#### E:

#### **OVEREXPOSING ARTISTS** A BURNING QUESTION

Consultant Jeff Pollack outlines the multimedia factors that are causing faster artist burnout than ever before. Added bonus: suggestions to minimize overkill.

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#### NAB BAILS OUT ON LICENSE RENEWAL REFORM

The NAB reveals it's pulling out of the fight to reform the license renewal process unless Congress will go for a radio-only bill - an unlikely prospect.

#### POWER EDGES KIIS. **Z100 PADS LEAD** IN HOT SUMMER ARBS

These top-market Arbitrons and Birches just in:

- New York: WHTZ opens up 1.4-share lead; WNEW-FM up to 4
- Los Angeles: KPWR .1 ahead of KIIS (Power leads by three in Birch); Wave up .2 (down in Birch); KABC, KBIG, KOST, KNX-FM big ARB gainers

  • Chicago: WGN regains ARB
- lead, WGCI-FM holds Birch edge
- San Diego: KKLQ zooms to fourth in ARB
- San Francisco: KSOL jumps two for Birch lead; KITS, KOME gain

Page 36, 38

#### **CODIFYING THE WAVE**

KTWV/Los Angeles PD Frank Cody describes his attention-getting station and its "Wave" format, complete with music samples and positioning liners

Page 63

#### THE RADIO PSYCH-OUT GAME

Psyching out the competition is an old radio tradition, and two masters, Scott Shannon and Buzz Bennett, reveal a few tricks of the trade.

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#### **BEGINNING OUR 15TH YEAR**

With this issue, R&R celebrates its 14th anniversary. As we move into our 15th year, watch for new special features and expanded coverage

Newsstand Price \$5.00



#### VRIESMAN TRIBUNE VP

#### Promoted At WGN

Five promotions at WGN/ Chicago were announced last week by Tribune Broadcasting's President Jim Dowdle. VP/GM Wayne Vriesman has been named to the newly created position of VP of the radio group. WGN Program Manager Dan Fabian has been promoted to GM. Asst. Program Manager Lorna Gladstone is the new Program Manager. Coordinator of Marketing Betsy Riemen-schneider is named Manager of Marketing, and anchor-reporter Tom Petersen is named Asst. News Director.

Vriesman started in WGN's with the company in various row, but for the past year now



Wayne Vriesman

capacities for 27 years. He said planned new acquisitions spurred Tribune to make the promonews department and has been tions. "It won't happen tomor-

#### PHILIPS OFFERS 20% OF STOCK

#### PolyGram Going Partially Public

After November, investors around the world will have more than a passing interest in the next Bon Jovi album. That's when Dutch-based Philins will make a proposed public offering of approximately 20% of its shares in PolyGram.

The flotation of 15 million shares could generate as much as \$270 million, with up to \$190 million in the US. Estimates of the per share price have ranged from \$15 to \$18.

PolyGram worldwide produced \$1.4 billion in sales in 1986, and net income of \$82 million. The US company is thought to have contributed approximately \$225 million in sales last year.

Philips reported Monday (10/5) that it had made the necessary filings with the US Securities & Exchange Commission. The company said the offering would be made by syndicates of US and international underwriters, managed in both cases by Prudential-Bache Capitol Funding and Merrill Lynch Capital Markets.

Philips stated that while the company considers it "appro-

priate to reduce its holdings at this time, it intends to maintain its involvement in the software music industry through Poly-Gram and, therefore, believes it is of strategic importance to retain a controlling interest" in

#### gramming at the radio station. the record operations. POLYGRAM/See Page 32 WGN/See Page 32 Kakoyiannis Exec. P At Metropolitan

WNEW-AM & FM/New York VP/GM Michael Kakoyiannis has been named Exec. VP at parent Metropolitan Broadcasting Corp. He retains GM duties at the AM, where GSM Scott Savage becomes Station Manager. WNEW-FM Station Manager Rosemary Arters assumes the VP/GM post at the FM.

Metropolitan President Carl Brazell commented, "Michael has demonstrated outstanding leadership qualities during his years as GM. These qualities will add greatly to the growth and momentum of Metropolitan.

Kakoyiannis is a 15-year Met-



Mike Kakoyiannis

ropolitan vet. Arters has been with WNEW-FM since 1975, and Savage joined the AM in 1985 from WCBM/Baltimore.

KAKOYIANNIS/See Page 32

#### **Keymarket Elevates** Quintet Of Execs

has promoted five executives. KMJQ/Houston VP/GM Barry Drake becomes Exec. VP, while Corporate Research Director Frank Bell is now VP/Programming. Also getting VP stripes: WLTI/Detroit GM Jeff Sleete, KMJM/St. Louis GM Linda O'Connor, and WRLX/Charlotte GM Scott Davis.

"These promotions reflect the contribution that each individual has made to the company's success in the past year," said Keymarket President Kerby

Dan Fabian

I've been looking at stations and

markets, getting a feel for

what's out there. But before we

can even get to that, I'll be

surveying our current proper-

ties and making corrections

where they're needed. If all

goes well, then we'll go into our expansion mode." As for WGN's new GM, Vriesman explained, "Dan Fabian's been

my right arm for the past sever-

al years now. He's highly quali-

Fabian started at WGN as a

college intern. Over the past 22

years he has worked as a direc-

tor for WGN-TV, and in sales,

promotion, marketing, and pro-

fied for the job."

Keymarket Communications Confer, "and will keep us on track into the 1990s.

The promotions also signify an end to the transition period the company has been going through since the departure of Keymarket co-founder Paul Rothfuss. "Paul is my best friend and has been my partner for years," said Confer, "But he got tired of all the traveling. He'd always wanted to have a thoroughbred farm and run just one station. So that's what he's doing." Rothfuss bought out Confer's interest in WZNY/ Augusta.

Barry and Frank both started working for us at WILQ & WLYC/Williamsport, PA, when they were 22. We gave them their start in the business." Later, Drake worked as LSM for WIFI/Philadelphia and spent four years as a rep for Christal. Bell, most recently with the Programming Consultants, also worked for NAB and owned and operated WSQV/ Williamsport and KQWK & KSEK/Pittsburg, KS.

KEYMARKET/See Page 32

#### **KELLY PD AT Z95**

#### Lippincott OM At WLS



Ric Lippincott

WYTZ/Chicago PD Ric Lippincott has been named OM at Cap Cities/ABC AC/CHR combo WLS & WYTZ (Z95)/Chicago. He'd handled the OM duties on an interim basis since John Gehron left two months ago for the VP/GM slot at CBS-owned WMRQ/Boston. Z95 MD Brian Kelly has assumed the WYTZ PD post.

Cap Cities/ABC President Group Two and acting WIS & WYTZ President/GM Norm Schrutt commented, "Ric has been doing a fine job as acting OM. He's done the job once before, and for that reason has a great feel for the AM. He's put a lot of work into the FM, and it's paid off nicely. Ric feels Erian is already in sync with what's going on; I think Brian's terrific, and feel confident in Ric's

LIPPINCOTT/See Page 32

NARM: RADIO STILL #1

Page 18

# "Bridge Of Spies"



### T'Pau

The new single from their smash LP T'Pau.

Produced by Roy Thomas Baker for RTB Audio Visual Productions.

Engineered by Jerry Napier.

© 1987 Virgin Records America, Inc.

#### SANDMAN, SCHNYDER UPPED

#### **Drake-Chenault** Absorbs TPC

Wagontrain's co-owned Albuquerque-based Drake-Chenault and the Programming Consultants have been merged, with D-C the surviving company.

While there are no changes in personnel, D-C VP/GM Steve Sandman and TPC VP/GM Lindsay Schnyder have been elevated to VP/Division Managers, with Sandman handling Arbitron-rated markets and Schnyder non-rated markets.

D-C President Denny Adkins told R&R, "After the acquisition of both

companies by Wagontrain and the move to Albuquerque in August 1986, we continued to operate two separate sales, programming, and administration staffs. There was a great deal of duplication of effort. We have a lot of talented people with experience in specific markets, and this reorganization allows us to focus on the market needs of stations based on the size and competitiveness of their market. I have the utmost confidence in Steve and Lindsay. It's all one team now, and

#### FM AC SOFTENS; AM TO CHR/GOLD

#### Owen, O'Neil, Walk New **WYST Program Team**

In a major reorganization at United's WYST-AM & FM/Baltimore, KAMJ/Phoenix OM Pete Owen has been named WYST-FM PD. Former FM PD Dan O'Neil is now AM PD, replacing Cindy Walk. Walk becomes Operations Coordinator, concentrating on the computerization of both stations. The three replace former Director/ Programming Jack Beach, who supervised both AM and FM PDs.

The changes come as WYST-FM (92 Star) softens its longtime AC presentation to a WLTW/New York-style soft AC targeting 35-44. Concurrently, the AM has dropped Classic Rock for an unusual mix of CHR currents and '70s/'80s gold billed as "Rock & Roll Hits."

WYST GM Scott Fey described the moves as "really a change not only in personnel but in structure. It's certainly easier to work with

#### **Novia Adds VP Stripes** At Y100



Tony Novia has been upped from OM to VP/Operations at Metroplex CHR WHYI (Y100)/Ft. Lauderdale-Miami.

President/GM David Ross told R&R, "We named Tony OM some months back, but since we are serving three communities -Dade, Broward, and the Palm Beaches - we really needed some extra help. He's like a manager in training. He's taken a big hand in working with some of the major charities and performing other civic duties associated with running Y100. With Steve Perun coming in as an off-air PD, I view them as an incredibly strong management team."

Novia, an eight-year Y100 veter-an, commented, "Down the road, NOVIA/See Page 32

DRAKE-CHENAULT/See Page 32

and I'm just delighted that our operation is more efficient. We've found one of the nation's leading soft contemporary PDs in Pete Owen. It seems to us that soft AC is dominating in major markets around the country. We've made a pretty big decision to change our style; by the end of the week, we'll have finished evolving the station.'

WYST was Baltimore's only FM AC for much of its six-year exist-WYST/See Page 32



John Brodev

#### **Brodey** VP/AOR At PolyGram

John Brodey has joined Poly-Gram as VP/Album Promotion, based in New York. For the past two years he headed CHR promotion at Geffen in Los Angeles.

In his new post Brodey oversees the label's national AOR staff, comprising East Coast and West Coast Directors Drew Murray and Calvin Lew respectively, and Manager Brenda Romano

Brodey reports to Sr. VP/Promotion John Betancourt, who commented, "John can really bring it home. His street and managerial experience speaks for itself.'

PolyGram Exec. VP/Marketing & Sales Bob Jamieson added. "This new position was created in response to PolyGram's exploding AOR roster. Our superstar acts BRODEY/See Page 32



Q107 STAGES \$100,000 AIDS RADIOTHON - Q107/Washington raised over \$100,000 for AIDS research and health care in only 29 hours during its "Learn To Live" radiothon (9/25). Shown (I-r) are morning team members Mad Mike and Chris Jagger, along with George Swales, Director of Education at Whitman Walker Clinic (one of the drive's two beneficiaries). The full story behind organizing this timely event, along with tips on how to do one of your own, appears in Joel Denver's CHR column

#### **Blackwell Returns To Charlotte As WBCY PD**

Reggie Blackwell has resigned his PD/afternoon position at Nationwide's WKZL/Winston-Salem

#### **HAMMOND GSM**

#### Miller Back To W101 As PD

KQZY/Dallas Operations Director Chris Miller has returned to WUSA (W101)/Tampa as PD. He replaces Bob DeCarlo, who remains with W101 doing AM drive. Miller previously programmed the Gannett outlet from 1982-86.

Also, KOY/Phoenix GSM Charles Hammond replaces exiting Dave Strubbe as GSM at W101 and sister AM WDAE. He previously was Sales Manager at KBBC/ Phoenix.

"It's great being back," Miller told R&R. "I've always had a soft spot in my heart for this station. MILLER/See Page 32



Reggie Blackwell

after a short stint to return to Charlotte as PD at Jefferson-Pilot's WBCY. He replaces Jack Daniel, who left to program across the street at AOR WRFX. Blackwell had been PD at CHR competitor WROQ before joining WKZL.
WBT & WBCY VP/GM Tony

Renaud told R&R, "I had looked at Reggie before, but he simply wasn't available. Today, after going through 26 very qualified candidates, Reggie is still what WBCY

BLACKWELL/See Page 32

#### PAGE THREE

**OCTOBER 9, 1987** 

#### ON THE RECORDS: A CASE OF DISCLEXIA

How can you miss it when it won't go away? After a long and generally well-received absence, the On The Records column returns with the first of a new series on radio's most persistent plague: disclexia (more familiarly known as "garbled lyrics"). Page 45

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#### **NEWS**

#### **NEW LOBBYING PLANS**

#### **NAB Drops License Renewal Reform Efforts**

Top NAB officials say they are pulling out of efforts to reform the license renewal process unless Congressional leaders decide to restrict such reform efforts to radio.

The decision was announced at a Tuesday (10/6) Washington news conference in which NAB President Eddie Fritts reviewed the first five years of his administration as head of the trade association. Fritts, backed up by NAB Joint Board Chairman Wally Jorgenson and predecessor Ted Snider, said the NAB leadership decided to shift gears on the issue last week during an executive committee meeting in Canada.

"It's been made clear to us that the cost of pursuing relief for both (radio and TV) is going to be extraordinarily expensive, and that the add-ons in this process would be more detrimental than positive in terms of our membership," Fritts said. He cited Capitol Hill discussions about tacking on provisions regarding the Fairness Doctrine, the proposed three-year station ownership rule, and revision of EEO standards.

"It's a very important issue and important for broadcasters to get it, but we're not about to give away the store to get it," added Jorgenson

#### **NAB Hot Potato**

Congressional efforts to reform the license renewal process have been a hot potato within the NAB, especially after angry members discovered at this summer's board meeting that NAB lobbyists had informally agreed on a number of compromises. These included such things as creation of a "public interest standard" to placate public interest groups.

The NAB's latest action comes on the heels of a September 23 letter to Fritts from Rep. Al Swift (D-WA), who is spearheading license renewal reform efforts for the House Telecommunications Subcommittee. Swift, noting that the NAB was involved in early efforts to draft a model bill that would satisfy public interest groups, said "a different approach seems indicated now."

Swift said, "I believe the best course is to introduce it in its present form and seek hearings on it and related bills. That way we can get the details of the proposals out on the table and have an airing of it and other concepts on how to resolve the problems with comparative renewal and reaffirmation of the Public Interest Standard."

Fritts sent Swift a letter late Tuesday (10/6) afternoon advising him of the new NAB decision.

"...There appears to be general agreement among our Board of Directors that the compromise proposal would not be in the overall interests of the broadcasting industry," Fritts wrote. "Therefore, the Executive Committee does not desire to continue pursuit of legislation which would address the subject of license renewal for both radio and television stations However, it has long been NAB policy that where attempts to achieve across-the-board renewal legislation have floundered, efforts should be made toward attaining reform for radio standing alone.'

Fritts told reporters it's too early to say if Swift will back a radioonly measure, and he would not discuss what issues the NAB might compromise on in order to get it. Swift has previously indicated he might not favor splitting off radio for special treatment. Fritts said it's not "a burning issue back home" among the Congressman's constituents.

Numerous radio licenses are up for renewal next year, and Fritts said the NAB has received indications that some may be challenged by groups who "think payoffs might be available to them." Fritts said reform is needed to correct "abuse of process."

#### NAB Lobbying Dept. Overhaul Planned

In a related matter, Fritts outlined plans to overhaul the NAB's lobbying department. Several former Congressmen have recently been interviewed about filling the shoes of NAB lobbyist John Summers, who recently announced his retirement.

"We intend to hire the top lobbyist we can find and attract to work at this association," Fritts said

"We're going to make more frequent use of outside lobbyists," he added. "A new element that we will be adding will be a public relations component specifically designed for government relations."

Fritts said it hasn't yet been decided if new personnel will be added for the PR unit or if outside firms will be contracted to do the job, but that the group is committed to establishing a "first-rate" operation.



William Wittman

# Wittman VP/A&R At RCA

William Wittman has been appointed Producer/VP A&R at RCA Records. He was an independent producer and has worked with Cyndi Lauper, Patty Smyth, the Outfield, and Graham Parker.

Based in New York, Wittman will be actively involved in the acquisition and production of new talent for RCA. He reports to label President Bob Buziak.

On his shift from independent status to a staff post, Wittman commented, "I wanted to work with the team here, and be able to see a record all the way through to its conclusion, rather than the typical independent producer thing of having your 'child' sort of taken away from you immediately at birth.

"Additionally, this enables me to sign new acts I'm interested in producing, and that obviously makes it easier for me to get onto those people."

Buziak commented, "The respect Bill has earned through his work in our industry is unanimous; to have the ability to spot talent and use the creative and technical follow-through needed to produce those artists is a winning combination."





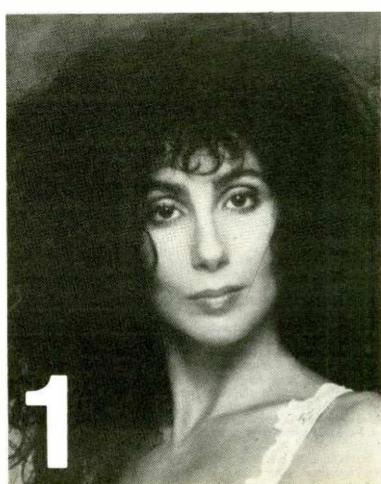
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10/20 WASHINGTON D.C./THE BAYOU 10/22 PROVIDENCE, RI/LIVING ROOM 10/23 BOSTON, MA/PARADISE

10/25 NEW CONCORD, OH/MUSKINOHAN COLLEGE 10/26 AKRON, OH/KENT

10/26 AKRON, OH/KENT STATE UNIV.

10/27 CLEVELAND, OH/PEABODY'S DOWN UNDER

10/28 BLOOMINGTON, IN/ALUMNI HALL 10/29 DETROIT, MI/ ST. ANDREWS HALL 11/1 MINNEAPOLIS, MN/7TH STREET ENTRY
11/2 CHICAGO, IL/CABARET METRO
11/3 ST. LOUIS, MO/MISSISSIPPI NIGHTS
11/5 DALLAS, TX/CLUB CLEARVIEW
11/6 HOUSTON, TX/CLUB X-CESS
11/7 AUSTIN, TX/BACK ROOM
11/9 BOULDER, CO/BOULDER'S COAST
11/12 PORTLAND, OR/PINE STREET
THEATRE

11/13 SEATTLE, WA/UNIV. OF WASH./SEATTLE 11/15 SAN FRANCISCO, CA/ CLUB DV8 11/16 SANTA CLARA, CA/ONE STEP BEYOND 11/17 SAN DIEGO, CA/SAN DIEGO STATE UNIV. 11/18 HOLLYWOOD, CA/THE PALACE

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The tour will be an unprecedented event in some very exciting ways. For starters, no admission will be charged at any of the dates. In keeping with the ensemble feel of the project, the bands will rotate the order of their appearance nightly. In fact, all four bands will share one back line, one tour manager – they'll even travel together on the same bus! And, in an extraordinary spirit of cooperation, the record labels of the four artists – Arista, Virgin, A&M and MCA – will each share in the marketing and promotion of the tour. marketing and promotion of the tour.

Westwood One will support this landmark tour with special radio broadcasts and promotions to be made available to participating stations in each tour market.

So join us for this unique opportunity to expose new talent and give your audience the sounds of tomorrow's stars today! The Coors Beer Four Play Tour, presented by Westwood One - it's radio at its "back to the roots best"!











#### **NEWS**



Nancy Reynolds

#### Reynolds GM At KFSD

Nancy Reynolds, GM at Lotus Communications' KENO & KOMP/Las Vegas, will assume GM duties at the company's Classical KFSD/San Diego in November. She replaces former KFSD GM Dick Warshaw, who becomes NSM for the station. Warshaw made the choice to work out of Lotus corporate headquarters in L.A. because his family lives in that city.

Reynolds, who has been GM at the Vegas AC/AOR combo for seven years, told R&R she's happy about the change. "It should be fun; I'm going from rock to Bach. Everyone keeps asking me if we're going to change format and go up against (bright AC) B100, but that's just not the case."

Lotus Exec. VP Hal Rosenberg has high expectations. "Nancy's been with us since she began her career as an AE in Tucson. She's done a phenomenal job in Las Vegas, and I know she'll be marvelous in San Diego. There's a lot of talk about a format move like this, but I did it when I left (then-AC) KRTH/Los Angeles to go to (Classical) KFAC. A radio station is a radio station."

Reynolds is President of the Nevada Broadcasters Association. She previously spent six and a half years as GSM at Lotus's KTKT & KPLX/Tucson.

#### Hill GSM At Y106

KXXY-AM & FM/Oklahoma City GSM Steve Hill has been named GSM at Southern Starr Broadcasting's WCAT (Y106)/Orlando. He replaces Rob Hankin, who left to join crosstown WHTQ (Q96) as Regional Sales Manager.

WCAT VP/GM Jim Tillery told R&R, "Steve and I worked together at KXXY. It only took me two years to convince him to make the move, but I'm glad he finally did it. He and I are parallel in our sales philosophy. He's very promotion-oriented, and eager to train and manage the sales staff."

Hill commented to R&R, "Having just gotten here, the first thing I've noticed is the aggressiveness of this market. We are going to be equally strong on the streets with promotions and visibility. While we're already doing a great job drawing crowds, we'll do even better shortly. I've got a good staff that is just as fired up over the competitiveness of Orlando as I am."

#### Wilson Preps Solo LP Debut



Brian Wilson of the Beach Boys recently signed a solo deal with Sire, for whom he's already released a single. He's currently recording his first solo LP ever, expected in early 1988. Pictured (I-r) are WB President Lenny Waronker, Wilson, and his executive producer/manager Eugene Landy.

# Hippeau Exec. VP For UPI

Veteran UPI staffer Claude Hippeau has been promoted to the new post of Exec. VP. In addition to company planning duties, his new responsibilities include coordinating the activities of the company's four Sr. VPs.

UPI Chairman/President Mario Vazquez Rana commented, "Claude has more than 31 years of experience with UPI. As a trouble-shooter, problem solver, and coordinator of the company's diverse activities, I can think of no one better."

Hippeau was most recently Rana's Executive Assistant. He started with UPI in 1952 as deputy news pictures editor in Paris, and has run the company's news operations in Europe, North and South Africa, South and Central America, Mexico, and the United States.



Geoff Bywater

#### EMI-Manhattan Names Bywater VP

Geoff Bywater has been appointed VP/Artist Development at EMI-Manhattan, based in New York. He was Director of Operations/Sales, West Coast, for Manhattan.

Bywater will be responsible for helping define the image of the EMI-Manhattan roster, as well as working closely with managers and agents on the development of tour strategies. He'll also oversee all video plans.

He will report to EMI/Manhattan CEO Sal Licata, who commented, "Geoff brings a decade of experience with EMI and Manhattan to this newly created position. I look forward to working closely with him in the development of this department."

Bywater's previous experience includes local sales posts for Capitol in San Francisco. He was also London-based Director/Marketing for EMI International.

#### **Precious Metal For The Dead**



Grateful Dead members were practically entombed behind a wall of gold and platinum presented by Arista executives on opening night of the group's five-date Madison Square Garden run. Awards included gold and platinum for the current "In The Dark" set and gold for earlier Arista LPs "Terrapin Station" and "Shakedown Street." Pictured (I-r) are Arista VPs Jim Cawley and Abbey Konowitch, group's Brent Mydland, Bob Weir, and Phil Lesh (plus infant), Arista President Clive Davis, band's Bill Kreutzman, co-producer John Cutler, Arista Sr. VP Don lenner, band's Jerry Garcia, label Sr. VP Roy Lott and Sr. Director Rick Bisceglia, group's Mickey Hart and Arista Sr. Directors Melani Rogers and Sean Coakley.

#### Waters Gathering In New York



Roger Waters met with Columbia executives after his Madison Square Garden show. Pictured (I-r) are Columbia's Jerry Lembo, VP Danny Yarbrough, Jay Krugman, VP Jack Rovner, Jeff Jones, Waters, Sr. VP Bob Sherwood, VP Mark Benesch, and

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#### MONEY MAKING PROMOTIONS

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\$60,000 GENERATED IN ONE QUARTER AND LISTENERS CAN'T GET ENOUGH!

# GIANT BOOM BOX TAKES RADIO BY STORM

In February of this year the Giant Boom Box was introduced to the radio industry. Today, only seven months later, the Giant Boom Box is one of the industry's big success stories, having been sold to more than eighty stations nationwide. Why the success? The Giant Boom Box is that magical product that achieves high impact for the programming department and increased revenue for the sales department. Rarely can a radio promotion tool do both.

In Dallas, Y95 program director Buzz Bennett recognized the value immediately and was the second station in the country to purchase a unit. "In thirty years of radio, I've never seen a more effective promotion tool," said Bennett. "The bottom line is . . . it really works. It draws a crowd no matter where we go. Even when we pull into a gas station. I've never seen anything get this much attention."



Buzz Bennett- Y95/Dallas

Unlike the inflatable boom boxes, the Giant Boom Box is as practical as it is attention getting. Constructed of molded high stress fiberglass, the box has a roomy and climate controlled 5x7 foot interior studio space that can be used for remotes and a myriad of promotions.

Jim Marchyshyn, director of marketing and promotions at Emmis' KSHE in St. Louis said their boom box made an ideal autograph booth at a recent Charlie Daniels concert. "It was great. Charlie was in a booth with our logo all over it. The crowd could come up to the window for autographs, yet he was comfortable and well protected. At the same time, we had our station blasting, promoting our image all over the county fair."

Marchyshyn said they are no longer at the mercy of the weather. "In the winter we can still do lots of outdoor events like the Busch City ski fest. We can also use it in the malls, the rod and custom show and all those events that come around when the weather is cold. Plus, if KSHE is obligated to do something outside for a client, the station can still show up even when the weather doesn't cooperate. There is nothing worse than explaining to a client than the promo-

tion he paid for won't go on because the weather isn't just right,'' said Marchyshyn.

The practicality goes beyond the station's ability to use the unit all year round. Steve Butler, President of Giant Boom Box Industries explains, "You can mount your equipment in the unit and leave it set up." Butler continued, "The jocks and engineers don't have to hassle with running wires, carrying equipment and all the standard procedures. You just pull the unit up and plug it in. You're operational within minutes."



Jim Marchyshyn-KSHE/St. Louis

Butler said many stations equip their boom boxes with a generator so there's no need to plug the unit in, a handy feature for outdoor promotions. "Your personnel can actually drive to promotions while the station is blasting from the speakers," Butler noted.

Another reason for the success of the Giant Boom Box is its massive size, a towering 12 feet high and 20 feet long. With its telescoping banner poles, the box height extends to 18 feet. "It dominates every event we attend," said Zemira Jones, General Sales Manager of DJ-100 in Washington, D.C.

"We recently did a joint 'Walk Away From Drugs' promotion along with several stations in town. When we showed up, boom box blasting, it became our event," said Jones. "Our competition packed up and left. Now, if our competitors know the boom box is going to be present at an event, they don't show. It's the best, most effective way to recreate the excitement of your station on location."

New World Communications President Jerry Clifton, who has boom boxes at several of his client stations, calls them head-turners.

KSHE's Marchyshyn concurs. "It's like being the kid who has the hottest car on the streets . . . you stand out and get a lot of recognition. It separates you from anyone else. When all the stations are playing close to the same tunes, you have to find ways to stand out and be remembered. The boom box does that."

Buzz Bennett says, "It's like a hit record. People really do like it. It works like magic . . . it makes people talk about us. It's a showpiece."

Increasing station revenue is another reason stations give for the fascination with the boom box. Because of the unit's design, sponsorship signage is possible without being intrusive. The majority of the stations involved have had the



Steve Butler, Pres./ Giant Boom Box Industries

entire cost of the unit paid for by image-conscious advertisers like Coke, Pepsi, McDonalds, Dr. Pepper, Budweiser and others. The boom box's ability to generate additional dollars for remotes and appearances appeals to Dallas' Y95. The station paid for the unit in the first 30 days they had it. According to Bennett, this was all new found money. "Clients love it. It's one of our best sales tools. Car dealers all want it. Once one signed up, they all had to have it," he emphasized.

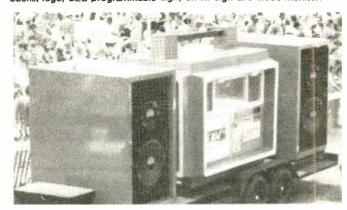
At Washington's DJ-100, Zemira Jones decided to offer quarterly sponsorships. As Jones was presenting the plan to Church's Fried Chicken, trying to sign the enthusiastic yet reluctant client, the box pulled up in front of the station. "Once they saw it, they couldn't sign fast enough," he said. "We got 70% of their radio budget and \$60,000 for one quarter . . . all because of the boom box. We would

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The WABB Giant Boom Box sports various options, including banner backlit logo, LED programmable sign, on-air sign and video monitor.



EZ-104/Richmond introduced the Giant Boom Box at a recent summer picnic to a crowd of 18,000.

have only received a fraction of the budget otherwise."

Because of sponsorships and additional revenues, the Giant Boom Box is affordable in all size markets, according to boom box officials. The company touts sales in major markets as well as smaller markets such as Glen Falls, NY, population 25,000. In Mobile, WABB owner Bernie Dittman said, "Even in the 86th market it pays for itself. It's a great excuse to charge more, and the boom box opens the door. It shows the client you're doing something more to draw traffic."

Bruce Beasley, VP/GM of K-Rock in Ft. Myers, FL said "We'll see a 30% price increase as a direct result of the Boom Box. It lets advertisers know we are serious!"

Because of the market exclusive, the Giant Boom Box has been selling fast, said company officials.



Zemira Jones-DJ100/Washington, DC

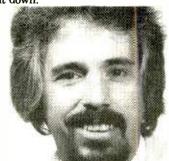
"We get calls every day from stations who saw the advertisements three months ago and finally decided to do something about it . . . only to find out a competitor has scooped them," said Butler.

In Houston, a competitor of Power 104 decided to make their own boom box from a utility trailer. Butler relates, "After spending thousands of dollars on the project, the station scrapped it because it couldn't compare in appearance."

The mad rush to get the boom box is easy for Bruce Beasley to explain. He says, "My competitor called to buy the box and found out I had bought it. If the roles had been reversed, I would have felt like I'd been kicked in the gut. This is something you don't want a competitor to have."

Steve Butler tells of an incident before a recent Monkees concert and explains how a station without the boom box got burned. One Mobile station was in front of the concert hall with their Ccke video van. Moments later, WABB drove up with the Pepsi sponsored Giant Boom Box blasting.

WAAB's Dittman elaborated. "The box was like a magnet, the crowd left our competitor and came to us. It's a phenomenon. It blasted our competition! They were so overwhelmed and embarrassed that they closed the video van and left. The next day Coke called and wanted to know why they hadn't been given a chance to sponsor the boom box . . . I reminded them that we had in fact come to them first and they turned it down."



Jerry Clifton, Pres./ New World Communications

Developed by radio entrepreneur B. Eric Rhoads, the Giant Boom Box has been sold primarily to CHR, AOR and URBAN stations, however several country, soft rock and AC formats have also purchased the units. The North Palm Beach company anticipates wrapping up the top 300 markets late this year, and based on the response I have no doubt it will happen. They can be reached at (305) 628-3774.

#### **WASHINGTON REPORT**

#### NABOB/P&G Ad Negotiations Planned

The nation's biggest advertiser, Procter & Gamble, said it will attempt to settle the score with black broadcasters who claim the company does not spend a fair share of its ad dollars on black stations.

In response to complaints made at a recent National Association of Black Owned Broadcasters conference, P&G spokeswoman Pam Sussman says the company tentatively plans to meet with NABOB representatives next week.

NABOB Chairman James Hutchinson of WYLD/New Orleans told R&R that although his organization views the meeting optimistically, P&G has not yet confirmed that any top executives will attend.

#### No More Free Lunch For Federal Workers

There's no such thing as a free lunch any more for FCC officials when the invitation is from broadcast licensees, petitioners, or broadcast trade media reporters.

The gravy train flipped off the tracks last week when the federal Office of Government Ethics answered a routine FCC lunch expense inquiry with an ironclad ruling forbidding executive-branch employees to be treated at one-onone social events "because of the individual's position in the government."

FCC General Counsel Diane Killory received word on the rule after she requested a loosening of the \$35-per-person meal expense limit for FCC staffers.

Killory expected clarification of the dollar limits for lunch. Instead, she was hit with a backlash, as the OGE unexpectely cracked down on any social noshing.

#### Avoiding Appearance Problems

"I'm not sure anybody's vote is being bought, and I don't think it is, but it's an appearance of impropriety we're trying to avoid, so we're complying with the rule as of now," Killory said.

The rule is meant to apply to all executive branches of the government with regard to the media, lobbyists, or government-regulated business employees, although it does not apply to Congress.

"We're not saying you can't go out to lunch; we're saying you have to pay your own bill."

-Nancy Janes

OGE attorney advisor Nancy Janes said the rule is really part of an executive order dating from 1965. "There are some exceptions, and one that some agencies have adopted permits 'acceptance of food and refreshment of nominal value on infrequent occasions in the ordinary course of a luncheon or dinner meeting or other meeting or on an inspection tour where an employee may properly be in attendance' . . . but we have interpreted that very narrowly over the years."

Janes says the one-on-one lunch is the primary issue in question. "We're not saying you can't go out to lunch with these individuals; we're just saying you have to pay your own bill." Hutchinson says if they don't, NABOB officials will not agree to attend either.

Following NABOB conference attendees' resolution to publicize what they say is inadequate P&G advertising support to black stations, the company released a statement saying it was "shocked" at the accusations.

"P&G's advertising purchases on black-owned TV stations almost doubled in 1986-87, versus '85-'86," the statement said. "In radio, our purchases increased more than fourfold for the same period. Moreover, we have arranged periodic meetings with minority-owned media management to help them understand how to compete more effectively for P&G's advertising business." The rebuttal added that P&G buys related advertising services from black-owned companies, such as production and marketing research.

NABOB's Hutchinson responds that P&G's numbers are disproportionately low compared to the amount of black consumer spending on the company's products. "We would like to get them to

where they should be, as opposed to where they are now," he says. "Everything is relative — and relative to the amount of advertising money that is spent. We're talking about trying to bring the equation into better line."

Hutchinson claims that if it were not for the efforts two years ago by NABOB member Unity Broadcasting to get more advertising dollars for black stations out of P&G, the company's levels of ad spending with black stations would be lower than they are now.

#### WHO IS TO POLICE THE THOUGHT POLICE?

# Patrick Speech Rebukes Fairness Supporters

In an eloquent rebuke to Congressional critics, FCC Chairman Dennis Patrick has called for increased First Amendment freedoms for broadcasters.

Appearing before the International Radio & Television Society in New York last week (9/30), Patrick took issue with Congressional supporters of the Fairness Doctrine who want to write it into federal law. His speech was the latest in a series of actions taken by Patrick to mark broadcast freedom as the top item on his agenda as FCC Chairman.

"The issue is whether pictures and sound, no less than words, have a content and meaning and purpose that are protected by the First Amendment," Patrick said. "Who is to judge what is true and what is false — what is fair and what is unfair? And how do we know they know? Who is to police the thought police?"

He said in an era of technological change that is leading to the creation of a global economy based on information, the entire meaning of First Amendment protections must be examined.

"The Congress and courts and, ultimately, you must come to grips with some very fundamental questions about the role of the electronic media in our society. We

must determine whether the First Amendment protects speech or certain speakers; whether its guarantees are universal, or vary depending upon the identity of the speaker, the means of communication, even the effectiveness of the speech," he said.

Patrick noted that many newspaper publishers are beaming satellite radio transmissions to distribute news copy to printing plants, and that eventually publishers may skip the printing process and directly distribute their product to homes.

"When that happens — that is, when newspapers are no longer printed on paper — will they be any less newspapers? In the year 2000, Americans will probably receive most of their information electronically. Does that mean they are less entitled to assurance that their news has not been filtered by government?" he asked.

#### 11 Media Groups Launch Assault

In other action relating to the Fairness Doctrine last week, a coalition of 11 media groups launched a new assault on Congressional plans to codify the doctrine.

In a September 29 letter to all members of Congress, broadcast and print media groups assured politicos that political advertising benefits were not jeopardized by the doctrine's repeal in July by the ECC.

"There is no longer any constitutional basis for the intrusion of the federal editor into the broadcast newsroom, which functions in much the same manner as the newsroom of the broadcast journalist's print colleagues," the letter stated. Its signatories included the NAB, the RTNDA, American Women in Radio and Television, and the American Newspaper Publishers Association.

The letter concluded, "Please keep in mind that this dispute over the Fairness Doctrine does not affect statutory requirements for equal time, 'lowest unit charge' for all qualified candidates, or 'reasonable access' for federal candidates."

In a similar statement to the Kentucky Broadcasters Association later last week, RTNDA President Ernie Schultz said the doctrine's repeal has created "a marvelous opportunity" to prevent its legislation.

"The odds have now swung more in our favor," Schultz said. "We can now fight codification in the subcommittee, the committee, on the floor, and in conference, and still have a veto to fall back on."

In their lobbying message to Congress, Schultz said the media groups plan to make it clear that the FCC was "just doing its job" in abolishing the doctrine, and said broadcasters should emphasize that political advertising benefits are not threatened.

#### Equal Time Exemption Request Quashed

Meanwhile, the FCC turned thumbs down on a petition from WEBE-FM/Westport, CT to exempt some of its planned 1988 candidate coverage from equal time requirements.

The station said its series of half-hour broadcasts featuring major party presidential and vice-presidential candidates should be considered as "on-the-spot coverage of bona fide news events" which are not subject to equal time rules. It said the programming would "allow the public to gain additional valuable insight into the views of the candidates."

Although the station claimed that interviews conducted with candidates for the programs would be the same as in-studio debates which are exempt from the rules, the Commission disagreed. "WEBE's proposal is not a 'regularly scheduled' program, and therefore does not fall under the 'bona fide' news interview" exemption. Rather, WEBE requests a (ruling) exemption for programming that does not fall squarely under any of the exemptions, as currently interpreted."

#### **NEWS BRIEFS**

#### FCC Tosses Out Listener's Complaint

A sour-grapes complaint from a disgruntled promotion contestant cost WLAV-FM/Grand Rapids a year and a half of headaches and legal fees. Mona Saille, a contestant in a local professional band competition sponsored by the station three years ago, saw her second complaint to the FCC denied this week by the Commission for lack of sufficient evidence.

Sallie complained that the station had predetermined the contest winner and had not awarded the prizes. She also said her band's equipment had been tampered with, and alleged that MTV — advertised as a co-sponsor of

the contest — was not actually a cosponsor.

"She was just a sore loser, more than anything else," WLAV Operations Director **John Lang** told **R&R**. "Eight or nine months later the band fired her, and she tried to blame that on us, since she didn't win the contest."

"Did he really say that?" asked Sallie when reached by R&R recently at a singing engagement in Flint, MI. "Well, you can come visit me in Michigan and decide for yourself if I'm a sore loser." Sallie declined any further comment and referred questions to her attorney. She recently filed a lawsuit against the station

The Commission said the only charge that warranted further investigation was MTV's sponsorship status, although it concluded that MTV's name on a contest advertisement was not a "material" concern that would violate FCC rules. Lang said MTV was only related through the prize, which was a free videotaping of the winning band to submit to MTV's "Basement Tapes" program.

Lang said the moral of the story is that stations should be careful with contest promotions. "It so happens that the band who did win never got it together to make the video, and the prize expired."

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#### RADIO BUSINESS

#### **TRANSACTIONS**

#### **Duchossois Enters Major Leagues With** \$15.6 Million DC And Sacramento Buys

Dick Oppenheimer's \$14 Million Signature On Three Station Contracts

GROUP DEAL: **DUCHOSSOIS COM-MUNICATIONS PUR-**CHASES

TOTAL PRICE: \$15.64 million

KEBR/SACRAMENTO, CA PRICE: \$7.4 million

**BUYER: Duchossois Communica**tions Co., a Chicago-based company owned by Richard Duchossols. The broadcast division is headed by President Rolland Johnson. The firm also owns WASK-AM & FM/Lafayette, IN; KDAL-AM & FM/Duluth, MN; KAIR & KJYK/Tucson, AZ; and KDSM-TV/Des Moines, IA. Johnson also owns an interest in WBWB/Bloom-Ington, IN.

SELLER: Family Stations Inc., an Oakland, CA-based nonprofit group headed by Harold Camping. The group also owns KECR/El Cajon, CA; KFNO/Fresno, CA; KEFR/ LeGrand, CA; KFRN/Long Beach, CA; KEAR/San Francisco; KCRN/ Santa Rosa, CA; KPRA/Uklah, CA; KPFR/Pueblo, CA; WCTF/Vernon, CT; WFDA/Arcadia, FL; WJFR/ Jacksonville, FL; WWFR/Okeechobee, FL; Shortwave WYFR/ Okeechobee, FL; WFRC/Columbus, GA; WJCH/Jollet, IL; KYFR/Shenandoah, IA; WFSI/Annapolis, MD; WKDN/Camden, NJ; WFME/Newark, NJ; WFBF/Buffalo, NY; WFRS/Middle Island, NY; WFRW/Webster, NY; WCNF/Cincinnati; WCUE/Cuyahoga Falls, OH; WOTL/Toledo, OH; KCOO/ Coos Bay, OR; KQFE/Springfield, OR; WFRJ/Johnstown, PA; WFCH/Charleston, SC; KARR/ Kirkland, WA; and KJVH/Longview, WA.

DIAL POSITION: 100.5 MHz POWER: 115 kw at 380 feet FORMAT: Religious

BROKER: Kalil & Company Inc. represented the buyer.

#### WNAV/ANNAPOLIS, MD & WHFS/ANNAPOLIS, MD-BALTIMORE, MD-WASHINGTON, DC

PRICE: \$8.24 million SELLER: ABW Broadcasting of Annapolis, owned by Jake Einstein, J. George Cucchia, David Einstein, and Damian Einstein. DIAL POSITION: 1430 kHz; 99.1 MHZ

POWER: 5 kw days/1 kw nights; 50 kw at 492 feet FORMAT: AC; AOR

#### SIGNATURE BROAD-CASTING COMPANY PUR-CHASES

TOTAL PRICE: \$14,050,000 **BUYER: Signature Broadcasting** Company, headed by President Dick Oppenheimer. Other prin-

#### Transactions at a glance

#### Transactions So Far In 1987: \$2.317.013.867

This Week's Action: \$49,852,751

Deals Of The Week:

**Duchossois Communications Purchases** \$15.64 million

- ◆ KEBR/Sacramento, CA \$7.4 million
- WNAV/Annapolis, MD &

WHFS/Annapolis-Baltimore, MD-Washington, DC \$8.24 million

Signature Broadcasting Co. Purchases \$14.05 million

■ WLTB & WVOK/Birmingham, AL \$7.55

 WTMG/Murfreesboro (Nashville), TN \$6.5 million

- KPIN & KBBT/Casa Grande, AZ \$550,000
- KSJQ/Manteca, CA \$1.2 million
- KRIJ/Paradise, CA \$850,000
- KCSJ & KUSN/Pueblo, CO \$1,188,000
- WTMH/Goulds, FL \$4 million
- WIKX-AM/North Ft. Myers, FL \$300,000
- WTTI/Dalton, GA \$75,000
- WJRL/Calhoun City, MS \$35,000
- KXGF/Great Falls, MT \$106,500
- WINR/Binghamton, NY \$975,000
- WPHR/Cleveland \$4.7 million
- WMJW/NantIcoke, PA \$1 million ● WPDZ/Cheraw, SC \$750,000
- WFIG & WWDM/Sumter, SC \$3 million for majority control
- KEZV/Spearfish, SD \$74,251 for majority control
- KXOI/Crane, TX \$324,000
- KALY/EI Paso \$450,000
- WSAY/Salem, VA \$375,000
- WSBV/South Boston, VA \$210,000

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**WBVR** Russellville, KY **WKPE** Orleans, MA

WAPI Birmingham, AL

NQGN Groton, CT

Allentown, PA

Lubbock, TX

KEZY Anaheim, CA

**WYAY** Atlanta, GA

Greensboro, NC

Nashville, TN

San Jose, CA

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Kent Anderson, and Robert Clarke. The company also owns WMFX/Columbia, SC.

WVOK & WLTB/BIRM-INGHAM, AL

PRICE: \$7.55 million

SELLER: REBS Inc., headed by Richard James. The company is currently in bankruptcy litigation in Nashville, TN.

DIAL POSITION: 690 kHz; 99.5 MHz

POWER: 50-kw daytimer; 100 kw at 870 feet **FORMAT:** Country

WTMG/MURFREESBORO (NASHVILLE), TN

PRICE: \$6.5 million

SELLER: TransColumbia Communications Ltd., headed by President Harold Goldstein. The group also owns KMGR/Murray, UT: KMGR-FM/Orem, UT; and KLTY/Liberty, MO.

DIAL POSITION: 96.3 MHz POWER: 100 kw at 840 feet

FORMAT: CHR

COMMENT: This is the second sale in 1987 of this station. TransColumbia announced its purchase of the property in April (R&R, 4/24) in transaction valued at \$5,465,974.

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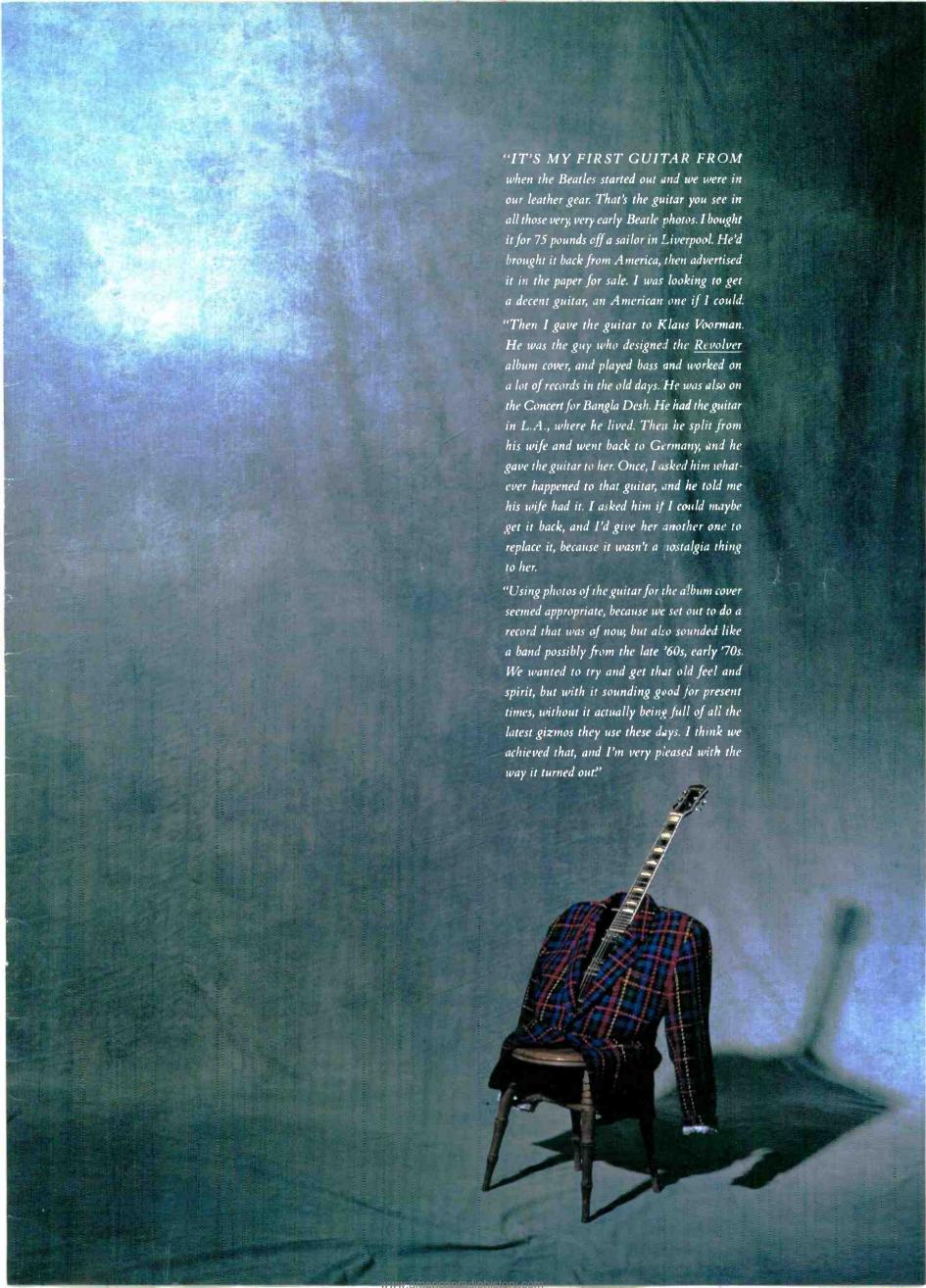
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#### RADIO BUSINESS

#### **TRANSACTIONS**

#### **KPIN & KBBT/CASA GRANDE** PRICE: \$550,000

BUYER: Video Trip Corp., headed by Ben Dowd. In August the company announced plans to buy KWBG & KZBA/ Boone, IA and KGWY/Gillette, WY. SELLER: KVOS Inc., owned by Ray Lockhart and Mel Adams. They also own KOGA-AM & FM/Ogaliala, NE and KSTC & KNNG/Sterling, CO. DIAL POSITION: 1260 kHz; 105.5

POWER: 1-kw daytimer; 1.9 kw at 362

FORMAT: Country: AC

#### California

#### KSJQ/MANTECA

PRICE: \$1.2 million BUYER: Cal Valley Radio Ltd. Part-

nership, headed by general partner Martin Media Inc. Martin is owned by William Sanders and Jay Martin. Sanders also owns interests in WQIM/ Prattville, AL; WSKX/Suffolk, VA; KBBB & KDXR/Borger, TX; and WJBM & WKKX/Jerseyville, IL. Sanders's wife Alma is a VP of Cable News Net-

SELLER: Commonwealth Broadcasting of Northern California, owned in part by Atkins Broadcasting inc., a company owned by Ted Atkins. Other owners include Claude Turner: MIchael Thorsness, Vincent Bartolotta Jr., John McGuire Jr., and Michael Padilia. The individuals also own interests in KROY/Sacramento, CA; KYXI/-Yuma, AZ; and KKAL & KZOZ/San Luis Obispo, CA.

**DIAL POSITION: 96.7 MHz** POWER: 3 kw at 320 feet FORMAT: CHR

#### KRIJ/PARADISE

PRICE: \$850,000

BUYER: KRIJ Partners Ltd., a limited partnership whose investors include Media Mark Partnership and Monterey Bay Investment Corp. Media Mark is owned by Stephen Dean. Howard Collins, Ricardo Ramirez, and Kenneth Doolittie.

SELLER: JIBO Broadcasting Corp., headed by President James Flood. **DIAL POSITION: 92.7 MHz** POWER: 850 watts at 620 feet

**FORMAT:** Country

COMMENT: This is the second sale this year for the station. JIBO Broadcasting announced plans in May (R&R. 5/8) to sell KRIJ to One Ten Broadcast Corp. for \$700,000.

#### Colorado

**KCSJ & KUSN/PUEBLO PRICE:** \$1,188,000

**BUYER: Rainbow Communications of** Pueblo inc., principally owned by David Krail and James Cooper. They also own KOBE & KMVR/Las Cruces.

SELLER: Sunbrook Broadcasting, principally owned by President Larry Roberts. He also owns KGRZ & KDXT/Missoula, MT and KXTL & KQUY/Butte, MT.

DIAL POSITION: 590 kHz; 107.1

POWER: 1 kw; 3 kw at 77 feet FORMAT: News/Talk; Country BROKER: Greg Merrill of Chapman Associates

#### Florida

#### WTMH/GOULDS

PRICE: \$4 million

BUYER: Hispanic-American Radio Broadcasting Corp., owned by Armancio Victor Suarez. He also owns WAQI/Mlami, FL.

SELLER: Beach Communications Inc., principally owned by Malcolm Kahn and George Delson. They also own WSBR/Boca Raton, FL. Kahn also owns WVBH/Key Largo, FL.

**DIAL POSITION: 98.3 MHz** POWER: 1.1 kw at 462 feet FORMAT: Urban

#### WIKX/NORTH FT. MYERS

PRICE: \$300,000 (assigned valuation) BUYER: Beasley Radio Co., owned by President George Beasley, Shirley Beasley, Bruce Beasley, Carolyn Beasley Raper, Brian Beasley, Bradiey Beasiey, and Robert Beasiey. The family owns interests in WMOO & WBLX/Mobile, AL; WFAI/Fayetteviile, NC; WGAC/Augusta, GA; WPHR/ Cleveland; WBIG/Reidsville, NC; WYNG/Evansville, IN; WTEL & WXTU/Philadelphia, PA; WKML/Lumberton, NC; WFTC & WRNS/Kinston, NC; WLAT & WYAV/Conway, SC; WEDA/Grove City, PA; KFMD/Peila, ID; WPOW/Miami; WRXK/Bonita Springs (Ft. Myers), FL; WGMB/ Georgetown, SC; WMRO & WAUR/ Aurora, IL; WGNC & WLiT/Gastonia, NC; WREY & WMVB/Miliville, NJ; KAAY/Little Rock; and KSSR/Bastrop.

SELLER: Southwest Florida Broadcasting Inc., owned by Adrienne Arsht, Bruce Houston, and Myer Feldman, the Chairman of Ardman Broadcasting Corp. The group also owns WWSD & WIQI/Quincy, FL; WEZI-AM & FM/Germantown, TN; KCKN & KBCQ/Roswell, NM: and WTIP & WVSR/Charleston, WV. Feldman also owns interests in WLAM/Lewiston, ME; WKZS/Auburn, ME; WJBQ/Gorham, ME; and WZOU/ Boston, MA.

DIAL POSITION: 770 kHz POWER: 10 kw days/3 kw night

**FORMAT:** Country COMMENT: Beasley is acquiring this station as part of its payment for selling WPHR/Cieveland to Ardman.

#### Georgia

#### WTTI/DALTON

**PRICE: \$75,000** 

BUYER: Pve Wilson Broadcasting inc., owned by L.F. Pye and Hobart

SELLER: Dalton Broadcasting Inc., owned by William James, Stuart Goldfarb, and Giennon Healey. They also own Daiton Cablevision, a cable TV system in Dalton, GA. DIAL POSITION: 1530 kHz

POWER: 10-kw daytimer FORMAT: AC

#### Mississippi WJRL/CALHOUN CITY

PRICE: \$35,000

BUYER: Charles Franklin, d/b/a Franklin Broadcasting. He also owns WJłK/Camp Lejeune, NC and FM CPs in Humnoke, AR; Calhoun City, MS; Billings, MT; and Elk City, OK. SELLER: Jesse Williams, d/b/a

Calhoun Country Broadcasting Com-

DIAL POSITION: 1530 kHz POWER: 250-watts days FORMAT: Country

#### Montana

#### **KXGF/GREAT FALLS**

PRICE: \$106,500

BUYER: Cardon Broadcasting Inc., owned by Carley Robinson and Don Robinson. They also own KAAK/Great

**SELLER: Verdeil Lonnquist** DIAL POSITION: 1400 kHz POWER: 1 kw days/250 watts nights FORMAT: AC

#### **New York**

#### WINR/BINGHAMTON

**PRICE:** \$975,000

**BUYER: Titus Broadcasting Systems,** owned by Paul Titus.

SELLER: WINR Broadcasting inc., owned by Robert Lessner and Alford Lessner. They also own WSPK/-Poughkeepsie, NY and WCSR/Scranton, PA, and recently announced plans to buy WENE & WMRV/Endicott City,

**DIAL POSITION: 680 kHz** POWER: 1 kw days/500 watts nights FORMAT: AC

#### Ohio WPHR/CLEVELAND

PRICE: \$4.7 million

BUYER: Ardman Broadcasting Corp., owned by Adrienne Arsht, Bruce Houston, and Myer Feldman. The group also owns WWSD & WIQI/Quincy, FL; WEZI-AM & FM/Germantown, TN; KCKN & KBCQ/Roswell, NM; and WTIP & WVSR/Charleston, WV. Feldman also owns interests in WLAM/Lewiston, ME; WKZS/Auburn, ME; WJBQ/Gorham, ME; and WZOU/ Boston, M.A.

SELLER: Beasley Radio Co., owned by President George Beasley, Shiriey Beasley, Bruce Beasley, Carolyn Beasley Raper, Brian Beasley, Bradley Beasley, and Robert Beasley. The family owns interests in WMOO & WBLX/Mobile, AL; WFAI/Fayetteville, NC; WGAC/Augusta, GA; WPHR/ Cleveland; WBIG/Reidsville, NC; WYNG/Evansville, IN; WTEL & WXTU/Philadelphia, PA; WKML/Lumberton, NC; WFTC & WRNS/Kinston. NC; WLAT & WYAV/Conway, SC; WEDA/Grove City, PA; KFMD/Pella, ID; WPOW/Miami; WRXK/Bonita Springs (Ft. Myers), FL; WGM8/ Georgetown, SC; WMRO & WAUR/ Aurora, iL; WGNC & WLiT/Gastonia, NC: WREY & WMVB/Millville, NJ: KAAY/Little Rock; and KSSR/Bastrop.

**DIAL POSITION: 107.9 MHz** POWER: 70 kw at 390 feet

FORMAT: CHR

COMMENT: As part of the consideration for this sale, Beasley will also receive the assets of Ardman's WIKX-AM/North Ft. Myers, FL. Beasley already owns an FM in the Ft. Myers market

#### Pennsylvania WMJW/NANTICOKE

PRICE: \$1 million

BUYER: Frank & Maley Inc., owned by Robert Maley and Joseph Frank Sr. They also own WBAX/Wilkes-Barre,

SELLER: Thunder Broadcasting Corp., headed by Francis Koscielski. DIAL POSITION: 92.1 MHz POWER: 860 watts at 552 feet FORMAT: CHR

#### South Carolina WPDZ/CHERAW

PRICE: \$750,000

BUYER: Atlantic Broadcasting Co. Inc., principally owned by Fred Avent and Frank Avent. They also own WJMX-AM & FM/Florence, SC; WMXQ/Moncks Corner, SC; and WJYW/Southport, NC.

SELLER: Cheraw Broadcasting Co., principally owned by Robert Eskridge

DIAL POSITION: 103.1 MHz POWER: 3 kw at 300 feet FORMAT: CHR

#### WFIG & WWDM/SUMTER

PRICE: \$3 million for majority control **BUYER: Gamecock City Broadcasting** Inc., owned by John Marshall and Robert Marshall. A media broker based in Hilton Head, SC, Robert Marshall also owns an interest in WSIC & WFMX/Statesville, NC.

SELLER: Clifford Marshall is selling his entire 55.8 percent interest in the combo

DIAL POSITION: 1290 kHz: 101.3 MHz

POWER: 1 kw; 100 kw at 1322 feet FORMAT: Country; Urban

#### South Dakota **KEZV/SPEARFISH**

PRICE: \$74,251 for majority control BUYER: United Radio Group Inc., owned by Richard Harr, Fred Romkema, Andrew Young, and Constance Young.

SELLER: Jerry Boyer will sell his 55 percent interest in the station. DIAL POSITION: 101.1 MHz **POWER:** 100 kw at 1490 feet FORMAT: AC

#### **Texas**

#### KXOI/CRANE

**PRICE:** \$324,000 BUYER: Guy Birdwell, a businessman from Midland. TX who has no other broadcast interests.

SELLER: Armor Cote Corp., headed by President Ralph Conley. **DIAL POSITION: 810 kHz** 

POWER: 1 kw days/500 watts nights FORMAT: Gospel

#### KALY/EL PASO

PRICE: \$450,000

**BUYER: Flduclary Broadcasting** Corp., managed by President Connle Jackson Thigpen, a trustee for minor Roy Thigpen IV.

SELLER: Dunn Broadcasting Co., headed by President John Dunn. DIAL POSITION: 1340 kHz

POWER: 1 kw FORMAT: Spanish

#### Virginia

WSAY/SALEM PRICE: \$375,000

BUYER: Irvin Ward and Barbara

SELLER: Crusade International Ministries, headed by L.E. Willis. He also owns interests in WPCE/Portsmouth. VA: WFTH/Richmond, VA: WPDQ/ Green Cove Springs, FL; WSVE/Jacksonviile, FL; WWCA/Gary, IN; WESL/East St. Louis, IL; WTJH/East Point, GA; WGTM/Wilson, NC; WAYE/Birmingham, AL; WOWI/Norfolk, VA; WIMG/Ewing, NJ; WBOK/ New Orleans, LA; WGSP/Charlotte, NC; WKWQ/Batesburg, SC; WSRC/ Durham, NC; WBXB/Edenton, NC; WATP & WKXS/Marion, SC; WSFU/ Union Springs, AL; WXSS/Memphis, TN; and KFTH/Marion, AR.

DIAL POSITION: 1480 kHz POWER: 5-kw daytimer FORMAT: AC

#### **WSBV/SOUTH BOSTON**

**PRICE: \$210,000** 

**BUYER: Taylor Communications inc.,** owned by Donald Taylor. SELLER: LCH Broadcasting Group

inc., principally owned by Glenn Ham-

DIAL POSITION: 1560 kHz POWER: 2.5-kw daytimer **FORMAT:** Country

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# RR SALES STRATEGY

#### 0 & A

ple?

#### Identifying Above-Average Achievers

By Chris Beck

uestion: Regarding radio's top new business achievers, do you see any common traits I can try to instill in my salespeo-

nswer: There are definitely several elements that set top sales performers apart from average achievers, regardless of market size.

For one, top achievers' maximized performance is due in large part to their willingness to invest upwards of 60 hours per week in their jobs. Weekdays, they are in the office between 7 and 7:30am, and they don't leave until after 6pm.

You'll also find top achievers in the office on Saturday mornings for three or four hours, planning, writing, and doing paperwork that average performers frequently do during peak-selling hours.

At any station in the nation, you can invariably pick out the top new business performer simply by looking at the desks in the bullpen. You'll see signs of prospecting all over his or her desk and walls: clipped print ads, yellow sheets with names and numbers, city magazines, newspapers.

In addition, you'll often find that top performers have meager expense accounts, as they prefer reserving the time normally spent at lunches to telephoning prospects for new appointments and doing paperwork.

Furthermore, you'll find top performers have a diversified account base that goes beyond the standard automotive, financial, clubs, and beverages to include business from a

Chris Beck is VP/Sales for the Wally Clark Company. He also hosts the weekly sales training program "Video Sales Meeting" and serves as a sales consultant for a number of major corporations and radio stations.

If you have any questions you'd like this section to address, write to Beck at R&R, 1930 Century Park West, Los Angeles, CA 90067; or call him at (818) 843-0687.

#### **NEW SELLING IDEA**

#### Frequent Buyer Programs

To facilitate greater customer retention and more repeat purchases, all across the nation retailers from computer stores to car washes are finding success with frequent buyer programs. Stations that present this idea as part of their campaigns are in many cases having their station logo or traffic report times printed on the reverse side of these programs' wallet-sized cards.

broad spectrum of categor-

Top performers also frequently practice the sales axiom that the further you travel, the more impressed a client will be — and the more seriously the client will take the visit.

For example, the top new business performer at a station in Miami had upwards of 20% of her revenue from Nassau in the Bahamas, a previously untapped area within her station's coverage. (Sure it was a tough job, but someone had to do it.)

If you're looking for the top billers who are working for agencies, you'll generally find they have contacts that extend far past the usual buyer-only relationships. By fraternizing with planners, AEs, and other account people, rather than limiting their social contacts to the usual buyer-only relationships, the top sales peformers are able to work offensively with these more elusive decision makers instead of using the defensive strategy that's all-too-common among their less-successful coworkers.

#### Telephone Tips (Part Two)

This second in a three-part series on maximizing your telephone effectiveness covers dealing with initial objections that surface on the phone.

#### Objections In General

The first thing to do is impress upon your staff that the best way to deal with initial objections is *not* to directly address them, but to mimimize or ignore them. You are rarely going to change the perceptions it took someone years to develop with one five-minute phone call.

Instead, you should capitalize on these perceptions rather than trying to change them. Generally, every objection can be translated as: "What you're really telling me is that you think I'm going to waste your time."

Bearing that in mind, here are some recommendations that have proven to be positive objection "minimizers" or "positioning statements."

#### **Positioning**

 "Based on what I've heard from others, I understand your reluctance to see me. However, if you were to call others I work with, you might be pleasantly surprised to find the most important thing to me is cultivating long-term relationships, not one-time shots. Over 80% of my clients come from referrals, not phone calls such as this. As a matter of fact, if you have a pencil handy, I'd like you to call these people before our first appointment, which I'm thinking could be..."

- "I understand your reluctance to see me, as I know time is your most important asset, as it is mine.
   I'm a commissioned salesperson, and I don't make money unless I sell product — your product, not mine..."
- "I'm not going to try to sell you anything. The sole reason for our first meeting is a consultation. A consultation that others who've echoed the same concerns have found to be productive..."
- "I've found in working with others that their primary interests are not what I have

to sell, but what I can do to assist in qualified traffic, to aid in opening up new, potentially profitable markets, and to increase the impact of their primary medium. If, based on the information that I showed you, you felt — as others have — that it would help you accomplish any of those items, then your investment of time would be productive. Wouldn't it?"

Section 18

• "Let me ask you one final question: do you consider yourself a business leader or a follower? I was confident that you were a leader, and I know that leaders are at least curious about how others who are leaders are increasing their impact. That is the case with you, isn't it?"

Incidentally, this last option is not recommended for those with high blood pressure or heart problems. Take a deep breath before you dive into this one.

In summation, here's a quick, three-point summary of how to maximize your staff's impact:

Increase the number of hours your staff works on a regular basis. You should take the point here by starting to show up on Saturdays, then commenting on how much extra work that you were able to do. Tell your staff that you'll be happy to meet with them on Saturdays, when there isn't the distraction of phone calls, other people, etc.

Challenge your staff to work more account categories and in a wider geographic region. Again, you should take the lead by doing the research they need and feeding them suggestions on how they can increase their success rate.

Bring your staff into more contact with the decisionmakers at each agency. You should use client parties, station paraphernalia giveaways, research findings, and any other approach you can think of to begin what you hope will develop into beautiful—and valuable—relationships.

#### HOT NEW CATEGORY TO WATCH

#### **Video Vending Machines**

These self-service machines, which usually feature 12 popular titles, are turning up in grocery stores, delis, and convenience stores in ever-increasing numbers. Companies that distribute the machines are likewise growing at a significant rate.

The best way to approach the distributor in your city is by suggesting either a market-wide location awareness campaign or a new business incentive campaign to increase their locations. Stations using this approach are selling the vendor 60-second spots, then using a 30/30 format to include the new location on the back side of the first 30-second spot at no charge to the new location.

Tip: You'll usuaily find the name of the distributor on a small sticker attached to the side or bottom of each machine. Radio has always been the ideal medium to promote any type of impulse or convenience service such as this

# GLOBAL SATELLITE NETWORK

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# ROCCICLE Hosted by Bob Coburn

ABC RADIO NETWORKS

Prouder Than A Peacock



**Pro Bonus:** Today's average middle managers get 22% of their total pay from bonuses, up from 18% in 1983.

Source: The Hay Grou

#### Making Employee Evaluations Count

oo often managers look at employee performance evaluations as if they were nothing more than glorified "report cards." According to Robert Half, Chairman of the Robert Half Inc. personnel recruiting firm, a more effective way to look at employee performance appraisals is to use them to set goals at the beginning of the rating period.

To accomplish the latter, you should first encourage employees to list the goals they'd like to achieve. By combining these with the corporation's expectations, you

#### Top 10 Corporate Add-Ons

While many PC owners are purchasing additional equipment as a cost-efficient means of upgrading their home computer systems, an ever-increasing number of corporations are taking this same approach.

Here are the percentage of corporate buyers who say they're planning to purchase the following computer add-ons this

Add-On	Percentage Who Plan To Purchase	
Modem	52%	
Hard Disc	43%	
<b>Power Protec</b>	ction Service 37%	
Memory Boa	rd 30%	
Tape Backup	28%	
Math Accele	rator 26%	
Floppy Disc	25%	
Mouse	21 %	
Replacemen	t Keyboard 11%	
Light Pen	6%	
Sourc	e: PC Magazine survey	

can come up with a clear set of performance objectives; i.e., what the job is going to be. Employees who are involved in setting their own goals are much more likely to be committed to achieving them.

Second, you and the employee should discuss which methods should be used toward achieving these goals — in other words, how they're going to do the job. Showing a willingness to work with the employee is nearly always rewarded with increased productivity.

Finally, you should monitor workers' progress on a regular schedule throughout the rating period. This is especially important at the start of the period when getting even a little off-track can lay the groundwork for bigger problems down the line.

#### Avoid Surprise Meetings

espite the potential benefit gained in catching your employees off-guard, there are two good reasons to avoid calling impromptu meetings.

In the book "How To Run Better Business Meetings" (McGraw-Hill), the 3M Meeting Management Team claims that calling a surprise meeting not only disrupts the planned workday, but also prevents the people attending from being able to prepare themselves mentally.

Interestingly, this last consideration is of the greater importance because the attitude each person brings to the meeting plays a key role in the meeting's success.



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#### Why Good Managers Quit

When 3000 executives were asked why top-quality managers leave their jobs, they gave the following reasons:

Reason	Percentage
Competition	31.8%
Incentive	25.5%
Burnout	16.9%
All Other Problems	14.3%
Don't Know	11.5%

Source: Management Recruiters
International Inc.

#### Finding Your Office Leaders

he mark of a good executive is knowing how to delegate authority. One way to accomplish this is to identify the natural leaders within your company, and entrust these people to help you motivate and manage other employees.

According to management-training consultant Auren Uris, author of "101 Of The Greatest Ideas In Management," you should look for workers in your office who can win over other employees to new plans and changes in direction. These workers should demonstrate a natural inclination to lead people and

must prove they are comfortable in that role.

These natural leaders should be easy to identify, as they usually display qualities of "savvy" and "know-how." They are also the

#### Good Leaders . . .

- Accept responsibility easily.
- Combine experience with intelligence.
- Have ability to "read" people

type of workers who easily accept responsibility.

responsibility.

By combining past experience with a high degree of intelligence, these natural leaders have the ability to "read" and understand people; therefore they make great communicators who feel at ease regardless of whether they're giving a presentation to executives, managers, or coworkers.

Too often higher executives and managers are overly suspiscious of these natural leaders. However, not all of them are after the top spot on the totem pole. Instead, many natural leaders are quite content to use their talents to solidify their current middlemanagement positions, with which they're completely happy.

#### **Five Tips For Power Meals**

xecs who seek to maximize their success at power breakfasts, lunches, and dinners will be interested in the following five food rules for peak performance at business meals, as set forward by Dr. Judith Wurtman, author of "Managing Your Mind And Mood Through Food."

- Eat light. For maximum mental performance during and after a working meal, limit your calorie intake to less than 600 calories.
- Don't eat on an empty stomach. If you haven't eaten for many hours before the meeting, making sure you have a small snack beforehand will enable you to concentrate on the agenda in-

Updated Griffin

'hile "Griffin Reports"

have been used to analyze local radio audience

characteristics for the past 10

years, the most-recent version

available from the Wichita, KS-

based Great Empire Research

firm features not only a new life-

style profile and a new section

measuring time spent with a varie-

ty of media, but also an expanded

demographic profile and an ex-

panded shopping behavior profile measuring shopping habits at local

businesses (by name of business).

In addition, the most-recent ver-

sion includes a revised purchase

activity profile that measures ac-

tual purchases over the past 12

months as well as anticipated pur-

chases over the next six months in

38 product categories that can be

tailored to local market interests.

Each station's information can be

indexed to local market averages

as well. For further information,

contact the company at (316)

Reports

Available

#### stead of the food for which you've waited so long. • Proteins first. By eating your

- Proteins first. By eating your meat or vegetables before diving into the carbohydrates, you're more likely to stay alert all the way through the meal.
- Make your order easy. Don't order a dish that's going to distract you, either by flavor or the need for tricky utensil maneuvers, and don't order a dish that you don't know how to eat.
- Don't order alcohol. Drinking dulls the brain's performance.

#### DATELINE

- October 12 CMA Awards.
   Grand Ole Opry House. Nashville, TN.
- October 14-16 National Religious Broadcasters Midwestern Chapter Meeting, Pheasant Run Resort. St. Char-
- October 22-24 National Religious Broadcasters Eastern Chapter Meeting. Sandy Cove Bible Conference Center. North East, MD.
- November 19-21 Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL
- January 23-25, 1988 RAB Managing Sales Conference Hyatt Regency. Atlanta, GA
- January 25, 1988 15th
   Annual American Music
   Awards. Shrine Auditorium. Los
   Angeles, CA.
- January 30 February 3,
   1988 National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels.
   Washington, DC
- January 31, 1988 Super Bowl XXII. Jack Murphy Stadium. San Diego, CA
- February 11-13, 1988 CRS. Opryland Hotel, Nashville, TN
- February 12-13, 1988 Gavin Convention. St. Francis Hotel. San Francisco, CA.

- February 13-28, 1988 Winter Olympics. Calgary, Alberta. Canada.
- March 2, 1988 National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.
- March 3-5, 1988 R&R Convention. Loews' Anatole. Dallas, TX,
- March 21, 1988 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.
- April 9-12, 1988 NAB 66th Annual Convention, Las Vegas Convention Center. Las Vegas, NV.
- April 11, 1988 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.
- June 8-11, 1988 American Women in Radio and Television 37th Annual Convention. Westin, William Penn. Pittsburgh,
- June 8-12, 1988 BPME Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.
- September 14-17, 1988 Radio '88, sponsored by NAB Washington, DC

Title Fight: 362 magazines saw their debut issue hit the nation's newsstands last year.

Source: Audit Bureau of Circulations

#### FILMS

#### **WEEKEND BOX OFFICE** OCTOBER 2-4

1 Fatal Attraction	\$9.3
(Paramount)	
2 Like Father, Like Son	\$7.1
(Tri-Star)*	
3 The Principal	\$2.4
(Tri-Star)	
4 Stakeout	\$2.0
(Buena Vista)	
5 Dirty Dancing	\$1.8
(Vestron)	
6 Hellraiser	\$1.7
(New World)	
7 The Pick-Up Artist	\$1.43
(20th Century Fox)	
8 Big Shots	\$1.41
(20th Century Fox)*	
9 La Bamba	\$1.0
(Columbia)	
10 No Way Out	\$.99
(Orion)	

All figures in millions Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This weekend's openers in-"Someone To Watch Over Me," in which cop Tom Berenger falls for protected witness Mimi Rogers; "Sur-render," in which artist Sally Fleid falls for mystery novelist Michael Caine; and "Three O'Clock High," which reworks the "High Noon" showdown in a high school setting.

Also debuting this weekend, but not in all areas, are "Baby Boom," in which Dlane Keaton experiences the joys of a ticking biological clock; "Dogs In "Dogs In " in which INXS frontman Michael Hutchence experiences the joys of communal living in 1979 Melbourne; and



Chuck Berry, back on top

"Hail! Hail! Rock 'N' Roll," rockumentary in which Keith Richards, Robert Cray, Eric Clapton, Linda Ronstadt, Etta James, Johnnie Johnson, and everybody else plays tribute to America's greatest poet cum guitar hero, Chuck Berry

#### **NARM Survey Profiles Active Consumers**

The highlight of last week's San Francisco National Association of Recording Merchanisers (NARM) meeting was the release of results from the most extensive consumer music survey in several years.

The survey, which polled 8087 "active" consumers (defined as those who had made at least one purchase on the day of the survey) at 421 chain stores nationwide, was conducted in June and July of 1987. Among the results:

#### Radio Is Actives' **Most Influential Source**

- 91.9% of those surveyed said radio played either a "very" or "somewhat important" role in determining what music they bought
- In-store browsing (82%), film music (79.6%), friends (74.1%), concerts (70.5%), and in-store play (70.5) were also cited as important sources in arousing consumer in-
- Music videos (58.3%), store clerk recommendations (58.2%), reviews (52%), and advertising (51.7%) were also cited as important sources by a majority of active

#### **Actives Are Impulse Buyers**

- 35.5% of those surveyed said they made unplanned purchases
- 33.5% said they didn't buy the items they went into the store intending to buy
- 34.1% said they either couldn't find the items they were looking for or the items were unavailable

#### **Actives Give The Gift** Of Music

- 10.5% of that day's purchases were intended as gift items. (Note that this survey was not taken during a traditional holiday gift-giving
- 63% of those buying music as gifts were females

#### **Actives Own More CD Players**

- 40.5% of the actives' purchases were cassettes
- LPs (18.6%), CDs (14.8%), and singles (11.5%) were the actives next most-popular configurations
- 32.9% of those surveyed own a CD player, about three times the national average
- 75.7% of those surveyed own a VCR, about 25% higher than the national average

• 44% of those surveyed bought recorded music more than four times in the past month

#### NARM's '86 Members Survey Also Released

NARM also recently released a second survey, detailing members' business activity during 1986. Among this survey's key findings

- Pop/rock continues to be the most popular form of music purchased (53% of all sales), followed by black (10%), country (9%), and jazz and classical (6% each)
- · Cassettes account for the majority of all purchases with 56%, followed by CDs (19%), LPs (18%), 7-inch singles (5%), and 12-inch singles (2%)
- CDs have taken a 700% leap in sales between 1984 (the last year such a survey was taken) and 1986
- The average consumer purchased 2.26 units per sales visit, spending an average of \$21.32 in the

#### VIDEO

#### **NEW THIS WEEK**

#### PLATOON (HBO)

The Atlantic soundtrack from this Academy Award-winning Vietnam War epic includes music by the Doors, Smokey Robinson, Merle Haggard, Jefferson Airplane, Aretha Franklin, Otis Redding, Percy Sledge, and the Rascals, Street date: 10/14

#### ● GOTHIC (Vestron)

Horror story featuring a soundtrack (available on Virgin) produced and performed by Thomas Dolby. Street date: 10/14.

• PILE DRIVER: THE MUSIC VIDEO (Collseum)

World Wrestling Federation stars Hulk Hogan and Koko B. are spotlighted in clips based on songs from the recent **Epic** release "Pile Driver: The Wrestling Album, II." Street date: 10/15.



You can't make a Vietnam War movie without a Doors song on the soundtrack

CHRYSLER SALUTES "PLA-TOON" VETS: Every "Platoon" videotape will contain a 45-second Vietnam war message sponsored by **Chrysler**'s Jeep/Eagle Division and delivered by Chrysler Chairman Lee lacocca.

Omaha radio stations KGOR, KQKQ, and KEFM, as well as KHAT/Lincoln, NE, will run 30-second spots announcing the release of "Platoon" to home video. In addition, the stations will help promote a special project sponsored by Applause Video (located in the Omaha-Council Bluffs area) which is offering the video to veterans free of rental charge

#### **TELEVISION**

#### **TOP TEN SHOWS** SEPTEMBER 28-OCTOBER 4

- 1 The Cosby Show
- A Different World
- 3 Growing Pains 4 Cheers
- 5 Moonlighting
- Golden Girls
- 7 Who's The Boss 8 The Tonight Show 25th
- Anniversary Special 9 Murder, She Wrote
- 10 Family Ties

#### THE BOTTOM FIVE

- 79 The Tracey Uliman Show 79 Married With Children
- 81 Mr. President
- 83 Second Chance (Special)
- 84 Second Chance
- James Taylor, Santana, Bonnie Raitt, the Dooble Brothers, and "official" Russian rockers Autograph will be featured in the world premiere showing of "A Rock 'N' Roll Summit," airing on **Showtime** Friday, October 9 (11pm). The live concert footage was taken during performances held last July 4 in front of 25,000 people at Moscow's Ismailovo Stadium.

All show times are EDT/PDT; subtract one hour for CDT. Check listings for show-ings in the Mountain Time Zone. All listings subject to change.

#### **MUSIC & MOVIES**

#### CURRENT

ODIRTY DANCING (RCA)

/Bill Medley & Jennifer Warnes Single: I've Had The Time Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta

● LA BAMBA (Slash/WB)

Single: Come On Let's Go/Los Lobos

Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley

• THE LOST BOYS (Atlantic)

Single: Lost In The Shadows/Lou Gramm
Other Featured Artists: Echo & Bunnymen, Roger Daltrey

• BEVERLY HILLS COP II (MCA)

Featured Artists: Bob Seger, Jets, George Michael PRINCESS BRIDE (WB)

Single: Storybook Love/Mark Knopfler & Willy DeVille

• THE DISORDERLIES (Tin Pan Apple/PG) Single: I Heard A Rumor/Bananarama (London/PG)
Other Featured Artists: Bon Jovl, Gwen Guthrie

SLAM DANCE

Single: High Hopes/Tim Scott (Island)

• WHO'S THAT GIRL (Sire/WB)

Singles: Causing A Commotion/Madonna 24 Hours/Duncan Faure

Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau

PENITENTIARY III (RCA)

Featured Artists: Gap Band, New Choice

#### **UPCOMING**

● DOGS IN SPACE (Atlantic)

Featured Artists: Michael Hutchence, iggy Pop, Brian Eno

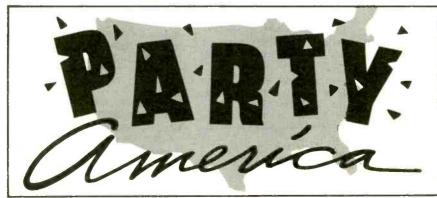
GHOULIES II

Single: Scream Until You Like It/W.A.S.P. (Capitol) (No Soundtrack Available)

HIDING OUT

Single: Catch Me (I'm Falling)/Pretty Polson (Virgin) (No Soundtrack Available)

• THE SECRET POLICEMAN'S THIRD BALL (Virgin) Featured Artists: Kate Bush, Peter Gabriel, Lou Reed



#### THE PARTY GETS WILDER!

Starting on October 31st, JAY THOMAS, one of radio and TV's hottest personalities, co-hosts PARTY AMERICA!





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**ATTN: Jon Horton** 

Name	Station/Company
Title	Street
City/State	Telephone

www.americanradiohistory.com

#### ( LIFESTYLES OVERVIEW

The Kitchen Synch: In 1960, the average US household's kitchen featured 3.3 appliances, compared to 6.1 in 1987.

Source: Good Housekeeping Institute

#### **DEDICATED FOLLOWERS OF FASHION**

#### What All The College Kids Are Wearing This Year (And Why)

eginning Fashion 101? While most colleges are not intentionally offering that particular class, students are still learning some valuable style lessons between their time spent on American History and Practical

According to a recent report commissioned by Levi Strauss & Co., 51% of US college students expect to establish their personal fashion identity by the time they leave college.

Who does the modern coed look to for fashion advice? The overwhelming Number One Fashion Influence on female students is their friends (74%). Magazine ads (38%), magazine stories (37%). catalogues (22%), family members (18%), and TV advertising (12%) are all secondary fashion influences.

While female students look to their friends for advice on fashion "dos" and "don'ts," a majority of all college students (55%) also feel direct pressure from their peers to fit into the latest fashion trends. This is especially true of college students in the South (60%), and

#### CHRONICLE

Born To:

WIXX/Green Bay air personality Randy Dean, wife Karen, daughter Rachel Marie, Sep-

KATP/Amarillo PD Jack Randall, wife Liz, daughter Randee Jacklyn, September 29

Midwest (58%), while 40% of the students in the Northeastern states feel the heat from fashionable friends.

Some fashion tips for this year's models: coeds who want to be noticed should either dress in bright colors or pastels or all in black, as those are the most stylish colors on campus this year.

Of course, in order to complete the total campus "look," students must choose the right accessories. The "in" accessory this year is sunglasses (57%), followed by belts (56%), rings (50%), and dangling earrings (49%). Necklaces are also "in" with the "in crowd."

#### Who Likes Peanut Butter?

"Peanut . . . peanut butter Peanut . . . peanut butter I like peanut butter Creamy peanut butter Chunky peanut butter, too..."

 the Marathons (Arvee Records, 1961)

lthough it's been more than two decades since the Marathons spread their lipsmacking ode to gooberlaciousness all over the charts, a love for peanut butter sticks deep in the hearts - and to the roofs of the mouths, no doubt - of many red-blooded Americans.

According to recent statistics compiled by the Peanut Advisory Board, true peanut butter fanatics (or at least 53% of them) can eat peanut butter any time of day or night, but more selective connoisseurs prefer to eat peanut butter in the morning (15%), at lunch (18%), or after dinner (12%).

While men have no preference to the type of peanut butter they eat, 43% of women polled say they prefer chunky-style peanut butter, compared to 39% of the men. Women also make up a majority (68%) of the culinary artists who use peanut butter in their recipes, with 72% of these chefs using the sticky substance to bake homemade cookies

Ah, but the real art of eating peanut butter is finding the right food to complement the taste of the gooey goober. Most people stick with the traditional peanut butterand-jelly combo (30%), but 10% prefer to spread their peanut butter over crackers. Other favorite companion foods include bananas, chocolate, milk, celery, and pickles???

# **Finger** Watches

ving new meaning to the term digital watches, "Digits" are two-ounce plastic timepieces designed to be worn like rings. Featuring adjustable bands, these products of the Nashvillebased Digits Co. are currently available in 10 colors and designs, ranging from "Lapis-look" to "Mirror" to "Warp" to "Zebra."

While primarily targeted toward 12 to 24-year-old females, the finger watches also come in such manly styles as "Sports," "Unisex." and "Men's Fashion." Retail price: between \$32 and \$34.

#### Long Distance Information

he number of long-distance calls placed by Americans from either home or work has increased 15% over the last 13

During any one week in 1987, 44% of all US consumers made at least one long-distance call, according to information compiled by the Roper Organization. (Roper defines a long-distance call as one that is placed to a location more than 100 miles away.)

While this figure represents a slight (1%) increase over last year's levels, the steady growth in long distance telephone usage is more accurately reflected in the following statistics:

In 1974, 29% of all US consumers made at least one long-distance call per week. By 1978, that figure had risen to 33%, and increased again to 44% by 1984.

#### America's "Hottest" Wheels

These statistics, current as of September 15, show the makes and models of cars that are most likely to be stolen:

Make/Model Of Car Relative Frequency Of Theft\*

Volkswagen ''GTI'' 1220 Volkswagen (convertible) 1007 Volkswagen "Jetta" (four-door) 703 Saab "900" (two-door) 630

Saab "900" (four-door) 606 Volkswagen "Golf" (two-door) 575

Porsche "944" (coupe) 554 Mercedes-Benz "190 DE" 294

\* Average frequency is 100

Source: Insurance Institute For Highway Safety

#### Vegas Tops In Travellers' Use Of Automatic Teller Machines

t should be no suprise that the need for instant cash in Las Vegas has made that city number one in travellers' usage of automatic teller machines.

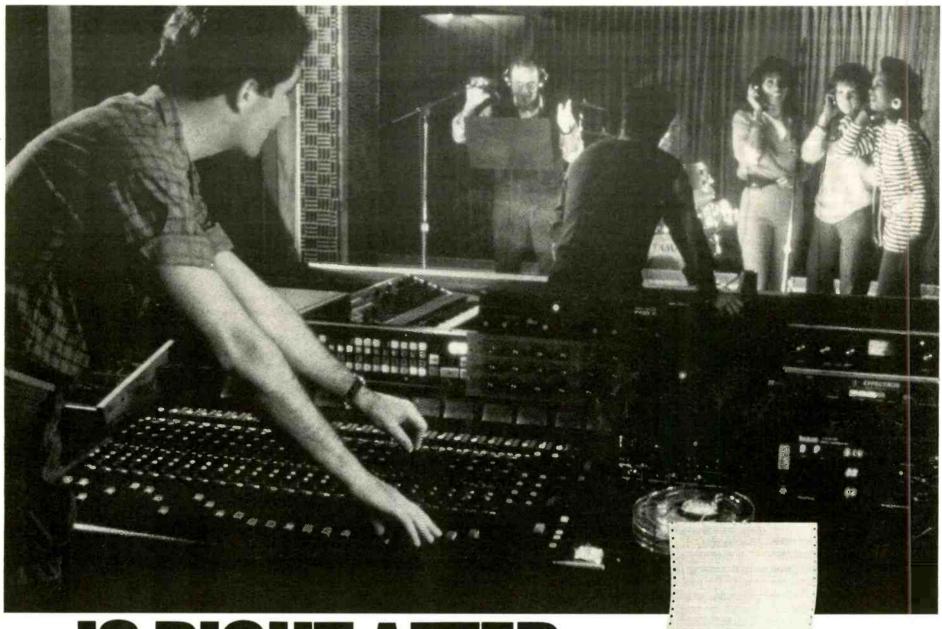
According to data compiled by Plus Systems Inc., the remaining top ten cities for travellers making ATM transactions are Philadelphia, New York, San Francisco, Denver, Boston, Phoenix, New Haven, Tampa/St. Petersburg, and Seattle.

Although this data comes exclusively from those banks using ATMs linked under the Plus Systems network, this totals 70 million cardholders using 14,000 ATMs.

Meanwhile, during 1987's peak summer travel months of June, July, and August, a record 4.5 million people withdrew over \$300 million from Plus System ATMs.



# THE BEST TIME TO RUN THIS MESSAGE



IS RIGHT AFTER THIS ONE:

AP offers the best possible set-up for any radio commercial ever recorded.

Whether your clients are announcing a Big Sale Sunday or singing the praises of Cherry Delight, they want an audience that's alert, attentive, and listening hard.

AP news is written to coax the brain out of its Background Mode. Spin the ear into Linear Reception. Set the listener up for a compelling sales message.

That's why radio advertisers willingly pay premium rates for top-of-the-hour AP news sponsorships, for newsbreak TAP Plan adjacencies, and for any of our AP Network features.

You know something every advertiser in this country knows.

For depth, breadth, speed,

and accuracy, nobody can touch the world class newsgathering ability of AP.

Associated Press

Twenty four hours a day, we're preparing for the most important message in radio.



#### 似 TECHNOLOGY **OVERVIEW**

Plastic People: In 1960, plastic products made up 1% of America's garbage, a figure that will rise to 10% by the year 2000.

Source: Franklin Associates Ltd.

#### The Sound Of MIDI **Music Booming**

It's no longer enough for modern musicians to be able to read and transcribe musical charts. Nowadays you have to know how to "MIDI."

MIDI stands for Musical Instrument Digital Interface. "To MIDI" means to interconnect synthesizers, sequencers, drum machines and personal computers. By coordinating all of the technological components and equipment, musicians are able to play several keyboards and several different musical passages simultaneously.

Even though top-of-the-line MIDI systems are expensive, the market for these electronic gadgets is booming. Sales of the computer hardware and software needed to run a MIDI system have risen to an estimated \$500 million since the technology was first introduced four years ago, according to Craig Harkins of the San Jose, CA-based consultancy firm Hamlin Harkins Ltd. This figure will double by the end of the decade.

Although MIDI technology is currently purchased almost exclusively by musicians, ever-decreasing costs are opening up the market to general consumers. Due to increased interest in MIDI systems, the top five manufacturers of musical synthesizers - Yamaha, Korg, Roland, Kawai, and Sequential - are including the musical-interface system with all but their lowest-priced instruments, and the latest line of PCs from IBM, Apple, Atari, and Commodore are also being made to accommodate the MIDI technology.

#### **Integrated Remote Control** Unit Now At Hand

ormer computer whiz kid Steve Wozniak has moved from the Apple to the "CORE" with the most-recent product from his new Los Gatos, CA-based CL9 company.

The "CORE" (Controller Of Remote Electronics) unit is a programmable, handheld master controller that allows the user to preprogram any infrared remote-controlled entertainment equipment from TVs, stereos, satellite dishes, and VCRs to CD players, as well as some appliances and home security systems.

For example, say you want to record a cable channel broadcast airing next month. You can program "CORE" to turn on the cable converter, TV, and VCR; select the appropriate channel; and begin recording. When the program is over, "CORE" will shut down everything. Most impressive: "CORE" does all this at the touch



of a single button, as the unit's "Macro-Entry" feature can reduce up to 260 commands to a single

Featuring a signal so powerful that aiming is virtually unnecessary, the unit also benefits from a modular construction that eliminates the need to purchase an upgraded version in the future.

Retail price: \$199. For additional information, contact the CL9 company at (408) 996-9999.



#### Rolling Radio Puts Station **Promotions In Motion**

ombining visibility with mobility, the "Rolling Radio" is a fullyequipped, customized vehicle that gives any radio station on-location remote capability. Basically, this market-exclusive promotional tool is a mobile studio that features a broadcast console, an AM-FM monitor, speakers inside and out, remote transmitter antennae, and operates on either AC or DC power. The vehicle also sports air conditioning and a heater

For further information on this latest twist on station vehicles, contact the Grand Rapids, Mi-based Audio Broadcast Group at (616) 452-1596. The "Rolling Radio" may also be leased via the Minneapolisbased Leaseamerica Corp.; call (612) 884-2552 for details.

#### **More Cordless Appliances** Foreseen In Future

nder present FCC regulations, manufacturers of US consumer goods were restricted to only a few low-power remote products such as remote control TV units, garage-door openers, wireless microphones, cordless telephones, security alarms, and the anti-shoplifting tags attached to clothing in stores. If a company wanted to build something that wasn't on the permitted list, it could take years to win the FCC's approval.

However, if the FCC makes good on its reported intention to relax these regulations and require only that a company's wireless product meet certain restrictive technical standards, consumers could expect a veritable plethora of cordless electronic devices to invade their homes in the near future. Interestingly, these new standards would not apply to a company that's currently selling a wireless product at least not for the next ten years.

#### Computerized **Creative Radio** Service Unveiled

escribed as the first fully computerized creative resource for radio personalities, the "Ultimate Service" is currently available from the Burbank, CA-based Wally Clark Company.

Using a "Macintosh SE" computer, service subscribers will be able to access thousands of pieces of information in five major categories: one-liners, celebrity birthdates and information, days in history, trivia Q&A, and a "Tele-Poll" file that's designed to stimulate listener feedback. Subscribers are encourged to use the service's files as a jumping-off point as well.

For further information, contact the Wally Clark Company at (800) 327-7425.

#### **Discovery Intros CD Radio Promos**

he Dublin, OH-based Discovery Systems company recently launched a "Classic" radio promotion that packages 12 classic rock performances from AOR core artists on a single CD that can be customized with your station's call letters, logo, etc. A station's logo will be imprinted on the package as well as the CD itself.

Stations already committed to the promotion include WCSX/Detroit, WCXR/Washington, DC, and WGTR/Miami. For further information on either this or the company's recently-introduced "Home Cookin' "CD promotion, which brings the "homegrown" local talent compilation album into the CD age, contact Mary Perkins at (614)

Creative ID's for particular stations.

rignatures for a New Age "From our initial meetings to the final mix the synergy was incredible. The Oasis needed a package that would reflect and enhance the format – and we got it. Bright, Soft, Up, Pretty . . . and the whole project only took 10 days. TM proved to me that they really cared. I couldn't be happier . . . Randy Brown, Program Director

106.1 - The Oasis Gannett Broadcasting/Dallas





#### **RETAILING INNOVATIONS**

**ALEX KLEIN III** 

OVER \$5,000 PER MONTH IN REVENUES FROM THREE HOURS PER WEEK!

# RADIO PROFITS FROM SHOPPING AT HOME

Home shopping shows have been making a lot of money for a lot of people in television. The question that radio managers are asking is "Can we find a way to successfully offer this type of programming? And if we do, can we make enough money to justify the changes required?" The answer is "Yes, we can!" In fact, later I'll tell you about a new radio audience shopping system that is ringing radio station cash registers big... adding over \$5,000 to \$8,000 per month to the bottom line. One that is perfect for stations where profits don't come easily like in smaller markets, for AM daytimers, and for religious and ethnic formatted stations. A system that can be done with only two and three hours of air time per week.

#### We've Done "Home Shopping" Before

Radio veterans recognize that over the years we have already developed some techniques very similar to those used on TV home shopping shows. We've done it with direct response spots (often with associated short length specialty programming) where listeners call an "800" long distance number to order the promoted items. And, in smaller communities specialty radio shows that have the feel of a home shopping show have been produced under names such as "swap meet" or "classified ads." Although these programming ideas produced positive results they have not produced for radio anything like the impact that "home shopping" shows are producing for TV. So, taking this history of limited success into account, what would it take to create radio audience shopping shows that could make it

#### **Three Success Factors**

There are three obstacles that a home shopping program must overcome to become a major success on radio.

First. Unfortunately, home shopping as it is done on television

"Home shopping as it is done on television is a threat to radio's local retail clients."

is a threat to radio's local retail clients. These TV shows come into a community as new distributors who are selling discounted goods in competition with an increasing percentage of radio's local advertiser base. Each purchase that is made by a home shopping viewer (like a handbag, a piece of jewelry, an item of clothing) is made through a company operating outside the community and is a direct sales loss to a local business. And once a customer goes on the computer list of a home shopping company you can bet that the type and frequency of contacts between the company and the customer will expand (catalogues, direct mail, etc.) and the variety of items offered will increase.

For this reason radio should not bring into its communities more shopping shows that will directly compete with local businesses. Instead, the best counter-programming position for radio is to provide home shopping shows in support of local advertisers.

Second. Because each radio market and station is so individual in size, demographics, and programming format, a new radio shopping program should be flexible enough to be tailored to a station's existing format identity. I doubt many radio stations would drop their current format to become "Your 24-hour-a-day shopping station."

Third. A new radio shopping system must use some new techniques in sales, marketing, book-keeping and administration that differ from those used in most of today's stations. But, these new techniques should adapt as easily as possible to a station's existing operations and be reasonably easy for busy station people to learn and use.

#### The System Exists

This list of three wishes seems to be a tall order to accomplish. But the system I mentioned earlier does each. The company that created it is the Radio Retailing Network.

The system is tailored to radio's strengths. It is based around a call-in talk and shopping program which promotes and sells the goods and services of local advertisers. Its Shows are produced and administered in station studios by station staff. But producing the Show does not require changes in the station's staff or format. The Show is sold to advertisers as part of a station's ongoing sales and promotion programs.

I have had the hunch for some time that a shopping show could be a real moneymaker for radio. And the first Affiliates of the Radio Retailing Network are seeing those kinds of exciting financial returns. As highlighted at the beginning of this article with as few as three hours of time per week, they have been generating additional station revenues of over \$5,000 per month.

#### **Smaller Stations Profit**

The company's president, Tony Niskanen, says that the best station profile to use their system is one located in either a small to mid-size market or positioned in a specialty segment of a larger metro. The management of the station should be actively involved in sales within the community. It should not be in a sold-out spot position with a tight advertiser mix, but should have the availability of unsold spots and flexibility to expand its spot schedule to accommodate the many new advertisers that the Show generates.

Niskanen reports that their Show is compatible with any format. The best length for a Show is from a minimum of one hour up to a maximum of three. The best time to position the Show is where a change in format content, or a shift, or a low point in listenership is currently occurring. Possibilities are almost unlimited, including the evening meal hour or

[ADVERTISEMENT]

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### **Success Factors For Radio Home Shopping**

- Promote Local Advertisers
- Adapt to Station Format/Market
- Produce, Sell and Administer
   With Existing Station Resources

"The best station profile is one located in either a small to mid-sized market or positioned in a specialty segment of a larger metro."

the midday lunch time hour during weekdays, weekend mornings or afternoons, etc. Each station joining the Network is assisted in identifying the best time slot for its market and format style.

#### Charter Affiliates

The company is seeking qualified stations interested in

becoming Charter Affiliates of the Network.

The Network's primary objectives are 1) to supply training and support systems for Affiliates to startup, produce and sell Shows for their markets, and 2) to market the Show concept and its Affiliates to national suppliers to local advertisers.

Since its beginnings, radio has responded quickly to opportunities in local advertising. The Radio Retailing Network has created a new, fascinating and profitable way for radio executives to quickly adapt the home shopping phenomenon to their local markets. It will be interesting to see which stations will be fastest in catching this wave.

#### FREE QUALIFICATION ANALYSIS

To Learn More About Becoming a CHARTER AFFILIATE of the



RADIO RETAILING NETWORK

AND RECEIVE

- A QUALIFICATION ANALYSIS of your Station's RETAILING Potential.
   and
- The Opportunity to Reserve EXCLUSIVITY for your market segment.

Call us at:

(212) 684-2727

Or write

Radio Retailing Network
One Madison Avenue (Suite 27 A)
New York, NY 10010

#### NEWSBREAKERS

Chris Naimoli

● JANET KLEINBAUM has been up-

ped from Manager/National Video Pro-

motions to National Director/Publicity

and Video Promotion at Island Rec-

Also at Island, CHRIS NAIMOLI has

been named Manager/Publicity and

Video Promotion. She was previously

Regional Marketing and Publicity Coor-

dinator at Celluloid Records for two

• CHANTAY TAYLOR has been nam-

ed National Promotion Coordinator at

Chrysalis Records. Succeeding Taylor

as Promotion Assistant is Jill Maxick,

• ROBBIE SNOW has joined Passport

Records as Retail Marketing Coordina-

tor. He was previously Merchandising

and Promotions Coordinator for the

The Daughters of St. Paul, a Boston

order of nuns, has founded Krystal

Records, a contemporary Christian mu-

sic label. Director/Promotions and Pub-

lic Relations Sister MARY SALVA-

Jack Beach — Dir./Programming

Peter B. Collins -- AM Drive KRQR/

Terry Corbell - News Anchor & Ed-

Bobby Ellerbee - PM Drive Hot

Tom Evans PD KIYS/Boise, ID (208)

Max Heywood - PM Drive/Produc-

John T. Howard — MD KVUU/Colo-

Larry Lomax --- AM Drive KIYS/Boi-

Jay Matthews — PD/Middays

Johnny Rabbitt - Air Talent/Production Southcott Productions-Los

Jonny Roller - Nights KIYS/Boise,

Rick Steele -- Overnights KIYS/Boi-

Jay West -- MD/Evenings KKSS/Al-

WWWM/Toledo (419) 691-4540 Mark Miller - PD WWCK/Flint, MI

tion WRQC/Cleveland (216) 456-

itor KSL/Salt Lake City (801)

San Francisco (415) 327-7707

105/Miami (404) 867-2063

rado Springs (303) 687-6983

se, ID (208) 323-0640

Angeles (213) 821-3172

ID (208) 322-5125

se, ID (208) 888-3445

buquerque (505) 299-2276

(313) 767-4855

WYST-AM & FM/Baltimore (301)

PROS ON THE

LOOSE

355-2508

888-7065

Musicland Group.

who was an intern at Chrysalis UK.

ords. She joined the label in 1986.

Janet Kleinbaum

#### Radio

• THOMAS MILEWSKI has been promoted to Sr. VP/Law and Administration and JOHN ZIELINSKI has been upped to Sr. VP/Finance at Greater Media, Inc. Each was previously a VP.





Thomas Milewski

John Zielinski

● DON HODGES has joined KYRK/Las Vegas as GM from the GSM slot at KEBC/Oklahoma City.

• JOHN WALLIS has been upped to GM at KIKM-AM & FM/Tyler, TX. The 19-year radio vet has been with the station since 1985.

• JAMES KITCHENS JR. has been named GM at KNET & WKYYK/Palestine. TX. He joins from KNES/Fairfield, TX, where he was GM for five years.

 GARY MCMAHAN has segued from his own cable TV company to the GM slot at WKGX/Lenoir, NC, which has changed format from Country to CHR. • WAYNE BROWN has been named LSM at WCBS/New York, where he was previously NSM.

● CHUCK FINNEY has been named Corporate PD for Goodrich Broadcasting. He was previously PD at Goodrich's WVIC/Lansing.

• SAM NELSON has replaced REG HENRY as PD at WPDQ Jacksonville. Nelson comes from WQDW/Kinston, NC: Henry remains for AM drive.

• MIKE FITZGERALD has been named PD at WNLK/Norwalk, CT. He will continue to do afternoon drive and host United Stations' "Solid Gold Country"

#### CHANGES

Richard Cole has been named international Marketing Director for the specialty video product division of Orphan

Michael Kushner has been named Sr. Attorney/Legal Affairs at PolyGram

Visa / MasterCard /AmEx.

#### Records

• KENNETH KAUFMAN has been promoted to Sr. VP/Corporate Affairs and General Counsel at PolyGram Records. He had been Sr. VP/Legal Affairs. Also at the label, LISA ROTH-BLUM has been upped to VP/Legal; she was Sr. Attorney.

• JAMES GRADY has been appointed VP/Sales & Marketing for JEK Enterprises (One-Stop) of Baltimore. He was VP/Sales for RCA Records.

• RAOUL ROACH has been named National Director/A&R, Black Music Division. He was previously Asst. Manager/Creative Services at Quincy Jones **Productions** 



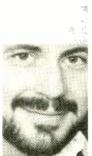


Raoul Roach

 SCOTT FOLKS has been named Director/A&R. Black Music at EMI-Man-

hattan. He comes from the Director/A&R post at Elektra.

• TRACY HILL has joined Rhino Records as Director/Publicity. She previously worked in the publicity department at Windham Hill for two years.





Mike Fitzgerald

Byron Hontas

• BYRON HONTAS has been named West Coast Director/Media & Artist Relations at Capitol Records. He was most recently West Coast Artist Relations Manager at Elektra.

#### Industry



 PETER BLOOM has been named Sr. VP/Eastern Sales Manager for the Westwood One Sales Division. He had been VP/Eastern Sales for the Mutual Broadcasting System since 1985.

• ROBERT CONDON has joined SBK Entertainment World as Sr. VP/Finance and Chief Financial Officer. He was previously VP/Finance and CFO for General Felt Industries

• RICK WEINKAUF, GM at WBJW-AM & FM/Orlando, has been elected President of the Orlando Radio Broadcasters Association. WPRD & WJYO GM PETER FERRARA was elected VP; WOCL GM GEORGE TOULAS is the new Secretary; and WTLN-AM & FM GM TOM MOFFITT was named Treas-

**• KEVIN SCOTT** has joined the management staff at Sanctuary Music, Inc. He previously was an agent at the William Morris Agency



Nicholas Firth

Peter Bloom

• BARRY GORFINE has been promoted to Sr. VP/Manager at Major Market Radio Sales. The seven-year company vet was previously VP/Manager.

Also at MMR. GREG OBATA has been upped from AE to Manager/Seat-

• DAVE VANDERSLICE has been upped from OM/Philadelphia to VP/Operations. New York at Shadow Traffic Network, Inc. Also at the company, RANDY CHEPIGAN was upped to Operations Director/Philadelphia; PETER ROSCOE was promoted to Director/Information Services, Philadelphia; and JIM WALLING was named Director/Technical Services. New York and Philadelphia.

• JAYNE LIPMAN has established Javne Lipman Marketing and Promotion Services, Inc., a New York firm which creates and implements travel promotions for music media. She was previously Director/Finance and A&R Administration at Manhattan Records.

#### TORE said the label's first release will In 1977, Nick Bazoo was the MD be "No Greater Love" by DANA.

at WNOE/New Orleans. Five years ago today he was named PD at WEZB/New Orleans. He segued to KMEL/San Francisco in 1984 and WBZZ/Pittsburgh in 1985. In spring 1986 he went back to being called Nick Ferrara, and in November he became PD at KSDO-FM/San Diego.

R&R TIMELINE



#### YEAR AGO TODAY

● Jim Smith named KWSS/San Jose GM

● Tom Barney named WWKB/Buffalo PD ● KZFX/Houston names Ted Carson OM and Blake Lawrence PD

●#1 CHR: "When I Think Of You" — Janet Jackson (A&M)

●#1 AC: "I'll Be Over You" — Toto (Columbia) (2 wks)

•#1 UC: "Can't Wait Another Minute" - Five Star (RCA) •#1 Country: "Diggin' Up Bones" — Randy Travis (WB)

•#1 AOR Track: "Emotion In Motion" — Ric Ocasek (Geffen)

#1 AOR Album: "Third Stage" — Boston (MCA)

•#1 Jazz: "Face To Face" — Kevin Eubanks (GRP) (2 wks)

#### YEARS AGO TODAY

● Ken Wolt and Cecil Heftel form H&W Communications

James Alexander named WJLB/Detroit OM

 Bob McNeill named WMZQ/Washington PD Dino Barbis named Backstreet Records GM

•#1 CHR: "I Keep Forgettin" - Michael McDonald (WB) (2 wks)

•#1 AC: "Heartlight" — Neil Diamond (Columbia) (2 wks) •#1 UC: "Love Come Down" — Evelyn King (RCA) (5 wks)

#1 Country: "He Got You" — Ronnie Milsap (RCA)
#1 AOR Album: "It's Hard" — Who (WB) (4 wks)
#1 Jazz: "As We Speak" — David Sanborn (4 wks)

#### YEARS AGO TODAY

● Gary Davis named ABC Records VP Sales/Promotion Capricorn Records goes independent

#1 CHR: "Nobody Does It Better" — Carly Simon (Elektra)
#1 AC: "Nobody Does It Better" — Carly Simon (Elektra) (3 wks)

• #1 Country: "Heaven's Just A Sin Away" - Kendalls (Ovation) (2 wks)

• #1 LP: "Simple Dreams" — Linda Ronstadt (Elektra) (2 wks)

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## Radio's New Secret Weapon StereolViaxx

StereoMaxx\*\*—the spatial image enlarger from Modulation Sciences—has only been available for a few months, but already the word is getting out. Scores of stations nationwide have put our new stereo processing box on-line. So why the "SECRET"? We'll let the PD of a top 10 Eastern market station tell it:

"StereoMaxx definitely gives our sound extra excitement, an extra kick. Some of the other guys know we're doing something, but I don't think they've figured out what yet. And we're in no hurry for them to find out. So please don't use our calls or my name."

He's not alone. StereoMaxx users love the box, but most don't want publicity. That explains the "SECRET" in our headline. But how about the "WEAPON"? The PD of a Southern rocker explains:

"We're in a war here. Actually two wars: ratings and processing. Any edge you can get is worth grabbing. StereoMaxx? It's a real good box. They say it makes you sound bigger, and they're right. We get the results we're looking for without crudding up the sound."

That last point is important. StereoMaxx isn't a loudness box. And it's not heavy-handed. StereoMaxx works WITH your processing chain and actually improves the sound of your station. A Southwest PD puts it this way:

"Our Chief Engineer played with the controls a little and then fixed the settings to give us just enough enhancement to set us apart from anyone else in the market. StereoMaxx seems to add a subtle richness and depth, as well as separation."

And speaking of Chief Engineers, what do they think of StereoMaxx? Here's what a top 5 market chief says:

"I was a little skeptical, because I'd played with several ambience gadgets in the past. But they were more trouble than they were worth. StereoMaxx is different. It really does make us "more stereo". And it really doesn't cause us any undue multipath hassles."

To sum up, we like these comments from a West Coast PD:

"When I first heard about StereoMaxx, I thought it was a little expensive. But now you couldn't buy it back from us. Every song we play now has as much separation as the best produced stereo record or CD. Turning off StereoMaxx is like going back to mono."

StereoMaxx sounds intriguing, right? Our FREE DEMO CASSETTE is an earopener. To get yours *pronto*, just call the StereoMaxx hotline at (800) 826-2603 toll-free. Our first production run sold out in weeks. So act fast, and there's a good chance you can beat the other guys to "radio's new secret weapon".



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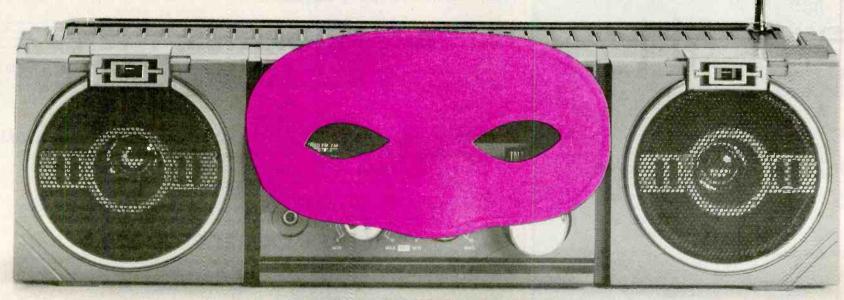
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# STREET TALK

#### Will SBK Become A Sweeter Suitor Than Sony?

So now the shootout at Black Rock will take place Wednesday (10/14). That's when the CBS INC. board will meet again to discuss whether or not to sell the RECORDS GROUP to SONY for around \$2 billion.

After the directors' October 1 meeting in New York, the company issued a statement saying it was "continuing to study several courses of action . . ." Rumors have lately been circulating that other bidders — including SBK, which bought CBS SONGS — are now interested.

One of the largest hurdles in any such sale: the \$600 million tax burden. Reports suggest the board might consider a spinoff of all or part of the Records Group to shareholders. Count on LARRY TISCH to come up with a creative tax-avoidance package.

Talk about being in demand! Last week ST reported that Z103/TALLAHASSEE MD/night rocker RICH STEVENS was going to join Z100/NY as a swing/weekender. Well, Rich did exactly one hour on the overnight show at Z100, and was promptly offered a two-year, six-figure deal crosstown at POWER 95. Yes, he took it.

Now that WKZL/WINSTON-SALEM PD REGGIE BLACKWELL is going to WBCY/CHARLOTTE, lots of good names are standing in line for the gig, but ST hears the position will most likely go to insiders. Most-likelies include Promotion Director CHUCK HOLLOWAY and MD BILL CATCHER.

And who will get the PD post at KBEQ/KC? ST has learned the frontrunners include MD KAREN BARBER, former KWK/ST. LOUIS PD WAYLON RICHARDS, and KKRD/WICHITA PD JACK OLIVER.

Ops Mgr/night rocker CLARKE INGRAM segues from KZZP/PHOENIX to PD at sister KRQ/TUCSON. Following Clarke is KZZP afternoon personality MIKE ELLIOTT, who will do wakeup service at KRQ. Meanwhile, KRQ MD SCOTTY JOHNSON has joined former PD JIM GILLIE at KKFR/PHOENIX.

YOUNG & RUBICAM, the nation's fourthlargest ad agency, has announced it will continue to use ARBITRON ratings as its sole source for local radio audience measurement. Meanwhile, the ratings giant overnighted the latest **ARBITRENDS** to its L.A. clients on floppy disks, owing to a number of clients reporting unreliable (quake-affected) phone connections for computer downloads.

Attorneys for label defendants in JOE ISGRO's indie promotion antitrust suit have been seeking more discovery time and a postponement of the scheduled trial (2-2-88) date. In Los Angeles Monday (10-5), Federal Judge CONSUELO MARSHALL granted the discovery extension to December 15, but held to the original February trial kickoff. Stay tuned.

#### Record Biz Buzzin's

RON ELLISON left his WARNER BROS.

VP/Black Music Promotion gig Friday (10/2), and is expected to join POLYGRAM on the West Coast shortly. VP OSCAR FIELDS is temporarily handling Ellison's former Burbank duties

Look for former MTM National Pop Promo Director DEDE WHITESIDE to take over as GEFFEN's new National A/C Director, reporting to Promo & Marketing Director AL COURY.

**DEBBIE CAMPISI** has been upped to National Secondary Promotion Manager at **CAPITOL**, where she was previously a National Promotion Assistant.

**EPIC**'s VP/Promotion **DAN DeNIGRIS** is close to a decision on the label's East Coast National Director Of Promotion slot.

Ch-ch-changes at ABC RADIO NETWORK as Sr. VP JOHN AXTEN resigns to form a consultancy, and VP/Entertainment Programming DICK CARR leaves by "mutual agreement," with more personnel moves expected in the near future.

CUTLER PRODUCTIONS has grabbed some top-rated talent for its CHR shows.

POWER 106/LA morning maniac JAY

THOMAS joins "Party America" as host, while "Rock Confidential" is set to debut with KIIS/LA's HOLLYWOOD HAMILTON and Z100/NY's JACK DA WACK as cohosts.

#### **Musical Chairs**

LICIA TORRES steps down from her MD post at KJLH/LA to concentrate on her midday airshift. Station vet LON McQ is the new MD.

Continued on Page 28

#### **AIR PRIORITIES: WEEK 7**

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed. Oct. 14, 1987.

Artist

ICEHOUSE MEN WITHOUT HATS LAURA BRANIGAN STEVE WINWOOD CURE Title
CRAZY
POP GOES THE WORLD
POWER OF LOVE

VALERIE JUST LIKE HEAVEN Label
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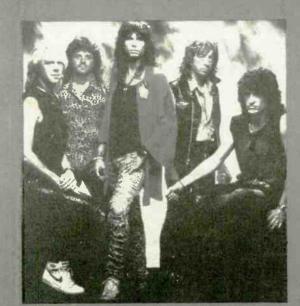
#### "DUDE (LOOKS LIKE A LADY)"

87/26

WXKS deb 27
B94 add KATD
Y95 add WKQB
WGH deb 38
WMMS 30-20
WKII deb 30

KDWB
KATD add
WKQB 33-27
WKSI 31-24 (HOT)
WOKI 25-22

KJ103 29-19 (HOT) WWFX 37-33 WTHT 30-22 WKSF 33-26 WCIL 34-29 KHTZ 39-24



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FAST APPROACHING PLATINUM!

#### STREET TALK

Continued from Page 26

KCPW/KC PD DENE HALLAM selects
KFRX/LINCOLN Station Manager/PD TRACY
JOHNSON for his Assistant PD/MD. No
replacement named at KFRX.

Latenighter M.J. KELLI is the new MD at WGH/NORFOLK, replacing DOC MICHAELS, who exits the station, leaving an opening for a hot night rocker.

WXKS-FM/BOSTON MD SUE
O'CONNELL leaves to do NY local for
ATLANTIC. Her assistant JERRY MCKENNA
becomes acting MD.

Yes, VIRGIN is discussing ties with a New York indie label specializing in Black/Urban product, and the deal may be announced soon. It is true, incidentally, that Virgin is the home for DONNY OSMOND, but outside the US. Said to be working on Donny's upcoming album: PETER GABRIEL.

DIANA ROSS is not leaving RCA. When a NY newspaper reported she would depart, "Nipper" barked "there have been no changes in her contractual status."

Former KMPS/SEATTLE PD JAY ALBRIGHT has officially hung out his consultant's shingle. His firm is known as "Let's Talk," and he can be reached at 1-800-237-3277.

It looks like WXRC/HICKORY AOR PD BOB RALEIGH will be leaving to become Ops Mgr at WCKN/GREENVILLE. Rumors about a change to AOR still persist, but Raleigh's background is CHR (WHHY/MONTGOMERY and WCGQ/COLUMBUS): Look for TOMMY SMITH to stay on as interim PD.

When KUTE/L.A. jettisoned its "Quiet Storm" format for TRANSTAR's "Niche 29" AOR/CHR hybrid and new calls KMPC-FM, it took on the slogan "rock 'n' roll favorites with no hard rock." The station's new morning team of former KMET veterans CYNTHIA FOX & PARAQUAT KELLY greeted listeners with a music mix that ran the gamut from HUEY LEWIS and the STONES to both MICHAEL JACKSON singles and TIFFANY's debut hit.

NICK FERRARA has settled with KS103/SAN DIEGO, which last week "waved" bye-bye to CHR, and is in pursuit of other programming opportunities. He's available at (619) 541-2282.

Meanwhile, XHITZ (Z90.3)/SAN DIEGO has shifted direction slightly. It's now added a bit more rock to the mix and is notably current-intensive.

Former KFOG/SF personality and allaround rocker BONNIE SIMMONS at a New Age station? She says, "No way," putting the kibosh on last week's erroneous item about her joining KLRS/SANTA CRUZ. By the by, KRISTA TAYLOR is not leaving her afternoon shift at KLRS, either.



HEROES — Battle veteran and longtime indie record promoter Fred DiSipio was invited to speak at the christening of the USS Leyte Gulf last week (9/27). Here, the survivor of the WWII battle that took place in the body of water for which the vessel was named is pictured with Ronald Hayes, currently the Navy's highest ranking Admiral.

EVAN HOSIE, formerly with EPIC and her own indie music biz publicity firm, has landed the Talent Coordinator gig for "Top Of The Pops," currently airing Friday nights on CBS-TV. She'll continue her BANDS ACROSS THE SEA management activities as well.

IMMEDIA will host a "Celebrity Rock & Bowl" bash for charity on October 17 in Los Angeles. For details contact JON SCOTT at (818) 883-7625.

WHFS-FM/ANNAPOLIS, perhaps the last of the "free-form" formats, has been sold to DUCHOSSOIS BROADCASTING CO. for \$8.2 million. Citing the station's rich tradition, the new owners say they're going to leave the outlet's voluminous record library alone.

#### **A Shakey Situation**

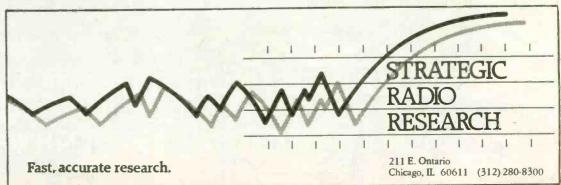
When a 6.1 earthquake shook sleepy Los Angelenos out of their beds last Thursday (10/1) knocking local EBS station KFI off the air for 15 seconds in the process, KABC's morning team of KEN & BOB dug up a cart labeled "In Case Of Earthquake . . ." that featured the pear-shaped tones of PAUL HARVEY uttering the immortal words, "spare my butt."

While All-News KFWB dropped spots, network reports, and format to devote the entire day to the breaking quake story, and even KIIS morning star RICK DEES broke format, KPWR's Jay Thomas segued from MADONNA's "Causing A Commotion" to PRINCE's "Housequake" with the revelation: "You are not having a great sexual experience."

PYRAMID BROADCASTING President RICH BALSBAUGH will be named "Communicator Of The Year" when the B'NAI B'RITH Communications Cinema Unit convenes on October 23.

#### Take A Message From Michael

After reeding the Gloved One's handritten messssage to his critix in the latest issue of "Peeple," we reely can't think of anything klever or phunny to right about the subjek.



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# The Dangers Of Artist Overexposure

Today's recording artists are facing a faster burnout than at any other time in the history of contemporary music. The overexposure in all facets of the media has created serious problems for artists' management and record companies in their efforts to establish careers of longevity and stability. This trend has become increasingly obvious during the past 12 months.

Our ongoing research activities — which include focus groups, music tests, attitudinal research studies, and continuous input from PDs in over 50 US markets (as well as a substantial number of international clients) — indicate the lifecycle of the '80s artist is far shorter than that of artists in previous decades. The results of our studies have shown that this quick burn problem is due to several major factors.

#### **Multi-Format Crossover**

The effort to cross over to as many formats as possible to reach a new audience causes an artist's "core" fans to feel abandoned. There's nothing wrong with trying to expand and maximize an artist's appeal. But as with a radio station if you abandon your base, you can end up with very little. It is a rare artist who can cross over successfully and safely.

#### **Format Duplication**

It's not uncommon for a contemporary artist to be played on 10 to 20 different stations in a large market. This results in a faster burn on a record, and the kind of repetition that can lead to oversaturation

#### **Multiple Single Releases**

In the past there was an unwritten rule that, typically, only three singles would be released from an album. Today, up to six singles have been released from LPs, creating a much longer, concentrated exposure time. In addition, because a hit album's lifecycle can last up to two years, a new release from that artist — with a live album and greatest hits package thrown in — creates too much product in too short a time. The temptation for an artist to capitalize on a particular "hot" period can have a longterm negative impact.

#### "Sound" Fatigue

The release of similar-sounding songs, which are difficult for the casual listener to tell apart, creates a "sameness" that contributes to the perception that all of that artist's music sounds the same. This

"It is not uncommon today for a contemporary artist to be played on 10 to 20 different stations in a large market. This results in a faster burn on a record."



Jeff Pollack is the President of Jeff Pollack Communications, Inc., based in Pacific Palisades, CA; (213) 459-8556.

#### By Jeff Pollack

leads to accelerated artist burnout. The decision to release a record very similar in sound to a previous smash hit in order to duplicate its success may underestimate the audience's ability to grow with the artist. "Formula" bands often become one-hit wonders who disappear immediately.

#### Inappropriate Imaging

Our research indicates that artists who appear on a sitcom, soap, or similar TV environment do substantial damage to their image among core followers. A few exceptions, such as Madonna, Mick Jagger, and Michael Jackson, have transcended their recording careers and become "personalities." For others, such exposure can be inappropriate imaging that contributes to overexposure.

#### **Guarding Against Overkill**

- Don't feel compelled to do a video on every major album release.
- Be selective on interviews in print, TV, radio, or syndication.
- Never abandon the base of an artist's primary support by trying to appeal to everyone; it just might happen anyway.
- Wait to release a new LP if a band has received too much exposure; three years may not be too long.
- Don't underestimate the audience's capacity to grow with an artist and accept something "uncommercial."
- Be careful with whom the artist appears, whether in a concert or other media event.
- Playing big stadiums isn't always the right longterm decision for an artist's image.

#### **Print Exposure**

Years ago, music interviews were essentially limited to a few targeted magazines such as Rolling Stone and an occasional notice in the local newspaper. Today, everyone loves pop music and writes about it: USA Today, People, Elle, US, Glamour, Mademoiselle, Time, Newsweek, Seventeen, and the entertainment section of every local newspaper. If an artist talks to everybody, the audience feels it's not getting special information.

#### Visual Exposure

Videos can be seen on MTV, VH1, independent TV video shows, in-flight programming, video fills for cable and movie channels, "Good Morning America," "To-day," in video stores, and even in department stores. By exposing people to multiple visual impressions in non-traditional settings, artist burn is maximized.

Other TV exposure is also a factor. "Entertainment Tonight," "20/20," "West 57th," a variety of

"The lifecycle of the '80s artist is far shorter than that of artists in previous decades."

awards shows, "Saturday Night Live," all three network morning shows, and other programs report the latest from the hottest. An artist seen everywhere is not special. Often, being interviewed on TV is an additional risk of oversaturation.

#### **Audio Exposure**

Aside from local station airplay, there are: radio networks, syndicators, TV commercials, film sound-

tracks featuring old and new songs, TV shows using hit songs, weekend sports programming using musical bumpers (containing riffs from well-known songs) prior to commercials, cassettes and CDs in boutiques, salons, restaurants and shops of all kinds, plus intermissions at sporting events (even the Olympics).

#### Corporate Sponsorship And Merchandising

An excellent new way of generating revenue for a concert tour has led to many unfortunate marriages, particularly from an image standpoint. The "wrong" sponsor for recording artists gives the impression that the act has "sold out" or "gone too commercial." Whether financially justified or not, this — coupled with the TV and marketing campaign associating the artist with a "questionable" product — can result in another case of overkill.

These factors have resulted in another surprising development. Our research shows that due to the overexposure of many newer bands, much of the listening audience in a variety of age groups and format choices is saying it prefers "older" music. We shouldn't be surprised that the recent popularity of Oldies, Classic Hits, Classic Rock, oldies-based AC, and traditional Country is the result of the public's reaction to this media and message overkill. When much of this "older" music was originally released, it didn't receive anywhere near the kind of exposure that today's music gets. Therefore, it's perceived as "less commercial and less overplayed." The ironic result facing those stations playing the same older songs is the same facing the new artist: over-repeti-

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#### **NEWS**

#### RCA/King Jay Seal Deal



RCA's production deal with Jay King's King Jay label, recently inaugurated with Theresa, New Choice, and LaRue, was wrapped up in New York. Pictured (I-r) are RCA Exec. VP Rick Dobbis, King Jay attorney Richard Leher, King, and RCA President Bob Buziak.



Steve Sandman

#### Drake-Chenault

Continued from Page 3

we will utilize all the energies of that one team to maximize our effort to service clients and develop new products.

"Simultaneous with this reorganization, we have committed to develop digital programming, which will be designed to work on Paul Schafer's new digital storage system, debuted at the NAB," he continued. "This new system's benefits include state-of-the-art quality and total flexibility at a radio station level, as the selection of music is totally random access. It

#### Blackwell

Continued from Page 3 needs. He's keenly aware of the competition's weaknesses, so it's important to strike while the iron is very hot."

Blackwell, who previously programmed KOPA/Phoenix and WAIV/Jacksonville, commented, "I regretfully leave Nationwide. But I look forward to WBCY and the great staff already in place, especially Tony Renaud. He's an aggressive animal who loves to win. I'm going to put on my Scottish kilts and march back into town with a zipper so silent the sheep will stay asleep."

#### Novia

Continued from Page 3

David and I are looking forward to the day when I can step right into management. In my position I'm being exposed to the art of budgeting and getting the opportunity to interface with everyone in all departments. Y100 seeks to continue its lean and mean operations, and when Steve Perun arrives next week we'll be at fighting weight once again."



Lindsay Schnyder

will allow Drake-Chenault to provide programming which can be totally localized by the client."

Schnyder commented, "I'm really excited about the new focus and the braintrust we have in the building to concentrate on similarly-sized market situations. It should provide some dynamic synergy with both companies operating together."

Sandman noted, "I'm particularly gratified about the positive response from clients about these changes. Combined, our clients now have access to more technology and ideas than ever before. Lindsay and I both helped Denny design this structure, and it's been a year in development. Naturally, we're quite gratified it's all become a reality."

#### **PolyGram**

Continued from Page 1

The publicly-held shares will be listed under NASDAQ for stocks traded over-the-counter in the US. The proceeds from the offering will be used for "general corporate purposes" according to Philips.

Philips and German conglomerate Siemens each owned 50% of PolyGram until 1985, when Philips acquired 40% of the other firm's share. It purchased the ten percent balance earlier this year. PolyGram has 7000 employees in 28 countries.

#### Miller

Continued from Page 3

I'm looking forward to taking W101 to new heights. There will be no major changes in staffing, music philosophies, or anything — we'll make sure whenever people tune in they'll get what they expect from

Before joining W101 in 1982 Miller was Director/Music and Research at WMGG (now WNLT)/ Tampa. He also worked as an air personality at crosstown WFLA and WCKX.

W101 is the city's No. 2 station 25-54. In the spring ARB, AC competitor WNLT nosed out W101 by 0.1 12+. The stations rank fifth and sixth in the market.

#### **Brodey**

Continued from Page 3

and developing artists demand a new level of direction in this alburn-driven format, and John is the best man for the job."

Brodey told R&R, "It's nice to be an ex-rumor for a change, especially since it means being with what is certainly one of the hottest labels on the street. I can say that I haven't been this excited since the big earthquake of '87!"

Prior to Geffen, Brodey was President of indie AOR promotion firm Brodey & Perry, which operated from 1980-85. In 1983 he was GM of Network Records. For nine years from 1969 Brodey was an air personality, MD, and PD at WBCN/Boston.

#### Lippincott

Continued from Page 1

Lippincott told R&R, "I haven't found anyone to handle the AM duties, so I'll continue to do them myself. The AM needs more direction and leadership. The progress we've made at Z95 is the result of a common goal to put us above a three share. We've accomplished that goal, and now seek even higher ratings.

"Brian has a clear understanding of how the station operates and the market's problems and sensitivities. He's also contributed some creative ideas which have been used successfully."

Kelly noted, "I love the idea of programming Z95. Chicago is a tough market and our climb, while slow, has been steady and gratifying. Our new numbers (2.7-3.5) have made it all worthwhile."

#### Keymarket

Continued from Page 1

Drake has been with Keymarket for the past three years, helping run the St. Louis, Detroit and Houston stations. "Now we've just made the title official." Confer said. Bell's role in the company shifts from primarily research to national PD. "He'll be active in all aspects of programming" said Confer. "The PDs will answer to him."

Confer added that he didn't want to rush the GMs' move up to VP. "We waited for a while to make these promotions. We wanted to make sure they fit our family."

Keymarket owns WLTI/Detroit, KMJQ/Houston, KMJM/St. Louis, WNNK/Harrisburg, KKMJ/Austin, WRLX/Charlotte, WIZD/Pensacola-Mobile, and WTCB/ Columbia.

#### Kakoyiannis

Continued from Page 1

Metropolitan also owns KTWV/ Los Angeles, WIP & WMMR/Philadelphia, WOMC/Detroit, KRLD/Dallas, WWBA/Tampa, WASH/Washington, and the Texas State Networks

Kakoyiannis told R&R he is a big believer in promoting from within. "Both Rosemary and Scott are very talented people and they deserve and have earned these positions."



Lorna Gladstone

#### WGN

Continued from Page 1
"I guess this promotion is the natural progression of things," said
Fabian. "But it means now I won't
get to play as much." He described
his new duties as "getting more into that three-piece suit sort of
thing."

"Seriously," Fabian continued, "I have spent my entire adulthood here. This is an honor, and it should be a lot of fun."

Gladstone joined the station seven years ago as a producer. She moved up to Asst. Program Manager in 1985. She told R&R, "WGN is a very special place. Everybody gets listened to. Where else could someone like me with a Ph.D in Comparative Literature be given this kind of chance? Or someone like Dan, who started here as an intern, be given the opportunity to become GM!"

As for the future, Gladstone said "Now it's our responsibility to keep making the station better. But I'm hoping, just because I've got the new title, that (talk host) Eddie Schwartz doesn't start calling me regularly at 2am!"

Riemenschneider began with WGN three years ago as Sales Administration Manager. "Betsy was so talented, bright and interested," said Gladstone. "She was moved up into other areas."

Newsman Petersen has been with the station for six years. Prior to that he was with WXYZ/Detroit.

The Tribune Radio Group also owns and operates the Tribune Radio Networks and WPIX/New York, WICC/Bridgeport, and KGNR & KCTC/Sacramento.

#### WYST

continued from Page 3 ence, but fell to a 2.1 12+ in the spring Arbitron following CHR WMAR's conversion to AC WWMX a year ago. Since then, only Dance/CHR WGHT has sprung up as competition to CHR leader WBSB. Since March, UBC has evolved two negligibly rated AMs, WINX/Rockville (in suburban Washington) and WYST, towards CHR in what Fey and UBC Exec. VP Bill Parris term a major commitment to AM rebuilding. WYST AMs, once simulcast, are now handled by veteran Baltimore personality Jack Edwards.

Owen had been with Transtar Format 41 affiliate KAMJ since March, 1986. Before that he programmed sister stations WOKV & WAIV/Jacksonville. He'll start in Baltimore October 19.

O'Neil has worked two separate stints at WYST-FM since 1981, the second as PD. He's also programmed WDJY/Washington and CFOX/Montreal (now CKO).

#### Orbison's WEA/Virgin Convergence



WEA and Virgin executives converged on Roy Orbison, who performed at the recent WEA national sales meeting in Hollywood, FL. Pictured (I-r) are WEA Exec. VP George Rossi, Virgin Co-Managing Director Jeff Ayeroff, WEA Exec. VP Russ Bach, Virgin CMD Jordan Harris, Orbison, WEA President Henry Droz, and Virgin VPs Phil Quartararo and Jim Swindel.



#### VITAL SIGNS: MARKET RESEARCH



MIKE SHALETT

18-AND-OLDER

# **Measuring Concert Fans With Focus Groups**

We conducted several focus groups last month for a concert promoter who is constantly in touch with his consumers through intercepts, telephone surveys, and these kinds of groups. For our particular purposes we used two groups of concertgoers previously intercepted at various shows. One group was 18 years of age and older, and the other was 17 or younger.

Of the 12 people in the 18 and older group, only two or three were over the age of 24. Because we did this group in the morning, we had difficulty getting people who worked.

The first thing we asked was how the group had found out about the show where they were first intercepted. The discussion that followed revealed that the percentage of people who said they read newspapers was higher than we expected. The group members were very selective, however, about what section they read; most looked at the television listings.

There was a feeling in the group that MTV doesn't play enough old videos. They don't want as much new music or repetition. They like classic rock, if it's by the particular groups they like. They are not really enthusiastic about it, however.

#### Radio Perceptions And Misconceptions

Radio stations were only identified by frequency. Only in a few instances did anyone in the room recite call letters. Everything was "96," "101" . . . just digitized regurgitation.

Concert Fans In Focus

- Average concertgoer brings \$50-\$100 to a show.
- Station loyalty is on the wane; few remembered call letters.
- They like security and reserved seating.

Commercials were regarded as signals to punch out. Concert commercials were worth sitting through, but if these people don't like a song or an ad, boom—they're gone. There was no "station loyalty" that came across, no station colors of days gone past. The song is the thing. There was

very little participation in radio station contests, because they feel they can't win.

The older brother/sister syndrome was brought up in regard to why classic hits are happening. Many participants discovered their favorite groups by going through the record collection of an older sibling. They did not realize or like the fact that disc jockeys can't make decisions about the music they play.

There was definitely a synergy between radio and MTV for these adults. The video was seen as a means of discovering a song. When the song is heard later the reaction is, "Oh yeah, that was the video I saw." The sample also said video doesn't take away from the live experience.

#### **Money In Their Pockets**

No one admitted going to a concert to be seen, or because it's cool. The principal reason they go, they said, is "to have a good time." Asked how much money they take with them to a concert, they said from \$50 to more than \$100! None said they took less. The money is used for more than just merchandise; food and gasoline were mentioned,

Very few mentioned the price of the tickets as part of the experience. The tickets were bought three or four weeks before the show, and are basically not top-ofmind with the sample and not inFocusing On Focus Groups

Focus groups bring together 10-12 individuals who usually have something in common with a moderator who attempts to extract their responses about the subject in question. In our business, the group may be radio listeners in a particular marketplace, cable subscribers, or MTV viewers in a certain city.

A group can be made up of whatever sample a client wishes to question. An incentive — usually cash — is offered in return for two to three hours of the participants' time. Focus groups are usually conducted at centers specifically designed for that purpose where clients can view the groups through one-way mirrors.

cluded in the cost of the evening. They will pay almost anything to see an act they want to see — and almost everybody bought T-shirts!

When two acts they liked both came to town near the same time, the stronger fan went to both shows and cut back on the amount of money spent on merchandise. It was not uncommon among the group members to attend two concerts in two nights, although the frequency of this declined as the sample grew older, with more responsibilities such as jobs, kids, and mortgages. When a band comes back to the same market on the same tour within the same year, the diehard fan goes every time — especially with hard rock bands.

#### **Seat Selection Is Important**

On the subject of whether there is any good way to sell tickets so that scalpers don't control the seats, all the various methods were discussed and none seemed to offer the ultimate answer. Seat selection was important to these people. They want to be rewarded for waiting in line. They want a sense of fairness. Many buy from computer ticket outlets at stores. They don't mind paying an extra fee to these outlets because they don't feel it; although the venues demand cash, the telecharge outlets accept credit cards.

The group members seem to have a very good idea of ticket flow and know if tickets are still available. If they hear about a show via word of mouth a week or two after tickets go on sale, they still pursue them. One group member said, "Getting crappy seats is better than getting no seats at all" for a band he wanted to see. Last-second advertisements for remaining seats are a strong call to action; it was not uncommon to hear of people who bought tickets at the last moment and got great seats.

They also repeatedly said they care about more than what's going on onstage and want to have a good time. What surprised me was their feeling that security was very important to these people; they wanted to make sure they were in a very secure environment, and preferred being patted down when entering a show over having to worry about someone throwing a bottle past them once they were inside.

Reserved seating was preferred over general admission because they are afraid of buildings without reserved seats. Cincinnati and the Who disaster of almost ten years ago were cited.

Next time: the afternoon session with younger concert attendees, 17-years-old and younger, will be measured against the responses of their older peers.



#### THE PARTY GETS WILDER

Starting on October 31st,

JAY THOMAS, one of radio and TV's

hottest personalities, co-hosts

PARTY AMERICA!



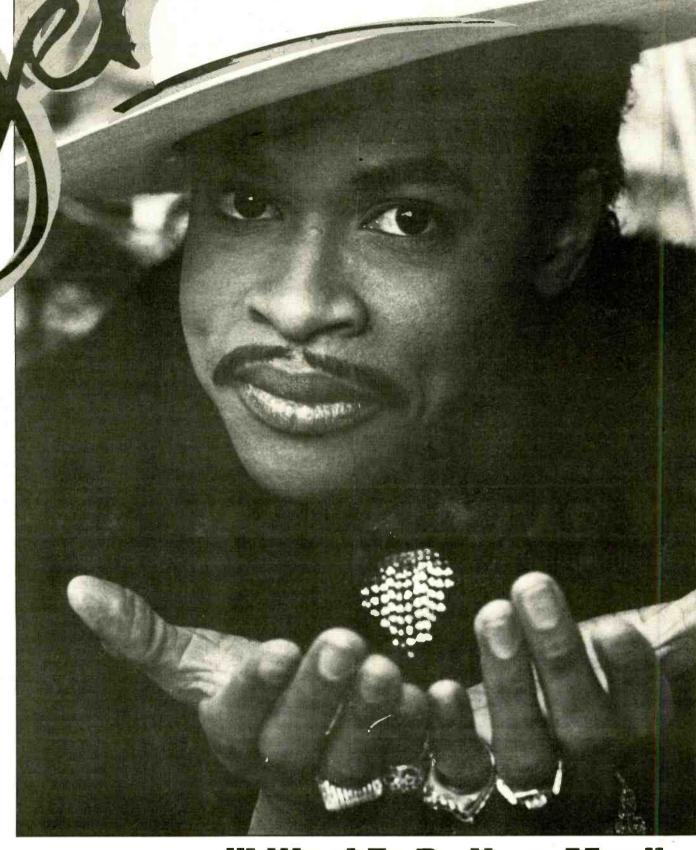
Cutler Productions

SPECIAL PROGRAMMING NETWORK

1639 Westwood Blvd. Los Angeles, CA 90024

Urban Contemporary





The Sizzling New Single

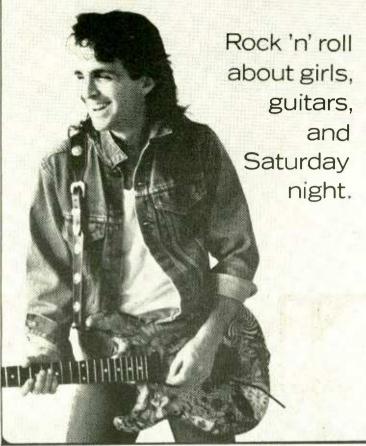
### **To Be Your Man'**"

**Produced by Roger Troutman** From The Forthcoming Album Unlimited!



© 1987 Reprise Records t: Troutman Enterprises, Inc.

NEXT UP 11 Lay a Sevelle jove in Contagions' © 1987 PAISLEY PARK RECORDS



"Follow You" is unforgettable.

Produced by Glen Burtnick & David Prater Executive producer: Jay Senter Management: Bud Prager; ESP Management Inc.

squeeze



AM RECORDS

finds these veterans at the top of their form,

which is a very fine place to be.

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Produced by Eric Thorngren & Glenn Tillbrook

### **RATINGS**

### SUMMER'87 ARBITRON 12+

### **New York**

WHTZ had its best book in more than a year, opening up its lead on WPLJ in the process. Both Urbans sounded a lot different this summer. WBLS was playing more crossovers. WRKS, which had been mellow for some time, toughened considerably and added a share 25-54 as well as nudging ahead 12+. Kiss's main summer contest was "10-in-a-row or \$10,000." WNEW-FM saw its first four share since summer '85. In the chain reaction department: ACs WLTW and WNSR both picked up a few tenths with WYNY gone Country. WYNY increased for the first time since spring '86. WFAN, meanwhile, slipped 2.8-2.3 even with the Mets in contention through October. (On the other hand, by topping a 2 share, WFAN instantly becomes the most successful AM specialty format.)

Spring '87 Su '87

	Opining or	00 07
WHTZ (CHR)	5.8	6.2
WPLJ (CHR)	4.8	4.8
WBLS (UC)	4.6	4.8
WRKS (UC)	4.4	4.6
WPAT-FM (B/EZ)	4.8	4.6
WINS (News)	4.5	4.5
WOR (Talk)	4.4	4.5
WLTW (AC)	4.1	4.3
WQHT (CHR)	4.4	4.3
WNEW-FM (AOR)	3.5	4.0
WCBS-FM (Gold)	3.7	3.8
WXRK (Gold)	3.7	3.8
WCBS (News)	3.3	3.1
WABC (Talk)	2.9	2.9
WNSR (AC)	2.5	2.8
WFAN * (Sports)	_	2.3
WNEW (BBnd)	1.8	1.9
WYNY * * (Ctry)	_	1.9
WADO (Span)	1.6	1.8
<b>WQXR-AM &amp; FM</b>		
(Clas)	1.5	1.6
WPIX (AC)	1.4	1.6
WPAT (B/EZ)	1.5	1.5
WNCN (Clas)	1.6	1.4
WNBC (AC)	1.5	1.3
WLIB (N/T)	1.3	1.1
*Formerly V		
* *Forme	rfy (AC)	

### FOR THE RECORD:

A few corrections regarding the latest R&R Ratings Report. In the Birmingham market the correct ARB 12+ shares for WZZK-AM& FM are: Sp '86 Su '86 Fa '86 W '87 Sp '87 15.3 18.5 7.1 16.8 16.4

This makes the WZZK combo #8 and KSSN/Little Rock #9 in the Country format leaders by AQH.

Two stations were left out in Country format leaders by Cume. WFMS/Indianapolls should have been listed at #21 with 219,300. KSON/San Diego should have been listed at #23 with 206,900.

WMAS/Springfield was incorrectly listed as B/EZ instead of BBnd, which makes it the #1 Big Band station with a 7.5.

WDUV/Sarasota should be listed in the Beautiful Music/Easy Listening format leaders by AQH at #1 with a 23.7 and should be listed in the National All-Format at #7.

### Los Angeles

Through the first two Arbitrends, it seemed that KIIS and Power 106 would both drop with KIIS holding its lead. Instead, Power narrows the series score since winter '86 to KIIS 4, Power 3. While some market observers feel KliS leaned more toward recurrents and softer oldies, this was a good AC book. KBIG surged back into contention with its best showing since spring '86; KOST, which seems a little more conservative these days, perhaps answering KBIG, had its best 12+ showing ever. KABC, which has seesawed every book since last summer. climbed even with a disappointing Dodgers season. KROQ is seventenths ahead of its summer '86 number. For Charlie West's first book, a somewhat more contemporary KLOS inched into a tie with KLSX; a tougher KNX-FM had its best showing since abandoning

CHR.		
	Spring '87	Su '87
KPWR (CHR)	7.0	6.6
KIIS-AM & FM		
(CHR)	7.8	6.5
KABC (Talk)	5.2	5.8
KOST (AC)	4.3	4.9
KJOI (B/EZ)	4.9	4.5
KBIG (AC)	3.7	4.3
KROQ (AOR)	4.1	4.3
KRTH-FM (Gold)	3.8	3.3
KLOS (AOR)	2.9	3.0
KL\$X (Gold)	3.3	3.0
KLVE (Span)	3.0	2.8
KMPC (BBnd)	2.8	2.8
KNX (News)	3.0	2.8
KTWV (AA)	2.5	2.7
KIQQ (AC)	2.9	2.7
KFWB (News)	3.0	2.6
KZLA (Ctry)	1.9	2.5
KTNQ (Span)	3.1	2.3
KJLH (UC)	2.0	2.2
KFAC-FM (Clas)	1.2	1.7
KNX-FM (AOR)	.9	1.6
KDAY (UC)	1.8	1.5
KFI (AC)	1.2	1.4
KRLA (Gold)	1.5	1.2
KALI (Span)	.9	1.2
KRTH (Gold)	1.6	1.2
KUTE (AA)	.7	1.2
KWKW (Span)	1.6	1.2
KKGO (Jazz)	1.1	1.0
KLAC (Ctry)	1.4	1.0

### Chicago

Cubs outlet WGN siugged its way back to first as WGCHFM lost fourtenths. WBMX, back to its old music-intensive positioning under Lee Michaels, is in the fives for the first time since last summer. WBBM, which always has a huge cume returned to the sixes. WBBM-FM led a good CHR book as WYTZ finally blasted its way out of the twos, where it had resided since fall '84. "Classic Rock" WCKG did even better; it went into threes, where it hasn't ever been. With WXRT down and WLUP's audience still split between the AM and FM, WCKG becomes Chicago's top AOR outlet. WNUA was down 1.6-1.2 in its transition book from WRXR.

Spring '87 Su '87

WGN (Talk)	8.4	9.7
WGCHFM (UC)	8.6	8.2
WBBM (News)	5.7	6.3
WBMX (UC)	4.4	5.1
WLOO (B/EZ)	5.3	5.3
WBBM-FM (CHR)	3.8	4.1
WCKG (AOR)	2.9	3.7
WLUP-FM (AOR)	3.7	3.6
WYTZ (CHR)	2.7	3.5
WLAK (AC)	4.2	3.3
WFYR (AC)	2.6	2.9
WJMK (Gold)	2.9	2.9
WKQX (CHR)	3.2	2.9
WCLR (AC)	3.0	2.7
WJJD (BBnd)	2.6	2.7
WUSN (Ctry)	3.2	2.6
WXRT (AOR)	2.7	2.4
WLS (CHR)	2.5	2.2
WLUP (AOR)	1.2	1.9
WMAQ (Talk)	2.2	1.9
WLNR (AA)	1.4	1.2
WNUA* (AA)	1.6	1.2
WVON (Gold)	1.5	1.2
WFMT (Clas)	1.4	1.1
WOJO (Span)	1.2	1.1
WZRC (AOR)	.9	1.1
*Formeriy WF	XR (AOR)	

### San Diego

Fall's top three are summer's top three, KJQY, KGB, and KFMB-FM, although only the "ten-in-a-row" AOR posted an increase. Right on their tails was KKLQ, which has become San Diego's #4 station in six months. In the Birches, Q106 decimated competitor KSDO-FM but left Urban XHRM alone; here, it's the other way around, with KS103 actually adding a few tenths before going New Age. (As the only mainstream CHR, KSDO-FM's switch creates an interesting situation, since B100 is still officially AC, Urban-leaning Q106 sits out hard rockers such as Whitesnake and Europe, and newly converted XHITZ plays no Urban crossover). KCBQ, which fell off in its second Gold book, is back up

	Spring '87	Su '87
KJQY (B/EZ)	8.7	8.2
KGB (AOR)	7.2	7.5
KFMB-FM (AC)	7.1	7.0
KKLQ-AM & FM		
(CHR)	3.7	6.6
KFMB (AC)	7.0	6.0
KSON (Ctry)	5.8	5.9
KSDO (N/T)	6.8	5.7
XTRA-FM (AOR)	6.4	5.5
KCBQ-AM & FM		
(Gold)	3.3	3.9
KIFM (Jazz)	3.1	3.9
KSDO-FM (CHR)	3.5	3.8
KPOP (BBnd)	3.4	3.7
KYXY (AC)	3.0	3.3
XHRM (UC)	4.6	3.0
KFSD (Clas)	2.0	2.8
KWLT (AC)	2.3	2.4
KGMG-FM (Gold)	2.0	2.1
XTRA (Gold)	2.1	1.5
KNX (News)	1.5	1.3
XHIT (CHR)	.9	1.3
KKOS (CHR)	1.1	1.2

# MOTOWN JAMS INTO HIGH GEAR... WITH FOUR ON THE FLOOR!

**DOUBLE BREAKER** 

# STEVIE WONDER

"SKELETONS"

Zooming out of the closet with a **classic** from the Wonderkind.

# **GEORGIO**

"LOVERS LANE"

Lapping a different track after two TOP 5 Hits!

**PLUS TWO TURBO CHARGED HITS!** 

# TEMPTATIONS

"I WONDER WHO SHE'S SEEING TONIGHT"

...She turned down Billy Dee Williams-wait'll you see the video and find out who she hooked up with!

# SMOKEY ROBINSON

"WHAT'S TOO MUCH"

Following up Smokey's two biggest hits of the 80s!



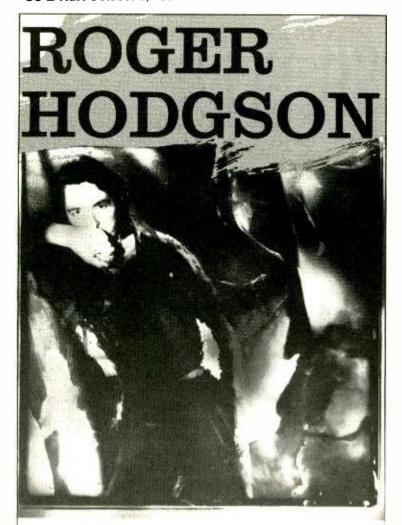
... All available on brand new videos.





WE DELIVER



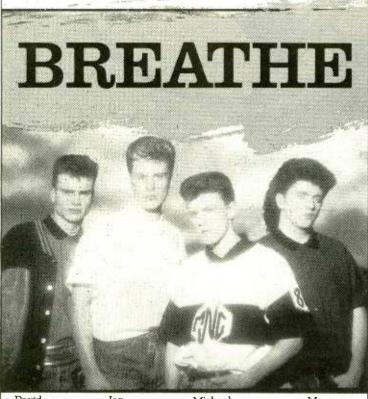


As keyboardist, guitarist, and vocalist in Supertramp, Roger Hodgson helped create one of the most successful sounds ever.

"You Make Me Love You"

picks up where he left off.

Produced by Roger Hodgson & Jack Joseph Puig



David Glasper Ian Spice Michael Delahunty Marcus Lillington

are 4 young men from England who play dynamic, danceable pop music. "Jonah" is their first single, and may or may not be about a run-in with a big fish.

Produced by Chris Porter



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### **RATINGS**

### SUMMER '87 BIRCH 12+

### Los Angeles

Until this summer, it was a seesaw race between KIIS and KPWR. First place had changed hands in each book for a year with neither station ahead by more than a point and a half. So Power 106's threepoint lead is a major achievement, as is taking two in a row. Power is 3-1/2 shares ahead in middays and afternoons and leads KllS by 5-1/2 points at night. In mornings, it's Rick Dees and KIIS with a 9.0, KABC's Ken & Bob at 8.8 and Jay Thomas on KPWR notching 7.9. KABC's jump, incidentally, came as much from a four-point rise in mornings as having the Dodgers, who made it third at night. KRTH-FM's Steve Morris, long a cult hero to media people, doubled in mornings to pace a daylong K-Earth jump. KJLH does well in summer and winter Birches, and this was one of its best in recent memory. A moribund KUTE doubled as KTWV, the station that forced it into AOR, slipped.

	Sp 87	Surer
KPWR (CHR)	8.4	9.8
KIIS-AM & FM		
(CHR)	8.1	6.9
KABC (Talk)	4.3	5.9
KROQ (AOR)	5.5	5.3
KLOS (AOR)	4.7	4.2
KRTH-FM (Gold)	2.6	4.0
KOST (AC)	4.6	3.6
KJLH (UC)	2.2	3.2
KJOI (B/EZ)	3.0	3.2
KLSX (Gold)	4.1	3.0
KNAC (AOR)	2.2	2.8
KNX (News)	2.9	2.7
KBIG (AC)	2.1	2.5
KMPC (BBnd)	2.3	2.4
KTWV (AA)	2.9	2.4
KFWB (News)	3.4	2.3
KZLA (Ctry)	1.4	2.2
KLVE (Span)	2.1	2.0
KTNQ (Span)	3.3	2.0
KDAY (UC)	2.3	1.8
KFAC-AM & FM		
(Clas)	1.7	1.7
KACE (AA)	.8	1.5
KLAC (Ctry)	1.8	1.5
KIQQ (AC)	2.0	1.4
KALI (Span)	.9	1.3
KFI (AC)	1.0	1.3
KRLA (Gold)	.9	1.3
KNX-FM (AOR)	1.5	1.2
KUTE (AA)	.6	1.2
KWKW (Span)	.8	1.2
KCRW (Misc)	.5	1.1
KGFJ (Gold)	1.2	1.0

Sp'87

### San Francisco

Marvin Robinson and Bernie Moody's KSOL is routinely the #1 music station in both Arbitron and Birch. This time it's the overall leader. KSOL apparently got a little help from the Giants, whose KNBR grabbed right about what traditional #1 KGO lost. (KGO still owned mornings, galning a point there despite losses elsewhere; KCBS also rose nicely in mornings and overall.)

In Kelth Naftaly's first full book, KMEL nudged forward with London & Engelman picking up another share in mornings. KITS rebounded sharply for its best New Wave/CHR book. KOME also forged ahead to give the AOR lead to San Jose.

	Spra7	Su'87
KSOL (UC)	6.3	8.3
KGO (N/T)	8.0	7.4
KMEL (CHR)	5.1	5.3
KCBS (N/T)	3.9	4.4
KNBR (Misc)	3.8	4.3
KITS (CHR)	2.3	3.5
KOME (AOR)	2.3	3.4
KSFO & KYA		
(Gold)	4.7	3.2
KYUU (AC)	3.2	3.2
KBLX (AA)	3.6	3.1
KFOG (AOR)	2.6	2.8
KABL-AM & FM		
(B/EZ)	3.0	2.7
KSAN (Ctry)	2.9	2.7
KIOI (AC)	2.7	2.5
KWSS (CHR)	2.4	2.5
KROR (AOR)	2.8	2.4
KLOK-FM* (AC)	1.8	1.9
KFRC (BBnd)	2.5	1.8
KKHI-AM & FM		
(Clas)	1.2	1.8
KOIT-FM (AC)	1.9	1.6
KNEW (Ctry)	2.7	1.2
KSJO (AOR)	1.7	1.2
KDFC-FM (Clas)	1.5	1.1
KOFY (Gold)	.8	1.1
KATD (CHR)	.8	1.0
KBAY (B/EZ)	1.6	1.0
KIQI (Span)	1.8	1.0
*Became KKSF (AA) durir	ng rating period	I

### Chicago

WGCI-FM is two shares off its summer '86 showing but still #1; Tom Joyner still leads PM drive by three shares. Cubs station WGN added a point. WBBM-FM retook the CHR lead from WYTZ (in contrast to the Arbitrends, where Z95 was finally starting to move nicely). WLUP-FM rebounded from the spring effects of its AM/FM split. Not only do Dahl & Meler finish fourth in afternoons, Jonathon Brandmeier has a 2.5 in mornings on the AM, even though he's available on FM (where he has nearly a nine). WCKG got an expected boost from the death of AOR/Gold WRXR (which declined in its transition book to WNUA). B/EZ WLOO had its best showing in more than a year: WMAQ had its best all-Talk book.

	Op o i	3007
WGCHFM (UC)	11.8	10.7
WGN (Talk)	7.1	8.1
WLUP-FM (AOR)	4.6	5.5
WBBM-FM (CHR)	4.5	5.3
WBBM (News)	5.0	5.1
WCKG (AOR)	3.9	4.7
WYTZ (CHR)	4.7	4.7
WBMX (UC)	5.8	4.6
WLOO (B/EZ)	3.8	4.4
WKQX (CHR)	3.2	3.8
WUSN (Ctry)	2.8	2.9
WXRT (AOR)	2.9	2.9
WLAK (AC)	2.4	2.8
WLS (CHR)	2.5	2.7
WLUP (AOR)	.5	2.4
WMAQ (Talk)	1.8	2.4
WFYR (AC)	2.9	1.9
WJMK (Gold)	2.4	1.9
WLNR (AA)	2.2	1.8
WFMT (Clas)	1.5	1.5
<b>WJJD</b> (BBnd)	2.0	1.5
WZRC (AOR)	1.4	1.5
WCLR (AC)	2.8	1.4
WNIB (Clas)	.6	1.3
WNUA* (AA)	1.7	1.2
WOJO (Span)	1.9	1.2
<b>WBEZ</b> (B/EZ)	1.3	1.1
*Was WRXR (AOR) at star	t of book	

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

### NETWORK FEATURE FILE

### MUSIC FEATURES

### WEEKLY

### October 12 - October 18

Hitline USA

Loverboy

(ABC)

Trio/SKB/Reba McEntire/Gatilin B Steve Wariner/Tammy Wynette		Hot Rocks Smokey Robinson	(USP)
Sisters/John Conlee/George Si Rose Band/Conway Twitty/Ros American Dance Traxx		In Concert Steppenwolf/Stevie Ray Vaugha	( <b>WO/M</b> ) in
American Top 40 Bruce Springsteen/Whitesnake/M ABC/REO Speedwagon/Fleetw		Jazz Show with David Sanborn	(NBC)
Lome Greene Obit/Bananarama Whitney Houston/Naked Eyes		Spyro Gyra  Jazz Trax with Art Good  Bob James	(JT)
Lee Arnold On A		King Biscult Flower Hou	ır (DIR)
Country Road	(WO/M)	John Hiatt/Marshall Crenshaw	
K.T. Oslin/O'Kanes/Reba McEntir Glen Campbell	e/	John Lander's Hit Music Billy Idol/Tiffany	: USA (US)
Dick Clark's Rock,		Legends Of Rock	(NBC)
Roll & Remember	(USP)	Allman Brothers	
Jackson Five		Let The Good	2041420
Classic Cuts Joe Cocker	(MJI)	Tommy James/Lou Christie	GSN/ABC)
The Countdown	(WO/M)	Line One Mr. Mister	(WO/M)
Temptations/Dana Dane		Live From Gilley's	(WO/M)
Countdown America	(110)	Lee Greenwood	
with Dick Clark Michael McDonald	(US)	Metalshop Aerosmith	(ILM)
Countdown USA Miami Sound Machine	(CUSA)	Miller Sound Express	(WO/M)
		Klymaxx Motor City Beat	(HCD)
Country Calendar Weekly Special	(CW)	Spinners	(USP)
Judy Rodman/Eddie Rabbitt/O'Kan Carson/Marie Osmond/Earl Thor	es/Paulette	Scott Muni's Ticket To F Apple artists	Ride (DIR)
Country Line USA	(JPB)	Musical!	(WO/M)
Kenny Rogers	(0, 5)	Michael McGuire/Pennies From I	, ,
Country Music's Top 10	(JPB)	Best film scores	IOZYOTI/
Anne Murray	(3. 2)	Musical Starstreams	(FF)
Country Report Countdov	vn(WRN)	Michael Bierylo	` '
"Celebration"		Nashville Live	(MCA)
Country Today	(MJI)	Waylon Jennings	
Statler Brothers		National Music Survey	(WO/M)

(CBS)

(WO/M)

(NBC)

(TP)

(WO/M)

**American Country** 

Countdown

David Gallbolli	(1400)
Spyro Gyra	
Jazz Trax with Art Go Bob James	od (JT)
King Biscuit Flower H	lour (DIR)
John Hiatt/Marshall Crenshav	v
John Lander's Hit Mu: Billy Idol/Tiffany	BIC USA (US)
<b>Legends Of Rock</b>	(NBC)
Allman Brothers	
Let The Good	
Times Roll	(GSN/ABC)
Tommy James/Lou Christie	
Line One	(WO/M)
Mr. Mister	
Live From Gilley's	(WO/M)
Lee Greenwood	
Metalshop	(ILM)
Aerosmith	(144.60.40.0)
Miller Sound Express Klymaxx	(WO/M)
Motor City Beat	(USP)
Spinners	(,
Scott Muni's Ticket To	Ride (DIR)
Apple artists	
Musical!	(WO/M)
Michael McGuire/Pennies Fro	m Heaven/
Best film scores	
Musical Starstreams	(FF)
Michael Bierylo	
Nashville Live	(MCA)
Waylon Jennings	. (1404)
National Music Survey Hall & Oates	y (WOIM)
Off The Record with	
Mary Turner	(WO/M)
Heart Pt. 1	(
On The Move	(CBS)
Madame X	· /
On The Radio	(OR)

### **NEWS & INFORMATION FEATURES**

October 12 - October 18

(CRN)

### GENERAL INFORMATION

### COMEDY

American Focus	(FY)
Eugene McCarthy	
Auto Report	(ME)
Mercedes cars/Mazda MX6/Honda	Civic/
Cars you won't get a deal on	
Car Show Coast-To-Coast	
Olds Quad 4/Doug Roe, Corvair ex	•
Discovering Tomorrow	(JPB)
Airline terminal of tomorrow/No-wire	-
appliances/Robo-traffic cop/Air co	
the outdoors/Bifocals/Rambo doll	-
	(WO/M)
James Woods/Diane Lane/Jon Crys	er/
Nick Notte/Dick Van Patten	
Health Care	(PIA)
Injection solution	
	(WO/M)
Kennedy-Nixon debate/King wins N	
Khrushchev replaced/Mets beat (	Orioles
in Series	(100)
Personal Finance Digest	
Credit cards/Buying jewelry/Extend- auto contracts/Telephone sales p	
Corporate vs. government bond f	
Traveler's checks	unus/
Public Affairs	(PIA)
Energy	(PIA)
Radio Links	/D13
"Baby Boom," Diane Keaton	(RL)
	(514)
Reviewing Stand	(PIA)
"Airlines and Lawsuits," Professor (	
Neuschel, Byron Gregory, Philip ( Listeners forum/"Rich No Differen	
Middle Class," Art Kinney, John a	
Joan Anderson	ш
Travel Holiday Magazine	(CW)
Queensiand	(011)
Mississe	(OBAI)

Wireless Flash

Working Out

Ronnie Milsap/Savatage

(GSN/ABC)

(WO/M)

(MJI)

(USP)

(GSN/ABC)

(WO/M)

(WRN)

(WO/M)

(MJI)

(CI)

(TRAN)

(CP/SPN)

(CBS)

(USP)

Powercuts

Yes/George Harrison/Icehous

Grace Slick/Smokey Robinson

Pat Benatar/Yardbirds

**Rock Chronicles** 

**Rock Today** 

**Rock Watch** 

Pink Floyd

Rockline

Sittin' in

Cheryl Lynn

Star Beat

Ricky Skaggs

Super Gold

That's Love

Top 30 USA

Eddy Raven

New Edition

Waylon Jennings

Special Edition

**Sunday Country** 

38 Special/Eddie Money

Matthew Laurence

**Weekly Country** 

**Music Countdown** 

Cars

Arlo Guthrie/Strawberry Alarm Clock/

John Cougar Mellencamp/Lindsey

Buckingham/Heart/Richard Marx

Scott Shannon's Rockin'

Kenny G/Swing Out Sister/Pet Shop Boys

Solid Gold Saturday Night (US)

Supergirls superstar battle/Great girl grou

Superstars Rock Concert (WO/M)

Kool & Gang/Anita Morris/Whoopi Goldberg

America Countdown

Reelin' in The Years (GSN/ABC)

Rock & Roll Never Forgets (WO/M)

All My Children Update Super Tramps get Breakfast in America/Silver & Goldies Island/Black Gold/Erica passes out . . . flyers/Leslie's earthquakes over Justin/Lampley gets a real California Amatellin U Dissecting zits/Searching for rambing feaver cure/Football on asphalt/Football against

Madam Zolin's school of astrology/Karate exhibition against Mr. Soto's school of interior decorating Bobby Jo Ambergy's

Bar 'N Grill (DD) Guston Griswald-man w/1,000 faces/Single night/Complimentary icewater/Free nose hair clippers/Tommy & 20 tempsters

**Comedy Hour** (MJI) Barry Sobel/Steve Martin/Robert Klein/ Emo Phillips/Johnny Carson

Comedy Show with **Dick Cavett** (CW) Subject: Movies/Bob Newhart/Renny Hill/ Jonathan Winters/Don Adams/Saturday night live

**Comedy Spot** Cookin' more/Dave Kolin/Ntl. Lampoon/ Steven Wright/Whitting Hill & Arbagast

**Daily Feed** (DCA) Bork to future/Koppel interviews ozone/ Nancy tries to budget/Woodwards Casey video/Gorbachev "vacation" photos

Jim Gossett's **Comedy Service** (DD) Bullwinkle & cable moose network/Robin Leach/ Dr. Billy & Religious Hotline/Keith Jackson/ Dave from NY/Andy did you ever notice/

Hiney Wine (DD) Happy birthday Jimmy Carter/Peanuts gang & Hiney wine/Gas bubbles in your Hiney/ Hineys that glow in dark/Hiney persuit game

Mel Blanc's Blankety Blancs(ASR) Joan of Arc/Of human bondage/Flunking scholar/An honest lad/Little boy blue

National Comedy Wireless (DD) Long distance Sewage/Wormgear Mall/ Starline-Pee Wee Herman/Starline-Eddie Murphy/Fat Herb truck stop/Bonanza-next generation/Fatal attraction

National Lampoon's True Facts (PRN) Killer crabs/Com cure/Let's drop it/No sense of humor/Pray or die Red Neckerson Columbus Day

Radio Hotline (ASR) Can you tell me the name of this song? What is it with this town/People are taking advantage of me/Life can be beautiful/Look who finally answered the phone

Stevens & Grdnic's Daily Comedy Exclusive (ASR) Wanted: Presidential candidates/Bork finally cracks/World's shortest sitcom/Maydell Elbow highlights/Paul & Linda: the snower tapes/Bonus #1: Joe Biden finally cracks/ #2: Bob Woodward finally cracks

### **NETWORKS/** PROGRAM SUPPLIERS

Cruisin' America with Cousin Brucle

Dr. Demento

1945: Vaughn Moore

All requests

Flashback

Fusion 40

**Future Hits** 

**Great Sounds** 

Money

bering the World Series

Rick Dees Weekly Top 40 (RDP)

Encore With Jim Lange (WO/M)

Michael Tomlinson/Hiroshima/Hiram Bullock/

Lee Ritenour/Dave Brubeck

Whitesnake/Whitney Houston

ABC — ABC Radio (212) 887-7777 AP — Associated Press (202) 955-7200 ASR — All Star Radio (213) 850-1169 ATGN — At The Game Network (518) 422-7777 ley Broadcasting Services (213) 969-0011 BP — Bullet Productions (818) 760-3800 CBS — CBS Radio (212) 975-4321

CCA — Christian Countdown America (312) 820-CI - Cart Inc. (509) 534-7090 Copley Radio (619) 293-1818

CP/SPN — Cutter Prod./Special Prog. Network (213) 478-2166 Classic Satellite Net (213) 859-8706 CUSA - Countdown USA (415) 383-7302

CW — Clayton Webster (314) 725-5070

DCA — DC Audio (202) 638-4222

DIR — DIR Broadcasting (212) 371-6850

DD — Dorsey & Donnelly (214) 631-7934

FF — Frank Forest Productions (415) 383-7827

FY — Focus On Youth Radio (809) 452-1150

GCS — Greene Creative Speriors (415) 580-8000 GCS — Greene Creative Services (415) 530-2636 GSN — Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Entertainment (800) 345-JPB

Plain Rap Countdown

Richard Marx/Billy Idol

Pop Concerts/

Michael McDonald

Star Trak Profiles

AC: Fleetwood Mac/Swing Out Sister/

CHR: Europe/Expose/Belinda Carlisle/

Whitney Houston/Levert/Lisa Lisa

Kenny G/Cutting Crew/Mick Jagger

Urban: Sledah Garrett/Smokey Robinson/

(PRN)

(WO/M)

- MCA Radio (818) 777-5775 ME — Mealticket Entertainment (618) 892-7101
MJI — MJI Broadcasting (212) 245-5010
NBC — NBC Radio (212) 664-4444 OHR — Off Hour Rockers (516) 628-1490 OR — On The Radio Network (213) 306-8009

PM — ProMedia (212) 585-9400 PRN — Premiere Radio Network (213) 467-2346
RDP — Rick Dees Productions (818) 843-0687 REMN — REMN Communications (212) 302-9120 RI — Radio International (212) 302-1670

- Radio Links (213) 454-0488 RRC — Real Radio Company (818) 795-4900 SCGI — Starstream Communications (713) 781-- Satellite Music Network (800) 527-4892

SYN — Syndicom (415) 366-1781 TP — Teleprograms (213) 854-4475 Transtar (213) 460-6383 US — United Stations (212) 575-6100 USP — United Stations Programming (703) 276-

WRN — Weedeck Radio Network (800) 548-7474 WO/M — Westwood One/Mutual (213) 204-5000

### DAILY

### October 19 - October 23

Country Calendar Bobby Randall/Paul Overstreet/June Forrester. Reba McEntire/Keith Whitley/ Tammy Wynette

Country Comments Emmylou Harris/Eddy Raven/Waylon Jennings. Reba McEntire/Ballie & Boys/Kendalls/

Earl Thomas Conley Country Datebook Michael Martin Murphey/Rosanne Cash/ Restless Heart/Dan Seals/Exile/

Kenny Rogers/Don Williams Country Report (WRN) Donna Fargo/Tom Wopat/Ricky Van She Rick Dees American

Music Magazine (US) Jets/Bananarama/Debbie Gibson/Billy Idol/ Stevie Wonder

Off The Record (WO/M) Mr. Mister/Great White/Stenner Psychedelic Psnack (WO/M)

Rock & Roll Never Forgets (WO/M)

Tom Petty/Lynyrd Skynyrd/Three Dog Night Shootin' The Breeze (WO/M) Lisa Lisa & Cult Jam/Steve Arrington/

**Solid Gold Country** Gatlin Brothers/Bellamy Brothers/Reba McEntire/Merle Haggard/Tanya Tucker

Solid Gold Scrapbook (US) Chuck Berry/#1's of October/1971/ Young Rascals/S.F.X.

www.americanradiohistorv.com

Star Trak Loverboy/Tiffany/Swing Out Sister

### Major League Baseball

**SPORTS** 

Mimi Rogers/Dick Van Patten/Larry Andersen.

Aerobics/Sports medicine/Warmups/High

performance training/Pumping iron

League Championship Series Twins at Detroit Tigers \* (10/12, 2:50pm ET) Giants at St. Louis Cardinals (10/13, 8:10pm ET)

Tigers at Minnesota Twins (10/14, 2:50pm ET) Giants at St. Louis Cardinals (10/14, 8:10pm ET)

(10/15, 8:20pm ET) — if needed) World Series

AL city (10/17, 8:10pm ET) AL city (10/18, 8:10pm ET) **Costas Coast To Coast** 

**Inside Sports Report** At Michaels/Mel Atlen/Joe Theigman/

Bobby Richardson/Bob Gibson/Charles Findley/Dick Enberg/Tim McCarve John Madden's Sports Quiz (CW) Biggest bullet/Armchair sport of '80s/

Most punts in a game/How to fix football/ Mets unlikely hero/Reason to like today's announcers/How Dizzy & Daffy celebra world series National Football League (CBS)

(Scheduled for 10/12) Raiders at Denver Broncos (8:45pm ET)) National Football League (WO/M)

Dolphins at New York Jets (12:45pm ET) Chargers at L.A. Raiders (3:45pm ET) Radio Baseball Cards

(Scheduled for 10/18)

(GCS) Chet Lemon/Robin Roberts/Harmon Killebrew Sports Explosion (PIA) Ricky Henderson/Donie Shell/Greg Gross/ Manny Mota/Jerry Houston

Sports Flashback (CW) '64 NFL Champs/Most fumble recover '84 Series MVP/'77 Series/'56 Series/ Joe Louis's last fight

### DRAMA NOSTALGIA

Campbell's Playhouse Craig's Wife"

Golden Age Of Radio (PRN) Night Beat with Frank Lovejoy/Aldrich Family/

(PIA)

X Minus One/Fibber McGee & Molly Edgar Bergen & Charlie McCarthy

### NATIONAL MUSIC FORMATS

Bonneville Broadcasting
Kevin McCarthy (800) 631-1600
Easy Listening

G. LIBERATORE "Liza"
PINO CALVI "Something"
G. LIBERATORE "If I Were..."
L. VAN ROOYEN "On Golden..."

Broadcast Programming
Jeff King/Jay Albright (800) 426-9082
Adult Contemporary

FORCE MD'S "Love Is A House"
R. CARPENTER "Something..."
B. SPRINGSTEEN "Brilliant..."
RAY PARKER JR. "I Don't..."

Modern Country

O'KANES "Just Lovin' You"
GARY MORRIS "Finishing..."
LYLE LOVETT "Give Back My..."
GLEN CAMPBELL "Still Within..."

Century 21
Greg Stephens (214) 934-2121
The Z Format

STEVIE WONDER "Skeletons"
KOOL & GANG "Special Way"
JOE COCKER "Unchain My Heart"

The AC Format

PAUL JANZ "Believe In Me"
STEVIE WONDER "Skeletons"
ALISON MOYET "Weak In The..."
M. TOMLINSON "Dawning..."
BOURGEOIS TAGG "I Don't..."
GLENN JONES "We've Only..."

Super-Country

RICKY SKAGGS "I'm Tired"
KATHY MATTEA "Goin' Gone"
STEVE EARLE "Sweet Little 66"
MICHAEL JOHNSON "Crying..."
GARY MORRIS "Finishing..."
DON WILLIAMS "I Wouldn't A..."
RONNIE MILSAP "Where Do..."
GLEN CAMPBELL "Still Within..."
CRYSTAL GAYLE "Only Love..."

Concept Productions
Eivin Ichiyama (916) 782-7754
CHP

JETS "I Do You"
R.E.M. "The One I Love"
STING "We'll Be Together"
JODY WATLEY "Don't You..."
MICHAEL BOLTON "That's..."
BOURGEOIS TAGG "I Don't..."

Country

TOM WOPAT "Susannah"
DAN SEALS "One Friend"
RICKY SKAGGS "I'm Tired"
O'KANES "Just Lovin' You"
MICHAEL JOHNSON "Crying..."
GARY MORRIS "Finishing..."
CRYSTAL GAYLE "Only Love..."

AC

MEDLEY & WARNES "I've Had..." S. ROBINSON "What's Too..." DREAM ACADEMY "Indian..." CARRIE McDOWELL "When A..." Drake-Chenault
Phil Barry (800) 247-3303
XT-40

SQUEEZE "Hourglass"
YES "Love Will Find A Way"
POISON "I Won't Forget You"
ABC "The Night You Murdered..."
BOURGEOIS TAGG "I Don't..."

Contempo 300

STEVE WINWOOD "Valerie"
BELINDA CARLISLE "Heaven..."
MILLIONS LIKE... "Guaranteed..."
S. ROBINSON "What's Too..."

Great American Country

DAN SEALS "One Friend"
KENNY ROGERS "I Prefer..."
SWEETHEARTS... "Gotta..."
VINCE GILL "Let's Do Something"
LYLE LOVETT "Give Back My..."

Supersoul

JETS "It Do You"
ST. PAUL "Rich Man"
GEORGE MICHAEL "Hard Day"
KENNY G "Don't Make Me Wait"
S. ROBINSON "What's Too..."
EARTH WIND & FIRE "System..."
RUFFIN & KENDRICK "Couldn't..."

JSA Programming
Jay Stevens (213) 463-4542
Easy Hits

DREAM ACADEMY "Indian..."
WARWICK/KASHIF
"Reservations..."

Media General Broadcast Services John Lentz (901) 320-4433 ACtion

EUROPE "Carrie"
MADONNA "Causing A..."
PAUL JANZ "Believe In Me"
MEDLEY & WARNES "I've Had..."
BOURGEOIS TAGG "I Don't..."

Your Country

DAN SEALS "One Friend"
RICKY SKAGGS "I'm Tired"
O'KANES "Just Lovin' You"
KENNY ROGERS "I Prefer..."
NITTY GRITTY... "Oh, What..."
GLEN CAMPBELL "Still Within..."

Hit Rock

SQUEEZE "Hourglass"
STEVE WINWOOD "Valerie"
STING "We'll Be Together"
POISON "I Won't Forget You"
LOS LOBOS "Come On Let's Go"
TIMOTHY SCHMIT "Boys Night..."

Peters Productions, Inc. George Junak (800) 255-8511 Country Lovin'

DAN SEALS "One Friend" EXILE "I Can't Get Close..." RONNIE MILSAP "Where Do..."

The Ultimate AC

STEVE WINWOOD "Valerie"
KOOL & GANG "Special Way"
ELTON JOHN "Candle In The..."
MICHAEL FRANKS "Face To..."
DREAM ACADEMY "Indian..."

The Programming Consultants Lindsay Schnyder (800) 843-7807 Stereo Rock

SQUEEZE "Hourglass"
OTHER ONES "Holiday"
BILLY IDOL "Mony Mony"
YES "Love Will Find A Way"
BOURGEOIS TAGG "I Don't..."

AC

STEVE WINWOOD "Valerie"
R. CARPENTER "Something"
KOOL & GANG "Special Way"
BOURGEOIS TAGG "I Don't..."

DAN SEALS "One Friend"
RICKY SKAGGS "I'm Tired"
BILLY JO ROYAL "I'll Pin..."

Hot AC

R.E.M. "The One I Love"
STEVE WINWOOD "Valerie"
POISON "I Won't Forget You"
SUPERTRAMP "I'm Beggin' You"
BOURGEOIS TAGG "I Don't..."
ABC "The Night You Murdered..."
EARTH WIND & FIRE "System..."

Radio Arts
John Benedict/Joe Patrick (818) 841-0225
Country's Best

DAN SEALS "One Friend" EXILE "I Can't Get..." OAK RIDGE BOYS "Time In"

Soft Contemporary

MIAMI SOUND... "Betcha..."
MICHAEL BOLTON "That's..."

Sound 10

GLENN JONES "We've Only..."
MILLIONS... "Guaranteed..."
S. ROBINSON "What's Too..."

American Rock

OTHER ONES "Holiday"
STING "We'll Be Together"
POISON "I Won't Forget You"
MEDLEY & WARNES "I've Had..."

Satellite Music Network
Pat Clarke (214) 991-9200
The Starstation

AL JARREAU "Since I Fell..."
REO SPEEDWAGON "In My..."

Country Coast-To-Coast

K.T OSLIN "Do Ya""

SWEEHEARTS/RODEO "Gotta..."

WAYLON JENNINGS "Rough &..."

T. GRAHAM BROWN "She..."

Rock 'N' Hits

PETE BARDENS "In Dreams"
SAMMY HAGAR "Eagles Fly"
MIAMI SOUND... "Betcha..."
PINK FLOYD "Learning To Fly"
ECHO & BUNNYMEN "Lips Like..."

Z-Rock

LEATHERWOLF "Leatherwolf"
BONFIRE "Don't Touch The Light"

Transtar Adult Contemporary Mike Tanner (213) 460-6383

MEDLEY & WARNES "I've Had..."
DAN FOGELBERG "Lonely in..."

# Tinseltown Talk A True Turn-On

James St. James had been reporting on Hollywood happenings for Scripps-Howard newspapers for seven years when a friend suggested he do the same for radio stations. Thus, the "Hotline To Hollywood" (now called "Hollywood Live") was conceived.

"Our first station was in our hometown of Saginaw, but it took us a year to get our second, which was KOOL-FM/Phoenix," St. James said. "Now, three years later, we're on more than 100 stations, including 18 of the top 20 markets."

### Separate Calls

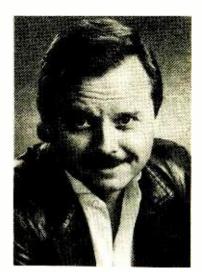
"We take current, positive, factual Hollywood news and turn it into a Johnny Carson-style monologue," St. James explained. "Twice a month we go on location to a star's dressing room or the site of a filming and create a three-way conversation between myself, the star, and the radio personality. For example, each time Bob Hope does a television special, he'll call us over to his house to do the reports."

Instead of syndicating the same report to all stations, St. James is heard live on client stations, each of which receives a separate phone call. Stations have a ten-minute window in which to air the report, then he moves on to the next station.

Some personalities tape the conversation in order to add "rim shots" or other sound effects. Stations which take the service run the gamut of formats and include WXKS/Boston, Q105/Tampa, WCCO/Minneapolis, WISN/Milwaukee, and KRBE/Houston.

Hollywood Live is sold for cash. Pricing is based on size of market, and usually runs \$20-50 each report. Most stations air two new programs per week. St. James said he can work with as many as 60 stations each morning, but that the "windows" are filling up fast. He hopes stations will use him in the afternoons now.

For more information about Hollywood Live, call (818) 716-1322.



James St. James

### Nostalgia Alert

Nostalgia program supplier Charles Michelson told R&R another firm has been selling episodes of old radio programs to which he owns the title.

Said Michelson, "Not only do these people have no rights in and to these programs, but they are offering them at giveaway rates. We have written them time and again to cease and desist the unlawful sale of the program, but to no avail.

"We have not taken civil action against them because they are based in the state of Washington, and the tremendous legal expenses could not be justified."

The company selling these programs is called Universal Sounds Unlimited of Spokane, Washington. Michelson owns the rights to the programs "Jack Benny," "Hopalong Cassidy," "Burns and Allen," "Dragnet," "Charlie McCarthy," and others. He can be reached at 1800 278-4546

RADIO: LINKS

"CHUCK BERRY HAIL! HAIL! ROCK-N-ROLL"

Interviews with Chuck Berry, Bruce Springsteen, Eric Clapton, Little Richard, Keith Richards and many more are available for free to Top 100 ADI Markets.

No barter, cash, or inventory to clear!

This is a special 15 minute program, produced by Radio Links, using interviews and bites from the new UNIVERSAL PICTURES film,

"CHUCK BERRY HAIL! HAIL! ROCK-N-ROLL"

Run as is or pull cuts.

Available on cassette or reel.

Call Lori Lerner for details at (213) 454-0488.

### **VIDEO MUSIC**



35.8 million households Tom Hunter, VP/Music Programming

SI	NEAK PREVIEW	eeks On
AEI	ROSMITH/Dude (Looks Like A Lady) (Geffen)	3
RR	VAN ADAMS/Victim Of Love (A&M)	3
BEL	LINDA CARLISLE/Heaven Is A Place On Earth (MCA)	3
CAI	RS/You Are The Girl (Elektra)	2
DEI	F LEPPARD/Animal (Mercury/PG)	3
PIN	K FLOYD/Learning To Fly (Columbia)	ADD
GR	ATEFUL DEAD/Hell In A Bucket (Arista)	400
INX	(S/Need You Tonight (Atlantic)	AUU
LU	VERBOY/Notorious (Columbia)	1
KU	SH/Time Stand Still (Mercury/PG)  ARSHIP/Beat Patrol (Grunt/RCA)	1
91/	EVE WINWOOD/Valerie (Island/WB)	1
		3.00
in the	EAVY	
CU	TTING CREW/I've Been in Love Before (Virgin)	<b>7</b>
CU	TTING CREW/I've Been In Love Before (Virgin)	<b>7</b>
CU' JIN	TTING CREW/I've Been In Love Before (Virgin)  IMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)  EETWOOD MAC/Little Lies (WB)	<b>7</b> <b>3</b> <b>8</b>
CU' JIN FLE HE	TTING CREW/I've Been In Love Before (Virgin) IMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA) EETWOOD MAC/Little Lies (WB) ART/Who Will You Run To (Capitol)	7 8 7
CU' JIN FLI HEA BIL	TTING CREW/I've Been In Love Before (Virgin) IMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA) EETWOOD MAC/Little Lies (WB) ART/Who Will You Run To (Capitol) LY IDOL/Mony Mony (Chrysalis)	3 8 7
CU JIN FLI HE BIL	TTING CREW/I've Been In Love Before (Virgin) IMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA) EETWOOD MAC/Little Lies (WB) ART/Who Will You Run To (Capitol) LY IDOL/Mony Mony (Chrysalis) CHAEL JACKSON/Bad (Epic)	7 8 7 6
CU'JIN FLE HEA BIL MIC	TTING CREW/I've Been In Love Before (Virgin) IMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA) EETWOOD MAC/Little Lies (WB) ART/Who Will You Run To (Capitol) LY IDOL/Mony Mony (Chrysalis) CHAEL JACKSON/Bad (Epic) CK JAGGER/Let's Work (Columbia)	7 8 6 6
CU' JIN FLE HE. BIL MIC MIC RIC	TTING CREW/I've Been In Love Before (Virgin) IMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA) EETWOOD MAC/Little Lies (WB) ART/Who Will You Run To (Capitol) LY IDOL/Mony Mony (Chrysalis) CHAEL JACKSON/Bad (Epic) CK JAGGER/Let's Work (Columbia) CHARD MARX/Should've Known Better (Columbia)	7 8 7 6 4
CU'JIN FLE HE. BIL MIC RIC JOI	TTING CREW/I've Been In Love Before (Virgin) IMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA) EETWOOD MAC/Little Lies (WB) ART/Who Will You Run To (Capitol) LY IDOL/Mony Mony (Chrysalis) CHAEL JACKSON/Bad (Epic) CK JAGGER/Let's Work (Columbia) CHARD MARX/Should've Known Better (Columbia) HN COUGAR MELLENCAMP/Paper In Fire (EMI-Manhattan)	7 8 7 6 6 7
CU' JIN FLE BIL MIC MIC JOI MR	TTING CREW/I've Been In Love Before (Virgin) IMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA) EETWOOD MAC/Little Lies (WB) ART/Who Will You Run To (Capitol) LY IDOL/Mony Mony (Chrysalis) CHAEL JACKSON/Bad (Epic) CK JAGGER/Let's Work (Columbia) CHARD MARX/Should've Known Better (Columbia) HN COUGAR MELLENCAMP/Paper In Fire (EMI-Manhattan) R. MISTER/Something Real (Inside Me/Inside You) (RCA)	7 8 
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### ADDS

PINK FLOYD/Learning To Fly (Columbia) JOHN HIATT/Have A Little Faith In Me (A&M) INXS/Need You Tonight (Atlantic) JETHRO TULL/Steel Monkey (Chrysalis) McAULEY SCHENKER GROUP/Gimme Your Love (Capitol) OUTFIELD/No Surrender (Columbia)
PRETTY POISON/Catch Me I'm Falling (Virgin) RADIATORS/Like Dreams Do (Epic) TOMMY SHAW/No Such Thing (As Perfect Love) (Atlantic) SILENT RUNNING/Sanctuary (Atlantic) SIMON F./American Dreams (Reprise) X/See How We Are (Elektra)

Information current as of October 6; possible subsequent changes not reflected.



20.8 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Arti	st Reliations
POWER	Wastels On
KENNY G/Don't Make Me Wait For Love (Arista)  LISA LISA & CULT JAM/Lost In Emotion (Columbia)  BILL MEDLEY & JENNIFER WARNES/Time Of My Life (RCA)  SMOKEY ROBINSON/One Heartbeat (Motown)  SWING OUT SISTER/Breakout (Mercury/PG)	
HEAVY	
ABC/When Smokey Sings (Mercury/PG) BANANARAMA/I Heard A Rumour (London/PG) MICHAEL BOLTON/That's What Love Is All About (Columbia) NATALIE COLE/Jump Start (EMI-Manhattan) EXPOSE/Let Me Be The One (Arista) DAN FOGELBERG/Lonely In Love (Full Moon/Epic) WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) ELTON JOHN/Candle In The Wind (MCA) LEVERT/Casanova (Atlantic)	13 11 12 12 4
MEDIUM	
ANITA BAKER/No One In The World (Elektra)  BEE GEES/You Win Again (WB)  JONATHAN BUTLER/Holding On (Jive/RCA)  G.ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic)  FORCE MD'S/Love Is A House (Tommy Boy/WB)  DEBBIE GIBSON/Only In My Dreams (Atlantic)  KANE GANG/Motortown (Capitol)  MILLIONS LIKE US/Guaranteed For Life (Virgin)  RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)  CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)  DIONNE WARWICK & KASHIF/Reservations For Two (Arista)  WENDY & LISA/Waterfall (Columbia)  WHISPERS/Rock Steady (Solar/Capitol)	
LIGHT	
BLACK/Wonderful Life (A&M)  RICHARD CARPENTER/Something In Your Eyes (A&M)  DOUBLE/Devil's Ball (A&M)  DREAM ACADEMY/Indian Summer (Reprise)  EARTH, WIND & FIRE/System Of Survival (Columbia)  JELLYBEAN/The Real Thing (Chrysalis)  GLENN JONES/We've Only Just Begun (RCA)  ALISON MOYET/Weak In The Presence Of Beauty (Columbia)  ROY ORBISON & K.D. LANG/Crying (Virgin)	ADD1ADD11
NOUVEAUX VIDEO	

### MTV Most Requested

### MOTLEY CRUE/Wild Side

(Elektra) POISON/I Won't Forget You (Enigma/Capitol) FAT BOYS f/BEACH BOYS/Wipeout (Tin Pan Apple/PG) WHITESNAKE/Here I Go Again

LOU GRAMM/Lost In The Shadows (Atlantic)

(Geffen)

STRYPER/Honestly (Enigma) MICHAEL JACKSON/Bad (Epic) BILLY IDOL/Mony Mony (Chrysalis) PRINCE/U Got The Look (Paisley Park/WB)

FLEETWOOD MAC/Little Lies (WB)

### PROGRAMMING NOTES

SWINGING AND WIPING OUT VH1 will be flying a winner to Hawaii via the Swing Out Sister Sweepstakes, and MTV will wipe out a Fat Boys Giveaway winner with a flight to the same island paradise. Both networks are tying in to record chains for the contests. Other prizes will include compact disc players and CDs. The Swing Out Sister contest ends this week, and the Fat Boys Giveaway starts

FROM RUSSIA WITH LOVE -An MTV Russia Weekend features the world premiere of "Rock In

Russia: Tell Tchaikovsky The News" at 10pm (EDT) Sunday (10/11), It shows the MTV crew and Alan Hunter visiting underground clubs in Moscow and talking with Soviet rock bands Televisor, Avia, and Stanisman. The network also promises the weekend will include an exclusive interview and concert performance footage of Billy Joel in the Soviet Union on his "Bridge" tour.

MTV premieres "Level 42 At Wembley" at 10pm (EDT) Wednesday (10/14).



IN THE SWING - VH1 Celebrity Hour host Bobby Rivers (I) breaks out in smiles over (I-r) Andy Connell, Corrine Drewery, and Martin Jackson of Swing Out Sister.

### Disco Aid & Public Johns

### **MONDAY, OCTOBER 19**

1952/Hank Williams and his second wife, Billie Jean, who married several times in real life, repeat their vows onstage in New Orleans.

1967/Smokey Robinson & the Miracles' "I Second That Emotion" released.

1973/After seven years, the Grateful Dead leave WB to form their own label.

1977/On the heels of "Heaven's Just A Sin Away," the Kendalls officially sign with Ovation. They'll later sue the

1986/40-year-old Swedish King Karl Gustav XVI hosts a post-concert party for Saxon at Stockholm's Royal Palace. The palace staff dresses in Saxon tees and heavy metal gear.

Born: Patrick Simmons 1945, Keith Reid (Procol Harum) 1945, Jeannie C. Riley 1945, the late Peter Tosh 1944, the late Jim Reeves 1935

### **TUESDAY, OCTOBER 20**

1954/Lavern Baker's version of "Tweedlee-Dee" is recorded in New York.

1976/Led Zeppelln's concert film, "The Song Remains The Same," premieres in London. On the way to the New York unveiling a few days later, road manager Richie Cole throws an open switchblade at somebody in first class. 1977/Three days after the release of "Street Survivors," Lynyrd Skynyrd's Ronnie Van Zant, Steve Gaines, and Cassle Gaines die in a plane crash outside Gillsburg, MS. On the same day, the Clash cancel a show in Belfast at the last minute and a street battle develops outside Ulster Hall.

1986/Mary Wilson publishes the first volume of her autobiography, "Dreamgirl: My Life As A Supreme." Two British charity singles are released: the anti-heroin "Live In World," including Cliff Richard, Ringo Starr, Howard Jones, and the Alarm; and the Paul Hardcastle-produced "Disco Aid" for Ethiopia, with Phil Fearon, Odyssey, and Tina Charles.

### **WEDNESDAY, OCTOBER 21**

1958/For his final studio session, Buddy Holly records "It Doesn't Matter Anymore," "True Love Ways," and "Raining In My Heart" in New York.

1965/The Kingsmen perform "Louie Louie" on "Shindia."

1978/Country artist Mel Street ("Borrowed Angel," "Close Enough For Lonesome") commits suicide on his birthday. As with other Country artists, his records chart occasionally for several years afterwards.

1979/A Vietnam vet holds 27 people hostage in a West Virginia church until WCHS/Charleston allows him to make a public statement about vets' medical treatment problems.

1986/The Crusaders begin a six-day stand at New York's Blue Note club, marking their first club appearance in

Born: Elvin Bishop 1942, Charlotte Caffey (Go-Gos) 1953, Steve Cropper 1941, Manfred Mann 1941, Steve Lukather (Toto) 1957, Eric Faulkner (Bay City Rollers) 1955



Peter Tosh, Steve Cropper, Ellie Greenwich, Annette Funicello

### THURSDAY, OCTOBER 22

1976/The Who end a North American tour at Toronto's Maple Leaf Gardens with what becomes Kelth Moon's last show here.

1979/Joe Smith, then Elektra President, places a trade ad asking radio not to track entire LPs.

1980/Life shows no mercy: the Stranglers have their instruments stolen in New York.

1986/WNBC/New York traffic reporter Jane Dornacker, once a member of the Tubes until they scaled down their live concerts, is killed when her chopper crashes into the Hudson River. Also, Kansas's reunion LP, "Power," issued.

Born: Annette Funicello 1942, Stiv Bators 1956

### FRIDAY, OCTOBER 23

1973/Motown's venture onto the legitimate stage, "Pippin," opens on Broadway. Before the show closes, irene "Granny" Ryan and the Jackson 5 both record the show's songs.

1979/Then, several called in and wanted to know what they'd won: city-owned WNYC/New York broadcasts the first nine names of men arrested for soliciting prostitutes.

1982/Culture Club's "Do You Really Want To Hurt Me" goes #1 in Britain.

1986/I Love You Less: After seven years recording together: Rene & Angela split. Also, at the ASCAP UK awards, Bob Hoskins accepts five awards for Phil Collins. Billy Ocean nabs four. Julian Lennon gets three and Cynthia accepts for him.

Born: Ellie Greenwich 1940, Wurzel (Motorhead) 1949

### **SATURDAY, OCTOBER 24**

1962/James Brown's "Live At The Apollo" LP recorded.

1980/Donna Summer's "The Wanderer" and Linda Ronstadt's "Greatest Hits Vol. II" are released. The "Guinness Book of World Records" gives Paul McCartney a "rhodium" disc to commemorate his record sales. 1986/Andy Williams's drunk driving trial ends in a mistrial when jurors deadlock 9-3 in favor of conviction. Rockrelated films "Soul Man," "True Stories," and "Trick Or Treat" (with Ozzy Osbourne) open. And Whodini join Mario Cuomo for "Substance Abuse Awareness Day" in New York.

Born: Bill Wyman 1941, Ted Templeman 1944

### **SUNDAY, OCTOBER 25**

1964/The Beatles sweep the British Music Awards when "She Loves You" and "I Want To Hold Your Hand" finish first and second in the Best Song category. They also get a special achievement award.

1974/America becomes the first major rock act to play West Point's Eisenhower Hall.

1980/Paul Kantner suffers a stroke at age 39.

1983/King Kurt — a wacky British band known for dumping flour, food, paper mache, etc. on their audiences and any journalist unlucky enough to cover them - holds "King Skurt" night in Brixton. All audience members must wear skirts and putting one over a pair of jeans doesn't count. Admission is one pound.

1986/Methane fires break out at Bill Graham's San Francisco amphitheatre during a Steve Winwood concert. Two audience members are injured with first degree burns

Born: Glenn Tipton (Judas Priest) 1948, Heien Reddy 1942, Jon Anderson 1944



### "VALERIE"

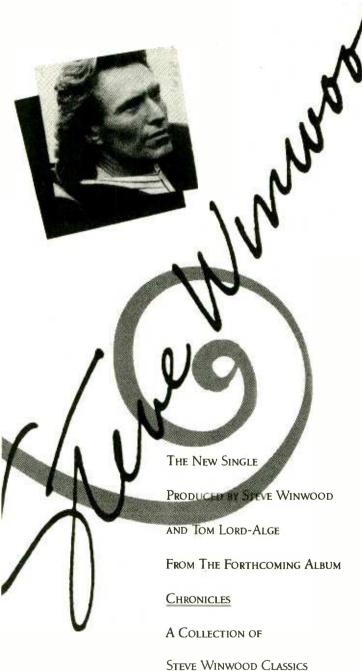
### **CHR NEW & ACTIVE**

89/36

One Of The "Most Added" A/C Breaker Debut 22

Z94 add WMMS deb 35 WMJQ deb 40 99DTX add WEGX deb 29 WCZY 33 B94 deb 27 WKTI 29-25 WAVA add KDWB deb 35 **KEGL** add Y108 deb 25 Y95 deb 29 KCPX add WGH add KWSS deb 35

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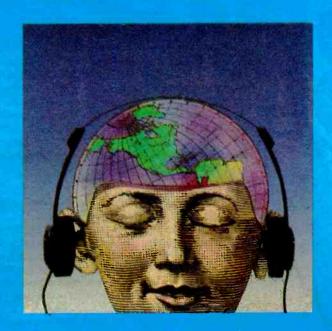


Management, NuVisions Management, Ltd.





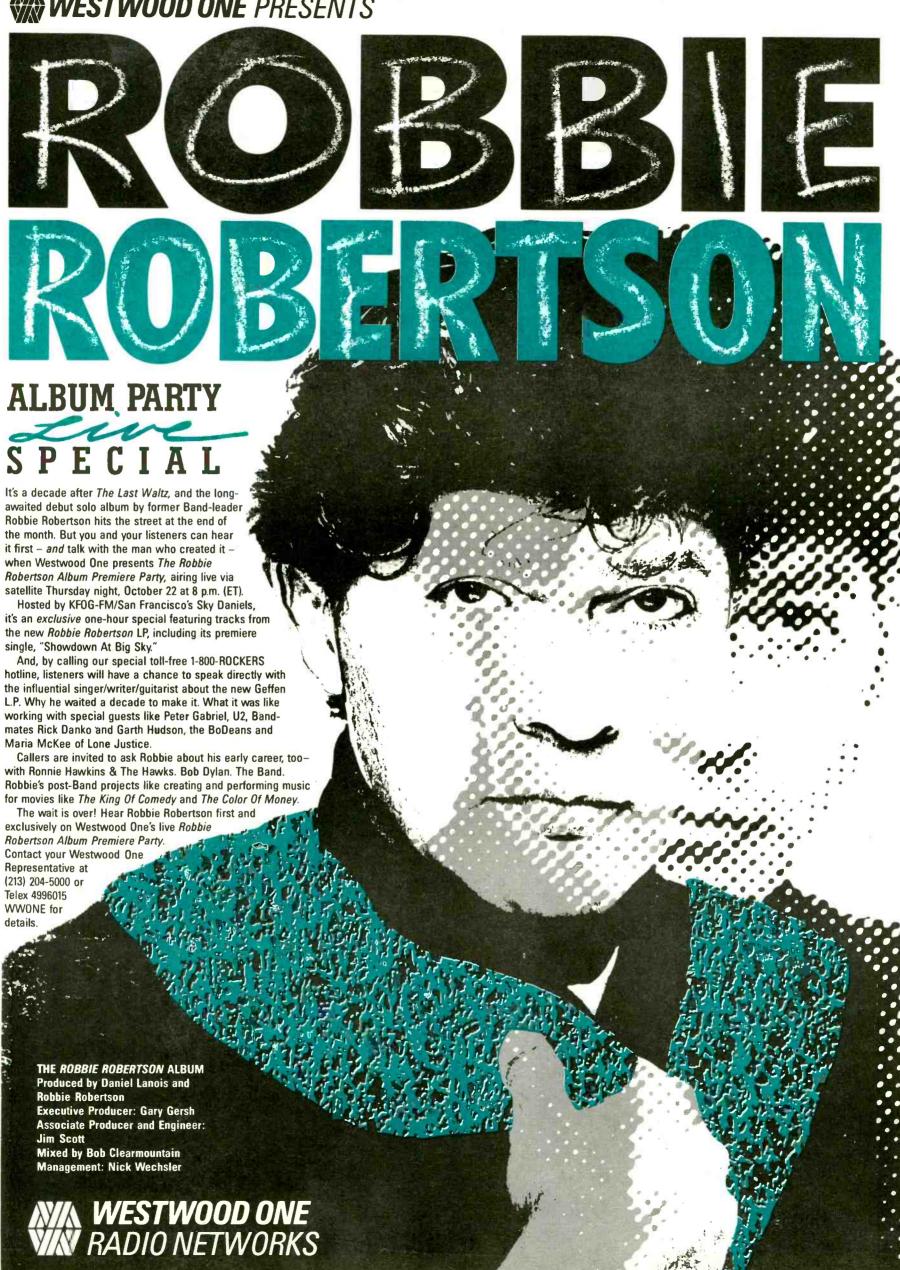
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**ARBITRON RATINGS** 





### ON THE RECORDS

KEN BARNES

### **GOING FOR ALL THE GARBLES**

### Disclexia III: Mangled Lyrics Return

Been a long time since we rocked and rolled. What I mean to say, if I can get Don Waller in the next office to turn down the Zep, is it's been a long time since we garbled lyrics (six months, in fact). (Been a long time since I wrote a column, actually, but that's another story, which you've no doubt kept up on via the cryptic notes buried in six-point type in the Page 3 contents listings.) Meanwhile, the garbled lyrics concept has become semi-famous.

Several people reported hearing garbled lyrics bits on NPR, none of which, they said, credited these columns. (That's cool; it's not like Parts I & II were the first collections of scrambled words . . . just the most horrifying.) One man who did credit these columns was Orlando Sentinel staff writer Thom Duffy, who expanded on the concept himself in a couple of pieces, at least one of which was widely syndicated. He solicited misconstruals from his audience, the best (misconstrual, not audience) being the Rascals' "You & me and Leslie, groovin'," putting a whole new menage-a-trois spin on the song, which intended to say "endlessly. (Several readers of this column subsequently submitted that entry as well.)

The American Comedy Network has a Creedence parody called "There's A Bathroom On The Right," a line which has certainly been featured prominently in these compilations. And the JPC Newsletter, from Jeff Pollack Communications, suggested, "An amusing feature for your morning show is to get listeners to call in and recite song lyrics on the air they had misinterpreted when they were young-

Obviously, we've got a cultural phenomenon on our hands here. Next will come scholarly analyses, doctors' opinions on why people



Carly asks the musical question: "Why call a clothespin?"

garble lyrics, and scientific terms for the syndrome (Motown's Terry Barnes calls it "disclexia," which seems to nail it down securely enough).

Meanwhile, I've been squirreling away more mangled lyrics (much to the annoyance of the local squirrels, who were using them for nests), and am once again ready to pollute the atmosphere of mutual understanding with the best/worst examples.

By the way, thanks to everyone who sent in contributions, and also those who sent in garbled lyrics. (The contributions have been invested in conservative mutual funds and IRAs.) Your patience is appreciated, and your moments of glory are at hand, over the next

### **Baboon Rising**

three columns.

One man who creatively adapts lyrical destruct jobs to his radio gig is KIMN/Denver afternoon personality Stu Evans. The idea, which Stu admits has been done before, is to "take a hit song, mangle the title (or leave it intact), and construct a

**Eternal Mysteries** 

SMN's Paul Bronstein, not satisfied with winning eight Beatles CDs in the recent "Sgt. Pepper" contest here, nominates three lines he still can't figure out, along with the garbled versions he's tortuously arrived at:

CCR/"Down On The Corner": "Singing the negroes can't be heat"..

Mamas & Papas/"California Dreamin' ": "The preacher digs the cause" . . .

David Bowie/"Fame": "Gotta get a Reggie Bar"

My guesses would be "Singing for nickels can't be beat," "The preacher likes the cold," and "Got-

BRENTON WOOD GIMME LITTLE SIGN Brenton checks out the books.

### Jammin' The Biscuit Bowl

One of the great things about garbled lyrics as a topic is that as long as there are new hits, new misinterpretations will follow. U102/Lynchburg PD Liz Weissman, who was an air personality there last time she contributed, no doubt owing her promotion to her frequent appearances in this colof a giant hearing aid - or a potato. This spud's for you, Gene.

Sculatti also thought the line about "all of nature wild and free" went "all the major world agrees." Another correspondent, inventing a regrettable ethnic slur, thought Madonna opens up, "I fell in love with some dago" instead of San Pedro. I can't wait for the muddlings of the Spanish lines in "Who's That Girl."

### **Oogum Boogum In Dispute**

Brenton Wood's memorable 1967 hit "The Oogum Boogum Song" managed to confuse me. When Brenton sang about a girl's "cute earrings/long hair and things," I thought he was saying "long hairy things." It still sounds more interesting. There is also some dispute about the end of the song, when Brenton advises, "Check out the boots, yeah." But the alternate interpretation is definitely questionable for a family newspaper, and even a little over the line for this



Desmond Dekker: Bored with break-

Helen Pierce of CKO/Vancouver, who interviewed me about the garbled lyrics phenomenon, volunteered one of her own: In "Angel Of The Morning," Merrilee Rush sang, "Just touch my cheek before you leave me," but, in a fetishistic mood, Helen thought it was "feet."

Prime contributor Bill Jerome of WMGQ/New Brunswick reports his "younger brother" somehow contrived to hear Carly Simon, in "You're So Vain," singing, "You're with an underworld spy or why call a clothespin." The wife of a close friend must have been amused. Bill, taking personal responsibility for this one, says he thought Sam Cooke, in "Cupid," was saying, "I don't mean to bother you/But I'm in this dress," when the late singer was actually "in distress."

In Part II next week: "Carry A Laser Gun."



bizarre tale to arrive at the title" (the long way around).

Stu kindly provided a couple of examples: "the Denver zookeeper who works the overnight shift to watch the animals awaken. 'In fact,' he remarks, 'I've seen the baboon rising.'

The other, more elaborate story concerns "the young lady who was taking running jumps into a pouring cereal display in the supermarket. The manager scolds her, 'Don't leap in the Safeway, darling/ Don't land in the pouring grain!' "

As Stu says, "These babies are hard to concoct, but it all pays off when somebody comes up to me at a promotion and tells me how much they hate those damn stories, and why do I have to do them every afternoon at 5:20?"

### Going To A Cocoa?

I'm not sure how the person managed the logical leap from A to X, but Skip Rispoli, Asst. PD of WKST & WFEM/New Castle, PA, swears his "friend" thought the title line in the Wham hit was "Wake Me Up To Pour You Cocoa."

ta get a record on," but then I'm the guy who thought the Beach Boys in "I Get Around" were singing "I make a real good friend" when they were actually saying "I'm making real good bread."

Madonna: Eyes like potatoes

I'm also the guy who managed to garble practically every line in Desmond Dekker's 1969 hit "Israelites." (I have a feeling I'm not alone in this; it may be, thanks to its fairly impenetrable Jamaican patois, the most generally incomprehensible Top 10 hit since 'Sukivaki.'')

Among my creative interpretations: "Get up in the morning. same thing for breakfast" (It's supposed to be "slaving for bread, sir" ... I think), a hidden cussword in the middle of the line about Desmond's wife and children leaving him, and something about "funny eyesight" that I can't even put into context any more.

Paul adds that an unnamed coworker at SMN insists that "Billie Jean" contains the lines "The chair is not my son." Paul comments, quite rightly, "This is not my prob-

umn, provides a fine example. Lynchburg once boasted an eatery called the Biscuit Bowl, and that's what U102 MD Tony Wood told Liz he thought Tom Petty was singing about in "Jammin' Me": "Take back your Biscuit Bowl." Makes more sense that way to me; I always wondered what Tom, Bob, and the boys had against Joe

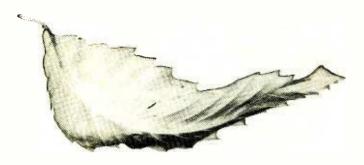
Piscopo. Local color also influenced a Thin Lizzy misunderstanding, according to WPEN & WMGK/Philadelphia Promotion Manager Mark Lipsky. Residents of a Philly suburb thought "The Boys Are Back In Town" was "The Boys From Jenkintown."

Liz also admits to mistitling Eric Clapton's "After Midnight" "Captain Midnight," presumably after hearing the Blues Image hit "Ride After Ride."

### Isla Come, Isla Go

Another recent hit to suffer grievously from lyric-manglers is Madonna's "La Isla Bonita." CBS-TV's Gene Sculatti managed to hear her sing about a "young girl with eyes like potatoes." This is so far off (it's really "eyes like the islands") that it should go in a special category in Disclexia hall of fame, with an award in the shape

# NEW ORDER



# "TRUE FAITH"

The New Single

Produced by Stephen Hague and New Order.

KCPX add
KMEL 29-25
HOT103 on
PWR96 13-6
KITS 7-4
94TYX 39-24
KIKX add
KDON add
KZZU deb 39
KQIZ on
KSMB add
WAZY add
KTMT add

Direction: Tom Atencio
From the forthcoming album
Substance





### CALENDAR

**BRAD MESSER** 

### Shucks, Me A Celebrity?

A Mr. So-and-so telephoned me at the station and opened the conversation with, "Brad, you've become quite a celebrity in town. From what people tell me, you're one of the most popular people in the media here!" My, my. Let's stroke that ego 'til it swells right up.

Celebrities are people like Johnny Carson, Raquel Welch, Alf, and various women who might have slept with presidential aspirants. Radio only has maybe five or eight real celebrities max, and I will never be one of them. So my first question was, "What are you selling?"

His answer wasn't direct. It went around the world about five times, soaring to heights and plunging to depths, before finally reaching its destination. He was selling voice insurance.

Ever buy voice insurance? Know anyone who has?

I was curious to know how many takers he was signing up. Hell, some of us maybe could horn in on the action if it's lucrative enough.

On the theory that the guy must be calling everyone at every radio and TV station in town hawking his gimmick, I drew him into a brief conversation and worked my way around to that dazzling opening line. "When you call DJs around town and feed them that stuff about being quite a celebrity, how do they react? Do they go for it?"

He laughed. "Yeah, you'd be surprised. Most of them don't even question it. They eat it up pretty good."

Salespeople know that if you give someone what he wants, he'll give you the world in return.

If it's ego that motivates a potential client, strokes are obviously in order. The insurance hustler had his motivational homework pretty much together, although I wonder whether his marketing plan might have been a bit weak in the area of assessing the discretionary spending power of radio announcers, many of whom are paid pitifully little. However, I didn't find out whether he was making many sales because I had work to do and wanted to hang

I got rid of him by using a technique that time has proven to be very effective: lying. I told him that for many years I had maintained a \$2 million voice insurance policy through Lloyds of London and intended to keep it because, for a small additional monthly premium, the underwriter also provides protection against shrinkage or accidental dismemberment of my ego.

### **Short-Lived Caribbean Coup**

MONDAY, OCTOBER 19 — The prime minister of the island of Grenada, 39-year-old Maurice Bishop, was killed in a coup in 1983. American troops invaded Grenada to boot out the new Marxist government six days later (25th). Martin Luther King and 52 other black sit-in demonstrators were arrested in 1960 at a "whites only" restaurant in Atlanta. The first wedding in a balloon took place above Cincinnati in 1874. The virtual end of the Revolutionary War occurred in 1781 when the British surrendered at Yorktown, Virginia.

Birthdays: Actor John Lithgow 42. Novelist John LeCarre 56. Journalist Jack Anderson 65.

### **Two-Night Shooting Star Show**

**TUESDAY, OCTOBER 20** — Earth's orbit is now intersecting the old orbital track of comet Halley. Space debris will burn up in our atmosphere before dawn today and again tomorrow morning, creating the annual Orionid (oh-RY'-uh-nid) meteor shower — a "shooting star" show that can generate a meteor-a-minute during peak hours. Any time after midnight, southern sky, about halfway up.

Nixon's Saturday Night Massacre was in 1973. One Soviet general and about 100 scientists died when a Mars rocket exploded on its launch pad in 1960.

Birthdays: Baseball Hall of Famer Mickey Mantle 56. Columnist Art Buchwald 62.

### First Pentagon Peace March

**WEDNESDAY, OCTOBER 21** — 20th anniversary of the first big anti-Vietnam war demonstration at the Pentagon by a crowd estimated at 35,000. That and other peace demonstrations in 1967 inspired the CIA to exceed its own legal authority by compiling an index of 300,000 Americans suspected of antiwar activities.

25th anniversary of the end of the Seattle World's Fair (1962). **Margaret Owen** set a manual typing record of 170 words per minute in 1918 on an Underwood. Camel cigarettes were introduced in 1913.

Birthdays: Mick/Bianca daughter Jade Jagger 16. Actress Carrie Fisher 31. Musician Elvin Bishop 45. Actor/director Michael Landon 50. Baseball Hall of Famer Whitey Ford 59.

### **Cuban Blockade 25th Anniversary**

**THURSDAY, OCTOBER 22** — A núclear confrontation between the United States and the Soviet Union began in 1962 when President **John Kennedy**'s "quarantine" of Cuba went into effect — a naval and air blockade to prevent missiles from being shipped to the island. Rather than go to war, the Soviets agreed on October 28th to dismantle the Cuban missile bases.

South Koreans voted in 1980 to outlaw torture of prisoners. The Xerox copier was first demonstrated to the public in 1948, ten years after it was invented. The swallows traditionally depart San Juan Capistrano, CA. *Birthdays:* Actress **Catherine Deneuve** 44. Ex-Mousketeer **Annette Funicello** 45. **Timothy Leary** 67.

### Marines Hit By Suicide Truck

FRIDAY, OCTOBER 23 — A terrorist drove a truck full of dynamite into US Marine headquarters in Beirut, Lebanon in 1983, killing 218 Marines and sailors plus 23 other people.

Congress okayed a standby gasoline rationing plan in 1979. 25,000 women marched in New York City in 1915 demanding voting rights in all 48 states. **Blanche Scott** became America's first female pilot in 1910 when she flew over Fort Wayne. IN at an altitude of 12 feet.

Birthdays: Soccer player Pele 45. Johnny Carson 62.



MUSIC

ADAM WHITE

### **COMPACT DISC UPDATE**

### The Classics Keep Coming

since the WEA and Capitol Industries/EMI compact disc plants came on stream, the availability of classic catalog CDs from those labels has increased significantly. The trend continues in the fourth quarter.

This month, for example, Warner Bros. ships four Paul Simon solo albums on compact disc: "Paul Simon," "There Goes Rhymin' Simon," "Live Rhymin'," and "Still Crazy After All These Years," all originally released on Columbia.

Due from WB in November are six Van Morrison CDs (including "Tupelo Honey," "St. Dominic's Preview," and "Hard Nose The Highway") and six from ZZ Top (including "Tres Hombres," "Fandango," and "Tejas").

The latter half-dozen are available separately, or as a complete set, "The ZZ Top 6-Pack," on three CDs at \$49.98.

From Capitol this month comes "Abbey Road" and "Let It Be" on compact disc, the last of the original Beatles albums. Next up (and next year) the label will be deciding which compilations to release. Initially, the most likely candidates are the "1962-66" and "1967-70" sets.

Capitol is also bringing plentiful Frank Sinatra to CD, with six titles due soon, including "Come Fly With Me" and "Only The Lonely."

The label is adding unreleased cuts to a number of these releases, as it is with several Nat "King" Cole CDs.

Another result of Capitol/EMI and WEA's own CD factories: midprice lines. This month, \$11.98 titles by Fleetwood Mac, Randy Newman, Genesis, Vanilla Fudge, Buffalo Springfield, Whitesnake, and Robert Flack, among others, are shipping.

New midline CDs from Capitol/ EMI feature the Beach Boys ("Pet Sounds"), the Tubes, Canned Heat ("Best Of..."), Sammy Hagar, Billy Squier, April Wine, America, Kenny Rogers, Little River Band, Motels, and more.

### PLATINUM

### A Solid September

Here's the RIAA platinum report for last month.

An album must sell one million units to reach platinum, 500,000 for gold. Multi-platinum is awarded for each additional million. A gold single requires one million sales.

### **MULTI-PLATINUM**

5 million

Tina Turner "Private Dancer" (Capitol)

4 million

Whitney Houston "Whitney" (Arista)

3 million

Barry Manilow "Even Now" (Arista)

Barry Manilow "Live"
(Arista)
Barry Manilow "Greatest

Hits" (Arista)
U2 "The Joshua Tree" (Island)
Whitesnake "Whitesnake"

2 million

Barry Manilow "This One's For You" (Arista)

Barry Manilow "Tryin' To Get The Feeling" (Arista)

Motley Crue "Girls Girls Girls"
(Elektra)

Reisen "Look What The Cat

Poison "Look What The Cat Dragged In" (Capitol)

### **PLATINUM**

ARISTA

Grateful Dead "In The Dark"

**Barry Manllow** "Tryin' To Get The Feeling"

SIRE

Soundtrack "Who's That Girl"

SLASH/WARNER BROS. Soundtrack "La Bamba"

TIN PAN APPLE/POLYGRAM Fat Boys "Crushin" "

### **ALVIN, FOSTER & LLOYD**

### Country/Rock Hopefuls



Dave Alvin: Ex-Blaster has a 'New Tattoo.'

rtists whose music can appeal to rock and Country radio are still relatively rare, but RCA and Epic have current projects — by newcomers, no less — which they're promoting to both formats.

Foster & Lloyd went #1 country last month with "Crazy Over You" from their RCA debut, "Foster & Lloyd," and had previous chart credentials as songwriters for Sweethearts Of The Rodeo and Holly Dunn.

More recently, the label has been working another cut from the album, "Hard To Say No," at AOR. The pro 12-inch went out with a three-track cassette sampler which included "Crazy Over You."

Additional rock credibility for the pair may also spring from Bill Lloyd's solo album, "Feeling The Elephant," released earlier this year (to good reviews) on indie Throbbing Lobster Records.



Lloyd (left), Foster: Rockin' and pickin'.

RCA has videos in circulation on both "Hard To Say No" and "Crazy Over You," and has further been spreading the word via retail chain conventions. Foster & Lloyd performed at the Record Bar and Musicland events, and are due to appear October 13 at the Cat's confab.

Although Dave Alvin recorded four albums with the Blasters, "Romeo's Escape" on Epic is his first solo venture. For the Country market, the label selected "Every Night About This Time," and for AOR, the choice was "New Tattoo."

Videos for both tracks were produced simultaneously, and Alvin has been on tour with a similarly dual-format itinerary. Among the gigs: Farm Aid III, New York's Bottom Line, Boston's Paradise, and Washington's 9:30 Club. He's scheduled to appear at the CMA Awards next week, and mid-October plays Chicago's Riviera Ballroom with Los Lobos.

### Compact Data

### 'Character'-istic Wonder

Motown is shooting for an October 26 street date for the Stevie Wonder album, "Characters." It includes "Get It" with Michael Jackson and "Come Let Me Make Your Love Come Down" with B.B. King.

An anticipated Wonder duet with **Julio Iglesias** does not appear on "Characters." The pairing with King is one of two bonus cuts only on the CD and cassette versions.

### The Great Pretenders

The **Pretenders'** next **Sire** release is a hits collection which will probably be titled "The Singles." Tracks range from "Stop Your Sobbing" to "I Got You Babe."

Meanwhile, former **Smiths** member **Johnny Marr** is writing songs with **Chrissie Hynde** for a future Pretenders album, and he's expected to tour with the band next time out.

### Jailhouse Rock

On the subject of the **Smiths**, the title of the band's current album "Strangeways, Here We Come" refers to a notorious British prison located in Manchester.

Which may or may not have anything to do with the band named Strangeways. They hail from Scotland, and RCA just released their US debut album "Native Sons."

### **Bloodgood Through Capitol**

Capitol will distribute the second album by Christian metas band Bloodgood entitled "Detonation." It was originally available on india Alarma Records, with sales of approximately 60,000. Capitol has set an October 27 release date.

### 'Hail! Hail!' Chuck Berry

Chuck Berry finally received his star on the "Walk Of Fame" during ceremonies held in Hollywood yesterday (10/8). Berry's star was the 1857th awarded and, probably not coincidentally, the presentation was timed to promote the Los Angeles premiere of "Hail! Hail! Rock 'N Roll," the new live concert movie filmed last year in honor of Berry's 60th birthday.

MCA will release the soundtrack, produced by Keith Richards, on November 2. So far no plans have been made to release a single from the LP, which features guest performances by Richards, Eric Clapton. Richard Cray, Julian Lennon, and Linda Ronstadt.

### R-Rated 'Dogs' For College

Atlantic has the soundtrack to the Aussie movie "Dogs In Space" in clean and R-rated versions. But the latter is just a promotional item serviced to college/alternative radio, featuring snippets of dialog from the flick (which also appear on the original Australian release).

Music is by **Michael Hutchence** of **INXS** (who also stars in "Dogs"), **Iggy Pop, Brian Eno,** and the **Gang Of Four,** among others. Movie opens in selected markets Friday (10/9).

### Shredheads At Work

Better to testify late than never? Yes, there are new witnesses in the Oliver North sideshow.

Mitch Ryder has been persuaded to re-record "Good Golly Miss Molly" as "Good Golly Ask Ollie," and New York's SOS Records has the single. He's backed by musicians from the David Letterman band.

Meanwhile, Macola is promoting "The Ollie Shred," a new 12-inch by the NSC Band (who are usually known as The Weirz).

### **Short Cuts**

- The MADONNA album, "You Can Dance," is currently scheduled for November release.
- $\bullet$  The PAUL McCARTNEY "Best Of . . ." from Capitol will be a double album, due next month.
- ISLAND is promoting a Buckwheat Zydeco single, "Ma 'Tit Fille," drawn from his own album and the Antilles soundtrack of "The Big Easy."
- WILSON PICKETT's remake of "In The Midnight Hour" on his current Motown album will be a single.
- PETER GABRIEL will donate royalties from his upcoming single "Biko" to a charity soon to be named.
- RICK SPRINGFIELD returns in January with "Rock Of Life" on
   RCA, his first album in three years.
   CARLOS SANTANA's upcoming solo album, "Blues For
- Salvador," is almost entirely instrumental.

   The CONNELLS have signed with TVT Records, which is releas-
- ing their second album, "Boylan Heights," produced by Mitch Easter.

   MIKE OLDFIELD returns after a four-year absence with "Islands" on Virgin. Title track features vocals by Bonnie Tyler.

### **CONTEMPORARY HIT RADIO**

**JOEL DENVER** 

### THE GAMES PEOPLE PLAY TO WIN

### **Psyching Out Your Competition**

If you're playing to survive, you're just maintaining the "comfort zone" of ratings you presently have. If you're playing to win, then you're doing everything possible to assure a victory . . . including demoralizing your competition, if necessary.



Buzz Bennett

Two of the best psychological tacticians in the business are Z100/New York PD Scott Shannon and Y95/Dallas PD Buzz Bennett. While they share some philosophies on how to get the goat of a direct competitor, there are some surprising differences in their techniques.

### **Launch A Frontal Assault**

Bennett, whose airstaff of "Gladiators" is still in the early stages of evolution at Y95, says gamesmanship happens in every market. "No one wants to attack anyone directly, but that shows a lack of courage," he said. "We came in here to knock KTKS out of the box and then go for KEGL.

"Today's PDs have to become fearless. You intimidate a competitor by going right at him."

-Buzz Bennett

"Most PDs avoid this. Today's PDs have to become fearless. The concept of formatic positioning is crap. You intimidate a competitor by going right at him. I would rather do direct battle than manipulate them out of my way.

"By coming off as the station that does everything the audience wants, you leave the other guys in the dust. It may require a 15-hour day, but so what? It's esssential."

Bennett operates on the theory that winning a listener is a double mathematic victory. "Taking away one of their listeners and making them one of your listeners means a double gain in this world of selling by rank, position, and comparison," he explains.

### Nothing Personal About Domination

The biggest problem most PDs face in winning the game of psychological warfare is ego, Bennett

says. "You can't win unless you check your ego at the front door. Don't be afraid to play a record because the guy across the street played it first; then you become musically impotent, and they become the major source of your research."

One of the most obvious areas of open battle is on-air swipes at the competition. "We did it in the beginning, but now I ignore them in that respect. I tell the staff they don't even play in the same ballgame, so don't mention them.

"Simple counterprogamming is very effective. It's the idea of taking a jab at them every chance you get, so you can occasionally land a solid right hook. That's why I view radio as hand-to-hand combat these days."

Bennett also pointed out that domination can be expensive. "I've got 15 people on our promotion staff, but that allows me to outdo anybody in Dallas. If your company is too cash-flow conscious, you may have a weakened competitive position if somone's coming directly at you."

Known for his ability to add pyrotechnics and creativity to a station, Bennett says it boils down to outdoing the other guy at every turn. "If you aren't bigger and more aggressive in promotions and marketing, you lessen the chances for success. A huge TV campaign, billboard showing, and a spectacular contest will initially deflate the morale of the other guy's airstaff. It's like stripping someone naked. They can't fight or feel good about themselves when you're outgunning them.

"At first, most of the audience is passive. Eventually, they'll detect the lack of on-air enthusiasm from across town and then begin to make a comparison, which is reinforced by your marketing strategies."

### Internal Teamwork

While all the fancy tools in the world can attract attention, Bennett believes you can slay an entire market with the right staff. "Sure radio wins with the music — but the on-air staff makes it happen. You're unstoppable if you have a team environment."

One of the ways many PDs outpsyche their competitors is by ignoring them, or acting aloof when meeting at an industry function. Not Bennett. "We're all playing in the same game of life and I'm friendly with them — except when we turn on the radio," he says. "You can learn a lot by talking with someone. If you can pick up on their plans, or scoop them on a promotion before it happens, you real-

### **Crosstown Reaction**

When **KEGL/Dallas** PD **John Roberts** saw the 500 **Y95** balloons and balls hitting the **Madonna** concert crowd on cue, he wasn't surprised — it wasn't the first time Bennett had pulled a stunt. But when that pre-recorded tape for the competition played just prior to Madonna's on-stage appearance, that was another story.

"It looked like they were presenting the concert and it really pissed
me off — even though I have to admire them for pulsing it off," Roberts
said. "We were misled by the promoter and her management company that there would be no station
actually presenting the show."

"All afternoon and evening of the show we'd beer broadcasting live from Texas stadium, and our banners were everywhere. Our guy Kidd Kraddick got on stage to welcome everyone just prior to Level 42's opening act, but that's as close to a station tie-in as it was supposed to be."

Roberts said, "Something like this would be very demoralizing if your staff didn't have good morale and strong character. We were still high off the spring book, so all it did was get us angry at the promoter and Madonna's management. If this occurred on an ongoing basis it might take the wind out of our sails, but this incident only served to get our competitive juices flowing."

ly land a good punch. Then you make them buy into the self-fulfilling prophesy that they're in trouble, and they assist in the process. You get this part of the plan started by always projecting confidence and a winning attitude."



Scott Shannon

### **Almost Anything To Win**

Considering Bennett's basic mental attitude, where does he draw the line in psychological warfare? "I'll do almost anything to win," he admits. "But things like calling jocks on the request line or hotlines and telling them, 'You suck' don't make it. I also don't send the other guys a black funeral wreath. That's beneath our dignity . . . but it's something I have done before."

He cites a classier example of warfare. "When the Michael Jackson 'Bad' video debuted on TV, we bought the two commercial avails around it. Prior to the premiere we promoted on-air that we were going to present the video. When the spots ran, it backed up what we promoted. It's a case of presentation and perception."

Forcing the competition to change music policy is another Bennett tactic. "Say they won't play dance music. By creating a demand in the market you change their strategy, which has to play with the airstaff's confidence."

### **Upstaging And Dirty Tricks**

The battle between Y95 and crosstown CHR KEGL heated up at the recent Madonna concert. "We stole the show from them," said Bennett. "They had one of

their guys on stage at the top of the show, and their banners were hung everywhere - but we had 500 balloons and 500 beach balls in the audience, ready to be unleashed on-cue.

"After we hit the top, the on-air references and slams were downplayed. It can come back to bite you if you are perceived as a bully."

—Scott Shannon

"We worked it out so the audience heard a 20-second recorded promo which in effect said, 'Y95 welcomes Madonna, etc.' After the words, 'Y95, the station with balls,' we dropped them all and the crowd had a blast. Seconds later, Madonna hit the stage." (See "Crosstown Reaction.")

What's the worst thing Bennett ever did to competition over the years? "I'd get arrested if I told you. Actually, one of the sneakiest was when I was at KCBQ/San Diego. I hired the entire airstaff away from KGB, and even told their GM I was going to do it two weeks ahead of time. He didn't believe me.

"And then there was the time I got real tight with the record stores in a market," he said. "For a couple of weeks I had them give the competition bad retail information."

But Bennett says that's all in the past. "I'd like to appologize for all the dirty things I've ever done. From now on I'll only fight fair and square and without dirty tricks." But then he added, "Remember, I'll do anything to win."

### Shannon Starts On-Air Intimidation

When Scott Shannon put Z100 on the air four years ago, he began an all-out on-air game of verbal intimidation against competitors — WPLJ in particular. "We had a lot

Continued on Page 50

### **Guerrilla Tactics Checklist**

What are some of the more common ways of getting the other guy's goat? Here's a quick rundown.

- On-air satire and comments.
- Hire away their top jock, or get him a job out of the market.
- Pre-empt the competition's event with your van, cash, bumper stickers, T-shirts, and other goodies.
- Launch an incredible contest backed by various multimedia marketing.
- Scoop them on a contest.
- Take away an annual event they've had locked up for years, like a fireworks show or walk-a-thon.
- Buy a new piece of gear for the audio chain that either makes you louder and/or improves stereo separation.
- Give everyone a bonus raise for ratings and make sure they hear about it.
- Throw a lavish client party inviting the entire station staff
   and dates

THE RIGHT ARTIST THE RIGHT RECORD THE RIGHT TIME "THE RIGHT STUFF"

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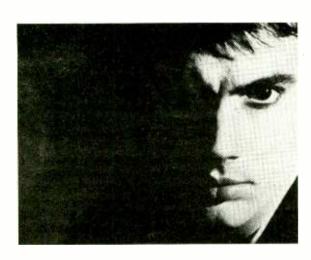
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WCAU add Z93 35-33 WMMS deb 39 KIYS 40-33 KIKX add KSND deb 40 96KFMY add 95XXX add KQIZ add WJAD add KNAN add KOZE deb 34

KRBE **WCZY KKRZ KPLZ WBBQ KZOU** WHHY **KSAQ KIIK KF95 KZZU WCGO KYYY KGOT KTRS KFBQ** KTMT **KZFN** 

PLUS...

Y95

Management Freddy DeMann/DeMann Entertainment

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### T.

### **CONTEMPORARY HIT RADIO**

### **Psyching Out Your Competition**

Continued from Page 48

of people expressing disapproval. We openly attacked WNBC's morning man, Don Imus. I called him 'a big old fat has-been. He's yesterday's newspaper.' He was the top morning gun at the time.

"At the same time, WPLJ was

"At the same time, WPLJ was attempting to enter the CHR race, but deemphasized this fact so they could hold onto their AOR base. Our research showed their audience wasn't aware of the switch, so there was no backlash. So we called attention to the fact they'd wimped out; we exposed them. I took direct shots at PD Larry Berger, calling him 'Larry Booger' in satire skits. (Berger, in numerous interviews, professed to be unaffected by Shannon's tauntings and insulting remarks.)

Soon Z100 had some new ammunition. "It was amazing," recalled Shannon, "how they began adopting many of our characteristics. We had the 'Morning Zoo,' they started the 'Morning Crew.' We had the 'Five O'Clock Whistle,' they had the 'Five O'Clock Fling.' So they became 'Xerox 95,' the station that copies everything we do.

"This helped position them as the CHR follower. To this day, there are are still people that call them 'the wimp' and refer to Larry as 'Larry Booger.' WPLJ is perceived as the copycat station."

### **Timing Is Critical**

Now that Z100 and WPLJ's battle is four years old, the market is quite different from what it was like when Z100 signed on. "After we hit the top, the on-air references and slams were downplayed," says Shannon. "Today we rarely mention Power 95 on the air."

"You have to be sensitive to your station's development when using this tactic. It can come back to bite you if you're being perceived as a bully. When you're as far along as we are, you also risk the possibility of causing listeners to sample the competition."

These days, Z100 wages mental warfare with WPLJ and newcomer Hot 103 by using music exclusives and promotions. "You have to be in touch with the mood of the market

when it comes to promotions," warns Shannon. "If you are, then your mission of shattering their morale becomes second nature.

"Also, there is big difference between a good competitor and a whining competitor. I think Emmis is a good competitor. They are strong broadcasters who fight fire with fire."

### **Avoid Childish Tactics**

Shannon agrees that trying to undermine the competition can reach childish levels at times. "We avoid this stuff at all costs. We don't send our people out to their station promotions. I really don't think the audience is that tuned into petty backbiting. It doesn't make for a good image. It's important to rise above the petty crap and chicanery that goes on. It didn't help then and it doesn't help now."

As for tricks to play with the competition's airstaff, Shannon observes, "If you're running a competitive operation, then one

person isn't going to make a difference one way or the other — although he adds, "I have sent airchecks of strong jocks to bigger markets to get them out of my hair. And I've also hired them away. But I usually don't contact them. The last thing I need is for the competition to start talking about me coming after one of their jocks; that would reflect a weaker position. If the jocks want to work for my station, let them make the call.

"Radio isn't nearly as big a part of the listeners' lives as we'd like to think it is. If they like your station, then they'll listen. Too much airtime can be devoted to these petty battles, resulting in blurred focus — you can end up putting the audience second.

"For my money, kicking their ass in the Arbitron is the only surefire way to demoralize your competition. Just kick their ass in the book enough times and you'll see everyone's chin hitting the ground."

### MOTION

- KGGI/Riverside ups **Sean Demoray** to PD.
- Tony Collins from KJ103/OKC to KGGI as MD.
- Z100/NY Swinger Spanky McFarland now overnights as -Diane Prvor exits.

WHYT/Detroit switches afternoon man Michael Walte into mornings to co-host with Lisa D. while Michael J. Foxx slides his family into afternoons ... WCKN/Greenvile PD Jim Wilson exits and Tommy Mith is named interim PD, with Nate Norris remaining in the music chair.

Rex Hollday is promoted from MD to PD at KZ103 (WWKZ)/Tupelo, MS replacing Jay Hastings, who moves to KLIK & KTXY/Jefferson City, MO as PD . . . Yo Sunny Jo Stevens from nights at KC101/New Haven to swing at Hot 103/New York.

Pat Reynolds leaves nights at KS103/San Diego to do afternoons at Hot 194/Honolulu, which moves Promotion Director Doug Lee into middays ... WDLX/Washington's new morning man is WKZQ/Myrtle Beach's Jack Boston, who replaces the exiting Sam

Reynolds.

Steve Miller, last at Z100/New York, joins B97/New Orleans for afternoons/Asst. PD duties with Dallas Kincald exiting ... KEGL/Dallas MD J.D. Ryan adds Asst. PD duties . . . At KJ103/Oklahoma City, Stacy Barton moves from overnights to am drive/ND & Public Affairs.

Beau Griffin leaves Hot 105/Miami for overnights at crosstown Power 96 for Erlc Ward, who left for on-air duties at their sister station . . . WPFM/Panama City upped overnighter Little Joe Walker to nights/Asst. MD from Ken Balley, who goes to KZOU/Little

At KKRZ/Portland, Trisha McGarvin moves from news on the morning zoo to middays as WCKG/Chicago's Brooke Belson joins for the am news . . . Kim Wood departs overnights at WAZY/Lafayette and Mike Carmin joins from WQLK/Richmond for the duties . . . WZKX/Biloxi MD/6-10pm personality Mark Gunn exits for nights at KITE/Corpus Christi.

At WYKS/Gainsville, midday personality Toni Mitchell becomes Promotion Director and pm driver Briton Jon adds MD duties ... Ted Kelly exits 7-midnight on-air as overnighter Ken Davis moves into the slot, and weekender Johnny D moves to overnights.

Afternoon driver **Joe Nasty** and Power 106/LA have parted company

... 93Q/Syracuse PD Dave Laird steps down to concentrate on mornings with midday personality Rob Cunningham stepping into the PD shoes.

Karen Hall moves from overnights at KOY/Phoenix to the 7-midnight shift at crosstown Gold mine KOOL-FM . . . WMGM/Atlantic City flips from AOR to CHR under PD Mark Daniels, who came from WSBA/York, MD Jim Spector remains with the station.

Ken Tobin from WWDM/Columbia moves to crosstown WZLD for overnights . . . John French, formerly of KSTE/Corpus Christi, makes the move to WPST/Trenton for wake-up duties . . . Cralg Moore leaves WZMM/Wheeling for afternoon drive at crosstown WOMP, replacing Chuck McGee who left for parttime at B94/Pittsburgh.



A COOL VISIT — L.L. Cool J surprised KZOU/Little Rock with an in-studio visit. Shown are (I-r) KZOU night rocker Greg Geary, afternoon jock Bobby Knight (now at Y95/Phoenix), PD/mornings Jerry Lousteau, Cool J, Asst. MD Mark Stephenson, and MD/middays Jon Allen.

THE NEW SINGLE
CONTACT

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# "GUESS WHO'S COMIN' TO THE CRIB?"

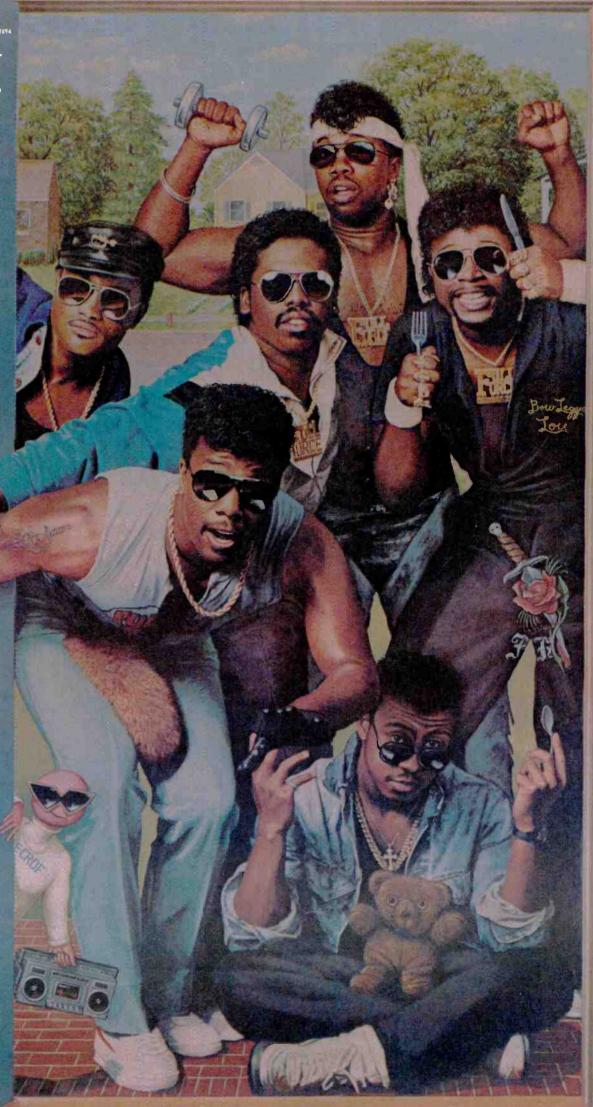
"Guess Who's Comin' To The Crib?" FC 40154 is the new album from FULL FORCE. Featuring the first single,

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### **URBAN CONTEMPORARY**

WALTLOVE

**COLLEGE, THAT IS** 

## Football's Back On UC AM Radio

Sports on Urban radio is unusual, but several stations do program it profitably. Black college football, for example, has been a format mainstay for the past 20 years on stations mostly located in the South and on the AM band. Three programmers at such outlets recently discussed their sports coverage.

### Durham Bulls Help WDUR Every Year

WDUR & WFXC/Raleigh-Durham's Oscar Eatmon said WDUR carries both football and minor league professional baseball. The station increased in the spring Arbitron from 2.6-4.2. When it is not airing sports, it plays Gospel and Classic Gold.

"This station has been carrying Durham Bulls baseball longer than anyone here can remember," he said. "The Bulls are a farm team of the Atlanta Braves. The Bulls get WDUR a lot of exposure because they're a winning organization.

"Baseball for us is revenueproducing and always has been.

"The (NCU) Eagles are very well liked in this area. This year we're going to carry five home games."

-Oscar Eatmon, WDUR



Bob Carpenter

We never have any problems finding sponsors for the Bulls, and that's a blessing. The team plays four or five games each week, and that's a lot of commercial advertising."

### Football On WDUR

This will be the second year WDUR has broadcast North Carolina University Eagles football. "Last year we carried a few games, and this year we're going to carry five home games," Eat-

mon said. "The Eagles are very well liked as a sports team in this area, and always have a winning record. We expect good things with our broadcast this year because the team has a junior quarterback named Robert 'Air' Harvey who's breaking records in their conference with his passing accuracy. The kid really throws the ball."

### WKXI Does It With Jackson State

Mississippi's Jackson State University has a longstanding association with WKXI/Jackson, and the school has turned out some of the best pro football players in the



Dwain Tanner

EXXI)

"Our sales department never has any trouble selling anything that pertains to Jackson State University. For each game, no matter the sport, we're sold out."

- Dwain Tanner, WKXI

league (including Walter Payton, Robert Brazille, and Willie Richardson). Bob Carpenter has been WKXI's play-by-play announcer for the past six years, doing Jackson State football and bas-



KOOL HOLIDAY IN NEW YORK — Kool & The Gang stopped by WBLS to promote their latest album. While there, the group's James Tayior (I) chatted with MD/personality Fred Buggs.

PD/MD Dwain Tanner said, "Carrying Jackson State University football for us is a must in this area because of the team's and the school's popularity. Being a Jackson State Alumnus, it makes me very proud that our station is associated with the University. The football players have been the champs of the SWAC (Southwest Athletic Conference) in four out of the last five years.

"Our sales department never has any trouble selling anything that pertains to Jackson State University. For each game, no matter the sport, we're sold out."

Tanner said some of the sports sponsors on WKXI include Coke, Budweiser, and Popeye's Chicken, as well as some local businesses. "We don't have any professional football or basketball down here, and college football is king in this area," he explained. "Sports has a place with us on the air and will continue to have a place. Sports broadcasts are a solid contributor to our overall image in the community. Everyone likes being associated with a winner, and Jackson State University is a winner!"

### Southern University Is Back On WXOK

WXOK/Baton Rouge carries Southern University football again this year — after a brief hiatus. OM Matt Morton said, "Last year we carried Monday Night Football when it was being broadcast by NBC. We're an NBC Affiliate. Since NBC no longer presents the Monday night games, we've gone back to Southern University football.

"WXOK and Southern have had an ongoing relationship for years. Two years ago different people were involved in renewing the deal and we lost out to a local FM facility here (KQXL). Gleaux Light Ent. of Baton Rouge are the people who contracted us to carry the Southern games this year and we're happy we got the games back, because we already know what positives it will bring back to the station.

"Because of the contractual agreement we're not allowed to insert any local commercials, be-



Matt Morton



"Football here on the radio is a natural. If you are fortunate enough to make a deal for Southern or LSU, your investment is safe for sure."

- Matt Morton, WXOK

cause Gleaux Light offers the games with no local avails," he added

"Football here on the radio is a natural. If you are fortunate enough to make a deal for Southern or LSU, your investment is safe for sure."



COVER GIRLS HIT MILWAUKEE — The Cover Girls' single debuted in Milwaukee on WLUM. Staffer Gary Young (I) and former PD Jimmy Smith (r) flank afternoon driver Dancin' Danny and the girls outside the station.

### URBAN CONTEMPORARY PICTURE PAGE



COLONEL HOT IN GREENSBORO — MCA artist Colonel Abrams (r) visited WNAA/Greensboro, NC, but couldn't leave without posing for a snapshot with PD Yvonne Anderson and MCA's Richard Evans.



WILD ABOUT LOOSE ENDS — Loose Ends wrap up the stateside portion of their promotional tour with a visit to WILD/Boston. Together(I-r) Loose Ends' Steve Nichol, WILD's Stephan Hill, PD Elroy Smith, Loose Ends' Carl McIntosh, WILD's William Maye, Kandl Eastman, Loose Ends' Jane Eugene, WILD's Damon Thornton.



IT'S 1, 2, 3 STRIKES YOU'RE OUT — WJLB/Detroit hosted its final celebrity softball game of the year; over 1200 people witnessed the event. The Dramatics' Ron Banks (I) shares strategy with FM98's Wizard.



**SEASONED DUO** — Z93/Charleston hosted the Freshfest; afternoon drive jock Michael Lynn (I) meets with Salt-N-Pepa after the ladies' scorching performance.



V103 TURNS TEN — WXYV/Baltimore recently celebrated its tenth anniversary. Partying onstage during the pre-Preakness race festivities were (I-r) B.J. Lewis, Jean Ross, PD Roy Sampson (with microphone), Randy Dennis, and LaDonna Monet.



LOVE WUSL'S HOUSE — While in Philadelphia, the Force MD's and Melba Moore stopped by WUSL to talk with former PD Tony Q (far left) and Promotions Director Marc Rayfield (rear).



WXYV UP TO BAT — WXYV/Baltimore alr personality Jean Ross welcomes the Orioles' team mascot during a recent station visit.



**FLAMMABLE GOODS** — KMYX/Ojai PD Howard Thomas (r) greeted Jill Jones during her promotional tour. Old fashion promotion is alive and well; WB's promotion manager Steve Campfield is holding Jones's album that was so hot it burst into flames. Standing (I-r) KMYX personality Johnnie Chambers, Campfield, Jones, KMYX PD Howard Thomas and daughter Maya.



# TONY TERRY "SHE'S FLY"

URBAN CONTEMPORARY CHART: 30
NOW ON 66 UC

REPORTERS — 71% Check This P-1 Play: **WBLK** WOW **WBMX** WAMO WGCI **WDJY** WBLZ WHUR **WVEE WZAK** WVKO K104 KMJQ **KPRS KMJM** WDIA WHRK **KJLH XHRM** WEDR **KSOL** WYLD K94



HARVEY KOJAN

# Five Years Of Fun Figures

As part of a continuing effort to provide you with the numbers that shape our lives, we spent the last few days tearing apart the almighty R&R charts and compiling some fascinating statistics. What we wanted to know was:

How much of the new music AOR plays is produced by new artists as opposed to established acts?

Is the format playing a higher percentage of new bands now than in the past?

What are the statistical trends when it comes to (pick one) metal/hard rock/pure rock?

Are female artists receiving as much airplay as in the past?

Is "Game-Winning RBIs" really a meaningful statistic?

### Methodology

The raw data was culled from the past five years of airplay, based on R&R's AOR Tracks charts. Since record release schedules can differ greatly, we broke out separate numbers for spring and fall, analyzing the same period for each year.

We defined "new artist" differently than we do for our weekly New Artists chart. Usually in R&R vernacular a new artist is one who has never had an AOR breaker. However, using this criteria would have been too restrictive. For example, acts such as the Silencers, Melvin James, and Paul Kelly & The Messengers have all had breakers, yet they're certainly still regarded as "new." For the purposes of this analysis, we used a more subjective approach.

### 80/20 Confirmed

1983 was the year Lee Abrams shook the very foundation of AOR by advocating a dramatic shift

toward new music. "Whereas the Superstars stations have been doing 70% old to 30% new, I'm hoping to switch those percentages around, even to perhaps as much as 80% currents," Abrams said, and many took his advice.

Percentage Of New Artists:

	Spring	rai
'83:	43 %	28%
<b>'84</b> :	23%	15%
'85:	22 %	22 %
'86:	17%	18%
'87:	35 %	20%

The spring '83 numbers confirm the impact of Abrams's new music edict. Acts such as Modern English, Thomas Dolby, Planet P, Men At Work, and Robert Hazard dominated the chart.

But check out how quickly AOR changed its tune. By the fall of '84 only 15% of the chart was comprised of newer acts.

Equally noteworthy is the steady decline of the spring figures. Record companies try to break most "baby bands" in the first half of the year, so you'd expect the spring percentages to be higher than the fall. This is true in '83 and '84, but by '85 things were dead even.

The figures for spring '87 seem to signal a turnaround. The percentage of new artists on the chart doubled from the previous spring, from 17% to 35%. Frozen Ghost,

### **Only The Schmooze Survive**

ryan Adams is one guy who understands the value of visibility. On his current "tour that never ends," Bryan has proven he can schmooze with the best of 'em. And when he schmoozes, we get photos. Here's just a sample:



**ANOTHER SCHMOOZE** — Adams at his schmoozin' best with (I-r): KISW/Seattle MD Mike Jones, Promo Director Julie Bradford, and two ecstatic winners.



VICTIM OF SCHMOOZE — Adams wonders what city he's in as he hangs backstage with KQSP/Spokane ("Yeah, Spokane . . . that's it!") MD Christina Gorton and all night jock Tom Turner.



CUTS LIKE A SCHMOOZE — Adams attempts a smile with unidentified groupie just before having him forcibly removed from the arena.

Little America, Rock & Hyde, and Farrenheit are just a few of the newer acts that were able to battle their way onto AOR playlists. Whether they ultimately received enough support to truly "break" is debatable, but the numbers reveal that programmers did show more of a willingness to play new artists. Given the current glut of superstar releases, the fall '87 decline is predictable. And with record companies already gearing up for the holidays, there will probably be little change until early next year. We'll have to wait until then to find out just how committed AOR is to breaking new artists.

### **AOR Wimps?**

We arrived at our definition of "metal/hard rock/pure rock" by simply compiling a list of likely candidates and polling a variety of programmers, record reps, and R&R staff members (and we all know how painful that can be). Based on a consensus of this motley crew, we came up with the pertinent data.

Percentage of Metal/Hard Rock/ Pure Rock:

	Spring	
'83:	5%	18%
<b>'84</b> :	17%	17%
'85:	15%	14%
'86:	13 %	3%
'87:	12%	12%

What a bunch of wimps we are! But seriously folks, these figures support the contention that, in the pursuit of truth, justice, and 25+, AOR has indeed mellowed. Dis-





DIRTY FOR DIMES —The mud was flung at the KBCO-Michelob Light Mudd Volleyball Tournament in Denver recently. More than 80 ten-person teams competed in the event, which raised over \$15,000 for the March Of Dimes. In the "before" picture, back row from left: KBCO friend, GM Ray Skibitsky, Chief Engineer Mike Willey, and night rocker Ira Gordon. Front from left: evening lady Roxanne, receptionist Lupe Young, and another friend. In the "after" photo: ?????

### AOR

counting the amazing spring of '83, when there just wasn't room for metal with the likes of Dexys Midnite Runners crowding the chart, the percentage has steadily dropped.

Even so, the amount of metal was relatively consistent until fall '86, when it virtually vanished from the airwaves. Of the 60 tracks on the chart, only two fell into the hard rock category. Despite the apparent increase in '87, the numbers indicate AOR continues to devote little airplay to the genre.

### Where Did Women Go?

In the late '70s AOR began devoting an increasing amount of airplay to female artists, particularly in '79. There were debuts that year from Pat Benatar, Pretenders, Ellen Foley, Ellen Shipley, Carolyn Mas, and Rickie Lee Jones. In addition, Heart, Blondie, and Bonnie Raitt were already album rock staples. The amount of female artists, either solo or fronting groups, regularly topped 20%.

Percentage of Female Artists:

	Spring	Fall	
'83:	8%	12%	
'84:	15 %	8%	
'85:	3 %	5%	
'86:	7%	10 %	
197 -	5 %	3%	

According to these figures, there are definitely fewer women on AOR these days. Even the peak of our five-year survey, 15% in spring '84, is below the average levels of '79 through '81. Furthermore, there isn't a single female solo artist on the current AOR chart. In contrast, women make up a whopping 33% of R&R's CHR chart. These days, a woman's place is rarely on AOR.

### **More Fun Figures**

While we had our calculators handy, we figured we'd break out some other numbers to argue about. If you, like any good politician, are a skillful statistics manipulator (sounds like an '80s job description), you should be able to find something below to support just about any conceivable position.

Percentage of Artists with Multiple Cuts:

	Spring	Fall
'83:	22 %	20%
<b>'84</b> :	15%	17%
'85:	13%	15%
'86:	12%	13 %
'87:	15%	13 %

Often it seems the charts are dominated by a handful of acts receiving multi-cut play. These numbers should provide some idea of chart variety. The figures tell how many artists on the chart had more than one track listed. According to the percentages, programmers felt there were more artists deserving multi-cut play in '83 than in '87. This could be considered surprising considering the higher percentage of established acts receiving airplay now than then. However, this may also lend credence to the belief that AOR is more hesitant these days to go beyond the specific track being worked.

Percentage of Solo Artists:

-		
	Spring	Fali
'83:	35 %	32 %
<b>'84</b> :	38%	53%
'85:	53%	45 %
'86:	35 %	57%
'87 -	32 %	32 %

When it comes to this category, wild fluctuations appear to be the rule. Whether these figures are

useful is up to you. After all, relevance was never a guarantee.

### **UnAmerican Activity**

Has it ever seemed to you that everything on AOR had a foreign accent? Or perhaps you've felt good old mainstream American music was dominating the airwaves. Well, wonder no more, because R&R has the facts:

Spring	US	G.B.	CAN	AUS	OTHER
'83:	50%	30%	12%	5%	3%
'84:	55%	35%	2%	3%	5%
'85:	53%	40%	3%	_	2%
'86:	45%	47%	3%	5%	
'87:	52%	37%	8%		3%
Fall	US	G.8.	CAN	AUS	OTHER
'83:	50%	38%	7%	3%	2%
'84:	70%	25%	3%		2%
'85:	57%	33%	7%	1%	2%
<b>'8</b> 6:	65%	28%	3%	2%	2%
'87:	53%	38%	7%	2%	

When you review these figures, consistency is probably not the first word that comes to mind. Fall '84 and spring '86 are about as different as you can get. In '84, AOR was dominated by music "born in the USA." A year and a half later, there was a mini-British invasion of sorts, with music of foreign origin actually exceeding the amount of American music. But by fall '86 things had reversed again, with 65% of the new music produced by American bands.

Actually, the only year with any consistency is 1987. This could be highly significant.

Then again, perhaps not.

### **SEGUES**

Bob Neumann is the new PD at WRXL/Richmond, joining from KZSS/ Albuquerque . . . WWCK/Flint morning guy Sean McNeil is upped to PD, replacing nine-year vet Mark Miller . . . WJFX/Augusta, GA has changed calls to WRXR and added Steve Runner as PD. Runner previously programmed WLVQ/Columbus and WAPI/Birmingham . . . Another former 'API PD, Rod Prahin, is now GM at WKQZ/Saginaw, replacing Dick Olson. Asst. PD Christy Adams also exits, and Mike DeLaere moves from evenings to afternoons . . . Kathy Ammermann is ND at WWCT/Peoria replacing Laura Townsend, who moves to WIRL/ WSWT/Peoria . . . KMBY/Monterey evening dude Steve Hoover moves up to afternoons as overnighter Trish Bell slides into evenings.

Former KSJO/San Jose OM Dana Jang has been named OM at KCAL-FM/Riverside-San Bernardino. KSJO has hired KCFX/Kansas City personality Gary Poole for evenings; Patty Martin fills the 10pm-1am slot . . . Joni Caryl is new morning drive co-host at KNX/Los Angeles; evening personality Rich Fields and afternoon driver Dave Murphy swap shifts . . . WONE/Akron PD Ward Holmes exits . . . WFYV/Jacksonville ups seven-year vet Lex Staley to PD, replacing Brian Taylor; nighttime jock The Arf takes over MD duties.

Changes continue at WBYR/Buffalo:

Pete Bunch is the new night guy as

Hank Ball exits; afternooner Tony

McGoo joins the morning show ...

KYYS/Kansas City personality Frankie

Hutchison leaves to P.O.I. (that's "pursue other interests," if you're scoring)

... KEZE/Spokane ups Curt Cartier

to Asst. PD/MD and moves Ted Foxx

to 7pm-mid ... KFOG/San Francisco

MD Sky Daniels now does afternoon

drive; morning show producer Trish

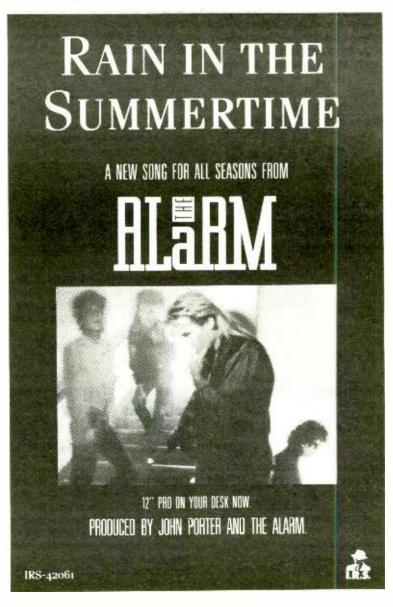
Robbins gets to wake up late as she takes over 7pm-mid; jocks Bill Keffery and Bonnie Simmons exit ... WNPQ/Canton promotes Greg Alexander To MD as Brandon Scott goes parttime ... Herman & McBean are back on mornings at WGTR/Miami ... Former KKBR/Albuquerque PD Paul Ingles is now an AOR consultant.

Cyndee Maxwell has been upped to PD/MD at KWHL/Anchorage; Kevin Vargas is now MD at KKLZ/Las Vegas WXLP/Davenport, IA PD Bill Martin steps down to Asst. PD to concentrate on his afternoon drive shift; MD Haz Montana is Acting PD WWRX/Providence ups overnighter Dan McClintock to MD/afternoon drive; Rona Richman stays on in middays . . . Marty Jencius is new MD at WGMB/Myrtle Beach . . . Q107/Toronto announces a whole bunch o' changes: Shirley McQueen now does 7-11pm; Jim James takes over middays; Joey Vandetta hosts Friday metal show "Powerfactory"; Andy "Glutton For Punishment" Frost extends his Psychedelic Psunday shift to nine hours, 9am-6pm!; and Elsie Xynos is upped to Promotion Director . WDHA/Dover, NJ VP/GM Bob Linder chaired the New Jersey Broadcaster's Association convention (9/25-9/28), where the keynote speaker was some character by the name of Norm Pattiz

### Coming Next Week:

A retrospective covering AOR legends KSHE and WXRT as they celebrate milestone anniversaries.







### COUNTRY

LON HELTON

### **Meet The New Reporters**

Here are the new R&R Country reporters, along with some station history on each one.

**East** 

# WQCB/FM

WQCB/Bangor, ME (P3) -WQCB has taken the leadership position in this market, posting top Country 25-54 numbers. With 100,000 watts, it boasts one of Maine's largest coverage areas. PD/MD: Bob Duchesne (207) 989-5631



WHWK/Binghamton (P3) -WHWK has really come on the last couple of books, ranking #4 12+ and #2 25-54 in this past spring's ARB. Making Country work in the Northeast can be a tough road; these folks are making it happen. PD: Mike Jeffries

MD: Ray DiOrio (607) 772-9801

### **WBEE** 92 FM

WBEE/Rochester (P2) WBEE went Country April 2, the first day of the spring Arbitron, and blasted out of the blocks with a 7.4 12+, #6 in the market. Even more impressively, it debuted at #4 25-54.

PD/MD: Tony Kidd (716) 232-7550



WAYZ/Waynesboro (P2) -WAYZ has consistently ranked top five 12+ and top three 25-54. Last spring, though, it leaped to the market as well as Country leadership with #1 rankings both 12+ and 25-54.

PD: Stacy Drake MD: Mark Richards (717) 762- 3138





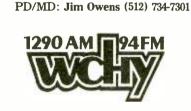
WQIK/Jacksonville (P2) -WQIK has an 11 share 12+, good for #2 in the market, and ranks #1 25-54. Though it has done well for vears, it hasn't been an R&R reporter because its music was largely programmed by a national syndication service. They've been doing their own music for a year now and have tacked three shares on their 12+ numbers and four shares on the 25-54 figures.

PD: Allen Matthews MD: Ron Ellis (904) 388-7711



KNFM/Midland-Odessa (P3) -The addition of KNFM provides input from West Texas, where we haven't had a reporter since KYYX changed formats a year and a half ago. KNFM is #2 12+ and #1 25-54, leading by 2.5 shares. PD: Jim Mantel

MD: Darrell Ward (915) 683-3878



deems right for the market.

SAN ANTONIO'S <u>BEST</u> COUNTRY

KAJA/San Antonio (P1) - Long

the Country leader in this market,

KAJA hasn't been a reporter in the

past due to a music philosophy

which restricted its adds to only

those records reaching certain

predetermined levels in the na-

tional trades. This policy has

loosened considerably as its num-

bers have grown, to the point

where it aggressively adds music it

WCHY/Savannah (P3) - This has been quite a year for WCHY. It was named the Georgia Association of Broadcasters' "Station of the Year," was a finalist for the NAB's "Crystal" award, and is a finalist for the CMA's "Small Market Station of the Year" award.

It's also had its best ratings year, ranking #3 12+ and #1 25-54 in the spring ARB.

PD: Randy Bush MD: Joe Logan (912) 964-7794

Midwest

WBVE/Cincinnati (P1) - In just

three books, WBVE has establish-

ed itself as a force in the Cincinnati

Country battle. This spring it not-

ched a 4.4 vs. WUBE's 5.9, its third

consecutive up book since going

Good enough for #8 12+ and #10

MD: Diane Palmer (513) 745-0096

WBVE also puts an excellent



WNOE-FM/New Orleans (P1) -WNOE-AM & FM are the only Country outlets in the 31st market. Together, these two place in the top seven 12+ and 25-54.

PD/MD: Ralph Cherry (504) 529-



WKYQ/Paducah (P3) - WKYQ is on top of this market 12+ and 25-54. In the fall '86 Birch, WKYQ led the market by nine 12+ shares with a 30.2. 25-49, it leads by 17 shares, with just under a 40!

PD: Kent King MD: Jeff Lawrence (502) 554-0093

PD: Mark Williams

WCUZ/Grand Rapids (P2) -Last year, WCUZ voluntarily drop-



for his "Greatest Hits Vol. I." Flanking him in the spotlight are (I-r) manager Dave Roberts and producer Bud Logan.

ped reporting status as its music mix began to lean AC.

That position was reversed a while back and, with straightahead Country, WCUZ leaped 5.7 to 10.1. 12+ this spring. It also took top honors 25-54.

PD: Ed Buchanan MD: Joe Devine (616) 451-2551



KZSN/Wichita (P2) - Since going head-to-head with Great Empire market killer KFDI-AM & FM, KZSN has scored 7.3-8.6-8.2 as KFDI-FM remained steady 10.4-10.6-10.6. The 12+ Country share here is 27.

25-54, KZSN was #1 fall '86 and #2 this spring.

PD: Rick Edwards

MD: Randy McKay (316) 683-4566

West

KEEN/San Jose (P1) - Though in the shadow of San Francisco and Oakland, KEEN has maintained steady ratings as San Jose's premiere Country outlet. Its jocks are personalities in the truest sense of the word and the station aggressively exposes music earlier than its Bay area rivals. A wide variety of music plus album cuts are included in its music mix.

PD: John Bettencourt

MD: Julie Stevens (408) 370-1370



KDRK/Spokane (P2) - KDRK's sister, KGA, has been the reporter for a long time. It's a big signal AM that has led the Country way in the northwest for years.

It's KDRK, though, which has become the dominant Country force, even TSA. It is #1 25-54, #3 12+, Metro. KDRK hasn't been the reporter due to an extremely tight music policy over the years. It has loosened the reins considerably of late, and will now be the R&R reporter in Spokane.

OM: Art Sanders

MD: Gary Charles (509) 448-2311



KEKB/Grand Junction, CO (P3) - KEKB surged to number one 25-54 in the spring Arbitron, gaining more than nine shares. It also moved 10.2-16.2 12+, good for number two in the market.

PD: Mike Leroy

MD: Tom Sheldon (303) 858-3699

### **CLOSE-UPS**

• KLZ/Denver premiered the Paul Harvey Sweepstakes by mass mailing sweepstake-numbered brochures to area listeners. Numbers announced during the three daily Harvey broadcasts netted call-in winners \$5000 for his 7:30am report, and \$1000 for the noon and 5pm reports. "The rest of the story" included bonus number giveaways called out between various newscasts for a \$500 cash prize

. KUGN/Eugene wanted to find the perfect "Always & Forever" testimonial from a loyal Randy Travis listener. The one-page winning dissertation on what their dog, car, kids, spouse, what-have-vou meant to him won the listener a diamond pendant, dinner with afternoon talent Bob Bosche, front row tickets for a Travis show, and a backstage meeting with the

• KRPM/Seattle broadcast 17 straight days from the Western Washington State Fair in Puyallup, where it registered listeners for the KRPM New Car Garage contest. That's a new car giveaway every hour (6 a.m.-8 p.m.) to winners who can accurately repeat the exact make, model, and color of vehicles described on the air. The big draw: four \$40,000 Masera-

 WCUZ/Grand Rapids personality Dennis Sutton set out to break the world's record for number of holes golfed in a 24-hour period. Listeners' pledges were made to Make-A-Wish Foundation of Michigan — an organization for terminally ill children — as Sutton attacked some 370 holes with help from glow-in-the-dark golf balls, a ball spotter, and a high-powered golf cart. He fell short of the previous 702-hole record.

# The Country's Biggest Stars are Lining Up to Talk with Your Listeners.



Kenny Rogers, October 18th.



Lee Greenwood, October 25th.



Coming to America's greatest country stations Sunday, October 18th is COUNTRYLINE USA. It's one hour, live every Sunday at 8PM EST. Your listeners ask the questions, we'll play all the hits plus deliver the best promotions in country syndication history.



COUNTRYLINE USA Host. Gerry House

Jump on the line. We guarantee COUNTRYLINE USA will win for you! For all the inside info, give us a call.

1-800-345-2354





**W**aylon Jennings, November 1st.



Ronnie Milsap, November 8th.



The Oak Ridge Boys, November 15th.

Executive Producer Dana Miller.

### **ANNIVERSARY BENEFIT**

### Judds, Alabama Honor Vietnam Vets

On the fifth anniversary of the Vietnam Veterans Memorial unveiling in Washington, DC, Marlboro Country Music concerts will pay tribute with an all-star show at Constitution Hall. The November 10 event will feature headline performances by Alabama and the Judds. Long-time USO tour entertainer Bob Hope will emcee.

The concert will benefit the Vietnam Veterans Memorial Fund, with proceeds used to inscribe 25 new names on the giant stone monument. Marlboro Country Music will arrange for the 25 families to attend the concert and special Veteran's Day services at Memorial Wall the following day.

### CMA Slates Horizon Nominees

The Country Music Association will feature all five Horizon Award nominees on next week's awards presentation. In "mini-performance segments" will be T. Graham Brown, Holly Dunn, Restless Heart, Sweethearts of the Rodeo, and the O'Kanes.

Barbara Mandrell, Anne Murray, Rosanne Cash, Ricky Skaggs, Charley Pride, Emmylou Harris, Kathy Mattea, and the Oak Ridge Boys are confirmed to present awards on the show. As previously announced, Reba McEntire, Ronnie Milsap, George Strait, Hank Williams Jr., Randy Travis, and the Judds will perform, with Kenny Rogers hosting the 90-minute CBS telecast.

### **Opry Birthday Celebration**

With the launching of the Grand Ole Opry Fan Club this year, this month's 62nd Opry birthday salute will introduce a special weekend attraction October 8-10. The Opryland theme park is celebrating with the addition of a 13,200 square foot pavilion for special entertainment and autograph sessions.

The birthday festivities have been geared toward radio industry people in the past, but Opry marketing manager Steve Buchanan says, "We think the birthday celebration can grow into a major fan-oriented event that helps keep alive the tradition of the Opry."

### **CMA Seeks Global Acts**

The Country Music Association is looking for a few good acts. Artists residing outside the US who have had a country album commercially released within the last 24 months are eligible to perform in Fan Fair's 1988 International Show next June. For consideration, foreign musicians should send a biography and photos, a copy of any country recording, name, address, and the telephone/telex of the artist, manager, and record label to: International Selection Committee, Country Music Association, P.O. Box 22299. Nashville. TN 37202.

Fan Fair's International Show is a prestigious opportunity to perform. Artists are provided an allowance for transportation, lodging, and expenses.

### Wayne Newton Nashville Bound

BMI recently welcomed Wayne Newton to town with a reception to celebrate his new production plans



**EXECUTIVE REUNION** — Reunion Records former Director/Marketing Jeff Moseley (right) has been named President of the Nashville Christian label. Former J.C. Bradford investment broker Terry Hemmings joined the company as Exec. VP/COO as Reunion added four new songwriters in the expansion.



MILSAP UNLOCKS INDY — Ronnie Milsap was presented a key to the city on a recent trip to Indianapolis. On stage during the presentation are (I-r) WFMS PM driver Charlie Morgan, Milsap, Mayor William H. Hudnut III, and WFMS morning man J.D. Cannon.

with Larry Butler. The Las Vegas entertainer will be recording an album of Nashville songs which Butler hopes to place with a Nashville label. The producer says he plans to launch Newton in Nashville music circles "much like I did with Kenny Rogers."

• Alabama notes: RCA reports that the "900" telephone line installed for marketing the new "Just Us" album generated a total of 6000 calls. Manager of Product Marketing Phran Schwartz says that breaks down to 750 calls a day, or 30 calls per hour. Callers heard excepts from the album. The company was impressed with the results and plans to conduct future surveys to determine how many callers actually buy the product. RCA and AT&T share the profits of the campaign, at 50 cents per call.

· Prominent Nashville songwriters Lisa Silver, Richard Leigh, Peter McCann, Mike Reid, Chick Rains, Chris Waters, Pam Tillis, Carol Chase, Dave Gibson, and Rick & Janis Carnes appeared at a "Writers For Write-Offs" event recently on behalf of the Songwriters Guild of America, to oppose Section 263A of the Internal Revenue Code. As part of the Gramm-Rudman Tax Reform Act, songwriters would have to keep records of time spent on each song written during the year, predict total earnings and number of years a song will earn income (before it is recorded or published), and make calculations and adjustments for monies received. Writers opposed

to this new tax section are urged to write their congressmen and sena-

• Former Elvis Presley and Willie Nelson producer Felton Jarvis was posthumously inducted in the Georgia Music Hall of Fame. The Peach State native was once on staff at ABC and RCA Records.

• Tammy Wynette's "security plan" has expired. The former hairdresser has always kept her beautician's license current, "to have something to fall back on." Being laid up in the hospital so much this year, she let the expiration date slip by. Because of her friendship with the Wallace family, Wynette says she believes Alabama will reinstate it for her.

Wynette has kept the license for charity work because she says, "I like to go back to Birmingham and work in the salon where I started." We wonder if she'll take appointments there

• New CMA Horizon nominee Holly Dunn makes her debut on the Grand Ole Opry October 17.

• Don Williams is going R&B . . . so the Gentle Giant says. His second Capitol album "Traces" is due out late this month with touches of old, new, traditional, and even some R&B hints. It features material "I have enjoyed but been reluctant to record," he says. Makes us curious . . .

• We hear Johnny Rodriguez is joining Capitol. He is recording with producer Tom Collins, with product expected the first of the year.





### ADULT CONTEMPORARY

MIKE KINOSIAN

### **ALTERNATIVE AC COMPARISONS**

# Catching Up With The Wave

"It creates excitement, confers status, aggregates audience from many sources, generates word-of-mouth, and delivers results for sponsors." That's how PD Frank Cody describes KTWV (The Wave)/Los Angeles, which has launched several unauthorized clones and recently joined forces with SMN for a national distribution deal.

### Wave Tracking

Since the Wave's debut eight months ago, PD Frank Cody and Asst. PD/MD Chris Brodle have been busy tweaking the music mix. Listed below is the station's premiere hour and a recent sample hour.

### KTWV DEBUT HOUR

STING/If You Love Somebody, Set Them Free

DAVID SANBORN & BOB JAMES/ Maputo

DOUBLE/Captain Of Her Heart ANDREAS VOLLENWEIDER/Night Fire Dance

LARRY CARLTON/Smiles And Smiles To Go

Smiles To Go
PAUL SIMON/Crazy Love Vol.II
J. AKKERMAN & T. VAN LEER/
King Kong

RIPPINGTONS/She Likes To Watch

MICHAEL FRANKS/Monkey See, Monkey Do

DAVID BENOIT/David & Lucy

KTWV TODAY

BASIA/Astrud
DAVE GRUSIN/Mountain Dance
AZUMA/Treasure Chest
AL JARREAU/Since I Fell For You
PAT METHENY/Last Train Home
WHITNEY HOUSTON/For The
Love Of You

LANZ & SPEER/Behind The

HADLEY HOCKENSMITH/Friendly

Bossa
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Of Love

More interesting Wave music

notes:
• Approximately 95% comes

Library size won't be revealed:

Cody says it's "very extensive."

• KTWV holds a Tower Records record for most CDs purchased at one time, totaling several thousand dollars.



### The Malibu Suite

Cody said owner Metropolitan's first intent last year was to see how Wave predecessor KMET could be revitalized. In late November a meeting was held in New Jersey to help fine-tune the ailing AOR. Cody (then KMET's PD), researcher Owen Leach, Director Of Creative Development Paul Goldstein, ad agency head Dan Smith, and product designer Cheryl Jackson eventually narrowed their discussions to two strategies: "The Rock And Roll Adventure" (an extension of the existing KMET with a heavier emphasis on personality), and "The Malibu Suite" (which ultimately became the Wave). The

"Adults who like this music are fond of the fact that we don't get in the way of it. The music is top priority . . . we aren't anti-disc jockey."

- Frank Cody

former scored good internal reaction, but Cody said the second option "blew the doors off."

A month later in Metropolitan's New York home office Cody, President Carl Brazell, and GM Howard Bloom met to discuss results of the "think tank," research, and prototypes of the new format. Although skeptical about whether Brazell would accept a call letter and format change for KMET, Cody presented the Wave idea and Brazell gave the go-ahead.

The Wave debuted on Valentine's Day amid reports that \$2.5 million was being spent on pro-

moting the new station. Cody said that figure was "not even close," although he wouldn't provide the real amount. "We were prudent in how we spent it," he said. "We did some pulsing and other things to reach as many people as possible."

### **Defining The Format**

Cody described the station's programming as "a precise and delicate blend of soft rock/pop, light jazz, and new age. Almost all new age is instrumental. It's not composed with hit singles in mind; it's music from the heart. We play melodic, uplifting new age music, but we're not a New Age station."

He added that all three music types are equally essential to the mix. "The Wave has very specific intercepted people in malls, asked them to listen to tapes of how the station would sound, and videotaped their responses. People would come on the screen and I'd think: 'This person couldn't possibly like it;' He's probably a country music fan;' 'She's too old;' or 'He's into punk rock.' But they all liked it."

Wave staffers are pictured with L.A. Mayor Tom Bradley; (I-r) are Director

Of Creative Development Paul Goldstein, Bradley, VP/GM Howard Bloom, Asst. PD/MD Christine Brodie, PD Frank Cody, and Director Of

Advertising, Marketing & Promotion Jayne Shayne.

In addition to a unique music mix, the Wave touts a "No Disc

Cody said the two words that kept cropping up in station research were "soothing" and "relaxing." Ironically, those are the same words Sebastian said his listeners use to describe WBMW. "Traditional AC listeners, whose last record purchase might have been Lionel Richie or Barbra Streisand, found the lush jazz we were playing to be intriguing and romantic. There's something about the Wave that creates a sense of discovery," he added.

KTWV's research indicates an equal sexual balance with the format, paralleling WBMW's research. Demographically, according to Cody, the appeal is "clearly 25-54, with an emphasis 25-49; 30-40 is exceptionally strong."



Some positioning liners used by KTWV (The Wave)rLo Angeles are:

- LA's newest radio station.
- . Music for a New Age.
- You've discovered the most unique sound on radio. Noted PD Frank Cody, "One of the joys we have is creating these liners. I think people who borrow them forget the well is very deep and there's plenty of water for everybody. To steal material from other radio stations is the old-fashioned way of doing radio. It's not that hard to be creative."

formulas that I won't reveal about tempos, mood, texture, intensity, complexity of melody, degree of challenge, and length of solos. There's a constant ebb and flow so the Wave can be foreground and background. This type of station isn't artist-intensive, it's trackintensive.

"I can point to certain album cuts that would destroy the sound of the station." Although Cody wouldn't provide examples, he said tracks fitting the problem category are those which are "spacy, overwhelming, too familar, intense, and weird."

### Finding The "Average" Listener

Since there were no stations the Wave could use as a guide, management didn't have a clear description of an "average" format listener. "I had many myths and preconceived notions shattered when we conducted research before we launched," Cody said. "We

Jockeys" image. "Adults who like this music are fond of the fact that we don't get in the way of it. The music is top priority. Artists backannounce songs and listeners make requests prior to a cut. Other elements are on the drawing board. We aren't against telling people what this music is, and we aren't anti-disc jockey."

The Wave uses voiceover talent and actors rather than conventional air personalities. Deanna Crowe handles AM drive duties, dispensing news, time checks, weather, and traffic conditions.

### The Wave Vs. WBMW

Comparing his station to John Sebastian's WBMW/Washington, Cody said, "We have a much larger percentage of new age and jazz than I ever recall EOR (Sebastian's Eclectic-Oriented Rock format) having. I wish John the best of luck. He's a sharp guy, but his success or failure will not be at the hands of the Wave."

### Confident Despite Downward Trend

Strong initial listener reaction translated into a good first Arbitron, but the most recent Arbitrend shows a 0.3 decline. But Cody's not hitting the panic button. "You announce a product, there's sampling, and it settles back down. After you do another campaign, you hope you'll rise a little higher. It's a wave effect; nothing goes straight up.

"Usually things that do go straight up go straight down. I feel very confident because a number of indicators tell us we're in good shape." (One of these indicators is an independent survey conducted three weeks ago showing the Wave in fourth place 25-54 behind CHR KIIS, Gold KRTH, and Classic Rock KLSX.)

Cody likened KTWV's progress to that of a new restaurant. "We had a grand opening with a big crowd trying our new cuisine. Most of the people hadn't tried our exotic dishes before. Like any f ne restaurant, we change the menu daily and have weekly specials. We may add a brunch menu."

Next week, Part Three in the Alternative AC series, featuring Bob O'Connor of WNUA/Chicago.

www.americanradiohistory.com



SEAN ROSS

# Classic Rock Earns Format Session

... But Mainstream Gold Snubbed At NAB

"Welcome to the Classic Rock format room." That's what WCSX/Detroit GM Tom Bender told Fred Jacobs in 1983 when the consultant was sleeping on the floor of Bender's hotel room at the NAB in San Francisco. Jacobs was pitching the then-fledgling format and recalled, "The industry wasn't exactly excited."

This year, at a convention where most of the buzz centered on New Age, Classic Rock did alright. The Saturday morning panel, moderated by Jacobs, was well attended throughout — unlike the much-promoted "New Formats" room, which began emptying in mid-session. Also, many of those in the Classic Rock audience were from outside the format — often from conventional AOR.

The flip side of the AOR/Gold boom is that mainstream Gold stations had no NAB session of their own — a comedown from even last year when they shared a format room with Big Band. While mainstream Gold showed up on other panels, there was a lot of grumbling from PDs over this omission and the seemingly random choice of format representatives.

### **Seven Myths**

Because intended panelists Bob Chrysler and Doug Gondek were in transit to new jobs, Jacobs was joined only by KLSX/Los Angeles PD Tom Yates and Saga VP/Pro"Actually, the day will come when people get tired of 'Satisfaction' and 'Won't Get Fooled Again.' I don't know when . . . "

- Fred Jacobs

gramming Steve Goldstein. Jacobs opened with what he termed the "seven myths of Classic Rock."

• Classic Rock is killing the record companies. "Classic rock has made its own contribution to the industry," Jacobs contended, by selling catalog, CDs, and albums such as "Graceland" that initially fell through the cracks elsewhere. Discussing the near-universal hostility by record companies toward AOR/Gold, Jacobs pointed out that most PDs came

from other formats and would work there again, and that reps were creating future problems by ignoring them now.

• Classic Rock is killing AOR. "The biggest joke myth of the bunch," he said, adding that CR had actually forced AOR to upgrade by fighting for 25+ audiences. Yates later contended that it was AOR's "dude" period that destroyed the format: "Not Classic Rock, not CHR, that bullshit!"

• "Classic" is not a good name for a format. Jacobs produced containers from Michelob Classic Dark, Classic Coke, and Wendy's "Big Classic" burger. "Classic is on the verge of becoming a genre."

CR is a nine-month format. "A
lot of people who criticized the format initially now do it themselves

 if we had most of the GMs here,
 they'd tell you it was the smartest move they ever made." Jacobs also noted that WCXR/Washington and others had survived a leveling off period and rebounded.

• The music will burn out. "Actually, this is true. The day will come when people get tired of 'Satisfaction' and 'Won't Get Fooled Again.' I don't know when . . ." Jacobs asked audience members what record still finished first in annual listener surveys and several responded "Stairway To Heaven" in unison. (Yates later added that "Born To Run" was leading the balloting for KLSX's first countdown. He also said research had actually allowed the station to add new titles instead of dropping them, as is the norm.)

 AOR/Gold doesn't play new music. "We've found through research that the audience wants new music, but not the same way as everybody else."

• All Classic Rock sounds the same. In Los Angeles, KLSX is pitted against mainstream KRTH. In Detroit, WCSX fights two strong AORs. "There are some key liners, but they are indeed two different stations."

### No 'Pet Rock' Radio Stations

Goldstein recapped the development of Saga's long-suffering AC WMGF/Milwaukee into WKLH, the most durable of AOR/Gold's leaders. "People asked for oldies so we added more to our AC format. But our definition of oldies was not the same as theirs." WKLH avoided becoming a "pet rock radio station," Goldstein said, through the use of "durability elements:" a strong morning



MR. BASS MAN —KWFN/Santa Rosa GM Bob Woelful, aka jock "Bob B Shoes," visits Temptation Melvin Franklin backstage between two recent concerts.

show, heavy production, and the development of the "Drives Me Nuts" TV campaign.

The Saga VP also told the audience he'd now use currents immediately, having expected complaints that didn't materialize. "We're no longer confined to 'Yesterday and Today' sets; they just don't care." Yates added that when listeners were asked to vote on the new U2 album, they requested older titles by the group.

"There's no reason for any station to be dark; it's pathetic to see a station go unused."

- Kip Guth

In response to an audience question about the format's mistakes in its early days, Yates described KLSX's biggest initial problem as "playing over the room" — being too obscure musically. (Conversely, Goldstein stated that WKLH "played a lot of stupid music" early on.)

Jacobs described the talent problem as "one of the worst nightmares...hearing this great music frontsold by people who shouldn't be anywhere near it." He also complained that the format's initial surge in most markets meant that few GMs were willing to devote additional resources to keep that momentum going.

### Other Rooms, Other Voices

Gold formats were represented elsewhere at the NAB. KOFY/San

Francisco owner Jim Gabbert and KSGR/Boise President/GM Kip Guth were both on the "AM Success Stories" panel. Gabbert showed the spots that ran on KOFY's coowned TV station and compared AM's current travails to the days before 1963 when Arbitron didn't even list FM outlets. He also announced publicly that KOFY would eventually evolve to CHR, a process that's already noticeable on the station.

Guth talked about building KSGO's automated Gold format on a previously defunct frequency. "There's no reason for any station to be dark; it's pathetic to see a station go unused," he said.

AOR/Gold even made it into the "New Formats" panel when WIBC & WKLR/Indianapolis GM Roy Cooper told the audience he still considered Classic Rock a new format. (Cooper was one of several on the "New Formats" panel to discuss Full-Service AC, one of several unusual planning choices.)

Now that the scheduled demise of the Gold boom has been outlived by several months, some cockiness was on display at the NAB. In fact, one ebullient owner/GM testimonial came from WPXY/Cape Cod's Al McKay, who told the CR room that his class A FM was beating seven class Bs and logging 70,000 phone calls a month. Yates told the room sardonically, "I have to admit we did dip — we lost two-tenths of a share, and I'm really sorry about it."

### GOLD EXCHANGE

WCBS-FM/New York is spending the month of September taking listener votes for its Top 500 countdown. Fifteen listeners will win Wurlitzer micro-cassette mini-jukeboxes when the votes are counted back in November. Meanwhile, in WZLX/Boston's annual "Lost 45s" countdown, "Seasons In The Sun" was #1 again. Surprises included Cashman & West's "American City Suite" (at #15), "Co-Co" by the Sweet (#40), and another Terry Jacks record, the more obscure "In My Father's Footsteps," at #95, KłOQ/Sacramento, which, to a large extent, specialized in '70s-'80s bopper oldies of that sort, has gone dark for several months and will return with another format. PD Dave Skyler has joined the Premiere syndication

WING/Dayton PD Steve Warren moves himself off PM drive in favor of Rob Ellis. Kim Faris now handles middays with Kay & Metzger on at night . . . At KOOL-FM/Phoenix, Alan Kath, Marie Marx, and Max Boogle

have joined **B.J. Hunter** in mornings from crosstown KKFR. **Tom Peake** moves back to PM drive and **Kareen Hall** joins for nights from KOY-FM. KOOL (AM) is giving away \$96 a day in its "Cash, Condo, Cars" promotion, wherein daily winners qualify for a fully furnished condominium as well as smaller prizes of a weekend in a time-shared condo.

Harvey Ovshinsky, a veteran of WRIF and WABX/Detroit in their early progressive days, has joined WCSX to write and produce on-air commentar-WNNJ/Newton, ies and features . . NJ PD Joe Colleran is now a consultant of sorts. Colleran is advisor to Franklin Elementary's radio station, . . KGLD/St. Louis sponsored the fourth annual oldies night at Busch Stadium in September with a show by Tommy James and Bob Ku-WKLH/Milwaukee's Dave ban Luczak & Carole Caine broadcast live from L.A. following the 39th Emmy Awards.



**Z107 BIRTHDAY BASH** — KZFX/Houston celebrated its first Classic Rock birthday by tying in with Houston's Freedom Festival to present a free concert by Santana, Kirk Whalum, and the Houston Pops. In picture #1, OM Ted Carson supervises the event, which drew 300,000+. In #2, the Z107 logo is displayed during a fireworks/lights show.

### MARKETPLACE

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# Audio And

Current Issue #90 features DC101/Greaseman, KKIS/Dr. Don Rose, WQHT/Bill Lee, WXKS/Dale Dorman, B100/Gene Knight, KPLZ/Kent & Alan, KWSS/Kelly & Kline, WLS/Larry Lujack 90-min. cassette, \$5.50.

Current Issue #89 features XETRA/Wolfman Jack, WNBC/Dan Taylor, Z100/Magical Matt Alan, Chicago's B96/Ed Volkman & new WLUP-AM/Kevin Matthews, KIIS/Rick Dees, Toronto's CFTR & the new country WYNY. 90-mln. cassette, \$5.50.

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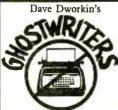


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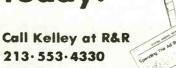
### PROGRAMMING SERVICES

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You're impressed with that audition tape, and you're about to hire him/her as an air talent . but there are lingering doubts. What does he REALLY sound like?? Now you can be sure! Any So. Cal., Arizona, So. Nevada jock airchecked. Fast service. \$27 per airchecked hour, special: 3 randomly selected hours \$71. (619) 755-1288

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Vivyan E. Strong, AM 730 KULE, Ephrata, Washington: "Jock Talk cuts down the prep time for our Jock's shows. You music history is extensive and abundant. I enjoy the Sound Clips as do our listeners.

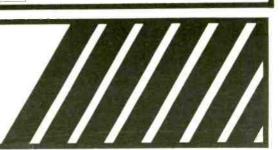
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### **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

rttime announcers for Saturday and Sunday. 50-mile radius Albany. T&R: Jim Gagliardi, WROW, 341 Northern Blvd., Al-ny, NY 12204. EOE (10/9)

The Berkshire Broadcasting group is now accepting T&Rs for future openings. Small market stations, versatility a must. ATTN: Dave Fierro, Box 707, North Adams, MA 01247. EOE (10/9)

Nashua's new all-hit FM seeks ND with minimum three years' experience. T&R: Keith Lemire, WHOB, 55 Lake St., NH 03060. EOE (10/9)

Cape Cod's Lite 102 seeks parttime host. Love the ocean? Call David: (617) 548-3102. EOE (10/9)

Albany, NY market FM seeks weekend jock. Friendly, personable AC format. T&R: WMVQ, 126 Market St., Amsterdam, 12010. EOE (10/9)

WINK/Woonsocket, an aggressive AC, seeks late-night person-ality immediately. Good production a must. If you smile at 3am, rush T&R: Mike James, Box G, RI 02895. EOE (10/9)

k morning drive AC announcer. Great staff to work with. If rested, T&R: Craig Stevens GM, WCDD, 75 Main St., ney, NY 13838 or call (607) 563-3588. EOE (10/9)

Search re-opened for anchor/reporter. Full Service AM/FM com-bo requires two years' experience. T&R: Hank Silverberg, ND, WGHQ & WBPM, Kingston, NY 12401. EOE (10/9)

ND needed: AC/Country combo, reporting experience required. State capitol near Baltimore & DC. T&R: Tim Hopkins PD, PBC, Box 324, Milford, DE 19963. EOE (10/9)

106.3-FMV seeks dynamite morning jock with outstanding production capabilities. Samples and T&R: Tom Rocco, WFMV, Box 428, Blairstown, NJ 07825. EOE (10/9)

WBAZ-FM / Eastern Li. NY, seeks experienced

Production Manager to become Operations Manager, responsible for the on air sound of this

Transtar Format 41 station. Resume and production cassette to JS&A, Suite 10 I, 340 W. 57th

Director of Data Processing

for Major Radio Network

Requirements: knowledge of VAX hard-ware, PC, "C" language, user interface.

Must have radio background. New York of location. Send resume including salary history and key accomplishments to P.O. Box 816, Radio City Station, New York,

**NEWS DIRECTOR** 

Our News Director has moved to TV. We require a professional who understands local, full-service

radio and can quide and direct a staff of 6. Knowledge of the New England area a plus. If you're

presently an assistant ND, or ND in a small market.

this could be the opportunity you've been seeking.

Send T&R in confidence to Joe Cercoran, OM.

WCAP, 243 Central St., Lowell, MA 01852. EOE

WCAP

**ARE YOU READY** FOR MAJOR MARKET?

Urban/CHR in NE looking for you if you have energy, good CHR skills and appreciation for Urban music. Send T&R to Radio & Records, 1930 Century Park

West, #851, Los Angeles, CA 90067.

M/F EOE

Street, NY, NY 10019. EOE

NY 10101-0816, EOE

### NATIONAL



Due to the large number of placements of our registrants and the increased demand of radio stations across the country, NATIONAL is in need of qualified personnel for virtually all radio positions, particularly news people and an-nouncers, for small, medium, and major markets. We are also short of qualified female personnel. If you are seriously seeking a move, contact NATIONAL now. For complete information including brochure and registration form enclose \$1 postage/handling to:

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### THE WESTWOOD COMMANDMENTS

We shall NEVER play your tape over the phone to stations seeking talent II . . . We shall NEVER take a percentage of your paycheck once we find you work. III . . . We shall **NEVER** send you a com-

puter printout of job openings.

IV . . . We shall NEVER provide job leads over the phone.
V... We shall ALWAYS re-edit your air-

check, and duplicate as necessary for each presentation.

. We shall ALWAYS overnight express every member's tape and resume to inquiring stations.

VII ... We shall ALWAYS assist with contracts and negotiate for the highest

possible salary.

VIII . . . We shall ALWAYS offer positions in the markets and formats of your

IX . . . We shall ALWAYS provide legal assistance or consultation when necessary X . . . We shall ALWAYS offer continual ongoing advice and improvement techniques to every one of our members for the term of their involvement with Westwood.

FOR MEMBERSHIP CONSIDERATION AND INFORMATION PLEASE FORWARD YOUR T&R TO:

### WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1170 Beverly Hills, CA 90212 (213) 851-5769

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Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



### EAST

JET-FM/Erie: Afternoon news anchor opening. Personality, drive, creativity and experience required. Minorities encouraged. T&R: Craig Warvel, 1635 Ash St., PA 16503. EOE (10/2)

WWHB/Hampton Bays, NY seeks personality for weekends. Also accepting T&Rs for future fulltime. Uptempo CHR. T&R: Randi Taylor, WWHB, 252 W. Montauk Hwy., 11946. EOE

AOR seeks morning man/Promotions Director. AOR experience only! Decent bucks. Photo and T&R: 96 Rock, Box 717, Ocean City, MD 21842. EOE (10/2)

Hartford, CT's only Bleck Contemporary station, WKND, has immediate parttime shifts, and also future fulltime. T&R: Melonae McLean, 544 Windsor Ave., Windsor, 06095. EOE

WIZN, a 50,000kw AOR in Northern VT/upstate NY, seeks morning sidekick who will also do news and public service. Call Steve Cormier: (802) 877-6800, Mon-Fri 10am-2pm (EDT).

Nashua's new all-hit FM seeks high-energy, 7pm-midnight jock. No screamers. T&R: Keith Lemire. WHOB, 55 Lake St., NH 03060. EOE (10/9)

**OPENINGS** 

97.5 FM Stereo

97 KYN/NW PA's leading 50 KW CHR has full time air position and part time positions available. T&R: Bob Stevens, Box 777, St. Marys, PA 15857. EOE

All the best jobs . . . all over the ountry . . . every week in R&R Opportunities . . . check 'em out!

### THREE POSITIONS

50,000 watt WRUT-FM covering 3 states & WSYB-AM Rutland, VT wants to add 3 experienced people: Morning Drive CHR-AC DJ, Production Copy Director and News Director. Rush resumes & tapes to A. Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE

**News Director** 

Do you like to win? Are you committed to excellence? Can you lead, direct, and motivate a staff of experienced news pros? Are you a perfectionist? Do you enjoy a challenge? If you can answer "yes" to these questions, then we would like to hear from you. WFTQ. Worcester's News Leader, is looking for that special News Director who is in step with the '80s and preparing for the '90s. Previous ND experience is required; a working knowledge of New England would be helpful. Join the NewCity team, one of radio broadcasting's most respected companies. Send cassette, resume, and a brief summary of your news philosophy to Dave Taylor, OM, WFTQ, 19 Norwich St., Worcester, MA 01608. EQE

### PROGRAM DIRECTOR **TOP 10 MARKET** MUSIC INTENSIVE AC

WAKE UP AT 4:00 AM THINKING ABOUT THE STATION . . .

PEOPLE ARE YOUR GREATEST ASSET

YOU LOOK AT ROTATIONS AND HEAR THEM IN YOUR HEAD.

A COMPUTER ROTATION SYSTEM IS

SECOND NATURE. JUST "O.K." IS NOT ACCEPTABLE.

YOU HAVE A TRACK RECORD AND EXPERIENCE THAT DRIVES COM-

PETITORS CRAZY .

IF TAKING A GREAT STATION AND MAKING IT BETTER TURNS YOU ON AND YOU WANT THE BIGGEST CHALLENGE OF YOUR LIFE . . .

IT'S YOUR MOVE .:

Send tapes and resumes to: Radio & Records, 1930 Century Park West, Box #853, Los Angeles, CA 90067 EOE/M/F

### **OPENINGS**

### EXPERIENCED RADIO -SALESPERSON WANTED

Join a fast growing station in a dynamic New England Market. Excellent salary plus commission and benefits. Call Chris Roessner, WCDQ Radio (207) 324-7271.



Central Maine's Top CHR seeks News Person to interact with our outrageous morning show. If you dig news and love to have fun, Rush T&R to Kenny Becker, 1 Memorial Circle, Augusta, ME 04330. EOE

### TALK SHOW HOST

Exceptional opportunity for exceptional talk show host in America's most Liveable City. Station with strong commitment to format seeks experienced personality who can do compelling radio. If you are confident you're the right person send T&R and your views of Talk Radio in the '80s to Tom Clendening, PD, WTAE Radio, PO Box 1250, Pittsburgh, PA 15230, EOE burgh, PA 15230. EOE 



### WPLR IS EXPANDING

We need Production/Copy Writing Wizards. Also, Promotional people. 3 years experience minimum. No calls. Send T&R to: Griffin, WPLR, 1191 Dixwell Avenue, Hamden, CT 06514. EOE

### CHARLES, MATTY, DAVE & JESS NEED A GOOD SPANK-ING

Prime opportunity in Boston to kick some ass in your hometown! Attention: Native Bostonians, and expatriate New Englanders! You are urgently called home! Balls-out morning dragonslayers only need apply! You must be able to demonstrate your deep musical knowledge and understand fully all it takes to clobber legends. Intelligence, wit, warmth and that keen provocative sense that gets street talk going are all more important than canned bits. Tape & resume NOW to Radio & Records, 1930 Century Park West, #844, Los Angeles, CA 90067. Always, an equal opportunity employer.

### "PRO"

### Promotional Director Needed!

- Urban Contemporary, WDJY-FM, Washington, D.C. seeks an experienced, talented promotion director. If you're creative and organized with •
- good management skills and love a competitive
- resume to WDJY-FM, 5321 First Place, N.E., Washington, D.C. 20011. EOE

### SOUTH

Accepting T&Rs for future production personnel. Hot procition for hot CHR. Jacksonville ADI. Airshift possible. [Pachell, 701 Carswell, Waycrost, GA 31501. EOE (10/2)

motion/production experience required. T&R: Paul Harris, 510 King St. Ste. 315, Alexandria, VA 22314. EOE (10/2)

WHYI-FM seeks PD applicants. T&R: Dave Ross, 2741 N. 29th Ave. #300, Hollywood, FL 33020. EOE (10/2)

Seek parttime board operator for WJYO/Orlando. T&R: David Sousa, 2001 Mercy Dr., FL 32808. EOE (10/2)

www.americanradiohistory.com

### **OPPORTUNITIES**

### **OPENINGS**

Seek talent. Be ready to work and have fun with a great company. References and T&R: 123 N. Cleveland, Memphis, TN 38104. EOE (10/2)

usta market AM seeks board operators. Good opportunity nose with noncommercial experience looking for first com-cial job. Resume: Box 732, Langley, SC 29834. EOE (10/2)

Washington's Classic Rock seeks world's best Production Di-rector. T&R: Bob Kaghan, WXCR, 510 King St. Ste. 315, Alex-andria, VA 22314. EOE (10/2)

Z-16/Lake Charles is accepting T&Rs for morning drive and possible future position. Production a must. Team player. Darryl Moore, 311 Alamo St., LA 70601. (318) 436-7277. EOE (10/9)

PM drive/Asst. PD; minimum two years' experience. Programming experience a plus. T&R: Ken Romero, 2316 E. Main, New Iberia, LA 70560. EOE (10/9)

WFLA, the talk of Tampa Bay, seeks experienced news anchor/reporters. T&R: Steve Hall ND, 801 E. Jackson St., Tampa, FL 33602. EOE (10/9)

Z-103, Tallahassee's leading CHR, seeks hot, aggressive air talent to continue our 6-10pm dominance. Are you self-motivated? C&R: Brian Douglas, Box 13549, FL 32317. EOE

Seek experienced newsperson for FL coastal AM. CBS affiliate with local news commitment. Gather, write, and anchor. T&R: WMEL, Box 1318, Melbourne, 32936. EOE (10/9)

Urban FM in the Virgin Islands seeks aggressive, salespeople. Two years' experience. Resume: WV Frederiksted, St. Croix, USVI 00840. EOE (10/9)

AOR in Columbia, SC seeks up-and-coming future full and part-time openings. T&R: WMFX, Box 210271, 29221. EOE (10/9)

Where are you? Young, black professional, KKDA-FM will pay for on-air audition, fulltime swing shift, \$500 finders' fee for referrals. Call Michael Spears: (214) 263-9911. EOE (10/9)

Aggressive anchor/reporter with experience gathering news, writing, and on-air reporting. T&R: Vassie Balkcum, WGBR & WEQR, Box 207, Goldsboro, NC 27530. EOE (10/9)

Working in South? Want to move up? Oldies/AC seeks PM driv personality. T&R: Wayne Scott, 62JDX, BOX 31999, Jackson MS 39206. EOE (10/9)

Northeast TN FM has possible openings. All shifts, experience necessary. T&R: Mark Ramey, Box 590, Union City, 38261. No calls. EOE (10/9)

Classical announcer needed for 33kw non-commercial FM in Raleigh area. Regular airshift, parttime. T&R: Personnel Director, WCPE, Box 828, Wake Forest, NC 27587. No calls. EOE (10/9)

Opening for full and parttime announcers on the Mississippi Gulf Coast. T&R: Chris Blue, PD, WGCM, 2200 15th Ave., Gulport, MS 39501. (601) 863-3522. EOE (10/9)

100kw Country FM in Central NC serving two large markets seeks air personalities with minimum two years' experience. T&R: Jim Huggins, WFMX, 1117 Radio Rd., Statesville, 28677. EOE (10/9)

Wanted: Hard-working, loyal, never-say-die MD/AT for small market personality-oriented Contemporary Country AM. Also parttime openings. TIM: (205) 232-3911. EOE (10/9)

### **AC Stations Seeks Staff**

Adult Contemporary FM radio station serving Montgomery Alabama seeks applicants for all programming positions (air staff, news department & PD). Rush T&R to AC Station, PO Box 5797, Meridian, MS 39302. M/F EOE

### **OPENINGS**



### AIR TALENT

Number One rated Contemporary Country station in 200,000 population market which is among Money Magazine's Top 75 Most Liveable Cities seeks air talent with excellent production skills. We offer a great opportunity with a growing group. Send aircheck, resume and several production samples to Tom Sleeker, PD, KKIX-FM, P.O. Box 1104, Fayetteville, Arkansas 72702. EOE

### P-2 CHR Mornings

Aggressive CHR seeks creative, streetwise morning personality. If you're a team player on your way up, let us help you get to the majors. Send tape, resume and salary requirements to Radio & Records, 1930 Century Park West, #854, Los Angeles, CA 90067. EOE

### Assistant Program Director/ Music Director

Y95 is Dallas' hottest CHR! We are the market leader in visibility, music and promotions. We are seeking a very aggressive (no wimp) Assistant PD/MD who is excellent in music research, programming, promotions and ratings. You must be willing to work hard and be able to work well with the staff of top talent. Our present Assistant PD/MD can't handle the job . . can you? Minimum 3 years ma-jor/medium markets. Send T&R to KHYI-FM, c/o Programming Dept., 545 E. John Carpenter Fwy., #1560, Irving, TX 75062. EOE

### WRVR AM/FM MEMPHIS



WRVR Memphis has an immediate opening for news director. Do you know what news our Adult Contemporary listeners want and need each

Can you deliver it in a warm, upbeat style? Tell me about it. Tapes and resumes to:

Bob Kaake Program Director WRVR

5904 Hyatt Ridgeway Parkway Memphis, Tennessee 38119

### NATIONAL BLACK RADIO TALENT SEARCH

(and a \$500 reward for your tip)

Where are you? Dedicated, workaholic, young Black Radio professional of tomorrow? Not a complete rookie but close. Fresh with about 1 year's experience in Black Radio. Friendly sounding, but up and tight. Music salesmanship. Person of few words, but an entertainer. A natural. Music and artist knowledge. Quick. Phone poised. KKDA-FM (K104) will fly you in at our expense for an on-air audition in November. (5-6 finalists) One person will be hired for our full-time swing shift. Once in a career OPPORTUNITY. Where is that 19, 20, 21 year old Black Radio star of tomorrow? Let us mold you. Good, clear, speaking voice a must. Respect format disciplines. #8 market: Dallas-Ft. Worth. ARB Rated #1. Attention PDs, Promotion Persons, air talent: tip me to the person we hire and I'll send you a \$500 FINDERS FEE!!! Calls OK! Michael Spears, KKDA-FM, 621 NW 6th St., Grand Prairie, Texas 75050. 214-263-9911.

Format: Urban

K104/m Great Talent Makes Our Difference!

EOE M/F

E0E

### WANTED

Morning Talent for Music City, USA - Must be capable of devastating a legend.



**Bob Chrysler** 3100 West End Avenue Suite 1200 Nashville, TN 37203



Capitol is an equal opportunity employer. Minorities encouraged to apply.

### **OPENINGS**

### **NEWS DIRECTOR**

KIX-104, Northwest Arkansas's radio leader, seeks News Director to become part of the Number One Morning Show. You must be a good writer with conversational delivery. Send tapes and resumes to Tom Sleeker, PD, KKIX-FM, P.O. Box 1104, Fayetteville, Arkansas 72702. EOE

### MIDWEST

Immediate opening for evening jock at CHR station. Experience helpful, but eager beginners will be considered. T&R: Jon Read, 2315 Downs Ave. #200, Woodward, OK 73803. EOE (10/2)

K105-FM seeks air personality who oozes warmth, loves creative production and Country music. No beginners. T&R: Don Riley, Box 7880, Lafayette, IN 47903. EOE (10/2)

w accepting T&Rs for parttime and future fulltime on-air ent at Battle Creek's leading AC. Good production a must. IR: Terry O., WMJC, Box 3495, MI 49016. No calls. EOE

Aggressive and creative anchor/reporter sought for present and future openings at News/Talk in great Midwest market. T&R: Mark Belling, WTDY, Box 2058, Madison, WI 53701. EOE

Denver's KIMN seeks experienced weekend air talent. T&R: Bob Call, 1095 S. Monaco Pkwy., CO 80224. EOE (10/9)

WKBV & WFMG/Richmond seeks T&Rs for possible morning anchor/reporter opening. Attn: Bruce Slusher, ND, Box 1646, IN 47375. EOE (10/9)

Sales: Established list available to right person. Interested? Resumes: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (10/9)

Midwest combo seeks talented copywriter. High-energy FM & Country AM. Production voice and on-air experience an added plus. T&R: Box 1647, Richmond, IN 47375. EOE (10/9)

Seek aggressive news-team anchor/reporter with experience, strong writing, and anchoring skills. T&R: Manager, Box 1330, Waterloo, IA 50704. EOE (10/9)

### **NORTHERN MICHIGAN**

COUNTRY
has Operations Manager with sales and air duties position open. Great pay and perks for the mature career minded person that we pick. Make our day and apply, Radio & Records, 1930 Century Park West, Box #847, Los Angeles, CA 90067. EOE

### **News Director & Morning Drive Co-Anchor**

If you understand writing for an AOR audience and are ready to be paid well for it, send T&R to Chuck Finney, WXLP, 1111 E. River Dr., Davenport, IA 52803. EOE M/F

### ON AIR PROGRAMMER

----

Midwest 50KW full service AM seeks on air programmer. Creativity, attention to detail and ability to motivate required in a dynamic candidate. Group owner, good benefits. T&R to Radio & Records, 1930 Century Park West, #850, Los Angeles, CA 90067, EOE

### MAJOR MORNING TALK OPPORTUNITY

Vibrant, provocative, glib, informed personality needed to host and guide highprofile morning show on Talk/News station in exciting midwest market. Ability to interact with diverse personalities, newsmakers and callers essential. If you don't love the human element of talk radio and its possibilities, do not respond to this ad. If you seek a rewarding and challenging position and believe the most exciting radio has nothing to do with power sweeps, respond immediately. Ambition, intelligence required and will be rewarded. Radio & Records, 1930 Century Park West, Box #852, Los Angeles, CA 90067. EOE

### **OPENINGS**

### **Program Director**

Quad Cities Top AOR. Great pay, great people and the resources to get the job done. Send composite and resume with references to Chuck Finney, WXLP, 1111 E. River Dr., Davenport, IA 52803. M/F EOE



Great Morning Opportunity! Still looking for fun, witty personality to join our Susanne Carns on Top Rated Show. Personal appearances and production, too. Immediate opening. T&R to Greg Thomas, Box 2989, Springfield, IL 62708. M/F EOE

### WEST

Modesto-Stockton Adult station seeks Production Director capable of creative copywriting and strong studio work. Good wages. T&R: Ryn Stephens, KBEE-FM, Box 3131, 95353. EOE (10/9)

Rocky Mountain Adult CHR seeks talent for future openings. Programming experience helpful. T&R: Kelly Gordon, KTRS, 251 W. First St., Casper, WY 82601. EOE (10/9)

North San Diego country combo seeks experienced sales rep. Excellent opportunity, great area. Resume: John Savidge, Q-92, Box 398, Escondido, CA 92025. EOE (10/9)

Cutler Productions in Los Angeles seeks super creative production person. Send strong T&R: Pete, 1639 Westwood Blvd., CA 90024. EOE (10/9)

### **NORTHWEST CHR FM**

looking for cerebral, creative and comic personalities, all others need not apply. T&R to Radio & Records, 1930 Century Park West, #831, Los Angeles, CA 90067, EOE

Rare fulltime on-air position at Arizona's statewide rocker. Send T&R to Curtiss Johnson, 98KUPD, 1900 W. Carmen, Tempe, AZ 85283.

### K-Lite 98.7 FM

Phoenix Arizona; leading AC seeks to fill rare midday opening. Creative production skills a must Send T&R only. Sam Church, PD, KKLT-FM, 301 W. Osborne Rd., Phoenix, AZ 85013.

### **AIR TALENT WANTED**

Looking for two adult, bright communicators. Must sound up, informative and enjoy being on the air. Not seeking liner card readers or bits. If you fall somewhere in between these two and are interested in joining an already winning team in the great Southwest, send tape, resume and photo to: Radio & Records, 1930 Century Park West, Box #846, Los Angeles, CA 90067. EOE

### **OPPORTUNITIES**

### **OPENINGS**

K K S F • 1 0 3 . 7 F M

### INTELLIGENT JOCKS. WHERE ART THOU?

KKSF wants informed, relaxed jocks in the style of RBCO, KINK, and WXRT. If living in the Bay Area and playing the likes of Pat Metheny, Sade, Dire Straits, and Yellowjackets appeals to you, send tape and cover letter that each demonstrate an understanding of this music to Steve Feinstein, KKSF, 77 Maiden Lane, SF, CA 94108. Puerile pukers need not apply. EOE

### **Seeking Key Talent For Personality Intensive Mornings**

Team or Solo, Active & Topical All Replies Confidential — No Calls

T&R TO



1513 6th St. #102. Santa Monica, CA 90401

Also Seeking: PDs, MDs & Promo DIR's

### POSITIONS SOUGHT

Don't want your sext Just a jobl CHR/AC jock seeks break in Şouth/East. Any shift in small/medium market. JJ: (718) 377-8429. (10/9)

Talented jock wants out of NY. Most creative with stimulating coworkers. Will relocate immediately for best small/medium market offer. JOHN: (516) 746-6478. (10/9)

Jazz/New Age programmer/announcer seeks daring market to conquer! Need bigger numbers? Take a chance. BILL: (816) 525-7203 any time. (10/9)

Current job's great, but I need a geographic changel Top 50 experience. I'd love to help you winl CHR. MARK: (419) perience. I'd love 225-7161. (10/9)

### **RECOVERING ALCOHOLIC**

TOP RATED MORNINGS. Now working. Looking for sidekick role with established morning show. Character voices (male & female). Superb writing. Needs company who understands my A.A. commitment. Honesty essential! BILL W. (609) 737-1421.

Seek that first PD job. Good people skills, organization, on-air and production. Country/Oldies/Light Rock/Pop. LEE: (405) 751-1494. (10/9)

Top 50 market CHR jock seeks new home. Upbeat CHR in large market only. Winning guaranteed. (718) 615-0235. (10/9)

Seek Northern CA AC/CHR; Small/medium market situation. 13 years' experience with good voice and programming experience. JACK: (619) 425-6672. (10/9)

Experienced Country personality wants to relocate to Texas/Okoma/Louisiana/Arkansas, (806) 293-5688 (10/9

Five years in Urban/CHR seeks medium markets and up. Smooth, personable, and upbeat. Loves tight formats! SCOTT: (312) 239-0755. (10/9)

Top-notch announcer desires fulltime employment in small/medium market in SE MN or SW WI. Excellent writing, JARED (612) 286-5141. (10/9)

19 years' experience news/morning man/production: Good voice, hard worker, stable, Medium/large markets, Available todayl LARRY KAY: (717) 653-2500. (10/9)

hours of your call. Call Now - 205-822-9144.

### **OPENINGS**

Searching for an affable, fervent, pragmatic person to work at your Northeast radio station? If your answer is affirmative, call JEFF: (516) 623-8483. (10/9)

Hey, Cleveland, OHI Three-year medium market pro is on his way home. Great production and voices. Any shift. JIM: (216) 256-1837. (10/9)

relatable Phoenix communicator wants AOR/CHR gig. On top of music/current events scene. Easy to work with, team player. AL: (602) 273-0627. (10/9)

Want to win? Young, aggressive talent at Miami's leading sports station seeks medium/major market competitor. BARRY: (305) 782-7068/759-4311. (10/9)

Seek college basketball PBP opening. Six years' experience Solid professional wants to move to medium market. ART: (303) 275-7488. (10/9)

Enthusiastic young jock with a years' experience seeks fulltime on-air gig in small/medium market in Midwest or East. U-Haul is packed!! BILL: (216) 442-7892. (10/9)

Only first-class, killer stations need apply! Top 50 CHR jock will relocate anywhere. Hot AC/CHR/AOR. MARK: (419) 225-7161, (10/9)

Production - major market: national awards, Big Apple free lance, unmatched blade, sales demo tapes, special prograt and no laser blasts. Scary, huh? (216) 226-2674. (10/9)

Seek overnight/evening announcer? Ohio School of Broadcasting graduate is ready and able to help out. Ohio/Midwest, small/medium market. PHIL: (216) 486-3352.

Girls, girls, girls; child support for the three of them makes it necessary for me to work. Country/western PD needs \$30,000 per year. ANDY: (702) 733-8310. (10/9)

Boy with motor wants to drive your audience. Can steer, can honk, low mileage, plenty of gas. DAVE: (217) 428-2570.

Seek top 20 CHR with a PD who believes in and loves personality jocks. Proven afternoon entertainer. The Slim One is available. (619) 565-2006. (10/9)

Chief engineer seeks challenge. Nine years' experience including Metroplex, Rollins-Heritage, and Downs radio. Want to be technical director. CHRIS HICKS: (704) 398-3406 (10/9)

17-year major market pro seeks programming challenge Results-oriented. Good skills. Strong references. Nominated for station of the year. STEVE SUTTON: (404) 945-8209. (10/9)

### MAIOR MARKET **PERSONALITY**

Blends music/talk/variety/phones in a light & entertaining way. Informed, relatable, topical adult communicator looking for a full service radio home. John (312) 773-3588. EOE

News feature reporter. Create Charles Kuralt type, real people on-the-road-style stories that make your listeners smile. JAY NELSON: (813) 343-4153. (10/9)

Former Providence Promotion Director with excellent artist winning CHR/AOR, NOAH; (401) 949-3196, (10/9)

Ten-year pro seeks airshift on AOR station. Excellent production and copy, too. PAUL: (802) 442-5609. (10/9)

Morning man multi-tracker mired in MA. Many modules (in studio) make me merry. Money? Malleable. A.R.: (516) 746-1886.

Good female voice with B.A. seeks that next step up. Good production. AC/Urban/CHR. BENITA: (304) 768-4635. (10/9)

CHR talent (KKSS/KIVA/KPSI), top 100, sharp blade, fun phones, tight board, middays or evenings. Possible available yesterday. JAY WEST: (505) 299-2276. (10/9)

Knock, knock! New England, I'm home. Open the door please Experienced, youthful jock/production person is back from Western majors. J. LARASON; (617) 350-6028, (10/9)

Major market MD seeks Asst. PD/MD position. Young, energetic CHR pro. STEPHANIE: (609) 228-0804. (10/9)

ard-winning Creative Services director seeks large m Writing/multi-track production. Sales experience also. Prefer East of Mississippi River. (517) 773-9273. (10/9)

Seek that right personality? I'm the ideal candidate. Nine years' experience, currently working Country format. AC/CHR/AOR. BOB: (509) 535-4136. (10/9)

### **OPENINGS**

Dedicated successful CHR PD/MD/air personality, solid 10-yea winning track record. Strong organizational, teaching, and leadership skills. JOHN CLAY: (714) 887-8485. (10/9)

the US and major markets. Seek hot CHR with vision. Southwest. DON: (304) 253-8314. (10/9)

Great airwork, great production. Medium market pro. Let me put my experience to work for you. TERRY: (806) 765-5051.

Great day in the morning! 21 years in the biz, seek some place to call home. Canada/US, all formats. Former MD/PD marketing consultant. (707) 644-7775. (10/9)

WENDY WHITE, a black female with 13 years' experience Great voice, charming personality. Excellent ratings. Seek position as personality, (213) 292-8002. (10/9)

14-year pro seeks nights or overnights on AOR/Oldies format. DAVE: (217) 875-1623. (10/9)

I love being in radio. Three-and-a-half years' experience. All I'm asking for is another break, AC/Oldies/CHR. Small or medium market. Let's talk! JAMES NALLY: (405) 622-3709. (10/9)

ATTN, IL/IN/KY/MO; PM drive personality currently working at 50kw with no direction. Seek winner. Slick production. Great pipes. AOR/AC/CHR/Country. JASON: (618) 382-3612. (10/9)

Major market personality seeks Full Service radio home. Informed, topical adult communicator. AC/Country. Morning maga-zine host experience. JOHN: (312) 773-3588. (10/9)

Deep resonant voice and production skills available in NYC area only. You need me and I'm looking for you so call tonight. (201) 445-5331. (10/9)

You rarely get cooperation from prima donnas, but you will from professionals. 20 years in the biz and want to help you in your market. (505) 292-7940. (10/9)

### 43.9 Share Of The Market

That's what the case of the crazys did for my current station. Let me do it for you. There must be a station willing to pay a fair wage for the hottest one man show in morning radio. Phones, one liner bits, and topical humor with a "get your hinnie out of bed" sound your station wants to win, and I want a home and a future with a station that will appreciate me and show it. Call Rick Ward, 305-337-1327. Available now. (Ratings Spring '87 ARB 6-10A, 18-34)

My ex made me do it! PM drive with IQ and no body fat for winter insulation. Save mel Production and engineering, take me South. KANDI: (603) 625-9451. (10/9)

The Northland's all original "Mo-Sho." Re-discover theater of the mind. Entertaining, topical, great on the phones and in public. Leading moming show. TOM BERRY: (21B) 728-6421. (10/9)

Alive and kloking. Young aggressive announcer wants to kick for your station. Formerly with WPEG/Charlotte where I was number one at night. Prefer Atianta. MIKE: (404) 873-4571

Award-winning air/production/copywriting talent. Creative and very productive. KELLEY: (913) 841-6643/843-1320. (10/9)

Experienced news anchor/reporter available now. Last three years at 50kw clear channel KSL. TERRY CORBELL: (818) 981-0187 or (801) 355-2508. (10/9)

### THE SLIM ONE

Still cracked as ever and ready to terrorize a Big Time CHR! Direct your telephone calls to Bob at (619) 565-

My resume is anorexic - my talent is obese (some would say). CHRs/Urbans, I want to help you win! Six months of unemployment . . . ouchl K. STRONG HODGE: (201) 667-6648. (10/9)

Exciting Entertaining pro seeks a Midwest place to grow Seven years in 150kw, B.A., and a great laugh! I'm ready to go! SAM: (515) 277-1486. (10/9)

year's experience, but quick learner. BECKY: (303)

Young, energetic, morning drive air personality in NC seeks cato a larger market. Will relocate. SMITTY: (919)

I'm not your best friend, roommats, or brother-in-law; but I want to work for you, anyway! Top 200 AORs only. DAVE: (417) 678-2298. (10/9)

ercials." Lady wants copy/production gig. Great voice with characters. Morning helper too. Medium/ma-jors. TERRI: (703) 366-4080. (10/9)

Two years' experience; creative and willing to learn. Seek Midwest. CHR/AOR/Country. BLAKE: (308) 282-2500. (10/9)

### **OPENINGS**

Five years' in Urban/CHR; Seek medium/large markets. Smooth, personable, upbeat personality. Love right formats. SCOTT: (312) 239-0755. (10/9)

STEVE CANNON, OH talk show personality, is available for daytime or early evening shift at FSA or Newstalk operation in top 50 market. (214) 717-0162. (10/9)

Like Shedd Spread commercials? "Jack & Casey" type morning team available. Major market experience. AOR/CHR/AC. News sports, tool SUE/ALFONSO: (602) 273-0627. (10/2) Wanted: Shotgun Mark Rivers . . . alias Mike Lambi Please call

LAURIE SANDERS in Los Angeles ASAP. Your career may depend on it! (213) 385-0101. (10/2)

Great day in the morning 21 years in the biz. Seek home, Canada/US, All formats. Former PD/MD market consultant. (707) 644-7775. (10/2) Tired of #p service? Me too. Newswoman with degree and ex-

perience ready for a real news operation. STEPHANIE: (801) 753-7483. (10/2)

Each of the past few weeks, I've appeared here. Only nominal responses. CHRs/Urbans, you won't be sorryl Blue chipper seeks gig. K. STRONG HODGE: (212) 806-5713. (10/2)

Why does news sound so boring when it's not? Conversational newscaster/reporter/talk show host looking for medium market. Call for tape. RAY: (201) 852-2897. (10/2)

Want people talking about your AM again? Ten-year pro with digital gear ready to cook at your NE station. A.R.: (516) 746-1886. (10/2)

### MARK SCHEFF WANTS YOU!

Accomplished On-Air Personality/Stand-up Comedian with strong production skills. I'll bring excitement back to your mornings with sharp topical humor, creative prerecorded bits, great phone and a touch of controversy!!!! I'm young, determined, and success oriented. Your sales staff will love me almost as much as your listeners. I can do whatever it takes to make your mornings number one in the market. 8 years medium/major market experience Call Home 201-947-2329/WNBC - 212-664-2113.

### **MISCELLANEOUS**

Big Sky Radio, new 1000w Country FM, seeks record servi Attn: Johnny Williams, PD, KBSR/Billings: (406) 245-2000.

WVIS-FM seeks CD service for Urban/dance format, also Jazz for weekend show. Attn: Joseph Bahr, MD, Box 487, Frederiksted, St. Croix, USVI 00840. (10/9)

### **R&R** Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record comin Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought, All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday neon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

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# JAZZ

# **TOP 30**

Last Week		OCTOBER 9, 1987
3	0	W. MARSALIS/Standard Time Vol. 1 (Columbia) . "Caravan" (24) "Foggy" (19) "April" (15)
1		ELIANE ELIAS/Illusions (Denon/Blue Note) "Chan's" (23) "Through" (21) "Choro" (18)
5		DIANE SCHUUR/& The Count Basie (GRP) "Deedle's" (26) "Everyday" (16) "Travelin' Blues" (11)
7		SARAH VAUGHAN/Brazilian Romance (CBS) "Nothing" (24) "Love" (20) "Obsession" (11)
2	5	SPYRD GYRA/Stories Without Words (MCA) "Cayo" (19) "Del" (16) "Chrysalis" (13)
6	6	MAKOTO DZONE/Now You Know (Columbia) "Might" (22) "Watch" (14) "Piggy" (13)
4	7	PAT METHENY GROUP/Still Life (Talking (Geffen) "Talk" (18) "Last" (15) "So May" (14)
9		NEIL LARSEN/Through Any Window (MCA) "Alborada" (23) "Carnival" (9) "Through" (9)
10	9	SCOTT COSSU/She Describes Infinity (Windham Hill) "Bajun" (26) "Red" (10) "Napali" (9)
8		G. WASHINGTON JR./Strawberry Moon (Columbia) "Strawberry" (21) "Summer" (10) "Look" (10)
13		STEVE GADD/The Gadd Gang (Columbia)
11		D. PULLEN/G. ADAMS QUARTET/Song Everlasting (Blue Note) "Serenade" (20) "Sun" (13) "1529" (8)
18		<b>BASIA</b> /Time And Tide (Epic)
12		FREDDIE HUBBARO/Life Flight (Blue Note) "Battlescar" (17) "Melting" (15) "A Saint's" (10)
15		STEVE BACH/Zero Gravity (Cafe)
16		<b>WAVE</b> /Wave (Atlantic)
17	=	ALEXANDER ZONJIC/When Is It Real (Optimism) "When" (15) "Waiting" (12) "Only" (11)
22	_	R. SWANSON & URBAN/Windsock (American Gram.) "Damrosch" (11) "Time" (9) "Wildlife" (8)
21		ART FARMER/Something To Live (Contemporary) "Something" (12) "Isfahan" (10) "Johnny" (8)
14	20	LARRY CARLTON/Discovery (MCA Master Series)
DEBUT		BILLY COBHAM/Picture This (GRP) "Same" (19) "Within" (8) "Juggler" (6)
23 26		GEORGE CABLES/By George (Contemporary) "Rhythm" (7) "Embraceable" (7) "Foggy" (7)  BARNEY KESSEL/Spontaneous Combustion (Contemporary) "Moonlight" (9) "Bluesy" (7) "Ah" (5)
26 19		OTB/Live At Mt. Fuji (Blue Note)
30		KARUKAS/Nightowl (Optimism)
28		JACK WALRATH/Master Of Suspense (Blue Note)
		<b>WOODY HERMAN/W</b> oody's Gold Star (Concord Picante) "Watermelon" (6) "Battle" (5) "'Round" (4)
DEBUT		TITO PUENTE/Un Poco Loco (Concord Picante) "Swinging" (7) "Killer" (6) "Un" (5)
DEBUT		KEVIN EUBANKS/The Heat Of Heat (GRP) "Sorrir" (8) "First" (8) "Few" (6)
DEBUT	_	RUBAJA & HERNANDEZ/High Plateaux (Windham Hill)
DEBUI		The state of the s

# **NEW & ACTIVE**

DIANNE REEVES/Dianne Reeves (Blue Note) 16/16 "Never" (6) "Sky" (5) "Better" (3)
Rotations: Heavy 3/3, Medium 6/6, Light 7/7, Total Adds 16, WBGO, WRTI, WJAZ, KERA, WBEE, WNOP, WJZZ, KTCJ, ivy 3/3, Medium 6/6, Light 7/7, Total Adds WNEW, WLVE, WHVE, KLCC, KKUL, KXPR

KUOP, KPLU, WNEW, WLVE, WHVE, KLCC, KKUL, KXPR.

SADAO WATANABE/Birds Of Passage (Elektra) 16/14 "Salvador" (7) "Round" (6) "Birds" (6)
Rotations: Heavy 1/1, Medium 8/6, Light 7/7, Total Adds 14, WRTI, WAER, WMOT, WDET, WJZZ, KTCJ, KMHD, KUOP,
KPLU, WFSS, WLVE, WHRO, KLSK, KJCB. Medium: WNOP, KIFM.

HARRISON & BLANCHARD/Crystal Stair (Columbia) 16/11 "God" (11) "Softly" (5) "Crystal" (3)
Rotations: Heavy 3/2, Medium 7/4, Light 6/5, Total Adds 11, WBGO, WRTI, WMOT, WDET, KANU, KADX, KJAZ, WNEW,
WNUR, KWMU, KKUL. Heavy: KKGO, Medium: WBEE, WUSF, KXPR.

SCOTT HENDERSON/Dr. Hee (Passport Jazz) 12/3 "Outskirts" (10) "Twilight" (5) "Seek" (5) Rotations: Heavy 2/0, McIdnum 7/2, Light 3/1, Total Adds 3, WNEW, WHVE, KWMU. Heavy: WBFO, KLCC. Medium: WNOP

HOUSTON PERSON/Talk Of The Town (Muse) 12/0 "Talk" (5) "Only" (3) "Everything" (3) Rotations: Heavy 3/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WJAZ, KPLU, KLCC. Medium: WEBR, KADX, KJAZ,

MARVIN SMITH/Keeper Of The Drums (Concord) 10/1 "Creeper" (3) "Love" (3) "Joy" (3) Rotations: Heavy 4/1, Medium 4/0, Light 2/0, Total Adds 1, WGBH. Heavy: WBEE, KJAZ, WHRO. Medium: WRTI, KANU, KLON, WUSF.

AZUMA/Azuma (Private Music) 10/0 "Treasure" (4) "Happiness" (2) "Stained" (2)
Rotations: Heavy 2/0, Medium 2/0, Light 6/0, Total Adds 0. Heavy: KLCC, KIFM. Medium: WDET, KKGO.
BOBBY WATSON/Round Trip (Red) 10/0 "Ceora" (7) "No" (4) "Sweet" (3)
Rotations: Heavy 3/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WRTI, WFPL, WVPE. Medium: WGBH, WDET, KANU,

CHARNETT MOFFETT/Net Man (Blue Note) 9/9 "Softly" (4) "Swing" (3) "Dance" (2)
Rotations: Heavy 1/1, Medium 3/3, Light 5/5, Total Adds 9, WRTI, WFPL, KTCJ, KJAZ, KPLU, WHRO, KLCC, KKUL, KXPR.

JOE WILLIAMS/Everynight Ly @ Vine (Verve) 9/9 "Jimmy's" (3) "Pete" (3) "Everynight" (3)
Rotations: Heavy 4/4, Medium 3/3, Light 2/2, Total Adds 9, WBGO, WRTI, WNOP, KLON, KKGO, KMHD, KJAZ, WHRO,

PETER MOFFITT/Zoe's Song (Novus) 9/2 "Big" (5) "Rocinante" (4) "Destination" (3)
Rotations: Heavy 1/0, Medium 7/1, Light 1/1, Total Adds 2, KKGO, KLCC. Heavy: KIFM. Medium: WFAE, WMOT, WNOP WJZZ, KJZZ, WNEW.

WJZZ, KJZZ, WNEW.

CHET ATKINS, C.G.P./Sails (Columbia) 9/0 "Roll" (6) "Sails" (2) "Laffin" (2)

Rotations: Heavy 2/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WFAE, KLSK, Medium: WMOT, WDET, KIFM



TIME AND TIDE"

The Fastest Breaking Artist Of 1987!

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# **MOST ADDED**

DIANNE REEVES (16) **BILLY COBHAM (15)** SADAD WATANABE (14) KEVIN EUBANKS (13) HARRISON & **BLANCHARD (11) CHARNETT MOFFETT (9)** JOE WILLIAMS (9) SHIRLEY HORN (7) LEE RITENOUR (7) AL DI MEOLA (6)

# HOTTEST

WYNTON MARSALIS (24) ELIANE ELIAS (20) DIANE SCHUUR (14) SARAH VAUGHAN (13) PAT METHENY GROUP (11) SPYRD GYRA (11) BASIA (8) SCOTT COSSU (6) STEVE GADD (6) FREODIE HUBBARO (6)

# **MOST ADDED** TRACKS

BILLY COBHAM/Same (11) HARRISON & BLANCHARD/God (\*) SADAD WATANABE/Salvador (7) BILLY COBHAM/You (6) KEVIN EUBANKS/First (6) KEVIN EUBANKS/Nardis (6) WYNTON MARSALIS/Foggy (6) DIANNE REEVES/Never (6) SADAO WATANABE/Birds (6)

LEE RITENOUR/Portrait (GRP) 8/7 "Portrait" (4) "Windmill" (3) "ASA" (3)
Rotations: Heavy 3/2, Medium 4/4, Light 1/1, Total Adds 7, WRTI, WJAZ, WJZZ, WNEW, WFSS, WHVE, KXPR. Heavy: KTC.
MAX BENNETT/Interchange (TBA/Palo Alto) 8/1 "Strollin" (4) "Lady" (3) "Jamaica" (2)
Rotations: Heavy 2/1, Medium 4/0, Light 2/0, Total Adds 1, WJAZ. Heavy: KBEM. Medium: WNOP, KPLU, KLCC. FIFM.
ENRICO PIERANUNZI/Deep Down (Soul Note) 8/0 "Poet" (3) "Ev'rything" (3) "Someday" (2)
Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: KJAZ. Medium: WRTI, KERA, WUSF. Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: KJAZ. Medium: WRTI, KERA, WUSF.

WALLACE RONEY/Verses (Muse) 8/0 "Blue" (5) "Verses" (4) "Slaves" (2)

Rotations: Heavy 6/0, Medium 1/0, Light 1/0, Total Adds 0. Heavy: WBFO, WBGO, KANU, KJAZ, KWMU, KXPR. Medium

WUSF.

SWING OUT \$18TER/It's Better To Travel (Mercury/PG) 8/0 "Twilight" (6) "After" (3) "Breakout" (2) Rotations: Heavy 5/0, Medium 1/0, Light 2/0, Total Adds 0, Heavy: WFAE, WLOQ, WNOP, WBBY, WLVE. Medium: KLSK.

SHIRLEY HORN/I Thought About You (Verve) 7/1 "Nice" (3) "City" (3) "Something" (2) Rotations: Heavy 2/2, Medium 3/3, Light 2/2, Total Adds 7, WBGO, KLON, KKGO, KJAZ, WHRO, KKUL, KXPR.

BENNIE WALLACE/Art 01 The Saxophone (Denon) 7/4 "Head" (4) "Monroe" (3) "Kiss" (3) Rotations: Heavy 1/0, Medium 4/2, Light 2/2, Total Adds 4, WBFO, WFPL, KANU, KWMU. Heavy: KERA. Medium: KPLU, KXPR.

RAY BRYANT/Plays Basie & Ellington (EmArcy) 7/2 "Jive" (6) "It Don't" (4) "9:20" (1)
Rotations: Heavy 3/1, Medium 4/1, Light 0/0, Total Adds 2, WBBY, KBEM. Heavy: WRTI, WHRO. Medium: KANIJ, KADX,

JANE IRA BLOOM/Modern Drama (Columbia) 7/0 "Stars" (3) "Modern" (3) "Sinatra" (2) Rotations: Heavy 3/0, Medium 1/0, Light 3/0, Total Adds 0, Heavy: KERA, WNOP, KJAZ. Medium: WUSF. Rotations: Heavy 3/0, Medium 1/0, Light 3/0, Total Adds 0. Heavy: KERA, WNOP, KJAZ. Medium: WUSF.

CHECKFIELD/Distant... (American Gramaphone) 7/0 "Spring" (6) "Distant" (4) "Clockwork" (2)

Rotations: Heavy 2/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WNOP, KIFM. Medium: WLOQ, WLVE, KLCC:

AL DI MEDLA/Tirami Su (Manhattan) 6/6 "Smile" (3) "Beijing" (2) "Arabella" (2) HIRAM BULLOCK/From All Sides (Atlantic) 6/4 "Half-Life" (5) "You Send" (4) "Gotta" (2) Rotations: Heavy 2/0, Medium 2/2, Light 2/2, Total Adds 4, WAER, KTCJ, KKGO, KLSK. Heavy: WNOP, WJZZ JDHN KAIZAN NEPTUNE/Jazzen (Denon) 6/4 "Raft" (2) "Five" (2) "Bamboo" (2) JOHN KAIZAN NEPTUNE/Jazzen (Usirun) 6/4 "ILL." (Potations: Heavy: 2/1, Medium 0/0, Light 4/3, Total Adds 4, KERA, WHRO, WHVE, KLCC. Heavy: KLSK.

B. JDE WALKER JR./Treehouse (MCA Master...) 6/4 "Midnight" (4) "Creation" (2) "Raind-ops" (2) Potations: Heavy 0/0, Medium 3/3, Light 3/1, Total Adds 4, WAER, KKGO, KMHD, KLCC.

Constitutions: Heavy 0/0, Medium 3/3, Light 3/1, Total Adds 4, WAER, KKGO, KMHD, KLCC. CASSANDRA WILSON/Days Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/Days Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/Days Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/Days Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/Days Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/Days Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/DAYS Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/DAYS Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/DAYS Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/DAYS Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/DAYS Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/DAYS Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/DAYS Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/DAYS Aweigh (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/DAYS AWEIGH (JMT/PSI) 6/4 "Face" (2) "II You" (2) "Belong" (2) CASSANDRA WILSON/DAYS AWEIGH (MATTANDRA WILSON/DAYS AWEIGH (MATTAN Rotations: Heavy 1/1, Medium 2/0, Light 3/3, Total Adds 4, WBGO, KBEM, KXPR, KLSK. Medium: KERA, WBEE.

JOHN BUNCH TRIO/Best Thing For You (Concord Jazz) 6/2 "Best" (3) "Wave" (2) "Jitterbug" (2) Rotations: Heavy 2/2, Medium 3/0, Light 1/0, Total Adds 2, KLON, WHRO. Medium: KANU, KPLU, KKUL.

STU GARDNER/Total Happiness (Columbia) 6/2 "Funny" (4) "Bubbles" (3) "It Works" (2)
Rotations: Heavy 1/0, Medium 3/1, Light 2/1, Total Adds 2, WBGO, WHVE. Heavy: KKGO. Medium: WBEE, V\*NOP.

CRUSADERS/The Vocal Album (MCA) 6/1 "Street" (4) "Soul" (3) "Better" (2)
Rotations: Heavy 2/0, Medium 2/0, Light 2/1, Total Adds 1, WFSS. Heavy: WBEE, KADX. Medium: WEBR, WNUR.

# REGIONALIZED ADDS & HOTS

# EAST

MARVIM SHITH OTB ALEXANDER SONJIC MONGO SANTAMARIA COUNT BASIS

STEVE BACH PULLEN & ADAMS ELIANE ELIAS

MAYE Hottest: SPYRO GYRA PAT METHENY GROVER WASHINGTO ELIANE ELIAS WYNTON MARSALIS

WNEW-AM/Hew York ( John Plati John Platt

LEE RITEMOUR
AL DI MEDLA
KEVIN EUBANKS
SCOTT HEBDERSON
HARRISON & BLANCHA
HOTEGEL
FREDDIE HUBBARD
WYMYON HARBALIS
PAT METHENY
SPYNO GYBA
SARAH VAUGHAN

KKGO/Los Ange Jeff Gehringer

**44 Current Reporters 41 Current Reports** 

# SOUTH

WFAE/Charlo Paul Stribling

WLVE/Miemi B Geoff Fisher

AL DI MEDLA JOER BUNCH TRI KEVIM BUBANKS SADAO WATANABE SHIRLEY HORM HOCLEST! SCOTT COGSU WYNTON MARBALI ELIAME ELIAS BARNEY KESSEL MAROTO OZONE

Hottest: LARRY CARLTON SPYRO GYRA KARUKAS SWING OUT SISTER CURIOSITY KILLED

AI Sentana
DIANNE REEVES
LEE RITEMOUR
STU GARDNER
SCOTT HERDERSON
JOHM KAIZAM NEP
HOTTEST
BLIAME ELIAS
DIANE SCHUUR
SARAH VAUGHAN
HAKOTO OZONE
WYNTON HARSALIS

# MIDWEST

WBBY/Columbus Mike Perkins RUBAJA & HERN RAY BRYANT HIRAM BULLOCK BILLY COBHAM REVIN EURAMKS

Hottest: ELIANE ELIAS WYMTON MARSALIS DIAME SCHIUR SWING OUT SISTER SPYRO GYRA

HARRISON & BLA SADAO WATAWABE KEITH JARRETT HOTLOST ELIANE ELIAS FREDDIE HUBBAR HODERN JAZZ QU. PAT METHENY YANNI

KUBEMBUNNOSOPOIS
J.D. Sell
BILLY CORRAM
MOLVERIBB BIG BAN
RAY BEYANY
CASSANDRA WILSON
HAYNARD PERGUSON
HOTHER ELIAB
GROVER MASHINOTON
BANKEY KESSEL
WYSTON HANSALIS
CHERYL BANKES

ALVIN RED TYLER HARRISON & BLANCHA WOODY HPREASE

SCOTT COSSU SCOTT HENDERSON BIGLY CORHAM BEMNIE WALLACE HARRISON & BLANC HOTCEST: PULLEN & ADAMS DIAME SCHTUR MALLACE RONEY WALDRON & LACY BARNEY KESSEL

Urban Contemporary stations contributing to Jazz: KJC8/Lafayette, Tyrone Bavis; WYLD-FM/New

# WEST

KADX/Denver (\*) Susen Gassaway

KLCC/Eugene Michael Cannir

KEVIN EUBANKS BILLY COBHAM TITO PUENTE BILLY JOE WALKER GREENIDGE & UTLE HOttest:

Hottest: NEIL LARSEN AZUMA CHECKFIELD BASIA

The following stations reported a frozen playlist this week:
KIFM/San Diego
WVPE/South Bend-Elkhart

The following station failed to report this week, therefore its playlist was frozen: WLOQ/Orlando

# **URBAN CONTEMPORARY**

# BREAKERS.

# STEVIE WONDER

Skeletons (Motown)

86% of our reporting stations on it. Rotations: Heavy 6/6, Medium 21/21, Light 53/53, Total Adds 80 including WXYV, WBLK, WUSL, WAMO, WDJY, WHUR, WVEE, K104, KMJQ, WHRK, WYLD, K94, WBMX, WGCI, WBLZ, WZAK, WJLB, KMJM, KJLH, KSOL. Debuts at number 30 on the Urban Contemporary chart.

# EARTH, WIND & FIRE System Of Survival (Columbia)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/18, Light 52/52, Total Adds 70 including WXYV, WBLK, WAMO, WHUR, WVEE, K104, KRNB, WYLD, WOWI, WBMX, WBLZ, WZAK, WJLB, KDAY, KJLH, XHRM, KSOL. Debuts at number 39 on the Urban Contemporary chart.

# NATALIE COLE

I Live For Your Love (EMI-Manhattan)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 54/19, Total Adds 20 including WILD, WDJY, WVEE, K94, WOWI, WGCI, WBLZ, WLUM, WFXC,

# MILES JAYE

Start Love Over (Island)
70% of our reporting stations on it. Rotations: Heavy 6/1, Medium 30/2, Light 29/12, Total Adds 15 including K94, WPEG, JET94, WNOO, WFXC, WZFX, WKXI, KIIZ, WPLZ, KFOX. Debuts at number 31 on the Urban Contemporary chart.

# BARRY WHITE

Sho' You Right (A&M)
68% of our reporting stations on it. Rotations: Heavy 3/0, Medium 32/0, Light 28/10,
Total Adds 10, WILD, KRNB, WEDR, WVKO, XHRM, JET94, WWDM, WKXI, Z16, WBLX.
Debuts at number 36 on the Urban Contemporary chart.

My Forever Love (Atlantic)
65% of our reporting stations on it. Rotations: Heavy 3/1, Medium 16/4, Light 41/19, Total Adds 24 including WVEE, WEDR, K94, WBLZ, OC104, KPUR, WEKS, WWDM, WPDQ, WQQK, WGPR.

# ROGER

I Want To Be Your Man (Reprise)
62% of our reporting stations on it. Rotations: Heavy 4/0, Medium 20/0, Light 34/16,
Total Adds 16 including WDAS, WDJY, WHUR, KRNB, WHRK, WEDR, WOWI, WDKX,
WDEG WHOO WKY! WPEG, WNOO, WKXI

## GEORGIO

Lover's Lane (Motown)
61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 30/1, Light 25/10,
Total Adds WDIA, WBLZ, KDAY, XHRM, WKXI, WLOU, WJJS, WALT, WBLX, WANM,
WTLC. Debuts at number 38 on the Urban Contemporary chart.

# **NEW & ACTIVE**

SMOKEY ROBINSON "What's Too Much" (Motown) 51/32
Rotations: Heavy 0/0, Medium 8/2, Light 43/30, Total Adds 32, WILD, WDAS, WAMO, WDJY, WVEE, K104, KMJQ, WDIA, WBMX, WZAK, WKO, KMJM, KDAY, KJLH, KSOL, KPUR, WATV, Z93, KDLZ, WHYZ, WOFX, WLIQ, WJYL, WLOU, WORL, WLYS WAMM, WIZE 71/20, WGDB WAMMS VEYDE.

KHYS, WANM, WIZF, Z103, WGPR, WWWS, KKPW.

PRETTY POISON "Catch Me I'm Falling" (Virgin) 51/11

Rotations: Heavy 6/0, Medium 26/2, Light 19/9, Total Adds 11, WILD, WBLK, WAMO, WVEE, KPUR, WEKS, JET94, WOFX, KOKY, WALT, WIKS, Heavy: WDKX, WXOK, WZFX, WIZF, KKSS, KMYX. Mediums include: WYLD, WOWI, WGCI, WBLZ, WDBS, KILLS, WARD, WALT, WIKS, WXOK, WXFX, WIZF, KKSS, KMYX. Mediums include: WYLD, WOWI, WGCI, WBLZ, WALT, WIKS, WARD, WALT, WAL ORAN "JUICE" JONES "Cold Spendin' My \$ Money" (Def Jam/Columbia) 50/5 Rotations: Heavy 0/0, Medium 22/0, Light 28/5, Total Adds 5, WBMX, WUSS, WPAL, JET94, KOKY, Medium KMJO, KRNB, WDIA, WEDR, KPRS, KMJM, KDAY, KSOL, WENN, WNOO, WKXI, WALT, KHYS, WANM

KMJQ, KRNB, WDIA, WEDR, KPRS, KMJM, KDAY, KSOL. WENN, WNOO, WKXI, WALT, KHYS, WANM.

TAWATHA "Did I Dream You" (Epic) 43/7

Rotations: Heavy 2/0, Medium 17/2, Light 24/5, Total Adds 7, WDIA, WBLZ, WENN, WFXC, WLOU, WANM, WIZF, Heavy: K104, WHYZ. Mediums include: WAMO, KMJQ, WBMX, WGCI, WZAK, KSOL, WXOK, WJYL, WIKS, KDKS.

ALEEM 1/LEROY BURGESS "Love Shock" (Atlantic) 43/0

Rotations: Heavy 2/0, Medium 29/0, Light 12/0, Total Adds 0. Heavy: WDAS, WZAZ. Mediums include: WBLK, WUSL, WAMO, WDJY, KRNB, WEDR, WBMX, WGCI, WBLZ, WZAK, KPRS, KSOL, OC104, WENN, WNOO, WZFX, KOKY, WTMP.

MISSION "Show A Little Love" (Columbia) 42/8
Rotations: Heavy 0/0, Medium 15/0, Light 27/8, Total Adds 8, K94, WGCI, WZAK, WPEG, WLIQ, WQIS, KHYS, WIZF. Medium: WAMO, KMJQ, WDIA, WEDR, KSOL, WJIZ, WFXA, WXOK, WKXI, WZAZ, KIIZ, Z16, KDKS, WANM, WTLC.

DIONNE WARWICK & KASHIF "Reservations For Two" (Arista) 40/20
Rotations: Heavy 0/0, Medium 6/1, Light 34/19, Total Adds 20, WXYV, WILD, WBLK, WDAS, WVEE, WDIA, WLUM, OC104, WDKX, WJIZ, WPAL, WPEG, WZFX, KOKY, WPLZ, WIZF, WTLC, WXLA, WVOI, KKPW. MISSION "Show A Little Love" (Columbia) 42/8
Rotations: Heavy 0/0 Medium 15/0, Light 27/8, Total Add

JELLYBEAN (/STEVEN DANTE "The Real Thing" (Chrysalis) 39/3
Rotations: Heavy 0/0, Medium 18/0, Light 21/3, Total Adds 3, JET94, KPRR, KH'
WHRK, WEDR, WOWI, WBLZ, KPRS, WKND, OC104, WWDM, WKXI, KIIZ, WLC Total Adds 3, JET94, KPRR, KHYS, Medium: WBLK, WDJY, WHUR, KRNB. C104, WWDM, WKXI, KIIZ, WLOU, WALT, WIKS, WTLC.

GAP BAND "Sweeter Than Candy" (RCA) 38/14
Rotations: Heavy 4/0, Medium 12/2, Light 22/12, Total Adds 14, WUSL, WDJY, WHUR, WJLB, KJLH, KQXL, WPAL, WWDM.
WFXC, Z16, WLOU, WQQK, WIKS, WXLA. Heavy: KDAY, WFXA, WJMI, KIIZ.

WFXC, Z16, WLOU, WUUK, WINS, TROUBLEST, JETS "I Do You" (MCA) 37/25

Rotations: Heavy 2/0, Medium 3/1, Light 32/24, Total Adds 25, WDAS, WUSL, WHRK, WYLD, WOWI, WLUM, KDAY, WKND, Rotations: Heavy 2/0, Medium 3/1, Light 32/24, Total Adds 25, WDAS, WUSL, WHRK, WYLD, WOWI, WLUM, KDAY, WKND, ROTATION WITH WATER WAT

OC104, WJIZ, KPUR, WATV, Z93, WNOU, RPHR, WZFA, WFDG, WZB, WFDG, WJLB, WDG, WHRK, WYLD, WOWI, WBMX, WGCI, WJLB, WDG, WFDG, WJLB, WFDG, WZB, KRNB, WHRK, WYLD, WOWI, WBMX, WGCI, WJLB, WGCI, WGCI,

WJIZ, WFXA, WATY, WFAL, Je194, WZFA, WQUR, KUS, Z103, WO, KYOA.

ERIC B & RAKIM "1 Ain't No Joke" (4th & Broadway/Island) 37/7
Rotations: Heavy 2/0, Medium 9/0, Light 26/7, Total Adds 7, WZAK, WEKS, WNOC
WWDM Medium: WEDR WJLB, WATY, WENN, WPDO, KHYS, WANM, WWWS, OO WKXI, WLIQ, Z16, WQIS, Heavy: KDAY,

Rotations: Heavy 2/0, Medium 9/0, Light 26/7, Total Adds 7, WZAK, WEKS, WNOO, WKXI, WLIQ, Z16, WQIS. Heavy: KDAY, WWDM. Medium: WEDR, WILB. WATV, WENN, WPDO, KHYS, WANM, WWWS, WVOI.

VANEESE THDMAS "I Wanna Get Close To You" (Geffen) 36/14
Rotations: Heavy 0/0, Medium 5/0, Light 31/14, Total Adds 14, WDAS, K94, WOWI, KMJM, WPAL, Z93, WQFX, WPDQ, WLIQ, WBLX, KDKS, Z103, WXLA, KFOX. Medium: KMJQ, WDIA, WZAZ, WANM, WWWS.

HORAIONS, 1964Y, WILL, WELL, KINS, 2103, WXLA, KFOX, Medium: NMJQ, 1964, 1964, WILL, WBLX, KINS, 2103, WXLA, KFOX, Medium: NMJQ, 1964, 1964, WILL, WBLX, WBL

Rotations: Heavy 0/0. Medium 6/0, Light 30/10, Total Adds 10, WDIA, WHRK, WGCI, WFXA, WATV, WZFX, WBLX, WPLZ. WIZF, WXLA. Medium: WBLK, WDAS, WZAK. WJMI, Z16, KMYX.

GEORGE MICHAEL "Hard Day" (Columbia) 34/12
Rotations: Heavy 3/0. Medium 10/3, Light 21/9, Total Adds 12, WYLD, WOWI, WLUM, Z93, WPEG, JET94, KDLZ, WPDO, WZAZ, WORL, KHYS, KFOX, Heavy: OC104, WDKX, WFXC, Medium: WZAK, KJLH, WZFX, WHYZ, WJYL, WLOU, KMYX.

CHICO DEBARGE "I've Been Watching You" (Motown) 33/5
Rotations: Heavy 0/0, Medium 8/0, Light 25/5, Total Adds 5, WDAS, WUSS, WJIZ, WOFX, WLOU, Medium: WBLK, KMJO, KSOL, WFXA, 216, WKWM, KKSS, KKPW.

DONNA ALI FM "Sweet Samehada" (10/4/2)

KSOL, WFXA, Z16, WKWM, KKSS, KRFW.

DONNA ALLEN "Sweat Somebody" (21/Atco) 33/2

Rotations: Heavy 4/0, Medium 12/0, Light 17/2, Total Adds 2, WVEE, JET94. Heavy: WAMO, WEDR, WZAZ, WTMP. Medium: WDJY, WDIA, WGCI, WZAK, KSOL, WEKS, WATY, WNOO, WJMI, WJYL, WANM, KKFW.

CHANDRA SIMMONS "Never Gonna Let You Go" (Fresh/Sleeping Bag) 33/1

Rotations: Heavy 3/0, Medium 17/0, Light 13/1, Total Adds 1, WXLA. Heavy: WILD, WKXI, WVOI. Medium: WHUR, KRNB. WHRK, WEDR, KFPS, KSOL, WDKX, WJIZ, WPAL, WNOO, WZFX, WOFX, WOIS, WALT, KDKS, WANM, WWWS.

ST. PAUL "Rich Man" (MCA) 27/17 6/16, Total Adds 17, WAMO, WDJY, KRNB, WDIA, WXOK, WPAL, Z93, KDLZ, WANIM WXLA, WVOI. Medium: WTMP.

WOMG, WOFX, WXXI, WZAZ, WOIS, WJTL, WANN, WAZA, WOO.

FULL FORCE "Love is For Suckers (Like Me And You)" (Columbia) 25/24

Rotations: Heavy 1/1. Medium 1/1. Light 23/22. Total Adds 24, WDAS, WAMO, WDJY, KRNB, WDIA, WZAK, KMJM, WJIZ.

WFXA, KOXL, WENN, WPAL, 293, JET94, WWDM, WFXO, WOFX, WKXI, WZAZ, KIIZ, WLIQ, WALT, KHYS, WTMP.

# **MOST ADDED**

STEVIE WONDER (79) EARTH, WIND & FIRE (69) SMOKEY ROBINSON (32) JETS (25) FULL FORCE (24) LEVERT (24) NATALIE COLE (20) WARWICK & KASHIF (20) RUFFIN & KENDRICK (19) ST. PAUL (16)

# HOTTEST

MICHAEL JACKSON (72) GLENN JONES (48) RAY PARKER JR. (44) JODY WATLEY (44) O'JAYS (29) SURFACE (23) STEPHANIE MILLS (22) DEJA (15) LILLO THOMAS (12) ANGELA WINBUSH (11)

ATLANTIC STARR "All in The Name Of Love" (WB) 25/6

Relation: Heavy 1/0 Medium 12/1, Light 12/5, Total Adds 6, WYLD, KDAY, WPEG, WKXI, WJYL, WTMP. Heavy: WOOK.

RENE ALDRICH "Just Begun To Love You" (Jampacked) 25/5
Rotations: Heavy 0/0, Medium 8/0, Light 17/5, Total Adds 5, WZAK, WJLB, KJLH, WENN, WPAL. Medium: WHUR, KMJQ,

ARETHA FRANKLIN w/LARRY GRAHAM "If You Need My Love Tonight" (Arista) 25/2
Rotations: Heavy 0/0, Medium 11/0, Light 14/2, Total Adds 2, WXYV, WDKX. Medium: WDAS, WAMO, KRNB, WDIA, WZAK, WNHC, WEKS, WPAL, WLIQ, Z16.

# SIGNIFICANT ACTION

52ND STREET "I'll Return" (MCA) 23/6

Detailors: Heavy 0/0, Medium 5/0, Light 18/6, Total Adds 6, WILD, WEDR, WBMX, Z93, KOKY, KHYS, Medium: WAMO,

KMJG, WDKX, WPEG, WJMI.

CHARLIE SINGLETON & MOOERN MAN "Nothing Ventured, Nothing Gained" (Epic) 21/10

Rotations: Heavy 0/0, Medium 4/0, Light 17/10, Total Adds 10, K104, WBMX, WGCI. XHRM, Z93. WFXC. KPRR, WJYL

ISLEY BROTHERS "Come My Way" (WB) 21/0

6/0, Total Adds 0. Heavy: WHUR, KMJQ, WFXA. Medium: WAMO, WEDR, WYLD, MI, WLIQ, WJYL, KDKS.

OUTLOUD "It's Love This Time" (WB) 19/5
Rotations: Heavy 0/0, Medium 2/0, Light 17/5, Total Ad

al Adds 5, WDAS, KQXL, WXOK, WKXI, Z16, Medium: WDIA, WZAZ.

Hotations: heavy 0.0, Medium 7/1, Light 11/3, Total Adds 4, WLUM, KJLH, JET94, WKXI. Heavy: KKSS. Medium: KMJQ. Rotations: Heavy 1/0, Medium 7/1, Light 11/3, Total Adds 4, WLUM, KJLH, JET94, WKXI. Heavy: KKSS. Medium: KMJQ.

COVER GIRLS "Because Of You" (The Fever/Sutra) 17/5

Potations: Heavy (I/), Medium 5/0, Light 12/5, Total Adds 5, WDIA, WOWI, WEKS, WPAL, WTMP, Medium: WDAS, WDJY,

CHUCK STANLEY I/ALYSON WILLIAMS "Make You Mine Tonight" (Def Jam/Columbia) 16/14
Rotations: Heavy 0/0, Medium 0/0, Light 16/14. Total Adds 14, WDAS, WEDR, KSOL, WEKS, WXOK, WENN, WPAL, WZFX, WZFX, WZAZ, WLIQ, WANM, WTMP, KDKS.

AUDREY WHEELER "Irresistible" (Capitol) 16/7
Rotations: Heavy 0/0, Medium 1/0, Light 15/7, Total Adds 7, WILD, WJLB, WJIZ, WGPR, WKWM, WXLA, WWWS. M

SOFT TOUCH "Please, Please Me" (Pow Wow) 16/2
Rotations: Heavy 0/0, Medium 2/0, Light 14/2. Total Adds 2, WHUR, WENN. Medium: WEDR. WTMP.

LUTHER VANDROSS "So Amazing" (Epic) 15/2
Rotations: Heavy 3/1, Medium 6/1, Light 6/0, Total Adds 2, WPAL, WQQK. Heavy: WILD, WIKS. Medium: K94, XHRM, KSQL, WERCH, WIKS.

WERS, WYL.

STING "We'll Be Together" (A&M) 14/13
Rotations: Heavy 0/0, Medium 3/3, Light 11/10, Total Adds 13, WHUR, XHRM, WDKX, WENN, JET94, WNOO, KPRR, Z16, WGPR, WWWS, WVOI, KMYX, KKPW.

(Columbia) 14/4

WGPR, WWWS, WVOI, KMYX, KKPW.

MICO WAYE "Misunderstood" (Columbia) 14/4

Rotations: Heavy 0/0, Medium 4/0, Light 10/4, Total Adds 4, WXYY, WAMO, KDLZ, WPLZ, Medium: WHUR, WBLZ, WJJS,

MAIN "AH Of Me" (Satellite) 14/2

MAIN "All Of Me" (Satsille) 14/Z
Rotations: Heavy 0/0, Medium 6/1, Light 8/1, Total Adds 2, WHUR, WZAZ. Medium: KRNB, WDIA, WHRK, WNHC, WPLZ.
SWING OUT SISTER "Breakout" (Mercury/PolyGram) 14/2
Rotations: Heavy 7/0, Medium 6/1, Light 1/1, Total Adds 2, WILD, OC104, Heavy: WHRK, WOWI, WLUM, WNHC, WPDQ,
KKSS, KMYX. Medium: XHRM, WDKX, JET94, Z103, KKPW.

SWING OUT 313 IEN DITEMBLE
ROTATION: Heavy 70, Medium 671, Light 1/3, Total Add:
KKSS, KMYX. Medium: XHRM, WDKX, JET94, Z103, KI
FRANCHISE "Dangerous" (Panoramic) 14/1

Total Add:

stal Adds 1, WDAS, Medium: WDIA, WALT.

MADONNA "Caussing A Commotion" (Sire/WB) 14/1
Rotations: Heavy 8/0, Medium 5/1, Light 1/0, Total Adds 1, WOWI, Heavy: WLUM, XHRM, KPRR, WPDQ, WIKS, KKSS.

CAMEO "She's Mine" (Atlants Artists/PG) 13/7
Rotations: Heavy 0/0, Medium 5/1, Light 8/6. Total Adds 7, WUSL, WGCI, WJIZ, WHYZ, WQQK, WTMP, WVOI. Medium:

EDDIE CHACON "All You Need Is Love" (Columbia) 13/2

Reduction: Honey (V) Medium 10 Light 12/2, Total Adds 2, WDJY, WENN, Medium: KSOL

IVY "Standing Tail" (Heat) 11/3
Rotations: Heavy 0/0, Medium 3/0, Light

ht 8/3, Total Adds 3, KQXL, WNOO, WJYL. Medium: WZAK, KSOL, WIZF.

Rotations: Heavy 0/0, Medium 3/0, Light 8/3, Total Adds 3, KQXL, WNOO, WJYL. Medium: WZAK, KSOL, WIZF.

FROSTY "! Need Llove Now" (Tommy Boy) 11/2
Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, WOIS, WVOI, Medium: WWDM, WFXC.

SLAVE "! Like Your Style" (Ichiban) 11/1
Rotations: Heavy 0/0, Medium 6/0, Light 5/1, Total Adds 1, WEKS. Medium: KPRS, WJIZ, WENN, KOKY, WTLC, KFOX.

FREDDIE JACKSON "Look Around" (Capitol) 10/10
Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, WEDR, KJLH, KSOL, KQXL, WPAL, WZAZ, WLIQ, WTMP, Z103.

Rotations: heavy 0.0, modern World' (Def Jam/Columbia) 10/4
DAVY D "Feel For You" (Def Jam/Columbia) 10/4
Rotations: Heavy 0/0, Medium 2/0, Light 8/4, Total Adds 4, KSOL, WATV, WPAL, KDKS. Medium: KDAY, WZAZ.
ANTHONY WATSON "Wonderful World" (Amherst) 10/3
ANTHONY WATSON "Wonderful World" (Amherst) 10/3
ANTHONY WATSON "Wonderful World" (Amherst) 10/3

KOOL & THE GANG "Special Way" (Polydor/PG) 16/2 Rotations: Heavy 1/0, Medium 4/0, Light 5/2, Total Adds 2, KRNB, WBLZ. Heavy: WQMG, Medium: WZAK, WJIZ, KPUR.

WTMP. EAST SIDE BOYS "Call It Quits" (ESB) 10/0 Castilogs Heavy (M) Medium 3/0, Light 7/0, Total Adds 0, Medium: KRNB, WYLD, WJMI

# **NEW ARTISTS**

4	PRETTY POISON/Catch Me I'm Falling (Virgin)	.51/11
1	MISSION/Show A Little Love (Columbia).	.428
3	DAYIO RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA).	.37/19
Ă	EDIC B & RAKIM/I Ain't No. loke (4th & Broadway/Island)	.31//
5	ANITA POINTER/Overnight Success (RCA)	.30/10
6	CHANDRA SIMMONS/Never Gonna Let You Go (Fresh/Sleeping Bag)	.33/1
7	SAINT PAUL/Rich Man (MCA)	.21/11
8	REME AL DRICH/List Regun To Love You (Jampacked)	.250
ğ	OUTLOUD/It's Love This Time (WB)	. 190
10	TAJA SEVELLE/Love Is Contagious (Paisley Park/Reprise)	.19/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

His first hit single

"LUVS PASSION
& YOU"

#1 MOST ADDED
FOR TWO WEEKS. NOW BREAKER 32 From his debut album

'FAST MUSIC, LOVE & PROMISI

WXYV **Z93** WKXI (RNB WORL WILL WPEG WPDQ KHYS WXLA WILD KPRW JET94 WZAZ WDAS **EDKS** WNOO KIIZ WAMO WOWL WANM WWWS WWDM WLIQ WBMX WVO WDJY WJIZ WFXC Z16 KDA WHUR WEKS WGCI WBLZ KJU WUSS WFXA **KPRR** Wals WNHC KOXL WZFX WJYL WZAK KSO WDKX WXOK KDLZ WLOU KPRS KFOK WVEE WATV WOMG WJJS WLUM WGPR K104 WENN WOFX WALT KMJQ WPAL WJMI WBLX WKWM

Tml(s)\* Registered • Matchis) Registration and 1987 8MG Music above

# **URBAN CONTEMPORARY ADDS & HOTS**

# EAST

# tic City

Bob Shivers
DEJA
STEVIE WONDER
FIVE STAR
STOCK AITREN WATE
NEW CHOICE
ORAN JUICE JONES
DOC POWELL
STEVE ARRINGTON
CHICO DEBARGE
SONNY BEY
BOTTEN JONES
JONATHAN BUTLER
MICHAEL JACKSON
BERT ROBINSON
ANGELA WINBUSH

MARLON JACKSON EW&F STEVIE WONDER ARETHA FRANKLIN MICO WAVE WARWICK & KASHIF HOTTEST: DONNA SUMMER LILLO THOMAS GLENN JONES DEJA SHANICE WILSON

Elroy Smith
STEVIE WOMDER
PRETTY POISON
SWING OUT SISTER
WARNICK & KASHIP
SMOKEY ROBINGOM
52ND ST.
AUDREY WHEELER
BARKY WHITE
TERENCE TRENT D'A
NATALIE COLE
HOTLOGET
STEPHAMIE MILLS
RAY PARKER JR.
DONNA SUMMER
SURPACE
GLENN JONES

PRETTY POISON
PRETTY POISON
STEVE ARRIGGTON
STEVIE MONDER
PIFTH AVENUE
WARNICK & KASHIF
HOTCHS!
GLEEN JONES
ANGELA WINBUSH
RAY PARKER JR.
JODY WATLEY
EXPOSE

JordanMcLean
EW%1F
STEVIE WONDER
JETS
STOCK AITKEN WATE
HOTLEST
L.L. COOL J
MICHAEL JACKSON
RAY PARKER JR.
FOUR SY FOUR
MILLIE SCOTT

Hottest: STEPHANIE MILLS JODY WATLEY EXPOSE EXPOSE SURFACE RAY PARKER JR.

WHUR/Washington
Milks Archie
STEVIE WONDER
EWAF
HAIN
TONY TERRY
ROGER
HIKI HOMARD
GAP BAND
SOFT TOUCH
STING
HOTEREL JACKSON
DONNA SUMMER
SHANICE WILSON
STEVIE WONDER
BAR-KAYS

Filippelli/Jantzen
LEVERT
JETS
MARNICK & KASHIF
SWING OUT SISTER
EWEF
BANAMARAMA
WHISPERS
SIMITTA
HOCLEST
JODY WATLEY
EXPOSE
NEW EDITION
JAMAICA BOYS
GEORGE MICHAEL

# WUSL/Philad Dave Allan

EWLF STEVIE WONDER TERENCE TRENT D'A GAP BAND GAP BAND
JETS
CAMEO
WHODINI
HOTCOST:
O'JAYS
WHITNEY HOUSTON
MICHAEL JACKSON
LISA LISA
SHERRICK

JOS TAMBUNTO
EMEP
STEVIE WONDER
MARWICK & KASHIF
FULL FORCE
VANEESE THOMAS
JETS
CHUCK STABLEY
ROGER
STOCK AITKEN WATE
FRANCHISE
RUFFIN & KENDRICK
OUTLOUD
H.Č. SHAN
LARICE
SMOKEY ROBINSON
CHICO DEBARGE
HOTEORY
O'JAYS
STEPHANIE MILLS
MICHAEL
HILLS
MICHAEL
O'JAYS
STEPHANIE MILLS
MICHAEL
HILLS
MICHAEL
LILLO
THOMAS

WAMOUPHtaburgh
Chuck Woodean
STEVIE WONDER
HICO WAVE
EWEF
ST. PAUL
PRETTY POISON
FULL FORCE
STACEY Q
SMOKEY ROBINSON
HOTTOST
HOTTOST
HOTTOST
BONNA ALLEN
HICHAEL JACKSON
SHAMICE WILSON
TEREMIC TRENT D'A

Andre Mercel
EWEF
STEVIE MONDER
WANNICK & KASHIF
FIRST CIRCLE
ROSER
REPERATORIA
FIRMS
STIMS
STIMS
HICKARL JACKSON
FOUR BY FOUR
LILLO TROWAS
ANGELA WINBUSH
JODY WATLEY

WDJYWashington
Brute Ealley
GAP BAND
EMER FOR THE MONDER
ST. PAUL
NATALIE COLE
FULL PORCE
EDDIE CHACON
RENYY G
ROGER
SNOKEY ROBINSON
HOTESELL TONY TERRY
LILLO THOMAS
JODY MATLEY
DEJA
GLENN JONES

# SOUTH

AUDREY WHEELER STEVIE WONDER EW&F WARNICK & KASHIF CHICO DEBARGE CAMEO JETS
FULL FORCE
MONET
RUPFIN & KENDRICK
WEST COAST POSSE
HOTE-IN
MICHAEL JACKSON
JODY WATLEY
SURPACE
O'JAYS FORCE

KPUR/Amarillo
Butler/Clark
SMOKEY ROBINSON
LEVERT
STEVIE WONDER
JAMAICA BOYS
BERT ROBINSON
JETS
PRETTY POISON
HOttest:
SURPACE
KENNY G
MICHAEL JACKSON
TIFFANY
RAY PARKER JR.

WVEE/Atlanta
Ray Boyd
STEVIE WONDER
EVER
PRETTY POISON
NATALIE COLE
SNOKEY ROBINSON
LEVERT
DONNA ALLEM
MARNICK & KASHIF
HOCKEST
HICHAEL JACKSON
GLENN JONES
RAY PARKER JR.
JODY WATLEY
O'JAYS
O'JAYS

WEKS/Atlants
Vernon Wells
MILLIE SCOTT
MICHAEL STERLING
PRETTY POISON
STEVIE WONDER STEVIE WOMDER EWALF LEVERT ERIC B COVER GIRLS SLAVE CHUCK STAMLEY TOM GROSE HOTCOSE JODY WATLEY LILLO THOMAS ANGELA WIMBUSF DEJA

WFXA/Augusta
Carl Conner
STEVIE MONDER
RUPFIN & KENDRIC
ANITA POINTER
EXEOSE
EWAF PULL FORCE
HOttest:
STEPHANIE MILLS
GLEBM JOMES
O'JAYS
BAR-KAYS
MICHAEL JACKSOM

# KQXL/Baton Re

WHISPERS EWLF STEVIE WONDER OUTLOUD OUTLOUD IVY PREDDIE JACKSON ROBE ROBE
LEVERT
GAP BAND
FULL FORCE
WEST COAST POSSE
HOTCOST POSSE
MICHAEL JACKSON
RAY PARKER JR.
JODY MATLEY
DEJA

WXOK/Beton Rouge Matt Morton ST. PAUL EWEF STEVIE WONDER LEVERT CHUCK STANLEY OUTLOUD WHISPERS BOLLOUD WHISPERS
Hottest:
RAY PARKER JR.
MICHAEL JACKSON
LACE
O'JAYS
JODY WATLEY

WAI VISHIMUMEN

ANITA POINTER

DAVY D

TONY TERRY

LEVERT

SMOKEY ROBINSON

ALEXANDER O'NEAL

RUFFIN & KENDRICK

J.E. THE P.C. FRO

EWEF

STEVIE WONDER

STOCK AITKEN WATE

ROGER

HOTERAEL JACKSON

JODY WATLEY

RAY PARKER JR.

STEPHANE MILLS

BHANICE WILSON

# WENN/Birmingha Dave Donnell

Dave Donnell
SOFT TOUCH
TANATHA
RENE ALDRICH
STEVIE WONDER
EWEF
LEVERT
ANTHONY WATSON
FULL FORCE
TONY TERKY
MICHAEL STERLING
STING
CHACK STABLEY
HOTCHE
HOTCHE
STEPHANIE MILLS
WHITNEY HOUSEN
HITNEY HOUSEN
RAY PARKER JR.

# WPAL/Charleston Don Kendricks

DON KENDRICKS
LUTHER VANDROGS
LUTHER VANDROGS
LUTHER VANDROGS
LUTHEN & KENDRICK
EMEP
STEVIE WONDER
STEVE & KASHIF
ST. PAUL
ORAN JUICE JONES
STOCK AITKEN WATE
CHUCK STANLEY
GIORGE PETTUS
WEST COAST POSSE
FULL FORCE
DAVY D
STEVIE B
COVER GIRLS
GAP BAND
PREDDIE JACKSON
VANEESE THOMAS
RENE ALDRICH
EQ
HOTTER
HOTTE

# EQ Hotteet: MICHAEL JACKSON O'JAYS JODY WATLEY HARLON JACKSON FIVE STAR Z93/Charlest Cliff Fletcher

CHW Fistcher
JETS
52HD ST.
GEORGE MICHAEL
EMMEF
FULL FORCE
STEVIE WOMDER
SMOKEY ROBINSON
VANEESE THOMAS
CHARLIE SINGLETOW
ST. FAUL
ROGER
HOTEOSI
LEEN JONES
MICHAEL JACKSON
JODY WATLEY
RAY PARKER JR.
O'JAYS

# WJTT/Chetter Rich Philips

Rich Philips
MILES JATE
EME F
ALEXANDER O'MEAL
STEVIE WONDER
KENNY G
MOEL
PRETTY POISON
STIME
TIFFANY
GEORGE MICHAEL
PET SHOP BOYS
MIANI SOUND MACHI
TAJA SEVELLE
ROGER
TONY
TONY
TERRY TAJA SEVELLE
ROGER
TONY TERRY
DANA DANE
WHODINI
FULL FORCE
ORAN JUICE JONES
BARRY WHITE
JELLYBEAN
RUFFIN & KENDRICK
DOWNA ALLEN
HOTLOSE
HICHAEL JACKSON
GLENN JONES
DEJA
O'JAYS

Vence/Seunders
STEVIE WONDER
ROGER
MISSION
MONIET
MILES JAYE
TONY TERRY
GEORGE MICHAEL
WHODINI
ATLANTIC STARR
WARNICK & RASHIF
GOTE STARR
MICHAEL JACKSON
GLENN JOMES
JODY WATLEY
DONNA SUMMER

# WWOO-FM/Cher MILES JAYE IVY ERIC B STING JETS

STING JETS
ROGER
STEVIE WONDER
HOTCOST:
STEPHANIE MILLS
SURFACE
2 JAYS O'JAYS MICHAEL JACKSON BAR-KAYS

WWDM/Columbia
Andre Carson
STEVIE WONDER
FULL FORCE
EWAF
LEVERT
WINANS
MONET
NATALIE COLE
GAP BAND
SARRY WHITE
HOTTERS
O'JAYS
HEDDINI
ERIC B
GLEEN JONES
MICHAEL JACKSON

K104/Dallas
Jimmy Smith
CHARLIE SINGLETON
STEVIE WORDER
SMOKEY ROBINSON
EW&P
ALEKANDER O'NEAL
ROCCEST;
ROCCEST;

WFXC/Durham Wayne Walker STEVIE MONDER MILES JAYE EWAP TOBY TERRY SHANICE MILBON PRINCESS & STARB CHARLIE SINGLETON MONET CHARLIE SINGLETOM
MONET
TAMATHA
FULL FORCE
MICHAEL COOPER
HATALIE COLE
GAP BAND
HOTCOST
LEVERT
MICHAEL JACKSON
O'JAYS
ALEXANDER O'NEAL
SURPACE

# KPRR/EI Paso

Henson/Mendoza
STIMG
STEVE ARRINGTON
JELLYBEAN
JETS
DEJA
CHARLIE SINGLETON
TEMPTATIONS
HOTCHER, JACKSON
BANANARAMA
STEVIE B
TIFFANY
HADOBNA

# WZFX/Fayett Tony Lype

Tony Lype
EM&F
EMETER WONDER
RUFFIN & RESDRICK
HILES JAYE
SHALAMAR
ANITA POINTER
CHUCK STANLEY
MARNICK & KASHIF
JETS
HOTCOST
GLENN JONES
RAY FARKER.JR.
HICKARL JACKSON
SHERRICK
STEPHANIE MILLS

# KDLZ/Ft. Worth-Delta: Tucker/Madison

Tucker/Madison
EWLF
LEVERT
STEVIE WONDER
SMOKEY ROBINSON
GEORGE MICHAEL
HICO WAVE
ST. PAUL
Hottest:
GLENN JONES
O'JAVE GLENN JUNE O'JAYS JODY WATLEY RAY PARKER JR. WHISPERS

WOMG/Greensboro Mike Wheeler STEVIE WONDER EMEF LISA LISA LEVERT ST. PAUL Hottest: CLUB NOUVEAU WINANS SURFACE MICHAEL JACKSON O'JAYS

# WGFX/Gulfj Al Luv

ALLW
MICHAEL JACKSON
STEVIE WONDER
WHISPERS
LEVERT
EWEP
PRETTY POISON
SMOKEY ROBINSON
CHUCK STANLEY
CHICO DEBARGE
FULL FORCE
MONET
ST. PAUL
VANEESE THOMAS
HOLTEST THOMAS
HOLTEST JACKSON
RAY PARKER JR.
O'JAYS
JODY WATLEY

KMJQ/Houston Terri Avery
STEVIE WONDER
SMOKEY ROBINSON
EWEF
LACE
EXPOSE
HOttest:
GLENN JONES
ANGELA WINBUSH
MILES JAYE
RAY PARKER JR.
LILLO THOMAS

WKXI/Jackson Dwsine Tanner Dwshe Tanner
HICHAEL JACKSON
HILES JAYE
MARGRET REYNOLDS
ROGER
ATLANTIC STARR
TAJA SEVELLE
GENGIO
ERIC B
HONET
FULL PRCE
WHISPERS
OUTLOUD WHIBPELS
OUTLOUD
ST. PAUL
WEST COAST POSSE
HOTLEST:
O'JAYS
GLENN JONES
MICHAEL JACKSON
MARLON JACKSON

# WZAZ/Jacksonville Nat Jackson

Nat Jeckson
PREDDIE JACKSON
MAIN
MEST COAST POSSE
GEORGE MICHAEL
STEVIE WONDER
ANTHONY WATSON
HONSET
ST. PAUL
STEVIE B
FULL PORCE
CHUCK STANLEY
TOM GROSE
JETS
JODY WATLEY
HOTELS

# KOKY/Little Rock

Dave Felder
STEVIE WONDER
MARNICK & KASHIF
CHAD
JETS
PRETTY POISON
52ND ST.
CRAH JUICE JONES
SHALAMAR
HOTESELER JR.
GLENN JONES
SURPACE
BAR-KAYS
WHISTLE

WILDULOUISTIE
WLOULOUISTIE
Ange Cansess
GAP BAND
ENLP
STEVIE WONDER
JETS
TAWATHA
CHICO DEBARGE
SMOKEY ROBINSON
PORCE MD'S
GEORGIO
HOLLEST
GLESN JONES
HERRICK
JODY WATLEY
RAY PARKER JR.

# KIZ/KHIGON BHI St. John STEVIE MONDER EWAF ANGELA WINBUSH MILES JAVE MICHARL COOPER LACE LEVERT FULL PORCE HOTLORCE HOTLORCE HOTLORCE JACKSON RAY PARKER JR. GLENN JONES GAP BAND WHODINI WLIQ/Knoxville Wayne Swann

Wayne Swean
PREDDIE JACKSON
EMAF PROBINSON
VANEESE THOMAS
MILES JAZE
MISSION
FULL FORCE
SHALAMAR
ERIC B
CHUCK STANLEY
STEVIE MONDER
HOTESEL
O'JAYS
GLENN JONES
STEPHANIE MILLS
JODY WATLEY

Darry Moore
STING
GAP BAND
ERIC B
STEVIE WONDER
EMEP
MILES JAYE
PRINCESS & STARBR
OUTLOUD
JETS
BARRY MHITE
HOCCEST:
MICRAEL JACKSON
STEPHANIE MILLS
GLEBN JONES
O'JAYS
BAR-KAYS

WPDQ/Jacksonville Crumbley/Henry STEVIE WORDER
JETS
GIORGE PETTUS
LEVERT
EWEF
GEORGE MICHAEL
ROGER
VANESSE THOMAS
MATALIE COLE
ROCTES
HOTALIE
GLENN JONES
O'JAYS GLENN JONES O'JAYS DANA DANE MICHAEL JACKSON ANGELA WINBUSH

# WEDR/Mlami Jackson/Jones

MON DAVIS
ST. PAUL
MISSION
MILES JAYE
ERIC B
PROSTY
STEVIE WONDER
ROTTESTE O'JAYS
JODY WATLEY

KCRNEAMemphis
C.J. Morgen
STEVIE WOMDER
ST. PAUL
KOOL & THE GANG
WEST COAST POSSE
EWLF
BARKY WHITE
ROGER
FULL FORCE
HONET
RUFFIN & KENDRICK
HOTE
BAR-KAYS
HICHAEL JACKSON
DEJA
HARLON JACKSON
WHODINI

WHODINI

WOMARMEMPHIS
Bobby O'Jay

DONNA SUMMER
WHISFERS
TAWATHA
COVER GIRLS
FULL FORCE
GEORGIO
ST. PAUL
SMOKEY ROBINSON
MARWICK & RASHIF
TOMY TERRY
ANITA POINTER
BOTTON TERRY
B

Pam Wells
DONNA SUMMER
STEVIE WONDER
EWAF
ROGER
JETS
GERALD ALBRIGHT
RUFFIN & KENDRICK
ANITA POINTER
SERENADE
HOCCEST
MICHAEL JACKSON
RAY PARKER JR.
GLESN JOWES
STEPHANIE MILLS
BERT ROBINSON

WALTIMeridien
Aundra Russel
STEVIE WONDER
GEORGIO
LEVERT
MILES JAYE
STEVIE B
MIKY BLUE
PRETTY POISON
WEST COAST POSSE
FULL PORCE
MONET
HOCLEST:
MICHAEL JACKSON
FOUR BY FOUR
RAY PARKER JR.
JONATHAN BUTLER
DEJA

Jeckson/Jones
52MD ST.
CHUCK STANLEY
DIANNE REEVES
STEVIE WONDER
BARRY WHITE
PREDDIE JACKSON
LEVERT
WHISPERS
ROGER
ALEXANDER O'NEAL
HOTCHAEL JACKSON
JODY WATLEY
SURFACE
BERT RORINGON

Steve Hegwood
GEORGE MICHAEL
JELLYBEAN
52ND ST.
SMOKEY ROBINSON
EMEF TO BUILD FORCE
JETS
MISSION
CHARLIE SINGLETON
MONET MONET
HOTTER
HOT

KDKS/Shreveport C. Erwin Deniels

GLESH JONES

WJSALynchburg
Lad Goins

EWLF

EXPOSE
TONY TERRY
GEORGIO
HILES JAYE
AMGELA CLEMNONS
PRIVATE PROPERTY
HOTCOST
GLESH JOHES
DEJA
LACE
HICHAEL JACKSON
JODY WATLEY

ATLANTIC STARR
COVER GIRLS
EW4F
STEVIE WONDER
CAMEO
ALEXANDER O'HEAL
FREDDIE JACKSON

FREDDIE JACKSON FULL FORCE CHUCK STANLEY MONET HOTTEST MICHAEL JACKSON LILLO THOMAS DEJA BERT ROBINSON O'JAYS

WANM/Tallaha Joe Bullard

JOE Bullard
EWAE P
STEVIE MONDER
TAMATHA
MADHOUSE
NATALIE COLE
GEORGIO CHUCK STABLEY
ST. PAUL
HOLESEL JACKSON
RAY PARKER JR.
MADAME X
EXPOSE
GLENN JONES

WORL/Oriando
Earl James
LEVERT
L.L. MONDY
SMOKEY ROBINSON
TERENCE TRENT D'A
GEORGE MICHAEL
HOLLEGEL

GEORGE MICHAEL
HOTTEST:
WHITHEY HOUSTON
GLENN JONES
SURFACE
JODY WATLEY
CONTROLLERS

WPLZ/Petersburg
Debble Parker
KENNY G
NATALIE COLE
CHAD
WARNICK & RASHIF
EW&F
LEVERT
ANITA POINTER
MILES JAYE
MICO WAVE
HOTCHEST
ANITA BAKER
GLEEN JONES
LILLO THOMAS
SURFACE
O'JAYS

CHAD TO VANDROSS WATALIE COLE
AL JARREAU
GAP BAND
EWAP
CAMEDO RUFFIN & KENDRIC
HOTTERS
MADAME X
KENNRY G
ROGER

# C. Erwin Deniels CHUCK STANLEY EWLF STEVIE WOUDER PRINCESS & STARBR VANEESE THOMAS DAVY D RUPFIN & RENDRICK HOTEGRE, JACKSON O'JAYS RAY PARKER JR. STEPHANIE MILLS GLEME JONES

WKS/New Bern Gooding/Richerds BEMSON & KLUCH AL JARREAU BILLY COBHAM LILLO THOMAS STEVIE WOSDER LAURIE MILLER PRETTY FOISON GAP BASD HICHAEL JACKSON RAY PARKER JA. JOD WATLEY GLEWN JOMES TONY TERRY

# WYLD-FM/New Orl

WYLD-FM/New Orleans Del Spencer LILLO THOMAS JETS RUFFIN & RENDRICK GENGGE MICHAEL EMR.P STEVIE WOMDER ATLANTIC STARR HOTCAST: 0'JAYS GLENN JONES JODY WATLEY SURFACE DAMA DANE

# K94/Norfolk Thomas Lytie

Staphen Crumbley
MADONNA
BATTALIE COLE
GEORGE MICHAEL
STEVIE WOMDER
RUFFIN & KENDRICK
EWAF PROGER
COVER GIRLS
VANEESE THOMAS
JETS
HOTLOST
GLENN JONES
O'JAYS
MICHAEL JACKSON
RAY PARKER JR.
ANGELA WINBUSH

WGCIChicago
Sonny Taylor
RUFFIN & KEMDRICK
STEVIE WONDER
EM&F
MISSION
NATALIE COLE
CAMBO
ANITA POINTER
CHARLE SINGLETON
FREEMAN & BLOUNT
HOCLES
LEEN JONES
HICHAEL JACKSON
JODY WATLEY
SURFACE
RAY PARKER JR.

# WBMX/Chicago Michaels/Davis

MICHAEGE LAVIS
EWEF STEVIE WONDER
ORAN JUICE JONES
CHARLLE SINGLETON
RUFFIN & KENDRICK
5200 BT.
SMOKEY ROBINSON
HOTTER
GLENN JONES
MICHAEL JACKSON
JODY WATLEY MICHAEL JACKSON JODY WATLEY RAY PARKER JR. SURFACE

WIZF/Cincinnati Belifianksion STEVIE WONDER DAVID SCOTT MARLON JACKSON EWLP MARLOW JACKSON EWLF SMOKEY ROBINSON ANITA POINTER ANITA POINTER
MISSION
MATALIE COLE
MARMICK & KASHIF
TAMATHA
GERALD BROWN
HOTCOST:
MICHAEL JACKSON
STEPHANIE MILLS
GLEBN JOHES
RAY PARRER JR.
STEVIE WONDER

WBLZ/Cincinneti Brien Castle KOOL & THE GANG GEORGIO TAMATHA LEVERT EWEF STEVIE WONDER NATALIE COLE HOTTEST: STEPHANIE MILLS MICHAEL JACKSON GIERRE JONES

WZAK/Cleveland Lynn Tolliver STEVIE WONDER FULL PORCE STOUL PORCE
EMER ALDRICH
EMER ALDRICH
HISSION
RISSION
RICHARL COOPER
SHOKEY ROBINSON
ARTHONY MATSON
GERRY WOO
HOTHONY
HOTHONY
HICKARL JACKSON
DANA DANE
MILES JAYE
ANGELA MINBUSH
ROGER

Tom Reynolds
STEVIE WORDER
RUPFIN & KEMDRICK
SMOKEY ROBINSON
CHAD
VANEESE THOMAS
PREDDIE JACKSON
DELANEY
VESTA WILLIAMS
HOTLEST
MICHAEL JACKSON
GLENN JOWES
JODY WATLEY
RAY PARKER JR.
POUR BY POUR

WVKO/Colum KC Jones
STEVIE WONDER
BARRY WHITE
TONY TERRY
LACE
SHOKEY ROBINSON
REGINA BELLE
HOTESSTI
RAY PARKER JR.
0 'JAYS
MICHAEL JACKSON
LILLO THOMAS
SURFACE

# W.JLB/Detroit Alexander/Briggs

AlexanderBriggs
GAP BAND
RENE ALDRICH
RENE ALDRICH
AUDRY WHEELER
RENEFIN & KEMDRICK
STEVIE WOMDER
SOLUEN
STEVIE WOMDER
HILS
MICHAEL JACKSOW
MHISPERS
BHERRICK

SMOREY ROBINSON AUDREY WHEELER LEVENT STING EWAP STEVIE WONDER READY FOR THE WO Hottest; RAY PARKER JR. JODY WATLEY MICHAEL JACKSON ANGLA KINDUN DEJA

WKWM/Grand Rapids Grant/Franklin

WTLC/Indianapolis
Jay Johnson GEORGIO
TERENCE TRENT D'A
MARWICK & KASHIF
EMEP
STEVIE WONDER
HOTTEST:
STARPOINT
SURFACE
MICHAEL JACKSON
GARRY GLENN
BERT ROBINSON

none
Hottest:
SHERRICK
DANA DANE
MADAME X
POUR BY FOUR
MICHAEL JACKSON

# WXLA/Lansing Sammy Jorden

Sammy Jorden
AUDREY WHEELER
GAP BAND
HATALIE COLE
VANEESE THOMAS
EW&F
ST. PAUL
STEVIE WONDER
LEVERT
ANITA POINTER
CHANDRA SIMMONS
HOTERS CHANDRA SIMMONS
HOTTOST
GLENN JONES
MICHAEL JACKSON
JODY WATLEY
RAY PARKER JR,
O'JAYS

Gery Young
EME F
JETS
STEVIE WONDER
DUNN STREET
DUNN STREET
WARMICK & KASHIF
GEORGE MICHAEL
HATALIE COLE
TAJA SEVELLE
HOCCE MD'S
PRINCE
LISA LISA
MICHAEL JACKSON
DONNA SUMMER

KPRW/Oklahoma Chy Darnell Swift none BOTLEST: MICHAEL JACKSON WHITNEY HOUSTON GLEEN JONES STEPHANTE MILLS JODY WATLEY

Kermit Crockett

MATALIE COLE
LANCE
STIME
READY FOR THE WOR
KENSY G
STEVIE WONDER
ENGREY ROBINSON
AUDREY MHEELER
HOTCHST. JACKSON
GLENN JONES
RAY PARKER JR.
DEJA
JODY WATLEY

# KMJM/St. Louis

Mike Stredford
STEVIE WOMDER
EWAF
CHAD
SHOKEY ROBINSON
VANEESE THOMAS
MICHAEL COOPER
FULL PORCE
KATO-B
HOOTERST
FOUR BY FOUR
GLENN JONES
SURPACE SURFACE JODY WATLEY

KENNY G WARWICK & KASHIF WARWICK & KASHIF CAMEO RUFFIN & KENDRICK STEVIE WONDER HOTCEST: STEVIE WONDER Hottest: BERT ROBINSON JODY WATLEY LILLO THOMAS WA WANT J NIN

# WEST

# KKSS/Albuquerque BHI Thomes RICHIE HAVEMS BERT ROBINSON JONATHAN BUTLER HOTTER HOTTER HAT WA NEE MICHAEL JACKSON EXPOSE TIFFANY JETS

# KJLH/Los Angeles Cliff Winston

CHM Winston
STEVIE WONDER
EWAF
PREDDIE JACKSOM
MEL'SA MORGAN
TAJA SEVELLE
RENE ALDRICH
SMOKEY ROBINSON
GAP BAND
HOttest:
STEPHANIE MILLS
GLENN JONES

# Patterson/Meck HEAVY D & THE BOY JETS STEVIE WONDER EMMEP JILL JONES SHOKEY ROBINSON GEORGIO ATLANTIC STARR HOTCARL JACKSON ERIC B HADAME X PUBLIC ENEMY DANA DANE

KMYX/Ojal

EW&P STEVIE WONDER STING GIORGE PETTUS

SHALAMAR JODY WATLEY PRETTY POISON TERENCE TRENT P'A

JETS Hottest: MICHAEL S SHALAMAR

XHRM/San Diego L.D. McCollum LD. McCollum

BAR-KAYS

BARRY WHITE

STEVIE WONDER

EMEP

GEORGIO

CHARLIE SINGLETON

STING

BOTTEN

HICHAEL JACKSON

JODY WATLEY

STEPHANIE MILLS

TRUE LOVE

DANA DANE

# KSOL/San Francis Robinson/Moody

Robinson/Moody
M.C. SHAN
DAYY D
SMOKEY ROBINSON
EMEP
SHANICE MILSON
LILLO THOMAS
CHUCK STANLEY
STEVIE WONDER
FREDDIE JACKSON
HOTTEGET
ANITA BAKER
THERESA
STEPHANIE MILLS
JODY WATLEY
MADAME X

# KKFX/Seattle Darby/Rodriguez

KKPW/Tuecon Royce Blake

ROYDE Blake
CHAD
STING
TONY TERRY
SNOKEY ROBINSON
EMEP
STEVIE WONDER
ANGELA WINBUSH
GIORGE PETTUS
WARMICK & RASHIF
HOTCHEL
ZEPOSE
MICHAEL JACKSON
JODY WATLEY
GLENN JONES
EAR PARKER JR.

# DerbyRodrigues NATALIE COLE STEVIE WONDER EMEP VANMESE THOMAS RUFFIN & REMORICK MILES JATE JETS GEORGE MICHAEL N.M.A HOLTES GLENN JONES MICHAEL MICHAE

WHYZ/Greenville Davis/Mason STEVIE WONDER SMOKEY ROBINSON CAMEO EMEF MARLON JACKSON LEVERT WINANS MILLIE SCOTT CHAD

WJYL/Louisville Philip David March Philip David March
IVY
STEVIE WONDER
SNOKEY ROBINSON
KENNY G
EMAF
CHARLIE SINGLETON
NATALIE COLE
DOC POWELL
ROGER
ATLANTIC STARR
ST. PAUL
JETS
HOTCHESE:
HOTCHESE:
HICHAEL JACKSON
SURPACE
LILLO THOMAS
RAY PARRER JR,

RAY PARKER JR. DANA DANE BERT ROBINSON Tony Brown
STEVIE WONDER
ALEXANDER O'NEAL
VANEESE THOMAS
ANITA POINTER
NATALIE COLE
EWEF
GEORGIO
BARRY WHITE
HOTEGST
JODY WATLEY
DONNA SUMMER
BERT ROBINSON
RAY PARKER JR.
SURFACE

none
Hottest:
STEPHANIE MILLS
JODY WATLEY
MICHAEL JACKSON
EXPOSE
ANGELA WINBUSH

O'JAYS JODY WATLEY FOUR BY FOUR DEJA MICHAEL JACKSON

Thomas Lyte
WHISPERS
SALT & PEPA
EM&F
STEVIE WONDER
SHANICE WILSON
PRINCESS & STARI
NATALIE COLE
LEVERT
MILES JAYE
CHAD
MISSION
WANEESE THOMAS
HOTCHEL
MICHAEL JACKSON
DONNA SUMMER
RAY PARKER JR.
WINAMS
MARLON JACKSON

The following stations reported frozen piaylists:

93 Reporting Stations

**89 Current Reports** 

KPRS/Kansas City KPRW/Okiahoma City WJMI/Jackson WQIM/Montgomery

# MIDWEST

GRANTPRANTIN

EWE, F
STEVIE WONDER
AUDREY WHEELER
REMNY G
HOCHOST:
HICHARL JACKSON
ANGELA WINBUSH
RAY PARKER JR.
JODY WATLEY
GLENN JONES

# KPRS/Kansas City Del Rice

WLUM/Milweu Gary Young

# WWWS/Saginav Kermit Crockett

CHARLIB SINGLETON EMLF
FREDDIE JACKSON
REGINA BELLE
TERENCE TREFT D'A
FROSTY
STING
ST. PAUL
STOCK AITKEN WATE

## www americantadiohistory com

His first hit single

"LUVS PASSION
& YOU"

"IMOST ADDED
FOR TWO WEEKS.

NOW
BREAKER 32

From his debut album
"FAST MUSIC, LOVE & PROMISES"

WKXI WXYV **Z93** WORL WTLC WPDQ KHYS WXLA WILD WPEG JET94 WZAZ WDAS KDKS KPRW WNOO KIIZ WAMO WOW! WARM WWWS WWDM WLIQ WBMX WVOI WDJY WJIZ WGCI KDAY WHUR WEKS WFXC Z16 WUSS WEXA KPRR Wals WBLZ KJLH WZFX WJYL WZAK KSOL WNHC KOXL WDKX WXOK KDLZ WLOU KPRS KFOX WVEE WATV WOMG WJJS WLUN K104 WENN WOFX WALT WGPR KMJQ WPAL WJMI WBLX WKWM

RCF AT S

Tritius)® Registered • Marcaus) Regishadate (RCA Corporgium 1987: BMG Music • Manufactured and Detributed by BMG News

# **URBAN CONTEMPORARY ADDS & HOTS**

# EAST

Bob Shiver

DEJA

STEVIE WONDER
FIVE STAR
STOCK AITKEN WATE
NEW CHOICE
ORAN JUICE JONES
DOC POWELL
STEVE ARRINGTON
CHICO DEBARGE
SONNY BEY
HOTCESE:
JONATHAN BUTLER
MICHAEL JACKSON
BERT ROBINSON
ANGELA WINBUSH

MARLON JACKSON EW&F STEVIE WONDER ARETHA FRANKLIN ARETHOBODY
MICO WAVE
WARNICK & RASHIF
HOTCOST
DONNA SUMMER
LILLO THOMAS
GLENN JONES GLEGA DEJA SHANICE WILSON

# WBLK/Buffalo Deborah Sims

IMAGINATION EWLF ABC ABC
PRETTY POISON
STEVE ARRINGTON
STEVIE WOMDER
PIFTH AVENUE
WARNICK & KASHIF
HOTCHS:
GLEEN JONES
ANGELA WINBUSH
RAY PARKER JR.
JODY WATLEY
EXPOSE

Jordan/McLean
EWALF
STEVIE WONDER
JETS
STOCK AITKEN WATE
HOTLEAST
L.L. COOL J
MICHAEL JACKSON
RAY PARKER JR.
FOUR BY FOUR
MILLIE SCOTT

none
Hottest:
STEPHANIE MILLS
JODY WATLEY
EXPOSE
SURFACE
RAY PARKER JR.

Milke Archie
STEVIE MONDER
EWA;
EWA;
MAIN
TONY TERRY
ROGER
AND
GAP BAND
SOFT TOUCH
STING
HOTHERLI JACKSON
DOWNA SUMMER
SHANICE WILSON
STEVIE WONDER
BAR-KAYS

# OC104/Ocean City Filippelil/Jantzen

# WUSL/Philedelphie Dave Allen

Dava Allan
EW&P STEVIE WONDER
TERENCE TEENT D'A
GAP BAND
JETS
CAMEO
WHODINI
HOttest:
O'JAYS
WHITNEY HOUSTON
MICHAEL JACKSON
LISA LISA
SHERRICK

JOS TAMBURTO
EMAS P
STEVIE MONDER
MASHICK & KASHIF
FULL PORCE
VANEESE THOMAS
JETS
CHUCK STABLEY
ROGER
STOCK AITKEN WATE
FRANCHISE
RUPPIN & KENDRICK
OUTLOUD
M.Č. SHAN
LARICE
SHOKEY ROBINSON
CHICO DEBARGE
HOTTOMAS
STEPHANIE MILLS
MICHAEL JACKSON
RAY PARKER JR.
LILLO THOMAS

WAMO/Pittsburgh
Chuck Woodson
STEVIE MONDER
HICO MAYE
EWE 7 PAUL
PRETTY POISON
FULL FORCE
STACEY Q
SHOKEY ROBINSON
HOTLOST
BONDER ALLEN
HICHAEL JACKSON
SHAMICE WILLSON
TERESCE TREST D'A

WDKX/Rochester
Andre Marcel
EMEF
STEVIE WONDER
WANNICK & KASHIF
FIRST CIRCLE
ROGER
PROJECTION
ARETHA FRANKLIN
STING
HOTEORIE
HICKARL JACKSON
FOUR BY FOUR
LILLO THOMAS
ANGELA WINBUSH
JODY WATLEY

WOJY/Washington
Brute Balley

GAP BAND
EMEP FOR THE WONDER
ST. PAUL
HATALIE COLE
FULL PORCE
EDDIE CHACOS
HEAVY O & THE BOY
KENNY G
ROGER
SHOKEY ROBINSON
HOTESTY
LILLO THOMAS
JODY WATLEY
DEJA
GLENN JONES

# SOUTH

WJIZ/Albany Tony Wright AUDREY WHEELER STEVIE WONDER EW&F
WARWICK & KASHIF
CHICO DEBARGE
CAMEO
JETS
FULL FORCE
MONET MONET
RUFFIN & KENDRICK
RUFFIN & KENDRICK
WEST COAST POSSE
HOTTEST
HICHAEL JACKSON
JODY WATLEY
RAY PARKER JR.
SURFACE
O'JAYS

KPUR/Amarillo Butter/Clark SMOKEY ROBINSON LEVERT STEVIE WONDER JAMAICA BOYS BERT ROBINSON JETS DEPETTY POLSON PRETTY POISON Hottest: SURPACE KENNY G HICHAEL JACKSON TIFFANY RAY PARKER JR.

# WEKS/Atlanta

Vernon Wells
MILLIE SCOTT
MICHAEL STERLING
PRETTY POISON
STEVIE WONDER
EMEP
LEVERT
ERIC B
COVER GIRLS
SLAVE
CHUCK STANLEY
TOM GROSE
HOTES
HOTES
JODY WATLEY
LILLO TROMAS
ANGELA WIMBUSH
DEJA

WFXA/Augusta
Carl Conner
STEVIE MONDER
RUFFIN & REBERICK
ANITA POINTER
EXPOSE
EWAF
FULL PORCE
HOTCHANIE MILLS
GLEEN JOHES
O'JAYS
BAR-KAYS
MICHAEL JACKSOM

# KQXL/Baton Rouge Welch/Clay

WHISPERS EWEF STEVIE WONDER OUTLOUD OUTLOUD
IVY
FREDDIE JACKSOM
ROBE
LEVERT
GAP BAND
FULL FORCE
WEST COAST POSSE
HOTTES
HOTTES
HICHAEL JACKSOM
RAY PARKER JR.
JODY WATLEY
DEJA

WXOK/Baton Rough Matt Morton ST. PAUL EMME STEVIE WONDER LEVERT CHUCK STANLEY OUTLOUD WHISPERS Hottest: O'JAYS JODY WATLEY

Ron January
ANITA POINTER
DAVY D
TONY TERRY
LEVERT
SMOKEY ROBINSON
ALEXANDER O'NEAL
RUFFIN & KENDRICK
J.E. THE P.C. FRO
EWAF ENEP
JETS
STEVIE WONDER
STOCK AITKEN WATE
ROGER
HOTLEST:
MICHAEL JACKSON
JODY WATLEY
RAY PARKER JR.
STEPHANIE MILLS
SHANICE WILSON

Dave Donnell
SOFT TOUCH
TAWATHA
RENE ALDRICH
STEVIE WONDER
EWEF
LEVERT
ANTHONY WATSON
FULL FORCE
TONY TERRY
HICHAEL STERLING
STING
CHUCK STANLEY
HOCKESTING
HOCKESTING Hottest: GLENN JONES STEPHANIE MILLS WHITNEY HOUSTON MADAME X RAY PARKER JR.

RAY PARKER JR.

WPAL/Charleston
Don Kendricks
LUTHER VANDROSS
RUFFIN & KENDRICK
EWAF
STEVIE WONDER
HARVICK & RASHIF
ST. PAUL
ORAN JUICE JONES
STOCK AITKEN WATE
CHUCK STANLEY
GIORGE PETTUS
WEST COAST POSSE
FULL FORCE
DAVY D
STEVIE B
COVER GIRLS
GAP BAND
PREDDIE JACKSON
VANKESE THOMAS
RENE ALDRICH
ED
HOTAGE

# VARBULE RENE ALDRICH EQ Hottest: MICHAEL JACKSON O'JAYS JODY WATLEY MARLON JACKSON FIVE STAR

CHM Fletcher

JETS
520D ST.
GEORGE MICHAEL
EWAP PULL WONDER
SHOKEY ROBLINSON
VANEESE THOMAS
CHARLIE SIMPLETON
ST. PAUL
ROGER
HOttest:
GLENN JONES
HICHAEL JACKSON
JODY WATLEY
RAY PARKER JR.
O'JAYS

KKFX/Seattle
Derby/Rodriguez
NATALIZ COLE
STEVIE WONDER
EWAP
VANNESSE THOMAS
RUFFIN & KENDRICK
HILES JAVE
JETS
GEORGE MICHAEL
H.W.A
BOTTOMES
HICHAEL JACKSON
FOUR BY FOUR
DEJA
H.W.A

SMOKEY ROBINSON EWAF STEVIE WONDER ANGELA WINBUSH GIORGE PETTUS WARWICK & RASHIF BOTTES EXPOSE MICKAEL JACKSON JODY WATLEY GLEWN JONES RAY PARKER JR.

AILUV

MICHAEL JACKSON
STEVIE WONDER
WHISPERS
LEVERT
EWEP
PRETTY POISON
SNOKEY ROBINSON
CRUCK STANLEY
CHICO DEBARGE
FULL PORCE
MONET
ST. PAUL
VANEESE THOMAS
HOTESST. PAUL
VANEESE
HOTESST. PAUL
VANEESE THOMAS
HOTESST. PAUL
VANEESE THOMAS
HOTESST. PAUL
VANEESE THOMAS
HOTESST. PAUL
VANEESE THOMAS
HOTESST. PA Vance/Saunders
STEVIE WONDER
ROGER
HISSION
HONET
HILES JAYE
TONY TERRY
GEORGE HICHAEL
WHODINI
ATLANTIC STARR
WARMICK & KASHIF
BOTTON HONES
BOTTON HONES
HONE DEJA MICHAEL JACKSON GLENN JONES JODY WATLEY DONNA SUMMER

Terri Avery
STEVIE WONDER
SMOKEY ROBINSON
EW&F
LACE
EXPOSE
HOttest;
GLENN JONES
ANGELA WINBUSH
MILES JAYE
RAY PARKER JR.
LILLO THOMAS

WKXVJackson Dwaine Tanner

STEVIE WONDER FULL FORCE FULL FORCE
EWA F
LEVERT
WINANS
HONET
HATALIE COLE
GAP BAND
BARRY WHITE
HOTLOSI
O'JAYS
WHOD INI
ERIC B
GLENN JONES
MICHAEL JACKSON

CHARLIE SINGLETON STEVIE WONDER SMOKEY ROBINSON EWLF ALEXANDER O'NEAL HOttest; none

# none Hottest: MICHAEL JACKSON BAR-KAYS DONNA SUMMER REGINA BELLE RAY PARKER JR.

WZAZIJeckec Nat Jeckeon NAT JACKSON
NAT JACKSON
NAIN
PREDDIE JACKSON
NAIN
WEST COAST POSSE
GEORGE HICHAEL
STEVIE WORDER
ANTHONY WATSON
HONET
ST. PAUL
STEVIE B
FULL FORCE
CHUCK STANLEY
TOM GROSE
JETS
HOLLES
HOLLES
TODY WATLEY
HICHAEL JACKSON
SHANICE WILSON
LILLO THOMAS
RAY PARKER JR.

WPDQ/Jacksonville

# KPRR/EI Paso

Henson/Mendoza
STIMG
STIMG
STEVE ARRINGTON
JELLYBEAM
JETS
DEJA
CHARLIE SINGLETON
TEMPTATIONS
HOTEGAEL JACKSON
BANANARAM
STEVLE B
TIFFANY
MADOSNA

Tony Lypa
EM&P
EM&P
STEVIE WONDER
RUFFIN & KEBORICK
MILES JAYE
SHALAWAR
ANITA POINTER
CHUCK STANLEY
ANAMICK & RASHIF
JETS
GLESN JONES
RAY PARKER.JR.
MICHAEL JACKSON
SHERRICK
STEPHANIE MILLS

TUCKETMATE WILLS
TUCKETMAGISON
EMAP
LEVERT
LEVERT
STEVIE WONDER
SHOKEY ROBINSON
GEORGE HICHAEL
HICLOPHIC
O'JAYS
JODY WATLEY
RAY PARKER JR.
WHISPERS

Mike Wheeler
STEVIE WONDER
EWLF
LISA LISA
LEVERT
ST. PAUL
HOCTOST. PAUL
HOCTOST. CLUB NOUVEAU
WINANS
SURFACE
MICHAEL JACKSON
O'JAYS

MICHAEL JACKSON SURFACE LEVERT ANITA BAKER STEPHANIE MILLS

# WQFX/Gulfport-Biloxi Al Luv

Dwaine Tanner
MICHAEL JACKSON
MILES JAYE
HARGRET REYNOLOS
ROGER
ATLANTIC STARR
TAJA SEVELLE
BARKY WHITE
GEOROIO
ERIC B
HONET
FULL FORCE
WHISPERS
OUTLOUD
ST. PAUL
WEST COAST POSSE
HOTEOSE
O'JAYS
GLENN JONES
MICHAEL JACKSON
MARLON JACKSON

# WDIA/Memphis Bobby O'Jay

Crumbley/Henry
STEVIE MONDER
JETS
GIORGE PETTUS
LEVERT
EMEP
GEORGE MICHAEL
ROGER
NATALIE COLE
HOTES
HATALIE COLE
GLENN JONES
O'JAYS
DANA DAME
MICHAEL JACKSON
ANGELA WIMBUSH

Deve Fedder
STEVIE WONDER
WARWICK & KASHIF
CHAD
JETS
PRETTY POISON
52ND ST.
ORAN JUICE JONES
SHALANAR SHALAMAR Hottest: RAY PARKER JR. GLENN JONES SURFACE BAR-KAYS WHISTLE

WHISTLE

WLOU/Louisville
Ange Canceas
GAP BAND
EMA,F
STEVIE WONDER
JETS
STEVIE WONDER
JETS
STEVIE WONDER
JETS
GENCKEY ROBINSON
FORCE MD'S
GEORGIO
GEORGIO
GEORGIO
GLERM JONES
MICHAEL JACKSON
SHERRICK
JODY WATLEY
RAY PARKER JR.

## WEDR/Mlami Jackson/Jones

WJYLLouiswile
Philip Devid March
IVY
STEVIE WONDER
SMOKEY ROBINSON
KENNY G
EWAF
CHARLIE SINGLETON
NATALIE COLE
DOC POWELL
ROGER
ATLANTIC STARR
ST. PAUL
JETS
HICHAEL JACKSON
SURFACE
LILLO THOMAS
RAY PARKER JR.
DANA DANE

WQGK/Neshville
Cy Young
STEVIE WONDER
LEVERT
CHAD
LUTHER VANDROSS
HATALIE COLE
AL JARREAU
GAP BAND
EMEP

Darryl Moore
STING
GAP BAND
ERIC B
STEVIE WONDER
EWLF
MILES JAYE
PRINCESS & STARBR
OUTLOUD
LETS

Ron Devis
ST. PAUL
MISSION
MILES JAYE
ERIC B
FROSTY
STEVIE WONDER
BOTTON
DOT WATLEY
FOUR BY FOUR
DEJA
MICHAEL JACKSOM

C.J. Morgan
STEVIE WONDER
ST. PAUL
KOOL & THE GANG
WEST COAST POSSE
EMAP
ROGER
FULL PORCE
HONET
RUFFIN & KENDRICK
ROTER
BARKYMITE
BARKYS
BARKYS
HOTEL
BARKYYS
HOTEL
BARKYY

Sobby O'Jay
DONBA SUMMER
WHISPERS
TAMATHA
COVER GIRLS
FULL FORCE
GEORGIO
ST. PAUL
SMOKEY ROBINSON
MARWICK & KASHIF
TONY TERRY
AMITA POINTER
BOCLESS!
O'JAYS
MICHAEL JACKSON
SURFACE
BERT ROBINSON
RAY PARKER JR.

WHRK/Memphis
Pam Weils
DONNA SUMMER
STEVIE MONDER
EWAF
ROOER
JETS
GERALD ALBRIGHT
RUFFIN & KENDRICK
ANITA POINTER
SERENADE
HOTHER
HOTHER
HOTHER
HOTHER
STEVIN JONES
BETEHANIE MILLS
BERT ROBINSON

# WBLX/Mobile Tony Brown

Tony Brown
STEVIE WONDER
ALEXANDER O'NEV
VANEESE THOMAS
ANITA POINTER
NATALIE COLE
EWAF
GEORGIO
BARRY WHITE
HOTCEST
JODY WATLEY
DONNA SUMMER
BERT ROBINSON
RAY PARKER JR.
SURFACE

none
Hottest:
STEPHANIE MILLS
JODY WATLEY
MICHAEL JACKSON
EXPOSE
ANGELA WINBUSH

GAP BAND
EW&P
CAMBO
RUFFIN & KEND
HOTTEST:
JODY WATLEY
WHISPERS
MADAME X
KENNY G
ROGER

ROGER

WIKS/New Bern
Gooding/Richards
BESSON & KLUGH
AL JARKEAU
BILLY COBHAN
LILLO THOMAS
STEVIE WOSDER
LAURIE MILLER
PRETTY POISON
GAP BAND
HOTESEI, JACKSON
EAY PARKER JR.
JODY WATLEY
GLESS JOMES
TONY TERRY

WYLD-FM/New Orleans
Del Spencer
LILLO THOMAS
JETS
RUPFIN 4 KENDRICK
GEORGE HICHAEL
EM&F
STEVIE WORDER
ATLANTIC STARR
HOLLESS
JOHN MATLEY
GLENN JONES
JODY WATLEY
BURPACE
DAMA DAME

# Thomas Lytle WHISPERS SALT & PEPA EMAF STEVIE WONDER SHANICE WILSO PRINCESS & ST NATALIE COLE LEVERT MILES JAYE CHAD

CHAD
MISSION
VANEESE THOMAS
HOTTOMAS
HOTTOMAS
HOTTOMAS
MICHAEL JACKSON
DOWNA SUMMER
RAY PARKER JR.
WINANS
MARLON JACKSON

# WOWI/Norfolk Stephen Crumbley

Stephen Crumbley
MADONNA
BATALIE COLE
GEORGE MICHAEL
STEVIE WOMDER
RUFFIN & KENDRICK
EWASF
ROGER
COVER GIRLS
VANEESE THOMAS
JETS
HOTLOSE
O'JAYS
O'JAYS
MICHAEL
ANGELA JACKSON
RAY PARKER JE.
ANGELA WINBUSH

# Chris Turner ATLANTIC STARR COVER GIRLS ENGP STEVIE WONDER CAMBO ALEXANDER O'NEAL FREDDIE JACKSON FULL FORCE CHUCK STABLEY MONET MOMET Hottest: MICHAEL JACKSON LILLO THOMAS DEJA BERT ROBINSON O'JAYS

O'JAYS

WANM/Takahasses
Jos Builard

EWLP
STEVIE WORDER
TAMATHA
MADHOUSE
MATALIE COLE
GEORGIO
SMOKEY ROBINSON
CHUCK STANLEY
ST. PAUL
HOTCOST
NICHAEL JACKSON
RAY PARKER JR.
MADAME X
EXPOSE
GLENN JONES

WORL/Orlando Earl James LEVERT L.L. MONDY SMOKEY ROBINSON TERENCE TRENT D'A GBORGE MICHAEL GEORGE MICHAEL
HOTTEST:
WHITHEY HOUSTON
GLENN JONES
SURFACE
JODY WATLEY
CONTROLLERS

# 93 Reporting Stations **89 Current Reports**

The following stations reported frozen playlists:

KPRS/Kansas City KPRW/Oklahoma City WJMI/Jackson **WQIM/Montgomery** 

# MIDWEST

WTLC/Indianapolis Jay Johnson

KPRS/Kanaas City Del Rice

WXLAALansing
Sammy Jordan
AUDREY WHEELER
GAP BAND
NATALIE COLE
VANEESE THOMAS
EWEF
WARMICK & KASHIF
ST. PAUL
STEVIE WONDER
LEVERT
ANITA POINTER
CRANDRA SIMMONS
HOLDES
HICHAEL JACKSON
JODY WATLEY
RAY PARKER JR.
O'JAYS

RUFFIN & KENDRICK STEVIE WONDER STEVE ENG P MISSION NATALIE COLE NATALIE COLE
CAMED
ANITA POINTER
CHARLIE SIMBLETON
FREEMAN & BLOUNT
HOTLEST:
GLENN JONES
MICHAEL JACKSON
JODY WATLEY
SURPACE
RAY PARKER JR.

WIZF/Cincinnati Sell/Henkston STEVIE WONDER DAVID SCOTT MARLON JACKSON PRES P MARLON JACKSON EWLF SMOKEY ROBINSON ANITA POINTER

WBLZ/Cincinneti
Brian Castie
KOOL & THE GANG
GEORGIO
TAMANTEA
LEVERT
EM&F
STEVIE WONDER
NATALIE COLE
HOTTER

PULL FORCE
ENER ALDRICH
MISSION
MISSION
MISSION
MICHAEL COOPER
SHOKEY ROBINSON
GERRY WOO
BOTTOM
HICHAEL JACKSON
DANN DANE
MILES JAYE
ANGELA MINBUSH
ROGER

PREDDIE JACKSOM DELAMEY VESTA WILLIAMS HOTTEST WILLIAMS HOTTEST JACKSOM GLENN JONES JODY WATLEY RAY PARKER JR. FOUR BY FOUR

WVKO/Columbus

KC Jones
STEVIE WONDER
BARRY WHITE
TONY TERRY
LACE
SMOKEY ROBINSON
REGINA BELLE
HOTESELL
RAY PARKER JR.
O'JAYS
MICHAEL JACKSON
LILLO THOMAS
SURFACE

WJLB/Detroit Alexander/Briggs

AlexanderFiriggs
GAP BAND
RENE ALDRICH
AUDREY WHEELER
EWEF
KUFFIN & KENDRICK
STEVIE WONDER
HOttest:
STEPHANIE MILLS
WINANS
HICRAEL JACKSON
WHISPERS

Joe Spencer
SMOREY ROBLESON
AUDREY WHEELER
STING
EMEP
STEVIE WONDER
READY FOR THE WOR
HOLLEST
RAY PARKER JR.
JODY WATLEY
HICRAEL JACKSON
ANGELA WINBUSH
DEJA

CHARLE SINGLETOR
EWAP PREDDIE JACKSON
REGINA BELLE
TERENCE TRENT D'A
FROSTY
STIME
STOCK AITKEN WATE
KOMMICK & KASHIP
KOMMICK & KASHIP
KOMMICK & WASHIR
KOMMICK & WORDER
HOTEST
HOTEST
HOTEST
HOTEST
JODY WATLEY
LILLO THOMAS
RAY PARKER JR.
SURFACE

GrantFrankin
EWLP
STEVIE WONDER
AUDREY WHEELER
KENNY G
HOTHORIT
HICHAEL JACKSON
ANGELA WINBUSH
RAY PARKER JR.
JODY WATLEY
GLENN JONES

# WBMX/Chicago Michaels/Davis

GEORGIO
TERRNCE TRENT D'A
MARNICK & KASHIF
EMEF
STEVIE WONDER
HOTLOGET:
STARPOINT
SURFACE
MICHAEL JACKSON
GARRY GLENN
BERT ROBINSON Michaela/Davis

EW4.F STEVIE WONDER
ORAN JUICE JONES
CHARLLE SINOLETON
RUFFIN 6 KENDRICK
S 2ND ST.
SMOKEY ROBINSON
HOTCHES!
GLENN JONES
GLENN JONES
HOTCHES!
RAY PARKER JR.
SURFACE

ANITA POINTER
MISSION
NATALIE COLE
MARMICK & KASHIF
TAMATHA
GERALD BROWN
BOTCON
ENTER
STEPHANIE MILLS
GLEEN JOHES
RAY PARKER JR.
STEVIE WONDER

# WLUM/Milwaukee Gary Young

Gary Young
EMAF JETS
STEVIE WONDER
DUNN STREET
DUNN STREET
DUNN STREET
MARNICK & RASHIP
GEORGE MICHAEL
HATALIE COLE
TAJA SEVELLE
HOCCE MD'S
PRINCE
LISA LISA
MICHAEL JACKSON
DONNA SUPPLER

KMJM/St. Louis
Mike Stradford
STEVIE WONDER
EMEF
CHAD
SHOREY ROBINSON
VANEESE THOMAS
MICHAEL COOPER
FULL FORCE
RATO-B
HOTESET
HOMARD HEMETT
FOUR BY FOUR
GLEEN JONES
SURFACE
JODY WATLEY

KJLH/Los Angeles

EMOY SOMEN
STEVIE WORDER
PRETTY POISON
SWING OUT SISTER
WARMICK & KASHIF
SMOKEY ROBINSON
52ND ST.
AUDREY WHEELER
BARRY WHITE
BARRY WHITE
TREENCE TRENT D'A
NATALIE COLE
HOTCH

# WEST

RKSWAIDIQUETQUE BHI Thomes RICHIE HAVENS BERT ROBINSON JONATHAN BUTLER HOTCEST: WA WA NEE MICHAEL JACKSON EXPOSE

CHM Winston
STEVILE WOWDER
EWAF
PREDDIE JACKSON
MEL'SA MORGAN
TAJA SEVELLE
REME ALDRICH
SMOKTY ROBINSON
GAP BAND
HOTLESTEPHANIE MILLS
GLENN JONES
WIRANS
O'JAYS
MICHAEL JACKSON KMYX/Ojal Howard "HT" Thomas Howerd "HT" Thomse EW&P STEVIE WONDER STING GIORGE PETTUS JETS HOTCHSEL JACKSON SHALAMAR JODY WATLEY PRETTY POISON TERENCE TRENT D'A

# KDAY/Los Angeles

RDAYMACK
Patterson/Mack
HEAVY D & THE BOY
JETS
STEVIE WONDER
EMA:
JILL JONES
SMOKEY ROBINSON
GEORGIO SHOKEY ROBINSON GEORGIO ATLANTIC STARR HOTTEST: HICHAEL JACKSON ERIC B HADAME X PUBLIC EMEMY DANA DANE

# XHRM/San Diego L.D. McCollum L.D. McCollum BAR-KAYS BARRY WHITE STEVIE WONDER EWAP GEORGIO CHARLIE SINGLETON STING HOTEL JACKSON JODY WATLEY STEPHABIE MILLS TRUE LOVE DANA DANE

KSOL/San Francisco RSOUSHIFTANCISCO
ROOMISCH TANCISCO
HACL SHAN
DAVY D
SHOKEY ROBINSON
EWLF
SHANICE WILSON
LILLO THOMAS
CHUCK STABLEY
STEVIE WONDER
FREDDIE JACKSON
BOOTES
ANTRA BARER
THERESS
STEPHANIE MILLS
JODY WATLEY
HADAME X

# KKPW/Tuscon Royce Blake

Menderoon/Riley
MILES JAYE
IVY
ERIC B
STING
JETS
GOGER
STEVIL MONDER
HOTCHET
STEPHANIE MILLS
SURFACE
O'JAYS
MICHAEL JACKSON
BAR-KAYS

WPEG/Charlotte Vance/Saunders

# WWDM/Columbia Andre Carson

# K104/Dallas Jimmy Smith

WFXC/Durham Wayne Walker Wayne Walker

STEVIE WORDER
MILES JAYE
EWEF
TONY TERRY
SHANICE WILBON
PRINCESS & STABBR
CHARLIE SINGLETON
MONET
TAMATHA
FULL FORCE
MICHAEL COOPER
MATALIE COLE
GAP RAND
HOLTERE

# GAP BAND Hottest: LEVERT MICHAEL JACKSON O'JAYS ALEXANDER O'NEAL SURFACE

# WZFX/Fayett Tony Lype

WHYZ/Greenville Davis/Meson
STEVIE WONDER
SMOKEY ROBINSON
CAMEO
EWEF
HARLON JACKSON
LEVERT
HINANS
MILLIE SCOTT
CHAD
MONET
HOCTEST:
MICHAEL JACKSON
SURFACE KIZ/KHIGEN
BHI St. John
STEVIE WONDER
EMEP
ANGELA WINBUSH
HILES JAVE
HICHAEL COOPER
LACE
LEVERT
FULL PORCE
HOTCOSE
HOTCOSE
HOTCOSE
RAY PARKER JR.
GLENN JONES
GAP BANG
WHOO INI

Wayne Swenn
FREDDIE JACKSON
EWEF SMOKEY ROBINSON
VANEESE THOMAS
MILES JAYE
MISSION
FULL FORCE
SHALAMAR
ERIC B
CRUCK STANLEY
STEVIE WONDER
HOTCHALE
O'JAYE
GLENN JONES
STEPHRAIE MILLS
JODY WATLEY

# KXZZ/Lake Ch

OUTLOUD JETS BARRY WHITE HOTTEST: MICHAEL JACKSON STEPHANIE MILLS GLEEN JONES O'JAYS BAR-KAYS

# WQIS/Lauret Ron Davis

WALT/Meridien Aundra Russell Aundra Russell
STEVIE WONDER
GEORGIO
LEVERT
MILES JAYE
STEVIE B
MIKY BLUE
PRETTY POIGON
WEST COAST POSSE
FULL FORCE
MONET
HOTEAL JACKSON
FOUR BY FOUR
RAY PARKER JR.
JONATHAN BUTLER
DEJA

Jeckson/Jones
5 2MD ST.
CHUCK STANLEY
DIANNE REEVES
STEVIE WONDER
BARY WHITE
PREDDIE JACKSON
LEVERT
WHISPERS
ROGER
ALEXANDER O'NEAL
HOTTES!
JODY WATLEY
SURPACE
BERT ROGINSON
DONNA ALLEN

# KHYS/Port Arthur Steve Hegwood

Steve Hegwood
GEORGE MICHAEL
JELLYBEAN
52ND ST.
SMOKEY ROBINSON
EMEP
STEVIE WONDER
FULL PORCE
JETS
MISSION
CHARLIE SINGLETON
MONET
ROTERSTON
TOTAL
TOT

WJJS/Lynchb Led Goins

Led Goine
EWALF
EXPOSE
EXPOSE
TONY TERRY
GEORGIO
MILES JAYE
ANGIELA CLEMMONS
PRIVATE PROPERTY
HOTLOST
CLEMN JONES
DEJA
LACE
JODY WATLEY

WTMP/Tempe Chris Turner

WPLZ/Petersburg
Debble Parker

KENNY G
NATALIE COLE
CHAD
WARMICK & KASHIF
EWEF
LEVERT
ANITA POINTER
MILES JAYE
MICO WAVE
HOTLEST
ANITA BAKER
GLENN JONES
LILLO THOMAS
SURFACE
O'JAYS

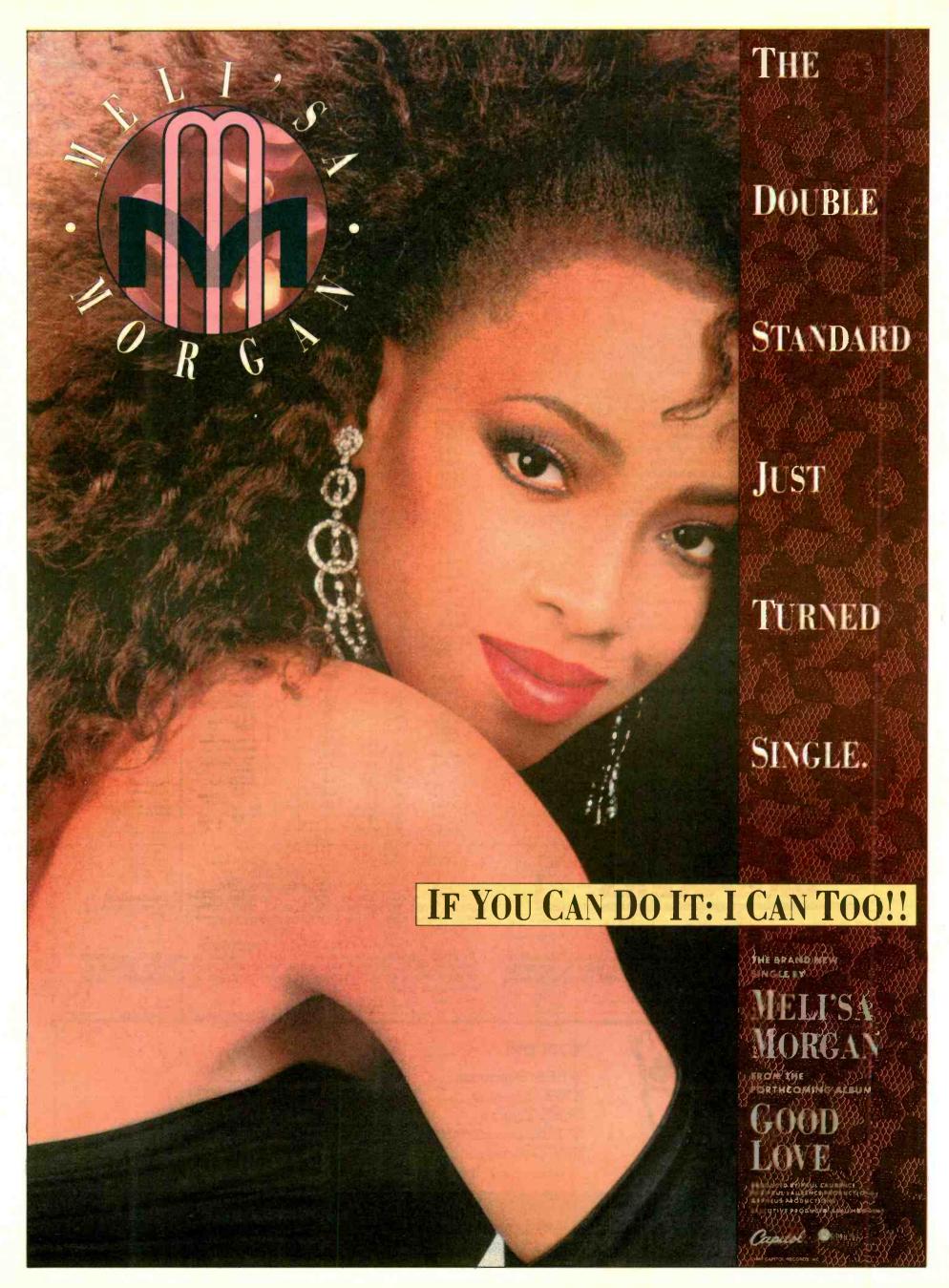
# C. Erwin Danies CHICK STANLEY EWALF STEVIE WONDER PRINCESS & STARBR VAMEESE THOMAS DAVY D RUFFIN & KEMDRICK HOTCHALL JACKSOM O'JAYS RAY PARKER JR. STEPHAMIE MILLS GLESSE JONES

WZAK/Cleveland Lynn Tolliver STEVIE WONDER FULL FORCE

KPRW/Oklehoma City Darnell Swift none Hottest: MICHAEL JACKSON WHITNEY HOUSTON GLEEN JONES STEPHABLE MILLS JODY WATLEY Z103/Columbus
Tom Reymolds
STEVIE WONDER
RUFFIN & KENDRICK
SMOKEY ROBINSON
CHAD
VANEESE THOMAS
PREDDIE JACKSON
DET ANDER

Kermit Crocket
BATALIE COLE
LACE
STIMO
READY FOR THE WOR
READY FOR THE WOR
REMNY G
STEVIE WONDER
EMEKEY ROBINSON
AUDREY WHEELER
BOTTER
HICHARLI JACKSON
GLEBM JOSES
RAY PARKER JR.
DEJA
JODY WATLEY

WVOI/Toledo Paul Brown CHARLIE SINGLETON EWLF



# COUNTRY

# **TOP 50**

# **OCTOBER 9, 1987**

Tiree Weeks			Last Weel	ı		Total Reports/Adds	Heavy	Medium	Light
	12	9	3	0	JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	169/0	138	27	4
	11	7	4	õ	· · · · · · · · · · · · · · · · · · ·		137	21	7
	17	12	7				129	34	- 6
	10	4	2	4	TANYA TUCKER/Love Me Like You Used To (Capitol)		135	20	6
	15	13	В	6	RANDY TRAVIS/I Won't Need You Anymore (WB)	163/0	124	35	4
	5	2	1	6	EARL THOMAS CONLEY/Right From The Start (RCA)	161/0	124	29	8
	13	11	9	0	ALABAMA/Tar Top (RCA)	163/0	118	35	10
	20	16	12	8	STEVE WARINER/Lynda (MCA)	165/1	88	74	3
	3	1	5	9	EDDY RAVEN/Shine, Shine, Shine (RCA)	146/0	97	37	12
	21	18	14	10	HOLLY DUNN/Only When I Love (MTM)	166/2	70	82	14
	23	19	16	Ō	RICKY VAN SHELTON/Somebody Lied (Columbia)	157/0	76	70	11
	19	17	15	B	MOE BANDY/You Haven't Heard The Last (MCA/Curb)	154/2	67	77	10
	32	24	17	B	REBA MCENTIRE/The Last One To Know (MCA)	164/4	38	114	12
	6	5	10	14	CONWAY TWITTY/I Want To Know You Before We (MCA)	121/0	<i>78</i>	33	10
	22	20	18	Œ	TAMMY WYNETTE/Your Love (Epic)	148/2	48	<i>78</i>	22
	29	26	22	16	T.G. SHEPPARD/One For The Money (Columbia)	160/4	25	115	20
	26	23	21	Ð	LEE GREENWOOD/If There's Any Justice (MCA)	152/3	23	108	21
	24	22	20	Œ	GATLIN BROTHERS/Changin' Partners (Columbia)	143/0	35	<i>87</i>	21
	1	6	11	19	FOSTER & LLOYD/Crazy Over You (RCA)	113/0	53	44	16
	36	30	27	20	T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)		11	106	42
	27	25	23	3	BAILLIE AND THE BOYS/He's Letting Go (RCA)		25	91	27
	30	27	25	23	SCHUYLER, KNOBLOCH & BICKHARDT/No Easy Horses (MTM)	151/7	21	92	38
	4	3	6	23	DESERT ROSE BAND/Love Reunited (MCA/Curb)		47	48	15
	35	31	28	24	DAVID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/PG)	138/2	17	91	30
	48	38	31	23	D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)		12	84	60
	-	44	35	23	HIGHWAY 101/Somewhere Tonight (WB)	146/26	8	72	66
	41	35	32	3	K.T. OSLIN/Do Ya (RCA)	142/11	6	88	48
•	44	36	34	28	WAYLON JENNINGS/Rough And Rowdy Days (MCA)		5	81	<i>52</i>
	37	33	30	29	SAWYER BROWN/Somewhere In The Night (Capitol/Curb)	119/2	7	80	32
	39	34	33	30	ANNE MURRAY/Anyone Can Do The Heartbreak (Capitol)		11	68	45
	9	В	13	31	DWIGHT YOAKAM/Little Ways (Reprise)		34	42	12
	47	40	36	32	SWEETHEARTS OF THE RODEO/Gotta Get Away (Columbia)	122/10	5	73	44
	7	14	24	33	NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)		39	25	15
	2	10	19	34	ROSANNE CASH/The Way We Make A Broken Heart (Columbia)		28	24	21
	46	41	38	35	TOM WOPAT/Susannah (Capitol)		8	62	37
BR					KENNY ROGERS/I Prefer The Moonlight (RCA)		0	41	84
BR	EΑ	KI	ER	37	VINCE GILL/Let's Do Something (RCA)		3	<b>54</b>	<i>56</i>
BR	EΑ	ΙKΙ	ER	33	EXILE/I Can't Get Close Enough (Epic)	106/40	2	<i>36</i>	68
		_	46	39	HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)		4	35	61
	_	_	44	40			1	32	58
			26	41	JOHN CONLEE/Mama's Rockin' Chair (Columbia)		14	38	10
	14	21			FORESTER SISTERS/You Again (WB)		21	12	11
	31	29		_	GENE WATSON/Everybody Needs A Hero (Epic)		9	30	22
		_	48	<b>@</b>	PAKE McENTIRE/Good God, I Had It Good (RCA)		3	30	49
	_	_	50	35	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)		0	23	61
		_		46	KEITH WHITLEY/Would These Arms Be In (RCA)		4	33	16
_	)EBI			<b>(D)</b>	DAN SEALS/One Friend (Capitol)	71/53	0	13	58
]	EBL		_	<b>43</b>	OAK RIDGE BOYS/Time In (MCA)		0	17	52
_		28		49	JUDY RODMAN/I'll Be Your Baby Tonight (MTM)		7	16 15	8
	EBL	)	•	50	MARSHALL TUCKER BAND/Hangin' Out In Smokey Places (Mercury/PG)	58/4	0	15	43
								-	

# **MOST ADDED**

DAN SEALS (53) KENNY ROGERS (46)
EXILE (40)
KATHY MATTEA (37)
MICHAEL JONHSON (35) O'KANES (33) HANK WILLIAMS JR. (30) OAK RIDGE BOYS (29) GLEN CAMPBELL (27) HIGHWAY 101 (26) RICKY SKAGGS (26)

# HOTTEST

GEORGE STRAIT (79) RANDY TRAVIS (73) HANDY THAVIS (73)
JUDDS (67)
TANYA TUCKER (59)
EARL THOMAS CONLEY (51)
ALABAMA (50)
BELLAMY BROTHERS (37)
EDDY RAVEN (36) STEVE WARINER (33) RICKY VAN SHELTON (27)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hotlest

# **NEW ARTISTS**

1	M. TUCKER/Hangin'(Merc./PG)	58/4
2	SHOOTERS/Tell It To Your(MCA)	53/7
3	RONNIE ROGERS/Good Timin'(MTM)	45/4
4	N. GRASS/Unconditional (Capitol)	34/8
5	ROSIE FLORES/Crying (Reprise/WB)	33/2
6	LIBBY HURLEY/Don't Get(Epic)	27/4
7	MASON DIXON/Don't Say (Premiere One)	22/8
8	SOUTHERN REIGN/Cheap Motels (SOR)	14/1
9	DENNIS ROBBINS/Two Of A Kind (MCA)	10/2
10	CARLA MONDAY (No One (MCM))	8/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

# BREAKERS.

# **KENNY ROGERS** I Prefer The Moonlight (RCA)

On 74% of reporting stations. Rotations: Heavy: 0, Medium 41, Light 84, Total Adds 46 includingWHWK, WYRK, WQBE, WIXL, KEAN, WZZK, WESC, WQIK, WAMZ, WUSN, WUBE, WMNI, WONE, WOW, KIK-FM, KKAL, KFMS, KNEW, KIIM. Moves 42-36 on the

# VINCE GILL

Let's Do Something (RCA)
On 67% of reporting stations. Rotations: Heavy 3, Medium 54, Light 56, Total Adds 14, WTCR, WDSY, WXBQ, WMC, WQDR, WCHY, WSLR, WYNG, KFKF, WTOD, KYAK, KKCX, KNAX, KRAK. Moves 41-37 on the Country chart.

# **EXILE**

I Can't Get Close Enough (Epic)
On 63% of reporting stations. Rotations: Heavy 2, Medium 36, Light 68, Total Adds 40 including WCAO, WHWK, WYRK, WQBE, WASE, WESC, KYKX, WGKX, KNFM, KSO, WWWW, WKKQ, KWMT, WCUZ, KIK-FM, KYAK, KKAL, KYUGO, KDRK. Moves 47-38 on the Country chart.



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# "I CAN'T GET CLOSE ENOUGH" CLOSE ENOUGH"

BREAKERS.

38

BB 43 GAVIN Significant Action 75/38

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On Epic Records, Cassettes and Compact D scs

# COUNTRY

# **NEW & ACTIVE**

HANK WILLIAMS JR. "Heaven Can't Be Found" (WB/Curb) 100/30
Rotations: Heavy 4, Medium 35, Light 61, Total Adds 30 including WHWK, WAYZ, WKHX, KASE, WEZL, WSOC. KLLL, WLWI, WSIX, WCMS, WYYD, KJNE, WONE, WWWW, KUGN, KFMS, KNEW, KRAK, KKAT, KSON. Moves 46-39 on the Country

LYLE LOVETT "Give Back My Heart" (MCA/Curb) 91/19

Heavy 1, Medium 32, Light 58, Total Adds 19, WHWK, WTCR, WIXL, WDSY, WKLO, KSSN, KYKX, WAMZ, WCHY, KXXY, KKAL, KKCS, KEKB, KZLA, KRAK, KSAN, KMPS, KDRK. Moves 44-40 on the Country chart.

ROLEN CAMPBELL "Still Within The Sound DI My Voice" (MCA) 84/27
Rotations: Heavy 0, Medium 23, Light 61, Total Adds 27 including WVAM, WBOS, WRKZ, WTCR, WAJR, WXBQ, WEZL, KKIX, WKSJ, WQYK, WUSQ, WMNI, KJJY, WTHI, KIK,FM, KFMS, KALF, KOLO, KKAT. Moves 50-45 on the Country chart.

PAKE McENTIRE "Good God, I Had It Good" (RCA) 82/14
Rotations: Heavy 3, Medium 30, Light 49, Total Adds 14, WCAO, WHWK, WQBE, WIXL, WYNK, WLVK, KHEY, KSSN, WWKA, WSLR, WKKQ, WLLR, KKCS, KFMS. Heavy: WAMZ, KRKT, KIK-FM. Medium: WCMS, WOW, KEEN. Moves 48-44 on the

DAN SEALS "One Friend" (Capitol) 71/53

Totations: Heavy 0, Medium 13, Light 58, Total Adds 53 including WCAO, WPOC, WBOS, WXTU, WWVA, KASE, WESC. WIVK, WAMZ, WMO, WWKA, WTOR, WUBE, KFKF, KLZ, KNIX, KCCY, KSOP, KDRK, KIIM. Debuts at number 47 on the

OAK RIDGE BOYS "Time In" (MCA) 69/29

NATIONE BUTS TIME III (MCA) 03/28
Rotations: Heavy 0, Medium 17. Light 52, Total Adds 29 including WCAO, WQBE, WRKZ, WXTU, WSOC, WRNS, WAMZ, WWKA, WQYK, WUBE, WMNI, WAXX, WMIL, WXCL, KTPK, KFDI, KFRE, KRWQ, KIIM. Debuts at number 48 on the Country

MARSHALL TUCKER BAND "Hangin" Out In Smokey Places" (Mercury/PolyGram) 58/4

Rotations: Heavy 0, Medium 15, Light 43, Total Adds 4, WDSY, KIKK, KFRE, KCCY, Medium: KRRV, WEZL, WUSY, WTVY, WIVK, WOKK, WKSJ, WCMS, KKYX, KFGO, KTTS, KFDI, KOLO, KTOM, KDRK. Debuts at number 50 on the Country chart.

SHOOTERS "Tell It To Your Teddy Bear" (Epic) 53/7
Rotations: Heavy 1, Medium 16, Light 36, Total Adds 7, WVAM, WWVA, KHEY, WIVK, WKSJ, KTPK, KFRE. Heavy: KRKT. Medium: KRRV, WEZL, WRNS, WTVY, WNOE-F, WCMS, WTSO, WTCM, KFDI, KKAL, KOLO.

LYNN ANDERSON "Read Between The Lines" (Mercury/PolyGram) 52/3
Rotations: Heavy 0, Medium 19, Light 33, Total Adds 3, WQBE, KIKK, KKAL. Medium: WA
WCMS, KKYX, WQYK, WOW, KFDI, KRKT, KUGN, KFRE, KALF, KTOM, KKAT, KSOP. WAJR, KRRV, WTVY, WOKK, WŁWI,

# SIGNIFICANT ACTION

O'KANES "Just Lovin' You" (Columbia) 47/33
Rotations: Heavy 1, Medium 12, Light 34, Total Adds 33 including WCAO, WWVA, WEZL, WIVK, WLWI, KKYX, WTQR, WONE, WCUZ, WOW, WXCL, WTHI, KVOO, KFDI, KRKT, KNIX, KEEN, KRPM, KDRK, KIIM.

KATHY MATTEA "Goin' Gone" (Mercury/PolyGram) 46/37
Rotations: Heavy O, Medium 5, Light 41, Total adds 37 including WQBE, WRKZ, WWVA, KEAN, KASE, WLVK, KSSN, KJNE, WUBE, WGARFM, WGEE, WDAF, WXCL, WTCM, KVOO, KUZZ, KUGN, KRPM, KIIM.

RONNIE ROGERS "Good Timin' Shoes" (MTM) 45/4

NUNNIE NUGERS GUOD TITTIII STIDES (MITM) 4-5/4 Rotations: Heavy O, Medium 14, Light 31, Total Adds 4, WORC, KYKX, WKSJ, WSLR. Medium: WCVR, KRRV, KYKR, WTVY, WDXE, WOKK, KKYX, WDAF, KTTS, WTOM, KFDI, KRKT, KNIX, KTOM.

WDKE, WOKK, KRYX, WDAF, KTIS, WTCM, KFDI, KRKI, KNIX, KTOM.

MICHAEL JOHNSON "Crying Shame" (RCA) 41/35

Rotations: Heavy 0, Medium 7, Light 34, Total Adds 35 including WBOS, KMML, KASE, WIVK, KSSN, WCMS, WQYK, WAXX, KFGO, KFKF, WTSO, WOW, WTCM, KRKT, KVOC, KULY, KNIX, KCCY, KALF, KTOM.

GARY MORRIS "Finishing Touches" (WB) 39/17

Rotations: Heavy 0, Medium 6, Light 33, Total Adds 17, WCAO, WTCR, WWVA, WDXE, KKYX, WUSQ, KBMR, WAXX, KFGO, KWMT, WGEE, KIOV, WTHI, WTCM, KFDI, KFRE, KCCY. Medium: WQYK, KRKT, KALF.

BICKY, SYARGS ""I'M Tired!" (Fair) 34/26

KWMT, WGEE, KIOV, WTHI, WTCM, KFNE, NCOT, MEDIUM, 1984, NAME, WYNK, KYKR, WPAP, KKYX, KJNE, WMNI. RICKY SKAGGS "I'm Tired" (Epic) 34/26
Rotations: Heavy 1, Medium 8, Light 25, Total Adds 26 including WWVA, KMML, WYNK, KYKR, WPAP, KKYX, KJNE, WMNI. WONE, WAXX, WGEE, WDAF, WTHI, KVOO, KUZZ, KVOC, KOLO, KEEN, KRPM, KIIM.

ASLEEP AT THE WHEEL "Boogie Back To Texas" (Epic) 34/14
Rotations: Heavy 0, Medium 4, Light 30, Total Adds 14, KEAN, KRRV, KASE, KNFM, KAJA, KKYX, WKKQ, KFGO, WTHI, KTPK, KRKT, KKAL, KUUY, KRWQ, Medium: KIKK, WOW, WTCM, KFDI.

24/8 NEW GRASS REVIVAL "Unconditional Love" (Capitol) 34/8
Rotations: Heavy 0, Medium 6, Light 28, Total Adds 8, KEAN, KRRV, WRNS, WAXX, KWMT, KVOO, KKAL, KVOC. Medium.
WDXE, WPAP, KTTS, KFDI, KIK-FM, KTOM. Light: WCAO, WEZL, WDAF, KUUY, KSOP.

WDXE, WPAP, KTIS, KEDI, KIKI-FM, KTOM. LIGHT: WCAU, WEZE, WDAF, KUUY, KSOP.

GIRLS NEXT DOOR "Easy To Find" (MTM) 33/11

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 11, WCAO, WAYZ, WWVA, KRRV, WWKA, KKYX, WCHY, WUSQ, KCJB, KKAL, KOLO. Medium: KBMR, KTTS, WTCM, KFDI, KRKT. Light: WNOE-F, WQYK, KUGN.

ROSIE FLORES "Crying Over You" (Reprise) 33/2

Rotations: Heavy 0, Medium 12, Light 21, Total Adds 2, WNOE-F, KEEN. Medium: KRRV, KHEY, KIKK, WDXE, WOKK, WAXX, WCUZ, WOW, KTTS, KUZZ, KUUY, KOLO. Light: KEAN, WUSQ, WDAF, KZLA, KCKC, KSON.

STEVE EARLE "Sweet Little" '66" (MCA) 32/17
Rotations: Heavy 0, Medium 6, Light 26, Total Adds 17, WWVA, WEZL, WTVY, KLLL, WOKK, WCMS, KKYX, WSLR, KFGO, KWMT, KFDI, KVOC, KRWQ, KCCY, KALF, KTOM, KEEN. Medium: WNOE-F, KIOV, WTCM.

BILLY JOE ROYAL "I'll Pin A Note On Your Pillow" (Atlantic America) 30/21
Rotations: Heavy 2, Medium 1, Light 27, Total Adds 21, WVAM, WCAO, WPOC, WWVA, KRRV, KASE, WRNS, WTVY, WESC, KIKK, KSSN, WSM, WPAP, KKYX, KRMD, WONE, KFGO, WTSO, KVOO, KVOO, KSOP.
LIBBY HURLEY "Don't Get Me Started" (Epic) 27/4

Heavy 0, Medium 8, Light 19, Total Adds 4, KEAN, KRRV, KYKR, KVOC. Medium: KKIX, WOKK, WDAF, KTTS, (T. KFRE, KOLO. Light: WCAO, WTVY, WLWI, WCMS, KKYX, WAXX, KKAT, KSOP.

MASON DIXON "Don't Say No Tonight" (Premier One) 22/8
Rotations: Heavy O, Medium 6, Light 16, Total Adds 8, WCAO, KEAN, KMML, KKYX, KSO, WAXX, KVOO, KSOP. Medium: KRRV. WTVY, WPAP, WTCM, KFDI, KRKT. Light: WVAM, WRNS, KPLX, KYKX, KJNE.

RONNIE MILSAP "Where Do The Nights Go" (RCA) 15/14
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 14, WXTU, WWVA, WLVK, WTVY, WIVK, KYKX, KLLL, WTCM, KFDI, KFRE, KOLO, KSOP, KSON, KRPM. Light: KRRV.

KFRE, KOLO, KSOP, KSON, KHPML LIGHT, FRIED .

SOUTHERN REIGN "Cheap Motels" (SDR) 14/1

Potations: Heavy 0. Medium 4, Light 10, Total Adds 1, KEAN, Medium: WTVY, KSO, KTTS, KRKT, Light: WEZL, KHEY, KKYX,

CRYSTAL GAYLE "Dnly Love Can Save Me Now" (WB) 12/11
Rotations: Heavy 1, Medium 2, Light 9, Total Adds 11, KMML, WTVY, WNOE-F, KBMR, WGARFM, KCJB, WTCM, KFDI,

DDN WILLIAMS "I Wouldn't Be A Man" (Capitol) 11/10
Rotations: Heavy 0, Medium 3, Light 8, Total Adds 10, WCVR, WWVA, KMML, WDXE, WNOE-F, WDAF, WTCM, KUZZ, Heavy 0, Medium : DP. Medium: KZSN

RAY PRICE "Just Enough Love" (SOR) 10/5
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 5, WTVY, KKYX, KSO, WKKQ, KFDI. Medium: KTTS, KRKT. Light: WCVR,

CARLA MONDAY "No One Can Touch Me" (MCM) 10/2
Rotations: Heavy 0, Medium 3, Light 7, Total Adds 2, KYKX, KFGO. Medium: WTVY, WOKK, KRKT, Light: WVAM, WCVR,

DENNIS ROBBINS "Two Of A Kind" (MCA) 10/2
Rotations: Heavy 1, Medium 5, Light 4, Total Adds 2, KVOO, KRWQ. Heavy: KFDI. Medium: WCVR, WTVY, KIKK, KTTS,

DAVE ALVIN "Every Night About This Time" (Epic) 9/2
Rotations: Heavy 0, Medium 3, Light 6, Total Adds 2, KFGO, WTCM. Medium: WTVY, KRKT, KFRÉ, Light: WDXE, KUUY,

RONNIE DOVE "Rise And Shine" (Diamond) 9/2
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2, WAJR, KYKX. Medium: WCAO, KRKT. Light: WVAM, WTVY, WDXE,

GEORGE HIGHFILL "Mad Money" (WB) 8/6
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 6, KRRV, WTCM, KRWQ, KALF, KTOM, KEEN. Light: WCVR, KFRE.
VICKI BIRD "I've Got Ways Of Making You Talk" (16th Avenue/Capitol) 8/3
Rotations: Heavy 0, Medium 1, Light 7, Total Adds 3, WTVY, KSO, KSOP, Medium: KRKT. Light: KYKR, WDXE, KFGO,

ROY ORBISON "In Dreams" (Virgin) 8/2
Rotations: Heavy 0, Medium 2, Light 6, Total Adds 2, WRNS, KVOO. Medium: KBMR, WOW. Light: WCAO, KMML, WCMS,

DANNY DAVIS & THE NASHVILLE BRASS "Green Eyes" (Jaroco Records) 8/1

fium: WCVR, KFGO. Light: WOKK, WCMS, KKYX, KFDI,

# **ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
ROSANNE CASH/Tennessee Flat Top Box (Columbia)	King's Record Shop
HOLLY DUNN/Small Towns (MTM)	Cornerstone
HIGHWAY 101/Cry, Cry, Cry (WB)	
DWIGHT YOAKAM/Please, Please Baby (Reprise)	Hillbilly Deluxe
DWIGHT YOAKAM/Readin', Rightin', Rt. 23 (Reprise)	Hillbilly Deluxe
HANK WILLIAMS JR./Young Country (WB/Curb)	
JUDDS/Turn It Loose (RCA/Curb)	
VINCE GILL/Baby That's Tough (RCA)	
STATLER BROTHERS/Maple Street Memories (Mercury/PG)	Maple Street Memories
K.T. OSLIN/Doctor, Doctor (RCA)	
CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol)	After All This Time
GEORGE STRAIT/Hot Burnin' Flames (MCA)	



A Programmer's Dream

# DAN SEALS "One Friend"

This Week's Highest Debut Country Record in Both R&R and BILLBOARD!

If You Didn't Listen . . . You Don't Know What You're Missing!



e 1987 Capitol Records, Inc.

# **COUNTRY ADDS & HOTS**

MOST ADDED Kenny Rogers (RCA)

Exile (Epic)

EAST

George Strait (MCA)

SOUTH

HOTTEST

Randy Travis (WB) George Strait (MCA)

MOST ADDED MIDWEST

Kathy Mattea (Mercury/PolyGram) Kenny Rogers (RCA)

oorge Strait (MCA) Judds (RCA/Curb)

HOTTEST

MOST ADDED

Dan Seals (Capitol)

WGEE Green Bay, WI

WFMS

RICKY SRAGGS
DON WILLIAMS
KATHY MATTER
SOCKARES
PARTOW, ROWSTI
KEITH WHITLEY
TOM WOPAT
REBA MCENTIRE

WITL-FM Laneing, Mil

PARTON, ROBST. TON WOPAT HIGHWAY 101 Hottest: TANYA TUCKER GROAGE STRAIT JUDGE

HOLLY DUMM RICKY VAM BE

OAK RIDGE BOYS
K.T. OSLIM
PARTOM, ROMSTADT
HOTLOST
BELLAMY BROTHERS
COMMAY TWITTY
ALABARA
TANYA TUCKEN
JUDOS

Exile (Epic)

WEST

**HOTTEST** 

Randy Travis (WB) Judds (RCA/Curb) George Strait (MCA)

# EAST

WGNA

WVAM Alloome PA

none Hottest: T.G. SHEPPARD DAVID LYBM JOHES

EXILE
HANK WILLIAMS JR.
RUMBY ROGERS
LYLE LOVETT
HOTLOST;
EARL THOMAS COMLE
GEORGE STRAIT
MOR BANDY
BELLAMY BROTHERS
ALABARA

BAILLIE AND THE B WAYLOW JEMEINGS PARTOW, ROBERTADT, TOM MOPAT, KERMY ROGERS EXILE HOTE AND THE BUTTY GRITTY DIRT EDOY RAVEN POSTER & LLOYD EARL THOMAS COSLE

CHARMSTON, WW
RATHY MATTEA
EXILE
EXHIP FORES
PARE MCENTIRE
OAK RIDGE BOYS
LYMM AMDERSON
HOTEST
JUDDS
EARL THOMAS CO
GEORGE STHAIT
RANDY TRAVIS
STEVE WARIHER

REBA HCEFTIRE AMEE MURRAY PARTOM: ROMSTAD! Hottest: COMMAY "TAP"

WINKZ Horokoy, PA KEBBY ROGERS
OAR RIDGE BOYS
EXILE
GLES CAMPBELL
KATHY MATTEA
DAN SEALS
ROTCES:
STEVE WARRIER
RAMDY TRAVIS
GEORGE STRAIT
TAMYA TUCKER

WTCR Huntington, WV

O'KAMES
GLES CAMPBELL
DAN SEALS
OAK RIDGE BOYS
ROBBIE BOYS
BOTLOST:
GEORGE STRAIT
ALABAMA
RABDY TRAVIS
TANNY WYNETTE
JUDGE

PARE HCENTIRE EXILE KENNY ROGERS LYLE LOVETT Hottest: WXXX Parkersburg, WV

PARTON, ROBSTADT, KENNY BOGERS Hottest: EARL THOMAS CONLE CONNAY TWITTY ALABAMA GEORGE STRAIT TANYA TUCKER WILL

KEMBY ROGERS
HIGHWAY 101
T.G. SHEPPARD
TOM WOPAT
HOTTEST:
BELLANY BROTHI
RAMBY TRAVIS
TANYA TUCKER
GEORGE STRAIT
ALABAMA OAK RIDGE BOYS DAN SEALS EXILE ROBBIE MILEAP HIGHMAY 101 HOTTEST EDDY RAVEN EARL THOMAS CON JUDDS GEORGE STRAIT ALABAMA WORC Worcester, MA

OAK RIDGE BOYS ROMITE ROGERS EXILE Hottest: BELLAMY BROTHES JUDDS ALABAMA RAMBY TRAVIS SKB KENNY ROGERS
VINCE GILL
LILE LOVETI
MARSHALL TUCKER B
HOLLEST ROSE
BAND
HITTY GRITTY DIRT
DWIGHT YOAKAM
RDDY RAVEN
ALABAMA

none Hottsst: none WCVR Randolph, VT RICKY SKAGGS DOW WILLIAMS MICHAEL JOHNSO JUDY RODMAN HOTTES! ALABAMA JUDDS BELLAMY BROTHE GEORGE STRAIT HOLLY DURN

REBA MCENTIRE SKB T. GRAHAM BROWN BAILLIE AND THE B HOTTOSTER SISTERS OAK RIDGE BOYS GLEN CAMPBELL TANYA TUCKER ALABAMA

WIXY Springfield, MA none Bottest: none

WAYZ Waynest WESTIGNEED, PA
HANK WILLIAMS JR.
GIRLS MEXT DOOR
DAN SEALS
REMNY MOGERS
PATTY LOVELESS
HOTTES:
GENGE STRAIT
ALABAMA
STEVE WARRIER
RICKY VAM SHELTON
REBA MCENTIRE

T. GRAHAN BROWN HAME WILLIAMS JR. GLEN CAMPBELL HOTLEST: RARL THOMAS COMIZ ALABANA TAMYA TUCKER GEORGE STRAIT JUDOS

WWVA Wheeling, WV

WHEEMING, WY

KYLLE
DAN SEALS
FIELD ROCESS
STEVE EARLY
GARY MORRIS
FATHY MATTER
O'RAMESS
BICKY STAGGS
BICKY STAGGS
BILLY JOR ROYAL
O'RLS MEET DOOR
WILLIAMS
TERRI O'IDES
TANYA TUCKEE
RANYA TUCKEE
RANYA TUCKEE
RANYA TUCKEE
STEVE WARINER KASE Austin, TX

Auselp AT THE WHE BILLY JOZ ROYAL KATHY MATTER EXILE MICHAEL JOESON DAN SEALE HARR WILLIAMS JR. HOTEST! HOE BARDY TRAVES RICKY VAN SEELTON READ HOEFILE R.T. OSLIN

WYNK Baton Rouge, LA PAKE HCENTIRE MAYLON JEMMINGS RICKY SKAGGS HOTTER & LLOYD JUDOS RICKY VAN SKELTO WL TX

RICKY SKAGGS
RAMK WILLIAMS JR.
LIBBY MURLEY
BOTLEST
BARBARA MANDRELL
GEORGE STRAIT
RAMDY TRAVIS
BELLANY BROTHERS
JEFF DUGAN

SOUTH

WLVK Cheriotte, NC

KEAN Abilone, TX WXSQ Bristol, VA VINCE GILL GLEW CAMPBEL HOZ BARDY Hottest: JUDOS ALABANA NITTY GRITTY RICKY VAN SH

Dan Seals (Capitol)

Michael Johnson (RCA)

MEMORAGE REVIVAL
BILLY JOE ROYAL
RILLY JOE ROYAL
RATHY HARTHA
MICHAEL JOHNSON
GIRLE NEXT DOOR
DAM BEALS
GIRLE NEXT DOOR
DAM BEALS
LIBBY SHIETL
LIBBY SHIETL
LIBBY SHIETL
RAHE WILLIAMS JR.
BEDPY RAVEN
BOOT RAVEN
BOOT RAVEN
JUDGE
RICKY VAN SHE-TOM
FARMA WEZL-FM Charteston, SC HAMK WILLIAMS J KENNY ROGERS STEVE EARLE O'KANES GLEN CAMPBELL HOTTOMER HITTY GRITTY DI TANYA TUCKER GESE WATSON POSTER & LLOYD

KIMML Amarillo, TX RICKY SKAGG
RICKY SKAGG
RICKY SKAGG
RICKAEL JOHNSON
JUDY RODNAM
CRYSTAL GAYLE,
JOHN WILLIAMS
MOTTAL TAYLS
GEORGE STRAIT
ALABAHA
SWESTHEARTS OF

WYAY Atlanta, GA REBA HCENTIRE T.G. SHEPPARD

WKHX -Atlanta, GA HAMN WILLIAMS JR. Rottest: EDDY RAVEM EARL THOMAS COMLE ALABAMA JUDOS GEORGE STRAIT

EKB RICRY SKAGGS LYLE LOVETT Hottest: RAMDY TRAVIS JUDOS DESERT ROSE TAMYA TUCKER EARL THOMAS

Dothen, AL

DAN SEALS

HICHAGE

HICHAEL JOSHSON

KATHY MATTEA

VICKI BIRD

STEVE EARLE

COUNTY

CONTROL

HALLEY

ROSEMARY SHARP

RAY PRICE

HOTLEST

RAY PRICE

HOTLEST

RAY PRICE

RAY PRI KYKX Longview, TX

PLA Van Shelton PARTON, ROBSTADT. PAKE MCENTIRE SHOOTERS

WAYLON JERNINGS KATHY MATTEA PARE MCENTIRE MODBLE MILSAP SKB. HOCTOST: EARL THOMAS COME JUDOS REBA MCENTIRE GEORGE STRAIT RAMEY TRAVIS GENIUM, SC EXILE KESSY ROGERS SILLY JOE ROYAL DAN SEALS HOW WILLIAMS JR. TOTANYA TUCKER MAILLIE AND THE S REBA NCERFIRE RICKY VAN SHELTON

KN\_T-FM Houston, TX

Houston, TA
BILLY JOR NOYAL
MARSHALL TUCKER
LYMS ANDERSON
Bottest:
none
WEMP
Huntaville, AL

T. GRANAM BROWN
BILLY JOE MOYAL
DAM SEALS
OAK RIDGE BOYS
NEM GRASS REVIVAJ
ADAM BARER
MOY ORBISON
MOTEOSI
EDDY RAVEN
EARL THOMAS CONLI
EELLANY BROTHERS
K.T. OSLIN
SHOOTERS T. GRAHAM BROWN K.T. OSLIN PARTON, ROWSTADT, HOCLEST, LALAMAN EARL THOMAS COMLE JUDDS GROMBE STRAIT STEVE MARINER WOOK Jacksonville, FL WCOS Columbia, SC

KSCS Delice(Ft. Worth, TX

ANGEWER, IN

DAM SEALS
MICHAEL JOWISO
BHOOTERS
HOUSELS HILBAP
O'KAMES
GEORGE STRAIT
HOTERS
EARL THOMAS CO
RANDY TRAVES
EDDY RAVES
EDDY RAVES
THEY WARRIER
TABTA TUCKER
WONE
LEWENCESBURG, TN

LEWINGEDUR, TO 'KANES DON WILLIAMS BICKY SKANGG JUDY RODNAN ATLANTA ARY MORRIS DOBIZ GRAY HOTESET LAWA TUCKER EARL THOMAS C JUDDS RANDY TRAVIS HOLLY DUBS

HANK WILLIAMS JR.
O'KANES
DAN SEALS
NOTES L. LLOYD
RANDY TRAVIS
TANYA TRUCKER
ALLAMMA
RICKY VAN SHELTON
WSIX
Nashwile, TN PARE MICENTIRE
KATHY MATTEA
LYLE LOVETT
SILLY JOE ROYAL
MICHAEL JOHNSON
HOTEGET;
EDDY RAVEN
ROSANNEE CASH
COMMAY THITTY
NITTY SRITTY DI

RESERVICE, THE
T. GRAHAM BROWN
P.ARTON, ROUSTADT,
DAN SEALS
HANK WILLIAMS JR.
DAVID LYNN JOHES
K.T. OSLIN
EXEMPT MOCRES
HOLSEN
BELLAMY BROTHERS
HOLLY UNIN
GEORGE STRAIT
RICKY VAN SELLTON
STEVE WARRIER EMPLY MODERS
EXILE
MOMBHIE MILBAP
MODBHIE MODERS
LYLE LOVET
CARLA MOMONAY
MODBHIE DOVE
ARLE HOMAN
THOMAS
COMMAY THITTY
EARL FROMAS CO
GENERE STRAIT
JUDOS
MOLLY DUMM
WAMZ
WAMZ

BILLY JOE ROYAL HIGHWAY 101 Bottest: DON WILLIAMS RAMEDY TRAVIS WITTY GRITTY DI GLEM CAMPBELL OAK EIDGE BOYS LYLE LOVETT KENST ROGES DAN SEALS HOTTEST RES HOTTEST RE BILLY JOE ROYAL RICKY VAN SHEJFON T.G. SHEEPPARD EANK WILLIAMS JR.

KLLL Lubbock, TX Lubback, TX
ROMRIE HILBAP
MARION JERRINGS
BAME WILLIAMS JR
HICHMEL JOHNSON
BAME WILLIAMS JR
HICHMEL JOHNSON
BAME BEALS
STETE EARLE
DAM BEALS
SKB
ROTEORY VAN SMELTON
DAVID LITEM JOHES
REBA MCEMPIRE
ALABAMA
EXILE

DAM SEALS
VINCE GILL
HICHMAY 101
Hottest:
STEVE WARINER
TANYA TUCKER
HOLLY DUMM
RAMBY TRAVIS
BELLAMY BROTHS

WGICX Memphie, TN

WOKK Maridian, MS

WKQS Mismi, FL

SANYER BROWN SYILE ASLEEP AT THE WHE HOUTEST: GEORGE STRAIT RANDY TRAVIS TANYA TUCKER T. GRAHM BROWN HIGHWAY 101

WKSJ Mobile, AL

GLEM CAMPBELL
EXILE
KENNY ROGERS
ROBELE ROSES
SHOTEGES
HOTEGES
HOTEGES
LARL THOMAS COM
FOSTER & LLOYD
EDDY RAVEN
GEORGE STRAIT
TANYA TUCKER

Mordal, VA

KATHY MATTEA
OAR RIDGE BOYS
HARK WILLIAMS JR.
HICKY SKORE
STEVE EARLE
DO'N ADALE
O'N ADALE
HITTY GRITTY DIST
HITTY GRITTY DIST
COMMAY THITTY
FOSTER & LLOYD
EARL ATTOMAS COMLE
WWKA
O'MSMOG, FL

Orlando, FL
HIGHWAY 101
EXYLE
GIRLS WEXT DOOR
GAN RIDGE BOYS
DAN SEALS
PARE MCENTIRE
Hottest:
ALABAMA
POSTER & LLOYD SKB KBMSY BOGERS : EXILE ROTTES : RANDY TRAVIS JUDOS EARL THOMAS COMLE SELLANY BROTHERS ALABAMA

WAGO, IX
NICHAEL JOHNSON
HAWK WILLIAMS JR.
KATEN HATEA
RICKY EKAGGS
HOLLOYD
STEVE WARNIES
K.T. OSLIN
PARTON, ROMSTADT,
MASON DIXON DAM COMMAND TO THE BASE HURRAY BALLIE AND THE BASE HURRAY BALLIE AND THE BASE HOUSE BASE OF THE BASE O

HIGHMAY 101 WATLOW JEMMINGS HOLLOW JEMMINGS HOLLOW JEMMINGS HARL THOMAS COMLE TANYA TUCKER RAMDY TRAVIS GEORGE STRAIT ALABAMA PROBME CHY, FL
MICHAEL JOSE BOYAL
DAN SEALS
RICKY SKRAGG
RATHY MATTEA
BOLLES'
WITTY GRITTY DIRT
COMMAY TWITTY
EDDY RAVEN
FOOTER & LLOYD
EARL THOMAS COMLE
WOOPE WUSQ Winchester, VA Winchester, VA

OAK RIDGE BOYS
DAM SEALS
GLESS CAMPSELL
GARY MORRIS
GIRLS WEXT DOOR
BLOCKET WALKER
GEORGE STRAIT
LARL THOMS COMLE
ALABAMA
ROLLY BUSS
RAMDY TRAVIS

WYOR

WOOR
Releigh, NC
HIGHWAY 101
KERRY ROGERS
VIECE GILL
HOTTEST ROLE BAS
JUDOS
GEORGE STRAIT
RANDY TRAVIS

O'KAMES SWEETHEARTS OF TH DAM SEALS HOLLEST BELLAMY BROTHERS PORESTER SISTERS JUDGS RANDY TRAVIS TANYA TUCKER

EXILE
ASLEEP AT THE WHE
Hottest:
GEORGE STRAIT
JUDOS
RANDY TRAVIS
TANYA TUCKER
BELLAMY BROTHERS

KKYX Sen Antonio, TX Sen Antonio, TX
GARY MORRIS
MICHAEL JOHNSON
O'NAMES
STEVE BARLE
DARRIT MARTEA
RICKY SHANGS WE
RICKY SHANGS
BILLY JOE ROYAL
TERRI GIBBS
RILLY JOE ROYAL
TERRI GIBBS
RILLY GRITTY DIRT
GEORGE STRAIT
JUDGS
RICKES
RICK

K.T. OSLIN HIGHWAY IDI LYLE LOVETT DAM SERALS VINCE GILL GIRLS HEXT DOOR HOCKEST PART EARDY TRAVIS ALARAMA EDDY RAVES STEVE WARHER ort LA

BILLY JOE ROYAL EXILE Hottest; DESERT BOSE BAND RICKY VAN EMELTON K.T. OSLIN WAYLOW JENNINGS T.G. SHEPPARD

SI, PotersburgTomper
FI,
GLEM CAMPBELL
MICHAEL JOHNSON
OAK RIDGE BOYS
EXILE
HOTTER:
HOTTER:
LIOYT
LODY RAVER
RELLAMY EMOTHERS
7.4. SHEPPARD
K.ME
WACO, TX

WGAR-FIN Cleveland, OH HIGHMAY 101
RATHY MATTEA
CNYSTAL GAYLE
LYLE LOVET
BOLLOST
TUDOS
STEVE WARINER
SELLAMY SNOTHERS
GEORGE STRAIT
ALABAMA

Whatu Columbus, OH

Columbus, OH
RICKY SKAGGS
REMBY ROGERS
OAK RIDGE BOYS
GLEN CAMPBELL
HOTTES!
EARL THOMAS CON
TAMYA TUCKER
GEORGE STRAIT
ALABAMA
JUDOS WOME Dayton, OH

T. GRAHAM BROWN
KERNY ROGERS
GLEN CAMPRELL
DAM SEALS
HOTTES!
GEORGE STRAIT
JUDDS
RANDY TRAVIS
BELLAMY BROTHERS
TANYA TUCKER

KWJJ Portland, OR

**MIDWEST** 

CAR RIDGE BOYS
HAMK WILLIAMS JR.
GLEN CAMPBELL
PARE HCEBHITEE
ANNE HURRAY
VINCE GILL
STEVE EARLE
ROWNIE ROGERS
BOTTEEL
EARL THOMAS COMLE
JUDDS

KBMM Mamerck, ND wwww Detroit, MI CRYSTAL GAYLE GARY HORRIS GARY HORRIS
O'KANES
RATHY MATTEA
GLEM CAMPRELL
OAK RIGGE BOYS
HOTLOST TRAVIS
MAYLOM JERNINGS
MAYLOM JERNINGS
PARTON, ROMSTADT,
HIGHWAY 101

REMNY ROGERS
HIGHWAY 101
SMEETHRARTS OF TH
HOTLEST:
GEORGE STRAIT
DWIGHT YORKAM
JUDGS
STEVE WARINER
BAILLIE AND THE B

EXILE
PARE HCEFTIRE
HAME WILLIAMS
ASLEEP AT THE :
RAY PRICE
HOTTOST
EDDY RAVEH
EARL THOMAS CO
TANYA TUCKER
JUDDS
GEORGE STRAIT WUBE Clocknoti, OH EAU Claire, WI
DAN SEALS
RATHY MATTEA
RICKY MEAGOS
NICHAEL JOHNS
OAK RIDGE BOT.
GARY MORRIS
HON GRASS REV.
HASON DIXON
HOTTOST
DWIGHT YOAKAM
GEORGE FREIT
ALABAMA
RANDY TRAVIS
WYNG

WBVE Cincinnati, OH SMEATHEARTS OF TH PARTON, ROBSTADT, REITH WHITLEY HOLLY DUMM HOLLY DUMM HOLLY DUMM COMMAY TWITTY JUDG RICKY VAN SHELTON BILLY MONTAND & T

SWEETHEARTS OF VINCE GILL REMET ROGERS HOTTEST EARL THORAS COTANTA TUCKER GEORGE STRAIT JUDOS RAMEY TRAVIS

KFGO Fargo, ND

KCJB Minet, ND GLEN CAMPRELL
DAS SEALS
O'LAMES
KATHY MATTEA
CKYSTAL GAYLE
GIRLS BERT DOR MICHAEL JOHNSOM
ROCKEST DOR GOME
ALABAMA
GEORGE STRAIT
JUDGS
BELLANY BROTHERS
RAMDY TRAVIS WKMF Films, Mi HIGHMAI 101 HOTTOST EARL THOMAS COWLE TANYA TUCKER JUDOS BELLAMY BROTHERS RAHDY TRAVIS

FOR DODGE, IA
EXILE
HEW GRASS REVIVAL
GARY MORRIS
OF NAMES
FOR CHUISER
FOR EARLE
FOR E

OKIANOMA CNY, OR

LEE GREENWOOD
ANNE MURRAY
EXILE
LYLE LOVETT
HOTESET:
TABYA TUCKER
DWIGHT YOAKAM
BELLANY BROTHE
MITTY GRITTY D
POSTER & LLOYD

KESSIY ROGERS MICHARL JOSESO O'KAMES RICKY SKAGGS DAM SEALS KATHY MATTEA MOTEORY GEORGE STRAIT JUDGS ALABAMA RAMDY TRAVIS RICKY SKAGGS
DAN SEALS
GARY MORRIS
KATHY MORTES
KATHY MATTER
HOTLESEL
BITTY GRITTY DIRT
EDDY RAVEN
DWIGHT YORKAM
EARL TROUBS
GEORGE STRAIT

PAKE HCENTIPE KENNY NOGENS PARTON, BOHSTA HOTCHST! ROGAME CAME JOHN COMLES COMMAY TWITTY STEVE WARINES TANNY WYNETTE

N.T. OSLIM SMESTHEARTS OF TON MOPAT BIGHMAY 101 Hottest: TANYA TUCKER GEORGE STRAIT JUDDS RARBY TRAVIS RICKY VAN SHEL

RATHY MATTER MICHAEL JOHNSON GARY MORRIS HOTLEST STEVE WARINER ALABAMA T. GRANN BROWN DWIGHT YOAKAM

KTTS Springfield, MO none Hottest:

none Hottest: KZBN Wichis, KS WIL St. Louis, MO none Nottest:

PARTON, BORSTADT, SXILE Hottest: PORSTER SISTERS JUDGE STRAIT ALABAMA BELLAMY BROTHERS

WTOD Toledo, OH

PARTON, ROBERADT, K.T. OSLIN MAYLON JERNINGS HIGHMAY 101 SWEETHRARTS OF TH TOM WORAT VINCE GILL HOTCOST STRAIT GEORGE STRAIT TARTA TUCKE RICKY VAN SMELTON RAMBY TRAVIS

Topoka, KS

EXILE

OAK RIDGE BOYS

DAS SEALS

RESMY BOGELS

MICHAEL JOHNSOS

ASLEEP AT "HE WHE

SHOOTERS

HOCKSET

GEORGE STRAIT

GEORGE STRAIT

ALABAMA

RAHDY TANNES

WYCM

WTCM Traverse City, MI

TITHOGROUP CHES, MM
INCHARL JUMESSON
CXESTAL GAYLE
PATTY LOVILESS
ROUNTE MILEAP
GROOME HISBYLL
JUDY SCHOOLS
RATTY MANTER
GANT MANTER
ALTH MANTER
ALTH MANTER
BOVE ALVES
ROUNDESS TRAIT
SILLY NEWTABLE
STEVE MANIBER
STEVE MANIBER
STEVE MANIBER

KWEN Tules, OK

T. GRANAM BROWN KERMY BOGERS EXILE PARTON, ROBSTADT HOTLEST TANTA TICKER DWIGHT LOAKAM DOW WILLIAMS RANDY TRAVIS GEORGE STRAIT KVOO Tules, OF

Tubes, OE

KERSTY DOERE
DAM SEALS
WEN GRADS WYVVAL
BILLY OE ROYAL
RATHY DATTER
HICKARL ORBEROW
DOY GEREGOR
HAGON DIXOS
HAGON D

TAINTY WYNETTE PARTON, RONSTAI HOTLOST: BELLAND BROTHES GEORGE STRAIT LEE & REENHOOD HOE HANDY 7.G. SHEPPARD

KFDs Wicolds, KS

WIOMER, KE
CRYWTAL GATLE
STEWE EARLS
ADAM BAKER
ARAP PRICE
KAMEN HAPTEA
O'RAMES
GLEE CAMPRELL
O'RAMES
GARY MORRIS

169 Reporters 159 Current Reports

The following stations falled to report this week and their rotations were frozen:

KPLX/Dellas-Ft. Worth WFMS/Indianapoils WIL/St. Louis WIXY/Springfield WMNI/Columbus www.coumbus fuskegon-Grand Rapids WPOR/Portland WPTR/Albany WEST

KRIKT Albeny, OR

KIK-FM Ansheim, CA Ansheim, CA
HANK WILLIAMS JR.
EXILE
KENNY ROGERS
GLEN CAMPBELL
Hottest:
GEORGE STRAIT
GATLIN BROTHERS
BELLAMY BROTHERS
RANDY TRAVIS
EARL THOMAS CONLE

TOM WOPAT SWEETHEARTS GLEW CAMPBEL EXILE VIWCE GILL Hottest: none

ATTOPO GRANGS, CA
HANK WILLIAMS JR.
KERNY ROGERS
DELLE JOVETT
DELLE JO

KVOC Casper, WY RICKY SKAGGS MICHAEL JOHN KATHY MATTEA BILLY JOE RO DAN SEALS STEVE ÉARLE MEM GRASS RE LIBBY HURLEY DOBLE GRAY ADAM BAKER HOTEEST! KYGO Denver, CO

ANNE MUERAY
PARE MUERAY
PARE MCERTIRE
LYLE LOVETT
VINCE GILL
Hottest:
TANYA TUCKER
JUDDS
HOLLY DUNN
RICKY VAN SHEE
RARDY TRAVIS KLZ Denver, CO

EXILE JUDY RODMAN Hottest: none O'KANES EUGNOO, O'RANES EUGNOO, O'RANES EUGNOO, O'RANES EUGNOO, O'RANES EN ACTIVE MATTEA ASLEEP AT THE WIRE MANY WILLIAMS JR. MARY CHAPIT CARPE HOLEES! BODY RAVEN GOORGE STRAIT DISSET NOSE BAND JUDIOS TRAVIS CARL THOMAS CORLE STEVE MAINER HOLLY DURN HOLLY DURN HOLLY DURN

PRESENÇ CA

DAM SEALS
OAR RIDGE BOYS
SHOOTERS
GARY MORRIS
HARSHALL TUCKER
ROUBIE HILBAP
CRYSTAL GAYLE
HOLTER
HARYA TUCKER
GEORGE STRAIT
RANDY TRAVIS
EARL THOMAS CON KNAX Freeno, CA

PARTON, RONSTADT, VINCE GILL HOTTOST: EARL THOMAS CONLE JUDOS EDDY RAVEN FOSTER & LLOYD DESERT ROSE BAND KRWQ Gold Hill, OR Gold HII, OR

DENNIS ROBBINS
MICHAEL JORNSON
GEORGE HIGHFILL
AND RIDGE STORM STORM
FATTY LOVELESS
ASILEF AT THE WHO
O'RAMES
DAN SEALS
JUDY RODMAN
JUDY RODMAN
BELLAMY BROTHERS
STEVE WARNINER
HOLLY DUNN
LEE GREENMOOD
DAVID LYNN JONES

KEKB Grand Junction, CO

PARE HCENTIRE
HIGHWAY 101
KENNY MOGERS
ANK WILLIAMS J
EXILE
GLEW CAMPBELL
HOTTER
HOTTER
FOSTER & LLOYD
GEORGE STRAIT
RANDY TRAVIS

K.T. OSLIN HIGHWAY 101 LYLE LOVETT Hottest: GEORGE STRAIT

REMBY ROGERS
HAMR WILLIAMS JR.
EXILE
TOPEL 4 WARE
HOTCEST
GEORGE STRAIT
JUDDS
RAMDY TRAVIS
BELLAMY BROTHERS
STEVE WARINER

KNIX Phoenix, AZ HICHAEL JOHNS DAN SEALS O'KAMES Hottoet: TAMMY WYNETTE JEFF DUGAN JUDDS JUDDS RANDY TRAVIS STEVE WARINER

KUPL Portland, OR GLEN CAMPBELL
MICHAEL JOHNSON
DAN SEALS
KATHY MATTEA
GEORGE HIGHFILL
ADAN BAKER
HOTES:
EARL:
THOMAS CON
TANYA TUCKER
GEORGE STRAIT
ALABAMA
JUDDS EXILE
MAYLON JENNINGS
K.T. OSLIN
HOTCEST:
CONWAY TWITTY
ROSANNE CASH
NITTY GRITTY DI
FOSTER & LLOYD
EDDY RAVEN

T. GRAHAM BROWN KENNY ROGERS DON WILLIAMS HOTLOGE: BELLANY BROTHER: JUDDS GEORGE STRAIT TANTA TUCKER RANDY TRAVIS MARSHALL TUCKER HICHAEL JOHNSON GARY MORRIS STEVE EARLE HOTLESS IS BELLAMY BROTHERS HOLLY DUNN EARL THOMAS CONLISTEVE WARINER JUDGS

KTOM Salinas, CA

KOLO Reno, NV

RICKY SRAGGS GIRLS NEXT DOOR CRYSTAL GAYLE RONNIE HILSAP GLEN CAMPPELL HOTTES! EDDY RAVEN EARL THOMAS COMLE GEORGE STRAIT ALASMAN TANYA TUCKER PARTON, ROMSTADT.
HANK WILLIAMS JR.
LYLE LOVETT
HIGHMAN 101
VINCETTEALNTS OF TH
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HOSECULANTS OF TH
COUNTY WILTY
EDDY RAVEN
EARL THOMAS CONLE
FORESTER SISTERS

MICHAEL JOHNSON GEORGE HIGHFILL STEVE EARLE

BEILLY JOE ROYAL DAM SEALS ROBBLE HILBAP DOM WILLIAMS MASON DIXON HISHA JACKSON VICKI BIRD STEMBARK MUELLER HOTTOSH STEWNARK MUELLEW Hottest: FOSTER & LLORD TANYA TUCKER BAILLIE AND THE ALABAMA GEORGE STRAIT KKAT Selt Lake City, UT

KSOP Selt Lake City, UT

HANK WILLIAMS JR.
KENNY ROGERS
GLEN CAMPBELL
EXILE
HOTLEST:
TANYA TUCKER
JUDDS
RANDY TRANYA TUCKER
JUDDS
RANDY TRANYA
STEVE WARINER KCKC Sen Bernerdino, CA

EXILE
REMMY ROGERS
LYLE LOVETT
Hottest:
GEORGE STRAIT
JUDDS
TABYA TUCKER
RANDY TRAVIS
BELLAMY BROTHE O'RANES
O'RANES
RICKY SKAGGS
STEVE EARLE
GEORGE HIGHFILL
ROSIE FLORES
HOTLEST
GEORGE STRAIT
RANDY TRAVIS
ALBANAN
RICKY VAN SHELTON

KSON-FM Sen Diego, CA

HAMR WILLIAMS JR.
ROWNIE MILBAP
BOTTEST:
WITTY GRITTY DIRT
DON MILLIAMS
FOSTER & LLOYD
DAN SEALS
KSAN
Sen Francisco, CA

RICKY SKAGGS RATHY NATTEA 6'KAMES HOMMIE MILSAP Nottest: :-One KDRK Sookana, WA EXILE LOVETT HIGHWAY 101 OF RAMES DAN SEALS HOCKEST, COMMAY TWITTY JUDGS TANKA TUCKER BELLANY BROTHE ALABAMA

MRPM Seattle, WA

KIM Tucson, AZ

# ADULT CONTEMPORARY

# **BREAKERS**.

# STEVE WINWOOD Valerie (Island/WB)

63% of our reporters on it. Rotations: Heavy 2, Medium 28, Light 25, Total Adds 27 including WHTX, WLTF, WMJI, KLSI, KMJI, KEZR, WXTC, U102, WRKA, WRMF. Debuts at number 22 on the AC chart.

# **NEW & ACTIVE**

GLENN JONES "We've Only Just Begun" (Jive/RCA) 42/5
Potations: Heavy 0, Medium 21/0, Light 21/5, Total Adds 5, WNI T, WSI

Rotations: Heavy 0, Medium 21/0, Light 21/5, Total Adds 5, WNLT, WSLQ, WNAM, WHNN, KDUK. Medium: WTFM, WTRX, KWFM, WEIM, WGLL, WSKI, WQHQ, WTNY, WCKQ, WCHV, WCVQ, WGSV, WAGE, WORG, WKCX, WZLQ, WMTFM, KFSB,

WJON, KYJC, KWWS. Debuts at #30 on the AC chart.

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen) 41/4

Rotations: Heavy 60, Medium 19/0, Light 16/4, Total Adds 4, KLSI, KKOB, KDUK, WQHQ, Heavy: WEIM, WGLL, WAFL, WCHV, WORG, KWWS. Medium including KEY103, WTCB, WIZD, WNAM, KWFM, WSKI, WCKQ, WCVQ, WAGE, WSGL, WKCX, WBGM, KFSB, KKLV, KYJC, KMGQ, Goes #29-29 on the AC chart.

NEIL DIAMOND "I Dream The Dream" (Columbia) 36/36
Rotations: Heavy 0, Medium 8/8, Light 28/28, Total Adds 36 including kvil., wlts, wnic, klcy, key103, wxtc, wtcb, wizd, wtrx, wlht, wfmk, wwmj, wkne, wgll, wafl, wski, wckq, wgsv, wage, worg, wkcx, wzlq, wmjc, wmtfm, kfsb, wjon, kyjc, kwws, kmgq.

PAUL JANZ "Belleve In Me" (A&M) 36/11

Rotations: Heavy 0, Medium 14/1, Light 22/10, Total Adds 11, WNIC, WKYE, WXTC, WTFM, WNAM, WLHT, WFMK, WMGN, WCKQ, WSGL, WMJC. Medium including KLCY, KWFM, WAFL, WSKI, WQHQ, WCHV, WGSV, WAGE, WKCX, WBGM, WZLQ, KYJC, KWWS. Light including KEY103, WTRX, WKNE, WGLL, WCVQ, WORG, WAEV, WMTFM, KFSB, WJON, KKLV,

LAURA BRANIGAN "Power Of Love" (Atlantic) 33/17
Rotations: Heavy 0, Medium 6/1, Light 27/16, Total Adds 17, WLTS, KLCY, B100, WAEB, KEY103, WTFM, KWFM, WKNE, WTNY, WCKQ, WCVQ, WKCX, WBGM, WMTFM, KYJC, KWWS, KMGQ. Medium including WNAM, WEIM, WCHV, WGSV, WZLQ. Light including WNIC, WTCB, WTRX, WWMJ. WAFL.

BILL MEDLEY & JENNIFER WARNES "(I've Had)The Time Of My Life" (RCA) 32/13
Rotations: Heavy 9/0, Medium 12/5, Light 11/8, Total Adds 13, WSNI, KVIL, WMJI, WSNY, KKLT, KHYL, WXTC, WEZC, WRKA, WIZD, WTRX, WWMJ, WMTFM. Heavy: WALK, WNLT, WNIC, KOST, B100, WZNY, WTCB, WQHQ, WAHR. Medium including WHTX, WMYX, KEZR, WLACFM, WHVE, KWAV, WORG.

TAJA SEVELLE "Love Is Contagious" (Palsley Park/Reprise) 32/5

ROJA SCEELLE LIVE IS CONTINUED TO THE CONTINUE OF THE CONTINUE

BOURGEOIS TAGG "I Don't Mind At Ali" (Island) 31/12
Rotations: Heavy 1/0, Medium 8/2, Light 22/10, Total Adds 12, KHYL, WKYE, WTCB, Y103, WTFM, WIZD, WNAM, KWFM, WTNY, WAGE, WBGM, KMGQ. Heavy: WCHV. Medium including WEIM, WSKI, WGSV, WKCX, WMTFM, KWWS. Light including KLCY, B100, KWAV, WCVQ, WORG, WAEV.

ALISON MOYET "Weak In The Presence Of Beauty" (Columbia) 31/3
Rotations: Heavy 0, Medium 11/0, Light 20/3, Total Adds 3, WTFM, WTNY, WCHV. Medium: WNAM, KWFM, WEIM, WAFL, WSKI, WQHQ, WORG, WZLQ, KFSB, WJON, KYJC, Light including KEY103, WXTC, WTCB, WTRX, 3WM, KKOB, WCKQ, WCVQ, WAGE, WKCX, WAEV, WMJC.

MICHAEL TOMLINSON "Dawning On A New Day" (Cypress/PolyGram) 30/9

Rotations: Heavy 10, Medium 151, Light 148, Total Adds 9, KLCY, Y103, WSLQ, WNAM, WTRX, WCKQ, WCVQ, WMJC, KFSB. Heavy: WCHY. Medium including WZNY, WMGN, WEIM, WKNE, WAFL, WSKI, WQHQ, WAGE, WKCX, WBGM,

TYLES, TYMITH, MOUN, NAWN.

CARRIE McDOWELL "When A Woman Loves A Man" (Motown) 27/12

Rotations: Heavy 0, Medium 4/1, Light 23/11, Total Adds 12, WNAM, WMGN, KWFM, WKNE, WAFL, WCKQ, WCHV, WCVQ, WSGL, WMTFM, KKLY, KYJC. Medium including WTFM, WGSV, WZLQ. Light including WNIC, KEY103, WEIM, WSKI, WAGE, WORG, WAEV, WBGM, KFSB, WJON, KWWS, KMGQ.

# ROTATION BREAKOUTS

	Total			
R	reports/Adds	Heavy	Medium	Light
1 FLEETWOOD MAC	85/0	82	3	0
② CUTTING CREW	86/1	74	10	2
3 KENNY G with LENNY WILLIAMS	84/1	<i>75</i>	7	2
4 SWING OUT SISTER	85/4	64	17	4
3 AL JARREAU	82/6	45	27	10
6 ELTON JOHN	84/5	32	46	6
REO SPEEDWAGON	68/4	50	15	3
8 ABC	72/0	42	27	3
9 DAN FOGELBERG	69/0	<i>3</i> 6	25	8
BRUCE SPRINGSTEEN	77/2	20	50	7
① CARS	69/2	38	24	7
12 CARLY SIMON	70/0	33	33	4
13 WHITNEY HOUSTON	55/0	20	27	8
MICHAEL BOLTON	70/3	24	37	9
15 HUEY LEWIS & THE NEWS	46/0	14	25	7
🔞 DIONNE WARWICK & KASHIF	64/6	7	42	15
🕟 RICHARD CARPENTER	61/5	11	37	13
18 ANITA BAKER	48/0	13	22	13
19 RESTLESS HEART	47/0	14	26	7
🕸 KOOL & THE GANG	59/11	4	39	16
🗿 GLORIA ESTEFAN & MIAMI SOUND MACHINE	56/6	9	33	14
😰 STEVE WINWOOD	55/27	2	28	25
23 GRATEFUL DEAD	53/0	12	30	11
	53/2	7	35	11
25 SMOKEY ROBINSON	44/0	15	19	10
🚳 BILL MEDLEY & JENNIFER WARNES 🛨	32/13	9	12	11
MILLIONS LIKE US	50/1	6	36	8
28 MICHAEL JACKSON WITHSIEDAH GARRETT	45/0	7	30	8
RAY PARKER JR	41/4	6	19	16
GLENN JONES	42/5	0	21	21
"This marks the second entry to the music intensive chart this year for this s	ong. It's initial d	ebut was	#30 on Jul	y 10th.

# **MOST ADDED**

NEIL DIAMOND (36) STEVE WINWOOD (27) STEVIE WONDER (19) LAURA BRANIGAN (17) SIEDAH GARRETT (16) DOUBLE (14) MEDLEY & WARNES (13) CARRIE MCDOWELL (12) BOURGEOIS TAGG (12) PAUL JANZ (11) KOOL & THE GANG (11) WHISPERS (11)

# HOTTEST

FLEETWOOD MAC (72) CUTTING CREW (60) **KENNY G (59)** SWING OUT SISTER (41) REO SPEEDWAGON (25) AL JARREAU (21) ABC (16)
DAN FOGELBERG (15) CARS (12)
WHITNEY HOUSTON (12)

# SIGNIFICANT ACTION

MADONNA "Causing A Commotion" (Sire/WB) 20/3
Rotations: Heavy 5/0, Medium 6/0, Light 9/3, Total Adds 3, WNLT, KKOB, WAEV. Heavy: WAEB, WKYE, WKGW, WEIM, WAFL. Medium: B100, WCKQ, WCHV, KFSB, KYJC, KWWS. Light including WNIC, WTCB, WIZD, WSLQ, WCVQ, WZLQ.

STEVIE WONDER "Skeletons" (Motown) 19/19
Rotations: Heavy 0, Medium 2/2, Light 17/17, Total Adds 19, WKYE, KEY103, U102, WIZD, WLACFM, WNAM, WTRX, WEIM, WGLL, WAFL, WQHQ, WCKQ, WCHV, WGSV, WAGE, WORG, WZLQ, KFSB, KWWS.

TIMOTHY B. SCHMIT "Boys Night Out" (MCA) 19/6
Rotations: Heavy 0, Medium 5/1, Light 14/5, Total Adds 6, WKYE, WAFL, WCHV, WAGE, WSGL, WORG. Medium including WHVE, WEIM, WSKI, WKCX. Light including B100, KEY103, WWMJ, WGLL, WCVQ, WZLQ, KKLV, KYJC, KWWS.

MICHAEL JACKSON "Bad" (Epic) 19/1
Rotations: Heavy 3/0, Medium 8/0, Light 8/1, Total Adds 1, WKGW, Heavy: KS95, WCKQ, KWWS. Medium: WALK, KHYL, B100, U102, WHVE, WMGN, KKOB, KYJC. Light including WSNI, WNLT, WIZD, KELT, WORG, WZLQ, WXUS.

BANANARAMA "I Heard A Rumour" (London/PolyGram) 19/0
Rotations: Heavy 8/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy: WSNI, B100, WKYE, WKGW, WMGN, WGLL, WAFL, WCVQ. Medium: WNLT, KEY103, WSLQ, WHVE, KKOB, KWAV, WSKI, KYJC. Light: WHTX, WAEV, WXUS.

WCVQ. Medium: WNLT, KEY103, WSLQ, WHVE, KKOB, KWAV, WSKI, KYJC. Light: WHTX, WAEV, WXUS.

DOUBLE "Devil's Ball" (A&M) 17/14

Rotations: Heavy 0, Medium 1/1, Light 16/13, Total Adds 14, WSLQ, WNAM, WWMJ, WGLL, WAFL, WSKI, WCHV, WGSV, WAGE, WZLQ, WJON, KYJC, KWWS, KMGQ. Light including Y103, WQHQ, WSGL.

DREAM ACADEMY "Indian Summer" (Reprise) 17/10

Rotations: Heavy 0, Medium 5/1, Light 12/9, Total Adds 10, WZNY, WTFM, WSLQ, WTRX, WSKI, WGSV, WSGL, WAEV, WZLQ, KKLV. Medium including WEIM, WAFL, WCHV, KWWS. Light including WWMJ, WQHQ, WKCX.

SIEDAH GARRETT "Everchanging Times" (Qwest/WB) 16/16

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, KEY103, WEIM, WKNE, WAFL, WSKI, WQHQ, WCKQ, WGSV, WAGE, WBGM, WZLQ, WMTFM, KFSB, WJON, KKLV, KWWS.

WAGE, WBGM, WZLQ, WMT-M, RFSB, WJON, KRLV, KWWS.

LISA LISA "Lost in Emotion" (Columbia) 16/2

Rotations: Heavy 7/0, Medium 6/1, Light 3/1, Total Adds 2, WALK, WSNI. Heavy: B100, WAEB, WKYE, WKGW, WRKA, WAFL, WCKQ. Medium including WNLT, KLSI, KKOB, WSGL, WAEV. Light including WHTX, WTRX.

DAVID SANBORN "The Dream" (WB) 15/4

Rotations: Heavy 0, Medium 4/0, Light 11/4, Total Adds 4, WHVE, KWFM, WAGE, KFSB. Medium: WEIM, WCHV, WKCX, KWWS. Light including KLSI, Y103, WKNE, WORG, WMTFM, KKLV, KMGQ.

MICHAEL FRANKS "Face To Face" (WB) 15/1
Rotations: Heavy 0, Medium 6/0, Light 9/1, Total Adds 1, WTRX. Medium: WEIM, WAFL, WCHV, WBGM, WMTFM, KWWS. Light including WNAM, WSKI, WSGL, WKCX, WZLQ, KFSB, KKLV, KMGQ.

RICHARD MARX "Should've Known Better" (EMI-Manhattan) 14/3
Rotations: Heavy 0, Medium 4/1, Light 10/2, Total Adds 3, WLTF, WCKQ, WKCX.
Light including B100, WEIM, WAFL. WCHV, WCVQ, WZLQ, KFSB, KYJC.

DAVID BOWIE "Never Let Me Down" (EMI-Manhattan) 14/0
Rotations: Heavy 0, Medium 11/0, Light 3/0, Total Adds 0. Medium: WKYE, WHVE, KWFM, WAFL, WQHQ, WCKQ, WCHV, WSGL, WKCX, WBGM, KYJC, Light: WAEB, WSLQ, WGLL.

STAN CAMPBELL "Don't Let Me Be Misunderstood" (Elektra) 14/0
Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0. Medium: WQHQ, WCHV, KWWS. Light: Y103, WTRX, WEIM, WAFL, WSKI, WGSV, WAGE, WZLQ, WMTFM, KFSB, KYJC.

DIANA ROSS "Tell Me Again" (RCA) 12/10
Rotations: Heavy 0, Medium 1/1, Light 11/9, Total Add otal Adds 10, WNIC, KLCY, WCKQ, WCHV, WSGL, WORG, WZLQ, WMTFM,

KANE GANG "Motortown" (Capitol) 12/8
Rotations: Heavy 0, Medium 0, Light 12/8, Total Adds 8, WAFL, WCHV, WAGE, WBGM, WZLQ, WJON, KYJC, KWWS. Light including WWMJ, WEIM, WSKI, WCVQ.

WHISPERS "Just Gets Better With Time" (Solar/Capitol) 11/11
Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, KEY103, WEIM, WAFL, WCKQ, WCVQ, WGSV, WAGE, WORG,

REE GEES "You Win Again" (WB) 11/0
Rotations: Heavy 1/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WEIM. Medium: KEY103, WNAM, WTRX, WCHV, WSGL, WKCX, KYJC. Light: KELT, KKOB, WQHQ.

WKCX, KYJC, Light: KELT, KKOB, WQHQ.

TIFFANY "I Think We're Alone Now" (MCA) 9/2

Rotations: Heavy 1/0, Medium 1/1, Light 7/1, Total Adds 2, WTCB, WIZD. Heavy: WKGW, Light including B100, KELT, KDUK,

EXPOSE "Let Me Be The One" (Arista) 9/1
Rotations: Heavy 2/0, Medium 4/1, Light 3/0, Total Adds 1, WHTX. Heavy: WSKI, WCKQ. Medium including B100, WKYE,

LOS LOBOS "Come On Let's Go" (WB) 8/2
Rotations: Heavy 0, Medium 4/1, Light 4/1, Total Adds 2, KKOB, WKCX. Medium including WKYE, WAFL, WAEV. Light including B100, WIZD, WSLQ.

EUROPE "Carrie" (Epic) 8/0

dium 5/0, Light 0, Total Adds 0. Heavy: WSNI, WSLQ, WCKQ. Medium: WLTF, WMJI, B100, WKYE, Rotations: Heavy 3/0, Me WKGW.

# **NEW ARTISTS**

		Kehorrayana
1.	GLENN JONES/We've Only Just Begun (Jive/RCA)	42/5
2.	PAUL JANZ/Believe In Me (A&M)	36/11
3.	TAJA SEVILLE/Love Is Contagious (Paisley Park/Reprise)	<b>32/5</b>
4.	BOURGEOIS TAGG/I Don't Mind At All (Island)	31/12
5.	ALISON MOYET/Weak In The Presence Of Beauty (Columbia)	<b>31/3</b>
6.	MICHAEL TOMLINSON/Dawning Of A New Day (Cypress)	<b>30/9</b>
7.	CARRIE McOOWELL/When A Woman Loves A Man (Motown)	27/12
8.	TIMOTHY B. SCHMIT/Boys Night Out (MCA)	19/6
9.	SIEDAH GARRETT/Everchanging Times (Qwest/WB)	16/16
10.	LISA LISA/Lost In Emotion (Columbia)	16/2

New Artists are those who have not previously been reported as a Breaker by reporting stations

# **ACADDS & HOTS**

# **MUSIC INTENSIVE**

# EAST

# **PARALLEL** ONE WALK/Long Island

# LISA LISA

HOTTEST:
FLEETWOOD MAC
KENNY G
SWING OUT SISTER
MEDLEY & WARNES
CUTTING CREW SNI/Philadel

# Tyler/Johnson MIAMI SOUND MACHI KOOL & THE GANG MEDLEY & WARNES LISA LISA

Hottest: FLEETWOOD MAC KENNY G BANANARAMA RESTLESS HEART SWING OUT SISTER WHTX/Pittsburgh Keith Abrama

STEVE WINWOOD BELINDA CARLISLE EXPOSE KOOL & THE GANG AL JARREAU Hottest: PLEETWOOD MAC KENNY G CUTTING CREW BRUCE SPRINGSTEEN

# **PARALLEL** TWO

WAEBIAHent Chris Balley FLEETWOOD MAC CUTTING CREW KENNY G SWING OUT SISTER ABC

WKYE/Johnstown Jack Michaels

STEVIE WONDER
NEIL DIAMOND
WARWICK & KASHIP
TIMOTHY B, SCHMIT
ABC BOURGEOIS TAGG Ottest: DEBBIE GIBSON ANANARAMA LEO SPEEDWAGON

# WKGW/Utica-Ro Taylor/Burns

MICHAEL JACKSON MICHAEL BOLTON HOTTEST: LISA LISA FLEETWOOD MAC BANANARAHA TIFFANY MADONNA

# PARALLEL **THREE**

# WWMJ/Bangor Haskel/Miller

NEIL DIAMOND MEDLEY & WARNES DOUBLE HOTTEST:
KENNY G
ELTON JOHN
CUTTING CREW
BRUCE SPRINGSTEEN
SWING OUT SISTER

# Jack Raym STEVIE WONDER NEIL DIAMOND CROWDED HOUSE SIEDAH GARRETT WHISPERS

CURE
JUNE ANGELA
Hottest:
FLEETWOOD MAC
CUTTING CREW RAY PARKER JR.
PAT METHENY
BRUCE SPRINGSTEEN

# Mike Trombly

WKNE/Keens

MIKE FOODDY
NEIL DIAMOND
CARRIE MCDOWELL
LAURA BRANIGAN
SIEDAH GARRETT
REO SPEEDWAGON
HOTTEST
CUTTING CREW
FLEETWOOD MAC
KENNY G

MIAMI SOUND MACHI STEVE WINWOOD NEIL DIAMOND DOUBLE STEVIE WONDER Hottest: REO SPEEDWAGON WHITNEY HOUSTON BANANARAMA

# FLEETWOOD MAC KENNY G WAFL/Milford, DE

STEVIE WONDER TIMOTHY B. SCHMIT NEIL DIAMOND DOUBLE ABC SIEDAH GARRETT KANE GANG CARRIE MCDOWELL **PARALLEL** 

# LEE VIERNSEN Hottest: SWING OUT SISTER CUTTING CREW

# MICHAEL BOLTON BRUCE SPRINGSTEEN

DREAM ACADEMY RICHARD CARPENTER WSKI/Montpelle Bruce Stebbins CURE DREAM ACADEMY DOUBLE SIEDAH GARRETT KEY103/Austin

NEIL DIAMOND WHISPERS Hottest: FLEETWOOD MAC KENNY G SWING OUT SISTER REO SPEEDWAGON AL JARREAU WQHQ/Salisbi Ken Medek

STEVE WINWOOD RAY PARKER JR. STEVIE WONDER NEIL DIAMOND ABC SIEDAH GARRETT Hottest: REO SPEEDWAGON CUTTING CREW SWING OUT SISTER KENNY G

## WTNY/Water Jay Donovan

AL JARREAU

Hottest: FLEETWOOD MAC CUTTING CREW KENNY G SWING OUT SISTER AL JARREAU

# SOUTH

# PARALLEL ONE

WSB-FM/Atlanta LoCascio/McCoy SWING OUT SISTER REO SPEEDWAGON Hottest: FLEETWOOD MAC DAN FOGELBERG CUTTING CREW

KENNY G SWING OUT SISTER

# KVIL/Dallas Rhodes/Chapman

ELTON JOHN
MEDLEY & WARNES
BRUCE SPRINGSTEEN
SWING OUT SISTER
NEIL DIAMOND
Hottest: ABC DAN POGELBERG CUTTING CREW FLEETWOOD MAC

# FORCE MD'S LAURA BRANIGAN

WLTS/New Orleans

WHITNEY HOUSTON CARLY SIMON ANITA BAKER PLEETWOOD MAC

# WNLT/Tampa

GLENN JONES REO SPEEDWAGON MADONNA Hottest: FLEETWOOD MAC KENTY G CUTTING CREW SWING OUT SISTER MEDLEY & WARNES

# TWO

# WZNY/Augusta, GA John Patrick

Hottest: FLEETWOOD MAC KENNY G REO SPEEDWAGON MEDLEY & WARNES ELTON JOHN

# Reker/Alan

LAURA BRANIGAN STEVIE WONDER NEIL DIAMOND WHISPERS SIEDAH GARRETT FLEETWOOD MAC REO SPEEDWAGON CUTTING CREW

WXTC/Charlesto ncy/O'Brien

PAUL JANZ
NEIL DIAMOND
STEVE WINWOOD
MEDLEY & WARNES
HOTTEST (KENNY G
FLEETWOOD MAC
CUTTING CREW
CABLY SIMON CARLY SIMON

# WEZC/Charlotte Herring/Conway

AL JARREAU MEDLEY & WARNES Hottest: FLEETWOOD MAC HEART KENNY G RESTLESS HEART SMOKEY ROBINSON

# **WOCL/Orlando**

# Mark Hamiin

NEIL DIAMOND BOURGEOIS TAGG TAJA SEVELLE Hottest: DAN FOGELBERG REO SPEEDWAGON AL JARREAU ELTON JOHN FLEETWOOD MAC

## Y103/Jacksonville Goldsen/Lee

BOURGEOIS TAGG MICHAEL TOMLINSON Hottest: KENNY G FLEETWOOD MAC CUTTING CREW SWING OUT SISTER

# WTFM/Johnson City Mark McKinney ALISON MOYET BOURGEOIS TAGE

LAURA BRANIGAN DREAM ACADEMY CUTTING CREW
CARLY SIMON
KENNY G
REO SPEEDWAGON

# U102/Knoxville

STEVE WINWOOD STEVIE WONDER HOLLEST: FLEETWOOD MAC KENNY G CUTTING CREW SWING OUT SISTER CARLY SIMON

# WRKA/Louisville Kenny/Crawford

STEVE WINWOOD MEDLEY & WARNES MICHAEL BOLTON ABC FLEETWOOD MAC REO SPEEDWAGON LISA LISA SWING OUT SISTER

WIZD/Mobile-Pa

NEIL DIAMOND MEDLEY & WARNES BOURGEOIS TAGG TIFFANY STEVIE WONDER HOTTEST:
CUTTING CREW
ELTON JOHN
PLEETWOOD MAC
REO SPEEDWAGON BRUCE SPRINGSTEEN KELT/McAllen

none
Hottest:
SWING OUT SISTER
KENNY G
ABC
CUTTING CREW
FLEETWOOD MAC

# WLAC-FM/Nashvil Sergent/Crawford

STEVIE WONDER WARWICK & KASHIF KOOL & THE GANG MIAMI SOUND MACHI MIAMI SOUND MA Hottest: DAN FOGELBERG CUTTING CREW KENNY G FLEETWOOD MAC REO SPEEDWAGON

none Hottest: FLEETWOOD MAC WHITNEY HOUSTON DAN FOGELBERG HUEY LEWIS & THE CARLY SIMON

GLENN JONES
DOUBLE
KOOL & THE GANG
MICHAEL TOMLINSON
HOTTEST:
GRATEFUL DEAD
FLEETWOOD MAC ABC DAN POGELBERG CUTTING CREW

# **WHVE/Serasota**

RICHARD CARPENTER KOOL & THE GANG DAVID SAMBORN Hottest: CUTTING CREW KENNY G FLEETWOOD MAG REO SPEEDWAGON SWING OUT SISTER

# WRMF/West Palm Be

NEIL DIAMOND KOOL & THE GANG STEVE WINWOOD Hottest: FLEETWOOD MAC ABC KENNY G CUTTING CREW REO SPEEDWAGON

# **PARALLEL** THREE

WCKQ/Campbellsville

RICHARD MARX NEIL DIAMOND STEVIE WONDER PAUL JANZ DIANA ROSS LAURA BRANIGAN WHISPERS MICHAEL TOMLINSON CARRIE MCDOWELL JETS SIEDAH GARRETT Hottest: LISA LISA PLEETWOOD MAC CARS EUROPE ELTON JOHN

## WCHV/Char **Bob James**

KANE GANG KANE GANG
DOUBLE
TIMOTHY B. SCHMIT
DIANA ROSS
STEVIE WONDER
ALISON MOYER
ALISON MOYER
LUDINE ANGELA
HOTEGET:
REO SPEEDWAGON
SWIME OUT SISTED SWING OUT SISTER RICHARD CARPENTER MICHAEL TOMLINSON KOOL & THE GANG

## WCVQ/Clerksville **Dennis Daley**

Dennis Usery

NEIL DIAMOND
LAURA BRANIGAN
CARRIE MCDOWELL
MICHAEL TOMLINSON
WHISPERS
HOttest:
FLEETWOOD MAC
CUTTING CREW
KENNY G
SWINC OUT SISTER
MICHAEL BOLTON

## WGSV/Guntersville Jackson/Bell

DREAM ACADEMY NEIL DIAMOND STEVIE WONDER DOUBLE
Hottest:
FLEETWOOD MAC
KENNY G
CUTTING CREW
AL JARREAU
ABC

# WAHR/Huntsville

HUEY LEWIS & THE DAN FOGELBERG SMOKEY ROBINSON WARWICK & OSBORNE MICHAEL JACKSON

## WAGE/Leesburg Steve Porter

STEVE WINWOOD BOURGEOIS TAGG TIMOTHY B. SCHMIT DAVID SANBORN SIEDAH GARRETT DOUBLE Hottest: CUTTING CREW KENNY G SWING OUT SISTER AL JARREAU REO SPEEDWAGON

# Barry/Tanner

STEVE WINWOOD JONATHAN BUTLER DIANA ROSS TIMOTHY B. SCHMIT CARRIE MCDOWELL CUTTING CREW

## WORG/Orangaburg Stu Wright STEVIE WONDER

STEVIE WONDER
NEIL DIAMOND
DIANA ROSS
WHISPERS
TIMOTHY B. SCHMIT
Hottest:
SWING OUT SISTER CARS KENNY G AL JARREAU

# WKCX/Romi

NEIL DIAMOND LOS LOBOS SMOKEY ROBINSON RICHARD MARX BRYDGE LAURA BRANIGAN LAURA BRANIGAN
HOTTEST
FLEETWOOD MAC
CUTTING CREW
KENNY G
SWING OUT SISTER
AL JARREAU

## WAEV/Sevannah West/Davis

MADONNA DREAM ACADEMY HOTCHST:
FLEETWOOD MAC
CUTTING CREW
KENNY G
MICHAEL BOLTON
SWING OUT SISTER **WBGM/Tallahes** 

STEVE WINWOOD NEIL DIAMOND BOURGEOIS TAGG LAURA BRANIGAN KANE GANG SIEDAH GARRETT WHISPERS Hottest FLEETWOOD MAC CUTTING CREW AL JARREAU BRUCE SPRINGSTEEN ELTON JOHN

# WZLQ/Tupelo Todd Tedder

NEIL DIAMOND WHISPERS KANE GANG DOUBLE STEVIE WONDER SIEDAH GARRETT
HOTTEST:
KENNY G
CUTTING CREW
SWING OUT SISTER
REO SPEEDWAGON
AL JARREAU

# MIDWEST

# PARALLEL ONE

## WARM98/Cinc West/Kozak

WARWICK & KASHIF RICHARD CARPENTER KENNY G SWING OUT SISTER DAN FOGELBERG WHITNEY HOUSTON CUTTING CREW

# WLTF/Cleveland

MICHAEL BOLTON STEVE WINWOOD RICHARD MARX HOTTEST:
ANITA BAKER
DAN FOGELBERG
FLEETWOOD MAC
CARLY SIMON
CARS

# ivers/Torcasso

MEDLEY & WARNES STEVE WINWOOD AL JARREAU Hottest: CARLY SIMON

# WSNY/Columb

RICHARD CARPENTER MEDLEY & WARNES MEDLEY & WARNES
Hottest:
KENNY G
CUTTING CREW
FLEETWOOD MAC
SWING OUT SISTER WNIC/Detroit

DIANA ROSS JOHN HIATT RICHARD CARPENTER PAUL JANZ KOOL & THE GANG NEIL DIAMOND ANKA & MIGENES Hottest: ABC WHITNEY HOUSTON FLEETWOOD MAC BRUCE SPRINGSTEEN MEDLEY & WARNES

# Barry Argenbright

Hottest: KENNY G ABC FLEETWOOD MAC CARLY SIMON CUTTING CREW KLSVKansas City

# Land/Alan

STEVE WINWOOD RAY PARKER JR. Hottest: HUEY LEWIS & THE ABC FLEETWOOD MAC WMYX/Milw Beth Fast

# none Rottest:

FLEETWOOD MAC DAN POGELBERG CARLY SIMON KENNY G CUTTING CREW K\$95/Minneapolla Kim Jeffries

# SWING OUT SISTER

Hottest: WHITNEY HOUSTON SMOKEY ROBINSON GRATEFUL DEAD

# KYKY/St. Louis AL JARREAU CARLY SIMON FLEETWOOD MAC CUTTING CREW BRUCE SPRINGSTEEN RESTLESS HEART

# PARALLEL

TWO

WNAM/Appleto

GLENN JONES STEVIE WONDER BOURGEOIS TAGG DOUBLE CARRIE MCDOWELL JUNE ANGELA JUNE ANGELA PAUL JANZ MICHAEL TOMLINSON Hottest: DAN FOGELBERG SIMPLY RED GORDON LIGHTFOOT BE BE & CECE WINA FLEETWOOD MAC

# WTRX/Flint

STEVIE WONDER
MEDLEY & WARNES
NEIL DIAMOND
MICHAEL TOMLINSON
MICHAEL FRANKS
DREAM ACADEMY Hottest: KENNY G MIAMI SOUND MACHI MICHAEL BOLTON FLEETWOOD MAC AL JARREAU

# WLHT/Grand Rapids

PAUL JANZ STEVE WINWOOD TAJA SEVELLE NEIL DIAMOND Hottest: FLEETWOOD MAC CUTTING CREW

# WFMK/Lansin Cochran/Knigl

PAUL JANZ STEVE WINWOOD NEIL DIAMOND TAJA SEVELLE Hottest: FLEETWOOD MAC KENNY G SWING OUT SISTER AL JARREAU CUTTING CREW

# WMGN/Madiso O'Neill/Vancil

MIAMI SOUND MACHI CARRIE MCDOWELL FORCE MD'S KOOL & THE GANG PAUL JANZ REO SPEEDWAGON CUTTING CREW

GLENN JONES STEVE WINWOOD TAJA SEVELLE Hottest: PLEETWOOD MAC CUTTING CREW SWING OUT SISTER KENNY G AL JARREAU

## 3WM/Toledo King/Matthews WXUS/Lafa

none Hottest: SMOKEY ROBINSON WHITNEY HOUSTON DAN FOGELBERG ABC ABC FLEETWOOD MAC

# **THREE**

# Joe Landon MICHAEL TOMLINSON

# MEDLEY & WARNES

DIAMA ROSS SIEDAH GARRETT LAURA BRANIGAN CARRIE MCDOWELL NEIL DIAMOND HOTLEST. FLEETWOOD MAC CUTTING CREW KENNY G MICHAEL BOLTON SWING OUT SISTER

# **Gary Havens**

ELTON JOHN Hottest: FLEETWOOD MAC CUTTING CREW KENNY G AL JARREAU SWING OUT SISTER

# Morgan/Vizza

Hottest: WHITNEY HOUSTON SWING OUT SESTER CUTTING CREW FLEETWOOD MAC

# PARALLEL

# **WMJC/Battle Cree!**

CARS
REO SPEEDWAGON
KENNY G
FLEETWOOD MAC
SWING OUT SISTER

# WMT-FM/Cedar Rapids Green/Sellers

# KFSB/Joplin

MICHAEL TOML NSON MICHAEL TOML'N:
MEIL DIAMOND
STEVIE WONDER
DAVID SANBORM
SIEDAH GARRETT
HOTTEST:
FLEETWOOD MA:
CUITING CREW
KENNY G
REO SPEEDWAGON
CARS

# KWEB/Rochester Al Axelson

CARS
STEVE WINNHOOD
NEIL DIAMOND
HOTTOST
FLEETWOOD MAC
CUTTING CREW
KENNY G
SWING OUT SISTER
AL JARREAU

## WJON/St. Cloud Nancy Fox

NEIL DIAMOND KANE GANG SIEDAH GAIRETT DOUBLE CUTTING CREW AL JARREAU RICHARD CARPENTER MILLIONS LIKE US

# **87 Reporters 80 Current Reports**

One station reported a frozen playlist this week: WOMC/Detroit

Six stations did not report a playlist, therefore their rotations were frozen: 3WM/Toledo KWAV/Monterey WAHR/Huntsviile WMYX/Milwaukee WOCL/Orlando WXUS/Lafayette

# WEST

Kaye/Klley

# PARALLEL ONE

# KMJWDenve SWING OUT SISTER AL JARREAU

STEVE WINWOOD Hottest: DAN FOGELBERG WHITNEY HOUSTO

none
Hottest:
CUTTING CREW
SWING OUT SISTER
KENNY G
RICHARD CARPENTER
KOOL & THE GANG

# DIANA ROSS NEIL DIAMOND LAURA BRANIGAN MICHAEL TOMLINSON

MEDLEY & WARNES HOTTEST: HEART GLENN MEDEIROS HUEY LEWIS & TH ANITA BAKER

# MIAMI SOUND MACHI

Hottast: SWING OUT SISTER REO SPEEDWAGON AL JARREAU KENNY G CUTTING CREW KLCY/Salt Lake City

BILLY IDOI LAURA BRANIGAN
HEART
HOTTEST:
CUTTING CREW
MEDLEY & WARNES
PLEETWOOD MAC
KENNY G REO SPEEDWAGON KEZR/San Jose

Rindrian Dieg

KKOB-FM/Albuquerque Bonnie Knox KOOL & THE GANG
STEVE WINNOOD
WARWICK & KASHIF
HOTLEST:
FLEETWOOD MAC
CUTTING CREW
KENNY G
SWING OUT SISTER
ELTON JOHN

# BELINDA CARLISLE ELTON JOHN

BRUCE SPRINGSTEEN WARWICK & KASHIF STEVE WINWOOD LOS LOBOS MADONNA RAY PARKER JR. Hottest: FLEETWOOD MAC

# **PARALLEL** TWO

# ELTON JOHN STEVE WINWOOD REO SPEEDWAGON

KVUU/Colorado Springs

HOTTEST: WHITNEY HOUSTON FLEETWOOD MAC MICHAEL JACKSON

HUEY LEWIS & THE CUTTING CREW

KOAQ/Denve CUTTING CREW STEVE WINWOOD MIAMI SOUND MACHI Hottest: ABC DAN FOGELBERG

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# KDUK/Eugene STEVE WINWOOD

GLENN JONES HOTTEST:
HUEY LEWIS & THE
FLEETWOOD MAC
WHITNEY HOUSTON
SWING OUT SISTER SWING OUT SI CUTTING CREW KWFM/Tucson

LAURA BRANIGAN CARRIE MCDOWELL BOURGEOIS TAGG DAVID SANBORN Hottest: CARS PLEETWOOD MAC CUTTING CREW KENNY G AL JARREAU

KWAV/Mo

MICHAEL BOLTON
CUTTING CREW
SWING OUT SISTER
FLEETWOOD MAC
ANITA BAKER PARALLEL THREE KKLV/Anchorage Wilkinson/Quinn

FLEETWOOD MAC KENNY G SWING OUT SISTER CUTTING CREW REO SPEEDWAGON

# KYJC/Medic Kay/Kirk DIANA ROSS NEIL DIAMOND LAURA BRANIGAN

WHISPERS CARRIE MCDOWELL KANE GANG DOUBLE Hottest: CARLY SIMON FLEETWOOD MAC CUTTING CREW

# OPERATION BIG KANE GANG DIANA ROSS

KWWS/Riffe

Deen Angel

SIEDAH GARRETT

# KMGQ/Senta Ber LAURA BRANTGAN

HIROSTIMA
HOTTEST:
ANITA HAKER
FILETHOOD MAC
KENNY G
SWING OUT SISTER
CUTTING CREW

# **AC ADDS & HOTS**

# **FULL-SERVICE AC**

# MOST ADDED

**NEIL DIAMOND (15)** ELTON JOHN (7) WARWICK & KASHIF (7) MIAMI SOUND MACHINE (6) BRUCE SPRINGSTEEN (6) STEVE WINWOOD (6) AL JARREAU (5) KOOL & THE GANG (5) RICHARD CARPENTER (4) MEDLEY & WARNES (4)

# HOTTEST

FLEETWOOD MAC (29) KENNY G (26) **CUTTING CREW (17)** DAN FOGELBERG (16) WHITNEY HOUSTON (16) CARLY SIMON (15) ABC (14) SWING OUT SISTER (14)

AL JARREAU (11)

MICHAEL JACKSON (10)

# EAST

# KENNY G Hottest: KENNY G FLEETWOOD MAC HUEY LEWIS & THE

RICHARD CARPENTER NEIL DIAMOND

CARS ELTON JOHN BRUCE SPRINGSTEEN WARWICK & KASHIF WARWICK & KASHIF HOTTEST: AL JARREAU FLEETWOOD MAC SWING OUT SISTER REO SPEEDWAGON KENNY G

# TWO KDKA/Pittsburgh Cheryl Morton

NEIL DIAMOND Hottest: CUTTING CREW FLEETWOOD MAC SWING OUT SISTER DAN POGELBERG HIAMI SOUND MACHI

WMAL/Weshington Elleen Griffin

AL JARREAU Hottest: CARLY SIMON CUTTING CREW ELTON JOHN RICHARD CARPENTER MEDLEY & WARNES

WICC/Bridgepor Peters/Becker ELTON JOHN SQUEEZE Hottest: MICHAEL JACKSON LISA LISA BRUCE SPRINGSTEEN MADONNA

# MADONNA SWING OUT SISTER WCHS/Charleston

Vie Marino
WARNICK & KASHIP
MIANI SOUND MACHI
THE GAM
CAURA BRANIGAN
MICHAEL PRANKS
PAUL JANZ
HOTERWOOD MAC
ABC
DAN POCELBERG
KENNY G
CUTTING CREW

# PARALLEL

none Hottest: FLEETWOOD MAC CARLY SIMON KENNY G CUTTING CREW MICHAEL BOLTON

WELVNew Haven Gross/McCormick MEDLEY & WARNES NEIL DIAMOND Hottest: SWING OUT SISTER AL JARREAU MICHAEL BOLTON

# CARLY SIMON WGY/Schenectady

none
Hottest:
MICHAEL JACKSON
SMOKEY ROBINSON
WHITNEY HOUSTON
WARWICK & OSBORN
DAN FOGELBERG

# PARALLEL THREE

WTKO/Ithaca WARNICK & KASHIF MIAMI SOUND MACHI DAVID SANBORN STEVE WINNOOD HOCLEST: KENNY G SWING OUT SISTER FLEETWOOD MAC CUTTING CREW REO SPEEDWAGON

WARWICK & KASHIF NEIL DIAMOND PAUL JANZ JOE COCKER

## 51 Reporters **41 Current Reports**

KEX/Portland **WOOD/Grand Rapids** 

# SOUTH

# PARALLEL TWO

BRUCE SPRINGSTEEN STEVE WINWOOD Hottest: PLEETWOOD MAC ABC

ABC KENNY G CUTTING CREW SWING OUT SISTER

Hottest: WHITNEY HOUSTON

WDBO/Orlando Dutch Schaffer AL JARREAU HOTCEST: KENNY G CUTTING CREW RESTLESS HEART REO SPEEDWAGON MICHAEL JACKSON

SWING OUT SISTER

# WRVA/Richmond Gary King

# THREE

PARALLEL

AMEN HOOMEN
BRUCE SPRINGSTEEN
NEIL DIAMOND
STEVE WINNOOD
HOLLOST:
FLEETWOOD MAC
KENNY G
CUTTING CREW
ABC
SWING OUT SISTER

MIAMI SOUND MACHI RICHARD CARPENTER KOOL & THE GANG STEVE WINWOOD Hottest: FLEETWOOD MAC KENNY G KENNY G CUTTING CREW SWING OUT SISTER REO SPEEDWAGON

# WKYX/Paducah

CarvellBurns
SWING OUT SISTER
AL JARREAU
BRUCE SPRINGSTEEN
ELTON JOHN
REO SPEEDWAGON
HOTCEST
FLEETMOOD MAC
CUTTING CREW
CARLY SIMON
SWING OUT SISTER
AL JARREAU

WOOD/Grand Rapids Skip Essick

# Seven stations did not report a playlist, therefore their rotations were frozen:

55KRC/Cincinneti KFI/Los Angeles KFQD/Anchorage KOY/Phoenix KSL/Salt Lake City WCCO/Minneapolis WTIC/Hartford

WBT/Charlotte did not report for three weeks in a row, its chart information was not used this week.

NEIL DIAMOND AL JARREAU SCOTT YAHNEY

SCOTT YARNEY
HOTTOST
REO SPEEDWAGON
LOS LOBOS
PLEETWOOD MAC
MEDILEY & WARNES
LISA LISA

# MIDWEST

# PARALLEL ONE

55KRC/Cincin Denny Nugent

none Hottest: MICHAEL JACKSON WHITNEY HOUSTON HUEY LEWIS & THE SMOKEY ROBINSON ABC

WLW/Cincinnat Dave Reinhart

ELTON JOHN BRUCE SPRINGSTEEN BRUCE SPRINGSTE HOTTEST: KENNY G CARLY SIMON FLEETWOOD MAC RESTLESS HEART SMOKEY ROBINSON

SWING OUT SISTER Hottest: SMOKEY ROBINSON ottest: MOKEY ROBINSON AN POGELBERG

RESTLESS HEART HUEY LEWIS & THE

WTMJ/Milwauke NEIL DIAMOND BRYDGE HOTTEST HOTTO FLEETWOOD MAC KENNY G DAN FOGELBERG AL JARREAU RICHARD CARPENTER

WCCO/Minnes
Curt Lundgren

KMOX/St. Louis Bob Osborne

NEIL DIAMOND GROVER WASHINGTON

WHBY/Appleton-C

Hottest: WHITNEY HOUSTON CARLY SIMON AL JARREAU ELTON JOHN

# PARALLEL TWO

MICHAEL FRANKS BOURGEOIS TAGG NEIL DIAMOND DAVID SANBORN

WHBC/Canton Chambers/Dorn

CHAMBORALDOM
FORCE MD'S
MIAMI SOUND MACHI
SIMPLY RED
BRUCE SPRINGSTEEN
HOTTER
HOUSTON
HUEY LEWIS & THE
ANITA BAKER
DAN POGELBERG
LOS LOBOS

WWBA/Medison
Doug Lane
NEIL DIAMOND
Hottest:
WHITMEY HOUSTON
DAN FOGELBERG
HICHAEL JACKSON
KENNY G

RICHARD CARPENTER Hottest: PLEETWOOD MAC

ABC CARLY SIMON

# NYLONS DAN FOGELBERG HUEY LEWIS & THE HOTTEST: MYLONS DAN FOGELBERG HUEY LEWIS & THE

WSPD/Toledo Fred Heller

WARWICK & KASHIF LOS LOBOS HOTTEST: KENNY G CARLY SIMON ABC

DAN POGELBERG CUTTING CREW

KRMG/Tulse

Joe Riddle

PARALLEL THREE

# Keth Harris NEIL DIAMOND KOOL 6 THE GANG MEDLEY 6 WARNES BRYDGE HOTTER KENNY G AL JARREAU MICHAEL BOLTON RICHARD CARPENTER ELTON JOHN

none
Hottest:
SWING OUT SISTER
CUTTING CREW
AL JARREAU
REO SPEEDWAGON
ELTON JOHN

# **GOLD INTENSIVE**

# **MOST ADDED**

SWING OUT SISTER (7) ELTON JOHN (6) WARWICK & KASHIF (6) MEDLEY & WARNES (5) CARS (3) CUTTING CREW (3) BRUCE SPRINGSTEEN (3) RICHARD CARPENTER (2) KOOL & THE GANG (2)

# HOTTEST

FLEETWOOD MAC (19) **KENNY G (18)** WHITNEY HOUSTON (11) ABC (10) CUTTING CREW (9) HUEY LEWIS (8) SMOKEY ROBINSON (8) DAN FOGELBERG (7) CARLY SIMON (6)

# EAST

PARALLEL

ONE WWMX/Ball Don Kelley

CUTTING CREW SWING OUT SISTER LISA LISA Hottest: PLEETWOOD MAC WHITNEY HOUSTON ABC KENNY G

Two stations reported a frozen list

# SOUTH PARALLEL

ONE WFOX/Attenta

BRUCE SPRINGSTEEN
MEDLEY & WARNES
HOTTOGEN TO THE SHORT OF THE SHORT O

none Hottest:

Hottest: LOS LOBOS WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON MIAMI SOUND MACI

MEDLEY & WARNES HOCKEST: ANITA BAKER DAN POGELBERG HUEY LEWIS & THE WHITNEY HOUSTON KENNY G

CARS SWING OUT SISTER KENNY G

# WLVE/Mismi Mosn/Agony

ELTON JOHN Hottest: SWING OUT SISTER KENNY G FLEETWOOD MAC HUEY LEWIS & THE CUTTING CREW

WARWICK & KASHIF CUTTING CREW

WHITNEY HOUSTON CARLY SIMON MICHAEL JACKSON SMOKEY ROBINSON AL JARREAU

WLTT/Washington

none
Hottest:
ABC
PLEETWOOD MAC
KENNY G
WHITNEY HOUSTON
BRUCE SPRINGSTEEN

Don Davis

2WD/Norfolk Gary King

GBY NING
HELEY & WARNES
HEART
SWING OUT SISTER
HOLLEST:
HOLLOLLINS
ABC
FLEETWOOD MAC
MICHAEL JACKSON
HUEY LEWIS & THE

# SWING OUT SISTER

Hottest: FLEETWOOD MAC DAN FOGELBERG KENNY G CUTTING CREW BANANARAMA

WUSA/Tempe Johnny Williams

Hottest: KENNY G ANITA BAKER RESTLESS HEART

**PARALLEL** 

BRUCE SPRINGSTEEN ELTON JOHN CARS Hottest: FLEETWOOD MAC ABC

KSMG/San Antonio

TWO

# PARALLEL

28 Reporters

**24 Current Reports** 

One station reported a frozen playllat this week: WRAL/Raleigh

Three stations did not report a new playlist, therefore their rotations

were frozen: KUDL/Kansas City

WLTT/Washingto

TWO none Hottest: WRVR/Memphis Bob Kaaks ABC GRATEFUL DEAD WHITNEY HOUSTON HUEY LEWIS & THE SWING OUT SISTER HOTTEST CREW
FLEETWOOD MAC
DAN POGELBERG
KENNY G
CARLY SIMON

WEZS/Rict Mike Ryen

STEVE WINWOOD
MEDLEY & WARNES
HOTTEST HOOD MAC
GRATEFUL DEAD
KENNY G
ABC
SMOKEY ROBINSON

# MIDWEST

**PARALLEL** 

ONE WLLT/Cincl Key/Zerhus

elton John Swing out Sister SWING OUT SISTER
HOTTOSET:
HUEY LEWIS & THE
FLEETWOOD MAC
KENNY G
CUTTING CREW
BRUCE SPRINGSTEEN

WLTI/Detroit Pat Holiday

CUTTING CREW
WHITNEY HOUSTON
FLEETWOOD MAC KENNY G SWING OUT SISTER

# WLTG/MINVSUKSE Bobby Irwin DAN POGELBERG HOTTEST: RED SPEEDWAGON WHITNEY HOUSTON CARLY SIMON AL JARREAU MEDLEY & WARNES PARALLEL

WLTQ/Milwaukee

WENS/Indiana Grey/Eagan WARWICK & KASHIF ELTON JOHN

TWO

# KUDL/Kensas City Brian Casey

KRAV/Tulsa Brian Chase

none Hottest: DAN POGELBERG PLEETWOOD MAC CARLY SIMON SMOKEY ROBINSON HUEY LEWIS & THE

# WEST

PARALLEL ONE KBIQ/Los Angeles Edwards/Verdery

RICHARD CARPENTER WARWICK & KASHIF ELTON JOHN HOTTES : KENNY G CUTTING CREW AL JARREAU RICHARD CARPENTER

KKCW/Portland Bill Minckler MEIL DIAMOND Hottest: CARLY SIMON ANITA BAKER KENNY G ABC MICHAEL JACKSON

KXOA/Secrat Tom Graye

WSTF/Orlando Bailard/Kirkland

BRUCE SPRINGSTEEN
HOLLEST:
FLEETWOOD MAC
WHITNEY HOUSTON
SMOKEY ROBINSON
DAN FOGELBERG
ANITA BAKER

SWING OUT SISTER
CUTTING CREW
ELTON JOHN
HOCKEST:
HUEY LEWIS & THE
DAN FOCELBERG
FLEETWOOD MAC
KENNY G

KCtX/Boles Don Jennings WARWICK & KASHIF KOOL & THE GANG HOTEST: CUTTING CREW MICHAEL JACKSON HUEY LEWIS & THE ABC

# KRTR/Honolulu Austin Valii

none
Hottest:
ABC
SWING OUT SISTER
KENNY G
PLEETWOOD MAC
HIROSHIMA

# KMZQ/Las Vegas Tim Maranville

KOOL & THE GANG
WARFICK & KASHIF
MEDLEY & WARRES
RICHARD CARPENTER
HOTLEST HOTELST
LESTWOOD MAC
AL JARREAU
REO SPEEDWAGON
KENNY G
RESTLESS HEART

# SUMMARY

FSA's Most Added is Neil Diamond; his 15 adds are the most since Carty Simon earned 15 (8/14). Among P1s slotting Diamond: WPRO, WTMJ, and KMOX. He also claimed Most Added status under Music Intensive. After tying for top honors last week, Swing Out Sister is GI's Most Added. Kenny G and Cutting Crew posted the most significant GI gains. KBLX/SF debuts Hiram Bullock and Al Jarreau's "You Send Me." Cuts by Rubaja & Hernandez air on KTWV, KKSF, and WBMW.

# ALTERNATIVE AC

KTWV/Los Angeles

Hottest:
BASIA "Astrud"
RUBAJA & HERNANDEZ "Puerta"
SCHONHERZ & SCOTT "Wishing"
SWING OUT SISTER "Communication'
SUZANNE CIANI "Velocity"

RICHARD BURMER "Bhakti" "Nightland"

Hottest.
YANNI "Motion"
SCHONHERZ & SCOTT "Night"
KITARO "Light"
DON HARRIS "Temple"
GEORGIA KELLY "Seascape"

KLRS/San Jose

KVEC/San Luia Obispo Diana King MILLIONS LIKE US READY FOR THE WOR CUTTING CREW

# WLNR/Chicae

ISLEY BROTHERS "Come"
JONATHAN BUTLER "Holding" ROSHIMA "Hawaiian" | ANLEY CLARKE & BILL SHIELDS "Moving" GLENN JONES "Begun' ANGELA WINBUSH "Ar ANITA BAKER "World"

RICHARD BURMER "Bhakt" "Nightland"

Rounion "Closer"
DAYID ARKENSTONE "Ancient" "Valley" "Princess"

Night Wind "Rein" "Lose "Stent" "Breakfast" "Two Days"
MICHAEL HEOGES "Stent" "Breakfast" "Two Days"
KEVIN EUBANKS "Frast" "Nardis" "Sornr/Smile"
IASOS "Helios" "Vesta" "Spring" "Angels"
"Processon" "Blue" "Crystal"
KIT WALKER "Natural" "Dancing"
"Temple" "Vind"
KITARO "Earth" "Cloud" "Dreams" "Noah's"
"Russia" "Panorama" "Return"
VANGELIS "Antarctica" "Kinematic"

"Life" "Deliverance"
Hottest
Hottest DREAM ACADEMY "Indian"
MICHAEL BOLTON "That's What Love"
MARCOS SILVA "Groovin" "Manuzelitat
TEMPTATIONS "Wonder"
MERLE SAUNDERS "Melody"

ALEXANDER O'NEAL "Sunshine"

# KKSF/Sen Francisco

ACOUSTIC ALCHEMY "Girl"

BASIA "Time"
CHECKFIELD "Distant"
SUZANNE CIANI "Velocity"
ICEHOUSE "Kingdom"

# WBMW/Washingto

YANNI "Sand" ICEHOUSE "Man" RUBAJA & HERNANDEZ "Indian" SWING OUT SISTER "Communication"

Hottest: KITARO "Light"

# WEST

# PARALLEL ONE

KHOW/Denver Murphy Hustor ELTON JOHN NEIL DIAMOND

# NEIL DIAMOND Hottest: DAN FOGELBERG HUEY LEWIS & THE FLEETWOOD MAC WHITNEY HOUSTON RESTLESS HEART

KOY/Phoenix Gary McCartle none
Hottest:
STEVE WINWOOD
SMOKEY ROBINSON
WARWICK & OSBORNE
MICHAEL JACKSON
WHITHEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG

none
Hottest:
WHITNEY HOUSTON
BARBRA STREISAND
BARBRA STREISAND
AL JARREAU
RONSTADT & INGRAM

# none Hottest: DAN FOGELBERG WHITNEY HOUSTON MICHAEL JACKSON SMOKEY ROBINSON WARWICK & OSBORNE

WARWICK & KASHIP AL JARREAU ELTON JOHN RICHARD CARPENTER Hottest: BRUCE SPRINGSTEEN FLEETWOOD MAC SMOKEY ROBINSON SWING OUT SISTER WHITNEY HOUSTON

# KSL/Satt Lake City

none
Hottest:
DAN FOGELBERG
WHITNEY HOUSTON
HUEY LEWIS & THE
CARLY SIMON
KENNY G

# KFMB/San Diego Mark Larson

STEVE WINWOOD LOS LOBOS MEDLEY & WARNES Hottest: FLEETWOOD MAC ARC ABC KENNY G SWING OUT SISTER CUTTING CREW

CARS
MIAMI SOUND MACHI
HOTTORY HOUSTON
DAN POGETHERG
FLEETWOOD MAC

# PARALLEL TWO

KKOB/Albuquerque Fitch/M. Schreiber PLEETWOOD MAC HOTTEST:
WHITNEY HOUSTON
RESTLESS HEART
CARLY SIMON
ANITA BAKER MICHAEL JACKSON

# WARWICK & KASHIF DOUBLE NEIL DIAMOND Hottest: FLEETWOOD MAC ABC KENNY G CUTTING CREW WHITNEY HOUSTON

ELTON JOHN Hottest: FLEETWOOD MAC KENNY G CARLY SIMON MICHAEL JACKSON DAN FOGELBERG

O'BIRRIJAMBE
NEIL DIAMOND
KOOL & THE GANG
PAUL JANZ
MICHAEL TOMLINSON
MEDLEY & WARNES
HOTE & WARNES
HOTE & WARNES
GOT THE WARNES
GOT STATE
AL JARREAU

**PARALLEL** 

# THREE KFQD/Anchorage Bradley/Ford

CARLY SIMON REO SPEEDWAGON

# SON YOUNG STEVE MINNOOD DREAM ACADEMY DOUBLE NEIL DIAMOND LAURA BRANIGAN DIAWA ROSS HOTCHEN HIAWI SOUND MACHI RICHARD CARPENTER FLEETHOOD MAC SIMPLY RED BRUCE SPRINGSTEEN

CUTTING CREW
HOTLEST:
MICHAEL JACKSON
SMOKEY ROBINSON
KENNY G
WHITNEY HOUSTON
CARLY SIMON

# **AOR ALBUMS**

Three Two Last Weeks Weeks Week	166 REPORTS	OCTOBER 9, 1987	Reports/Adds	Power	Heavy	Medium
DEBUT •	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Brilliant" (157) "Tunnel" (117) "Spare" (64)	160 /1		155	5
2 1 1 2	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Fly" (147) "Slip" (130) "Turning" (57)	<i>160+/0</i>		146 –	13+
3 3	YES/Big Generator (Atco)	"Find" (154) "Rhythm" (127) "Generator" (26)	155 – / <b>0</b>		147+	7-
1 2 2 4	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Hard" (121) "Cherry" (93) " <b>Paper</b> " (57)	156 – /O		139 –	
3 3 4 5	CARS/Door To Door (Elektra)	"Strap" (142) "Girl" (60) "Double" (27)	160-/1		119 –	<i>38</i> +
9876	R.E.M./Document (IRS/MCA)	"One" (159) "End" (18) "Worksong" (8)	160+/2		133+	<i>26</i> –
	RUSH/Hold Your Fire (Mercury/PG)	"Time" (144) "Force" (73) "Lock" (16)	<i>150=/0</i>			<i>36</i> =
	AEROSMITH/Permanent Vacation (Geffen)	"Rag" (126) " <b>Dud</b> e" (100) "Hangman" (7)	144 – /0		<i>103</i> –	
	<b>DEF LEPPARD</b> /Hysteria (Mercury/PG)	"Animal" (130) "Hysteria" (55) "Excitable" (18)	133 – /0		102	
	JETHRO TULL/Crest Of A Knave (Chrysalis)	"Steel" (135) "Farm" (83) "Jump" (13)	<i>156+/4</i>	<b>6</b> +		<i>68</i> –
	MICK JAGGER/Primitive Cool (Columbia)	"Throwaway" (122) "Work" (47) "Will" (21)	151 – /1	13-		<i>72</i> +
	WHITESNAKE/Whitesnake (Geffen) • keeps a bullet due to	"Is This" (126) <b>"Again"</b> (12) "Bad" (5)	134 = /2	<i>36</i> +	<i>98</i> +	
_	LYNYRD SKYNYRD/Legend (MCA) • continued growth.	"Truck" (136) "Georgia" (8) "Sweet" (4)	139+/4	5-	<i>68</i> +	
	HOOTERS/One Way Home (Columbia)	"Satellite" (121) "Karla" (7) "Hard" (2)	123-/3	<b>9</b> –	<i>63</i> +	
	ICEHOUSE/A Man Of Colours (Chrysalis)	"Crazy" (139) "Electric" (5) "Kingdom" (4)	141+/9	<b>5</b> +	43+	
	TIMOTHY B. SCHMIT/Timothy B (MCA)	"Boys" (133) "Give" (2) "Night" (1)	134-/0	<b>5</b> –		<i>81</i> –
	MELVIN JAMES/The Passenger (MCA)	"Why" (128)	128-/0	2-	<i>52</i> +	
	SQUEEZE/Babylon And On (A&M)	"Hourglass" (110) "Prisoner" (5) "853-5937" (5)	113+/5	9+		<i>62</i> +
	GRATEFUL DEAD/In The Dark (Arista)	"Hell" (49) "L.A." (30) "Push" (20)	83-/2	10 –	<i>34</i> –	
_	SAMMY HAGAR/I Never Said Goodbye (Geffen)	"Eagles" (96) "Returning" (18) "Live" (3)	103+/17	4-	<i>25</i> +	
	BODEANS/Outside Looking In (Slash/Reprise)	"Only" (110) "Pick" (2) "Say" (1)	111+/14	1+	17+	
	ROGER HODGSON/Hai Hai (A&M)	"Make" (90) "Magazine" (5) "Puppet" (3)	100+/12	1+	19+	
_	HEART/Bad Animals (Capitol)	"Wait" (58) "Run" (11) "Girl" (6)	76 – /3	6-	<i>26</i> –	
_	KISS/Crazy Nights (Mercury/PG)	"Crazy" (95) "Reason" (2) "No" (1)	96-/4	1 —	14+	
-	JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)	"Kick" (104) "Shoe" (1) "Rockin' '' (1)	104+/12	1+		<i>65</i> +
	U2/The Joshua Tree (Island)	"Where" (40) "God's" (9) "Tree" (3)	46-/0	11=		12-
_	BOURGEOIS TAGG/YoYo (Island)	"Mind" (85) "Pencil" (2) "Minutes" (1)	86+/25	2+	10+	<i>60</i> +
	NORTHERN PIKES/Big Blue Sky (Virgin)	"Things" (91) "Jackie T" (2) "Lonely" (1)	92+/12	2+		<i>60</i> +
1	BRANDOS/Honor Among Thieves (Relativity)	"Gettysburg" (85) "Fear" (1)	86-/5	1 =		<i>56</i> –
	RICHARD MARX/Richard Marx (EMI-Manhattan)	"Should've" (52) "Mercy" (4) "Mean" (1)	56-/0	7-	33 –	18-
	RADIATORS/Law Of The Fish (Epic)	"Dreamers" (88) "Wagon's" (1) "Suck" (1)	89 /27	1	4	60
	GLEN BURTNICK/Heroes And Zeros (A&M)	"Follow" (58) "Heard" (3) "Spinning" (2)	63-/1	4+	16 –	38 –
	FLEETWOOD MAC/Tango In The Night (WB)	"Lies" (49) "Everywhere" (2) "Seven" (1)	49 – /0	10 –	31 –	14-
	INSIDERS/Ghost On The Beach (Epic)	"Ghost" (53) "Candy" (7)	<i>57-/0</i>	1 –		<i>32</i> –
	GREAT WHITE/Once Bitten (Capitol)	"Lady" (57) "Rock" (18) "Never" (2)	74=/6	1 –		44+
	LA BAMBA/Soundtrack (Slash/WB)	"Come On" (57)	<i>57-/3</i>	3+		<i>38</i> –
	MSG/Perfect Timing (Capitol)	"Gimme" (70) "Out" (1) "Not" (1)	70 /12	1	2	41
	CRUZADOS/After Dark (Arista)	"Small" (63) "Time" (1) "Summer's" (1)	65-/0	0=		<i>47</i> –
	LOVERBOY/Wildside (Columbia)	"Notorious" (23) "Rise" (19) "Walkin" " (3)	43-/3	2=	<b>10</b> –	24 –
— — 40 <b>40</b>	BEAT FARMERS/The Pursuit Of Happiness (Curb/MCA)	"Hollywood" (43) "Dark" (6) "Last" (2)	50 + /9	1 –	5=	31+
			- to the second			

# BREAKERS.

**BRUCE SPRINGSTEEN** Tunnel Of Love (Columbia) 96% of our reporters on it.

**BODEANS** Outside Looking In (Slash/Reprise) 67% of our reporters on it.

JIMMY DAVIS & JUNCTION Kick The Wall (QMI Music/MCA) 63% of our reporters on it.

**ROGER HODGSON** Hai Hai (A&M) 60% of our reporters on it.

# **NEW & ACTIVE**

SAGA "Wildest Dreams" (Atlantic) 45/6 (39/12)
Adds: WKLS, KOME, WTPA, CHEZ, KLAQ, KBER. Powers 1. Heavy 2 including Q107, KGRQ, Medium 33 including WDVE, WHJY, DC101, WNOR, KYYS, WQFM, KBPI, WRQK, KGGO, WLAV.

WHJY, DC101, WNOR, KYYS, WOFM, KBPI, WRQK, KGGO, WLAV.

MICHAEL BOLTON "The Hunger" (Columbia) 36/6 (32/12)

Adds: KDKB, WEZX, WAQY, KLAQ, WIMZ, WRUF. Powers 1. Heavy 2: WPLR, KJOT. Medium 20 including WNEW, WHJY, WLLZ, WQFM, KQRS, KBPI, KUPD, WCCC, WLAV.

SUPERTRAMP "Free As A Bird" (A&M) 32/31 (1/0)

Adds including WQFM, WKRR, KATT, KMOD, KDJK, WIZN, WGIR, WBLM, KWHL, KZOQ, Heavy 1: WIQQ, Medium 24 including WLVQ, WRIF, KINK, KFOG, WPYX, WZZO, WDHA, KLBJ, KPEZ, WZYC.

Including WLVC, WRIF, KINK, KPOS, WPYX, WZZO, WDHA, KLBJ, KPEZ, WZYC.

SILENT RUNNING "Walk On Fire" (Atlantic) 29/1 (23/11)

Adds: KZEW, KQRS, KXRX, WLAV, KMOD, WWWV, WKLT. Heavy 1: KBPI. Medium 12 including WNEW, KRQR, WDHA, WBRU, WEZX, WHFS, KATP, WMRY, KZOO.

GUADALCANAL DIARY "2X4" (Elektra) 27/1 (20/1)

Adds including WPLR, WEZX, WFYV, WWTR, WRUF, KZOO. Heavy 3: WLIR, WTPA, KPEZ. Medium 13 including WKLS, WXRT, 91X, WMRZ, KZEL, WHFS, WXXP, KATP, WWWV, WMRY.

WXRT, 91X, WIMES, WXXP, KAIP, WWWV, WMRY.

DISORDERLIES "Soundtrack" (Tin Pan Apple/PolyGram) 23/3 (24/1)

Adds: WONE, WWCK, KZRR. Powers 2. Heavy 7: WIYY, KLAQ, WIMZ, WKDF, KOMP, KNAC, WZZQ. Medium 15 including WLVQ, KGB, WBYR, WAPL, WRQK, WTUE, KGGO, WFBQ, WIOT, KRNA.

MOTLEY CRUE "Girls, Girls" (Elektra) 23/3 (21/5)

Adds: KRXQ, KOME, KFMG. Heavy 2: KNAC, KTAL. Medium 14 including WDVE, KTXQ, WYNF, KAZY, KUPD, WHCN, KWIC, WIMZ, KISS, KILO.

PRODUCED BY WARREN ZEVON, ANDREW SLATER AND NIKO BOLAS.

Continued on Page 86

# **NEW ARTISTS**

	Albums	Reports
1	NORTHERN PIKES/Big Blue Sky (Virgin)	.92
2	RADIATORS/Law Of The Fish (Epic)	.89
3	BOURGEOIS TAGG/YoYo (Island)	
	BRANDOS/Honor Among Thieves (Relativity)	.86
5	MSG/Perfect Timing (Capitol)	. <b>70</b>
6	SILENT RUNNING/Walk On Fire (Atlantic)	.29
7	GUADALCANAL DIARY/2X4 (Elektra)	.27
8	LIONS & GHOSTS/Velvet Kiss (EMI-Manhattan)	. <b>20</b>
9	LOLITA POP/Lolita Pop (Virgin)	
10	MOJO NIXON & SKID ROPER/Bo-Day-Shus!!! (Enigma)	.14
	STRANGEWAYS/Native Sons (RCA)	.14

# **Tracks**

1	NORTHERN PIKES/Things   Do For (Virgin) 91
•	
2	RADIATORS/Like Dreamers Do (Epic)
3	BOURGEOIS TAGG/I Don't Mind At All (Island)85
	BRANDOS/Gettysburg (Relativity)
5	MSG/Gimme Your Love (Capitol)
6	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
7	GREAT WHITE/Lady Red Light (Capitol)*
8	BEAT FARMERS/Hollywood Hills (Curb/MCA)*
9	SILENT RUNNING/Sanctuary (Atlantic)
10	GUADALCANAL DIARY /Litany (Life Goes On) (Elektra) 27

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

# SERIOUS MUSIC



# **ROBBIE ROBERTSON**

"Showdown At Big Sky"

# BREAKERS.

AOR Tracks Debut 
Out Of The Box Smash At Over 120 AORs
AOR Most Added Number One

Management: Nick Wechsler Produced By: Daniel Lanois and Robbie Robertson



# R&R NATIONAL AIRPLAY

# **AOR TRACKS**<sub>®</sub>

nree Two Last reeks Weeks Week	166 REPORTS	Reports/Adds	Power	Неачу	Mediu
_ 2 1 1	BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)	157-/1	<i>78</i> +	152+	5
_ 4 3 🛭	YES/Love Will Find A Way (Atco)	154+/1	<b>70</b> +	146+	7.
6 3 4 🕄	R.E.M./The One I Love (IRS/MCA)	159+/2	<b>48</b> +	133+	<b>25</b> ·
1 1 2 4	PINK FLOYD/Learning To Fly (Columbia)	147-/1	64 –	136 –	
15 12 7 5		142+/5	15+	90+	
26 20 12 6	RUSH/Time Stand Still (Mercury/PG)	144+/10	8+	81+	
8 7 5 7	DEF LEPPARD/Animal (Mercury/PG)	130 – /0	21-	96-	
_	WHITESNAKE/IS This Love (Geffen)	126 = /3	30+	92+	
	JETHRO TULL/Steel Monkey (Chrysalis)	135 = /1	6+ -	72+	
	LYNYRD SKYNYRD/Truck Drivin' Man (MCA) PINK FLOYD/One Slip (Columbia)	136+/5 130+/5	5 - 4 +	68+ 63+	
4.0	JOHN C. MELLENCAMP/Hard Times For An Honest (Mercury/PC		22+	76 –	
	AEROSMITH/Rag Doll (Geffen)	126+/7	6+	<i>56</i> +	
-	MICK JAGGER/Throwaway (Columbia)	122+/18	7+	<i>58</i> +	
_	YES/Rhythm Of Love (Atco)	127+/35	1+	49+	
14 16 15 <b>16</b>	HOOTERS/Satellite (Columbia)	121 – /4	9=	<i>60</i> =	51
DEBUT > 1		117 /117	4	53	57
21 21 17 18	TIMOTHY B. SCHMIT/Boys Night Out (MCA)	133 - /0	<b>5</b> -	47+	81
3 30 22 19	ICEHOUSE/Crazy (Chrysalis)	139+/10	4+	<b>42</b> +	78
17 17 16 20	MELVIN JAMES/Why Won't You Stay (MCA)	128-/0	2-	<b>52</b> +	70
4 5 6 <b>2</b> 1	AEROSMITH/Dude (Looks Like A Lady) (Geffen)	100-/0	22-	73 –	23
25 2		112+/10	13+	<b>58</b> +	48
1 29 24 23	<del>-</del> , , ,	110+/4	<b>9</b> +	44+	
DEBUT 🕨 24		121 /120		24	79
1 40 36 🕰		93+/31	4+	49+	
5 6 8 <b>26</b>	RUSH/Force Ten (Mercury/PG)	73-/0	15-		
6 44 35 💇		110+/14	1+	17+	
- 47 <b>2</b> E		96+/29	4= 14-	22+ 48-	
2 8 19 <b>29</b>	JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG) STEVE WINWOOD/Valerie (Island/WB)	57 – /0 91 + /21	14- 6+	48 – 18 +	-
44 <b>30</b> - 48 37 <b>31</b>		90+/6	1+	18+	
50 40 6		83+/17	0=	19+	
53 40 <b>22</b> 3 9 23 <b>33</b>		60-/0	11-		
50 51 42 <b>32</b>		104+/13	1+	9+	
	KISS/Crazy Crazy Nights (Mercury/PG)	95 – /4	1 –	14+	
DEBUT > 36	BRUCE SPRINGSTEEN/Spare Parts (Columbia)	64 /64	0	28	32
	BOURGEOIS TAGG/I Don't Mind At All (Island)	85+/2 <b>4</b>	<b>2</b> +	10+	60
38 36 34 <b>38</b>	BRANDOS/Gettysburg (Relativity)	<i>85-/5</i>	1 =	10 –	<b>55</b>
54 50 45 🖭		91+/12	1+	4-	61
— — 54 <b>@</b>		<i>88+/26</i>	1+	4+	
7 22 28 <b>41</b>	RICHARD MARX/Should've Known Better (EMI-Manhattan)	<i>52 – /0</i>	7-	32 –	
18 27 31 <b>42</b>	` ,	49 – /0	10-		
16 36 39 <b>43</b>	PINK FLOYD/On The Turning Away (Columbia)	57-/2	0=	19-	
11 24 30 44	GRATEFUL DEAD/Hell In A Bucket (Arista)	49 – /1	5=	22 –	
44 41 43 <b>45</b>	DEF LEPPARD/Hysteria (Mercury/PG) GLEN BURTNICK/Follow You (A&M)	55-/3 58-/0	1 = 4 +	21 – 16 –	
23 25 29 46		47-/0	5-	24 –	
10 13 27 <b>47</b> 39 35 38 <b>48</b>	LA BAMBA/Come On, Let's Go (Slash/WB)	57 – /3	3+	16-	
9 35 38 <b>48</b> 7 33 41 <b>49</b>	**************************************	40-/0	11+	27-	-
DEBUT > 50		68+/31	0=	8+	
9 10 20 <b>51</b>	INSIDERS/Ghost On The Beach (Epic)	53-/0	1 -	16-	
4 28 32 <b>52</b>		46-/1	5=	18-	
	JOE COCKER/Unchain My Heart (Capitol)	68 /67	2	3	53
9 52 48 <b>54</b>		<i>58</i> = <b>/4</b>	1=	15+	38
	MSG/Gimme Your Love (Capitol)	70+/12	1+	<b>2</b> +	41
49 46 46 <b>56</b>		63-/0	<b>0</b> =	5-	45
48 49 49 <b>57</b>	, ,	42-/1	0-	14-	25
57 55 <b>58</b>	101111 0011011 111111111111111111111111	37+/4	<b>0</b> –	16 –	16
	GREAT WHITE/Lady Red Light (Capitol)	<i>57+/8</i>	0 =	0=	
	TOMMY SHAW/No Such Thing (Atlantic)	<i>55+/22</i>	0=	1	37

# **BREAKERS**.

YES

Rhythm Of Love (Atco) 77% of our reporters on it.

ROBBIE ROBERTSON

Showdown At Big Sky (Geffen) 73% of our reporters on it.

BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
70% of our reporters on it.

**BODEANS** 

Only Love (Slash/Reprise) 66% of our reporters on it.

JIMMY DAVIS & JUNCTION Kick The Wall (QMI Music/MCA) 63% of our reporters on it.





# FEATURING THE SINGLE "NEED YOU TONIGHT"

PRODUCED BY CHRIS THOMAS

MANAGEMENT: CHRIS MURPHY/

MMA MANAGEMENT

On Atlantic Records, Cassettes and Compact Discs

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# AOR TRACKS

# **MOST ADDED**

RDBBIE ROBERTSON/Showdown (120) BRUCE SPRINGSTEEN/Tunnel (117)
JOE COCKER/Unchain (67) BRUCE SPRINGSTEEN/Spare (64) YES/Rhythm (35) PAUL CARRACK/Shed (31)
J.C. MELLENCAMP/Cherry (31) BRUCE SPRINGSTEEN/Step (30) SAMMY HAGAR/Eagles (29) BRUCE SPRINGSTEEN/Tougher (29)

# HOTTEST

**BRUCE SPRINGSTEEN/Brilliant (78)** YES/Find (70)
PINK FLDYD/Fly (64)
R.E.M./One (48)
WHITESNAKE/IS This (30)
AEROSMITH/Dude (22)
J.C. MELLENCAMP/Times (22) DEF LEPPARD/Animal (21) CARS/Strap (15) RUSH/Force (15)

# CHART CLIMBERS

SAMMY HAGAR "Eagles Fly" (Geffen) 96/29 (66/51)
Adds including WKLS, WLVQ, KQRS, KBPI, KDKB, KZAP, KISW, WZZO, WHEB, KMOD. Heavy 22 including WHJY, WYNF, WLLZ, WQFM, KSHE, KUPD, KRQR, KOME, WCMF, WAQY. Medium 69 including KYYS, KGB, KLAQ, WKDF, WDIZ, WRQK, WTUE, WXKE, WLAV, KATT. Moves 47-28.

KISS "Crazy Crazy Nights" (Mercury/PolyGram) 95/4 (96/5)

Adds: WQFM, WDIZ, WTUE, KZRR. Heavy 14 including WNOR, KUPD, KRXQ, WKLC, WAQX, WFYV, KISS, KNAC, KDJK, KQWB. Medium 63 including WBAB, WNEW, WDVE, WHJY, WKLS, KLOL, WYNF, WLLZ, KSHE, KAZY. Moves 33-35.

JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 93/31 (66/9)
Adds including WMMR, DC101, WLLZ, KYYS, KBCO, KFOG, KOME, KISW, WPDH, WDIZ. Heavy 49 including WDVE, WKLS, WLUP, WXRT, WQFM, KUPD, KRQR, WPYX, WZZO, WCCC. Medium 41 including WBAB, KLOL, WGTR, WNOR, WLVQ, KXRX, WRDU, WRQK, WTUE, WXKE. Moves 36-25.

STEVE WINWOOD "Valerie" (Island/WB) 91/21 (71/38)

Adds including WGFM, KLOS, KGON, WKDF, WRQK, WKKE, KMOD, KDJK, WGIR, KOZZ. Heavy 18 including DC101, WEBN, KINK, KFOG, WZZO, WPDH, WIMZ, KGGO, WFBQ, KRNA. Medium 62 including WBAB, WNEW, WDVE, WHJY, WKLS, KTXQ, WSHE, WYNF, WLUP, WLVQ. Moves 44-30.

NORTHERN PIKES "Things I Do For Money" (Virgin) 91/12 (81/12)
Adds including WKLS, KDKB, KOME, WZZO, WBYR, WHTF, KNCN, WIMZ, KDJK, KRNA, Heavy 4: WPLR, CFNY, WFNX, KOWB. Medium 61 including WNEW, WHJY, KTXQ, WGTR, WNOR, WXRT, WQFM, KQRS, KBCO, KLOS. Moves 45-39.

ROGER HODGSON "You Make Me Love You" (A&M) 90/6 (84/22)

Adds: DC101, WRIF, WAOX, KNCN, WWCK, WXKE. Heavy 18 including WNOR, KFOG, WZZO, WAQY, KLBJ, WKDF, WWCT, WGIR, KRNA, KFMQ. Medium 65 including WNEW, WKLS, WLUP, WLLZ, KYYS, WQFM, KSHE, KZAP, KGB, KXRX,

RADIATORS "Like Dreamers Do" (Epic) 88/26 (62/27)

Adds including DC101, KLOL, WXRT, KYYS, WQFM, KDKB, KGB, KFOG, KLAQ, Heavy 4: WTPA, WHCN, WPLR, KPEZ. Medium 59 including WNEW, WHJY, WKLS, WSHE, WLLZ, KQRS, KBCO, KRQR, KOME, KISW. Moves 54-40.

BOURGEOIS TAGG "I Don't Mind At All" (Island) 85/24 (61/30)

Adds including WDVE, DC101, WXRT, WQFM, KBPI, KUPD, KXRX, WPYX, WCCC, KLAQ, Heavy 10 including KROQ, KSJO, WPLR, WOUR, KPEZ, WKRR, KTCZ, KKCY, KRNA. Medium60 including WBAB, WNEW, WYNF, WLVQ, KYYS, KBCO, KZAP, KFOG, KOME, WHEB. Moves 51-37.

JETHRO TULL "Farm On The Freeway" (Chrysalis) 83/17 (67/25)
Adds including WEBN, WLLZ, KSHE, KOME, KISW, WTPA, WAQY, WKRR, WFBQ, WRUF. Heavy 19 including WDVE, WHJY, WQFM, KQRS, KBCO, KFOG, KRQR, WWWV, KFMQ, KWHL. Medium 56 including WNEW, WMMR, KTXQ, KLOL, WYNF, KZAP, WPYX, WPDH, WCMF, KLBJ. Moves 40-32.

MSG "Gimme Your Love" (Capitol) 70/12 (57/18)
Adds including WLLZ, WQFM, KRQR, KISW, WPLR, WFYV, KATT, KBER, WWWV, KFMX. Heavy 2: WIMZ, KNAC. Medium 41 including WNEW, KTXQ, KSHE, KAZY, KBPI, KDKB, KUPD, KGB, KOME, WHEB. Moves 57-55.

JOE COCKER "Unchain My Heart" (Capitol) 68/67 (1/1)
Adds including KOME, KISW, KXRX, WHEB, WAQY, WKRR, WIMZ, WDIZ, WRXL, KQDS, Heavy 3: KBCO, WTPA, WPLR.
Medium 53 including WBAB, WNEW, KZEW, WSHE, WNOR, WLLZ, WRIF, KQRS, KZAP, KRQR. Debuts at #53.

PAUL CARRACK "Don't Shed A Tear" (Chrysalls) 68/31 (37/34)
Adds including DC101, KYYS, KSHE, KOME, KLBJ, WKQQ, KEZO, KMOD, KJOT, WGIR. Heavy 8 including KAZY, KBPI, WPLR, WKRR, WIMZ, KRNA, KGRQ. Medium 47 including WNEW, WDVE, WKLS, WLVQ, KBCO, KRQR, WXKE, WLAV.

WFBC, KDJK. Debous at #50.

BRUCE SPRINGSTEEN "Spare Parts" (Columbia) 64/64 (0/0)

Adds including WQFM, WCMF, WAQY, WDIZ, WRDU, WAPL, WRCK, WFBQ, KATT, KICT. Heavy 28 including WNEW, WMMR, WDWE, DC101, WLLZ, WRIF, KFOG, KRQR, KOME, WPDH. Medium 32 including WBAB, WKLS, KTXQ, KLOL, WGTR, WSHE, WLVQ, KYYS, KZAP, WOUR. Debuts at #36.

GREAT WHITE "Lady Red Light" (Capitol) 57/8 (49/13)
Adds: KGB, WHEB, KMJX, KBAT, WDIZ, WAPL, WRQK, WTUE. Heavy 0. Medium 34 including WHJY, WKLS, WLLZ, WQFM, KAZY, KBPI, KUPD, WCCC, WAQY, WAAF. Debuts at #59.

TOMMY SHAW "No Such Thing" (Atlantic) 55/22 (33/33)

Adds including WNEW, KTXQ, KLOL, KBPI, KDKB, KGB, KOME, WCCC, WCMF, WAPL. Heavy 1: WAOR. Medium 37 including WLLZ, WQFM, KAZY, KUPD, WPYX, WIMZ, KISS, KGGO, KATT, KMOD. Debuts at #60.

# **NEW & ACTIVE**

SAGA "Only Time Will Tell" (Atlantic) 44/5 (39/12)

Adds: WKLS, WTPA, CHEZ, KLAQ, KBER. Powers 1. Heavy 2: Q107, KGRQ. Medium 32 including WDVE, WHJY, DC101, WNOR, KYYS, WQFM, KBPI, KGGO, WLAV, KEZO.

BEAT FARMERS "Hollywood Hills" (Curb/MCA) 43/9 (35/10)

Adds: KUPD, KSJO, KXRX, WKLC, WTPA, KWIC, KBAT, WKLT, KFMF. Heavy 4: KGB, KMOD, KZEL, KQWB. Medium 26 including WXRT, WOFM, KBCO, KOME, WIMZ, KQDS, KJOT, KEZE, WGIR, WWWV.

MICHAEL BOLTON "Gina" (Columbia) 34/6 (30/12)

Adds: KDKB, WEZX, WAQY, KLAQ, WIMZ, WRUF. Powers 1. Heavy 2: WPLR, KJOT. Medium 19 including WNEW, WHJY, WLLZ, WQFM, KQRS, KBPI, KUPD, WCCC, WLAY, KFMF.

BRUCE SPRINGSTEEN "One Step Up" (Columbia) 30/30 (0/0)
Adds including WAQX, WOUR, WKRR, WXLP, WMAD, KTCZ, KNX, KMBY, KKCY, WWTR. Heavy 13 including KUPD, KINK, CFOX, WPYX, WPLR, WAQY, KLBJ, WAPL, WWWV. Medium 13 including WNOR, WLUP, WZZO; WIOQ, WKFM, WKQQ,

BRUCE SPRINGSTEEN "Tougher Than The Rest" (Columbia) 29/29 (0/0)

Adds including WIYY, Q107, WRIF, WBYR, WOUR, KWIC, WEGR, WKGR, KSQY. Heavy 10: WNEW, WXRT, KGON, WPLR, CHEZ, WAQX, KLBJ, WGIR, WBLM, KFMQ. Medium 17 including WLUP, KXRX, WRXL, WLAV, WFBQ, WIBA, KATT, KICT,

SILENT RUNNING "Sanctuary" (Atlantic) 29/7 (23/11)

Adds: KZEW, KORS, KXRX, WLAV, KMOD, WWWV, WKLT. Heavy 1: KBPI. Medium 12 including WNEW, KRQR, WDHA, WBRU, WEZX, WHFS, KATP, WMRY, KZOQ.

U2 "Silver & Gold" (Island) 28/2 (29/11)

Adds: WFYV, KPOI: Powers 1. Heavy 5: 91X, KSJO, WTPA, KZEL, WMRY. Medium 19 including WLLZ, KBCO, KGON, KGB, KRQR, KISW, WHEB, WAQY, WRDU, WRQK.

GUADALCANAL DIARY "Litany (Life Goes On)" (Elektra) 27/7 (20/7)

Adds including WPLR, WEZX, WFYV, WWTR, WRUF, KZOQ. Heavy 3: WLIR, WTPA, KPEZ. Medium 13 including WKLS, WXRT, 91X, CFNY, WIMZ, KZEL, WHFS, WXXP, KATP, WWWV.

CARS "Oouble Trouble" (Elektra) 27/3 (25/5)

Adds: WRIF, KSJO, KATT. Heavy 8 including WKLS, WOFM, KGON, KROR, KLBJ, KISS, WWWV. Medium 17 including WNEW, WDVE, KLOL, WAAF, WRDU, KMOD, KICT, KILO, KDJK, KOZZ.

YES "Big Generator" (Atco) 26/6 (28/27)
Adds: WGTR, WEBN, WRIF, KRIX, WBLM, KSQY. Heavy 6 including KRQR, KOME, KSJO, WPYX, WMRY. Medium 16 including WKLS, KTXQ, KZEW, WNOR, KYYS, WBRU, WAQY, WRXL, WXKE, KICT.

YES "Shoot High Aim Low" (Atco) 25/7 (21/21)

Adds: WEZX, WRQK, WLNZ, KKDJ, KLPX, WKLT, KOZZ. Heavy 9 including WMMR, WDVE, WXRT, KUPD, KFOG, WPLR, WLAV, WRKI. Medium 16 including WNEW, Q107, KLOL, WEGR, WZEW, WDIZ, WRDU, KQDS, KBER, WWTR.

SUPERTRAMP "I'm Beggin' You" (A&M) 23/23 (0/0)

Adds including KPEZ, WZYC, WZEW, WKGR, KKDJ, KMBY, KATP, KFMX, KSQY, WMRY. Heavy 1: WIOQ. Medium 17 including WZZO, WDHA, KLBJ, WKRR, KATT, KMOD, KDJK, WGIR, WBLM, KWHL:

BON JOVI "Edge Of A Broken Heart" (Tin Pan Apple/PolyGram) 23/3 (24/1)

Adds: WONE, WWCK, KZRR: Powers 2. Heavy 7 including WIYY, KLAQ, WIMZ, WKDF, KOMP, KNAC, WZZQ. Medium 15 including WLVQ, KGB, WBYR, WAPL, WROK, WTUE, KGGO, WFBQ, WIOT, KRNA.

DREAM ACADEMY "Indian Summer" (Reprise) 21/7 (14/14)

Adds: CHOM, KBCO, WDHA, CFNY, KKCY, WGIR, WWW. Heavy 3 including KTCZ, KGRQ. Medium 10 including WNEW, KINK, WTPA, WBRU, KNX, WMRQ, WIZN, KRNA, KZOQ.

MICK JAGGER "Say You Will" (Columbia) 21/1 (26/2)
Adds: WRIF. Powers 1. Heavy 7: CHOM, KBCO, WMAD, KTCZ, KKCY, WBLM, WMRY. Medium 12 including WNEW, WDVE, KLOL, WLUP, 91X, KICT, KNX, KDJK, WMRQ, KOZZ.

LIONS & GHOSTS "Contradiction" (EMI-Manhattan) 20/5 (15/4)
Adds: WHJY, KDKB, KMJX, KMBY, WRUF: Heavy 1: KROQ. Medium 11 including WLLZ, KYYS, KBPI, 91X, KGB, WKLC, WMAD, KCAL, WHFS, KOWB.

LOVERBOY "Love Will Rise Again" (Columbia) 19/7 (11/6)
Adds: WKLC, WHCN, KLBJ, WTKX, WKQZ, KFMG, KATP. Heavy 2 including Q107. Medium 9 including KRQR, CFOX, KISS, KQDS, KKDJ, KDJK, KZOQ.

LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA) 19/3 (15/7)
Adds: KLBJ, KMOD, WWWV. Powers 1. Heavy 3: WLIR, KROQ, WXXP. Medium 7: KBCO, 91X, CFNY, KPEZ, WHFS, WFNX, KATP.

MOTLEY CRUE "You're All I Need" (Elektra) 19/3 (16/6)

Adds: KRXQ, KOME, KFMG. Heavy 2: KNAC, KTAL. Medium 10 including KUPD, WHCN, KWIC, KNCN, WIMZ, KISS, KILO. R.E.M. "Its The End Of The World As We Know It" (IRS/MCA) 18/4 (13/0)

Adds: KBCO, WAPL, KZEL, WWTR. Heavy 9 including WLIR, CFNY, WMAD, WFNX, WXXP, WWWV, KTYD. Medium 7 including WNEW, WKLS, 91X, WDHA, WBRU.

DEF LEPPARD "Excitable" (Mercury/PolyGram) 18/1 (18/3)

Adds: WAPL. Heavy 4 including WDVE, WHCN, KKDJ. Medium 12 including Q107, WKLS, KLOL, KRIX, WRDU, WIXV, WRQK, WFBQ, KICT, KDJK.

RUSH "Lock And Key" (Mercury/PolyGram) 16/1 (19/1)
Adds: KWHL. Heavy 4: WDVE, KSJO, WHCN, WBLM. Medium 10: WKLS, KTXQ, KLOL, WNOR, WIXV, WRQK, WLNZ, KICT,

LOLITA POP "Bang Your Head" (Virgin) 15/1 (14/2)
Adds: WAQY. Heavy 1: KROQ. Medium 7: WXRT, KBCQ, KZEL, WHFS, KATP, KQWB, KTYD.
MOJO NIXON & SKID ROPER "Elvis is Everywhere" (Enigma) 14/2 (13/1)
Adds: KUPD, KTYD. Heavy 3: WLIR, KROQ, WHFS. Medium 3: 91X, WDHA, WXXP.

STRANGEWAYS "Only A Fool" (RCA) 14/1 (14/3)

Adds: KRXQ. Heavy 0. Medium 9: WLLZ, WQFM, KBPI, WEZX, WAPL, KATP, KSQY, WAOR, KZQQ.

# **AOR ALBUMS**

# MOST ADDED

SUPERTRAMP (31) RADIATORS (27) BOURGEOIS TAGG (25) SAMMY HAGAR (17) BODEANS (14) JIMMY OAVIS & ... (12) ROGER HODGSON (12) MSG (12) NORTHERN PIKES (12) BEAT FARMERS (9) ICEHOUSE (9)

# HOTTEST

**BRUCE SPRINGSTEEN (79)** YES (71) PINK FLOYD (68) R.E.M. (48) J.C. MELLENCAMP (40) WHITESNAKE (36) CARS (26) AEROSMITH (25) OFF LEPPARO (24) **RUSH (23)** 

# **NEW & ACTIVE**

Continued from Page 83

LIONS & GHOSTS "Velvet Kiss, Lick Of The Lime" (EMI-Manhattan) 20/5 (15/4)
Adds: WHJY, KDKB, KMJX, KMBY, WRUF, Heavy 1: KROQ. Medium 11 including WLLZ, KYYS, 91X, KGB, WKLC, WMAD,

VAN MORRISON "Poetic Champions Compose" (Mercury/PolyGram) 17/2 (15/9)
Adds: KISW, WWWV. Powers 1. Heavy 4: WXRT, KINK, KTCZ, KKCY. Medium 9: Q107, KBCO, KFOG, WIOQ, WLAV, WMAD, WHFS, WMRQ, KGRQ.

LOLITA POP "Lolita Pop" (Virgin) 15/1 (14/2)
Adds: WAQY, Heavy 1: KROQ, Medium 7: WXRT, KBCO, KZEL, WHFS, KATP, KQWB, KTYD.

MOJO NIXON & SKID ROPER "Bo-Day-Shusii!" (Enigma) 14/2 (13/1)

STRANGEWAYS "Native Sons" (RCA) 14/1 (14/3)

BOLSHOI "Lindy's Party" (Beggars Banquet/RCA) 13/1 (12/2) KROQ, Medium 9: 91X, CFNY, KZEL, KKDJ, KPOI, WHFS, WFNX, WXXP, KATP

DUKES OF STRATOSPHEAR "Psonic Psunspot" (Geffen) 12/1 (10/1) ng WLIR, WXRT, KKCY, WHFS, WFNX, KRNA.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's mostreported tracks is listed in parentheses.

# REGIONAL AOR ACTIVITY

WDHA/Dover (201) 328-1055

VP/GM: BOB LINDER PD: MIKE BOYLE

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parailel One: 1,000,000 + Parallel Two: 200,000 -

1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

# EAST

# PARALLEL ONE

# WBAB/Long Island (516) 587-1023

VP/PD: BOB BUCHMANN

Beavy BRUCE SPRINGSTEEN(H BRAY'S
BRUCE SPRINGSTEEN(\*)
UZ(\*\*) \*\*FLOYD(\*\*)
BRUCE SPRINGSTEEN(\*)
UZ(\*\*) \*\*FLOYD(\*\*)
BRUCE SPRINGSTEEN(\*)
UZ(\*\*) \*\*FLOYD(\*\*)
UZ(\*\*)
U

# (215) 561-0933

OM: TED UTZ MD: ERIN RILEY

MDI ETIN RILEY

BRAYEFUL DEAD
HOOTERS MEAR MEL
WHITESNUCAR MEL
WHITESNUCAR MEL
WHITESNUCAR MEL
WHITESNUCAR MEL
MITESNUCAR MEL
MITESNUCAR SERVINGER
DEF LEPPARD
DEF LEPPARD
BRUCE SPRINGSTEEN
R.E. M.
Med 1 um
AEROSNITH
GLEM BUSTNICK
LA BAMBA
AUTONICA SEVYNDE RUSH LYNYRD SKYNYRI JETHRO TULL CARS

Heavy JOHN COUGAR MEL(M)

Meavy CLR MEL(N)
JOHN TOUGH MEL(N)
JOHN TOUGH MEL(N)
JOHN TOUGH MEL(N)
JOHN TOUGH MEL(N)
LYNYN SKYNYN
PINK FLOYD
R.E. N. (N)
ROBELE ROBERTSON
RUSH(M)
BRUCE SPRINGSTEEN
UNG
ZYES(N)
GRATEFUL DEAD
MICK JAGGER(N)
LA BAMERA
HOOTERS
MOTERS

DUEL EPPARD
DEMAIN
MAGINE
MAGINE
BOURGOIS TAGG
BRANDOS
JOE COCKER
DREMM ACADEMY
HABAT HODGSON
INSIEMS
ANDOSON
ANDOSON
INSIEMS
ANDOSON

**CHOM/Montreal** (514) 935-2425

Beary

U2
SUZANNE VEGA
JOHN COMCAR MEL
SILENE RES
ORN MISTER
LIVING DAYLIGHTS
PINK FLOYD
R.E.M.
CUTTING CREM
MICK JAGGER
ROGER WATERS
BILLY IN GOOD
BRUCK SPRINGSTEEN
RICHARD MAKE
STING
YES
a DERAM ACADEMY
SIEMOUSE
MEDIUSE

WIYY/Baltimore (301) 889-0098 PD: TOM EVANS MD: CHRIS EMRY

Q107/Toronto (416) 967-3445

DC101/Weehlr (202) 828-9932 DC VP/PRG: DAVE BROWN OD/MD: CURT GARY

BAYY

MEASY

MITTERHATE(M)

BILLY IDOL

BILLY IDOL

BILLY IDOL

BILLY IDOL

BILLY IDOL

BALLY IDOL

BA

MELVIB JAMES
SAGA
JETHRO TULL
BOUNGEOIS TAGG
ROBBIE ROBERTSON
RADIATORS
PAUL CARRACK
ROGER HODGSON

**PARALLEL** 

TWO

PD: BOB MACKOWYCZ MD: ANDY FROST

MDL CHRIS EMRY

Meany
ARROSHITH
DISONDRULIES
PLEETMOOD LITES
FLEETMOOD LITES
FLEETMOOD REAL (H)
MAGINE
MAGIN

WLIR/Long Island (516) 485-9200

VP/PRG: DENIS McN/ APD: LARRY "THE DA Heavy SMITHS LOVE & ROCKETS R.E.M. ECHO & THE BURNYME PUBLIC IMAGE LIMIT STIEG RAMONES

MANORES

MANORES

URBM ORDER

CURB

CURB

CURB

GENTE LOVES JEZEBEL

BELOUIS SOME

JULIE BROWN

PET SHOP BOYS

BLACKE

SOURES

HOLE JAGGER

HOLE JAGGER

BODEAMS

REPLACEMENTS

IT'S IMMATERIAL

BOLSHOIT

USAO

MOLD HIXON & SKID

MOLD HIXON

PD: HERSCHEL

WHJY/Pr (401) 438-6110
PD: KEN CARSON
APD: GLENN STEWART

TIMOTH: KISS STEVE WINWOOD STIMG RADIATORS

LADIATORS
AGA
MORTHERN PIKES
MICHAEL BOLTON
BODEANS
POISON
ECHO & THE BUNNYME
CRUZADOS
JIMMY DAVIS
GREAT WHITE
Light
A LIONS & GHOSTS

Heavy BRUCE SPRINGSTEEN

OM: ED LEVINE APD: JOHN COOPER APD: JOHN COOPER
Heavy
PIRK FLOUTD(M)
R.E.W.
R.E.W.
SPRINGSTEEN
SOUREZE
HOOTES
RUSH(M)
HITTESHAKE
JOHN COUGAR MEL
DEF LEPPARD
THOOTHY B. SCHMIT
CARS
BOUNEZEE
BOOKESEE
HOOTESHAE
JOHN COUGAR
HEL
DEF LEPPARD
THOOTHY B. SCHMIT
CARS
BOOKESEES TAGG
SUPERTRAMP

WZZO/Allentov (215) 694-0511 PD: GENE ROMANO MD: RICK STRAUSS JOHN COUGAR MET YES DEF LEPPARD(M) R.E.M.

DEF LEPPARD(M)
R.E.M.
HOOTERS
STEVE WINWOOD
STEVE WINWOOD
STEVE WINWOOD
JETHRO TULL
MICK JAGGER
LYNYRD SKYNYRD
ROGER WOOD SON
MELVIN JAMES
SUPPERTRAMP
LIGHT
SAMMY HAGAR
JIMMY DAVIS
NORTHERN PIKES

WCCC/Hart

(203) 233-4426 PD: HARVE ALAN 

WBYR/Buffalo (716) 852-9297 OM: SKIP WARD APD: CAROLYN WESSEL

Heavy CARS(M) JOBH COUGAR M PINK FLOYD(M) FLEETWOOD MAC JOHN COUGAR MEL(H)
CORS(M)
AEROSHITH(H)
PINK FLOYD(M)
R.E.H.(H)
YES(M) SPATMOSTERN
BRUCE YES(M)
BRUCE WINNOOD
LIYNTAD SKYNYRD
HELIY(L)
LOVERDOY(L)
LOVERDOY(L)
LOVERDOY(L)
LOVERDOY(L)
HICHAEL BREEN
SAGA(L)
LOVERDOY(L)
HICHAEL
REEN
HOUSE
HOU U2 AEROSMITH(M) BRUCE SPRINGSTEE RICHARD MARX YES(M) LOVERBOY RUSH LOUERBOY
RUSH
WHITESMAKE
SILLY IDOL
CUTTING CREW
DEP LEPPARD
Medius
SAMMY RAGAR
A MORTHERN PIKES
L CURE
A ROCKCAMDY
A STARSHIP

WKLC/Charl Huntington (304) 722-3308 OM: BRIAN KRYSZ APD: DUAME DOHERTY

APDI DUANE DOHERTY

BRANY
DEF LEPPARD(M)
BILLY IDDL
HOOTERS
PINE FLOYD
JOHN COUGAR MEL(M)
CAS(M)
AND COUGAR MEL(M)
CAS(M)
RICHARD MARX
CUTTING CREM
RICHARD MARX
CUTTING CREM
RICHARD MARX
CUTTING CREM
RICHARD
RICHAR

Beavy DEP LEPPARD GRATEFUL DEAD JOHN COUGAR MEL CARS WARREN ZEVON MARKEY ZEVON

AROSHITI(H)
SAMMY HAGAR(H)
PINN FLOYD(H)
JETHRO TULL(H)
JETHRO TULL(H)
BRUCE SPRINGSTEEN(I)
YES(H)
RUSH(H)
R. E. H.
STIBG
ROBERTSON
ROBERTSON
ROBERTSON
ROBERTSON
ROBERTSON
ROBERTSON
ROBERTSON
ROBERTSON

WAAF/Worceste Boston (617) 752-5611

(617) 752-6811
PD: CYMDE SLATER
MD: RICK MACKENZIE
(FROZEN)
Beavy
DEF LEPPARD(M)
HOOTERS(M)
AEROSHITH(M)
MICK JAGGER(M)
PINK FLOYD(M)
CHOSK (M)
BRUCE SPRINGSTEEN
YES(M)
M-K. M.
Medium

PD: STAN MAIN APD/MD: DAVE KANE WHCN/Hartford (203) 247-1060

PDI
APD/MDI DAVE

BRAWY

GRATT WHITE
JOHN COMGAR MEL
PINK FLOYD(L)
RUSH
MELVIN JAMES
GLEN BUETHICK
AVEC (H)
LYHYRD SKYNYMD
SAMMY HAGAR
BRUCE SPRINGSTEEN
Medium
A TOMMY SHAW(L)
B BODEANS
B JIMMY DAVIS PD: BOB BITTENS MD: KIM ALEXANDER Heavy DEF LEPPARD HOOTERS HOOTERS LYMYRD SKYNYRD PINK FLOYD R.E.M. PINK FLOYD
R.E.M.
RUSH SFRINGSTEEN
STING
STING
STING
WHITESNAKE
YES
BRANDOS
RADIATORS
AEROSHITH
LOVERBOY
TINOTHY B. SCHMIT
ROBBIE ROBERTSON
JETHRO TULL
JOHN COUGAR MEL
CARS
LA BAMBA
GRATEFUL DEAD
MICK JAGGER
Medium
JOE COCKER
JIMM' DAVIS
Light WEZX/Scranton

POI JOHR GRIFFIN

Meavy

BRAUY

BRAUY

BRAUY

BRUCE SPRINGSTEEN

YES

JETHNO TULL

MICHAEL BOLTON

JOHN COUGAR HEL

JOHN COUGAR HEL

JOHN COUGAR HEL

JOHN COUGAR HEL

JOHN CHORN

JOHN CHORN

MICHAEL

MICHAEL

MICHAEL

MICHAEL

MICHAEL

MICHAEL

MASON BUFFNER

CURE

LYBYRD SKYBYRD

CARS

MASON BUFFNER

CURE

LYBYRD SKYBYRD

CARS

KANE GANG

ONNE & THE HOWLERS

KANE GANG

ONNE & THE HOWLERS

F.E.M.

AEROSHITH OLDARY

GROWNLOND

AEROSHITH OLDARY

GROWNLOND

MICHAEL

MICHAE

a GUADALCANAL DIARY a DUKES OF STRATOSPH a MSG

(717) 961-1642 PD: DAVE LONDON MD: JACK MEYERS WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: CHRISTINA

MD: JACK MEYERS

Beavy
SOUEZEZ
STEVE WINMOOD
JOHN COUGAR MEL(H).
R.E.H.
HOOTERS
YESIH FLOYD(H)
DEP LEPPARO(H)
MHITESHAKE
BRUCE SPRINGSTEEN(H)
Meddius
ROBBIE ROBERTSON
HICHAEL BOLTON
A JOE COCKER
PAUL CARRACK
SAMMY HAGAR WAQY/Springfield,

(413) 525-4141 PD: BRIAN HALE APD: JOE MARINO APD: JUL ...

Beavy
AEROSMITH(H)
R.E.M.
BRUCE SPRINGSTEEN
YES(H)
LYMYRD SKYNYRD
WHITESNAKE
JOHN COUGAR MEL LYNICAMPHICANAR MEL CARE AGGER HOLOYD INSIDERS RUSH(M) ICHOUSE ROCER HODGON SQUEEZE HOOTERS AMMY HAGAR HEART IN BENEATH BOLD ICHOUSE OF THE HOROYD ICHOUSE

WIOQ/Philadelr (215) 667-8100 PD: DAVID DYE ND: DAVID ANDERSON

CHEZ/Ottawa (613) 563-1919

PD: STEVE COLWILL MD: GREG TORRINGTON

VP/GM: 300PD: MIRE BOYLE

Heavy
PINN FLOYD(M)
BRUCE SPRINGSTEEN
AEROSHITE
CARS
RUSSH(M)
R.E.M.(M)
MICK JAGGEN
DOUBL COUGAR MEL(M)
JOHN COUGAR MEL(M)
JOHN COUGAR MEL(M)
STING
TINGOTH SCHULL(M)
MITTESNAKE
YES(M)
STING
TINGOTHE SCHWIT
LYMYRD SKYNFR(M)
GENOUSE(M)
BRANDOS
HOOTERS(M)
MELVIN JAMES
ROOTERS(M)
MELVIN JAMES
ROOTERS(M)
MELVIN JAMES
ADBBIE ROBERTSON
BUPERTRUMM
A SAMMY RAGAR
LIGHT
A PETER HIMMELMAN
O DREAM ACADEMY
A JOE COCKER MD: DAVID ANDERSON

BRAUY
BRUCE SPRINGSTEEN(H)
R.E.H.
SQUEZZE
JOHN COUGAR MEL(L)
PINN FLOYD(H)
MOOTERS
JETHRO TULL
MICK JAGGER
ICKHOUSE
TIMOTHY B. SCHMIT
SUPERTRAMP
CARS(I)
Medium
JOE COCKER
BOURGEOIS TAGG
BIGHE ROBERTSON
BOURGEOIS TAGG
Light
SECRET POLICEMAN'S

PD: JEFF KAUFFMAN ASST PD: CHRIS JA

ASST PD: CHRIS JAM
Beavy
FIRK FLOVD
R.E.M.
BENUTE SPRINGSTEEN
BRUCE SPRINGSTEEN
SANGY ENGAR
U2
BRANDOS
HOUTERS
AND HOUTERS
HOU

(718) 262-4330

Heavy
U2
HEART
JOHN COUGAR HEL
FLEETWOOD NAC
PINK FLOYD
BRUCE SPRINGSTEEN
GRATEFUL DEAD(M) WHEB-FM/Port (603) 436-7300 PD: JEFF LEFT MD: CHRIS GARRETT

GRATEFUL DEAD()
YES
STEVE WIDWOOD
RICHARD MARX
MICK JAGGER
R.E.M.
CARS
LYNYRD SKYMYRD
SQUEEZE SQUEEZE
WHITESNARE
JETHRO TULL(H)
Medium
ROBBIE ROBERTSON
Light

WPDH/Pought (914) 471-1500

PD: STEW SCHAFTZ MD: PAM BROOKS

WBRU/Providence (401) 272-9550 PD: KURT HIRSCH MD: ALISON STEWART

MD: ALISON STEWART

Beavy
R.E. M. (M)
VES(M)
JOHN COUDAR MEL(M)
CARS(L)
JETHRO TULL
STING
PINK FLOYD(M)(L)
RUSH
ICKEUSE
BRUCES SPRINGSTEEN(M)
ROBBIE ROBERTSON
PETER HIMMELMAN(L)
JOE COCKER
Light

WAQX/Syracuse PD: SIMON JEPFRIES MD: LORRAINE RAPP

HOI LORRAINE RAPP
Heavy
BRUCE SPRINGSTEEN
PINK PLOYD
AEROSHITHIN IN
RUSHIM JOHN COUGAR MEL
DES IN
PARDEN IN
LORRAIN THE IN
MEDITAL THE IN
LORRAIN THE IN
ROBER ROBERTSON
LIGHT RADIATORS
A ROBER THE ROBERTSON
LIGHT RADIATORS
A ROBERT RADIATORS
A

CFNY/Toronto (416) 453-7452 PD: DON BERNS AMD: IVAR HAMILTON

PDI DON BERNS
AND: TURN HAMILTON

REATY
ECHO & THE BUNNYME
R.E.M.
ICCHOUSE
CARS
NORTHERN PIKES
PIBN FLOYD
NEW GODER
SA/40
SOUREZE
DEACON BLUE
GENE LOVES JEZEBEL
DEPECHE HODE(H)
Medium
ABC
BOOTTOR & THE MEDIC
LIGht
AREN ELGA
EMPAN ACADEMY
& ROBBIE ROBERTSON
DERMA ACADEMY
& ROBBIE ROBERTSON
DERMA ACADEMY
LEGAL MER NOT HER PON
CARRAM ACADEMY
LEGAL MER NOT HER PON
CARAMA CADEMY
LEGAL MER NOT HER PON
CABARET VOLTAIRE

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH MD: TOM STARR

YES(M)(L)
R.E.M.
PIME FLOYD(M)
JON BUTCHER
CARS
CARS
SOURCER
RUSH(E)
R

WHTF/York (717) 266-6606 PD: MIKE OMDAYKO

Heavy BRUCE SPRINGSTEEN Beavy
Beavy
BERUCE SPRINGSTEEN
RUSH FLOYD
OFFICE COUGAR MEL
JOYNEY CLEGG
CARS
JOHNEY CLEGG
CARS
R.E.M.
R. MISTER
GRATERUL DEAD
HOOTERS
BUZANNE VEGA
STING
WHITTERNARE
JITTERS
PLATISUM BLONDE
Medium
1 HOBBIE BOBERTSOM
1 TOPAU
1 HOBBIE BOBERTSOM
LIGHT

THREE

(617) 426-2200

MEASURE BEASON
BEASURE PROFITE BARDENS
FLEETHOOD MACHEART
HR. MISTER(L)
FIRE PLOYD
BRUCE SPRINGSTEN
BACUE SPRINGSTEN
A JOE COCKER
Light
COMMED BOUSE
A JETHRA TULL
ROBBIE ROBERTSON

(617) 595-620 PD: MICHAEL BRIGHT MD: BRUCE MCDONALD

MD. BRUCE MCDOMALD

Beavy
R.E.M.
SHITMS
SHITMS
SHITMS
SHITMS
SHIELER
S

O POSITIVE
MORTHERN PIRES
STATE LOVES JEZEBEL
JESUS LANRY CHAIN
MODILUM
A SISTERS OF MERCY
C CROWDED HOUSE
ROBBLE ROBERTSON
SECRET POLICEMAN'S
Light
C ELISATE RIFLES
SOUNCEDIS TAGG
B MARRS
AMARRS
AMARRS

WBLM/Portis (207) 783-2065

OM: JOSE DIAZ MD: ROBIN MATHIEU Heavy AEROSMITH DEF LEPPARD R.E.M. YES STING R.E.M.
STIMO
HOUTERS
BLILLY
HOOTERS
BLILLY
TIMOTHY B. SCHMIT
MICK JAGGER
ROBIE ROBERTSON
Mediua
JOE COCKER
RADIATORS
SUPERTRANP
JINNT DAVIS
SAMT BRADAR OM: BOB KOCAK APD: RAY GRAHA

Beavy JOHN COUGAR MEL(M) PINN FLOYD LA BANEA YES BRUCE SPRINGSTEEN GRATEFUL DEAD WHITESNAKE HOOTERS DEF LEPPARD MICK JAGGER(M) MELVIN JAMES RUSK MELVIN JAMES
RUSH
R.E.M.
CARS
JETHRO TULL(M)
LYMYRD SKYNYRD
STING
ROBBIE ROBERTSON
Medium
JOE COCKER
Light
TOMMY SHAM

WGIB-FM/M

(603) 825-6915

PD: JON ERDARL MD: KAREN A. SMALL

MD: KAREN A. SMALL

BRAYY
PINK FLOYD
BRUCE SPRINGSTEEN
WILTESDAKE
WILTESDAKE
LEFPARD
LEFPARD
LEFPARD
LEFPARD
DEF LEFPARD
LEFFAR
LEFFARD
LEFFAR

WWTR/Ocean

City (301) 289-4545

PD: SKIP ISLEY MD: JENNY GIPE

PD: MIKE OBLIGATION

BRAVY
FLEETWOOD NAC
GRATEFUL DEAD(M)
HEART
BILLY IDOL
JOHN COUGAR MEL
PISK FLOYD
BRICE STRINGSTEEN
STEVE WINHOOD
YES
HOOTERS
RICHARD MARX
R.E.M.
WHITESPARE
LIGHT
A JOE COCKER
A HORTHERN PIKES

PARALLEL

WHFS/Annapolis (301) 263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

MD: BOB SHOWACRE

BEAVY
R.E.M. RICHO & THE BUSNYME
SQUEEZE
SQUEEZE
GRATEFUL DEAD
BODEANS
BRANDOS
SUZAMBE VEGA
MOAD HIXOM & SKID
DOMPTROKAM
SILEMCERS
DB'S
IT'S INMATERIAL
Medius
a CULIQNE KILLED
LIQNE WEAPON

Beavy PINK FLOYD(M) BRUCE SPRINGS RUSH(L) BRUCE SPRINGSTEEM ()
USBH(L)
CARS
LYMYED SKYBYYD(H)
YES (H)
HICK JAGGER(H)
R.E.H. (M)
STEVE WIMMOOD
AEROSHITH (H)
JOHN COMGAR MEE.(H)
MODING SOME MEE.(H)
ROBBIE ENDERTSON
SUPERTRAMP
SAMPHY HAGAR
A JIMPY DAVIS
G GUADALCANAL DIARY

PD: BARBARA TEMPLE MD: SANDY BENSON

Heavy BELOUIS SOME CARS CURE CARS
CURE
DEPECH MODE
DUKES OF STRATOSPH
ECHO & THE BURNYME
GENE LOVES JZZEBEL
HOUSEHARTINS
ICHOUSE
HACKLAMBA
LOVE & ROCKETS
ALISON MOYET
NEW ORDER
NEW ORDER
NEW ORDER
NEW ORDER
RELOWER
RELOWER
RELOWER
STING
SOURCEZE
STING
U2
Medium

Medium a MEN WITHOUT HATS a THRASHING DOVES

WIZN/Burling (802) R77-6800 PD: STEVE CORMIER MD: TOM VAN SANT

WP PRG: RON REEGE!

Beavy
DEF LEPPARD
PINK FLOYD(M)
PINK FLOYD(M)
BRUCE SPRINGSTEEN
WHITESHAME
YES(M)
BRUCE SPRINGSTEEN
WHITESHAME
YES(M)
BRUCE SPRINGSTEEN
WHITESHAME
YES(M)
BRODEANS
JOHN HITESHAME
JOHN HISTER
BRANDOS
JOHN HIATT
KANTON
HISTER
MELUTIN JAMES
TIMOTHY B. SCHMIT
JOHN COURAR MEL
JIMMY DAVIS
HOOTERS
AGA
HOOTERS
SAGA
HOOTERS
HOOTERS
SAGA
HOOTERS
HOOTERS
SAGA
HOOTERS
HOOTERS R.E.M. HOOTERS BODEANS
RUSH
LYHYRD SKYNYRD
PIMK FLOYD(M)
Medium
ROBBIE ROBERTSON
BOUNGBOIS TAGG
JOE COCKER
MICK JAGGER
Light
SUPERTHAMP
RADIATORS

# SOUTH

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCK APD: REDBEAR

BRAYY
ARROWNTH(H)
CARB
GRATEFUL DEAT
PINK FLOVD(H)
FINK FLOVD(H)
FINK FLOVD(H)
DEDCE PRADIC(H)
DEDCE PRADIC(H)
DEDCE PRADIC(H)
DEDCE PRADIC(H)
RUSSI(H)
UZ
YES (H)
UZ
YES (H)
HADGILE ROBERTEON
JETHINO TULLSTEVE MINORITERIN
FIVE MINORITERIN
FABULOUS THUMBURDI
DITTON
ENTRY THE SUMMYHE
GLEN BURYNE GLEN
BOURERE
BRANDOG
GLEN BURYNE GLEN
FORMY SHAM
TOWNY SHAM
TOWNY

KZEW/Dallas (214) 748-9598

PD: DAVID CROSS MD: SUMMERSIELD

Beauty JOHN COUGAR MEL. PINK PLOTD(M) R.E.M. CARS YES(M) BRUCE BP"LINGSTERN RUCH

PARALLEL ONE

PD: BILL PUGH MD: BETH WILLIAMS

Heavy AEROSMITH(H) U2
R.E.M.(M)
PINK FLOYD(M)
RUSH(M)
CARS(M)
DEF LEPPARD(M)
WHITESNAKE

CARS(M)
DEP LEPPARD(M)
WHITESHARE
YES(M)
YES(M)
YES(M)
YES(M)
HOUSE COUGAN MEL(M)
HOUSE COUGAN MEL(M)
HOUSE COUGAN MEL(M)
HOUSE
HOUSE
HOUSE
FABULOUS THURDERBI
GRATEFUL DEAD
HELVIN JAMES
THOTHY S. SCHMIT
THOTHY S. SCHMIT
FOUNTERS
GOUREEP
CHARLES DANIELS
HOOTERS
GLES BUSTWICK
LYNYRD SKYNYRD
HICK JAGGEN
GUENT DANIELS
HOOTERS
GREAT WHITE
FAUL CARRACK
HOUSE
HOUSE
THEY GREAT
HOUSE

WSHE/Miami (305) 581-1580 OM: CHARLIE KENDALL PD: MICHAEL DALFANEO

DP: MICHAEL DALPAN
BOATY
JOHN COUGAR MEL(H)
CARS(M)
RICHARD MARX
HICK JAGOER
RICHARD MARX
HICK JAGOER
RISH(M)
JETHRO TULL
R.E.M.
SHUCE SPRINGSTEEN(
MELVIW JAMES
GRAFFUL DEAD
PINK FLOYD
CRUZADOS
SILLY IDOL
TINOTHY B. SCHMIT
DEAMING
STEWE WINNOOD
STING
STING
JIMPY DAVIS
ICEMOUSE
JOE COCKER
SULESTEE
RADIATORS

PD: RICK LAMBERT

Beavy
DEF LEPPARD(M)
RUBH(M)(L)
RUBH(M)(L)
RUBH(M)(L)
RUGH(M)(L)
RUGH(M)
RUG

WNOR-FW/1015... (804) 623-9867 VP PRG: RON REEGER

TESCH)

BRUCE SP-INGSTERM
BRUCE SP-INGSTERM
BRUCE SP-INGSTERM
BRUCE SP-INGSTERM
ARROSHITH
RICHARD - HARX
FLESTHOCOS HAC
HOMEN
HOOTERS
HELVIN JAMES
TINGSTERM
JUTH JAMES
TINGSTERM
JUTH JAMES
TINGSTERM
JOE COCKER
STEVE MISMOOD
A HICK JAMES
ANDIATARS
A SILERT HUMBING
B SALDATARS
A JUNEY JAVIS

WGTF/Miami

(305) V59-4311

PD: BILL WISE
MD: BCARMAR

MD: BLARMAN

MD: BLARMAN

ABROSHITH(M)

DEF LEPPARD(M)

HICK #AGGER

HILLYIN JAMES

RICHAND ANAMAL

JOHN COUGAR MEL(M)

PIN HILLYIN JAMES

RICHAND ANAMAL

RIUSH (M)

MITENNAME

YES(H)

RRUCE SPRINGSTEEM()

LYNYED SKYNYRD

ROBBIE ROBBERTON

Medium

CARS

HOOTINS

TILLIAN

TITCHYNIS

TICHNUSE

TICHNUSE

WYNF/Tampa (8:3) 228-6090 PD CAREY CURELOP AF): CHARLIE LOGAN

HERVY
PINK FLOYD
WHITESNAME
SAMMY HAGAR
AEROSMITH
DIF LEPPARD
JOHN COUGAR MEL
YES
BAYAN ADAMS

YES
BITAN ADAMS

OPANTERUL DEAD
BRUCE SPRINGSTEEN
FRANCIS

"ETHEO TULL
TEVE MINMOOD
OUTFIELD SCHMIT
TEVE MINMOOD
OUTFIELD SCHMIT
FRANCIS
"INCHIT SPRINGSTEEN
HICK JAGGER
HICK JAGGER
HICK JAGGER
HICK JAGGER
BRANDOB
JISHY DAVIS
BRUTTING CREM
BRANDOB
JISHY DAVIS
BOURGEDIS TAGG
GUIS N' ROSES
LIGHT

Continued on next page

# **REGIONAL AOR ACTIVITY**

PARALLEL

ONE

WLUP/Unicago (312) 440-5270 OM: GREG SOLK HD: DAVE BENSON

HD: DAVE SEMBON
BRANY
BRUCE SPRINGSTEEM(
JOHN COUGAR MEL.
HICK JAGGER(H)
PINK FLOYD(H)
CARB(H)
YES(H)
WHITESHAKE
JETHRO TULL
R.E.M.
HELVIN JAMES
TIMOTHY B. SCHMIT
Medium
U2

# SOUTH (Continued)

# PARALLEL TWO

KPEZ/Austi (512) 478-6900 PD: BRENT CLANTON MD: DOC PHILLIPS

MD: DOC PHILLIPS

Beavy
R.E.M.
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
YES
BOUNGSDIS TAGG
GONGSDIS TAGG
GONGSDIS
JETHON TULL (M)
SQUEEZE
LYMYRD SKYMYRD
JOE ELY
GRATEFUL DEAD
RADIATORS
BOUDEANS
HICK JAGGER
Medium
a SUPERTHAMP
LIGHT
a ICENOUSE

KLBJ-FM/Austin (512) 474-6543 OM: CLARK RYAN PD: JEFF CARROLL

POI JEFF CARROLL

Heavy
DOER LEPPARD(L)
JOHN COUGAR MEL
PUR FLOOT
R.E.M.
P

KWIC/Beaumor (409) 842-2210 PD: DAVID PERRY APD: TIM KELLEY

BANY
APD: TIN KELLET
BEAVY
BEWE FLOYD(M)
BRUCE SPRINGTEN(P
R.E.H.(M)
WHITESHAKE
LYNYRD RENYIPED
VESS (M)
VISS (

WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: MARY LONDON Heavy AEROSMITH(L) YES PINK FLOYD(M) R.E.M. R.E.M.
JOHN COUGAR MEL
DEF LEPPARD
BRUCE SPRINGSTEEN RUSH
INSIDERS
ICENOUSE
MELVIN JAME
Medium
BODEANS(L)
Light

WKQQ/Lexingtor (606) 252-6694 PD: PETER DELLORO MD: STACY YELTON

PDI PETER DEALGRAND
MDI STACY YELTON

BRUCE SPRINGSTEEN (M)
HENCE SPRINGSTEEN (M)
HENCE SPRINGSTEEN (M)
HENCE SPRINGSTEEN (M)
HENCE SPRINGSTEEN (M)
JOHN COUGAR MEL
STING
ICENOUSE
INSIDERS
INSI

KMJX/Little Rock (501) 224-6500

PDI TW.

BEATY
MDI DAVID ALLE.

BEATY
PINE FLOYD(M)
JETHNO TULL
R.E.M.
LYNYRD SKYNYRD
BRUCE SPRINGSTEEN(M)
DEF LEPPARDILL
MITTESHAME
ALROSMITM(M)
JOHN COUGAR MEL(M)
JOHN COUGAR MEL(M)
RUSH(M)
Medium
ROBRIT ROBERTSON
ROBRIT ROBERTSON
STEVE MINHOOD
LIGHT
TOMMY SHAM
A LIONS & GHOSTS PD: TOM WOOD MD: DAVID ALLEN ROSS

WKRR/Greensbord (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

ME JOYN AMBERG

MEAVY
JOHN COUGAR NEL (H) (L)
BRUCE SPRINGSTEEN (H) (L)
CARS (H) (L)
PINN PLOYD (H) (L)
YES (H)
R.E. H. (L)
R.

WFYV/Jecks (904) 842-1055 PD: LEX STALEY MD: "THE ARF"

MDI "THE ARF"
BRAYE BRIVE ESPRINGSTEEM
PIRK FLOYD
PIRK FLOYD
VES NO SKYNYRD
R.E.M.
JOHN COUGAR MEL
WHIT ESNAME
CARE
JEHRO TULL
MICK JAGGE
STING
MICK JAGGE
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MICK JAGGE
MICK

Medium

a U2
a SAMMY HAGAR
a ROBBIE ROBERTSON
MSG
a JOE COCKER
Light
a GUADALCAWAL DIARY
BOURGEOIS TAGG
ALARM

WIMZ-FM/Knoxville (815) 525-6000

PD: JOHN LARSON MD: MIKE STEWART PDI JORE LANGE STEMART

HEARY
DISORDERLIES
ARROSHITH
SAMMY HAGAR
RICHARD HARX
YES
BRUCE SPRINGSTEEN(M)
CARS
R.E.M.
JOHN COUGAR MEL(M)
JOHN COUGAR
RICHARD SKYMYRD
RUSH
PISK FLOYD
TIMOTHY B. SCHHIT
MELVIN JAMES
SOUEKZE MYNICK
GYEVE WINNOOD
INSTOEMS
MGG
PAUL CARRACK
HEGIUM
JOHN COCKER
HEART
HEALTH SHINOOD
INSTOEMS
HEGUNDOO
INSTOEMS
HEART
HEALTH SHINOOD
INSTOEMS

WZYC/Coastal North Carolina (919) 728-2019 PD: J.T. STEVENS MD: ROBYN MUTCHLER

PDI C...

BRATY BUTCHLON

BRATY BUCC SPRINGSTEEN PROCESS PRINGSTEEN PROCESS PRINGSTEEN PROCESS PRINGSTEEN PROCESS PRINGSTEEN PROCESS WHITESBARE JOHN COUGAR MEL(H)(L) PLEETMOOD MAC JETRO TULL(L) LYWYND SKYBYRD(L) MOOTERS THOTHY DE SCHMIT HANDEN BE SUPERTAMP ARBEIE ROBERTSON A JOE COCKER LIGHT RADIATORS

WiXV/Savannai (912) 697-1529 OM: BILL WESTON MD: VIRGIL THOM

MD: VTRGIL THOMPSON
BARY
AEROSNITH(M)
VES (M)
WHITESHARE
DEF LEPPARD(M)
RUSH(M)
PINK FLOYD(M)
BRUCE SPRINGFIEM(M)
AGMINISTRATION
LYNYRD SKYNYRD
Medium
Light

KNCN/Corpus Christi (512) 289-1000 OM: GENE OLSON PD/MD: TIM PARKER

OM: GEATH PARREN
PD/MD: TIM PARREN
PD/MD: TIM PARREN
PD/MD: TIM PARREN
PD/MD: TIM PARREN
PENGETTH
PENG

WZEW/Mobile (205) 432-0102

PD: CATT STORE MD: REBECCA ST. JOHN

BEATY
STIMC
YES(N)
BRINGSTEEN
ROGEN MATERS
HICK JAGGER
LITHING SKYNYRD(L)
WHITESBARE
LITHING SKYNYRD(L)
WHITESBARE
JUSHI(L)
JUSHI(L)
JOHN COUGAR
JOHN COUGAR
UZ
Medius

PD: JUDY MCNUTT ASST. PD: DAVID

ASST. PD: DAVID HU
BRYAN ADAMS
GRYAN ADAMS
GROWNICK
AMB BURTNICK
CAMB BURTNICK
CAMB BURTNICK
CAMB BURTNICK
CAMB BURTNICK
RICHARD MARX
MR. MISTER
FINK FLOYD
SENUCE SPRINGSTEES
(SENUCE SPRINGSTEES)
TES
FLOYD
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KBAT/Odess (915) 563-2121 PD: PRANK HALL MD: DREW DAWSOI

MD: DREW DAMSON

Beavy
RUSH(M)
YES(M)
YES(M)
PIRKSHIPE(M)
BRUCE SPRINGSTEEN
JETHRO TULL(M)
CARS
LETHRO TULL(M)
RUSH MODERTSON
R.E.M.
LYNYRD SKYNYRD
R.E.M.
STEVE WIMMOD
STEVE

WDIZ/Oring

(305) 645-1802 PD: RAD MESSICE PDI RAD Moo.

Beavy
PINK FLOYD(M)
ARROSMITH
ARROSMITH
BRUCE SPRINGSTEEN(H)
R.E.M.
WHITESMAKE
Medium
BOBBIE ROBERTSON
a JOE COCKER
Light
KISS
GREAT WHITE

WTKX/Pensacola (904) 438-7543 PD: MARK DAGWELL MD: J.D. STONE

KLAQ/EI Paso (915) 544-8884 OM: NAT LAMP

HOI MIKE RAMSEY

BASY

PASS TO THE TOTAL THE

KISS/San Antonio (512) 223-6211 PD: JIMMY CHRISTO APD: TOM SCHEPPKE

PDI JIMM.
ADDI TOM SCHEPPKE

Heary
RUSH
JENNIN TULL
JENNIN TULL
JENNIN TULL
SELVEN
BRUCE SPRINGSTEEN
CARS
AEROSHITH
DEF LEPFARD
SAMPY HACAR
HITTESHAKE
AROBELE ROBERTSON
KISS(M)
LYNYRD SKYMYRD
R.E.M.
JOHN COUGAR MEL
JOHN LOUGAR
JIMMY DAVIS
A MAMA'S BOYS
LIGHT
A JIMMY DAVIS
A BRANDOS

WRDU/Rateigh (919) 782-1061

PD: MICHAEL HUGHES MD: BOB WALTON

HOUSE WALTON
Heavy
DEP LEPPARD(M)
ARROSHITH(M)
CARS(M)
PINK FLOYD(M)
R.E.M.
YES(M)
BRUCE SPRINGSTEEN(M)
MELVIN JAMES
WHITESHAKE
JOHN COUGAN MEL(M)
ST MG
AGGIUM
A ROBBIE ROBERTSON
LIGHT
A JUNEY DAVIS
B BOURGEOIS TAGG

WRXL/Ric (804) 282-9731 PD: BOB NEUMANS ND: PAUL SHUGRUE

NO: PAUL

BRANY
RICHARD MARK
CUTTING CREW
FINE
FINE
FLOYD(L)
BRUCE SPRINGSTEEN(M)
YES(M)
JOHN COUGAR MEL(L)
STING
Medium
a JOS COCKER
a ROBEL E ROBERTSON
Light

WKGR/West Palm Beach (305) 855-2308

PD: TOM STEVENS Heavy
Re.M.
Heavy
R.E.M.
YES(M)
CARS(M)
BRUCE SPRINGSTEEN(M)
JOHN COUGAR MEL
TIHOTHY B. SCHMIT
MICK JAGGER
PINK PLOYD(M)
LYNYM SKYMYRD
Medium
B STEVE MIMMODD(L)
a BOURGEDIS TAGG
C CHOMBED HOUSE
LIGHT
AGENTAL STAGGER
BOURGEDIS TAGG
C CHOMBED HOUSE
LIGHT
B OLIGHTENM
B SUPERTRAMP
A JOE COCKER

KRIX/McAllen

Brownesville (512) 546-9900 OM: SMOKIN' JOE KELL' HD: SONNY CUELLAR 

WQMF/Louisville (502) 589-4400 ON: TERRY MEDERT

ON! TERRY MEDERT

BRAYY
BILLY IDOL
BRUCE SPRINGSTEEN
WHITESHAKE
JOHN COUGAN MEL
FLETTHOOD MAC
VARY
CARS(M)
PINK FLOYD(M)
GRATEFUL DEAD
HUEY LEWIS
DEF LEPPARD(M)
R.E.M.
U2
ROSMITH
Medium

B RUSH
B RUSH
B STEVE WINNOOD

KTAL/Shreveport (316) 425-2422 GM: TED FERGUSON MD: BRIAN MILLER MD. BRIAN MILLER

BRAYY
YES(M)
MOTLEY CRUE
RISH
MOTLEY CRUE
RISH
MOTLEY CRUE
RISH
LOVERDY
JOIN COUGAN MEL(M)
BRUCE SPRINGSTEEN
GREAN MILL
LYBYKD SKYMYRD
JETHRO TULL(M)
WHITESHAKE
KISS
Medium

WEGR/Memphis (901) 578-1103 PD: TIM SPENCER MD: KELLIE CRUISI

MD: RELLIE CRUISE
BRAUY
JIHMY JAVIS(L)
JIHMY TOO'N H
BRUCE EPRINGSTEEN(M)
RUSH(M)
RISH(M)
RILLY IDOL
MHITESNARE
R.E.M.
INSIDERS
DOFF LEPPARD
Medium
A ROBBIE ROBERTSON
PAUL CARRACK
Light
TOMMY SHAM

**PARALLEL** THREE

PD: JACK RANDALI HD: DALE HILLER

BRAYY

BRAYY

BRICE SPRINGSTEEN

YES M.

YES M.

YES M.

AEROGNITH

DEF LEPPARD.

CARS

JETHEO TULL (M)

WHITESHAKE YED

JOHN COUGAN MEL

HELVIN JAMES

HOUSE COUGAN MEL

HELVIN JAMES

KIES

MACHINE

SUPERTRAMP

ALICE COOPER

SUPERTRAMP

ALICE COOPER

SUPERTRAMP

ALICE COOPER

SUPERTRAMP

ALICE COOPER

BOBBLE ROBERTSON

PETER HIMMELIAN

LOWERSON

WHITE LION

BOLSHOI

GENE LOVES JEZEREL

TENOVES

WHITE LION

BOLSHOI

GENE LOVES JEZEREL

TENOVES

GENE LOVES JEZEREL

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Med dus
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BODZANS
RUSH
DEF LEPPARD
AEROSMITH
SQUEZZ
ROGEN RODGSON
ICZEJOUSE
LYNYRO SKYNYRD
JIMYY DAVIS
STEVE MINNOOD
Light VOEM/N (414) 276-2040 PD: GREG AUSHAM APD: CHIP HOBART

WWWV/Charlo (804) 971-4057 PD: JAY LOPEZ ND: DAVE COMAN Beavy
R.S.M.
YES.M.
YES.M.
YES.M.
YES.M.
JOHN COMMAR MEL
PINK FLOYD
BRUCE SPRINGSTEEN
MICK JAGGER
JETHRO TULL
STING
RUSH
OCHOUSE
CEROUSE
AEROSNITH
LYSYND SKYNYRD
SOUEZZZ
TIMOTHY B. SCHMIT
HOOTEKS
MITTENNACE
BOLL
DEF LEPPARD
CEULADOS
Medium
ROBLE ROBERTSON
PAUL CARRACK
LIGHT
AROCKETS
A DOKAM ACADENY
A TORRY SHAM
C CROUDED HOUSE
A SILEST RUNNING
MSG

PD: GARY WINTER

MDI LORIS LAME

Heavy
PINK FLOYD(M)
R.E.M.
R.E.M.
RECOMITH
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
WHITEEMAKE(M)
HOOTERS
ROBBIE ROBERTSOM
LYBYRO SKYMYRO
JOE KLY
THINOTYPE SELY
TIMOTYPE SE. CHILT
TIMOTYPE S. CHILT
HOOTERS
ROBALT NOTES
HOOGELY
HELVIN JAMES
TIMOTYPE
HELVIN JAMES
HOOGELY
H

Medium
a MSG
a STING
Light
a HELIX
a SUPERTRAMP

WRUF-FM/Gale (904) 392-0771

PD: HARRY GUSCOTT MD: JASON TYLER

HD: JASON TYLER

Heavy
AEROSNITH(M)
PINK FLOYD(M)
R.E.M.
BRUCE SPRINGSTEEN(M)
WHITEBNARE
YES
OFF LEPPARD
HICK JAGGER
HICK JAGG

Light GUADALCANAL DIARY LIONS & GHOSTS

Heavy
BORZANS(L)
CARS
GLEN BURTHICK
GLEN BURTHICK
JOHN COUGAR MEL
PINK FLOYD
RUSH
SAMMY HAGAR
ARROSH ITH
BOTHRO TULL
Medium
MELVIN JAMES
LYNYRD SKYBYRD
MARILLION
HICK JAGGER
HORTHERN PIKES
ROFTHERN PIKES
STRANGENAS
BEAT FARMERS
GREAT WHITE
WHITESWARE
THOTHY B. SCHMIT
BAD GUNCE
CURE
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TO KFMX/Lubbock (806) 747-1224

SAGA
SQUEZE
Light
RADIATORS
RISS
BOUNGEDIS TAGG
ROBBIE ROBERTSON
STING
MBG
STEVE WINNOOD
SUPERTRAMP

(513) 871-8500 PD: TOM OWENS MD: TOMY TOLLIVER

MD: TONY TOLLIVER
BENEY
WHITESHAKE
JOHN COUGAR MEL
BILLY 100 L
BRUCE PRIMOSTEEN
YEL
GRATEFUL DEAD
DEF LEPPAND(M)
R.E.M.
STEVE WINNOOD
HUEY LENIS
ARROSHITH
ARROSHITH
CAN
DETHON TOLL
CAN
DETHON TOLL
CAN
GRATEFUL BEAD
BETAN ADAMS
INSIDERS
GREAT WHITE
A RUSH

WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL APD: JIM PEMBERTON

Beavy BRUCE SPRINGSTEEN JOHN COUGAR MEL R.E.M. PINK FLOYD HICK JAGGER SQUEEZE VAN MORRISON U2 Heavy SAMMY HAGAR DEF LEPPARD JOHN COUGAR MEL'H) WHITESHAKE RUSH HICK JAGGER PINK FLOYD YES UZ
ECHO & THE BUNNYME
YES
BODEAMS
SILENCERS
GEATEFUL DEAD
FABULOUS THUNDERSI
WARREN ZEVON
JETHRO TULL
STIMO
DETRICO TULL
STIMO
MARKEN ZEVON
JETHRO TULL
STIMO
HOGER WATERS
LA BAMBA
AND BERTSON
DATA
HER TOWN
BOOGER HODGSON
DB'S MARKEN
BOOGER HODGSON
DB'S MARKEN
LOLIZADOS
10,000 MANIACS
FIRE TOWN
BRANDOS
JESUS & MARKY CHAIN
HOOTERS
LOLITA POP
THOCACKANAL DIARY
BEAT TARMERS
LARRY CABLION
LITTLE CHARLIE
JOHN HIRES
LARRY CABLION
LITTLE CHARLIE
JOHN FIRES
LORE TARMERS
LARRY CABLION
LITTLE CHARLIE
JOHN HIRES
JOHN FIRES
LOWETPRUCES
LOWETPRUCES

YES
BRUCE SPRINGSTEEN
AENOSHITH
LYNYED SKYNYED
R.E.M.
Medium
CAMS BURTHICK
ULTYLED.
BRANDOS
MELVIN JAMES
GRATEFUL DEAD
SOUREZE
KISS
SOU NEW ORDER
CALL
Light
BOURGEOIS TAGG
BALANCING ACT
RADIATORS
WILLY DEVILLE

MIDWEST

MSG TIMOTHY B. SCHMIT LOVERBOY

WLVQ/Coli (614) 224-1271

PD: LEE RANDALL MD: WENDY STEELE

PDI LEG PARTICIPATION STEELE
MRAWY
GRATEFUL DEAD
HR. HISTER
JOHN COUGAR MEL(M)
AEROSHITH(M)
U2
PIRK PLOYD(M)
BEICH SPRINGSTEEN()
FISCH SPRINGSTEEN

(216) 869-9800

KYYS/Kansas City (818) 561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

Beavy CARS PIMK PLOYD(M) HOOTERS STING JOHN COUGAR MEL(M) R.E.M. RUSH LE.W.

LE.W.

RUSH

BRUCE SPRINGSTEEN(H)

JETHRO TULL,

YES(H)

Medium

BODEANS

SAMMY HAGAR

BOUEZZE GOER

HELVIN JAMES

TIMOTHY B. SCHMIT

LYNYRD SKYNYRD

DEF LEPPARD

BRANDOS

LIONS & GHOSTS

ROGER HODGSON

SAGA

BUTESMAN E

AEROSMITH

AER

WXRT/Chicago (312) 777-1700

PDI GARRI
MDI RICKE PANNECK

Heavy
BRUCE SPRINGSTEEN
R.CH.
FYER
FLOYD
FRES
JOHN COMMAR HEL
WHITESSAKE
LYWYKD SKYMYKD
RUSH
CARS
SAMMY HAGAR
DOF LEPPARD
BODBAHS
HICK JAGGER
STING
MELVIE JAMES
MEGINE JAGGER
BOURGES TAGG
BOURGES TAGG
ROBBIE ROBERTSOI
LIGHT
COMMY SHAM
CREAT WHITE

WAPL/App

Green Bay (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK

PD: NORN WINER MD: LIN BREHMER

PDI GREG MORRISON

Beavy

JOHN COUGAR MEL(M)

DEF LEFPARD(M)

ARROSHITEM

PINK FLOYD(M)

WHITESHAKE

BRUCE SPRINGSTEEN

R.E.M.

LYBYND SKYBYRD

MICK JAGGER(L)

STEVE WINNOOD

GREAT WHITE

Light

WXLP/Davenport (319) 328-2541 ACT. PD: BAZ MONTA

Resuy
WHITESHARE(H)
JOHN COUGAR HEL(L)
BRUCE SPRINGSTEERS
SAMPY HAGARIL)
PINK FLOYD(L)
LYAN ADAMS
RYAN ADAMS
STEVE MINNOOD(L)
Light
MICK JAGGER

WKQZ/Saginaw (517) 695-5115 PD: PAUL CHRISTY

Heavy
BRUCE SPRINGSTEEN
PINK FLOYD(M)
YES
KISS
Hedium
Light
a LOVERBOY
HOOTERS

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL, MD: JOHN BEAULIE

(313) 827-9505 PD: MICHAEL MAYER APD: JOE URBIEL APD, JOE URBIEL

BRATY
BRUCE SPRINGSTEEN(L
PINK FLOYD(L)
YES(L)
JOHN COMMERCIA
ROSHITH(L)
LYBYRD SKYBYRD
MODULU
LYBYRD SKYBYRD
MODULU
R.E.H.)
R.E.H.)
R.E.H.)
JOE COCKER
LIGHT
JOEC COCKER
LIGHT
JOEC COCKER
LIGHT
JOEC COCKER
LIGHT
ALICE COOPER
HODBIE NOBERTSON
I CENOUSE MD: JOHN BEAULIEU
BRAVY
BRUCE SPRIMGFTEEN
FINF FLOYD(N)
YES(N)
YES(N)
YES(N)
JOHN COUGAR MEL(N
AEROSHITH)
DEF LISPPAND(N)
DEF

KGGO/Des Mc (515) 265-6181 OP DIR: LARRY MOI PD: JACK EMERSON (612) 545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN Reavy BRUCE SPRINGSTEEN YES YES
JOHN WAITE
GREAT WHITE
BRYAN ADAMS
RICHARD MARX
STEVE WINNOOD
Medium
CUTTIELD
R.E.M.

Heavy
Heavy (218) 728-6421 PD: MIKE KELLER PDI MIKE KELLER

BRAWY
PINK FLOYD(M)
DEF LEFFARD(N)
WHITESNAR
WHITESNAR
CARE
CARE
CARE
AEROSHITH(M)
R.E.M.
YES(M)
BRUCE SPRINGSTEEN(M
RELVIN JAMES
JOHN COUGAR REL(M)
PRELVIN JAMES
LINYRA BRAWNYRD
MELVIN JAMES
LYNYRA BRAWNYRD
MELVIN JAMES
BOER HODGBON(L)
LIGNE
ROBBIE ROBERTSON

PARALLEL WWCK/Filnt (313) 744-1570 TWO PD: SEAN MCNEIL MD: JEFF HOLBRO

HDI JEFF HOLBROOK
HBAWY
R.E.M.
CARS(M)
BRUCE SPRINGSTEEN(M
RICHARD MARK MEL(M)
LOVERBOY
CUTTING CREM
YES (M)
STING
Medius
ROGER HODGON
I CEBROUSE
I DIBORDERLIES Baby Brichel Hichel Baby BRUCE SPRINGSTEEM (YES (M) UZ GRE COUGAR HEL (M) HEART PLETWOOD NAC: STIMO BILLY IDOL. RICHARD MARX Medium SAMMY NAGAR I DISORDERLIES

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PD: RICK WEST

Beavy
R.E.M.
R.E.M.
PIER FLOYO(H)
PIER FLOYO(H)
RICHARD MAXX
MELVIE JAMES
SENCE SPRINGSTEEN
AEROSHITH
WHITESHAKE
SRYAM ADAMS
YES(H)
CARBOLLOS
BRYAM ADAMS
YES(H)

A FROM WINNOOD

JETHOR TULL
BOBBER BOBERTSON

ROBER BOBERTSON

ROBER BOBERTSON

WLAV-FM/Grand Rapids (816) 456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

HEAVY
RUSH
R.E.M.
PISW, FLOYD
CARS
JOHN COUGAR MEL,
DEF LEPPARD
MR. MISTER
SPRINGSTER
MORE SPRINGSTER
HOBERTSON
JUMPY DAVIS
SILENT RUNNING

WLNZ/Lansing (517) 669-8361 PD: RICK VAN GIL

Heavy DEP LEPPARD(M) AEROSHIT(M) PINK FLOYDIM) MHITESHARE R.E.M. YES(M) JOHN COUGAN MEL(M) RUBH(M) BOBBIE BOBERTSON PAUL CARRACK

KTCZ/Minnespolis (612) 339-0000 PD: ALAN LAWSON MD: JANE PREDERIC

BANE PREDERICADADA
BAND BOUNDEDTS TAGG(M)
BRUCE SPRINGSTEER(M)
COCK MOBINI (M)
COCK MOBINI (M)
DETRICATION (M)
JETHEO TULL (M)
JOHN COUGAR (M)
JETHEO TULL (M)
JOHN COUGAR (M)
MICK JAGGER
MR. MISTER (M)
NORTHERN PIKES (M)
NORTHERN PIKES (M) (L)
TIMOTHY B. SCIMIT
VAN MORRISON (M) (L)
Light
S TEVE MINNOOD

(317) 257-7585 PD: MARTY BENI MD: JAY BAKER

MD: JAY BARER
Beary
JOHN COUGAR MEL (M)
PIBN FLOYD(M)
PIBN FLOYD(M)
BRUCE BRAKE
BRAK

WIBA-FM/Madisor (608) 274-5450 PDI JACK HITCHELL

Heavy JOHN COURAR MEL(M) BRUCE SPRINGSTEEN( FLRETWOOD MAC U2 CARS(M) PINK FLOYD YES(M) AEROSMITH ALOYD
AEROSMITH
R.E.M.
THOTHY B. SCHMIT
Medium
Light
OOTERS
UEET ICEHOUSE SQUEEZE LYMYRD SKYMYRD

WMAD-FMMsdiso (608) 249-9277 PD: BILL ROBBINS HD: PAUL MARSZALEK

Heavy TIMOTHY B. SCHMIT PINK PLOYD JOHN COUGAR HEL JOHN COUGAR MEL
R.E.M.
CARS
BRUCE SPRINGSTEEN
SQUEEZE
HICK JAGGER
TOM WAITS
BODEANS
JETHNO TULL
LYNYRD SKYNYRD X
WARREN ZEVON
YES
Medium
ROBBIE ROBERT
Light
RADIATORS

WIOT/Toledo (419) 248-3377

PD: KEITH MASTERS MD: JIM STEEL Beavy
JOHN COUGAR MEL(M)
CASS(M)
JOHN COUGAR MEL(M)
CASS(M)
MAC
CLUTEROU
CUTTING CREM
RRUCE SPRINGSTEEN(I
YES(M)
MEGIUM
MEGIUM
JOE COCKER
ROBBER ROBERTSON
Light

KMOD/Tutaa (918) 664-2810 PD: JIN JONES MD: JOHN POSTER

HOLOGIE POSTER
BRAVY
BRICE SPRINGSTEEN
ARROBETH

WWCT/Peorla (309) 674-2000 PD: PHIL MANICKI MD: PAUL NELSON

K EZO/Omeh (402) 592-5300 PD: BILL BRUUN MD: JOE BLOOD

MD: JOE BLOOD

Beavy
DEF LEPPARD(M)
R THE THEMAKE
RUSH(M)
PINK FLOYD(M)
JETHRO TULL(M)
TIMOTHY B. SCIMIT
CARS
YES(M)
RUCK SPRINGSTEEM(M)
ROUGH STORMY SHORE TSOM(L)
TOMMY SHAM
SQUEEZE
JIMOY DAVIS
PAUL CARRACK
HICK JAGGER
Light

KATT/Oklahoma City (405) 848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS

Heavy PINK FLOYD(M) PINK FLOYD(H)
PUSK(H)
BRUCE SPRINGSTEEM(H)
BRUCE SPRINGSTEEM(H)
BRUCE SPRINGSTEEM(H)
CUTFIELD
R.E.M.
STING
JOHN COUGAR MEL(M)
RUSH(H)
SILENCERS
HOOTERS
HOOTERS
AENOSHITH(H)
AENOSHITH(H)
BROBBIE HORERTSON
BRUUNGERS TAGG
WHITESHARE
BOUNGERS TAGG
WHITESHARE
JOECCCKER
Light
MSG

PARALLEL THREE

WKLT/Kalkaska (616) 258-2800 PD: DAVE FORTNE

PDIDAVE PORTNEY

MANY
AEROSNITH(H)
BRUCE SPRINGSTEEN(M)
JOHN COUGAM MEL(M)
WHITESHARE
YES(H)
PINK FLOYD(H)
R.E.M.
DEF LEPPARD(M)
DEF LEPPARD(M)
MAN THE STAYTED
MONTHER STAYTED
MONTHER STAYTED
BOUNGEDIS TAGG
BEAT FARMERS
BOTHERS TIKES
BILIENT MUNNING
SOL COCKETS
BUT TAGG
BLAT FARMERS
BUTTEN THE STAYTED
SOL COCKETS
BUTTEN THE STAYTED
JOE COCKETS
BUTTEN THE STAYTED
LIGHT
ARMORED
AMMONTED
AM

KSQY/Rapid City (605) 578-3533 PD: JACK DANIELS APD: JEFF MICHAELS

POI JACK ANNIALS

BRAYY
DEF LEPPARD(H)(L)
PINK FLOYD(N)(L)
HOOTERS
WHITESHARE
HILLSHATE
INCOME JACKS
HILLSHATE
JACKS
JACKS
ANNIALS
JACKS
HILLSHATE
LINGTH JACKS
JACKS
HILLSHATE
LINGTH JACKS
HILLSHATE
JACKS
H

WAOR/South Bend (616) 683-5432 PD: GREGG RICHARDS APD: SUE FREY PD1 GAPD: SUE FREY

Bary
CASS
DEF LEPPARD
GRATEFUL DEAD
SAMHY HAGAR
HOOTERS
ICEMOUSES
ICEMOUSES
ICEMOUSE
IN MAIX
PINN FLOYD
R.E.M.
TOMMY SHAM
BRICE SPRINGSTEEN
WHITESNARE
YES AGUS
A POUN CARRACK
NSG
A JOHN COMDAR MEL
RADIATORS
RUSH
STING

WYMC/Springfield, IL (217) 245-7171 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

MD. KEEF FULGHAM

BRAWY
ARROSHITH(M)
DEF LEPPARD
TIMOTHY B. SCHMIT
BRUCE SPRINGSTEN
HILTESHAKE
YES
JOHN COUGAR MEL(M)
Medium
ROBBIE ROBERTSON
LIGHT
TOMMY SHAM

MD: PAUL NELSON
BROVE SPRINGSTEEN
JOHN COUGAR MEL(M)
CARS LAGGER
HICK AND MARK
WHITESNAME
LA BAMBA
YES
TIMOTHY B. SCHMIT
SQUEZZE
CUTTING CREM
ROGER HODGSON
R.E.M. FLOYD(M)
MELUIN JAMES
UZ
JETHRO TULL
HOOTERS
INSIDERS
STING
Medium

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

MD: PHIL THUMPSON
Beaux
PISK FLOYD(M)
BRUCE SPRIMS
BRUCE SPRIMS
HIDESSHARE
YES(M)
JOHN COUGAR MEL(M)
DEF LEPPARD(M)
U2
GRATEFUL DEAD(M)
Medius
ROBBIE ROBERTSON
SAMMY HAGAR
Light

Continued on next page

# REGIONAL AOR ACTIVITY

# **MIDWEST** (continued)

PD: BOB ALLEN MD: JOE SKARE

Beavy
JOHN COUGAR MEL(M)
BRUCE SPRINGSTERN
YES(M)
R.E.M.(L)
DEF LEPPARD
BODEANS
BODEANS DEF LEPPARD
BODEANS
LYSYRD SKYNYRD
PISK FLOYD
RUSS FLOY

KRNA/Ceder Rapi (319) 351-9300

APD: STEVE ROGRAU

BROWY
CARS
CUTTING CREM
UZ
RAGUERE
ROUGERE
AEROGNITH(H)
WHITESHARE
LA BANDA
ICENOUS
LYWYED SKYNYED
ROUGE
ROUGERE
ROUGERE
ROUGERE
ROUGERE
ROUGERE
ROGRING
ROGRANG
RO

WMRY/St. Louis

PD: TED HABECK MD: KIM POOL Heavy AEROSHITH CARS RUSH JETHRO TULL JOHN COUGAR MEL PINK FLOYD MICK JAGGER(H) R. E. M. LYMYRD SKYNYRD YES ROGER HODGSON

LYBYRD SKYNYRD
YES ROGEN HODGSON
BRUCE SPRIMGSTEN
ROGEN JAMES
HOOTERS
WHITESNAKE
SAMMY HAGAR
TIMOTHY B. SCHWIT
Medium
ROBBIE ROBERTSON
SUCCESSER
JOE COCKER
Light

PD: TODD HOLMAN MD: DAN MICHAELS

Heavy DISORDERLIES PINK FLOYD(M) CUTTING CREM JOHE COUGAR MEL(M) YES(L) WHITESNAKE TOTAL CONTROL CONTROL

KFMZ/Columbia (314) 874-3000 PD: CRAIG STEVENS

Emany OUTFIELD JOHN COUGAR MEL(M) CARS LOVERBOY BRUCE SPRINGSTEEM BRUCE SPRIPERS
YES
STEVE WIMMOOD
Medium
PINK FLOYD
SANMY HAGAR
JOE COCKER
DAVE MASOR
TOMYS SHAM
Light
R.E.M.

KQWB-FM/Fargo (218) 236-7900

Boavy BRUCE SPRINGSTEEN YES (M) YES (M)
WHITESWARE
PIEK FLOYD(M)
R.E.M.
JOHN COUGAR MEL
DEF LEPPARD
JOHN WAITE
AEROSMITH
RUSH
JIMMY DAVIS
JETHRO TULL
BRANDOS
ROOTERS
KISS

Heavy
PINK FLOYD
BRUCE SPRINGSTEEN
DEF LEPPARD
JUSH
BRUCE SPRINGSTEEN
DEF LEPPARD
JUSH
BUSH
BUSH
RENOSHITH
R.E.M.
YES
RICKARD HARX
RISK
RICKARD
RICKAR CALL
RIPOTY B. SCHIL
RIPOTY B. SCHIL
LYBYRD SKYNYRD
CRULADOS
IC SHOUSE
BOUREZE
BOUREZE
BOUREZE
BOUREZE
BOUREZE
A DOCUMEN
BURNISH
A MICK JAGOER
A PAUL CARRACK
B PAUL CARRACK
A ROBBIE ROGENTIA
G RUSHICK
REPLACEMENTS MOTLEY CRUE
MGG
TOM KINNEL
GRATEFUL DEAD
GUNS N' ROSES
FASTER PUSSYCAT
BRANDOS
MASON RUFFNER
Light
a MOJO NIXON & SKID

WEST

PARALLEL

ONE

KBCO-FM/Denver (303) 444-5600 PD: JOHN BRADLEY HD: DOUG CLIFTON

MD: DOUG CLIFTON

BRATY
JOSE COUGAR MEL
CAME FLOYD

HOWER JAMER
HOWER

HOWER

HOWER

JETHEN TULL

R. F. M.
YES

BRUCE SPRINGSTEER

GRATEFUL DEAD

LA BAMER

HANC JORDAN

MOG RATER

MOG RATER

MOG RATER

HOUSE

HOU

TOO BUTCHER
TOO BUTCHER
MARKLIDGE
SILEECERS
PETE BARDENS
U2
BEAT FARMERS
BODDAMS PIKES
RADIATORS
CALLATORS
CALLATORS
CALLATORS
CALLATORS
CALLATORS
SIMON PART AND BOYS
SIMON PART NETHENY GROUP
THIRD MORLD
MICHAEL TONLINGON
YAMESI
PART ACADEMY
FOSTER & LLOYD
HIRAM BULLOCK
LOLITA FOP
LOVE & ROCKETS
VAN MORRISON
SMITHER
ENDEM ACADEMY
FOSTER & LLOYD
HIRAM BULLOCK
LOLITA FOP
LOVE & ROCKETS
VAN MORRISON
SMITHS

ENDEM HODGSON
SMITHS
SECRET POLICEMAN'S
PAUL RELLY
PAUL RELLY
A BOLL RELLY
A BOLL RELLY
A BOLL RELLY
A LIGHT

SECRET POLICEMAN'S
A BOLL RELLY
A

CFOX/Vancouver (604) 684-7221 PD: JOHN BEAUDOIN APD: KAREN HEWKO

BRATY
JOHN COUGAR MEL
CARE
CARE
CARE
LOVERBOY(M)
HEART
PINK FLOYD(M)
HICK JAGCER(M)
BRUCE SPRINGSTERN
WITTSSNAKE
R.E.M.
RUSH(M)
RICKAD MARX
DEF LEPPARD
SOUEZE B. SCHMIT
MAGIUM
AEROSNITH
PABULOUS THUNDERBI
HOOTERS
ROGER HODGSON
ICEPOUS TIL
JETHON THUNDERBI
HOOTERS
ROGER HODGSON
ICEPOUS TIL
JETHON THUNDERBI
HOOTERS
ROGER HODGSON
ICEPOUS TIL
JETHON SKYNYRD
HOOTERS
ROGER HODGSON
ICEPOUS TIL
JETHON THUNDON
BUTTERS
ROGER HODGSON
ICEPOUS TIL
JETHON TIL
JETHON THUNDON
BUTTERS
ROGER HODGSON
BUTTERS
ROWER SKYNYRD
HONTHERS PIKE
HANTING
BUTTERS
ROMER SKYNYRD
HORTHERS
PLATINUM BLOWDE
DITTY DANCING
PAUL CARRACK
BAJ440
BODY ELECTRIC
LIGHT
ROBBE ROBBETSON
BODBE ROBBETSON
BODBE ROBBETSON
BOD ELECTRIC
LIGHT
ROBBE ROBBETSON
ARTHAL DAVIS
STRANSES

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES

KBPI/Denver (303) 572-6200 PD: GABE BAPTISTE APD: JOHN EDWARDS

MANDY JOHN EDWART

BOLSHOI

GLES BUTTBICK

JUNG

LOCAL STATE

MELVIS JAMES

JOHN COUGAR MEL

JOHN COUGAR MEL

AURISHING

WHITESHAKE

YES

Medium

ARROSNITS

BOOLMS

BOLTON

GREAT WHITE

SAMST HAGAR

BILLY JDOL

MICK JAGGER

KISS

LIOWS G GROTS

MANA'S BOYS

JEFF PARIS

MAMA'S BOYS
MOU
JEFF PARIS
PIBE FLOYD
R.E.M.
SAGA
TIMOTHY B. SCHMIT
TOWNY SHAM
BRUCE SPRINGSTEEM
SQUEEZE
STRANG EMAYS
STEVE WINNOOD

KAZY/Denver (303) 759-5600 PD: TRIP REEB HD: TIM JEPPREYS

HEAT TRAP REES MIDI TIN JEFFRYS MEANY ORATEFUL DEAD PINK FLOYO R.E.M. BURN BEAT FARMERS SOOEANS FAUL CARRACK CARS LEPPAND DET LANGUAGE SPRINGSTEEN BOOSEANS FAUL CARRACK LANGUAGE SPRINGSTEEN BOOSEANS FAUL CARRACK LANGUAGE SPRINGSTEEN BOOSEANS FAUL CARRACK SPRINGSTEEN LEPHAN DIEN COUNTY DIEN COURT MIDIE SPRINGSTEEN BELLY IDOL TOWN THE STATE OF THE CARRACK WHITE SILLY IDOL RADIATORS GREAT WHITE SILLY IDOL CHOSE FOR THE STATE OF THE COURT OF THE COUNTY SHAW WHITTENAKE YAT

KROQ/Los Angeles (818) 578-0830 PD: RICK CARROLL MD: LARRY GROVES

Meany
SMITHS(L)
R.R.M.
DEFECKE MODE(L)
DEFECKE MODE(L)
DEFECKE MODE(L)
PLOCK MODER(L)
PLOCK MODER(L)
PUBLIC INNAGE LINIT(L
WALK THE MOON
DUKES OF STRATOSPH
U2(L)
GENE LOVES JEZEBEL
ECHO & THE BUNNYME
ECHO & THE BUNNYME
ECHO & THE BUNNYME
LOLITA POP
RAMOMES
STIME
ICHIOUSE
MEM CREEK
MEM CREEK
MEM CREEK
MEM CREEK
LOWE & GHOSTS
PULLI BROWN
LICILE BROWN
LICIL

KISW/Seattle (206) 285-7825

PD: JON ROBBINS MD: MIKE JONES Reavy
BRICE SPRINGSTEER (\*)
BROOTERS
U2
MICK JAGGER
BOODENS
NEGITIES STANDSTEER
ADJANDS
BROOTERS
U2
JINNY DAVIS
BRICE SPRINGSTEER
ADJANDS
BRILLY LOUI
BRICE SPRINGSTEER
LITTLE AMPRICA
BILLY LOUI
BRICE SPRINGSTEER
LITTLE AMPRICA
BILLY LOUI
BRICE SPRINGSTEER
LITTLE AMPRICA
LITTLE AMPRICA KLOS/Los Angelo (213) 557-7250 PD: CHARLIE WEST

Meany
RUSH
BRUCE SPRINGSTEEN
PIER FLOYD(N)
YES SURFNICK
ORNER
PIER PARDENS
JETHEN TULL
JOHN COUGAR MEL
SILENCER
Medium
HOOTERS
HEART
AENOSHITH
INSIDERS
PIARSHIP
BILLY IDOL
ROGER DALTRY
CHURADOS
LYBYRD SKYNYRD
CARS(L)
WEIL YOUNG
SAMMY HAGAR
HOUWALSH
LA BANBA
HOT HAGAR
HOUWALSH
LA BANBA
ROTHENN PIES
ICENOUSE
LIGHT
A FOREIT FUEN
BODER TENENSON
BODER E ROBERTSON
BODERSE

KDKB/Phoenix (602) 897-9300 ACT. PD: CHUCK GEIGE APD: STEVE TRELLA

Bary AEROSMITH LYMYRD SKYMYRD RUSH(M) DEF LEPPARD(M) PIBK FLOYD(L) MELUN JAMES MITTERNAKE(L) R.E.M. HOOTERS GLEN BURTNICK Med un CARS INSIDERS BRANDOS YES(L) BRANDOS YES(L) MICK JAGGER(L) BRUCE SPRINGSTEEN(L)

BRUCE SPRINGSTEEN(
MSG
JETHRO TULL(L)
JINNY DAVIS(L)
OUTFIELD
BRIAN MCDONALD
TON RIMMEL
RICHARD MARX(L)
TIMOTHY B. SCHMIT
ICHEOUSEM
A TOMN SEM
A BOLL ROBERTSON
LIGHT
SAMPY HAGAR
NORTHEEN PIKES
MICHAEL BOLTON
LIONS & GHOSTS

91 X/San Diego (619) 291-9191 PD: HAD HAX HD: OZ

REATY
CHO & THE BUNNYME(M
R.E.M. (M)
R.E.M.

KGB/San Diego (619) 292-1360

MDI PAM EDMARDS
BEAVY DOL
BILLY IDOL
BILLY FLOYD
BERK FLOYD
BERK FLOYD
BEAT FARMERS
HEART
GRATEFUL DEAD
WHITESHAKE
ARGONITH(H)
DEF LEPPARD(H)
PETE BARDENS
HOOTERS
LYMYRD SKYWYRD
LYMYRD SKYWYRD
LYMYRD SKYWYRD
LYMYRD SKYWYRD
JEST TULL
HOOTERS
LYMYRD SKYWYRD
JEST TULL
THE SKYWYRD
JEST THE SKYWYRD

U2
Medium
BRANDOS
ICENOUSE
LA BAMBA
DISORDERLIES
BRYAN ADAMS
CRUZADOS
ROBBIE ROBERTS
ROGER HODGSON
U2 NOTE HODGON
VIEW HODGON
VIEW HOVE
SOUTETE
SOUTETE
SAMMY HAGAR
OUTFIELD
LIONS & GNOSTS
MSG
CALL
A TOMPY SHAM
GREAT MHITE
LOVERSOY
LOST BOYS
A RADIATORS
A BODEAMS
A FIGURES ON A

CM: DAVE LOGAM
HD: SKY DAMIELS
BAUCT SPRINGSTEEN
YES
SHUCE SPRINGSTEEN
YES
JOHN COUGAR MEL
PINK FLOYD
RUSH
SOUTEZE
CARS
CARS
LA RAMBA
ARROSMITM
MICK JAGGER
ROGER HORGSON
JETHRO TULL
1 ROBBIE ROBERTSON
ICENOUSE
Medium
GRATEFUL DEAD
BODDEAMS
LYIS
TABULOUS THUNDERMI
TIMOTHY B. SCHMIT
VAN MORRISOM
MELVIN JAMES
BOUNDEST TAMG
LYNYED SKYNYRD
LADIANGS TAMG
LENYED SKYNYRD
I ADDIANGS
SUPERTRAMP

(415) 765-4045 PB: CHRIS MILLER MD: JOHN MCRAE

MED. JOHN MCKAZ

BRAYY

CAMS

TO THE PLOYD

MICK JAGGER

MICK JAGGER

MICK JAGGER

BRUCH SPRINGSTEER

TES

RUSH

HOOTERS

MILL

JEBOORITH

BAJHY MAGAR

MEGIUB

BRANDOS

PAUL CARRACK

JOE COCKER

MEGIUB

MEGIUB

READOS

PAUL CARRACK

JOE COCKER

MEGIUB

M Beavy R.E.M. FLEETWOOD MAC MICK JAGGER PINK FLOYD BRUCE SPRINGSTEEN YES PINK FLOYD
SERVICE SPRINGSTEEN
YES
ROBBIE NOBERTSON
HELVIN JAMES
JOHE COUGAR MEL
RUSH
DEF LEPPARD
JETHRO TULL
TIMOTHY B. SCHMIT
FABULOUS THURDERS
STEVE MISMOOD
GRATEFUL DEAD
SILENCERS
U2
GLEM BURTWICK
AEROSMITH
LYSYRD SKYNYRD
ETING
ET

U2 Grateful dead Meg a MSG LOVERBOY Light a BODEAMS a ROBBIE ROBERTSON a MR. MISTER a JEFF PARIS

KINK/Portland (503) 226-5080 PD: CARL WIDING

BONNEY

BERNALDENS

DAVID BEROIT

FIRST BARDENS

DAVID BEROIT

HIRM BULLOCK

LARRY CARLTON

CITY CORNAM

BILMI SOUND MACHIE

GRATEFUL DEAD

HEART

ROGER HODGSON(M)

LICENOUSE(M)

RANG GARD MACKIE

RICHARD MARK(M)

MINISTER(M)

LIVING DAYLIGHTS

CHRIS FRE(M)

BROUZE MASHINGTON

STEVE WIMMOOD

STEVE WIMMOOD

ALER RITESOUR

Medium

BENSON & KLUGH

CARS

LER RITESOUR

MEDIUM CREM

DANNY WILSON

FLETHOOD MAC

DAN FOGLEBEG

RICHIE HAVENS

FIRM FLUOTD

VIENNA

LISA

WHAT IF

DREAM ACADEMY

SUPERTRAPP

KGON/Portland (503) 655-9181 OM/PD: IRIS HAR HD: INESSA YORK

Heavy
AUSH TH
AUSH TH
AUROSH TH
AUROSH TH
AUROSH TH
AUROSH TH
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KZAP/Sac PD: TOM CALE MD: BILL PRESCOTT Heavy AEROSMITH BRUCE SPRINGSTEEN()

AEROSHITH
BRICKE SPRINGSTEEN(H)
CARS
JETHRO TULL(H)
JOHN COUGAR MEL(H)
LYMY MO SKYNYED
PILM FLOTO(H)
HEAD
MODELLE FLOTO(H)
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A JULY MODELLE FLOTO(H)
A JULY MODELLE FLOTO(H)
A JULY MODELLE FLOTO(H)
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MODELLE FLOTO(H)
SAMMY HAGAR
TIMOTHY B. SCHMIT
WHITZSMAKE
A MOBBLE MODELTSOM
BRANTOS
BRANTOS
DON DIXON

KFOG/San Franc (415) 986-1045 ON: DAVE LOGAN HD: SKY DANTELS

PARALLEL TX/O

KFMG/AIb (505) 265-8811 PD: KARL BAEHR APD: MICHAEL DA

KRSP-FM/Salt Lake City (801) 262-5541

KZRR/Albuquero (505) 765-5400 PD: FRANK JAXON ND: RUBBY DEAN

MD: NUMBY DEAS

MANUAL TIME CREW
STING
RICHARD MARK
JOHN COUGAR MEL(H)
SRUCE SPRINGSTERN
FLEETHOOD MAC
OVERBOY
WHITESHAKE
ICENOUSE
FIRM FLOYD(H)
JETHRO TULL
TIMOTHY B. SCHNIT
BORD LEPARD (H)
Medium
HICK JAMGER
DISORDERLIES
ROSBIE ROBERTSON
KAR
ROBBIE ROBERTSON
RADIATORS

PDI KEN ANTHONY
Heavy
PIRALOYD
DIEV LEPPAND
BRUCE SPRINGSTEEN
R.E.M.
RUSH
YES
WHITESHAKE
JOHN COUGAR MEL
CASES
CASSITH
HICK JAGGE
LYNYRD SKYNYRD
ICCHOUSE
STING
UZ

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

KJOT/Boise (208) 344-3511 PD: DAVE STORE APD: CARL SCHEIDER APP: CARL SCHEIDER
Beavy
DEE LEPPAED(L)
JOHN COOGAR MEL(M)
CARE COOGAR MEL(M)
CARE COOGAR MEL(M)
AEROGNITH(L)
BRUCE SPERIOSTEEN
YES
NICHAEL BOLTON
Nodius
PAUSIC ROBERTSON
LIGHE
TORRY SHAW STING
UI
ROBEL ROBERTSON
SAMMY HACAR
BOUNGEDIS TAGG
Med Jun
ROGER HODOSON
MELVIN JAMES
MEG
JIHMY DAVIS
KISS
KISS
SAGA
SAGAL CARRACK
BALL CARRACK

KILO/Colorado Springs (303) 634-4896 ON: RICH HAWK HD: ALAH WHITE

BROVE SPRINGSTEEN(M DEF LEPPARD PINK TFOYO(M) YES RUSH(M) AEROSHITH JOHN COUGAR MEL(M) ICENOUSE CARS(M) JETHON TULL(M) SETHING TULL(M) SETHING TULL(M) SETHING TULL(M) SETHING TULL(M) SETHING TULL(M) MICK JAGGER LYPYEN SKYMYRD R.E. M. MOGBIE ROBERTSON a JOE COCKER

Emany
PINK PLOYD
R.E.M.
JETHRO TULL
JETHRO TULL
JETHRO TULL
DEF LEPPARD
BRUCE SPRINGSTEEN
ARROSNITH
RUSH
ICEHOUSE
CARS
N JAMES
NICK JAGGER
BILLY IDOL
HOOTERS
SAMPY HAGAR
HEART
I NOBEI E ROBERTSON
JOHN COUGAR MEL
GRATEFUL DEAD
GRATEFUL
TURNING
GRATEFUL
TOROGY
SHAW
GRATEFUL
TOROGY
TOROGY
SHAW
GRATEFUL
TOROGY
TO KLPX/Tucson (802) 622-6711

PD: LARRY MILES MD: JACK GREEN BERTY
JOHN COUGAR MEL(M)
CANS(H)
CANS(

KNAC/Long Bea Los Angeles (213) 775-8172 PD: TOM HARSHALI HD: ROSS GOZA

Reavy Whitesnake Def Leppard Aerosmith Kiss

KISS
MSG
PINK FLOYD
GUNS N' ROSES
MOTLEY CRUE
FASTER PUSSYCAT
SAMPY HAGAR
ACE FREHLEY
POISON
DISORDERLIES
YAT
JETHRO TULL
ALICE COOPER
RUSH

KXRX/Seattle (206) 323-3636 PD: PAUL SULLIVAN MD: LAKRY SNIDER

PDI PAUL BULLIANA
MO LARRY SMIDER

BRACE SPRINGSTEEN (A
PINK PLOYDIN)
SKUCE SPRINGSTEEN (A
PINK PLOYDIN)
CARB.
S. IMP.

KEZE/Spokane (509) 448-1000 PD: GARY ALLEN APD: CURT CARTIER

Beavy
AEROSMITH(L)
PINK PLOYDIM)
DEF LEPPARD
CALL
LYNYRD SKYNYRD
JETHRO TULL(M)
YES(M)
BRUCE SPRINGSTEEN
RUSH RUCE SPRING.
RUSH
MELVIN JAMES
JIMMY DAVIS
Medium
a ROBBIE ROBERTSON(L)
a ROGER HODGSON
a JOE COCKER
Light

Light RADIATORS

KZEL/Eugene (503) 342-7096 OPS DIR: KEN MARTIN PD: BILL ST. JAMES

PD: BILL ST. JAMES
Beary
JORN COUDAN MEL
JETHRO TULL(M)
BEAY FARMERS
BOUZAMS(M)
BOUZAMS(M)
SOURCES
INSIDERS
RUBRIC SPRINGSTEEN(M)
SOURCES
INSIDERS
RUBRIC(M)
ICZENOUSE
YES(M)
SILENCERS
PIRC (M)
SILENCERS
PIRC (M)
SILENCERS
AUGH (M)
SILENCERS
PIRC (M)
SILENCERS
AUGH (M)
BOOTERS (

KKDJ/Fresno (209) 226-5991 PD: ART PARKAS MD: JEFF RIEDEL

Heavy
PINN FLOYD(M)
DEF LEPPARD(M)
RUSH(M)
JOHN COUDAN MEL(M)
AEMOSMITH(M)
INSIDERS
STIMS
R.E.M.
YES(M)
BRUCE SPRINGSTEEN()
CARE
O'TOLL(M)
CARE
Medium

KPOl/Honolulu (808) 524-7100 PD: GREG MUNDY MD: AMDY PRESTOR

MDI ABDY PRESTON

BEATY
JOHN COUGAR MEL
PINK FLOYD
ARROBATH
CARS
HICK JAGGER
YES
HOOTERS
R.E.M.
RUSH
HICK JAGGER
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HICK JAGGER
HICK JAGGER
HICK JESTAN
BILLY LOLA
BILLY LOLA
BILLY LOLA
BILLY LOLA
BILLY YES
BURE SPRINGSTEEN
SQUEEZE
GLEM BURTHICK
JETHRO TULL
TIMOTHY B. SCHMIT
LYMYND SKYNYRD
Medium
AND STENDENTSON

NEGLICA
ROBBITS ROBERTSON

ROBBITS ROBERTSON

ROBBITS ROBERTSON

ROBBITS ROBERTSON

PET SHOP BOYS

UZ

KBER/Selt Lake City (601) 322-3311

DE TRISHA ...

BASY
DEF LEPPARDIMI
AEROSMITHIMI
RUSH(M)
YES(M)
YES(M)
THE TRISHAME
R.E.M. (M)
BRUCE SPRINGSTEEN(
JETHRO TULL(M)
ROUTERS
STIME
A ROBBIE ROBERTSON
A JOE COKER
BANDOS
Lighe
SNGA
SNGA

KMBY/Monterey (408) 394-9000 PD: RICH BERLIN APD: STEVE HOOVER

APD: STEVE HOOVER

BRAYY
DEP LEPPAPD(M)
BRUCK SPRINGSTEEN
PINK FLOVY
R.E.M.
YELVIN JAMES
WHITESNAKE
HOOTERS
JETHRO TULL(M)
RISS
CAMS
JETHRO TULL(M)
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CAMS
JETHRO TULL(M)
RISS
CAMS
JETHRO SKYNYRD
MICK JAGEER
STING
RUSH(M)
AEROSMITH(M)
AE

KKCY/Sen Francisco (415) 474-9100 PD: KATE HAYES MD: LORRAINE MEIER

MOL LORATHE METER

REAVY
CARS(H)
JOHN COUGAR MEL
SQUEEZE(H)
U2
VAN MORRISON(H)
10,000 (NANIACS
BASIA
BOURCEOIS TAGG
STEVE GOODMAN
MICK JAGGER
HICK JAGGER
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HICK JAGGER
SWING OUT SISTER
CUTTING CREM
MILLY DEVILLE(L)
WILLIAM ORBIT
R.E.M.
SWING OUT SISTER
CUTTING CREM
MILLY DEVILLE(L)
MILLIAM ORBIT
BRUCE STRONSTEEN(M)
JOHN COUGAR MELLEN(L)
JOE COCKER
ROBBIE ROBERTSON
LIGHT
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SOURCE CANDED
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RAME GAMG
MICH THE WIND BLOM

KOMP/Las Vegas (702) 876-1460 PD/OD: SHERMAN CO HD: BIG MARTY

MEARTY
HEART
HEART
HHITESHAKE
JOHN COUGAR MEL(H)
RICHARD MARX
CARS(H)
U2 CARE(M)
U2
RUSH(M)
PINK PLOYD(M)
R.E.M.
BILLY IDOL
YES(M)
BRUCE SPRINGSTEI
FILETMOOD MAC
DISORDERLIES
AEROGHITH(M)
Meddius
L SAMMY HAGAR
HOSBIE NOBERTSO
HOSTERS

KCAL-FM/Riverside San Bernardino (714) 431-5335 OM: DANA JANG APD: KELLI CLUQUE

ONI LOCATION RELLI CLOSUL
BRANY
R.E.M.
DEF LEPPARD
PINK FLOYD
WHITESBAKE
ARROSMITH
KOYERS
BERINGSTEEN
CARS(L)
JETHRO TULL
JOHN COUGAR MEL(L)
YES(M)
TI HOTHY B. SCIMIT
IN STEVE WISNOOD
LIGHT
A JIMMY DAVIS
A NORTHERN PIKES
NORTHERN PIKES
NOBBLE ROBERTSON

KNX-FM/Los Ang (213) 460-3657 PD: ANDY BEAUBIEN MD: RICK SHAW

MDI MANN.
BRAYPRINGSTEEN(H)
PLETYMONO MAC
JOHN COUGAR MEL(H)
CARS
CUTTING CREM
RES SPEENMAON
DAN MOCELBERG
TIMOTHY B. SCHMIT
BORNEL BRANC
AND GRANC
AND GRAN

KDJK/Mod Stockton (209) 889-2594 PD: MARK DAVIS MD: BEAVER BROWN

PDI MANO
MDI BEAVER BROWN
BEAVY
DEP LEEPARD(H)
JOHN LEEPARD(H)
JOHN LEOYD(H)
CARS(H)
RUSH(H)
GRATEFUL DEAD
BRUCE SPRINGSTEN
YES(H)
R. E. M.
HELVIN JAMES
WHITESNAKE
AEROSHITH
LIEUDOUTULL(H)
KISS
Ned tua
BUPERTRAPP
BOBBIE ROBERTSON
MONTHERP PIKES
STEVE HIMMOOD
Light

PARALLEI. **THREE** 

KOZZ/Reno (702) 329-9261 PD: STEVE FUNK MD: HARRY REYMOI

MDI HARRY REYMOLDS

BAYY
JOHN COUGAR MEL(H)

BRUCE SPRINGGTEEN (H)

DEF LEFPARD (H)

PINN FLOYD(H)

YES(H)

RUSH (H)

RUSH (H)

JETHON TULL (H)

AEROSHITH (H)

MOSILI R DEBATSON

FORM TENN

PAUL CARRACK

Light

a ROGER HODGSON

KFMF/Chico (916) 343-8461 PD: ROW WOODWARD ND: MARTY GRIFFIN

HDI MARTI GRIFFIM

BROAVY

BRUCE SPRINGSTEEN

JOEN COURAN MEL(M

BEET LEPPARD(M)

WHI TERNARE

ARROSHITM (M)

LETTRO TULL(M)

HICK JAMGER (M)

MELVIN JAMES

LYMYRD SKYNER

LYMYRD SKYNER

A ROBBIE ROBERTSOM

A TORNI GOCKER

A TORNY SHAM

E PAUL CARRACK

BEAT FARMERS

PD: VERM ARGO

BROWN
MINITESHANE
BRUCE SPRINGSTEEM(L)
R.E.M.
TIMOTHY B. SCHMIT
CARS
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STIEM JAMES
PIEM FLOYD
HOOTERS
JOHE COUGAR MEL(M)
ROGER HODDSON
YES ESSUELE
TOTHER THE STIEM
AND THE STIEM
A

(907) 344-9622 ON: CARTER B. BRADLEY PD/MD: CYMDEE MAXMELL

PO/MOI CYBDEE MAXW
BRACY
BRACY
BRICE SPRINGSTEEM

Light GMATEFUL DEAD

KGRQ/Casper (307) 266-1400 PD: PRED LEEHRITS

PD: PRED LEMBRIS

BOAY

RUSH
SAGA

BANCE SPRINGSTEEM(M)

BANCE HE & PAUCCI

BANCE HE & PAUCCI

BOOKANS

BOOKERS (L)

THOOTHY B. SCHWIT

HANC JONDANI(M)

BOOTERS (L)

THOOTHY B. SCHWIT

HANC JONDANI(M)

BOOTERS (L)

PAUT LIEM JOHNS

BOUEZEE

R.B. M.

PAUT CARRACK

DERAM ACADENY

BAGGINS

BULLIONS

BULLIONS

LICONS

BOOTERS LICYD

BOBSIE BOEKTHON

DOBERTHON

BOBSIE BOEKTHON

BOBSIE BOEKTHON

LISTE

KTYD/Sente Ber (805) 967-4511

PD: RUSS MOTTLA MD: JANE ASIER MD: JAME AS:ER

BRATY
BRUCE SPRINGSTEEN
FINK FLOYD
R.S. M.
RESH
GLEN BURTNETK
CARS
JOHN COUGAP MELL
DEF LEPPARP
PRED KELLY
MELLYIN JAM'S
STING
MEGIVEN JAM'S
STING
A ROBBLE ROBERTSON
A JOE COCKEP
A JOE COCKEP
A JOE COCKEP
BRATTHE DAVIS
CHENTER
BRITIS
A INSTING
BRITIS
A BUSTORNS
A BUILTS
BRITIS

166 Reporters **164 Current Playlists** 

One station failed to report, its rotations were frezen: KRSP-FM/Salt Lake City

> One station reported a WAAF/Boston

# CHR PARALLEL ONE PLAYLISTS

# EAST

## WBSB **B104** Baltimore

PD: Brian Thomas Asst. PD/MD: Willy B. O'Brien

H 2 1 EUROPE/Certs
H 3 2 LIBA LIBA/Lenk 1n Continn
H 3 2 LIBA LIBA/Lenk 1n Continn
H 3 2 LIBA LIBA/Lenk 1n Continn
H 3 2 LIBA LIBA/Lenk 1n Continned
H 4 HITTERMAKE/More I Go Again
H 5 A AMADOMA/Caveling A Commetter
H 7 A AMADOMA/Caveling A Commetter
H 13 P 3 PLLLY IDOL/From Yeng
H 13 P 3 LLLY IDOL/From Yeng
H 13 P 3 LLY IDOL/From Yeng
H 15 P 3 LLY IDOL/From Yeng
H 16 P 3 LLY IDOL/From Yeng
H 17 P 3 DA HILL/Car' New Yeng
H 17 P 3 DA HILL/Car' New Yeng
H 17 P 3 DA HILL/Car' New Yeng
H 18 P 3 LLY IDOL/From Yeng
H 18 P 3 LIBA H 18 P 18 LIBA H 18 LIBA
H 18 P 3 LLY IDOL/From Yeng
H 18 P 3 LIBA H 18 P 18 LIBA H 18 LIBA
H 18 P 3 LIBA H 18 LIBA H 18

SHING OUT SISTER/Steatout RICHARD MARK/Should've Known Bette JETS/I Do You



# Buffalo

WMJQ-102.5 FM PD: Kevin Belcastro

35
DEBSIE GIBEON/Bhete Your Lovb
BOUNGEDIS TAGG/I Den't Hind At All
TERRICE TREMT D'A/IF You Let No Stay
LIVING IN A BOX/SO The Story GAT
TAYLOR DAYME/Tell It To Ny Heart

Philadelphia
PD: Scott Walker
MD: Glenn Kair-WCAU-FM MD: Glenn Kalina cha his

2 1 CHA LIBATURE IN GENERAL

2 2 PRINCEYO DES TABLES

3 3 PROCESSO DES TABLES

3 1 PROCESSO DES TABLES

3 1 PROCESSO DES TABLES

3 1 ENTERPARATION DE STA DES

3 1 ENTERPARATION DE STA DES

4 7 JOSE DE STA DES

4 7 JOSE DE COMPANY DES TABLES

4 7 JOSE DE COMPANY DE STA D

BELINDA CARLIBLE/Heavan Is A Place STEVIE MONDER/Shelstons STIMO/M-11 Be Together TIMOTHY B SCHRIIT/Beys Might Out MA MA NEE/Sugar Free ICENOUSE/Crays SIMON F / American Orese

# Washington D.C.

PD: Chuck Morgan

MD: Pam Trickett

H 4 1 LISA LISA/LEST IN EMOSSON
2 DE UNCORY/Carris
H 2 DE UNCORY/Carris
H 3 DE UNCORY/Carris
H 3 DE UNCORY/Carris
H 4 LISA/LEST LISA/LEST
1 A LISA/LEST
1 A

WKSEFM 98.5

Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

# New York

VP/Programming: Scott Shannon



PD: Harry Nelson

PRINCE OF The Lost
JOHN COLOMBY THE LOST
JOHN COLOMBY THE TETE
EUROPE CAPTE
IN LIBERTINE
HILL IN LIBERTINE
HEATTHINE HILL YOU THE TETE
HEATTHINE HILL YOU THE TE
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MA MA MEZ/Bugar Free
RICHMEL SOLTOW/Thes's what Love Is
FEB/Love Will Find A May
LOB LOBBOT/Goed On Let's Go
MEMON'S LIBA/MaterFall
ADDY MATELY/Den't You Mant Ms
STEVE MIMMODIFY/Jeris
STEVIE MIMMODIFY/Jeris
STEVIE MIMMODIFY/Jeris

TIMOTHY B BCHMIT/Bogs Night Out RAME DAMO/Motortoun AEMBRITH/Outs (Lost Lite A. STIMO/MS 11 BE Togstor ANITA BAKER/MS One in The world STABBHIT/Bak Eatrol

# 92 PROFM

Ops. Manager: Tom Cuddy MD: Vic Edwards Providence

MD: Vic Edwards Providence

H 3 1 TIFFANYI Think We're alans N
H 10 2 LIFE ALLEA LIBA LIBA TO IT Estation
3 3 MEANT WHE MILL YOU RUN TO
1 3 MEANT WHE MILL YOU RUN TO
1 5 TO THE STATE OF T

STIMO/Me'll Be Together SYAMBHIP/Beat Petrel DEBBIE 01800M/Shete Your Love METRI/I De You HOTESME/Satellite JODY MAYLEY/Don't You Mant Me S19 TROUBLE/Crasy World MODL & THE GAMB/Special May

KOOL b THE GAMMO/Byscial May
KIBBY/Crasy Nights
LOWENDOY/Meterlovs
ITHORITY & SCHOOL/Days Night Out
MEDBOY & LIBM/Meterlor
LOWENDOY & LIBM/Meterlor
LOW LONGWICTOWN TO LIBM MATERIAL
ARROWNITH/New (Lumba Libe A ...
PRETTY POISON/Catch Me I'm Falling
YEB/LAW WILL Plind A May
MEDBOY/METER ON THE TO THE TO

CKO 94 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

DESCRIPTION OF STREET, PRODUCT STREET, PRODUCT

YES/Love Mill Find A Mee
FLLY IDOL/Home Mong
LOVERDOY/More Mong
LOVERDOY/More Mong
LOVERDOY/More Mong
LOVERDOY/More Mong
EXT. LEPPHON/Minel
SEL INDA Codi, IBLE/Meavon is A Fisco is
FINDO/Mee'll is Together
FINDO/Mee'll is Together
FINDO/Mee'll is Together
GOMEZ/Molline Meavon
BLACK/Mongerful Life
MONG/Mills Meavon
BLACK/Mongerful Life
BOUGEZEC/Mongraphon
BOUGEZE/Mongraphon
BOUGEZ/MONGRAPHON
BOUGEZ/MONGRAPHON
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BOUGEZ/MONGRAPHON
BOUGEZ/MONGRAPHON
BOUGEZ/MONGRAPHON
BOUGEZ/MONGRAPHON
BOUGEZ/



WEGX/Philadelphiå PD: Charlie Quinn

MD: Jay Beau Jones MD: Jay Beau Jones

# 4 | LIBA LIBALIST In Eastion
# 2 2 JOHN COMPANY FOR THE FIRE
# 3 3 MADDMENCAUSING A Cementian
# 3 1 MADDMENCAUSING A Cementian
# 4 7 3 BILLY IDD./Men Plan
# 7 9 MILLY IDD./Men Plan
# 10 MILLY

CUTTING CREW/I've Bien In Love Bet ON BELINDA CARLIBLE/Heaven to a Place YEB/Love Will Find A Wey



1 1 MAITEMBAME/Here I On Agein
2 2 SANAMARANA/I Heart A RESELVE
3 1 LIBAL LIBA/LOST IN ELECTION
4 1 LIBAL LIBA/LOST IN ELECTION
5 CARRON/Cerris
5 CARRON/Cerris
6 7 PRINCE/CY O'ST PAR LOST
2 MAITEM PROPORTION OF THE MAIN AND A LOST IN A

JETS/I Do You STEVE WINNODD/Valetis STEVIE WEMBER/Skelatons FOISON/I Won't Forget You GERROE HICHMEL/Hard Day

# WBL

100**F**M

Long Island MD: Ruth Tolson

26. 29
STING/We'll Be Together
DEBSIG GISSON/Shate Your Love
POISON/I Won't Forget You
LOS LOSOS/Come On Let's Co

**Pittsburgh** PD: Jim Richards

MD: Lori Campbell

EUROPE/Cerris

HEART/Mes Will You flux Te
LIM LIM LIM/Lest in Eastian

FLLY INCLUDING TE

HEART MASS THE THE TE

HEART MASS THE THE

HEART MASS THE

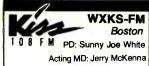
29: 30 MICHAEL BOLTOM/That's What Love Is ADROBMITH/Dude (Leons Like A ... JODY MATLEY/Den't You Want He



PD: Larry Berger MD: Andy Dean

1 1 IntTREY HOWSTON/Dign's No Alemst Have
4 0 2 MICHAEL JACKBON/Bed
5 3 3 MICHAEL JACKBON/Bed
6 2 MICHAEL JACKBON/Bed
6 3 3 3 MICHAEL STANDARD STANDARD
7 3 3 MICHAEL STANDARD STANDARD
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7 STA

25: 30 RELINDA CARLISLE/Heaven Th A Place O



Acting MD: Jerry McKenna

1 LIAR LIBACIAN IN Exection

3 PACKED AND IN Exection

4 7 3 PACKED AND IN Execution

4 8 2 PACKED AND IN Execution

5 9 PACKET AND IN EXECUTION

5 1 PACKET AND IN EXECUTION

5 2 PACKET AND INT

BELLINGA CARLIGLE/Heaven Is A Place JETS/1 Do You LOS LOS DOWN ON Let's Go DOWN CONTROL OF THE STATE STEVIE MONDEY/Shake Your Love STEVIE MONDEY/Shake Your Love TEREMOE TRENT D'A/19 you Let Ne St

ECHO. SUPPOPERATION LIFE SUPPOPERATION OF STREET ST

# SOUTH



H 1 1 MAITEBRANE/Here 1 GO Agein

4 3 2 ENEGRE/Certie

5 3 ENEGRE/Certie

6 4 1 MEART/Ann Mill You Hun Te

8 3 1 MAITEBRANE/Hore Mill You Hun Te

8 3 MAITEBRANE/MONITOR/Disk-Tie Almest M

9 3 MAITEBRANE/MONITOR/Disk-Tie Almest M

10 9 SILLY IDOL THONY Home

10 10 SILLY IDOL THONY Home

10 11 LEVERTY/Ceranova

10 12 LEVERTY/Ceranova

10 12 LEVERTY/Ceranova

10 12 LEVERTY/Ceranova

10 17 LEVERTY/Ceranova

10 17 JOHN COMMON/Faser In Fase

10 17 JOHN COMMON/Faser In Fase

10 17 JOHN COMMON/Faser In Fase

10 17 LEVERTY/Ceranova

10 17 JOHN COMMON/Faser In Fase

10 18 TERMON/Faser In Fase

11 20 MAIN/Faser The Street May

12 20 CAMEN/Faser The Street May

22 22 KERNY O'DON'T Main Re Mait.

23 23 MAIN/Faser The Street May

24 25 MAIN/Faser The Street May

25 26 CONTINUE CREATIVE A Always

26 26 TERMON/FASER A NUMBER

ADDS

ADD

MICK JAGGER/Let's Wort

THE NEW

PGISDN/I Won't Ferget Yeu RICHARD MARK/Should've Known Bette REG SPEEDWAGGN/In My Dreams

KRBE

Houston

PD: Paul Christy

MD : Cheryl Broz

I TIFFANY/I Think We're Alens N

I TIFFANY/I Think We're Alens N

PRINCE/U Out The Lifestian

PRINCE/U Out The Lifestian

PRINCE/U Out The Lifestian

PRINCE/US THE SET THE STATE

BY PRINCE/US THE SET THE SUPERIOR OUT OF THE STATE

BY PRINCE/US THE SET THE SUPERIOR OUT OF THE STATE

CHICKLY AND THE

ALL-MAN LOWER MAY TO THE TO MY HEART LODGE MATTER/DO IT YOU MEAN THE LUTHON IN A BOXYS THE Story OSSET THE MY HEART LODGE MATTER/HE I BE TOGETHER TO THE MY HEART MY

PD: Chris Bailey MD: Cathy Cruise

POWER

184

**Z104** 

WNVZ

MD: John Cook

M 2 1 TIFFAMP/I Tains We're Alons M
1 2 EUROPE/Carvis
3 3 MADDNAM/Cavsing A Cemantion
3 1 ALONDAMA/Cavsing A Cemantion
3 4 Class Library Carvis
3 5 ALONDAMA/Cavsing A Cemantion
3 4 Class Library Cavsing A Cemantion
3 4 Class Library Cavsing A Cemantion
3 5 Class Library Cavsing A Cemantion
3 6 Class Library Cavsing A Cemantion
3 7 HICHMAN ANCIPACING A CEMANTION
10 10 EXPORTANT A CEMANTION
10 11 CLASS LIBRARY A CEMANTION
10 12 EXPORTANT A CEMANTIO

JETS/I Do You ANITA SANDR/Me One In The Herld STING/Me'll Se Together

NEW/New-11 Be Together

YEBF/Love Mill Find A May

DEF LEPPARD/Animal

BYANEMIP/Beat Patrel

THORITY S. SCHORIT/Beps Might Out

FLEETHOOD McC/Litile Lies

SOURCEZ/Movergless

ASPORNITH/Duce (Losts Lies A...

# Dallas 97. HEGE

PD: John Roberts Asst. PD/MD: J.D. Ryan

# 974WGH PLAYS MORE HITS

PD: Tony Macrini MD: M.J. Kelli

H 2 | PRINCETU One To Lease
H 2 | PRINCETU One To Lease
H 3 | PRINCETU One To Lease
H 4 | PRINCETU One To Lease
H 5 | PRINCETU One To Lease
H 6 | PRINCETU ONE TO LEASE
J 6 | PRINCETU ON TO LEASE
J 7 | PRINCETU ON TO LEASE
J 8 | PRINCETU ON TO LEASE
J 9 | PRINCETU

34. 39 R.E.R./The One 1 Love STEVE HINHOOD/Valerie

QUEN BURTWICK/Follow You KIRE/Cross Cross Nights BOURGEOIS TAGG/I Don't Mind: At All BOURGEOIS TAGG/I Don't Mind: At All IGMOURTRE/Basellies IGEMOURC/Cross

# CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case MD: Lindsey Burdette

MD: Lindsey Burdette

H 3 | PRINCEY Oct The Lock

H 3 | PRINCEY Oct The Lock

H 3 | PRINCEY Oct The Lock

H 3 | EMBOSE SECTION

B 4 | THY ANY OCT THE SECTION

B 5 | CHIEF TORSES SECTION

B 6 | THY ANY OCT THE SECTION

B 7 | PRICE SECTION

H 10 | PRICE SECTION

H 10 | PRICE SECTION

H 11 | PRICE SECTION

H 12 | PRICE SECTION

H 12 | PRICE SECTION

H 12 | PRICE SECTION

H 13 | PRICE SECTION

H 14 | PRICE SECTION

H 15 | PRICE SECTION

H 16 | PRICE SECTION

H 16 | PRICE SECTION

H 17 | PRICE SECTION

H 17 | PRICE SECTION

H 18 | PRICE SECTION

H 18 | PRICE SECTION

H 19 | PRICE SECTION

H 1



Asst. PD/MD: Frank Amadeo

EXPOSE/Let Me Be The One MHITESMAKE/Here I Do Again 1 | EPPOBELLET NE & The One
2 | WHITEMENACY/Here I De Again
3 | SHIPMENACY/Here I De Again
4 | SHIPMENACY/Here I De Again
5 | SHIPMENACY/Here I De Again
6 | ANDERSANCHUS INTERNACY
6 | SHILLY IDEA | SHIPMENACY
10 | ANITA BAREFAR ON 10 | The Movid
10 | ANITA BAREFAR ON 10 | The Movid
11 | SHIPMENACY I SHIPMENACY
11 | THE SHOP BOYSIT'S A BIN
12 | SHIPMENACY I THIN WHY A ALINE I
13 | THE SHOP BOYSIT'S A BIN
14 | THE SHOP BOYSIT'S A BIN
15 | SHIPMENACY I THIN WHY A ALINE I
16 | SHIPMENACY I THIN WHY A ALINE I
17 | THE SHIPMENACY I SHIPMENACY
18 | SHIPMENACY I SHIPMENACY
19 | SHIPME

27. 28. 29 STEVIE WONDER/Sheletone



MD: Joey Giovingo

MD: Joey Giovingo

H 1 METERMARCHER | Gu Ageln
H 2 METERMARCHER | Gu Ageln
H 3 DE COMPANACOURTH A Commelten
H 3 DE COMPANACOURTH A COMMENT
H 3 DE COMPANACOURTH A COMPANACOURTH
H 3 DE COMPANACOURTH A COMPANACOURTH
H 4 DE COMPANACOURTH A COMPANACOURTH
H 5 DECEMBER | COMPANACOURTH A C



KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

MISSI. PD: Chuck Beck

H 1 1 TIFFANY/I Think Marre Alone N
H 2 2 PRINCE/U dot The Lost
2 PRINCE/U dot The Lost
4 70 SIGNAMA PRINCE/U STANDARD PRINCE/U
H 7 3 UG/Marce The Marcett Nov
6 PRINCE/U SIGNAMA PRINCE/U SIGNAMA
6 PRINCE/USA PRINCE/USA

AEROSMITH/Dude (Looks Lik4 A GLEM BURTHICK/Fellow You

STINO/No'11 He Together BIMON F. /American Dream

MIDWEST

-HITS-=106-KWK= MEANS MORE MUSICE St. Louis

PD: Lyndon Abell MD: Jim Atkinson

1 HADDONA/CAUSING A Commetton
2 JOSE COLOMA/Payer in Fire
3 HICKNET, JACKBOO/Jac
4 Des COLOMA/Payer in Fire
3 HICKNET, JACKBOO/Jac
5 HEAT/Ain Mill You fun to
6 HEAT/Ain Mill You fun to
7 FFINEZ/U DOI The Loss
6 HEAT/Ain Mill You fun to
7 FFINEZ/U TO THE Loss
6 HEAT/Ain Mill You fun to
7 FFINEZ/U TO THE LOSS HEAT
7 HICKNET AND HEAT
8 H

21. 31. 35 DEF LEPPARD/Animal TAYLOR DAYNE/Tell It To My Hwart

WKTI Milwaukee

PD: Tim Fox MD: Denise Lauren

MUT Denise Lauren

H 3 1 REC SPECIMONOVITO No Denise

H 3 1 REC SPECIMONOVITO NO Denise

H 3 1 MATTER AND A Committe

H 4 2 RAMANAMANI SPECIMON A COMMITTE

H 5 1 MATTER AND A COMMITTE

H 6 1 MATTER AND A COMMITTE

B 2 MATTER AND A COMMITTE

B 3 MATTER AND A COMMITTE

B 4 MATTER AND A COMMITTE

B 5 MATTER AND A COMMIT

Minneapolis WOLORS

MD: Karen Wong

I I MEMETAWAN MILI You Run Te

2 2 OTHER CHESTANIS IN 11 You Run Te

2 2 OTHER CHESTANIS IN 1

3 3 MEMOTY & LIBA-/METETAL 1

5 4 FINE CHESTANIS IN 1

5 6 CARBAYOU ARE TAN GIVI

7 7 COMETANIS IN 1

5 7 COMETANIS IN 1

5 8 CARBAYOU ARE TAN GIVI

7 8 COMETANIS IN 1

5 9 COMETANIS IN 1

5 0 COMETANIS IN 1

5 1 COMETANIS IN 1

5

WBBM-FM

PD: Buddy Scott

Chicago

M 1 | PRINCE/U DAS TAG LOSS
2 | SeatTHEY HODGETON/Clent to Almost Maye
3 | Clas Lisa/Lest in Easting
3 | Clas Lisa/Lest in Easting
4 | SeatTHEY HODGETON/Clent to Easting
5 | Clas Lisa/Lest in Easting
6 | Clay Class | Class | Class |
7 | Representation of Class | Class |
8 | SeatThE | Class | Class | Class |
10 | Class | Class | Class | Class |
10 | Class | Class | Class | Class |
11 | Class | Class | Class | Class |
12 | Class | Class | Class | Class |
13 | Class | Class | Class | Class |
14 | Class | Class | Class | Class |
15 | Class | Class | Class | Class |
16 | Class | Class | Class | Class |
16 | Class | Class | Class | Class |
16 | Class | Class | Class | Class |
17 | FILETHOOD DAC/LISTS | Class |
18 | Class | Class | Class |
19 | Class | Class | Class |
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21 | Class | Class | Class |
22 | Class | Class | Class |
23 | Class | Class | Class |
24 | Class | Class | Class |
25 | Class | C



WCZY Detroit PD: Brian Patrick

ILISA LIBA/LORI IN EMOTION

1 1 LISA LIBA/LORI IN EMOTION

2 2 PRINCE COLORY THE LORI

3 3 ELEVI IDOL/HOMP HONE

4 4 LEVERY/CREANOVE

5 3 ELEVI IDOL/HOMP HONE

5 7 HICHARD JACKSON/HAR

5 8 HART/HAR WILL YOU FUN TO

6 ANITA BARRAY/HAR WILL YOU FUN TO

10 10 ANITA BARRAY/HAR WILL YOU FUN TO

11 11 ANATHE COLORY JACKSON/HAR

12 12 RAY PARKET UN / J Dan't Talmin That

14 13 FLETTHOOD MAC/LISTIF LIRE

15 14 LORIS COLORY STREET HART

16 15 DOMAN SUPPER JOINEY MILL STREET

17 18 LORIS COLORY STREET HART

18 18 LORIS COLORY STREET HART

19 10 ANITA BARRAY HART

19 11 ANITA STREET HART

19 12 ANITA BARRAY HART

10 12 ANITA BARRAY HART

11 12 ANITA BARRAY HART

11 12 ANITA BARRAY HART

11 12 ANITA BARRAY HART

12 ANITA BA

BELINDA CARLISLE/Hwavan is a Place ABC/The Might You Murdery DUNCAN FAURE/24 Hours

POWER95fm Kansas City

MD: Tracy Johnson

MD: Tracy Johnson

H 3 1 ATLANTIC STAMPLONE Lover At A Time
H 8 2 LEVERT/Coannove
H 3 2 LEVERT/Coannove
H 3 2 LEVERT/Coannove
1 deliterative MOUTDOWN Coestion
2 deliterative MOUTDOWN interior Mail Almost Ma
H 10 3 setTEMBARCH/Fore I Go Again
H 10 3 setTEMBARCH/Fore I Go Again
H 10 1 SetTEMBARCH/Fore I Go Again
H 12 PROVINCE YOUR HEARTSAN
H 12 PROVINCE TO BE AGAIN THE AND THE AGAIN
H 12 PROVINCE TO BE AGAIN TO BE AGAIN
H 13 INTERIOR THE AGAIN THE AGAIN THE AGAIN
H 14 INTERIOR MOUTDOWN INTERIOR THE AGAIN
H 15 INTERIOR MOUTDOWN INTERIOR THE AGAIN
H 15 INTERIOR MOUTDOWN INTERIOR THE AGAIN
H 16 INTERIOR MOUTDOWN INTERIOR THE AGAIN
H 17 SETTEMBARCH THE AGAIN THE AGAIN
H 17 SETTEMBARCH THE AGAIN THE AGAIN
H 18 INTERIOR MOUTDOWN INTERIOR THE AGAIN
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H 19 SETTEMBARCH THE AGAIN THE AGAIN
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H 19 SETTEMBARCH TO BE AGAIN THE AGAIN
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H 19 SETTEMBARCH TO BE AGAIN THE AGAI

MICHAEL BOLTON/Thet's What Love Is anite BAMER/No Che In the Moris LAURA BRANIGAN/Power DF Love CARB/You are the Girj

PRINCE/U Got The Look SAMANTHA FOE/Nothing's Gonne Stop TAYLOR DAYME/Tell It To My Heart SQUEEZE/Hourglans

power96

PD: Rick Gillette MD: Mark Jackson

H 1 I MICHAEL JACKSON/Sed

4 2 LISA LISA/LOST IN Employ

3 3 NATALIE COLEZ/Jump Start

4 3 LISA LISA/LOST IN Employ

5 1 NATALIE COLEZ/Jump Start

6 2 NACOMMA/COUNTY A Commention

7 6 PRINCE/U GOST The Loss

9 1 NATALIE COLEZ/Jump Start

10 10 ITEMPAN/I This More A Commention

10 10 ITEMPAN/I THIS MORE IN THE MORE IN

TAYLOR DAYME/Joll It To My Heart STEVIE MONDER/Steletons CURE/Just Like Heaven JETS/I Do Yeu

JETS/I Do You
CUTTING CREM/I've Been in Love Bef
DEBBIE GIBBON/Shake Your Love
ABC/The Hight You Hurdere
KENNY G/Don't Hele He Mait...
MEMOY & LEMA/Materiali

Q102 Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

29. 31. 33. 34

99.5 FM WDTX Detroit

A 3 PLESTHOOD MAC/LISTS List

2 4 JOHN CHOMMATISE | Fire

3 5 MAINTENMACTICE | Fire

3 5 MAINTENMACTICE | Fire

3 7 FILLY | DOL/Many | Hony

4 8 BYAN ADMENY/LISTS OF Lave

1 12 10 ADMENY/LISTS ADMENY

1 12 10 ADMENY/LISTS ADMENY

1 12 THE MATTEN ADMENTAL |

1 12 MAINTENMACK | LAVE

1 13 MAINTENMACK | LAVE

1 14 MAINTENMACK | LAVE

1 15 MAINTENMACK | LAVE

1 16 MAINTENMACK | LAVE

1 17 MAINTENMACK | LAVE

1 18 MAINTENMACK | LAVE

1 18 MAINTENMACK | LAVE

1 19 MAINTENM

PEDLEY & MARNES/(1've Hed) Time Of STEVE HIMMODD/Velerie BEAU COUP/Sweet Rachel

BANANARAMA/[ Hears A Rumout OLEN BURTHICK/Follow You YES/Love Will Find A May

**W**NCI 97.9

PD: Bill Richards Asst. PD: Tom Kelly

ASSL PD: Tom Kelly

H 3 1 EUROPE/Certis
2 3 LIEM LIBA/LIBA In Emetion
3 1 LIEM LIBA/LIBA IN Emetion
3 1 LIEM LIBA/LIBA IN Emetion
4 1 HITCHMAC/Hore I Go Again
4 7 3 PRINCE/FU GO TO TO LOSE
4 11 7 1 HITCHMAC/HORE I GO Again
4 7 3 PRINCE/FU GO TO TO LOSE
4 11 7 1 HITCHMAC/HORE I GO AGAIN
5 9 HANT/HORE LIBA/CERTIS
6 1 HITCHMAC/HORE IN FUN TO
6 1 HITCHMAC/HORE IN FUN TO
7 1 HITCHMAC/HORE IN FUN TO
7 1 HITCHMAC/HORE IN FUN TO
7 1 TO TO LOSE
7 1 HITCHMAC/HORE IN FUN TO
7 1 TO TO LOSE
7 1 HITCHMAC/HORE IN FUN TO
7 1 TO TO LOSE
7 1 HITCHMAC/HORE IN FUN TO
7 1 TO TO LOSE
7 1 TO LOSE
7

29: 35 STING/Me'll Be Together DEBBIE GISSON/Shale Your Love

Willi St. Louis 1050E Ops. Manager: Dave Robbins

H 4 1 HICHGEL ANCHON/Sed

2 LISA CHEMICAL IN EMELSON

2 LISA CHEMICAL IN EMELSON

3 LISA CHEMICAL IN EMELSON

4 PRINCE/U ORL THE LOSE UN ALBORY HE

2 INCOMPACTURE IN HEAVER A FRANCY

5 PRINCE/U ORL THE ANCHON IN HEAVER

10 LICENTE/CREATION

10 LEVERT/CREATION

11 LIS HOMOMORA/CALL IN HEAVER A FRANCY

11 LIS HOMOMORA/CALL IN HEAVER A FRANCY

11 LIS HEAVER IN HILL YOU NOT TO

11 LIS HEAVER HILL YOU NOT TO

11 LIS HEAVER HILL YOU NOT TO

12 LIST HEAVER HILL YOU NOT TO

13 LIS BELL HOM CANLIBE FINE ON THE

13 LIS BELL HOM CANLIBE FINE ON THE

13 LIST HOMOMORA HILL YOU NOT TO

14 LIST HEAVER HILL THE THE THE

15 LIST HEAVER HEAVER HILL THE THE

15 LIST HEAVER HEAVER HEAVER

15 LIST HEAVER HEAVER HEAVER HEAVER

15 LIST HEAVER HEAVER HEAVER

15 LIST HEAVER HEAVER

MD: Mark Todd

SHING OUT SISTER/Breakout

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

H 4 1 MEANTAINS MILL YOU NOW TO

2 2 PRINCE VU GAS TA LOSS

3 3 ATLANTIC STANKION LAWS A A TIME

3 4 ATLANTIC STANKION LAWS A A TIME

3 4 MESS ALGETYRAIN LAWS A A TIME

3 1 MESS ALGETYRAIN LAWS A A TIME

4 ALEXANDER D'MEAL/Fair

4 10 ALEXANDER D'MEAL/Fair

5 10 ALEXANDER D'MEAL/Fair

6 10 MEST A CONTROL OF A COMMENT OF A LOSS

13 11 AND A COMMENT OF A COMMENT OF A LOSS

13 11 AND A COMMENT OF A COMMENT OF A LOSS

14 21 THE THANKE A LOSS

16 21 A LOSS

17 MESS A LOSS

18 22 CONTROL COMMENT OF A LOSS

18 21 THICHAEL BOX TOW THAT IS HART LOSS IS A

22 20 CONTROL COMMENT OF THE A LOSS

23 21 A LOSS A LOSS

24 22 DESTRUCT OF A LOSS

25 22 SHOULD SHOW THAT IS A LOSS

26 25 FLETHOOD MAC/LISTE LIST

27 24 LOSS BOY HOUSE A LOSS

28 29 MIND OUT SISTEM FROM

29 20 SHOW DOT SISTEM FROM

20 20 SHOW DOT SISTEM FROM

20 21 AND A MESS AND A LOSS

21 31 ALESS A LOSS

23 31 ALESS A LOSS

24 31 ALESS A LOSS

25 32 SHOW DOT SISTEM FROM

26 32 SHOW DOT SISTEM FROM

27 32 SHOW DOT SISTEM FROM

28 32 SHOW DOT SISTEM FROM

29 31 ALESS A LOSS

20 31 ALESS A LOSS

20 31 ALESS A LOSS

21 32 SHOW HOUSE CONVOLUTION WE ALMOST HAVE

29 37 SHOW HOUSE CONVOLUTION WE ALMOST HAVE

29 37 SHOW WE A LOSS

20 37 SHOW WE A LOSS

20 37 SHOW WE A LOSS

20 38 SHOW DOT SISTEM FROM

29 31 ALESS A LOSS

20 32 SHOW WE A LOSS

20 33 ALESS A LOSS

20 34 ALESS A LOSS

20 35 ALESS A LOSS

20 36 ALESS A LOSS

20 37 SHOW WE A LOSS

20 38 ALESS A LOSS

21 38 ALESS A LOSS

21 38 ALESS A LOSS

22 38 ALESS A LOSS

23 ALESS A LOSS

24 ALESS A LOSS

25 ALESS A LOSS

26 ALESS A LOSS

27 ALESS A LOSS

POISON/I WON'T Parget You NEWLITY ON CHEERY NEWLITY OF CHEERY NEWLITY OF CHEERY SERVICE THE SUPER CHEERY SERVICE THE SERVICE OF CHEERY CHEERY SERVICE OF CHEERY CHE

92X-FM Columbus PD: Adam Cook

Assistant PD/MD: Kevin Haines

H 2 1 PRINCE/U Out The Loss
1 2 LIBA LIBA/Less In Eastion
1 3 2 LIBA LIBA/Less In Eastion
1 3 1 HelyTelmode/Less I Go Again
1 3 1 HelyTelmode/Less I Go Again
1 3 1 HelyTelmode/Less I Go Again
1 3 1 PRINCE/Less I Go Again
2 2 PRINCE/Less I GO Again

PRETTY POISON/Catch He I'm Falling STEVIE MONDER/Staletons TAYLOR DAYME/Tell It To Ny Heert LAURA BRANIGAN/Power Of Love

ONO KBEQ

THE #1 HIT MUSIC STATION
PD: Steve Perun Kansas City
MD: Karen Barber

H 1 1 MELTERMAKE/Here I GO ABSIN
H 1 2 SELECTION OF THE PROPERTY OF THE PROPER

BRUCE BPRINGSTEEN/Brilliant Witgo

Cleveland UMMS

LOOA FA

Ops. Manager: Kid Leo

PD: Brian Philips

PD: Brian Philips

H 1 1 REC SPEEDMAGON/In My Drawns
H 2 2 Conference The Streets Have
H 3 3 Conference The Streets Have
H 3 4 3 Conference The Streets Have
H 3 4 3 Conference The Streets Have
H 3 5 Conference The Streets Have
H 3 5 Conference The Streets Have
H 3 6 Conference The Streets Have
H 3 7 March Conference The Streets
H 3 March March The March The March The March March The March The

WHITEBNAME/Is This Leve?
HEN WITHOUT HATS/Pop loes The World
KANE GANG/Mutortown
ERIC CARMEN/Hungry Eyms
IN-VITRO/I Chaose You.

Z95 WYTZ-FM Chicago

PD: Ric Lippincott MD: Brian Kelly

# CHR PARALLEL ONE PLAYLISTS

Justin

# WEST

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

MD: Torn Hutyler

# 1 EMERGY/CEPTER

# 2 1 THE THE WAY TO ALON N

# 3 HEART/MAN HILL YOU RUN TO

# 4 LISA LIBAL/LEST IN EASTEIN

# 5 LISA LIBAL/LEST IN EASTEIN

# 7 LISA LIBAL/LEST IN EASTEIN

# 7 LISA LIBAL/LEST IN EASTEIN

# 10 LISA LIBAL/LEST LI

LOVERBOY/Notorinus
POISON/I Mon't Forget You
TIMOTHY B. SCHMIT/Soys Night Dut



Assist PD/MD: Robin Silva

MANUEZE/Nourgies JODY MATLEY/Den't You Want He H. E. H. /The One I Leve DEY LEPPARD/Amimai CURE/Just Lite Heeven

STINO/No'11 So Yogether

KZZP104.7EM

Asst. PD/MD: Todd Fisher

THE NUMBER THIT MUSIC STATION

FLEETHOOD MAC/Little Lies POISON/I Wan's Forget You BILLY IDOL/Meny Mony

BILLY IDUL/Menty Nony

BELINDA CARLISLE/Meeven Is A Flece O

BEDLEY & MARNES/(I've Med! Yime OF R

HICHAEL BOLTON/Thet's Mast Love Is A

PRETTY POISON/Catch No I've Folling

DEBBLE OISON/Shelts Your Love

LOV MATLEY/Dan's You Mant Me

Phoenix

MD: Gary Weinstein PD: Bob Harlow

I TIFFAM'/ IThin we're alone N
I TIFFAM'/ IThin we're alone N
I LISA LISA/LOST In Eastion
MINIO DI MISTERMY/FEASUN
MINIO DI MISTERMY/FEASUN
MINIO DI MISTERMY/FEASUN
MINIO DI MISTERMY/FEASUN
MINIO MI

23
STEVIE MONDER/Bisletons
EMAF/System Of Servivel
ACMOSHITH/Duds (Losts Lite A...
CRUMDEN MONDER/Now He're Cetting Som
STARBHIP/Seat Patro) JODY WATLEY/Don't You Want He YES/Love Will Find A Wag

ZIOOFM KKRZ

H 10 1 HICHMEL JACKBON/Bad 2 2 LIBA LIBA/Last In Eastion 3 3 TIPFARY/I Think befor Alone N 2 1 TIPFARY/I Think befor Alone N 3 1 TIPFARY/I Think befor Alone N 3 1 TIPFARY/I Think befor Alone N 3 1 TIPFARY/I Think before Alone N 3 1 TIPFARY/I Think before Alone N 3 1 TIPFARY/I THINK BEFORE THE SET ALONE THINK BEFORE THE SET ALONE THINK BEFORE THE SET ALONE THE S

24 ANITA SAMER/Ne One In The Merid SOURGEDIS TAGG/I Den't Mind At A JETB/I De Yeu MARE CANG/Meterteum MEN MITHEUT MATE/PEP Geet The Mc SITVIE MODER/Balelene LIVING IN A SOX/Se The Story Det

ABC/The Highs You Nurders
ABC/The Highs You Nurders
AALE BROMM/Trapped in The Body
810 TROUBLE/Cray Merid
TAYLOR DAYME/Fell Is In My Meeri
81MOM Ff. /American Dream
NOOL 5 THE QAMO/Seciel May
MEMOV & LIBA/Meterfell

Power Salt Lake City

PD: Lou Simon MD: Evan Lake

H 2 I TIFFANT/I Think We're Alone M
H 3 2 PFT BOOP BOYEZI'S A BIN
2 PFT BOOP BOYEZI'S A BIN
5 2 PFT BOOP BOYEZI'S A BIN
5 2 PFT BOOP BOYEZI'S A BIN
6 2 PFT BOOP BOYEZI'S A BIN
7 PFT BOOP BOYEZI'S A BIN
8 2 PFT BOOP BOYEZI'S A BIN
9 PFT BOYEZI'S A PERSON
10 7 PFT BOYEZI'S A PERSON
10 7 PFT BOYEZI'S A PERSON
11 11 EMPORT BOYEZI'S A PERSON
11 11 EMPORT BOYEZI'S A PERSON
11 12 PFT BOYEZI'S A PERSON
11 12 PFT BOYEZI'S A PERSON
11 13 PFT BOYEZI'S A PERSON
11 14 PFT BOYEZI'S A PERSON
11 15 PFT BOYEZI'S A PERSON
12 PFT BOYEZI'S A PERSON
12 PFT BOYEZI'S A PERSON
13 PFT BOYEZI'S A PERSON
14 PFT BOYEZI'S A PERSON
14 PFT BOYEZI'S A PERSON
15 PFT BOYEZI'S A PERSON
15

Portland

San Francisco PD: Keith Naftalv

MD: Kevin Weatherly

OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

ASSI, PU/MU: REVIN Rel

3 2 PRINCE/C Out The Lead

4 3 2 PRINCE/C Out The Lead

4 4 1 FFFAMY/I Think be're Alons M

4 9 2 EFFAMY/I Think be're Alons M

5 10 EFFAMY/I Think be're Alons M

6 10 EFFAMY/I THINK BE ALONS

6 10 EFFAMY/I THINK BE ALONS

6 11 EFFAMY/I THINK BE ALONS

6 11 EFFAMY/I THINK BE ALONS

6 12 EFFAMY/I THINK BE ALONS

6 2 EFFA

15. 24. 28 STEVIE MONDER/Statetons TERENCE TRENT D'A/IF You Let Me St

STARBHIP/Seet Patrol STIMO/Me'il Be Together BELINDA CARLISLE/Heaven Is A Place SARANITHA FOI/Mething's Gonne Stop R.C.M./The One I Love GOURTEZ/Nourglass

Sacramento

MD: Kevin Weatherly

H 9 1 LUNGFI/Casanava
H 0 2 MelTERMAGE/Fave I 00 Agein
H 7 3 FILESTHOOD PROFILETS I 00 Agein
H 7 3 FILESTHOOD PROFILETS I Lies
a PRINCE/U 035 THE LIES
1 6 EFFORC/LAS HA BE TO ONE
1 1 6 EFFORC/LAS HA BE TO ONE
1 1 7 PRETTY POISON/CASE HA HA FI FEILING
0 8 STEPHMEIR RILLE/YOU'RE PUTLING A RU
1 10 MORE/#SIENT PROFILETS
1 10 MELLY I BOX. FROM FROM
1 11 SILLY I BOX. FROM FROM
1 11 SILLY I BOX. FROM FROM
1 12 SILLY I BOX. FROM FROM
1 13 HILLY I BOX. FROM FROM
1 14 RICHAEL BOX. FROM FROM
1 15 AGENT A BOX. FROM FROM
1 15 AGENT A BOX. FROM FROM
1 17 MADDREW/CAUSING A COMMITTEE OF THE SILLY I BOX. FROM FROM
1 17 MADDREW/CAUSING A COMMITTEE OF THE SILLY I BOX. FROM FROM
2 10 SELINDA CANLIERE FROM FROM
2 2 TO FROM FROM FROM FROM
2 2 TO FROM
2 2



KKLQ/San Diego PD: Garry Wall MD: Lisa Dent

MD: Lisa Dent

| I LIBALIBATURET IN EMELLEN
| I LIBALIBATURET IN EMELLEN
| I STANDWARMANT HEART A DUMBUT
| I STANDWARMANT HEART HEART

Los Angeles

PD: Steve Rivers 102.7 MD: Jack Silver

MD: Jack Silver

H 3 1 List Little Little Continue Contin

35 JETM/I Do You RICHARD MARI/Should've Known Batte STEVIE MOMDER/Skeletons

OM/PD: Bob West Sacramento
Asst. PD/MD: Harley Davidson

ASSL PUMD: Harley Davidson

H 1 1 MAITTENAMACTION 1 OO Again
H 2 1 STATE OF THE STATE OF AGAIN
H 3 2 CHOOK LAKE THE SE THE ONE
H 4 3 2 CHOOK LAKE THE SE THE ONE
H 5 3 CHOOK LAKE THE SE THE ONE
H 6 3 CHOOK LAKE THE SE THE ONE
H 7 4 TIPPOVIT TRAIN THE THE AGAIN M
H 7 4 TIPPOVIT TRAIN THE SEAT LAKE
H 8 SUIND OUT BESTER/FARESHIP
H 12 TALKEY TO AGAIN THE SEAT LAKE
H 12 TALKEY TO AGAIN THE SEAT LAKE
H 13 DO AGAIN THE SEAT LAKE
H 14 SEAT LAKE
H 15 THE SEAT LAKE
H 15 THE SEAT LAKE
H 16 THE SEAT LAKE
H 17 THE SEAT LAKE
H 18 THE S

EMBF/System Of Survival PET BMDP BOYS/It's A Sin OLERN JONES/Me've Only Just Begun AMITA BAMER/No One In The World PRETTY PDISON/Catch Me I'm Falling

MA MA NEE/Buger-Free

KRXY KRXY

Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

H & 1 RED SPEEDHANDER, TRY DYREAS
H 3 2 PRINCEYU OST THE Less
H 3 3 EVENTY/Casanave
H 3 3 EVENTY/Casanave
10 9 FLEETHOOD Mac/ Title Lies
10 6 MACDEMA/Caveling & Commotten
11 10 10 MACDEMA/Caveling & Commotten
11 11 10 MACDEMA/Caveling & Commotten
12 11 11 MACDEMA/Caveling & Commotten
13 12 CAMBY/SU AVE TITLE
13 12 LANGE/SU AVE TITLE
13 12 CAMBY/SU AVE TITLE
13 14 ENTATE COLET/SUNG STAFT
14 14 MACHINE COLET/SUNG STAFT
14 15 MACHINE COLET/SUNG STAFT
15 MACHINE COLET/SUNG STAFT
16 MACHINE COLET/SUNG STAFT
17 MACHINE COLET/SUNG STAFT
18 10 MACHINE COLET/SUNG STAFT
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19 11 MACHINE MACHINE MACHINE
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10 11 MACHINE MACHINE
11 MACHINE

STEVIE HONDER/Shelstons POISON/I Wen't Forget Yeu LIVING IN A BOX/So The Story Good STIMO/We'll So Tagetter GIND VAMMILLI/In The Mama SF Menog DUNCAR FARME/28 Hot R.E.M./The One I Lave

Sacramento



MD: Mr. Ed

3 1 TIPMENT/I Thin Ma're Alone M

2 2 LIBA LIBALUST In Castion

3 3 I TIPMENT/I Thin Ma're Alone M

2 3 LIBA LIBALUST IN Castion

3 4 PRINCEY OS THE ALONE

10 7 MACROSHAM CASTION

10 7 MACROSHAM CASTION

10 7 MACROSHAM CASTION

10 8 MATALIE COLLETAND SECT

10 8 MATALIE COLLETAND SECT

10 10 MACROSHAM CASTION

10 11 MACROSHAM CASTION

10 12 MACROSHAM

10 12 MACROSH

PET BHOP BOYS/It's A BIN MA MA NEE/Bugst Frss JODY MATLEY/Don't You Ment He DEBBIE OISOMN/Shake Your Love TIMOTHY B. SCHMIT/Boys Night Out

HICK JAGGER/Let's Work DTHER ONES/Holiday STING/He'll De Togesher SOURCEDIS TAGG/1 Don't Mind At All



PD: Casey Keating

H 3 | PRINCE OF One The Less
2 OMM COUNSE Tree Less
3 HICKMET LOCKEDURAGE
3 HICKMET LOCKEDURAGE
3 HICKMET LOCKEDURAGE
4 LIBACLES IN SERVICE
5 A LIBACLES IN SERVICE
6 A FEARTYMEN MILL YOU MUIT TO
7 FARMANDAMON'S HEAVE A RUNGWET
11 10 HOUSE AND A LIBACLES IN SERVICE
12 I LOCKEDURAGE LIBACLES
13 I LOCKEDURAGE LIBACLES
14 FOR SERVICE
14 I LOCKEDURAGE LIBACLES
15 I LOCKEDURAGE LIBACLES
16 I LOCKEDURAGE LIBACLES
16 I LOCKEDURAGE LIBACLES
17 LOCKEDURAGE LIBACLES
18 I LOCKEDURAGE LIBACLES
18 I LOCKEDURAGE LIBACLES
19 LOCKEDURAGE
10 LOCKEDURAGE

JIPMY DAVIS/KIES The Hell T'PAU/Stidge Of Spice

LOS LOBGO/Comm On Let's Go SIMON F./American Dream DUNCAME FAMERICAL FIRM FLOYO/Learning To Fly OEF LEPPAD/Animal NAME GAMG/Motortown GOARGO/ST TAMOS/I Don't Mind AI AIJ

CHR P1A

ot 105 in Miami has veered very close to the mainstream borderline, although NICE & WILD is still climbing at #3. There's a high add for MEDLEY & WARNES, with STING, POISON, JODY WATLEY, and TAYLOR DAYNE the also added (the last two are dance-oriented but very hot at mainstream CHRs as well). SWING OUT SISTER took the biggest jump. WHITESNAKE, EUROPE, and BON JOVI are all in the Top 12. WPOW has some notable jumps this week: TIF-FANY 10-3, Taylor 14-4, NEW ORDER 13-6, and Jody up 11. Added were the JETS and the third EROTIC EXOTIC single. KPWR has Jody crashing Top 5, with WHITNEY HOUSTON somewhat tardily reaching Top 10. Sting is up 6, while SMOKEY ROBINSON now has two upward movers. Half a dozen adds, ranging from EWF, WONDER, and DEBBIE GIB-SON to TERENCE TRENT D'ARBY, COMPANY B, and newcomer DINO. Hot 103, in a fairly placid week, shows Debbie, Tiffany, and the COVER GIRLS with the best jumps, and adds Wonder. Its influence is felt in WPLJ's adding STEVIE B and Jody and Z100 adding Debbie. KITS launches New Order to Top 5, CURE to Top 10. ABC and MEN WITHOUT HATS jump 12, and WA WA NEE (one of nine songs played by both KITS and Urban-leaning mainstreamer KMEL) is up eight. KITS adds STING (as does KMEL) and DUNCAN FAURE, although earlier "Who's That Girl" ST releases by MADONNA were not

WQHT New York 103FM

Power 100 FM

KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

MILT, All BUVETE

M 2 1 MODDMAN/Cavisto, a Commebtion
H 3 2 KTOMEKLER My SW The Dec
1 3 LIBA LIBA/LESS IN Eastion
1 3 LIBA LIBA/LESS IN Eastion
1 3 LIBA LIBA/LESS IN Eastion
1 4 FRINCE/U Det The Liba/
7 FRINCE/U Det The Liba/
8 FRINCE/U Det The Liba/
9 FRPSI & SWIRK, Efficient tack
1 10 FRPSI & SWIRK, Efficient tack
1 10 FRPSI & SWIRK, Efficient tack
1 11 SWIRK/FRINCE/UNITED TO SWIRK
1 12 MODEL/SILMS HOPERING
1 13 MODEL/SILMS HOPERING
1 13 MODEL/SILMS HOPERING
1 10 SWIRK/FRINCE/UNITED TO SWIRK
1 10 FRINCE/UNITED TO SWIRK
1 10 FR

37. 38. 39
TERENCE TRENT D'A/LP You Lot Me Steg
EMB/System OF Survival
STEVIE MOMDER/Sheletons JOHN ADAMS/Btrie This Heart

WHQT Miami

Asst. PD: Cedric Hollywood

ASSI, PD: Cedric Hollywood

# 2 | I Mel TERMARCHET & L OR Agein
| 2 | ENTORMELTER NE SE THE ONE

# 3 | AICE & MILDON Beby
# 4 | 3 | AICE & MILDON Beby
# 5 | AICE & MILDON Beby
# 6 | SIPPOW/I This has have rained in

# 6 | AICE & MILDON Beby
# 7 | AICE & MILDON BEBY
# 8 | AICE & MILDON BEBY
# 8 | AICE & MILDON BEBY
# 10 | AICE & MILDON BEBY
# 11 | AICH BOUND MICHITARE & MILDON BEBY
# 11 | AICH BOUND MICHITARE & MILDON BEBY
# 12 | AICE & MILDON BEBY # AICE & MILDON BEBY
# 11 | AICE & MILDON BEBY # AICE & MILDON BEBY
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# 12 | AICE & MILDON BEBY # AICE & MIL

23. 27. 28. 29 POISON/I Men't Farget You



PD: Bill Tanner MD: Colleen Cassidy Asst. PD: Mark Shands

Asst PD: Mark Shands

H | 1 | EFFORE/Les No Be The One
2 | E | 0 | Activ/Trian Over Matter
H | 0 | 2 | TiPFANY/I Trian Ne're Alone N
H | 1 | 4 | TYLONG DAYME/TRI I 1 fo my Newer
10 | 6 | TYLONG DAYME/TRI I 1 fo my Newer
11 | 6 | TYLONG DAYME/TRI I 1 fo my Newer
12 | 6 | MEN ONDON'THUE Feith |
13 | 7 | FRETTY FOISONCHES No I'm Failing
11 | 7 | TIPON TOON'SWANTSING TOILS No
12 | 1 | TYLONG TOON'SWANTSING TOILS No
13 | 1 | MADDMAN Causing A Cameelian
14 | 10 | TAPPATRY FARSISTED Mits No Newer
15 | 1 | MADDMAN Causing A Cameelian
16 | 1 | MATHEMAN CAS GONTH Mits No Newer
17 | 1 | DOYN MATHEMAN TRIAN MITS NO
18 | EDD VANTING TOON TO NEW NO
19 | TOON'S MATHEMAN TO NEW NO
19 | TOON'S MATHEMAN TO NEW NO
19 | TOON'S MATHEMAN TREE TO NEW NO
19 | TOON'S MATHEMAN THE TOON TO NEW NO
19 | TOON'S MATHEMAN THE TOON TO NEW NO
19 | TOON'S MATHEMAN THE TOON THE TOON'S THE TOO

JETB/I Do You EROTIC EXOTIC/I Cen Give You What Y BELINDA CARLIGLE/Masvan Is a Place On



MU: STEVE MASIERS

M 1 1 US/Mers The Stress Hav

H 2 2 SILV TOOL/Most Plany

H 3 3 S.C. H. / The One I Lave

H 3 3 S.C. H. / The One I Lave

S 3 S.C. H. / The One I Lave

A 5 S.C. H. / The One I Lave

A 6 CAMB/YEW Are The Ott I

A 7 ST. H. S. H.

# ADDS & HOTS

MOST ADDED SOUTH Stevie Wonder Sting Debbie Gibson

**Jody Watley** 

Kane Gano Living In A Box Samantha Fox

# SOUTH

# PARALLEL TWO

WNOK/Columbia, SC Davis/King

TAGG

HEART Hottest: WHITESNAKE 3-2 EUROPE 8-5 PRINCE 6-6 MICHAEL JACKSON 9-8 EY ARLI SLE

ISA NICK (dp) dp)

Rouge, LA

ARNES SCHMIT 14-10

Kelly/D'Bren
PET SHOP BOYS
A.E.A.
MEN AITHOUT HATS
HEDLEY & WARNES
T'PAU
STING
HOCKER 1PRISCE 3-2
LISA LISA 7-3
SWING OUT SISTER 26ARDSNITH 31-24
RICHARD MARX 36-33

WANS/Greenville, SC Kevin King Kewin King

RED SPEEDMAGON
JETS EPPAAD

KANE GANG

WENDY & LISA
LIVING IN A BOX
LIVING IN A BOX
LIVING IN A BOX
TATLOR DAYNE
STEVIE WONDER
SAMMY HANGER
LOCK BET 1

LISA LISA 3-2
FRINCE 4-3
MICHAEL JACKSON 11-5
EXPOSE 13-10

WCKN/Greenville, SC Smith/Norris

Smith/Horms
STING
STEVE WINHOOD
DEBBIE GIBSON (dp)
AEROSHITH (dp)
ABC
HOTLEST
EUROPE 12-1
LEVERT 4-3
BRUCE SPRINGSTEEN 27-18

Chis Andrews
DEBBIE GIBSON
JETS
AEROSMITH
SAMANTHA POX
PINK PLOYD
STEVIE WONDER
HOTTEST
HADONNA 14-8
TIFFANY 17-9
RENNY G 19-11
LEVERT 24-13

94TYX/Jackson, MS Dunaway/Crews on. SC

TAYLOR DAYNE
MEDLEY 6 WARNES
R.E.M.
SQUEEZE
POISON
MIAMI SOUND MACHI
BELINDA CARLISLE
LIVING IN A BOX
STEVIE WOMDER
STARSHIP
HOTCOST Hottest: MICHAEL JACKSON 2-1 EUROPE 3-2 EXPOSE 5-3 MADONNA 7-5 WILL TO POWER 16-9

WAPE/Jacksonville, FL Cahill/Klutch R.E.M. JETS U2 BILLY IDOL 9-4 TIFFANY 10-5

WQUT/Johnson City, TN

STEVE WINNOOD
DEF LEPPARD (dp)
BOUNGOIS TAGG
KANE GANG (dp)
BOTCHE GANG (dp)
BOTCHE GANG (dp)
HILLY IDOL 9-5
HICHAEL JACKSON 13-7
LEVERT 23-14
TIFFANY 26-17
BON JOVI 28-21 KSON 9-5 GON 18-10 GSTEEN 31-17

LISLE

23-17

WOKI/Knoxville, TN Harper/Chucker

REPARTMENT
STEVE WINWOOD
BON JOVI
STARSHIP
HOTHERET
EUROPE 3-1
LISA LISA 2-2
PRINCE 4-3
REVERT 5-4
MIAMI SOUND MACEI

WFMI/Lexington, KY Jones/Thomas REO SPEEDWAGON
MEDLEY & WARNES
LOS LOBOS
HOTTESTARE 2-1
LEVERT 3-2
BILLY IDOL 4-4
POISON 9-8 G105/Durham-Raleigh, NC POISON 9-8 TIPFANY 14-12

NATALIE COLE POISON (dp) Hottest: LISA LISA 2-1 SMCKEY ROBINSON 5-2 MICHAEL JACKSON 12-5 PRINCE 13-7 LEVERT 15-9 WLAP/Lexington.KY Fox/Graves TIMOTHY B. SCHMIT STEVE WINWOOD

STEVE WINWOOD STING DEBBIE GIBSON HOTLE-H: LISA LISA 3-2 WHITESNAKE 5-4 TIFFANY 19-8 BILLY IDOL 21-19 BELINDA CARLISLE D-36 KEZB/EI Paso TX Haney/Simon

WINK/Ft Myers. FL Stone/Berger

STONESWIGE
STEVIE WONDER
MICHAEL BOLTON
AEROSMITH (dp)
DEF LEPPARD (dp)
HOTLEST
MICHAEL JACKSON 5-2
MADONNA 9-5
BILLY IDOL 17-9
TIFFANY 20-11
OTHER ONES 29-21

WKSI/Greensboro, NC Kelly/D'Brien

KZOU/Little Rock, AR Lousteau/Allen CURE STEVIE WONDER
DEP LEPPARD (dp)
GLENN JONES
WHITNEY ROUSTON
KISS (dp)
HOTES (dt)
HOTES (dt) Q98/Feyetteville, NC McFedden/Davis McFedden/Davis
MA WA NEZ (dp)
LOS LOBCO
R.E.M.
AZROSHIH (dp)
STEVIL WONDER
HOTEAN
LISA LISA 3-1
MICHAEL JACKSON 10-5
TIFPANY 19-11
BILLY IDOL 15-12
BRUCE SPRINGSTEEN 23-

WDJX/Louisville, KY Shebel/Meyer

STING
RICHARD MARX
WA WA NEE
PRETTY POISON
TAYLOR DAYNE
HOTESH
WHITESHAKE 2-1
LISA LISA 4-2
MICHAEL JACKSON 13-8
EUROPE 14-9
MADONNA 18-14

WABB/Mobile, AL Fram/Chesnut

REO SPEEDWAGON STING DEBBIE GIBSON Hottest: PRINCE 4-1 BILLY IDOL 3-2 HEART 5-3 PLEETWOOD MAC 6-5 TIFPANY 17-6

WBAM/Montgomery, AL Owens/Jackson

OWNENJACKBON
DEBBIE GIBSON
LOS LOBOS
SQUEEZE
STEVIE WONDER
PRETTY POISON
R.E.M.
HOCTEST
HOTELST
LISA LISA 3-2
LEVERT 5-3
TIFFANY 8-5
MA WA NEE 27-17

LIVING IN A BOX
DEF LEPPARD
PRETTY POISON
R.E.M.
RAPE GANG
HOOTERS
HITTERSAME
AEROSHITH
HICK JAGGER
LEVERT 2-1
LEVERT 2-1
MICHAEL JACKSON 21-6
MA WA NEE 32-20
MEDLEY & WARNES 55-21

CUTTING CREW
WA WA NEE
DEBBIE GIBSON
JODY WATLEY
BOTE-BET
TIFFANY 6-1
LISA LISA 8-5
HADONNA 13-7
MICHAEL JACKSON 15-10
POISON 18-14

KBFM/McAlten-Brow

Y107/Nashville, TN Chase/Kaplan

STING MEDLEY & WARNES YES (dp) DEBBIE GIBSON (

DEBBIE GIBSON (GP) Mothest: PRINCE 2-1 FLEETWOOD MAC 7-5 HEART 6-6 LISA LISA 10-7 OTHER ONES 23-18

KWES/Odesse-Midland, TX Jim Scott

Jim Scott
LOS LOBOS
SQUEZZ
STER ONES
STER ONES
STER ONES
DEROSMITH
STEVIE MONDER
HOLLest:
EUROPE 10-5
LEVERT 11-6
MADONNA 12-8
HICHAEL JACKSON, 16-10
TIFFANY 22-13

KITY/Sen Antonio, TX Upton/LePere 99WAYS/Mecon. GA Leverette/Shannor

Leverette/Shannon
STEVIE WONDER
ABC (4p)
SUERZE
SOURCEON (4p)
STES
BOURGEOIS TAGG
HOTEMET
LISA LISA 3-1
PRINCE 6-3
HADONNA 15-10
BILLY IDOL 28-18
BELINDA CARLISLE UptonLefere

JETS
BIG TROUBLE
TAYLOR DAYNE (dp)
STEVIE WONDER
R.E.M.
MADAME X (dp)
JELLYBEAN
HOttest:
PRINCE 2-1
EXPOSE 8-4
TIFFANY 15-7
MADONNA 14-8
NOEL 17-15 FM100/Memphis, TN

KSAQ/San Antonio, TX Leo Vela U2
LOS LOBOS
STING
HOTTEST:
MICHAEL JACKSON 10-6
MADONNA 15-8
PET SHOP BOYS 13-10
REO SPEEDNAGON 14-12
TIFFANY 24-19

HOTTESTAKE 1-1 EUROPE 3-2 LISA LISA 4-3 LEVERT 11-6 HEART 13-8

K92/Rosnoke, VA

SWING OUT SISTER
STRYBER
ARROSHITH
JETS
BIO TROUBLE
TAYLOR DAYNE
JCHHOUSE
COMPANY B
SAMANTHA FOX
KAME GANG
STEVIE WONDER
HOCLOSE:
LOUERNOY 27-18
BRUCE SPRINGSTEEN 33-23
TICHARD MARK 35-25
TIMOTHY B. SCHPHI 36-27

Z102/Savannah, GA McGraw/Williams

MCGIRWWWIIIEMS
FLEETWOOD MAC
LOS LOBOS
POISON
THING DAYNE
MICHAEL BOLTON
HOCHAEL BOLTON
EXPOSE 53
PRINCE 11-4
MA WA NEE 21-17
REO SPEEDWAGON 30-23

KTUX/Shreveport, LA Steel/Weber

Steel/Weber
STEVIE WONDER
TIMOTHY B. SCHMIT
JETS
WEDTHOUSE,
BOTTHOUSE,
BORNAM ACADEMY
T'PAU
GLEEN JONES (dp)
HOSTEN LISA 4-1
PRINCE 3-2
HICHAEL JACKSON 5TIPPANY 9-6 JETS
STEVIE HONDER
MIAMI SOURD MACHI
REO SPEEDWAGON
SHANICE WILSON
HOTEST
TIFFANY 3-1
MADONNA 8-4
MICHAEL JACKSON 9-7
FLEETWOOD MAC 15-12
CUTTING CREW 18-15

DEBBIE GIBSON STING R.E.M. STEVIE WONDER TAYLOR DAYNE HOTCHEL LEVERT 4-2 PRINCE 6-4 MICHAEL JACKSON TIFFANY 11-7 MADONNA 13-9 WDLX/Washington, NC Jackson/Lee STEVIE WONDER LOS LOBOS STEVE WINWOOD JDDY WATLEY BOURGEOIS TAGG 90URGEOIS TAGG HOttest: EUROPE 2-1 LISA LISA 3-2 PRINCE 4-3 MADONNA 11-8 MICHAEL JACKSON 17-11

94Z/Rateigh, NC

REO SPEEDWAGON
SWING OUT SISTER
STING
JODY WATLEY
HOttest:
EUROPE 1-1
LEVERT 3-2
HICHAEL JACKSON 6-5
TIFFANY 21-15
BILLY IDOL 3D-22 Bill Catcher WRVQ/Richmond, VA Jim Payne STEVE WINWOOD FLEETWOOD MAC

## PARALLEL THREE

KAKS/Amerillo, TX Richards/James

Catinomas
JODY WATLEY
DEBBIE CIBSON
SAMMY HAGAR
OTHER ONES
WARNICK & RASHIP
HOCHAEL JACKSON 13-1
LISA LISA 3-2
JOHN COUGAR 5-3
FORM OF THE STREET STREET
SWING OUT SISTER 22-11

KQIZ/Amarillo, TX Stu Smoke

WKSF/Asheville, NC Edwards/Trent

WZKX/Biloxi, MS

Rick James Rick James
SQUEEZE (dp).
MEDLEY & MARNES
JULIE BROWN (dp)
TAYLOR DAYNE
MIAMI SQUIND MACHI
WA WA NEE (dp)
HOTCHES!
EUROPE 2-1
EUROPE 2-1
LEVERT 10-6
MICHAEL JACKSON 16
MADONNA 14-9

WJMX/Florence, SC Green/Baker

KISR/Ft. Smith, AR

AEROSMITH
STEVIE WONDER
DEBBIE GIBSON
JODY WATLEY
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTEST

STING
STEVLE WONDER
WA WA NEE
JETS
AEROSMITH
HOCKEST:
PRINCE 2LEVERT 7-2
LEVERT 7-2
MADONNA 14-8
MICHAEL JACKSON 19-9

MICHAEL JACKSON 12-3 MADONNA 18-7 BILLY IDOL 14-8 REO SPEEDWAGON 17-14 WA WA NEE 29-25

WYKS/Gainesvills. FL Jeri Banta

R.E.M.
MICHAEL BOLTON
DEBBIE GIBSON
HOTEBEE JACKSON 9-7
HADONNA 14-9
LEVERT 19-11
TIFFANY 24-14
SWING OUT BISTER 26-

STATE START MEDIEVE & WARNES (dp)
STING
STING
JETS
STEPHANIE HILLS
R.E.M.
NEN ORDER (dp)
HATLOR DAVNE (dp)
WHITESHAKE
STEVIE WONDER
HOLLS
RED SPECIALOGN 6-6
LEVERT 12-10
BILLY INOL 22-16
ANITA BAKER 26-20

Q104/Gededen, AL St John/Davis R.E.M. OTHER ONES DEBBIE GIBSON JETS KANE GANG (dp)

Carnillonnial
STEVIE WONDER
STEVE WINHOOD
T'PAU
GLENN JONES
JETS
DEBBIE GIBSON
TAYLOR DAYNE (dp)
HOLLest: 1
ENDORE 1-2
HADONNA 1D-4
BILLY TOLD 13-9
MICHAEL JACKSON 15-10

WKZI/Winston-Salem, NC

BHI CARCHAF
MICHAEL BOLTON
KANE GANG
BELINDA CARLISLE
OTHER ONES
YES
YES
TOVER SI
TO Green/Baker

DEBRIE GIRSON
DAITH BAKER

DEF LEPPABD (dp)
PINK FLOYD
GLENN JONES
CUBE
SANARTHA POX
WA WA NEE
HOLENT JONES
COMMENT OF THE COMME

RichardwJames
STEVIE WONDER
STEVE WINMOOD
JODY WATLEY
KAME GAMN
JETS
JOUR DAYNE (dp)
ROTHER
ROTHER
TIFFANY 2-1
MICHAEL JACKSON 11-3
BILLY IDOL 15-9
BICHAED MARX 28-22
BELINDA CARLISLE 31-23

STING STANSHIP STANSHIP STANSHIP STANSHIP STANSHIP TERROR TRENT D'A (dp) SIMON F. (dp) PINK FLOYD (dp) HOTEL STANSHIP ST

Edwardsfrent
STING
JODY WATLEY
GLEN BURTHICK
ICZHOUSE
SAMMY HAGAR
HOLLOSE
CUTTING CURP 29-19
CUTTING CURP 29-19
WA NEE 31-24
MICHAEL BOLTON 32-25

WJAD/Bainbridge, GA Elliot/Tanner

STEVIE WONDER
JETS
AEROSHITH (dp)
LIVING IN A BOX
SIMON F.
JOE COCKER
BOETS TAGG
DET STAGG
CURE (dp)
WENDY & LISA
HOTE STAGG
HOTE STAGG
TIPE AND TAGG
TIPE AND TAGG
HOTE STAGG
TIPE AND TAGG
HOTE STAGG
TIPE AND TAGG
TO TAGG
TIPE AND TAGG
TO TAGG

STEVE WINMOOD
DEBBIE 01850N
LOS LOBOS
STEVIE WONDER
HOTESTELL LISA LISA 2-1
PRINCE 8-4
JOHN COUGAR 9-7
EXPOSE 11-9
CUTTING CREW 12-10

Chuck Redden
KANE GANG
GLENN JONES
STEVIE WORDER
TREBENGE TREBENT D'A
JODY MATLEY
SIMON F. (dp)
ENEF
SIMON F. (dp)
LIVING IN A BOX (dp)
LOTHER
LISA ALISA 3-1
LISA MATHER
LISA LISA 3-1
LISA MATHER
LISA LISA 3-1
LISA MATHER
LISA LISA 3-1
LISA MATHER
LISA MATHER
LISA LISA 3-1

STEVIE WONDER
GLENN JONES
SAMANTHA POX
DREAM ACADEMY
HOTLEST |
PRINCE 2-1
LISA LISA 5-2
PLEETWOOD MAC 11-7
TIFFANY 14-11
BILLY IDOL 20-14

KIXY/San Angelo, TX John Raymond

John Raymond

GLEN BURTNICK
STEWART COPELAND

MERLINDA CARLISLE
PETE WILLE
MEN WITHOUT HARS
JODY WATLEY
STEVE WIRMOOD

WENDY & LISA
HOLLEST
BULLEST
BU

Z103/Tailahasses. FL Brian Dougles

Brian Dougles
TI FPANY
BHOKEY BOBLISON
HEDLEY & MANNES
SWING OUT SISTER
BELINDA CARLISTE
STING
WA WA NEE
SOUREZE
BOUREZE
BOUREZE
BOUREZE
BUNDE 1-1
BUNDPE 1-1
BUNDPE

KNIN/Wichits Fells, TX Ksy/John

STEVIE WONDER
WA WA NEE (dp)
KANE GAMG
R.E.M. (dp)
Hottest:
PRINCE 4-2
FIFANY 6-4
BILLY IDOL 14-0
BON JOVI 21-15
BRUCE SPRINGSTMEN 31-21

WHSL/Wilmington, NC

WVBS/Wilming: Steve Davis

STING
LOS LOBOS
DEBBIE GIBSON
JODY WATLEY
HOTCR 1:
EUROPE 1-1
PRINCE 3-2
LISA LISA 19-6
MADONNA 13-9
MICHAEL JACKSON

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232 Current Reporters 222 Current Reports

The following stations reported a frozen playlist this week:

> WLOL/Minneapolis KDVV/Topeka

this week therefore their playlists were frozen:

WCZY/Detroi WSPK/Poughkeepsie KFIV/Modesto KQMQ/Honoiulu WKFR/Kalamzoo

# Icehouse **CHR ADDS & HOTS**

WEST MOST ADDED Stevie Wonder

Earth, Wind & Fire Sting Living In A Box Taylor Dayne

BREAKOUTS Icehouse **Big Trouble** 

# MIDWEST

## PARALLEL TWO

KLQ/Grand Rapids, Mi Owen/Tinnes

STEVE WINWOOD MICHAEL BOLTON

# WKDD/Akron, OH Anthony/Kittredge

AEROSMITH (dp)
BELINDA CARLISLE
PIBN FLOYD (dp)
HOCLEST:
MICHAEL JACKSON 17-5
FLEETMOOD MAC 21-14
U2 31-19
TIFFANY 32-24
PET SHOP BOYS 30-25 none Hottest: FLEETWOOD MAC 5-4 PRINCE 11-7 MICHAEL BOLTON 14-11 CUTTING CREW 15-12 RICHARD MARX 19-14

# KIIK/Devenport, IA Jim O'Hare WIXX/Green Bay, WI McCarthy/Michael T.

SHILLY IDOL
LOS LOBOS
SIMON P.
STEVIE WONDER
T'PAU
HOTLEST
EUROPE 1-1
BRUCE SPRINGSTEEN 27-17
HEDLEY & MARMES 28-20
TIFFANY 34-22

# WPXR/Devenport, IA Scheefer/Austin

MEDLEY & WARNES DEBBLE GISSON PRETTY POISON HOTCOST LISA LISA 3-1 MADOWNA 11-5 EXPOSE 9-6 TIFFPARY 17-9 SWING OUT SISTER 12-10

# WGTZ/Dayton, OH

CUTTING CREW DEBBIE GIBSON TAYLOR DAYNE LOS LOBOS LOS LOBOS JETS HOTCOST: PRINCE 1-1 WHITESNARE 2-2 MICHAEL JACKSON 10-6 BANANARAMA 8-7 TIPPANY 15-9

# KDWZ/Des Moines, IA Oskes/Hooker

LOS LOBOS STARSHIP ICEMOUSE Motteet: PRINCE 7-5 MICHAEL JACKSON 17-6 MADONNA 21-14 U2 22-18 TIFFANY D-20

# KRNQ/Des Moines, IA Knight/Sherp

DEBBIE GIBSON
DEF LEPPARD (dp)
Hottest:
PRINCE 5-1
MICHAEL JACKSON 8-4
LEVERT 9-5
TIFFANY 20-12
BILLY IDOL 16-13

# KZIO/Duluth, MN

R.E.M.
DEBBIE GIBSON
STARSHIP
AEROSMITH (dp)
POISON (dp)
MEDLEY & WARNES (dp) MEDLEY & WARNES {dp} Hottest: PRINCE 3-1 MICHAEL JACKSON 21-11 MADONNA 20-12 PET SHOP BOYS 22-16 TIFFANY 26-19

# WMEE/Ft, Wayne, IN

BELINDA CARLISLE BELINDA CARLISLE STING LAURA BRANIGAN HOTCEST: EUROPE 3-1 LISA LISA 5-3 PRINCE 10-5 BILLY 100L 13-10 MICHAEL JACKSON 17-11

Hottest: PRINCE 4-3 LISA LISA 5-4 EXPOSE 15-12 MICHAEL JACKSON MADOMNA 19-15

MICHAEL BOLTON STARSHIP ANITA BAKER BOURGEDIS TAGG POISON Hottest: REO SPEEDWAGON 3-1 MADOWNA 7-3 MICHAEL JACKSON 11-5 BRUCE SPRINGSTEEN 17-8 TIFFANY 23-13 STEVIE WONDER

# WZPL/Indianapolls, IN Scott Wheeler

JODY WATLEY R.E.M. Bottest: PRINCE 7-1 REO SPEEDWAGON 6-3 NATALIE COLE 8-7 FLEETWOOD MAC 12-9 BON JOVI 16-11

# Z104/Medison, WI Little/Hudson

ICEMOUSE
BELINDA CARLISLE
STEVE WINWOOD
PRETTY POISON
GLEM BURTNICK
HOTEGET:
EUROPE 1-1
MADONNA 10-5
FLEETWOOD MAC 13-7
R.E.M. 17-13
TIFFANY 24-16

# KJ103/Oklahoma City, Ol Joe Folger

NOT FORGER

R.E.M.

R.E.M.

R.E.M.

REDLEY & WARNES
SAMMY RAGAR
SAMANTHA FOX
OTHER ONES
IELLY IDOL 6-5
BILLY IDOL 6-5
AEROSBHITE 39-19
IIFRANY 35-20
SWING OUT SISTER 37-21
RICHARD MARK 38-32

# KQKQ/Omehe, NB Evans/Michaels

CUTTING CREW STING YES STEVIE WONDER WHITESWAKE (dp) Hottest: PRINCE 5-1 NICHAEL JACKBON 2-2 MADONNA 8-3 BRUCE SPRINGSTEEN 12-TIFFANY 17-9

# KZ93/Peorls, IL Kelth Edwards

WHITESNAKE
BELINDA CARLISLE
STING
STEVE WINMOOD
HOTLORY
EUROPE 4-1
REO SPEEDWAGON 1-2
WHITESNAKE 2-3
HEART 5-4
PRINCE 20-6

# WZOK/Rockford, IL McClure/Summers

MIAMI SOUND MACHI MEDLEY & WARNES SQUEEZE Hottest: OTHER ONES 2-1 PRINCE 1-2 EUROPE 4-3 JOHN COUGAR 6-4 LISA LISA 7-5

# WRQN/Toledo, OH Brad Hanson

HOOTERS
HOOTERS
HOTERS
102 8-5
PRINCE 10-7
MICHAEL JACKSON 12-9
MADONNA 17-10
EXPOSE 30-20

REO SPEEDWAGON U2 MEDLEY 4 WARNES SQUEEZE

## KKRD/Wichits, KS

OTHER ONES
WENDY & LISA
SAMMY HAGAR
HOTTOST 11-6
EXPOSE 12-6
EXPOSE 12-6
EXPOSE 12-9
TIFFANY 28-22

# WHOT/Youngstown, OH Dick Thompson

U2 RICHARD MARX RICHARD MARX
CARS
HOTTEST
HOTTEST
HOTTEST
HICHAEL JACKSON 5-3
PRINCE 8-6
HEART 12-9
FLEETWOOD MAC 16-10

## **PARALLEL** THREE

KYYY/Bismarck, ND **Bob Beck** 

JETS
WA WA NEZ
GLEN BURTNICK
HOttest:
EUNOPE 1-1
EUNOPE 1-1
BADONNA 8-6
MICHAEL JACKSON 11-8
BILLY IDDL 15-11
TIFFANY 21-13

# WBNQ/Bloomington, IL Justin/Robbins

EW&F SAMMY RAGAR STEVE WINWOOD Hottest; EUROPE 2-1 JOHN COUGAR 5-4 HEART 6-5 MICHAEL BOLTON 7-6 FLEETWOOD MAC 17-10

# WBWB/Bloc

LOS LOBOS ICEHOUSE BIG TROUBLE EWLP BOURGEOIS TAGG BODEANS (dp) Hottest: BODEANS (dp)
BODEANS (dp)
BOTEANS (dp)
BOTEA

# WCIL/Carbondele, IL Tony Weitekus

SCOTT VARIEY
DEF LEPPARD
TAYLOR DAVNE
TINOTHY B. SCHMIT
BEAU COUP
STRYPER (4p)
HOttest.
WHITESNAKE 1-1
RELATION INC. 4-2
RISS 10-4
BON JOU! 11-8
LOS LOBOS 16-11

# KQCR/Ceder Repids, 1A Gery Dixon

Gay DURON
LAURA BRANIGAN
STEVE WINMOOD
R.E.M. (dp)
Hottest:
EUROPE 1-1
HEART 2-2
RICHARD MARX 27-20
MEDLEY & MARNES 35-24
LOB LOBOS D-35

POISON (dp)
MICHAEL BOLTON
LOB LOBOS
YES (dp)
DEBBIE GIBSON
HOTESE:
PRINCE 2-2
BILLY IDOL 4-4
HADONNA 14-8
RICHARD MARX 29-19
OTHER ONES 28-20

# KCMQ/Columbia, MO

TIMOTHY B. SCHMIT SQUEEZE STINO Hottest: TIFFANY 20-13 BILLY 100L 24-15 BRUCE SPRINGSTEEN 31-21 MEDLEY'S WANNES D-30 RICHARD MARK 40-32

# Y94/Fergo, ND Jeck Lundy

Jeck Lundy
STEVE WINWOOD
CURE
ICEHOUSE
SAGA
BIG TROUBLE
HOTLERST 1-1
FROZER CHOST 4-2
CUTTING CREW 11-8
EUCHARY 22-12
EUCHARY 22-12
EUCHARY 22-12

# KKXL/Grand Forks, ND

ABC SAGA MEDLEY & WARNES (dp) Hottest: FLEETWOOD MAC 13-7 LEVERT 18-11 MADONNA 24-16 BILLY IDOL 25-17 SWING OUT SISTER 30-21

# WKFR/Kalamazoo, MI Anthony/Britain

none Nottest: EUROPE 1-1 JOHN COUGAR 3-3 HEART 4-4 BANANARAMA 5-5 REO SPEEDWAGON 6-6

# WAZY/Lefayette, IN

ANITA BAKER (dp) DEF LEPPARD (dp)
STRYPER
JODY WATLEY
GLEN BURTNICK
NEW ORDER
DEBBIE GIBSON
HOttest:
EXPOSE 5-3
LISA LISA 11-4
MOTLEY CROE 12-5
BILLY IDOL 16-10
TIFFANY 23-13

# KFRX/Lincoln, NE Johnson/Meyer

STEVE WINWOOD R.E.M.
Hottest:
EUROPE 1-1
MADONNA 4-2
MICHAEL JACKSON 8-5
FLEETWOOD MAC 12-9
LEVERT 27-19

# KKLS/Repid City, SD

BELLINDA CARLISLE R.E.M. BOUNGEDIS TAGG CURE HOttest: BILLY IDOL 5-1 RED SPEDMAGON 4-3 PRINCE 9-4 MICHAEL JACKSON 12-6 MADONNA 10-7

# 99KG/Salina, KS Ray Pollard

none Hottest: PRINCE 4-4 MADONNA 6-6 LEVERT 8-8 MICHAEL JACKSON 15-15 TIPPANY 18-18

# KKRC/Sioux Falls, SD Kieley/St. James

Kieleyist James
DEBBIE GIBSON
AEROSHITH (dp)
LIVING IN A BOX
ABC.
HOCKAGE.
HOCKAGE.
BOLINGE 3-1
BELGEY & MARNES 14-10
BRUCE SPRINGSTEEN 24-15
R.E.M. 23-16
BOURGEIS TAGG 40-32

# KWTO/Springfield, MO O'Grady/Cook

O'GmdylCook
LOS LOBOS (dp)
T'PAU
LOS LOBOS (dp)
T'PAU
LOS LOBOS (dp)
LIVING IN A BOX
AEROSHITH (dp)
RANE GANG
HOTE (dp)
RANE LOS (dp)
RANE LOS (dp)
RANE GANG
HOTE (dp)
RANE (dp

JETS
STEVIE WONDER
WENDY & LISA
CURE (dp)
BIG TROUBLE
GLEN BURTNICK (dp)
HOTLEST HEART 4-1 MADONNA 13-3 TIFFANY 19-12 SWING CUT SISTER 22-13 BRUCE SPRINGSTEEN 38-18

# WSPT/Stevens Point. WI Bouley/Steffen

STEVIE WONDER STEVIE WONDER
BOURANS
BOURGEOIS TAGG
STEVE WINHOOD
KANE GANG
AEROSHITH (dp)
Hottest:
OTHER ONES 1-1
PRINCE 2-2
FLEETHOOD MAC 4-4
LOS LOBOS 14-6
BILLY IDOL 22-12

# KDVV/Topeks, KS Kevin Rebat

none Hottest: EUROPE 1-1 JOHN COUGAR 2-2 HEART 4-4 REO SPEEDWAGON 5-5 BILLY IDOL 10-10

Jacobsenvenses
SWING OUT SISTER
BILLY IDOL
MIAMI SOUND MACHI
WHITESNAKE
DEF LEPPARD (dp)
BOURGEOIS TAGG
HOttest:
FLEETMOOD MAC 3-2
LOVERBOY 4-3
PET SHOP BOYS 5-4
TIFFANY 8-6
PRINCE 10-7

# WEST

## PARALLEL TWO

STING RICHARD MARX STEVIE WONDER STEVIE WONDER 1 Methonolulu, HM
Mike Scheefer
CURIOSITY Killer TIFFANY 21-8
PET SHOP BOYS 15-10
BILLY IDOL 20-13

JECK ATMSTONG
CLENN JONES
JETS
JOE COCKER
LIVING IN A BOX
BIG TROUBLE
EMEP
T'PAU
HOCKAST'1-1
OTHER ONES 3-2
HICHAEL JACKSON 11-8
BEE GEES 28-20
MEDLEY & MARNES 36-26

## KIYS/Boise, ID Tom Evens

BIG TROUBLE
WENDY & LISA
WA MA NEE
TAYLOR DAYNE
HOttest:
TIFFANY 1-1
FLEETWOOD MAC 11-6
BILLY IDOL 12-7
OTHER ONES 13-10
PET SHOP BOYS 22-13 none Hottest: LISA LISA 1-1 SWING OUT SISTER 2-2 HIROSHIMA 3-3 MADONNA 5-5 KENNY G 9-9

## KLUC/Las Vegas, NV KIKX/Colorado Springs, CO

EWAF JETS
STEVIE WONDER
TAYLOR DAYNE
KOOL & THE GANG
JELLYBEAN
R.E.M.
HOTTER
HOTTER
HADDNNA 4-3
MICHAEL JACKSON 7-4
TAJA SEVELLE 19-13
JODY WATLEY 37-23

Dean'syse
U2
STING
JETS
STEVIE WONDER
TAYLOR DAYNE (dp)
HOTLEST:
TIFFANY 1-1
MICHAEL JACKSON 15-3
BELINDA CARLISLE 23-10
BILLY IDDL 29-17 John Dantzer KOOL & THE GANG STARSHIP LOS LOBOS SIMON F. (dp) SAMANTHA FOK (dp) NEW ORDER (dp) DEP LEPPARD (dp) HOTCEST. LISA LISA 2-1 MICHAEL JACKSON 7-MICHAEL JACKSON 7 FLEETWOOD MAC 5-3 MADONNA 12-4 LEVERT 14-5 KYRK/Les Veges, NV Deniels/Miles

# CHED/Edmonton, Alberta

none Hottest: WHITESNAKE 1-1 U2 8-8

FM104/Modesto. CA

KCAQ/Oxnerd-Venture, CA Greg Williams

PRETTY POISON STEVIE WONDER MEDLEY & WARNES JETS YES EMLF HOTCOST LISA LISA 1-1 EXPOSE 2-2 LEVERT 3-3 MADORNA 4-4 TIFFANY 17-9

U2 8-8 TIPFANY 19-19 KENNY G 20-20 REO SPEEDWAGON 23-23

Deniwel/Miles
JETS
STEVIE WONDER
JELLYBEAN
RED SPEEDWAGON
WENDY & LISA
HOttest:
TIFPANY 1-1
PRINCE 2-3
LEVERT 11-6
WA WA NEE 18-11
BILLY IDDL 20-13 McKenne/Stuert MIAMI SOUND MACHI STING (dp) POISON (dp) SAGA RUSH ERROLL STARR NEW MONKEES Hottest: EARL THE SOUL SIN 10-2 KFIV/Modesto, CA Edwards/Sanders

# MADONNA 11-7 LEVERT 28-15 LOVERBOY 27-18 U2 30-19 KSND/Eugene, OR Bwane/Hyett

BREATHE ICEHOUSE JODY WATLEY YES STING HOttest: TIFPANY 7-3 MICHAEL JACKSON MEDLEY & WARNES LOS LOBOS 22-17 R.E.M. 27-20

# KMGX/Freeno, CA Steirs/Certer

JETS
STEVIE WONDER
JELLYBEAN
LACE
HOTE-St.
HADONNA 5-2
TAJA SEVELLE 14-8
TIPPANY 13-10
PRETTY POISON 25-17
NOEL 26-18

# KXYQ/Portland, OR Jim Ryan

Jim Ryan
LOS LOBOS
ICCEROUSE
STEVE WINNOOD
BIG TROUBLE (dp)
MA WA HEE (dp)
HOttest:
IIFFANY 7-5
HICK JAGGER 16-13
PET SHOP BOYS 21-16
BRUCE SPRINGSTEES:
RICEARD MARX 24-18

# KDON/Selines, CA Hunter/Lindell

YES ENLP RAME GANG R.E.M. (dp) CURE NEW ORDER HOTLOSE EUROPE 2-1 EILLY IDOL 22-16 TIFPANY 27-21 PRETTY POISON 33-26 MOEL 34-27

# 96KFMY/Selt Lake City, UT Johnson/Shurtz

Johnson/Shurtz
MICHAEL BOLTON
STEVIE WONDER
SIMON F.
JETS
HOLDEST, STEVE WONDER
SIMON F.
JETS
HOLDEST, STEVE
HO

TRANCY MODDING
STEVIE MONDER
HEN NITHOUT HATS
WENDY & LISA
STARSHIP
SAMANTHA POX
T'PAU
HOCLES!
PRINCE STANCE JACKSON 6-4
HADONNA 11-6
BILLY IDOL 17-11
BRUCE SPRINGSTEEN 2

## KRQ/Tucson, AZ Scotty Johnson

none
Hottest:
WHITESNAKE 1-1
EUROPE 2-2
NATALIE COLE 5-5
LISA LISA 6-6
PRINCE 8-8

## **PARALLEL** THREE

REMNY G AEROSMITH GINO VANNELLI HOTTOST 2-1 BILLY IDOL 3-2 FLEETWOOD MAC 4 CARS 6-4 MADONNA 19-8 KYYA(BIRDON AND 19-8 KYYA(BIRDON AND 19-8)

# KYYA/Billings, MT Charlle Foxx

DeMaroney/Hoffman
MEDLEY & WARNES
SQUEZZE
TAYLOR DAYNE
JETS
GLEN BURTWICK
HOCtest;
CARS 10-3
MR. MISTER 12-9
BILLY IDOL 21-10
U2 17-11
PET SHOP BOYS 16-12 BOURGEOIS TAGG STING LEVERT TIMOTHY B. SCHMIT JETS JETS HOTTEST: HEART 3-1 LISA LISA 4-2 JOHN COUGAR 6-5 FLEETWOOD MAC 8-6 MICHAEL JACKSON 14-9

# KUUB/Bozemer

KHTZ/Reno, Brien Elder JETS STEVIE WONDER CURE BREATHE GINO VANNELLI BOLLOST. BO LEVERT TIFFANY SQUEEZE SQUEEZE
Hottest:
EUROPE 3-1
MICHAEL JACKBON 7-6
BRUCE SPRINGSTEEN 9-7
BILLY IDOL 12-8
SWIMG OUT SISTER 14-11

# KTRS/Cauper, WY Gordon/Scott

Gordon/Gott
STEVE WIMMOOD
LEVERT
BIG TROUBLE (dp)
LOS LOBOS
LIVING IN A BOX
DEBBIE GIBSON
BOUNGDIS TAGG
SAWHY HAGAR (dp)
JOE COCKER
HEART 4-2
TIFFARY 18-8
BILLY IDOL 16-12
U 2 27-16
RICHARD MARX 29-19 none Hottest: LISA LISA 2-1 MADORNA 4-2 MICHAEL JACKSON 10-6 SWIMG OUT SISTER 21-15 PET 8HOP BOYS 26-17 SLY96/Sen Luie Obispo, CA Alien/Silva

BIG TROUBLE STEVIE WONDER JETS DEBBIE GIBSON RUSH (dp) SAMMY HAGAR (dp)

KTMT/Medford, OR

R. Charles Snyde

STEVIE WONDER EW&F CURE SAGA

STEVIE WONDER BOURGEOIS TAGG JETS PRETTY POISON KANE GANG JODY WATLEY LAURA BRANIGAN ABC
PINK PLOYD (dp)
HOOTERS
KAME GAMG
DEBSIE GISSON
STEVIE WONDER
GLEN BURNINICK (dp)
HOCLEST, 20-13
PET SHOP BOYS 25-18
PRETTY POISON 29-20
WA WA NEE 31-26 LAURA BRANIGAN
HOTLEST:
HADONNA 5-1
MICHAEL JACKSON 7-2
TIFFANY 9-5
BILLY IDOL 15-9
SWING OUT SISTER 16-10

# KOZE/Lewiston, ID Jay McCell

STEVIE WONDER LIVING IN A BOX TAYLOR DAYNE JETS CROWDED HOUSE RICHARD MARX Hotteat: Hottest: TIFFANY 22-16 BILLY IDOL 28-18 U2 27-20 BRUCE SPRINGSTEEN 34-23 PRETTY POISON 38-31

# Y97/Senta Berbera, CA

JETS MEDLEY & WARNES LIVING IN A BOX EWAF HOTERS 4-2 TIFFANY 11-4 PET SHOP BOYS 8-5 PRINCE 13-8 LEVERT 14-11 R. Charles Snyder

JETS
LOS LOBOS
PINK FLOYD
PINK FLOYD
PINK FLOYD
REDLEY & MARNES
ICEROUSE
HOttost:
PRINCE 2-1
PRINCE 2-1
R.E.M. 29-17
TIMOTHY B. SCHMIT 24-24
BRUCE SPRINGSTEEN D-26

# OK95/Tri-Cities, WA

EWM.P SQUEEZE SANDTY HAGAR RUSH ICEHOUSE LIVING IN A BOX TAYLOR DAYNE HOLLOSI. SANDTY HAGAR SON HAMI SON TAYLOR DAYNE BOLLOSI. SANDTY ICHAEL S SAGA
HOOPERS
ICEROUSE
GLEN BURTNICK (dp)
Hottest:
PRINCE 2-1
BILLY IDOL 16-13
TIFPANY 17-14
SRUCE SPRINGSTEEN 25-20
RICHARD MARX 28-22

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

# ONEILOVE UF The One That Works

# **\*1 Most Active** One of the Most Added

**WXKS 28-21** Z94 deb 35 CKOI deb 33 WCAU deb 35 Z93 deb 31 **KEGL 20-13 KKBQ 25-17 HOT KRBE 40-29** WGH add WMMS 40-37 KDWB 36-32 KCPX 28-24 KATD 27-24 KWSS add

# KITS 3-3 HOT WVSR deb 39

WPST 35-30 PWR997 add WBBQ 36-31 195 deb 29 HOT WBCY deb 30 WR00 21-15 WNOK deb 37 WAPE add KZOU deb 35 99WAYS 34-29

WHHY add

# Y106 add KITY add KZIO add KLQ deb 33 WZPL add Z104 17-13 HOT KJ103 add WZOK 25-20 **KSND 27-20 HOT**

194 add





Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

**R&R**'s CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **smaller markets** with a metro 12+population, according to Arbitron, of 199,999 and below.

# 233 REPORTS



	AEROSMITH  Dude (Looks Like A Lady) (Geffen  LP Permanent Vacation  Total Reports 87 378						
	Regional Reach E 39% S 42% M 39%	N&A	Parallel Reach Pl 228 P2 348 P3 578				
1	W 27%	Pos Pl	P2 P3 Tot				
	National Summary UP 14 DEBS 15 SAME 32 DOWN 0 ADDS 26	1 0 2-5 0 6-15 0 16-40 4 Ons 5 Adds 3 Ch Adds 0 Total 12	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				
	MXKS d-27 294 cn B94 cn B94 cn B95 cn KSC d-27 294 cn B95 cn KSC d-27 294 cn B95 cn KSC d-27 KSB cn KS cn	WNOK a 098 a HINK a HINK A HINK SI HINK A HINK SI HINK A HINK SI HINK	SOUTH  KOIZ d-36 WKSP 33-26 WKSP 33-26 WKSP 33-26 WCOO ON RISR A KNAN d-35 KISR A KNAN d-35 KISR A KNAN d-35 KISR A KNAN d-36 KISR A KNAN d-36 KISR A KNAN d-36 KISR A KNAN d-36 KISR A				

LP: Rapture Tota Regional Reach E 20% S 28%	The World (Ele.	25% Parallel
Tota Regional Reach E 20% S 28%		Parallel
Regional Reach E 20% S 28%		Parallel
Reach E 20% S 28%	510.0	
	N&A	Reach Pl 36% P2 25% P3 15%
M 18% W 33%	Chart Sum	mary P2 P3 Tot
National Summary UP 21 DEBS 11 SAME 15 DOWN 2 ADDS 9	1 0 2-5 0 6-15 5 16-40 10 Ons 1 Adds 4 Ch Adds 0 Total 20	0 0 0 1 1 2 1 0 6 17 5 32 6 2 9 1 2 7 2 0 2 28 10 58
EAST  WXKS 8-7 Z94 on WXAU 39-33  SOUTH  KKB02 6 KRDE d-38 Y100 10-9 C105 27-26  MIDMEST  896 30 57 2019 WCZY 9 fr WYY 14-8 KCPW a  WEST  Y100 28-22 KKPX a FN102 20-20 KKRZ a KCPX d-37 KKLO 16-18 KMEL 19-15	PMR106 24-20  PMR106 24-20  RIGH 2-2  RIGH 2-39-34  WIGH 4-40  99GPM a  WICK 4-38  WIRK 2-34  SOUTH  WIBBO 19-16  1980 cn  1980 cn  1928 27-21  DOX106 28-32  WINCK 4-40  WKSI 23-22  KSPM 4-36  BJ105 d-34  MRVO on  EXTO 00  EXTO 00  EXTO 00  WKZL 21-19  MIDWEST  WIXX a-38	KF95 On SKIKX 40-38 KKKX 40-38 KKKX 27-38 KKKX 27-38 KKKX 27-38 KKY 27-38 KKY 28-18 KK

LP: The Hunge Total	Reports 109	(Columbia) 47 <b>%</b> Paralle
Regional Reach E 61% S 43% M 39% W 48%	Chart Sum	Reac Pl 29 P2 47 P3 61
National Summary UP 46 DEBS 19 SAME 31 DOWN 1 ADDS 12	1 0 2-5 0 6-15 3 16-40 8 Ons 2 Adds 3 Ch Adds 0 Total 16	1 0 2 1 2 4 29 20 5 12 13 2 5 3 1 1 0 52 41 10
WXKS 12-10 294 a WXKS 12-10 294 a WMA0 33-32 WGAU 21-17	SOUTH WBBQ 24-21 KPB on RXX106 on RXX106 on RXX106 on WBCY on WBCY on WBCY on WBCY d-39 WGUT 25-22 KBQU d-40 RAM 0-30 WBHY on RYP d-39 RXI d-30 RXI d-30 RXI d-30 RXI a RIDMEST RXI 33-39 RXI a RXI 34-36 Z104 d-30 RXI 36-30 RXI	EAST  WHYX 23-20 1030218 8-8 9550X 479 9550X 127 WKPE on ONLOO d-40 100XH1 8-30 WEXT 00 SOUTH  KAIS 6-15 KOLZ d-37 WKPX 30-30 WKEX 30-30 WKEX 30-30 WKEX 30-30 WKEX 30-30 WKEX 30-27 WKEX 30-27 WKEX 32-25 WJAD on WCQ d-39 WKEX 30-38 WINSL d-38

					_
BON JOVI					
Edge Of A E	Broken H	oort /	1 one	ton	
					1
LP: "Disorderl	ies" Sound	track	100	yura	arri)
Total	Reports	66	29	8	
			P	aral	lel
Regional	_				ach
Reach	(6)	3)		Pl	27%
E 248				P2	32%
S 24% M 45%				P3	27%
W 25%	Chart	Sum	mary		
250	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	4	0	4
Summary	6-15	10	10	6	26
UP 33	16-40	4	15	10	29
DEBS 3	Ons	0	5	1	6
SAME 18 DOWN 11	Adds	0	1	0	1
ADDS 3	Ch Adds Total	15	35	18	68
ADDS 3	Total	15	30	18	00
100	SOUTH		1	_	
التنا	K98 18-16		1	P3	
EAST	WPMF 21-				
EAST	WROQ 6-1		EAST	г	
WKSE a-39 WEGX 13-12	WOUT 28-		WPRI	R a - 30	6
WAVA 18-27	WOKI a WFMI 5-5			CIR d.	- 30
BOUTH	KZOU 11-	5	WIK	2 40-	37
	KZOU 11- WABB 21- KBFM 40-	18	sou	erts	
KEGL 5-10	KWES on	31			
Y95 13-22 Y100 18-15	Z102 14-	14	KIX	B 10-	9
	HIDWEST		210	3 19-	17
MIDWEST	KDWZ 19-	20	KNI	N 21 -	15
Z95 10-13	KRNQ on	26	MID	WEST	
Q102 19-16 92X 22-19	WIXX 16-		WRN	2 27-	23
WNCI 17-15	WZPL 16- Z104 25-	40	WCI	L 11-	8
KBEQ 13-13 WKTI 8-8	KJ103 14	-8	KKX:		
WLOL 9 fr	K293 16- WZOK on	13	KFR	K 19-	15
WEST	KKRD 22-		KKR		
WEST	WHOT 11-	11	KDV	V 29	25
KZZP 16-15	WEST				
KWSS 6-6	KIVA 26-	26	WES	г	
171	KIYS 20-	18		15-	
•	KYNO 35- KOMO on		KHT	Z 19-	19
HOT105 16-12	KLUC 7-1	6			
27	PM104 on				
	KPIV 14 KDON 16-				
FAST					

Tota Regional		Paralle Read
Reach E 24% S 18% M 27% W 40%	Pos P1 1 0 2-5 0	P1 16 P2 22 P3 39 mary P2 P3 T0 0 0 0 0
Summary UP 7 DEBS 8 SAME 25 DOWN 0 ADDS 20	6-15 0 16-40 2 Ons 6 Adds 2 Ch Adds 0 Total 10	0 0 4 9 12 7 7 9 1 1 24 26
EAST WHADO a CROI on CROI on CROI on MEST MICH a ROY on KNOD o	BOUTH WBBC a WINK on WANS on WANS on WINK on WANS on WELL on WILL a WKZL on KING d-32 KDM2 on KING d-38 KOMO on fr FM104 on KXNO on 96KPMY d-40 KZZU on WILL a WEXT 38-34 95XIL a	RAKS d-34 KOIZ ON WINDO

GLEN BUR	TNICK				
Follow You	(A&M)				
LP: Heroes A	,				
			_		
Tota	al Report	<b>s</b> 6	-	78	
Regional			P		llel
Reach	N&	<b>A</b>		PI	
E 298	LAG	^		P2	
S 27%				P3	458
M 29%					
W 25%	Chart		mary		
	Pos	Pl	P2	P3	
	1	0	0	0	0
National	2-5	0	0	0	0
Summary UP 13	6-15 16-40	1	2	7	14
DEBS 4	0ns	3	17	15	34
SAME 34	Adds	1	3	8	12
DOWN 0	Ch Adds	ô	ő	ō	0
ADDS 12	Total	7	26	30	63
P1	SOUTH		sou	гн	
	WBBQ on		WKS		
EAST	K98 a WROQ 36-	32		D on	
WCAU 27-23	WAMS on		B98		
WEGX 26-25	WZYP on WHHY on			N d-3	9
SOUTH	KWES on		KIX	M on	
1725.00	KSAQ on			N on	
KEGL 34-17 Y95 a	KIUK ON		WHS	L on	
WGH on	MIDWEST		MID	WEST	
HIDWEST	WKD0 18-	15	KYY		
	KDNZ on KLQ 34-2	9		0 on B d-3	
WMMS 13-9 99DTX on	2104 a		KKX		,
	WRON on		WAZ	Ya	

	1 0	0 0 0
National	2-5 0	0 0 0
		2 0 3
Summary UP 13	6-15 1	
	16-40 3	
	Ons 2	17 15 34
SAME 34	Adds 1	3 8 12
DOWN 0	Ch Adds 0	0 0 0
ADDS 12	Total 7	26 30 63
MCAU 27-23 WEGIX 26-25 SOUTH KEGI. 34-17 Y95 a WGH on HIDWET HHOIS 13-9 99DTX on MEST LOIO on MARE 32-29 WUSR on JET-FM on KIO4 39-38 MOSK on 99CFM on 99CFM on 99CFM on	SOUTE  MBBQ on K98 a 5 3 MBCG 36 - 32 MBCG 18 - 15 KDG 2 on KTUX on KLQ 34-29 2104 a MBCG 10 - 15 KDG 2 on MBCG 18 - 15 KDG 2 on MBCG 2 on	SOUTH  WKSP a WADAD on WADK on BRAN n-199 WPPM on KIXY a KNIN on WISL on MIDWEST KYYY a MANO on MISL on MIDWEST KYYY a MANO on KYUB a KYELT KYEN A KECO on KUUB a KYELT KYEN A KYEN
BELINDA CA Heaven Is	ARLISLE A Place On Ear	th (MCA)
LP: Heaven C	n Farth	
Total	al Reports 21	948

0100 on WAEB 32-29 WVSR on JET-FM on K104 39-38 WNNK on 99GFM on WPST 17-14	EAST WWFX 39-36 95XIL on WITH on WOMP d-39	RGOT ON RUUB a RTRS 37-35 RFBQ a RTMT 35-30 KZFN a SLY96 on OK95 d-39					
C							
BELINDA CAR Heaven Is A LP: Heaven On Total	Place On Ear Earth						
Regional Reach E 94% S 97% M 91%	25	Reach P1 95% P2 91% P3 99%					
National Summary UP 119 DEBS 52 SAME 26 DOWN 0 ADDS 21	Chart Sum Pos Pl	P2 P3 Tot 0 0 0 0 0 0 0 1 1 4 81 53 172 9 6 21 8 4 15 1 2 6 100 66 218					
EAST  B104 27-25  WKKS 8  WKKS 12-27  WKKS 22-26  WKKS 22-26  WKKS 22-26  WKLS 22-27  WKLS 22-27  WKLS 22-26  WKLS 22-26  WKLS 22-27  WKLS 22-26  WKLS 22-27  WKLS 22-28  WKLS 22-27  WKLS 22-28  WKLS 22-27  WKLS	30 39-36 39-	RPIV 27 fr  KPIV 27 fr  KCMO 22-16 KCMO 20-16 KCMO 30-2-16 KCMO 30-16 KCMO 40-16 KCMO 30-16 KCMO 40-16 KCMO 40					

CARS You Are Th	ne Girl (Elei Door	ktra)			
Total	Reports 1	95	841		llel
n 1					each
Regional Reach	4			PI	651
E 80%	. U	4		P2	86%
S 86%				Р3	964
M 86%					
W 838	Chart		ma ry		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	.5
National	2-5	2	4	5	1.1
Summary	6-15	12	46	38	96
UP 166	16-40	21	40	20	81
DEBS 2	Ons	0	3	1	-4
SAME 19	Adds	1	0	0	1
DOWN 5	Ch Adds	0	2	0	2
ADDS 3	Total	36	95	64	195
PI	800TH WBBQ 20- B93 28-2		1	3	

Z93 22-20 REGL 12-12	WANS 12-11 WCKN 22-19	SOUTH
Y95 12-9	WZYP 13-10	
KKBQ 22-20	94TYX 17-14	KAKS 25-14
KRBE 15-12 WGH 11-5	WQUT 30-25	KQIZ 18-16
WNVZ 23-23	WOK1 29-26	WK81 19-15
Q105 21-20	WFMI 29-25 WLAP 16-13	WJAD 18-41 WZKX 17-45
4103 21-20	WLAP 16-13	WCGQ 19-13
HIDWEST	KZOU 26-24	WJMX 4-2
	MDJX 20-19 99WAYS 20-19	B98 11-7
WMMS 5-5	PM100 18-15	KISR 7-
92X 21-21	WBAM 21-19	Q104 15-12
WNCI 25-24	WHHY 28-29	WYKS 17-15
99DTX 10-9 WCZY 27 fr	Y107 16-14	KSMB 25 22
KCPW a	KWES 14-12	Q101 10 B
WKTI 7-9	Y106 28-21	KNAN 19 16 WPFM 26-23
KDWB 25-22	942 12-10	WYFM 20-23
KHTR 20-18	WRVQ 24-23	KIXY 38:-30 KNIN 22:-20
KWK 11-18	K92 17-15	WHSL 18-14
WLOL 6 fr	KSAQ 19-12	WVBS 16-14
	KTUX 19-15	
WEST	WDLX 19-14	MIDWEST
	WKZL 15-13	
Y108 13-12		KYYY 19-14
KIIS 28-25	MIDWEST	WBNQ 11-16
KKRZ 20-17 KROY 21-20		WBWB 19-16
KWOD 24-23	WKDD 22-19	WCIL OM KQCR 1:-11
KCPX 16-15	WPXR 21-19	WLRW 1  -12
KPLZ 12-12	WGTZ 13-12 KDWZ 14-13	KCMQ 21-16
KUBE 35-25	KRNQ 25-23	Y94 2-4
P1	KZIO 19-14	KKXL 20-22
10	KLQ 9-8	WAZY 31-29
A	WIXX 12-11	KPRX 10-8
KITS 6-6	WZPL 17-16 Z104 18-17	KKLS 23-17
KITS 6-6	Z104 18-17	99KG 19 fr KKRC 18-12
P2	KJ103 15-10	KWTO 11-8
1.2	KQKQ 24-22	WDBR 17-14
	KZ93 22-21 WZOK 9-6	WDBR 17-14 WSPT 12-11
EAST	WRQN 15-11	KDVV 23 fr
	KAY107 16-13	KPMW 15-14
WFLY 16-12	KKRD 17-14	
0100 25-20	WHOT a-31	WEST
WAEB 4-4 WVSR 8-6		v 4
WERZ 7-6	WEST	KGOT 5-4 KYYA 10-8
WNNK 16-15		KUUB 13-12
WKEE 29-27	KIVA 12-15 KF95 29-25	KTRS 13-11
WLAN 28-25	KIYS 8-4	KPBQ 14-11
KC101 d-28 WSPK 13 fr	KIKX 16-15	KOZE 6-6
WSPK 13 fr	CHED 23-17	KTMT 17-12
98PXY 21-20	KSND 29-24	KZFN 4-3
99GPM 10-7	KMGX 30-27	KHTZ 9-9
93Q 22-17 WPST 9-8	KYNO 19-16	KWNZ 8-7 KZOZ 16-12
WNYZ 18-14	194 d-34	SLY96 12-11
WRCK 20-15	KOMQ 4 fr FM104 10-3	Y97 16-23
WKRZ 14-11	KFIV on fr	OK95 12-6
Q106 21-15	KCAQ 26-23	
	KXYO 9-8	1
	KXYQ 9-8 KDON 31-29	
	96KFMY 13-12	
	KZZU 9-8	l .
	KRQ on fr	1

I've B	een i	In Love B	efore	e (Vir	ain)	
LP: Bro					,	
T	otal	Reports 1	93	839		
Regic Reach E 90 S 78 M 91	1 0 <b>8</b> 3 <b>8</b>	2	0	ļ.	Re Pl P2 P3	1e1 75% 81% 94%
W 75		Chart		una ry		<b>m</b> - 4
		Pos	Pl	P2	P3	Tot
Natio		2-5	0	0	1	3
Summa		6-15	7	13	18	38
UP	157	16-40	29	6.	44	139
DEBS	14	Ons	ĩ		Ö	4
SAME	13	Adds	î	3	o	4
DOWN	0	Ch Adds	3	2	o	5
ADDS	9	Total	41	89	63	193
PI	J	PWR997 I WBBQ 31- K98 on	8-15 27	EAS	Ð	

**CUTTING CREW** 

	100000000000000000000000000000000000000	1.5
	PWR997 18-15	
EAST	WBBQ 31-27	EAST
	K98 on	EAST
B104 28-26	KZZB d-37	WPRR 30-22
WXKS 19-16	195 21-20 KXX106 38-37	WWFX 10-8
Z94 27-22		103CIR 10-
WKSE 33-28	WKQB a	95XXX 22-2
WMJQ 20-18	WSSX a	WKPE 28-27
WBLI a-26	WBCY 21-15	WIKZ 27-24
CKOI 39-34	WROQ 17-13	WOOM 17-14
WCAU 4-38	KZ106 22-18	OK100 26-2
WEGX a	WNOK 27-20	100KHI 19-
B94 a-30	Q98 29-22	95XIL B-6
PRO-FM 24-19	WINK 27-22	WTHT 23-17
	WKSI 30-29	WOMP 28-25
BOUTH	WANS 26-23	WFXX 29-22
	WCKN 25-22 WZYP 9-7	WEAK 29-42
Z93 18-15		SOUTH
KEGL 23-22	WAPE d-29	80011
KKBQ d-32	WOUT 37-33	KAKS 9-7
B97 27-25	WOKI 9-6	KOIZ 9-7
WGH 27-15	WFMI d-30 WLAP 22-20	WKSF 29-19
0105 29-25	99WAYS 21-17	WJAD 21-17
	FM100 21-17	WZKX 19-17
MIDWEST	WABB 26-21	WCGQ 25-19
	WBAM 25-18	WJMX 18-13
795 28-19	WHHY 33-33	898 21-17
0102 a-31	KBPM a	Q104 23-21
WMMS 15-11 92X 28-25	KWES 35-22	WYKS d-28
	BJ105 18-15	KSMB d-35
WNCI 22-17 99DTX 20-16	Y106 23-20	Q101 12-10
WCZY 31 fr	WRVQ on	KNAN 30-26
WHYT on	K92 26-19	WPFM 21-16
KCPW 22-19	KSAQ 29-17	Z103 29-25
WKTI 27-24	KTUX 25-18	KNIN 27-23
KDWB 22-20	WDLX 20-15	WHSL 22-16
KHTR d-27	WKZL 24-20	WVBS 28-23
KWK 12-11		
WLOL 21 fr	HIDWEST	MIDWEST
ADOL 21 II		
WEST	WKDD 15-12	KYYY 25-19
	KIIK 23-19	MBNQ 26-22
Y108 16-15	WPXR 22-16	WBWB 39-33
KIIS 31-28	MGTZ a-38	KQCR 15-13
KKRZ 18-14	KDWZ 27-24	WLRW 26-22
PM102 28-26	KRING 19-17	KCMO 34-24
KWOD 27-20	KZIO 28-23	Y94 11-8
KCPX 12-10	WHEE d-27	KKXL 26-20
KMEL 33-30	KLQ 35-31	WARY 33-24
55-30		
		- 00
Paraliel	S Continued on P	age 96





Total	Reports	52	22	8	
			p	ara:	
Regional	N&				eacl
Reach E 16%	LA			P1 P2	26
S 27%					16
M 13%				F 3	10
W 33%	Chart	Sum	mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	(
National	2-5	0	0	0	(
Summary	6-15	0	0	0	(
UP 4	16-40	4	.3	0	
DEBS 2 SAME 13	Ons	2	. 8	2	12
DOWN 0	Adds Ch Adds	5	17	9	31
ADDS 33	Total	12	29	11	5
SOUTH  KRBE a Y100 a-28  MIDWEST  896 35 fr 92X a	WKQB a WNOK a	-29	WOM! WEXO	a	
KCPW on	94TYX a-	34	KAKS		
KWK a	WDJX a		MJAI		
WEST	BJ105 on		WZKO	B (	
KKRZ on	Y106 a		KSME	3 a	
KROY d-29	KITY a		MIDS	EST	
KKLQ 29-28 KMEL 28-24	Z102 a		ì		
Da	KTUX on		WCII	a	
A	HIDWEST		WEST	•	
HOT103 d-40	WGTZ a		KZO2		
HOT105 a-29	WEST		Y97 OK95		
PWR96 14-4 PWR106 39-36	KP95 39-3	35	OK95	a	

TOE	it weboics	0.1	26	•	
			P	ara	llel
Regional			-		ach
Reach	N&				
	LAGE			Pl	
E 27%				P2	26%
S 24%				P3	31%
M 218					0.4.0
W 35%					
H 336	Chart		mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 10		4	11	9	24
DEBS 13	16-40				
	Ons	4	5	6	15
SAME 15	Adds	2	13	6	21
DOWN 1	Ch Adds	1	0	0	1
ADDS 22	Total	ıî	29	21	61
	Total	TT	27	21	91
-	1		-		
2.4	SOUTH			23	
	K98 a				
	WROQ 35-3	0	EAST		
east	WROQ 35-3 KZ106 a		ion o	•	
CKOI on	WNOK a		WWF	31-	29
CKO1 On	WINK a		95X	CX a	~ /
SOUTH	WKSI d-37		WIKE	2 d-3	14
BOOTH	WANS a		95X	IL a	
KEGL 38-28	WQUT a		WTH	r d-3	2
KKBO on	WFMI on KZOU a		WFX	( on	
WGH d-37	WHHY a				
	Y106 on		sour	H	
MIDWEST	1100 011				
	MIDWEST		WKSE	on	
295 a-38	THE DATE OF T		WJMX	a	
WMMS on	WKDD d-37			d-3	Ω
KWK a	WKDD d-37 KDWZ d-32			4 3	U
WEST	KRNQ a		MIDW	EST	
11401	Z104 d-32				
KZZP d-28	WRON on		WCII	. 0	
KCPX 33-30			WAZY	a	
KWSS a	WEST		WDBR		
KPLZ on	KIYS 36-3		KFMW	a	
<b>10.0</b>	KIKX a	4	WEST		
122	KSND d-28		#EST		
	KXYQ 34-2	0	KTRC	d-3	9
	KDON d-35		KFBC	34-	30
east	96KFMY on		KOZE	32-	25
WFLY a			KTMT	on	
WAEB 34-28			KZFN		
K104 40-37			KHTZ		
WNNK a			OK95	d-3	7
99GFM a	1				
WPST on					
			1		
	1		1		
	L				
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Animal (Mercury/PolyGram)

Total Reports 61 26%

LP: Hysteria

LP: Le	t It Lo	y That (Epose ose	-/			
T	otal	Reports 1	49	648		
Regio	na ì			F	ara	
Reach		66	1		PI	each 40%
E 63	8	32	,		P2	
S 65	8				P3	
M 61	8				r J	0/6
W 69	8	Chart	Sum	mary		
		Pos	P1	P2	Р3	Tot
		1	0	0	0	0
Natio		2-5	0	0	0	0
Summa		6-15	2	5	2	9
UP	93	16-40	18	49	44	111
DEBS		Ons	1	8	9	18
SAME	27	Adds	1	6	3	10
DOMN	0	Ch Adds	0	1	0	1
ADDS	11	Total	22	69	58	149

	WKQB 14-12	103CIR on
P1	WNOK 39-36	BENDOY 1 10
		95XXX d-40
	KEZB d-22	WKPE on
	Q98 36-32	WIKZ a
EAST	WINK 37-33	WQCM 26-23
	WKSI 35-35	02100 34 30
LIVE 20 25	WANS 27-24	OK100 34-30 100KHI 26-2
WXKS 29-26		100KHI 26-2
Z94 d-33	WCKN 34-27	WOMP 39-36
WKSE 28-21	WZYP 29-23	WFXX on
WMJQ 19-17	94TYX a-40	HILL OIL
MHOQ 19-17		1
CKOI 40-36	WOUT 40-34	SOUTH
WCAU 25-18	WOKI 16-11	
WEGX a	WLAP 33-30	KAKS 26-21
PRO-FM 34-30	KZOU on	
PRO-FM 34-30		KQIZ 38-29
	WDJX 23-21	WKSF 35-29
SOUTH	99WAYS 25-21	WJAD 28-25
	WBAM d-27	WZKX a
Muno a no	WDDM G-27	
KKBQ d-26	KBPM 31-26	WCGQ 28-26
KRBE d-33	KWES on	WJMX 28-24
Y100 16-14	ВЛ105 а	KISR 28-25
WGH 39-33	Y106 on	
4011 39-33		WYKS d-29
	KITY 32-24	Q101 32-27
MIDWEST	KSAQ 31-19	KNAN 24-21
	2102 27-20	WPFM 24-20
B06 30 6-	KTUX 33-32	
B96 2B fr		KIXY d-37
WNCI 29-28	WDLX 37-31	KNIN 32-28
WCZY 34 fr	WKZL on	WHSL 26-20
KWK 15-12	THE GIT	WVBS 32-29
VAV 12-15		WVB5 32-29
WLOL 22 fr	MIDWEST	
	1	MIDWEST
WEST	WKD0 35-33	
	KIIK 26-23	KYYY 32-27
KKRZ d-27	WPXR 15-13	WBNQ 28-24
KWOD 30-28	WGTZ 22-19	WBWB 33-29
KCPX on	KDWZ on	KQCR 26-22
KPLZ 36-32	KZIO 34-31	WLRW 34-31
KUBE 22-19	WMEE 24-22	KCMQ d-35
	KOKO 30-28	Y94 32-28
P1		
		KKXL 36-28
A	WRQN 31-26	WKFR on fr
-	KKRD on	WAZY 34-30
HOT105 15-11		
	Manage	KKLS on
PWR106 35-31	WEST	99KG 24 fr
		KKRC on
	KIVA d-27	KWTO 29-25
	KF95 34-32	
		WDBR 30-27
	KIKX 21-20	WSPT d-39
EAST	CHED a	KDVV 34 fr
	KSND 35-32	KEMW a
WITT V 22 27	KMGX 37-33	ULWM G
WFLY 32-27		
Q100 40-33	KYNO 23-21	WEST
	194 30-25	
		Manm 4 30
WVSR 15-14	KOMO 22 64	
WNNK a	KQMQ 22 fr	KGOT d-39
WNNK a WKEE OR	KOMQ 22 fr KYRK 16-15	KYYA 22-16
WNNK a WKEE on KC101 d-29	KQMQ 22 fr KYRK 16-15 KCAQ 27-24	KYYA 22-16
WNNK a WKEE on KC101 d-29	KOMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36	KYYA 22-16 KUUB 26-22
WNNK a WKEE on KC101 d-29 WSPK 35 fr	KOMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36	KYYA 22-16 KUUB 26-22 KTRS 31-22
WNNK a WKEE on KC101 d-29 WSPK 35 fr 99GFM 33-27	KQMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36 96KPMY 38-35	KYYA 22-16 KUUB 26-22 KTRS 31-22 KPBQ on
WNNK a WKEE on KC101 d-29 WSPK 35 fr 99GFM 33-27 WPST a	KOMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36 96KFMY 38-35 KZZU 36-33	KYYA 22-16 KUUB 26-22 KTRS 31-22 KPBQ on KOZE 24-23
WNNK a WKEE on KC101 d-29 WSPK 35 fr 99GFM 33-27 WPST a	KOMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36 96KFMY 38-35 KZZU 36-33	KYYA 22-16 KUUB 26-22 KTRS 31-22 KPBQ on KOZE 24-23
WNNK a WKEE on KC101 d-29 WSPK 35 fr 99GFM 33-27 WPST a WNYZ 24-24	KQMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36 96KPMY 38-35	KYYA 22-16 KUUB 26-22 KTRS 31-22 KPBQ on KOZE 24-23 KTMT on
WNNK & WKEE ON KC101 d-29 WSPK 35 fr 99GFM 33-27 WPST & WNYZ 24-24 WRCK 36-31	KOMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36 96KFMY 38-35 KZZU 36-33 KRO on fr	KYYA 22-16 KUUB 26-22 KTRS 31-22 KPBQ on KOZE 24-23 KTMT on KZFN on
WNNK & WKEE ON KC101 d-29 WSPK 35 fr 99GFM 33-27 WPST & WNYZ 24-24 WRCK 36-31	KOMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36 96KFMY 38-35 KZZU 36-33 KRO on fr	KYYA 22-16 KUUB 26-22 KTRS 31-22 KFBQ on KOZE 24-23 KTMT on KZFN on KWNZ d-40
WNNK a WKEE on KC101 d-29 WSPK 35 fr 99GFM 33-27 WPST a WNYZ 24-24 WRCK 36-31 Q106 a	KOMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36 96KFMY 38-35 KZZU 36-33	KYYA 22-16 KUUB 26-22 KTRS 31-22 KPBQ on KOZE 24-23 KTMT on KZFN on
WNNK a WKEE on KC101 d-29 WSPK 35 fr 99GFM 33-27 WPST a WNYZ 24-24 WRCK 36-31 Q106 a	KOMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36 96KFMY 38-35 KZZU 36-33 KRO on fr	KYYA 22-16 KUUB 26-22 KTRS 31-22 KFBQ on KOZE 24-23 KTMT on KZFN on KWNZ d-40 KZOZ 39-36
WNNK a WKEE on KC101 d-29 WSPK 35 fr 99GFM 33-27 WPST a WNYZ 24-24 WRCK 36-31 Q106 a	KOMO 22 fr KYRK 16-15 KCAO 27-24 KDON d-36 96KPMY 38-35 KZZU 36-33 KRO on fr	KYYA 22-16 KUUB 26-22 KTRS 31-22 KFBQ on KOZE 24-23 KTMT on KZFN on KWNZ d-40 KZOZ 39-36 SLY96 14-12
WNNK a WKEE on KC101 d-29 WSPK 35 fr 99GFM 33-27 WPST a WNYZ 24-24 WRCK 36-31 Q106 a	KOMO 22 fr KYRK 16-15 KCAO 27-24 KDON d-36 96KPMY 38-35 KZZU 36-33 KRO on fr	KYYA 22-16 KUUB 26-22 KTRS 31-22 KFBQ on KOZE 24-23 KTMT on KZFN on KWNZ d-40 KZOZ 39-36 SLY96 14-12 Y97 28-27
WNNK a WKEE on KCIO1 d-29 WSPK 35 fr 990FM 33-27 WPST a WNYZ 24-24 WRCK 36-31 Q106 a SOUTH WBBO 38-35	KOMQ 22 fr KYRK 16-15 KCAQ 27-24 KDON d-36 96KFMY 38-35 KZZU 36-33 KRO on fr	KYYA 22-16 KUUB 26-22 KTRS 31-22 KFBQ on KOZE 24-23 KTMT on KZFN on KWNZ d-40 KZOZ 39-36 SLY96 14-12
WNNK a WKEE on KC101 d-29 WSPK 35 fr 990FM 33-27 WPST a WHYZ 24-24 WRCK 36-31 Q106 a SOUTH WBBQ 38-35 K98 d-29	KOMO 22 fr KYRK 16-15 KCAO 27-24 KDON d-36 96KFMY 38-35 KZZU 36-33 KRO on fr	KYYA 22-16 KUUB 26-22 KTRS 31-22 KFBQ on KOZE 24-23 KTMT on KZFN on KWNZ d-40 KZOZ 39-36 SLY96 14-12 Y97 28-27
WNNK a WKEE on KCIO1 d-29 WSPK 35 fr 990FM 33-27 WPST a WNYZ 24-24 WRCK 36-31 Q106 a SOUTH WBBO 38-35	KOMO 22 fr KYRK 16-15 KCAO 27-24 KDON d-36 96KPMY 38-35 KZZU 36-33 KRO on fr	KYYA 22-16 KUUB 26-22 KTRS 31-22 KFBQ on KOZE 24-23 KTMT on KZFN on KWNZ d-40 KZOZ 39-36 SLY96 14-12 Y97 28-27

Let Me Be Ti	One (A	riold	,	
Total	Reports	210	90	
Regional	_		P	aralle
Reach	6			Reac Pl 89
E 948	- 2			P2 89
S 89%				P3 94
M 88% W 94%	~			
,40	Chart	P1	mary P2	РЗ То
	1	1	0	0
National	2-5 6-15	8 23	11 65	8 2
Summary UP 177	16-40	16	22	15
DEBS 2	Ons	0	0	0
SAME 22	Adds	0	0	0
DOWN 8 ADDS 1	Ch Adds	1	0	0
TUUS I	Total	49	98	63 21
P1	WSPK 8 fr 98PXY 13-	12	194 KOM	13-8 19 fr
	99GFM 17- 93Q 9-6	14	KLUC	9-9
EAST	WPST 18-1	1	KFI	/ 13 fr
B104 22-17	WNYZ 11-1 WRCK 15-1 WKRZ 9-8	3	KDO	2-2
WXKS 6-4 294 23-18			KZZU	1 10-9
WKSE 8-6	0106 12-1	U	KRQ	
WMJQ 8-8 WBLI 11-9	SOUTH			23
CKOI d-37	PWR997 7-	6		
PWR95 21-18 2100 18-14 WCAU 5-4	WBBO 18-1 B93 10-9	5	EAST	r
WCAU 5-4 WEGX 23-21			WPRI	R 11-9
B94 18-14		1	1030	
PRO-FM 7-5 Q107 13-9	I95 12-10 KXX106 9-		95X	OX 10-6
WAVA 30-25	WKQB 6-6		WKPI	7 17-13
SOUTH	WSSX 11-1 KZ106 16-	0	WQCE OK10	14-12
702 12-10	WNOK B-7		1001	CHI 10-5
Z93 12-10 KKBQ 10-10 KRBE 8-8	G105 29-2 KEZB 11-1	5	95X	(HI 10-5 IL 20-18 P 17-8 C 9-5
	Q98 11-9 WINK 14-1		WPX	9-5
B97 15-15 WGH 12-7	WKSI 24-1	7	sou	rb
WGH 12-7 WNVZ 27-18 Q105 20-18	WANS 13-1	0	KAK	5 16-10
Q105 20-1B	WZYP 5-3		KQI	2 6-6
MIDWEST	94TYX 5-3 WAPE 16-1	3	WKSI WJAJ	9-7
B96 10 fr	WAPE 16-1: WOKI 30-2 WFMI 30-2	5	WZK	( 15-12
295 18-17			WJMJ	7-5
Q102 a-29 92X 17-15	WLAP 9-7 KZOU 15-1 WDJX 9-5		898 KISI	25-21
WNCI 13-10 WHYT 20-16		7	Q104	8-6
KBEQ 23-20	FM100 27- WABB 15-1 WBAM 17-1	3	KSMI	B 5-3
KCPW 15-11 KDWB 35-21		4	Q10	
KHTR 14-14	KBPM 12-8		WPF	16-12
KWK 8-4 WLOL 18 fr	Y107 21-1 BJ105 16-	13	KNI	¥ 23-18
WEST	Y106 14-1	0	WHS	9-6
	947 20-14 WRVQ 22-2	0	WVB:	
Y108 1-4 KIIS 11-7	KITY 8-4 KSAQ 10-8		MID	FEST
W77D 20 26	Z102 5-3	. 1	KYY	14-12
FM102 8-5	KTUX 12-1 WDLX 8-5	1	WBM	B 4-B
KROY 4-3			WCI	L 25-19
KCPX 20-18	MIDWEST		KQC: WLR	√ 15-13
KKIQ 6-10 KMEL 1-6	WKOD 12-1 KIIK 12-9	0	KCM Y94	11-9
KATD 23-21	WPYR 9-6		KKX	L 15-8
KWSS 18-15 KPLZ 7-5	WGTZ 14-1 KRNO 26-2	3	KPR	

The second			Ala	10	
FLEETW(	000 MAC				
Little Lies	(WB)				
	In The Night				
T	otal Repo	rts 22	3 96	8	
			P		llel
Regional	ι				each
Reach	(	8		Pl	958
E 968					95% 100%
S 96% M 95%				P 3	1006
W 98%	Cha	rt Su	mmary		
	Por		P2	P3	Tot
		1 0	0	-0	C
Nationa	2 -	-5 4	11	16	31
Summary	6-1	5 32	58	38	128
UP 18'	7 16-4	10 11	33	13	57
		18 2	0	0	2
SAME 20	2401		2	0	4
	Ch Ado		0	0	1
ADDS	Tota	1 52	104	67	223

	B104 19-14 MXKS 18-12 Z94 15-10 WKSE 12-11 WM-10 10-9 WBLI 27-24 CKOI OR WCAU 20-13 WEGX 10-9 B94 7-5 PRO-FM 15-1 Q107 17-14 WAVA 19-16
· k	SOUTR
	Z93 17-13 KEGL 17-9 Y95 8-6 KKBQ on KRBE a Y100 a-29 B97 12-11 WGH 18-9 WNVZ 25-21 Q105 11-7
	MIDWEST
1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	B96 17 fr 295 12-9 Q102 34-30 WMMS 3-6 92X 11-10 WNCI 18-16 99DTX 6-3 WCZY 15 fr WHYT d-23 KBEQ 19-17 KCPW 25-21
0 t 1 27	WKTI 9-15 KDWB d-25 KHTR 17-15 KWK 13-13 WLOL 15 fr
3	WEST
0 0	Y108 5-5 KIIS 22-17 KZZP a

	Pos Pl	P2 P3 Tot
	1 1	0 0 1
National	2-5 8	11 8 27
Summary	6-15 23	65 40 128
UP 177	16-40 16	22 15 53
DEBS 2		
	Ons 0	0 0 0
SAME 22	Adds 0	0 0 0
DOWN 8	Ch Adds 1	0 0 1
ADDS 1	Total 49	98 63 210
P1	WSPK 8 fr 98PXY 13-12	194 13-B
	99GFM 17-14	KOMO 19 fr KLUC 9-9
	930 9-6	KYRK 8-7
EAST	WPST 18-11	KEIV 13 fr
	WPST 18-11 WNYZ 11-11	KFIV 13 fr KCAQ 2-2
B104 22-17	WRCK 15-13	KDON 9-6
WXKS 6-4 294 23-18	WKRZ 9-8	KZZU 10-9
Z94 23-18 WKSE 8-6	Q106 12-10	KRQ 19 fr
WMJO 8-8		[D2]
WBLI 11-9	SOUTH	F 5
CKOI d-37	PWR997 7-6	
PWR95 21-18	WBBQ 18-15	EAST
2100 18-14	B93 10-9	Endi
WCAU 5-4	K98 14-13	WPRR 11-9
WEGX 23-21	WPMF 13-11	WWFX 11-9
B94 18-14	KZZB 6-5	103CIR 16-14
PRO-FM 7-5 0107 13-9	195 12-10	95XXX 10-6
WAVA 30-25	KXX106 9-6	WKPE 13-13
WATE 30-23	WKQB 6-6	WIKZ 17-13
SOUTH	WSSX 11-10 KZ106 16-11	WQCM 14-12 OK100 7-2
	WNOK B-7	100KUT 10-5
Z93 12-10	G105 29-25	95XIL 20-18
KKBQ 10-10	G105 29-25 KEZB 11-10	WOMP 17-8
KRBE 8-8	Q98 11-9	WPXX 9-5
¥100 1-1 B97 15-15	WINK 14-10	
WGH 12-7	WKSI 24-17	SOUTH
WNVZ 27-18	WANS 13-10 WCKN 9-6	KAKS 16-10
0105 20-18	WZYP 5-3	KQIZ 6-6
	94TYX 5-3	WKCF 15-13 1
MIDWEST	WAPE 16-13	WJAD 9-7
	WOK 1 30-25	WZKX 15-12
B96 10 fr 295 18-17	WFMI 30-23	WCGQ 9-7
Q102 a-29	WLAP 9-7	WJMX 7-5
92X 17-15	KZOU 15-12 WDJX 9-5	898 25-21 KISR 13-12
WNCI 13-10	99WAYS 8-7	Q104 8-6
WHYT 20-16	FM100 27-26	WYKS 7-6
KBEQ 23-20	WABB 15-13	KSMB 5-3
KCPW 15-11	WBAM 17-14	Q101 11-9
KDWB 35-21	WHHY 6-2	KNAN 14-13
KHTR 14-14 KWK 8-4	KBPM 12-8	WPFM 16-12
WLOL 18 fr	Y107 21-19 BJ105 16-13	KIXY 30-26 KNIN 23-18
	Y106 14-10	WHSL 9-6
WEST	942 20-14	WVBS 11-8
	WRVQ 22-20	
Y108 1-4	KITY 8-4	HIDWEST
KIIS 11-7 KZZP 30-26	KSAQ 10-8	
KZZP 30-26 KKRZ 14-10	Z102 5-3	KYYY 14-12
KKRZ 14-10	KTUX 12-11	WBNQ 37-33

	F				
FLEETW000 Little Lies (W					
LP: Tango In T	,				
Tota	l Reports	223		ara	llel
Regional Reach E 96% S 96% M 95%	(8			P1 P2	each 95%
W 98%	Chart Pos	Pl	mary P2	P3	Tot
National Summary UP 187 DEBS 3 SAME 26 DOWN 2 ADDS 5	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 4 32 11 2 2 1 52	0 11 58 33 0 2 0	0 16 38 13 0 0 0	31 128 57 2 4 1 223
EAST  B104 19-14  MXKS 18-12  Z34 15-10  MXSE 12-11  MXJO 10-9  MBLI 27-24  CKOI On  MCAU 20-13	930 20-1 WPST 11- WNYZ 12- WRCK 13- WKRZ 16- 0106 13- SOUTH WBBO 7-7 B93 30-2 K98 20-1 WFMP 7-5	9 8 11 12 12 12	KXYO KDON 96KF	16-6 6-6 726- MY 1	13 23 5-11

-13 7-9

MIOMEST

KYYY 12-10

WBNG 17-10

WBNB 13-7

MCIL 17-15

KOCR 7-6

KOCR 7-6

KOCR 3-3

KIKAL 13-7

WKFR 22 fr

WKZY 32-22

KFRX 12-9

KKLS 17-12

99KG 14 fr

KKRC 12-9

KWTC 14-10

WSFT 4-4

KOVY 9-6

KFWW 3-2 -5 2-17 RZZP a KRRZ 21-15 FMID2 16-14 KROY 22-14 KROY 22-14 KROD 16-13 KCPX 9-9 KMEZ 7-3 KATD 7-6 KWES 14-9 KPLZ 9-8 KUBE 16-10

P2 PAST KGOT 4-3 KIYA 8-6 KIUB 3-3 KTRS 7-5 KFBO 24-16 KOZE 15-15 KTMT 9-5 KZFN 10-8 KHTZ 11-10 KMNZ 12-8 KZOZ 9-6 SLY96 3-3 Y97 35-31 OK95 24-17 WEST

KZZP On KKRZ 40-36 KROY 33-28 KWOD & KKLQ 27-26 KMEL 35-29

Continued On Next Column

WLRW a
KKXL on
WAZY a
99KG on fr
KKRC a
KWTO a
WDBR d-37

WEST

	w/LENNY W e Me Wait (				
	tal Report	s 19	1 8	28	
	•		r	ara	llel
Regional				R	each
Reach	1	8		Pl	75%
E 88%	· ·			P2	82%
S 82%				P3	90%
M 73%					
W 88%	Chart	Sun	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	3	4
Summary	6-15	4	20	14	38
UP 162	16-40	35	66	41	142
DEBS 8	Ons	2	3	1	6
SAME 19	Adds	0	0	1	1
DOWN 1	Ch Adds	0	0	0	0
ADDS 1	Total	41	90	60	191

M 88#	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National	2-5 0	1 3 4
Summary	6-15 4	20 14 38
UP 162	16-40 35	66 41 142
DEBS 8	Ons 2	3 1 6
SAME 19	Adds 0	0 1 1
DOWN 1	Ch Adds 0	0 0 0
ADDS 1	Total 41	90 60 191
		30 00 191
	WNYZ 21-18	96KFMY 27-23
P1	WRCK 28-24	KZZU 22-18 KRQ 21 fr
	Q106 29-1B	ARQ 21 ff
EAST	SOUTH	
WXKB 24-22	PWR997 28-19	P3
Z94 28-21	WBBQ 15-14	
WKSE 30-23		EAST
WMJQ 21-20 WBLI 26-23	K98 23-21	WDDD 27 10
WCAU 24-21	B93 18-16 K98 23-21 WFMF 27-23 KZZB 11-9	WPRR 27-19 WWFX 15-13
	KXX106 40-39	103CIR 15-12
B94 12-10 PRO-PM 25-21	WKQB 5-5	95XXX 25-22
Q107 22-18	WSSX 18-14	WKPE 32-24 WIKZ 28-25
WAVA 25-24	WBCY 24-19 WNOK 21-17	WOCM 15-13
	G105 22-22	OK100 36-32 100KHI 8-4
SOUTH	G105 22-22 KEZB 25-19	100KHI 8-4
Z93 20-17	Q98 24-20	95XIL 6-4 WOMP 24-18
KKBQ 34-29	WINK 21-16 WKSI 34-26	WFXX 30-26
KRBE 39-27	WANS 20-17	
Y100 22-20 B97 24-22	WCKN 20-17	SOUTH
WGH 31-29	WZYP 19-11 WQUT 29-26 WOKI 27-24	KAKS 29-25
Q105 24-23	WOUT 29-26 WOKI 27-24	KOIZ 13-12
	WFMI on	WKSF 38-34
MIDWEST	WLAP 17-15 KZOU 29-25	WJAD 16-10 WZKX 28-26
Q102 30-27	KZOU 29-25 WDJX 24-22	WCGO 24-18
WNCI 24-22	99WAYS 14-11	WJMX 37-26
WCZY 14 fr WHYT on	PM100 17-14	B98 17-15
WHYT on KBEO on	WBAM 20-15	KISR 18-17 Q104 13-11
KCPW 27-22	KBFM 30-25 KWES d-33	Q104 13-11 WYKS 27-22
WKTI 24-27	BJ105 28-25	KSMB d-33
KDWB d-38 KHTR 30-26	Y106 31-26	Q101 16-14 KNAN II-8
KHTR 30-26 WLOL 33 fr	WRVO 20-18 K92 28-22 KITY 28-22 KSAO 21-14	KNAN 11-8 KIXY 36-31
	KITY 28-22	KNIN d-37
WEST	KSAQ 21-14	WHSL 20-15
Y108 26-24	Z102 23-21	WVBS 23-20
KIIS 32-29	KTUX 21-16 WDLX 18-13	MIDWEST
KKRZ 22-16	WKZL 12-11	WWW
FM102 13-11 KROY 20-16	MIDWEST	KYYY 33-24 WBNQ 19-17
KW00 22-16	MIDWEST	WBWB d-40
KCPX 26-23	KIIK 24-18	WCIL 31-28
KKLO 14-11 KMEL 20-18	WPXR d-31	KQCR 13-8 WLRW 25-18
KATD 20-19	WGTZ 25-21 KDWZ 23-22	RCMO 28-22
KWSS 31-31	KRNO 18-16	Y94 33-30
KPLZ 20-17	KZIO 36-33	KKXL 31-23
KUBE 27-21	WMEE 26-23	WAZY 26-19 KFRX 23-20
P2	KLQ 23-22 WIXX 19-17	KKLS 31-25
	KOKQ 23-20	99KG 26 fr
-1.00	WZOK on	KKRC 38-37
RAST	WRQN 20-15	KWTO 21-14 WDBR d-34
WFLY 36-31	KAY107 33-28 KKRD 16-13	KDVV 24 fr
0100 27-22	18-13	
WAEB 40-39 WVSR 27-21	WEST	WEST
JET-FM 35-27	KP95 25-23	KGOT a
K104 8-8	KIYS 21-19	KYYA 27-23 KUUB 5-4
WERZ 15-13	KIKX 10-9	KUUB 5-4

MKSE 30-23 MKL0 21-20 MKL0 26-23 MKL0 26-23 MKL0 26-23 MKD0X 25-22 B94 12-10 PKO-PM 25-21 J010 7 22-16 MAVA 25-24 SOUTH 293 20-17 KKBQ 34-29 KKBQ 34-29 KKBQ 34-29 G105 24-23 MCH 31-23 MCH 14-23 MCH 12-23 MCH 12-23 MC	993 18-16	EAST 19 19 WFK 15-13 19 19 19 19 19 19 19 19 19 19 19 19 19
MHET 30-26 MLOL 33 fr  WEST  Y108 26-24 KIIS 32-29 KKRZ 22-16 KKPZ 22-16 KKPZ 20-16 KKPZ 20-16 KKPZ 20-16 KKPZ 20-16 KKPZ 20-17 KNO 22-16 KKPZ 20-17 KNO 21-16 KKPZ 20-17 KNO 20-19 KATD 20	Y106 31-26 WRV0 20-18 K92 28-22 KRA0 21-14 Z102 31-32 KRA0 21-14 Z102 31-32 KRA1 21-32 KRA1 21-32 KRA1 21-32 KRA1 21-32 KRA1 31 KRZL 12-11 KIDWEST KIIK 24-18 KRZL 32-22 KRAN 18-16 KZL 36-33 MMEE 26-23 KRA1 31-17 KZL 32-22 KRAN 18-16 KZL 36-33 KRAN 18-17 KZL 32-32 KZL 32	NANA 11-8 KNIW 36-31 K
LP: Out Of Th	CHED on KSND 31-26 KSND 31-26 KSND 31-26 KSND 31-26 KSND 21-9 I94 14-10 KOMO 9 fr KLUC 36-33 KFIV 20 fr KCAQ 20-18 KDON 36-31	KTRG 13-13 KFBG 00-27 KZFN 4-36 KHTZ 24-22 KMTZ 25-23 KZOZ 25-17 SLY96 24-20 OK95 22-15
Regional Reach E 55% S 59% M 29% W 40%		Reach P1 49% P2 45% P3 49%
National Summary UP 24 DEBS 22 SAME 16 DOWN 0 ADDS 47	Pos P1  1 0 2-5 0 6-15 0 16-40 15 Ons 2 Adds 7 Ch Adds 3 Total 27	0 0 0 0 0 0 0 0 0 21 10 46 8 6 16 17 15 39 3 2 8 49 33 109
EAST WXKS a WKSE a-38 WMJO a WBLI a PWR95 30-27 Z100 a-29 WCAU 33-25	WNNK On WTIC 27-23 WKEE On 98PXY a 99GFM d-34 WPST a WNYZ d-38 WRCK On Q106 a	194 38-26 KLUC 31-29 KYRK d-36

P2 EAST WFLY 40-35 Q100 d-39 WVSP a	WEST  KP95 on  KMGX d-34  KYNO 30-27	ROZE a RZOZ d-39 SLY96 36-27 Y97 38-33

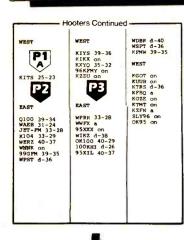
WNYZ 2-7 WRCK 10-7 WKRZ 6-5 Q106 8-8	KMGX 33-2 KYNO 25-2 I94 33-28 KQMQ 27 f KLUC 14-1 KYRK 28-2 PM104 3-1	2 r 4	KHT2 KWN2 SLY9 Y97		7
HOOTERS Satellite (Col	,				
LP: One Way H	tome				
Total	Reports	73			llel
Regional	-10	40		Re	each
Reach	N&			P1	16%
E 45%				P2	
S 278 M 298				P3	52%
M 298 W 298	Chart	Sum	mary		
" 238	Pos	P1	P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 21	16-40	5	15	14	34
DEBS 13	Ons	3	11	18	32
SAME 32 DOWN 0	Adds Ch Adds	0	3	3	7
ADDS 7	Total	9	29	35	73
ADDS /	Total	,	29	33	/3
P1	SOUTH K98 a		WOM I		
EAST	WROQ d-39 WANS on		sou		
WXKS On	WZYP on WOUT on		KQI:	on on	
WCAU 34-29 WEGX 27-23	KZOU on		WJAI	on C	
PRO-PM a	WHHY a		W.TMD	on d-3	6
Q107 d-29	KTUX on	- 3	KIS	37-	34
SOUTH	WDLX on		KSMI	8 on 8 d-3	4
	MIDWEST			d-3	
WGH on	WKD0 39-3	4	MID	EST	
	KIIK 32-2	8 /			- 1
MIDWEST	KZ10 38-3 WIXX 38-3	4		on on	
WMMS 36-30	KJ103 d-3	4	Y94	35-2	
KDWB on	WRON a			G on	fr
Conti			P.M.T.	o on	

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Come On, Let's Go (Slash/WB)
LP: La Bamba Soundtrack
Total Reports 150 648

LOS LOBOS

# PARALLELS



Mony Mon		lis)			
Tot	al Report	s 2	17 9	3%	
Regional Reach E 96% S 99%	Œ	•	P		11e1 each 91% 94% 96%
M 84% W 94%	Chart Pos	P1	P2	P3	Tot
National Summary UP 184 DEBS 4	2-5 6-15 16-40 Ons	0 3 25 17 3	10 44 45 3	3 36 19 2	16 105 81 8
SAME 22 DOWN 2 ADDS 5	Adds Ch Adds Total	1 1 50	0 1 103	0 64	3 2 217
P	WPST 22- WNYZ 13- WRCK 14- WKRZ 22-	10	KCA KXY KDO	0 15-	-12

	Tota	1 Reports 21	7 93%
	Regional Reach E 96% S 99% M 84% W 94%	Chart Sum	Parallel Reach Pl 91% P2 94% P3 96%
The second second	National Summary UP 184 DEBS 4 SAME 22 DOWN 2 ADDS 5	Pos P1  1 0 2-5 3 6-15 25 16-40 17 Ons 3 Adds 1 Ch Adds 1 Total 50	P2 P3 Tot 0 2 2 10 3 16 44 36 105 45 19 81 3 2 8 0 2 3 1 0 2 103 64 217
	BAST  BIOL 13-9  WKS 33-29  YSS 23-17  WKSE 23-18  WHUD 15-12  100 20-16  WHUD 15-12  100 20-16  WHUD 14-10  CKOI on  PWR95 14-12  100 20-16  BOUTH  293 9-7  195 6-8  KKBO 11-8  KKBO 11-8  KKBO 11-9  Y100 9-8  B97 20-16  WILL 17-13  WHUE 13-12  0105 10-9	WPST 22-19 WPST 23-19 WPST 23-19 G106 20-17 BOUTH	KCAQ 21-17 KCYQ 15-12
	MRT 16-11  KBEC 18-12  KCPP 18-10  KITE 0n  KWK 26-24  WLOL on fr  WEST  KITS 34-31  KIZS 34-31  KIZS 34-31  KIZS 6-12  FM102 0-15  KROY 19-14  KROY 1	WHAM 15-12 WHINY 26-26 RBPH 21-17 Y107 13-13 RWES 4-30 RBPH 21-17 Y107 13-13 RWES 4-30 RWES 4-30 RWEV RIVO ON R92 21-16 RIVY ON RSAQ 22-11 RSAQ 22-12 RSAQ 22-13 RSAQ	XIXY 18-9 Z103 30-19 XNIN 14-9 XNIN 14-9 XNIN 14-9 XNIS 16-10 WYBS 22-16 MIDMEDT XYYY 15-11 MNO 14-11 MNO 14-11 MNO 14-14 KOCK 4-28 MLRW 4-15 KOCK 16-10 KYRY 16-10 MRRY 26-23 KKLS 5-1 99KG 16-10 KRYX 16-10 KRYX 16-10 KRYX 26-23 KKLS 5-1 99KG 16-10 KRYX 16-10 KRYX 26-23 KKLS 5-1 99KG 16-12 KRYN 10-10 KRYX 26-23 KKLS 5-1 99KG 16-12 KRYN 10-10 KRYX 16-10 KRYX 16-13 KRYN 10-10 KRYN 10-1
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THE JETS I Do You (M	ACA)	
LP: Magic	(CA)	
•	-1 P	
Tot	al Reports	68 29% Parallel
Regional		Reach
Reach	N&A	P1 35%
E 29% S 33%		P2 26% P3 30%
M 13%		
W 448	Chart Su Pos Pl	mmary P2 P3 Tot
	1 0	
National	2-5 0 6-15 0	
Summary UP 0	6-15 0 16-40 2	
DEBS 1	Ons 1	1 0 2
SAME 3 DOWN 0	Adds 13 Ch Adds 3	
ADDS 64	Total 19	
	. —	I mulas -
P1	P2	FM104 a KCAQ a
EAST	EAST	96KFMY A
B104 a		
WXKS a	98PXY a	EAST
PRO-FM a	99GFM a	95XXX a
Q107 a WAVA a	WRCK a	WOCM a WFXX a
SOUTH	SOUTH	
Z93 d-37	PWR997 a WBBO a	BOUTH
KKBQ a	KZZB a	KAKS a WJAD a
	WKQB a	WCGQ a
MIDWEST	WANS a-39 WZYP a	898 a Q104 a
B96 36 fr WHYT a	MAPE a 99WAYS a	KSMB a KNAN a
WLOL on fr	BJ105 a Y106 on	MIDWEST
WEST	KITY &	MADA BOL
	Z102 a	WDBR a
KKR2 a	KTUX a	WEST
PM102 a-28 KCPX a-29	MIDWEST	KYYA a
KMEL a-35 KUBE a	WGTZ a	KUUB a
P1	WEST	KTMT a
	кР95 а	SLY96 a-40 Y97 a
HOT103 36-33	KMGX a-35 194 a KLUC a KYRK a-32	197 a
	KLUC a	1

M 138 W 448  National Summary UP O DEBS 1 SAME 3 DOWN 0 ADDS 64  P1  EAST 030 A WXKS a CKO1 A PRO-PM a G107 a MAVA a SOUTH 293 d-37 KKBC a KREE a A MXKS a CKO A MAVA a SOUTH CAN A MXKS a CKO A MAVA a SOUTH CAN A MXKS a CKO A MAVA a SOUTH CAN A MXKS a CKO A MXKS A C	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 2 Ons 1 Adds 13 Ch Adds 3 Total 19  PZ EAST  Cloo c 99PYY a 99GPY a WRCK a  SOUTH PPR997 a WRCK a  KZZB a  KZXIO6 a-40	Mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 0 2 1 1 0 2 24 1 9 56 4 1 8 29 20 68  PNIO4 1 8 96KPMY A 96KPMY A 95XXX A MOCH A MOCH A MAD A MOCH A MAD A
MICHAEL JAC  MICHAEL JAC  MICHAEL JAC  MICHAEL JAC  BODG 16  FC MINITO A  MICHAEL JAC  BODG CEPIC)	WKOB a WANS a -39 WXYP a WAPZ a a 99WAYS a 199WAYS a 1106 ca KITY a KSAO a Z102 a KTUX a MIDWRST WCTZ a WEST KP95 a KMAX a -35 194 a KUIC a KUIC a KUIC a	MCGO a MOMA a B98 a B98 a B98 a B98 a KRAN a KRAN a HIDMEST KYYY a WOBR a WEST KYYA a KUUB a KOZE a KTMT a KZOZ a SZLYS a = 40 197 a
LP: Bad  Tota:  Regional Reach E 948 S 998 M 968 W 1008  National Summary	Chart Sum Pos P1 1 5 2-5 13 6-15 30	Parallel Reach Pl 968 P2 978 P3 998  mary P2 P3 Tot 7 1 13 37 18 68 55 39 124
RADDS 0  P1  EAST  B104 8-5  WXKS 10-6 294 14-12	93Q 10-7 WPST 14-10 WNYZ 3-2 WRCK 7-3 WKRZ 13-9 Q106 11-7 SOUTH PWR97 16-13	8 8 21 0 0 0 0 0 0 0 0 107 66 226   KLUC 15-3 PM104 5-2 PM104 5-2 RFIV 12 fr RCNG 6-5 RCNG 6-5 RCNG 6-5 RCNG 17-13 RCNG 17-14 RCNG 17-17
WKSE 16-12 WKDQ 1-16 COUT 10-6 PWE95 6-2 Z100 5-1 WCAU 9-6 WEAU 9-6 WEAU 9-6 WEAU 9-6 WEAU 15-12 PRO-PM 22-14 Q107 14-12 WAVA 14-13 E93 13-8 TOS 3-3 TRIBO 8-7 KUBE 10-6 TIOO 7-6	B93 11-10 R789 13-11 WFMF 11-8 R789 13-11 WFMF 11-8 R789 15-13 195 10-8 R780 12-7 WRSX 10-6 WRCY 7-6 WRCY 7-6 WRCY 7-6 WRCY 11-2 G105 12-5 R7810 11-2 G105 12-5 WRSX 15-14 WANS 11-5	P3 RAST  MPRR 12-7 WFFX 13-2 103CIR 4-3 95XXX 20-13 WFFE 15-10 WIKE 10-4 WOCH 12-5 OK100 31-25 IOOKHI 18-14 WTBT 8-6 WTBY 14-8 MPR 21-15 WFXX 14-8
N100 7-5 N100 7-5 N01 1-6 N01 1-6 N01 1-6 N01 1-6 N01 1-6 N02 1-6 N02 1-6 N02 26-14 N02 26-24 N02 26-24 N02 26-24 N02 11-7 N02 11-7 N02 11-7 N02 11-7 N02 11-7 N02 11-7 N03 11-1 N03 11-1	HIMN 5-2 M C C C C C C C C C C C C C C C C C C	KAKE 11-3 KQIZ 7-2 WKSF 22-18 WJAD 8-5 WZKZ 16-7 WZKZ 16-7 WZKZ 16-7 WZKZ 15-7 WZK 15-7 W
Y108 11-7 X113 6-4 X22P 13-12 X72P 13-1	Z102 1-1 KTUX 5-4 MDLX 17-11 MKZL 18-2 MIDMEST KIIK 7-4 MPXR 16-12 MCTZ 10-6 KDMZ 17-6 KRMC 8-4 KRIC 21-11 KIC 17-5 MTXX 11-5 MTXX 11-5	KYYY 11-8 WBNO d-77 WBN9 9-3 KOCR 20-14 KOCR 20-14 KOCR 20-15 KOCR 20-10 KOCR 20-10 KOCR 21-10 KOCR
P2 RAST WFLY 13-10 0100 8-1 MAEB 9-6 WVSR 17-8 JET-PM 17-13 MNK 19-13 MTIC 9-3 MTIC 9-3 MKEE 5-2	WZOK 17-11 WRQN 12-9 KAY107 70-14 KKRD 18-16 WHOT 5-3 WEST KIVA 4-3 KP95 11-8 KIYS 18-11 KIKX 7-2 CHED 13-11 KSND 9-5	KGOT 20-10 KYYA 14-9 KUUB 23-17 KTRS 12-3 KFBQ 3-1 KOZE 13-9 KTMT 27-21 KZFN 12-10 KHTZ 7-6 KWZ 10-6 KWZ 10-6

WLAN 3-3 KC101 11-7 WSPK 23 fr 98PXY 2-1 99GPM 14-9	KMGX 18-13 KYNO 5-3 194 7-4 KOMO 12 fr	sLy96 7-2 y97 12-9 oK95 21-14
LP: Primitiv Tot Regional	rk (Columbia) ve Cool al Reports 140	Parallel Reach
Reach E 67% S 58% M 52% W 67% National Summary UP 76	Pos P1 1 0 2-5 0 6-15 1 16-40 17	P1 40% P2 62% P3 75% P2 P3 Tot 0 0 0 0 0 0 1 4 6 37 41 95
DEBS 15 SAME 44 DOWN 2 ADDS 3	Total 22 SOUTH WBBQ on K98 on 195 a KXX106 on	28 4 36 2 0 2 0 1 1 68 50 140
B104 d-3G MXKS 35-30 294 34-30 MAJQ 35-33 CKOI 29-31 WCAU 30-69 PRO-FM d-3 0107 d-30 SOUTH 293 34-32 KKBO 31-36 KRBE 27-20	WNOK ON Q98 37-33 WINK 33-28 WINK 33-28 WANS d-38 WCKN 39-31 WZYP 28-27 94TYX ON WOUT 35-29	MPRR a-35 WMFX 19-15 103CIR on 95XXX 26-23 MYRE d-35 MXKZ 38-36 MCM 36-34 OK100 38-31 WTHT 27-20 MOMP 36-33 MPXX 32-27
WGH 30-25 Q105 on MIDWEST WRMS 9-7 WKTI 21-21 KDWB 26-26 KWK 30-30	RWES on BJ105 on Y106 on KITY on KSAQ 32-21 Z102 35-32 KTUX d-37 WDLX 40-34 WKEL d-33	KAKS 35-31 KQ12 30-26 WKSF 36-32 MJAD 29-26 WCWQ 29-22 MJMX 25-22 KISR 17-15 Q104 31-28 WYKS on Q101 37-33 KNAN 34-28 KIXY d-35 WHSL 29-22
KIIS ON KMOD ON KCPX ON KPLZ 38-34-29 P1	RLQ on WIXX 27-24 2104 37-35 KOKQ 21-18 WZOK 35-32	MYBS 29-27 MIDWEST  KYYY 34-30 WBMO 25-21 WBMS 36-32 WLIOW 27-24 KCMO d-38 WKFFR on fr WAZY 35-31 KFFX 20-21 99KG 27 fr
MFLY 37-3: 0100 38-3: MAZE 20-1: MYSR 00 WYSR 21-14 MINIC 33-3: MYSK 31-3: MYSK 35-3: MYSK 35-3: MYCK 37-3: Q106 on	CHED on KYNO on 194 d-39 KQMQ on fr KLUC on KYRK d-40 FML04 29-28 KFIV on fr KFIV on fr	KWTO 4-29 WDBR 28-25 WSPT 39-29 KPMW 25-23 WEST KGOT 22-20 KYYA ON KUUB 33-32 KYBO 39-38 KOZE 4-3 KOZE 4-3 KUTZ 27-36 KWRZ 37-35 KUTZ 27-36 KWRZ 37-35 KUTZ 27-36 KWRZ 37-35 KUTZ 27-36 KWRZ 37-35 KOZE 22-29 SLY96 21-13 OK95 19-12

EAST  NFLY 37-32 Q100 38-32 Q100 38-32 WERZ 21-18 WERZ 21-18 WHERZ 31-18 WHIK 33-33 WFIC 28-28 KC101 on MSPK on fr 990FM on WPST 37-35 MNYZ 35-30 MNYZ 35-30 Q106 on	WEST  KIVA 17-17  KIKX 33-28  CHED ON  KYBO GO  FOR GO  KYBO GO  FOR G	99RG 27 fr KNTO d-29 WDRR 28-25 WRST 39-25 WRST 39-25 KPM 25-23 WRST KGOT 22-20 KYYA ON KUUB 33-32 KFBQ 39-38 KOZE d-31 KUT 37-34 KUT 37-34 KUT 37-35 KOZ 32-29 SLY96 21-13 OK95 19-12
	L	
LEVERT Casanova LP: The Big T	hrowdown	
Regional Reach E 92% S 91% M 82% W 88%		Parallel Reach Pl 919 P2 889 P3 879
National Summary UP 163 DEBS 1 SAME 33 DOWN 5 ADDS 3	Pos P1  1 2-5 10 6-15 33 16-40 5 Ons 1 Adds 0 Ch Adds 0 Total 50	P2 P3 Tot 5 1 30 9 49 48 31 11 13 12 30 1 2 4 0 3 3 0 0 0 97 58 205
B104 12-11 MXKS 13-8 2794 12-11 MXKS 13-8 2794 12-11 MKSE 18-14 MKSE 18-14 MKSE 18-14 MKSE 18-14 MKSE 18-14 MKSE 18-14 MEXI 15-12 MEXI 15-12 MEXI 15-12 MEXI 11-10 MEXI 11-11 ME	MSPK 16 fr 98PXY 3-3 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	KYRK 11-6 KYIV 6 fr KYIV 29-19 KDON 6-3 96KFMY 22-1! KZU 0n KRO 13 fr KRO 13 fr KRO 13 fr MYRR 19-10 MYRR 19-10 MYRR 19-10 MYRX 19-10 MYRX 16-10 MOHP 15-7 MYRX 16-10 MYRY 10-6 KO1Z 14-8 MYRY 16-14 MYRY 16-16 MYRY 16-16 MYRY 16-16 MYRY 10-6 KO1Z 14-8 MYRY 16-17 MYRY 16-17 MYRY 16-17 MYRY 16-17 MYRY 19-17 MYRY 19-18

WEST	K92 15-12 KITY 5-2	MIDWEST
Y108 3-3	KSAQ 9-5	KYYY 20-15
KIIS 24-19	2102 3-11	WBWB 5-1
KZZP 14-11	KTUX 13-10	WCIL 8-5
KKRZ 12-9	WDLX 9-7	KOCR 11-7
PM102 12-7		WLRW 10-9
KROY 12-7	MIDWEST	KCMQ 10-7
KWOD 10-7	1	KKXL 18-11
KKLO 4-4	WKDD 21-18	WAZY 27-23
KMEL 2-1	KIIK 10-6	KPRX 27-19
KATD 3-2	WPXR 6-4	KKLS 18-15
KWSS 5-4	WGTZ 5-4	99KG B fr
KPLZ 17-13	KDWZ 25-19	KKRC on
-	KRNQ 9-5	KWTO 23-13
P1	WMEE 20-17	WDBR 26-17
A	KLQ 14-12	WSPT 28-20
· ·	WZPL 23-20	KDVV 11 fr
HOT103 20-24	2104 19-11	
HOT105 18-15	KJ103 18-15	WEST
PWR106 11-8	KQKQ 10-8	
	K293 30-29	KYYA a
22	KAY107 14-10	KUUB on
	KKRD 13-9	KTRS a
•	WHOT 24-20	KFBQ 8-6
EAST		KOZE 35-33
	WEST	KZFN 26-21
WFLY 33-22		KHTZ a
Q100 17-14	KIVA 6-5	KWNZ 27-20
WVSR 18-12	KF95 4-3	KZOZ 6-4
JET-FM 4-3	KIKX 14-5	SLY96 35-2
WERZ 20-15	CHED 28-15 KSND 24-14	Y97 14-11
WNNK 12-9	KMGX 1-1	OK95 27-19
WTIC 2-5	KYNO 11-7	ļ
WKEE 10-7	194 11-6	1
WLAN 14-14	KOMO 24 fr	1
KC101 6-5	KLUC 10-5	1
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	ND CULT JAM tion (Columbi	ia)
Total	Reports 216	938
Regional Reach E 94% S 96% M 89% W 92%	Chart Si	Parallel Reach Pl 91% P2 93% P3 96%
National Summary UP 134 DEBS 0 SAME 38 DOWN 44	Pos P:  2-5 27 6-15 5 16-40 5 0ns 6 Adds 6 Ch Adds 6	P2 P3 Tot P 19 17 45 P 54 26 107 P 22 17 48 P 7 4 16 P 0 0 0 P 0 0 0
ADDS 0  EAST  8104 3-2  WXKS 2-1  Z94 5-4  WKSE 4-1  WHUJ 2-2  WBLI 4-3	Total 50  KC101 4-3 WSPK 4 fr 9BPXY 7-7 99GPM 6-2 93Q 4-2 WPST 3-1 WNYZ 1-5 WRCK 1-4 WKRZ 5-3 Q106 3-1  SOUTS	KIYS 7-3 KIKX 2-1 CHED 5-3 KSND 10-7 KMGX 3-3 194 2-1 KQMO 1 fr KLUC 11-16 KYRK 3-5 KCAO 1-1 KXYQ 11-10
CKOI 37-30 PWR95 4-5 Z100 4-4 WCAU 2-1	PWR997 3-12 WBBQ 1-3 B93 12-17	KDON 3-7 96KPMY 4-2 KZZU 38-31 KRQ 6 fr

COULT JAM   Core   Co	COULT JAM   STATE	TY 33-22 00 17-14 SR 18-12 TT-PM 4-3 IRZ 20-15	WEST  KIVA 6-5  KF95 4-3  KIKX 14-5  CHED 28-15	KOZE KZPN KHTZ KWNZ KZOZ SLY96 Y97 1	26-21 27-20 5-4 35-24	D	AME 28 OWN 1 DDS 30	Ch Adds 0 Total 29
DCULT JAM  On (Columbia)  Parallel Para	DCULT JAM  On (Columbia)  **Paralle1** Paralle1** Paral	K 12-9 C 2-5 C 2-10-7 N 14-14 D1 6-5	KMGX 1-1 KYNO 11-7 194 11-6	ок95	77-19		EAST 8104 d-28 MXKS a 794 a MKSE 31-2 MMJQ 40-2 10107 24-2 MAVA 20-1 SOUTH 293 30-28 (755 14-14 KKBQ 20-1	##BQ 28-25 ##B3 3-27 ##Z28 a ##BCY 64-29 ##BCY 64-30 #
Reports 216 938  Parallel Reach Pl 918 P2 938 MILE 29-23 MILE 29-2	### COOL   Columbia		ID CULT JAM	_			(IDWEST	KWES a BJ105 d-35
Part	Reach P1 918 Reach P2 938 Chart Summary Pos P1 P2 P3 Tot 1 9 19 17 45 2 -5 27 54 26 107 6 -15 9 22 17 48 16 -6 0 5 7 4 16 Ons 0 0 0 0 0 Adds 0 0 0 0 0 Total 50 102 64 216  EGDY 4 17 SEDY 7 1 100 Adds 0 0 0 0 0 Total 50 102 64 216  EGDY 4 17 SEDY 7 1 100 Adds 0 0 0 0 0 Total 50 102 64 216  EGDY 4 17 SEDY 7 1 100 Adds 0 0 0 0 0 Total 50 102 64 216  EGDY 4 17 SEDY 7 1 100 ADD 7	n Emo anish Fl		1)			196 29 fr 1965 16-8 1627 19 f: 1777 22-11	K92 on KITY 35-34 KSAQ on
P1 918 P2 938 P2 939 P3 968 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45  2 -5 2 54 26 107 6 -6 0 5 7 4 16 Adds 0 0 0 0 Ch Adds 0 0 0 0 Total 50 102 64 216    KC1014-3	P1 918 P2 938 P2 939 P3 968 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P2 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P3 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P3 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P3 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P3 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P3 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P3 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P3 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P3 P3 Tot  1 9 19 17 45 Chart Summary Pos P1 P3 P3 Tot  1 10 10 10 10 10 10 10 10 10 10 10 10 10	otal nal	Reports 216			"	LOL 27 L	WDLX a
Chart Summary Pos P1 P2 P3 To   1 - 5 27 54 26 107 6- 15 9 22 17 48   16-40 5 7 4 16   Ons 0 0 0 0 0   Adds 0 0 0 0 0 0   Total 50 102 64 216      KC1014-3	Chart Summary Pos P1 P2 P3 Total 1 - 5	<b>a</b> 1	O		P1 918 P2 938	:	(IIB 29-2: CKRZ 38-20	MPXR 28-23
2-5 27 54 26 107 6-15 9 22 17 48 16-40 0 0 0 0 Oh Adds 0 0 0 0 Oh Adds 0 0 0 0 Oh Adds 0 0 0 0 0 Oh Adds 0 0 0 0 Oh Adds 0 0 0 0 0 Oh Adds 0 0 0 0 0 Oh Adds 0 0 0 0 0 0 Oh Adds 0 0 0 0 0 0 0 Oh Adds 0 0 0 0 0 0 Oh Adds 0 0 0 0 0 0 0 Oh Adds 0 0 0 0 0 0 0 0 0 Oh Adds 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2-5 27 54 26 107 6-15 9 22 17 48 16-40 0 0 0 0 0 Adds 0 0 0 0 0 Ch Adds 0 0 0 0 0 Ch Adds 0 0 0 0 0 Ch Adds 0 0 0 0 0 Part			umary			CPX 13-1: CKLQ 21-2: CATD 26-1:	KDWZ a KRMQ 24-22 KZIO 39-35
16-40 5 7 4 16 Ons 0 0 0 0 0 Adds 0 0 0 0 0 Total 50 102 64 216    KCI014-3   KIYS 7-3   KIKS 7-3	16-40 5 7 4 16 Ons 0 0 0 0 0 Adds 0 0 0 0 0 Total 50 102 64 216    KC101 4-3	al Y	2-5 27	19	17 45 26 107		CPLE on	WIXX 37-31 2104 28-22 KJ103 36-35
TOTAL S 0 0 0 0 0 0 0 TOTAL S 0 102 64 2.16    CCIO 4-3   KIYS 7-3   KIR 2-30   KIR 2-30	TOTAL 1 SO 102 64 216    KCIO 14-3   KIYS 7-3   KIRX 2-10   WERK 6-6-7   KIRX 2-10   SOLOTE   KIRX 2-10   KIRX 2-10   SOLOTE   KIRX 2-1		16-40 5 Ons 0	7	4 16 0 0			WZOK 27-25
KCOL 14-3   KEYS 7-3   KEYS 7-5   KEYS 17-5   KEYS 1	MSDR 4 fr SHOW 21-16 S		Ch Adds 0	0	0 0	.		KF95 d-38 KIY8 24-20 KIKK a-39
SPORT   SPOR	99074 6-2 90074		WSPK 4 fr 98PXY 7-7	KIKX	2-1	9	100 a	KMGX 21-16 KYNO 17-12 194 26-19
RECE 1-3  NECKE 1-3  NECKE 2-1  N	MRCR 1-3		1 99GFM 6-2	KSND KMGX 194	10-7 3-3 2-1	W	TRRE 13-11	KYRK 30-24 FM104 on KCAO 25-20
SOUTH   SOUTH   STATE   STAT	SOUTH    SOUTH   SOUTH   STORY   1-10   SOUTH   STORY   1-10   SOUTH   STORY   1-10   STORY   1-		WRCK 1-4	KYRK KYRK	11-18 3-5 1-1	9	SPXY a SGPM 24-1	23 KDON 24-20 96KFMY d-33
MBND 1-3   MBD 1-3   MBD 2-2   MSD 2-2   MSD 2-2   MSD 2-2   MSD 2-2   MSD 3-2   MSD 2-2   MSD 3-2   MSD 2-1   MSD 2-1   MSD 2-1   MSD 2-1   MSD 2-1   MSD 2-2   MSD 2-2   MSD 2-2   MSD 2-1   MSD 2-2   MSD	MBBQ 1-3   MRQ 6 fr   MRQ 1-2   MRQ 1-3   MR	0	PMR997 1-12	96KF	3-7 MY 4-2		MYZ 26-2	3
MARCH   2-2   WIFER   3-2	MARCH   1-3		WBBQ 1-3 B93 12-17 K98 2-2 WPMF 14-10		_			
MSSX 7-18   MPYX 8-6   103CR 1-1   103CR	MSSX 7-18  MSY2 8-6  103C1R 1-1  KZ106 5-1  MSY2 7-4  MSY2 7-4  MSY2 8-6  MSY2 8-1  MSY2 8-6  MSY3 7-1  MSY3 1-1  MS	2	KXX106 3-2	EAST			OVERE	OV.
WRD 2-1	MKPE 7-4   MKPE 7-4   MCR2 -1   MKPE 7-5   MCR2 -1   M		WKQB 2-2 WSSX 7-18 WBCY 3-4 KZ106 5-1	103C	8-6 IR 1-1	/	Votoriou	is (Columbia)
MISK 2-1   MASK 3-2   MOMP 8-5   MOMP 8-6   MOMP 8-5   MOMP 8-6   MOMP 8-6   MOMP 8-7   MOMP 8-1   MOMP 8-7   MOMP 8-7   MOMP 8-7   MOMP 8-7   MOMP 8-7   MOMP 8-7   MOMP 8-1	MISK 2-1 MANS 3-2 MYRX 1-1		WNOK 2-1 G105 2-1 KEZB 2-1 O9B 3-1	WKPE	7-4 5-5 2-1			
MAPP 2-9 MOUT 27-20 MO	MAPP 2-9   MOUT 27-20   MOUTE 27-20   MOUT		WINK 2-1 WKSI 7-3 WANS 3-2	WTHT	2-2 8-5		Reach	35
WMAP 13-11	WILL   13-11		WZYP 2-2 WAPE 5-9 WOUT 27-20	SOUT	н	S	57% 54%	
## WAX 4-2   National 2-5   ## WAX 4-2   NATIONAL 2-1   ## WAX 3-1   MORX 2-1   ## WAX 3-2   WHIN 14-13   ## WAX 3-2   ## WAX 3-2   WHIN 14-13   ## WAX 3-2   ## WAX 3-1   ## WAX 3-2   ## WAX 3-3   ##	MDX 4-2   MCX 4-		WFMI 13-11 WLAP 3-2 KZOU 1-2	WKSF	2-1 6-4 3-2			Pos P
MINN 3-2 MYRS 3-1	MEAN 3-2   MTSR 3-1   DEBS 2		WDJX 4-2 99WAYS 3-1 FM100 2-1 WABB 10-10	WZKX WCGQ WJMX	4-2 4-3 2-1	1 5	Summary JP 8	6-15 7 16-40 1
ADDS   Total   1   1   1   1   1   1   1   1   1	MSH   1-1   1   1   1   1   1   1   1   1		WBAM 3-2 WHHY 14-13 KBPM R-5	Q104	3-1 1-1 3-2	I s	SAME 2	2 Ons 6 Adds
942 15-11 wrvp 4-3	9.42.15-11 WRVD 4-3 ROY 1-3 RO		BJ105 7-10 Y106 5-3	C101 KNAN WPFM	1-1 2-1 3-1 5-2		DDS	l Total 1
MISS 4-2	MISS 4-2	3	942 15-11 WRVQ 4-3 K92 3-2 KITY 1-3	Z103 KNIN	3-3 10-5 2-1			KZ106 17-16 WMOK 36-31 KEZB 29-25
MIDWEST  MIND 4-3  NCLU 9-9  NCD 1-3  NCD 1-3  NCD 1-3  NCD 1-5  NCP 15-12  MIRP 9-5  NCP 1-3-4  NCLO 10-5  NC	MIDWEST	.6		WVBS	9-6		WXK8 4-34 294 33-29	Q98 38-35 WINK 28-27 WKSI 33-32 WANS 19-18
WLRM 5-5	MIRW 3-2   MIRW 5-5   MIRW 23-12   MIRW 23-23   MIRW 23	5		KYYY	3-2		CKOI on WCAU 28-2	WCKN on WZYP 23-17 WOUT 17-13
NCME 11-34   NCME 9 fr   NCME 9 fr   NCME 37-35   NCME 9 fr   NCME 37-35   NCME 89 fr   NCME 5-3   NCME 85-3   N	KDMZ 11-34   KRPR 9 fr   KRPR 9 fr   KRPR 20-21   KRPR		WKDD 4-3 KIIK 3-2 WPXR 3-1				SOUTE	KZOU 31-34 WHHY 23-23
MRES 5-3   KFRX 6-7   KRUS 15-1   MRS 11-18   MRS 12-32   MRS 12-18   MRS 12	MMES 5-3 KFEX 6-7 KILS 15-6 MINKS 11-18 MINKS 13-2 MINK		MGTZ 4-3 KDMZ 11-34 KRNQ 2-3	WKFR	9 fr	1 1		9 Y107 15-15 KWES on Y106 20-19
MZPL 3-2   SOUTH   S	MZEL 3-2 Z104 3-2 Z104 3-2 Z104 3-2 KORD 3-1 KORD 1-1 KOR		WMEE 5-3 KLQ 10-9	KFRX	6-7 15-9		WMMS 11-1	8 KITY ON KSAQ 27-18 WDLX 35-29
MZOX 7-5   KPHM 23-15   WEST   KZ10 16-18   KZ10 28-27   MIX 21-2   KZ10 16-18   KZ10 18-28   KZ10 18-28   KZ10 18-18   KZ	MZOX 7-5 MRON 6-4 RPMW 23-15 MEET		WZPL 3-2 Z104 3-2 KQRQ 3-4 KZ93 15-12	WDBR	1-2		99DTX 25-	MIDWEST
NYA 4-2   NYA	WEST		WZOK 7-5 WRQN 6-4 KAY107 5-4				FEFT	WRDD 7-8 K2IO 16-13 KLQ 28-27 WIXX 21-2
KTRS 2-1   KTRS 2-1   KFRD 10-12   KFRD 15-15   KFRD 15	RTRS 2-1   RFB0 10-32   RKRD 15-15   RKRD	5	i			[ ]	KUBE on	Z104 22-23 KJ103 11-43 WZOK 16-12 WROW 25-21
RZFN 11-9   O100 32-31   RXFX 12-32   RXFX	REFN 11-9   0100 32-31   RIVX 12-32   RIVX						LAST	WEST
MIAN 33-33 990H 30-25 MPST 34-32 NNYZ 31-31 MRCK on 0106 35-33 MOZIA 38-24 BOUTH 103CIR 38-24	MCAN 33-33 990PM 30-25 MPST 34-32 MNCK on Q106 35-33 MCK on Q106 35-33 BOUTH LOSCIR 38-24			KEFN	11-9		FLY 21-1 0100 32-3 WAEB 14-1	6   KIVA 13-12   KIKX 28-6   CHED 27-18
WPST 34-32 WNYZ 31-31 WRCK on Q106 35-33 WPRR 32-24 BOUTH 103CLB 26-24	MPST 34-32 WNYZ 31-31 MRCK on Q106 35-33 MPR 32-24 SOUTH 103CLB 26-24			SLY9	6 4-4		K104 12-1 FERZ 28-2	
WRCK on Unit of the Color of th	WRCK on EAST 0106 35-33 WPRR 32-24 103CLR 29-24			1			9GFM 30-	25 P3
05777 20 25	05777 20 25					1 15	NYZ 31-3	1
	WSSX 34-31 OX100 6-6						VRCK on 2106 35-3	WPRR 32-24 103CIR #9-26
						8	FRCK ON 2106 35-3	WPRR 32-24 103CIR #8-26

MADONNA

Causing A Commotion (Sire/WB)								
					B)			
LP: "Who's That Girl" Soundtrack								
Total Reports 227 97%								
	Parallel							
Regio	nal				R	each		
Reach		4			P1	961		
E 98	*				P2	998		
S 96	8	_			P3	978		
M 98								
W 100	8	Chart	Su	nmary				
		Pos	P1	P2	P3	Tot		
		1	1	2	2	5		
Natio	nal	2-5	15	36	20	71		
Summa	ry	6-15	31	58	36	125		
UP	203	16-40	6	13	6	25		
DEBS	0	Ons	0	0	1	1		
SAME	22	Adds	0	0	0	0		
DOWN	2	Ch Adds	0	0	0	0		
ADDS	0	Total	53	109	65	227		
		KC101 3-2 WSPK 22 6 98FXY 6-6 99GFM 16-	r	KMG: KMG: KYNR 194	5-2			

		Pos	P1	P2	P3	To
		I	1	2	2	
Natio	nal	2-5	15	36	20	7
Summa	ry	6-15	31	58	36	12
UP	203	16-40	6	13	6	2
DEBS	0	Ons	0	ō	1	
SAME	22	Adds	ō	o	ō	
DOWN	2	Ch Adds	Ó	O	o	
ADDS	0	Total	53	109		22
P1 B104 7- EXES 7- E94 11-	- 3 - 7	KC101 3-2 WSPK 22 6 9BFXY 6-6 99GFM 16- 93Q 5-3 WPST 10-4 WBYE 7-6 WRCK 3-1 MKRE 10-7	r 13	KMGI KYN 194 KOM KLUG KYRI PM10 KPIV	5-2 6 5-2 0 4-1 4-3 0 5 6 2 21- 6 4-2 0 4 11	r 15 -5 fr
WKSE 11 WMJQ 7- WBLI 12 CKOI 25 PWR95 1	-5 2-8 3-16	9106 6-4 SOUTH	-10	KDO! 96K	4-4 0 4-4 0 15-	12 1-8

WXK6 7-3	WRCK 3-1
WXKS 7-3 E94 11-7	WRCK 3-1 WKRZ 10-7
WKSE 11-7 WMJQ 7-5	Q106 6-4
MBT 1 15-8	SOUTH
I CKOT 25-16	
PWR95 13-9 2100 9-6	PWR997 13-10 WBBQ 21-10
WCAU 6-3	B93 9-7
MPKIY 5 3	K98 12~9
B94 5-4 PRO-PM 18-10	WPMP 10-9 KZEB 9-4
Q107 7-5	195 11-9
WAVA 10-9	195 11-9 KXX106 20-13
SOUTH	MIKOB 9-9
	WESX 8-5 WECY 9-7
Z93 15-9 Y95 11-16	K7106 9-5
Y95 11-16	WNOK 10-4 G105 19-15
KKBQ 4-3 KRBE 4-4 Y100 6-6	KEZB 12-11
¥100 6-6	098 B-4
B97 2-2 WGH 4-2	WINK 9-5
WSH 4-2 WNVZ 14-13	WKSI 21-12 WANS 8-7
Q105 13-11	WCKN 26-21
	WZYP 14-8
MIDWEST	WCKM 26-21 WZYP 14-8 94TYX 7-5 WAPE 7-3
896 B fr	HOUT 33-24 HOKI 12-8 WFMI 21-17 WLAP 18-18
B96 B fr Z95 22-14	WOKI 12-8
Q102 27-22	WFMI 21-17
92X 6-6 WWCI 15-8	KZOU 13-6
99DTX 18-10	WDJX 18-14
WCEY 10 fr	KZOU 13-6 WDJX 18-14 99WAYS 15-10 FM100 15-8
WHYT 6-5	WABB 16-14 WBAM 9-7 WHHY 12-5
KBEQ 11-10 KCPW 21-18 WKTI 5-2 KDWB 15-11 KHTR 16-8	WBAM 9-7
WKTI 5-2	WHHY 12-5
KDWB 15-11	
KMTR 16-8	Y107 11-10 KWES 12-8
WLOL 12 fr	BJ105 8-4
	KWES 12-8 BJ105 8-4 Y106 13-9 94Z 17-13
WEST	WRVQ 25-22
¥108 10-6	94Z 17-13 WRVQ 25-22 K92 7-7 KITY 14-8
KIIS 5-2	KITY 14-8 KSAQ 6-4
KZZP 9-6 KKRZ 7-6	Z102 13-10 KTUX 7-5 WDLX 11-8 WKZL 20-17
RKRZ 7-6	KTUX 7-5
FM102: 11-6 KROY 5-5 KWOD 7-5	WDLX 11-8
KWOD 7-5	WELL TO-I'
KCPX 10-7	HIDWEST
KKLQ 12-9 KMKL 3-17	WKDD 20-17
KMEL 3-17 KATD 8-7 KWSS 19-17 KPLZ 13-10 KUBE 11-9	KIIK 8-5
KW88 19-17	WPXR 11-5
KUBE 11-9	WGTZ 9-8
<b>D</b> 4	KDW2 21-14 KRNO 13-6
P1	KZIO 20-12 WHEE 18-14
	WHEE 18-14
BOT103 8-5	KLQ 19-15 WIXX 7-3
HOT105 7-13	WZPL 25-22
PWR96-3-11 PWR106 2-1	WZPL 25-22 2104 10-5
	KJ103 17-14
P2	KQKQ 8-3 KZ93 27-17

SOUTH	KDON 15-12
	96KPMY 11-8 KZZU 11-6
PWR997 13-10	KZZU 11-6
WBBQ 21-10 B93 9-7	KRQ 14 fr
	PR
K98 12-9 WPMP 10-9	1 1 3
KZEB 9-4	
195 11-9	EAST
KXX106 20-13	DAM!
WKQB 9-9	WPRR 8-4
WESX 8-5	WWFX 3-1
WBCY 9-7	WWFX 3-1 103CIR 11-6
KZ106 9-5	95XXX 14-5
WNOK 10-4	WKPE 9-5
G105 19-15	WIKZ 8-3
KEZB 12-11	MOCH 7-2
098 B-4 WINK 9-5	OK100 20-14
WINK 9-5 WKSI 21-12	100KHI -20-10
WANS B-7	WTHT 5-4
WCKW 26-21	WOMP 19-14
WZYP 14-8	WFXX 13-7
94TYX 7-5	SOUTH
WAPE 7-3	BOOTH
WOUT 33-24	KAKS 18-13
WOKI 12-8	KQIZ 12-4
WFMI 21-17	WKSP 9-5
WLAP 18-18	WJAD 6-3
WDJX 18-14	WZKX 14-9
99WAYS 15-10	WCGQ 10-4
FM100 15-8	WJMX 17-11
WABB 16-14	B98 14~8
WBAM 9-7	KISR 9-7
WHHY 12-5	0104 18-7
WHHY 12-5 KBPM 13-7	WYKS 14-9
Y107 11-10	KSMB 8-7
	Q101 29-21 KNAN 9-5
BJ105 8-4	KIXY 15-12
94Z 17-13	Z103 15-8
MD180 25-22	KNIN 9-6
WRVQ 25-22 K92 7-7	WHSL 7-4
KITY 14-8	WVBS 13-9
KSAQ 6-4	
Z102 13-10	MIDWEST
KTUX 7-5	
WDLX 11-8 WKZL 20-17	KYYY 8-6
WKZL 20-17	WBNQ 21-12 WBWB 12-4
	WCIL 6-6
KIDWEST	KQCR 14-9
WKDD 20-17	WLRW 14-8
KIIK 8-5	KCMQ 6-4
WPXR 11-5	Y94 20-16
WGTZ 9-8	KKXL 24-16
KDWZ 21-14	WKFR on fr
KRMO 13-6	WAZY 18-11
KZIO 20-12	KPRX 4-2
WHEE 18-14	99KG 6 fr
KLQ 19-15	KKRC 22-18
WIXX 7-3	KWTO 16-6
WZPL 25-22 2104 10-5	WDBR 13-3
KJ103 17-14	WSPT 16-10
KQKQ 9-3	KOVV 19 fr
KZ93 27-17	KPMW 16-12
WZOK 14-10	
WRQN 17-10	WEST

-6	
-0	WDLX 11-8
	WKZL 20-17
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	WKDD 20-17
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	KRNO 13-6
	KZIO 20-12
	WHEE 18-14
	KLQ 19-15
5	WIXX 7-3
13	WZPL 25-22
1	
	Z104 10-5
1	KJ103 17-14
	KOKO 9-3
	KZ93 27-17
	WZOK 14-10
	WRON 17-10
	KAY107 19~15

224	KZ93 27-1
	WZOK 14-1
EAST	WRON 17-1 KAY107 19 KKRD 10-7
WFLY 12-9 0100 11-5	WHOT 15-1
WAEB 7-5 WVSR 12-4	WEST
JET-FH 13-7 K104 34-32 MERZ 30-27 WNNK 10-8 MTIC 5-4 WKEE 19-15 NLAN 10-5	KIVA 5-4 KP95 16-1 KIYS 25-2 KIKK 12-4 CHED 11-7

1 KKRD 10-7	KGO1 13-8
WHOT 15-12	KYYA 16-14
1	KUUB 19-18
WEST	KTR6 22-9
	KFBQ 6-2
KIVA 5-4	KOZE 11-7
KP95 16-14	KTMT 12-8
KIYS 25-21	KZPN 6-4
KIKK 12-4	KHTZ 5-4
CHED 11-7	KWNZ 4-2
1	KZOZ 11-7
1	SLY96 5-1
1	Y97 10-7
	OK95 20-13
AADV	

I	RICHARD MA	RX				
ĺ	Should've Kr	own Beth	er			
1	LP Richard Ma	rx (	EMI	-Mar	hatt	an)
1	Tota	1 Report			58	,
ı				P	ara	llel
ı	Regional	-			R	each
Ì	Reach	2	•		Pl	75%
ì	E 90%		9		P2	838
١	S 81%				P3	998
ĺ	M 91%					
į	W 81%	Chart	Sum	uma ry		
1		Pos	Pl	P2	P3	Tot
ı		1	0	0	0	0
1	National	2-5	0	0	0	0
	Summary	6-15	4	2	2	8
	UP 128	16-40	30	77	58	165
ı	DEBS 40	Ons	3	6	5	14
	SAME 19	Adds	4	2	1	7

	1	1
99DTX d-23	KBAQ 35-25	WPFM 40-34
WCZY 32 fr	KTUX 39-33	KIXY 31-22
WKTI 22-14	WDLX 29-26	WHSL 36-29
KDWB on	WKZL 34-27	WYBS 30-26
KHTR 29-25		WARR 30-50
KWK 18-9	MIDWEST	HIDWEST
WLOL on fr	WKDD 19-14	
WEST	KIIK 19-16	KYYY 38-31
	WPXR 4-30	WBNQ 31-25
Y108 29-26	WGTZ 39-33	WBWB 35-30
KIIS A	KDWZ 29-25	WCIL d-21
KKRE 37-34	KRNQ 31-29	KQCR 27-20
FN102 26-25	KEIO d-37	WLRW 29-19
KWOD d-33	WHEE 4-30	KCNQ 40-32
KCPX 32-28	KLQ 4-32	Y94 22-12 KUCKL 35-31
KATD 18-15	WIXX 29-23	WKFR 12 fr
KW85 4-33	WZPL 22-17	WAZY d-38
KPLZ 31-27	2104 35-33	KFRX on
KUBE 38-32	KJ103 38-32	KKLS on
P2	KQKQ 26-23	99KG 40 fr
1-2	KZ93 d-24 WZOK d-34	KKRC 35-34
	WRON 34-27	KWTO 4-28
EAST	KKRD 25-20	WDBR 32-24
	WHOT a-28	WSPT 4-37
0100 34-26		KDVV 37 fr
WAEB 35-32	WEST	KPMW 36-32
WVBR 32-27		
JET-FM 34-31	KIYS 27-23	WEST
K104 37-36	KIKX 29-23	KGOT 30-27
WERE 34-30	CHED on	KYYA on
WTIC 25-17	KSNO d-37 KYNO a-38	KUUB 25-20
WKEE &	194 d-37	KTRS 29-19
WLAN 40-36	KLUC 33-30	KPBQ 40-35
KC101 on	KYRK 4-38	KOZE 27-20
WSPK 32 fr	PM104 28-22	KTMT d-36
98PXY 26-24	KPIV on fr	KEFN 28-22
99GPM 34-31	KXYQ 24-18 KDON 35-30	KHTZ 20-18
93Q a-39	KDON 35-30	KWNZ d-30 KZOZ a
WPST 39-28	96KPNY 33-27	SLY96 31-25
WNY2 37-19	KZZU 30-25	Y97 37-34
WRCK 40-34 Q106 d-35	KRQ on fr	OK95 39-31
2100 4-33		

WCZY 32 fr WKTI 22-14 KDWB on KHTR 29-25 KWK 18-9 WLOL on fr	KTUX 39-33 WDLX 29-26 WKZL 34-27	KIXY 31-22 KMIN 24-17 WHSL 36-29 WVBS 30-26
WLOL on fr	HIDWEST	HIDWEST
Y108 29-26 KIIS 8 KRE 37-34 PH102 26-25 KWOD d-33 KCPX 32-28 KATD 18-15 KWS d-33 KPLZ 31-27 KUBZ 38-32	WRDD 19-14 KIRK 19-16 WPKR 4-30 WSTR 39-33 KDWT 29-25 KRMD 31-29 KRMD 31-29 KRMD 4-32 MIXX 29-22 MIXX 29-22 MIXX 29-23 KSTR 26-23 KSTR 26-24 MIX 2	KYYY 39-31 WINNO 31-25 WINN 35-30 MCIL 4-21 KOCR 27-20 WILBW 39-19 KCNO 40-32 FY94 22-12 KRKL 35-31 WKFR 12 fr MAZY 4-38 KPRX on KKLS on 99KG 40 fr KRPC 05-34 WDRW 32-24 WDRW 32-24 WDRW 32-24 WDRW 32-24 WDRW 32-24 FROM 36-32
0100 34-26		KDVV 37 fr KFMW 36-32
0100 34-26 WAEB 35-32 WVSR 32-27	WEST	WEST
NET-FM 34-31 K104 37-36 WERZ 34-30 WHINK a WTIC 25-17	KIYS 27-23 KIXX 29-23 CHED on KSNO d-37 KYNO a-38 194 d-37 KUC 33-30 KYNK d-38 PMIO4 28-22 KPIV on fr KXYO 24-18 KDOM 35-30 96KPYN 33-7 KZU 30-25 KZU 30-25	KGOT 30-27 KYYA ON KUUB 25-20 KTRS 29-19 KPBQ 40-35 KOZZ 27-20 KTMT d-36 KZFN 28-22 KHTZ 20-18 KMNZ d-30 KZOZ a
WLAN 40-36 KC101 on MSPK 32 fr 98PXY 26-24 99GFM 34-31 93Q a-39 WPST 39-28 WNYZ 37-19 WRCK 40-34 Q106 d-35	FM104 28-22 KPIV on fr KXYQ 24-18 KDON 35-30 96KFNY 33-27 KZZU 30-25	KZFN 28-22 KHTZ 20-18 KMNZ d-30 KZOZ a SLY96 31-25 Y97 37-34 OK95 39-31
Q106 d-35	KRQ on fr	OK95 39-31
	EY & JENNIFEF	
(I've Had) T LP: "Dirty Dar Total Regional Reach	The Time Of M noing" Soundtrac Reports 210	My Life (RCA
(I've Had) I LP: "Dirty Dar Total Regional Reach E 98% S 96%	The Time Of Incing" Soundtrac	My Life (RCA
(I've Had) I LP: "Dirty Dar Total Regional Reach E 98%	The Time Of Macing Soundtrac Reports 210	My Life (RCA ck 90% Parallel Reach P1 93% P2 91% P3 88%
(I've Had) I LP: "Dirty Dar Total Regional Reach E 98% S 96% M 84% W 81%	The Time Of Macing Soundtrac Reports 210  Chart Sum Pos Pl 1 0	My Life (RCA) k 90% Parallel Reach P1 93% P2 91% P3 88%
(I've Had) LP: "Dirty Dar Total Regional Reach E 988 S 968 M 848 W 818	Chart Sum Pos P1 2-5 0 2-7	My Life (RCA 90% Parallel Reach P1 93% P2 91% P3 88% AMBRATY P2 P3 Tot 1 0 1 2
(I've Had) ILP: "Dirty Dar Total Regional Reach E 988 S 968 M 848 W 818 National Summary UP 119	Chart Suppose 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	My Life (RCA **  **  90%  Parallel  Reach  Pl 93%  P2 91%  P3 88%  **  **  **  **  **  **  **  **  **
(I've Had) I LP: "Dirty Dar Total  Regional Reach E 988 S 968 W 818  National Summary UP 119 DEBS 48 SAME 16	Chart Sum Pos P1 6-15 5 16-40 39 Ons 2 Adds 1	My Life (RCA)  **  **  90%  Parallel  Reach  P1 93%  P2 91%  P3 88%  **  **  **  **  **  **  **  **  **
(I've Had) ILP: "Dirty Dar Total Regional Reach E 988 S 968 M 848 W 818 National Summary UP 119 DEBS 48	Chart Sun Pos Pl 1 6-15 5 16-40 39 Ch Adds 3 Total 51	My Life (RCA  k  90%  Parallel  Reach Pl 93% P2 91% P3 88%  Mmary P2 P3 Tot 1 0 1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 100 59 210
(I've Had) Total  Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0	Chart Sun Pos Pl 1 6-15 5 16-40 39 Ch Adds 3 Total 51	My Life (RCA  k  90%  Parallel  Reach Pl 93% P2 91% P3 88%  Mmary P2 P3 Tot 1 0 1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 100 59 210
(I've Had) LP: "Dirty Dar Total Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0 ADDS 27	Chart Sum Pos P1  2-1  6-15  6-15  16-40  39  Ons 2  Adds 1  Ch Adds 3  Total  51  WIAN a-37  KC101 18-13 WSPR 25-15	My Life (RCA  k  90%  Parallel  Reach Pl 93% P2 91% P3 88%  Mmary P2 P3 Tot 1 0 1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 100 59 210
(I've Had) I LP: "Dirty Dar Total  Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0 ADDS 27	Chart Sum Pos P1  2-1  6-15  6-15  16-40  39  Ons 2  Adds 1  Ch Adds 3  Total  51  WIAN a-37  KC101 18-13 WSPR 25-15	My Life (RCA kk 90% Parallel Reach Pl 93% P2 91% P3 88% Nmary P2 P3 Tot 1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 100 5 9 210
(I've Had)  LP: "Dirty Dar  Total  Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0 ADDS 27	Chart Sum Pos P1  2-1  6-15  6-15  16-40  39  Ons 2  Adds 1  Ch Adds 3  Total  51  WIAN a-37  KC101 18-13 WSPR 25-15	My Life (RCA kk 90% Parallel Reach Pl 93% P2 91% P3 88% Nmary P2 P3 Tot 1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 100 5 9 210
(I've Had)  LP: "Dirty Dar  Total  Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0 ADDS 27	Chart Sum Pos P1 1 0 2-5 1 6-15 5 16-40 39 Ons 2 2 Adds 1 Ch Adds 3 Total 51 WLAN a-37 KC101 18-13 WSPK 25 15 99GPM 36-30 93Q 30-28 WFST 32-24 WWX 25-15 WKRE 11-10 W	My Life (RCA kk 90% Parallel Reach Pl 93% P2 91% P3 88% Nmary P2 P3 Tot 1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 100 5 9 210
(I've Had)  LP: "Dirty Dar  Total  Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0 ADDS 27	Chart Sun Pos P1  1 0 2-5 1 6-15 5 16-40 39 Ons 2 Adds 1 Ch Adds 3 Total 51  VILLAN =-37 KC101 18-13 WSPR 25 1-5 99GPM 36-30 930 30-28 WPRT 32-24 WMYZ 25-15 910 Glob d-11 SOUTH	My Life (RCA  k  90% Parallel Reach Pl 93% P2 91% P3 88% MMB FY P2 P3 Tot 1 0 1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 100 59 210  RENC CO RENC CO RENC CO RENC SO RENC
(I've Had)  LP: "Dirty Dar  Total  Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0 ADDS 27	Chart Sun Pos P1  1 0 2-5 1 6-15 5 16-40 39 Ons 2 Adds 1 Ch Adds 3 Total 51  VILLAN =-37 KC101 18-13 WSPR 25 1-5 99GPM 36-30 930 30-28 WPRT 32-24 WMYZ 25-15 910 Glob d-11 SOUTH	My Life (RCA  k  90%  Parallel  Reach Pl 93% P2 91% P3 88%  MMary P2 91% P3 88%  MMary P2 91% P3 80%  MMary P2 91% P3 10 1  0 1 2  9 4 18  69 44 152 5 3 10  11 5 2 10  10 5 9 210   KNOX con KYNO 40-35 194 31-21 KOMO 25 67 KULU 32-32 KNOX 04-25 9KFPW 31-28 KNOX 04-25 9KFPW 31-28 KNOX 04-20 KNOX 04
(I've Had)  LP: "Dirty Dar  Total  Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0 ADDS 27	Chart Sun Pos P1  1 0 2-5 1 6-15 5 16-40 39 Ons 2 Adds 1 Ch Adds 3 Total 51  VILLAN =-37 KC101 18-13 WSPR 25 1-5 99GPM 36-30 930 30-28 WPRT 32-24 WMYZ 25-15 910 Glob d-11 SOUTH	My Life (RCA k  90% Parallel Reach Pl 91% P2 91% P3 88%  MMB RY  P2 91% P3 88%  MMB RY  1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 100 59 210  RYNO 40-15 194 31-21 ROMO 15 RYNO 40-15 194 31-21 ROMO 15 RYNO 40-15 194 31-21 ROMO 15 RYNO 40-15 RYNO 40-
(I've Had) I LP: "Dirty Dar Total  Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0 ADDS 27	Chart Sum Pos P1  1 0 2-1 1 0	My Life (RCA k  90% Parallel Reach Pl 91% P2 91% P3 88%  MMB RY  P2 91% P3 88%  MMB RY  1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 100 59 210  RYNO 40-15 194 31-21 ROMO 15 RYNO 40-15 194 31-21 ROMO 15 RYNO 40-15 194 31-21 ROMO 15 RYNO 40-15 RYNO 40-
(I've Had)  LP: "Dirty Dar  Total  Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0 ADDS 27  P1  BIO4 30-23 RKS 30-23	Chart Sum Pos P1  1 0 2-1 1 0	My Life (RCA k  90% Parallel Reach Pl 91% P2 91% P3 88%  MMB RY  P2 91% P3 88%  MMB RY  1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 100 59 210  RYNO 40-15 194 31-21 ROMO 15 RYNO 40-15 194 31-21 ROMO 15 RYNO 40-15 194 31-21 ROMO 15 RYNO 40-15 RYNO 40-
(I've Had) LP: "Dirty Dar Total  Regional Reach E 988 S 968 M 848 W 818  National Summary UP 119 DEBS 48 SAME 16 DOWN 0 ADDS 27  P1  B104 30-23 WKKS 10-23 WKS 24 35-24 WKS 24 35-24 WKS 29-24	Chart Sun Pos P1  1 0 2-5 1 6-15 5 16-40 39 Ons 2 Adds 1 Ch Adds 3 Total 51  VILLAN =-37 KC101 18-13 WSPR 25 1-5 99GPM 36-30 930 30-28 WPRT 32-24 WMYZ 25-15 910 Glob d-11 SOUTH	My Life (RCA  k  90%  Parallel  Reach Pl 93% P2 91% P3 88%  MMary P2 91 0 1 0 1 0 1 2 9 4 18 69 44 152 5 3 10 11 5 17 5 2 10 10 0 59 210  KMCK on  KYNO 40-15 194 31-21 KOMO 25 fr  KOMO 25 fr  KULU 32-32 KMC on  KYNO 40-25 SPKFTY 37-28 KKO on fr  KYNO 0-25 SPKFTY 37-28 KKO on fr

	3401M 36-30	MADO 32-28
B104 30-23	930 30-28	FM104 a-30
WXKS 30-23	WPST 32-24 WNYZ 25-13	KFIV on fr
Z94 35-24	WNYZ 25-13	KCAQ a
294 35-24	WRCK 33-25	KXYQ 4-20
WKSE a-35	WKRZ 11-10	KDON 30-25
WHAJQ 39-34 WBLI d-30	Q106 d-31	96KFMY 37-28
MBDI 4-30	1	KZZU 23-21
PWR95 29-26	BOUTH	KRQ on fr
2100 24-20		
2100 24-20 WCAU 29-27	PWR997 11-1	P3
WEGX 29-24	WBBQ 22-17	
894 19-13	893 19-12	
PRO-FM 30-25	K98 d-27	BAST
Q107 29-24 WAVA 17-10	WPHF 4	
WAVA 17-10	KZZB 21-16	WPRR A-32
	195 d-28	WPRR 4-32 WWPX 33-30
SOUTH	POVI 06	103CIR 22-19
55512	KKKI UG ON	95XXX 4-36
Z93 28-18	WKQB 23-19 WSSX 20-17 WBCY 14-11 WNOK 29-18	WKPE d-33
KEGL d-36	WSSX 20-17	WALE G-33
Y95 20-19	WBCY 14-11	WIKZ 34-18
193 20-19	WNOK 29-18	MQCM 23-15
KKBQ d-25	G105 32-26 KEZB 4-26	OK100 d-38
KRBE 36-21 Y100 30-25	KEZB d-26	
Y100 30-25	Q98 4-30	95XIL 15-11
B97 28-18	WINK 40-32	WTHT d-33
W3H 32-20	WKSI a	95XIL 15-11 WTHT d-33 WOMP 33-23 WFXX 35-25
WNVZ d-30	WANS 32-22	WFXX 35-25
Q105 30-21	WCKN 4-28	
	WCKN 4-2B WZYP 39-32	SOUTH
MIDWEST	94TYX a-35	000111
1		KAKS d-30
896 27 fr	WAPE 30-26	WKSF 4-37
295 d-36	WQUT 38-31	
WMMS 22-13	WOK I 28-23	WJAD 38-27
92X 25-16	WPMI a	WZKX a
WNCI a-29	WLAP d-37	WCGQ 4-36
99DTX a	KZOU 28-19	WJMX 39-27
AADLY W	WLAP d-37 KZOU 28-19 WDJX 38-32	B98 30-25
WCZY 20 fr WHYT 24-19	99WAYS 33-26	KISR 20-16
WHYT 24-19	FM100 30-22	Q104 d-26
	WABB d-26	WYKS on
KCPW 31-28 WKTI 23-18	WBAM d-28	KSMB a
WKTI 23-18	WHHY 35-21	Q101 35-29
KDWB on	KBEM 35-28	KNAN 38-30
KHTR d-29	WHHY 35-21 KBFM 35-28 Y107 a	WPFM d-40
KWK a-35	Y107 a KWES d-31	KTYY 4-39
		KIXY d-39 Z103 a-29
WEST	BJ105 d-31	KNIN d-31
1272	Y106 40-35	WHSL 31-24
KIIS 4-34	94Z d-23	
KZZP on	WRVQ d-30 K92 27-24	WVBS 35-30
KKRZ 24-19	K92 27-24	1
MAKE 24-19	KITY d-31	HIDWEST
PM102 18-16	KSAQ 4-29	
KROY 30-21	7102 31-22	KYYY 36-26
KWOD 32-31	KTUX 29-21	WBNQ 32-28
KCPX 17-13	WDLX d-35	WCIL 28-16
KKLQ 28-24	WKZL 30-25	KQCR 35-24
KMEL 21-19 KATD 6-5		WLRW 31-26
KATD 6-5	MIDWEST	KCNQ 4-30
KWSS 26-19 KPLZ 33-24	THE BUILDING	Y94 34-26
KPLZ 33-24	KIIK 28-20	KKXL a
KUBE 25-16	WPXR a	WAZY d-36
	WPAR &	KFRX 4-33
P1	WGTZ 38-30 KDWZ 30-26	KKLS on
	KDWZ 30-26	KKLB ON
	KRNQ 37-35	99KG 37 fr KKRC 14-10 KWTO d-24
WOWN OF . AT	KZIO a	KKRC 14-10
HOT105 a-23	WMEE d-29	KWTO d-24
100	KLQ d-34	WDBR d-35
P2	WIXX 34-25	WSPT on
	WZPL on	KDVV 32 fr
	WZPL on Z104 30-25	
EAST	KJ103 a	WEST
	KOKQ 29-26	
WELY 35-30	WZOK a	KGOT 24-13

WFLY 35-30 Q100 a-27 WAEB a WVSR d-34 JET-FM 22-15 K104 16-7 WERZ a WNNK 38-25 WTIC 29-24 WKEE 23-18

WBBQ 22-17 893 19-12 K98 d-27	
K98 d-27	BAST
WFMF 4 KZZB 21-16 195 d-28	WPRR 4-32 WWYX 33-30 103CIR 22-19 95XDX 4-36 MKPE 4-33 MIRX 34-18 WCM 23-15 OKLOO 4-38 100KH 4-27 95XIL 15-11 WTHT 4-33 WOMP 33-23 WFXX 35-25
	103CIR 22-19
MXXI 06 on MXQB 23-19 MSSX 20-17 MSCY 14-11 MNOK 29-18 G105 32-26 KEZB d1-26	95XXX 4-36
WBCY 14-11	WIKZ 34-18
G105 32-26	OK100 d-38
KEZB d-26	100KHI d-27
098 d-30 WINK 40-32	WTHT d-33
WKSI a	WPXX 35-25
WCKN 4-2B	SOUTH
WANS 32-22 WCKN 4-28 WZYP 39-32 94TYX a-35 WAPE 30-26 WQUT 38-31 WOKI 28-23	
WAPE 30-26 WOUT 38-31	KAKS d-30 WKSF d-37
WOKI 28-23 WPNI a	WJAD 38-27 WZKX a
WLAP d-37	WCGQ d-36
WLAP d-37 KZOU 28-19 WDJX 38-32	B98 30-25
	WCGQ d-36 WJMX 39-27 B98 30-25 KISR 20-16 Q104 d-26 WYKS on
	WYKS on
FM100 30-22 MABB d-26 WBAM d-29 WHHY 35-21 KBFM 35-28 Y107 a KWES d-31	KSMB a Q101 35-29 KNAN 38-30
KBFM 35-28	KNAN 38-30
KWES d-31	WPFM d-40 KIXY d-39 Z103 a-29
BJ105 d-31 Y106 40-35	KNIN A. 31
Y107 a KWES d-31 BJ105 d-31 Y106 40-35 94Z d-23 WRVQ d-30 KP2 27-24 KITY d-31 KSAQ d-29	WHSL 31-24 WVBS 35-30
K92 27-24	MIDWEST
KITY d-31 KSAQ d-29	1
KSAQ d-29 Z102 31-22 KTUX 29-21 WDLX d-35 WKZL 30-25	KYYY 36-26 WBNQ 32-28 WCIL 28-16
WDLX 4-35	WCIL 28-16
	KQCR 35-24 WLRW 31-26
MIDWEST	KCNQ d-30 Y94 34-26
KIIK 28-20 WPXR a WGTZ 38-30 KDWZ 30-26	KKXL a
WCTZ 38-30	WAZY d-36 KFRX d-33 KKLS on
KDWZ 30-26 KRNQ 37-35	99KG 37 fr
KZIO A	KKRC 14-10
WMEE d-29 KLQ d-34	KPRX d-33 KKLS on 99KG 37 fr KKRC 14-10 KWTO d-24 WDBR d-35 WSPT on KDVV 32 fr
KLQ d-34 WIXX 34-25 WZPL on 7104 30-25	WSPT on KDVV 32 fr
	WEST
KJ103 a KOKO 29-26	
WZOK a KAY107 a-36	KGOT 24-13 KYYA d-28
KKRD d-34	
WEST	KTRS d-32 KOZE 12-5 KTMT a
KP95 36-26	KTMT a KZPN d-31
KP95 36-26 KIYS 28-24 KSND 14-10	KZPN d-31 KWNZ 36-26 SLY96 38-28
ABRD 14-10	SLY96 38-28 Y97 a

# 0 Holiday (Virgin) LP: The Other Ones Total Repor Regional Reach E 65% S 75% M 61% W 79%

National Summary UP 115 DEBS 7 SAME 26 DOWN 7 ADDS 8	2-5 3 6-15 4 16-40 13 Ons 2 Adds 2 Ch Adds 0 Total 24	2 1 3 4 6 13 11 12 27 50 38 101 5 4 11 5 1 8 0 0 0 0 77 62 163
EAST  EAST  EAST  EAST  EAST  WAXAS d-31  294 31-25  WAXAS 36-31  WAXAS 36-31  WAXAS 36-31  SCOUTH  293 6-5  KKND 27-24  KRND 27-27  WASD	KXX106 36-35 MK08 34-23 MK08 34-23 MK08 34-23 MK08 34-23 MK08 31-25 MK00 32-29 KX106 23-17 MK0X 31-24 O98 32-27 MINK 29-21 MK0X 31-25 MC07 32-37 MK0X 31-25 MC07 31-37 MK0X 31-3	EAST  WPR 31-23  WFX 32-31  95XCX 7-7  WFX 23-31  95XCX 7-7  WFX 23-32  HIKZ 26-21  WFX 26-21  HIKZ 26-22  WFX 6-38  WONP 30-27  HFX 33-29  SOUTH  KOIZ 26-22  WFX 6-38  WIKK 29-28  WFX 39-39  WFX 29-29  WFX 29-29  WFX 39-30  WFX 39
PWR997 23-18 WBBQ 11-11 KZZB 26-20 195 24-24	96KFMY 6-5 KZZU 8-7	KGOT 5-9 KYYA 26-22 KUUB 4-2 KTRS 20-15 KPBQ 26-22 KTHT 5-3 KZPN 1-2



PET SHOP I It's A Sin (E LP: Jealousy	BOYS EMI-Manhatta	an)
	eports 202	87%
	eports 202	Parallel
Regional Reach E 82% S 86% M 86%	16	Reach P1 73% P2 87% P3 99%
W 96%		mmary
	Pos Pl	
National Summary UP 169 DEBS 8 SAME 19 DOWN 0 ADDS 6	2-5 1 6-15 11 16-40 24 Ons 0 Adds 3 Ch Adds 1 Total 40	0 0 2 3 23 16 50 66 45 135 5 3 8 1 0 4 1 0 2 96 66 202
EAST	SOUTH  PWR997 d-24 WBBQ 37-33 K98 17-15 KZZB 20-15	P3
B104 23-20 WXKS 22-15 294 29-19 WKSE 22-20 WMJQ 23-19 WBLI 8-29 CKOI 22-14 WCAU 26-22 WEGX 22-19 PRO-PM 23-18	195 19-18 KOX106 24-18 MK08 19-16 WSSX 28-23 WBCY on KZ106 24-20 WNOK 23-19 KEZB 19-13 Q98 22-19	WPRR 28-27 WWFX 16-11 103CIR d-29 95XXX 17-16 WIKZ 30-26 MQCM 27-21 OK100 20-25 100KHI 17-8 95XIL 23-20
BOUTH	WINK 24-19 WKSI a-34	WTHT 22-14 WOMP 25-17
KEGL a Y95 15-11 KKBQ 24-23 KRBE 25-15 Y100 13-12 B97 17-14 WGH 21-17 MIDWEST B96 19 fr	WANS 23-20 WCKN 24-20 WZYP 25-24 94TYX 18-15 WAPE 17-15 WOUT 22-19 WOKI on WFMI on WLAP 27-23 KZOU 20-13 WDJX 16-15 99WAYS 30-27 FM100 13-10	WFXX 24-17  SOUTH  KAKS 20-14  KQIZ 19-18  WKSP 27-20  WJAD 22-15  WZKX on  WCGG 36-29  WJMX 12-9  B98 22-18  KISR 21-18
Z95 16-15 WMMS 21-19 92X 23-18 WMCI 26-21 WKTI 26-23 KDWB 16-14 KHTR 26-24 KWK 19-16 WLOL 11 fr	WBAM 24-22 WHHY 36-35 KBFM d-39 KWES d-35 BJ105 30-27 Y106 19-16 94Z d-21 KITY 19-17 KSAQ 26-16	0104 19-16 WYKS 22-17 KSMB 32-30 Q101 24-18 KNAN 23-17 WPFM 28-22 KIXY 16-13 Z103 on KNIN 17-14

	Shop Boys Con	1
KKRZ 26-24 PM102 17-17	NI DWEST	MIDWEST
KROY a KWOD a	WKDD 32-29 KIIK 13-12	KYYY 22-18 WBNQ 20-18
KCPX 3-2 KKLQ 19-19	WPXR 27-21	WBMB 22-17 WCIL 24-23
KMEL 23-21	WGTZ 20-16 KDWZ 18-17	KQCR 23-19 WLRW 33-30
KATD 28-25 KWSS 34-29	KRMQ 21-19 KZIO 22-16	KCNQ 26-20
KPLZ 18-14 KUBE 29-20	KLQ 30-25 WIXX 20-16	Y94 25-21 KKXL 19-12
P1	WZPL d-29	WKFR on fr WAZY 20-15
	Z104 26-20 KJ103 28-27	KPRX 22-18 KKLS 27-21
HOT103 30-30	KQKQ 15-13 WZOK 23-16	99KG 29 fr
HOT105 17-14 PWR96 19-14	WRON 28-24	KKRC 9-8 KWTO 24-20
PWR106 21-19 KITS 4-9	KKRD 27-24	WDBR 18-15 WSPT 29-19
P2	WHOT 33-26	KPMW 5-4
RART	KIVA 15-14	WEST
WFLY a	KF95 26-21 KIYS 22-13	KGOT 21-19 KYYA d-26
Q100 24-17	CHED on	KUUB 32~30 KTRS 24-17
WAEB 18-15 WVSR 37-33	KSND 23-19 KMGX 38-31	KPBQ 25-18
JET-FM 23-18 K104 13-13	KMGX 38-31 KYNO 15-10 194 24-16	KOZE 26-21 KTMT 22-18
K104 13-13 WNNK d-37 WKEE on	KQMQ 20 fr	K2FN 14-12 KHTZ 13-13
WLAN 2.7-21	KLUC 28-24 KYRK 19-17	KHTZ 13-13 KWNZ 26-17 KZOZ 19-15
WLAN 27-21 WSPK 15 fr 98PXY 17-16	FM104 16-12 KPIV 25 fr	SLY96 18-16
99GFM 22-19 93Q 37-33	KCAQ 11-8 KXYQ 21-16	Y97 8-5 OK95 23-16
WPST 29-21 WNYZ 14-12	KDON 19-15 96KFMY 14-10	
WRCK 11-8 WKRZ 26-22	KEZU 14-12	n l
Q106 28-16		
POISON		
	et You (Enign	na/Capitol)
	The Cat Dragg	
	Reports 16	Paralle
Regional	20	Reac Pl 53
Reach E 598	9	P2 66
S 81%		P3 90
M 68% W 65%	Chart Su	mmary
044	Pos Pl	P2 P3 Tc
	1 0	
National	2-5 3	1 1
National Summary	2-5 3 6-15 2	8 3 1
		8 3 1 45 45 10

MPTLY a 0100 24-17 MARE 18-15 MVSR 37-31 JET-7M 23-18 MVSR 37-31 MVR 13-11 M	NPS 12-51 KTYS 22-13 KIRX 19-18 CHED ON KNDX 33-19 KNDX 38-31 KYNO 15-10 194 24-16 KOMQ 20 fr KUJC 29-24 FYRK 19-17 KUJC 29-24 FYRK 19-18 KYO 11-8 KXYO 21-16 KDON 19-15 PORTPY 14-10 KEZU 14-12	KGOT 21-19 KYYA d-26 KUUB 32-30 KTRS 24-17 KPBQ 25-21 KOT 26-21 KOT 14-12 KHTZ 13-13 KNNZ 26-17 KZOZ 19-15 SLY96 18-16 Y97 8-5 OK95 23-16
POISON		
I Won't Forg	et You (Enigma The Cat Dragge	a/Capitol) d In
Total Regional Reach E 59% S 81%	Reports 162	70% Parallel Reach P1 53% P2 66% P3 90%
M 68% W 65%	Pos Pl	P2 P3 Tot
National Summary UP 86 DEBS 29 SAME 24 DOWN 1 ADDS 22	1 0 2-5 3 6-15 2 16-40 14 Ons 1 Adds 8 Ch Adds 1 Total 29	P2 P3 Tot 1 0 1 1 1 5 8 3 13 45 45 104 8 8 17 7 1 16 3 2 6 73 60 162
294 d-32 WBLI A-28 WBLI A-28 PRO-PH 27-22 GOLVA a BOUTH  293 29-25 REGL 8-4 TANNO 22-11 RERE 30-17 VIOO 26-19 B97 a WOR 22-10 WIVE a  HIDWEST  Y100 8 RKER 30-28 RKER	KZZB d-39  ISZ d-39  ISZ d-30  DOXIO6 a -26  MR00 34-31  KZ106 a MR00  MR03 4-31  KZ106 a MR00  MR03 39-32  MR04 d-35  MYDY 34-21  MYDY 34-31  MYDY 34	103CIR d-25 195XXX 32-28 MFPE 34-29 MIRZ 29-23 MCCN 40-32 MCCN 40-32 MCCN 40-32 MCCN 22-14  SOUTH  KAKS ON KOITZ 32-30 MJAJ 40-33 MZKX 22-14  SOUTH  KAKS ON KOITZ 32-30 MJAJ 40-33 MZKX 24-22 MCGO 33-27 MCGN 33-27 MCKX 61-27 MCGN 32-29 MCGN 32
PRETTY POI	SON	

Total Reports 66 288

Parallel Reach Ch Pl 388
278 P2 328
278 P3 158

**P2** 

WPLY 4-38

WPXR a WGTZ d-36 KRNQ 40-38 Z104 a

Regional Reach E 27% S 27% M 18% W 46%

National Summary UP 27 DEBS 14 SAME 11 DOWN 0 ADDS 14

PJ

WXKS 32-24 WCAU 32-24 WEGX 30-27 PRO-FM on

293 32-26 KKBQ d-28

P2	WEST	KPMW 5-4		£102 d-37	KWTO on
BAST	KIVA 15-14 KP95 26-21	WEST			KPBQ 29-20 KZOZ 38-31
WFLY a Q100 24-17	KIYS 22-13 KIKX 19-18	KGOT 21-19 KYYA d-26 KUUB 32-30			KZOZ 38-31 SLY96 a Y97 29-21
WAEB 18-15 WVSR 37-33	CHED on KSND 23-19 KMGX 38-31	KTRS 24-17 KPBQ 25-18			1 497 29-21
JET-FM 23-18 K104 13-13	KYNO 15-10 194 24-16	KOZE 26-21 KTMT 22-18	PRINCE		
WNNK d-37 WREE on WLAN 2.7-21	KQMQ 20 fr KLUC 28-24	KZFN 14-12 KHTZ 13-13 KWNZ 26-17		Look (Paisley	Park/WB)
WSPK 15 fr 98PXY 17-16	KYRK 19-17 FM104 16-12 KPIV 25 fr	KZOZ 19-15 SLY96 18-16 Y97 8-5	LP: Sign 'O' 1		2,)
99GFM 22-19 930 37-33	KCAQ 11-8 KXYQ 21-16 KDON 19-15	Y97 8~5 OK95 23-16	Total	Reports 218	941
WPST 29-21 WNYZ 14-12 WRCK 11-8	96KPMY 14-10		Regional		Parallel Reach
WKRZ 26-22 Q106 28-16	KEZU 14-12		Reach E 96%	3	P1 918 P2 938
			S 95% M 95%		P3 998
			W 90%	Chart Sum Pos Pl	mary P2 P3 Tot
POISON			National	1 7	16 12 35
	et You (Enigma	a/Capitol)	Summary UP 139	6-15 13	46 33 102 31 13 57
	The Cat Dragged		DEBS 2	16-40 6 Ons 1	8 7 21 1 3
Total	Reports 162	708	SAME 51 DOWN 26	Adds 0 Ch Adds 0	0 0 0
Regional		Parallel Reach	ADDS 0		102 66 218
Reach E 59%	30	P1 53% P2 66%	<b>[21</b> ]	98PXY 10-10 99GFM 11-8	KYRK 2-3 FM104 B-13
S 81% M 68%		P3 90%		93Q 19-10 WPST 4-2	PM104 8-13 KPIV 7 fr KCAQ 7-19
w 65%	Chart Sum Pos Pl	P2 P3 Tot	B104 11-10	WRYE 5-3 WRCK 5-9 WKRZ 7-4	KDON 10-5
Na trians	2-5 3	1 0 1	WXKS 3-2 Z94 3-1	Q106 4-2	96KFMY 9-6 KZZU 2-1 KRQ 8 fr
National Summary	6-15 2	8 3 13	WKSE 6-4	SOUTH	P3
UP 86 DEBS 29	16-40 14 Ons 1	8 8 17	WBLI 6-4 CKOI 8-7 PWR95 25-22	PWR997 4-9 WBBQ 3-2 B93 7-3 K98 7-5	
SAME 24 DOWN 1	Adds 8 Ch Adds 1	7 1 16 3 2 6	2100 17-15 WCAU 3-2	K98 7-5 WFMF 16-12 KZZB 8-3	WPRR 4-3
ADDS 22	Total 29	73 60 162	WEGX 3-4 B94 14-9	KZZB 8-3 195 5-4 KXX106 1-1	WWFX 1-24 103CIR 20-15
PI	KZZB d-39 195 d-30	103CIR d-25 '95XXX 32-28	PRO-PM 9-6 Q107 25-22 WAVA 9-7	WKQB 1-1 WSSX 2-1	95XXX 4-4
	NXX106 a-26 WROQ 34-31 KZ106 a	WKPE 34-29 WIKZ 29-23	BOUTH	WBCY 6-8 WROQ 2-1	WKPE 3-2 WIKZ 7-6 WOCM 13-10 OK100 17-19
EAST	KZ106 a WNOK d-35 G105 a	WQCM 40-32 OK100 on	293 2-1 795 2-2	KE106 2+2 WNOK 4-3	100KHI 4-1
Z94 d-32 WBLI a Z100 a-28	098 4-31	100KHI d-29 WOMP 37-29 WPXX 22-14	KKBQ 7-5 KRBE 5-3	G105 13-7 KEZB 6-6	WPXX 2-2
7100 a-28 PRO-PM 27-22 Q107 a	WINK 31-26 WANS 39-32 WCKN d-35	SOUTH	7100 5-5 897 6-5 WGH 2-1	Q98 4-3 WINK 3-3 WKSI 3-2	SOUTH
WAVA a	WZYP 34-21 94TYX a-39	KAKS on	WGH 2-1 WNVZ 20-20	WANS 4-3 WCKN 3-7	KAKS 4-2 KQIZ 15-14
80UTR 293 29-25	WAPE 18-14 WOUT on WOKI on	KQIZ 32-30 WJAD 40-33	MIDWEST	94TYX 4-4	WKSF 1-1 WJAD 2-1
KEGL 8-4	WPMI 9-8 KZOU 2-4	WZKX 24-22 WCGQ 33-27 WJHX d-37	B96 1 fr Z95 2-1	WAPE 2-7 WQUT 7-4 WOKI 4-3	WZKX 5-3 WCGQ 3-2 WJMX 16-10
KKBQ 12-11 KRBE 30-17	99WAYS a WABB 12-9	B9B 24-22 KISR 29-26 Q104 24-19	Q102 20-19 WHMS 6-12	WPMI 1-3 WLAP 2-3	B98 3-1 KISR 4-2
Y100 26-19 B97 a WGH 23-10	WHRY 34-34 KBFM 18-14 Y107 30-24	WYKS on	92X 3-1 WMCI 7-5 WCEY 2 fr	KZOU 5-9 WDJX 1-3 99WAYS 6-3	Q104 2-2 WYKS 4-3
WWVZ a	KWES 33-28 BJ105 11-9	KMAN 27-25 WPFM 29-24	WHYT 7-6 KBEQ 17-16	WABB 4-1 WBAM 1-1	0101 8-4
RIDWEST	Y106 22-18 WRVQ on	KIXY 6-5 2103 33-32	RDWB 2-2 RHTR 7-4	WHHY 9-14 KBFH 5-4	WPFM 2-1 KIXY 17-17
KBEQ d-28 KDWB a	K92 on KITY 16-14	WHSL, 28-21	KHTR 7-4 KWK 4-7 WLOL 5 fr	Y107 2-1 KWES 25-16 BJ105 5-3	Z103 5-3 KNIN 4-2 WHSL 5-2
KDWB a KWK 22-22 WLOL 39 fr	XSAQ 38-33 2102 a KTUX 32-27 WDLX 38-32	MVBS 36-32 MIDWEST	WEST	Y106 6-4	WHSL 5-2 WVBS 3-2
WEST	WDLX 38-32 WKZL d-34	KYYY 4-36	Y108 2-2 KIIS 3-3	WRVQ d-29 KITY 2-1	MIDWEST
Y108 a	HIDWRST	WBMQ on WCIL 22-13	KZZP 28-17 KKRZ 11-8	KSAQ 5-3 Z102 11-4 KTUX 3-2	KYYY 10-9 WRNQ 3-2 WEWB 1-5
KKRZ 30-28 FM102 22-19 KWOD 26-24	WKDD 16-13 KIIK 30-26	KQCR 34-31 WLRW a KCMQ d-37	FM102 3-2 KROY 10-9	WDLX 4-3 WKZL 3-3	WCIL 2-10 KQCR 8-5
KCPX 5-4	WPXR 23-20 KDWZ d-33	Y94 37-32 KKXL 4-39	KNOD 5-4 KKLQ 5-5 KHEL 4-4	HIDWEST	WLRW 2-2 KCMO 4-3
KATO 30-27 KPLZ 24-20 KUBE on	KRNQ on KZIO a KLQ d-28	WKPR 21 fr WAZY 36-25	KATD 10-9 KWSS 7-3	WKDD 11-7 WPKR 4-2	KKXL 2-2 WKPR 30 fr
P1	WIXX a-40 WZPL 29-27	KFRX on KKLS d-34 99KG 33 fr	KPLZ 3-1 KUBE 5-4	WGTZ 1-1 KDWZ 7-5	WAZY 2~2 KPRX 5-4
HOT105 A	KJ103 23-18 KQKQ 25-21	KKRC 31-29 KWTO 30-27	P1	KRNQ 5-1 KZIO 3-1 WMEE 10-5	KKLS 9-4 99KG 4 fr KKRC 3-1
	WZOK on WRQN 33-31 KKRD on	WDBR 29-21 WSPT d-31 KDVV 21 fr	ROT103 16-12	WMEE 10-5 KLQ 16-16 WIXX 10-6	KWTO 1-2 WDBR 5-4
523	WEST	KDVV 21 fr KFMW 26-20	HOT105 6-5 PWR106 7-6	WZPL 7-1 Z104 9-4	WSPT 2-2 KOVV 12 fr
EAST	KIVA d-29	WEST	KITS 11-16	KJ103 3-3 KQKQ 5-1	KFMW 10-7
WFLY 31-26 Q100 29-23 WAEB 5-1	KIYS 32-26 KIKX 38-33 CHED a	KGOT d-36 KYYA on		WZOK 1-2 WRQN 10-7	KGOT 2-1
TET-EM 4-32	KOMO on fr KCAQ 34-31	KUUB d-39 KTRS 33-23 KFBQ 33-27	EAST V. A	KAY107 4-3 KKRD 11-6	KYYA 9-7 KUUB 1-1
WERZ d-40 WKEE 21-11 KC101 29-25	KXYQ 32-26 KDON 21-17	KOZE on KTMT 20-16	WFLY 4-3 Q100 6-3 WAEB 16-13	WHOT 8-6	KTRS d-40 KFBQ 13-25
99GFM d-38 WPST 36-26 WNYZ 23-21	96KPMY d-39 KZZU 31-28	KZPN 20-17 KWNZ 40-38	WVSR 10-10 JET-FM 12-0	WEST	KOZE ON KTMT 2-1 KZPN 2-1
WNYZ 23-21 WRCK 30-21 Q106 d-29	P3	5LY96 40-33 Y97 36-32 OK95 14-11	WERZ 9-8 WNNK 8-6	KIVA 9-6 KF95 2-5 KIKX 17-16	KZPN 2-1 KHTZ 4-14 KWNZ 7-4
BOUTH		UK95 14-11	WTIC 37-37 WKEE 2-1 WLAN 7-4	CHED 8-5 KSND 4-4	KZOZ 2-2 SLY96 1-6
WBBQ 4-40 K98 4-26	WPRR a-34		WLAN 7-4 KC101 19-17 WSPK 27 fr	I94 9-5 KQMQ on fr	Y97 13-8 OK95 3-1
WPMF A	WWFX a-39				
				12	
PRETTY POI		3			
	'm Falling) (Vir	gin)			
	ut" Soundtrack		R.E.M.		· ·
I Total	Reports 66	28%	111.4.171.		

KYRK 21-18 KFIV on fr KCAQ a KDON 33-26 96KPMY on

KNAN d-38 KIXY on MIDWEST

Q100 d-36 WNNK a WTIC 31-26 WPST d-38 WRCK on

KRBE d-39 Y100 20-17

B96 25 fr 92X a WHYT d-25 KCPW d-35 KWK a-31

WEST

	nt	MCA	,		
Total	Reports 1	34	581	ara	1-1
Regional			P		ach
Reach				P1	38
E 518	Na	LA		P2	551
S 63%				P3	791
M 55%					
W 58%	Chart	Sum	mary		
	Pos	P1	P2	P3	To
	1	0	0	0	(
National	2~5	0	0	1	
Summary	6-15	1	2	2	
UP 64	16-40	15	31	34	
DEBS 18	Ons	3	9	8	
SAME 24	Adds	2	14	8	24
DOMN 0	Ch Adds	0	4	0	
ADDS 28	Total	21	60	5 3	134
[23]	SOUTH			M d-3	
_	PWR997 a			OO or	
PAST	WBBQ 36-	31	95X	IL 26	
eno,	K98 on 195 d-29			P on X 38-	21
WXKS 28-21	WBCY d-3		M.L.X	x 38-	. 51
Z94 d-35 WMJO 37-36	WROQ 21-	15	800	TH	
CKOI d-33	KZ106-28		***	c 11	20
WCAU d-35	098 a				

Y108 25-23 KIIS 14-11



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REO SPEEDV	WAGON				
In My Dream	ns (Epic)				
LP: Life As We					
LP: Life As We	Know It				
Tota	1 Report	. 18	7 8	108	
				ara	llel
Regional	_			R	each
Reach	ា	7		P1	678
E 76%				P2	818
S 86%				P3	918
M 86%					
W 718	Chart		mary	,	
	Pos		P2	P3	Tot
	1	3	3	1	7
National	2-5	1	4	9	14
Summary	6-15	9	24	25	58
UP 132	16-40	21	48	24	93
DEBS 5	Ons	2	2	2	6
SAME 26	Adds	1	5	0	6
DOWN 15	Ch Adds	0	3	0	3
ADDS 9	Total	37	89	61	187
<b>P1</b>	SOUTH		1 5		
W.	Mono of		l L	23	
	WBBQ 25- K98 30-2				
EAST	WPMP 25-	20	EAS	T	
B104 26-24	KZZB 31-		WDD	R 16-	.14
WXKS on	I95 17-1			X 21-	
Z94 d-23 WKSE 29-26	WSSX a			CIR 2	
WMJQ 25-23	WBCY 22-			DOX 21	
PRO-PM 11-11	WROQ 18- KZ106 25			Z 25-	
SOUTH	WNOK 25-		WOO	M 30-	-26
SOOTH	Q98 16-1	3		00 25 KHI	
Z93 21-16	WINK 12-	15		KHI	

30	132 5	2-5 6-15 16-40 Ons	21	4 24 48 2	9 25 24 2	14 58 93 6
MBIO 25-22   R98 30-25   MPPP 25-20   MPR 16-14   MPX 21-16   MP	15	Ch Adds	0	3	0	3
WHOT 17-13 KPMW 12-8	-24 3 -26 -23 -21 -11 -11 -12 -15 -15 -15 -15 -15 -26 -15 -27 -27 -27 -27 -27 -27 -27 -27	SOUTH   MTBIQ 25- K98 30-2 WTPI 25- K228 31-19 17-1 KXC106 1 WTS 12- K2106 25- K228 31-19 T-1 KXC106 1 WTS 12- K2106 25- K228 31-19 T-1 KXC106 12- K2106 1	22 2 5 5 6 4 - 8 6 4 - 8 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6	EAST MPRIMATE OF THE STATE OF T	R 16-1-1 (KK 21-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	14 15 - 21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	-5	WEST		KFM	12-	-8





		B. SCHMIT				
Boys I	Vigh	t Out (MC)	4)			
LP: Tim	othy	₽.				
т	ota l	Reports	143	618	aral	161
Region	1	_				ach
Reach	ia *	4	0			368
E 63					P2	59%
S 68		BREA	ME	D	P3	87%
M 63	·	BREA	W.E.			
W 48	8	Chart	Sum	mary		
		Pos	Pl	P2	P3	
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15	0	0	1	1
UP	62	16-40	11	44	39	
DEBS	28	Ons	5 2	12	12	
SAME	34	a b b A	2	9	5	16
DOMN	0	Ch Adds	2	0	1	3
ADDS	19	Total	20	65	58	143
P	1	R2106 a	70		T 4-	
		098 d-38				
EAST		WINK d-3			in 39.	
		WKSI 37-		1		
294 on	_	- And dela				

CROI on WALL 2 3-12 31-29  CROITS WERE 31-29  CROITS WALL 4-19 WALL 4-19 WALL 2 3-29  FROM HIDWEST WALL 3-19 WALL 3-		thy B. Schmit Cor	l l
## ALTYX on MOUT d-40   MoKE on MOUT d-40   MoKE on MOUT d-40   MoKE d-41   Mo	WMJQ a-35		SOUTH
DOUTH 0-40 MOKIT 4-40 MOKIT 4-41 MOKIT 24-19 MAAD 0- MOKIT 24-19 MAAD 0- MOKIT 3-41 MOKIT 24-19 MAAD 0- MCGO 31 MAND 2-3 SPANYS d-33 MAND 2-3 MAND			
## WAD de- 12			
293 31-29 REGIL 33-32 REGIL 33-23 REGIL 34-24 REGIL 31-24 REGIL 31-24 REGIL 31-29 REGIL 31	PRO-PM on	MOKT 24-19	
293 31-29 REGIL 33-32 REGIL 33-23 REGIL 34-24 REGIL 31-24 REGIL 31-24 REGIL 31-29 REGIL 31	eccure.	WLAP a	
293 31-29 KRSD 33-32 KRSD 33-23 KRSD 33-28 KRSD 32-28 KRSD 33-28 KRSD 33-30 KRSD 33-28 K	9001B	KZOU d-39	WINY 27
KEGL 33-32   KEGL 33-32   KEGL 33-23   KEGL 33-23   KEGL 33-23   MINEY 4-37   MINEY 6-37   MIN	793 31-29		B98 4-35
MARE 29-29   Glo4 32   Glo4 32   Glo4 32   Glo5 36   Glo5 42   Glo4 32   Glo4 32   Glo5 36   Glo5 42   G	KEGL 33-32	FM100 d-31	
MINUTEST		WABB 29-25	
MIDWEST  205 35-33  205 35-33  207 8580 36-27  205 35-33  207 8580 36-27  207 8580 36-27  208 13-28  208 12-26	KRBE 33-23	WRAM d-29	
MIDMEST   N92 d-27   NSAQ 36-27   NSAQ 36-	Q105 d-29	WHAT d-37	
NEAD 36-27   STAY A		WRVQ ON	
295 35-33 01002 a-34 MMSB 39-26 MYDLX 33-28 MYDLX 33-38 MYDLX 33-3	MIDWEST		
D102 a -34	70E 3E 33		
WILLY 3   WILL	0302 ==34		WHISE 30
WETT 25-20 WEZT 4-31 WEZT 4-31 WEDGEST WEDGEST WERE 23-20 KNOD 3-24 KNOD 4-39 KYEZ 23-20 KNOD 6-29 KYEZ 23-20 KNOD 6-29 KUEZ 4-36 KUEZ 4-37 KUEZ 4			WADD 38
MEDI 37 Er  WEST WEST WEST WINDS 29-24 KRND		WKZL d-31	MIDWEST
#EST   WEDD 29-24   WINQ 30   WINW 31   WINQ 10   WINW 31   WINQ 30   WIND 30   WINW 31   WINQ 30   WIND 3	WLOL 37 fr		/***
Y108 d-29  KKRZ 23-20  KRZ 20-3-30  KRZ 20-3-30  KRZ 20-3-30  KRZ 20-3-30  KKRZ 30-3-30  KKRZ 30-30  KKRZ 30  KKRZ 30-30  KKRZ 30-30  KKRZ 30-30  KKRZ 30		MIDWEST	KYYY d-
Y108 d-29   KRNO d-39   KCIL a   KCIL	WEST	MW 00 20 24	WBNQ 30-
MACE 23-20   MACE on   M			
RUBE on MIXX 39-34 KCMO a MIXX			
RELZ d-36 RUBE on 2104 31-29 RUBE on 31-20 RUBE on 31-20 RUBE on 31-20 RUBE on 31-21 RUBE on			
### A		WTYY 30-34	
RAFT (27.0 MPC) (27.0		WZPL on	
RAFT (27.0 MPC) (27.0	KUBE OII	Z104 31-29	
RAFT W70K d-35 WRCN on 99KG on KRC 33 W87Y on W80K on 99KG on KRC 34 W87Y on W878 31-28 KYF0 on M878 34 W87Y on W878 31-28 KYF0 on W878 31-28 KYF0 on W878 31-28 KYF0 on W878 on W878 31-31 KYF0 on W878 on W878 31-31 KYF0 on W879 on	12 7		
#RON on   SONG o			
MEST NERGO 30  Q100 36-29  MVSR 31-28  KIPS 30-30  KIPS 4-39  KIPS 4-39  KIPS 30-30  KIPS 30-30  KIPS 30-30  KIPS 30-30  KIPS 30-30  MOBR 43-7  KIPS 30-30  KIPS 4-39  KIPS 30-30  KIPS 30-30  MOBR 4-39  KIPS 30-30  KIPS 4-39  KIPS 30-30  KIPS 30-30  MIPS 30-3			
MELY A WEST KNTD ON MORR 34 WSF 31-28 KNTD ON MORR 34 WSF 31-28 KND 37-31 KNTD ON MORR 34 WSF 31-28 KND 37-31 KNTD ON MORR 34 WSF 31-28 KND 37-31 KND 31-30 KND 31-30 KND 31-30 KND 31-30 KND 31-30 KND 31-30 KND ON MORR 34 WSF 31-30 KND ON MORR 31-30 KND 31-30 KND ON MORR 31-30 KND ON MORR 31-30 KND ON MORR 31-30 KND 31-30 KND ON MORR 31-30 KND ON MORR 31-30 KND ON MORR 31-30 KND 31-30 KND ON MORR 31-30 KND	EAST	WRUN on	
NOBER 33-20   WISEN 3 -39		WEST	
MALE 23-20 WYSR 31-28 WYSR 31-28 KIVS 31-39 KIVS 31-39 KIVS 31-39 KIVS 31-39 KIVS 31-39 KIVS 31-39 KIVS 31-30		H 201	
WYSE 31-28		KF95 on	
KIOA 30-25   KSND 37-31   KPPM 30   WERT 22-17   KCYQ 27-24   KDOM on wash 32   KPPM 36-30   KPST 36-30   KPST 36-30   KPST 36-80   KPST 36-30   KPST 36-80   KPST 36-30   K			
MERZ 22-17 MININ CON MSPK 34 fr 96KPM' 36-30 MSPK 34 fr 996GPM d-3 MSPX 23 22-26 MSPX 36-30 MSPX 23 22-26 MSPX 36-30 MSPX 37-29 MSPX			
MNNK on MSPK 34 fr 96 KFWY 36-30 MEST 39-30 MSSK 34-32 MSSK 48-32 MSCY 32-26 MSK 32-26			
MSPK 34 fr 96KPW 36-30 KZZU 32-26 KGOT 28 KWYZ A WENT A GOLO A KUUB 17 KWYZ A KUUB 17 KWYZ A KUUB 17 KWYZ A KUUB 17 KWYZ A KUUB 17 KWZ A KWZ NG A GOLO A GOLO A KWZ NG A GOLO A GOLO A KWZ NG A GOLO		KDON on	WEST
WEST 1-2-28 WEST A 0100 a WERE 37-29 WEST A 0100 a WERE 37-29 WEST	WSPK 34 fr		
MNYZ a MRCK a Q106 a ZAST KUB 17 X X X X X X X X X X X X X X X X X X	99GFM d-37	KZZU 32-26	
MRCK a 0106 a		0.3	
O106 a  SOUTE  MPRR 37-29  MPRR 37-29  MPRR 37-29  MPRR 37-29  KTHT 24  KROZ 25  KTHT 24  KROZ 30-29  MPRR 30-29  MPRP 30-29  MPRP 30-29  MRPE 00  MKPE 00  MKOB 6-32  MGCM d-38  OKJ00 a  MSCY 30-28  MGCM d-38  OKJ00 a		1.5	
SOUTE MPRR 37-29 KPT 28 KPT 29 KPT 28 KPT 29			
BOUTH  MPRR 37-29  MBBQ on  NS98 on  103CIR 30-28  MFRP on  SEZB on  MFRP o	Q106 a	EAST	
MBBQ On MPKR 37-29 KZFN ON SK98 ON 103CTR 30-20 Styre 3 1-30 KZFS ON MKYK a-40 Styre 31-30 KZFS ON MKZ STYRE SKZE ON MCC d-38 CKZFS ON MCC	GOLWIN .		
MBBQ on NS9 on NS9 on NS9 on NS9 on NS9 on NSEZES on MFKP on MFKP on MFKP on MFKP on MFKP on MFKP on MFKP on MSS d-33 MSSX d-33 MSCY 30-28 MSCY	BOVID	WPRR 37-29	
K98 on 103CIR 30-28 y97 31- WPMP a WFMP a WFMP on WFMP	WBBQ on	WWPX a-40	SLY96 3
KZZB on WKPE on 195 30-27 WIKZ a WOCM d-38 WKSX d-33 OK100 a WKSY 30-28 100KHI on	K98 on	103CIR 30-28	Y97 31-
KZZB on WKPE on 195 30-27 WIKZ a WOCM d-38 WKSX d-33 OK100 a WKSY 30-28 100KHI on	WPMP a		OK95 28
WKQB d-32 WCM d-38 OK100 a 100KHI on	KZZB on		1
WSSX 4-33 OK100 a 100KHI on			
WBCY 3D-28 100KHI on			1
			1
	WROQ 30-25	95XIL 33-30	

					_
BRUCE SPRI Brilliant Disg LP: Tunnel Of	guise (Col	umb	ia)		
Tota	1 Report	B 22	26 9	71	
Regional Reach E 100% S 96%	1	3	P	P1 P2	1e1 938 988
M 96% W 98%	Chart	Sum Pl	mary P2	Р3	Tot
National Summary UP 193 DEBS 19 SAME 13 DOWN 0 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 5 42 2 0 1 51	0 1 10 93 4 0 0	0 1 2 64 0 0 0	3
B104 25-22 MXKS 26-17 294 19-16 MKSE 32-24 MHUQ 38-24 MHU 25-20 CKOI d-32 PMR95 22-13 2100 14-9	93Q 25-2 WPST 24- WFYZ 28- WRCK 32- WKRZ 27- Q106 34- 8OUTE PWR997 2 WBBQ 34- B93 24-1 K98 d-28 WFMF 23- KZZB 35-	15 23 19 20 24 7-16 24 8	KILL KYP PM1 KP1 KC/ KOC KDC 961 KZ2	NO on IC 34-RK 39-04 2: (V on MQ 29-00 39-00 22-00 39-00 27-12-12-12-12-12-12-12-12-12-12-12-12-12-	-32 -34 7-21 fr -22 -17 -33 29-21

Z100 14-9	WPMF 23-15 KZZB 35-31	
WCM11 75-10	KZZB 35-31	EAST
WEGX 21-14 B94 24-18 PRO-FM 31-26	195 28-25 KXX106 39-38	
B94 24-18	WKQB d-31	WPRR 21-16
Q107 31-27	WSEX 30-25	WWFX 28-25 103CIR 26-2 95XXX 36-2
WAVA d-28	WBCY 18-13 WROQ 31-17	95XXX 36-23
	K2106 27-21	WKPE 4-21
SOUTH	WNOK 34-26 G105 26-21	WIKZ 32-28 WQCM 33-20
293 33-27	Q98 23-16	WQCM 33-20
REGL 39-38	WINK 35-31	OK100 39-34
KKBO 29-19	WK GT 27-19	100KHI 28-2
KRBE a-36 Y100 29-21	WANS 29-16 WCKN 27-18 WZYP 40-31	WTHT 26-19
Y100 29-21	WCKN 27-18	WOMP 32-22
B97 29-27 WGH 28-18	94TYX 19-13	WFXX 23-18
WNVZ 15-14	WAPE 27-21	SOUTH
Q105 23-16	WOUT 39-32 WORT 32-328 WEAP 31-21	
	WOUT 39-32 WORT 32-328 WEAP 31-21	KAKS 27-20
MIDWEST	WLAP 31-21	KQIZ 24-17 WKSF 34-22
Q102 32-28	KZOU 35-29	WJAD 33-18
WMMS 10-4	99WAYS 32-24	
92X 30-23	WDJX 27-23 99WAYS 32-24 PM100 28-24	WCGQ d-34
WHICE 27-10	WABB 24-20 WBAM 29-24	WJMX 30-18
99DTX 22-15 WCZY 26 fr WHYT d-22 KBEQ on KCPW 33-31 WKTI 28-26	WHHY 30-18	B98 23-20 KISR 27-24
WHYT d-22	Y107 27-23	KISR 27-24 Q104 25-22
KBEQ on	KWES 32-25	WYKS d-27
KCPW 33-31	BJ105 25-24 Y106 33-23	KSMB 31-28
WKTI 28-26	94Z 22-17	0101 31-24
KDWB 28-23 KHTR 27-22	WRV0 27-25	Q101 31-24 KNAN 29-18 WPFM 38-31 KIXY 34-24
KMK OD	K92 25-13	KIXY 34-24
KWK on WLOL 23 fr	KITY 34-33	E103 G-21
	KSAQ 33-23 Z102 37-29	KNIN 31-21 WHSL 30-23
WEST	KTUX 37-29	WYBS 31-24
Y108 24-19	WDLX 36-30	11700 32-24
KIIS 33-30	WKZL 28-16	MIDWEST
KZZP 26-24		
KKRZ 34-21 PM102 21-18	MIDWEST	WBNQ 36-32 WBWB 37-27
KROY 28-24	WKDD 25-21	WRWR 37-27
KWOD 34-26	WKDD 25-21 KIIK 27-17	WCIL 29-27
KCPX d→38	WPXR 30-24	WCIL 29-27 KQCR 32-26 WLRW 32-27
KKLQ 26-25	WGTZ 30-23 KDWZ 26-23	WILRW 32-27
KATD 31-22 KWSS 33-28	KRNO 33-31	KCNQ 31-21 Y94 14-5
KPLZ 32-25	KRNQ 33-31 KZIO 37-29 WMEE 29-20	KKXL 33-30
KPLZ 32-25 KUBE 37-23	WMEE 29-20	WKFR 19 fr
Pi	KLQ d-21	
-	WIXX 17-8	KFRX 29-24 KKLS 29-20
~	Z104 33-23	99KG 30 #
HOT105 on	WZPL 26-24 Z104 33-23 KJ103 39-33	99KG 30 fr KKRC 24-15
		KWTO d-23
P2	MZ93 d-26	WDBR 38-18
	K293 d-26 W7OK d-26 WRQN 29-21	WSPT 37-30 KDVV 40 fr
EAST	KAY107 29-24 KKRD 29-23	KFMW 29-24
	KKRD 29-23	
WFLY 27-15 Q100 31-19	WHOT 21-18	WEST
Q100 31-19 WAEB 30-21	WEST	FCOT 21-34
WVSR 38-29		KGOT 31-26 KYYA 28-24
JET-FM 20-12	KIVA 21-11	KUUB 34-31
K104 25-21	KP95 37-28	KTRS 36-25
WERZ 32-24	KP95 37-28 KIY8 35-29 KIKX 34-25	KFBQ 30-28 KOZE 31-22
WNNK d-36 WTIC 24-20	CHED on	KTMT d-26
WKER 8-30	KSND 25-21	KZPN 25-20
WLAN 37-22	KMGX on	KHT2 8-7
KC101 28-22	KYNO 29-26 194 36-32	KWNZ 30-24 RZOZ 34-23
WSPK 30 fr 98PXY 29-21	174 36-32	R202 34-23 SLY96 32-2
99GFM 35-28		Y97 d-38
	1	OK95 32-25

	1
MIDWEST	KYYY 30-23
	WBNQ 36-32
WKDD 25-21	WBWB 37-27
KIIK 27-17	WCIL 29-27
WPXR 30-24	KOCR 32-26
WGTZ 30-23	WI.RW 32-27
KDW2 26-23	KCMO 31-21
KRNQ 33-31	Y94 14-5
KZIO 37-29	KKKL 33-30
WMEE 29-20	WKFR 19 fr
KLQ d-21	WAZY 28-20
WIXX 17-8	KFRX 29-24
WZPL 26-24	KKLS 29-20
Z104 33-23	99KG 30 fr
KJ103 39-33	KKRC 24-15
KOKQ 12-5	KIPTO d-23
K293 d-26	WDBR 38-18
WZOK &-26	WSPT 37-30
WRON 29-21	KDVV 40 fr
KAY107 29-24	KFMW 29-24
KKRD 29-23	
WHOT 21-18	WEST
WEST	KGOT 31-26
	KYYA 28-24
KIVA 21-11	KUUB 34-31
KP95 37-28	KTRS 36-25
KIYS 35-29	KFBQ 30-28
KIKX 34-25	KOZE 31-22
CHED on	KTMT d-26
KSND 25-21	KZPN 25-20
KMGX on	KHT2 8-7
KYNO 29-26	KWNZ 30-24
794 36-32	REOE 34-23
***************************************	SLY96 32-26
	Y97 d-38
	OK95 32-25
	0

STARSHIP Beat Patrol LP: No Protect	(Grunt/RCA)	
Total Re	ports 109 47	Parallel
Regional Reach E 41% S 53% M 43%	N&A	Reach P1 35% P2 46% P3 58%
W 48%	Chart Summ Pos P1	P2 P3 Tot
National Summary	2-5 0 6-15 0	0 0 0
UP 37 DEBS 21 SAME 35	16-40 12 Ons 4 Adds 3	23 26 61 16 12 32 10 0 13
DOWN 0 ADDS 16	Ch Adds 0 Total 19	2 1 3 51 39 109
P1	SOUTH	P3
EAST  WXKS d-35 294 on CKOI a WCAU d-40	WBBQ on K98 a KXX106 a WKQB 32-3D WSSX d-32 WROQ a KZ106 30-27 WNOK on	EAST  WWFX 25-22 95XXX on WQCM 39-36 0K100 on
PRO-FM a	Q98 on WINK d-40 WKSI d-39	95XIL 25-22 WTHT d-34 WFXX 40-35
Z93 d-38 KKBQ on KRBE d-31	WANS ON WCKN ON WZYP 38-35	SOUTH
WGH 40-31	94TYX a WOUT 34-30 WOKI a	KAKS 32-27 KQIZ a-38 WKSF on WJAD on
WMMS 39-33 KDWB d-36 WLOL 34 fr	WBAM on WHRY d-38 KITY on KSAQ 40-38 KTUX 28-26 WDLX d-37	WCGQ 40-32 WJMX 35-31 B98 33-27 KISR 34-30
WEST KKRZ d-38	WDLX 8-37	WYKS on Q101 38-35 KNAN 40-36 WPFM 34-28
PM102 on KCPX 30-26 KMEL on KATD a	WKDD 30-26 WPXR on KDW2 a KRNO 35-33	WHSL 39-32 WVBS d-39
KPLZ 40-35 KUBE d-34	KZIO a KLQ on WIXX a-37	WBNQ 34-31
EAST	2104 36-34 KJ103 25-25 KZ93 on WZOK on	WBWB on Y94 39-33 KKLS on 99KG 39 fr
Q100 37-35 WAEB on	WRON d-33	WDBR d-39 WSPT on
JET-FM on K104 32-31 99GFM a WPST d-39	KIVA 18-16 KIYS 33-31 KIKX a-36	KPMW 35-33 WEST
WNYZ on WRCK on	KYNO 33-30 FM104 a KDON on 96KFMY 39-36 KZZU a	KGOT d-34 KUUB d-38 KTRS 32-28 KOZZ d-28 KTMT d-39 KZFN on

			OK95	31-2	4
STING We'll Be To					
LPNothing L	ike The Sun				
Total	Reports	191	82		
			P	ara	lle:
Regional				P1	
Reach E 84%	38			P2	
S 868				P3	
N 68%					
W 928	Chart		mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National Summary	2-5 6-15	0	0	0	(
UP 15	16-40	18	42	33	
DEBS 75	Ons	11	24	16	5
SAME 54	Adds	8	17	7	3
DOWN 0	Ch Adds	1	9	5	1
ADDS 47	Total	38	92	61	19
60	SOUTH			•	
P1	PWR997 a-	30	P		
EAST	WBBQ 4-37			4	
EAST	K98 on WPMP d-30		EAST	•	
WXKS on	KZZB a		WPRE	a-3	7
294 on WKSE 37-31	195 on KXX106 a-	31	WWF	a-3	
WMJQ 0-38	WKQB d-33	- •		CIR a	
WBLI a	WSSX 4-30 WBCY 20-1	7	WKP	on	
WCAU a	WROQ 4-38			d-3	
WEGX d-26 B94 d-28	WNOK a	0	OK10	0 on	
PRO-FM a	098 4-37			L on	n
Q107 on	WINK d-38		WTHT		

SAME 54	Adds 8	17 7 3
DOWN 0	Ch Adds 1	9 5 1
ADDS 47	Total 38	92 61 19
	SOUTH	
P1		P3
	PWR997 a-30 WBBO d-37	
EAST	K98 on	EAST
WXKS on	WPMF d-30 KZZB a	unnn - 32
294 on	195 on	WPRR a-37 WWFX a-38
WKSE 37-31 WMJQ d-38	KXX106 a-31 WKQB d-33	103CIR a
WBLI a	WSSX 4-30	95XXX on WKPE on
WCAU a	WSSX d-30 WBCY 20-17 WROQ d-38	WKPE on WIKZ d-35 WQCM d-39
WEGX d-26	KZ106 d-30	OK100 on
B94 d-28 PRO-FM a	WNOK a 098 d-37	100KHI on
Q107 on	WINK d-38	95XIL on
SOUTH	WKSI a WANS d-36	WTHT a WOMP d-38 WFXX d-36
	WCKN a-39 WZYP d-34	WFXX d-36
293 d-35 Y95 on	WZYP d-34 94TYX 20-16	SOUTH
KKBQ a	WAPE 29-25	KAKS on
RRBE a B97 on	WFMI on WLAP a	KQIZ a-35
WGH a-39	RZOU d-37	WKSF a WJAD d-34
MIDWEST	WDJX a-38	WZKX 4-29
	99WAYS d-30	WCGQ 4-37 WJMX 4-34
B96 34 fr 295 d-40	WABB a WBAM on	898 a
WMMS d-34		KISR d-38
92X d-35 WNCI a	Y107 a-30 KWES a	Q104 34-31 WYKS on
WCZY 35 fr KHTR d-30	BJ105 on	KSMB a
KHTR d-30	Y106 a-39	KNAN OD
WWK 24-20 WLOL on fr	94Z a WRVQ on	WYKS On KSMB a Q101 d-37 KNAN on WPFM on Z103 a-39 KNIN d-40
	K92 on	XNIN d-40
WEST	KITY on KSAQ a	MUST 0-33
Y108 on	Z102 d-35	WVBS a-37
KIIS 35-32 KKRZ 39-31	KTUX d-34	MIDWEST
mu100	WDLX d-38 WKZL on	KYYY d-38
KWOD on KCPX 40-39	MIDWEST	WBNQ 4-38
KWOD on KCPX 40-39 KKLQ 30-27 KMEL a KATD d-33 KWSS on KPLZ d-37		WBWB d-35 KQCR d-37
KMEL a	KIIK 35-30	WLRW d-29
KWSS on	WGTZ d-35 KDWZ on	KKXL d-40
KPLZ d-37 KUBE a	KRNQ 38-36 KZIO on	KPRX on
PI	WMEE a	RKLS d-31 99KG on fr
	WIXX 35-28 2104 d-37	KKRC d-39
~	KJ103 d-39	WDBR d-36
HOT105 a-27 PWR106 36-30	KQKQ a	WSPT on
KITS a-28	KZ93 a	KFMW d-30
00	WZOK on WRQN on	WEST
كت	KKRD d-33	W00m 4 30
EAST	WEST	KGOT d-30
ano I	KIVA d-19	KYYA a KUUB d-37 KTRS d-38
		DE-D GRIV

KEOT d-30 KYYA a KUUB d-37 KTRS d-38 KFBQ d-40 KOZE on KTMT d-33 KZFN on KHTZ 40-40 KWNZ d-25 KZOZ on SLY96 d-30 Y97 d-39 OK95 d-33

SQUEEZE Hourglass ( LP: Babylon A		
		38
Regional	-	Parallel Reach
Reach E 71% S 78% M 66%	33	P1 518 P2 738 P3 948
W 77%	Chart Summer Pos Pl	P2 P3 Tot
National Summary	2-5 0 6-15 1	0 0 0
UP 73	16-40 19	50 39 108
DEBS 36 SAME 43	Ons 5	18 17 40 8 5 15
DOWN 0	Ch Adds 1	3 0 4
ADDS 19	Total 28	80 63 171
P1	K98 on KZZB 36-32	95XXX 30-26
	195 on KXX106 a	WKPE on WIKZ d-39
EAST	WKQB 18-14 WSSX on	WQCM 35-31 OK100 d-39 100KHI d-30
WXKS 21-18 Z94 d-34 WKSE 34-30 WMJQ 26-21	NOX106 a WKQB 18-14 WSSX on WBCY d-27 WROQ 39-36 KZ106 d-29	95XIL on WTHT 29-25
WKSE 34-30 WHJQ 26-21		95XIL on WTHT 29-25 WOMP 34-31 WFXX d-38
WMJQ 26-21 CKOI on WCAU d-30 PRO-FM d-34 Q107 a	Q98 d-36 WINK d-37 WANS 38-34	SOUTH
Q107 a	WANS 38-34 WCKN d-33	
SOUTE	94TYX a-37	KQIZ 35-31 WKSP on
293 26-23 Y95 28-24	WAPE a	WKSP on WJAD 39-30 WZKX a
KKBQ on	KZOU 40-38 WDJX 40-35	WCGO on WJMX 22-19
KRBE 37-25 B97 30-28 WGH on	99WAYS a	B98 d-32 KISR 40-36
MY PARTIES	WHAM A WHHY 39-30	Q104 d-27 WYKS 30-26
705 21-22	Y107 d-29 KWES a BJ105 on	KSMB on Q101 on
WHOMS 27-21	Y106 35-31	KNAN 36-29
Z95 31-23 WHMS 27-21 KCPW on KDWB d-37 WLOL 32 fr	KSAO 4-39	KIXY d-40 Z103 a
WEST	Z102 34-31 KTUX d-40 WDLX 39-33	Z103 a KNIN 39-35 WHSL 37-30 WVBS 34-31
Y108 30-27 KKRZ 27-22 PM102 on KCPX 37-32 KKLQ a-30 KATD 17-14 KWSS a KPLZ 37-29	WKZL on	MIDWEST
PM102 on KCPX 37-32	WKDD d-35	KYYY 31-28 WBNQ 39-36
KATD 17-14	KRNQ 32-30	WBWB 16-11
	KLQ on WIXX 36-30	WLRW d-34
P1		Y94 28-23
A	WIXX 36-30 WZPL d-30 Z104 32-30 KJ103 on	WKPR on fr KPRX d-34
KITS 5-5	WZOK a	KKLS on
P2	KAY107 a	KKRC 39-38 KWTO on
EAST	KKRD on	WDBR 37-33 WSPT d-34
WPLY 24-19	WEST	KDVV on fr KFMN 37-34
Q100 a-40	KF95 on KIYS 38-35 KIKX 35-31	WEST
WVSR on JET-PM d-30	KSND on	KGOT d-38
WVSR on JET-FM d-30 K104 31-30 WERZ d-38	194 on	KYYA on KUUB 31-25 KTRS 39-31
WNNK 39-30		
WLAN a-39 WBPK 33 fr 98PXY 27-23 99GFM 40-36	RCAQ 30-26 FOYYO 4-33 RDON 32-28 96KFMY 26-20 RZZU d-37. KRQ 24 fr	KOZE 23-17 KTMT on
98PXY 27-23 99GFM 40-36	96KFMY 26-20 KZZU 4-37	KZFN on KHTZ a KWNZ 39-31
WPST 40-31 WNYZ 36-34	KRQ 24 fr	KZOZ on
WRCK d-36	P3	SLY96 26-18 Y97 on OK95 a
PWR997 4-28		30,73

Breakout (Me	ercury/Po	lyGr	am)		
Tota	1 Report	21	7 9:	38	
Regional Reach E 94% S 91% M 95%	1			Re P1	11e1 each 93% 94% 94%
W 96%	Chart		mary		
	Pos	Pl	P2	P3	Tot
National	2-5	1	2	1	3
Summary	6-15	23		14	64
UP 174	16-40	20			
DEBS 15	Ons	1	2	1	4
SAME 19	Adds	2	ī	ī	4
DOWN 0	Ch Adds	3	ı î	ī	5
ADDS 9	Total	51	103	63	217
PI EAST B104 a	WREE on WLAN 23-1 KC101 17- WSPK 18 1 98PXY 18- 99GFM 26- 930 29-24	14 r 17 21	KSNI KMG: KYN 194 KOM	0 0n 0 17- x 23- 0 27- 3-2 0 2 1	19 24
B104 a	930 29-24			C 16- K 14-	

EAST WWFX 14-12

PWR997 d-28 WBBQ 33-29

W 96%	Chart	Sun	mary		
	Pos	Pl	P2	P3	Tot
	1	1	1	1	3
National	2-5	1	2	1	4
Summary	6-15	23	27	14	64
UP 174	16-40	20	69	44	133
DEBS 15	Ons	1	2	1	4
SAME 19	Adds	2	ī	ī	4
DOWN 0	Ch Adds	3	î	î	5
ADDS 9	Total	51	103	63	217
	lotal	21	103	03	21/
	WKEE on		CHE	0 on	
21	WLAN 23-1	9	KSN	D 17-	12
	KC101 17-	14		X 23-	
EAST	WSPK 18 f	r	KYN	0 27- 3-2	- 24
BAO.	98PXY 18- 99GFM 26-	21		0 2 1	r
B104 a	930 29-24	1	KLU	C 16-	-11
WXKS 20-13	WPST 7-6			K 14-	
Z94 d-26 WKSE 19-13	WNYZ 17-1	5	FMI	04 22 V 16	-18
104JQ 16-14	WRCK 19-1	7	KCA	V 16 Q 15- Q 17- N 13-	-12
WBLI 24-18	Q106 32-2		TOCY	0 17-	-14
CKOI 1-1			KDO	N 13	-10
PWR95 27-21 2100 27-19	SOUTH	7	968	FMY 22	2-1
WCAU 16-8	PWR997 B-	2			
WEGX 12-11	WBBQ 14-1 B93 17-15 K98 26-22	5	1 1	23	
B94 a-29	K98 26-22	2			
PRO-FM 20-15 Q107 26-20			EAS	_	
WAVA 16-14	195 22-21 KXX106 15	-0		R 23	-17
	WKQB 16-1	3	WWI	X 4-	3
SOUTH	WSSX d-26	5	103	CIR	4-24
293 14-12 Y95 22-20	WBCY 16-			E 31	
KKBO 13-12	WNOK 16-		WIN		-17
KRBE 16-13	G105 35-		WQC	M 10	-9
Y100 19-16	KEZB 24-1		OK1	00 1	4-13
B97 16-12 WGH 15-14	Q98 25-18	3		T 32	24-18
Q105 28-22	WINK 22-1 WKSI 26-2	20	WES	X 31	-20
2103 20-22	WANS 22-	19			
MIDWEST	WCKN 16- WZYP 8-6	13	BOL		
B96 12 fr	WZYP 8-6		KAR	S 21	-15
295 38-35	94TYX 23-	-19	KQ1	2 27	-21
WMMS 28-23 92X 27-24			WJA	D 25	-21 -16
WNCI 31-30	MOKI 31-	17	MCG	0 26	- 20
WNCI 31-30 WCZY 18 fr	WPMI 31-	27	NJM	X 11	-6
WHYT 23-20 KBEQ a	WLAP 28-	18	RTS	28-	-19
KCPW 32-30	KZOU 25- WDJX 34-	27	010	4 20	-17
WKTI a-29 KDWB 33-28	99WAYS 2	9-22		8 26	
KDWB 33-28	FM100 23	-20	Q10	18 17	
KHTR on KWK a-21	WBAM 26-			N 12	
WLOL 29 fr	WHHY 29-	25	WPE	M 12	-10
1000 17 11	WHHY 29- KBPM 29-	22	Z10	3 a-	30
WEST	KWES d-3	2		N d-	32
Y108 23-21	BJ105 32 Y106 30-	25	WHS	SL 24	-18 -22
KTTS 26-21	94Z a		1	0	
KZZP d-29	WRV0 26-	24		MEST	
	K92 22-1		KYY	Y 23	-17
FM102 14-12 KROY 9-8	KITY 13- KSAQ a-3		WBN	10 22 18 d-	-19
KWOD 20-15	XSAQ a-3	15	MCI	T. 27	- 24
KCPX 8-8	KTUX 35-	28	KOC	R 25	-18
KKLQ 11-8 KMEL 9-9	WDLX 24- WKZL 32-	20	WLF	R 25 W 30 D 23	- 25
KATD 4-4		40	KON	23	-19
KWSS 15-13	MIDWEST		KEY	31 - L 30	-21
EPT. 2 19-15			1 -	-	

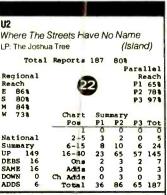
KRQ 22 fr	
P3	
EAST	
WPRR 23-17	
WWFX 4-3 103CIR d-24	
95XXX 28-24	
WKPE 31-23	U2
WIKZ 21-17	
WOCM 10-9	l w
OK100 14-13	1 1
100KHI 24-18	LP
WITHT 32-26	
WIFXX 31-20	1 3
SOUTH	1
KARS 21-15	Re
KQIZ 27-21	Re
KQIZ 27-21 WKSP 28-21	E
WJAD 25-16	s
WCGQ 26-20	
WJMX 11-6	м
B98 28-24 KISR 25-19	W
Q104 20-17	
WYKS 26-18	
ESMB 17-13	Na
KSMB 17-13 Q101 25-19	
KNAN 12-11	Su
WPFM 12-10	UF
Z103 a-30	DE
KNIN d-32	l I SA
WHSL 24-18	DC
WVB9 26-22	
HIDWEST	AD
	_

MIDWEST KYYY 23-17 WBNQ 22-19 WBWB d-36 WCIL 27-24 KOCR 25-18 WLRW 30-25 KCNQ 23-19 Y94 31-31 KIKLL 30-21 WKFE on fr WASY 24-17

HOT103 15-11 HOT105 21-16 PWR96 22-20 PWR106 13-11 KITS 8-13	WPXR 12-10 WGTZ 29-22 KDWZ 24-21 KRNG 30-28 KZTO 30-24 WMEE 30-28 KLQ d-30 WIXX 30-22 WZPL d-28 Z104 d-26 KJIO3 37-21 KOKQ 19-15 WZOK 32-29	RFRX 30-25 RRLS d-35 99KG 28 fr KKRC 21-17 KWTO 26-19 WDBR 22-13 WSPT 36-28 KDVX 30 fr KPMW a. WEST KGOT 28-25 KYYA 29-25 KUB 14-13 KTRS 9-7
WFLY 18-13 Q100 26-18 WAEB 6-37 WVSR 30-23 JET-FM 27-25 WERZ 24-20 WNNK 18-17 WTIC 18-9	KAYLD7 26-23 KKRD 26-21 WHOT 30-22 WEST KIVA d-25 KP95 32-27 KIKX 25-19	KFBQ 23-17   KOZE 1-1   KTMT 34-29   KZFN 23-18   KHTZ 14-11   KWNZ 22-15   KZOZ 12-9   SLY96 16-16   Y97 19-16   OK95 31-26

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TIFFANY		
	e Alone Now	(MCA)
LP: Tiffany Total	Reports 214	928
	-	Farallel Reach
Regional Reach E 90 <b>%</b>	10	P1 918 P2 948
968		P3 918
4 868 V 968	Chart Sum Pos Pl	mary P2 P3 Tot
Wational	1 8 2-5 10	P2 P3 Tot 9 2 19 10 4 24
Summary	6-15 17 16-40 15	43 24 84 41 29 85
DEBS 10	Ons O	0 0 0
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ADDS 2		
P1	99GFM 23-17 93Q 21-16 WNYZ 8-1	KLUC 1-1 KYRK 1-1
EAST	WRCK 4-2 WKRZ 21-18	PM104 30-25
B104 21-16 WXKS d-32	Q106 15-13	KCAQ 17-9 KXYQ 7-5 KDON 27-21
WKSE 25-17 WMJQ 28-22	PWR997 10-3 WBBO 12-9	96KPMY 5-3 KRQ 15 fr
CKOI d-40	PWR997 10-3 WBBQ 12-9 B93 4-1 K98 1-1	P3
Z100 16-8 WCAU 36-20	K98 1-1 WPMF d-22 KZZB 10-8 195 23-19	EAST
WEGX 24-20 B94 29-23 PRO-FM 5-1 Q107 18-15	KXX106 7-4	WPRR 20-12 WWFX 35-27
2107 18-15 WAVA 23-15	WSSX 13-7	
SOUTH	WNOK 18-15 G105 33-28 KEZB 20-12	95XXX 27-19 WKPE 23-18 WIKZ 16-8 WQCM 11-7
Z93 8-4 - KEGL 4-1 Y95 1-1	Q98 19-11 WINK 20-11	MQCM 11-7 OK100 35-27 100KHI 22-12
KKBQ 2-1	WKSI 18-16 WANS 16-12 WCKN 19-14 WZYP 17-9	WTHT 24-18 WOMP 26-20 WFXX 10-6
Y100 14-13 B97 8-4 WGH 10-3	WZYP 17-9 94TYX 22-17	4
Y100 14-13 B97 8-4 WGH 10-3 WNVZ 21-9 Q105 26-19	94TYX 22-17 WAPE 10-5 WOUT 26-17 WOKI 26-21 WPMI 14-12 WLAP 19-8 KZOU 21-7 WDJX 17-16 99WAYS 26-20 FM100 24-19 WABB 17-6 WBAM 8-5	SOUTH KAKS 2-1
MIDWEST	WPMI 14-12 WLAP 19-8	KQIZ 23-13 WKSF 26-10
896 4 fr 295 4-3 Q102 17-9	MDJX 17-16	WJAD 17-8 WZKX 23-19 WCGQ 23-17
WNCI 19-14	FM100 24-19 WABB 17-6	
99DTX 24-17 WHYT 15-10 KBEQ 29-24 KCPW 24-20	WHHY 13-11	
RCPW 24-20 KDWB 21-13 KHTR 22-11	XBFM 6-1 Y107 12-12 KWES 22-13	RSMB 28-24 Q101 26-20
KHTR 22-11 KWK 17-10 WLOL 10 fr	BJ105 3-1	KNAN 15-9 WPFM 14-11 2103 a-23
WEST	94Z 21-15 WRVQ 30-27	KNIN 6-4 WHSL 13-9
KIIS 18-9 KZZP 11-3	Y106 11-7 94Z 21-15 WRVQ 30-27 K92 14-10 KITY 15-7 KSAQ 15-10 Z102 9-5	WVBS 25-21
PM102 9-4 KROY 7-4	KTTIV 9-6	KYYY 21-13
KWOD 3-1 KCPY 2-1	WKZL 17-14	KYYY 21-13 WBWB 30-24 KQCR 24-17 WLRW 1-1
KKLQ 23-16 KMBL 25-22 KATD 2-1	WEDD 33-30	KCMQ 20-13 KKKL d-35
KWSS 35-30 KPLZ 11-9	KIIK 34-22 WPXR 17-9 WGTZ 15-9	WAZY 23-13
P1	KDWZ 8-20 KRNQ 20-12	99KG 18 fr KKRC 32-22
•	KZIO 26-19 WMEE 21-16 KLQ 32-24	KWTO 25-16 WDBR 19-12
HOT103 19-14 HOT105 8-4 PWR96 10-3	WIXX 23-13 WZPL 13-10	WSPT 38-33 KDVV 38 fr KFMW 8-6
PWR106 25-21	Z104 24-16 KJ103 35-20 KQKQ 17-9	WEST
PZ	WZOK d-31 WRQN 27-23	KGOT 29-16 KYYA 24-19
EAST	KKRD 28-23	KUUB d-26 KTRS 18-8
WFLY 34-29 Q100 20-12	WHOT 23-1:0	KPBQ 20-13 KOZE 16-13
WAEB 19-11 WVSR 35-26 JET-FM 30-22 WNNK 37-24	KIVA 10-9 KF95 1-1 KIYS 1-1	
WTIC 20-8		KWNZ 28-21 KZOZ 22-16 SLY96 9-5 Y97 11-4
WKEE 28-26 WLAN 20-11	KSND 7-3 KMGX 13-10	SLY96 9-5 Y97 11-4 OK95 d-34
KC101 30-24 WSPK 19 fr 98PXY 24-19	KYNO 21-4	3





MFLY d-40 0100 d-37 MABB on WVSR d-38 JET-PM d-29 K104 on WTIC 39-32 MKEE a KC101 a MSPK on fr 99GPM d-40 99GPM d-40 99GPM d-30 WDST d-33 WBYZ on WBCK on Q106 a

MEST

KIVA d-19

KIYS d-19

KIYS d-37

CHED a

KNSND a

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KNSND on

KNSNO on

KYNO a-37

194 d-35

KOMQ on fr

KUUC a-38

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FILIO a-38

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Reach B 318 P 2 P 2 P 3 P 2 P 3 P 3 P 3 P 3 P 3 P 3	
Regional Reach B 318 P2 P1 P2 P3 P3 P3 P3 P4 P5 P5 P1 P2 P3 P5 P5 P1 P2 P3 P5	110
E 318	eac
S 438 M 208 W 448 Chart Summary Pos P1 P2 P3 1 0 0 0 Summary 6-15 2 0 0 0 UP 16 16-40 11 21 4 DEBS 21 On 3 6 5 SAME 15 Adds 7 11 9 DOWN 0 ADDS 29 Total 24 39 18  PPRO-PN 8 PRO-PN 8 PPRO-PN 8 PPRO-	44 35
W 44%	
Pos   P1   P2   P3   P3   P1   P2   P3   P3   P1   P2   P3   P3   P1   P2   P3   P3   P3   P3   P3   P3   P3	
National 2-5 0 0 0 Summary 6-15 2 0 0 DEBS 21 Ons 3 6 5 SAME 15 Adds 7 11 9 DOWN 0 Ch Adds 1 1 0 ADDS 29 Total 24 39 18  PMR95 a-25 WCAU d-36 WFR 294 a WSR d-40 WFR 295 a 25 WFR 32	То
Summary 6-15 2 0 0 0  UP 16 16-40 11 21 4  DEBS 21 Ons 3 6 5  SAME 15 Adds 7 11 9  DOWN 0 Ch Adds 1 1 0  ADDS 29 Total 24 39 18  PMR95 2-16  EAST  EXCEND 4-36  WCAL 3-36  WCAL 3-46  WCAL 3-36  WCAL 3-46  WCAL	
The color of the	
DEBS 21 Ons 3 6 5 5 SAME 15 Adds 7 11 9 ODWN 0 Ch Adds 1 1 0 O Total 24 39 18 Total 24 39 Total 24	
DOWN O TOTAL 24 39 18  TOTAL 24 39 18  TOTAL 24 39 18  MOTE 27-16 PWR96 27-16 PWR96 12-5 PR94 8-25 PWR95 8-25 PWR95 8-25 PWR95 8-25 PWR95 8-25 PWR95 8-25 PWR97 8-25 PWR98 8-25 PWR97 8-25	
ADDS 29 Total 24 39 18  PI	
### ### #### #########################	
### PZ    MXK8 d-28	- 28
EAST  MXK8 d-28 29498 a-25 MCAU d-36 MYSR d-40	
MXK8 d -28   ZAST   Z	
294 87 8 225 WIRR d-40 WIRR d-40 WIRR d-89 PRO-PM a PSFT on WECK on RIDERS TO WEST O	37 40
MCAU d-36 MCAU d-3 MCAU d-36 MCAU d-	- 30
### MEEE a 990 m a WEKE n 990 m a 990	23
##ST on WEST o	28
RRBE a   SOUTH   WTHT ON WBBO d-19   WTHT ON WBBO d-19   WTM ON WBBO	3
MIDWEST	
995 14 4 Fr   997 8 - 28   997 8   997 8 - 28   997 8   997 8 - 28   997 8   997 8   997 8   997 8   997 8   997 8   997 8   997 8   997 8   997 8   997 8   99	
## A F   KZZB On   KZZB ON	13
MEYT d-24 MONC a KAKS a KAKS a KKEP d-34 MONC a MONC a MONT a MON	
WANS ON   WJAD	
MAN ON   MAN ON   KINY   MAN ON   KINY   MAN ON   MAN ON   KINY   MAN ON	
MEAN ON   MEAN	12
PM102 d-27 KROY 12-25 KYOD a S1/105 d-32 KYOD a S1/105 d-32 KYOD a S1/105 d-32 KYOD a S1/105 d-32 KYOS a MIDMEST WIDMEST WIDME	
NATION   12-25   NIO   12-25   NIO	
RELD 22-20 94Z a MEL 17-13 K92 a WEWB d-3 KATD on KITY 31-23 KMTO on KITY 31-23 KMTO on	
KATD on KITY 31-23 KWTO on	
MDLX a NEST	
HOT103 17-16 MIDWEST KZOZ on SLY96 a	
HOT105 a-28 WPXR d-32 Y97 33-3	0

HOT103 17-16 HOT105 a-28	WPXR d-32		SLY96 a Y97 33-3	10
WA WA NEE				
Sugar Free (				
LP: Wa Wa Nee				
Tota	1 Reports	140		
Regional	6		Para	llel
Reach	6.		Pl	421
E 498	BREAK	ER	P2	598 788
M 418				, ,
W 778		Summa Pi i		Tot
1	1	0	0 0	0
National Summary	2-5 6-15	0	0 0	- 0
UP 72	16-40	16	9 34	89
DEBS 20 SAME 31	Ons	2 :	5 7	30 15
DOWN 0	Ch Adds	1	1 0	2
ADDS 17	Total	23 (	55 52	140
Pi	K98 27-23		WFX 24-	
-	WKQB 20-18 WWGK 38-32		WKPE on WIKZ 36-	
EAST	KEZB on		MOCH a OK100 37	
WXXS on	WINK on WANS 31-28	- 1	HOMP on	
WKSE 38-33 WMJQ 32-29	WCKH 33-29 WZYP 32-22		SOUTH	
WCAU a	94TYX 28-2	L	KAKS 30-	26
SOUTE	WOUT on WOKI 33-29	- 1	KQIZ 40-	33
293 25-22 Y95 16-15	KZOU on WDJX a-40	- 1	MJAD 32-	
KKBQ d-35 KRBE a-30	WBAM 27-17	1 1	MERX a	21
	linuad On Ne		илих а	

	/a Wa Nee Continu	ned ====
Y100 d-30 WGH d-28	KBPM a	B98 a
WGH d-28	RWES on BJ105 35-33 Y106 36-32 KITY d-28	KISR 35-32 Q104 29-25 WYKS on KSMB on
WNCI d-34 WKTI 30-28	KSAQ d-40 2102 21-17	Q101 d-39 KNAN 20-15
KDWB 32-30 WLOL 20 fr	KTUX 23-17 WDLX 28-25 WKZL on	WPPM 37-32 KIXY on Z103 a
Y108 d-28 KKRZ 31-25	MIDWEST WPXR 32-27	KNIN a WHSL 33-25 WVBS 37-34
KROY on KWOD a KCPX 24-19	WGTZ 28-24 KRNQ 23-21 KZIO on	KYYY a
KMEL 18-16 KPLZ 21-18 KUBE 33-28	Z104 39-36 KJ103 d-40 KQKQ d-30	WBWB 27-22 WCIL d-25
PI	WRQN on KKRD d-31	WKFR on fr WAZY 37-32
HOT103 40-37 KITS 27-19	KF95 on	99KG on fr KKRC 29-28 WSPT d-38
<b>P2</b>	KIYS a KIKX d-35 KBND d-30 KMGX 32-25	WEST KGOT 23-21
WFLY 39-34 WVSR 39-36	KQMQ on fr	KYYA 25-20 KUUB on KTRS d-34
WMNK on	KYRK 18-11 KPIV on fr KCAQ 33-29 KKYQ a	KPBQ 31-26 KOZE 21-16 KTMT on
WKEE d-24 99GPM 37-32 WPST on WNYZ 38-37	KKYQ a KDON on 96KFMY 32-25 KZZU 40-35	KZPN 32-25 KWNZ 38-36 KZOZ 37-32 SLY96 d-35 Y97 39-35 OK95 25-18
WRCK on Q106 a	KRO on fr	KZOZ 37-32 SLY96 d-35 Y97 39-35 OK95 25-18
PWR997 17-14 WBBQ on	EAST WPRR 36-31	
	W. M. 30-31	
WENDY & Waterfall (	<b>USA</b> Columbia)	
LP: Wendy &		318
Regional Reach	[N.C. A.]	Parallel Reach Pl 249
E 31% S 29% M 30%	NEA	P2 311 P3 398
W 388	Chart Sur Pos P1	P2 P3 Tot
National Summary UP 19	2-5 1 6-15 1 16-40 7	0 0 1
DEBS 10 SAME 29	Ons 3	12 10 29 13 10 26 9 4 14
DOWN 0 ADDS 15	Ch Adds 0 Total 13	0 1 1 34 26 73
PI	99GPM on WNYE 39-39 WRCK d-37	P3
WXKS 25-20	MBBO on	EAST WPRR a-38
794 a WMJQ 31-30 WCAU d-37 PRO-PM on	KZZB a KXX106 on WNOK a	WPRR a-38 WKPE a 95XIL 39-36 WOMP d-40
SOUTH	WANS a	SOUTH KQIZ on
KRBE d-37 MIDWEST	WHHY 38-31 Y106 on KITY d-27 KTUX a WDLX on	WCGQ on Q101 d-40
WHYT on KDWB 7-7	WKZL on MIDWEST	KNAN d-37 KIXY a Z103 on
WLOL 3 fr	WKDD d-39 KIIK 31-27 KZIO 27-22	WHSL on WVBS on MIDWEST
KKRZ on PM102 23-21 KATD 32-29	KKRD a	KYYY d-40 WBNO 29-26
P1	KP95 40-33	WCIL on
KITS 13-12	KIYS a KIKX on KMGX 35-29 KYNO 26-23 I94 40-30	WKPR on fr WAZY d-39 99KG on fr WDBR a
P2	KYRK a	KUUB on KTMT 23-20
WFLY on JET-PM on K104 on	KXYQ on KZZU a	KTMT 23-20 KZFN on KZOZ 35-33 SLY96 39-36
K104 on		02000
STEVE WIN Valerie (Isla		
LP: Chronicle		38%
Regional	NEA	Parallel Reach Pl 31%
Reach E 39% S 37%		P2 35% P3 51%
M 418 W 388	Pos Pl	mary P2 P3 Tot
National	2-5 0 6-15 0	0 0 0
Summary UP 8 DEBS 23 SAME 22	16-40 10 Ons 1	11 11 32 8 12 21
DOWN 0 ADDS 36	Adds 6 Ch Adds 0 Total 17	14 10 30 5 1 6 38 34 89
PI	98PXY a 93Q 40-37 WNYZ on WKRZ a-31	P3
EAST 294 a	SOUTH	EAST
294 a WMJQ d-40 WBGX d-29 B94 d-27 WAVA a	WBBQ a B93 a-30 195 a WROQ a-40	WWFX 30-28 95XXX on WKPE on WIKE a OK100 on
SOUTH	MROQ a-40 WHOK d-39 MINK on MKSI on MCKN a	SOUTH
KBGL a Y95 d-29 WGH a Q105 on	WOUT a	KAKS a WJAD d-39 WCGQ a WJMX d-35
MIDWEST	WLAP a	0101 a
WHOIS d-35 99DTX a WCEY 33 fr WKTI 29-25 KDWB d-35	K92 29-25	KNIN 36-30
WEST	MIDWEST WKDD 34-27 KDWZ on	MENG & ONSWER
Y108 d-25	WKDD 34-27 KDWZ on KRMQ 39-37 WIXX a-35 8104 a KZ93 a	KQCR a WLRW d-33 Y94 a-34
P2	WEOK On	KFRX a KKLS on WDBR on WSPT a
EAST	KIY8 4-38	KDVV on fr

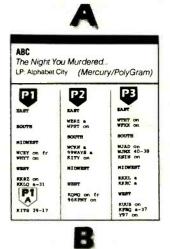
KIYS d-38 KSMD on 194 d-40 KXYO a 96KFMY d-37 KZZU d-38

RGOT d-31 RUUB ON RTRS a RTMT on RZPN ON RZOZ ON SLY96 33-29 Y97 d-40 OK95 d-35



Love Will Find A Way (Atco)

# SIGNIFICANT ACTION



<b>BEE GEES</b> You Win Ag LP: E.S.P.	ain (WB)	
PI	P2	PB
BAST	KART	EAST
andi	K104 20-18	
PRO-FM 32-28	WERZ 33-33	95XXX 39-33 WXXX 37-35
	WSPK on fr	95XIL 21-19
BOUTH		75KIL 21-19
	BOUTH	BOUTE
(100 11-10		WCGO 39-33
CIDWEST	KZZB 40-36	KNIN on
TOWEST	WZYP 30-30 WBAN 23-21	.4.4.2 011
CDWR 37-13	WEAR 23-21	MIDWEST
1040 37-33	NIDWEST	KQCR 36-32
TEST		KFRX 16-14
	K210 33-32	WEPT d-32
CPX d-40	WZOK 22-17	
		WEST
	WEST	KGOT on
		KZPH 40-35

NI DATE   NI TICK On   NI TON ON ON   NI TON ON ON   NI TON ON O	LP: Big Troub	ele	
EAST   NOUT ON   FARS d - 33   MAND ON   MAND	PI	BOUTH	95XIL a
MAND ON READ A MAND ON READ ON READ A MAND ON READ O			BOUTH
MAJO on MCAU d-39 RTUX a MCOQ on MCAU d-39 RTUX a MCOQ on MCAU d-39 RTUX a MCOQ on MCAU d-39 RCOX d-39 RCOX d-39 RCOX d-39 RCOX d-39 RCOX d-39 RCOX d-35 RCO	•		
MAJO On MICAU d - 9 MCOQ ON FRAN ON MISS ON MI	EAST		
MCAU d-39 PRO-TM NEET HIDWEST MHILL ON MINISTER CYTY ON M			
PRO-PM A NIDWEST WHISL ON SOUTH REPORT OF STREET ON STREET STREET ON STREET STREET STREET STREET ON STREET STREET STREET STREET STREET STREET STREET ON STREET ST		KTUX a	
EOUTH  ERBE ON WHIST  ERBE ON WHO d-40  KLOWIST  KIKY 8  KIKY 8  KIKY 8  KIKY 9  KIKY			
RENE On   MEET   KYTY ON   MEET   MEET   KYTY ON   MEET	PRO-PH A	MIDWEST	WHEL OR
RERE ON MORI d-40 RF95 a KEYFY ON RCCR 40-1 KEYF	BOUTH	1	MIDWEST
MORE did-40  WEST		WHET	
RIDWINT RIXE OF RIXE O		1	KYYY on
MALENARY MARKE ON 194 on KFR On 194 o	WGH 4-40		
MPHE On		KIYS a	KQCR 40-36
MONES ON 194 ON MEZP ON 1950 O	MIDWEST		
WEST   STIPE on   99KG on   WEST   KRIV on ft   KROQ d-15   KROT on   KROT			
REFE RETY ON ET ROBE A	WMMS on		WKPR on fr
RARE on PACE OF SERVICE OF SERVIC			99KG on fr
RARE on RATO a MENT 95 KMT on RAZU on RAZU on RATE AND RATE ON	WEST		WDBR a
P3  REAFT  P3  REAFT  P4  P5  REAFT			
RZZU on RGOT on RTRS a RORE a RTWT on RZTM on	KKRZ On		ARG.
P3 KTRS a KORE a KTNT on KZPN on KZPN on SLY96 on	72.7		
EAST KORE a KTMT on KZFN on SLY96 on	14.4	KZZU On	
MFLY on EAST SLY96 on		13.2	
MFLY on RAST SLY96 on		15.5	
WFLY on EAST SLY96 on	-		
	MW W		
K104 a OK95 d-40		EAST	

PART  OKKS d-25  PRO-PM d-31  SOUTH  SULDWEST  SEX  ALDWEST	EAST K104 on WERZ d-39 SOUTH MERS ON RIDWEST MHEE a	EAST OKIOO B 95XIL ON HOMP B SOUTH WHISL B NILDEST WIND G-39 KCCR B WEST
		SLY96 a

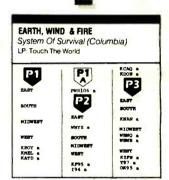
Jonah (A&i LP: Ail That J		
P1	BOUTH	95XIL on
•	KTUX on	SOUTH
EAST	HIDWEST	KOIZ OD
SOUTH	WEST	KNAN on
HIDWEST	KIKK on	MIDWEST
WEST	KSND a	1
02		WEST
P2	P3	KGOT on
EAST	EAST	KUUB E
K104 d-39	100KHI a	4

PI	13.67	BOUTH
•	SOUTH	KQIE 4-39
	WANTE On	KMAM on
LAST	RTUX on	WPFM on
COTH	HIDWEST	HIDWEST
IDWART	WEST	WINTER On
PERT		KKXL on
	REEU on	99KG on fr
P2	P3	WEST
		KTRS on
	EAST	KIRD OII

LP: Kiss Me,	Kiss Me, Kiss Me	
D . Klas IVIC,	Triba INIC, Triba INIC	
	WAEB 39-36	05-444 1 20
Pi	K104 on	95XIL d-38
-	WWW. on	WEXX on
	WPST on	WPAA ON
EAST	0106 a	BOUTH
CKOI on	BOUTH	WKSP on
		MJAD a
BOUTH	KZOU a	WCGQ on
KKBQ d-33	KSAQ on	WJMX a
KRBE 4-22	KTUX on	KSMB on
		KNAN on
MIDWEST	HIDWEST	
WHOIS On		MIDWEST
WHYT &	WEST	Y94 a-36
		KKXL on
WEST	KIKX on	WAZY OD
KCPX on	KYNO a	KKLS a
KATD 4-35	KLUC on	KKRC on
KIMBS a	KCAQ d-34	WDBR a
ED 6	KDOW a	
PI	96KMY 4-38	WEST
	102	
KITS 15-8	LE)	KUUS a
KITB 15-8		KTHE d-40
P2	EAST	KZPN A
		KWNZ d-37
	100KHI a	SLY96 d-3



D





P: Samantha		
Jr. Samanna	Fox	(Jive/RC
Pi		WEST
	P2	
		KF95 on KIKX a
EAST	EAST	KYNO 36-3
		194 d-38
MMJQ on CKOI 36-29	WVSR on	KDON on
CKQ1 36-29	K104 d-40	KZZU a
SOUTH	WRCK on	100
	WALL OR	P3
	SOUTH	
HIDWEST		TRAST
	PWR997 29-26	0K100 on
2X on	KXX106 on	95XIL On
CEM ON	WKQB 4-35	1
WEST	WKSI on	SOUTH
	WEYP a	KOII a
PM102 on	KBPM on	MJHX 4
KCPX 34-31	KITY 4-35	KISR 4-40
P1	KSAQ a	Q101 on
	KTUX on	KMAN on
(A)	WDLX on	WHEL d-36
HOT103 39-39		MNST G-36
PWR96 26-24	HIDWIN	MIDWINE
	KJ103 a	
	W103 4	WEST
	1	KOKE OR



# SIGNIFICANT ACTION

KIDWEST	MIDWEST WESC &
WKDD 4-36	99KG on f
	KWTO OD
KKRD a	KFMM d-40
WEST	MERL
	KTRS a
	KOZE a
KZZU a	OK95 a
	WKDD 4-36 KJ103 a



ICEHOUSE	
Crazy (Chrysalis)	
LP: Man Of Colours	

P1	P2	KEEU on
	FAST	P3
EAST		
WCKS on WCAU a	WFLY on WAEB on	EAST
BOUTE	K104 cm	95XIL on
WGH on	BOOTH	#OUTE
MICWEST	MOUT on	WKSP a WJMX on
WHEIS ON	KSAO a	MIDWEST
WRST	HIDWRST	
P1	KIIK on	WBMB a Y94 a-38
	XDW2 a 2104 a	WEST
	KJ103 a	KTHT A
KITS 28-25	WEST	KZF# a
	KSMD a	OK95 a

INSIDERS	
	The Beach (Epic)
	n The Beach

P1	SOUTR	SOUTH
	WANS on WOUT on	WJMX on
BAST	KSAO on	
SOUTH		MIDWEST
MIDWEST	MIDWEST	WCIL 32-31
WEST	KDWZ 31-30	KKRC 28-27
	WEST	WDBR on KPMW d-38
PI	KIKX on KSND 39-35 96KFMY on	WEST
KITS 17-15	KZZU 21-20	KUUB 37-35 KOZE 5-3
P2	PB	KTMT 28-22 OK95 36-32
EAST	EAST.	
WPLY on	WOMP on	



	GLENN JONES We've Only Just Begun (Jive/RCA) LP: Glenn Jones
Ī	

<b>P</b>	<b>P2</b>	PB
EAST	EAST	EAST
SOUTH	BOUTH	SOUTH
KRBE a	WBBQ a KXX106 a-30	WCGO a
MIDWEST	KZOU a KTUX a	WPFM a
WEST	MIDWEST	HIDWRST
KROY a KMEL d-34	WEST	WEST
	KF95 a	i



KANE GANG
Motortown (Capitol)
LP. Miracle

	WERZ a	WKPE on
P1	99GPM a	WEXX a
	WRCK a	
<u>×</u>		BOUTH
EAST	BOUTH	
WXKS on		KAKS a
294 on	K98 on	WJAD on
294 On	WANS &	MUMX on
SOUTH	WOUT a	Q104 a
account.	KSAO a	KNAN a
	WKZL A	WPFM d-39
MIDWEST	***************************************	KNIN a WHSL on
HADWING!	MIDWEST	MHRP OU
WHMS a		HIDWEST
WEST	WEST	WKFR on fr
		99KG on fr
KKRZ a	KP95 on	KWTO a
KPLZ on	KEND 38-34	WSPT a
	KDON a	
PZ	KZZU on	WEST
	P3	KGOT on
EAST		KTRS 38-37
		KPBO A
WFLY on	EAST	KTMT on
Q100 on		KZPN on
	95XXX a	SLY96 a
	I	

KISS	
Crazy Nights (Mercury/PolyGram)	
LP: Crazy Nights	

P1	WNYZ d-36	WOMP on
	SOUTH	WPXX on
EAST		SOUTH
	WSSX on	
PRO-PM on	WROQ 27-20 WINK on	KQIZ on
	WK8I 38-38	MJAD on KIXY 12-8
BOUTH	WANS on	MKSL on
KEGL a	WPMI 27-24	
KRBE on	K20U a	MIDWEST
WGH on	K92 On	
<b></b>	MIDWEST	WCIL 10-4
MIDWEST		WDBR 36-32
WHOIS 24-22	WPXR OR	KDVV 36 fr
KDWB 34-31	WRQN on	KPMW 32-26
WEST	WEST	WEST
	KIKX on	
KCPX 38-35	KOCYO om	KF9Q 32-29 KOZE 28-24
P2	KZZU on	KTHT on
	[23]	OK95 37-29
EAST		
02.00 on	EAST	1
WAEB 25-22	WKPE on	
JET-PH d-34	WAPE ON	1
	l .	1

# KOOL & THE GANG Special Way (Mercury/PolyGram)

PI	PZ	P3
WXKE on WKEE 40-37 WMJQ d-39 WCAU 37-31 PRO-PM a	K104 on WERZ on WKEE d-25 WHYE on WRCK a	WWFX 34-32 WOCH a 95XIL d-35 SOUTE
HIDWEST	SOUTH FOX106 on KITY on	KAKS on KNAW on WEST &
WEST	MIDWENT	MIDWEST KQCR 37-27
RRIZ on RCPX on RMBL d+33	WEST KF95 d-40 RIKK a-34 194 a F9104 on	NUB on RTRS 34-30 RHTS 38-39

No Surrender (C'olumbia) LP: Bangin'			
RAST SOUTH HIDWEST 395 34-34 WINGES on WINET FCCX 29-27	RAST RID4 ON WERE 37-35 SOUTH WHIT ON MIDWEST WEST RITS A	EAST  103CIR on ORIOO on SYSXIL a WYNIX ON SOUTH ROLL d-40  RIDWIND ON WEFR ON FY WINNO ON FY WINN	

OUTFIELD

PINK FLOYD

KATD 35-KPLZ on

# P

JET-FM a R104 22-22 99GFM on

ROUTE
KE106 on
MAMS on
MEYP a
WHERY d-39
KSAQ on
WKEL 33-30

MIDWEST KLQ a KJ103 on WEST RIKX on RESTD d-39 FORTO on RZEU on

**P3** 

WBWB on

Learning To Fly (Columbia)

# So The Story Goes (Chrysalis)

P1	WSPK on fr WPST on	BOUTH
	WMYZ on	KAKS OD
EAST	WRCK &	KOIZ on
EAD1	1	WJAD a
WHJO A	BOUTH	ENAN A
WADO 6		WPPM on
SOUTH	fOOX106 on	1
BOOTH	WANS a	KIDWEST
KRBE a	94TYX a	
KADE 6	WHITE A	WEWB on
MIDWEST	MI DWEST	KCMO on
	MIDWEST	KKXL on
		WKFR on fr
WEST	WEST	KKLS on
	WAD!	KKRC a
Y108 on	KP95 a	KWTO a
KKRZ a	KIKX on	WDBR on
KCPX on	KYRK on	
KMEL 26-23	96KPMY on	WEST
	KZZU on	
P1		KTRS a
	23	KFBQ on
· · ·		KOZE on
KITS 26-24		KTMT on
	EAST	KZOZ a
P2		Y97 a
	95XXX a	OK95 a
	OK100 a	
RAST	WOMP on	
WVSR a		

# M

# MEN WITHOUT HATS Pop Goes The World (Mercury/ LP: Pop Goes The World PolyGram)

PI	P1	P3
RAST	KITS 30-18	EAST
CKOI A SOUTH		OK100 a
WGH a-36	BAST	WJAD on
MIDWEST	SOUTH	WCGQ on WPFH on KIXY a
WEST	K98 on WKSI a Y106 on	WHSL a
KKRZ a	MIDWEST	MIDWEST KYYY On
KATD d-28	KIIK d-33	WEST
	WEST	KOZE on
	KZZU a	

# N

8		
NE	W ORDE	R
Tru	e Faith	(WB)
LD.	Cubatan	

P1	PWR96 13-6 RITS 7-4	P3
BOUTH	EAST	BOUTH
HIDWEST	SOUTE	KQIZ on KSMB a
WEST	94TYX 39-24 MIDWEST	HIDWEST
KCPX a KMEL 29-25	WEST	WAZY &
P1 A on	KIKX a KDON a KZZU d-39	ктит а

NOEL Silent	Morning (4th	& Broadway /Island

P1	1 (50)	MIDWRST
₩	P1	MIDWEST
EAST	HOT103 3-6	WEST
WXKS 16-11	HOT105 14-21 PWR106 15-12	KMGX 26-18
CKOI on PWR95 16-16		KYNO 31-28 194 10-7
Z100 21-23 WAVA 24-22	PZ	ROMO on fr
	EAST	KYRK 12-12
SOUTE	WINK 30-28	KDON 34-27
KKBQ 26-21 KRBE 32-16	WTIC 22-11	P3
Y100 23-23 897 d-26	WPST d-34	
	BOUTH	EAST
HIDWEST	893 25-21 K98 21-12	SOUTE
WEST	100X106 on	WCGQ d-38
	WKQB 28-22 KBPW 37-33	KSMB on
KZZP 20-18 KKLQ 20-17	BJ105 10-14 Y106 15-17	MIDWEST
KMEL 10-10 KATD 33-30	KITY 17-15 2102 8-6	Ì
	KTUX on	WEST
		KZOZ 36-28
		1

P1	<b>P2</b>	P3
EAST	RAST	EAST
WCAU a	SOUTE	95 XXX a
BOUTH	WBBQ on KZOU on	SOUTR FOIZ a
293 35-33	WESTY On KSAQ On	WJAD a
Y95 on KRBE on	MIDWEST	KWAN a
MIDWEST	KIIK m	MIDWEST SYYY ON
WOMS d-39 WCZY 40 fr	WEST	WEST
WEST	KP95 on KIY8 40-33	KGOT ON
	KIKX a	KFBQ on KOZE d-34
KKRZ on KPLZ on	KSND d-40	KOZE G-34
KPLE On	96KPNY a KZZU on	KZPN On

l	
ı	SAGA
ı	Only Time Will Tell (Atlantic)
ı	LP: Wildest Dreams

EAST	PZ	EAST
BOUTH	K104 36-35 SOUTH	95XXX on 95XIL d=40 WOMP a BOUTH MIDWEST
WEST	KDWZ On WEST CHED a	KQCR d-39 Y94 a-39 KKKL a KKLS on KPMW 40-39
		NEST REFH &

PETE WYLIE Sintul (Virgin LP: Sintul	)	
EAST CROI 38-35 SOUTH NIDWEST MISS d-40 KEWN on WEST KCPX on KTR 23-21	EAST SOUTH WARS ON HIDMEST WEDD d-36 KIER d-34 WEST KIER CON KIER	MARPE a MARPE

# **CHART SUMMARY**

# CONTEMPORARY HIT RADIO

ISA LISA hits the top of the chart with 45 stations putting her at number one this week. The majority of the other number ones are scattered between MICHAEL JACK-SON, MADONNA, PRINCE, EUROPE, and WHITESNAKE. MJ could badly spoil Prince and/or Madonna's chances for a place at the top next time around. Much movement in the teens this week finds SWING OUT SISTER and BRUCE SPRINGSTEEN making life a bit tough for the CARS, PET SHOP BOYS, REO SPEEDWAGON, and KENNY G. MEDLEY & WARNES and BELIN-DA CARLISLE turn in some of the healthiest chart moves of the week.

# **NEW ARTISTS**

		Report
1.	R.E.M./The One I Love (IRS/MCA)	.134
2.	MICHAEL BOLTON/That's What Love Is (Columbia)	.109
3.	WENDY & LISA/Waterfall (Columbia)	<b>73</b>
4.	PRETTY POISON/Catch Me I'm Falling (Virgin)	66
5.	GLEN BURTNICK/Follow You (A&M)	63
6.	BOURGEOIS TAGG/I Don't Mind At All (Island)	60
7.	TAYLOR DAYNE/Tell It To My Heart	
8.	BIG TROUBLE/Crazy World (Epic)	47
9.	CURE/Just Like Heaven (Elektra)	
10.	KANE GANG/Motortown (Capitol)	41

LOS LOBOS

"Come On, Let's Go" CHR BREAKERS Debut 3



# **CONTEMPORARY HIT RADIO**

# BREAKERS.

# LOS LOBOS

Come On Let's Go (Slash/WB)

65% of our reporters playing it. Moves: Up 71, Debuts 20, Same 28, Down 1, Adds 30 including WXKS, Z94, 98PXY, PWR997, B93, FM100, KliK, KDWZ. See Parallels, debuts at number 31 on the CHR chart.

# TIMOTHY B. SCHMIT

Boys Night Out (MCA)
62% of our reporters playing it. Moves: Up 62, Debuts 28, Same 34, Down 0, Adds 19 including WMJQ, WCAU, Q102, KWOD, WRCK, Q106, KZ106, WLAP. See Parallels, debuts at number 40 on the CHR

# **WA WA NEE** Sugar Free (Epic)

60% of our reporters playing it. Moves: Up 72, Debuts 20, Same 31, Down 0, Adds 17 including Z94, WCAU, KRBE, KWOD, Q106, Q98, KBFM, KIYS. See Parallels, debuts at number 34 on the CHR chart.

# **NEW & ACTIVE**

YES "Love Will Find A Way" (Atco)
Reports: 136. Moves: Up 43, Debuts 35, Same 43, Down 0, Adds 15 including Z94, CKOI, KKRZ, WVSR, K98, Y107, KQKQ, KCAQ, WHSL, WCAU 38-32, KEGL 40-19, WMMS 38-31, KPLZ 39-30, WAEB 33-25, WERZ 35-29.

R.E.M. "The One I Love" (IRS/MCA)
Reports: 134. Moves: Up 64, Debuts 18, Same 24, Down 0, Adds 28 including WGH, KWSS, JET-FM, WNNK, WLAN, PWR997, Q98, WAPE, KITY, KJ103, WXKS 28-21, KEGL 20-13, KKBQ 25-17, KRBE 40-29, WROQ 21-15.

DEBBIE GIBSON "Shake Your Love" (Atlantic)
Reports: 109. Moves: Up 24, Debuts 22, Same 16, Down 0, Adds 47 including WXKS, WKSE, WMJQ, WBLI, Z100, PRO-FM, Y100, Q105, WNCI, KWOD, WCAU 33-25, KRBE 34-24, KWK 23-17, KMEL 35-29, PWR997 30-25.

STARSHIP "Beat Patrol" (Grunt/RCA)
Reports: 109. Moves: Up 37, Debuts 21, Same 35, Down 0, Adds 16 including CKOI, PRO-FM, KATD, 99GFM, K98, KXX106, WROQ, 94TYX, WIXX, FM104, WGH 40-31, WMMS 39-33, KCPX 30-26, KPLZ 40-35, WCGQ 40-32.
MICHAEL BOLTON "That's What Love Is All About" (Columbia)

Reports: 109. Moves: Up 46, Debuts 19, Same 31, Down 1, Adds 12 including Z94, B94, KCPW, Q100, WINK, WKZL, 100KHI, WYKS, WXKS, 12-10, PRO-FM 35-29, KDWB 24-17, WFLY 6-4, K104 3-1, WERZ 10-4, WKDD 14-11, 64% are charting with consistent Top 5 & Top 10 reports developing.

Charting with consistent Top 5 & Top 10 reports developing.

STEVE WINWOOD "Valerie" (Island/WB)

Reports: 89. Moves: Up 8, Debuts 23, Same 22, Down 0, Adds 36 including Z94, WAVA, KEGL, WGH, 99DTX, KCPX, WTIC, WOKI, KXYQ, Y94, WEGK d-29, WKTI 29-25, K92 29-25, WKDD 34-27, KNIN 36-30.

AEROSMITH "Dude (Looks Like A Lady)" (Geffen)

Reports: 87. Moves: Up 14, Debuts 15, Same 32, Down 0, Adds 26 including B94, Y95, KATD, WPST, Q106, WNOK, Q98, WINK, WCKN, WZYP, WMMS 30-20, WKQB 33-27, WKSI 31-24, KJ103 29-19, WTHT 30-22.

WINK, WCKN, WZYP, WMMS 30-20, WKQB 33-27, WKSI 31-24, KJ103 29-15, WING STEVIE WONDER "Skeletens" (Motown)
Reports: 86. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 86 including WXKS, Z94, CKOI, WCAU, WAVA, Z93, KRBE, Y100, 92x, WHYT, KHTR, Y108, KIIS, KKRZ, FM102, KMEL.
JODY WATLEY "Don't You Want Me" (MCA)
Reports: 81. Moves: Up 16, Debuts 21, Same 15, Down 0, Adds 29 including Z94, PWR95, B94, PRO-FM, KRBE, B97, KWOD, KWSS, WKEE, PWR997, K92, WDLX, KWK 29-19, KROY 32-25, WTIC 34-29.

WENDY & LISA "Waterfall" (Columbia)

Reports: 73. Moves: Up 19, Debuts 10, Same 29, Down 0, Adds 15 including Z94, K98, KZZB, WNOK, WANS, KTUX, KKRD, KIYS, KYRK, KZZU, WXKS 25-20, WMMS 20-16, WHHY 38-31, KMGX 35-29, 194 40-30.

H00TERS "Satellite" (Columbia)
Reports: 73. Moves: Up 21, Debuts 13, Same 32, Down 0, Adds 7, PRO-FM, K98, WHHY, WRQN, WWFX, KFBQ, KZFN, WCAU 34.29, WMMS 36-30, WAEB 31-24, K104 33-29, 99GFM 39-35, WKDD 39-34, WIXX 38-32, OK100 40-29.

JETS "I Do You" (MCA)

Reports: 68. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 64 including B104, WXKS, CKOI, PRO-FM, Q107, WAVA, KKBQ, KRBE, WHYT, KDWB, KIIS, KKRZ, FM102, KCPX, KMEL, KUBE.

RRBQ, RHBE, WHYI, RDWB, RIIS, RRRZ, FMIOZ, ROPX, RMEL, RUBE.

80N JOVI "Edge Of A Broken Heart" (Tin Pan Apple/PolyGram)

Reports: 68. Moves: Up 33, Debuts 3, Same 18, Down 11, Adds 3, WKSE, WOKI, WPRR, Y100 18-15, WAEB 6-2, WKEE 6-5.

WQUT 28-21, KZOU 11-5, KBFM 40-31, WZPL 16-11, KJ103 14-8, KSMB 10-9, KNIN 21-15. WCIL 11-8, KFBQ 15-9. See Parallels, moves 40-39 on the CHR chart, as 90% of those playing are charting it. This album cut performs wherever played.

PRETTY POISON "Catch Me I'm Falling" (Virgin)

Reports: 68. Moves: Up 27, Debuts 14, Same 11, Down 0, Adds 14 including 92X, KWK, FM102, KROY, WNNK, WBCY, WDJX, WBAM, WHHY, WPXR, WXKS 32-34, WCAU 32-24, Z93 32-26, KMEL 11-17, KBFM 34-27, KITY 23-18. 66% are

re but the Midwest.

CLEN BURTNICK "Follow You" (A&M)
Reports: 63. Moves: Up 13, Debuts 4, Same 34, Down 0, Adds 12, Y95, K98, Z104, FM104, WKSF, KIXY, KYYY, WAZY, WOBR, KUUB, KFBQ, KZFN, KEGL 34-17, WMMS 13-9, KLQ 34-29.

DEF LEPPARD "Animal" (Mercury/PolyGram)
Reports: 61. Moves: Up 10, Debuts 13, Same 15, Down 1, Adds 22 including Z95, KWK, KWSS, WFLY, WNNK, 99GFM, K98, KZ106, WQUT, KIKX, WCIL, KEGL 38-28, WAEB 34-28, WROQ 35-30, KXYQ 34-28.

BOURGEOIS TAGG "I Don't Mind At All" (Island)
Reports: 60. Moves: Up 7, Debuts 8, Same 25, Down 0, Adds 20 including WMJQ, KKRZ, WVSR, JET-FM, K104, WBBQ, WQUT, 99WAYS, WJAD, KYYA, SLY96, KMEL 31-28, WERZ 36-32, KQCR 39-33, KKRC 40-32.

ANITA BAKER "No One in The World" (Elektra)
Reports: 58. Moves: Up 21, Debuts 11, Same 15, Down 2, Adds 9, KKBQ, KCPW, KKRZ, KROY, 99GFM, WKRZ, WIXX,
WJMX, WAZY, WXKS 8-7, WCAU 39-33, WHYT 14-8, KMEL 19-15, K104 2-2, KZZB 27-21, 95XIL 7-5. 72% are charting it
with Top 5 & Top 10 moves developing. Doing best in P-1 markets.

TAYLOR DAYNE "Tell It To My Heart" (Arista)

Reports: 52. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 33 including WMJQ, KRBE, Y100, 92X. WHYT, KWK, WFLY, WDJX, Y106, WGTZ, WOMP, WZKX, KMEL 28-24, KF95 39-35, KCAQ 31-27.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) d dicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart

From high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

Rotation Criteria — Fulltime Adds and/or Ona: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

# MOST ADDED MOST ACTIVE

JETS (64) DEBBIE GIBSON (47) **STING (47)** STEVE WINWOOD (36) TAYLOR DAYNE (33) LOS LOBOS (30) JODY WATLEY (29) MEDLEY & WARNES (27)

STEVIE WONDER (86)

R.E.M. (82) YES (78)
MICHAEL BOLTON (64) STARSHIP (58) DERRIE GIRSON (46) PRETTY POISON (41) JODY WATLEY (37) HOOTERS (34) STEVE WINWOOD (31)

# HOTTEST

**MICHAEL JACKSON (119)** TIFFANY (119) MADONNA (105) PRINCE (91) BILLY IDOL (78) LISA LISA (67) LEVERT (51) EUROPE (50) **BRUCE SPRINGSTEEN (38)** FLEETWOOD MAC (37)

Most Active = Ups + Debuts - Downs

ANITA BAKER (30)

# SIGNIFICANT ACTION

BIG TROUBLE "Crazy World" (Epic)
Reports: 47. Moves: Up 2, Debuts 5, Same 25, Down 0, Adds 15, PRO-FM, K104, KITY, KSAQ, KTUX, KF95, KIYS, KXYQ, WKPE, 95XIL, WBWB, Y94, WDBR, KTRS, KOZE, KYNO 39-34.

CURE "Just Like Heaven" (Elektra)
Reports: 46. Moves: Up 2, Debuts 9, Same 20, Down 0, Adds 15, WHYT, KWSS, Q100, Q106, KZOU, KYNO, KDON, 100KHI, WJAD, WJMX, Y94, KKLS, WDBR, KUUB, KZFN, WAEB 39-36, Y97 20-14.

LIVING IN A BOX "So The Story Goes" (Chrysalls)
Reports: 43. Moves: Up 1, Debuts 0, Same 23, Down 0, Adds 19 including WMJQ, KRBE, KKRZ, WVSR, WRCK, WANS, 94TYX, WHHY, KF95, 95XXX, OK100, WJAD, KNAN, KKRC, KMEL 26-23.

KANE GANG "Motortown" (Capitol)

Reports: 41. Moves: Up 2, Debuts 1, Same 17. Down 0, Adds 21 including WMMS, KKRZ, WERZ, 99GFM, WRCK, WQUT, KSAQ, WKZL, KDON, 95XXX, WFXX, KAKS, KWTO, KFBQ, KSND 38-34.

PINK FLOYD "Learning To Fly" (Columbia)

Reports: 40, Moves: Up 7, Debuts 3, Same 22, Down 0, Adds 8 including JET-FM, WZYP, KLQ, WQCM, KQIZ, WJMX, KFBQ, KTMT, CKOI 28-23, WMMS 26-17, KATD 35-32, WKZL 33-30, 95XiL 34-31, KISR 38-35, OK95 38-30.

KISS "Crazy Crazy Nights" (Mercury/PolyGram)

Reports: 40. Moves: Up 13, Debuts 2, Same 23, Down 0, Adds 2, KEGL, KZOU, WMMS 24-22, KDWB 34-31, KCPX 38-35, WKZE 25-22, WROQ 27-20, WFMI 27-24, KIXY 12-8, WCIL 10-4, WDBR 36-32, KFMW 32-26, KFBQ 32-29, KOZE 28-24, OK95 37-29.

OK95 37-29.

SAMANTHA FOX "Nothing's Gonna Stop Me Now" (Jive/RCA)

Reports: 38. Moves: Up 4, Debuts 6, Same 20, Down 0, Adds 8, WZYP, KSAQ, KJ103, KIKX, KZZU, KQIZ, WJMX, WPFM, CKOI 36-29, KCPX 34-31, PWR997 29-26, WKQB d-35, KITY d-35, KYNO 36-33, 194 d-38.

NOEL "Stient Morning" (4th & Broadway/Island)
Reports: 36. Moves: Up 21, Debuts 3, Same 9, Down 3, Adds 0 including WXKS 16-11, WAVA 24-22, KKBQ 26-21, KRBE 32-16, KZZP 20-18, KKLQ 20-17, KATD 33-30, WNNK 30-28, WTIC 22-11, B93 25-21, K98 21-12, Z102 8-6, KMGX 26-18, Idad 10-7, K7Q7 36-38 SIMON F. "American Dream" (Reprise)
Reports: 31. Moves: Up 2, Debuts 3, Same 18, Down 0, Adds 8, WCAU, KIIK, KIKX, 96KFMY, 95XXX, KQIZ, WJAD, KNAN, 293 35-33, WMMS d-39, KIYS 40-33, KSND d-40, KOZE d-34.

KOOL & THE GANG "Special Way" (Mercury/PolyGram)

Reports: 29. Moves: Up 5, Debuts 5, Same 12, Down 1, Adds 6, PRO-FM, WRCK, KIKX, 194, WQCM, WHSL, WKSE 40-37, WMJQ d-39, WCAU 37-31, KMEL d-33, WKEE d-25, WWFX 34-32, 95XIL d-35, KQCR 37-27, KTRS 34-30.

ICEHOUSE "Crazy" (Chrysalis)
Reports: 27. Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 16 including WCAU, WERZ, WROQ, KSAQ, KDWZ, Z104, KJ103, KSND, KXYQ, WTHT, WKSF, WBWB, Y94, KTMT, KZFN.

RADIO, KSID, KATA, WIST, WOR, 194, KIMT, KZFIN.

SAMMY HAGAR "Eagles Fly" (Geffen)

Reports: 24. Moves: Up 0, Debuts 4, Same 6, Down 0, Adds 14, KEGL, WFLY, WROQ, WANS, K92, KJ103, KKRD, KZZU, WKSF, KNAN, WBNQ, KTRS, KOZE, OK95. BEE GEES "You Win Again" (WB)
Reports: 24. Moves: Up 17, Debuts 2, Same 5, Down 0, Adds 0 including PRO-FM 32-28, Y100 11-10, KDWB 37-33, K104
20-18, KZZB 40-36, WBAM 23-21, WZOK 22-17, KF95 28-20, 95XXX 39-33, WQCM 37-35, WCGQ 39-33, KQCR 36-32, KFRX 16-14, KZFN 40-35, OK95 26-22.

ABC "The Night You Murdered Love" (Mercury/PolyGram)
Reports: 21. Moves: Up 1, Debuts 0, Same 13, Down 0, Adds 7, KKLQ, WERZ, WCKN, 99WAYS, KKXL, KKRC, KFBQ, WCZY on, WHYT on, KKRZ on, KQMQ on, WJMX 40-38.

WCZY on, WHY1 on, KKRZ on, KQMQ on, WJMX 40-38.

PETE WYLIE "Sinful" (Virgin)

Reports: 21. Moves: Up 2, Debuts 3, Same 13, Down 0, Adds 3, WKPE, WJAD, KIXY, CKOI 38-35, WMMS d-40, KDWB on, KCPX on-dp, WKDD d-38, KIIK d-34, KZZU on, OK100 on, WJMX on, KTRS 25-24.

MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram)

Reports: 19. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 9, CKOI, WGH, WMMS, KKRZ, WKSI, KZZU, OK100, KIXY, WHSL, KCPX on, KATD d-28, Y106 on, KIIK d-33.

WHITESNAKE "18 This Love?" (Geffen)
Reports: 19. Moves: Up 4, Debuts 4, Same 3, Down 0, Adds 8, WMMS, WHHY, KQKQ, KZ93, WFXX, KSMB, KIXY, KFMW, KEGL 3-3, WNVZ d-27, 99DTX d-24, WROQ 38-34, KBFM 39-34 WDLX d-36, KKXL 38-33. Already showing a Top 5 report insideas "Ghost On The Beach" (Epic)

INSTIDENS - UNIOST UII 1110 БОВЕН (СБРЕ) Reports: 19, Moves: Up 9, Debuts 1, Same 9, Down 0, Adds 0 including WFLY on, KDWZ 31-30, KSND 39-35, 96KFMY on, KZZU 21-20, WCIL 32-31, KKRC 28-27, KFMW d-38, KUUB 37-35, KOZE 5-3, KTMT 28-22, OK95 36-32.

TERENCE TRENT D'ARBY "If You Let Me Stay" (Columbia)
Reports: 17. Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 7, WXKS, WMJQ, FM102, K104, WNYZ, KQIZ, KNAN, KMEL 30-27, WNNK d-38, KZOU on, Z102 33-27, KF95 d-39.

30-27, WNNR 0-36, R200 off, 2102 oct. This oct.

OUTFIELD "No Surrender" (Columbia)

Reports: 16. Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 2, KIYS, 95XIL, WMMS on, KCPX 29-27, WERZ 37-35, WHHY on, 103CIR on, OK100 on, WFXX on, KQIZ d-40, WBNQ on-dp, KTRS on. LAURA BRANIGAN "Power Of Love" (Atlantic)
Reports: 15. Moves: Up 0, Debuts 4, Same 3, Down 0, Adds 8, 92X, KCPW, WMEE, OK100, WOMP, WHSL, KQCR, SLY96, WXKS d-25, PRO-FM d-31, WERZ d-39, WBNQ d-39.

EARTH, WIND & FIRE "System O1 Survival" (Columbia)
Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, KROY, KMEL, KATD, WNYZ, KF95, I94, KCAQ, KDON, KNAN, WBNQ, WBWB, KZFN, Y97, OK95.

RNAN, WBND, WBWD, RZFN, 197, Ch39.

SAGA "Only Time Will Tell" (Atlantic)

Reports: 13. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 5, CHED, WOMP, Y94, KKXL, KZFN, WMMS on, K104 36-35, KDWZ on-dp, 95XXX on, 95XIL d-40, KQCR d-39, KFMW 40-39.

GLENN JONES "We've Only Just Begun" (Jive/RCA)
Reports: 12. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 10, KRBE, KROY, WBBQ, KZOU, KTUX, KF95, WCGQ, WJMX, KNAN, WPFM, KMEL d-34, KXX106 d-30.

BREATHE "Jonah" (A&M)

BREATHE "Jonah" (A&M)
Reports: 12. Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 3, KSND, 100KHI, KUUB, K104 d-39, WNYZ on, KTUX on, KIKX on-dp, KZZU on, 95XLL on, KQIZ on-dp, KNAN on-dp, KGOT on.

DUNCAN FAURE "24 Hours" (Sire/WB)
Reports: 11. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 0, Z93 37-34, WCZY on, Y108 on-dp, KKRZ d-37, KPLZ on, WKDD on, KF95 on, KSND 40-36, KMGX on, KGOT on, KUUB on.

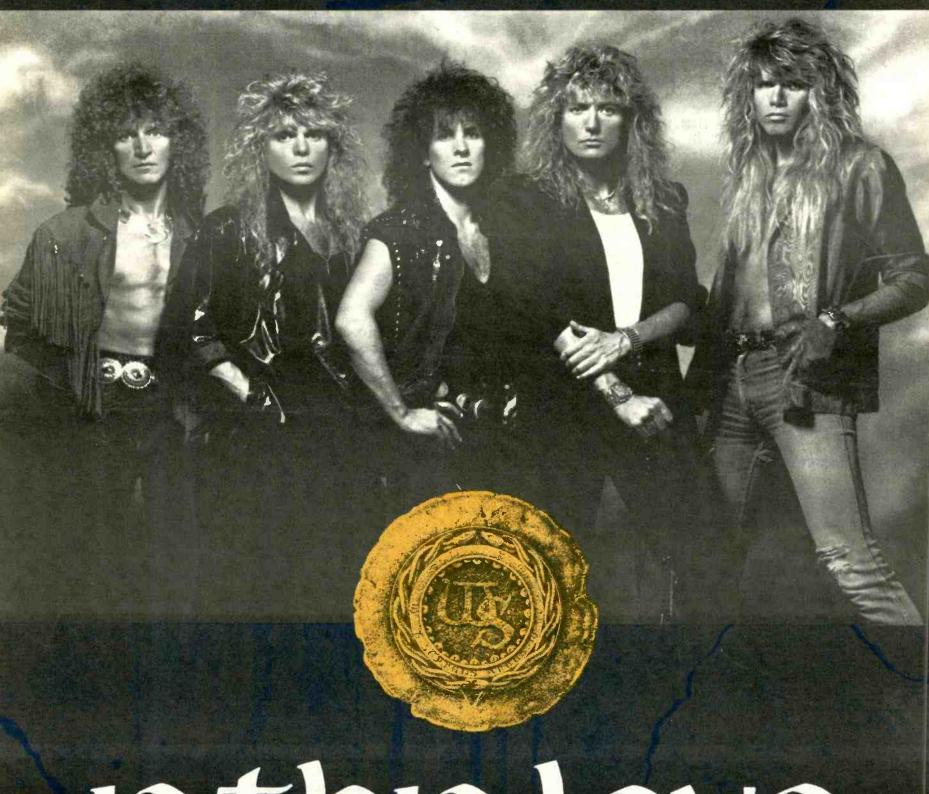
NEW ORDER "True Faith" (Qwest/WB)

Reports: 10. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 6, KCPX, KIKX, KDON, KSMB, WAZY, KTMT, KMEL 29-25, 94TYX 39-24, KZZU d-39, KQIZ on-dp.

CRUZADOS "Small Town Love" (Arista)
Reports: 10. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 0, WANS on, KTUX on, KZZU on, KQIZ d-39, KNAN on-dp, WPFM on, WBWB on-dp, KKXL on-dp, 99KG on, KTRS on.

the follow-up to their NUMBER 1 single

CONTESNASE



# isthis love

in your hands now

Produced by Mike Stone for Mike Stone Enterprises and Keith Olsen for Pogologo Productions on behalf of Whitesnake Overseas Productions Ltd. Management: Frontline Management





# **CONTEMPORARY HIT RADIO**

Three Two Last Weeks Weeks Week 5 4 2 D LISA LISA/Lost In Emotion (Columbia) 19 10 6 2 MICHAEL JACKSON/Bad (Epic) 8 5 4 3 PRINCE/U Got The Look (WB) MADONNA/Causing A Commotion (Sire/WB) 15 8 5 4 5 EUROPE/Carrie (Epic) 14 11 8 LEVERT/Casanova (Atlantic) N&A Begins Page 102 10 7 7 HEART/Who Will You Run To (Capitol) New Artists & Chart Summary Page 101 FLEETWOOD MAC/Little Lies (WB) New P-1 A Playlists Page 92 12 EXPOSE/Let Me Be The One (Arista) 29 19 13 TIFFANY/I Think We're Alone Now (MCA) 1 3 11 WHITESNAKE/Here I Go Again (Geffen) 28 21 16 2 BILLY IDOL/Mony Mony (Chrysalis) 34 23 18 SWING OUT SISTER/Breakout (Mercury/PG) 23 20 17 CARS/You Are The Girl (Elektra) \_ 40 23 BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia) 35 24 20 PET SHOP BOYS/It's A Sin (EMI-Manhattan) 25 22 19 **REO SPEEDWAGON/In** My Dreams (Epic) 37 28 22 18 KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista) JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG) 11 9 9 19 39 32 25 CUTTING CREW/I've Been In Love Before (Virgin) 6 11 21 BANANARAMA/I Heard A Rumour (London/PG) 40 34 26 22 U2/Where The Streets Have No Name (Island) 31 3 BILL MEDLEY & JENNIFER WARNES/ (I've Had) The Time... (RCA) 1 3 15 24 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) - 33 BELINDA CARLISLE/Heaven is A Place On Earth (MCA) 38 35 29 OTHER ONES/Holiday (Virgin) 16 14 14 27 NATALIE COLE/Jump Start (EMI-Manhattan) 35 29 RICHARD MARX/Should've Known Better (EMI-Manhattan) 9 12 21 29 SMOKEY ROBINSON/One Heartbeat (Motown) \_ 37 POISON/I Won't Forget You (Enigma/Capitol) BREAKER LOS LOBOS/Come On Let's Go (Slash/WB)

- 38 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic) DEBUT SQUEEZE/Hourglass (A&M) BREAKER WA WA NEE/Sugar Free (Epic)

39 36 DOVERBOY/Notorious (Columbia) 4 16 24 36 MICHAEL JACKSON with SIEDAH GARRETT/I Just Can't Stop... (Epic) 39 MICK JAGGER/Let's Work (Columbia) DEBUT STING/We'll Be Together (A&M)

# ADULT CONTEMPORARY

40 39 BON JOVI/Edge Of A Broken Heart (Tin Pan Apple/PGM)

BREAKER TIMOTHY B. SCHMIT/Boys Night Out (MCA)

					PLEETIMOOD BLACK MILL I CO. (MID)
	4	1	1	1	FLEETWOOD MAC/Little Lies (WB)
	9	5	4	3	
	8	4	3		KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
	16	11	7		SWING OUT SISTER/Breakout (Mercury/PG)
	20	16	9		AL JARREAU/Since   Fell For You (MCA)
	_	23	13	6	ELTON JOHN/Candle In The Wind (MCA) Expanded AC Music
	15	13	8	0	REO SPEEDWAGON/In My Dreams (Epic)  Begins on Page 80
	2	2	2	8	ABC/When Smokey Sings (Mercury/PG)
	3	3	5	9	DAN FOGELBERG/Lonely In Love (Full Moon/Epic)
	_	24	17	10	BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
	23	19	14	1	CARS/You Are The Girl (Elektra)
	6	6	6	12	CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)
	1	7	10	13	WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
	22	20	18	14	MICHAEL BOLTON/That's What Love Is All About (Columbia)
	5	9	11	15	HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
	_	_	23	16	
	_	28	22	D	RICHARD CARPENTER/Something in Your Eyes (A&M)
	7	8	15		ANITA BAKER/No One In The World (Elektra)
	10	10	16	19	RESTLESS HEART/Why Does It Have To Be (Wrong Or Right) (RCA)
	-	_	27	20	KOOL & THE GANG/Special Way (Mercury/PG)
	_	29	26	3	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic)
BR	REA	\K	ER	2	STEVE WINWOOD/Valerie (Island/WB)
		12			GRATEFUL DEAD/Touch Of Grey (Arista)
	28	25	24	23	FORCE MD'S/Love Is A House (Tommy Boy/WB)
	12	14		25	
	DEE	BUT	•	26	BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)
	_	-	28	2	MILLIONS LIKE US/Guaranteed For Life (Virgin)
	11	15	19	28	MICHAEL JACKSON with SIEDAH GARRETT/I Just Can't Stop (Epic)
	_	30	29	29	RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)

**DEBUT** • GLENN JONES/We've Only Just Begun (Jive/RCA)

# **AOR TRACKS®**

	lwo Weeks			
weeks _	. 2	1	0	BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)
_	4	3		YES/Love Will Find A Way (Atco)
6	3	4	3	R.E.M./The One I Love (IRS/MCA)
1	1	2	4	PINK FLOYD/Learning To Fly (Columbia)
15				CARS/Strap Me In (Elektra)
26	20	12	6	RUSH/Time Stand Still (Mercury/PG)
8	7		7	
12	11	9	-	WHITESNAKE/Is This Love (Geffen)
22		11		JETHRO TULL/Steel Monkey (Chrysalis)
25			-	LYNYRD SKYNYRD/Truck Drivin' Man (MCA)
20		14		PINK FLOYD/One Slip (Columbia)
16			12	(1101001)
29			_	AEROSMITH/Rag Doll (Geffen)
	31			MICK JAGGER/Throwaway (Columbia)
BRE				YES/Rhythm Of Love (Atco) HOOTERS/Satellite (Columbia)
	16			BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
3RE				TIMOTHY B. SCHMIT/Boys Night Out (MCA)
43				ICEHOUSE/Crazy (Chrysalis)
				MELVIN JAMES/Why Won't You Stay (MCA) Complete Tracks Char
4		6		AEROSMITH/Dude (Looks Like A Lady) (Geffen)  Begins on Page 84
_		25		STING/We'll Be Together (A&M)
31	29	24	23	SQUEEZE/Hourglass (A&M)
RE	AK	ER	24	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)
41	40	36		JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
5	6	8		RUSH/Force Ten (Mercury/PG)
BRE	AK	ER	2	BODEANS/Only Love (Slash/Reprise)
-	-	47		SAMMY HAGAR/Eagles Fly (Geffen)
2	8			JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)
		44	30	STEVE WINWOOD/Valerie (Island/WB)

				URBAN CONTEMPORARY
13	5	2	0	MICHAEL JACKSON/Bad (Epic)
15	10	6	2	RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)
10	7	5	3	JODY WATLEY/Don't You Want Me (MCA)
8	4	1	4	GLENN JONES/We've Only Just Begun (Jive/RCA)
16	11	9		O'JAYS/Lovin' You (PIR/Manhattan)
21	17	14		DEJA/You And Me Tonight (Virgin)
19	15	13		BERT ROBINSON/Heart Of Gold (Capitol)
20	16	15		LILLO THOMAS/Downtown (Capitol)
17	13	12		DONNA SUMMER/Dinner With Gershwin (Geffen)
23	18	17		MARLON JACKSON/Don't Go (Capitol)
28	26	19		ANGELA WINBUSH/Angel (Mercury/PG)
30	25	18		SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)
14	12	11		SURFACE/Lately (Columbia)
25	22	20		LACE/My Love Is Deep (Wing/PG)
35	31	24		BAR-KAYS/Certified True (Mercury/PG)
33	27	21		TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)
34	30	22		JONATHAN BUTLER/Holdin' On (Jive/RCA)
2	1	3		STEPHANIE MILLS/ (You're Puttin') A Rush On Me (MCA)
37	33	25		EXPOSE'/Let Me Be The One (Arista)
	37	32		KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
29	28	26		WHISPERS/Just Gets Better With Time (Solar/Capitol)
31	29	28		STEVE ARRINGTON/Stone Love (EMI-Manhattan)
	35	30		REGINA BELLE/So Many Tears (Columbia)
_	-	36		SHALAMAR/Games (Solar/Capitol)
32	32	31		CONTROLLERS/Sleepin' Alone (MCA)
_	39	34		WHODINI featuring MILLIE JACKSON/Be Yourself (Jive/Arista)
	_	37		ALEXANDER O'NEAL/Criticize (Tabu/CBS)
11	9	8		4 BY FOUR/Come Over (Capitol)
	38	33		FIVE STAR/Whenever You're Ready (RCA)
BRE/	AK	ER	30	STEVIE WONDER/Skeletons (Motown) N&A Begins on Page 74
BRE/	ΑK	ER	3	MILES JAYE/Start Love Over (Island)
_	_		32	CHAD/Luy's Passion And You (RCA)
_	_	40	33	TONY TERRY/She's Fly (Epic)
18	14	16	34	WINANS featuring ANITA BAKER/Ain't No Need To Worry (Qwest/WB)
_	-	38		TERENCE TRENT D'ARBY/If You Let Me Stay (Columbia)
BRE	AK	ER	33	BARRY WHITE/Sho' You Right (A&M)
6	6	7	37	MADAME X/Just That Type Of Girl (Atlantic)
			-	CEOPCIO (Loveria Lana (Mateura)

BREAKER GEORGIO/Lover's Lane (Motown)
BREAKER GEORGIO/Lover's Lane (Motown)
BREAKER GEORGE PETTUS/My Night For Love (MCA)