN PREY STEVE HIMMODD INFORMATION SOCIE FOUR TOPS ESCAPP CLUB FABULOUS THUNDERB HOLLENST MICHAEL JACKSON 17-13 TAYLOR DAYNE 18-14 NEW KIDS ON THE B 28-23 BOBBY MCFERRIN 27-24

Cuningham/Unnes

REO SPEEDMAGON
DEBBIE GIBSON
D.J. JAZZY JEFF &
HOttest:
CHICAGO B-1
HUEY LEWIS & THE 9-6
GEORGE MICHAEL 11-8
VAN HALEN 15-10
KENNY LOGGINS 29-20

CINOERELLA
CINOERELLA
FOUR TOPS
INFORMATION SOCIE
INFORMATION SOCIE
INFORMATION SOCIE
INFORMATION SOCIE
INFORMATION
RALEY
REENDA K. STARR
HOTTER
HOTTER
TRACY CHAPPAN 4-2
ROBERT PALMER 9-6
GUNS N. ROSES 10-7
KENNY LOGGINS 16-11
WHYZHJEKS NY

# WNYZ/Utica, NY Flannery/Andrews

JANE MISDLIN
GLANT STEDS
FOUR TOPS
HOLLY WRIGHT
ESCAPE CLUB
HOTHEST HOLLS
HOLL

# WRCK/Utics, NY Reitz/Burton

INYS
BUROPE (dp)
JANE MIEDLIN
ERASURE
KYLIE MINOGUE
GIANT STEPS
HOTESE (EDROGE MICHAEL 2-1
HUFY LEWIS & THE 8-5
ROBERT PALMER 11-6
MICHAEL JACKSON 14-10
D.J. JAZZY JEFF & 23-17

Medek/Starr

DEF LEPRARD
D.J. JAZZY JEFF &
DEBBIE GIBSON
PABULOUS THUNDERB
HOTLERIT
CHICAGO 5-1
ELTON JOHN 6-3
GEORGE MICHAEL 8-4
VAN HALEN 14-9
GUNS N' ROSES 15-11

# Q106/York, PA Crockett/Quinn

CHENN FREY
BOBBY MCFERRIN
INXS
HOttest:
ELTON JOHN 8-3
HUEY LEWIS & THE 9-5
GUNS N' ROSES 18-9
MICHAEL JACKSON 25-17
POISON 31-22

# WYCR/York, PA McCausiand/Willia B.

McCausind/WHME B.

FYLIE HINOGUE
GLENN FREY
D.J. JAZZY JEFF & (dp)
FABULOUS THUNDERB
CINDERELLA (dp)
HOTLEST
GEORGE HICHAEL 2-1
GUNS N' ROSES 12-B
JONN JETT 25-19
CHABT TRICK 27-B
DOBBY MCFERRIN 29-25

### PARALLEL THREE

# 103CIR/Backley, WV Spencer/Davis

JAME WIEDLIN
PAT BENATAR
ESCAPE CLUB
ROBERT PLANT
UB40
HOTLEGE 7.0
HOTLORD 3-2
ELTON JOHN 7-3
ELTON JOHN 7-3
ELTON JOHN 5-5
GUNS N' ROSES 16-6

## 95XXX/Burlington, VT Speck/Yeaner

DOCUMENTS

D.J. JAZZY JEFF & (dp)
FABULOUS THUMDERB
CINDERELLA (dp)
INFORMATION SOCIE (dp)
FOUR TOPS
HOTLEST:
GEORGE MICHAEL 6-2
TRACT CHAPPAN 7-4
TRACT CHAPPAN 7-4
GUIS N' ROSES 11-7
JOAN JETT 15-10

## WKPE/Cape Cod. MA Rick Ryder

Bich Ammodus
UB40
KYLLE MINOGUS
FRABULOUS THUNDERS (dp)
HOTCEST:
BREATHS 1-1
GUNS N' ROSES 14-7
TRACY CHAPMAN 20-9
JOAN JETT 19-11
ROBERT PALMER 21-12

OLIVIA NEWTON-JOH ERASURE TCNI CHILDS HOtteat: GEORGE MICHAEL 5-1 CHICAGO 3-2 GUNS N' ROSES 12-5 HUEY LEWIS 4 THE 18-10 ROBERT PALMER 20-13

Dehimer/Rice
POISON
OLIVIA MENTON-JOH
PABULOUS THUNDERB
EXTRE WINGOUE
BLUE RODEO
NOTE: PART OF THE PAR

### 00KHI/Ocean City, MD

Hitmani Jarnigan

DET ER CETERA

DET LEPPARD

LINPORMATION SOCIE

TONI CHILD

SIGGY MARLEY

BASIA

HOTHER:

HOT

COUNTY LE MINOGUE
DEF LEPPARD
HOTLEST:
VAN HALEN 4-1
HALL & OATES 6-4
HUEY LEWIS & THE 8-6
CUNS N' ROSES 17-9
REO SPEEDWAGON 20-14

# WTHT/Portland, ME Cosenze/Marshall

NEW EDITION
D.J. JAZZY JEFF &
INFORMATION SOCIE
EUROPE (dp)
DENISE LOPEZ
OLIVIA NEWTON-JOH
UB40 UB40 Hottest: REO SPEEDWAGON 8-5 ROBERT PALMER 11-6 BOBBY MCFERRIN 13-7 HUEY LEWIS & THE 14-9 GUNS N' ROSES 23-18

Bob Forster

STEVE MINMOOD
INFORMATION SOCIE (dp)
BOY MEETS CIRL (dp)
BOY MEETS CIRL (dp)
GIANT STEBS (dp)
JAMES REYNE (dp)
CINDERSLA (dp)
CINDERSLA (dp)
ROBERT PALMER 5-4
GEORGE MICHAEL 6-5
HUEY LEMIS & THE 9-7
VAN HALER 11-8
POISON 14-11

Ministraye
ESCAPE CLUB
UB40
BRUCE HORNSBY
CINDERELLA (dp)
HOLLY KNIGHT
HOTEST 16-4
GUNS N' ROSES 11-6
CHEAP TRICK 27-20
DEBBIE GIBSON 31-21

# SOUTH

PARALLEL TWO

INXS POISON (dp) UB40
BOY MEETS GIRL
BOBBY BROWN
HOTCEST:
GUNS N' ROSES 2-1
GEORGE MICHAEL 4-2
NEW EDITION 15-10
DEF LEPPARD 32-22
D.J. JAZZY JEFF & 31-26

RICK ASTLEY
BOBBY MCFERRIN
GLENN FREY
GIANT STEPS
BOBBY RROWN
HOLLOR IN HOLLOR
JOHNNY HARES JAZZ 17-12
HUEY LEWIS & THE 19-13
VAN HALEN 24-14
AL B. SUREI 23-16

### K98/Austin, TX Jerry Lousteau

KYLIE MINOGUE (dp) ESCAPE CLUB (dp) GIANT STEPS (dp) GIANT STEPS (dp) HOttest: MIAMI SOUND MACHI 2-1 ROBERT PALMER 3-2 ELTON JOHN 6-4 NEW KIDS ON THE B 12-7 BOBBY MCFERRIN 14-11

## WFMF/Beton Rouge. LA Rice/Ahysen

BRASURE
BOBBY MCFERIN
FREDDIE JACKSON
CHEAP TRICK
HOttest:
BREATHE 1-1
GEORGE MICHAEL 3-2
ROBERT PALMER 12-7
D.J. JAZZY JEFF & 20-13
NEW KIDS ON THE B 30-20

## KZZB/Beeumont,-TX Baker/Jackson

BOOK OF LOVE (dp)
TONI CHILDS (dp)
BLUE ZONE U.K. (dp)
BASIA (dp)
HOTLES (dp)
HOTLES (TRACY CHAPMAN 1-1
TERENCE TRENT D'A 2-2
GEORGE MICHAEL 5-4
WHITNEY HOUSTON 6-5
GUNS N' ROSES 7-6

CHEAP TRICK
TAYLOR DAYNE (dp)
DEBBIE GIRSON (dp)
NEW EDITION
HOTELS:
CHICAGO 2-1
GUNS N' ROSES 12-8
ROBERT PALMER 14-11
WHITE LION 20-18
DEF LEPPARD 29-25

# KXX106/Birmingham, Al. Prowitt/Talley

DEBBIE GIBSON
BOBBY MCFERRIN
GIANT STEPS
CINDERBLICHEMOUE
FOR STRING
FOR STRING
REO SPEEDWAGON 10-4
RICK ASTRUEY 11-5
D.J. JAZZY JEFF & 14-6
NEW KIDS ON THE B 18-8
JOAN JETT 19-15

### WSSX/Charleston, SC Dave Allen

PETER CETERA
ESCAPE CLUB (dp)
HOTTEST:
CHI CAGO 2-1
GEORGE MICHAEL 3-2
GUNS N' ROSES 6-3
BREATHE 7-5
ROBERT PALMER 5-6

CINDERELLA
TOMMY CONWELL
ZIGGY MARLEY
HOTEGE:
GUNS N' ROSES [-1
GEORGE MICHAEL 5-3
ROBERT PALMER 7-4
TRACY CHAPMAN 13-10
DEF LEPPARD 23-18

# WNOK/Columbia, SC Metta/King

MATBAKING

AL B. SUREI
DEF LEPPARD
BOBBY MCFERRIN
ROD STEMART
INFORMATION SOCIE
STEVE WINMOOD
TONI CHILDS
HOLLES
HOLLES
BREATHE 3-1
NEW EDITION 7-4
TRACY CHAPMAN 9-6
VAN HALEN 12-8
BOBBY BROWN 19-14

none Hottest: GEORGE MICHAEL 2-2 GUNS N' ROSES 7-7 ROBERT FALMER 9-9 ELTON JOHN 10-10 DEF LEPPARD 19-19

# WINK/Ft. Myers, FL Marty Berger

MARY BARDAY
INXS
MIDNIGHT OIL (Ap)
INFORMATION SOCIE
FOUR TOPS
ERASURE
HOTHER:
ELTON JOHN 3-1
TRACY CHAPMAN 6-4
GUNS N' ROSES 9-5
VAN HALEN 14-10
DEF LEPPARD 33-23

# WK8I/Greensboro, NC Jackson/O'Brien

Jackson/O'Brien

ROD STEWART
DEBBIE GIBSON
HOTTEST
CHICAGO 4-1
GUNS N' ROSES 5-2
ROBERT PALMER 8-5
GEORGE MICHAEL 11-7
TRACY CHAPMAN 28-23

94TYX/Jackson, MS Matt Killion

Mest Killon

JOHNY HATES JAZZ

JOHNY HATES JAZZ

NEW KIDS ON THE B

JOHNS HATES JAZZ

NEW KIDS ON THE B

JOHNS HATES JAZZ

NEW KIDS ON THE B

EXCLUSION TO HE B

EXCLUSION TO HE B

EXCLUSION TO HE B

TERENCE TRENT D'A 4-3

ROBERT PALMER 10-6

GUNS N' BOSES 11-8

WAPE/Jecksonville, FL Cahill/Klutch

COMMUNICATION
JOAN JETT (dp)
BRENDA K. STARR
HOTLEST:
HIAMI SOUND MACHI 2-1
ERIC CARMEN 6-3
GUNS N° ROSES 8-6
GEORGE MICHAEL 11-9
RICK ASTLEY 16-12

WQUT/Johnson City, TN Phillips/Taylor

KYLIE MINOGUE ROBERT PLANT INNS BLUE ZONE U.K. FOUR TOPS HOTLEGT LILCAGO ONN 3-2 GUNS N' ROSES 4-3 HUEY LEWIS 4 THE 18-12 POISON 38-30

WOKI/Knoxville, TN Clay Glah

WTNZ/Knoxville, TN Freeman/Wilkerson

JOHNNY HATES JAZZ
TONI CHILDS
HOLLY NAIGHT
ESCAPE CLUB
HOLTEST
GEORGE MICHAEL 2-1
WILL TO POWER 5-2
CHICAGO 9-5
GUNS N' BOSES 15-11
INFORMATION SOCIE 28-22

# Hottest: CHICAGO 1-1 GUNS N' ROSES 2-2 ROBERT PALMER 5-5 GEORGE MICHAEL 8-8 HUEY LEWIS & THE 10-10

HOST BASE CHICAGO 2-1 VANESSA WILLIAMS 9-6 KEITH SWEAT 11-7 DEF LEPPARD 1-10 BREATHE 17-14

## WBCY/Charlotte, NC Blackwell/Collina

GLENN PREY STEVE WINWOOD MICHAEL JACKSOM HOTEAST. GUNS N' ROSES '-1 RICHARD MARX 3-2 NEW EDITION 6-4 STEVE WINWOOD :-5 GEORGE MICHAEL 12-6

# WROQ/Charlotte. NC Bles/Ward

CHRAPE
EUROPE
NEW EDITION
STEVE WINWCOD
UB40

GUNS N' ROSES 1-1
GEORGE MICHAEL 4-2
KENNY LOOGINS 12-8
MICHAEL JACKSON 16-10
DEP LEPPARD 24-16

CHEAP TRICK
BOBBY BROWN
JOAN JETT
HOttest:
GEORGE MICHAEL 3-1
D.J. JAZZY JEFF & 6-3
ROBERT PALMER 7.5
NEW KIDS ON THE B 15-10
NEW EDIS ON THE B 15-10

KKYK/Little Rock, AR

## KZOU/Little Rock, AR Peter Stewart

BASIA (dp)
CIMDERELLA (dp)
FOUR TOPS (dp)
MIDNIGHT OIL (dp)
BRENDA K. STARR
HOLLOST
GUINS N GOES 1-1
GUINS N GOES 1-1
EUEY LEWIS E THE 9-5
DEF LEPPARO 13-10
D.J. JAZZY JEFF & 14-11

ShebelMeyer

UB40

GLENN FREY

PEBBLES

ERASURE (dp)

BASIA (dp)

AL B. SUREI

HOTHER 12

HOTHER 12

LOW JOHN JOHN 9-5

ELICON JOHN 9-5

CHICAGO 15-10

# WLRS/Louisville, KY Lyon/Hardin

LyonHardin
FOUR TOPS
HOLLY KNIGHT
IN PORMATION SOCIE
CINOERELLA (dp)
Hottest:
ELTON JOHN 7-2
ROBERT PALMER 13-7
VAN HALEN 15-10
GUNS N' ROSES 18-14
ESCAPE CLUB D-36

Leverta/Shernon
INFORMATION SOCIE
RYLLE MINOGUE
RYLLE MINOGUE
LIJ JAZZY JEFF & (dp)
Hottest:
CHI CAGO 2-1
ELTON JOHN 3-2
GUNS N' ROSES 8-4
ROBERT FALMER 6-5
TRACY CHAPMAN 13-8

John/Conley

GLENN FREY
DEF LEPPARD
FOUR TOPS
FOUR TOPS
GEORGE MICHAEL 11-3
ELTON JOHN 6-4
TRACY CHAPMAN 13-11
KENNY LOGGINS 23-17
CHEAP TRICK 28-21

### Hot 105/Miami, FL Tyson/Willie B.

I YSGONVERSE B.

INDIA
BOBBY BROWN
SA-FIRE
JOHNNY O (dp)
POISON (dp)
Hottest:
Hottest:
GUNS N' ROSES 2-2
INFORMATION SOCIE 7-3
DINO 6-4
NEW ÂIDS ON THE B 13-8

Frant/Cheenat
STEVE WINNOOD
DEBBIE GIBSON
ROD STEMART
GLENN FREY
HOtteat:
VAN HALEN 3-1
TRACY CHAPMAN 6-3
GUNS N' ROSES 10-7
DEF LEPPARD 18-14
BOBBY MCFERIN 20-15

Learnhulal Jackson
POISON (dp)
UB40
BOBY BROWN
BLUE ZORE U.K.
EUROPE
HOTEAS!
GRAWNAN 3-2
GUSS N' BOSES 9-3
BOBY MCFERRIN 32-4
D.J. JAZZY JEFF & 34-26

# WHHY/Montgomery. AL Stevens/Ocean

StewardCoesn

ROD STEWART
GLENN FREY
STEVE WINWOOD
HOttest:
GEORGE MICHAEL 4-1
CHI CAGG 6-3
MIANI SOUND MACHI 5-4
GUNS N' ROSES 15-9
TRACY CHAPMAN 14-10

KBFM/McAlien-Brownsville, TX
Mayea/Sandago
BOY MEETS GIRL
ESCAPE CLUB
FAT BOYS (dp)
UB40
STEVE MINNOOD
Hottest:
BREATHE 3-2
STEVE WINNOOD 5-3
CHICAGO 6-4
ERASURE 16-9
DEF LEPPARD 40-35

### Y107/Nachville, TN Chese/Kaplen

UB40
TAYLO DAYNE
MICHAEL JACKSON
HOTTEST:
CHICAGO 1-1
FAT BOYS w/CHUBBY 2-2
GUNS N' ROSES 4-3
ELTON JOHN 5-4
ROBBY MCFERRIN 32-24 BASIA
TRACY CHAPMAN (dp)
ESCAPE CLUB (dp)
UB40
Hottest:
ELTON JOHN 5-3
VAN HALEN 10-5
POISON 20-14
GUNS N' ROSES 24-19
DEF LEPPARD 23-20 PresmanWikeron
BASIA
KOOL & THE GANG
WITNESS (dp)
HOLLY KNIGHT
FREDDIE JACKSON
PABULOUS THUNDERB (dp)
Hottest:
GUNS N' ROSES 1-1
BOBBY BROWN B-2
ELTON JOHN 10-7
AL B. SUREI D-24

# Jun Scott GLENN FREY (dp) INNS (dp) BFF LEPPARD (dp) STEVE WINWOOD (dp) BEBIE GISBSON (dp) Hotteat: GUNS N' BOSES 1-1 ROBERT PALMER 8-2 GUNS N' BOSES 1-3 ROBERT PALMER 8-2 ETER CETERA 22-17

Thomas/Summers

BOBBY BROWN
MIDNIGHT OIL
POISON (Ap)
HOttest:
GUNS N' ROSES 12-8
STEVIE B 13-11
DEF LEPPARD 17-12
BOBBY MCFERRIN 18-14
UB40 30-20

8J105/Orlando, FL Thomse/Summers

# Y106/Orlando, FL Resse/Meriner

GLDEN PREY
KODI & THE GANG
BLUE ZONE U.K.
SWEET SENSATION (dp)ZIGGY MARLEY
EUROPE
EUR

UB40 POISON HOTCEST: STEVE MINMOOD 1-1 VAN HALEN 6-3 GEORGE MICHAEL 12-5 RUEY LEWIS & THE 14-10 GUNS N' ROSES 18-11

# K\$2/Rosnoka, VA Zak Szabo

DEBBIE GIBSON
DESCAPE CLUB
TRACY CHAPMAN
MANDEN TO THE TRACY CHAPMAN
BORD THE TONI CHILDS
CIDIDEBELLA
HOLLES
TONI CHILDS
TONI CHILDS
TONI CHILDS
TONI CHILD
TONI CHI

## KSAQ/Sen Antonio, TX Leo Vele

LEO VEN

STEVE WINWOOD
GLENN FREY
ROD STEMART
ROD STEMART
ROD STEMART
ROLL A (dp)
KYLLE WINGGUE
JASTA A (dp)
KYLLE WINGGUE
JASTA FLORILLO
GLENN MEDERNOS (dp)
10,000 MANIACS
GLENN MEDERNOS (dp)
10,000 MANIACS
GUMS N' ROSES 8-4
TRACTY CHAPMAN 7-6
ROBERT PALMER 12-9
VAN HALEN 11-10
INFORMATION SOCIE 39-30

ESCAPE CLUB
BASIA
Hottest:
GUNS N' ROSES 1-1
NEW EDITION 2-2
MIAMI SOUND MACHI 3-3
GEORGE MICHAEL 5-4
CHICAGO 8-5 KTUX/Shreveport, LA Steel/Weber

# none Hottest: Information socie 1-1 GEORGE MICHAEL 2-2 CHICAGO 4-4 GINS N' ROSES 5-5 VANESSA WILLIAMS 6-6

WDLX/Washington, NC Jeckson/Lane Jecksowlane
MICHAEL JACKSOM (dp)
NEW REDITION (dp)
NEW REDITION (dp)
JOHNNY HARPES JAZZ
NEW KIOS ON THE B
BOBBY MCFREIN
CHEAP TRICK
POISON (dp)
Hotteat:
GUNS N' MOSES 11-2
GENORG WICHAEL 15-4
TRACY CHAPMAN 16-10
D.J. JAZZY JEFF & 22-12

# WKZL/Wineton-Se Chuck Hollowey

Chuck Holloway

DEBSIE CIBSON

DEBSIE CIBSON

DEBSIE CIBSON

DEBSIE CIBSON

ROBERT PLANT (dp)

GLENN FREY

STEVE WINHOOD

INNS

HOLSEN!

BERATHE 3-3

TRACY CHAPMAN 10-9

NEW EDITION 13-11

D.J. JAZZY JEFF 6 33-23

# PARALLEL

Kath Richards

STEVE WINWOOD
AL B. SUREI
ENGUE FOR SUREI
FOUR FOR SUREI
BASIA (dp)
ROBERT PLANT (dp)
ROBERT PLANT (dp)
HOTLEST
GEORGE HICHAEL 2-1
ROBERT PALMER 9-6
TAYLOR DAYEE 14-11
CHEAP TRICK 2-17
ESCAPE CLUB 35-30

# KQIZ/Amerillo, TX Stu Smoke

Stu Smoke
GLENN FREY
STEVE WITHOOD
INFORMATION SOCIE
ZIGGY MARLEY (dp)
10,000 MANTACS (dp)
Hottest:
GEORGE MICHAEL 1-1
ELITON JOHN 4-2
HUEY LEWIS & THE 7-3
CHICAGO 5-4
WHITNEY HOUSTON 6-5

UB40 Hottest: GEORGE MICHAEL 1-1 VAN HALEN 14-9 KENNY LOGGINS 16-11 PETER CETERA 24-16 CHEAP TRICK 25-17

none Hottest: GEORGE MICHAEL 1-1 ERIC CARMEN 2-2 PETER CETERA 19-19 MICHAEL JACKSON 21-21 RICK ASTLEY 22-22

WCGQ/Columbus, GA McClure/McCard

MCCLWWWCCard

UB40

FABULOUS THUNDERB
KYLIE MINOGUE (dp)
BOBBY BROWN

21GGY MARLEY (dp)
BOY MEETS GIRL (dp)
HOLLY KNIGHT (dp)
HOLLY LORIS THE 9-6
ROBERT PALMER 10-8

WJMX/Florence, SC Baker/Lewis

DEBBIE GIBSON
INFORMATION SOCIE
BOY MEETS GIRL
ESCAPE CLUB
JANE WIEDLIN
CINDERELLA (dp)

KISR/Ft. Smith, AR Dennis Snow

DEBBIE GIBSON INYS DEBBIE GIBSON INYS DETEYE WIMMOD INFORMATION SOCIE PAUL CARRACK BOY MEETS GIRL HOCKEGE: GEORGE MICKAEL 3-1 ELTON JOHN 6-2 ROBERT PALMER 7-4 GUISN N' ROSES 8-5 VAN HALEN 9-7

OLIVIA NEWTON-JOH FOUR TOPS ESCAPE CLUB HOTLEST: ELTON JOHN 3-1 GEORGE MICHAEL 4-2 GUNS N' ROSES 5-4 JOAN JETT 11-8 PETER CETERA 18-15

Q104/Gededen, AL Brown/Dayls

CONDERGIA (dp)
FOUR TOPS (dp)
HIDWIGHT OIL (dp)
ERASURE (dp)
BOY METE GIRL
VANESSA WILLIAMS
HOLLESS WILLIAMS

WYKS/Geinesville, FL Bents/Jon

Benta/Jon
INFORMATION SOCIE
INXS TOPS
UB40
UB40
CHICAGO 1-1
GEORGE MICHAEL 2-2
HUSY LEWIS 4 THE 12-6
GUNS N' ROSES 15-9
VAN HALEN 16-11

WZICK/Billoxi. MS Rick Jemes

FOUR TOPS INFORMATION SOCIE MIDNIGHT OIL ESCAPE CLUB UB40 RON WWW. SPREY INCOME STATE OF THE STATE OF UB40
Hottest:
GUNS N' ROSES 1-1
CHICAGO 4-3
NEW EDITION 31-22
DEF LEPPARD 32-23
NEW KIDS ON THE B 35-28

GLENN PRET NEW EDITION NEW KIDS ON THE B HOTLEST BOBBY MCPCRRIN 13-5 DEP LEPPAND 32-16 KYLIE MINOGUE 33-23 HALL & OARTES 34-24 D.J. JAZZW JEFF & 39-28

POTSON POTSON FLOW POTSON GLENN PREY PAT BENATAL (dp) UB40 EUROPE (dp. BASIA (dp) HOTERST PETER CETEKA 15-7 REO SPEEDWAGON 19-9 GUNS N'ROSES 13-12 POISON D-28

WPFM/Pama Jeff Davis

# KIXY/Serr Angelo, TX John Raymond

John Reymond
CINDEREL\_A
ROBERT HLANT
BOBBY BENNN
FOUR TOPS
HOteat:
GUNS N' ROSES 1-1
GUNS N' ROSES 1-1
DINO 10-8
D.J. JAZZY JEFF & 16-10
DEF LEPFARD 20-13
BOBBY MCFERRIN D-26 Z103/Tolinhaeses, Fl. Brien Deuglas

# GLENN FREY ESCAPE CUUB HOTLEST: BREATHE 1-1 D.J. JAZZY JEFF & 18-15 DEP LEFFARD 37-22 BOBBY MCFERRIN 35-23 JOAN JETT 30-24

Kaylohn
FREDDIF JACKSON (dp)
ERASURE
HIGHER OIL (dp)
HIGHIGHT OIL (dp)
HIGHIGHT OIL (dp)
HIGHIGHT OIL (dp)
JAME MIEDLIN
HOSTERS
EUROPE (dp)
JAME MIEDLIN
HOSTERS
EUROPE 3-2
GUNS N ROSES 5-3
TRACY "HARMAN 9-5
REO SPIEDWAGON 12-11

WHSL/Wilm Stewart/Lee GLENN FREY
UB40
ZIGGY MARLEY
KYLIE HINOGUE
CINDERELLA (dp)
JACKSON (dp)
HOLTER
FREDDE JACKSON (dp)
HOLTER
GUNS H' ROSES 6-3
TRACY CHAPMAN 8-5
NEW EDITION 28-12
ROD STEWART 26-24
STEVE WINWOOD 40-30

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### www.americanradiohistory.com

MOST ADDED MIDWEST BREAKOUTS Steve Winwood

**Def Leppard** 

# **CHR ADDS & HOTS**

MOST ADDED Steve Winwood Information Cinderella Escape Club Glenn Frey Jane Wiedlin

GLENN FREY (dp) FOUR TOPS KYLIE MINOGUE

KYLLE MINUSUS
UB40
STEVE WINWOOD
JOAN JETT (dp)
HOTLEST:
GEORGE MICHAEL 2-1
GUNS N' ROSES 6-2
INFORMATION SOCIE 17-10
TRACY CHAPMAN 18-12
BOBBY MCFERRIN 19-13

BOBBY MCFERRIN
FOUR TOPS
DEBBIE GIBSON
MIDNIGHT OIL
BASIA
GLENN PREY
HOttest:
GUNS N' ROSES 11-7
DEF LEPPARD 21-16
ROD STEWART 26-18
NEW KIDS ON THE B 25-21
BOBBY MCFERRIN D-24

Reynoide/Ruh

KYLIE MINOGUE
ZIGGY MARLEY
CHEAP TRICK
GLAN'S TEENS
GLAN'S TEENS
BLUE ZOKE U.K.
HOLEBALL
TRACY CHAPMAN 1-1
GUNS N' BOSES 9-5
NEW KIDS ON THE B 15-9
BOBBY MCFERRIN 24-14
INFORMATION SOCIE 31-26

**Boy Meets Girl** 

# MIDWEST

PARALLEL TWO

JOHN TOPS
UB40
ERASURE
KYLIE MINOGUE
HOLLER ST.
CHICAGO 6-3
TRECY CHAPMAN 11-7
TRICK ASTLEY 10-8
WEYWENTS & THE 7-5

# WPXR/Devenport, IA

TRACY CHAPMAN (dp)
ESCAPE CLUB (dp)
ESCAPE CLUB (dp)
ESCAPE CLUB (dp)
ESCAPE CLUB (dp)
EVILE MINOGUE
CLEBN FREY
CHICAGO 1-1
ECO SPEEDWAGON 3-2
VAN HALEN 4-3
DEP LEPPEARD 11-5
NEW KIDS ON THE B 13-6

### WGTZ/Deyton, OH Jarvis/Dr. Dave

CHICAGO 6-3 ELTON JOHN 9-4 MICHAEL JACKSON 10-7 TAYLOR DAYNE 14-10

GIANT STEPS
TAYLOR DAYNE
KYLIE MINOQUE
CLENN FREY
JOEY JASON
HOLLES! HOLD HOLD HOLD HOLD
FICK ASTLET 18-11
GUNS N' ROSES 22-20
BOBBY MCFERIN 26-23
D.J. JAZZY JEFF 6 D-28

## KRNQ/Des Moines. IA Knight/Sharp

GLENN FREY
D.J. JAZZY JEFF & (dp)
Hottest:
STEVE WINWOOD 1-1
BREATHE 3-2
ELTON JOHN 8-4
GEORGE MICHAEL 21-15
GUNS N' ROSES 24-19

# WDFX/Detroit, MI Beck/Anton

Back/Arton

REW EDITION

REASURE
POISON
POISON
DISPORMATION SOCIE
D.J. JAZZY JEFF &
CHEAP TRICK
HOLEST,
GUNS N' BOSES 4-2
ROBERT PALMER 9-4
JOAN JETT 7-5
BONBY MCFERRIN D-18
BLUE ZONE U.K. 24-19
KZIOCOWATH MM

## KZIO/Duluth, MN Michaele/Martin

DEF LEPPARD (dp)
DEBHIE CIBSON
FOUR TOPS
MINNIGHT OIL
HOTERS:
CHICAGO 1-1
ELTON JOHN 6-2
HUEY LEWIS & THE 14-6
ROBERT PALMER 16-9
TRACY CHAPMAN 18-10

### WMEE/Ft. Wayne, IN

GEORGE MICHAEL 9-9 ROBERT PALMER 12-12 TRACY CHAPMAN 14-14

Cinderella

DEP LEPPARD
D.J. JAZZY JEPF &
KYLIE MINOGUE
HOttest:
GEORGE MICHAEL 2-1
CHICAGO 4-3
ROBERT PALMER 8-6
HUEY LEMIS & THE 14-9
GUNS N' ROSES 16-10

## KLQ/Grand Rapide, M1 Owen/Tinnes

OWNER INFORM

ERASSIRE
GLENN FREY

DEBRIE GIRSON
BORRY MCPEREN (dp)
ROD STEMARY

STEVE WINMOOD

HOLLERIS
GEORGE MICHAEL 13-6
CHI CAGO 14-10
HUEY LEMIS & THE 19-12
REO SPEEDMAGON 18-13

MICHAEL JACKSON 29-18

none Hottest: GEORGE MICHAEL 1-1 ROBERT PALMER 2-2 TRACY CHAPMAN 3-3 KENNY LOGGINS 7-7 RICK ASTLEY 9-9

INTERMEDIAN MEDEIROS
GLENN MEDEIROS
DEP LEPPARD (dp)
GLANT STEPS
HOTTER
GEORGE MICHAEL 1-1
ROBERT PALMER 3-3
HUEY LEWIS & THE 6-5
PETER CEPERA 10-6
ELTON JOHN 16-7

# KJ103/Oklahorna City, OK Potter/Spain

ROD STEWART GLENN FREY MIDNIGHT OIL CINDERELLA (dp) CINDERELLO 107,
HOTTEST:
ROBERT PALMER 5-1
REO SPEEDWAGON 6-3
CHICAGO 7-5
KENNY LOGGINS 8-6
GUNS N' ROSES 12-9

# KQKQ/Omehe, NB Evens/Bentley

TAYLOR DAYNE BRENDA K. STARR STEVE WINWOOD HOTE-SET. GEORGE MICHAEL 3-1 TRACY CHAPMAN 2-2 ROBERT PALMER 8-3 GUNS N' ROSES 6-4 CHICAGO 9-7

BOBBY MCFERRIN GLENN FREY NEW EDITION POISON
HOTTEST
GEORGE MICHAEL 3-1
CHICAGO 2-2
ELTON JOHN 6-3
HUEY LEWIS & THE 8-5
ROBERT PALMER 7-6

none Hotteat: CHICAGO 1-1 BREATHE 2-2 ELTON JOIN 3-3 MIAMI SOUND MACHI 4-4 GEORGE MICHAEL, 6-6

CHEAP TRICK STEVE WINWOOD

POISON (dp)
GLENN FREY
STEVE WINWOOD

# KMYZ/Tules, OK Mel Myers

Mod Myere
BASIA (dp)
BOBBY MCFERRIN
DEF LEFPARO (dp)
PAUL CARRACK
JOHNNY HATES JAZZ
HOTEN HOTEN 1-7
KENNY LOGGINS 13-9
PETER CETERA 20-12
RICK ASTLEY 24-15
STEVE MINNOOD D-27

UB40
Hottest:
ELTON JOHN 2-1
CHICAGO 6-2
ROBERT PALMER 9-6
RICK ASTLEY 16-11
PETER CETERA 19-13

DEF LEPPARD
NEW KIDS ON THE B
ROD STEWART
INFORMATION SOCIE
EUROPE
HOtteet
GEORGE MICHAEL 2-1
GUNS N' ROSES 11-3
CHICAGO 8-6
ELTON JOHN 13-9
TRACY CHAPMAN 14-10

## PARALLEL

# KYYY/Bismarck, ND Bob Back

none Hottest: ROBERT PALMER 2-1 GUNS N' ROSES 17-5 TRACY CHEMPAN 11-7 HUEY LEWIS & THE 15-10 BOSBY MCFERRIN 25-16

JUSTINGODING
STEVE WINMOOD
NEW KIDISON THE B
ERASURE
ESCAPE CLUB (dp)
BOLDE ZOME U.K. (dp)
BOLDE ZOME DAYNE 10-5
VAN HALEN 12-6

# WBWB/Bloo Dave Curry

Dave CURTY

STEVE WINWOOD

DEP LEPPARD (dp)

INNS
WIEDLIN

HONIGHT OIL (dp)

GOTTON OF THE PROPERTY OF

UB40 CINDERELLA (dp) GLENN FREY ROD STEWART BOBBY BROWN HOTEGENER MICHAEL 6-2 TIMES TWO 12-7 JOAN JETT 21-8 AEROSMITH 16-9

Gary Dixon

JANE WIEDLIN
POUR TOPS
ERASURE
NEW EDITION
GEORGE BENSON
HOLTEST
GEORGE MICHAEL 1-1
RUSY LEWIS & THE 7-6
ROBERT PALMER 12-7
GUNS N' ROSES 15-11
PETER CETERA 20-13

SORBY MCFPRIN STRVE WINWOOD ELASUR LLADZ ZOWE U.K. HOLLEST VAN HALEN 7-6 ROBERT PALMER 8-7 NEW KIDS ON THE B 15-11 GUNS N' ROSES 23-16 DEF LEPPARD D-23

### KCMQ/Columbia, MO Tuttin/Henson

CINDERELLA BRENDA K. STARR BRENDA K. STARR
INXS
FOUR TOPS
KYLIE MINOGUE
JAME WIEDLIN
HOTEST:
CHICAGO 1-1
GEORGE MICHAEL 8-5
ROBERT PALMER 7-6
HUFY LEWIS & THE 10-7
MICHAEL JACKSON 13-10

POISON (dp) BLUE ZONE U.K. JANE WIEDLIN HOttest: ELTON JOHN 1-1 ROBERT PALMER 4-3 RED SPEEDWAGON 9-4 GUNS N' ROSES 11-7 TAYLOR DAYNE 28-19

Michaen regu.

US40
INFORMATION SOCIE (dp)
FAUL CARRACK (dp)
FOUR TOPS (dp)
FOUR

# WKFR/Kalemazoo- MI Anthony/Britain

none Hottest: GUNS N' ROSES 1-1 CHICAGO 2-2 ELTON JOHN 4-4 GEORGE MICHAEL, 6-6 ROBERT PALMER 8-8

## WAZY/Lefeyette, IN

Cook/Mayer

CHEAP TRICK
DEF LEPPAND
SLEW FREY
STEVE WINNOOD
INTOMATION SOCIE
HOTELS
GEORGE MICHAEL 1CHICAGO 42
ELTON JOHN 8-3
HUTY LEWIS & THE 10-5
GUNS N' ROSES 11-7

# KPHR/Rapid City, SD Dave Kallaway

ESCAPE CLUB
JANE MIEDLIN
UB40
AL B. SUREI
STEVE WINHOOD
ROBERT PLANT
HOLTEST
GEORGE MICHAEL 1-1
RUFY LEWIS & THE 10-6
GUMS N° ROSES 14-7
ROBERT PLALHER 20-6
VAN HALEN 19-9

## KKRC/Sloux Fells, SD Kleley/St. James

KNOWLYST James
TONI CHILDS
STEVE WIMMOOD
ESCAPE CLUB
UB40 [dp]
Hottest:
GUNS N' ROSES 2-1
PETER CETERA 21-16
DEF LEPPARD 24-18
BOBBY MCFERRIN 30-24
D.J. JAZZY JEFF & D-27

BASIA (dp) ERASURE Hottest: GEORGE MICHAEL 1-1 GUNS N' ROSES 3-2 ROBERT PALMER 4-3 CHICAGO 5-4

Moore/Lawley

JANE WIEDLIN
CINDERELLA
AL R. SURRI
BOY MEETS GIRL
PAUL CARRACK
ZIGGY MARLEY (dp)
JOHN CAFPERTY (dp)
HOTLEGS:
CHICAGO 5-2
GUNS N' ROSES 6-3
TRACY CIRPAN 7-4
ROBERT PALMER 10-5
CHAPA TRACK Z6-18

STEVE WINWOOD
JOAN JETT
TAYLOR DAYNE
HOtest:
TRACY CHAPMAN 1-1
ROBERT PALMER 9-2
VAN HALEN 10-8
BOBBY MCFERRIN 21-13
DEP LEPPARD 26-16

ERASURE
STEVE WINWOOD
BRENDA K. STARR
HOTLEST.
RICHARD MARX 1-1
TRACY CHAPMAN 10-4
HUEY LEWIS & THE 11GEORGE MICHAEL 12BOBBY MCFERRIN D-19

KMGX/Freeno, CA Richards/Carter UB40
GEORGE BENSON
NU SHOOZ
GUNS N' ROSES (4p)
HOTEMARI
NEW EDITION 1-1
BOBBY BROWN 4-2
D.J. JAZZY JEFF & 7-3
AL B. SUREI 8-4
TROOP 33-25

## WEST

PARALLEL TWO

OwendDavie
JOHRNY HATES JAZZ
VAN HALEN
RICK ASTLEY
PETER CETERA
JANE WIEDLIN
BOBBY MCPERRIN
HOTHER
HOTHER
HOTHER
HOTHER
HETTHEY HOUSTON 10-5
TRACIES SPENCER 15-10
HUSY LEWIS & THE 24-12
GUNS N' ROSES 35-13
KENNY LOGGINS 30-15

KQMQ/Honolulu, HI Akane/Miller

Howard Johnson
AL B. SUREI
JOAN JETT
BLUE ZONE U.K.
ESCAPE CLUB
STEVE WINNOOD
HOLLEST,
GUIS N. ROSES 11-6
KERNY LOGGINS 14-10
KERNY LOGGINS 14-10
FEREN LOGGINS 12-17
OLIVIA NEWYON-JOH 29-24

Jack Armstrong

CHEAP TRICK (dp)
ERASURE
JARK WIEDLIN
KYLIE MINOGUE
ESCAPE CLUB
ESCAPE CLUB
JOHN CAFFERTY
ESON (dp)
JOHN CAFFERTY
ESON (dp)
DON CAFFERTY
ESON (dp)
DON CAFFERTY
ESON (dp)
DON CAFFERTY
ESON (dp)
DON CAFFERTY
ESON (dp)
FETER CFFERA 10-4
D.J. JAZY JEFF & Z0-12
BOBBY MCFEREN 23-16
BOBY MCFEREN 23-16
FOR STEWART 29-21 PEBBLES
GLENN FREY
JOHNNY HATES JAZZ
ESCAPE CLUB
GIANT STEPS
RICK ASTLEY
HOttest:

KIYS/Bolse, ID Dan McColly DOY MEETS GIRL
MELISSA ETHERIDGE
PABULOUS THUNDERS
SADE
GEORGE MICHAEL 6-3
VAN HALEN 11-8
JOAN JETT 21-16
GUNS N' ROSES 25-23
DEF LEPPARD 29-25

Ven Stone/Durrent

TONI CHILDS
AL B. SURE!
HOTCEST.
GEORGE MICHAEL 1-1
AEROSMITH 10-8
GUNS N' MOSES 15-10
HUEY LEWIS & THE 14-12
DEF LEPPARD 17-14

DEBBIE GIBSON NORTHERN PIKES HONEYMOON SUITE ERIA FACHIN HOLLEST:

KSND/Eugene. OR Bwene/Hyett

Bwena/Hystt
JONN CAFFERTY
PAUL CARRACK
INFORMATION SOCIE
GFORGE BENSON
FABULOUS THUNDERS
HOUSE
HOLLOUS THUNDERS
HOLLOUS THUND

Hottest: HUEY LEWIS & THE 10-6 DEF LEPPARD 27-16 BRUCE HORNSBY 25-19 RICK ASTLEY D-26 JOHNNY HATES JAZZ D-27

KIKX/Colorado Springs, CO John Dentzer GLENN FREY STEVE WINWOOD INFORMATION SOCIE EUROPE ESCAPE CLUB INXS GIANT STEPS HOttest: GUNS N' ROSES 1-1 MIAMI SOUND MACHI 3-2 TRACY CHAPMAN 4-3 BOBBY MCFRRIN 17-13 POISON 28-24 INXS
ZIGGY MARLEY (dp)
FREDDIE JACKSON (dp)
BASIA (dp)
Hottest: Hottest: GEORGE MICHAEL 1-1 ELTON JOHN 5-2 HUEY LEWIS & THE 8-3 WHITNEY HOUSTON 7-4 CHICAGO 6-5

# KLUC/Les Veges, NV Deen/Teylor

ROBERT PALMER AL B. SURE: KYLIE MINOGUE STEVIE B (dp) GLENN MEDEIROS GLENN MEDEIROS Hottest: DEF LEPPARD 1-1 UB40 16-2 GUNS N' ROSES 12-9 BOBBY MCFERRIN 29-14 D.J. JAZZY JEFF & 20-15

# KYRK/Las Vegas. NV Cummings/Miles

CUMMNegAMMee

CINDERELLA (dp)
SADE (dp)
JAME MIEDLIN (dp)
ESCAPE CLUB (dp)
PAUL CARRACK
OLIVIA NEWTON-JOH (dp)
GIANT STEPS (dp)
HOLTEST NEW KIDS ON THE B 5-3
MICHAEL JACKSON 11-5
BOBBY MCFERRIN 21-14
URHO 34-18
INFORMATION SOCIE 32-23
KFW/MOGESTO. CA

STEVE WINNOOD
DEBBIE GIBSON
BERZATHE
BRENDA K, STARR
HOTTEST
NEW EDITION 11-8
NEW KIDS ON THE B 14-1D
DEF LEPPARD 26-21
RICK ASTLEY 28-22
BOBBY BROWN D-25

FOUR TOPS
GLERN PREY
STEVE WINWOOD
MIDNIGHT OIL (dp)
HOTLEGET
TRACY CHAPMAN 2-1
WILL TO POWER 3-3
DINO 4-4
GUNS N' ROSES 5-5
STEVIE B 6-6

DeMaronsy/Hoffmen

BRENDA K. STARR

BRENDA K. STARR

RED SEEEDWAGON

LEBAG (4g)

RED SEEEDWAGON

LEBAG (4g)

CHOLERALLA (4d)

HOLTERSLLA (4d)

HOLTERSLLA (4d)

HOLTERSLLA (4d)

GEORGE MICHAEL 1-1

CHICAGO 2-2

PETER CETERA 4-3

GUNS N' ROESS 6-4

JOAN JETT 14-8

KKFR/PMORONLAZ

PEBBLES Hottest: UB40 1-1 D.J. JAZZY JEFF & 4-2 GEORGE MICHAEL 3-3 BOBBY MCFERRIN 8-4 RICHARD MARX 11-7

### KOY-FM/Phoenix, AZ Stevens/Robinson

SECAPE CLUB
GEORGE BENSON
MAC BAND
BREATHE
DEBBIE GIBSON
ERASURE
HOLTEBIE, NEW KIDS ON THE B 9-3
UR40 16-7
GUNS N' BOSES 17-10
BOBBY MCFERRIN 19-11
PAULA ABDUL 20-13

AkaneMiller
CHI CAGO
GLENN PREY
SOLUTION
GLENN PREY
SOLUTION
GLENN PREY
SOLUTION
HONGGT OIL
HOTGOT KDON/Selines, CA Gelger/Stevenson PAULA ABDUL Hottest: NEW KIDS ON THE B 2-1 BOBBY MCFERRIN 14-6 UB40 16-12 NEW EDITION 27-17 BOBBY BROWN 35-25

### KZZU/Spokane, WA Amold/Hopkins

ATMOGRACK

JANE WIEDLIN
PRIMITIVES
STEVE WINMOOD
INFORMATION SOCIE
CINCRELLA (4p)
HOttest:
GEORGE MICHAEL 4-1
ROBERT PLAHER 2-2
HUEY LEWIS & THE 5GUNS N' ROSES 12-6
VAN HALEN 10-8

# KRO/Tucson, AZ Ingram/Davis

CHEAP TRICK SWEET SENSATION (dp) HOTLEST: TRACY CHAPMAN 4-1 UB40 13-2 DEF LEPPARD 3-3 ERIC CARMEN 11-8 HUEY LEWIS & THE 18-9

### PARALLEL THREE

J.D. Chendler
STEVE WINWOOD
NEW EDITION
UB40
PARHICUS THUNDERB
HOTEBER:
ELTON JOHN 6-1
HUEY LEWIS & THE 8-4
KENNY LOGGINS 12-6
ROBERT PALMER 13-7
BEACH BOYS 34-19

# KYYA/Billings, MT Cherile Foxx

CHAPTER THAN
NEW EDITION
D.J. JAZZY JEFF 6 (dp)
HOTLEST 18
REO SPECIMAGON 5-1
ROBERT PALMER 10-4
GUNS N' ROSES 8-5
JOAN JETT 13-1D
GEORGE MICHAEL 14-12

# KUUB/Bozemen, MT Bee/Scheeffer

JOHN CAFFERTY
UB40
FOUR TOPS
CINDERELLA
HOLLERI:
HUEY LEWIS & THE 15-9
BORBY MCFERRIN 35-12
JOAN JETT 23-16
BEACH BOYS 30-22
D.J. JAZZY JEFF & 34-27 Hottest: GEORGE MICHAEL 4-4 HUEY LEWIS & THE 8-8 GUNS N' ROSES 9-9 PETER CETERA 12-12 VAN HALEN 15-15

Manee/Boott
CINDERELLA
INFORMATION SOCIE
RYLIE HINGOUE
REW EDITION
BOY MEETS GIRL
WESTS GIRL
MORETS GI

# KFBQ/Cheyenne, WY Devle/Scott

DOWN/BOOT

BOBBY MCFERIN
D.J. JAZZY JEFF 6
GLENN PREY
GLENN PREY
INFONATION SOCIE
STEFE WINNOOD
FOUR TORS
FOUR TORS
FOUR TORS
HOLLY KIGHT
PABULOUS THUNDERB (dp)
HOTES TO S
HOTE

Jey MCCall

JIANT STEPS

URAO)

WI SHOOZ

CEORGE BENSON
FABULOUS THUNDERS

BOY MEETS GIRL
PREDDIE JACKSON

HOLLSEL

TRACY CHAPHAN 3-1

GUMS NI MOSES 2-2

URY LEBELS 4 THE 6-4

ROBERT PALMER 8-5

INFORMATION SOCIE
RYLLE MINOGUE
RYLLE MINOGUE
AND WITHOUT
JANE WIEDLIM
GIANT STEPS
HOTEBE:
ELTON JOHN 6-1:
ELTON JOHN 6-1:
ELTON JOHN 6-1:
HUNTNEW HOUSTON 7-2
GEORGE MICHAEL 9-5
HUEV LEWIS & THE 10-7
DEBBIE GIBSON 31-26

KZFN/Moscow, ID
Cummings/Bhennon
DEBBIT of ISSON
JANE MIEDLIN
PROBERT PLANT (dp)
ROBERT PLANT (dp)
ROLEST (JUNE NICKANE
UND NICKANE
OUS NICKANE
UND NICKANE
HOLLEN
UND NICKANE
HOLLEST (JUNE NICKANE
UND NICKANE
HOLLEST (JUNE NICKA

Music Key: (DP) indicates the song is getting play dur-ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

## & THE MELODY MAKERS GOLD PLUS ALBUM CONSCIOUS PARTY LOUNI DUR WITH INXS THROUGH SEPTEMBER. ON TOUR WITH INXS PRODUCED BY CHRIS FRANTZITINA WEYMOUTH EXECUTIVE PRODUCERS ZIGGY MARLEY & THE MELODY MAKERS © 1988 VIRGIN RECORDS AMERICA, INC. ZIGGY MARLEY THE SECOND TRACK FROM THE "TUMBLIN' DOWN"

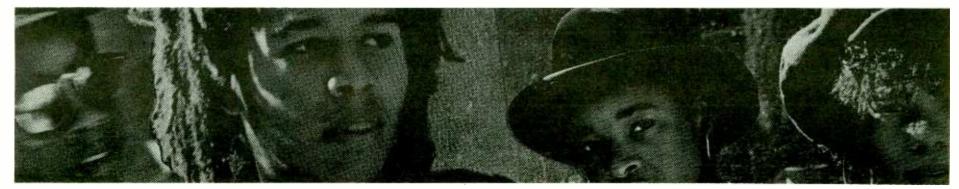
WZOU add KXYQ add KITS 23-14 (HOT) WPST add

WFLY add

WROQ add Y106 add

KIKX add 100KHI add KQIZ add WCGQ add WHSL add WDBR add

SLY96 add Y97 add



www.americanradiohistory.com

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+population, according to Arbitron, of 199,999 and below.

### **244 REPORTS**



RICK ASTLE	Υ			
It Would Ta	ke A Strong	(1	RCA	)
	You Need Som			,
	l Reports 22			
1014	. Reports 22			llel
Regional		•		ach
Reach	14		Pl	77%
98%			P 2	968
91%			P3	99%
M 91% ₩ 87%	Chart Su	mmary		
8/8	Pos Pl		P3	Tot
	1 0	0	0	0
Vational	2-5 1	1	0	2
Summary	6-15 10 16-40 33	25 80	10 55	45
UP 187	Ons 3	1	22	168
DEBS 9 SAME 21	Adds 0	î	1	2
DOWN 2	Ch Adds 1	2	ō	3
ADDS 5	Total 48	110	66	224
<b>101</b>	WKRZ 23-20	KLU	C 28-	- 25
	Q106 23-19 WYCR 20-17	KYR	K 23-	17
AST		FM1	04 23	-20 -28
	SOUTH	KKF	Q 31- R 25-	28
B104 24 fr XXKS 9-4	WBBQ 11-7	KIN	N 26 -	. 26
WZOU a-34	B93 a-33 K98 16-13	KZZ	U 26-	23
WKSE 23-21 WBLI 23-19	KZZB 25-19	1	Р3	
CKOI 30-23 PWR95 27-25	195 26-23 KXX106 33-32	1 '	•	
2100 on	WKQB 11-5	EAS	T	
WEGX 14-12 B94 22-20	WSSX 26-23 WBCY on	WPB	R 20-	15
PRO-FM 33-23	WROQ 29-27	WWF	R 20- X 24-	19
2107 24-23	KZ106 18-14	103	CIR 2	4-19
WAVA 21-26	WNOK 28-28 G105 24-21	WKP	E 22-	-20
SOUTH	KEZB 37-33 Q98 22 fr	WIK	Z 23- M 22-	21
PWR99 38-38	WINK 21-17	OK1	00 18	1-16
KKBQ 38-37 Y100 d-29	WKSI 21-17 WANS 19-18	100	KHI 2	4-19
B97 23-22	WZYP 18 fr	WTH	IL d- T 24-	19
WGH 22-15	94TYX 15-11 WAPE 16-12		P 20- X 17-	
WNVZ 19-16 KITY 24-21 KTFM d-23	WQUT 30-25			
KTFM 0-23	WTNZ 24-21 WLAP 24-21	sou	TH	
0105 16-14	KKYK 26-24	KAK	s 32-	-29
MIDWEST	KZOU 23-20 WDJX 17-16	WKS.	z 18-	-15
B96 13-13	99WAYS 24-19	A LW	D 19-	13
2102 28-25	PM100 22-19 HOT105 15-13	WZK WCG		
92X 25-21 WNCI 17-14	WABB 24-24	MLW	X 17-	14
WCZY 21-19	₩RAM 23-21		29-2 R 23-	
WZPL 30-27 KBEQ 24-17	KBPM 38-32	Q10	4 35-	32
KCPW 30-26	Y107 22-21 KWES 25-22		S 26- B 25-	
WKTI 30-25 KDWB 22-21	BJ105 25-24	010	1 21 -	18
KDWB 22-21 KHTR 15-13	Y106 20-20 WRVQ 28-26		N 24-	
WKBQ 8-8	K92 21-17	KIX	Y 37-	32

MIDWEST

99KG 21-16 KKRC 40-30 KWTO 26-22 WDBR 25-21 WSPT 18-17 KDVV 21-18 KFMW 32-26

KGOT 19-16 KYYA 22-18 KUUB 28-24 KTRS 20-19 KFBO 27-22 KOZE 15-13 KTMT 19-16 KZFN 18-14 KHTZ 23 fr KWNZ 25-21 KZOZ 27-22 SIXY96 23-20 OK95 31-24

WEST

SOUTH WBBQ 36-40 K22B 29-26 I95 25-20 EAST

WPRR 22-19 WWFX 16-12 103CIR a 95XXX 18-14

Y108 22-18 KIIS 23-20 KZZP d-30 KKRZ 8-6 KXYO 18-15 KWOD ON KCPX 28-23 KXLQ 25-22 KATD 18-16 KWSS 29-26 KPLZ 23-16 KUBE 14-11

P1

**P**2

EAST

WCRD 26-22 WIXX 9 fr 2104 28-25 KJ103 32-29 KOKO 13-10 KZ93 17-16 WZOK 26 fr WRON 28-21 KAY107 19-15 KXRD 16-11 WHOT 32-26

WEST

KIVA 23-20 KF95 25-19 KIYS 23-19 KIKX 18-16 KSI04 23-21 CHED d-26 KSND 20-14 KMCX d-30 KYNO a-39 194 a KQMO 16-11 PWR92 d-28

	B	
BASIA Time And LP: Time And Total		36 35% Parallel
Regional Reach E 31% S 33% M 22% W 57%	N&A Chart Sum Pos P1	Reach Pl 348 P2 288 P3 498 mary P2 P3 Tot
National Summary UP 35 DEBS 8 SAME 21 DOWN 3 ADDS 19	1 0 2-5 0 6-15 2 16-40 13 Ons 4 Adds 1 Ch Adds 1 Total 21	0 0 0 0 0 0 0 1 1 1 3 2 7 14 15 42 5 8 17 10 7 18 0 0 1 32 33 86
EAST  B104 30 fr MXXS 29-22 MXZS 29-22 MXZS 29-25 MAVA 29-25 SOUTH  PWR99 20-18 Y95 a-27 KREE 39 fr KITY on HIDWEST  WCEY 35-32 KCPW 26-24  WEST  KKR2 30-21 KCY0 29-25 PHI02 4-35 KKIZ on KKR2 30-21 KCY0 29-25 KKIZ on KKIZ	99GFM on MRYZ d-19  SOUTH WBDD 18-13 B93 33-29 K98 d-29 K98 d-29 K2B a MOUT on MTNZ a K2OU a MOUT on MTNZ a K2OU a MINZ D A K2OU A MINZ ON MINZ ON MINZ D A K2OU A K1KX A K2OU A K1KX A K3OU A C2-12 KNMYZ A MEST K995 36-33 K1YS 37-34 K1KX a KSND 22-12 KNMYZ A MEST KSND 22-12 KNMYZ A MEST KSND 22-12 KNMYZ A MEST K	MYPE 4-27 MOCH 37-32 LOOKHI a WTHT ON SOUTH  KASS a WAND On MCD0 d-40 MCD0 d
LF: Wide Awa Tota Regional Reach	NR p (Chrysalis ake in Dreamla 1 Reports 156	Parallel Reach Pl 39%
E 69% S 63% M 71% W 53%	_	P2 62% P3 91% mary P2 P3 Tot 0 0 0 1 3 5
Summary UP 115 DEBS 3 SAME 29 DOWN 5 ADDS 4	6-15 7 16-40 15 Ons 0 Adds 1 Ch Adds 0 Total 24	16 22 45 45 33 93 8 1 9 1 2 4 0 0 0 71 61 156
EAST  WZOU 19-16  WELL 30-28  CKOI 35-31  WECK 9-9  B94 24-24  B94 24-24  P50-7M 19-15  SOUTH  KEGL 7-3  Y95 19-18  NDBO 26-24  KERB 7-5  KERB 7-5  KERB 7-5  KERB 7-5  KERB 7-1  KERB 7-1	MSSX 23-20 MR00 15-12 KZ106 13-12 KEZB on 098 23 fr HINK 22-24 HINK 22-24 HINK 22-24 HINK 23-24 HINK 23-24 HINK 23-24 HINK 23-24 HINK 23-24 HINK 23-24 HINK 23-24 HINK 23-24 HINK 23-24 HINK 23-25 HING 17-13 KZ0U 28-39 99WAYS 25-23 FM100 17-13 KZ0U 28-39 99WAYS 25-23 HINK 23-33 HINK 23-33 HINK 23-33 HINK 23-33 HINK 23-35 HINK 23-35 HINK 23-35 HINK 23-36 HINK 23-36 HINK 23-36 HINK 21-27-25 HINK 21-27-27-28 HINK 21-27-27-28 HINK 21-27-28 HINK 21-	MKPE 12-11 MIKE 26-25 MICON 15-14 OKIOO 12-11 OKION 12-11 OKION 12-12 MICON 12
Q100 21-19 WAEB 24-22 WMJQ 20-18 WVSR a JET-FM 21-17 WERZ 18-15 WINK 23-22 WKEE 29-28 WLAN on	MEST  KIVA 16-16  KF95 37-35  KIYS 2-2  KIKX 27-25  CHED 23-20  KSND 25-22  PWR92 22-20  KYRK 30-24	NFIR 27-28 NFRC 13-12 KKRC 12-9 KWTO 19-17 WDBR 15-12 WSPT 11-9 KDVV on KFMW 6-5

KOZE 4-3 KTMT 14-13 KZFN 15-11 KWNZ 15-11 KZOZ 31-25 SLY96 5-8 OK95 11-8

	U.K.	
Jackie (Aris	*	
	Reports 89	36%
Regional	B1 C C	Parallel Reach
Reach E 24%	N&A	P1 218 P2 298
S 33% M 28%	<b>~</b>	P3 64%
W 64%	Pos Pl	mary P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary UP 21	6-15 0 16-40 4	0 0 0 14 20 38
DEBS 15 SAME 38	Ons 7 Adds 2	12 17 36 7 6 15
DOWN 0 ADDS 15	Ch Adds 0 Total 13	0 0 0 33 43 89
13	KZZB a	KQIZ on
₩	WANS on WZYP 39 fr	WKSF on WJAD on
EAST	WTNZ on WBAM a	WCGQ on WJMX 40-37
WX KS d-35 WZOU d-32	Y106 a KSAQ on KTUX on fr	B98 34-29 KISR 40-37 Q104 on
KRBE on fr	MIDWEST	Q101 a WPFM a
WGH on	WDFX 24-19 2104 40-35	KIXY d-40 KNIN on WHSL d-36
MIDWEST 295 29-28	KJ103 28-24	MIDWEST
WEST	WEST KIVA a	KYYY on WBNQ a
FM102 on KROY a	KIVA a KP95 27-20 KIYS 30-20 KIKX on	WHWB d-38 KOCR 36-32 WLRW a
KWOD on KKLO a KMEL on	KSND 26-20 KMGX d-35	KONO on Y94 a
KATD d-35 KUBE on	194 on	KKXL on KPHR d-33 99KG on
P1	KYRK on	WDBR 37-34 KFMW on
Нот103 ол	KCAQ d-40 KDON d-35 KZZU 36-32	WEST
P2	P3	KGOT on KUUB on KTRS 34-29
BAST	EAST	KPBQ on KOZE on
WNNK a WTIC 36-34	OK100 d-40 95XIL 24-21 WOMP d-40	KTMT on KZFN 39-30 KHTZ 38 fr
WKEE a 99GFM on WNYZ on WRCK d-39		KWNZ 33-27 KZOZ 40-35
WRCK d-39 SOUTH	KAKS 29-26	SLY96 27-24 Y97 a OK95 d-33
WBBQ on		
BOBBY BRO		
Don't Be C LP: Don't Be	Cruel (MCA) Cruel	
		1 25%
Regional		Parallel Reach
Reach E 14%	N&A	P1 328 P2 288
S 34% M 9%	(Th) -	P3 13%
W 40%	Chart Sur Pos Pl	P2 P3 Tot
National Summary	2-5 1 6-15 8	0 0 1 2 0 3 5 0 13
	16-40 6	
DEBS 5	Ons 1	15 2 23 3 4 8
DEBS 5 SAME 11 DOWN 0	Ons 1 Adds 2 Ch Adds 1	15 2 23 3 4 8 6 3 11 1 0 2
DEBS 5 SAME 11	Ons 1 Adds 2	15 2 23 3 4 8 6 3 11 1 0 2 32 9 61
DEBS 5 SAME 11 DOWN 0	Ons 1 Adds 2 Ch Adds 1	15 2 23 3 4 8 6 3 11 1 0 2 32 9 61 KYNO 31-28 194 17-12 KLUC 33-31
DEBS 5 SAME 11 DOWN 0 ADDS 13	Ons 1 Adds 2 Ch Adds 1 Total 20	15 2 23 3 4 8 6 3 11 1 0 2 32 9 61 KYNO 31-28 194 17-12 KLUC 33-31 KYRK 18-16 KFIV d-25
DEBS 5 SAME 11 DOWN 0 ADDS 13  P1 EAST  WXKS d-31	Ons 1 Adds 2 Ch Adds 1 Total 20	15 2 23 3 4 8 6 3 11 1 0 2 32 9 61  KYNO 31-28  KYNO 31-28  KYNC 33-31  KYRK 18-16  KFIV 4-25  KCAO 13-11  KKFR 30-25  KDON 35-25
DEBS 5 SAME 11 DOWN 0 ADDS 13  F1  WXKS d-31 SOUTH	Ons 1 Adds 2 Ch Adds 1 Total 20  P2 EAST WFLY on Q100 36-34 WTIC 28-21 WSPK a	15 2 23 3 4 8 6 3 11 1 0 2 32 9 61  KYNO 31-28 194 17-12 KLUC 33-31 KYRK 18-16 KFIV 4-25 KCAO 13-11 KKFR 30-25
DEBS 5 SAME 11 DOWN 0 ADDS 13  F1  WXKS d-31 SOUTH	Ons 1 Adds 2 Ch Adds 1 Total 20  P2 EAST WPLY on Q100 36-34 WTIC 28-21 WSFK a SOUTH	15 2 23 3 4 8 6 3 11 1 0 2 32 9 61 KYNO 31-28 194 17-12 KULC 33-31 KYRK 18-16 KPIV 4-25 KCAO 13-11 KKFR 30-25 KOO 35-25 KRO on
DEBS 5 SAME 11 DOWN 0 ADDS 13  EAST  WXKS d-31 SOUTH PWR99 a KRBE 8 fr KITY 10-9	Ons 1 Adds 2 Ch Adds 1 Total 20  P2 EAST WFLY On Q100 36-34 WTIC 28-21 WSFK a SOUTH WBBQ a B93 a-40 KZZB 22-18	15 2 23 3 4 8 6 3 11 1 0 2 3 2 9 61 KYNO 31-28 134 17-12 KULC 33-31 KYRK 18-16 KPIV 4-25 KCAO 13-11 KYRK 18-16 KON 35-25 KOO 35-25
DEBS 5 SAME 11 DOWN 0 ADDS 13  F1  EAST  WXKS d-31 SOUTH PWR99 a KRBE 8 fr KITY 10-9 KTPH 7-6 MIDMEST  896 17-14 992 322 32-31	Ons 1 Adds 2 Ch Adds 1 Total 20  P2 EAST  WPLY on 0100 36-34 WTIC 28-21 WSPK a SOUTH  WBD0 a 893 a-40 KZZB 22-18 WBCY 20-11	15 2 23 3 4 8 6 3 11 1 0 2 32 9 61  KYNO 31-28 194 17-12 KULC 33-31 FFRW 18-16 FFRW 18-16 FFRW 18-16 FFRW 18-15 FFRW 18-15 FFRW 18-15 FFRW 30-25 FFRW 30-2
DEBS 5 SAME 11 DOWN 0 ADDS 13  EAST  WXKS d-31 SOUTH PWR99 a KRBE 8 fr KITY 10-9 KTPH 7-6 MIDMZET	Ons 1 Adds 1 Adds 2 Ch Adds 1 Total 20  P2 EAST WFLY on O100 36-34 WTIC 28-21 WSFK a SOUTH WBBQ a B93 a-40 KZZB 22-18 WHCV 20-11 WASS 24-23 WZYP 40 fr WTMZ 9-2	15 2 23 3 4 8 6 3 11 1 0 2 32 9 61  KYNO 31-28 194 17-12 KULC 33-31 KYRW 18-16 KYNO 42-11 KYRW 18-16 KYNO 42-11 KYRW 18-16 KYNO 31-25 KYNO 42-51 KYNO 42-51 KYNO 43-15 KYNO 43-1
DEBS 5 SAME 11 DOWN 0 ADDS 13  P1  EAST  WXKS 4-31 SOUTH  PWR99 a KRBE 8 fr KITY 10-9 KTPH 7-6 MIDMET  B96 17-14 992X 32-31 WHYT 10-8  WEST  KEIS a-34	Ons 1 Adds 2 Ch Adds 1 Total 20  P2 EAST  WFLY On 040 36-14 WTIC 28-21 WSPK a 500TH  WBBQ a 893 a-40 KZZB 22-18 WBCY 20-11 WHOK 19-14 WHOS 19-14 WHOS 2-18 WHOS 3-40 KZZB 22-18 WHOS 3-40 KZB 22-18 WHOS	15 2 23 3 4 8 6 3 11 1 0 2 3 32 9 61 KYRW 31-28 154 17-129 154 17-
DEBS 5 SAME 11 DOWN 0 ADDS 13  EAST  WXKS d-31 SOUTH PWR99 8 KRBE 8 fr KRTY 10-9 KTYH 7-6 HIDMEST  896 17-14 92X 32-31 WHYT 10-8 WEST  KIIS 8-34 KZZP 29-25 KKBZ 8-2-25 KKBZ 8-2-25 KKBZ 9-25 KKBZ 9-25 KKBZ 9-25 KKBZ 9-25	Ons 1 Adds 2 Ch Adds 1 Total 20  P2 EAST WFLY on O100 36-34 WTLC 28-21 WSFK a SOUTH WBBQ a B93 a-40 KZZB 22-18 HECV 29-14 WANS 24-23 WZTP 40 fr WTMZ 8-2 KXYK a B07105 a WBAN a V106 27-24	15 2 23 3 4 8 6 3 11 1 0 2 32 9 61  KYNO 31-28 194 17-12 KULC 33-31 KYRK 18-16 KEI 04-25 KEI 04-25 KEO 05-25 KEO 05-
DEBS 5 SAME 11 DOWN 0 ADDS 13  F1 EAST  WXKS 4-31 SOUTH  DWR99 a KRBE 8 fr KITY 10-9 KRP 10-9 POX 32-31 WHYT 10-8  WEST  KIIS a-34 KRZZP 29-25 KRRZ 2-1 KRZZP 29-25 KRRZ 2-2-1 KRZZP 29-17  KRZZP 29-17	Ons 1 Adds 2 Ch Adds 1 Total 20  P2 EAST WFLY On Ol00 36-34 WTLC 28-21 WSFK a SOUTH WBBO a B93 a-40 KZZB 22-18 WBCY 20-11 WNOK 19-14 WANS 24-23 WZYP 40 fr WTLZ 8-2 KYK A BP03 a BP03 a BP03 a	15 2 23 3 4 8 6 3 11 1 0 2 31 1 1 0 2 31 1 1 0 2 31 1 1 0 2 31 1 1 0 3 3 3 4 1 1 1 0 3 3 3 4 1 1 1 0 3 3 3 4 1 1 1 0 3 3 3 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
DEBS 5 SAME 11 DOWN 0 ADDS 13  EAST  WXKS d-31 SOUTH PWR99 a KRBE 8 fr KITY 10-9 KTPH 7-6 MIDWEST  896 17-14 92X 32-31 WHYT 10-8 WHEST  KIIS a-34 KEZP 29-25 KKRZ a KKZZ 2-1 KKDY 20-17	Ons 1 Adds 1 Total 20 Ch Adds 1 Total 20  EAST WFLY on Q100 36-34 WTIC 28-21 WSR a SOUTH WBBQ a B93 a-40 KZZB 22-18 WBCY 20-11 WNOK 19-14 MNN 24-23 KXXB 22-18 WCY 20-11 SOUTH WBBQ a B93 a-40 KZZB 22-18 WCY 20-11 WOK 19-14 MNN 24-23 KXXB a B93 a-40 KZZB 22-18 WCY 20-11 WOK 19-14 MNN 24-23 KXXB a B93 a-40 KZZB 22-18 WBQ 20-11 KZZB 21-18 KZBQ 20-11 KZBQ 20-11 KZBQ 20-11 KZBQ 20-11	15 2 2 3 4 8 6 3 11 1 0 2 2 9 61 1 1 0 2 2 9 61 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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DEBS 5 SAME 11 DOWN 0 ADDS 13  PAST  WX KS 4-31  SOUTH  WX KS 4-31  SOUTH  WX KS 4-31  SOUTH  WX KS 4-31  SOUTH  WX KS 2-31  WITT 10-9  KTY 10-9	Ons 1 Adds 2 Ch Adds 1 Total 20  P2 Ch Adds 1 Total 20  P2 EAST  WFLY on Old 36-34 WTIC 28-21 WSK a 893 a-40 KZZB 22-18 WBCY 20-11 WNOK 19-14 WANS 24-23 WZY 40-67 WZY 8-2 VXY 8-2 WXY 8-2 WX 9-2 WX 9-	15 2 23 3 4 8 6 3 11 1 0 2 32 9 61  KYNO 31-28 154 17-12 KHIZ 33-31 KYRK 18-16 KYIV 4-25 KRO 13-11 KYRK 18-16 KYIV 4-25 KRO 01  BAST  SOUTH  WAAD on the WEST  WEST  WILL a  WEST  KHIZ on fr  Y97 d-33  Parallel  Reach P1 818 P2 958 P3 998
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R 22-19 -FM 23-16 I 13-9 Z 29-25 C 22-18 C 30-28 E 23-18 V 31-27 D1 22-16 C 13-8 CY 27-25 FM 21-17 30-21 F 25-20 C 25-20 Z 27-23	MXRD 19-13 WHOT 20-18 WEST KIVA 22-17 KP95 10-4 KIYS 13-9 KIXC 22-17 KSIO4 24-22 CHED on KSND 14-11 KYNO A-40 KOMO 19-15 PWR92 on	KFBQ 21-18 KOZE 17-14 KTWT 22-19 KZFN 26-20 KHTZ 12 fr KWWZ 22-17 KZCQ 17-13 SLY96 18-16 Y97 27-21 OK95 25-19	MZPL 25-23 KBEO a MKTI a-30 KDMB 30-27 KHTR 32-27 MKNQ a-33 WEST Y108 on KIIS d-35 KZZP 27-23 KCPX 30-27 KKLO a-20 KMSS 35-30 KPLZ 27-21 KUEO on KMSS 35-30 KPLZ 27-21 KUEO on	WHEY d-27 KEPM d-37 Y107 26-24 KMES 34-30 BJ105 32-27 Y106 d-29 WRY JG-25 KSAO 33-28 KSAO 33-2	WZKX 33 fr WCQQ 40-37 WJWX 35-29 B99 26-22 KISR 35-27 Q104 37-30 WYKS on Q101 35-29 KISR 35-27 Q101 35-29 KISR 35-27 KISR 35-23 KISR 35-23 KISR 35-23 KISR 35-23 KISR 36-19 WISS 31-25 MIDMEST KYYY 31-26
ACY CHA	lektra)		PWR106 a-36	WGTZ orr KDWZ orr WDFX a KZIO orr WMEE orr fr KLQ on WIXX 20 fr 2104 25-21	WBNQ 29-23 WBWB 37-29 WCIL 25-23 KQCR 32-28 WLRW 25-20 KCMQ 26-21 Y94 14-9
Tracy Cha Tota ional ch 84%	1 Reports 21	6 88 <b>%</b> Parallel  Reach  Pl 79%  P2 91%	WFLY on 0100 d-31 WAEB 35-32	KJ103 Z5-21 KOKO 3G-29 KZ93 3G-22 WZOK 17 fr WRON a-32 KAY107 22-17	KKXL 40-30 WKFR 27 fr WAZY 34-31 KFRX a-32 KPHR on 99KG 33-28 KKRC 29-25 KWTO d-30
89% 91% 89%	Pos Pl	P3 93% nmary P2 P3 Tot	WMJQ 30-27 WVSR 34-30 JET-FM 30-2 K104 36-28 WERZ 31-26 WNNK 35-30	KMYZ 2E-25 KKRD on WHOT 38-34	WDBR 26-18 WSPT 20-12 KDVV 22-16 KFMW 17-14
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18 fr 7-6 13-10 3-2 5 7-6 11-6 5-2 21-18	WYCR 10-7 SOUTH WBBQ 14-36 B93 10-9 KZZB 1-1 I95 10-7 WKQB 1-10 WSSX 19-15	KKFR 29-18 KKY-FM ON KDON 7-5 KZZU 19-14 KRO 4-1	CHICAGO I Don't Wa	ant To Live	OK95 34-27
7 18-14 7 18-14 7 7-4 TH	WRCY 13-15 WROQ 13-10 KZ106 10-9 WNOK 9-6 G105 23-22 KEZB 21-16 Q98 6 fr WINK 6-4	WPRR 9-7 WWFX 22-11 103CIR 20-13 95XXX 7-4 WKPE 2-1 WIKZ 20-9 WQCM 6-3 OK100 3-17	Regional Reach E 948 S 938	otal Reports 21	9 898 Parallel Reach Pl 748 P2 938 P3 998
9 fr 10-7 d-29 11-8 7 27-26 4 d-22 11-1	WKSI 28-23 WANS 13-12 WZYP 15 fr 94TYX 32-21 WAPE 13-11 WQUT 12-19 WOKI 30-23 WTNZ 16-12 WLAP 13-25 KKYK 13-12	WTHT 1-1 WFXX 16-12 SOUTH KAKS 28-25 KQIZ 11-9 WKSF 12-10 WJAD 9-7 WZKX 12 fr	M 95% W 75% National Summary UP 131 DEBS 0	Chart Sum Pos P1 1 0 2-5 17 6-15 17 16-40 9 Ons 2	P2 P3 Tot 23 8 31 47 40 104 25 16 58 9 2 20 2 0 4
8-5 d-23 2 4-4 3 11-11 9-5 1 23-16 7 6-4 22-17	KZOU 11-7 WDJX 12-9 WLRS 8-6 99WAYS 13-8 PM100 13-11 HOT105 17-15 WABB 6-3 WBAM 3-2 WHHY 14-10	WCGO 3-3 WJMX 6-6 B98 20-17 KISR 12-9 Q104 10-7 WYKS 8-5 Q101 12-9 KNAN 19-10 WPFM 3-2	SAME 62 DOWN 24 ADDS 2	Adds 1 Ch Adds 0 Total 46 SOUTH WBBQ 3-3 B93 4-7	1 0 2 0 0 0 107 66 219 KPIV 9-6 FM104 2-2 KCAO 22-18 KDON on RZZU 3-3
20-18 3 10-7 21-15 2 22-19 3 10-3	KBFM 13-13 Y107 a KWES 16-15 BJ105 8-6 Y106 6-4 WRVQ 2-2 K92 a KSAQ 7-6 Z102 14-10 KTUX 8 fr	2103 16-14 KNIN 9-5 WHSL 8-5 WVBS 12-9 MIDWEST KYYY 11-7 WBNO 13-9	B104 20 fr WXKS 8-5 WZOU 6-3 WKSE 9-5 WBLI 10-8 CK01 23-20 PWR95 22-2: Z100 22-12		EAST WPRR 6-3
2 19-18 2 12-12 3 8-8 2 12-12 3 8-8 ( 15-14 3 33-29 3 (4-1) (2-12 3 -2 3 -2 3 11-8 5 19-7 3 16-16	KTUX 8 fr WDLX 16-10 WKZL 10-9 WKZL 10-9 WKDD 30-27 KIIK 11-7 WKDD 30-27 KIIK 11-7 WKDD 32-24 KZIO 18-10 WMEE 14 fr KLO 12-15 KNNO 27-24 KZIO 18-10 WMEE 14 fr KLO 12-15 KONO 2-2 KZ 3 fr WRON 13-9 KZ 3 fr WRON 13-9 KAY107 9-6 KMYZ 35-34 WHOT 14-10 WEST	WBWB 11-10 WCIL 4-4 KOCR 6-5 WCIR WS-7 WLRW S-7 WSW 17-14 KYM 17-14 KXXL 24-19 WKFR 18 ir WAZY 16-7 KFRX 9-8 KFR 6-7 KFRX 9-8 KFR 10-17 KFR 10-17 KWTO 10-8 WSFR 1-1 KWTO 10-8 WSFR 1-1 KWTO 10-8 WSFR 7-4 KFRX 7-7 WEST KOOT 14-11 KYYA 15-13 KUUB 6-4 KTRX 9-7 KFRX 3-7 KFRX 3-	2100 22-19 WEDX 10-8 B94 4-3 PROFFM-4-3 QOD 12-11 WAVA 13-10 SOUTH KUEL 18-19 KKED 4-7 KKED 4-7 KKED 12-8 B97 12-18 WGH 3-3 WNVZ B-5 Q105 6-6 MIDWEST B96 14-11 295 7-6 Q102 3-3 WMMS 6-6 MIDWEST WMMS 6-6 WICK 4-8 WGYY 4-8	R 2106 : -6 WYOR 2 4-24 COLTA 4 1-17 COR 5 : fr WINK 7-11 WHSI 4-1 WANS 9-5 WYYP 1 fr 9-TTY 18-14 WANS 9-5 WOKI 1-1 WIAN 7-2 WOKI 1-1 WIAN 7-2 WOKI 1-1 WIAN 5-2 KYYK 4-6 KYOU 1-2 KYYK 4-6 KYOU 1-1 WIAN 5-1 PRIOS S-1 PRIOS S-1 WORLD S-1	WHYX 3-3 10.3CIR 3-2 9.5)XX 5-5 WHYE 4-2 WHXZ 7-2 WHXZ 7-2 WHXZ 7-2 WHYZ 7-2 WHYZ 7-2 WHYYZ 7-2 WHYYZ 7-2 WHYYZ 7-2 WHYYZ 7-2 WHYYZ 7-2 WHYYZ 1-1 WHYXX 1-2 SOUTH KAKS 5-4 KGIZ 5-4 WHYZ 4-4 WHYZ 4-4 WHYZ 4-7 WHYX 3-3 898 1-3 KISR 5-3 KISR 5-3 KISR 5-3 KISR 5-3 KISR 5-1 KSMB 3-6 KISR 5-5 KISR
FM 12-8 Z 24-29 Z 10-10 Z 2-5 I 14-11 Z 8-4 DI 11-9 C 19-15 CY 2-2 CM 9-7 17-14	KIVA 20-14 KP95 12-6 WIKX 11-9 CHED 12-B KSND 21-27 KMCX d-29 KYNO 37-24 KOMO 10-4 PWR92 4-3 KLUC 34-30 KYRK 12-10	KZFN 6-5 KHT2 11 fr KMT2 18-12 KZC2 5-1 SLY96 2-15 Y97 1-1 OK95 13-10	WZPL 0-6 KBEO 4-2 KCPW 4-3 WLOL 30-20 KHTR 8-7 WKBO 15-13 WEST  Y108 3-5 KIIS 12-12  Para	Y106 17-13 WNV0 4-4 K92 3-8 KSAQ 4-3 Z102 8-5 KTUX 4- fr WDLX 11-6 WKZL 4-2	XXAN 2-3 MPPM 5-3 KIXY 12-11 2103 10-7 KNIN 7-7 WHSL 4-2 WVBS 3-2 MIDWEST KYYY 5-3 WBNQ 3-10

Q106 27-18 WYCR 26-24 SOUTH

WBBQ 25-15 B93 25-20 K98 18-15 WFMF 24-19 KZZB 37-29 195 28-26

Continued On Next Column

**P** 

WXKS on WZOU 27-20 WKSE 24-20 WBLI 26-20 CKOI 33-29 WEGX 23-18

EAST

KFIV d-28 FM104 4-3 KCAO on KOY-FM 22-20 KDON on KZZU 24-20 KRQ 34-32

EAST WPRR 21-17



Don't Walk	Away (A&	(M)			
	1 Reports	70	29	8	
				aral	lel
Regional		_			ach
Reach E 27%	N&	A		P1 P2	181
S 23%				P3	548
M 22%					
W 45%	Chart	Sum Pl	mary P2	P3	Tot
	Pos	0	0	0	101
National	2-5	0	0	0	(
Summary	6-15	0	0	1	]
UP 20 DEBS 7	16-40 Ons	7	9	16	3
SAME 32	Adds	í	6	4	1
DOWN 0	Ch Adds	0	0	0	
ADDS 11	Total	11,	23	36	71
P1	SOUTH		SOU	TH	
	KZZB a		KAK	S on	
EAST	WBCY on		KQ1	Z on	
	WROQ 26-2 WNOK a	3	WZK	X on	
WXKS 26-20 WZOU on	WANS a WOKI 28-2		WCG KIS		38
PRO-FM on	WINZ on	6	WPF	M 40-	34
SOUTH	K92 a KTUX on f			_	
Y95 on	WKZL on		MID	WEST	
MIDWEST	MIDWEST		KYY	Yon	
			WBN		33
WC7Y on WKTI 22-17	WEST		KQC Y94		34
	KF95 d-39		KKX	L d-3	8
WEST	KIYS on		KFR 99K		36
Y108 a KKRZ 32-30	KS104 a		KKR	Ca	
KXYQ on	KYRK on	1	W DB KPM		35
KPLZ on KUBE on	K2ZU d-38		WES		
KOBE ON	153				
12			KGO		9
	EAST		KTR	S 32 -	
EAST	LECTIV		KFB		
WFLY on WMJQ 29-28	9 5 XXXX d = 3	9	KTM	T 40-	37
JET-FM a	WOCM a		KZF		
K104 37-37	95XIL on		KZO	Z d-4	0
WERZ 33-27 WNYZ On	1		SLY Y97	96 on	

D.J. JAZZY JEFF & FRESH PR Nightmare On My Street (Jii	INCE
Nightmare On My Street (Ji	ve/RCA)
LP: He's The D.J. I'm The Rapper	,
Total Reports 143	58%
Regional	Paralle

D

	Oller T				K	each
Reac		K	I)		PI	609
	38				P2	638
S 6	88				P3	499
	68				-	.,,
W 6	48	Chart	Sun	mary		
		Pos	PI	P2	P3	Tot
		1	0	0	0	0
Nati	ona l	2-5	0	5	0	5
Summ	ary	6-15	12	13	4	29
UP	81	16-40	16	37	18	71
DEBS	15	Ons	2	8	5	15
SAME	20	Adds	3	6	2	11
DOWN	4	Ch Adds	4	4	4	12
ADDS	23	Total	37	73	33	143

DOWN 4	Adds	
	Ch Adds 4	
ADDS 23	Total 37	73 33 14
21	WVSR 37-25	WEST
	JET-FM a-35	
	WTIC 34-22	KF95 20-12
EAST	WKEE a	KS104 B-5 KMGX 7-3
EAO!	WLAN on	
B104 on fr	WSPK 32-28	194 19-19 KLUC 20-15
WXKS a	98PXY a	KYRK 26-22
PWR95 a-30	99GPM 35-28	KFIV on
Z100 29-25	93Q a-40	KCAO 18-14
B94 27-25	WNYZ 21-13	KKFR 4-2
WAVA 27-20	WRCK 23-17	KOY-FM 26-
	WKRZ a-38	K22U d-39
SOUTH	Q106 on WYCR a	KRQ 26-23
	WICK 8	
PWR99 d-40	SOUTH	P3
KKBQ 15-39	200111	
Y100 B-6	WBBO 31-26	
B97 0-8	B93 32-26	EAST
KITY 18-13	WFMF 20-13	
KTFM 8-18	KZZB 30-21	WPRR a-36
0105 12-7	195 d-28	WWFX on
	KXX106 6-4	95XXX a
MIDWEST	WKQB 14-6	WIKZ 40-37 OK100 on
295 d-27	WNOK 27-23	WTHT a-35
92X 34-28	G105 25-24	WFXX 38-31
WCZY a-39	KEZB 20-23	MI VV 38-31
WHYT 19-12	Q98 33 fr	SOUTH
WZPL 23-21	WKSI 31-27	300111
KDWB a	WANS 17-14	WKSF d-38
WLOL a-39	94TYX 29-24	WJAD 32-27
WKBQ 32-26	WAPE 27-24	WCGO 39-33
	WOKI 13-11	WJMX 25-20
WEST	WINZ 21-13	Q104 13-9
	KKYK 6-3	WYKS on
KIIS 30-25	KZOU 14-11	KSMB 24-21
KZZP 8-11	99WAYS a	0101 40-34
KKRZ d-26	HOT105 on	KNAN 39-28
KXYO on	WARR 26-19	KIXY 16-10
PM102 22-15	WBAM 34-26	2103 18-15
KROY 22-20	WHHY on	KNIN 27-17
KWOD 29-25	KBFM 34-29	WHSL 25-23
KKLQ a-30	KWES on	WVBS on
KMEL 11-7	BJ105 23-19	
KWSS 15-12		

		4				
	— D.J.	Jazzy Jef	f Cont	inuec		į.
KPLZ 3 KUBE d  P1 HOTIO3 WPGC 1 Z93 11 PWR96  EAST WFLY d Q100 2: WAEB 3	a 2-15 -9 17-8	Y106 on WRVO 9-6 KTUX 27 WDLX 27 WKZL 33- MIDWEST WPXR 29-9 WGTZ 40-1 KRWO a WDFX a KLO d-3 KKRO 26-6 KRYO 3-2 KKRD 18-WHOT 23-	fr -12 -23 -23 -23 -35 -28 -7 -7 -25 -9 -18	99 K KKR WES KYY KUU KFB KOZ KZFI KHN:	A a B 34- O a-1 E d-1	27 37 31 -15 fr
1'11 A1	il it To I	YNE Love Yo My Heart 1 Report	·		)	
Region Reach E 86% S 89% M 81% W 81% UP 1 DEBS SAME DOWN ADDS	aa1 y 64 9 23	Chart Pos  2-5 6-15 16-40 Ons Adds Ch Adds Total	5		aral Re	Tot 3 78 93% Tot 3 9 78 104 5 80 207
B104 12 WZOU 14 WBLI 25 PWR95 3 Z100 23 WEGX 13 B94 25- PRO-PM WAVA 24	-21 0-19 -17 -11 19	WNYZ 22- WRCK 20- WRCZ 20- Q106 16- WYCR 21- SOUTH WBBQ 22- B93 8-7 K98 15-1 WFMF 16- KZZ8 21- I95 a KXX106 2 WKQB 5-3	18 17 12 16 17 2 30 17 5-23	EAS	K 1-1 V on 04 12 N 17- U 17- 23-2	2-12 -13 -15 21

B104 12 fr		KZZU 17-15
WZOU 14-9	SOUTH	KRO 23-21
WBLI 25-21		P3
PWR95 30-19	WBBQ 22-17	
2100 23-17	B93 8-7	
WEGX 13-11	K98 15-12	EAST
B94 25-19 PRO-FM 13-11	WFMF 16-10	EAST
PRO-FM 13-11	KZZ8 21-17	umbb 24 10
WAVA 24-22	195 a	WPRR 24-18
	KXX106 25-23	WWFX 20-14
SOUTH	WKQB 5-3	103CIR 11-9
	WSSX 22-17	95XXX 22-19
PWR99 18-16	WBCY d-28	WKPE 13-7
Y95 27-26	KZ106 d-29	WIKZ 24-19
KKBQ 33-27	WNOK 23-20	WOCM 8-7
KRBE 26 fr	G105 22-18	OK100 8-7
Y100 a	KEZB 26-21	100KHI 4-15
B97 a	Q98 30 fr	WTHT 16-12
WGH 24-19	WINK 15-12	WOMP 10-9
WNVZ 28-25	WKSI 22-19	WFXX 9-8
KITY 5-4	WANS 23-21	
KTFM 4-4	WZYP 11 fr	SOUTH
0105 23-21	WAPE 12-10	
4	WOUT 22-18	KAKS 14-11
MIDWEST	WOKI a	KQIZ 16-14
	WTNZ 11-10	WKSF 22-19
B96 26-21	WLAP 3-1	WJAD 12-10
0102 22-18	KKYK 20-16	WZKX 18 fr
92x 26-23	KKYK 20-16 KZOU 24-23	WCGQ 20-17
WNCI 20-18	WDJX 20-17	WJMX 16-13
WCZY 19-17	99WAYS 15-13	B98 6-5
KBEQ on	FM100 30-27	KISR 17-15
KCPW d-30	HOT105 d-28	Q104 B-6
	WABB 23-18	WYKS 20-15
WLOL 38-35	WBAM 25-20	0101 16-15
	WHHY 23-18	WPFM 4-4
KHTR 34-32	KBFM 9-6	KIXY 15-14
	Y107 29-23	Z103 d-40
WEST	KWES 15-13	KNIN 31-29
	BJ105 on	WHSL 11-8
Y108 17-17	WRVQ 23-20	WVBS 18-15
KIIS 26~22	K92 20-18	1700 10 15
KZZP a		MIDWEST
KKRZ 11-7		FIX DWEST
FM102 11-7	Z102 30-24 KTUX 29 fr	WBNQ 10-5
KROY 4-4		WBWB 18-17
KWOD 23-19	WDLX d-29	WCIL 28-24
KCPX 15-14	WK ZL 20-16	KOCR 10-9
KKLQ 23-20	MIDWEST	WLRW 13-12
KMEL 19-24	MIDWEST	KCMQ 20-16
KA20 16-15		Y94 28-19
KWSS 19-16	KIIK 28-21	KKXL 32-27
KUBE, 10-9	WPXR 19-13	WAZY 15-8
P1	WGTZ 14-10	KFRX 23-18
1 1	KDWZ a	KPHR 22-16
1 A	KRNQ 39-37	99KG 11-10
	KZIO 15-14. WMEE 27 fr	KKRC 38-34
HOT103 9-8	WMEE 27 fr	KWTO 13-9
WPGC 28-26	KLQ 24-23	WDBR 12-10
PWR106 29-25	WGRD 22-19	WSPT a
	WIXX 32 fr	KDVV 28-26
1 274	Z104 13-9	KFMW 22-18
	KQKQ a	VLWM 55-19
	KZ93 28-23	WEST
EAST	WZOK 20 fr	WEST
	WRON 27-20	MGOT 11-10
WFLY 1-1	KAY107 21-18	KGOT 11-10 KYYA 24-19
0100 13-11	KMY2 d-29	KUUB 22-19
WAEB 19-15	KKRD 20-14	
WVSR 18-15	WHOT 28-24	KTRS 13-12
JET-FM 34-33		KFBQ 15-10
WERZ 5-4	WEST	KOZE 31-29 KTMT 11-9
WNNK 9~8		
WTIC 19-15	KF95 16-15	KZFN d-40
WKEE 13-9	KIYS 8-7	KHTZ 14 fr KWNZ 16-14
WLAN 19-14	KIKX 13-11	
RC101 28-24	KS104 on	
WSPK 12-10	CHED on	SLY96 30-28
98PXY 23-18	KSND 18-17	Y97 B-4
99GFM 18-14	KMGX 10-7	OK95 24-18
930 31 - 35	KYNO 26-21	
93Q 31-25 WPST 17-14		

DEF LEPPARD

Regional Reach E 82% S 93% M 81% W 75%

Love Bites (Mercury/PolyGram) Total Reports 205 84%

Parallel Reach Pl 69% P2 84% P3 97%

M 818					
W 75%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
		1	0	0	1
National	2-5	1	1	0	2
	6-15		7		
Summary		2		3	12
UP 122	16-40	58		52	
DEBS 36	Ons	4	8	5	17
SAME 22	Adds	5	9	2	16
DOWN 0	Ch Adds	2	4	3	9
ADDS 25	Total	43	97	65	
ADDS 23	TOTAL	43	- 7 /	0.5	203
PAST  WMMS A  WZ001 a-33  WZ001 a-33  WZ001 a-3  EXD01 d-28  WE0X d-29  B94 a  PRO-PM d-31  G107 29-25  WAVA 25-21  SOUTH  PWR99 d-29  KEGL 17-12  YS 8-1  FKB0 21-5  KRB0 21-5  KRB0 21-5  KRB0 21-7  FKB0 21-7	SOUTH MBD0 32-2: MPB0 42-3: R278 17-1: MPB0 42-3: R278 17-1: MPB0 42-3: R278 17-1: MPB0 23-1: MPB0	3 -24 3 1 9 1 16 9 9 3 6 6 7 2 0 9 9	EAST WPRR WWFX 10 3C 95XX WKPE WIKZ WQCM 0K10 100K 95XI WTHT WOMP WFXX SOUT KAKS KOIZ WKSF WJAD	30- IR 2 X 31 23- d-3 32- 0 14 HI a L a 33- 24- 39- H	20 9-23 -21 9 24 -13 -40 30 19 32 22 229 23 25 fr
Conti	nued On Ne	vt Co	li ima		

KITY 28-25	WLRS 35-31	WJMX 33-27
KITY 28-25 KTFM 25-17	99WAYS 36-30	B98 39-35
Q105 on	FM100 a	K1SR d-31
	HOT105 25-16	Q104 23-18
MIDWEST	WABB 18-14 WBAM d-34	WYKS on
0102 a-35	WRAM d-34	KSMB 21-99
WMMS on	WHHY d-29 KBFM 40-35	Q101 37-31 KNAN 32-16
92x 33-27	Y107 23-20	WPFM on
WNCI on	KWES a	KIXY 20-13
WCZY 39-37	BJ105 17-12	Z103 37-22
WZPL 21-16	Y106 29-26	KNIN 34-23
KCPW a	WRVQ d-19	WHSL 30-27
KCPW a KDWB 25-20 WLOL 22-17 KHTR d-28	K92 on	WVBS a-29
WLOL 22-17	KSAQ 30-24 Z102 40-36	W T DWDCO
Knik d-26	KTUX 28 fr	MIDWEST
WEST	WDLX d-20	KYYY 37-33
	WKZL d-34	WBNQ 33-30
Y108 24-21		WBWB a
KIIS 31-28	MIDWEST	WCIL 24-20 WLRW d-23
KZZP 30-26		WLRW d-23
KXYQ 22-17 KROY 28-26	WK OD d-24	KOMQ 40-35
KWOD d-28	WPXR 11-5 KDWZ on	Y94 19-15
KCPX 19-16	KRNQ 38-36	KKXL 30-23
KATD a	WDFX d-20	WAZY d-34 KFRX a-33
KWSS 28-23	KZIO a	KPHR 32-29
KPLZ 33-27	WMEE on fr	KPHR 32-29 99KG 37-32
KUBE d-25	KLQ d-31	KKRC 24-18
12.2	WGRD a-21	KWTO 30-24 WDBR 32-27 WSPT 26-16
	WIXX 40 fr Z104 a	WDBR 32-27
	KJ103 31-26	WSPT 26-16 KDVV on
EAST	KQKQ d-28	KFMW 37-29
Carto I	KZ93 d-28	KIMM 37-29
WFLY 32-27	WZOK on fr	WEST
Q100 38-29	KAY107 on	
WAEB 31-20	KMYZ a	KGOT 35-31
WVSR a	KKRD 29-24	KYYA d-28
JET-FM 29-22 K104 a	WHOT a-35	KUUB 38-33
WERZ a	WEST	KTRS 33-24 KFBQ 25-19
WNNK on	WD01	KOZE 33-30
WKEE d-35	KIVA d-26	KTMT 36-32
KC101 a	KF95 d-17	KZFN 25~18
WSPK 24-21	KIYS 29~25	KHTZ on fr KWNZ d-30 KZOZ 21-16
98PXY d-17 99GFM 33-27	KIKX 37-29	KWNZ d-30
99GFM 33-27 WPST 40-32	KS104 17-14 CHED 27-16	KZOZ 21-16
WNYZ 37-20	KLUC d-33	SLY96 28-2 Y97 d-35
WRCK 35-27	KYRK 36-32	OK95 33-26
WKRZ a-30	KFI V 26-21	OK73 33-20
0106 34-29	FM104 19-15	
WYCR d-34	KCAQ 38-37	
	KOY-FM d-24	
	KDON 30-27	
	KZZU 25-17	
	KRQ on	
DINO		
	In (4th P D	alum dat-
surrimer Gir	rls (4th & Broa	adway/Islar

Total	Reports 5	2 21 %
		Parallel
Regional		Reach
Reach	N&A	P1 26%
	MOV	
E 20%		P2 23%
S 28%		P3 13%
M 38		
W 32%	Chart Sum	mary
	Pos Pl	P2 P3 Tot
	1 0	0 0
National	2-5 1	3 0 4
Summary	6-15 7	4 1 12
UP 33	16-40 6	18 5 29
DEBS 2	Ons 2	2 2 6
SAME 14	Adds 0	0 1 1
	Ch Adds 0	0 0 0
ADDS 1	Total 16	27 9 52
		KFIV 5-5
الثا	كنا	FM104 21-21
EAST	EAST	KCAQ 4-4 KKFR 17-16
WXKS 17-12	WFLY 37-30	KDON 6-10 KRO 21-19
CKOI on	WAEB 22-16	
CKO1 On	WVSR d-38	2.2
SOUTH	WNNK 39-34	
	WT1C 35-32	
KKBQ 36-34	WSPK 31-26	EAST
Y100 21-19	SOUTH	WWFX a
KITY 26-19	SOUTH	WHIA G
KTFM on	WBBO 38-32	SOUTH
MIDWEST	G105 26-25	
	WKSI d-34	WCGO 31-23
	WANS 16-15	KSMB 32-25 KIXY 10-8
WEST	WZYP 36 fr	Z103 on
KKRZ 13-8	WAPE 18-16 HOT105 6-4	KNIN 36-30
KKRZ 13-8 FM102 9-6	KWES on	
KROY 18-15	BJ105 11-10	MIDWEST
KKLQ 22-18	Y106 12-11	
KATD 11-11	Z102 24-19	WCIL on
KWSS 3-2	KTUX 16 fr WKZL 30-28	WEST
KUBE 30-24	WV 2T 30-58	
P1	MIDWEST	KZOZ 35-31 Y97 17-17
•	WGTZ on	
HOT103 17-17 PWR96 3-7	WEST	
PWR106 18-13	KYNO 25-19	

E

ERASURE Chains Of	Love (Sire	/Rep	orise	)	
LP: The Innoc	ents	,			
Total	al Report	s 11	8 4	B %	
			P	ara l	lel
Regional				Re	ach
Reach	N/	LA		Pl	50%
E 35%					40%
S 46%				P3	61%
M 478					
W 668	Chart		mary		
	Pos	Pl		P3	Tot
	- 1	2	0	0	2
National	2-5	2	0	0	2
Summary	6-15	3	1	0	4
UP 45	16-40		19	24	54
DEBS 13	Ons	5	14	5	24
SAME 28	Adds	8	10	12	
DOWN 0	Ch Adds		2	0	2
ADDS 32	Total	31	46	41	118
EAST  WX KS 23-18  WZCOJ a  WZCOJ a  WZCOJ a  WZOJ a  SOUTH  PWR99 6-4  KECL a  KECL a	MSPK a MFST d-40 MPYZ ON MFST d-40 MPYZ ON MFST d-40 MPYZ ON MFST d-40 MFST	9	WOCH OK10 100 M OK10 100 M OK10 WOME SOUT WOGO WJMD Q104 KSME Q101 WPFM KIXY KNIN WHSI	CA 38-10 A 30-22 CA 39-23 CA 3	27
Y108 10-7 KIIS 35-26	KIIK a-35 WDFX a KZIO on		WLRW KCMC		

	rasure Continue	1
KXYO d-30 FMI02 27-17 KROY a KMOD 26-22 KMEL 17-15 KATD 25-10 KMSS a KPLZ on FPI HOTIO3 35-34 PMRI06 39-35 KITS 3-1	KLQ a 2104 34-29 KJ103 35-31 WEST KIVA 30-29 KP95 a KIYS 36-33 KS104 on KSND 4-37 MMCX 22-28 PM 23-33 PM 20 23-33 PM 20 23-33 PM 20 23-33 PM 20 27-24 KYRK 31-27 FM104 d-30 KKFR on KOY-FM a	MXXI d-39 - 36 KPIR d-32 99KG on KRRC d-38 KMTO a MDBR 40-37 KDVV a MEST KGOT on KGT S 04-35 KFBO 34-28 KGZE 22-21 KGFB 14-26 KHTZ 40 fr KMTO 34-28 KGZE 22-20 KGZE 23-20 KGZE 23-20 KGZE 24-20 KGZE 24-2
FOCADE OF	ш	
Wild, Wild	.ub   West (Atlan	tic)
LP: Wild Wi	d West	
Tot	al Reports 8	Parallel
Regional Reach E 29% S 39% M 24%	N&A	P1 23% P2 30% P3 49%
M 38#	Chart Sur Pos Pl	nmary P2 P3 Tot
National Summary UP 7 DEBS 8 SAME 27 DOWN 0 ADDS 39	1 0 2-5 0 6-15 0 16-40 4 0ns 3 Adds 6 Ch Adds 1 Total 14	0 0 0 0 0 0 5 6 15 11 13 27 17 14 37 1 0 2 34 33 81
P1	WNYZ a	95XXX on
EAST	SOUTH K98 a	95XXX on 100KHI 40-31 95XIL on WOMP 37-30 WFXX a
WXKS on WEGX a	KZZB on	SOUTH
SOUTH	WKQB on WSSX a WANS a 94TYX a-37	VAKS 35-30
Y95 a KRBE on fr	94TYX a-37 KZOU on WLRS d-36 KBFM a Y107 a	KQIZ on WKSF a WJAD a
WGH on WNVZ d-22 KITY a-35	KBFM a Y107 a K92 a	WZKX on fr WJMX a
KITY a-35	KSAQ d-40 Z102 a KTUX on fr	B98 a KISR d-32 Q101 a
WCZY 36-34	KTUX on fr	WPFM a KIXY on
WZPL a KCPW a	WPXR a	WHSL on
WEST	KOKO on KMYZ on	MIDWEST KYYY on
Y108 a KXYQ d-29 KATD a	WEST	WBNQ a KOCR on
P1	KIVA a KF95 a KSND 37-29 I94 a	SPHR OR 99KG a KKRC a
KITS 25-23	DIADO3 +	WDBR d-39 KPMW on
P2	KYRK a FM104 on KCAO on KOY-FM a KZZU on	WEST
EAST	KOY-FM a	KUUB d-39
Q100 a	P3	KGOT on KUUB d-39 KOZE on KZFN on SLY96 a Y97 a
WAEB 40-37 K104 d-32 WNNK on	EAST	Y97 a
99GFM a WPST on	103CIR a	
EUROPE		

M 24% W 38%	Chart Sum Pos Pl	P2 P3 Tot
National	1 0 2-5 0	0 0 0
Summary UP 7	6-15 0 16-40 4	0 0 0 5 6 15 11 13 27
DEBS 8 SAME 27 DOWN 0	Ons 3 Adds 6 Ch Adds 1	11 13 27 17 14 37 1 0 2
DOWN 0 ADDS 39	Total 14	34 33 81
P1	WNYZ a	95XXX on 100KHI 40-31
EAST	к98 а	95XIL on WOMP 37-30 WFXX a
WXKS on WEGX &	WKQB on WSSX a	SOUTH
SOUTH Y95 a	WANS a 94TYX a-37 KZOU on WLRS d-36	KAKS 35-30 KQIZ on WKSF a
KRBE on fr WGH on	WLRS d-36 KBPM a Y107 a	WJAD a WZKX on fr WJMX a
WNVZ d-22 KITY a-35	K92 a KSAQ d-40	898 a KISR d-32 Q101 a
WCZY 36-34	KTUX on fr	WPFM a KIXY on
WZPL a KCPW a	WPXR a	WHSL on
Y108 a	KOKO on KMYZ on WEST	MIDWEST KYYY on
KXYQ d-29 KATD a	KIVA a	WBNQ a KQCR on KPHR on
A	KSND 37-29 194 a PWR92 a	99KG a KKRC a WDBR d-39
KITS 25-23	FM104 on	KPMW on WEST
EAST	KCAO on KOY-FM a KZZU on	KGOT on KUUB d-39
Q100 a WAEB 40-37	P3	KUUB d-39 KOZE On KZFN On SLY96 a Y97 a
K104 d-32 WNNK on 99GPM a	EAST	Y97 a
WPST on	103CIR a	
	(C)	EI .
EUROPE		
Superstitie LP: Out O T	ous (Epic) his World	
	al Reports 11	1 45% Parallel
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E 41% S 45%		P2 43% P3 76%
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UP 45 DEBS 21 SAME 30	16-40 5 Ons 3 Adds 3	30 34 69 11 12 26 5 5 13
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UP 45 DEBS 21 SAME 30 DOWN 0	16-40 5 Ons 3 Adds 3 Ch Adds 0 Total 11	30 34 69 11 12 26 5 5 13 2 0 2 49 51 111
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UP 45 DEBS 21 SAME 30 DOWN 0 ADDS 15	16-40 5 5 Ons 3 Adds 3 Ch Adds 0 Total 11  MOKI 31-28 MTNZ 37-34 KZOU 40-34 MLBS 1-40 99WAYS 38-34 KBB 4 A Ch Add Add Add Add Add Add Add Add Add Ad	30 34 69 11 12 26 5 5 13 2 0 2 49 51 111 WFXX on SOUTH KAKS 24-22 KQTZ 36-35 WKSF on
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UP 45 DEBS 21 SAME 30 DOWN 0 ADDS 15  P1 EAST PRO-FM a SOUTH KECI. 4-35 Y95 23-22 WGH on	16-40 5 Ons 3 Adds 3 Ch Adds 0 Total 11  MOKI 31-28 WTNZ 37-34 KZOU 40-34 WEAM 5 38-34 WEAM 5 38-34 WEAM 6 0 Y107 27-25 KWES d-34	30 34 69 11 12 26 5 5 13 2 0 2 49 51 111  MFDX on SOUTH  KAKS 24-22 KUST 36-35 MKSF on 34 KUST 6-39 MKSF of 39-31 MCSR 6-39 0104 39-31 MCSR 6-39 0104 39-31 MCSR 6-39 0104 39-31
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UP 45 DEBS 21 SAME 30 DOWN 0 ADDS 15  PAST PRO-PM a SOUTH KEGL 4-35 Y95 22-22 MGH on WEST KXY0 28-24 KWOD 28-24 KWOD 3-29 KUSE 0 KUSE 0 KUSE 0	16-40 S Ons 3 Adds 3 Ch Adds 3 Ch Adds 3 Ch Adds 11  MOKI 31-28 MYN2 37-34 KZOU 40-34 MLBS 4-40 99MAYS 38-34 MEMB 40-40 99MAYS 38-34 MEMB 40-34 MEMB 40-40 MEMB 40-4	30 34 69 11 12 26 5 5 13 2 0 2 49 51 111  MPXX on SOUTH  KAKE 24-22 KO12 36-35 MKSF on MJAD 37-34 MJDM 36-33 KISR d-39 MSF on MJAD 37-34 MIDMEST  KYYY 39-35 MKISK d-29 KKZL d-2
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UP 45 DEBS 21 SAME 30 DOWN 0 ADDS 15  P1  PAST PRO-FM a SOUTH KEGL 4-35 Y95 22-22 WGH 00 MKB0 28-24 WEST KXY0 28-24 WEST KYY0 08-28 KY	16-40 3 Ons 3 Adds 3 Ch Adds 0 Total 11    MOKI 31-26   MINZ 37-34   MIRS 14-40   M	30 34 69 11 12 26 5 5 13 2 0 2 49 51 111  MEXC on SOUTH  KAKE 24-22 KO12 36-35 MKSF on WJAD 37-34 WJMX 36-35 KISR d-39 KISR d-29 KISR d-28-23 KKZL d-29 KKRC d-39 KKRC
UP 45 DEBS 21 SAME 30 DEBS 15  FOOTH 8 SOUTH KEGL 4-35 Y95 22-22 MGH 90 MGH 90 MIDWEST  MZDL 98 MKD 28-24 WEST KNOD 8 KND 33-29 KLD 90 KKEG 4-38 KND 90 KLD 90 KKEG 4-38 MFLY 90 MKEG 4-38 MFLY 90 MKEG 4-38 MFLY 90 MKEG 4-38 MFLY 90 MKEG 4-38 MFLY 91 MKEG 6-38 MFLY 91 MKCK 6-38 MFLY 91 MFLY 91 MFLY 91 MKEG 6-38 MFLY 91 MFL	16-40 S Ons 3 Adds 3 Ch Adds 0 Total 11  MOKI 31-28 WINZ 37-34 WEST 38-34 WEST 38-38 WES	30 34 69 11 12 26 5 5 13 2 0 2 49 51 1111  WEXX on SOUTH  KAKE 24-22 KO12 36-35 KJOH 37-34 WJNX 36-33 KJOH 37-34 WILL 37-35 WILL 37-
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UP 45 DEBS 21 SAME 30 DEBS 21 SAME 30 DOWN 0 ADDS 15  P1 P2 EAST  WZD 1-35 WZD 2-22 WMCB 03-29 WKD 23-29 WZD 28-24 WEST  KYD 33-29 KUBE 0 KUBE 0 WILL ON WARE 33-29 JET-FW 4-29 WILL ON WARE 33-29 JET-FW 4-29 WYCK 0 WKCK 0-35 99GPM ON SOUTH  KUB 0-30 WKCK 0-35 99GPM ON SOUTH  KZZB 0-39 WKCK 0-15 SOUTH  KZZB 0-39 WKCK 0-125	16-40 3 Ons 3 Adds 3 Ch Adds 0 Total 11  MOKI 31-26 WTN2 37-34 KES 4-40 99MAYS 38-34 WESS 4-40 99MAYS 38-34 WESS 4-34 Y106 a KSPM on 35 KSPM of 37 KTUX 35 fr MIDMEST MIDMEST MIDMEST KIVA 29-24 KLD on 2104 27-23 KJO 37 KTUX 35 fr MIDMEST KLD on 2104 27-23 KJO 37 KTUX 29-25 WZOK on fr KLD on 2104 27-23 KJO 37 KTUX 28-28 KFS 5 on KYSK 34-32 KYSK 34-32 KYSK 34-32 KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 34-36 KIVA 34-36 KIVA 35-34 KIVA 35	30 34 69 11 12 26 5 5 13 2 0 2 49 51 1111  MEXX on SOUTH  KAKE 24-22 KO12 36-35 MJAD 37-34 MJAD 37-34 MJAD 37-34 MJAD 37-34 MJAD 37-34 MJAD 38-31 KJER 6-39
UP 45 DEBS 21 SAME 30 DEBS 21 SAME 30 DOWN 0 ADDS 15  P1 P2 P3 P8-FM a SOUTH KEGL 4-35 Y95 23-22 WGH 0 WGH on MIDWEST WZPL on WKB0 28-24 WEST KNOD 33-29 KNOD 33-29 KNDD 33-29 KND 33-29 KNDD 33-29 KND 33-29 KNDD 33-29 KND 33-29 KND 33-29 KND 33-29 KND 33-29 KND 33-	16-40 3 Ons 3 Adds 3 Ch Adds 0 Total 11  MOKI 31-26 WTN2 37-34 KES 4-40 99MAYS 38-34 WESS 4-40 99MAYS 38-34 WESS 4-34 Y106 a KSPM on 35 KSPM of 37 KTUX 35 fr MIDMEST MIDMEST MIDMEST KIVA 29-24 KLD on 2104 27-23 KJO 37 KTUX 35 fr MIDMEST KLD on 2104 27-23 KJO 37 KTUX 29-25 WZOK on fr KLD on 2104 27-23 KJO 37 KTUX 28-28 KFS 5 on KYSK 34-32 KYSK 34-32 KYSK 34-32 KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 34-36 KIVA 34-36 KIVA 35-34 KIVA 35	30 34 69 11 12 26 5 5 13 2 0 2 49 51 1111  MEXX on SOUTH  KAKE 24-22 KO12 36-35 MJAD 37-34 MJAD 37-34 MJAD 37-34 MJAD 37-34 MJAD 37-34 MJAD 38-31 KJER 6-39
UP 45 DEBS 21 SAME 30 DEBS 21 SAME 30 DOWN 0 ADDS 15  P1 P2 P3 P8-FM a SOUTH KEGL 4-35 Y95 23-22 WGH 0 WGH on MIDWEST WZPL on WKB0 28-24 WEST KNOD 33-29 KNOD 33-29 KNDD 33-29 KND 33-29 KNDD 33-29 KND 33-29 KNDD 33-29 KND 33-29 KND 33-29 KND 33-29 KND 33-29 KND 33-	16-40 3 Ons 3 Adds 3 Ch Adds 0 Total 11  MOKI 31-26 WTN2 37-34 KES 4-40 99MAYS 38-34 WESS 4-40 99MAYS 38-34 WESS 4-34 Y106 a KSPM on 35 KSPM of 37 KTUX 35 fr MIDMEST MIDMEST MIDMEST KIVA 29-24 KLD on 2104 27-23 KJO 37 KTUX 35 fr MIDMEST KLD on 2104 27-23 KJO 37 KTUX 29-25 WZOK on fr KLD on 2104 27-23 KJO 37 KTUX 28-28 KFS 5 on KYSK 34-32 KYSK 34-32 KYSK 34-32 KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 34-36 KIVA 34-36 KIVA 35-34 KIVA 35	30 34 69 11 12 26 5 5 13 2 0 2 49 51 1111  WFXX on SOUTH  KAKE 24-22 KO12 36-35 MVEX 36-35 MVEX 36-30 MVEX 36-
UP 45 DEBS 21 SAME 30 DEBS 21 SAME 30 DOWN 0 ADDS 15  P1 P2 PAST PRO-FM a SOUTH KEGL d-35 Y95 23-22 MORI on MIDWEST WZPL on MWRB0 28-24 WEST KWOD a 3-29 KWOD a 3-29 KWOD a 3-29 KWOD a 3-29 KWELY on KUBE a WELY on WARB 33-29 JET-FM a-29 WELY on WARB 4-38 WELY on WARB 33-29 JET-FM a-29 WELY on WARB 4-38 WELY on SOUTH KUBA 3-29 SEN 4-30 WELY ON WARB 33-29 JET-FM a-29 SOUTH 4-30 WELY ON WARB 33-29 JET-FM a-29 WELY ON WARB 33-29 JET-FM a-29 SOUTH 4-30 WELY ON WARB 33-29 JET-FM a-29 WELY ON WARB 33-29 WELY ON WARB 3	16-40 3 Ons 3 Adds 3 Ch Adds 0 Total 11  MOKI 31-26 WTN2 37-34 KES 4-40 99MAYS 38-34 WESS 4-40 99MAYS 38-34 WESS 4-34 Y106 a KSPM on 35 KSPM of 37 KTUX 35 fr MIDMEST MIDMEST MIDMEST KIVA 29-24 KLD on 2104 27-23 KJO 37 KTUX 35 fr MIDMEST KLD on 2104 27-23 KJO 37 KTUX 29-25 WZOK on fr KLD on 2104 27-23 KJO 37 KTUX 28-28 KFS 5 on KYSK 34-32 KYSK 34-32 KYSK 34-32 KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 28-28 KFS 5 on KYSK 34-35 KIVA 34-36 KIVA 34-36 KIVA 35-34 KIVA 35	30 34 69 11 12 26 5 5 13 2 0 2 49 51 1111  WFXX on SOUTH  KAKE 24-22 KO12 36-35 MVEX 36-35 MVEX 36-30 MVEX 36-

102 27-17 DY a DD 26-22 EL 17-15	KLQ a 2104 34-29 KJ103 35-31	KKXL d-39 WAZY 39-36 KPHR d-32 99KG on			
TD 25-10 SSS & A LZ on T103 35-34 R106 39-35 TS 3-1	KIVA 30-29 KP95 a KYYS 36-33 KS104 on KS104 on KSMC 32-28 KYNO 39-33 PWR92 on KLUC 32-24 KYRK 31-27 FM104 d-30 KKPR on KOY-FM a	KRRC d-38 KNTO a WDBR 40-37 KDVV a MKST KGOT on KTRS 40-35 KPBO 34-28 KOZE 24-21 KZFN 34-26 KNTZ 40-27 KNTZ 40-27 KNTZ 40-27 KNTZ 28-20 KOZE 34-21 KNTZ 28-20 KNZ 28-20 KN	Powerful LP: "Cock To: Regional Reach E 25%	S THUNDERBIRI I Stuff (Elektra tail" Soundtrack tal Reports 5	2 21% Parallel Reach P1 5% P2 13%
SCAPE CLI	UB	3,75	S 23% M 12% W 25%	Chart Sum Pos P1	P3 51% mary P2 P3 Tot
<i>Vild, Wild</i> P: Wild Wild	West (Atlant	1 33%	National Summary UP 1 DEBS 13 SAME 21	2-5 0 6-15 0 16-40 2 Ons 1 Adds 0	0 0 0 0 0 0 1 11 14 6 14 21 7 9 16
gional ach 29% 39%	N&A	Parallel Reach Pl 23% P2 30% P3 49%	DOWN 0 ADDS 17	Ch Adds 0 Total 3	1 0 1 15 34 52
24% 38%	Chart Sum	P2 P3 Tot	EAST	KSAQ on MIDMEST KZIO d-37	KSMB d-39 Q101 on KNAN d-38 WPFM d-39 KIXY on
tional mmary 7 BS 8 ME 27	2-5 0 6-15 0 16-40 4 Ons 3 Adds 6 Ch Adds 1	0 0 0 0 0 0 5 6 15 11 13 27 17 14 37 1 0 2	SOUTH  KEGL 22-21  KRBE on fr  WGH d-31  MIDMEST	KIYS a-40 KSND a KYRK on KZZU on	WHSL on MIDWEST  KYYY on KQCR d-40 KPHR a KKRC d-40
DS 39	Total 14	95XXX on 100KHI 40-31	WEST P2	EAST 95XXX &	WDBR d-40 KPMW d-40
ST  KS on  GX a  UTH  5 a  BE on fr  H on  VZ d-22  TY a-35  DWEST	SOUTH K98 a K278 on WK08 on WK08 on WKSX a WANS a 94TYX a-37 K200 on WLRS d-36 K8PM a Y107 a K92 a KSA0 d-40 Z102 a KTUX on fr	95XII on wowp 37-30 WFXX a SOUTH KAKS 35-30 K012 on WSSF a WJAD a W7KX on fr WJMX a B99 a KISR d-32 Q101 a BWPPM a	EAST WELY a WINN ON HOLE HORE HORE HORE HORE HORE HORE HORE HOR	YSXXX a WGCH d-40 OK100 a 100KHI d-38 95XIL on MFDXX on SOUTH MKSF on MJAD a WZKX on fr MCOQ a	KGOT a KTRS on KPBO a KOZE a KOZE A KTPT d-39 KHTZ on fr SLY96 on Y97 on OK95 on
ZY 36-34 PL a PW a ST	MIDWEST WPXR a KOKQ on KMYZ on	KIXY on Z103 a WHSL on MIDWEST	FOUR TOP	ctible (Artista)	
70 d-29	KIVA a KF95 a KSND 37-29	WBNQ a KOCR on KPHR on 99KG a KKRC a	LP: Indestru	uctible al Reports 94	Parallel
TS 25-23	I94 a PWR92 a KYRK a FM104 on KCAO on KOY-FM a K7ZU on	WDBR d-39 KPMW on WEST KGOT on KUUB d-39	Regional Reach E 43% S 33% M 26% W 57%	N&A	Reach P1 24% P2 33% P3 61%
00 a EB 40-37 14 d-32 RK on IFM a ST on	EAST 103CIR a	KOZE ON KZFN ON SLY96 a Y97 a	National Summary UP 3 DEBS 16 SAME 37 DOWN 0	Pos P1  1 0  2-5 0  6-15 0  16-40 4  Ons 5  Adds 5  Ch Adds 1	P2 P3 Tot 0 0 0 0 0 0 0 0 0 9 7 20 12 19 36 15 14 34 2 1 4
UROPE uperstitio	ous (Epic)		P1	WRCK on	95XIL on WFXX on
P: Out O Th	nis World 1 Reports 11	Parallel Reach Pl 18% P2 43% P3 76%	EAST WXKS ON WZOU a = 35 PRO-FM a SOUTH	WBBQ ON WINK A WANS ON WOUT A WOKI d-35 WTNZ ON KZOU A WDJX A WLRS A 99WAYS ON FM100 A	KAKS a KQIZ d-39 WKSF a WJAD d-39 WZKX on fr WCGO on WJMX on B98 a KISR d-33 Q104 a
tional mmary 45 BS 21 ME 30 WN 0	Pos P1 2-5 0 6-15 0 16-40 5 Ons 3 Adds 3 Ch Adds 0	P2 P3 Tot 0 0 0 0 0 0 1 0 1 30 34 69 11 12 26 5 5 13 2 0 2	B96 31-26 WCZY 40-3B WHYY d-22 KDWB a WEST KIIS ON KKRZ d-29 FM102 b KWOO a KMEL on	KTUX on fr MIDWEST  KIIK a-31 KZIO a WIXX 39 fr WEST  KIVA d-27 KF95 on	WYKS a Q101 a KIXY a KNIN on WHSL d-39 MIDWEST WBWB d-37 KOCR a KCM0 a KKXL a
DS 15  ST  O-FM a  UTH  GL 4-35 5 23-22 H on  DWEST  PL on BO 28-24	Total 11  MOKI 31-28 MTNZ 37-34 KZOU 40-34 MLRS 1-40 99WAYS 38-34 MEAN a KBPM 07-25 KMYS 27-25 KMYS 27-25 KMYS 27-27 KMYS 38-34 HIDWIST KSAO d-37 KTUX 35 fr HIDWEST MPX 31-27 KIWZ 29-24	49 51 111  WFXX on  SOUTH  KAKS 24-22  KO12 36-35  MKSF on  WKSF on  WKSF on  WKSF on  WKSF on  WKSF on  KSR d-19  Q104 39-31  WYKS on  KSNA 40-36  WPFM 38-31  KIXY 40-37  KNIN a  WISL 37-34	EAST A  WELY d-39 GLOO A  WAEB A  WYSR ON  KIO4 d-36  WFRZ a-38  WEE A  KCIOI S  99GFM A  WFYZ A	REYS d-36 KEYS d-36 KEYS d-36 KEYS d-36 KEYS d-36 KEYS d-39	WAZY on 99 NG on KMTO on MDBR on MEST KGOT on KUUB a KTRS on KFRO a KFRO on FFRO STATE ON FOR ST
TYO 28-24 ODD a 33-29 LZ on BE a 8E a 8E a 9E a 9E a 9E a 9E a 9E a 9	KLQ on 2104 27-23 KJ103 29-25 WZOK on fr KAY107 on WHOT a WEST KIVA 28-28 KF95 on KIYS 20-15 KIKX 34-32 KS104 30-29 CHED on KSND 40-35 PWR92 a-30 KYRK d-33	MIDMEST  KYYY 39-35 WINIO d-37 WINIO d-37 KOMO 14-40 Y94 26-23 KKXL d-29 WKFR on fr WAZY 36-33 KPHR a 99KG d-39 KKRC 28-23 KHTO on WDBR 34-29 KDVV on KPHW 35-32	Regional Reach E 75% S 78%	(MCA)	Parallel Reach Pl 53% P2 76%
PK d-35 GRM on YZ 40-32 CK a CR on UTH ZB d-39 00 d-25 106 a B on fr d-39 YP 3B fr	PM104 29-26 K22U 39-36 PB EAST WPRR 35-34 WMFX 4-34 95XDX 33-26 WKPE d-28 OK100 22-21 100KHI a 95XIL 37-34	KGOT ON KYYA ON KUUB ON KUTS 39-32 KYBO ON KOZE ON KOZ	National Summary UP 13 DEBS 76 SAME 40 DOWN 0 ADDS 55	Chart Summ Pos P1  1 0 2-5 0 6-15 0 16-40 15 Ons 5 Adds 8 Ch Adds 5 Total 33	P2 P3 Tot 0 0 0 0 0 0 0 0 0 40 35 90 18' 16 39 21 8 37 8 5 18 87 64 184
UT d-39	95XIL 37-34 WTHT a WOMP 25-22	J0-29	EAST  CKOI a WECX a B94 a PRO-FN d-33 WAVA d-28 SOUTH PMR99 d-37 REGL d-36 CON	B93 a-37 K98 on K228 on 195 d-30 K0X106 d-30 K0X106 d-30 K0X8 X on WROX d-30 K2106 d-28 K0X d-35 O98 on fr WINX d-37 WINX d-37 WINX d-37 WINY on fr	PB EAST WPRR 40-33 WMFX d-32 103CIR 4-28 95XXX d-35 WKPE a WKPE a WIKZ 37-34 WQCM d-36 OKIOO d-37 100KHI d-35

BRUCE HORNSBY & THE RANGE Look Out Any Window (RCA)

Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

MSSX 29-28
MBCV 24-23
MBCV 24-23
MBCV 124-23
MBCO 17-14
KZ106 23-21
KZ106 23-21
WINK 33-31
WINK 33-31
WINK 33-30
WINK 33-30
WINK 30-0
WINT 30-30
WINT 30-30
MINT 30-30
MINT 30-30
MINT 30-31
KZ0C on 01
MINT 34-31
KZ0C on 02
MINT 30-37
MINT 30-3

MIDNEST

MIDMEST

WKDD 16-13
KIJK 21-18
KDWZ 21-18
KZT0 27-21
KLQ 21-19
WGRD 29-26
WIXX 16 fr
Z104 14-13
KJ103 37-34
KOKO 23-20
WZOK 35 fr
KAY107 d-30
KMYZ on WHOT 34-30

Parallel Reach Pl 35% P2 64% P3 90%

WIKZ 31-28 WQCM 28-25 OK100 19-15 100KHI d-37 95XIL 26-20 WTHT 31-28 WOMP 33-28 WFXX a

SOUTH

KAKS 20-19
KOITZ 24-22
WKSP 36-30
WJAD 23-19
WZKX 32 fr
WCGQ 23-20
WJMX 27-25
B98 35-31
KISR 20-18
WYKS on
KSM8 d-38
WYKS on
KINY on
KINY on
KINY ON
KINY 27-27
WYMS 22-22
WYMS 26-21

WEST

SOUTH

G	len Frey Continu	ed —
BE on fr	94TYX a-32	95XIL d-40
H a-32	WOUT d-40	95XIL d-40 WTHT 34-31 WOMP d-26
7Z on	WOKI d-33	WOMP d-26
05 d-30	WTNZ on	WPXX d-3B
	WLAP d-35	
DWEST	KKYK d-35	SOUTH
6 a-27	KZOU on	KAKS d-31
5 a	WDJX a WLRS d-37	KQIZ a-32
MS a	99WAYS d-33	WKSF on
X 35-33	FM100 a	WJAD d-36
CI 26-25	WABB a	WZKX on fr
ZY a	WBAM d=30	WCGQ on
ZPL a-35	WHHY a	WJMX d-31
CPW on	Y107 d-28	B98 d-39
TI 29-23 WB on	KWES a	KISR d-29 Q104 on
LOL 40-36	Y106 a	WYKS on
ITR a	WRVQ on K92 d-27	KSMB a
CBO d-32	KSAQ a-34	Q101 a-38
	Z102 d-39	KNAN a-35
EST	KTUX on fr	WPFM d-35
	WKZL a	KIXY on
108 d-28		Z103 a
IIS d-36	MIDWEST	KNIN on
RZ 35-20		WHSL a
CYO on CPX a-40	KIIK 33-25	MIDWEST
CPX a-40 ATD d-27	WPXR a WGTZ on	HIUWESI
WSS a	KDWZ a	KYYY d-36
PLZ d-34	KRNQ a-39	WBNO d-34
JBE a-29	KZIO d-38	WBNQ d-34 WBWB d-35
	WMEE on fr	WCIL a
1274	KLQ a	KQCR d-38
	WIXX 35 fr	WLRW d-33
	Z104 d-31	KCMQ 4-34
AST	KJ103 a	Y94 d-29 KKXL on
100 d-35	KQKQ on KZ93 a	WAZY on
AEB on	WZOK on fr	KFRX a-35
MJQ a-30	KAY107 a	KPHR a
VSR a	KMYZ d-33	99KG d-40
ET-FM a	KKRD d-29	KKRC d-39
104 d-34		KWTO on
ERZ 39-31	WEST	WDBR d-31
NNK d-38		WSPT d-30 KDVV on
TIC d-38	KIVA d-30	KEMW d-39
KEE d-36	KF95 on KIYS 32-28	Krnn u-39
C101 on	KIKX a-31	WEST
SPK d-39	KSND d-39	
8 PXY d-30	KYNO d-35	KGOT 40-32
9GFM a-32	194 a	KYYA on
PST d-37	KOMO a	KUUB d-35
FYZ d-36	KCAQ a	KTRS d-37
RCK on	KOY-FM on	KFBO a-40
106 a	KZZU d~37	KOZE on
YCR a		KTMT d-33 KZFN on
DUTH		KWNZ a
n		KZOZ a
BBO d-39		SLY96 d-25
		197 on
	1	OK95 on



	U	
GIANT STEP	rs	
Another Lo	over (A&M)	
LP: The Book	k Of Pride	
Tota	1 Reports 5	
Regional		Parallel Reach
Reach	NEA	P1 24% P2 22%
E 14% S 9%		P3 18%
M 17% W 53%	Chart Sur	mma ry
W 538	Pos Pl	P2 P3 Tot
National	1 0 2-5 1	0 0 0
Summa ry	6-15 0	0 0 0
UP 9 DEBS 8	16-40 5 Ons 7	8 3 16 4 4 15
SAME 15	Adds 2	12 5 19
DOWN 0 ADDS 20	Ch Adds 0 Total 15	1 0 1 25 12 52
	-	KYRK a
61	122	KFIV on FM104 on
EAST	EAST	KKFR on KOY-FM d-30
WXKS a	WTIC a	KDON on
SOUTH	WNYZ a WRCK a	P3
KITY d-34	SOUTH	EAST
MIDWEST	B93 a-38 K98 a	95 XXX on
KDWB 23-22 WLOL 4-3	WKQB a KSAO a	WOMP a
WEST	Z102 d-40 WKZL a	SOUTH
Y108 d-27	MIDWEST	MIDWEST
KIIS on KZZP a	WPXR d-31	KKXL d-32
FM102 on KROY on	KDWZ a KZIO 37-31	WAZY 40-37 KKRC 34-29
KWOD on KKLO on	Z104 a KJ103 38-35	WEST
KMEL d-29 KATD 35-30	WEST	KTRS on KOZE a
KWSS on	KSND 36-33	KTMT a KHTZ on fr
P1	KMGX d-33 KYNO 29-27	KWNZ on SLY96 a
WPGC on	194 a PWR92 a	Y97 a
DEBBIE GIBS		
	gether (Atla	intic)
LP: Out Of Th	he Blue 1 Reports 17	1 70%
Tota	T Webotts 11	1 /08

SOUTH

WBB0 35-30
B93 37-28
R95 37-28
R95 37-28
R95 37-28
R07 30-22
R07 30-22
R07 30-22
R07 30-25
R07 30-2

KAKS on KQIZ 34-30 WKSF d-36 WJAD 34-31 WZXX 37 fr WCGO on WJMX a-32 B9B 40-36

Regional Reach E 82% S 79% M 57% W 58%

PWR99 35-20 KKBO 40-36 KRBE 20 fr Y100 on B97 26-25 WGH on WNVZ a KITY 30-22 KTFM d-20 Q105 24-19

March   Marc	MLAP d-35 KKYK d-35 KKYK On  KKYK On  MLRS d-37 99WAYS d-33 PM100 a  WABB A WBAM d-30 WHHY a Y107 d-28 KWKS a  X107 d-38 KTUX on fr  MKZL a  MINNETT  KILK 33-25 WPYR a  WGTZ on  KDWZ a  KRWO a-39 KZIO d-38 KZIO d-38 KZIO d-39 KZIO a-39 KZIO a-30 KZ	SOUTH  KAKS d-31  KOIS a-32  WKSF D-36  WKSF D-36  WKSF D-36  WKSF D-36  WKSF D-36  WKSF D-36  WSSM B-31  SOUTH B98 d-31  KINAN a-35  WFFM d-35  KINY ON  WININ ON  WHIDWEST  KYYY d-36  WBNO d-34  WBNO d-39  WBNO d-39	MCZY 31-29 MITT ON MZPL & MLDOI 36-33 MCRR 62-35 MCRO 27-23  WEST  KKRZ 26-23 MOD ON KCPX 33-30 KKLQ ON KCPX 33-30 KKLQ ON KPLZ 29-26 KUBE 3-26  HOTIO3 19-18 PWR105 a-40  PZ  RAST  WFLY 36-31 OLOO 37-32 WAEB 4-40 WVSR 19-36 JET-FM a-34 WNIX 33-31 MCAN 33-30 KC101 21-15 WSPK 4-34 98PXY 29-27 99GPM 4-30 93Q a-39	WABB A WA	KNAM KIYY ZOO3 AND WEST WITH MISCH WITH
Parallel Reports 52 218  Parallel Reach P1 248 P2 228 P3 168  Chart Summary Pos P1 P2 P3 Tot Pos P1 P2 P3 Tot Pos P1 P2 P3 Tot 16-15 0 0 0 0 0 16-40 5 8 3 16 Ons 7 4 4 15 Ons 8 7 4 4 15 Ons 9 7 4 1 10 Ons 10 1 10 Ons 10 1 10 Ons 10 10 O	RSND d-39 KND d-35 194 a KOMO a KOMO a KOY-M on KZZU d-37	KGOT 40-32  KYYA on  KUUB d-35  KTRS d-37  KFRO a-40  KOZE on  KTMT d-33  KZFN on  KWNZ a  KZOZ a	Sweet Ch LP: Appetite To Regional Reach E 88% S 95% M 88% W 81%  National Summary UP 164 DEBS 3 SAME 44 DOWN 44	Chart Sur Pos P1 2-1 3 2-1 13 2-15 19 16-40 8 Ons 1 Adds 0 Ch Adds 1	nmary P2 12 30 41 20 1 1 0
KZ106 d-27 WOMP 38-32 WFXX 31-21	Chart Sum Pos Pil 1 0 2-5 1 6-15 0 16-40 5 000 7 Adds 2 Ch Adds 0 Total 15  EAST WITC a WNYZ a WRCK a SOUTH B93 a-38 K98 a WYC8 a KYC8 a SOUTH B93 a-38 K98 a WYC8 a KYC8	Parallel Reach P1 248 P2 228 P3 188  mary P2 P3 Tot O O O O O O O O O O O O O O O O O B 3 16 4 4 15 12 5 19 1 0 12 5 2  KYRK 8 KFIV ON FMIOW ON KYPR ON KYPR ON KOY-PH d-30 KON O O  LAST KYRK 34-29 WEST KYRK 34-29 WEST KYRK 34-29 WEST KYRK 34-29 WEST KYRY 30 KOY-PH A KHTZ ON KOY B R P3 798 P3 798 P3 798 P3 798 P3 798  P3 798 P3 79	EAST  B104 23 fr MXKS 19-15 WZOU 20-13 WKSE 26-24 WBLUS 21-12 WBUS 26-14 WBUS 26-14 WBUS 16-14 B94 7-5 PRO-PH 10-4 OIO7 17-15 SOUTH  PWR99 15-12 KZGL 11-14 YY5 3-6 KXHO 2-2 KRBS 7-3 WHO 2-2 WHO 1-1 WNUZ 9-6 KITY 9-8 KTPM 6-10 OIO5 5-2 WHOWEST  WHO 1-1 WNUZ 9-6 KITY 9-8 KTPM 6-10 OIO5 5-2 WHO 2-1 WHO 2-2 WHO 2	MBBO 2-1 B93 35-27 R98 6-5 R98 6-5 R59 12-8 RS98 6-5 RS98 13-6 RS98 13-1 RS9	WPRR WMFX 103C11 95XXX WKPE WIKZ WCM 0K100 100KH 95XIL WTHT WFXX SOUTH KAUTH KAUTH WFXX KAIZ WKSF KAIZ WKS

# WLRS on 99WAYS 37-32 FM100 33-30 HOT105 d-30 WABB a WHIHY on Y107 25-22 KWES a BJ105 d-35 WRVG on KSA0 2 202 34-30 KTUX on fr WKZL a KISR a WYKS on KSMB d-37 Q101 39-36 KNAN 25-19 KIXY on Z103 on KNIN 30-26 WHSL 34-31 WVBS 32-24 92X a WNCI 25-24 WCZY 31-29 WHYT on MIDWEST KYYY 38-34 WBNQ 35-32 WBWB d-36 WCIL on WLRW on KCMQ d-37 KKXL on MAZY on 99KG 38-33 KKRC d-36 KWPC On WDBR d-30 KOVV d-30 KFPW a MIDWEST WPXR 28-19 KDWZ on KRNQ 37-35 KZIO a WMEE on fr KLQ a WGRD d-29 WIXX 33 fr KOKQ on KG93 27-24 KAY107 24-22 WEST WEST KIVA 24-21 KIKX 35-33 KS104 on CHED a KMCX 30-26 I94 24-18 KFIV a FM104 26-18 KCAO on KKFR on

HIDWEST

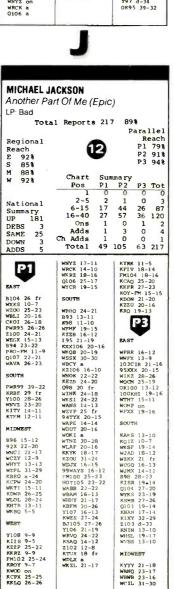
9-18 -40 31 32 0 36 -34	WEXR 28-19 KDW2 on KRNQ 37-35 KZTO a WMEE on fr KLO a WGRO d-29 WIXX 33 fr NXX 33 fr NXX 33 fr NXX 32 -24 XXY 107 24-22 WEST KIVA 24-21 KIXX 35-33 KS104 on CHED a KMSX 30-26	KCNO d-37 KKXL on WAZY on 99KG 38-33 KKRC d-36 KMTO on WDRR d-38 KOVV d-30 KFNW a WEST  KGOT d-38 KYYA on KUUB d-40 KFS0 d-32 KOZE on KNTT 31-26	Reach E 71% S 61% M 67% W 58%  National Summary UP 113 DEBS 9 SAME 31 DOWN 1 ADDS 2
31 3 30 -15 4 -27 30	I94 24-18 KFIV a FMI04 26-18 KCAO on KKFR on	KWNZ 36-32 KKOZ 8-37 SLY96 39-32 OK95 d-36	EAST  WXKS on wZOU 30-25  WBLI on CK01 d-37  WEOX 26-24  PRO-TM 32-29
etite l	SES d O'Mine (G For Destruction al Reports 2	17 89% Parallel	KRBE on fr WGH on Q105 on MIDWEST Q102 29-28 WMMS 22-18
1	Chart Sur	Reach P1 74% P2 91% P3 99%	WCZY 23-22 WKTI a-29 KDWB on KHTR 30-29 WKBO 13-11
11 64 3 84 4	Pos P1 1 3 2-5 14 6-15 19 16-40 8 Ons 1 Adds 0 Ch Adds 1 Total 46	P2 P3 Tot 12 11 26 30 20 64 41 25 85 20 9 37 1 1 3 1 0 1 0 0 1 105 66 217	Y108 on KXYV 21-20 KCPX 29-28 KMSS on KPLZ 25-22 KUBE on
fr -15 -13 -24 -12 2-11 -10 -14	SOUTH  WBBQ 2-1 B93 35-27 K98 8-5 K2ZB 7-6 195 12-8 KXX106 30-28 WK0B 4-2 WSSX 6-3 WBCY 1-1 KZ106 1-1 KZ106 1-1 KZ106 1-1 KX106 1-1 KX106 1-1 KX0X 20-17	KCAO 5-5 KOY-PN 17-10 KDON 4-3 KZZU 12-6 KRO 28-22 PE EAST WPRR 11-5 WWEX 15-6 103CLR 16-6	WFLV 31-28 0100 33-25 MAZBO 00 MM30 27-26 MVSR 30-26 JET-FM 28-25 K104 25-22 MERK 23-20 MINK 34-31 MFCM 30-26 KC101 30-28 MSFK 28-25 990FM 29-25 WPST 30-25

WPST 30-25 WPYZ d-40 WPCK 37-33 Q106 33-31 WYCR 28-27 SOUTH WBBO 23-18 KZZB OŃ WKOB 33-29	EAST WPRR 29- WWFX 25- 95XXX 23	25	KTP KZI KHT KWI KZO SLT Y9	ZE 14 AT 27 PN 35 PZ 24 AZ 32 DZ 18 P9 6 2 7 30 -	-12 -24 -31 fr -28 -14 1-21
	I				
INFORMATI What's On			Воу/	'Rep	orise
LP: Informatio	on Society al Report	s 14	2 5	88	
Regional Reach E 49% S 62% M 34%	•	8		P1 P2 P3	
₩ 87%	Chart Pos	P1	P2	P3	Tot
National Summary UP 46 DEBS 26 SAME 28 DOWN 1 ADDS 41	2-5 6-15 16-40 Ons Adds Ch Adds Total	4 7 11 4 4 4 34	2 2 33 12 11 4 65	0 1 18 6 13 5 43	6 10 62 22 28 13 142
EAST WXKS d-30 CKOI on PRO-FM on Q107 a-34 SOUTH	WTIC a -40 WKEE d -39 WSPK 342 99GFM a -5 WPST a WNYZ d -37 WRCK d -40 SOUTH	30	KK F KOY KDO: KZZ	1 33- d-34	22 B-23 32

	1 0	
National	2-5 4	2 0
Summary	6-15 7	2 1 1
UP 46	16-40 11	33 18 6
SAME 28	Adds 4	11 13 2
DOWN 1	Ch Adds 4	4 5 1
ADDS 41	Total 34	
Pi	WTIC a-40 WKEE d-39	KCAO 11-10 KKFR 26-22 KOY-FM 28-2
	WSPK 34-30	KOY-FM 2B-2
	99GFM a - 35	KDON 33-32
EAST	WPST a	KZZU a
	WNYZ d-37	KRQ d-34
WX KS d-30	WRCK d-40	
CKOI on		1 2 2 3
PRO-FM on	SOUTH	
Q107 a-34	B93 d-35	EAST
SOUTH	K98 on	
	KZZB 33-24	WPRR a-38
PWR99 16-10	195 30-27	WWFX d-35
Y95 34-29	KXX106 35-25	95XXX a
KKBO 16-11 KRBE 10 fr	WKOB d-27	OK100 38-38
KRBE 10 fr	WNOK a KEZB 31-29	100KHI a
B97 4-4	KEZB 31-29	WTHT a
WNVZ on	WINK a	WOMP a WFXX 34-27
KITY 23-18	WANS 28-22	WFXX 34-27
KTFM d-19	WANS 28-22 WAPE 21-19 WOUT d-3B	
	WOUT d-38	SOUTH
MIDWEST	WTNZ on	
	KKYK 25-22	KQIZ a-38
896 a-31 92X on	KZOU d-32	WKSF a
92X on	WINJX on	WJAD 38-32
WHYT 21-19	WLRS a	WCGQ 25-22
WLOL 4-38	99WAYS a	WJMX a
MERCH	HOT105 7-3	KISR a
WEST	WABB 16-12	0104 d-37 WYKS a
*****	WBAM d-32	WYKS a
Y108 a	KBFM on	KSMB 17-16
KIIS a	BJ105 d-31	0101 d-39
KZZP 22-17 KXYQ 24-21	Y106 4~2	WPFM d-36
KXYQ 24-21	KSAQ 39-30	KIXY on
FM102 7-4	KSAQ 39-30 Z102 on KTUX 1 fr	KNIN on
KROY a	KTUX 1 fr	WHSL d-40
KWOD 20-13 KCPX 32-29	WKZL on	
KKLQ a-28		MIDWEST
KMET. 3-3	MIDWEST	ксмо а-39
KMEL 3-3 KATD 14-12		
KWSS 16-13	WDFX a	KKXL a
RDI 2 d=35	KZIO on	WAZY 33-30 KFRX a-40
KUBE a-30	WGRD on	KPHR on
	KJ103 d-39	99KG d-37
PI	KAY107 on	KKRC 32-26
A	KKRD d-28 WHOT a	WDBR on
~	WHO'T A	KEMW a
HOT103 11-10	WEST	Denn a
PWR96 a	#401	WEST
PWR106 28-24	KIVA on	.,657
KITS 1-3	KF95 on	KGOT on
	Kr 93 OII	KUUB on
		1

RIKX a-36 RS104 27-23 RSND a RMKX 20-19 RYNO 36-31 194 30-27 RLUC 26-22 RYRK 32-23 KFIV 30-26 FM104 on KTRS a KFBO a KOZE d-35 KTMT a KZFN d-34 KHTZ 36 fr KHMZ 17-10 SLY96 a-39 Y97 31-26 OK95 a-39 P2 EAST

INXS Never Tea LP: Kick	r Us Apai	rt (A	tlant	ic)	
Tot	al Report	s 12		28	
Regional Reach E 53% S 54%	N&	A	Р	P1 P2	lel ach 37% 46% 78%
M 48% W 55%	Chart	Pl	mary P2	Р3	Tot
National Summary UP 31 DEBS 26 SAME 41 DOWN 0 ADDS 30	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 10 4 6 3 23	0 0 19 21 12 1 53	0 0 29 15 6 2	0 0 58 40 24 6
P1	SOUTH		10:		- 30
EAST WXKS d-32 CKOI on WEGX a B94 29-26	WBBQ a K98 25-2 WKQB d-3 WSSX on WBCY on WROQ 30- KZ106 on	26	WKI WCK	PE a DM 39- 00 25 IT 32- IP on CX 40-	35 - 23 29
PRO-FM a	Q98 on f WINK a WANS on	r tr	KAN KQ1 WKS	S on 2 33-	31
KEGL d-33 KKBQ on WGH d-29 WNVZ d-27	94TYX 31 WOUT a WOKI 34- WTNZ d-31 WLAP d-3	30	WJA WZK WJM KIS Olo	D 39- X on X d-3 R a	fr B
WMMS on WCZY a-40 WZPL d-30	WLRS 32-	24 -39		S a 1 a-4 N 36- M on	0
KBEQ a WKBQ a-31	WABB on KWES a KTUX 40 WKZL a	fr	Z10 KNI WHS	3 on Na	29
Y108 28-25	KIIK 31-	24		WEST	
KIIS A KZZP A KXYQ 26-19 KWOD A KCPX 39-36 KATD 26-23 KPLZ On	KIIK 31- RZIO 35- WMEE on Z104 a KJ103 36- KOKQ 29- KZ93 on WZOK on KAY107 or	27 fr - 33 24 fr	WCI WCI	Ld-3: Qa d-28 Lon Gd-38	3
KITS a-17	KF95 on KIKX a-3 KSND on		WDB: WSP KDV	0 on R d-32 T 29-2 V d-29	,
EAST WFLY a	KQMQ d-29 PWR92 a FM104 on KQY-FM or KZZU 40-	,	KGO'	r on	
JET-FM a WERZ 40-32 WNNK on WKEE on KC101 on WSPK 29-24	P3 EAST		KUUI KTRS KFBC KOZI KTMT	3 40-3 5 on 0 d-39 E d-33 r d-35 i on	
99GFM on WPST a WNYZ on WRCK a Q106 a	WPRR a-39 WWFX on		KZOS SLYS Y97 OK95	36-2 6 22- d-34 5 39-3	18



KMEL a KATD 34-31 KATD 34-31 KMSS 22-18 KPLX 21-15 KUBE 21-14 FT BOTIO3 18-23 WPCC 17-14 PWR106 20-17 FZ EAST  WFLY 15-11 C100 19-16 WVSR 12-11 WVSR 12-11 ET-PH 17-14	AND A STATE OF THE	ROCR 13-10 MLRW 26-22 MLRW 26-25 KCMQ 13-10 Y94 25-24 KKKL 29-26 KKRR 22 fr MKPR 22 fr KFR 21 13-19 KPRR 23-19 SPKC 22-18 KKRC 22-19 KKPC 20-16 KDRR 19-15 KDVV 23-21 KFPM 38-33 WEST KYPM 38-33 WEST KYPR 27-24 KURB 14-17 KURB 14-17 KURB 14-17 KURB 14-17 KURB 14-17 KURB 27-24 KURB 14-17 KURB 27-24 KURB 14-17 KURB 21-15 KOZE 29-17 KOZE 39-17
JET-PM 17-14 WERZ 28-23 MNNK 12-11 WTIC 16-13 MCE 18-16	KIVA 9-7  KP95 17-9  KP95 17-9  KIYS 17-13  KIKO 15-22  KIKO 15-27  KIKO 15-27  KIKO 15-21  KIKO 15-27  KIKO 23-18  KMGX 18-13  194 12-6  FMR92 24-21  KLUC 31-26  THE BLACKHE	KTMT 17-15 KZIN 21-17 KHTZ 21 fr
Regional Reach E 698 S 798 M 798 W 748	Chart Sum	Parallel Reach P1 52% P2 76% P3 99% mary P2 P3 Tot
National Summary UP 128 DEBS 13 SAME 26 DOWN 2 ADDS 16	1 0 2-5 1 6-15 9 16-40 14 Ons 1 Adds 5 Ch Adds 2 Total 32	0 0 0 1 6 8 15 18 42 57 37 108 8 2 11 5 2 12 1 1 4 87 66 185
EAST  WIKE 15-14  WIKE 15-14  WIKE 15-14  WIKE 28-27  WIKE 29-27	K2106 26-22 MNOK 16-15 GI05 35-34 ONB 21 GI05 35-34 ONB 21 GI05 35-34 ONB 21 ON	PAST  WPRN 27-23  WPRN 27-23  ***SYXXX 15-10  WKPR 17-14  WIKR 19-11  MCCN 19-16  OK100 30-26  IOOKHI 17-11  SYXIL 30-30  WHIT 31-31  SYXIL 30-30  WHIT 31-32  WHIT 31-31  WHI
LP: Reg Strike	l Reports 22:	

Chart
Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

WRCK 10-7 WKRZ 6-3 Q106 8-3 WYCR 6-9

WBBQ 5-8 B93 7-5 K98 6-4 WFMF 6-4 KZZB 10-9 195 18-17 FXX106 14-1 WKQB 12-12 WKQB 12-12 WSSX 9-9 WBCY 23-22

National Summary UP 158 DEBS 0 SAME 40 DOWN 22 ADDS 1

**P3** 

EAST



WFLY 4-3 0100 1-1 MAZE 9-5 MAZE 9-5 MAZE 9-5 MAZE 9-5 MAZE 9-5 MAZE 3-1 MAZE 3-1 MAZE 8-6 MAZE 8-7 930 5-4 MPST 7-3 WAYE 12-9	KJIO3 10-8 KOXO 10-8 KOXO 10-8 KOXO 3 6-7 KOXO 3 -7 KOXO 3 -7 KOXO 3 -7 KOYO 6-6 KKRD 2-1 KHOT 13-9 WEST KIVA 5-3 KP95 3-5 KIYS 1-21 KIXX 5-2 KSND 2-1 KSND 2-1 KSND 2-2	MEST KGOT 6-1 KYYA 7-3 KUB 8-5 KYRS 4-2 KPB0 5-4 KOZE 12-16 KTHT 6-1 KZFN 3-9 KHTZ 2 fr KWNZ 5-5 KNOZ 7-6 KNOZ 7-6 KNOZ 9-6 KNOZ 9-6
	VTON-JOHN	
The Rumo		4
Tota		3 26%
Regional		Parallel Reach
Reach E 27%	N&A	P1 138 P2 218
S 24% M 21%		P3 46%
W 328	Chart Sum Pos Pl	mary P2 P3 Tot
Wat is a	1 0	0 0 0
National Summary UP 15	2-5 0 6-15 0	0 0 0 0
DEBS 8	16-40 4 Ons 4	13 17 34
SAME 34 DOWN 0	Adds 0 Ch Adds 0	0 1 1
ADDS 6	Total 8	24 31 63
PI	SOUTH	WTHT a WFXX d-39
EAST	WBBQ on WBCY on WNOK on	SOUTH
CKOI on PRO-FM on	WINK on	KAKS on KQIZ on
SOUTH ON	WTNZ on 99WAYS 39-37 WBAM on	WJAD on WJMX on
HIDWEST	KSAQ on	KISR 38-36
	MIDWEST	0101 on
WCZY 32-30 KCPW d-29 KHTR on WKBQ 29-27	KIIK d-32 KRNO 34-31 KMYZ on	KIXY on KNIN 37-33 WHSL d-37
WKBQ 29-27	WEST	MIDWEST
KKRZ d-31 KUBE on	KIVA 29-24 KF95 on	KQCR 37-33 99KG on KWTO on
P2	KIKX 40-38	WDBR 35-30 KDVV 26-24
	KYRK a	WEST
WFLY 39-33	P3	KTRS d-36 KFBQ on
Q100 on K104 40-35	EAST	KOZE on KTMT on KZFN on
WSPK a WNYZ on Q106 on	WWFX on WQCM a OK100 a	KHTZ on fr
2100 00	95XIL on	SLY96 37-35 OK95 d-34
JOHNNY H	ATES JAZZ	
	ant To Be A	Hero (Virgin)
	ick The Clock tal Reports 1	92 78%
	car reports r	Parallel
Regional Reach	24	Reach P1 50% P2 86%
E 82%		P2 86% P3 93%
M 72% W 81%	Chart Su	mmary
010	Pos Pl	P2 P3 Tot

National Summary UP 142 DEBS 6 SAME 34 DOWN 2 ADDS 8

EAST

WXKS 13-13 WZOU 18-15 WBLI 28-24 CKOI 38-32 PWR95 32-29 WEGX 25-22 PRO-FM 17-14 Q107 32-30

R98 21-19
MPMP 22-18
KZZB 24-23
KZZB 24-23
KZZB 24-23
KZZB 24-23
KZZB 24-23
KZZB 24-23
KZZB 24-27
KZZD6 25-19
MNOK ON
KZZD6 25-17
KZYZ 26-33
MAPE ON
MOUT 31-27
MTNZ 36-33
MAPE ON
MOUT 31-27
KZYZ 27-26
MILAP 21-17
KKYX 27-26
MILAP 21-17
KKYX 27-26

Parallel Reach P1 13% P2 21% P3 46%  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 4 9 10 23 4 13 17 34 0 2 3 5 0 0 1 1 8 24 31 63  WITHT a WFXX d-39 SOUTH KAMS on ROTZ on WJAN on ROTZ on ROT		ICKRC KWTO WSPT KDVV KPMW WEST KGOT KYYA KUBB KTRS KFBQ KOZE KTMT KZFN KHTZ KWCZ SLY97 Y97 OK95	16-1 9-7 7-11 5-2 4-2 6-1 7-3 8-5 5-4 12-1 6-1 3-9 2 fr 7-6 6-6-6 9-6	16
Parallel Reach Reach Pl 13% P2 21% P3 46%  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 4 9 10 23 4 13 17 34 0 2 3 5 0 0 1 1 8 24 31 63  WHYAY 6-39  SOUTH KAKS OR KOIZ OR WJAD OR WJAD OR WJAD OR WJAD OR WJAN OR		OK95	9-6	
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Α	Pa	ral Re	ach
SOUTH  KAKS ON  KOIZ ON  KOIZ ON  MAND ON  B98 a-40  KISR 38-36  CIO3 ON  KIXY ON  K	0 0 4 4 0	0 0 9 13 2	0 0 0 10 17 3	0 0 23 34 5
	1 4 8 8 8	KAKS KOIZ WJAD WJAD WJAD KISR Q104 Q101 KIXY KNIN WHSL MIDW KQCF 99KC WDBF KDVA WEST	on on on 37-on on 37-on on 37-on on 37-on on on 37-on on o	33 7 33 30 24
	4	P	p.	anch
P3 93%	Sum P1 0 0 6 22 2 1 0 31	P2 0 0 5 77 10 4 3	P3 0 0 7 54 1 0 0 62	Tot 0 0 18 153 13 5 3 192
Parallel Reach Pl 50% P2 86% P2 86% P3 93% P3	9 18 23 8-17 17 -19 32 r 21 8 fr 33 17 26 ext C	WTH'S WOHI WPXO	25- 26- 27- 27- 27- 24- 24- 20- 20- 20- 20- 20- 20- 20- 20	22-18 -16 -17 -25

	KZQU 33-27	KOIZ 25-23
WNVZ d-29	WDJX 29-27	WKSF 28-25
Q105 30-28	WLRS 39-33	WJAD 22-20
	99WAYS 23-21	WZKX 2B fr
MIDWEST	PM100 31-28	WCGQ 17-15
92X 21-19	WBAM 27-25	WJMX 23-19
WCZY 22-21	WHHY 28-24	B98 9-9
KCPW a	KBFM 28-25	KISR 24-21
WKTI 18-14	Y107 18-17	Q104 on
WLOL 32-32	KWES on Y106 15-18	WYKS 29-26 KSMB 33-32
WKBQ 17-15	WRVQ on	Q101 26-24
	K92 22-19	WPFM 15-11
WEST	KSAQ 21-18	KIXY 40-38
Y108 27-26	2102 25-25	KNIN 20-18
KIIS 32-29	KTUX 38 fr	WHSL 18-16
KXYQ 13-12	WDLX a	WVBS 27-23
PM102 d-33	WKZL 28-27	
KROY 25-25		MIDWEST
KWOD on	MIDWEST	W1001 33 10
KATD 32-32	KIIK 20-17	KYYY 23-19 WBNQ 20-16
KWSS on	WPXR d-32	WBWB 22-19
KPLZ 24-20	WGTZ 25-22	WCIL 32-31
D1	KDWZ 23-21	KQCR 26-23
	KRNQ 31-28	WLRW 27-25
\ <b>^</b>	KZIO 38-34	KCMQ 23-19 Y94 23-21
HOT103 31-26	WMEE 30 fr	Y94 23-21
PWR106 34-31	KLO 34-33 WIXX 31 fr	KKXL 37-34
200	WIXX 31 fr Z1D4 29-26	WKFR 21 fr WAZY 31-28
176	KJ103 22-20	WAZY 31-28 KFRX 27-21
	KOKO 24-23	KPHR d-31
EAST	K293 22-21	99KG 23-19
EAST	W2OK 25 fr	KKRC 33-31
WPLY 25-20	KAY107 26-24	
0100 29-23	KMYZ a	WDBR 16-13 WSPT 22-21
WAEB 25-24	WHOT 33-28	WSPT 22-21
WMJQ 24-22	WEST	KPMW 29-25
WVSR 28-24	WEGI	WEST
JET-PM 22-19	KIVA 25-23	WOO.
WERZ 22-18	KF95 38-32	KGOT 27-25
WNNK 18-15 WTIC 26-26	KIYS 27-27	KYYA 16-15
WKEE 21 -20	KIKX 23-20	KUUB 24-20
WLAN 32-28	KS104 on	KTRS 29-26
KC101 26-25	CHED d-27	KPBQ 31-27
WSPK 14-12	KSND 15-15 KMGX on	KTMT 24-20
98PXY a	KYNO a - 37	KZFN 32-27
99GFM 26-22	194 a	KHTZ 16 fr
93Q 40-36 WPST 31-23	KQMQ d-28	KWNZ 14-9
WPST 31-23 WNYZ 33-33	PWR92 27-25	KZOZ 23-19
WRCK 28-24	KLUC 30-27	SLY96 20-1
WKRZ 31-26	KYRK 8-7	Y97 26-22
Q106 30-28	FM104 24-23 KCAQ 40-38	OK95 27-21
WYCR 24-23	KOY-FM 24-22	
	KZZU 30-25	
SOUTH	KRQ on	
WBBQ 28-25 893 17-12		

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HUEY	LEWI	S & THE	NEW	S		- 3
Perfe	ct Wo	rld (Chrys	salis	;)		
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				Р	ara:	llel
Regio	ma 1	_			Re	each
Reach					Pl	84%
E 94					P2	98 %
5 95					P3	998
M 100						
W 89		Chart	Sur	mary		
" 0:	70	Pos	Pl	P2	P3	Tot
		1	0	1	0	1
Natio	nal	2-5	7	24	15	46
Summa		6-15	32	72	46	150
UP	206	16-40	12	16	5	33
DEBS		Ons	0	0	0	0
SAME		Adds	0	0	0	0
DOWN	3	Ch Adds	1	0	0	1
12 CALLA	-	m - + - 1	E 2	111	00	221

ADDS 1	TOCAL J2	113 00 23
- CO	0106 9-5	KLUC 21-20
P1	WYCR 16-13	KYRK 15-12
		KPIV 19-16
EAST	SOUTH	FM104 5-5
2001	WBBO 13-5	KCAQ 27-22
B104 14 fr	B93 19-13	KOY-FM 7-6 KDON 12-11
WXKS 14-11	K98 17-14	K7Z() 5-4
WZOU 11-8	WFMF 11-6	KRO 18-9
WKSE 19-17	KZZB 8-7	VWO 19-3
WBLI 12-9	195 15-12	223
CKOI 18-12	KXX106 36-29	
PWR95 23-22	WKQB 9-9	
Z100 20-16	WSSX 10-8	EAST
WEGX 19-15 B94 18-13	WBCY 21~18	
PRO-FM 14-12	WROQ 12-9	WPRR 8-6
0107 11-10	KZ106 6-5	WWPX 6-5
WAVA 14-9	WNOK 15-13	103CIR 12-5
*****	G105 10-7 KEZB 22-19	95XXX 14-9 WIKZ 18-13
SOUTH	098 15 fr	WOCM 18-13
	WINK 11-6	OK100 6-5
PWR99 1-3	WKSI 15-13	100KHI 16-9
KEGL 12-11	WANS 7-4	95XIL 8-6
Y95 21-20	WZYP 10 fr	WTHT 14-9
KKBQ 29-26	94TYX 2-1	WOMP 9-7
KRBE 14 fr	WAPE 10-8	WFXX 12-9
Y100 22-20 B97 24-19	WQUT 18-12	
WGH 13-9	WOKI 20-16	BOUTH
WNV7 10-7	WTNZ 27-25	
Q105 11-5	WLAP 14-11	KAKS 6-5
7.77	KKYK 16-13	KQIZ 7-3

Y108 4-4 KIIS 20-16 KZZP a-29 KKRZ 3-2 KXYQ 6-5 FM10 2 26-25 KWOD 11-9 KCPX 11-9 KKLQ 17-15 KATD 9-8 KWSS 14-11 KPLZ 9-7 KUBE 3-2

P22

WFLY 11-7 Q100 8-4 WAEB 12-11 WAJO 8-6 WYSR 9-6 JET-FM 8-6 K104 16-15 WERZ 4-2 WTIC 15-14 WTIC 15-17 WANK 14-12 WTIC 15-17 WAEE 9-7 WANN 18-11 KC101 12-8 WSPK 3-2 99EXY 5-5 99EYF 8-6 WEST 12-8 WSFK 5-3 910 9-6 WEST 12-8 WSFK 8-5 WSFK 8-5 WRZ 10-7

EAST

WGH 13-9	WORT 20-16	BOUTH
WNVZ 10-7	WTNZ 27-25	
	WLAP 14-11	KAKS 6-5
Q105 11-5	KKYK 16-13	KQIZ 7-3
	KZOU 9-5	WKSF 10-
MIDWEST	WDJX 10-6	WJAD 8-6
	WLRS 6-5	WZKX 9 f
B96 18-15	99WAYS 11-7	WCGO 9-6
Z95 24-18	PM100 10-10	WJMX 5-5
Q102 15-14	HOT105 20-26	B98 17-1
WMMS 13-13	WABB 19-16	KISR 11-
92X 17-12	WBAM 14-11	0104 19-
WNCI 14-9	WHHY 10-7	WYKS 12-
WCZY 15-11	KBFM 18-15	KSMB 16-
WHYT 15-14	Y107 11-9	0101 14-
WZPL 13-10	KWES 13-8	KNAN 9-7
KBEQ 19-14	BJ105 20-17	WPFM 24-
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Regional Reach E 90% S 95% M 97% W 85% Chart Summary Pos P1 P2 P3 To 1 0 0 0 0 National Summary Pos P1 P2 P3 To 1 0 0 0 0 National 2 -5 2 2 3 3 Summary Pos P1 P2 P3 To 1 0 0 0 0 National 2 -5 2 2 0 3 Summary Pos P1 P2 P3 To 1 0 0 0 0 National 3 -6 -15 2 40 44 100 DEBS 9 Ons 1 2 0 0 ADDS 0 Total 45 106 66 21 9 100 DOWN 0 ADDS 0 Total 45 106 66 21 9 100 ADDS 0 Total 45 100 ADDS 0 Total 45 100 66 21 9 100 ADDS 0 T			
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S 958 M 978	Reach	Œ	P1 73
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			lt Right)
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Sayin' Sorry (Don't Make It Right) (Vendetta/A&M	Regional	-	Paralle Reac
Sayin' Sorry (Don't Make It Right) (Vendetta/A&M Total Reports 59 24% Paralle Regional Reacl	Reach E 33%	N&A	P2 26
Sayin' Sorry (Don't Make It Right) (Vendetta/A&M  Total Reports 59 248  Regional Reach Reach E 338	S 15% M 22% W 32%	Chart Sum	
Sayin' Sorry (Don't Make It Right) (Vendetta/A&M Total Reports 59 24% Regional Reach E 33% S 15% M 22%		Pos Pl	P2 P3 To
Sayin' Sorry (Don't Make It Right)    (Vendetta/A&M	National Summary UP 30	2-5 2 6-15 4	6 1 1
Sayin' Sorry (Don't Make It Right) (Vendetta/A&M  Total Reports 59 24\$ Reacl Reach Reach Reach 158 P1 258 158 P3 10' M 22\$ Chart Summary Pos P1 P2 P3 To  National 2-5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	UP 30 DEBS 0	16-40 12 Ons 4	18 3 3 6 2 1

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WKTI 11-10 KDWB 21-19 WLOL 6-5		WPFM 27-21 KIXY 28-23 2103 26-20
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P2	WGRD 21-16 WIXX 7 fr Z104 21-17	WAZY 20-16 KFRX 13-9 KPHR 6-5
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KC101 d-29 WSPK 8-5 98PXY 26-24 99GPM 16-12	KS104 21-19	KTMT 25-21 KZPN 14-10 KHTZ 7 fr
KC101 d-29 WSPK 8-5 98PXY 26-24 99GPM 16-12 930 29-20	KS104 21-19 CHED 16-12 KSND 11-9 KYNO 30-15 KOMO 21-20 PWR92 18-15	KTMT 25-21 KZPN 14-10 KHTZ 7 fr KWNZ 23-23 KZOZ 20-17
KC101 d-29 WSPK 8-5 98PXY 26-24 99GPM 16-12 930 29-20	KS104 21-19 CHED 16-12 KSND 11-9 KYNO 30-15 KOMO 21-20 PWR92 18-15 KLUC on	KTMT 25-21 KZPN 14-10 KHTZ 7 fr KWNZ 23-23 KZOZ 20-17 SLY96 12-9 Y97 16-13
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KC101 d-29 WSPK 8-5 98PXY 26-24 99GPM 16-12	KS104 21-19 CHED 16-12 KSND 11-9 KYNO 30-15 KOMO 21-20 PWR92 18-15 KLUC on KYRK 10-9 KFIV 25-20	KTMT 25-21 KZPN 14-10 KHTZ 7 fr KWNZ 23-23 KZOZ 20-17 SLY96 12-9 Y97 16-13
RC101 d-29 WSPK 8-5 98PXY 26-24 99GPM 16-12 930 29-20 WPST 16-11 WRYZ 19-14 WRCK 13-9 WKRZ 26-21 Q106 14-13 WYCR 17-14	KS104 21-19 CHED 16-12 KSND 11-9 KYNO 30-15 KOMO 21-20 PWR92 18-15 KLUC ON KYNK 10-9 KFIV 25-20 FM104 11-10	KTMT 25-21 KZPN 14-10 KHTZ 7 fr KWNZ 23-23 KZOZ 20-17 SLY96 12-9 Y97 16-13
RC101 d-29 WSPK 8-5 98PXY 26-24 99GPM 16-12 930 29-20 WPST 16-11 WNYZ 19-14 WRCK 13-9 WKRZ 26-21 0106 14-13 WYCR 17-14	KS104 21-19 CHED 16-12 KSND 11-9 KYNO 30-15 KONO 21-20 PWB92 18-15 KLIKC on KYRK 10-9 RPIV 25-20 PH104 11-10	KTMT 25-21 KZPN 14-10 KHTZ 7 fr KHNT 23-23 KZOZ 20-17 SLY96 12-9 Y97 16-13 OK95 18-14
RC101 d-29 WSPK 8-5 98PXY 26-24 99GPM 16-12 930 29-20 WPST 16-11 WNYZ 19-14 WRCK 13-9 WKRZ 26-21 0106 14-13 WYCR 17-14	RS104 21-19     CHED 16-12     KSND 11-9     KYND 30-15     KONO 21-20     WHSP2 18-15     KUKC on     KYRK 10-9     KYRK 10-9	KTMT 25-21 KZPN 14-10 KHTZ 7 fr KHNT 23-23 KZOZ 20-17 SLY96 12-9 Y97 16-13 OK95 18-14
RC101 d-29 WSPK 8-5 98PXY 26-24 99GPM 16-12 930 29-20 WPST 16-11 WNYZ 19-14 WRCK 13-9 WKRZ 26-21 0106 14-13 WYCR 17-14	RS104 21-19     CHED 16-12     KSND 11-9     KNNO 30-15     KONO 21-20     WHEP 2 18-15     KJEC on     KYRK 10-9     KYRK 10-	KMTH 25-21 KZPN 14-10 KZPT 27 fr KMHZ 23-27 KZD 20-23 KZD 20-29 YP7 16-13 OK95 18-14  At Right) Addta/A&M) 248 Parallel
RC101 d-29 MSPK 8-5-24 98PXY 26-24 98PXY 26-25 98PXY 26-29 930 29-20 WSPX 26-21 0106 14-13 WYCR 17-14  DENISE LOP Sayin' Sorry	KS104 21-19 CHED 16-12 KSND 11-9 KYND 30-15 KYND 30-15 KYND 21-20 FWND 218-15 KYD 218-	KMTH 25-21 KMPN 14-10 KMTZ 7 fr KMNZ 23-27 KMOZ 01-29 Y8716-13 OK95 18-14  It Right) ndetta/A&M) 248 Parallel Reach P1 358
RC101 d-29 MSSR 8-5-24 98PXV 86-24 98PXV 86-24 98PXV 86-24 98PXT 16-11 MYC 19-14 MYC 13-9 MYST 19-14 MYC 13-9 MYRE 26-21 0106 14-13 MYCR 17-14  DENISE LOP Sayin' Sorry Tota Regional Reach E 33%	RS104 21-19     CHED 16-12     KSND 11-9     KNNO 30-15     KONO 21-20     WHEP 2 18-15     KJEC on     KYRK 10-9     KYRK 10-	KMTH 25-21 KMPN 14-10 KMTZ 7 fr KMNZ 23-27 KMOZ 01-29 Y8716-13 OK95 18-14  It Right) ndetta/A&M) 248 Parallel Reach P1 358
RC101 d-29 MSSFK 86-24 98PXY 86-24 98PXY 86-24 98PXY 86-24 98PXT 16-11 MFST 16-11 MFST 19-14 MFST 19-14 MFST 26-21 0106 14-13 MFST 19-14 MFST 26-21 0106 14-13 MFST 19-14  DENISE LOP  Sayin' Sorry  Tota  Regional Reach E 33% S 15% M 22%	KS104 21-19 CHED 16-12 KSND 11-9 KYND 30-15 KYND 30-15 PWR92 18-15 KLLIC on KYNK 10-9 KFIV 25-20 FMI04 11-10  EZ (Oon't Make 1 (Ver 1 Reports 59	KPMT 25-21 KZPN 14-10 KZPT 7 fr KZPN 14-10 KZPT 7 fr KZPN 27-27 KZOZ 20-27 KZOZ 20-27 KZOZ 20-19 KZZ 20-19 KZZ 20-19 KZZ 20-19 KZZ 20-19 KZZ 20-19 KZZ 20-19 KZ 2
RC101 d-29 MSSR 8-5-24 98PXY 76-24 98PXY 76-24 98PXY 76-24 98PXY 16-21 MYST 16-11 MYCR 13-9 MYST 19-14 MYCR 13-9 MYST 26-21 Q106 14-13 MYCR 17-14  DENISE LOP Sayin' Sorry Tota Regional Reach E 33%	KS104 21-19   CHED 16-12   KSND 11-9   KSND 11-9   KSND 11-9   KSND 11-9   KSND 11-9   KSND 11-10   KSND 11	KMTH 25-21 KMPN 14-10 KMTZ 7 fr KMNZ 23-27 KMNZ 20-23 KMOZ 20-29 Y97 16-13 0K95 18-14  At Right) Addtta/A&M) 248 Parallel Reach Pl 358 P2 268 P3 108  mary P2 P3 Tot
RC101 d-29 MSSK 8-5-24 98 FXY 26-24 98 FXY 26-29 98 FXY 16-21 98 FXY 16-20 MFST 16-11 MFCK 13-9 MFST 16-11 MFCK 13-9 MFST 26-21 0106 14-13 MFCK 13-9 Tota  Regional Reach E 33% S 15% M 22% W 32%	KS104 21-19     CHED 16-12     KSMD 11-9     KYND 30-15     KYND 30-15     KND 21-20     KND 21-20	KPMT 25-21   KPMT 25-21   KPMT 27-16   KPMT 27-17   KPMT 23-23   KEOZ 20-17   KPMT 23-23   KEOZ 20-17   KPMT 23-23   KPM
RC101 d-29 MSSFK 8-5-24 98PXW 76-24 98PXW 76-24 98PXW 76-24 98PXW 76-24 98PXW 76-24 MSSF 16-11 MFCK 13-9 MFSF 16-11 MFCK 13-9 MFSF 26-21 0106 14-13 MFCR 17-14  DENISE LOP Sayin' Sorry  Tota Regional Reach E 33% S 15% M 22% W 32%  National Summary	KS104 21-19     CHED 16-12     KSMD 11-9     KYND 30-15     KYND 30-15     KND 21-20     KND 21-20	KPMT 25-21   KPMT 25-21   KPMT 27-16   KPMT 27-17   KPMT 27-27   KPMT 27-27-27   KPMT 27-27-
RC101 d-29 MSSFK 8-5-24 98PXW 76-24 98PXW 76-24 98PXW 76-24 98PXW 76-24 98PXW 76-24 98PXW 76-24 MFST 16-11 MFCK 13-9 MFST 16-11 MFCK 13-9 MFST 26-21 Q106 14-13 MFCR 17-14  DENISE LOP  Sayin' Sorry  Tota  Regional Reach E 33% S 15% M 22% W 32%  National Summary UP 30 DEBS 0	RS104 21-19   CHED 16-12   KSND 11-9   KYND 30-15   KYND 30-15   KYND 30-15   KYND 30-15   KULK on KYNK 10-9   KFIV 25-20   FM104 11-10   KFIV 25-20   FM104 11-10   Chart Sum Pos Pl	KPMT 25-21   KPMT 25-21   KPMT 21-10   KPMT 27   fr   KPMT 27
RC101 d-29 MSSK 8-5-24 98FXY 26-24 98FXY 26-24 99FXY 16-11 MYSC 19-14  DENISE LOP Sayin' Sorry  Tota  Regional Reach E 33% S 15% M 22% W 32%  National Summary UP 30	RS104 21-19     CHED 16-12     KSWD 11-9     KYNO 30-15     KOWO 21-20     FWH 20 18-15     KWW 30-9     KFIV 25-20     FN104 11-10     FN10	KPMT 25-21     KZPN 14-10     KZPN 14-10     KZPN 14-10     KZPN 14-10     KMTZ 7 fr     KWNZ 23-27     KWNZ 24     KRight     Company 24     KRight     Company 25     C
RC101 d-29 MRSPK 8-5-24 98FXW 76-24 98FXW 76-24 98FXW 76-22 98FXW 76-22 98FXW 76-24 MRSPX 19-14 MRCK 13-9 MKRZ 26-21 0106 14-13 MYCR 17-14  DENISE LOP Sayin' Sorry  Tota Regional Reach E 33% S 15% M 22% Wational Summary UP 30 DEBS 0 DEBS 0 SAME 20	KS104 21-19     CHED 16-12     KSWD 11-9     KYNO 30-15     KOWO 21-20     FWH 20 30-15     KWW 30-9     KFIV 25-20     FN104 11-10     FN105     FN	KPMT 25-21   KPMT 25-21   KPMT 25-21   KPMT 27   fr   KPMT 27
RC101 d-29 MSSFK 8-5-24 98PXW 86-24 98PXW 86-24 98PXW 86-24 98PXW 86-24 98PXW 86-24 MFST 16-11 MFCK 13-9 MFST 16-11 MFCK 13-9 MFST 26-21 Q106 14-13 MFCR 17-14  DENISE LOP  Sayin' Sorry  Tota  Regional Reach E 33% S 15% M 22% W 32%  National Summary UP 30 SAME 20 SAME 20 DOWN 8	RS104 21-19   CHED 16-12   RSMD 11-9   RSMD 11-9   RSMD 11-9   RSMD 11-9   RSMD 11-9   RSMD 11-10   RSMD 11	KPMT 25-21   KPMT 25-21   KPMT 27-17   Fr   KPMT 27-17   Fr   KPMT 23-23   KZOZ 20-17   KZOZ 2
RC101 d-29 MSSK 8-5- 98FXY 76-24 98FXY 76-25 98FXY 76-25 98FXY 16-21 98FXY 16-11 MFX 19-14 MFX 19-14 MFX 19-14 MFX 13-9 MFX 16-11 MFX 13-9 MFX 16-11 MFX 13-9 MFX 16-11 MFX 13-9 MFX 16-11 MFX 26-21 Q106 14-13 MFX 13-9 MF	KS104 21-19   CHED 16-12   KSND 11-9   KYND 30-15   KYN	MTMT 25-21  KZPN 14-10  KZPT 27 fr  KZPN 14-10  KZPT 27 fr  KZPN 20-23  KZOZ 20-23  KZOZ 20-29  NY 16-11  OK95 18-14   MTMT 23-20  MTMT 25-21  MTMT 25
RC101 d-29 MSSK 8-5-24 98FXY 26-24 98FXY 26-25 98FXY 26-26 98FXY 16-11 MYCR 10-12 MFST 16-11 MFCK 13-9 MFST 16-11 MFCK 13-9 MFST 26-21 0106 14-13 MYCR 17-14  DENISE LOP Sayin' Sorry  Tota  Regional Reach E 33% S 15% M 22% W 32%  National Summary UP SOMM 22% W 32%  National DEBS 0 DEBS 0 DOWN 8 ADDS 1	KS104 21-19     CHED 16-12     KSND 11-9     KYND 30-15     KYND 30-15     KOMP2 1 18-15     KOMP2 1 18-15     KUKC on h   KYRK 10-9     KFIV 25-20     FM104 11-10     FM104 11-10     Chart     Sum     Pos     1	KPMT 25-21   KPMT 25-21   KPMT 21-10   KPMT 27   fr   KPMT 27
RC101 d-29 MSSR 8-5-24 986XW 76-24 MSSE 16-11 MSSE 19-14 MSSE 19-14 MSSE 26-21 0106 14-13 MYCR 17-14  DENISE LOP Sayin' Sorry  Tota  Regional Reach E 33% S 15% M 22% W 32%  National Summary UP 30 DOWN 8 ADDS 1  DENISE 104  EAST  SUMMARY UP 30 DOWN 8 ADDS 1  EAST  Bl04 27 fr EZOW 24-22	KS104 21-19     CHED 16-12     KSMD 11-9     KYND 30-15     KYND 30-15     KYND 30-15     KMK 10-9     KFIV 25-20     FM104 11-10     FM104 11-10     Chart Sum     Pos	IT RIGHT 25-21  KMPN 14-10  KMPN 27-7  FT PR  KMPN 29-3-27  MGRD On WIDX on FKKRD 23-20  WEST  KMEX 14-22  KMPN 29-9-9
RC101 d-29 MSSK 8-5-24 986XY 76-24 986XY 76-24 986XY 76-24 986XY 76-24 986XY 76-24 986XY 76-24 MSSE 10-12 MSSE 10-14 MSSE 26-21 Ol06 14-13 MYCR 17-14  DENISE LOP Sayin' Sorry Tota Regional Reach E 33% S 15% M 22% W 32% M32%  National Summary UP 30 DENISE 0 DOWN 8 ADDS 1  EAST  E	KS104 21-19     CHED 16-12     KSND 11-9     KYND 30-15     KYND 30-15     KOMP2 1 18-15     KOMP2 1 18-15     KUKC on h   KYRK 10-9     KFIV 25-20     FM104 11-10     FM104 11-10     Chart     Sum     Pos     1	KMTH 25-21 KMPN 14-10 KMTZ 7 fr KMPN 14-10 KMTZ 7 fr KMHZ 23-27 KMOY 612-9 Y87 16-13 OK95 18-14   At Right) Adetta/A&M)  24% Parallel Reach Pl 35% P2 26% P3 10%  MGR0 00  WGR0 00  WGR0 01  WIXX 00 fr KKEX 14-22 KYNO 9-9 KMCX 14-22 KYNO 9-9
RC101 d-29 MSSR 8-5-24 986XW 76-24 MSSE 16-11 MSSE 19-14 MSSE 19-14 MSSE 26-21 0106 14-13 MYCR 17-14  DENISE LOP Sayin' Sorry  Tota  Regional Reach E 33% S 15% M 22% W 32%  National Summary UP 30 DOWN 8 ADDS 1  DENISE 104  EAST  SUMMARY UP 30 DOWN 8 ADDS 1  EAST  Bl04 27 fr EZOW 24-22	KS104 21-19     CHED 16-12     KSMD 11-9     KYND 30-15     KYND 30-15     KYND 30-15     KMK 10-9     KFIV 25-20     FM104 11-10     FM104 11-10     Chart Sum     Pos	KPMT 25-21   KZPN 14-10   KZP
RC101 d-29 MSSFK 8-5-24 98PXY 86-24 98PXY 86-24 98PXY 86-24 98PXY 86-24 98PXY 86-24 98PXY 16-11 MFCK 13-9 MFST 16-11 MFCK 13-9 MFST 16-11 MFCK 13-9 MFST 26-21 Q106 14-13 MFCR 17-14  DENISE LOP Sayin' Sorry  Tota  Reach Regional Reach Sayin' Sorry  Tota  Rey W 32 8  National Summary UP 30 SAME 20 DOWN 8 ADDS 1  PD  EAST  B104 27 fr MFCW 24-22 MFCW 24-22 MFCW 24-25 EAST  B104 27 fr MFCW 26-5-15 EAST  B105 26-5-15 EAST  B106 27 fr MFCW 26-5-15 EAST  B107 26-5-15 EAST  B108 27 fr MFCW 26-5-15 EAST  B109 26-5-15 EAST  B10	KS104 21-19     CHED 16-12     KSMD 11-9     KYND 30-15     KYND 30-15     KYND 30-15     KND 21-20     KND 21-20     KND 30-15     KND 21-20     KND 21     Chart     Sum Pos Pl	KMTH 25-21 KMPN 14-10 KMTZ 7 fr KMPN 14-10 KMTZ 7 fr KMHZ 23-27 KMOY 612-9 Y87 16-13 OK95 18-14   At Right) Adetta/A&M)  24% Parallel Reach Pl 35% P2 26% P3 10%  MGR0 00  WGR0 00  WGR0 01  WIXX 00 fr KKEX 14-22 KYNO 9-9 KMCX 14-22 KYNO 9-9
RC101 d-29 MSSFK 8-5-24 98PXY 86-24 98PXY 86-24 98PXY 86-24 98PXY 86-24 98PXY 86-24 98PXY 16-11 MFCK 13-9 MFST 16-11 MFCK 13-9 MFST 16-11 MFCK 13-9 MFST 16-11 MFCK 13-9 MFST 26-12 0106 14-13 MFCK 13-9 MFCK	KS104 21-19     CHED 16-12     KSND 11-9     KSND 11-9     KYND 30-15     FWP92 18-15     KLLIC On     KYNK 10-9     KFIV 25-20     FM104 11-10     Reports 59     Chart Sum     Pos Pl     1     2-5     2     6-15   4     16-40   12     Ons 4     Adds 0     Total 22     FM103 1-2     253 20-20     FM106 8-10     PU     LAST     LAST	KPMT 25-21   KPMT 25-21   KPMT 25-21   KPMT 27   fr   KPMT 27
RC101 d-29 MCSPR 46-24 98PXW 76-24 MCSR 13-9 MCSR 16-11 MCSR 13-9 MCSR 26-21 Q106 14-13 MCCR 17-14  DENISE LOP Sayin' Sorry  Tota  Regional Reach E 33% S 15% M 22% W 32%  National Summary UP 30 DOWN 32%  National Summary UP 3	KS104 21-19 CHED 16-12 KSND 11-9 KND 30-15 KND 30-15 FWR92 18-15 KLIC on KYRK 10-9 KFIV 25-20 FM104 11-10  EZ Chart Sum Pos P1 1 0 1 2-5 2 6-15 4 16-40 12 Ons 4 Adds 0 Total 22  FM104 11-10  Chadds 0 Total 22  FM104 11-10  Chart Sum Pos P1 1 0 1 2-5 2 6-15 4 16-40 12 Ons 4 Adds 0 Total 22  FM104 11-10  FM103 1-2 Z93 20-20 PWR106 8-10  FM28 32-20 WKSR 32-25	KPMT 25-21   KPMT 25-21   KPMT 27-17   FT   KPMT 27-17   KPMT
RC101 d-29 MSSK 8-5-24 986XY 26-24 986XY 26-24 986XY 26-26 986XY 26-26 986XY 16-11 MYCR 13-9 MYST 16-11 MYCR 13-9 MYST 16-11 MYCR 13-9 MYST 16-11 MYCR 13-9 MYST 16-11 MYCR 13-9 MYCR 13-9 MYST 16-11 MYCR 13-9 MYCR 13-	EZ  (Chart Sum Pos P1  1 Reports 59  Chart Sum Pos P1  2-5 2  6-15 4 16-40 12  2-5 2  6-15 4 16-40 12  18-15 4 18-15 4 1	MTHT 25-21  KMPN 14-10  KMPN 14-10  KMPN 27-7  fr  KMPN 23-27  KMPN 23-27  KMPN 29-23-27  KMPN 29-14   MTHT 25-21  MTHT 25-21  MGRD on  KMCK 14-22  KYMD 23-20  WEST  KMCK 14-22  KYMD 29-21  KMCK 14-22  KYMD 9-9  KMCK 10-19  KMCK 10-19  KMCK 10-19  KRO On  P3  PAST  WTHT a
RC101 d-29 RC101 d-29 RC101 d-29 RSPK 8-5-24 SPERV 76-24 SPERV 76-24 SPERV 76-24 SPERV 76-24 RSP 16-11 RVECK 13-9 RVER 2-6-21 G106 14-13 RVECK 13-9 RVER 2-6-21 G106 14-13 RVECK 13-9 RVER 2-6-21 G106 14-13 RVECK 13-9 RVEC	KS104 21-19     CHED 16-12     KSND 11-9     KYND 30-15     KYND 30-15     KYND 30-15     KYND 30-15     KYND 30-15     KND 30	KPMT 25-21   KPMT 25-21   KPMT 27-17   FT   KPMT 27-17   KPMT
RC101 d-29 MSSK 8-5-24 986XY 26-24 986XY 26-24 986XY 26-26 986XY 26-26 986XY 16-11 MYCR 13-9 MYST 16-11 MYCR 13-9 MYST 16-11 MYCR 13-9 MYST 16-11 MYCR 13-9 MYST 16-11 MYCR 13-9 MYCR 13-9 MYST 16-11 MYCR 13-9 MYCR 13-	EZ  (Chart Sum Pos Pl  1 Reports 59  Chart Sum Pos Pl  1 Reports 59  Chart Sum Pos Pl  1 Reports 59  Chart Sum Pos Pl  2-5 2 6-15 4 16-40 12 2-5 2 6-15 4 16-40 12 2-5 2 6-15 4 16-40 12 2-5 2 6-15 4 16-40 12 2-5 2 6-15 5 4 16-40 12 2-5 2 6-15 14 16-40 12 2-5 2 6-15 14 16-40 12 2-5 2 6-15 14 16-40 12 2-5 2 6-15 14 16-40 12 2-5 2 6-15 14 16-40 12 2-5 2 6-15 14 16-40 12 2-5 2 6-15 15 16-40 12 2-5 2 6-15 14 16-40 12 2-5 2 6-15 14 16-40 12 2-5 2 6-15 14 16-40 12 2-5 2 6-15 14 16-40 12 2-5 2 6-15 14 16-40 12 2-15 15 16-10 11 2-	MTHT 25-21  KMPN 14-10  KMPN 14-10  KMPN 27-7  fr  KMPN 23-27  KMPN 23-27  KMPN 29-23-27  KMPN 29-14   MTHT 25-21  MTHT 25-21  MGRD on  KMCK 14-22  KYMD 23-20  WEST  KMCK 14-22  KYMD 29-21  KMCK 14-22  KYMD 9-9  KMCK 10-19  KMCK 10-19  KMCK 10-19  KRO On  P3  PAST  WTHT a
RC101 d-29 MCSPR 46-24 986XW 76-24 MCSR 13-9 MCSR 13-9 MCSR 26-21 0106 14-13 MCCR 13-9 MCCR 13-9 MCCR 13-9 MCCR 13-9 MCCR 13-14  DENISE LOP Sayin' Sorry  Tota Regional Reach E 33% S 15% M 22% W 32%  National Summary UP 30 DOWN 8 ADDS 1  DEBS 0 SAME 20 DOWN 8 ADDS 1  EAST  B104 27 fr WCCW 24-22 PWCW 24-22 PWCW 24-22 PWCW 25-11 MCCW 22-17 MCCW 22	EZ  (Chart Sum Pos Pl  1 Reports 59  (Chart Sum Pos Pl  1 Reports 59  Chart Sum Pos Pl  1 Reports 59  Chart Sum Pos Pl  1 Reports 2 Reports  Chart Sum Pos Pl  1 Reports 59  Chart Sum Pos Pl  1 Reports 59  Chart Sum Pos Pl  1 Reports 59  Chart Sum Pos Pl  2-5 2 6-15 4 16-40 12 00 Adds 0 Total 22  PNR104 8-10  POS Pl  1 Reports 59  Chart Sum Pos Pl  2-5 2  6-15 4 16-40 12 00 Reports 59  Chart Sum Pos Pl  1 Reports 59  Chart Sum Pos Pl  2-5 2  Chart Sum Pos Pl  2-5 2  Chart Sum Pos Pl  1 Reports 59  Chart Sum Pos Pl  2-5 2  Chart Sum Pos Pl  2-7 2-7 2-7 2-7 2-7 2-7 2-7 2-7 2-7 2-7	KPMT 25-21   KPMT 25-21   KPMT 27-16   KPMT 27-16   KPMT 27-16   KPMT 27-16   KPMT 27-23-27
RC101 d-29 RC101 d-29 RC101 d-29 RSPK 8-5-24 SPERV 76-24 SPERV 76-24 SPERV 76-24 SPERV 76-24 SPERV 76-24 RES 26-21 R	EZ (Chart Sum Pos Pl Po	KPMT 25-21 KZPN 14-10 KJTZ 7 fr KZPN 14-10 KJTZ 7 fr KWNZ 23-23 KJT96 12-9 Y97 16-13 OK95 18-14  It Right) Adetta/A & M)  24 Parallel Reach P1 35% P2 26% P3 10%  Mary P2 P3 Tot 0 0 0 0 0 0 1 1 0 0 0 0 1 1 1 0 0 0 7 0 0 0 7 1 1 1 0 0 0 7 1 1 1 0 0 0 0 0 7 1 1 1 0 0 0 0 0 7 1 1 1 0 0 0 0 0 7 1 1 1 0 0 0 0 0 7 1 1 1 0 0 0 0 0 7 1 1 1 0 0 0 0 0 0 7 1 1 1 0 0 0 0 0 0 0 7 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0
RC101 d-29 MSSFK 8-5-24 98PXW 76-24 MSSF 16-11 MFCK 13-9 MFSF 16-11 MFCK 13-9 MFSF 16-11 MFCK 13-9 MFSF 26-21 Q106 14-13 MFCR 17-14  DENISE LOP Sayin' Sorry  Tota  Regional Reach E 33% S 15% M 22% W 32%  National Summary UP 30 DOWN 8 ADDS 1  DOWN 8 B104 27 fr WZOU 24-22 WBLI on PWR95 8-5 2100 5-11 MECW 22-17 MFCP PRO-PM 18-16 SOUTH MNVZ on KITPM on MIDMEST  896 11-10 G102 32-29 92X 30-29 KSPC 20-19 RNFR 31-31	EZ (Chart Sum Pos Pl Po	KPMT 25-21   KPMT 25-21   KPMT 27-16   KPMT 27-16   KPMT 27-16   KPMT 27-16   KPMT 27-16   KPMT 27-23-27   KPMT 27-24
RC101 d-29 RC101 d-29 RC101 d-29 RSSR 8-5- 986YX 76-24 996YX 76-25 996YX 76-26 996YX 76-26 996YX 16-21 PSST 16-11 WRCX 13-9 WYST 16-11 WRCX 13-9 WYST 16-11 WYCR 17-14  DENISE LOP Sayin' Sorry  Tota  Regional Reach E 33% S 15% M 22% W 32%  National Summary UP 30 DEBS 0 SAME 20 DOWN 8 ADDS 1  PSSAME 20 DOWN 8 ADDS 1  PSSAME 20 DOWN 8 ADDS 1  PSSAME 20 DOWN 8 ADDS 1  REAGT WEXT 22-17 PRO-PK 18-16 SOUTH WNYZ on KITM on HIDWEST  REG 20-19 REG 20-1	EZ (Chart Sum Pos Pl	KPMT 25-21   KPMT 25-21   KPMT 27-16   KPMT 27-16   KPMT 27-16   KPMT 27-16   KPMT 27-16   KPMT 27-23-27   KPMT 27-24
RC101 d-29 RC101 d-29 RC101 d-29 RSPK 8-5-24 SPERV 76-24 SPERV 76-24 SPERV 76-24 SPERV 76-24 SPERV 76-24 RES 26-21 R	EZ (Chart Sum Pos Pl Po	KPMT 25-21 KZPN 14-10

BOBBY Mcf		
Don't Worr	y, Be(EMI —	Manhattan)
LP: Simple P	leasures	
Tot		3 83%
		Parallel
Regional	60	Reach
Reach	20	P1 77% P2 84%
E 75% S 85%		P3 87%
M 81%		15 0.0
W 918	Chart Sum	mary
	Pos P1 0	P2 P3 Tot
National	2-5 4	1 1 6
National Summary	6-15 7	11 7 25
UP 126	16-40 28	66 40 134
DEBS 31	Ons 2	6 4 12
SAME 20	Adds 6 Ch Adds 1	10 2 18 3 4 8
DOWN 0 ADDS 26	Total 48	97 58 203
P1	98PXY 30-20 99GFM 27-24	KLUC 29-14 KYRK 21-14
	WPST 19-15	EPT V 4-30
EAST	WNYZ 34-25 WRCK 40-31	KCAQ 20-13 KKFR 8-4 KOY-FM 19-11
WXKS a	Q106 a WYCR 29-25	KDON 14-6
WZOU 31-21 WBLI d-29	SOUTH	KDON 14-6 KZZU 32-22
CKOI a		KRQ d-29
WPGY 21 -16	WBBQ 37-27	P3
PRO-FM 23-20 Q107 a-33	B93 a-36 K98 14-11	
WAVA 23-19	WPMF a-34 KZZB d-36	EAST
SOUTH	I95 24-24 KXX106 39-34	WPRR a-35 95XXX d-34
PWR99 30-25	WKQB a	WK DF a
KEGL 30-30	WSSX d-29 WBCY on	WIKZ 30-24 WOOM 30-26
Y95 5-3 KKBQ 37-35	WNOK a	100KHI 32-23 95XIL 39-26 WTHT 13-7
KRBE 28 fr Y100 30-25	G105 28-26 KEZB a	WTHT 13-7
WNVZ on	Q98 32 fr WINK 36-32	WFXX d-36
KITY 31-23 KTFM a	WANS 37-29	SOUTH
Q105 14-8	WAPE 28-21 WOKI 32-24	KAKS 33-27
MIDWEST	WTNZ 29-23 WLAP 32-26	KAKS 33-27 KQIZ 31-28 WKSF d-33
B96 30-20	KKYK d-29	WJAD 30-26
Z95 d-29	KZOU d-35 WDJX 21-18	WZKX 38 fr WCGQ 29-16
Q102 24-21 92X d-34	WDJX 21-18 WLRS 31-25	WJMX 34-30
WNCT 28-23	99WAYS 30-24 FM100 d-34	B98 d-38 KISR 34-26
WCZY 28-26 WHYT 18-17	WABB 20-15	KISR 34-26 Q104 d-29
WZPL 26-20 KBEQ on	WBAM 32-24 KBFM 36-31	WYKS d-30 KSMB d-23
KCPW 8-25	Y107 30-29 KWES on	Q101 36-28 KNAN 13-5
KDWB 29-24 WLOL 37-34	BJ105 18-14	WPFM 37-27
KHTR a	Y106 25-21 WRVQ on	KIXY d-26 Z103 35-23
WEST	K92 a	KNIN 40-32
Y108 7-3	KSAQ 37-36 7102 21-18 KTUX 37 fr	WHSL 29-26 WVBS a-27
KIIS 24-18	KTUX 37 fr WDLX a	MIDWEST
KZZP 7-6 KKRZ 10-10	WKZL 23-19	
KXYQ 12-6	MIDWEST	KYYY 25-16 WBWB 25-21
FM102 34-26 KROY a		WCIL 33-29
	KIIK 22-16 WGTZ 39-32	KOCR 28-24 WLRW a
KWOD 32-24 KCPX 14-11 KKLQ 7-4	KDWZ 26-23 KRNO 36-33	Y94 16-12 KKXL d-40

KDWB 29-24	BJ105 18-14	WPFM 37-27
WLOL 37-34	Y106 25-21	KIXY d-26
KHTR a	WRVQ on	Z103 35-23
	K92 a	KNIN 40-32
WEST	KSAQ 37-36	WHSL 29-26
	2102 21-18	WVBS a-27
Y108 7-3	KTUX 37 fr	
KIIS 24-18	WDLX a	MIDWEST
KZZP 7-6	WKZL 23-19	
KKRZ 10-10		KYYY 25-16
KXYQ 12-6 FM102 34-26	MIDWEST	WBWB 25-21
		WCIL 33-29
KROY a KWOD 32-24	KIIK 22-16	KOCR 28-24
	WGTZ 39-32	WLRW a
KCPX 14-11 KKLO 7-4	KDWZ 26-23	Y94 16-12
	KRNQ 36-33	KKXL d-40
KMEL 10-9 KATD 4-3	WDFX d-18	WAZY d-39
KWSS 20-14	KZIO d-33	KFRX 25-16
KPLZ 31-24	WMEE on fr	KPHR 24-23
KUBE 26-18	KLO a	99KG 35-30
	WGRD d-30	KKRC 30-24
P1	WIXX 36 fr	KWTO on
	Z104 23-19	WDBR 30-24
\ <b>^</b>	KOKO d-19	WSPT 21-13
KITS 22-20	KZ93 a	KDVV d-19
K113 22-20	KAY107 30-23	KPMW on
P2	KMYZ a	
114	KKRD 22-17	WEST
	WHOT 35-29	
EAST	WEST	KGOT 38-28
	MEGI	KYYA d-29 KUUB 35-12
WFLY on	KIVA 26-25	KFBO a-31
0100 35-27	KF95 23-16	KOZE 35-26
WAEB 37-35	KIKX 30-27	KTMT on
WMJQ &-29	KS104 d-30	KZFN 28-21
WVS R d-33	CHED on	KHTZ on fr
JET-FM 20-12	KSND 30-24	KWNZ 19-13
K104 23-10	KMGX 23-18	KZOZ a-24
WNNK 29-26	KYNO a	SLY96 19-11
WTIC 31-29	194 22-16	Y97 24-14
WKEE 39-32	KQMQ 27-17	111 11 11
WLAN a-34	PWR92 17-13	
KC101 27-21		
WSPK d-37		
GEORGE MI	CUACI	
Monkey (C	Columbia)	
LP: Faith		
Tot	al Reports 2	24 068
100	ar reports 2	34 966

Regional Reach E 100% S 96% M 98% W 89%		)		P1 P2 P3	11e1 each 898 978
M 83.8	Chart		nma ry		- 1
	Pos	Pl	P 2		Tot
	1	14	33	23	70
National	2-5	23	39	28	90
Summary	6-15	16	34	14	64
UP 149	16-40	2	6	2	
DEBS 1	Ons	ō		ő	0
SAME 69	Adds	Ô	0		
				0	0
	Ch Adds	0	0	0	0
ADDS 0	Total	55	112	67	234
EAST  BIO4 5 fr WKKS 3-1 WZOU 3-1 WKSE 15-13	930 11-8 WPST 1-1-1 WNYZ 1-1 WNYZ 1-1 WNYZ 1-1 WRCK 2-1 WRCK 2-1 WRCK 2-1 WRCK 2-1 SOUTH S	3	PWR9 KLUC KYRK KFI V FM10 KKFR KOY- KZZU KRO	18-1-2-22 13-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-	-5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

		KNAN 10-8
KDWB 5-3	KBPM 17-14	WPFM 1-1
WLOL 2-2	Y107 12-7	KIXY 7-2
KHTR 7-5	KWES 24-20	2103 4-4
WKBQ 1-1	BJ105 7-5 Y106 8-6	KNIN 4-1
Manage	WRVQ 12-5	WHSL 1-1
WEST	K92 4-2	WVBS 5-1
KIIS 4-1	KSAQ 2-1	
KZZP 5-4	Z102 5-4	HIDWEST
KKRZ 5-4	KTUX 2 fr	
KKYO 2-2	WDLX 15-4	KYYY 3-2
FM102 14-13	WKZL 12-10	WBNQ 2-1
KWOD 4-1		WBWB 15-1
KCPX 5-4	MIDWEST	WCIL 6-2
KKLQ 16-14		KQCR 1-1
KMEL 16-27	WKDD 11-9	WLRW 1-1
KATO 8-5	KIIK 1-2	KCMQ 8-5
KWSS 2-1	WPXR 14-14	Y94 12-11
KPLZ 1-1	WGTZ 1-1	KIKKL 5-2
KUBE 5-1	KDWZ 7-3	WKFR 6 fr
	KRNO 21-15	WAZY 2-2
P1	WDFX 12-7	KFRX 1-1
("A")	KZIO 8-3	KPHR 15-1
···	WMEE 9 fr	99KG 1-1
HOT103 B-6	KLQ 13-6	KKRC 3-2
WPGC 4-1	WGRD 2-1	KWTO 1-1
7.93 7-1	WIXX 1 fr	WDBR 1-1
PWR106 17-15	2104 1-1	WSPT d-25
	KJ103 17-14	KDVV 12-9
27	KQKQ 3-1	KFMW 9-6
	KZ93 3-1	
	WZOK 6 fr	WEST
EAST	WRQN 2-1	KGOT 15-1
	KAY107 3-1	KYYA 14-1
WFLY 7-4	KMYZ 27-28	KUUB 7-2
Q100 2-2	RKRD 1-4	KTRS 16-1
WAEB 4-1	WHOT 2-1	KTRS 16-1
WMJQ 13-10	Manage	KOZE 13-9
WVSR 1-1	WEST	KTMT 9-5
JET-FM 1-1	W 7 10 1 1	KZFN 2-2
K104 18-18	KIVA 1-1 KF95 2-2	KHTZ 4 fr
WERZ 20-16	KIYS 6-3	KWNZ 2-1
WNNK 2-1	KIKX 1-1	KZOZ 12-5
WTIC 1-1	KS104 1-1	SLY96 1-6
WKEE 1-1	CHED 3-2	Y97 7-2
WLAN 10-2	KSND 3-3	OK95 14-1
KC101 4-3	KMGX 16-16	1,
WSPK 1-1	W-DA 10-10	1
98PXY 4-3 99GFM 1-1		1
77GFM 1-1		

WNNK 2-1 WTIC 1-1 WKEE 1-1 WLAN 10-2 KC101 4-3 WSPK 1-1 98PXY 4-3 99GFM 1-1	KIYS 6-3 KIKX 1-1 KS104 1-1 CHED 3-2 KSND 3-3 KMGX 16-1		SLYS	2 2-1 2 12- 96 1- 7-2 5 14-	6
	Heart (Co		)2 4		lel
Regional Reach E 37% S 46% M 33%		Ł A	3	P1 P2 P3	26% 38% 63%
W 49%  National Summary UP 37 DEBS 8 SAME 38 DOWN 0 ADDS 19	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 1 8 4 2 0 16	0 0 0 18 15 11 0 44	P3 0 0 0 21 15 4 2 42	Tot 0 1 1 47 34 17 2 102
EAST  WKKS 34-28  WZOU 35-30 CKOI 13-11  PRO-PM on  SOUTH  PWR99 on  KEGL a  KKBQ 24-22  KRBE 18 fr  WOH d-30  WHYP on  KTFM a  MIDMES 31-30	SOUTH WBBQ 2-3 B93 d-39 K98 on K28 36- KM00 2-7 KM00 6 on K278 37 KM00 7 on K279 37 KM70 7 on KM70 8 on KM70 8 on KM70 9 on KM70 0 on KM	32 24 fr 25	95XC OK11 1000 WOM WFX SOU' KAK: KQ1: WKSI WZIO WZIO WJFO KISI Q10: WPFI KNII WHSI	X on TH S on Z 35- F a C on Q on X 37- R 37- I a I on I 39- I 36-	1-34 133-28 131-28 131-28 134 14 15 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18
WHS 21-20 WEST KXYQ 30-27 KPLZ 37-32 KUBE On	KDWZ on KZIO a KLQ on WGRD on WIXX 38: Z104 33- KJ103 a	fr 30	WBME WBWE KCMC Y94	40- 0 on 3 a 0 on d-30 38- 0 on	

P1 A

WEST

EAST WPLY a glood d-38 WAEB a JET-M a WERZ on WNNK on WSPK 37-32 WYCR on	KPST 33-29 KIYS 22-18 KIKX 07 KSND 39-36 KSND 39-36 KSND 20-20 KCAO 4 KCAO 4 KCY-PN 00 KZZU 37-33	99KC on MORE 38-35 KPMW 34-31 WEST KYYA on KUIB 31-28 KPBC 07-28 KPBC 07-28 KPBC 07-28 KPBC 07-18 KPBC 07-18 K
KYLIE MIN	OCUE	
	-Motion (Gef	fen)
LP: Kylie	,	,
Tota	al Reports 73	
Regional	510.0	Parallel Reach
Reach E 33%	N&A	P1 18% P2 30%
S 32% M 19%		P3 42%
W 36%	Chart Sum Pos Pl	P2 P3 Tot
National	1 0	0 0 0
Summary UP 3	6-15 0	0 0 0
DEBS 10	16-40 2 Ons 1	6 5 13 8 9 18
SAME 18 DOWN 0	Adds 6 Ch Adds 2	18 14 38 2 0 4
ADDS 42	Total 11	34 28 73
P1	SOUTH	WIKZ a OK100 a
EAST	893 40-32 898 a 8000106 on	95XIL a WOMP d-39 WPXX d-37
CKOI a	WKQB a WZYP on fr	SOUTH
PWR95 a-31	94TYX a-36 WQUT a	KAKS a
Y95 a	99WAYS a	WJAD on WZKX on fr
KRBE on fr	Y107 d-30 KSAQ a KTUX on fr	WCGQ a WJMX on 0101 a
WGH a KTFM a	MIDWEST	KNAN 33-23 KIXY d-39
MIDWEST	KIIK a	WHSL a
Z95 d-30 KDWB a	WPXR a KDWZ a WGRD a	MIDWEST KCMQ a
WLOL 39-28 WEST	WEST	99KG on WDBR on
KCPX a-39	KIVA on	KPMW on
P2	KP95 a KIKX on KQMQ a	WEST KUUB on
EAST	KLUC a KYRK d-29	KTRS a KFBQ on
Q100 a	FM104 on	KTMT a KZFN on
	1	3.0

WGTZ 28-28 KDWZ on KLQ on

# KCAQ on KKFR d-30 PB EAST KWN2 a KZOZ d-36 SLY96 a Y97 a

# N

LP: Heart Bi	.ove (MC reak	A)			
Tot	al Report	s 19	7 8	90	
			P	ara	lle
Regional	6				eaci
Reach		40)			81
E 90%				P2	
S 87%				P3	82
M 66%	_	_			
W 79%	Chart		mary		
	Pos	Pl	P2	Р3	To
	1	2	1	0	
National	2-5	4	4	0	- 1
Summary	6-15	11	20	5	36
UP 122	16-40	28	57	34	
DEBS 28	Ons	2	2	8	1:
SAME 26	Adds	1	6	6	1:
DOWN 2	Ch Adds	2	2	2	
ADDS 19	Total	50	92	55	19

OWN 2 DDS 19	Ch Adds Total	50 50	92	55 55	19
P1  B104 25 fr  XXKS 21-17  XXSE 2-29  BLI 29-25  KOI a  WR95 28-16  C100 27-24  WEGX 28-26  P94 4-30	WNYZ 38-31 WRCK 22-19 WKRZ 35-29 Q106 d-26 WYCR 35-33	1 8	KLUC KYRK KFIV FM10 KCAC KKFF KOY- KDON KRQ	12- 14- 11- 14- 14- 11- 17- 17-1	16 13 8 11 8-1:

WKSE a-29 WRCK 22-19	CAO 12-8 CKFR 14-11
WXKS 21-17 WRCK 22-19 WKSE a-29 WKBZ 35-29	
WKSE a-29 WKRZ 35-29	OY-FM 18-
	(DON 27-17
	RQ 17-14
PWR95 28-16 WYCR 35-33	P3
PWR95 28-16 WYCR 35-33 2100 27-24 WEGX 28-26 SOUTH	1.5
PRO-FM 31-25 WBBQ 15-10	AST
	rnnn 20 22
WAVA 19-12 WFMF 25-21	VPRR 28-22 WFX a
KZZB d=37	03CIR d-2
195 a	5XXX 34-2
KKBQ d-40 KXX106 10-9	KPE on
KKBQ d-40 KRBE 24 fr WKQB 17-14 WBCY 6-4	OCM 16-12
Y100 on KZ106 a KZ106 a KZ106 a KZ106 a	71KZ 39-35 70CM 16-12 0K100 d-36
WNOK 7-4	OOKHI 14-
	OMP d-33
KIFM 2-1 000 31 4-	FXX 32 - 26
Q105 15-13 WINK 34-31	
	HTUO
WANS 20-19	AKS on
B96 10-7 WAPE 30-25	QIZ 30-20
0102 13-31 WQUT 39-34 W	7KSP 31-22
92V 13-0 WINZ 2-0	JAD 26-21
WNCI a-27 WLAP d-32	JAD 26-21 ZKX 27 <del>Pr</del> CGQ 8-7
WEST 20-23   KZOU 20-19   W	JMX 28-23
	98 36-32
	ISR 25-17
KDWB 28-26 POTIOS 10-10	YKS d-28
WLOL 34-30 KHTR 21-18 WABB 30-27 WBAM 18-15	SMB 18-15
WLOL 34-30 KHTR 21-18 WKBO 14-10 WBAM 18-15	SMB 18-15 101 31-23
WHHY d-25   F	NAN a-39
WEST V107 21 -18 2	103 on
	NIN 35-25
KIIS 15-11	MSL 28-12 VBS 22-19
KZZP 21-16	VBS 22-19
KKRZ 19-17 WRVQ 29-27 PM102 3-3 KSAQ 24-19 M	IDWEST
TROV 11 0 Z102 2-2	
KWOD 5-3 KTUX 14 tr	BNQ a BWB 34-24
	CIL 34-28
KANET ) )	QCR a
KWSS 26-22 MIDWEST W	LRW 32-27
	CMQ 36-31 KXL on
WGTZ 29-20 W	KFR on fr
KDW2 on W	AZY d-40
	FRX 39-34 9KG 30-25
HOT103 29-25 7104 4-26	9KG 30-25 WTO d-27
	DBR 27-22
293 2-2 Ruppe 4 20 KZ93 a K	DVV d-27
PWR106 24-19 WRQN 32-26	EST
KAY107 d-27 KKRD d-25	ES I
K K	GOT a
	YYA a
	UUB 33-29 TRS a
	FBQ 28-20
0100 31 36   KIKX 31-21   K	OZE on
WAEB 29-27	ZFN on HTZ 32 fr
	WNZ d-38
WVSR 8-40 KSVID 30-34 K	
JET-FM a-31 KSND 38-34 K	97 29-25
JET-FM a-31 KSND 38-34 KMGX 1-1 WNNK 24-21 KYNO 28-22	97 29-25
WYSR a-40 JET-FM a-31 WNNK 24-21 WTIC 11-9 WKEE 36-25 WKEE 36-25	97 29-25
JET-FM a-31 KSND 38-34 KMGX 1-1 WNNK 24-21 KYNO 28-22	97 29-25

2102 2-2	
KTUX 14 fr	WBNQ a
WDLX a	WBWB 34-24
WKZL 13-11	WCIL 34-28
	KOCR a
MIDWEST	WLRW 32-27
	KCMQ 36-31
WPXR 23-12	KKXL on
WGTZ 29-20	WX FR on fr
KDW2 on	WAZY d-40
WDFX a	KFRX 39-34
WDFX a KLQ 32-28 2104 d-36	99KG 30-25
Z104 d-36	EWTO d-27
KQKQ d-27	
KZ93 a	KDVV d-27
WRON 32-26	
KAY107 d-27	WEST
KKRD d-25	
	KGOT a
WEST	KYYA a
	KUUB 33-29
KIVA d-22	KTRS a
UEOF 00 04	KEDO 20 20

	KAY107 d-27	WEST
2	KKRD d-25	KGOT a
	WEST	KYYA a KUUB 33-2
	KIVA d-22	KTRS a
34-29	KF95 28-26	KFBQ 28-2
	KIKX 31-21	KOZE on
31-26	KS104 26-20	KZFN on
29-27	CHED on	KHTZ 32 f
a-40	KSND 38-34	KWNZ d-38
M = -31	KMGX 1-1	Y97 29-25
24-21	KYNO 28-22	
11-9	194 2-2	
36-25	194 2-2	1
35-20		1

<b>NEW KIDS ON</b>	THE	BLO	CK		
Please Don't	Go	Girl	(Col	lumbi	a)
Total	Rep	orts	177	72%	

Regio	na l				Re	each
Reach		2	2		P1	63
E 75			_		P2	71
S 79					P.3	84
M 52						
W 83		Chart	Sum	ma ry		
0.	, 0	Pos	P1	P2	P3	TO
		1	2	2	0	
Natio	na l	2-5	6	7	0	1
Summa		6-15	5	10	6	2
UP	116	16-40	19	49	42	110
DEBS	15	Ons	2	9	6	1
SAME	30	Adds	4	1	1	1
DOWN	4	Ch Adds	1	4	1	1
ADDS	12	Total	39	82	56	17

2.4	WLAN a-32	FM104 25-
	KC101 29-27	KCAO 17-1
	WSPK 27-22	KKFR 2-5
EAST	98PXY on	KOY-FM 9-
	99GFM 28-23	KDON 2-1
B104 on fr	WPST 32-27	KRO 31-27
WXKS 24-21	WNYZ 32-22	100
WZOU 17-12	WRCK 33-28	P3
WKSE a-30	0106 d-35	
WBLI d-30	WYCR 33-32	
B94 a		EAST
PRO-FM 30-27	SOUTH	
0107 21-17	500111	WPRR 31-2
WAVA 20-18	WBBQ 29-24	103CIR 17
HAVA AU-10	B93 22-18	95XXX on
SOUTH	K98 12-7	WIKZ 27-2
30016	WFMF 30-20	WOCM 26-2
PWR99 36-34	KZZB d-40	OK100 37-
KEGL a	195 on	100KHI 20
KKBC a	KXX106 26-26	WTHT 28-2
KRBE 11 fr	WKOB 18-8	WOMP 17-1
Y100 a	WSSX on	WFXX 33-2
B97 d-27	WNOK 34-30	WFXX 33-2
	KEZB 36-35	a dell'erre
WGH 27-26	WINK 27-22	SOUTH
WNVZ 25-23	WANS 18-17	
KITY 4-1	94TYX a-34	KAKS 27-2
KTFM 5-5	94TTX 8-34	KQIZ 27-2

TM 5-5	94TYX a-34	KQIZ 27-
	WAPE d-30	WKSF 35-
DWEST	WTNZ 6-5	WJAD 27-
	WLAP 28-24	WZIOX 30
ZY 29-27	KKYK 15-10	WOGQ 24-
YT d-20	KZOU 29-22	WJMX 32-

	99WAYS 32-27	KISR 27-2
WEST	HOT105 13-8	Q104 25-2
	WABB d-28	WYKS d-29
Y108 5-1	WBAM 29-27	KSMB 30-2
KIIS d-37	KBPM 33-28	0101 32-2
KZZP 4-7	KWES on	KNAN a-40
KKRZ 23-1€	BJ105 d-29	WPFM on
FM102 10-5 KROY 5-5	Y106 on	KIXY 38-3
KWOD 25-21	WRVQ 25-21	KNIN 39-3
KCPX 23-19	K92 25-23	WHSL 20-1
KMEL 2-2	KSAQ 25-20	WVBS 29~28
KATD 17-13	2102 18-15	
KWSS 25-21	KTUX 17 fr	MIDWEST
KPLZ 28-23	WDLX a	KYYY 34-29
KUBE 25-17	MIDWEST	WBNO a
D.4	MICHESI	WBWB 39-3
12.1	WPXR 13-6	WCIL 14-1
$\langle \mathbf{A} \rangle$	KDWZ d-29	KOCR d-39
~	KZIO 33-29	WLRW 15-11
WPGC 3-3	KLQ on	KCMQ 35-32
Z93 6-5 PWR96 16-15	WGRD 25~23	KKXL 39-31
PAKA6 16-12	WIXX 28 fr	WKPR 29 ft
72	Z104 d-37	KFRX 35-29
	KQKQ 8-22	99KG 27-2
	KZ93 23-20	KKRC 37-33
EAST	WZOK 30 fr	WDBR 29-25
	KAY107 on KKRD 28-23	WEST
WFLY 6-5	WHOT a-36	WEST
Q100 27-21	WHO! A-30	KGOT 31-29
WAEB on	WEST	KYYA on
WVS R 31-27		KUUB 39-36
JET-FM a-32	KF95 39-36	KTRS on
WNNK 30-28 WTIC 29-27	KIKX 29-26	KFBQ 33-25
WITC 59-21	KS104 11-7	KOZE 26-25
	KSND 33-30	KTMT on
	KMGX 2-5	KZFN on
	KYNO 6-3	KHTZ 22 fr
	194 1-1	KWNZ 24-18
	KOMO 11-12 KLUC 19-17	KZOZ 25-21 SLY96 24-2
	KYRK 5-3	Y97 15-9
	N1NN 3-3	OK95 40-37

Simply Hre	LMER esistible (	ΈМ	I-Ma	nha	ttan
LP: Heavy N					,
Tot	al Report	s 22	20 9	80	
				ara!	llel
Regiona 1				Re	each
Reach		6		P1	698
E 86%	•	•		P2	968
S 94%				P3	8001
M 95%					
W 83%	Chart	Sur	nmary		
	Pos	Pl	P2		Tot
	1	4	3	4	11
National	2-5	6			54
Summary	6-15		59		121
UP 183	16-40	7	19	0	26
DEBS 1	Ons	3	1	0	4
SAME 29	Adds	2	1	0	3
DOWN 3	Ch Adds	0	1	0	1
ADDS 4	Total	43	110	67	220
EAST	B93 29-2 K98 3-2 WFMF 12- KZZB 12-1 195 14-1	7 B	KOY KDO KZZ	R 16- -FM 1 N 15- U 2-2	3-9

ADDS	3	Total	43 11		7 22
	_	B93 29-23			
P1		K98 3-2		KKFR 1	6-9
-		WFMF 12-7		KOY - FM	13-9
		KZZB 12-8		KDON 1	
EAST		195 14-11		KZZU 2	
		KXX106 a		KRQ on	
B104 19	tr	WKQB 13-1	3	100	_
WXKS 6-3		WSSX 8-6	3	- 12	3
WZOU 16-		WSS X 8-6	0		
WKSE 17-		WBCY 17-1 WROQ 7-4	0		
CKQI 25-	10	WROQ 7-4	. 1	EAST	
WEGX 7-5		KZ106 8-7			
B94 3-2	,	WNOK 18-1		WPRR 1	0-8
PRO-FM 8		G105 27-2		WWFX 5	-4
WAVA on	9~ /	KEZB 29-2		103CIR	
WAVA On		Q98 9 fr	1 4	95XXX	
		WINK 12-9		WEPE 1	4-9
SOUTH		WKSI 8-5		WIVE 2	1-12
		WANS 11-9		WIKZ 2 WQCM 2	0-13
PWR99 4-	- 1	WZYP 5 fr		OK100	10-0
KEGL 2-1	L	94TYX 10-	6 )	100KHI	11-4
Y95 15-1		WAPE 5-5		95XIL	
KKBQ 10-	-6	WOUT 6-5		WTHT 1	
KRBE 6	fx	WOKI 8-6		WOMP 5	1-0
B97 13-1		WTNZ 9-8			
WGH 12~6	5	WLAP 8-6	1	WFXX 5	- 3
WNVZ 20-	-15	KKYK 7-5			
KTFM a		KZOU 12-9		SOUTH	
Q105 20-	-17	WDJX 11-6			
		WLRS 13-7		KAKS 9	-6
MIDWEST		99WAYS 6-		KQIZ 8	I-6'
1122201		FM100 9-7	,	WKSF 1	1 -8
Z95 13-	7	WABB 8-6		WJAD 1	
0102 16-		WADD 8-6	,	WZKX 1	l fr
WMMS 15		WBAM 10-6 WHHY 16-1			0-8
92X 12-1		KBFM 22-1		WJMX 1	1-10
WCZY 10			9	B98 8-	7
WHYT a	- 0	Y107 6-4		KISR 7	
WZPL 6-		KWES 8-2		0104 1	8-15
KBEQ 17		BJ105 19-	-10	WYKS 1	0-7
KBEQ 17	-12	Y106 14-1	0	KSMB 1	1-10
KCPW on KDWB 3-		WRVQ 21-1	17	0101 1	3-11
KDWB 3-	1	K92 2-1		KNAN 1	1-9
WLOL 7-	, -	KSAQ 12-9	9	KNAN 1 WPFM 1	1-7
KHTR 10		2102 26-2	60	KIXY 3	- 3
WKBQ 7-	7	KTUX 13 1		Z103 1	4-11
		WDLX 28-2	24	KNIN 6	-4
WEST		WKZL 22-2			0-7
					1-8
Y108 15		MIDWEST	1		. 0
KIIS 14				MIDWES	77
KZZP d-		WKDD 10-6	5	PILL WILL	
KXYQ 4-		KIIK 8-6	1	KYYY 2	1-1
KROY on		WPXR 5-4		WBNQ 5	-1
KWOD 21	-15	WGTZ 19-1	12	MBMB 1	
KCPX 13	-12	KDWZ 20-1		WCIL 7	-1
KATD 15	-14	KRNQ 30-		WCIL 7	2 7

	WDLX 28-24	D. 100
WEST	WKZL 22-20	KNIN 6-4
1144	MKEL 22-20	WHSL 10-7
		WVBS 11-8
Y108 15-B	MIDWEST	
KIIS 14-9		NAME AND ADDRESS OF THE PARTY O
KZZP d-27	WKDD 10-6	MIDWEST
KXYO 4-3	KIIK 8-6	1
KROY on	WPXR 5-4	KYYY 2-1
KWOD 21-15		WBNQ 5-3
	WGTZ 19-12	WBWB 1-1
KCPX 13-12	KDWZ 20~15	WCIL 7-5
KATD 15-14	KRNQ 30~27	KOCR 12-7
KWSS 33-28	WDFX 9-4	WLRW B-7
KPLZ 4-2	KZIO 16-9	
KUBE 1-6	WMEE 12 fr	KCMQ 7-6
	KLQ 15-11	Y94 4-3
P2	WGRD 8-6	KKXL 6-4
		WKFR 8 fr
	WIXX 2 fr	WAZY 7-3
	Z104 3-3	KFRX 14-10
EAST	KJ103 5-1	KPHR 12-8
	KOKQ 8-3	99KG 20-8
WFLY 21-16	KZ93 7-6	KKRC 8-5
0100 12-9	W2OK 15 fr	
WAEB 7-4	WRON 14-B	KWTO 4-3
WMJQ 12-9	KAY107 7-4	WDBR 10-5
WVSR 11-9	KMYZ 11-7	WSPT 9-2
JET-FM 5-5	KKRD 9-6	KDVV 6-3
K104 4-3		KFMW 5-3
	WHOT 19-16	
WERZ 12-10		WEST
WNNK 11-9	WEST	M DO I
WTIC 8-4		KGOT 13-7
WKEE 16-12	KIVA 8-8	
WLAN 14-9	KF95 1-1	KYYA 10-4
WSPK 4-3	KIYS 4-4	KUUB 1-1
98PXY 6-4	KIKX 9-6	KTRS 8-5
99GFM 11-9	KS104 20-18	KFBQ 9-6
930 38-28	KS104 20-18	KOZE 8-5
	CHED 7-4	KTMT 12-10
WPST 9-6	KSND 9-7	KZFN 9-8
WNYZ 10-8	KYNO 34-23	KHTZ 13 fr
WRCK 11-6	PWR92 12-10	KWNZ 7-3
WKRZ 19-13	KLUC a-35	KZOZ 13-10
0106 11-6	KYRK 39-37	SLY96 3-1
WYCR 11-10	KFIV 21-18	
	FM104 3-7	Y97 10-7
SOUTH	KCAQ 26-23	OK95 12-9
	NUMU 20-23	
WBBO 8-3		
MRRG G-8		

Fallen Ang	gel (Capito	0/)			
LP: Open Up	And Say	Ahh!			
Tot	al Report	s 16	B 6	9 8	
			P	aral	lle
Regional					eac
Reach		<b>32</b>		Ρl	47
E 63%				P 2	
S 80%				Р3	91
M 668					
W 60%	Chart	P1	mary P2	Р3	
	Pos	- 0	0	- 0	ТО
	2-5	1	o	ő	
National	6-15	3	6	2	1
Summary UP 102	16-40	16	48	53	
DEBS 21	Ons	4	11	3	1
SAME 24	Adds	3	12	2	1
DOWN 0	Ch Adds	2	1	1.	
	Total	29	78	61	16

EAST	Q98 on fr	W1KZ 32-29
	WINK 31-27	WOCM d-31
WX KS 35-33	WY 67 23 20	OK100 a
WZ.OU 32-26	WKSI 23-20 WANS 38-32	OK100 a 100KHI 31-22
WZ00 32-26	WZYP 27 fr	
WEGX 24-21 B94 28-23	94TYX 27-18	WOMP 14-11
B94 28-23		WFXX 35-28
PRO-FM 35-22	WAPE 17-15	
Q107 a-28	WQUT 38-30 WOKI 25-20 WTNZ 13-11	SOUTH
	WOK I 25-20	500111
SOUTH	WTNZ 13-11	VAVE 21 20
	KKYK 23-19	KAKS 31-28
PWR99 34-31	K200 17-15	KQIZ 40-37
KEGE 15-8	WLRS 38-32	WKSF d-35
	WLKS 30-32	WJAD 29-22
Y95 6-5	99WAYS d-38	WZKX 40 fr
KKBO 21-16	НОТ105 а	WCGO d-38
Y10C d-28	WABB 25-20	WJMX 30-24
WGH 18-13	WBAM a	B98 38-34
WNVZ a	WHHY on	KISR 26-22
Q105 28-26	KBFM 35-30	R13R 26-22
	V107 20-14	0104 21-16
MIDWEST	KWES 33-28	WYKS on
MITTARD L	D 7105	KSMB 37-33
	ВЛ105 а	KSMB 37-33 Q101 30-26 KNAN 22-18
295 a	Y106 d-28	KNAN 22-18
WMMS d-28	WRVO a	WPFM d-38
WNC I on	K9 2 26 - 24	KIXY 8-6
WZPL a-34	KSAQ 28-25	2103 d-37
KBE() 27-25	2102 19-16	
KHTR d-34	KTUV 36 fr	KNIN d-38
WKBQ on	KTUX 36 fr WDLX a	WHSL 32-28
micha on	WKZL a-35	WVBS a-31
WEST		
	MIDWEST	MIDWEST
KKR2 25-22		KYYY 32-28
KXYQ on	WKDD 24-18	WBNQ d-36
KROY a	KIIK OR	
KW00 d-34	WPXR on	WBWB 38-32
KCPK 18-15	KDWZ on	WCIL 29-25
KAMD 27 24	WDFX a	WLRW d-31
KATD 27-24 KPLZ 32-28	KLQ 35-32	KCMQ 39-36
KPLZ 32-28	WIND 6	V94 a
KUBE on	WIXX on fr	KKXL d-36
	KJ103 33-30	WYER 30 fr
PZ	KOKQ 16-11	NEBY 36-31
	KZ93 a	WKFR 30 fr KFRX 36-31 KPHR d-35
	WZOK 27 fr	NPHR 0-35
EAST	KAY107 a	99KG 34-29
Latio 1	KKRD on	KKRC 26-20
WFLY 38-34	WHOT 36-32	KWTO 28-26
0100 30-24		KWTO 28-26 WDBR 31-26
	WEST	KDVV on
WAEB 28-21	WED 1	KFMW 33-27
WVSR d~37		1
JET-FM 31-27	KIVA 15-13	WEST
WK EE 32-24	KF95 a	WES!
WSPK 25-23	KIKX 38-35	KGOT 39-35
98FXY a	KS104 on	
99GFM d-29	CHED on	KYYA 28-25
POTT OF THE	KSND 34-32	KUUB 20-17
WPST 34-31 WNYZ 28-21	PWR92 28-24	KTRS 25-21
WN EZ 28-21	KFIV on	KFBQ 30-23 KQZE 34-32 KTMT 30-27
WRCK 29-23	PM104 on	KOZE 34-32
WK FZ 38-31	PHION ON	KTMT 30-27
Q1C6 31-22	KCAO 36-35 KZZU 33-29	KZFN 38-29
WYCR 32-30	KZZU 33-29	KHTZ 33 fr
		KINE 33 IF
SOUTH	6.04	KWNZ 37-29 SLY96 31-29
		SLY96 31-29
WBBQ a		Y97 32-28
K98 d-30	EAST	OK95 21-16
Vac 0-30		1



Here With LP: The Hits Tot	Me (Epic,	)			
	- 1 Percent				
	- 1 Deport				
	ат керогс	s 17	9 7	3.8	
			P	ara:	llel
Regional	4			R	each
Reach	•	7		P1	45 ₹
E 67%				P2	76
S 74%				Р3	968
M 938					
W 57%	Chart		mary		
	Pos	Pl		Ь3	Tot
	1	0	0	1	1
National	2 - 5	2	6	9	17
Summary	6-15	14	35	37	86
UP 139	16-40	11	40	16	67
DEBS 3	Ons	0	4	1	5
SAME 25	Adds	0	1	0	1
DOWN 9	Ch Adds	1	1	0	2
ADDS 3	Total	28	87	64	179

- 1		1	0	0	1	īΙ
- 1	National	2-5	2	6	9 1	7 I
- 1		6-15				
- 1	Summary		14	35	37 8	
- 1	UP 139	16-40	11	40	16 6	7 ł
	DEBS 3	Ons	0	4	1	5
- 1	SAME 25	Adds	0	1		ĭŀ
- 1						
- 1	DOWN 9	Ch Adds	1	1		2
	ADDS 3	Total	28	87	64 17	91
1			-			-
		WSSX 17-13				- 1
- 1		WROQ 16-13		- 1	CE1	- 1
- 1		KZ106 15-1			_	- 1
- 1		KEZB 38-36	,		•	- 1
- 1	EAST	Q98 18 fr		EAST		- 1
- 1		WINK 10-8				- 1
- 1	WZOU 22-14	WKST 14-11		WPRR	18-16	- 1
- 1	B94 14-10	WKSI 14-11 WANS 25-24 WZYP 9 fr		WWFX	18-16	. 1
- 1	PRO-FM 16-13	WZYP 9 fr		103C	IR 28-2€	,
- 1	COLUMN	WOUT 17-14		WKDE	26-24	- 1
- 1	SOUTH	WOKI 7-5 WTNZ 20-19 WLAP 15-12		MIKZ	16-14 21-33	- 1
- 1	DUDGG 24 22	WTNZ 20-19		OKIO	0 9-8	- 1
- 1	PWR99 24-33 KEGL 5-4	WLAP 15-12		OKIU	HI 7-3	-1
- 1	Y95 25-25	KKYK 24-21		DEXT	L 20-14	- 1
- 1	KKBQ 28-19	KZOU 19-18		WTHT	8-5	- 1
- 1	B97 25-20	WDJX 23-22		WOMP		- 1
- (	WGH 26-22	WLRS 3-3		WEXX	15-11	- 1
- 1	Q105 25-20	99WAYS 22-	18	112 101	13-11	- 1
- 1	4103 23 20	WABB 13-8		SOUT	14	- 1
- 1	MIDWEST	WBAM 20-17				- 1
- 1		KBFM d-36		KAKS	10-13	- 1
- 1	Q102 8-7	KWES 20-16 WRVQ d-28	'	KOIZ	19-17	- 1
- 1	WMMS 14-12	K92 18-16		WKSF	15-12	- 1
- 1	92x 27-25	KSAQ 16-16		WJAD	21-15	- 1
- 1	WCZY 18-16	7102 30-31		WZIO	23 fr	- 1
- 1	WZFL 12-9	Z102 38-31 KTUX 11 fr		WCGQ	13-12	- 1
- 1	KBEQ 22-16 KCRW 9-7	WDLX 20-17		MJMX	13-12	- 1
- 1	KCPW 9-7	WKZI. on			13-11	- 1
- 1	WKTI a-27				18-13	- 1
- 1	KDWB 13-10	MIDWEST			5-3	- 1
- 1	WLOL 14-7				19-14	- 1
- 1	KHTR 14~14 WKEO 9-9	WK DD 9-7			19-9	- 1
- 1	MKBO 3-3	KIIK 13-12		0101	17-16	- 1
ł	WEST	WPXR 3-2		KNAN	6-4	- 1
- 1	4621	WGTZ 20-17		WPFM	26 22	- 1
- 1	Y108 1-2	KDWZ 10-10		MILIA	13-11	- 1
. [	KK #2 16-15	KRNQ 9-B		WHST	22-18 26-22 12-11 13-10 24-22	- 1
	KXTO 23-23	WDFX 21-21		WVBS	24 22	- 1
- 1	KKRZ 16-15 KKWO 23-23 KCPX 10-10	WDFX 21-21 KZIO 17-13 WMEE 21 ft	:	111111	F4-74	- 1.
- 1	KPLZ 19-14	WMEE 21 ft		MIDW	EST	- 1
- 1	KUBE 27-21	KLQ 18-13				- 1
ŀ		WGRD 19-17 WIXX 8 fr		KYYY	12-11	- 1
- 1	1274	Z104 9-8		WBNQ	9-4	- 1
- 1		KJ103 6-3	- 11	WBWB	7-2	- 1
- 1		KQKQ 20-16	. 1		19-15	- 1
- 1	EAST	KZ93 12-11		KQCR		- 1
- 1		WZOK 7 fr		WLRW		- 1
- 1	WFLY on	WRQN 23-17	,	K CMQ		- [
1	Q100 15-12	KAY107 11-		Y94	9-4	-
- 1	WAEB 21-17	KMYZ 14-13	3	KKXL	23-18 15 fr	J
1	WMMQ 14-13 WVSR 15-14	KKRD 17-15	5	WKFR	15 11	1
- [	WVSR 15-14	WHOT 21-19		WAZY	0-5	-
- 1	JET-FM 15-24 K104 8-6			KPRX	6-5 15-12 13-13	-1
- 1	MENS 31 10	WEST		POKC	13-13	- 1
- 1	WERZ 21-19 WNDK 19-16			KK PC	12-11 19-14	- 1
- 1	WKEE 25-23	KF95 14-11		- WTO	16-14	- [
	WLAN 28-22	KIYS 9-12		WDBB	16~14 9-7	
	WSPK 20-18	KIKX 17-15	,	WSPT	8-7	- 1
- 11		0		******		- 1

REO S	peedwagon Co	entinued ———
99GPM 19-15 330 m-35 WPST 18-15 WPST 18-15 WPST 23-21 WPST 18-15 WPST 23-21 WPST 18-15 WPST 23-21	7 53.04 13-11 CHED 0n-1 KSND 5-4 PMR02 d-29 KYRK 29-26 PMI04 a KZZU 15-12 KRO on	FDVV 4-13 KFMV 18-16 WEST KGOT 4-2 KYYA 5-1 KUNB 17-13 KTRS 11-6 KFBD 17-11 KOZZ 70-2 KTWT 8-2 KTWT 25 fr KZCZ 10-9 SLY96 14-13 Y97 23-20 OK95 16-13

S

LP: Bre	nda K	Starr				
		al Report	s 11	9 4	98	
		•			ara:	llel
Regio	na 1					each
Reach	101 1	N.	A		Pl	52%
E 45	8				P2	48%
S 56	R				P3	48%
M 31						
W 60		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15	1	0	0	1
UP	54	16-40	22	33	20	75
DEBS	16	Ons	5	13	8	26
SAME	32	Adds	4	7	3	14
DOWN	0	Ch Adds	0	2	1	3
ADDS	17	Total	32	55	32	11.9

	Pos	P1	P2	P3	To
	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	1	0	0	
UP 54		22	33	20	7
DEBS 16	Ons	5	13	8	2
		4	7	3	1
SAME 32	Adds				1
DOWN 0	Ch Adds	0	2	1	
ADDS 17	Total	32	55	32	11
-	WAEB a			к 35-	
Pi	WNNK 36-		KFI		- 28
•	WTIC 37-			04 a	.27
EAST	WKEE d-3			Q 32-	
PUOL	WSPK 36-	33	KKF	R d-2	27
WKSE 29-25	98PXY a 99GFM d-	2.4	KOY	-FM c	n
CKOI on	WPST a	34		N on	
B94 26-21	WNYZ on		KRQ	on	
PRO-FM d-34	WRCK d-3	В			
Q107 33-31				6.1	
wava on	SOUTH		-		
SOUTH	WBBO on		EAS	T	
	B93 38-3	0	WDD	R a -:	17
PWR99 27-14	K98 on			т 29-	
KRBC a KRBE 36 fr	WFMF 26-			P d-1	
897 28-26	KXX106 2			X 28-	
KITY on	WKQB 25- WNOK 39-				
KTFM on	WINK 38-		SOU	TH	
Q105 a	WKSI 35-			_	
	WANS 36-			s on	
MIDWEST	WZYP 34	fr		F on D 33-	30
	WAPE A			o d⊸:	
B96 21-17	WTNZ 40-			33-	
92X 31-30 WHYT d-21	WLAP 26-			R 30-	
WHYT d-21 WZPL 35-32	KKYK 31-	28		4 on	~ ~
KHTR 27-23	KZOU a	26		S on	
MILK ETTES	WDJX 28- 99WAYS O			B d-3	
WEST	WARTS C		KNA	N 31.	-30

WZPL 35-32	KZOU a	Q104 on
KHTR 27-23		WYKS on
KHIR Z/-ZJ	WDJX 28-26	KSMB d-35
WEST	99WAYS on	KNAN 31-30
WEST .	KBFM 37-33	KNIN d-40
	KWES on	WHSL 35-32
Y108 30-24	BJ105 on	#H3L 35-32
KIIS 28-23	Y106 on	MIDWEST
KZZP a	KSAQ d-35	MIDWEST.
KKRZ 24-18	Z102 37-34	W 22 40
FM102 33-31	KTUX 34 fr	KQCR 33-30
KWOD a	WKZL on	WLRW d-34
KKLQ d-29	miles on	KCMQ a
KMEL 18-16	MIDWEST	WAZY on
KWSS d-35	HILDHOO!	99KG 39-34
KUBE d-27	WPX R 32-25	KWTO d-29
	WGTZ 26-23	WDBR 39-36
P1	WIXX 37 fr	KDVV a
A		KFMW a
\ <b>^</b>	KQKQ a	
HOT103 37-33	WEST	WEST
WPGC 27-25	WEST	İ
293 on		KGOT on
PWR106 32-28	KF95 on	KUUB on
FWR100 32-26	KMGX 25-21	KFBQ 36-34
D2	KYNO 40-25	KHTZ 35 fr
11.4	194 29-25	KWNZ 38-35
	KQMQ 24-19	SLY96 36-33
	KLUC on	Y97 on
EAST		
0100 27		

ROD STEWART
Forever Young (WB)
LP: Out Of Order

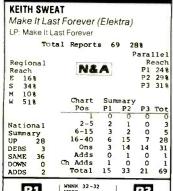
	gio ach 67 74	8	6	36	P	P1 P2 P3	11e1 52% 59% 97%
W	58		Chart	Sum	mary		
l			Pos	Pl	P2	P3	Tot
l			1	0	0	0	0
Νa	tio	na 1	2-5	0	0	0	0
Su	mmа	ry	6-15	0	0	0	0
UP	•	86	16-40	20	45	58	123
DE	BS	29	Ons	6	13	6	25
SA	ME	33	Adds	5	7	1	13
DC	WN	0	Ch Adds	1	3	0	4
AD	DS	17	Total	32	68	65	165

P1	SOUTH	95XXX 36-29 WIKZ on
		WQCM 33-29
	WBB	OK100 34-28
EAST	WBBQ 34-29	100KHI 4-36
	B93 39-31	95XIL d-31
WXKS d-34	K98 29-26	WTHT 30-26
WZOU 33-28	WKQB a	WOMP 34-29
CKOI on	WBCY 29-25	WFXX 37-34
WEGX on	WROQ 25-22	WEAR 37-34
B94 a	KZ106 d-26	SOUTH
PRO-FM d-32	WNOK a	SOUTH
t NO Itt d 32	Q98 on fr	KAKS 4-35
SOUTH	WINK 37-34	
300111	WKSI a	KQIZ 29-27
PWR99 a	WANS 39-35	WKSF 30-34
KEGL 31-31	WZYP on fr	WJAD 31-28
Y95 28-24	WOUT 37-31	WZKX 39 fr
KKBO on	WOKI 35-32	WCGQ 35-29
KRBE 34 fr	WTNZ on	WJMX 29-26
B97 31-28	WI_AP 35-30	B98 32-26
B97 31-28	KKYK d-31	KISR 29-25
WGH 32-25	KZOU d-40	Q104 on
WNVZ d-30	WLRS 34-26	WYKS on
Q105 27-25	99WAY5 34-28	KSMB 34~30
	FM100 34-31	0101 38-35
MIDWEST	WABB a	KNAN 37-25
	WBAM d-33	WPFM 29-24
Z95 a	WHHY a	KIXY on
Q102 35-32	KWES on	Z103 d-38
WMMS on	Y106 on	KNIN d-39
WNCI a-28	K92 d-29	WHSL 26-24
WCZY 30-28	KSAQ a-38	WVBS 30-26
WZPL 34-31	7.102 on	
KCPW d-28	KTUX 25 fr	MIDWEST
KHTR a	WKZL on	
WKBQ 30-28	WALL OIL	KYYY 35-31
	MIDWEST	WBNO 34-31
WEST	HIDWEST	WBWB 40-34
	WKDD a-30	WCIL a
Y108 on	KIIK 30-22	KQCR 30-25
KIIS on	KDWZ on	WLRW on
KXYQ d-26	KZIO d-32	KCMO 31-27
KWOD d-33	KLQ a	Y94 29-26
KCPX 36-32	WIXX 30 fr	KKXL 36-28
KATD a	Z104 38-33	WAZY on
KPT.Z 35-30		KFRX 37-30
KUBE 28-23	KJ103 a	KPHR 34-34
	WZOK 33 fr	99KG 40-35
Į.	KKRD on	KKRC 36-32
1	WHOT a-37	KWTO d-28
		WDBR 33-28
	Lord On Nove Col	

WFLY on Q100 39-33 WAEB 4-39 WMJQ 25-24 WYSR 40-35 JET-FM 32-26 WERR 30-24 WERR 30-24 WERR 30-24 WSPR 35-31 WPST 35-29 WFR 35-31 WPST 35-29 WFR 36-35 Q106 on	MEST  KF95 29-21  KIYS 33-31  KIS 03 20 20  KIS 03 20	WSPT 30-2 1DVW 24-2 1DVW 24-2 WEST 1GOT 4-34 KYN 4-30 KYN 6-35- KYN 6-35- KYN 7-3- KYN 24- KYN 7-3- KYN 24- KYN 32- KYN 32-
STRYPER Always Ti		59 24%
Regional Reach E 16% S 32% M 24% W 21%  National Summary UP 24 DEBS 1	Pos P1 1 0 2-5 0 6-15 0 16-40 2 Ons 3	P2 P3 mmary P2 P3 0 0 0 1 1 7 15 10 9 11
SAME 30 DOWN 4 ADDS 0  P1 EAST  SOUTH  KEGL 28-27 KRBE 23 fr WGH on MIDWEST  MNCI on WEPL on WEPL on WEPL ON WEPL WEPL ON WEPL ON WEST  EAST  JET-FM 18-18 990PM on MNYZ 29-28 WRCK 27-36 WYCR on SOUTH	Adds 0 Ch Adds 0 Total 5  MR00 21-20 GP8 on fr WR01 21-30 WRY1 231-30 WRY1 24-21 WRY1 35-32 WRY1 20 WR	O 0 0 0 25 29 29 20 21 21 21 21 21 21 21 21 21 21 21 21 21

Off Or	1 You	r Own (G	irl) (\	NB)		
LP: In E	ffect N	/lode				
	Tota	1 Report	s 5		48	
				P	aral	le
Region	al					ac'
Reach		IN.	SA	7	Ρl	
E 16%			a /	J	P2	
S 27%					Б3	16
M 12%						
W 40%		Chart		mary		
		Pos	Pl	P2	P3	To
		1	0	C	0	
Nation		2-5	3	1	0	
Summar		6-15	4	2	0	
	20	16-40	5	13	2	2
DEBS	7	Ons	3	6	3	1
	14	Adds	1	4	6	1
DOWN	1	Ch Adds	2	3	0	-
ADDS	16	Total	18	39	11	5

DEBS 7	Ons	3	6	3	12
SAME 14	Adds	1	4	6	11
DOWN 1	Ch Adds	2	3	0	5
ADDS 16	Total	18	29	11	58
11000	IVEGI				-00
	1				
26	P2			C a-3 K d-3	
				V on	3
				0 37-	36
EAST	EAST		KKF	R d-2	В
WXKS a-26			KDO	N 25-	24
WZOU A	WFLY 17~13		KRQ	on	
	WNNK a			22	1
SOUTH	WTIC a-39			1.3	
	WRCK on			~	
KKBQ on	SOUTH		EAS	T	
KRBE on fr	000711				
KITY 16-12 KTFM 13-8	WBBQ 40-35				
KIFM 13-8	B93 23-16		SOU	TH	
MIDWEST	K98 22-18			_	
	KZZB d-38		KAK	S a D on	
B96 29-22	WNOK a = 36	15		4 d-3	6
WHYT 20-18	WTNZ d-24		WPF		
KCPW on	WDJX a			Y on	
WKBO a-29	KSAQ on		WHS	La	
WEST	Z102 36-33				
41201	KTUX 26 fr		MID	WEST	
PM102 13-9	MAX DATE OF THE		99K		
KROY 10-6	MIDWEST		WDB		
KWOD 1B-17	WGTZ on				
KMEL 7-5	H 0 1 B 0 H		WES	Т	
P1	WEST				
1 A			KTR		
1	KIVA a			Z on Z d-3	
HOT103 20-19	KIROK on KS104 a		I/ uste	2 0-3	/
WPGC 2-4	KMGX 8-4				
293 3-3	KYNO 33-29		1		
PWR106 38-32	I94 d-29				
			1		
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-	Summary UP 28 DEBS 3 SAME 36 DOWN 0 ADDS 2	16-40 6 Ons 3 Adds 0 Ch Adds 1 Total 15	15 7 28 14 14 31
	EAST  SOUTH  PWR99 40-28  KRBE on fr  KITY 19-16  KITY 19-16  KITY 19-16  KITY 19-16  WHEST  YIO8 on  KKRZ 31-29  PMI02 23-20  WHEST  YIO8 on  KKRZ 31-29  FMI02 23-20  ROY 19-13  KROY 19	WNIK 32-32 WSPK ON 990FM ON 990FM ON 990FM ON 990FM ON WST ON SOUTH WBB0 20-20 WFMF ON KZ128 26-20 KXX106 11-7 WNOK 36-32 WANS 33-31 WTMZ 3-3 KKW 33-31 WTMZ 3-3 WANS 5-31 KW 35-31 WEST WCTZ 35-31 WEST KF95 d-40 KILX ON KIL	EAST 100KHI 29-27 100KHI 29-27 100KHI 29-27 KMKS On KO12 on WKSF On ft WINK on ft 100 422-17 10101 on WPPM on KIXY 39-35 WHSL on KIXY 39-35 WHSL on KFR on ft KPHR on SIXY96 101 SIXY96 on SIXY97 on SIXY96 on SIXY97 on SIXY96 on SIXY96 on SIXY96 on SIXY96 on SIXY96 on SIXY97 on SIXY96 on SIXY97 on SIXY96 on SIXY96 on SIXY96 on SIXY96 on SIXY97 on SIXY96 on SIXY9
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# U

UB40					
Red Red	Wine (A&	MI			
LP Labour		,			
Tot	al Report	s 10	5 43	8	
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Regional				R	each
Reach	Na	A			50 %
E 31%		-		P2	
S 54%				Р3	428
M 318					
W 51%	Chart		mary		
Į.	Pos	Pl	P2	P3	Tot
National	1	0	1	0	1
Summary	2-5	3	2	0	5
UP 22	6-15 16-40	2	. 3	0	5
DEBS 15		9	14	5	28
SAME 16	Ons Adds	8	9	2	15
DOWN 1	Ch Adds	5	15	19	
ADDS 51	Total	31	46	28	105
	IOCAL	31	40	20	103
P1	P2		KYR	C 16- K 34- V 29-	-18
EAST	EAST		FM1	04 a R 1-1	
PWR95 a-32 Z100 a-30	WAEB on WMJO a		KDO	-PM 1 N 16- 13-;	-12

SAME 16	Adds 8	15 19 42
DOWN 1	Ch Adds 5	2 2 9
ADDS 51	Total 31	46 28 105
D1	1 22	KLUC 16-2
J* U	1 11/4	KYRK 34-18
		KPIV 29-24
EAST	EAST	FM104 a KKFR 1-1
		KOY-PM 16-7
PWR95 a-32	WAEB on	KDON 16-12
Z100 a-30	WMJO a WKEE a	KRQ 13-2
B94 on Q107 31-29	KC101 a	
WAVA 30-16	WSPK a	P3
	98PXY d-29	
SOUTH		EAST
	SOUTH	EAST.
PWR99 d-36		103CIR a
KEGL a Y95 7-2	W8BQ a 195 on	WKPE 4-30
KRBE on fr	KXX106 d-39	WIKZ a
Y100 9-4	KZ106 a	WTHT a
B97 a	G105 33-29	WFXX a
WNVZ d-28	WINK d-40	000
Q105 on	WKSI d-35	SOUTH
	WANS d-40	WKSF a
MIDWEST	WAPE on	WJAD a
BOC . AC	WDXX a	WZKX on fr
896 a-30 92X a	WLRS on	WCGQ a
WZPL a-33	HOT105 d-19	WYKS a
KBEQ 23-20	WABB d-25	KSMB a
KDWB a	WBAM a	Q101 a KNAN 38-29
WKBQ a-34	KBFM a	Z103 d-31
	Y107 a	KNIN 4-34
WEST	BJ105 30-20	WHSL a
V-00- 1 0	Y106 30-25	
KZZP 1-2 KKRZ on	WRVQ a K92 a	MIDWEST
KXYQ a	Z102 on	
FM102 32-22	WKZL 35-31	WBWB on
KWOD d-31	MIDWEST	WCIL a
KKLQ 19-11		KQCR d-36 KKXL a
KATD 13-7	KIIK a-33	KFRX a-39
KWSS 30-25	KDWZ on	99KG a
KPLZ a	WDFX d-22	KKRC a
P1	KOKO on KKRD a	
A	KKKD &	WEST
~	WEST	
293 a		KGOT a KUUB a
PWR96 a	KS104 on	KOZE a
KITS 21-18	KSND on	KWNZ a
	KMGX a-34	SLY96 a-38
	194 25-15	
	<u> </u>	

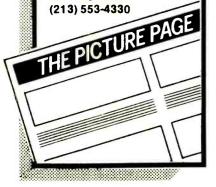


# Picture Yourself In R&R.

If something's happening at your station or company — send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



# VAN HALEN When It's Love (WB) LP: OU812 Total Reports 216 88% Regional Reach E 92% 92 17 71 71 72 92 99 W 79% Chart Summary Pos Pl P2 P3 To

5 '	928				P 2	92%
S	398				P3	
M	938					
W :	798	Chart	Su	mmary		
l		Pos	P1	P2	P3	Tot
1		1	1	2	1	4
	ional	2-5	3	8	5	16
Summ	ary	6-15	25	67	46	138
UP	182	16-40	13	28	14	55
DEBS		Ons	0	0	0	0
SAME		Adds	0	0	0	0
DOWN		Ch Adds	2	1	0	3
ADDS	3	Total	44	106	66	216
1	20	SOUTH		KYRK	9-8	

DOWN 5	Ch Adds 2	1 0 3
ADDS 3	Total 44	106 66 216
-	SOUTH	1
	30018	KYRK 9-8 KFIV 22-19
	WBBO 6-6	FM104 7-6
	B93 24-14	KCAO 35-34
EAST	K98 19-17	KOY-FM 11-8
0104 16 6	WFMF 31-31	KDON 31-29
B104 16 fr WZOU 15-11	KZZB 18-15	KZZU 10-8
WKSE a-28	195 17-14	NDDO TO-6
WBLI 16-13	WKQB 16-11	19.3
CKOI 40-34	WSSX 14-11	
PWR95 25-24	WBCY 9-9	
Z100 17-14	WROQ 10-7	EAST
WEGX 12-10	KZ106 5-4	
B94 6-4	WNOK 12-8	WPRR 12-10
PRO-FM 12-10	G105 17-11	WWFX 9-7
Q107 a-32	KEZB d-40	103CIR 10-10
WAVA 12-8	098 14 fr	95XXX 8-6
	WINK 14-10	WKPE 20-13
SOUTH	WKSI 17-15	WIKZ 22-18
	WANS 29-27	WQCM 10-9
PWR99 12-11	WZYP 6 fr	OK100 4-3
KEGL 13-15	94TYX 13-9	100KHI 28-21
KKBQ 17-13	WAPE 25-22	95XIL 4-1
KRBE 27 fr	WOUT 16-13	WTHT 21-17
Y100 18-12	WOKI 12-10	WOMP 11-8
B97 21-21	WTNZ 22-20	WFXX 20-17
WGH 20-12	WLAP 23-20	
WNVZ 12-9	KKYK 10-9	SOUTH
Q105 13-11	KZOU 15-13 WLRS 15-10	
	99WAYS 12-9	KAKS 16-14
MIDWEST	FM100 14-12	KOIZ 14-11 WKSF 13-9
	HOT105 16-21	WASP 13-9 WJAD 14-9
295 22-20	WABB 3-1	WZKX 16 fr
Q102 19-15	WBAM 11-7	WCGO 12-11
WHMS 7-4	WHHY 19-16	WJMX 8-8
92X 15-14	KBFM 21-18	B98 16-13
WCZY 14-10	Y107 10-5	KISR 9-7
WZPL 15-11	KWES 11-9	0104 12-10
KBEQ 14-7 KCPW 10-6	BJ105 28-25	WYKS 16-11
WKTI 27-24	WRVQ 6-3	KSMB 20-20
KDWB 14-11	K92 15-10	Q101 11-10
WLOL 15-9	KSAQ 11-10	KNAN 7-6
KHTR 24-21	2102 11-9	WPFM 25-20
MIL 24-21	KTUX 10 fr	Z103 32-29

10-7	EAST
5 5-4	
12-8	WPRR 12-10
d-40	WPRR 12-10 WWFX 9-7 103CIR 10-10
d-40 14 fr	95XXX 8-6
14-10	WK PF 20-13
17-15 29-27	WIKZ 22-18 WOCM 10-9
29-27	WQCM 10-9
6 fr ( 13-9	OK100 4-3
25-22	100KHI 28-21
16-13	95XIL 4-1 WTHT 21-17 WOMP 11-8
12.10	WOMP 11-8
22-20	WFXX 20-17
23-20	
22-20 23-20 10-9	SOUTH
15-13 15-10	
15-10	KAKS 16-14
S 12-9 14-12	KQIZ 14-11 WKSF 13-9
5 16-21	WASP 13-9 WJAD 14-9
3-1	WZKX 16 fr
11-7	WCGO 12-11
19-16	WJMX 8-8
21-18 10-5 11-9	WJMX 8-8 B98 16-13
10-5	KTSP 97
11-9	0104 12-10
28-25	WYKS 16-11
5-3 5-10	KSMB 20-20 Q101 11-10
1-10	Q101 11-10 KNAN 7-6
11-9	WPFM 25-20
0 fr 17-14	2103 32-29
7-14	Z103 32-29 KNIN 17-14
8-6	WHSL 14-11
ST.	WVBS 14-11
	MIDWEST
12-10 4-11	
4-11	KYYY 16-14
1-3	WBNO 12-6
14-30	WBWB 16-9
5-6 2-30	WCIL 26-18 KQCR 16-16
-3	KQCR 16-16 WLRW 7-6
3-8	KCMO 11-9
3-8 9 fr	Y94 6-5
	KKXL 14-7
3-8 B fr	WKFR 11 fr
s tr	WAZY 13-10
-10 14-12	KFRX 16-11
5-12	KPHR 8-7
3-12	99KG 19-9 KKRC 20-17 KWTO 11-10
9 fr	KWTO 11-10
5-13	WDBR 14-11
17-14	KWTO 11-10 WDBR 14-11 WSPT 10-8 KDVV 8-6
6-22	KDVV B-6
	KPMW 19~15
n Next Co	olumn ———

TERZ 10-7	KKRD 7-5	WEST
NNK 27-25	WHOT 15-13	
TIC 21-19		KGOT 18-14
KEE 11-10	WEST	KYYA 11-11
1.AN 25-18		KUUB 13-10
C101 13-11	KIVA 13-9	KTRS 6-4
SPK 7-4	KF95 d-28	KFBQ 12-9
8PXY 12-11	KIYS 11-8	KOZE 5-11
9GFM 13-11	KIKX 16-13	KTMT 20-18
30 15-10	KS104 18-15	K2FN 5-4
PST 13-10	CHED 19-15	KHTZ 15 fr
NYZ 14-10	KSND 27-19	KWNZ 21-19
RCK 18-12	KYN0 a-38	KZOZ 38-32
KRZ 14-9	PWR92 29-26	SLY96 11-7
106 12-11	KLUC 24-23	Y97 11-8
YCR 13-11		OK95 6-4



VANESSA W	ILLIAMS				
The Right S	tuff (Wine	g/Po	lyGra	am)	
LP: The Right		•	,	,	
Total	al Repor	ts S	52 2	18	
			P	ara l	
Regional	NE			Pl	34
Reach E 29%	IAG			P2	19
S 21%				P3	13
M 78	Chart	C			
W 30%	Pos	P1	mary P2	Р3	то
	T	0	0	0	
National	2-5	0	0	0	
Summary	6-15 16-40	8 10	6 14	0	1 2
UP 29	Ons	3	2	5	1
DEBS 4 SAME 17	Adds	O	0	1	
DOWN 1	Ch Adds	0	0	9	_
ADDS 1	Total	21	22	9	5
	<b>D</b>		WES	-	
60	PI			-	
EAST	~			5 40- X 6-6	
	HOT103 1 WPGC 11-	4-14	KYR	K 19-	-19
WXKS 16-10 WZOU on	Z93 16-1 PWR106 2	2	KKF	R 15-	-12
CKOI on WEGX 27-25	PWX106 2	6-20	KDO	N 32-	-30
PRO-FM 29-26	PZ		1 6	2	
SOUTH	EAST				
DMD00 22 17			EAS	Т	
PWR99 23-17 KRBE 31 fr KITY 8-7	WFLY d-4- Q100 34-	30		E 30-	- 26
KITY 8-7	100000				
MIDWEST	WTIC 39- WLAN on		SOU	TH	
WHYT 17-16	WPST 33-	30		D on	
KCPW 25-21	SOUTH		Q10-	4 a	
WEST	KXX106 9	-6	WHS	L 39-	- 38
KIIS 33-30	WKQB 22-	20	MID	WEST	
KKRZ 33-24 FM102 8-8	WTNZ 12-1 WDJX d-21	9	WDB	R on	
KROY 24-23	HUTIUS d.	-29	WES	T	
KMEL 4-11	KSAQ 27-3	26		T on	
KPLZ on	KTUX 6 f	,	Y97		
	MIDWEST				
	WGTZ 31-;	29			

STEVE WINWOOD Don't You Know What(V	
Don't You Know What(\	(irgin)
LP: Roll With It	0 ,
Total Reports 164	678
	Parall

				p	arai	lle
Regio	na l					ac
Reach		BREA	VE	•	Pl	48
E 76	8	DREA	REF	•	P2	65
S 61	8				P3	88
M 69	8					
W 66	*	Chart	Sum	mary		
		Pos	Pl	P2	P3	To
		1	0	0	0	_
Natio	na l	2-5	0	0	0	
Summa	rv	6-15	0	0	0	
UP	18	16-40	16	32	26	7
DEBS	54	Ons	5	19	15	3
SAME	41	Adds	6	18	13	3
DOWN	0	Ch Adds	3	6	5	1
ADDS	51	Total	30	75	59	16

ADDS 51	Total 30	75 59 164
	SOUTH	WWFX d-29
		103CIR d-29
	WBBQ d-37	95XXX d-36
	K98 on	WKPE a
EAST	KZZB on	WIKZ 38-36
	KXX106 on	WOCM 4-38
WXKS on	WBCY a	OK100 29-22
WZOU d-31	WROO d-29	100KHI d-34
WBLI a	KZ106 a	95XIL 4-39
CKOI a	WNOK a	WTHT 35-32
WEGX d-30	098 on fr	WOMP a
B94 d-29	WINK 40-37	WFXX on
PRO-FM d-35	WZYP on fr	MI JOE OIL
	WAPE on	SOUTH
SOUTH	WTNZ a	000111
	WLAP d-33	KAKS a
PWR99 d-39	WLRS d-39	KQIZ a-36
KEGL 32-32	99WAYS d-35	WKSF on
WGH 28-23	FM100 d~33	WJAD d-38
Q105 on	WABB a	WZKX on fr
	WBAM d-35	WCGO d-30
MIDWEST	WHHY a	WJMX d-36
	KBFM a	B98 d-37
WMMS a-30	KWES a	KISR a
92X d-35	Y106 on	Q104 on
WNCI 27-26	K92 d-26	WYKS on
WCZY 38-36	KSAQ a-33	KSMB on
WZPL on	2102 d-37	Q101 d-37
KCPW on	KTUX on fr	WPFM on
KDWB a-30	WKZL a	KIXY on
WLOL d-37		Z103 on
WKBQ 33-30	MIDWEST	KNIN on
		WHSL 40-30
WEST	WKDD 28-25	
	KIIK 32-23	MIDWEST
KIIS a	KDWZ on	
KZZP a	KZIO d-39	KYYY d-38
KKRZ 34-19	KLQ a	WBNO a

	WBAM 4-35	WCGQ 4-30
MIDWEST	WHHY a	WJMX d-36
	KBFM a	B98 d-37
WMMS a-30	KWES a	KISR a
92X d-35	Y106 on	Q104 on
WNCI 27-26	K92 d-26	WYKS on
WCZY 38-36	KSAQ a-33	KSMB on
WZPL on	Z102 d-37	
KCPW on	KTUX on fr	Q101 d-37
KDWB a-30	WKZL a	WPFM on
WLOL d-37	MAZE &	KIXY on
WKBQ 33-30	MIDWEST	Z103 on
WV DO 33-30	HIDWEST	KNIN on
WEST	WKDD 28-25	WHSL 40-30
WES1	KIIK 32-23	
W. T. T.		MIDWEST
KIIS a	KDWZ on	
KZZP a	KZIO d-39	KYYY d-38
KKRZ 34-19	KLQ a	WBNO a
KXYQ d-28	WIXX 34 fr	WBWB a-40
KWOD a	Z104 d-32	KOCR d-37
KCPX a-38	KJ103 d-37	WLRW a
KATD 29-25	KOKO a	Y94 30-27
KWSS on	KZ93 d-30	KKXL on
KPLZ d-33	WZOK on fr	KFRX a-37
KUBE a	WRON a-33	KPHR a
	KAY107 a	99KG a
P2	KMY2 d-27	KKRC a
	KKRD d-26	KWTO on
	12.76 0 20	WDBR d-33
EAST	WEST	WSPT a
		KDVV a
WFLY on	KIVA a	
Q100 d-36	KF95 on	KFMW d-38
WAEB d-33	KIYS 38-35	I
WVSR a	KIKX a-34	WEST
JET-FM a-30	KSND d-40	
K104 on		KGOT a-40
	PWR92 on	KYYA on
WERZ 38-30	KYRK d-25	KUUB d-38
WNNK d-39	KFIV a	KTRS 4-38
WTIC 40-37	FM104 on	KFBQ a
WKEE a	KCAQ a	KOZE d-34
WLAN a-33	KOY-FM d~28	KTMT d-40
KC101 on	KDON on	KZFN OR
WSPK d-38	KZZU a	KWNZ a
98PXY d-28		SLY96 d-26
99GPM a-33	D27	Y97 on
WPST d-38		OK95 a-38
WNYZ d-35		OK23 4-38
WRCK on	RAST	1
Q106 on		1
Gran Oil	WPRR 39-32	1

# SIGNIFICANT ACTION

B

ROB BASE

P1	P1	MIDWEST
EAST	<b>(</b>	WEST
PWR95 31-28	HOT103 36-31 WPGC 16-10	194 d-30
Z100 21-18	Z93 on	P3
SOUTH	PWR96 4-1	
Y100 25-21		EAST
KITY d-33	PAST	
HIDWEST	i i	SOUTH.
MEST	SOUTH	KIDWEST
	KXX106 a	
FM102 h	HOT105 on	WEST

BEACH BOYS Kokomo (Elektra) LP: "Cocktail" Soundtrack

P1	P2	P3
EAST	EAST	EAST
PRO-PM on	WPLY d-35 WNJO on	NJAD on WPFM a
	BOUTH	MIDWEST
MIDWEST	WORT d-31	WCTL 4-27
WKTI 25-19	HIDWEST	WEST
WEST	KQKQ on	KGOT 34-19 KYYA on
	WEST	KUUB 30-22 KHTZ on fr

BOOK OF LOVE Pretty Boys & Pretty Girls (Sire/WB) LP: Luliaby

P1	KMEL 30-26	WEST
•	P1	KYNO on
EAST	•	KOY-FM or
CKOI a	KITS 15-13	P3
SOUTH	P2	EAST
KKBQ 35-33	EAST	
KRBE 12 fr		SOUTH
KITY 32-28		
	SOUTH	KSMB d-40
MIDWEST		WPFH d-40
	KZZB a KBFM d-39	KIXY on
WEST T83W	KSAO on	KIDWEST
	KTUX on fr	
FM102 31-29		
KWOD on	KIDWEST	WEST

BOY MEETS GIRL Waiting For A Star To Fall (RCA) LP: Reel Life

	SOUTH	WOMP a
PI	WBBQ a	SOUTH
•	КВРМ в	
EAST		WJAD a
	MIDWEST	WCGQ a
OUTH		WJMX a
IDWEST		KISR a
	WEST	Q104 a
EST		WITH A
MEZ. a	KIYS a-37	
ATD a	KSND a	MIDWEST
P2	P3	wbak a
•		WEST
AST	EAST	
AST		KTRS a
FLY a	WWFX a	KOZE n



JOHN CAFFERTY & THE... Victory Dance (Scotti Bros./CBS) LP: Roadhouse

PI	P2	P3
EAST	EAST	SOUTH
PRO-FM a	MNNK a	HIDWEST
SOUTH	SOUTH	KKXL on WDBR a
HIDWEST	KSAQ a	WEST
WEST	KF95 a	KUUB a KTRS on KTMT on KHTZ on fr

PAUL CARRACK
Button Off My Shirt (Chrysalis)
LP: One Good Reason

### PAST #### PAST ####################################	PI	WERZ on	P3
UTH RMYZ A KISR A  DMRST MEST ALOMEST  TI d-28 KIYS on RSND a RSN	EAST WXKS a		
MEST   MEST   MINEST   TI d-28   KIYS on KINGST   SST   KSND a KYPS a	SOUTH		
ST	MIDWEST		
	PET-FM a	KSND a KYRK a FM104 d-29 KZZU a	KKXL a WAZY OR WDBR a KFMW a WEST KTRS OR

D 9	WAEB a	9 5 XXXX a
P1	WPST a	WOMP a
	WYCR a	WFXX a
AST	SOUTH	SOUTH
TZOU a	WKOB a	KAKS a
	WROO a	HJAD a
OUTH	KZOU a	WJMX a
m. f.	WLRS a	Q104 a
95 a	K92 4	KIXY a
NVZ a	KSAQ a	WHSL a
IDWEST	HIDWEST	MIDWEST
	KJ103 a	WCIL a
	Motos a	KOMO a
ReT	WEST	WDBR a
		KETTEN A
PLZ a	KYRK a	1
	FM104 a	WEST
P2	KZZ() a	
		KUUS A
	P3	KTRS a
AST		KFBC a
		KZPN a
100 a	EAST	SLY96 a
		OK95 a
	WPRR .	-1075

NATALIE COLE When I Fall In Love (EMI-Manhattan,

P	P2	KYRK d-36 KKPR on
BAST	EAST	KDON on
WXKS 18-9	WFLY 30-25	P3
WEGX OR	Q100 on WNNK on	EAST
SOUTH	KC101 on	WOCM 40-3
KITY d-30 KTFM on	SOUTH	
	1	SOUTH
MIDWEST	100X106 a	WZKX on fr
WEST	NIOWEST	HIDMEST
	WEST	WEST
	KSND on	SLY96 on Y97 on

TOMMY CONWELL & THE YOUNG...
I'm Not Your Man (Columbia)
LP: Rumble

	KtD4 on	100
P1	WNNK on	P3
	WPST d-39	
EAST	SOUTH	EAST
WEGX on		
	WROO a	95XIL or
SOUTH	WTNZ on	WPXX on
KIDWEST		WPAA on
	MIDWEST	SOUTH
WEST		Scoth
	WEST	1
P2		HIDWEST
	KIYS on	1
EAST		WEST
WAEB on		KUUB on

COVER GIRLS
Inside Outside (The Fever/Sutra)
LP: Show Me

P1	KKLQ 28-25 KMEL 8-8 KWSS 34-31	MIDWEST
EAST	P1	WEST
	A	KMGX 24-20
WXKS 32-29		KDON 34-2
PWR95 19-17	HOT103 10-9	
Z100 25-22	PWR96 12-19 PWR106 23-21	123
SOUTH	22	PAST
KRBE 32 fr		EAST
B97 19-16		
KITY 22-20	EAST	SOUTH
KTFM 20-15		acorn
	WFLY 24-19	KIXY on
MIDWEST	WSPK 30-27	KNIN d-36
	SOUTH	HIDWEST
WEST	1	
	KXX106 on	
FM102 28-23	HOT105 8-12	MEST
	KBPM 32-34	
	Y106 19-16	

F

LITA FORI Back To 1 LP: Lita	) The Cave (RCA	)
PI	RIO4 32-31	WOMP 22-20 WEXY on
RAST	Q98 on fr WZYP 35 fr	SOUTH KAKS 34-33
SOUTH	WOUT on WOKI 27-22	0104 36-33 WPFM 36-33 K1XY 33-25
MCH on	KTUX on fr	HIDNEST
WINEST	MIDWEST	WBNQ on
WEST	WEST	WKFR on fr
P2	KZZU on	WEST
	4	KTRS 35-33 KTMT on
EAST	EAST	KZFN on KHTZ 39 fr
WFLY on	95XXX 40-33 95XIL 32-29	OK95 38-31



P1	- F-5	KFIV on
244	P2	KDON on
•		KIXON On
EAST	EAST	P3
	Q100 on	
SOUTH		EAST
	SOUTH	
KITY a		WOOM 29-27
KTFM on	WENE a-35	
	IOCK106 27+27	SOUTH
MIDWEST	WNOK &-39	
	WANS on	KAKS 22-2
896 a-28	WINZ 4	WZIOC on fi
WCZY 24-23	KWES on	WCGO on
WHYT 12-10	Y106 24-22	KISR 32-30
KCPW 21-17	KSAQ on	Q101 on
		WPFM 32-21
West	MIDWEST	KNIN A
	1	WHSL &
KKRZ 28-25 PM102 a-27	WEST	MILWEST
KMPI. 21-17		TANA DE L
	KIXX a	
PI	KSND on	WEST
•	KMGX 21-17	
1	KYNO 27-26	KTRS on
WPGC 18-17	194 4-28	KFBQ a
293 a-18	KOMO d-30	KOZE 4
10	2	KVOTZ OD

# SIGNIFICANT ACTION



# K



HOLLY KNIGHT		
Heart Don't Fail	Me Now	(Columbi
LP Holly Knight		

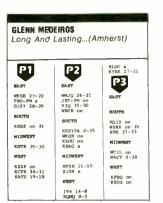
LP Holly Kni	giit	
P1	SOUTH	SOUTH
	WANS a	KAKS OB
•	WTNZ a	KQIZ on
BAST	WLRS a	WZKX on fr
	KSAQ on	WCGQ a
WXKS on		WJMX on
WZOU a	MIDWEST	WPPH a
		WHSL on
SOUTH	1	
	WEST	MIDWEST
KRBE on fr		
WGH on	KIYS 24-22	KKKL on
Q105 on	KIKK on	WKFR on fr
	KSND on	KKRC 39-37
MIDWEST	KYRK on	WDBR on
	KZZU on	
		WEST
WEST	P3	
		KTRS d-39
KKRZ a		KFBQ a
KUBE a	BAST	KOZE 32-27
		KZFW on
P2	100KHI 39~30	SLY96 26-23
	WOMP d-37	OK95 on
_	WEXX a	
EAST		
WNYZ a		



WITH FULL FORCE GO For Yours (Columbia) LP: "Caddyshack II" Soundtrack		
	MPGC on	açk werr
P1	Z93 on PWR106 40-37	KHGX 27-23
ZAST	P2	194 on KCAQ on KKFR on
PRO-FM on		KOY-FM 29-27
SOUTH	0100 on	P3
KITY On	WNNK on	EAST
MIDWEST	SOUTH	OK100 on
WEST	WTNZ 38-36 2102 on	SOUTH
PM102 on	KTUX on fr	
P1	MIDWEST	MIDWEST
•	KKRD on	WEST
HOT103 34-32		)



ZIGGY MARI	EY & THE ME	LODY
EAST WEOU a SOUTH HIDWENT KITS 23-14	P2 EAST WPLY a WPST a SOUTH MICO a Y100 a HIDWEST WEST KIKX A	EAST 100KHI a SOUTH F012 a MC00 a MHSL a NIUWEST HDBR a WEST SLY96 a Y97 a





# P

	nd Zen	
P1	WERZ 36-35	SOUTH
EAST	WBCY 27-20	KARS a KQ12 on WJAD on
CROI on	WROQ on KZ106 on	WZKX on fi
BOUTH	098 on fr WOUT a	RISR 36-31 Q104 38-31
Y9 5 30 - 30	KSAQ a WKZL a	WPPM on KIXY a
WGH on	MIDWEST	WRSL on
HIDWRST		MIDWEST
WEST	WEST	WBNQ on Y94 on
KXXX) a	KIRK on	WKPR on f
KCPX 40-32 KATD a		WDBR on
P2	EAST	WEST
EAST	103CIR a OR100 4-39	KTRS on KPBO on
	95XIL 33-28	
K104 34~26	MOMb q-38	0K95 d-35
PRIMITIVE Crash (RC LP. Lovely	WOMP d-38	
PRIMITIVE Crash (RC LP. Lovely	MONP d-38	OR95 d-35
PRIMITIVE Crash (RC	WOMP d-38	OR95 d-35
PRIMITIVE Crash (RC LP. Lovely  LP. Lovely  RAST SOUTH WGH 31-28	MONP d-38	OR95 d-35  EAST SOUTH
PRIMITIVE Crash (RC LP. Lovely  LP. Lovely  RAST SOUTH WGH 31-28 WNV2 on	MONP d-38	OR95 d-35
PRIMITIVE Crash (RC LP. Lovely  EAST SOUTH WGH 31-28	ROMP d-38  SCA)  P2  EAST  SOUTH  WANS On	OR95 d-35  PB EAST SOUTH WJAD on
PRIMITIVE Crash (RC LP. Lovely  EAST SOUTH WGH 31-28 MRVZ on HIDWEST WEEST KCYO on	WCHP d-38  S(A)  ED2  EAST  SOUTH  MUSE on  MIDMEST	EAST SOUTH MUAD OR RNIN on
PRIMITIVE Crash (RC LP. Lovely  PI EAST SOUTH NOH 31-28 WNVZ on HIDWEST WEST	WCMP d-38  SCA)  EAST  SOUTH  MAIS on 1126 on	EAST SOUTH WIAD ON RNIN ON NIDWEST

2

P	P2	KYRK a
EAST	EAST WFLY 40-37	EAST
SOUTH KITY d-29	WERZ a-39 SOUTH	BTUOS
HIDWRST	100X1.06 on	WJAD on Q104 on
WEST	MIDWEST	HIDWEST
P1 wpgc a	WEST KIYS a 194 d-26 KOMO a	KUUB on Y97 on

## SCORPIONS Believe In Love (Mercury/PolyGram) WOMP 39~36 WPXX on WROO on WEYP 31 fr KTUX on fr KNAN 14-11 WPPM on KLQ on KJ103 on WEST P3 KTMT on KHTZ on fr OK95 30-23 PZ On

Spring Love	(LMR)	
	, ,	
LP: Party You	ir bouy	
P1	KWOD 27-23 KKLO 20-17	
	KMEL 20-30	MIDWEST
•	KW86 10-6	
EAST	P1	WEST
WX KS 28=24	P 1	
PWR95 13-12		KMGX 15~9
Z100 6-5	HOT103 3-1	KYNO 19-18 194 9-7
	PWR96 8-10	KLUC a
BOUTH	PWR106 21-16	KCAO 6-6
PWR99 8-13		KKPR on
KRRE 40 fr		KDOW 1-2
Y100 16-24		123
KITY 29-27	BAST	
KTFH a		•
MIDWEST	WFLY 19-15	EAST .
HID-BOT	SOUTH	
		BOUTH
WEST	KEZB d-37	
KIIS 25-21	WAPE on BJ105 13-11	
KZZP on	Y106 3-1	HIDWEST
KKRZ on PM102 1-2	2102 31-27	

# T

What's The Matter Here (Elektra) LP: In My Tribe

10.000 MANIACS

PI	P2 EAST	P3
MX KS 20-16	WHJQ 23-23 WERZ 37-34	wprr a
BOUTH	WNNK on	SOUTH
PWR99 a	SOUTH	WQIZ a
MIDWEST	KSAQ A	MIDWEST
WCZY 33-33 WRST	MIDWEST	KOCR on KPHR on 99KG on
-	WEST	KKRC on
P1	KIYS 26-26	WEST
•	PWR92 on	KOZE on KZOZ 29-26
KITS 11-9		THE RESERVE
TROOP	(Atlantia)	
TROOP Mamacita	KROY d-29	KTUX on fr
TROOP Mamacita	KROY d-29 KWOD 34-30	KTUX on fr MIDWEST
TROOP  Mamacita LP-Troop  EAST  SOUTH	KROY d-29	MIDWRST WEST KMGX 33-25
TROOP Mamacita LP: Troop	KROY d-29 KWOD 34-30	MIDWEST WEST
TROOP  Mamacita LP: Troop  EAST  SOUTH KITY 21-14	KROY d-29 KWOD 34-30	WEST KMGX 33-25 194 26-21
TROOP Mamacita LP: Troop  EAST SOUTH KITY 21-14 KTM 16-12	RROY d-29 KWOD 34-30 PT WPGC 25-22	WEST KMGX 33-25 194 26-21
TROOP  Mamacita LP-Troop  EAST  SOUTH  RITY 21-14  KTPH 16-12  HIDWEST	RROY d-29 RNOD 34-30 WPGC 25-22 EAST SOUTH	WEST  KMGX 33-25 194 26-21 XCAQ 34-33
TROOP  Mamacita LP: Troop  EAST  SOOTH  RITY 21-14  KTM 16-12  MIDNEST  WEST	KROY d-29 KNOD 34-30 PT WPGC 25-22 EAST SOUTH	WEST  KHGX 33-25 194 26-21 KCAQ 34-33  P3 EAST



WET WET WET

P1 EAST PRO-PH a SOUTH NILWEST P22	WERZ a -40 WERZ a -40 HROK on WRCK on GOUTH KTUX on fr HIDWEST KPP5 on KIX 40-19 KIX d0-19 KIX On KIND on	EAST 95XXX d -4 WOMP on BOUTH FOIZ on MINITAL ON 6 WPFN on MINITERT KPHR on MORR on MERT on KERT d-34 KRTZ on f
JANE WIED Inside A( LP Fur	DLIN DEMI-Manhat	EAST

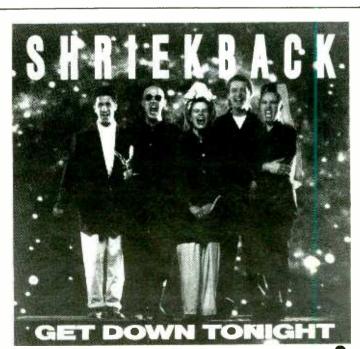
# **CHART SUMMARY**

EORGE MICHAEL didn't "Monkey" around, dominating the CHR chart for the second week with 70 #1 reports. ELTON JOHN moved 3-2 for a shot at the lop, but CHICAGO's 4-3 showing, followed by HUEY LEWIS 8-4, GUNS N' ROSES 9-5 and ROBERT PALMER 11-6, made for a tight and volatile race for all the marbles. Those jumps by Huey, Guns, and Palmer helped to stall WHIT-NEY HOUSTON at #7. RICK ASTLEY had a strong strong move, 20-14, which slowed TAYLOR DAYNE 18-15, as PETER CETERA's 21-16 showing held REO SPEEDWAGON to a 19-17 increase.

BOBBY McFERRIN's very happy as his ten-point leap, 31-21, was the biggest of the week. DEF LEPPARD registered an increase of nine with a 35-26 move. PAT BENATAR, 25-25, was jumped by McFerrin, NEW KDS, JOAN JETT, and JOHNNY HATES JAZZ. D.J. JAZZY JEFF was just shy of Breaker but increased 37-31, while DEBBIE GIBSON made Breaker with a 39-33 move. GLENN FREY finished out the Breaker contingent with a #40 debut, while INFORMATION SOCIETY was just short of Breaker but debuted at #38.

# **NEW ARTISTS**

	Report
1	INFORMATION SOC./What's (Tommy Boy/Reprise) 142
2	ERASURE/Chains Of Love (Sire/Reprise)
3	BLUE ZONE U.K./Jackie (Arista)
4	BASIA/Time And Tide (Epic)86
5	ESCAPE CLUB/Wild, Wild West (Atlantic)
6	TONI CHILDS/Don't Walk Away (A&M)
7	BOBBY BROWN/Don't Be Cruel (MCA)
8	DENISE LOPEZ/Sayin' Sorry (Vendetta/A&M)
9	GIANT STEPS/Another Lover (A&M)
10	DINO/Summergirls (4th & Broadway/Island)



45 OUT THIS WEEK • CD SINGLE COMING



# **R&R NATIONAL AIRPLAY**

# **CONTEMPORARY HIT RADIO**

# BREAKERS.

### **GLENN FREY**

True Love (MCA)

75% of our reporters playing it. Moves: Up 13, Debuts 76, Same 40, Down 0, Adds 55 including WEGX, B94, WGH, Z95, WMMS, WZPL, KCPX, KWSS. See Parallels, debuts at number 40 on the CHR chart.

### **DEBBIE GIBSON**

Staying Together (Atlantic)
70% of our reporters playing it. Moves: Up 79, Debuts 28, Same 36,
Down 0, Adds 28 including WBLI, WNVZ, 92X, WZPL, KUBE, JET-FM, 195, KFIV. See Parallels, moves 39-33 on the CHR chart.

### STEVE WINWOOD

Don't You Know What The Night Can Do (Virgin)

67% of our reporters playing it. Moves: Up 18, Debuts 54, Same 41, Down 0, Adds 51 including WBLI, CKOI, WMMS, KIIS, KZZP, KCPX, KUBE. Complete airplay in Parallels.

# **NEW & ACTIVE**

D.J. JAZZY JEFF & THE FRESH PRINCE "Nightmare On My Street" (Jive/RCA)

Reports: 143. Moves: Up 81, Debuts 15, Same 20, Down 4, Adds 23 including WKS, HOT103, PWR95, WCZY, KDWB, WLOL, KKLQ, JET.FM, 93Q, 95XXX, WAVA 27-20, PWR96 17-8, Q105 12-7, KZZB 30-21, KKYK 6-3, WRVQ 9-6. See Parallels, moves 37-31 on the CHR chart as 81% of the action is charted with 29% of it Top 15 or better.

Parallels, moves 37-31 on the CHR chart as 51-76 of the account of the christophy of the CHR chart as 61-76 of the moves of the moves charted.

REPORTS: 142. Moves: Up 46, Debuts 26, Same 28, Down 1, Adds 41 including 0:107, PWR96, B96, Y108, KIIS, KROY, KKLQ, KUBE, WLRS, WDFX, WTHT, HOT103 11-10, PWR99 16-10, KKBQ 16-11, FM102 7-4, WABB 16-12, KTUX 1-1. See Parallels, debuts at number 38 on the CHR chart with 65% of the moves charted.

Parallels, debuts at number 38 on the UPH chart with 05% of the filtores chanted.

INXS "Never Tear Us Apart" (Atlantic)
Reports: 128. Moves: Up 31, Debuts 26, Same 41, Down 0, Adds 30 including WEGX, PRO-FM, WCZY, KBEQ, WKBQ, KIIS, KZZP, KWOD, KITS, JET-FM, Z104, WPRR, KXYQ 26-19, WERZ 40-32, KIIK 31-24, KZZU 40-31, WFXX 40-33.

BRENDA K. STARR "What You See is What You Get" (MCA)
Reports: 119. Moves: Up 54, Debuts 16, Same 32, Down 0, Adds 17 including KKBQ, Q105, KZZP, KWOD, Q100, WPST, WAPE, KZOU, FM104, KFMW, WKSE 29-25, B94 26-21, PWR99 27-14, Y108 30-24, KKRZ 24-18, B93 38-30, KYNO 40-25.

ERASURE "Chains Of Love" (Sire/Reprise)

Reports: 118. Moves: Up 45, Debuts 13, Same 28, Down 0, Adds 32 including WZOU, WAVA, KEGL, WHYT, KBEQ, KCPW, KROY, KWSS, JET-FM, WDFX, KKBQ 1-1, KIIS 35-26, FM102 27-17, KITS 3-1, KATD 25-10, B93 31-25, KZZB 34-25.

KROY, KWSS, JEL-FM, WOFA, NASS, 111, NASS, 1

orts: 105. Moves: Up 22, Debuts 15, Same 16, Down 1, Adds 51 including PWR95, Z100, Z93, KEGL, PWR96, B97, B96, WZPL, KDWB, WKBQ, KXYQ, WAVA 30-16, Y95 7-2, BJ105 30-20, KLUC 16-2, KKFR 1-1.

MIONIGHT OIL "The Dead Heart" (Columbla),
Reports: 102: Moves: Up 37, Debuts 8, Same 38, Down 0, Adds 19 including KEGL, KTFM, WFLY, WAEB, JET-FM, WINK, KZOU, BJ105, K92, KJ103, WKKS 34-28, CKOI 13-11, KPLZ 37-32, WSPK 37-32, WOKI 29-25, Y106 22-17, KSND 39-36.

FOUR TOPS "Indestructible" (Arista)
Reports: 94. Moves: Up 3, Debuts 16, Same 37, Down 0, Adds 38 including WZOU, PRO-FM, KDWB, FM102, KWOD, KATD, WKEE, WINK, FM100, KAKS, B96 31-26, WHYT d-22, WOKI d-35, KIVA d-27, KIKX d-40, KQIZ d-39.

BLUE ZONE U.K. "Jackle" (Arista)
Reports: 89. Moves: Up 21, Debuts 15, Same 38, Down 0, Adds 15 including KROY, KKLQ, WNNK, WKEE, KZZB, WQUT, WBAM, Y106, WBNQ, WLRW, WDFX 24-19, KF95 27-20, KIYS 30-20, KSND 26-20, B98 34-29, KTRS 34-29, KZFN 39-30.

BASIA "Time And Tide" (Epic)
Reports: 86. Moves: Up 35, Debuts 8, Same 21, Down 3, Adds 19 including WEGX, Y95, WTIC, KZZB, WTNZ, KZOU, WDJX, Y107, KIKX, KWTO, WXKS 29-22, KKRZ 30-21, WFLY 16-12, WBBQ 18-13, KSND 22-12, KDON 29-23, KZFN 11-7.

ESCAPE CLUB "Wild, Wild West" (Atlantic)
Reports: 81. Moves: Up 7, Debuts 8, Same 27, Down 0, Adds 39 including WEGX, Y95, KITY, WZPL, KCPW, Y108, KATD, K98, Y107, K92, PWR92, WNVZ d-22, WAEB 40-37, KSND 37-29, 100KHI 40-31, WOMP 37-30, KAKS 35-30.

KYLIE MINOGUE "The Loco-Motion" (Geffen)

Reports: 73. Moves: Up 3, Debuts 10, Same 18, Down 0, Adds 42 including CKOI, PWR95, Y95, KKBQ, WGH, KTFM, KDWB, KCPX, WAEB, WKQB, KLUC, KWNZ, WLOL 39-28, B93 40-32, Y107 d-30, KNAN 33-23.

TONI CHILDS "Don't Walk Away" (A&M)

Reports: 70. Moves: Up 20, Debuts 7, Same 32, Down 0, Adds 11, Y108, JET-FM, KZZB, WNOK, WANS, K92, KS104, WCCM, 100KHI, KNIN, KKRC, WXKS 26-20, WKTI 22-17, WERZ 33-27, WPFM 40-34, KQCR 40-34, KQZE 22-15, OK95

KEITH SWEAT "Make It Last Forever" (Elektra)

Reports: 69. Moves: Up 28, Debuts 3, Same 36, Down 0, Adds 2, B96, 99WAYS, WPGC 6-5, PWR99 40-28, Z93 5-4, KITY 19-16, KROY 19-13, KWOD 30-26, KMEL 22-10, WFLY 28-23, KZZB 26-20, KMGX 12-8, WCGQ 36-31, Q104 22-17, KIXY

OLIVÍA NEWTON-JOHN "The Rumour" (MCA)
Reports: 63. Moves: Up 15, Debuts 8, Same 34, Down 0, Adds 6, WSPK, KYRK, WQCM, OK100, WTHT, B98, WFLY 39-33, K104 40-35, KIIK d-32, KRNQ 34-31, KIVA 29-24, KSND 32-28, KNIN 37-33, KQCR 37-33, WDBR 35-30.

BOBBY BROWN "Oon't Be Cruel" (MCA)

Reports: 81. Moves: Up 32, Debuts 5, Same 11, Down 0, Adds 13, PWR99, KIIS, KKRZ, WSPK, WBBQ, B93, KKYK, HOT105, WBAM, BJ105, WCGQ, KIXY, WCIL, WPGC 7-6, KITY 10-9, KTFM 7-6, KWOD 24-10, WTNZ 8-2. 88% of the airplay is

DENISE LOPEZ "Sayin' Sorry" (Vendetta/A&M)

Reports: 59. Moves: Up 30, Debuts 0, Same 20, Down 8, Adds 1, WTHT, PWR95 8-5, WEGX 22-17, B96 11-10, KIIS 19-15, FM102 30-19, WVSR 32-29, WNNK 33-19, WLAN 34-29, 93Q 24-18, B93 18-15, KWES 12-11, KCAQ 10-9, KZOZ 32-29, WNNK 33-19, WLAN 34-29, PRICE STATE OF THE STATE OF T

STRYPER "Always There For You" (Enigma)
Reports: 59. Moves: Up 24, Debuts 1, Same 30, Down 4, Adds 0 including WOKI 23-18, KBFM 24-21, KWES 35-32, PWR92
9-7, 95XXX 37-30, 100KHI 37-32, KAKS 11-9, WCGQ d-35, Q104 14-11, Z103 33-30, KKXL 12-9, WAZY 18-13, KZFN
27, 56 OVER 14-7, 27

AL B. SURE! "Off On Your Own (Girl)" (WB)
Reports: 58. Moves: Up 20, Debuts 7, Same 14, Down 1, Adds 16 including WXKS, WZOU, WKBQ, WNNK, WTIC, WDJX, KIVA, KS104, KLUC, KAKS, WPFM, KITY 16-12, KTFM 13-8, FM102 13-9, KROY 10-6, KMEL 7-5, B93 23

GIANT STEPS "Another Lover" (A&M)

Reports: 52. Moves: Up 9, Debuts 8, Same 15, Down 0, Adds 20 including WXKS, KZZP, WTIC, WNYZ, WRCK, B93, K98, WKQB, KSAQ, WKZL, KDWZ, WLOL 4-3, Y108 d-27, KATD 35-30, KZIO 37-31, KKRC 34-29.

FABULOUS THUNDERBIRDS "Powerful Stuff" (Elektra)
Reports: 52. Moves: Up 1, Debuts 13, Same 21, Down 0, Adds 17 including WFLY, WSPK, 99GFM, WKRZ, WYCR, WTNZ, KIYS, KSND, 95XXX, WIKZ, KPHR, KFBQ, KOZE, WGH d-31, 100KHI d-38.

OINO "Summergiris" (4th & Broadway/Island)
Reports: 52. Moves: Up 33. Debuts 2, Same 14, Down 2, Adds 1, WWFX, WXKS 17-12, Y100 21-19, KITY 26-19, PWR106
18 13, KKRZ 13-8, FM102 9-6, KUBE 30-24, WAEB 22-16, WSPK 31-26, WBBQ 38-32, HOT105 6-4, BJ105 11-10, Z102

VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram)

Reports 52. Moves: Up 29, Debuts 4, Same 17, Down 1, Adds 1, Q104, WXKS 16-10, PRO-FM 29-26, PWR99 23-17, Z93
16-12, KITY 8-7, KCPW 25-21. PWR106 26-20, KKRZ 33-24, Q100 34-30, WTIC 39-33, KXX106 9-6, WNOK 25-21, WTNZ

# MOST ADDED MOST ACTIVE

**GLENN FREY (55)** UB40 (51) STEVE WINWOOD (51) KYLIE MINOGUE (42) INFORMATION...(41) CINOERELLA (39) **ESCAPE CLUB (39) ERASURE (32)** INXS (30)

D.J. JAZZY JEFF (92) INFORMATION...(71) BRENDA K. STARR (70) EUROPE (66) ERASURE (58) INXS (57) MIONIGHT OIL (45) BASIA (40) BOBBY BROWN (37) **BLUE ZONE (36) UB40 (36)** 

### HOTTEST

GUNS N' ROSES (145) GEORGE MICHAEL (120) ROBERT PALMER (81) CHICAGO (72) TRACY CHAPMAN (59) HUEY LEWIS...(58) ELTON JOHN (57) BOBBY McFERRIN (51) VAN HALEN (44) **OEF LEPPARO (43)** 

Most Active = Ups + Debuts - Downs

# SIGNIFICANT ACTION

FREODIE JACKSON "Nice 'N' Slow" (Capitol)

FHEUDIE JACKSUM "NICE 'N' SIOW" (Capitol)
Reports: 42. Moves: Up 14, Debuts 3, Same 14, Down 0, Adds 11, Z93, KITY, B96, FM102, WFMF, WTNZ, KIKX, KNIN, WHSL, KFBO, KOZE, WHYT 12-10, KCPW 21-17, KKRZ 28-25, KMGX 21-17, KCAQ 28-25, WPFM 32-28.

ROBERT PLANT "Ship Of Foois" (Es Paranza/Atlantic)
Reports: 40. Moves: Up 7, Debuts 3, Same 20, Down 0, Adds 10, KXYQ, KATD, WOUT, KSAQ, WKZL, 103CIR, KAKS, KIXY, 99KG, KZFN, KCPX 40-37, K104 34-26, WBCY 27-20, 95XIL 33-28, Q104 38-25.

CIMOEDELLA "Goes" Foom What You Got (Till bits Coopal)" (Marsaya: (Religible Coopal)

Seports: 39. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 39 including WZOU, Y95, WGH, WNVZ, KPLZ, WAEB, WYCR, Reports: 39. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 39 incli WROQ, WLRS, KSAQ, KYRK, WPRR, WFXX, WHSL, KUUB.

WROQ, WLRS, KSAQ, KYRK, WPRR, WEXX, WHSL, KUUB.

HOLLY KNIGHT "Heart Oon't Fall Me Now" (Columbia)

Reports: 37. Moves: Up 5, Debuts 2, Same 19, Down 0, Adds 11 including WZOU, KKRZ, KUBE, WNYZ, WANS, WTNZ, WFXX, WPFM, KFBQ, KIYS 24-22, 100KHI 39-30, KKRC 39-37, KOZE 32-27, SLY96 26-23.

JETS "Sendin' All My Love" (MCA)

Reports: 34. Moves: Up 10, Debuts 1, Same 21, Down 0, Adds 2, HOT103, PWR106, KITY 33-24, KCPX 38-35, WTIC 38-36, B93 36-34, WFMF 34-30, WGTZ 36-33, KDWZ 28-26, KMGX 29-24, I94 23-17, WAZY 38-35.

**STEVIE B "Spring Love" (LMR)**Reports: 33. Moves: Up 17, Debuts 1, Same 7, Down 6, Adds 2, KTFM, KLUC, WXKS 28-24, HOT103 3-1, PWR95 13-12, Z100 6-5, KITY 29-27, KIIS 25-21, PWR106 21-16, KWOD 27-23, KKLQ 20-17, KWSS 10-6, WFLY 19-15, Y106 3-1, KMGX

15-9.

JEFREY OSBORNE "She's On The Left" (A&M)

Reports: 31. Moves: Up. Debuts 1, Same 15, Down 0, Adds 7, WHYT, KIIS, FM102, KMEL, WFLY, WNNK, WWFX, WXKS 33-25, PRO-FM 26-24, WPGC 26-24, KITY 35-32, B96 22-19, K104 27-24, WGTZ 37-34, KMGX 34-31.

GLENN MEDEIROS "Long & Lasting Love (Once in A Lifetime)" (Amherst)

Reports: 29. Moves: Up 12, Debuts 2, Same 11, Down 0, Adds 4, PRO-FM, KSAQ, Z104, KLUC, WKSE 27-22, Q107 28-26, KHTR 35-30, KCPX 34-31, KATD 19-18, WMJQ 26-21, 93Q 35-30, WPXR 21-10, I94 14-8, KQMQ 8-2, KYRK 27-21. LITA FORD "Back To The Cave" (RCA)

Reports: 28. Moves: Up 11, Debuts 1, Same 16, Down 0, Adds 0 including K104 32-31, WOKI 27-22, 95XXX 40-33, 95XIL 32-29, WOMP 22-20, KAKS 34-33, Q104 36-33, WPFM 36-33, KIXY 33-25, KKXL d-37, KTRS 35-33, OK95 38-31.

JANE WIEDLIN "Inside A Dream" (EMI-Manhattan)
Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including Y95, KKBQ, WGH, WNVZ, KIIS, KKRZ, KATD, KPLZ, WRCK, KF95, KZZU, 103CIR, WBWB, KQCR, WDBR.

KPLZ, WHOK, KP95, KZZU, 103CIH, WDWB, KQCH, WDBH.

SCORPIONS "Believe in Love" (Mercury/PolyGram)
Reports: 27. Moves: Up 6, Debuts 1, Same 20, Down 0, Adds 0 including PRO-FM on, Y95 on-dp, KXYQ on-dp, KPLZ on-dp, K104 29-25, KLQ on-dp, FM104 28-25, KZZU d-40, 95XIL 29-23, WOMP 39-36, KNAN 14-11, OK95 30-23.

COVER GIRLS "Inside Outside" (The Fever/Sutra)

Reports: 24. Moves: Up 16, Debuts 1, Same 4, Down 3, Adds 0 including WXKS 32-29, HOT103 10-9, PWR95 19-17, Z100 25-22, B97 19-16, KITY 22-20, KTFM 20-15, PWR106 23-21, FM102 28-23, KKLQ 28-25, KWSS 34-31, WFLY 24-19, WSPK 30-27, Y106 19-16, KDON 34-21.

30-27, Y106 19-16, KDUN 34-21.

PAUL CARRACK "Button Off My Shirt" (Chrysalis)
Reports: 20. Moves: Up 0, Debuts 4, Same 6, Down 0, Adds 10, WXKS, JET-FM, KMYZ, KSND, KYRK, KZZU, KISR, KKXL, WDBR, KFMW, WKTI d-28, Y108 d-29, FM104 d-29, WBNQ d-38.

WET WET "Sweet Little Mystery" (Uni)
Reports: 19. Moves: Up 2, Debuts 2, Same 13, Down 0, Adds 2, PRO-FM, WERZ, WXKS 30-27, WNNK on, WRCK on, KF95
on, KIYS 40-39, KSND on, 95XXX d-40, WOMP on-dp, WZKX on-dp, KPHR on, KTRS d-34.

on, KIYS 40-39, KSND on, 95XXX d-40, WOMP on-dp, WZKX on-dp, KPHH on, KIHS d-34.

NATALIE COLE "When I Fall in Love" (EMI-Manhattan)
Reports: 19. Moves: Up 3, Debuts 3, Same 12, Down 0, Adds 1, KXX106, WXKS 18-9, WEGX on, KITY d-30, KTFM on, WFLY 30-25, KC101 on, KSND on, KQMQ d-27, KYRK d-36, WQCM 40-37, WZKX on.

LISA LISA & CULT JAM with FULL FORCE "Go For Yours" (Columbia)
Reports: 19. Moves: Up 5, Debuts 0, Same 14, Down 0, Adds 0 including HOT103 34-32, PRO-FM on, WPGC on, Z93 on, KITY on, PWR106 40-37, FM102 on, WNNK on, WTNZ 38-36, KMGX 27-23, KCAQ on, KOY-FM 29-27.

BOY MEETS GIRL "Walting For A Star To Fall" (RCA)
Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including KMEL, KATD, WFLY, WBBQ, KBFM, KIYS, WWFX, WOMP, WJAD, WJMX, Q104, WPFM, WDBR, KTRS, KOZE.

WOMP, WJAD, WJMX, Q104, WPFM, WDBR, KTRS, KOZE.

10,000 MANIACS "What's The Matter Here" (Elektra)
Reports. 18. Moves: Up 4, Debuts 0, Same 10, Down 0, Adds 4, PWR99, KSAQ, WPRR, KQIZ, WXKS 20-16, KITS 11-9,
WERZ 37-34, PWR92 on, KPHR on-dp, 99KG on, KOZE on. KZOZ 29-26.

800K 0F LOVE "Pretty Boys & Pretty Girls" (Sire/WB)
Reports: 17. Moves: Up 5, Debuts 3, Same 7, Down 0, Adds 2, CKOI, KZZB, KKBQ 35-33, KITY 32-28, FM102 31-29, KWOD on, KITS 15-13, KMEL 30-26, KBFM d-39, KOY-FM on, KSMB d-40, WPFM d-40.

on, KITS 15-13, KMEL 30-26, KBFM d-39, KOY-FM on, KSMB d-40, WPFM d-40.

KOOL & THE GANG "Rags To Riches" (Mercury/PolyGram)
Reports: 16. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 5, PRO-FM, KITY, KKRZ, WTNZ, Y106, WPGC on-dp, WNVZ on, B96 25-23, KIIS on, Y107 on, WGTZ 30-27, KMGX 35-32.

ZIGGY MARLEY & THE MELODY MAKERS "Tumblin" Oown" (Virgin)
Reports: 15. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 14, WZOU, KXYQ, WFLY, WPST, WROQ, Y106, KIKX, 100KHI, KQIZ, WCGQ, WHSL, WDBR, SLY96, Y97, KITS 23-14.

PRIMITIVES "Crash" (RCA)
Reports: 14. Moves: Up 3, Debuts 0, Same 9, Down 0, Adds 2, KF95, KZZU, WGH 31-28, WNVZ on, KXYQ on-dp, KITS 20-15, WANS on, Y106 on, KIYS 31-29, WJAD on, KNIN on, KTRS on-dp.

ZU-15, WANS on, Y106 on, KIYS 31-29, WJAD on, KNIN on, KTRS on-dp.

SAOE "Nothing Can Come Between Us" (Epic)
Reports: 13. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 5, WPGC, WERZ, KIYS, KQMQ, KYRK, KITY d-29, WFLY 40-37, KXX106 on, 194 d-26, WJAD on, Q104 on, KUUB on, Y97 on.

ROB BASE "It Takes Two" (Profile)

ROB BASE "it Takes Two" (Profile)

Reports: 13. Moves: Up 7, Debuts 2, Same 2, Down 0, Adds 2, FM102, KXX106, HOT103 36-31, PWR95 31-28, Z100 21-18, WPGC 16-10, Z93 on, PWR96 4-1, Y100 25-21, KITY d-33, KMEL 25-20, HOT105 on-dp, I94 d-30. Strong club action demonstrated by P1-A moves,

Medicated by P1-A moves,

BEACH BOYS "Kokomo" (Elektra)

Reports: 13. Moves: Up 3. Debuts 3, Same 6, Down 0, Adds 1, WPFM, PRO-FM on, WKTI 25-19, WFLY d-35, WMJQ on-dp, WOKI d-31, KQKQ on-dp, WJAD on, WCIL d-27, KGOT 34-19, KYYA on, KUUB 30-22, KHTZ on.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Victory Dance" (Scottl Bros./CBS)

Reports: 12. Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 7, PRO-FM, WNNK, KSAQ, KF95, KSND, WDBR, KUUB, KKXL on, KTRS on, KTMT on, KHTZ on, OK95 on. on, KTRS on, KTMT on, KHTZ on, OK95 on.

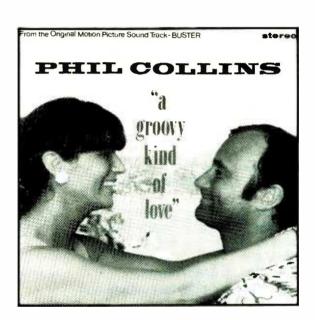
TOMMY CONWELL & THE YOUNG RUMBLERS "I'm Not Your Man" (Columbia)

Reports. 12. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 1, WROQ, WEGX on, WAEB on, K104 on, WNNK on, WPST d-39, WTNZ on-dp, KIYS on. OK100 on-dp, 95XIL on, WFXX on-dp, KUUB on.

G-39, WINZ 01-0p, KITS 01, GKTGC 01, 39, GKTGC 01, 39, GKTGC 01, G

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# **CONTEMPORARY HIT RADIO**

3 2 WKS WKS LW TW 7 2 1 **GEORGE MICHAEL/Monkey (Columbia)** ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) 9 7 3 2 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) 19 14 9 GUNS N' ROSES/Sweet Child O' Mine (Geffen) 16 13 11 6 ROBERT PALMER/Simply Irresistible (EMI-Manhattan) WHITNEY HOUSTON/Love Will Save The Day (Arista) 15 12 10 13 TRACY CHAPMAN/Fast Car (Elektra) 18 15 12 **9 VAN HALEN/When It's Love (WB)** N&A Begins Page 86 New Artists & Chart Summary Pa New P-1 A Playlists Page 76 STEVE WINWOOD/Roll With It (Virgin) 24 20 16 KENNY LOGGINS/Nobody's Fool (Columbia) 27 21 17 22 MICHAEL JACKSON/Another Part Of Me (Epic) 4 3 5 13 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) 29 25 20 RICK ASTLEY/It Would Take A Strong Strong Man (RCA) 26 23 18 TAYLOR DAYNE/I'll Always Love You (Arista) 33 26 21 PETER CETERA/One Good Woman (WB) 25 22 19 **REO SPEEDWAGON/Here** With Me (Epic) BREATHE/Hands To Heaven (A&M) 3 4 13 18 5 6 19 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 38 30 24 **20 NEW EDITION/**If It Isn't Love (MCA) BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)

NEW KIDS ON THE BLOCK/Please Don't Go Girl (Columbia) JOAN JETT & THE BLACKHEARTS/I Hate Myself For Loving... (Blackheart/CBS) 35 31 27 🟖 JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin) 30 27 25 PAT BENATAR/All Fired Up (Chrysalis) — 35 DEF LEPPARD/Love Bites (Mercury/PG) 2 10 15 27 RICHARD MARX/Hold On To The Nights (EMI-Manhattan) - 34 **39 CHEAP TRICK/Don't** Be Cruel (Epic) 5 9 14 29 ERIC CARMEN/Make Me Lose Control (Arista) 34 29 26 30 DARYL HALL & JOHN OATES/Missed Opportunity (Arista) 38 POISON/Fallen Angel (Capitol) BREAKER DEBBIE GIBSON/Staying Together (Atlantic)

40 36 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)

# **ADULT CONTEMPORARY**

JOHNNY KEMP/Just Got Paid (Columbia)

- 40 TO STEWART/Forever Young (WB)

20 19 23 39 AEROSMITH/Rag Doll (Geffen)

BREAKER © GLENN FREY/True Love (MCA)

13 18 28 37 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)

DEBUT > 1 INFORMATION SOCIETY/What's On Your Mind (Tommy Boy/Reprise)

17 13 5 PETER CETERA/One Good Woman (WB) 2 GLORIA ESTEFAN & MIAMI SOUND MACHINE/1-2-3 (Epic) 3 CHICAGO/I Don't Wanna Live Without You (Full Moon/Reprise) 4 ELTON JOHN/I Don't Wanna Go On With You Like That (MCA) **6** TAYLOR DAYNE/I'll Always Love You (Arista) 6 WHITNEY HOUSTON/Love Will Save The Day (Arista) TRACY CHAPMAN/Fast Car (Elektra) DARYL HALL & JOHN OATES/Missed Opportunity (Arista) HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) LITTLE RIVER BAND/Love Is A Bridge (MCA) 13 11 10 RICK ASTLEY/It Would Take A Strong Strong Man (RCA)
REO SPEEDWAGON/Here With Me (Epic) 25 20 17 JAMES TAYLOR/Baby Boom Baby (Columbia) 24 21 20 BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA) 30 23 19 TERENCE TRENT D'ARBY/Sign Your Name (Columbia) STEVE WINWOOD/Roll With It (Virgin) 23 22 21 **BEACH BOYS**/Kokomo (Elektra) JOHNNY HATES JAZZ/I Don't Want To Be A Hero (Virgin) RICHARD MARX/Hold On To The Nights (EMI-Manhattan) 3 5 12 20 BREATHE/Hands To Heaven (A&M) **CLIMIE FISHER/Love Changes (Everything) (Capitol)** BREAKER GLENN FREY/True Love (MCA) 27 25 ANATALIE COLE/When I Fall In Love (EMI-Manhattan) 29 27 KENNY ROGERS/When You Put Your Heart In It (Reprise) DEBUT BREAKER 3 STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) DEBUT DEBUT BOBBY McFERRIN/Don't Worry, Be Happy (EMI-Manhattan)

DEBUT 

MICHAEL BOLTON/Walk Away (Columbia)

DEBUT DEBUT LIVINGSTON TAYLOR/Lovin' Arms (Critique/Atco)

# **AOR TRACKS®**

WKS WKS LW TW 9 5 5 LITTLE FEAT/Hate To Lose Your Lovin' (WB) 5 3 2 GREGG ALLMAN BAND/Can't Get Over You (Epic) 11 9 6 O VAN HALEN/Finish What Ya Started (WB) FABULOUS THUNDERBIRDS/Powerful Stuff (Elektra) 8 7 7 STEVE WINWOOD/Holdin' On (Virgin) 6 4 4 5 12 10 9 6 ROBERT CRAY BAND/Don't Be Afraid Of... (Hightone/Mercury) PAT BENATAR/All Fired Up (Chrysalis) 2 2 1 ROBERT PALMER/...Simply Irresistible (EMI-Manhattan) 1 1 3 8 GUNS N' ROSES/Sweet Child O' Mine (Geffen) \*Keeps a bullet due to continued growth. 7 8 8 **9** 38 19 13 CHEAP TRICK/Don't Be Cruel (Epic) 14 13 10 ROBERT PLANT/Dance On My Own (Es Paranza/Atlantic)\*
18 15 12 RHYTHM CORPS/Common Ground (Pasha/CBS) BREAKER (3) STEVE WINWOOD/Don't You Know What The Night Can Do (Virgin) 41 23 17 TOMMY CONWELL & THE YOUNG.../I'm Not Your Man(Columbia) — 36 22 15 DEF LEPPARD/Love Bites (Mercury/PG) 17 16 15 16 JIMMY PAGE/The Only One (Geffen) 31 22 20 MELISSA ETHERIDGE/Bring Me Some Water (Island) 28 21 19 BLUE OYSTER CULT/Astronomy (Columbia) BREAKER (19 INXS/Never Tear Us Apart (Atlantic) Complete Tracks Chart Begins on Page 68 13 14 14 20 SCORPIONS/Believe In Love (Mercury/PG) 40 27 24 2 EUROPE/Superstitious (Epic) 37 29 26 TRACY CHAPMAN/Talkin' Bout A Revolution (Elektra) 20 18 18 23 CROWDED HOUSE/Better Be Home Soon (Capitol) 4 6 11 24 HUEY LEWIS & THE NEWS/Perfect World (Chrysalis) BREAKER GLENN FREY/True Love (MCA) 39 34 30 20 LITA FORD/Back To The Cave (RCA) 3 11 16 27 VAN HALEN/When It's Love (WB) - 57 38 3 LITTLE FEAT/Let It Roll (WB) - - 48 BAD COMPANY/No Smoke Without A Fire (Atlantic) 10 12 21 30 MIDNIGHT OIL/The Dead Heart (Columbia)

# URBAN CONTEMPORARY

MICHAEL JACKSON/Another Part Of Me (Epic) 17 11 6 2 WHITNEY HOUSTON/Love Will Save The Day (Arista) LOOSE ENDS/Watching You (MCA) GREGORY HINES/That Girl Wants To Dance With Me (Epic) 4 5 KEITH SWEAT f/JACCI McGHEE/Make It Last Forever (Vintertainment/Elektra) 12 10 28 18 10 JAMES BROWN/Static (Scotti Bros./CBS) JESSE JOHNSON/Every Shade Of Love (A&M) 16 12 9 30 24 13 9 JEFFREY OSBORNE/She's On The Left (A&M) 13 13 8 10 SHIRLEY MURDOCK/Husband (Elektra) 20 15 11 GEORGE MICHAEL/Monkey (Columbia) 19 16 12 JAMES "D TRAIN" WILLIAMS/In Your Eyes (Columbia) 25 22 15 PEBBLES/Take Your Time (MCA) 24 23 16 SALT-N-PEPA f/E.U./Shake Your Thang (Next Plateau) 22 19 14 15 TAYLOR DAYNE/I'll Always Love You (Arista) 23 21 18 18 HOWARD HEWETT/Once, Twice, Three Times (Elektra) - 34 26 **D LEVERT**/Addicted To You (Atco) RICK JAMES/Loosey's Rap (Reprise) 18 19 TONY! TON!! TONE!'/Born Not To Know (Wing/PG) 33 27 22 EARTH, WIND & FIRE/You And I (Columbia) GARY TAYLOR/Tease Me (Virgin) 40 33 27 🗿 LISA LISA & CULT JAM w/FULL FORCE/Go For Yours (Columbia) **— 32 28** CASHFLOW/That's The Ticket (Atlanta Artists/PG) 34 28 25 🕰 NATALIE COLE/When I Fall In Love (EMI-Manhattan) DAZZ BAND/Single Girls (RCA) 25 36 EVELYN KING/Hold On To What You've Got (EMI-Manhattan) \_ \_ 35 **2** TEDDY PENDERGRASS/2 A.M. (Elektra) 38 31 30 23 KOOL MOE DEE/Let's Go (Jive/RCA) SIEDAH GARRETT/K.I.S.S.I.N.G. (Qwest/Reprise) 21 20 19 29 MELBA MOORE w/KASHIF/I'm In Love (Capitol) **— 36 33 31** BRENDA RUSSELL/Gravity (A&M) N&A Begins on Page 56 - - 37 **32** - - 40 **33** ANGELA WINBUSH/Hello Beloved (Mercury/PG) KIARA/The Best Of Me (Arista) CHAPTER 8/Give Me A Chance (Capitol) DEBUT > 35 D.J. JAZZY JEFF & FRESH PRINCE/A Nightmare On My Street (Jive/RCA) DEBUT SO KOOL & THE GANG/Rags To Riches (Mercury/PG)

1 4 17 37 AL B. SUREI/Off On Your Own (Girl) (WB)

BREAKER (D) JOHNNY KEMP/Dancin' With Myself (Columbia)

BREAKER @ GEORGE BENSON/Let's Do It Again (WB)

DEBUT 33 GAP BAND/Straight From The Heart (Total Experience)

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Begins on Page 63