

I N S I D E:

BIRCH WINTER RATINGS

- NEW YORK: WHTZ leads, WHQT ties for second
- LOS ANGELES: KIIS returns to top; KROQ, KOST, KLSX soar
- SAN FRANCISCO: KGO opens big lead
- WASHINGTON: WKYS hits double figures as all B/U's up

Page 26

THE NEW, IMPROVED ARBITRON DAYPART DIARY

Jhan Hilber details how to use the new-look winter books from Arbitron, and lists some real improvements in design and content.

Page 24



Q-ZOO ON TV: THE GAME PLAN

This week's R&R interview goes behind the scenes to learn how the Q105/Tampa Morning Zoo will adapt to cable TV simulcasts. Randy Kabrich, Cleveland Wheeler, and Ralph Beaver disclose a few plans for the future and a lot of helpful details.

Page 22

FCC THROWS BOOK AT WBUZ

In denying the license of WBUZ/Fredonia, the FCC listed a long line of serious charges. Owner Henry Serafin denies them, and vows to fight the denial — if his pocketbook holds out.

Page 10

RADIO ACTIVITY ON THE BUSINESS SIDE

JACOR and Shamrock buy combos in Denver, GenCorp. wins the takeover battle, and Southern Starr goes public.

Page 12



B104 Taps Thomas As Programmer

BJ105 (WBJW-AM & FM/Orlando) PD Brian Thomas has been selected to program Scripps-Howard's B104 (WBSB)/Baltimore. He replaces Steve Kingston, who left to become OM at Z100/New York.

GM Jim Fox told R&R, "Brian is the best example of the crop of bright young programmers in America today. He joins us at a time when his star and our ratings are both on the rise. B104 has the potential to be of the same legendary ilk as Z100 or Q105."



Brian Thomas

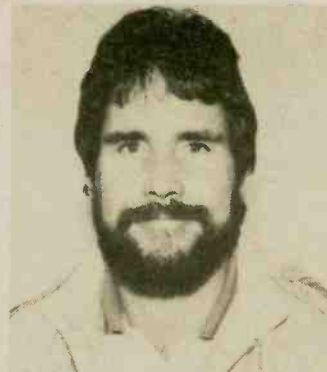
Thomas leaves the Nationwide CHR combo, after almost two years as PD, in a market-dominant position. "B104 is unchallenged in the format right now so I wouldn't put it past someone to try and rattle us directly. All I can say is good luck. I'm used to heavy competition." A replacement for Thomas is pending.

TULSA-TO-L.A. JUMP

West Appointed KLOS PD

"This is hope for all those small/medium-market people who think they'll never hit the big time," said KMOD/Tulsa PD Charlie West, who will jump from market #56 to #2 as the new PD for Cap Cities/ABC AOR KLOS/Los Angeles. "For all the people sitting in their little stations with antiquated equipment, here's proof you don't have to be in a top ten market to do this."

West, who starts the first week of May, succeeds Tim Kelly, who left for WCKG/Chicago in December. Since then, Assistant PD Kurt Kelly has been acting PD. No replacement has been named at Clear Channel's KMOD.



Charlie West

West began at KMOD as a weekender ten years ago. He's been PD there since 1981, except for a six-month stint in 1983 when he left to program WRXL/Richmond. West has also advised

KMOD sister KPEZ/Austin, a Classic Rock outlet, since last summer. Though he'll consult KMOD for at least the next year, his future relationship with KPEZ is undecided.

KLOS President/GM Bill Sommers cited West's "expertise in programming a dominant AOR over so many years and his experience in both mainstream AOR and Classic Rock. I think he's another Tommy Hedges; there isn't anybody who dislikes him." (Hedges programmed KLOS from 1980-85 before joining Jeff Pollack Communications).

West said his initial priorities at KLOS are "finding where the restrooms are, putting the airstaff at ease, and getting a great morning show. I'm thinking of Perry Como and Sam Kinison. It'll be awesome." At KMOD, a Safeway pharmacist was hired to be half of the morning show after impressing West with impersonations he called in during the show.

Not a bit intimidated about programming in Los Angeles, West added, "Being out there in the heart of Plastic City, having all those eyes focused on me, being under a microscope... the more challenge, the better. I like to stick my neck out and either fail or succeed."

WEST/See Page 6

Blue Note Artists Battle Home Taping

OPEN LETTER TO CONSUMERS IN LPs

Twenty jazz musicians signed to Blue Note Records have done what few other artists seem willing to do: take a public stand against home taping. Those involved include Stanley Jordan, Dexter Gordon, Freddie Hubbard, Stanley Turrentine, and Bobby McFerrin.

An open letter to consumers from the artists has been inserted into all copies of new Blue Note album releases. According to Manhattan/Blue Note President Bruce Lundvall, the purpose is to help the music industry's Washington campaign to secure protection from home taping. He oversaw a similar initiative at Elektra/Asylum several years ago, via the Musician label.

The Blue Note letter states, "Home-taping... has put a sizable dent in our incomes, is jeopardizing our recording and 'live appearance' careers and is already causing record companies to limit the number of new artists and new albums

they invest in and promote."

Referring to the modest market for jazz, it continues, "We rarely reach anywhere near 'Gold' or 'Platinum' certifications for sales... just one single, unauthorized home-taping copy may represent a significant percentage of our total volume." And in conclusion: "We need your support. It's not

BLUE NOTE/See Page 6

Ludlum Returns To KIRO As PD/ND

KMBZ/Kansas City PD/ND Andy Ludlum has accepted a similar position at Bonneville News/Talk sister station KIRO/Seattle. He replaces Vic Bremer, who last week was named Director/Broadcast Operations at WCCO/Minneapolis.

Prior to his two and a half years at KMBZ, Ludlum spent five years as Managing Editor at KIRO. He told R&R, "I have

had a fantastic number of opportunities and done a lot of exciting things with Bonneville. To me, it's the best corporation to work for. KIRO is a very successful operation and I'd like to keep it that way." KIRO was Seattle's top-rated station in the fall '86 Arbitron.

Ludlum will remain in Kansas City until a replacement for him is found.

Stevens PD At KFMK



John Stevens

After six years with Surrey Broadcasting, VP/Programming John Stevens will become PD at First Media AC leader KFMK/Houston May 4. He fills the vacancy left in January when Ben Hill became PD at sister combo WPGC & WCLY/Washington.

Referring to First Media's policy of advancing programmers into management, KFMK Exec. VP/GM Dan Mason told R&R, "We looked long and hard around the country for a great programmer who also had the desire to be a major market GM. John fit the situation perfectly."

A former PD at KAIR & KJYK/Tucson, the 17-year broadcaster hopes to build on KFMK's 4.6-5.9 12+ growth and No. 1 25-54 numbers last fall. "This is the first time I haven't worked in a turnaround situation," Stevens said. "I've missed the fun of a day-to-day, hands-on environment, and am looking forward to learning a lot from these people."

SOME CAN WALK ON WATER...

ONLY

LITTLE

america



CAN

"WALK ON FIRE"



From their debut album "LITTLE AMERICA"
on Geffen Records, cassettes and compact discs.

Produced by PAUL SABU. Management: Julie Shy and Stu Sobol for Entourage Management.



APRIL 17, 1987



Tom Watson

Watson Joins KIFM As PD

KEZR/San Jose OM Tom Watson has accepted the PD chair at AC-Jazz hybrid KIFM/San Diego, starting April 27. The post had been vacant since Chris Kay exited the station earlier this year.

Station Manager Lee Mirabal told R&R, "We're very lucky to have cut a deal with Tom. This format will continue to grow, and Tom will bring that polish I feel we're going to need to succeed in the '80s and '90s." WATSON/See Page 2

ACN'S LAWRENCE TO MORNINGS

Randall, Steele Named PD, MD For WLVQ

After serving in acting capacities at Taft AOR WLVQ/Columbus since last December, Lee Randall and Wendy Steele have been officially named the station's PD and MD, respectively. Randall, formerly MD, succeeds Pat Still, who left for WRIF/Detroit mornings.

Randall and Steele will retain their afternoon and midday airshifts. New to WLVQ AM drive as of May 4 is David Lawrence, Exec. Producer for the American Comedy Network and a weekender at WCKI/New Haven. He'll be paired with five-year WLVQ newswoman J.J. Jeffries.

Oates Takes WWBA VP/GM Post

WPGC & WCLY/Washington Corporate VP/GM Jeanne Oates has opted for the VP/GM chair at Metropolitan's WWBA/Tampa-St. Petersburg. Oates, who starts May 4, succeeds Bill Burns, now VP/GM at KKBQ-AM & FM/Houston.

Metropolitan President Carl Brazell Jr. commented, "Jeanne is a wonderful addition to our company. We're fortunate to have someone of her expertise and experience at the helm of WWBA." Oates told R&R, "I've admired Carl's radio philosophy for many years, and when the chance came up to work for Metropolitan, I couldn't turn it down."

Oates began her career as an AE for Blair in New York. Her sales experience also includes a GSM position at WAVA & WRC/Washington and LSM slots at Washington, DC and Baltimore TV stations.

XHITZ/See Page 6

Baumgartner Directs Columbia Singles

Columbia Director/National Album Promotion Burt Baumgartner has been appointed Director/National Singles Promotion. He succeeds Marc Benesch, who was recently named VP/Promotion at the label.

Baumgartner will be responsible for coordinating Columbia promotion efforts with the New York staff and national field team. Until he was named Director/National Album Promotion in February, he served as the label's Local Promotion Manager in San Francisco for nine years.

"Although I'm an ex-AOR programmer with a severe love for that format, I've always loved being able to cross records over and working singles, particularly R&B singles. And as a local guy, I've worked CHR for the last ten years," he said.

Benesch commented, "I've worked with Burt over the last ten years, and he's consistently proven himself a professional in all aspects of the industry. He's a very creative individual who knows the tie-ins and benefits of records and radio, having been in both."

Baumgartner worked for RCA in



Burt Baumgartner

Denver from 1977-79. He was previously MD at FM102/Sacramento and Asst. PD at KSJO/San Jose.

Swenson WINS Exec. Editor

WINS/New York News Director Steve Swenson has been upped to Exec. Editor at the all-News outlet. He joined WINS in June 1985 after four years at West Coast Group W outlet KFWB. He replaces Frank Sciortino, who left recently.

Swenson will report directly to WINS VP/GM John Waugaman, who commented, "Steve has done an outstanding job as News Director. With him in the key position of Executive Editor, we look forward to his contributions keeping 1010 WINS America's number one all-News radio station." Added Swenson, "I'm excited about my new responsibilities, and look forward to continuing my work with the best news professionals in the business."

Swenson's replacement has not been named yet at WINS, which ranked first in cume and tied for fifth 12+ in last fall's Arbitron.

Lemmo Becomes Radio Arts VP/GM



Rick Lemmo

Drake Chenault Northeastern Regional Sales Manager and Acting Director/Sales Rick Lemmo has been named VP/GM of L.A.-based Radio Arts.

Lemmo told R&R, "Radio Arts will become a strong consulting company while maintaining its position as a proven syndication leader. (President) Larry Vanderveen has done a phenomenal job the past 12 years of running the company."

Vanderveen commented, "We LEMMO/See Page 6

BLACK/URBAN OPPORTUNITIES FOR 1987

Although Black/Urban and Urban-flavored stations have established dominant ratings in many markets, still other cities lack significant B/U outlets. Here's a handy guide to the holes in the markets.

Page 53

SEATTLE BATTLE OVER ARTIST ENDORSEMENTS

Misunderstandings arose between RCA and KRPM after two label acts appeared in TV ads for Country rival KMPS

Page 56

FEATURES

WASHINGTON REPORT: What's up at the FCC	10
RADIO BUSINESS	12
NEWSBREAKERS	16
PICTURE PAGE	18
WHAT'S NEW	21
R&R INTERVIEW: The Q105/Tampa Q-Zoo	22
RATINGS & RESEARCH	24
RATINGS: Winter Birches	26
NETWORK FEATURE FILE	29
STREET TALK: KMEL rumors, CHUM rumblings	30
ON THE RECORDS: Early incarnations of the stars	34
DATEBOOK	36
CALENDAR: Guinness Book of Records opportunities for radio	38
RECORDS: Bob Krasnow on E/A's Midwest A&R push	39
MARKETPLACE	60
OPPORTUNITIES	62

FORMATS

CHR: SMN's satellite CHR format Rock 'N' Hits	40
AOR: Using (and abusing) positioning statements	47
AC: Full-Service AM success stories	51
BLACK/URBAN	53
COUNTRY	56
NASHVILLE THIS WEEK	58

MUSIC INFORMATION

NATIONAL MUSIC FORMATS	64
JAZZ	65
BLACK/URBAN	66
COUNTRY	70
AC FULL-SERVICE	73
AC	74
AOR TRACKS	76
AOR ALBUMS	78
CHR	83
AC, AOR, B/U, CHR CHARTS	96

R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Los Angeles, California. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEWS

Four's A Crowd



Crowded House played L.A.'s Palace recently, with Capitol executives on hand to congratulate the band. Pictured (l-r) are Capitol VP Ron McCarrell, President Don Zimmermann, group's Neil Finn, and label VP Tom Whalley.

KBUC (AM) Moves To Classic Country

TK's KBUC (AM)/San Antonio has dropped its simulcast Country format for automated Country Gold. FM PD Ed Chandler will supervise the homegrown format, which will be known as "Classic Country 1310."

KBUC's music window ranges from 1946-1985, with at least seven titles an hour being "roots" cuts. TK VP/Programming Rick Peters told R&R, "Of San Antonio's three Country stations, KBUC has always played the most traditional music. So it was just a natural progression to make the AM even older."

Chandler added, "We feature a

traditional song once an hour on the FM. Because of the response to that and our 'Classic Country' show on Sundays, we decided there was a need for a fulltime station to do this." Even with the new AM format, Chandler said KBUC has no plans to lessen the relatively traditional skew of its FM.

The addition of KBUC gives San Antonio five Gold stations, with one catering to each segment of that market. The others are mainstream KONO, "Classic Hits" KZEP, AC-skewing KTSA, and SMN "Heart & Soul" affiliate KCHL. All except KONO adopted their formats within the last year.

1986 RIAA STATS

CDs Send Industry Dollars To Alltime High Mark

Record companies shipped \$4.65 billion worth of records, tapes, and compact discs to the trade in 1986, according to new RIAA figures. It was a new dollar peak for the industry, compared to \$4.39 billion in 1985 — a 6% upturn. Unit shipments were 618 million, compared to 653 million the year before — a 5% decline.

Only CDs showed significant growth: 134% ahead of 1985 in units, 139% ahead in dollar volume. Compact disc shipments totalled 53 million last year, worth \$930 million. The configuration accounted for 8.5% of industry shipments and 20% of dollar volume.

Cassettes were essentially flat: 344.5 million shipped (up 2% from 1985) worth \$2.5 billion (up 4%). The configuration was responsible for 56% of the industry's units, 54% of its dollars.

LPs declined dramatically from the previous year: 125.2 million units (down 25%) worth \$983 million (down 21%). They now make up 20% of total industry shipments,

21% of dollars.

Likewise, singles continued their slide: 93.9 million units (down 22% from '85) worth \$228.1 million (down 19%). They now represent

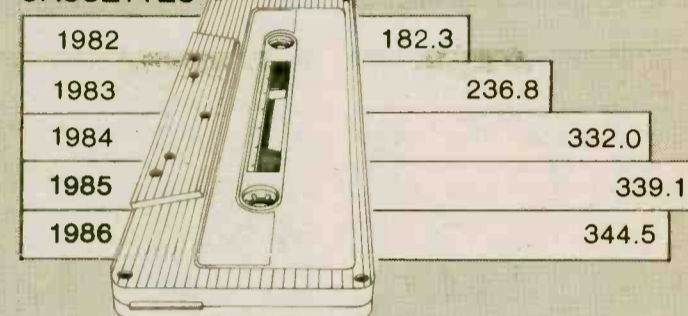
15% of the business in unit terms, and 5% in value.

RIAA shipment numbers are net after returns; dollar value is calculated at suggested list price.

Manufacturers' Unit Shipments

(in millions)

CASSETTES



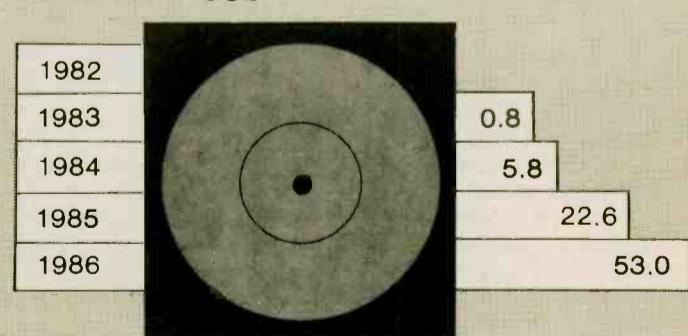
LPs



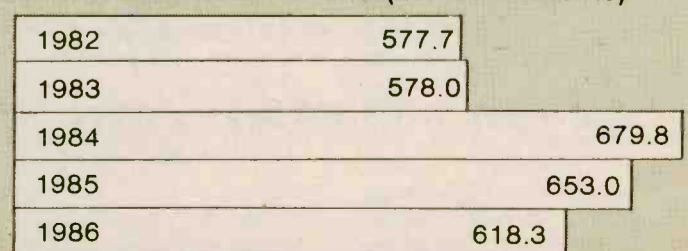
SINGLES



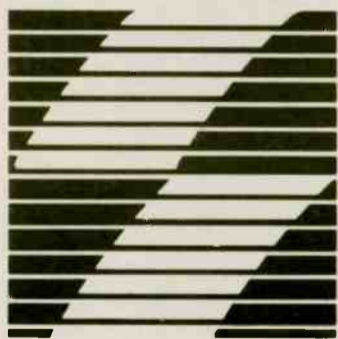
COMPACT DISCS



TOTAL UNIT SHIPMENTS (net after returns)



Demand the best.



SURREY RESEARCH

"Working with...Surrey is always a pleasure. They have a genuine interest in the client's success and are always willing to accommodate a programming goal."

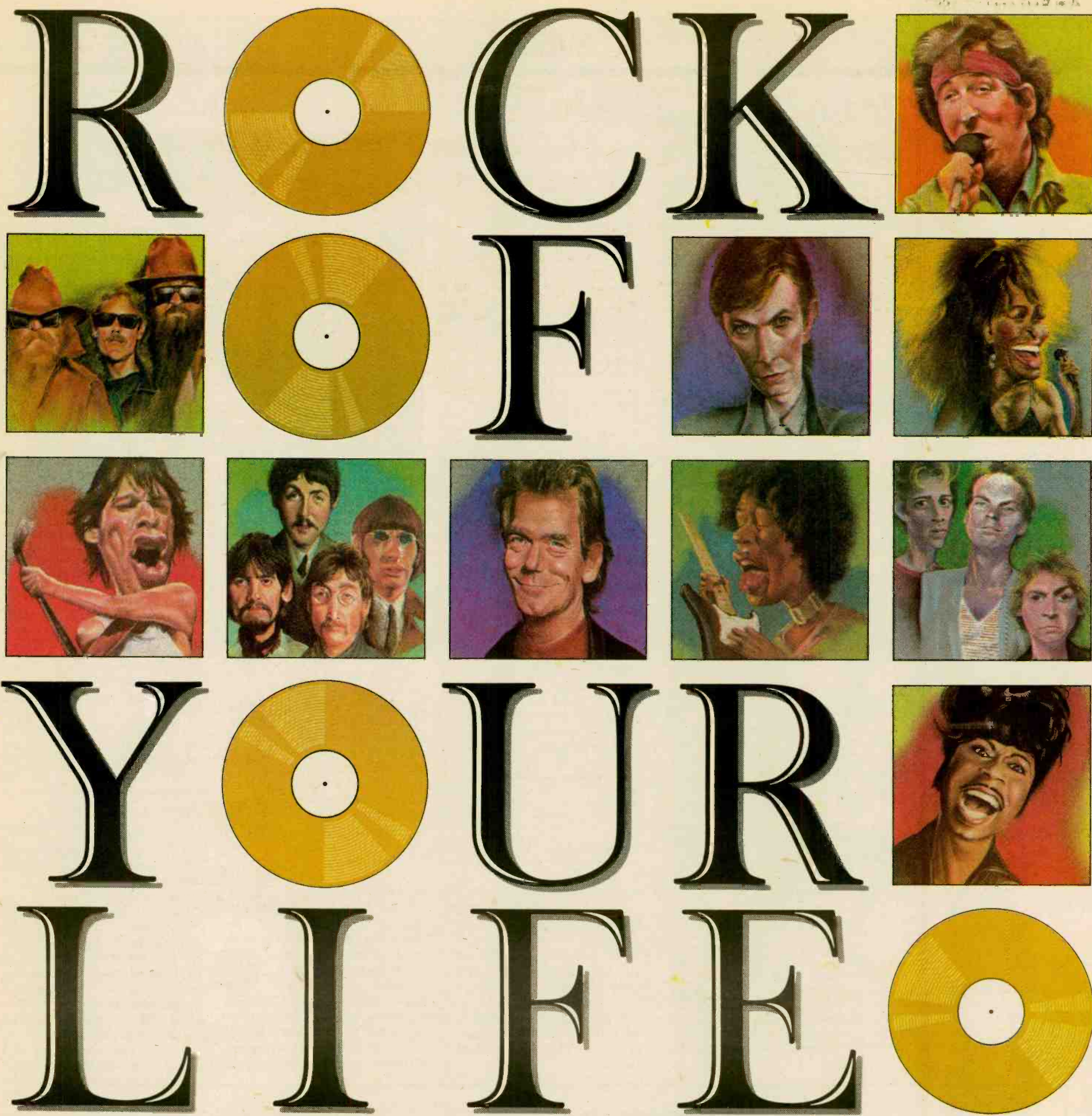
Jhani Kaye
Station Manager
KFI/KOST, Los Angeles

1-800-952-1986

Ask for Mike Henry

Roger Wimmer, Ph.D./President
Chris Porter/Senior Research Director
Mike Henry/Director of Marketing

ROCK OF YOUR LIFE



Celebrate this July 4th weekend with 20 hours of explosive rock 'n' roll. From the early days of Bill Haley, Little Richard and The Beatles right on through to today's superstars, Rock Of Your Life pays tribute to 32 years of great music. Rock around the Fourth. Call Angela Becker at (212) 664-5538. Available on disc for broadcast. Produced exclusively for NBC Radio Entertainment by Denny Somach Productions.

JULY 4TH WEEKEND...THE ROCK 'N' ROLL OF YESTERDAY TODAY & TOMORROW.



NEWS

WWI, VOA Team For European Net

Westwood One has formed a partnership with the Voice Of America-Europe to broadcast some of its programming to European audiences. The arrangement, which allows the net to air commercials with the programs, begins May 4.

Unlike the more traditional and shortwave VOA, VOA-Europe is carried on AM, FM and cable bands, and is targeted to young adults.

United States Information Agency Director Charles Wick noted, "This arrangement substantially lowers our operating costs in these time periods, since the cost of production, distribution and operation will now be underwritten by the private sector."

Commented Westwood One Chairman Norm Pattiz, "The move represents the logical expansion of advertiser-supported radio

programming which has worked so successfully for us in the United States."

Ten hours of programming will be aired weekly. They include "Off The Record with Mary Turner," "Line One," "Rock Chronicles," "Star Trax," "Future Hits," "National Music Survey," "Rock & Roll Never Forgets," and "American Dance Traxx."

For The Record

In last week's story about KAZY/Denver, Trip Reeb was inadvertently listed as the station's new PD instead of his actual title of Operations Manager.

In a separate story, WDMT/Cleveland was referred to as "longtime Urban leader" when it should have read "onetime Urban leader." WZAK has been the market's top Urban outlet for the last two Arbitrons.

BMI, ASCAP Honor Dove Winners



At the recent Gospel Music Association convention in Nashville, both ASCAP and BMI saluted winners of the annual Dove Awards. At top, pictured at BMI's "Gospel Family" luncheon are (l-r) BMI VP Joe Moscheo, Artist of the Year Sandi Patti, and BMI VP Roger Sovine. Below, ASCAP Southern Exec. Director Connie Bradley (left) and ASCAP's Tom Long (right) congratulate Songwriters of the Year Melodie and Dick Tunney.

Blue Note

Continued from Page 1

charity we're asking for — just your helping hand. We can only suggest that this album is limited to one to a customer."

Artist Letter "The Way To Get Results"

Explained Lundvall, "We had been requested by the RIAA to do something like this. No one else has, but having artists convey the message, rather than record companies, is exactly the way to get results.

"The whole idea is that jazz musicians are always scuffling along anyway, so for them home taping is even tougher. They don't have the opportunity to sell a half-million records; that happens to maybe one guy a year."

Asked whether a similar approach could be applied with Manhattan artists, Lundvall responded, "A different letter would be required. There it smacks of, 'All these guys are rolling in dough, and now they're saying, Don't tape my records.' But I wouldn't be opposed to doing it on Manhattan. It's just a question of writing a credible letter."

West

Continued from Page 1

With KMET's recent switch to KTWV ("The Wave"), KLOS is now the market's only mainstream AOR, though West doesn't foresee that situation lasting indefinitely. "I've told Bill Sommers that I fully expect to see another form of AOR pop up in the market within the next three months."

West leaves KMOD just as rival KMYZ announced a switch to CHR after stints in AOR and Classic Rock.

Pop Gold In Canada



Iggy Pop received his first gold record, a Canadian certification for the "Blah Blah Blah" LP. Pictured (l-r) are A&M Canada's David Brian, Pop, and A&M Canada's Jim Monaco.

XHITZ

Continued from Page 3

Alfredo and Nelson listed Phil Collins, Toto, Steve Winwood, and

Watson

Continued from Page 3

Watson served nine months at the San Jose AC, which improved 2.3-3.4 12+ last fall and ranked sixth 25-54. He'll be facing five direct competitors, but KIFM advanced from 2.6-4.1 in fall '86 to place third 25-54.

"San Diego is one of, if not the, most competitive markets for AC. In KIFM we have an excellent station positioned with our 'Lights Out' Jazz programming at night, with the help of consultant Bob O'Conner, while Jesse Bullet advises on our AC content. I'm looking forward to working with Lee, who's got a lot of on-air and management experience. We'll work extremely well together to make KIFM the dominant AC."

Watson previously was PD at WASH/Washington and KJR/Seattle, and earlier served as Exec. VP for Balon & Associates. KEZR, consulted by Marc McCoy, has not announced a replacement.

Peter Gabriel as representative artists. While the base library has 500 cuts, Alfredo and Nelson feel the station will have a current/contemporary feel.

Most of Z90.3's new airstaff started work April 15. The lineup includes Cat Simon (6-10am); Denny Luell (10am-1pm); Tony Maddux (1-4pm); and the Magic Christian (4-8pm).

Alfredo regards the present format as the result of the "largest music research database in the world."

Lemmo

Continued from Page 3

have been looking at expansion for several months and, as one of the best people in the industry, Rick will be leading us into it."

Future Radio Arts plans call for a Sales/Management consultancy and computer-generated playlists for client stations. Lemmo praised VP/Programming John Benedict, Senior Programming Consultant David Price, and the rest of the existing staff, and indicated they all will remain in place.

Lemmo will assume his new duties in approximately two weeks.

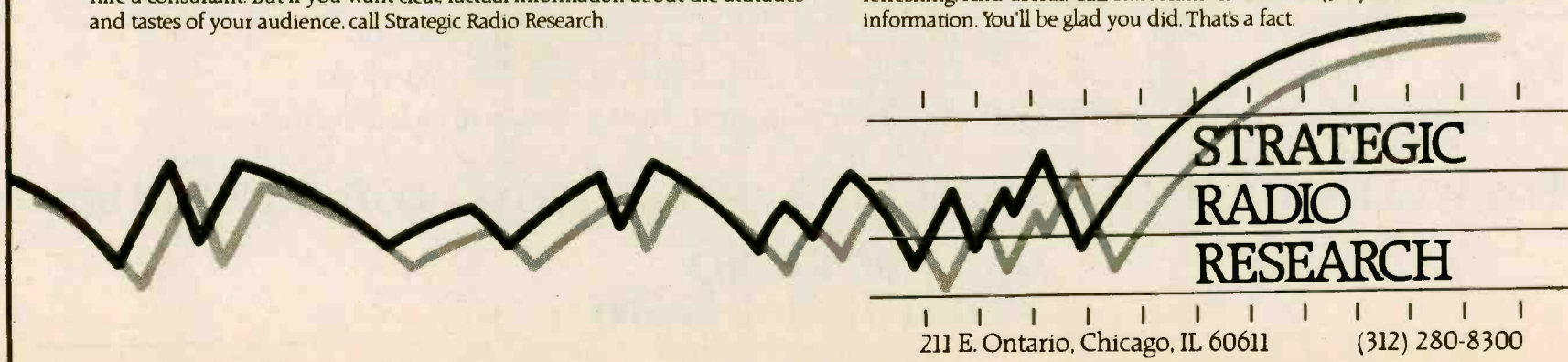
FACTS, NOT RHETORIC

A lot of radio station managers are getting fed up with research companies. Why? Because they've come to realize that most companies give them very little information and a whole lot of "boilerplate" rhetoric.

Here's what we believe at Strategic Radio Research: If you want consulting, hire a consultant. But if you want clear factual information about the attitudes and tastes of your audience, call Strategic Radio Research.

We'll give you a fast, accurate, customized research study that tells you exactly what you need to know about your audience. We won't give you pages of amateurish recommendations straight out of a word processor.

If you've had it with consulting-disguised-as-research, you'll find our approach refreshing. And useful. Call Kurt Hanson collect at (312) 280-8300 for more information. You'll be glad you did. That's a fact.



**STRATEGIC
RADIO
RESEARCH**

211 E. Ontario, Chicago, IL 60611

(312) 280-8300

HOWDY HOUSTON!

KILT



610AM

THE KILT STATIONS
610AM & FM100



Welcome to the Dream Team!

LEGACY

BROADCASTING, INC.

6430 Sunset Blvd., Suite 700 • Los Angeles, CA 90028

KJOI (FM)
Los Angeles

KILT (AM/FM)
Houston

WLLZ (FM)
Detroit

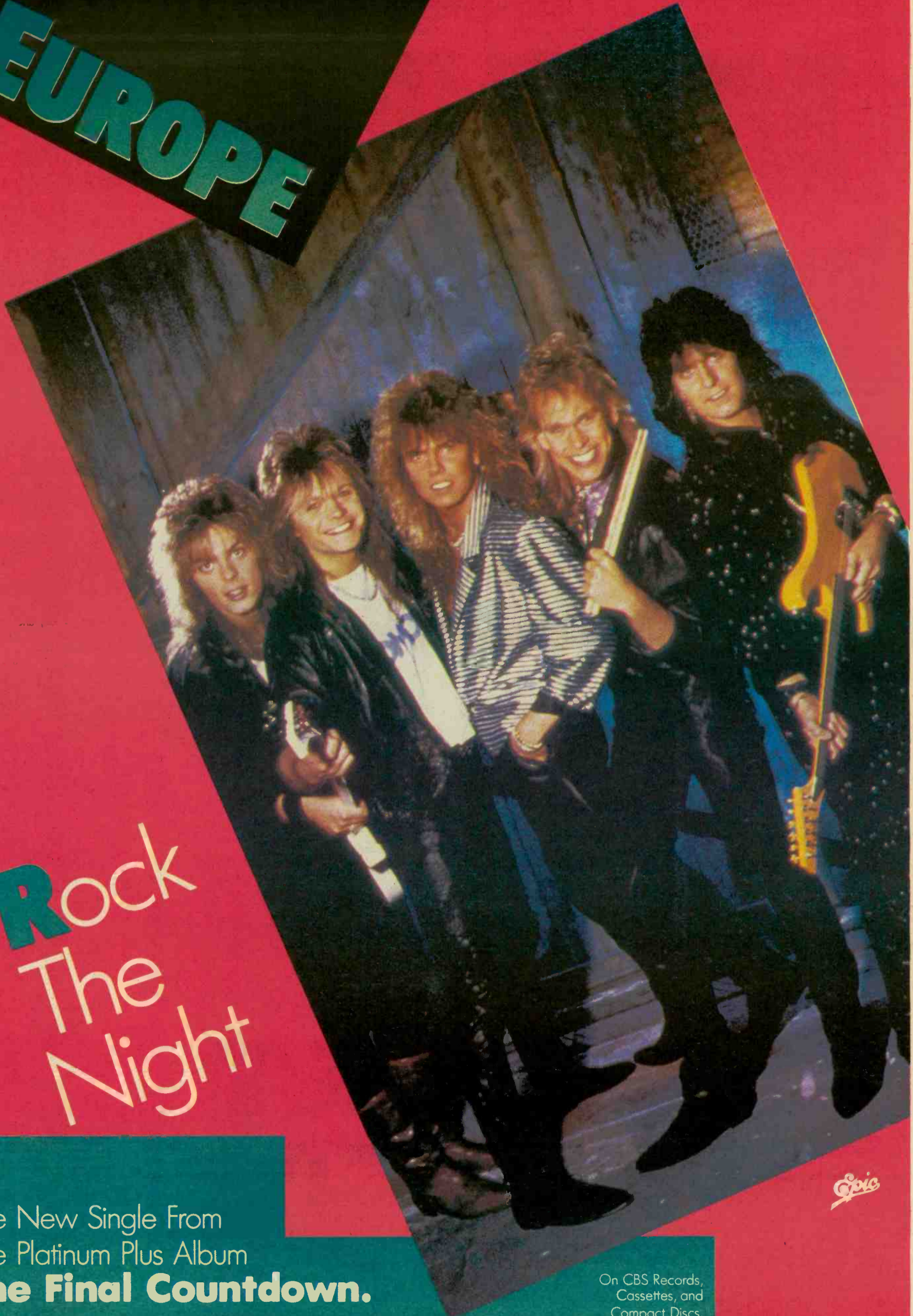
KDWB (AM/FM)
Minneapolis/St. Paul

KHOW (AM)
Denver

KPKE (FM)
Denver

KDWB (FM) Richfield/KDWB (AM) St. Paul

EUROPE



Rock The Night

The New Single From
The Platinum Plus Album
The Final Countdown.

On CBS Records,
Cassettes, and
Compact Discs.



NEWSBREAKERS

Edited by Jim Dawson



Ed Budanauro



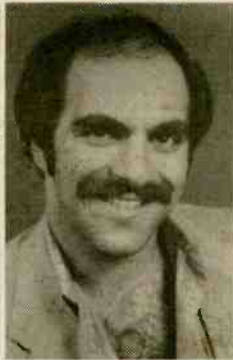
Eric Margolis



Jim McCarthy



Mike McGann



Joe Montione



Clint Withers



Bob Frymire



Jayne Simon

Radio

● **ED BUDANAURO** is named Director/Jazz Programming at dual-formatted **KZPS/Dallas**. He's been with the Classic Hits/Jazz station for over a year as host of the nightly "Enerjazz" show. He was previously MD at crosstown NPR affiliate **KERA**.

● **ERIC MARGOLIS** has been named Promotions Director at **WRKS/New York**. He previously held the same post at crosstown **WAPP**, and formerly was PD at **WSAI-FM/Cincinnati**.

● **JIM MCCARTHY** has been appointed LSM at **KJQY/San Diego**. He joined the station in 1984 after serving as GSM for six years at **KRXY-AM & FM/Denver**.

● **MIKE MCGANN** has been named VP/GM at **Eastern Broadcasting's WEST & WLEV/Easton-Allentown-Bethlehem, PA**. Most recently GM at **WRKZ/Hershey**, he was previously with **WTAE & WHTX/Pittsburgh** for ten years.

Succeeding McGann as GM is **WRKZ GSM IRA ROSENBLATT**. Moving into the GSM position is the station's York/Lancaster Sales Manager **MICHELE KOSTELAC**. Also, **AE KAREN WINTERS** is upped to the York/Lancaster Sales Manager post.

● **NEIL SARGENT** has been appointed VP/Affiliate Sales for the **Transtar Radio Network**. He was most recently President of the **Programming Consultants**, and previously served as Sr. VP at **TM Communications**.

● **JOE MONTIONE** has been named Program Manager at **WSRZ (Z106)/Sarasota, FL**. He was most recently VP/Programming for **WTLQ/Wilkes Barre-Scranton, PA**.

● **TONY SCOTT** has been named PD at **WJTT/Chattanooga**. He was formerly MD at **WEKS/Atlanta**.

● **DAVID GRAUPNER** has rejoined **TM Communications** as VP/GM at the company's **KBUL (formerly KNSS)/Reno**. For the past year he was VP/Programming for **Programming Consultants**, prior to which he worked in a variety of management capacities at TM radio stations in the Midwest and South.

● **CHIP MOSLEY**, most recently PD at **KSYZ/Grand Island, NE**, has been named National PD for **C.R. Broadcasting**. He will oversee the programming for **WDXI & WRJX/Jackson, TN; WEEL & WKWK/Wheeling, WV; WTAO/Carbondale, IL; and WMCL/McLeansboro, IL**.

● **TIM MURPHEY**, PD at **WKMF/Flint**, is the new PD at **KNAX/Fresno**. Murphey, with **WKMF** for two years, was upped from Asst. PD/MD to PD last October. **Shelley James**, PD of sister station **WCRZ**, is the acting PD of **WKMF**.

● Condolences to family and friends of **WBVE/CINCINNATI PD RAY MILLER**, who died of a heart attack April 10. Miller, 40, was single with no children. Services were held April 14 in Standish, MI. He had been with **REAMS BROADCASTING** since 1985.

PROS ON THE LOOSE

J. David — Evenings **KMYZ (Z-104)/Tulsa (918) 250-5676**

Gary James — MD/swing **WXLP/Quad Cities, IA (312) 385-3871**

Debbie Kennedy — MIDDAYS **KMJM/St. Louis (314) 361-5499**

Pete Kennedy — Afternoons **WMJQ/Rochester (716) 436-9290**

Albert Lord — Production Director **KFRC/San Francisco (415) 337-8599**

Mike MacDonald — PD **WPXC/Cape Cod (513) 471-2622**

Julle Pado — Executive Assistant **Black-Hawk Records (213) 661-8112**

Daryl Scott — Jazz Host **WDMT/Cleveland (216) 237-9747**

Tim Spencer — Operations Manager **Satellite Music Network "StarStation" (312) 246-5956**

Pat Thomas — Overnights **KHTZ/Reno (702) 786-4739**

● **NANCY BRAZIL**, previously AE with **Eastman Radio/Los Angeles**, joins **KPWR/Los Angeles** as AE.

● **CHARLENE RICHARDSON**, recently Continuity Director at **KIIS-AM & FM/Los Angeles**, has been named Traffic Manager at **KPWR/Los Angeles**.

● **ALMA ROMO**, recently working as an assistant in the research and traffic departments, has been promoted to Continuity Director at **KPWR/Los Angeles**.

● **SHERI CHINEN-BIESEN**, previously Office Manager at **Filmland Corporate Center/Culver City**, has been appointed Sales Assistant at **KPWR/Los Angeles**.

● **KATE HESSLAU**, previously a Sales Assistant, has been named AE at **McGavren Guild Radio/Minneapolis**.

● **JEANNE WILLIAMS**, recently a salesperson at **WHND & WMJC/Detroit**, joins **Major Market Radio/Detroit** as AE.

● **STEADY EDDIE AUGUST**, formerly working swing shift parttime, has been promoted to Assistant Music Director and fulltime overnights at **WNNK/Harrisburg**.

● **MICHELLE MEISNER**, formerly Promotion Marketing Manager with **WEA/Seattle**, has relocated to **WEA/San Francisco** in the same capacity.

● **JEFF ALKIEN** has been promoted to Production Director at **WBPM & WGHC/Kingston, NY** and retains **WBPM PM** shift.

● **ROBYN TAYLOR**, previously mid-days at **WBPM/Kingston, NY**, has been promoted to Music Director and retains on-air shift.

● **JUDITH FISCHETTI**, formerly coordinator of marketing services, has been promoted to Manager/Marketing Commitments at **CBS Records/New York**.

● Intern **TIFFANY HALL** promoted to Local Marketing Representative for **A&M/Chicago**.

● **GEOFF HANCOCK**, previously an AE with **KRLT/Reno**, joins **KOOL/Phoenix** as an AE.

CHANGES

● **STEVE ELLIOT**, formerly Regional Sales Director at **KQZY/Dallas**, joins **Arbitron/Los Angeles** as AE.

● **JILL BURTIS-DEGAN**, formerly an AE with **Select Radio/New York**, moves to Los Angeles office as AE.

● **BRUCE J. KLEIN**, formerly a sales assistant with **Select Radio/New York**, has been promoted to AE effective March 23.

● **RICHARD KURTTI** has been named Director/Data Processing for **BMI**. He comes from **Bank of America**, where he held a variety of US and international positions over the past 13 years.

● **TODD PITERA**, recently Programming and Sales Research Director at **WSNI & WPGR/Philadelphia**, has been named Sales Marketing Coordinator at **WIOQ/Bala Cynwyd, PA**.

● **LISA PATES**, previously Sales Manager at **Ted Turner's CNN Radio Network/Atlanta**, has been appointed AE at **WEBE-108FM/Westport, CT**.

● **DAVE DURCHIN**, recently National Credit Director for **MCA Distributing/Universal City**, has been promoted to Vice President.

● **MARK GOLDSTEIN**, previously an attorney with **CBS Records**, has been named an attorney for **Warner Brothers Records**.

● **SUE ROBERTS**, previously a consultant in the Business Affairs Department for **Warner Brothers Records**, has been named Business Affairs Associate.

● **FRAN LICHTMAN**, formerly International Production Manager, has been promoted to Director/International Production for **Atlantic Records/New York**.

● **STEVE ZAZO**, formerly with **WWCK-AM & FM/Flint**, has been named AE for **WRIF/Detroit**.

● **JILL LOFTON**, formerly assistant to Co-op Director at **WLOL/Minneapolis**, has been named Co-op Coordinator at **KPWR/Los Angeles**.

● **CLINT WITHERS** has joined **WQSP/Spokane** as Sales Manager. He previously held advertising agency management positions and was Sales Manager for several Philadelphia area newspapers.

● **JOHN STEVENS** has left **WKSF/Asheville, NC** after six years as PD to become PD at **WLHQ/Dothan, AL**. Currently running live/assist CHR, the format is pending until Stevens can assess the marketplace. No replacement has been named yet at **WKSF**.

CHRONICLE

Born To:

● **WAJR/Morgantown, ND's Hoppy Kercheval**, wife Cathy, son Benjamin, March 10.

● **KRLA/Los Angeles** air personality **Val Valentine**, wife Geri Gonzalez, twins Jacqueline Evette and Steven Everett, March 10.

● **WQUT/Johnson City PD Mark Patter**, wife Christie, son Justin Michael, March 11.

● **KFMG/Albuquerque** Production Director **Rob Brandt**, wife Ann, daughter Erica Ann, March 13.

● **KMGX/Fresno** midday personality **Missy Mc Kai-Cartier**, husband Richard, daughter Rachel Ann, March 20.

● **Z93/Atlanta** midday jock **Charles Henry**, wife Liz, son Nathaniel Charles, March 23.

● **A&M Records** VP/Business Development **Milt Olin**, wife Louise, son Geoffrey Milton, March 24.

● **K99/Great Falls, MT. Asst. PD/MD Steve Keller**, wife Mary, son Jason Randall, March 28.

● **ABC-FM Radio Network** news correspondent **Jeff Michaels**, wife Susan, son Matthew, March 31.

● **KQKQ/Omaha MD/Asst. PD John Michaels**, wife Barbara, daughter Mary Katherine, March 31.

● **Radio & Records** New York Bureau Chief/Editor **Adam White**, wife Anne, daughter Emma Elizabeth, April 15.

Married:

● **WGH/Norfolk PD Sheldon Borvelt**, to midday personality **Mare Carmody**, March 21.

● **WMMA-AM/Orlando** evening jock **Rick Bavek** to **Sherrie Edgerton**, March 21.

● Consultant **Donna Halper** to **Jon Jacobik**, March 22.

Records

● **BOB FRYMIRE** has been named West Coast Regional Promotion Manager at **Virgin Records**. He joins from his entertainment marketing and consulting firm **Bob Frymire Productions**.

● **JAYNE NECHES SIMON** has been named Director/National Singles Sales at **A&M**. A ten-year company veteran, she most recently was West Coast Regional Sales Manager.

● **DEBORAH RADEL** is the new Manager/National Tour Publicity for **RCA Records**. She was previously Publicity Coordinator for **Arista Records**.

● **COLIN REEF** has been named VP/Finance and **SAM DETWILER** has been appointed Controller at **Virgin Records America**. Reef previously served six years in various financial positions with **Warner Communications, Elektra Records, and Atlantic Records**. Detwiler was Controller with **Virgin Merchandising**.

● **HEIDI TITLE** has been appointed Manager/Business Affairs for **Arista Records**. She previously held a legal-business affairs position at **HTH Entertainment**.

STAFF

Publisher: BOB WILSON
Executive VP/General Manager: DICK KRIZMAN
Editorial
Los Angeles Office: (213) 553-4330
Senior Vice President & Editor: KEN BARNES
Art Director: RICHARD ZUMWALT
Managing Editor: JEFF GREEN
Executive Editor: GAR MITCHELL

Networks & Specials Editor: REED BUNZEL
AC Editor: MIKE KINGOSIAN
ADR Editor: STEVE FERSTEN
Black/Urban Editor: WALT LOVE
CHR Editor: JOEL DENVER
Country Editor: LON HELTON
Jazz Editor: BARBARA BARNES
Contemporary Christian Editor: BRAD BURKHART
Records Editor: ADAM WHITE (New York)
MT & Easy Listening Editor: YVONNE OLSON
Gold Editor: SEAN ROSS
Promotion & Marketing Editor: HARVEY MEDNICK
Special Assignments Editor: JIM DAWSON
Copy Editor: CAROL VAN KEEBEN
Senior Associate Editor: MURRICANE HEERAN
Associate Editors: JIM NELSON, TONY RICE, TARA BEYER

Computer Services: LEE CLARK, MIKE LANE,
MIKE OHLFER, JOHN ERNEPITSCH
Traffic Director: JOANN WOODWORTH
Production Director: RICHARD AGATA
Associate Art Director: MARLYN FRANDSEN
Photography: ROGER ZUMWALT
Typography: KENT THOMAS, LUCIE MORRIS, BILL MOHR
Graphics: GARY VAN DER STEUR, TIM KUMMEROW,
KATHY MARKBREIT

Assistant to the Publisher: PAULA CHALIAS
Controller: MARGARET BECKWITH
Legal Counsel: JASON SHRINKEY

New York Bureau: (212) 605-0355, 575 Madison Avenue,
New York, NY 10022
Bureau Chief: ADAM WHITE
Office Manager: BARBARA SARUBBI

Washington Bureau: (202) 562-7484, National Press Building,
Suite 807, 529 14th St. NW, Washington, DC 20045
Bureau Chief/Washington Editor: BRAD WOODWARD
Associate Editor: PATRICK CLAWSON

Nashville Bureau: (615) 292-8982, 292-8983, 1610 16th Avenue
South, Nashville, TN 37212
Bureau Chief: LON HELTON
Associate Editor: KATY BEE
Office Manager: DEBE FENNELL

Sales
Senior Vice President: BILL CLARK
Los Angeles: (213) 553-4330
Vice President/Sales, Western Region: MICHAEL ATKINSON
Advertising Coordinator: NANCY HOFF
Sales Representatives: PAM BELLAMY, DICK DOWNES,
JEFF GELB, DENISE SKINNER, KEITH WHIPPLE
Sales/Production Coordinator: BRAD MUNSON
Circulation Services Coordinator: KELLEY SCHEFFELIN
Sales Assistant: SHERYL MACOSKY
Merchandise Sales: DAVE CARROLL, ISA GLANZBERG
New York: (212) 605-0355
Vice President/Sales: BARRY O'BRIEN
Nashville: (615) 292-8982, 292-8983
Vice President/Sales: SHARON ALLEN

A Westwood One Company

WASHINGTON REPORT

FCC Panel Pulls Plug On New York AM

Licensee Accused Of "Flagrant" Racism And Fraud

The owner of a small upstate New York radio station says he's going to appeal the FCC's effort to strip his broadcast license — but he's worried he may go broke in the process.

In a rare use of its "death penalty" sanction, the FCC's Review Board recently (4/2) denied the license renewal of WBUZ/Fredonia, NY because of "flagrant, egregious actions."

In its order, the FCC panel singled out 13-year station owner Henry Serafin for special criticism. Accusing him of knowingly, repeatedly, and willfully violating FCC rules, the panel described Serafin as "wholly unconcerned with honesty, candor, or compliance with even the most basic federal requirements."

"His propensity to discriminate against minorities in hiring when coupled with his misrepresentations and lack of candor about his discriminatory practices leads to only one conclusion: Serafin is not the type of person that should be entitled to a public franchise," the Review Board concluded.

Owner Denies Charges

Serafin has flatly denied the charges and says he will appeal the decision to the full Commission.

"I've served this area properly," he says. "I've done nothing wrong. If there was anything done wrong, it was without my knowledge."

The FCC, however, labelled the evidence of Serafin's misconduct and racial discrimination as "sad and appalling." Among the matters cited by the panel:

• **Contest Rigging.** When the station ran a Valentine's Day contest in 1984 it gave away the grand prize — a singles weekend at the Niagara Falls Hilton Hotel — to an advertiser who never entered the contest. The FCC says other contestants' names were never put into a box for an announced grand prize

"I've done nothing wrong. If there was anything done wrong, it was without my knowledge."

—Henry Serafin

drawing. In a 1982 contest promoting a stereo system as a grand prize, Serafin allegedly kept the stereo and never held the announced prize drawing. The review panel accused him of running fraudulent contests.

• **Public File Violations.** The Review Board says Serafin repeatedly refused to make his station's public file available to citizens who requested to review it, then harassed and intimidated persons attempting to conduct the inspection.

• **Ascertainment Misrepresentation.** The Review says Serafin submitted fictionalized community ascertainment surveys in 1981, claiming nonexistent interviews with community leaders and minority groups.

• **Racial Discrimination.** Serafin declined to hire Linda Johnson, a black woman referred by a CETA program worker, because she "would make charcoal look white." He allegedly screamed at a CETA official, "Don't you have any white girls to send me?"

Racial Slur Denied

Serafin told R&R he didn't make such a statement — even though he testified before the FCC that he didn't remember if he had or not.



BLUEGRASS BRIGADE — Nine congressmen and senators from Kentucky received lobbying visits in Washington recently from 29 Kentucky broadcasters, pictured above on the steps of the U.S. Capitol.

The broadcaster contends he is the victim of a conspiracy of local political activists and members of the National Association for the Advancement of Colored Persons (NAACP).

"That girl — Johnson or whatever her name was, the black girl — I can't think of her first name now — she did not know she was discriminated against until just before the hearing when they went over and told her she was discriminated against," Serafin said. "That's the colored girl that I supposedly didn't hire because she was black."

"They (CETA) sent me four white girls," he continued. "They were bottom of the barrel. Then they sent a fifth girl who was a black girl. She was not qualified, but she was more qualified than any of the four."

Financial Impact Crushing

The Review Board contends that when Serafin was questioned by the FCC about allegations of conduct, he repeatedly lied in his answers.

Serafin counters by insisting that he stuck to his story during several days of grilling on the witness stand by teams of lawyers.

"What does a guy dare say?" Serafin asked. "You have to be careful not to upset those guys in Washington. They're like God up there."

While insisting he will fight the charges to the bitter end, Serafin says the legal hassle is walloping

his wallet and he's not sure how long he can continue to financially afford to fight.

"It's a disaster," he said. "I'm 61 years old, I should be retiring, and nobody wants to work for us. I'm talking about key people. I can't hire a good sales manager, I can't hire a station manager because they don't know what's going to happen, and they don't quit their jobs and come here. Our business is down, the legal costs have been horrendous. We're a small station in a small town, 250 watts. I am the sales manager, the program director — I am everything."

NEWS BRIEFS

• **The FCC says Capital Cities/ABC** can temporarily delay selling off radi stations in several major markets. When Capital Cities acquired ABC in January 1986, it was given an 18-month waiver of the "one-to-a-market rule" that restricts ownership of broadcast combinations in a single locality. Now the divestiture — originally scheduled for July 3, 1987 — will be halted until six months after the Commission rules on the larger issue of whether group ownership in promoting diversified programming outweighs the need for ownership restrictions.

The FCC is considering lifting restrictions on AM/VHF cross-ownership, especially in large markets. It says that since the ABC stations were already under common control prior to the merger, a deferral of the divestiture order would not pose a threat to the public interest. Stations affected by the Commission's order are **WABC & WPLJ/New York, WLS & WYTZ/Chicago, KABC & KLOS/Los Angeles, and KGO/San Francisco.**

• Ever think about owning a radio station in a South Pacific paradise? Well, your chance is now here. The FCC has amended its table of frequency allotments to open the door for the first FM service in **American Samoa.** The window on filing applications for a Class A station on 92.1 MHz opens May 27 and closes June 26.

Filing windows are now open and will close on May 15 for new stations on the following frequencies:

Channel 281 A (104.1 MHz)	Tucson, AZ
Channel 298A (107.5 MHz)	Columbus, OH
Channel 267A (101.3 MHz)	Idyllwild, CA
Pine Bluff, AR	Gooding, ID
Millford, DE	South Fort Polk, LA
Shelbyville, KY	Stillwater, NM
Albuquerque, NM	Narrows, VA
Cameron, TX	Channel 267C (101.3 MHz)
Channel 267C (101.3 MHz)	Altamont, OR



NEW YORK, NEW YORK — About three dozen broadcasters from New York state descended on Washington last week for a round of NAB briefings on regulatory and legislative issues, followed by lobbying visits to local congressmen and senators on Capitol Hill.

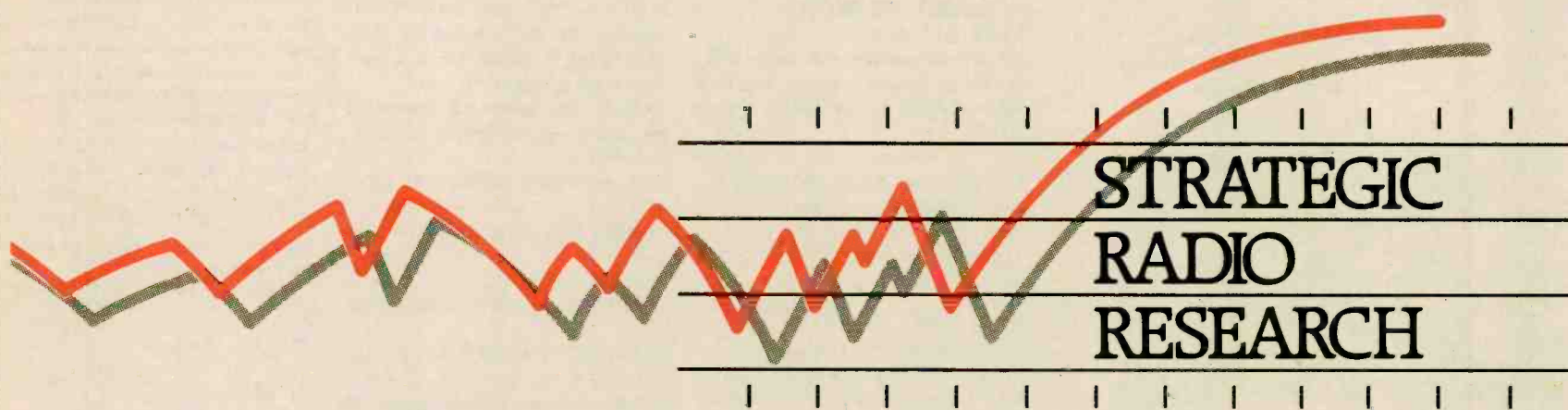
FEEDBACK FROM YOUR LISTENERS

Overwhelmingly, the largest problem facing radio programmers and managers is the reality of how removed they are from their listeners.

Your typical listener never calls your request line or appears at a station promotion. You never hear from him until he fills out a diary—and then it's too late.

Strategic Radio Research provides the most useful tool any management team can have—a system that gives you feedback from your listeners. You'll know instantly if your listeners think your jocks are talking too much. If your spot load is getting too high. If your TV commercials are ineffective. If your music is on-target or off-base.

Feedback really helps. That's why almost every Strategic Radio Research client is the dominant station in its format. Call Kurt Hanson collect at (312) 280-8300 today. It will be the first step toward the smartest management decision you'll make this year.



211 E. Ontario
Chicago, IL 60611
(312) 280-8300

TRANSACTIONS

JACOR, Shamrock Score Denver Combos

KOA & KOAQ/DENVER

PRICE: \$24 million

BUYER: JACOR Broadcasting, which owns WPCH & WGST/Atlanta, WBBG & WMJI/Cleveland, WLW & WEBN/Cincinnati, WYHY/Nashville, WMYU/Knoxville, WQIK-AM & FM/Jacksonville, and WKYG & WXKX/Parkersburg, WV.

SELLER: Belo Broadcasting, a subsidiary of A.H. Belo Corporation.

DIAL POSITION: 850 kHz; 103.5 MHz

POWER: 50 kw; 100 kw at 1061 feet

FORMAT: News/Talk; AC

BROKER: Chapman Associates, Inc.

KBRQ-AM & FM/DENVER

PRICE: \$9 million

BUYER: Shamrock Broadcasting Inc., owned by Roy E. Disney. The company also owns KABL-AM & FM/San Francisco, WCXI & WWWW/Detroit, KMCG/Dallas, WTKN & WWSW/Pittsburgh, WFOX/Atlanta, KZFX/Houston, KXRX/Seattle, and WHB & KUDL/Kansas City.

SELLER: Great Empire Broadcasting Inc., headed by F. Michael Lynch and Michael Oatman. The company also owns WOW-AM & FM/Omaha, KFDI-AM & FM/Wichita, KWKH-AM & FM/Shreveport, and KTTS-AM & FM/Springfield, MO.

DIAL POSITION: 1280 kHz; 105.1 MHz

POWER: 5 kw; 100 kw at 1200 feet

FORMAT: Country

BROKER: Blackburn & Company, Inc.

Alabama

WOOB/LEEDS

PRICE: \$45,000 (CP Sale)

BUYER: Gilliam Communications, owned by H.A. Gilliam Jr. He also owns WLOK/Memphis.

SELLER: Spann Communications, headed by Pervis Spann. He also owns WXSS/Memphis and WVON/Chicago.

DIAL POSITION: 1030 kHz

POWER: 10 kw days/1 kw nights

Arizona

KIKO/MIAMI & KEYX/GLOBE (PHOENIX)

PRICE: \$4 million

BUYER: Key Communications, a new corporation to be formed by current station co-owner Steve Allison and employees Larry Hayes, John Dixon, Todd Foster, and Ross Brown.

SELLER: KeyCom Corp., owned by Steve Allison and Phoenix developer Denny Durbin.

DIAL POSITION: 1340 kHz; 100.3 MHz

POWER: 1 kw; 37.2 kw at 3344 feet

FORMAT: AC; AOR

KLFF & KONC/ SUN CITY (PHOENIX)

PRICE: \$6.5 million

BUYER: Madison Street Media Group, Inc., headed by James A. McDonald.

SELLER: US Bankruptcy Trustee Stanley Swain, who is liquidating asset of Canyon Broadcasting Corp.

DIAL POSITION: 1360 kHz; 106.3 MHz

POWER: 5 kw days/1 kw nights; 2.25 kw at 400 feet

FORMAT: Big Band/Classical

California

KAFY/BAKERSFIELD

PRICE: \$700,000

BUYER: McGavren-Barro Broadcasting Corp., owned by Steve McGavren and Mary Helen Barro.

SELLER: Sunset Broadcasting Corp., headed by President Daren McGavren. He is the father of the buyer, Steve McGavren.

DIAL POSITION: 970 kHz

POWER: 1 kw

FORMAT: Spanish

Florida

WWFL/CLERMONT

PRICE: \$170,500

BUYER: Talbert T. Gray

SELLER: Michael F. Hirschman and Sharon J. Hirschman.

DIAL POSITION: 1340 kHz

POWER: 1 kw

FORMAT: AC

BROKER: The Atlantic Agency

WHMI/COLEMAN

PRICE: \$60,000

BUYER: Elvin L. Harmon and Brent L. Harmon. They are applicants for a CP for a new FM in Solana, FL.

SELLER: WHOF, Inc., headed by Larry Lamers.

DIAL POSITION: 1320 kHz

POWER: 500-watt daytimer

FORMAT: MOR

Idaho

KBRV & KFIS/SODA SPRINGS

PRICE: \$212,000

BUYER: Thomas W. Mathis, who also owns an interest in KTLE-AM & FM/Toole, UT.

SELLER: Marvin J. Skinner and Michael Leavitt.

DIAL POSITION: 790 kHz; 100.1 MHz

POWER: 5-kw daytimer; 3 kw at 174 feet

FORMAT: Stations are currently dark.

Iowa

KJAN-AM & FM/ATLANTIC

PRICE: \$2.25 million

BUYER: Robert H. Dean, GM of KESY-AM & FM/Omaha.

SELLER: Valley Broadcasting Inc., owned by Robert Bebensee, John E. Carl, Allen Davies, Robert H. Selden, and Brent Slay. They also own WKLI/Cloquet, MN and KARE/Atchison, KS.

DIAL POSITION: 1220 kHz; 103.7 MHz

POWER: 250-watt daytimer; 100 kw at 405 feet

FORMAT: AC/Country

BROKER: Ray Hambrick of the Pat Thompson Company.

Kentucky

WRVK/MT. VERNON

PRICE: \$176,675

BUYER: Gosser-White Broadcasters, owned by Howard Gosser and Ray White. Gosser is the current GM of WRVK.

SELLER: Cochran-Smith Broadcasting, Inc., headed by J. Hal Smith.

DIAL POSITION: 1460 kHz

POWER: 500-watt daytimer

FORMAT: Country

Montana

KDBI & KDLN/DILLON

PRICE: assumption of liabilities

BUYER: Southwestern Broadcasting, Inc., owned by Fred Lark, Luann T. Lark, and M.D. Rapkoch. They also own KXLO & KLKM/Lewistown, MT.

SELLER: Dillon Broadcasting, Inc., owned by Robert C. Greer.

DIAL POSITION: 1490 kHz; 98.3 MHz

TRANSACTIONS AT A GLANCE

Transactions So Far in 1987: \$797,640,643

This Week's Action: \$56,221,175

Deal Of The Week:

KOA & KOAQ/Denver \$24 million

- WOOB/Leeds, AL \$45,000 (CP sale)
- KIKO/Miami, AZ and KEYX/Globe (Phoenix), AZ \$4 million
- KLFF & KONC/Sun City (Phoenix), AZ \$6.5 million
- KAFY/Bakersfield, CA \$700,000
- KBRQ-AM & FM/Denver, CO \$9 million
- WWFL/Clermont, FL \$170,500
- WHMI/Coleman, FL \$60,000
- KBRV & KFIS/Soda Springs, ID \$212,000
- KJAN-AM & FM/Atlantic, IA \$2.25 million
- WRVK/Mt. Vernon, KY \$176,675
- KDBI & KDLN/Dillon, MT repossession by previous owner
- WPNH-AM & FM/Plymouth, NH \$1,350,000
- WAVI/Portsmouth, NH \$325,000
- WREY & WMVB/Millville, NJ \$450,000
- KAFE/Santa Fe, NM \$360,000
- WJCV/Jacksonville, NC \$50,000
- WSES/Raleigh, NC \$225,000
- WRRF & WDLX/Washington, NC \$100,000
- KOKC/Guthrie, OK \$122,000
- KHYM/Gilmer, TX \$535,000 plus liabilities
- KIIZ/Killeen, TX \$420,000
- KSEY-AM & FM/Seymour, TX \$10,000 plus stock
- WFNR/Blacksburg, VA \$210,000
- WANT/Richmond, VA \$700,000
- KRSS/Spokane, WA \$250,000
- GROUP SALE: Campbell Broadcasting Stations \$4 million
 - KPOW/Powell
 - KLZY/Powell-Cody
 - KSGT/Jackson
 - KMER/Kemmerer

POWER: 1 kw days/250 watts nights; 1 kw at 480 feet

FORMAT: Country; AC

COMMENT: Southwestern originally sold these stations for \$300,000 to Dillon Broadcasting in March 1984. Southwestern is repossessing the stations because Dillon is in default of its purchase agreement.

New Hampshire

WPNH-AM & FM/PLYMOUTH

PRICE: \$1,350,000

BUYER: Northern New England Communications, Inc., headed by President Elmer H. Close. He also owns WKNE-AM & FM/Keene, NH.

SELLER: Pemigewasset Broadcasters, Inc., owned by President Richard F. Morse Jr.

DIAL POSITION: 1300 kHz; 100.1 MHz

POWER: 5-kw daytimer; 3 kw at 380 feet

FORMAT: AC

BROKER: Blackburn & Company, Inc.

WAVI/PORTSMOUTH

PRICE: \$325,000

BUYER: Windward Communications Group Inc., owned by Richard Walsh.

He also owns WQML/York Center, ME; WFTN-AM & FM/Franklin, NH; and WQZN & WABK/Gardiner, ME.

SELLER: Ware Communications

Corp., owned by Richard L. Sadowsky.

DIAL POSITION: 1380 kHz

POWER: 1 kw

FORMAT: Station is currently dark.

New Jersey

WREY & WMVB/MILLVILLE

PRICE: \$450,000

BUYER: Brian E. Beasley, the son of Beasley Broadcasting Company head George Beasley. Beasley Broadcasting, a Goldsboro, NC-based group, operates seven AMs and 12 FMs. Following the transfer, Brian Beasley will own 51% of the station and George Beasley will own 49%. Brian Beasley owns interests in WYNG/Evansville, IN; WXTU/Philadelphia; WFTC & WRNS/Kinston, NC; WLAT & WYAV/Conway, SC; WRXK/Bonita Springs, FL; and WGNC & WLIT/Gastonia, NC.

SELLER: Wintersun Communications, Inc., owned by Robert A. Klein and George Beasley.

DIAL POSITION: 1440 kHz; 97.3 MHz

POWER: 1-kw daytimer; 50 kw at 275 feet

FORMAT: Country/AC

New Mexico

KAFE/SANTA FE

PRICE: \$360,000

BUYER: Classic Radio, Inc., owned by

Continued on Page 15



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.



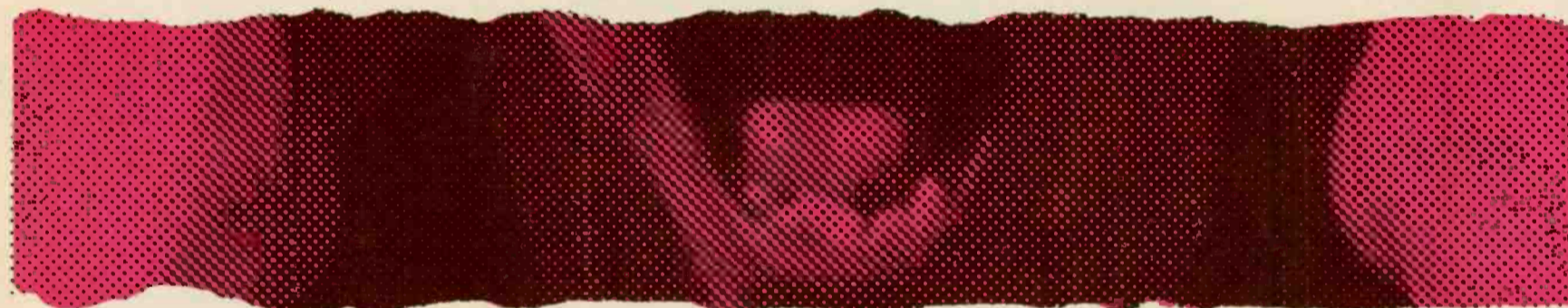
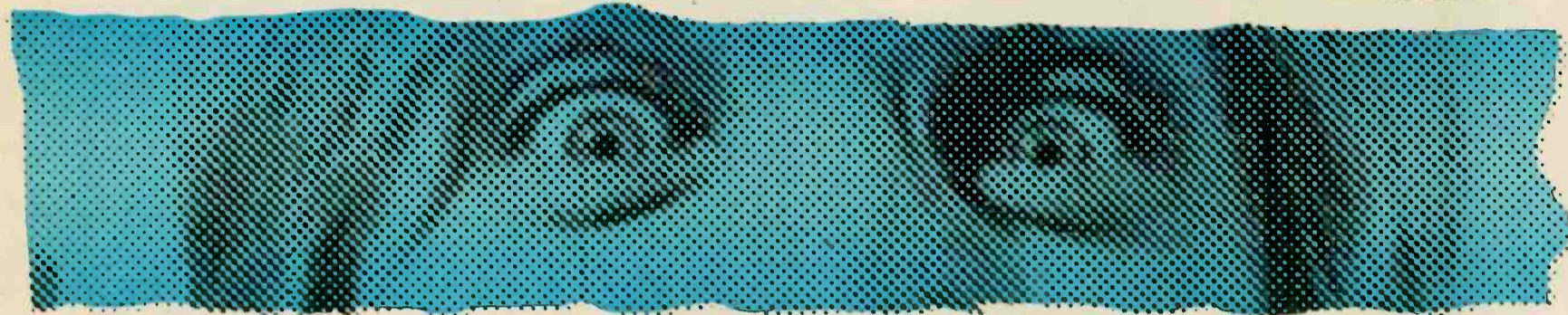
The 20th Burns Media Radio Studies Seminar

A MUST Seminar for Those Who Want to Increase Audience Loyalty

The Most Informative, Insightful and Useful Seminar of the Year

June 15, 16, 1987
Chicago, IllinoisCall for Information (800) 821-8035
In California (818) 985-8522

TOM PETTY & THE HEARTBREAKERS



JAMMIN' ME

TOM PETTY & THE HEARTBREAKERS



LET ME UP (I'VE HAD ENOUGH)

THE FIRST RELEASE FROM
"LET ME UP (I'VE HAD ENOUGH)"
MOST ADDED, MOST TALKED ABOUT RECORD AT AOR
POWERFULLY CROSSING TO CHR

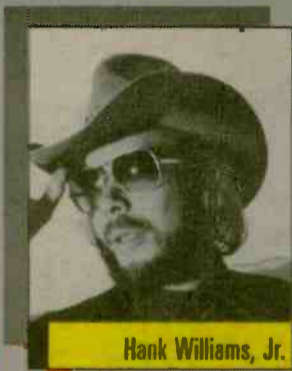
PRODUCED BY TOM PETTY AND MIKE CAMPBELL
MANAGEMENT: TONY DIMITRIADES/ELLIOT ROBERTS, LOOKCUT MANAGEMENT

MCA RECORDS
©1987 MCA Records, Inc.

Congratulations

To The
ACM's TOP HATS

BMI



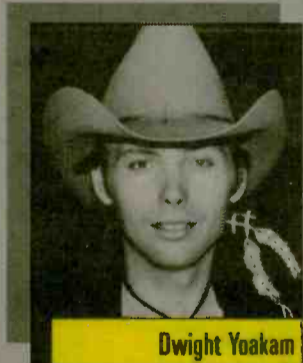
Hank Williams, Jr.
ENTERTAINER
OF THE YEAR



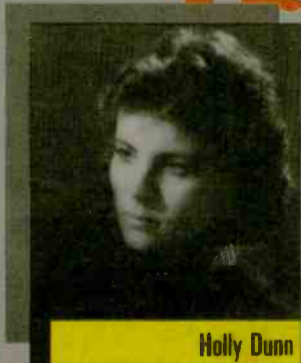
Paul Overstreet
SONG OF THE YEAR
"On The Other Hand"
Paul Overstreet, Writer
Writers Group Music-
Scarlet Moon Music, Publishers



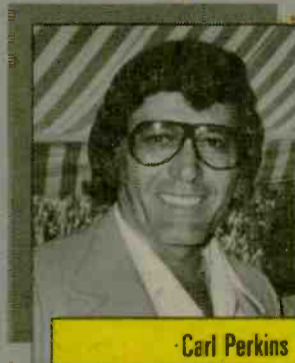
The Judds
TOP
VOCAL DUET



Dwight Yoakam
TOP NEW
MALE VOCALIST



Holly Dunn
TOP NEW
FEMALE VOCALIST



Carl Perkins
CAREER
ACHIEVEMENT AWARD



Minnie Pearl
PIONEER AWARD

INSTRUMENTALISTS OF THE YEAR

Chet Atkins Mark O'Connor J.D. Maness
Emory Gordy, Jr. John Hobbs

BAND OF THE YEAR (Non-Touring)

Jerry Whitehurst
The Nashville Now Band

BAND OF THE YEAR (Touring)

Ricky Skaggs Band



© BMI 1987

RADIO BUSINESS

SMALLER COMPANY TO RESULT

GenCorp Wins Takeover War

GenCorp, Inc. has successfully beaten back an unwanted takeover offer following a dramatic financial show-down, but the company must now radically restructure itself in order to survive.

General Acquisition, Inc. dropped its takeover bid when GenCorp threw its chips on the table last week and offered to pay shareholders \$130 per share as opposed to the raider's original offer of only \$110. The huge deal will cost GenCorp nearly \$1.6 billion, resulting in the company buying back about 54% of its outstanding common stock.

Broadcast Sell-Off Plans Accelerating

While GenCorp may have won the war, the financial consequences of the raid will be long-lasting and dramatic.

To raise the cash needed for the stock buyback, GenCorp said it will step up efforts to sell its RKO broadcast properties, which have been the subject of lengthy license challenge proceedings before the FCC. Meanwhile, RKO has announced that it has reached a definitive agreement to sell KHJ-TV/Los Angeles to the Walt Disney Corp. Under terms of the agreement, RKO would receive about \$217 million at closing. The company also plans to dispose of its tire and bottling businesses, while concentrating on high-growth businesses such as aerospace and defense operations.

Sales, Profits

Under New Set-Up Halved

A new prospectus issued by the company last week gave a glimpse of

what a restructured GenCorp may look like. Adjusting its financial reports to project the operating results of a slimmer GenCorp, the restructured company would have reported sales last year of \$1.54 billion, down from the \$3.1 billion actually reported. Profit would have been \$65 million compared with the \$130 million reported.

General Acquisition is a partnership composed of AFG Industries Inc., an Irvine, Calif.-based glassmaker, and Wagner & Brown, an oil and gas company in Midland, TX. The partnership stands to reap an enormous profit from its raid, possibly as much as \$80 million. It has already started selling off shares in the open market at \$118.50 per share, and says any shares it cannot sell in the open market will be sold to GenCorp as part of the tender offer.

Radio Business Briefs

Southern Starr Goes Public

• Southern Starr Broadcasting Group company has registered a public stock offering. The Altamonte Springs, FL-based company is giving current shareholder nontransferable rights to subscribe for up to 186,525 shares of its common stock at \$8.50 per share. After the offering, the company plans to list its stock through NASDAQ. The offering is expected to yield nearly \$1.5 million, of which \$1.1 million will be used to prepay a loan from a principal stockholder. The rest of the proceeds will be used for working capital.

In its registration statement, Southern Starr warns that it has an outstanding principal bank debt of \$6.75 million and that current cash flow levels are not sufficient to meet certain principal payments which are due to commence in 1989. The company is headed by President Peter H. Starr, who receives a \$95,000 salary. Stations in the group include WPLR/New Haven, CT; WHLY/Leesburg-Orlando, FL; WPMO-AM & FM/Pascagoula-Gulfport, MS; and KABS & KADL/Pine Bluff, AR.

Update On CBS NFL Radio Broadcast Deal

• There's lots of smiling faces at CBS Radio Sports these days. After being edged out by NBC Radio for the past couple of years, CBS has won the radio play-by-play rights to NFL football for the next three seasons. The total pricetag on the deal is believed to be \$17 million, or about \$5.7 million per year. NBC reportedly offered \$12 million for a three-year deal, or \$4 million per year. That's down from its expired contract of about \$5.5 million per year for a two-year play. CBS gets a 40-game package, three games more than NBC, because of the NFL's recent cable deal with ESPN. CBS Radio VP Robert Kipperman says all NFL broadcasts will be in stereo for the first time, opening the door for FM broadcasters and AM stereo stations.

Reliance Sells Blair TV Rep, Entertainment Divisions

• Reliance Capital Group continues to pare off limbs as it concentrates on developing its Spanish-language television business. Latest of its John Blair & Co. subsidiaries to be divested are Blair Television Representation and program producer Blair Entertainment. JHR Acquisition Corp., an investor group headed by former CBS Broadcast Group VP James Rosenfield, paid about \$118 million for the units and the right to use the John Blair & Co. name. Reliance says it will use the money to retire debt, while consolidating what broadcast properties it has left under the Telemundo Group banner. Speculation continues to bubble over the ultimate fate of the Blair Radio rep

unit, with several broadcasters interested in a possible purchase.

Sandler Buys Into Multimedia

• Sandler Capital Management, a New York investor group, denies that it is planning a takeover of Multimedia, Inc. Concern mounted last week over the future of the Greenville, SC-based broadcaster when Sandler and an affiliated group, Sander Limited Partnership, disclosed in SEC filings that it had paid about \$20.1 million to acquire a 5.08% stake in the company. Barry Lewis, Sandler partner, said the shares were acquired for investment purposes only and denied any takeover intentions.

ASCAP Busts Wyoming Pubs

• ASCAP is stalking down music copyright violators in Wyoming. Wanda Heggland, owner of a saloon in the hamlet of Douglas, is being sued by the music rights agency for copyright infringement because she lacked a music license. Undercover investigators for ASCAP discovered that tunes by Ric Ocasek and Bruce Springsteen were being played in the bar, and that earned her a trip to the courthouse. "They hit all the little men. They're worse than the IRS," she complained during a recent trial. Several other Wyoming barkeeps were recently cited, but ASCAP denies that it's picking on the free spirits of the Cowboy State.

Belo Ends Radio Ownership

• A.H. Belo Corp. will soon be completely out of the radio business. The company has agreed to sell its last remaining stations, KOA & KOAQ/Denver to JACOR Communications for \$24 million (see adjacent summary). Belo intends to concentrate on operating its newspaper and television businesses. The company owns the Dallas Morning News and TV stations in Dallas, Houston, Sacramento, Tulsa, and Norfolk. Meanwhile, Belo has recently reincorporated in Delaware to take advantage of new state laws there that restrict the personal liability of corporate directors. Shareholders will be asked to approve the reincorporation on May 6.

RAB Sales Management Seminar Slated

• The Radio Advertising Bureau will hold its seventh annual Sales Management Seminar at the Wharton School of Business in Philadelphia June 22-26. The four-day course, widely considered to be the toughest professional training program in radio, is limited to 50 sales managers. Tuition is \$1375. For details, contact the RAB at (800) 232-3131.

TRANSACTIONS

Continued from Page 12

William Sims, Gary Boal, and Michael Hice. They also own KLSK/Santa Fe, NM.

SELLER: SunGroup Broadcasting, headed by Frank A. Woods.
DIAL POSITION: 810 kHz
POWER: 5-kw daytimer
FORMAT: Gold

North Carolina

WJCV/JACKSONVILLE

PRICE: \$50,000

BUYER: Michael R. Bland and Laura F. Bland. They also own an interest in WLLY/Wilson, NC.

SELLER: Caleb Communications Inc., owned by Thomas E. Marshall. He also owns a minority interest in WLLY/Wilson, NC.
DIAL POSITION: 1290 kHz
POWER: 1-kw daytimer
FORMAT: Gospel

WSES/RALEIGH

PRICE: \$225,000

BUYER: RFB Broadcasting, owned by Robert F. Bell, who also owns an interest in WCGL/Jacksonville, FL and WLLV/Louisville, KY.

SELLER: Nexus Communications, Inc., owned by Lance E. Drummond and Norbert A. Simmons. They also have an interest in WENZ/Richmond, VA.

DIAL POSITION: 1550 kHz

POWER: 1-kw daytimer

FORMAT: Station is currently dark.

WRRF & WDLX/

WASHINGTON

PRICE: \$100,000

BUYER: Frances Rakerson and Robin R. Potts.

SELLER: W.R. Rakerson III

DIAL POSITION: 930 kHz; 93.3 MHz

POWER: 5 kw days/1 kw nights; 100 kw at 1900 feet

FORMAT: AC

Oklahoma

KOKC/GUTHRIE

PRICE: \$122,000

BUYER: OKC Ltd., owned by Ralph Tyler.

SELLER: Ralph L. Robison.

DIAL POSITION: 1490 kHz

POWER: 500 watts days/250 watts nights

FORMAT: Country

Texas

KHYM/GILMER

PRICE: \$535,000 plus assumption of liabilities

BUYER: Fairchild Communications, Inc., owned by James D. Fairchild and Pamela T. Fairchild.

SELLER: Blount ComTex, Inc., owned by William A. Blount and Deborah C. Blount. Mr. Blount also owns WARV/Warwick-East Greenwich, RI and WFIF/Milford, CT.

DIAL POSITION: 1060 kHz

POWER: 10-kw daytimer

FORMAT: Gospel

KIIZ/KILLEEN

PRICE: \$420,000

BUYER: Mid-Texas Radio Communications Inc., owned by Kenneth G. Williams and Euna E. Hardaway. They also own an interest in KIXS/Harke Heights, TX.

SELLER: Duffy Broadcasting Corp., headed by Robert Duffy and Marty Greenberg. The company also owns

KBTS/Killeen, WORZ/Daytona Beach, KONO & KITY/San Antonio, KRZN & KMJI/Denver, KSMJ & KSFM/Sacramento, and KLZI/Phoenix, AZ.

DIAL POSITION: 1050 kHz

POWER: 250-watt daytimer.

FORMAT: Urban

BROKER: Jamar-Rice Company and the Mahlman Company.

KSEY-AM & FM/SEYMOUR

PRICE: \$10,000 plus 100,000 shares of common stock

BUYER: Community Service Associates, owned by Ross A. Fleischmann and Terry L. Kors, and Gordon L. Snyder. Fleischmann also owns interests in KYOR/Globe, AZ; KTTD/Claypool, AZ; WHSM-AM & FM/Haywood, WI; and KDFM/Silverton, CO.

SELLER: KSEY Broadcasting Inc., headed by Gordon L. Snyder.

DIAL POSITION: 1230 kHz; 94.3 MHz

POWER: 1 kw; 3 kw at 150 feet

FORMAT: Country; AC

Virginia

WFNR/BLACKSBURG

PRICE: \$210,000

BUYER: Blue Ridge Communications, Inc., owned by Thomas Edward Amis. He is currently an announcer and account executive with the station.

SELLER: New River Broadcasting

Corp., debtor-in-possession.

DIAL POSITION: 710 kHz

POWER: 10-kw daytimer

FORMAT: Country

WANT/RICHMOND

PRICE: \$700,000

BUYER: Clyde Freeman and Nancy Freeman.

SELLER: Robinson Broadcasting Corp., headed by Howard Sanders and Jacqueline Robinson. The company also owns WYCB/Washington and WITH/Baltimore.

DIAL POSITION: 990 kHz

POWER: 1 kw days/500 watts nights

FORMAT: Urban

Washington

KRSS/SPOKANE

PRICE: \$250,000

BUYER: Alicia B. Taylor and Marlin R. Taylor. Mr. Taylor is the founder and creative director of the Bonneville Broadcasting System in Northbrook, IL, the radio syndication division of Bonneville International Corp.

SELLER: Tiner Broadcasting Company, owned by Kenneth Tiner and Richard H. Tiner. The company also owns KTNR/Kenedy, TX.

DIAL POSITION: 1230 kHz

POWER: 1 kw

FORMAT: AC

Wyoming

GROUP SALE:

CAMPBELL BROADCASTING

CORP. STATIONS

PRICE: \$4 million

BUYER: Edward K. Crecellius of Newton, MA. He is a broadcast consultant who previously worked with the Christian Science Monitor and stations in Maine.

SELLER: Campbell Broadcasting, Inc., owned by Bob Campbell.

BROKER: Ansel Chaney of Chaney Media Brokers.

At last! An attorney who's been there! 15 years' programming, sales and management.

BARRY SKIDELSKY Attorney/Consultant

132 East 45th Street, New York, NY 10017 — (212) 370-0130

- full-service assistance for station purchase, sales, start-up and profit improvement
- new buyer education • flat rate new FM (Docket 80-90) package • arbitration
- lender consultant: risk management, work-outs • bankruptcy trustee/examiner
- employment and other contracts: negotiation and drafting • 1st counsel free

NEWSBREAKERS



Ashley Birtwell

Industry

● **ASHLEY BIRTWELL** has formed **Airplay**, an independent national record promotion company specializing in new age and jazz products. She was recently Promotion Director at **Fortuna Records**. Airplay may be contacted at (415) 383-9209 or (415) 381-4819.

● **ROB BEIN**, Director/Major Markets for Drake-Chenault, will be out of the company's Dallas office for several weeks because of a concussion and broken neck sustained in a traffic accident. He can be reached through the Drake Chenault home office in Albuquerque at (800) 247-3303.



Rip Pelley

● **RIP PELLE** has been named VP/GM of **Accelerated Chart Movement**, a retail marketing company specializing in secondary marketplaces. Pelley comes to ACM after six years of running his own firm, **Advanced Marketing**.

● **FRANK D'AMICO** has been named Exec. VP of **Walsh Music Group**, music division of the **Walsh Communications Group**. He was previously GM with **Chrysalis Music**.

● **INA LUBER** has returned to **NARM**, rejoining as Asst. to Exec. VP **MICKEY GRANBERG**. Most recently a Sales Coordinator in the hotel industry, Luber previously held several positions with NARM between 1968-80.

● **JERRY SMITH** has been named Division VP for **Sony Professional Audio**. He was previously VP/Marketing for **RCA's Broadcast Systems Division**.

● **MATT MILLS**, Exec. VP at **Adams Communications**, has been elected Station Advisory Board Chairman for **Major Market MRadio**. He replaces **Hoker Broadcasting President JAY HOKER**.

● **LINDA REIN** becomes General Counsel for the **Chappell/Intersong Music Group-USA**. Formerly of **Silverman & Shulman**, Rein most recently operated her own practice specializing in music and theatre.

● **RALPH RHOADES** has joined research firm **FMR Associates** as Director/Research Operations. He was formerly a VP with **Balon and Associates**.

● **SAL LOCURTO** has been promoted to Director/Music Programming at **VH-1**. He was previously Manager/Music Programming.

● **L.A.-based Direct Management Group** has expanded its operation with the opening of a London office, located at: 119-121 Freston Rd., London W11, England; (01) 243-0011.

● **WILLIAM STAKELIN**, President/CEO of the **Radio Advertising Board**, has been elected to the board of the **Advertising Council, Inc.** as a sponsor-member.

● **GINA SUAREZ** has been appointed Director/Affiliate Relations for **Radio Today Entertainment**. She joins after seven years with the **ABC Radio Networks**, most recently as Manager/Special Programming.

● **CHIP UNDERHILL** has joined **IGC/Strategic Communications** as VP/Public Relations, Media Accounts Group. He was formerly Director/Special Events for the **American Lung Association of New Hampshire**.

● **Bob Henabery Associates'** consultancy has been renewed by **Greater Media, Inc.** Henabery has served Greater Media since 1978; under the new agreement, Henabery's services will be exclusive in all GMI radio markets.

● **WYNN JACKSON** and the **Starmount Agency** have formed the **Starmount Entertainment Group**. Jackson was the owner and founder of **Wynn Jackson Promotions, Inc.** The address for the Starmount Group is: 8 Perimeter Center, East, Suite 8007, Atlanta, GA 30346; (404) 399-9000.

● **RICHARD DUCEY** has been upped from VP/Research and Planning to head of that department at the **National Association of Broadcasters**. He succeeds **CHARLES OLIVER**, who resigned.

● **PHIL GRAHAM** has been appointed Director/European Relations for **BMI**, based in the organization's London office. He was Director/Writer Relations in New York, and has been with BMI for seven years.

● **VICKI MANN** has joined **Superspots** as VP/Client Relations, replacing **JACK SILVER**, who's been named Asst. Producer for the **RICK DEES** show on **KIIS/Los Angeles**. Mann is a former Marketing/Promotions Director for Chicago's **WFYR** and **WBBM-FM** and **KFRC/San Francisco**. Also at Superspots, **CARRIE SWEARINGEN** has been promoted to Associate Producer/FM Services.

● **GUILLERMO CHAO-EBERGENYI** has been upped to Sr. VP/Finance and Administration and **JOSEPH DOMEK** has been promoted to Sr. VP/Communications at **UPI**. Chao-Ebergenyi was previously UPI's GM, and Domek was UPI's Director/Telecommunications.

Both join UPI Editor and Sr. VP/News **BEN CASON**, Sr. VP/Marketing and Sales **CHARLES HOLLINGSWORTH**, and Chairman/President **MARIO VAZQUEZ-RANA** in the company's new executive committee, which will act in a planning and management role for UPI.

● **Birch Research** will expand its radio research operations to San Antonio. The San Antonio interview center will employ 150-200 permanent and part-time employees. Birch's two other interviewing centers are in Sarasota and Coral Springs, FL.

● **McVay Media** has added AC stations **WWMG/Charlotte**, **WYST/Baltimore**, **WLLT/Cincinnati**, **WFMK/Lansing**, and **WMGK/Philadelphia** as clients, along with **CHR WDTX/Detroit**.

● **Donna Halper & Associates** has moved to 150 Huntington Ave., #SAB, Boston, MA 02115; (617) 266-5666.

● **Burkhart/Abrams/Douglas/Elliott and Associates, Inc.** has announced the renewal of its relationship with **EZ Communications**.

WMMMS

*WMMS-FM, Cleveland: The No. 1 Large Market Radio Station

KSHE

*KSHE-FM, St. Louis: The No. 1 Medium Market Radio Station

KPWR


**KPWR-FM: The No. 1 Station in the Los Angeles Market

These top stations use Harrison's

AIR-7

on-air audio console

People listen when it sounds good.

imagine  Harrison

Harrison Systems, Inc., P.O. Box 22964, Nashville, TN, 37202, Phone (615) 834-1184, Telex 555133

*as determined by the readers of Rolling Stone Magazine

**as determined by Arbitron

ONE YEAR AGO TODAY

- **Duff Lindsey PD, XHRM/San Diego**
- #1 CHR: "Addicted To Love" — Robert Palmer (Island)
- #1 AC: "Take Me Home" — Phil Collins (Atlantic) (2 wks)
- #1 B/U: "I Can't Wait" — Nu Shooz (Atlantic) (2 wks)
- #1 COU: "Happy Happy Birthday Baby" — Ronnie Milsap (RCA)
- #1 AOR Track: "Why Can't This Be Love" — Van Halen (WB) (3 wks)
- #1 LP: "Dirty Work" — Rolling Stones (Rolling Stones/Columbia) (4 wks)
- #1 JAZZ: "Alone/But Never Alone" — Larry Carlton (MCA)

FIVE YEARS AGO TODAY

- **Dean Thacker Station Manager, WMMS/Cleveland**
- #1 CHR: "Don't Talk To Strangers" — Rick Springfield (RCA) (2 wks)
- #1 AC "Chariots Of Fire" — Vangelis (Polydor/Polygram) (4 wks)
- #1 B/U: "If It Ain't One thing, It's Another" — Richard "Dimples" Fields (Boardwalk) (2 wks)
- #1 Country: "Mountain Music" — Alabama (RCA)
- #1 LP: "Asia" — Asia (Geffen) (2 wks)

TEN YEARS AGO TODAY

- **Bob Sherwood VP/National Promotion, Columbia**
- **Steve Wax President, Elektra/Asylum Records**
- #1 CHR: "Hotel California" — Eagles (Asylum) (3 wks)
- #1 AC: "Southern Nights" — Glen Campbell (Capitol)
- #1 Country: "She's Got You" — Loretta Lynn (MCA)
- #1 LP: "Rumours" — Fleetwood Mac (WB) (8 wks)

Most Music Comes In Through The Ears.
This Song Goes Straight To The Heart.

Are You Still In Love With Me



ANNE MURRAY

the first single from the brand new LP

Harmony

Produced by Jack White / Associate Producer Mark Spiro

Capitol

THE PICTURE PAGE

Capitol Spreads Poison



Capitol executives set a goal of selling a million *Poison* albums at a recent L.A. celebration of the group's success to date. Posing with a telethon-style temperature-gauge toteboard are (l-r) Capitol VP Ron McCarrell, Capitol/EMI Vice Chairman Joe Smith, group's Bret Michaels, Rikki Rockett, and C.C. DeVille, Capitol/EMI President Dave Berman, group's Bobby Dall, and label's Tom Gorman; (l-r seated) Enigma President Wes Hein and Capitol VP Ray Tusken.

Hipsway Power



Columbia's Hipsway stopped by KPWR/Los Angeles on a recent promotional tour. Pictured (l-r) are KPWR PD Jeff Wyatt, group's Grahame "Skin" Skinner, MD Al Tavera, group's Harry Travaes and Pim Jones, and Columbia's Bob Garland.

Atlantic Believes In System



Atlantic's System played the Red Parrot in New York recently. Shown backstage are (l-r) Atlantic's Clarence Bullard and Merlin Bobb, duo's David Frank and Mic Murphy, and Atlantic's Richard Nash.

EMI Greets Artists



EMI America artists Ray, Goodman & Brown and Najee were guests at a label party in L.A. while the acts were in town on tour with Freddie Jackson. Pictured (l-r top) EMI VPs Neil Portnow and Frenchy Gauthier, label's Cliff Schultz, and VPs Mark Berger and Colin Stewart; (l-r bottom) EMI President Jim Mazza, Billy Brown, Najee, Al Goodman, and Harry Ray.

WCBS-FM Wins Health Award



Gold-formatted WCBS-FM/New York was honored by the American Cancer Society's New York division for outstanding community awareness work. Morning man Harry Harrison and Director of Broadcast Administration Ellen Miller received the Certificates of Appreciation from ACS. Pictured (l-r) are ACS's Don Purcell, Miller, Harrison, and ACS/NY Exec. VP George Barker.

Ratt Tapped By Label



Atlantic held a party for Ratt following their Madison Square Garden debut. Pictured (l-r) are group's Robbin Crosby and Stephen Percy with Atlantic Chairman Ahmet Ertegun.

GRP Signs Scott



Eminent saxophonist Tom Scott has signed with GRP, with an album scheduled for late summer/early autumn. Pictured (l-r) are GRP Co-President Larry Rosen, Scott, and attorneys Malcolm Wiseman and David Braun.

Ford Addresses AP Board



Ex-President Gerald Ford addressed the AP Broadcasters Board at a recent luncheon in Palm Springs. Pictured (l-r) are APBB President-Elect Robert McKee, Past President Clint Formby, Ford, and APBB President Robert Morse.



SURVIVOR

MAN AGAINST THE WORLD

The Powerful
New Ballad
From The Album
"When Seconds Count."

On CBS Records,
Cassettes, and
Compact Discs.



GENESIS



“IN TOO DEEP”

(7-89316)

[also available as a promotional 12" (PR 989)]

The New Single
from the Triple Platinum
Invisible Touch
Album

(81641)

Produced by Genesis and Hugh Padgham.



On Atlantic Records

© 1987 Atlantic Recording Corp. • A Warner Communications Co.

WHAT'S NEW

Edited by Don Waller

World Class Arm Wrestling Machine Available



Jack Barringer coming to grips with the situation.

One of America's favorite indoor sports recently got a shot in the arm

when 43-year-old Iowan Jack Barringer announced plans to fran-

chise his "World Class Arm Wrestling Machine."

Measuring 74" x 26" x 55," the 300-pound contraption not only eliminates contestants' grip and arm-length advantages, but also allows lefties to compete against right-handers and teams of two to battle each other.

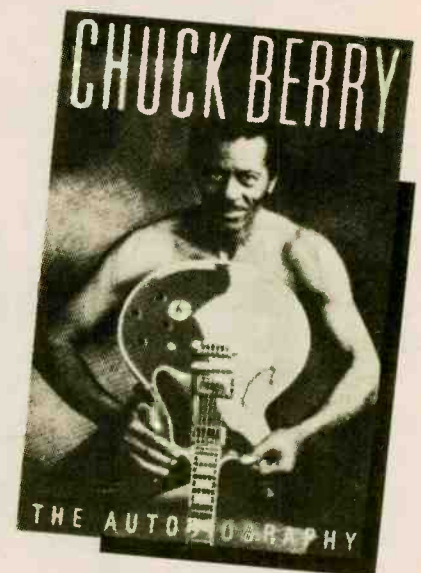
Competitors simply step up to the machine, grasp one of the four levers, and the test of strength begins. The levers are connected through the middle of the machine by a steel bar, so the contestants are not battling the machine but each other. The first person to pull the lever all the way down activates a police siren and a bell that announces the victory.

Barringer is offering five-year franchise rights to the machine for \$10,000. For further information, contact Liz Burnstine at (312) 291-1616.

Berry's Autbio Upcoming

"This book is entirely written, phrase by phrase, by yours truly, Chuck Berry..." So begins "Chuck Berry: The Autobiography," scheduled to hit the nation's bookshelves early this October.

Sporting more than 100 photos from the author's personal collection, the



brown-eyed handsome man's self-penned story will be supported by a \$50,000 promotional budget, including a four-color poster and a national author's tour. Interested radio stations are advised to contact Harmony Books, Berry's New York City-based publisher, regarding this promotional opportunity like now.

POLLSTAR

TOP 20 CONCERT PULSE

LW TW ARTIST

- | | | |
|----|----|------------------------|
| 1 | 1 | GENESIS |
| 2 | 2 | BOB SEGER |
| 3 | 3 | BILLY JOEL |
| 5 | 4 | HUEY LEWIS & THE NEWS |
| 7 | 5 | KENNY ROGERS |
| 6 | 6 | BON JOVI |
| 8 | 7 | ALABAMA |
| 10 | 8 | IRON MAIDEN |
| 9 | 9 | DAVID LEE ROTH |
| 16 | 10 | PRETENDERS |
| 12 | 11 | GEORGE STRAIT |
| 13 | 12 | CHICAGO |
| 14 | 13 | HANK WILLIAMS JR. |
| 15 | 14 | RATT/POISON |
| 17 | 15 | ALICE COOPER |
| | 16 | JUDDS |
| 18 | 17 | CYNDI LAUPER |
| 20 | 18 | BEASTIE BOYS/ FISHBONE |
| 19 | 19 | DOUG HENNING |
| | 20 | KANSAS |

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631

Make Your Point In 30 Seconds

Radio and television commercials manage to communicate effectively in 30 seconds and so should you.

Commercials accomplish their objective because they focus on one major point, which is exactly the sort of hit-it-and-quit-it attitude we in the communications business should emulate. After all, it's how our audience is used to receiving information.

According to New York City-based communications consultant Milo Frank, a series of well-planned, 30-second presentations, each with its own focus, can be far more effective than a single 30-minute or three-hour presentation.

Hottest Wine Coolers



Wine coolers are hot. Dollar sales of domestic wine coolers have more than doubled in the past year, from approximately \$330 million in 1984 to nearly \$750 million in 1985. According to a recent article in *Advertising Age*, this translates into sales of 38 million cases in 1985.

The wine cooler market segment alone was responsible for a 7% increase in the American domestic wine industry's total gallons sold. If it weren't for a decline in imported wines, the US wine industry's volume would have risen only 4.4%. Without the boost from wine coolers, the overall US wine industry would have been down nearly 6%.

While there were somewhere in the neighborhood of 150 different brands of wine coolers on the market in 1985, it's estimated that four major brands account for 75% of the wine coolers sold: "California Cooler" with an estimated market share of 30%, "Bartles & Jaymes" with approximately 20%, "Sun Country" with 15%, and "Seagram's" with almost 10%.

70 Million Cases This Year?

Although the growth rate of this particular market is expected to taper off somewhat, it's estimated

that wine cooler consumption could top 70 million cases in 1987, given the current consumer preference for cool, sweet, portable beverages and a healthier, more moderate lifestyle. (Wine coolers have an alcoholic content of 4 to 6%, much less than table wines or liquor.)

However, not everything is coming up rose' for America's booze merchants. It's estimated that one-third of the wine cooler sales have come at the expense of the table wine market, with another one-third coming from former beer drinkers. The final third is split between former consumers of soft drinks and new users.

SEND YOUR CONTEST WINNERS TO HOLLYWOOD FOR THE

DOOBIE BROTHERS REUNION

AT THE HOLLYWOOD BOWL FOR MEMORIAL DAY WEEKEND

*** BEST PRICE ***

PACKAGE INCLUDES:

- Deluxe Hotel Accommodations
- Yankees Vs. Angels
- Pre-Concert Luncheon At The Hard Rock Cafe

- A Day At Disneyland
- An Evening At The Comedy Store On Sunset Strip
- Rental Car With Unlimited Mileage
- Available With Or Without Airfare

*** BEST SERVICE ***

Call JON SCOTT or LYN BENSON, MUSIC AWARENESS PROMOTIONS, (818) 883-7625

MORNING KICKOFF ON MAY 1

Picture This: The Q-Zoo On TV

It took a half-million dollars and over a year in planning but WRBQ-AM & FM (Q105)/Tampa's "Q-Morning Zoo" will debut on local cable television for 40,000 subscribers May 1 (R&R 4/10). Jones InterCable is furnishing the equipment and crew, while Q105 is providing the studio space, promotion, and talent. It's the start of a three-year marriage that could produce offspring in other markets — giving Q105 a potential cable TV network for its 20.8-share morning madness. PD Randy Kabrich, Director/Legal & Technical Operations Ralph Beaver, and Zookeeper Cleveland Wheeler talked about their newest venture.

R&R: How did you come up with the idea of creating a video counterpart?

Kabrich: It was just something we'd been playing around with. Sony has made a big commitment, as has Jones InterCable, in terms of equipment. We were the first station to have the Morning Zoo, and we probably satellite more remotes than anyone else, so this was just the next logical step.

R&R: Describe the technical set-up.

Kabrich: There are three cameras, all hidden into the walls. The switcher and other equipment are all state-of-the-art. We've got as good, if not better, gear than the CBS TV affiliate here. Because we're bringing television into a radio environment, and not vice-versa, we're using cameras that work in very low light; it's a radio setting. We're talking digitalized information, effects, and a large amount of storage capability.

R&R: How much input will the morning team have on what's seen visually?

Beaver: They plan to forget they're even on television and do their show as they normally do. It's up to the producers, directors, and the crew to make it come off. There won't even be a monitor in the studio — Cleveland may not ever see his own show!

R&R: Aren't you concerned about quality control?

Beaver: We have a professional standard at Q105 — everything we do has to be state-of-the-art. This won't be a slouch job, and InterCable has shown they will live up to what they've done in the past. If they're not coming up to the standards Q105 sets, we would end it. Ultimately, we do have mild control, but we are giving creative people license to be creative.

R&R: What kind of visual bits do you have in mind?

Wheeler: The US Attorney here is a big-time guy; he'll be on "60 Minutes" in a few weeks. We're go-

ing to go to his house and have breakfast with him and his eight kids. We'll check out his cabinets and his refrigerator, and show people what he eats and what his underwear looks like in the morning. That kind of stuff will be in vignette form, used over "dead" spaces. If we have a Ronald Reagan character voice calling in, you'll see a still of Reagan on one side of the screen and us on the other, talking on the telephone. On special occasions we'll do a live remote.

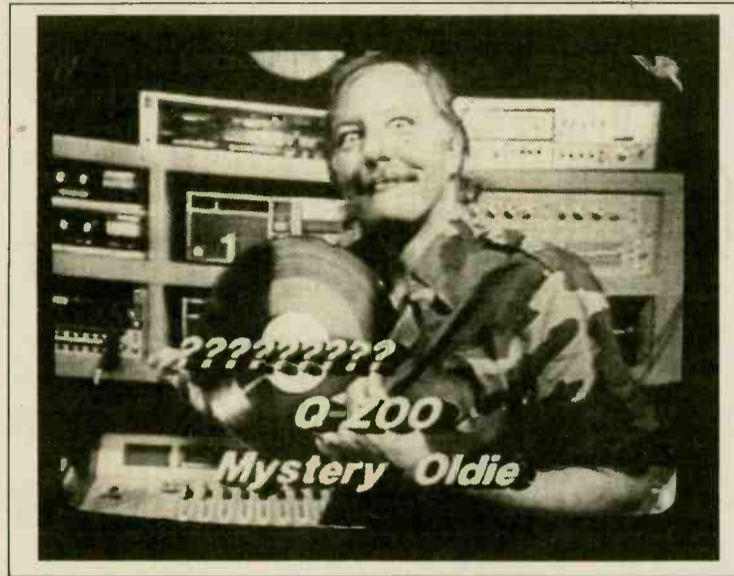
R&R: The Q-Morning Zoo moves along so fast. Can the video keep pace?

Beaver: We have to get the audio equipment to talk to the video because the operator can't possibly react fast enough to get the correct picture up in time. That interfacing is almost impossible, but it will be

"Ultimately, we do have mild control. But we are giving creative people license to be creative."

in perfect sync. We're getting it to the point where we'll have the proper picture for the proper sound effect, drop, record, commercial — everything. It's hard because we have to draw the line as to when the producer of the picture actually has control and when the automatic equipment takes over... and that line keeps moving.

R&R: Are you afraid of losing any of the theatre-of-the-mind aspects that are special to radio?



Kabrich: We give away a little bit. But their bits are so telephone interactive that I believe it will be impossible to totally destroy that imagery.

R&R: What don't you want the viewers to see?

Wheeler: A lot of the preparation. Sometimes you get really frustrated about having five or six guests there at one time, and you're trying to juggle. Those are logistical maneuvers that aren't quite pleasing to the eye. We're going to show just enough for people to get an idea of what a radio show really looks like, instead of sitting on the couch, smoking cigarettes, and drinking coffee.

R&R: Is a major promotional push underway?

Kabrich: Right now we're talk-

ing about it on the Q-Morning Zoo. Of course, we're not asking listeners to turn off the radio and watch TV only; we want people to continue listening to the radio for the audio portion.

R&R: How will you handle the problem of promoting something that only 40,000 households can see?

Wheeler: This ADI is divided into six counties, and right now we're only going to be in Tampa proper. Everybody's calling up and wanting to know how they get it into their neighborhood, so we're brokering out the video and will probably be set up within the next 90 days.

Down the road we're going to broker this out all over the state, as we have a lot of people who commute to Orlando, Jacksonville, Daytona, and Miami. We hope to have this on cable systems that provide services for hotels so when people are on the road they never have to miss the Q-Zoo.

Kabrich: Toward the end of April, cable operators from around the country are coming into Tampa to see what we've done. There is already one in a top ten East Coast market who's expressed major interest in carrying the show.

R&R: Are you sharing any of your ad revenue with the cable company, since it will be carrying your commercials' audio?

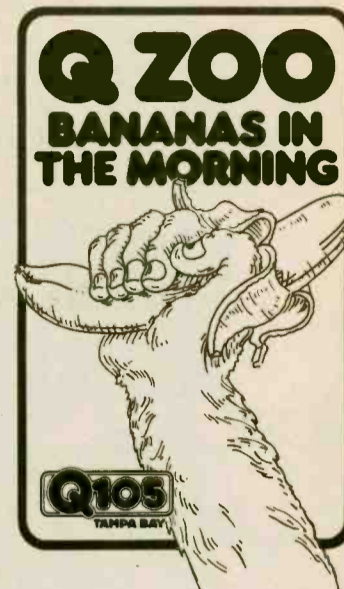
Kabrich: For an additional charge, advertisers can have cus-

"Somebody's gotta try this, so it might as well be us."

tom video accompanying their spots. Otherwise, it will probably just be a logo with the audio track. Our agreement with the cable company specifies that they will not sell their own spots during our breaks.

R&R: How will the video portion of your commercial inventory be sold?

Kabrich: Our salespeople are not involved. A corporation has been established to act as a go-between to approach advertisers about the



advantage of having a product on cable or a video to go with it, for a small additional charge. InterCable keeps the extra revenue from video sales.

R&R: MTV has exclusive video rights to many newer records. How will you deal with that?

Beaver: We acknowledge the difficulty of getting current videos and have other plans for those times, which can't be discussed just yet. We've been getting service already from some companies, but we need everybody to know that we're starting now.

R&R: You've announced plans to rebroadcast the morning show on cable TV in the evenings. Won't you be competing with your radio listeners?

Kabrich: We really have two different audiences. In the morning the Q105 audience is older than at night, when we have very young listeners. Yes, some of the night-

"A lot of morning shows, to be real blunt about it, aren't worth putting on television."

time viewers will be teens, but how many 35-54 year-olds will want to tune in the radio to hear the Beastie Boys during that time?

R&R: What advice do you have for other broadcasters who might consider adapting an airshift to video?

Kabrich: It's a huge investment. And a lot of morning shows, to be real blunt about it, aren't worth putting on television; there's really not that much going on. But with the amount of outside things we have coming in, it makes sense for us. This morning for example, we had the Air Force's Flying Thunderbirds and new Tampa Bay Buccaneer quarterback Vinnie Testaverde.

R&R: If this doesn't work, do you worry that the station could suffer some damaging consequences?

Kabrich: Some things we've done have come off great, some have been average, and there've been some real flops. We're human and are the first to admit that on the air. Probably one reason why we're so successful is because we're not afraid to make mistakes. Somebody's gotta try this, so it might as well be us.



**WHILE OTHER
NETWORKS ARE
CRYING THE
BLUES...**

**MUTUAL'S
EXPANDING WITH
PM NEWS!**

On Monday, May 4, Mutual premieres *PM News*. The only radio network evening news originating from the West Coast. Under the direction of Ron Nessen, Mutual's new, state-of-the-art West Coast News Bureau will be up and running live and direct from Westwood One's headquarters in Los Angeles.

PM News will be the centerpiece of the Mutual PM Network – the new, flexible-format programming network. Phase One teams *PM News* with America's favorite

talk program, *The Larry King Show*, and radio's original media psychologist, *Dr. Toni Grant*. And that's only the beginning. There'll be more, new and exciting programming announcements coming soon from the Mutual PM Network.

It's another great concept from the people who bring you the "Best of Everything" on Network Radio.

To get on board, contact Westwood One/Mutual Sales now.



MUTUAL PM

RATINGS AND RESEARCH

Arbitron: The New Book Look

By Jhan Hiber

The loud noise echoing around our industry is a cry of anguish from Arbitron subscribers receiving winter reports. That's because anyone doing a sales or programming analysis using these books has to cope with the new look.

This article will guide you through the books you'll be receiving in the next few days. Naturally, any questions or comments should be directed to your friendly Arbitron representative.

Why The Book Was Changed

The catalyst for the revised book was the Arbitron Radio Advisory Council (ARAC). Under the guidance of ARAC chairman Larry Wexler, VP/GM of WPEN & WMGK/Philadelphia, the Council gave Arbitron suggestions on how to make the book a more useful sales tool.

Arbitron responded to the suggestions essentially because of competition from Birch, whose quarterly ratings reports included features not available in the Arbitron book. A redesign was determined to be in the best interests of both broadcasters and Arbitron.

Sales, Programming Value

Some of the new sections, such as those pictured on the right, have both sales and programming utility. Previously, location of listening information was either sparse or confusing. Two pages were typically devoted to "away-from-home" listening. However, stations did not know how much of that away-from-home audience was in a vehicle or in some other place. This has been addressed by the new design. The example page on the right shows how the listening by location detail has been expanded.

This revised section now allows radio stations and advertisers to gauge how much of their audience is in-car. For programmers, this can be vital. Such elements as the structuring of how people should enter contests, what your DJs should be talking about, and what

Arbitron Improvements

- In-car listening can be tracked
- Arbitron catches up to Birch in audience composition
- Demographic targeting can be more precise

(if any) service elements you should be airing can all be influenced by your audience's location profile. For example, it doesn't make much sense to have a call-in contest if most of your listeners in that daypart are in vehicles.

New Audience Composition Data

Birch reports include audience composition profiles, and Arbitron has now matched that section. It can be most helpful in giving you a quick-glance perspective on how well you are hitting your programming target. Information is available based on average quarter-hour and cume audience composition. The example page on the right displays information from a typical average quarter-hour audience comp breakout. (Thanks to Arbitron for sharing pages from the new design.)

To see if your audience composition is on target, first see how you compare with the market population. Next, see how you compare to your competition. Third, keep in

Listening Locations PERSONS 12+

	METRO AQH (00)											
	MONDAY-FRIDAY COMBINED DRIVE			MONDAY-FRIDAY 10AM-3PM			WEEKEND 10AM-7PM			MONDAY-SUNDAY 6AM-MID		
	At Home	In-Car	Other	At Home	In-Car	Other	At Home	In-Car	Other	At Home	In-Car	Other
+WAAA WRRR PCT (%)	72 53	37 27	27 20	46 32	29 20	67 47	26 54	19 40	3 6	47 51	18 20	27 29
WBBB PCT (%)	14 78	2 11	2 11	6 38	3 19	7 44	13 68	5 26	1 5	10 67	2 13	3 20
WCCC PCT (%)	60 47	39 30	29 23	62 39	29 18	67 42	41 54	30 39	5 7	47 49	20 21	29 30
WDDD PCT (%)	2 50	1 25	1 25	2 33	1 17	3 50	1 50	1 50	1 50	1 50	1 21	1 30
WDDD-FM PCT (%)	68 44	51 33	37 24	32 27	26 22	60 51	52 50	45 43	8 8	47 43	26 24	36 33

Listening Locations

"Listening Locations" helps you know where your audience is when they are listening to you.

- All four reported dayparts are shown for each of the three reported demos: Persons 12+, Men 18+ and Women 18+.
- What percent of your AQH persons listen at home, in a car or in some other place? How does your station compare to the metro total AQH persons and percents? How many of your drive-to-work audience are males, 18 or older? How many are female, 18 or older? . . . Turn to Listening Locations and find out!

Audience Composition MONDAY-SUNDAY 6AM-MID

	METRO AQH(00)													
	Persons 12+	Men 18+	Men 18-24	Men 25-34	Men 35-44	Men 45-54	Men 55-64	Women 18+	Women 18-24	Women 25-34	Women 35-44	Women 45-54	Women 55-64	Teens 12-17
+WAAA WRRR PCT (%)	92 100	34 37		18 20	10 11	2 2	4 4	52 57	14 15	18 20	8 9	4 4	6 7	6 7
WBBB PCT (%)	14 100	6 43			6 43			4 29	2 14				2 14	4 29
WDDD PCT (%)	2 100						2 100			2 100				
WDDD-FM PCT (%)	110 100	44 40	22 20	16 15	4 4	2 2	42 38	18 16	18 16	2 2	4 4			24 22
WEEE PCT (%)	90 100	30 33	20 22	8 9	2 2		30 33	14 16	10 11	2 2			4 4	30 33

Audience Composition

"Audience Composition" gives you the big picture of your audience makeup. It will take up two to four pages of your report.

- Compare your station's total AQH and cume audience against each demo in the Mon-Sun 6A-Mid daypart. Percent comparisons for each demo for your station are calculated as well.
- Determine how your station's audience is distributed compared to the Metro Total in each demo.
- Use the AQH and Cume persons estimates for a specific demo to calculate the Time Spent Listening (TSL).

$$\frac{\text{AQH} \times \text{No. Quarter-Hours on Daypart}}{\text{Cume}} = \frac{12 \times 504}{160} = 37.8 \text{ Quarter Hours}$$

mind that 50-60% of successful stations' audiences reside within the stations' target demos.

More Revisions

More revisions will either be included effective with this winter

book or inserted down the road. In the new winter book, for example, note that some pages have a vertical format as opposed to the usual horizontal layout. Also, new demo combos are available, and there's more information about exclusive

cumes. Eventually, Arbitron even plans to put in overnight listening information (data from midnight-6am).

All in all, the changes are a step in the right direction for Arbitron — and its subscribers.

Available Now!

Hanna-Barbera LIBRARY OF SOUNDS

- The Sound Effects We All Love
- Super Index

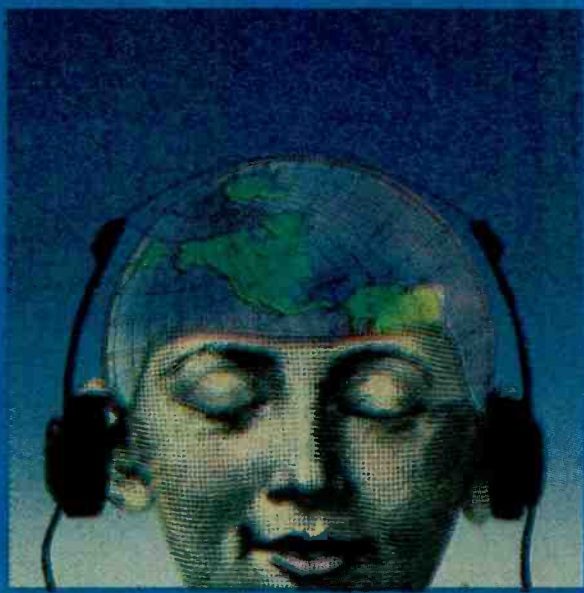
List price: \$200.00

Only \$150.00

(with this ad to 4-1-87)



To order . . . send a check made payable to Interlock Mfg. Corp. to: Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Blvd., Hollywood, CA 90068



It reaches beyond sight. Into the imagination. 200 million listen every week. 3 and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.



ARBITRON RATINGS

COLIN JAMES HAY



“Can I Hold You?”

Taken from the Columbia Lp:
“LOOKING FOR JACK” BFC 40511

Produced by Robin Millar
for Multi Media London Limited



© 1987, CBS Inc.

RATINGS

Winter '87 Birch 12+

New York

In the quarterly ratings, **WQHT** leaped to a three-way tie for second place with **WBLS** and **WRKS**, while **WHTZ** led the market. (Interestingly, **WRKS** beat **WQHT** in each individual daypart, while **WBLS** seems to be buoyed up primarily by mornings and its highly-successful “Quiet Storm” bloc at night.)

WINS had put a lot of effort into promoting its morning show; the effort paid off as the station opened up a lead again in the often-changing News race. **WCBS-FM**'s Birches finally began to catch up with its Arbitrons of the last nine months. **WNSR** became the new AC leader, confirming the in-store play that many New Yorkers had noticed last fall, but still trailed former BM rival **WPAT**.

	Fall '86	Wi '87
WHTZ (CHR)	6.3	6.5
WBLS (B/U)	6.2	5.8
WQHT (CHR)	3.1	5.8
WRKS (B/U)	6.7	5.8
WPLJ (CHR)	6.6	5.1
WINS (News)	3.1	4.7
WOR (Talk)	4.6	4.6
WPAT-AM & FM (B/EZ)	3.5	4.6
WNEW-FM (AOR)	5.3	4.2
WCBS-FM (Gold)	2.9	3.7
WXRK (AOR)	3.7	3.3
WABC (Talk)	3.2	3.2
WCBS (News)	3.1	2.8
WNSR (AC)	2.0	2.6
WLTW (AC)	3.4	2.4
WADO (Span)	1.4	1.7
WHN (Ctry)	1.7	1.7
WNBC (AC)	1.2	1.6
WNEW (BBnd)	1.7	1.5
WQXR-AM & FM (Clas)	1.3	1.4
WSKQ (Span)	1.9	1.4
WKDM (Span)	1.1	1.2
WPIX (AC)	1.4	1.2
WYNY (AC)	1.5	1.2
WBGO (Jazz)	.7	1.1
WNCN (Clas)	1.3	1.1
WLIR (AOR)	.6	1.0

San Francisco-Oakland

Leader **KGO** is one-tenth ahead of its winter '86 rating. The contemporary picture here is a lot different than the Arbitrends, where **KMEL** had actually passed **KSOL**. Here it's very much the opposite story, as **KMEL** is hard-pressed by New Wave-slanted **KITS**. If counted together, simulcast Gold stations **KSFO** & **KYA** would rank sixth.

	Fall '86	Wi '87
KGO (N/T)	7.1	8.9
KSOL (B/U)	6.8	6.8
KCBS (N/T)	4.7	4.4
KMEL (CHR)	6.1	4.3
KBLX-AM & FM (AA)	3.7	3.8

	Fall '86	Wi '87
KABL-AM & FM (B/EZ)	4.0	3.6
KYUU (AC)	3.7	3.6
KSAN (Ctry)	3.6	3.5
KFOG (AOR)	2.9	3.4
KRQR (AOR)	3.3	3.2
KITS (CHR)	2.6	3.1
KYA (Gold)	2.0	2.7
KNBR (Misc)	2.9	2.5
KOIT-FM (AC)	1.6	2.4
KOME (AOR)	2.7	2.3
KFRC (BBnd)	2.2	2.1
KIOI (AC)	3.1	2.1
KKHI-AM & FM (Clas)	1.4	2.0
KNEW (Ctry)	1.2	2.0
KBAY (B/EZ)	1.6	1.9
KLOK-FM (AC)	1.7	1.8
KWSS (CHR)	1.9	1.8
KSJO (AOR)	1.5	1.5
KDFC-FM (Clas)	.3	1.4
KJAZ (Jazz)	1.2	1.4
KKCY (AOR)	.4	1.3
KQED (Misc)	.9	1.2
KSFO (Gold)	1.2	1.2
KATD (CHR)	1.1	1.0
KEZR (AC)	1.0	1.0

Los Angeles

During **KPWR**'s period of dominance, **KIIS** had survived largely on the strength of its morning numbers. So it's interesting that both **KPWR** and **KIIS** are down in mornings. **KIIS** has recovered ground in middays and nights (although **KPWR** still leads the latter daypart comfortably — and **KROQ**, with over a 10 share, leads **KPWR**). There was also good news for **KJLH** and rap-oriented **KDAY**; the latter is doing better now than it was before Power 106 came to town.

KLSX vaulted ahead of **KLOS**, three months after accomplishing the same thing in Arbitron. While it's too soon to tell what will happen to **KTWV**, its two most likely rivals, **KUTE** and **KACE**, were both down. **KZLA**'s recent spate of commercials encouraging listeners to “discover country music” coincides with its best book in a year. **KOST** and **KABC** saw good growth.

	Fall '86	Wi '87
KIIS-AM & FM (CHR)	6.8	7.6
KPWR (CHR)	8.1	7.1
KROQ (AOR)	5.3	6.4
KOST (AC)	3.8	5.3
KABC (Talk)	4.2	5.0
KJOI (B/EZ)	4.5	4.3
KLSX (Gold)	1.3	3.8
KLOS (AOR)	3.9	3.3
KFWB (News)	3.3	3.0
KBIG (AC)	2.7	2.9
KLVE (Span)	3.2	2.8
KDAY (B/U)	2.0	2.7
KRTH-FM (Gold)	3.3	2.7
KNX (News)	2.7	2.6
KIQQ (AC)	3.1	2.5
KSKQ (Span)	2.1	2.4
KJLH (B/U)	1.8	2.3
KTWV* (AA)	2.6	2.3
KZLA (Ctry)	1.3	2.2
KNAC (AOR)	2.1	2.1
KMPC (BBnd)	2.2	2.0
KTNQ (Span)	3.4	1.9
KALI (Span)	2.4	1.5
KUTE (AA)	2.3	1.5
KFAC-AM & FM (Clas)	.8	1.3
KKGO (Jazz)	1.1	1.2
KLAC (Ctry)	1.3	1.2
KACE (AA)	1.4	1.1
KGfJ (Gold)	1.1	1.1
KNX-FM (AOR)	1.0	1.1
KFI (AC)	1.0	1.0

* Formerly **KMET** (AOR)

Washington, DC

This wasn't as good an Urban Birch as summer 1986, when **WKYS**, **WHUR**, and **WDJY** occupied the top three, but they'll probably accept this one. Diary placement may explain why it was such a good book for 25-44 radio stations, with rises for **WMZQ**, **WGAY**, **WASH**, and **WCLY** as well as a sharp **WWDC-FM** drop that isn't reflected by **WCXR**'s slight gain. Noncommercial Classical station **WETA** has its best Birch, leading **WGMS-AM & FM** by half a share.

	Fall '86	Wi '87
WKYS (B/U)	9.8	10.2
WHUR (B/U)	7.3	7.5
WMZQ-FM (Ctry)	6.1	6.5
WGAY (B/EZ)	5.1	6.4
WMAL (AC)	6.6	6.0
WDJY (B/U)	4.8	5.5
WWDC-FM (AOR)	6.8	5.3
WAVA (CHR)	5.0	5.0
WCXR (Gold)	4.8	5.0
WBMW (CHR)	3.5	4.0
WTOP (News)	3.3	3.7
WETA (Clas)	2.8	3.6
WRQX (CHR)	3.6	3.5
WGMS-AM & FM (Clas)	1.8	3.1
WCLY & WPGC (AC)	2.2	2.7
WLTT (AC)	3.1	2.6
WASH (AC)	1.3	2.3
WWRC (BBnd)	2.5	2.0
WXTR (Gold)	1.7	1.4
WOL (B/U)	1.0	1.3
WAMU (Misc)	1.3	1.1
WHFS (AOR)	1.4	1.1

On May 25, 1986 the impossible became possible.

SOUVENIR VIDEO

The Story of

HANDS ACROSS AMERICA

May 25, 1986™



To commemorate the first anniversary, Hands Across America is proud to offer a souvenir video that six and a half million listeners will stand in line for!

Promotions available in these markets:

- | | |
|--------------|-----------------|
| Los Angeles | Washington D.C. |
| Phoenix | Baltimore |
| Albuquerque | Philadelphia |
| Amarillo | New York |
| Fort Worth | Newark |
| Dallas | Little Rock |
| Memphis | St. Louis |
| Springfield | Chicago |
| Indianapolis | Toledo |
| Cincinnati | Dayton |
| Akron | Youngstown |
| Columbus | Cleveland |
| Pittsburg | |

Please lend a hand.



Host
DANIEL J. TRAVANTI
Featuring The...
HANDS ACROSS AMERICA
MUSIC VIDEO AND
A CAST OF MILLIONS.

Call Karl-Lorimar for details. Ask for Telemarketing.
1-800-624-2694 In CA - (714) 474-0355

INCLUDES
MUSIC FROM:
James Brown Pointer Sisters
Harry Chapin Prince
Joe Cocker Lionel Richie
John Lennon Kenny Rogers

KARL-LORIMAR HOME VIDEO THANKS ALL PARTICIPATING STATIONS FOR MAKING "BLUE VELVET" THE MOST TALKED ABOUT PROMOTION IN RADIO.

THANKS TO: KROQ, KDKB, KEGL, KJOT, KGB, WLUP, WRRG, WDJX, KRNO, KISW, WYHY, WLTC, WBCN, WBLI, WBSB, WMRY, KSHE.

Blue Velvet

THE MOST TALKED ABOUT FILM OF THE DECADE—NOW ON VIDEOCASSETTE


KARL-LORIMAR
HOME VIDEO

PERSONALITY PLUS!

When it comes to **personality**, *Rockin' America Top 30 Countdown* has a personality all its own: America's most listened-to morning man, Scott Shannon.

Plus – it's a programmer's countdown. Produced by one of the nation's most respected programmers, the PD of America's highest-rated radio station, WHTZ-FM/New York....you guessed it: Scott Shannon. *Rockin' America* has it all: The hits. The bits. Outrageous comedy. The news. The views. Mr. Leonard. And the entire Zoo Crew. *Scott Shannon's Rockin' America Top 30 Countdown* gives new meaning to the phrase *personality plus*. And that's what makes it a great countdown show! Make it work for you. Contact your Westwood One representative now at (213) 204-5000 or Telex 4996015 WWONE.



 **WESTWOOD ONE RADIO NETWORKS**

NEWS & INFORMATION FEATURES

April 20 - April 26

NETWORK FEATURE FILE

MUSIC FEATURES

The Weekend

April 25 - April 26

American Dance Trax (WO) Georgio/Kim Wilde/Heaven 17	Party America (ABC) Matthew Broderick/Beastie Boys/ Hipsway/Bangles/Donna Allen
Lee Arnold On A Country Road (WO) O'Kanes/Randy Travis/Charley Pride/ John Conlee/Crystal Gayle/Gary Morris	Pepsi Hitline USA (JBP) Billy Idol (4/26)
Dick Clark's Rock, Roll & Remember (USP) Fleetwood Mac	Plain Rap Countdown (PRN) AC: Anita Baker/Glenn Medeiros/ Chns DeBurgh/Starship/Billy Joel/ Ray Charles
The Countdown (WO) Smokey Robinson/System	CHR: Paul Simon/Breakfast Club/Thompson Twins/Fleetwood Mac/Prince
Countdown America with Dick Clark (US) Ray Parker Jr.	Urban: Jody Watley/Donna Allen/Kool & Gang/ Bangles/Club Nouveau
Countdown USA (CUSA) Thompson Twins	Powercuts (GSN/ABC) Fleetwood Mac/David Bowie (4/26)
Country Report Countdown (WRN) Marie Osmond/Forester Sisters/Randy Travis	RadloScope (RS) Patrice Rushen/Marla Gibbs/New Artist Spotlight
Country Today (MJJ) T.G. Sheppard	Reelin' In The Years (GSN/ABC) Roger McGuinn/Grace Slick
Cruisin' America with Cousin Bruce (CBSR) Roy Orbison/Mitch Ryder/Rascals	Rock & Roll Never Forgets (WO) Sir Douglas Quintet/Santana/Gary Wright/ Eagles
Rick Dees Weekly Top 40 (DIR) Robbie Nevil	Rock Chronicles (WO) Patty Smyth/Ray Davies/Crowded House/ REO
Dr. Demento (WO) All request show	Rock Connections (CBSR) Genesis connection
Future Hits (WO) Tina Turner/Aretha Franklin	Rock Of The World (MCA) Sammy Hagar/REO Speedwagon/Los Lobos
Great Sounds (USP) Ferrante and Teicher	Rock Over London (RI) Christine McVie Pt. 1
Great Star Ship (MCA) El DeBarge/Jeffrey Osborne	Rock Watch (USP) Peter Wolf
Hot Rocks (USP) Wang Chung	Scott Shannon's Rockin' America Countdown (WO) Bryan Adams/Cutting Crew/Lou Gramm
Jazz Show with David Sanborn (NBCE) Yellowjackets	Sittin' In (WRN) Exile
Jazz Trax (JT) David Benoit	Solid Gold Saturday Night (US) Lesley Gore
King Biscuit Flower Hour (DIR) Georgia Satellites	Star Beat (MJJ) Luther Vandross
John Lander's Hit Music USA (USP) Lou Gramm/Cutting Crew	Street Beat (MCA) Club Nouveau/Loose Ends/Beastie Boys
MCA Big Event (MCA) Boston	Supergroups (ABC) Eric Clapton/Phil Collins/Nathan East/ Greg Phillinganes
Metalshop (MJJ) Ace Frehley	Super Gold (TRAN) Time Machine — '65/Three Dog Night/ Everly Brothers (4/25)
Motor City Beat (USP) Norman Whitfield	Smokey & Miracles/Guess Who/Paul Anka (4/26)
Scott Muni's Ticket To Ride (DIR) Tommy James/Gary Puckett/Rob Grill	Superstars Rock Concert (WO) Prince's Trust Concert
Music Of America (ABC) Oak Ridge Boys/Gary Morris	That's Love (WO) Chris DeBurgh/Robert Conrad/ Luther Vandross
Musical! (WO) Fred Ebb/Annie Get Your Gun/Big Bands	Top 30 USA (CBSR) Famous firsts: chart debuts: Eagles/ Jackson Browne/Doobie Brothers
Musical Starstreams (FF) Urubamba	Weekly Country Music Countdown (USP) Earl Thomas Conley
National Music Survey (WO) Donald Fagen/Chris DeBurgh/Kenny Loggins	

The Week Of

April 27 - May 1

British Wax Museum (RI) Foreigner/Rolling Stones/Pink Floyd/ Elton John/Argent
Classic Cuts (MJJ) Supertramp
Country Calendar (CW) Dan Seals/John Conlee/Duane Allen/ Willie Nelson/Mel McDaniel/Larry Gatlin/ Greg Jennings
Country Comments (WO) T.G. Sheppard/Oak Ridge Boys/Judds/Ronnie Milsap/Tanya Tucker/Steve Earle/ Dan Seals
Country Datebook (US) Earl Thomas Conley/Judds/Conway Twitty/ Willie Nelson
Country Report (WRN) Michael Johnson/Eddy Raven
Rick Dees American Music Magazine (USP) Herb Albert & Janet Jackson/Poison/ Lisa Lisa/Psychedelic Furs/ Smokey Robinson
Earth News (WO) Matthew Broderick/Helen Hunt/Thompson Twins/Joel & Ethan Coen/Susanna Hoffs
Encore With Jim Lange (WO) 1939/Kate Smith
In Concert (WO) Cutting Crew/Crowded House
Legends Of Rock (NBCE) Fleetwood Mac
Line One (WO) Deep Purple
Live From Gilley's (WO) Doug Kershaw
Miller Sound Express (WO) Chaka Khan
Off The Record (WO) Cincerella/Peter Gabriel/Andy Taylor
Off The Record Special (WO) Deep Purple
Pioneers In Music (DIR) Boston's rock stars: Ric Ocasek-Cars/ Joe Perry-Aerosmith/Peter Wolf-J. Geils
Pop Concerts/Star Trak Profiles (WO) Paul Simon profile Pt. 1
Psychedelic Psnack (MBS) Guess Who/Traffic/Bubble Puppy/ Jimi Hendrix/Alice Cooper
Rock & Roll Never Forgets (WO) Mamas and Papas/Little Feat/Pink Floyd
Rockline (GSN/ABC) Bryan Adams
Rock Today (MJJ) Eric Clapton
Shootin' The Breeze (WO) Patrice Rushen/Ready For World/Five Star
Sold Gold Country (USP) 1978/'Broken Hearts' in Country Music/ Golden Duets/Willie Nelson/Solid gold Country stars in the news
Sold Gold Scrapbook (US) Lieber and Stoller/Up to YOU/ Tommy James/Bobby Vee
Special Edition (WO) DeBarge Family
Star Trak (WO) Bryan Adams/Level 42/World Party

COMEDY

All My Children Update (PRN) Robin paces for Matt/Yvonne's spaced out/ Palmer goes shopping/Adam's going beserk/Big time wrestling for Yvonne and Robin
Amatellin U (DD) School of bingo/No way to fail/Battling earthworms/Photomat to success/Quiet in library
Bobby Jo Amberg's Bar 'N Grill (DD) Another grumpy hour/Dance at Bobby Jo's/ Found in parking lot/X-rated movie at Bobby Jo's/Slasher is loose
Comedy Hour (MJJ) Gary Shandling live/Stephen Wright/Bill Cosby/ Smothers Brothers/Emo Phillips
Comedy Show with Dick Cavett (CW) History: Bill Cosby/Flip Wilson/Andy Griffith/ Monty Python/Smothers Brothers/ Terry Thomas
Comedy Spot (CW) Reiner and Brooks/Stam Freeberg/ Bob Newhart/Gene Woods/National Lampoon
Daily Feed (DCA) Embassy bug spray/After tax advice/Contra- aids money/Gorbachev sneezes/Swaggart acquires Texaco
Hiney Wine (DD) Bad batch of hiney/Never a recall/Hiney in the tree/Don't touch the Hiney/You know it's a Hiney by the smell
Irving Loblolly (DD) Sports tonight/Winning past/Snow in the NFL/ Sue has the points/You can't run
Jackie The Joke Man (OHR) Peddles it/Spaghetti/Virgin forest/Nightie watchman/Tooth hurt
Mel Blanc's Blankety Blancs (ASR) One blue eye/Which bullet/Bilge water/ Ostrich/Venue flytrap
National Comedy Wireless (DD) Susan B. & repair shops/Susan B. helps Pat Robertson/Carl's love life/Ronnie has a riddle/Tammy's makeup abuse
National Lampoon's True Facts (PRN) Kill the ump/Camel driver/Rug rat/Pits/ Hammer head
Red Neckerson (SYN) 911 abuse
Party Drop-Ins (ASR) Party pig out/Women's intuition/Party beat/ Peter Wolf's disease/Taking credit
Radio Hotline (ASR) Bud & Sylvia/My radio broke/Nothing's believable/Attorney/Sharon Sedgewick- driving
Stevens & Grdnic's Comedy Drop-Ins (ASR) Voice chips/Battle of network sportscasters/ Bobby Rockjaw-high school detective/ Bill & Doc/Topless PSA
United Spots Of America (ASR) Ms. Lamore/Le Gym Sock/Bowsler promo/ General's soap opera promo/Don Rumble

GENERAL INFORMATION

Campbell's Playhouse (PIA) Beau Geste
Golden Age Of Radio (PRN) Rocky Fortune/Night Watch/Duffy's Tavern/ Shadow Of Fu Man-Chu/Chase
Health Care (PIA) Biotechnology: New war on cancer
Like Only Yesterday (MBS) BBC reports death camp horrors/N.Y. World's fair/Cuban refugees/Carter explains aborted rescue mission
Sylvia Porter's Personal Finance Report (REM) Frequent fliers/Making time/Consumer cons/ 50's collectibles/Burnout
Public Affairs (PIA) Humane Decisions
Radio Baseball Cards (GCS) Dave Parker/Al Kaline/Bruce Sutter/ Lou Piniella/Glenn Davis/Lee Lacy
Reviewing Stand (PIA) "Women Who Love Too Much," Robin Norwood/"Toxic Home Syndrome," Dr. Richard Toolley/"Writing It Right," Stuart Kaminsky
Same Time . . . Same Station (RRC) Dracula Pt. 2
Sporting News Report (CW) Dick Young/Charlie Kerfeld/Sparky Anderson/ John McNamara/Tony Kubek/Walt Frazier/ Jim Kaat
Sports Explosion (PIA) Shawn Dunston/Randy Minkoff/ Doug Buffone/Rick Telender
Sports Flashback (CW) '80 ALCS/Baseball's career KO leader/ Hank Aaron's 600th homer/Most 200-hit seasons/MLB's all-time stolen base leader/'70-'72 Kentucky Derby
This Date In Baseball History (DIR) Fenway opens/Willie Stargell/Tom Seaver/ Hoyt Wilhelm/John Mize
Travel Holiday Magazine (CW) Great American adventures
Wireless Flash (CRN) Matthew Broderick/Geraldo Rivera/ Oingo Boingo/Chris Isaak
Working Out (JBI) High performance training/Plyometric training/ Sprint triathlon/Rubberband resistance training/Water workouts

NETWORKS/
PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777
AM — American Media (404) 873-3100
AP — Associated Press (202) 955-7200
ASR — All Star Radio (213) 850-1169
CBS — CBS Radio (212) 975-4321
CBSR — CBS RadioRadio (212) 975-4321
CN — Copley Radio (619) 293-1818
CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850
FF — Frank Forest Productions (415) 383-7827
FY — Focus On Youth Radio (609) 452-1150
GCS — Greene Creative Services (415) 530- 2636
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800) 345-2354
MBS — Mutual Broadcasting (703) 685-2000
MCA — MCA Radio (818) 777-5775
MJI — MJI Broadcasting (212) 245-5010
NBC — NBC Radio (212) 664-4444
NP — Narwood Productions (212) 755-3320
NSBA — NSBA Network (213) 306-8009
OHR — Off Hour Rockers (516) 628-1490
PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346
REM — REMN Communications (212) 302-9120
RI — Radio International (212) 302-1670
RRC — Real Radio Company (818) 795-4900
RS — Radioscope (213) 969-0011
SCGI — Starstream Communications (713) 781- 0781
SI — Syndicate It (818) 841-9350
SMN — Satellite Music Network (800) 527-4892
SYN — Syndicom (415) 366-1781
TRAN — Transtar (213) 460-6383
USP — United Stations (703) 276-2900
WRN — Weedeck Radio Network (800) 548- 7474
WO — Westwood One (213) 204-5000

CLOSED CIRCUIT

New Shows

Cable Radio network offers five programs separate from its music service: "The Psychic Connection," astrologer "Howard Sheldon Show," "Polka Party," "Music & Metaphysics," and "Message Of The Master," an inspirational show which does not solicit contributions. (818) 352-7152 . . . Transtar Special Programming announces "Rock 'N Roll Heaven," a four-hour compilation of rock era superstars including Elvis, Buddy Holly, Marvin Gaye, Jim Croce, John Lennon and others. The barter show can be run whole or stripped. Contact Carl Goldman, (800) 962-4653 . . .

Program Notes

Previously mentioned Bon Jovi and Paul Simon specials from REMN Communications have corrected air dates. "Bon Jovi: Wanted Dead or Alive" runs weekend of April 24th, while "Paul Simon: Graceland Before and Beyond" airs weekend of July 4. Contact Dawn Atlas (212) 302-9346 . . . The satellite-delivered "Hawaii Live" has debuted to some 55 stateside stations. The Country show includes hits, interviews with artists, and promotional giveaways such as trips and legal Hawaiian paraphernalia. Show is heard 4-7pm in the Islands. Contact Mike Catena at Aloha Radio

Network, 808-625-2381 . . . Radio Today President Dan Formeto reports that his shows "Rock Stars" with Bon Jovi and "Flashback" will be aurally enhanced with StereoMaxx audio processing . . .

Notes

Recent Writers Guild of America documentary awards to CBS staffers Norman Morris, Frank Devine, Cathy Lewis, and Charles Reeves for "Exploring America 1986: Pockets of the Past"; and to ABC's Stu Chamberlin, writer for Paul Harvey in spot news category.

Attention Nets &
Program Suppliers

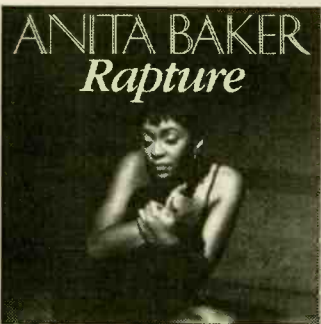
R&R is preparing a "Network and Program Suppliers" special section that will appear with the May 29 issue. Included in that special will be listings of all individual programs available to radio stations. The editorial deadline for this special is May 14. To insure the inclusion of your program, please call Ron Rodrigues at (213) 553-4330.



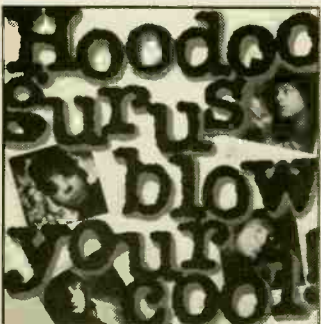
GET KNOCKED OUT!



SIMPLY RED
"THE RIGHT THING"
 from the almost-gold *Men And Women* LP. Excellent reaction at CHR! Video in heavy rotation on MTV. On tour soon.
CHR BREAKER 35
 148/19
 5 Hots, 86 Ups,
 18 Debuts



ANITA BAKER
"SAME OLE LOVE (365 DAYS A YEAR)"
 from the double Grammy Award-winning *Rapture* LP. Over 2.3 million sold! Exploding at CHR, R&B and A/C! "Same Ole Love" video in power on VH-1.
BLACK/URBAN 9
AC 3
 CHR 62/11



HOODOO GURUS
"GOOD TIMES"
 from the *Blow Your Cool* LP. The first guru-vy single is breaking big at AOR; the "Good Times" have just started at CHR! Backing vocals by Susanna Hoffs, Debbi Peterson, Vicki Peterson and Michael Steele.



**WE DON'T PULL ANY PUNCHES...
 ON ELEKTRA MUSIC CASSETTES, RECORDS
 AND COMPACT DISCS.**



© 1987 Elektra/Asylum/Nonesuch Records, a Division of Warner Communications Inc.

R&R STREET TALK

Lee Michaels Headed Back To Chicago?

Is **LEE MICHAELS**, **KMEL/SAN FRANCISCO's** PD since January, planning to do an about-face and return to Chicago to program **PYRAMID's** pending acquisition, **WRXR** (soon to be **WTKS**)? No, says everybody involved: Lee, **KMEL VP/GM PAULETTE WILLIAMS**, and Pyramid **VP/Programming SUNNY JOE WHITE**. They say if you spotted Lee in Chicago this week, he was only there to tend to wife Cindy, hospitalized for surgery.

A tip of the hat to **A&M**, which is preparing a special summer employment program for urban/minority youth that will also involve the efforts of radio and retail.

Leavin' Here

- Quite the week for resignations:
- **WHN/NEW YORK PD GARY HAVENS** is called home . . . to Indianapolis, that is. He owns a piece of **WTPI**, and his partners wanted him back in town.
 - **CBS FM Stations VP/Programming DAVE ROBERTS** has opted to return to consulting.
 - **EPIC VP/National A&R FRANK RAND** plans to move into artist management and representing producers.

- **SATELLITE MUSIC NETWORK's** AC "StarStation" Ops Mgr. **TIM SPENCER** leaves, with his duties assumed by VP/Programming **ROBERT HALL**.

We hear **EZ COMMUNICATIONS** is negotiating to buy CHR leader **KBEQ/KANSAS CITY** from **CAPITOL BROADCASTING**.

Keynoters set for July's New Music Seminar in NYC are **VIRGIN** top gun **RICHARD BRANSON** and **BILL GRAHAM**.

Jock Jumps

HARVEY, dumped by AOR **WIOQ/PHILADELPHIA** last August after 13 years, takes on mornings at neighboring AC **WMGK**, remarking, "People are like plants. They need to be repotted once in a while" . . . **DC101/WASHINGTON** night-rocker **CERPHE** has signed with crosstown **WBMW** for afternoons at a reported \$125,000 per for three years, adding more credence to the talk that **B106**, currently CHR, will be switching to AOR . . . **RAY D'ARIANO** moves from sidekick to the spotlight in **WNBC/NEW YORK** middays.

NBC RADIO's "National Aids Call-In" show (Sunday, 4/26, 7-10pm East Coast Time) will include participation from Surgeon General **C. EVERETT KOOP**.

Former **WINZ-FM/MIAMI MD MARK SHANDS** has landed at neighboring **WPOW (POWER 106)** as **BILL TANNER's** Assistant PD. **COLLEEN CASSIDY** remains MD/Research Director.

Earthquake In Toronto

A raft of changes at **CHUM (AM)** **TORONTO**: PD **TERRY WILLIAMS** is out, as Operations Manager **JIM WATERS** resumes programming duties. Mornings already sound different, as **GERRY FORBES** moves up from middays to replace **DON PERCEY** while 18-year news ace **DICK SMYTH** defects to rival **CFTR**. Though the station denies that a return to CHR from its present lite AC approach is in the works, we hear **CHUM** has ordered a lot of the "hits" it passed on in the last year.

TV Tips

Watch the fun when **OPRAH WINFREY** hosts a show with superjocks **SCOTT SHANNON, TOM JOYNER, JONATHAN BRANDMEIER, MOBY, JOEY REYNOLDS**, and

Continued on Page 33

**HEFTY
 HEFTY
 HEFTY
 WIMPY
 WIMPY
 WIMPY**

MONEYBAGS ONLY, NO CHEAPSKATES ALLOWED — Last weekend's *T.J. Martell Foundation Humanitarian Award Dinner* in New York honoring *MCA Music President Irving Azoff* raised an estimated \$4 million, a record amount. The last page in the patrons' book (above) was unsigned, causing much speculation as to its meaning. Turns out it was a contribution from Azoff's wife Shelli and their three kids — Jennifer, Allison, and Jeffrey — who get a big kick out of the slogan from the Hefty Bag commercials.

Power Trips™ is the ultimate in on air packaged promotions to concerts, sporting events, special events and television programs around the world.

MORE EVENTS AND GREATER FLEXIBILITY, FOR LESS!

Power Hungry?
 Call: Jay Freedman 1-800-553-1990

**Give Them What They Need.
Give Them**

the TRUTH

weapons of love

LP and 7" Single Out Now.

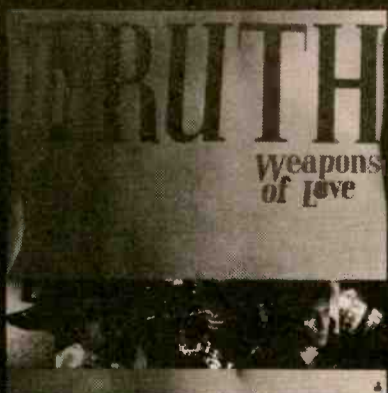
The Truth is the Fastest
Breaking New Act at AOR
This Year.

Over 125 AOR Adds In Just
2 Weeks.



Hip Clip of the Week of
April 22-28.

Tour Starts April 20.



The Truth Will Prevail.

AOR TRACKS 37 - 27

A MOST ADDED TRACK

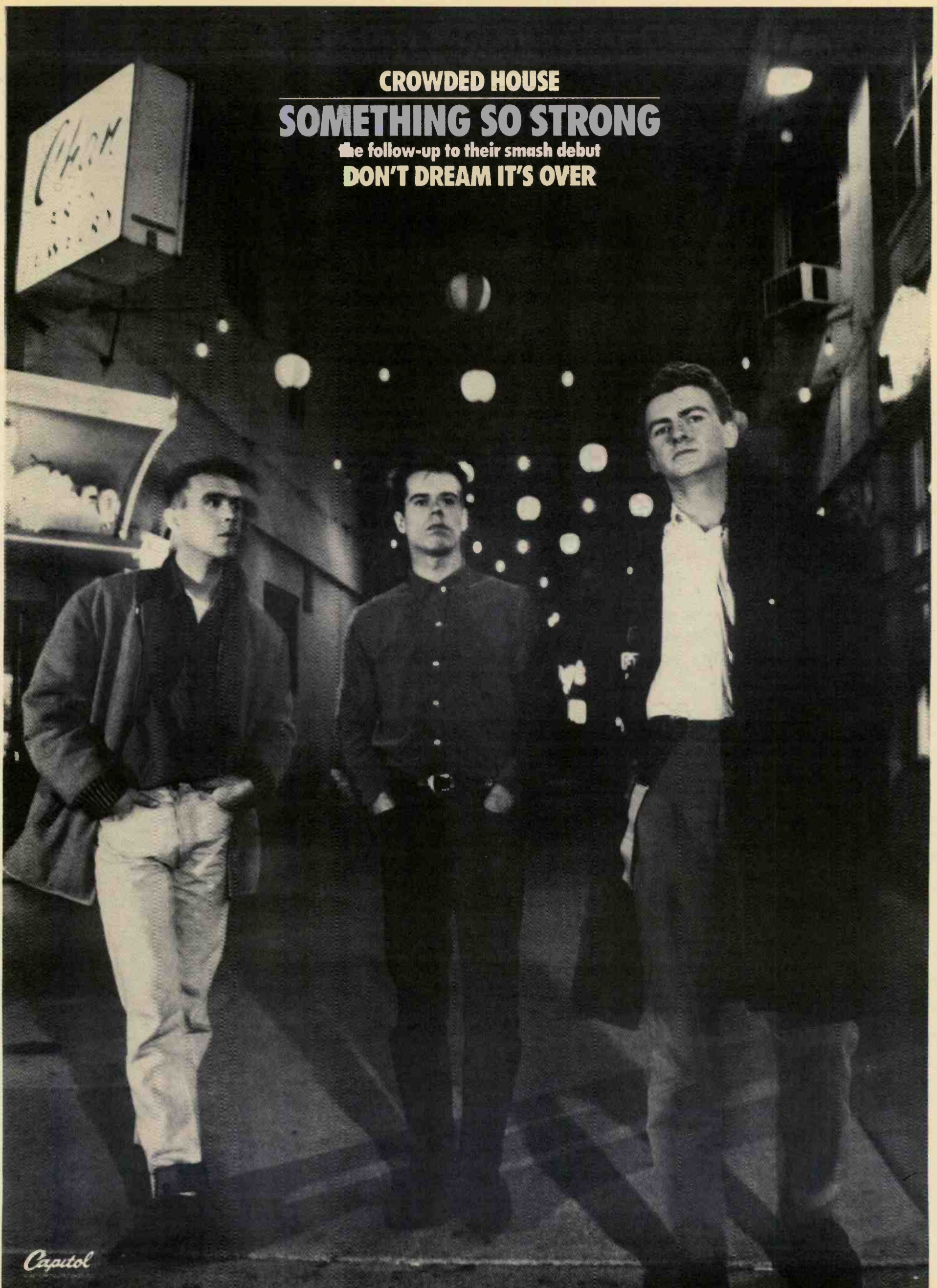


CROWDED HOUSE

SOMETHING SO STRONG

the follow-up to their smash debut

DON'T DREAM IT'S OVER



Capitol

STREET TALK

Continued from Page 30

KROQ's POORMAN. It airs on April 17th in most cities, on the 20th in Denver, Atlanta, and Boston, and the 27th in Philadelphia . . . Seen on "West 57th Street" 's segment on "shock radio" last Monday (4/13): **HOWARD STERN, STEVE DAHL & GARRY MEIER,**



"Weird Al" Yankovic

WHJY/PROVIDENCE's CAROLYN FOX, and consultant **JEFF POLLACK** . . .

Did you recognize "WEIRD AL" **YANKOVIC** typecast as "The Cabbage Man From Outer Space" on last week's "Amazing Stories?"

Update on the **BOBBY HATTRIK** murder case: 18-year-old **STEVEN FERENDO**, in prison for over a year, will answer to first-degree murder and second-degree arson charges in mid-May. Even if he's found guilty, he could be paroled in as few as two years through a combination of plea bargaining, time already served, and sentence reduction for good behavior.

Word has it that **RICK LEMMO** (Page 3) won't be the last person to leave **DRAKE-CHENAULT** and Albuquerque to relocate in L.A.

The Fab Four Once More?

WMEE/FT. WAYNE created a stir when it teased an exclusive "Beatles Reunion With Julian" record that it aired last Wednesday (4/15). It turned out to be a stunt by wakeup guys **CHARLY BUTCHER & TONY RICHARDS**, who strung together a collage of



HEAVENLY BODIES — Talk about getting up for your show . . . **KFMY/Provo-Salt Lake City's** morning team (l-r) of **Snider On Sports, Jordan Myriah, and Shawn Stewart** raised a few eyebrows when they broadcast their show from the most revealing and controversial billboard in Mormon territory: a **Holiday Health Spa** advertisement. TV coverage was plentiful.

Beatles tunes, alternating lead vocals by each of the three surviving members and **JULIAN LENNON**.

Job Watch

BJ105/ORLANDO needs a PD, as **BRIAN THOMAS** moves to **B104/BALTIMORE** (Page 1). T&R to VP/GM **RICK WEINKAUF** or **NATIONWIDE** Director/Programming Services **GUY ZAPOLEON** at **KZZP/PHOENIX** . . . The **AMERICAN COMEDY NETWORK** is looking for a new funnyman, as Executive VP **DAVID LAWRENCE** takes mornings at **WLVQ/COLUMBUS**. Contact Prez **ANDY GOODMAN** at (203) 384-9443.

WNEW-FM/NEW YORK is celebrating its 20th AOR anniversary by giving away 20 Suzuki Samurais in 20 days.

You'll find some five million copies of radio buff **ART VUOLO's** "Radioguides" — coast-to-coast listings of AOR, CHR, and Gold stations — at convenience stores in 81 markets this spring. One to a customer, please.

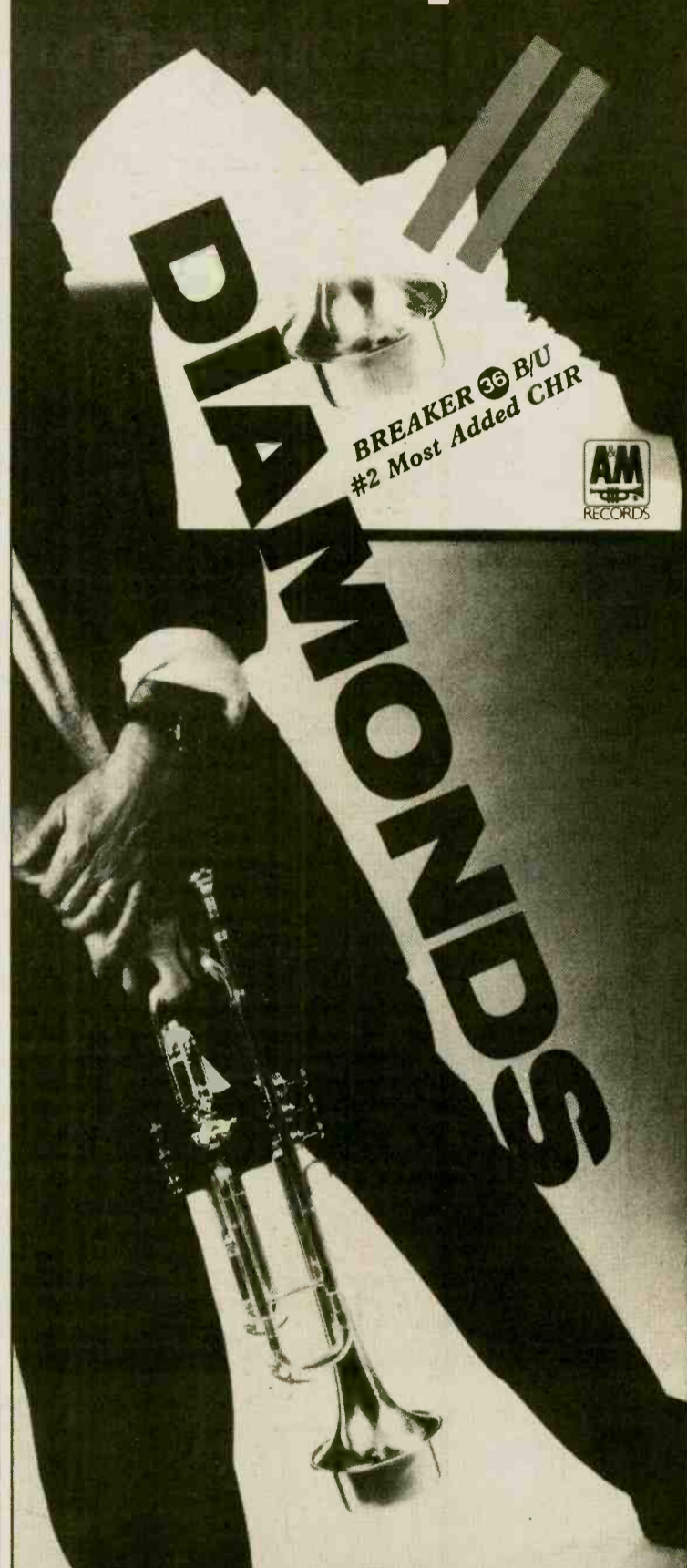
JOANIE LAWRENCE, Director/National AC Promotion for **ARISTA**, is relocating from L.A. to Nashville.

Correction: **JACK SILVER** is joining **KIIS/L.A.** as **RICK DEES's** Assistant Producer; **PAUL JOSEPH** remains Executive Producer.

Trade Tips

The **RIAA** has voted to release industry stats every three, rather than six, months. The quarterlies, previously available only to members, will now be made public . . . The **RAB** debuted its 1987 "I Saw It On The Radio" spots this week. Produced by the American Comedy Network, the ten spots are split between five humorous, five straight.

herb alpert



DIAMONDS

the new single from
herb alpert

featuring lead & background vocals by
janet jackson & lisa keith

from the album

KEEP YOUR EYE ON ME

on a&m records

PRODUCED BY JIMMY JAM & TERRY LEWIS for flyte tyme productions, inc.
EXECUTIVE PRODUCER: JOHN McCLAIN

© 1987 a&m records, inc. all rights reserved.



DISC JOCKEYS NEED NOT APPLY — **KTWV/Los Angeles PD Frank Cody** came up with the perfect way to discourage those annoying phone calls and unsolicited tapes and resumes from pesky job seekers. The DJ-free "Wave" does have personalities, though: **Rue McClanahan** (Blanche of "The Golden Girls"), **Terri Garr, Adrienne Barbeau, and Tom Poston** have put in guest appearances on the station's "slice-of-life" playlets.

AIR PRIORITIES: WEEK 8

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Apr. 8, 1987

Artist	Title	Label
T'PAU	HEART AND SOUL	VIRGIN
PETER CETERA	ONLY LOVE KNOWS WHY	WB
MONDO ROCK	PRIMITIVE LOVE RITES	COLUMBIA
CROWDED HOUSE	SOMETHING SO STRONG	CAPITOL
COVER GIRLS	SHOW ME	FEVER/SUTRA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH



P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544



KEN BARNES

ON THE RECORDS

HALL OF PRE-FAME

Today's Stars Yesterday: A Photo Gallery

I like this photo gallery layout idea. (First used March 27 to showcase a batch of records by DJs.) It improves the visibility and allows me to feature a clump of similar items instead of writing about them piecemeal, sometimes spending more ink on them than they merit.

So here's another one. From time to time I'll show current artists as they appeared in earlier groups, and Adam White uncovered a couple of beauties from his

rumored-to-be-vast photo files. So I retrieved a few more record covers, and another gallery miraculously materializes.

More pre-star photos next week.



Meli'sa Morgan (left) in the height of Fashion, 1982

Adam's first archaeological discovery was a shot of Meli'sa Morgan in one of the many groups she sang with before going solo, losing an "s," and gaining an apostrophe. High Fashion was originally a manufactured dance act, with a song called "Feelin' Lucky Lately" remembered fondly by both Adam and me.

Adam relates, "When a real live High Fashion was formed, the group comprised Melisa, Alyson

Williams (whose Def Jam debut album is due shortly), and Eric McClinton, onetime lead of Eric & The Vikings on Motown." As you can see, if I ever contract aphasia or lose my memory on the bus sometime, between Adam and Sean Ross we can still come up with this stuff for months.

It's not going to surprise regular readers of this column that Steve Winwood was once a member of



One of the finer things: Steve Winwood in the Spencer Davis Group, 1965



Freddie Jackson (right) was into the Mystic, 1982

the Spencer Davis Group. But this first-album photo is kind of a classic, catching the young singer (bottom) at the ripe old age of 16, two years after the group started up in Birmingham, England.

Incidentally, Winwood's brother Muff (top left, I think) turned into a prominent UK A&R executive, joining with RCA's Paul Atkinson (ex-Zombies), Spencer Davis himself, and for a while, Dave Dee (ex-Dave Dee, Dozy, Beaky, Mick & Tich, of course) in a select club of British Invasion stars-turned-A&R stars.

Before starting Crowded House, Neil Finn and his brother Tim were the mainstays of Split Enz (Neil joined around 1980, although the group had been in notorious existence for about seven years previous). Tim finally went solo and split, so the end of Split Enz was a 1984 LP (not released in the U.S.)

called "See Ya 'Round," led by Neil.

Although it contains some leftover, relatively ragtag material, in some ways it's a dry run for Crowded House, sharing the presence of Finn and drummer Paul Hester and including an earlier version of "I Walk Away" from the CH album. Neil is quaintly posed at bottom left, unless I miss my guess, which has been known to happen more than once.

Among the swashbucklers and seers pictured top right (Capitol artists Mystic Merlin) is none other than balladeer par excellence Freddie Jackson. Freddie, far right, was fortunate in avoiding a scimitar, a turban, or that odd crescent device; the crystal ball he is holding was probably telling him, "Lose the costumes, split this band, and go solo, pronto!"

Adam puts the mystical regalia in perspective, recalling that around that time Lakeside decked them-

selves out as pirates or cowboys or something different every album. On the hard rock side, you had the elaborate space-monster-in-platform shoes tradition spawned by Kiss and modified by generations of metalworkers.

Longest 45 Record Eclipsed (Again)



Harley cruises in at 10:40

Well, Bruce Springsteen is barely in the league by now. Just when I thought we'd found the longest-running 45, new evidence surfaces.

It all started when Springsteen released "Incident On 57th Street," a 10:03 flip side to "Fire." I couldn't recall a longer single, but Michael Reading and John Pratt could: Camel's "Lunar Sea," a 1976 B-side with an elapsed time of 10:27.

I thought that record was secure, but A&M VP Jeff Gold had a nagging conviction that a record he owned was longer. Well, nobody wants a conviction on his record, especially a nagging one, so Jeff dug up his copy of "Sebastian," a live flip side of the UK Steve Harley & Cockney Rebel single "Mr. Raffles (Man, It Was Mean)."

Naturally, like most UK singles, the song's timing was not listed on the label. So Jeff took a stopwatch to it and found the song wound up in the close neighborhood of 10:40! OK, who's gonna top that?



Neil Finn & Split Enz in a crowded shot, 1984

RAAT

Slip of the Lip

(PR 1024)



the new single
from the **PLATINUM-PLUS** album

Dancing Undercover (B1663)

sneak preview exclusive on



Produced by Beau Hill,
A Berle Company Production
Personal Management: Marshall Berle

On Atlantic Records,
Cassettes and Compact Discs



© 1987 Atlantic Recording Corp. • A Warner Communications Co.

ATLANTIC STARR

Always

THE NEW SINGLE

PRODUCED BY

DAVID LEWIS & WAYNE LEWIS

FROM THE FORTHCOMING ALBUM

ALL IN THE NAME OF LOVE

CHR BREAKER
CHART DEBUT **32**

ON WARNER BROS. RECORDS
MANAGEMENT: EARL S. COLE, JR.



© 1987 WARNER BROS. RECORDS INC.

DATEBOOK

SEAN ROSS

Burbank's Battle Of The Bans

MONDAY, APRIL 27

1973/On a special Oldies "Midnight Special," Jerry Lee Lewis hosts Edd Byrnes, Little Richard, Little Anthony, Chubby Checker, the Penguins and the Diamonds. Also, Opryland opens.

1981/Ringo Starr marries Barbara Bach; Casey Kasem gets his star on the Walk of Fame next to Mann's Chinese Theatre.

1983/The Burbank Parks & Recreation department vetoes most of the names suggested for the summer's Starlight Bowl schedule. Among them: Kiss, Charlie Daniels, Bette Midler (for language), and Toto, because then-lead Bobby Kimball is up on cocaine charges. Not surprisingly, the Starlight doesn't last more than a year as a rock venue.

1984/Elton John's tour of Poland takes him to Gdansk, where he meets Lech Walesa.

1986/ZZ Top's Hartford concert is cancelled for a Hartford/Montreal NHL playoff game. The band shows up anyway to see the Whalers win.

Born: Sheena Easton 1959, Ace Frehley 1950, Marco Pirroni (Adam Ant band) 1959, Cuba Gooding 1944, Ann Peebles 1947.

TUESDAY, APRIL 28

1963/Andrew Loog Oldham sees the Rolling Stones live for the first time; he signs them the next day.

1967/Gary Lewis gets his first and only gold record, for "This Diamond Ring"; Petula Clark plays a White House press correspondents' dinner.

1975/AOR pioneer Tom Donahue dies of a heart attack at 46 on the day that he was supposed to return to KMPX/San Francisco as GM.

1980/Marshall Tucker Band bassist Tommy Caldwell dies in a Spartanburg, SC car crash.

1986/Arista announces Joe Leeway's departure from the Thompson Twins, who finally become a duo.

WEDNESDAY, APRIL 29

1962/Jerry Lee Lewis returns to England with a well-received performance in Newcastle. Reaction to Lewis marrying his cousin had aborted his last tour four years earlier.

1970/George Harrison begins work on his first solo LP but insists the Beatles will reunite eventually.

1974/Carole King's son Levi born.

1976/Bruce Springsteen is escorted away from Graceland after unsuccessfully trying to visit Elvis Presley.

1983/David Bowie's vampire film, "The Hunger" opens, along with "Valley Girl: The Movie."

Born: Duane Allen (Oak Ridge Boys) 1944, Tommy James 1947.



Ray Parker Jr., Judy Collins, Lesley Gore, Shannon

THURSDAY, APRIL 30

1980/Roger Daltrey's "McVicar" opens in Britain; it doesn't play America until late summer, and then not for very long.

1983/On the day Muddy Waters dies, the original lineup of Manfred Mann reunites to celebrate the 25th birthday of London's Marquee Club.

1984/R&B legend ZZ Hill dies at 49 of a heart attack stemming from phlebitis and a broken leg; Melissa Manchester makes her acting debut on an episode of "Fame" which she co-wrote.

1986/The Jets perform "Curiosity" and "Crush On You" at the annual White House Easter egg roll. Also, Joe Isgro

sues all the major labels except CBS for antitrust and conspiracy to eliminate independent promotion.

Born: Willie Nelson 1932.

FRIDAY, MAY 1

1980/The Academy of Country Music names Loretta Lynn its Artist of the Decade.

1982/Stiv & Anastasia Bators are "married" in a white magic ceremony with a high priest and priestess and 13 witnesses dressed in black. Then everybody goes back to his London flat and gets drunk. Under the terms of the ceremony, the marriage must be renewed once a year.

1984/Mick Fleetwood files for bankruptcy.

1985/On the day that Rita Coolidge begins her VJ stint on VH-1, the British National Trust wins an injunction against a rock concert at Stonehenge featuring Mutant, New Age Convoy, and the Peace Gypsies.

1986/Dave Ahvin plays two farewell shows at the Hollywood Palace with the Blasters before leaving to join X.

Born: Rita Coolidge 1944, Ray Parker Jr. 1954, Judy Collins 1939, Sonny James 1929, Felix Hanneman (Zebra) 1953.

SATURDAY, MAY 2

1960/Ben E. King leaves the Drifters and signs a solo contract with Atlantic.

1968/The Box Tops' "Cry Like A Baby" goes gold.

1980/South Africa bans "Another Brick In The Wall," which has become an anthem in the black school strike. Also, two years before "Run For The Roses," Dan Fogelberg makes his first TV appearance on ABC's "Friday Night Live at the Kentucky Derby."

1986/Tommy Chong guest stars on "Miami Vice." Alannah Currie's mother dies of a brain hemorrhage after a two-year battle with cancer.

Born: Jo Callis (Human League) 1951, Larry Gatlin 1948, Lou Gramm 1950, Shannon 1957, Lesley Gore 1946.

SUNDAY, MAY 3

1965/KHJ/Los Angeles goes from MOR to "Boss Radio" CHR.

1971/Grand Funk Railroad finally agrees to hold a press conference and only six people show up.

1976/A Paul Simon-organized benefit for the New York Public Library features Phoebe Snow, Jimmy Cliff, and the Brecker Bros. \$30,000 is raised.

1986/Dolly Parton opens her Dollywood Amusement Park. Bryan Adams, Loverboy, Kenny Rogers, and Sheena Easton open Expo '86. Because Charles & Diana are there, Buckingham Palace bans "Sugar Walls," "Hot Girls In Love," and "Diana." And Stephanie Mills plays the Apollo for the first time since winning the talent competition there for six weeks straight in the '70s.

Born: Peter Gabriel 1950, David Ball (Soft Cell) 1959, Frankie Valli 1937, James Brown 1928, Dave Dudley 1928.

BLACK/URBAN BREAKERS

36

HERB ALPERT

"Diamonds"

BLACK/URBAN BREAKERS

33

AL GREEN

"Everything's Gonna Be Alright"

BLACK/URBAN BREAKERS

38

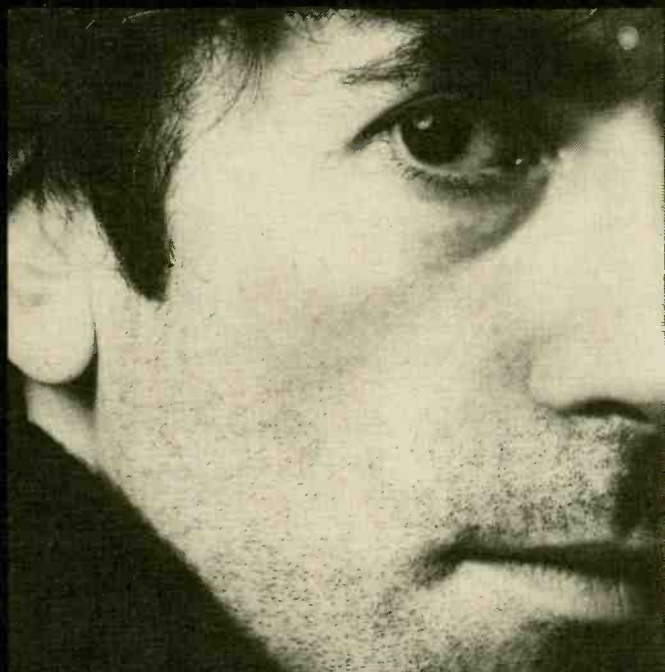
JESSE JOHNSON

"Baby Let's Kiss"



On A&M Records

PETER WOLF



BREAKERS

CAN'T GET STARTED

TRACKS 39-25

FROM THE ALBUM
"COME AS YOU ARE"

ALBUMS: #5

BILLBOARD 93*-68*

A MOST ADDED TRACK

Produced by Peter Wolf and Eric "E.T." Thorngren



A Division Of Capitol Records Inc.



BRAD MESSER

CALENDAR

SEASON FOR SETTING SILLY RECORDS

One For The Books

Jay Gwaltney ate a tree. Ten-thousand-plus Nissan Motor Company employees formed a circle and sat on one another's knees, thus all sitting without using a single chair. Karen Stevenson ate 2780 baked beans one at a time with a cocktail stick in 30 minutes. They all got in the "Guinness Book of World Records" — and you can, too.

PDs who want to win tons of local publicity and a place in the record book should begin by buying the book. Get familiar with its competition categories, which range from abseiling (rappelling) to zucchini growing. Then choose any record you believe your station or its listeners can beat.

The possibilities would seem to be unlimited. Jump on a pogo stick more than 130,077 times, build a sand castle longer than 8498 feet, fly a kite more than 2133 feet long, fly around the world on scheduled airlines in less than 44 hours, build and operate a yo-yo that weighs

more than 256 pounds, or peel 50 pounds of onions in less than five minutes. The sky's the limit.

There are restrictions on categories which would endanger participants. The publisher stresses that certain gratuitously hazardous categories, such as "the lowest starting height for a handcuffed, free-fall parachute jump," will not be listed. Competition involves strict rules. Some categories require rest breaks, while others forbid them. All categories require independent, outside verification. Contact the editorial offices in Enfield, Middlesex, England for

detailed rules well in advance of your record attempt.

The fellow who ate the tree did it for the WKQX/Chicago "Outrageous Contest" in 1980. The tree was an 11-foot birch with a 4.7-inch diameter trunk. The 19-year-old winning contestant ate branches, trunk, leaves, and all in an 89-hour period, after which he was quoted as saying, "As far as trees go, it's not bad." The tree is long gone, but the station's call letters are still right there in the "Guinness Book."

Spring and summer are the seasons for silliness, especially outdoors, and there's still time to make it into the record book. Swing in a hammock for more than 196 hours. Spit a melon seed farther than 66 feet. Do something, don't just talk about it . . . unless you can talk longer than seven days and 15 minutes, which would set a new record for nonstop talking.

Chernobyl Area Evacuated

MONDAY, APRIL 27 — The evacuation of 40,000 people from the area around the Chernobyl power station began one year ago, two days after the nuclear reactor explosion and core meltdown (1986). The worst accident in the history of nuclear power — which happened April 25, but wasn't reported until April 28 — sent a radioactive cloud over several countries. Longterm radiation-induced deaths are expected to reach thousands.

An American general died in the crash of a Soviet MIG-23 in Nevada in 1984, while flying the captured airplane to test radar-evasion (stealth) abilities of American aircraft.

Birthdays: Singer **Sheena Easton** 28. Basketball star **George "Ice Man" Gervin** 35. Actor **Jack Klugman**

Mutiny On the Bounty

TUESDAY, APRIL 28 — The world's best-known ship mutiny occurred in 1789, when the crew of the HMS Bounty evicted Captain **William Bligh**. He and 18 others were abandoned at sea in a 23-foot boat, in which they survived for 41 days while navigating 3600 miles.

Leslie Erwin, who later formed the world's most successful parachute company, performed the first free-fall jump (or skydive) in 1919. The United Way Centennial commemorative postage stamp will be issued today. Kiss Your Mate Day.

Birthdays: Actress **Ann-Margret** 46. Actor **Jack Nicholson** 50.

Saigon Evacuated By Americans

WEDNESDAY, APRIL 29 — As communist forces overran the capital city in 1975, President **Ford** issued an order for the final, hasty evacuation of Americans from South Vietnam. The victors abolished the designations North and South, and gave Saigon the new name Ho Chi Minh City.

The California Supreme Court ruled in 1978 that a host may be held liable for damage later done by drunk guests. **Adolph Hitler** married **Eva Braun** in 1945, one day before they both committed suicide as Berlin was occupied by Allied forces (WWII).

Birthdays: Golfer **Johnny Miller** 40. Poet **Rod McKuen** 54. Actor **Tom Ewell** 78. Emperor **Hirohito** 86, a national holiday in Japan.

Libya's US Raid Retaliation

THURSDAY, APRIL 30 — Three weeks after President **Reagan** described **Moamar Gadhafy** as "a mad dog" and about two weeks after 32 US fighters and bombers raided Libya, the Libyans expelled more than 100 foreign oil workers in 1986.

Consumer's Union won a Supreme Court case in 1984 over a critical review of stereo speakers. **Hitler** committed suicide in 1945. Railroad engineer **Casey Jones** became a hero in the wreck of the Cannonball in 1900. President **George Washington** was inaugurated in NYC in 1789.

Birthdays: Actress **Jill Clayburgh** 43. Musician **Willie Nelson** 54.

Sanctuary Movement Derailed

FRIDAY, MAY 1 — The founder of a movement to give sanctuary to illegal aliens from Central America and seven other Christian activists were convicted of smuggling and conspiracy by a federal jury in Tucson, Arizona in 1986. The sanctuary movement verdict was appealed to the US Supreme Court, where the verdict was upheld in 1987.

The Empire State Building was dedicated in 1931. Law Day. May Day.

Birthdays: Jockey **Steve Cauthen** 27. Singer **Rita Coolidge** 43. Singer **Judy Collins** 48. Ex-TV host **Jack Paar** 69. Actor **Glenn Ford** 71.



ADAM WHITE

RECORDS

E/A MOVES A&R INTO 'HEARTLAND'

Bob Krasnow: Betting On The Midwest

Elektra/Asylum Chairman Bob Krasnow doesn't often talk to the trades. Asked why, he replies, "I don't like to write my autobiography in the middle of the book."

But Krasnow was willing to break his rule and discuss the label's A&R philosophy, at least in part, when Dave Johnson was recently named Midwest A&R representative, based in Chicago. It's considered a key appointment by the E/A chief, who says "the importance of the heartland" as a talent source has been reaffirmed by such artists as Detroit's Anita Baker.

Johnson takes the post after nine months as E/A Promotion Marketing Manager in San Francisco. Before that, he was the label's National Director/College Promotion in New York. He joins an A&R team that's close to a dozen strong, headed up by VP Howard Thompson and, of course, Krasnow himself. Here's more on the subject.

Midwest Talent Scene Strong

R&R: How does the Midwest A&R appointment fit in with your overall talent strategy?

BK: Our business now has enough history for us to evaluate where the contributions are made, and they happen to be made across the entire country. Every city has something to offer musically. I felt Chicago was certainly the hub of Midwest music developments, although the music comes from around the region.

"We don't have studio confections; they're all working bands with specific points of view and ideologies."

Minneapolis has become one of the most active markets. There's Cleveland, where the Rock & Roll Hall of Fame is going to do a lot for the music community. You have Cincinnati, that whole Ohio valley, and we represent some people from there: Roger Troutman, for example, who produced Shirley Murdock.

My feeling, totally confirmed by our whole A&R team, was that we should be in the Midwest on a much more personal basis. Not to make overnight trips or day trips from New York, but to be there, to be visible, to be committed all the time.

No Long-Distance Deals

R&R: There's no other major with a fulltime Midwest A&R presence? That's surprising, if true.

BK: It surprised me too. That's another reason why we should be there, and I hope it'll serve us well in the coming years. I don't want to make deals by long-distance. We're established in England, for example, and have the finest roster of English acts: Simply Red, the Cure, Howard Jones, the Housemartins, Billy Bragg. Each of those is unique. You can't do that by being a record company that runs things by long-distance phones or faxes or Concorde.

R&R: Your company has been using the slogan "the best small label in America." How appropriate is that tag?

BK: We are small in relative terms — our roster is about 35 acts. I think Virgin and Geffen have more than we do. Not on a success ratio, but in terms of the sheer volume of people they record.

While I want Elektra to grow, I want its growth to be consistent with our philosophy and maintain its integrity. We're a hands-on record company; we don't sign bands we don't see or don't know. We don't have studio confections on Elektra; they're all working bands with specific points of view and ideologies. Be it good, bad, or indifferent, that's our philosophy. We don't mind the Devil, as long as it's our Devil.

Developing People As Well As Acts

R&R: What's your response to those who describe the E/A roster as "eclectic?"

BK: The roster reflects our A&R department. I'd like you to go find any other record company with an A&R department of this size, given our volume. When we held national A&R meetings three years ago, the department was half the size.

Yes, they're all under 27, 28 years old, that's true, and they all have a lot to learn. But my passion is not just about breaking big-time acts, it's about developing people in general. I like to do both, and I have the time and the commitment to do that.

I love working with all these young people. It's balanced by having Howard Thompson and (VP) Peter Philbin, who have nine, ten years' experience. Then I come in with the heavy experience.

Look at Michael Alago, who brought in Metallica. Mitchell Krasnow brought in the Cure. Kevin Patrick, along with Howard brought in the Georgia Satellites. Peter Philbin on the West Coast has Faster Pussycat and Jet Boy about to hit the market. Scott Folks, who works in the black music department, brought in Joeski Love, which was a very successful 12-inch. So they're all young, but they're successful.

Don't Follow Radio

R&R: What do you see as prevailing trends in music? Where's it going vis-a-vis radio?

BK: As a record company, we sign what we like, what we think we can sell. We have all kinds of profiles we fit into. One of them is not what radio is doing now.

"My passion is not just about developing big-time acts, it's about developing people in general."

It takes so long to make a record that if you listen to the radio and say, "Ah, I've got it, that's what I'm going to do," by the time you get that record out radio will be somewhere else. They run their companies for their benefit, we run ours for our benefit.

Of course, we have a mutuality of interests in entertaining the public, but you have to do what your instincts tell you to do, not what some outside corporation tells you.

R&R: Does E/A have some artists to whom radio says "no?"

BK: Apparently we thrive on those. We sold a million Cure albums last year in the US. Radio certainly didn't embrace them, although I think the Cure and radio have now evolved to a place where they can live happily.

We sold about 900,000 Metallica albums between two releases last year. We didn't make a video on the band — not that we didn't want to, they didn't want to — so not only didn't we get radio play, we didn't get MTV play.

Take Ruben Blades. He's an artist who basically sings in Spanish.



THREE THE CHICAGO WAY — E/A Chairman Bob Krasnow (l), Midwest Rep Dave Johnson, and VP/A&R Howard Thompson (r).

ONE MANAGER'S PERSPECTIVE

No Shortage Of Chicago Talent

Elektra/Asylum is betting that Dave Johnson's appointment in the Midwest will provide an advantage over competitors who lack such a fulltime A&R presence.

Other majors have local and regional promotion staff in the market, of course, who stay in touch with talent and let their New York or Los Angeles headquarters know about up-and-coming acts. Johnson himself did that while working as E/A Promotion Marketing Manager in San Francisco last year.

But at least one Chicago-based music man agrees with Elektra's rationale. Ric Bracamontes is founder and President of American Famous Talent Corp., a four-year-old Chicago booking agency, as well as manager of two area bands with major-label deals: Colourtone, signed to Pasha/CBS for a debut album this summer, and Wild Blue, inked last year to Chrysalis.

New Chicago Acts Lack Radio Support

Says Bracamontes, "If there's a developing band Elektra likes, they

can stay on top of the situation without having to make any commitment — and probably without having to spend any money, because their name and interest will keep the band going. Once the act's reached a certain level, the company can make its move."

The AFT head does fault radio for its lack of support for new local bands. "WXRT dabbles in it, but not as much as they used to. A lot of good groups put out independent records that were worthy of airplay. In our case with Wild Blue, trying to get their record exposed — even though people knew the band and they had played the circuit — was like pulling teeth."

Overall, however, Bracamontes calls the Midwest music scene "healthy" in terms of musicians and bands. "There's an abundance of good talent," he says, "although there is a shortage of places for them to play."

"Go find any other record company with an A&R department of this size, given our volume."

His new record, with some of the most important people in our business, will be English-speaking, but (even in Spanish) we're able to sell 100,000 of a Blades album.

As beloved and smart as Linda Ronstadt is, she was having no success at radio with the Nelson Riddle album "What's New," but as a commercial success it was overwhelming. With the last of the triumvirate of Ronstadt albums, we did a three-record boxed set — and sold almost 200,000 of those. And we did another 650,000 on the third album itself.

Obviously, we must know how to market things. Given the size of our roster, there's a pretty major portion of it which doesn't get the kind of radio exposure we'd love to have. Yet our sales are quite, quite impressive.

The Talent Market Is Hot

R&R: Looking at the talent market itself, are the business deals today sensible from the labels' standpoint?

BK: It's sensible 'til they have a hit, then it's outrageous. Listen, you've got a hot market as far as new companies entering the business is concerned, so the competition there is unbelievable. You have a renaissance of the catalog through compact disc, and you have mega-sales on more acts than ever before. The artists want theirs. You deal with it the best way you can: you try to be fair.



JOEL DENVER

CONTEMPORARY HIT RADIO

IS SATELLITE THE FUTURE FOR SMALL MARKETS?

Rock 'N' Hits Dishes Up 'Hot New Rock'

If you weren't in the business, you'd never know SMN's CHR-formatted Rock 'N' Hits is satellite-delivered. While some affiliates do a live morning show and a few go live in afternoons, most air Rock 'N' Hits around the clock.

Localizing The Sound

According to Rock 'N' Hits OM Pat Clarke, "We cut a set of up to 300 liners for each of our affiliates every three months. Included are call letters, standardized weather information, artist mentions, and anything else they need to make the station sound local. We also work with them to cut liners for local promotions."

This localization is possible because of stations' ability to use two local option slots for music and local service promo spots (see Flex Clock). "The places where it says '1, 2, or 3' are the places where we hit a button, which fires a cart for a liner that's rolled over the intro of a song," Clarke explained.

A former PD at KOFM/Oklahoma City, Clarke spent time at KMJK/Portland as Asst. PD before joining SMN. An original member of the crew who launched the format from its Dallas uplink in January 1984, Clarke credits former VP/Programming George Williams with the concept. By October 1985, Clarke had been upped from airstaffer to his present position.

"In general, most markets we're in can't afford the air talent we have."

tion, and began taking an active hand in the format's development.

Programming Heaven

Talking about the differences between programming the satellite channel and a local CHR, he said, "This is like heaven because it's purely programming. There's no GM and no sales department to answer to. A lot of times in radio stations, the sales department has a dramatic effect on the programming."

"While we do have a sales department, it's much different than a local station's. We sell affiliates on our programming. And we do have an advertising office in New York that handles our national business. But there aren't any cheap promotions to deal with to clutter the product."



Pat Clarke

Carried on around 64 affiliates, Rock 'N' Hits — whose startup costs average \$3000-\$5000 — makes its money based on the number of listeners it reaches. According to Clarke, that figure is over one million a week. In the latest RADAR report, the format's overall numbers went up 104% — 161,000 per quarter-hour. Its 18-24 numbers were up 124%, men 18-34 rose 145%, women 18-34 jumped 80%, and teens went up 53%.

A College Town Hit

"We're in several rated markets, but mostly in smaller growing markets adjacent to larger markets," Clarke said. "We're in a lot of college towns, which is great for a lot of the clients buying our services. For example, our affiliate in Presque Isle, ME WPDH, is in a college town with a population of about 120,000. Out of eight signals we're number one, with about a 42 share."

He foresees a major market affiliate for Rock 'N' Hits in the near future. "It's going to happen soon," he predicted. "Personally, I'd love to go up against the guys here in Dallas. This station has real excitement, charisma, and natural energy I don't hear at most CHR's."

"CHR's Don't Have The Balls . . ."

Discussing reasons for the network's success, Clarke said, "In general, most markets we're in can't afford the air talent we have. While we don't do local weather or traffic, the format sounds so good

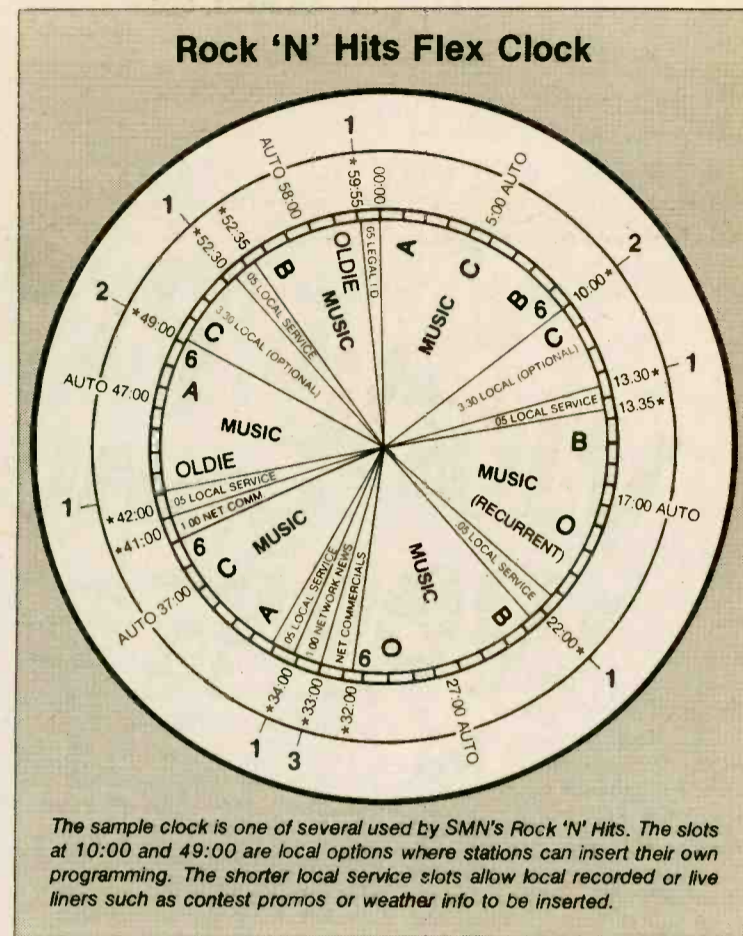
that you can't really tell anything is missing. We're giving listeners what they want without a lot of clutter. We don't have any jingle package right now, but we're working on it with custom cuts for our affiliates.

"We're going for a sound that reflects the lifestyle of 12-34 year-olds, which is where our strength lies. We feature new rock music, and call ourselves 'All-Hit Radio,' in place of the call letters. We've also begun referring to ourselves as 'Home Of The Hot New Rock.'"

The playlist is geared toward national hits, but also includes Oingo Boingo, Pseudo Echo, Psychedelic Furs, and Kim Wilde weeks ahead

"Being on a network like this makes it difficult to get a street feel."

of those artists' national acceptance. Added Clarke, "Most CHR's don't have the balls to play something new that's not so-called tested and proven. I don't think testing music is a good way to go. If you're going to play it, play it — and if



you're going to play it, report it.

"We're quite conscious of music getting exposure on MTV or in the movies. This is 'street feel' research, which beats calling record stores. The problem is that being on a network like this makes it difficult to get a street feel because we're in so many different markets. So we use national research combined with gut feel and feedback from our national request lines." As far as label promoter input is concerned, he added, "The local Dallas reps are great about giving us product, but we're not pressed hard for airplay like a local station. And we do get some feedback from some of the national reps."

A Rock 'N' Hits listener anywhere in the U.S. can call the toll-

"The industry is moving in this direction. If it wasn't me in this chair, it would be somebody else."

free request line (800) 247-HITS and talk directly to an air personality. The line has also paved the way for the start of national giveaways, the first of which was one involving the new Bryan Adams album.

Bounced By The Satellite

With VP/Programming Robert Hall overseeing the music end, Clarke described his primary duties as "talent development and affiliate relations. I try to stay in touch by phone to make sure everything's going smoothly and let affiliates know what's coming up. Then I meet with the jocks, fulltimers and parttimers, for 30 minutes each week for talent development sessions."

"The program is broken into a four-week cycle. The first week I'll go over an aircheck tape, and the following week they'll go over their own aircheck tape. The third week we'll listen to some tapes from great CHR's to get some ideas about what's going on in our format. The fourth week, we have a group BS session."

Despite the benefits of satellite-delivered programming, there is one major drawback: when the format plugs in, people lose jobs. "While I don't get a warm and fuzzy feeling knowing we've displaced some good air talent, I just hope none of them are my friends," said Clarke. "(But) the industry is moving in this direction, so if it wasn't me in this chair it would be somebody else. And I'd be envious of them."



SHE'S SO UNUSUAL — Cyndi Lauper definitely showed her true colors backstage during a concert stop in Savannah. Pictured (at top) is former Z102 MD Spanky McFarland, now at Z100/New York, a station contest winner, and Lauper.

FREE

World Premiere Weekend II

MAY 29, 30, 31, 1987

PRESENTED BY EPIC RECORDS

GLORIA ESTÉFAN

and Miami Sound Machine

LET IT LOOSE



DISC ONE

Gloria talks about:
The formation of Miami Sound Machine
The transition from Spanish to English and the great success of last year
The Miami Sound Machine family . . .
And Gloria introduces each cut from the album for you . . .
Promos and Intros
Cut professionally with generic lines from Gloria as well as one
of America's top announcers . . .

DISC TWO

The Music from "Let It Loose"
The very first copies in the world put together especially for the World Premiere . . .
Complete one of a kind instrumental beds produced especially for you by
The Miami Sound Machine

PLUS!

If you sign up early, Miami Sound Machine will cut personalized promos for you . . .
You will also receive a printed script of the interview to aid you in any
editing you want to do.
You can also tie in sponsors! . . . local merchants . . . Let It Loose!
Also contact your local Pepsi bottler for information on coordinating Pepsi give-
aways. Pepsi is the National Sponsor for the Miami Sound Machine World Tour.

AT NO COST!

**ALL YOU
HAVE TO DO
IS PICK UP
THE PHONE.**

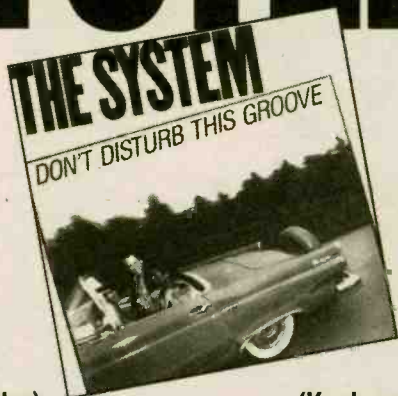


CALL 408-626-1517 BY MAY 8!



© 1987, CBS Inc.

THE SYSTEM



MIC MURPHY
(Vocals, Guitar)

DAVID FRANK
(Keyboards, Drums)

Produced by The System for Science Lab Productions. Management: AMI

■ In addition to their success as The System, Mic and/or David have been featured musicians/singers/writers/arrangers/producers for such artists as:

PHIL COLLINS • CHAKA KHAN
BILLY IDOL • STEVE WINWOOD
NONA HENDRYX

"DON'T DISTURB THIS GROOVE"
7-89320

#1 BLACK/URBAN

from the album *Don't Disturb This Groove*,
one of the fastest breaking crossover
singles as proven by this week's action: ⁽⁸¹⁶⁹¹⁾

- | | | |
|------------------|---------------|-------------|
| WKSE add | WRCK on | KITY deb-31 |
| WMMS add | WKRZ on | KSAQ add |
| WHYT add | KXX106 deb-37 | KTUX on |
| KS103 add | Y95 on | KMGX on |
| WCAU on | KAMZ 28-25 | KYNO add |
| KRBE deb-30 | KEZB add | I94 add |
| B96 deb-36 | WDJX add | 95XXX add |
| 92X on | Y107 add | 100KHI add |
| FM102 37-29 | BJ105 | WJMX add |
| KMEL 17-13 (HOT) | Y106 40-33 | KNAN on |
| WNNK add | 94Z add | WGLF on |
| WTIC add-32 | | KZOZ add |
| WPST on | | Y97 add |



On Atlantic Records & Cassettes
© 1987 Atlantic Recording Corp. A Warner Communications Co.

CONTEMPORARY HIT RADIO

WBAM Makes Montgomery A "Safe Place"

On Monday April 20, Geraldo Rivera will host a two-hour special on the Fox network. Called "Innocence Lost: The Erosion of the American Child," it will deal with the problems of runaways. The show will also feature a segment on WBAM/Montgomery's "Safe Place" program, which offers runaways a place to stay on the condition that their parents be notified of their safety.

"We're the first station in the country to be involved with this program," said PD Steve Owens. "Sales Manager Kathy Legg and (morning man) Gebber met with some folks last April to discuss the idea. Together they went to different clients and raised support money, which bought a house where the kids can come when they run away."

It's In The Song

"I enlisted the help of my friend Michael O'Conner, who wrote us a song called 'Safe Place,'" said Owens. "The problem with most public service ideas is that they're overlooked, so we needed a vehicle. And the song did it."

"Over 50 kids have taken advantage of the house. The rules are



that within 24 hours the parents must be contacted, but they aren't told the location in case of suspected brutality. The first case we had on the first evening of the program was a nine-year-old caller. She'd been raped by her stepfather and threatened by her mother if she told."

According to Owens there are now many businesses which display the "Safe Place" logo. And at these firms there's always someone on hand who's been trained to deal with runaway or distraught children.

Video Drives Message Home

"One of the biggest factors in making this a success was taking it to the schools," Owens said. "Using a video program and the song, we've held numerous school assemblies that have enlightened troubled kids. The video features a number of us on camera talking about the problems and solutions."

"The whole project has been very rewarding to all of us. Some great names in music — Mickey Thomas, Gloria Estefan, members of 38 Special, and many others — have cut promos for us."

For those interested in setting up similar programs, contact Owens at (205) 288-0150.

MOTION

Chuck Cannon is new to KKLQ/San Diego nights from KYOS/Merced, CA . . . **Peter Stewart** has left KAKS/Amarillo to do mornings at KIVA/Albuquerque; **Keith Richards** returns as KAKS OM from KZZQ/Amarillo . . . **Christopher Holmes** becomes MD/afternoon driver at WANS/Greenville after leaving Y107/Nashville. He replaces the exiting **Lee Rogers**. And **Randy Foxx** from WHHY/Montgomery joins WANS nights.

KWES/Odessa has lost morning man **Willie Mitchell**, who's looking, and afternoon rocker **Dave Williams**, who landed a job at KAPT/Austin doing nights . . . 98PXY/Rochester picks up **Steve Hausmann** for morning news and sports after a long stint at WHDH & WZOU/Boston.

Diane Daily, formerly of WRTB/Washington IN, goes to WBWB/Bloomington for 7pm-midnight, replacing **Chris Newton**, who goes to WPFR/Terre Haute for evenings . . . KFMW/Waterloo evening personality **David Hardin** leaves for PM drive at KRIT/Ft. Dodge and is replaced by MD **Mark Hansen**, who adds evening on-air duties; overnigher **Jamie Carr** goes to middays.

WTMX/Tupelo announces its new lineup: **B.B. St. John** mornings, **J.J. "Hitman" McKay** middays, MD **Al St. John** afternoons, PD **Jamie West** evenings, and **Chayn O'Hara** overnights . . . WNNK/Harrisburg overnigher **Ed August** adds Assistant MD duties.

Here's the updated changes from OK100/Ithaca: Asst. News Director **Jack Miller** is upped to News Director replacing exiting **Randy Moore**. **Kevin English** succeeds **Diane Wade** in middays as she departs to sister station WKRT for evenings. PD **Doug Nevel** moves from mornings to afternoons; the ventriloquist team of **Martin and Duncan** (the dummy) will be doing their first radio gig in the AM.

STATION PROFILE

WOKI (Hits 100), Knoxville's first CHR FM, hit the airwaves in 1974. Our 100kw reaches six states from an antenna site in the Cumberland Mountains. With increased market competition, we're concentrating promotionally on our position as "Knoxville's Original."

Our music is 70% current, 15% recurrent, and 15% gold. We're a straight-ahead CHR playing the hits with no lean toward Urban or AOR. A five-member staff handles local music research, using callouts to listeners



and random numbers. We add one to three new titles each week based on the research and our gut feelings. MD **Gary Beach** and I have pretty good ears for what will be mass appeal in Knoxville. But we watch a few station playlists to see what's hot in other areas.

—OM Ron Harper



OM Ron Harper



MD Gary Beach

BITS

• **Everybody's Having Fun In D.C.** — **Q107/Washington D.C.** and Geffen Records threw a free Wang Chung concert for a local high school that sent in the most post cards to the station. At the winning school, student John Moore has been rehabilitating from a serious car accident that took place New Year's Eve when two of his friends were killed. The school rallied

to win the concert in order to raise money to help with Johns on-going medical expenses. The first 1000 students to make a donation of five dollars or more received a free Q107/Wang Chung T-shirt from Coca-Cola and, Wang Chung also made a appearance at the hospital to visit John before the concert.

NOW HEARD ON NEW YORK'S Z-100!!!



Rick Dees

Weekly
Top

40

Now broadcast on Z-100 (WHTZ), Rick Dees' Weekly Top 40 ranks as the only countdown show heard on the Number One CHR stations in both New York and Los Angeles (KIIS). And with upwards of 350 affiliates, it boasts one of the strongest station line-ups in radio history.

DIR
DIR RADIO NETWORK
A
LORIMAR Telepictures
Company

New York, NY	WHTZ-FM	Mobile, AL/	WABB-FM	Madison, WI	WZEE-FM	Abilene/	KFOX-FM	Cadey, KY	WBZD-FM	Lufkin, TX	KAFX-FM
Los Angeles, CA	KIIS-AM/FM	Pensacola, FL	WKRZ-FM	Salinas/	KDON-FM	Sweetwater, TX	KTMT-FM	Carroll, IA	KKRL-FM	Mansfield, OH	WVNO-FM
Chicago, IL	WKQX-FM	Wilkes Barre/	WOKI-FM	Monterey CA	KSMB-FM	Medford, OR	WSRZ-FM	Chambersburg, PA	WIKZ-FM	Marionette, WI	WCJL-AM
Philadelphia, PA	WCAU-FM	Scranton, PA	WÁPE-FM	Lafayette, LA	WZOK-FM	Sarasota, FL	WPDZ-FM	Cheraw, SC	WPDZ-FM	McComb, MS	WAKH-FM
San Francisco, CA	KREO-FM	Wichita/	KKRD-FM	Rockford, IL	KSLY-FM	Dothan, AL	WHDD-FM	Claremont, NH	WHDD-FM	McCook, NE	KZMC-FM
Boston, MA	WZOU-FM	Hutchinson, KS	WOKI-FM	Santa Barbara, CA	KNAN-FM	Rapid City, SD	WJZM-AM	Clarksville/	WJZM-AM	McMinnville, TN	WFYZ-AM
Detroit, MI	WCZY-FM	Knoxville, TN	WÁPE-FM	El Dorado, LA	KIXK-FM	Clarksburg/	WQYX-FM	Hopkins, TN	WQYX-FM	Middlesboro, KY	WFXY-AM
Dallas, TX	KTKS-FM	Jacksonville, FL	KNMQ-FM	Monroe, LA	WCGQ-FM	Weston, WV	KTAG-FM	Clearfield, PA	KTAG-FM	Miles City, MT	KMCM-FM
Washington, DC	WAVA-FM	Albuquerque, NM	WRVQ-FM	Duluth, MN	WHHY-FM	Alexandria, LA	KYNG-FM	Cody, WY	KYNG-FM	Morgantown, WV	WVAQ-FM
Houston, TX	KKBD-FM	Richmond, VA	KYNO-FM	Beaumont/Port	WHRV-AM	Laurel/	WOKW-FM	Coos Bay, OR	WOKW-FM	Monterey, CA	WRJT-FM
Cleveland, OH	WKDD-FM	Fresno, CA	WMHE-FM	Amario, TX	KQIZ-FM	Hattiesburg, MS	WQYX-FM	Clarksdale, MS	WQYX-FM	Morehead, KY	WMOR-FM
Pittsburgh, PA	WHTX-FM	Toledo, OH	WIXX-FM	Brownsville, TX	KKUZ-FM	Billings/Hardin MT	WAID-FM	Clarksdale, MS	WAID-FM	Marysville, CA	KRFD-FM
Seattle/Tacoma, WA	KPLZ-FM	Des Moines, IA	KGOR-FM	Amarillo, TX	KZIO-FM	Salisbury, MD	KWVG-FM	Columbus, NE	KWVG-FM	New Albany, MS	WWKZ-FM
Miami, FL	WAIL-FM	Syracuse, NY	WPXY-AM	Joplin, MO/	KZFM-FM	Elmira, NY	WLVY-FM	Cortez, CO	KISZ-FM/AM	North Platte, NE	KELN-FM
Atlanta, GA	WZGC-FM	Green Bay, WI	WXLK-FM	Pittsburgh, KS	WZEE-FM	Greenwood/	WSWG-AM	Chariton, IA	KELR-FM	Olympia, WA	KOEU-AM
Minneapolis/	WLOL-FM	Omaha, NE	KQCR-FM	Duluth, MN	KZIO-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Osage Beach, MO	KYLC-FM
St. Paul, MN	WHLY-FM	Rochester, NY	KIIF-FM	Corpus Christi, TX	KZFM-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Paducah, KY	WRIK-FM
Tampa/St Pete, FL	KIMN-AM	Lynchburg, VA	KSTG-FM	Beaumont/Port	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Paris, TN	WAKQ-FM
Denver, CO	WBSB-FM	Waterloo, IA	WZEE-FM	Arthur, TX	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Petoskey, MI	WVNO-FM
Sacramento/Stockton	WZPL-FM	Davenport/Rock Island/	WZEE-FM	Wheeling, W VA/	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Phillipsburg, KS	WVNO-FM
Baltimore, MD	WKCI-FM	Moline, IA	WZEE-FM	Stuebenville, PA	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Portsmouth, NH	WVNO-FM
Indianapolis, IN	KMKJ-FM	Paducah, KY/	WZEE-FM	Reno, NV	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Richmond, IN	WVNO-FM
Hartford/New Haven	KSDO-FM	Capde Girardeau MO	WZEE-FM	Wichita Falls, TX/	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Roanoke Rapids, NC	WVNO-FM
Portland, OR	WHLY-FM	Portland, ME	WZEE-FM	Lawton, OK	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Rolla, MO	WVNO-FM
San Diego, CA	KIMN-AM	Lexington, KY	WZEE-FM	La Crosse/Eau	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Rome, GA	WVNO-FM
Orlando/Day Bch, FL	WZEE-FM	Spokane, WA	WZEE-FM	Claire, WI	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Ronan, MT	WVNO-FM
Kansas City, MO	WZEE-FM	Chattanooga, TN	WZEE-FM	Wausau, WI	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	S. Boston, VA	WVNO-FM
Nashville, TN	WZEE-FM	Johnstown/	WZEE-FM	Sioux City, IA	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Saco, ME	WVNO-FM
Charlotte, NC	WZEE-FM	Altoona, PA	WZEE-FM	Tallahassee, FL	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Salina, KS	WVNO-FM
Columbus, OH	WZEE-FM	Tucson, AZ	WZEE-FM	Terre Haute, IN	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Santa Barbara, CA	WVNO-FM
New Orleans, LA	WZEE-FM	Springfield, MO	WZEE-FM	Macon, GA	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Scottsbluff, NE	WVNO-FM
Buffalo, NY	WZEE-FM	South Bend, IN	WZEE-FM	Eugene, OR	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Sebring, FL	WVNO-FM
Oklahoma City, OK	WZEE-FM	Jackson, MS	WZEE-FM	Tupelo, MS	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Selma, AL	WVNO-FM
Grenville/	WZEE-FM	Bristol, VA/Greensport/	WZEE-FM	Boise, ID	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	St. George, UT	WVNO-FM
Spartanburg, SC	WZEE-FM	Johnson City, TN	WZEE-FM	Victoria, MO	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Stauton, VA	WVNO-FM
Salt Lake City, UT	WZEE-FM	Columbia, SC	WZEE-FM	Enre, PA	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Stockton, CA	WVNO-FM
Memphis, TN	WZEE-FM	Evansville, IN	WZEE-FM	Traverse City/	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Starkville, MS	WVNO-FM
Grand Rapids/	WZEE-FM	Huntsville/Decatur/	WZEE-FM	Cadillac, MI	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Sault Ste Marie, MI	WVNO-FM
Kalamazoo, MI	WZEE-FM	Florence, AL	WZEE-FM	Chico/Redding, CA	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Stillwater, OK	WVNO-FM
Providence, RI	WZEE-FM	Lincoln/Hastings/	WZEE-FM	Lubbock, TX	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Swainsboro, GA	WVNO-FM
New Bedford, MA	WZEE-FM	Kearney, NE	WZEE-FM	Lubbock, TX	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Tappanahock, VA	WVNO-FM
Charleston/	WZEE-FM	Baton Rouge, LA	WZEE-FM	Topka, KS	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Vaidosta, GA	WVNO-FM
Huntington, WV	WZEE-FM	Youngstown, OH	WZEE-FM	Odessa/Midland, TX	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Vermilion, SD	WVNO-FM
Harrisburg, PA	WZEE-FM	Fort Wayne, IN	WZEE-FM	Florence, SC	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Vernal, UT	WVNO-FM
San Antonio, TX	WZEE-FM	Sioux Falls, SD	WZEE-FM	Minot/Bismark/	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Vincennes, IN	WVNO-FM
Birmingham, AL	WZEE-FM	Las Vegas, NV	WZEE-FM	Dickinson, ND	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Waterloo/	WVNO-FM
Dayton, OH	WZEE-FM	Greenville/New Bern/	WZEE-FM	Bluefield/Beckley/	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Cedar Falls, IA	WVNO-FM
Louisville, KY	WZEE-FM	Lansing, MI	WZEE-FM	Oak Hill, WV	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	S. Williamsport, PA	WVNO-FM
Greensboro/Winston-	WZEE-FM	Fargo, ND	WZEE-FM	Bakersfield, CA	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Willits, CA	WVNO-FM
Salem/Highpt, NC	WZEE-FM	El Paso, TX	WZEE-FM	Fl. Smith, AR	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Williston, ND	WVNO-FM
Tulsa, OK	WZEE-FM	Augusta, GA	WZEE-FM	Albany, GA	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Waynesville, MO	WVNO-FM
Shreveport, LA/	WZEE-FM	Charleston, SC	WZEE-FM	Wilmington, NC	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Winner, SD	WVNO-FM
Texarkana, TX	WZEE-FM	Ft Myers/Naples FL	WZEE-FM	Quincy, IL/	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Woodstock, VA	WVNO-FM
Flint/Saginaw/Bay	WZEE-FM	Savannah, GA	WZEE-FM	Hannibal, MO	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Worchester, MA	WVNO-FM
City, MI	WZEE-FM		WZEE-FM	Bangor, ME	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Watertown, NY	WVNO-FM
Little Rock, AR	WZEE-FM		WZEE-FM	Tyler, TX	KZFB-FM	Greenwood/	WSWG-AM	Waterloo/Cedar Bluff, VA	WYRV-AM	Woodward, OK	WVNO-FM

CHR PICTURE PAGE



WE ARE THE CHAMPIONS — KZZP/Phoenix presented a welcome home party for Rose Bowl champs Arizona State University. The Arizona Sun Devils reminisced about the victory with thousands of fans and partied into the night. Pictured (l-r) are ASU player Jim Warne, Helen Cooper and husband coach John Cooper, KZZP morning man Bruce Kelly, and ASU's Todd Kalis.



THE MAYOR'S CHOICE — San Francisco Mayor Dianne Feinstein stopped by to greet staffers as an estimated 500,000 spectators cheered on the KMEF "Mega Bus" during the Chinese New Year Parade. At the parade are (l-r) KMEF personality Evan Luck, Promotion Asst. Jennifer Steffen, and PD Lee Michaels, Mayor Feinstein, KMEF's Leslie Stovall and the Mayor's husband Richard Blum.



DOWN UNDER TONS OF MAIL — 5KA/Adelaide, Australia and the Metro Milk Board offered an exclusive concert by "Kids In The Kitchen" to the high school whose students sent in the most votes for their school. 549,979 letters were received over a four-week period. Shown (l-r) with the mail are personalities Greg Clark and Mark Pedler; seated is PD Ed Breslin.



HERE COMES THE BRIDE — Z93 hosted Atlanta's first radio wedding on Valentine's Day weekend. The lucky couple was one of 350 who entered the "Radio Romance" contest, vying for a package that included rings, a minister, wedding attire, flowers, photographer, reception, limo, and honeymoon. The lucky couple, Laurie Jeantheau and Kent Berkhan, are flanked by Z93 morning jocks Steve McCoy and Mary Glen Lassiter.



LET IT ROCK — KRBE/Houston hosted a Bon Jovi/Cinderella Texas style barbecue, in conjunction with John Cougar Mellencamp's brother Ted of PolyGram. Listeners qualified for a chance to attend the barbecue, and a grand prize winner received an autographed guitar from Jon Bon Jovi. Pictured (l-r) are KRBE's Paul Christy, Bon Jovi, and the station's "Magical" Matt Alan, who is headed for afternoons at Z100/New York.



IDOL STOP — KIIS/Los Angeles nighttime personality Hollywood Hamilton (l) surprised his audience with an in-studio visit by Billy Idol, who talked with listeners and discussed his recent album "Whiplash Smile."



ROCKIN' WITH MICHAEL J. — Joan Jett and Michael J. Fox appeared at a free appreciation concert for WMMS/Cleveland, which coincided with the release of their film "Light Of Day." The occasion marked Fox's first public guitar performance. He remarked, "As a rock and roller, I was de-virginized in Cleveland!"



FROM THE HIP — Actor Judd Nelson popped into the WXKS/Boston studios to promote his new movie "From The Hip." Shown (l-r) are newsman Billy Costa, Nelson, and afternoon personality Dale Dorman.

JACK WAGNER

Z100
PRO-FM
B106
Y100
Q105
Z95
WFLY
BJ105

THE NEW SINGLE
"WEATHER MAN SAYS"

PRODUCED BY STEVE BARRI AND TONY PELUSO
FOR STARSONG PRODUCTIONS
FROM THE FORTHCOMING ALBUM DON'T GIVE UP YOUR DAY JOB

WGRD
KIKX
KMGX
KZZU
WKPE
KQIZ
WBWB
KZFN
B91



©1987 Qwest Records

MANAGEMENT: KELLI ROSS

AOR PICTURE PAGE



LIFE'S A BEACH AND THEN YOU WIN — How's this for a perfect summer escape — use of a posh beach house for a week. That's what WIOQ/Philadelphia's spring promotion is awarding ten separate winners. They'll all get to live free for a week in a beachfront property in upscale Ocean City, NJ. The house accommodates ten people and has four bedrooms, a jacuzzi, and a sauna. One winner a week is chosen from semifinalists who win Beach Pack prize kits. Each of the ten winners also gets summer fun goodies such as cameras, portable AM/FM/cassette units, ocean rafts, and beverage supplies.



BOB BY THE BAY — Bob Geldof's South Bay visit began with an interview at KSJO/San Jose. From left, Atlantic's Ken Reuther, PD Ken Anthony, Geldof, and morning man Lobster.



J-105 — KJOT (J-105)/Boise PD Dave Stone's expression shows his undying gratitude and deep respect for Miss J-105 1987, who beat out a field of 40 young ladies for the honor of appearing at station events this year.



POISON PALS — Poison's Little Rock visit was magical, rather than toxic, for (standing, l-r) the band's C.C. DeVille, Capitol's Sandy Williams, KMJX (Magic 105) MD David Allen Ross, and the group's Rikki Rockett and Bobby Dall. Kneeling is Poison's Bret Michaels.



LITTLE BO MAKES BIG PEEP — Bo Diddley was on hand for WFYV/Jacksonville's seventh anniversary. His present to the station was letting "Rude Brothers" Christopher Rude and Radical Bradford jam with him. From left, personality Audrey Lynn, a totally Rad dude, the Roadrunner, and Mr. Mr. Rude (aka Chris Jones).



'MAD HOUSE — Finally, a station thoughtful enough to include the janitor in a backstage photo! The Crowded House in this dressing room is inhabited by (l-r) the venue's off-duty janitor, drummer Paul Hester, Columbia's Phil Dempsey (standing), singer Neil Finn, bassist Neil Seymour, WMAD-FM/Madison Assistant PD David Anderson, and all-choked-up PD Bill Robins.



GURUS' GOOD TIMES AT WLIR — Assistant PD Larry The Duck is front and center during a visit to WLIR/Long Island by Hoodoo Gurus (l-r) Mark Kingsmill, Dave Faulkner, Brad Shepherd, and Clyde Bramley.



KRQR GOES FOR THE MONEY — Eddie Money cashes in his chips with KRQR/San Francisco midday man Steven Seaweed.



AOR

STEVE FEINSTEIN

Positioning Statements: Use 'Em, Don't Abuse 'Em

"The Home Of Rock 'n' Roll" . . . "The Rock 'n' Roll Leader" . . . "First With New Music." Such positioning statements are considered part and parcel of creating a winning station. We've all read Reis & Trout's "Positioning: The Battle For Your Mind," and learned that it's as critical to constantly reinforce your position as it is to have a clear product position to begin with.

Worthwhile Reminders

But slogans in and of themselves do not a great radio station make. Talking with some winning PDs yields several worthwhile reminders about positioning statements:

- First, make sure that your statement is true. If it isn't credible, then neither are you. "If you say that your station is where you hear the new rock first, and there's another station perceived as having that quality, then you'll have a real problem," says KBPI/Denver PD Tom Hunter.

- Use attributes that are not only true, but also important and meaningful to your listeners. If they don't perceive those attributes, all the clever sloganing will fall on deaf ears.

"Pick one statement and stay true to it . . . hammer it. That's why they've been squeezing the Charmin for 20 years."

—Cynde Slater

Instead of stressing empty attributes that aren't in sync with how people view your station, key in on the phrases they use when they describe it in focus groups or informal research. Research can also help you test how well your positioning statements are catching on and holding up. If no one connects your station with a slogan you're using, then why waste your breath? For instance, KBPI's Hunter discontinued "The Home Of Rock 'n' Roll" after he found that it wasn't connecting with his audience.

- The more it clearly sets you apart as unique, the better. WGTR/Miami's "World's First All-Compact Disc Radio Station" line has helped put it on the map quickly. The high-tech angle was particularly attractive for a station new to its format, as 'GTR is.

- Pick primary statements that you can commit to for a considerable length of time and that will still work even as you make programming adjustments. Don't pigeon-hole yourself. Many stations found that a line like "Kick Ass Rock 'n'

Roll," while extremely effective in the short term, became a liability when they attempted to become more adult. And how many stations had to toss out reams of stationery with "Rock Of The '80s" when they discovered it wasn't the magic elixir?

- Short, sweet, and simple is best. Aim to get one clear product attribute across rather than jam-packing several into one statement. A brief, concise line is easier to remember and adds less clutter to advertising than long-winded lines; be wary of any line that requires commas.

"Classic Rock" is a classic example of the less-is-more school. So is "Non-Stop Rock," which is a double-edged sword for WAAF/Worcester-Boston — it speaks both to its mainstream AOR music mix and the 40-minute music sweeps done every hour. The longtime slogan is used in all advertising — bumper stickers, billboards, etc. "That statement is WAAF," says PD Cynde Slater.

- At most, stick to two or three primary statements. Too many slogans diffuse the main message you want to drive home. "You have to

be narrowly focused," says Slater. "Pick one thing and stay true to it — hammer it. That's why they've been squeezing the Charmin for 20 years."

- Use positioning statements to communicate something that's a legitimate listener benefit, as well as just tooting your own horn that you're the "best rock" or "the rock leader."

For example, "We don't talk over the beginnings of your favorite records" addresses a specific complaint that comes up in many focus groups. "We play the full-length album versions of your favorite songs" speaks to people who are angered by edited versions. "We promise to always tell you the names of the songs we play" talks to people who are frustrated by stations not identifying music at the end of sweeps.

- A great line in one setting may not be appropriate for another station. For instance, WGTR PD Bill Wise likes "The Home Of Rock 'n' Roll" for a heritage AOR, but felt it would be out of place on a new AOR such as his.

KBPI's Hunter says a slogan must accomplish a station's goals, given its specific competitive situation. "Don't use a positioning statement because it sounds cool, or a station you admire uses it, or just because it matches your call letters. We've all seen some stations with calls that spell 'light' or 'classy' discover somewhere down

WANTED



TIGER "FAN"-ATICS !!!

ALIAS: Bleacher Bums. Bleacher Creatures
KNOWN ASSOCIATES: Anyone wearing an Old English "D" on their clothing. Toledo MUDHENS.

FREQUENTS: The area behind the outfield fence, Michigan and Trumbull.

LAST SEEN: Summer of 1986

WANTED FOR: The best excuses for skipping work on Opening Day 1987! FM 104/WIOT will take your calls beginning Wednesday, March 25. Best excuses will get their very own disguise to wear (just in case the boss is watching!), and a pair of seats on the FM 104/Original New York Seltzer/Hamms Beer Tiger Express to Opening Day, Monday, April 6. The Tigers take on the New York Yankees . . . And you could be there!

FAKE FACE FOR FANS — "Let's face it, the majority of the guys in the stands (on opening day) are playing hooky from work," says WIOT/Toledo OM Ann Kelly. To avoid the baseball buffs being recognized by their bosses if TV cameras were trained on them, 'IOT gave disguises to the ones who offered the best excuses for taking the day off.

the line that listeners didn't think that was cool."

- Encourage jocks to personalize the slogans by saying them in their own words. Lines read verbatim all the time sound stiff and tired, and a jock can be more sincere and enthusiastic when he's putting his own spin on the ball.

WZZO/Allentown's list of image lines has a message on top of it — "Never read these verbatim." The only lines that get read straight are two main identifiers, "Lehigh Valley's Rock 'n' Roll Station" and

"10 Years Of Rock 'n' Roll Tradition."

ZZO PD Gene Romano says, "Communicate the *idea* behind the image line instead of the line itself. I believe in delivering a positioning statement without making it sound like a slogan, so that listeners don't feel like they're having it shoved in their face."

KBPI's Hunter adds, "Success has more to do with an enthusiastic talent who can come up with 500 ways to personalize his own show than any liner card or carted-up ID with a big-voice announcer and a lot of laser effects."

KQRS/Minneapolis PD Dave Hamilton, who refers to positioning statements as "thought-starters," warns that repetitive, rigid liners can cause tuneout. "If we say the same thing verbatim over and over, it wears on our high time-spent-listening people."

"(It's more important to) communicate the idea behind the image line than the line itself."

—Gene Romano



FREEZING ON THE OUTSIDE, FRYING ON THE INSIDE — A cold, cold, cold March night in Connecticut was perfect for WRKI/Danbury's second annual "Son Of A Beach" winter beach party. A hotel's grand ballroom was transformed into a summer setting with five tons of sand on the floor, scenic backdrops, lifeguard stands, a boardwalk, and a Hobie Cat sailboat. Mr. Muscles and Ms. Beach Bunny contests added to the visual relief, and giveaways included sailboards and a Miami Beach vacation.

- Look beyond traditional positioning statements for other elements that accomplish the same goal of separating you from the rest of the pack. ZZO's Romano says steadily-used drop-ins such as "Get the hell out!" and "Oh yeah!" (on "Oh yeah Fridays!") come up in research and are actually re-

Continued on Page 50

PSYCHEDELIC



KENNY LOGGINS

Meet Me Halfway

CHR BREAKER!

160/27

16 TOP 10 REPORTS

AC CHART: 15



JOURNEY

***Why Can't This
Night Go On Forever***

Another DOUBLE-DIGIT Week

CHR: 42/16

AC: A Nationally MOST ADDED



MONDO ROCK

Primitive Love Rites

BREAKING BIG IN SEATTLE AND SALT LAKE!

#1 MOST REQUESTED — KPLZ & KCPX

AND SPREADING TO:

KNBQ KTMT

KOZE KZFN



SURFACE

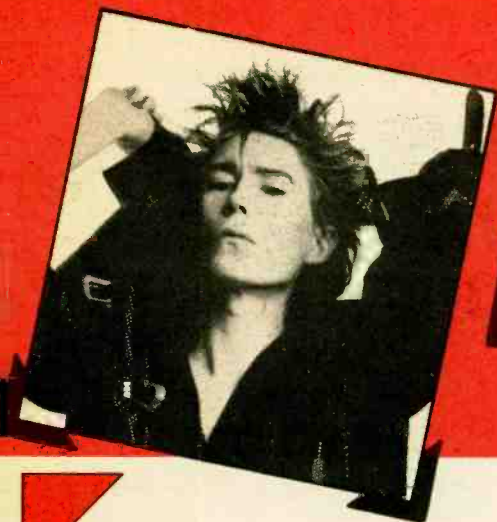
Happy

Headed For Top 10:

BLACK/URBAN CHART: 12



COLUMBIA



FURS HEARTBREAK BEAT

CHR BREAKERS

145/32, A Nationally MOST ADDED

3 Weeks Out:

- * 48% CHR Penetration
- * A National MOST ADDED
- * A National MOST ACTIVE
- * 34 P1's!
- * BLACK/URBAN CHART: 19

LISA LISA AND CULT JAM

Head To Toe



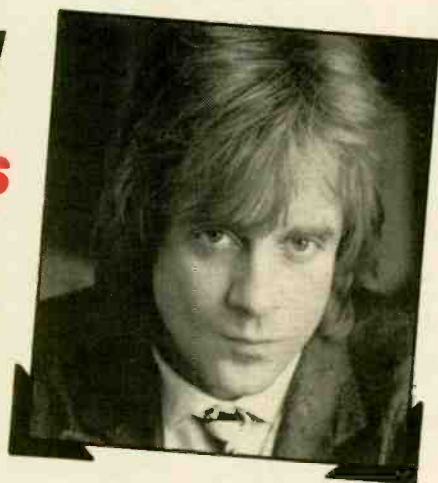
68 CHR REPORTERS STRONG!

INCLUDING THESE P1's:

- WPHD 99DTX
- WCAU WKTJ
- Q107 Y108
- KEGL KWOD
- WGH KCPX
- WNVZ KATD
- WMMS

EDDIE MONEY

Endless Nights



THANK YOU OUT-OF-THE-BOX
CHR BELIEVERS

- | | | |
|------|------|------|
| KCPX | WPFM | KKAZ |
| WJMX | KNIN | KTMT |
| Q101 | 99KG | B91 |
| KNAN | KGOT | OK95 |

TOTO

Till The End



- WMMS 20-16
- KDWB deb-30
- WLLOL 36-29
- KSND 15
- KFMW 31

STABILIZERS

One Simple Thing



RECORDS



Positioning Statements

Continued from Page 47

quested on the phones. These audio bytes are "more human than image lines are," says Romano. "People don't talk that way; nobody ever calls us and says, 'Hey, can you play some 'Classics From The '60s, '70s, and '80s?'"

- Keep slogans fresh by using creative production for music beds, stagers, and sounders. Having celebrities saying your slogans also adds pizzazz.

- Make sure that you're placing the lines next to the right elements. Obvious, right? You'd be surprised how often you can hear stations . . .

Saying "Classic Rock" next to

something that's old chronologically but doesn't really have the ring of a classic.

Reinforcing a "pure rock 'n' roll" stance going into a midtempo tune or ballad as opposed to a more energetic number.

Saying "Playing the music that made FM great" or claiming "more variety and less repetition" and then going into a crispy crossover. Those kind of lines "don't cut it if you're playing 'Midnight Blue' for the 15th time this week, but they sound great if you're playing Billy Thorpe's 'Children Of The Sun,'" says Hunter.

- Comparative lines should address your position relative to your

primary competitors and don't necessarily need to take the entire market into account. "As long as it's true in your listeners' minds about your station, you're alright," explains Hunter. When KBPI states that it offers "more variety," it's comparing itself to CHRs KPKE and Y108, not to the market's AORs, with whom it shares less audience.

Don't Just Say It — Be It

As important as positioning statements may be, beware of spending more energy formulating slogans than living up to them. What ultimately counts is what you do, not what you say you are.

WZZO's Romano says he's "almost cynical" about positioning statements. "People are worn out from all the exposure to them outside of radio — product advertising, television shows. The AOR psychographic is particularly sensitive to being hyped, and slogans and image liners are guilty of that."

He believes that a station's philosophy regarding slogans should be "Don't just say it, do it and be it . . . earn it." For instance, with every station in a market proclaiming itself the "concert leader," the way to own that position is to back up your words with action. Romano says that means "giving legitimate concert information, conveying the excitement and fun of concerts, and doing creative concert promotions.

"It's easy to say, 'Ah, I know what we can say.' But we try to think, 'Ah, I know what we can do.' In our market, we feel we work harder at being it, while the other stations may work harder at saying it."

SEGUES

WYNF/Tampa Asst. PD **Ron Diaz** joins *Album Network* . . . **Duane Doherty** of WCMF/Rochester becomes MD/midday man at WKLC/Charleston, WV replacing **Jennifer Gipe**, who returns to WWTR/Ocean City for mornings and MD chores . . . At WXLN/Davenport, **Terri Dugan** moves from OM/PD to MD, as **Gary James** gives up that post but remains on weekends . . . KGRQ/Casper MD **Jerry LaChelt** exits.

KRXQ/Sacramento signs consultant **Larry Bruce** . . . Globetrotter **Jeff Pollack** inks New Zealand stations **1XX/Whakatane** and **2XS/Palmerston North**.

WNEW-FM/New York parttimer **Ken Dashow** snares overnights, while **Harris Allen** (ex-WSHE/Miami) and **Cyndy Monkowski** (WDHA/Dover) join 'NEW-FM weekends . . . Newsman **Jeff France** assumes solo morning duties at WAQX/Syracuse, where Promotion Director **Marc Albert** exits . . . **Dan MacClintock** leaves WMAD-FM/Madison nights for airwork at WWRX/Provi-

dence . . . **Rod Tanner** replaces **Mark Wallace** on KMJX/Little Rock nights . . . **Larry Thomas** of KQSW/Rock Springs is new to KGRQ afternoons.

WBCN/Boston parttimer **Tami Heide** named Assistant MD . . . WKLT/Kalkaska's **Terri Ray** swaps Assistant PD duties to become Promotion Director . . . **Gary Austin** from WKFR/Battlecreek is named WQBK-FM/Albany ND . . . **Pamela Roberts** upped from intern to Programming Asst. at KRXQ.

Live **Earl Jive** and **Beverly Hills**, late of CFNY/Toronto, are on crosstown Q107 weekends . . . WIMZ-FM/Knoxville hires parttimer **Mike Stewart**.

WIZN/Burlington boosts power from 3kw to 50kw and moves frequency from 106.3 to 106.7 . . . Look for **Island** to distribute interview disc with WBCN MD **Carter Alan** and **U2's Bono** and **Edge** . . . Congrats to WIYY/Baltimore on its 10th anniversary as "98 Rock" . . . **Joe Walsh** guests on KYYS/Kansas City afternoons (4/20-24) with **Skid Row**.



TESLA MEETS ITS MARKER — Tesla's visit to Colorado Springs included a pilgrimage to a monument honoring the band's namesake, inventor Nikola Tesla. The marker is on the site of the physicist's laboratory, where he conducted some of his famous experiments at the turn of the century. Tesla the scientist is famous for inventing 60-cycle alternating current (AC); Tesla the band is known for creating hit records. From left, the group's Tommy Skeoch, Frank Hannon, and Brian Wheat, KILO's Red Noize, Tesla's Jeff Keith, and the station's Alan White and Jennifer Bell.



SOFTBALL RAISES HARD DOLLARS — The lure of seeing Bon Jovi play WYNF/Tampa in a charity softball game drew a crowd of 7000, netting \$10,000 in donations for a McDonald Training Center. From left, a center representative, Jon Bon Jovi, evening man Charlie Logan, and Assistant PD Ron Diaz.



APRIL FUZZ DAY — WGIR-FM/Manchester's "Breakfast Club" — Julie Kramer and Curt St. Thomas — staged an elaborate April Fool's Day hoax. The day before, PD Jon Erdahl commanded them to adopt a new sign-off song — "Tomorrow" from "Annie." In protest, the pair locked themselves in the studio and were "arrested" by the local police. On April Fool's Day morning, a pukey replacement team — "Lazer Larry & Sizzlin' Suzie" — was awful enough to inspire listeners to call the station and police department and complain. By the end of the show, the turn of events was written off as a bad dream of St. Thomas's, and the Club returned to the air. Kramer and St. Thomas are pictured during their arrest by Erdahl and one of Manchester's finest.



GET UP GANG STAYS UP 18 HOURS — WBYP/Buffalo's morning team, the "Get Up Gang," stayed on the air for 18 hours to raise \$3867 for the city's Children's Hospital. The commercial-free broadcast included a live remote from City Hall with an appearance from the mayor and call-ins from acts such as Stevie Ray Vaughan and Honeymoon Suite. From left, the station's Hank Ball, morning man Tony Magoo, ex-Buffalo Sabre Jim Schoenfeld, and morning personality Sean McCrossan.

MTM
MUSIC GROUP

HEGE V

"House of Tears"

FIRST STOP:
RADIO
NEXT WEEK!

HEGE

"Brokenhearted, humorous cynicism that recalls Morrison, Dylan and the Byrds"



MIKE KINOSHIAN

ADULT CONTEMPORARY

AM SUCCESS STORIES, PART ONE

Winning By Super-Serving

While the attitude that AM radio is dead pervades the industry, a group of dedicated AM broadcasters continues producing potent ratings results. What many of them have in common is their "full-service" approach. This column begins a multi-part series spotlighting AM success stories.

"K" As In "Knockout"

Sixty-seven-year-old **KDKA/Pittsburgh** maintains its tight grip on ratings supremacy in the nation's 14th largest market. The Group W outlet improved nearly two shares from fall '85 to fall '86, and continues to be the only Pittsburgh station with double-digit 12+ numbers. Its morning drive figures are staggering. While none of the other 27 metro stations garnered above an 8.8 AM drive share in the fall '86 book, KDKA consistently racks up 20+ shares in that day-part.

Leading the morning charge is veteran Pittsburgh radio voice **John Cigna** and his "K-Team", composed of news anchor **Dave James**; **Fred Honsberger** and **Goose Goslin** (sports); **Jay Pochapin** (traffic); and **Bob Kudzma** (weather). "They're warm, friendly, conversational, and unstructured," says Program Manager **Cheryl Morton**.

Promotional activity is built around the "K-Team," whose bumper stickers plaster the city. As one of Cigna's recent audience-involvement stunts, listeners were told to flush toilets twice to stave off an alligator trapped in the city's

sewer system. Many complied with the April Fool's Day request.

Morning music on KDKA is not a top priority; four songs are aired in each morning drive hour. Listeners prefer chatter and information. By midday, KDKA increases its music output to about ten songs an hour,



KDKA's "K-Team"

Although Morton says KDKA's target demo is 25-54, the station clearly performs best 35-64, where it enjoys a nearly six-share lead over nearest challenger **Easy WSHH**. The downside to KDKA's ratings success is that 37% of its audience composition figure is 65+.

Promotionally, KDKA goes for the big and wacky, such as welcoming the **Beach Boys** to town with a beach party complete with ten tons of sand. Its positive community image also accounts for much of the station's success. To raise funds for the Children's Hospital, KDKA did three consecutive weeks of remotes. When the food pantry sought KDKA's help, nine tons of food were collected in two days.

KDKA broadcasts **Pirates and Penguins** play-by-play. This year the station will celebrate the **Pirates'** 100th anniversary with a bumper sticker campaign patterned after the "K-Team" approach.

Morton advises other AMs to hang tough. "FM has peaked," she says. "AM must continue to do what it does best - news, promotion, and full service."

Million Dollar Numbers

Winning is nothing new for **KSSK/Honolulu**; the last time it didn't occupy the top spot was spring '84. Like KDKA, KSSK gets off to a tremendous start in AM drive with 20+ shares. Women 35-

64 figures in AM drive balloon to the mid-30s.

"Our morning show is like the morning paper," says PD **Paul Holt**. "People here don't take mass transit and read the paper on their way to work. (Mike) Perry and (Larry) Price (the morning team) represent the paper."

KSSK has a conservative music philosophy. It doesn't play the current **Starship** or **Steve Winwood** records. **Franklin/Michael** is played based on **Aretha Franklin's** reputation, but Holt says, "It's a



Don Munson

real borderline song for us." He adds that music on KSSK is important, but not at the forefront. "People listen to us for entertainment and information. If they want music, they listen to FM."

payoff consisted of \$20,000 a year for the next 50 years. Last May, it awarded a car every day for a month. Unlike KDKA, KSSK has maintained tremendous numbers without a high community involvement level.

Holt says KSSK's biggest threat would be "someone doing the same thing we're doing on FM."

Still Getting 50 Shares

Sharing Holt's opinion about the strength Full-Service could have on FM is **WJBC/Bloomington IL PD Don Munson**. "There's room for one good Full-Service station in each market," he says. "Whether it continues to be an AM station is a question."

KDKA's and KSSK's numbers are impressive, but WJBC's are eye-popping. Munson, who has doubled as morning man the past 23 years, consistently registers 50+ shares 12+. Figures with women 35-64 are in the 60s. Overall for the entire week, WJBC has a 12+ share of 36.2.

WJBC personalities utilize telephone talk in airshifts, and their longevity is amazing in a field known for turnover. The new kid on 'JBC's airstaff has been there approximately seven years.

"The problem with a stable staff is we're all aging together," says Munson. "I'm the senior member at 45, and that's not old. But it's

Full-Service Facts

- Music not critical in AM drive
- Local longform shows preferred over syndication
- Play-by-play an asset
- Expect strong listener loyalty
- AM programmers fear Full - Service shift to FM

Information is covered by three fulltime and parttime staffers, and the station likes its image as the one that breaks news stories. Long-form programming such as **Larry King** is avoided because, Holt says, "It disrupts the consistency. Continuous talking confuses people as to what we're doing."

Several years ago, KSSK went the limit and gave away a million dollars to one winner. The actual

hard for me to relate to that 25-year-old couple we're trying to reach. Their kids are bringing home their first art pieces to hang on the refrigerator. My kids are in college."

Morton, Holt, and Munson all said outside longform programs were inappropriate on their stations, and agreed that that music isn't the most important thing they air. "Five years ago, our listeners raised hell when we added **Larry King**," says Munson. "They were so intent about it, we dropped the show after six months." Discussing the longform programming **WJBC** produces itself, Munson says, "It might not be as polished as what networks do, but it reflects the community."

A strong community-minded station, WJBC has been involved with the **Brotherhood Tree** promotion for over ten years, wherein listeners place gifts for the needy under a giant Christmas tree. This project benefits between 15-20,000 people annually.

Don't expect Munson to beam his morning show from Disney World; he prefers to stay in the **Bloomington** area. "Knowing your community means you know where and when your listeners work," he says. "We go to them, and we talk with them."

Next month: A look at how other Full-Service leaders have survived, with insights and comments from more of the best programming talents.

Your comments and ideas are welcomed.

KDKA/ Pittsburgh

7-8am

ID

7:00 Local News with **Fred Honsberger**

7:10 Chatter

7:13 **JETS/You Got It All**
Commercial Cluster

Sports

7:19 Traffic
Chatter

News Promo
Weather

7:27 **FRANK SINATRA/Strangers**
In The Night

7:30 Local News with **Dave James**

7:37 Interplay/chatter

KENNY ROGERS/Morning Desire
Chatter

7:45 Sports

7:48 Interplay with **Goose Goslin/**
Chatter

Commercial Cluster
Traffic

News Promo
JANET JACKSON/Let's Wait

Awhile

KSSK/ Honolulu

11am-noon

ID

ANDY GIBB/Shadow Dancing
BARBRA STREISAND/Guilty

Commercial Cluster

PAUL McCARTNEY/Only Love
Remains

SIMON & GARFUNKEL/Bridge
Over Troubled Water

Commercial Cluster

CLIFF RICHARD/Dreaming
DAVID GATES/Goodbye Girl

Commercial Cluster

EL DEBARGE/Someone
JOHNNY LEE/Lookin' For Love

DON McLEAN/Vincent

Commercial Cluster

MIAMI SOUND MACHINE/Fallin'
In Love

LEE GREENWOOD/I.O.U.

Commercial Cluster

CARLY SIMON/Coming Around
Again

DON HENLEY/Not Enough Love
In The World

Commercial Cluster

JEFFREY OSBORNE/In Your
Eyes

WJBC/ Bloomington

7-8am

ID

ABC News

7:05 "Working In McLean
County" - Local PA

7:10 **LIONEL RICHIE/My Love**

7:14 **BRUCE HORNSBY/Mandolin**
Rain

Telephone

Calls/Chatter/Commercials

7:25 Local Sports

7:30 Local News

7:40 Editorial

7:43 **PAUL McCARTNEY/Only**
Love Remains

Telephone

Calls/Chatter/Commercials

7:54 Weather via satellite
MANHATTAN TRANSFER/
A Nightingale Sang In Berkeley
Square



L A L A

Makes Her Move.

La La's been waiting for the right moment. After writing chart-topping singles by Whitney Houston, Glenn Jones, Kashif and Melba Moore, this time she's saved the hits for herself. You've heard her songs, but until you've heard La La sing, you haven't heard the half of it.

Are You Ready?... You Better Be.

*"(If You) Love Me Just A Little"**

*is the first hit single by La La,
from her Arista debut album.*

**Produced by Full Force*

ARISTA



WALT LOVE

BLACK/URBAN

Filling In The Holes '87

54 Top 100 Markets Without B/U Radio

By Sean Ross

Two years ago there were 36 top 100 markets with no Black/Urban radio. That number is still the same, although now it's a different 36 markets. Eighteen markets currently offer B/U music only on AM, down one from last time.

But we are making progress. When R&R ran its last B/U radio census in July '85, only 15 top 100 markets waged an FM battle. Now there are 20. Atlanta, Winston-Salem/Greensboro, New Orleans, Cincinnati, and Chattanooga have added a second FM. And Charleston, SC is in the process of getting one.

Gaining Ground

Even in the first quarter mean season, when B/U usually loses outlets, the format seems to be gaining ground. Thirteen markets have more B/U service than they did a year previous, either with a larger number of facilities or an equal number of facilities with more FMs. Only six markets have fewer B/U stations than they did a year ago. Despite the recent loss of Phoenix and San Antonio, B/U is well ahead of 1985 when old stations were bailing out as fast as the new ones could flip the on switch.

B/U music is being exposed to a lot more people than two years ago, especially west of the Rockies. Sometimes it's on a CHR, sometimes on a Zebra Urban; occasionally it's even presented by blacks. All we have to do is figure out how to make the music's popularity work for us.

Toward that end, here's an updated list of markets with B/U radio vacancies. Only those markets with no FM service are included. There are plenty of others with a B/U monopoly station that isn't doing its job very well; these are just a few markets with obvious potential.

Austin (#59)/ San Antonio (#38)

Figure this one. Killeen, Texas has a B/U FM/AM battle. Waco has an FM. Abilene has an AM daytimer. But nobody seems to care about Austin or San Antonio.

When CHR KBTS/Austin kicked off, it was reportedly playing "Seduction" by Val Young as a recurrent. Since then it's moved more toward the center, leaving plenty of room for anybody who wants the city's 55,000 blacks or 108,000 Hispanics. San Antonio has 476,000 Hispanics and 67,000 blacks (not including those on military bases). The two B/U AMs, KAPE and KSJL, have both switched format in recent months after having cancelled each other out. CHR KITV

has risen strongly in the last year due largely to an emphasis on black and dance product.

Bakersfield (#86)/ Fresno (#73)/ Sacramento (#49)

Two years ago, Fresno was home to two CHRs bordering on Urban; now it has three. Traditionally rock-oriented KBOS is now the third outlet for dance tunes by Sinitta, Tia, and Company B. But there are still a lot of cars blaring songs on local Blackstone Avenue that CHRs won't touch. Fresno's only real B/U station for the last two years has been a pirate outlet run by Walter Dunn. The FCC has shut down Dunn's "Black Rose" operation several times; according to published news reports Dunn's latest plan is to operate from a mobile unit throughout Northern California.

Bakersfield, meanwhile, has been on the verge of getting a B/U station for three years. The two CHRs play only the obligatory crossovers, despite the market's 25% ethnicity. There is, however, "Quiet Storm"-style KLYD-FM.

Sacramento has also seen its CHR turn very Urban. First there was KSFM, then KROY (with two

Club Nouveau cuts charted at once). KWOD, once the rock CHR, was sponsoring Stacey Q concerts by last August. About that time, much of KSFM's format was cloned by KFXD/Boise. That approach has lasted six months now; if it proves that Boise was merely a lot more progressive than anybody thought, it might also prove the same thing about the rest of America.

El Paso (#68)

This is another market with three CHRs, at least one of which has been seriously banging the walls of B/U for years. (In fact, two of them went as far as playing "Banging The Walls" by the Bar-Kays.) The 18,000 blacks and 290,700 Hispanics represent more than 71% of the market. KELP tried Black on AM several years ago, so it will probably take an FM here to compete.

Las Vegas (#74)

This is a rare Western market with more blacks than Hispanics. In a good Birch, college station KCEP finishes first; in a bad one, it ranks in the top four. CHR KYRK, a non-entity 18 months ago, zoomed into contention by playing "Share My World" by the Boogie Boys and SOS Band oldies. It nearly overtook rock-slanted CHR KLUC before the latter added more crossovers. There are at least three satellite stations in town and one AM simul-

cast, so there are certainly available signals.

Minneapolis/St. Paul (#18)

Rather than cite population figures here (blacks and Hispanics don't comprise 3% of the market between them), it's easier to examine the B/U chart as of this writing. Five of the top ten records — Herb Alpert, Jody Watley, Prince, Sheila E, and Madhouse — have a Minneapolis connection, so somebody there must like this music. With the multimillion dollar Paisley Park complex opening, maybe Prince will just have to buy a radio station himself.

Muskegon, MI (#201)

Though a much smaller market, Muskegon is one of the most frus-

Top 100 Markets With No Commercial B/U Radio

36%

Akron (market #64)
Albany/Schenectady/Troy (#52)
Allentown/Bethlehem (#60)
Anaheim/Santa Ana (#20)
Austin (#59)
Bakersfield (#86)
Bridgeport (#90)
El Paso (#78)
Fresno (#73)
Harrisburg/Lebanon (#72)
Honolulu (#55)
Johnson City/Kingsport/Bristol (#89)
Las Vegas (#74)
Minneapolis/St. Paul (#18)
Monmouth/Ocean County, NJ (#44)
Morristown NJ (#93)
Nassau/Suffolk (#12)
New Bedford/Fall River (#82)
Phoenix (#24)
Portland, OR (#25)
Providence (#28)
Riverside/San Bernardino (#39)
Sacramento (#32)
Salt Lake City/Ogden/Provo (#36)
San Antonio (#38)
San Diego North (#71)
San Jose (#29)
Sarasota/Bradenton (#87)
Spokane (#96)
Springfield, MA (#70)
Stockton (#100)
Syracuse (#61)
Wilkes Barre/Scranton (#58)
Wilmington, DE (#75)
Worcester, MA (#99)
Youngstown (#81)

Top 100 Markets With B/U On AM Only

18%

Boston (market #7)
Dayton (#46)
Denver/Boulder (#23)
Grand Rapids (#65)
Greenville/Spartanburg (#66)
Hartford/New Britain (#40)
Knoxville (#67)
Lansing/East Lansing (#97)
New Haven (#80)
Oklahoma City (#43)
Orlando (#51)
Roanoke/Lynchburg (#92)
Seattle/Tacoma (#17)
Tampa/St. Petersburg (#22)
Toledo (#68)
Tucson (#63)
Tulsa (#57)
West Palm Beach (#56)



DREAMTEAM SAYS NO — The L.A. Dreamteam was given an award by KDAY/Los Angeles for its efforts in the fight against drugs. On hand for the presentation were (l-r) KDAY's Rory Kaufman and GM Ed Kerby, Dreamteam's Chris Wilson, MCA's Cynthia Johnson, the group's Rudy Pardee, and Masters Of The 12's DJ Wood White.

trating B/U holes in the country. Blacks total ten percent of the MSA and roughly a third of Muskegon itself. But no B/U music exists, even on CHR. Three of the city's four AMs would rather simulcast their FMs. Z-Rock, however, is represented here; if sponsors will buy that, B/U should have a fighting chance. If someone got especially adventurous and tried it on FM, he'd probably also have a shot at Grand Rapids — which doesn't have any 24-hour service either.

Phoenix (#24)

KUKQ's recent switch to Country was especially disappointing for two reasons. The first was the new PD's insistence that the now-unoccupied format had been "too crowded." The second is that Phoenix, more than any other Southwest market, is another L.A. waiting to happen. In the early '80s, KUKQ was able to garner a five share on AM; before that, there was actually a battle between 'KQ and KXAM (now KSLX(AM)). Given the geographic sprawl of the market and the predominance of CHR KZZP, it would help if the next station to try B/U is on FM.

Toronto

Even in a relatively staid CHR market, B/U product from Buffalo radio (and the city's own black community, much of which is West Indian) has an ever-increasing presence. Club play alone was enough to give Amazulu a number one CHR record for two weeks recently (it was followed shortly afterward by MC Miker G & DJ Sven's "Holiday Rap"). Because of CRTC rules that still restrict FM repetition, having an AM in Toronto would actually be better in terms of properly familiarizing the music. (Montreal, incidentally, already has a Dance Music station — CKMF.)

BLACK/URBAN PICTURE PAGE



SHARING THE APPLE — After her New York show Miki Howard enjoys the evening with well-wishers. From left: WRKS GM Barry Mayo, performer Johnny Kemp, producer LeMel Humes, and Howard.



POWER DRIVEAWAY — WUSL/Philadelphia rewarded two lucky winners with new cars during the station's "Driveaway Sweepstakes." Pictured (l-r): WUSL's Tony Q, winner Myra Martinez, WUSL personality Mike Love, winner Harriet Harris and daughter, 'USL's Marc Rayfield (behind Harris), BBDO's Robert Lynch and Jeff Diem.



READY FOR THE TOUR — Shreveport was the site of Ready For The World's tour opening. Together after the show are (l-r): RFTW's Gerald Valentine, Melvin Riley, and Willie Trplett, MCA's Juanita Stevens, RFTW's Gregg Potts, MCA's Taryln Brown, KDKS PD Mr. C, and the group's Gordon Strozier.



FULLY COVERED — WDAS/Philadelphia air personality Doug Henderson Jr. was greeted before his show by the Cover Girls. From left: the group's Caroline Jackson, Henderson, Sunshine Wright, and Angel Sabater.



A LITTLE RAP — WXYV/Baltimore sponsored "The Little Rappers" contest for 4-10 year-olds. In photo #1 are (l-r) V103's Sandi Mallory and the winning contestant Tony Williams; in photo #2 Mallory meets with the participants after the contest.



JAILED FOR THE CAUSE — WJLB/Detroit's Jim Mason (behind bars), host of the Mason & Co. morning show, volunteered to be locked up during the American Cancer Society's "Great American Lock-up." During his incarceration, WJLB listeners donated \$1400.



LET'S GET SERIOUS — Donna Allen visited WEAL mixologist Easy E Lopez (l) and MD Jay Holidae on her swing through Greensboro.



RED BARRON FLIES AGAIN — WWDM/Columbia, SC's David Barron braved a biplane flight in the name of a local charity; pictured (l-r) are pilot John Bowman and Barron.



PARTY WATCH — During her L.A. listening party, Patrice Rushen (r) greeted many radio and press people. Among those with their ear to the beat was KUTE personality Talaya.



POLYGRAM RECORDS
SHOWERING OUT THE HITS

"HEY THERE LONELY GIRL"
by
GERRY WOO

"IN THE MIDNIGHT HOUR"
by
CINDY VALENTINE

"DOUBLE CROSSER"
by
MARVIN SEASE

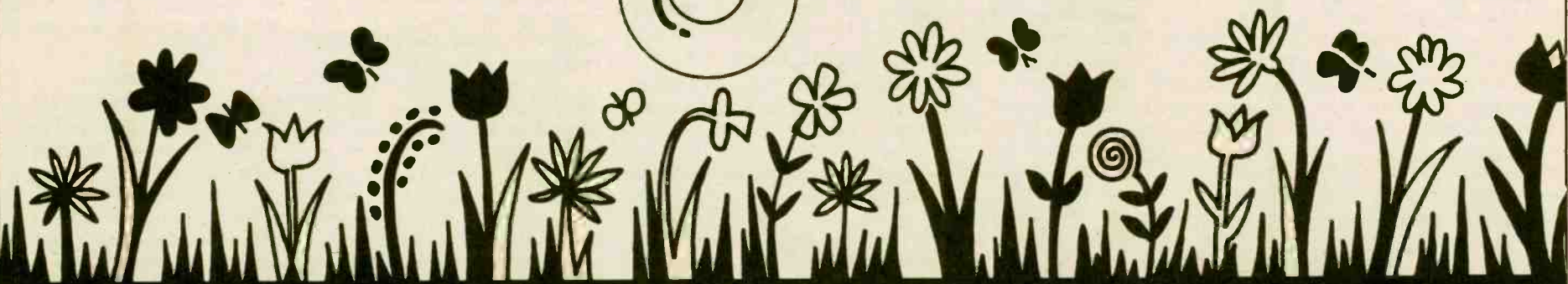
"AFTER TONIGHT"
by
FEARLESS FOUR

"UNITED"
by
THE COMMODORES

"ANYONE ELSE"
by
ANGELICA CHAPLIN

"TURN YOUR LOVE AROUND"
by
MAI TAI

"MACHO MOZART"
by
LATIN RASCALS



**APRIL SHOWERS BRING MAY FLOWERS
WHILE
POLYGRAM SHOWERS MAKES FOR SOLID LISTENING POWER!!!!**



LON HELTON

COUNTRY

Puget Sound Pugilistics: KRPM Vs. KMPS & RCA

Perhaps it's a sign of the changing times in Country radio that this story is being written. Increased bottom line pressure has forced stations to be more intensely competitive. Situations which previously provoked only minor annoyance now cause strong feelings, which sometimes result in drastic actions.

Such is the case in Seattle, where KMPS, KRPM, and RCA Records have become embroiled in a controversy over two of the label's acts appearing in KMPS television spots. It all started when KMPS PD Jay Albright asked the Judds and Alabama to appear in separate TV ads. Following a consultation with RCA, in which there were assurances the acts would not have to directly endorse the station, the label okayed the shoot.

Albright said the copy read, in part, "... KMPS plays great songs; they play our songs, too." (The Judds changed this to read, "... and they even play our songs" because they didn't want to sound as if they were putting their songs in the "great" category.)

Hearing the spots were cut, KRPM PD Lee Rogers pulled the Judds' single "Don't Be Cruel." The same fate was set to befall Alabama's "The Touch" the following week. Instead, Rogers sent RCA/Nashville VP/GM Joe Galante a letter informing him KRPM would not include any RCA product on the station's current playlist.

Although Rogers didn't stop playing the current singles, he moved them into a "recurrent"

- KMPS gets Alabama and the Judds for a TV spot.
- KRPM drops all RCA product.
- RCA says it will be more sensitive to individual market situations.
- KRPM puts RCA product back on.

category. He felt that would allow him to play the songs without the obligation of reporting them to the trades.

Left With "No Choice"

His position is best explained in these excerpts from the letter:

Mr. Galante, don't think for one minute that this is a "sour grapes"-type letter. I have absolutely no problem with any artist doing lin-

ers, in-stores, concerts, or any of the usual promotions that are promoted on that station's airwaves. But I draw the line at any sort of outside marketing in which an artist endorses a station over another in a market where the competition is very close and hard fought, and where both stations play an important role in the development and success of the artist.

In single station markets or markets where the competition isn't even close, I can understand. Maybe other stations in other markets have stood still for this type of thing, and you thought there would be no harm in doing it here. I can't view this action as anything but a lack of respect for our position in the market and our contribution to the development and promotion of your artists. I place the blame squarely on your shoulders.

I feel you have left me with no choice but to make a strong statement in defense of our position and the position of every radio station in the country that has to, or could in the future, face the same problem. Therefore, until such time as you instruct KMPS not to use the TV spot, or until we in some way feel amends, we will not include any RCA product on our current playlist. The other Country-formatted stations in the Olympic Broadcasting chain have indicated they will support our stand and follow suit.

I have always supported your product and have a great deal of respect for you and the job you have done at RCA. It is therefore with a great deal of regret that I take these actions. But I feel it is absolutely necessary to take a stand. I hope you understand.

Nipper Responds

RCA Director/National Promotion Jack Weston explained the label's position: "We always try to be very sensitive to market situations. Our artists always call for our help in clearing the copy and spotting any potential problems. It's to our and the act's best advantage to do this whenever possible, because receiving free TV time is a tremendous marketing tool. The exposure results in gross impressions which would cost us untold dollars.

"As I pointed out to Lee Rogers, we did these spots with KMPS last year. As he pointed out to me, the intense battle between these two has really grown. I don't admit guilt to anything except maybe not being sensitive to the current intensity of the competition."

RADIO REACTION

What Other PDs Would Do

What would be your reaction if you turned on the TV and saw country superstars doing spots for your competitor? Here's how some PDs in hotly contested battles responded:

• **KIKK/Houston PD Jim Robertson:** "I'd be absolutely livid if something like this happened with a label's knowledge. That shows great insensitivity to the marketplace. What you do depends on the artist. If it's a superstar, you've got to eat it and keep playing the record. If it's not, you might get away with not playing it. But because I don't believe in reporting something different than what I'm playing, I couldn't play it and not report it."

• **KKAT/Salt Lake City PD John Marks:** "If they were paid, fine. If they did it for free there'd be some problems, though I'd appreciate the competition's skill in acing me out. If a PD has an 'in' with an artist, it's only smart business to make use of it. The only reason someone would be mad is because he didn't think of it first. That's not to say I wouldn't be angry or upset, but I wouldn't pull their records."

"I don't think artist endorsements lend a lot of credibility to an

advertising campaign. The average person doesn't buy into the fact artist X's favorite radio station is my competitor. The bottom line is who's programming the best.

• **WDAF/Kansas City PD Don Crowley:** "I'd say the boys across town did a pretty good job. I'd certainly call and ask some hard questions."

"I wouldn't pull the product off the air, but I might not report it. Much of my reaction would depend on the circumstances and degree of label involvement. However, I don't think it's fair to penalize artists who had nothing to do with the situation."

• **WKHX/Atlanta PD Neil McGinley:** "After the fact, there's not much a station can accomplish by any kind of direct action. You can't get anything changed and will only end up hurting yourself engaging in a war with a label. Record companies shouldn't allow acts to do spots because it can readily result in these kinds of situations."

Defining Endorsement

Perhaps the major area of disagreement between KRPM and RCA is what constitutes an endorsement. Said Weston, "We don't feel the spots were an endorsement by our artists for a radio station. We protect ourselves by prohibiting our artists from saying, 'You're listening to the best radio station,' etc. We don't even let our artists cut station liners to that effect."

On the subject of artists receiving compensation for their work, Weston said, "I would never encourage our artists to be paid for a spot. From day one I encourage artists to understand that any station playing country music is in the same business they are. The best thing for us and the artist is if everybody succeeds. From his letter, Lee obviously feels it's an endorsement just by the fact the artist goes on TV and says the competitor's call letters."

KPMS's Albright not only doesn't feel the spots were an endorsement, but said they were written to promote country music as a whole — and felt KRPM would even get some residual benefits.

Retaliation

There are those who figure the only way an individual station can get the attention of a mega-giant record company is to hurt it by affecting national chart positions. Weston feels this is unnecessary and unfair. "Chart action is a marketing tool, also. It's not so much what happens to an individu-

al record. The greater effect is what happens to an artist because of the track record established by this misinformation. Adds for the next record or concert bookings may be adversely affected by what seems to be a lack of success on a previous record.

"Dropping all RCA records is attacking innocent people who don't understand the entire situation. Chart methodologies are numerical systems based on point values. The loss of a station might cause a record to lose a bullet or to slow down, allowing another record to jump it. Other stations look at either one as an indicator that a record is having problems. Those looking at the chart may not have any knowledge a record was being hurt by a station not reporting a label's product."

The Outcome

At presstime, things between RCA and KRPM appeared to be on the mend; at least, the two sides were talking. The danger in issuing ultimatums is that it all too often shuts off potentially healing dialogue. Besides, they rarely accomplish anything. As RCA's Weston said, "KRPM gained no concessions by dropping all our records. I made no move or action I wouldn't have made if Lee would have just called me on the phone."

On the other hand, Rogers gained exactly what he wanted. His ultimate goal was to increase the industry's sensitivity to and awareness of an individual market's competitive situation so more informed decisions can be made in similar instances.

HAVE YOU HEARD

Dan O'Brian has left MD/middays at KLZ/Denver, which resulted in some shift shifting. PD Steve Gramzay leaves PM drive to team with Jockey Joe in the mornings. Evening jock Steve Lewis is back in as MD and moves to afternoon drive. Former morning teamer J. Westin moves to evenings and overnights Lynn Stevens segues to middays. No all-night talent has been named as yet.

Wayne Ray has been upped to PD/MD at WYII/Williamsport, MD, and will retain his airshift. He replaces Ben Hogan, who left for WQCM/Hagerstown sales. KWJJ/Portland personality Kelle McCrae has been promoted to MD now that MD Mark Andrews has moved up to PD. J.P. Franklin has been upped to PD from MD at KKAL/Arroyo Grande following Colleen Cool's departure.

Dade Moore has left KYKS/Lufkin, TX for middays at KOGT/Orange, TX

WAXX/Eau Claire MD Tim Closson is now doing weekend weather for WQOW-TV/Eau Claire. Another weekend TV weatherman, WUSY/Chattanooga MD Pete Porter, has taken a leave of absence and will be gone 'til June 1. Interim MD is Joe Blair. Dan Robinson is the new ND/morning anchor at WCOS/Columbia, SC.

Get well wishes to KTPK/Topeka Station Manager Lynn Higbee, who recently underwent open heart surgery. Other news at the station has Jamie Hughes up from evenings to middays, Alicia Brownell from overnight to eves, Robin Legg from weekends to overnights, and John Powers joining for parttime. WZYQ/Fredrick, MD has gone Country under the direction of WZYQ-FM PD Brother Bare. Assisting BB is Rob Carpenter. And here's the new basic info on WYNG/Evansville. Address: 1133 Lincoln Ave., Evansville, IN 47714; (812) 425-4226.

We've Got What's Hot!

RICKY SKAGGS AND SHARON WHITE "Love Can't Ever Get Better Than This"

(34-07060)

Brand new duet performance is a perfect marriage for your audience!

R&R 12/12

SIGNIFICANT ACTION



MERLE HAGGARD "Almost Persuaded"

(34-07036)

No problem persuading listeners to fall in love with this classic. Great early reaction!

R&R 43/15

SIGNIFICANT ACTION

BB63



MICKEY GILLEY "Full Grown Fool"

(34-07009)

Gilley's 'Back To Basics' approach on this fine single spells H I T!

R&R 38

BREAKERS

BB45



RICKY VAN SHELTON "Crime Of Passion"

(38-07025)

Follow-up to the Top 20 debut "Wild Eyed Dream" is a runaway smash! Video serviced nationally.

R&R 63/22

NEW & ACTIVE

BB53



JUST SHIPPED!

LARRY GATLIN and JANIE FRICKIE "From Time To Time (It Feels Like Love Again)"

(38-07088)



WATCH FOR IT!

CBS RECORDS/NASHVILLE

NASHVILLE THIS WEEK

PRICE PEGGED AT \$810,000

Monument Masters Go To CBS Special Products

After four years of bankruptcy proceedings, Monument Records' master tapes have been sold to CBS Special Products, a division of CBS Records in New York, for a reported \$810,000. If Monument's creditors do not object, the sale will be finalized April 21. The master tapes are its last significant assets to be sold. In January 1985 MTM Music Group bought the Monument building at 21 Music Square East for a reported \$800,000. Later that same year New York's Entertainment Music Co. bought the principal asset, Combine Music, for \$7.5 million. Chapter 11 was filed by Monument owner Fred Foster in 1983, listing 659 creditors owed \$7.3 million.

Oaks Fallout

• One of the hottest topics around Music City these days is the Oak Ridge Boys' decision to oust William Lee Golden. The *Nashville Banner* printed a candid interview with Oaks member and corporation president Duane Allen. Golden's lack of communication with the group was the main beef. Allen said, "He hated everybody in the group. If he hates everything we do, is there any reason any member of the group would want him to stay?" It was also reported that Golden had threatened twice not to show up for performances — once in Las Vegas and later in St. Louis. On the last occasion, theater management threatened to file a lawsuit against the group if Golden didn't perform. Allen said, "There hasn't been anything I've done that's pleased him in four years. I've lived with this crap, I'm tired of it, and the band is tired of it. We need to move on. We've always been a positive band."

Another point of contention was Golden's decision to do a solo album whether or not the other members liked it. Allen said, "The first song he recorded was 'Come On In' — the same song we had at number one while he was in the studio! That's serious business." The group took four months off from recording and touring to try to patch things up. "We did everything in the world we could do to get William Lee Golden back into the group," Allen said. "The last few months were the most miserable he's ever put us through. This has been the hardest thing I've ever done in my life. He has de-

stroyed all my feelings toward him."

• The CMA is already gearing up for Fan Fair 1987, which will be held June 8-14 at the Tennessee State Fairgrounds in Nashville. Some 17,000 have registered for the event, so the Fan Fair office is urging everyone planning to attend to get their money in by the end of April; later registrants will need to contact the office to check on ticket availability. For more information, write Fan Fair, 2804 Opryland Drive, Nashville, TN 37214.

• A rumor has been circulating lately about a Doobie Brothers reunion and it's true — to a degree. Southern Pacific's Keith Knudsen

and John McFee will join other ex-Doobies for a Hollywood Bowl concert on May 23, benefiting the Vietnam Veterans Aid Foundation.

• Ricky Skaggs received Holland's version of the Grammy when he was named recipient of the Edison Award for the year's best country LP "Love's Gonna Get Ya!" Skaggs was unable to attend the early April ceremonies, but acknowledged the honor via a taped acceptance speech.

• There's more than one way to "skin a cat" or, in this case, "get in the movies." Hank Williams Jr. has loaned actor Randy Quaid a "Bocephus" T-shirt to wear in several scenes of the upcoming Warner Bros. film "Moving." The picture just went into production in Southern California and also stars comedian Richard Pryor. Quaid personally requested the "Bocephus" look to play the role of Frank Crawford.

• T.G. Sheppard will appear in a segment of "Lifestyles Of The Rich And Famous" in mid-May. The syndicated show plans to go on the road with him as well as visiting his Nashville home.



LIEUTENANT LORETTA — Loretta Lynn took her music overseas as she entertained troops in the Philippines during a recent USO tour.

Strip It Up

• The Bellamy Brothers and their manager Georgeann Galante decided to find an original way to thank promoter Tari Laes for her work. On April Fool's Day, a 6'2" songwriter decked out in a three-piece plaid polyester suit walked into the promoter's Music Row office carrying a guitar and a large ghetto blaster. The songwriter asked Laes if she would review some of his material.

Listening politely while he strummed the guitar and sang along with

the tape, she then stared in horror as he began disrobing. Completing his striptease on Laes's desk while gyrating to "Kids Of The Baby Boom," the nearly naked man bent down and whispered, "This is the Bellamy Brothers' way of saying thanks for all your hard work." The stripper was actually Nashville songwriter Kriss Famous of the rock group Famous And Got It All. After the one-man show, Laes said she will never settle for a plaque from the Bellamys again: "If the record goes #1, send the stripper."

• A couple of famous friends offered Ronnie Milsap a musical hand on his upcoming RCA album. Chet Atkins stopped by the Nashville studio, while Toto guitarist Steve Lukather swung by the Ocean Way Studio in Los Angeles.

• Ole Waylon has decided that if it can work for Oral Roberts, it can work for him. He's been telling his audiences, "Look, I've got this new album out on MCA called 'Hangin' Tough.' It's produced by Jimmy Bowen . . . you know Jimmy is like a god in the music business in Nashville. Well, Bowen came to me in a vision and said, Waylon, if you don't sell a million albums by July 1, you're gonna die."

Then Waylon tells the audience he will "go to the tower" at his home in Brentwood and wait. But instead of praying, he'll eat. Waylon also contends there's a radio station in Ft. Worth airing daily bulletins and counting down until June 30.

Just thought you'd like to know!



A NIGHT TO SHINE — The American Music Awards put the Judds out front in the country category as the duo walked away with five awards. Backstage after the ceremony are (l-r) Naomi Judd, manager Ken Stills, Wynonna Judd, Anita Pointer, RCA labelmate Earl Thomas Conley, and RCA/Nashville VP/GM Joe Galante.



NEA SPREADS ITS WINGS — ASCAP hosted a reception for the Nashville Entertainment Association's Rock & Roll Extravaganza. In attendance were (l-r) Triangle Talent's Mark Orr, ASCAP's Bob Doyle, NEA Director Lynn Gillespie, Atlantic Records' Mike Gallelli, ASCAP's John Briggs, Screen Gems-EMI's Gerd Muller, and Triangle's Gary Deusner.



BRAVO, WILLIE — Willie Nelson was the recipient of the 1986 Roy Acuff Community Service Award, presented by the Country Music Foundation and the Nashville Tennessean. At the ceremony were (l-r) CMF Director William Ivey, Nelson, CMF Chairman Joe Talbot, Acuff, and CMF President Emmylou Harris.



IT'S A RECORD!

... The Highest
Numbered

BREAKER

In The History
Of R&R Country.

26

RANDY TRAVIS
"Forever & Ever, Amen"

(7-28384)

From The Forthcoming Album
Always and Forever



THE WINNING TRADITION

MARKETPLACE

COMEDY

THE FUNNY BUSINESS
 "The Best In Bad Jokes"
 One Liners, Bits, Books and Drop-Ins. **FREE SAMPLE**
THE FUNNY BUSINESS
 210 Hollywood St., Fitchburg, MA 01420-6134
 (617) 342-1074

We're Growing Faster Than Madonna's Underarm Hair.
Join the Radio Pros Already Subscribing.
 For Information & Sample Material, write
Laffline
 323 Franklin Bldg. South (Suite L-182) • Chicago, Illinois 60606-7095

RED NECKERSON **FREE DEMO**
A COMEDY EDITORIAL
 "Probably the most talked-about feature program we have on the air. Sold it to first sponsor contacted." WFIW/Fairfield
 Call Mike Hesser, Collect (415) 366-1781
 SYNDICOM, 550 Price Ave., #8, Redwood City, CA 94063

"Phantastic Phunnies" ©
 Highly Respected! Hilarious! Original!
 Proven worldwide audience builder!
 'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

DOES YOUR MORNING SHOW
 NEED A SHOT IN THE HEAD?
"The SquatMasters™"
 DANGEROUSLY PRODUCED, PROVEN COMEDY!
NO WEENIES!
 FOR YOUR FREE DEMO, CALL THE SQUATMASTERS, (206) 743-0580
 OR WRITE TO: 14616 CASCADIAN WAY, LYNNWOOD, WA. 98037
 "THE SQUATMASTERS" A DIVISION OF JOHN LANGAN PRODUCTIONS INC.

2 Services for 1 Price!
 "FUNNY STUFF GANG!" Phil Jay/WHB
 A Written comedy service which includes a pre-recorded issue, too! Any air-personality in any market can afford this! Guaranteed! Write today on station letterhead for your FREE sample and prices you won't believe!
LITTLE BAG OF JOKES
 1025 CUERVO COURT CHESAPEAKE, VA 23320

Dave Dworkin's
GHOSTWRITERS
ONE-MAN ZOO?
 Get free details on four unique comedy services. Write: Ghostwriters, 2301 Unity Ave. N., Dept. Z-7 Minneapolis, MN 55422 or call 612-522-6256 anytime.

Disk Jockey Comedy
 Over 1000 different comedy bits delivered to your mouth, 25 pages per month, to make you a legend in your own market. For FREEBEE, write: **HYPE, INK.**, 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

O'Liners
 FREE SAMPLE ISSUE
 of radio's most popular humor service
 For sample, write on station letterhead to: **O'Liners**
 1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

FEATURES

NEWSMAKER INTERVIEWS furnish you with 45 live phone-in interviews monthly with hard-to-get name personalities. Send for your **FREE** copy now.
Newsmaker Interviews, 439 S. La Cienega Blvd. Los Angeles, CA 90048 (213) 274-6866.

RADIO LINKS
 Presents April 17
MAX HEADROOM
 Star of the new ABC Tuesday night series
ALSO
Friday, April 24 — SCOTT VALENTINE discusses his new film "MY DEMON LOVER."
 Free satellite delivery — no inventory to clear!
 Contact Lori Lerner for details (213) 454-0488
FREE RETRANSMISSIONS AVAILABLE

Eliot Stein's
HOLLYWOOD HOTLINE™
A HOLLYWOOD BUREAU FOR YOUR STATION!
 Hollywood's most respected Entertainment News wire service is now available as a WEEKLY LIVE phone call with your on-air talent.
 • New films going into production • New TV shows and made for TV movies • Music and celebrity news • Advanced movie screening reviews • Answer your audience's questions. Only \$25 for a live 10 minute call! A TRIAL CALL is available for FREE! Call (818) THEATRE... 843-2837 to reserve a spot! **HOLLYWOOD HOTLINE (TM)** is a registered service mark in the U.S. Patent & Trademark office.

GAG SHEETS
the Electric WEENIE
RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970
RICK DEES, KIIS-FM: "Tom, you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"
 The Electric Weenie, Inc.
 P.O. Box 2715
 Quincy, MA 02269
 FOR FREE SAMPLES WRITE

Free Sample
WE WANNA GAG YA!
 Write on station letterhead to:
CHEEP LAFFS 1111 W. El Camino Real, Suite 109-212 Sunnyvale, CA 94087

IDS/JINGLES/SWEEPERS
INTERMUNDINGS™
 UP TO 32 CUTS OF PURE EXCITEMENT
THE KENT GROUP
 P.O. BOX 38328
 CIN, OH 45238
 OR CALL NOW:
 513-922-1750 **KENT GROUP**

JINGLES
"MORNING SHOW"
COMPLETE PACKAGE IN 30 DAYS
 Where do **Scott Shannon (Z-100)**, **Cleveland Wheeler (Q Morning Zoo)**, the **WMMS Buzzard Morning Zoo**, and **John Landers (Hit Music USA)** go for that original sound?
 For that fresh one-of-a-kind creative sound, phone or write **J.L. RITTER PRODUCTIONS**
 PO Box 6994, Stateline, NV 89449
 (702) 588-4542

INCENTIVES/PREMIUMS

THREE "R"
ADVERTISING-SPECIALTIES-PREMIUMS
 T-shirts, Caps and Jackets and Specialty
 116-53 228th Street, Jamaica, NY 11411
 (718) 723-8600

NETWORK PROGRAMMING

Army Sports Broadcast Network (ASBN) will broadcast via satellite all Army Football games to listeners throughout the world.
 Fill your Saturday afternoon with new and premium income by airing 11 of the most exciting football games anywhere — featuring **The Black Knights of Army**.
 If you're interested in having your station become the ASBN affiliate in your market, call **Gus Nathan, Network Coordinator** at (914) 693-2400 or (212) 538-9898.

PERSONALITY

INFO-BITS
"MOST USABLE SERVICE EVER."
 THE SHEET OF THE FUTURE
 2 WEEK TRIAL ONLY \$5 • OR MORE INFO:
 INFO-BITS, BOX 112576, SAN DIEGO, CA 92111

GALAXY
 Free Sample Of **RADIO'S DAILY ON-AIR PREPARATION SERVICE!**
 Airshift-ready music notes, star facts, calendar, more!
 write:
 P.O. Box 3482-R
 Rubidoux, CA 92519
 *Indicate COUNTRY or CONTEMPORARY Format

IMMATERIA LAM
 Preparation unnecessary. A complete show per page. Tips. Trivia. Insults. Birthdays. Calendar. Daily Celebration. Sports. Weird News. Low prices. Sample:
 1395 Overlook Ave., N.W.,
 Salem, OR 97304

RR
MARKETPLACE ADVERTISING
 Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$60.00
6 Insertions	\$55.00
13 Insertions	\$50.00
26 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable.
 Submit to:
Marketplace
RADIO & RECORDS 1930 Century Park West
Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

PERSONALITY

DIALECT TAPES FOR DISC JOCKEYS

"I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irish, Spanish, Italian, German and three types of British dialects! Send \$20 to:

O'Liners 1237 Armacost, Suite #6-R
Los Angeles, California 90025.

PROGRAM SUPPLIERS

Give you weekends a \$\$ boost with . . .

Kidsounds™, inc.

For further info: **Bill Reardon**
7515 Greenville / #405 • Dallas, TX 75231
(213) 373-6722

SHOW PREP

one to one™

THE JOURNAL OF CREATIVE BROADCASTING

Invites you to join the world's largest family of professional radio personalities.

One to One offers you weekly self-help and professional growth articles, promotions, production tips, artists profiles, expert advice plus a fresh supply of topical humor every seven days

One-month trial subscription (four issues) \$10 deductible from your first yearly subscription
Send to:

CreeRadio Services
P.O. Box 9787, Fresno, CA 93794
Credit Card Orders, Phone: (209) 226-0558

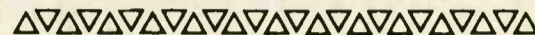
Marketplace -- the Industry's service station . . . get it working for you!
Call Ilsa or Dave at (213) 553-4330.

WANTED TO BUY

NEED EXTRA CASH?

Buying Record Awards
Radio Memorabilia
Records, etc.

Any quantity -- call for details.
WYNNCO ENT. (803) 269-5152



Jingles, jocks and jokes -- they're all in the R&R Marketplace --
(213) 553-4330.

OPPORTUNITIES

OPENINGS

NATIONAL

Seriously Seeking Placement? National Leads All Others!

NATIONAL, the Nation's oldest exclusive Radio Personnel Placement Service, and acknowledged leader in radio placement, is now in its sixth year of successful radio placement. Over 3,000 radio stations have placed job orders with **NATIONAL**. **NATIONAL** receives a constant flow of job orders from radio stations coast to coast, in all size markets, for all on-air and radio sales positions. If you are **seriously** seeking a move up, contact **NATIONAL** now. For complete confidential details including brochure and registration form, enclose \$1.00 P&H to:

NATIONAL BROADCAST TALENT COORDINATORS **ACT NOW!**
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 —
Yearly \$120.00

SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00
MONEY BACK GUARANTEE

American Radio
JOB MARKET

1553 N. Eastern, Las Vegas, NV 89108

IT'S A DIRTY JOB . . .

Sure you're **GREAT** on air, your numbers are sky high, you're a **BIG** fish in a thriving pond, then suddenly some "wet behind the ears" consultant screws up your life! Or worse, ownership change, and voila . . . instant pink slip. It's a daily occurrence and there's **nothing** you can do about it. **EXCEPT BE PREPARED!** That's where Westwood Personalities can help. We present our members continually! And as a **FULL SERVICE** management agency, we're big believers in contracts, moving expenses and family security too. We fight for them and usually get them. So go ahead. Send us your tape and resume; if you're **GOOD** we'll invite you aboard . . . and let us do the dirty work!

Westwood Personalities
279 South Beverly Dr., Beverly Hills, CA 90212
(213) 851-5769

We want comedy! Dial-data service needs produced comedy programs for broadcast over Central Iowa telephones. Laugh-Line, Box 7207, Grand Station, Des Moines, IA 50309. EOE (4/17)

PRODUCER/LABEL WANTED

Rock Hudson intimate conversation to be produced on cassettes!
Call **Tyron Lamont**
(213) 939-5787

OPENINGS

OPENINGS

OPENINGS

WE'RE #1

Group owner seeks program, news, production directors. Also jocks and sales. Bi-lingual helpful. CHR. Team players only. **We're number one, what about you?** Reply in confidence to Radio & Records, 1930 Century Park West, #678, Los Angeles, CA 90067. EOE

ALAN BURNS
& Associates.

CHR leader in its market has night opening. Must be able to work the phones and have good production skills. Team player, rush T&R to **Alan Burns & Associates, 11705 Sumacs St., Oakland, VA 22124. No calls.**

EAST

Parttime newscaster needed, primarily Saturday morning shift. T&R: Ray Collins, WRNJ, 100 Rt. 46, Hackettstown, NJ 07840. EOE (4/10)

Mid-Maryland (Class B) AC seeks team-oriented adult communicator for future opening. T&R: Reid Blankenship, WARX, 880 Commonwealth Ave., Hagerstown, MD 21740. EOE (4/10)

AC Christian station seeks creative, disciplined production person/copywriter for major market. T&R: John Bennett, WLIX, 138 W. Main St., Bayshore, NY 11706. EOE (4/10)

Regional New England FM seeks Sales Manager and AEs. Excellent opportunity for career-oriented. Will train. Resumes: T-V-B, RD #3, Box 107, Oneonta, NY 13820. EOE (4/10)

Central New York combo seeks an announcer and a newscaster. Experience required. T&R: Kim Stevens, WCHN, Box 552, Norwich, NY 13815. EOE (4/10)

Parttime air personalities needed at WVPO & WSBG in the Poconos. Weekend shifts available. T&R: Robin Lee/Sue Sherry PDs, 22 S. Sixth St., Stroudsburg, PA 18360. EOE (4/10)

Market leader needs News Director in July. Experienced journalist with sports knowledge. Writing samples and T&R: GM, WTCR, Box 2186, Huntington, WV 25722. EOE (4/10)

Top NE PA Country FM seeks applicants for future openings. Personable, people-oriented, and promotions. T&R: Barbara Evans, WILQ, Box 1176, Williamsport, PA 17703. EOE (4/10)

Bright, humorous, experienced jock wanted for CHR morning show in Vermont. T&R: A. Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (4/10)

Full Service AM, heavy on news. Want self-starter with local government, newscasting experience. C&R: Brian Ashley ND, WTNY, 134 Mullin St., Watertown, NY 13601. EOE (4/10)

Top-rated AOR seeks assistant to the morning show producer ASAP. Topical writing and a firm grasp of current events. T&R: Stew Schantz, WPDH, Box 416, Poughkeepsie, NY 12602. EOE (4/17)

WXLO/Worcester, MA seeks AM news co-anchor/reporter. Strong voice, good writing, conversational lifestyle delivery. T&R: Mike Osborne, Worcester Center, 01608. EOE (4/17)

WFLM-AM/Fitchburg, MA seeks anchor/reporter. Great voice and good writing skills a must. Heavy attention to local news. T&R: Rick Brackett, 170 Prichard St., 01420. EOE (4/17)

Work where you want -- check out the industry's only regional job listings in Opportunities.

Starview 92.7, quality Rock N' Roll, has a rare opening nights. Experience with great production only. C&R: Mike On-dayko, RD 4, Box 312B, York, PA 17404. EOE (4/17)

Central NY 50,000w FM WUUU has fulltime openings. T&R: John Carucci OM, Box 67, Rome, NY 13440. EOE (4/17)

30-year AM seeks fulltime air personalities. Salary and T&R: Charlie Clyde, WTKO, 317 N. Aurora St., Ithaca, NY 14850. EOE (4/17)

Baltimore's Christian connection has immediate parttime openings. Knowledge of CCM formats preferred. T&R: Bob White OM/PD, WFEL AM, 1550 Hart Rd., Towson, MD 21204. EOE (4/17)

COUNTRY MORNINGS

One of America's leading Country stations is looking for a morning host who's bright, funny, warm, topical and has an adult sense of humor. If you can work well with a partner, become involved in the community, we should talk. Our company is one of the fastest growing and most exciting groups in America! Send tape, resume and a recent photo to Radio & Records, 1930 Century Park West, #675, Los Angeles, CA 90067. EOE

NY-AOR

Can you pilot this hybrid AOR to greater heights? I'm seeking an experienced on-air programmer who excels at everything! Promotion, music, research and management skills absolutely essential. You'll be well paid, live in a top suburban market with NYC and its perks less than three hours away. T&R plus letter to Radio & Records, 1930 Century Park West, #672, Los Angeles, CA 90067. EOE

STRONG VOICE & PRODUCTION WANTED

LEADING TOUR PRODUCTION COMPANY LOOKING FOR DYNAMIC VOICE WITH PRODUCTION EXPERIENCE. TOUR SPOTS RECORD SPOTS MORE!
Radio & Records, 1930 Century Park West, Box #664, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

OPPORTUNITIES

OPENINGS

**ALAN
BURNS**
& Associates.

MORNING SHOW

#1 CHR in Midwest Market needs morning talent. Looking for high-profile, female appeal team and/or male/female personalities. If you're a winner, send T&R immediately to Alan Burns & Associates, 11705 Sumacs St., Oakton, VA 22124. No calls.

Y94FM

WYYY SYRACUSE A/C POWERHOUSE
Program Manager

If you're happy where you are, and you're performing at high levels, we need to talk. If your achievements happen because of team concepts, talent recognition, high levels of expectation, research skills, and commitment, we're ready to provide recognition, challenging opportunity, a great broadcast team, and one of the Country's most admired Broadcast Groups: **NewCity Communications**. Please send your successes and tape. Tell us what you know, how you manage your job and how this would fit your career. **Hugh Barr, VP/GM, 2 Clinton Square, Syracuse, NY 13224.** An Equal Opportunity Employer.

SOUTH

PM shift opening for young jock. Production, remotes included. Chance to sharpen your skills. Photo and T&R: Bobby Lee Williams, KXAL, Drawer 502, Pittsburg, TX 75686. EOE (4/17)

Growing station seeks gung-ho type to develop news department into a big league operation. Photo and T&R: Bobby Lee Williams, KXAL, Drawer 502, Pittsburg, TX 75686. EOE (4/17)

Q-104 continues to search for the right AM or PM drive person. Good bucks and a chance to learn and grow. T&R: Bill St. John, Box 570, Gadsden, AL 35902. EOE (4/17)

WQIM/Montgomery seeks announcers. Minimum two years' experience. Able to follow format. T&R: Frenche B., Box 604, Prattville, AL 36067. EOE (4/17)

Florida AC FM seeks morning personality ASAP. Creative, experienced. T&R: Greg Cohane, WLVU FM, 1473 Springer Drive, Port Richey, FL 33568. EOE (4/17)

WRNO/New Orleans seeks parttime entry level board operators. Languages and cultures very helpful. Resumes: Barnes Carr, 4539 I-10 Service Rd., Metairie, LA 70002. EOE (4/17)

Florida AOR has immediate opening for studio engineer. Good benefits. Rush resume: Jim Geason GM, WRUF, Box 14444, Gainesville, FL 32604. EOE (4/17)

RM LOWRY & CO.

MORNING NEWS ANCHOR for major sunbelt market. Top 50 experience in EZ or AC required. Writing skills essential. Writing samples, T&R to: **Lowry & Company, 5888 E. Onyx, Scottsdale, AZ 85253.** No calls. EOE

ARE YOU:

- A winning morning personality or team who's topical, creative, witty; who believes success comes from hard work and a dedicated team effort?
- An efficient and creative production talent who creates masterpieces and can manage our production system?

Here's an opportunity you'll love! Sun and beaches, an exciting, thriving city; great management, support, benefits, bucks.

We're looking for the best! Rush your C/R, etc. to: Radio & Records, 1930 Century Park West, #677, Los Angeles, CA 90067. EOE

OPENINGS

MAJOR RADIO CHAIN

looking for Major Market Morning Shows. Uniqueness a must! Tapes and resumes to Radio & Records, 1930 Century Park West, Box #679, Los Angeles, CA 90067. EOE

— Wssper One-Oh-Four

"WSSP-FM Orlando has an immediate opening for a **News Director** to do mornings. Good salary and benefits. Send tape and resume to Allen Jackson, 140 North Orlando Ave., Winter Park, FL 32789. M/F EOE

WSSP
FM 104.1

WRVR
104FM 68AM

Our production department needs an individual that:

1. Knows the key to a good commercial is good copy — and knows how to write it.
2. Has a great production voice — and knows how to use it.
3. Has strong leadership abilities — to ensure the production department runs smoothly.

If you possess these qualities, WRVR would like to hear from you. Please send a resume and a tape of your best work to:

Bob Kaake, Program Director, WRVR AM-FM, 5904 Ridgeway Parkway, Memphis, TN 38119. EOE MF A Viacom radio station.

74 KRMG

Our Production Director has moved to Texas, creating a prime opening for a truly motivated radio production pro. Successful applicant should possess superior writing and production skills, plus an ability to work with programming, sales, and clients to create the best commercials and promos in radio. **A winning attitude and a willingness to work hard are essential.** Position includes some on-air work. **74KRMG** is a 50,000 watt clear channel Personality/Full Service radio station serving one of the Southwest's most beautiful cities. Send a production tape, recent air-check, writing sample, and resume to: **Kelley Carls, Program Director, 74KRMG Radio, 7136 S. Yale, Tulsa, OK 74136.** MF EOE

**106
WLAC FM**

Nashville's leading Adult Contemporary station is now searching for a **Program Director** to continue its market dominance as Nashville's Class FM. Applicant must bring leadership qualities and a strong desire to remain the leader in Nashville. Experience and a successful track record will be 2 of the deciding factors. Be ready to assume the position **immediately.** Send resume to **David F. Manning, Vice-President/General Manager, 10 Music Circle East, Nashville, TN 37203.** EOE

MIDWEST

Want to increase sales? Use R&R Opportunities ads to find hot new sales talent. Call 213-553-4330.

OPENINGS

Full Service AM (North of Cincinnati) seeks two "communicators" for afternoon/evening drive. T&R: Sam Wilder, 2081 Fairgrove Ave., Hamilton, OH 45011. EOE (4/17)

WKRC seeks street reporter/anchor for fulltime position. Minorities encouraged. T&R: Richard Hunt, 1906 Highland, Cincinnati, OH 45219. EOE (4/17)

Traffic Director needed for Dayton AM-FM combo. Experience with Columbine system required. Resume: GM, 717 East David Rd., Dayton, OH 45429. EOE (4/17)

Contemporary Country FM seeks energetic air personality. Team player and production a must. T&R: Connie Mattingly PD, WYTE, Box 956, Stevens Point, WI 54481. EOE (4/17)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Parttime announcers wanted now living in Dayton area. Gold format. T&R: Steve Warren PD, WING, 717 East David Rd., OH 45429. EOE (4/17)

Wanted! Assistant News Director for 100,000w FM in Northeast Nebraska. Will consider recent grad. T&R: John Horan, KNEN FM, Box 937, Norfolk, NE 68701. No calls. EOE (4/17)

Heavy news/personality announcers wanted. Small station in Detroit major market. T&R: John Marshall GM, Box 288, Mt. Clemens, MI 48046. EOE (4/17)

FM RADIO SALES

50,000 Watt Contemporary FM within the nation's 34th market has two openings for professional sales persons. We have a creative, progressive atmosphere with plenty of internal support. Competitive starting pay, benefits and car allowance plus a superior air product make this opportunity a great money maker. College graduates preferred. Take-charge attitudes desired. Send resume and a tape of your production work if applicable to: **General Manager, Box #1373, Mansfield, OH 44901.** EOE

WMBD KZ.93
RADIO 1470

A Peoria FM powerhouse needs the right person to anchor important morning drive news. Become part of our 28 person AM-FM-TV News Department offering good pay, solid benefits and excellent facilities. We need a contemporary writer/reporter/thinker. Send tapes, resume, writing samples to **Duane Wallace, WKZW (FM), 3131 N. University, Peoria, IL 61604.** EOE M/F

MORNING PERSONALITY PRODUCTION DIRECTOR

50,000 Watt Contemporary FM within the nation's 34th market seeks a morning jock who's a creative communicator, bright and genuinely humorous. Plus, use your creative talents to help make our commercial production sizzle! Work with a progressive, talented staff of professionals. Our offer will include a competitive salary, benefits and a positive atmosphere. This position will be filled within 90 days. Send T&R today to: **General Manager, Box #1373, Mansfield, OH 44901.** EOE

Full Service . . . 50,000 watt/clear channel in a great Top 10 Market is looking for . . .

A personality who can handle our overnight show, heard in over 30 states! You'll play some great music, use the phones in a fun and entertaining way and keep the overnight audience of this major market, as well as half of America, informed with news and information.

Small, medium and large market talent encouraged to apply. Stability in current or previous employment important. Impeccable references — a must!

Cassettes, resumes and reasons for wanting this position should be mailed to: Radio & Records, 1930 Century Park West, Box #680, Los Angeles, CA 90067. EOE

97 WZOK

Rockford's #1 station is looking for a strong CHR midday personality/music director to join our winning team. Must have excellent production skills. Women and minorities encouraged. Send T&R to **Steve Summers, PD, 97 WZOK, 1100 Tamarack Lane, P.O. Box 6186, Rockford, Illinois 61125.** EOE

MIDWEST AC

seeks talented personality with production skills who is a team player. Send T&R with salary requirements to R&R, 1930 Century Park West, Box #674, Los Angeles, CA 90067. EOE

WEST

KFRE/Fresno is now accepting T&Rs for present and future openings. Bob Mitchell, 999 N. Van Ness Ave., CA 93728. EOE (4/17)

Wanted, field reporter/anchor for aggressive medium market Full Service AM. Prefer experience, salary negotiable. T&R: Tom Guarino ND, KPAY, 2654 Cramer Ln., Chico, CA 95928. EOE (4/17)

A Southern CA legend seeks hot afternoon personality. Must know what "Boss Radio" means! T&R: Steve Craig, KMEN, Box 1290, San Bernardino, 92402. No calls please. EOE (4/17)

PROGRAM DIRECTOR

Take Charge Program Director for Suburban San Francisco FM AC. On air and production skills must be above average. Tape and resume to Radio and Records, 1930 Century Park West, Box #681, Los Angeles, CA 90067.

Southern California Adult FM has openings for:

- (1) Board Operator
- (2) Production Technician

On-air experience, a pleasing voice, and production skills are mandatory for both positions. We are an Equal Opportunity Employer - M/F/H. Reply to Radio & Records, 1930 Century Park West, Box #676, Los Angeles, CA 90067.

KWSS

Nationwide Communication's KWSS/San Jose needs energetic evening CHR jock. Must have fun on and off air. Females and minorities are encouraged to apply. CASSETTES AND RESUMES ONLY TO:

MIKE PRESTON P.D.
KWSS
1589 SCHALLENGER RD.
SAN JOSE, CA 95131

no phone calls EOE

OPPORTUNITIES

OPENINGS

1190 KEX RADIO
PRODUCTION/ASST. PD
 Premium opportunity at Taft's full-service AM giant in the Pacific Northwest. Multitrack, writing, strong voice and strategic concepts essential. **Shape the sound of a legend!** RUSH T&R to Carl Gardner, 1190 KEX, 4949 SW Macadam, Portland, OR 97201. No Calls. EOE

PROGRAM DIRECTOR
 If you're a highly motivated experienced P.D., strong on-air, production, promotions, with a good understanding of today's processing equipment, and can keep a leading CHR FM on top in a medium market Colorado station, send T&R to Radio & Records, 1930 Century Park West, #673, Los Angeles, CA 90067. EOE

KUZZ
 KUZZ/Bakersfield has immediate opening for **Morning Personality** with good wit and solid production. Country music background preferred. Send T&R to K.C. Adams, 1209 N. Chester Ave., Bakersfield, CA 93308. EOE

92.3 KKFR
Hot Music Radio
 Phoenix CHR has immediate opening for quality midday talent! Tape and resume only to Steve Casey, Program Director, KKFR, 631 N. 1st Ave., Phoenix, Arizona 85003. EOE

KSON
 San Diego's one and only Country Music Station is looking for an extremely talented and dedicated part-time air talent. Southern California applicant preferred. If you can hang with WINNERS and have at least three years experience, rush T&R to Mike Shepard, Program Director, KSON, P.O. Box 1240, La Mesa, CA 92041. No calls. EOE

POSITIONS SOUGHT

Problems with programming, personnel, or budget? Let me turn your station into a winner. Excellent credentials. Hands-on Ops Manager/PD. THOM ROBINSON: (304) 529-6752. (4/17)

Gimme a break! Veteran of public radio wars seeks "pay for play" opportunity. Prefer Southwest Ohio area. Oldies/Classical/AOR. OWEN T.: (513) 530-9758. (4/17)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS
 Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

POSITIONS SOUGHT

Attention "Florida" AC/Country/Gold/Oldies! Let's talk, any time period. Full, swing, or parttime. Talent and production. JACKSON: (904) 622-9105. (4/17)

New England's hottest DJ seeks home in S. Florida. Excellent track record and numbers. CHR/Urban/AC/Oldies. Currently employed. "THE CAPTAIN": (617) 852-8370. (4/17)

I'm dedicated, love sports, and have been in radio for nine months at WWWE, WDOK, WCZR. Willing to work in small market on-air. PETE: (216) 245-5711. (4/17)

Have I got the Sunday morning jazz program for your AOR/AC/Hybrid station! AT/MD/PD. BILL HARMAN: (216) 331-6115. (4/17)

News pro: Great pipes, writing, digging, and delivery. Major market experience, solid references. All offers considered. WAYNE SMITH: (503) 292-2261. (4/17)

Announcer, not a machine. Seek position with progressive competitive station in Florida. Experienced in CHR/AC programming. GARY: (305) 695-8507. (4/17)

Four-year professional announcer with writing and production skills seeks personality radio. Prefer Country but flexible. KEVIN BORN: (409) 866-9313. (4/17)

Country or AC programmers: 17-year pro will work three months starting mid-June cheap anywhere. AT/production. DAVE: (406) 243-1203. (4/17)

Personality, plus great for teen demos. Love public appearances, hungry to dominate ratings. College grad in May. STEVE: (814) 226-3704. (4/17)

Talented, dedicated, hard worker! Seek new employment yesterday. PD/MD/Drive. All serious calls considered. Contemporary or Country. RON RICHARDS: (601) 366-9909. (4/17)

PM AN ARB TERRORIST

As your next PROMOTIONS DIRECTOR, your competition will be terrorized by what I'll do to their ARB's!

I'm radio's best kept secret: Dynamically creative! Exceptionally organized and meticulous! Excellent management skills! Solid radio marketing/image instincts! Energetic radio fanatic! Street-smart thinker! Good understanding of research! #s! Dedicated!

I'll effectively promote and position your station; help increase your cume, TSL & AQH, with solid, visionary ideas via my nine years radio/tv experience. Ready to create marketing warfare & inflict some pain!

All serious inquiries considered for any top 40 metro rated CHR/Hot AC/BU/Gold/non-metal AOR. I'll relocate for right offer; especially CA, Sunbelt & NE. Call today before the pain I inflict may be on YOU! Stephen (617) 449-8141!

Wanted! Asst. Engineering or PD position. 10 years' experience, well-rounded knowledge in all areas except direct sales. Prefer Midwest. T.G.: (217) 287-7626. (4/17)

Eleven-year pro seeks medium/major market position. AC/Country. On-air, PD, or both. BILLY: (405) 774-1036. (4/17)

Outstanding, creative air personality seeks wakeup shift in medium/large market. Call for my latest celebrity impersonation. (718) 979-3171. (4/17)

Versatile, conscientious broadcaster with PD experience seeks new team-oriented organization. Good attitude, solid references. DAVE R.: (608) 254-8095. (4/17)

Young, bright, intelligent, articulate, and I'm even a jock. Five years at WINZ-FM/Miami. GEORGE COREY: (305) 432-6006. (4/17)

Employed Sports Director seeks positive work atmosphere. Major or medium market. Eight years' of quality experience. Excellent references. Will relocate. (519) 354-6381. (4/17)

Attention! Young, educated, and experienced female seeks overnight position in Atlanta or surrounding areas. MELINDA: (919) 762-1088. (4/17)

Need a jock who knows his music rather than one with just a big ego? I've got three and half years' CHR/AC experience. PAT THOMAS: (702) 786-4739. (4/17)

Ten-year pro, medium market and PD/MD experience. Seek middays/afternoons or nights at CHR. PAT: (309) 828-3408. (4/17)

Great Production Director, formerly with KFRC/San Francisco with multitrack facilities, seeks creative environment. ALBERT LORD: (415) 337-8599. (4/17)

POSITIONS SOUGHT

Female News/AT seeks position in Orlando, FL vicinity. BS/ references. If you need news, call Barbara McClure: (305) 275-9703. (4/17)

Seek Programming/Operation position. CHR/AC greater Cincinnati area. 20 years' experience, winning track record. MARTY: (513) 528-1163. (4/17)

Available now! Nine-year AC/CHR personality seeks position on the East Coast. Characters and dialects. Warm and witty, not bold and brassy. MIKE: (609) 729-3520. (4/17)

Experienced AOR talent seeks stable gig. JOHN A: (312) 784-1327. (4/17)

Tired of the same old crap? Need some fresh new talent? Experienced, humorous personality available for job in Southeast. ROB: (312) 894-3987. (4/17)

Two-year news anchor from CA, who has covered football to politics, seeks reporting job. Will relocate anywhere. DAVID MELLO: (408) 385-0194. (4/17)

Solid AOR talent, good production seeks stable fulltime. Available now. JOHN A: (312) 784-1327. (4/17)

LIVELY, SPICY AND HUMAN
 Quality person and award-winning, 14 year major market talent blends talk/music/variety experience from Baltimore's notorious "Mad Radio" to KMOX. D.C., MD, NY or top 25. Charlie 301-444-5328.

DEAN GOSS, formerly mornings on KRTH, seeks weekend or parttime work in L.A. area or Orange County. (213) 427-8331. (4/17)

THE KAMAKAZI KID, uptempo CHR night talent. Most recently 1-100 Daytona Beach/Jacksonville. Experienced and dedicated to winning. Large/major markets. (305) 721-0582. (4/17)

Six years' multi-format experience, with strong production qualities. Seek full or parttime. Prefer Northern California. KELLY FROST: (916) 527-4112. (4/17)

Top morning man, currently employed in Fresno area, seeks AC/CHR/AOR formats. Great pipes, topical, and witty. Ten years' experience at 29. STEVE ALLISON: (209) 683-8410. (4/17)

I'm hitting the typewriter and the phones these days looking for work. Changing formats and budget slashing has put me on the street. MIKE: (609) 729-3520. (4/17)

To radio stations seeking experienced producer at entry level pay. Gave my guts for two years' at respected NY stations. JOEY D.: (201) 488-2700. (4/17)

Double your money! CPA with extensive experience in statements and budgets systems seeks position as controller and double as jock on weekends. AL MONROE: (201) 265-8787. (4/17)

Blitchin', dudel (Actual listener response to on-air material.) Seasoned pro AOR/Country. LA and surrounding counties. UNCLE DAVE: (213) 925-7738. (4/17)

Attention medium/large warm climate stations. 18 years' experience morning man, news, copy, and production. Stable family man available now. LARRY KAY: (717) 653-2500. (4/17)

Experienced AOR personality with tight production, top 60 market experience wants to get back on-air. JOHN A.: (312) 784-1327. (4/17)

Eleven-year veteran seeks break in the majors. Call DOC PHILLIPS: (303) 330-0849. Please leave message.

I want to rock, and I'm ready to roll. Prefer South or West. Four years' experience, major market. Currently assistant PD. JIM: (419) 433-6254. (4/17)

Major market Easy Listening host, formerly with WRFM & KJOI, seeks similar post. (619) 320-7893. (4/17)

Thunder, family, and crew ready to fold up our Thunder wagon and come to you. Prefer EZ/AC. (214) 586-0129. (4/17)

CHR communicator with 10 years' experience seeks new FM challenge in Southern medium market. Tight board, good production, winning attitude. SHAWN: (505) 722-9025 (4/17)

Veteran news anchor from KFVB & WNEW seeks similar position in major market. (619) 320-7893. (4/17)

New owner, old story. Last five years' at WPLZ/Richmond, VA. Biggest numbers in the market. Urban/CHR. KIP CARNEAL: (804) 796-3046. (4/17)

Colorado dreamin'. Four-year pro seeks fulltime announcer position along front range. Committed to improvement. PAUL: (307) 382-6633. (4/17)

If you're not serious about sports, don't call. If you are, it's BILL: (216) 255-8143. (4/17)

New hotshot knows Amtrak's Northeast corridor by heart. Last stop: WFIL/Philadelphia. Will you be next? Medium/large Northeast market. MIKE: (215) 969-1456. (4/17)

Award-winning 15-year AOR news professional seeks opportunities and challenges in Florida Gulf Coast areas. TERRY: (919) 281-4525. (4/17)

Wild and crazy team player who is tired of small town politics wants to rock a big city! Ask for MARK: (614) 881-4185. (4/17)

POSITIONS SOUGHT

Highly motivated talent with great voice wants to grow with killer station. Two and half years' experience. Prefer CHR, Midwest. WAYNE: (501) 847-8879. (4/17)

Broadcast journalist seeks home where hard work and principles are appreciated. Solid education and experience. Quite a bargain. MIKE: (309) 688-4109. (4/17)

OPS/PD. Small/medium markets. Any format. Sports PBP. 17 years' music/radio. Prefer South, Southeast. (904) 479-9377. (4/17)

Six-year veteran seeks full or parttime production/AT. Prefer Northern CA. Any format. KELLY: (916) 527-4112. (4/17)

Professional career radio performer with experience and knows how to deliver for you. All formats, anywhere. Impressive resume. Collect, BOB IRWIN: (205) 352-6603. (4/17)

TELL IT LIKE IT IS
 20 Share Fall Birch. Me & my "crew" can do the same for you. Serious inquiries only; interested? Contact Capt'n 302-478-0975

Sales position wanted by Engineer who wants to switch to sales side of the business. Also interested in programming. Prefer West Coast. BRUCE: (818) 342-6521. (4/17)

Big, fat, and ugly but I have 17 years' experience. Looking for a station where I can become a part of the team. TOM: (318) 640-3496. (4/17)

Creative jock with air/production and voice skills seeks medium CHR/AOR evening drive position with medium Midwest AC. Losing it fast. MARK: (314) 474-8730. (4/17)

Two-year pro with great production would like to work for you. Writing copy is no problem. MARK: (303) 857-6398. Afternoon/evenings. (4/17)

Creative communicator experienced in talk/interview, DJ, production seeks small/medium market. Excellent people skills. Prefer Classical/Jazz/EZ. JIM: (714) 839-5105. (4/17)

MISCELLANEOUS

WRPZ/Paris, KY needs record service for our Urban format, all labels. ATTN: John Crawford, 525 High St., #204, 40361.

WGEM needs record service from Jazz to Classical labels for AC/Jazz Hybrid ASAP. ATTN: Jeff Holiday, 513 Hampshire, Quincy, IL 62301. (4/17)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

NATIONAL MUSIC FORMATS

Added This Week

The R&R "Year End Review Pack"

1974-1986

- All the hits
- All the charts
- All the formats

Only \$20*

Call Kelley at R&R
213-553-4330

Now
available

* Postage included, allow
4 to 6 weeks for delivery.



Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

ATLANTIC STARR "Always"
CROWDED HOUSE "Don't Dream
It's Over"
HOWARD JONES "Will You Still Be
There"

Modern Country

DWIGHT YOAKAM "Little Sister"
RANDY TRAVIS "Forever And
Ever, Amen"
GEORGE STRAIT "All My Ex's Live
In Texas"
CRYSTAL GAYLE & GARY
MORRIS "Another World"

Century 21

Greg Stephens (214) 934-2121

The Z Format

GENESIS "In Too Deep"
HERB ALPERT "Diamonds"
ATLANTIC STARR "Always"
NEW CITY ROCKERS "Black Dog"
LISA-LISA & CULT JAM "Head To
Toe"
PSYCHEDELIC FURS "Heartbreak
Beat"
TOM PETTY & THE
HEARTBREAKERS "Jammin'
Me"
JOURNEY "Why Can't This Night
Go On Forever"

The AC Format

DAN HILL "Can't We Try"
BANGLES "Walking Down Your
Street"
JOURNEY "Why Can't This Night
Go On Forever"

Super-Country

STEVE WARINER "The Weekend"
BAILLIE & THE BOYS "Oh Heart"
RICKY VAN SHELTON "Crime Of
Passion"
RANDY TRAVIS "Forever And
Ever, Amen"

Concept Productions

Eivin Ichijama (916) 782-7754

CHR

GENESIS "In Too Deep"
ATLANTIC STARR "Always"
SMOKEY ROBINSON "Just To See
Her"
PSYCHEDELIC FURS "Heartbreak
Beat"
JOURNEY "Why Can't This Night
Go On Forever"

Country

VINCE GILL "Cinderella"
BAILLIE & THE BOYS "Oh Heart"
MERLE HAGGARD "Almost
Persuaded"
BILLY MONTANA & THE
LONGSHOTS "Crazy Blue"
RICKY SKAGGS "Love Can't Ever
Get Better Than This"

AC

GENESIS "In Too Deep"
DAN HILL "Can't We Try"
PAUL SIMON "Under African
Skies"
JOURNEY "Why Can't This Night
Go On Forever"

Drake-Chenault

Joe Patrick (800) 247-3303

XT-40

HERB ALPERT "Diamonds"
KIM WILDE "You Keep Me Hangin'
On"

DRAKE-CHENAULT

CHICAGO "If She Would Have
Been Faithful"
GLENN MEDEIROS "Nothing's
Gonna Change My Love"

Contempo 300

KENNY G "Songbird"
HERB ALPERT "Diamonds"
DAN HILL "Can't We Try"

Great American Country

SKO "American Me"
MOE BANDY "Till I'm Too Old To
Die Young"
EARL THOMAS CONLEY "That
Was A Close One"
CRYSTAL GAYLE & GARY
MORRIS "Another World"

Supersoul

HERB ALPERT "Diamonds"
CHUCK STANLEY "Day By Day"
DAVID SANBORN Chicago Song"
JEFF LORBER "True Confessions"
NONA HENDRYX "Why Should I
Cry"
PICTURE PERFECT "Prove It,
Boy"
BREAKFAST CLUB "Right On
Track"
PHYLLIS HYMAN "Ain't You Had
Enough Love"
CLAUDJA BARRY "Can't You Feel
My Heart Beat"

Media General

Broadcast Services

Bob Dumais (901) 320-4433

Action

LEVEL 42 "Lessons In Love"
PETER CETERA "Only Love
Knows Why"

Your Country

SKO "American Me"
RANDY TRAVIS "Forever And
Ever, Amen"
GEORGE STRAIT "All My Ex's Live
In Texas"
MARIE OSMOND "Everybody's
Crazy 'Bout My Baby"

Hit Rock

COMPANY B "Fascinated"
HERB ALPERT "Diamonds"
LEVEL 42 "Lessons In Love"
SIMPLY RED "The Right Thing"

Peters Productions, Inc.

George Junak (800) 255-8511

Country Lovin'

STEVE WARINER "The Weekend"
MICKEY GILLEY "Full Grown Fool"
RANDY TRAVIS "Forever And
Ever, Amen"
CRYSTAL GAYLE & GARY
MORRIS "Another World"

The Ultimate AC

GENESIS "In Too Deep"
PETER CETERA "Only Love
Knows Why"
CROWDED HOUSE "Don't Dream
It's Over"

The Programming Consultants

Steve Panny (800) 843-7807

Stereo Rock

HERB ALPERT "Diamonds"
KIM WILDE "You Keep Me Hangin'
On"

THE PROGRAMMING CON- SULTANTS

CHICAGO "If She Would Have
Been Faithful"
GLENN MEDEIROS "Nothing's
Gonna Change My Love"

AC

KENNY G "Songbird"
ATLANTIC STARR "Always"
FLEETWOOD MAC "Big Love"
GLENN MEDEIROS "Nothing's
Gonna Change My Love"

Country

STEVE WARINER "The Weekend"
BAILLIE & THE BOYS "Oh Heart"
RANDY TRAVIS "Forever And
Ever, Amen"
RICKY VAN SHELTON "Crimes Of
Passion"
BRUCE HORNSBY & THE RANGE
"Mandolin Rain"

Radio Arts

John Benedick (818) 841-0225

Country's Best

BAILLIE & THE BOYS "Oh Heart"
DESERT ROSE BAND "Ashes Of
Love"
RANDY TRAVIS "Forever And
Ever, Amen"
BILLY MONTANA & THE
LONGSHOTS "Crazy Blue"

Soft Contemporary

VANDROSS & HINES "There's
Nothing Better Than Love"

Sound 10

HERB ALPERT "Diamonds"
DAN HILL "Can't We Try"
KANSAS "Can't Cry Anymore"
JOURNEY "Why Can't This Night
Go On Forever"

Satellite Music Network

Pat Clarke (214) 991-9200

The Starstation

CHICAGO "If She Would Have
Been Faithful"

Country Coast-To-Coast

SWEETHEARTS OF THE RODEO
"Chains Of Gold"
MOE BANDY "Till I'm Too Old To
Die Young"
JOHN SCHNEIDER "Love, You
Ain't Seen The Last Of
Me"

Rock 'N' Hits

SIMPLY RED "The Right Thing"
PAUL SIMON "You Can Call Me Al"
KIM WILDE "You Keep Me Hangin'
On"
CHICAGO "If She Would Have
Been Faithful"

Transtar

Adult Contemporary

Mike Tanner (213) 460-6383

SMOKEY ROBINSON "Just To See
Her"
RESTLESS HEART "I'll Still Be
Loving You"

R&R NATIONAL AIRPLAY

BLACK/URBAN

BREAKERS

HERB ALPERT

Diamonds (A&M)

69% of our reporting stations on it. Rotations: Heavy 5/0, Medium 18/9, Light 38/28, Total Adds 37 including WAMO, WVEE, WHRK, WOWI, WTMP, WGCI, WVKO, WJLB, KDAY, KJLH, XHRM, KSOL. Debuts at number 36 on the Black/Urban chart.

RAY GOODMAN & BROWN

Celebrate Our Love (EMI America)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/2, Light 36/14, Total Adds 16 including WXYV, WVEE, WDIA, WLUM, KMJM, OC104, WPEG, KHYS, KKPW. Debuts at number 39 on the Black/Urban chart.

WHISPERS

Rock Steady (Solar/Capitol)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/5, Light 34/20, Total Adds 25 including WWIN-FM, WILD, WUSL, WAMO, K94, WOWI, WBLZ, WJLB, KPRS, KMJM, XHRM. Debuts at number 37 on the Black/Urban chart.

JESSE JOHNSON

Baby Let's Kiss (A&M)

66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 20/1, Light 36/13, Total Adds 14 including K94, WOWI, KDAY, KSOL, WPEG, WQMG, WQFX, WPDQ, WLOU. Debuts at number 38 on the Black/Urban chart.

LAKESIDE

Relationship (Solar/Capitol)

62% of our reporting stations on it. Rotations: Heavy 5/0, Medium 30/1, Light 20/7, Total Adds 8, WAMO, WHUR, WOWI, WQMG, WPDQ, KOKY, WORL, KDKO. Debuts at number 35 on the Black/Urban chart.

AL GREEN

Everything's Gonna Be Alright (A&M)

61% of our reporting stations on it. Rotations: Heavy 3/0, Medium 36/2, Light 15/6, Total Adds 8, WVEE, WOWI, KQXL, WENN, WPDQ, WJYL, WLOU, KKPW. Moves 38-33 on the Black/Urban chart.

RJ'S LATEST ARRIVAL

Rhythm Method (Manhattan)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 38/11, Total Adds 12, WXYV, WDIA, WOWI, WBMX, WGCI, WLUM, WENN, KDLZ, WPDQ, WQK, WKWM, KBUZ.

NEW & ACTIVE

HOWARD HEWETT "I Commit To Love" (Elektra) 46/28

Rotations: Heavy 0/0, Medium 11/3, Light 35/25, Total Adds 28 including WXYV, WILD, WBLK, WAMO, WVEE, KMJQ, WBMX, WJLB, KPRS, KDAY, XHRM, Z93. Mediums include: WDIA, WBLZ, WZAK, KMJM.

TEMPTATIONS "Someone" (Motown) 45/13

Rotations: Heavy 0/0, Medium 13/0, Light 32/13, Total Adds 13, WBLK, WHUR, WVEE, WBMX, WLUM, OC104, KQXL, Z93, WQIS, WJYL, WLOU, WGPR, WVOI. Mediums include: WDAS, WAMO, WZAK, WENN, WFXC, WALT, KPRW.

SUGAR BABES "We Rock The Beat" (MCA) 43/9

Rotations: Heavy 2/0, Medium 18/1, Light 23/8, Total Adds 9, WVEE, WHRK, WPAL, KDLZ, WQIS, WBLK, WQIM, KHYS, WTLC. Heavy: WJMI, KKPW. Mediums include: WDAS, K104, KMJQ, WDIA, WYLD, WZAK, KDAY, WFXC, WJYL, KBUZ.

CARRIE McDOWELL "Uh Uh, No No Casual Sex" (Motown) 37/7

Rotations: Heavy 0/0, Medium 9/1, Light 28/6, Total Adds 7, WZAK, XHRM, WNHC, KQXL, WPAL, WJJS, WWWW. Medium: WBLK, WDAS, KPRS, WFXA, WXOK, WENN, KPRW, KKPW.

WHISTLE "Barbara's Bedroom" (Select) 37/4

Rotations: Heavy 0/0, Medium 11/0, Light 26/4, Total Adds 4, KSOL, WEKS, KDKS, WVOI. Medium: K104, WBMX, WZAK, KDAY, WPAL, WQFX, WJMI, KIIZ, WJJS, WORL, KDKO.

MONET "My Heart Gets All The Breaks" (Ligosa/Warlock) 36/12

Rotations: Heavy 0/0, Medium 6/0, Light 30/12, Total Adds 12, KPRS, XHRM, WDKX, WJIZ, WEKS, WATV, Z93, WWDW, WKXI, WBLX, WTLC, WJLA. Medium: WDAS, WVEE, K94, WZAK, WJLB, WPAL.

PICTURE PERFECT "Prove It Boy" (Atlantic) 35/5

Rotations: Heavy 2/0, Medium 8/1, Light 25/4, Total Adds 5, WXYV, KPRS, WZAZ, KPRW, KDKO. Heavy: WDAS, KOKY. Medium: WAMO, WVEE, WEDR, WTMP, WDKX, Z16, KHYS.

CYRE "Last Chance" (Fresh/Sleeping Bag) 34/4

Rotations: Heavy 0/0, Medium 18/0, Light 16/4, Total Adds 4, WVEE, JET94, WJGN, WQIM. Medium: WDIA, WHRK, WNHC, WJIZ, KQXL, WXOK, Z93, WPEG, WWDW, WQFX, WZAZ, KJCB, WQIS, WALT, WANM, WTLC, WJLA, KKPW.

KENNY G "Songbird" (Arista) 32/10

Rotations: Heavy 0/0, Medium 13/1, Light 19/9, Total Adds 10, WYLD, WBLZ, WZAK, KPRS, WEKS, WQFX, KJCB, KHYS, KATZFM, KKPW. Medium: WDAS, WHUR, WVEE, WHRK, WEDR, WLUM, WNHC, WDKX, WFXC, WANM, WGPR, KMYX.

JONATHAN BUTLER "Lies" (Jive/RCA) 30/29

Rotations: Heavy 0/0, Medium 0/0, Light 30/29, Total Adds 29, WBLK, WDAS, WDJY, WHUR, WVEE, KMJQ, WDIA, WHRK, WTMP, WGCI, WZAK, KMJM, KSOL, WKND, WDKX, WJIZ, KQXL, WXOK, WPAL, Z93, KDLZ, WKXI, KJCB, WBLX, KHYS, KDKS, WGPR, KPRW, KBUZ.

ROSE BROTHERS "I Get A Rush" (MSS/Malaco) 30/9

Rotations: Heavy 0/0, Medium 10/1, Light 20/8, Total Adds 9, K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103. Medium: WVEE, WJIZ, WEKS, KQXL, WATV, WPAL, WPEG, KDKS, WGPR.

NAJEE "Feel So Good To Me" (EMI America) 30/6

Rotations: Heavy 1/0, Medium 18/3, Light 11/3, Total Adds 6, WBLK, WAMO, KJLH, WZAZ, WQK, KHYS. Heavy: KMJQ. Medium: WWINFM, WXYV, WILD, WHUR, WLUM, WNHC, KDLZ, WQFX, WKXI, KJCB, Z16, WJYL, WALT, KDKS, KATZFM.

J. BLACKFOOT "Bad Weather" (Edge) 29/6

Rotations: Heavy 0/0, Medium 11/0, Light 18/6, Total Adds 6, WHUR, WHRK, KPRS, KQXL, WJGN, WANM. Medium: KSOL, WJIZ, WXOK, WATV, WENN, WFXC, WKXI, Z16, KOKY, KDKS, KATZFM.

FLOS with OLLIE WOODSON "We're Back" (Superstar International) 29/3

Rotations: Heavy 0/0, Medium 6/0, Light 23/3, Total Adds 3, WDAS, Z93, WBLX. Medium: WDIA, KPRS, WJIZ, WPAL, WFXC, WKXI.

EGYPTIAN LOVER "Freakaholic" (Egyptian Empire) 27/3

Rotations: Heavy 0/0, Medium 11/0, Light 16/3, Total Adds 3, WWDW, WTLC, KATZFM. Medium: WXYV, WEDR, WYLD, KJLH, WATV, WENN, WPEG, WJMI, WKXI, WJYL, KHYS.

JEFF LORBER "True Confessions" (WB) 26/4

Rotations: Heavy 0/0, Medium 10/0, Light 16/4, Total Adds 4, WYLD, WFXA, WWDW, KPRW. Medium: WDAS, WTMP, KJLH, XHRM, WNHC, WPEG, WJMI, WJYL, WLOU, WBLX.

PEGGI BLU "Tender Moments" (Capitol) 26/1

Rotations: Heavy 0/0, Medium 8/0, Light 18/1, Total Adds 1, WZAK. Medium: WBLK, WDAS, WAMO, WNHC, WDKX, WENN, WANM, KDKO.

SYBIL "Let Yourself Go" (Next Plateau) 25/11

Rotations: Heavy 0/0, Medium 3/0, Light 22/11, Total Adds 11, WDAS, WOWI, KPRS, KJLH, WATV, WWDW, KJCB, WQIS, WBLX, WTLC, WWWW. Medium: WILD, KDAY, WPAL.

MOST ADDED

HERB ALPERT (37)
JONATHAN BUTLER (29)
HOWARD HEWETT (28)
WHISPERS (25)
CLUB NOUVEAU (18)
4 BY FOUR (16)
RAY GOODMAN & BROWN (16)
JESSE JOHNSON (14)
JODY WATLEY (14)

HOTTEST

SYSTEM (63)
PRINCE (62)
ATLANTIC STARR (53)
GREGORY ABBOTT (52)
LUTHER VANDROSS I/G.HINES (42)
SMOKEY ROBINSON (37)
KLYMAXX (17)
CAMEO (16)
SURFACE (16)

SIGNIFICANT ACTION

TEEN DREAM "Let's Get Busy" (WB) 23/7

Rotations: Heavy 0/0, Medium 6/0, Light 17/7, Total Adds 7, WGCI, WZAK, WLUM, WQFX, WZAZ, WJYL, WBLX. Medium: K104, WJLB, WNHC, KDLZ, KHYS, WCIN, WGPR, WTLC, WVOI.

BABYFACE "Lovers" (Solar/Capitol) 23/3

Rotations: Heavy 3/0, Medium 9/0, Light 11/3, Total Adds 3, WBMX, WGCI, KJLH. Heavy: WZAK, WEKS, WWWW. Medium: K104, WJLB, WNHC, KDLZ, KHYS, WCIN, WGPR, WTLC, WVOI.

CLUB NOUVEAU "Why Ya Treat Me So Bad?" (Jay King/WB) 22/18

Rotations: Heavy 2/0, Medium 7/7, Light 13/11, Total Adds 18, KMJQ, WYLD, K94, WZAK, KDAY, KJLH, XHRM, WFXC, WQFX, WJMI, WKXI, KIIZ, KJCB, WQIS, KOKY, WJYL, KATZFM, KMYX. Heavy: K104, WJGN.

ROBERT BROOKINS "Come To Me" (MCA) 22/6

Rotations: Heavy 0/0, Medium 6/1, Light 16/5, Total Adds 6, WTMP, WENN, WKXI, WZAZ, WQK, KPRW. Medium: WDAS, WBLX, WKWM, WVOI, KDKO.

SINITTA "Feels Like The First Time" (Omni/Atlantic) 22/3

Rotations: Heavy 1/0, Medium 12/0, Light 9/3, Total Adds 3, WDAS, WQIM, WWWW. Heavy: WJGN. Medium: WUSL, WDIA, WTMP, WBMX, XHRM, WJIZ, WPAL, Z93, WZAZ, KHYS, WTLC, KKPW.

LOOSE ENDS "You Can't Stop The Rain" (MCA) 21/9

Rotations: Heavy 2/0, Medium 2/1, Light 17/8, Total Adds 9, WAMO, WYLD, WJIZ, JET94, WLOU, WQIM, WWWW, KATZFM, WVOI. Heavy: WHYZ, WGPR. Medium: WDKX.

PROCESS & THE DOO RAGS "I Promise To Remember" (Columbia) 21/4

Rotations: Heavy 0/0, Medium 7/0, Light 14/4, Total Adds 4, WDAS, WZAK, WATV, WORL. Medium: K104, WYLD, WNHC, OC104, WDKX, KIIZ, KATZFM.

PATTI LABELLE & BILL CHAMPLIN "The Last Unbroken Heart" (MCA) 19/6

Rotations: Heavy 0/0, Medium 4/0, Light 15/6, Total Adds 6, WDIA, WYLD, WATV, KJCB, WQIM, WKWM. Medium: WENN, KDLZ, KOKY, WANM.

TYRONE BRUNSON "Love Triangle" (MCA) 19/3

Rotations: Heavy 0/0, Medium 7/1, Light 12/2, Total Adds 3, WILD, WDAS, WZAZ. Medium: WHUR, WNHC, WGPR, WKWM, WWWW, WVOI.

NU ROMANCE CREW "Tonight" (EMI America) 17/12

Rotations: Heavy 0/0, Medium 5/2, Light 12/10, Total Adds 12, WDIA, WHRK, WTMP, KPRS, WJIZ, KQXL, WXOK, WZAZ, KJCB, Z16, KDKS, WGPR. Medium: WXYV, WHUR, KATZFM.

CURTIS HAIRSTON "(You're My) Shining Star" (Atlantic) 17/8

Rotations: Heavy 1/0, Medium 3/0, Light 13/8, Total Adds 8, WDAS, WHRK, WTMP, WJIZ, KQXL, Z93, WQMG, WJLA. Heavy: WILD. Medium: WBLK, WLOU, WWWW.

BREAKFAST CLUB "Right On Track" (MCA) 17/6

Rotations: Heavy 0/0, Medium 6/1, Light 11/5, Total Adds 6, KMJM, XHRM, OC104, Z93, WJYL, KPRW. Medium: K94, WBLZ, JET94, WHYZ, KMYX.

CYNDI LAUPER "What's Going On" (Portrait/CBS) 17/2

Rotations: Heavy 0/0, Medium 11/0, Light 6/2, Total Adds 2, WDJY, WLUM. Medium: WWINFM, WAMO, WHRK, K94, WOWI, KDAY, OC104, WPDQ, KIIZ, WLOU, KMYX.

4 BY FOUR "Want You For My Girlfriend" (Capitol) 16/16

Rotations: Heavy 0/0, Medium 2/2, Light 14/14, Total Adds 16, WBLK, WHRK, WGCI, WBLZ, KMJM, KDAY, WEKS, WZAZ, WLOU, WORL, WKWM, WTLC, WWWW, WVOI, KBUZ.

JODY WATLEY "Still A Thrill" (MCA) 16/14

Rotations: Heavy 0/0, Medium 2/1, Light 14/13, Total Adds 14, WWINFM, WILD, WBLK, WDAS, K94, WBLZ, KSOL, WDKX, WENN, Z93, WPEG, KIIZ, WQIS, WQIM. Medium: WJMI.

GENERAL KANE "Can't Let Go" (Motown) 16/5

Rotations: Heavy 0/0, Medium 5/1, Light 11/4, Total Adds 5, KJCB, WJJS, WJLA, KATZFM, KBUZ. Medium: WYLD, WJYL, WLOU, KPRW.

GERRY WOO "Hey There Lonely Girl" (Polydor/PG) 15/11

Rotations: Heavy 0/0, Medium 2/0, Light 13/11, Total Adds 11, KMJQ, WJIZ, WXOK, WATV, WPAL, WPEG, WQFX, WKXI, WZAZ, WALT, WANM. Medium: WZAK, WLOU.

DOUG E. FRESH "Play This Only At Night" (Danya/Fantasy) 15/5

Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, WWINFM, WATV, WKXI, WLOU, KDKS. Medium: WDAS, WZAK, KDKO.

PHYLLIS HYMAN "Ain't You Had Enough" (PIR/Manhattan) 14/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, WWINFM, WAMO, WHUR, WDKX, WFXA, WZAZ, KOKY, WLOU, WALT, KDKS, WANM, KPRW.

BEASTIE BOYS "Brass Monkey" (Def Jam/Columbia) 14/4

Rotations: Heavy 2/0, Medium 3/1, Light 9/3, Total Adds 4, KMJQ, WFXC, WKXI, WLOU. Heavy: KDAY, WJMI. Medium: WDAS, WDIA.

KOPPER "Speaking Japanese" (KMA) 14/2

Rotations: Heavy 1/0, Medium 1/0, Light 12/2, Total Adds 2, WDJY, KSOL. Heavy: KDKS. Medium: WZAZ.

MASTERS OF CEREMONY "Sexy" (4th & Broadway/Island) 13/2

Rotations: Heavy 1/0, Medium 1/0, Light 11/2, Total Adds 2, WJIZ, WPAL. Heavy: KDAY. Medium: WEDR.

JANICE McCLAIN "Let's Spend The Night" (MCA) 12/3

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WLUM, WGPR, WWWW. Medium: WILD, KOKY.

COMPANY B "Fascinated" (Atlantic) 12/2

Rotations: Heavy 2/0, Medium 7/1, Light 3/1, Total Adds 2, Z93, KMYX. Heavy: WWINFM, WJGN. Medium: WHRK, K94, WBLZ, WLUM, XHRM, KSOL.

MILLIE JACKSON "An Imitation Of Love" (Jive/RCA) 12/1

Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, WJIZ. Medium: WDIA, KDLZ.

GEORGE HOWARD "Sweetest Taboo" (MCA) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WGPR, WJLA. Medium: WJLB.

RAINY DAVIS "Still Waiting" (Columbia) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WWINFM, WBLK, WAMO, WYLD, Z93, Z16, KOKY, WANM, WJLA, KATZFM.

L.J. REYNOLDS "Tell Me You Will" (Fantasy) 10/3

Rotations: Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, WXOK, KDKS, WTLC. Medium: WBLK, WEDR, WWWW.

MAI TAI "Turn Your Love Around" (Polydor/PolyGram) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, KPRW. Medium: WBLK.

SYLVESTER "Mutual Attraction" (WB) 10/1

Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1, OC104. Heavy: WANM. Medium: WWINFM, WHUR, WFXA, WATV.

GEORGE BENSON "Teaser" (WB) 10/0

Rotations: Heavy 0/0, Medium 6/0, Light 4/0, Total Adds 0/0. Medium: WCIN, WEKS, WJYL, WTMP, WYLD, KPRW.

FIVE STAR

WANTS TO KNOW:



"ARE YOU MAN ENOUGH?"

7" 5149-7-R
12" 6309-1-RD

MOST ADDED AT RADIO 2 WEEKS IN A ROW!
R&R BREAKER!! (4/10)

R&R: 24* BB: 44* CB: 51*

BREAKING THRU THE AIRWAVES AT:

WILD	WAAA	WFXA	WWWS	KATZ/FM	WKND	WQMG	WANM	WBLK
KPRS	WDKS	KMJQ	WNHC	WNJR	WDAS	WHUR	WEBB	WKIE
WFXC	WWIL	WWDN	WEKS	WVEE	WIGO	KKDA	KYOK	WRBD
WTMP	WATV	WCIN	WJLB	WTLC	WGPR	KDLZ	KCOH	WBMX
WDKX	WDMT	WAMO	WZAK	WLOU	WJYL	WGCI	KMJM	KKFX
WHRK	WKXI	KDKS	KSOL	KJLH	KDAY	XHRM	KDIA	



Contains the Hits: Can't Wait
Another Minute • Find the
Time • Are You Man Enough?



"MR. DJ,"

5114-7-R

PLAY MY
SONG

Redd



FROM MY HIT ALBUM "IT'S REDD"

5601-1-R

ALBUM IN STORES 4/27

RCA
Records and Cassettes

TM(s) & Registered - Marca(s) Registrada(s) by RCA Corporation; Red Seal trademark by RCA/Ariola International. © 1987, RCA/Ariola International

BLACK/URBAN ADDS & HOTS

EAST

WXYW/Baltimore
Roy Sampson

RAY GOODMAN & BR TOUCH
MANHATTANS
HOWARD HEWETT
PICTURE PERFECT
RJ'S LATEST ARRIV
Hottest:
LUTHER VANDROSS
GREGORY ABBOTT
ATLANTIC STARR
SYSTEM
SURFACE

WWIN-FM/Baltimore
Don Brooks

WHISPERS TOUCH
LUTHER INGRAM
DOUG E. FRESH
RAINY DAVIS
JODY WATLEY
PHYLLIS HYMAN
STEPHAINE MILLS
Hottest:
ATLANTIC STARR
CAMEO
GREGORY ABBOTT
COVER GIRLS
SMOKEY ROBINSON

WILD/Boston
Elroy Smith

HOWARD HEWETT
JODY WATLEY
TYRONE BRUNSON
WHISPERS
BABYFACE
Hottest:
SHIRLEY MURDOCK
ATLANTIC STARR
SURFACE
SYSTEM
KLYMAXX

WBLK/Buffalo
Ray Anthony

MILES DAVIS
HOWARD HEWETT
JODY WATLEY
NAJEE
DAVID SANBORN
JONATHAN BUTLER
FOUR BY FOUR
RAINY DAVIS
ROSE ROYCE
TEMPTATIONS
Hottest:
LUTHER VANDROSS
ATLANTIC STARR
CAMEO

WKND/McLean
Jordan/HcLean

VESTA WILLIAMS
SOUL CLUB
WHISPERS
TOUCH
STEPHAINE MILLS
HERB ALPERT
JONATHAN BUTLER
FOUR BY FOUR
Hottest:
PRINCE
CAMEO
SURFACE
GREGORY ABBOTT
SYSTEM

WNHC/New Haven
David Dickenson

GAP BAND TOUCH
KATHY MATHIS
NONA HENDRYX
STEPHAINE MILLS
CARRIE MCDOWELL
DENICE WILLIAMS
Hottest:
PRINCE
GREGORY ABBOTT
LUTHER VANDROSS
SMOKEY ROBINSON

OC104/Ocean City
Fillipelli/Jantzen

CINDY VALENTINE
DENICE WILLIAMS
BREAKFAST CLUB
RAY GOODMAN & BR
SYLVESTER
TEMPTATIONS
STACEY O
GLENN MEDEIROS
Hottest:
PRINCE
GREGORY ABBOTT
CAMEO
SMOKEY ROBINSON
BLOW MONKEYS

WUSJ/Philadelphia
Tony Quartarone

MELBA MOORE
WHISPERS
NORWOOD
GAP BAND
LABI SIFFRE
Hottest:
PRINCE
LUTHER VANDROSS
CLUB NOUVEAU
ANITA BAKER

WDAS/Philadelphia
Joe Temburro

CURTIS HAIRSTON
SINITTA
SYBILL
JONATHAN BUTLER
SMOKEY ROBINSON
FLOS W/O'LLIE WOOD
LABI SIFFRE
PROCESS & DOO RAG
TYRONE BRUNSON
Hottest:
PRINCE
GREGORY ABBOTT
LUTHER VANDROSS
PATRICE RUSHEN

WAMO/Pittsburgh
Woodson/Anthony

HERB ALPERT
LAKESIDE
WHISPERS
HOWARD HEWETT
LOOSE ENDS
PHYLLIS HYMAN
SCOTT & RAVEN
RAINY DAVIS
NAJEE
Hottest:
PRINCE
LUTHER VANDROSS
ATLANTIC STARR
CAMEO

WDXK/Rochester
Andre Marcel

JODY WATLEY
WHISPERS
FLOS W/O'LLIE WOOD
HOWARD HEWETT
MONET
JONATHAN BUTLER
PHYLLIS HYMAN
Hottest:
LUTHER VANDROSS
SURFACE
SYSTEM
GREGORY ABBOTT
SMOKEY ROBINSON

WHUR/Washington
Mike Archie

J. BLACKFOOT
LAKESIDE
PHYLLIS HYMAN
PHYLLIS HYMAN
WINDSONG
SOUL CLUB
JONATHAN BUTLER
TEMPTATIONS
Hottest:
GREGORY ABBOTT
ATLANTIC STARR
SMOKEY ROBINSON
PATRICE RUSHEN
TYRONE BRUNSON

SOUTH

WJIZ/Albany
Tony Wright

HERB ALPERT
ANGELICA CHAPLAIN
MASTERS OF CEREMO
CURTIS HAIRSTON
GERRY WOO
MONET
MILLIE JACKSON
JONATHAN BUTLER
LOOSE ENDS
NU ROMANCE CREW
Hottest:
PRINCE
GREGORY ABBOTT
CAMEO
SMOKEY ROBINSON
BLOW MONKEYS

WVEE/Atlanta
Ray Boyd

HERB ALPERT
SUGAR BABES
TEMPTATIONS
CYRE
RAY GOODMAN & BR
JONATHAN BUTLER
AL GREEN
HOWARD HEWETT
Hottest:
ATLANTIC STARR
FREDDIE JACKSON
LUTHER VANDROSS
CARL ANDERSON/AN

WEKS/Atlanta
Mitch Faulkner

FOUR BY FOUR
WHISTLE
MONET
JESSE JOHNSON
SURFACE
KENNY G
PUBLIC ENEMY
KATHY MATHIS
REDD
Hottest:
PRINCE
GREGORY ABBOTT
FREDDIE JACKSON
SMOKEY ROBINSON
LUTHER VANDROSS

WFXA/Augusta
Rob Conner

CHUCK STANLEY
NONA HENDRYX
KING SUN & D MOET
HERB ALPERT
JEFF LORBER
RAINY DAVIS
PHYLLIS HYMAN
Hottest:
FRANKLIN & MICHAEL
GREGORY ABBOTT
LUTHER VANDROSS
SYSTEM

WXOK/Baton Rouge
Rob Neal

GERRY WOO
LISA LISA
JONATHAN BUTLER
HERB ALPERT
ROSE BROTHERS
L.J. REYNOLDS
NU ROMANCE CREW
TOUCH
KHALIQ
Hottest:
PRINCE
SYSTEM
SMOKEY ROBINSON
MELBA MOORE
ATLANTIC STARR

WDJY/Washington
Brute Bailey

CONWAY BROTHERS
JONATHAN BUTLER
TOUCH
MANHATTANS
KOPPER
CYNDI LAUPER
CONCEPT
Hottest:
PRINCE
ATLANTIC STARR
HERB ALPERT
GRANDMASTER FLAS
SYSTEM

KQXL/Baton Rouge
Ricardo/Clay

DENICE WILLIAMS
AL GREEN
SURFACE
J. BLACKFOOT
NORWOOD
RAY GOODMAN & BR
HOWARD HEWETT
CURTIS HAIRSTON
JONATHAN BUTLER
TEMPTATIONS
CARRIE MCDOWELL
NU ROMANCE CREW
Hottest:
PRINCE
ATLANTIC STARR
SYSTEM
SMOKEY ROBINSON
GREGORY ABBOTT

WENN/Birmingham
Dave Donnell

ROBERT BROOKINS
RJ'S LATEST ARRIV
HERB ALPERT
WHISPERS
PRINCE PHILLIP MI
AL JARREAU
FIVE STAR
AL GREEN
JODY WATLEY
Hottest:
GREGORY ABBOTT
LUTHER VANDROSS
ATLANTIC STARR
SYSTEM
LUTHER VANDROSS
FRANKLIN & MICHAEL
GREGORY ABBOTT

WATV/Birmingham
Ron January

RAY GOODMAN & BR
JESSE JOHNSON
PUBLIC ENEMY
SYBILL
GERRY WOO
ANGELICA CHAPLAIN
HOWARD HEWETT
DOUG E. FRESH
MONET
PROCESS & DOO RAG
JODI LABELLE
Hottest:
PRINCE
ATLANTIC STARR
LUTHER VANDROSS
SYSTEM
ANITA BAKER

WPAL/Charleston
Don Kendrick

SUGAR BABES
PRINCE PHILLIP MI
ANITA BAKER
GERRY WOO
O'JAYS
ANGELICA CHAPLAIN
CARRIE MCDOWELL
JONATHAN BUTLER
MASTERS OF CEREMO
Hottest:
PRINCE
SYSTEM
ATLANTIC STARR
GREGORY ABBOTT
LUTHER VANDROSS

Z93/Charleston
Cliff Fletcher

O'JAYS
JODY WATLEY
HOWARD HEWETT
COMPANY B
FLOS W/O'LLIE WOOD
MONET
TEMPTATIONS
RAINY DAVIS
BREAKFAST CLUB
JONATHAN BUTLER
CURTIS HAIRSTON
Hottest:
PRINCE
SYSTEM
ATLANTIC STARR
LUTHER VANDROSS
GREGORY ABBOTT

WQMG/Greensboro
Bobby Knight

KLYMAXX
LAKESIDE
NORWOOD
D TRAIN
JESSE JOHNSON
CHUCK STANLEY
CURTIS HAIRSTON
Hottest:
SURFACE
ATLANTIC STARR
PRINCE
GREGORY ABBOTT
LUTHER VANDROSS

WHYZ/Greenville
Walker/Scott

none
Hottest:
SHIRLEY MURDOCK
ATLANTIC STARR
CAMEO
ANITA BAKER

WQFX/Gulfport-Biloxi
Al Luv

CLUB NOUVEAU
JESSE JOHNSON
HERB ALPERT
GERRY WOO
HOWARD HEWETT
Kenny G
ENTERTAINERS
MIKKI BLUE
TEEN DREAM
ANGELICA CHAPLAIN
Hottest:
PRINCE
SMOKEY ROBINSON
ATLANTIC STARR
GREGORY ABBOTT

KMJO/Houston
Atkins/Michaels

ENTERTAINERS
DENICE WILLIAMS
JONATHAN BUTLER
GERRY WOO
BEASTIE BOYS
CLUB NOUVEAU
HOWARD HEWETT
Hottest:
SYSTEM
SMOKEY ROBINSON
ANITA BAKER
SURFACE
KLYMAXX

WPEGI/Charlotte

Michael Saunders

RAY GOODMAN & BR
GERRY WOO
WHISPERS
JESSE JOHNSON
JODY WATLEY
Hottest:
PRINCE
SYSTEM
SURFACE
ATLANTIC STARR
GREGORY ABBOTT

JET94/Chattanooga
Tony Scott

HERB ALPERT
CYRE
LOOSE ENDS
HOWARD HEWETT
Hottest:
SYSTEM
PRINCE
LUTHER VANDROSS
KLYMAXX
SMOKEY ROBINSON

WVDM/Columbia
Andre Carson

SYBILL
MONET
HOWARD HEWETT
EGYPTIAN LOVER
MANHATTANS
JEFF LORBER
FOUR BY FOUR
Hottest:
FREDDIE JACKSON
PRINCE
LUTHER VANDROSS
ATLANTIC STARR
ANITA BAKER
FREDDIE JACKSON

K104/Dallas
Terri Avery

AL JARREAU
LISA LISA
NORWOOD
ONE WAY
ROSE BROTHERS
Hottest:
ATLANTIC STARR
MELBA MOORE
SHIRLEY MURDOCK
SYSTEM
CAMEO

WFXC/Durham
Doc Holliday

CLUB NOUVEAU
BEASTIE BOYS
WHISPERS
SPOONIE GEE
KING SUN & D MOET
CINDY VALENTINE
SCOTT & RAVEN
KOOOL MOE DEE
Hottest:
ATLANTIC STARR
SYSTEM

KDLZ/Ft. Worth-Dallas
Tucker/Madison

SUGAR BABES
RJ'S LATEST ARRIV
DAVID SANBORN
JONATHAN BUTLER
D TRAIN
HERB ALPERT
WHISPERS
Hottest:
SYSTEM
SMOKEY ROBINSON
PRINCE
GREGORY ABBOTT
ANITA BAKER

WQMG/Greensboro
Bobby Knight

KLYMAXX
LAKESIDE
NORWOOD
D TRAIN
JESSE JOHNSON
CHUCK STANLEY
CURTIS HAIRSTON
Hottest:
SURFACE
ATLANTIC STARR
PRINCE
GREGORY ABBOTT
LUTHER VANDROSS

WHYZ/Greenville
Walker/Scott

none
Hottest:
SHIRLEY MURDOCK
ATLANTIC STARR
CAMEO
ANITA BAKER

WKXJ/Jackson

Tommy Marshall

PUBLIC ENEMY
BEASTIE BOYS
DOUG E. FRESH
KING SUN & D MOET
ROBERT BROOKINS
JONATHAN BUTLER
ENTERTAINERS
GERRY WOO
KATHY MATHIS
CLUB NOUVEAU
MONET
Hottest:
PRINCE
SYSTEM
GREGORY ABBOTT
FRANKLIN & MICHAEL
LUTHER VANDROSS

WZAZ/Jacksonville
Nat Jackson

NU ROMANCE CREW
TYRONE BRUNSON
HERB ALPERT
PICTURE PERFECT
ROBERT BROOKINS
NAJEE
MIKKI BLUE
GERRY WOO
ANGELICA CHAPLAIN
PHYLLIS HYMAN
TEEN DREAM
TOUCH
FOUR BY FOUR
Hottest:
FREDDIE JACKSON
PRINCE
LUTHER VANDROSS
ATLANTIC STARR
SYSTEM
CAMEO

WPQJ/Jacksonville
Reg Henry

ISLEY JASPER ISLE
AL GREEN
NORWOOD
FIVE STAR
LAKESIDE
WHISPERS
DENICE WILLIAMS
RJ'S LATEST ARRIV
NONA HENDRYX
HERB ALPERT
JESSE JOHNSON
Hottest:
SCOTT & RAVEN
NEW EDITION
TEEN DREAM
Hottest:
PRINCE
LUTHER VANDROSS
SYSTEM
ATLANTIC STARR
SMOKEY ROBINSON

WJYL/Louisville
Philip David March

HERB ALPERT
BREAKFAST CLUB
WHISPERS
AL GREEN
CLUB NOUVEAU
TEMPTATIONS
SCOTT & RAVEN
NEW EDITION
TEEN DREAM
Hottest:
PRINCE
LUTHER VANDROSS
SYSTEM
ATLANTIC STARR
SMOKEY ROBINSON

WJSS/Lynchburg
Lad Goins

CARRIE MCDOWELL
GENERAL KANE
ROSE BROTHERS
JESSE JOHNSON
HOWARD HEWETT
Hottest:
PRINCE
LILLO THOMAS
ATLANTIC STARR
SYSTEM
SMOKEY ROBINSON

WHRK/Memphis
Wells/Smith

JONATHAN BUTLER
HERB ALPERT
CURTIS HAIRSTON
SUGAR BABES
TOUCH
SHIRLEY MURDOCK
J. BLACKFOOT
FOUR BY FOUR
NU ROMANCE CREW
Hottest:
SYSTEM
ATLANTIC STARR
PRINCE
GREGORY ABBOTT
LUTHER VANDROSS

WDIA/Memphis
Bobby O'Jay

ISLEY JASPER ISLE
NU ROMANCE CREW
RJ'S LATEST ARRIV
JONATHAN BUTLER
RAY GOODMAN & BR
PATTI LABELLE
Hottest:
SYSTEM
GREGORY ABBOTT
ATLANTIC STARR
LUTHER VANDROSS
SMOKEY ROBINSON

WALT/Meridian
Aundra Russell

HOWARD HEWETT
NONA HENDRYX
DAVID SANBORN
PHYLLIS HYMAN
GERRY WOO
MIKKI BLUE
RAY GOODMAN & BR
Hottest:
SURFACE
PRINCE
ATLANTIC STARR
KLYMAXX

WBLX/Mobile
Tony Brown

FIVE STAR
FLOS W/O'LLIE WOOD
JONATHAN BUTLER
MONET
LEVEL 42
WHISPERS
SYBILL
TEEN DREAM
SUGAR BABES
HERB ALPERT
FLEETWOOD MAC
Hottest:
SYSTEM
PRINCE
ATLANTIC STARR
GREGORY ABBOTT
SMOKEY ROBINSON

WOIS/Laurel
Ron Davis

SUGAR BABES
TEMPTATIONS
JODY WATLEY
RAY GOODMAN & BR
CLUB NOUVEAU
JESSE JOHNSON
SYBILL
ENTERTAINERS
Hottest:
PRINCE
ATLANTIC STARR
GREGORY ABBOTT
SURFACE
MELBA MOORE

WJMI/Jackson

Carl Haynes

CLUB NOUVEAU
JIMMY CASTOR
ZERO HOUR
Hottest:
none

KOKY/Little Rock
Frazier/Earl

ROSE BROTHERS
CLUB NOUVEAU
PHYLLIS HYMAN
RAINY DAVIS
SOUL CLUB
LAKESIDE
COVER GIRLS
JACKIE PAYNE
Hottest:
GREGORY ABBOTT
ATLANTIC STARR
MIKI HOWARD
LIONEL RICHIE

WLOU/Louisville
Tony Fields

FOUR BY FOUR
ROSE BROTHERS
DOUG E. FRESH
BEASTIE BOYS
HOWARD HEWETT
JESSE JOHNSON
AL GREEN
KATHY MATHIS
LOOSE ENDS
TEMPTATIONS
PRINCE PHILLIP MI
PHYLLIS HYMAN
Hottest:
ATLANTIC STARR
SYSTEM
HERB ALPERT
LUTHER VANDROSS
SHIRLEY MURDOCK
PRINCE

WJYL/Louisville
Philip David March

HERB ALPERT
BREAKFAST CLUB
WHISPERS
AL GREEN
CLUB NOUVEAU
TEMPTATIONS
SCOTT & RAVEN
NEW EDITION
TEEN DREAM
Hottest:
PRINCE
LUTHER VANDROSS
SYSTEM
ATLANTIC STARR
SMOKEY ROBINSON

WJSS/Lynchburg
Lad Goins

CARRIE MCDOWELL
GENERAL KANE
ROSE BROTHERS
JESSE JOHNSON
HOWARD HEWETT
Hottest:
PRINCE
LILLO THOMAS
ATLANTIC STARR
SYSTEM
SMOKEY ROBINSON

WHRK/Memphis
Wells/Smith

JONATHAN BUTLER
HERB ALPERT
CURTIS HAIRSTON
SUGAR BABES
TOUCH
SHIRLEY MURDOCK
J. BLACKFOOT
FOUR BY FOUR
NU ROMANCE CREW
Hottest:
SYSTEM
ATLANTIC STARR
PRINCE
GREGORY ABBOTT
LUTHER VANDROSS

WDIA/Memphis
Bobby O'Jay

ISLEY JASPER ISLE
NU ROMANCE CREW
RJ'S LATEST ARRIV
JONATHAN BUTLER
RAY GOODMAN & BR
PATTI LABELLE
Hottest:
SYSTEM
GREGORY ABBOTT
ATLANTIC STARR
LUTHER VANDROSS
SMOKEY ROBINSON

WALT/Meridian
Aundra Russell

HOWARD HEWETT
NONA HENDRYX
DAVID SANBORN
PHYLLIS HYMAN
GERRY WOO
MIKKI BLUE
RAY GOODMAN & BR
Hottest:
SURFACE
PRINCE
ATLANTIC STARR
KLYMAXX

WBLX/Mobile
Tony Brown

FIVE STAR
FLOS W/O'LLIE WOOD
JONATHAN BUTLER
MONET
LEVEL 42
WHISPERS
SYBILL
TEEN DREAM
SUGAR BABES
HERB ALPERT
FLEETWOOD MAC
Hottest:
SYSTEM
PRINCE
ATLANTIC STARR
GREGORY ABBOTT
SMOKEY ROBINSON

WEDR/Miami

Jackson/Jones

none
Hottest:
PRINCE
STARPOINT
TRINERE
LUTHER VANDROSS
FRANKLIN & MICHAEL

WQIM/Montgomery
Frenche Be

HERB ALPERT
LOOSE ENDS
SUGAR BABES
CYRE
SINITTA
PATTI LABELLE
PRINCE
JODY WATLEY
RAY GOODMAN & BR
Hottest:
ATLANTIC STARR
LILLO THOMAS
SHIRLEY MURDOCK
BLAKE & HINES
LISA LISA

WQOK/Nashville
J.C. Floyd

NAJEE
EXOTIC STORM
JESSE JOHNSON
HERB ALPERT
RJ'S LATEST ARRIV
ROBERT BROOKINS
DENICE WILLIAMS
NONA HENDRYX
HOWARD HEWETT
GAP BAND
CHUCK STANLEY
Hottest:
ATLANTIC STARR
SYSTEM
D TRAIN
SURFACE
PRINCE

WYLD-FM/New Orleans
Dell Spencer

CLUB NOUVEAU
JEFF LORBER
PATTI LABELLE
LOOSE ENDS
KENNY G
SCOTT & RAVEN
RAINY DAVIS
MANHATTANS
D TRAIN
Hottest:
PRINCE
SYSTEM
GREGORY ABBOTT
ATLANTIC STARR
CAMEO

WZAK/Cleveland
Lynn Tolliver

CLUB NOUVEAU
ONE WAY
CARRIE MCDOWELL
KENNY G
JILL JONES
PEGGY BLU
TEEN DREAM
JONATHAN BUTLER
PROCESS & DOO RAG
Hottest:
PRINCE
ATLANTIC STARR
SYSTEM
BABYFACE
GREGORY ABBOTT
SURFACE

WVOK/Columbus
KC Jones

HERB ALPERT
D TRAIN
FIVE STAR
Hottest:
ATLANTIC STARR
SYSTEM
CAMEO
KLYMAXX
SURFACE

WJLB/Detroit
James Alexander

HERB ALPERT
HOWARD HEWETT
NONA HENDRYX
WHISPERS
Hottest:
ANITA BAKER
GREGORY ABBOTT
FRANKLIN & MICHAEL
GREGORY ABBOTT

MIDWEST

WGCI/Chicago
Sonny Taylor

HERB ALPERT
RJ'S LATEST ARRIV
TEEN DREAM
ROSE BROTHERS
JONATHAN BUTLER
FOUR BY FOUR
BABYFACE
Hottest:
SYSTEM
LUTHER VANDROSS
PRINCE
GREGORY ABBOTT
SMOKEY ROBINSON

WBMX/Chicago
Boulding/Davis

RJ'S LATEST ARRIV
MANHATTANS
BABYFACE
TEMPTATIONS
HOWARD HEWETT
Hottest:
PRINCE
SYSTEM
LUTHER VANDROSS
KLYMAXX
SMOKEY ROBINSON

WBLZ/Cincinnati
Brian Castle

FIVE STAR
JODY WATLEY
FOUR BY FOUR
WHISPERS
PAUL LEKAKIS
KENNY G
Hottest:
LUTHER VANDROSS
SYSTEM
GREGORY ABBOTT
PATRICE RUSHEN
ANITA BAKER

WCIN/Cincinnati
Steve Harris

none
Hottest:
SYSTEM
HERB ALPERT
JODY WATLEY
FRANKLIN & MICHAEL

WZAK/Cleveland
Lynn Tolliver

CLUB NOUVEAU
ONE WAY
CARRIE MCDOWELL
KENNY G
JILL JONES
PEGGY BLU
TEEN DREAM
JONATHAN BUTLER
PROCESS & DOO RAG
Hottest:
PRINCE
ATLANTIC STARR
SYSTEM
BABYFACE
GREGORY ABBOTT
SURFACE

WVOK/Columbus
KC Jones

HERB ALPERT
D TRAIN
FIVE STAR
Hottest:
ATLANTIC STARR
SYSTEM
CAMEO
KLYMAXX
SURFACE

WJLB/Detroit
James Alexander

HERB ALPERT
HOWARD HEWETT
NONA HENDRYX
WHISPERS
Hottest:
ANITA BAKER
GREGORY ABBOTT
FRANKLIN & MICHAEL
GREGORY ABBOTT

KPRW/Oklahoma City

Fred Elkifs

PICTURE PERFECT
HERB ALPERT
NONA HENDRYX
CLAUDIA BARRY
CHUCK STANLEY
JEFF LORBER
DAVID SANBORN
JONATHAN BUTLER
HAI TAI
ROBERT BROOKINS
PHYLLIS HYMAN
BREAKFAST CLUB
Hottest:
PRINCE
SYSTEM
ATLANTIC STARR
KLYMAXX
SMOKEY ROBINSON

WVWS/Saginaw
David Rosas

SYBILL
FOUR BY FOUR
HERB ALPERT
CARRIE MCDOWELL
JANICE MCCLAIN
SINITTA
LOOSE ENDS
Hottest:
ATLANTIC STARR
SYSTEM
PRINCE
KLYMAXX
MELBA MOORE

KMJM/St. Louis
Mike Stradford

JONATHAN BUTLER
CLAUDIA BARRY
BREAKFAST CLUB
JON BURFORD
FOUR BY FOUR
WHISPERS
RAY GOODMAN & BR
Hottest:
GREGORY ABBOTT
LUTHER VANDROSS
SYSTEM
KLYMAXX
SMOKEY ROBINSON

KATZ-FM/St. Louis
Mike Kelly

CHUCK STANLEY
SCOTT & RAVEN
EGYPTIAN LOVER
RAINY DAVIS
CLUB NOUVEAU
KENNY G
GENERAL KANE
HOWARD HEWETT
LOOSE ENDS
Hottest:
PRINCE
SYSTEM
KLYMAXX
SMOKEY ROBINSON
LUTHER VANDROSS

WVOI/Toledo
Paul Brown

WHISTLE
TEMPTATIONS
FOUR BY FOUR
WHISPERS
GENERAL KANE
HERB ALPERT
Hottest:
ATLANTIC STARR
PRINCE
MELBA MOORE
SMOKEY ROBINSON
KLYMAXX

KBZU/Wichita
Rochel Wright

RJ'S LATEST ARRIV
D TRAIN
HERB ALPERT
GENERAL KANE
FOUR BY FOUR
KATHY MATHIS
DAVID SANBORN
JONATHAN BUTLER
Hottest:
LILLO THOMAS
CAMEO
SMOKEY ROBINSON
PRINCE
SURFACE

WEST

KDKO/Denver
Danny Harris

HERB ALPERT
WHISPERS
HOWARD HEWETT
LAKESIDE
MANHATTANS
RAY GOODMAN & BR
PICTURE PERFECT
MIKKI BLUE
Hottest:
GREGORY ABBOTT
SYSTEM
SMOKEY ROBINSON
MELBA MOORE
PATRICE RUSHEN

KJLH/Los Angeles
Winston/Torres

SYBILL
HERB ALPERT
BABYFACE
NAJEE
CLUB NOUVEAU
LIONEL RICHIE
Hottest:
SYSTEM
ATLANTIC STARR
CAMEO
ANITA BAKER
GREGORY ABBOTT

KDAV/Los Angeles
Patterson/Mack

CLUB NOUVEAU
FOUR BY FOUR
NONA HENDRYX
HERB ALPERT
JESSE JOHNSON
CLAUDIA BARRY
BIT MARKIE
HOWARD HEWETT
Hottest:
SHIRLEY MURDOCK
ROXANNE SHANTE
ATLANTIC STARR
CAMEO
LUTHER VANDROSS

KMYX/Ojai
Howard "HT" Thomas

FLEETWOOD MAC
FIVE STAR
BLOW MONKEYS
COMPANY B
CLUB NOUVEAU
Hottest:
HERB ALPERT
PRINCE
COVER GIRLS
GREGORY ABBOTT
SMOKEY ROBINSON

KSOL/San Francisco
Robinson/Moody

JESSE JOHNSON
JODY WATLEY
NONA HENDRYX
HERB ALPERT
JONATHAN BUTLER
STEPHAINE MILLS
KOPPER
IVY
WHISTLE
PUBLIC ENEMY
Hottest:
PRINCE
KOOOL & THE GANG
SYSTEM
GEORGIO
STARPOINT

KKPW/Tucson
Royce Blake

HERB ALPERT
WHISPERS
AL GREEN
FREDDIE JACKSON
MANHATTANS
HOWARD HEWETT
RAY GOODMAN & BR
KENNY G
Hottest:
LISA LISA
SMOKEY ROBINSON
SYSTEM
LILLO THOMAS
LUTHER VANDROSS

XHRM/San Diego
L.D. McCollum

BREAKFAST CLUB
WHISPERS
HOWARD HEWETT
D TRAIN
HERB ALPERT
MONET
GIGGLES
DENICE WILLIAMS
CLUB NOUVEAU
CLAUDIA BARRY
CARRIE MCDOWELL
Hottest:
GREGORY ABBOTT
SYSTEM
COVER GIRLS
LUTHER VANDROSS
SMOKEY ROBINSON

WQFX/Gulfport-Biloxi
Al Luv

CLUB NOUVEAU
JESSE JOHNSON
HERB ALPERT
GERRY WOO
HOWARD HEWETT
Kenny G
ENTERTAINERS
MIKKI BLUE
TEEN DREAM
ANGELICA CHAPLAIN
Hottest:
PRINCE
SMOKEY ROBINSON
ATLANTIC STARR
GREGORY ABBOTT

KXZZ/Lake Charles
Manuel/Moore

DARRYL DUNCAN
JON BURFORD
NU ROMANCE CREW
SOUL CLUB
HERB ALPERT
RAINY DAVIS
KATHY KOSINS
Hottest:
PRINCE
SMOKEY ROBINSON
GREGORY ABBOTT
ATLANTIC STARR

WBLX/Mobile
Tony Brown

FIVE STAR
FLOS W/O'LLIE WOOD
JONATHAN BUTLER
MONET
LEVEL 42
WHISPERS
SYBILL
TEEN DREAM
SUGAR BABES
HERB ALPERT
FLEETWOOD MAC
Hottest:
SYSTEM
PRINCE
ATLANTIC STARR
GREGORY ABBOTT
SMOKEY ROBINSON

WQMG/Greensboro
Bobby Knight

KLYMAXX
LAKESIDE
NORWOOD
D TRAIN
JESSE JOHNSON
CHUCK STANLEY
CURTIS HAIRSTON
Hottest:
SURFACE
ATLANTIC STARR
PRINCE
GREGORY ABBOTT
LUTHER VANDROSS

WHYZ/Greenville
Walker/Scott

none
Hottest:
SHIRLEY MURDOCK
ATLANTIC STARR
CAMEO
ANITA BAKER

WQFX/Gulfport-Biloxi
Al Luv

CLUB NOUVEAU
JESSE JOHNSON
HERB ALPERT
GERRY WOO
HOWARD HEWETT
Kenny G
ENTERTAINERS
MIKKI BLUE
TEEN DREAM
ANGELICA CHAPLAIN
Hottest:
PRINCE
SMOKEY ROBINSON
ATLANTIC STARR
GREGORY ABBOTT

KXZZ/Lake Charles
Manuel/Moore

DARRYL DUNCAN
JON BURFORD
NU ROMANCE CREW
SOUL CLUB
HERB ALPERT
RAINY DAVIS
KATHY KOSINS
Hottest:
PRINCE
SMOKEY ROBINSON
GREGORY ABBOTT
ATLANTIC STARR

WBLX/Mobile
Tony Brown

FIVE STAR
FLOS W/O'LLIE WOOD
JONATHAN BUTLER
MONET
LEVEL 42
WHISPERS
SYBILL
TEEN DREAM
SUGAR BABES
HERB ALPERT
FLEETWOOD MAC
Hottest:
SYSTEM
PRINCE
ATLANTIC STARR
GREGORY ABBOTT
SMOKEY ROBINSON

WJSS/Lynchburg
Lad Goins

CARRIE MCDOWELL
GENERAL KANE
ROSE BROTHERS
JESSE JOHNSON
HOWARD HEWETT
Hottest:
PRINCE
LILLO THOMAS
ATLANTIC STARR
SYSTEM
SMOKEY ROBINSON

WHRK/Memphis
Wells/Smith

JONATHAN BUTLER
HERB ALPERT
CURTIS HAIRSTON
SUGAR BABES
TOUCH
SHIRLEY MURDOCK
J. BLACKFOOT
FOUR BY FOUR
NU ROMANCE CREW
Hottest:
SYSTEM
ATLANTIC STARR
PRINCE
GREGORY ABBOTT
LUTHER VANDROSS

WDIA/Memphis
Bobby O'Jay

ISLEY JASPER ISLE
NU ROMANCE CREW
RJ'S LATEST ARRIV
JONATHAN BUTLER
RAY GOODMAN & BR
PATTI LABELLE
Hottest:
SYSTEM
GREGORY ABBOTT
ATLANTIC STARR
LUTHER VANDROSS
SMOKEY ROBINSON

WALT/Meridian
Aundra Russell

HOWARD HEWETT
NONA HENDRYX
DAVID SANBORN
PHYLLIS HYMAN
GERRY WOO
MIKKI BLUE
RAY GOODMAN & BR
Hottest:
SURFACE
PRINCE
ATLANTIC STARR
KLYMAXX

WBLX/Mobile
Tony Brown

FIVE STAR
FLOS W/O'LLIE WOOD
JONATHAN BUTLER
MONET
LEVEL 42
WHISPERS
SYBILL
TEEN DREAM
SUGAR BABES
HERB ALPERT
FLEETWOOD MAC
Hottest:
SYSTEM
PRINCE
ATLANTIC STARR
GREGORY ABBOTT
SMOKEY ROBINSON

WJYL/Louisville
Philip David March

HERB ALPERT
BREAKFAST CLUB
WHISPERS
AL GREEN
CLUB NOUVEAU
TEMPTATIONS
SCOTT & RAVEN
NEW EDITION
TEEN DREAM
Hottest:
PRINCE
LUTHER VANDROSS
SYSTEM
ATLANTIC STARR
SMOKEY ROBINSON

WJSS/Lynchburg
Lad Goins

CARRIE MCDOWELL
GENERAL KANE
ROSE BROTHERS
JESSE JOHNSON
HOWARD HEWETT
Hottest:
PRINCE
LILLO THOMAS
ATLANTIC STARR
SYSTEM
SMOKEY ROBINSON

WHRK/Memphis
Wells/Smith

JONATHAN BUTLER
HERB ALPERT
CURTIS HAIRSTON
SUGAR BABES
TOUCH
SHIRLEY MURDOCK
J. BLACKFOOT
FOUR BY FOUR
NU ROMANCE CREW
Hottest:
SYSTEM
ATLANTIC STARR
PRINCE
GREGORY ABBOTT
LUTHER VANDROSS

WDIA/Memphis
Bobby O'Jay

ISLEY JASPER ISLE
NU ROMANCE CREW
RJ'S LATEST ARRIV
JONATHAN BUTLER
RAY GOODMAN & BR
PATTI LABELLE
Hottest:
SYSTEM
GREGORY ABBOTT
ATLANTIC STARR
LUTHER VANDROSS
SMOKEY ROBINSON

WALT/Meridian
Aundra Russell

HOWARD HEWETT
NONA HENDRYX
DAVID SANBORN
PHYLLIS HYMAN
GERRY WOO
MIKKI BLUE
RAY GOODMAN & BR
Hottest:
SURFACE
PRINCE
ATLANTIC STARR
KLYMAXX

WBLX/Mobile
Tony Brown

FIVE STAR
FLOS W/O'LLIE WOOD
JONATHAN BUTLER
MONET
LEVEL

NONA HENDRYX

Why Should I Cry?

Produced by Jellybean Johnson and Spencer Bernard for Flyte Tyme Productions.

**BLACK/URBAN CHART:
DEBUT 30**

**RAY,
GOOD-
MAN &
BROWN**

*Celebrate
Our Love*

Produced by Rahni Song for Orpheus Productions

**BLACK/URBAN BREAKER
CHART: DEBUT 39**

Thanks to you, we're taking them to the limit without any trouble.



From the album

FEMALE

TROUBLE

ST-17248

We've Got the



© 1987 EMI America Records,
a division of Capitol Records, Inc.

From the album TAKE IT TO THE LIMIT ST-17235

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

APRIL 17, 1987

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light	
9	5	1	1	D. PARTON, L. RONSTADT, & E. HARRIS/To Know Him Is To Love... (WB)	159/1	140	15	4
8	6	3	2	MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)	157/1	130	21	6
12	10	8	3	OAK RIDGE BOYS/It Takes A Little Rain (MCA)	156/0	123	30	3
11	9	7	4	O'KANES/Can't Stop My Heart From Lovin' (Columbia)	153/0	123	22	8
18	13	10	5	CONWAY TWITTY/Julia (MCA)	159/1	102	53	4
6	3	2	6	MICHAEL MARTIN MURPHEY & HOLLY DUNN/A Face In The Crowd (WB)	144/0	116	20	8
15	11	9	7	KATHY MATTEA/You're The Power (Mercury/PG)	151/0	106	39	6
20	14	11	8	DAN SEALS/I Will Be There (EMI America)	159/0	80	73	6
3	2	4	9	T. GRAHAM BROWN/Don't Go To Strangers (Capitol)	139/0	91	35	13
19	17	12	10	JUDY RODMAN/Girls Ride Horses Too (MTM)	153/2	75	67	11
17	16	13	11	STEVE EARLE/Goodbye's All We've Got Left (MCA)	145/0	81	55	9
21	19	15	12	JOHN CONLEE/Domestic Life (Columbia)	151/1	74	71	6
2	1	5	13	WAYLON JENNINGS/Rose In Paradise (MCA)	127/0	82	29	16
22	20	17	14	GARY MORRIS/Plain Brown Wrapper (WB)	147/1	50	86	11
28	22	19	15	FORESTER SISTERS/Too Many Rivers (WB)	152/2	44	91	17
33	23	18	16	NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)	157/1	27	107	23
16	15	14	17	DON WILLIAMS/Senorita (Capitol)	122/2	67	45	10
38	29	22	18	T.G. SHEPPARD/You're My First Lady (Columbia)	151/4	7	109	35
27	24	21	19	BILLY JOE ROYAL/Old Bridges Burn Slow (Atlantic America)	131/6	36	78	17
42	32	25	20	EDDY RAVEN/You're Never Too Old For Young Love (RCA)	153/6	3	109	41
30	26	23	21	LYLE LOVETT/God Will (MCA/Curb)	129/4	25	81	23
34	28	24	22	KEITH WHITLEY/Hard Livin' (RCA)	141/5	14	96	31
5	4	6	23	REBA McENTIRE/Let The Music Lift You Up (MCA)	109/0	54	43	12
36	31	27	24	MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)	135/11	27	75	33
48	36	29	25	SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)	145/12	4	79	62
BREAKER	41	33	26	RANDY TRAVIS/Forever & Ever, Amen (WB)	141/84	8	41	92
—	41	33	27	DWIGHT YOAKAM/Little Sister (Reprise/WB)	133/11	2	71	60
39	34	31	28	CHARLEY PRIDE/Have I Got Some Blues For You (16th Ave./Capitol)	112/7	9	75	28
—	46	36	29	EARL THOMAS CONLEY/That Was A Close One (RCA)	136/22	3	65	68
—	39	34	30	JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)	135/15	1	70	64
41	35	32	31	JANIE FRICKIE/Are You Satisfied (Columbia)	107/4	4	67	36
40	37	35	32	CHARLY McCLAIN/Don't Touch Me There (Epic)	105/6	8	69	28
37	33	30	33	LOUISE MANDRELL/Do I Have To Say Goodbye (RCA)	105/3	8	59	38
47	43	37	34	SOUTHERN PACIFIC/Don't Let Go Of My Heart (WB)	109/8	8	50	51
—	48	39	35	TANYA TUCKER/It's Only Over For You (Capitol)	120/15	3	55	62
1	7	16	36	BELLAMY BROTHERS/Kids Of The Baby Boom (MCA/Curb)	80/0	31	28	21
4	8	20	37	HIGHWAY 101/The Bed You Made For Me (WB)	64/0	19	27	18
BREAKER	50	47	43	MICKEY GILLEY/Full Grown Fool (Epic)	98/14	2	40	56
—	50	47	43	TIM MALCHAK/Colorado Moon (Nine)	91/6	5	40	46
45	42	40	40	WILLIE NELSON/Heart Of Gold (Columbia)	80/3	3	45	32
43	40	38	41	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	75/0	4	36	35
10	18	26	42	ALABAMA/"You've Got" The Touch (RCA)	50/0	20	15	15
—	—	50	43	MARIE OSMOND/Everybody's Crazy 'Bout My Baby (Capitol/Curb)	89/23	1	20	68
—	—	45	44	BILLY MONTANA & THE LONG SHOTS/Crazy Blue (WB)	85/6	2	28	55
DEBUT	—	—	45	CRYSTAL GAYLE & GARY MORRIS/Another World (WB)	71/61	2	9	60
7	12	28	46	GEORGE STRAIT/Ocean Front Property (MCA)	46/1	15	16	15
—	—	49	47	DESERT ROSE BAND/Ashes Of Love (MCA/Curb)	77/8	2	27	48
—	—	48	48	GENE WATSON/Honky Tonk Crazy (Epic)	54/4	4	30	20
DEBUT	—	—	49	GEORGE STRAIT/All My Ex's Live In Texas (MCA)	59/48	3	7	49
DEBUT	—	—	50	STEVE WARINER/The Weekend (MCA)	63/39	0	14	49

MOST ADDED

RANDY TRAVIS (84)
C. GAYLE & G. MORRIS (61)
GEORGE STRAIT (48)
STEVE WARINER (39)
K.T. OSLIN (24)
MARIE OSMOND (23)
SKO (23)
EARL THOMAS CONLEY (22)
RICKY VAN SHELTON (22)
HOLLY DUNN (19)

HOTTEST

PARTON, RONSTADT, HARRIS (91)
MICHAEL JOHNSON (69)
M.M. MURPHEY & H. DUNN (56)
O'KANES (50)
OAK RIDGE BOYS (43)
T. GRAHAM BROWN (40)
CONWAY TWITTY (39)
JOHN CONLEE (29)
WAYLON JENNINGS (27)
DAN SEALS (26)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RANDY TRAVIS

Forever & Ever, Amen (WB)

On 88% of reporting stations. Rotations: Heavy 8, Medium 41, Light 92, Total Adds 84 including WBOS, WDSY, WPOR, WIXY, CHOW, WCOS, KPLX, WKLO, WTVY, KHEY, WLLR, WKCQ, KIOV, KTTS, KTPK, KNAX, KFMS, KZLA, KNEW, KUPL. Moves 46-26 on the Country chart.

MICKEY GILLEY

Full Grown Fool (Epic)

On 61% of reporting stations. Rotations: Heavy 2, Medium 40, Light 56, Total Adds 14, WVAM, WBOS, WQBE, WTCR, WAJR, WXBQ, KKIX, WKSJ, WSLR, WGAR-FM, WFMS, KIOV, KFMS, KGA. Moves 44-38 on the Country chart.

T. GRAHAM BROWN

What A Brilliant Conversationalist!

LOOK FOR IT APRIL 17th

ON Capitol RECORDS

R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

MARIE OSMOND "Everybody's Crazy 'Bout My Baby" (Capitol/Curb) 89/23

Rotations: Heavy 1, Medium 20, Light 68, Total Adds 23, WGNA, WBOS, WQBE, WTCR, WAJR, WVMI, WESC, WAMZ, WSIX, WQDR, WYYD, WQYK, WUSQ, WUBE, WGARFM, KWMT, WTSO, WMUS, WTHI, KKAL, KUGN, KFRE, KMPS. Moves 50-43 on the Country chart.

BILLY MONTANA & THE LONG SHOTS "Crazy Blue" (WB) 85/6

Rotations: Heavy 2, Medium 28, Light 55, Total Adds 6, WVAM, WQBE, WILQ, WSIX, KYAK, KKAL. Heavy: WTSV, WSLR. Medium: WCVR, WUSY, KHEY, WQYK, KTTS, WTCM, KOLO, KTOM, KSOP, KRPM. Moves 45-44 on the Country chart.

DESERT ROSE BAND "Ashes Of Love" (MCA/Curb) 77/8

Rotations: Heavy 2, Medium 27, Light 48, Total Adds 8, KIKK, KSSN, WWKA, WSLR, WUBE, WYNG, WTSO, WMIL. Heavy: WTCM, KRKT. Medium: WAJR, WAMZ, WPAP, WMNI, KXXY, KTTS, KFDI, KKCS, KUGN, KTOM. Moves 49-47 on the Country chart.

CRYSTAL GAYLE & GARY MORRIS "Another World" (WB) 71/61

Rotations: Heavy 2, Medium 9, Light 60, Total Adds 61 including WBOS, WYRK, WDSY, KEAN, WYAY, KASE, WLK, WCOS, KPLX, WESC, WSIX, WSM, WQYK, KJNE, WTCR, WWWW, KFKF, WIL, KWJJ, KOLO, KMPS. Debuts at number 45 on the Country chart.

SKO "American Me" (MTM) 67/23

Rotations: Heavy 1, Medium 17, Light 49, Total Adds 23, WIXY, WWVA, KEAN, WYNK, WVMI, WEZL, WRNS, KSSN, WKSJ, WUSQ, KBMR, WUSN, WMNI, WOW, WXCL, KIOV, KTTS, WTHI, KFDI, KQIL, KNEW, KSOP, KSN.

BAILLIE AND THE BOYS "Oh Heart" (RCA) 65/18

Rotations: Heavy 1, Medium 9, Light 55, Total Adds 18, WIXL, WIXY, WWVA, KYKR, KSSN, WAMZ, KLLL, WSIX, KJJY, WGEE, KCJB, KIOV, WTHI, KUUY, KUGN, KQIL, KWJJ, KRPM.

STEVE WARINER "The Weekend" (MCA) 63/39

Rotations: Heavy 0, Medium 14, Light 49, Total Adds 39 including WXTU, WWVA, WUSY, WRNS, WLWI, WCMS, WQYK, KJNE, WAXX, WFMS, WOW, KTPK, WTCM, KFDI, KRST, KLZ, KUPL, KALF, KRPM. Debuts at number 50 on the Country chart.

RICKY VAN SHELTON "Crime Of Passion" (Columbia) 63/22

Rotations: Heavy 1, Medium 14, Light 48, Total Adds 22, WTSV, WAJR, WDSY, WIXY, WYII, WEZL, KLLL, WWKA, KKYX, WUSQ, WTCR, KSO, WWWW, WTSO, KCJB, KXXY, KTTS, WTHI, KUUY, KUGN, KQIL, KWJJ.

JOHNNY CASH "The Night Hank Williams Came To Town" (Mercury/PolyGram) 54/9

Rotations: Heavy 2, Medium 22, Light 30, Total Adds 9, WIXY, WUSY, WPAP, WUSQ, WONE, WITL, WTHI, KVOC, KUGN. Heavy: WCVR, WDAF. Medium: WEZL, WTVY, KSSN, WLWI, WOW, KTTS, KFRE, KOLO, KTOM, KIIM.

GENE WATSON "Honky Tonk Crazy" (Epic) 54/4

Rotations: Heavy 4, Medium 30, Light 20, Total Adds 4, WYYD, WONE, KIOV, KFMS. Heavy: KKYX, WDAF, KUZZ, KCKC. Medium: WCVR, KEAN, WUSY, KHEY, WCMS, KSO, KXXY, KFDI, KNIX. Moves 48-48 on the Country chart.

LARRY BOONE "Back In The Swing Of Things Again" (Mercury/PolyGram) 51/4

Rotations: Heavy 3, Medium 22, Light 26, Total Adds 4, WRNS, KJNE, WSLR, WWJO. Heavy: WCVR, WTCM, KRKT. Medium: WAJR, KEAN, KRRV, KIKK, WWWW, WDAF, KFDI, KIK-FM, KGA.

SIGNIFICANT ACTION

MERLE HAGGARD "Almost Persuaded" (Epic) 43/15

Rotations: Heavy 0, Medium 11, Light 32, Total Adds 15, WGNA, WIXY, KEAN, KYKR, WTVY, WWKA, WPAP, KJJY, WAXX, KWMT, WOW, WWJO, KWJJ, KALF, KIIM. Medium: WYOU, WLWI, WDAF, KNIX.

K.T. OSLIN "80's Ladies" (RCA) 30/24

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 24, WIXY, WYII, WORC, KEAN, KRRV, KMML, KYKR, WEZL, WRNS, WTVY, WCMS, WPAP, KRMD, WQYK, WGEE, KCJB, WTCM, KIK-FM, KVOC, KRWQ, KQIL, KALF, KTOM, KIGO.

VICKI RAE VON "Not Tonight" (Atlantic America) 29/4

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 4, WWVA, WRNS, KSSN, KIGO. Medium: WCVR, KYKR, WOKK, WOW, KRKT. Light: KEAN, WCMS, WPAP, KJNE, KTTS, KVOC, KOLO.

MASON DIXON "3935 West End Ave." (Premier One) 23/6

Rotations: Heavy 0, Medium 7, Light 16, Total Adds 6, KRRV, KKYX, WAXX, KFRE, KRWQ, KSOP. Medium: KPLX, WOKK, KJNE, KTTS, WTCM, KFDI, KRKT. Light: KEAN, WOW, KIK-FM.

DON McLEAN "He's Got You" (EMI America) 22/2

Rotations: Heavy 0, Medium 6, Light 16, Total Adds 2, KTTS, KSOP. Medium: WEZL, WOW, KFDI, KKCS, KTOM, KIIM. Light: WIXY, WLK, KTPK, WTCM, KGH, KQIL, KCCY.

NANCI GRIFFITH "Trouble In The Fields" (MCA) 21/9

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 9, WIXY, KEAN, KKYX, KSO, KTTS, KFDI, KUUY, KRWQ, KSOP. Medium: WLWI, WWWW. Light: WTSV, WPOR, WCVR, KVOC.

JEFF STEVENS & THE BULLETS "You're In Love Alone" (Atlantic America) 20/1

Rotations: Heavy 1, Medium 6, Light 13, Total Adds 1, KSO. Heavy: KRKT. Medium: WAJR, KYKR, WTSO, WTCM, KVOC, KTOM. Light: WWAM, WCAO, WWVA, WLWI, WUSQ, WUBE, KTTS, KRWQ.

HOLLY DUNN "Love Somebody Like Me" (MTM) 19/19

Rotations: Heavy 1, Medium 4, Light 14, Total Adds 19, WCVR, WYII, KMML, KKIX, KSSN, WSIX, KFKF, WDAF, WXCL, KIOV, WTCM, KFDI, KUZZ, KVOC, KKCS, KFRE, KRWQ, KQIL, KSOP.

BETH WILLIAMS "Man At The Backdoor" (BGM) 17/1

Rotations: Heavy 0, Medium 6, Light 11, Total Adds 1, KTPK. Medium: WTVY, KHEY, KKYX, KJNE, KTTS, KRKT. Light: WWAM, WCAO, KEAN, WLWI, WCMS, KFGO, KWMT, KFDI, KRWQ.

A.J. MASTERS "In It Again" (Bermuda Dunes) 16/1

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 1, KTTS. Medium: WCVR, KRKT, KIGO. Light: WIXY, WYII, WTVY, WCMS, KKYX, KJNE, KFGO, WOW, KTPK, KFDI, KRWQ, KOLO.

KENDALLS "Routine" (SOR) 13/7

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 7, WRKZ, WYII, WTVY, KSSN, KSO, WOW, KTOM. Light: WYOU, WCVR, KEAN, KTPK, KRWQ, KIGO.

RICKY SKAGGS & SHARON WHITE "Love Can't Ever Get Better Than This" (Epic) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, KMML, WYAY, WUSY, KIKK, WOKK, WDAF, WTCM, KUZZ, KVOC, KQIL, KNIX, KOLO, KTOM.

RATTLESNAKE ANNIE "Callin' Your Bluff" (Columbia) 12/2

Rotations: Heavy 0, Medium 4, Light 8, Total Adds 2, WIXY, KQIL. Medium: WCVR, WTCM, KFDI, KTOM. Light: WPOR, WYII, WCMS, WDAF, KKCS, KRWQ.

RAY PRICE "Better Class Of Losers" (SOR) 11/1

Rotations: Heavy 0, Medium 5, Light 6, Total Adds 1, WYII. Medium: WCVR, KTTS, KTOM, KCKC, KIGO. Light: WAXX, KFGO, WTCM, KVOO, KFDI.

NIELSEN WHITE BAND "I Got The One I Wanted" (Vision) 9/5

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 5, WPAP, KVOC, KRWQ, KQIL, KOLO. Medium: WTCM. Light: WCAO, KJNE, WAXX.

RAZORBACK "As Long As I've Been Lovin' You" (Compleat/PolyGram) 9/2

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, KSSN, KFDI. Medium: KKIX. Light: WCVR, KKYX, KSO, KFGO, KWMT, KTTS.

RONNIE DOVE "Heart" (Diamond) 9/1

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, WSLR. Medium: WCAO. Light: WWAM, WYOU, WWVA, WTVY, WLWI, KWMT, KIGO.

VINCE GILL "Cinderella" (RCA) 8/8

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WIXY, KMML, WOKK, KVOC, KKCS, KFRE, KOLO, KSOP.

JUDDS "I Know Where I'm Going" (RCA/Curb) 8/7

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 7, WCAO, KFKF, KFDI, KKCS, KNEW, KNIX, KSN. Light: KRWQ.

PERRY LA POINTE "Walk On By" (Doorknob) 8/1

Rotations: Heavy 0, Medium 2, Light 6, Total Adds 1, WLWI. Medium: KFGO, KTTS. Light: WWVA, KKYX, KSO, KWMT, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
DAN SEALS/Three Time Loser (EMI America)	<i>Out On The Front Line</i>
JUDDS/Turn It Loose (RCA/Curb)	<i>Heartland</i>
RESTLESS HEART/Wheels (RCA)	<i>Wheels</i>
ALABAMA/Let's Hear It For The Girl (RCA)	<i>The Touch</i>
REBA McENTIRE/Why Not Tonight (MCA)	<i>What Am I Going To Do...</i>
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	<i>Trio</i>
WAYLON JENNINGS/Chevy Van (MCA)	<i>Hangin' Tough</i>
MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	<i>Americana</i>
JUDY RODMAN/I'll Be Your Baby Tonight (MTM)	<i>Judy Rodman</i>
MEL McDANIEL/57 Chevy & You (Capitol)	<i>Just Can't Sit Down...</i>
BELLAMY BROTHERS/Country Rap (MCA/Curb)	<i>Country Rap</i>
MEL McDANIEL/Just Can't Sit Down Music (Capitol)	<i>Just Can't Sit Down...</i>
CONWAY TWITTY/Snake Boots (MCA)	<i>Borderline</i>
JUDDS/Cow Cow Boogie (RCA/Curb)	<i>Heart Land</i>
D. PARTON, L. RONSTADT, & E. HARRIS/Wildflower (WB)	<i>Trio</i>
GEORGE JONES/The Very Best Of Me (Epic)	<i>Wine Colored Roses</i>



Sweet Success!

After a top 20 debut single and two follow-up top 10's . . .
The Sweethearts are going for the gold!

SWEETHEARTS of the RODEO "Chains of Gold"

(38-07023)

R&R 25 BB 30 GAVIN 31

ON COLUMBIA RECORDS



R&R NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20

Three Weeks	Two Weeks	Last Week	
3	3	1	1 RESTLESS HEART /I'll Still Be Loving You (RCA)
12	8	2	2 BILLY JOEL featuring RAY CHARLES /Baby Grand (Columbia)
10	7	3	3 SMOKEY ROBINSON /Just To See Her (Motown)
9	4	4	4 ARETHA FRANKLIN & GEORGE MICHAEL /I Knew You Were Waiting (For Me) (Arista)
13	10	9	5 STEVE WINWOOD /The Finer Things (Island/WB)
2	2	6	6 BRUCE HORNSBY & THE RANGE /Mandolin Rain (RCA)
5	5	5	7 STARSHIP /Nothing's Gonna Stop Us Now (Grunt/RCA)
—	20	12	8 LIONEL RICHIE /Se La (Motown)
—	14	11	9 ANITA BAKER /Same Ole Love (365 Days A Year) (Elektra)
1	1	7	10 JANET JACKSON /Let's Wait Awhile (A&M)
—	—	17	11 MADONNA /La Isla Bonita (Sire/WB)
18	15	13	12 KOOL & THE GANG /Stone Love (Mercury/PG)
6	9	10	13 JETS /You Got It All (MCA)
7	6	8	14 SERGIO MENDES /What Do We Mean To Each Other (A&M)
20	18	16	15 ATLANTIC STARR /Always (WB)
DEBUT ▶			
BREAKER	17		16 GLENN MEDEIROS /Nothing's Gonna Change My Love (Amherst)
BREAKER	18		17 CHICAGO /If She Would Have Been Faithful (WB)
	19		18 CHRIS DeBURGH /The Lady In Red (A&M)
BREAKER	20		19 GREGORY ABBOTT /I Got The Feelin' (It's Over) (Columbia)
			20 PATTI LABELLE & BILL CHAMPLIN /The Last Unbroken Heart (MCA)

APRIL 17, 1987

Total Reports/Adds	Heavy	Medium	Light
36/1	29	7	0
38/0	29	9	0
36/1	29	7	0
30/0	29	0	1
30/1	23	7	0
32/0	13	12	7
27/0	20	5	2
32/4	11	21	0
32/2	17	11	4
30/0	12	11	7
28/6	9	14	5
23/1	6	15	2
23/0	8	10	5
24/0	13	9	2
28/2	9	17	2
28/6	5	16	7
23/2	5	15	3
23/4	4	14	5
22/0	2	18	2
22/4	0	13	9

MOST ADDED

- GENESIS (10)
- DAN HILL (8)
- PETER CETERA (7)
- MADONNA (6)
- GLENN MEDEIROS (6)
- CHRIS DeBURGH (4)
- P. LABELLE & B. CHAMPLIN (4)
- NYLONS (4)
- LIONEL RICHIE (4)

HOTTEST

- B. JOEL /R. CHARLES (26)
- RESTLESS HEART (23)
- SMOKEY ROBINSON (21)
- A. FRANKLIN & G. MICHAEL (20)
- STEVE WINWOOD (17)
- STARSHIP (14)
- ANITA BAKER (9)
- B. HORNSBY . . . (9)

BREAKERS

CHRIS DeBURGH

The Lady In Red (A&M)

53% of our reporters on it. Rotations: Heavy 4, Medium 14, Light 5, Total Adds 4, WTVN, WROK, WWRN, WCIL. Debuts at number 18 on the Full-Service chart.

CHICAGO

If She Would Have Been Faithful (WB)

53% of our reporters on it. Rotations: Heavy 5, Medium 15, Light 3, Total Adds 2, WDBO, WSPD. Debuts at number 17 on the Full-Service chart.

PATTI LABELLE & BILL CHAMPLIN

The Last Unbroken Heart (MCA)

51% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 9, Total Adds 4, WGOW, KSL, WSTU, WJBC. Debuts at number 20 on the Full-Service chart.

NEW & ACTIVE

PETER CETERA "Only Love Knows Why" (WB) 19/7

Rotations: Heavy 0, Medium 9/2, Light 10/5, Total Adds 7, WCHS, WHBC, WROK, WSPD, KUGN, WASK, KFQD. Medium including WCCO, KFMB, WGY, KSL, WSTU, KTWO, KVEC. Light including WTKO, WMTR, WGBR, WJBC, WBOW.

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 15/2

Rotations: Heavy 2/0, Medium 4/0, Light 9/2, Total Adds 2, KBOI, WMTR. Heavy: WASK, KVEC. Medium: WHBY, KUGN, WBOW, K'TWO. Light including KFMB, WGY, WWRN, WTKO, WGBR, WJBC, KFQD.

KENNY LOGGINS "Meet Me Half Way" (Columbia) 15/2

Rotations: Heavy 1/0, Medium 11/1, Light 3/1, Total Adds 2, WCHS, WELI. Heavy: KTWO. Medium including WIBA, KBOI, KSL, WTKO, WMTR, WSTU, WJBC, WASK, KFQD, KVEC. Light including WICC, WGOW.

DAN HILL "Can't We Try?" (Columbia) 13/8

Rotations: Heavy 0, Medium 5/3, Light 8/5, Total Adds 8, WPRO, KSL, WMTR, WGBR, WJBC, WASK, WBOW, KVEC. Medium including WCCO, KTWO. Light including WHBY, KBOI, WTKO.

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 13/2

Rotations: Heavy 1/0, Medium 3/0, Light 9/2, Total Adds 2, WGOW, KBOI. Heavy: KTWO. Medium: WCCO, WASK, KVEC. Light including KFMB, WHBC, WTKO, WMTR, WGBR, WJBC, KFQD.

AMY GRANT "Angels" (A&M) 13/1

Rotations: Heavy 2/0, Medium 6/0, Light 5/1, Total Adds 1, WCHS. Heavy: WASK, WBOW. Medium: WCCO, KKOB, KSL, WTKO, WGBR, WJBC. Light including KFMB, WHBC, WMTR, WCIL.

KENNY G "Songbird" (Arista) 12/2

Rotations: Heavy 3/0, Medium 7/1, Light 2/1, Total Adds 2, WPRO, WASK. Heavy: WHBY, KBOI, KVEC. Medium including KOY, WRVA, KUGN, KSL, WWRN, WGBR. Light including KFQD.

D. PARTON, L. RONSTADT, E. HARRIS "To Know Him Is To Love Him" (WB) 12/0

Rotations: Heavy 0, Medium 11/0, Light 1/0, Total Adds 0, Medium: WCCO, WCHS, WHAS, WHBY, WHBC, KKOB, KUGN, WTKO, WGBR, WJBC, KVEC. Light: WJBA.

GENESIS "In Too Deep" (Atlantic) 10/10

Rotations: Heavy 0, Medium 2/2, Light 8/8, Total Adds 10, KOY, WELI, WHBC, KUGN, WWRN, WMTR, WGBR, WSTU, WBOW, KTWO.

DAN SEALS "I Will Be There" (EMI America) 10/2

Rotations: Heavy 0, Medium 5/1, Light 5/1, Total Adds 2, WHBC, KSL. Medium including WCCO, KUGN, WGBR, WBOW. Light including WHBY, WJBA, WSTU, WJBC.

CYNDI LAUPER "What's Going On" (Portrait/CBS) 9/0

Rotations: Heavy 2/0, Medium 5/0, Light 2/0, Total Adds 0, Heavy: WTKO, KTWO. Medium: WGOW, KBOI, WWRN, WMTR, WJBC. Light: WICC, WSTU.

FLEETWOOD MAC "Big Love" (WB) 8/3

Rotations: Heavy 2/0, Medium 2/1, Light 4/2, Total Adds 3, WGOW, KBOI, WSTU. Heavy: WWRN, KTWO. Medium including WICC. Light including WTKO, WMTR.

EL DeBARGE "Starlight Express" (MCA) 8/0

Rotations: Heavy 2/0, Medium 4/0, Light 2/0, Total Adds 0, Heavy: KSL, WASK. Medium: WHBY, WSPD, KUGN, WMTR. Light: KJR, WSTU.

SIGNIFICANT ACTION

BANGLES "Walking Down Your Street" (Columbia) 6/0

Rotations: Heavy 0, Medium 6/0, Light 0, Total Adds 0, Medium: WICC, WHAS, WSPD, WSTU, WCIL, KTWO.

NYLONS "Kiss Him Goodbye" (Open Air) 5/4

Rotations: Heavy 0, Medium 1/0, Light 4/4, Total Adds 4, WHBY, WJBA, WGBR, WJBC. Medium: KTWO.

HERB ALPERT "Diamonds" (A&M) 4/3

Rotations: Heavy 0, Medium 0, Light 4/3, Total Adds 3, WICC, WWRN, WSTU. Light including WCHS.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 4/3

Rotations: Heavy 0, Medium 1/0, Light 3/3, Total Adds 3, WTKO, WMTR, KFQD. Medium: KTWO.

MIKI HOWARD "Imagination" (Atlantic) 4/2

Rotations: Heavy 0, Medium 0, Light 4/2, Total Adds 2, WHBY, KUGN. Light including WHBC, WWRN.

GINO VANNELLI "Wild Horses" (CBS Associated) 3/1

Rotations: Heavy 1/0, Medium 1/0, Light 1/1, Total Adds 1, WGOW. Heavy: KTWO. Medium: KBOI.

TOTO "Till The End" (Columbia) 3/1

Rotations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, KTWO. Light including WTKO, WSTU.

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 3/1

Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WSTU. Medium: WICC. Light including WJBC.

HOOSIERS "Theme From Hoosiers" (Polydor/PolyGram) 3/0

Rotations: Heavy 0, Medium 1/0, Light 2/0, Total Adds 0, Medium: KSL. Light: WHBY, WJBC.

CONTEMPORARY ADULT RADIO CONFERENCE

June 13th & 14th, 1987

Monterey Beach Hotel-Monterey Peninsula, California

Call or write today for your brochure.

COAST SEMINARS

954 Syda Dr. • Pacific Grove, CA 93950 • (408) 373-6012

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

GLENN MEDEIROS

Nothing's Gonna Change My Love (Amherst)

67% of our reporters on it. Rotations: Heavy 10, Medium 33, Light 18, Total Adds 19 including WSB-FM, WMJI, WSNY, KYKY, U102, WIZD, WLAC-FM, WHNN, 3WM, KWFM. Moves 25-17 on the AC chart.

DAN HILL

Can't We Try? (Columbia)

52% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 23, Total Adds 24 including WLTS, WARM98, WNIC, WMYX, WAEB, WKYE, WKGW, WTFM, WIZD, KVUU, KWAV. Debuts at number 30 on the AC chart.

NEW & ACTIVE

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 36/16

Rotations: Heavy 0, Medium 17/4, Light 19/11, Total Adds 16 including KIFM, WAEB, KEY103, WTFM, WTRX, KMZQ, KWFM, WKNE, WQHQ, WSKY, WAEV, WMTFM. Medium including WKYE, WNAM, KWAV, WPPA, WAGE, WBGM, WZLQ, KKLK.

HOWARD JONES "Will You Still Be There?" (Elektra) 33/3

Rotations: Heavy 1/0, Medium 16/1, Light 16/2, Total Adds 3, WIZD, KRLB, WBGM. Heavy: WEIM. Medium including WMYX, KIFM, WTRX, KWFM, WMMJ, WSKI, WQHQ, WSKY, WCKQ, WGSV, WZLQ, WJON, KKLK, KYJC, KQSW.

THOMPSON TWINS "Get That Love" (Arista) 30/2

Rotations: Heavy 0, Medium 15/0, Light 15/2, Total Adds 2, KIFM, KVUU. Medium: WKYE, U102, WMMJ, WGLL, WSKI, WQHQ, WSKY, WCHV, WGSV, WAEV, WZLQ, WFFX, KKLK, KYJC, KQSW. Light including B100, WKGW.

LEVEL 42 "Lessons In Love" (Polydor/PolyGram) 26/6

Rotations: Heavy 0, Medium 10/0, Light 16/6, Total Adds 6, KVIL, KIFM, WIZD, WGSV, WAEV, WFFX. Medium: KWFM, WSKI, WQHQ, WPPA, WSKY, WCHV, WAGE, WBGM, KYJC, KQSW. Light including B100, WKYE, KEY103, WTRX.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 STEVE WINWOOD	85/0	83	2	0
2 ARETHA FRANKLIN & GEORGE MICHAEL	86/0	77	9	0
3 ANITA BAKER	89/2	68	19	2
4 SMOKEY ROBINSON	87/3	65	20	2
5 RESTLESS HEART	87/2	68	14	5
6 BILLY JOEL featuring RAY CHARLES	84/1	58	22	4
7 LIONEL RICHIE	84/3	52	30	2
8 MADONNA	83/7	39	38	6
9 STARSHIP	79/0	39	33	7
10 CHICAGO	82/6	30	45	7
11 CHRIS DeBURGH	79/8	17	43	19
12 CROWDED HOUSE	67/13	31	21	15
13 ATLANTIC STARR	76/11	16	53	7
14 KENNY G	69/5	21	34	14
15 KENNY LOGGINS	71/18	10	42	19
16 BRUCE HORNSBY & THE RANGE	47/0	12	29	6
17 GLENN MEDEIROS	61/19	10	33	18
18 KOOL & THE GANG	50/0	17	25	8
19 GENESIS	42/0	12	23	7
20 EL DeBARGE	53/0	16	30	7
21 LUTHER VANDROSS with GREGORY HINES	56/9	4	37	15
22 PATTI LABELLE & BILL CHAMPLIN	59/11	3	40	16
23 FLEETWOOD MAC	57/4	5	31	21
24 CYNDI LAUPER	53/0	16	24	13
25 SHIRLEY MURDOCK	43/0	11	24	8
26 GREGORY ABBOTT	49/0	13	28	8
27 GINO VANNELLI	51/1	8	32	11
28 JANET JACKSON	40/0	2	29	9
29 JENNIFER WARNES	48/1	5	32	11
30 DAN HILL	47/24	0	24	23

MOST ADDED

DAN HILL (24)
GLENN MEDEIROS (19)
KENNY LOGGINS (18)
GENESIS (16)
JOURNEY (16)
RUSSELL HITCHCOCK (15)
CROWDED HOUSE (13)
DAVID SANBORN (13)
NYLONS (12)
ATLANTIC STARR (11)
P. LABELLE & B. CHAMPLIN (11)

HOTTEST

STEVE WINWOOD (63)
A. FRANKLIN & G. MICHAEL (62)
RESTLESS HEART (44)
ANITA BAKER (38)
SMOKEY ROBINSON (38)
B. JOEL / R. CHARLES (35)
STARSHIP (21)
MADONNA (20)
CROWDED HOUSE (17)
LIONEL RICHIE (17)

BANGLES "Walking Down Your Street" (Columbia) 25/1

Rotations: Heavy 8/0, Medium 8/0, Light 9/1, Total Adds 1, WKYE. Heavy: WSNL, KVIL, K101, WIZD, KDUK, WSKI, WFFX, KYJC. Medium: U102, WHVE, WPPA, WCHV, KRLB, WORG, WAEV, WZLQ. Light including B100, WRKA, KELT.

U2 "With Or Without You" (Island) 25/1

Rotations: Heavy 5/0, Medium 12/1, Light 8/0, Total Adds 1, K101. Heavy: WKYE, WSKI, WSKY, WCKQ, KRLB. Medium including WHVE, KWFM, WEIM, WQHQ, WCHV, WBGM, WFFX, WJON, K99, KYJC, KQSW. Light including B100, KDUK, WZLQ.

SIGNIFICANT ACTION

GENESIS "In Too Deep" (Atlantic) 23/16

Rotations: Heavy 4/1, Medium 8/5, Light 11/10, Total Adds 16, KOST, KKLK, KEZR, WKYE, WTFM, WRKA, KELT, WEZS, WMMJ, WEIM, WSKY, WCKQ, WAHR, WMTFM, KYJC, KMGQ. Heavy including 2WD, WLLT, KRAV.

HERB ALPERT "Diamonds" (A&M) 21/10

Rotations: Heavy 0, Medium 6/2, Light 15/8, Total Adds 10, B100, WHVE, WTRX, WSKI, WQHQ, WORG, WAEV, WFFX, WJON, KKLK. Medium including WGLL, WCKQ, KRLB, K99. Light including WEIM, WCHV, WGSV, WBGM, WZLQ, KYJC, KQSW.

DAN SEALS "I Will Be There" (EMI America) 21/5

Rotations: Heavy 1/0, Medium 2/1, Light 18/4, Total Adds 5, WTFM, KRLB, WBGM, WJON, KQSW. Heavy: WAHR. Medium including WEIM. Light including KEY103, WNAM, WTRX, WKNE, WSKI, WQHQ, WCHV, WGSV, WORG, WAEV, WMTFM, KFSB, KKLK, KYJC.

KANSAS "Can't Cry Anymore" (MCA) 19/7

Rotations: Heavy 0, Medium 3/0, Light 16/7, Total Adds 7, WLTS, WTRX, WGSV, WAGE, KRLB, WAEV, KFSB. Medium: WCKQ, WBGM, KKLK. Light including WKYE, KEY103, WNAM, WEIM, WSKI, WORG, WZLQ, KYJC, KQSW.

PETER CETERA "Only Love Knows Why" (WB) 19/6

Rotations: Heavy 0, Medium 9/2, Light 10/4, Total Adds 6, WTRX, WGLL, WTNV, KRLB, WZLQ, KFSB. Medium including WKYE, WTFM, WQHQ, WAGE, WBGM, WMTFM, KYJC. Light including WKGW, WMMJ, WEIM, WSKI, WGSV, WJON.

CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 17/2

Rotations: Heavy 4/0, Medium 7/1, Light 6/1, Total Adds 2, WSNL, WHVE. Heavy: WSKI, WCKQ, KRLB, WFFX. Medium including WLTF, K101, WKYE, WGLL, WSKY, K99. Light including B100, WCHV, WZLQ, KYJC, KQSW.

RUSSELL HITCHCOCK "The River Cried" (Arista) 15/15

Rotations: Heavy 0, Medium 3/3, Light 12/12, Total Adds 15, WNAM, WEIM, WSKI, WQHQ, WCKQ, WGSV, WORG, WAEV, WBGM, WZLQ, WMTFM, WXUS, KKLK, KYJC, KQSW.

DAVID SANBORN "Chicago Song" (WB) 14/13

Rotations: Heavy 0, Medium 1/1, Light 13/12, Total Adds 13, WKGW, WNAM, WEIM, WKNE, WQHQ, WSKY, WGSV, WORG, WBGM, WZLQ, WMTFM, KKLK, KQSW. Light including KMGQ.

CLUB NOUVEAU "Lean On Me" (WB) 14/0

Rotations: Heavy 3/0, Medium 9/0, Light 2/0, Total Adds 0. Heavy: 2WD, WLTF, WMJI. Medium: B100, KEY103, U102, WRKA, WHVE, KWFM, WFFX, K99, KYJC. Light: KVUU, KDUK.

NYLONS "Kiss Him Goodbye" (Open Air) 12/12

Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12, WKGW, WNAM, WEIM, WSKI, WSKY, WCKQ, WBGM, WZLQ, WMTFM, WJON, KYJC, KQSW.

SPANDAU BALLET "How Many Lies" (Epic) 12/3

Rotations: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3, WAGE, KYJC, KMGQ. Medium: WSKY, WBGM, KQSW. Light including WEIM, WQHQ, WTNV, WAEV, WJON, KKLK.

TOTO "Till The End" (Columbia) 11/4

Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4, WTRX, WEIM, WZLQ, KQSW. Medium: WSKY. Light including WMMJ, WSKI, WCHV, WORG, WAEV, KYJC.

BILLY VERA & THE BEATERS "Let You Get Away" (Rhino) 10/5

Rotations: Heavy 0, Medium 0, Light 10/5, Total Adds 5, WIZD, WKNE, WBGM, KKLK, KYJC. Light including WNAM, WMMJ, WEIM, WSKI, WMTFM.

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 10/2

Rotations: Heavy 1/0, Medium 6/0, Light 3/2, Total Adds 2, KDUK, KQSW. Heavy: WCKQ. Medium: KVIL, WKYE, WIZD, WHVE, WFFX, K99. Light including B100.

COLIN HAY "Can I Hold You" (Columbia) 9/4

Rotations: Heavy 0, Medium 2/0, Light 7/4, Total Adds 4, WCKQ, KFSB, WJON, KMGQ. Medium: WSKY, WBGM. Light including WEIM, WCHV, WZLQ.

KENIA "Don't Let Me Be Lonely Tonight" (MCA) 9/0

Rotations: Heavy 0, Medium 7/0, Light 2/0, Total Adds 0. Medium: WPIX, KWFM, WKNE, WCHV, WBGM, WMTFM, WJON. Light: WLHT, WFMK.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ACIDS & HOTS

EAST

PARALLEL ONE

WPMI/Richburg
Jack Raymond

CROWDED HOUSE
RUSSELL HITCHCOCK
GENESIS
DAVID SANBORN
NYLONS
TOTO
AL GREEN
JEFFERSON AIRPLAN
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
LIONEL RICHIE
JENNIFER WARREN
SMOKEY ROBINSON

WPMI/Philadelphia
Tyler/Saraman

CUTTING CREW
ATLANTIC STARR
HOTTEST:
STEVE WINWOOD
RESTLESS HEART
FRANKLIN & MICHAEL
ANITA BAKER
LIONEL RICHIE

WHTX/Pittsburgh
Keith Abrams

LIONEL RICHIE
KENNY LOGGINS
HOTTEST:
MADONNA
ANITA BAKER
CHRIS DEBURGH
KOO & THE GANG
KENNY G

PARALLEL TWO

WABE/Allentown
Chris Bailey

FLEETWOOD MAC
DAN HILL
JOURNEY
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
STARSHIP
SMOKEY ROBINSON
ANITA BAKER

WKYE/Johnstown
Jack Michaels

GENESIS
RANGLES
LUTHER VANDROSS
DAN HILL
HOTTEST:
FRANKLIN & MICHAEL
CROWDED HOUSE
STEVE WINWOOD
U2
KENNY G

WKOW/Utica-Rome
Carpenter/Cat

LUTHER VANDROSS
DAN HILL
NYLONS
DAVID SANBORN
HOTTEST:
CROWDED HOUSE
BILLY JOEL
ANITA BAKER
LIONEL RICHIE
MADONNA

PARALLEL THREE

WWMJ/Bangor
Haskell/Miller

GENESIS
DAN HILL
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER
BILLY JOEL
CROWDED HOUSE

WEST

PARALLEL ONE

KMUD/Denver
Elliot/Brady

CROWDED HOUSE
STEVE WINWOOD
CYNDI LAUPER
CHRIS DEBURGH
MADONNA
KEZZ/Sean Jose
Watson/Knox

KOST/Los Angeles
Kaye/Kiley

GENESIS
ATLANTIC STARR
GLENN MEDEIROS
SHIRLEY MURDOCK
SMOKEY ROBINSON
CHRIS DEBURGH

KKLT/Phoenix
Churen/Thomas

GENESIS
STEVE WINWOOD
ATLANTIC STARR
RESTLESS HEART
CROWDED HOUSE
ANITA BAKER

PARALLEL TWO

K101/San Francisco
Jack Kulp

KENNY LOGGINS
LUTHER VANDROSS
ATLANTIC STARR
ANITA BAKER
U2

KMZO/Las Vegas
Tim Maranville

LUTHER VANDROSS
LABELLE & CHAMPLI
JOURNEY
HOTTEST:
FRANKLIN & MICHAEL
CHICAGO
LIONEL RICHIE
FRANKLIN & MICHAEL
GLENN MEDEIROS

KWAV/Monterey
Michael Reading

LABELLE & CHAMPLI
GINO VANNELLI
HOTTEST:
GLENN MEDEIROS
STARSHIP
KENNY G
FRANKLIN & MICHAEL
SMOKEY ROBINSON

KWFM/Tucson
Dave Ward

CROWDED HOUSE
GLENN MEDEIROS
JOURNEY
MADONNA
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
CHICAGO

KVUU/Colorado Springs
Howard/Jackson

DAN HILL
CHICAGO
THOMPSON TWINS
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
STEVE WINWOOD
BILLY JOEL

PARALLEL THREE

KLVI/Anchorage
Wilson/Gutlin

DAVID SANBORN
RUSSELL HITCHCOCK
BILLY JOEL
HERB ALPERT
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
SMOKEY ROBINSON
ANITA BAKER
BILLY JOEL

SOUTH

PARALLEL ONE

WSD-FM/Atlanta
LoCasto/McCoy

MADONNA
KENNY LOGGINS
GLENN MEDEIROS
HOTTEST:
FRANKLIN & MICHAEL
BILLY JOEL
STEVE WINWOOD
CHRIS DEBURGH
SMOKEY ROBINSON

WVNE/Kenne
Mike Trombly

DAVID SANBORN
BILLY JOEL & BEAT
JOURNEY
HOTTEST:
FRANKLIN & MICHAEL
ANITA BAKER
KENNY G
FRANKLIN & MICHAEL
SMOKEY ROBINSON

WQLL/Mercerburg
Lew/Schmidt

KENNY G
PETER CETERA
HOTTEST:
KOO & THE GANG
RESTLESS HEART
SMOKEY ROBINSON
FRANKLIN & MICHAEL

WTKR/Charleston
Ken Medak

DAN HILL
RUSSELL HITCHCOCK
HERB ALPERT
DAVID SANBORN
JOURNEY
HOTTEST:
RESTLESS HEART
STEVE WINWOOD
FRANKLIN & MICHAEL
ANITA BAKER
ATLANTIC STARR

WTVN/Waterloo
George Nether

DAN HILL
GLENN MEDEIROS
PETER CETERA
HOTTEST:
FRANKLIN & MICHAEL
SMOKEY ROBINSON
STEVE WINWOOD
ANITA BAKER
STARSHIP

WVPA/Wilmington
Sawyer/Masteller

GLENN MEDEIROS
DAN HILL
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
SMOKEY ROBINSON
RESTLESS HEART
SERGIO MENDES

PARALLEL TWO

KEY103/Austin
Raker/Alan

DAN HILL
JOURNEY
HOTTEST:
FRANKLIN & MICHAEL
CROWDED HOUSE
STEVE WINWOOD
SMOKEY ROBINSON

WXTX/Charleston
Quincy/O'Brian

ATLANTIC STARR
DAN HILL
HOTTEST:
FRANKLIN & MICHAEL
BILLY JOEL
FRANKLIN & MICHAEL
SMOKEY ROBINSON
STEVE WINWOOD

PARALLEL THREE

K99/Great Falls
Steve Keller

none
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
RESTLESS HEART
LIONEL RICHIE

KY30/Hendrix
Key/Kirk

GENESIS
SPANDAU BALLET
BILLY JOEL & BEAT
NYLONS
RUSSELL HITCHCOCK
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER
LIONEL RICHIE
MADONNA

KRNO/Reno
Jim O'Neal

GLENN MEDEIROS
DAN HILL
HOTTEST:
STARSHIP
RESTLESS HEART
SHIRLEY MURDOCK
BILLY JOEL
SMOKEY ROBINSON

KQSW/Rock Springs
Paul Carpenter

DAVID SANBORN
RUSSELL HITCHCOCK
GLENN MEDEIROS
TOTO
HUEY LEWIS & THE NEW GENERATION
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER

KMGO/Santa Barbara
Stephen Meade

SPANDAU BALLET
COLIN HAY
HOTTEST:
RESTLESS HEART
SMOKEY ROBINSON
LIONEL RICHIE

KBWB/Seattle
Janie Baker

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
KIM WILDE
LEVEL 42
DAVID SANBORN
HOTTEST:
FRANKLIN & MICHAEL
BILLY JOEL
MADONNA

PARALLEL FOUR

WVTV/Columbus
Erns/Lane

CHRIS DEBURGH
HOTTEST:
RESTLESS HEART
CHICAGO
BRUCE HORNBSY
LIONEL RICHIE

WISN/Milwaukee
Alpert/Urwin

none
HOTTEST:
RESTLESS HEART
BRUCE HORNBSY
JETS

WCCO/Minneapolis
Denny Long

none
HOTTEST:
none

PARALLEL FIVE

K99/Great Falls
Steve Keller

none
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
RESTLESS HEART
LIONEL RICHIE

KY30/Hendrix
Key/Kirk

GENESIS
SPANDAU BALLET
BILLY JOEL & BEAT
NYLONS
RUSSELL HITCHCOCK
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER
LIONEL RICHIE
MADONNA

KRNO/Reno
Jim O'Neal

GLENN MEDEIROS
DAN HILL
HOTTEST:
STARSHIP
RESTLESS HEART
SHIRLEY MURDOCK
BILLY JOEL
SMOKEY ROBINSON

KQSW/Rock Springs
Paul Carpenter

DAVID SANBORN
RUSSELL HITCHCOCK
GLENN MEDEIROS
TOTO
HUEY LEWIS & THE NEW GENERATION
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER

KMGO/Santa Barbara
Stephen Meade

SPANDAU BALLET
COLIN HAY
HOTTEST:
RESTLESS HEART
SMOKEY ROBINSON
LIONEL RICHIE

KBWB/Seattle
Janie Baker

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
KIM WILDE
LEVEL 42
DAVID SANBORN
HOTTEST:
FRANKLIN & MICHAEL
BILLY JOEL
MADONNA

PARALLEL SIX

K99/Great Falls
Steve Keller

none
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
RESTLESS HEART
LIONEL RICHIE

KY30/Hendrix
Key/Kirk

GENESIS
SPANDAU BALLET
BILLY JOEL & BEAT
NYLONS
RUSSELL HITCHCOCK
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER
LIONEL RICHIE
MADONNA

KRNO/Reno
Jim O'Neal

GLENN MEDEIROS
DAN HILL
HOTTEST:
STARSHIP
RESTLESS HEART
SHIRLEY MURDOCK
BILLY JOEL
SMOKEY ROBINSON

KQSW/Rock Springs
Paul Carpenter

DAVID SANBORN
RUSSELL HITCHCOCK
GLENN MEDEIROS
TOTO
HUEY LEWIS & THE NEW GENERATION
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER

KMGO/Santa Barbara
Stephen Meade

SPANDAU BALLET
COLIN HAY
HOTTEST:
RESTLESS HEART
SMOKEY ROBINSON
LIONEL RICHIE

KBWB/Seattle
Janie Baker

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
KIM WILDE
LEVEL 42
DAVID SANBORN
HOTTEST:
FRANKLIN & MICHAEL
BILLY JOEL
MADONNA

PARALLEL SEVEN

K99/Great Falls
Steve Keller

none
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
RESTLESS HEART
LIONEL RICHIE

KY30/Hendrix
Key/Kirk

GENESIS
SPANDAU BALLET
BILLY JOEL & BEAT
NYLONS
RUSSELL HITCHCOCK
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER
LIONEL RICHIE
MADONNA

KRNO/Reno
Jim O'Neal

GLENN MEDEIROS
DAN HILL
HOTTEST:
STARSHIP
RESTLESS HEART
SHIRLEY MURDOCK
BILLY JOEL
SMOKEY ROBINSON

KQSW/Rock Springs
Paul Carpenter

DAVID SANBORN
RUSSELL HITCHCOCK
GLENN MEDEIROS
TOTO
HUEY LEWIS & THE NEW GENERATION
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER

KMGO/Santa Barbara
Stephen Meade

SPANDAU BALLET
COLIN HAY
HOTTEST:
RESTLESS HEART
SMOKEY ROBINSON
LIONEL RICHIE

KBWB/Seattle
Janie Baker

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
KIM WILDE
LEVEL 42
DAVID SANBORN
HOTTEST:
FRANKLIN & MICHAEL
BILLY JOEL
MADONNA

PARALLEL EIGHT

K99/Great Falls
Steve Keller

none
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
RESTLESS HEART
LIONEL RICHIE

KY30/Hendrix
Key/Kirk

GENESIS
SPANDAU BALLET
BILLY JOEL & BEAT
NYLONS
RUSSELL HITCHCOCK
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER
LIONEL RICHIE
MADONNA

KRNO/Reno
Jim O'Neal

GLENN MEDEIROS
DAN HILL
HOTTEST:
STARSHIP
RESTLESS HEART
SHIRLEY MURDOCK
BILLY JOEL
SMOKEY ROBINSON

KQSW/Rock Springs
Paul Carpenter

DAVID SANBORN
RUSSELL HITCHCOCK
GLENN MEDEIROS
TOTO
HUEY LEWIS & THE NEW GENERATION
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER

KMGO/Santa Barbara
Stephen Meade

SPANDAU BALLET
COLIN HAY
HOTTEST:
RESTLESS HEART
SMOKEY ROBINSON
LIONEL RICHIE

KBWB/Seattle
Janie Baker

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
KIM WILDE
LEVEL 42
DAVID SANBORN
HOTTEST:
FRANKLIN & MICHAEL
BILLY JOEL
MADONNA

PARALLEL NINE

K99/Great Falls
Steve Keller

none
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
RESTLESS HEART
LIONEL RICHIE

KY30/Hendrix
Key/Kirk

GENESIS
SPANDAU BALLET
BILLY JOEL & BEAT
NYLONS
RUSSELL HITCHCOCK
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER
LIONEL RICHIE
MADONNA

KRNO/Reno
Jim O'Neal

GLENN MEDEIROS
DAN HILL
HOTTEST:
STARSHIP
RESTLESS HEART
SHIRLEY MURDOCK
BILLY JOEL
SMOKEY ROBINSON

KQSW/Rock Springs
Paul Carpenter

DAVID SANBORN
RUSSELL HITCHCOCK
GLENN MEDEIROS
TOTO
HUEY LEWIS & THE NEW GENERATION
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
ANITA BAKER

KMGO/Santa Barbara
Stephen Meade

SPANDAU BALLET
COLIN HAY
HOTTEST:
RESTLESS HEART
SMOKEY ROBINSON
LIONEL RICHIE

KBWB/Seattle
Janie Baker

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
KIM WILDE
LEVEL 42
DAVID SANBORN
HOTTEST:
FRANKLIN & MICHAEL
BILLY JOEL
MADONNA

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Coul/Scott

CHICAGO
CHRIS DEBURGH
HOTTEST:
SMOKEY ROBINSON
ANITA BAKER
KYY/Bl. Louis
Richard/Blair

WVVE/Sarasota
Lindsay/Lawrence

GEORGE BENSON
CUTTING CREW
KENNY LOGGINS
HERB ALPERT
LABELLE & CHAMPLI
HOTTEST:
BILLY JOEL
CROWDED HOUSE
FRANKLIN & MICHAEL
LIONEL RICHIE

WLTFC/Cleveland
Wilson/Popovich

RESTLESS HEART
SMOKEY ROBINSON
HOTTEST:
STEVE WINWOOD
PAUL SIMON
STARSHIP
CLUB NOUVEAU
FRANKLIN & MICHAEL

WJM/Cleveland
Ivers/Torcaso

ATLANTIC STARR
KENNY LOGGINS
GLENN MEDEIROS
HOTTEST:
STEVE WINWOOD
FRANKLIN & MICHAEL
CROWDED HOUSE
RESTLESS HEART
CLUB NOUVEAU

PARALLEL TWO

WVNY/Columbus
Hallett/Nunnally

LABELLE & CHAMPLI
KENNY LOGGINS
LUTHER VANDROSS
FRANKLIN & MICHAEL
BILLY JOEL
HOTTEST:
ANITA BAKER
MADONNA
FRANKLIN & MICHAEL
STEVE WINWOOD
BILLY JOEL

WHTO/Brown Rapids
Aahford/Grand

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
BILLY JOEL
SMOKEY ROBINSON
STARSHIP
WENS/Indianapolis
Gray/Eagan

ANITA BAKER
KENNY LOGGINS
HOTTEST:
STEVE WINWOOD
JETS
BRUCE HORNBSY
RONSTADT & INGRAM

WFMK/Lansing
Knight/Aahford

GLENN MEDEIROS
HOTTEST:
FRANKLIN & MICHAEL
RESTLESS HEART
LIONEL RICHIE
MADONNA

WJONS/Cloud
Mike Diem

NYLONS
COLIN HAY
HERB ALPERT
KENNY LOGGINS
DAN SEALS
HOTTEST:
FRANKLIN & MICHAEL
ATLANTIC STARR
BILLY JOEL
JENNIFER WARREN
ATLANTIC STARR
CHICAGO

PARALLEL THREE

WOMC/Detroit
Lind/Kybandall

DAN HILL
CHICAGO
HOTTEST:
BILLY JOEL
STEVE WINWOOD
FRANKLIN & MICHAEL
MADONNA

WOMX/Milwaukee
Beth Fart

MADONNA
CROWDED HOUSE
DAN HILL
HOTTEST:
STEVE WINWOOD
SMOKEY ROBINSON
GLENN MEDEIROS
ATLANTIC STARR

WVNY/Columbus
Hallett/Nunnally

LABELLE & CHAMPLI
KENNY LOGGINS
LUTHER VANDROSS
FRANKLIN & MICHAEL
BILLY JOEL
HOTTEST:
ANITA BAKER
MADONNA
FRANKLIN & MICHAEL
STEVE WINWOOD
BILLY JOEL

WHTO/Brown Rapids
Aahford/Grand

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
BILLY JOEL
SMOKEY ROBINSON
STARSHIP
WENS/Indianapolis
Gray/Eagan

ANITA BAKER
KENNY LOGGINS
HOTTEST:
STEVE WINWOOD
JETS
BRUCE HORNBSY
RONSTADT & INGRAM

WFMK/Lansing
Knight/Aahford

GLENN MEDEIROS
HOTTEST:
FRANKLIN & MICHAEL
RESTLESS HEART
LIONEL RICHIE
MADONNA

WJONS/Cloud
Mike Diem

NYLONS
COLIN HAY
HERB ALPERT
KENNY LOGGINS
DAN SEALS
HOTTEST:
FRANKLIN & MICHAEL
ATLANTIC STARR
BILLY JOEL
JENNIFER WARREN
ATLANTIC STARR
CHICAGO

PARALLEL FOUR

WOMC/Detroit
Lind/Kybandall

DAN HILL
CHICAGO
HOTTEST:
BILLY JOEL
STEVE WINWOOD
FRANKLIN & MICHAEL
MADONNA

WOMX/Milwaukee
Beth Fart

MADONNA
CROWDED HOUSE
DAN HILL
HOTTEST:
STEVE WINWOOD
SMOKEY ROBINSON
GLENN MEDEIROS
ATLANTIC STARR

WVNY/Columbus
Hallett/Nunnally

LABELLE & CHAMPLI
KENNY LOGGINS
LUTHER VANDROSS
FRANKLIN & MICHAEL
BILLY JOEL
HOTTEST:
ANITA BAKER
MADONNA
FRANKLIN & MICHAEL
STEVE WINWOOD
BILLY JOEL

WHTO/Brown Rapids
Aahford/Grand

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
BILLY JOEL
SMOKEY ROBINSON
STARSHIP
WENS/Indianapolis
Gray/Eagan

ANITA BAKER
KENNY LOGGINS
HOTTEST:
STEVE WINWOOD
JETS
BRUCE HORNBSY
RONSTADT & INGRAM

WFMK/Lansing
Knight/Aahford

GLENN MEDEIROS
HOTTEST:
FRANKLIN & MICHAEL
RESTLESS HEART
LIONEL RICHIE
MADONNA

WJONS/Cloud
Mike Diem

NYLONS
COLIN HAY
HERB ALPERT
KENNY LOGGINS
DAN SEALS
HOTTEST:
FRANKLIN & MICHAEL
ATLANTIC STARR
BILLY JOEL
JENNIFER WARREN
ATLANTIC STARR
CHICAGO

PARALLEL FIVE

WOMC/Detroit
Lind/Kybandall

DAN HILL
CHICAGO
HOTTEST:
BILLY JOEL
STEVE WINWOOD
FRANKLIN & MICHAEL
MADONNA

WOMX/Milwaukee
Beth Fart

MADONNA
CROWDED HOUSE
DAN HILL
HOTTEST:
STEVE WINWOOD
SMOKEY ROBINSON
GLENN MEDEIROS
ATLANTIC STARR

WVNY/Columbus
Hallett/Nunnally

LABELLE & CHAMPLI
KENNY LOGGINS
LUTHER VANDROSS
FRANKLIN & MICHAEL
BILLY JOEL
HOTTEST:
ANITA BAKER
MADONNA
FRANKLIN & MICHAEL
STEVE WINWOOD
BILLY JOEL

WHTO/Brown Rapids
Aahford/Grand

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
BILLY JOEL
SMOKEY ROBINSON
STARSHIP
WENS/Indianapolis
Gray/Eagan

ANITA BAKER
KENNY LOGGINS
HOTTEST:
STEVE WINWOOD
JETS
BRUCE HORNBSY
RONSTADT & INGRAM

WFMK/Lansing
Knight/Aahford

GLENN MEDEIROS
HOTTEST:
FRANKLIN & MICHAEL
RESTLESS HEART
LIONEL RICHIE
MADONNA

WJONS/Cloud
Mike Diem

NYLONS
COLIN HAY
HERB ALPERT
KENNY LOGGINS
DAN SEALS
HOTTEST:
FRANKLIN & MICHAEL
ATLANTIC STARR
BILLY JOEL
JENNIFER WARREN
ATLANTIC STARR
CHICAGO

PARALLEL SIX

WOMC/Detroit
Lind/Kybandall

DAN HILL
CHICAGO
HOTTEST:
BILLY JOEL
STEVE WINWOOD
FRANKLIN & MICHAEL
MADONNA

WOMX/Milwaukee
Beth Fart

MADONNA
CROWDED HOUSE
DAN HILL
HOTTEST:
STEVE WINWOOD
SMOKEY ROBINSON
GLENN MEDEIROS
ATLANTIC STARR

WVNY/Columbus
Hallett/Nunnally

LABELLE & CHAMPLI
KENNY LOGGINS
LUTHER VANDROSS
FRANKLIN & MICHAEL
BILLY JOEL
HOTTEST:
ANITA BAKER
MADONNA
FRANKLIN & MICHAEL
STEVE WINWOOD
BILLY JOEL

WHTO/Brown Rapids
Aahford/Grand

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
BILLY JOEL
SMOKEY ROBINSON
STARSHIP
WENS/Indianapolis
Gray/Eagan

ANITA BAKER
KENNY LOGGINS
HOTTEST:
STEVE WINWOOD
JETS
BRUCE HORNBSY
RONSTADT & INGRAM

WFMK/Lansing
Knight/Aahford

GLENN MEDEIROS
HOTTEST:
FRANKLIN & MICHAEL
RESTLESS HEART
LIONEL RICHIE
MADONNA

WJONS/Cloud
Mike Diem

NYLONS
COLIN HAY
HERB ALPERT
KENNY LOGGINS
DAN SEALS
HOTTEST:
FRANKLIN & MICHAEL
ATLANTIC STARR
BILLY JOEL
JENNIFER WARREN
ATLANTIC STARR
CHICAGO

PARALLEL SEVEN

WOMC/Detroit
Lind/Kybandall

DAN HILL
CHICAGO
HOTTEST:
BILLY JOEL
STEVE WINWOOD
FRANKLIN & MICHAEL
MADONNA

WOMX/Milwaukee
Beth Fart

MADONNA
CROWDED HOUSE
DAN HILL
HOTTEST:
STEVE WINWOOD
SMOKEY ROBINSON
GLENN MEDEIROS
ATLANTIC STARR

WVNY/Columbus
Hallett/Nunnally

LABELLE & CHAMPLI
KENNY LOGGINS
LUTHER VANDROSS
FRANKLIN & MICHAEL
BILLY JOEL
HOTTEST:
ANITA BAKER
MADONNA
FRANKLIN & MICHAEL
STEVE WINWOOD
BILLY JOEL

WHTO/Brown Rapids
Aahford/Grand

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
BILLY JOEL
SMOKEY ROBINSON
STARSHIP
WENS/Indianapolis
Gray/Eagan

ANITA BAKER
KENNY LOGGINS
HOTTEST:
STEVE WINWOOD
JETS
BRUCE HORNBSY
RONSTADT & INGRAM

WFMK/Lansing
Knight/Aahford

GLENN MEDEIROS
HOTTEST:
FRANKLIN & MICHAEL
RESTLESS HEART
LIONEL RICHIE
MADONNA

WJONS/Cloud
Mike Diem

NYLONS
COLIN HAY
HERB ALPERT
KENNY LOGGINS
DAN SEALS
HOTTEST:
FRANKLIN & MICHAEL
ATLANTIC STARR
BILLY JOEL
JENNIFER WARREN
ATLANTIC STARR
CHICAGO

PARALLEL EIGHT

WOMC/Detroit
Lind/Kybandall

DAN HILL
CHICAGO
HOTTEST:
BILLY JOEL
STEVE WINWOOD
FRANKLIN & MICHAEL
MADONNA

WOMX/Milwaukee
Beth Fart

MADONNA
CROWDED HOUSE
DAN HILL
HOTTEST:
STEVE WINWOOD
SMOKEY ROBINSON
GLENN MEDEIROS
ATLANTIC STARR

WVNY/Columbus
Hallett/Nunnally

LABELLE & CHAMPLI
KENNY LOGGINS
LUTHER VANDROSS
FRANKLIN & MICHAEL
BILLY JOEL
HOTTEST:
ANITA BAKER
MADONNA
FRANKLIN & MICHAEL
STEVE WINWOOD
BILLY JOEL

WHTO/Brown Rapids
Aahford/Grand

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
BILLY JOEL
SMOKEY ROBINSON
STARSHIP
WENS/Indianapolis
Gray/Eagan

ANITA BAKER
KENNY LOGGINS
HOTTEST:
STEVE WINWOOD
JETS
BRUCE HORNBSY
RONSTADT & INGRAM

WFMK/Lansing
Knight/Aahford

GLENN MEDEIROS
HOTTEST:
FRANKLIN & MICHAEL
RESTLESS HEART
LIONEL RICHIE
MADONNA

WJONS/Cloud
Mike Diem

NYLONS
COLIN HAY
HERB ALPERT
KENNY LOGGINS
DAN SEALS
HOTTEST:
FRANKLIN & MICHAEL
ATLANTIC STARR
BILLY JOEL
JENNIFER WARREN
ATLANTIC STARR
CHICAGO

PARALLEL NINE

WOMC/Detroit
Lind/Kybandall

DAN HILL
CHICAGO
HOTTEST:
BILLY JOEL
STEVE WINWOOD
FRANKLIN & MICHAEL
MADONNA

WOMX/Milwaukee
Beth Fart

MADONNA
CROWDED HOUSE
DAN HILL
HOTTEST:
STEVE WINWOOD
SMOKEY ROBINSON
GLENN MEDEIROS
ATLANTIC STARR

WVNY/Columbus
Hallett/Nunnally

LABELLE & CHAMPLI
KENNY LOGGINS
LUTHER VANDROSS
FRANKLIN & MICHAEL
BILLY JOEL
HOTTEST:
ANITA BAKER
MADONNA
FRANKLIN & MICHAEL
STEVE WINWOOD
BILLY JOEL

WHTO/Brown Rapids
Aahford/Grand

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
BILLY JOEL
SMOKEY ROBINSON
STARSHIP
WENS/Indianapolis
Gray/Eagan

ANITA BAKER
KENNY LOGGINS
HOTTEST:
STEVE WINWOOD
JETS
BRUCE HORNBSY
RONSTADT & INGRAM

WFMK/Lansing
Knight/Aahford

GLENN MEDEIROS
HOTTEST:
FRANKLIN & MICHAEL
RESTLESS HEART
LIONEL RICHIE
MADONNA

WJONS/Cloud
Mike Diem

NYLONS
COLIN HAY
HERB ALPERT
KENNY LOGGINS
DAN SEALS
HOTTEST:
FRANKLIN & MICHAEL
ATLANTIC STARR
BILLY JOEL
JENNIFER WARREN
ATLANTIC STARR
CHICAGO

FULL-SERVICE AC

PARALLEL ONE

WTAE/Pittsburgh
Bob Conrad

SMOKEY ROBINSON
HOTTEST:
FRANKLIN & MICHAEL
SMOKEY ROBINSON
STEVE WINWOOD

KRAV/Tulsa
Brian Chase

none
HOTTEST:
GENESIS
BRUCE HORNBSY
STARSHIP
RESTLESS HEART
STEVE WINWOOD

WPRO/Providence
Tom Cuddy

MADONNA
KENNY G
DAN HILL
HOTTEST:
FRANKLIN & MICHAEL
KOO & THE GANG
RESTLESS HEART
LIONEL RICHIE

PARALLEL TWO

WICC/Bridgeport
Peters/Bacher

PAUL SIMON
LOU GRAM
HERB ALPERT
HOTTEST:
SMOKEY ROBINSON
STEVE WINWOOD
BILLY JOEL
FRANKLIN & MICHAEL
MADONNA
STARSHIP

WGT-FM/Cedar Rapids
Green/Sellers

NYLONS
DAVID SANBORN
CHICAGO
HOTTEST:
STEVE WINWOOD
FRANKLIN & MICHAEL
KENNY G
SMOKEY ROBINSON

KFSB/Joplin
Troy West

COLIN HAY
PETER CETERA
KANSAS
DAN HILL
JOURNEY
HOTTEST:
FRANKLIN & MICHAEL
STEVE WINWOOD
GREGORY ABBOTT
CHRIS DEBURGH
KENNY G

WVNY/Columbus
Hallett/Nunnally

LABELLE & CHAMPLI
KENNY LOGGINS
LUTHER VANDROSS
FRANKLIN & MICHAEL
BILLY JOEL
HOTTEST:
ANITA BAKER
MADONNA
FRANKLIN & MICHAEL
STEVE WINWOOD
BILLY JOEL

WHTO/Brown Rapids
Aahford/Grand

GLENN MEDEIROS
HOTTEST:
RESTLESS HEART
FRANKLIN & MICHAEL
BILLY JOEL
SMOKEY ROBINSON
STARSHIP
WENS/Indianapolis
Gray/Eagan

ANITA BAKER
KENNY LOGGINS
HOTTEST:
STEVE WINWOOD
JETS
BRUCE HORNBSY
RONSTADT & INGRAM

WFMK/Lansing
Knight/Aahford

GLENN MEDEIROS
HOTTEST:
FRANKLIN & MICHAEL
RESTLESS HEART
LIONEL RICHIE
MADONNA

WJONS/Cloud
Mike Diem

NYLONS
COLIN HAY
HERB ALPERT
KENNY LOGGINS

NEW ARTISTS

Albums

Reports/Adds

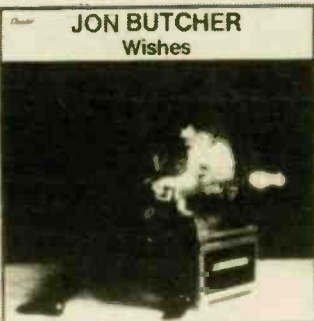
1	GARY MOORE/Wild Frontier (Virgin)	83/19
2	OTHER ONES/Other Ones (Virgin)	80/11
3	DEL FUEGOS/Stand Up (Slash/WB)	71/1
4	FARRENHEIT/Farrenheit (WB)	69/4
5	MONDO ROCK/Boom Baby Boom (Columbia)	64/15
6	DAMNED/Anything (MCA)	61/2
7	XTC/Skylarking (Geffen)	55/5
8	WIRE TRAIN/Ten Women (415/Columbia)	53/6
9	RED 7/When The Sun Goes Down (MCA)	52/14
10	JULIAN COPE/Saint Julian (Island)	36/3

Tracks

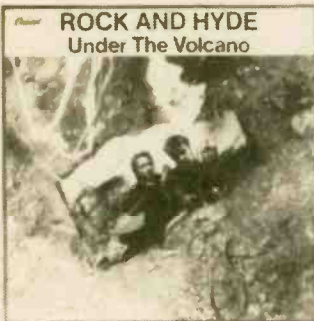
1	TESLA/Little Suzi (Geffen)*	91/21
2	GEORGIA SATELLITES/Railroad Steel (Elektra)*	87/8
3	GARY MOORE/Over The Hills And Far Away (Virgin)	83/19
4	OTHER ONES/We Are What We Are (Virgin)	79/11
5	FARRENHEIT/Fool In Love (WB)	67/3
6	DEL FUEGOS/Long Slide For An Out (Slash/WB)	67/1
7	ROBERT CRAY BAND/Right Next Door... (Mercury/PG)*	66/27
8	CROWDED HOUSE/Something So Right (Capitol)*	63/29
9	MONDO ROCK/Primitive Love Rites (Columbia)	62/14
10	DAMNED/Alone Again Or (MCA)	61/2

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.

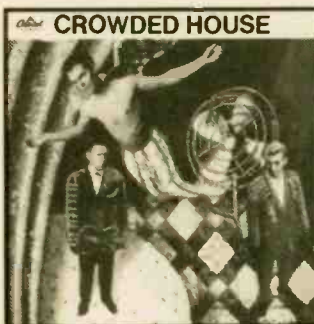
THE HOT NEW NAMES...



JON BUTCHER
"Wishes" Album #9
"Goodbye Saving Grace" Track #8
Coming Next Week:
"Holy War"



ROCK AND HYDE
"Under The Volcano" Album #15
"Dirty Water" Track #14



CROWDED HOUSE
Album #22
"Something So Strong"
DEBUT Tracks #50

Capitol

A MOST ADDED TRACK AND ALBUM

...ARE FROM CAPITOL

R&R NATIONAL AIRPLAY

AOR TRACKS®

Three Two Last Weeks Weeks Week

167 REPORTS

Reports/Adds Power Heavy Medium

1	1	1	1	U2/With Or Without You (Island)	161-0	76-	157-	4+
5	3	3	2	BRYAN ADAMS/Heat Of The Night (A&M)	151=0	75+	149=	1=
3	2	2	3	FLEETWOOD MAC/Big Love (WB)	156-0	63-	144-	10-
—	—	6	4	TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)	156+7	48+	126+	28-
9	6	5	5	DAVID BOWIE/Day-In Day-Out (EMI America)	152+2	39+	121+	27-
4	4	4	6	CUTTING CREW/(I Just) Died In Your Arms (Virgin)	128-0	32-	114-	11+
12	8	8	7	FROZEN GHOST/Should I See (Atlantic)	149=1	16=	88+	59-
8	7	7	8	JON BUTCHER/Goodbye Saving Grace (Capitol)	143-0	23+	90+	49-
20	15	11	9	U2/Still Haven't Found What I'm Looking For (Island)	140+9	8+	70+	70+
15	11	10	10	LOU GRAMM/Ready Or Not (Atlantic)	128-3	18+	86+	40-
21	16	12	11	EDDIE MONEY/Endless Nights (Columbia)	121-3	14-	66+	54-
16	14	14	12	NIGHT RANGER/The Secret Of My Success (Camel/MCA)	128-0	8=	58+	63-
14	13	13	13	PSYCHEDELIC FURS/Heartbreak Beat (Columbia)	123-2	6=	61-	54=
35	27	18	14	ROCK & HYDE/Dirty Water (Capitol)	143+11	4+	24+	105+
2	5	9	15	PETER WOLF/Come As You Are (EMI America)	93-0	28-	69-	18-
28	20	19	16	CULT/Love Removal Machine (Sire/WB)	128+4	3+	30+	85-
39	32	24	17	LITTLE AMERICA/Walk On Fire (Geffen)	123+15	6+	39+	66+
27	21	20	18	WHITESNAKE/Still Of The Night (Geffen)	116+2	6+	38+	65-
29	23	21	19	LOS LOBOS/Set Me Free (Rosa Lee) (Slash/WB)	119+5	2=	35+	74-
19	17	17	20	ANDY TAYLOR/I Might Lie (MCA)	114-3	3=	32+	75-
10	12	15	21	BON JOVI/Never Say Goodbye (Mercury/PG)	85-1	7-	61-	22-
31	26	22	22	BILLY IDOL/Sweet Sixteen (Chrysalis)	106+6	3=	31+	65=
32	25	23	23	EUROPE/Rock The Night (Epic)	109=1	0=	26+	75-
—	48	35	24	GREGG ALLMAN BAND/Anything Goes (Epic)	109+24	2+	34+	71+
—	55	39	25	PETER WOLF/Can't Get Started (EMI America)	108+26	0=	25+	79+
—	38	31	26	BRYAN ADAMS/Into The Fire (A&M)	94+15	0=	38+	54+
—	—	37	27	TRUTH/Weapons Of Love (IRS/MCA)	128+27	0=	8+	98+
42	35	29	28	ERIC CLAPTON/Run (Duck/WB)	98+10	8+	33+	60+
6	9	16	29	GREGG ALLMAN BAND/I'm No Angel (Epic)	73-1	8-	51-	16-
DEBUT	▶	30	30	FLEETWOOD MAC/Seven Wonders (WB)	87 187	2	32	50
53	44	40	31	REO SPEEDWAGON/Variety Tonight (Epic)	98+13	2=	18+	74+
41	37	33	32	GEORGIA SATELLITES/Railroad Steel (Elektra)	87-8	0=	22+	53-
34	34	34	33	U2/Bullet The Blue Sky (Island)	73+5	2-	25-	42+
13	19	25	34	LOU GRAMM/Midnight Blue (Atlantic)	52-0	10-	38-	8-
47	36	32	35	BRYAN ADAMS/Another Day (A&M)	72-3	3+	20-	49-
—	53	48	36	TESLA/Little Suzi (Geffen)	91+21	0=	9+	59+
—	—	52	37	BON JOVI/Wanted Dead Or Alive (Mercury/PG)	62+18	7+	29+	25+
—	54	49	38	OTHER ONES/We Are What We... (Virgin)	79+11	0=	9+	59+
33	33	38	39	U2/Where The Streets Have No Name (Island)	61-3	1-	22-	34=
7	10	28	40	PATTY SMYTH/Never Enough (Columbia)	59-0	6-	30-	19-
49	45	43	41	FARRENHEIT/Fool In Love (WB)	67+3	3=	15=	46+
45	43	42	42	DEL FUEGOS/Long Slide (For An Out) (Slash/WB)	67=1	2=	10=	49=
DEBUT	▶	43	43	FLEETWOOD MAC/Tango In The Night (WB)	59 159	0	20	37
54	46	44	44	XTC/Dear God (Geffen)	55=5	0=	17+	31-
56	56	55	45	ROBERT CRAY BAND/Right Next Door (Because...) (Mercury/PG)	66+27	1=	14-	45+
—	—	54	46	GARY MOORE/Over The Hills And Far Away (Virgin)	83+19	1+	3+	57+
60	47	47	47	THOMPSON TWINS/Get That Love (Arista)	56-1	2=	17+	34-
11	18	27	48	STEVE WINWOOD/The Finer Things (Island/WB)	42-0	10-	25-	12-
30	28	30	49	ROBERT CRAY BAND/I Guess I Showed Her (Mercury/PG)	58-0	2-	15-	40-
DEBUT	▶	50	50	CROWDED HOUSE/Something So Strong (Capitol)	63+29	0=	11+	42+
DEBUT	▶	51	51	FLEETWOOD MAC/Isn't It Midnight (WB)	55 155	0	15	33
18	24	36	52	CROWDED HOUSE/Don't Dream It's Over (Capitol)	39-0	6=	23-	14-
59	50	50	53	DAMNED/Alone Again Or (MCA)	61-2	0=	4=	42+
—	49	53	54	BRYAN ADAMS/Victim Of Love (A&M)	41-3	0=	11+	29=
—	—	60	55	MONDO ROCK/Primitive Love Rites (Columbia)	62+14	1+	2=	44+
24	30	46	56	HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)	38-3	8=	19-	13-
37	42	51	57	U2/In God's Country (Island)	42-2	0-	12-	25+
—	—	59	58	WIRE TRAIN/She Comes On (415/Columbia)	52+6	0=	6+	27+
25	22	26	59	GLASS TIGER/I Will Be There (Manhattan)	46-0	2-	6-	39-
DEBUT	▶	60	60	FLEETWOOD MAC/Little Lies (WB)	41 141	1	16	25

BREAKERS.

GREGG ALLMAN BAND
Anything Goes (Epic)
65% of our reporters on it.

PETER WOLF
Can't Get Started (EMI America)
65% of our reporters on it.

C O N S I D E R H I M B R O K E N

LITTLE STEVEN

TRAIL OF BROKEN TREATIES

TRAIL OF BROKEN TREATIES

FROM THE FORTHCOMING ALBUM

FREEDOM—NO COMPROMISE

WRITTEN, ARRANGED, PRODUCED,

GUITARS—LITTLE STEVEN

M
A
N
H
A
T
T
A
N

BUILDING SUCCESS FROM THE SOUND UP

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Two Last
Weeks Weeks Week

167 REPORTS

APRIL 17, 1987

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album	Reports/Adds	Power	Heavy	Medium
1	1	1	1	U2/The Joshua Tree (Island)	165=0	81	161	4+
—	2	2	2	BRYAN ADAMS/Into The Fire (A&M)	153=0	75+	150+	2=
DEBUT	3	3	3	FLEETWOOD MAC/Tango In The Night (WB)	161/1	65	153	8
2	5	3	4	LOU GRAMM/Ready Or Not (Atlantic)	141-0	28-	111-	27-
—	3	4	5	PETER WOLF/Come As You Are (EMI America)	152-5	28-	79-	69+
3	6	6	6	GREGG ALLMAN BAND/I'm No Angel (Epic)	149+8	12-	79-	66+
4	4	5	7	CUTTING CREW/Broadcast (Virgin)	135-1	33-	117-	15+
10	9	8	8	FROZEN GHOST/Frozen Ghost (Atlantic)	151+2	16=	89+	59-
7	7	7	9	JON BUTCHER/Wishes (Capitol)	145-1	23+	90+	51-
6	8	9	10	BON JOVI/Slippery When Wet (Mercury/PG)	117-3	14-	79=	33-
13	12	11	11	NIGHT RANGER/Big Life (Camel/MCA)	136+1	8=	62+	67-
8	11	10	12	PSYCHEDELIC FURS/Midnight To Midnight (Columbia)	125-2	6=	62-	56+
16	14	12	13	EDDIE MONEY/Can't Hold Back (Columbia)	121-3	16-	66+	54-
11	15	14	14	ERIC CLAPTON/August (Duck/WB)	114+9	10+	42+	67-
—	24	17	15	ROCK & HYDE/Under The Volcano (Capitol)	144+11	4+	24+	106+
17	16	15	16	LOS LOBOS/By The Light Of The Moon (Slash/WB)	124+5	2=	39+	76-
24	20	16	17	WHITESNAKE/Whitesnake (Geffen)	119+2	6+	38+	68-
—	—	19	18	CULT/Electric (Sire/WB)	128+4	3+	31+	84-
12	13	13	19	ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	114-6	3-	25-	81+
34	30	26	20	LITTLE AMERICA/Little America (Geffen)	124+14	6+	39+	66+
18	18	18	21	ANDY TAYLOR/Thunder (MCA)	114-3	3=	32+	75-
14	19	20	22	CROWDED HOUSE/Crowded House (Capitol)	97+17	6=	33-	54+
28	25	24	23	BILLY IDOL/Whiplash Smile (Chrysalis)	106+6	3=	32+	65=
22	21	21	24	EUROPE/The Final Countdown (Epic)	110-1	0=	27+	75-
5	10	22	25	PATTY SMYTH/Never Enough (Columbia)	100+17	6-	31-	54+
23	26	28	26	REO SPEEDWAGON/Life As We Know It (Epic)	105+11	2-	21+	76+
19	23	25	27	GEORGIA SATELLITES/Georgia Satellites (Elektra)	94-5	0=	23-	59-
32	35	29	28	TESLA/Mechanical Resonance (Geffen)	92+12	3+	10+	60+
9	17	23	29	STEVE WINWOOD/Back In The High Life (Island/WB)	65-6	10-	28-	32+
37	33	30	30	DEL FUEGOS/Stand Up (Slash/WB)	71-1	3+	11=	51-
—	—	37	31	OTHER ONES/The Other Ones (Virgin)	80+11	0=	9+	59+
—	40	35	32	FARRENHEIT/Fahrenheit (WB)	69+4	3=	16+	47+
—	38	34	33	XTC/Skylarking (Geffen)	55=5	0=	17+	31-
DEBUT	34	34	34	GARY MOORE/Wild Frontier (Virgin)	83+19	1+	3+	57+
—	39	36	35	THOMPSON TWINS/Close To The Bone (Arista)	63=2	2=	17+	39-
26	29	32	36	WORLD PARTY/Private Revolution (Chrysalis)	47-3	5+	17-	18-
27	27	33	37	HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	40-3	8=	20-	14-
—	—	40	38	DAMNED/Anything (MCA)	61-2	0=	4=	42+
DEBUT	39	39	39	MONDO ROCK/Boom Baby Boom (Columbia)	64+15	1+	2=	45+
40	—	—	40	ROBIN TROWER/Passion (GNP/Crescendo)	53+8	0=	3=	37+

AOR CC CD



- One For The Mockingbird (Album Version)
- One For The Mockingbird (Extended Remix)
- (I Just) Died In Your Arms (Extended Remix)
- Mirror And A Blade (Unreleased, Live)



Cutting Crew On Compact Disc For Album Radio

Original versions available on the album Broadcast Produced by Terry Brown and Cutting Crew © 1987 Virgin Records America Inc.

BREAKERS.

FLEETWOOD MAC
Tango In The Night (WB)
96% of our reporters on it.

NEW & ACTIVE

- WIRE TRAIN "Ten Women" (415/Columbia) 53/6 (48/5)**
Adds: WBCN, WHJY, WYNF, WZYC, KFVG, KZOO. Heavy 6 including KROQ, KRXQ, KOME, WMRY, KZEL. Medium 28 including WLIR, WNOR, WXRT, 91X, KFOG, WAAF, WIMZ, KKDJ, KDJK.
- RED 7 "When The Sun Goes Down" (MCA) 52/14 (38/8)**
Adds including WHJY, KZAP, KRQR, WZZO, WHFS, WDHA, WKGR, WRQK, WIZN. Powers 1. Heavy 3: KFOG, WKQQ, KMMX. Medium 30 including WLLZ, WQFM, WIMZ, WIXV, WLAV, KEZO, KICT, WRKI, WRUF, KRNA.
- AUTOGRAPH "Loud And Clear" (RCA) 51/3 (52/6)**
Adds: WAQX, KMJX, KRNA. Heavy 3: KNAC, KATP, KRQU. Medium 28 including WLLZ, WQFM, KSHE, KBPI, KUPD, KGB, KOME, KISW, WIMZ, WKDF.
- SMITHEREENS "Especially For You" (Enigma) 42/4 (40/7)**
Adds: WHEB, WOUR, WQBK, KSQY. Heavy 4: WBCN, WXRK, KROQ, WIZN. Medium 28 including WNEW, WMMR, WHJY, WNOR, WCCC, WPDH, WCMF, KLAQ, WTUE, KEZO.
- JULIAN COPE "Saint Julian" (Island) 36/3 (35/3)**
Adds: WBCN, WMMR, KRQR. Powers 2. Heavy 8: WLIR, WXRK, KROQ, WHFS, CFNY, KZEL, KQWB, KTCL. Medium 20 including WXRT, WEBN, KUPD, 91X, KFOG, WHEB, KEZO, KILO, WIZN.
- CONCRETE BLONDE "Concrete Blonde" (IRS/MCA) 30/7 (24/4)**
Adds: WBVR, WZEW, WKGR, KMOD, WMGM, KQWB, KRQU. Powers 1. Heavy 3: KBCO, WHFS, WMRY. Medium 18 including KLOL, WNOR, WXRT, 91X, KFOG, WOUR, WONE, WIZN, WBLM.
- COLIN JAMES HAY "Looking For Jack" (Columbia) 24/9 (16/6)**
Adds: WLLZ, KFOG, WHFS, WKLC, WKGR, WKQZ, WMRY, KKCY, KATP. Heavy 3: KINK, KTCZ, KNX. Medium 10 including WHEB, WONE, WMAD, KMOD, KMMX.
- GOWAN "Great Dirty World" (Columbia) 19/6 (13/5)**
Adds: WBCN, WDHA, WKGR, WRKI, KATP, KMMX. Heavy 5: CHOM, Q107, CHEZ, CFNY, KGRQ. Medium 8 including WBVR, CFOX, WHCN, WONE, KRQU.
- STAN BUSH AND BARRAGE "Stan Bush And Barrage" (Scotti Bros./CBS) 18/4 (15/7)**
Adds: WQFM, WRKI, WKLT, KRQU. Heavy 0. Medium 12 including WLLZ, WTPA, WPLR, WEZX, WLNZ, WKQZ, KDJK, KMBY, KATP.
- THRASHING DOVES "Bedrock Vice" (A&M) 17/1 (17/5)**
Adds: WHEB. Heavy 2: WLIR, KRNA. Medium 7: WHFS, CFNY, WLAV, WMRY, KZEL, KATP, KTCL.

Continued on Page 79

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- FLEETWOOD MAC/Seven (87)
- FLEETWOOD MAC/Tango (59)
- FLEETWOOD MAC/Isn't (55)
- FLEETWOOD MAC/Lies (41)
- R.E.M./Ages (33)
- CROWDED HOUSE/Something (29)
- ROBERT CRAY BAND/Right (27)
- PATTY SMYTH/Train (27)
- THE TRUTH/Weapons (27)
- PETER WOLF/Can't (26)

HOTTEST

- U2/With (76)
- BRYAN ADAMS/Heat (75)
- FLEETWOOD MAC/Big (63)
- TOM PETTY.../Jammin' (48)
- DAVID BOWIE/Day-In (39)
- CUTTING CREW/Died (32)
- PETER WOLF/Come (28)
- JON BUTCHER/Goodbye (23)
- LOU GRAMM/Ready (18)
- FROZEN GHOST/Should (16)

CHART CLIMBERS

REO SPEEDWAGON "Variety Tonight" (Epic) 98/13 (85/19)
 Adds including KQRS, WAAF, KLAQ, KISS, WXKE, KJOT, WGIR, WBLM. Heavy 18 including WLLZ, KSHE, WCMF, WIMZ, WAPL, KQDS, WFBQ, WWCT, KFMQ. Medium 74 including WHJY, WSHE, WYNF, WLVO, KLOS, KUPD, KGB, KOME, WPYX. Moves 40-31.

ERIC CLAPTON "Run" (Duck/WB) 98/10 (88/10)
 Adds: Q107, KBCO, KRSP, WONE, KZRR, KPOI, KOMP, KLPX, WIZN, KFMZ. Heavy 33 including WHJY, WXRT, WLLZ, KZAP, KOME, WCCC, WHEB, KLBJ, WDIJ, WTUE. Medium 60 including WNEW, WMMR, DC101, WGTR, WSHE, WNOR, WLUP, WLVO, KYYS, KFOG. Moves 29-28.

BRYAN ADAMS "Into The Fire" (A&M) 94/15 (80/19)
 Adds including WGTR, WYNF, WLLZ, KBPI, WPYX, WZZO, WOUR, WKQQ, WTUE. Heavy 38 including WMMR, WDVE, WHJY, WLUP, KSHE, KUPD, KFOG, KRQR, KOME, WPDH. Medium 54 including WNEW, DC101, WKLS, KTXQ, WNOR, WQFM, KLOS, KZAP, KGB, KISW. Moves 31-26.

TESLA "Little Suzi" (Geffen) 91/21 (70/17)
 Adds including WBCN, WNEW, KLOS, WCCC, WHEB, WOUR, WAAF, WRFX, KGGO, KQDS. Heavy 9 including KQRS, KUPD, WHCN, KWIC, KISS, KNAC, KATP, KWHL. Medium 59 including WDVE, WKLS, WYNF, WQFM, KBPI, KZAP, KGB, KISW, WCMF, KLAQ. Moves 48-36.

FLEETWOOD MAC "Seven Wonders" (WB) 87/87 (0/0)
 Adds including WQFM, WOUR, WRFX, KLAQ, WIMZ, WKQQ, WDIJ, KISS, WIXV, WRQK. Heavy 32 including WDVE, WHJY, WYNF, WLUP, WXRT, WLLZ, WZZO, WPDH, KLBJ. Medium 50 including WBAB, WNEW, DC101, KTXQ, WGTR, WLVO, KUPD, KZAP, KOME, WCCC. Debuts at #30.

GEORGIA SATELLITES "Railroad Steel" (Elektra) 87/8 (89/9)
 Adds: WHJY, KQRS, KBCO, KRXQ, WCCC, WHEB, KISS, WRKI. Heavy 22 including WXRT, KRQR, KOME, WOUR, KLBJ, WIMZ, WAPL, KILQ, KDJK, WIZN. Medium 53 including WBAB, WNEW, KTXQ, WSHE, WNOR, WEBN, KLOS, KUPD, KZAP, KGB. Moves 33-32.

GARY MOORE "Over The Hills And Far Away" (Virgin) 83/19 (64/30)
 Adds including WBCN, KUPD, KRQR, KISW, WHEB, WOUR, WDIJ, WWCT, KJOT, KPOI. Heavy 3: WXRK, KZEL, KNAC. Medium 57 including WNEW, WNOR, WYNF, WLVO, WLLZ, WQFM, KOME, WPYX, KLAQ, WKQQ. Moves 54-46.

OTHER ONES "We Are What We Are" (Virgin) 79/11 (69/15)
 Adds including CHOM, KLOL, WSHE, WKLC, KLAQ, KATT, WRKI, WBLM. Heavy 9 including WBCN, WLIR, KROQ, 91X, WKQQ, WMAD, KZEL, KRQU. Medium 59 including WNEW, KTXQ, WGTR, WNOR, WXRT, KYYS, KBCO, KZAP, KGB, KRQR. Moves 49-38.

U2 "Bullet The Blue Sky" (Island) 73/5 (72/8)
 Adds: WRIF, WONE, KKDJ, KBER, KLPX. Heavy 25 including WDVE, KSHE, KLOS, KUPD, KFOG, KRQR, WCCC, WRFX, WRXL, WAPL. Medium 42 including WNEW, KTXQ, WGTR, WNOR, WQFM, KQRS, KZAP, 91X, KGB. Moves 34-33.

FARRENHEIT "Fool In Love" (WB) 67/3 (64/7)
 Adds: WSHE, WAQX, WMAD. Heavy 15 including WBCN, WLUP, KINK, WCMF, WOUR, WAAF, WIMZ, KATT, WGIR, KRNA. Medium 46 including WHJY, WGTR, WNOR, WYNF, WLLZ, WQFM, KSHE, KBPI, KZAP, WCCC. Moves 43-41.

DEL FUEGOS "Long Slide (For An Out)" (Slash/WB) 67/1 (67/3)
 Adds: WQBK. Heavy 10 including WBCN, WXRT, KFOG, WHEB, WAAF, WKQQ, WIZN, KRNA, KQWB. Medium 49 including WMMR, WHJY, DC101, WSHE, WNOR, KQRS, KBCO, KUPD, 91X, KGB. Remains at #42.

ROBERT CRAY BAND "Right Next Door (Because Of Me)" (Mercury/PolyGram) 66/27 (41/7)
 Adds including WNOR, WLLZ, KUPD, WPYX, WHEB, WOUR, WRXL, WIOT, KMOD, KILQ. Heavy 14 including WBCN, KTXQ, WXRT, KBCO, CFOX, WLAV, WRKI, WWWW, KTYD. Medium 45 including Q107, WLVO, WIMZ, WIXV, WRQK, KQDS, KEZO, WBLM, KOZZ. Moves 55-45.

CROWDED HOUSE "Something So Strong" (Capitol) 63/29 (34/14)
 Adds including WLLZ, KBCO, KRQR, WPYX, KLAQ, WKRR, WAPL, WFBQ, KATT, KEZO. Heavy 11 including WXRK, WHJY, WLUP, 91X, WMAD, WGIR, WWWW. Medium 42 including WBAB, WNEW, WGTR, KFOG, WCCC, WHEB, WAAF, KLBJ, WLAV, WIZN. Debuts at #50.

BON JOVI "Wanted Dead Or Alive" (Mercury/PolyGram) 62/18 (42/11)
 Adds including KTXQ, KQRS, WKQQ, KEZO, WIOT, KBER, WRKI, WBLM, KRNA. Heavy 29 including WBCN, WMMR, WDVE, WGTR, WEBN, WQFM, WPYX, WZZO, WCCC, WKRR. Medium 25 including WNEW, Q107, WNOR, WEZX, WRXL, KGGO, WIBA, KMOD, KDJK. Moves 52-37.

MONDO ROCK "Primitive Love Rites" (Columbia) 62/14 (48/10)
 Adds including WBCN, WNEW, WLVO, KYYS, WAAF, KLAQ, WDIJ, WLAV, WZZO. Heavy 2: KZEL, KRQU. Medium 44 including WDVE, WNOR, WYNF, KUPD, 91X, KRQR, WIMZ, WKQQ, WKDF, WRQK. Moves 60-55.

FLEETWOOD MAC "Tango In The Night" (WB) 59/59 (0/0)
 Adds including WKRR, WKQQ, WDIJ, WXKE, KATT, KICT, KJOT, KKDJ, KPOI. Heavy 20 including KFOG, KISW, WPYX, KLBJ, KLAQ, WRXL, WWCT, KMOD, KILQ. Medium 37 including WNEW, WKLS, KTXQ, WNOR, KYYS, KUPD, KZAP, KOME, WOUR. Debuts at #43.

THOMPSON TWINS "Get That Love" (Arista) 56/1 (57/4)
 Adds: WKDF. Heavy 17 including WLIR, KROQ, 91X, CFOX, WPLR, WIMZ, WKQQ, WWCT, KRNA. Medium 34 including WBAB, WNEW, WMMR, KBCO, KBPI, KFOG, WCCC, WHEB, WPDH. Remains at #47.

FLEETWOOD MAC "Isn't It Midnight" (WB) 55/55 (0/0)
 Adds including WQFM, KLOS, WHEB, WKRR, WKDF, WDIJ, WRQK, KQDS, WIBA, KATT. Heavy 15 including WMMR, WDVE, WEBN, WLLZ, KFOG, KLBJ, WAPL, KEZE, KFMQ. Medium 33 including WNEW, WKLS, KTXQ, WGTR, KQRS, KZAP, KRQR, KOME, KISW, WAAF. Debuts at #51.

XTC "Dear God" (Geffen) 55/5 (55/5)
 Adds: WZZO, WPDH, KBER, KATP, KZOO. Heavy 17 including WBCN, WLIR, WNEW, WXRK, WXRT, KROQ, 91X, WCCC, WIZN. Medium 31 including WBAB, WMMR, DC101, KTXQ, WYNF, WLVO, KYYS, KBCO, KUPD, KFOG. Remains at #44.

WIRE TRAIN "She Comes On" (415/Columbia) 52/6 (47/5)
 Adds: WBCN, WHJY, WYNF, WZYZ, KFMG, KZOO. Heavy 6 including KROQ, KRXQ, KOME, WMRV, KZEL. Medium 27 including WLIR, WNOR, WXRT, 91X, KFOG, WAAF, WIMZ, KDJK, KDJK, WIZN. Moves 59-58.

FLEETWOOD MAC "Little Lies" (WB) 41/41 (0/0)
 Adds including WBYP, CFOX, WIOQ, WEZX, WAQY, WKFM, WHTF, KOZZ, KTYD. Heavy 16 including WLUP, KBCO, KINK, KFOG, WZZO, WPDH, WAPL, WGIR, KRNA, KFMQ. Medium 25 including DC101, WGTR, WLVO, WKRR, WRQK, WLAV, WIBA, KEZO, KICT. Debuts at #60.

NEW & ACTIVE

RED 7 "When The Sun Goes Down" (MCA) 52/14 (38/8)
 Adds including WHJY, Q107, KZAP, KRQR, WZZO, WRQK, WIZN. Powers 1. Heavy 3: KFOG, WKQQ, KMMX. Medium 30 including WLLZ, WQFM, WIMZ, WIXV, WLAV, KEZO, KICT, WRKI, WRUF, KRNA.

ROBIN TROWER "Caroline" (GNP/Crescendo) 50/11 (38/8)
 Adds including WYNF, KAZY, KRQR, WRFX, WAPL, KICT, KFMQ, KWHL. Heavy 3: WGIR, KATP, KQWB. Medium 35 including WDVE, WXRT, WQFM, KQRS, KSHE, KBCO, KLOS, KZAP, KOME, WFBQ.

HOODOO GURUS "Good Times" (Elektra) 44/6 (38/6)
 Adds: WXRT, WOUR, WAAF, WIMZ, WLAV, WRKI. Powers 2. Heavy 3: WLIR, KRNA, KGRQ. Medium 28 including WNEW, WHJY, WKLS, WLLZ, KUPD, 91X, WHEB, WKDF, KEZO.

PATTY SMYTH "Downtown Train" (Columbia) 37/27 (10/6)
 Adds including WHJY, WLLZ, WOUR, WIMZ, WIXV, KMOD, KICT, KKDJ, KEZE, WRKI. Heavy 3 including WLAV, KGRQ. Medium 27 including WNEW, KUPD, WIOQ, WRDU, KBER, KLPX, KATP.

SMITHEREENS "Time And Time Again" (Enigma) 37/4 (34/7)
 Adds: WHEB, WOUR, WQBK, KSOY. Heavy 3: WBCN, WXRK, WIZN. Medium 23 including WNEW, WHJY, WNOR, WCCC, WPDH, KLAQ, WTUE, KEZO, KILQ, KDJK.

JULIAN COPE "Trampoline" (Island) 35/3 (34/4)
 Adds: WBCN, WMMR, KRQR. Powers 2. Heavy 7: WLIR, KROQ, WHFS, CFNY, KZEL, KQWB, KTCL. Medium 20 including WXRT, WEBN, KUPD, 91X, KFOG, WHEB, KEZO, KILQ, WIZN.

R.E.M. "Ages Of You" (IRS/A&M) 33/33 (0/0)
 Adds including WRIF, WQFM, KSJO, KKDJ, KDJK, WWWW, WRUF, KFMQ. Heavy 1: WLIR. Medium 22 including WKLS, WLLZ, KYYS, KUPD, KFOG, WCCC, KLBJ, WLAV, KATT, KILQ.

AUTOGRAPH "Dance All Night" (RCA) 29/15 (14/12)
 Adds including WLLZ, KISS, WIXV, KICT, KILQ, KRNA, KFMQ, KWHL, KTYD. Heavy 2: KATP, KRQU. Medium 16 including KBPI, KOME, KWIC, WIMZ, WKDF, KMBY, KZOO.

TNT "10,000 Lovers (In One)" (Mercury/PolyGram) 28/13 (15/11)
 Adds including WLLZ, KRXQ, WHEB, WEZX, WAQY, KWIC, WKDF, KMOD, KILQ, KRNA. Powers 1. Heavy 2: KNAC, KRQU. Medium 10 including KAZY, KBPI, WIMZ, KFMG, WMGM, KATP.

STEVE WINWOOD "Wake Me Up On Judgment Day" (Island/WB) 26/13 (13/11)
 Adds including WNEW, DC101, WLVO, WTUE, WWCT, KILQ, WRKI, WBLM, WWWW. Heavy 3 including WTPA, WGIR. Medium 21 including WGTR, KRXQ, WIOQ, WHEB, WDIJ, KATT, WRUF.

WORLD PARTY "All Come True" (Chrysalis) 24/2 (22/4)
 Adds: KRXQ, KATP. Powers 2. Heavy 7: WXRT, KBCO, 91X, CHEZ, KTCZ, WIZN, KMMX. Medium 10 including KTXQ, KUPD, KGOB, KGB, KWIC, KATT, KNX, WWTR.

CONCRETE BLONDE "Dance Along The Edge" (IRS/MCA) 23/9 (14/8)
 Adds: WBYP, KBCO, WAAF, WZEW, WKGR, KMOD, WMGM, KQWB, KRQU. Heavy 3 including WHFS, WMRV. Medium 14 including WNOR, WXRT, KFOG, WOUR, WONE, WMAD, WIZN, WBLM.

FLEETWOOD MAC "Everywhere" (WB) 21/21 (0/0)
 Adds including WWTR, WBLM. Heavy 10 including WYNF, WXRT, KFOG, WIOQ, WRXL, WKGR, KTCZ, WMRV, WGIR. Medium 11 including WBAB, WNEW, WSHE, KINK, KOME, CFOX, CHEZ, WTKX, WLAV, KICT.

COLIN JAMES HAY "Can I Hold You?" (Columbia) 21/10 (11/7)
 Adds: WLLZ, KFOG, WHFS, WKLC, WKGR, WKQZ, WMRV, KKCY, KLPX, KATP. Heavy 3: KINK, KTCZ, KNX. Medium 10 including WHEB, WONE, WMAD, KMOD, KMMX.

GOWAN "Moonlight Desires" (Columbia) 19/6 (13/5)
 Adds: WBCN, WDHA, WKGR, WRKI, KATP, KMMX. Heavy 5: CHOM, Q107, CHEZ, CFNY, KGRQ. Medium 8 including WBYP, CFOX, WHCN, WONE, KRQU.

GINO VANNELLI "Wild Horses" (CBS Associated) 19/0 (19/1)
 Powers 2. Heavy 8: CFOX, CHEZ, CFNY, WZEW, WMAD, KNX, KMMX, KRQU. Medium 10: CHOM, WEBN, KBPI, WQFM, KQDS, KTCZ, KRNA, WAOR, KGRQ, KZOO.

THRASHING DOVES "Beautiful Imbalance" (A&M) 17/1 (16/5)
 Adds: WHEB. Heavy 2: WLIR, KRNA. Medium 7: WHFS, CFNY, WLAV, WMRV, KZEL, KATP, KTCL.

SIMPLY RED "The Right Thing" (Elektra) 15/0 (16/2)
 Powers 5. Heavy 8: WLIR, CHOM, CFOX, CHEZ, CFNY, WZEW, KKCY, WIZN. Medium 6: WXRT, WCCC, KWIC, KNX, WQBK, KGRQ.

AOR ALBUMS

MOST ADDED

- GARY MOORE (19)
- CROWDED HOUSE (17)
- PATTY SMYTH (17)
- MONDO ROCK (15)
- LITTLE AMERICA (14)
- RED 7 (14)
- TESLA (12)
- ROCK & HYDE (11)
- OTHER ONES (11)
- REO SPEEDWAGON (11)

HOTTEST

- U2 (81)
- BRYAN ADAMS (75)
- FLEETWOOD MAC (65)
- CUTTING CREW (33)
- LOU GRAMM (28)
- PETER WOLF (28)
- JON BUTCHER (23)
- FROZEN GHOST (16)
- EDDIE MONEY (16)
- BON JOVI (14)

NEW & ACTIVE

Continued from Page 78

BRIGHTON ROCK "Young, Wild And Free" (Atco) 14/7 (7/5)
 Adds: WYNF, WAQX, WFVY, KISS, WIXV, WRQK, KRQU. Heavy 0: Medium 6 including WKLC, KNCN, KATP.

BERNIE TAUPIN "Tribe" (RCA) 13/5 (8/4)
 Adds including WDHA, WTPA, KNX, KATP. Heavy 1: KTCZ. Medium 9 including WPYX, WHCN, WEZX, WMGM, WRKI, KGRQ.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

REGIONAL RACTIVITY

SOUTH (Continued)

WNOR-FM/Norfolk
(804) 623-9667
VP PROG.: BOB REEGER
ADP: DAVID HILLARY

Heavy
EDDIE MONEY
U2(M)
BRYAN ADAMS(M)
FLEETWOOD MAC(M)
NIGHT RANGER(M)
FROZEN GHOST
PSYCHEDELIC PURS
LOS LOBOS
ROBERT CRAY BAND(M)
TOM PETTY
EUROPE
LOU GRAMM
WHITESNAKE
DAVID BOWIE
JON BUTCHER
ANDY TAYLOR
Medium
GLASS TIGER
ROCK & HYDE
BILLY IDOL
OTHER ONES
FAHRENHEIT
GREGG ALLMAN BAND
ERIC CLAPTON
PETER WOLF
CULT
WORLD PARTY
DEL FUGOSS
MONDO ROCK
TRUTH
BOB JOVI
LITTLE AMERICA
GARY MOORE
SMITHEREENS
CONCRETE BLONDE
GEORGIA SATELLITES
WIRE TRAIN
Light

PARALLEL TWO

KBAT/Odesa
(915) 563-2121
PD: FRANK HALL
MD: JOHN ROBINS

Heavy
ROCK & HYDE
NIGHT RANGER
LOU GRAMM
DAVID BOWIE
EDDIE MONEY
FLEETWOOD MAC
CUTTING CREW
BRYAN ADAMS(M)
U2(M)
BOB JOVI(M)
FROZEN GHOST
PSYCHEDELIC PURS
JON BUTCHER
Medium
GREGG ALLMAN BAND
A TRUTH
A OTHER ONES
A GARY MOORE
A DANNED

WDIZ/Orlando
(305) 645-1802
PD: BAD MESSICK

Heavy
PATTY SMYTH
U2(M)
BRYAN ADAMS(M)
FLEETWOOD MAC(M)
CUTTING CREW
ERIC CLAPTON
EDDIE MONEY
BOB JOVI
TOM PETTY
BOSTON
GREGG ALLMAN BAND
DAVID BOWIE
EUROPE
Medium
A GARY MOORE
A MONDO ROCK

WTKX/Pensacola
(904) 438-7543
PD: MARK DAWWELL
MD: J.D. STONE

Heavy
GREGG ALLMAN BAND(M)
TOM PETTY
DAVID BOWIE
FLEETWOOD MAC(M)
BRYAN ADAMS(M)
U2(M)
CUTTING CREW
BOB JOVI
PSYCHEDELIC PURS
NIGHT RANGER
Medium
A ROCK & HYDE
Light

WRDU/Raleigh
(919) 782-1061
ON/PD: BEN BALL
MD: BOB LALLON

Heavy
CUTTING CREW
U2(M)
FLEETWOOD MAC(M)
BRYAN ADAMS(M)
DAVID BOWIE
RUEY LEWIS
JON BUTCHER
BOB JOVI
PSYCHEDELIC PURS
NIGHT RANGER
CULT
FROZEN GHOST
TOM PETTY
Medium
A TRUTH
A BILLY IDOL
A JENNIFER WARREN

WRXL/Richmond
(804) 282-9731
PD: DAVID GROSSMAN
MD: PAUL SHUGRUZ

Heavy
U2
BRYAN ADAMS(M)
FLEETWOOD MAC(M)
DAVID BOWIE
CUTTING CREW
TOM PETTY
LOU GRAMM
Medium
A LITTLE AMERICA
A ROBERT CRAY BAND
A GREGG ALLMAN BAND
Light

WRRR/Greensboro
(919) 274-8042
PD: BRUCE WHEELER
MD: JOHN AMBERG

Heavy
U2(M)
FLEETWOOD MAC(M)
BRYAN ADAMS(M)
TOM PETTY
DAVID BOWIE
PETER WOLF(M)
GREGG ALLMAN BAND(M)
LOU GRAMM(M)
JON BUTCHER
BOB JOVI
CUTTING CREW
PATTY SMYTH
Medium
A CROWDED HOUSE

WEGR/Memphis
(901) 578-1103
PD: DUKE HEYER
MD: KELLIE CRUISE

Heavy
CUTTING CREW
JON BUTCHER
CROWDED HOUSE(M)
FROZEN GHOST
LITTLE AMERICA
U2(M)
BRYAN ADAMS(M)
TOM PETTY
FLEETWOOD MAC(M)
LOU GRAMM(M)
Medium
Light

WZEW/Mobile
(205) 432-0102
PD: CATT STONE
MD: DONNA FOX

Heavy
GINO VANELLI
CUTTING CREW
FROZEN GHOST
ROBERT CRAY BAND
CROWDED HOUSE
SIMPLY RED
BRYAN ADAMS(M)
FLEETWOOD MAC(M)
JON BUTCHER
PSYCHEDELIC PURS
U2(M)
GREGG ALLMAN BAND
Medium
Light
A SMITHS
A NEVILLE BROTHERS
A PETER WOLF
A CONCRETE BLONDE

WKDF/Nashville
(615) 244-9532
PD: JUDY MONETT
ASST. PD: DAVID HALL

Heavy
BRYAN ADAMS(M)
GREGG ALLMAN BAND
BOB JOVI
CUTTING CREW
OVER THE TOP
EDDIE MONEY
TIM TURNER
U2(M)
STEVE WINWOOD
Medium
A JOHN FARHAM
A THOMPSON TWINS
A LITTLE AMERICA
Light
A TNT

WFYV/Jacksonville
(904) 642-1055
PD: BRIAN TAYLOR
MD: LEX STALEY

Heavy
U2
BRYAN ADAMS
FLEETWOOD MAC
LOU GRAMM
DAVID BOWIE
TOM PETTY
CUTTING CREW
LITTLE AMERICA
PSYCHEDELIC PURS
NIGHT RANGER
Medium
A GREGG ALLMAN BAND
A TRUTH
A OTHER ONES
A GARY MOORE
A DANNED

WIMZ-FM/Knoxville
(615) 525-6000
PD: JOHN LARSON
MD: MIKE CAPPS

Heavy
CUTTING CREW
CROWDED HOUSE
U2
TRIUMPH
GEORGIA SATELLITES
BOB JOVI
FLEETWOOD MAC
NIGHT RANGER
BRYAN ADAMS
GLASS TIGER
LOU GRAMM
REO SPEEDWAGON
FROZEN GHOST
THOMPSON TWINS
DAVID BOWIE
FAHRENHEIT
OVER THE TOP
CHICAGO
TOM PETTY
TRUTH
JON BUTCHER
Medium
A PATTY SMYTH
A ROCK & HYDE
A PETER WOLF
A MONDO ROCK
A HOODOO GURUS

WKQI/Lexington
(606) 252-6694
PD: PETER DELORNO
MD: STACY YELTON

Heavy
BRYAN ADAMS(M)
DAVID BOWIE
FROZEN GHOST
TOM PETTY
LOU GRAMM(L)
NIGHT RANGER
Medium
A TRUTH
A BILLY IDOL
A JENNIFER WARREN

WRXL/Richmond
(804) 282-9731
PD: DAVID GROSSMAN
MD: PAUL SHUGRUZ

Heavy
U2
BRYAN ADAMS(M)
FLEETWOOD MAC(M)
DAVID BOWIE
CUTTING CREW
TOM PETTY
LOU GRAMM
Medium
A LITTLE AMERICA
A ROBERT CRAY BAND
A GREGG ALLMAN BAND
Light

WKJX/Little Rock
(501) 474-0088
PD: TOM WOOD
MD: DAVID ALLEN ROSS

Heavy
FLEETWOOD MAC(M)
U2(M)
BRYAN ADAMS(M)
TOM PETTY
DAVID BOWIE
CROWDED HOUSE
BOB JOVI
FROZEN GHOST
NIGHT RANGER
WHITESNAKE
JON BUTCHER
Medium
Light
A AUTOGRAPH(L)

WQMF/Louisville
(502) 589-4400
PD: DUKE HEYER
MD: KEITH TAYLOR

Heavy
CROWD HOUSE
LOU GRAMM(M)
U2(M)
STEVE WINWOOD
FLEETWOOD MAC
TOM PETTY
BRYAN ADAMS
STARSHIP
OVER THE TOP
CUTTING CREW
BOB JOVI(M)
GREGG ALLMAN BAND
ROBERT CRAY BAND
Medium
A LOS LOBOS
Light

WKGR/West Palm Beach
(305) 855-2308
PD: TOM STEVENS
ADP: MIKE RYAN

Heavy
FLEETWOOD MAC
U2(L)
BRYAN ADAMS(M)
LOU GRAMM
EDDIE MONEY
JON BUTCHER
CUTTING CREW
PETER WOLF
DAVID BOWIE
FROZEN GHOST
Medium
Light
A COLIN HAY
A RED ZEPHYRUS
A CONCRETE BLONDE
A R.E.M.

WXIV/Savannah
(912) 897-1529
OM: BILL WESTON
MD: VIRGIL THOMPSON

Heavy
TOM PETTY
LITTLE AMERICA
BRYAN ADAMS(M)
U2(M)
FLEETWOOD MAC(M)
CUTTING CREW
GREGG ALLMAN BAND(M)
PSYCHEDELIC PURS
U2(M)
LOU GRAMM
Medium
Light
A PETER WOLF
A PATTY SMYTH
A BRIGHTON ROCK
A AUTOGRAPH

WZYC/Coastal North Carolina
(919) 728-2019
PD: J.T. STEVENS
MD: ROBYN MUTCHLER

Heavy
U2(L)
FLEETWOOD MAC(M)
BOB JOVI(L)
LITTLE AMERICA
CUTTING CREW
OVER THE TOP
EDDIE MONEY
TIM TURNER
U2(M)
STEVE WINWOOD
Medium
A JOHN FARHAM
A THOMPSON TWINS
A LITTLE AMERICA
Light
A TNT

WNCN/Corpus Christi
(512) 289-1000
PD: TIM PARKER
MD: ELISE VARDER
BOBHT

Heavy
TOM PETTY
U2(L)
FLEETWOOD MAC(M)
BOB JOVI(L)
LITTLE AMERICA
CUTTING CREW
OVER THE TOP
EDDIE MONEY
TIM TURNER
U2(M)
STEVE WINWOOD
Medium
A JOHN FARHAM
A THOMPSON TWINS
A LITTLE AMERICA
Light
A TNT

WIMZ-FM/Knoxville
(615) 525-6000
PD: JOHN LARSON
MD: MIKE CAPPS

Heavy
CUTTING CREW
CROWDED HOUSE
U2
TRIUMPH
GEORGIA SATELLITES
BOB JOVI
FLEETWOOD MAC
NIGHT RANGER
BRYAN ADAMS
GLASS TIGER
LOU GRAMM
REO SPEEDWAGON
FROZEN GHOST
THOMPSON TWINS
DAVID BOWIE
FAHRENHEIT
OVER THE TOP
CHICAGO
TOM PETTY
TRUTH
JON BUTCHER
Medium
A PATTY SMYTH
A ROCK & HYDE
A PETER WOLF
A MONDO ROCK
A HOODOO GURUS

WKQI/Lexington
(606) 252-6694
PD: PETER DELORNO
MD: STACY YELTON

Heavy
BRYAN ADAMS(M)
DAVID BOWIE
FROZEN GHOST
TOM PETTY
LOU GRAMM(L)
NIGHT RANGER
Medium
A TRUTH
A BILLY IDOL
A JENNIFER WARREN

WKJX/Little Rock
(501) 474-0088
PD: TOM WOOD
MD: DAVID ALLEN ROSS

Heavy
FLEETWOOD MAC(M)
U2(M)
BRYAN ADAMS(M)
TOM PETTY
DAVID BOWIE
CROWDED HOUSE
BOB JOVI
FROZEN GHOST
NIGHT RANGER
WHITESNAKE
JON BUTCHER
Medium
Light
A AUTOGRAPH(L)

KWIC/Beaumont
(409) 842-2422
PD: TED GARLAND
MD: TIM KELLEY

Heavy
WHITESNAKE
BRYAN ADAMS(M)
LOU GRAMM
CULT
U2(M)
LITTLE AMERICA
JON BUTCHER
CUTTING CREW
ANDY TAYLOR
FROZEN GHOST
CUTTING CREW
TOM PETTY
GREGG ALLMAN BAND
EDDIE MONEY
GEORGIA SATELLITES
BILLY IDOL
NIGHT RANGER
LOS LOBOS
ROCK & HYDE
ERIC CLAPTON
REO SPEEDWAGON
PSYCHEDELIC PURS
Medium
Light
A TNT
A PATTY SMYTH
A RAY
A STEVE WINWOOD
A R.E.M.
A JOHN FARHAM

WOOJ/Ft. Myers
(813) 275-9487
PD: PAT DEISCH
MD: STEVE AVERY

Heavy
U2(M)
BRYAN ADAMS(M)
CUTTING CREW
EDDIE MONEY
Light
A PETER WOLF
A TRUTH
A GARY MOORE

WRFX/Charlotte
(704) 933-1121
PD: BOB CHRYSLER
MD: MARY LONDON

Heavy
JON BUTCHER
DAVID BOWIE
U2(M)
LOU GRAMM
GREGG ALLMAN BAND(M)
BRYAN ADAMS
BILLY IDOL
FROZEN GHOST
FLEETWOOD MAC(M)
Medium
Light
A COLIN HAY
A RED ZEPHYRUS
A CONCRETE BLONDE
A R.E.M.

WORZ/Orlando
(305) 788-1400
PD: ALAN EDWARDS
MD: MICHAEL W. LOWE

Heavy
FLEETWOOD MAC
PETER WOLF
DAVID BOWIE
PSYCHEDELIC PURS
BRYAN ADAMS(M)
CUTTING CREW
ANDY TAYLOR
BOB JOVI
FROZEN GHOST
NIGHT RANGER
U2(M)
WHITESNAKE
Medium
Light
A BILLY IDOL(L)
A LITTLE AMERICA(L)
A TRUTH
Light

KISS/San Antonio
(512) 223-6211
ADP: TOM SCHEPPKE

Heavy
BRYAN ADAMS(M)
DAVID BOWIE
JON BUTCHER
CUTTING CREW
PSYCHEDELIC PURS
FROZEN GHOST
FLEETWOOD MAC(M)
U2(M)
ERIC CLAPTON
OTHER ONES
LOU GRAMM
ROCK & HYDE
LOS LOBOS
EDDIE MONEY
THUR
PETER WOLF
XTC
LITTLE AMERICA
DANNED
STRANGLERS
THOMPSON TWINS
A R.E.M.
A MONDO ROCK
A BILLY IDOL

KATP/Amarillo
(806) 374-1637
PD: JACK RANDALL
MD: DALE MILLER

Heavy
U2
BRYAN ADAMS(M)
FLEETWOOD MAC(M)
CUTTING CREW
DAVID BOWIE
JON BUTCHER
FROZEN GHOST
TOM PETTY
LOU GRAMM
NIGHT RANGER
EDDIE MONEY
ANDY TAYLOR
LOS LOBOS
ROCK & HYDE
WHITESNAKE
LITTLE AMERICA
BILLY IDOL
TESLA
ROBIN TROWER
ANDY TAYLOR
GREGG ALLMAN BAND
DAVID BOWIE
PSYCHEDELIC PURS
JON BUTCHER
Medium
A XTC
A WORLD PARTY
A BERNIE TAUPIN
A CINDERELLA
A COLIN HAY
A PAT
A TIM SCOTT
A R.E.M.
A GONAN
Light

WLVU/Cincinnati
(513) 871-8500
PD: TOM OWENS
MD: CURT GARY

Heavy
U2
BRYAN ADAMS
FLEETWOOD MAC
EDDIE MONEY
FROZEN GHOST
GREGG ALLMAN BAND(M)
PETER WOLF
CUTTING CREW
PETER WOLF
U2(M)
GREGG ALLMAN BAND
CROWDED HOUSE
ROBERT CRAY BAND
TOM PETTY
LITTLE AMERICA
Medium
Light
A JULIAN COPE
A PATTY SMYTH
A ROCK & HYDE
A WARD BROTHERS
A GINO VANELLI
A GLASS TIGER
A FROZEN GHOST
A GEORGIA SATELLITES
A WHITESNAKE
A NIGHT RANGER

WLVU/Cincinnati
(513) 871-8500
PD: TOM OWENS
MD: CURT GARY

Heavy
U2
BRYAN ADAMS
FLEETWOOD MAC
EDDIE MONEY
FROZEN GHOST
GREGG ALLMAN BAND(M)
PETER WOLF
CUTTING CREW
PETER WOLF
U2(M)
GREGG ALLMAN BAND
CROWDED HOUSE
ROBERT CRAY BAND
TOM PETTY
LITTLE AMERICA
Medium
Light
A JULIAN COPE
A PATTY SMYTH
A ROCK & HYDE
A WARD BROTHERS
A GINO VANELLI
A GLASS TIGER
A FROZEN GHOST
A GEORGIA SATELLITES
A WHITESNAKE
A NIGHT RANGER

KTAL/Shreveport
(318) 425-2422
OM: TED FERGUSON
MD: BRIAN MILLER

Heavy
FLEETWOOD MAC
WHITESNAKE(M)
STARSHIP
ROBERT CRAY BAND
U2(M)
CUTTING CREW
NIGHT RANGER
CROWDED HOUSE
BRYAN ADAMS
DEEP PURPLE
JON BUTCHER
DOCKEN
GEORGIA SATELLITES
LOU GRAMM
CINDERELLA
Medium
Light

WOOJ/Ft. Myers
(813) 275-9487
PD: PAT DEISCH
MD: STEVE AVERY

Heavy
U2(M)
BRYAN ADAMS(M)
CUTTING CREW
EDDIE MONEY
Light
A PETER WOLF
A TRUTH
A GARY MOORE

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

KMMX/San Antonio
(512) 337-4550
PD: LEE ROY HANSEN
ASST. PD: JIM ROBINSON

Heavy
GREGG ALLMAN BAND
C.S. ANGELS
CUTTING CREW
EDDIE & THE TIDE
FLEETWOOD MAC
HIPSWAY
IN PURSUIT
OVER THE TOP
KENIA
ISAAK
REO 7
SIMPLY RED
SPANDAU BALLLET
STRANGLERS
GINO VANELLI(M)
JENNIFER WARREN
WORLD PARTY
LEVEL 42
Medium
Light
A JOHN FARHAM
A GONAN
A HOWARD JONES
A BOB JONES
A MONTREUX

KFMX/Lubbock
(806) 747-1224
PD: GARY WITZER
MD: LOUIS LAJTE

Heavy
U2
PETER WOLF
BRYAN ADAMS(M)
DAVID BOWIE
FROZEN GHOST
JON BUTCHER
CUTTING CREW
FLEETWOOD MAC(M)
TOM PETTY
PSYCHEDELIC PURS
CULT
ROBERT CRAY BAND
ERIC CLAPTON
PETER WOLF
BOB JOVI
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

KFMX/Lubbock
(806) 747-1224
PD: GARY WITZER
MD: LOUIS LAJTE

Heavy
U2
PETER WOLF
BRYAN ADAMS(M)
DAVID BOWIE
FROZEN GHOST
JON BUTCHER
CUTTING CREW
FLEETWOOD MAC(M)
TOM PETTY
PSYCHEDELIC PURS
CULT
ROBERT CRAY BAND
ERIC CLAPTON
PETER WOLF
BOB JOVI
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WRUF-FM/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: JACK DEONAN

Heavy
BRYAN ADAMS(M)
BOB JOVI
FROZEN GHOST
JON BUTCHER
ERIC CLAPTON
CUTTING CREW
GREGG ALLMAN BAND(M)
LOU GRAMM
EDDIE MONEY
LOU GRAMM
PATTY SMYTH
NIGHT RANGER
GREGG ALLMAN BAND(M)
U2(M)
PAUL SIMON
WHITESNAKE
A CROWDED HOUSE
A R.E.M.
A PATTY SMYTH
A TRUTH
A R.E.M.
A TESLA

WLVO/Columbus
(614) 224-1271
PD: LEE RANDALL
MD: WENDY STEELE

Heavy
BRYAN ADAMS(M)
BRYAN ADAMS
U2
CUTTING CREW
PETER WOLF
LOU GRAMM
PATTY SMYTH
DAVID BOWIE
CROWDED HOUSE
REO SPEEDWAGON
FLEETWOOD MAC
TOM PETTY
GREGG ALLMAN BAND
JON BUTCHER
FROZEN GHOST
ERIC CLAPTON
GLASS TIGER
Medium
Light
A PATTY SMYTH
A CROWDED HOUSE

WLVO/Columbus
(614) 224-1271
PD: LEE RANDALL
MD: WENDY STEELE

Heavy
BRYAN ADAMS(M)
BRYAN ADAMS
U2
CUTTING CREW
PETER WOLF
LOU GRAMM
PATTY SMYTH
DAVID BOWIE
CROWDED HOUSE
REO SPEEDWAGON
FLEETWOOD MAC
TOM PETTY
GREGG ALLMAN BAND
JON BUTCHER
FROZEN GHOST
ERIC CLAPTON
GLASS TIGER
Medium
Light
A PATTY SMYTH
A CROWDED HOUSE

WLVO/Columbus
(614) 224-1271
PD: LEE RANDALL
MD: WENDY STEELE

Heavy
BRYAN ADAMS(M)
BRYAN ADAMS
U2
CUTTING CREW
PETER WOLF
LOU GRAMM
PATTY SMYTH
DAVID BOWIE
CROWDED HOUSE
REO SPEEDWAGON
FLEETWOOD MAC
TOM PETTY
GREGG ALLMAN BAND
JON BUTCHER
FROZEN GHOST
ERIC CLAPTON
GLASS TIGER
Medium
Light
A PATTY SMYTH
A CROWDED HOUSE

WLVO/Columbus
(614) 224-1271
PD:

CHR PANEL EL ON PLAYLISTS

7-93 Atlanta
OM/PD: Bob Case
MD: Lindsey Burdette
1 FRANKLIN & MICHE/ Know You Were M
2 CUTTING CREAM/ Just Dine In Your

93.1 Houston
PD: John Lander
Asst. PD: Ron Parker
1 CROWDED HOUSE/Don't Dream It's Over
2 STARSHIP/Nothing's Gonna Stop Us

94.6 Atlanta
PD: Fleetwood Gruver III
MD: Craig Ashwood
1 FRANKLIN & MICHE/ Know You Were M
2 STEVE WINDOOD/The Finer Things

POWER 96 Detroit
PD: Rick Gillette
MD: Mark Jackson
1 PRINCE/Sign 'O' The Times
2 JODY WATLEY/Leaving For A New Lov

WUR 103.5 St. Louis
Ops. Manager: Dave Robbins
MD: Mark Todd
1 FRANKLIN & MICHE/ Know You Were Most
2 CROWDED HOUSE/Don't Dream It's Over

WBBM-FM 89.6 Chicago
PD: Buddy Scott
MD: Joe Bohannon
1 EXPOS/One Of A Kind
2 STARSHIP/Nothing's Gonna Stop Us

W-100 Miami
PD: Rick Stacy
Asst. PD/MD: Frank Amadeo
1 PRINCE/Sign 'O' The Times
2 MADONNA/Life Bonita

KISS 106.5 Dallas
PD: Kevin Metheny
MD: Don Crockett
1 CUTTING CREAM/ Just Dine In Your
2 STEVE WINDOOD/The Finer Things

Q102 Tampa
Ops. Manager: Mason Dixon
MD: Bobby Rich
1 CUTTING CREAM/ Just Dine In Your
2 STEVE WINDOOD/The Finer Things

Q102 Cincinnati
Ops. Manager: Jim Fox
MD/Asst. PD: Dave Allen
1 JETTY/You Got It All
2 STEVE WINDOOD/The Finer Things

KRNB 97.1 Minneapolis
PD: Dave Anthony
Asst. PD/MD: Don Michaels
1 STEVE WINDOOD/The Finer Things
2 CUTTING CREAM/ Just Dine In Your

79.5 WCZY Detroit
PD: Brian Patrick
MD: Kathy Means
1 PRINCE/Sign 'O' The Times
2 STEVE WINDOOD/The Finer Things

77 New Orleans
PD: Shadow P. Steyens
MD: Joey Giovinco
1 RIM MILDE/You Keep Me Hangin' O
2 CROWDED HOUSE/Don't Dream It's Over

The NEW 104 WNVZ Norfolk
PD: Chris Bailey
MD: Steve Davis
1 RIM MILDE/You Keep Me Hangin' O
2 CROWDED HOUSE/Don't Dream It's Over

PO-RADIO 99.5 FM DETROIT
Detroit PD: Jim Harper
MD: Mike Bradley
1 FRANKLIN & MICHE/ Know You Were M
2 STEVE WINDOOD/The Finer Things

WNCI 97.9 Columbus
PD: Bill Richards
Asst. PD: Tom Kelly
1 STARSHIP/Nothing's Gonna Stop
2 STEVE WINDOOD/The Finer Things

WUR 103.5 Columbus
PD: Adam Cook
Assistant PD/MD: Kevin Haines
1 CROWDED HOUSE/Don't Dream It's Over
2 DONNA ALLEN/Various

76.9 Minneapolis
PD: Gregg Swedberg
MD: Karen Wong
1 CUTTING CREAM/ Just Dine In Your
2 STEVE WINDOOD/The Finer Things

77 New Orleans
PD: Shadow P. Steyens
MD: Joey Giovinco
1 RIM MILDE/You Keep Me Hangin' O
2 CROWDED HOUSE/Don't Dream It's Over

The NEW 104 WNVZ Norfolk
PD: Chris Bailey
MD: Steve Davis
1 RIM MILDE/You Keep Me Hangin' O
2 CROWDED HOUSE/Don't Dream It's Over

PO-RADIO 99.5 FM DETROIT
Detroit PD: Jim Harper
MD: Mike Bradley
1 FRANKLIN & MICHE/ Know You Were M
2 STEVE WINDOOD/The Finer Things

WNCI 97.9 Columbus
PD: Bill Richards
Asst. PD: Tom Kelly
1 STARSHIP/Nothing's Gonna Stop
2 STEVE WINDOOD/The Finer Things

WUR 103.5 Columbus
PD: Adam Cook
Assistant PD/MD: Kevin Haines
1 CROWDED HOUSE/Don't Dream It's Over
2 DONNA ALLEN/Various

76.9 Minneapolis
PD: Gregg Swedberg
MD: Karen Wong
1 CUTTING CREAM/ Just Dine In Your
2 STEVE WINDOOD/The Finer Things

EAST MOST ADDED
Genesis
Atlantic Starr
Herb Alpert
Billy Idol
Lisa Lisa

BREAKOUTS
Partland Brothers
Tom Petty...
Duran Duran
System

CHR ADS & HOTS

SOUTH MOST ADDED
Genesis
Cinderella
Atlantic Starr
Herb Alpert
Lisa Lisa

BREAKOUTS
Tom Petty...
Cameo
Partland Brothers
Duran Duran
Billy Idol
Journey
System

EAST

PARALLEL TWO

WFLY/Albany, NY
Steve Christian

SMOKY ROBINSON (dp)
BLOW MONKEYS
JACK WAGNER
BILLY IDOL
DEAD OR ALIVE
PETER CETERA
NEWCAST ROCKERS (dp)

Hottest:
U2 1-1
CHRIS DEBURGH 2-2
MADONNA 4-3
GLENN MEDEIROS 17-6
DAVID BOWIE 20-7

Q100/Alenstown, PA
Andrews/Chford

Hottest:
SIMPLY RED
DONNA ALLEN
CHICAGO
TESLA (dp)
RESTLESS HEART (dp)
PARTLAND BROS.
Hottest:
CUTTING CREW 8-1
STEVE WINWOOD 12-4
BRYAN ADAMS 14-7
ROBBIE NEVIL 19-12
BOB JOVI 20-15

ZM/Boston, MA
Harry Nelson

GLENN MEDEIROS
SMOKY ROBINSON
KENNY LOGGINS
HERB ALPERT
ATLANTIC STARR
Hottest:
STEVE WINWOOD 1-1
FRANKLIN & MICHAEL 3-2
BANGLES 5-3
U2 12-8

WVBR/Charleston, WV
Jervis/Rose

COMPANY B
GENESIS
LISA LISA
OTHER ONES
SIMPLY RED
PSYCHEDELIC PURS
Hottest:
STEVE WINWOOD 2-1
FRANCE 4-2
GLENN MEDEIROS 5-4
CUTTING CREW 13-5
JODY WATLEY 16-11

K104/erie, PA
Bill Shannon

DURAN DURAN
RUSSELL HITCHCOCK
BILLY IDOL
GENESIS
Hottest:
FRANKLIN & MICHAEL 2-1
SANDY RAGAR 4-3
PARANORBIT 12-5
MADONNA 14-6
KENNY LOGGINS 15-10

WERZ/Coeur, NH
Falcon/Brady

KIM WILDE
BRYAN ADAMS
BOB JOVI
HERB ALPERT
ATLANTIC STARR
JOURNEY
LUTHER VANDROSS
EDDIE MONEY
DURAN DURAN
PARTLAND BROS.
Hottest:
SIMPLY RED 11-8
MADONNA 23-15
DONNA ALLEN 22-19
BRYAN ADAMS 34-24
FLEETWOOD MAC 36-26

WNNK/Harrisburg, PA
Bruce Bond

GENESIS
HERB ALPERT
CAMBO (dp)
PAUL SIMON
GLENN MEDEIROS
SYSTEM (dp)
NEWCAST ROCKERS (dp)
Hottest:
KENNY G 20-11
DONNA ALLEN 17-16
CYNDI LAUPER 31-23
U2 40-27
ATLANTIC STARR D-36

WICN/Hartford, CT
Abe/West

SYSTEM
LEVEL 42
GENESIS
BOB JOVI
Hottest:
JODY WATLEY 1-1
COMPANY B 8-3
CUTTING CREW 9-4
KIM WILDE 24-15
ATLANTIC STARR 32-22

WKEE/Huntington, WV
Miller/Swain

ROBBIE NEVIL
SMOKY ROBINSON
KENNY LOGGINS
BREAKFAST CLUB
GENESIS
Hottest:
STARSHIP 2-1
EUROPE 3-2
MADONNA 4-3
JERMAINE JACKSON 9-5
POISON 20-12

WLAN/Lancaster, PA
Marino/Murray

KIM WILDE
HERB ALPERT
KENNY LOGGINS
RESTLESS HEART
Hottest:
CLUB NOUVEAU 2-1
CROWDED HOUSE 3-3
JODY WATLEY 6-4
MADONNA 15-9
POISON 36-21

KC101/New Haven, CT
Stef Rybak

GENESIS
ATLANTIC STARR
CHRIS DEBURGH
RESTLESS HEART
POISON (dp)
Hottest:
STARSHIP 1-1
EUROPE 2-2
JODY WATLEY 12-5
CUTTING CREW 15-9
U2 16-13

WSPK/Poughkeepsie, NY
Dayton/Walt

none
Hottest:
CLUB NOUVEAU 2-1
CUTTING CREW 7-2
U2 9-5
JODY WATLEY 11-7
ATLANTIC STARR 37-17

86XXX/Burlington, VT
Speck/Yasner

GENESIS
CINDERELLA (dp)
ATLANTIC STARR
SYSTEM
TESLA (dp)
Tom Petty
Hottest:
DONNA ALLEN 3-3
BANGLES 5-5
PRINCE 6-6
CUTTING CREW 7-7
MADONNA 10-9

WKPE/Cape Cod, MA
Randel/McVie

Hottest:
U2 1-1
CROWDED HOUSE 9-3
CUTTING CREW 6-5
MADONNA 11-6
JODY WATLEY 14-7

98FM/Schenectady, NY
Parker/Chick

GENESIS
COMPANY B
BILLY IDOL (dp)
LISA LISA
OTHER ONES (dp)
LUTHER VANDROSS (dp)
FROZEN GHOST (dp)
EDDIE MONEY
Hottest:
CHRIS DEBURGH 4-1
STEVE WINWOOD 9-5
CROWDED HOUSE 5-3
POISON 10-13
U2 9-6
CUTTING CREW 11-7

83Q/Syracuse, NY
Laird/Dunne

GENESIS
LISA LISA
PARTLAND BROS.
BILLY IDOL
HERB ALPERT
ATLANTIC STARR
Hottest:
CROWDED HOUSE 2-1
STEVE WINWOOD 3-2
PRINCE 10-4
U2 13-8
JODY WATLEY 20-10

WPSJ/Trenton, NJ
Taylor/Cunningham

GENESIS
LISA LISA
OTHER ONES
SIMPLY RED
PSYCHEDELIC PURS
Hottest:
JOURNEY
GLENN MEDEIROS
TOM PETTY
POISON
Hottest:
CROWDED HOUSE 2-1
CUTTING CREW 13-9
MADONNA 17-12
U2 18-14

WNYZ/Utica, NY
Edwards/Andrews

ATLANTIC STARR
KENNY LOGGINS
COMPANY B
DANIEL BOWIE
CAMBO
LISA LISA
GENESIS
PSEUDO ECHO
Hottest:
JODY WATLEY 11-4
U2 12-5
CHRIS DEBURGH 15-7
BRYAN ADAMS 16-13
POISON 24-14

WRCK/Utica, NY
Ratze/Williams

GENESIS
SMOKY ROBINSON
PSEUDO ECHO
PARTLAND BROS.
BLOW MONKEYS
Hottest:
CUTTING CREW 4-1
MADONNA 11-4
U2 10-5
JODY WATLEY 19-10
BOB JOVI 31-22

WKRZ/Wilkes-Barre, PA
Jim Rieing

KIM WILDE
ATLANTIC STARR
DURAN DURAN
JOURNEY
GENESIS
PARTLAND BROS.
Hottest:
FRANKLIN & MICHAEL 2-1
PRINCE 5-4
CROWDED HOUSE 6-5
BANGLES 8-6
CUTTING CREW 9-8

Q104/York, PA
Crocket/Quinn

GLENN MEDEIROS
SIMPLY RED
PSYCHEDELIC PURS
PAUL SIMON
Hottest:
CUTTING CREW 12-7
MADONNA 14-9
CYNDI LAUPER 20-14
FLEETWOOD MAC 26-18
HUEY LEWIS & THE 32-23

WFBQ/Altoona, PA
Steve Kealey

GENESIS
SIMPLY RED
TRUMPSON TWINS
KIM WILDE
GLENN MEDEIROS
Hottest:
FRANKLIN & MICHAEL 3-1
CUTTING CREW 11-7
U2 14-10
JODY WATLEY 28-19
HUEY LEWIS & THE 29-22

WVFX/Bangor, ME
Levan/Clerk

EDDIE MONEY
DAVID BOWIE
THOMPSON TWINS
ATLANTIC STARR
PSYCHEDELIC PURS
Hottest:
ROBBIE NEVIL 7-4
CHRIS DEBURGH 8-5
BOB JOVI 14-9
SIMPLY RED 17-13
POISON 33-27

W10Y/Bath, ME
Bolin/Lief

SIMPLY RED
KENNY LOGGINS
ATLANTIC STARR
LISA LISA
OTHER ONES
Hottest:
MADONNA 12-6
U2 22-9
ROBBIE NEVIL 03-13
GLENN MEDEIROS 26-16
BREAKFAST CLUB 40-29
U2 9-5

103C/Buckley, WV
Spencer/Kelly

GENESIS
BREAKFAST CLUB
HERB ALPERT
ATLANTIC STARR
RESTLESS HEART
Hottest:
CROWDED HOUSE 3-1
STEVE WINWOOD 5-2
EXPOSE 4-5
CUTTING CREW 12-7
JODY WATLEY 18-13

SOUTH

PARALLEL TWO

PWR89/Atlanta, GA
Davis/Wyrostock

SMOKY ROBINSON
GENESIS
GINO VANNELLI
KENNY LOGGINS
Hottest:
PRINCE 1-1
CUTTING CREW 10-5
U2 11-7
JODY WATLEY 17-10
GREGG ALLMAN 35-25

WBBQ/Augusta, GA
Bruce Stevens

GENESIS
TOM PETTY (dp)
SMOKY ROBINSON
LUTHER VANDROSS
Hottest:
FRANKLIN & MICHAEL 1-1
JODY WATLEY 8-2
U2 14-4
CUTTING CREW 13-7
KENNY G 19-14

KMB/Austin, TX
Kaye/Edwards

GENESIS
DURAN DURAN
LEVEL 42
PSYCHEDELIC PURS
Hottest:
STEVE WINWOOD 3-1
FRANKLIN & MICHAEL 6-2
CROWDED HOUSE 10-4
BANGLES 11-9
CUTTING CREW 14-10

WFMF/Baton Rouge, LA
Rice/Allyson

POISON
PAUL SIMON
GENESIS
Hottest:
CUTTING CREW 9-7
CROWDED HOUSE 15-10
MADONNA 19-14
U2 22-16
JODY WATLEY D-21

WGGZ/Baton Rouge, LA
Michael Adams

GENESIS
CHICAGO
Hottest:
STEVE WINWOOD 1-1
LOU GRAMM 3-2
CROWDED HOUSE 10-5
BOSTON 8-6
CUTTING CREW 17-11

KZZB/Beaumont, TX
Baker/Michaelis

COMPANY B
KIM WILDE
CHICAGO
POISON
BRYAN ADAMS
ANITA BAKER
Hottest:
STARSHIP 2-1
PRINCE 3-2
PAUL LERARIS 8-3
JODY WATLEY 16-11
BOOK OF LOVE 33-24

WAPI/Birmingham, AL
McCarthy/Wood

GLENN MEDEIROS
GENESIS
CHRIS DEBURGH
KENNY LOGGINS
Hottest:
FRANKLIN & MICHAEL 3-1
CROWDED HOUSE 5-3
STEVE WINWOOD 6-5
PRINCE 7-6
BANGLES 9-7

100KH/Ocean City, MD
Hitman/Jernigan

BILLY IDOL
SYSTEM
ANITA BAKER
RESTLESS HEART
PARTLAND BROS.
COLIN HAY
Hottest:
STEVE WINWOOD 1-1
CUTTING CREW 9-6
FRANKLIN & MICHAEL 10-7
JODY WATLEY 12-8
CUTTING CREW 17-11

85XIL/Parkeburg, WV
Paul DeMille

RUSSELL HITCHCOCK
TOM PETTY
GENESIS
BILLY IDOL
DURAN DURAN
CHRIS THOMPSON
GLENN MEDEIROS 2-1
HERB ALPERT
Hottest:
KENNY LOGGINS 6-1
CUTTING CREW 7-3
U2 14-4
HUEY LEWIS & THE 15-6
CHICAGO 13-9

WGAN/Portland, ME
Todd Martin

BILLY IDOL
GENESIS
ATLANTIC STARR
RUSSELL HITCHCOCK
DURAN DURAN (dp)
Hottest:
FRANKLIN & MICHAEL 2-1
BANGLES 8-4
MADONNA 9-8
U2 12-9
CUTTING CREW 18-15

WOMP/Wheeling, WV
Bob Foster

GENESIS
COLIN HAY
GREGG ALLMAN
ATLANTIC STARR
LEVEL 42
PARTLAND BROS.
Hottest:
KENNY LOGGINS 12-6
MADONNA 8-9
CUTTING CREW 14-8
MADONNA 11-9
JODY WATLEY 25-15

WFXW/Williamsport, PA
Minier/Seaton

GENESIS
CINDERELLA (dp)
TESLA (dp)
ATLANTIC STARR (dp)
LISA LISA
RESTLESS HEART (dp)
Hottest:
PRINCE 6-3
CUTTING CREW 8-4
MADONNA 11-8
U2 15-11
DONNA ALLEN 19-14

ATLANTIC STARR
SMOKY ROBINSON
PARTLAND BROS.
HOTTEST:
FRANKLIN & MICHAEL 12-6
MADONNA 8-9
CUTTING CREW 14-8
MADONNA 11-9
JODY WATLEY 25-15

WXXX/Williamsport, PA
Minier/Seaton

GENESIS
CINDERELLA (dp)
TESLA (dp)
ATLANTIC STARR (dp)
LISA LISA
RESTLESS HEART (dp)
Hottest:
PRINCE 6-3
CUTTING CREW 8-4
MADONNA 11-8
U2 15-11
DONNA ALLEN 19-14

Y86/Dallas, TX
Dracoll/Beck

LISA LISA
STACEY Q
DURAN DURAN
Hottest:
FRANKLIN & MICHAEL 12-1
PRINCE 4-3
POISON 6-5
JODY WATLEY 15-8
CUTTING CREW 17-11

G106/Durham-Raleigh, NC
Edwards/Wright

BREAKFAST CLUB
GENESIS
BOB JOVI (dp)
LEVEL 42
CINDERELLA (dp)
Hottest:
GLENN MEDEIROS 2-1
CROWDED HOUSE 3-2
CUTTING CREW 6-3
STEVE WINWOOD 8-4
PRINCE 7-5

KAMZ/EI Paso, TX
Mesa/Star

CHRIS DEBURGH
CHICAGO
DEAD OR ALIVE
HUEY LEWIS & THE
Hottest:
COVER GIRLS 3-2
EUROPE 6-5
JODY WATLEY 9-8
CROWDED HOUSE 21-18
KENNY G 25-23

KEZBE/EI Paso, TX
Honey/Simon

LISA LISA
ATLANTIC STARR
SYSTEM
BOB JOVI
Hottest:
FRANKLIN & MICHAEL 4-2
JODY WATLEY 8-3
CUTTING CREW 18-9
DONNA ALLEN 18-11
U2 21-12

WNNK/Ft. Myers, FL
Stone/Berger

ATLANTIC STARR
FRANKLIN & MICHAEL 2-1
STEVE WINWOOD 4-2
CUTTING CREW 2-2
PRINCE 4-4

KBFM/McAllen-Brownsville, TX
Haynes/Montana

MADONNA
ATLANTIC STARR
SIMPLY RED
LISA LISA
COVER GIRLS
Hottest:
STARSHIP 1-1
CROWDED HOUSE 2-2
FRANKLIN & MICHAEL 3-3
JODY WATLEY 13-9
PAUL LERARIS 26-17

WKSJ/Greeneboro, NC
KIM/Denver

SIMPLY RED
Hottest:
FRANKLIN & MICHAEL 4-1
STEVE WINWOOD 3-2
CROWDED HOUSE 5-3
CUTTING CREW 10-6
CUTTING CREW 13-8

WANS/Greenville, SC
McCown/Holmes

GENESIS
KIM WILDE
SIMPLY RED
Hottest:
MADONNA 9-7
U2 19-8
CUTTING CREW 18-11
JODY WATLEY 25-15
KOO & THE GANG 28-20

WCKN/Greenville, SC
Wilson/Norris

GENESIS
RUSSELL HITCHCOCK
PROZEN GHOST (dp)
PARTLAND BROS.
Hottest:
DONNA ALLEN 4-4
ATLANTIC STARR 7-6
POISON 18-13
U2 20-15
CHRIS DEBURGH 26-17

BTXY/Jackson, MS
Bill Crews

ATLANTIC STARR
SMOKY ROBINSON
LEVEL 42
Hottest:
CROWDED HOUSE 1-1
STEVE WINWOOD 3-2
PRINCE 4-3
CUTTING CREW 5-4
U2 10-5

WAPJ/Jacksonville, FL
Cahill/Kutch

LUTHER VANDROSS
CHRIS DEBURGH
HUEY LEWIS & THE
KENNY G
GENESIS
Hottest:
CROWDED HOUSE 6-3
U2 9-4
MADONNA 8-5
ATLANTIC STARR 13-8
CUTTING CREW 16-12

WQUT/Johnson City, TN
Porter/Taylor

GLENN MEDEIROS
LISA LISA
LIONEL RICHELIE
LEVEL 42
Hottest:
BANGLES 4-1
POISON 20-17
JODY WATLEY 27-22
KIM WILDE 38-28
BOB JOVI 39-35

WDKK/Knoxville, TN
Harper/Beach

CHICAGO
DURAN DURAN (dp)
Hottest:
LOU GRAMM 1-1
STEVE WINWOOD 4-2
CROWDED HOUSE 6-3
FRANKLIN & MICHAEL 7-4
PRINCE 5-5

WFMI/Lexington, KY
Faulindy

GLENN MEDEIROS
LISA LISA
GENESIS
Hottest:
DONNA ALLEN 1-1
JODY WATLEY 3-3
PRINCE 4-4
LOU GRAMM 7-5

KZOU/Little Rock, AR
Loustau/Allen

GENESIS
LISA LISA
CINDERELLA (dp)
Hottest:
GLENN MEDEIROS 2-1
POISON 7-3
JODY WATLEY 12-7
U2 23-16
CHRIS DEBURGH 40-28

WDJX/Louisville, KY
Kenney/Mayer

GENESIS
CHICAGO
HERB ALPERT
SYSTEM
Hottest:
CROWDED HOUSE 1-1
PRINCE 4-4
CUTTING CREW 10-5
JODY WATLEY 18-10
U2 20-13

K82/Roanoke, VA
O'Shea/Thomas

CINDERELLA
GENESIS
KENNY LOGGINS
GLENN MEDEIROS
ROBBIE NEVIL
Hottest:
LOU GRAMM 8-2
STEVE WINWOOD 7-3
BOSTON 14-10
U2 15-11
CUTTING CREW 21-14
U2 22-11
POISON 25-13

FM100/Memphis, TN
John/Conley

GLENN MEDEIROS
KIM WILDE
GENESIS
Hottest:
MADONNA 12-6
CHICAGO 16-12
U2 20-16
CUTTING CREW 28-18
ATLANTIC STARR 31-25

WABB/Mobile, AL
Fram/Cheanut

COMPANY B (dp)
GENESIS
ATLANTIC STARR
SIMPLY RED
Hottest:
CROWDED HOUSE 1-1
STEVE WINWOOD 3-3
JODY WATLEY 12-5
CUTTING CREW 18-10
KIM WILDE 30-19

WSAM/Montgomery, AL
Owens/Jackson

HERB ALPERT
COMPANY B (dp)
KENNY G
KENNY LOGGINS
Hottest:
CROWDED HOUSE 1-1
CLUB NOUVEAU 2-2
PRINCE 7-4
CUTTING CREW 19-7
BEATLES BOYS 11-8

WHHY/Montgomery, AL
Collins/Shannon

GLENN MEDEIROS
ATLANTIC STARR
HERB ALPERT
CINDERELLA (dp)
GREGG ALLMAN (dp)
SIMPLY RED
PSYCHEDELIC PURS
Hottest:
STEVE WINWOOD 1-1
FRANKLIN & MICHAEL 2-2
PRINCE 4-4
LOU GRAMM 5-5
CUTTING CREW 12-8

KBFM/McAllen-Brownsville, TX
Haynes/Montana

MADONNA
ATLANTIC STARR
SIMPLY RED
LISA LISA
COVER GIRLS
Hottest:
STARSHIP 1-1
CROWDED HOUSE 2-2
FRANKLIN & MICHAEL 3-3
JODY WATLEY 13-9
PAUL LERARIS 26-17

WKSJ/Greeneboro, NC
KIM/Denver

SIMPLY RED
Hottest:
FRANKLIN & MICHAEL 4-1
STEVE WINWOOD 3-2
CROWDED HOUSE 5-4
MADONNA 11-7
JODY WATLEY 14-8

Y107/Nashville, TN
Chase/Whitaker

BOB JOVI
KIM WILDE
HERB ALPERT
GENESIS
Hottest:
PRINCE 5-2
MADONNA 8-4
JODY WATLEY 12-5
CROWDED HOUSE 21-11
CUTTING CREW 29-22

KWES/Odeasa-Midland, TX
Jim Scott

BOB JOVI
SMOKY ROBINSON (dp)
SIMPLY RED (dp)
COMPANY B
SMOKY ROBINSON
TESLA (dp)
Hottest:
CROWDED HOUSE 2-1
CUTTING CREW 10-4
POISON 18-10
ATLANTIC STARR 22-13
JODY WATLEY 32-18

BJ108/Orlando, FL
Jon Summers

DAVID BOWIE
CHICAGO
JOURNEY
CAMBO
SYSTEM
THOMPSON TWINS
LISA LISA
Hottest:
JODY WATLEY 4-2
CUTTING CREW 11-5
U2 15-9
POISON 18-14
ATLANTIC STARR 25-19

Y106/Orlando, FL
McKay/Hayes

BEASTIE BOYS
PSYCHEDELIC PURS
HERB ALPERT
KIM WILDE
Hottest:
CUTTING CREW 7-1
PRINCE 3-2
MADONNA 9-7
ATLANTIC STARR 27-17
COMPANY B 34-24

942/Raleigh, NC
Kant/Ross

KENNY LOGGINS
CHRIS DEBURGH
KIM WILDE
Hottest:
CINDERELLA (dp)
DURAN DURAN (dp)
SYSTEM
Hottest:
CUTTING CREW 5-1
PRINCE 4-2
CROWDED HOUSE 6-3
U2 16-10
ATLANTIC STARR 30-22

WRVQ/Richmond, VA
Lewis/Payne

BREAKFAST CLUB
PETER WOLF
HERB ALPERT
CAMBO
Hottest:
STARSHIP 1-1
WANG CHUNG 9-6
JODY WATLEY 11-7
CROWDED HOUSE 19-8
PAUL LERARIS 20-13

PARALLEL THREE

KQ12/Amritlo, TX
Stu Smoke

PSYCHEDELIC PURS
DURAN DURAN
BILLY IDOL (dp)
PETER CETERA (dp)
PARTLAND BROS. (dp)
Hottest:
none

WKSJ/Asheville, NC
Jim Stevens

KIM WILDE
PSYCHEDELIC PURS (dp)
DURAN DURAN
SMOKY ROBINSON
TESLA (dp)
Hottest:
CUTTING CREW 10-7
U2 9-8
GLENN MEDEIROS 16-11
FLEETWOOD MAC 21-14
JODY WATLEY 29-17

KSMR/Lafayette, LA
Sagraves/Small

GENESIS
CINDERELLA
BILLY IDOL
PSEUDO ECHO
OTHER ONES
PARTLAND BROS.
ANITA BAKER
Hottest:
CUTTING CREW 10-7
U2 16-9
GLENN MEDEIROS 16-11
FLEETWOOD MAC 21-14
JODY WATLEY 29-17

WJAD/Bainbridge, GA
Eliou/Kelly

GENESIS
TOM PETTY
COVER GIRLS (dp)
DURAN DURAN
COMPANY B
POISON (dp)
SIMPLY RED
CAMBO
Hottest:
STEVE WINWOOD 5-3
LOU GRAMM 6-5
PRINCE 7-6
ROBERT CRAY 10-9
MADONNA 14-10

The following station reported a frozen playlist this week:
KITS/San Francisco

The following station failed to report this week and therefore their playlist was frozen:
KNBQ/Tacoma-Seattle

Note: KMKJ/Portland is no longer a CHR reporter.

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then recorded.

MIDWEST BREAKOUTS
Genesis
Herb Alpert
Atlantic Starr
Portland Brothers
Tom Petty . . .

CHR ADDS & HOTS

WEST BREAKOUTS
Genesis
Billy Idol
Herb Alpert
Lisa Lisa
Duran Duran
Russell Hitchcock
Cameo
Tom Petty . . .
Dead Or Alive
System

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Kim Wilde
Genesis
Atlantic Starr (dp)
Other Ones (dp)
Portland Bros. (dp)
Hottest:
STEVE WINWOOD 2-1
CUTTING CREW 4-2
PETER WOLF 6-3
BRYAN ADAMS 5-4
KENNY LOGGINS 8-5
WKFX/Appleton-Oshkosh, WI
Ross/Bradleigh
Glenn Medeiros
Kim Wilde
Other Ones
Psychedelic Furs (dp)
Shirley Murdock
Hottest:
CROWDED HOUSE 2-1
STEVE WINWOOD 5-2
CUTTING CREW 10-3
MADONNA 13-7
U2 15-8
KIKU/Davenport, IA
Jim O'Hara
Kim Wilde
Other Ones
Restless Heart
Rock & Hyde (dp)
Portland Bros.
Hottest:
STEVE WINWOOD 5-2
U2 9-4
MADONNA 15-7
FLEETWOOD MAC 17-11
JODY WATLEY 27-13
WGTV/Days, OH
John Robertson
Genesis
Paul Simon
Thompson Twins
Lisa Lisa
Hottest:
PRINCE 5-2
CROWDED HOUSE 6-3
JODY WATLEY 8-4
STEVE WINWOOD 9-5
PAUL LEKARIS 27-22
KRNU/Des Moines, IA
Knight/Sharp
Genesis
Atlantic Starr
Paul Lekaris
Tom Petty
Bon Jovi
Hottest:
CUTTING CREW 9-5
PRINCE 8-6
U2 18-10
GLENN MEDEIROS 16-11
MADONNA 27-16
KZIO/Duluth, MN
Michael/Martin
Kim Wilde
Paul Simon
Jennifer Warnes
Herb Alpert
Glenn Medeiros
Hottest:
CROWDED HOUSE 1-1
CUTTING CREW 10-8
U2 12-9
MADONNA 18-13
WORLD PARTY 24-19
WGRD/Grand Rapids, MI
Clanet/McCormick
Psychedelic Furs
Tesla
Eddie Money
Jack Wagner
Tom Petty
Hottest:
CUTTING CREW 3-1
LOU GRAMM 2-2
U2 4-3
STARSHIP 1-4
POTSON 6-5

WZOK/Rockford, IL
McClure/Summers
Company B
Kenny Loggins
Tom Petty (dp)
Atlantic Starr
Hottest:
PRINCE 5-3
CUTTING CREW 9-7
U2 12-8
MADONNA 15-10
FLEETWOOD MAC 18-12
WRQN/Toledo, OH
Wheeler/Hanson
Cinderella (dp)
Jody Watley (dp)
Genesis
Herb Alpert
Eddie Money
Shirley Murdock (dp)
Hottest:
CUTTING CREW 5-1
BANGLES 4-2
U2 13-9
JODY WATLEY 19-14
GLENN MEDEIROS 23-18
RESTLESS HEART 28-25
WLRW/Champaign, IL
McCann/McKeighan
Lionel Richie
Fleetwood Mac
Chicago
Hottest:
FRANKLIN & MICHAEL 4-2
STARSHIP 2-3
PRINCE 8-7
CROWDED HOUSE 14-11
MADONNA 15-12
WEAQ/Indianapolis, IN
Greg Hendrix
Genesis
Thompson Twins
Simply Red
Hottest:
STARSHIP 1-1
STEVE WINWOOD 3-2
U2 12-10
POISON 19-15
BON JOVI 26-17
WZPL/Indianapolis, IN
Steve Stiles
David Bowie
Bon Jovi
Genesis
Kool & The Gang
Newcity Rockers (dp)
Hottest:
CUTTING CREW 6-2
LOU GRAMM 4-4
STEVE WINWOOD 5-5
CROWDED HOUSE 8-6
JODY WATLEY 13-7
Z104/Madison, WI
Linda Hudson
Herb Alpert
Genesis
Tom Petty
Hottest:
FRANKLIN & MICHAEL 4-1
BON JOVI 8-6
GLENN MEDEIROS 11-9
KOOL & THE GANG 16-12
JODY WATLEY 23-15
KJ103/Oklahoma City, OK
Patrick/Collins
Genesis
Gregg Allman
Herb Alpert
Rock & Hyde
Europe
Hottest:
POISON 2-1
CUTTING CREW 6-4
U2 14-5
PRINCE 8-6
JODY WATLEY 26-17
U2 12-9
MADONNA 18-13
WORLD PARTY 24-19
WZLW/Peoria, IL
Keith Edwards
Glenn Medeiros
Kim Wilde
Jody Watley
Breakfast Club
Portland Bros.
Genesis
Jack Wagner
Russell Hitchcock
Hottest:
CUTTING CREW 9-5
LOU GRAMM 11-7
KENNY LOGGINS 14-9
BRYAN ADAMS 18-13

WCIL/Carbondale, IL
Tony Waltekus
Dr. Dave
Kool & The Gang
Kenny G
Duran Duran
David Bowie
Breakfast Club
Jesse Johnson
Hottest:
CHRIS DEBURGH 3-1
POISON 6-2
ATLANTIC STARR 25-6
DON DIXON 18-9
BEASTIE BOYS 16-10
KOCR/Cedar Rapids, IA
Gary Olson
Portland Bros.
Anita Baker
Hottest:
CUTTING CREW 5-4
U2 13-9
JODY WATLEY 19-14
GLENN MEDEIROS 23-18
RESTLESS HEART 28-25
WLRW/Champaign, IL
McCann/McKeighan
Herb Alpert
Smokey Robinson
Night Ranger
Billy Idol
Frozen Ghost
Hottest:
GLENN MEDEIROS 4-2
JODY WATLEY 9-4
CUTTING CREW 11-9
CHRIS DEBURGH 20-14
KCMQ/Columbia, MO
Turtin/Coit
Herb Alpert
Genesis
Level 42
Night Ranger
Psychedelic Furs
Restless Heart
Hottest:
FRANKLIN & MICHAEL 2-1
CROWDED HOUSE 4-2
JODY WATLEY 21-18
SHIRLEY MURDOCK 29-26
GLENN MEDEIROS 36-31
Y84/Fargo, ND
Jack Lundy
Kenny Loggins
Psychedelic Furs
Tom Petty
Portland Bros.
Hottest:
CUTTING CREW 2-1
HIGHWAY 8-2
U2 12-7
FLEETWOOD MAC 16-9
CHICAGO 25-16
KKXV/Grand Forks, ND
North/Hendrickson
Herb Alpert
Kenny Loggins
Other Ones (dp)
Psychedelic Furs (dp)
Tom Petty (dp)
Gregg Allman (dp)
Hottest:
CUTTING CREW 7-3
PRINCE 10-7
MADONNA 17-10
U2 18-13
WKFR/Kalamazoo, MI
Anthony/Britain
Bon Jovi
Kim Wilde (dp)
Peter Wolf (dp)
Fleetwood Mac (dp)
Hottest:
CHRIS DEBURGH 19-14
PAUL LEKARIS D-25
KIKX/Colorado Springs, CO
John Dentzer
Bon Jovi
Herb Alpert
Duran Duran
Peter Cetera (dp)
Kenny G (dp)
Smokey Robinson (dp)
Hottest:
CROWDED HOUSE 2-1
CUTTING CREW 4-2
STEVE WINWOOD 5-4
MADONNA 10-7
GLENN MEDEIROS 14-9
CHED/Edmonton, CN
Bohn/Langcaster
Tim Feehan
Hottest:
STARSHIP 1-1
CROWDED HOUSE 3-2
CLUB NOUVEAU 6-4
U2 7-5
PAUL LEKARIS 10-7

KKRC/Sioux Falls, SD
Kieley/O'Douglas
Other Ones (dp)
Tom Petty (dp)
Kenny Loggins
Gregg Allman
Herb Alpert
Hottest:
CROWDED HOUSE 3-2
CUTTING CREW 12-4
U2 13-9
CHRIS DEBURGH 14-11
JODY WATLEY 27-18
KWTO/Springfield, MO
O'Grady/Cook
Simply Red
Restless Heart (dp)
Atlantic Starr (dp)
Russell Hitchcock
Level 42
Hottest:
FRANKLIN & MICHAEL 1-1
STEVE WINWOOD 2-2
CROWDED HOUSE 4-3
CUTTING CREW 6-4
MADONNA 11-8
WDBR/Springfield, IL
Moore/Lawley
Atlantic Starr
Genesis
Billy Idol
Tom Petty
Duran Duran
Billy Idol
Restless Heart
Pseudo Echo (dp)
Cinderella (dp)
Hottest:
CROWDED HOUSE 2-1
MADONNA 8-3
U2 13-10

KCAQ/Oxnard-Ventura, CA
Greg Williams
Dead Or Alive
Bon Jovi
Lisa Lisa
Jesse Johnson
Hottest:
FRANKLIN & MICHAEL 3-1
GLENN MEDEIROS 5-2
BANGLES 6-3
MADONNA 8-5
U2 9-6
KDON/Salinas, CA
Hunter/Lindell
Paul Simon
Herb Alpert
Lisa Lisa
Dead Or Alive
Hottest:
CHRIS DEBURGH 4-1
U2 25-15
CROWDED HOUSE 27-23
POISON 31-24
COMPANY B D-36
KZUU/Spokane, WA
Randy Robbins
Russell Hitchcock
Billy Idol
Chris Cris
Genesis
Peter Cetera
Paul Simon
Duran Duran
Hottest:
CUTTING CREW 2-1
CROWDED HOUSE 3-2
LOU GRAMM 5-3
PRINCE 8-5
PETER WOLF 12-6
KNBQ/Seattle, WA
Ersk/Louie
None
Hottest:
CLUB NOUVEAU 1-1
POISON 16-9
BANGLES 7-7
STEVE WINWOOD 8-8
CUTTING CREW 10-10
KRQ/Tucson, AZ
Glenn Johnson
Genesis
Cover Girls
Billy Idol (dp)
Atlantic Starr
Hottest:
FRANKLIN & MICHAEL 2-1
PRINCE 6-3
SHIRLEY MURDOCK 12-7
ATLANTIC STARR 14-10
U2 26-16
KLUC/Las Vegas, NV
Duan/Taylor
Chicago
Lisa Lisa
Duran Duran
Hottest:
U2 1-1
ATLANTIC STARR 6-2
CUTTING CREW 4-3
FRANKLIN & MICHAEL 7-6
MADONNA 11-9
KYRV/Las Vegas, NV
Daniels/Miles
Steve Winwood
Level 42
Company B
Blow Monkeys
Hottest:
JODY WATLEY 2-1
PRINCE 3-2
ATLANTIC STARR 4-3
FRANKLIN & MICHAEL 11-5
U2 22-14
KFIV/Moab, CO
Fisher/Edwards
Cover Girls
Company B
Bon Jovi (dp)
Restless Heart
Nick Kamen
Al Jarreau
Hottest:
CLUB NOUVEAU 1-1
JODY WATLEY 7-3
ATLANTIC STARR 13-9
CUTTING CREW 15-11
BON JOVI 29-18
KXYO/Salem, OR
Jim Ryan
Breakfast Club
Genesis
Cinderella (dp)
Restless Heart (dp)
Jon Butcher (dp)
Eric Vanellii (dp)
Hottest:
MADONNA 1-1
STEVE WINWOOD 2-2
PRINCE 4-4
U2 8-5
FLEETWOOD MAC 15-12

KHTZ/Reno, NV
Dave Robie
Company B
Level 42
Lisa Lisa
Jesse Johnson
Psychedelic Furs
Hottest:
CUTTING CREW 7-3
U2 12-8
ROBBIE NEVILL 15-9
MADONNA 22-12
JODY WATLEY 28-16
KWNZ/Reno, NV
Shelley Ray
Lisa Lisa
Bon Jovi
Herb Alpert
Hottest:
FRANKLIN & MICHAEL 3-1
PRINCE 9-4
U2 14-5
DONNA ALLEN 27-20
GLENN MEDEIROS 32-22
B911/Roswell, NM
Seam/Cody
Atlantic Starr
Herb Alpert
Lisa Lisa
Other Ones
Jack Wagner
Hottest:
HOODOO GURUS
COLIN HAY
Russell Hitchcock
Billy Idol
Cover Girls
Hottest:
FRANKLIN & MICHAEL 3-1
CUTTING CREW 10-5
MADONNA 20-8
U2 18-9
DONNA ALLEN 21-15
SLY96/San Luis Obispo, CA
Allen/Siva
Lisa Lisa
Genesis
Billy Idol
Tom Petty
Journey
Tesla
Herb Alpert
Hottest:
PRINCE 2-1
CUTTING CREW 7-2
STEVE WINWOOD 4-3
MADONNA 8-5
U2 9-6
KZOO/San Luis Obispo, CA
Barrett/Lorus
World Party (dp)
Glenn Medeiros
System
Dead Or Alive (dp)
Hottest:
FRANKLIN & MICHAEL 1-1
PRINCE 9-6
DONNA ALLEN 11-7
JODY WATLEY 15-8
MADONNA 19-14
Y97/Santa Barbara, CA
Smith/Newman
Cameo
Kenny G
Duran Duran
System
Hottest:
GLENN MEDEIROS 3-2
JODY WATLEY 10-4
CHRIS DEBURGH 11-5
LISA LISA 35-29
COMPANY B D-37
OSWET/Clatsop, WA
LeMaster/Purdy
Duran Duran
Genesis
Tom Petty
Billy Idol
Donna Allen
China Crisis
Restless Heart
Hottest:
BANGLES 4-2
PRINCE 10-7
CYNDI LAUPER 13-10
BREAKFAST CLUB 16-13
FLEETWOOD MAC 19-15

WEST PARALLEL TWO

KMMQ/Albuquerque-Santa Fe, NM
Stucker/Daniels
Lionel Richie
Lisa Lisa
Level 42
Hottest:
FRANKLIN & MICHAEL 1-1
MADONNA 6-2
PRINCE 10-5
CUTTING CREW 11-6
JODY WATLEY 14-8
KYVB/Boise, ID
Tom Evans
Paul Lekaris
Lisa Lisa
Genesis
Russell Hitchcock
Billy Idol
Portland Bros.
Hottest:
GLENN MEDEIROS 1-1
U2 13-7
POISON 16-10
CHRIS DEBURGH 19-14
PAUL LEKARIS D-25
KIKX/Colorado Springs, CO
John Dentzer
Bon Jovi
Herb Alpert
Duran Duran
Peter Cetera (dp)
Kenny G (dp)
Smokey Robinson (dp)
Hottest:
CROWDED HOUSE 2-1
CUTTING CREW 4-2
STEVE WINWOOD 5-4
MADONNA 10-7
GLENN MEDEIROS 14-9
CHED/Edmonton, CN
Bohn/Langcaster
Tim Feehan
Hottest:
STARSHIP 1-1
CROWDED HOUSE 3-2
CLUB NOUVEAU 6-4
U2 7-5
PAUL LEKARIS 10-7

KMQH/Honolulu, HI
Akana/Miller
Herb Alpert
Chicago
Chris Deburgh
Cutting Crew
Thompson Twins
Smokey Robinson
Hottest:
STARSHIP 1-1
PRINCE 6-3
SHIRLEY MURDOCK 12-7
ATLANTIC STARR 14-10
U2 26-16
KLUC/Las Vegas, NV
Duan/Taylor
Chicago
Lisa Lisa
Duran Duran
Hottest:
U2 1-1
ATLANTIC STARR 6-2
CUTTING CREW 4-3
FRANKLIN & MICHAEL 7-6
MADONNA 11-9
KYRV/Las Vegas, NV
Daniels/Miles
Steve Winwood
Level 42
Company B
Blow Monkeys
Hottest:
JODY WATLEY 2-1
PRINCE 3-2
ATLANTIC STARR 4-3
FRANKLIN & MICHAEL 11-5
U2 22-14
KFIV/Moab, CO
Fisher/Edwards
Cover Girls
Company B
Bon Jovi (dp)
Restless Heart
Nick Kamen
Al Jarreau
Hottest:
CLUB NOUVEAU 1-1
JODY WATLEY 7-3
ATLANTIC STARR 13-9
CUTTING CREW 15-11
BON JOVI 29-18
KXYO/Salem, OR
Jim Ryan
Breakfast Club
Genesis
Cinderella (dp)
Restless Heart (dp)
Jon Butcher (dp)
Eric Vanellii (dp)
Hottest:
MADONNA 1-1
STEVE WINWOOD 2-2
PRINCE 4-4
U2 8-5
FLEETWOOD MAC 15-12

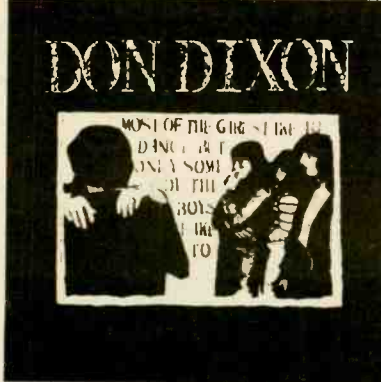
PARALLEL THREE

KGOT/Anchorage, AK
J.D. Chandler
Genesis
Cover Girls
Billy Idol (dp)
Atlantic Starr
Hottest:
FRANKLIN & MICHAEL 2-1
PRINCE 5-4
STEVE WINWOOD 6-5
ROBBIE NEVILL 11-7
CROWDED HOUSE 16-9
KBOZ/Bozeman, MT
Steve Mills
Herb Alpert
Paul Simon
Kenny G
Hottest:
CROWDED HOUSE 3-2
STEVE WINWOOD 4-3
LOU GRAMM 5-5
CUTTING CREW 11-9
RESTLESS HEART D-23

Parallels Begin on Page 88
 Adds & Hots Begin on Page 86
 P-1 Playlists Begin on Page 83

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall.

ENIGMA CLARIFIES THE COMMITMENT



DON DIXON "PRAYING MANTIS"

Are your listeners hot about modern love and bugs? Here's the answer:
 KATD 18-13 (Hot) KZFN 12-8
 WCIL 18-9 (Hot) WRQN 17-10

STRYPER "FREE"

Already a hit in your market even if you haven't played it yet!
 KEGL deb-30
 KZOU deb-31
 KSAQ add



Already sold over 650,000 copies — #1 most requested at MTV four days last week!

Enigma Records The home of Poison and more . . .

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

237 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song

100/25 44%

Table with columns: Regional Reach, National Summary, E, S, M, W, UP, DEBUTS, SAME, DOWN, ADDS

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds. 44% - Percentage of this weeks reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 51 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week.

Same 4 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 - Number of stations moving it down on their charts.

Adds 25 - Total number of stations adding it this week.

A

BRYAN ADAMS Heat Of The Night (A&M) LP: Into The Fire

222/6 94%

Table with columns: Regional Reach, National Summary, E, S, M, W, UP, DEBUTS, SAME, DOWN, ADDS

Station lists for Bryan Adams, categorized by region (EAST, SOUTH, WEST, MIDWEST) and station type (P1, P2, P3).

Station lists for Bryan Adams Continued, categorized by region (EAST, WEST, SOUTH, MIDWEST).

DONNA ALLEN Serious (21/Atco) LP: Perfect Timing. 190/8 80%. National Summary: UP 132, DEBUTS 18, SAME 11, DOWN 11, ADDS 8.

Station lists for Donna Allen, categorized by region (EAST, SOUTH, WEST, MIDWEST) and station type (P1, P2, P3).

GREGG ALLMAN BAND I'm No Angel (Epic) LP: I'm No Angel. 78/11 33%. National Summary: UP 27, DEBUTS 5, SAME 35, DOWN 0, ADDS 11.

Station lists for Gregg Allman Band, categorized by region (EAST, SOUTH, WEST, MIDWEST) and station type (P1, P2, P3).

HERB ALPERT Diamonds (A&M) LP: Keep Your Eye On Me

165/54 70%

Table with columns: Regional Reach, National Summary, E, S, M, W, UP, DEBUTS, SAME, DOWN, ADDS

Station lists for Herb Alpert, categorized by region (EAST, SOUTH, WEST, MIDWEST) and station type (P1, P2, P3).

ATLANTIC STARR Always (WB) LP: All In The Name Of Love

149/50 63%

Table with columns: Regional Reach, National Summary, E, S, M, W, UP, DEBUTS, SAME, DOWN, ADDS

Station lists for Atlantic Starr, categorized by region (EAST, SOUTH, WEST, MIDWEST) and station type (P1, P2, P3).

ANITA BAKER Same Ole Love... (Elektra) LP: Anita Baker

62/11 28%

Table with columns: Regional Reach, National Summary, E, S, M, W, UP, DEBUTS, SAME, DOWN, ADDS

Station lists for Anita Baker, categorized by region (EAST, SOUTH, WEST, MIDWEST) and station type (P1, P2, P3).

BEASTIE BOYS Brass Monkey (Def Jam/Columbia) LP: Licensed To Ill

66/0 23%

Table with columns: Regional Reach, National Summary, E, S, M, W, UP, DEBUTS, SAME, DOWN, ADDS

Station lists for Beastie Boys, categorized by region (EAST, SOUTH, WEST, MIDWEST) and station type (P1, P2, P3).

BON JOVI Wanted Dead Or... (Mercury/PG) LP: Slippery When Wet

196/17 83%

Table with columns: Regional Reach, National Summary, E, S, M, W, UP, DEBUTS, SAME, DOWN, ADDS

Station lists for Bon Jovi, categorized by region (EAST, SOUTH, WEST, MIDWEST) and station type (P1, P2, P3).

PARALLELS

BREAKFAST CLUB Right On Track (MCA) LP: Breakfast Club

200/14 84% National Summary UP 153 DEBITS 18 SAME 15 DOWN 0 ADDS 14

Table with columns for Regional Reach (E 86%, S 81%, M 78%, W 96%), National Summary (UP 153, DEBITS 18, SAME 15, DOWN 0, ADDS 14), and station lists for EAST, SOUTH, and WEST.

COMPANY B Fascinated (Atlantic)

84/18 35% National Summary UP 27 DEBITS 13 SAME 25 DOWN 1 ADDS 18

Table with columns for Regional Reach (E 46%, S 38%, M 17%, W 42%), National Summary (UP 27, DEBITS 13, SAME 25, DOWN 1, ADDS 18), and station lists for EAST, SOUTH, and WEST.

CUTTING CREW (I Just) Died In Your Arms (Virgin) LP: Broadcast

236/1 100% National Summary UP 225 DEBITS 1 SAME 9 DOWN 0 ADDS 1

Table with columns for Regional Reach (E 100%, S 99%, M 100%, W 100%), National Summary (UP 225, DEBITS 1, SAME 9, DOWN 0, ADDS 1), and station lists for EAST, SOUTH, and WEST.

Chris DeBurgh Continued

Table with columns for Regional Reach (E 96%, S 87%, M 97%, W 88%), National Summary (UP 195, DEBITS 11, SAME 6, DOWN 0, ADDS 5), and station lists for EAST, SOUTH, and WEST.

FLEETWOOD MAC Big Love (WB) LP: Tango In The Night

217/5 92% National Summary UP 195 DEBITS 11 SAME 6 DOWN 0 ADDS 5

Table with columns for Regional Reach (E 96%, S 87%, M 97%, W 88%), National Summary (UP 195, DEBITS 11, SAME 6, DOWN 0, ADDS 5), and station lists for EAST, SOUTH, and WEST.

Franklin & Michael Continued

Table with columns for Regional Reach (E 50%, S 27%, M 22%, W 28%), National Summary (UP 19, DEBITS 8, SAME 4, DOWN 0, ADDS 2), and station lists for EAST, SOUTH, and WEST.

KENNY G Songbird (Arista) LP: Duotones

90/27 38% National Summary UP 20 DEBITS 19 SAME 24 DOWN 0 ADDS 27

Table with columns for Regional Reach (E 32%, S 43%, M 21%, W 56%), National Summary (UP 20, DEBITS 19, SAME 24, DOWN 0, ADDS 27), and station lists for EAST, SOUTH, and WEST.

CHICAGO If She Would Have Been... (WB) LP: Chicago 18

197/16 83% National Summary UP 133 DEBITS 15 SAME 15 DOWN 0 ADDS 16

Table with columns for Regional Reach (E 90%, S 94%, M 88%, W 84%), National Summary (UP 126, DEBITS 1, SAME 46, DOWN 39, ADDS 0), and station lists for EAST, SOUTH, and WEST.

CROWDED HOUSE Don't Dream It's Over (Capitol) LP: Crowded House

212/0 89% National Summary UP 126 DEBITS 1 SAME 46 DOWN 39 ADDS 0

Table with columns for Regional Reach (E 90%, S 94%, M 88%, W 84%), National Summary (UP 126, DEBITS 1, SAME 46, DOWN 39, ADDS 0), and station lists for EAST, SOUTH, and WEST.

CHRIS DeBURGH The Lady In Red (A&M) LP: Into The Light

193/12 81% National Summary UP 145 DEBITS 15 SAME 16 DOWN 5 ADDS 12

Table with columns for Regional Reach (E 78%, S 81%, M 78%, W 84%), National Summary (UP 145, DEBITS 15, SAME 16, DOWN 5, ADDS 12), and station lists for EAST, SOUTH, and WEST.

ARETHA FRANKLIN & GEORGE MICHAEL I Know You Were Waiting... (Arista) LP: Aretha

231/0 97% National Summary UP 127 DEBITS 11 SAME 55 DOWN 48 ADDS 0

Table with columns for Regional Reach (E 98%, S 99%, M 95%, W 98%), National Summary (UP 127, DEBITS 11, SAME 55, DOWN 48, ADDS 0), and station lists for EAST, SOUTH, and WEST.

PETER GABRIEL/KATE BUSH Don't Give Up (Geffen) LP: Sol

73/2 31% National Summary UP 19 DEBITS 8 SAME 44 DOWN 0 ADDS 2

Table with columns for Regional Reach (E 50%, S 27%, M 22%, W 28%), National Summary (UP 19, DEBITS 8, SAME 44, DOWN 0, ADDS 2), and station lists for EAST, SOUTH, and WEST.

PARALLELS

GENESIS

In Too Deep (Atlantic) LP: Invisible Touch

139/131 55%

Regional Reach: E 68, S 62, M 60, W 42. National Summary: UP 4, DEBUTS 3, SAME 0, DOWN 1, ADDS 131.

Regional stations: EAST (WKXS, WKBN, WBLT, etc.), SOUTH (WVBC, WFTS, WTVT, etc.), WEST (KJZZ, KJZZ, KJZZ, etc.), MIDWEST (WVBC, WFTS, WTVT, etc.).

K

KOOL & THE GANG

Stone Love (Mercury/PolyGram) LP: Forever

192/2 81%

Regional Reach: E 80, S 81, M 72, W 92. National Summary: UP 148, DEBUTS 3, SAME 22, DOWN 17, ADDS 2.

Regional stations: EAST (WKXS, WKBN, WBLT, etc.), SOUTH (WVBC, WFTS, WTVT, etc.), WEST (KJZZ, KJZZ, KJZZ, etc.), MIDWEST (WVBC, WFTS, WTVT, etc.).

CYNDI LAUPER

What's Going On (Portrait/CBS) LP: True Colors

212/2 89%

Regional Reach: E 86, S 91, M 84, W 96. National Summary: UP 161, DEBUTS 6, SAME 22, DOWN 1, ADDS 2.

Regional stations: EAST (WKXS, WKBN, WBLT, etc.), SOUTH (WVBC, WFTS, WTVT, etc.), WEST (KJZZ, KJZZ, KJZZ, etc.), MIDWEST (WVBC, WFTS, WTVT, etc.).

LEVEL 42

Lessons In Love (PolyGram) LP: Running In The Family

138/28 56%

Regional Reach: E 60, S 52, M 57, W 68. National Summary: UP 39, DEBUTS 26, SAME 45, DOWN 0, ADDS 28.

Regional stations: EAST (WKXS, WKBN, WBLT, etc.), SOUTH (WVBC, WFTS, WTVT, etc.), WEST (KJZZ, KJZZ, KJZZ, etc.), MIDWEST (WVBC, WFTS, WTVT, etc.).

HUEY LEWIS & THE NEWS

I Know What I Like (Chrysalis) LP: Fore!

216/7 91%

Regional Reach: E 88, S 91, M 97, W 88. National Summary: UP 170, DEBUTS 21, SAME 18, DOWN 0, ADDS 7.

Regional stations: EAST (WKXS, WKBN, WBLT, etc.), SOUTH (WVBC, WFTS, WTVT, etc.), WEST (KJZZ, KJZZ, KJZZ, etc.), MIDWEST (WVBC, WFTS, WTVT, etc.).

LISA LISA & CULT JAM

Head To Toe (Columbia) LP: Spanish Fly

113/47 48%

Regional Reach: E 62, S 47, M 28, W 58. National Summary: UP 24, DEBUTS 24, SAME 18, DOWN 0, ADDS 47.

Regional stations: EAST (WKXS, WKBN, WBLT, etc.), SOUTH (WVBC, WFTS, WTVT, etc.), WEST (KJZZ, KJZZ, KJZZ, etc.), MIDWEST (WVBC, WFTS, WTVT, etc.).

KENNY LOGGINS

Meet Me Half Way (Columbia) LP: Over The Top Soundtrack

160/27 68%

Regional Reach: E 66, S 63, M 67, W 76. National Summary: UP 170, DEBUTS 26, SAME 33, DOWN 0, ADDS 27.

Regional stations: EAST (WKXS, WKBN, WBLT, etc.), SOUTH (WVBC, WFTS, WTVT, etc.), WEST (KJZZ, KJZZ, KJZZ, etc.), MIDWEST (WVBC, WFTS, WTVT, etc.).

MADONNA

La Isla Bonita (Sire/WB) LP: True Blue

233/1 98%

Regional Reach: E 100, S 98, M 98, W 96. National Summary: UP 217, DEBUTS 5, SAME 9, DOWN 1, ADDS 1.

Regional stations: EAST (WKXS, WKBN, WBLT, etc.), SOUTH (WVBC, WFTS, WTVT, etc.), WEST (KJZZ, KJZZ, KJZZ, etc.), MIDWEST (WVBC, WFTS, WTVT, etc.).

GLENN MEDEIROS

Nothing's Gonna Change My Love (Amherst) LP: Nothing's Gonna Change My Love

169/31 71%

Regional Reach: E 84, S 73, M 71, W 58. National Summary: UP 74, DEBUTS 17, SAME 15, DOWN 15, ADDS 31.

Regional stations: EAST (WKXS, WKBN, WBLT, etc.), SOUTH (WVBC, WFTS, WTVT, etc.), WEST (KJZZ, KJZZ, KJZZ, etc.), MIDWEST (WVBC, WFTS, WTVT, etc.).

EDDIE MONEY

Endless Nights (Columbia) LP: Can't Hold Back

68/12 29%

Regional Reach: E 40, S 19, M 28, W 34. National Summary: UP 15, DEBUTS 9, SAME 32, DOWN 0, ADDS 12.

Regional stations: EAST (WKXS, WKBN, WBLT, etc.), SOUTH (WVBC, WFTS, WTVT, etc.), WEST (KJZZ, KJZZ, KJZZ, etc.), MIDWEST (WVBC, WFTS, WTVT, etc.).

PARALLELS

SIMPLY RED The Right Thing (Elektra) LP: Men And Women

148/19 62% National Summary UP 86 DEBITS 18 SAME 25 DOWN 0 ADDS 19

Table with columns for Regional Reach (E 66%, S 56%, M 52%, W 82%), National Summary (UP 86, DEBITS 18, SAME 25, DOWN 0, ADDS 19), and station lists for EAST, SOUTH, MIDWEST, and WEST.

U2 With Or Without You (Island) LP: Joshua Tree

235/2 98% National Summary UP 215 DEBITS 3 SAME 14 DOWN 1 ADDS 2

Table with columns for Regional Reach (E 100%, S 99%, M 98%, W 100%), National Summary (UP 215, DEBITS 3, SAME 14, DOWN 1, ADDS 2), and station lists for EAST, SOUTH, MIDWEST, and WEST.

JODY WATLEY Looking For A New Love (MCA)

226/3 95% National Summary UP 200 DEBITS 3 SAME 15 DOWN 4 ADDS 3

Table with columns for Regional Reach (E 96%, S 94%, M 95%, W 96%), National Summary (UP 200, DEBITS 3, SAME 15, DOWN 4, ADDS 3), and station lists for EAST, SOUTH, MIDWEST, and WEST.

Kim Wilde Continued RIVS 27-24 KIRO 37-28 KRIS 4-33

Regional Reach (E 42%, S 35%, M 22%, W 36%), National Summary (UP 18, DEBITS 11, SAME 43, DOWN 0, ADDS 6)

Table with columns for Regional Reach (E 42%, S 35%, M 22%, W 36%), National Summary (UP 18, DEBITS 11, SAME 43, DOWN 0, ADDS 6), and station lists for EAST, SOUTH, MIDWEST, and WEST.

PETER WOLF Come As You Are (EMI America) LP: Come As You Are

196/6 83% National Summary UP 154 DEBITS 4 SAME 26 DOWN 6 ADDS 6

Table with columns for Regional Reach (E 82%, S 82%, M 93%, W 72%), National Summary (UP 154, DEBITS 4, SAME 26, DOWN 6, ADDS 6), and station lists for EAST, SOUTH, MIDWEST, and WEST.

THOMPSON TWINS Get That Love (Arista) LP: Close To The Bone

182/10 77% National Summary UP 109 DEBITS 21 SAME 42 DOWN 0 ADDS 10

Table with columns for Regional Reach (E 80%, S 70%, M 72%, W 90%), National Summary (UP 109, DEBITS 21, SAME 42, DOWN 0, ADDS 10), and station lists for EAST, SOUTH, MIDWEST, and WEST.

LUTHER VANDROSS w/GREGORY HINES There's Nothing Better Than Love (Epic) LP: Give Me The Reason

93/12 39% National Summary UP 25 DEBITS 15 SAME 41 DOWN 0 ADDS 12

Table with columns for Regional Reach (E 40%, S 43%, M 29%, W 44%), National Summary (UP 25, DEBITS 15, SAME 41, DOWN 0, ADDS 12), and station lists for EAST, SOUTH, MIDWEST, and WEST.

KIM WILDE You Keep Me Hangin' On (MCA) LP: Another Step

214/25 90% National Summary UP 90 DEBITS 71 SAME 27 DOWN 1 ADDS 25

Table with columns for Regional Reach (E 98%, S 90%, M 84%, W 90%), National Summary (UP 90, DEBITS 71, SAME 27, DOWN 1, ADDS 25), and station lists for EAST, SOUTH, MIDWEST, and WEST.

STEVE WINWOOD The Finer Things (Island/WB) LP: Back In The High Life

224/1 95% National Summary UP 162 DEBITS 15 SAME 45 DOWN 15 ADDS 1

Table with columns for Regional Reach (E 96%, S 94%, M 95%, W 92%), National Summary (UP 162, DEBITS 15, SAME 45, DOWN 15, ADDS 1), and station lists for EAST, SOUTH, MIDWEST, and WEST.

WORLD PARTY Ship Of Fools (Chrysalis) LP: Private Revolution

152/1 64% National Summary UP 107 DEBITS 7 SAME 33 DOWN 4 ADDS 1

Table with columns for Regional Reach (E 68%, S 54%, M 64%, W 76%), National Summary (UP 107, DEBITS 7, SAME 33, DOWN 4, ADDS 1), and station lists for EAST, SOUTH, MIDWEST, and WEST.

Continued On Next Column

PARALLELS

SIGNIFICANT ACTION

B

BLOW MONKEYS
It Doesn't Have To Be This... (RCA)
LP: She Was Only The Grocer's Daughter

P1	P2	P3
EAST WKX on CKOI a	EAST WFLY a WNNK 35-35 WKRC a	EAST KYRK a KIDN on
SOUTH KRBO 27-27 KRBE on	SOUTH KX106 on KITY on	SOUTH WKPE a
MIDWEST PH102 4-34	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KZEP 4-28 KROY 7-4 KNEI 2-2 KATD 31-27 KWS 34-31	WEST KNOX 5-4 KING 28-23 I94 18-14	WEST WEND on WAZV 33-28 99KG 35-32

BON JOVI
Never Say Goodbye (Mercury/PolyGram)
LP: Slippery When Wet

P1	P2	P3
EAST WBLI 4-28 Q107 23-16	EAST WFLY on WFLY a WKRE 8-25	EAST KRNO a WQBD 19-15 WQAD 26-17 KESJ 2-2 WRON 10-18 WHOT 5-5
SOUTH KEGL 9-13 KRBO a-23 Q105 10-8	SOUTH WRCY on WROQ 4-36 Q105 a KESJ 13-5 WSTI 15-12 WAKS 8-27 WOKI 8-29 KX104 on Y107 on	SOUTH KQZE on KZ05 4-27 Y97 on
MIDWEST KRBO 4-21 KCPM on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KZEP 29-20 KWD 7-3 KWS a	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

C

CAMEO
Back And Forth (Atlanta Artists/PG)
LP: Word Up

P1	P2	P3
EAST WKX a WVA 4-29	EAST WNNK a WNYZ a	EAST KQZE on KZ05 4-27 Y97 on
SOUTH KRBE a Y100 a WCR a	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST B96 33-29	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST PH102 4-18 KROY 4-13	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

PETER CETERA
Only Love Knows... (Full Moon/WB)
LP: Solitude/Solitaire

P1	P2	P3
EAST WPHD on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH WBSX on K200 on WDLX on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

CINDERELLA
Somebody Save Me (Mercury/PG)
LP: Night Songs

P1	P2	P3
EAST WBSX 4-40 WPHD on WCAU a	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

COVERGIRLS
Show Me (The Fever/Sutra)

P1	P2	P3
EAST WKS 24-21 WFS a Z100 28-10 WCAU 14-13	EAST WNNK 39-31 WTC 14-30 WKRC 27-23	EAST KQZE on KZ05 4-27 Y97 on
SOUTH KRBE 34-32	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

Continued

MIDWEST 99GPM on WNYZ on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	WEST KQZE on KZ05 4-27 Y97 on
---------------------------------------	--	---

D

DEAD OR ALIVE
Something In My House (Epic)
LP: Mad, Bad, And Dangerous To Know

P1	P2	P3
EAST CKOI a	EAST WFLY a	EAST KYRK a KIDN on
SOUTH KRBE a Y100 a	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

DURAN DURAN
Meet El Presidente (Capitol)
LP: Notorious

P1	P2	P3
EAST CKOI a	EAST WFLY a	EAST KYRK a KIDN on
SOUTH KRBE a Y100 a	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

F

FROZEN GHOST
Should I See (Atlantic)
LP: Frozen Ghost

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

H

RUSSELL HITCHCOCK
The River Cried (Arista)
LP: Russell Hitchcock

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

I

BILLY IDOL
Sweet Sixteen (Chrysalis)
LP: Whiplash Smile

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

J

BILLY JOEL w/ RAY CHARLES
Baby Grand (Columbia)
LP: The Bridge

P1	P2	P3
EAST WBLI 4-28 Q107 23-16	EAST WFLY on WFLY a WKRE 8-25	EAST KRNO a WQBD 19-15 WQAD 26-17 KESJ 2-2 WRON 10-18 WHOT 5-5
SOUTH KEGL 9-13 KRBO a-23 Q105 10-8	SOUTH WRCY on WROQ 4-36 Q105 a KESJ 13-5 WSTI 15-12 WAKS 8-27 WOKI 8-29 KX104 on Y107 on	SOUTH KQZE on KZ05 4-27 Y97 on
MIDWEST KRBO 4-21 KCPM on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KZEP 29-20 KWD 7-3 KWS a	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

J

JOURNEY
Why Can't This Night... (Columbia)
LP: Raised On Radio

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

K

KANSAS
Can't Cry Anymore (MCA)
LP: Power

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

KOOL MOE DEE
Go See The Doctor (Jive/RCA)
LP: Kool Moe Dee

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

L

PAUL LEKAKIS
Boom Boom Let's Go Back... (ZYX)

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

N

NEWICITY ROCKERS
Black Dog (Critique/Atco)

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

Continued

MIDWEST 99GPM on WNYZ on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	WEST KQZE on KZ05 4-27 Y97 on
---------------------------------------	--	---

O

OINGO BOINGO
Not My Slave (MCA)
LP: Boing-o

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

P

PARTLAND BROTHERS
Soul City (Capitol)
LP: Electric Honey

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

TOM PETTY & THE HEARTBREAKERS
Jammin' Me (MCA)
LP: Let Me UP, I've Had Enough

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

R

ROCK & HYDE
Dirty Water (Capitol)
LP: Under The Volcano

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

S

SYSTEM
Don't Disturb This Groove (Atlantic)
LP: Don't Disturb This Groove

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

T

TESLA
Little Suzi (Geffen)
LP: Mechanical Resonance

P1	P2	P3
EAST WBSX on WPHD on WCAU on	EAST WFLY a 99GPM on WNYZ on	EAST 103CIR on
SOUTH KRBE a WCR on	SOUTH KX106 on KANS on K105 a Y106 39-35 WVU a KTKX a	SOUTH WQAD a WCOO a Y102 a KTKX a
MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST KQZE on KZ05 4-27 Y97 on	MIDWEST 99KG on
WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on	WEST KQZE on KZ05 4-27 Y97 on

TOTO
Till The End (Columbia)
LP: Fahrenheit

P1	P2
-----------	-----------

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

HERB ALPERT Diamonds (A&M)

70% of our reporters playing it. Moves: Up 21, Debuts 45, Same 45, Down 0, Adds 54 including B104, Z100, B94, KBEQ, KZZP, KWOD, KPLZ. Complete airplay in Parallels.

KENNY LOGGINS

Meet Me Half Way (Columbia)

68% of our reporters playing it. Moves: Up 74, Debuts 26, Same 33, Down 0, Adds 27 including WKSE, Z93, Y100, WGH, Y108, KS103, KMEL. See Parallels, debuts at number 38 on the CHR chart.

ATLANTIC STARR Always (WB)

63% of our reporters playing it. Moves: Up 56, Debuts 34, Same 9, Down 0, Adds 50 including WBEN, Q107, 94Q, 99DTX, KUBE, 98PXY, KRNQ. See Parallels, debuts at number 32 on the CHR chart.

SIMPLY RED

The Right Thing (Elektra)

62% of our reporters playing it. Moves: Up 86, Debuts 18, Same 25, Down 0, Adds 19 including WPHD, KWK, KS103, Q106, WANS, WEAG, KSMB. See Parallels, moves 39-35 on the CHR chart.

PSYCHEDELIC FURS Heartbreak Beat (Columbia)

61% of our reporters playing it. Moves: Up 59, Debuts 21, Same 33, Down 0, Adds 32 including CKOI, WCAU, WNCI, 99DTX, KPKE, KZZP, KKRZ. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

GENESIS "In Too Deep" (Atlantic) 139/131

Moves: Up 4, Debuts 3, Same 0, Down 1, Adds 131 including WXKS, WBLI, Z100, B94, Z93, KRBE, WNVZ, Q105, B96, WMMS, WCZY, KBEQ, KIIS, KZZP, KS103.

LEVEL 42 "Lessons In Love" (Polydor/PolyGram) 138/28

Moves: Up 39, Debuts 26, Same 45, Down 0, Adds 28 including 94Q, 99DTX, WKTI, WTIC, G105, KLO, KOKO, I94, WBWB, KDWB 33-27, WLOL 34-30, KMEL 29-25, WFLY 28-25, WKOB 26-21, KIIX 33-25.

LISA LISA "Head To Toe" (Columbia) 113/47

Moves: Up 24, Debuts 24, Same 18, Down 0, Adds 47 including WXKS, WBLI, B94, Q107, WGH, 92X, KBEQ, WLOL, KPKE, KIIS, PWR95 25-20, WAVA 29-24, Z95 40-32, KROY 20-14, WTIC 33-24.

SMOKEY ROBINSON "Just To See Her" (Motown) 97/21

Moves: Up 38, Debuts 11, Same 27, Down 0, Adds 21 including WLS, KROY, KS103, KWSS, WFLY, Z94, PWR997, WBBO, KIKX, WBEN 34-21, B96 34-26, FM102 34-28, K104 17-12, WBCY 23-17, WINK 33-25.

LUTHER VANOROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 93/12

Moves: Up 25, Debuts 15, Same 41, Down 0, Adds 12, B96, WHYT, FM102, WERZ, 99GFM, WBBO, WBCY, WROQ, WAPE, KMGX, WAZY, KKAZ, WXKS 35-29, WBEN 23-17, KMEL 26-22.

KENNY G "Songbird" (Arista) 90/27

Moves: Up 20, Debuts 19, Same 24, Down 0, Adds 27 including WBEN, WKSE, B106, Z93, KRBE, Y100, B97, WGH, KIIS, KUBE, 94Q 29-20, FM102 13-10, KROY 28-22, WNNK 20-11, Q104 13-10.

NIGHT RANGER "The Secret Of My Success" (Camel/MCA) 85/5

Moves: Up 28, Debuts 13, Same 25, Down 0, Adds 5, KHTR, WYKS, WBWB, WLRW, KCMQ, WBEN 39-33, WMMS 36-31, KCPX 39-33, WSPK 39-35, WKRZ 32-27, KDON 32-26, KZZU 33-29, KISR 36-32, KYA 25-20, KKAZ 27-22.

COMPANY B "Fascinated" (Atlantic) 84/18

Moves: Up 27, Debuts 13, Same 25, Down 0, Adds 18 including WCAU, PRO-FM, B106, KDWB, WVSR, 99GFM, WABB, KQKQ, WXKS 25-22, KRBE 33-21, B96 16-13, FM102 24-16, KWSS 24-19, WSPK 27-19, KITY 2-1.

BRUCE WILLIS "Young Blood" (Motown) 80/6

Moves: Up 18, Debuts 11, Same 45, Down 0, Adds 6, WXKS, FM102, KUBE, WERZ, KKLS, KDVV, WKSE 30-25, WCAU 26-22, Y100 33-29, WROQ 40-35, KZOU 33-27, KF95 38-34, KIYS 32-26, 100KHI 35-29, 95XIL 38-31, 99KG 25-15.

GREGG ALLMAN BAND "I'm No Angel" (Epic) 78/11

Moves: Up 27, Debuts 5, Same 35, Down 0, Adds 11, WKSE, KWK, WHY, KJ103, WOMP, WQID, WPFM, WBNO, KKKL, KKRC, KTRS, WMMS 40-37, WSPK 26-18, PWR997 35-25, Q104 38-28.

PSEUDO ECHO "Living In A Dream" (RCA) 77/8

Moves: Up 25, Debuts 9, Same 34, Down 1, Adds 8, Y108, WNYZ, WRCK, KMGX, WZYP, KYYY, 99KG, WDBR, WXKS 27-24, WMMS 30-24, K104 36-28, WKRZ 38-37, WNOK 22-18, KZZU 11-9, WVFX 40-33.

PETER GABRIEL & KATE BUSH "Don't Give Up" (Geffen) 73/2

Moves: Up 19, Debuts 8, Same 44, Down 0, Adds 2, WYKS, KTRS, WXKS 33-30, WCAU 34-30, KCPX 34-31, WPST 39-36, 95XXX 38-35, WGAN 33-29, Q101 19-15, KNAN 36-33, WPFM 39-34, WBNO 33-27, WBWB 36-33, B91 36-31, OK95 39-36.

EDDIE MONEY "Endless Nights" (Columbia) 68/12

Moves: Up 15, Debuts 9, Same 32, Down 0, Adds 12, KEGL, WKTI, Y108, KATD, WERZ, 99GFM, WNOK, WGRD, KZ93, WRON, WVFX, WBNO, WCAU 39-34, WKRZ 30-24, WKDD 25-20.

ANITA BAKER "Same Ole Love (365 Days A Year)" (Elektra) 62/11

Moves: Up 23, Debuts 7, Same 21, Down 0, Adds 11, KRBE, B96, WLS, WHY, KZZB, KWES, KYNO, 100KHI, WZYP, WGLF, KQCR, FM102 15-11, KMEL 12-10, WNNK 27-20, WJMX 38-34.

RESTLESS HEART "I'll Still Be Loving You" (RCA) 59/20

Moves: Up 8, Debuts 15, Same 16, Down 0, Adds 20 including WAVA, KPKE, Q100, WLN, Y95, KIIX, 100KHI, KWTO, Q105 26-21, WBCY 34-30, KIKX 32-27, KSND 40-33, Q101 39-34, KQCR 38-25.

OTHER ONES "We Are What We Are" (Virgin) 59/18

Moves: Up 0, Debuts 7, Same 34, Down 0, Adds 18 including PRO-FM, Z93, KPLZ, WVSR, KTUX, WKFX, WIGY, WZYO, KKKL, WBEN d-40, KRBE d-36, WLOL d-35, KZZU d-40, WBWB d-39, KQOT d-36.

BEASTIE BOYS "Brass Monkey" (Def Jam/Columbia) 55/0

Moves: Up 37, Debuts 2, Same 11, Down 5, Adds 0 including B94 28-22, Q107 19-14, WAVA 8-6, Q105 6-5, KIIS 11-10, WKOB 15-8, WFMI 8-6, WBAM 11-8, KWES 16-12, WGRD 32-28, I94 17-13, WIKZ 26-20, WCGO 23-19, WCIL 16-10, Y97 16-12.

MOST ADDED

GENESIS (131)
HERB ALPERT (54)
ATLANTIC STARR (50)
LISA LISA (47)
BILLY IDOL (43)
PARTLAND BROTHERS (35)
TOM PETTY (35)
PSYCHEDELIC FURS (32)
GLENN MEDEIROS (31)
DURAN DURAN (30)

MOST ACTIVE

LEVEL 42 (65)
SMOKEY ROBINSON (49)
LISA LISA (48)
LUTHER VANDROSS (40)
COMPANY B (39)
KENNY G (39)
BEASTIE BOYS (34)
NIGHT RANGER (34)
PSEUDO ECHO (33)
GREGG ALLMAN (32)

HOTTEST

CUTTING CREW (147)
U2 (135)
JODY WATLEY (100)
MADONNA (78)
CROWDED HOUSE (77)
PRINCE (76)
STEVE WINWOOD (65)
FRANKLIN & MICHAEL (64)
POISON (40)
ATLANTIC STARR (37)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

TOM PETTY & THE HEARTBREAKERS "Jammin' Me" (MCA) 49/35

Moves: Up 0, Debuts 6, Same 8, Down 0, Adds 35 including WPHD, KCPW, KCPX, K104, WPST, WBBO, KRNQ, WIXX, WRON, WJMX, Q101, KZFN, Z93 d-37, KXYO d-34, KOZE d-28.

COVERGIRLS "Show Me" (The Fever/Sutra) 45/6

Moves: Up 22, Debuts 5, Same 11, Down 1, Adds 6, WKSE, KBFM, KFIV, KRQ, KSMB, B91, KROY 7-6, KATD 31-27, WNNK 39-31, WTIC 34-30, WRCK 27-23, KAMZ 3-2, BJ105 20-17, KYNO 29-23, I94 18-14.

BILLY IDOL "Sweet Sixteen" (Chrysalis) 44/43

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 43 including WXKS, PRO-FM, Y108, KCPX, KMEL, KPLZ, WFLY, K104, 99GFM, 93Q, KSND, KZZU, KRQ, WZYO, 100KHI.

FROZEN GHOST "Should I See" (Atlantic) 43/8

Moves: Up 8, Debuts 6, Same 21, Down 0, Adds 8, KDWB, Y108, 99GFM, WCKN, KTUX, WVBS, WLRW, WSPT, WBEN 35-29, K104 19-14, WPST 38-34, Z104 38-35, 95XIL 33-30, KOZE 13-12, KTMT 33-25.

JOURNEY "Why Can't This Night Go On Forever" (Columbia) 42/16

Moves: Up 2, Debuts 5, Same 19, Down 0, Adds 16 including KEGL, WERZ, WPST, WKRZ, WROQ, WINK, BJ105, KSAQ, WIXX, KYNO, WQID, KISR, Q104, KTMT, KZFN.

NEWCITY ROCKERS "Black Dog" (Critique/Atco) 42/10

Moves: Up 2, Debuts 10, Same 20, Down 0, Adds 10, KDWB, WFLY, WNNK, 94Z, KITY, KSAQ, WZPL, I94, WKFR, KGOT, WXKS d-34, WCAU d-39, PRO-FM d-35, WKDD 18-13, WCIL 31-29.

CINDERELLA "Somebody Save Me" (Mercury/PolyGram) 40/23

Moves: Up 1, Debuts 3, Same 13, Down 0, Adds 23 including WCAU, KRBE, WKOB, WROQ, G105, KZOU, WHHY, KWES, 94Z, KISR, Q104, WZYP, Q101, KNAN, WAZY.

SYSTEM "Don't Disturb This Groove" (Atlantic) 37/19

Moves: Up 4, Debuts 4, Same 10, Down 0, Adds 19 including WKSE, WMMS, WHYT, KS103, WNNK, WTIC, KEZB, WDJX, Y107, BJ105, B96 d-36, FM102 37-29, KMEL 17-13, KAMZ 28-25, Y106 40-33.

BON JOVI "Never Say Goodbye" (Mercury/PolyGram) 36/6

Moves: Up 14, Debuts 7, Same 8, Down 1, Adds 6, KKBQ, KWSS, WTIC, G105, KRNQ, KWNZ, Q107 23-16, Q105 10-8, KZZP 29-20, KWOD 7-3, KEZB 13-5, WKSJ 15-12, KZ93 2-2, WHOT 5-5, KFMW 6-4.

PAUL LEKAKIS "Boom Boom (Let's Go Back To My Room)" (ZYX) 36/3

Moves: Up 16, Debuts 0, Same 9, Down 8, Adds 3, CKOI, KRNQ, KIYS, KTKS 23-19, Q105 4-4, Q102 32-27, WLN 39-26, KZZB 8-3, WROQ 27-25, KZOU 32-23, KBFM 26-17, WRVO 20-13, WGTZ 27-22, CHED 10-7, Z103 26-22.

PARTLAND BROTHERS "Soul City" (Manhattan) 35/35

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 35 including WXKS, WBEN, PRO-FM, KRBE, WMMS, KDWB, KCPX, Q100, WERZ, 93Q, WKRZ, WCKN, KTUX, WDLX, WKDD.

ROCK & HYDE "Dirty Water" (Capitol) 34/9

Moves: Up 3, Debuts 1, Same 21, Down 0, Adds 9, KATD, KPLZ, KSAQ, KIIX, KJ103, 95XIL, WJAD, KISR, KTMT, CKOI 33-28, KCPX 19-16, CHED 26-22, B91 d-33.

DURAN DURAN "Meet El Presidente" (Capitol) 30/30

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including CKOI, Y100, KPLZ, KUBE, K104, WERZ, WKRZ, K98, WCIL, 99KG, WDBR, KOZE, KZFN, Y97, OK95.

GINO VANNELLI "Wild Horses" (CBS Associated) 29/6

Moves: Up 15, Debuts 1, Same 8, Down 0, Adds 6, WBEN, 99DTX, PWR997, KXYO, WJAD, KNAN, CKOI 10-9, Z93 33-32, WLOL 7-5, Y108 19-13, KIIX 34-31, KZIO 29-24, KIYS 21-17, KSND 14-9, WPFM 15-12.

CAMEO "Back And Forth" (Atlanta Artists/PolyGram) 28/20

Moves: Up 2, Debuts 3, Same 3, Down 0, Adds 20 including WXKS, KRBE, Y100, WGH, FM102, KS103, KMEL, WNNK, WNYZ, BJ105, WRVO, KTUX, KF95, I94, WQCM.

DEAD OR ALIVE "Something In My House" (Epic) 23/9

Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 9, CKOI, KMEL, KATD, WFLY, KXX106, KAMZ, KCAQ, KDON, KZOU, B96 39-35, KCPX 36-32, OK95 d-40.

TESLA "Little Suzi" (Geffen) 20/8

Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 8, Q100, WGRD, 95XXX, WVFX, WKSF, Q104, KTMT, SLY96, WGH on-dp, KDWB on-dp, WHHY on-dp, WKPE on, KWTO on-dp.

RUSSELL HITCHCOCK "The River Cried" (Arista) 19/18

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 18 including WNCI, K104, WCKN, KF95, KIYS, KZZU, OK100, 95XIL, WGAN, WJAD, Q104, WBWB, 99KG, KWTO, KTRS.

BLOW MONKEYS "It Doesn't Have To Be This Way" (RCA) 19/5

Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 5, CKOI, WFLY, WACK, KYRK, WKPE, WXKS on, KRBE on, FM102 d-34, KITY on, KF95 33-32, KOZE on, KZOU d-27.

PETER CETERA "Only Love Knows Why" (WB) 18/6

Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 6, KDWB, WFLY, KIKX, KZZU, KOIZ, 99KG, WPHD on, KCPX d-39, WNYZ on, WSSX on, KZOU on, WDLX on, 103CIR on.

BILLY JOEL featuring RAY CHARLES "Baby Grand" (Columbia) 18/0

Moves: Up 7, Debuts 3, Same 8, Down 0, Adds 0 including WBEN 37-31, WBLI d-29, WMMS 39-32, WCZY 32-29, WHYT d-24, K104 31-27, WNNK 34-33, WPST 31-28, WKDD 12-11, WRON d-35, KIKX on-dp, 95XIL on.

JACK WAGNER "Weatherman Says" (Qwest/WB) 17/7

Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 7, PRO-FM, Y100, Q105, WFLY, WGRD, WBWB, B91, Z100 on, B106 on, Z95 38-30, BJ105 d-31, KIKX on-dp.

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 15/2

Moves: Up 3, Debuts 3, Same 7, Down 0, Adds 2, KZIO, WJMX, CKOI on, KDWB on, KIIX d-34, WIXX 31-29, CHED on, WPFM on, KQCR 24-21, KTRS d-35, KOZE 15-13, B91 d-40.

ONGO BOINGO "Not My Slave" (MCA) 14/2

Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 2, KRBE, WMMS, KCPX on, KS103 33-30, K104 on, WCKN on-dp, KITY on-dp, KIKX on-dp, KZZU on, KISR on, KNAN on-dp, 99KG on-dp, Y97 33-25.

BILLY VERA & THE BEATERS "Let You Get Away" (Rhino) 14/1

Moves: Up 2, Debuts 0, Same 11, Down 0, Adds 1, KSND, WMMS on, KCPW on-dp, KPLZ on-dp, 93Q on, WKDD 31-30, KF95 on, KIYS on, KIKX on-dp, KMGX on-dp, KZZU on, KDWB 35-34, KTMT on.

TOTO "Till The End" (Columbia) 12/2

Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 2, KKAZ, B91, KCPX on, WJMX on-dp, Q101 on, KNAN on, WPFM on, KNIN on, 99KG on, KGOT on, KTMT on, OK95 on.

KODI MOE DEE "Go See The Doctor" (Jive/RCA) 11/2

Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 2, WSSX, WIKZ, WAVA d-30, KCPW 16-13, KROY 14-10, WNYZ on, WKOB 14-7, WABB on-dp, KRNQ on, I94 on.

KANSAS "Can't Cry Anymore" (MCA) 11/0

Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 0, K104 on, WERZ on, 93Q on, KZZU on, 95XIL on, KOIZ on-dp, Q101 on, KNAN on, KKLS on, 99KG on, KKAZ on.

T'PAU

Heart and Soul



SINGLE OUT NOW.
FROM THE FORTHCOMING LP *T'PAU*
PRODUCED BY ROY THOMAS BAKER FOR
RTB AUDIO VISUAL PRODUCTIONS USA.

© 1987 VIRGIN RECORDS AMERICA, INC.



CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week		
4	2	1	1	A. FRANKLIN & G. MICHAEL/I Knew You Were... (Arista)
16	12	5	2	CUTTING CREW/(I Just) Died In Your Arms (Virgin)
6	4	3	3	CROWDED HOUSE/Don't Dream It's Over (Capitol)
9	6	4	4	STEVE WINWOOD/The Finer Things (Island/WB)
19	13	9	5	MADONNA/La Isla Bonita (Sire/WB)
13	10	6	6	PRINCE/Sign 'O' The Times (Paisley Park/WB)
25	14	10	7	U2/With Or Without You (Island)
24	16	11	8	JODY WATLEY/Looking For A New Love (MCA)
1	1	2	9	STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
10	9	8	10	BANGLES/Walking Down Your Street (Columbia)
18	15	12	11	ROBBIE NEVIL/Dominoes (Manhattan)
23	19	16	12	CYNDI LAUPER/What's Going On (Portrait/CBS)
20	17	14	13	KOOL & THE GANG/Stone Love (Mercury/PG)
21	18	15	14	PETER WOLF/Come As You Are (EMI America)
38	28	20	15	FLEETWOOD MAC/Big Love (WB)
8	7	7	16	LOU GRAMM/Midnight Blue (Atlantic)
37	29	23	17	BRYAN ADAMS/Heat Of The Night (A&M)
36	30	24	18	CHRIS DeBURGH/The Lady In Red (A&M)
29	26	22	19	DONNA ALLEN/Serious (21/Atco)
39	31	25	20	POISON/Talk Dirty To Me (Enigma/Capitol)
2	3	13	21	CLUB NOUVEAU/Lean On Me (WB)
—	39	27	22	HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)
35	33	26	23	GLENN MEDEIROS/Nothing's Gonna Change My Love For You (Amherst)
—	35	28	24	BREAKFAST CLUB/Right On Track (MCA)
26	23	21	25	BOSTON/Can'tcha Say/Still In Love (MCA)
—	—	31	26	CHICAGO/If She Would Have Been Faithful (WB)
7	8	17	27	EXPOSE/Come Go With Me (Arista)
—	—	36	28	KIM WILDE/You Keep Me Hangin' On (MCA)
—	40	32	29	LIONEL RICHIE/Se La (Motown)
3	5	18	30	GENESIS/Tonight, Tonight, Tonight (Atlantic)
DEBUT	—	—	31	BON JOVI/Wanted Dead Or Alive (Mercury/PG)
BREAKER	—	—	32	ATLANTIC STARR/Always (WB)
—	—	37	33	PAUL SIMON/You Can Call Me Al (WB)
—	—	37	34	WORLD PARTY/Ship Of Fools (Chrysalis)
BREAKER	—	—	35	SIMPLY RED/The Right Thing (Elektra)
—	—	38	36	THOMPSON TWINS/Get That Love (Arista)
—	—	40	37	DAVID BOWIE/Day-In Day-Out (EMI America)
BREAKER	—	—	38	KENNY LOGGINS/Meet Me Half Way (Columbia)
5	11	19	39	WANG CHUNG/Let's Go (Geffen)
BREAKER	—	—	40	PSYCHEDELIC FURS/Heartbreak Beat (Columbia)

N&A Begins on Page 9 4

ADULT CONTEMPORARY

3	3	2	1	STEVE WINWOOD/The Finer Things (Island/WB)
2	2	1	2	A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista)
11	6	4	3	ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
8	5	5	4	SMOKEY ROBINSON/Just To See Her (Motown)
4	4	3	5	RESTLESS HEART/I'll Still Be Loving You (RCA)
12	8	7	6	BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
20	13	8	7	LIONEL RICHIE/Se La (Motown)
25	14	9	8	MADONNA/La Isla Bonita (Sire/WB)
1	1	6	9	STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
30	16	12	10	CHICAGO/If She Would Have Been Faithful (WB)
—	22	15	11	CHRIS DeBURGH/The Lady In Red (A&M)
23	20	16	12	CROWDED HOUSE/Don't Dream It's Over (Capitol)
—	27	18	13	ATLANTIC STARR/Always (WB)
28	23	19	14	KENNY G/Songbird (Arista)
—	30	23	15	KENNY LOGGINS/Meet Me Half Way (Columbia)
6	11	13	16	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
BREAKER	—	—	17	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
7	7	11	18	KOOL & THE GANG/Stone Love (Mercury/PG)
10	10	14	19	GENESIS/Tonight, Tonight, Tonight (Atlantic)
22	21	20	20	EL DeBARGE/Starlight Express (MCA)
—	—	27	21	L. VANDROSS with G. HINES/There's Nothing Better Than Love (Epic)
—	—	28	22	PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
—	—	26	23	FLEETWOOD MAC/Big Love (WB)
27	25	24	24	CYNDI LAUPER/What's Going On (Portrait/CBS)
9	9	10	25	SHIRLEY MURDOCK/As We Lay (Elektra)
18	17	17	26	GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)
—	—	29	27	GINO VANNELLI/Wild Horses (CBS Associated)
5	12	21	28	JANET JACKSON/Let's Wait Awhile (A&M)
—	—	30	29	JENNIFER WARNES/First We Take Manhattan (CypressPG)
BREAKER	—	—	30	DAN HILL/Can't We Try? (Columbia)

N&A Begins on Page 74

AOR TRACKS®

Three Weeks	Two Weeks	Last Week		
1	1	1	1	U2/With Or Without You (Island)
5	3	3	2	BRYAN ADAMS/Heat Of The Night (A&M)
3	2	2	3	FLEETWOOD MAC/Big Love (WB)
—	—	6	4	TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)
9	6	5	5	DAVID BOWIE/Day-In Day-Out (EMI America)
4	4	4	6	CUTTING CREW/(I Just) Died In Your Arms (Virgin)
12	8	8	7	FROZEN GHOST/Should I See (Atlantic)
8	7	7	8	JON BUTCHER/Goodbye Saving Grace (Capitol)
20	15	11	9	U2/I Still Haven't Found What I'm Looking For (Island)
15	11	10	10	LOU GRAMM/Ready Or Not (Atlantic)
21	16	12	11	EDDIE MONEY/Endless Nights (Columbia)
16	14	14	12	NIGHT RANGER/The Secret Of My Success (Camel/MCA)
14	13	13	13	PSYCHEDELIC FURS/Heartbreak Beat (Columbia)
35	27	18	14	ROCK & HYDE/Dirty Water (Capitol)
2	5	9	15	PETER WOLF/Come As You Are (EMI America)
28	20	19	16	CULT/Love Removal Machine (Sire/WB)
39	32	24	17	LITTLE AMERICA/Walk On Fire (Geffen)
27	21	20	18	WHITESNAKE/Still Of The Night (Geffen)
29	23	21	19	LOS LOBOS/Set Me Free (Rosa Lee) (Slash/WB)
19	17	17	20	ANDY TAYLOR/I Might Lie (MCA)
10	12	15	21	BON JOVI/Never Say Goodbye (Mercury/PG)
31	26	22	22	BILLY IDOL/Sweet Sixteen (Chrysalis)
32	25	23	23	EUROPE/Rock The Night (Epic)
BREAKER	—	—	24	GREGG ALLMAN BAND/Anything Goes (Epic)
BREAKER	—	—	25	PETER WOLF/Can't Get Started (EMI America)
—	38	31	26	BRYAN ADAMS/Into The Fire (A&M)
—	—	37	27	TRUTH/Weapons Of Love (IRS/MCA)
42	35	29	28	ERIC CLAPTON/Run (Duck/WB)
6	9	16	29	GREGG ALLMAN BAND/I'm No Angel (Epic)
DEBUT	—	—	30	FLEETWOOD MAC/Seven Wonders (WB)

Complete Tracks Chart Begins on Page 76

BLACK/URBAN

6	3	2	1	SYSTEM/Don't Disturb This Groove (Atlantic)
1	1	1	2	PRINCE/Sign 'O' The Times (Paisley Park/WB)
11	6	3	3	ATLANTIC STARR/Always (WB)
8	4	4	4	L. VANDROSS featuring G. HINES/There's Nothing Better Than Love (Epic)
13	5	5	5	GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)
14	9	6	6	SMOKEY ROBINSON/Just To See Her (Motown)
16	12	7	7	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
22	17	8	8	CAMEO/Back And Forth (Atlanta Artists/PG)
20	14	9	9	ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
17	16	10	10	LILLO THOMAS/Sexy Girl (Capitol)
18	15	13	11	PATRICE RUSHEN/Watch Out (Arista)
23	18	15	12	SURFACE/Happy (Columbia)
30	19	16	13	MELBA MOORE/It's Been So Long (Capitol)
37	20	17	14	FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol)
38	25	18	15	SHIRLEY MURDOCK/Go On Without You (Elektra)
28	21	19	16	MIKI HOWARD/Imagination (Atlantic)
36	23	20	17	GAP BAND/Zibble Zibble (Get The Money) (Total Experience/RCA)
—	29	22	18	LIONEL RICHIE/Se La (Motown)
—	39	24	19	LISA-LISA & CULT JAM/Head To Toe (Columbia)
35	26	21	20	GEORGIO/Sexappeal (Motown)
—	35	25	21	ISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated)
12	11	11	22	A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista)
32	27	23	23	JOCELYN BROWN/Ego Maniac (WB)
—	—	34	24	FIVE STAR/Are You Man Enough (RCA)
—	37	28	25	JAMES "D-TRAIN" WILLIAMS/Oh How I Love You (Girl) (Columbia)
39	34	26	26	COVER GIRLS/Show Me (The Fever/Sutra)
—	38	29	27	CHUCK STANLEY/Day By Day (Def Jam/Columbia)
—	—	33	28	NORWOOD/I Can't Let You Go (MCA)
—	—	32	29	CLAUDJA BARRY/Can't You Feel My Heart Beat (Epic)
DEBUT	—	—	30	NONA HENDRYX/Why Should I Cry (EMI America)
—	—	37	31	DAVID SANBORN/Chicago Song (WB)
DEBUT	—	—	32	DENIECE WILLIAMS/Never Say Never (Columbia)
BREAKER	—	—	33	AL GREEN/Everything's Gonna Be Alright (A&M)
—	—	40	34	MANHATTANS/All I Need (Columbia)
BREAKER	—	—	35	LAKESIDE/Relationship (Solar/Capitol)
BREAKER	—	—	36	HERB ALPERT /Diamonds (A&M)
BREAKER	—	—	37	WHISPERS/Rock Steady (Solar/Capitol)
BREAKER	—	—	38	JESSE JOHNSON/Baby Let's Kiss (A&M)
BREAKER	—	—	39	RAY GOODMAN & BROWN/Celebrate Our Love (EMI America)
7	7	14	40	STARPOINT/He Wants My Body (Elektra)

N&A Begins on Page 66