ALBERT & COOK L

JUN 17 13 **NAB: PAPER ADDS** JEOPARDIZE LICENSES

An NAB legal memo warns radio stations that paper adds violate federal wire fraud laws, open up the potential for civil suits, and could put station licenses in jeopardy. Brad Woodward details a most memorable memo.

Page 10

NEW SOURCES FOR SALESPEOPLE

Consultant Michael Horn explores some promising lines of work from which radio managers can recruit new blood. aggressive salespeople who would love to get into radio.

Page 23

CABLE COMPLICATES RATINGS METHODOLOGY

Although cable radio has only rarely had an impact on any market's ratings, Jhan Hiber provides an early warning of the ratings complications — especially in ascription crediting — that may soon be commonplace.

Page 16

PEOPLE IN THE **NEWS THIS WEEK**

- Doug Kiel Station Manager at WOKY & WMIL
- Robert Scherer Station Manager at WHAS & WAMZ Jeff Elliott & Jerry St. James WFYR
- morning team
- Cajun Ken Cooper WEZB's morning man
- Carl Conner PD at KCMG
- Tom Jackson OM/PD at WKSI
- Phil Mueller OM at WOAL

Page 3 COUNTRY CLOSEUP ON **RATINGS WARS**

Lon Helton begins a two-part analysis of the key Country ratings races, isolating the problem areas and highlighting the hot performers.

Page 47

CBS MAINTAINS NEWS POWER

CBS's AM group is in its second decade of running News formats, and VP Gene Lothery tells Brad Woodward how this expensive approach remains profitable. Page 34

SOUTHERN R&B SOUL SURVIVOR

Although the traditional blues/R&B styles have lost favor at Black/Urban stations in the electronic era, Southern stations still find the older sounds attract older

Page 50

"WE ARE THE WORLD" REVENUES HEADED FOR AFRICA

Harvey Mednick follows up as the music industry's biggest promotion delivers the goods to Ethiopia.

Page 24.26

Newsstand Price \$3.50



Hodgdon WTKS OM, Taub Now WTOP ND

from Beautiful Music to Transtar's Format 41, WTKS/Washington has appointed David Hodgdon as Operations Manager. At the same time, Judy Taub, AM Drive Editor at sister News-formatted AM WTOP, has been promoted to News Director there, replacing John Watkins

Hodgdon comes to his new position following three years as Music Director at WKBR/ Manchester, NH. During his six years in broadcasting, Hodgdon has also worked in radio traffic

Seller joined WPIX as GSM

three years ago. Before that he

was GSM for two years at cross-

town WKTU and for seven

years at neighbor WBLS. Seller

said, "This station's had prob-

lems, there's no denying that.

But I've never lost at a station

I've been at, and this isn't going

to be the first time. I know New

York and intend to do what has

to be done to get WPIX into

prominence.'

Coinciding with its switch and sales in Concord, NH and participated in the Tandy Corporation's management training program.

Commenting on his major market move, Hodgdon told R&R, "It's a quantum leap, a fantastic opportunity. The company has made a commitment to WTKS, going to extremes to make sure that everything technically is excellent. They needed someone to tie it all together, and I'm the adhesive." He also added that no staff changes are foreseen.

WTOP OM Holland Cooke. who worked with Hodgdon at WKBR in 1980-81, said Hodgdon's personality and air style are "naturally in harmony" with the format. He added that Hodgdon's recent radio sabbatical may also be helpful. "He comes back to radio with a fresher and more objective perspective that I think will benefit the station.'

Cooke called Taub "the kind of hands-on, Lou Grant person this station needs. As the captain of our stalwart morning team, I'm sure Judy is largely responsible for the success our morning show has seen. I'm WTKS & WTOP/See Page 6

Seller Named WPIX VP/GM

WPIX/New York General R&R, "Marvin's a good man Sales Manager Marvin Seller has been promoted to VP/GM of the A/C station. Although those duties had been overseen by WPIX, Inc. Sr. VP David Polinger, the management position had been vacant for the past year since former GM John Goodwill joined Robbins & Ries as President/CEO of its broadcasting company.

President Leavitt Pope told

and we're delighted to have been able to reach this arrangement. He's a native of New York City, and knows this market as well as or better than anyone I know of Marvin's also been Sales Manager for three New York stations, so he's got a wide range of experience. He's done an excellent job and has the tools to take charge of the station and get it going great

Gutbrod Appointed

Ludium Directs WCBS News, Programming

WWWE & WDOK/Cleveland VP/GM John Gutbrod has been appointed VP/GM at Adams Communications' Big Band/ Easy Listening combo WRTH & KEZK/St. Louis. He succeeds former station President/GM Matt Mills, who will relocate to Minneapolis next month to serve as the company's Executive VP, overseeing the St. Louis stations, as well as WDIA & WHRK/Memphis and WLAV-

FM Share Up To 70%

FM continues to surge ahead of AM, commanding 71% of all radio listening, compared to 68% a year ago. That's one of the key findings from the spring 1985 RADAR report of network listenership hetween May 1984 and April 1985

Statistical Research, which issued the report this week, said fully 91% of all teen listening is to FM, compared to only 45% for people 50+

The RADAR report concluded that 95% of all persons 12+, or 184 million people, listen to radio each week. Network radio's audience was virtually unchanged from last year, with 82% of all persons 12+ hearing one of RADAR's nine subscribing networks during the course of a week.

RADAR audience figures for individual network programs and commercials will be released in July.



John Gutbrod

AM & FM/Grand Rapids.

Mills told R&R, "I always liked John's style and knew he was going places. John's going to bring a new dimension to our operation, as we do a lot of things differently from Gannett. By combining the two systems we'll be that much better."

Said Gutbrod, "Matt's got these stations performing well in the ratings and on the bottom line. My objective is only to keep them rolling and try to make them a little bit better."

Gutbrod started his radio career at KEZK, working there for a year as an Account Executive before joining Gannett as GSM at crosstown KSD-AM & FM. Two years later he transferred to then-sister outlets WWWE & WDOK, where he managed the stations for 20 months until their recent sale to Lake Erie Broadcasting.

After two years as News Director for the CBS Owned AM Stations, Mike Ludlum has returned to WCBS/New York as Director/News & Programming. He has worked in various capacities at the station since 1964, most recently as Managing Director/Broadcasting from 1981 to 1983. Ludlum replaces Paul Jeffers, who has left the station to devote more

WCBS VP/GM Joe McQuaid called Ludlum "eminently qualified" for the job. "He's not only familiar with the entire operation, but he's also familiar with a number of projects we have

time to his career as an author.

going on right now, especially the conversion from the old typewriter to the electronic mode

Ludlum said he has no major changes in mind for WCBS, but added, "One of the things I'll be spending a lot of time on is the kinds of stories we do, the substance." His first major project will be overseeing next week's installation of a ColorGraphics computerized newsroom.

On returning to the station where he's spent much of his radio career, Ludlum commented, "I love it. I know most of the people and they know

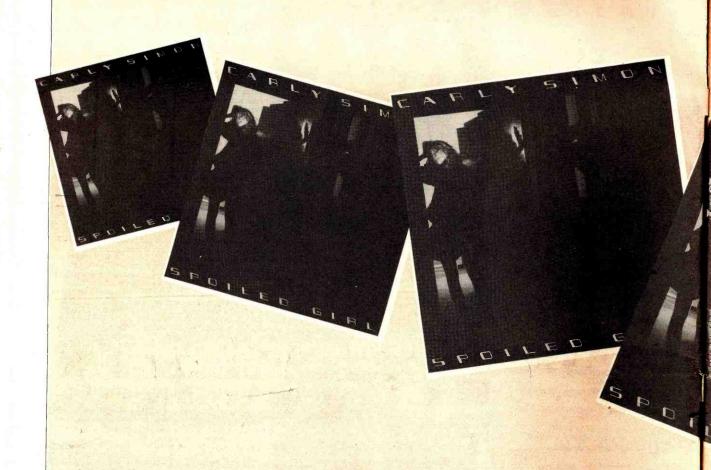
Green Named Exec. **VP At Wagontrain**

ecutive Vice President Harold Green has been named Exec. VP of Wagontrain Enterprises in Albuquerque, Green will supervise Wagontrain's seven radio stations and local cable operations, and will be responsible for future radio and cable acquisitions.

Wagontrain President William Sanders commented. 'We've been friends and active competitors for years. Harold has had a remarkable career, not only at entry level of responsibility but also in all facets of broadcasting - including radio, television, and cable."

Prior to joining Chattanoogabased Media Central, Green was VP/Operations and Engineering at Field Communications in San Francisco. He previously served as General Manager at WRC & WKYS/Wash-

The seven radio stations owned by Wagontrain Enterprises are: KOTE & KKZZ/Lancaster. CA; KAAP & KKBZ/Santa Paula, NM; KPER/Hobbs, NM; and KHEI & KVIB/Maui, HI. The company also recently purchased Los Angeles-based consulting firm Drake-Chen-



CARLY SIMON

The First Single

"Tired Of Being Blonde"

Management & Direction by Tommy Mottola

Champion Entertainment Organization Inc.





PAGE THREE

"CONTINUOUS COUNTDOWNS"

JUNE 14, 1985

WRESTLING WITH RADIO

WB artists Pinkard & Bowden make the fatal mistake of challenging WSM-FM/Nashville's finest female tag team to a wrestling showdown. Sharon Allen and a series of candid photos tell the sad story. Page 49

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FIVE-YEAR CONTRACT

Original WEZB (B97)/New Or-

leans morning man Cajun Ken

Cooper has signed a five-year,

WEZB Inks Cooper

To \$1 Million Deal

WCJX Set As Miami's Fourth CHR

Confirming market rumors, WCJX (96X)/Miami has announced it will take on a CHR format, becoming the fourth entry in that format race. The station will adopt "Continuous Countdown" ap-

Wodlinger Corporate PD Todd Chase explained, "We're attempting to position 96X in a different manner than the other CHRs in town. Using the continuous countdown approach, listeners will always know when their favorite song is coming up. The format will

Kiel has been promoted to Station

Manager for Country WMIL and

choice for this position. Doug's

moving up will enable us to smooth

the internal operations for both our stations here. It will also free me

up to help us (Sundance Broadcasting) grow even more.' Commenting on the promotion, Kiel told R&R, "We're in an era to-

day where product management in

radio is very crucial. It's extreme-

ly competitive out there and I'm

thrilled that Mike has the con-

feature the 'Super 16,' the 16 hottest songs in the market."

When asked about burnout problems Chase joked, "The songs will change every 15 minutes. But seriously, by hitting the market with only the 16 hottest records, there will be burnout, and we'll adjust as needed. The format will be highcume-oriented, but will include survey extras, so we'll be involved in breaking new product as well. There will be no live jocks in the opening stages of the format so as

not to take away from the impact of the sound."

The identification of 96X and the survey position of the songs will be effected using a customized package of over 400 different stagings, which include jingles. As of

presstime, the format was due to hit the air June 15. OM/PD Jon Holiday noted, "It's all very exciting. Our stagings will blow the market wide open. They will be the most unique-sounding on-air pro-gramming tools heard anywhere."

NOW WCZY (AM)

WLQV Converts To CHR Format

Following a trend set by Gannett sister stations KIIS-AM & FM/Los Angeles, WCZY-FM/Detroit will begin simulcasting its CHR format with 50kw AM sister station WLQV. pending FCC approval of a call letter switch to WCZY (AM) and an application for a waiver of simulcast rules.

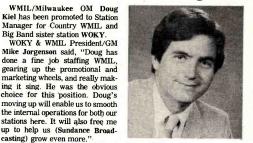
The format switch from inspirational to CHR will occur simultaneously with the FCC go-ahead. The waiver of the simulcast rules will allow reconstruction of the AM facilities to allow for the eventual separate programming of the two stations, with exception of morning and afternoon drive, which will continue to be simulcast.

President/GM Jim Mulla told R&R, "The reasoning behind moving from an inspirational format into CHR was based on the complete void of hit music on the AM dial. That, coupled with Dick Purtan's continued domination of AM & FM morning drive listening patterns, made it a natural decision to simulcast his show.

"We would have done this sooner, but we wanted to see the FM begin to reach its potential before stretching its influence to the AM dial," Mulla added. Purtan joined WCZY three years ago following a successful career on AM radio in the market, and recently signed a longterm contract with WCZY.

Elliott & St. James Take WFYR Mornings

After three years together at WMJC/Detroit, Jeff Elliott and Jerry St. James have accepted the morning show at A/C outlet WFYR/Chicago, beginning July 15. As part of the changes, interim morning man Bob Bateman will



Doug Kiel

Kiel Upped To WOKY &

WMIL Station Manager

fidence to put me in charge of the product of both stations.

Kiel has been in Milwaukee since 1973, having previously worked at WEMT & WMYX. He joined WOKY as New Director in 1980 and was appointed WMIL OM two years ago. Steve Stevens remains as PD at WOKY, while Kiel plans to hire a new WMIL PD shortly.

resume his afternoon show. Scherer WHAS & WAMZ Station Manager

Veteran sales executive Bob Scherer has been promoted from General Sales Manager to Station Manager at WHAS & WAMZ/Louisville. He fills the vacancy created three weeks ago when Sandy Gamblin exited the A/C-Country

GM Bob Morris told R&R, "It's very nice to have someone on

WBIG, has joined as OM/PD, filling

a position left open for several

months after Joe Collins crossed the

WPET & WROK GM Stan Thom-

as explained, "We've been an A/C-

formatted station playing a com-

plicated format of A/C hits, recur-

rents, beach hits, and oldies. With-

out a CHR in Greensboro proper,

and because of the impact of WDCG/Raleigh-Durham beating

us in our own back yard, it was our

feeling that CHR was the way to

street to competitor WSEZ.

board with Bob's qualities. We're delighted to put him in the job." Scherer has been with the stations for 20 years, and moved up from Account Executive to GSM a

year ago. He said, "I feel fortunate

to be working with the company at

two of the finest stations in America.'



Jeff Elliott & Jerry St. James

WFYR PD Glen Martin noted, 'There's so much talent in Chicago, it's inconceivable that you could squeeze more onto the dial, but somehow we've done that. There's a lot about Jerry and Jeff as individuals that indicate they may be cut from the same cloth as many of the people we already have on board. The ingredients are there for a potentially perfect marriage."

Prior to teaming up at WMJC, Elliott worked briefly at KKLT/ Phoenix, four years at WWWE/ Cleveland, and two more with KRAV/Tulsa. St. James has worked primarily in Detroit, having also served three-year stints at WNIC and WDRQ.

Elliott said, "We met in Phoenix and knew instantly we wanted to work as partners forever, whether in radio or running a sub sandwich shop. We think the world of WFYR and are thrilled to be in Chicago. We want to be here a long time." Said St. James, "We're going to start by doing a solid show and not try to ride in on a white horse It should be added tht Greater Media is an outstanding organization and it was hard to leave, but we really wanted to come here.'

\$1-million contract with parent EZ Communications to return to the CHR station as its morning drive personality. Cooper, who presently

Mueller Joins **WOAI AS OM**



Phil Mueller

Radio news veteran Phil Mueller has been named to the newly-created post of Operations Manager at News/Talk/Sports outlet WOAI/ San Antonio. News Director Mark Watkins now reports to Mueller.

VP/GM Rex Tackett remarked, "Boy, are we happy to have Phil aboard. Our consultant Jerry Johnson was good enough to give us a lead on him, and I'm convinced Phil's one of the best-qualified people in the country for this position. MUELLER/See Page 6

is handling mornings at KTFM/ San Antonio, begins his new assignment July 1, and replaces Scoot. who resigned to pursue a career in video.

EZ VP/Programming Dan Vallie remarked, "Since B97 started, Cajun's been the number one name in New Orleans, and we think he's one of the best in the business. He's missed us and we've missed him." Added PD Kris O'Kelly, "Every-one at the station is thrilled that Cajun's coming back. He's somewhat of a legend here."

Cooper has been with KTFM for the past five months, having

COOPER/See Page 6

Conner PD At **KCMG**

Keyboard Broadcasting, which will take over KKCI/Kansas City from Golden East of Missouri, Inc. next month and switch formats from AOR to Urban Contemporary with new call letters KCMG, has named veteran Black radio programmer Carl Conner PD.

Conner has been out of radio for the past two years, but brings programming experience from WDIA/Memphis, WAOK/Atlanta,

CONNER/See Page 6

WRQK/Greensboro, NC will go. Research backed up our feelshift from A/C-Gold to a CHR forings, and with Tom's knowledge of mat, adopting new calls WKSI. In the market, I feel we're going to do addition, Tom Jackson, Operations Manager at crosstown A/C station great."

JACKSON OM/PD: NEW CALLS WKSI

WRQK Drops A/C Gold

For CHR Approach

Jackson told R&R the station would be known on-air as "98.7, KISS-FM. This won't be a Hot-Hits-type station," he continued, "but we will be current-intensive in the very beginning. We feel a real need to make a strong statement, so we'll be launching the format with TV time and billboards.'

The change in calls and format, which will make the new WKSI the third CHR in the market, is set for June 23. Prior to programming WBIG, Jackson was PD at WCHL/ Chapel Hill and WMFD & WWQQ/-Wilmington, NC.



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Golden Isolation



Columbia staged a reception for Toto following the band's gold certification for the "Isolation" LP. Pictured (I-r front) Fitzgerald Hartley principal Mark Hartley and group's Steve Lukather and Steve, Jeff, and Michael Porcaro; (Irear) Columbia's Peter Fletcher, VPs Bob Willcox, Ron Oberman, Arma Andon, and Ray Anderson, group's Fergie Frederiksen, label VP Mickey Eichner, group's David Paich, Columbia Sr. VP/GM Al Teller, VP Bob Sherwood, and Fitzgerald/Hartley principal Larry Fitzgerald.

Vega Performs At Bottom Line



A&M's Suzanne Vega played New York's Bottom Line recently. Pictured backstage are (I-r) manager Ron Fierstein, A&M VP Michael Leon, label's Nancy Jeffries, President Gil Friesen, Vega, manager Steve Addabbo, and A&M Chairman Jerry Moss.

Fat Boys Gain Gold



Sutra artists the Fat Boys were presented with gold awards for their first LP recently on the set of the film "Krush in which they appear. Pictured (I-r front) Tin Pan Apple management firm co-owner Lynda West and group's Damon Wimbley, Darren "Human Beat Box" Robinson, and Prince Markie-Dee Morales; (I-rear) Sutra Pres-ident Art Kass, Tin Pan Apple owner Charles Stettler, "Krush Groove" producer/director Michael Schultz, and film coproducer Doug McHenry

Martell Receives Foundation Award





T.J. Martell Foundation founder/President Tony Martell received the 1985 Humanitarian Award from the leukemia and cancer research organization at the 10th anniversary dinner in New York last month. At left, Martell (left) accepts the award from last year's recipient, CBS Records Group President Walter Yetnikoff; at right, pictured are (l-r), Philip Bailey, Cyndi Lauper, Carl Wilson, Joan Jett, and E/P/A Sr. VP/GM Don Dempsey.

6/R&R FRIDAY, JUNE 14, 1985

Collins Collects Congrats



Phil Collins recently played Radio City Music Hall in New York with his touring band the Hot Tub Club. Pictured (I-r) are Atlantic Exec. VP/GM Dave Glew, Collins, Atlantic Chairman Ahmet Ertegun, and label VP Arif Mardin.

Cooper

Continued from Page 3

previously served one-year stints each at WFYR/Chicago and KFI/ Los Angeles. He started with B97 at its inception and was morning man there for over three years. Cooper told R&R, "There comes a time inyour life when the absolute perfect opportunity knocks, and you know it. I've worked with some really good companies, but Dan Vallie, (EZ VP/GSM) Bob Reich, and (EZ Exec. VP/GM) Alan Box are absolutely the greatest. They expect 150% out of you, and a lot of people have left the station because they couldn't take the pressure. But if you deliver, they'll take care of you, no matter what."

WTKS & WTOP

Continued from Page 1

confident she'll make a great coach for our whole team."

Taub told R&R, "I don't plan any major changes, because I really don't think the station needs it. I know the programming and I know the talent, and I'll just be working with them on improving themselves."

Mueller

Continued from Page 3 His past successes have been

outstanding, as have been his rec-ommendations."

A 24-year broadcaster, Mueller most recently worked ten months for Newstar, where he was involved in installing computers for CBS-TV stations in New York and Washington. He previously spent a year as Director/News & Programming for KMBZ/Kansas City. having earlier served as Sr. Correspondent for Bonneville's International News Bureau in Washington. He has also been News Director at KSL/Salt Lake City, KAYQ/ Kansas City, and KIMN/Denver.

Said Mueller, "San Antonio is a thriving market, and I'm looking forward to our new competitor (KRNN) in a few days. My objective is to tighten up the loose ends and make the station sound as contemporary and smooth-flowing as possible. We're not making any major changes. Jerry Johnson is a dynamic programmer and we have a good association."

Conner

Continued from Page 3

WVON/Chicago, WTMP/Tampa, WABQ/Cleveland, and WVKO/Columbus. He told R&R, "At most places, it's only a job, but (principals) Mark Wheat and Greg Fitzmaurice are giving me the greatest chance I've ever had. I'd like to thank (WCIN/Cincinnati owner) Earnest James, who played a big part in helping me get this opportunity. I love Kansas City and it's a thrill to be back in radio."

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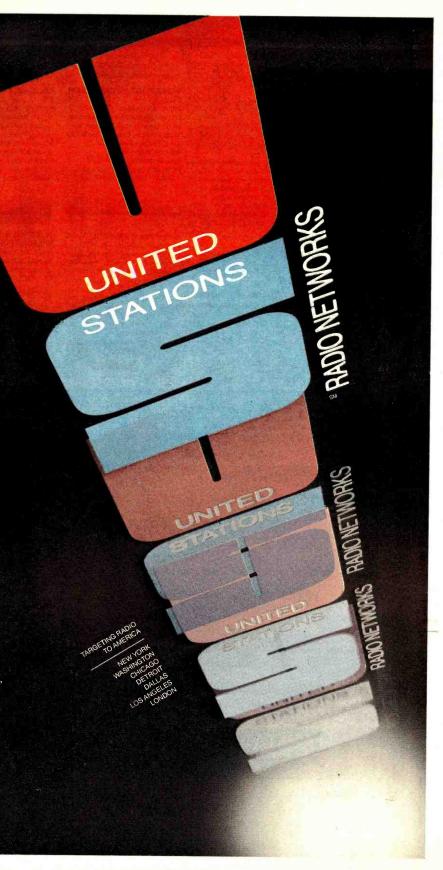
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Price Buys WNIC-AM & FM For \$18.2 Million

to purchase A/C combo WNIC-AM & FM/Detroit from Josephson Communications for \$18.2 million. The buyer is a New York-based station group which also owns K101/San Francisco, WPCK & WIRK/West Palm Beach, WOWO & WIOE/Ft. Wayne, WTIX/New Orleans, KOMA/ Oklahoma City, and WIBA-AM & FM/Madison

Josephson retains ownership of International Creative Management (ICM), as well as WZKC/Rochester. WVKO & WSNY/Columbus, WNOR-AM & FM/Norfolk, and WMGF/Milwaukee.

Josephson VP/Programming Steve Goldstein will stay with the stations during the interim and then move to the company's Detroit headquarters.

WNIC (AM) operates with 5 kw at 1310 kHz; WNIC-FM has 50 kw at 100.3 mHz at 400 feef above average ferrain. Kalil & Co. served as

Malrite Deals WZUU-AM & FM

has agreed to sell CHR combo WZUUmunications, a publishing-communications company based in Sidney,

Malrite also owns WHTZ/New York,

WZUU (AM) broadcasts with 5 kw at 1290 kHz; WZUU-FM has 34 kw. on 95.7 mHz at 610 feet.

WQEZ/FORT MYERS BEACH,

PRICE: \$3.5 million

BUYER: Justice Broadcasting, headed by Larry Justice, who also owns WCIB-FM/Cape Cod, MA, and WCRJ-AM & FM/Jacksonville, FL.

SELLER: MPP. Inc. DIAL POSITION: 99.3 mHz POWER: 3 kw at 300 feet a.a.t. FORMAT: Easy Listening

KRLB-AM & FM/LUBBOCK,

PRICE: \$1,450,000

BUYER: Broadcast Holdings, headed by Jack Rich. He also owns KKMJ & KEZB/EI Paso.

SELLER: KRLB. Inc

DIAL POSITION: 580 kHz; 99.5 mHz POWER: 500-watt daytimer; 46 kw at 630 feet a.a.t.

FORMAT: Oldies; A/C

WFKZ/PLANTATION KEY & WPLC/MARATHON, FL

PRICE: \$1,125,000

BUYER: G&A Corp., headed by Rudy Gresham and Louis Atchiev SELLER: Key Largo Radio, Inc. and FM 106 Inc

DIAL POSITION: 103.1 mHz; 106.3

POWER: 3 kw at 210 feet a.a.t.; 3 kw at 185 feet a.a.t. FORMAT: A/C

BROKER: Chapman Associates

WELP-AM & FM/EASLEY, SC

PRICE: \$1,150,000

BUYER: American Co of Greenville, headed by Robert Harrison. He also has interest in WTMP/ Tampa and WWWZ/Summerville.

SELLER: Pickens County Broadcast-

DIAL POSITION: 1360 kHz; 103.9 mHz

POWER: 1 kw; 3 kw at 204 feet a.a.t. FORMAT: Gospel; Country BROKER: Raymond-O'Grady Asso-

ciates

W.IRR-AM & FM/ WILMINGTON, DE

PRICE: \$4.3 million

BUYER: CRB Broadcasting, which also owns WAEB & WXKW/Allentown, PA, WHEZ/Kenova, WV; and WTCR/ Huntington, WV. SELLER: WJBR, Inc.

DIAL POSITION: 1290 kHz; 99.5

mHz POWER: 1 kw daytimer 50 kw at 500 feet a.a.t

FORMAT: Nostalgia; Beautiful Music BROKER: Blackburn & Co.

WEED & WRSV/ ROCKY MOUNT, NC

PRICE: \$1 million

BUYER: Woolfson Broadcasting, headed by Mark Woolfson, who also owns WWQQ-FM/Wilmington, NC and, pending FCC approval, WGUS-AM & FM/Augusta, GA.

SELLER: WEED, Inc.

DIAL POSITION: 1390 kHz; 92.1 POWER: 5 kw days/2.5 kw nights:

1.7 kw at 380 feet a.a.t. FORMAT: A/C; Black Gospel BROKER: Blackburn & Co.

WJBM-AM & FM/ JERSEYVILLE, IL

PRICE: Unannounced BUYER: Gateway Radio Partners.

SELLER: Tri-County Broadcasting DIAL POSITION: 1480 kHz; 104.1

POWER: 500-watt daytimer; 50 kw at 348 feet a.a.t. FORMAT: Country

KSVP & KTZA/ARTESIA, NM PRICE: \$600,000

BUYER: Carl Adams and Sam Beard. Beard also owns KLVR/Wichita Falls.

SELLER: Artesia Broadcasting DIAL POSITION: 990 kHz; 92.9 mHz POWER: 1 kw days/250 watts nights; 50 kw at 1,090 feet a.a.t. FORMAT: Country; CHR **BROKER: Communications Brokers**

Motown Seconds Those Emotions



The Emotions have just released an album entitled "If Only I Knew" on their new label, Motown Records. Looking over their new contract (I-r) are Emotions member Wanda Hutchinson, Motown President Jay Lasker, and Emotions member Sheila Hutchinson

Rickie Scores Gold, Platinum



platinum award for her self-titled debut album, and a gold award for her "Pirates" LP. Shown at the presentation (I-r) are WEA's Peter Ikin, Rickie Lee, drummer Art Rodriguez, tour manager Leo Rossi, and WEA's Steve

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WHHV - Hillsville, VA

WLVA - Lynchburg, VA

WGH/WNSY - Norfolk/Newport News, VA

WKEX - Blacksburg, VA

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The advantages will be obvious.

Paper Adds May Violate Federal Wire Fraud Statute

Radio stations that misrepresent their playlists to trade publications by reporting paper adds may be subject to federal prosecution for wire fraud. They may also be vulnerable to civil suits for fraud, NAB has warned its members in a legal memo. (A paper add is a false or exaggerated report by a radio station of the amount of airplay a record is receiving.)

"While paper adds don't appear to break any specific FCC rule," the NAB memo said, "misreporting of such information by phone māy violate the federal wire fraud statute ... Additionally, those engaged in such practices could be opening themselves to civil suits for fraud."

The memo from NAB's legal department added, "A finding by a court that a station had engaged in fraudulent practices might well be considered by the FCC as bearing on the licensee's character qualifications. Thus, paper adds not only hurt the industry; they could put a station's license in jeopardy."

There has been no hint from the Justice Department that it's interested in entering the paper adds fray, or even the payola area, where its statutory mandate is directly spelled out. Any decision to prosecute would most likely rest with a local U.S. attorney. A civil suit could be filed by a publication that felt itself defrauded, and possibly by third parties damaged by the fraud.

Wide Liability

As written, the wire fraud statute appears to apply to anyone involved in a paper add scheme, including broadcasters and record

CAP CITIES/ABC SPINOFF SEMI-NAR — A seminar for minorities on how to acquire major market properties — specifically the Cap Cities and ABC stations to be divested was presented last week in Washington by BROADCAP, the nonprofit NAB group that helps % nance minority broadcast ventures. The session was conducted by BROADCAP President John Oxendine (left) and Syncom President Herbert Wilkins (right).

promoters. No payment of money is needed to obtain a conviction — only the intent to defraud.

The law calls for up to a \$1000 fine and a year in prison for "whoever having devised or intending to devise any scheme or artifice to defraud . . . transmits or causes to be transmitted by means of wire, radio, or television

communication any words, signs, signals, pictures, or sounds for the purpose of executing such scheme or artifice."

To preserve the integrity of its charts, R&R announced in March that it would revoke the reporting status of any station that continues to engage in paper adds after warnings that the false reports have been detected. Since then, a California CHR outlet has been dropped as a reporting station.

Following widespread complaints from record companies and other stations, R&R commissioned two 24-hour periods of continuous monitoring of the station's "Paper adds not only hurt the industry; they could put a station's license in jeopardy" — NAB legal

signal. The airchecks showed that 13 songs the station reported to R&R as being on its playlist were, in fact, receiving no airplay at all.

Harsh Payola Sanctions

NAB's memo also deals with the related problem of payola, in

which a station employee fails to disclose to management or the public that he or she has accepted something of value in return for putting material on the air. Payola is punishable by a fine of \$10,000 and/or a year's imprisonment.

Despite the current climate of deregulation, NaB's legal department warns, "The FCC is likely to treat any proven cases of payola harshly. Licensees should review with their employees the provisions of the anti-payola laws and regulations" and consider getting signed affidavits from station personnel stating that they understand the payola rules."

NEWS BRIEFS

FCC Urges Broadcasters To Get Lifetime Licenses

Anyone holding a First Class, Second Class, or General Radiotelephone Operator license should immediately apply for a lifetime license under an FCC program that expires December 31.

The advantage of the lifetime license is that it may be used for broadcasting. Anyone who renews after December 31 will find a restrictive endorsement, on the new license prohibiting it from being used for broadcast purposes. All license holders should apply now, and not wait until their current licenses expire.

Detailed information on how to apply can be obtained from any FCC field office, or by writing: FCC, Public Contact Branch, Room 728, 1919 M St. NNV, Washington, DC 20554. Ask for the December 21, 1984 public notice on lifetime licenses.

Rebroadcasts Okayed For CB, Amateur, Personal Radio Signals

Stations will now have far fewer hassles when they want to rebroadcast CB, Amateur, or Personal Radio Service transmissions. Following up on complaints that its rules made it difficult to air newsworthy first-person reports from amateur operators during the Grenada invasion, the FCC last week loosened its rebroadcast rules.

Stations will no longer have to get prior approval from CB and amateur operators before putting their transmissions on the air, and rebroadcasts from the Personal Radio Service will be permitted for the first time.

While relaxing the rules, the Commission stressed that amateur stations may not be used in place of remote pickups or auxiliary links, or for forwarding weather or traffic reports. However, limited use of amateur stations for news gathering may be permitted under a "rule of reason" during emergencies that endanger life or property.

Personal Attack Complaint Vs. WPEN Thrown Out

WPEN/Philadelphia did not violate the personal attack rule by failing to provide reply time to a local savings bank whose lending practices were criticized on a WPEN real estate talk show, the FCC ruled last week.

After a caller complained about the bank on the program, WPEN's host said he had had problems with the bank, too, and advised "that you stay away" from the institution.

Arguing it was the subject of a personal attack during discussion of a controversial issue of public importance, the bank asked for reply time. WPEN refused, saying the remarks were made during discussion of a private contractual dispute. The FCC sided with the station, noting that "the personal attack rule is intended to inform the public concerning controversial issues, not to serve as an administrative law substitute for adjudicating private party claims of defamation."

Eleven FMs Added To June 13-July 12 Window

An additional 11 FM channels have been added to the previously announced list of 152 frequencies that will be open for applications from June 13 to July 12.

The added communities are Eureka, CA (105.5 mHz); Apalachicola, FL (100.9); Boston, GA (106.3); Outman, GA (105.3); Mechanicsville, MD (98.3); Deer River, MN (105.5); Oxford, MS (102.1); Gorham, NH (107.1); Big Flats, NY (97.7); Walla Walla, WA (100.9); and Stephenville, TX (98.3). Dropped from the list is the availability in Pearsall, TX (98.3).

Mutually exclusive applications filed during the 30-day window will be designated for hearing, if nobody files for a channel during the window, the license will be awarded to the first qualified applicant after the window closes.

OTHER KEY DEVELOPMENTS:

- RTNDA has announced that its 1986 Convention will be held August 26-29 in Salt Lake City at the Salt Palace Convention Center. Speakers at this year's convention in Nashville, September 11-14, will include Dan Rather, Peter Jennings, and Jane Pauley. ABC's Barbara Walters will receive the 1985 Paul White Award.
- NAB has asked the Copyright Royalty Tribunal to grant 1% of the 1983 cable royalty fund of \$80 million to commercial radio. Similar requests have always been rejected in the past.
- Recording Industry Association of America (RIAA) Director/Anti-Piracy Operations Joel Schoenfeld has been named general counsel, succeeding retiring Ernest Meyers.
- NAB Deputy General Counsel Barry Umansky has been named to a one-year term as President of the Electromagnetic Energy Policy Alliance (EEPA).
- Correction The recent story here on RTNDA's radio deregulation survey should have stated that 84% of stations reported no news cutbacks, 8% noted cuts, and 8% cited news increases resulting from deregulation.



COPYRIGHT COUNCIL FORMED — Claiming copyright is "an endangered species," IT groups of copyright owners last week announced formation of the American Copyright Council. It will educate the public about copyright, which provides the underpinning for a \$141 billion industry, nearly 5% of the Gross National Product. Charter members of the council include BMI, ASCAP, Recording Industry Association of America, Country Music Association, and the American Federation of Musicians. Shown above at a kickoff breakfast for the council on Capitol Hill are actress Loretta Swit and Senate Copyright Subcommittee Chairman Chairies, Mathias (R-MD).

Radio's Most Successful July 4th Special Returns!

FROM BRITAIN WITH LOVE

THE. CONTINUING INVASION continues.



The perfect holiday special for AOR, CHR, and AC, celebrating the 20th Anniversary of the British rock & roll invasion!

Twenty years (and 12 hours) of hits from the U.K. with fascinating actualities and insights from the people who have given us two decades of great rock from across the Atlantic.

Beginning with **George Martin** on the making of the first **Beatles**' record to **Julian Lennon** as he begins his first American tour and all the great music in between.

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OH WHAT A FEELING! TOYOTA Produced by DIR Broadcasting



Radio Salutes 30 Years of Rock'n'Roll. July 4th Weekend. Celebrate the 30th anniversary of rock 'n'rolt with NBC Radio Entertainment's 30-hour radio tribute: The Rock of Your Life. From Bill Haley, Buddy Holly and The Beatles all the way to The Police, Bruce Springsteen and Cyndi Lauper, **The Rock of Your Life** takes listeners on a spectacular journey. Don't expect another typical countdown. The Rock of Your Life zeroes in on rock's important artists, of Your Life zeroes in on rocks important artists, themes and events, tying everything together with what's happening in rock 'n' roll today. Listeners get the whole picture in a way they can relate to, whether they're 18, 25 or 39. Plus, they're never more than 90 seconds away from the rock of their life. Get your July 4th holiday programming rolling with The Rock of Your Life. Available on disc. Call Shirley Maldonado at (212) 664-5538. NBC Radio Entertainment America's Music Network Produced exclusively for NBC Radio Entertainment by Denny Somach Productions.

How Many Managers Are You?

The best and the brightest adapt their management styles to suit each employee, claims **Kenneth Blanchard**, author of "Leadership And The One-Minute Manager" (William **Morrow & Co.,** \$15). Blanchard identifies four basic types of management styles:

The "directive" or "do what I tell you to do" style works best with beginning employees. Meanwhile, the "supportive" or "I'll be here if you need me" style is most effective with employees who know their jobs but lack confidence or commitment.

The "coaching" style is a combination of direction and support and is ideal for the learning employee who runs into difficulties or gets discouraged. Finally, the "delegating" or "tell me when you've finished this" style is most suited when supervising old pros who know their jobs and have sufficient motivation to work on their own.



Limiter-Processor-Compressor Available

The "Model 440," an all-in-one limiter-processor-dynamic sibilance processor, is currently being offered by Nashville-based Valley People, Inc. This single-channel device is capable of simultaneously limiting, compressing, and expanding broadcast material while eliminating high-frequency components in sibilance (de-essing).

The limiter control section has an attack of 1 us/dB or less, a continously variable threshold, a fixed 60:1 ratio, and a variable release time.

The Model 440's compressor control section features a continuously adjustable threshold, attack time, ratio, and release time. An interactive expander control is integrated with the compressor control circuitry to reduce residual noise, while a special release coupling makes the transition from compression to expansion imperceptible.

The circuitry of the dynamic sibilance processor analyzes the sibilant waveform in order to detect and cancel only the objectionable portions of the sibilant sound, such as whistles. By cancelling these components instead of equalizing the signal chain, the unit does not affect the tonal balance of the mixed program material.

For further information, contact Norman Baker at (615) 383-4737.

U.S. To Grow Slower

America's population will continue to grow through the year 2000, albeit at a rate of 0.8% per year, rather than at the 1.1% rate between 1970-82. According to the latest projections from the National Planning Association, 84% of the nation's growth will take place in the West and South. However, the growth rates in these regions will slow significantly, resulting in less of a difference in growth rates between the states as a whole.

Arizona, Nevada, and Florida should be the fastest-growing states, each with estimated increases of more than two percent of their 1982 population annually. In other words, Florida's 2.2% annual growth rate should add more than five million-people to its current 10 million-plus population by the year 2000.

Meanwhile, Arizona's 2.7% annual growth rate will increase its population by almost 1.7 million, nearly double the 1982 figure of 2.8 million Arizonians. Nevada's population, growing at 2.3% annually, will soar from

878,000 to 1.3 million.

California To Gain The Most People

The state gaining the largest number of people should be California, with 5.8 million new quiche-eaters in the next 15 years. Florida comes second, followed by Texas with 4.7 million, the abovementioned Arizona, North Carolina, Washington, and Colorado, all of which will gain more than one.million persons by the end of the century.

Twenty states should grow at a rate of one percent of their current populations, while only West Virginia and the District of Columbia, with estimated growth rates of -0.5% and -0.9% respectively, are expected to lose population.

While Montana, New York, and North Dakota are likely to remain stable and all other states not mentioned previously are predicted to gain in population, 80% (or 40) states are likely to grow slower than during the 1970-82 time period.

'84 NARM Survey Shows Little Change

The most recent report from the National Association of Recording Merchandisers (NARM) isn't much different from 1983's findings. Audiocassettes have now surpassed discs as the configuration of choice among retailers' customers with 49.2% of the retail sales volume, as compared to 39.3% of this same sales volume coming from LPs.

Elsewhere on the retail sales front, compact discs are up to 4.0% of the sales volume, while 45rpm singles account for 5.6% and 12-inch singles 1.9%. Interestingly, the average retail transaction involves 1.9 units at an average of \$7.37 per unit, or \$14.

total

Rack jobbers report similar findings, doing 70% of their business in cassettes, 20% in LPs, almost five percent in 45rpm singles, four percent in compact discs, and just short of one percent in 12-inch singles. The overwhelming majority of rack customers are discount department stores, which account for 71.9% of the total rack sales volume. Another 16% of the rack business is split evenly between traditional department stores and supermarkets, although we'd be hard-pressed to find discs in either location in the Los Angeles and other major metros





PRO:MOTIONS

Bailey Promoted To KRLD LSM



Rill Railes

KRLD/Dallas has tapped Bill Bailey to fill the newly-created position of Local Sales Manager. Bailey has been with KRLD since 1970, except for a brief stint in 1979 when he moved to broadcast and magazine sales in California. He first transferred to the KRLD sales department in 1975.

PROS ON THE LOOSE

Nick Bazoo - PD KMEL/San Francisco (415) 331-5350 Brad Fuhr - PD WZOK/Rockford (815) 226-7023

Vicki Hodgson - PD KQRS Minneapolis (612) 535-4509 John Kizer - GM KKCI/Kansas City (913) 341-5810 Dave McKay - PD WWBA/ Tampa (813) 536-5195

Michael Picozzi - PD/mornings WYSP/Philadelphia (215) 664-4582

A&M Names Garber, Durgan



Jesus Garber has been tapped as R&B National West Coast Promotion Director for A&M Records. Before joining the label, Garber held the Western Regional Promotion post at Motown Records for five years. Also at the

Jay Durgan

label, Jay Durgan has been named International Marketing/Promotion Director. He comes to the newly-created position after two years as Alfa Records' representative for A&M/Los Angeles.

Specht Heads Christal/Houston

Susan Specht joins Christal Radio as Manager of its Houston office. She came to Christal from KKBQ-AM & FM/Houston, where she had worked as a senior AE since 1983. Prior to that, Specht worked as a Regional AE for Warner Amex Qube Cable in Houston and an AE for the Eastman Radio Network in New York

Mabry Tapped As Selcom/Houston GM

Jennifer Mabry has been appointed GM of Selcom's Houston office. Prior to her appointment, Mabry served two years as Senior Account Executive at Harte-Hanks' KENS-TV/San Antonio. Her background also includes five years in radio sales at KGBT/Harlingen, TX and WTAW/Bryan,

Greene Elected NARAS President

Mike Greene has been elected President of NARAS, succeeding Mike Melvoin. Working with Greene, who was a National Trustee and former president of the organization's Atlanta chapter, will be First VP Eddie Lambert and Secretary/Treasurer Marilyn Baker. During NARAS's recent three-day meeting, the trustees added two new Grammy award categories: Best New Classical Artist and Best Polka Recording.

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Jennifer Mabry has been appointed GM of Selcom's Houston office. Prior to her appointment, Mabry served two years as Senior Account Executive at Harte-Hanks' KENS-TV/San Antonio. Her background also includes five years in radio sales at KGBT/Harlingen, TX and WTAW/Bryan,

Bellino Heads New Interep Division



Vincent Rellino

Interep has created a Broad cast Financial Services Division which will provide financial and other services in conjunction with the purchase and/or sale of broadcast facilities. Heading up the new division is Vincent Bellino, who has served 15 years as Chief Financial Officer of McGavren Guild Radio and Interep. Bellino is also Secretary/Treasurer of ASI Communications, owner of KFAC-AM & FM/Los Angeles.

IRS Announces Three Appointments

IRS Records has announced three staff appointments: Mark Cope, West Coast Sales Director; Barney Kilpatrick, Director/ Southwest Promotion & Sales; and Paul Orescan, Label Manager for IRS/Canada. Cope formerly directed Southwest Regional Sales & Promotion for the label, while Kilpatrick most recently held the MD/Assist. PD post at WLTS/New Orleans, Orescan was previously IRS Coordinator for A&M Records/Canada.

CHANGES

David Trivanovich, former Advertising/Promotion Director for New Generation/Baton Rouge, appointed sales representative for Warner/Elektra/Atlantic Corp./New Orleans.

Dan Savadove promoted from Account Executive to Local Sales Manager at 94 WYSP/Philadelphia.

Susan Dodes promoted from Administrative Assistant to International Repertoire Coordinator for Chappell-International

Neil Heinen named Assistant News Director at WIBA/Madison.

Maria L. Fisher promoted to Promotion/Sales Coordinator at WBYU/New Orleans.

Patti Smith appointed Purchasing Agent at Crown International, Inc.

Jon Latzer, former Account Executive for CBS Radio/Philadelphia, joined Katz Radio/Philadelphia as Account Executive.

Deborah DiMare, formerly with Communique Group. Inc./New York, named Sales Assistant at WEEI/Boston.

Babette Meyer, former Assistant Account Executive with Altman & Manley/Boston, named Account Executive at WEEI.

Lorraine Edgar former tax staff member for Laventhol & Horwath / Boston, joined WEEI as Senior Accountant.

Larry Julius former Blair/RAR New York Sales Manager, named Account Executive at McGavren Guild Radio/New York.

John Brickley formerly with Moore Business Forms, Inc., joined the Boston Sales Team at McGavren Guild Radio

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JHAN HIBER

Cable Radio: Another Ratings Hassle

Recently, I've been reminded that the proliferation of radio signals distributed through cable hookups is cause for more gray hair on the collective heads of the folks of Arbitron and Birch. Cable radio has the potential to notably help or hurt station ratings, so let's examine this phenomenon to see how it might affect your numbers.

The History

Two and one half years ago I first mentioned the topic of cable radio. In that column I discussed that as cable hookups were spreading, a new feature was being offered by more and more systems — providing a cable hookup to your home stereo. I noted that this could be a wild card and potential hassle for the ratings companies.

Two versions of cable radio in existence then are even more prevalent now. "Cable-originated" radio involved cases where the local cable company actually set up in a radio studio and cablecast or simulcast programming to its subscribers.

The "cable-carry" version of cable radio involved the cable company taking over-the-air signals (perhaps imported by satellite), then making them available through your stereo for a small additional monthly fee.

Between the two approaches to cable radio some industry observers have estimated that between 10-30% of U.S. households could be so reached by the end of this decade.

Ratings Headaches

The scary part of the growing cable gremlin is how it affects radio rating crediting. For example, according to Arbitron executives, cable-originated stations would have garnered enough listening in

which your station is being distributed on the cable is adjacent to or could be confused with one of your competitors.

Current Arbitron Stance

I asked Arbitron radio department officials for their thoughts on this matter. Their response:

1) If the diarykeeper was to write FM95 in his diary and your station was normally known over the air as "FM96," and if at the same time a competitor was known over the air as

"It gets especially sticky if the frequency through which your station is being distributed on the cable is adjacent to or could be confused with one of your competitors."

some markets to show up in the ratings books. Fort Wayne and Tulsa are two metros where cable-originated radio stations would have taken away listening from over-the-air stations had Arbitron decided to report such stations.

As for cable-carried signals, the problem may be even more insidious. Let's say your station uses "FM 96" as its major logo and has submitted that information to Arbitron or Birch. But then you find out that when distributed through cable operators, your frequency has been "moved" to 94 or 95 mHz. It gets especially sticky if the frequency through

"FM95," the crediting might get muddied. According to the Arbitron spokespeople, such a diary might be reviewed, but in all likelihood the crediting would be split. This is assuming that the station normally known as "FM 96" had alerted Arbitron to the fact that household diarykeepers in certain cable-affected parts of the market might be noting the station at roughly 95 on their stereo receivers.

Birch. But then you find out that when distributed through cable operators, your frequency has been 'moved' to 94 or 95 mHz. and there is no other statit gets especially sticky if the frequency through '2) If you are known over the air as "FM96" and are 'moved' up to 95 by your friendly cable company, and there is no other station around 95 on the dial, then the crediting is clear-

WEEK IN REVIEW

RAB Joins With NAB Ratings Task Force

Group W's Dick Harris, Chairman of the RAB Board of Directors and co-Chairman of the RAB All-Industry Radio Ratings Committee, has announced that the committee will cease operations and turn over its files and legal studies to the NAB ratings task force. The RAB committee tried unsuccessfully to seek government antitrust waivers for industrywide ratings negotiations.

At Harris's direction, the RAB's group attorney will prepare a comprehensive report of the commmittee's activities and the government's responses, which will be given to the NAB task force and NAB President Eddie Fritts. File and research data will also be shared with the NAB's new unit to advance the cause of negotiations with ratings services.

According to Harris, "For nearly five years, I believe our committee focused on many of the significant ratings problems facing the industry today. It seems to me that now is the appropriate time to discontinue the operation of our committee and work in whatever way we can with the NAB task force."

er. In such situations Arbitron would review the diarry and add one dial position point to the entry, thus assuming that the entry to 95 might indeed have been meant for the station at 96.

3) If your dial position is relocated from 96 to 94 (and there is another station using 94 over the air as an identifier), then there could be a problem. While Arbitron will search up or down one dial position point from 96, that would not be enough to put the station in contention for any crediting to the "94" entry. Thus, even though the diarykeeper may have been listening to your station at 94 mHz through his cable stereo hookup, the actual over-the-air station at 94 would at worst potentially get some of the credit through ascription and might get all entries to that rounded dial position logo.

Future Consideration

Given that this problem will probably be occurring more and more often, Arbitron and Birch should review and then publicly state their stance on the crediting of cable rating entries. That would refer to both cable-originated radio and cable-carried (moved frequency) situations.

Since this problem doesn't appear to be reaching epidemic proportions yet, now would be a wise time to issue policy statements. Should the industry question the ratings companies' procedures, dialogue could be undertaken to decide upon relevant policies.

Check out the cable penetration situation in your metro. If your market is wired, either all or in part, find out if the cable operator(s) is distributing your signal. If so, through what frequency? Should you find that your frequency has been relocated for cable households, be sure to alert the policies and procedures department at your ratings firm(s) concerning your situation.

Informing the ratings firms of your area's cable hookup situation is an insurance policy worth signing up for. Otherwise, a competitor could pick up some diary mentions your station is entitled to.

As always, vigilance with regards to ratings crediting is important. Review the raw diary or telephone-call crediting after each survey to make sure the potentially explosive cable radio issue has been properly defused in your market.



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-TOM PETTY ON TOUR-

14 PHILADELPHIA, PA 2 NORMAN, OK 15 MEADOWLANDS, NJ 3 AUSTIN, TX 16 SARATOGA SPRINGS, NY 5 DALLAS, TX 18 CLEVELAND, OH 6 SAN ANTONIO, TX 19 INDIANAPOLIS, IN 7 HOUSTON, TX 21 DETROIT, MI 9 NEW ORLEANS, LA 22 CHICAGO, IL 11 ATLANTA, GA 23 ALPINE VALLEY, WI 12 TAMPA, FL 25 ST. PAUL MN 13 MIAMI, FL 26 KANSAS CITY, MO 24 SEATTLE, WA 28 OMAHA, NB 26-27 BERKELEY, CA

AUGUST

29 TULSA, OK

1 LOS ANGELES, CA 5 COSTA MESA, CA

30 PHOENIX, AR

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AMERICA'S MUSIC NETWORK





REED BUNZEL

BEACH BLANKET BROADCAST

Catch A Summertime Wave

Johnny swung his '55 classic onto the strip, kicking a blast of sand into the air as he fishtailed past where Annette sat dabbing lotion on her sun-drenched thighs. He cranked up the radio, swerved over to the curb, threw open the door, and called out to the golden goddess: "Come on, baby . . . wanna try my new tuck and roll

Annette gazed up at the vintage 'vette, swung her feet to the hot pavement, and crossed to where Johnny gazed through his dark aviator shades. She eased into the low seat, straightened her skirt, and turned the radio dial.

Suddenly a hot shot from the past crashed out of the dual door speakers. Gone was the 24-track synthetic layer of ozone as Elvis Presley let loose down the boardwalk with a pulverizing and pelvisizing blast of rock & roll.

"Hey, whadja do that for?" glowered Johnny.

"Got those summertime blues," Annette winked, "Read about this new program in the R&R network column and thought I'd give it a shot."

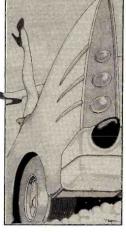
Rock Of Your Life

Depending on which critics debate the issue, 1955 lays claim to being the year when music crawled out from under its rock and started rolling. It was the year "Rock Around The Clock" knocked "Cherry Pink and Apple Blos-

som White" from the top of the charts, and Chuck Berry went mainstream with "Maybelline." Elvis hit with "Heartbreak Hotel" the following year, and Buddy Holly followed suit in 1957.

To commemorate the 30th anniversary of rock & roll, NBC Radio Entertainment is scheduling a 30-hour special to air over the July 4th weekend. Rather than chronologically charting rock & roll's course, the "Rock Of Your Life" traces the many directions the music form has taken over the years.

The program is comprised of a variety of segments, including the founders of rock, the British invasion, Motown, super groups, stadium rock, the American influence, and the "Rock Of Your Life Hall of Fame." The special, produced by Denny Somach Productions, also features interviews, actualities, and a mix of classic and current hits each hour.



The Spirit Of Summer

Miss the hot summer days, breezy summer nights, the endless procession of T-Birds and deuce coupes, and the double feature at the drive-in? Well, those times are back . . . at least for the summer. CBS RadioRadio's "The Spirit Of Summer." which debuted over the Memorial Day week end, recaptures those lazy, hazy, crazy days through retrospectives on cruising, surfing, hula hoops, and moonbeams. Presenting a blend of yesterday's and today's music, "Spirit Of Summer" features weekly vacation reports, interviews, concert updates, and trivia from summers past.

Produced by Kris Stevens Enterprises and hosted by KMGG/ Los Angeles PM driver Sonny Melendrez, the show is 21 hours of "music and memories" broadcast through Labor Day.

Rockin' & Rollin' Weekend

The ABC Radio Networks are also getting in on the hot summer fun, presenting several special events to coincide with the July 4 holiday weekend:

- On Friday, July 5 the ABC FM Network is presenting the Pointer Sisters live in concert (via satellite) from Charlevoix, MI. The 90minute concert will begin at 9:30pm (ET)
- Over the weekend the Rock Network has scheduled "Rock Explosion, a two-hour music and interview special spotlighting Phil Collins, David Bowie, Dire Straits, the Firm, Scandal, Night Ranger, and other hot acts of 1985.
- A Supergroups special on Saturday evening July 6) features Robert Plant in concert, live via satellite from Market Square Arena in Indianapolis. The two-hour concert begins at 9:30pm ET over the Rock Network.

Happy Birthday America's Band

United Stations Radjo Networks has slated two specials to air over the July 4th weekend, one targeted to Country stations and the other profiling the Beach Boys' 20+-year history.

- "Happy Birthday, America" features some of the country's top artists from the past and present in a salute to the people and places of the United States on its 209th birthday. The three-hour special includes, among others, Dolly Parton, Merle Haggard, Waylon Jennings, the Bellamy Brothers, Johnny Cash, and Charley Pride.
- "America's Band" is a threehour profile of the Beach Boys, beginning with their first hit "Surfin" and continuing up through their current "Getcha Back." The special features the BB's hottest hits, as well as interviews with the Wilson brothers Mike Love, Al Jardine, and the rest of the band.

Four Of A Kind

The folks at Westwood One are also planning a few summer specials during the upcoming hot months. Included in this lineup are three retrospective features and one live holiday concert: • To celebrate the 20th birthday

- To celebrate the 20th birthday of the Grateful Dead, KFOG/San Francisco's Bonnie Simmons hosts "What Keeps The Dead Alive," a look at the band's history. Scheduled for broadcast the week of June 17, this two-hour retrospective traces the Dead's formation, highlights their music, and chronicles the faithful following the group has generated over the years.
- "The Doors: Wanted Dead Or Alive" takes a two-hour look at Jim Morrison and the other Doors. Hosted by WW1's London correspondent Roger Scott, the show airs the week of June 24.
- On July 4, WW1 presents Hall & Oates live in concert from New York Harbor "within the shadow of the Statue of Liberty." The two-hour presentation includes prerecorded interviews with both Daryl and John, and the concert itself winds up the group's "Big Bam Boom" U.S. tour.
- Also scheduled over the July 4th weekend is a six-hour Rolling Stones music/interview special hosted by the Who's Roger Daltrey.

Triple Scoop

The Mutual Radio Network has scheduled a "July 4th Country Triple" to air over the Independence Day weekend. This special, the second of a three-part series slated for summer broadcast, runs three hours and highlights the music of three country artists. Featuring the Oak Ridge Boys, Conway Twitty, and Janie Fricke, the "Country Triple" is hosted by WHN/New York personality Lee Arnold (who hosts all of Mutual's country programming).

Double Revolution

Barnett-Robbins is offering two programs, targeted at CHR and Black/Urban stations, respectively, for broadcast over the July 4th weekend:

- "Rock 'n Revolution" returns for its third summer to review the history of rock & roll in America. The two-hour program combines music with exclusive interviews, and covers the people, tfends, tastes, and happenings during the last 30 years.
- "Rhythm Revolution" is a two-hour special focusing on interviews and music from the Mary Jane Girls, New Edition, De-Barge, and other popular urban



I ROCK THE LINE — A&M recording act Supertramp recently debuted their 18-minute film "Brother Where You Bound" on a worldwide simulcast on Global Satellite Network's "Rockline" and MTV. Following the live videocast the quartet continued to answer questions for the national radio audience. Pictured at GSN studios (r-) are: Doug Thomson, Rick Davies, John Helliwell, and Bob Siebenberg of Supertramp, and "Rockline" host Bob Cobum.

WESTWOOD ONE

RADIO NETWORKS

Los Angeles · Chicago · New York · London

MUSIC CALENDAR

The Week Of

NEWS & INFORMATION FEATURES

June 17-21

The Weekend

June 22-23

Countdown America With

(WO)

(USR1)

(NBCE)

(NP)

(WRN)

(MRS)

(US)

(CB)

(WO

(SI)

(US)

(USR1)

(US

(MBS)

(MJI)

(NP)

(MS)

(NSBA)

(GSN)

(IIS)

(WO)

(WO)

(GSN)

(ABCE)

(TRAN)

(CBSR)

(US)

The Countdown

John Leader

Best Of Everything

Country Closeup

Country Report

Dick Clark's National

Dick Clark's Rock, Roll,

Countdown

Music Survey

& Remember

Don & Deanna On

Bleecker Street

Dr. Demento

Gospel Line

Hot Ones

Kool & The Gand

Lee Arnold On A

Country Road

Metalshop

Music Makers

Russ Morgan tribute

On The Radio

Power Cuts

Musical Starstreams

Rick Dees' Weekly Top 40

Rock Album Countdown

John Cafferty/Kim Mitchell (6/24)

Kathy Mattea/Steve Wariner (6/22)

Scott Muni's Ticket To Ride (DIR)

Solid Gold Saturday Night (USR2)

Superstars Rock Concert (WO)

Rock Chronicles

Rockline

Silver Eagle

Super Gold

Top 30 USA

Countdown

Weekly Country Music

Monterey Pop (6/22)

Hot Rocks

The Great Sounds

King Biscuit Flower Hour (ABCR)

June 24 The Concert (WO) **Country Today** (MJI) Earth News (WO) Robert Plant/David Gans/Zelda Barron Kelly Preston Encore wi William B. Williams (WO) 1935: Dorşey Brothe Live From Gilley's (WO) Off The Record (WO) Off The Record Special (WO) Rock Over London Shootin' The Breeze (WO) Special Edition (WO) Star Trak (WO) Don Henley/Robert Plant/Duran Dura Star Trak Profile

MONDAY

June 24	
Country Report w/Ron Martin Mel Tillis/Glen Campbell	(WRN)
Solid Gold Country Golden duets	(US)

TUESDAY

June 25	
Country Report w/Ron Martin Glen Campbell	(WRN)
Solid Gold Country Stars in the news	(US)

WEDNESDAY

June 26	, P. 19
Country Report w[Ron Martin Mel Tills	(WRN)
Solid Gold Country Elvis: Live on vinyl	(US)

THURSDAY

(WRN)
(US)

FRIDAY

June 28		
Country Report w/Ron Martin Mel Tillis	(WRN)	
Solid Gold Country Rodney Crowell	(US)	

GENERAL INFORMATION

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COMEDY

	Į.	1	
American Focus Art Buchwald (6/15-Y6) Ed Busch Talk Show Automobile maintenance/investing Summertime pet care/reasonable.		Daily Feed Meit-down or meit-through?/tax lot Don Devline dumped/cartoon of club/tan lines revealed	
Computer Program Computer camps/tax deductions/ bookkeepers/music Larry King Show Richard Kleindienst (6/17)	(PRN)	Laugh Machine Rodney Dangerfleld/Bob Newhart Proctor & Bergman/George Co	
richard Rieindienst (9/17) Fred Henck/Sam Simon (6/18) Shana Alexander/Jonathan Colemi Laura Slutsky (6/20) /ermont Royster (6/21)	an (6/19)	Radio Hotline Something to think about/a great I had a party/candid call/I'm tir	
News Bilmp Saving whales/fat loss/college car outhouses/world's worst art		Stevens & Grdnic's Comedy Drop-Ins	(ASR)
Sound Advice (PRN) Dxlde agitators/backing/tape types/tape tips		Self-improvement/where's your homework?/Siamese twins/Nancy Kulp:	
Waidenbooks Review 'Return To Oz"/Louis L'Amour/Ge Bill Cohen: "The Double Man'		Taxi Driver/Bob Speak	

NETWORK SPOTS

More For The Fourth

In addition to the features listed on the previous page, DIR Broadcasting has added two late entries to the Independence Day summer programming fold. "From Britain With Love II" is a 12-hour holiday special featuring 21 years of music from Britain, complete with artist interviews and actualities dating back to the beginning of the British invasion. Also scheduled is "Music Of The '80s," a one-hour profile of Madonna and Sade. Both programs are available on a barter basis

Call (212) 371-6850 for more information.

Death And Dying

NBC Radio Network is scheduling a series of special reports examining the issue of teen suicide, to be fed to affiliates this weekend. The series coincides with the National Conference on Teenage Suicide, which is scheduled to take place in Washington, DC June 19-20. "Dying For Attention," a half-hour special slated for June 16, and "Surviving Suicide," a five-part "Newsline Extra" series of 90-second reports on June 17-21, focus on teenagers who have made unsuccessful suicide attempts.

NBC News correspondent Peter Laufer is the reporter/commentator for both reports. In addition, the American Psychological Association has offered its assistance to local stations that want to produce their own programs on the topic.

For more information call (212) 664-2594.

Newsweek Has New Net

"Newsweek On Air," a weekly hourlong radio broadcast featuring news and interviews with prominent newsmakers, has moved to AP. The program began in April 1982 as a co-production of *Newsweek* and the RKO Radio Networks, and is now fed via Westar each Sunday from 7:06 to 7:59am and from 10:06 to 10:59am, EDT. Affiliated stations may carry the full hour or just the first 24 minutes, which will include a cover story and insider items from "The Periscope" section of the magazine. Newsweek Editor David Alpern and AP Network News correspondent Warren Levinson are the co-anchors of the program.

Contact (212) 350-4862 for more information.

Chewels 'n The Sound The Westwood One Radio Net-

works has arranged its second merchandising co-sponsorship concert tour. The network will co-sponsor, with Chewels Sugarless Gum, Rick Springfield's upcoming U.S. tour. This arrangement follows the Westwood One-Coca-Cola sponsorship of Foreigner's current national tour. The Springfield tour is scheduled to begin on June 28 in Puerto Rico and will conclude in Los Angeles on August 22. In addition, Westwood One will produce an hour-long radio special, "Rick Springfield On Tour, which will be available to radio stations on a city-to-city basis to promote the concerts. Daily and weekly Rick Springfield tour reports will also be included in other Westwood One pro-

Call (213) 204-5000 for more information.

National Jazz

"Audiophile Audition," an hour-long National Public Radio program for audio buffs, is now in its second broadcast month. The program began four years ago as a local San Francisco program, blending classical and jazz music along with interviews and personality profiles. The program is hosted by John Sunier, and is digitally mastered and distributed.

For more information contact (415) 457-2741

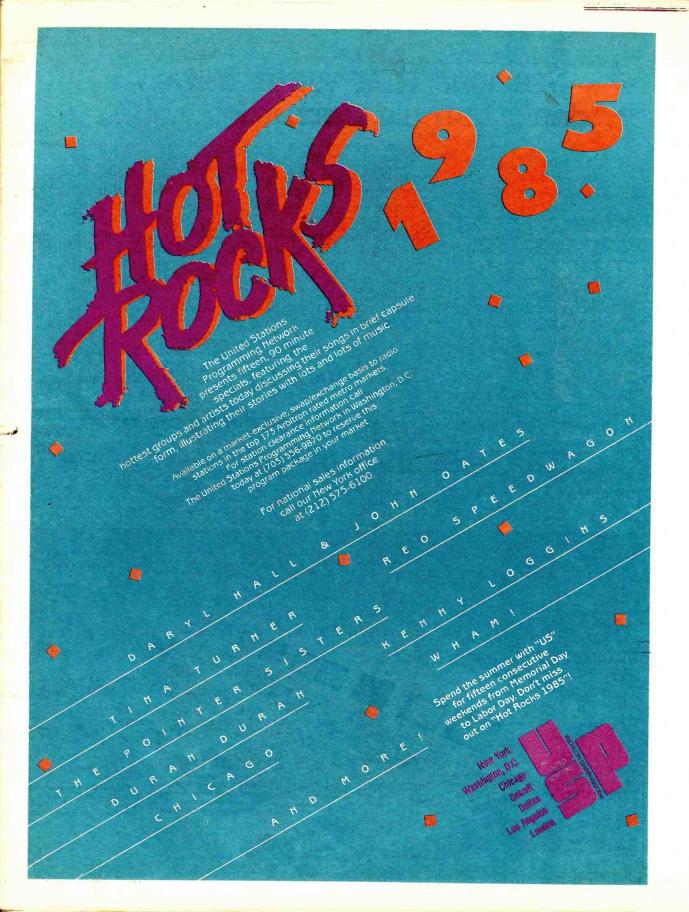
Can We Talk?

Cincinnati's weekly phone-in humor show, "TalkTalk," will be available to commercial radio stations beginning July 1. The two-hour live talk show, which is currently heard nationwide on public radio stations every Sunday from 9-11 pm (EDT), is hosted by Jerry Galvin. Galvin claims that this is the first time a public radio-only program has been offered to commercial stations on a barter basis. The show is available on Satcom 1-R.

Call (513) 762-7890 for further de-

NETWORK PROMOS

- Janis Burenga has been named VP/Creative Services for United Stations Radio Network. Prior to joining United Stations, Burenga was the principal of the Burenga Agency, Inc., a public relations and promotion firm based in New York.
- Rob Dalton has been named Broadcast Executive for Idaho, Montana, and Utah at Associated Press. He will be responsible for marketing all AP services to radio and television stations, and cable television systems. Dalton, a former general broadcast editor for the news service, was most recently a newsroom computersales manager for ColorGraphics Systems and for Quanta Corp. He succeeds Matthew Hoff, who was named AP Broadcast Executive for Michigan and Ohio.
- Mutual Radio Network has appointed Tom Pagna as the color announcer for the upcoming season of Notre Dame football. Pagna will join play-by-play announcer Tony Roberts for Mutual's 18th consecutive year of Notre Dame coverage. Pagna is a former Notre Dame assistant coach and quarterback coach for the Kansas Ctly Chiefs.



Stations that want to be #1 don't gamble with their sound,

The choice of an on-air console is the most critical equipment decision you can make. If your present console isn't in top condition or you find yourself forced into making more compromises with your operations than you'd like, then chances are you're seriously reading this ad to find out what to do about it.

We think we have the answer for you with our new BMX-III on-air console.

Here's some specifics:

The BMX-III has three main stereo mix busses, each with distribution line amplifiers. For more flexibility, there's two telephone mix-minus feeds plus a headphone monitor mix. There's

monitor facilities for two studios, and independent outputs for the console, host, co-host and guest telephone feeds.

The stereo cue system has automatic headphone monitor switching.

☐ Each mic and line input has full, independent remote control logic.

All BMX-III's have multi-function metering with automatic cue and solo level display and a built-in test oscillator.

☐ The mainframes are

They invest in a BMX console.

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available from 10 to 34 inputs.

The audio and logic control systems are fully compatible with our new AMX and ABX consoles.

A multi-way intercom system and a voice slating I.D. tone are just two examples of useful options that can be easily added to your BMX-III.

There's a lot more to impress you with, including the specs, and most of all — a reasonable price.

Call us now for a brochure with the details.



The <u>Choice</u> for More #1 Stations.

Pacific Recorders & Engineering Corp. 2070 Las Palmas Drive Carlsbad, California 92008 (619) 438-3911 Telex: 181777



PART I: FINDING SALES TALENT

In Search Of Performance

By Mike Horn

In days of yore, when broadcasting was recognized as a glamour industry, the business was a mecca for career-oriented academicians. Like moths attracted to the flame, communications grads, marketing majors, and MBAs headed the list of bright young people trafficking the stations and networks for any available position.

The majority quickly gravitated into sales. Not all of these aspirants made better salespeople, but for the motivated it was the surest rung on the bottom of the management ladder. Having few tools to negotiate with, the reputation and longevity of good broadcast salespeople were primarily a reflection of personal performance — the ability to move product through the art of persuasion — with the winners eventually establishing themselves as top executives and owners.

Talent Search

But today's sales manager faces a serious dilemma. With marketplace and audiences deeply fractionalized, and with some of the bloom off the rose, the current industry is just not as attractive to newcomers.

So then how does a manager . .

- Locate and solicit motivated salespeople
- Train AEs in productive procedures, and
- 3) Without chaining them up at night, encourage loyalty and continuity for a respectable period of employment?

These are three separate questions without easy answers. There are, however, some results-producing options and strategies available. Assuming your market is in the middle range, here are a number of approaches to meet the challenge of locating and attracting good start-up salespeople.

Smaller Market Upgrade

With the obvious proliferation of radio stations, all middle to major-sized markets have continguous smaller communities that support their own outlets, which are staffed with neophyte salespeople (the minor league players).

Do not sack your lesser neighbors (which can only lead to conflict and hard feelings). But do acknowledge the fact that growth talent will naturally gravitate to bigger and better opportunities on their own. The secret is to make sure that your station and personal reputation as manager are recognized as maintaining an open door policy, with a commitment to assist the progress of those on their way up.

Results from this positive reputation will be quite rewarding. Not only will talented sales candidates beat a path to your door, but there will be referrals from ad agencies, peer stations, other markets and even newcomers from other businesses. Certainly time and effort are expended on your part. But the return on your interest will be both gratifying and profitable.

(even though they are usually compensated comparatively poorly), rarely make the switch to broadcast. Perhaps their allegiance to print or radio's highlycompetitive demands limit their response and performance.

Allied Trades

There are occasions when broadcast management approaches the hiring of sales personnel with tunnel vision; i.e., only sales-experienced or broadcast-oriented recruits have growth potential. Yet prime candidates are readily available from support or related fields. With a minimum of sales guidance, these individuals easily develop into quality reps.

Many advertising agency personnel, particularly those with media knowledge and proficiency, have proven to be excellent choices — their understanding and experience "from the other side of the desk" establishes a depth of media awareness, along

"Today's sales manager faces a serious dilemma: the current industry is just not as attractive to newcomers."

Competitive Media

Though radio sales no longer exhibits its earlier aura of glamour, it's still strongly attractive to salespeople from other media. Sellers of outdoor (billboards) are likely recruits. Their training experience and client lists hold great similarity to radio, but their earnings usually fall below the level of broadcast. Regional reps for national magazines, schooled in approaching the client directly vs. agency dealings; these people have excellent media acceptance.

Yellow page solicitors, wellpaid and trained, are usually hungry salespeople who can be attracted to radio with better commission structure and greater career opportunities. Occasionally, television retail trainees, realizing they would have faster upward mobility in radio, hold good promise. Newspaper space salespeople, on the other hand with personal impressions of sales conduct, that's not immediately available to novice street people. Yet caution must be exercised in the screening of agency people, who view broadcast as "show business" with its related perks and privileges.

A group that has seemed to prosper well in the transition to broadcast have come from the printing and paper suppliers. This highly-competitive business develops aggressive salespeople who also have knowledge of and a relationship with agency people and procedures. Therefore, they adapt easily to media directions.

High tech is king — computer manufacturers, distributors, and software producers are now faced with the need to increase sales efforts. Salesmen, originally poor cousins in the powerhouse "high technology family" of engineers and programmers, are among the hottest sought-after professionals



Horn & Associates, is a 30-year broadcast sales and sales man agement veteran. Before forming his Boston-based radio sales training firm, he was VP/Manager East-South Division for Blatr Radio. Horn's prior experience inclues Sales Manager posts with Boston outlets WRKO and WNAC-AM/TV, and the Yankee Network.

Mike Horn, President of Mike

in that field today. But the business has its shortcomings: start-up companies, unstable products, and competitive break-throughs create large sales forces with fast turnover. Usually, these are salespeople with high-energy drive. They are dedicated more to selling than to the industry, and would be attracted to broadcasting's stability.

Innovative Approaches

Many other fields, particularly those that are retail-oriented, offer interesting areas for exploration. At least one station group has had fine success attracting and developing local salespeople from the food trades — seasoned detail men employed by food brokers, manufacturers' representatives, and product distributors. These sellers are usually capably trained and have a propensity for follow-through, tenacity, and detail. Their retail experience is a great benefit to a broadcaster's sales team.

Insurance salespeople, knowledgeable in the selling of an intangible, are excellent potential material with the added plus of being highly-trained. Most large insurance organizations invest heavily in motivational, goal-oriented, and advanced sales enrichment schooling - forming a sales knowledge base beyond that which most broadcasters provide. Other businesses that offer potential recruitment opportunities include office equipment distributors, commercial real estate sellers, and cable system managers.

In-House Development

Many broadcasters have discovered another successful approach beyond the scope of outside recruitment — the retail sales force. While this project is most beneficial to stations in larger markets where the major portion of business originates from agencies, its feeder system will be of value to any sales department.

As an auxiliary to the regular sales group, novices with growth potential constitute a separate sales team that calls only on retail/direct accounts and prospects. These salespeople are assigned to a definitive territory or product category and compensated on a straight commission/draw basis. In order for this group to be fully effective, the station must be committed to developing a formal sales training program under the guidance of a qualified manager. Continuous personnel turnover does present a logistical problem, but the strong will prosper to produce a reserve of ready-trained talent to augment the regular sales team.

On a lesser scale, the national sales arena offers a prime opportunity to train a potential candidate who will eventually move into local sales. As assistant to the national sales manager, a trainee would be available to coordinate promotions, enhance station relations and, in time, develop new business with district sales managers, food brokers, manufacturers' representatives, airline regional managers, beer and beverage distributors, etc.

The next step, the ability to successfully judge superior talent, is an art unto itself. Every prospect should manifest two basic qualities; the hungry salesperson – the eager "fire-in-the-belly," need-to-succeed character who wants to prove and improve his position in life — must be combined with a strong identity and belief in broadcasting's career challenges.

Next Time: Training Salespeople

Get the SPECIAL in Special Programming . . .

Ron Cutler, producer of

- The Rick Dees Weekly Top 40
- Musical

(Hosted by the award-winning Chuck Southcott)

RON CUTLER

10822 Ohio Ave. Los Angeles, CA 90024 (213) 475-6182





HARVEY MEDNICK

USA For Africa's First Shipment Arrives

The single was released and went to number one. The LP followed and reached number one worldwide. Over 8000 stations played the record simultaneously. Next, 500 stations around the globe broadcast the Westwood One radio special. Then the TV program appeared on HBO. With the merchandising effort in full swing, USA For Africa is now putting away the show and getting down to

The business we're talking about is tallying up the dollars, converting them into direct aid and getting that aid to the needy in



Africa. The latest numbers from Kragen & Co. VP/Marketing, Promotion & Public Relations Harriet Sternberg are really inspiring, since they reflect the mutually beneficial partnership of radio and records. All of us on both sides can feel proud of the 3.3 million

LPs, 4.3 million 7" singles, and 770,000 12" singles sold. And those are domestic numbers only, representing \$33 million. Tack on another \$5 million in merchandising and direct contributions, and you really have to feel good.

The First Check

In May, Columbia Records turned over a check for \$6.5 million to USA For Africa. Those dollars represented March sales receipts, and we're talking about 45rpm sales only! Now, here's what's happened to those dollars:

The money has been converted into 120 tons of goods in the following categories: one-third for food (primarily high-protein biscuits and vitamins), one-third for medicine (intravenous and rehydration fluids top the list), and the last third for shelter items. All of this was loaded onto a plane June 10 headed for the Sudan and Ethio-

In a conversation from the Sudan (6-11), Harriet said, "It was a thrill to see the cargo actually offloaded in Africa. It meant that the U.S.A. for Africa project is realiz-ing its true goal — saving lives."

"All of us on both sides can feel proud of the 3.3 million LPs, 4.3 million 7" singles, and 770,000 12" singles sold.

Others Follow Through

FM102/Sacramento led the way for support of USA For Africa in the capital city of California, raising over \$100,000. There was community interest in exactly how the distribution effort would take place. "Morning Zoo" host/MD Chris Collins, with the cooperation of owner Duffy Broadcasting and the local Zinfandel Travel agency, left for Ethiopia June 3 to get a firsthand look at the relief efforts and report back to listeners on how their dollars were being used to aid the victims.





EYEWITNESS IN ETHIOPIA Chris Collins (I), one-half of the FM 102/Sacramento "Morning Zoo, reports live on the relief efforts in Ethiopia to partner Mike Reynolds



panying the first relief shipment to Africa

Here's Another Way To Help

Take a look in your closet or dresser drawers. If you're like me, you'll be staring at a bunch of T-shirts you've collected over the years from radio stations, record companies, and the like. I'm sure that every now and again you purge your drawers and have a 'tossarama" of the no-longerwanted items. Did you know that 100% cotton T-shirts were going to be bought and sent to Africa to clothe the needy? So go through your collection, pick out the ones you're willing to part with (100% cotton only, please), wash them, and ship them to:

Catholic Relief Services Melrich Road Cranbury, NJ 08512

They'll be sent to Africa as a part of the relief effort, and the monies allocated for T-shirts will be used for other purposes.

It's Really Happening

Not too long ago I was shown an editorial from the Wall Street Journal questioning the role of contemporary music artists aiding the needy in Africa. I'm sure there was a great deal of skepticism from other fronts as well, perhaps even from some of us in the industry. But now we see that the good we all hoped would result is really happening, and don't we all feel better for being part of it from the beginning? And it is only the beginning! More to come . . .

ONE YEAR AGO TODAY

- DEAN THACKER, JIM GREGORI, JIM WOOD UPPED TO VP AT
- MARCELLUS ALEXANDER NAMED VP/GM AT WRIF/DETROIT . JOHN SHOMBY VP/PROGRAMMING, BILL HARRISON VP/SALES AT KAFM & KAAM/DALLAS
- RIC LIPPINCOTT NAMED PD AT KYUU/SAN FRANCISCO
- RICK LEIBERT "PRODUCES" KMGG/LOS ANGELES
- #1 CHR: "Time After Time" Cyndi Lauper (Portrait/CBS) (3rd week) • #1 A/C: "Time After Time" - Cyndi Lauper (Portrait/CBS) (5th week)
- #1 B/U: "Tell Me I'm Not Dreaming" Jermaine Jackson (Arista) (2nd week)
- #1 Country: "Somebody's Needin' Somebody" Conway Twitty (WB)
- #1 AOR Track: "Dancing In The Dark" Bruce Springsteen (Columbia)
- #1 LP: "Heartbeat City" Cars (Elektra) (12th week)

FIVE YEARS AGO TODAY

- CHARLIE MINOR NAMED VP/PROMOTION AT A&M
- DICK WILLIAMS NAMED VP/PROMOTION AT EMI AMERICA ● TOM BARSANTI NAMED OM AT WTIC-AM & FM/HARTFORD
- #1 CHR: "Coming Up" Paul McCartney (Columbia)

- #1 A/C: "Little Jeannie" Elton John (MCA)
 #1 B/U: "Take Your Time" SOS Band (Tabu/CBS) (2nd week)
- #1 Country: "Trying To Love Two Women" Oak Ridge Boys (MCA) • #1 LP: "Against The Wind" - Bob Seger (Capitol) (13th week)

TEN YEARS AGO TODAY

- ED SALAMON NAMED PROGRAM MANAGER AT WHN/NEW YORK
- EDDIE KILROY DIRECTOR OF COUNTRY MUSIC AT PLAYBOY
- #1 CHR: "Love Will Keep Us Together" Captain & Tennille (A&M) (2nd week)
- #1 A/C: "Sister Golden Hair" America (WB) (2nd week
- #1 LP: "Captain Fantastic" Elton John (MCA) (4th week)
- #1 Country: "Lizzie & The Rainman" Tanya Tucker (MCA)

DATELINES

"A Celebration of Radio Creativity," the Radio Advertising Bureau's 18th Annual Workshop

Grand Ballroom, Waldorf Astoria, New

September 11-14

Radio '85," the second annual Radio

Convention & Programming Conference, presented jointly by the NAB and NRBA

Dallas Convention Center September 11-14

Radio/Television News Directors Association's International Conference Oprvland Hotel, Nashville,

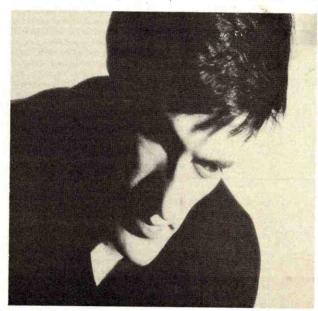
1986

February 2-5

National Religious Broadcasters' 43rd annual convention Sheraton Washington, Washington,

February 27-March 1

Country Radio Broadcasters' 17th annual Country Radio Seminar Opryland Hotel, Nashville.



Riding high at the top of the alternative charts . . . Strong sales . . .

Get on board and enjoy the "LOW-LIFE"

NEW & ACTIVE

"LOW-LIFE"
The new album from
new Order

Featuring the stand-out tracks "THE PERFECT KISS" "LOVE VIGILANTES"



Manufactured and Distributed by Warner Bros. Records Inc.,

GINO VAME

Black Cars (HME/CBS) LP: Black Cars

122/10 48%

	gional	N&A		iona l
Rea	ach		Sumr	nary
Ε	54%		UP	63
S	53%		DEBUTS	9
M	448		SAME	39
W	40%		ADDS	10

WBBQ on

WRVO on

KITY on

KMBQ

WKZL on

WSEZ on

WKAU on

KIIK

KZIO

WKDQ

WJXO

2104

KKRD on

WHOT

WEST

MIDWEST

d-35

d-34

17-14

32-30

on

KEYNFM on

28-23



EAST

K106 32-29 WHTT 32-23 WXKSFM 22-17 WNYS d-40 CKGM 9-6 CKOT 8-5 WCAUFM 36-32 PRO-FM 34-31 6-5 CHUM 4-4

SOUTH

94Q on KAEM d-34 KEGL d-19 37=34 KTKS WNVZ on

MIDWEST

WGCL 24-22 WHYT on WLOLFM 27-21

WEST

KOPA on 19-17 KMEL KPLUS 22-19 KUBE 22-19



EAST

0100 38-33 WVSR 37 - 30WERZ 32-31 WTICFM 30-26 XMAW d-30 WKEE 20-15 WLANFM on 98PXY d-37 93Q on WPST 32-28 WRCK 37-33 WKRZFM



WTLO

40-32

SOUTH SOUTH

KQIZFM KHFI WKSF 33-26 KWIC 31-27 WJAD on 34-31 KZZB WCGO on WQID WYKS on W.TZR 33-29 39-36 WNOKFM 34-26 0101 29-26 WZLD 37-35 KNOEFM 40-36 on T94 on 36-31 KSETFM d-36 WPFM WANSFM on WXLK 30-29 WZYP on WIXV 31-26 25-22 WGLF WOKI WFMI 37-33 KKOV 28-22 KX104 31-25 KNIN 39-36 37-33 28-26 WRNO WHSL

MIDWEST WBNO

WBWB

on

WCILFM 34-31 KQCR- on KCMQ a 31-24 KKXLFM on WAZYFM d-40 WRKR 24-22 KKLSFM 99KG on KWTOFM on WDBR 38-35 35-31 WSPT 29-24 KFMW 40-36

on

36-33

KOXR а KIKX а KKFM KLUC

19-16 KPOP on 24-24 KSKD KDONFM on



EAST

WFBG 31-28 WZON 20-17 39-36 36-33 20-14

WEST 28-26 KGOT **KCDO** KTRS 34-32 KKAZ on KHTX a 39-35 KBIM 33-27

KZOZ

SLY96

KIST

OK95

33-34

16-15

11-11

WOAY WIKZ WOCM WKHI 95XIL WOMPFM on

PRA

THE PROOF IN BLACK & WHITE!



Just before deadline, KRAGEN & CO. VP HARRIET STERNBERG managed to get a phone line out of Addis Ababa, Ethiopia to report on the first USA FOR AFRICA planeload of people and relief supplies (see Page 24). The deputation created an immediate goodwill omen: when they landed in Khartoum, Sudan, the first rain the entire year fell, and in Ethiopia, it started raining the moment they got off the plane. Neither flight arrived on time, but hundreds of people were there to greet the entourage anyway. On-site visits and meetings with government and relief officials are planned, and an obviously excited Harriet told us everything so far is "1000% positive. It's been an incredible reception, and the government has been cooperating completely This proves we can get it through. It's just the first, and we hope it's a sign that the American people can continue to do this." Harriet sent special thanks to artists involved in the project, radio, and the American people for their unsparing efforts in making the dream come true.

In a late-news shocker, NICK BAZOO has resigned his PD post at KMEL/SAN FRANCISCO. It's the familiar story of differences in programming philosophy. Cointerim PDs are JACK SILVER (former PD during its last days as an AOR) and KEITH NAFTAILY. Bazoo told Street Talk, "It is one of the best and most talented airstaffs in CHR today. It was a pleasure working with them." Word is that Nick has several irons in the fire.

Also leaving suddenly this week was WWBA/TAMPA PD DAVE McKAY, who had been programming the market-leading Easy Listening outlet for over eight years. Dave is ready to get back to work (see Pros On The Loose).

You never know what you'll hear while flying around these days, but "Airport Talk" this week had it that NEIL ROCKOFF made a deal to sell News outlet WNWS/MIAMI to JEFFERSON-PILOT, which would then spin off its News outlet WGBS but keep its staff. While Neil acknowledges that his station's for sale, he insists there's no truth to the latest rumor.

AMERICAN EXPRESS has reportedly signed a definitive agreement to sell its holdings in WARNER AMEX to AMERICAN TELEVISION & COMMUNICATIONS, a subsidiary of TIME-LIFE. The agreement specifies that Time-Life would offer to purchase all of Warner-Amex from AE and WARNER COMMUNICATIONS for \$850 million and assumption of Warner Amex's debt. WCI, which owns half of Warner-Amex, has not been approached regarding the sale, but expects to be contacted soon. Included in the deal are MTV and 19% of Showtime and the Movie Channel.

The ABC RADIO NETWORKS have secured radio broadcast rights for the international Live Aid concert(s) scheduled for July 13 in London and Philadelphia. The trans-Atlantic concert marathon will be offered on a nonexclusive basis to ABC Youth Network affiliates, and will not be simulcast with the MTV coverage (as some reports have suggested). Participating stations will be charged a rights fee, and will be required to help raise funds for the famine relief effort. ABC's feed will also be distributed to some 1.5 billion listeners in 160 countries.

A showdown between KLOL/HOUSTON and COLUMBIA has apparently been averted. When CBS announced plans to charge a fee for using its videos, 'LOL, which produces its own "101 RockPlace" weekly TV show, had threatened to retaliate by airing a CBS taping hour, complete with cue tones. Now PD JOE DENTON says, "Due to a new spirit of compromise being demonstrated by CBS. we've shelved that plan." The two sides are negotiating a new arrangement.

Erie, PA was particulary hard-hit by the recent wave of tornadoes. So BILL SHANNON and staff at K104, with the help of COLUMBIA, staged a benefit concert featuring KENNY LOGGINS. The show raised \$28,500 to go towards disaster relief.

The PARENTS' MUSIC RESOURCE CENTER, the Washington officials' wives group that kicked off the latest flap about suggestive lyrics (see last week's R&R), is reviving a suggestion the PTA came up with last year: a record company-devised rating system for records similar to the movie industry's structure.

A cherry gig has opened at Easy Listening outlet KBIG/LOS ANGELES, as four-year morning cohost BILL RATNER has resigned to concentrate on his lucrative freelance work. Candidates should call Bonneville VP/ Programming ROB EDWARDS at (213) 874-7700.

Look for WZUU-AM & FM/MILWAUKEE PD JOHN DRISCOLL to transfer to sister station Y108/DENVER when MALRITE completes its sale of the Midwest combo to **AMOS COMMUNICATIONS** (see Transactions).

Have you heard "No More Madonna" by the Slightly Twisted Disapointer Sisters, sung to the melody of "De De Dinah" by Frankie Avalon? WKSG/DETROIT morning man KEVIN O'NEILL and consultant PAUL CHRISTY's son Scott inked the words, and Kevin sings lead, with Scott, Paul, and his wife Joan doing backgrounds. It's available through Chicagobased MS Distributing. Contact Mike Scheid at (312) 364-2862



breaker



The English Band with The French Name with The American Hit



DEPECHE MODE "People Are People"



This Week's Standings: 120 CHR REPORTERS

How They Scored:

KDWB-FM 19-15 WPST add WHTX 18-16 WNVZ add WKTI 18-16 WCAU-FM 38-34 WBBQ add KWK 17-15 WLOL-FM 12-7 Q103 deb 35 KKRZ add **KWOD** add **KPLUS 28-23** WFLY 22-19 WKEE deb 35 **WLAN-FM 36-28** Q92 29-22 WGFM 32-29 93Q deb 39

WRCK 24-22 WKRZ-FM 29-26 WTLO deb 30 KHFI deb 30 WSSX add WJZR add WZLD deb 40 WANS-FM deb 38 WZYP 30-28 **WOKI 21-18** KBFM add KRGV deb 35 WRNO deb 39 KITY add WSEZ 34-29

WKDD 36-30 KZIO 14-9 WJXQ 22-19 WKFR add Z104 add KO93 add KNBQ add 95XIL 6-2 WOMP-FM add WIXV 20-14 KKXL-FM add KKRC add WSPT 25-15 **KDVV 22-18** KFMW 21-19 KHTX add



"CENTERFIELD"

The New **Single** From John **Fogerty**



Arranged and Produced by John Fogerty From the Warner Bros. album Centerfield © 1985 Warner Bros. Records Inc.

STREET TALK

Not to be outdone, "Still Coca-Cola To Me" is the newest send-up hitting the airwayes in Memphis. The spoof features the voices of FM100 personality TOM PRESTIGIACOMO and co-lyricist/engineer/ vocalist ROB GRAYSON, who's Production Director at AM sister WMC.



Four-year IRS RECORDS Director/A&R JOHN GUARNIERI has joined EMI AMERICA as Manager/A&R.

Another heavyweight personality has joined Oldies outlet WJMK/ CHICAGO. Original WCFL crewmate JOEL

John Guarnieri SEBASTIAN is the station's new morning man, moving from his weekend/fill slot at WNBC/NEW YORK. Former wake-up man DICK BIONDI takes over the 6-10pm shift

NBC RADIO NETWORK News Director VELMA CATO is moving to the TV side of 30 Rock. She's been named Northeast Bureau Chief for NBC TV, and will oversee the network's news product for a six-state region.

When AOR WYFE/ROCKFORD switches to A/C July 1, ex-WMGN/Madison PD JIM REED will be at the helm, with TIM MOORE (ex-TM) consulting . . . KVOC/CASPER afternoon man DON RICHARDS has been upped to PD for the Country outlet . . . KIM GILLUND is the new PD/MD at KBMR/

WKQS/MIAMI'S RHETT WALKER may have set radio history when he broadcast live aboard an Eastern Airlines jet this week, using a new cellular phone. Guess the old remote van doesn't offer the excitement it used to . .



Former WSAN/ Allentown PD CHUCK TAYLOR is the new programmer at nearby Easton A/C outlet WLEV-. Afternoon driver "SMILIN' JACK" DONOVAN is the new PD at Country-formatted WLWI-FM/MONTGOMERY, while morning cohost GINA Chuck Taylor McGEE moved up to

Operations Manager for its 50 kw sister AM PD GARY DICKSON is upped to OM at 94Z (WZZU)/RALEIGH, as Promo/Marketing Director PETER DELLORO becomes PD.

BRAD FUHR has exited as PD at WZOK/ ROCKFORD, OM KIPPER McGEE will handle programming for now.

In further restructuring, POLYGRAM has closed its four regional offices and four of its 13 branches, including Philadelphia, Seattle, Minneapolis, and Cleveland. As a result, some 35 staffers were let go.



On the management front, WFHG/BRISTOL, VA GM GARY MORSE rejoins WKYX/PADUCAH, KY as GM, taking over for BUDDY SCHEERER, now managing WKDQ/EVANSVILLE ... Former WSJS & WTQR/ Winston-Salem GM ROGER STOCKTON is now GM at WLAT & WYAV/MYRTLE

Jim Loftus BEACH . . . BRIEN MILLER's been named Sales Manager at WSEN-AM & FM/SYRACUSE . . . WRNL & WRXL/RICHMOND's new GSM is Y97/ PITTSBURGH GSM OLIVIA LAWRENCE. She succeeds TOM KENNEDY, now GSM at KXXY/OKLAHOMA CITY . . . And WFIL/ PHILADELPHIA LSM JIM LOFTUS moves upstate as VP/GM at WTLQ/WILKES BARRE-SCRANTON.

During the same weekend as the BOBBY POE Atlanta confab (June 21-23), the 10th annual UPPER MIDWEST COMMUNICATIONS CONCLAVE takes place in Minneapolis, featuring keynote speaker LARRY KING. Call (612) 927-4487 for details. By the way, R&R will be at both gatherings.

DON GERONIMO, well-known for being outrageous, pulled a good one at WAVA/ WASHINGTON. After reading DAN O'DAY's "The Ten Commandments Of Jocks" (R&R -5-31), he began ragging about how PD SMOKEY RIVERS and WAVA didn't appreciate him even though he followed the rules to the letter. So Don decided to "walk off" his show, leaving his shocked intern to cover the last half-hour. It was all in good fun.

In a strange bit of radio irony, KZZPI PHOENIX PD GUY ZAPOLEON raided his former station B94/PITTSBURGH by nabbing **CLARK INGRAM** to replace **DOUG** SORENSON for evenings. So B94 PD SCOTT ALEXANDER promptly hired Doug as his night

ZEBRA RECORDS chief RICKY SCHULTZ has announced a new spinoff label, ZEBRA ACOUSTICS. Its first release will be a DAVID GRISMAN album next month.

Kid Stuff: KGOL/HOUSTON PD GEM O'BRIEN and his wife Barbara are happy to report the arrival of daughter Louisa Marie (5-12) . . . Best wishes to WRFM/NEW YORK PD ROBERT DUNPHY and his wife Cindy, who brought forth son Robert Richard (5-22) ... KRSP/SALT LAKE CITY Promotion Manager BOB JENNINGS and his wife Julie introduced Anthony (5-24) . . . Cheers to COLUMBIA VP/AOR PAUL RAPPAPORT and his wife Sharon on the birth of son Samuel Aaron (6-1) Diaper duty is in order for Shelby Lynn, born to KWES/ODESSA's JOHN WELCH and his wife Sharon . . . and warming bottles are WENS/INDIANAPOLIS MD BERNIE EAGAN and his wife Chris, whose newest "add" is Sean Patrick (6-6)

STRATEGIC

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THE DIFFERENCE BETWEEN GUESSING AND KNOWING.



Can you guess which oldies your listeners like most? Before answering, consider this: In most music tests conducted by Surrey, results have shown less than 40% of those songs tested to have significant appeal to the targeted audience. Usually, less than 20% result in being definitely recommended.

We're referring, of course, to Surrey's A & O Music Series, considered by many as the most advanced music test available to radio

We're referring, of course, to Surrey's A & C Music Series, considered by many as the most advanced music test available to radio programmers. This auditorium-mode program provides you with clear, concise and quickly usable information in as few as 5 days from time of testing. All tests are attended by carefully screened individuals whose attitudes and opinions best represent those of core listeners. Your information is presented in three phases:

Phase 1–Alpha. Alphabetical and rank listings of all titles tested featuring male,

Phase 1-Alpha. Alphabetical and rank listings of all titles tested featuring male, female and combined categories. Each title is accompanied by overall score plus percentage of burn and unfamiliarity. Ranked songs are color-coded according to level of appeal.

Phase 2—Omega. Page-by-page, title-bytitle breakout involving comparisons of demo groups, cumers, fans or geographical locations to level of song appeal. Phase 3—Compatibility. Illumination of songs most or least compatible between various listening groups.

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exclusive conditions with investment scheduling and quantity discounts available.

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SURRE



ON THE RECORDS

KEN BARNES

THEMES SUCCESS RATIO

The 007 Hit File

By the time this column sees print, "A View To A Kill" should have become the sixth theme from a James Bond movie to hit the CHR Top 10. Determining that an overview of previous Bond themes' success was long overdue, R&R's cloak and dagger department dispatched AOR Associate Editor Hurricane Heeran, who was standing by awaiting a KGB report, to handle the mission. He decided to accept it, so, before the tape self-destructs (to further mix espionage show metaphors), here's his report.

Duran Duran is only the second rock group to do a Bond theme; most have been handled by female vocalists. (Paul McCartney & Wings' "Live And Let Die" was the first rock group theme, and even that was covered by a woman singer, B.J. Arnau.) Immediately preceding Duran Duran was Lani Hall with "Never Say Never"

Shirley Bassey is the bestknown 007 artist, thanks to "Goldfinger"; she also sang "Diamonds Are Forever" and "Moonraker." Least known is Monty Norman, who wrote and conducted the "James Bond Theme" for "Dr No," a theme subsequently appearing in many other Bond films.

Although most fans don't consider "Casino Royale" an official Bond film, it remains the only one to produce two hits (Sergio Mendes's "Look Of Love" and Herb Alpert's title track). "On Her Majesty's Secret Service" featured

two one-shots: Louis Armstrong singing "We Have All The Time In The World" and George Lazenby starring as Bond.

A cover battle developed between Matt Monro's 'From Russia With Love' and a competing version by the Village Stompers. Neither scored significantly. A different type of cover was Alice Cooper's "The Man With The Golden Gun," written in hopes that the film producers would use it. Instead they commissioned a different song with the same title and enlisted Lulu to sing it. Alice's version is on the "Muscle Of Love" LP.

In addition to actual themes, James Bond was a popular subject for Jamaican ska and reggae numbers, with Desmond Dekker's "007 (Shanty Town)" becoming a big British hit. In the U.S., "The James Bond Walk" by J.W. Alexander failed to become a massive dance sensation. See graph below **Bruce Kelly Wrestles For Airplay**

It's been a while since I've spotlighted an air personality who's made records (got a few in the pipeline), so **Bruce Kelly**, morning man at **WHTT/Boston**, seemed a natural choice. Bruce has put out a single that he tells me garnered airplay on big stations in St. Louis, Dallas, Washington, Kansas City, Pittsburgh, Baltimore, and of course his own in Boston, though much of the play was of the unreported variety that novelty records suffer from.

Bruce's record is called "Wresttemaaania" (triple "a"'s intentional), and capitalizes on the current craze, with plugs for many name wrestlers. It's on the Pink Pig label, and is one of (so far anyway) very few records to explore the rock 'n' wrestling relationship. A&M's Jeff Gold tells me a group called Sod had a professional wrestler on the cover of its album, but I've neyer seen it. More recently Lou Albano and NRBQ

teamed up for a single called "Captain Lou," and Minnesota band the Novas recorded "The Crusher" in late 1964 in tribute to a local wrestling hero.

Just recently a group called Mud, Sweat & Jeers put out a wrestling novelty on RCA, and there may be more to come. But for all intents and purposes the leading wrestling record still has to be "You Really Got A Hold On Me."



Here's Bruuuce; before Cyndi, Captain Lou tag-teamed with NRBQ

for the James Bond theme hit scoreboard.

Madonna Sets Record . . . Without Record

Here's a bizarre fact: In the past, I've chronicled the chart achievements of a few CHR, A/C, or B/U hits that weren't actually singles. (That's not a bizarre fact, but there is one coming, I promise.) Songs like "Tell Me I'm Not Dreaming" and "Thriller" reached high chart positions without 45s available. But by debuting on the CHR chart May 24 at No. 33, Madonna's "Into The Groove" became the first song ever to chart without any kind of record available. The 12-inch came out that week, but until then the only source for the song was the promotional video from the film

"Desperately Seeking Susan," plus audio tapes from that video secured by radio stations. It's a new age . . .

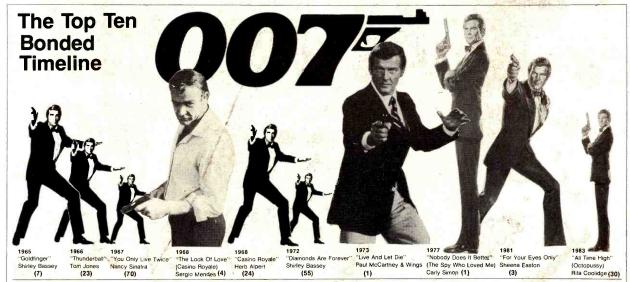
Madonna also achieved a rare feat by scoring three consecutive No. 1 CHR hits with "Like A Virgin," "Material Girl," and "Crazy For You." (It's been done before, notably by the Bee Gees, but it's not common.) Jesse Johnson's Revue got off to an impressive start by placing their first two singles at No. 1 on the Black/Ur-ber chart.

A finale for Roxannemania: a group called the East Coast Crew has released a 12-inch called "The Final Word – No More Roxanne (Please)."

Two-Year Milestone

This column more or less marks the second anniversary of "OnThe Records," which debuted June 17, 1983 with these remarks: "You won't find interviews with program directors, analyses of Arbitron ratings, or management techniques here." If nothing else, the column has managed to stay true to that credo.

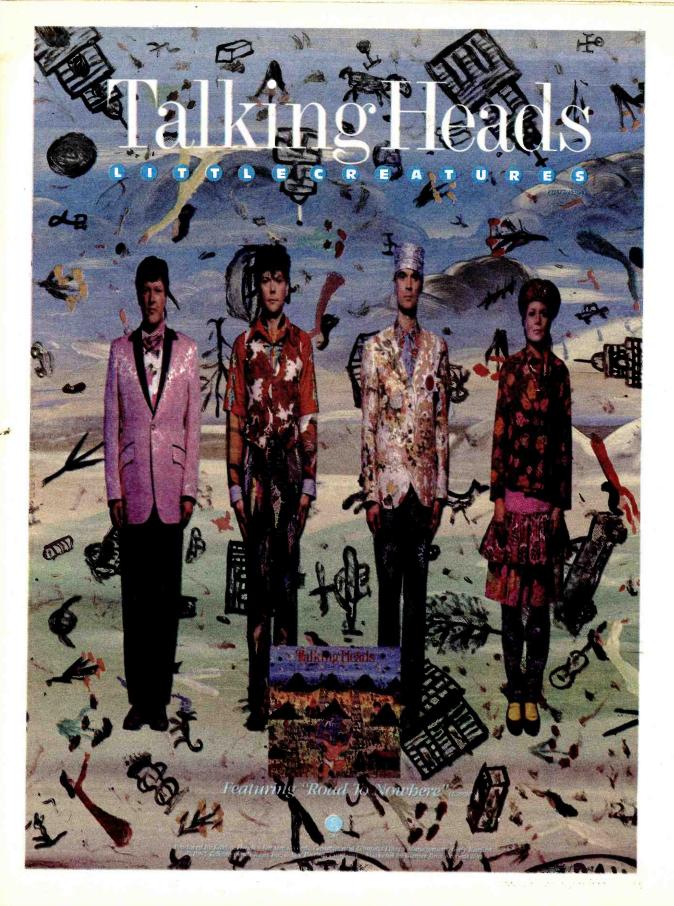
My attempts to balance useful information, trivia, humor, and even a little opinion have met with a gratifying enthusiastic response, and it's very cheering to learn how many R&R readers are passionate and knowledgeable about music and music information. Whenever I get stuck for a column idea (about once a week, on the average), a phone call or note from a reader seems to trigger an inspiration. The feedback's the best part of doing this column, so thanks to everyone and keep it



Fourteen James Bond movies have produced five Top Ten CHR hits, with two No. 1s (plus an A/C No. 1 from Rita Coolidge). Above is a graphic display of the top ten Bond hits in chronological order (Duran Duran, still climbing, wasn't included).

Chart positions on records before th R&R era were calculated by averaging Cash Box and Billboard numbers. Chart numbers after 40 are generally meaningless, but are included for pur-

poses of comparison. Interestingly, the Nancy Sinatra record had one of the widest CB/BB dispartites I've ever seen — it went to #44 in Billboard and #97 in Cash Box. Being the lesser hit of a two-sider ("Jackson" was the other side) may account for some of the divergence; the rest can be.chalked up to primitive methodologies, I guess.



THE SOUND OF CHR TOMORROW IS ON RCA TODAY



RICK SPRINGFIELD "State Of The Heart"



CHR NEW & ACTIVE

B104	KEGI
WNYS	Y10
WCAU-FM	B97
PRO-FM	WN
Z93	WGC

EGL WHYT 100 KBEQ 27 ZZ99 NVZ KHTR GCL KWK Q103 KOPA KMEL KPLUS
 Also Added At:
 Y106

 WAMX
 WQID
 298

 WSPK
 KXX106
 WMEI

 98PXY
 KITE
 WRQID

 WPST
 WHHY-FM
 WAY1

 WRCK
 WRVQ
 KKRD

Z98 KBOS
WMEE KLUC
WRQN KO93
KAY107 KCPX
KKRD KHYT

KKFM

95XIL WGLF WKSF WBWB Q104 KKLS-FM WYKS KDVV T94 KFMW Z102 SLY96



DARYL HALL & JOHN OATES "Possession Obsession"

CHR Chart: 32

Now On Over 195 CHR Reporters!

WXKS-FM deb 33 WNYS 32-25 B94 deb 30 WHTX add 30 PRO-FM 31-27 94Q 32-29 Z93 25-21 93FM deb 29 B97 25-21 WNVZ 37-24 WGCL 26-23 92X 35-31

92X 35-31 ZZ99 27-24 WKTI add 29 KHTR 36-32 KWOD deb 4 WLOL-FM add 32 KS103 40-37

KPKE 28-21 Q103 35-29 KIIS-FM deb 40 KKRZ deb 24 KWOD deb 40 KS103 40-37 KPLUS deb 32 WQUE-FM 24-19 WZPL 22-17

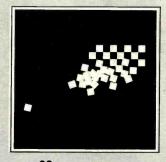
WRQN 28-17

NEW AND EXCITING THIS WEEK:



MR. MISTER "Broken Wings"

From The Brand New Album
"WELCOME TO THE REAL WORLD"



BJÖRN SKIFS "The Arbiter"

The Second Smash Single From The Musical On Record "CHESS"





All Year Long

In the three and a half years that R&R's been doing a numbered Black/Urban chart, only Lionel Richie still has a perfect track record. All eight singles he's released as a solo artist have charted. All eight have gone Top 10. Two, "All Night Long (All Night)" and "Hello," have gone to #1. (Prince, by comparison, has charted 11 records but only seven have gone top ten. Prince, Madonna, and Michael Jackson have all released songs that missed the B/U chart altogether.)

Richie turns 35 this Wednesday. "Can't Slow Döwn" was a breakthrough LP for him in many ways, including the following: Lionet's work in the Commodores, with Kenny Rogers, and with Dlana Ross stereotyped him as a Black MOR artist. Although he cowrote many of the Commodores' uptempo hits, the group's bladds all came from Richie. So even with the three ballads that followed, "All Night Long" and "Running With The Night" were important in changing that image. Richie and producer James Anthony Carmichael are back in the studio working on a follow-up LP due sometime between September and Christmas.

Northern Heart

One of the unusual things about Canada's already-unusual "Canadian Content" radio rule is that you can be from somewhere else and still be Canadian. In the early years of the system, the Mamas & Papas qualified. (Denny Doherty was born in Halifax and had been a member of something called the Halifax Three.) Rick James, who spent several years in Toronto, counted as Canadian at least until "Super Freak." (After that nobody is quite sure; if James does still count, then the James-written/produced "In My House" qualified slso.) DeBarge's "Who's Holding Donna Now" would count if any of writer/producer David Foster's coauthors were also Canadian (they're not).

Heart's Ann Wilson was born June 19, 1950 in San Francisco and grew up in Seattle. But because Heart recorded in Vancouver, their singles counted as Canadian at least up until the time of "Straight On" and "Dog And Butterfly." After that, Heart are no longer considered Canadian, although nobody can decide whether it's because they left Vancouver or because the Wilsons broke off their professional/personal association with Roger & Milke Fisher. So besides giving them their biggest record in a few years, the Jim Vallance/Sheron Alton (ex-Toronto) song "What About Love" has also put them back on the Canadian content logs for now.

MONDAY, JUNE 17

1954/The first issue of Britain's weekly pop paper Record Mirror is published.

1968/Ohio Express is awarded a gold single for "Yummy, Yummy, Yummy."

1977/Classy exit of the week: German UFO guitarist Michael Schenker disappears for six months. Schenker later claims he wanted to leave the group but didn't know how to tell them in English. After all this, Schenker will stay with the group for another two years.

TUESDAY, JUNE 18

1974/Ninety-six people are arrested at a Robin Trower/Edgar Winter concert in Atlanta's Omni. On the same day, Rare Earth's Peter Hoorelbeke is arrested for tossing his drumsticks into the crowd.

1977/John Lydon is stabbed on a London street in apparent revenge for the Sex Pistols' "God Save The Queen." The next day Paul Cook is clubbed with an iron pipe by street punks.

Birthday: Paul McCartney (who's also working with David Foster and, depending on whether Foster writes anything, may also qualify as Canadian content) 1942.

WEDNESDAY, JUNE 19

1960/The Kingston Trio's daily five-minute radio show debuts on CBS.

1973/Edgar Winter gets his gold record for "Frankenstein.

1982/Steve Miller begins his first tour in three years to coincide with the release of "Abracadabra."

THURSDAY, JUNE 20

1956/Buddy Holly's "Words Of Love" is released.

1980/Bob Dylan releases "Saved," the second LP in the "born again" trilogy bracketed by "Slow Train Coming" and "Shot Of Love."

Birthdays: John Taylor (Duran Duran) 1960, Brian Wilson 1942, Chet Atkins 1924.

FRIDAY, JUNE 21

1971/Three and a half days late, Pointe Coupe, Louisiana's eight-day "Celebration Of Life," opens. Three days later it closes. By that time, tgur people have died. Only eight of 27 advertised acts have shown up. More than 150 people have been arrested, and the guru who opened the festival by asking for a moment of silence has been told, "Fuck you, let's boogle!"

1980/At a time when he doesn't even have an American recording contract, **Don McLean**'s "Crying" goes to #1 in Britain and stays there for three weeks.

Birthday: Ray Davies 1944.

SATURDAY, JUNE 22

1968/The **Jeff Beck Group** makes its American debut at New York's Filmore East. **Rod Stewart** is so nervous that he spends much of the show hiding behind the speaker cabinets.

1981/John Lennon's killer, Mark David Chapman, pleads guilty to first degree murder.

Birthdays: Kris Kristofferson 1936, Peter Asher 1944, Todd Rundgren 1948, Jimmy Castor 1943.

SUNDAY, JUNE 23

Linda Ronstadt must like songs released on this date, since she remade two of them: the Springfields "Silver Threads & Golden Needles (1962) and Smokey Robinson & The Miracles' "Tracks Of My Tears" (1965).

1956/The Cadets' "Stranded in The Jungle" released.

1967/Arthur Contey gets a gold record for "Sweet Soul Music." 1975/Alice Cooper falls off a Vancouver stage and cracks his ribs.

Birthdays: Miles Goodwyn (April Wine) 1948, Paul Goddard (ARS) 1945, June Carter Cash 1929.

"WEIRD AL" YANKOVIC



"Like A Surgeon"



NEWS/TALK



BRAD WOODWARD

CBS Reaps Reward Of All-News Franchises

Try your hand at the following all-News radio quiz. Which of the following statements are true? All-News radio stations:

a) Take years to build

b) Are outrageously expensive to operate

c) Can be highly profitable

d) Are difficult to dislodge once established

e) All of the above

The answer, of course, is that all of the statements are correct. And there's no better operating example of those principles in action than the nation's largest single group of information stations, the six properties that make up the CBS Owned AM Stations group.

The granddaddy of the group is legendary KMOX/St. Louis, which routinely pulls astonishing Arbitron shares (in the 20s) with a News/Talk/Sports format that's been in place essentially since 1932.

In modern times, the first big step occurred with the conversion of WCBS/New York to all-News in 1967. Then came the big year, 1968, when News formats were installed at KCBS/San Francisco, WBBM/Chicago, and KNX/Los Angeles. WEEI/Boston, which CBS later sold, made the switch in 1974, and a year later WCAU/Philadelphia set down the News/Talk path it's still following.



Gene Lothery

ON THE MOVE

Jim Bohannon signs a new twoyear contract with Mutual, where his duties include sitting in for Larry King and hosting his own Saturday overnight talk show ... Chuck Muller rejoins KOA/Denver as Agri-Business Editor with a 5-7am Saturday show, while Gary Tessler returns to take over the 2-4pm weekday talk slot ... Kevin Joyce is back on morning drive duty at WXYT/Detroit after a month's sick leave following a heart attack .

Ken Korath joins the KCBS/San Francisco lineup for San Jose State U. football play-by-play . . . Literally on the move recently were WRKO/Boston's morning team of Ted & Janet, whose show originated from Rome, and WOAI/San Antonio's Carl Wiglesworth, who broadcast for a week from Washington, DC.



im Bohannon

While not totally immune to AM radio's travails, the stations are remarkably consistent performers, managing somehow to avoid the sharp losses suffered by other AMs in this decade. As the following chart demonstrates, the CBS stations have seen only modest drops in overall 12+ shares, while holding onto their rankings within individual markets:

	Rank	Share/ Rank	Change
KCBS/San Francisco	7.0 (2)	5.3 (2)	-24%
KNX/Los Angeles		3.7 (6)	-12%
KMOX/St. Louis	23.4 (1)	20.6 (1)	-12%
WBBM/Chicago	5.8 (4)	4.9 (4)	-15%
WCAU/Philadelphia	4.4 (8)	4.4 (10)	no
			change
WCBS/New York	4.8 (5)	3.9 (6)	-19%
Totale	40 6	42.0	-1416

Fall '80 Fall '84

"AM radio is alive and getting better," declares Gene Lothery, VP/CBS Owned AM Stations. "I think we're seeing the erosion bottoming out." Shares and revenues are down, he condedes, but that doesn't mean the News/Talk audience is shrinking. Instead, he believes, "It's the cutting up of the pie. And we certainly have not seen in any of the Arbitron numbers that radio listening overall is down. In many cases it's un."

down. In many cases it's up."
Lothery adds, "it's not going to
be stereo or any of the other
technical things people think of
that will make the difference for
AM radio. It'll be a combination of

programming, being consistent, staying on top of it, formatting, and delivering what the listener wants. I also like our stations to be tied in with their communities. That's how you win and grow."

WCBS NEWSRADIO 88

WCBS Projects Personality

Let's take look at the group's individual members, starting with flagship WCBS/New York."It has a solid product that meets listener needs, but WCBS goes beyond the news arena, into community activities, sports, etc.

"Up until a year ago we had the New York Jets, but since then we've picked up St. John's basketball, which has proven to be very successful both financially and in audience. However, of all our stations, WCBS probably has the most limited involvement in sports activity."

Usually WCBS runs a close second to all-News rival WINS. A key difference between the two, in Lothery's view, is "a little bit more personality" on WCBS vs. the "rapid-fire" delivery on WINS, where "the format is the key element."

1210 WCAU-AM

Recovering WCAU Turns Profit

The one real trouble spot in the CBS AM group has been WCAU/Philadelphia, but Lothery is confident the station has turned the corner with its current mixture of news, talk and sports. In recent months, he says, WCAU has begun to return its first profits in many years.

"We are really proud of what (VP/GM) Alan Serxner and the staff have done down there. There's a station that was literally on its backside. It went through numerous formats in the early '70s and suffered from the accumulation of several bad decisions.

"Also, we were taking on one of the most successful all-News stations in the country, KYW. What we didn't realize was how entrenched it was in terms of audience loyalty. Once you start playing with formats, you pay a price for that. And we paid the price."

One painful blunder was allowing the rights to Phillies and Flyers play-by-play to lapse because of a since-discarded corporate belief that an all-News format must be "pure" news.



KNX WINS PEABODY — This year's George Foster Peabody Award for Outstanding News Coverage went to KNX/Los Angeles for its multifaceted coverage of "The Immigration Problem." KNX's treatment included a documentary, a two-day series of in-depth reports, and 200 updates during the ten-day House debate on the Simpson-Mazzoli immigration reform bill. Above, KNX GM & CBS Radio VP George Nicholaw (left) accepts the award from J. Thomas Russell and Fred Davidson, Dean and President, respectively, of the University of Georgia's Journalism School.

Re-Signing Phillies Key To Comeback

The beginning of WCAU's resurrection was signing an 11-year deal with the Phillies in 1981. Lothery recalls, "That provided the station with an audience and a revenue base to build on. Today, stability has set in and we're on our way."

KMOX 1120

Hyland Credited At KMOX

Lothery gives credit for much of KMOX's enormous success to Bob Hyland, the CBS Regional VP who's run the station for years. "Bob brings all the elements together. He has the unique ability to hire and keep excellent people, both behind the scenes and on the

"Obviously, one of the big things we were concerned about was the untimely loss of Jack Carney in the 9-11am slot, as Jack was generating big shares and big revenue. But being the good recruiter he is, Hyland took his time and did some innovative fill until he could find a replacement, Arnie Warren from Florida. KMOX doesn't try to sell him as a replacement for Carney. Arnie brings his own expertise and personality to the station, and it has worked out very well for us."

KCBS 74 News

KCBS Experiments With Daytime Talk

KCBs/San Francisco, according to Lothery, "is a constant and consistent performer, both in audience and bottom-line peformance. In the last five years it has gone through moderate format changes in that it no longer does all-News 24-hours a day. In middays we are experimenting with talk. It's called 'news magazines,' but in my mind and manage

ment's mind, it's talk."

The shift was prompted by the soft midday numbers that plague all-News stations. "They wanted to experiment in order to bolster that time period, and we encouraged them. It'd be a benefit to usif they could develop programming that would be useful in our other markets. It's working in that it's had a positive impact on the station as a whole, but I'm not sure yet that we want to run out and do news magazines in New York."

KNX NEWSRADIO 10,70

WBBM/CBS NEWSRADIO 78

Sports Rights Prohibitively High

While change is underway elsewhere, the group's two remaining stations — KNX/Los Angeles and WBBM/Chicago — have already hit winning strides, with no major shifts planned at either outlet.

Both have solid all-News formats, as well as some play-byplay sports, although not as much as Lothery would like. "Professional sports rights are just going through the roof," he complains. "The Raiders were very productive for us, but then came the question of whether you want to continue paying those exorbitant prices."

Electronic Newsrooms, Possible Acquisitions In Future

What does the future hold for the CBS AM stations? Computers, first of all. Color Graphics is currently installing electronic newsrooms and at the CBS Rādio Stations News Service in Washington. Cost? Over \$1 million.

Cost? Over \$1 million.
While Lothery doesn't forsee
CBS ever building another allNews station from the ground up,
he also doesn't rule out buying
one. "We're keeping our eyes and
ears open."



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CALENDAR

BRAD MESSER

Deep Throat Never Dies

Joe Belden's Earshot folded last month and radio news lost a strong supporter and good friend. The natural biweekly tabloid from San Francisco was the only independent publication strictly by and for radio newspeople and information programmers.

It died for lack of advertiser support. The budgets controlled by radio newspeople aren't signifi-

In announcing the "painful decision" to kill the newspaper, the Editor/Publisher wrote, "My greatest satisfaction has been getting to know many of the talented and dedicated men and woman who work so hard, often for so little reward, in radio newsrooms across the country."

across the country.

Contributor Chuck Wolf (ND of KIKK/Houston, "The News Doctor") wrote, "Earshot was different from the RTNDA Communicator or the SPJ/SDX Quill. It owed no allegiance to any organization or network." Wolf lamented, "No one else seems to care about radio news."

The final 12-page issue included

a feisty critique of the NYC May convention of American Women in Radio & Television ("full of sales and marketing types . . . pricey"), articles about news internships, a feature on authors' displeasure with radio interviewers who don't read their books, letters to the Editor (including a potshot by WMAQ/ Chicago ND Tom Webb about "TV IDIOTS WHO CONTROL CONTROL RTNDA"), pointers on designing newsrooms to fit people, a report on inexpensive new newsroom computer software, jobs offered and sought, recent hirings and firings, current professional awards ... and very, very few paid ads. The last ads were from the Associated Press, media contact campaigns by the American Gas Association and American Heart Association, the Talk Show

Guest Directory, Philips Petroleum, and CBS Radio. Period.

Not all is lost. In much-reduced versions, some of the regular Earshot features will hereafter be affixed to the coattail of the presumably profitable Joe Belden daily mailout kickers service Rip 'N' Read.

(I used to call this R&R column "Rip' n' Read." When I switched to "Calendar," Belden grabbed the phrase. A colleague in his shop told me, "We were afraid you were going to sue us!" The thought had never crossed my mind.)

Still to be provided in abbreviated versions will be job listings, People, Letters, Dateline (similar to "Calendar." In fact, occasionally unabashedly wordfor-word...) and the effervescent gossip-and-news column which took its titles from the never-identified Watergate source who blabbed all to Woodward and Bernstein.

Says Belden of his radio news projects, "Earshot may pass, but Deep Throat never dies."

Watergate Day

MONDAY, JUNE 17 — The Watergate burglars had already failed three times. On their fourth try, they succeeded in entering the Democratic National Headquarters offices 13 years ago this morning . . . and were promptly caught redhanded (1971). The five had been sent by Richard Nixon's "Committee To Re-Elect The President" to steal secrets from the opposition parity. The Watergate burglary, and the administration's frantic scramble to cover up evidence, eventually forced Mr. Nixon to become the only American President ever to resign.

1963 — Supreme Court school prayer ruling. 1960 — Maloney & Evans arrived NYC after walking from San Francisco in 66 days. 1950 — 1st kidney transplant. 1775 — Battle of Bunker Hill, near Boston.

bb days. 1950 — 1st kidney transplant. 1775 — Battle of Bunker Hill, near Boston.
Barry Manilow 39. James Brown 57. Dean Martin (Dino Crocetti) 68. George Cormack born 1870, invented Wheaties

Year's Longest Days Begin

TUESDAY, JUNE 18 — The eight longest days of the year begin today, each with 15 hours and 17 minutes of daylight. Summer officially arrives Friday.

1984 — Radio talk host Alan Berg, 50, shot in Denver. 1983 — Sally Ride 1st US woman in space, on shuttle Challenger. 1979 — Strategic Arms Limitation Treaty signed by USA and USSR, but Congress never ratified it. 1953 — 1st plane crash with over 100 deaths, USAF C-124 near Tokyo, 129 fatalities. 1855 — Sault Ste. Marie canal opened connecting lakes Superior & Huron. 1815 — Napoleon deteated at Battle Of Waterloo. 1812 — American declared war on Great Britain. James Paul McCartney 43. Lou Brock 46. E.G. Marshall 75.

Civil Rights Act

WEDNESDAY, JUNE 19 — Following the longest debate to date in U.S. Congressional history, the Civil Rights Act of 1964 was passed 21 years ago today. On the same day the first topless bar opened in San Francisco (1964).

1984 — PG-13 became 1st new movie rating in 16 years. 1953 — Julius & Ethel Rosenberg executed at sing Sing as spies. 1934 — FCC created by Congress. 1910 — 1st Fathers Day, organized by Mrs. John Bruce Dodd in Spokane. 1910 — 8-hour work day adopted by US gov't 1862 — Slavery in US territories outlawed by Congress. Ann Wilson of Heart 35. Sen. Alan Cranston 71.

Gasoline Shortage Of '79

THURSDAY, JUNE 20 — Odd-and even gas allocation began on the Eastern seaboard six years ago during the gasoline shortage of 1979.

In 1980 Sugar Ray Leonard earned \$8.5 million for a fight he lost; Leonard's WBC welterweight title was taken by Roberto Duran. 1977 — Alaska Pipeline-oil flow began. 1973 — Playgiri magazine 1st issue. 1963 — Hotline agreement signed for Washington-Moscow communication link. 1948 — Ed Sullivan TV variety show began. 1867—Alaska Territory purchased from USSR for \$7.2 million. 1863 — West Virginia 25th state. 1782 — Great Seal of US adopted:

Anne Murray 40. Chet Atkins 61.

First Day Of Summer

FRIDAY, JUNE 21 — Frank Woolworth opened the first Five Cent Store (Lancaster, PA) in 1879. It went broke. He moved to a better location and tried again and became one of America's richest men.

1981 — Wayne Williams charged with one of 28 Atlanta child murders, 1973 — Supreme Court rulled local standards supersede national norms in judging obscenity of books and movies, etc.

1948 —1st LP 33rpm phonograph record demonstrated by Columbia.

1834 — McCormick patented mechanical grain mower and reaper

1788 — US Constitution went into effect.

Summer begins at 5:44am EST.

Jane Russell 63. Maureen Stapleton 60.

CHR NEW & ACTIVE Now on over 125 **CHR Reporters!** A/C NEW & ACTIVE Now on over 80 A/C Reporters! AOR Tracks: 1 roduced by Don Henley, Danny Kortchmar and Greg Ladany · From the Geffen album Building The Perfect Beast Manufactured and Distributed by Warner Bros. Records Inc. Direction: Frontline Management + € 1985 The David Geffen Company



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KENNY LOGGINS

"Forever"

KEGL 9-6 K104 20-12 WJZR 24-16 KITY 18-16 WKDD 19-16 KCPX 17-10

95XIL 15-9 **KWES 13-6** KZOZ 27-16 KAFM 29-22 WGCL 22-20

WS\$X 25-21 WBCY 25-21 KIKX 23-22 Q104 24-21 **KOZE 23-21** WKRZ-FM 33-22

Added This Week:

WHTX

WFLY

930

K77R

WZLD WZYP Q101 **KZIO** WIXV WKDO

KNBQ KQIZ-FM WCGQ **KTRS**



HOOTERS

"All You Zombies"

WCAU/FM 1-1 Z106 2-1

195 37-35 92X AOR Tracks: 1

WNCI add

PRO-FM add

93FM 23-21

WXKS-FM add WHYT add KHTR KKRZ add KPLUS

Q100 9-5 WVSR add Now On Over 75 Reporters!

WLAN-FM 22-18 WPST 17-14 WTLQ 22-18 WZLD 30-26 **KBOS 32-28** WKSF add



COCK ROBIN

"When Your Heart

WXKS-FM 93FM	WRCK WKRZ-FM	WOKI	IS	Weal	K33	
Q100	WTLQ	KTFM	WFBG	95XIL	KNOE-FM	WHSL
WVSR.	WBBQ	WZPL	WOAY	WOMP-FM	WPFM	WDBF
K104	WZLD	WHOT	OK100	WKSF	WIXV	KGOT
WERZ	WZYP	KBOS	WKHI	WJAD	KKOV	KTRS



COLUMBIA RECORDS



CONTEMPORARY HIT RADIO

JOEL DENVER

CARING FOR JOCKS & KIDS

KGOT's Kay Taylor: A Mother Of An MD

How many times have you called your MD a mother? You remember the occasions - a record is missing, the last copy of the number one hit skips, your personal pickto-click didn't get added - and probably many more than you'd like to admit.

However, when the KGOT/Anchorage staff calls MD Kay Tay-lor a mother, it's the truth! You see, Kay is not only a hardworking MD, she's a fulltime mother of two children, 21/2-year-old Senia and three-month-old Lena.

Now running a radio station's music department is considered by most to be a fulltime job-and-ahalf. All those records to listen to, calls to take and make . . . then add in the responsibilities of raising two young children and integrating their lives into your work routine. Whew! According to Kay, both crews keep her quite busy.

Stepped Down As PD

But what do you do when you're in the middle of a diaper change, and the GM or sales manager needs to see you or brings around

"I take music calls at home between diaper changes and feeding."

a new client for the 50-cent station tour? "I stepped down as PD this past summer, as I already had too much to handle. I was beginning to feel bad about not being able to give all the emphasis needed to many details. As a result, morning man/Production Director Larry Wayne was named PD.

'There's a lot of responsibility to this job. We were doing a lot of construction last fall at the station, and to get away from the racket I began doing the music at home. It seems to work out well, especially with two children. I take music calls at home between diaper changes and feeding. It's kind of interesting to be promoted on a record while suckling a three-

On The Taylor Treadmill

Kay lives an hour's drive out of the city, and her husband, Mike, is an architect, so he can't stay with the family during the day. So how does this dynamo juggle her many duties? Here's an average day in Kay's life:

 6:00am – Awaken, feed, and change baby

· 8:00am - Awaken feed Mike · 8:15am - Awaken, feed Senja

• 8:30am Feed and change



"I had to go on a sales call . . . the sales reps watched my kids while I took care of the business at hand."

- 9:00am Begin music calls
- 10:00am Run load of clothes 10:30am - Hit the shower

himself. "I decided to create a

holiday, now known as 'Moon Launch Day,' so that in case I ever

ran out of ideas again, I'd have

something to fall back on." His

idea was actually spurred by Catholic school student Kathy Er-

ving who, Ian said, "was almost

suspended for suggesting that ev-

eryone bare their bottoms and

"From there we decided to hold

this solemn ceremony on the

beach. Following another listen-

er's suggestion, we did it at a wellknown nude beach to avoid any

problems. And then to add domestic purpose to the promotion, another listener suggested we

bounce our 'moon beams' off of the Manhattan skyline to let them

know we don't like their garbage

or the Russians' garbage washing

Ian, who chose not to expose himself, directed the bun spectac-

ular a la Cecil DeMille. So what

was the promotion's bottom line outcome? "Close to 200 listeners

came down to drop their drawers, with an audience of 150 voyeurs catching the moon beams. More than one person thought it was an invitation to totally disrobe, but no

one got out of hand. Y107 got tons of publicity from local TV and

moon the Russians.

up on our shores.

- 11:00am Take more calls 12noon – Fix lunch for Mike and both kids
- 1:00pm Take kids to babysitter; feed baby again
- 2:00pm Head for KGOT
- 3-7pm Airshift
- 7-8pm Production
- · 8:00pm Pick up kids, feed baby before leaving
 • 9-9:30pm — Bathe and put
- kids to bed 10:00pm — Say hi to Mike, col-
- lapse with beer in hand

What, No Babysitter?

Kay recalled a couple of instances when no babysitters were available. "In an emergency, I had to fill in on someone's show. It was a one-handed board shift. But all the while I was feeding the baby she was screaming her head off. It was a one-handed board shift. Just last week, I had to go on a sales call and interview the client for a commercial. The sales reps watched my kids while I took care of the business at hand '

She strongly believes that a woman's radio career doesn't end just because motherhood enters the picture. Two more cases in point are WLCY/Washington's Linda Kelly and KOPA/Phoenix's Chaz Kelly (not related), who are mothers. "This requires some jugfulltime air personalities and gling of schedules and duties," Kay admits, "but I'm proof you can do it. (It also) requires that I do a lot of reading to stay on top of the business and that station management be flexible. Of course, I'm not able to do a lot of the things many MDs do very often, like go to concerts.

"But one day I'll become real active again. Kids only grow up once, and I enjoy being with

Coming next week: Thoughts on keeping the party going after the Arbitron ends.

Fly Me To The Moon

What you see here is not the new marketing campaign for Hiney Wine. What you do see is the "end result" of a promotion staged by Y107/Long Branch, NJ morning maniac Ian Case, host of the "Yawn Patrol."

"I got the idea to do something crazy simply because I had nothing better to do," laughed Ian. And, in the process, he decided to carve out a niche of history for



Y107 savs, "Bottoms-up."

newspapers, plus we hit the national wires. Next year we'll be here, no ifs, ands, or butts."

CONTEMPORARY HIT RADIO

YOU CAN DO IT, TOO

WIOG Breaks Out The Big Bucks

Since WIOG/Saginaw's "Hit 106 Free Money" contest began last fall, over \$72,000 has been handed out. And the contest has remained the station's central promotion station throughout the spring.

PD Rick Belcher patterned the contest after the familiar "Cash Call" format. "All a listener has to do is know the amount in the cash jackpot to win it all." Offering between \$1000 and \$10,000 jackpots, the station recently handed out a \$10,000 prize to 11-year-old Jodie Anderson and her family. They had increased their chances of winning by sending in more than one postcard (48 in all), which is permissible by the rules.

Ask GM For Money

Now, according to Arbitron, the Saginaw-Bay City-Midland market is ranked #97, with a 12+



metro population of only 335,400. Not what you'd call a teeming megalopolis. But the point of all this is simple. If Rick can convince his management to fork over this kind of money for a promotion, so can you. Clip this out and show it to your GM while planning your fall campaign. It may drive the point home.

MOTION

Tommy Rivers is named PD at Laser 558 from KJuJMinneapolis. He replaces David Lee Stone, who joined Radio Luxembourg. Also, Laser 558's Liz West has been boosted to MD, and the station celebrated its first anniversary May 24 ... Brent Alberts, former WSB-FMIAtlanta air personality, is the new PD at WIQB/Ann Arbor, MI... Drew Bentley has stepped into the PD slot at WBEA/Elyria, OH ... KRNA/lowa City has gone from CHR to AOR.

Jim Patrick is now doing afternoons at WNYS/Buffalo from across town at WGRQ, where he had been Production Director for seven years ... Georgia Saylor adds Assistant PD to her MD duties at KAMZ/EI Paso ... KWNK/Simi Valley MD Steve Smith takes on PD/PM drive duties ... Nicole Sander joins WPLJ/New York to produce Jim Kerr's morning show LLJm Kerr's morning show LKLOA-AM/Ridgecrest, CA hires

three new personalities: Tony Michaels in the morning, Clark James from 6pm-midnight, and Larry Gregg for all-night duty.

KNBQ/Seattle ups overnighter Sandy Louie to MD/Programming Assist-. Scotty Johnson exits the middays/production slot at KBEST/San Diego and joins KRQ/Tucson as Assistant PD/MD . . . At 92X/Columbus, Mark Daniels moves from middays to PM drive, as Chad Hunt from WMEE/ Ft. Wayne takes on middays . . . Anna deHaro moves crosstown from KBFM/MacAllen-Brownsville to KRGV for parttime work . . . Mike Kelly is new to overnights at KIKX/Colorado Springs ... Dave Diamond is elevated from middays to PD at WLAN-FM/Lancaster.

KPOP/Sacramento signs on both Helen Kay and Greg Lane for weekend work. ... WLRS/Louisville air personality Rocky Knight switches from night work to mornings with Lisa Lyons, as parttimer Kevin Robinson takes over the night spot ... Former WHTT/Boston MD Cindy Bailen joins KZEW/Dallas as Assistant PD. . . David Sanborn is new to overnights at WNVZ/Norfolk . . Changes at WRKR/Racine include the exits of night man Mike Neil and midday personality Susan Kelly. Replacements are Scott Stocky from WSPT/Stevens Point, WI and Tim Dunbar from KROC/Rochester, respectively.



WIOG's (I-r) Scott Shannon, Bob Hughes, Dean Meyers, and Rick Donahue make a trip to the vault for more money

REO Gets The Plus



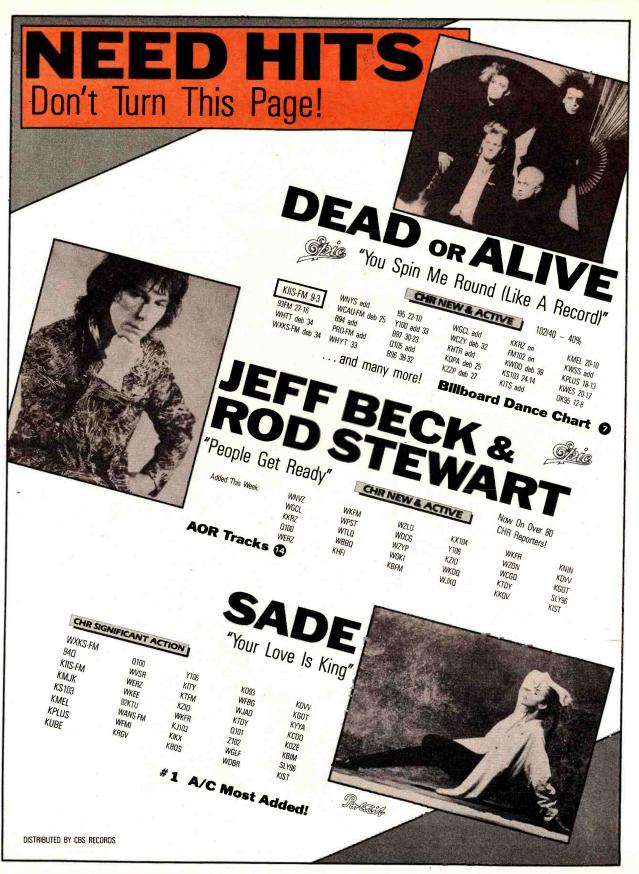
Just prior to a recent REO concert in Seattle, some of the KPLUS staff got the chance to practice with several group members onstage. Shown (i-r) are Devin Durrant, an unnamed REO roadie, Production Director Mike Bell, KPLUS MD Damien, Epic rep Debbie Lipetz, REO road manager Tom Consolo, and REO's Kevin Cronin.

RITC

- And Away We Go! Q107/
 Washington and Pan American
 Airlines are sending listeners around
 the world. All they have to do is listen
 for the sound of the "Q107-FortySeven" taking off, and call in to win a
 Q107 traveler's check, Prince's
 "Around The World In A Day," and the
 chance for a Q107 World Tour Packtage. These packages include excursions to the Beatlefest in Liverpool,
 Bruce Springsteen's Paris concert,
 and Huey Lewis's performance in
 Frankfurt.

 Frankfurt.
- "Kashing" In Your Millions WKFM/Syracuse invented its own brand of money, "K-cash," and gave away three million K-cash dollars to listeners. There was only one catch listeners couldn't actually spend their hard-won currency. So WKFM sponsored an auction, inviting bids on a variety of items: a swimming pool, hot tub, jewelry, shopping sprees, a sailboat, TVs, VCRs, LPs, and T-shirts. Over 180 prizes, valued at \$35,000, were handed out.
- Cash On The Spot Q104/ Gadsden is giving away cash on the streets. The Q104 Money Man is on the rampage, asking all passersby what their favortie radio station is. If lucky listeners answer with Q104, they win "Cash on the Spot."

40/R&R FRIDAY, JUNE 14, 1985



CHR PICTURE PAGE



HAGAR ROCKS ON — When Sammy Hagar came to town, KIYS/Boise had the pleasure of presenting his show. The station also limoed two lucky listeners to the performance, and sent a police motorcade along to insure the 55mph speed limit! Here are (I-r) KIYS air personality Terry Holliday, a winner, Sammy, another winner, and KIYS PO Tom Evans.



INTO THE JELLO WITH YOU — KIXS/Killeen, TX PD BJ McCrae got to taste jello all over when the station held a jello-jump fundraiser for MDA. KIXS raised over \$1000 in three hours for the charity, while listeners dumped jock after jock into the luscious, lime-flavored goo.



POINTERS BREAK OUT — KMBQ/Shreveport staffers delighted in meeting the Pointer Sisters when they came to town decked out in colorful leathers. From left, June Pointer, KMBQ concert winner Wendy Grace, Anita and Ruth Pointer, and KMBQ PD Dick Bascom.



ATTENTION ALL EARTHLINGS — When Q105/Tampa held its lifth anniversary party, the station invited Julie Brown to perform her famous "Earth Girls Are Easy" song and then help pick out the best Earth Girl. The winner (the girl with the golden collar) won \$500 and a Today's World waterbed. Julie Brown is the girl with the mike.



TRYING OUT HIS NEW STYLE — World wrestling champion and personality Hulk Hogan (r) tried out his style on KKBO/Houston Sports Director Cleat Dumpster (l) when he recently visited the station.



PLEASE DON'T EAT MY SIGN—
WGOL'Lynchburg recently asked listeners to create the most unique sign with WGOL's call letters on it to win a weekend for two at a local resort and \$98 in spending money. This sign wasn't the winner, but it looked so good that they just had to snap a pic. Here are the folks from the local Little Caesar's Pizza outlet with their pizza creation for WGOL.



ZOO STALKED BY FOREIGNER — Foreigner's Mick Jones and Rick Wills recently visited 2100/New York's Morning Zoo for fun, games, and a live interview. Pictured are (I-r) tour manager Troby Laidlaw, 2100's Ross Brittain, PD Scott Shannon, Mick Jones, Atlantic VP Sam Käiser, Rick Wills, 2100's Claire Stevens, and Atlantic's Bruce Tenenbaum.



BOARD BY LIFE — KRTH/Los Angeles AM personality Dean Goss (on the right in a white cap) took his show to the Winkie billboard on Sunset Boulevard to spend his morning with the four people who are still fiving there after 78 days. Ultimately, the person who outsits the other three will win a screen test and a new car.



GENERAL PUBLIC GOES GOLD — IRS artists General Public were presented with a Canadian gold LP after a recent show in Dallas. Pictured (standing, I-r) are IRS's Mark Cope. Sound Warehouse's Tracy Donahue, GP's Ranking Roger and Mickey Billingham. KAFM/Dallas' Pete Thompson, GP's Stoker, Sound Warehouse's Lilly Basset, GP's Kevin White, Sound Warehouse's Mark Tindell, and GP's Horace Panter. Kneeling (I-r) are A&M Canada's J.P. Guilbert, GP's Dave Wakeling, and RCA's Steve Miller.



195 KEEPS AMERICA ALIVE — 195/Miami helped out the South Florida Blood Drive by donating a free dance to the school that donated the most blood. Miami's South West High School won with 235 pints, and was treated to the dance as well as a special guest appearance by NBC's "Knight Rider" David Hasselhoff. Pictured here (I-r) are 195's Earl The Pearl, Hasselhoff, 195's Cox On The Radio, Pam Gadinski of Florida Blood Service, and 195's Stuart "Van" Elliot.

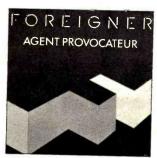
ATLANTIC ROCKS 'N' ROLLS!



ROBERT PLANT "LITTLE BY LITTLE"

- One of Album Radio's hottest tracks
- Exploding at Top 40 Radio
- Album sales debut Top Ten at retail; already approaching Platinum
- · Major U.S. tour
- Video on MTV

Produced by Robert Plant, Benji Lefevre and Tim Palmer On Es Paranza Records & Cassettes Distributed by Atco



FOREIGNER "REACTION TO ACTION"

- Red hot at both Top 40 and Album Radio
- Album sales over two million units
- Major U.S. tour starts in July Produced by Alex Sadkin and Mick Jones



SISTER SLEDGE "Frankie"

- Triple format smash! Top 40, A/C and Urban/ R&B Radio
- Video on VH-1 Produced by Nile Rodgers



JOHN PARR "ST. ELMO'S FIRE (MAN IN MOTION)"

- Already breaking out at Top 40 and Album Radio
- Co-written by John Parr and Grammy winning producer David Foster
- Video added at MTV
- Movie opens late June with massive multi-media campaign Produced by David Foster

ON ATLANTIC RECORDS & CASSETTES





STEVE FEINSTEIN

NEW POWER AND LIGHT ROTATIONS

Music Methodology Modernization

When E.F. Hutton talks, people listen. When the AOR radio and record communities talk, R&R listens.

That's why we're making a number of refinements to our AOR music methodology. Most notably, we're adding two new rotations: Power and Light.

Why the changes?

 To reflect more accurately how AOR plays records.

To give stations more flexibility in reporting airplay.

These improvements come after careful research indicated the majority of our reporters employ power and light rotations. Rock radio has become more sophisticated in how it allots airplay to songs, and the addition of these rotations makes our AOR information even more sensitive to the frequencies with which records are played.

This is the first week the new rotations are in effect. Here's what's involved:

Powers To The People

Stations may designate up to ten of their heavy tracks as Powers.

Powers are the tracks receiving the fastest rotation . . . songs that are receiving more airplay than the rest of a station's heavies. Though factors such as requests and sales may help influence which songs get played in power, they alone will not determine which records are reported as powers. Rather, only a record receiving the requisite airplay should be reported as a power.

Power rotations will be tabulated and listed in our charts, but in deference to confidentiality, a station's published playlist will not show which records it's playing in power. We understand stations' need to guard proprietary information, and this policy will stand unless reporters indicate almost unanimously they prefer to make their powers public.

Not every station has a power rotation. When that's the case, stations will simply continue to use the rotations most suited to their own categories.

Again, our methodology is designed only to provide stations with the maximum flexibility to report records as they're played. The four-tiered structure reflects the rotations employed by the majority of our reporters. However, if a station uses fewer categories, it can simply report airplay only in the appropriate rotations.

We Saw The Lights

Our light category will accommodate up to 20 tracks . . . more than ample for records that are receiving legitimate airplay.

44/R&R FRIDAY, JUNE 14.

Legitimate light airplay is defined by how over 90% of our AOR respondents tell us they play lights — at least once a day between 6am and midnight. Playing a record either less than once a day or only in the wee small hours of the morning does not constitute legitimate airplay, and should not be reported.

Lights, of course, will be weighted proportionally to other rotations when our charts are compiled. I'm confident both reporters and promoters will cooperate in ensuring that this rotation stays a useful tool in tracking only meaningful airplay. Parties who use it less than honorably won't be able to do so for long

Though we'll now take full light rotations every week and credit light airplay accordingly, we will continue to publish only light adds in station playlists. Additionally, the album and track charts will not list the amount of light reports. That number can be determined easily by subtracting a record's heavy and medium reports from its total reports.



ROTATION EXPLANATION — Note that a record's power reports are also included in its heavy rotation figure. For example, this record has 100 heavy reports, 57 of which are powers. Also, though light reports are not listed, they can be determined by subtracting a record's heavy and medium reports from its total reports. For example, this record has 27 lights (147 reports minus 100 heavies and 20 mediums).

Breaker Minimum Boosted

Breakers will now require airplay on at least 60% of our reporting stations, up from the previous 50% minimum. This is a function of having a week-to-week light rotation rather than the more limited light adds-only policy, and brings AOR into line with other formats.

Increased Album Airplay Accuracy

We've also taken steps to more accurately credit an album when a station is playing more than one of its tracks. Previously, albums with multiple cuts were not receiving substantially more points than albums with one track.

This is being done for both practical and philosophical reasons. First, research showed the obvious – when a station plays multiple cuts from an album, that album receives more spins than does an album from which only one track is being played.

Second, an album that provides AOR radio with quality material above and beyond a single lead track furnishes our format with the depth and variety that distinguish it from other formats. Such a record deserves commensurate credit.

This adjustment will result in a subtle yet significant difference in the albums chart. Our tracks chart is unaffected.

Byte Boys

These changes were so extensive that a complete re-write of our AOR music program was necessary. For racking his brains beyond the call of duty, my thanks to ace programmer Lee Clark, along with fellow computer whizzes Dan Cole and Mike Lane. Now, about those other changes I was thinking of, guys...

Feedback

And I owe you thanks also. After all, it was suggestions from you — reporting stations and promotion folks — that inspired us to research the validity of these upgradings. Your willingness to offer ideas on how we can better serve you is what keeps R&R's methodology on the cultime edge.

If you've any questions or comments on the changes, or ideas for further improvements, please call to discuss them.





SIGN AT THE GREASY LINE — DC 101's Greaseman spent two evenings signing his autograph in copies of the People magazine that included a feature on him.



CLASSIC ROCK BROADCAST — Adult AOR WIOQ/ Philadelphia was on hand for the first live broadcast of the Philadelphia Orchestra since 1953. WIOQ's Ed Sciaky [left] interviews conductor Ricardo Muti.



GUITAR ARMY VICTORIOUS — WLLZ/Detroit's Wheels Guitar Army raised \$10,800 for the Vietnam Veterans of America's local chapter. The concert was broadcast live, and the inductees included Mitch Ryder along with Spirit's Randy California (left) and Grand Funk's Mark Farmer (right).

SEGUES

Night rocker Paul DeWitt is named MD at KMYZ/Tulsa, where Mike Kelley is on middays and Ray Spencer from KATT/Oklahoma City handles overnights . . . KSTM/Phoenix taps afternooner Wendy Weston as Assistant PD . . . WOOJ/Ft. Myers, FL Assistant PD Charlie Keen takes on MD duties from exiting Curt Mathles WBRU/Providence selects Peter Littman as PD.

KMET/Los Angeles appoints Tom Miller Research Director ... New . 1985 Promotion Directors include WYSP/ Philadelphia's John Bloodwell and WSHE/Miami's Jann Zlotkin.

Jack Hicks replaces Scott Klohn on KQRS/Minneapolis late nights . . . John Symmonds is new to WWCT/ Peoria afternoons.

Weekend Warriors: David Chaney rejoins KMET, while ex-KMET night rocker Denise Westwood is on KGB/ San Diego ... Greg McClure is new to KEZX/Seattle ... Kitty hosts WRDU/Raleigh's Jazz Brunch. On July 1, WDVE moves to 200 Fleet Street, Pittsburgh,PA 15220, (412) 937-1441 ... WLAV has relocated to Trade Center, Third Floor, 50 Louis NW, Grand Rapids, MI 49503. Its phone number stays the same.

Jeff Shaw from KICT/Wichita replaces Phyllis Parizek on WHCN/ Hartford afternoon news . . . Mary Jennings is nomed WRXL/Richmond's Assistant News Director.

AOR PICTURE PAGE



NO TRIBBLE AT 'ALL — James "Scotty" Doohan beamed down to WDRU/ Raleigh's morning show to promote the video cassette release of "Star Trek III: In Search Of Spock," then stayed around for its Star Trek party. Shown (I-r) area WRDU Trekkie, Scotty, and WRDU OM Ben Ball.



LISTENERS DEMAND JOCK BE TAKEN OFF AIR — Well, sort of. In light of his 6-10pm shift, WLVO/Columbus jock Steve Kerrigan rariely goes to concerts. Wanting to see Aerosmith, he threatened to play a Wham! mini-concert if he wasn't granted a night off. Over 4000 letters to GM Tom Thon did the trick. Kerrigan sports a prison uniform as he poses with (i-r) the band's Steve Perry, Brad Whitford, Joe Perry, Tom Hamilton, and Joey Kramer.



DISC DASH — WYSP gave listener Diane Leahy a chance to grab all the records she could eat in 94 seconds. Pictured are (I-r) WYSP lock Randy Kotz, WYSP promotion staffers Eric Davis and Dallyn Pavey, and Leahy running fast from the crowd.



FAST TRACK PEOPLE — Linking with the "Fast Forward" movie, WKLS/Allanta held a "96 Rock Wake-up Crew Wind-Down" party featuring slot car racing. From left, a female winner, Assistant Promotion Director Mark Cooper, a winner, and wakeup crew Mark McCain and Mike, Alston.



AUTOGRAPH PARTY — Enjoying Jacksonville, NC's tropical clime (note the backdrop) are WXQR staffers and members of Autograph. Standing (I-I) are the band's Steven Isham, Randy Rand, and Keni Richards, ex-staffer Cindy Scull, "XQR's Bob McLean, and Autograph's Steve Plunkett. Kneeling (I-r) are former Assistant PD Mark Lapidus, the group's Steve Lynch, and PD Kris Kelly.



TRIUMPH MEETS KEVIN AYERS — No, Triumph isn't hooking up with the British cult figure musician. This Kevin Ayers, far left, is a KGB/San Diego listener whom Triumph's Rik Emmett is presenting with a Yamaha guitar. The event was a "Drive For Life" benefit at the Malibu Grand Prix on behalf of the T.J. Martell Foundation. KGB jocks Pat Martin (in shades) and Keith Royer stand by.



ON THE DARK SIDE WITH THE TIDE — John Cafferty (left) with KTYD/Santa Barbara afternooner Cinci Stevens.



SHOOT YOUR MOUTH OFF — Iron Maiden's Bruce Dickinson (center) with KKDJ's big guns, Harlan "The Wingnut" Winslow (left) and MD Jeff Riedel.

The T.J. Martell Foundation
Would Like To Say Thanks To
ROCKERS '85 — BILL BERROLL, BOBBY HABER,
MIKE HARRISON, SHARON HARRISON, and JON SCOTT
For Their Support In 1985.

ADULT/CONTEMPORARY

DONNA BRAKE

Lunacy For The Community

Pig-outs to bowlathons, raindances to one-man waves — some stations will do anything for their communities. This week's column is devoted to station promotions that've come to the aid of one good cause or another. In the process, the creativity invested in these projects has garnered a little attention for the station, which never hurts, either.

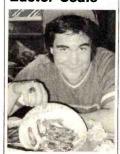
Obviously, these kinds of events go on regularly all over the country, and the following are only a few examples. So I look forward to hearing from some of you other guys, too, especially if you've captured your activities on film. Send details and photos (B&W preferred) to me at R&R: 1930 Century Park West, Los Angeles, CA 90067.

It's A Marvelous Day For A Raindance



When the New York Tri-State area was suffering from a water emergency due to the lack of rain, the staff of WYNY/New York decided to take matters in their own hands by staging a Rain Prayer and Eagle Dance at the Willowbrook Mall in Wayne, NJ. Station personality Steve O'Brien (second from left) served as host for the event, which was organized in cooperation with the Department of Environmental Protection and the Hackensack Water Company. Meterologists, eat your hearts out. Within a few days, New Jersey-ties were singing in the rain!

Winging It For Easter Seals



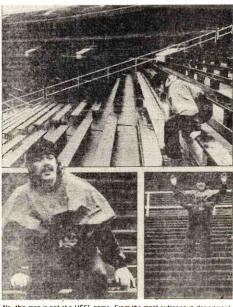
WHEN/Syracuse personality Steve Simpson wolled down 17 wings in two minutes in the second annual "World's Largest Wing-Eating Contest" at Syracuse University. Proceeds went to help fund the Easter Seals Society's Camp Goodwill.

A Pizza Pork-Out



CFCO/Chatham, Ontario's George "Baçon Bits" Brooks is the guy in the pig suit [al least I think it's a suit]. Anyway, ihe's keeping an eye on contestants to make sure they make pigs of themselves to raise money for the Heart Fund. Winners waddled away with the "Brass Porker" award.

A One-Man Wave



No, this man is not at a USFL game. From the most outrageous department, KLMS/Lincoln moming man Don Glaze sat, stood, and waved in 76,000 Memorial Stadium seats to raise money for the Easter Seals Summer Camp.

Magic Gets Bullish On Charity



KMGG/Los Angeles morning man Robert W. Morgan joined a"Night Court"'s "Bull" (Richard Moll) at this year's "Bowl for Kids' Sake" bowlathon. The project helped raise over \$50,000 for area Big Brothers/Sisters.

PROGRESS

WMET/Chicago VP/GM Robert Gould has been chosen by a local boys club to receive the Alberta Hall Memorial Award for his support and for playing a major role in the WMET "Adopt a Family For Christmas" program . . . Jim Kennedy is the new afternoon drive personality at WMJI/ Cleveland.

Soshea Leibler is named News Director at WGBB/Merrick (Long Island). David Haeg replaces staffer Victor "Buck" Buchanan at WCCOI Minneapolis. Buck is retiring after 27 years at the station ... Sandra Kish has become Promotions Director at WRMR & WLTF/Cleveland ... Afternoon drive personality Tony Natola is leaving WEIM/Fitchburg, MA after four years with the station.





LON HELTON

A Closer Look At The Winter ARBs

he next giant sigh you hear will signal the end of the spring book. As you take a few seconds to catch your breath, I figured it might also be a good time to look at what happened in the winter Arbitron to see if it might act as an 'arbinger of the latest survey.

There were 25 markets rated in the winter sweep. Of these, twelve showed an increase 12+ while fifteen showed a gain 25-54. Over the next two weeks we'll study the individual markets to get the story behind the numbers. Besides looking back at the raw data, I'll also point out any pertinent facts which may have a bearing on what's ahead when the spring books are published in a few weeks.

New York

12+ 25-54 Rank F'84 W'85 F'84 W'85 WHN 2.4 2.2 11 12

While the winter book was down, it was pretty much in line with past winter sweeps. The Mets add a half-point or more during the spring and summer, and WHN may be looking for even more



from the team this year. Young and exciting, the Mets should be in the race all the way, with 'HN riding the crest.

It won't affect the spring sweep, but changes have recently been made at the top. GM Brian Moors left the station in early May, with sister station VP/GM Pat McNally taking over as VP/GM. The more significant change in day-to-day operations may well be the entry of Ruth Meyer, who was named Station Manager at the same time that McNally was appointed. The spring results may play an important part in planning the future direction of the Big Apple's only Country outlet.

Los Angeles

	12+		25-54 Rank		
	F'84	W'85	F'84	W'85	
KZLA	2.0	1.9	11	14	
VI AC	4 -		0.5		

There are a lot of people staying up late trying to figure out what's going on with the continued dwindling of the L.A. Country shares. The winter 3.3 is an alltime low, down considerably from the 7s of a few years ago.

Complicating the task at hand for KLAC & KZLA is that the pair is slated to be spun off when Cap Cities takes over ABC, so their futures are very much up in the



air. These stations are two of eight being showcased to potential minority owners, as Cap Cities has an exemplary record of encouraging and assisting minority ownership. Should this happen, could L.A. be without a Country outlet — for even a short time? Given the most recent numbers, will there be anyone willing to take up the slack with a property worth over \$20 million? (Check the prices L.A. stations have sold for recently)

Another recent change has oneyear PD Bill Mayne leaving to program Cap Cities' WBAP/Dallas. R.T. Simpson replaced Bill a few weeks ago and started the job June 3

It's not only an interesting time for L.A. Country radio . . . it's a critical time.

Chicago

	12+		25-54R	ank
	F'84	W'85	F'84	W'85
MMAQ	2.8	3.5	14	11
NUSN	3.3	3.2	6	-8

WMAQ rebounded nicely from a ten-year low of 2.8 last fall. As detailed in the April 19 issue, PD Bill Gamble has reshaped the Country giant to better serve the needs of the available AM audience. Bill said, "When you're an AM station, competing and sharing a vast amount of with WGN and WLS, as well as with WUSN, service and entertainment take precedence." To that end, "MAQ now features an hour-long sports talk show from 6-7pm, NBC Talknet's Bruce Williams from



7-10pm, and a locally produced magazine-type, show from 10-mid-might. There's also more service and entertainment in the morning, when 'MAQ is down to four or five records an hour.

In addition to being the flagship station for the White Sox, WMAQ



THROW THE BOOK AT 'EM! — The KILT/Houston morning team of Hudson & Harrigan fought the law and the law won. The pair showed up in convict duds for a Houston Police Week ceremony at which a 1952 Ford restored as a classic patrol car was presented to the Police Museum. Watching one of Houston's finest culf H&H is Houston Chief of Police Lee P. Brown. To see how those in other markets fared when the winter "book" was thrown at them, check out the rest of this page.

-US*99-

two weeks ago inked a deal to be the broadcast home of the NBA Chicago Bulls.

Considering that WUSN is coming off its two strongest books since turning Country, the spring survey promises to be very interesting, especially the morning numbers. In a bold move designed to strengthen the station's deepest morning talent pool, GM Drew Horowitz signed controversial personality Gary Dee in April. It will be a while before the longterm results are known, but this sweep should be a fascinating first indicator.

San Francisco

	12-	+	25-54 F	lank
	F'84	W'85	F'84	W'85
KSAN	1.9	3.2	10	5
KNEW	2.3	2.5	14	9
** 1				

Ya know how it is when you're rollin' along — 3.6-3.8-3.0-3.5 — when all of a sudden a nasty 1.9 rears its ugly head. Everyone at the station keeps telling one another, 'Just a fluke,' 'Bad placement,' and any one of a zillion other reasons for the numbers goin' in the dumper. While you really believe in your heart it was a fluke, there's nothin' like the next book finally coming in to show that the 1.9 was indeed an aberration.

Obviously, I'm not privy to the inside thinking at KSAN, but I imagine the above scenario might be

KNEW 91 AM/ KSAN 95 FM

close to what the folks there feit. I'm sure they're mighty happy with their rebound to the threes. This, coupled with the steady numbers of KNEW, makes the Malrite duo a formidable buy in the Bay Area.

PD/personality J.D. Spangler left in the early stages of the spring book to join KJJY/Des Moines as GM. Bill Stedman, coming from Malrite's WHK/Cleveland, is the new PD.

ew PD. Philadelphia

12+ 25-54 Rank F'84 W'85 F'84 W'85 WXTU 3.7 2.6 7 10

Northeastern Country watchers will be keeping a close eye on the spring sweep here, as the winter gave WXTU its first down book in its short Country history. The results of the station's four ARBs were 2.6-3.3-3.7-2.6.

Changes were made in the two top positions, however, as Beasley Continued on Page 48



CASH DOES TIME — When Johnny Cash dropped by the WHN/New York studios for a guest DJ stint, virtually the entire programming staff came in to-help him out. Pictured from left are AM driver Del DeMontreaux, PD Joel Raab, PM driver Dan Taylor, Johnny, MD Pam Green, and midday personality Lee Arnold.



FORESTERS AID "VEIN DRAIN" CAMPAIGN — Although giving blood isn't much fun, the Forester Sisters' appearance at the US-101/Chattanaooga Vein Drain for Blood Assurance Drive certainly made things a little easier. People who donated blood were also treated to US-101 vein Drain T-shirts. Lost in the Forest-ers are (I-r) US101's Chip Chapman, June, Kim, and Kathy, WUSY PD John Hart, and Christy.

YOU MAKE ME..



COUNTRY

Winter ARB's

Continued from Page 47
Broadcasting brought in C.J.
Jones from its WYNG/Evansville
property to replace Dennis Dougherty as GM in March. Bob
Young became PD a month ago
following Larry Coates's resignation over philisophical differences. Also in May, the station
signed Drake-Chenault as its consultant.

WBOSSIFM NEW ENGLAND'S COUNTRY

Boston

122+ 25-54 Rank
F984 W985 F984 W985
WBOS 2.3 1.8 13 13
Like Philly, Boston is an extremely important market for country and everybody in the

tremely important market for Country and everybody in the business is pulling for its success. PD Dave Hamilton left a month ago to return to his hometown of Minneapolis to program AOR KQRS. The big news here is Dave's replacement.

In a real coup, Sconnix and consultant Rusty Walker succeeded where others have failed, when they lured Mark Tudor away from WTQR/Winston-Salem. TQR has been firmly ensconced as the number one station in its market for years, often times doubling the numbers of its nearest competitor. Mark has long been considered one of the most talented young programmers around, and his

knowledge of the format should go a long way towards enhancing the Country shares in Boston. By this

time next year, "St. Elsewhere" s Dr. Mark Craig oughta be operating with 'BOS in the background.

. More Winter Ratings

	Detroit			Pittsburgn					
	12-	+	25-54	Rank		12	+	25-54	Rank
	F'84	W'85	F'84	w'85		F'84	W'85	F'84	W'85
wwww	2.9	2.8	10	12	WDSY	3.4	2.9	9	11
WCXI	2.1	2.2	. 20	15	WEEP	1.4	1.1	15	17
WCXIFM	1.8	1.9	17	17		M	iami		
	Hou	ıston				12	+	25-54	Rank
	12-	-	25-54	Rank		F'84	W'85	F'84	W'85
	F'84	W'85	F'84	W'85	WKQS	2.5	3.7	12	6
KIKK-FM	7.6	7.8	1	1	WQAM	1.2	.9	24	23
KILT-FM	4.1	4.3	7	8					
KILT	1.9	1.6	16	15		Bait	imore	•	
KIKK	1.0	.7	19	25		12-	+	25-54	lank
	Wash	inato	n			F'84	W'85	F'84	W'85
		-			WPOC	5.8	6.0	2	2
	12+		25-54		WCAO	3.6	2.5	10	8
	F'84	W.'85	F'84	W'85		Clev	eland		
WMZQ-FM	4.3	3.6	5	5		12-		25-54	Pont
WPKX-FM	2.8	2.9	12	14		F'84	w'85	F'84	w'85
WMZQ	.3	. 1	23	30	WGAR-FM				
WPKX	-	.4	-	31	WGAR-FM	3.9	5.4	7	3
	St. L	ouis			WONE/Day			16	16 21
	12+		25-54 R				sville		
	F'84	W'85	F'84	W'85					
WIL-FM	5.8	6.2	2	2		12-	W'85	25-54 F	
KUSA	3.9	4.3	- 8	7	1000000				W'85
WIL	1.4	1.2	18	17	WAMZ	11.4	11.1	٢	2
1				.,	WCII	5.0	5.4	8	6
	San	Jose				Sacra	ment	0	
	12+		25-54 R	ank		12-	+	25-54 A	ank
	F'84	W'85	F'84	W'85		F'84	W'85	F'84	W'85
KEEN	2.3	4.4	11	7	KRAK	4.3	5.2	7	6
KSAN	2.0	3.7	12	5	KAER	4.9	3.4	6	7
KNEW	1.2	.7	31	30	KSKK	3.0	2.9	12	9

HAVE YOU HEARD?

WZKC/Rochester entered the Country scene not long ago as KC99, with Bobby Hatfleld crossing town from WNYR as PD. Bobby passed along his talent lineup: Drewe Phinny, formerly of WRKA/Louisville, is doing mornings, Bobby's covering middays, Cary Pall from WHTX/Pittsburgh climbs aboard as Asst. PD/noon-3pm, Larry White steps in for afternoons from KOMA/Oklahoma City, Liz Kent joins from crosstown WMJQ for evenings.

and P.J. Williams, formerly of WHFM/ Rochester, handles overnights ... John Pratt, previously PM drive/Research Director at WKY/Oklahoma City, returns to his home town of Minneapolis to take middays at WDGY.

KGA/Spokane MD Tom Newman has left for the midday airshift at neighbor KLSN. Don Owens is the new KGA MD ... Jim Cassatt has been upped to MD at WIOV/Lancaster, PA ... KWKH/Shreveport midday-

er MIss Kitty (Ledbetter) also moved up to MD . . . Ed Gainer is doing the all-night show at WIRE/Indianapolis . . Dave Daniels is new to mornings at KWMT/Fort Dodge . . . John Cook

at KWMT/Fort Dodge ... John Cook leaves KIDA/Ida Grove, IN for evenings at KJJY/Des Moines ... And Christy Royster is the new Programming/Music Asst. at WAMD/Aberdeen, MD ... Remember, after you've heard it — let me hear it!



GIBBS YISITS YOUTH CAMP — Following a show in Clearwater, FL, Terri Gibbs took time to visit with children from the Florida's Sheriffs Association's Youth Camp. Gibbs was named an honorary lifetime member of the association for her work to raise funds for the camp which benefits problem children.

RCA

PB-14139



NASHVILLE THIS WEEK

SHARON ALLEN

Pinkard & Bowden **Bite The Dust**

Well . . . just as we told you, Pinkard & Bowden stepped into the wrestling ring to defend their stance as "hit pickers." However, their wrestling careers may be shortlived, because the Back-to-Back Bruisers, Marijo Monette and Katie Haas of WSM-FM/Nashville, literally hogtied the Warner Bros. artists.

As you can see from the accompanying photos, it wasn't your conventional wrestling bout. As Pinkard and Bowden made their way to the ring, they worked the crowd into a frenzy with taunts and jabs at their opponents. But almost immediately referee Bobby Bare declared the duo's camouflage attire inappropriate. At this point the crowd began cheering "take it off ... take it all off." And they did. They stripped to reveal leopard skin bikinis with garter belts and black hose. What can I say? It was a sorry sight for sore eyes.

With the clang of the bell, round one commenced. Though things looked good for the Music Row Mercenaries at the outset, the tables turned when Pinkard's knees buckled and he went down for the count - the victim of an illegal dose of Barry Manilow music. This was the beginning of the end.

All four fighters took to the ring at once, creating quite a ruckus. The Bruiser's trainer Tojo Yamamoto entered the ring and when the dust settled, Pinkard and Bowden's hands and feet had been tied with previously hidden articles of clothing - G-strings in the form of furry wolf masks. Pinkard and Bowden's trainer, comedienne Shirley Hemphill (from TV's "What's Happening"), looked on sadly as Monette and Haas took the victory.

It's doubtful that Monette and Haas will leave radio to pursue wrestling careers and it's even less likely that Pinkard and Bowden will consider any further time in

Emmylou Down Under

If you're an Emmylou Harris fan who happens to love the ocean as well, then the perfect vacation is waiting for you this summer in Australia. The P.S. Emmylou, named after the Warner Bros. artist, departs regularly from the Port of Euchuca wharf. The boat is a Murray River paddlesteamer, driven by a completely restored 1906 steam engine, and styled after the 19th century paddleboats. Emmylou and the Hot Band were on hand for the first launch of her namesake

Army Establishes **New Radio Show**

At a recent reception/press conference, representatives of the Army Information Radio Service announced a new radio program, "Hallmarks of Country Music," to be distributed to the Army audiences around the world. The 55minute program will feature extensive artist interviews with music as well as changes in Army policies and programs. Specialist Five Steve Malnar will host the pro-

gram, produced by Clark Taylor. The "Hallmarks" staff plans to visit Nashville during Fan Fair and CMA weeks to stock up on interviews for the show. Mel Tillis, Reba McEntire, Ray Stevens, Becky Hoobs, Jim Glaser, and Moe Bandy have already been tapped for the project. The show's estimated audience is 500 000

BITS AND PIECES: Look for the Oak Ridge Boys on "The Musical Salute to the All Stars," a 30-minute NBC special July 16 prior to the All Star game. The pro-



Richard Bowden (left) and Sandy Pinkard, flanking trainer Shirley Hemphill, practice terror-inducing, combat-ready grimaces moments before referee Bobby Bare rules their camouflage outfits "inappropriate attire."



Stripped to fighting togs, Bowden prepares to grapple with Katie Haas as Pinkard awaits his shot.



Things go from bad to adverse as Bowden is fit to be tied by opponents' trainer Tojo Yamamoto.



a fatal dose of Barry Manilow from her beat box.



Good sportsmanship reigns after the match; pictured (I-r): Bowden, Hemphill, Pinkard, Bare (partially obscured), Yamamoto, Haas, and Monette:

gram will depict the similarities between baseball players and entertainers and their lives on the road . . . When she's not involved in her music, Karen Brooks can be found enjoying her other love rodeoing. She recently placed fifth out of 50 contestants in the barrel racing competition at the Franklin Rodeo near Nashville . . . Elvis Costello joined Ricky Skaggs on stage during his appearance at the Dominion Theater in London, and

the two performed "Waitin' For the Sun to Shine." Among those in the audience was Huey Lewis, enjoying the show in his private box seat . . . Congratulations to Gary Morris on his nomination as "Outstanding Actor in a Musical" from the Drama Desk Awards committee. The awards recognize achievements in both on and off-Broadway plays. Morris was nominated for his role in the New York Shakespeare Festival pro-

duction of "La Boheme" . . . If you hear familiar voices on John McEuen's solo album, you're right, that's the Oak Ridge Boys and David Allan Coe. And since turnabout is fair play, McEuen did a little moonlighting himself. You can hear his banjo picking on Michael Martin Murphey's latest single, "Carolina In The Pines." and you can see him grinning on the single's sleeve.

Just thought you'd like to know!

Nashville In Motion

Hillary Kanter signed with BMI. Three new VPs have been appointed with the Jim Halsey Company. They are: VP/Artist Relations/Creative Director Steve Dahl, Midwest Territory Operations & Casinos Herb Gronauer, and VP/Northeast Territory Joe Hupp . T.J. Sharp formed the TJS Agency, which will be a new booking divi-sion affiliated with Evergreen Records. The agency is a joint venture between T.J., Jacque Sharp, and Scott Morris to book and promote Evergreen artists . . . Crystal Gayle is scheduled to be the special guest soloist with the Dallas Symphony Orchestra July 12. This will be her first appearance with a symphony orchestra

Leonard J. Immke will serve as President of the newly-formed Dale Record Company, located at 976 Murfreesboro Rd., Suite #162, Nashville. TN 37217. Its first release is Jack Fox's "How Is It Possible" Product will be distributed by Nationwide Sound Distributors ... Warner Bros. group Bandana will play the town of Bandana, KY on the Fourth of July. The show will be a benefit to raise money for the Rural Fire Department, 350 citizens signed a letter requesting the band to appear, they accepted, and in



KANTER JOINS BMI — Hillary Kanter signed a writer's agreement with BMI. r and producer Even Stevens co-wrote the majority of the material for her new LP, "Love Letters At Midnight." Pictured at the signing are: (I-r) BMI's Roger Sovine and Joe Moscheo, Kanter, BMI's Del Bryant, BMI's Sr. VP Frances Preston, and Stevens



A KILLEN FOR BMI — Linda Killen recently signed a longterm writer agree ment with BMI. Publishing and writing seem to run in the family, as Linda's father, Buddy Killen, is head of Tree Internationals Pictured (I-r) are: BMI's Del Bryant, BMI's Sr. VP Frances Preston, Linda, and Buddy

addition are donating a percentage of their merchandise sales to the cause Lacy J. Dalton signed with Meter Management. Barry Coburn and Ed Tickner are her new managers, and she's signed with Entertainment Artists for bookings . . . It's official. Bobby Bare is now part of the EMI America

roster . . . Singer/songwriter T. Graham Brown also signed with Capitol. Look for his debut release later this month . . . Linda Killen seems to be following the family tradition. She recently signed a long term writer agreement with BMI. Her father Buddy Killen is the head of Tree International.





WALTLOVE

Southern R&B Keeps On Fighting

Even with today's black music full of synthesizers and rock guitar, oldline R&B occasionally sneaks on to the national charts. Last year it was J. Blackfoot's top-ten "Taxi." Recently, B.B. King, who helped define rock guitar years ago, made it to #13 with "Into The Night." King, Blackfoot, and others like them are legitimate radio stars down South where "Down Home Blues" manages to coexist with "Material Thangz." Singers such as Shirley Brown and Denise LaSalle, who scored their national hits in the '70s, are still making a living, usually through a tortuous series of one-nighters.

In the North, it's a different story. The mostly independent labels that still make Southern R&B records meet with programmer resistance that few have the promotional firepower to overcome. With several exceptions, WGCI/Chicago being one of the most notable, old-line R&B is confined to low-rated AM stations specializing in it. This week, Sean Ross asks two Southern MDs and a Southern promotion specialist about this music's fight for survival

"A PD with an ear for
music should give
Southern R&B a
chance. If they'd try it,
it'd prove to be an asset."
— B.B. Davis

Blues Country

R&B is still very big on its own turf. "This is blues country," declares KOKA/Shreveport MD B.B. Davis. "You can't escape it.

Any time you play B.B. King, Bob-

by 'Blue' Bland, or an old Tyrone

Davis cut, your request lines light

up or someone will send you a let-

Davis will hit 30 years at KOKA

in September and remains a

heavy supporter of his "favorite music." He ensures that KOKA

plays at least one hardcore R&B

gold an hour, on top of whatever

may be represented in the cur-

rents. Titles include Etta James's

"I'd Rather Go Blind" and Brown's "Woman To Woman."

There's no question that hard



B.B. Davis

KOKA

At WBLX-FM/Mobile, MD Betty Jean Taylor doesn't have any quota for Southern R&B. In drive-times there may not be any, but her current rotations feature LaSalle, Brown, Tyrone Davis, Formula Five, and Mobile native Lynn White. White's previous record, "Slow & Easy," finished inside WBLX's top 30 for 1984 but went largely unheard outside the Deep South.

WBLX and KOKA aren't similar radio stations; in the same market, they'd probably be each other's primary competition. KOKA is across town from KDKS, an FM that plays a lot less traditional R&B; WBLX competes with longtime AM WGOK, which plays a lot more blues. Yet both MDs feel that Southern R&B music gets a raw deal up North.

The Up North Blues

"A PD with an ear for music should give (Southern R&B) a chance," contends Davis. "Why



Betty Jean Taylor

WBLX 93

they don't, I don't know. But I think if they'd try it, it'd prove to be an asset to their listening audience." Taylor elaborates. "Programmers are afraid of being called unsophisticated if they play these records. And a lot of these people are not from the South. They're used to hearing Motown, but where I was brought up, I'm used to Tyrone Davis and Joe Simon.

"Programmers are afraid of being called unsophisticated if they play these records. And a lot of these people are not from the South."

- Betty Jean Taylor

"Generally, Northern blacks have migrated from somewhere in the South; they haven't lost



Jackie Cooper



their roots altogether. Even some of my relatives up North, who are very educated people, were born and raised in the South. You go up North and play some of these records, and they'll jump on them just as quickly as Southern listeners. These are professional people, but they were raised on the Soul Children and Isaac Hayes."

Taylor admits she once had reservations about old-line R&B. Having been part of the first B/U airstaff on KRNB (Magic 101)/ Memphis, she says, "When Floyd Blackwell put Tony Troutman's 'Your Man Is Home Tonight' and 'Didn't We Do It' by Billy Always on KRNB, I thought they were the most awful records and that they weren't going to work. Within two weeks, every station in Memphis was playing them. Without Magic 101, those songs probably wouldn't have had a chance."

The Stock Problem Blues
Davis has the advantage of be-

ing close to a record store operated by Paula Records founder Stan Lewis that specializes in Southern R&B. In Mobile, Taylor tracks regional records primarily through a local Record Bar. Other mall outlets, she says, aren't really in touch with black music, and the mom-and-pop outlets that specialize in blues are prone to record-hyping.

"I find (smaller stores) are a little bit more unorthodox as far as tracking is concerned," Taylor alleges. "When I go to visit my stores and find out what people are asking for, I'll often be told there are stock problems. Right now Denise LaSalle and Formula Five are the hottest-selling black acts down here. People will say those records are sold out and that they haven't been able to get any for two weeks."

The Freak-A-Ristic Blues

Both MDs agree that aside from local mega-hits, such as "Taxi," the traditional R&B audience is older than that of its modern counterpart. Only through a careful balance do the opposing factions tolerate each other's music, and sometimes that can make for some interesting segues.

"Sometimes you'll run into that," says Davis. "There's really nothing you can do about it if you're playing 'Freak-A-Ristic' and then go into 'Today I Started Loving You Again.' I personally think it's nice. It's not planned that way, but you might keep that adult who's about to go someplace else when he'll hear Bobby 'Blue' Bland."

"When you're 18 and you're having a hard time somewhere, you can relate to some of the things that these songs are saying."

Jackie Cooper

Getting Ready For "June Teenth" Holiday

Once again blacks in Southern states will be celebrating "June Teenth." In Texas and Louisiana they go all out for this unofficial holiday, but blacks in New Mexico and Mississippi also join in. Some Black and Urban Contemporary stations in these states have annual promotions coinciding with the local June Teenth celebrations in their respective cities.

In case you're not familiar with what June Teenth is, here's the historical chronology that led to its creation:

Abraham Lincoln declared all

slaves free January 1, 1863. A formal resolution was passed freeing the slaves January 31, 1865 by a vote of 119-56, and Lincoln signed that resolution the next day. The slaves in Texas and Louisiana, however, found out about their freedom two years, six months, and 18 days later— thus giving us the celebration day of June 19, known affectionately as "June Teenth."

If your station is planning any June Teenth activities, be sure to send photos and all the information to me at R&R. That way I'll have some good things to share with you a few weeks from now.

How does Taylor mix the two genres? "Very carefully. I have faith that our jocks know how to mix the music so it won't be abrasive. Unfortunately, that's not always the case." Sometimes Southern R&B songs begin in their own category at WBLX and are promoted to more mainstream rotations. The station also controls segues with production pieces.

Taylor and Davis agree that if they found themselves up North, they'd keep programming much of the music they work with now,

Continued on Page 52

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BLACK/URBAN

The YBPC Awards Dinner Wrap-Up

The Young Black Programmers Coalition (YBPC) awards banquet benefitting its scholarship fund was a smashing success. The YBPC has worked very hard to make this organization meaningful for black broadcasters, yet it continues its struggle to avoid the negative stereotype associated with past organizations that were primarily black but failed at accomplishing anything meaningful for blacks in broadcasting or the music industry. And I'm pleased to report that the YBPC seems to have "thit its stride," following its latest event, held May 11 at the Plaza Of The Americas Hotel in Dallas.

Several record companies have started making donations to aid the YBPC to help some young folks towards obtaining a college education. Usually, the scholarships are given to students majoring in Communications and Music. Even the nonprofit Mary Mason Foundation of Philadelphia donated \$500 to the YBPC Scholarship Fund. (This is the same Mary Mason of WHAT/Philadelphia fame.) This year's honorees were MCA Records Sr. VP/Black Music Division Jheryl Busby and KKDA (K104)/Dallas Assistant PD/MD Terri Avery.

The turnout for this event was the largest in the organization's history. To me, the most impressive thing was that the head of every major label's Black Music department was in attendance. (I can remember just four years ago when these department chiefs wouldn't leave their offices to attend a YBPC function. See what can happen when an organization is run with some morals and integrity?) The participation from the radio side was equally impressive.

Naturally, I can't name everyone I saw there, but some of the faces I did spot include Columbia VP/Black Music Vernon Slaughter, Atlantic VP/Black Music Hank Caldwell, RCA VP/Black Music Michael Kidd, Solar President Ray Harris, Epic VP/Black Music T.C. Tompkins, Arista VP/ Black Music Tony Anderson, Elektra VP/Black Music Greg Peck, Warner Bros. VP/Black Music Oscar Fields, PolyGram VP/Black Music Leroy Little, Prelude Director/National Promotion Joey Bonner, and Adam Levy, head of the Roulette family of labels.

Among those representing the radio side were WBMX/Chicago PD Lee Michaels, WGCI-FM/Chicago PD Graham Armstrong, KNOK-FM/Ft. Worth morning personality Dewayne Dancer, K104/Dallas morning man Tom Joyner, WTKL/Baton Rouge OM Guy Broady, WKXI/Jackson PD/MD Tommy Marshall, K104 VP/Programming Michael Spears, KIIZ/Killeen PD Bill St. John, and WYLD-FM/New Orleans PD/MD Dell Spencer.

The banquet was a total sellout. Over 250 people participafed, and many more would have been there if any additional tickets had been available. Tom Joyner emceed the awards dinner, and Jack "The Rapper" Gibson served as toastmaster.

Entertainment was provided by four acts, including MCA's Klique and three newcomers: local male quintet Burning Desire, Shawn Brown ("The Rappin' Duke"), and a trio of Boston ladies called 9.9.

All in all, the entire affair went very smoothly and everyone had a good time. This was the battle that the YBPC needed to win to put itself in position to really win the war, and it makes one look forward to the YBPC's annual November convention. Congratulations on a job well done!

Black Music Month Is Here Again

June is an special time of year for black broadcasters, as it's known in the industry as Black Music Month. To kick it off, we've got some details about the "June Teenth" celebrations in the South, a close-up of several successful Southern stations, and highlights of the recent YBPC awards banquet in Dallas



AND THE WINNERS ARE — Here's YBPC President Brute Bailey (I), along with award winners Terri Avery and Jheryl Busby.

Southern R&B Keeps On Fighting

especially for expatriate Southerners who don't always have access to it. "Chicago," Taylor says, "is a market that could be busted wide open because of all the Southern blacks. Detroit is another market. If I were programming a station there, I certainly wouldn't go up against WJLB doing the same thing they're doing; I'd try this music out."

Misty Blues

Jackie Cooper and her partner Sheila Easterling handle promotions and publicity for Jacksonbased Malaco Records. Nine years ago, Dorothy Moore's "Misty Blue" brought Malaco out of obscurity. Now it's best known as a home for veteran R&B wailers: LaSalle, Bland, Johnnie Taylor, and the last recordings of Z.Z. Hill.

According to Cooper, the greatest resistance up North comes from programmers targeting 18-34 year-olds, which she thinks is wrong. "When you're 18 and you're having a hard time somewhere, you can relate to some of the things that these songs are saying."

Even those Northern PDs who play little of Malaco's product credit Cooper and Easterling for their persistence. "We're still working on the younger-formatted stations," Cooper promises. "We never give up on them. I was in a

nightclub recently when they played Johnnie Taylor's song and the 22-25 year-olds started dancing and singing along with it. They knew the song. So it is slowly but surely reaching the younger audience."

Because Malaco's blues and goopel catalogs move steadily, Cooper says, there's not a constant pressure for another "Misty Blue." "We have a lot of product out there and it's all consistent. We have older Denise LaSalle LPs that are still selling. A store will tell you, 'I don't know what happened, but all of a sudden I moved all my 'Lady In The Street' LPs this week.' There's no pressure, only desire. You want another hit, and that's what keeps you going."



LUTHER GOES LIVE — Luther Vandross came to WDAS-FM/Philadelphia to premiere his "The Night I Fell in Love" LP and ended up performing live on the air. Seen here with Vandross (c) are E/P/A's Erik Nuri and WDAS-FM PD Joe "Butterball" Tamburro.



WWDM DISCOS FOR ETHIOPIA — WWDM/Sumter raised nearly \$1400 for Ethiopian relief through a series of nights at a local disco. Pictured (i-r) are club owner John McBride and manager Pearl ingram, local Red Cross president Doug Ambrose, PD Marva Mays, President/GM John Marshall, and WWDM's Bill St. John



MOORE'S LIPS READ BY HUNDREDS — Melba Moore's "Read My Lips" video was recently premiered at New York's Red Parrot Club. From left, Capitol's Ronnie Jones, VP Varnell Johnson, Moore, WRKS/New York VP/GM Barry Mayo, and Capitol's Rod Butler.

The Great Hit Sounds Of Black Music Month!



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54 Reporters — 67%
Black/Urban Chart: □⊞□→ 3

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Maine's leading MOYL station, WYNZ needs parttime announcers, T&R: Dean Rogers, OM, Box 1319, Portland, ME 04103. EOE M/F (6-7)

50kw WAYU, Meine's fastest growing station is accepting tapes for one fulltime, & two partitime shifts. T&R: Ken Silva, Box 330, Lewiston, ME 04240. (6-7)

WCOU is growing. Seeking afternoon anchor/reporter for possible future opening. T&R: Charles Bullett, The Lowe Group, Box 330, Lewiston, ME 04240 (6-7)

CE (PTDK) for central Jersey FM. T&R/salary: W. Kenworthy, 203 Main Street, #17, South Bound Brook, NJ 08880. EOE M/F (6-7)

Stereo FM A/C seeks good fulltime night talent with produc-tion & organizatonal skills. Rush T&R: Don Patrick, PD, WSYY, Box 1240 Millinocket, MD 04462. EOE M/F (6-7)

WRC/WASHINGTON

MUSIC DIRECTOR

Accepting applications for Music Director for MOR/Nostalgia format. Resume to: Ken Mell-gren, Program Director/Operations Manager, WRC, World Building, Silver Spring, MD 20910.

A GREATER MEDIA STATION

week. T&R/audio or VHS video: ND, Box 102, Franklin, NJ 07416. No calls, (6-7)

PM summer fill-in needed T&R: Mark Ericson, WORC, 167 Pleasant Street, Worcester, MA 01609. No calls. EOE M/F (6-7)

aggressive, growing broadcast group that will be a competitive force in this market. to: Radio & Records, 1930 Century Park West, #0024, Los Angeles, CA 90067.

OPENINGS

WEAN/105-FM looking for talented parttimers. Call Don Hallett or Bob Allen: (401) 277-7900 EOE M/F (6-7)

WENY-AM/Elmira, NY is looking for a strong morning drive personality, T&R: GM, Box 208, Elmira, NY 14902. EOE M/F

One of the East's best-known medium market radio station needs an aggressive CHR program director who knows how to get adult listeners. If you'd like to program a winner for one of America's best broadcast groups send: resume, composite, programming philosophy, and salary requirement to: Radio & Records. 1930 Century Park West, #0019, Los Angeles, CA 90067. EOE M/F

WRNJ has immediate opening for fulltime newscaster. Good small market A/C. Strong on news. T&R. Rick Davis, Box 1000, Hacketstown, NJ 07840. (6-7)

WRNJ, small market station with big market sound, now accepting T&R's for future DJ opening. D.P. Kendali, WRNJ, Box 1000, Hacketstown, NJ 07840. (6-7)

SOUTH

WZDQ/Jackson, TN has immediate opening for female air/production talent. T&R: Jay Michael Pruet, WZDQ, Box 3289, Jackson, TN 38303, (6-14)

Morning news person for fast growing sunbelt market. Bright, conversational, T&R: Nancy Frost, WRCC, Box 189, Cape Coral, FL 33910. EOE M/F (6-14)

CENTRAL TEXAS MEDIUM MARKET CONTEMPORARY FM

Seeks morning entertainers(s). Stable, growing company spending bucks to make bucks. T&R to: Radio & Records, 1930 Century Park West, #0023, Los. Angeles, CA 90067. EOE M/F

WANS seeks applications from air personalities looking to join top rated CHR team. Great pay for great talent. T&R: Bill McCown, WANS-FM, Box 211, Anderson, SC 29621. EOE M/F (6-14)

Talent search. Accepting T&R for small TX market. A/C & Country. Scott K. Smith, 8401 Datapoint Drive, Suite 900, San Antonio, TX 78229. (6-14)

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Chief Engineer

WIVY, Jacksonville, Florida's leading FM, is accepting resumes and salary requirements for, a full charge chief engineer. Requires knowledge and experience in all aspects of studio and transmitter maintenance and con-struction. FCC license, three years experience as chief required. Send infor-mation, including verifiable references to: General Manager, WIVY-FM, 3100 University Boulevard, South, Jackson-ville, Florida 32216. EOE. A Gilmore Broadcasting Station.

R&R FRIDAY, JUNE 14, 1985/55

OPPORTUNITIES

OPENINGS

START AT #1

Mobile's leading radio station seeks an energetic, world-class program director. We'll give you the tools needed to continue our ratings dominance at WKSJ-AM & FM. Send resume, programming philosophy, composite and salary requirements to: Radio & Records, 1930 Century Park West, #0021, Los Angeles, CA 90067. EOE M/F

New A/C needs telented AM drive. Wilf consider team. Also need midday personality & news persons. T&R: Mark Jones, 1028 Waterford Lane, Pennsacola, FL 32514, EOE M/F (6-14)

AM/FM combo looking for PD. If you understand promotion working close with management we're looking for you. 1 Brett Hash, KWCK, Box 1300, Searcy, AR 72143. (6-14)

Need morning man with A/C personality & good production skills. Want to work with great people in a great area? T&R: Brett Hash, KSER, Box 1300, Searcy, AR 72143. (6-14)

Ownership change is bringing this dormant 100kw FM to life 1000 foot tower just completed, 60 miles north of Dallas Sales & air talent needed. (817) 668-6868 (6-14)

WIN WITH PROS! #1 TOP 100 CHR

We're making key additions to our top-rated morning show, including newsperson and conversational comic sidekick.

Also needed: a self-promoting high-profile p.m drive talent. Get strong support from growthoriented group in beautiful coastal city.
Rush a T&R to Radio & Records, 1930 Century Park West #Q013, L.A., CA 90067. EOE

TX gulf coast Country combo now accepting T&R for morning news anchor. KRYS AM/FM, 702 McBride Lane, Corpus Christi, TX 78408. EOE M/F (6-14)

SW CHR needs air personality. Good production skills/good communicator. T&R/production samples: KBIM AM/FM, Rich Eidman, Box 2308, Roswell, NM 88201. EOE M/F (6-14)

Hot P3 CHR-FM with big new tower looking for pros for air-shifts. C&R immediately: WJAD, Box 706, Bainbridge, GA

AM/FM Marksville, LA needs PM drive. Some experience, must follow directions, no involvement with liquor or drugs. T&R: KAPB, Box 7, Marksville, LA 71351. EOE M/F (6-14)

DOMINANT 100kw A/C

Seeks fresh talent for future openings. Our Southeastern market is small: our sound is not! No beginners or screamers please. T&R to: Radio & Records, 1930 Century Park West, #0011 Los Angeles, CA 90067. EOE M/F

WNOE-FM/New Orleans seeks nearby Parttime announcers for all shifts. T&R: Raiph Cherry: WNOE-FM, 529 Bienville Street, New Orleans, LA 70130. EOE M/F (6-14)

Top reted 50kw CHR FM in East Carribean, needs jocks. Send T&R: Jonathan Keyes, Isle 95, WJKC, Suite V-2, Caravelle Arcade, St. Croix 00820. (6-14)

WZDQ/Jackson, accepting T&Rs for female air talent. Rush to: Jay Michael Pruet, Box 3289, Jackson, TN 38303. EOE M/F

Looking for DJ/production person, Must have three years ex-perience. T&R: Mickey Coulter, OM, WVMI/WQIO, 574 DeBuys Road, Biloxi, MS 38531. (6-14)

Afternoon personality/production needed for A/C AM station tin beautiful resort area. Send T&R: Ross Caudell, WDLV, Box 1677, Southern Pines, NC 28387. (6-7)

New CHR station. Experienced & eager personel need only apply. T&R: Dave St. John, 2621 MacArthur Drive, Columbus, MS 39701 (6-7)

We Need A Professional!

We have an opening for the position of pro-gram director at one of our several radio stations. If you have what it takes to manage people, increase your listening audience, become involved in the community and be a winner, we need you. We pay higher than average and are willing to pay better buck for a better person. If you are ready to prove yourself as a leader, send us your tape, resume, and reasons why we should hire you to: P.O. Box 1230, Temple Texas 76503. EOE M/F. No calls please.

OPENINGS

10pm-2am announcer position open. Tape & cover letter: Rob Barnett, PD, KZEW, Communications Center, Dallas, TX 75202. EOE M/F (6-7)

WKJJ/Louisville needs creative afternoon personality. Send T&R: 'Kevin Kenney, WKJJ, 307 W. Muhammad Ali, Louis-ville, KY 40202. (6-7)

Capital Cities Communications

Capital Cities is expanding in Atlanta. Seeking experienced newspeople. Good writing/onair skills. Tape & resume to: Neil McGinley, WKHX-FM, 360 Interstate N., Suite 101, At-

MIDWEST

Help wanted "GM." Small market FM in NW Ohio. Proven sales background a must. Excellent potential for growth. Write: Sta-tion, Box 352, Ottawa, OH 45875. (6-14)

THE TRENDSETTER



Chief Engineer needed for the #1 FM in Omaha. We're building state-of-the-art studios in what will be one of the premier radio facilities in the U.S. Our Englneer needs experience in construction, STL, audio processing, all phases of FM engineering, plus most important... the audio know-how to keep us the cleanest, hottest, loudest, lump-out-of-the-radioand-grab-you-by-the-ears signal in town! Send resume and references to:

John Bible, KOKO-FM, P.O. Box 31777, Omaha, NE 68131

Top 100 Combelt A/C needs mature talent, all shifts. Two years experience. Grow with usl T&R/pictures: B. Martin, B93 FM, Box 764, Bettendorf, IA 52722. (6-14)

Looking for medium market CHR/Country communicators. gramming experience helpful but not necessary. Motivated ple: PD, Box 459, Columbia, MO 65205. EOE M/F (6-14)

MICHIGAN - LITE FM

Needs creative entertainer for evening shift. Large, competitive market, good money, great benefits. Super-professional environment, large corporation. Send cassette, resume and short letter of introduction to: Radio & Records 1930 Century Park West, #009, Los Angeles CA 90067. EOE

KWPC seeking announcer who loves Country music & community involvement. T&R: Steve Bridges, OM, 3218 Mulberry, Muscatine, IA 52761. (319) 263-2442 EOE M/F (6-14)

Air position available for qualified communicator. Top pay Benefits. Beautiful city. Modern facility. T&R: PD, WZOE Broadcast Center, Princeton, IL 61356, EDE M/F (6-7)

WE'VE LOST ANOTHER ONE TO THE MAJORS!

Morning entertainer needed immediately for the Midwest's best medium market CHR. If excellent pay and benefits, state-of-the-art facilities, and a working environment second to none is important to you, we've got it. No card-readers - only real personalities need apply Send tape and resume to Radio & Records, 1930 Century Park West #0016, Los Angeles, CA 90067.

OPENINGS

PD/morning personality for AM Country lead-er in mid-South market of 100, 000. Wit and creativity would be important. Prior PD experience helpful. T&R to Radio & Records, 1930 Century Park West, #0014, Los Angeles, CA 90067. EOE

Full/partitimers needed for future openings at Lafayette's lazar FM. Soon to be dominant CHR. No calls. T&R: Kay Bradley, WLZR. 2655 Yeager Road, West Lafayette, IN 47906. (5-24)

Chicago metro A/C station seeks experienced professional news anchor/reporter. Females encouraged. T&R: ND, WZVN, 1000 East 80th place, Merrillville, IN 46410. EOE M/F (5-7)

Announcer for small market daytimer, air shift/production & PBP. T&R: Dick Grogg, WPCO, 601 Upton Road, Mt. Vernon, IN 47620. EOE M/F (6-7)

TOP 30 AOR

Are you ready to be #17 So are we! Future giant killers wanted for all shifts. Production skills a definite asset. Rush T&R to: Radio & Records, 1930 Century Park West, #0022, Los Angeles, CA 90067. EOE M/F

MORNING DRIVE **TALENT-TOP 100**

We're looking for these qualities: Intelligent, witty, genuine, and friendly. Our expanding broadcast group now operates major stations in the Northeast, Midwest, Sunbelt, and West. If you're a dedicated entertainer we'd like to hear an edited presentation of your showmanship abilities. Our talent is rewarded with premium dollars, top benefits, and an environment which encourages creative ideas. Tape and resume to: Radio & Records, 1930 Century Park West, #0020, Los Angeles, CA 90067. EOE

WLVQ/Columbus needs strong, experienced Production Director. Send T&R: Pat Still, WLVQ, 42 East Gay Street, Columbus, OH 43215. (6-7)

WOW

PRODUCTION MANAGER

Seeking Production Manager for Country Combo. Must have strong voice, medium or major market track record and creative writing ability. Send T&R to: Ken Fear-now, 615 N. 90 St., Omaha, NB 68114. EOE

Broadcast group in Southern OK has full & partitime openings T&R: Michael Reeves, 52 Broadcasting, Box 599, Sulpheür. OK 73086. No calls, EOE M/F (6-7)

THE PERFECT GIG

If you are an outgoing, friendly pro who likes to work in front of a crowd, this live on-air lounge program needs you. Must be a self-starter interested in promotions. Send T&R and picture to: Radio & Records, 1930 Cen-Park West, #0018, Los Angeles, CA 90067, EOE M/F

Openings after the Arbitron. Prime personalities needed. No cord readers or beginners. T&R: Jack Swart, WGRD, 122 Lyon NW, Grand Repids, MI 49503. No calls. EOE M/F (6-7)

Drive-Time In The Motor City

Quick wit, topical humor and GREAT production. Twoyear medium/major market experience. Send audition cassette with resume to: Station Manager, P.O. Box 518, Lathrup Village, MI 48076. EOE M/F

OPENINGS

Major Midwest CHR/AC looking to make a longterm commitment for the "right" humorous morning show. Must be able to handle phones and he creative. Teams and individuals are encouraged to apply. T&R to Radio & Records, 1930 Century Park West, #0015, Los Angeles, CA 90057. EOE

WEST

West Rockies AM/FM combo needs ND, to anchor & direct staff. Five years experience. T&R: Charlie Michaels, K-STAR, Box 1120, Grand Junction, CO 81502. EOE M/F (6-14)

1190 KEX has opening for PT/weekends. OR's full service A/C giant is a great place to work. T&R: Carl Gardner, 4949 SW Nacadam, Portland, OR 97201. No calls. EOE M/F (6-14)



Growing company currently winning in Eugene, Reno, and Boise. Now looking for winners to staff Top 80 Sunbelt market. Rush T & R to Brian Burns, National PD, Constant Communications, Rt 2, Box 502. Eugene, OR 97401.



Denver, has a rare opportunity to Join Great Empire Broadcasting, the nation's largest chain of Country & Western radio stations, in beautiful Colorado - we're looking for a morning entertainer/team player — if you're Top 20 market material can get the audience involved, and are looking for a home, send T &R with references to Jon Lawrence, FM Program Manager, KBRO, 1165 Delaware, Denver, CO 80204, No Calls Please.

K-WEST FM on CA's central coast is accepting T&Rs for possible future opening. One year experience. Tony Miranda, Box 3904, Carmel, CA 93921. (6-14)

Top rated small market Country station needs permanent sales representation. Great growth potential in a fast growing area. Charles Bledsoe: (801) 628-3643 EOE M/F (6-14)

We are not a broadcasting school. KCIN/Victorville needs ex-perienced parttimers, yesterday. T&R: Cory Baker, Box 1428, Victorville, CA 92392. (6-14)

A/C TALENT

Rare opening at #1-rated major market FM great bucks, facilities, people and city. Send tape and resume fast!!! Radio & Records, 1930 Century Park West, #0010, Los Angeles, CA 90067. EOE

Love traditional Country & great climates? Announcer/pro-dution/music position at aggressive 10kw AM. T&R: Larry KCLG, Box 489, Washington, UT 84780. (6-7)

TOP 15 MARKET STATION

Looking for a deep-voice announcer for night-time "Love Songs" program. Send T&R to: Radio & Records 1930 Century Park West, #0012, Los Angeles, CA 90067. EOE

Immediate opening fulltime & future considerations at KUIK/ Portland for announcers & production. T&R: Greg Lenny, PD, Box 566, Hillsboro, OR 97123. No cells (6-7)

ALASKA!

Expanding AM/FM station looking for experienced announcers. Market of 30,000 but in a dynamic environment. This is not your average ho-hum small town. Alaska's capital requires talent and involve-ment. KINY-AM is 50 years young. Send T&R to: Paul Ryder, KINY, 1107 W. 8th St., Juneau, AK,

OPPORTUNITIES

OPENINGS

WE NEED A MORNING KILLER!

Major market radio stations seeks topical, local, and fun morning air talent who can relate to 25-54 adults in America's most livable city. Individual or team - it makes no difference. Top \$ for the right persons(s). Live in Southern California and work one of America's finest broadcast groups. Rush T&R to Radio & Records, 1930 Century Park West, #0017, Los Angeles, CA 90067. EOE



Colorado's hottest A/C is still searching for the talent to help us carry on a winning morning tradition. If you know how to make friends out of listeners, and would like to be a part of a booming city at the foot of Pikes Peak, send your cassette & resume to: Bobby Irwin, K-VIEW-99, 2860 S Circle Drive, Penthouse Suite, Colorado Springs, CO 80906. No Calls please, EQE M/F

KYOS/Merced, has upcoming weekend & possible fulltime openings. Beginners welcome. T&R: Richard Perry, Box 717, Merced, CA 95341. EOE M/F (6-7)

Northern Colorado top-rated CHR, needs talented AM drive. No calls. C&R: Jim Alexander, KUAD-FM, Box 117, Windsor, CO 80550, EQE M/F (6-7)

The Rockies We've Got What KHOW Needs Is An Experienced Program Director

We're looking for a take-charge PD. Strong on management, programming and the ability to deal with great on air personalities. 3-5 years experience preferred and some air work will be required. Send a resume and a letter telling me why you think you'd be a good candidate for this position. be held in confidence. Mail to Bud Stiker KHOW, 8975 E. Kenyon, Denver 80237. No phone calls please EOE/M/F.

POSITIONS SOUGHT

BILL HARMAN, former Magic 1390 WMGI PD, looking for A/C, Jazz position. Prefer OH or FL. (904) 375-2691 (6-14)

Sharp aggressive female seeks news/announcing positions in TX. Currently on air in Houston. TAMMY SANDOZ: (713) 541-4498 (6-14)

RICK STEWART, victim of the Quake in San Francisco. Late nighter available. Rick Stewart, victim of the quake in San Francisco. (415) 469-0460 (6-14)

Top quality anchor/reporter looking for a new opportunity. Ten years experience. Prefer MW. NICK LINBERG: (319) 386-8977 (6-14)

Current US 99/Chicago morning anchor/sidetrack looking for another major/medium market position. (305) 336-1395 or (312) 456-0766 (6-14)

Mega-energetic jock looking for medium-plus market. CHR. AOR, A/C formats, does character voices. PAUL HARMON: (313) 338-2466 (6-14)

Attention small/medium markets. Rising talent offers loyality, ambition, three years experience, & first week free employment. MARK: (412) 226-3089 (6-14)

Jersey shore. Give your listeners what they deserve. I inform, entertain & show a great time. G.D. KAHN: (609) 795-0582 (6.14)

Well-prepared, local & warm personality seeks air shift on stable, professional operation in medium market. Strong pro-duction, PAUL BILER: (419) 334-4302 (6-14)

DJ/sports announcer looking for small market station. Willing to relocate. CARL: (313) 256-6825 (6-14)

Professional personality with great voice, delivery, production & attitude. Call JACK: (414) 242-4357 (6-14)

POSITIONS SOUGHT

Enthusiastic 7 year pro, proven track record, ready to win in top 100 market. Looks, sound, attitude. A/C, CHR, Country. MIKE: (612) 459-1663 (6-14)

Bargain hunting? A/C, soft rock announcer. Merchandise out for fast sale. Shop by phone! GEORGE: (312)

GMs: your new PD for Great Lakes/MW region, small or medium market is MARK. Now, top 100 market Production Manager. Call: (305) 464-9431 (6-14)

On air personality currently working PM drive in Southern CA. Major market experience. Award winner, Looking for a perma-nent home. HERB: (818) 352-3977 or (619) 564-4072 (6-14)

Beginner DJ anxious to start in the business, seeks announcing position of any kind, in Southern IL, IN, or St. Louis area. DUKE: (219) 774-3716 (6-14)

Fulltime area LA broadcaster seeks extrà work nights/weekends. Voice overs, editing, writing, producing com-mercials. KEVIN: (818) 887-9229 or 343-8112 (6-14)

Moneyl Moneyl Moneyl Moneyl Moneyl Good production means money. Here's a chance to get some. Call MICK: (312) 849-0404 (6-14)

L.A. personality currently employed, considering weekend air work/most formats. Leave message: (213) 477-5788 (6-14)

Good Production Director looking for good company, Call PAUL DICKSON: (503) 378-0860 (6-14)

Creative morning personality with original comedy LP & heavy news experience looking to relocate. JERRY EOLING: (717) 252-4144 (6-14) Young hard working broadcasting school graduate looking for on-air work in the industry. Can relocate immediately, Call DAN:

(216) 226-6193 (6-7) Rating problem buster. OM/PD/MD 17 year pro. Morning or afternoon drive, heavy production. CHR or A/C format. I'm the one you're looking for. CHRIS: (301) 641-8026

Enthusiastic dedicated & reliable pro looking to put down roots in your market. ASHLEY: (718) 229-2094 (6-14)

Extremely dependable overnight jock. Five years experience, Will relocate, Any position. J.R.: (607) 733-6249 (6-14)

Attention small markets! Creative hard working teamplayer with good voice can help you. Willing to relocate quickly to W/SW. Call DAVE COLLINS: (714) 826-4007 (6-14)

Personable jock/Production Director looking for responsible position. Great with listeners & contests. Promotions/production minded. HANK: 1804) 272-3313 (6-14)

ing. Ready to bring morning drives to your medium/major market facility. PETE: (603) 352-3550 (6-14)

Help a native New Yorker escape New England! I'm trapped & want to get home! Major market experience & versatile! NYC ADI, any capacity. (718) 336-8732 (6-14)

Eight year veteran at Q101, WROK, WZOK & Z-1490 is looking, Aircheck available, Seven years PD experience, Morning pro. BRIAN WRIGHT: (815) 624-6082 (6-14)

Help! Jock looking for new challenge in top 100 market, preferably in N/S Carolina. RON: (517) 366-5364 or 366-8855 (6-14)

Creative female with good voice seeks fulltime on-air position. Five years experience/production skills & copywriting. Call DIANE: (501) 753-6216 (6-14)

If your station is serious about Country music, we should tal Eight years experience. MATTHEW: (515) 423-4374 (6-14)

Creative, funny, energetic morning man looking for small/medium market. Prefer New England. Ten years experience. Great production/ratings. (203) 487-0140 (6-14)

News pro needs new home. Willing to relocate to station with serious news commitment. Call BRAD before it's too late. (414) 782-1592 (6-14)

Not interested in changing jobs! Phility personality/PD quite happy where he is, but . . . for T&R call: ALAN SWAN: (215) 574-0999. Available July first. (6-14)

Ston. Read this about an innovative detail oriented enthusiastic graduate who seeks on air position. Willing to relocate. EMMANUEL: 1213) 293-6294 (6-14)

OM/PD looking. Four years experience, midday man, news & heavy promotions. Community oriented. DAN DUBONNET: (207) 282-4922 (6-14)

ND/anchor. Nine year pro seeks medium market in NE/SE. TOM (615) 832-0219 (6-14)

Best at copywriting. Varied radio experience has polished my talent. Imaginative commercials. Ready to specialize in medium/large market. TIM PRCHAL: (608) 784-3725 (6-14)

Rock & Roll needs another ALAN FREED. Seeking entry level position with record company, manager, or agency. (718) 241-6873 (6-14)

Husband/wife morning team. Veterans looking for an FM home. Can also program a cost-efficient package. (205) 928-8015 or (609) 737-1421-(6-14)

Boston/Portland: Two heavy New England morning men with characters have merged. Country or A/C. H.H. Group: (603) 431-6383 (6-14).

POSITIONS SOUGHT

Responsible/dedicated professional with on air/MD/Assistant PD experience, looking for programming posiiton in medium/ smail market. J.T. STEVENS: (804) 272-1522 (6-7)

Looking to be medium/small market PD/air telent. Over years experience. JACK PHILLIPS: (209) 951-6239 (6-7)

Country music is in my blood. I need a transfusion. Employed air personality wants A/C or CHR job. VA, NC, or SC. LYNN: (703) 463-7914 (6-7)

Morning flash/8 year veteran. Bits & characters, but please no zoos, Let's try something original. TONY D.: (404) 935-4385 (6-7)

Hardworking teamplayer looking to get back into CA. PD/MD. GEORGE: (801) 257-7407 or 257-7419 (6-7)

Award-winning lifestyle ND wants to discuss your opportunities. 15 years experience, all markets. Call: T.J. ALLEN: (205) 432-0102

Brandcasting school graduate. Good news & production skills. JOHN DICKSON: Box 53, Colony, KS 66015. (316) 852-3347

Noitcudorp!!!!!!!!! What's this? MICK: (312) B49-0404 (6-7)

Sports Director with five years PSP, news & sports reporting experience. Looking to relocate in IA or IL. JOHN: (314) 635-7120 (6-7)

Winning combination! Major-market personality specializing in oldies 1955-1970, (own collection of 4,000 titles) plus radio versions of TV game shows. MARK: (213) 877-3466 (6-7)

Pro with polish & pipes in Maine looking for that top 50 news gig. Ten years in the minors, Ready for majors. Director News/Operations & anchor, {207} 783-7418 (6-7)

Stable, mature pro A/C personality looking to move up to larger mid-Atlantic market. Ten years experience. Now PD. TOM DAVIS, Box 9755, Towson, MD 21204. (6-7)

Country or A/C Mornings

Personality pro looks to move up to 100,000plus market. Great production and ratings. Sean Michael Lisle (206) 533-6002. Leave message on machine

Well-prepared, local & warm personality seeks air shift on stable, professional operation in medium market. Strong production. PAUL BILER: (419) 334-4302 (6-7)

Looking for a challenge. Young, ambitious, relocatable air personality with strong pipes & good production wants to move on. AOR or CHR. MARC VERNON: (217) 333-2016 (6-7)

Attention adult-formatted stations, 15 years MOR R/FZ RR classical, Country & news/talk experience. Great produ & references. ANDY BUDNICK: (904) 744,5750 (6-7)

Eight-year pro looking to move up. Smooth communicator strong production & promotional know how. Looking for a top team. STEVE ALLISON: 1503) 773-3607 (6-7)

Industry pro, over 13 years in Chicago, L.A., & Phoenix. Seeking parttime employment in Chicago or metro area. Seri-ous inquiries only. (312) 479-1216 (6-7)

Veteran radio announcer/MD/PD. Have worked CHR, B/U, Jazz formats. Good production. Willing to relocate immediately. BRETT LEWIS: (804) 264-2765 (6-7)

OM/PD, four years experience, midday man, news & heavy promotions, community oriented. DAN DUBONNET: (207) 282-4922 (6-7)

14-year pro currently news/sports director seeking AM/PM drive. Southern location, good pipes & production. PATRICK McGINLEY: (406) 723-6731 (6-7)

Hi, how are you? I'm ready to work four times as hard for you at your small market station. Try it. JOE: (216) 659-4887 (6-7)

First-class, eight-year PBP veteran seeks division 1 college football/basketball PBP. DOUG: (319) 557-8591 nights. (6-7)

Creative AOR personality with radio degree. Experienced .Writing/production skills. Will go anywhere/do anything to succeed. GENE HUGHES: (409) 892-9460 (6-7)

OM, experienced in promotions, production & management, seeking relocation to warm climate. Excellent resume. ED K., 611 West Fontanero, Colorado Springs, CO 80907. (6-7)

I'm looking for the green. The green grass of home. Three years in the desert is enough. Want CHR, A/C, West, MW. THE MASTER: (805) 943-7187, or 948-8090 (6-7)

Twenty-year pro AM personality. PD/GM, Oldies/CHR, high energy in all fields. Looking for a permanent home, RIC: (818) 705-3188 (6-7)

Creative broadcasting achool graduate seeks sales/DJ/production position. Will relocate. TROY SAVAGE: (215) GL5-2229 (6-7)

ND looking for greater challenges in radio, Preferably in the South. Experienced in writing/gathering/delivering news. TOM: WGUD-FM, (601) 475-2111 (6-7)

Experienced radio copywriter seeks new position, (718) 698-0413 (6-7)

POSITIONS SOUGHT

Sharp, enthusiastic air telent seeks local radio position in VA/ MD/DE area. Current broadcast school student. DONNIE FARRIS: (703) 368-9216 (6-7)

Look here, hardworking team player, 2½ years at top-rate: A/C. Will go anywhere, but prefer MW A/C, CHR, AOR CRAIG: (319) 266-1000 (6-7)

Dedicated veteran with first phone seeks challenging OM/ PD/VJ/DJ position. KEN McGEE: (601) 762-8215 (6-7)

Versatile young man seeks to make your station stronger, Can write, can speak. Production ability. (213) 426-9748 (6-7)

Experienced OM/PD seeking new challenge in CHR, A/C. Call: BOB ALLEN (316) 277-7470 (6·7)

Excellent on air production & possible PD material. 17-year pro looking to relocate in Florida. Can you help? (203) 355-3896 (6-7)

Two year parttimer in need of a gig. Small/medium markets only. MIKE: (805) 526-8869 (6-7)

Five years after leaving England, I'm looking for a slot in a medium market. Two years experience in U.S. DAVID: (518) 372-8588 (6-7)

Female DJ with great voice & production willing to relocate. KRIS: (319) 259-1888 (6-7)

Owners/managers. You're a call away. Morning entertainer wih major market experience, seeks on-air/PD position great FM. Become the next #1. (205) 928-8015 (6-7)

MISCELLANEOUS

A/C service needed from all labels. KGNC, Bill Sexton or Scott Ray, Box 710, Amarillo, TX 79189. (806) 355-9801 (6-14)

WTTB in need of record service. Changing formats to A/C. Would appreciate any product. Bob Gourley: 2015 38th Avenue, Vero Beach, FL 32962, (305) 569-9882 (6-14)

WFK8 needs complete MOR singles & album service. Send to Jim Stolz, Box 336, Florence, KY 41042. (6-7)

78,000w FM (AOR) needs Jezz record service for Sunday show. Contact: KMYZ, PD, Jim Ray, 5810 E. Skelly Drive #801, Tulsa, OK 74135, or (918) 655-3131 (6-7)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope

Dates appearing at the end of each listing signify first week listed

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch) Includes border, box number and postage/handling

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance

For Opportunities you may place your free listings by phone only on Wednesday, Thursday & Friday 9am-5pm (PST) (213) 553-4330 or mail to: R&R Opportunities 1930 Century Park West, Los Angeles, CA

R&R FRIDAY, JUNE 14, 1985/57



NATIONAL MUSIC FORMATS

Added This Week

Satellite Music Network

George Williams (214) 991-9200

The Starstation

BEACH BOYS "Getcha Back" MADONNA "Angel" WHITNEY HOUSTON "You Give Good Love"

Country Coast-To-Coast

T.G. SHEPPARD "Fooled Around And Fell In Love" JUDDS "Love is Alive"

JOHNNY LEE "Save The Last Chance"

MICHAEL MARTIN MURPHEY "Carolina in The Pines"

Rock 'N' Hits

TEARS FOR FEARS "Shout"
RICK SPRINGFIELD "State Of The Heart"
GRAHAM PARKER & THE SHOT "Wake Up (Next To You)"

JEFF BECK & ROD STEWART "People Get Ready"

John Sherman/Bob English (800) 426-9082

Adult Contemporary

WHITNEY HOUSTON "You Give Good Love" DON HENLEY "Not Enough Love In The World"

Modern Country

REST(ESS HEART "I Want Everyone To Cry" WAYLON JENNINGS "Drinkin' And Dreamin' "BELLAMY BROTHERS "Old Hippie"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

STING "If You Love Somebody Set Them Free" DeBARGE "Who's Holding Donna Now"
COREY HART "Never Surrender" POWER STATION "Get It On (Bang A Gong)"

TM A/C

DeBARGE "Who's Holding Donna Now"
DOLLY PARTON & KENNY ROGERS "Real Love" DARYL HALL & JOHN OATES "Possession Obsession"

TM Country

GLEN CAMPBELL "(Love Always) Letter From Home" JUDDS "Love Is Alive"
MICHAEL MARTIN MURPHEY "Carolina In The Pines" NITTY GRITTY DIRT BAND "Modern Day Romance' ROSANNE CASH "I Don't Why You Don't Want Me"

Transtar **Adult Contemporary**

Dave Bogart (303) 578-0700 Country

Tom Casey (213) 460-6383

JOHNNY LEE "Save The Last Chance" ANNE MURRAY "I Don't Think I'm Ready For Love" T.G. SHEPPARD "Fooled Around And Fell In Love"

Concept Productions

Elvin Ichiyama (916) 782-7754

CHR

FOREIGNER "Reaction To Action"
RICK SPRINGFIELD "State Of The Heart" DEAD OR ALIVE "You Spin Me Around (Like A Record)"

JEFF BECK & ROD STEWART "People Get Ready"

Country

WAYLON JENNING "Drinkin' And Dreamin' " KEITH STEGALL "Pretty Lady" HEART OF NASHVILLE "One Big Family" CARL JACKSQN "Dixie Train"
LEON EVERETT "A Good Love Died Tonight" CHANCE "To Be Lovers"
GAIL DAVIES "Unwed Fathers" "I Never Made Love (Till I Made It With You)"

Radio Arts

John Benedict (818) 841-0225

Country's Best REBA McENTIRE "Have I Got A Deal For You"

Soft Contemporary SISTER SLEDGE "Frankie"

Sound 10

SISTER SLEDGE "Frankie"

Media General **Broadcast Services**

Bob Dumais (901) 320-4433

MADONNA "Into The Groove" MARY JANE GIRLS "In My House" STING "If You Love Somebody Set Them Free"
SISTER SLEDGE "Frankie"
DARYL HALL & JOHN OATES "Possession Obsession"

Your Country

GAIL DAVIES "Unwed Fathers"
WAYLON JENNINGS "Drinkin' And Dreamin' "
REBA MCENTIRE "Have I Got A Deal For You" KENDALLS "If You Break My Heart"
SAWYER BROWN "Used To Blue" LACY J. DALTON "You Can't Run Away From Your Heart" MAC DAVIS

"I Never Made Love (Till I Made Love With You)"

Hit Rock

STING "If You Love Somebody Set Them Free" DEPECHE MODE "People Are People"
DeBARGE "Who's Holding Donna Now"
ROBERT PLANT "Little By Little"
COMMODORES "Animal Instinct" POWER STATION "Get It On (Bang A Gong)" FOREIGNER "Reaction To Action" COREY HART "Never Surrender" GRAHAM PARKER & THE SHOT "Wake Up (Next To You)"

Drake-Chenault

Bob Laurence (818) 883-7400

DeBARGE "Who's Holding Donna Now"
COREY HART "Never Surrender" DEPECHE MODE "People Are People"
DARYL HALL & JOHN OATES "Possession Obsession"

Contempo 300

DARYL HALL & JOHN OATES "Possession Obsession"

Great American Country

WAYLON JENNINGS "Drinkin' And "Dreamin' "
REBA MCENTIRE "Have I Got A Deal For You"

Century 21Greg Stephens (214) 934-2121

The Z Format

DEPECHE MODE "People Are People"
POWER STATION "Get It On (Bang A Gong)"
RICK SPRINGFIELD "State Of The Heart"
TEARS FOR FEARS "Shout" KENNY LOGGINS "Forever

The A/C Format

STING "If You Love Somebody Set Them Free" SISTER SLEDGE "Frankie"

Super-Country

KENDALLS "If You Break My Heart" WAYLON JENNINGS "Drinkin' And Dreamin' "
SYLVIA "Cry Just A Little Bit"
GENE WATSON "Cold Summer Day In Georgia" KEITH STEGALL "Pretty Lady"
LACY J. DALTON "You Can't Run Away From Your Heart" MAC DAVIS "I Never Made Love (Till I Made It With You)"

Peters Productions, Inc.

Debbie Welsh (619) 565-8511

Country Lovin'

JOHN ANDERSON "It's All Over Now"
WAYLON JENNINGS "Dreamin' And Drinkin' " HEART OF NASHVILLE "One Big Family"

The Great Ones

GEORGE BENSON "New Day"
EVELYN "CHAMPAGNE" KING "Till Midnight" JOHN FOGERTY "Centerfield" DARYL HALL & JOHN OATES "Possession Obsession"

JAZZ

TOP 30

JUNE 14, 1985

DIZZY GILLESPIE/New Faces (GRP)

a MILES DAVIS/You're Under Arrest (Columbia) 3

STANLEY JORDAN/Magic Touch (Blue Note)

EARL KLUGH/Soda Fountain Shuffle (WB)

KEVIN EUBANKS/OpenIng Night (GRP)

0 SPECIAL EFX/Modern Manners (GRP)

DAVE VALENTIN/Jungle Garden (GRP) STANLEY TURRENTINE/Straight Ahead (Blue Note)

DAVE GRUSIN & LEE RITENOUR/Harlequin (GRP)

MITCHEL FORMAN/Train Of Thought (Magenta/Windham Hill)

O ANDY NARELL/Slow Motion (Hip Pocket/Windham Hill)

TOM GRANT/Just The Right Moment (Pausa)

WEATHER REPORT/Sportin' Life (Columbia) 13

ANTHONY BRAXTON/Seven Standards 1985, Vol. I (Magenta/Windham Hill) 14

RARE SILK/American Eyes (Palo Alto) 15

1 GARY BURTON QUARTET/Real Life Hits (ECM) 22

17 Œ JACK DeJOHNETTE/Jack DeJohnette Piano Album (Landmark)

1 JIMMY PONDER/So Many Stars (Milestone/Fantasy) 21

RAY BROWN TRIO/Soular Energy (Concord) Ð 28

INDRA LESMANA w/NEBULA/No Standing (Zebra) 20 20

RANDY BERNSEN/Music For Planets, People & Washing Machines (Zebra) 24 0

ERNESTINE ANDERSON/When The Sun Goes Down (Concord)

13 TANIA MARIA/Made in New York (Manhattan) 16 23

19

GEORGE HOWARO/Dancing In The Sun (TBA/Palo Alto)

33 OEXTER GOROON w/JUNIOR MANCE/Live At Montreux (Prestige) 26

POCKET CHANGE/Colors Of The Wind (Brainchild) 25

PATRICK PLUNKETT/Plunketts' Safari (Noran) 23 LIZ STORY/Unaccountable Effect (Windham Hill) 27-28

KENNY BURRELL/GROVER WASHINGTON JR./Togethering (Blue Note) 29

DEBUT > @ WYNTON MARSALIS/All American Hero (Who's Who In Jazz)

Black/Libban stations contributing to Jazz: WKND/Hartford, Melonae McClean; KJCB/Lafayette, Beatrice Evans; WYLD-FM/New Orleans, bell Spence; WOCI/Chicago, Corbam Armstrong; WDMT/Cleveland, Dean-Dean Rufus; WVOI/Toledo, Charles Welch; XHRM/San Diego, Duff Lindsey.

NEW & ACTIVE

DEE BELL/EDDIE DURAN "One By One" (Concord) 20/8

Baterione: Heavy 3/0, Medium 4/1, Light 11/5, Extra Adds 2, Total, Ad

Heavy 3/0, Medium 4/1, Light 1 eavy: WYRS, KWMU, KXPR, Med Extra Adds 2, Total Adds 8, WBFO, KERA, KCSC, KUOP, KPLU, WUSF WMOT, KLON, KRML

HILTON RUIZ "Crosscurrents" (Stash) 14/4

edium 6/3, Light 4/0, Extra Adds 1, Total Adds 4, WRTI, KADX, WUSF, KLCC. Heavy: WBGO, WFPL, VHRO, WVPE.

WBEE, Wedium, KJZZ, WHRD, WWYE.

RODNEY FRANKLIN "Skydance" (Columbia) 14/2

Rotalions: Heavy 3/0, Medium 5/1, Light 6/4, Extra Adds 0, Total Adds 2, KLSK, XHRM, Heavy, KBEM, KKGO, WFSS. Medium:

TOMMY FLANAGAN & HANK JONES "More Delights" (Galaxy) 13/7
Solations Heavy 5/2, Medium 3/2, Light 3/1, Extra Adds 2, Total Adds 7, WMOT KLON, KKGO, KJAZ, KRVS, KLCC,
KLSK, Heavy, WTS, WDET, WHIST, Medium: WMIST, Adds 2, Total Adds 7, WMOT KLON, KKGO, KJAZ, KRVS, KLCC,

KEITH JARRETT "Standard, Vol. 2" (ECM) 13/4
Rotations: Heavy 4/0, Medium 5/3, Light 4/1, Extra Adds 0

ids 0, Total Adds 4, WYRS, WUWM, KUOP, WUSF. Heavy: KJAZ, KPLU.

KWM0, KML Medium: WRSU, RLCC.

PASSPORT "Punning in Real Time" (Atlantic) 13/1

Rotations: Heavy 3/1. Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 1, WYBC, Heavy, WNOP, WFSS, Medium: WEBR, KERA,

KCSC, KU2Z, KIFM, XHFIM.

MICHAEL FRANKS "Skin Dive" (WB) 12/5

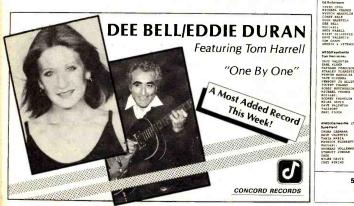
Rotations: Heavy 5/2, Medium 3/1, Light 3/1, Extra Adds 1, Total Adds 5, KERA, KKGO, WFSS, KRVS, KLSK, Heavys.

WNDF. WILVE FARM MODERNIT TOURS, A TIME

CASIOPEA "7200m" (Fantasy) 11.5

Rotations: Heavy 0/0, Medium 3/0, Light 4/1, Extra Adds 4, Total Adds 5, WBFO, WIMOT, WNOP, KJAZ, KPLU. Medium.

KRONOS QUARTET w/RON CARTER "Monk Suite" (Landmark) 11/2
Rotations Heavy 50.0 Medium 3/1, Uight 2/0, Extra Adds 1, Total Adds 2, WMOT, KJAZ Heavy, WKSU, KLON, WYBC, WUSF-KLCC, Medium FRU, KWSP,



MOST ADDED

Jungle Garden (GRP) WYNTON MARSALIS (10)

American Hero (Who's Who In Jazz)

DAVE GRUSIN & LEE RITENDUR (9) DEE BELL/EDDIE DURAN (8) GARY BURTON QUARTET (8)

Real Life Hits (EC TOM SPLITT (8) Songs Without Words (Ivory)

HOTTEST

DIZZY GILLESPIE (27) MILES DAVIS (18) You're Under Arrest (Columbia) STANLEY JORDAN (15)

Magic Touch (Blue Note) EARL KLUGH (15) Soda Fountain Shuffle (WB)

PHILLY JOE JONES "Drum Song" (Galaxy) 11/1

Description Meriting 7/1. Light 0/0, Extra Adds 0, Total Adds 1, WYBC. Heavy, WRTI, WUWM, WMID, WNUR. Medium

TOM SPLIT "Sangs Without Words" (Ivory) 10/8
Rolations: Heavy 0/0, Medium 1/1, Light 6/4, Extra Adds 3, Total Adds 8, WMOT, WNOP, WKSU, KCSC, KMHD, WVPE,

ACUS, APPEN LARSCH TRIO "Horizons" (Concord) 18/3 Rotations: Heavy 5/1, Medium 1/1, Light 4/1, Extra Adds 0, Total Adds 3, WBFO, WBGO, WMID, Heavy: WFPL, WNOP, KLCC,

BUDD JOHNSON & PHIL WOODS "The Old Dude & The Fundance Kid" (Uptown) 10/3

ivy 3/0, Medium 3/0, Light 3/1, Extra Adds 1, Total Adds 3, WBGO, KÜHF, KADX, Heavy: KBEM, WHRO, WVPE.

GENE AMMUNS "Night Lights" (Prestige) 10/0

1/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WBGO, WBEE, KBEM, KLON, WMID, KRML.

BBARRY HARRIS "For The Moment" (Uptown) 9/1
Rotations Heavy 2/0, Medium 3/0, Ugitt 4/1, Extra Adds 0, Total Adds 1, KUHF, Heavy, WHRO, KLCC, Medium: WBGO, WDET,

WYUNT.
AL DIMEDLA "Ciclo E Terra" (Manhattan) 8/2
Rotations: Heavy 3/0, Medium 1/0, Light 4/2, Extra Adds 0, Total Adds 2, WBBY, WYBC, Heavy, WIDET, WKSU, KRVS, Medium.

WEBR SPYRO GYRA "Afternating Currents" (MCA) 6/4

Paradone: Heave 0/0. Medium 1/1, Ught 3/1, Extra Adds 2, Total Adds 4, KERA, WNOP, WKSU, KRVS.

NANCY HARROW W/JACX WILKINS "Two's Company" (Inner City) 6/3
Rotations: Heavy 0/0, Medium 1/1, Light 4/1, Extra Adds 1, Total Adds 3, WBFO, KUZZ, WYBC.

REGIONALIZED ADDS & HOTS

MIDWEST

SPECIAL ETX CASIOPEA FRED HERSCH HANCE BARRON JOHNNY RICH/ CLIFFORD BRI NILES DAVIS DEE BELL

KERAIDallas-Ft, Y

KEITH JARRETT

SPECIAL EFX WINTON NADP-RILTON RUIT RARE SILK

SHANKAR DAVE VALENT CASIOPEA SPYRO GYRA TOM SPLITT GARY LEFEN

PLANAGAN & HILTON BUI SANDT BERN XENIA TOM SPLITT DEE BELL

WLOQIOrlando (*) Paul Gerardi

55 Reporting Stations

51 Current Reports

WEST

est: Y GILLESPIE

KRML/Monterey, WEBR/Buffalo WJJZ/Detroit, and WZAM/Norfolk called in a frozen playlist.

NANCY BARRON SRAFF & RYMAN RANDY BERNSEN Hottest: STANLEY TURS

HOTTOM GRANT KEVIN EUBANS SPECIAL EFX-ANDY NARELL DAVE VALENTY

Editor's Note: KSAX/Dallas-Pt. Worth is no longer a reporting station.

BLACK/URBAN

BREAKERS

LUTHER VANDROSS It's Over Now (Epic)

68% of our reporting stations on it. Rotations: Heavy 10/2, Medium 26/7, Light 19/13, Total Adds 22 including WWIN, WXYV, WDJY, WHRK, WBLZ, WZAK, WLUM, WZEN-FM, KACE, XHRM. A most added record. Debuts at number 31 on the Black/Urban chart.

PAUL HARDCASTLE 19 (Chrysalis)

67% of our reporting stations on it. Rotations: Heavy 15/3, Medium 20/4, Light 19/7, Total Adds 14 including WWIN, WOWI, KMJM, KDAY, 293, WPEG, KHYS, WANT, WVKO, WTLC. Debuts at number 28 on the Black/Urban chart.

CHERYL LYNN Fidelity (Columbia)

67% of our reporting stations on it. Rotations: Heavy 7/0, Medium 25/2, Light 22/7, Total Adds 9, WWIN, WDJY, WHRK, WYLD-FM, K94, WBMX, WXOK, WTOY, KAPE. Debuts at number 34 on the Black/Urban chart.

ARETHA FRANKLIN Freeway Of Love (Arista)

64% of our reporting stations on it. Rotations: Heavy 2/2, Medium 15/15, Light 35/35, Total Adds 52 including WXYV, WRKS, WDAS, WDJY, KKDA-FM, KRNB, WHRK, K94, WOWI, WBMX, WGCI, WBLZ, WJLB, KACE, KDAY. This weeks most added record. Debuts at number 37 on the Black/Urban chart.

RJ'S LATEST ARRIVAL Swing Low (Atlatic)

60% of our reporting stations on ft. Rotations: Heavy 2/0, Medium 13/2, Light 34/21, Total Adds 23 including WDAS, WUSL, WAOK, KKDA-FM, WHRK, K94, WGCI, WDMT, WJLB, WLUM, WZEN-FM, OC104. A most added record. Debuts at 40 on the Black/ Urban

NEW & ACTIVE

STANLEY CLARKE BAND "Born in The U.S.A." (Epic) 47/2

Rotations: Heavy 2/ 0. Medium 19/0, Light 26/2, Total Adda 2, KRNB, KCXL, Heavy: W/CXI, WLOU, Medium: WDAS, WHUR, KKDA-RM, KNOK-PM, WDIA, WEDR, WGCR, WLUM, KSOL, WXOK, WPEG, KJCB, WBLX, WQCK, WPLZ, WEAS, WANM, WWWS, KDXO, Debuts at Namero 38 on the Black/Urban chart.

THITTER, ALLINO, LIBOUR SE INVARIOR 38 On the Steeck Urban chart.

MELBA MODE "When You Love Me Libe This." (Capital) 46/21

Relations: Heavy 20, Medium 11/1. Light 33/20, Total Adds 21, WWN, WUSI, WAMO, KAMO, KAMO, KAMO, KAMO, WFRK, WYLD-FM, WTMP, WUSI, WLOU, WLIS, WOOK, WTOY, WYKO, WYLD.

FOUR TOPS "Sexy Ways" (Metown) 46/5

Debuts at number 36 on the Black/Urban chart

RICK JAMES "Slow" (Gordy/Motuwn) 45/32
RICK JAMES "Slow" (Gordy/Motuwn) 45/32
RESIDENT FROM 37/2 Medium 14/6, Light 28/24, Total Adds 32 including WLSL, WDLY, KRNB, WHRK, K94, WOW, WBAK, WBLZ, WLLM, WAAL, WWNS, KDKO.

PEABD BRYSON "Tale No Prisoners (In the Germe Of Love)" (Elektra) 41/10
Resistant: Heavy 2/0. Medium 12/2, Light 27/6, Total Adds 10, WAMA, WDLY, WYLD-M, K94, WLUM, WHRC, WYL, WLOU,

MENUDO "Hold Me" (RCA) 40/4
Rotations: Heavy 1/0 Medium 20/0 Look

MICHOLO TIME MB (ILOU) 1804 - TO CARRIER STATE AND STATE AND STATE MB CARRIER STATE AND STATE AN

CHETNE "Call Me litr. Telephone" (MCA) 36/4
Postsons: Henry 3/0, Medium 19/2, Light 20/2, Total Adds 4, WHER, XHEM, WPDQ, WORE, Hearly, WEDR, WJMI, WTOY, Medium WASA, (*FRIS, KSQ), WROW, WATA, WRO, KYOU, WASAN, WWWS, WYOI.

UTFO "Leader Of The Pack" (Select) 32/14 Light 25/12, Total Adds 14, WWN, WDAS, WAMO, WHRK, WEDR, K94, XHRM, WNHC, S, WANT. Heavy. KDAY, Medium: WUSL, WAOK, WOWI, WZAK.

WXOK, WENN, KJCB, WLOU, KRYS, WANT, Henry, KDAY, Medium WUSL, WAOK, WFRK, WEDR, KSA, XHRM, WRHC, MANHATTANS "Don't Say No" (Columbia) 32/6

MANHATTANS "Don't Say No" (Columbia) 32/6

Modium will, Will, Will, Will, Will, Will, Will, World, WOM, WAS, KACE, KCRL, 283, WBLX, KDKO, Henry, WYLD-FM, Medium will, KRIN, WILL, WOM, WITH, WOMT, WIDAO.

Mediums include: WWIN, KRINB, WIDL, WOWIL, WTMP, WDMT, WDAO.

JEFRIAMNE JACKSON "(Cheeset Thing To) Perfect" (Arista) 29/9

Rotatoria: Heesy DrO, Medium 6/0, Light 20/9, Total Adds 9, KRI, WILLIAM, WRH-C, WRDW, WPDQ, WOQK, WWDM, KDKO,
KKKO, Medium: WWNN, WDJY, WDA, WZAK, WANAH, WTLC.

WILL KURG "I'm Sarry" (Total Experience/RCA) 22/4

ROStation: Heesy 30, Medium 17/2, Light 92, Total Adds 4, WDAS, WOWI, WGCI, KDAY, Heevy: KRINB, WDIA, WBLX, Mediums
include: WAOK, WYEE, WEDR, WYLD-FM, KACE.

KLEERR "Table Yeer Heart Awary" (Athantic) 28/7

Rotatoria: Heesy 1/0, Medium 17/0, Light 20/7; Total Adds 1, 73/49M, KDIQ. WXOK, 230, WJYL, WORL, WAAA Heevy: KDAY, Medium: Neeby, WOAK, WYCE, WEDR, WLONG, WLONG, WLONG, WCO, WASA

DARYL HALL & JOHN DATES "Presession Obsession" (RCA) 26/13
Rotations: Helevy 1/0, Medium 10/3, Light 15/10, Total Adde 13, WUSL, KRNB, K94, WDMT, JET94, WOMG, WJMI, WJAX,
WDDD X 1/20 MOOR MARTH.

MTLULA, DAUG, WURLE, WANNI, WWOMI.

TEERIA MARRIE "Dut On A Limb" (Epic) 28/19

Rotations: Heavy 3/0, Medium 9/2, Light 15/6, Total Adds 10, WDLY, KMJQ, KACE, OC104, WXOK, WOU, KLCS, WORL
WRZ, WWOMI. Heavy, WBMX, WBUX, KAPE, Medium WLD, WYLD-FM, WTMP, KOXL, WANMI.

MOST ADDED ARETHA FRANKLIN (52)

Freeway Of Love (Arista) RICK JAMES (32) Glow (Gordy/Motown) STEVE ARRINGTON (23) **RJ'8 LATEST ARRIVAL (23)** Swing Low (Atlantic) **LUTHER VANDROSS (22)** It's Over Now (Epic)

HOTTEST FREODIE JACKSON (61)

Rock Me Tonight (For Old...) (Capitol) JESSE JOHNSON'S REVUE (42) Can You Help Me (A&M) PRINCE (40) Raspberry Beret (WB) MARVIN GAYE (32) Sanctified Lady (Columbia) WHITNEY HOUSTON (26) You Give Good Love (Arista)

STEVE ARRINGTON "Dancin' in The Key 01 Life" (Atlantic) 25/23
Rottoms: Heavy 010, Medium 2/1, Light 23/22, Total Adds 28, WOYV, KRHB, WEDR, WTMP, W.J.B, K.ODL, WXOK,
WPEG, WOMG, WYDO, KIZ, K.OEB, W.T., WEBY, WOTH, KHYS, WTOY, KAPE, WEAS, WANM, WXKO, WWWS.

D TRAIN "Just Another Hight" (Prefude) 28/18
Rottomer Heavy 010, Medium 024, Light 19/12, Total Adds 18, WILD, WHJR, WYEE, KRNB, WHRK, WOWN, WZAK,
KMJM, WZEN-FM, KACE, KDAY, WENN, WOOK, WAYT, WORKO, WTLC.

SIGNIFICANT ACTION

SHALAMAR "Don't Get Stopped in Beverly Hills" (MCA) 24/12 Rotations: Heevy 0/0, Medium 8/3, Light 16/9, Total Adds 12, WDAS, KRNB, W WLOU, WBLX, KOKA, WWWS, Medium: KKDA-FM, WDM, WRDW, WJMI, KAPE, WOWI, KOXL, WXOK, WPEG, WOMG, WKXI. MADONNA "Into The Greeve" (Sire/WB) 24/9

IMRA "Imbo hae taraeve" (SARU WIS) zev u ner Heeny 104 a, Medium 94 2, Light 5/3, Totel Adds 9, K94, WLUM, KDAY, OC104, WPEG, JET94, WJAX, WJJS, WORL, WJSL, WDJY, WHJR, KNOK-FM, KIZ, WYKO, Medium: WILD, WHRK, KMJM, WJYL, WQOK, WRLZ, KOKO.

HORBITOT THEMPY AND WHITE, KNOK-FM, KRZ, WYKO, Medium: WILL, FT HENDY WILS, WDJY, WHITE, KNOK-FM, KRZ, WYKO, Medium: WILL, FT HENDY WILS, WDJY, WHITE, KNOK, WILS, WDJY, WDJY, KNOK, WYEE, KMJO, WDJA, WHIPK, WEDR, WBJAK, KHYS, KAPE, WEAS, WKOWI, WOLK, WTK, WFIX, WHITE, WHITE,

TEMPTATIONS "How Can You Say That It's Over" (Gerdy/Motown) 22/3
Rotations: Heavy 1/0, Medium 10/0, Light 11/3, Total Adds 3, WENN, WORL, KOKA, Heavy: WHUR, Medium: WXYV, WAMO,

JEFF LORBER I/GAVIN CHRISTOPHER "Best Part Of The Night" (Arista) 21/2 Rotations: Heavy 0/0, Medium 9/0, Light 12/2, Total Addis 2, WOOK, KAPE, Medium: WILD, KKDA-FM, WOWI, WFXC, WJMI

5. WYLL, WIND, WYWY.

SYSTEM "Pleasurs Seekars" (Mirage/Alco) 29/20

Rossions: Heavy 0/0, Medium 2/2, Light 18/18, Total Adds 20, WRKS, KKDA-FM, KMJO, KRNB, WYLD-FM, WTMP, E, KOXL, Z39, WINDM, WYCA, WIND, KICK, WIND, WYLD-FM, WTMP, E, KOXL, Z39, WINDM, WAAA, WWWS

SHIRLEY BROWN "Boyfriend" (Sound Town) 19/4 Rotations: Heavy 3/0, Medium 5/0, Light 11/4, Total Adds 4, WI Medium: WZEN-FM, WXOK, WATV, WLOU, KAPE. dds 4, WVEE, WWDM, WKWM, WTLC. Heavy: WDIA, WYLD-FM, WEAS

GEORGE HOWARD "Love Will Find A Way" (TBA/Palo Alto) 18/3 1/0, Medium 8/0, Light 9/3, Total Adds 3, WJLB, KMJM, WPDQ. Heavy: KACE. Medium: WXYV, WAMO, OK, WQMG, WLOU, WPLZ.

PATTI LIBELLE "Stift N Up" (MCA) 18/16

WOK, 283, WHI, WOKL WOOK, KOK, WANN, WHIC, WHIC, WHEE, KRNB, WDIA, WOWI, KACE, WROW, WKOK, 283, WHI, WOKL WOOK, KOK, WANN, WHIC, WHIC, WHIC, WHICH, WHILE, WH

MIZ "Fat Girts" (T.C.) 16/6 1/0, Light 15/6, Total Adds 6, WHRK, WDMT, WZEN-FM, KHYS, KOKA, WDAO Medium: WZAK

ATLANTIC STARR "Cool Caim Collected" (A&M) 15/15

ATLANTIC STARR "Cool Caim Collected "Cool Caim Collected" (A&M) 15/15

ATLANTIC STARR "Cool Caim Collected "

MAI TAI "History" (Critique) 15/13 Rotations: Heavy 0/0, Medium 1/1, Light 14 Rotations: Heavy 070, Medium 171, Light 14/12, Total Adds 13, WDIA, WOWI, KACE, OC104, KQXL, WXOK, WENN, WPEG, WFXC, KHYS, WEAS, WWDM, WAAA

TRINERE "All Night" (Music Specialist) 15/4
Rotations: Heavy 2/1, Medium 3/0, Light 10/3, Total Adds 4, WEDR, WBMX, WKXI, KJCB, Heavy; WATV, Medium, KRNB,

EUGENE WILDE "Chey Chey Kule" (Philip World/Attentic) 15/2
Rotations: Heavy 0/0, Medium 9/0, Light 6/2, Total Adds 2, KAPE, WAAA. Medium: WDAS, KRNB, WDIA, WOWI, WZAK, WPEG.

WPDQ, KOKA, KDKO,

TYRONE DAVIS "Saxy Thing" (Future) 14/4

TYRONE DAVIS "Saxy Thing" (Future) 14/4

WAOK, WDIA, WXOK, WPEG, Heavy: WGCL, WKXL, Medium: WLUM,

GWEN BUTHRIE "Padlock" (Island) 14/3 n 7/0, Light 7/3, Total Adds 3, WHRK, WDMT, WORL, Medium: WWIN, WRKS, WDAS, WUSL

ROCK MASTER SCOTT "Roof On Fire" (Reality) 14/2
Rotations: Heavy 50, Medium 30, Light 6/2, Total Adds 2, WORL, WANT, Heavy, WDAS, KMJQ, KRNB, WEDR, WANM, Medium Rotations: Heavy 5/0, Medi WUSL, KKDA-FM, WJLB.

DIVINE SOUNDS "How Fast Money Goes" (Specific) 14/1 Rotations: Heavy 1/0, Medium 5/0, Light 8/1, Total Adds 1, WTOY, He

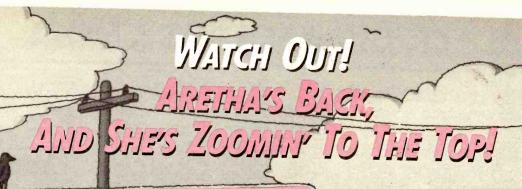
SHANTELLE "Leve Attack" (Pandisc) 13/6
Rotations: Heavy 0/0, Medium 0/0, Light 13/6, Total Adds 6, KMJQ, KDAY, XHRM, WJME, WORL, WTLC,

TEARS FOR FEARS "Everybody Want To Rule The World" (Morcury/PolyGram) 13/1
Rotations: Heavy 6/0, Medium 4/0, Light 3/1, Total Adds 1, WPLZ. Heavy; K94, WBLZ, WLUM, JET94, WJAX, WJJS. Medium.

WRUCH, WECH-HIN, ICKY, WWWM.

PROCESS 8 D00 RASS "Too Sherp" (Columbia) 12/3
Rotations: Heavy 0/0, Medium 4/0, Light 8/3, Total Adds 3, WGCI, WRDW, WWDM. Medium: WAOK, KRNS, W.LB, WYOU,
ISLEY, JASPER, ISLEY "SARVE YOU RIGHT" (COS Associated) 12/2
Rotations: Heavy 0/0, Medium 6/0, Light 8/2, Total Adds 2, WILD, WYLD, Medium: WTMP, WXOK, WATV, WBLX, KOKA, WYAM,
GEE BELLD "International Levery" (Caption) 12/1
Rotations: Heavy 0/0, Medium 8/0, Light 4/1, Total Adds 1, WENN, Medium: KRNB, WJMI, WYOU, KJCB, KAPE, WEAS, KOKA,
WWWS.

TENITA JORDAN "I Don't Wanna Think About R" (CBS Associated) 11/7 Roteltons: Heavy 0/0. Medium 1/1, Light 10/8, Total Adds 7, WVEE, WNHC, KOXL, WENN, WPEG, WKKI, WEAS. REDDINGS "Parasite" (Polydor/PolyGram) 11/7
Rotations: Heavy 2/0, Medium 1/0, Light 8/7, Total Adds 7, WTMP, WDMT, WPEG, WBMK, WANT, WWDM, WANM. Heavy.



"FREEWAY OF LOVE"
A PHENOMENAL FIRST WEEK:

BREAKER - 37*
#1 MOST ADDED DEBUT

"FREEWAY OF LOVE" The First Hit Single From Her Forthcoming Album,
WHO'S ZOOMIN' WHO!

THE QUEEN RECLAIMS HER CROWN!

Arista Means Action...and there's more to come.

ARISTA

BLACK/URBAN ADDS & HOTS

WLOU/Louisville Tony T. Fields

EAST

MELBA MOORE J. BLACKFOOT WOMACK & WOMACK SLUGGO CHERYL LYNN LUTHER VANDROSS MIDNIGHT STAR UTFO UTFO ARETHA FRANKLIN PAUL HARDCASTLE HOTTEST: MARVIN GAYE LOOSE ENDS

WXYV/Baltimore

SWEET COOKIE WOMACK & WOMACK LUTHER VANDROSS LARRY GRAHAM ROCKIE ROBBINS STEVE ARRINGTON STEVE ARRINGTON EMOTIONS ARETHA FRANKLIN NEW EDITION WORLD SITIZENZ WAR HOUTEST: NAZE RENE & ANGELA CON FUNK SHUN JESSE JOHNSON PRINCE

Elroy R.C. Smith

ARETHA FRANKLIN 9.9
D TRAIN
ISLEY, JASPER &
HOTTEST:
FREDERICK
FREDERICK
FREDEL JACKSON
READY FOR THE WOR
SHANNON
SKIPMORTH & TURNE

MARVIN GAYE MADONNA PEABO BRYSON SISTER SLEDGE COMHODORES Jordan/McLean
LUTHER VANDROSS
RICK JAMES
RICK JAMES
WOMACK & WOHACK
ALEXANDER ROBOTNI
TEDDY PENDERGRASS
HOTEGET:
LISA LISA
FREDDIE JACKSON
NATALIE COLE
LOSE ENS
JESSE JORNSON PRINCE ATLANTIC STARR DIANA ROSS LOOSE ENDS

TENITA JORDAN PEABO BRYSON BOOGIE BOYS ARETEA FRANKLIN JERMAINE JACKSON MAZE WORLD SITIZENZ UTPO WORLD SITIZENZ UTFO PAUL HARDCASTLE HOTCEST: KOOL & THE GANG MARY JANE GIRLS PREDERICK LOOSE ENDS FREDDIE JACKSON MADONNA LOOSE ENDS PHIL COLLINS WHUR/Washington Libby Lawson

ARETHA FRANKLIN SYSTEM BAD BOYS ALEEM Hottest; WHITNEY HOUSTON LISA LISA BILLY OCEAN FREDDIE JACKSON WHAM!

OC104/Ocean City, MD Dave Allan

MADONNA TEENA MARIE TEENS SURVIVOR
LUTHER VANDROSS
SURVIVOR
ARETHA FRANKLIN
PAUL HARDCASTLE
MAI TAI
RJ'S LATEST ARRIV
SUPERTRAMP SUPERTRAMP Hottest: FREDDIE JACKSON JESSE JOHNSON PHIL COLLINS READY FOR THE WOR LISA LISA

WUSL/Philadelphia Jeff Wyatt

Jeff Wyatt
RICK JAMES
GRANDMASTER FLASH
STING
HALL & OATES
RJ'S LATEST ARRIV
MELBA MOORE
WOMACK & WOMACK
HOOTES
JESSE JOHNSON
CHAKA KHAN
WHITNEY HOUSTON
WHAM! WHAM! GRANDMASTER FLASH

WAR Hottest: FREDDIE JACKSON JESSE JOHNSON SKIPWORTH & TURNE PRINCE FORCE MD'S

Charlotte Logan LUTHIER UNDEDOSS MELBA MODBE MELBA MODBE PAUL HARDCASTLE FOUR TOPS CAMEO FORCE MO'S PATT LABELLE PROCESS & DOO RAG PRODIE JACKSON FREDDIE JACKSON BILLY OCEAN COMMOGORES WTKL/Baton Rouge Guy Broady

ARETHA FRANKLIN 9.9
WOMACK & WOMACK
NOLAN THOMAS
RJ'S LATEST ARRIV
HOTTEST:
WHITNEY HOUSTON
MADUIN CAVE

KQXL/Baton Rouge

CAMEO KLIQUE MADONN NOLAN THOMAS
9,9
HANRIATTANS
KLEEER
STEVE ARRINGTON
RJ'S LATEST ARRIV
SYSTEM
HAI TAI
STANLEY CLARKE
HOTCESON
MARVIN GAYE
WHITNEY HOUSTON
JESSE JOHNSON
PRINCE

SOUTH

WAOK/Atlanta Larry Tinsley WXOK/Baton Rouge ARETHA PRANKLIN GEORGE BENSON TYRONE DAVIS MIDNIGHT STAR RJ'S LATEST ARRIV LISA LISA 9.9 SKIPHORTH & TURNE UTFO
MAI TAI
TYRONE DAVIS
J. BLACKFOOT
GEORGE CLINTON
MELBA MOORE
TEENA MARIE
LUTHER VANDROS:

9.9
MICHAEL LOVESMITH
HOTTEST:
FREDDIE JACKSON
WHITMEY BOUSTON
MARVIN GAYE
KLYMAXX
PRINCE

WRDW/Augusta Charlotte Logan

LUTHER VANDROSS
STEVE ARRINGTON
RJ'S LATEST ARRIV
NOLAN THOMAS
PENNYE FORD
SHALAMAR
THIRD WORLD
KLEEER
PATTI LABELLE
CHERYL LYNN
HOLDERI Scoty Andrews
PHIL COLLINS
PATTI LABELLE
SHIRLEY BROWN
TENITA JORDAN
9.9
SUPPERTAMP
GINO VANNELLI
D TRAIN
GIVENS FAMILY
HOLTEST
PREDDIP JACKSON
WHITNEY HOUSTON
MARVIN GAYE
MADONNA CHERYL LYNN Hottest: MARVIN GAYE FREDDIE JACKSON JEAN KNIGHT BILLY OCEAN WHITNEY HOUSTON WATV/Birmingham Ron January

none Bottest: FREDDIE JACKSON PRINCE MARVIN GAYE JÜSSE JOHNSON WHAM!

GEE BELLO GEE BELLO
UTFO
TENITA JORDAN
MAI TAI
TEMPTATIONS
NOLAN THOMAS
FOUR TOPS
D TRAIN
ARETHA FRANKLIN
SAM BOSTIC
HOTTER
HOTTER
HOTTER
HHITHEY HOUSTON
JESSE JOHNSON

JESSE JOHNSON ATLANTIC STARR WWWZ/Charlestor Marc Little

Marc Little
LUTHER VANDROSS
ARETHA PRANKLIN
PATTI LABELLE
PAUL HARDCASTLE
MANHATTANS
SYSTEM
KLEEER
ATLANTIC STARR
HOTCEST;

PRINCE FREDDIE JACKSON WPEG/Charlotte Mike Rossi

THE POSSI
FATBACK
TENITA JORDAN
MAI TAI
NOLAN THOMAS
STEVE ARRINGTON
RICK JAMES
HADONNA
LUTHER VANDROSS
SHALANAR
REDDINGS
PAUL HARDCASTLE
ARETHA FRANKLIN
TYRONE DAVIS
HOLLES! TYRONE DAVIS
Hottest;
JESSE JOHNSON
COMMODORES
PHIL COLLINS
GEORGE CLINTON
PRINCE

JET94/Chattanooga Frank St. James

COMMODORES GLADYS KNIGHT MIDNIGHT STAR GLADYS KNIGHT
MINNIGHT STAR
CAMED
SKIPHORTH & TURN
HALL & OATES
HADONNA
ARETHA FRANKLIN
HOLEST.
PHIL COLLINS
PHILC COLLINS
FREDE & ARCELA
FREDDIE JACKSON
KKDAFMDelias
Terri Avery

Tern Avery SYSTEM PORMULA PIVE ARETHA PRANKLIN TEDDY PENDERGRASS PRINCE RJ'S LATEST ARRIV HOLLENS HOLLINS HILL COLLINS JESSE JOHNSON PRINCE WHXCRUPHEN WHXCRUPHEN WHYCCOUNTER WHYCOUNTER WHYCCOUNTER WHYCOUNTER WHYCOU

ARETHA PRANKLIN RICK JAMES GEORGE BENSON

GEORGE BENSON 9.9 ATLANTIC STARR MAI TAI HOTTEST: PREDDIE JACKSON JESSE JOHNSON LOOSE ENDS PRINCE NATALIE COLE KNOK-FM/Ft. Wor McCann/Bacon

STING CAMEO
ARETHA FRANKLIN
HOTTEST:
JESSE JOHNSON
FREDDIE JACKSON
MARVIN GAYE
PRINCE
ATLANTIC STARR PRANKLIN.

UOC FOSIER
RICK JAMES
NOLAN THOMAS
STEVE ARRINGTON
SYSTEM
GEORGE CLINTON
SHALAMAR
HALL & OATES
CAMEO CAMEO FATBACK
ARETHA FRANKLIN
HOTLEST:
FREDDIE JACKSON
JESSE JOHNSON
NATALLE COLE
CON FUNK SHUN
LOOSE ENDS
KMJQHOuston
Ron Alkins

SHANTELLE ONE WAY ONE WAY TEENA MARIE MELBA MOORE NOLAN THOMAS WHODINI SYSTEM COMMODORES 9.9

9.9
HOTTEST:
MARVIN GAYE
FREDDIE JACKSON
WHITNEY HOUSTON
WHAMI
ATLANTIC STARR
WJMM/Jackson
Carl Haynes

HALL & OATES RICK JAMES ATLANTIC STARR PATTI LABELLE LOOSE ENDS ARETHA FRANKLIN RJ'S LATEST ARRIV SHANTELLE WILLIE HUTCH

WILLIE HUTCH
Hottest:
PRINCE
PHIL COLLINS
NOLAN THOMAS
MARVIN GAYE
MIDNIGHT STAR
WKXI/Jackson
Tommy Marshall

LUTHER VANDROSS CHEYNE CHAZ JANKEL JERMAINE JACKSON ARETHA FRANKLIN HALL 6 OATES 9.9 RALL & OATES
9.9
GEORGE HOWARD
RICK JAMES
RUCK JAMES
RU

KLYMAXX PENNYE FORD PENNYE FORD SEQUENCE SEQUENCE STEVE ARRINGTON EXPOSE DEELE ALEXANDER O'NEAL HOTCEST: JESSE JOHNSON LUTHER VANDROSS PRINCE LOOSE ENDS LISA LISA

Maurice Turk
ARETHA FRANKLIN
STING
REDDINGS
RICK JAMES
RICK JAMES
SHALAWAR
NOMACK & SHOMACK
CONNAY BROTHERS
BOTHERS
BOTHERS
CON FUNK SHUN
FREDDIE JACKSON
READY FOR THE NC
JESSE JOHNSON

KJCB/Lafayette Beatrice Evans

UTFO
MIDNIGHT STAR
HOWARD JONES
TEENA MARIE
BOOGIE BOYS
FORMULA PIVE
TRINERE
LONNIE HILL
HALL 5 CATES

HOTTEST: FREDDIE JACKSON MARVIN GAYE JESSE JOHNSON WHITNEY HOUSTON CON FUNK SHUN

HOTTEST: FREDDIE JACKSON FORMULA FIVE READY FOR THE WOR BILLY OCEAN DENISE LASALLE WQQK/Nashville JC Floyd

JC Floyd

O TRAIN

UTHER VANDROSS
PATTI LABSELLE
PA MELBA MOORE BOOGIE BOYS UTFO LUTHER VANDROS SISTER SLEDGE

SISTER SLEDGE J. BLACKFOOT RICK JAMES LOVEBUG STARSKI PERBO BRYSON SHALAMAN HOTELS FREDDIE JACKSON MARVIN GAYE RAPPIN' DURE LOOSE EMDS WIYLLOUISVIIIE Vernon Wells

ARETHA FRANKLIN STEVE ARRINGTON KLEEER RJ'S LATEST ARRIV STING PEABO BRYSON STING COMMODORES MELBA MOORE RJ'S LATEST ARRI STING DEBARGE PEABO BRYSON HOTTOST FREDDIE JACKSON ATLANTIC STARR JESSE JORNSON WHITMEY HOUSTON BILLY OCEAN WJJS/Lynchburg Lad Goins MELBA MOORE
GEORGE CLINTON
CHERYL LYNN
SYSTEM
B.B. KING
ISLEY, JASPER &
HOTCHERY
FREDDIE JACKSON
JESSE JOHNSON
HARVIN GAYE
MAZE
PRINCE

Lad Goins MADONNA NILE RODGERS CON FUNK SHUN GEORGE CLINTO SISTER SLEDGE FOUR TOPS WOWI/Norfolk Chris Turner FOUR TOPS MELBA MOORE WILTON FELDER

PAUL HARDCASTLE RICK JAMES STIMG ARETHA PRANKLIN ATLANTIC STARR PATTI LABELLE SHALMARR SKRATCH GAP BAND THIRD WORLD D TRAIN CAROL LYNN TOWNES MAI TAI WILL KING BOULEDS MARVIN GAYE PHIL COLLINS KRNB/Memphis Jerry Mason

NAMES PROPERTY AND A TORSE AND HOTTEST:
PHIL COLLINS
RENE & ANGELA
PRINCE
LOOSE ENDS
PREDDIE JACKSON

FREDDIE JACKSON KS4/Nortoik Dowdy/Crumbley HALL & OATES HADONNA CHERYL LYNN JERNAINE JACKSON ARETHA FRANKLIN PEABO BRYSON CAMEO MENUDO KEIDBOORTH & WIENE MENUDO SKIPWORTH & TURNE RICK JAMES MAJESTY GLORIA BROWN DIANA ROSS

JESSE JOHNSON
CHARA KIMA
WELZ/Petersburg
Hardy Jay
KLYMAXX
ARETHA FRANKLIN
DEBARGE
TEENA MARIE
CARL ANDERSON
WOMACK & WOMACK
PENNYE PORD
HUGH MASEKELA
STING
ATLANTIC STARR
BRYAN ADAMS
ATLANTIC STARR
BRYAN ADAMS
TEARS FOR FEARS
JARATY
TEARS FOR FEARS

KHYS/Port Arthur Mark Petry

9.9 MIDNIGHT STAR MAI TAI

MAI TAI MIZ J. BLACKFOOT PAUL HARDCASTLE CAMEO NOLAN THOMAS STEVE ARRINGTON SYSTEM DUTCH ROBINSON

DIANA RUSS UTFO RJ'S LATEST ARRIV HOTTEST: PBIL COLLINS JESSE JOHNSON RENE & ANGELA CHAKA KHAN FREDDIE JACKSON RICK JAMES FOUR TOPS LUTHER VANDROSS CHEYNE TJ'S LATEST ARRIV DURAN DURAN MAJESTY HIZ HOMACK & WOMACK

Earl James

CHENTE CHORDES

LITTER VAROOSS

SI INDOTHI I TURNE

ROCK MASTER SCOTT

LOOSE ENDS

TEMPATIONS

TOPPATIONS

TOPPATI

TYRONE DAVIS
PENNYE PORD
GAP BAND
TEDDY PENNERGRASS
THIRD WORLD
WAR
PATTI LABELLE
SARAH MOON
9.9 9.9
MAI TAI
HOTTEST;
LOOSE ENDS
FREDDIE JACKSON
PRINCE
JESSE JOHNSON
PENNYE PORM

JacksonJones
TRINERE
RADIANCE
DUTCH ROBINSON
ALISHA
UTFO
GEORGE CLINTON
LISA DANIELLE
STEVE ARRINGTON
9.9
HOLLOSE JACKSON
PREDDIE JACKSON
PREDDIE JACKSON
EN GRANNELLE
MARVIN GAYE
RUN D.M.C.
DEELE

WBLX/Mobile B.J. Taylor

B.J. Taylor
SHALAMAR
LIMAHL
LIMAHL
MANHATTANS
ARETHA FRANKLIN
NOLAN THOMAS
MICHAEL LOVESHITH
ISYSTEM
STEVE ARRINGTON
STING

Hottest: FREDDIE JACKSON WHITNEY HOUSTON MARVIN GAYE CON FUNK SHUN BILLY OCEAN WANT/Richmond

KICTY CARMICHAEI
PAUL HARDCASTLE
ARETHA FRANKLIN
RAPPIN OUR
REPORT OF PENDERGRASS,
HALL & ONDERGRASS,
LEVERT
DO TRAIN
B.B. KING
RICK JAMES
RICK

DURE EINIGHO
CHERYL LYNN
NOLAN THOMAS
SYSTEM
RANTHIM FRANKLIN
RANTHIM FRANKLIN
ROLL ARE ARRINGTON
DIVINE SOUNDS
RICK JAMES
PERDIE JACKSON
PERDIE JACKSON
LOOSE ENDS
PRINCE
READY FOR THE WOR
KAPEISAN ANIONIO
Mike Keily
CHERYL LYNN

CHERYL LYNN ARETHA FRANKLIN GAP BAND 9.9 JEFF LORBER JAK

JAK
J. BLACKPOOT
STEVE ARRINGTON
EUGENE WILDE
DUTCH ROBINSON
HOTELER
FREDDIE JACKSON
PHIL COLLINS
JESSE JOHNSON
MAZE
PRINCE
WEAS/Savannah
Dop.lones

Don Jones

LOOSE ENDS ARETHA PRANKLIN STING MAI TAI SYSTEM STEVE ARRINGTON TENITA JORDAN TENITA SUBLINA 9.9 NOLAN THOMAS HOTLEST: SHANNON COMMODORS WHITMEY HOUSTON READY FOR THE WOR MARVIN GAYE

DEBARGE SHALAMAR MIDNIGHT STAR TEMPTATIONS JENNY BURTON WHISPERS MIZ WHISPERS
HIZ
THIRD WORLD
PATTI LABELLE
MAPESTY
RJ'S LATEST ARRIV
PAUL HARDCASTLE
JESSE JOHNSON
FREDDIE JACKSON
PREDDIE JACKSON
PRINCE
LOOSE ENDS
PHIL COLLINS
WWOM/Sumter
Marce Mayer WWDM/Sum Marva Mays

MAJESTY DIANA ROSS MAJESTY

KENNY G

JEBNAH RIJACKSON

JEBNAH RIJACKSON

JEBNAH RIJACKSON

JEBNAH RIJACKSON

JEBNAH RIJACKSON

JEBNAH RIJACKSON

RIJS LATEST ARRIV

BALL I OATES

RIJS LATEST ARRIV

BALL I OATES

RIJS LATEST ARRIV

RADINAN

RADINAN

ARRIVAN

PATTI LABELLE
ARETHA FRANKLIN
NOLAN THOMAS
REDDINGS
SYSTEM
STEVE ARRINGTON
ATLANTIC STARR
TEDDY PENDERGRASS TEDDY PENDERGRAM
HOTTEST:
PREDDIE JACKSON
PRINCE
LISA LISA
MARVIN GAYE
CON FUNK SHUN

81 Reporting Stations 79 Current Reports

KSOL/San Francisco reported a frozen list this week. KJLH/Los Angeles failed to report this week and its list was frozen.

WTMP/Tampa ATLANTIC STARR MELBA MOORE

Eric St. James
RICK JAMES
HAI TAI
KLEERR
WOMACK & WOMACK
EUGEME WILDE
ARETHA FRANKLIN
SYSTEM
HOTLEST: JACKSON
JESSE JOHNSON
PRINCE MELBA MOORE
WOMACK & WOMACK
ARETHA FRANKLIN
REDDINGS
STEVE ARRINGTON
SYSTEM
HOTCOST:
FREDDIE JACKSON
PHIL COLLINS
DEELE
CHAKA KHAN
LOOSE ENDS PRINCE MARVIN GAYE CON FUNK SHI

WAAA/Winston-Salem

WKWM/Grand Re

MIDWEST

WBMX/Chica

PRINCE JESSE JOHNSON FREDDIE JACKSON WZAK/Cleveland Tolliver/Perry

Tolliver/Perry
D TRAIN
LUTHER VANDROSS
NEWCLEUS
WHODINI
GEORGE DURE
BOTLEGE:
MARVIN GAYE
PREDDIE JACKSON
JESSE JOHNSON
DEBARGE
WOMT/Clevelend
Dean Dean

TINA TURNER

Lanktord Stephen
ARETHA FRANKLIN
D TRAIN
GEORGE DUKE
RICK JAMES
ATLANTIC STARR
GAP BAND
MIZ

MIZ
SOLTEST:
SPEEDIE JACKSON
MARVIN GAYE
KLIQUE
WHAM!
LOOSE ENDS
WJLB/Detroit
James Alexander

WOMACK & WOMACK CHERYL LYNN SISTER SLEDGE PRINCE
FATBACK
ATLANTIC STARR
SBIRLEY BROWN
ARETHA FRANKLIN
GAP BAND
RICK JAMES
NEW EDITION
9.9
MENUDO 9.9 RICK JAMES ARETHA FRANKLIN TRINERE TRINERE
HOTTEST:
ATLANTIC STARR
BILLY OCEAN
SKIPHORTH & TURNE
FREDDIE JACKSON
CON FUNK SHUN
WGCI/Chicago MENUDO WORLD SITIZENZ

MORLD SITIZENZ BOTCEST: PREDDIE JACKSON FREDERICK MARVIN GAYE CAMEO PAUL HARDCASTLE WTLCfindianapolis Jay Johnson

PAUL HARDCASTLE ARETHA FRANKLIN MELBA MOORE RICK JAMES GCORGE BENSON SHANTELLE RJ'S LATEST ARRIV RAI'S LATEST ARRIV
CAMESO
PATTI LABELLE
D TRAIN
TRIX
SHIRLEY BROWN
HOTCEST:
MARVIN GAYE
JESSE JORNSON
REDDINGS
SKIPHORTH & TURNE
PRINCE
WLUM/Millwaukee
Miller/Marx LUTHER VANDROSS RICK JAMES LISA LISA LISA LISA STING ARETHA FRANKLIN SKIPHORTH & TURNE SISTER SLEDGE MENUDO HOTLEST: DEELE DEELE DEWER STATION DUINCE

MADONNA RICK JAMES POWER STATION

RICK JAMES
POMER STATION
DESLE
LUTHER VANDROSS
MELBA MOORE
JERNAINE JACKSON
MENUDO
KATRINA & HAVES
DURAN DURAN
PEABO BRYSON
RJ'S LATEST ARRIV
BOTLEST
JESSE JOHNSON
MADONNA

MIZ
HALL 4 OATES
HOWARD JONES
GWEN GUTHRIE
REDDINGS
RJ'S LATEST ARRIV
HOTCEST:
READY FOR THE WOR
CON FUNK SHUN
LOOSE ENDS
PENNEY

ADJOINT CONTROL OF THE PARTY OF PRINCE FREDDIE JACKSON WVKO/Columbus K.C. Jones K.C. Jones
LISA LISA
LISA LISA
PATTI LABELLE
LUTHER VANDROSS
PAUL HARDCASTLE
PEABO BRYSON
ARETHA FRANKLIN
STEVE ARRINGTON
ARETHA FRANKLIN
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MARADA MICHAEL
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NOMACK B NOMACK BOTLEST: ATLANTIC STARR LOOSE ENDS FREDDIE JACKSON WHITNEY HOUSTON WHAM! WZEN/SL LOUIS DOUGHARTIS ARETHA FRANKLIN BOOGLE BOYS MARY JANE GIRLS CAMEO CAMEO RJ'S LATEST ARRIV

RJ'S LATEST ARRI
MIZ
DIANA ROSS
D TRAIN
LUTHER VANDROSS
HOTLEST:
MARVIN GAYE
FREDDIE JACKSON
WHITHEY HOUSTON
LOOSE EMB:
WVOUTOledo
Charles Welch James Alexander
STEVE ARRINGTON
ARETHA FRANKLIN
GEORGE HOWARD
HELBA MOORE
RJ'S LATEST ARRIV
HOLLEST ARRIV
HOLLEST HOUSTON
FREDDIE JACKSON
CHARA KHAN
BILLY OCEAN
PRINCE

Charles Welch
GEORGE CLINTON
DIANA ROSS
CAMEO
ARETHA PRANKLIN
PRACESHIP EARTH
J. BLACKFOOT
DEBARGE
JEFFREY OSBORNE
HOTESS
CHARA KHAN
DEBLE
WHITHBY HOUSTON
POINTER SISTERS
NATALIE COLE

MELBA MOORE Hotteat: LISA LISA WHITNEY HOUSTON PRINCE MAZE PAUL HARDCASTLE

LOOSE ENDS BILLY OCEAN PREDDIE JACKSON SKIPWORTH & TURNE

WDAS/Philadelphia Joe Tamburro

ARETHA FRANKLIN RJ'S LATEST ARRIV UTFO WOMACK & WOMACK WILL KING ROBIN CLARK SHALLAMAR MANHATTANS WAR HOTERS!

COMMODORES UTFO DEELE MELBA MOORE CASIOPEA MAJESTY Hottest: PREDDIE JACKSON PRINCE

WDJY/Washing Dan O'Nell Den O'Mell

NEM EDITION
PEABO BRYSON
LUTHER VANDROSS
TEENA MARIE
DURAN DURAN
ICEE HOT
ATLANTIC STARR
ARETHA FRANKLIN
RICK JAMES
CHERYL LYNN

LIDDY LAWSON
ATLANTIC STARR
SISTER SLEDGE
ARETHA FRANKLIN
ICEE HOT
WILTON FELDER
D TRAIN
PATTÍ LABELLE
HOCLESE JOHNSON
CON FUNK SHUN
FREDDIE JACKSON
MARVIN CAYB
WHITNEY HOUSTON

WEST KDKO/Engle DEBARGE ARETHA FRANKLIN RICK JAMES WOMACK & WOMACK DIANA ROSS MANHATTANS JERMAINE JACKSON

Hottest: JESSE JOHNSON PRINCE PHIL COLLINS LOOSE ENDS GEORGE CLINTON KACE/Los Angeles FOUR TOPS ARETHA FRANKLIN MICHAEL LOVESMITH LUTHER VANDROSS

MICHAEL LOVESHITE LUTTER VANDROSS D TRAIN PATTI LABELLE SATEMANDER O'NEAL SALEXANDER O'NEAL SALEXANDER O'NEAL STATEMAN SYSTEM TEENA MARIE SHALMARA RATLANTIC STARE SHALMARA HICK JAMES CAP BAND TEIRD WORLD HELBA MOORE HOUTER

KDAY/Los Angeles Jack Patterson

Jack Patterson
JESSE JORNSON
PAUL HARDCASTLE
ARETHA FRANKLIN
MADONNA
RICK JAMES
D TRAIN
EICK JAMES
D TRAIN
EXTRA BROTHERS
EVIL E & HENRY
ATLANTIC STARR
GAP BAND
WILL KING
NEW EDITION
TEDDY PENDERGRAS
COMMODORES
SHANTELLE
BOOGIE BOYS
ROCCES

KJLH/Los Ange

none Hottest: MARVIN GAYE WHITNEY HOUSTON LISA LISA JESSE JOHNSON WHAM!

62/R&R FRIDAY, JUNE 14, 1985

KUKQ/Pho Jay Stone

DEBARGE
JERMAINE JACKSON
CAMED
RODNEY FRANKLIN
HOTLEST
FREDDIE JACKSON
WHAM!
MARVIN GAYE
MADONNA
WHITNEY HOUSTON
KHRMISER Diego XHRM/San Diego Dulf Lindsey ARETHA FRANKLIN SISTER SLEDGE RICK JAMES LUTHER VANDROSS CHEVNE SHANTELLE MELBA MOORE KLEEER UTFO

UTFO Hottest: FREDDIE JACKSON JESSE JOHNSON LOOSE ENDS MARVIN GAYE PRINCE

K SOL/San Francis none
Rottest:
FREDDIE JACKSON
CON FUNK SHUN
READY FOR THE WOR
BILLY OCEAN
KLYMAXX

Stations are listed by region. Hots are listed in order of their airplay activity.

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

TOP 50

Three Two Last

We	ets	Week	s We	ek		Reports/Adds	Heavy	Medium	Light
	8	6	2	0	LEE GREENWOOD/Dixie Road (MCA)	161/1	149	11	1
	5	4	1		EXILE/She's A Miracle (Epic)	158/1	138	15	5
	6	5	4		WILLIE NELSDN/Forgiving You Was Easy (Columbia)	156/0	137	15	4
	17	12	В	ŏ		161/0	119	41	1
	11	9	7	_	STATLER BROTHERS/Hello Mary Lou (Mercury/PG)	155/0	132	21	2
+	16		10		EDDY RAVEN/Operator, Operator (RCA)	160/0	107	48	5
	18	15	11		EARL THOMAS CONLEY/Love Don't Care (RCA)	162/0	97	60	5
	13	11	9		STEVE WARINER/Heart Trouble (MCA)	157/0	108	30	19
	20	16	12	Ö	BELLAMY BROTHERS/Old Hippie (MCA/Curb)	160/0	96	57	7
	1	t	3	10	RONNIE MILSAP/She Keeps The Home Fires Burning (RCA)	151/0	110	- 23	18
	23	19	13	0	W. JENNINGS/W. NELSON/J. CASH/K. KRISTOFFERSON/Highwayman (Columbia)	158/2	75	76	7
	24	20	16	Ø	HANK WILLIAMS JR./I'm For Love (WB/Curb)	159/1	77	72	10
	19	17	14	Œ	LOUISE MANDRELL/Maybe My Baby (RCA)	148/1	78 -	56	14
	30	22	18	0	DOLLY PARTON w/KENNY ROGERS/Real Love (RCA)	161/0	48	106	7
	2	2	5	15	DAK RIDGE BOYS/Little Things (MCA)	143/0	92	33	18
	27	24	20	13	GARY MORRIS/Lasso The Moon (WB)	156/0	41	102	13
	4	3	6	17	CRYSTAL GAYLE/Nobody Wants To Be Alone (WB)	131/0	82	26	23
	25	23	21		JOHN SCHNEIDER/It's A Short Walk From (MCA)	154/4	50	84	20
	36	30	24	1	ANNE MURRAY/I Don't Think I'm Ready For You (Capitol)	158/3	24	111	23
	29	26	22	20		152/3	28	101	23
	26	25	23		JOHN ANDERSDN/It's All Over Now (WB)	146/4	40	80	26
	38	31	27		JANIE FRICKE/She's Single Again (Columbia)	153/3	25	102	26
	32	28	25		GEORGE JONES & LACY J. DALTON/Size Seven Round (Made Of Gold) (Epic)	130/2	44	62	24
	37	32	28		JOHNNY LEE/Save The Last Chance (Full Moon/WB)	154/6	14	110	30
	41		29		GEORGE STRAIT/The Fireman (MCA)	150/5	22	100	28
	-		32	20	JUDDS/Love Is Alive (RCA/Curb)	150/13	13	97	40
	44		30	3	T.G. SHEPPARD/Fooled Around And Fell In Love (Columbia)	142/14	11	95	36
	42		31		GLEN CAMPBELL/(Love Always) Letter To Home (Atlantic America)	147/9	5	102	40
	7				RICKY SKAGGS/Country Boy (Epic)	94/0	38	33	23
1	-	-	37		NITTY GRITTY DIRT BAND/Modern Day Romance (WB)	142/29	3	72	67
	-	-	38		ROSANNE CASH/I Don't Know Why You Don't (Columbia)	130/29	8	62	60
	43		34		VERN GOSDIN/Dim Lights, Thick Smoke (Compleat/PG)	113/4	17	67	29
	-		35		MICHAEL MARTIN MURPHEY/Carolina In The Pines (EMI America)	128/21	5	65	58
		14			DAN SEALS/My Old Yellow Car (EMI America)	88/0	30	41	17
		10			MEL McDANIEL/Let it Rolf (Let it Rock) (Capitol)	82/0	28	32.	- 22
	-		39		RESTLESS MEART/I Want Everyone To Cry (RCA) SAWYER BROWN/Used To Blue (Capitol/Curb)	123/16 118/31	2	60 51	61 65
		45				110/31	5	62	43
				_	LANE BRODY/He Burns Me Up (EMI America) MERLE HAGGARD/Natural High (Epic)	67/0	19	30	18
	-	8		<u>a</u>	MAC DAVIS/I Never Made Love (MCA)	93/17	13	40	52
BRI					REBA McENTIRE/Have I Got A Deal For You (MCA)	102/42	2	38	62
DKI			47		KENDALLS/II You Break My Heart (Mercury/PG)	93/14	3	38	52
	_	_			MEL TILLIS/You Done Me Wrong (RCA)	81/13	3	37	41
	9				CONWAY TWITTY/Don't Call Him A Cowboy (WB)	53/0	9	21	23
17	-	UT			LACY J. DALTON/You Can't Run Away From Your (Columbia)	72/17	1	29	42
1		=	-	_	WAYLON JENNINGS/Drinkin' And Dreamin' (RCA)	71/50	2	17	52
					TOM T. HALL/A Bar With No Beer (Mercury/PG)	67/8	1	27	39
- Annual	***	ΙŢ	_	0	CARL JACKSON/Dixie Train (Columbia)	59/2	4	20	35
1 1	DEB	~	₹	3	KEITH STEGALL/Pretty Lady (Epic)	69/25	ō	19	50
			41		CHANCE/To Be Lovers (Mercury/PG)	47/1	1	26	20
		~			, , , , , , , , , , , , , , , , , , ,				

JUNE 14, 1985

11	1	WAYLON JENNINGS (56)
15	5	Drinkin' And Dreamin' (RCA)
15	4	REBA MCENTIRE (42)
41	1	Have I Got A Deal For You (MCA)
21	2	SAWYER BROWN (31)
-	-	Used To Blue (Capitol/Curb
48	5	ROSANNE CASH (29)
60	5	I Don't Know Why You Don't (Columbia
30	19	FORESTER SISTERS (29)
		i Fell In Love Again Last Night (WB)
57	7	NITTY GRITTY DIRT BAND (29)
23	18	Modern Day Romance (WB)
76	7	KEITH STEBALL (25)
72	10	Pretty Lady (Epic)
56	14	GENE WATSON (24)
106	7	Cold Summer Day In Georgia (Epic) ROCKIN' SIDNEY (22)
33	18	
		My Toot Toot (Epic)
102	13	MICHAEL MARTIN MURPHEY (21)
26	23	Carolina In The Pines (EMI America)
84	20	

HOTTEST

MOST ADDED

ALABAMA (79) Forty Hour Week (For A Livin') (RCA) LEE GREENWOOD)72) Dixie Road (MC WILLIE NELSON (71) Forgiving You Was Easy (Columbia) STATLER BROTHERS (69) Hello Mary Lou (Mercury/PolyGram)
EXILE (66) She's A Miracle (Epic) RONNIE MILSAP (60) She Keeps The Home Fires Burning (RCA)
BELLAMY BROTHERS (47) Old Hippie (MCA/Curb) HANK WILLIAMS JR. (36) I'm For Love (WB/Curb)
JENNINGS/NELSON/CASH/KRISTOFFERSON (36) Little Things (MCA)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song week or noting that the song is among their five to

BREAKERS.

SAWYER BROWN
Used To Blue ((Capitol/Curb)
On 73% of reporting stations. Rotations: Heavy 2, Medium 51, Light 65, Total Adde 31 Including WTSV, WIXL, WILO, WZZK, WRNL, WOYK, WUBE, KJJY, WOHK, WMEL, KXXY, WTHI, KKCS, KMAK, KVEG, KCCY. Moves 43-37 on the chart. A most added record.

The information shown on the National Airplay/50, Breakers, New & Active, and Significant Action is current. The results shown are based on reports taken from our reporters on Monday, 6-10-85.

REBA McENTIRE
Have I Got A Deal For You (MCA)
On 63% of reporting stations. Rotations: Heavy 2, Medium 38, Light 62, Total Adds 42 including WKYG, WIXY, CHOW, KXYL, WUSY, WESC, KIKK, WAMZ, WINC, WUBE, WCXI, WOW, K102, KYGO, KWJJ, KMPS. Debuts at 41 on the chart. A most added record.

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RADIO & RECORDS NATIONAL AIRPLAY

COUNTR

NEW & ACTIVE

MAC DAVIS "I Never Made Love" (MCA) 93/17
Rotations: Heavy 1, Medium 40, Light 52, Total Adds 17 including WSNO, WYRK, WILD, WWOD, WKSJ, WKIX, WRINL, WILD WIRE WRIE, WRIE, KUJB, WTHI, KIK-FM, KYAK, KUJV, Moves 44-40 on the Country chart.

KENDALLS "If You Break My Heart" (Mercury/PolyGram) 93/14 ons. Heavy 3, Medium 39, Upin 52, Total Adds 14 WRKZ, WINY, WILLQ, WSOC, WFNC, KYKX, WUSQ, WCUZ, WIRE, WXCL, KTPK, KJOT, KUUY, Moves 47.42 on the Country chart.

MCB, MCL, NEA, NOT, NOVES 37–32 on the County chair.

MEL TILLIS "You Doine Me Wrong" (RCD) 81/13

Rotations: Heavy 3, Medium 37, Light 41, Total Adds 13 WRSZ, WIXY, KLVI, KSSN, WLWI, WPAP, WRNL, WUSQ, WOW, WXCD, WWJQ, KUUY, KUGM, WORSE 49-43 on the Country chart.

WXCL, WWJO, KUUT, KUSH. Moves 49-43-0 in the souring volume.

LACY J. DALTON "You Can't Run Away From Your Heart" (Columbia) 72/17

Rotations: Heavy 1, Medium 29, Light 42, Total Adds 17 included WCAO, WIXL, WPOR, KEAN, WSOC, WFNC, WPAP, WKIX, WUSO, WXCL, KRKT, KRST, KKCS, KMAK, KEIN, KVEG, KCBO, Debuts at 45 on the Country chart.

WAYLON JENNINGS "Drinkin" And Dreamin" (RGA) 71/50

WAYLON JENNINGS "Drinkin" (RGA) 71/50

WAYLON JENNINGS "DRINKINGS "GRA) (RGA) 71/50

WAYLON JENNINGS "DRINKINGS "GRA) (RGA) 71/50

WAYLON JENNINGS "DRINKINGS "GRA) (RGA) (KSO, KXXY, WIL, KFDI, KOIL, KRAK, KMPS, KGA. Debuts at 46 on the Country chart.

KETH STEGALL "Prefty Lady" (Epic) 59/25
ROtations: Heavy 0, Medium 19. Light 90, Total Adds 25 include WGNA, WAJR, WWWA, KASE, WSOC, WFNC, WLWI, WMNI, WITL. WOW, KTPK, KUGN, KCCY, KCUB. Debuts at 49 on the Country chart.

TOM T. HALL "A Bar With No Beer" (Mercury/PolyGram) 57/8
Retations: Heavy 1, Medium 27, Light 93, Total Adds 8, WWMI, KSN, WAMZ, KYXX, WRNL, WUBE, WTSO, KUGN, Heavy: KKYX, Wediums, WSNO, WWWA, WESC, WTOO, KRSY, KCUB, Debuts at 47 on the Country chart.

SHELLY WEST "Don't Make Me Wait On The Moon" (Viva) 61/14
Rotations: Heavy 1, Medium 20, Light 40, Total Adds 14, WRKZ, WNYR, KRRV, KMML, KXYL, WGTO, WKIX, WMNI, KFGO,

CARL JACKSON "Dixie Train" (Columbia) 59/2 Rotations: Heavy 4, Medium 20, Light 35, Total Adds 2, KUGN, KRAK. Heavy: WTSV, KIKK, WOKK, KKYX. Mediums: WYII, WEZL, WTI, KTRS, WTOD, KFD, KWJJ. Debbus at 48 on the Country chart.

WEAT. WIT, A 110, W100. APOL, APOL, Debuts at 46 on the Colonity Chart.

**HEART OF MASWILLE "One Big Family" (CompleatPolyGram) 54/5

Rotations: Heavy 1, Medium 13, Light 40, Total Aods 5, WIXY, WTVY, WFNC, WPAP, KUGN, Heavy, KFDI. Mediums: WAJR,

CHOW, KLU, KHMO, CWMT, WIRE, WBCS, WOW, KYAK.

GENE WATSON "Cold Summer Day In Georgia" (Epic) 52/24 holstions: Heavy O, Medium 15, Light 37, Total Adds 24 include wGNA, WCAO, WPOR, KMML, WEZL, WUSY, KSSN, WCMS, WTOR, WMNI, WGEE, KYDOO, KMMK, KOIL, KMPS

MERLE HAGGARD "Make-Up And Faded Blue Jeans" (MCA) 50/16
Rotations: Heavy 0, Medium 16, Light 34, Total Adds 16 include WOBE, WOKQ, KRRV, WVMI, WEZL, KYKX, WPAP, KKYX,

LEON EVERETTE "A Good Love Died Tonight" (Mercury/PolyGram) 49/18
Rotations: Heavy 0, Medium 12, Light 37, Total Adds 18 include WBGW, WTSV, WNYR, KEAN, WFNC, WWOD, WPAF

WMMI, WAXX, WXCL, KTPK, KKCS, KUGN, KFRE

SSMOND BROTHERS "Ang Time" (WB/Gurb) 49/8

Rotations - Heavy 1, Medium 15, Light 33, Total Adds 8, WKYG, WPOR, WNYR, KASE, WEZL, WESC, KRKT, KUGN, Heavy,
KFDI. Mediums: WWI, KKYX, KRHD, WCKI, WITL, KTTS.

SIGNIFICANT ACTION

SOUTHERN PACIFIC "Someone's Gonna Love Me Tonight" (WB) 41/5
Rotations: Heavy 1. Medium 6, Light 34, Total Adds 5, WTSV, WVMI, WWOD, KUUY, KUGN. Heavy: WOKK. Mediums:
WSDW, KRMD, KRSY, KSOP.
GAIL DAVIES "Unwed Fathers" (RCA) 40/15
Rotations: Heavy 0, Medium 8, Light 32, Total Adds 15 include WPOR, CHOW, WTVY, WWOD, WKSJ, KSO, WITL, KVOO,

KYAK KGA

DECKY HOBBS "Hottest "Ex" In Texas" (EMI America) 38/20
Solations: Heavy 0, Medium 9, Light 29, Total Adds 20 include WGNA, WNYR, KSSN, WLWI, WOW, KTTS, KRST, KUZZ, KTOM, KGA.

ATLANTA "Why Not Tonight" (MCA) 35/13
Rotations: Heavy 0, Medium 9, Light 26, Total Adds 13 include WIXY, KEAN, KMML, WTVY, WESC, WLWI, WPAP, WOW,

HOLLY DUNN "Playing For Keeps" (MTM) 35/3 Rotations: Heavy O, Medium 3, Light.32, Total Adds 3, WWVA. KWMT, KMAK. Mediums: WTVY, WFNC, KRMD. Light:

DOTTIE WEST "We Know Better Now" (Permian) 32/3
Rotations: Heavy 1, Medium 10, Light 21, Total Adds 3, WWVA, WKIX, KRKT, Heavy; KKYX. Mediums: KMML, WIRK, WITL.

FORESTER SISTERS "I Fell In Love Again Last Night" (WB) 31/29

FORESTER SISTERS "I Fell In Love Again Last Night" (WB) 31/29

WCXI, KXXY, KYOG, KSDP.

FREDDIE HART "I Don't Want To Lose You" (El Darado 29/8

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FREDDIE HART "I DON'T WANT TO LOSE YOU "I

Rotations: Heavy 3, Medium 21, Light 5, WRNC, WLSI, KIOV, KRKT, KSOP, Heavy, WTSV, KVOC, Mediums: WGNA, KRMD.

JOHN FOGERTY "Centerfield" (WB) 22.1

Rotations: Heavy 3, Medium 4, Light 15, Treat & Medium 4, Light 16, Treat & M

rotations: Heavy 3, Medium 4, Light 15, Total Adds 1, KSON. Heavy, WTSV, KCCY, KCKC: Light: KYKX, WIRE.

**VICTORIA SHAW "New Love" (MPB) 19/5

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 5, WVAM, WTSV, WWOD, WLWI, KTTS. Light: WOKK, WQYK, KFGO, KEN, KRSY. ds 1, KSON, Heavy: WTSV, KCCY, KCKC: Light: KYKX, WIRE.

WHITES "Hometown Gossip" (MCA/Curb) 18/18
Rolations: Heavy O, Medium 3, Light 15, Total Adds 18 include WVAM, WBGW, WDXE, WIRK, WCXI, KFDI, KKAL, KUZZ,

TERRY GREGORY "Every Second Someone Breaks A Heart" (Scotti Bros./CBS) 18/2

Rotations: Heavy 7, Medium 11, Light 2, WQBE, WAJR. Mediums: WTSV, WOKK, KKYX, KRMD, KIGO. Light: KTTS, KVOO, KRWQ. NAMED.

JIM GLASER "I'll Be Your Fool Tonight" (MCA/Noble Vision) 15/15

Delawardens: Bloade () Merium 1. Light 14. Total Adds 15 include WYAM, WBGW, WSNO, KMML, WDXE, KRMD, KFDI, KKAL

KMAK, KOIL

ROBIN LEE & LOBO "Paint The Town Blue" (Evergreen) 15/13

ROBIN LEE & LOBO "Paint The Town Address 13 includes WYAM, WBGW, KRRV, KMML, WEZL, WUSY, WTVY, WWOD,

CARROLL BAKER "It Always Hurts Like The First Time" (Tembo) 15/9

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 9, WKYG, WGTO, WTVY, WLWI, WKIX, KKYX, KFGO, KWMT, KGA

CARLETTE "You Can't Measure My Love" (Oak) 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

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Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

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Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 15/3

Rotations edium 5, Light 10, Total Adds 3, WESC, WWOD, KSO. Mediums: KMML, WTVY, WFNC, KRMD, KSOP.

JIMMY BUFFETT "Gypsies In The Palace" (MCA) 14/6
Rotations: Heavy 0, Medium 5, Light 9, Total Adds 6, WGNA, WTSV, CHOW, KKYX, KRMD, KFGO. Mediums: WCXI, WCUZ,

JAMES & MICHAEL YOUNGER "My Special Angel" (Permian) 14/3
Rotations: Heavy-1, Medium 2, Light 11, Total Adds 3, WWVA, WFNC, WXXX. Heavy: WCUZ. Mediums: KKYX, KXXY. Light

MARGO SMITH "All I Do Is Dream DI You" (Bermuda Dunes) 14/2 Rotations: Heavy 0, Medium 2, Light 12, Total Adds 2, WFNC, KKYX, Mediums: WTVY, WITL, Light: KRRV, WLWI, WOW, WTOC, KFDI, KRSY.

SYLVIA "Cry Just A Little Bit" (RCA) 12/12
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12, KEAN, WGTO, WTVY, KYKX, KRMD, WCUZ, KIOV, KKAL, KGHL,

SAMMI SMITH "I Just Hurt My Last Feeling" (Step One) 11/7
Rotations: Heavy O, Medium O, Light 11, Total Adds 7, WVAM, WKYG, WIXY, WDXE, KFGO, KTTS, KKAL, Light: WTVY,

EXILE "Dixie Girl" (MCA/Curb) 10/0
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 0, Mediums. KFDI. Light: WSNO. WIXY, WWWA, KRRV, WKKQ, WTOD. KRWQ, KRSY.

TERRI GIBBS "Rockin' In A Brand New Cradle" (WB) 9/7
Rotations: Heavy C, Medium 1, Light 8, Total Adds 7, WSNO, WDXE, WCUZ, KKAL, KUZZ, KRWQ, KRSY, Light: KRST.

JIM COLLINS "You Can Always Say Goodbye..." (White Gold) 9/0
Rotations: Heavy 1, Medium 0, Light 8, Total Adds 0, Heavy: KKYX, Light: KRRV, KILT-FM, WDXE, WCMS, WAXX, KTTS,

ALBUM TRACKS

ARTIST/Song Title (Label)

HANK WILLIAMS JR./This Ain't Dallas (WB/Curb) ALABAMA/Down On Longboat Key (RCA)

CRYSTAL GAYLE/Touch And Go (WB) BUDDY EMMONS/Steel Guitar Rag (Step One)

OAK RIDGE BOYS/Touch A Hand, Make A Friend (MCA) ALABAMA/Can't Keep A Good Man Down (RCA)

SHELLY WEST/I'll Dance The Two-Step (Viva)

HANK WILLIAMS JR./Something To Believe In (WB/Curb) OAK RIDGE BOYS/Love is Everywhere (MCA)

JUDDS/Drops of Water (RCA/Curb) RESTLESS HEART/She's Coming Home (RCA)

EMMYLOU HARRIS/Rhythm Guitar (WB)

VINCE GILL/She Don't Know (RCA) JUDDS/Bye Bye Baby Blues (RCA/Curb)

STATLERS/Memory Lane (Mercury/PG)

KENNY ROGERS/A Little More Love (Columbia)

Album Title Five-0 40 Hour Week Nobody Wants To Be Alone Swingin' 40's - 80's Step On Out 40 Hour Week Don't Make Me Wait On ... Five-0

Step On Out Why Not Me? Restless Heart The Ballad Of Sally Rose The Things That Matter Why Not Me? Partners In Rhyme We Are The World

"USED TO BLUE"

IS BREAKING THROUGH FOR



COUNTRY BREAKERS

R&R 3

BB 奪

CB 50

Capitol

COUNTRY ADDS & HOTS

Maylon, Wi MAYLON JERRINGS TOR T. RALL MERLE RAGGARD MICHAEL MURPHEN ROCKIN' SIDNEY ROCKIN' SIDNEY ROWNER HILBAP EXILE STATLERS BELLARY BROTHER GARY MORRIS

MHONGAGE, WI
MITTY GRITTY DIR
ROBANNE CASS
HICHAEL MUMPHER
BRICE HADDRE
SANTER BROWN
ROCKIN'S SIONEY
HAC DAVIS
HICHAEL
ALARAMA
ESTILE
WILLIE MELSON
LES GREENMOOD
ROSNIE WILSAP

MOST ADDED

EAST

Waylon Jennings (RCA) Forester Sisters (WB) Hitty Gritty Dirt Band (WB)

Alabama (RCA) elson (Columbia)

HTUOZ

Reba McEntire (MCA) Waylon Jennings (RCA)

MIDWEST

none Hottest:

WUBE-FM Cincinneti.

FORESTER SISTE Hottest: ALABAMA STATLERS EXILE ROWNIE MILSAP BOCKIN' SIGNEY

WGAR-FM Cleveland, OH

HOTTEST Ronnie Milsap (RCA) Lee Greenwood (MCA) MOST ADDED MIDWEST

Wayton Jennings (RCA)
Reba McEntira (MCA) Statler
Michael Martin Murphey (EMI America)

MOST ADDED WEST

GERE MATSON MAYLON JENNING BECKY MOBES MEL TILLIS TON T. HALL KORTES MILSAP GAR RIDGE BOYS WILLIE MELSON DAN SEALS ALABAMA

KYKX Longview, TX

WAMZ-FM Louisville, KY

KLLL Lubback, TX

CLEN CAMPAILL
REAR MCENTIRE
TON T. RALL
BOTCEST
ALABRAM
SELLAMY BROTHERS
JUDGS
JOHN SCHNEIDER
HANK WILLIAMS JR.

GLEN CAMPBELL REBA MCENTIRE HOTTORY BROTHERS BELLANY BROTHERS EARL TROMAS CONLE ROGERS & PARTON WILLIE, RRIS, MAY HANK WILLIAMS JR.

HANK WILLIAMS JF
WWWOO
Lynchburg, VA
SOUTHERN FACIFIC
CARL DAVIETE
WARTON JERNINGS
WARTON JERNINGS
WALTER
LEE & LOSO
VICTORIA SEMM
FOR HILSAP
EXILE
EXCENTION
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Alabama (RCA) Statior Brothers (Mercury/PG)

EAST

Charleston, WV
NITTY CRITTY DIST
MERLE HAGGARD
MYLON JENNINGS
TERRY GREGORY
COMMAY TWITTY

WISV
CLEARMORE, NH
VICTORIA SHAM
MAYLON JENNENGS
SOUTHERN PACIFIC
SANTER BECKN
LEON SYERETTE
JIMMY BUFFRTT
HOCTORI
LEE GREENMOOD
EXILE
WILLIE MELSON
STEVE WARINER
EDDY RAVEN

DOWN/Portamouth, NH
NITTY GRITTY DIST
MERGE HAGGARD
SOCIEGE:
LEE GREENHOOD
STATLERS
HILLIE MELSON
ALABANA
MILLIE, ERIS, MAY

ABBUTY HORBS
GREE MATSON
REITH STEIGHLI
JINN'S BUFFETT
FORSSIES SISTERS
ROCLEAS!
STATLERS
NILLIE NELSON
RELLAMY SHOTTERS
MILLIE KELS NAY
JONES & DALTON

WPTR Albany, NY

WPOC-FM
Bahimora, MD
GEORGE STRAIT
T.G. SEEPPARE
GIEN CAMPBELL
HOTEGET
RICKY STRAGS
MEL HCDANIEL
STEVE MARINER
MILLEE MELSON
LEE GREENMOOD

WCAO Bellimore, MD ROCKIN' SIDNEY LACY J. DALTON GERE WATSON

T.G. SHEPPARD KEITH STEGALL TERRY GREGORY Notteat: CAR RIDGE BOYS ROWNIE MILSAP RICRY SEAGGS STATLERS JOHN COMLEE

WSNO Bare, VT HAC DAVIS FORESTER SISTI JIH GLASER* TERRI GIROS FREDDIE HART CON SUNNIEW HATEN CON SUNNIEW CATTY HATTER COMPREY MOCLAIP DIANA RAB JOS STARPLEY FAM TICLIS WEITER ROCKIN' SIDNEY MHITTE MOTTERS: BELLANY BROTHERS EARL THOMAS CONLE EXILE WILLIE, KRIS, MAY MILLIE MELSON

Newton, NJ LACY J. DALTON HICHARL MURPHRY SAMTER BROWN REBA MCENTIRE MOREST: EARL TROMAS COMLE BELLANY SROTHERS ALABAMA WILLIE, KRIS, MAY BANK WILLIAMS JR.

Pedrareburg, WV

POCKEN'S IDNEY

ROSANNE CASH

REBA HCENTIRE

OSMOND BROTHERS

CAROL BARRER

MAYLOR JENDINGS

REGINA LEGE

FORESTER SISTEMS

SAMNI GMILLER

MELLOR

MILLER MELBON

MILLER, MERS, MAY

ROGERS & PARTON HITTY GRITTY D ROSANNE CASH JOBN SCHNEIDER GEORGE STRAIT

GEORGE STRAIT HOTLEGE! ROWNIE HILSAP EXILE MILLIE MELSON LEE GREENWOOD. ALABAMA HAYLON JENNIN ROSANNE CASR LANE BRODY ROTTORE LEE GREENWOOD EXILE ALABAMA

PORESTER SISTERS
GAIL DAVIES
GAIL DAVIES
LACY J. DALFON
SMOND BEOTHERS
GERE MATSON
HOTERS!
BELLANY BROTHERS
GEREAM CHARTERS
GEORGE STRAIT
WHYPA
ROCKEST, NY
HOME BOTTEST: BANK WILLIAMS IR. RAY CHARLES WILLIE NELSON WILLIE, KRIS, WAY BELLAMY BROTHERS

WIXY Springfield, MA Springisid, MA
PREDDIE HART
MEL TILLE
REMAILS
REA NCENTIRE
ERNOALLS
ATLANTA
REART OF RASHVILL
SAMMI SMITH
HOLLEGEL
LEE GREENHOOD
STATLERS
HAMK MILLIAMS JR.
WILLIE, ERIS, MAY

WSEN-AMPM Systems, NY JUDOS RESTLESS EEART LAME SACOY BOTTOS: COAR RIDGE BOYS ROWNIE HILSAP EXILE EXILE CRYSTAL GAYLE HANK WILLIAMS

Chroland, OH

JANIE FRICKE
RAY CHARLES
JOHNHT LEE
ANNE NURRAY
EOTTOEL
EXILE
CRYSTAL GAYLE
ROWNIE HILSAP
MILLIE MELSON
GAR RIDGE BOYS T.G. SHEPPARD GLEN CAMPBELL HITTY GRITTY I HITTY GRITTY DIRT BOTTOST: WILLIE NELSON ROWNIZ NILSAP LEE GREENWOOD ALABAMA WANK WILLIAMS JR.

CHOW
Waland, ONT
JINNY SUFFETT
FOGANNE CASH
GAIL DAVIES
FYLDDIE BART
BEKEY NOSS
BEKEY NOSS
JOHN ANGERON
EASL THOMS COME
BELIANY SONTERS
BELIANY SONTERS
HAVE WILLIAMS JR.

GAIL DAVIES
CARLETTE
ROSANNE CASH
MAYLON JENNINGS
HOTHERT
RONNIE MILLSAP
MILLIE MELSON
SZATLERS
SZLEAMY BROTHERS
JONES & DALTON Wheeling, WV
JAMES & MICHAEL
BOTTIE MEST
ROCKIN SIDNEY
ROCKIN SIDNINGS
KEITH STENNINGS
KEITH STENNINGS
KEITH STENNINGS
ROLLY DURN
ROCKEALL
ROLLY DURN
ROCKEALL
ROLLY DURN
ROCKEALL
ROLL AND SEL
RANK WILLIAMS JR.
MILLIE, KRIS, MAY
ALABAMA
JOHN ANDERSON

WRG WHitemsport PA SANTER BROWN BEBA MCENTIRE MEDIALLS MITTY GRITTY DIRT MAC DAVIS MOTEBES HANK WILLIAMS JR. GRAY & WYNETTE CRYSTAL GAYLE ALABARA

WYN

KARK
E. GRUND FORE, MAN
HITTY GRITTY DI
HICHARL HURPHEY
MOSANNE CASE
*MESTLESS REART
BOLLOSI;
CHISTAL GAYLE
LEE GREENHOOD
EDDY RAYEN
STATLESS

LEON EVERETTE
JAMES & MICHAEL
MAYLON JENNINGS
GENE MAYSON
NOTLBE!
RONNIE MILSAP
EXILE
STATLERS
LOUISE MANDRELL
HANK MILLIAMS JR. KFGO Fargo, ND

Columbus, OM

BESSA MCENTIER
LEON EVERSITE
REITE STEGALL
REITE STEGALL
STEGAL STEGALL
STEGAL STEGAL
HOTLESE
HOTLESE
FORNIE MILSAP
LEE GREENCOD
ZXILE
JONES & DALTON PATON JENNINGS
RECEY HORRS
RECEY HORRS
RECEY HORRS
RELLY MEST
PAM TILLIS
LOY BLANTON
BUTCH BARER
SAMMI SMITH
JINNY BUFFETT
CAROL BARER
RICH CREMEY
MOTE 64:
CAR RIGGE ROYS
ROMBIE MILSAP
CRYSTAL GAYLE
EXILE
MILLIE NELSON

Fint, MA
NITTY GRITTY DIST
GLEW CAMPSELL
JUDOS
BOTCOGE
EXILE
EXILE
ALREAM
MILLIF NELSON
ALBRAMA
MILLIE, ERIS, WAY

FOR Dodge, IA

DANNY SHIRLEY
CAROL BAKER

BOLLY DUNN
REITH STEGALL
RESA MCENTIRE
MERIE HAGGARD
GENE WATSON
HAYLON JENNIN
ROCKIN'S IDNE
BOTTERET

WCUZ-AMPM Grand Rapide, MI Grand Rapids, MM SYLVIA FORESTER SISTERS TERRI GISSS LANE BRODY WAYLON JENNINGS KENDALLS SEACH BOIS MICHAEL NURPHSY NOTES ST.

WDGY Minnespolis, MN Minneapolia, MN
T.G. SHEPPARD
GEORGE STRAIT
ROSANNE CASE
JUDDS
NICHAEL RURPREY
BOTLEST
BYTLE
LEE GREENWOOD
STEVE WARTINER
EDDY RAVEN
ALAZAMA MAC DAVIS NITTY GRITTY DIRT ECHDALLS

KCJB Milnot, ND WFMS-FM Indianapole, N INITY GRITTY DIRT HICKARL MURPHEY ROCKIN'S EDNRY ROCKER'S EDNRY ROCKIN'S EDNRY SAMYER BROWN ROCKIN'SIDNEY ANDON, NO
ROSANNE CASH
NITTY ORITTY D
SAWYER BROWN
REWGALLS
REMOALES
REMOALES
RELLY MEST
ROCKERS
RELLY MEST
ROCKERS
RELLY MEST
RELLY

WDAF Kansas City, MO LOUISE MANDRELL MICHAEL HURPHEY JOHN SCHNEIDER MILLIE, ERIS, MAY KXXY Oklahoma City, OK PORESTER SISTERS SAMYER BROWN MAYLON JENNINGS BOTTEST: ALABAMA EARL TROMAS CONLE NILLIE NELSON HANK WILLIAMS JR. WILLIE, ERIS, WAY

KEBC-FM Oklahoma City, OK JUDDS NITTY GRITTY DIRT HANK WILLIAMS JR. BOTTEST: ALABAMA none Nottest: none

OFMAN. MB.

FOSANNE CASE
MEL TILLE
MATION INSINHOS
REBA MCERTIRE
ATLANTA
BURKY ROBBS
GREW WATSON
REITH STEGALL
NOCKIN' SIDNEY
MOTOR BOYS
ROWNIE MILSAP
STATLERS
JORES & DALTON
BELLAMY SKOTRESS
BELLAMY SKOTRESS

WITL-FM Lansing, M

WXCL
Poorls, R.
MEL TILLIS
RESTLESS HEART
REMODALLS
LEON EVERETTE
EACH J. DALFON
GAIL DAVIES
LEE & LOBO
BOTCHES!
STATLERS
ALBRANK
REMANNESS
STATLERS
ALBRANK
REMANNESS

WILR
Davemport IA
NITY ORITY DIRT
JUDGE
RESTLESS WRAST
SAWYER BROWN
NOTCOST:
ALABAMA
REILE
CRISTAL GAYLE
LEE GREENHOOD
STATLERS

KIOV-FM Sloux Fells, 50 BROWN FREE, SD
BECKY HORSE
SAMBY CROPT
SYLVIA
REDA MCENTIRE
BOTLEST
STATIRES
BELLANY BROTHERS
HARR WILLIAMS JR.
ALABAHA
ROGERS 6 PARTON

KTTS-AM/FM Springfield, MO SPRINGHAM, MC

GENE MATSON
ATLANTA
BECKY. MCRES
REDA HCENTIRE
RAYLON JENNINGS
CAROL BAKER
VICTORIA SNAM
SANNI SHITE
HOLLES:
EXILE
EXILE
EXILE
STATLERS
ALARAMS

R. Choud, MN
MAYLON JERNINGS
PREA MCENTIRE
MICHAEL
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MILLIA
MILLIAMS
MILLIAMS
JR.

WIL-AMFM St. Louis, MO WAYLON JENNIM KBITM STEGALL LANE BRODY

T.G. SREPPARD RERA HCENTIRE ANNE MURRAY MICHARL HURPE SOTTES STATLERS LEE GREENWOOD STEVE WARLINER ALABARA

ROSANNE CASK REITH STEGALL MERLE HANGARD MAYLON JENNINGS SOUTHERN PACIFIC PREDDIE HANT TOU T. HALL MOLLEN MILLIE HELSON STATLESS ALADAMA STEVE MARINER EDDY RAVEN MAYLON JENNINGS SAWYER BROWN HICOLETTE LARSON HAC DAVIS HOTTOBET: STATLERS WZZX-FM Strongobern, AL SAWYER BROWN NITTY CRITTY D VERN COSDIN HOTCOST OAK RIDGE BOYS RONNIE NILSAP CRYSTAL GAYLE STATLERS EXILE ALABAMA BELLAMY BROTHERS WILLIE, KRIS, WAY, WTOD Toledo, OH

WXBQ-FM Bristol, VA

KTPK-FM Toonks, KS

WEZL-FM Charleston, SC Tudes, OK

T.G. SHEPPARD
HITTY GRITTY DIR
RESTLESS HEART
HOLLEST GARRIMOOD
HILLIE NELSON
ALABAMA
ROGERS & PARTON
BELLANY BROTHERS

WSOC-FM Charlotte, NC

KFD-AMF# Wichie, KS WATLOW JERNIN MEITES GAIL DAVIZE JIM CLASER AUDIE HEMRY BOCK-64: RONNIE NILSAP WILLIE MELSON LEE GREENHOOD EXILE STATLERS

SOUTH

Abbana, TX
PORESTRE SISTEM
FORESTRE SISTEM
FORESTRE SISTEM
FORESTRE SISTEM
FORESTRE
FORESTRE Columbie, SC SAMYER BROWN RESTLESS MEAR NITTY GRITTY VERN GOGDIN SOCTEST; LEE GREZENHOOD RONNIE HILBAP EDDY RAVEN MILLIE NELSON STATLERS

Cyprose Gardens, FL
CAROL BAKER
ATLANTA
FORESTER SISTERS
JOE STAMPLEY
SYLVIA
SHELLY MEST
LEE 4 LOSG
BOTCHEST
LEE GREENFOOD
BLEE GREENFOOD
BLEE GREENFOOD
RAMANAMAN
KONTENTAL SELLING
MILLIAMS JR.
MILLIE, ERIS, WAY AMERINAMIO, LA
SHELLY MEST
REEM ACCRITEE
HERLE HAGGARD
REITH STEGALL
LEE & LOBO
HOTTEST
MILLIE NELSON
LEE GREENHOOD
LOUISE HANDREI
JONES & DALTOR

KPLX-FM Dalles/Ft, Worth

KASE.
Austin, TX
KEITE STECALL
OSMOND BROTTERS
NOTCHELL
MANK MILLIAMS JI
GEORGE STRAIT
EARL THOMAS COME
JUDOS
WILLIE NELSON

WTVY Dothan AL Dother, A.
GENE WATSON
CHARLY MCCLAIN
LES & LOBO
REART OF NASHVILL
LTIANTA WYNK Baton Rogue, LA

Baton Rogue, LA
GEORGE STRAIT
JANIE FRICKE
JOHN ANDERSON
JOHNS & DALTON
HOTCHEST,
POHNIE MILSAP
OAK RIGGE BOYS
MILLIE NELSON
LEE GREENHOOD
BANK MILLIAMS UR. REART OF MASHVILL
ATLANTA
MHITES
GAIL DAVIES
SYLVIA
ROCCEST
HOLES
HANK HILLIAMS JR.
BULLAMY BROTHERS
EARL THOMAS CONLE
VERN GOSDIN

KHEY El Paso, TX JOHN ANDERSON T.G. SHEPPARD ROSANNE CASH GIEW CAMPBELL ROCTORE! RONNIZ MILSAP EXILE MILLIE NELSON LEE GRIZMMOOD STATLERS

Greenwile, SC
REBRA MCENTIRE
GRME MATSON
ATLANTA
CARLETTE
OSNONO BROTHERS
ROCKIN' SIDNEY
HOTEGET:
GAK RIDGE BOYS
MILLIE MELSON
STATLERS
JORN SCHNEIDER
ALABAMA

KIKK-FM Houston, TX

KET-FM Houston, TX

none Rottest:

WMOX
Knoavine, TN
JUDGE
CHARLY NCCLAIN
LANE BRODY
JOHNNY LEZ
WAYLON JENNING
ROBANNE CASE
MJCHARL NUMPHEY
NOTES AT
ROTES STORY SKAGGS
CRYSTAL GAYLE
OAR RIDGY BOTHER
RALL THOMAS COMI

WORK Memphis, TN FORESTER:SISTERS JOENNY LEE BOTESET: CONSAY TMITTY HERLE MAGGARD LEE GREENMOOD ROWNIE MILSAP ALABAMA REBA HCENTIRE NITTY GRITTY I LAME SROOT NOTCOCK HORLES HACGARD HONNIE HILGAP STATLERS WILLIE MELSON ANNE HURRAY Faystivelle, NC JUDOS NITTY CRITTY OF JUDOS NITTY CRITTY OF JUDOS NITTY CRITTY OF JUDOS NITTY CRITTY OF JUDOS NITTY OF JUDOS N

WKSJ-FM Mobile, AL Richmond, VA
SANYER BROWN
HAC DAVIS
HEL FILLIS
TON T. HALL
HOTTOR FILSAP
HILE
LEE GREENHOOD
STEVE WARINER
EARL THOMAS CO

KKYX Sen Antonio, TX Sem Andonio, TX
HATLON JENNIM
JIMMY BUPPETT
MERLE HAGGARD
HANGO SMITH
CAROL BAKER
HOTCEST
RONNIE HILSAP
EXILE
CRISTAL GAYLE
LEE GREENHOOO
GEORGE STRAIT

WSIX-FIR Nashville, TN JINNY BUFFETT BORBY LEMIS WHITES SYLVIA JIN GLASER CON RUNILEY REBECCA RALL FORESTER SIST

PORESTER SISTERS
BOTTERS
BOTHERS
STATLERS
EXILE
BELLANY BROTHERS
WILLIE, ERIS, NA none Hottest: WOYK-FM Tempe/St. Pete, FL

WCMS-FM
Norfol, VA
EXILE
HAYLON JENNINGS
FORESTER SISTERS
LEON EVERTOR
GENE MATSON
HOLDEN LONG
ARTDOC BOYS
RONNIE MILGAP
EXILE
LOUISE HANDMELL
EARL THOMAS CONLE

MILLIE, KRIS, MA-MILLIE, KRIS, MA-MANK WILLIAMS JR

MEMORESE, VA

MEMORESE, VA

MEMORESE CASH

MEMORESE

MEM

FORESTER SISTER GENE WATSON Nottest: MELLANY BROTES: MARL THOMAS COM WILLIE, ERIS, WI ROGERS & PARTON LEE GREENWOOD

WEST

COMMOND BROTHERS
DOTTIE MEST
WATEON JENNINGS
LACY J. DALTON
SAMUT CROFT
SAMUTE ROOM
PAM TILLIS
SOLUBLE
OAK RIDGE BOYS
JORN SCHMEIDER
STATLES
HANK MILLIAMS JR.

Arroyo Grande, C
WHITES
JIM GLASER
STLVIA
TERRI GLOBS
FORESTER SIST
CON HUNCEY
HOTESTE
RXILE
WILLER NELSON
LEE GREENHOOD
STATLERS
ALABAMA KUZZ MHITES JIM GLASER FORESTER SI TERRI GIBES BECKY NOSBS

KIK-FM Ansheim, CA NITTY GRITTY D NAC DAVIS LANE BRODY BOTCHET; BOTCHET CRYSTAL GAYLE RONNIE HILSAP LEE GREENHOOD DAN SEALS JIM GLASER
SYLVIA
MAYLON JENNINGS
BOTTANING
BOTTANING
STATLERS
LODISE MANDRELL
MILLIE MELISON
EARL THOMAS COME

KJOT Soise, KD MAYLON JENNIN RENDALLS HICHAEL MURPH BOTERST ALABAMA EDDY RAVEN ROGESS & PART BELLAMY BROTH MILLIE, KRIS,

SAMYER BROWN KENDALLS MEL TILLIS ROSANNE CASH SOUTHERN PACT MAC DAVIS BOLLEGET BOLLEGET

Coloredo Springe, C SAMYER BROWN REBA MCENTIER GAIL DAVIES' MAYLON JENETHOS LEON EVERETTE LACT J. DALTON HOTESE: WILLIE NELSON ALMENAL BELLANY BROTHER GARY MOREIS RAY CHARLES

er. CO

KEITH STEGALL
OSMOND. DROTHERS
HEL TILLIB
CARL JACKSON
ROSANNE CASE
REMA HORNTIRE
GAIL DAVIES
GAIL DAVIES
SOUTHERN PACIFIC
STELLY MEST
LEON EVERETTE
TOK T. BALL
ROLLESEL

KMAK Freeno, CA

KZLAKLAC Los Angeles, CA LOS Angeles, CA
JOHNNY LEE
T.G. SHEPPARD
GEORGE STRAIT
BOTTEST HILSAP
LEE GREENWOOD
STATLERS
ALABAMA
MILLIE, ERIS, KRWQ-FM Gold Hill, OR

Grand Junction, CO
MAYLOW JERNINGS
JIN GLASES
SYLVIA
MESITES SALVIA
MESITES MACCARD
MESITE MACCARD
MESITES
MACCARD
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MESITES
MACCARD
MESITES
MACCARD
MAC

SOCKIN' SIDNEY SOTTONEY, CRYSTAL GAYLE LEE GREENHOOD ALABAMA

Portland, OR

ROCKIN' SIDNEY
RESTLESS HEART
ROSANNE CASH
REBA MCENTIRE
HOTLEST
WILLIE HELSON
BELLANY BROTHERS
ALKDAMA
MILLIAMS JR.
ALKDAMA
MILLIE, KRIS, WAY

SAWYER DROAM REITH STEGALL MOTEST: GARY MORRIS STATLERS WILLIE, KRIS, ALABAMA BANDANA

PORESTER SI TERRI GIBBS JIM GLASER MILITES LEE & LOBO EATHY MATTEL CON CHERRY HOCKEST: EXILE LEE GREENHOC MILLIE NELSC STATLERS ALABAMA

EMERATION CA
LAME BRODY
CARL JACKSON
MAYLON JENNINGS
NITTY CRITTY DIRT
ROTTES
OAR RIDGE BOYS
CRYSTAL GAYLE
RONNIE MILSAP
MILLER NELSON
EXILE MICHAEL MURPHEY FORANCE CASH T.G. SHEEPARD HOCLEST: RONNIE MILSAP HXILE ROGERS & PARTON STATLERS ALAGAMA KTOM Belines, CA

BECKY HORBS HOTT AKTON HOTTEST; ALABAMA HANK MILLIAMS BELLAMY BROTH WILLIE, KRIS, LEE GREENMOOD

KSOP-FM Selt Lake City, UT

Set Lake Chy, UT
MHITES
FORESTER SISTERS
SYLVIA
JIN GLASER
SANDY CROFT
EATHY MANTEA
F92DDIE HART
MOTERATE
ROUTER MILSAP
EXILE
MILLE MELSAN
STAYLERS
STEVE WARINER

San Bernardino, CA
FORESTER SISTERS
ROSANNE CASH
PAM TILLIS
MAYLON JENNINGS
ROCKIN' SIONEY
BOTCOST
LEE GREENHOOD
ALABAMA
JANIE PRICEE
STATLERS
ROGERS & PARTON

KCUB Tucson, AZ ROSAMME CASH RESTLESS MEART EMITH STEGALL MOTIGETH STEGALL ROWNIE MILSAP EXILE LEE GREENMOOD STATLESS MARK WILLIAMS EEITH STEGALL DAN FOGELBERG HOTERS: LEE GREENWOOD RONNIE HILSAP ALABAHA MERLE HAGGARD DAN SEALS

MEL TILLIS WAYLON JENNINGS HOTCHET: ROWNIE MILSAP WILLIE MELSON EXILE STATLERS EDDY RAVEN

KXYL Grownwood, TX Brownwood, TX
REBA MCENTIRE
SHELLY MEST
BOOLES!
LEE GREENWOOD
STEVE WARINER
STATLERS
EXILE
EDDY RAVEN

TELEVISION ATTOM MATION COMMITTEE BADGARD LEGG EVERBTE EXILE SAGGARD LEGG EVERBTE EXILE EXILE EXILE COMMITTEE MATING AND MILLIS MELSON LEGG EXILE ATTOMATION OF THE SAGGARD AND MILLIS MELSON LEGG GRESHOOD STATLERS

KENDALES LACY J. DALTON MAYLON JENNING REITH STEGALL BOTTEST GORRES HOLSON ROWNIE MILEAP EXILE MILLIE NELSON LEE GREENWOOD

162 Reporters 157 Current Reports

The following stations reported no change in their rotations this week:

> WSM/Nashville WMZQ/Washington DC The following stations failed to report this week and therefore their playlists

> > WYII/Williamsport KBMR/Bismarck WUSN/Chicago WWW/Detroit KEBC/Okiahoma City

ADULT/CONTEMPORARY

BREAKERS

KENNY LOGGINS

Forever (Columbia)

62% of our reporters on it. Rotations: Heavy 6/0, Medium 53/3, Light 27/10, Total Adds 13, WSB-FM, 2WD, KUDL, KMJI, KOST, WICC, V100, K106, KLYF, KVUU, WWPA, KORQ, KWEB. Moves to number 22 on the A/C chart.

DARYL HALL & JOHN OATES Possession Obsession (RCA)

60% of our reporters on it. Rotations: Heavy 3/1, Medium 53/5, Light 27/7, Total Adds 13, WKBW, WCLR, WLLT, WMYX, KMJI, B100, WKJJ, KELT, WLAC-FM, WLTE, 3WM, KRAV, WTKO. Debuts at number 25 on the A/C chart.

NEW & ACTIVE

GRAHAM PARKER "Wake Up (Next To You)" (Elektra) 79/5

GRAHAM PARKER "Wake Up (Next 10 Tou)" (LEIBITR) 79/0
Rotalions: Heavy 24/0, Medium 38/2, Light 17/3, Total Adds 5, WMJI, V100, WRAL, WHNN, KKPL. Heavy: WKBW, 2WD, WAEB, WCC, WKYE, KE*103, WMAZ, WSFL, WHBC, WWGN, KWAY. Medium: WLTS, KLSI, KJR, WKGW, K106, WEZC, CK101, WKJJ, WAVE, WNAM, WTRX, 3WM, KBOI, KIFM, Moves to number 23 on the A/C chart.

CKTUJ, WKJJ, WAVE, WNAM, WTRK, 3WM, KBOI, KIÉM, Movies to number 23 on the AIC chart.

DON HERLEY "Not Enough Love in The World" (Geffen) 78/12.

Retailoris: Heury 1/11, Medium 52/5, Light 25/6, Total Adds 12, WRBW, 2WD, WLLT, WGY, WBT, WEZC, WLAC-FM, WLHT, KBOI, KECST, WKNE, K99, Mediums Include: WFBR, WMRW, WSB-FM, WARMINS, KLSI, WMYX, WCCO, KGW, KFMB, VIOC, WKSE, KOR, WMRX, WSR, WRRA, WRSD, WSG, KWRS, KSE, KKPL

SISTER SLEDGE "Frankle" (Aliantic) 72/22

Rodalions: Heury 01, Medium 35/6, Light 37/16, Total Adds 22, WPIX, WLTS, WÜMC, KOST, KGW, KFMB, WKGW, KTOS, WBT, KELT, WAVE, WHBC, KLYF, WTRX, WMSN, KOIL, KBOI, Mediums include: WFBR, WKBW, WICC, WSFL, WWAYA, KWAY, KSS.

WITHIN AND THE WAVES "Walking On Sunshine" (Capitol) 72/19

RATRINA AND THE WAVES "Walking On Sunshine" (Capitol) 72/19

Rolations: Heavy 140, Medium 30/2, Light 28/16, Total Adds 18, WLTF, KFMB, WKGW, KEY103, K106, WGOW, WLAC-FM, K100, WTEX, KRAV, KBOI, KDL, KSL, KIFM, WGSV, WBOW, KF00, KGSW, WAWY, KYLIFM, 2WO, WICC, VIOO, WKLJ, KKUA, Medium: KLSI, KMGG, B100, KIR, WKTE, CK101, WRKA, WAWE, WAMAW, WHSC, WENS, WMGM.

Winder, KNAW, KNAW.

ROSAME CASH "I Don't Know Why You Don't Want..." (Columbia) 61/18

Rosalons: Heavy 1.0, Medium 24/3, Light 36/15, Total Adds 18, WKGW, WBT, WSFL, WRVA, KIOA, WLTE, KBOI, KKPL, WKCQ, WAGE, KTYL, WJBC, KWEB, WBOW, KFQD, KKLV, KRNO, KOSW. Heavy; WKNE, Mediums include: WCCQ, WGY, WMAZ, WHBY, WISN, KWAY, KSL

WGY, WMAZ, WHEY, WISN, KWAV, KSL.

PELLYN "CHAMPAGAE": KING "Till Midnight" (RCA) 56/0

Rotations Heavy 2/0, Medium 330, Ugh 21/0, Total Adds 0, Heavy, WKNE, KRSB. Mediums include: WSB, KLSI, KOST, KEY103, K106, WMAZ, KELT, WSEL, WHEY, WHEB, WHSQ, WHER, WHAY, KIFM.

PHIL COLLINS "Sussudio" (Atlantic) 52/3

PROISIONS HEAVY 21/1, Medium 27/1, Lighti 91/1, Total Adds 3, KMGQ, WRKA, KBEST, Heavy: 2WD, KJR, WICC, WKYE, CK107, WKJJ, WAVE, WNAM, WMGN, KKUA, KWAV Medium: KVIL.FM, KLSI, B100, WAEB, V100, WHAS, WSFL, WENS, KOIL, KRAV.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
• SURVIVOR	132/2	116	15	1
2 TEARS FOR FEARS	127/0	107	16	4
MACONNA	124/6	92	26	6
4 BEACH BOYS	131/3	76	42	13
5 HAROLD FALTERMEYER	111/1	79	25	7
6 LIMAHL	122/4	75	44	3
7 BILLY OCEAN	101/0	64	30	7
WHITNEY HOUSTON	130/5	57	56	17
9 JULIAN LENNON	110/0	67	36	7
TO AIR SUPPLY	120/2	38	71	11
11 ALAN PARSONS PROJECT	106/0	55	47	4
DeBARGE	127/20	23	79	25
13 KOOL & THE GANG	93/0	32	49	12
14 CHÁKA KHAN	98/1	47	46	5
BRYAN ADAMS	96/0	51	39	6
1 PAUL YOUNG	113/19	24	72	17
17 REO SPEEDWAGON	81/0	26	47	8
10 JOHN FOGERTY	92/1	28	51	13
19 WHAM!	77/0	26	36	15
20 AMY GRANT	99/10	11	68	20
DOLLY PARTON W/KENNY ROGERS	92/5	11	66	15
KENNY LOGGINS	86/13	6	53	27
@ GRAHAM PARKER	79/5	24	38	17
24 SADE	73/0	16	40	17
DARYL HALL & JOHN OATES	83/13	3	53	27

MOST ADDED

SADE (50) Your Love Is King (Portrait/CBS)
SISTER SLEDGE (22) Frankie (Atlantic) DeBARGE (20)

Who's Holding Donna Now (Gordy/Motown)
KATRINA AND THE WAVES (19) Walking On Sunshine (Capitol)
PAUL YOUNG (19) Everytime You Go Away (Columbia)

HOTTEST

SURVIVOR (99) The Search Is Over (Scotti Bros./CBS) TEARS FOR FEARS (91) Everybody Wants To Rule... (Mercury/PG) MADONNA (59) Angel (Sire/WB) HAROLD FALTERMEYER (51)

> BEACH BOYS (42) Getcha Back (Caribou/CBS)

SADE "Your Love Is King" (Portrait/CBS) 51/50 Rolations: Heavy 00, Medium 98. Light 42/42. Total Adds 50 Including WFBR, WKBW, WPIX, WSB-FM, WCCO, KFMB, WICC, WKYE, WGY, KEYDS, WMAZ, KLT, WSFL, WAVE, WNAM, WHBC, WMGN, WHNN, KWAV MEN AT WORK "Everything I Need" (Columbia) 43/4

MEN AT WORK CVOTYTING I TECE COMMINING 4-3/4 Rotations: Heavy 1/0. Medium 19/1. Light 233, Total Adds 4, KVIL-FM, WHBC, WKNE, KFQD. Heavy: WTKO, Mediums include: WFBR, WMAZ, WRVA, KWAV, KKPL, WWNR, WSKI, WWPA, WCKQ, KRLB, WZLQ, KTYL, KEEZ, WJON, KKLV.

KIM CARNES "Crazy In The Night (Barking At Airplanes)" (EMI America) 43/1
Rotations: Heavy 1:0, Medium 240, Light 1811, Total Adds 1, WMHE, Heavy, WCKQ, Mediums include 1:
WCCQ, V100, WKYE, CK101, WKJQ, WMAQ, WMAM, WWAR, WKIM, WSKY, WCHV, KEEZ, KKIV, KGSW,

STING "If You Love Somebody Set Them Free" (A6M) 40/12
Rolations: Heavy 0/0, Medium 14/2, Light 261/0, Total Adds 12, WCCO, B100, V100, WSFL, KOIL, WHNN, KKUA, KBEST, WAEV, KFSB, WXUS, KKLV, Medium; KEY103, WMAZ, WAVE, WMGN, WSKI, WWPA, WSKY, WCKQ, WZLQ, WFFX, KTYL.

HOWARD JONES "Things Can Only Get Better" (Elektra) 31/4
Rotations: Heavy 14/1, Medium 6/2, Light 11/1, Total Adds 4, KVIL-FM, WSNY, CK101, KBEST, Heavy: B100, V100, WHAS.
WKJ, JWMGN, KVIA, WWNP, KRIB, WWYX, KKILY, KVGSW, Medium: KJR, WENS, WSKY, KTYL.

WKJ, JWMGN, KVIA, WWNP, WSK, WWPA, KRIB, WYXY, KKILY, KGSW, Medium: KJR, WENS, WSKY, KTYL.

SIGNIFICANT ACTION

GEORGE BENSON "New Day" (WB) 29/14

ons: Heavy 1/1, Medium 2/2, Light 26/11, Total Adds 14, WPIX, WCCO, WNAM, WHNN, KWAV, KSL, KIFM, WSKI, KFSB, KEEZ, KWEB, KMOQ, KALE.

WFFX, KFSB, KEZ, KWEJ, KMGJ, KALE.

GO WEST "Call Me" (Chrysalis) 25/15
Rotations: Heavy 00, Medium 41, Lign 21/14, Total Adds 15, WCCO, WMAZ, WNAM, WHNN, WCKO, WGSV, KRLB.

WKYX, WAEV, WFFX, WJBC, KFSB, WIXUS, WJON, KKLV, Medium: WSKI, KTYL, KALE.

MADONNA "Into The Groove" (Sirce/WB) 25/13
Rotations: Heavy 40, Medium 103, Light 11/10, Total Adds 13, B100, WICC, WKYE, K106, CK101, WMGN, KWAV, KBEST.

WSKY, WCKO, WKYX, WCIL, KFSB, Heavy, KMGG, WWFA, KRLB, KTYL, Medium: WLLT, KLSI, KUDL, V100, KRAV, KKUA, WZYO, O

COCK ROBIN "When Your Heart Is Weak" (Columbia) 24/11
Rotations Heavy 0.0, Medium 31, Light 21/10, Total Adds 11, WKBW, WCCO, KEY103, WSKI, KORO, WGSV, WAEV, W.ON, KKIV, KYWO, KMGO, WGGWEM, WMAZ, WGBM.

WJON, KKLY, KTWO, KMGO. Medium: WMAZ, WEIM.
MARTY JANE GIRLS: "In My House" (Gordy/Motown) 23/1
Rotations: Heavy 7/1, Medium: 120, Light 40, Total Adds 1, KEEST, Heavy: KMGG, V100, CK101, WKJJ, KKUA, WCKQ.
Medium: 2VQ, 100, K101, WSPM, WMJJ, WHAS, WMKA, WMKN, WWNR, KRJB, WKYX, KQSW.

JANEY STREET "(How Long) Till My Ship Comes In" (Arista) 23/0
Rotations: Heavy 0/0, Medium 8/0, Light 15/0, Total Adds 0, Medium: WEIM, WTKO, WSKI, WAHR, KKLV, KTWO, KRSB.

JACK WAGNER "Lady Of My Heart" (Qwest/WB) 21/0 NOREN Lauf DI MY REAR (WWSN/WD) Z I/U Heavy 7/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: WSNY, WCCO, WHBY, WEIM, WAHR, KKLV, KRSB. I/PIX, 97AIA, WLTS, WMAZ, WLAC-FM, WRVA, KIOA, WTRX, WCHV,

BILL WITHERS "On Yeah!" (Columbia) 19/0
Rotations: Heavy 20, Medium 90, Light 90, Total Adds 0, Heavy: WHBY, WAHR. Medium: KVIL-FM, WCCO, KGW, WMAZ.
WHX, WHBC, KIFM, WTKO, WIGH.

SUPERTRAMP "Cannonball" (A&M) 14/4
Rotations: Heavy 0to, Medium 7/3, Light 7/1, Total Adds 4, WKJJ, WMGN, WWPA, KTYL. Medium: 2WD, WSFL, KKLV,

SIMPLE MINOS "Don't You (Forget About Me)" (A&M) 14/0
Rotations: Heavy 2/0, Medium 9/0, Light 3/0, Total Adds 0. Heavy: K101, KKLV. Medium: KYKY, KMGG, B100, WAVE,
WMGN WINHE WTNY WEFS.

WMGN, WMRE, WINT, WEFA.

JOHN CAFFERTY & THE BEAVER BROWN BANO "Tough All Over" (Scotti Bros./CBS) 13/4

Rotations: Heavy 10. Medium 9/2. Liont 3/2, Total Adds 4, WKJJ, WENS, KBEST, WZLO. Heavy: WCKO. Me

V100, WAVE, WMIDE, REDA, WEIGH, BALL.

SOUTHERN PACIFIC "Someone's Gonna Love Me Tonight" (WB) 13/0

Rotations: Heavy 0/0, Medium 5/0, Light 8/0, Total Adds 0, Medium: WMAZ, WHBY, WEIM, KKLV, KRSB.

COREY HART "Never Surrender" (EMI America) 12/7
Rotations: Heavy 0/0, Medium 2/1, Light 10/6, Total Adds 7, KMAV, KBEST, KKPL, WWPA, WAEV, WFFX, WBOW, Medium:

CYNDI LAUPER "The Goonies 'R' Good Enough" (Portrait/CBS) 12/0 Rotations: Heavy 0/0, Medium 8/0, Light 4/0, Total Adds 0. Medium: WKYE, WKJJ, WAVE, WWPA, WSKY, WCKQ, WKYX,

RAULE: SPRINGSTEEN "Glory Days" (Columbia) 10/2
Rolations: Heavy 1/0, Medium 5/1, Light 4/1, Total Adds 2, KMGG, KBEST, Heavy, KKUA, Medium: WKYE, WKJJ, WAVE, WCKQ.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 30 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart. Checkmarks signify the most added of the non-charted records

A/C ADDS & HOTS

EAST

WICCIBIID PAINT OF THE PAINT OF

FarrowMichaels
SADE
MADONNA
HOTEET:
PHIL COLLINS
BRYAN ADANS
JOHN FOGERTY
SURVIVOR
HAROLD FALTERMEYE

WGY/Sche Mike Netf

MRE Net
DEBARGE
DON HENLEY
SADE
HOTTOST:
BILLY OCEAN
ALAN PARSONS
ROGERS & PAR
PAUL YOUNG
AIR SUPPLY

WKGW/Utica-Rom Carpenter/Carr

SISTER SLEDGE ROSANNE CASH KATRINA & THE WAY

ALAN PARSONS TEARS FOR PEARS SURVIVOR

PAUL YOUNG DEBARGE GRARAM PARKER HOLLEST: LIONEL RICHIE TEARS FOR FEARS SURVIVOR

HOMARD JONES MOTEST: MOTEST: MOTEST: MOTEST: MARA KRAN SURVIVOR NAROLD FALTERMEYE JACE MAGNER

PARALIFI ONE

WFBR/Baltie

SADE Nottest: BAROLD FALTERMEYE SURVIVOR TEARS FOR FEARS WHITNEY HOUSTON

RALL & CATES DON HENLEY SADE COCK ROBIN Nottest:

SISTER SLEDGE GEORGE BENSON SADE

WTAE/Pittsburgh Bob Conred

WPRO/Providence
Tom Cuddy
DEBARGE
DAVID LEE ROTE
HOTCOST
TEARS FOR FEARS
SURVIVOR
WHITNEY HOUSTON
HALDENHA
BEACH SOYS WLTT/Washing Bob Cumming

LIMARL BEACH BOYS

PARALLEL TWO

WWOMAlbany HADONNA HADENAL BILLY OCEAN SURVIVOR BEACH BOYS TEARS FOR PE PARALLEL THREE

SURYTHMICS
BECK & STEMART
SADE
NOTEST:
TEARS FOR FEARS
SURYIVOR
BRYAN ADAMS
WHITMEY HOUSTON
PRIL COLLINS

Jack Raymond
SADE
WORLD SITIENE
HEART
VITAMIN Z
MILES DAVIS
HOTCEST:
BRYAN ADAMS
TEARS FOR FEARS
LIMANL
SORVIVOR
JULIAN LENNON

WTKONTHACE
Wayne Fisk
HALL & OATES
SADE
HADOSINA
AMY GRANT
HOTCAST:
LIMANL
JOHNNY HATRIS
ROGRES & PARTO
BEACH BOYS
AIR SUPPLY

WAREINGER, IN Campbell/IBA FREDDIE JÄCKSON DOM RENLEY SISTER SLEDGE MEN AT WORK BOLLES WHITMEY HOUSTON HARDLD FALTEGEE TEARS FOR FEARS BEACH BOYS ROSANNE CASH

WSKHMontpeller Bruce Stebbins GEORGE BENSON COCK ROBIN SADE ROTTES SURVIVOR PRIL COLLINS LIMANL WHITNEY HOUST JOEN FOGERTY

Scott Masseller
SUPERTRAMP
PRINCE
EENTY LOGGINS
SADE
CORRY HART
TEARS FOR FEARS
HOMARD JONES
KATRINA & THE MAU
PHIL COLLINS
HADOWNA

SOUTH

PARALLEL ONE

none Nottest: HAROLD FALTERHEYE LIMABL RED SPEEDWAGON BILLY OCEAN SURVIVOR

DEBARGE HOTTEST: HAROLD FALTES SURVIVOR JOHN FOGERTY BEACH BOYS DEBARGE

WSB-FM/Allanta John Kelly KENNY LOGGINS, SADE HOLTCOLE; TEARS FOR PEARS MITTER HOUSTON SURVIVOR BEACK BOYS HADDINNA

KVILTOBLES/FL Worth Chuck Rhodes HOWARD JONES HEN AT WORE TEARS POR FEARS HOUSE TEARS SURVIVOR BAYAN ADAMS ROOL & THE GANG BILLY OCKAN TEARS FOR FEARS

PARALLEL TWO

SADE COCK ROBIN KATRINA & THE HOTCEST: SURVIVOR TEARS FOR FEA: HAROLD PALTER ALAN PAREDNS JULIAN LENNON

James/Kas)
ERNIE MATTS
SISTER SLEDGE
KENNY LOGGINS
HADONNA
KATRINA & THE MAV
HOTES:
AIR SUPPLY
BEACH BOYS
SURVIVOR

Hottest: TEARS FOR FEARS SURVIVOR

WBT/Charlotte Dave Bishop DON HENLEY SISTER SLEDGE ROSANNE CASH HOTEST: CHAKA EHAN MADONNA

WEZC/Charlotte Steve Sutton Steve Sutton
DEBARGE
DON HENLEY
ROGERS & PARTON
HOTTER HOUSTON
HADDONNA
SURVIVOR
TEARS FOR FEARS
PAUL YOUNG

WGOW/Chstanooga MecDesson PAUL YOUNG RATRINA & THE HAV ROGERS & PARTON Hottest: ALAN PARSONS CHAKA KHAN SURVIVOR HADONNA

WSFL/New Bern Gary Lee

WRAL/Raleigh Sieve Anthony Sieve Anthony
GRAHAM PARKER
HOCLEST:
KOOL 6 THE GANG
BILLY OCEAN
WHAM!
HABOLD PALTERMEYE
SDRYIVOR

DEBARGE HOTTEST: SURVIVOR BILLY OCEAN TEARS FOR FEAR WHAM! BEACE BOYS

WRVARICHMOND
LOU DOWN
ROSANNE CASH
ROTLEST:
ALAN PARSONS
JULIAN LENNON
SURVIVOR
HAROLD FALTERUE
LIMARL

Huntington/Tellone SADE ERIC CLAPTON SISTER SLEDGE HOLTES: HAROLD FALTERHEYE TEARS FOR FEARS JULIAN LENNON BRYAN ADAMS SURVIVOR

PARALLEL

THREE

WYVY/Jacksonv Sherwood/Ryen NOTEST: SADE BILLY OCEAN MARGID FALTE SURVIVOR BRYAN ADAMS

WHASLouteville
Doug McElvein
DURAN DURAN.
BOECESE:
TEARS FOR FEARS
WHAM!
BRYAN ADAMS
ROWARD JONES
HADONNA

WKJJLouisville
JiH Meyer
JOHN CAFFERTY
RICK SPRINGFIELD
SUPERTRAND
HALL & DATES
HOTESS:
PHIL COLLINS
SURVIVOS
WEARN
MARY JARE GIRLS
HOMARD JONES

WRKALQUINTE StowardCrawford PRIL COLLINS HOTCEST: HARDLD FALTERWEYE SURVIVOR BILLY OCEAN TEARS FOR FEARS HADDHNA

WRVR-FMMemphis
Jim Robertson
DEBARGE
PAUL YOUNG
HOTE-BE:
HAROLO FALTERMEYE
SURVIVOR
ALAN PARSONS
TLAMS POR FEARS
HADONNA

SADE
COCK ROBIN
RENNY LOGGINS
HOTERS FOR FEARS
BILLY OCEAN
HAROLD FALTERNE:
ROOL & THE GANG
SURVIVOR KELT/McAllen Griffin/Allen WSKY/Ashaville Don Brookshira SADE SISTER SLEDGE ANY GRANT HALL & OATES HOTEST: SURVIVOR MRITNEY HOUSTON DEBARGE BENARGE HAROLD FALTERMEYE BRYAN ADAMS

WCKC/Campbellsvilla Jackson/Royce ROSANNE CASH SADE HADORNA PEAND BRYSON GO WEST ROTTES: TEARS FOR FEARS JOHN FOCERTY MARY JANE GIRLS JOHN CAFFERTY PRINCE

NOTE NOTEST: LIMAHL ENYAN ADAMS CHAKA KHAN GRABAM PARK MADONNA

COCK ROBIN GO WEST XATRINA & THE WAY HOTTEAT: TEARS FOR FEARS

none Bottest: DAN FOCELBERG ALAN PARSONS SURVIVOR WHITNEY BOUSTON BELLANY BROTHERS

WAGELessburg VA Stere Porter ROSANNE CASH SADE HOTTEST: SURVIVOR HADONNA TEARS FOR PEARS JULIAN LENNON BEACH BOYS

KRLB-FMLubbock Winter/Roberts DURAN DURAN SADE GO MEST HOTCEST; BRYAN ADAMS HADONNA MADONNA TEARS FOR PEARS SURVIVOR

WORG/Orange Stu Wright SADE
JOHN DENVER
HOTLEST:
TEARS FOR FEARS
SURVIVOR
CHAKA- REAN
MADONNA
JOHN POGERTY

WKYX/Paducah, KY CarmelWicherds

MADONNA
SADE
PEABO BRYSON
GO MEST
RICK SPRINGFIELD
HOTERST:
WHITNEY HOUSTON
TEARS FOR FEARS
MADONNA
PHIL COLLINS
PRINCE

Morrie/West
COCE ROBIN
GO MEST
COREY MART
STING
SADE
HOTCEST:
TEARS FOR PEA
ALAN PARSONS
JOHN POGERTY
STRUCTURE

WZLQTupelo Sleve Thomas FREDDIE JACKSON SADE JOHN CAFFERTY NOTCHARL DEBARGE WHITNEY HOUSTON AIR SUPPLY GRAHAM PARKER BRYAN ADAMS

Sander Walker GEORGE BENSON SADE GO MEST COREY HART NOTESEL SURVIVOR TEARS FOR FEAR JULIAN LENNON HADONNA

KTYL/Tyler, TX Brian Maloney

WEST

PARALLEL ONE

KHOW/Denve none Hottest: HAROLD PALTERMEYE TEARS FOR FEARS JULIAN LENNON REO SPEEDWAGON

KMJNDenver Elliott/Brady EMBOUSTARDY
ANY GRANT
KENNY LOGGINS
HALL & OATES
HOLLA & OATES
BILLY OCEAN
HAROLD FOR FEARS
SURVIVOR
BRYAN ADAMS

BRYAN ADAMS
KMGGROS Angeles
RodriguesTavers
PHIL COLLINS.
BRUCE SPRINGSTEEN
BOTTERS
BRYAN ADAMS
HADONNA
SURVIVOR
TEARS FOR FEARS
PAUL YOUNG

PAUL YOUNG
KOSTALOS Angeles
KASYMMARIE
KRENNY LOGGINS
SISTER SLEDGE
BOCKERT:
SURVIVOR
CHARA KHAN
MITNEY HOUSTC
AMY GRANT
HALL & OATES

KKLT/Phoenix DEBARGE NOTCEAN HILLY OCEAN HAROLD FALTERMEYE SURVIVOR LIMANL TEAMS FOR FEARS KONRIPOTIEND McCleod/Dennis HOTTEST BRUCE SPRINGSTEEN

WJONISt Cloud Diem/Fine SADZ DALZ MENTEN COCK ROSEN GO WEST

NOTTEST: TEARS FOR FEARS CHAEA EBAN LIMAHL JOHN FOGERTY BEACH BOYS

WBOW/Terre Haute

COREY HART ROSANNE CASH EATRINA & THE WAY SADE Hottest: SURVIVOR TEARS FOR FEARS MADONNA

BILLY OCEAN MAROLD PALTERMEYE JULIAN LENNON

SISTER SLEDGE SADE KATRINA & THE

RICHKNIGHT STING HALL & CATES MADONNA DURAN DURAN HOTCEST; KOOL & THE GANG HAROLD FALTERMEYE SHOWLY WOOD BILLY OCEAN TEARS FOR FEARS

PAUL YOUNG WHITNEY BOUSTON BEACH BOYS HOTCEST: WHAM! TEARS FOR FEARS KOOL 6 THE GANG HADONNA SURVIVOR

KJRVSeattle
Watson/Madden
DEBARGZ
PAUL YOUNG
HOTICAT!
SURVIVOR
ALAN PARSONS
HADONNA
PRIL COLLINS
BEACH BOYS

PARALLEL TWO

DON HENLEY EATRIAN & THE WAY SISTER SLEDGE ROSANNE CASH HOLLEST; SURVIVOR TEARS FOR FEARS MADONNA JULIAN LENNON BEACH BOYS

KENNY LOGGINS Hottest: SURVIVOR TEARS FOR FEARS HAROLD FALTERHEYE JULIAN LENNON BILLY OCEAN

KOUK/Eugene Burns/King MATRIMA & THE WAY Hottest: SURVIVOR BRYAN ADAMS REO SPEEDWAGON WHITNEY HOUSTON PAUL YOUNG

LHE MHINE

ANY GRANT

STING

HEART

EURYTHNICS

BOTHERE:

BYNAN ADAMS

SURVIVOR

EATRINA E THE MAY

CHARA KHANT

TEARS FOR PEARS

PAUL YOUNG WHITNEY HOUSTON HOTE-St: CHAKA KHAN SURVIVOR TEARS FOR FEARS DEHARGE BEACH BOYS

SADE MADONNA GBORGE BENS COREY HART HOTEGET: BEACH BOYS MADONNA

MADONNA LIMAHL Rottest

KSUSah Leke Chy George Lemich GEORGE BENSON KATRINA & THE WAV HOLLEST! Hottest: BILLY OCEAN TEARS FOR PEARS HAROLD PALTERMEY! BEACH BOYS MADONNA

RADONIA SEE TIME DIMPO MESSATIAN DIMESSATIAN DIMESSATI

KEMMSan Ologo
Mark Zogan
DEBARGE
KATRINA & THE WAV
GEORGE BERSON
BOTTON
GOTTON
CHARA KRAN
HABOLO FALTERMEYE
WHITNEY HOUSTON
AMY GRANT

AMY GRANT
KKPLISOONENC
Dean Allen
Dosanne Cash
GRANAM PARKER
GOREY SHAT
BOTCE ST
SURVIVOR
AIR SUPPLY
MADORNA
LIMABL
LIMABL
SEACH BOYS

PARALLEL THREE KFQD/Ancho Mike Ford

MANE FOW OF THE MAN TH

John Leader
BECK & STENART
SAUK
COCE ROBIN
TEDBY PENDERGRA
FRIC CLAPTON
HOTEBE:
SURVIVOR
MADONNA
LIMABE
BEACH BOYS
AIR SUPPLY
KOPGreat Falls
McShayKeller
CON MEMOLEY

DON HENLEY SADE SISTER SLEDGE HOTTER SLEDGE HADDNINA SUBVIVOR SURVIVOR BRACH BOYS WHITNEY HOUSTON HAROLD PALTERMEYE KRNOReno Larry Irons

NOSANNE CASE SADE SOCTESE: TEARS FOR FEARS HADDINA DEBARGE HITNEY HOUSTON SURVIVOR

KQSW/Rock Springs Chris Alexander Chie America KATRINA & THE WAY ROSANNE CASH SISTER SLADGE HOTLEST: MEAN! BAROLD FALTERNEYE TRABS FOR FEARS JULIAN LENKON BRYAN ADAMS

KRSB/Roseburg, OR Veronice Burns SADE
ARETHA FRANKLI
HEN SEGOZ
HOCTEST:
JACK MAGNER
WHITNEY HOUSTO
JOHN FOGERTY
CHAKA ERAN
GRAHAM PARKER

KMGQ/Santa Barbera Stephen Meade

SADE
GEORGE BENSON
COCK ROBEN
BOTTOST:
CHAKA RHAN
MHITMEY BOUSTON
TEARS FOR PEARS
PAUL YOUNG
BEACH BOYS

KALEITH CHIES BHI Templeton GEORGE BENSC BOLTEST: JOHN POGERTY BEACE BOYS PAUL YOUNG AIR SUPPLY BRYAN ADAMS

KEY103/Austin

TBA
PAUL YOUNG
HOTTEST:
TEARS FOR FEARS
WHAM!
HAROLD FALTERNEYE
SADE
WHITNEY HOUSTON

WLTS/New Orleans Mitchell/Scott SISTER SLEDGE. HOLERSES SURVIVOR TEARS FOR FEARS HADDHIA LIMARL BEACH BOYS

ZWD/Norfolk Richardson/Ailer Richardson/Allen
DEBARGE
DON HENLEY
RENNY LOGGINS
HOLLES:
KATRINA 6 THE MAV
HADONNA
PAUL YOUNG
PHIL COLLINS
TEARS FOR FEARS

DON MENLEY MHITHEY ROUSTON BOTTEST: TEARS FOR FEARS JULIAN LENNON BRYAN ADAMS SURVIVOR HAROLD PALTERME WENSINGlenapolis Grey@agan JOHN CAFFERTY DEBARGE HOTTEST: HAROLD FALTERN BILLY OCEAN SURVIVOR BRYAN ADAMS PAUL YOUNG

WH8/Kenses City Jeff Roberts

BODIE BOTIEST: HAROLD FALTERMEYE HARHATTANS WAR REO SPEEDWAGON

WFMK/Lensing Mike Murphy DEBARGE PAUL YOUNG AMY GRANT NOTESEL: SURVIVOR TEARS FOR FEARS HAROLD FALTERMEYE BILLY OCEAN HAROLD FALTERMEYE BILLY OCEAN

KRAV/Tulea Gary Reyno Gary Reynolds

BALL & CATES

KATRINA & THE WAY

ROTTOR:

BAROLD FALTERMEYE

BILLY OCEAN

BRYAN ADAMS

TEARS FOR PEARS

SURVIVOR

THREE

ROSANNE CASH GO MEST BOTTO BEACH BOYS CHAKA KHAN ROGERS & PARTON DON HENLEY JOHN DENVER

MADONNA SADE Hottest: LIMARL ALAN PARSONS BEACH BOYS BRYAN ADAMS ROGERS & PART

WMT-FM/Codar Rapids Sellers/Green

METRO AL TAMEOUT BOTTEST FOR FEARS SURVIVOR JULIAN LENNON MADONNA BEACH BOYS

KWEB/Rochester, M AI Axelson GEORGE BENSON ROSANNE CASH SADE RENNY LOGGINS ROTTER: TEARS FOR FEARS SURVIVOR PAUL YOUNG BEACH BOYS HADONNA

Sellers/Green
JOHN DENVER
SADE
PADL HARDCASTLE
CHET ATRINS
HOLDEST:
ALAN PARSONS
WHITNEY MOUSTON
JOHN POCERTY

STING GO MEST MADONNA SADE GEORGE BENSON WEIRD AL YAMKOVIC

138 Reporters

The following stations reported no adds or changes in rotation and their playlists were frozen.

> WRMM/Atlanta WARM98/Cincinnati

WHBY/Appleton-Oshkosh KHOW/Denver WAHR/Huntsville

The following stations are no longer A/C reporters:

MIDWEST

PARALLEL

ONE HALL & OATES Hottest: HAROLD FALTERMEYE WBAM! KOOL & THE GANG BILLY OCEAN TEARS FOR FEARS

SSKRCICIncinnelli
Dere Mason
HAIDONNA
HAITNEY BOUSTON
PAUL YOUNG
NOTERET
HAROLD FALTERNEY
TEARS FOR FPARS
HILLY OCEAN
SURVIVOR
DEBARGE

none Hottest: HAROLD FALTERME REO SPEEDHAGON SURVIVOR BILLY OCEAN KOOL & THE GANG

PAUL YOUNG ROGERS & PARTON KATRINA & THE WAY WEIRD AL YANKOVIO

SISTER SLEDGE BOTTEST: CHARA KHAN TEARS FOR FEARS

Dene Hallam
RENNY LOGGINS
HOTTES:
HAROLD FALTERM
REO SPEEDMAGON
SURVIVOR
BILLY OCEAN
AIR SUPPLY

WMYX/Milwaukee Bath Fest HALL & OATES ANY GRANT HOTEPS: BILLY OCEAN HADONNA TEARS FOR FEARS WHITMEY HOUSTON SURVIVOR

Denny Long
GEDRGE BENSON
NYLONS
SISSY SPACEK
STING
DALE HENTEN
GO MEST
SADE
BUCKINGHAMS
COCK ROBIN
Kottest:
none

KYKY/St. Louis

PARALLEL

Bennet/Colling
GEORGE BENSON
GO MEST
SADE
BACCHUS LOTUS
HOTEGET: TEARS
FOR FEARS
ALAN PARSONS
JULIAN LENNON
NADONNA
BEACH BOYS

WHECKSMOON
Mike Dorn
SISTER SLEDGE
SADE
HEN AT MORE
HOTELS:
TEARS FOR FEARS
SURVIVOR
CHAKA KHAN
ALAN PARSORS
LIMAHL

PAUL YOUNG ANY GRANT NOTESE: SUNVIVOR TEARS FOR FEARS NADONNA LIMANL BEACH BOYS KS94/St Louis Garcia/Wattermen AMY GRANT HOLDESSE: REO SPEEDMAGON HAROLO FALTERNE WEAK! SURVIVOR KOOL & THE GANG

ROGERS & PARTON HOTCEST: TEARS FOR FEARS SURVIVOR BILLY OCEAN HADONNA WEAM!

TWO

ROSANNE CASH KATRINA & THE W DALE MENTEN HOCKEST: MADONNA TEARS FOR PEARS SURVIVOR AIR SUPPLY LIMAHL

WISN/Milwaukee Mike EHIOH PAUL YOUNG SISTER SLEDG NOTCEST: HADONNA ALAN PARSONS ROGERS & PAR LIMABL DEBARGE

GrayelSommers
DEBARGE
SURVIVOR
HALL & OATES
PAUL YOUNG
ROSANNE CASR
HOTCEST:
CHARA KHAN
BEACH BOYS
LIMABL
DEBARGE

KOIL/Omaha Mason/Shane

WMGN/Madison 8HI Vencil SOPEHYRAHP MADONNA SADE SISTER SLEDGE HOTCEAT: TEARS FOR PEARS SURVIVOR LIMANL DEBARGE BEACH BOYS

PARALLEL

WJBC/Bloomir Stew Salowitz

Mason/Shame
PAUL YOUNG
STING
SISTER SLEDGE
Hottest:
SURVIVOR
TEARS FOR FEARS
NADONNA
LIMABL
BEACH BOYS

WHNN/Saginaw
CersonMcKenzie
GRARAM PARKER
STING
SADE
GEORGE BENSON
GO MEST
HOTERS FOR FZARS
JULIAN LENNON
SURVIVOR
BRYAM ADAMS
BEACH BOYS

WMME/Toledo RayMorrison KIM CARNES HOCKESHOE HAROLD PALTERME MADONNA BILLY OCEAN SURVIVOR TRARS FOR FEARS

WXUS/Lafayette
Bob V/zze
STING
SADE
GO MEST
SOLTEST:
SURVIVOR
TEARS FOR FE.
MADDENNA

132 Current Reports

The following stations failed to report this week, so their playlists were frozen.

WIVY/Jacksonville

WTIC/Hartford & 3WS/Pittsburgh

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

,			_	_		SHIP S	200	*********	900.
	Three Weeks	Two	ts V	ast Veek	152 REPORTERS	Total Reports/Adds	Power	Heavy	Medium
	_	6	1	0	STING/If You Love Somebody Set Them Free (A&M)	150 + /2	53	131+	19-
	- 1	1	2	2	ROBERT PLANT/Little By Little (Es Paranza/Atlantic)	139-/0	45	124-	14=
	4	4	3	0		143=/0	38	120+	23-
	3	3	4	4	J. CAFFERTY & THE BEAVER /Tough All Over (Scotti Bros./CBS)	135 - /2	46	122=	11-
	8	5	6	9	NIGHT RANGER/Sentimental Street (Carnel/MCA)	133=/2	35	99+	32-
	11	7	7	0		123=/1	41	103+	
	37	14	10		HEART/What About Love? (Capitol)	129+/3	19		52-
	27	15	8	9	TEARS FOR FEARS/Shout (Mercury/PG) EURYTHMICS/Would Lie To You? (RCA)	129+/7	10	78+	47- 23=
1	38	2 21	5	-		112-/0	17	67+	23 = 54 -
۱	15	13	13	_	HOOTERS/All You Zombies (Columbia)	124+/11 125+/1	8	56+	67-
	10	9	9	12	TIL TUESDAY/Voices Carry (Epic)	111-/2	18	69 -	40 -
	10	40	16	-		116+/12	8	65+	49=
-		-	21		JEFF BECK/People Get Ready (Epic)	130 +/17	7	41+	84+
1	17	16	15	Œ		104 = /4	14	64+	39 -
	12	12	11	16	JOE WALSH/The Confessor (Full Moon/WB)	117=/3	9	54-	
1	35	23	18	D	DON HENLEY/Not Enough Love In The World (Geffen)	112+/8	2	35+	73+
ı	51	37	24	Ō	ROBERT PLANT/Sixes And Sevens (Es Paranza/Atlantic)	100+/18	1	42+	52+
	18	18	97	19	GRAHAM PARKER &/Wake Up (Next To You) (Elektra)	105-/2	5	27+	72 -
1	24	20	19	20	ERIC CLAPTON/See What Love Can Do (WB)	91+/6	5	36 -	48-
	-	47	26	3	RATT/Lay It Down (Atlantic)	105 + /9	1	19+	76+
	-	. 57	32			95+/6	8	20+	70 -
	-	60	37		U2/Three Sunrises (Island)	94+/15	1	18+	69 +
1	6	8		24	PHIL COLLINS/Sussudio (Atlantic)	62-/0	14	47-	15-
1	25	27		4		85 = /4	3		55 =
	44	34	27	_		82=/5	3	29 =	49-
1	23	19		27	VAN-ZANT/You've Got To Believe In Love (Network/Geffen)	84 –/3	1	24+	53 –
	14	17	20	_	KIM MITCHELL/Go For Soda (Bronze/Island)	80-/0	6		55-
1	58	46	41	_	, , , , , , , , , , , , , , , , , , , ,	94+/12	2	18+	69+
1	47	41	28			94 + /8	3	13+ 17+	72-
					TALKING HEADS/Road To Nowhere (Sire/WB) FOREIGNER/Reaction To Action (Atlantic)	84 + /19 84 + /9	0	11+	58+ 62+
	43	35	38	33	GINO VANNELLI/Black Cars (HME/CBS)	86+/6	0	10-	69 =
	36	30	29		PAUL HYDE & THE PAYOLAS/You're The Only Love (A&M)	87-/4	0	13+	62 -
1	55			_	HELIX/Deep Cuts The Knife (Capitol)	79+/10	1	7=	64+
	-	-	51	_		92+/31	0	2 =	72+
1	_	58	45	-		79+/13	1	19+	
		54	47	-		81+/14	1	6+	67+
	-	_	57	39		73+/28	1	12+	56 +
1	. 7	10	22	40	TOM PETTY & THE HEARTBREAKERS/Rebels (MCA)	52-/0	3	29~	22-
Ì	42	36	33	41.		64-/1	8	33 -	27-
-	21	26	34			47-/1	8	32 -	14-
	19	25	40			47-/0	6	24-	
-	5		30			46-/2	4	19-	22-
		28	46		GLENN FREY/Smuggler's Blues (MCA)	39-/0	9	21-	17-
	28	31		_	DOKKEN/Alone Again (Elektra)	43-/0	8	15-	26 -
ĺ		49		_		53+/4	0	19-	28+
	31	29 32	35		LONE JUSTICE/Ways To Be Wicked (Geffen) WILLIE & THE POOR BOYS/Baby Please (Ripple/Passport)	56 - /0 58 - /3	2 1	12 - 6 -	42 – 41 –
1	33	32	54		REO SPEEDWAGON/Gotta Feel More (Epic)	58 - /3 67 + /12	0		51+
	12	24		_	TEARS FOR FEARS/Everybody Wants To Rule (Mercury/PG)	36-/1	7	25-	10+
1	30	33			PRINCE/Raspberry Beret (WB)	45-/1	5	23-	19-
				• 🙃		45+/15	2	17+	23+
				6		51+/4	0	12+	28-
				69		28+/6	1	14+	13-
]				6		64 /61	0	5	30
				. 3		46 /46	0	0	38
				58	ROBERT PLANT/Pink And Black (Es Paranza/Atlantic)	32-/8	0	13=	16-
	DE	BUT	D	69	FIRM/Someone To Love (Atlantic)	39+/4	2	7+	26 +
	-	-	60	60	FIONA/Hang Your Heart On Me (Atlantic)	41-/2	0	2 -	34 =
ĺ		2							

MOST ADDED

R.E.M. (61) Can't Get There From Here (IRS/MCA)
JOHN PARR (48)
St. Elmo's Fire (Man In Motion) (Atlantic)
"WEIRD AL" YANKOVIC (36) Like A Surgeon (Rock N Roll/CBS)
RUSS BALLARD (31) The Fire Still Burns (EMI America)
BRYAN ADAMS (28) Summer Of '69 (A&M)

HOTTEST

STING (53) If You Love Somebody Set... (A&M) J. CAFFERTY & BEAVER BROWN BAND (46) Tough All Over (Scotti Bros./CBS) ROBERT PLANT (45) Little By Little (Es Paranza/Atlantic) BRUCE SPRINGSTEEN (41) Glory Days (Columbia) SUPERTRAMP (38) Cannonball (A&M)

BREAKERS

RUSS BALLARD The Fire Still Burns (EMI America)

61% of our reporters on it. 92/31 with adds at: WSHE, WRIF, KSHE, KRQR, WCCC, WFYV, WQMF, KISS, WIOT. Moves 51-38 on the Tracks

NEW & ACTIVE

TEXTONES "Midnight Mission" (Gold Mtn./A&M) 41/11 (26/10)
Adde KSRR KMET, KROO, WDHA, WCCC, WGIR Hots o Mediums: 25 include WBCN, KL
WSHE, WGFM, KBCO, WPY WKICL, WADY WTLE KKDJ.
"WEIRD AL" YANKOVIC "Like A Surgeon" (Rock N Roll/CSS) 39/36 (0/0)
Adds include WHLY, WKI, SY KFOO, WPY, WCCC, WEZX, WADY, WRDOL, KGO, KZEL, WRKI, Hots 0, Mediums: 10 include WMMR, WHON, WFYY, WWCT, KOMP, WBLM, KLYV.

BON JOYI "In And Out Of Love" (Mercury/PotyGram) 35/22 (11/8)
Adds include WOUR, KILO, KWHL, KTYD, Hots: a include WOUY, KSRR, WYNF, Mediums: 24
include WOCN, WBAB, WNEW, WMMR, WRIF, WOFM, KSHE, KUPO, WPYX, WKOF, KISS, WAPL,
KOMP.

NUMB: OFGREN "Secrets in The Street" (Columbia) 32/5 (24/12)
Adds include CHEZ, WADY, WAPL, NILD, Hotis 5 WDHA, WIZN, KSPN, KZAM, KRQU, Mediums: 20
include DC101, RBOQ, MMER*, KNSW, WCCC, WAAF, WDIZ.

DIRE STRAITS "So Far Away" (WB) 31/1 (32/5)
Adds: WKLT. Hors: 16 Include KINK, KFOG, WHCN, WFYV, KILO, WWWV, WHMD. Mediums: 15 include

Adds WKLT 1-Not 15 Instable KIMK, KFOO, WHON, WFVY, KILO, WWW, WHMD. Mediums: 15 include KYYS, WFVX, WCMF, WFDU, KOMP, KEZX.

EURYTHINIOS "I Love You Like A Ball & Chain" (RCA) 28/15 (10/2)

EURYTHINIOS "I Love You Like A Ball & Chain" (RCA) 28/15 (10/2)

Mediums: 11 include WGHR, KOZZ Powers: 1-Nos 14 include WHJY, KBCO, KUPD, KFOG, KILO, KTYD.

Mediums: 11 include WGHR, KISD, KNCK, KWHL.

CHINA CRISIS "The Highest High" (WB) 27/4 (25/1)
Adds: CFOX. K97, WHMD, KMBY. Powers: 1. Hots: 5 include WDHA. WLIR, CHEZ, WIZN, Adds: CFOX, K97, WHMD, KMBY. Powers: 1 Mediums: 17 Include WBAB, KROQ, WDIZ, KKDJ.

"REGIONS 17 INCIDOR WISHS, KHUQ, WDIZ, KKDJ.

SUPERTRAMP "Better Days" (A&M) 26/2 (26/3)

Adds KSJO, WWWY, Hots: 13 include KFOG, KRQR, WAPL, KILO, KKDJ, Mediums: 11 include WNOR, WPYX, WDIZ.

SUPERTRAMP "Still In Love" (A&M) 26/1 (23/6)
Adds: KSHE, Hdts: 11 include KAZY, KFOG, KROR, WWCT, KILO. Mediums: 13 include WNOR, WLUP,
WGR KWHI

WOUNT, NOWNI.

ANIMOTION "Let Him Go" (Mercury/PolyGram) 25/4 (23/5)
Adds include WHUY, WZZO, WCMF. Hots: 1 KDKB. Mediums: 22 include WBCN, KBPI, KROQ, WCCC, WEZX, WIMZ, WKDF.

KATRINA & THE WAVES "Red Wine And Whiskey" (Capitol) 23/10 (11/5) Adds include 91X, WEZX, WAOY, KEZO, WRKI, WBLM, Powers: 2. Hots: 5 include WXXFT, WHE'S, MEN AT WORK "Snakes And Ladders" (Columbia) 23/8 (15/15)

MEN AT WORK "Snakes And Ladders" (Columbia) 23/8 (15/15)

Adds: WXRT, WXLC, WOIZ, KTCZ, KICT, KRKE, KOMP, KIPX, Hots: 1 KKDJ, Mediums: 21 include WBAB, KIOL, WLYD, KFOG, WPY, WHON, KEZO, WIOT.

RICK SPRINGFIELD "State Of The Heart" (RCA) 21/8 (14/5)
Adds include KQRS, WRCN, WAQY, WFYV, WXLP. Hots: 2 WTKX, KRQU. Mediums: 12 include WBCN,

TRUTH "Exception Of Love" (IRS/MCA) 21/5 (15/3)
Adds: WNEW, KKDJ, WQBK, WCPZ, KFMF. Hols: 1 KZAM. Mersiums: 11 include WMMR, KBCO, WDHA,

U2 "Love Comes Tumbling" (Island) 21/3 (15/4)
Adds WUR, KLPX, KMBY, Hots 9 include CHOM, WXRT, KAZY, 91X, WCCC, KSPN, KVRE, Mediums
11 include G107, KLOL, KLAO.

COCK ROBIN "When Your Heart Is Weak" (Columbia) 21/3 (17/5)
Adds: KTXO, WRCN, WPLR. Hots: 1 KINK. Mediums: 14 include KBCO, 91X, KSJO, WCCC.

NINAY WITCH, WITCH, HOIS: 1 KINK, Mediums: 14 include KBCO, 91X, KSJO, WCCC.

BRUCE SPRINGSTEEN "Stand On It" (Columbia) 20/8 (10/7)

Adds include WRIT, KROR, KOZZ. Hois: 9 include WRIY, KFOG, KILO, KPOI. Mediums; 8 include CC101, KBCO, KUPO, WEZX.

BREAKERS - A record is a Breaker the first week it's reported by at least 60% of our AOR reporters. Total reports/adds listed; e.g., 100/50 means 100 reports and 50 adds.

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds; e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.) Checked records are among the week's most added New & Actives.

MOST ADDS - This week's most added records.

HOTTEST - This week's records receiving the most power reports

RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

		_		THE REAL PROPERTY.	- N			
Three Wreeks	- Two L Weeks V	Lint West	152 REPORTERS	JUNE 14, 1985	Total Reports/Adds	Powe	er Heavy	Medium
	1 1	1.3	ROBERT PLANT/Shaken 'N Stirred (Es Paranza/Atlantic)	"Little" (139) "Sixes" (100) "Pink" (32)				
	7 5	2	SUPERTRAMP/Brother Where You Bound (A&M)	"Cennonball" (142) "Cell!" (20) !!D-#!! (20)	145 – /0		130+	
	12 10	8	DIRE STRAITS/Brothers in Arms (WB)	"Cannonball" (143) "Still" (26) "Better" (26) "Money" (124) "Wałk" (82) "So Far" (31)	145 = /O		121+	
	4 4	3	4 JOHN CAFFERTY & THE BEAVER / Tough All Over (Scotti Bros. / CBS)	"Tough" (135) "Voice" (12) "C-I-T-Y" (10)	145 – /0	17	<i>80</i> +	63 –
	2 2	5	5 PHIL COLLINS/No Jacket Required (Atlantic)	"Superidio" (63) "Inside" (47) (70)	138 – /2	45	122=	
1	11 8	6	MIGHT RANGER/7 Wishes (Camel/MCA)	"Sussudio" (62) "Inside" (47) "Only" (28) "Sentimental" (133) "Seven" (14)	115-/2	25	81 -	31+
	8 7	7 (TEARS FOR FEARS/Songs From The Big Chair (Mercury/PG)	"Shout" (130) "Chartes to 1 (20)	135+/2	34	101+	<i>32</i> –
	8 8	10	TOM PETTY & THE HEARTBREAKERS/Southern Accents (MCA)	"Shout" (129) "Everybody" (36)	138+/3	15	88+	46 -
	16 9		BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"Make" (116) "Rebels" (52) "Nothin" (11)	133-/3	10	76 ~	55 –
		4	EURYTHMICS/Be Yourself Tonight (RCA)	"Glory Days" (123)	124 = /1	39	103+	21 -
1	0 11		JOE WALSH/The Confessor (Full Moon/WB)	"Would" (112) "Ball" (28) "Sisters" (11)	123 – /0	21	90 -	29+
	8 14	12 4	HOOTERS/Nervous Night (Columbia)	"Confessor" (117) "Rosewood" (53)	129+/2	9	<i>57</i> –	<i>69</i> +
	4 19	13 1	TIL TUESDAY/Voices Carry (Epic)	"Zombies" (125)	127+/1	7	57+	68 -
	1 18	14 4	PAUL YOUNG/The Secret Of Association (Columbia)	"Voices Carry" (111)	114-/2	18	70 -	42+
	8 45	17 4	DON HENLEY/Building The Perfect Beast (Geffen)	"Everytime" (104)	108+/4	14	65+	42-
	J 13	13	ERIC CLAPTON/Behind The Sun (WB)	"Not Enough Love" (112) "Drivin" (17)	118+/4	5	37-	75=
	3 1/	1/ 1	BELL CONTION/Deling The Sun (MR)	"See What" (91) "Waiting" (14)	98 = /4	8	41-	51+
1	7 16	16 1	7 GRAHAM PARKER & THE SHOT/Steady Nerves (Elektra)	"Wake Up" (105) "Weekend's" (12)	111-/1	5		76-
_		18 8	B MEN AT WORK/Two Hearts (Columbia)	"Everything" (94) "Snakes" (23) "Man" (13)	123+/10	1	_	97+
-	- 38	24	U2/Wide Awake In America (Island)	"Sunrises" (94) "Love" (21) "Bad" (13)	111+/15	1		80+
-	-	30 €	BOB DYLAN/Empire Burlesque (Columbia)	"Tight" (94) "Night" (15)	111+/18	2		84+
-		23	RATT/Invasion Of Your Privacy (Atlantic)	"Lay It Down" (105)	108+/10	1		77+
23	3 22	22 6	POWER STATION/The Power Station (Capitol)	"Get It On" (85) "Hot" (13)	90+/3	4		57+
33	33	27	BRYAN ADAMS/Reckless (A&M)	"Summer" (73) "Heaven" (23)	87+/18	6	22-	
22	24	25 🧯	HOWARD JONES/Dream Into Action (Elektra)	"Things" (47) "Life" (45)	78+/8	8	33 -	
BRE/	AKE	R	TALKING HEADS/Little Creatures (Sire/WB)	"Road" (84) "And She Was" (17) "Lady" (10)	93 /27	3	33 - 17	67
19	19	19 2	KIM MITCHELL/Akimbo Alogo (Bronze/Island)	"Soda" (80) "All We Are" (12)	85 - /O	5	21-	
24	21	20 2	7 VAN-ZANT/Van-Zant (Network/Geffen)	"You've Got" (84)	85 – /2	1	24+	
_		39 🗳	BRYAN FERRY/Boys And Girls (WB)	"Slave" (79) "Don't Stop" (12)	82 + /13	1		
37	30	26 2	GINO VANNELLI/Black Cars (HME/CBS)	"Black Cars" (86)	88+/6	'n	22+	
35	29	26 3	PAUL HYDE & THE PAYOLAS/Here's The World For Ya (A&M)	"You're The Only" (87)	90 - /4	•	11-	
-	37	34 🔞	FOREIGNER/Agent Provocateur (Atlantic)	"Reaction" (84)	90 /4 88 + /9	0	14+	
	39	36 🗿	GEORGE THOROGOOD & THE DESTROYERS/Maverick (FMI America)	"Willie" (81)		0	12+	
5	12 2	21 3	MICK JAGGER/She's The Boss (Columbia)	"Lucky" (46) "Lonely" (11)	86+/11	2		68+
D	EBUT	 ●€	HELIX/Long Way To Heaven (Capitol)	"Deep Cuts Knife" (79)	59-/1	4	24 –	
26	25 3	32 35	PRINCE/Around The World In A Day (WB)	"Raspberry" (45) "Pop" (19) "Paisley" (16)	80 /10	1	7	64
-	- 3	31 36	A VIEW TO A KILL/Soundtrack (Capitol)	"A View To A Kill" (64)	58 - /2	5		28 –
27	27 2	29 37	WILLIE & THE POOR BOYS/Willie & The Poor Boys (Ripple/Passport)	"Baby Please" (58) "These Arms" (11)	64-/1	8	33 –	
34	35 -	_ @	FIRM/Firm (Atlantic)	"Someone" (39) "Satisfaction" ((22)	65 – /2	2		46 –
31	26 3	31	LONE JUSTICE/Lone Justice (Geffen)	"Ways" (56)	52+/2	6	16-	
	32 -	_ 4	KATRINA & THE WAVES/Katrina & The Waves (Capitol)	"Walking" (28) "Red Wine" (23)	60 - /0	2	12-	
		_	Capitol)	waining (20) Hed Wille" (23)	<i>50</i> = /9	4	<i>23</i> –	22 -

UNHEARD BUT LEGENDARY PHE NOMENA. MYSTERIOUS BUT DES IRABLE PHENOMENA. UNSEEN BUT APPROACHING PHENOMENA.



BREAKERS.

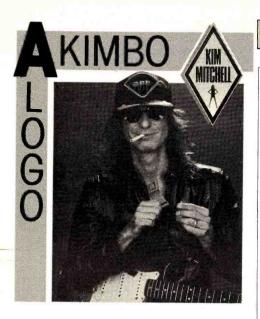
TALKING HEADS

Little Creatures (Sire/WB)

61% of our reporters on it. 93/27 with adds at: DC101, KTXQ, WLUP, KRQQ, WCMF, WKQQ, WDIZ. Debuts at #25 on the Albums chart.

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), fewer (-), or equal (-) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

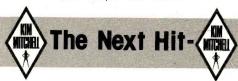
BREAKERS - A record is a Breaker the first week it's reported by at least 60% of our AOR reporters. Total reports/adds listed; e.g., 100/50 means 100 reports and 50 adds.



Featuring The Top 15 AOR Smash

'GO FOR SODA"

AOR Radio's #2 Most Requested Track!



"ALL WE ARE"

Out Now On 12"

KIM On Tour

JUNE 15 - NASHVILLE

17 - TALLAHASSEE

18 - COCOA BEACH

19 - CLEARWATER

20 - ORLANDO

21 - FT. LAUDERDALE

23 - JACKSONVILLE

26 - DALLAS

27 - HOUSTON

28 - AUSTIN

29 - ODESSA

Hear KIM On ROCKLINE June 24th





AOR ALBUMS

MOST ADDED

R.E.M. (68)
Fables Of The... (IRS/MCA)
"WEIRD AL" YANKOVIC (39) Dare To Be Stupid (Rock N Roll/CBS) TALKING HEADS (27)

BOB DYLAN (18) Empire Burlesque (Columbia) BRYAN ADAMS (18) Reckless (A&M)

HOTTEST

J. CAFFERTY & BEAVER BROWN BAND (45)

Tough All Over (Scotti Bros./CBS) ROBERT PLANT (44) **BRUCE SPRINGSTEEN (39)** Born In The U.S.A (Columbia)

SUPERTRAMP (37) Brother Where You Bound (A&M) **NIGHT RANGER (34)** 7 Wishes (Camel/MCA)

NEW & ACTIVE

R.E.M/Fables 01 The Reconstruction (IRS/MCA) 71/68 (0/0)

Adds include WBAB, WHJY, WSHE, WNOR, KMET, KROQ, KRQR, WHFS, WAQY, WAQX. Hots: 5 WXRT, WLIR, KTCL, KCGL. Mediums: 35 include WMMR, KTXQ, KAZY, WOUR, WAAF, WFVV, WRDU, WOOS, KEZO, KILO.

REO SPEEDWAGON/Wheels Are Turnin' (Epic) 69/11 (59/15) Adds include WNEW, WNOR, WYNF, WAAF, KZEL. Powers: 1. Hots: 6 include WDHA, KFMG, WARX, WZZQ, KRQU. Mediums: 52 include WBCN, WBAB, WMMR, WHJY, KSRR, WRIF, KYYS, KUPD, KGB, WKQQ, WQMF, WDIZ, WRXL.

BEACH BOYS/Beach Boys (Caribou/CBS) 58/5 (52/10)

Adds: KFOG, KMJX, WAPL, KTCZ, K97. Hots: 13 include WMMR, KYYS, WOOS, KPOI. Mediums: 33 include WIYY, WNOR, WXRT, KAZY, KBPI, KINK, WPYX, WCCC, WCMF, WEZX, WAQY, WFYV, WIMZ, WRDU.

BON JOY1/7800 Fahrenhelt (Mercury/PolyGram) 55/15 (51/3)
Adds include KSHE, KUPD, WPYX, WAQX, WOUR, WKDF, WAPL. Hots: 5 include WHJY, KSRR, WYNF, WSKS. 3KS Mediums: 40 include WBCN, WBAB, WNEW, WMMR, WRIF, WQFM, KGB, KISW.

"WEIRD AL" YANKOVIC/Dare To Be Stupid (Rock N Roll/CBS) 42/39 (0/0)
Adds include WHJY, WKLS, 91X, KFOG, WHFS, WSKS, KGGO, KEZO, KLPX. Hots: 0. Mediums: 11 include WMMR, WDVE, WHCN, WFYV, WWCT, KOMP, WQBK, KLYV.

TEXTONES/Midnight Mission (Gold Mtn./A&M) 41/11 (26/10)
Adds include KSRR, KMET, KROQ, WDHA, WCCC, KRIX, KRKE. Hots: 0. Mediums: 25 include WBCN, KLOL, WQFM, KBCO, KAZY, WPYX, WKLC, WXLP, WTUE, KKDJ.

NILS LOFGREN/Flip (Columbia) 40/7 (29/17)

Adds include 91X, KGB, CHEZ, WAQY, WAPL, KILO. Hots: 5 WDHA, WIZN, KSPN, KZAM, KRQU. Mediums: 27 include DC101, WXRT, KBCO, KMET, KOME, KISW, WAAF, WDIZ.

CHINA CRISIS/Flaunt The Imperfection (WB) 36/3 (34/2)

Adds: CFOX, K97, KMBY. Powers: 1. Hots: 7 include KINK, WDHA, WLIR, CHEZ, KEZX. Mediums: 23 include WBAB, WXRT, KBCO, KROQ, WDIZ, KMOD, KKDJ.

TRUTH/Playground (IRS/MCA) 27/5 (20/4)

Adds: WNEW, KKDJ, WQBK, WCPZ, KFMF. Hots: 2 KZAM, KCGL. Mediums: 15 include WMMR, KBCO, 91X, WDHA, WLIR.

ANIMOTION/Animotion (Mercury/PolyGram) 27/3 (27/4)
Adds include WHJY, WCMF, Hots: 1 KDKB, Mediums: 22 include WBCN, KROQ, 91X, WZZO, WCCC, WRCN,

RICK SPRINGFIELD/Tao (RCA) 22/7 (16/5)

Adds: KQRS, WRCN, WAQY, WFYV, WXLP, WGIR, WWWV. Hots: 2 WTKX, KRQU. Mediums: 13 include WBCN, WCMF, WOOS

COCK ROBIN/Cock Robin (Columbia) 22/4 (17/5)

Adds: KTXQ, WRCN, WPLR, KLAQ. Hots: 1 KINK. Mediums: 14 include KBCO, 91X, KSJO, WCCC.

LONNIE MACK/Strike Like Lightning (Alligator) 21/1 (18/1)
Adds: KMBY. Hots: 3 KAZY, KSPN, KTCL. Mediums: 14 include KLOL, WXRT, KBCO, KISS, KUFO. KIM CARNES/Barking At Airplanes (EMI America) 19/5 (15/7)
Adds: KMJX, WTKX, KGGO, KTCZ, K97. Hots: 3 WHMD, WCPZ, KSPN. Mediums: 11 include WBCN, KBCO, KINK,

WIMZ WRDLI

STYLE COUNCIL/Internationalists (Geffen) 18/8 (9/7)
Adds: KAZY, KROQ, 91X, KTCZ, KEZX, KSPN, KZAM, KRQU. Hots: 1 KTCL. Mediums: 11 include KBCO, WHFS,

TRANSLATOR/Translator (Columbia) 18/2 (12/1)

Adds: KUFO, KMBY. Hots: 1 KVRE. Mediums: 12 include WBCN, WXRT, KBCO, WHFS.

KING/Steps In Time (Epic) 16/0 (14/1)

Adds: 0. Hots: 3 WIZN, KRQU, KCGL, Mediums: 10 include KBCO, KRQQ, WKQQ, WOOS.

SUZANNE VEGA/Suzanne Vega (A&M) 15/5 (10/3)
Adds include WNEW, WBLM, KFMF. Powers: 1. Hots: 3 KAZY, WHFS, KEZX. Mediums: 7 include KBCO, WRCN,

NEW ORDER/Low-Life (Owest/WB) 15/2 (12/0)

Adds: WRCN, KUFO: Powers: 1, Hots: 6 include 91X, WHFS, Mediums: 5 include WXRT, KROQ

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds; e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.) Checked records are among the week's most added New & Actives.

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

REGIONAL AOR ACTIVITY

JOHN CAFFERTY
ERIC CLAPTOW
BRUCE SPRIMES
BEGGE FRIMES
BIGGST RANGER
STING
DIRE STRAITS
FOOLS
BEART
SUPERTRAMP
FIRM
JOEN MALSN (M)
JOHN FOCERTY
BURTTHMICS
FIONA
DOMALS
FOOM
DO

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

Records being played in power are included in a station's heavy rotation. Of a station's lights, only those added this week - its light adds - are printed.

Symbols:

'a' - Record is newly reported or additional tracks have been added.

(B) - A single's B-side. (M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in-

A "frozen" list indicates that a current report was not received, and last week's rotations were included in the data base

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+ Parallel Two: 200,000 - 100,000 Parallel Three: under 200,000. Stations at a significant ratings dis advantage to their in-format competitor(s) are assigned a lower parallel

EAST

PARALLEL ONE

CHOM-FM/Mont (514) 935-2425 PD: BOB BRAIDE HD: BEHOLT DUPRE

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PAYOLAS
PAUL JARI
NELIX
JOE WALSR
DIRR STRAITS
EXAMPLE
EXAMPLE
LIGHT
DIRR CAPPENTY
DIRRAM
TERRY
ORPHAN
NOX

PD: TED UTE HD: ERIN RILEY

MANY
MOOTESS

MOOTESS

JOSE POLENTY
FOR POTTY

TRUTH

a WEIRD AL YANKOVIC

a JOE PISCOPO

a R.E.H.

WDVE/Pittsburgh (412) 562-5959 7D: CREG GILLISPIE HD: HERSCHEL

WIYY/Baitimor (301) 889-0098 PD: CEDCK DUCO ND: CHRIS BHRY

THE CHAPTER OF THE CONTROL OF THE CO

WNEW-FM/New York (212) 986-7000

ERIC CLAPTON TEARS FOR FEARS

PD: RON NEHNI HD: JEFF RICCIO

PRIL COLLEGE
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Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT HD: JOHN DERRINGER

ERIC CLAPTON
TOW PETT (H)
HEARTH (S)
HEARTH

EXTRINA & MAVES
ROOTERS
LONE JUSTICE
A GRARM PARKER
MICK JAGGE
PIT HATE
DOKKEN
A RATT
MILLE & POOR BOYS
A GEORGE THOROGOOD
RED 7
U2
CHINA CRISIS

(202) 828-9932 ND: DAVE BROWN Beaty
JOHN CAFFERTY
JOHN CAFFERTY
JEFF BOOK
PHIL COLLINS (M)
EURITHNICS
HICK JAGGER (M)
ROBERT PLANT (M)
BOUCE SPRINGSTEEN
STING
SUPERTRAMP
TEARS FOR FEARS

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WBCN/Boston (617) ,266-111.1 PDI CEDIPUS

HEATY
TIL TUESDAY
TOM PETTY
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WBAB/Long Island (516) 587-1023

PD: BOB BUCKMAN ND: RALPH TORTORA

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PARALLEL

TWO

WPDH/Poughk (914) 471-1500 TAMES MAND STATES OF THE STATE PD: STEW SCHANTS

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PD: DAVE LONDON

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WZZO/Allentowi (215) 894-0511 PDI GENE ROMANO HD: RICK STRAUSS MO: RICK STRAUSS

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WAQX/Syracuse (315) 472-0200 PD: ED LEVINE ASST, PD: AMY DAR

HEN AT MORE FIOWA ERIC CLAPTON DIRE STRAITS SHARKS TOM PETTY GEORGE THOROGO U2 TALKING HEADS ANIMOTION FOREIGNER Light HAGNUM

WHFS/Annapolis (301) 263-1430 PD: DAVID EINSTEIN ND: BOB SHOWACRE

REATY ATRINA & MAVES

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(617) 752-5611 PD: CYNDE SLATE ND: RUSS NOTTLA

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** JANE SIBERRY

** ENIGNA EIM MITCEELL WILLIE & FOOR BOI CHIER CRISIS Light JOE FISCOPO BICK SPRINCPIELD BER ORDER COCK MOBILE WEIRD AL YAMKOVI WHCN/Hertford (203) 247-1060 PD: DANIEL F. RAYDEN ASST. PD: BOB BITTENS WCMF/Rocheste (716) 262-4330

PD: JOHN LARSON ASST. PD: DAVE MANY

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GRANDM PARKER
JOHN CAPPERS
FRANCIS
BAST, PAPERS
BAST,

CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE COLMILL HD: GREG TORRINGTO

BRAY

ROBERT PLANT

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WPYX/Albany, NY (518) 785-9061 PD: ANDI TURCO TOTAL TABLE TO THE TABLE TO THE TABLE TABL

WDHA/Dover, NJ (201) 328-1055 GM: BOB LINDER PD: MARK CHERNOFF

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WRCN/Long Island (516) 727-1570 PD: MARC COPPOLA ASST. PD: JOEN GRAS ASST. PD: JOHN GR BARTY ROREST FLANT STIMO JOE MALSH EUNTHMICK FELL COLLING FELL CASTON FOR CATEGORY FOR CATEGORY FAULT TOWN BRUCE STRINGSTEEN HEAST FAULT FORMS BRUCE STRINGSTEEN HEAST DURANT FORMS FAULT NOOTES
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WOUR/Utica (315) 797-0803 PD: PETER HIRS PAYOLAS BRYAN FERRY TIL TUESDAY PHIL COLLINS a R.E.N. Light a BON JOVI a KIN HITCHELL

PD: JIM RISING

(304) 722-3308 WV

MANUFACE OF THE STATE OF THE ST

PD: ANDY BLOOM MD: MARK DIDIA (FROZEN)

WCCC-FM/Hartford (203) 233-4426 PD: DAVID GROSSP ASST. PO: GLENN STEMAS THAT TO STEMAT TO STEMAT TO STEMAT TO STEMAT TO STAND PLOY STOREST PLANT DOREST PLANT

WAQY/Springfield, MA (413) 525-4141 PD: ROSS HACDONALD Light

PAUL HARDCASTLE

MEIRD AL YAMROVIC

TEXTONES BOATY
BOSHT PLANT
STING
SUPERPANP
JOHN CAPPERTY
EUSTHAICS
HIGHET RANGER
ENICE SPRINGSTEIN
TEARS FOR FEARS
PRIL COLLINS

WLIR/Long Island (516) 485-9200 PD: DENIS HONAMARA : MD: LARRY "THE DUCE" MEDICARY THE DE MANY THE DE MANY THE DE MANY THE DE MANY THE MEDICARY TO MANY THE MAN

PALCO (IMP)

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CORRY HART
JEFF BECK
RELIX
RELI Light
THREE O'CLOCK
NILS LOFGREN
RICK SPRINGFIELD
R.B.H.
SINON TOWNSHEND PARALLEL THREE

(203) 579-9995 PD: BOB ROCAR ND: HARE DEVINE JOHN CAPETANE
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WGIR-FMManches (803) 625-6815 PD: BOB COX ND: RARZH ANDERSEN SMALL PR. BONGO CONCRETE OF THE PROPERTY OF THE PROP GEORGE THOROG 02 BON JOVI NAMA'S BOYS BOS DYLAN ROOTERS LONE JUSTICE MEN AT MORE GEARRA PARKER ALISON MOYET RATT VAN-JANT

WBLM/Portland, ME (207) 783-2065 PD: JOSE DIAZ NEWSY PART (N)
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REGIONAL AOR ACTIVITY

EAST (continued) WORK-FRANK (518) 462-5555 PD: JOHN COMMENT THE PERSONNEL PROPERTY OF THE PERSONNEL PROP WIZN/Burlington (802) 877-8800 PO: ROGER HAYER HD: ARTY LaVIGHT POI TRACE - TOP TO THE POINT OF B. E. H.,
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GENE SOUTH PARALLEL ONE (404) 325-0880 Por SILL WISE NO: 809 BAILEY

MRE.IX
TEXTORES
9 FT. HEAD'S FIRE
9 JEFF SECK
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TALLING MEADS
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WRSF/Detroit (313) 827-9606 PD: HICHARL HAYER ASST. PD: JOE USE

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(414) 278-2040 ASST. FD: JERRY GAVIN

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KEZO/Omaha (402) 592-5300

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WXLP/Davenport (319) 326-2541 ON; GABE BAPTISTE ASST. FD: TERRY DOGS

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PICK SPRINGFIELD

WTUE/Dayton (513) 224-1501 PD: TOR CARROLL MD: BOB CLARK

KGGO/Des Moi (515) 265-6181

PD: PAUL PREDRICKS MD: JACK EMERSON

KICT/Wichita (316) 722-5600 OM: BILL BRUTH NO: LEE ROBERTS

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WLLZ/Detroit (313) 855-5100 PD: CAREY CURELOP NO: DOUG POORLL

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WIBA-FM/Madisc (608) 274-5450

WYFE/Rockford (815) 877-3075 PD: WES DAVIS

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PARALLE THREE

(402) 476-8565 PO: TON BARKER HD: HATT EFFER

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WCPZ/Sandusky (419) 625-1010 PD: RANDY BUGG HD: REVIN YOUNG

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91 X/San Diego (619) 291-9191 PO: MAD MAX MD: STEVE MEST

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CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore

PD:Steve Kingston MD: Amy Kronthal

Amy Kronthal

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MICK SPRINGFIELD/State Of The Heart FOREIGNER/Reaction To Action



TOTALOGUE AND TO

HITRADIO O Pittsburgh

Program Administrator: Keith Abrams

Keith Abrams

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30 AMETHA FRANKLIN/Freeway Of Love KINNY LODGING/Feravar COREY HART/Never Surrender-MEN AT MORK/Everghing I Need

Baltimore PD: Ralph Wimme MD: Tim Watts

MD. Tim Watts

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Wer lines Philadelphia PD: Scott Walker MD: Glenn Kalina

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PD: Charlie Quin Boston

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PD: Stephen Anthony

AD08

COMMODURES/Animal Instinct
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PD: Jim Waters

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92 PROFM

Operations Manager: Providence Tom Cuddy

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JERNAINE JACKSON/Perfect DON HENEFY/Not Enough Love In Th HENGOO/Hold He TON PETTY/Maker It Better (Forge

1000 WHTZ PD: Scott Shannon New York MD: Frankie Blue

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24, 25, 27



PD: Smokey Rivers MD: Gene Baxter

M.D. Gene Baxter

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ROBERT PLANT/Little By Little MEIRO AL YAMMOVIC/Lite a Gorgeon PATTI LABELLE/BLIT 1E Up ARETEM FRANKLIN/Fremming Of Love AIR SUPPLY/Just As 1 Am NIGHT RANGER/Suntimental Street PD: Bob Beauchamp

MD: Guy Brouillard

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(CFTR339) Toronto

PD: Sandy Sanderson

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WXKS-FM

1 0 8 F M PD: Sunny Joe White MD: Geni Donaghey Boston

MD. Gerri Donaghey

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ANETHA PRANKLIN/Freeway DF Leve SADE/Fare N.EDE/Freeway DF Leve SADE/Fare Leve 1s Ring TEAMS FOR FEAMS/Sheet NOTICES/ALL You Zuebies MIGHT RANGER/Sentsmental Birest MIGHT RANGER/Sentsmental Birest

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Buffalo PD: Bill Todd MD: P.J. Foxx

MD. P.J. FOXO

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MEIRO AL YAMKONIC/Like a Surgeon DON HEMLEY/Met Enough Love in Th TON HETTY/Mate it Better (Forge SEAD OR ALIVE/YOU Spin He Round(Li AMETHA FRANKLIM/Freeway Of Love RICK SPRINGE IBL.DE/Eate De The Heer

Washington D.C.

PD: Alan Burns

M.D. MANY Tallon

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PD: Bill Terry

MD. Roth Toison

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B94 Pittsburgh

PD: Scott Alexander MD: Craig Jackson

MDC Craig Jackson

| Property | P

DEBARGE/MRG's Helding Donna N DEAD OR ALIVE/YOU SEIN HE ROUNGELS AIR SUPPLY/JULE As 1 Am

SOUTH

7-93 Atlanta PD: John Young MD: Chris Thor

M. M. Coris Thomas

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ADD6 28 AMETHA FRANKLIN/Freeway Of Love FREDDIE ANCHON/Rock No Tenight DEPECHE HODE/People Are Papin POD AT MODIFICATION IN A STATE OF THE STATE

all hit 97.1 KECL The Eagle Dallas

PD: Randy Brown

FOREIGNER/Reaction To Action RICK SPRINGFIELD/State Of The > BILNO/IF You Love Schebedg BECK & STEMART/People Oct Read;

SAL Dallas/Fr-Worth Maximum Hils

VP/Programming: John Shomby

ADDS TEARS FOR FEARS/Shout ROBERT PLANT/Little By Little ANIHOTION/Let Him Do AIR SUPPLY/Just As I Am

B97 New Orleans

M.D. Greeg Politing

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RICK SPRINGFIELD/State Of The H ANIMOTION/Let Him Co ARETHE FRANKLIN/Frankay Of Love

CHR PARALLEL ONE PLAYLISTS

755 Miami PD: Keith Isley WINZ-FM Asst. PD/MD: Mark Shands

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Dallas Morgan Ops Mgr. Chuck Morgan

Asst. PD/MD: Kurt Kelly

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PD: Robert W. Walker

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18. 33
MEIRO M. YAMBOVIC/Libe a Burgeon
JEFF LORBER/Best Part OF The Might
DON HERLEY/Not Enough Love In The
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105 Tampa

PD Steve Filtres (and property of many of the property of the

ARETHA FRANKL IN/Freeway DF Lave DEAD OR ALIVE/Yeu Spin He Round: TEARS FOR FEARE/Shout

(94-Q) Atlanta

HOZI WNVZ Hot Hits! Norfolk

PD: Bob Canada

PD: Bob Canada

MD: Jim Curtis

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PD: John Lander

Asst. PD: Ron Parker

MIDWEST



TAND Kansas City Kausas Citis Hit Radio

Kaussa Clay Ho North Control of the Control of the

10. 19. 30 DEFECHE MODE/Posple Are People ROBERT PLANT/Little By Little DON HEMLEY/Mot Enough Love In Th HEN AT MORK/Everything I Need ANIMOTION/Let Him Go

--UX5T--BEX-FM Columbus

12955 WCZY

Detroit PD: Lee Douglas Asst. PD: Steve Kelly

PDL Lee Couglas
Asst. PD. Steve Kelly

7 | PRINCE/Respect and and analysis of the second analysis of t

PAUL YDUNG/Everstine You Go Away

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

ASSI. DOMO: Don Michaels

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AIR DUPPLY/Jess As I Am
STIMO/IF You Love Somebody
HIGHT RANDER/HOSTEIN HARD
DEFICHE MODE/Pample Are People
SHULE SPRINGSTEDM/Oleg Days
MEIRD AL YAMKOVIC/Like a Surgeo



PD: Buddy Scott MD: Joe Bohannon

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36. 37. 38. 39 ARETHA FRANKLIM/Freeway DF Leve

MADDMA/Into The Greave DEAD DR ALIVE/You Drin He Roundt DEFFCHE MODE/Peable Are Peable SECK & STEMMAT/Peable Det Reade TEAMS FOR PEAMS/SHAUL TOM PETTY/Mate it Betts (Forga VAH-ZAMT/You've Cd I'm Selleve

St. Louis
Ops. Dir. Dave Robbins

Ops. Dir. Dave Robbins

MD. Tom Kelly

9 2 1 Monober Line Brown

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WKTI Milwaukee

MD: Kelly Wallace

MD. Kelly Wallace

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KBEQ

Kansas City

PD. Pat McKar

MD. Karen Barber

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AMBO Chicago

Ops. Mgr.: John Gehron

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24. 30 SEACH SOYS/Gatche Bect BRUCE SPRINGSTEEN/Trapped

hitradio 96 fm

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ARETHA FRANKLIN/Freese OF Leve
LISA LIBA/I Honder IF I Take Yo
BICK SPRINGFIELD/State OF The Meer
ANY ORBATY FINE A MEER
MCTED AL YAMKOUTC/LIKE & Burgeon
HOUTERS/All You Lawbies

MODIFES/All You Zoables
GROUND FARREYWELD UP HATE TO YOU
GIND VAMPELLI/ELECT CORE
GOOD TO THE CONTROL OF THE CONTROL
GOOD TO C

OM: Tac Hammer Minneapolis

Asst. PD/MD: Gregg Swedberg

32. 33. 35 METRO AL VANNOVIC/Like a Surgeon



Chicago

Ops. Mgr.: John Gehron PD: Dallas Cole

BRUCE GPRINGSTEEM/Trapped

Q102 Cincinnati

35 NUEY LEWIS/Finally Fer *97.9 WNCI*

PD. Rich Meyer Columbus
MD/Asst. PD. Bruce Wheeler

| Description of the Columbus Co

ADDS HEART/What About Love? DEPECHE MCDE/Papple Are People HCDTERS/All You Zoekies

WEST

Detroit

Los Angeles
102.7

VP/Prog.: Gerry DeFrancesco Assistant PD: Mike Schaefer

OP-Prog. Certy User Schadeler

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ARCTHA FRANKLIN/Freems Of Love LISA LIBA/I Honder If I Tate Yo SADE/Your Love Is King GO MEST/Cell He

COREY HART/Never Surrender HEN AT MORE/Everything I Need

76/R&R FRIDAY, JUNE 14, 1985

CHR PARALLEL ONE PLAYLISTS

WEST



Denver

PD: Mark Bolke MD: Chris Knight

29. 30 DEPECHE MODE/People Are People COREY HART/Never Surrender GRAHAM PARKER/Wake Up (Next To You SUPERTRAMP/Cannonbell

KZZP104.7FM Phoenix

PD: Guy Zapoleon MD: Steve Goddard

MCS. Steve Goodard Control of the Co

25 ARETHA FRANKLIN/FreeDay Of Love PAUL HARDCASTLE/19 JOHN FOGERTY/Centerfield TEARS FOR FEARS/Shout

KRXY Denver

MD: Geina Horton

MD: Geina Horton

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KWSS 94.5 PM

PD: Dave Van Stone San Jose MD: Robin Kipps

Phoenix

MD: Art Morales

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ARETHA FRAMELIN/Freewoy Of Love COMMODDRES/Animal Instinct PATTI LABELLE/Stir It Up

JERMAINE JACKSEN/Perfect GIND WANNELLI/Black Cere GIND WANNELLI/Black Cere GRAMMA PARKEP/WASE UP (Next To You FORETOMEN/Reaction To Action Exact BOYS/Cetch Back Exact BOYS/Cetch Back KIM CANNES/Cetch Mag KIM CANNES/Cetch Mag SUPERTRAMP/Cetnomokall BRUCE SPRINGSYEEM/Glory Days

Seattle KUBE 93FM

PD: Bob Case

ARETHA FRANKLIN/Freeway OF Love SADE/Your Love Is King

Hot Hits Seattle MD: Damien

SADE/Your Love Is King ANY GRANT/Find A Mag STYAM ADAME/Squamer Of '40' GEORGE THEROGODO/Willia B The Hand ARETHA FRANKLIN/Frances Of Leve TALRINO HEADE/Rasé To Nowhere

San Francisco

MD: Jack Silver

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ARETHA FRANKLIN/Freeway Of Love RICK SPRINGFIELD/State OF The Heart SADE/Your Love Is King LIGA LISA/I Monder Is I Take Yo SUPERTRAMP/Cannonbell

AIR SUPPLY/Just As I Am HEART/MAST About Love?
DON HENLEY/Not Enough Love In Th

ZIOO FM KKRZ PD: Gary Bryan Portland

MD: Sean Lynch

MD: Sean Lynch

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JOHN FOOLRTY/Conterfield ARETHA FRANKLIN/Freeway Of Love COREY MARY NEW AT MORK/COVER SUrrender NEW AT MORK/COVER SURVEY NEW AT MORK/COVER SURVEY NEW AT MORK/COVER SURVEY NEW AT MORK/COVER SURVEY BECK L STEMATI/People Out Ready

BOOK OF LOWE/Boy ROBERT PLANT/Little By Little ANIHOTION/Let Him Go DEAD OR ALIVE/YOU Spin Me Round(LI GLENN FREY/Sauggler's Blues

Q103FM

PD: Jack Regan MD: Alan Sledge

KOAQ Denver

ADDS

TEARS FOR FEARS/Shout DEFECHE MODE/People Are People MADDMMA/Into The Groove

FM102

PD: Rick Gillette Sacramento MD/Assist PD: Chris Collins

MD/Assist PD: Chris Collins

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30 PATTI LABELLE/Stir It Up AMETHA FRANKLIN/Freeway Of Love VITAMIN Z/Surning Flame

DEAD OR ALTOYYOU SIN Me Round(Lis NEW AY MORK/Everything I Mead USEMAINE USEMAINE SINCE SISTER OR EDOC/FORMAINE SISTER OR EDOC/FORMAINE MALL & CATEFORNIA SION DISSESSION HALL SOME SINCE SINCE SINCE LIMMA_NEVER ENGINE SION

KMJK Magic Portland 107

PD: Jon Barry MD: Steve Naganuma

TEARS FOR FEARS/Shout SADE/Your Love Is King COREY HART/Maver Surrender POWER STATION/Get It On (Beng A...) PAUL HARDCASTLE/19

MMAL & CATES/Pessession Cherceson MECK & STEMMET/People Oct 9catg DON HEMLE-VINOT Enough Leve In Th TIL TUESDAY/VOICES Carry JOHN FODESTY/CenterField KIR CAMMES/Crasy In The Night GRAMM PACKET/CENTER IN The Night

Sacramento

PD: Tom Chase

MD: Mr. 2

J v 1 Prill, COLLING/Surveys, Manta To 1

2 Total For Federacy and Manta Total Federacy and Manta Total Total Manta Manta Total Manta Total Manta Ma

DEBARGE/Me's Holding Denne H HEN AT MORK/Everything I Need SUPERTRAMP/Connected

KS LOSLANI HOT HITS!

VP/Ops: Dave Parks San Diego

VP-/VPS-LUNE FIRES SAN Diego

PD: Mike Presson

1 2 1 McCommandary principle for Child 9 at 1 McCommandary principle for Children 1 McCommandary principle for McCommandary principle for Children 1 McCommandary principle fo

DON MEMLEY/Not Enough Love In Th LISA LISA/I Monder IF I Take Yo SADE/Your Love Is King ARETHA FRANKLIN/Freeway Of Love

Hot Hits San Francisco

MEAN BOYCONTAIN BET THE STATE OF THE STATE O



PD: Doug Erickson MD: Gloria Avila

EAST

MOST ADDED

Aretha Franklin **Tears For Fears** Weird Al Yankovic

HOTTEST Bryan Adams Phil Collins Duran Duran

ICC101/Noor Hoven, CT Dref Rylask

TEAMS FOR PEARS ARRIVED PROMISELIS AMUTHA PRAMELIN 2100 TAI 2100 TAI 217003 816708 SIFTER SABOUS BOTTON SABOUS PAIL COLLING 9-6 500AND 30088 29-10 HADDWAN 21-19 PAUL TOUNG B-24

Z100/Philindolphia, PA Dovin/Titler

ContentArchony
FidDoIE Jackery
BICE SPRINGFIELD
TEARS FOR FRANS
MATCHISTOR FOR PRANS
BOCK-Pall
TEARS FOR FRANS 1-1
BOTAH ADMAS 2-2
FILL COLLIES 3-4
BOTAH SURNS 12-6
RACOMMA 14-20

Rii 104/Provisiones, Rii Jonethan Maris

Jonathan Mands

HIM CASHESS

HIM CASHESS

FORER STATION

AIR SUPPLY

TALKING BEADS (dp)

BOTAGE

BOTAGE

BOTAGE

TIL STEEDAN 19-15

SUPREMITMED 26-19

STING HEART HOCKLINE 1-1 SURVIVOR 4-2 HOMARD JOHES 10-3 PRINCE 14-5 JOHN CAPPERTY 13-9

SSPXY/Resheater, MY Term Militarial

Year Nilochamia
RICH SPRINGPYREAD
RICH SPRINGPY READ
RICH SPRINGPY
RAMBOWYZC (dp)
RICH SPRINGPY
RIC CORLINES 1-1
RUSHAW RICHWY
RICH SPRINGE 11-4
RUSHYVOR 11-4
RUSHYVOR 11-5
RUSHYVOR 11-5

WOFMColumetady, NY Tem Perher

Tem Purhor
TEARS POR FERRS
DEFECTE HODE
AIR SUPPLY
WEIRD AL YAMBOVIC (dg)
SIGNIVIVOR 4-2
PRIL COLLIES 6-5
PURAN DURAN 9-7
RADOMNA 18-8

WICHWOYMOUS, MY Stove Booker

890/Byrnaues, NY Laird/Durses

LabelDurses
ANT GRAUT LOSCINS
DERAD ON ALIVE
TEAMS FOR FRANS
GROSSES TROSOGOOD
SILVEDENTE & TURNS
BOTLOST & TURNS
BOTLOST (10-5)
DURANS DURANS (10-5)
BUTTHELES (17-1)
MADONNA 31-12

WPST/Transon, SLJ Tom Taylor

Tem Topher
ABSTMA PRAMELIS
JOSS FORMETY
JOSSALISE JOCKEDS
RECE SPRINGERS
RECE SPRINGERS
RECE SPRINGERS
ROLLES
TORNES
TORN

CHR ADDS & HOTS

SOUTH

MOST ADDED

Aretha Franklin Tears For Fears Weird Al Yankovic

HOTTEST Phil Collins **Bryan Adams**

EAST

PARALLEL TWO

DEPRICHE MODE POWER STATION (dp) EMBRY LOGISMS (dp) TRANS FOR PRANE ANNYEA FRANKLIN BOCLEOK; FRIL COLLING 2-2 MARCHMA 6-3 EMBRYWHICES 8-5 PARK, YOUNG 11-6 BRICK SPRINGSTERN 1 BRICKS SPRINGSTERN 2 AMSTEA PRANKLIN POMME STATION TRANS FOR PEARS SECTION: SOTIAN ADAMS 1-1 TRANS FOR PEARS 3-2 MADOMMA 6-3 PHIL COLLINS 7-6 DURAS BURNA 15-12

Q168/Allentown, PA Bryon Garanimo

ADDYNA PRAMELIS VEID AL VANNOVIC ESCE 6 FYMMAT FARE VAM-SAMT PERRO SETSON BOTLAN ADMES 4-1 FVIL COLLINS 5-6 BOOVERS 9-5 DUBAS SERBAN 14-16 NANOWERS 16-12

WZDUMbapton, MA CurborLorripus

BREACH SOYS SONGET PLANT GO HEST ARRIVAN FRANKLIS VITARIUS JOR FISCORO (dp) WEIRD AL TARROVIC (dp) BOTLOGI MRIND AL YARROWIC (8p) BORROTO 11-4 PARE HARDCASPLE 33-22 GRAEM PARKER 29-25 STING 35-29

William Philippin, My Reger Christian

PROPERTY OF THE PROPERTY STREET STREET STREET AND A STREET STREET

WEISD AL YAMKOVIC

PENDO BETTELS
SADE
SADE
ANOTHE PRAMILIN
BOTTON
BOTT

K100Gris, PA

Teams measury

SAME TRANS FOR FRANS
ARRIVATE PRANSIS
ARRI

LIBA LIBA ANSTRA PRAMICIN TRANS POR PEARS BOTTOS PEARS BOTTOS PEARS BOTTOS ADAMS 4-3 NACOMNA 13-5 DINCES SPRINGOTERN 14-6 STIME 22-17

STING CORRY HART POWER STATION RICE SPRINGFIELD RICH e---BOTTOR ADDIS 1-1 PRIL COLLINS 5-2 BOHAND JONES 2-3 HADOMMA 7-5 PRINCE 8-6

WHIRAThurden, W HillerTownen ANDYHA PRAHILIH EADE GO HEPP DEAD ON ALIVE WEIRD AL YAMEOVIC BOLLOSI SUDVIVOR 2-1

BOSTORS: SUBSTITUDE 2-1 PRIL COLLING 3-2 PAGE TOURG 5-3 BORAN BURAN 4-6 PRINCE 6-5

WLAN-Florum Jorry Minhada

JOHY Milehands
DESIGNE MODE
MINISTRY DOUBTON (dp)
COMMODORES
ON MINISTRY DOUBTON (dp)
PAGE RANDCASTLE
ARRIVAL FRANKLIN
JOHN PARE
MINISTRY PRANKLIN
JOHN PARE
BOLLOSI
FULL
TURNA RANDK 2-2
FULL COLLING 6-3
HADDOMA 9-3
CEARA ERAN 13-16

AMACONNA ARSTRA PANNELIS GEDORGE THOROGOOD GINO VANNELLI VESINO AL TANNOVIC COCE ROBIN (8p) BOCLOFI: BRIAN ADAMS 6-2 PHIL COLLINS 8-3 SUNVIVOR 5-6 PAINCE 11-7 DURAN DURAN 15-8

WTLD/OWNee-Barra, PA
Rhomblese/Tamille
Andrian Flammilia
Andrian Flammilia
Andrian Flammilia
Back is ground
Bac

STING AIR SUPPLY GARAN PARKER BOCLOS! BRYAN ADAMS 2-2 PHIL COLLINS 6-3 PRINCE 9-0 BORTYBRICS 14-11 NADOWNA 26-13 TRAINS POR PEARS
DEAD ON ALIVE
COMEY MANY
BOCKEST;
BOOTESS 2-1
EATRIMA & THE MAY 10-4
SURVIVOR 17-12
TIL TURBOAY 22-15
PAGE YOUNG 27-17

> PARALLEL THREE

WFBG/Altoons, PA Stove Kelsey PAGI MARCASTLE AGRITA PARMILIN TETTONION THANS FOR PEARS SADE COCK MORE M MOCKEST, SEYAN ADMIN 1-7 FRIECT 13-6 SURVIVOR 10-7 FRIECT 13-6 SURVIVOR 14-9 DURAM DURAM 16-11

DURAN - CURAN - 16-11
WEXDORDINGS. ME
Mich Andwave
GROUGE TURNOR
GROUGE TURNOR
GROUGE TURNOR
GROUGE TURNOR
GROUGE TURNOR
GROUGE STREAM
GROUGE
BETTAL ADMES 2-1
PERINCE 13-2-1
PERINCE 13-2-1
BETTAL ADMES 2-1
BETAL ADMES 2-1
BETTAL ADMES 2-1
BETTA

WORNYMANCE 10-12
WWWYMANCE 10-

163CSVBeakley, WV Bob Spensor Bob Spensor WEIRD AL VANKOVIC TEARS FOR FERNS AMBYER PRAMELIN DEFFECES STRYICH BOCLOST BOTANS 2-1 PRINCE 6-1 DURAN DURAN 12-9 HADDUMN 2-1 ELOCUMN TAMBER 10-19 WINDER FAMILIES NO.

WOAY/Bookiny, WV Jim Mortin State Senior
ARSTHAN PARAMELIS
SECS & STEMMATT
TRANS FOR PRANS
TOR PEFFY
ERIC CLAPFON
HOSTAGE
HOSTAGE
DUTANT COURAN 13-5
BROCE SPRINGSPEEDS 29-10
BROCE SPRINGSPEEDS 29-10
BROWN MARCONES D-22

Jim Sharum MEIRO AL YAMKOVIC DEAD ON ALIVE TO ALL YAMKOVIC TO ALL YAMKOVIC TO ALL YAMKOVIC STANDA ADAMS 1-1 PRINCE 3-2 PRINCE 3-2 PRINCE 3-2 FRINCE 3-2

WHEZ-Chamburstory, PA Methors/Almander

WZYQ/Frederick, MD Komouski Jan

DEAD ON ALIVE DEPRICES MODE ARRIVAL PRANKLIN TEARS FOR PHANK TIL TOWNDAY BOCKORY BOCKO

ARITHA PRANKLIN TALKING MBADS (dp) HOTLEST BYYAH ADAMS 1-1 PHIL COLLING 5-2 DORAN DURAN 6-5 PRINCE 13-7 AIR SUPPLY 20-9

Music Key: (DP) indicates the song is getting play dur-ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlet then readded.

Oktobrobon, NY
Doug Niews
using AL Yammovic
JOS PISCOO
HR, HIPTER
RAME & AMOSLA
JOHN PANE
PAY
BENETA

WIDE/Com

Jupit COMpan AMBYTHA PHANKELIN TRANS FOR FRANK TON PRIVIT DEAD OR ALIVE BERNEL WILLIAM JACKSON STRONG NEW JACKSON STRONG NEW JACKSON PRIL COLLING 4-6 DUMAN DUMAN 15-6 REMOTIMENT 13-9 HARY JAME GIRLS 17-10

WZLD/Culumbia, BC Huster Herring

KITE/Corpus Christi, TX Davo Parks

Dove Purks
CORRY BARY
CYMDI LANDERRAM
PATTI LANDELE
ANSTRA FROMEKLIS
PACH LANDCAPPLE
PACH LANDCAPPLE
DEALO OR ALIVE
DEBANGE
BOX test name
2-1
PARECE 7-5
DURAN DEBANGE
0-7
HANDOHNA 19-9
HANDOHNA 19-9

Ghrubarg/Tucher

BADL TOUNG

BORSES & PARYON

BOCKIN SIDNEY

-WRIND AL YAMEDVYC

BOTTAN ADAMS 6-4

FWIL COLLINS 7-5

BHR BDITION 6-6

FRINC 9-7

BURNING 28-12

SORVIVOR 20-12

WDCDCDubture Redal
Processor/Wright
Astroprice
Assruar Pracestis
SECS & SPORGARY
STORY SORVING STORY
SECS & SPORGARY
SECS & SP

KAMZ/EI Pano, TX Woot/Saylor

WestWaylor
ARSTHA PRANKLIS
PRESS TE JACKROSS
SHOUS EVELNOSTEM
PAUL GREECASTEM
PAUL GREECASTEM
BOYAR AGAMS 3-1
TRAMS FOR PHANS 5-2
EGOG & THET GAMS 6-3
PRINCE 10-7

KROENtouston, TX Reger W. W. W. Ger

Regge W. W. W. Geres
PAGI BASECAPTLE
DEBAD ON ALIVE
ERIC CLAPYON
ON WEST YOU
ADDITION
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DOCUMENT
DEFINED
FINE 26-15
FINE 26-15

WYTPPA-LIS

DETY/Killpateren, 200 DEI Cresso

Paul Doddin MEIDD AL TAMMOVIC BICK SPAINGFIELD SCHE & AUGUSA JOB PI SCHE SHE E STEE PAT BESSAFAR SCHEVENG 4-1 JOHN POURFY 6-2 AIR SEPPLY 11-4 FERRY VOG 5-1 FERRY VOG 5-1

WOMP-FM/Wheeling, WV

Perster@tener
JOHN PARK
WEINS AL YAMMOVIC
COCK ROBIN
JOHN PORRYT
TEXTORNS
MOTIOS!
BOTAS ADMS 1-1
PHIL COLLINS 5-2
PAUL YOUNG 13-11
HEART 19-13
BRUCE SPRIMOFTERM

WEQU/Williamaport, PA Cost/Jomes

Consideration
ARRYMAN PRANKLIN
POWER STATION
ANT GRAPT
WEIND AL YARROVIC
PRINCES
ROCKES
ROCKE

SOUTH

PARALLEL TWO WHOCK-PROVIDENCES

John Clark

PARTY LABRILLE
ARRYLA PAREL

REPRESE HOUSE
PAGE HERDCAPFLE
GEORGE THOOSEOPH

BOTTAN ADMINS 1-1

CLORE PRIVING 3-2

PELL COLLIES 5-3

PELL COLLIES 1-5

PELLIES 11-5

WATER DOCUMENTS 1-5

PELLIES 11-5

WINDOMANDONA, GA Bruss Stovens Broad Shavers
SIRAD OR ALLYE
SECR & FYEMARY
BECK & FYEMARY
BOTH STORMY
JOHN FOCESTY
ANDTHA PRANELIN
SOCIETY
SOCIETY
DUBLIS 2-2
DUBLIS DUBLIS 3-5
SORTYMENT CO 15-18
FYEMOR 18-18
FYEMOR 18-18

KHPkAseth, TX Wayton Riphards Weylon Richards
TOW PETTY
BECK 6 STUMBET
VITYMIE 2
DEFECTS MODE
DEFECTS MODE
PELECE 8-1
RADOMER 6-3
DURAN DOTAM 10-5
HART JARG GIRLS 9-7
SUMVIVOR 12-8

PROCEADYORN
STING
SENCE BOYS
PAGE, YOUNG
SOCKEST
SUTAM ADAMS 2-3
PRINCE 6-7
DUBAN DURAN 11-7
PRIL COLLUMN 9-9
RADOMBA 24-15

KWICiBeaument, TX RecoriPerry Reservery
DRAD OR ALIVE
VAS-ZAMA VARROVIC
VAS-ZA

KZZB/Besserrent, TX Jerry Lousteen

ABINOPION TON PETTY VITHALIS S ESBNY LOGGINS Notteelr DURAM DURAM 1-1 HADDUNA 7-6-PRINCE 11-7 TIL TURBOAY 13-9 SUNVIVOR 22-15

WOID/Block MS Coultor/Christopho TRAINS FOR FRANKS
GIRD VARMELLI
GIRD VARMELLI
CORRET BRITT
LICE SPELFORFIELD
BOCKLOSI
BRITANI ADAMS 2-1
RADOWNN 3-2
RATHINA 5 THE WAY 4-3
PRINCE II-6
EUNTYMBECS 12-7

St. Johnstone BALL & CONTES POURS STAYION TEARS FOR FERRS ANY GRAFT HORSET FLANT ORBERT FLANT ORBERT FLANT SOUNTYOU 2-1 HALDOMEAN 3-2 BOOMEN 3-2 FEIL COLLIES 11-6 DOWN 12-1

IUU(1888irminghum, AL Rich Balley

Mich busney
MADOUBHA
TIL TUSEDAT
TEANS FOR FEARS
HICK SPHINGFIELD
ARGTER FEARS
SOLTEST
BUTTAR FEARS
1-1
TEANS FOR FEARS
4-2
HARY JAME 618LS 5-3
FFIELC COLLING 11-7

W86X/Charleston, SC Phillips/Allen

Philippoidding
Table Pos Fands
John Fosserr
Polit Halbertoffic (dp)
AIR SUPPLY
WILLIAM L. VANIEOWIC (dp)
Hottact:
Hottact:
PRIL COLLING 1-1
PRINCE 4-2
BOYAN ADAMS 14-9
DURAN DURAN 13-16

WBCY/Charlotte, NC BM Martin

WJEN/Charlotte, ISC Chrysler/Deniels

ChrysletChardain
WHITE AL YAMMOUTC
PAGE YOUNG
CASSING

ChossFrags
HEPHCUSE MOME
TON PHYSTY
YEARS FOR PEARS
BOTLOGI
DURAN SURMAY
SHEET STATE
FRIL COLLING 11-7
374077 MARKEN 17-13
77407 MARKEN 17-13

nome Bottost: BETJAR ADAMS 1-1 HART JAME GIBLS 3-3 PRINCE 4-4 PHIL COLLING 11-11 BOTAN DOMAN 14-14

DORAN DORAN 14-14
WOODENcommuNo, TH
GET AdminBROCK SPEINGSTRESS
BACKSON SPEINGS
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**Hunder Monthing
**TALLING SEREDIC (0))
**ARRYTHA FRANKLIS
**ARRANALIS
**ARRA WFMMLexington, KY FoxdJoneon ARETEA PRANKLIN WEIRD AL VANKOVIC HETED AL TAMECUTIC
SADDE
DOM HEMBLEY
TEXTYONES (dp)
JULES SEBAR
801PHORTH 6 TUNNE
BOLLOSI
PERINCE 7-1
DORAN 10-9
EUPERINCE 3-1
DORAN DURAN 10-9
EUPERINCE 3-1
BORNE SPRINGERES 25-23

KKYK/Little Reak, AR Mark McCain

RIM CANNESS
SOLVENT ADAMS 1-1
RADOMNA 6-2
PHIL COLLINS 7-9
SUMARD JOHNS 13-6
PRINCE 15-0 WLRB/Louisville, KY ChristophorfLyans

Chubusphort, yarm
WEIRD AL YARROWIC
PATTI LABELLE
ALETTA FRANKLIS
BOTTON FOR THE STANKLIS
BOTTON FOR THE STANKLIS
BOTTON FOR THE STANKLIS
BOTTON FOR THE STANKLIS
BARDOWN 11-9
BRIED AL TARROWIC D-20
DEFECTE MODE D-30

VIL TORREDAY

CLESSE FREY

CLESSE FREY

WESTED AL YAMHOUTC

HADOUMAA

AARTHAN PRAMELIS

BOCLOCK 1-1

SOMMY LVON 1-1

SOMMY LVON 1-1

SOMMY LVON 1-1

SURVEY LVO

WARR-PROBRISH, AL. Fram/Puller WASS-PROMODURA, AI PURSENT STATE STA

HEART RICK SPRINGPINED CORRY NART ANIMOTION NOTCOLER SETAN ADAMS 1-2 PRIL COLLINS 6-2 NADOWNS 5-3 SURVIVOR 7-6 PRINCE 10-5 ICOST-FIGHS Page, TX Rendy Redrigues Namely Reddynama
SUPERTAIND
DOW SEELEY
OO HEEP'
SISTEM REGIONS
SITTEM REGIONS
SITTEM REGIONS
SITTEM REGIONS
SUPER REGIONS
PART JAMES CIRLS
SUPER REGIONS
SUP

Dave Debade

JOHN POSERTY
TON PRITY (dp)
BECK 6 STEMMAT (dp)
VITNATHS (dp)
FREEDIE JACKEON
BOOLES 3-CREON
BOOLES 3-CREON
BOOLES 3-CREON
BOOLES 3-1
PRINCE 11-2
DURAN DOWNS 13-9
PARL VOUNC 16-13
HADONNA 21-15 Red Moves
DAGE OR ALIVE
DAGE OR ALIVE
PRODUIT JACKEOU
TON PETTY
AMETIKA FFAMILIE
BOOKLOSIS THANS
BOOKLOSIS THANS
BOOKLOSIS THANS
BOTAN BANKS 3-2
WILL COLLING 11-7
PAGE BANKCAPTLE 0-17

Portyfficience
DOS HESSLEY
SADS
SUPERTRASS (dp)
SOCIETA ADDASS
1-1
MADOSMA 7-4
SUSSTVOR 12-8
PRINCE 14-9

KX104Rhadrollo, TR MorphylCook MamphayCook
AARDYNA PARMILTH
BRCK 4 FYRMANT
BRAC 0 ALIVE
VITAMIN 2
ERIC CLAPFOR
BOCKCOCK
BOCK 200/Tomps, Pl. Kaghan/Clare

BICE SPRIMOFISHAD
PORES PRAYION
ANDTHAN PRAYION
EIN CAMPES
BOXTONI
BICKASTES
BICKASTES
BICKAST Y167/Mashville, TN Hebbs/Tyler HabbanTyler

MADONNA

WKSL/Whater-Balum, NC Phrospi-Joseph PROMONICAMENTAL PROPERTY OF PERSON AND PERSO

KYPANian Antonio, TX Thormanificanty

Therrundianty
PATTI LABELLE (dp)
BADE
DOS SERLET
ESANT
ASSISTA PRANTILIS
WITER AL TAMEDUTC
HANDWER 12-2
HANDWER 15-10
JEAN ESIGNET 15-10
JEAN ESIGNET 14-15
DESANET 28-26
DESANET 28-26

WEEZ/White Rob Loomand - 80 Reb Learned
CTHD1 LABREN
FROM AT WORK
WEIRD AL VAMMOWIC
SEPPECHE MODE
THANS
TON PETPY
JUAN ENTERP
JUAN ENTERP
FOLL COLLING 9-4
PAINCE 15-5
FADOWIA 14-6
DUTMAN SUBJAN 18-9
SURVIVOR 16-10

THREE

KOAZ-PMAAnus Poter Stewart

Peter Blowert
EENHY LOGGINE
ASSTRA FRANKLIN
GEORGE THOROGODD
DOB BENLEY
BOTCAN

Larry Mourision
PREDICT JACESON
POURS STATEON
EIN CANNES
SOCTANE
SERVAN ADAMS 3-1
RARY JAME SIRLS 5-3
PRINCE 9-5
DOSAN DUBAN 10-6 WOULPMAN. Or Kovin McCardy PARALLEL

PAGEL YOUNG ANSETEA FRANKLIN TON PETTY FREDDIS JACKSON ANY GRANT NOT COMMAND 10 TON TON TON HADOWNA 3-2 FRILL COLLING 4-3 BORNEN DOWNS 4-5 DURAN DURMS 14-8

WZXXMinohville, TX Larry Murtino

WRMO/New Orlness, LA Contalle/Welkins CordineWorking
ANT GRAPT
GEORGE THOROGOOD
JOHN PARE
ERIC CLAPPON
HOCKAPTON
HOCKAPT
BETAN ADAMS 2-1
PRINCE 9-5
FELL COLLIES 12-6
BOTHAN DOWNAN 14-7
STING 36-16

W765Y/Norloth, VA Morans/Dovts

LIMARE.
BRUCE SPRINGSTREN
RIN CARRES
SOTtost:
SRYAN ADAMS 5-1
PRIL COLLING 17-5
EURITHRICS 9-7
TIL TURBOAY 23-10
PAUL YOUNG 18-16

Jehn Stevens
AMSTEAN FRANKLIN
AMSTEAN FRANKLIN
TERANS FOG FRANK
ANTHOPION
DOM HERBLY
FOR HERBLY
FOR FRYTT (dp)
GEORGE THOMSOGOOD
JERNALINE JACKSOM
PRINCE 1-1
DURAN DURAN 15-3
BURNALD JURNAL 15-3
FOR LOCALINE 10-12
FRIL COLLINE 10-12 PARE YOUNG 18-16
B.798POviewide, PL
CompyWidght
DEPHCHH HODE
PAGE HADDE
DAVIS HANDCASTLE
THANKS DO PAGE
BOX 04 11
BYTAH BANDS 2-1
BYTAH ADMS 2-1
DWINL COLLING 6-3
DWINL COLLING 6-3
TOTAL DURAN 11-7
TIL YUESDAY 21-11

EMOCOchorno

ARRITHA PRANELIS
DEPPECES PRODE
SADE

PADE HARDCAPTLE
PERSO BRISCH
LISA LISA
TEXTORES (dp)
PERSON
TEXTORES (dp)
PERSON
TIL TORRORDA 17-11
PAGE TORRORD
TIL TORRORDA 17-12
PAGE TORRORD
TIL TORRORDA 17-12
PAGE TORRORD
TIL TORRORDA 17-13
PAGE TORRORD
TIL TORRORDA 17-13
PAGE TORRORD
TIL TORRORDA 17-13
PAGE TORRORDA
TO V100/Ortando, PL Study/Stani StoryStand BICK SPRINGFIELD SAME WEADY MEMBERCASTLE PREDDE 13 JACKEGOS BUCK 6 SYEMMET WEIGH DA LYAMEDOVIC SOCKEGO 12 JACKEGO PRIL COLLING 3-1 PRILES COLLING 3-1 PRILES 23-17 RIM CANNES 25-20 WCBG/Columbus, GA Relph Correll

Relph Cervell
ARBYTHA PRAMELIR
ENHITY LOUGHING
PRODOIS JACKSON
PATTI LABELLE
DOM ENGLIN
BOCLOSI:
BOCLO LevinTWeers

ARBTER FRANKLIN
ANT GRANT
BORSET FLANT
BORSET FLANT
BORSET FLANT
BORSET FLANT
BORSE FLANT

ICIONOPI, Smith, AR Rich Hoves PROM Moyee
ARRITES PRANKLING
GEORGE THOROGOOD
FRITONES
PAPPI LANGLIN
DEPEND MODE
HOCKER MODE
HOCKER PARMS 1-1
BRITAN ADAMS 3-2
PRIL COLLING 9-3
HADDOMAS 3-5
DOTAMN DURANE 12-6 KITY/Sen Antonio, TX Upton/Duran ARCTRA PRAMELIN COCK BOBIN (dp) COCE BOBIN (Op)
SAME
BRIC CLAPTON (Op)
WRITED AL TAMEDOVIC
WRITED AL TAMEDOVIC
JOHN FOGERY (Op)
JOHN FOGERY (Op)
JOHN FOGERY (Op)
BROTON JACKBON (Op)
BROTON JACKBON (Op)
BROTON JACKBON (Op)
BROTON JACKBON 12-5
HARDONN 11-6
TRANS FOR FREM 24-22
FOMER STAYLON 26-24 Q104/Queledon, AL Dovin/Dt. John

Devision John
FORMER STATION
WEIRS AL YAMMOVIC
MEIRS AL YAMMOVIC
MERS AL Y WYKE/Balmpoville, PL Lou Publish

LOW PURSONS
PERANDE POR PEARS
ANT GRAPE
BUCK SP21
BUCK SP2
BUCK SP3
BUCK SP KTDYAufopotto, LA Stavana/Barry

Septembery
BAPRICE HODE
BADE PUTBELLT
PHYTI LABELLA
GENERALT (dp)
DOLLO GENERALT (dp)
PRIL COLLIES 3-1
BITTAL BADELL
BITTAL BADE

Kednydrook
MAADOMAA
AMPTHAA FRANKLIH
PROBDOLE JACKBOOM
SRIC CLAPYON
SAME
GEMRY LOUGING (dp)
ANYT GRANT
Noticelt
BRITAN ARAMS 1-1
BRITAN ARAMS 1-1
BRITAN ARAMS 1-2
PROEL YOUNG 19-0
PROEL YOUNG 19-0

KNOE-PMMionres, LA Knighten/Weelle

DEPRINE HORE
DEAD OR ALIVE HOP
DOM MEMORY
THE PRINCIPLE
CORE BOSTS
TOWN PARTY
SIGNET
SIGNAT
S

ICWeened John Clay

STIME (dp) STIME (dp) AIR BEFFLY (dp) BOTARI ADMAN 1-BUTARI POR PERES 33-23 194/Peneme City, FL J.D. North

J.D. Morth
TRAIN FOR FURNIS
RICC SPETHOPPISCA
ARRIVAN PRANTELS
RANGER PRANTELS
AIR SUPPLY
ROCKEST
TRAINS FOR FURNIS
FRINCE 16-6
FRILC COLLING 17-6
RUNYIVOR D-10
RADONNA B-17

WPFM/Panama City, Thomas/Davis Thomse/Dovie

BIM HIPCHBEL

ANY GRAFF
PATTI LABRELE

ANTERNA PRANKLIN

ANTERNA PRANKLIN

SETAM ADAMS

FULL TOURNA 4-1

YIL TUBBRAY 5-2

PHIL COLLINS 11-9

PRINCE 12-18

DUBAN DUBAN 13-11

WXLX/Reenske, VA Den O'Shee

Den CTWAGE
TRANS (dp)
ERIC CLAPTON
ANY GRAPT
EIN CARESS
HOUSERY PLANT (dp)
HOCTOST PLANT (dp)
HOCTOST PLANT (dp)
HOCTOST (

WCCV/Bovernah, GA BM Westen SEMBY LODGING
DEAD OF ALIVE
DEAD OF ALIVE
DEAD OF ALIVE
DEAL TAMEDOVIC
FAR EXEMPTA
RESEE & ANGELA
BOTTOST
EATHER 5 THE NAV 2-1
FRINCE 5-4
RICK SPRINGFIELD 7-5
FIEL COLLING 13-7
RIM HITCHELL 29-28

SommorewMicFertund
TEARS FOR PLANKIR
ARSTRA PRINCETEL
ARRENTA PRINCETEL
ARRENTA PRINCETEL
ARRENTA PRINCETEL
ARRENTA PRINCETEL
ARRENTA PRINCETEL
BOATONIA
ARRENTA PRINCETEL
ARR

WGLF/Toflehoor HOLDOWIA RICE SPRINGFISLD PAGE MASDCASTER GING VANHELLI SADE VITAMIN 8 DEPRICES HODE (dp)

DEPECHE HODE (dp) Bottost; BOTAM ADAMS 2-1 PRINCE 6-2 SUMPLYON 7-6 DURAN DURAN 9-5 HEITHEY BOUSTON 24-16 ICKQV/Wieldto Fells, TX K.J. States R.A. Denne ABRTHA PRANKLIS BECK & STERNEY FREDDIS JACKSON VAN-SANT BOCKSON BOC KININAMININA Pulls, 17 Borry Minhada

MEMORY WHITEHOUS TRAINS FOR FRANK SAFT GRANKT ANT GRANKT SOCKEST TOWN FRITT BOOKEST INJOURNAL STATE AND AND SET OF

MIDWEST

MOST ADDED Tears For Fears Aretha Franklin Weird Al Yankovic

Prince Phil Collins **Phil Cottins**

WJXQ/Jackson, MI

RYMNICHEMEN
TEXTOMES
MEIDD ALYANKOVIC (dp)
BECK & STEMART (dp)
BECK & STEMART (dp)
BOTK & STEMART (dp)
HOWARD JOHNS 2-2
HIGHT RANGER 12-10
HADDHMR 21-12
COREY MART 32-23

WKFR/Kalamazoo, MI Weinscht/Chapman

WeinechtiChaptune KADOHNA POMER STATION (dp) BECK & STEMART JORN POGERTY (dp) ARETHE PRANKLIN (dp) BOLLEST: PRINCE 22-17 PRINCE 27-20 HADOHNA DE 27-20 HADOHNA DE 27-20 BRUCE SPRINGSTEEN D-24

WVIC/Lensing, MI Maloney/Kittredge

WZUU/Milwaukse, Wi John Driscoll

none Hottest: TEARS FOR PEARS 1-1 SOMARD JONES 2-2 PRINCE 9-3 MADONNA 6-4 DURAN DURAN 12-5

DORAN 12-5

KI163/Oklehoma City, OK

Cahili Alexander

TEARS FOR FEARS

MEIRO AL YANKOYIC

DEAD OR ALIVE

SADE

ROCTERA!

ROSTER 15-12

BRUCE SPERIOSTEEN 22-15

BRUCE SPERIOSTEEN 22-15

TIL TUESDAY 28-19

KOFM/Oklehome City, OK Cooper/Casey

ARETHA FRANKLIN WEIRD AL YAMKOVIC DEAD OR ALIVE DEPECHE MODE AIR SUPPLY TON PETTY

KQKQ/Omehe, NE

KZ\$3/Peoria, IL Keith Edwards

Neith Edwards
HIGHT RANGER
DEPECHE MODE
COREY HART
BOTTER
HHAM1 1-1
PEIL COLLINS 2-2
HADDINA 8-3
PRINCE 9-5
HOWARD JONES 11-6

MOGENFUR EALL A OATES DEPECHE MODE ANIMOTION HOTESEL PELL COLLINS 7-4 MARY JANE GIRLS 10-5 MADOWNA 15-10 PAUL HARDCASTLE 19-13 BRUCE SPRINGSTEEN 29-23

TeyloriDean
TEARS FOR FEARS
AIR SUPPLY
ARETHA PRAMKLIN
DEAD OR ALIVE
METRO AL TANKOVIC (dp)
BOCLEST:
BRYAN ADAMS 1-1
FRIL COLLINS 10-2
HADONIN 9-3
TIL TUESDAY 7-4
DUBBAR DURAN 6-6

CHR ADDS & HOTS

WEST

MOST ADDED Aretha Franklin Sade Weird Al Yankovic

HOTTEST Phil Collins **Bryan Adams**

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Matt Patrick

Jim Miles
TEARS FOR FEARS
MEITHEY ROUSTON
PAUL BANCCASTLE
ANY GRANT
DON BERNLEY
DON BERNLEY
GEORGE THOROGOOD
BOTHER
PRINCE 1-1
PRINC Matt Parkik ARETRA FRANKLIN GEORGE THOROGOOD GRAHAN PARKER JOHN PARK HOLLES HADONNA 3-2 PRIL COLLINS 5-4 PRILC 7-6 TEARS FOR FEARS 2-7 NIGHT RANGER 22-17

WAHC/Appleton-Osl Chris Cains POWER STATION NADONNA HOTLEST: BRYAN ADAMS 1-1 SURVIVOR 5-2 PHIL COLLINS 6-4 STING 30-17 BEACH BOYS D-18

MADONNA
ADONNA
GEONGE THOROGODD
AIR SUPPLY
BOTHER
PHIL COLLINS 6-2
PRINCE 10-4
EURYTHNICS 12-8
DURAN DURAN 14-10
TIL TUESDAY 16-12

Scott Howntt
MEIRD AL YAMKOVIC
ROBERT PLANT
TEARS FOR FEARS
DEAD OR ALIVE
ARETHA FRANKLIN
BOTLER 1-4
HOWARD JONES 8-5
PHIL COLLINS 12-8
SURVIVOR 13-10

KIIK/Davenport, IA Jim O'Here

ROBERT PLANT
COREY BART
EURYTHMICS
BOCKBEL:
PBIL COLLINS 1-1
RATRINA & THE WAV 4-2
PRINCE 8-4
AADORNA 9-5
SURVIVOR 10-7 Jim O'Hera

DEBARGE (dp)

DEPECHE MODE

AMY GRANT

ARETHA FRANKLIN

BOTLEST

BOIL COLLINS 3-1

DURAN DURAN 11-6

PAUL YOUNG 18-14

NIGHT RANGER 25-19

BRUCE SPRINGSTEEN Z104/Madison, WI Little/Hudson LITTENHUGEON
ANIMOTION
ANETHA PRANKLIN
JOHN FOCENTY
SLIGENTY THISTED (dp)
WEIED AL YAMKOVIC
HOLLES ANIMOTIC
HADDONNA 1-1
H

John Robertson HEART DEBARGE TEARS FOR FEARS BOTLEST BOYAN ADAMS 3-1 HOWARD JONES 7-2 PRINCE 4-3 DURAN DURAN 17-4 MADONNA 15-6

K230/Dukth, MN Berry Knight

Berry Kright

ADORMA
JOEN PARR (dp)

SADE (dp)

SADE (dp)

KENNY LOGGINS (dp)

FENSY LOGGINS (dp)

FENSY FORTON

FERS FOR FERSY

BETK & STEWART

METRIO AL YAMKOVIC

TEXTORES (dp)

BOLLES (dp)

BOLLES (dp)

BOLLES (dp)

FELCOMEN 4-3

PELL COLLINS 7-4

JONN FOGERTY I4-9

WKDQ/Evansville, IN Bruce Clarke

BRUCE Clerke

KENNY LOGGINS
SUPEKTRAMP
BECK & STEWART
TEARS FOR FEARS
TEARS
DURAN DELAN D-12
MADONNA 25-19
MEITHEY HOUSTON 29-23
KIM CARNES 40-25

GLENN FREY BOTTOST: BRYAN ADAMS 2-1 RATRINA & THE WAY 7-5 PBIL COLLIMS 10-6 PRINCE 14-7 MARY JAME GIRLS 20-12 WMEE/Ft. Wayne, IN

TEARS FOR FEARS
CYMDI LADPER
DEPECRE MODE
RICK SPRINGFIELD
BOTTES:
PHIL COLLINS 6-2PRINCE 9-4
SURVIVOR 12-8
SURVIVOR 12-8
EURYTHRICS 14-10
DURAM DURAM 19-11

WGRD/Grand Repide

POMER STATION
BALL & OATES
BOTLEST:
BOTLEST:
MADONNA 4-3
PRINCE 7-4
TEARS POR FEARS 14-10
TIL TURSDAY 16-12

WIOG/Saghaw-Bay City, Beicher/Shannon

none Hottest: PHIL COLLINS 1-1 BRYAN ADAMS 2-2 HOWARD JONES 3-3 REO SPEEDWAGON 5-5 HADONNA 9-9 U93/South Bend, IN J.K. Deering

HADONNA Hottest: TEARS FOR PEARS 3-1 WHAM1 2-3 PRIL COLLINS 6-5 HOWARD JOMES 11-7 PRINCE 15-8

WRQN/Toledo, OH Thomes/Bradley

ThomselFradley
PANL HARDCASTLE
DEBARGE
TEARS FOR PEARS
ANY GRANT
RICK SPRINGFIELD
DON HEMLEY
GEORGE THOROGOOD (dp)
BOCLES:
1
PRINCES:
1
PRINCES:
1
PAUL YOUNG 10-7
POMER STATION 30-20

POWER STATION 30-20
KAY107/Tulea, OK
Bloin/Shophene
PAUL YOUNG
MARY JAME GIRLS
RICK SPRINGFIELD
TOM PETTY
ROCTEST:
RICK SPRINGFIELD
TOM PETTY
ROCTEST:
TEARS FOR FEARS 3-2
GOMARD JOHES 21-11
PRINCE 23-17

KEYN-FM/Wichha, KS

BROOKA/Browen
AASTHA PRANKLIN
WEIBD AL YANKOVIC (dp)
DEPRCHE HOODE (dp)
DEPRCHE HOODE (dp)
GEORGE TRONOGOOD (dp)
DEAD OR ALIVE
HOTLESI:
PHIL COLLINS 10-6
MURAN DURAN 14-10
EUNTYMINES 18-13
TIL TUESDAY 23-17

KKRD/Wichits, KS Oliver/Williams

ARETHA FRANKLIN TEARS POR FRANS FICK SPRINGFIELD GEORGE THOROGOOD BOTTOM BOTTOM FATRIMA ADAMS 2-1 HARY JAME GIRLS 4-3 PHIL COLLINS 5-4 POWER STATION 36-29

WHOT/Youngstown, OH Dick Thompson

GBORGE THOROGOOD ARETHA FRANKLIN HOTTEST: BRYAN ADAMS 3-1 PRIL COLLINS 5-2 NIGHT RANGER 23-18 STING 29-23 DEPECHE MODE D-24

PARALLEL THREE

KFYR/Biemerck, ND

Brannaru Hardt
PRINCE
DURAH DURAH
DEBARGE
GLEHN FREY
HOttest:
TEARS FOR FRARS 1-1
PHIL COLLINS 6-2
MADONNA 7-3
AIR SUPPLY 16-7
HOMARD JONES 17-9

WBNQ/Bloomington, IL Justin/Robbins

Justin/Robbine
HADONIA
DEPECHE HODE
TEARS FOR FEARS
TEARS FOR FEARS
FEARO BRISON
GEORGE THOROGODO (dp)
BOTTER
BRISON
HADONIA 3-2
HOMARD JORES 4-3
FEIL COLLINE 5-4
SURVIVOR 6-5

WBWB/Bloomington, IN Bob Leonard

Bob Leonard
MADOWNA
POMER STATION
RICK SPRINGFIELD
TEARS FOR FEARS
TOM PETTY
ARETHA FRANKLIN
HOLLEST
BRYAN ADAMS 4-1
SURVIVOR 7-4
MADONNA 9-5
EURTHMICS 12-6
PRINCE 13-7

WCIL-FM/Carb

TONY Waltakus
SOOK OF LOVE
KIN CARNES
TEARS FOR FEARS
WERD AL YARKOVIC
BURNE DLEAN 2-2
PAUL HARDCASTLE 5-5
SLIGHTLY TWISTED D-10
NALONNA 20-12

KQCR/Ceder Rapids, IA

DEBARGE TEARS FOR PEARS HOCLEGE: BRYAN ADAMS 2-1 HADONNA 3-2 HOWARD JONES 5-3 SURVIVOR 7-5 PRINCE 10-6

KCMQ/Columbia, MO Tuttir/Baker

MADONNA
MEM AT MORK
GEORGE THOROGODO
GINO VANNELLI
ARETHA FRANKLIN
FOREIGNER
TEARS FOR FEARS
HOTCHES
BRYAN ADAMS 5-1
PRINCE 4-2
PHIL COLLINS 7-3
DURAN DURAN 10-5
MADONNA D-22

MADONNA D-22

Y94/Fargo, ND

Coffinal Anderson

DEPECRE MODE (dp)

TON PETTY

TEARS FOR FEARS
ANIMOTION

FOREIGNER (dp)

MILLIZE & THE POOR

BOYLER THE POOR

BOYLER THE POOR

BYTAIN ADMIS 2-1

PETINCE 5-4

PETIL COLLINS 9-5

EURYTHMICS 13-9

KKXL-FM/Grand Forks, ND

Nordina/Right
DEBARGE
DEPECHE MODE
BALL & DATES
JOEN POGETY
TEARS FOR FRANS
HEART
HOTCOST
BRYAN ADAMS 2-1
HADONNA 5-3
PRIMCE 6-4
HADONNA 8-7
DURAN DURAN 14-9

WAZY-FM/Lafayette, IN

Stacy/Loukoos
PAUL HABCCASTLE
TOM PETTY
GEORGE THOROGOGOD (dp)
TEARS FOR FEARS
ON MEST
ARETHA FRANKLIN
METRO AL YANGOYIC
HOCTOR:
BYAN ADMINS 2-2
PRINCE 3-1
RADONNA 5-4
EURYTHNICS 11-8

EURYTHMICS 13-6
KFRX/Lincoln, NE
Tracy Johnson
TEARS FOR FEARS
FOREIGHER (dp)
ARETHAN FARMALIN
GEORGE THOROGOOD
BOTCHER
BRYAN ADAMS 1-1
BRYAN ADAMS 1-2
PRILC COLLINS 8-4
SURVIVOR 9-7
DURAN DURAN 11-8

AIR SUPPLY
ARSTHA FRANKLIN
TEARS FOR FEARS
METRO AL YANKOVIC
BOTLAND DURAN 1—1
PRINCE 3—2
TIL TURSDAY 15—10
BRICE SPRINGSTEN 23—15
DEPECHE MODE 27—16

KKLS-FM/Rapid City, SD

KKLS-FM/Rapid City, Si Sherwiny Pipes GIMO VANNELLI HADONNA TEARS FOR FPARS TEARS FOR FPARS TEARS FOR FPARS TEARS FOR FPARS BEVAN ADAMS 3-1 NADONNA 5-4 PRINCE 7-5 SUPERTRAMP 21-14

99KG/Seline, KS Denny Collier

ARETHA FRANKLING GEORGE THOROGOOD ERIC CLAPTON MEN AT HORK VITAMIN Z (dp) MADONNA MADONNA ROLLest: HOWARD JONES 4-1 BRYAN ADAMS 7-2 MADONNA 8-3 PRINCE 27-16 STING 40-28

KKRC/Sloux Falls, SD Dan Kieley

HALL & OATES
JOHN FOGERTY
BOTTES
PRINCE 2-2
RATRIMA & THE MAY 3-3
HADONNA 5-4
DURAN DURAN 6-7
POMER STATION D-23

MMKe Schmidt
ARETHA FRANKLIN
MEN AT MORK
TEARS FOR FEARS
TOM PETTY
GEORGE THOROGOOD (dp)
HOLESE:
BRYAN ADAMS 1-1
PHIL COLLINS 2-2
SURVIVOR 7-5
PRINCE 16-9
ANY GRANT 25-19

WDBR/Springfield, IL Moore/Lewley

MOOFALEWLEY
MILLIE & THE POOR
TALKING HEADS
ARGHA FRANKLIN
JOHN PARR
TEXTONES
HOTONES
HADONNA 6-2
HADONNA 4-4
PHIL COLLINS 7-6
MAPY JAME GIRLS 8-7
EURYTHMICS 11-9

PARALLEL

May Taylor
DEAD OR ALIVE
BBCK & STEWART
METED AL YANKOVIC
SADE
PEABO BRYSON
HOTLEST
DURAN DURAN 1-1
PRINCE 4-2
PBIL COLLINS 5-3
MARY JAME GIRLS 7-5
HADONNA 29-13

KYYA/Billings, MT Charlie Fox

Chartle FOX
ANY GRANT
PAUL HARDCASTLE
SEE SECHE MODE (dp)
HOTE HARDCASTLE
BRYAN ADAMS 3-1
MADONNA 3-3
SURVIVOR 5-4
KATRINA & THE MAY 7-6
MADONNA 9-7

KBOZ-FM/Bozemen, MT Michael Hesse

Michael Hease
DEPECHE HODE (dp)
DOWER STATION
ANY GRANT
HOTESE:
HADDNNA 2-1
BRYAN ADAMS 4-2
PRINCE 6-3
PRIL COLLINS 9-5
JOHN CAFFERTY 18-12

KCDQ/Bazemen, MT Greg Williams

Greg Williams
JERNAINE JACKSON
MADONNA
METER AL YANKOVIC
SADE
PERADO BRYSON
GINO VANMELLI
HOTELS
PRINCE 4-1
HOMARD JONES 2-2
MADONNA 3-3
BRYAN ADAMS 6-4
PBIL COLLINS 7-5

KTRS/Ceeper, WY Todd Cavenah

Todd Cavenah

ARETHA FRANKLINKENNY LOGGINS
PEABO BRYSON
COCK ROSIN
MEIRD AD YAMKOVIC
BOTTAN ADAMS 2-1
SURVIVOR 12-5
PRINCE 14-7
MADDHMA 13-11
EURYTHMICS 17-12

KKAZ/Chevanne, WY

John Rammasy
COREY HART
DEBARGE
POWER STATION
AMY GRANT
DEPECHE MODE
HOLLES 1-1
BRYAN ADAMS 1-1
PHIL COLLINS 3-2
MADONNA 7-5
PRINCE 10-7
DURAN DURAN 11-8

KOZE/Lewiston, ID Jay McCall

John Remsey

THREE

KGOT/Ancho

WSPT/Stevens Point, Wil Bouley/Stephens

MADONNA
ARETHA PENANLIN
GEORGE THOROGOOD (dp)
Notees:
PRINCE 13-3
PELL COLLINS 12-7
DURAN DURAN 15-9
JOHN FOGERTY 25-15
EURYTRMICS 24-17

KDVV/Topeka, KS Rebet/Permely

RabatPermahy
SADE (AD)
BECK & STEMART
BICK SPRINGIFELO
DEPECHE HODE
HOLLE
HOLL

KFMW/Waterloo, IA Mark Potter

Mark Potter
PAUL HARDCASTLE
RICK SPRINGFIELD
TEARS POR FEARS
ANY GRANT
GENEGE THOROGOOD
JOHN PARR
HOTCES:
SURVIVOR 1-1
PRINCE 6-2
DURAN DURAN 13-7
MADDONA D-15
PADL YOUNG 26-16

WEST

PARALLEL TWO

DEPECHE MODE TEARS FOR FEARS PAUL HARDCASTLE HOTTEST BRYAN ADAMS 2-1 HOMARD JONES 3-2 PEIL COLLINS 7-3 DURAN DURAN 8-6 RADOWNA 22-12

NADONNA 22-12

KKXX/Bakerfield, CA
Squiree/Kemper
DEAD OR ALIVE
SURVIVOR
PAUL YOUNG
PAUL YOUNG
BOTEST: ANNOVIC

KQXR/Bakersfield, CA

KQXRBakerefield, CA
Doug DeRoo
COMEY HAPT
GINO VANNELLI
SLIGHTLY THISTED
NETED AL YANKOVIC
HOLLEST
HADONNA 21-9
HADONNA 21-9
HADONNA 21-9
BRUCE SPRINGSTEEN 31-25
BRUCE SPRINGSTEEN 31-25

DOBAGGEORY
MADONNA
TEARS FOR FEARS
ARETHA FRANKLIN
GEORGE THOROGOOD (dp)
WEIRD AL YANKOVIC
FOREIGNER (dp)
Hotteat:
none

KIKX/Colorado Springs CO

John Dentrer John Dentze SADE (dp) TOM PETTY (dp) ANIMOTION (dp) JEFBAINE JACKSON (dp) GINO VANNELLI (dp) BOLLEST BOLLEST BOLLEST DURAN DURAN 5-3 BOWARD JOHSS 4-4 PHIL COLLINS 10-7

KKFM/Colorado Sori

KSND/Eugene, OR

MADONNA
PAUL HARDCASTLE
TEARS FOR FEARS
FOWER STATION (dp)
Hotteat:
HADONNA 3-2
PRINCE 6-5
EURYTHHICS 16-9
PAUL YOUNG 21-13
DEPECHE MODE 31-28

KBOS/Freeno, CA Kris Van Kamp

Krie Van Karmp

HADONINA
DEAD OR ALIVE
TEARS FOR FÉARS
RICK STRINGFIELD
GEORGE THOROGOOD (dp)
HOCLEST
HADONINA 3-1
PEIL COLLINS 5-2
BOWARD JORES 4-3
DURAN COZAM 10-5
TIL TURSDAY 14-7

none Hottest: HAMOLD FALTERMEYE 1-1 MADDNNA 2-2 PRINCE 5-5 WBITNEY HOUSTON 9-9 DEPECHE MODE 22-22

KYNO-FM/Fresno, CA Walker/Davis

Walker/Davie
MILTNEY ROUSTON
SUPERTRAMP
TEARS FOR FEARS
DEPECHE MODE
MEN AT WORK
ROTTER
HADONNA 4-1
PRIL COLLINS 5-3
HOMARD JONES 6-4
BRYAN ADAMS 7-5
HADONNA 22-13

KQMQ/Honolulu, Hi Kimo Akene

WEIRD AL YANKOVIC FOREIGNER ANY GEART FIM CARNES HOTLEGE: HADONNA 2-1 BRYAN ADAMS 5-2 HOWARD JUNES 6-5 TIL TUESDAY 10-9 PRINCE 13-10

KLUC/Lee Veges, NV Richards/Christian

Richarda/Christian
GO WEST (dp)
RICK SPRIMGPIELD
TON PETTY
ARETHA FRANKLIN
HOTELS:
HADONNA 7-1
TIL TUESDAY 13-9
DURAN DURAN 22-15
DEPECKE HODE 24-19
PAUL HARDCASTLE D-32

PAUL HARDCASTLE D-32
KOSANMOGESDO, CA
Brisn Casey
ARETHA FRANKLIN (dp)
JOHN FOGENTA
ARETHA FRANKLIN (dp)
JOHN FOGENTA
BLCK SPRIMGFIELD (dp)
GO MEST (dp)
HOTE-set:
TRANS FOR FEARS 1-1
FRANKTONIC 16-11
FRANKTONIC 16-12
FRANKTONIC 16-13
FRANKTONIC 18-18
BRUCE SPRIMGSTERN 35-10
KRITHEN HOUSTON 22-18
BRUCE SPRIMGSTERN 35-10
KGAD/GINESTON 25-18
FRANKTONIC 18-18
FRANK

KCAQ/Oxnerd-Venture, CA Thomas/Jay

Thommas Jay
HEART
AIR SUPPLY
COREY HART
BOTTER
HADONNA I-1
DEPECHE MODE 8-6
PHIL COLLINS 10-8
DEAD OR ALTYE 18-14
PAUL HARDCASTLE 20-16

KPOP/Secremon

NADOWNA 2-2 BOMARD JONES 3-3 PHIL COLLINS 4-4 BRYAN ADAMS 6-6 RATRINA 4 THE WAY 7-7 KSKD/Salem, OR Len E. Mitchell

253 CHR Reporters 247 Current Reports

none Hottest: MADONNA 1-1 DURAN DURAN 6-6 PRINCE 9-9 TIL TUESDAY 11-11 CYNDI GAUPER 15-15

KDON-FM/Salines-Monterey, Kirk Cliett

Kirk Cimete
MACONNA
COMENT WARP
COMENT WARP
FOREIGNER
BEART
FOREIGNER
BEART
ARETHA FRANKLIN
MEIRD AL YANKOVIC
GEORGE THOROGOOD [dp]
BOTCHELL
BOTTAN ADAMS 3-1
PHILL COLLINS 10-6
POMES STATION 31-22
HADONNA D-13

KCPX/Selt Lake City, UT

AushervMein RICK SPRINGFIELD DEPECHE MODE BEACH BOYS BEACH BOYS ANY GEART HOTEGET: MADONNA 7-1 DURAH-DURAH 10-2 TIL TUESDAY 15-7 CYMOI LAUDER 19-12 EOMARD JONES 25-24

KISN/Selt Lake City, UT Gary Waldron

KZZU/Spokane, WA BM Stairs ARETHA PHANKLIN
METRO AL YANKOVIC
TOM PETTY
FOREIGNER (dp)
Hottest:
BRYAN ADAMS 1-1
PHIL COLLINS 4-2
MADONNA 8-3
SURVIVOR 9-4
EURYTHMICS 12-5

KNBQ/Tecome-Se Ric Hansen ME NAT WORK
COREY BART
HEART
HEART
HEART
HOTEL
TEANS FOR PEARS 1-1
PRINCE 5-2
BRYAN ADAMS 6-3
DURAN DURAN 7-4
MADONNA 14-7

KHYT/Tucson, AZ Sherman Cohen STERMENT CONSIST OF THE STATE O

KRQ/Tucson, AZ Jim Gillis

SUPERTRAMP COREY HART MADONNA NIGHT RANGER (dp) DEPECHE MODE (dp) BOTTEGET HAMI 1-1 REO SPEEDHAGON 3-2 KOOL 6 THE GANG 6-4 BRYAN ADANS 7-5 PHIL COLLINS 9-7

The following stations reported a frozen playlist this week:

WIOG/Saginaw-Bay City KSKD/Salem

KHTX/Reno, NV John Chommie

JOHN POGERTY
ANY GRANT
GINO VANNELLI
TON PETTY
ARTHAN FRANKLIN
SISTER SLEDGE
HOCLEST:
HADONNA 1-1
PRINCE 11-1
DURAN DURAN 14-7
PAUL YOUNG 23-13
NIGHT RANGER 29-22

KBIM/Roswell, NM Mike Shaw

Mike Shaw

MEIRD AL YANKOVIC

DEPECHE MODE

JERNALINE JACKSON

PATTI LABELLE

SADE

TEARS FOR FEARS 1-1

BRYAN ADAMS 3-3

PHIL COLLINS 6-5

SURVIVOR 7-5

PRINCE 13-7

Joe Collina
MADOWNA
ARETHA FRANKLIN (dp)
ARETHA FRANKLIN (dp)
BECK A STEWART (dp)
BECK STEWART (dp)
RICK SPRINGFIELD (dp)
RICK SPRINGFIELD (dp)
HOLLOSIN FRANS (dp)
HOLLOSIN FRANS [-1]
HOMARD JONES 4-4
MADOWNA 5-5
MADOWNA D-16

KZOZ/San Luis Oblapo, CA

Steve Chase
MADONNA
GO WEST
FUREIGNER
HOttest:
TIL TUESDAY 1-1
BRYAN ADAMS 2-2
PRIL COLLINS 9-6
CYNDI LAUPER 14-10
DEPECHE NODE 18-12

KIST/Sente Serb

Dick Williams
MADONNA
ARETHAN FRANKLIN
SADE
BECK & STEMART
VITABLE 2 (dp)
SISTER SLEDOE
TOW PETTY (dp)
BOCLEGE,
MADONNA 3-1
PRIL COLLINS 5-2
PRINCE 6-3
RIN CARRES 6-4
BRYAN ADAMS 10-7

OK95/Tri-Cities, WA Taylor/O'Brian

Taylor/O'Brian
PAUL BARDCASTLE
BOB DYLAN
ERIC CLAPTON
WEITD AL YANKOVIC
HOTTEST:
HADONNA 4-2
PRINCE 5-4
DEAD OR ALIVE 12-8
JOHN CAFFESTY 14-9
DEPECHE MODE 19-14

Jay McCall MADONNA DEBARGE BRYAN ADAMS (dp) ARETHA PRANKLIN SADE HOTLES: MADONNA 2-1 EURYTHINICS 5-4 CYNDI LAUPER 11-7 PAUL YOUR 12-9 NIGHT RANGER 16-11 The following stations failed to report this w ek; therefore their playlists were frozen: 94TYX/Jackson WQUT/Johnson City KMGX/Fresno

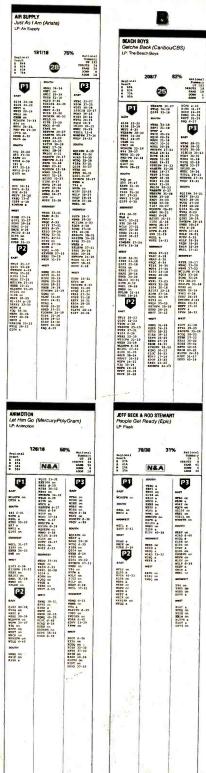
Parallel I: Selected stations in malo markets that are format dominant and or exert a significant national influence.

Parallel II: Selected stations in sec-ondary markets that are format domi-nant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

that do not qualify for parallel one status. Parallel III: Selected stations in amaller markets that are format dominant and/ or exort a significant local influence. This parallel may contain some second-ary market stations that do not qualify for parallel two status.











SOUTH

EQISPE ON MISS ON MISS

MNOWEST

When 40-37
EQUE on
EQUE on
Y54 on
MAIPPH 30-27
EFEX on
9956 on
EMFORM on
EMFORM on
EMFORM 30-35
EFEX 38-35
WEST

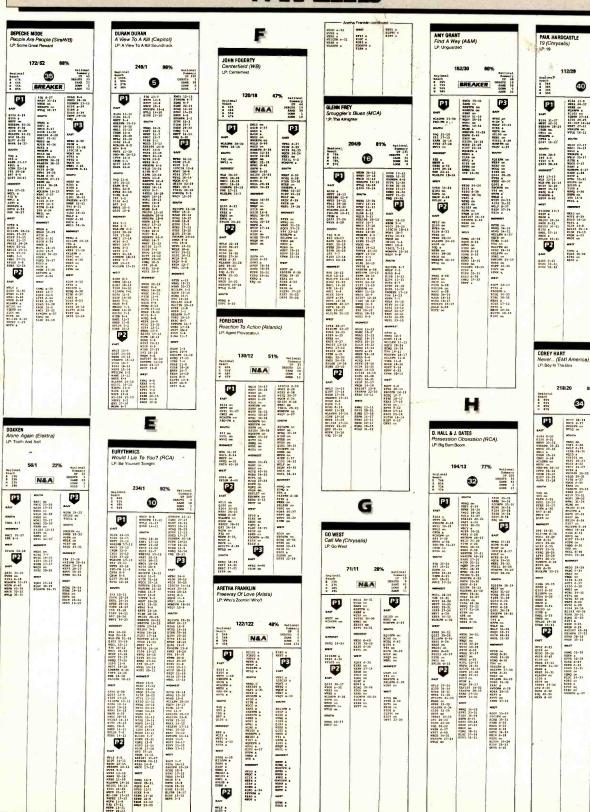
EGOT OB ECOG 38-34 ETRS OB ERTYS 28-25 EBIM 33-31 EIGT 40-38 ELTP4 31-33 ELTP4 31-33

MROWETS

MROC 35-32
ESTO 27-21
MROSE ON
MESTS ON
EJ103 ON
EDTH ON
EQEQ 22-22
ENTHYM ON
EKRD 37-34
MROT 28-27
WEST

7





PAUL HARDCASTI F 19 (Chrysalis) LP: 19

F104 17-9 HERS 40-32 WESE ON WEARPH & EC101 on 92890 27-23 \$106 29-25 \$1-10F 16-1 \$F8T 27-21

WEREFR On WILL 19-11

EAST

E106 31-27
WETT 40-21
WEXEPH 28-25
CEDIO on
CHOI on
WCAUPH a
CPTE a
Q107 16-16

SOUTH

91PH 20-5
2150 3-2
2100 25-16

896 17-13 MLS 22-14 MLS 22-14 MLS 22-14 MCRY 32-20 MRYF 32-20 MRYF 35-32 ERZO 0-0 EOMETH & ERTH d-40

EAST 10-

0100 6-32 W200 33-22, W/52 39-32

Mational Symmetry UP 49 DERUTS 13 SAME 21 DOWN 0 ADDS 29

P

0104 20-17 1885 22-4 NPPH 28-23 NIEV 28-23 1102 22-16 NGLP a

Hational Sommary 100 78 DEBUTS 66 SAME 56 DOME 0 ADDS 20

ECPX 36-34 EISH 6-37 EZIU 32-28 ENBQ a ENTT 37-34

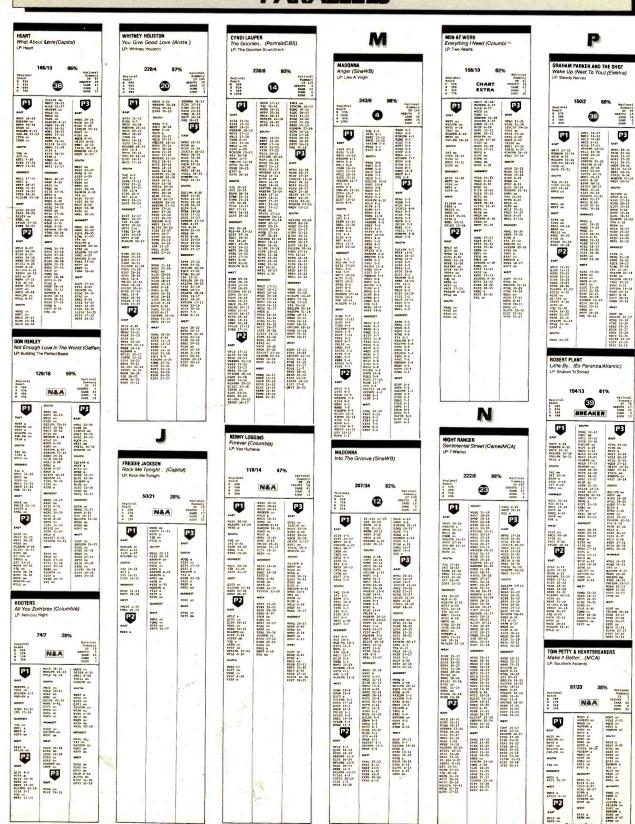
LAST LAST

KGOT d-13 RYFA on KBOIFN on KCBO d-17 KFRS on KRAI e-38 KOIE 31-28 KBIK d-36 KBIK d-36

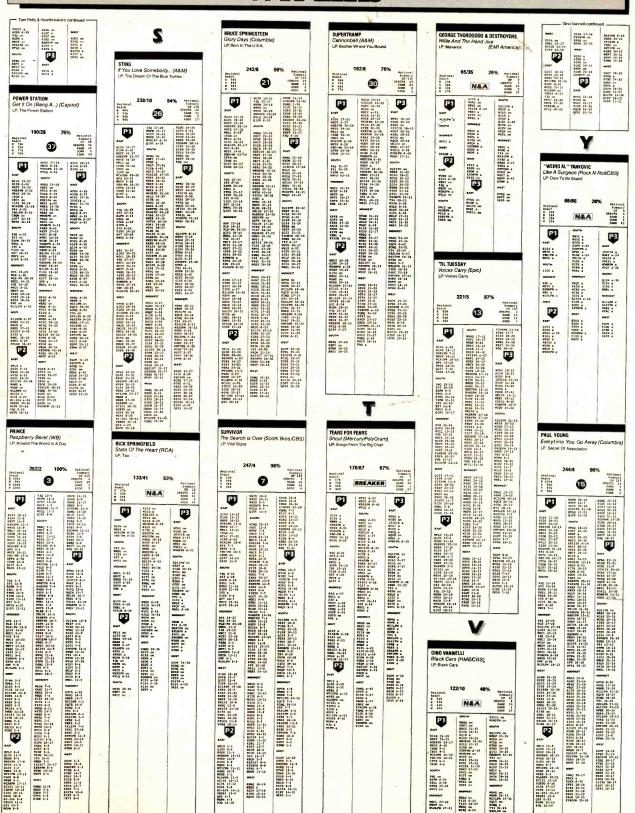
KNNG 32-25 KOSK a EP95 32-28 KIRK d-39 KIRK d-39 KIRM d-34 KIRM d-31 KIRM d-31 KIRM 33-31 KIRM 33-31 KOMO on KOMO on

32

WECT 33-27
WISE B WINDER B WIN



EIEX a





Wonder If Take You

CHR SIGNIFICANT ACTION

WXKS-FM 34-29 WPLJ 11-9 Z100 9-9 WCAU-FM add 195 deb 32 WHYT add KIIS-FM add KS103 add KMEL add

KIQQ 30-25 KKHR 33-28 Q100 26-16 WTIC-FM add 29 92KTU 5-5 KSET-FM add KCAQ on WJAD add Z102 deb 40



PARALLELS

SIGNIFICAN

PEABO BRYSON Take No Prison LP: Take No Prison soners (In The ...) (Elektra) Q100 a WYSZ a WILAMPH a WILO a SOUTH MUAD A MEST ECDQ a

JEAN KNIGHT My Toot Toot (Mirage/Atco) WFLY 30-28 WVSR 4-4 WTLO 2-3 EANE 14-12 ESETPH OR ENGV 31-26 V106 OR ETPH 14-11 ENGO a MSEI A WEST 29-15

P WOAT 6-10 95XIL on 0104 17-14 EWRS 7-14 P2 WCILPH 19-6 WEST \$788 35-30

PE

MQCH on OE100 on 95EIL on SOUTH

MJAD OR MCGO & RISE & ETDY & Q101 on WFFM & WIEV on MGLF on MRSL on MIDWEFF

198G on HDBR on WEST EBIH a KIST on

KIM MITCHELL Go For Soda (Bronze/Island) LP: Akimbo Alogo

P Q100 27-26 WBESSTH 16-19 8104 29-25 95PXY on WRCK 33-32 MNYS 22-1 MCAUPH on PRO-PH 4-ORIDO 31-1 95XIL OR митн W1TP J-39 #1104 on 198 on MJAD OR MPPH & MIEV 29-20 MESU & MrDwest 1199 4-35 West MINORET METO on WEST 99TG on WDSR on PZ

SISTER SLEDGE Frankie (Atlantic) LP: When The Boys Meet Th SOUTH

KART. 29-:
ESETER &
WENT ON
ETPH ON
MICHIEL
WHOT ON
WEST

LEFW ON
ESED ON ORIGO on ORIGO on 0101 on KNOEPH & KPPH ON MIEV ON MIEV ON PALOZ o

T

2104 on 21-104 a

MILD & EXHE ON HIYP ON WPMI OR

P3

TEXTONES
Midnight Mission (Gold Mtn./A(M)

MLANTH &

MITP & HI10 a HJT0 a-35 MINY on MINY on

HPEG B WONTYN A SOUTH HIAD A EIRE B WISS B MIDWEST WORS B WEST

TALKING HEADS
Road To Nowhere (SireWB)
LP: Little Creatures

PZ

PZ

C

ERIC CLAPTON
See What Love Can Do (WB)
LP: Behind The Sun

P

WCAUPH WAVA .

940 23-20 193 24-22 7100 32-27

MEST OF

ROPA A

ET I EAST WRRE a MEPR a MPCK a MTLO a FRRE a MORI a SX100 a MRMO a EITY a Q101 a WELE a WEST A 22 PIEG a

COCK ROBIN
When Your Heart Is Weak (Columbia,
LP: Cock Robin

MPRG a MGAY on ORIGO on MEHI on 95RIL on MOMPPH a White on Wile on Wile on Wile on Wile on Riff a Riff 30-27 HEST ON HUAD ON ENCEPH & MPFN 31-28 WIXV on EEQV on HEST ON 2 HIPL d-21 WHOT on

JERMAINE JACKSON (Closest Thing To)... (Arista)

Oldo on EC101 on WEFF on WYST a WYST A WYST A SOUTH

EFFI ON
1218 O

WCAUPH on PRO-PH on

WHITE OR WLOGPH &

KIRX a KOMO on E093 d-35 KSED on

WCAY d-38 WENT & WCMPPN OO

MADWEST MDSR on WEST

P

WHESPM on Well on 1100 19-17 PRO-FM on

PRO-IN On SOUTH Y100 28-28 MIDWEST WEST 30-29 WEST PH102 23-20 FMEL 25-25

LISA LISA / Wonder # / Take You LP: Breakdancing (Columbia

WENG 26-2 REMIND ON HILLD ON EITE & ESETTH ON HORE & HPM; ON HLES & Y107 ON WOUSER ON EITH 4-39 EITH 4-39 EITH 4-39

P PB PART 2 MERSON 34 MPLJ 11-9 Bloo s-9 MCAUPH & Q100 26-16 WIICPM a-2: 92KTD 3-5 195 d-32 MJAD a 1102 d-40 MICHWEST METT A

M

P2

PE CAST

WPFH 35-32 HXLK on

DOLLY PARTON & KENNY ROGERS

P

RIO4 d-37 WLANFH OR EAST OKLOO 6-39 SOUTH #118 29-26 #ITE on #179 a-21 #AN1 25-24 #SEEPF on #RGV 32-32 EPTR on PZ

JOHN PARR St. Elmo's Fire (Atlantic) LP: St. Elmo's Fire Soundtrack

PI P WLAMPH . MRNO a OKIOD a SOUTH WPFH & MIDWEST KPHY A WAST 316 s-39 XWE 4 MXDG a

S

SADE Your Love Is King (PortraitCBS)

KDA3 *

PAST
HPBC a
SOUTH
MJAD a
ETGY a
Q101 a
1102 a
MCLP a Q100 S WYSK a MYSK a MYSK a MYSK a SOUTH HAMSPM a WYNI a KNOV s Y106 a KTPH a MIOWEST ELIO a WIOWEST ELIO a KTPH d-29 KJ101 8 HDBR a RDW a V

me (Geffen)

4 WEEK A WFBG on CROI on EMFI & SWIC ON HISH & RSPN & KKIO4 & KTPM ON 195 31-21 7100 24-21

HAITFN OR RELSPH OF FIRG & FMIDD & ESHD on E093 on ECAQ 35-32

84/R&R FRIDAY, JUNE 14, 1985

AIR-STAT #4

93%

For over two years, AIR participants have been listening and projecting the potential of more than 500 records. 93% of all records that received a positive response of 70% or better charted higher than Top 25 in R&R.

AIR . . . The fastest, most reliable tool for getting radio to listen to music.

WEEK #36

AIR Priorities

WEEK #36

Listen to the selections listed below, Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is £pm, Wednesday, June 19, 1985

CHR

SUMMER SUN INVINCIBLE EXCEPTION OF LOVE I WONDER IF I TAKE YOU HOME PEOPLE GET READY ARTIST
SHOOTING STAR
PAT BENATAR
THE TRUTH

LISA-LISA JEFF BECK & ROD STEWART GEFFEN CHRYSALIS IRS/MCA COLUMBIA

Listen to the Tracks listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R AOR Hot Tracks. Then call in your responses to AIR at 301-964-5544. Deadline for AOR responses is 6pm, Thursday, June 20, 1985

AOR

TWO HEARTS
"Men With Two Hearts" "Maria"
THE FIRE STILL BURNS (12")
LOW-LIFE
"Perfect Kiss"

ARTIST

MEN AT WORK
RUSS BALLARD
NEW OLDE

LABEL

COLUMBIA

QWEST/WB

AIR (Active Industry Research) is a nationwide network
of program and music directors who assess CHR and AOR music
for artist managers, producers and record companies.

™ Active Industry Research • P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • 301-964-5544

RADIO & RECORDS NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

CHART EXTRAS

MEN AT WORK

Everything I Need (Columbia)

62% of our reporters on it. Moves: Up 61, Debuts 22, Same 62, Down 1, Adds 10 including WKTI, KKRZ, KITS, PRO-FM 28-24, WNVZ 35-32, KMEL 35-31, KX104 27-20.

BREAKERS

DEPECHE MODE

People Are People (Sire/WB)

68% of our reporters on it. Moves: Up 60, Debuts 35, Same 25, Down 0, Adds 52 including K106, Z93, KEGL, WGCL, 92X, KDWB-FM, KPKE. See Parallels, moves 39-35 on the CHR chart.

TEARS FOR FEARS

Shout (Mercury/PolyGram)

67% of our reporters on it. Moves: Up 7, Debuts 47, Same 28, Down 1, Adds 87 including WXKS-FM, PRO-FM, KAFM, Q105, B96, Q103, KWSS. Complete airplay in Parallels.

ROBERT PLANT

Little By Little (Es Paranza/Atlantic)

61% of our reporters on it. Moves: Up 78, Debuts 17, Same 46, Down 0, Adds 13 including WAVA, KAFM, KBEQ, KWK, WZOU, WZPL, WXLK. See Parallels, debuts at number 39 on the CHR chart.

AMY GRANT

Find A Way (A&M)
60% of our reporters on it. Moves: Up 48, Debuts 16, Same 58, Down 0, Adds 30 including PRO-FM, 92X, WHYT, KBEQ, KPLUS, 93Q, WYKS. Complete airplay in Parallels.

NEW & ACTIVE

RICK SPRINGFIELD "State Of The Heart" (RCA) 133/41
Moves: Up 10, Debuts 21, Same 81, Down 0, Adds 41 including WNYS, E
KXX106, WRVQ, KHYT, 95XIL, WBWB, KBEQ 21-19, WBBQ 35-30, KNMQ 39-36 WNYS, B97, WHYT, ZZ99, KWK, KMEL, WAMX.

FOREIBNER "Reaction To Action" (Atlantic) 130/12
Moves: Up 33, Debus 16, Same 89, Down O, Adde 12, PRO-FM, KBEO, WPST, KF95, KQMQ, KDON-FM, KZZU, WSQV, KCMQ, Y98, FKRK, KCZC, WNYS 31-27, KNG 30-24, WGRD 28-22.

ROMA, 198, Reno, RODE, 1971-3 31-24, INTO 31-24, INTO

30-27.

DON HENLEY "Not Enough Love in The World" (Goffen) 126/18

Moves: Up 45, Debute 9, Same 54, Down 0, Adds 18 including WHTT, WHY'S, CHUM, Y100, 92X, KS103, 98PXY, KRGV,
WZPL, KISH, WRSF, KNOE-FAH, WRTH 1-41, PARIOZ 26-23, WRND 37, CHUM, Y100, 92X, KS103, 98PXY, KRGV,
WZPL, KISH, WRSF, KNOE-FAH, STORE (Minroury/PolyGram) 128/18

Moves: Up 20, Debute 38, Same 56, Down 0, Adds 16 including CFTR, KAFAI, KEQL, 997, WNYZ, WERZ, KZZB, WH-RY-FM,
WZZIK, KRCX, WSDV, WFFAL, Y94, WGCL, 31-27, KISS-FM 39-33, KNMO 39-31.

ARETHA FRANKLIN "Freeway Of Leve" (Arista) 122/122
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 122 including B104, K1
195, Q105, B96, KBEQ, KHTR, KIIS-FM, KZZP, KMEL. 19 B104, K108, WCAU-FM, WHTX, PRO-FM, WAVA, 94Q.

950, O/105, 5950, NSECU, NYTH, NISS-FM, NZZOF, KIMEL. GRIND VAMMELLI "Black Carr" (MIME/CBS) 122/18 Moves: Up 63, Debuts 9, Seme 39, Down 1, Adds 10, WKR-PH, WOID, KMBO, KOXR, KIKX, WGLF, KOMO, KIKLS-FM, KODD, KHTX, WITT 36-28, WORSP-FM, 22-17, WLOL-FM 27-21, KUBE 22-19, WKEE 20-15. JOHN FOGERTY "Centerfield" (WB) 129/18 Moves: Up 44, Debuts 19, Same 36, Down 1, Adds 18 in

Moves: Up 44, Debuts 19, Same 38, Down 1, Adds 18 Including WNVZ, KKRZ, KWOD, WPST, WBBO, WSSX, WJZR, KBFM, WKFR, Z104, KO83, KNBO, WCAU-FM 38-34, KDWB-FM 19-15, WLOL-FM 12-7, KPLUS 28-23, KZIO 14-9.

KERNY LOGGINS "Ferever" (Columbia) 118/14 Moves Up 48, Debuts 18, Sane 42, Down O, Adds 14 including WHTX, WFLY, 93Q, KZZB, WZLD, WZYP, KZIO, WKDQ, KNBG, KQZ-PM, WXY, KTRS, KAPPL 29-22, KEQI 1-9-8, K104 20-12.

PAUL HARDCASTLE "19" (Drysatis) 112/29

Move: Up 49, Debuts 13, Same 21, Down 0, Adda 29 including WCAU-FM, CFTR, KDWB-FM, KZZP, KMJK, KITS, KWSS, WLAN-FM, KITE, WRON, WJAD, CK95, 93FM 20-5, Q105 29-10, KIS-FM 17-7. See Parallels, debuts at number 40 on the CHR chart.

DEAD OR ALIYE "Yeu Spin Me Reund (Lilte A Record)" (Epic) 182/48

Moves: Up 15, Debus 17: Same 30, Down 0, Adds 40 including WNYS, B94, PRO-FM, Y100, Q105, WGCL, KHTR.

KEE, 195 22-10, KIIS-FM 9-3, KMEL 20-10.

TOM PETT "Makes in States" (Forget About Me)" (MCA) 97/33 Moves: Up 3, Debuts 7, Sems 54, Down 0, Adod 33 including NNTS, WGCL, KWOD, SBPXY, WKFM, WSKZ, KOFM, KAY107, KINCK, KLUC, WKHEI, KWTO-FM, KHTH 39-7, WGFM -39, WAMO 30-27.

JEFF BECK & ROD STEWART "Propile Get Ready" (Egile) 78/29

JEFF BECK & ROD STEWART "Propile Get Ready" (Egile) 78/29

KKT04, KZ104, KZ1

NOTURE, 250, WILLD, WINTE, NOTUS, 25031, WINTOWN STATES, NOTUS, N

MOST ADDED

ARETHA FRANKLIN (122) Freeway Of Love (Arista) TEARS FOR FEARS (87) Shout (Mercury/PolyGram WEIRD AL YANKOVIC (65) Like A Surgeon (Scotti Bros./CBS) DEPECHE MODE (52) People Are People (Sire/WE RICK SPRINGFIELD (41) State Of The Heart (RCA)

HOTTEST

NL COLLINS (158 Sussudio (Atlantic) PRINCE (142) ret (WB) BRYAN ADAMS (130) DURAN DURAN (118) A View To A Kill (Capitol)

MADONNA (97)

Into The Groove (Sire/WB)

GO WEST "Call Me" (Chrysalls) 71/11

Moves: Up 10, Debuts 9, Same 41, Down 0, Adds 11, KIIS-FM, WZOU, WKEE, KSET-FM, KRBE, KLUC, KOB3, KISN, Q104, WAZT-FM, KZOZ, KIKK 35-50, KKFM 17-14, WFFM 38-30, OK95 33-30

WEIRO AL YANKOVE"—"Libe A Surgeon" (Scottl Bros./CB3) 86/65

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 65 including B104, WNYS, PPO-FM, WAVA, Y100, 92X, WHYT, KDWB-WARE WAYER WAYER.

FM, KWK, WLOL-FM, KTRM, OKSS, WYSR, KURS.

GEORGE THOROGOOD A THE DESTROYERS "Willie & The Hand Jive" (EMI America) 85/35

WKALI, FRSS, ROOS, KDON-FM, WCON, KPK, KTOH d-39, D(101 d-4), KDV/d-4), KDV/d-4), KDV/d-4, KDV/d-4).

DOKKEN "Alone Again" (Elektra) 56/1 Moves: Up 26, Debus 2, Same 25, Down 2, Adds 1, 95/IL, KEGL B-7, WNCI 30-27, KWK 8-4, WLAN-FM 33-37, WTLQ 38-31 W/DF 17-13, WOKI 2-77, WK/TL 34-30, Z104 19-17, KWFS 28-22, KKOV 35-31, WAZY-FM 20-14.

SSS1, WACH 7/13, WOLTH 7/13, W

SIGNIFICANT ACTION

PATTI LABELLE "Stir R Up" (MCA) 49/15

PATH LABELLE "Stiff it Up" (MICA) 49/13
Moves: Up, 6. Debut 2, Same 26, Down 0, Adds 15 including WAVA, KOPA, FM102, WNOK-FM, KITE, WOKI, WLPS, KKFM, KHYT, KISR, WPFN, WPFN, WPFN, WPFN, WPFN, WRLD, KITY, KIKX, WKHI, WKSF, KCDQ, KBM, Y100, 35-22, KUBS, 26-34, WLZR, 39-34, KIST, 39-34, KIST,

NOME, YI DU 35-32, AUSE: 35-34, WAZH 35-35, YI DU 35-35, ND 135-34. MATALIE COLE: "Dangerous" ("Modern Altaco) 49/3 Moves: Up 14, Debuts 5, Same 27, Down 0, Adds 3, WSPK, WTLQ, WZLD, WXXS-FM 32-30, WCAU-FM 32-28, 94O 20-18, FMIOZ 27-26, KTO 43-32-9, WTCFM 25-23, WAZE 32-21, KSET-FM 28-26, WOKI 40-36, KNOE-FM 31-28, WXX 21-16,

KDVY 39-36.

SADE "Your Love Is King" (Portrait/CBS) 48/39
Moves: Up 0, Debus 1, Same 0, Down 0, Adda 39 Including WXIS-FM, 940, KIIS-FM, KMJK, KS103, KMEL, KPLUS,
KUBE, C100. WXSR, WANS-FM, WFM, KZDK, KIIS, WKFR d-29.

COCK ROBIN "When Your Heart Is Weak" (Columbia) 34/7
Moves: Up 3, Debus 1, Same 23, Down 0, Adda 7, WERZ, WKIZ-FM, KITY, WFBG, WOMP-FM, KNOE-FM, KTRS, WXXS-FM on, SXM 2624, WZLD on, KTRS 30-27, WZLD -489, WHOT on-dp, KROS on, WFFM 31-28.

FM on, 98°FM 28-26, WZLD on, KTPM 30-27, WZPL d-29, WHOT on-dp, KBOS on, WPPM 31-28.

VTTAMIN Z "Putming Fismer" (Geffen) 31/11 (2), KWDD, WZOU, WRCK, KI+FI, KZZB, KBFM, KX104, WGLF, 98°KG, KIST, BS, 31-21, Y1002 4-21, KCAO 35-32, KOIZ-FM 29-25.

MEKUDD "Hold Me" (RCA) 24/1
Mcvest Up 13, Debuts 0, Same 9, Down 1, Adds 1, KZFM, WXKS-FM on, Z100 19-17, WHYT 30-29, FM102 23-20, Q100 28-27, WLAN-FM 34-31, WTLO 17-15, KITE 20-15, KAMZ 17-15, KSET-FM 29-20, KIFM 13-12, KHYT on, WPFM 33-32.

SISTER SLEDGE "Frankle" (Atlantic) 23/6
Moves: Up 1, Debus 0, Same 16, Down 0, Adds 6, WXXS-FM, 92KTU, KSET-FM, KNOE-FM, KHTX, KIST, FM102 on, Q100
on, WXSR on, K104 on, KAM2-28-7, WFMI on, K1FM on, WFMOT on, KKFM on

on, WySR on, K104 on, KAMZ 29-27, WFMI on, KTFM on, WHOT on, KKFM on, KKFM

TALKING HEADS "Read To Newhore" (Size/WS) 18-6
Moves: Up 0, Debus 0, Same 12, Down 0, Adds 6, KRULS, R104, WZLD, WQCM, WBNQ, WDBR, K104 on, KRBE an-dp,
WZP* on, WRHI on, KISH on, WBNP on, KDVP on, KGOT on, OKBS on

WZYP on, WFMI on, KSR on, WBWB on, KDVY on, KGOT on, OKBS on.

LESA LESA & CULTI JAMI WHE PULL FORCE "I Wonder II I Take Yee Home" (Columbia) 16/8

Moves: Up 3, Debtas 2, Semm 3, Down 0, Adds 6, WCALFER, WHYT, KISF-IN, KSTO3, KMEL, WTIC-FM, KSET-FM, WJAD,
WOCS-FM 34-SE, WFL 11-19, BF 6-32, CHOI 26-18, KCAO on, 712/6 d-40.

FRIC CLAPTON "See What Love Can De" (WB) 15/15

MOVES: Up 0, Debtas 0, Semm 0, Down 0, Adds 16 induding WERZ, WKFM, WRCK, WTLQ, KRBE, WOKI, KX104, WRNO,
KITY, OTO, WKLIC, WHSL, GBKG, KDVN, OKBS.

SONN PARR "SE. Elmo's Fire" (Attantic) 13/13

Moves: Up 0, Debtas 0, Semm 0, Down 0, Adds 13, B88, K104, WLAN-FM, WBCY, WRNO, KITY, WKDD, KZIO, OK100.

VAN-ZANT "You've Got Te Believe in Love" (Netwerk/Geffee) 13/9 Moves: Up 1, Debus O, Same 3, Down O, Adds 9, WGCL, Q100, WERZ, WTLQ, KWC, WJZR, WOKI, KKQV, WHSL, WRCK

Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 9, WGCL, Q100, WERZ, WTLQ, KWC, WJZH, WUKI, KKUY, WTDL, KYDY, On, WZYP On, WYCZ, On, WJXD 35-33.

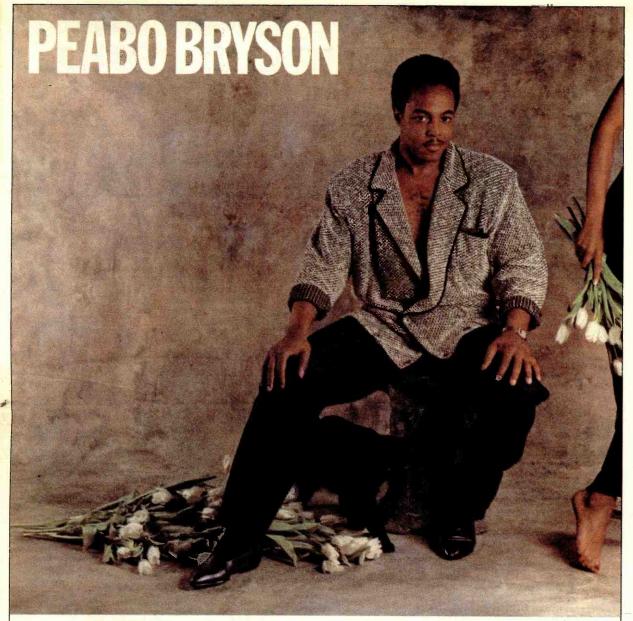
TEXTRORES: Wildballpal Missates" (Geld Mauntain/A&M) 12/12

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WLAN-FM, WRCK, WZYP, WFMI, KZIO, WJXQ, WFBG, WOMP-FM.

PEABO BRYSON "Take No Prisoners (in The Game Of Leve)" (Elektra) 11/11
Moves: Up 0, Debuts 0, Seme 0, Down 0, Adde 11, CFTR, Q100, WYSR, WLAN-FM, WTLQ, WJAD, WHSL, WBNQ, KGOT.

DOLLY PARTON with KENNY ROGERS "Real Leve" (RCA) 11/1 Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 1, KZFM, K104 d-37, WLAN-25-24, KSET-FM on-dp, OK100 d-39, KFYR on. WLAN-FM on-dp, KZZB 29-26, KITE on-dp, KAMZ

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistifies (abbit) designation includes the hostian includes are the state of the proof of the proof



"TAKE NO PRISONERS (IN THE GAME OF LOVE)"

Hot on the heels of last year's Top 10 smash "If Ever You're In My Arms Again." Peabo Bryson Takes No Prisoners.

Produced by Arif Mardin.







CONTEMPORARY HIT RADIO

Three Weeks	Two	Last Wee	*	
	6 3	2	(BRYAN ADAMS/Heaven (A&M)
	11 8			PHIL COLLINS/Sussudio (Atlantic)
	15 1			PRINCE/Raspberry Beret (WB)
	8 7			MADONNA/Angel (Sire/WB)
	20 1	-		DURAN DURAN/A View To A Kill (Capitol)
	7 4			HOWARD JONES/Things Can Only Get Better (Elektra)
	16 1:			SURVIVOR/The Search Is Over (Scotti Bros./CBS)
	2 1			TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG)
	9 9			MARY JANE GIRLS/In My House (Gordy/Motown)
	24 11			EURYTHMICS/Would Lie To You? (RCA)
	10 11			KATRINA AND THE WAVES/Walking On Sunshine (Capitol)
	33 2			MADONNA/Into The Groove (Sire/WB)
`	25 2			'TIL TUESDAY/Voices Carry (Epic)
	29 2			CYNDI LAUPER/The Goonies 'R' Good Enough (Portrait/CBS)
	34 21	-		PAUL YOUNG/Everytime You Go Away (Columbia)
	21 21			GLENN FREY/Smuggler's Blues (MCA)
	1 2			WHAM!/Everything She Wants (Columbia)
	30 2	4 21		JOHN CAFFERTY & BEAVER BROWN/Tough All Over (Scotti Bros./CB)
	5 5	13	1	BILLY OCEAN/Suddenly (Jive/Arista)
	39 2	9 24	0	WHITNEY HOUSTON/You Give Good Love (Arista)
	_ 3	5 25	6	BRUCE SPRINGSTEEN/Glory Days (Columbia)
	3 6	14		HAROLD FALTERMEYER/Axel F (MCA)
	40 3	2 26	2	NIGHT RANGER/Sentimental Street (Camel/MCA)
0 3	38 3	27	2	KIM CARNES/Crazy In The Night (Barking At Airplanes) (EMI America)
	_ 3	4 28	0	BEACH BOYS/Getcha Back (Caribou/CBS)
		_ 32	2	STING/If You Love Somebody Set Them Free (A&M)
	12 1:	2 15	2	KOOL & THE GANG/Fresh (De-Lite/PG)
	_ 3		2	AIR SUPPLY/Just As I Am (Arista)
	22 2	1 23	2	LIMAHL/Never Ending Story (EMI America)
	_ 3	9 33	(SUPERTRAMP/Cannonball (A&M)
	4 1	4 22	3	SIMPLE MINDS/Don't You (Forget About Me) (A&M)
		- 38	(DARYL HALL & JOHN OATES/Possession Obsession (RCA)
		- 40		DeBARGE/Who's Holding Donna Now (Gordy/Motown)
	DEBU			COREY HART/Never Surrender (EMI America)
BR	EA	KE	RE	DEPECHE MODE/People Are People (Sire/WB)
	_ 4	0 37	6	GRAHAM PARKER/Wake Up (Next To You) (Elektra)
				POWER STATION/Get It On (Bang A Gong) (Capitol)
				HEART/What About Love? (Capitol)
				ROBERT PLANT/Little By Little (Es Paranza/Atlantic)
	DEBU			PAUL HARDCASTLE/19 (Chrysalis) N&A Begins on Page 86
		-		

ADULT CONTEMPORARY

	6	4	ř	0	SURVIVOR/The Search Is Over (Scotti Bros./CBS)
	4	3	2	Ø	TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG)
1	1 '	10	5	Õ	MADONNA/Angel (Sire/WB)
10	6	14	9	ŏ	BEACH BOYS/Getcha Back (Caribou/CBS)
	1	1	3	5	HAROLD FALTERMEYER/Axel F (MCA)
1	3	12	8	0	LIMAHL/Never Ending Story (EMI America)
1	2	2	4	7	BILLY OCEAN/Suddenly (Jive/Arista)
1	9	16	12	8	WHITNEY HOUSTON/You Give Good Love (Arista)
1	7	7	6	9	JULIAN LENNON/Say You're Wrong (Atlantic)
2	4	18	15	0	AIR SUPPLY/Just As I Am (Arista)
1	2	11	10	11	ALAN PARSONS PROJECT/Days Are Numbers (Arista)
-	-	_			DeBARGE/Who's Holding Donna Now (Gordy/Motown)
	3	5			KOOL & THE GANG/Fresh (De-Lite/PG)
1					CHAKA KHAN/Through The Fire (WB)
1	8	17			BRYAN ADAMS/Heaven (A&M)
-	-	_		_	PAUL YOUNG/Everytime You Go Away (Columbia)
9	9	9	11	17	REO SPEEDWAGON/One Lonely Night (Epic)
2	2 :	20	19	©	
	5	6	14	19	WHAM!/Everything She Wants (Columbia)
-	-	25	23		AMY GRANT/Find A Way (A&M)
	-	23		3	DOLLY PARTON w/KENNY ROGERS/Real Love (RCA)
BRE	EΑ	K	ER		
	-	-	24		GRAHAM PARKER/Wake Up (Next To You) (Elektra)
	8	8	17	24	SADE/Smooth Operator (Portrait/CBS)

BREAKER @ DARYL HALL & JOHN OATES/Possession Obsession (RCA)

N&A Begins on Page 66

AOR TRACKS

The	7	fwo,	Last		
we	-	6	1	0	STING/If You Love Somebody Set Them Free (A&M)
	1	1	2 .	2	ROBERT PLANT/Little By Little (Es Paranza/Atlantic)
	4	4	3	0	SUPERTRAMP/Cannonball (A&M)
	3	3	4	4	JOHN CAFFERTY & THE BEAVER / Tough All Over (Scotti Bros. / CBS)
	8	.5	6	0	NIGHT RANGER/Sentimental Street (Camel/MCA)
	11	7	7	6	BRUCE SPRINGSTEEN/Glory Days (Columbia)
	37	14	10	0	HEART/What About Love? (Capitol)
	27	15	8	0	TEARS FOR FEARS/Shout (Mercury/PG)
	2	2	5	9	EURYTHMICS/Would Lie To You? (RCA)
	38	21	13	1	DIRE STRAITS/Money For Nothing (WB)
	15	13	12	O	HOOTERS/All You Zombies (Columbia)
	10	9	9	12	*TIL TUESDAY/Voices Carry (Epic)
	_	40	16	1	TOM PETTY & THE HEARTBREAKERS/Make It Better (Forget) (MCA)
	_	-	21	0	JEFF BECK w/ROD STEWART/People Get Ready (Epic)
	17	16	15	1	PAUL YOUNG/Everytime You Go Away (Columbia)
	12	12	11	16	JOE WALSH/The Confessor (Full Moon/WB)
	35	23	18	D	DON HENLEY/Not Enough Love In The World (Geffen)
	51	37	24	1	ROBERT PLANT/Sixes And Sevens (Es Paranza/Atlantic)
	18	18	17	19	GRAHAM PARKER & THE SHOT/Wake Up (Next To You) (Elektra)
	24	20	19	20	ERIC CLAPTON/See What Love Can Do (WB)
	-	. 47	26	3	RATT/Lay It Down (Atlantic)
	_	57	32	æ	COREY HART/Never Surrender (EMI America)
	_	60	37	Œ	U2/Three Sunrises (Island)
	6	-8	14	24	PHIL COLLINS/Sussudio (Atlantic)
	25	27	25	25	POWER STATION/Get It On (Bang A Gong) (Capitol) Complete Tracks Chart Begins on Page 68
	44	34	.27	26	DIRE STRAITS/Walk Of Life (WB)
	23	19	23	27	VAN-ZANT/You've Got To Believe In Love (Network/Geffen)
	14	17	20	28	KIM MITCHELL/Go For Soda (Bronze/Island)
	58	46	41	29	BOB DYLAN/Tight Connection To My Heart (Has Anybody Seen) (Columbia)
	47	41	28	30	MEN AT WORK/Everything I Need (Columbia)

BLACK/URBAN

2 2 2 0	FREDDIE JACKSON/Rock Me Tonight (For Old Time's) (Capitol)
	PRINCE/Raspberry Beret (WB)
6 1 1 3	JESSE JOHNSON'S REVUE/Can You Help Me (A&M)
	LOOSE ENDS/Hangin ¹ On A String (Contemplating) (MCA)
	PHIL COLLINS/Sussudio (Atlantic)
	MARVIN GAYE/Sanctified Lady (Columbia)
	RENE & ANGELA/Save Your Love (For #1) (Mercury/PG)
	MAZE f/FRANKIE BEVERLY/Too Many Games (Capitol)
29 20 18 9	SKIPWORTH & TURNER/Thinking About Your Love (4th & Broadway/Island)
	DEELE/Material Thangz (Solar/Elektra)
	READY FOR THE WORLD/Deep Inside Your Love (MCA)
	NATALIE COLE/Dangérous (Modern/Atco)
_ 30 21 B	DIANA ROSS/Telephone (RCA)
11 11 11 14	CHAKA KHAN/Through The Fire (WB)
_ 34 25 1	LISA-LISA & CULT JAM/I Wonder If I Take You Home (Columbia)
25 21 19 13	KENNY G & KASHIF/Love On The Rise (Arista)
	WHITNEY HOUSTON/You Give Good Love (Arista)
27 B	DEBARGE/Who's Holding Donna Now (Gordy/Motown)
8 8 12 19	CON FUNK SHUN/Electric Lady (Mercury/PG)
4 4 6 20	ATLANTIC STARR/Freak-A-Ristic (A&M)
33 3	CAMEO/Attack Me With Your Love (Atl. Art./PG)
27 24 22 22	KLIQUE/A Woman, A Lover, A Friend (MCA)
	COMMODORES/Animal Instinct (Motown)
	BILLY OCEAN/Suddenly (Jive/Arista)
	WHAM!/Everything She Wants (Columbia)
	NILE RODGERS/Let's Go Out Tonight (WB)
	MIDNIGHT STAR/Body Snatchers (Solar/Elektra)
	PAUL HARDCASTLE/19 (Chrysalis)
	GEORGE CLINTON/Double Oh-Oh (Capitol)
	RUN D.M.C./You Talk Too Much (Profile)
	LUTHER VANDROSS/It's Over Now (Epic)
	FORCE MD'S/Itchin' For A Scratch (Tommy Boy/Atlantic)
	SISTER SLEDGE/Frankie (Atlantic)
	CHERYL LYNN/Fidelity (Columbia) STING/If You Love Somebody, Set Them Free (A&M)
	FOUR TOPS/Sexy Ways (Motown)
	ARETHA FRANKLIN/Freeway Of Love (Arista)
	STANLEY CLARKE BAND/Born In The U.S.A. (Epic)
	HOWARD JONES/Things Can Only Get Better (Elektra)
	RJ'S LATEST ARRIVAL/Swing Low (Atlantic)
DIENKER W	THE CHILD INTERNATION OF PRINCIPLE OF PRINCI