### THE INDUSTRY'S WEEKLY NEWSPAPER



ł N D E: S 

### ANALYZING ARBITRENDS

Jhan Hiber takes a look at the information inside Arbitron's new monthly Arbitrends computer service . . . and learns they've been postponed again. Page 10

### **CONTROLLING CROWDS AT RADIO RALLIES**

Sometimes crowds can get out of hand at station-sponsored events, and Walt Love hears some tips and techniques on how to avoid problems from Cleveland stations WZAK and WDMT . . . and a police official.

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### **NAB & NRBA DECLARE:** "UP WITH RADIO"

That's the theme for the joint Radio Convention-Programming Conference in L.A. this September. Both broadcast groups are working smoothly together, Brad Woodward reports.

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### HOW TO KEEP QUALITY TALENT WITHOUT PAYING **MORE MONEY**

Ron Rodrigues learns how smaller stations without massive talent budgets offer other incentives - everything from outside opportunities to good weather --- to retain talented professionals.

### **PEOPLE IN THE NEWS**

### THIS WEEK

- Richard Lamb, Mike Nauman, Leonard Ballard VPs at Swanson
- Jimmy Bowen MCA/Nashville President
- Cecil Thomas, Barbara Vardin, Carol O'Leary VPs for Sky Stations
- Tom Severino VP/GM at WIRE & WXTZ
- Galen Scott Station Manager at WXTZ B.C. Cloutier Regional VP for Fuller-
- **Jeffrey Group**
- Linda Schreiber KOMA VP/GM
- Fred Harvey PD at WQQK & WVOL
- Mark Christian PD at WAWA Harry Anger, Harry Losk Sr. VPs at
- PolyGram James Votaw KIKF's Station Manager Susan Bice Station Manager at KTIM-
- AM & FM Tom Caputo GSM for WERE & WGCL
- Bill Hurwitz GSM at WZUU & WLZZ Page 3, 34, 52

### NO TO ON-AIR NEGATIVITY

Dan O'Day's Air Personalities column emphasizes the dangers of taking your off-air depressions on the air and casting gloom on your listeners.

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### **DO CHR STATIONS STILL NEED TO DAYPART?**

A number of PDs and MDs explain to Joel Denver their theories on dayparting's role in modern-day CHR radio, concluding that new records may need a little care, but the hits can be blasted all day and night. Page 36

Newsstand Price \$3.50



### TAYLOR NEW WRKS PD

# Simonson Named VP/GM At WOR, Mayo VP/GM At WRKS

WOR is an awesome responsi-

bility. The station is renowned

for its professional staff, which

will help me tremendously. It's

a great radio station with a rich

legacy, which I'm determined

**RKO Radio President Robert** 

Williamson told R&R, "Lee's

earned the job at WOR, which

we consider one of the premier

to maintain.'

WRKS VP/GM Lee Simonson has transferred to the VP/GM post at sister station WOR. He succeeds former VP/GM Bob Biernacki, who resigned two weeks ago. Replacing Simonson as VP/GM at WRKS is PD Barry Mayo, who in turn immediately appointed Music Director Sonny Taylor as the new WRKS

Simonson said, "Managing radio stations in America, bas-**COHN KEEPS TULSA POST** 

### Hare KIXK's VP/GM

Radio's July takeover of KIXK/Dallas, WRIF/Detroit VP/GM John Hare has been selected as the station's new VP/GM. Two-year KIXK VP/ GM Rick Cohn will assume fulltime duties as VP/GM at Hicks **Communications** sister station KAYI (KAY-107)/Tulsa; he had been commuting there weekly as part of his corporate management responsibilities.

Chuck DeBare, President/ ABC Owned Radio Stations,

**THOMPSON DIRECTOR/SALES** 

In anticipation of ABC commented, "John has done a superior job in Detroit. WRIF has consistently been among the most listened-to and community-involved stations in the market. We are delighted that he will be bringing his talent and enthusiasm to the newest member of the ABC family of

> stations." ABC Owned Stations Group **VP/Operations Don Bouloukos** told R&R, "Obviously, John's done an outstanding job for us HARE/See Page 34

**Rockoff To Become** 

**WNWS Pres./GM** Neil Rockoff is slated to take Rockoff has hired KFAC/Los over WNWS/Miami as President/GM when his Prime Time Broadcasting acquires the station from Sudbrink Broadcasting for \$5.9 million, as previously reported. The transaction is expected to be completed in mid-June. Current VP/GM

Lewis Krone is exiting to pursue other business interests. Rockoff is a former VP/GM at KHJ/Los Angeles and WHN/New York, and was a principal in Force Communications, which sold KBZT/San

Diego in 1982. Rockoff told R&R the News/Talk format on WNWS is "more solid than the Rock of Gibraltar. As the saying goes, if it ain't broke, don't fix it."

As his "right-hand man,"

Elektra/Asylum President

the Capitol and EMI America, "full-scale pop and rock & roll label," and will operate ed on his performance at WRKS. We're very confident that he can do the job and pleased that he's accepted the position."

Longtime AOR programmer

Lee Arnold has been named

Program Director at WLLZ/

Detroit. Arnold replaces Joe Urbiel, who will stay on as As-

Doubleday President Gary

Stevens said, "This company has a long history of successful

relationships with what I would

describe as colorful people, and

I felt some additional dynamics

sistant PD.

Commenting on Mayo's promotion, Williamson continued, "Barry has been with WRKS since the beginning of its format, and has evidenced the ability to administer and manage well above the programming area. He's a bright, young radio broadcaster who's done a fantastic job."

Mayo said, "Needless to say, the feeling is exhilarating. To have the opportunity to expand stints with RCA and Third Coast **RKO/See Page 34** 



a pretty good competitor with a minimum of outside direction. I don't think we're up against that tough of an operation in WRIF, and I felt it was about time we unleashed somebody who really wants to get it. If Lee can't do it, I don't think anybody can."

Doubleday VP/Programming Dave Martin added, "The considerable abilities of both Lee and Joe working in concert is really the key. Doubleday is committed to continuing to be the home of the best program directors in America. We're not settling for format dominance. but for demographic domi-

An AOR PD since 1967, Arnold has programmed WTAI and WKKO/Cocoa, FL: WGVL/Gainesville, FL: WQXM/Tampa, WAAF/Worcester, and most recently WQFM/Milwaukee. His industry career also includes ARNOLD/See Page 34

### **9-STATION \$62 MILLION PACKAGE**

### **DKM** Purchases **Plough Stations**

DKM Broadcasting, a new company headed by principal/ Chairman Rob Dyson, has officially agreed to purchase Schering-Plough Corp.'s nine remaining stations for an estimated price of \$62-65 million, pending FCC approval.

The May 25 agreement, which completes S-P's divestiture of its broadcast properties, covers the sale of WPLO & WVEE/Atlanta, WCAO & WXYV/Baltimore, WMLX & Angeles Account Executive WUBE/Cincinnati, WKDJ & Courtney Thompson. His title WHRK/Memphis, and WZNE/ ROCKOFF/See Page 34 Tampa.

Commenting on what led to the sale, Plough Broadcasting Sr. VP Michael Pietrangelo said, "When compared to the overall sales and profitability of the corporation, the broadcasting contribution has greatly diminished." Schering-Plough manufactures prescription drugs, health products, and other consumer goods.

DKM Corp. (Dyson-Kissner-Moran) is a privately-held New York-based diversified holding company involved in aerospace and industrial product manu-DKM/See Page 34

# Lundvall Heads New EMI Label

and Musician Records founder Bruce Lundvall will head up a New York-based label joining Liberty labels in the Capitol/EMI Music Group, Lundvall will also take charge of EMI's jazz operations, marketing the Blue Note catalog and adding new jazz artists as well. The new, as-yet-unnamed company will, according to Lundvall, be a

Bruce Lundvall

separately from Capitol and

Lundvall termed his parting with E/A Chairman Bob Krasnow "totally amicable." He continued, "This is the ultimate challenge, and I have to take it. It's my first opportunity to start something totally from scratch. There's a major commitment by EMI to establish a New York-based label." He added that he would be primarily focusing on artists from New LUNDVALL/See Page 34

# Will Build New York-Based Pop Company; Also Heads Jazz

EMI America.

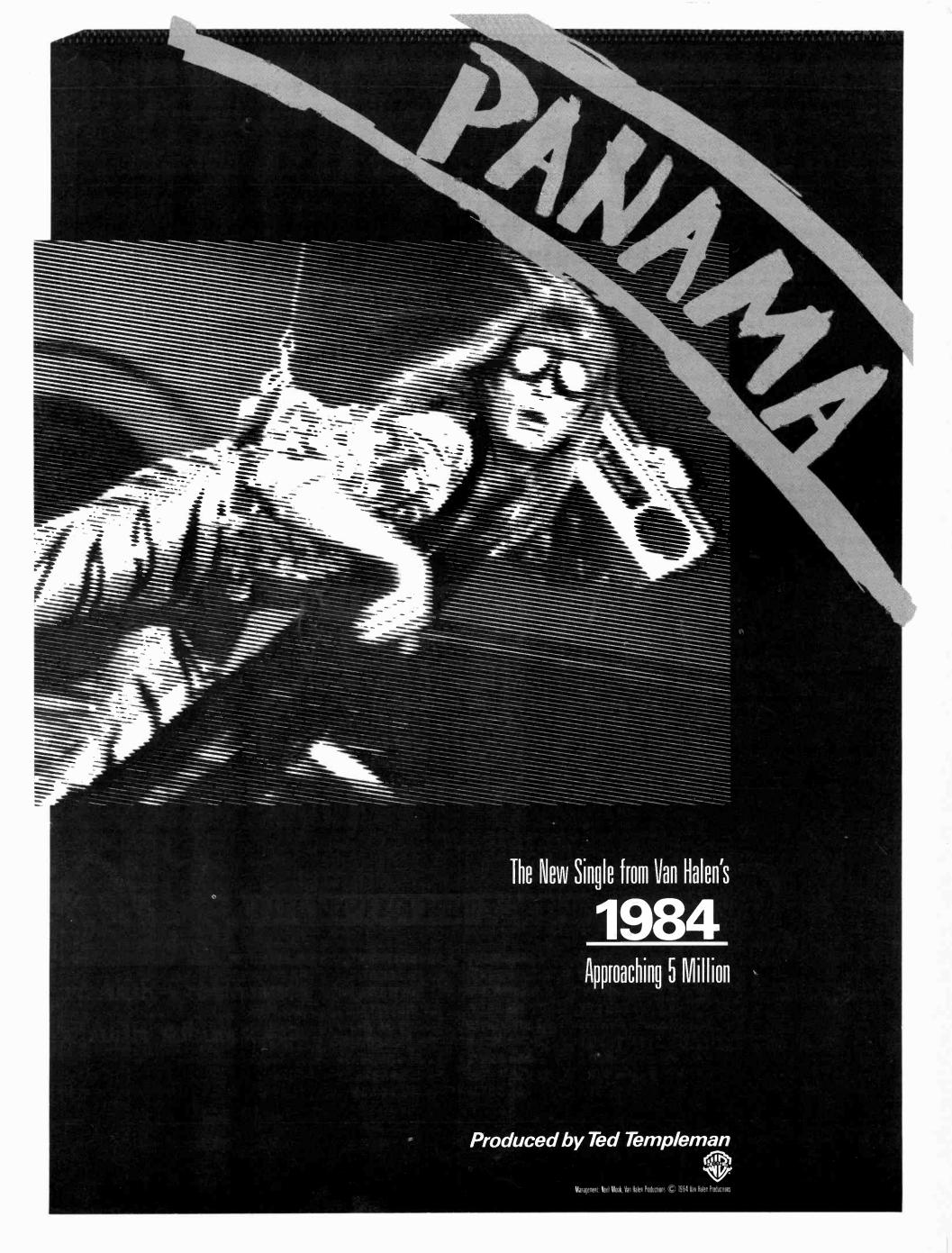
nance.'

were necessary. We have been hiring programming people who have basically demonstratjob in Milwaukee, demolishing ed an ability to achieve on their own. Lee did a pretty credible

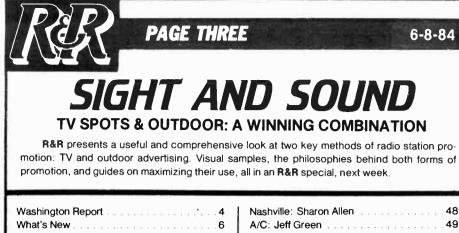
WLLZ's New PD

JUNE

Arnold Appointes



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Washington Report	Nastiville. Sharon Allen
What's New	A/C: Jeff Green
Ratings & Research: Jhan Hiber	Black/Urban Radio: Walt Love
Management	Calendar: Brad Messer
Networks: Reed Bunzel	Marketplace
Street Talk	Opportunities
On The Records: Ken Barnes	National Music Formats
Air Personalities: Dan O'Day	Jazz Chart
News/Talk: Brad Woodward	Country Chart
Picture Pages	A/C Chart
CHR: Joel Denver	AOR Chart
AOR: Steve Feinstein	Black/Urban Chart
Country: Lon Helton	CHR Chart

# **Bowen Assumes Presidency** At MCA/Nashville Division

Jimmy Bowen has officially been named President of MCA Records/Nashville. Bowen, who resigned as VP/GM of Warner Bros.' Nashville operation in February, has already installed his executive team at MCA while awaiting final settlement of contract details.

MCA Records Group President Irving Azoff stated, "Jimmy is a proven winner. His individualism, aggressiveness, and style will propel MCA/Nashville into the '80s and '90s. I consider it a personal coup to have him join our team."



Jimmy Bowen Bowen commented, "I am very glad to see this change finally completed, and I am looking forward to working with Irving



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Azoff and the people he has assembled in Los Angeles. I'm sure that when the two operations meld together, MCA/Nashville, with its great new crew, will become the place to be for all music coming out of Nashville.'

In his 28-year music business history, Bowen has been a successful recording artist, songwriter, producer, and label executive. He has served as President of MGM and his own Amos Records, as VP/GM of MCA/Nashville briefly in the '70s, and as VP/GM of Elektra/Asylum/ Nashville from 1978 until it merged with Warners' Nashville arm in early 1983.

# Harvey PD For WVOL&WQQK

Fred Harvey has been appointed Program Director for the Phoenix Communications Group, supervising the programming at Black/Urban Contemporary outlets WVOL & WQQK/Nashville. It was also announced that Don Kelly & Associates will be consulting the stations.

An eight-year station veteran, Harvey previously split four years between positions at WBJW/Orlando and WKKO/Cocoa, FL. He told R&R, "This is a move I've been wanting to make for quite some time now. I'm just looking forward to working with HARVEY/See Page 34

## **Christian** New **PD** At WAWA

After nine months as an air personality at daytimer WAWA/Milwaukee, Mark Christian has been promoted to PD.

WAWA VP/GM Richard McIntosh said, "To promote from within wherever possible is the All Pro policy. To have an outstanding talent on the staff like Mark makes it easy to turn the policy into reality.'

Christian's radio background includes stints as an air personality at WVON and WJPC/Chicago, as well as three years as PD/MD at WDIA/Memphis. He told R&R. "After talking with management, it seemed like a real challenge, since this station has such a rich heritage. With that advantage working for me, combined with ideas I've gathered over the years, I said, 'Yes, I want to try to make this work.' "

Christian added that WAWA has applied to the FCC for a new fulltime frequency at 1200 kHz, seeking a power boost to 5 kw days/2.5 kw nights.

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------LAMB, NAUMAN, BALLARD UPPED

# **Swanson Promotes Three To New VP Positions**

In simultaneous promotions within Swanson Broadcasting, WBYU/New Orleans GM Richard Lamb, KKNG/Oklahoma City GM Mike Nauman, and Corporate Director of Engineering Leonard Ballard have been elevated to Vice President.

Speaking on behalf of Swanson President/CEO Gerock Swanson, Exec. VP/COO Dan DiLoreto commented, "Leonard has done an extraordinary job, and this is a way of rewarding his years of excellent service. We're very proud of Mike, who has grown from within and shown us the ability to do

### THOMAS, VARDIN, O'LEARY PROMOTED Three New Sky Stations VPs Set

In corporate promotions within the Sky Stations, three general managers have been advanced to VP: WSIX-AM & FM/-Nashville's Cecil Thomas, WGY & WGFM/-Schenectady's Barbara Vardin, and WTPA/Harrisburg's Carol O'Leary.

Sky Stations President/COO Dennis Israel observed, "Carol has done an incredible job of positioning WTPA to number one in Harrisburg. We are recognizing her terrific abilities and accomplishments.

"I could spend two hours complimenting Barbara. She is one of the most remarkable people I've known in broadcasting, much less within the company. She's done a superior job in her capacities at WGY & WGFM.

"Cecil has a terrific track record in both the Nashville market and at the WSIX stations. It was under Cecil's direction that the facilities grew to their prominence in the marketplace.

"All of these people have done great jobs. This makes all seven managers at our ten stations Vice Presidents of the company." SKY/See Page 34

# **Schreiber Named** KOMA VP/GM

After seven years with KOFM/Oklahoma City, Linda Schreiber has resigned her post as Sr. Account Executive in order to become VP/GM at crosstown KOMA. She fills the vacancy left two weeks ago when former GM Woody Woodard resigned to enter the advertising business.

Price Communications Sr. VP/Radio Frank Osborn stated, "I've rarely found someone so universally respected within a market. Across the board, people gave her first-class reviews. I am delighted we can bring someone with such sales and promo-SCHREIBER/See Page 34

### TRANSACTIONS Malrite Deals WNYR & WEZO To Grace, Buys WDGY

Mairite Communications Group has agreed in principle to sell WNYR & WEZO/Rochester to Grace Broadcasting for \$7.36 million. At the same time. Malrite announced it plans to sell AM outlet KLBB/Minneapolis to Newsystems of Minnesota, Inc. for \$500,000, in order to acquire crosstown WDGY from Storz Broadcasting for \$3.5 million. All transactions are pending FCC approval, as well as definitive agreements and other contingencies.

In announcing these proposed transactions, Malrite Chairman Milton Maltz said, "The acquisition of WDGY will further strengthen our position in the Minneapolis marketplace, which TRANSACTIONS/See Page 34



PERCENT.

Richard Mike Lamb Nauman

Ballard the job. We felt he should have the VP title, which is consistent with our other GMs. The Board of Directors decided that Richard,

based on his broad experience, should also be given the VP title. It's nice to see these kinds of stories." Nauman, a nine-year Swanson veteran,

started as an Account Executive; he became KKNG Sales Manager in 1979 and GM in 1982. Lamb joined Swanson two months ago after seven years with Arbitron, most recently as VP/National Radio Sales. Ballard, a Certified Senior Broadcast Engineer, has been with Swanson since 1961, having served many years as the company's Director of Engineering.

### **OVERSEES KPOP**, KRCX, KJJY **Fuller-Jeffrey Names Cloutier Regional VP**

B.C. "Bill" Cloutier, Station Manager at the Fuller-Jeffrey Group's KJJY/Ankeny-Des Moines, has been promoted to Regional VP/GM, based at KPOP & KRCX/Sacramento. Cloutier will continue to oversee KJJY, while day-to-day station operations will be handled by new KJJY Station Manager Jerry Grant and KPOP & KRCX Station Manager John Buckley.

Fuller-Jeffrey President Robert Fuller told R&R, "Bill is a real pro at turning stations around. Starting out as a parttimer for us in Maine, he's shown a lot of loyalty over the years. I've got lots of confidence in him and his team of B.C. "Bill" Cloutier



Jerry Grant and John Buckley.' CLOUTIER/See Page 34

### SCOTT WXTZ STATION MGR.

### Severino VP/GM **At WIRE & WXTZ**

After five years as Station Manager of WXTZ/Indianapolis, Tom Severino has been promoted to VP/GM of the outlet and its sister AM WIRE. He succeeds Jack Hobbs, who resigned last month to pursue other business interests. Prior to this, Severino also served as VP/Director of FM Stations for parent Mid America Media; those duties will now be assumed by Howard Frederick, Mid America's Executive Director of Broadcasting.

Replacing Severino as WXTZ Station Manager is Galen Scott. A sales staff member for 17 years, Scott spent the last two years as WXTZ's Local Sales Manager. Commenting on his appointment, Scott told R&R, "I'm extremely pleased and look forward to more good things happening." He added that the station's LSM post had not been filled as yet.



### **RAB Panel Presses** Arbitron **Anti-Monopoly Case**

The RAB All-Industry Ratings Committee is moving ahead in its bid to have the government declare Arbitron a monopoly, opening the way for the radio industry to negotiate as a group with the ratings agency. Last month the U.S. Justice Department declined to approve unified negotiations because it couldn't decide whether the rating radio listenership is a "natural monopoly.

Committee Co-Chairmen Dick Harris and Fred Walker, Presidents of Group W Radio and Broad Street Communications, said they're asking the government to "get off the fence" on the issue. "We want the Justice Department to help the radio industry obtain relief from monopolistic practices, they said. "If they don't know if the situation is a natural monopoly they ought to move against it on the basis of the Sherman Act. The All-Industry Committee is committed to seeing this issue through, and this reply is our next salvo in what has so far been a two-year battle."

### **Ten-Format Cable Audio** Service Unveiled At NCTA

"Starship Stereo," a new ten-channel cable audio service, was being offered to cable operators attending this week's National Cable Television Association (NCTA) Convention in Las Vegas.

Satellite Syndication Systems, Inc., which has already invested \$2 million in converter boxes, will furnish a commercialfree music format on each channel, including '50s-'60s rock, classical, jazz, and big band-Hollywood. Cable subscribers will pay \$4/month to receive the package.

### Drug "Glorification" An **Issue In WLIR Scramble**

The four-way contest to be named interim operator of WLIR/Long Island has been complicated by the question of whether one of the applicants promoted the use of illegal drugs

The FCC Review Board has agreed to consider an allegation that Robert Bottone, 40% owner of Nassau Broadcasting and WLIR's proposed PD, promoted the use of drugs. He worked at WLIR under the airname Bob Morgan from 1972 to 1976

Phoenix Media, current operator of WLIR and one of the four applicants for interim authority, gave the FCC a tape in which Bottone told a broadcast class that "we often get high right in front of the microphone." The Review Board said the transcript raises a "reasonable inference" that "Bottone may have been insensitive to his obligation not to inadvertently promote or glorify the use of illegal drugs.

### **News, Public Affairs Earn Renewal For WAWZ**

Religious-formatted WAWZ/Zarepath, NJ has fended off a license challenge after an FCC law judge ruled that the station was

entitled to a strong renewal preference for serving the needs of its community with news and public affairs programming. WAWZ, licensed to Pillar of Fire, broadcasts 31 hours a week on 99.9 mHz, which it shares with WBNX/New York.

WAWZ's license was sought by Radio New Jersey, owner of WRNJ/Hackettstown, NJ, which planned to relocate the new station in Somerville, NJ.

After an extensive comparative hearing, law judge Thomas Fitzpatrick issued an 81-page decision holding that although its news was not local, WAWZ's heavy schedule of network news, plus local and syndicated public affairs, made it worthy of renewal.

Radio New Jersey was assessed a demerit for using a "misleading and inaccurate" depiction of WRNJ's signal contour. Fitzpatrick said "these promotional activities of RNJ fall short of the standard of full disclosure and candor established by this Commission.'

### **Rivera Says FCC Abandons Diversity Commitment**

FCC Commissioner Henry Rivera has accused the Commission of undertaking an "ill-advised piecemeal approach to revision of the broadcast multiple ownership rules." The criticism came in a dissent Rivera filed to changes in the "attribution" rules

Rivera believes the FCC should consider all ownership rules, including 7-7-7 and the recently abolished regional concentration rule, in a single proceeding. "To proceed in this illogical, disjointed fashion makes no sense," Rivera charged

He added, "The Commission's insistence on changing ownership rules piecemeal, without reference to the cumulative impact of these changes on the structure of the broadcast industry, makes plain that this agency is no longer genuinely committed to maximizing diversity in the media."

### **Other Key Developments:**

• NAB's Executive Committee has voted to research instances of the Fairness Doctrine discouraging vigorous news coverage and to appeal the 1979 Copyright Royalty Tribunal decision to deny radio any cable rovalties.

• The FCC this week clamped an immediate freeze on filing applications for fulltime AMs on Canadian clear channels 690, 740, 860, 990, 1010 and 1580 beyond 650 miles from the Canadian border. The cutoff puts those applicants on a more even footing with those closer than 650 miles, who have been under a freeze for some time.

 Telocator Network of America has petitioned the FCC to overturn its April ruling which bars states from limiting FM subcarrier entry into the paging market.

• FCC Commissioner Dennis Patrick has named Bradley Holmes to be his legal advisor.

• The Senate Commerce Committee this week (6-7) holds a hearing on the nomination of Jim Quello to serve another term on the FCC.

# "Up With Radio" Set As RCPC Theme

"Up With Radio" was unveiled this week as the theme for the Radio Convention – Programming Conference (RCPC) to be staged jointly by NAB and NRBA in Los Angeles, September 16-19.

The theme and other details were announced in Washington, where the 36-member convention committee of broadcasters from both groups met to begin hammering out final details of panel topics and speak-

ers Officials of both NAB and NRBA stressed at a press briefing that the associations at odds with each other just a year ago - are working smoothly together. "I think whatever doubts anyone in this room had about working with each other have been dissipated," said NAB Radio Board Chairman Marty Beck.

One committee member said chances for mounting an exciting convention have been enhanced by participation from rep firms, networks, and syndicators - groups not usually consulted in convention planning.

A major problem, caused by the last-minute combining of the two conventions, is hotel space. Attendees will be housed at four hotels - Westin Bonaventure, Biltmore, Sheraton Grande, and Los Angeles Hilton. The Westin will accommodate exhibits and registration; programming activities will be centered at the Biltmore. Space should be less of a problem in 1985 and 1986, when the RCPC will be held in Dallas and Atlanta.



Other details from this week's meeting: • Irene Cara will star at a Tuesday night concert that will also be beamed in stereo to radio stations nationwide by RKO.

• The "Up With People" ensemble will present a special production for radio.

 The committee asked for industry input on suggesting names of possible panelists, especially on programming topics.

• "Sales are going very well" for 150 exhibit spaces that will be located on two levels of the Westin. Raffles will be used to encourage broadcasters to visit both levels.

• The record industry is "enthusiastic" about participating. Industry representatives, possibly including label heads, may be involved in panel discussions.

 Paid registration could range from 3500 to 4000.

### **POST-SUNSET RELIEF UNDER FIRE**

# **Fulltime Hours Sought For 500 Daytimers On Foreign Clears**

The Ad Hoc Committee of Daytimers on Foreign Clear Channels last week submitted a plan to the FCC that would permit fulltime service for over 500 daytimers on the 14 foreign clear channels. Simultaneously, relief previously granted to daytimers was coming under attack.

The Association for Broadcast Engineering Standards (ABES) has asked the FCC to reconsider its recent decision to increase the post-sunset power granted to many daytimers last fall. And, citing possible "irreparable injury" to fulltime stations, ABES asked for a stay of the new power limits until there's a ruling on its petition for reconsideration.

### **Daytimers Before New Stations**

Granting fulltime status to daytimers on foreign clears would be an outgrowth of new treaties with Canada and Mexico. Those will soon let the FCC put hundreds of new fulltime AMs on the foreign clears. The ad hoc group recommends that, before any new stations are licensed, the Commission should allow all daytimers on those channels to go fulltime with power up to 250 watts

"The public interest will be better served by permitting over 500 current daytime-only stations to go on the air fulltime. munities, than by allowing many fewer new stations to go on the air with 1-50 kw of power," the committee argued.

The group submitted extensive technical data compiled by engineer Robert A. Jones showing that its proposal can be carried out "while providing full protection to the dominant foreign clear channel stations and without causing undue interference to cochannel U.S. stations."

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### Aborting "AM Birth **Control Rule'**

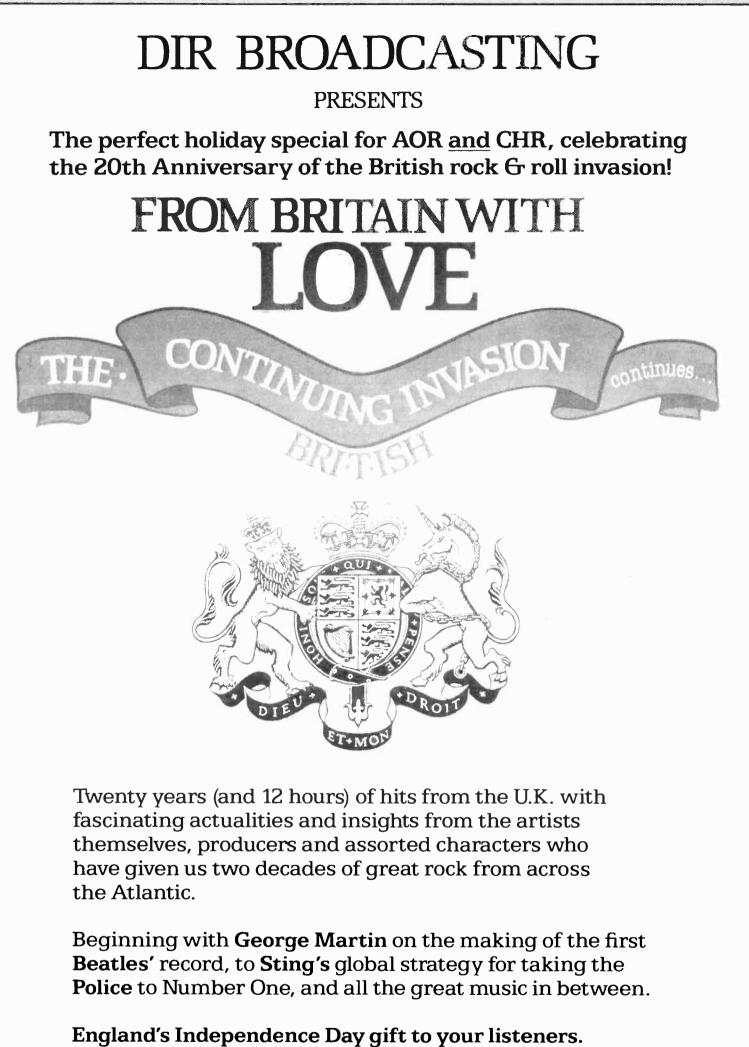
The ad hoc committee also seeks abolition of the so-called "AM birth control rule." Adopted in 1962, the rule sought to promote the development of FM by restricting new AMs to remote areas with little or no existing radio service.

Noting that FM is now the "dominant market force," the ad hoc group says unless the rule is abolished (or at least waived in the clear channel proceeding) daytimers stand virtually no chance of getting new fulltime channels assigned to their communities

### **Engineers Claim Devastating Interference**

In its filing, ABES said the Commission "lacked a factual basis" for upping daytimer power levels in the two hours after sun adequate power to serve their local com- set. It charged the increases "will cause devastating interference to the existing licensed service of many fulltime Class III stations."

ABES cited the example of WAKR/Akron. "Not only will new nighttime interference destroy WAKR's nighttime service to virtually all of Canton, OH, but ... will preclude WAKR from providing adequate service within the city limits of Akron itself.'



Available on a barter basis. For further information, contact: Roxy Myzal, DIR Broadcasting, (212) 371-6850.

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### **Davis Compilation** Maps Out **Radio Strategies**

Back in April 1981, well-known consultant E. Alvin Davis published the first issue of the monthly "Radio Programming Letter."



Three years later, following considerable demand for back issues. he has packaged two years' worth of issues into one book: "Radio Programming & Marketing Strategies for the 1980s.

The compilation begins with the '81 debut installment and ends



THE FIRST TWO YEARS. APRIL 1981 TO MARCH 1983 BY E. ALVIN DAVIS

with March 1983. Reprinted just as they first appeared, the articles cover such diverse topics as positioning, call letter selection, radio and programming consultants, relatability, program director qualities, and improving on-air talent effectiveness. These and other major topics are listed for easy reference at the front of the book

Copies cost \$50 each. Requests may be forwarded to E. Alvin Davis & Associates, Inc., 9851 Forest Glen Drive, Cincinnati, OH 45242

Last year black-and-white pocket TVs and wristwatch-TV combinations hit the scene. Now this summer Japanese consumers will be



Seiko's first wristwatch/TV: making sure the timing's right for color.

treated to an LCD color Pocket TV from Epson, a Seiko subsidiary. Though complete details have yet to be officially released, a prototype features a two-inch screen complemented by small fluorescent bulbs, which supply additional lighting. Not to be outdone, Citizen Watch plans to issue its own two-inch model, whose screen in mounted on an angle. Rather than rely on a self-contained light source, the Citizen pocket TV utilizes a built-in mirror that reflects room light through the display. Unfortunately, Americans will have to be patient. Video Review says it generally takes six months after their Japanese release for the products to reach U.S. shores.

# Pocket TVs RIAA '83 Purchase Turn Color Trends Released

Cassettes Closing In On LPs; Black/Dance Music Resurges; **Booklet Outlines Five-Year Period** 

Cassettes are closing the purchasing gap between themselves and LPs. That's the consensus of the RIAA's latest trend report covering consumer purchases of records and prerecorded tapes. Just published '83 figures indicate that cassettes commanded a larger market share, accounting for 37% of the \$3.815 billion spent, up from 7% in 1979 and 9% over 1982. Albums' market share fell from 71% in 1979 to 55% last year.

In terms of retail, cassettes trailed LPs by 18%; in the direct marketing arena, the figure shrunk to 5% with 43% of all dollars spent compared to LPs' 48%. Although the combination of Michael Jackson's "Thriller" and music videos pumped needed adrenalin into the record industry, overall recorded music sales were flat. A total of 578 million units (LPs, eight-tracks, cassettes, singles) were sold in 1983 - the same as in 1982, but a marked decline from 1979's 701 million units.

Other '83 data highlights include:

 Black/dance music resurged, moving to 11% of all dollars spent from 7% the year prior. This change can be attributed to last year's success of "crossover" music; consumer profile in this music category is 50% white to 50% nonwhite from the '82 ratio 36% white, 64% nonwhite

 Music buyers increased in the 20-24-year old age group, a gain from 23% to 25% retail, 22% from 17% direct marketing

 Rock music gained in share of dollars spent, 35% from 34% retail, 30% from 27% direct marketing

Pop/Easy Listening music held at 14% retail, increasing 2% to 19% in direct marketing study

• Country music fell in both retail (15% to 13%) and direct marketing (24% to 20%); but with music categories defined by consumers, artists originally thought of as country have been classified as pop/easy listening

• Eight-track tapes continued their decline, 5% to 2% retail, 15% to 9% in direct marketing

 Records and prerecorded tapes purchased as gifts stayed level at 22% of all purchases

The '83 findings are part of the RIAA's five-year trend report encompassing 1979-83. Titled "Consumer Purchasing of Records and Pre-Recorded Tapes in the United States," the booklet not only examines consumer buying habits, but provides in-depth consumer profiles based on age, sex, race, region, and music type. Contact (212) 765-4330 for more information.

# Eye & Ear Bows Video PRs

Though aired by MTV and other Texas blues rocker Johnny broadcast outlets, the video PR is said to differ from a music video in that the artist is featured in conversation and production costs are considerably cheaper. Adds Eye & Ear's Tom Hilbe, "It's a good alternative for a record label that doesn't want to spend \$40,000 on a music clip, but still wants to expose the talent and get some at-



tention. We can do the complete video - shooting and editing on 1" with a week turnaround time - for \$3500 to \$5000 total cost." For more details, contact (312) 337-5050

### Multiple Brand Usage Recorded

Consumers don't have a regular brand. They have regular brands. An R.H. Bruskin Associates survey found that four out of ten people use two or more soft drink brands on an ongoing basis. Another three of ten are multiple brand purchasers of beer, shampoo, and lipstick.

While the use of more than one brand isn't unusual, the same trend doesn't hold true for cigarettes -90% said they smoked one brand regularly. Interestingly, soft drinks earned the lowest level of single-brand loyalty and shared a similar lack of purchaser brand concern as lipsticks and shampoos. Other findings showed that single-brand loyalty was practiced more frequently by older people and women

ARE YOU MISSING OUT ON THE PROFITS OF

PHONE THE PROFESSIONALS

**2B SYSTEM CORPORATION** 

**BROADCAST PROMOTIONS DIVISION** 

**ASTIC CARD PROMOTIONS?** 

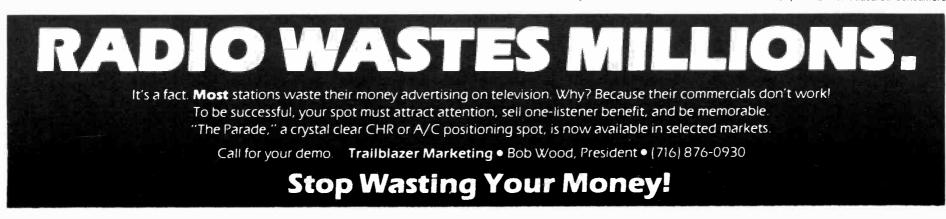
Winter is the subject of Eye & Ear Teleproductions' new music marketing concept, video press releases. The five-minute video showcases the singer as he discusses his "Guitar Slinger" LP, the blues, and his career. Live concert footage is also interjected. Either short segments or the entire piece may be broadcast.

Breakfast Diner Ranks Rise

"He's out to breakfast" just may supplant the familiar secretarial refrain "out to lunch." According to recent studies outlined by American Demographics, eating breakfast out is fast becoming as popular, if not more so, than eating lunch or dinner out. In fact, as of August 1983, breakfast diningout ranks rose 11% over the previous year versus total restaurant traffic,

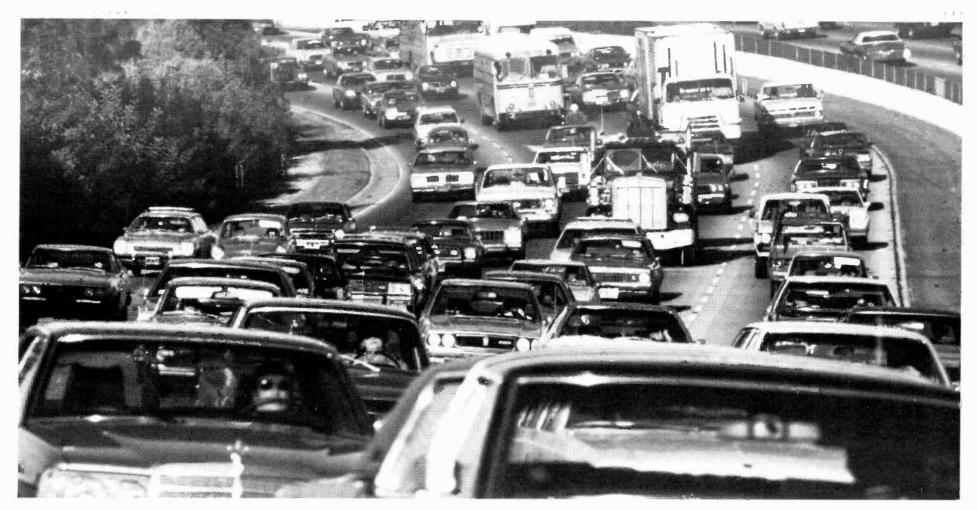
which posted a 2% hike. And in 1982, breakfast buyers gained 4.6%, as compared to 1% for all meals.

The growing popularity of going out to breakfast stems from several sources: more working women, more singles, smaller families, greater takehome incomes, an older population, and better-educated consumers



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Drive time is where you make the bulk of your profits.

We know it; you know it.

So if you measure the contribution of the rest of your radio day to that of drive time, you'll come to this inevitable conclusion: you ought to be concentrating your resources where they count most.

But that may leave you with the problem of filling the rest of your broadcasting day with quality programming. How do you do it?

More and more radio executives say the answer is ABC Talkradio.

ABC Talkradio not only can fill most of your regular broadcasting day (up to 12 hours), we'll make your weekends totally listenable, too. With 9 hours of programming Saturday and Sunday.

The ABC Talkradio lineup is packed with personalities who are experienced professionals, informed, provocative, entertaining. So audiences do more than just stay tuned, they get involved, not only with the programming but also with your sponsors.

Want some examples?

Dr. Susan Forward and Michael Jackson have grown their 18+ audiences more than 63% and 70%, respectively, for KNUS-Denver in the latest rating period.

Owen Spann, Dr. Forward and Jackson have scored increases ranging from 29% to 218% for WCBM-Baltimore.

Even in a mature Talkradio market like Los Angeles, Michael Jackson and Dr. Toni Grant are increasing audiences. For KABC, Jackson increased his 25-54 women listenership by 22% and Dr. Grant increased hers by 56% in one year.

Each program host on ABC Talkradio has achieved national recognition. Each generates publicity coverage from every type of medium. So it's no wonder audiences talk about the personalities on Talkradio.

To learn more about why you should be concentrating locally on drive time and letting the stars of ABC Talkradio integrate with your local staff, talk with Rick Devlin, Vice President, Director of ABC Talkradio at (212) 887-5638.



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**GO-GO'S TALK ''TALK SHOW''** — KEARTH/Los Angeles afternoon man Pat Evans talked with the Go-Go's recently about their new album "Talk Show" and their latest single "Head Over Heels." Pictured (back row I-r) are IRS's Kyle Hetherington, KEARTH's Pat Evans and PD Bob Hamilton; (front row) group's Jane Wiedlin and Belinda Carlisle.



**HEY GOOD LOOKIN', WHATCHA GOT COOKIN'** — WPST/Trenton cosponsored a "Lookin' Good" fitness and fashion show with the Princeton Meadows Country Club. Air personality Eric Johnson (I) is caught herë trying to pull Station Manager Tom Taylor (r) into the hot tub.



**IT'S KOOL ''TONIGHT''** — Q107/Washington was glad to see DeLite/PolyGram recording artists Kool & the Gang when they dropped by to play their latest single "Tonight." Shown here enjoying the night (I-r) are Robert "Kool" Bell, Q107's night rocker "Dancin'" Danny Wright, MD Mary Taten, Kool's James "J.T." Taylor, and PolyGram's Bob McKenzie.

# **Pro:Motions**

### **Esserman New WFOX GSM**

Eddie Esserman has been named General Sales Manager at WFOX/Gainesville-Atlanta. He comes to the station following six years at WKLS/Atlanta, most recently serving as that outlet's GSM. Esserman's appointment becomes effective July 2.

### KODA Names Harris Sales Manager

Anita Harris moves to KODA/Houston as Sales Manager. Before joining the station, she spent four years with Group W Radio Sales in Chicago as a National Sales Consultant. Her radio career also includes five years with WGCI-AM & FM/Chicago.

### WDCG Promotes Gorby

**Daniel Gorby** is the new Local Sales Manager at **WDCG (G-105)/Durham-Raleigh-Chapel Hill.** He advances in-house from an Account Executive position.

### McCann To KCPX Sales Manager

Barry McCann has been named Sales Manager of KCPX/Salt Lake City. He joined the station just two months ago as an Account Executive. McCann is the former VP/GM of KIFM/San Diego.

### Myers Manages EPA Press

**Michelle Myers** is tapped as Manager, **E/P/A** Press and Public Information, **CBS Records** Nashville. A former intern with the CBS Nashville Publicity Department, she spent the last two years working as the CBS College Marketing Rep in Nashville.



Anita Harris

#### WB/Nashville Announces Staff Changes

Paige Rowden has been promoted to Director/ Production and Development with the A&R Department at Warner Bros./Nashville. In other related activity, Cindy Finch is upped to Director of Administration. Also joining the label's Nashville staff are Keni Wehrman, Assistant to VP/A&R; Sue Ann Sutton, Assistant to Exec. VP, Nashville Division Jim Ed Norman; and Ronna Rubin, Publicity Coordinator.

### Dean New Columbia A&R Manager

Joanna Spock Dean moves to Columbia Records as Manager/A&R, West Coast. Dean brings with her experience at L.A. Personal Direction, where she was an assistant to Mike Gormley and Miles Copeland.

### Hartley Upped At Group W

Jane Hartley has been named VP/Corporate Communications for **Group W** (Westinghouse Broadcasting and Cable, Inc.). Previously, she served as VP/New Markets Development for Group W Cable. Hartley succeeds **Billie Brown**, who resigned to establish her own public relations agency.

### Katz Appoints Robb

**Katz Broadcasting Company** welcomes **Francine Robb** as Director of Corporate Communications. The newly-created post's duties include developing and maintaining press relations for the company, directing public relations, and assisting in the coordination of special company events.

### **Marcus Joins Bonneville**

Steven Marcus has been appointed Personal Communications Counsel for Bonneville International's California Division (KBIG/Los Angeles, KOIT-AM & FM/San Francisco). Presently President of the "Communicate For Success" workshops, Marcus previously worked as executive producer and co-host of WOR/New York's "Barry Farber Show" for ten years.

### Larsen Joins Fargo-Moorhead Radio

Chuck Larsen has been appointed President/GM of Fargo-Moorhead Radio, Inc. Prior to this he was affiliated with KLIK & KTXY/Jefferson City, MO and has also managed radio stations in Pennsylvania and North Carolina. Fargo-Moorhead Radio recently assumed control of KQWB-AM & FM/Fargo-Moorhead.

### Artist International Taps Tepper

Allan Tepper comes to New York-based Artist International Records as VP/Operations. Formerly serving as East Coast Creative Director for CBS Songs, he also lists publishing/promotion/A&R posts at De-Lite Records, United Artists Music, EJM, Infinity Records, and Pickwick International. In his new position, Tepper will oversee the label's music publishing subsidiary, BBT Music.



Allan Tepper

### **Overture Films Bows**

**Overture Films,** a newly-created division of **EUE Screen Gems, Ltd.,** specializes in the creation/production of video music clips, longform music programming, and live in-concert specials. Based out of New York City, the film subsidiary is under the direction of VP **John Ruscin. Robin Parkinson** and **Lynne Rouffa** will handle East Coast (212-867-4030) sales and production, while that same function will be represented by **Linda Carhart** on the West Coast (213-954-3000).

### **KGO Elevates MacLean**

**Robert MacLean** has been upped to Manager/Retail Sales at **KGO/San Francisco.** An AE with the station since 1983, he spent three years prior to that in a similar position with crosstown **KSFO**.

### **Trakin Handles RIAA PR**

Roy Trakin has accepted the Public Relations Director helm for the **Recording Industry Associa**tion of America and its RIAA/Video Division. He was formerly chief copywriter and publicist for **Show**time/The Movie Channel, Inc. Before that Trakin worked two years as a writer in Warner Amex Satellite Entertainment Company's public relations department.

### Johnson To RCA VP Post

Joseph Johnson has been appointed Division Vice President of Employee Relations, RCA Records. With the label since 1966, Johnson most recently spent three years in a similar capacity for RCA Communications, Inc. Prior to his RCA affiliation, he was Staff Vice President of Industrial Relations at the David Sarnoff Research Center.



Joseph Johnson

### **Uptown Diskwerks Debuts**

Uptown Diskwerks is a new label owned by the Belmonts; its first release is the Donna Garraffa single "Steppin' Out With My Baby." The single is being shipped through the National Distribution Network.

### **Sterling Allies With Allied**

**David Sterling** has been appointed Director/Artists Relations for **Allied Artists Records.** As President/owner of **Sterling Productions Unlimited**, he had been working as a concert promoter and artist manager.

### **Traffic Team Net Taps White**

**Bob White** assumes the Public Relations and Media/Promotions Director post at Baltimore-based **Traffic Team Network.** He's the former Program Director of **WLOM/Annapolis**, **MD**.







JHAN HIBER

# Arbitrends: How To Use It

With the possible exception of the Second Coming, the arrival of Arbitrends has been one of the most anticipated events in recent years. What do **Arbitron's** rolling three-month average reports look like? What sort of breakouts are available? These are some of the key questions being asked by interested (and sometimes concerned) broadcasters and advertisers.

I'll address these points, then show you ways that Arbitron's answer to **Birch**'s rolling averages can be of use. (I'll compare the two rolling average services in an upcoming column.) Bear in mind that Arbitrends will be available first in the 23 markets that currently have winter sweeps. Other markets will follow next year.



### **Delayed Debut**

When will the Arbitrends breakouts be available over your IBM/XT? The latest Arbitron timetable called for the first reports to be sent in mid-May: electronically to those so equipped; in booklet form to advertisers not equipped with the micro-computers. According to Arbitron VP **Bill Livek**, data was transmitted to four markets when a "software error" was discovered. Debugging was still going on at the time of this writing, but the first full delivery of the Feburary-March-April data should be on-line soon.

ROLLING AVERAGE REPORTS ARBITRENDS ROLLING The Rolling Average Report trend format allows you to see the effect of programming and promotion changes over time. You can examine AVERAGE any three month segment over the last 13 months Pick from the four basic demos, key dayparts, plus the type of estimates for the profile you want. FORMAT The trend format allows you to track increases and decreases in audience loyalty. Select Up To 4 Select Any Daypart OURTOWN: Metro whomshop Persons 12 Mon-Sun 6am-Mic distion: 3,211,000 ank Stations By Estimate, Alphabetical Orde Or Selected ARGITRE 1984 FB-MA-AP 1984 AP-MY-JU 1984 ation Estimate AQH RTG SHR CUME RTO TSL QHR 1 2 6.3 24 7 25.5 1 8 9.4 29 2 30.6 1.3 7 3 26 1 25.9 1.5 7 5 26.7 27.9 1.4 7.1 14.5 49.0 1.5 7.7 17.2 44.4 1.7 6.8 20.4 42.6 1.3 7.3 16.6 41.D CUME RTG

### **Printout Examples**

Keeping in mind that Arbitrends deals with four demos (12+, Teens, M18+, W18+) and a limited dayparts menu, there is still some meat that can be helpful in terms of the overall tracking of your radio station's health. Below are examples, from an Arbitron brochure and from computer runs I generated at the recent **NAB** convention, of items you might be interested in after you sign up for Arbitrends (*if* you sign up for this new product)...

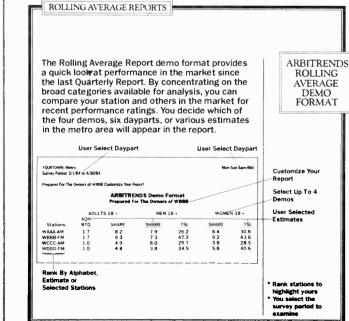
### **Trend Report**

One of the nice features of any rolling monthly service is the ability to track your station's ebbs and flows as time goes on. Here is how Arbitron portrays this type of report...

As I sat down at the IBM terminal in Arbitron's NAB booth, I punched out the following "live" example of what

	Chicag	o Radio S	tations	
			,	Ion-Sun 6am-Mid
ICAGO Metro mographic: Men	10 01		Market Populati	on: 2,685,500
my aprile. Hea	10 1103	ARBITRE	NDS Tren	d Report
tation	Estimate		De-Ja-Fb 1984	Ja-Fb-Ma 1984
XRT~FM	Share	3.8	4.0	4.7
	AQH (00)	190	199	235
CLR-FM	Share	3.5	3.1	3.1
	AQH (00)	176	152	155
MET-FM	Share	3.2	3.2	3.4
	AQH (00)	159	157	167
LUP-FM	Share	3.6	3.9	4.2
	AQH (00)	181	194	205
	AQH (00)	4967	4964	4975





# Week In Review

### **Arbitrends Delayed Indefinitely**

Arbitron has sent a mailgram to clients in the 23 markets scheduled to have Arbitrends by now, stating the service will be delayed indefinitely. According to VP Bill Livek, "Arbitrends may be delayed for a week or a month, we really don't know at this stage. We are optimistic."

Four markets received flawed data, including missed call letter changes, wrong cume estimates, and stations that were inadvertently left out of the reports. These software bugs are now being worked on, according to Livek.

### TSL Comparisons

CHICAGD Metro			
Demographic: Adults 18 - 49			Mon-fri 6am-Mid
ARBITRENDS	Percent	of Change	Report
Estimate Type: TSL in Hours & Minutes		_	Market Population: 3,738,900
Percent Change Comparison: To Most Recent Report			
	Winter	Fall	

	Station	1984 HH:MM	1983 HH:MM	Pont% Chnge
	WAAA-FM WBBB-FM WCCC-FM	6:15 8:15 6:45	7:15 7:45 7:45	-13% 5% -13%
Have be Deads	MKT TOTAL	18:15	18:00	0%
How to Read: The TSL in Hours & Minutes	WAAA-FM decreased 13%	from Fall 1983	to Winter 1984.	

the rolling data can look like...Note the "How To Read" portion of the printout. When punching the input, you have the option of receiving this aspect of the service — namely, a simple explanation of how to interpret what the numbers are saying.

Another way to look at trend reports is to compile averages based on an extended number of months, to measure

Chicago Trends (top ten stations)

ARBITRENDS Demo Report

Persons 12 Plus

Share

9.0

5.5

5.4 5.1

5.0

4.9

3.8 3.7

3.7 3.5 Mon-Sun 6as-Nid

Persons 12 Plus

Cume Rtg

20.1

12.5

11.2

18.8

12.5

15.0

11.5

8.3

Survey Period: Au83+Se83+Oc83+No83+De83+Ja84+Fb84+Ma84

Stations Ranked by: Audience Share

CHICAGO Metro

Rk Station

WGN -AM

WGCI-FM

WBBM-AM

3 WL00-FM

5 WBBM-FM

6 WBMX-FM

7 WKQX-FM B WLS -AM

WIND-AM

10 WCLR-FM

strength on an on-going basis. For example, the printout below shows the top ten stations, 12+, during the period August '83-March '84. If you think your station may be slipping in recent months, this report can show how your overall consistency makes you worthwhile. If your station doesn't show up on this list, though, you would then have to hope that more recent trends were showing you in an upward swing...

### **Percent Of Change Reports**

One of the more useful tools inherent in Arbitrends has to do with the amount of change a station has registered since the previous book in its market. This can be delved into in terms of audience delivery or time spent listening, the option I chose to run (see above).

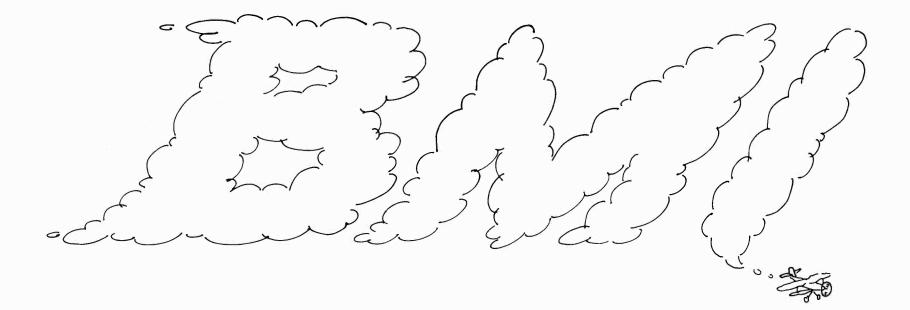
These three competitive stations offer interesting insight into the fickleness of audience behaviors. Both WAAA and WCCC have seen their TSL slip as the result of gains by new rival WBBB. By the way, the 18-49 demo is possible with this analysis because you're comparing quarterly results to each other, not rolling averages.

### **Rolling Average Demo Report**

If you want to analyze some rolling monthly timeframes you can use the following report to derive some broad demo information (see left).

As you can see from my series of examples, there are a variety of items that can be broken out to offer helpful guidance. Arbitrends may or may not be right for your station. But if you decide to go ahead and pick up this product, you now at least have an idea of how it can help you win in the '80s.

See you next week when I lay out steps to help you analyze your spring Arbitron results.



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# Management

### SEARCHING FOR THE MODEL SALES MANAGER

# The Six Million Dollar Manager, Part IX By Kevin B. Sweeney

Achieving a smooth-running, efficient sales department is but one of the many challenges faced by the '80s station manager. Reaching that goal, however, means avoiding a familiar pitfall — operating internally in the same manner as 30 years ago. Continuing Chapter Eight's examination of the model sales manager, the following installment probes additional problem areas and offers solutions.

But better than half of all major station sales departments seem to operate without any internal system for monitoring what the sales department is doing.

Many sales departments operate internally in the same way they operated 30 years ago. I don't think that will assure maximum ROI (return on investment) for the SMDM. It's all the more necessary that there be smooth, systematic functioning because the 1980s sales manager should run an extended department.

Traffic should report to him. And he should have his own creative unit, maybe just a copywriter for specs, but someone whose loyalties and working hours are exclusively the sales department's.

Managing this department will be increasingly complex in the 1980s because considerable expanded personnel is only one of the problems.

Some of the others: managing the inventory (tactically), setting the grids (almost hourly), recruiting constantly, putting together the incentives for salespeople and advertisers, being head ARB witch doctor, huddling with the rep and with itinerant agency media people, giving the SMDM the kind of input that will make better strategic decisions.

**Diapering 12 Salespeople** But most of all, "diapering" his eight to twelve local salespeople, "Many sales departments operate internally in the same way they operated 30 years ago."

being a sympathetic but tough father to them.

Solution: The SMDM must insist that there be minimal written systems to assess the salespeople and to insure coverage of the prospects, account rotation, and all those other objectives that usually are never reached because there is always a fire to put out.

On top of the principal measuring stick of the sales manager – the weekly billings report – there has to be a report that mirrors all the other activities.

Most of all the SMDM must manage his sales manager either by the MBO method or something less formal, but just as clearcut.

The conclusion of this rambling mini-essay on sales managers is that though too many are inexperienced and ill-suited for the 1980s and many managements are now dissatisfied with them, their jobs are secure.

There aren't that many good sales managers that can be lured away to another sales manager's job. They want guarantees of top management.

At the heart of the problem is the appointment of scarcely qualified people. (In the past year I have seen three inadequate salespeople leave stations because they sensed the ax was going to fall and within a few months turned up as sales management of important stations. Of course, they failed within a few months but so desperate was the need, they were appointed to a job they couldn't conceivably hold.

### **Two Possible Solutions**

What solutions are there for this problem? These strike me as the most likely:

(1) Over the past half dozen years many stations have created "Local Sales Manager" or "Retail Sales Manager" jobs. Some have "National Sales Manager" assignments in which the duties are not those of "gofer."

When the Local Sales Manager really plays a key role in managing, then you have the start of better sales management. At this moment there is a need for the creation of such jobs in perhaps a hundred stations that don't have them.

Unfortunately, these jobs are created sometimes to provide a title for a restless salesperson rather than to provide the desperately needed additional management 'strength. If the Local/Retail Sales Manager is given real management assignments, there's a chance to look at him as he develops.

(2) The growth of groups will help the sales management shortage. Just as they now move managers upward through the markets, they will be able to move sales managers. That's tough on the smaller markets in the group that are looked to for a supply of at least partially-experienced sales management bodies.

It's surprising to me how little attention group management has given to a sales management development program that uses their smaller stations' "farm clubs." But that is partially because the salesperson who is making \$50,000 in Los Angeles and wants to manage doesn't want to go to Pittsburgh for the same money and learn how to manage.

"The growth of groups will

help the sales manage-

ment shortage."

But this will get sorted out in time.

The sad aspect of all of this is that there is nowhere to go to learn sales management in this business. I was interested in the varying reactions of our clients to the Dallas **RAB** sales management meeting (in 1981) where they should have learned something about sales management.

There were some streetwise heads in this industry who played a role in steering the conference, because they knew there was no one on the RAB staff with any first-rate radio sales management experience or, in my view, with any grasp of the problems of station sales management.

"When the Local Sales Manager really plays a key role in managing, then you have the start of better sales management."

About a dozen of our clients sent managers or sales managers. The more recently appointed, the least experienced sales managers, loved the conference but as one of the owners said of one of his managers who went: "He would have loved it if they had recited the alphabet. He so loves to travel."

The more experienced the manager and/or sales manager the greater the disappointment in the RAB conference because they recognized that a large part of it was an assembly of tired ideas and gimmicks.

There was no substance to much of it because the people who develop ideas and strategies in any business are reluctant to talk about them publicly. It is too frequently the never-wases or hasbeens who are up on the platform retailing their experiences.

Perhaps the groups will be the solutions to the development of sales mangers -14 station managers or sales managers trying out techniques and ideas on one another. But anyone who has ever been in management in a large company knows the limitations of this.

Part X will appear shortly. "The Six Million Dollar Manager" and Kevin B. Sweeney's other works are available from the Kevin B. Sweeney Companies, PO Box 1673, Thousand Oaks, CA 91360.



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PENDING

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ARBITRENDS delivers a radio market report from our computer to yours. All you do is pick up the phone, turn on your IBM® XT, and you're ready to catch up on the latest audience trends. ARBITRENDS is a first in radio marketing. It's a technological breakthrough that can give you a picture of your market in a shorter time than ever before, so you can make up-to-the-minute business decisions.

And ARBITRENDS does most of the work for you, helping to turn the numbers into information you can actually use. You get user-selectable report formats that let you pick the specific demographics, dayparts, and estimates you need to study. That's the power, precision and efficiency of ARBITRENDS.

So don't let the ratings catch you by surprise. Call Arbitron Ratings at (212) 887-1300 and find out about the major new trend in radio. It's ARBITRENDS, the radio resource of the eighties.

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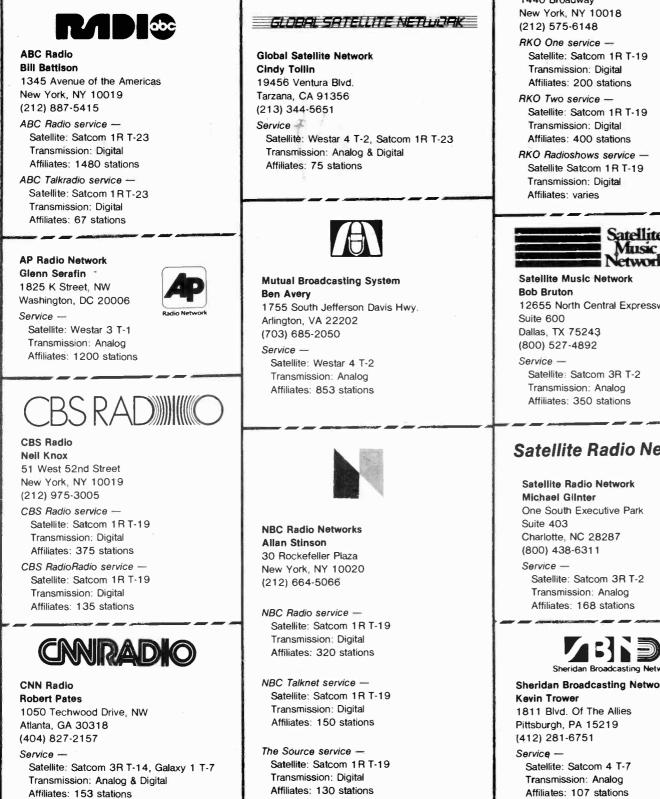


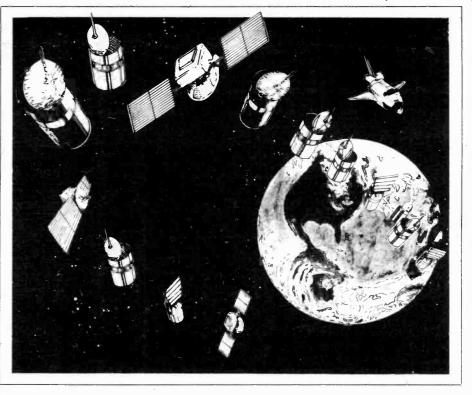
**REED BUNZEL** 

THE SKY'S THE LIMIT

# A Guide To The **Satellite Networks**

Got a question about your present network? Perhaps you're interested in a particular program or feature offered on another web (that's industry jargon), but don't know where to begin. Maybe you don't even belong to a network yet and are interested in joining, or are thinking of switching affiliation to another service. Well, whatever your intent, this week's column is a simple, handy-dandy, clip-and-save guide to most of the national radio satellite networks: who you can talk to and where you can find them (both on earth and in the sky). Pin the page to your wall, or just cut along the dotted lines and tape 'em to your Rolodex cards.





### **RKOV RADIO NETWORKS**

**RKO Radio Networks** Peter Marcus 1440 Broadway



12655 North Central Expressway

### Satellite Radio Network



Sheridan Broadcasting Network

www.americanradiohistorv.com

# Transtar

John Lodge 620 South Pointe Court Suite 185 Colorado Springs, CO 80906 (800) 654-3904 Transtar Country service -Satellite: Telstar 301 T-5 Transmission: Analog Affiliates: 67 stations Transtar 41 service -Satellite: Telstar 301 T-5 Transmission: Analog Affiliates: 27 Transtar One service -Satellite: Westar 3 T-2H Transmission: Analog Affiliates: 120 stations



**United Press International Thomas Beatty** 1400 "I" Street, NW Washington, DC 20005 (202) 898-8000 Service -Satellite: Westar 3 T-1 Transmission: Audio/Digital



Wall Street Journal/Dow Jones **Robert Rush** 22 Cortlandt New York, NY 10007 (212) 285-5381 Service -

Satellite: Westar 3 T-1 Transmission: Analog Affiliates: 80 stations

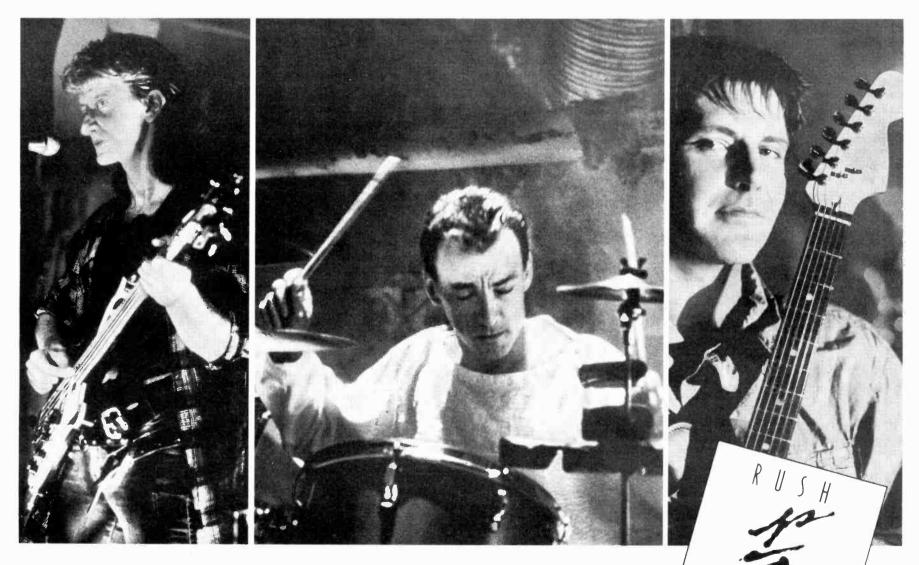


Westwood One Brian Heimerl WESTWOOD ONE 9540 Washington Blvd. Culver City, CA 90230 (213) 204-5000 Service -Satellite: Satcom 1R T-3 (on-air 7/1/84) Transmission: Digital Affiliates: N/A



NBC Radio's Young Adult Network

# RUSH Total Access



Experience a total access pass to Rush. Come along as The Source takes you on Rush's mammoth "Grace Under Pressure" tour. An exclusive 2-hour music profile. Backstage, onstage, flying from one show to another, Rush deliver revealing interviews and hard rockin' music. Hear ''Tom Sawyer,'' ''New World Man,'' ''Fly By Night,'' ''Closer To The Heart,'' ''Spirit Of Radio,'' ''Afterimage,'' and ''Distant Early Warning.'' Plus much more! Produced by Denny Somach Productions.

Broadcast the weekend of June 8, 9, & 10

Sponsored in part by Plymouth Turismo Duster, Armor All, The U.S. Army, Pennzoil and Warner Bros. Movies.

IOTAL ACCESS

CRACE UNDER PRESSURE

WORID TOUR

1984-85

**Networks/Program Suppliers** 

# **MUSIC FEATURES**

#### ABC

Entertainment Net/Silver Eagle: The Bellamy Brothers (June 23) July 4th special w/ Alabama, Larry Gatlin & the Gatlin Brothers, Oak Ridge Boys, Charlie

**Rock Net/Continuous History Of** Rock & Roll (R. Stone): Stevie : licks (June 24)

Rock Net/King Biscuit (DIR): Tony Carey (June 24)

Daniels (June 30)

Youth Networks: All-American Rock & Roll Party (June 30)

**Clayton Webster Country Calendar:** 

> David Houston (June 25, Reba McEntire (June 26) George Strait (June 27) Gary Morris (June 28) Charlie Daniels (June 29) Country music history lesson (June 30) Margo Smith (July 1)

Rare Trax: Eagles (June 25) Devo (June 26) Kiss (June 27) Beach Boys (June 28) Bruce Springstone (June 29)

**Retro Rock** ZZ Top (June 25)

**Creative Radio Network** Country Music's Radio Magazine: Crystal Gavie (June 23)

Gary Owens' Supertracks: Beach Boys/Jan & Dean/surfing (June 23)

**Global Satellite Net** Rockline: Rod Stewart (June 18) David Gilmour (June 25)

Innerview Innerview:

Roger Waters (June 18)

Lee Bailey Productions Radioscope:

Street music (June 24) Mutual

Lee Arnold On A Country Road: Joe Stampley/Anne Murray/Charley Pride/ Ronnie Milsap/Mickey Gilley/George Strait (June 16)

**Narwood Productions** Country Closeup: Sylvia (June 25)

Music Makers: Tony Bennett (June 25)

NBC The Source: Eurythmics concert (June 22-24) PFM Inc. Guest DJ: Terri Nunn/Berlin (June 25)

**PIA (Program Services)** Rare & Scratchy Rock & Roll: Mamas & Papas (June 22)

#### **RKO Networks** Behind The Music (RKO 2):

Dan Fogelberg June 18) Juice Newton (June 19, Lou Bawls (June 20) Laura Branidan (June 21) Cyndi Lauper (June 22)

Checkin' In (RKO 2): Hank Williams Jr. (June 18) The Kendalls (June 19) Conway Twitty (June 20) Bill Medley (June 21) B.J. Thomas (June 22)

**Countdown America** w/John Leader (IS INC): Laura Branigan (June 16-17)

Hot Ones (IS INC): Christine McVie (June 15-16)

Live From The Record Plant (PG Prod): Smokey Robinson (June 17) Jefferson Starship (June 24)

Private Sessions (RKO 1): Randy Newman (June 18, Rick Springfield (June 19) John Lennon (June 20) Robin Gibb (June 21) Slade (June 22)

**Strand Broadcast Services** Music & Memories: The Platters/Jim Backus (June 23)

Spanky & Our Gang/Dick Martin (June 30)

Syndicate It Music Of The City: Motown special: Smokey Robinson/ Miracles/Martha & The Vandellas (June 25) Motown special: Temptations/ Teena Marie/Mary Wells (July 2)

**United Stations** Dick Clark's Rock, Roll & Remember: Ray Charles (June 22-24)

The Great Sounds: Lionel Hampton (June 22-24) Rick Dees' Weekly Top 40: Lionel Richie (June 22-24) Tony Bennett (June 25)

Solid Gold Country: Janie Fricke (June 22-24)

Weekly Country Countdown: Tom Jones (June 22-24)

Westwood One **Budweiser Concert:** Jeffrey Osborne (June 18-24) Countdown:

- O'Jays/LaToya Jackson (June 22-24) Dr. Demento:
- Comic strips (June 22-24) Earth News: Leonard Nimoy/Grace Slick/Steel Pulse
- (June 18-22) In Concert: Duke Jupiter (June 18-24)
- **Off The Record:** Greg Kihn/Roger Waters/Duke Jupiter (June 25-29)
- Off The Record Specials: Eddie Money (June 18-24)
- Pop Concert: Manhattan Transfer (June 25-July 1)
- **Rock Album Countdown:** Roger Waters/Billy idol (June 22-24)

**Rock Chronicles:** San Francisco bands (June 22-24)

Special Edition: Evelyn "Champagne" King (June 18-24) Star Trak Profiles:

Captain & Tennille (June 18-24) Superstars Rock Concert:

Huey Lewis & The News (June 29-July 1)

ABC

**Rock Net/Lifelines:** 

Terry Roy Gruber (June 15)

Patrick Simmons (June 12)

Jonathan Cain (June 15)

Chris DeBurgh (June 17)

**All Star Radio** 

Radio Hotline:

(June 11-15)

Stevens' & Grdnic's

**Comedy Drop-Ins:** 

**Clayton Webster** 

Larry King Show:

Bobby Lewis (June 11)

Harmon Killebrew (June 12)

Bob Woodward (June 15)

Robert Duvall (June 11)

Cherita Baun (June 12)

Michael Pare (June 13)

Glenn Close (June 14)

Russell Todd (June 15)

Mutual

Martin Chambers (June 16)

Time travel (June 12)

Jim Capaldi (June 11)

Jay Vizer/athlete's foot (June 11)

**Rock Net/Rock Notes:** 

Darryl Hall/John Oates (June 13)

Alana Curie/Tom Bailey (June 14)

Public should know/Emily/Dart-Macke cheese

obscene caller/I don't feel so good

Believe it or else/vitamin C cigarettes/my doctor's

doctor/topless PSA (June 11-15)

**Sporting News Report:** 

Don Fehr interview (week of June 25)

David Horowitz/Steve Collier (June 13)

Rich DeVos/Jay VanAndel (June 14)

Assignment Hollywood:

# PEOPL

• United Press International has announced several additions to its staff: Brian McFadden has been named New York Bureau Chief, Jonathan Peterson was hired as Religion Editor, and William Harwood is the new Bureau Manager for the re-opened Cape Canaveral office.

McFadden will continue to serve as Director/Feature Programming, the post he has held for the last two years. He has been with the network for 14 years, joining UPI after spending several years as a newscaster and street reporter for various stations in the New York area. He served the network as editor and afternoon drive an-

post in 1982. Petersen comes to UPI from non-commercial KTIG-FM/Pequot Lakes, MN where he served as news editor, anchor, and reporter, and has also worked at WIHS/Middletown, CT and WLSU/La Crosse, WI. Harwood joined UPI in 1982 after serving as an intern at the Birmingham Post-Herald. He is an amateur astronomer and covered the last two shuttle missions for UPI at Cape Canaveral.

 Mechele George has been named Director/Marketing & Sales of the American Comedy Network. She joined the company in the summer of 1983 in the position of Creative Coordinator

SELF CONTROL LADIES - Singer Laura Branigan, whose song ' 'Self-Control" is climbing the R&R CHR chart, recently taped a segment of "The Hot Ones," produced by IS INC. and heard nationwide on the RKO Radio Networks. Pictured after the taping session are Branigan (I), and IS INC President Jo Interrante

# EWS & INFORMATION FEATURES

Max Fogel/fear of nuclear war (June 13-14) Nepotism on trial (June 13)

> **Progressive Radio Net** Computer Program:

government waste/micro repairs/hybrid games (week of June 11)

Bob Newhart/Rich Little (week of June 11)

Fastest baggers/male hair coloring/FBI stalks cereal killers/star trips/running boom (week of June 11)

Car radios/car speakers/car tape decks/intalling a

### **Public Interest Affiliates**

Medscan w/Frank Blair: Strep & pets (June 11) Slow down (June 12) Angina poisoning (June 13) Turkey trot (June 14) Yeast fillings (June 15) **PIA Public Affairs:** 

Sexual child abuse (June 10) **RKO One** Beat The System:

Mastering MasterCard (June 19) Oil & gas lotteries (June 21)

Mind Games: Sleep disorders June 18) Self-hypnosis (June 19) TV culture (June 20) Second-born (June 21) Stress syndrome (June 22)

Smart Money: Walting for inflation (June 18)

Daddy dollars (June 20) Revolving credit (June 22) Strand Broadcast Services

Something You Should Know: Changing jobs (June 18)

Intimate talk (June 19) Dealing with fear (June 21) Syndicate It

Radiorobics w/ Jayne Kennedy: Floor stretches (June 11)

Westwood One Brad Messer's Daybook:

Pilgrims' earthquake/Jacques Cousteau (June 11) Co-ed Little League/strongest man (June 12) Arrest rights/roller coaster's 100th year (June 13) Army founded 1775/flag pledge (June 14) Goodyear's gooey rubber/Magna Carta (June 15)

**Playboy Advisor:** 

He refuses breakup/can too much sex change organs?/threatening to leave for 12 years/sixyear engagement/ex-husband still part of family/31-year-old virgin/co-worker smokes three packs daily/he won't take "no" answer/married man without love (week of June 11)

Spaces & Places:

The joy of chocolate (week of June 11) Waldenbooks Review: Ron Luciano/John Moir/Bernice Kert/John Wheeler

(week of June 11)



### The ORIGINAL British Invasion . . . Accept No Substitutes A Retrospective of 1964 thru 1970

1984's premier Radio Event invites you to join forces with over 200 stations nationwide

including: WCBS-FM/New York WFIL/Philadelphia 94CGY/Boston

WRQX/Washington D.C. KZOK/Seattle WWWE/Cieveland **KRQX**/Dallas KARA/San Francisco

23 and September 3 (Labor Day) call collect 213 306-8009

**KZAP/Sacramento** The British Invasion is available now on the barter basis to all markets between August **NSBA** Productions

WQXI/Atlanta

400 Sunridge Street Playa del Rey, CA 90291



**Narwood Productions** Minding Your Business: Cookie wars/non-complete clauses (June 11) Cookie wars/smart cards (June 12) Investing for college/medical SBICs (June 14) Computers in the air/co-op office (June 15)

Computers and the handicapped/photography/

Laugh Machine: Robert Klein/Eddie Murphy/Joan Rivers/

News Blimp:

Sound Advice: stereo/booster amps (week of June 11)

# THE JULY 4" FIRE STARTON JUNE DRKS

# The ABC Radio Networks and Dr Pepper "All-American Rock & Roll Party" <u>Part I: June 30th</u>

# Jefferson Starship

Live, in-concert, via satellite from the Pacific Amphitheatre, Costa Mesa, Ca. Two hours with this audience-grabbing supergroup.

# Part II: July 4th merican Rockers

A two-hour concert featuring America's greatest rock stars, recorded live-in-concert.

Join the party! For more information call (212)887-5218.

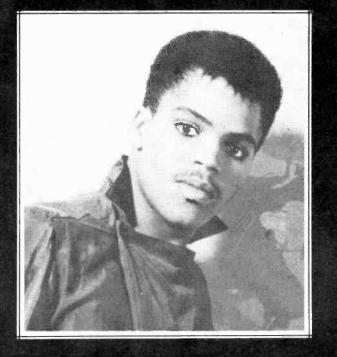
**Produced by DIR Broadcasting** 





# ROCKWELL

"Obscene Phone Caller"



# 114 CHR Reporters With This Weeks Adds And Key Moves:

WPHD add 94Q add 28 KAFM add KOPA add WMAR add WBCY add KITE add WRQK add K96 add 13FEA add WJBQ add WPFM add KXSS add Z93 29-20 I95 24-22 B97 30-24 B96 31-27 WHYT 24-22

KHTR deb 29 WCAQ 6-3 KIIS-FM 35-30 KCBN 12-9 KZZP deb 40 13K 19-17 FM102 6-4 **KLUC 7-5** KHYT deb 33 KS103 26-18 WFBG deb 34 XTRA 35-29 WKHI deb 38 WBBQ 21-16 WOMP-FM 39-26 KZZB 31-27 KXX106 17-13 WCGQ 22-18 WJZR 24-18 Q104 30-25 WNOK-FM deb 39 KQIZ-FM add KAMZ deb 30 Z102 20-17 94TYX 10-9 WGLF 23-13 WCIL-FM 20-6 WOKI 30-25 KX104 deb 30 WAZY-FM 20-19 KTFM deb 39 **WRKR 21-18** K107 deb 35 ZZ99 deb 29 **KHTX 34-27** 

KSLY 40-36



1984 Motown Record Corp.

# Street Talk



The **RKO** group of stations has a new music policy handed down by consultant WALT SABO. In a nutshell, the RKO stations will no longer discuss music with anyone - not record company promo reps, not independent promotion people, not even the trades. And therefore, the chain will no longer require a national music director. BOB HAMILTON will go back to devoting his full attention to programming KHJ & KEARTH/LOS ANGELES. **RKO Radio President BOB WILLIAMSON** indicated the new policy stemmed from "the fact that we're not really breaking records any more," adding, the restrictions "may not be permanent." Predictably, the new policy was not immediately popular with record reps or the RKO PDs.

HANDLEMAN is reportedly paying \$11 million to purchase PICKWICK's rack operation from parent company American Can Company. After giving up its independent distribution operation last year, speculation has been widespread that Pickwick would eventually exit the rack jobber field as well. Apparently, that has now come to pass. If Handleman is successful in picking up the majority of Pickwick's existing accounts, the already-giant wholesaler would become even more formidable



Congratulations to HENRY KAVETT, who after a verv successful career with ABC RADIO, most recently as Director/Information & Public Relations, has now ioined KATZ **COMMUNICATIONS** as Director/Corporate Communications. In his

Henry Kavett newly-created position, Henry will handle marketing, communications, advertising, and public relations for all the Katz companies

In a sudden and unexpected move last week, MEDDY WOODYARD resigned as VP of NBC's SOURCE. The network had no official comment on Ms. Woodyard's decision, except to say that it would fill her vacated position in the near future.

Former KROQ-FM/LOS ANGELES PD **RAYMOND BANISTER** has returned to the station in the 9am-noon shift, which moves **RAECHEL DONAHUE** to weekends. Additionally, Raymond will be Assistant PD to Rick Carroll. MIKE EVANS, who formerly cohosted the morning show with Raymond, takes over noon-3pm, as well as replacing Jane Shayne as Promotions Director.



KEN COPPER has been promoted to Station Manager for Cole Industries properties KITT & KRAM/LAS VEGAS. His new responsibilies, which are in addition to his duties as VP/Programming for Cole, come as a result of Bill Berkey exiting to devote fulltime to outside

'60s, and '70s."

Ken Copper business interests KWK/ST. LOUIS changed identities June 1 to KGLD. And if you hadn't already guessed, the format is Gold. Consultant MIKE McVAY has KGLD playing "the classic hits of the '50s,

Congratulations to MILT McCONNELL on being promoted from Local Sales Manager to General Sales Manager at WNDE & WFBQ/INDIANAPOLIS.

STEVE LEEDS has been named Director of A&R at LEFRAC ENTERTAINMENT, where he'll be signing artists for production and publishing deals. His S,L.I.C. independent promotion firm will continue to handle selected projects.

Former KISW/SEATTLE programmer GARY BRYAN is ready to take on his next AOR or CHR programming challenge. Reach him at (206) 627-7889.

Street Talk hears that WKTM/ CHARLESTON, SC may have been sold by KTM BROADCASTING to BAHAKEL BROADCASTING.

> KFI/LOS ANGELES has moved STEVE LaBEAU from evenings into M.G. KELLY's vacant afternoon shift. MARK TAYLOR shifts from

late evenings to LaBeau's old show, while overnighter KAREN SUMMERS takes the 10pm-2am shift. That leaves KFI with an allnight opening.

MIKE REINERI, morning drive at WIOD/MIAMI for the past eight years, is looking to make a move. He can be reached at the station

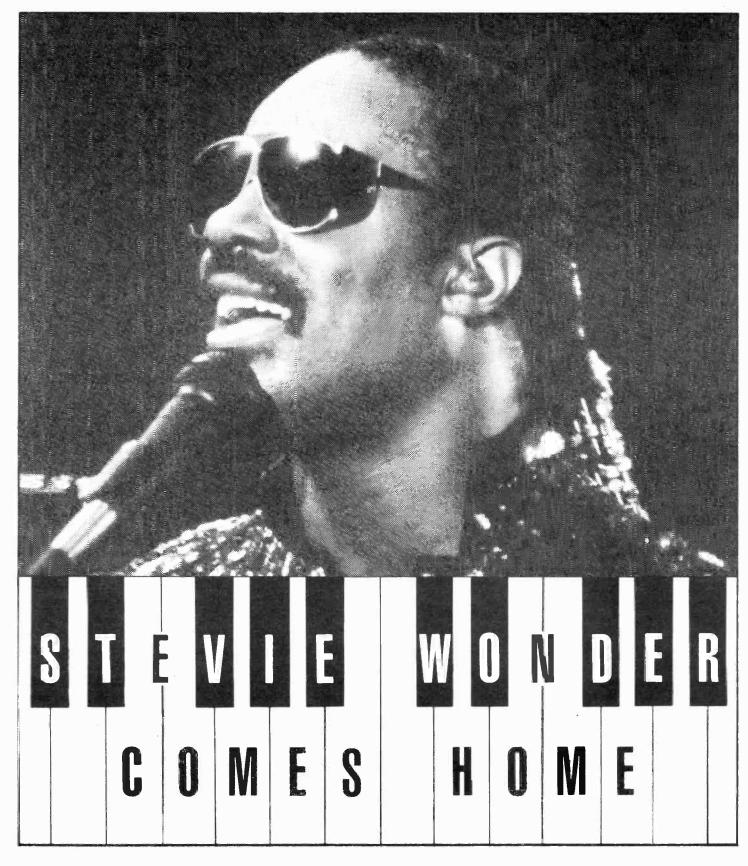
After six years with KVIL-FM/DALLAS, air personality STEVE EBERHART is leaving. He's interested in another major market on-air gig and can be contacted at (817) 382-5917

DEIRDRE GENTRY, who's been acting PD at KTYD/SANTA BARBARA for the past month, has now accepted the post on a fulltime basis.

Continued on Page 20



### Westwood One Presents



### AN EXCLUSIVE STEREO CONCERT SIMULCAST ON



On Monday evening, June 18, the Westwood One Satellite Network will deliver the stereo premier of Stevie's first solo concert special. This will be an event to remember, with digital audio reproduction end-to-end on Satcom 1-R.

For the biggest events on radio, it's Westwood One...and only!

www.americanradiohistory.com



Strangers In A Strange World (Love Theme From Beat Street)" 7-89660 The single from Jenny Burton & Patrick Jude -pure magic!

Produced by Jake Holmes



From the album "Beat Street" 80154 Original Soundtrack available on Atlantic Records and Cassettes

49 From the Motion Picture BEAT STREET Executive Producers: Harry Belafonte & Arthur Baker

### Get Infected!

WXKS-FM	WJZR	КНҮТ	Q104
WCAV-FM	WZLD	WFBG	WFOX
PRO-FM	KAMZ	WGUY	KILE
ΚΟΡΑ	KSET-FM	WIGY	KTDY
FM102	WANS-FM	WIKZ	WPFM
WFLY	WZYP	WTSN	WIXV
K104	WFMI	WERZ	KCMQ
WYCR	G100	WQCM	KXSS
WKEE	KTFM	OK100	KGOT
WLAN-FM	KROK	13FEA	KCDQ
WSPK	WKDD	95XIL	KOZE
WPST	K107	WJBQ	KCAQ
WKRZ-FM	WHOT-FM	WOMP-FM	KDZA
WHTF	KQMQ	WISE	КНТХ
KXX106	KDON-FM	WCGQ	KBIM
WVSR	WOKI	103CIR	KSLY



Continued from Page 18

WIBZ/PARKERSBURG has dropped its AOR format in favor of CHR. The station is consulted by MIKE McVAY.



Hats off to BOBBY SHAW on being named Director of Promotion for New York and National Director of Dancemusic Promotion for MCA **RECORDS.** Shaw will handle local New York promotion for the label and coordinate all national promotion in the areas of

Bobby Shaw 12-inch, dancemusic, and clubs. Formerly National Dancemusic Promotion Manager at Warner Bros., Shaw began his career at TK Records.

Speaking of dancemusic promotion . . . MARC KREINER, formerly of his own MK Productions, has joined MODERN RECORDS to oversee that label's efforts in the Dance/Urban/Black music area. No official title yet, but he'll be signing and developing artists.

There are still a number of prime CHR programming slots available: WNBC/NEW YORK, KKRZ/PORTLAND, Z95(WZUU)/ MILWAUKEE, Z98(WZNE)/TAMPA, and KYUU/SAN FRANCISCO, which may be scratched off this list by next week.

As of June 6, MICHAEL ABRAMSON has moved his Rock Doctor Promotions to 330 East 39th Street, New York, NY 10016. His new phone is (212) 370-9041.

If you've always wanted to program in the Atlanta market, this item may be for you. WFOX/GAINESVILLE-ATLANTA is looking for a PD and a morning talent, too. Contact the station for more details.

KURT HANSON's Chicago-based STRATEGIC RADIO RESEARCH is now doing the majority of all music research for the

**DOUBLEDAY** stations. However, retail record information will still be collected locally.



PERSONAL RECORDS has tapped FRANK MURRAY as its new VP/Promotion. Murray, most recently National Club Promotion Director for Quality Records, and at one time Black Chart Editor for Record World magazine, will handle both

club and radio promotion for the New York-based

Frank Murray label.

Congratulations to KKCI/KANSAS CITY MD MIKE WHITE on his marriage to Laurie Nichols.

Wedding bells also for DRAKE-CHENAULT Production Manager DAN MUSSELMAN and his bride, Lorei Ann Golub. The pair was wed May 12.



STORK STOPS: KGHO/ HOQUIAM. WA PD STEVE LARSON and wife Glenda are the 🕑 proud parents of Brett Stephen . . .

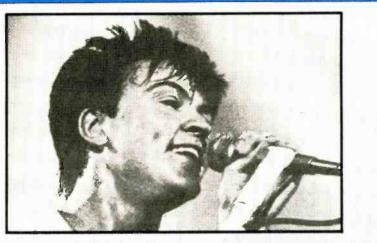
Independent promoter BRUCE MOSER and wife Mary had a baby girl, Erin Elizabeth (5-31) . . . WNOR/NORFOLK OM RON **REGER** and wife Norey welcomed Andrew Joseph on June 2 . . . WZXR/MEMPHIS MD TOM STEIN and his wife JULIE CANNON, who does middays at the station, had a baby boy, Christopher Thomas (5-31) ... WRXT/BUFFALO GM BRUCE BIETTE and his wife Jeannie added baby boy Ross Allen to their family June 5.



**INTERNATIONAL AWARD WINNERS** — The third annual International Radio Festival presented its awards in New York June 1, and four stations captured Grand Awards for radio programs. Pictured (I-r): John Raedler of 3AW/Melbourne, Australia, whose "From Australia To The Great Wall" was honored as best entertainment program; Carl Dickens of WCAU/Philadelphia, which was honored for its "The Pump," the best information series; festival President Gerald Goldberg, who presented the silver-bowl trophies; Allan Serxner of WCAU; Georgine Berdas from KMOX/St. Louis, which was awarded top prize for the best news series; and Mike Ludlom of WBBM/Chicago, whose "A Christmas Story" was honored as best editorial.

# you're looking for action that's HOT & HEAVY--you don't have to look any further than this page!

# **PAUL YOUNG ★** "Love Of The Common People"



+

### **CHR NEW & ACTIVE**

WXKS-FM 34-26	KZZP add	WBCY add
WPHD deb-40	XTRA on	WJZR add
WCAU-FM deb-35	KITS add	<b>KSET-FM</b> add
PRO-FM add	KPLUS on	WZYP add
WNVZ on	WFLY add	WQUT add
WGCL 20-16	WPST 28-17	WOKI 34-27
KIMN on	WSSX add	G100 add

WIKZ add WPFM add WBWB add KCMQ add **KRNA** add KGHO add **KOZE** add WNYS deb 37 WYCR 29-25 WKEE deb 39 98PXY deb 38 **WHTF 39** WFMI deb 38 FM100 33-30 KRGV 29 KTFM 32-26 **WKDD 26** WHOT-FM 40-37 **KQXR 37** KQMQ deb 40 KSKD deb 40

**KROK** add

**KRQ** add

**KDON-FM 35** WFBG 36 **WGUY 24** 103CIR 37-34 WERZ deb 40 OK100 31-26 95XIL 29 **KTDY 36-33** Q101 28 WAEV 33-29 WGLF deb 35 WAZY-FM deb 39 KCDQ deb 35 KTRS deb 38 KIST 35 Q100 WLAN-FM **WSPK WKFM** WKRZ-FM **WBBO** WNOK-FM WZLD KAMZ WRQK

WANS-FM **KBFM** WSFL KIIK **WVIC** WRQN **KEYN-FM** 13K **KYNO-FM** KLUC KHOP KHYT WZON WIGY WOCM 13FEA WJBQ WOMP-FM WISE WJAD WCGQ WFOX **KNOE-FM** KKQV WHSL

WBNQ

**KXSS** 

KGOT

KKAZ

**KDZA** 

KHTX

KBIM

KSLY

KZOZ

KJXQ

WCIL-FM

# **PSYCHEDELIC FURS** ★ "The Ghost In You"



### **CHR NEW & ACTIVE**

WHTT 21	Q100 deb-40
WXKS-FM 33-22	WRCK 33-30
WPHD 32	KZZB deb-39
WCAU-FM 37-34	KOXR 35
PRO-FM 24-21	WGUY 30-28 WKHI deb-39
KOPA on	WJBQ 34
XTRA 37	WGLF deb-33
KITS add	KKQV 34
WYCR add	WCIL-FM 24-2
WOKI 40-33	KZOZ 33
KRGV 40-34	KIST 35-32 WKEE
KTFM add	WLAN-FM
WZPL 19	WKFM
KO93 37-32	WKRZ-FM
KDON-FM add	WHTF
WTSN add	WFMI
KNOE-FM add	KBFM
WAEV 22-19	KROK
WALV 22-13	WKDD

KIIK **KMGK** WJXQ **WVIC** WRQN **KEYN-FM** WHOT-FM KQMQ KLUC FM 24-22 KSKD KHYT KRQ KTKT WFBG WIGY 103CIR WERZ 13FEA WOMP-FM WYKS KTDY Q101 WXLK WHSL WBNQ WBWB WAZY-FM KOZE KBIM KSLY

# KENNY LOGGINS ★ "I'm Free" First Week Out & Already On Over 110 Stations!



**On The Records** 



**KEN BARNES** 

# Time For Timely Hits

The time has come. In what may be a record, there are currently half a dozen prominent songs dealing with the topic of time: Billy Joel's "The Longest Time," Styx's "Music Time," Yarbrough & Peoples" "Don't Waste Your Time," the Alan Parsons Project's "Prime Time," Cheryl Lynn's "This Time," and, for a double dose, Cyndi Lauper's "Time After Time."

Clearly the time is right for these timely hits. Time is not a new lyrical concern, of course. A bit of mental time traveling brings to mind many all-time classics. Jim Croce put it in a bottle and the Zombies seasoned it. The Guess Who had "No Time," while Boston had a "Long Time" and Linda Ronstadt had a "Long Long Time." The Rolling Stones were preoccupied with time, first claiming it was on their side, then running out of it, and regretfully concluding that it waits for no one. Styx borrowed it and then had too much of it on their hands.



Time after time after time after time . .

There's "Time Passages," "Time Has Come Today." and at least four songs simply titled "Time" (Pozo Seco Singers, Pink Floyd, David Bowie, Alan Parsons Project). Orleans, the SOS Band, and the Carpenters make up an unplanned trilogy: "Love Takes Time," "Take Your Time," "It's Gonna Take Some Time." And there's Chicago's unforgettable matched set of time concept singles, "Does Anybody Really Know What Time It Is" and "25 Or 6 To 4" (though they came out in reverse order). I'm not sure why there's such a current concern with time. Maybe it's just a coincidence in timing. But it's safe to say there's never been a more appropriate time

### **PolyGram's Hoppe Moves Into Movie Music**

for a new single by the Time.

I've spotlighted several record executives who used to write and perform music, but here's a nice story about an exec who's pulled off a notable composing coup while still on the job. PolyGram VP/Adult Contemporary Music Michael Hoppe composed THE ORIGINAL MOTION PICTURE SOUNDTRACK



Michael Hoppe's soundtrack achievement

the main themes and music for the Gene Hackman film "Misunderstood," and produced the soundtrack album. The circumstances were unusual - Hoppe was discussing other PolyGram soundtrack projects with film entrepreneur Peter Guber, when Guber mentioned that the commissioned soundtrack for "Misunderstood" was proving unsatisfactory and they were in a bind

Continuing to track Jermaine Jackson's progress as potentially the biggest non-sin-

### ONE YEAR AGO TODAY

- CHUCK KNAPP NAMED STATION MANAGER AT KSTP-FM/MINNEAPOLIS
- STEVE SMITH BECOMES VP/GM FOR WKTI & WTMJ/MILWAUKEE • DALLAS COLE OM AT WKTI; MIKE ELLIOTT PD AT WTMJ
- MEREDITH WOODYARD NAMED VP/GM FOR THE SOURCE
- BOB HUGHES NAMED OM AT WLTT/WASHINGTON
- ROB HASSON NEW GM AT KLZ/DENVER
- #1 CHR: "Flashdance" Irene Cara (Casablanca/PolyGram) (3rd week) #1 A/C: "Never Gonna Let You Go" Sergio Mendes (A&M) (2nd week)
- •#1 COUNTRY: "You Can't Run From Love" Eddie Rabbitt (WB)
- #1 BLACK: "Inside Love" George Benson (WB)
- #1 AOR TRACK: "Every Breath You Take" Police (A&M) (2nd week)
- •#1 LP: "Pyromania" Def Leppard (Mercury/PolyGram) (6th week)

### **FIVE YEARS AGO TODAY**

- . JACK THAYER NAMED GM AT WNEW/NEW YORK
- RICHARD PALMESE SET AS VP/PROMOTION FOR ARISTA
- LEE LOGAN NAMED PD AT KFMK/HOUSTON
- KEN BENSON NATIONAL ALBUM PROMOTION DIRECTOR AT EMI/UA #1 CHR: "The Logical Song" — Supertramp (A&M)
  #1 A/C: "She Believes In Me" — Kenny Rogers (UA) (2nd week)
- #1 BLACK: "I Wanna Be With You" Isley Bros. (T-Neck/CBS) (3rd week) •#1 COUNTRY: "She Believes In Me" - Kenny Rogers (UA)
- •#1 LP: "Breakfast In America" Supertramp (A&M) (8th week)
- - **TEN YEARS AGO TODAY**
- SCOTT SHANNON NATIONAL PROGRAM CONSULTANT FOR MOONEY CHAIN
- •#1 CHR: "Sundown" Gordon Lightfoot (Reprise/WB)
- •#1 A/C: "Oh Very Young" Cat Stevens (A&M) (2nd week •#1 COUNTRY: "If You Love Me" - Olivia Newton-John (MCA) (2nd week)

# The Prince And The Popstars

As Prince's new "When Doves Fly" single kicks off the campaign for his film "Purple Rain" and its soundtrack, it's interesting to consider the range of influence this Minneapolis enigma has exerted. Aside from the number of records that borrow his sound, or the covers of, say, "When You Were Mine" from artists ranging from Mitch Ryder to Cyndi Lauper, Prince's principality has produced a number of promising artists

First to score were the Time, whose leader Morris Day was Prince's closest musical associate. The group has been successful in the Black/Urban area, and former members Jimmy Jam (James Harris III) and Terry Lewis are becoming one of the top new production teams in the field, with hits by the SOS Band, Change, and Cherrelle.



How will Vanity fare away from her Prince?

Then there was the trio Vanity 6, who attracted a lot of notice before leader Vanity split to go solo, coming up on Motown. The

looking for some new music. Hoppe had a cassette of one of his compositions with him, played it for Guber, and got the gig. And, after 12 frantic days working with arranger Carlos Franzetti, the soundtrack was completed. Talking with Michael, you can hear how proud he is of his accomplishment, and no wonder.

Speaking of soundtracks, Eddy Grant's "Romancing The Stone" is part of a new class of record: songs written for but not used in soundtracks. The other recent example that comes to mind is Crosby, Stills & ash's "War Games" last year.

### **The Jermaine Watch**



Prince's purple reign

in vain, but help was on the way in the person

of Prince's new protege Apollonia, who

took Vanity's place in both "Purple Rain" and

the group (whether Apollonia 6 has the

same ring as Vanity 6 remains to be seen).

And now there's the latest member of

Prince's court, Shella E., who's moving up

. I mean, two . . . 6'ers were left

other five

Jermaine Jackson: just shy of a record

gle in R&R chart history, we find "Tell Me I'm Not Dreamin'" has tied the Black/Urban chart record set recently by Jeffrey Osborne's "Plane Love," which went to No. 3 without a 7-inch release. By hitting No. 7 June 1, Jermaine beat Elton John's 1975 CHR record for "Pinball Wizard," so the only milestone left to top is brother Michael's No. 3 position achieved with "Thriller" before it became a single. It's interesting to note, in passing, that because of differing methodologies, Jermaine's record can only be heard on national countdown shows using R&R's charts



Jenny Burton joins with "Beat Street' producer Harry Belafonte for a "Tonight Show" appearance June 8 "Solid Gold" for the week of June 8 stars LaToya Jackson, KC, Cyndi Lauper, Bill Medley, Missing Persons, Night Ranger, and Rick Springfield "Saturday Night At Gilley's" is a one-hour special on the Nashville Network, premiering June 9 and featuring Mickey Gilley with Lane Brody, Johnny Lee, and Charly McClain Laura Branigan is on "American Band-stand" June 9 .... Toni Tennille is on the syndicated "Breakaway" show June 14



Produced by Hugh Padgham and Chris Thomas and The Human League

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On A&M Records and BASF chrome cassettes

#### Page 24

### **Most Wanted Outlaw**

RER

### MONDAY, JUNE 11

Datebook

The title reference is from "The Conversation," one of Waylon Jennings and Hank Williams Jr.'s several dialogues about Hank Sr. In the same song the pair castigate the Grand Ole Opry for dismissing the elder Williams and describe his firing as Hank's "greatest pain." Williams became a radio star not on the Opry but on KWKH/Shreveport's "Louisiana Hayride" (which also proved to be somewhat more appreciative of Elvis Presley than the Opry). After a few hits, ("Move It On Over," "Honky Tonkin' ") and a year on the Hayride, Williams finally joined the Opry on this day in 1949. He debuted just as "Lovesick Blues" was exploding and was reportedly given a then-record six encores. He spent three years on the show before leaving in August, 1952 and dying four months later amidst numerous health and personal problems. The tapes of Williams's Opry appearances were released by MGM in 1967; independently released transcripts of Williams's WSM radio program surfaced about two years ago

### **TUESDAY, JUNE 12**

Birthdays: Joey Dee 1940. Diana Bounds Back . . .

After her early solo albums produced by Ashford & Simpson, Diana Ross worked with almost everybody at Motown headquarters (including, at one point, Four Seasons producer Bob Gaudio.) With the exception of the Richard Perry-produced "Baby It's Me" and the "Lady Sings The Blues" soundtrack, all of Ross's mid-'70s LPs had multiple producers and one, "Touch Me In The Morning," had eight collaborators. On this day in 1980, "Diana" was released. Ross's collaboration with Chic producers Nile Rodgers and Bernard Edwards contained "Upside Down," which reestablished Ross as a top recording artist. It also opened a new career for the Chic team as writer/producers of the superstars. In recent months, the group's sound has resurfaced on the soundtrack of "Alphabet City.

Birthday: Chick Corea 1941.

### WEDNESDAY, JUNE 13

### .... So Does Miami

All of a sudden, the South Florida scene seems to be making a comeback. KC stomped back in January with "Give It Up." Betty Wright had a midchart Black radio hit in 1983 with "She's Older Now." Miami-based Sunnyview Records has gone top 15 Black/Urban with Newcleus. Gwen McCrae returned with "Funky Sensation" in 1981 and recently remade Lee Michaels's "Do You Know What I Mean." Timmy Thomas, who had TK's first top ten single with "Why Can't We Live Together," is back on Gold Mountain, and so is George McCrae, who gave the label its first #1 CHR song. McCrae's "Rock Your Baby" entered the R&R charts on this day in 1974 on its way to the top roughly two months later. "Baby," in addition to being a seminal disco-to-pop crossover, also propelled its producers, Harry Casey (KC) and Rick Finch, out of menial jobs at TK and helped popularize the sound the Sunshine Band became famous with a year later.

Birthdays: Bobby Freeman 1940, Jorge Santana 1954.



#### **Club Membership Grows**

### THURSDAY, JUNE 14

Boy George became a family entertainer in Britain after outrage over his appearance subsided. It took a few more months here in America, but, despite the warnings of several industry consultants that seeing Culture Club on video would scare off adult audiences, George O'Dowd, who turns 22 today, is a larger act with adults than 18 months ago when they only knew what he sounded like. Five of the group's seven singles have been top ten A/C records, and the most recent, "It's A Miracle," is ahead of its CHR pace on the A/C charts. One of the other axioms often cited by researchers is that O'Dowd's appearance angers people. While Boy George has already insisted that he won't ever seem normal to people, that same "angering viewers" charge has been levelled against almost any rocker with a distinct visual style, from Elvis through David Bowie, and has generally tended to subside . . . eventually

Other birthday: Rod Argent 1945.

FRIDAY, JUNE 15

Second Most Wanted Outlaw

In the early years of Waylon Jennings's career, he managed to cover just about everybody from Richard Harris to the Everly Brothers, the latter of which explains how both he and Paul Young could end up remaking "Love Of The Common People." Jennings was born in Littlefield, TX on this day in 1937. In recent years, with country fluctuating stylistically, uptempo Jennings hits like "Breakin' Down" and "Ain't Livin' Long Like This" have remained at a near-constant gallop and probably deserve some credit for pepping up the genre. "Never Could Toe The Mark," Jennings's new single, might be an appropriate birthday statement, but his most telling comment on turning 47 was contained in "Breakin' Down"'s flip, "Livin' Legends (A Dyin' Breed)," a flip answer to Hank Jr.'s "All My Rowdy Friends (Have Settled Down).

Other birthdays: Nilsson 1941, Slade's Noddy Holder 1950.

SATURDAY, JUNE 16

### Monterey Pops, Woodstock Drops

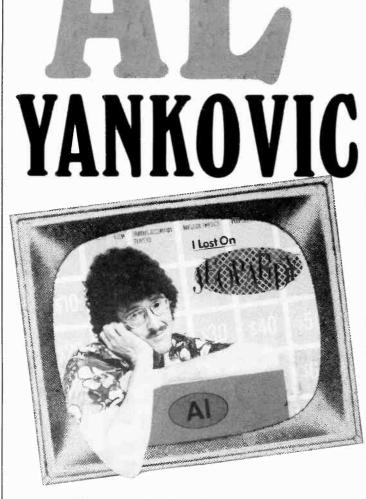
The Woodstock festival may have defined an entire generation, for better or worse, but the concerts themselves didn't make any money. On this day in 1970, Woodstock Ventures, the festival promoters, announced that the concert series had lost \$1.2 million, which they hoped to offset by selling albums and tickets to "Woodstock - The Movie," which had opened a month earlier. The announcement was ironically timed, coming, as it did, on the third anniversary of the Monterey Pop Festival's opener. Woodstock's producers would learn what numerous other rock-festival promoters also found out the hard way after June 1967: that, in most cases, rock festivals lost money. Most of Monterey's spawn would result in innumerable horror stories involving police/drugs/inadequate planning/riots/fraud or any combination of the above; the Woodstock backers had at least managed to pull off an event whose notoriety outpaced the snags Birthdays: Billy "Crash" Craddock 1939.

SUNDAY, JUNE 17

### **Barry Manilow Born**

On Barry Manilow's 38th birthday, it should be mentioned that he rediscovered doo-wop and the neo-Four Seasons sound a few years ahead of Billy Joel. Manilow remade the Seasons' "Let's Hang On" roughly two years ago. And eight years ago, he and collaborator Adrienne Anderson wrote and produced the similarly-constructed "Street Singing" by Manilow's backup group, Lady Flash. In roughly ten years as a solo recording artist, every one of Manilow's 27 singles has managed to hit R&R's A/C chart, 25 have gone top ten, and ten have been #1. The CHR statistics are only slightly less awesome; 21 chart records, 12 top tens, and two #1 singles.

— Sean Ross



*"WEIRD* 

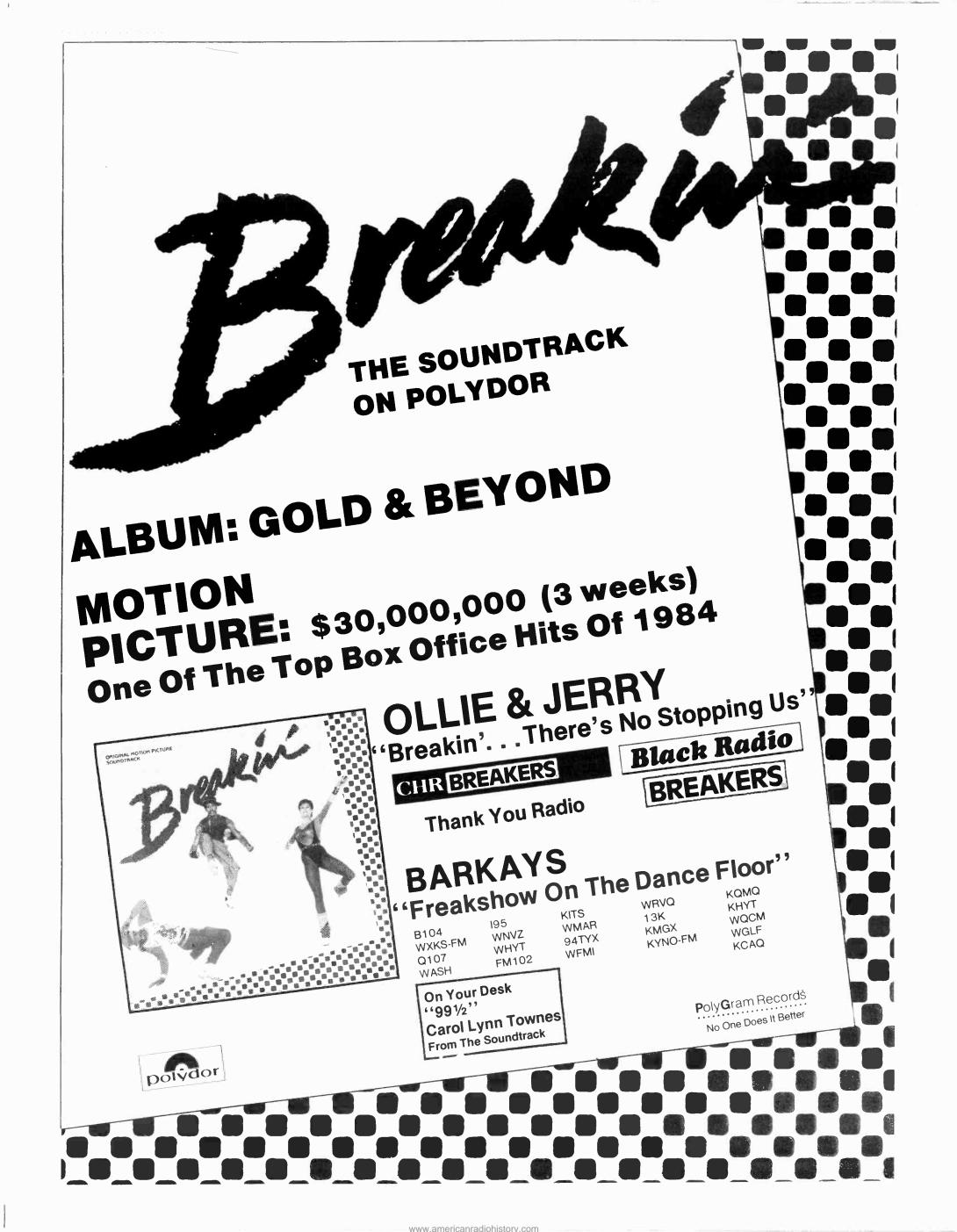
# *"I LOST* **ON JEOPARDY**"



Watch MTV This Week For Al's New Video "I LOST ON JEOPARDY"



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### DAN O'DAY

# Avoiding Negativity On-Air

I recently received a thoughful, interesting letter from a jock who feels trapped and frustrated. I've changed a couple of details to protect this person's identity; his situation is common enough that every market probably has at least one program director who'll read this and say, "That sounds like one of my personalities!"

"Dear Dan . . . I always enjoy reading about the personality 'greats' in the biz, and your interview with Howard Stern is no exception! Sometimes I get weary hearing 'Merry Sunshine' radio. I believe listeners are smarter than most programmers give them credit for. They know that most air personalities have relatable problems; we are people, not machines.

"A one-to-one communicator has the gift of putting himself on the same level as his average listener emotionally. I feel there's a definite place for negatives - if they can be made light of. What person is going to take offense to 'What a cruddy day, weatherwise!' The listener will say, 'Yeah, you're right. It ruined all my plans for tonight' or 'Yeah, it rained on my laundry!' I think we as broadcasters tend to anger more people by being noncommittal. Positives are great — sounding happy is great – but 'smile when you say that' sometimes sounds plastic.

'When I came to this market, I was hired to work morning drive on an AM A/C station. After my arrival, management changed and like magic I was doing 'Shut up and read the liners' radio on afternoon drive.

"Now, after our first book, management says it's okay for me to loosen up and talk a little. Now that people think I have no personality, I'm supposed to be super-reliable and be myself...but only if I backsell those records and read all the liner cards first!

"Right now I'm so disciplined I can hardly get myself to sound natural. I'm hoping to move on to a better market, but how do you put together a winning aircheck if you can't do what you want to do on-the-air? I know I have the potential to be great, but without that one 'break,' no one will ever know except me!"

This jock, whom I'll call "Bob," enclosed an aircheck with his letter. I'd like to offer my responses to what I heard on the tape while attempting to tackle some of the questions raised in his letter.

A Brief Critique of Bob's Aircheck Even if I had heard this aircheck without having read the accompanying letter, I think I would have known immediately that this was not an air personality who enjoys what he's doing. There's a negativity, a lack of energy, and a lack of joy which permeates the entire show.

When Bob opens his show, his delivery is so joyless that it sounds almost like an attack. This feeling doesn't come from an act he's putting on; he's not portraying some Don Rickles-type character. He sounds like he simply doesn't want to be there.

"The oldies you play on your show offer you easy access to the feelings of your listeners . . . and you can make a real connection with them by revealing your own connection to the music."

Bob's station programs oldies, but Bob doesn't relate to the music at all. After each set, he backsells the titles, artists, and years of the songs. His letter indicates this total information package after every music set is part of the format. This means that he as a personality is the victim of bad programming; certainly there's no need for the audience to be told the year in which every song played first became popular! And surely some songs are well-known enough that the title can be omitted sometimes.



Relate Problems To Solutions

Relate To Your Listeners

tion with them by revealing your own connection to the music.

### **Coping With Your Problems On-Air**

Back to Bob's aircheck: I understand what he means by wanting to admit to his

"To be personable while taking care of your format basics is a genuine creative challenge. It's up to you either to meet the challenge ... or to resign yourself to time & temp."

listeners that he has problems, too. The trick here, however, is to acknowledge problems without sounding negative yourself. Who would you rather spend time with someone who recognizes setbacks and defeats and is able to see humor in them (or to see some positive side to them) ... or someone who bitches and moans and complains about everything?

Bob's city had just received a late snow, on St. Patrick's Day. Everyone had put away their shovels and snow chains and was looking forward to spring. Throughout his show, Bob bitched about the snow. Not in a fun way, not in a entertaining or creative way; he simply bitched about it. He was 100% negative about it. And I don't think his attitude brought any comfort or joy to his listeners. If you're snowed in, having to change social plans, trying to cope with getting the kids home from school, etc., the last thing you need is some guy whining about how awful everything is.

At one point Bob says, "I don't relish the thought of being stuck here St. Patrick's Day Eve." Well, of course! It's obvious he

The oldies you play on your show offer doesn't like being there during his own airyou easy access to the feelings of your lis- shift! He could have taken that simple conteners . . . and you can make a real connec- cept - being stranded at the radio station when everyone else is out celebrating and built some kind of running bit or theme throughout the show: alternate ways of celebrating for people who can't get to a party, phone conversations with listeners who are similarly stranded, etc.

> Bob, you just don't sound like you're enjoying yourself! At another point in the show, you pause, heave a deep sigh, and continue speaking. You sound depressed. I understand why you feel depressed, but you can't do a daily show sounding that way!

### **Personality Challenges**

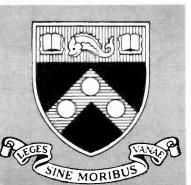
And now I'm going to get a little rough with you, Bob. First you complain the station won't let you be yourself; I certainly understand your frustration there, especially in view of the fact that they originally hired you to be a real personality. But now you're complaining that they do want you to be yourself, to be personable!

You've felt frustrated because you weren't given the opportunity to be yourself on the air. Well, now you've got one "break" you want - belatedly, perhaps, but it's your chance. To be personable while taking care of your format basics is a genuine creative challenge. It's up to you either to meet the challenge . . . or to resign yourself to time & temp. I guarantee that your listeners won't be calling to complain. "Hey, how come all of a sudden you're warm and friendly and interesting . . . just when I've gotten used to your being sullen and withdrawn??"

Again, I think the key here is to relate the elements of your show - music, news, weather - to your own life and to share those relationships with your listeners. If you share the positives gleefully and the negatives ruefully (but not bitterly), your listeners will get a chance to know the real you. And from your letter (which I've quoted from only partially for this article), I can tell the real you is an interesting, warm person . . . just the type of person most of us would like to get to know.

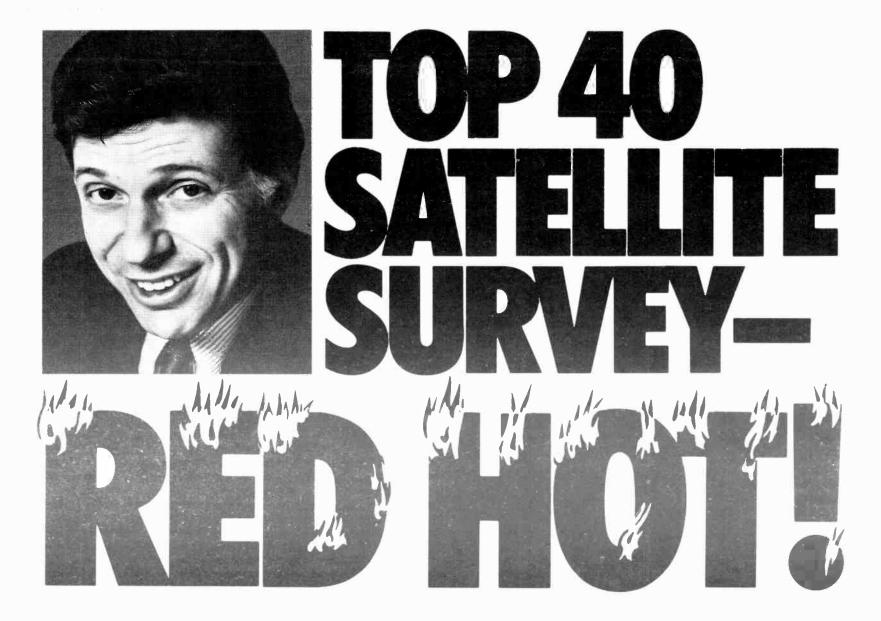
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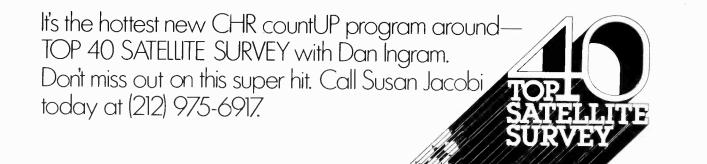


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- "The program really moves, Dan does in three hours what others do in four. There's no idle chatter, just pure entertainment." —"Doc" Fidler, Program Director—WOKI-FM/Knoxville
- "The production and delivery are so exciting and dynamic you'll swear it's live." —Garry Wall, Program Director—WTIC-FM/Hartford
- "Hearing first-hand reports from individual markets puts real meaning into the music rankings." —Buddy Scott, Program Director—WBBM-FM/Chicago
- "CBS RADIORADIO sure knows how to put together a top-notch product. And my GM loves those local avails."

—Rick Simon, Program Director—KLYD/Bakersfield

"With no fillers added the show moves at almost a fever pitch with Dan leading the pace." —Mel Myers, Program Director—KELI-FM/Tulsa



A SERVICE OF CBS RADIORADIO

R&R/Friday, June 8, 1984

News/Talk



### BRAD WOODWARD

### RATINGS, PEOPLE, PROGRAMMING

# Catching Up On The State Of The Format

This week, let's take a break from station profiles and market rivalries to catch up on some News/Talk ratings, personnel changes, and programming notes.

W'84

8.1

1.6

6.7

2.3

5.9

5.0

3.8

5.2

6.1

3.7

5.7

3.0

3.5

1.3

3.5

3.2

4.3

4.3

2.2

4.6

4.6

1.5

4.9 7.8 4.1 4.6

9.0

3.4

3.8

2.0

1.3

4.5

5.8

7.4

1.9

8.6

0.4

3.6

4.2

3.3

It appears gainers and losers were just about even for 49 News/Talk stations that had winter '84 Arbitrons. Twenty-two (45%) stations posted gains, 24 (49%) slipped, and three (6%) stayed level. Here are the  $19 \perp$  specifics

the 12+ specifics:	
Stations:	F'83
WCBM/Baltimore	3.8
WEEI/Boston	5.1
WRKO/Boston	4.3
WBBM/Chicago	5.5
WGN/Chicago	9.6
WIND/Chicago	4.2
WERE/Cleveland	4.2
WJW/Cleveland	3.6
KRLD/Dallas	7.7
KDEN/Denver	1.3
KOA/Denver	7.3
KNUS/Denver	2.6
WWJ/Detroit	6.3
WXYZ/Detroit	3.9
KPRC/Houston	5.0
KTRH/Houston	4.1
KCMO/Kansas City	6.6
KMBZ/Kansas City	2.9
KABC/Los Angeles	5.2
KFWB/Los Angeles	3.5
KNX/Los Angeles	3.7
WGBS/Miami	1.1
WRHC/Miami	3.7
WIOD/Miami	4.1
WNWS/Miami	4.2
WINZ/Miami	3.1
WABC/New York	2.3
WCBS/New York	3.8
WINS/New York	4.5
WMCA/New York	1.6
WOR/New York	5.1
KYW/Philadelphia	7.5
WCAU/Philadelphia	4.5
WWDB/Philadelphia	4.7
KTAR/Phoenix	8.5
KQV/Pittsburgh	2.6
WTKN/Pittsburgh	3.0
KMOX/St. Louis	20.6
KXOK/St. Louis	1.9
KOGO/San Diego	2.0
KSDO/San Diego	4.5
KCBS/San Francisco	6.8
KGO/San Francisco	8.7
KING/Seattle	2.2
KIRO/Seattle	8.6
WFNN/Tampa	0.3
WPLP/Tampa	3.1
WWRC/Washington	4.1
WTOP/Washington	3.6

**Tornadoes Spin WSJS Into Action** 

One of the most impressive and laudable feats of any News/Talk station in the country recently was WSJS/Winston-Salem's response to the devastating tornadoes that



WOMEN BEHIND BARS - WMCA/New York President Ellen Sulzberger Straus earned the American Women in Radio & Television (AWRT) Commendation Award for her series "Women Behind Bars." The in-depth examination of prison rehabilitation featured an exclusive radio interview with convicted murderer Jean Harris. Actress Jean Stapleton (right) presented the award at an AWRT luncheon in New York. WBBM/Chicago was recognized for the series "Women in Business," produced by Sharon Gelder and Denise Hines, and written by John Hultman

struck North Carolina on March 28. In 24 hours the station collected over 100 tons of food, clothing, and bedding that were delivered to stricken areas 200 miles away by tractor trailer and three giant C-130 cargo transport planes.

Hundreds of volunteers pitched in on WSJS's "Carolina Caravan," which also raised over \$210,000 for disaster victims in just ten days.

### WLAC Simulcasts TV Newscast

WLAC/Nashville has found a cheap and apparently successful way to program news in PM drive. In April the station began 20.6 simulcasting WSMV-TV/Nashville's "Scene at Six" newscast from 6-7pm.

VP/GM Vic Rumore explains, "It's so frustrating when you can't get home in time to see what's happening in your community. We broadcast the newscast in its entireole who can't be around a TV set ty Su can still get the best news available at six o'clock.'

But doesn't that convey the message that radio is somehow a second-class medium? Absolutely not, says Rumore. "It's an admission that television has many more dollars to put into news than radio does. They have 50 or 100 people covering the news. There's no way I could compete with that. I'd go broke."

No money changes hands in what Rumore calls a "win-win situation." WLAC gets

www.americanradiohistory.com



WSJS FLIES INTO ACTION — Tractor trailors and three North Carolina Air National Guard C-130 transport planes were needed to deliver over 100 tons of food and clothing collected by WSJS/Winston-Salem for North Carolina tornado victims in late March. WSJS also raised more than \$210,000 in donations

top-quality local news programming free, inserting its own commercials. WSMV-TV gets thousands of dollars in free promotion, especially from the on-air promos WLAC simulcasts for the 10pm TV news.

Excited about the response to what is now a pilot project, Rumore predicts the practice "will and should sweep the country," and he welcomes inquiries from other radio stations.

### **Card Promotion Leads KABC Into Publishing Business**

What began as a plastic card promotion at KABC/Los Angeles this winter has quickly mushroomed into a business venture unto itself, including publication of a 48-page, ad-supported glossy magazine, "Let's Talk."

Some 3.5 million card applications distributed through retail outlets and newspaper inserts have so far put 225,000 cards into circulation. Cardholders are eligible for discounts at many stores and businesses, free tickets to movies, plays and sporting events, and two-for-one dining. A travel club will be set up to offer airfare and hotel discounts. Some on-air contests are open only to cardholders; others, like an Olympic ticket giveaway that's open to all listeners,



yield bonus prizes to winners who hold Talkradio cards.

# On The Move

Michael Feldman and Catherine Cataline new WGN/Chicago evening talk team . . . John Harper, Terry Pickard named WXYZ/Detroit PD, Assistant PD; Dick Haefner is morning coanchor . . . Thelma Schoettker, KTRH/Houston fill-in host; Bill Rogers, weekend anchor; Lana Hughes, weekday anchor ... Memo Munoz, KFWB/Los Angeles writer/correlator; John Brooks, anchor/reporter ... Dennis Lambert, KTAR/Phoenix Managing Editor; Craig Henderon, morning host; Frank Asbury, Bob Christopher, morning anchors . . . Fred Brown, KYW/ Philadelphia Urban Affairs reporter; Joel Adler, producer . . . Leanne Sarkisian, WGBS/Miami Promotion/Creative Services Director . . . Warren Moran, KSDO/San Diego weekend news anchor ... Alan Christian, WCBM/Baltimore 2-3pm host . . . Craig Dellimore, WBBM/Chicago Springfield correspondent .... Randy Kerdoon, KDYL/Salt Lake City sports anchor/reporter .... Rosie Allen, KGO/San Francisco afternoon co-anchor ... Debbi Kempton-Smith, WMCA/New York astrologer ... Joy

In August all cardholders will get a free copy of "Let's Talk," containing articles and reviews written by - and sometimes about - KABC's air personalities. Monthly publication begins in October for those who subscribe at \$15 per year. Magazine advertising sales have been so strong that KABC expects the venture to be self-supporting.

In still another benefit, demographic information that card applicants were required to supply is now being used by the KABC sales department. The multi-faceted promotion is the brainchild of KABC VP/ GM George Green and, if successful, may be tried at other ABC O&O's.

**ABC Talkradio: 66 And Counting** 

When we took an in-depth look at ABC Talkradio in January, VP/Director Rick Devlin predicted the network, which then had 62 affiliates, would have a station in each of the top 100 markets by the end of 1984. How is the network doing? The most recent count stood at 66, which includes nine of the top ten markets and 20 of the top

The newest additions to the Talkradio lineup are WVNF/Atlanta, WJBO/Baton Rouge, WOC/Davenport, and WPBR/Palm Beach.

### For The Record

\* My April 27 column on the intense competition among Miami's four "Anglo" News/Talk stations prompted a letter from WQBA/Miami GM George Hyde, drawing attention to the city's three Spanish N/T outlets: WQBA, WRCH, and WOCN. He points out that WQBA, with a 7.2 share, outranks all of the English News/Talkers.

\* In my May 18 profile of the Houston News/Talk market I erred in reporting KPRC's fall '83 Arbitron share at 5.9. Actually, KPRC's lead over KTRH was 5.0-4.1.

Browne, KCBS/San Francisco "Newsmagazine" producer/host; Ann Miller, "KCBS Legal Magazine" host; Glenn Dickey, sports commentator .... Leslie Crosson, WINS/New York Editorial Director .... Robert Van Amburgh, WPLP/Tampa Sunday "Overnight" host; Tracye Fox, reporter; Kyle Kirtley, Lynn Robinson, anchors . . . David Rimmer, ABC Talkradio Producer, Weekend Programming, East Coast; Francie Forman, Manager/Station Relations . . Evelyn Starnes, WWRC/Washington News Manager . . . James Newman, KOGO/San Diego financial correspondent .... Dan Coben, WCAU/Philadelphia reporter; Gary Hodgson, host of nightly "Radio Classics" ... Art Dineen. KOA/Denver 3-6pm host; Laurie Parsons, reporter; Kris Olinger, Assistant News Director Ed Busch, KNUS/Denver consultant . . . Dr. Jeffrey Fisher, WOR/New York Sunday "Life Extension" host; Roger Norum, economics correspondent . . . John Leisher, KFWB/Los Angeles anchor/reporter.

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Hyperactive Nights



Thomas Dolby played bartender recently at the kickoff party for his upcoming promotional tour. Entitled "Hyperactive Nights - A Thomas Dolby Video Dance Party," the tour will cover 18 markets and feature several Dolby video clips at various nightclubs. Pictured left to right with Dolby are video director John Sanborn, Second Visions Production Co.'s Gene Kraut, EMI's Michael Pillot, Sony Corp.'s Michael Rudich, and Capitol's Nancy Farbman, Andy Fuhrmann, and Doreen D'Agostino.

**Fastfire Spreads Word** 



Newly-formed FastFire Records recently launched its first release, Night Crossing's self-titled debut album, at a Beverly Hills affair. Pictured (I-r) are Ben Scotti Promotion VP Nick Testa, KRTH/Los Angeles PD Bob Hamilton, KFI & KOST/Los Angeles PD Jhani Kaye, Ben Scotti's Mike Krum, FastFire Chairman Ed Rinderknecht, Ben Scotti Promotion President Ben Scotti, and FastFire Exec. VP Judy Bronsther.

### **PolyGram Picks People's Choice**



1970s Philadelphia hitmakers People's Choice recently signed a recording contract with PolvGram. On hand for the signing were (I-r front) manager Harry Coombs, PolyGram's Jerome Gasper, band members Dave Thompson and Marc Reed, attorney Warren Hamilton; (I-r rear) PolyGram Sr. VP Harold Childs, and group's Artie Gamble, Johnni Hightower, Bill Rodgers and Frank Bronson.

### Stegall Signs To Epic



Keith Stegall was all smiles for his recent signing with Epic Records. Gathered for the occasion are (I-r) CBS VP/GM Rick Blackburn, producer Kyle Lehning, Stegall, manager Charlie Monk, VP Roy Wunsch, and CBS's Rick Schwan.

### Alicia's Second Wave



Alicia Bridges, best-known for her hit single ''I Love the Nightlife,'' has signed an exclusive recording contract with Oakland-based Second Wave Records. Her first release is set for later this month. Pictured here are (I-r) Second Wave President Judy Dlugacz, Lowery Group head Bill Lowery, and Bridges.

### **Conley Comes To RCA**



RCA artist Earl Thomas Conley stopped by the label's New York offices recently. Pictured (I-r) are Conley; RCA's Mike Vallone, Conley's manager Georgeann Galante, RCA's Phil Quartararo, and RCA VP John Betancourt.

But That's A Heineken!



Jimmy Buffett and publisher Buzz Cason recently hosted a Margaritaville party at the World's End in Nashville to celebrate their 14-year association. Pictured here are Buffett, Cason, and publisher/producer of many Buffett hits, Don Gant.

### **Robinson's Aerial Role**



Chuck Robinson, Pres. of Permian Records, was recently presented an award by Delta Airlines for his role in making Delta aware of the need for competitive routes between music centers Nashville, Dallas, and Los Angeles. Three new nonstop flights were created. Pictured left to right are Permian's newest artist, Dottie West; Robinson; and Delta marketing agent Melanie Moschak.

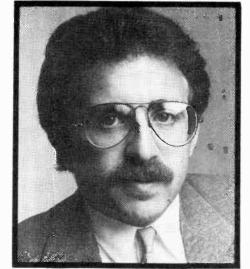


Introduction Keynote Speaker

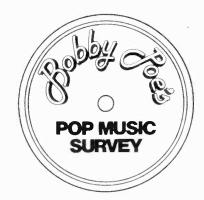


Kent Burkhart

### Keynote Speaker



Irving Azoff



Introduction Convention Host



Dan Vallie

Guest Speaker

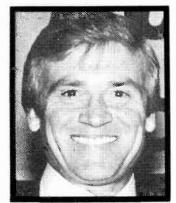


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Kip Addotta

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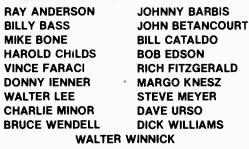
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KENT BURKHART	TODD CHASE
GERRY DeFRANCESCO	MASON DIXON
BOB HAMILTON	RANDY KABRICH
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### **Record Presenters:**



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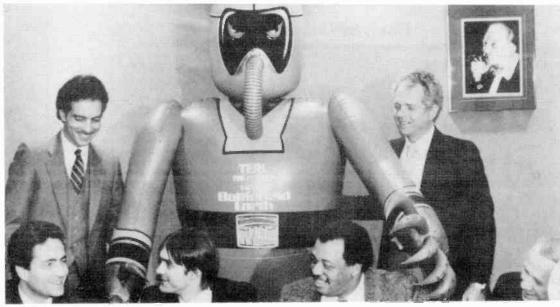


A Celebration Of Innocence



During the recent CBS Records business meetings in Honolulu, Billy Joel received a special plaque commemorating worldwide sales of more than five million copies for his ''An Innocent Man'' LP. Pictured at the presentation are (I-r): CBS Songs Pres. Michael Stewart, Columbia VP/GM AI Teller, Christie Brinkley, Joel, Joel's manager Frank Weber, and CBS/Records Group Pres. Walter Yetnikoff.

### **BPI's Carefully Supervised Signing**



Terl, star of the best-selling novel "Battlefield Earth: A Saga of the Year 3000," dropped in to check on the new contract between Roy Norman's National Distribution Network and BPI Records — whose new soundtrack to the novel, an industry first, is the premiere project for the new association. Under supervision here are (front, I-r): at-torney Michael-John Biber, BPI VP Roman Giessauer, NDN President Roy Norman, and Dateline Comm. Pres. Bill Widder. Terl's bodyguards are (I-r) Greg and Hugh Wilhere.

### Icicle Works Goes To Chappell



Arista's lcicle Works recently signed with Chappell Music for worldwide publishing. Shown celebrating after the group's appearance at the L.A. Universal Amphitheatre are (I-r): Icicle Works' Ian McNabb, Arista VP Neil Portnow, IW's Chris Sharrock, Chappell VP Ira Jaffe, IW's Chris Layhe, and band manager Tony Barwood.

### **DRAG** Raises Media Panel



The Detroit Radio Advertising Group (DRAG) recently sponsored a Media Panel at the Michigan Inn in Southfield. Members of the panel included (I-r): Campbell Ewald's Judy Sawyer, WOMC VP/GM Elaine Baker (Pres./DRAG), WRIF GSM Marcellus Alexander, Stone & Simons's Linda Erwin, Doner & Co.'s Harvey Rabinowitz, the Berline Group's Michelle Horowitz, and RKO Radio Network's Jack Patterson.

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Robin Gibb's Mirage Solo



Robin Gibb has signed a solo contract with Mirage Records. His new single, "Boys Do Fall In Love," is already out, and the "Secret Agent" album is due in June. Shaking hands on the deal are Mirage President Jerry Greenberg (I) and Gibb.

### MCA Signs LaBelle



Patti Labelle recently signed with MCA Records. Celebrating with Labelle (left) at a Los Angeles restaurant are (l-r) MCA President Irving Azoff, Shelli Azoff, and MCA VP Jheryl Busby.

### ASCAP Celebrates 70th



ASCAP, in conjunction with its first Pop Awards Dinner, celebrated its 70th anniversary at a black tie event held earlier this month in Los Angeles. On hand for the festivities were (I-r) ASCAP President Hal David, Quincy Jones, Stevie Wonder, and ASCAP Writer of the Year Lionel Richie.

### Fatback's Back



Fatback, whose recording career spans back to the early '70s, recently signed with Cotillion Records, with a single out and an album forthcoming. Pictured at the listening party are (I-r): Atlantic VP Sal Uterano, WEA's Rich Cervino, Fatback's Gerry Thomas, and WEA's Mike Holzman.

1



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### Page 34 Hurwitz Steps Up To WLZZ & WZUU GSM

Bill Hurwitz has been promoted to General Sales Manager at WLZZ & WZUU/Milwuakee. He takes over the duties held by former GM Al Moll, who departed

### Rockoff

Continued from Page 1 will be Director/Sales, although he'll have added responsibilities for programming and promotion. Thompson previously served as Local/Retail Sales Manager at KBZT, and as an Account Executive at WFYR/ Chicago and WCLR/Chicago.

"Courtney was Sales Manager at KBZT and did a superb job," Rockoff observed. "He made a lot of people rich and we think he can do it again."

Thompson told R&R, "I'm very excited about the prospect of working with Neil again and furthering my experience in the broadcast industry. It's a great opportunity for me; Neil is the consummate professional."

### Lundvall

Continued from Page 1 York and overseas.

Commenting on Lundvall, who was President of CBS Records for five years before joining E/A last year, Capitol Industries-EMI. Inc. Chairman Bhaskar Menon stated, "This appointment demonstrates our determination to rapidly enhance our influence and strength in North America, and I am especially delighted to welcome to our company an executive of Bruce's distinguished reputation.

### Transactions

Continued from Page 3 we view as a vital center of dynamic growth.

Both WNYR & WEZO will be remembered as stations that have made significant contributions to the company during its growth in broadcasting.

### Cloutier

Continued from Page 3 Cloutier remarked, "KRCX is a new experience for me since it's a Spanishlanguage outlet, but the people are very helpful and motivated. However, as an old Top 40 jock, it's so exciting to get back to CHR with KPOP. I'm aware there is a lot of CHR competition in Sacramento, but we're going to hang in there and fight them because we can do it better than the other guys.

Before joining Fuller-Jeffrey in 1979 as an air personality at WBLM/Lewiston-Portland, Cloutier operated N.E. Concerts, a concert promotion firm. He was later named Sales Manager for both WBLM and WOKQ/Dover-Portsmouth, NH before joining KJJY in 1981.

WESTWOOD ONE

two weeks ago to pursue broadcast ownership. Hurwitz previously spent two years as an Account Executive at crosstown WISN, having previously worked eight years as an AE, LSM, and finally **GSM at competitor WOKY** 

WLZZ & WZUU Station Manager Steve Schram said, "Bill is an important addition to our total commitment in Milwaukee. He displays the experience and enthusiasm we seek for sales leadership.'

Hurwitz told R&R, "Malrite is the best broadcast company in the country. To me. Malrite is all right! We've got a ways to go, but between Steve, the rest of the team, and myself, we're going to take these stations to new leaps and bounds. I'm very excited about the whole opportunity."

### Arnold

Continued from Page 1 Records, as well as artist management, independent promotion, and entertainment marketing. Arnold said, "I couldn't be happier - what a dream this is! I've waited my entire life to work for people with the kind of radio programming backgrounds that Gary and Dave have. It's the right people with the right attitudes who give you the tools to win with. The next best thing to owning your own station is working for Doubleday." Concerning the competition, Arnold added, "WRIF is incredibly vulnerable on so many levels, it's hard to believe they're leading in this market. We plan on attacking every vulnerability and putting them out of the format."

company merged with Schering in 1971. Grace Broadcasting, headed by principal Harvey Grace, also operates WOOD-AM & FM/Grand Rapids and KDON-AM & FM/Salinas, CA. Storz retains ownership of KXOK/St. Louis, WQAM/Miami, and WHB/Kansas City. KLBB becomes Newsystems's first radio proper ty. Malrite owns WHK & WMMS/Cleveland, WHTZ/New York, KNEW & KSAN/San Francisco, KLAK & KPPL/Denver, KEEY/Min-

neapolis, and WLZZ & WZUU/MIIwaukee Country station WNYR broadcasts at 990 kHz with 1 kw days/250 watts nights; Easy Listening WEZO is 27 kw on 101.3 mHz at 637 feet. A/C outlet KLBB operates with 1 kw days/250 watts nights at 1400 kHz, while Country-formatted WDGY is 50 kw days/25 kw nights at 1130 kHz

### **KORL** Sold For \$790,000

O'Day Broadcasting has agreed to sell KORL/Honolulu for \$790,000 cash to a group Texas investors headed by former KMBZ/ Kansas City air personality BIII Morse, pending FCC approval.

KORL operates with 10 kw at 650 kHz. Pat O'Day, who owned the station for eight years, has no other broadcast interests. The acquisition was the first for the Morse group.

**Aries Ups Two To Station Manager** 

**VOTAW AT KIKF, BICE AT KTIM-AM & FM** 

James Votaw and Susan Bice have been named Station Managers at KIKF/Orange, CA and KTIM-AM & FM/San Rafael, CA. respectively. The outlets are owned by Aries Communications.

Votaw, who had been Sales Manager at Country-formatted KIKF for the past four years, told R&R, "The necessity for the change arose from (Aries President) Art Astor acquiring the San Rafael stations. Art is overseeing both operations, and this allows me to move into areas that need attention on a day-to-day basis. As

Continued from Page 1

facturing and distributing.

Dyson, who also owns WEOK &

WPDH/Poughkeepsie and

WPTR & WFLY/Albany, told

R&R that corporate appoint-

ments are still forthcoming, and

noted, "This is a terrific oppor-

tunity. I recognized what a

clear advantage and unique sit-

uation it was to be able to buy a

group such as this: to build it

from scratch would take years.

It's a great group of stations, as

they've been effectively manag-

ed with good formats. We hope

to continue Plough's quality of

broadcasting and make it even

better." Dyson added that no

staff or format changes are

slated after takeover occurs in

Plough's first broadcast pro-

Harvey

perty was WKDJ in 1944; the

September.

DKM

I move into those areas, I will be appointing a new sales manager so I'll be able to work more closely with PD John Dzima and get more involved with promotions.

Bice, a seven-year veteran of the parent company, most recently served as KIKF's Business Manager. Before that she worked at Drake-Chenault Enterprises as an administrative assistant. She told R&R, "I'm very excited. I've been fortunate enough to live in the two finest counties in all of California, and I love them both equally. I'm also very fortunate to

### Hare

Continued from Page 1

- his work has always been exceptional. He's proven to be a strong leader, manager, a great motivator of people. John's basically going to be running the station the way he wants to run it. We're very excited about John; he'll do a fine job down there.

A 15-year ABC Radio veteran, Hare's management experience includes a year as GSM at KXYZ & KAUM (now KSRR)/Houston, 18 months as GSM at WRQX (Q107)/Washington, and the last four years as VP/GM at WRIF. Hare said. "I spent nine and a half years in Houston, and I'm thrilled to be returning to Texas. This is a startup operation for ABC, and I'm just thrilled to be the person selected to go down there to make it a viable competitor. No replacement for Hare has been named at WRIF

work with a company that would give me this kind of opportunity. I just hope I can be worthy of the trust that's been placed in me."

### RKO

Continued from Page 1 my knowledge and career base at a company which has seen fit to promote from within and

award achievers is just the best. My immediate goals are to keep the station in a winning programming position, and to increase our sales revenue; that is, basically not to mess up what Lee Simonson built!"

Regarding Taylor's advancement, Mayo commented, "It's a most natural move. Sonny's someone who's paved the way for a lot of us in this kind of radio, but has not gotten the credit for making radio the way it is today.

In 1980, Simonson transferred from the WFYR/Chicago GSM position to New York as VP/ GM, supervising WXLO's transition from CHR to Urban/Contemporary WRKS. Mayo's programming background includes KALO/Little Rock, WRAP/ Norfolk, WMAK/Nashville, and WGCI/Chicago before joining WRKS as Assistant PD in 1981; he was named PD the following year. Taylor, who was on vacation at presstime and unavailable for comment, joined WRKS in 1981 as Music Director, having previously spent several years as PD at WWRL/New York. Mayo also added that Research Coordinator Tony Quartarone has been promoted to Music Director.

### Schreiber

Continued from Page 3

tion skills together with 50,000-watt KOMA."

Prior to KOFM, Schreiber served a year at KCST & KDJQ/Pueblo, after starting her radio career in 1972 at KEYN/Wichita. She told R&R, "I am so honored to have been chosen. I grew up with KOMA, and to have been given the opportunity and vote of confidence that I can do the job for Price Communications is just tremendous. I am excited and looking forward to it because we are going to have a lot of fun at KOMA."

Commenting on speculation of a format switch, in light of the six-deep Country format competition, Osborn remarked, are not going to change formats. Country has lost some shares in OKC, and I think it was partly because the Country stations let themselves be outpromoted by the others -A/C in particular. We look to change that."

Regarding a PD appointment, Schreiber added, "We don't have any timetable set up, but we are talking to some people and expect to name a PD very shortly."

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### the management here and developing the top two stations in this market. I've been listening to Don Kelly for years, and it'll be

a lot of insight. Harvey added that some shifting of air talent between the two stations is anticipated, but that no decision about simulcasting has been determined.

great working with him; he'll be giving me

Sky

#### Continued from Page 3

Continued from Page 3

O'Leary was GSM at WTPA when Sky took over two years ago, and was promoted to GM at that time. Vardin began at WGY & WGFM in retail sales, progressing to GM before Sky acquired the stations from General Electric last year. Thomas is a 25-year Nashville veteran, having spent the last seven years at WSIX, including a term as GSM.



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JOEL DENVER

### A PRIMER FROM THE PROS

The Dynamics Of Dayparting Music

ne of the most informative parts of my job is taking CHR reports on Monday and Tuesday. Those 40-50 reports give me an opportunity not only to talk one-on-one with our reporters, but they also offer a first-hand look at playlists at a wide variety of stations in all Parallels and regions.

Lately there's been a marked *decrease* in the number of records being dayparted, particularly new records. To me, this is a healthy sign. Less dayparting allows a wider variety of product to receive better airplay, a testament to the quality of product available for CHR.

This is not to say that dayparting isn't still being used as a valuable programming tool. How do winning CHRs daypart? Why are they dayparting? Several programmers, B96/Chicago PD Buddy Scott, WCZY/Detroit MD Gary King, WRCK/ Utica PD Jim Reitz, and KYYA/Billings MD Charlie Fox, share their methods for successful dayparting.

### **Reasons For Less Dayparting**

A number of programmers like Jim Reitz have found that too much dayparting can have a detrimental effect on the station's. flow. "With current music I daypart very little because I like to keep a consistent sound around the clock. In experimenting, I've found the less dayparting we've done, the more consistent our numbers, in all dayparts. Now, mornings and middays are stronger than ever, with less of a tendency toward starting out at the bottom in mornings and increasing our shares as the day goes on. We start out strong and end up strong."

"Dayparting is tricky," cautioned Buddy Scott. "One reason I don't do much of it is because I really want B96 to sound the same no matter when you punch in. Other programmers I speak with daypart more than I do, but I've found that inconsistent on-air product can throw your listeners way off. If you are a hit music station, then play the hits at all times. Only with radically different records like a Motley Crue, or a Julio & Willie (which I never played at night), would I really have to seriously daypart."

### It Starts With The Ears

Gary King explained, "As with any programming decision, dayparting starts with the ears and then moves to research to back it up. As a programmer, you should know your audience. If a song isn't palatable to you, and you're programming to your audience, then the research will either back you up or prove you wrong.

"Now and again we run into some surprises – records that have broader appeal patterns than we originally thought. Duran Duran's 'Reflex' is a good example of a song which took forever to kick in, but when it did, the reaction was unbelievable. Last week we pulled over 800 requests for the song and there were lots of adult calls for it. This has influenced us to open it up to an earlier daypart."

### **New Records In Morning Drive**

Somewhere it was written (supposedly in stone) that new records have no place in morning drive. Well, that axiom seems to be increasingly falling by the wayside. Generally, new records would kick in only after 3pm — in some extreme cases only after 7pm — no matter how hard or soft the record's texture.

Explaining his approach, Jim said, "Generally new records rotate around the

Traditional Dayparts We Have Known

In the past, many programmers worked with some fairly standard dayparting:

- 5am-3pm
- 5am-noon
- 3pm-5am
- 7pm-midnight
- 7pm-5amnoon-5am



Records most likely to become dayparted used to be, almost without exception, those with momentum. According to the latest census, the median age in America is now 30.7 years. Most of us in this desirable advertising demo grew up on a musical diet of rock 'n' roll. As a result, many CHR programmers are now more concerned with keeping that momentum up, which means being extra careful about the softer, crossover A/C records.

A number of stations are relegating these softer records to a 5am-noon time slot. With school letting out in the next several weeks, it might be a good idea to make a quick review of your dayparted records to insure your station captures the active momentum of summertime. After all, there's a lot of teenager in each of us.

clock when they first go in. Some PDs might not agree with this philosophy, but it works well for me, especially since I have no direct CHR competition. If I had some, I might then have to daypart a bit more, but not much."

Charlie Fox said, "We're only dayparting six or seven titles, which really isn't too many. I agree with going with your ears first and then letting research act as confirmation. Now Billings is not L.A.; we're more conservative. Here, country crossovers are a bigger part of our music mix. Naturally, I've got no problem exposing these records in mornings and middays, but I keep some of the unproven rockers out of the earlier dayparts until I'm sure they're mass appeal. Once the rockers become established as hits, we play them in all dayparts."

Charlie pointed out the importance of music flow when considering dayparts for records. "If we play a record that isn't a killer to a specific group of persons, it's my belief that they'll sit through it to hear the next one, knowing that KYYA plays the hits. Careful attention to tempo balance insures an easy-to-listen-to music flow."

### A Hit Is A Hit Is A Hit

By now you've probably noticed that this group of programmers is likely to play something — no matter how hard — around the clock once it's an established smash. "We play the hits, and if the hits stem from teen or adult demos we play them, making sure they become widespread hits," stressed Buddy. "B96 did eventually play Quiet Riot's 'Cum On Feel The Noize' around the clock during its peak weeks. When it was moving up and coming down it was dayparted out of morning drive and early midday. The trick is to balance the sound of the station so you're not playing two soft records back-to-back. Our format has rules for that.

"Watch out for over-dayparting," he advised. "I never add records for dayparting purposes, but with the hope that they'll become full-market hits; that's longterm thinking. Less than 15% of the list is dayparted. If there are titles at opposite ends of the spectrum, either unhip or too hard, they'd become dayparted. In other words, I don't add Motley Crue for nights or Iglesias & Nelson for days; I add them because they are hit records."

"A power is a power is a power," said Jim. "I've never dayparted a power. Conversely, we'll try to keep the softer titles out of afternoons and nights — not restrict harder material to later dayparts, as most programmers might have done a few years back. Now, I might daypart the Scorpions' 'Rock You Like A Hurricane' to begin with, but as with any other record, if it becomes a hit it runs around the clock."

### Weekend Dayparting

Most programmers would agree that listening habits are different on weekends, as evidenced by the incredible cumes many CHRs attract Saturday and Sunday from

Continued on Page 38



"Dayparting is tricky . . . if you are a hit music station, then play the hits at all times."

- Buddy Scott



"If we do play a record that isn't a killer to a specific person or group of persons, it's my belief that they'll sit through it to hear the next one." — Charlie Fox



"We'll try to keep the softer titles out of afternoons and nights not restrict harder material to later dayparts, as most programmers might have done a few years back." — Jim Reitz



"As with any programming decision, dayparting starts with the ears and then moves to research to back it up."

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## The New Music Seminar is HAPPENING August 6, 7, 8, 1984 at The New York Hilton.

#### Monday, August 6

- 10:30 KEYNOTE SPEECH
   1:00 The President's Panel New Visual Directions in Music DJ's and Remixers Computers and Data Processing
   3:00 Press Retail and Distribution
- Music Law Black Music Marketing & Promotion
- 5:00 Special Independent Talent and Booking Workshop-Ruth Polsky (Danceteria, Blind Dates) Moderator Break Dance Exhibition SHOWCASES TO BE ANNOUNCED

#### Tuesday, August 7

- 10:30 Independent Labels—Fighting for a larger Share Talent and Booking
- Publicity Video Distribution—New Ways to see Music 1:30 Artist Management Rhythm Radio—The Progressive Alternative Album and Pop Radio Promotion and Marketing
- International Marketing—Breaking Artists Around the World 3:30 A&R—Picking Them Up and Turning Them Down Trade Associations—Adam White (Billboard) Moderator Specialty Manufacturing and Distribution
- Nightclubbing 5:15 Artists
- SHOWCASES TO BE ANNOUNCED

#### Wednesday, August 8

- 10:30 Video Programming—New Access to the Audience The Future of Pop Radio Dance Marketing and Promotion World Publishing and Dealmaking
- 1:30 Crossover Promo--Making the Mega Hits New Music Radio Law and Technology A Case Study in Marketing
- 3:30 Producers
   Album Radio—Steve Smith (Album Network) Moderator
   Charts and Trades
- Youth Perspectives—A Fresh Musical Attitude 5:30 World Spinning Exposition SHOWCASES TO BE ANNOUNCED



#### WATCH for details of the program, accommodations, advertising and stands.

#### everyone will be there! can you afford not to be?

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## Dynamics Of Dayparting

Continued from Page 36

10am-3pm. These figures often challenge Monday-Friday 3-7pm cume totals. With this in mind, should you alter your dayparting?

Charlie thinks not. "There is no difference in our weekend dayparting; I just believe in consistency. In this market we're so dominant and have to serve so many people, it pays for us to be a bit broader at *all* times."

Buddy disagreed. "Weekends are generally more open. We take almost all the restrictions off the records, both hard and soft cuts." He explained, "The weekend listenership is different. We don't look for specific types of listeners as much on the weekends, so we try to be as broad as possible, covering all the boundaries. This expands the playlist and the variety."

Outlining his weekend policies, Gary said, "We'll retard the dayparting by three or four hours, letting the harder material get on the air earlier. This is due to weekend listening patterns and the overall acceptability of a wider variety. Most of our dayparting is confined to recent gold, and we don't play many of those since the category only goes back about a year and a half."

Jim echoed Gary's thoughts on dayparting oldies. "Since most of our music is current, I like to make sure that whatever oldies do receive airplay show up in the dayparts where they'll do the most good.

## Contemporary Hit Radio

Emphasizing that dayparting according to demo appeal is not an adequate guideline, Jim said, "Many adults are into the commercial rock & roll; it's crossing all age boundaries. For this reason, I don't think programmers can aim at a demographic as easily as before. Many of today's adults are our contemporaries who grew up on uptempo music that makes them feel good. Successful dayparting and programming should be aimed at a listener's *mindset* instead of a demographic."



LOOKING FOR THE "RE-FLEX" — KWSS/San Jose recently took a few lucky listeners to Oakland for a concert and backstage party with Duran Duran. Caught "Re-Flexing" backstage (front I-r) are Duran's Roger Taylor and Nick Rhodes, contest winner, KRQ/Tuscon PD Kelly Norris, and group's John Taylor; (I-r rear) Duran's Andy Taylor, KWSS MD Robin Kipps, contest winner, group's Simon Le Bon, and contest winners.

#### Bits

• But Seriously Now! CKCW/Moncton, Canada pulled a fast one on April Fools Day that still has them talking. The station announced that the phone company would be cleaning out its lines by sending a reverse charge through them which would blow dirt out through the receiver. CKCW advised listeners to put their phones inside plastic bags, and, believe it or not, a lot of them did.

• A Secret Suite And A "Rebel Yell": Q105/Tampa and Z100/New York got their listeners together to meet Chrysalis recording artist Billy Idol in a secret hotel suite somewhere in Tampa. Z100 sent two listeners, all expenses paid, and Q105 sent 200 listeners to the show and the secret suite for a party to hear Idol's latest album "Rebel Yell."

• You Too Can Win Man's Best Friend: WSPK/ Poughkeepsie night rocker Mark Bolger recently found himself in a new apartment building that didn't allow his 13-year companion and loyal mutt, Max. Mark gave away Max on the air and threw in his cat as well.

• A Prize Every 60 Seconds! KWOD/Sacramento recently gave away \$20,000 in prizes to 1080 listeners who managed to be the sixth caller between 6am and midnight. Prizes included cash, lift tickets, headphones, and albums. Unfortunately the phone ~

company was not as happy as the listeners.

• Dave And Barry Want YOU! KLUC/Las Vegas's morning team of Dave Anthony and Barry Bennett asked listeners to recruit new listeners. The recruiting listeners sent in their names along with the names of the new listeners to become eligible for ski trips to Vail, CO and Brianhead, UT.

### **Motion**

KHFI/Austin, TX ups weekender Bill Hickock to mornings ... PD/owner Frank Bell exits WSQV/Williamsport to buy another soon-to-be-announced station. Assistant PD Mark Williams fills in ... Mike Ruble takes on nights at 99KG/Salinas from WKXC/Tupelo, MS replacing Mike Nash ... 95XIL/Parkersburg parttimer Greg McCullough moves to nights ... WABB-FM/Mobile welcomes back Steve Anthony to middays from crosstown WZEW and Paul Fuller takes on mornings with David Page ... KWK/St. Louis hosts a new lineup with morning man Mark Klose, middays with John Hutchinson, afternoon driver Scott Alexander, nights with Brian Bridgeman, overnight man Jeff Cochran and weekends with Tom Kramer and Terry Fox.

1

## **PROBLEM: FRUSTRATION** On the average, 68 records are released each week!

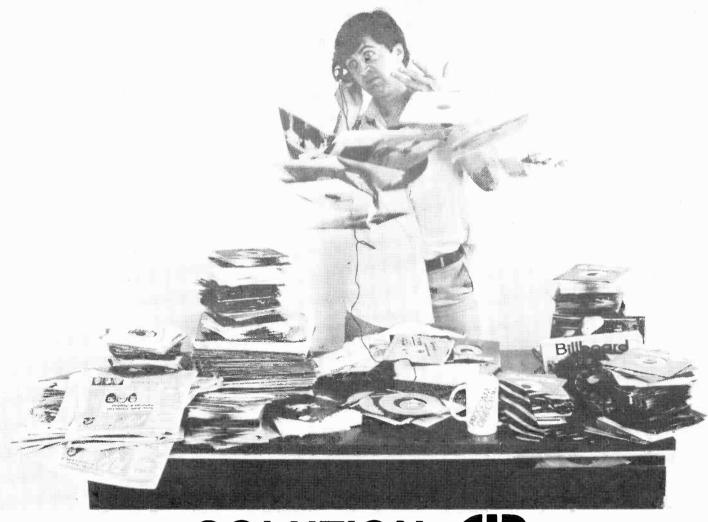
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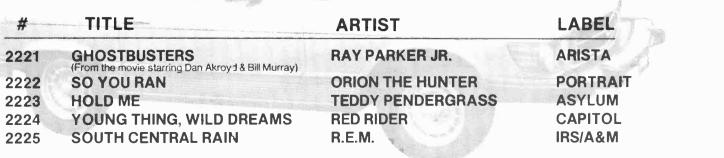


**SOLUTION: AIR** AIR focuses his attention on five records each week. To insure that your priority is not part of his frustration, call Alan Smith at (301) 964-5544. AIR brings priority into focus.



## **AIR** Response Records

Listen to the selections listed below. Decide if each has the potential to be Top 25 in the R&R National Airplay Chart. Then, call in your response to AIR at (301) 964-5544. All responses must be in the AIR offices by 6PM, Wednesday, June 13th, 1984.



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**WEEK** 

#### He was involved in the most exciting and explosive period ever in radio history. **ROCKING AMERICA** is his story of that era.

At WABC he attracted the largest audience of any station in radio history, and changed the sound of radio in America forever. Now, Rick Sklar, the man whose name was synonymous with "Top 40" radio recalls those chart topping years at WABC, and the development of Contemporary Hit Radio.

First hand and entertaining, ROCKING AMERICA is filled with anecdotes of madcap promotional stunts; all-out ratings wars; surprising stories of how top hits were chosen and aired; and the rise of the supergroups and superstars whose early records Rick Sklar played and turned into gold.

With implications for what is happening in the industry today, Sklar draws a parallel between the explosion of the "Top 40" format and the boom in the recording industry then, to the impact of music video, the current rise in popularity of all-hit radio, and the accompanying growth of the recording industry now.

## These people have already read *ROCKING AMERICA*—Join them!

with photographs and year-by-year playlists

"Without question, Rick Sklar is the Dean of Contemporary Radio Programmers, and the man most responsible for making the term 'Top 40' a household word. This book represents a remarkable compilation of facts and anecdotes, and is a chronicle of the evolution of what today's programmers call 'Contemporary Hit Radio.' The man who set the standard for 'Top 40' has written the fascinating autobiography of the most respected programmer ever to walk into a radio station."

—Michael L Eskridge, President, NBC Radio

"For years the term 'Top 40' and the name Rick Sklar were synonymous. They both meant the best in rock music. If you are fascinated by the world of music, its stars, its jungle warfare, its fights for survival, then read Rick Sklar's autobiography of the rise of rock radio in America."

–Clive Davis, President Arista Records

"Having been involved with making rock & roll records before and during the rock & roll explosion of the 60s, it is most fascinating to read Rick Sklar's account of this exciting period from the radio programmer's point of view."

-Ahmet M. Ertegun, Chairman of the Board, Atlantic Recording Corporation Rick Sklar is a vice-president of ABC Radio and is a consultant for ABC-TV's music video programs. He has been program director at New York radio stations WINS, WMGM, and at WABC, which he built into "the most listened-to station in the nation." An adjunct professor of communication arts at St. John's University, he has also lectured at radio symposia at Cornell University, The New School, New York University, Princeton, Yale and UCLA.



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KGOT LISTENER GOT THE BIG ONE — KGOT/Anchorage recently presented a \$10,000 check to one of 76 listeners eligible for its recent drawing. The object of the contest was to catch the station playing less than ten songs in a row once each hour. Pictured during the check-passing ceremony are (I-r) Bingham Broadcasting President Bob Bingham, PD Larry Wayne, the winner's husband, and winner Deborah Adams.



THE REFLEX IS ON THE LINE — WLS/Chicago recently held a successful "Live Duran Duran Press Conference" which enabled 200,000 listemers to call in and speak to the band about their new single "The Reflex" and other matters. Shown here (I-r) ready with the answers are Duran's Nick Rhodes, show host Jeff Davis, and Duran's Simon LeBon.



**FROM ALABAMA TO MISSOURI** — KCMQ/St. Louis held a contest for a trip to see . . . recording group Alabama in style. The two winners were wined and dined and chauffered to the show. Shown (I-r) ready for the show are Alabama's Teddy Gentry, winners, Alabama's Randy Owen, and PD Dave McCormick.



HERE'S JOHNNY --- KRLA/Los Angeles midday host Johnny Hayes got in on this shot with Dallas star Charlene Tilton just In time. Charlene stopped by to cohost an oldies show with PD Jim Pewter. Saying "cheese" (I-r) are PD Pewter, Tilton, and Hayes.

R&R/Friday, June 8, 1984

## WE DARE YOU TO TAKE THE

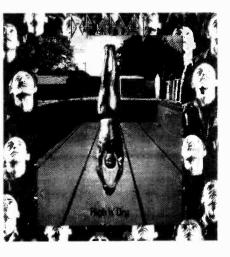
DEF LEPPAR

☐ ☐ Gallup Youth Poll reports that Def Leppard has just been voted ''Most Popular Group'' in America.

T F Def Leppard demolished Van Halen's ''JUMP'' on MTV's Super Friday Night Video Fight Championship last month.

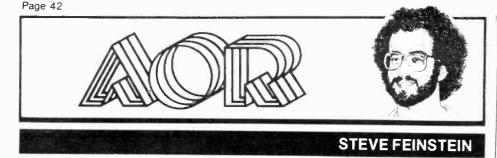
> The resequenced "HIGH AND DRY" LP has entered the Billboard Chart for the third time moving 145• to 97•.

If you answered all the questions True, you have won the Def Leppard Challenge. To win even more points, play ''Bringing On The Heartbreak'' or ''Me And My Wine'' now!



PolyGram Records





SPECIAL PROGRAMMING IDEAS, PART TWO

## Here Comes The Weekend . . . Again

Last week we started to scratch the surface of special weekends. Here's some more ideas to keep your weekends workin'.

#### **All Requests**

Nothin' complicated about these - just play as many legit requests as you can without throwing the format out of whack. Also toss in area mentions, even for songs that haven't actually been requested. The only issue is deciding how many and which tunes you'll drop in that aren't part of your regular music mix, and where you'll position them on your clock or sequence sheet. This provides an opportunity to unleash some off-the-beaten-track material which elicits that "oh wow" response from listeners. Y'know, good stuff that you normally wouldn't have a chance to play, like the Ultimate Spinach and Sgt. Barry Sadler

#### **Countdown To Ecstasy**

Call me an overgrown teenybopper, call me irresponsible, but I still go bonkers for weekends that feature the Top 500 songs of all time, as chosen by the listeners. Talk about drama, talk about suspense .... listeners will be glued to their radios in anticipation of the outcome. (And won't

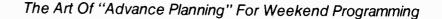
everyone be surprised when "Stairway to Heaven" comes in at #1?"

The countdown (or "playback" if you think "countdown" sounds jive) should be as exciting as possible, with one of your best jocks doing teases and throwing in sound effects as you creep towards the top of the list

The perfect time for this is over the Memorial Day weekend, so you can call it the "Rock And Roll 500" and associate it with the "Indy 500." Tie in with retail clients (perhaps auto parts stores) to distribute ballots, or just ask listeners to fill out post cards. Printing your own ballot gives you the opportunity to add additional survey questions and do a little extra research on the side. Offering a prize to a randomly-drawn balloter is a nice touch, too

#### The Future Is Now

The most innovative idea of late was pioneered by KBCO/Boulder, which for one weekend last fall billed itself as "playing no MON TUE WED THU FR SU. DECIDE ABOUT THINK GET WEEKEND WEEKEND ABOUT PLAN SPECIAL WHAT WE SO WE TALK WITH PRO SHOULD PROGRAMMING CAN MD DOTHIS GRAMMIN START FOR THIS ABOUT WEEKEND 10 WEEKEND REKEND **IGGETH** PRE IDEAS ROMOTE

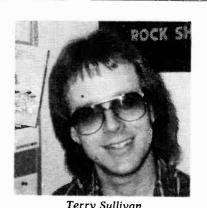


records." The sweet strains of music still graced their airwaves, though - they used only compact discs instead of vinyl. It's an excellent image-booster, and a natural for inspiring spot buys from cutting-edge audio dealers and manufacturers.

#### A-Zzzzz's

A "Beatles A-Z" weekend is a guaranteed winner, particularly if it hasn't been done in your market before. To make sure you don't miss any tunes, comb through your Fab Four record library and doublecheck with an authoritative reference source, such as Roy Carr's "The Illustrated Beatles." A neat gimmick, though, is to announce upfront that you'll be leaving out one song, and offer a prize to the person(s) who spots the omission.

Most obscure Beatles songs are on albums now, but if you choose to do A-Z weekends



Terry Sullivan

with other heavyweights such as the Stones, Who, Pink Floyd, Bowie, or Bruce Spring-Continued

# **IF ROCK AND ROLL HAS**



Capitol

T

## Here Comes The Weekend . . . Again

#### Continued

+

steen, you'll need a good source for B-sides and imports. (See Ken Barnes's "On The Records" column of 5/25/84 for a rundown of rare Springsteen tracks.) Led Zeppelin is pretty much a snap — its only non-LP B-side, "Hey Hey What Can I Do," is stashed away in most station vaults.

Another variation on the alphabetical front is playing artists in alphabetical order by name all weekend. For instance, the Animals would be followed by the Beatles, the Cars, etc. If nothing else, it's a great way to finally get around to showcasing music by X.

#### Still There's More . . .

Other ideas include

*Live Music Weekends:* A live track or two every hour, including promotional-releaseonly goodies and material from your tape vaults.

Featured Artist Weekend: Spotlight an artist by playing a song or two of theirs every hour. Tying in to a new release or upcoming concert appearance by giving away records and tickets helps flesh it out. Also, a nice touch is airing – adjacent to the tunes – some preproduced artist voicers lifted from interview shows.

*Geographical Focus:* Ideally, feature local bands of consequence. Or, if Southern rock still holds water with your listeners, do a "Southern Fried Weekend" and give away cowboy boots, hats, and whiskey flasks. A "California Music Weekend" in the middle of a cold winter might be a cute bit, too.

A "British/American" weekend over the July 4 holiday, with one day devoted to U.S. artists and the other to the Limeys, is a natural. Or, if you're of a more nationalistic bent, make it an "All-American Weekend" all the way. Maybe you can balance it with an "International Weekend" the following Saturday and Sunday, using music from Australia, Germany, Canada, et al.

Heavy Metal Weekend: Metal shows are well-established now, with stations either producing their own or running MJI's "Metal Shop." If devoting an entire weekend to metal fits your station's image, run with it by giving away a motorcycle, a complete set of leather wear (don't forget undergarments), industrial-strength earplugs, etc.



Battle Of The Bands: Maybe it seems corny and has echoes of Top 40, but pitting bands against one another and having listeners vote for their preferences via special phone lines is a classic. Last fall, WNEW-FM/New York called its competition the "World Series Of Rock" and elicited around 50,000 calls.

Commercial Free: If you (and your GM as well) believe in the value of commercialfree programming, going spotless for an entire weekend or even just one of the days is something to consider. Create forced listening by offering prizes to listeners who keep a count of how many songs you play sans commercials or who catch any "slip-ups."

#### **Avoiding Overkill**

With all these ideas, a little goes a long way. You can fulfill a weekend theme by simply playing appropriate music at one or two points each hour, rather than being a slave to the concept at the expense of songto-song consistency and quality.

#### Localize It

Central to all of these ideas is localizing; throw in tons of area mentions. This plays on people's pride in their neighborhoods and towns, and makes the station sound relatable. Try bits like, "Just got a call for a block of Van Halen from the guys pulling some overtime at the Compu-Tech office in Rockville." It also sounds spontaneous and responsive to what listeners want to hear, even if the weekend has actually been planned out carefully.

#### Scheduling

Of course, nothing chiseled in stone says you've got to offer special programming *every* weekend. After all, you don't want those listeners who sample you only on the weekends to receive a continually distorted impression of what you sound like the other five days. As WIOT/Toledo's Terry Sullivan notes, "The weekend is when I want to bring what I believe in so strongly – the normal format – to the immense amount of people listening." In order to keep week-



ends truly "special," it pays to alternate weekly between special programming and your regular music mix.

#### In The Mood

"People are free on the weekends, and it's a time to party and have *fun*," observes Sullivan. "We try to reflect that. The jocks are even crazier than usual, and pump listeners on the request lines to find out what they're doing so they can pass that on over the air."

WYNF/Tampa's Carey Curelop starts to build that weekend feelin' early – he kicks off his block parties at 12 noon on Fridays. He capitalizes on Tampa's great weather



Carey Curelop

and beach activities by staging live remotes from sailboats on the weekends. The station also has airplanes flying 'YNF banners over the beaches every weekend from March through October, and beach patrols hand out promotional materials. Other stations use "pool patrols" or "park patrols" to give away promotional items.

#### Prepromotion

If you're pouring a lot of creative energy into conceiving and assembling hot weekend programming, toot your horn and prime the pump in advance. Get on the air the preceding Monday with not only live liners, but recorded promos that offer a sample of what the weekend's going to sound like. Let the radio listings editor at your local newspaper know well in advance - a mention in the paper may contribute fresh cume.

#### **Post-Promotion**

Let me know the successful weekend schemes you conjure up, as well as any I've missed. I'll pass them on, and you'll be the envy of your radio peers.

In the meantime, have a nice weekend.

(Thanks to my ace associate Hurricane Heeran for suggesting this topic.)

# A NAME...



www.americanradiohistory.com

#### SEGUES

Don't erase the **Bearman**'s name from your **WFBQ/Indianapolis** Rolodex card. He will *not* be leaving as MD position to join **WMMR/Philadelphia** as News Director as previously announced.

WAPI/Birmingham is no longer consulted by Burkhart/Abrams/Michaels/Douglas & Associates.

Susan Bax leaves her Assistant PD post at WLUP/Chicago ... John Terry is promoted to Assistant PD/Assistant MD at WYER/Mt. Carmel ... WLSQ/ Montgomery taps Chris Kiefer as Assistant PD/MD ... Fred Moore departs as KRVV/Vail, CO PD and LInda Cawley is upped to MD ... Former Goodphone Communications GM Chris Blase joins KMET/Los Angeles as Programming Coordinator, while Programming Assistant Kimm Baersch exits ... Overnighter Gary Poole is named Assistant MD at KKCI/Kansas City.

That's former KYYS/Kansas City personality Jeff Nicolay you're hearing on KDKB/Phoenix overnights these mornings ... KICT/Wichita moves Shelly Hammer to afternoons and ups Mr. Mike (Messner) to 10pm-2am from



**YES, YES... A THOUSAND TIMES, YES** — It's all smiles for KLOS/Los Angeles PD Tommy Hadges (left) and Jon Anderson of Yes at a postconcert party.

parttime ... Rob Dugas is upped from weekends to late nights at WHMD/ Hammond, LA, replacing Kris Combe, who joins WZEW/Mobile for sales ... The new voice on CFOX/Vancouver's morning team belongs to Jane Mc-Dougall ... Phil Manicki comes aboard WWCT/Peoria for late nights from WPGU/Champaign, as Rich Halberg leaves WWCT for sales at WIHN/ Bloomington.

Janet Planet (no relation to Van Morrison's ex-wife of the same name) rockets from WJYL/Louisville morning drive, where she went under her real name of Kim Combes, to crosstown WQMF as News Director ... David Hefferman comes to KTYD/Santa Barbara as News Director from crosstown KIST.

Bob Acton joins KFOG/San Francisco for weekends from the same at KRSP/Salt Lake City... Marc Cruz is new to KOME/San Jose weekends.



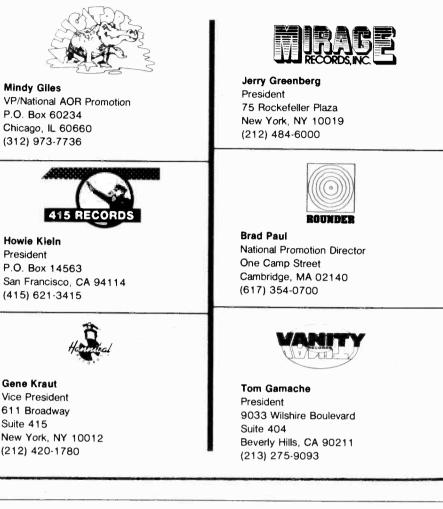
**THE BEARD TICKET EXPANDS** — WGIR/Manchester's R.J. Hallenbeck hopes to be the next radio announcer to make it to the White House. Unlike Ronald Reagan, he's willing to settle for the vice-presidency, and has announced himself as a running mate to ZZ Top's campaign for the presidency. R.J.'s pictured beneath his cowboy hat and beard, pressing the flesh (aka grippin' and grinnin') with over 600 supporters at a rally held at a local record store. Note the inconspicuous WGIR Secret Servicemen, sporting shades and weird beards, keeping the enthusiastic throng under control.



## RIP 'N' RAP

## **Record Reps Revisited**

Oops . . . left out some labels in the roundup of record reps a few weeks back. Here are some "extra adds" for your files:

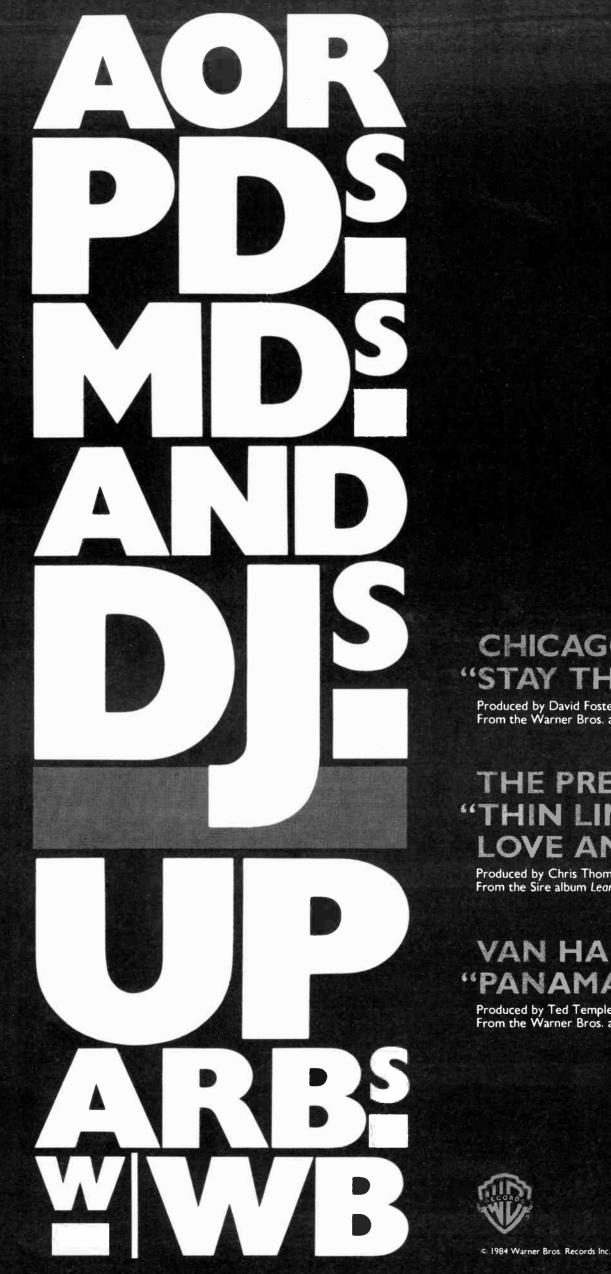




**ROCK AND ROLL ANIMALS FLOAT GETS THE VOTE** — WXQR/Jacksonville, NC's float beat out 90 other entrants to nab first place honors in the town's first annual Easter parade. From left, Music Assistant Elissa Hale, Account Exec Mary Margaret Lucas, Traffic Director Monica Becerra, contest winner, and overnighter Nikki Nash.



**IN THE LIMELIGHT** — After the Thompson Twins' New York concert, industry execs gathered to celebrate at the Limelight club. From left, WNEW-FM/New York personality Dave Herman, Arista Records' President Clive Davis, Associate Director/National Album Promotion Paul Yeskel, London Wavelength Exec. VP Gayle Miller, and WNEW-FM PD Charlie Kendall.



## CHICAGO "STAY THE NIGHT"

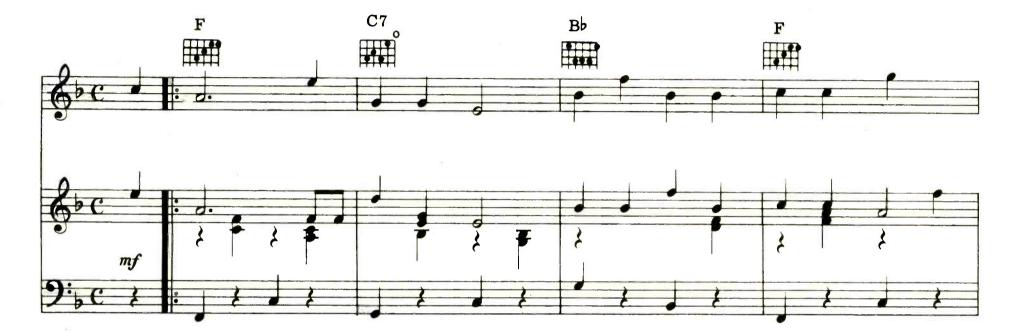
Produced by David Foster From the Warner Bros. album *Chicago* 17

### THE PRETENDERS **"THIN LINE BETWEEN** LOVE AND HATE"

Produced by Chris Thomas From the Sire album Learning To Crawl

VAN HALEN "PANAMA" Produced by Ted Templeman From the Warner Bros. album 1984





## Join Lee Arnold and hit a few bars this weekend with Willie, Merle, Crystal and Dolly.

Pick up "On A Country Road." You'll join over 350 stations bringing country music lovers one of America's hottest syndicated music magazines.

It's three hours a week of country music news, celebrity profiles, recorded live segments from Billy Bob's country mecca, exclusive interviews, and concert performances. All presented with a generous helping of country hits and all-time classics.

Nobody knows country music better than Lee Arnold, the Academy of Country Music's 1983 Deejay of the Year. And nothing delivers the listenership like his "On A Country Road." Plus four three-hour specials this year: Memorial Day, with John Denver, Lee Greenwood, and Emmylou Harris; July 4th weekend, with Willie Nelson and Waylon Jennings; Labor Day, featuring George Jones and Hank Williams, Jr. And, in October, live simulcast from Nashville of the Country Music

Association Awards. Pick up the country music program that'll pick up your listenership. Pick up "On A Country Road."

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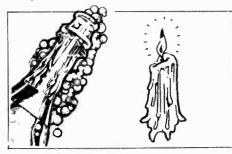


NOTES FROM ALL OVER

## **Country Closeup**

Bouquets, brickbats, and assorted other novelty items from the cluttered desk of a Country editor:

Happy Anniversary — . . . to me! As hard as it is to believe, I have now been at R&R for one year, or the way I count, 50 columns and 300 photo captions. (It's a good thing I didn't think that way before I took the job.) Seriously, I want to thank you all for one of the most enjoyable years of my life. I have been amazed at the overview one gets from this position. Talking to upwards of 60 radio



stations weekly provides tremendous insight not only to which records are truly happening, but also to what is going on in Country radio – as it is happening. I wish I had this much input when I was programming; it is very eye-opening. Sometimes when working at a station it's easy to overlook "the forest for the trees" as we concentrate on our own duties. I'll continue trying to keep you apprised of what's going on with the "trees," while keeping a view of the "forest" as the top priority.

I appreciate the input and support offered throughout this first year and look forward

to more phone calls, letters, and photos. Especially photos. Especially big photos! Now, to come up with 50 more column ideas – arrghhh!

Radio: 101 — There's probably not a jock in America who doesn't come away from a critique session complaining about how much time the PD spent dwelling on how important the basics are. "Who wants basics" . . . "I know that stuff" . . . "I want him to tell me what I need to do to be a star!" are some of the thoughts that most likely pass through the gray matter. But consider this: When Drake-Chenault President James Kefford recently addressed the **Pennsylvania Association of Broadcasters** during their convention, he related the ten most common air personality problems listed by the D-C consultants. The top ten trouble spots, gleaned both from taped airchecks and consultant travels around the U.S., are:

- 1) Lack of preparation.
- 2) Difficult to understand content.
- Multiple thought sets random subject changes.
   Emphasis on the wrong material.
- 5) Lack of immediacy.
- 6) Lack of station ID into or out of clusters.
- 7) Lack of content.
- 8) Leaning on cliches.
- 9) Incorrect formatic placement of elements.

10) Complicating a simple promotion. Sounds like somebody was listening to my last aircheck session! There must be something to that basics stuff.

Observation — At a time when radio and record people alike appear to be preoccupied with the notion that the "crossover sound" is what the audience wants to hear and what radio wants or should program, isn't the immediate strong response to the latest singles by Conway Twitty and Dolly Parton (to name but two) more than interesting? Once again this positive reaction points out that there is a difference between songs by country artists picked and produced to appeal to A/C radio and its listeners, and solid country songs using modern production techniques. The airplay is certainly there; the only question is will sales follow?

Addition — Not too long ago, I made an observation that not a whole lot of stations legendary as rock 'n' roll outlets made successful transitions to Country while keeping their old call letters. Recently, I received a note from WSM/Nashville PD and Gaylord

Continued on Page 48

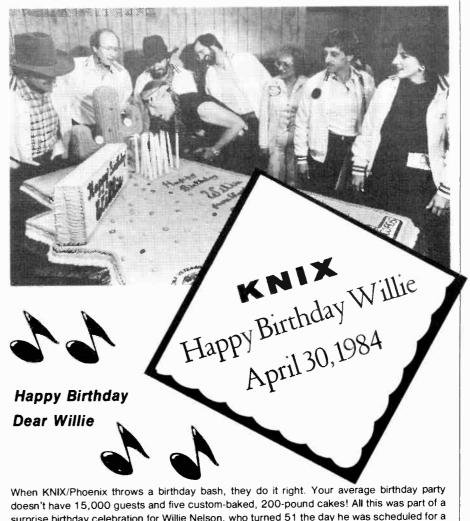
### Parton (to name but two) more than interesting? Once again this positive reaction to the from WSM/Nashville F Cont Have You Heard

Gary Balaban has been on the air at WMZQ/ Washington, DC for the past month, going over from WLTT in that city. Speaking of 'MZQ, congrats to Asst. PD/MD Doug McGuire on his move to Atlanta. It should be some Country battle between Katz and Cap Cities .... Steve Sauder is loading his car for the drive up I-25, as he leaves KSSS/Colorado Springs for the MD post at KLZ/Denver . . . Sue Ryder has joined WPLO/Atlanta for evenings from WLBA/ Gainesville, GA, while Sage McCarey comes aboard as afternoon news anchor for WPLO and sister station WVEE . . . Now handling evenings at KWTO/Springfield, MO is Donn Emis from KSFT/St. Joseph . . . All kinds of news out of Plainview, TX, as the new overnighter at KKYN is Garry Koop (I promised no "chicken" jokes).

Meanwhile across town KVOP morning man Tim Roberts has switched to mornings for sister station KATX, teaming up with wife Lori Johnson. Tim is OM/PD for both stations and Lori is MD for KVOP. Station management can hardly wait for them to have kids .... Roy James is the new PD at KAYO-AM & FM/Aberdeen, WA. Station lineup features Sean Michael Lisle starting the day, followed by Roy, Deedra Cooper, and Steve Guillory ... June 1 was Peter B. Eckhoff's first day as OM for WASR/ Wolfeboro, NH . . . Dave Young, MD at KFLN/Baker, MT, tells me his station will be celebrating its 20th anniversary this July. Former KFLN air personalities are encouraged to write or call Dave: Box 790, Baker, MT, 59313; (406) 778-3371. And ... don't forget to call and let me know what it is you have heard!



**BOY MOE, BOY JOE** — Modeling their latest Halston creations (Boyd Halston, who lives above Tootsie's Orchid Lounge in Nashville, that is) are Moe Bandy and Joe Stampley, who are shown delivering their new single "Where's The Dress?" to WJKZ/Nashville. Asking if she can borrow Moe's outfit for the weekend is MD Janet Bozeman, while morning personality Rob Sweeney looks on in envy.



doesn't have 15,000 guests and five custom-baked, 200-pound cakes! All this was part of a surprise birthday celebration for Willie Nelson, who turned 51 the day he was scheduled for a concert in Phoenix. KNIX and CBS Records teamed up to arrange the surprise party for Willie, which began with one of the enormous cakes being wheeled down the center aisle as the crowd joined in with the band to sing Happy Birthday. After the show, as the fans left the coliseum, they were able to help themselves to a piece of birthday cake, as KNIX had arranged for four other gigantic cakes to be placed near the exits for people to sample. The cakes, baked in the shape of the State of Arizona, were made with 500 pounds of flour, 370 pounds of frosting, and took 150 hours to prepare. To give you an idea of their size, the saguaro cactus you see in the photo is three feet tall! The only hitch in the whole project came when trying to get the cakes out of the bakery door — they didn't fit, so the windows had to be removed; the confections were then loaded into the awaiting semi trucks. After that, the whole operation was a piece of ... well, you know. Pictured with Willie while he blew out the candles are (I-r) Jim West, KNIX-FM; Dan Schaffer, KNIX (AM); Erik Foxx, FM PD; Larry Daniels, AM & FM Gen. Program Mgr.; a fan; ND Stephan Kaufman; and Sheryl Henderson, Promotions Director.



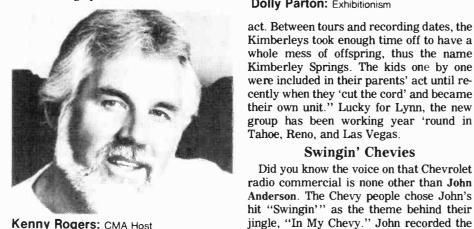
#### SHARON ALLEN

## **Dolly On Display**

Nashville visitors can now see the colorful life and multi-faceted career on Dolly Parton in a special exhibit at the Country Music Hall of Fame and Museum. Verna and Vera. They formed the Kimberleys and became a major country recording

This is the museum's first biographical salute honoring a single country star. Dolly's life is traced from her birth in Sevierville, TN to her latest Hollywood production "Rhinestone." The exhibit includes huge photo murals, rare documents, artifacts, manuscripts, awards, costumes, and television clips. "Dolly" will be on display for one year.

The Country Music Association just signed Kenny Rogers to host the 18th annual CMA Awards Show Monday, October 8. The show, sponsored by Kraft Foods, will be broadcast live from Nashville's Grand Ole Opry House over CBS from 9:30-11pm EDT, with a stereo radio simulcast on the Mutual Broadcasting System.



#### Kenny Rogers: CMA Host

Måke Your Own Records

Since recording a song in Nashville is a fantasy for many people, there's now a recording studio located at Opryland in the Plaza area where those who choose to can make the fantasy come true. Here's how the Opry Place Recording Studio works.

There are nine private booths, each equipped with four-track systems. The "artist" chooses a song from a selection of 92 titles, then is given a typewritten copy of the words and fitted with earphones. An engineer gives instructions through the earphones, offers to patch in a "helping" voice which won't be heard on the final recording, and to run through the song a couple of times just for practice. When the session is over each "artist" receives a recorded cassette with his/her name on the label. The studio is open during the normal Opryland theme park hours, and remains open during evening performances of the Grand Ole Opry.

#### **Kimberley Springs Forth**

All those nasty rumors about Lynn Shults spending all his time in the casinos in Nevada came to a screeching halt when he signed Kimberley Springs to Capitol. Here's the story as Lynn tells it, "It all started in the late '50s when two brothers, Carl and drug and alcohol problems. Harold Gay, married the Edwards twins,

the ledger. Gregg pointed out that WDGY/ Minneapolis and KOMA/Oklahoma City have done exceptionally well as Country stations. Thanks, Gregg!

Continued from Page 47

Showcase Sense - Here's some food for thought for those of you still wrestling with the ethics of whether or not to attend an artist showcase in a faraway city

Corporate PD Gregg Lindahl, who added two more sets of calls to the winners' side of

**Country Closeup** 

In advance of a major label showcase recently, a highly-placed promotion exec explained to me the economic realities of such gatherings. It would be impossible for any label to spend the kind of money necessary (not to mention the time involved) to take an up-and-coming artist (and his band) on the road to play dates in over a hundred markets served by reporting stations. It is much more economically feasible to fly in as many MDs as possible (depending on the locations of the showcases; i.e., regional or national), put them up in a hotel for the night, and treat them to a show in a setting conducive to producing a favorable artist impression. From a purely business point of view, the showcases make a whole lot of sense.

Add Showcase — If you're still wondering about the ethics of having the label pick up the tab for your nights out of town, consider the option employed by one major market outlet. If the event is deemed worthy, the station enters an agreement with the record



company to run spots for the label's product equal to the amount spent by those attending the showcase. In many cases, airfares can be handled through station trades.

Final Add Showcases — All of this other stuff aside, showcases are really an excellent way for PDs and MDs to keep abreast of new artists and their music. Furthermore, the time spent shmoozing with other folks who face the same trials and tribulations you do on a daily basis may help you do your job even better.

**Oops** – A few weeks ago I managed to move all of the fine folks at WHYL-AM & FM to Leesburg, Florida. It certainly wasn't my intent to move the fourth-rated station in town a few thousand miles south, but after the winter they had, I figured they could use a break. Be advised that PD Lee Crawford, MD Al Brodie, et al. remain firmly ensconced in the Harrisburg market.

Confidential to Lee Crawford - Just to show you that I do read the playlists you send me, Lee, I've noticed that since the boo-boo you are now printing "Serving Harrisburg, PA" on the bottom of your playlists. That, of course, is to cut down on the confusion about WHYL serving Leesburg, right?



HERE'S TO THE WINNERS - Backstage at the Academy of Country Music's Awards Show, the winners were out in force. Shown are (top) Randy Owen, Teddy Gentry, Jeff Cook, and Mark Herndon who display a few of the "Hat" trophies garnered by Alabama for Entertainer of the Year, Top Vocal Group, and Album of the Year; Top Female Vocalist Janie Fricke (middle right); Top New Female Vocalist Gus Hardin (middle left); Jim Glaser, Top New Male Vocalist (bottom left), surrounded by presenters Shelly West and Marie Osmond; and Eddy Arnold (bottom right), who received the Pioneer Award for "outstanding and unprecedented achievements in the field of country music." With Eddy is the presenter of the award this year, Patti Page.





whole mess of offspring, thus the name

cently when they 'cut the cord' and became

group has been working year 'round in

Swingin' Chevies

spots, which are running in several regional

radio markets and may eventually turn into

a television ad campaign . . . Tammy Wyn-

ette will be profiled on the upcoming PBS-TV special, "Women In Song." The two-

hour film will also profile Donna Summer,

Melissa Manchester, Roberta Flack, and

Christine McVie, with 20 minutes devoted to

each artist. Be looking for the special to air

late this summer. Tammy is currently

working with stage producer Kevin Carlile

and manager Stan Moress, building a new

show. During the month of June Tammy

will also make appearances on "David Letterman," "Entertainment Tonight," and

Sugar Time Again

touring with the Broadway musical, "Annie

Get Your Gun," he is reuniting with former

Sugars, Melissa Prewitt and Sue Powell.

Roy Clark is now touting the merits of

Golden Skillet Chicken in regional TV com-

mercials throughout the Virginias and Carolinas ... T.G. Sheppard is lending more

and more time to charitable causes. He is

currently working on a continual basis with

the Oak Haven treatment center in Knox-

ville, where he counsels young people with

Just thought you'd like to know

They should be hitting the road shortly.

Now that Dave Rowland has completed

"On Stage America."

Tahoe, Reno, and Las Vegas.

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#### SECONDARY PDs SHARE METHODS

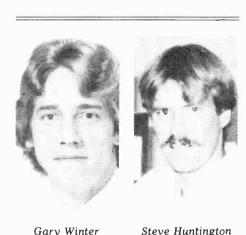
## **Quality** Talent: Making Up For A Lack Of Money

You might term it the "smaller market shuffle," a situation in which most of your air personalities will someday be seeking bigger and better opportunities. Cooperative PDs understand this and will encourage them to move on. On the other hand, you don't want to turn your station into a revolving door. So how do you maintain that balance of personnel stability without stifling the growth of your personalities? I asked that question to the programmers of three prominent secondary market stations.

#### **Gary Winter, PD** KRLB/Lubbock, TX

"From my personal expriences, I never felt settled in a community until six months down the road. When a new personality comes aboard, I let him know I understand what he's going through - that there's a break in his rhythm and that he'll feel uncomfortable for a few months in an unfamiliar town. But I remind him that as soon as he gets to know the community and the people within it, the more the listeners will accept him.

"If a new employee makes it past that 'break-in' period, then it's possible to have him around for two or three years. During that initial time-frame, however, it's impor-



Steve Huntington

## EDITOR'S NOTES

"Breaker Breaker! What's A Debut?" I imagine it can be confusing to

see a song become a "Breaker" and still not reach the A/C chart, or to see a song reach the chart before it becomes a Breaker! Both of these situations have happened frequently in the past few months, so I thought an explanation of these phenomena was in order

#### **How Records Are Scored**

First, let me explain how the R&R A/C chart is fundamentally assembled. All songs receiving airplay are issued points three ways

 Points are awarded to a song according to the rotation it's reported in. The most points are given to "heavy" rotation play, fewer to medium, and the fewest to light play

Those points are then weighted according to the station's "Parallel" status. P1 stations score more points than P2s, which in turn earn more points than P3s

· Finally, points are adjusted downward for dayparted songs.

Thus, maximum credit is given to a song in heavy rotation at a P1 station, while the least credit is given to a dayparted song in light rotation at a P3.

So what's a "Breaker?" The Breaker term recognizes songs when they first attain airplay at 60% of our reporting stations at any given time. That 60% level is usually what a song needs in order to accumulate enough

points to debut (or "break" on the chart). The term "Breaker" is simply a "flag" to let you know that a clear majority of stations have endorsed that song by adding it. Breaker status neither contributes to nor is a result of pointscoring

#### **Breakers Which Don't Chart**

It's possible for a song to achieve Breaker status and still not have enough points to enter the top 25. This can occur when nearly all of the stations which are playing the song are doing so in light rotation; it can also hap pen if the majority of those supporting stations are in smaller markets. If by the following week a non-charting Breaker still doesn't have enough points to reach the top 25, that song is classified as "Chart Extra." Once it does chart, it is labeled a "Debut.

#### **Debut Before Breaker**

On the other hand, it's possible for a song to acquire enough airplay points to get on the A/C chart without becoming a Breaker first Several current songs, including those by Culture Club, Reno & Wilson, Michael Murphey, Joe Jackson, and Laura Branigan. all reached the chart before becoming Breakers. This condition is indicative of substantial larger market heavy and medium rotation airplay. Songs like these are first labeled as Debuts when they enter the chart, and then relabeled as Breakers (in blue) after achiev ing 60% airplay support.

Clear? If not, feel free to write or give me a call here at R&R.



Just which song should officially represent San Francisco? That was a burning question in the City By-The-Bay recently. Although the two leading contenders were "I Left My Heart In San Francisco," and "San Francisco (Open Your Golden Gate)," KLOK-FM/San Francisco decided to open up competition to other choices. Four thousand onlookers crammed the City Hall rotunda to witness more than 100 people audition their choices. As it turned out, "San Francisco" was the winner, with Tony Bennett's "I Left My Heart ...." named the "Official Ballad" by the city's Board Of Supervisors.

tant to keep a sharp eye on him to see if he's enjoying his new situation. Some ways to tell include:

1) Listening to the comments they make about the city, positive or negative.

2) Observing if he or she is dating that lets you know if he's establishing a social life

3) Noting if he's signing a six-month lease on his apartment.

4) Above all, keeping tuned to his conversations about his general feelings towards the station and new surroundings. Upon a new employee's arrival, I first get him settled in as quickly and as best I

can. Then I get him involved in the station's community affairs and activities. I also try to find him work at dances and clubs on the weekends for extra money.

"I also do my best to give new employees the holidays off so they can see their families out of town. They are especially appreciative when they can get out on long weekends, so I make it available to them when they don't live too far away. Of course, if we're in ratings, they have to stay. But on the major holidays, such as Thanksgiving and Christmas. I have a bank of parttimers to fill in for my regular staff.

I don't get on a personality's back if he's airchecking for a better opportunity. If he wants it, I make it available; I will help them do the things necessary to find an-other job. Although they know this, it's still hard for them to come out and say 'I want to move on.' But the fact is that it would be an easier transition if we both knew about it."

#### **Charlie Bennett**, **PD**

WNAM/Appleton-Oshkosh "I wish I could pay my people \$40,000 a year, because they deserve it. However, since I can't, we do several other things. Most importantly, we try to develop and maintain a family atmosphere here. I know that's a cliche, but it really is a matter of maintaining the best mental and physical conditions. We'll keep the atmosphere easy, laid back, yet professional. Anyone can come into my office and talk about anything at any time. I know it's hard to believe, but

eveyone here seems to like each other. "We provide incentive raises, and we'll give them extra hours along with extra pay for remote broadcasts and special events,

www.americanradiohistory.com

such as parades. As small as it might sound, we will also distribute as many as the freebies around here, right down to the T-shirts. When we hire new people, we try to help them as best we can with their move. That includes a few extra dollars for gas, hotel rooms, and a U-Haul.

"Whenever anyone needs time off here, we try to accommodate them. We have plenty of parttimers to help out in that area. Sometimes I surprise the guys by letting them have a weekend off that they didn't ask for. We have the standard two-week vacation policy after a year, but our guys usually get a lot more than that. Time off is important. We often have station parties and get-togethers. Those, too, are important

'If a person is too good for this market, it's best to help him move into another situation for his own good. If someone wants to leave, I'm happy to use my connections to find him work. Likewise, I'm happy to give advice on resume writing and aircheck assembly. Our people are encouraged to feel free to ask me those questions, and it happens quite often.'

#### Steve Huntington, PD WAVE/Sarasota

"Major market dollars aren't the reason people want to work here, and this is true of most Florida stations. Many personalities would rather have year-round sunshine and they'll give up some dollars to get it. I call them sunshine dollars. This is particularly true of people who come from the upper East Coast or the Midwest. And once they're here, they don't leave. I've had only one fulltime change in the last year, and the

supply of quality applicants is large. "Understand that the salaries are not as big as I'd like them to be, so I try to compensate my people with incentive raises and ratings bonuses when possible. Going from one Florida market to another dosen't really help that much financially; the pay is only slightly higher. "We also have another advantage: Since

we do well in Tampa, we're able to charge a higher rate than the other Sarasota stations. Probably two-thirds of our revenue comes from our Tampa numbers. As a result, we pay better salaries than our crosstown competitors.'

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OVERFLOW CROWDS AMONG POTENTIAL HAZARDS

## Staging Trouble-Free Promotions

As spring gives way to summer, broadcasters across the nation focus their attention on: 1) reaching as many people as possible and holding on to these listeners through the fall; and 2) getting as much mileage as possible from outdoor promotions while summer's sunny days prevail.

With that in mind, I contacted Cleveland outlets WZAK and WDMT, both of whose recent independently staged promotions met with decidedly different results. While WDMT's event went off without a hitch, WZAK's promotion had to be cancelled when a turnaway crowd became unruly. Each example points up the dos and don'ts of organizing an event that might attract more people than originally planned.

#### **First-Come**, **First-Served**

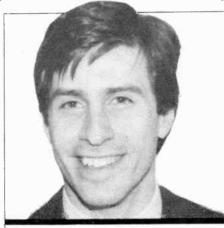
On April 18 WZAK sponsored a break dancing contest downtown at Stouffers Inn On The Square. This contest was to take place in the hotel's grand ballroom, which seats approximately 2000. However, a major problem surfaced when instead an estimated 6000 youngsters showed up. There was no place to put them, plus there was the added hassle of regular afternoon/evening rush hour traffic. Finally, the event was cancelled because the crowd became uncontrollable.

Part of the reason for the overflow crowd: the youngsters were invited on a first-come, first-served basis. In retrospect, Director of Operations Lee Zapis said, "Issuing tickets would have definitely been the way to go. We've done these kinds of things before, but we had no idea that the turnout would be so large. Most of the promotions like this in the Cleveland area were pioneered by us. However, we were always catering to an older audience, 21+.

"When we planned the 'Street Dance Monopoly' break dancing competition, we knew this craze was popular in cities like New York. What we didn't know was how popular it was in Cleveland! Since we already had some promotions on the air, we didn't want to make things more cluttered. So we decided there wasn't enough time to give away tickets on the air. Looking back, we also didn't realize it happened to be Easter week and a number of schools were in recess. That's something I didn't think about when we were planning the original event."

According to Lee, time was also a contributing factor. "We've learned that thinking these things out is a very important part of a station promotion involving this type of event. The doors were to open at 6pm, but people began getting in line at noon per the hotel spokesperson. These early folks hoped to be among the first admitted.

"These kids were really great and wellbehaved; they were literally dancing in the streets and having a good time. The problems started when a glass door broke. The weight of the crowd pushing in line to get into the hotel was too much for the door. No one threw anything or started a fight. Around 4pm it was determined the crowd was just too big to handle, and we decided to cancel the event. **PD Lynn Tolliver** left his



Lee Zapis

airshift, came down to the hotel, and stood on top of a police car with a bullhorn, announcing the event was being cancelled. He also told them the event would be rescheduled and to listen to the radio for further details."

#### Securing Proper Security

I asked Lee if WZAK had taken the time to coordinate this event with local law enforcement agencies. In a straightforward manner, he replied, "No, we didn't. But we did work with the hotel management and its security. The hotel requested that we hire additional security because there were so many calls inquiring about the break dancing contest. We complied with their wishes by supplying eight uniformed off-duty police officers, and another seven people that we've worked with before from the 'Fatherhood,' a local fraternal organization that works as ticket takers and helps with



WZAK PD Lynn Tolliver stands atop a police car with bullhorn in hand, trying to calm the



A small member of the Ohio Breakers dance group performs his Michael Jackson routine for the WDMT crowd.

#### FROM A POLICE STANDPOINT

## **Promotion Preparation Tips**

Detective **Robert L. Bolton**, Public Information Officer of the Cleveland Police Department, offers good advice for those planning future promotions:

"No matter where you plan to have a promotional event, I strongly suggest that radio stations set it up with their local police department, so there is adequate police visibility for proper crowd control. The crowd will always outnumber the police officers, but you can't send four officers to control a crowd of 1000 people. Secondly, don't have the event in a location that would be intermixed with thousands of other people who have no desire to attend your event, whether it be youngsters or adults. I also think saying free is a definite no-no. I'm not saying don't have free promotions. I am saying control them by giving away the tickets in some orderly fashion."



Robert L. Bolton

#### Be Safe, Not Sorry

Detective Bolton ended with this final counsel: "If you take the proper precautions beforehand, it's a lot easier than dealing with a problem afterwards. If the station officials and the police anticipate a large turnout in advance, you can have the necessary security and emergency medical services on hand, properly deployed. Anything could happen. Someone could fall down and hurt themselves, someone else could have a heart attack, or whatever. Without a plan there would be no way of fighting your way into the crowd to help save them. It's better to take an hour beforehand to work things out. I'm sure police departments all over the country would welcome that type of cooperation, so they're better informed as to what's happening in their areas."



crowds at large arena events. It wasn't enough."

On the subject of outdoor versus indoor promotions, Lee responded, "We prefer indoor events because you can secure the area better and you don't have to worry about the weather conditions. Here in Cleveland, we do have to give major consideration to the weather when planning an indoor or outdoor event."

For the record, WZAK's rescheduled break dancing contest took place a few weeks ago with no problems at all. It attracted a crowd of 3200. This time the station requested that listeners write in for free admission tickets to the event, and they did. Later Zapis had this to say, "We filled the house; we had enough requests to fill the house three or four more times. We probably could have sent out 10-12,000 tickets if we had put it on in a larger place. We're very happy it all worked out properly, and the kids enjoyed themselves."

#### **DeBarge Signs With WDMT**

WDMT's promotion was held on the same day, approximately 30 minutes later. PD Jeff Kelly explained how the station organized the function. "Our event was a bit different than our competitor's. We set it

The WDMT air personalities (I-r): Carl Nash,

Mike Love and PD Jeff Kelly

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up strictly as an autograph party for those who wanted to meet **DeBarge**. Motown was insistent that we have security for the group because they had experienced difficulty last year when DeBarge did in-store promotions in Cleveland and St. Louis. Their exact words to us were 'Hey, be ready,' and we were.

"We had over 2000 people in attendance, and we had to turn away approximately 500 others who wanted in. We had between 15-20 security people that we hired. When we heard what was taking place just seven blocks away, we contacted the Cleveland Police Department just in case we needed them. We were worried that a crowd of unhappy people might march down the street and cause a problem. Fortunately, there was no trouble."

#### **Additional Help Requested**

Jeff added, "Because we didn't want anyone to get injured we also called for help from the local Guardian Angels, whom we're quite close to in Cleveland. We did this just for crowd control reasons. They responded favorably and came out to give us additional help with our security. I must also mention that when DeBarge arrived, they had their own security. Our event was well attended, and the youngsters were very orderly."

I asked Jeff his opinion about first-come, first-served and ticketed events. "After what happened in Cincinnati (the Who concert), you know my answer to that. I would never ever have a first-come, first-serve situation. It's just not good to do things that way. These kids get excited and very intense when they get a chance to see one of their favorite entertainers.

"We like to do both indoor and outdoor promotions. But outdoor events are much harder to control, especially if you do a neighborhood block party, because the entire neighborhood is more stirred up than it normally is. If we were doing an outside event where we expected a large crowd, we would contact the local police authorities. But doing smaller club-type things, I think working with the venue personnel is sufficient. For crowd control reasons, I'm sure indoor events are safer to deal with."

#### **Advance Promo Prep**

This article isn't meant to criticize or point an accusing finger at anyone. It merely outlines steps that can be taken to alleviate potentially dangerous crowd situations. As Jeff summed up, "I think it's up to the persons planning the event to make sure that every irritation to the people is thought about and removed, if possible. If you have a well-planned event, it will turn out properly. Advance planning is the most important thing."



#### Page 52 LOSK SHIFTS TO CD POST

**BRAD MESSER** 

## Anger Rejoins PolyGram As Sr. VP/Marketing

Harry Anger has been named Senior VP/Marketing for Poly-Gram, rejoining the company after three years as VP/International Operations at Arista. At the same time, former PolyGram Sr. VP/Marketing Harry Losk shifts to Sr. VP/Marketing, Compact Disc at the company.

Commenting on the moves, **PolyGram President Guenter** Hensler stated, "Harry Anger has an impressive track record, and we feel his contribution to Poly-

Harry Losk

Tom Caputo has been appointed

General Sales Manager at WERE

& WGCL/Cleveland. Sales Mana-

ger at WERE for the past year,

Caputo succeeds former National

Sales Manager Ron Browne, who

departed the stations four weeks

GCC President and WERE &

WGCL GM Kim Colebrook noted,

"When Tom had worked with our

company before, he was our num-

ber one salesperson. So when the

position handling the national re-

sponsibilities became available, it

was a natural transition to give it

to him. Tom's been recognized as

a top sales manager, and has al-

ago.

**Caputo Becomes New** 

**GSM At WERE & WGCL** 



Gram in his new position will be of great benefit to the company. Due to the tremendous growth of CDs, we felt it was vitally important to bring in a topnotch marketing man to work with this new configuration. Harry Losk's credentials for the position are un-

parallelled." Before joining Arista, Anger had been VP/Marketing for Polydor. Losk, a nine-year PolyGram veteran, was VP/Sales at Mercury before being named Sr. VP/Marketing three years ago.

ways been on my 'hit parade.'

He's a real sales pro, and will do a

Caputo, who first worked at

WERE as an Account Exec/Co-op

Manager between 1978-79, spent

two years as NSM at KULF & KYND/Houston (now KKBQ-AM

& FM), and an additional year as

Sales Manager at WBNS/Colum-

bus before rejoining WERE last

year. Caputo told R&R, "This ap-

pointment means a lot, as there's

an awful lot of good chemistry

here. GCC is made up of honest

and hardworking people, and I

like working with them.<sup>3</sup>

super job.'

## **Department Of Redundancies Department**

ell them what you're going to say. Say it. Then tell 'em what you said.

That passes as standard industry-approved wisdom among folks who write, especially for radio. Repetition of one's message is considered good, basic communication technique, for reasons that vary depending on who's doing the reasoning. Opinions include (a) listeners are dense souls who don't pay close attention and probably drool, or (b) listeners are bright, alert folks who cannot be trusted to be paying close attention at times, or (c) listeners sharp or dull all respond to the Big Lie Technique, utilizing message reinforcement via repetition, which is equally effective selling lies, lakefront lots, truth, and new cars because your trade-in will never be worth more than it is right now.

But I'd like to jump on top of my desk, wave my arms some, and scream a protest to our colleagues in the Department of Redundancies Department who are using that old tellthem-again format in inappropriate situations.

Here's what I heard on my radio today. I heard it yesterday and a lot of days before, too.

The jock said, "Now here is an editorial by General Manager Joe Blow." He then hit a produced cart which said, "Here is an editorial by Joe Blow, Vice President and General Manager of (this station)."

On another frequency a newsman said, "Now here's John Doe in Africa" and rolled a tape which began, "This is John Doe in Africa."

C'mon. If one guy says it, why does the second guy have to say it, if the first guy already said it?

The deservedly despised double intro is not repetition with a purpose, it is mindless repetition. If an entry-level announcer double-intros, it's positive proof of inexperience, whereas if anyone who's been in radio longer than a couple of months does it, it's to be hoped it's a one-time oversight but more probably evidence of having wisps of swamp gas where the brain should be

Clip this column and tape it to the desk, mailbox, office door, or shirt of an offender. Stamp out the double intro!

Stand back! Jumping down from the desk.

#### **Pilgrims Shaken By Earthquake**

MONDAY, JUNE 11 - Chimneys toppled in Massachusetts and ships in harbors were sloshed by high waves when America's first recorded earthquake hit New England in 1638. Judging from Pilgrim settlers' damage reports, it was a major quake of magnitude 7 or perhaps even 8, but no fatalities were reported. Contemporary authorities believe the earthquake originated in the St. Lawrence Valley, which is still an active seismic area.

Racer turned broadcaster Jackie Stewart 45. Actor Chad Everett 47. Gene Wilder 49. Aqualung co-inventor Captain Jacques Cousteau 74.

#### **Girls In Little League**

TUESDAY, JUNE 12 - Ten years ago (1974) the rules were changed to allow girls to play Little League baseball, but Little League President Dr. Creighton Hale says, "Baseball has hardly been affected at all because very few girls have shown up wanting to play!" He says most girls prefer softball and have been readily accepted on coed teams. In 1957 Olympic gold medalist Paul Anderson performed the greatest weight-lift in history by lifting a lead-filled steel

safe weighing 6270 pounds. That's equivalent to two big cars, or 31 200-pound men. Brad Delp (Boston) 33. Actor turned club singer Jim Nabors 51. Vic Damone 56. Vice President George Bush 60.

#### **Rollercoaster 100th Anniversary**

WEDNESDAY, JUNE 13 - The world's first rollercoaster, the Coney Island Switchback, began operating 100 years ago (1884). Riders paid five cents to be carried sideways along a straight track that undulated over six-foot hills. Fast passenger turnover produced an astounding first-day profit of about \$700, and within ten years America had over 300 rollercoasters.

U.S. Supreme Court "right to remain silent" Miranda ruling 1966. The New York Times began publishing Pentagon Papers 1971. Full Strawberry Moon.

Richard Thomas 33. Christo 49. Emcee Ralph Edwards 71.

#### **American Flag Day**

THURSDAY, JUNE 14 - Less than two months after Paul Revere's ride, the Continental Army was founded in 1775 to fight the American Revolution. Although Army privates were to be paid only \$1.60 per month, about 25,000 men enlisted immediately and other volunteers had to be turned away for lack of processing capability.

Flag Day. Stars and Stripes designated United States national banner in 1777. Phrase "under God" added to Pledge of Allegiance 1954. Falkland Islands War ended with Argentina's surrender to England 1982.

Ex-Olympic skater Eric Heiden 26. Writer Jerzy Kosinski 51. Burl Ives 75.

#### Magna Carta "Cornerstone of Liberty"

FRIDAY, JUNE, 15 — The Magna Carta ("great charter") was enacted in 1215, granting British subjects very limited civil rights and forming the early basis of representative government. Historian Dr. Warren Hollister (UC Santa Barbara) notes the Magna Carta "was not in fact actually signed, it was granted by King John, who probably didn't know how to write. He had scribes write it.

Ben Franklin and son flew kite in thunderstorm 1752. George Washington appointed Commander of Continental Army 1775.

Harry Nilsson 43. Waylon Jennings 47. Tomorrow (6-16) Ron LeFlore 32. Roberto Duran 33. Billy "Crash" Craddock 45. On Fathers Day Sunday (6-17) Barry Manilow 38. James Brown 56. Dean Martin 67.



STRIPPING IN TAMPA - Q105/Tampa caught Epic's Adam Ant performing his recent single "Strip." Chatting after the concert (I-r) are Epic's Jeffrey Shane, Q105 MD Diana Thomas, and Adam.

CALENDAR



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#### Openings

#### NATIONAL

Announcers, ectors, singers, dancers, comedians, models, writers & musicians wanted, Major Market Communications, Box 649, Short Hills, NJ 07078. (201) 379-4183 EOE M/F (6-8)

Group owner seeks motivated Sales Manager. Great opportunity with an expanding company. Mike Groshong: Constant Communications, Rt 2, Box 502, Eugene, OR 97401. (6-8)

#### **EVENINGS IN THE MAJORS**

Energetic evening talents needed for CHR, Urban and A/C formats on Top 20 market stations, East coast and Midwest. Expected tempo range: warm to hot. Rush T&R to Radio & Records, 1930 Century Park West, #699, Los Angeles, CA 90067. All replies confidential. EOE M/F

Jokes not necessary, morning communicator for medium market. T&R: Shane Media Services, 7703 Windswept Ln., Houston, TX 77063. EOE M/F (6-1)

#### BURNS MEDIA CONSULTANTS

Burns Media's Management Access Network is looking for a combination Program Director/Morning Personality for a CHR FM. Good money for right person. Send T&R to: Burns Media, 3054 Dona Marta Dr., Studio City, CA 91604. EOE M/F

Music expert needed to classify style & sound of 7,000 + hits of the past 25 years. Song Search, One Blue Hill Plaza, Pearl River, NY 10965. (6-1)

One person, medium market news shop needs news hound. T&R: Shane Media Services, 7703 Windswept Ln., Houston, TX 77063. EOE M/F (6-1)



& Associotes

Has the following openings: KXZL San Antonio's #1 AOR has an opening for a nighttime rocker.

KRIX McAllen/Brownsville's #1 AOR has a rare midday opening at the Texas Gulf Coast.

Also accepting CHR T&R's for future openings. Send to: Gary Burns & Associates, P.O. Box 40013, San Antonio, TX 78229.

#### EAST

Now accepting T&R for parttime and future fulltime openings. WSPK, Box 1703, Poughkeepsie, NY 12601. EOE M/F (6-8)

CAPE 104/Cape Cod, MA CHR has opening for jock/engineer. Call Jack Alix: (617) 771-2998 (6-8)

## PHILADELPHIA

Innovative Contemporary looking for a "real person" to join a great air staff. If your idea of fun is keeping company through the night, with intelligent adults . . . If you're clever and witty, without being silly . . . If you're clever and witty, without being silly . . . If you're clever and witty, without being silly . . . . If you're talent . . . If you'd rather play for a team than be a star, then we want to hear from you. T&R to: Radio & Records, 1930 Century Park West, #705, Los Angeles, CA 90067. EOE M/F

Top rated AC loses a friend/ND to TV. Need new family member. Competent with smile in voice and hallways. Ryan Cole: (207) 582-3303 EOE M/F (6-8)

#### Openings

Production wiz/swing person needed for AM/FM combo in University City. Experienced. T&R: Carl Becker OM, WAJR/ WVAQ, Morgantown, WV 26505. EOE M/F (6-8)

#### **CREATIVE DIRECTOR**

Major market group broadcaster has a rare opening for a rare person. Ideal candidate must be excellent in all areas of commericial and promotional production. A detail oriented Individual, who takes personal responsibility for every contract and piece of copy. One who will not let the day-to-day routine interfer with his/her ability to write and produce imaginative promotional spots. We want someone who will help us use our air as our primary promotional and image building vehicle. T&R to: Radio & "Records, 1930 Century Park West, #704, Los Angeles, CA 90067. EOE M/F

mmm

Top Country station accepting tapes for future morning drive spot, personalities wanted. T&R: Ken Silva, 221 Washington Street, Claremont, NH 03743. EOE M/F (6-8)

Meine's top rated A/C needs fun morning friend. T&R: Ryan Cote, WABK-FM, Box 1280, Gardner, ME 04345. (6-8)

Air personality for evenings at adult CHR in upstate NY college town. Production experience a plus. T&R to: Joe Moss, WZOZ, Box 1030, Onconta, NY 13820. EOE M/F (6-8)

Announcers for BM station on MD's eastern shore. Good news delivery. T&R: WKYZ, Naylor Mill Rd, Salisbury, MD 21801 EOE M/F (6-8)

NY Syndicator seeks producer for possible Country Comedy show. Own album collection a plus! T&R: Frank Guida, PRN, Box 172, Bronx, NY 10451. (6-8)

Radio Account Executive for Top 50 market. Lucrative account list. Resume: Barbara Sowers, Box 12279, Albany, NY 12212, or cell (518) 456-1144. (6-8)

Top FM station looking for good news assistant. Pay not so good, but opportunity is. Entry level possible. T&R: Ken Silva, 221 Washington St., Claremont, NH 03743. EOE M/F (6-8)

FM106/Philladelphia looking for creative, tight personalities for possible future openings. T&R: Steve Davis, WWSH, 555 City Line Avenue, Bala Cynwyd, PA 19004. EOE M/F (6-8) SOUTH

All htt FM, morning drive near Washington. Minimum one year experience, low pay, good people. T&R: PD, WMDM-FM, Lexington Park, MD 20650. EOE M/F (6-1)

WRKI 50kw AOR superstar has an opening for 7-midnight jock. Enthusiasm a must! T&R: Buzz Knight, PD, Box 95, Danbury, CT 06810. EOE M/F (6-1)

#### SOUTH

100kw Country accepting T&R's for future openings. T&R: Keith Davis, KFXE, 920 Commerce Road, Pine Bluff, AK 71601. EOE M/F (6-8)

### #1 RATED 100kw CHR FM

In large North Carolina market needs program director with good production and on-air skills. Excellent salary and working conditions for mature professional. Send T&R to: Radio & Records, 1930 Century Park West, #701, Los Angeles, CA 90067. EOE M/F

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Looking for a bizarre morning team for R&R CHR reporter that will pay more than sunshine. Send hottest: Tad Griffen, KITE-FM, Corpus Christi, TX 78401. EOE M/F (6-8)

96 KISS, NashvIlle's hot FM is seeking experienced, parttime air talent. T&R: Jack Randall, 50 Music Square West, Ste. 901, Nashville, TN 37203. EOE M/F (6-8)

Superstar AOR looking for future midday personality. No rookies. Talented & creative females encouraged. T&R: Nat Lamp, KFMX, 5613 Villa Dr., Lubbock, TX 79452. EOE M/F (6-8)

Immediate opening for AM drive personality for bright A/C format. T&R: WGBR, GM, Box 207, Goldsboro, NC 27503. EOE M/F (6-8)

Mature jock needed for airshift . . . , strong production. T&R Jim Herron, KLTR, 10333 Richmond Ste. 693.7, Houston, TX 77042. No calls. EOE M/F (6-8)

Greenville/Spartanburg CHR accepting applications for fulltime and weekend swing air talent. T&R: Bill McCown, WANS-FM, PO Box 211, Anderson, SC 29621. EOE M/F (6-R)

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#### Openings

Top-rated rocker looking for energetic night-time jock. T&R: B.J. McCrae, KIXS, Box 880 Killeen, TX 76540. EOE M/F (6-8)

100kw Country FM in Midland/Odessa needs jocks & newspeople. Salary requirements, T&R: RRI, Rte. 1, Box 67D, Tow, TX 78767. (6-8)



We're losing a member of our "Breakfast Bunch" morning team. She was part of our double anchor news team and added a lot of personality to interplay with the rest of the "bunch". Send T&R to: Dick Lamb, WWDE, 2101 Executive Dr., Hampton, VA 23666. EOE M/F

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Immediate opening for PD in A/C format. Position includes morning airshift, not interested in comics. T&R: WSLQ, Box 6002, Roanoke, VA 24017. EOE M/F (6-8)

Air talent/production needed for AM/FM stations in resort area of Pinehurst, NC. T&R: Ross Caudell, WDLV, Box 1677, Southern Pines, NC 28387. (6-8)

KLBJ (N/T) needs reporter/anchor with good writing & on-air skills. T&R: ND, Box 1209, Austin, TX 78767. EOE M/F (6-1)

Florida AOR needs AM communicator. Adult humor, involved listeners, local relatability, only show in town. T&R: Orange, Box 107, Cape Corel, FL 33910. EOE M/F (6-1)

KETR-FM at E. Texas State University seeks announcer/PD to work AM A/C board. Ability to motivate student staff. Good salary. T&R: Box BB, ETSU Station, Commerce, TX 75428. EOE M/F (6-1)

#### MIDWEST

Moming man needed for Country station experience & personality a must. A Stuart station. T&R: Scott O'Brien, KRGI-FM, PO Box G, Grand Island, NB 68802. EOE M/F (6-8)

Experienced recording engineer/producer needed immediately. Beautiful studio in Cincinnati. Fifth Floor Recording, Richard Goldman: (513) 651-1871 No writing necessary. (6-8)

One of America's highest rated and respected medium market CHR is searching for morning entertainer. We want you to be funny, outrageous at times, and locally relatable. At least \$25,000 to start. RUSH T&R to: Radio & Records, 1930 Century Park West, #688, Los Angeles, CA 90067. All replies confidenttial. EOE M/F

ND needed for top-rated regional AM/FM combo. T&R: Tom Thies, KLIK/KTXY, Box 414 Jefferson City, MO 65102. EOE

Looking for afternoon personality, preferably with two years of experience. T&R: KRIE, 402 19th SW, Mason City, IA 50401. EOE M/F (6-8)

News Director for award-winning department in medium-market state capital. Minimum 5 years radio news experience; journalism degree. Need aggressive, innovative leader to maintain the edge. Full benefits package with leading Midwest group operator. Tape & resume: Radio & Records, 1930 Century Park West, #697, Los Angeles, CA 90067. EOE M/F

KMON, 560 Country looking for drive time personality with experience at formatted adult station, Good of boys need not apply. Dave Richards: (406) 761-1000 (6-8)

Production/middey personality needed ASAPI T&R: Paul Sebastian, WLTE, 215 S 11th, Minneapolis, MN 55403. EOE M/F (6-8)

OUTSTANDING OPPORTUNITY!

Midwestern medium market personality A/C needs warm, adult communicator for morning drive. If you can tie into the community and relate to 30+, we want to hear from you! Excellent pay/benefits. T&R to: Radio & Records, 1930 Century Park West, #703, Los Angeles, CA 90067. EOE M/F

WVIC-FM CHR needs evening talent, uptempo style with sbil

ity to relate to 8-midnight audience. Good bucks. T&R: Bil Martin, 2517 Mt. Hope, Lensing, MI 48910. EOE M/F (6-8)

KNUW is about to make its automation a boat anchor. Young & experienced CHR jocks needed immediately. T&R: Box 3309, Great Falls, MT 59403. (6-8)

#### Openings

Super small market A/C needs new afternoon or evening voice. Position opening soon. T&R: Ron Phillips, WTCJ, Box 397, Tall City, IN 47586.(6-8)



#### Is searching for A/C morning personality. Rare opportunity to join respected broadcast organization. Send resume to: Mark Thomas, P.O. Box 1080, Flint MI 48501.

Need ND/reporter & CHR, A/C, & Country announcers. T&R: Stuart Broadcasting, Box 80209, Lincoln, NB 6B501. EOE M/F (6-8)

New A/C on-air in October starting search for the best communicators in America. T&R: Mark Edwards, WTPI, 9292 N. Meridian St. #311, Indianapolis, IN 46260. EOE M/F (6-8)

MEDIUM MIDWEST AM COUNTRY

Seeking morning & afternoon killers! Good bucks, benefits. If you're on the way and committed to winning, send T&R to: Radio & Records, 1930 Century Park West, #706, Los Angeles, CA 90067. EOE

Angeles, CA 90067. EOE

#### THE SEARCH CONTINUES!!!

Midwest CHR FM Powerhouse is still seeking an off-the-wall newsperson to team with our morning man. You must have an entertaining delivery and bizarre sense of humor, plus be able to react and laugh with your partner. Apply now if you fill the bill. Send tape and resume to: Radio & Records, 1930 Century Park West, #700, Los Angeles, CA 90067

AOR opening. Need Production Director/evening personality. Great production/multi track abilities needed. T&R: Les Cook, WIQB, Box 8605, Ann Arbor, MI 48107. EOE M/F (6-1)

WKMF/WGMZ looking for anchor/street reporter. Strong writing/newscasting a must! T&R & samples: Rich Kincaide, Box 1470, Flint, MI 48501. EOE M/F (6-1)

#### MAJOR MIDWEST COUNTRY POWERHOUSE

Seeks dedicated, experienced professional broadcaster. Obsessed with winning. For announcer/production position. T&R to: Radio & Records, 1930 Century Park West, #702, Los Angeles, CA 90067. EOE M/F

#### WEST

Overnight, uptempo personality wanted for Oldies/CHR. T&R: Mike Evans, Box 260, Bakersfield, CA 93302. EOE M/F (6-8)

Small market Country looking "for creative personalities for future openings. One year experience required. T&R: Dave McClay, KQEZ, Box 1437, Coolidge, AZ 85228. EOE M/F (6-8)

Expect summer opening for ND. Competitive selary, travel expenses. Radio journalism, not rip& read. T&R: Cliff Somers, KARS, Box 860, Belen, NM 87002. EOE M/F (6-8)

KRSP AM/FM needs experienced ND familiar with CHR & AOR. T&R: Alan Hague, Box 7760, Selt Lake City, UT 84107. No calls. EOE M/F (618)

Rocky Mountian resort FM has possible future openings including news. Females encouraged. T&R: John Sobczak, KSKE, Box 3245, Winter Park, CO 80482. EOE M/F (6-8)

L.A. based radio syndication company, looking for station closers. Excellent Opportunity. Steve Lehman: (213) 788-2333 (6-8)

CALIFORNIA News Director KARM-AM/KFIG-FM Excellent writing and reporting skills Anchor Morning Drive Energy and strong delivery a must! Resumes, tapes & photos to: Operations Manager P.O. Box 4265 Fresno, CA 93744

1-27



#### Openings

We are seeking morning entertainer to be one-half of team. Creative production a must. T&R: Box 749, Albany, OR 97321. EOE M/F (6-8)

Unique news position open at KSLY-FM. Posibility to move into other opportunities. T&R: Joe Collins, OM, Box 1400, San Luis Obispo, CA 93406. EOE M/F (6-8)

KHYT is looking for a humorous, creative news personality/PSA Director. T&R: Shermen Cohen, Box 26040, Tucson, AZ 85726. EOE M/F (5-18)

Northern CA/Bay area AOR accapting T&R. If you're a great jock, save it . . . I'm looking for human communicetors! C.J. Stone, KFIV-FM, Box 3408, Modesto, CA 95353. (5-18)

Now! KLKT needs a news/sports hound for Lake Tahoe. T&R & sample: Jim King, Box 5936, Incline Village, NV 89450. EOE M/F (6-1)

#### Announcer Wanted ALASKA!!

Expanding station looking for experienced announcers. Market of 30,000 but in a dynamic environment. This is not your average "ho-hum" small town. Alaska's capital requires talent and involvement. We do not herd Polar Bears in our leisure hours. Send T&R to: KINY, 1107 W. 8th St., Juneau, Alaska 99801.

Urban outlet accepting T&R for future fulltime openings, all shifts. Carlos Lando, KDKO, 7880 E. Berry PL, Englewood, CO 80111. EOE M/F (6-1)

Oregon's hottest Country, KFAT, is looking for experienced air talent. Good production skills. T&R: Larry Blair (503) 753-4493 (6-1)

Super opportunity for news reporter/anchor, two years experience. T&R & samples: Mike Gould, KPQ, Box 159, Wenatchee, WA 98801. (6-1)

#### 

#### WORK FOR A GIANT

One of America's great radio stations is seeking a sports personality, who can write creatively, work with a morning team, and not be afraid to dig up his own sports. This person will work in the best radio facility known to exist on earth, with some of America's most respected radio people. If you can make people talk, without being obnoxious, and can turn this heavily sports minded Top 20 market upside down, this job may be for you. Extensive sports background not neccessary. We want a communicator, not a play-by-play man. Send tapes & resumes to: Radio & Records, 1930 Century Park West, #694 Los Angeles, CA 90067. EOE M/F

#### \*\*\*\*\*\*

Strong morning personality wanted for top Country in Modesto. T&R: Steve Amari, Box 979, Modesto, CA 95351. EOE M/F (6-1)

First Media's KDOT/Provo accepting T&R for future opening. Must be able to relate to 35 + audience. Scott Gentry, Box 960, Provo, UT 84603. (6-1)

Country KRSY needs experienced ND. T&R: Tony Lucero, Box 1981, Rosewell, NM 88201. (505) 622-0290 EOE M/F (6-1)

Looking for a morning personality & ND. T&R: Jim Schaeffer, KZLS, 300 N. 25th Sta. 101, Billings, MT 59101. EOE M/F (6-1)

#### **Positions Sought**

Motor City, I want to come back home. Major market personality/producer. Background in news & music research. CANDICE: (313) 838-4744 (6-8)

KUPD, KAZY, Transtar Network. 100 year pro. High powered guns, deadly production & promotion. Real people Rock programmers contact MARK: (602) 897-2800 (6-8)

Good production, working in top 25 market. New opportunities interest me. Humor, bits & sudience involvement. RICK: (414) 886-6476 (6-8)

Award winning sportscaster seeks new position closer to upper MW home. Experienced & audience builder. BOB: (316) 251-3800 (6-8)

GM or GSM available with 20 plus years in broadcasting. Currently a GSM in the Dallas area. Will relocate for the right position. Salary 25k + range. KCT: (214) 680-3206 (6-8)

The blade, cut through the thin air with STEVE. Sweet production. 3½ years experience at ege 22. (703) 886-8044 (6-8)

#### **Positions Sought**

Team player looking for a break. 5½ years on-air Urban, CHR format. Will work with your program. Let's talk, MIKE: (704) 865-7166 (6-8)

Hot S.F. Bay area jock looking for new opportunity. Prefer AOR/CHR format. Will relocate. RON RICHARDS: (415) 521-8990 (6-8)

ND with eight years experience seeks medium/major market in MW. I have credibility, dependability & stability. (307) 235-1483 (6-8)

Now evailable. 13½ years experienced as prime time jock. Have worked as PD/MD/OM, Prefer CHR & A/C, BILL BAILEY: (205) 381-2541 (6-8)

PD for hire. Energetic, exciting, straight ahead, herd working, dedicated, dynamic, cooperative team player with excellent track record. JOHN: (703) 885-8044 (6-8)

Attention PD's. Experienced, hard working team player with e great voice. Available now. Prefer NE area. Let's talk. ERIC: (617) 535-4475 (6-8)

Sports. Hard worker seeks major market/college PBP. Experienced PBP, telk host & deily sports. Currently Sports Director. TOM: (703) 948-6853 (6-8)

Future cosmetologist looking to keep hand in radio parttime. Prefer work in Sonoma/Santa Clara county, CA. (formerly KNBA) FRANK BUTERA: (415) 223-1534 (6-8)

Female, talented, reliable, hoping to move evening airshift up to medium market. (904) 268-5807 (6-8)

RUSS WEBER, WPLY/Plymouth, seeks copy writing position. Two years on-air. Sample on request. (414) 876-2609 (6-8) DAVE BURCHETT AM/PM drive sports wit 1982 Goldon

DAVE BURCHETT, AM/PM drive sports wit, 1982 Golden Mike winner, Looking for new challenge in L.A./San Diego area. (213) 770-8927 (6-8)

Team player, eight year veteran. Currently OM/PD/MD/AM drive looking to move to a growing organization. Experience in all formats. Let's telk. KEN SILVA: (803) 542-7735 (8-8)

Major market newslady seeks fresh challenges in West coest major market. Have worked Cleveland, NYC, Chicago & Phoenix. Available July. NATALIE: (602) 897-1551 (6-8)

Starting my career, looking for first job as DJ/newscaster. Good pipes, graduated Midwestern School of Broadcasting Will relocate MW/SW. ROGER: (312) 821-7485 (5-8)

Still looking for right offer. Former fulltime medium market jock, now news/parttime jock. Want back fulltime jock. WAYNE BYERS: (701) 251-2336 (6-8)

Creative, professional with experience as parttime personality desires fulltime airshift at AOR/CHR. Energetic telent, excallent voice, GINA T. (305) 949-2566 (5-18)

Have headsets, will travel. RUSS GARRETT, CHR, A/C, Country jock. Seven year pro is looking. (203) 877-7953 (6-8)

JOHN SHENEMAN has the experience, voice, dependibility, intelligence, and get-up and go, to be your new DJ. For tape: (717) 888-4577 (6-8)

Just married a smurf.. Need e morning gig to support her blue-cheese salad dressing addiction. AOR/CHR. ROGER: (614) 237-5454 (6-8)

Sportscaster/D.J. seek opp. B.S. degree in Communications. Three years experience. Professional, dedicated & enthusiastic. JEFF: (916) 481-1962 (6-8)

ND currently employed in CA pursuing career advancement into medium/major market. Will relocate for right opportunity RICK: (209) 781-8005 (6-8)

Looking for first on-sir job, DJ/news. Professional demo from hard worker ready for you to hear. BOB ROSSIANO: (312) 646-1390, after 1pm cdt (6-8)

Experienced major market sportscaster seeks challenging position. Credentials include anchoring, network reporting and football/basketball/hockey PBP. ALAN: (617) 894-6392 (6-8)

JOHN VOLPE, 15 year pro with PD/MD experience at KFI, B97 FM and KOPA, now available. (504) 467-7596 (6-8)

TOM DANIELS, Z104, B94, WWSW, WJDX, WPGC. Avsilable now for major market CHR airshift or medium market PD. Excallent numbers. No small markets. (412) 664-1221 (6-8)

Radio personality searching for fulltime position with good company medium/small merket. DANIEL RENTON: (517) 485-1671 (8-8)

Ambitious, broadcast school graduate seeking entry level position as air personality. Do news and production work. Will travel anywhere. TONY SORRENTINO: (312) 338-8155 (6-8)

DJ/sports ennouncer looking for small-starter station. Willing to relocate. CARL: (313) 256-6830 (6-8)

The power's on. Major market exprienced. Heve worked all formats. MD experience. Will relocate anywhere. Call anytime. STACY POWERS: (504) 542-1440 (6-8)

Experienced jock seeks small market A/C or CHR to polish skills, hard worker. CHRIS: (206) 357-6935 (6-8)

10 year major market veteran PD/MD/air personality from Detroit/Kenses City seeks CHR, AOR or A/C. Willing to relocate. MIKE BENSON: (913) 541-8815 (6-8)

Six year CHR, A/C pro with award winning production skills seeks medium market. Current PD/AM drive. STEVE: (804) 791-3679 (6-8)

#### **Positions Sought**

Insene announcer, Chicago area personality. CHR, A/C preferred within 60 miles of Chicago. Available 3am-1pm. CRAZY TONY IMBURGIA: (312) 442-1198 (6-8)

Stick our from the rest. Hire this British announcer with killer numbers in Denver market. Five years experience seeks professional station. A/C, CHR. DON: (303) 574-4340 (6-8)

Dependeble CHR, A/C air-talent looking in SW area. Currently PM drive/Production Director. Interested in management position. SHAWN: (505) 722-9025 (5-11)

#### Billboard Award Winner

Billboard AOR personality Of The Year for Small Markets seeks career opportunity. Presently Asst. PD at "Superstars" outlet. Over 7 years experience on-air; programming; production; promotions. BSC. Stable one-on-one communicator. MARK LAPIDUS (919) 347-1836.

Developer of unparralled & Beautiful intercontinental format now available for programming position at medium/major market. MARC KOVACS: (213) 680-3279 (6-1)

News, sports, PBP. Six years experience, last 1½ at Florida N/T. Looking for major/medium market position. BRUCE: (813) 349-0546 (6-1)

I'll go anywhere. Strong production, on-air, have A.A. degree, can do some copy. MIKE: (805) 526-8869 (6-1)

Pro newscaster currently with Voice Of America looking for commercial radio position in metro Washington DC area, STEVE MICHAELS: (301) 340-2296 (6-1)

Five year pro, dedicated, dependable and a team player in search of a winning team. Ready to move, will relocate! KIT DONALDSON: (419) 586-5133 (6-1)

Talk pro, 27 years broadcast experiance, issue orientad. Not a screamer, good pipes & references. Serious inquiries: (614) 221-2775

Dedicated professional, ND, talk host. Air personality seeks Great Lakes or West coast naws post. JOHN: (505) 864-3124 (6-1)

I'm an entertaining, one-to-one A/C, CHR personality with top production. If you're a professional, profitable, stable company, call TOMMY: (203) 366-3338 (6-1)

Winning large market jock seeks medium/large AOR/CHR airshift. Experienced team player wants to be on your team. Excellent production/promotions. (414) 332-7625 (6-1)

Morning personality seeking new challenge, strong production. ANDY: (904) 584-4388 or 584-2373 (6-1)

Trained, motivated, unused talent available! MICHAEL: (312) 652-8319 (6-1)

Mature, dependable & talented air personality with strong naws delivery. Have mic, will travell LUCI: (301) 268-2434 (6-1)

Help mel I'm trapped in MNI Young, hard working team player needs new homa. Excellent PBP. ROCKIN' JONNY (218) 681-6364. (6-1)

Attention PD's/OM's, mature Urban voice needs a start! Go anywhere anytime for opportunity. Cell AUSTELL: (312) 547-6504, mornings cst. (5-11)

11 year CHR pro caught in the Country. PM drive, creative production, programming experience & excellent references. BILL MARSHALL: (501) 521-0104 (6-1)

Local, local, local, local, local, local, local, local, local, local local nornings. STEVE REYNOLDS: (413) 534-7772 (6-1)

Energetic creative radio personality has what it takes for you. AM/FM experience, all formats. CRAIG: (503) 752-0180 (6-1)

Assistant ND, currently employed in CA. Pursuing career advancement into medium/major market. Relocation considered for right opportunity. RICK: (209) 781-6005 (6-1)

Redio veteran looking for PD/OM position in competitive market, preferably at a station not realizing its potentiall TED MARVELLE: (619) 443-3264 (6-1)

I'm ready to move south to the coast of FL for more than just a Winter. Started in '72, currantly working weekends in Atlanta. DON: (404) 957-1783 (6-1)

Will go anywhere for first job. Success oriented, diverse background. B.A. Degree, trained, warm personality. Mature, dependable & creative. DARRELL: (213) 294-9838 (6-1)

ROBERT HOLIDAY, seven years experience. AOR, Urban, A/C. PD, personality, production, promotion & only 23. (702) 367-6044 (6-1)

Five year major market pro will relocate. Would like to jump into sports announcing. All offers considered. (305) 563-6883 (6-1)

Experienced A/C, CHR team player, air talent with programming knowledge seeks PD/MD or medium/major airshift. SCOTT; (317) 456-3407 (6-1)

Five year pro looking for some redio fun in the sun. Smooth, relatable & witty. Have sun, will travel. MIKE: (605) 332-6691 (6-1)

#### **Positions Sought**

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I need a CHR fix! Blends basics with bits. Three years medium market. Will consider all offers. JIMMY: (715) 835-9495 (6-1)

Small market pro wants to grow. Help me. Five years experience in Country radio, I'll help your sound. JESSIE: (601) 846-7713 (6-1)

JC college & broadcast school grad. 3½ years on-air. A/C, CHR & Country. Prefer NW, will relocate for right offer. CHRIS: (206) 357-6935 (6-1)

Sports/DJ/news, seeks opportunity. B.S. Communications degree. Three years experience. Dedicated & enthusiastic. JEFF: (916) 944-3271 (6-1)

Top-notch anchor/reporter seeks position in medium/large market. PAT: (402) 466-9088 (6-1)

WENDY WHITE, Black female announcer, newscaster, talk host, is looking to do news. Nine years experience, eight years in major markets. (213) 388-2853 (6-1)

#### Changes

RADIO

Mae Watts named Account Executive WLS AM & FM/

Elinor Nardella named Traffic Director WABC/New York

Joanne Tomasula named Sales Account Executive

Howard Landsman appointed Account Executive

INDUSTRY

Paul DePaima appointed Programmer/Analyst Katz Media Data Division/New York.

Miscellaneous

A/C station needs service. Steve Stroud, WVOV, Box 3325, Danville, VA 24541. (804) 836-9700 (8-8)

WJTT needs service for Urban format. Rich Phillips, 210 Pinehurst Ave., Chattanooga, TN 37415. (615) 875-4441 (6-8)

A/C In Tampa Bay wants to be a breaker. Need service from all labels. Doug Schnackal, WLPJ, 2020 Lafayette, New Port Richey, FL 33552. (813) 848-9150 (6-8)

Country comedy albums needed! Production house will pay for prerecorded Country comics. Frank Guida: (212) 585-9400 (6-8)

Dates appearing at the end of each listing

**R&R** Opportunities

**Advertising** 

Badio & Records provides free listings (max-

imum 24 words or 3 lines) Openings, Posi-

tions Sought, and Changes for individuals &

Deadline

To appear in the following week's issue, we

must receive your ad by Thursday 12 noon

**Display Advertising** 

Display: \$30 per inch per week (maximum 35

Blind Box: \$45 per inch per week (maximum

**Payable In Advance** 

Display & Blind Box advertising orders

must be typewritten or printed and accom-

panied by check mailed to our office in ad-

For Opportunities you may place your free listings by phone only on Wednesday,

Thursday & Friday 9am-5pm (PST) (213) 553-4330 or mail to: R&R Opportunities,

1930 Century Park West, Los Angeles, CA

tage/handling.

and logo.

words per Inch). Includes border

35 words per inch). Includes border, box number and pos-

signify first week listed.

the radio & record industry.

(PST) prior to issue date.

vance.

90067

# The Music Section

## **National Music Formats Added This Week**

### Satellite Music Network

George Williams (214) 343-9205

#### The Starstation

JOHNNY MATHIS "Simple" LEE GREENWOOD "God Bless The U.S.A." JUICE NEWTON "A Little Love" DAN HARTMAN "I Can Dream About You"

#### **Country Coast-To-Coast**

**DOLLY PARTON** "Tennessee Homesick Blues" GEORGE STRAIT "Let's Fall To Pieces Together" JOHNNY LEE "One More Shot" HANK WILLIAMS JR. "Attitude Adjustment" JIM GLASER "You're Gettin' To Me Again'

#### **Rock America**

KENNY LOGGINS "I'm Free (Heaven Helps The Man)" COREY HART "Sunglasses At Night" OLLIE & JERRY "Breakin' (There's No Stoppin' Us)" HOWARD JONES "What Is Love"

Transtar Chick Wetkins (303) 578-0700 Adult Contemporary

DENIECE WILLIAMS "Let's Hear It For The Boy"

Country Tom Casey (213) 460-6383

T.G. SHEPPARD "Somewhere Down The Road" MEL TILLIS "New Patches'

#### **Drake-Chenault**

Bob Laurence (818) 883-7400 XT-40

PRINCE "When Doves Cry HOWARD JONES "What is Love" ELTON JOHN "Sad Songs (Say So Much)" OLLIE & JERRY "Breakin' (There's No Stoppin' Us)"

#### Contempo 300

ELTON JOHN "Sad Songs (Say So Much)" JUICE NEWTON "A Little Love"

#### Great American Country

DEBORAH ALLEN "I Hurt For You" BELLAMY BROTHERS "Forget About Me" T.G. SHEPPARD "Somewhere Down The Line" NITTY GRITTY DIRT BAND "Long Hard Road (The Sharecropper's Dream)"

#### Century 21

Greg Stephens (214) 934-2121 The Z Format

PRINCE "When Doves Cry" JUICE NEWTON "A Little Love" TINA TURNER "What's Love Got To Do With It" TONY CAREY "The First Day Of Summer" HUMAN LEAGUE "The Lebanon" JENNY BURTON & PATRICK JUDE "Strangers In A Strange Land"

#### The A/C Format

TINA TURNER "What's Love Got To Do With It" LIONEL RICHIE "Stuck On You" CHRISTOPHER CROSS "One Chance At Heaven"

#### Super-Country

ATLANTA "Pictures" HANK WILLIAMS JR. "Attitude Adjustment" WAYLON JENNINGS "Never Could Toe The Mark"

## Concept Productions Dick Wegner (916) 782-7754

CHR

ELTON JOHN "Sad Songs (Say So Much)" COREY HART "Sunglasses At Night" JUICE NEWTON "A Little Love" CHRISTOPHER CROSS "One Chance At Heaven" TONY CAREY "The First Day Of Summer"

#### Media General **Broadcast Services**

Bob Dumals (901) 320-4433

#### ACtion

JUICE NEWTON "A Little Love" TINA TURNER "What's Love Got To Do With It" ELTON JOHN "Sad Songs (Say So Much)" LIONEL RICHIE "Stuck On You"

#### Your Country

MOE BANDY & JOE STAMPLEY "Where's The Dress" GEORGE STRAIT "Let's Fall To Pieces Together DOLLY PARTON "Tennessee Homesick Blues"

#### Hit Rock

RICK SPRINGFIELD "Don't Walk Away" ALAN PARSONS PROJECT "Prime Time" PRINCE "When Doves Cry" ELTON JOHN "Sad Songs (Say So Much)"

#### TM Programming Cal Casey (214) 634-8511

Stereo Rock

ELTON JOHN "Sad Songs (Say So Much)" COREY HART "Sunglasses At Night" OLLIE & JERRY "Breakin' (There's No Stoppin' Us)"

TM A/C LAURA BRANIGAN "Self Control" ALAN PARSONS PROJECT "Prime Time"

#### TM Country

GEORGE STRAIT "Let's Fall To Pieces Together" CHARLEY PRIDE "The Power Of Love" KEITH STEGALL "I Want To Go Somewhere" WAYLON JENNINGS "Never Could Toe The Mark" BELLAMY BROTHERS "Forget About Me" JOHNNY RODRIGUEZ "Let's Leave The Lights On Tonight"

BPI

#### John lles (800) 426-9082 Adult Contemporary

JUICE NEWTON "A Little Love" SERGIO MENDES "Alibis" JOHNNY MATHIS "Simple"

#### **Country Living**

CHARLEY PRIDE "The Power Of Love" DOLLY PARTON "Tennessee Homesick Blues" LEE GREENWOOD "God Bless The U.S.A" BELLAMY BROTHERS "Forget About Me T.G. SHEPPARD "Somewhere Down The Line" DEBORAH ALLEN "I Hurt For You" JOHNNY LEE "One More Shot"

### Peters Productions, Inc.

Debbie Welsh (619) 565-8511 **Country Lovin'** 

BELLAMY BROTHERS "Forget About Me" DOLLY PARTON "Tennessee Homesick Blues" CHARLY PRIDE "The Power Of Love"

#### The Great Ones

ELTON JOHN "Sad Songs (Say So Much)" DAVE GRUSIN "Theme From 'St. Elsewhere'" JUICE NEWTON "A Little Love"

### Radio Arts

John Benedict (818) 841-0225

#### Country's Best

MOE BANDY & JOE STAMPLEY "Where's The Dress" DOLLY PARTON "Tennessee Homesick Blues" BARBARA MANDRELL "Only A Lonely Heart Knows" KENDALLS "My Baby's Gone JIM GLASER "You're Gettin' To Me Again'

#### Soft Contemporary

LIONEL RICHIE "Stuck On You" THOMPSON TWINS "Doctor! Doctor!"

#### Sound 10

ELTON JOHN "Sad Songs (Say So Much)"



Turner;KJCB/Lafayette, Beatrice Evans; WYLD-FM/New Orleans, Brute Bailey; WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus; WVOI/Toledo, Maxx My rick; XHRM/San Diego, Duff Lindsey.

#### **& ACTIV** NEW

MICHEL PETRUCCIANI "100 Hearts" (George Wein/Concord) 9/3 Rotations: Heavy 2/1, Medium 3/0, Light 4/2, Extra Adds 0, Total Adds 3, WFAE, KERA-FM, WKSU. Heavy: KXPR. Medium: KUOP WHRO, KLCC

ANITA GRAVINE "Dream Dancing" (Progessive) 9/2 Rotations: Heavy 1/0, Medium 5/1, Light 3/1, Extra Adds 0, Total Adds 2, WMGI, KLCC. Heavy: WUWU. Medium: WMOT, WBBY, KMHD, WUSF.

Botations: Heavy 1/0 Medium 0/0 Medium 0/0 Medium 0/0

Rotations: Heavy 1/0, Medium 3/2, Light 1/1, Extra Adds 3, Total Adds 6, WLOQ, WNOP, KKGO, KMCR, KMHD, KJZZ Heavy: WIAN. Medium: WMGI.

LEE RITENOUR ''Banded Together'' (Elektra) 8/4 Rotations: Heavy 0/0, Medium 4/2, Light 2/0, Extra Adds 2, Total Adds 4, WLOQ, WJZZ, KKGO, KJZZ. Medium: WMGI, KWMU. SONNY ROLLINS "Sunny Days & Starry Nights" (Milestone) 7/5 Rotations: Heavy 0/0, Medium 2/1, Liste 2/2, 5

Rotations: Heavy 0/0, Medium 2/1, Light 2/1, Extra Adds 3, Total Adds 5, KERA-FM, KSAX, KKGO, KMHD, KPLU. Medium K.IAZ MICHAEL URBANIAK & LARRY CORYELL "Facts Of Life" (Love) 7/5
 Rotations: Heavy 1/0, Medium 0/0, Light 4/3, Extra Adds 2, Total Adds 5, WJZZ, KMCR, KJZZ, KPLU, KLCC. Heavy: WDET.

DENNY ZEITLIN "Tidal Wave" (Palo Alto) 7/5 Rotations: Heavy 2/0, Medium 2/2, Light 2/2, Extra Adds 1, Total Adds 5, WDET, KJAZ, KLCC. Heavy: WIAN, KCRW.

m: KKGO, KXPR CAL COLLINS "Milestone" (Pausa) 7/3

Rotations: Heavy 2/1, Medium 3/1, Light 1/0, Extra Adds 1, Total Adds 3, KLON, KMHD, KWMU. Heavy: WNOP. Medium: KJAZ. KCRW

STAN GETZ & CHET BAKER ''Line For Lyons'' (Storyville) 7/3 Rotations: Heavy 2/0, Medium 1/1, Light 4/2, Extra Adds 0, Total Adds 3, WNOP, WBBY. Heavy: WBFO, KLCC. Medium: KLON. CHARLIE SHOEMAKE SEXTET ''Plays Music of David Raksin'' (Discovery) 7/2 Rotations: Heavy 1/0, Medium 3/0, Light 3/2, Extra Adds 0, Total Adds 2, WGBH, KUHF. Heavy: KXPR. Medium: WBEE, WBBY, KPLU.

SANDY OWEN "Euphonia" (Ivory) 7/1

Rotations: Heavy 2/0, Medium 2/1, Light 3/0, Extra Adds 0, Total Adds 1, KUHF. Heavy: WMOT, WLOQ. Medium: KJZZ. JOHN ABERCROMBIE & JOHN SCOFIELD ''Solar'' (Palo Alto) 6/5 Rotations: Kerne 0/0 Medium: KJZZ.

Rotations: Heavy 0/0, Medium: 2/2, Light 3/2, Extra Adds 1, Total Adds 5, KJAZ, KLCC, KXPR. Medium: WDET, KKGO

BOBBY ENRIQUEZ "Prodigious Piano" (GNP Crescendo) 6/2 Rotations: Heavy 1/0, Medium 3/1, Light 1/0, Extra Adds 1, Total Adds 2, WIOT, WBBY. Heavy: KUHF. Medium: WIAN, KKSN



**Regionalized Adds & Hots** Printed Adds are first ten provided by station. Hots are printed in order given by reporter. \* symbol denotes commercial station. SOUTH WMGI/Gainesville (\*) Bill Herman WBFO/Butfalo John Hunt WBGO/Newark Rollins/Kirk WUWU/West Seneca Marilyn Rogers WHRO/Norfolk Joe Lowrey EAST John Hunt Rollinskik COLEMAN HAWKINS ONCED SANCHES ALIVEI BARL KLUGH CARLED SLAVEN JOHN HICKS CHICK COREA LOTS AMAGTRON CIALUDIC BOOITI TRELONIUS MONK ABBEY LINCOLN HOLLAN IBRANIN BOATS SEPTET ABOULAN IBRANIN HOTLEST BOATSON WARSALIS FLAVBOV JAZE FEST BOATSON WARSALIS FLAVBOV JAZE FEST PONCHO SANCEZ FORDIE HUBBARD COUNT BASIE JIM BROCK ANITA GRAVINE HOTLEBT: DAVE GRUSIN RAZU MATSUI PROJE TONI TENNILLE RENNY PORE PASSPORT none Hottest: ANITA GRAVINE EARL KLUGH PAT METHENY PLAYBOY JAZZ FEST TANIA MARIA WFAE/Charlotte Paul Stribling /GBH/Boston ric Jackson JOHN HICKS SAL SALVADOR RA SULLIVAN MINA CLAUDI HARLIE SHOE AUGHN NARK AL COBN IORACE TAPSC Hottest: BRANFORD MARSALIS STEPS AHEAD EMILY REMLER MCCOY TYNER BLANCHARD & HARR PETER SPRAGUE MICHEL PETRUCCIAN Nottest: STEPS AHEAD DAVE GRUSIN MCCOY TYNER CARLA BLEY JOHN BLAKE HOLLES IN JONES EMILY REMLER DON SEBESKY JOHN BLAKE IRA SULLIVAN KUHF/Houston Dave Edwarda WLOQ/Orlando (\* Paul Gerardi LEE RITENOUR DAVID BENOIT AL COHN MCCOY TYNER Bottest: STEPS AHEAD EARL KLUGH APRICAN IMAGE SANDY OWEN BRENT BRACE KERA-FM/Dalla: Ed Budanauro FULLERTON COLLEGE JEFF LORBER 46 Reporters JEFF LORBER ALIVEI COUNT BASIE SANDY OWEN CRUSADERS KENT JORDAN CRARLE SHORMAN CRARLE SHORMAN CRARLE SHORMAN TONI TENNILLE JOHN ANELLO JR BOBBY ENRIQUEZ BOBBY ENRIQUEZ BOBBY ENRIQUEZ GLARE FISCHER JOHN BLAKE C Budgenauro HANK JONES CURTIS FULLER JEFF TYZIK ETTA JONES DAVE GRUSIN SINON & BARD GROU FRANK WESS PASSPORT SONNY ROLLINS MICHEL PETRUCCIAN HOLTEBL 41 Current Reports The following stations called in a MAKE frozen playlist this week: WBEE/Chicago WUSF/Tampa Bob Seymour WVOI/Toledo HIGHEL FEINGERAM HOTTEBE: KENNY PORE GEORGE HOWARD STEPS AHEAD PAT METHENY PLAYBOY JAZZ FEST JOHN HICKS MARSHALL VENTE JILL MCMANUS PONCHO SANCHEZ HOTEESL: MCCOY TYNER CCALA BLEY PAT METHEMY EMILY REMLER PLAYBOY JAZZ FEST The following stations failed to report this WMOT/Nashville Rick Forrest week: therefore their playlists were frozen: WUWU/West Seneca, NY KSAX/Dallas-Ft. Worth Willie Culton LENNY CARLSON JOHN HICKS Wille Cuiton KENNY PORE JEPF LORBER SOMNY ROLLINS CARMEN WCRAE BEDNNE HICKS HARRI HORLSEL STEPS AHEAD PAT METHENY COUNT BASIE GEORGE HOMARD BRANPORD MARSALIS WGCI/Chicago CARMEN MCRAE BOBBY ENRIQUEZ Hottest: KSBR/Mission Viejo, CA HOTTEST: WILLIE NELSON PLAYBOY JA22 F GEORGE BENSON MARSHALL VENTE SANDY OWEN The following station failed to report a new playlist for two consecutive weeks and was not used in this week's data: WEAA/Baltimore MIDWEST WJZZ/Detroit (\*) KKGO/Los Angeles Jeti Geringer KKSN/Portland Linda Alexander KJZZ/Seatile Carol Handley WEST WKSU/Kent Linda Yohn

LUIS ARTEAGA ''Collage'' (Pausa) 4/0 Rotations: Heavy 0/0, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 0. Medium: WLOQ, KMHD, KJZZ.

ns: Heavy 2/0, Medium 2/0, Light 0/0, Extra Adds 0, Total Adds 0. Heavy: WBFO, WKSU. Medium: KLON, KXPR.

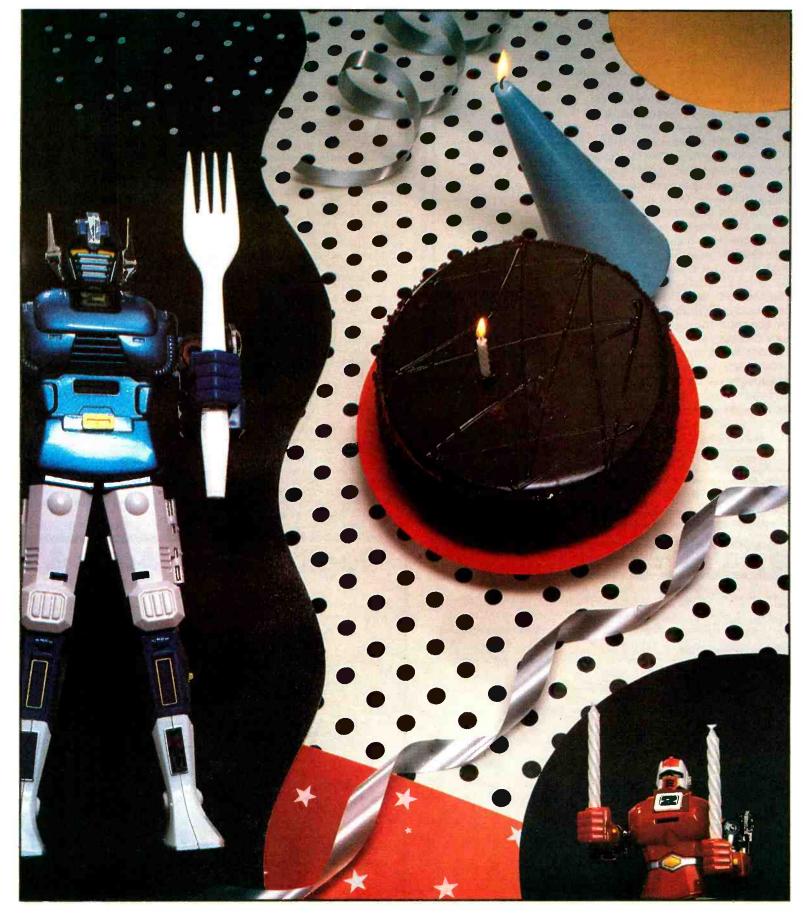
BILLIE HOLIDAY "Embraceable You" (Verve) 4/0

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Carol Handley PULLERTON GOLLEGE PULLERTON GOLLEGE JAMES & SCHULMAN TOATO DEMOIT URBANIAK & CORYCL LER RITENOUR KAZU MATSUI PROJE STEVE SMITH HOLLEST: TANIA MARIA KENNY G EARL KLUGH PLATBOY JAZZ FEST WADDOWNAN PLAYBOY JAZZ FEST HOTTEST: MILT JACKSON QUAR JEFF LORBER PAT METHENY MCCOY TYNER COUNT BASIE PATTI AUSTIN URBANIAK & CORYEL BLACK, BENSON & H RICKY PORD KAZU MATSUI PROJE KENNY PORE LEE RITENOUR Hottest: TONI TENNILLE JOHN ABERCROMBIE BOB STEWART DENNY ZEITLIN LEE RITENOUR STRUNTZ & FARAH SONNY ROLLINS STEVE DOULGAS DAVID BENOIT HOTLEST: MICHEL PETRUCCIAN OSCAR PETERSON JOHN HICKS JIMMY PONDER STEVE SMITH ALIVE! DAVID FRIESEN MILT JACKSON QUAR JEFF TYZIK HOTLEST: GERDE ABEAD KADX/Denver (\*) Bill Willett none Hottest: CARMEN MCRAE ETTA JONES KENNY PORE STEPS AHPAD ANITA MCORE OSCAR PETERSON CARLA BLEY JACK MCDUFF PAT CLOUD ALIVE! DAVID FRIESEN MILT JACKSON QUAR JEFF TYZIK Hottest: STEPS AREAD MICHEL PETRUCCIAN PAT METHENY BRANFORD MARSALIS BILLIE ROLIDAY Hottest: PHIL UPCHURCH STEPS AHEAD PLAYBOY JAZZ FEST ETTA JONES MARK MURPHY KXPR/Sacramento Gary Vercelli PAT CLOUD Hottest: EARL KLUGH BOBBY ENRIQUEZ OSCAR PETERSON PLAYBOY JAZ2 F BUTCH MILES Hottest: DON RANDI & QUEST COUNT BASIE PLAYBOY JAZZ FEST GEORGE HOWARD EARL KLUGH DENNY ZEITLIN JOHN ABERCROMBIE WNOP/Cincinna Chris Wegner Hottest: JAMES NEWTON CHARLIE SHOEM STEPS AHEAD EMILY REMLER STAN GETZ WDET/Detroit Judy Adams KUOP/Stocktor Gall Schramm ALIVE: OSCAR PETERSON CANNONBALL ADDERL DAVID FRIESEN PHIL UPCHURCH KENNY BURRELL SOBRY ENRIQUEZ KLCC/Eugene Michael Canning KSBR/Mission Viejo Rodney Flores JOHN ABERCROMBIE DENNY ZEITLIN Hottest: PAT METHENY CORYELL & URBANIA KTCJ/Minneapolis (\*) Ed Garret JAMES NEWTON ANITA GRAVINE BLANCHARD 4 HARRI JOHN ABERCROMBIE URBANIAK 4 CORYEL PAULINHO DACOSTA DENNY ZEITLIN HOTCHSI: PAT METHENY EMILY REMLER HCCOY TYNER STAPS AREAD STAN GETZ 6 CHET DAVE GRUSIN ILLUSION KAZU MATSUI KJAZ/San Francisco (\*) STEPS AHEAD COUNT BASIE BILL EVANS MATT CATINGUE BIG PAT METHENY VARIOUS PONCHO SANCHEZ HOLESE: DON RANDI & QUEST STEPS AHEAD GEORGE HOWARD COUNT BASIE MATSUBARA Bob Parlochi LANGENDO ALMEIDA CUMPIS FULLER ENRICO RAVA HAME JOMES PAUL HOTIAGUE TIZIANI CHICLIONI DENNY ZEITIN JOHN ABERCROMBIE PORTES LISTASE TIMELESS ALISTASE STEPS AREAD PAT METRENY Hottest: BRANFORD MARSALIS PLAYBOY JAZZ FEST CARMEN MCRAE EMILY REMLER ELLA FITZGERALD SCOTT HAMILT JAZZTET JEPF LORBER Hottest: CAL COLLINS DON SEBESKY COUNT BASIE WEBSTER & ZAWINUL WORLD SAXOPHONE Q WNUR/Evanston Eric Scholl KMCR/Phoenix Bill Shedd Eric Schoi XENNY BURRELL CHICK COREA HANK ELAMFORD JCKINONALL ADDERL PLAS JOHNSON JCC HCPHEE HOTLESL HOTLESL HOTLESL BLANCHARD & HARRIS BLANCHARD & HARRIS Bill Shedd URBANIAK & CORYEL STEVE SMITH JOHN BICKS TONT TENNILLE DAVID BENOIT HOTEGEL: STEPS AREAD BRANFORD MARSALIS PLAYBOY JAZZ FEST HCCOY TYBER DON RANDI & QUEST KPLU/Tacoma Charles Tomaras ALIVEI MILT JACKSON QUAR KWMU/St. Louis Michael Crowley CIGINE TOTALES SONNY ROLLINS STRUNZ & FARAH BOB RAVENSCROPT URRANIAK & CORYE RICHARD BOUKAS HOTEGEL STEPS AHEAD PLAYBOY JAZZ FES EMILY REMLER PAT METRENY DON RANDI & QUES WBBY/Columbus (\*) Zoot Strider MICHARI CIOWNAY DON SEBESKY JORN HICKS CAL COLLINS CRAIG HARRIS ROSCOE MITCHELL SAL SALVADOR CURTIS FULLER TTH AVE. STOMPERS BILLY MITCHELL PEGGY KING HOSTERE: KLON/Long Beach Helen Borges J.J.JOHNSON JEFF LORDER BILL EVANS BOBBY ENRIQUEZ SIMON & PARD GROU JULIE KELLY STAN GREY & CHET HOTLESE: STEPS AHEAD PAT METHENY DON RANDI & QUEST KENT JORDAN AL COHN CAL COLLINS STAN GETZ & CHE' WOODY HERMAN MANCE & RIVERA HOLLEAE: AL COHN CAL COLLINS PONCHO SANCHEZ JOE WILLIAMS KCRW/Sente M Tom Schnabel KMHD/Portland Roger Smith JOHN BLAKE Hottest: PAT METHENY STEPS AHEAD DENNY ZEITLIN HOTERI: PLAYBOY JAZZ PEST DAVE LIEBMAN HANK JONES LEE RITENOUR JOHNNY HARTMAN WiAN/Indianapolis CAVID BENOIT SORNY ROLLINS CAL COLLINS Hotteat: PLAYBOY JAZZ PEST PAT METHENY JEFP LORBER DON SEBSEY BRANFORD MARSALIS NONE HOTLEBL: CARLA BLEY PAT NETHENY GEORGE HOWARD TANIA MARIA KENT JORDAN

## HAPPYBIRTHDAY



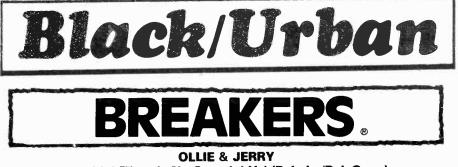
MIDNIGHT STAR'S "FREAK-A-ZOID" IS ONE YEAR OLD.

ON MAY 16, 1983, "**FREAK-A-ZOID,**" THE FIRST SINGLE FROM MIDNIGHT STAR'S PLATINUM-PLUS ALBUM, **NO PARKING ON THE DANCE FLOOR**, WAS RELEASED. NOW DUE TO POPULAR DEMAND, WE ARE RE-RELEASING "**FREAK-A-ZOID.**" LOOK FOR THE NEW "FREAK-A-ZOID." VIDEO.



americanradiohistory





Breakin' (There's No Stoppin' Us) (Polydor/PolyGram) 78% of our reporting stations on it. Rotations: Heavy 5/0, Medium 22/6, Light 29/12, Extra Adds 5, Total Adds 23, WRKS, WDJY, KNOK-FM, WHRK, WZAK, WGPR, WJLB, KMJM, KJLH, WKND, WRDW, WENN, WNOO, WOIC, WQMG, WJMI, WJAX, WBLX, WPLZ, WANT, WWDM, WAAA, KDKO. A most added record. Debuts at 29 on the Black/Urban chart.

#### **WOMACK & WOMACK** Baby I'm Scared Of You (Elektra)

62% of our reporting stations on it. Rotations: Heavy 12/0, Medium 16/3, Light 20/4, Extra Adds 0, Total Adds 7, WDJY, WAOK, WZAK, XHRM, WANT, WLTH, WKWM. Heavy: WWIN-FM, WILD, WRKS, WDAS, WAMO, WVEE, WEDR, WGCI, WJMO, WGIV, KOKA, WANM. Moves 40-32 on the Black/Urban chart.

#### **HERBIE HANCOCK**

#### Megamix (Columbia)

60% of our reporting stations on it. Rotations: Heavy 17/0, Medium 14/1, Light 15/4, Extra Adds 1, Total Adds 6, WUSL, WBMX, WGCI, WLOU, WANT, WLTH. Heavy: WAOK, KRNB, KDAY, KJLH, WRDW, WATV, Z93, WGIV, WPEG, WKXI, WJAX, WPDQ, KHYS, KOKA, WANM, WKWM, WTLC. Moves 33-31 on the Black/Urban chart.

#### **JOHNNY MATHIS**

#### Simple (Columbia)

60% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/0, Light 18/1, Extra Adds 2, Total Adds 3, KACE, WNHC, WKWM. Heavy: KDAY, KJLH, WATV, WGIV. Medium: WWIN-FM, WILD, WDAS, WDIA, WYLD-FM, WBMX, WCIN, WJMO, XHRM, KSOL, WPEG, WQMG, WKXI, WPDQ, KJCB, KOKA, WWDM, WAAA, WLTH, WTLC, KDKO, KDIA. Debuts at 36 on the Black/Urban chart.

## **NEW & ACTIVE**

#### SMOKEY ROBINSON "And I Don't Love You" (Tamla/Motown) 44/3

SMUKLY KUBINSON "And I Don't Love You" (Tamia/Motown) 44/3 Rotations: Heavy 6/0, Medium 19/1, Light 18/1, Extra Adds.1, Total Adds 3, WDJY, KACE, WNHC. Heavy: WWIN-FM, WBMX, WCIN, WBLX, WWDM, KUKQ. Medium: WUSL, WHUR, WAOK, KKDA-FM, WGCI, WBLZ, WZEN-FM, XHRM, KSCL, WKND, WOIC, WQMG, WPDQ, WANT, WANM, WAAA, WLTH, WWWS. Stays at 37 on the Black/Urban chart. SUTTONS ''Live It Up (Love It Up)'' (Rocshire) 43/8 Rotations: Heavy 2/0, Medium 14/3, Light 26/4, Extra Adds 1, Total Adds 8, WHUR, WVEE, WBMX, XHRM, WGIV, WQMG, WWWS, KDKO. Heavy: WYLD-FM, KOKA. Medium: WWIN-FM, WEDR, KACE, KJLH, KSOL, Z93, WPEG, WOIC, WPDQ, KJCB, WBLY.

WBLX

#### BLOODSTONE "Instant Love" (T-Neck/CBS) 42/7

Rotations: Heavy 5/0, Medium 21/2, Light 16/5, Extra Adds 0, Total Adds 7, KJLH, XHRM, Z93, WOIC, WLOU, KHYS, KDIA. Heavy: WWIN-FM, WCIN, KDAY, KOKA, WLTH. Medium: WAOK, KKDA-FM, KRNB, WDIA, WZAK, WŻEN-FM, KSOL, WATV WENN, WGIV, WPEG, WKXI, WPDQ, KJCB, WBLX, WWDM, WAAA, WDAO, WTLC.

SHEILA E. "The Glamorous Life" (WB) 42/6

Rotations: Heavy 12/0, Medium 18/1, Light 10/3, Extra Adds 2, Total Adds 6, WVEE, WBMX, KNOW, WPLZ, WANM, WTLC. Heavy: WAOK, WHRK, WDRQ, WGPR, WJLB, KACE, KDAY, XHRM, WRDW, Z93, WWDM, WWWS. Medium: WWIN-FM, WDAS, WUSL, KRNB, WGCI, WBLZ, WZAK, WZEN-FM, WPEG, WJTT, WNOO, WPDO, WQKS, WAAA, WLTH, KDIA, KUKQ. Debuts at 34 on the Black/Urban chart

#### RUN D.M.C. "Rockbox" (Profile) 41/6

Rotations: Heavy 9(0, Medium 13/1, Light 19/5, Extra Adds 0, Total Adds 6, WILD, WGCI, WKND, WLOU, WJJS, WBLX. Heavy: wRKS, WDAS, WVEE, WZEN-FM, Z93, WGIV, WJAX, KOKA, WTLC. Medium: KRNB, WDIA, WBMX, WDMT, WZAK, WGPR, WNHC, WENN, WWDM, WAAA, WDAO

JIMMY LEWIS & L.A. STREET BAND "Street Freeks" (MCA) 41/1 Rotations: Heavy 5/0, Medium 19/0, Light 17/1, Extra Adds 0, Total Adds 1, WJMI: Heavy: WGPR, KJLH, WATV, KJCB, KUKQ. Medium: WDAS, KKDA-FM, WZEN-FM, KDAY, XHRM, WPEG, WNOO, WOIC, WKXI, WJAX, WPDQ, KHYS, KOKA, WWDM.

ART OF NOISE "Close (To The Edit)" (Island) 40/20 Rotations: Heavy 3/1, Medium 10/2, Light 23/13, Extra Adds 4, Total Adds 20 including WILD, WDJY, WVEE, WBMX, WGCI, WCIN, WGPR, WZEN-FM, KDAY, 293, KDIA, Heavy: WZAK, KACE. Medium: WRKS, WDAS, WJLB, WPLZ, WWDM, WLTH, WWWS.

BRASS CONSTRUCTION ''Never Had A Girl'' (Capitol) 40/3 Rotations: Heavy 7/0, Medium 9/0, Light 24/3, Extra Adds 0, Total Adds 3, WJJS, WAAA, KUKQ. Heavy: WYLD-FM, KACE, KJLH, WNHC, WGIV, WNOO, WWWS. Heavy: WWIN-FM, WDAS, WZAK, XHRM, KSOL, WATV, WPDQ, WTLC, KDIA.

GRANDMASTER MELLE MEL & FURIOUS FIVE "Beat Street" (Atlantic/Sugarhill) 39/8

Rotations: Heavy 4/0, Medium 12/1, Light 20/4, Extra Adds 3, Total Adds 8, WUSL, KMJQ, WNHC, WATV, WKXI, WVKO, WKWM, WTLC. Heavy: WDAS, KDAY, WPDQ, WLTH. Medium: WRKS, WVEE, WZAK, WZEN-FM, KJLH, XHRM, KSOL, WRDW,

#### WGIV, WANM, WDAO.

WGIV, WANM, WDAO. DELLS ''One Step Closer'' (Private I/CBS) 38/1 Rotations: Heavy 6/0, Medium 23/0, Light 9/1, Extra Adds 0, Total Adds 1, WLOU. Heavy: WAOK, WCIN, WPEG, WOIC, KOKA, WTLC. Medium: WWIN-FM, WXYV, KRNB, WDIA, WGPR, KJLH, XHRM, KSOL, WNHC, WATV, WENN, Z93, WGIV, WQMG, WKXI, WPDQ, WBLX, WWDM, WAAA, WLTH, KDKO, KDIA. ATLANTIC STARR ''Second To None'' (A&M) 35/4 Rotations: Heavy 2/0, Medium 19/0, Light 13/3, Extra Adds 1, Total Adds 4, WDMT, WKXI, WLOU, WQQK. Heavy: WWIN-FM, WATV. Medium: WAOK, WVEE, KRNB, WJMO, WZAK, WGPR, XHRM, WENN, WPEG, WJMI, KJC8, KOKA, WWDM, WAAA, WDAO, WLTH, WWWS, KDKO. DODDY WOMACC' ''TTI Ma W/hvi'' (Rowarty Clon) 24/9

BOBBY WOMACK ''Tell Me Why'' (Beverly Glen) 34/9 Rotations: Heavy 3/1, Medium 13/2, Light 17/5, Extra Adds 1, Total Adds 9, WHRK, WZEN-FM, XHRM, KSOL, WKND, WRDW, 293, WPEG, WWWS. Heavy: KACE, WATV. Medium: WWIN-FM, KKDA-FM, WGCI, KDAY, KJLH, WNOO, WOIC, WBLX, WANM, WQKS, WLTH.

KASHIF ''Baby Don't Break Your Baby's Heart'' (Arista) 32/25 Rotations: Heavy 1/1, Medium 10/6, Light 18/15, Extra Adds 3, Total Adds 25 including WWIN-FM, WDAS, WUSL, WHUR, WAOK, WVEE, KMJQ, WBMX, WGCI, WCIN, WDMT, WZAK, WDRQ, WZEN-FM, XHRM, KSOL, WWDM. Medium: WAMO, WJLB,

#### MARCUS MILLER "My Best Friend's Girlfriend" (WB) 32/8

Rotations: Heavy 0/0, Medium 12/1, Light 17/4, Extra Adds 3, Total Adds 8, KKDA-FM, WZEN-FM, XHRM, WNHC, WQMG, WBLX, WPLZ, WWDM. Medium: WWIN-FM, WAMO, WAOK, WZAK, KSOL, WATV, WPEG, WJAX, KOKA, WTLC, WWWS.

MICHAEL JACKSON "Farewell My Summer Love" (Motown) 32/7 Rotations: Heavy 8/1, Medium 8/0, Light 15/5, Extra Adds 1, Total Adds 7, WDMT, Z93, WOIC, WJJS, WPLZ, WANT, WTOY. Heavy: WILD, WDJY, WDIA, WZAK, KDAY, KJLH, WQMG. Medium: KKDA-FM, XHRM, WJMI, WJAX, WPDQ, KOKA, WQKS, WLUM

#### EMOTIONS "You're The Best" (Red Label) 31/4

Rotations: Heavy 2/0, Medium 12/0, Light 17/4, Extra Adds 0, Total Adds 4, WJMO, WZAK, WKXI, WBLX. Heavy: WBMX, KDIA. Medium: WWIN-FM, WILD, KNOK-FM, WCIN, WGPR, WJLB, XHRM, WENN, Z93, KJCB, WAAA, WWWS.

FORCE MD'S 'Let Me Love You' (Tommy Boy) 31/1 Rotations: Heavy 3/0, Medium 11/0, Light 16/0, Extra Adds 1, Total Adds 1, KMJQ. Heavy: WRKS, WDAS, WPEG. Medium: wilsi wnla wZEN-EM. KACE. XHRM. WENN. WGIV. WKXI, WPDQ. KHYS, WTLC.

TWILIGHT 22 ''Siberian Nights'' (Vanguard) 29/3 Rotations: Heavy 6/0, Medium 13/1, Light 10/2, Extra Adds 0, Total Adds 3, Z93, WPEG, WWDM. Heavy: WVEE, WJLB, WJMI, WKXI, WWWS, WDAO, Medium: WAQK, WEDR, WDMT, WDRQ, WGPR, WRDW, WENN, WOIC, KOKA, WANM, WKWM.

SWITCH "Switch It Baby" (Total Experience/RCA) 29/0 Rotations: Heavy 6/0, Medium 13/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WILO, WAOK, WVEE, WYLD-FM, WCIN, WPDQ. Medium: WWIN-FM, KRNB, WEDR, WGPR, KDAY, KJLH, WATV, Z93, WGIV, WNOO, KJCB, WLOU, KUKQ.

STANLEY CLARKE "Heaven Sent You" (Epic) 27/11 Rotations: Heavy 2/1, Medium 7/3, Light 18/7, Extra Adds 0, Total Adds 11, WWIN-FM, WDAS, KRNB, WYLD-FM, WJMO, WDRQ, WZEN-FM, WRDQ, Z93, WQMG, WWDM. Heavy: WJLB. Medium: WAOK, KMJQ, WGPR, WNHC.

STARPOINT "Breakout" (Elektra) 27/3

Rotations: Heavy 0/0, Medium 9/0, Light 17/2, Extra Adds 1, Total Adds 3, KMJQ, WZEN-FM, WLOU. Medium: Z93, WGIV, WNOO, WOIC, WJAX, WAAA, WLTH, WTLC, WWWS.

LAKESIDE ''Outrageous'' (Solar/Elektra) 25/25 Rotations: Heavy 0/0, Medium 4/4, Light 18/18, Extra Adds 3, Total Adds 25, WHUR, WAOK, WVEE, KMJQ, WGCI, WCIN, WDMT, WDRQ, WJLB, KMJM, KDAY, KJLH, WNHC, WRDW, WGIV, WQMG, WXKI, WPDQ, WJJS, WBLX, WQKS, WAAA, WLTH, WTLC, WWWS.

**MOST ADDED** •

KASHIF (25) Baby Don't Break Your Baby's...(Arista) LAKESIDE (25)

Outrageous (Solar/Elektra) OLLIE & JERRY (23) Breakin' (There's No...) (Polydor/PolyGram) ART OF NOISE (20) Close (To The Edit) (Island) LUTHER VANDROSS (16)

Make Me A Believer (Epic)

ANITA BAKER ''Feel The Need'' (Beverly Glen) 25/1

Rotations: Heavy 4/0, Medium 10/0, Light 10/0, Extra Adds 1, Total Adds 1, WHRK. Heavy: WJMO, KJLH, WLOU, WTLC. Medium: WWIN-FM, WXYV, WJLB, WKND, KNOW, Z93, WGIV, KOKA, WKWM, WWWS.

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HOTTEST

**DENIECE WILLIAMS (49)** Let's Hear It For The Boy (Columbia)

**JERMAINE JACKSON (30)** Tell Me I'm Not Dreaming (Arista)

O'BRYAN (28)

Lovelite (Capitol)

R.J.'S LATEST ARRIVAL (24)

Shackles (Golden Boy/Quality)

PRINCE (22) When Doves Cry (WB)

## SIGNIFICANT ACTION

CHI-LITES "Gimme Whatcha Got" (Private I/CBS) 24/7 Rotations: Heavy 2/0, Medium 4/0, Light 15/4, Extra Adds 3, Total Adds 7, KKDA-FM, WGPR, WATV, WQQK, WWDM, WWWS, KDIA. Heavy: WAOK, KOKA. Medium: WDIA, WZEN-FM, WBLX, WANM. GEORGE CLINTON "Quickie" (Capitol) 24/2

Rotations: Heavy 5/0, Medium 9/1, Light 10/1, Extra Adds 0, Total Adds 2, WQMG, WLTH. Heavy: WBMX, WGCI, WZEN-FM, KJLH. Medium: KRNB, Z93, WPEG, WOIC, WKXI, KJCB, WANM, WWWS.

KENNY G ''I've Been Missin' You'' (Arista) 24/1 Rotations: Heavy 2/0, Medium 7/0, Light 15/1, Extra Adds 0, Total Adds 1, WANT. Heavy: WCIN, Z93. Medium: WWIN-FM, WVEE, XHRM, WPEG, WOIC, WLTH, WWWS.

EDDY GRANT "Romancing The Stone" (Portrait/CBS) 23/3 Rotations: Heavy 3/0, Medium 9/0, Light 10/2, Extra Adds 1, Total Adds 3, WHRK, WKND, WBLX. Heavy: WATV, Z93, KOKA. Medium: WCIN, KDAY, KJLH, KSOL, WENN, WJTT, WJAX, WQQK, WLUM.

J. BLACKFOOT ''I Stood On The Sidewalk And Cried'' (Sound Town/Allegiance) 23/1 Rotations: Heavy 4/0, Medium 6/0, Light 13/1, Extra Adds 0, Total Adds 1, WLOU. Heavy: WILD, WDIA, WOIC, WBLX. Medium WVEE, WHRK, WGCI, WGIV, WNOO, WLTH.

DUKE BOOTEE ''Live Wire (I Want A Girl That Sweats)'' (Mercury/PolyGram) 23/1 Rotations: Heavy 1/0, Medium 9/0, Light 13/1, Extra Adds 0, Total Adds 1, KHYS. Heavy: WPEG. Medium: KRNB, WHRK, WEDR, WZEN-FM, XHRM, KJCB, WLOU, WTLC, WWWS.

PRETTY TONY "Fix It In The Mix" (Sunnyview) 21/2 Rotations: Heavy 4/0, Medium 7/0, Light 10/2, Extra Adds 0, Total Adds 2, WENN, WPEG. Heavy: WATV, WJAX, WPDQ, WTLC. Medium: WDAS, WDIA, WEDR, WDRQ, WGPR, XHRM, WANM.

KLEEER ''Intimate Connection'' (Atlantic) 20/3 Rotations: Heavy 2/0, Medium 12/0, Light 6/3, Extra Adds 0, Total Adds 3, WDAS, WHUR, WCIN. Heavy: KKDA-FM, WWDM. Medium: WILD, KNOK-FM, WDMT, WJMO, WZAK, KJLH, WRDW, WOłC, KJCB, WANM, WKWM, WWWS.

HUGH MASEKELA "Don't Go Lose It Baby" (Jive/Arista) 19/7 Rotations: Heavy 0/0, Medium 2/1, Light 16/5, Extra Adds 1, Total Adds 7, KACE, KJLH, KSOL, WQMG, WLOU, WWDM, WLTH. Medium: KDKO

CULTURE CLUB ''It's A Miracle'' (Virgin/Epic) 19/2 Rotations: Heavy 6/0, Medium 5/0, Light 7/1, Extra Adds 1, Total Adds 2, WHRK, WPLZ. Heavy: WDJY, WVEE, WJAX, WQQK, WQKS, WLUM. Medium: WHUR, WBLZ, WNHC, WPDQ, KDIA.

FATBACK ''Call Out My Name'' (Cotillion/Atco) 19/1 Rotations: Heavy 3/0, Medium 7/0, Light 9/1, Extra Adds 0, Total Adds 1, WENN. Heavy: KKDA-FM, WYLD-FM, WGIV. Medium: WILD, WCIN, WJMO, WZAK, WATV, WPEG, WPDQ.

WILD, WCIN, WJMD, WZAK, WATV, WHEG, WPEG, WOLD. EXAMPLE AVADROSS ''Make Me A Believer'' (Epic) 18/16 Rotations: Heavy 2/2, Medium 4/3, Light 9/8, Extra Adds 3, Total Adds 16, WAOK, WVEE, KMJQ, WYLD-FM, WCIN, KDAY, WNHC, WGIV, WJMI, WKXI, WJAX, WQOK, KOKA, WWDM, WKWM, WTLC. HASSAN & 7-11 ''City Life'' (Easy Street) 18/0 Rotations: Heavy 2/0, Medium 8/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WTLC. Medium: WRKS, WUSL, WVEE, WDIA, WEDR, WENN, WPEG. DIE MACK (MCA) 17/9

ONE WAY "Mr. Groove" (MCA) 17/8

Rotations: Heavy 6/2, Medium 3/2, Light 7/3, Extra Adds 1, Total Adds 8, KKDA-FM, WDRQ, KACE, KDAY, WKND, WGIV, WPEG, WKWM. Heavy: WDAS, KNOK-FM, WCIN, WJMO. Medium: WUSL.

#### SKOOL BOYZ "Slip Away" (Columbia) 17/4

Rotations: Heavy 0/0, Medium 3/1, Light 13/2, Extra Adds 1, Total Adds 4, KRNB; WGPR, WGIV, KUKQ, Heavy: KJLH, WPEG.

CYNDI LAUPER ''Time After Time'' (Portrait/CBS) 17/3 Rotations: Heavy 8/0, Medium 3/0, Light 4/1, Extra Adds 2, Total Adds 3, WHRK, KSOL, WPLZ. Heavy: WDJY, WNHC, Z93, WQMG, WJJS, WQQK, WQKS, WLUM. Medium: WRKS, WBLZ, KNOW.

HAROLD MELVIN & THE BLUE NOTES "Don't Give Me Up" (Philly World/Atco) 17/0 Rotations: Heavy 1/0, Medium 6/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WPEG. Medium: WILD, KKDA-FM, WKND, WKXI, WBLX, KUKQ.

EVELYN 'CHAMPAGNE'' KING ''Teenager'' (RCA) 16/14 Rotations: Heavy 1/1, Medium 3/3, Light 11/9, Extra Adds 1, Total Adds 14, WAOK, WVEE, WHRK, WGCI, WCIN, WZEN-FM, KDAY, WGIV, WOIC, WPDQ, WAAA, WKWM, WTLC, WWWS.

KOOL & THE GANG "Straight Ahead" (De-Lite/PolyGram) 16/8 Rotations: Heavy 1/1, Medium 5/1, Light 10/6, Extra Adds 0, Total Adds 8, WVEE, KSOL, WATV, WENN, Z93, WJAX, KHYS, WANM. Medium: KDAY, WRDW, KNOW.

OHIO PLAYERS "Sight For Sore Eyes" (Air City) 16/1 Rotations: Heavy 0/0, Medium 6/1, Light 10/0, Extra Adds 0, Total Adds 1, WWIN-FM. Medium: WAOK, WEDR, WOIC, WKXI, WDA0

JOHN ROCCA ''I Want It To Be Real'' (Streetwise) 16/1 Rotations: Heavy 2/0, Medium 7/1, Light 7/0, Extra Adds 0, Total Adds 1, XHRM. Heavy: WBMX, WGCI. Medium: WXYV, WDAS, WEDR, WDRQ, WPDQ, WTLC.

SUGAR HILL GANG ''Livin' In The Fast Lane'' (Sugar Hill) 16/1 Rotations: Heavy 1/0, Medium 7/0, Light 7/0, Extra Adds 1, Total Adds 1, WRKS. Heavy: WEDR. Medium: WDAS, WUSL, WZEN-FM, KSOL, WKND, WJAX, WLOU.

DAN HARTMAN ''I Can Dream About You'' (MCA) 15/0 Rotations: Heavy 3/0, Medium 3/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WDJY, WNHC, WQMG. Medium: Z93, KOKA,

SYSTEM ''Promises Can Break'' (Mirage/Atco) 14/2 Rotations: Heavy 1/0, Medium 4/0, Light 8/1, Extra Adds 1, Total Adds 2, WGPR, WKND. Heavy: WWDM. Medium: WAMO, WVEE, KKDA-FM, WOIC.

KOKO POP ''Baby Sister'' (Motown) 13/9 Rotations: Heavy 0/0, Medium 2/1, Light 9/6, Extra Adds 2, Total Adds 9, WDAS, WZEN-FM, WATV, WQMG. WQQK, WQKS, WKWM, KDKO, KUKQ. Medium: KDAY.

TYZIK ''Jammin' In Manhattan'' (Polydor/PolyGram) 13/3 Rotations: Heavy 0/0, Medium 5/1, Light 8/2, Extra Adds 0, Total Adds 3, XHRM, WWDM, WANM. Medium: KACE, WLTH, WWWS, KDIA.

#### PRIME TIME "Love Talk" (Total Experience/RCA) 13/0

www.americanradiohistory.com

Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Extra Adds 0, Total Adds 0. Medium: WDAS, WZAK, KDAY, KJLH. **PEABO BRYSON & ROBERTA FLACK ''I Just Came Here To Dance'' (Capitol) 12/1** Rotations: Heavy 6/0, Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 1, KNOK-FM. Heavy: KKDA-FM, WGIV, WQMG, WJMI, WJAX, WANM. Medium: WOIC, WPD0.

LIPSTICK "Rain Song" (Music Merchant) 12/1 Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Extra Adds 0, Total Adds 1, WOIC. Medium: KRNB, WRDW, WGIV

TERRI WELLS ''I'll Be Around'' (Philly World/Atco) 12/1

SHOCK ''Slam Dunk'' (Rascal/Allegiance) 10/1 Rotations: Heavy 1/0, Medium 1/0, Light 8/1, Extra Adds 0, Total Adds 1, KHYS. Heavy: KJLH. Medium: WEDR

Rotations: Heavy 0/0, Medium 5/0, Light 7/1, Extra Adds 0, Total Adds 1, WENN. Heavy: WWIN-FM, WPEG, WANM, WAAA, wwws CRUSADERS "Dead End" (MCA) 11/8

Rotations: Heavy 0/0, Medium 5/3, Light 6/5, Extra Adds 0, Total Adds 8, KJLH, XHRM, WATV, WNOO, WOIC, WPDQ, WAAA, WLTH. Medium: KACE, KDIA. YVONNE GAGE "Doin' It In A Haunted House" (CIM/CBS) 11/7

Rotations: Heavy 0/0, Medium 2/2, Light 8/4, Extra Adds 1, Total Adds 2, WANK, WZEN-FM, WNHC, WPEG, WKXI, KOKA, WLTH. KRYSTOL ''Nobody's Gonna Get This Lovin' But You'' (Epic) 11/2 Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Extra Adds 0, Total Adds 2, WKND, KJC8. Medium: KMJQ, KJLH, KOKA.

Rotations: Heavy 3/0, Medium 5/0, Light 1/0, Extra Adds 1, Total Adds 1, WPLZ. Heavy: WRKS, WDJY, KACE. Medium: WBLZ, WNHC, WJJS, WVKO, KDKO.

WDJY/Washington, DC

WHUR/Washington, DC

WAAA/Winston-Salem

JANICE MARIE JOHN

Eric St. James

#### **Regionalized Adds & Hots Black/Urban**

#### Stations are listed by region. Hots are listed in order of their airplay activity.

WOKS/Williamsburg

Steve Crumbley

EAST

#### WWIN-FM/Baltimore

Keith Newman KASHIF KASHIF OHIO PLAYERS STANLEY CLARKE Hottest: DENIECE WILLIAMS PATRICE RUSHEN IOCELYN BROWN JOCELYN BROWN JERMAINE JACKSON

#### WXYV/Baltimore Roy Sampson

none Hottest: CHANGE DENIECE WILLIAMS DAZZ BAND D'BRYAN CHERRELLE WILD/Boston

Elroy R.C. Smith PRINCE ART OF NOISE

RUN D.M.C. LENNY WELCH Hottest HOTTEST: DENIECE WILLIAMS PATTI LABELLE YARBROUGH & PEOPL JOCELYN BROWN BAR-KAYS

#### WKND/Hartford (a)

Jordan/McLean RUN D.M.C. ONE WAY EDDY GRANT KASHIF KASHIF OLLIE & JERRY KRYSTOL TEDDY PENDERGRASS CHERRELLE BOBBY WOMACK SYSTEM Hottest. Hottest: DENIECE WILLIAMS JERMAINE JACKSON JOCELYN BROWN O'JAYS POINTER SISTERS

WNHC/New Haven James Jordan

SMOKEY ROBINSON PEABO BRYSON DENNIS EDWARDS LAKESIDE LUTHER VANDROSS YVONNE GAGE GRANDMASTER MELLE MARCUS MILLER JOHNNY MATHIS EVAN ROGERS Hottest: MENUDO JOCELYN BROWN DENIECE WILLIAMS JERMAINE JACKSON POINTER SISTERS

Ινγ

### Mayo/Quartarone PATRICE RUSHEN OLLIE & JERRY SUGAR HILL GANG

WRKS/New York

SUGAR HILL GANG Hottest: JOCELYN BROWN LIONEL RICHIE FORCE MD'S WOMACK & WOMACK DISCO 3 WUSL/Philadelphia Wyatt/Buggs

PRETTY POISON HERBIE HANCOCK BEAT MASTER ROGER GRANDMASTER MELLE KASHIF Hottest: DENIECE WILLIAMS JOCELYN BROWN CHERRELLE RJ'S LATEST ARRIV MADONNA

WDAS/Philadelphia Joe Tamburro KLEEER KASHIF CAMEO STANLEY CLARKE STEPS AHEAD KOKO POP Hottest: JOCELYN BROWN RJ'S LATEST ARRIV ONE WAY GRANDMASTER MELLE WAMO/Pittsburgh J.C. Floyd PRINCE JOCELYN BROWN TEDDY PENDERGRASS JUNIE MORRISON Hottest: JERMAINE JACKSON

PATRICE RUSHEN POINTER SISTERS

O'BRYAN DENIECE WILLIAMS

Dan O'Neil Libby Lawson ROD STEWART KASHIF SMOKEY ROBINSON WOMACK & WOMACK OLLIE & JERRY CHUCK BROWN KASHIF LAKESIDE KLEEER EDDIE KENDRICKS SUTTONS HOTTEST: YARBROUGH & PEOPL LIONEL RICHIE WORLD FAMOUS SU DENIECE WILLIAMS JERMAINE JACKSON WANG CHUNG PEABO BRYSON ART OF NOISE Rottest: MADONNA DENIECE WILLIAMS PRINCE CYNDI LAUPER MICHAEL JACKSON MIDWEST WDAO/Dayton Lankford Stephens WBMX/Chicago Hottest: Lee Michaels WORLD FAMOUS SU RJ'S LATEST ARRIV HERBIE HANCOCK SUTTONS KASHIF ONE WAY PATRICE RUSHEN KASHIF ART OF NOISE SHEILA E Hottest: NEWCLEUS BA^-KAYS O'BRYAN ONE WAY SHALAMAR CHANGE WGPR/Detroit Joe Spencer BEAT MASTER ART OF NOISE SKOOL BOYS CHI-LITES WGCI/Chicago (J) SYSTEM OLLIE & JERRY Hottest: NEWCLEUS DIVINE SOUNDS CHERRELLE PATRICE RUSHEN PRINCE Graham Armstrong EVELYN KING LAKESIDE KASHIF HERBIE HANCOCK ART OF NOISE RUN D.M.C. HOTTEST: WJLB/Detroit Hottest: NEWCLEUS ROCKWELL James Alexander LATTISAW & GILL OLLIE & JERRY DENNIS EDWARDS LAKESIDE CHANGE EARONS O'BRYAN WBLZ/Cincinnati Hottest: PATRICE RUSHEN Brian Castle DEBARGE TWILIGHT 22 DENIECE WILLIAMS SLING SHOT WANG CHUNG lottest: PRINCE JERMAINE JACKSON WDRQ/Detroit O'BRYAN POINTER SISTERS Steve Harris ROGER JOCELYN BROWN WCIN/Cincinnati KASHIE KERRY CAMPBELL Sid Kennedy PRINCE KASHIF PRINCE STANLEY CLARKE EVELYN KING LUTHER VANDROSS CAMEO LAKESIDE ONE WAY TEDDY PENDERGRASS LAKESIDE KLEEER ART OF NOISE Hottest: JERMAINE JACKSON Hottest: JERMAINE JACKSON PATRICE RUSHEN RJ'S LATEST ARRIV O'JAYS SMOKEY ROBINSON SHEILA E O'BRYAN CHERRELL PATRICE RUSHEN WLTH/Gary Dana Huskisson WZAK/Cleveland LAKESIDE Lynn Tolliver YVONNE GAGE KASHIF CRUSADERS OLLIE & JERRY JANICE MARIE JOHN BEAT MASTER EMOTIONS HERBIE HANCOCK WOMACK & WOMACK GEORGE CLINTON HUGH MASEKELA WOMACK & WOMACK MICHAEL LOVESMITH KASHIF Hottest: DENIECE WILLIAMS JOCELYN BROWN PATRICE RUSHEN DENNIS EDWARDS ART OF NOISE CHANGE POINTER SISTERS PATTI LABELLE O'BRYAN RJ'S LATEST ARRIV WKWM/Grand Rapids WDMT/Cleveland (a) Frank Grant Kelly/Dean ONE WAY ART OF NOISE TEDDY PENDERGRASS MICHAEL JACKSON JANICE MARIE JOHN KASHIF LAKESIDE THOMAS DOLBY GRANDMASTER MELLE EVELYN KING KOKO POP LATTISAW & GILL DISCO 3 LATTISAW & GILL LEVEL 42 JOHNNY MATHIS LUTHER VANDROSS WOMACK & WOMACK Hottest: RJ'S LATEST ARRIV ATLANTIC STARR LATTISAW & GILL JUNIE MORRISON DENIECE WILLIAMS RJ'S LATEST ARRIV JOCELYN BROWN NEWCLEUS DIVINE SOUNDS JERMAINE JACKSON O'BRYAN WORLD FAMOUS SU PRINCE WJMO/Cleveland Rod See WTLC/Indianapolis TEDDY PENDERGRASS Jay Johnson STANLEY CLARKE GRANDMASTER MELLE LUTHER VANDROSS ART OF NOISE EVELYN KING EMOTIONS Hottest: none WVKO/Columbus EDDIE KENDRICKS SHEILA E Lyles/Jones GRANDMASTER MELLE LAKESIDE HOttest: BETTY WRIGHT DENIECE WILLIAMS HOTEST: Hottest: DENIECE WILLIAMS RJ'S LATEST ARRIV CHERRELLE NEWCLEUS WORLD FAMOUS SU DAZZ BAND JERMAINE JACKSON D'BRYAN BAR-KAYS

SOUTH	WATV/Birmir Ron January
WAOK/Atlanta Larry Tinsley KASHIF	CON FUNK SH CHI-LITES GRANDMASTEN ART OF NOIS
WOMACK & WOMACK LUTHER VANDROSS YVONNE GAGE NIRVANA	
DER-MER LIZ TAYLOR EVELYN KING LAKESIDE	BEAU WILLIA Hottest: DENIECE WIL JERMAINE JA POINTER SIA
Hottest: DENIECE WILLIAMS TINA TURNER PRINCE	BAR-KAYS ROGER
BRYAN LOREN JOCELYN BROWN WVEE/Atlanta	WENN/Birmin Michael Star
Scotty Andrews KOOL & THE GANG LUTHER VANDROSS EVELYN KING	OLLIE & JE TERRI WELL KOOL & THE FATBACK
EVELYN KING SUTTONS KASHIF SHEILA E	FATBACK Hottest: DENIECE WI LIONEL RIC YARBROUGH BAR-KAYS
LAKESIDE DISCO 3 ART OF NOISE Hottest:	RJ'S LATES WWWZ/Charl Barry Kaye
DENIECE WILLIAMS BRYAN LOREN RUN D.M.C. WOMACK & WOMACK PRINCE	MICHAEL JA
PRINCE WRDW/Augusta Teddy Black	BOBBY WOMA ART OF NOI BLOODSTONE CAMEO
CAMEO BOBBY WOMACK	STEPS AHEA KOOL & THE
TEDDY PENDERGRASS DIVINE SOUNDS STANLEY CLARKE	Hottest: NEWCLEUS JERMAINE J ROCKWELL
PRINCE DENIECE WILLIAMS O'BRYAN	O'BRYAN DENIECE WI WGIV/Charlo
NEWCLEUS POINTER SISTERS KNOW/Austin	<b>Hai Harriii</b> SKOOL BOYS PUMPKIN
Ken Rush TEDDY PENDERGRASS SHEILA E	LAKESIDE
Hottest: DENIECE WILLIAMS CHERRELLE BAR-KAYS PI'S LATEST APPIN	Hottest:
RJ'S LATEST ARRIV WORLD FAMOUS SU	D'BRYAN PRINCE PATRICE RU DENNIS EDW
WLUM/Milwaukee Susie Austin	WPEG/Charle Mike Rossi PRINCE
none Hottest: POINTER SISTERS LIONEL RICHIE	ELEANOR GR PUMPKIN TWILIGHT 2 BOBBY WOMA
JERMAINE JACKSON NEWCLEUS ROCKWELL	ONE WAY YVONNE GAG PRETTY TON BARBARA MA
WWWS/Saginaw Kermit Crockett BOBBY WOMACK SERGIO MENDES	Hottest: DENIECE WI RJ'S LATES CHANGE
BARBARA MITCHELL EVELYN KING LAKESIDE KASHIF	JOCELYN BR FORCE MD'S WNOO/Chatt
CHI-LITES SUTTONS LIZ TAYLOR Hottest:	Frank St. Jan CRUSADERS OLLIE & JE
RJ'S LATEST ARRIV ROGER SHEILA E PRINCE	CON FUNK S Hottest: O'BRYAN DENIECE WI JERMAINE J
POINTER SISTERS KMJM/St. Louis Ron Atkins	VARBROUGH BRASS CONS
TIMMY THOMAS LAKESIDE OLLIE & JERRY	Rich Phillips OLLIE & JE CAMEO
Hottest: CHERRELLE DENIECE WILLIAMS JERMAINE JACKSON ROCKWELL	RENO & WIL ORBIT ART OF NOI Hottest: POINTER SI
WORLD FAMOUS SU WZEN-FM/St. Louis	PRINCE JOCELYN BR CHERRELLE
Rod King EVELYN KING STARPOINT ART OF NOISE	TINA TURNE WOIC/Colum Mickey Arnol
KOKO POP MARCUS MILLER BOBBY WOMACK KASHIF	CARGL DENN ELEANOR GR EVELYN KIN BLOODSTONE
YVONNE GAGE STANLEY CLARKE Hottest: DENIECE WILLIAMS	MICHAEL JA PEABO BRYS OLLIE & JE LIPSTICK
JERMAINE JACKSON CHERRELLE POINTER SISTERS PRINCE	CRUSADERS DAMARIS GEORGE HOW LEON BRYAN
WVOI/Toledo (J) Maxx Myrick none	Hottest: DIVINE SOU NEWCLEUS PRINCE
Hottest: DENIECE WILLIAMS O'BRYAN JERMAINE JACKSON	DENIECE WI J. BLACKFO
CHERRELLE DIVINE SOUNDS	

Birmingham KKDA-FM/Dallas Terri Avery CHI-LITES MARCUS MILLER JNK SHUN ONE WAY ASTER MELLE NOISE ONE WAY TINA TURNER EVAN ROGERS Hottest: RJ'S LATEST ARRIV KLEEER N THE GANG ERS VILLIAMS WORLD FAMOUS SU O'BRYAN PRINCE E WILLIAMS NE JACKSON R SISTERS KNOK-FM/Ft. Worth Kenny Byrd OLLIE & JERRY STEVE ARRINGTON'S BRYSON & FLACK TEDDY PENDERGRASS O'JAYS Hottest: PATRICE RUSHEN ONF WAY Birmingham TONY JERRY WELLS THE GANG ONE WAY PRINCE DENNIS EDWARDS TINA TURNER t: E WILLIAMS , RICHIE DUGH & PEOPL WQMG/Greensboro AYS ATEST ARRIV Sheliy Bynum KOKO POP /Charleston STANLEY CLARKE OLLIE & JERRY SUTTONS EL JACKSON EY CLARKE ART OF NOISE MARCUS MILLER PENDERGRASS WOMACK KASHIF LAKESIDE NOISE STONE HUGH MASEKELA GEORGE CLINTON GHT 22 Hottest DENIECE WILLIAMS AHEAD THE GANG JERMAINE JACKSON CHERRELLE WRIGHT POINTER SISTERS PRINCE NE JACKSON KMJQ/Houston Jim Snowden CE WILLIAMS STARPOINT Charlotte (J) FORCE MD'S CAPTAIN JACK LAKESIDE KASHIF BOYS GRANDMASTER MELLE LUTHER VANDROSS KING VANDROSS Hottest: DENIECE WILLIAMS DIVINE SOUNDS CHERRELLE JERMAINE JACKSON ROGER st: ER SISTERS WJMI/Jackson Carl Haynes CE RUSHEN OLLIE & JERRY JIMMY LEWIS LUTHER VANDROSS CAMEO S EDWARDS /Charlotte KASHIF Hottest: ROCKWELL OR GRANT JERMAINE JACKSON ROGER GHT 22 WOMACK RJ'S LATEST ARRIV DENIECE WILLIAMS GAGE WKXI/Jackson Y TONY RA MASON Tommy Marshall DAMARIS GRANDMASTER MELLE E WILLIAMS LATEST ARRIV GRANDMASTER MEL ATLANTIC STARR LUTHER VANDROSS YVONNE GAGE PATRICE RUSHEN LAKESIDE EMOTIONS MD'S /Chattanooga St. James EMOTIONS TINA TURNER Hottest: RJ'S LATEST ARRIV BRYAN LOREN DENIECE WILLIAMS O'BRYAN & JERRY JNK SHUN YARBROUGH & PEOPL CE WILLIAMS NE JACKSON WJAX/Jacksonville (J) OUGH & PEOPL CONSTRUCTIO Chris Turner LUTHER VANDROSS OLLIE & JERRY KOOL & THE GANG Hottest: DENIECE WILLIAMS WORLD FAMOUS SU PRINCE DIVINE SOUNDS DENNIS EDWARDS Chattanooga & JERRY WILSON NOISE st: ER SISTERS WPDQ/Jacksonville IN BROWN Marc Little Marc Little STANLEY CLARKE CRUSADERS CAMEO EVELYN KING LAKESIDE JENNY BURTON HOTLEST: O'BRYAN DAZZ BAND ROCKWELL PRETTY TONY POINTER SISTERS TURNER Columbia Arnold DENNIS GRANT KING STONE L JACKSON & JERRY KJCB/Lafayette (J) Beatrice Evans HOWARD KRYSTOL Hottest: RJ'S LATEST ARRIV ROGER BRYANT st: SOUNDS NONA HENDRYX PATRICE RUSHEN JOCELYN BROWN CE WILLIAMS

WLOU/Louisville Neal O'Rea DAVID ASTRI EARONS DELLS BLOODSTONE STARPOINT HUGH MASEKELA BLACKFOOT REATHEL BEAN & DO GENERAL CAINE HERBIE HANCOCK ART OF NOISE ATLANTIC STARR ATLANTIC STARR DISCO 3 LIZ TAYLOR RUN D.M.C. Hottest: RJ'S LATEST ARRIV RJ'S LATEST AND JERMAINE JACKSON DIVINE SOUNDS CHANGE WJJS/Lynchburg Lad Goins Lad Goins RUN D.M.C. BRASS CONSTRUCTIO LAKESIDE TEDDY PENDERGRASS MICHAEL JACKSON ART OF NOISE HOTLESE UENIECE WILLIAMS YARBROUGH & PEOPL LIONEL RICHIE LAID BACK O'BRYAN WHRK/Memphis Toni Bell CYNDI LAUPER OLLIE & JERRY CULTURE CLUB ANITA BAKER BOBBY WOMACK EDDY GRANT MANHATTAN TRANSFE EVELYN KING Hottest: Hottest: NEWCLEUS DENIECE WILLIAMS CHANGE O'BRYAN YARBROUGH & PEOPL KRNB-FM/Memphis Melvin Jones BETTY WRIGHT SKOOL BOYS STANLEY CLARKE JENNY BURTON Hottest: ROCKWELL DENIECE WILLIAMS O'BRYAN RJ'S LATEST ARRIV PRINCE WDIA/Memphis Bobby O'Jay none Hottest: DENIECE WILLIAMS DAZZ BAND RJ'S LATEST ARRIV SHANNON CHANGE WEDR/Miami Jackson/Jones NONE Hottest: DAZZ BAND DEBBIE DEB BAR-KAYS NONA HENDRYX DENIECE WILLIAMS WBLX/Mobile Sonny Love LAKESIDE LAKESIDE EDDY GRANT MARCUS MILLER EMOTIONS OLLIE & JERRY RUN D.M.C. Hottest: DENIECE WILLIAMS RJ'S LATEST ARRIV BAR-KAYS PRINCE ROGER ROGER WQQK/Nashville Dan Jaynes CHICAGO CHICAGO KOKO POP LUTHER VANDROSS ATLANTIC STARR CHI-LITES HOTLES: DENIECE WILLIAMS ROCKWELL O'BRYAN DAZZ BAND JERMAINE JACKSON WYLD-FM/New Orleans Brute Bailey BARBARA MITCHELL LUTHER VANDROSS JANICE MARIE JOHN STANLEY CLARKE HOTEST: JOCELYN BROWN LIONEL RICHIE DEBARGE JAMES INGRAM IRENE CARA

TEDDY PENDERGRASS CULTURE CLUB TYRONE BRUNSON SHEILA E YNDI LAUPER ADONNA TINA TURNER TINA TURNER MICHAEL JACKSON LATTISAW & GILL ACKOUS MILLER OLLIE & JERRY HOLTESI: JERMAINE JACKSON JOCELYN BROWN PRINCE CHERRELLE ROCKWELL KHYS/Port Arthur Mark Petry SHOCK DUKE BOOTEE KOOL & THE GANG TEDDY PENDERGRASS BLOODSTONE DAMARIS EXECUTIVE Hottest BAR-KAYS YARBROUGH & PEOPL ONE WAY O'BRYAN DENIECE WILLIAMS WANT/Richmond Kirby Carmichael PRINCE HERBIE HANCOCK HARNEL HANCOCK MICHAEL JACKSON TINA TURNER ART OF NOISE WORLD FAMOUS SU OLLIE & JERRY WOMACK & WOMACK EARONS KENNY G Hottest: DENIECE WILLIAMS BAR-KAYS YARBROUGH & PEOPL ONE WAY SHANNON WTOY/Roanoke Scott Morris PRINCE DIVINE SOUNDS TINA TURNER TEDDY PENDERGRASS CAMEO MICHAEL JACKSON Hottest: DENIECE WILLIAMS JERMAINE JACKSON POINTER SISTERS DAZZ BAND PATRICE RUSHEN KOKA/Shreveport B.B. Davis ROGER LUTHER VANDROSS YVONNE GAGE DAMARIS PRINCE Hottest DENIECE WILLIAMS WINDJAMMER NEWCLEUS DAZZ BAND RJ'S LATEST ARRIV WWDM/Sumpter Kevin Flemming STANLEY CLARKE KASHIF TYZIK GEORGE HOWARD OLLIE & JERRY TWILIGHT 22 LUTHER VANDROSS MARCUS MILLER VALENTINE BROS PUMPKIN CHI-LITES HUGH MASEKELA ELEANOR GRANT Hottest: O'BRYAN ROCKWELL JERMAINE JACKSON PRINCE DIVINE SOUNDS WANM/Tallahassee Joe Bullard JENNY BURTON TYZIK SHEILA E SHEILA E KASHIF KOOL & THE GANG BILLY OCEAN SKWARES HOTLEST: JERMAINE JACKSON WOMACK & WOMACK JOCELYN BROWN ONE WAY

ONE WAY DENIECE WILLIAMS

WPLZ/Petersburg

Hardy Jay

KASHIF LAKESIDE ART OF NOISE L'AMOUR JENNY BURTON KOKO POP Hottest: LAKESIDE KASHIF CRUSADERS CRUSADERS DAMARIS OLLIE & JERRY EVELYN KING BRASS CONSTRUCTIO Hottest: DENIECE WILLIAMS O'BRYAN RJ'S LATEST ARRIV PATRICE RUSHEN Hottest: RJ'S LATEST ARRIV DAZZ BAND POINTER SISTERS CYNDI LAUPE. DENIECE WILLIAMS WEST KDIA/Oakland Jeff Harrison TINA TURNER ART OF NOISE CHI-LITES DENNIS EDWARDS BLOODSTONE KDKO/Englewood Carlos Lando Hottest: PRINCE PATRICE RUSHEN BRYAN LOREN O'BRYAN EMOTIONS PEABO BRYSON DIVINE SOUNDS KOKO POP OLLIE & JERRY SUTTONS TINA TURNER Hottest: RJ'S LATEST ARRIV KUKQ/Phoenix JERMAINE JACKSON **Rick Nuhn** TIMMY THOMAS CHERRELLE BRASS CONSTRUCTIO ROCKWELL коко рор SKOOL BOYS PAMELA STANLEY BEAT MASTER **KACE/Los Angeles** Miller/Wiggins JUNIE MORRISON ONE WAY GEORGE HOWARD SMOKEY ROBINSON MILES DAVIS VALENTINE BROS, HUGH MASEKELA JOENNY MATHIS TINA TURNER FAMELA STANLEY ROCKWELL CATCH T-CONNECTION ROYALCASH HOTLEST: ONE WAY DENIECE WILLIAMS ROGER Hottest: CHERRELLE ROGER NEWCLEUS CHANGE JIMMY LEWIS XHRM/San Diego (J) Duff Lindsey SUTTONS MARCUS MILLER WOMACK & WOMACK JOHN ROCCA BLOODSTONE KASHIF CRUSADERS ROGER WORLD FAMOUS SU PATRICE RUSHEN TYZIK BOBBY WOMACK Hottest: DENIECE WILLIAMS O'BRYAN KDAY/Los Angeles Jack Patterson CHANGE JERMAINE JACKSON ONE WAY LUTHER VANDROSS STEVE ARRINGTON'S DAZZ BAND KSOL/San Mateo EVELYN KING Bernie Moody LAKESIDE CAMEO CYNDI LAUPER KASHIF HUGH MASEKELA BOBBY WOMACK TINA TURNER KOOL & THE GANG HOTLEST: O'BRYAN JERMAINE JACKSON PRINCE MARCUS MILLER OLLIE & JERRY NUANCE ART OF NOISE Hottest JOCELYN BROWN DENIECE WILLIAMS JERMAINE JACKSON DAZZ BAND KJLH/Los Angeles Stone/Chappell BLOODSTONE TINA TURNER HUGH MASEKELA CRUSADERS OLLIE & JERRY BARBARA MITCHELL LAKESIDE Hottest: O'BRYAN DAZZ BAND ANITA BAKER CHERRELLE DIVINE SOUNDS **78 Reporting Stations** 73 Current Reports

The following stations reported a frozen playlist this week:

> WXYV/Baltimore WLUM/Milwaukee WVOI/Toledo WEDR/Miami

WDIA/Memphis failed to report this week and its playlist was frozen.

WAIL/New Orleans is no longer a Black/Urban reporter.

\*(J) Indicates Jazz Reporter

## Burn Don't Tan this summer with the hot new single from THE ART OF NOISE Close (To The Edit) Black/Urban 40/20 NEW & ACTIVE **#4 MOST ADDED THIS WEEK!** ISLAND from the hot new album ALL HITS Who's Afraid Of The Art Of Noise LOTION Guaranteed To Burn **'HE ART OF NOISE!** AFRAID OF produced by Trevor Horn Just shipped: HEAR ON EARTH 90159 the new **EARONS** album featuring "Beat 16," "Can't Stop Given It," "Love High," and the #1 Dance single & current R&B hit "Land of Hunger" R&R 24 BB 36 CB 36 BRE 27 produced by the Earons (on MTV, Hot Tracks, & Entertainment Tonight) mixed by Steven Stanley "Hey D.J." by THE WORLD'S FAMOUS SUPREME TEAM Over 100,000 sales, headed for Top 10 in all markets R&R 10 BB 27 CB 27 BRE 32

Hot Fun In The Summertime On The Island

Island Records On Cassette © 1984 Atlantic Recording Corp. © A Warner Communications Co.

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Most Current Music

### NATIONAL AIRPLAY/50 June 8, 1984

601		June o,	130	Ŧ	
Three Two Last Weeks Weeks Week		Total Reports/Adds	Heavy	Medium	Light
1 1 1 1 ALA	ABAMA/When We Make Love (RCA)	151/0	138	11	2
	WAY TWITTY/Somebody's Needin' Somebody (WB)	153/0	126	24	3
	N GOSDIN/I Can Tell By The Way You Dance (Compleat/PG)	148/0	116	20	12
15 11 9 🔮 EXIL	E/I Don't Want To Be A Memory (Epic)	151/1	101	42	8
10 8 6 <b>5 GEO</b>	RGE JONES/You've Still Got A Place In My Heart (Epic)	140/0	102	27	11
19 16 14 🚯 ANN	E MURRAY/Just Another Woman In Love (Capitol)	153/0	<i>89</i>	58	6
13 10 8 🖸 STEV	VE WARINER/Why Goodbye (RCA)	145/0	101	33	11
18 15 12 🚯 STA	TLER BROTHERS/Atlanta Blue (Mercury/PG)	151/2	<b>99</b>	<i>39</i>	13
16 13 11 🗿 GAR	Y MORRIS/Between Two Fires (WB)	143/0	79	53	11
14 12 10 10 LOU	ISE MANDRELL/I'm Not Through Loving You Yet (RCA)	138/1	84	40	14
26 22 17 🛈 EDD	IE RABBITT/B-B-B-Burning Up With Love (WB)	152/3	69	77	6
21 18 16 🕑 EAR	L THOMAS CONLEY/Angel In Disguise (RCA)	150/2	76	65	9
20 17 15 🚯 B.J.	THOMAS/The Whole World's In Love When (Clev.Int./Col.)	146/0	69	69	8
27 23 18 🚺 DON	WILLIAMS/That's The Thing About Love (MCA)	153/1	60	83	10
7 5 5 <b>15 DAV</b>	ID ALLAN COE/Mona Lisa Lost Her Smile (Columbia)	126/0	81	29	16
32 28 25 🚺 RON	NIE MILSAP/Still Losing You (RCA)	154/4	32	103	19
31 27 23 🚺 JAN	IE FRICKE/If The Fall Don't Get You (Columbia)	150/5	46	84	20
30 24 21 🔞 THE	JUDDS/Mama He's Crazy (RCA/Curb)	144/9	<b>5</b> 5	<b>6</b> 8	21
2 2 4 <b>19 EDD</b>	Y RAVEN/I Got Mexico (RCA)	119/0	73	35	11
43 32 27 🥨 LEE	GREENWOOD/God Bless The U.S.A. (MCA)	149/7	30	96	23
28 26 24 🕘 BILL	MEDLEY/I Still Do (RCA)	133/1	49	63	21
	IYLOU HARRIS/In My Dreams (WB)	100/0	49	32	19
	TILLIS/New Patches (MCA)	125/5	35	66	24
	HAEL MARTIN MURPHEY/Disenchanted (Liberty)	135/8	17	83	35
	SHEPPARD/Somewhere Down The Line (WB/Curb)	145/19	11	75	59
	Y GRITTY DIRT BAND/Long Hard Road (WB)	140/11	16	74	50
	N ANDERSON/I Wish I Could Write You A Song (WB)	127/3	20 9	78	29
	AMY BROTHERS/Forget About Me (MCA/Curb)	140/17	44	73 35	58 20
	E WATSON/Forever Again (MCA)	99/0	9	58	20 63
-	LY PARTON/Tennessee Homesick Blues (RCA)	130/37	36	35	19
	RY GATLIN & THE GATLIN BROS./Denver (Columbia)	90/0	7	76	3 <b>8</b>
	TES/Forever You (MCA/Curb)	121/6	13	5 <b>5</b>	38 48
	BANDY & JOE STAMPLEY/Where's The Dress (Columbia)	116/18	11	66	26
	I JONES/This Time (Mercury/PG)	103/2 85/0	35	26	20
	LE HAGGARD/Someday When Things Are Good (Epic) DRAH ALLEN/I Hurt For You (RCA)	130/18	2	64	64
-	RGE STRAIT/Let's Fall To Pieces Together (MCA)	116/28	6	56	54
	<b>NNY RODRIGUEZ</b> /Let's Leave The Lights On Tonight (Epic)	103/11	4	56	43
	BARA MANDRELL/Only A Lonely Heart Knows (MCA)	109/48	1	39	69
	A MCENTIRE/Just A Little Love (MCA)	70/0	20	28	22
-	DALLS/My Baby's Gone (Mercury/PG)	99/19	1	53	45
	GLASER/You're Gettin' To Me Again (Noble Vision)	100/44	1	33	66
	Y SKAGGS/Honey (Open That Door) (Epic)	58/0	15	27	16
	K WILLIAMS JR./Attitude Adjustment (WB/Curb)	87/45	5	30	52
	RLEY PRIDE/The Power Of Love (RCA)	98/50	0	19	7 <b>9</b>
	NNY LEE/One More Shot (Full Moon/WB)	89/12	3	40	46
	K GRAY/If All The Magic Is Gone (Columbia)	82/11	4	33	45
	RLY MCCLAIN/Band Of Gold (Epic)	57/0	19	25	13
33 30 29 49 BAN	DANA/Better Our Hearts Should Bend (WB)	70/3	11	31	28
DEBUT 🕨 🚳 VINC	CE GILL/Oh Carolina (RCA)	93/16	1	30	62

**MOST ADDED •** 

R&R/Friday, June 8, 1984

#### CHARLEY PRIDE (50) The Power Of Love (RCA) **BARBARA MANDRELL (48)** Only A Lonely Heart Knows (MCA) CHARLY McCLAIN & MICKEY GILLEY (46) The Right Stuff (Epic) HANK WILLIAMS JR. (45) Attitude Adjustment (WB/Curb) JIM GLASER (44) You're Gettin' To Me Again (Noble Vision) WAYLON JENNINGS (40) Never Could Toe The Mark (RCA) **DOLLY PARTON (37)** Tennessee Homesick Blues (RCA) ATLANTA (36) Pictures (MCA) **GLEN CAMPBELL (32)** Faithless Love (Atlantic America)

**GEORGE STRAIT (28)** Let's Fall To Pieces Together (MCA)

### HOTTEST

#### ALABAMA (106) When We Make Love (RCA) CONWAY TWITTY (59) Somebody's Needin' Somebody (WB) VERN GOSDIN (45) I Can Tell By The Way You... (Compleat/PG) GEORGE JONES (35) You've Still Got A Place In My Heart (Epic) DAVID ALLAN COE (32) Mona Lisa Lost Her Smile (Columbia) STATLER BROTHERS (32) Atlanta Blue (Mercury/PolyGram) EDDIE RABBITT (31) B-B-B-Burning Up With Love (WB) EDDY RAVEN (29) I Got Mexico (RCA) STEVE WARINER (25) Why Goodbye (RCA) DON WILLIAMS (24) That's The Thing About Love (MCA)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" complied from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest Indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

#### **GEORGE STRAIT**

#### Let's Fall To Pieces Together (MCA)

On 75% of reporting stations. Rotations: Heavy 6, Medium 56, Light 54, Total Adds 28 including WPTR, WRKZ, KIX106, WEZL, WCOS, WAMZ, WHOO, WQYK, WSLR, WUBE, WMNI, WBCS, KOMA, WHBF, KIK-FM, KYGO. A Most Added Record. Moves 47-37 on the Country chart.

#### **BARBARA MANDRELL**

**Only A Lonely Heart Knows (MCA)** On 71% of reporting stations. Rotations: Heavy 1, Medium 39, Light 69, Total Adds 48 including WVAM, WAJR, WSEN, WWVA, KEAN, KASE, WSOC, WCOS, KIKK, WAMZ, WLWI, WFMS, WMIL, WIL, KLZ, KMAK, KNIX. A Most Added Record. Debuts at number 39 on the Country chart. JIM GLASER

You're Gettin' To Me Again (Noble Vision) On 65% of reporting stations. Rotations: Heavy 1, Medium 33, Light 66, Total Adds 44 including WOKQ, WKYG, KLVI, WEZL, WFNC, WUSQ, WTQR, WONE, WDAF, KXXY, WTHI, KGHL, KYGO, KVEG, KWJJ, A Most Added Record. Debuts at number 42 on the Country chart.

The information shown on the National Airplay 50, Breakers, New & Active and Significant Action, is current. The results shown are based on reports taken from our reporters on Monday, 5-7-84,

#### **KENDALLS**

#### My Baby's Gone (Mercury/PolyGram)

On 64% of reporting stations. Rotations: Heavy 1, Medium 53, Light 45, Total Adds 19 including WPOR, WILD, KXYL, KIKK, WKSJ, WKIX, WONE, WITL, WBCS, KXXY, WOW, WTHI, KKCS, KYGO, KFTN. Moves 48-41 on the Country chart.

#### **CHARLEY PRIDE**

#### The Power Of Love (RCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 19, Light 79, Total Adds 50 including WCAO, WIXL, WNYR, WYNK, WXBQ, KISS-FM, WCMS, WTOD, KFDI, KKAL, KUUY, KYGO, KNIX, KSON, KGA. A Most Added Record. Debuts at number 45 on the Country chart.

#### **VINCE GILL** Oh Carolina (RCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 30, Light 62, Total Adds 16 including KIX106, WZZK, WNOX, WSLR, WAXX, WTHI, KGHL, KYAK, KCUB, KQIL. Debuts at number 50 on the Country chart.



those stations?

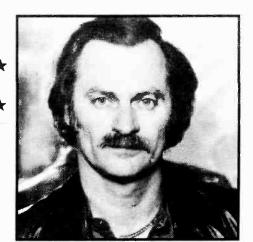


For information on joining, write to: **Country Music Association** P. O. Box 22299-R Nashville, TN 37202

## STAYING COOL WITH THE HOT SOUNDS OF POLYGRAM COUNTRY

## **VERN GOSDIN**

Album: "There Is A Season" Single: "I Can Tell By The Way You Dance (You're Gonna Love Me Tonight) R&R 3 BB 4\* CB 6\*



Compleat



## THE STATLERS

Album: "Atlanta Blue" BB12\*CB18\* Single: "Atlanta Blue" R&R 8\* BB13\*CB15\*

## THE KENDALLS

Album: "Movin' Train" BB 21 CB 25 Single: "My Baby's Gone" R&R41 \* BB55 \* CB49 \*



## KATHY MATTEA

Album: "Kathy Mattea" BB 50 CB 49 Single: "You've Got A Soft Place To Fall" R&R 36/22 BB 74 \* CB 75 \*

Poly Gram

Manufactured and Marketed by PolyGram Records



## **NEW & ACTIVE**

SHELLY WEST "Somebody Buy This Cowgirl A Beer" (Viva) 79/13 Rotations: Heavy 1, Medium 28, Light 50, Total Adds 13, WIXY, WWVA, WEZL, WSOC, KIKK, KLLL, WOKK, KYXX, WKIX, WITL, KEBC, WHBF, KWJJ. Heavy: WAMZ.

McGUFFEY LANE "Day By Day" (Atlantic America) 79/11 Rotations: Heavy 4, Medium 27, Light 48, Total Adds 11, WPTR, KEAN, WAMZ, KISS-FM, WLWI, KYXX, WRNL, WSLR, KWMT, KECK, KRST. Heavy: WKYG, WMNI, WOW, KQIL.

KEITH STEGALL "I Want To Go Somewhere" (Epic) 77/11 Rotations: Heavy 0, Medium 31, Light 46, Total Adds 11, WSEN, KEAN, WZZK, WXBQ, KIKK, WQYK, WGEE, WDAF, KRKT, KKCS, KRAK. Medium: WPTR, WSIX, WTOD, KCCY.

BURRITO BROTHERS "My Kind Of Lady" (MCA/Curb) 73/13 Rotations: Heavy 0, Medium 25, Light 48, Total Adds 13, WIXY, WSEN, KEAN, KLLL, WKIX, KSO, WKKQ, KECK, KIOV, KEIN, KFTN, KCCY, KCUB. Medium: WBGW, KRST.

WAYLON JENNINGS "Never Could Toe The Mark" (RCA) 72/40 Rotations: Heavy 1, Medium 16, Light 55, Total Adds 40 including WPTR, WAJR, WPOR, KIX106, WZZK, WTVY, WAMZ, WLWI, WRNL, K102, KTPK, KRST, KUGN, KNIX, KTOM.

OSMOND BROTHERS ''If Every Man Had A Woman Like You'' (WB/Curb) 65/12 Rotations: Heavy 3, Medium 26, Light 36, Total Adds 12, WPTR, WXKW, KEAN, WYNK, WSOC, WGTO, WFNC, WHOO, WAXX, WIRE, WDGY, KIK-FM. Heavy: KKYX, KRMD, KSOP.

TAMMY WYNETTE "Lonely Heart" (Epic) 63/10

Rotations: Heavy 1, Medium 21, Light 41, Total Adds 10, WWVA, WSOC, WFNC, WRNL, WUSQ, KWMT, WXCL, KUGN, KVEG, KCUB. Heavy: KASE. Medium: WGNA, WIRK, WFMS, KQIL.

BECKY HOBBS "Oklahoma Heart" (Liberty) 61/15 Rotations: Heavy 0, Medium 16, Light 45, Total Adds 15, WPTR, WXKW, WCAO, KMML, WSOC, WAMZ, KLLL, WWOD, WLWI, WITL, KKAL, KMAK, KGA, KIGO, KCUB.

CHARLY McCLAIN & MICKEY GILLEY "The Right Stuff" (Epic) 52/46 Rotations: Heavy 0, Medium 12, Light 40, Total Adds 46 including WPTR, WVAM, KASE, WYNK, WNOX, KSSN, WHOO, KRMD, WIRK, KSO, WDAF, WOW, KRST, KFRY, KCKC, KGA.

## SIGNIFICANT ACTION

GLEN CAMPBELL "Faithless Love" (Atlantic America) 42/32 Rotations: Heavy 0, Medium 9, Light 33, Total Adds 32 including WXKW, WOKQ, WYII, KASE, WSOC, WKSJ, KEBC, KTTS, KMAK, KMPA.

ATLANTA "Pictures" (MCA) 41/36 Rotations: Heavy 0, Medium 7, Light 34, Total Adds 36 including WAJR, WPOR, WSOC, KHEY, KSSN, KSO, WOW, KTOM, KGA, KCUB.

KATHY MATTEA ''You've Got A Soft Place To Fall'' (Mercury/PolyGram) 36/22 Rotations: Heavy 0, Medium 9, Light 27, Total Adds 22 including WPTR, WCAO, KASE, KKYX, WIRK, KBMR, WFMS, WOW, KUGN, KCCY.

JUICE NEWTON "A Little Love" (RCA) 29/15 Rotations: Heavy 0, Medium 4, Light 25, Total Adds 15 including KIX106, WYII, WXBQ, KHEY, KSSN, WONE, KRRK, KFGO, KUUY, Q92.

KIMBERLY SPRINGS "Slow Dancin" " (Capitol) 28/17 Rotations: Heavy 0, Medium 3, Light 25, Total Adds 17 including WGNA, WIXY, WWVA, WGTO, WLWI, KRMD, KBMR, WXCL,

GUS HARDIN "How Are You Spending My Nights These Days" (RCA) 26/22 Rotations: Heavy 0, Medium 3, Light 23, Total Adds 22 including WSNO, WKYG, WTVY, WKSJ, KRMD, K102, KTPK, KUUY, KMAK, KWJJ.

LARRY WILLOUGHBY "Angel Eyes" (Atlantic America) 26/8 Rotations: Heavy 0, Medium 2, Light 24, Total Adds 8, KRRV, KMML, KLRA, WOKK, WKSJ, KTTS, KRWQ, KIGO. Medium: WPAP

RAY PRICE "A New Place To Begin" (Viva) 25/13 Rotations: Heavy 0, Medium 3, Light 22, Total Adds 13, WPTR, WBGW, KLRA, KKYX, WIRK, KFGO, KXXY, WTOD, KUUY, KCKC.

JOHN CONLEE "Way Back" (MCA) 23/23 Rotations: Heavy 2 Medice 1 Medice 1 KMAK, KRSY, KTOM.

RONNIE DUNN ''She Put The Sad In All His Songs'' (MCA/Churchill) 23/7 Rotations: Heavy 0, Medium 2, Light 21, Total Adds 7, WILQ, WESC, KLRA, KFGO, KECK, KEBC, KUUY, Medium: WBGW, KTTS. DARRELL MCCALL ''Memphis In May'' (Indigo/Audiograph) 17/2 Rotations: Heavy 2, Medium 0, Light 15, Total Adds 2, KEAN, KRRV. Heavy: WMC, KKYX, Light: WSNO, WYII, WDAF, KEBC, KSOP

REBA MCENTIRE ''He Broke Your Memory Last Night'' (MCA) 16/16 Rotations: Heavy 1, Medium 4, Light 11, Total Adds 16 including WBGW, WSNO, WTVY, KSSN, WCXI, KFDI, KNIX, KWJJ, KRSY,

O.B. McCLINTON "Honky Tonk Tan" (Moon Shine) 15/6 Rotations: Heavy 0, Medium 2, Light 13, Total Adds 6, KMML, KHEY, WOKK, KKYX, WHBF, Q92. Medium: KLRA, WCXI. Light: WAXX, KVOO.

BOBBY JENKINS "Black Jack Whiskey" (Zone 7) 13/4

n 3, Light 10, Total Adds 4, WPTR, KMML, WCXI, Q92. Medium: KKYX. Light: WCMS, KTTS, KWJJ. MAINES BROTHERS BAND "Amarillo Highway" (Mercury/PolyGram) 13/3 Rotations: Heavy 0, Medium 3, Light 10, Total Adds 3, KRRV, KEBC, WOW. Medium: KMML, KYXX, KQIL. Light: WVAM, WYII, KRSY

GARY WOLF "You Bring The Heartache..." (Mercury/PolyGram) 12/8 Rotations: Heavy 0, Medium 0, Light 12, Total Adds 8, WIXY, KRRV, KRMD, KBMR, KTTS, KRKT, KRSY. Light: WSNO, KCKC. JACK GREENE "Dying To Believe" (EMH) 11/7 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 7, WYII, WOKK, KRMD, WAXX, KRKT, KTOM,. KCUB. Light: KRRV, KFDI.

SIERRA "Love Is The Reason" (Awesome) 10/4 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 4, KKYX, WOW, Q92, KGA. Light: WYII, WCMS, WTOD, KVOO. MIKE CAMPBELL "You're The Only Star" (Columbia) 9/8 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 8, KRRV, WWOD, WCMS, KRMD, WIRK, WOW, KTTS, KWJJ

DONNA FARGO "My Heart Will Always Belong To You" (Cleveland International One) 9/4 Rotations: Heavy 0, Medium 4, Light 5, Total Adds 4, WAXX, KEBC, WOW, KFDI. Medium: KLRA, WLWI, KFGO.

JOHNNY LEE "The Eyes Of Love" (WB) 9/1

ns: Heavy 1, Medium 7, Light 1, Total Adds 1, WWVA. Heavy: WYNK. Medium: WNOX, WMNI, KTTS, KFDI, KQIL. JOE SUN "Bad For Me" (AMI) 7/7 Rotations: Heavy 0, Medium 1, Light 6, Total Adds 7, WSNO, WIXY, KLRA, WLWI, WCMS, WIRK, KFGO

JESSI COLTER "Rock & Roll Lullaby" (Triad) 7/1 Rotations: Heavy 0, Medium 1, Light 6, Total Adds 1, KFGO. Medium: KLRA. Light: WLWI, KRRK, WTSO, WTOD, KFDI.

### COUNTRY ALBUM TRACKS

Cuts are listed in order, with the first cut receiving the heaviest airplay.

ARTIST/Song Title (Label)

Album Title

CONWAY TWITTY/I Don't Know A Thing (	WB) By Heart
HANK WILLIAMS JR./All My Rowdy Friends (WB/Cu	rb) <i>Major Moves</i>
REBA McENTIRE/Poison Sugar (MCA)	Just A Little Love
GARY MORRIS/Baby Bye Bye (WB)	Faded Blue
GARY MORRIS/Faded Blue (WB)	Faded Blue
ALABAMA/If You're Gonna Play In Texas (RCA)	Roll On
MEL TILLIS/Texas On A Saturday Night (MCA)	New Patches
GEORGE JONES/Radio Lover (Epic)	Jones Country
GEORGE JONES/Learning To Do Without Me (Epic)	ou've Still Got A Place
ALABAMA/Food On Your Table (RCA)	Roll On



## Regional Adds & Hots

R&R/Friday, June 8, 1984	ļ									Page 65
Country's Mos	ourrent Mu	sic	D	•	1 4		0			
Ary's Mos	CUICICY		Ke	gion	al A	<b>Adds</b>	Č I	Hots		
Country			1	5						
MOST ADDED EAS		MOST ADDED MIDWES	Т ноттезт	MOST ADDED	SOL	ITH	HOTTEST M	OST ADDED	WEST	HOTTEST
Dolly Parton (RCA)	Alabama (RCA)	Jim Glaser (Noble Vision)	Alabama (RCA)	C. McClain 8	M. Gilley (Epic)	Alaba		C. McClain & M. Gilley (I Atlanta (MCA)	Epic)	Alabama (RCA) din (Compleat/PG)
Barbara Mandrell (MCA)	Conway Twitty (WB)	Barbara Mandrell (MCA)	Conway Twitty (WB)	Charley Pride		Conway Tv			Veni Gua	
EAST WYRK WGNAFM Buffalo, NY	WNYR Rochester, NY	DWEST WITL-FM	WHBF Rock Island, IL	SOUTH	WCCIS-AM/FM Columbia, SC	KLRA Little Rock, AR	KYXX Odessa, TX VINCE GILL	WEST KRKT	KFRY Fresno, CA MCCLAIN & GILLEY	Q92 Powell, WY RAY PRICE
Albany, NY MARK GRAY MICHAEL MURPHEY HANK WILLIAMS JR. NITTY GRITTY DIRT	HANK WILLIAMS JR. WSLR CHARLEY PRIDE Akron Rottest: Akron Conway Twitty	R WWWW-FM DOLLY PARTON N, OH Detroit, MI KENDALLS	JIM GLASER	KEAN-AM/FM Abilene, TX Barbara Mandrell	DOLLE PARTON DEBOEAH ALLEN BARBERA MANDRELL	BARBARA MANDRELL LARRY WILLOUGHBY KINBERLY SPRINGS COLLY PARTON	VINCE GILL BELLARY SROTHERS DOLLY PARTON HOGUFFEY LANE SHELLY WEST	Albany, OR GARY HOLF KINBERLY SPRINGS	MCCLAIN & GILLEY ATLANTA GUS HARDIN Nottest: EMMYLOU HARRIS	WAYLON JENNINGS Hank Williams JR. Kathy Mattea Juice Newton
BARBARA NANDRELL DCLLY PARTON CHARLEY PRIDE HANX WILLIAMS JR. LEFTY PRIZZELL HCttest: DOLLY PARTON VEN GOSDIN	STATLER BROTHERS GEORG EDDIE RABBITT T.G. ANNE MURRAY BETLA	E STRAIT NORE JOHNNY LEE (GRITTY DIRT HOTLEST: SHELLY WEST SHEPPARD NORE JIM GLASER MY BROTHERS BECKY HOBBS	DOLLY PARTON GEORGE STRAIT Hottest: ALABAMA	OSMOND BROTHERS BURRITO BROTHERS VINCE GILL KEITH STEGALL	GEORGE STRAIT Hott=st: Anne Murray Charly McClain	JIM GLASER Hank Williams JR. Kathy Mattea	Hottest: DAVID ALLAN COE ALABAMA	KEITH STEGALL GUS HARDIN ATLANTA	ALA BAMA CONWAY TWITTY EDDIE RABBITT	GUS HARDIN LOIS JOHNSON BOBBY JENKINS SIERRA
EXILE ALABAMA RIMBERLY SPRINGS GEORGE JONES Hottest: CONWAY TWITTY MEL TILLIS B.J. THOMAS	LEE GREENWOOD JOHNN WIXY DEBOR DOLLY	Y RODRIGUEZ WKKQ-AM/FM Hottest: VAR ALLEN Duluth, MN ALABANA Y PARTON CONWAY TWITTY	CONWAY TWITTY ANNE MURRAY JANIE FRICKE DON WILLIAMS	JIM GLASER DARRELL MCCALL DOLLY PARTON MCGUFFEY LANE	DAVID ALLAN COE KENNS ROGERS ALLAB JAA	WAYLON JENNINGS CHARLEY PRIDE MCCLAIN & GILLEY RONNIE DUNN	CONWAY TWITTY LOUISE MANDRELL GARY MORRIS	REBA MCENTIRE JOHN CONLEE JACK GREENE Nottest:	DAVID ALLAN COE KMAK Fresno, CA	O.B. MCCLINTON A.J. MASTERS CONWAY TWITTY Hottest:
ALABAMA MEL HODANIEL WOKO JOHN ANDERSON JANIE FRICKE	GARY WOLF MARK JOE SUN VINCE	GRAY RONNIE MCDOWELL MEL TILLIS FEY LANE JOHN CONLEE GILL Hottest: KECK	KIOV-FM Sioux Fails, SD	DEBORAH ALLEN Hottest: ALABAMA	WGTD Cypress Gardens, F WAYLON JENNINGS	ATLANTA JOE SUN L RAY PRICE Hottest:	WHOO Oriando, FL T.G. SHEPPARD	ALABAMA DON WILLIAMS STATLER BROTHERS EDDIE RABBITT	ATLANTA BARBARA MANDRELL HANK WILLIAMS JR.	ALABAMA CONWAY TWITTY EXILE
WPTR STANPLEY & BOUCHE HOCLAIN & GILLEY Albany, NY GLEN CAMPBELL	KIMBERLY SPRINGS Hotte SHELLY WEST CONWA BARBARA MANDRELL ALABA	AY TWITTY STEVE WARINER HANK WILLIAMS HA EDDIE RABBITT MCGUFFEY LANE	HANN WILLIAMS JR.	EARL THOMAS CONLE BANDY & STAMPLEY RONNIE MILSAP LEE GREENWOOD	OSMOND BROTHERS JUICE NEWTON JOHN CONLEE	DAVID ALLAN CDE GARY MORRIS ALABAMA CONWAY TWITTY	OSMOND BROTHERS MCCLAIN & GILLEY NITTY GRITTY DIRT CHARLEY PRIDE	LEE GREENWOOD KRST-FM Albuquerque, NM	MCCLAIN 6 GILLEY GLEN CAMPBELL BECKY HOBBS GUS HARDIN	B.J. THOMAS NITTY GRITTY DIRT KRSY
HANK WILLIAMS JR. SHELLY WEST CHARLEY PRIDE Hotteat: JIN GLASER BILL ANDERSON Hottest:	Hottest: LOUIS ALABAMA GARY VERN GOSDIN	THORAS CONLE STATLER BROTHERS BARBARA MANDRE E MANDRELL BURRITO BROTHE MORRIS KRRK RONNIE DUNN E. Grand Forks, MN Hottest:	RS REBA MCENTIRE MARK GRAY	KRRV Alexandria, LA	KIMBERLY SPRINGS Rottest: Alabama STATLER BROTHERS	NEL TILLIS	DOLLY PARTON BARBARA NANDRELL GEORGE STRAIT	WAYLON JENNINGS HANK WILLIAMS JR. ATLANTA	JOHN CONLEE Hottest: EDDY RAVEN	Roswell, NM John Conlee McClain & Gilley
BADANA TIABANA TIABARA ALA ANARANA ANARANA ANARANA ANARANA VERN GOSDIN	LOUISE MANDRELL	CANPBELL CHARLEY PRIDE DAVID ALLAN CO	Nottest: EXILE VERN GOSDIN EARL THOMAS CONLE	LARRY WILLOUGHBY MAINES BROTHERS B ATLANTA LARRY JENKINS	EDDIE RABBITT JANIE FRICKE DON WILLIAMS	Lubbock, TX HANK WILLIAMS JR. JIM GLASER	Hottest: LEE GREENWOOD KENNY ROGERS JUDDS	MCGUPPEY LANE MCCLAIN & GILLEY Hottest: ALABAMA	VERN GOSDIN STATLER BROTHERS ALABAMA EDDIE RABBITT	RONNIE MCDOWELL Glen Campbell Atlanta Gary Wolf
CONNAY TWITTY WXKW Allentown, PA Harahay, PA	WSEN-AM/FM BARBA Syrecuse, NY NCCLA BARBARA MANDRELL JULCE	ARA MANDRELL WAYLON JENNINGS DON WILLIAMS IN & GILLEY Hottest: LARDIN ALABAMA WTSO	DOW WILLIAMS BANDY & ETAMPLEY KTTS-AM#FM	NIKE CAMPBELL NCCLAIN & GILLEY GARY WOLF GLEN CAMPBELL	WKLD Danville, KY DOLLY PARTON	BEC <b>KY</b> HOBBS SHELLY WEST BURRITO BROTHERS Hottest:	T.G. SHEPPARD RONNIE MILSAP WPAP-FM	STATLER BROTHERS ANNE MURRAY JUDDS	KRWQ-FM Gold Hill, OR	REBA MCENTIRE EDDY RAVEN Hottest: Alabama
WHITES CHARLEY PRIDE T.G. SHEPPARD HANK WILLIAMS JR. GEORGE STRAIT OSWODD BROTHERS JJEN CONLEE	DOLLY PARTON KIMBE T.G. SHEPFARD GARY TOM JONES KATHY	IRLY SPRINGS LOUISE MANDRELL WOLF STEVE WARINER ATLANTA MATTEA B.J. THOMAS BANDY 6 STAMPLI	Springfield, MO CHARLEY PRIDE	KIMBERLY SPRINGS DARRELL MCCALL REBA MCENTIRE	T.G. SHEPPARD BANDY & STAMPLEY ALAGRAMA Kottmat:	EARL THOMAS CONLE JANIE PRICKE RONNIE MILSAP EDDIE RABBITT	Panama City, FL Atlanta GARY WOLF	BANDY & STAMPLEY KIKF Anaheim, CA	KIMBERLY SPRINGS LARRY WILLOUGHBY GUS HARDIN MCCLAIN & GILLEY	CONWAY TWITTY VERN GOSDIN GEORGE JONES LOUISE MANDRELL
GLEN CAMPBELL HICHAEL NURPHEY BECRY HOBBS HANK WILLIAMS JR. Hottest: Hottest EDDIE RARBITT LOUISE MANDRELL	VINCE GILL NICHO KEITH STEGALL HOLLE BURRITO BROTHERS CONWA	NGENTIRE WAXX JOHNNY LEE st: Eau Claire, WI Hottest: NY TWITTY DAVID ALLAN COD	ATLANTA MCCLAIN & GILLEY	Hottest: ALASAMA Conway Twitty Gary Horris Judds	ALABAMA GEOFGE JONES VERN GOSDIN EXILE	DON WILLIAMS WWOD Lynchburg, VA	MCCLAIN & GILLEY GLEN CAMPBELL CHARLEY PRIDE HANK WILLIAMS JR.	JIM GLASER GEORGE STRAIT DOLLY PARTOR	ATLANTA REBA MCENTIRE JOHN CONLEE KATHY HATTEA	KRAK Sacramento, CA
EDILE MONAS CONLE ALABANA MICHAEL MURPHEY LEE GREENHOOD T.G. SHEPPARD DOLLY PARTON RONNIE MILSAP RONNE HILSAP	ALABAMA NITTY		NIKE DEKEL Notest: EDDY RAVEN VERN GOSCIN	MEL TILLIS	RICHY SKAGGS	KATRY NATTEA MCCLAIN & GILLEY MIKE CAMPBELL	ROTE BELLIN CON DAVID ALLAN COE CONWAY TWITTY ALABAMA	HANK WILLIAMS JR. MCCLAIN & GILLEY KENDALLS BARBARA HANDRELL	LEON RAINES Hottest: Alabama VERN GOSDIN	BELLANY BNOTHERS KEITH STEGALL BANDY & STANDLEY T.G. SHEPPARD
NONNIE MILSAP RONNIE MILSAP WVAM WAJR Altoons, PA Morgantown, WV	EARL THOMAS CONLE WUSN WMZQ Chicag	GO, IL DAVID ALLAN COS MIIWAUKSE, WI CONWAY TWITTY	ALABAMA MEL TILLIS EARL THOMAS CONLE	Amerilio, TX BECKY HOBBS LARRY WILLOUGHBY	Dothan, AL WAYLON JENNINGS REB# MCENTIRE	ATLANTA BECKY HOBRS GEORGE JONES Hottest:	GARY MORRIS JUDDS	WAYLON JENNINGS OSMOND BROTHERS Hottest: Alabama	VERN GOSDIN Convây twitty George Jon <b>is</b> Steve Wariner	HOTTEST: EDDY RAVEN VERN GOSDIN Alabana
STANPLEY & BOUCHE GEORGE STRAIT DOLLY PARTON DOLLY PARTON RAY PRICE BARBARA MANDRELL	none DON W Hottest: EARL STATL	: RABBITT GEORGE JONES BARBARA MANDREI ILLIAMS ALABANA DEBORAR ALLEN THOMAS COLLES TATLER BROTHERS NITTY GRITTY DJ ER BROTHERS JIM CLAERE	ww.jo	JARRY WILLOUGHBY DEBORAH ALLEN VINCE GILL JOHN CONLEE O.B. MCCLINTON	JOHN CONLEE GUS HARDIN FENNY ROGERS HOLLYBL:	HOLLEST: GARY MORRIS Alabama Louise Mandrell Bellany Brothers	WAIA Raieigh/Durham, I BARBARA MANDRELL MARK GRAY	COMPANY AND AN ADDRESS	K QIL Grand Junction, CO	RICKY SKAGGS GEORGE JONES KTOM
KATHY MATTEA WAYLON JENNINGS CHARLEY PRIDE ATLANTA JUICE NEWTON HANK WILLIAMS JR. MCCLAIN & GILLEY Notteat:	BILL MEDLEY JANIE DON WILLIAMS MEL T DEBORAH ALLEN BONNI	FRICKE EARD ND ALABAMA	BARBARA MANDRELL Hank Williams Jr. Kathy Mattea	MCCLAIN & GILLEY BOBBY JENKINS Hottest:	ALABAMA VERV GOSDIN CONWAY TWITTY MEL TILLIS	KENOALLS	JUICE NEWTON JUDDS MICHAEL MURPHEY	KYAK Anchorage, AK	ATLANTA BARBARA MANDRELL REBA MCENTIRE	Satinas, CA Atlanta Mcclain & Gilley
GLEN CAMPBELL EDDY RAVEN HANK WILLIAMS JR. ALABANA BARBARA MANDRELL EMMYLOU HARRIS JIN GLASER CONWAY TWITTY	KIX106 EDDY	ST: GLEN CAMPBELL GEORGE JONES ALLAN COE JESSI COLTER DAVID ALLAN COE	GLEN CAMPBELL Nottest: ALABAMA	GEORGE JONES ALABANA CONWAY TWITTY GARY MORRIS	BANDY & STAMPLEY Khey El Paro, TX	Memphis, TN none Hottest:	JOHNNY RODRIGUE2 KENDALLS SHELLY WEST WHITES	T.G. SHEPPARD BELLANY BROTHERS GEORGE STRAIT	JOHN CONLEE Gus hardin Vince Gill Mcclain & Gilley	GLEN CAMPSELL REBA MCENTIRE JORN CONLEE KIMBERLY SPRINGS
Hottest: STEVE WARINER ALARAMA CONWAY TWITTY WHN EDDY RAVEN New York MY	ALABA	HA RONNIE DUNN MIWAUKGE, WI IAS 6 NELSON RAY PRICE JUICE NEWTON NITTY GRITTY DI	CONMAY TWITTY GEORGE JONES STATLER EROTHERS RT LARRY GATLIN	KASE Austin, TX	ATLENTA KATYY MATTEA	none WOKK Meridian, MS	WAYLON JENNINGS BURRITO BROTHERS MCCLAIN & GILLEY Hottest:	BANDY & STAMPLEY VINCE GILL Hottest: ALABAMA	HOTTEST: MICHAEL MURPHEY Alabama Bandy & Stampley	WAYLON JENNINGS CHARLIE BANDY DAVID ROGERS
EDDY RAVEN DAVID ALLAN COE EXILE WPOC-FM NUTTY GRITTY DIRT NOTEEL	DEBORAN ALLEN CINCIP BARBARA MANDRELL BELLANY BROTHERS GEORG	nnati, OH DAVID ALLAN COE GEORGE STRAIT EDDY RAVEN BARBARA MANDREL E STRAIT VERN GOSDIN JOHN CONLEE	UIL-AM/FM St. Louis, MO	GLEN CAMPBELL CHARLEY PRIDE BARBARA MANDRELL	WAYBON JENNINGS JUICE NEWTON HANN WILLIAMS JR. O.B. MCCLINTON	HANK WILLIAMS JR. SMELLY WEST CHARLEY PRIDE	CONWAY TWITTY EDDY RAVEN DAVID ALLAN COE VERN GOSDIN	JUDDS SHELLY WEST NITTY GRITTY DIRT LEE GREENWOOD	JIM GLASER DOLLY PARTON KEIN	JACK GREENE Hottest: DAVID Allan COE KDDIE RABBITT
Beftimore, MD MERLE HAGGARD EDDY RAVEN T.G. SHEPPARD WAYLON JENNINGS	JUICE NEWTON BANDY JOHNNY LEE BARBA VINCS GILL Hotte		JIM GLASER DOLLY PARTON HANK WILLIAMS JR. BARBARA MANDRELL	KATNY MATTEA MCCLAIN & GILLEY Hottest: DON WILLIAMS	HOT DE ST : EDDY RAVEN ALAHAMA	BARBARA MANDRELL JIM GLASER WAYLON JENNINGS JACK GREENE	EMMYLOU HARRIS	KKAL Arroyo Grande, CA	Great Fails, MT BARBARA MANDRELL BURRITO BROTHERS	JANIE FRICKE DON WILLIAMS BANDY & STANDLEY KCKC
Hottest: ANNE MURRAY ALABAMA DAVID ALLAN COE WIXI EM	NITTY GRITTY DIRT OAK R JOHN CONLEE RONNI CHARLEY PRIDE RDD IE	IDGE BOYS WKMF ANNE MURRAY E MILSAP Flint, MI STATLER BROTHER RABBITT	CHARLEY FRIDE	T.G. SHEPPARD ANNE MURRAY MARK GRAY BELLAMY BROTHERS	GENE WATSON Exile George Jones	GEORGE STRAIT O.B. McCLINTON LARRY WILLOUGHBY Nottest:	Richmond, VA MCGUFFEY LANE WAYLON JENNINGS TANNY WYNETTE	DOLLY PARTON T.G. SHEPPARD WAYLON JENNINGS DEBORAH ALLEN	JIM GLASER Charley pride Hank Williams Jr.	San Bernardino, CA MCCLAIN & GILLEY BELLAMY BROTHERS
ANNE MURRAY LEE GREENWOOD DOLLY PARTON JIM GLASER	CONWAY TWITTY KS100 GEORGE JONES	THOMAS ROWN IE MILSAP WDGY MEL TILLIS Minneapolis, MN JANIE FRICKE and, OH JOHN ANDERSON DOLLY PARTON	EDDY RAVEN VERN GOSDIN CONNAY THITTY	WYNK Baton Rouge, LA	WFNC Fayetteville, NC JIM GLASER	BANDY L STAMPLEY Judds Janie Fricke	JOHN CONLEE MCCLAIN & GILLEY Hottest:	JIM GLASER CHARLEY PRIDE BECKY HOBBS GUS HARDIN	WAYLON JENNINGS Glen Campbell Hottest: Eddie Rabbitt	ATLANTA RAY PRICE Hottest: Alabama
WCAO CHARLEY PRIDE Baltimore, MD WAYLON JEININGS BARBARA MANDRELL WHITES Nottest	STATLER BROTHERS JUDDS RONN I	BELLAMY BROTHERS JIM GLASER	K102 St. Paul, MN	None Hottest: JUDDS	GLEFI CAMPBELL Hant Williams JR. Challey Pride Tamey Wynette	ANNE MURRAY Alabama KISS-FM	ALABAMA VERN GOSDIN GEORGE JONES EARL THOMAS CONLE	VINCE GILL Hottest: GEORGE JONES	JANIE FRICKE LEE GREENWOOD T.G. SHEPPARD BELLAMY BROTHERS	JOHN ANDERSON DON WILLIAMS EDDIE RABBITT
STAMPLEY & BOUCHE VERN GOSDIN KIMBERLY SPRINGS DAVID ALLAN COE CHARLEY PRIDE EDDIE RABBITT BECKY HOBES DON WILLLAMS	Wheeling, WV BANDY DOLLY PARTON DOLLY GEORGE STRAIT Note:	s STAMPLEY MICHAEL MURPHEY CONWAY TWITTY PARTON Hottest: JANIE FRICKE st: ALABAMA DON WILLIAMS	JOHN CONLEE GUS HARDIN WAYLON JENNINGS Nottest:	LEE GREENWOOD JOHNNY LEE GEORGE STRAIT GEORGE JONES	BARNARA MANDRELL OSMWND BROTHERS GARY MORRIS Noticest:	Miami, FL MCGUPFEY LANE RONNIE MILSAP	KKYX San Antonio, TX	VERN GOBDIN Conway twitty Exile Statler brothers	KVEG Las Veges, NV	JANIE FRICKE KCBQ San Diego, CA
KATHY MATTEA JANIE FRICKZ Hottest:: ALABAMA WKYG	BELLAMY BROTHERS EMMYLA T.G. SHEPPARD EDDY DEBORAH ALLEN DAVID	CU HARRIS MERLE HAGGARD RAVEN DAVID ALLAN COE KCJB ALLAN COE CONWAY TWITTY MINOT ND	LOUISE MANDRELL CONWAY TRITTY EXILE ANNE MURRAY	KLVI Beaumont, TX	CONTAY TWITTY GEOLIGE JONES STEVE WARINER GARY MORRIS	MCCLAIN & GILLEY WAYLON JENNINGS CHARLEY PRIDE Hottest:	CHARLEY PRIDE MCCLAIN & GILLEY HANK WILLIAMS JR. WAYLON JENNINGS	KGHL Billings, MT	BELLAMY BROTHERS T.G. SHEPPARD DEBORAH ALLEN BANDY & STAMPLEY	JUDDS JIM GLASER BANDANA
EDDY RAVEN Parkersburg, WV LOUISE MANDRELL EXILE BARBARA MANDRELL GARY MORRIS BANDY 6 STANDLEY GUB MARDIN	BARBARA MANDRELL CHARLEY PRIDE TAMMY WANTER	Ibus, OH BARBARA MANDREL	GARY MORINIS	DEBORAH ALLEN GEORGE STRAIT JIM GLASER Hottest:	STATLER BROTHERS	LARRY GATLIN MICHAEL MURPHEY LEE GREENWOOD HANK WILLIAMS JR.	RAY PRICE KATHY MATTEA WAYNE KEMP O.B. MCCLINTON	VINCE GILL CHARLEY PRIDE JIM GLASER BANDY 6 STAMPLEY	DOLLY PARTON KENDALLS TANNY WYNETTE JIM GLASER	CONWAY TWITTY Hottest: none KSON-FM
WBGW-FM JIN GLASER Bangor, ME JOHNNY RODRIGUEZ Hottest:	JOHNNY LEE CHARL NITTY GRITTY DIRT JIN G KIMBERLY SPRINGS DOLLY	PARTON HANK WILLIAMS JR. VERN GOSDIN	WTHI-FM Terre Haute, IN HANK WILLIAMS JR.	EARL THOMAS CONLE EDDIE RABBITT BILL MEDLEY	Greenville, SC KATHY MATTEA RONNIE DUNN	EDDIE RABBITT WKSJ-FM Modile, AL	SIERRA GARY MORRIS Hottest: EDDY RAVEN	KENDALLS Hottest ALABANA VERN GOSDIN	CHARLEY PRIDE Hottest: ALABAMA VERN GOSDIN	San Diego, CA Glen Campbell Jin Glaser
DON WILLIAMS ALABAMA Hottest: LEE GREENNOOD VERN GODIN RONNE HILSAP STEVE WARINER TOM JONES	CONWAY TWITTY GEORGI ALABAMA Hotte ANNE MURRAY CONWAY	Y TWITTY GEORGE JONES	CHARLEY PRIDE Rendalis Jim Claser Barbara Mandrell	RONNIE MILSAP STATLER BROTHERS WZZK-FM	BARNARA MANDRELL WAYSON JENNINGS Hotiest: DAV:D ALLAN COE	KENDALLS BELLAMY BROTHERS WAYLON JENNINGS	ALABAMA VERN GOSDIN GEORGE JONES BANDY 6 STAMPLEY	STATLER BROTHERS EXILE EDDIE RABBITT	LOUISE MANDRELL EXILE STATLER BROTHERS	CHARLEY PRIDE Hottest: Alabama Steve Wariner
B.J. THOMAS GEORGE STRAIT EXILE EARL THOMAS CONLE WEEP Pittsburgh, PA	EARL THOMAS CONLE ALABA WYII GEORGI WCUP	MORRIS CONNAY TWITTY KOMA NA EDDIE RABBITT Oklahoma City, ( E JONES JANIE FRICKE FEY LANE GEORGE STRAIT	AMARAJA	Birmingham, AL JOHNNY RODRIGUEZ VINCE GILL	EDDY RAVEN ALAHAMA Connay twitty Statler brothers	HANK WILLIAMS JR. CHARLEY PRIDE GLEN CAMPBELL	KRMD-AM/FM Shreveport, LA	KGEM/KJOT Boise, ID	KLAC Los Angeles, CA JUDDS	CONWAY TWITTY B.J. THOMAS DON WILLIAMS
WSNO Barre, VT BANDY & STAMPLEY GEORGE STRAIT JOHN CONLEE BARBARA NANDRELL	Williamsport, MD JACK GREENE WLLR GLEN CAMPBELL Daven	WCUZ-AM/FM LEE GREENWOOD	STATLER BROTHERS CONWAY TWITTY EARL THEMAS CONLE ANNE MUERAY	KEITH STEGALL WAYLON JENNINGS NITTY GRITTY DIRT Hottest:	KILT-FM Houston, TX	GUS HARDIN NITTY GRITTY DIRT Atlanta Larry Willoughby	GLEN CAMPBELL JUICE NEWTON KIMBERLY SPRINGS	Hottest: none	JANIE FRICKE MICHAEL MURPHEY Hottest DON WILLIAMS	KSAN San Francisco, CA
GUS HARDIN Notteat: RONNIE MCDOWELL ALLBANA ATLANTA GEORGE JONES LARRY JENKINS LOUISE MANDRELL	DAVID ROGERS BILL A STEVE RAGGARD MICHAN JUICE NEWTON ROTION	Y RODRIGUEZ JUDDS JOHN CONLEE MEDLEY DEBORAH ALLEN EDDY RAVEN EL MURPHEY NANK WILLIAMS JR. CONWAY TWITTY	WTOD Toledo, OH	ALABAMA LOUISE MANDRELL STEVE WARINER CONWAY THITTY	JANIE FRICKE CHARLEY PRIDE JOHN ANDERSON BELLANY BROTHERS	Nottest: <b>ALABAMA</b> JUDDS CONWAY TWITTY	LARRY JENKINS Gary Wolf Mike Campbell Mcciain & Gilley	KVOC Casper, WY JOHNNY LEE	CONWAY TWITTY RONNIE MILSAP ALABAMA LEE GREENWOOD	JUDDS T.G. SHEPPARD BELLAMY BROTHERS Nottestal
REBA MCENTIRE GARY MORRIS KIMBERLY SPRINGS B.J. THOMAS JOE SUN WAYLON JERNINGS WPOR-FM	REBA MCENTIRE ALABAJ ATLANTA EMMYLO JOHN CONLEE CHARLI		01400110	EXILE WXBQ-FM Bristol, VA	NICHAEL HURPHEY NEL TILLIS Notteat: DAVID ALLAN COE	ANNE MURRAY EARL THOMAS CONLE WLWI-FM	GUS HARDIN JACK GREENE Hotlest: VERN GOSDIN	GEORGE STRAIT WHITES DEBORAH ALLEN Hottest:	KNEW Oakland/S.F., CA	ALABAMA Eddy Raven Conway Twitty Vern Gosdin
Hottest: Porland, ME JORN ANDERSON BELLAMY BROTHERS BANDY & STAMPLEY JANIE FRICKE KENDALLS	HOLLESL STATLE DAVID ALLAN COE STEVE WARINER LOUISE MANDRELL WONE	ER BROTHERS LEE GREENWOOD KENDALLS JIM GLASER WGEE RAY PRICE	JIM GLASER DAVID RÖGERS MIXE DELEL Hottest:	CHARLEY PRIDE XEITH STEGALL JUICE NEWTON	EXILE HAGGARD EDTY RAVEN	Montgomery, AL Hank Williams Jr. Waylon Jennings	B.J. THOMAS Alabama Anne Murray Lee Greenwood	STEVE WARINER NITTY GRITTY DIRT RONNIE MILSAP T.G. SHEPPARD	T.G. SHEPPARD NITTY GRITTY DIFT BELLAMY BROTHERS TOM JONES	EXILE
EDDIE RABBITT WAYLON JENNINGS HOTCH GOSDIN	GEORGE JONES Dayton DAVID FRIZZELL JIM GL	HOCCESE: JASER BARBARA MANDRELL ALABAMA (LEE HANK WILLIAMS JR. EDDY RAVEN	VERN GOSDIN MEL TILLIS JANIE FLICKE LEE GREENWOOD	EDDY RAVEN Nottest: ALA BAMA CONWAY TWITTY	CONNAY TWITTY KIEK-FM Houston, TX	ATLANTA NCGUPPEY LANE JOE SUN NCCLAIN 6 GILLEY	WQYK-FM Tamps/St. Pete, FL	BANDY & STAMPLEY KUUY Chevenne, WY	Hottest: VERN GOSDIN GEORGE JONES GARY MORRIS	Seattle, WA John Anderson Janie Fricke Glen Campbell
ALL BANA LOUISE MANDRELL GARY MOREIS JUDDS	Williamsport, PA DOLLY	RA MANDRELL CHARLEY PRIDE DAVID ALLAN COE PARTON KEITH STESALL JUDDS (RODRIGUEZ HOTTEGAL: MERLE HAGGARD LS LOUISE NANDRELL	BELLAMY BROTHERS	MERLE HAGGARD EMMYLCU HARRIS GARY MORRIS	JOHNNY LEE Keydalls Baibara Mandrell	GLEN CAMPBELL NARVEL FELTS BARBARA MANDRELL MARK GRAY	GEORGE STRAIT T.G. SHEPPARD BANDY & STAMPLEY KEITH STEGALL	CHARLEY PRIDE HANK WILLIAMS JR. RONNIE DUNN	EARL THOMAS CONLE EDDIE RABBITT KNIX-FM	ATLANTA LARRY JENKINS Hottest: Alabama
50003	DOLLY PARTON HANK W GEORGE STRAIT GEORGE KENOALLS JUICE	VILLIAMS JR. STEVE WARINER KEBC-FM S STRAIT ALABANA Oklahoma City, C NEWTON GEORGE JONES Its: EAL THOMAS CONLE DOLLY PARTON	WAYLON JENNINGS	KXYL Brownwood, TX KENDALLS	SHELLY WEST DEMORAH ALLEN CHLIRLEY PRIDE KENTH STEGALL	BECKY HOBBS RIMBERLY SPRINGS MIKE DEKEL Hottest:	CHARLEY PRIDE Hottest: OSMOND BROTHERS	JUICE NEWTON RAY PRICE GUS HARDIN Nottest:	Phoenix, AZ WAYLON JENNINGS CHARLEY PRIDE	DAVID ALLAN COE EMMYLOU HARRIS STATLER BROTHERS
	VERN GOSDIN LEE GR CONWAY TWITTY BARL T MOE BANDY BANDY	REENMOOD HANK WILLIAMS JR THOMAS CONLE WIRE JIN GLASER & STAMPLEY INDIANAPOIIS, IN JOHNNY LEE GA SHELLY WEST	GUS HARDIN Nottest VERN GONDIN	KENDALLS BARBARA NANDRELL JOHNNY RODRIGUEZ JIM GLASER GUS HARDIN	Koltest: nome WNOX	ALABAMA STATLER BROTHERS EARL THOMAS CONLE LEE GREENWOOD	LOUISE MANDRELL BARL THOMAN CONLE JUDDS EDDIE RABBITT	STATLER BROTHERS STEVE WARINER LOUISE MANDRELL GARY MORRIS	BARBARA MANDRELL REBA MCENTIRE LOUISE MANDRELL JIM GLASER	KGA Spokane, WA BANDY & STAMPLEY
	DON WILLIAMS DON WI	ILLIAMS OGMOND BROTHERS BARBARA MANDRELL STATLER BROTHERS KAREN BROOKS DEBORAH ALLEN MAINES BROTHERS CHARLEY PRIDE MONNIE DUNN	EXILE GENE WATSON LOUISE MANDRELL GEORGE JONES	HANK WILLIAMS JR. Hottest: CONWAY TWITTY	KROXINOX KROXVINE, TN. REBA MCENTIRE JOHN CONLEE	BANDY & STAMPLEY WSIX-FM Nashville, TN	WIRK-FM West Palm Beach, I	KKCS	WHITES MCCLAIN & GILLEY	MCCLAIN & GILLEY Charley Pride Atlanta Hank Williams JR.
	DEBORA BELLAM	OINGS, IA HOTTEST: DOWNA FARGO UH ALLEN ALABANA RAY PRICE IY BROTHERS VERN GOSDIN KATHY MATTEA HIEFPARD RICKY SKAGGS GLEN CAMPBELL	KVOO Tuisa, OK	STEVE WARINER EARL THOMAS CONLE EDDIE RABBITT LEE GREENWOOD	MEL TILLIS VINCE GILL CHARLEY PRIDE	NASRVIIG, IN EDDIE RABBITT LEE GREENWOOD JOHNNY BODBIGUEZ	ATLANTA Kathy Mattea Mcclain & Gilley Mike Campbell	MARK GRAY KENDALLS KEITH STEGALL Hottest:	GENE WATSON STATLER BROTHERS ALABANA ANNE MURRAY	BECKY HOBBS Glen Campbell Kimberly Springs Sierra
158 Reporter	S DOLLY Hottes VERN G	PARTON CONWAY TWITTY CHARLEY PRIDE PARTON CONWAY TWITTY CHARLEY PRIDE t: IGLESIAS & NELSON Nottest: SODIN WEAR FAL	none Hottest: EDDY RAVEN ALABAMA	WEZL-FM Charleston, SC	MCCLAIN & GILLEY Nottest: ALABAMA DA7ID ALLAN COE	GEORGE JONES Hottest: MICHAEL MURPHEY	JOE SUN RAY PRICE Hottest: LOUISE MANDRELL	VERN GOSDIN Alabama Eddie Rabbitt	KWJJ Portland, OR	Hottest: George Jones Alabama Anne Murray
150 Current Rep	CONTRACT.	TWITTY WITTS-FM GARY MORRIS WARINER Indianapolis, IN JUDDS JUDDS BARBARA MANCRELL DON WILLIAMS DOLLY PARTON	CONWAY FWITTY EXILE STATLER BROTHERS	JOHNNY LEE Dolly Parton Barbara Mandrell George Strait	ANNE MURRAY JUBDS LEE GREENWOOD	RONNIE MILSAP DAVID ALLAN COE DEBORAH ALLEN DON WILLIANS	GARY MORRIS CONMAY TWITTY ALABAMA STATLER BROTHERS	DON WILLIAMS RONNIE MILSAP KLZ	MIKE CAMPBELL JIM GLASER KIMBERLY GPRINGS	DON WILLIAMS EDDY RAVEN KIGO
The following station		JIM GLASER oines, IA HANK WILLIAMS JR. WOW-AM/FM KATHY MATTER Omaha, NB	KFDI-AM/FM Wichita, KS JOHN CONLEE	SHELLY WEST Waylon Jennings Mark Gray Jim Glaser	KSSN Little Rock, AR HAFK WILLIAMS JR.	WSM Nøshville,⊺N	WUSQ-FM Winchester, VA	Denver, CO BARBARA MANDRELL BANDY & STAMPLEY DALLY BARDY	SHELLY WEST GUS HARDIN REBA MCENTIRE Hottest;	St. Anthony, ID T.G. SHEPPARD GLEN CAMPBELL
report this week and their playlists were	frozen: GLEN G MCCLAI BURRIT	TAMPBELL VERN GOSDIN DOLLY PARTON N & GILLEY ANNE MURRAY MCCLAIN & GILLEY NO BROTHERS ALABAMA KENDALLS	GLEN CAMPBELL REDA MGENTIRE CHARLEY PRIDE WAYLON JENNINGS	HANK WILLIAMS JR KATHY MATTEA Hottest: LOUISE MANDRELL	JUICE NEWTON ATLANTA MCCLAIN & GILLEY GU: HARDIN	EARL THOMAS CONLE MEL TILLIS JUDDS LEE GREENWOOD	JOHNNY LEE BARBARA MANDRELL JIM GLASER TAMMY WYNETTE	DOLLY PARTON Nottest: none	ALABAMA Judos Keith Stegall Bandy & Stampley	GLEN CAMPBELL Jim Glaser Hank Williams Jr. Hoclain & Gilley George Strait
WWWW/Detro WMC/Memph	Dit CONWAY Bottem IS ALABAS CONWAY	THITTY TOH JONES KATHY MATTEA t: JUDDS WAYLON JENNINGS A: BARBARA MANDRELL HOTLEBL: HOTLEBL:	MCCLAIN & GILLEY J.W. THOMPSON DONNA MARGO Rottest:	ALABAHA VERN GOSDIN BILL MEDLEY EDDY RAVEN	JOWN CONLEE REMA MCENTIRE ROWNIE MCDOWELL RAF CHARLES	MICHAEL MURPHEY Hottest: ALABAMA VERN GOSDIN	CHARLEY PRIDE Hottest: EARL THOMAS CONLE EDDIE RABBITT	KYGO-FM Danver, CO George Strait	KFTN Prova, UT	GEORGE STRAIT LARRY WILLOUGHBY BECKY HOBBS Hottest: STEVE WARINER
KJOT/Boise KSOP/Salt Lake	B.J. T EDDIE	NOMAS WDAF VERN GOSDIN RABBITT Kansas City, MO GEORGE JONES GRITTY DIRT HCCLAIN & GILLEY ALABAMA	ROECEBE: EDDY RAVEN GEORGE JONES VERN GCSDIN ALABANA	WSOC-FM Charlotte, NC	No test: LAIRY GATLIN GENRGE JONES COMWAY TWITTY	EDDY RAVEN EXILE STEVE WARINER	EDDIE RABBITT STATLER BROTHERS ALABANA JUDDS	CHARLEY PRIDE BARBARA MANDRELL KENDALLS JIM GLASER	DOLLY PARTON George Myrait Kendalse Johnny Las	LOUISE MANDRELL GARY MORRIS SYLVIA
The following stations	bave not	MI MARK GRAY WXCL BANDANA Peorie II	ALABAMA GARY MERRIS	JIM GLASER DOLLY PARTON SHELLY WEST	GALY MORRIS	WCMS-FM Norfolk, VA CHARLEY PRIDE	WTQR-FM Winston/Salem, NC	MCCLAIN & GILLEY Hottest: STATLER BROTHERS ALABAMA	CHARLEY PRIDE BURRITO BROTHERS HOLLOST : ALABAMA	EARL THOMAS CONLE KCUB Tucson, AZ
reported for two consecution and their playlists have	utive weeks	JERNINS KEITH STEGALL HANK WILLIAMS JR. ONLEE LEFTY FRIZZELL HANK WILLIAMS JR. CENTIRE DEBORAH ALLEN VINCE GILL Y PRIDE HOTL=±: TANKY WYNETTE		BARBARA HANDRELL HANK WILLIAMS JR. OSMOND BROTHERS CHARLEY PRIDE	Lowisville, KY George Strait Haik, Williams Jr. Baibara Mandrell,	CHARLEY PRIDE ATLANTA MCCLAIN & GILLEY MIKE CAMPBELL WAYLON JENNINGS	JIN GLASER Charley Pride NCCLAIN & GILLEY ATLANTA	EDDIE RABBITT LEE GREENWOOD DON WILLIAMS	COMMAY THITTY VIEW GOODIN GEORGE JOHES STEVE WARNER	WAYLON JENNINGS Mank Williams Jr. Jack Greene Mark Gray
used in this week's	s data: EDDIE JUDOS	t: DAVID ALLAN ODE KIMBERLY SPRINGS RABBITT STATLER BROTHERS Hottest: EDDY RAVEN ALABAMA A REBA MCENTIRE DAVID ALLAN ODE		WAYLON JENNINGS Atlanta Tanny Wynette Mcclain & Gilley	WATLON JENNINGS WHITES JOHNNY RODRIGUEZ	GLEN CAMPBELL JOE SUN Hottest:	Hottest: LEE GREENWOOD NITTY GRITTY DIRT EARL THOMAS CONLE	KUGN-FM Eugene, OR	KCCY-FM Pueblo, CO	BURRITO BROTHERS TANNY WYNETTE BECKY HOBBS
KUZZ/Bakersfie KPLX/Dallas	ANNE MU	LLIAMS		BECKY HOBBS GLEN CAMPBELL Hottest EDDY RAVEN	HCGUFFEY LANE RECKY HOBBS Hottest: DOLLY PARTON	DAVID ALLAN COE ALABAMA CONWAY TNITTY ANNE MURRAY	EDDIE RABBITT BANDY & STAMPLEY	KATHY NATTEA Atlanta Hank Williams Jr.	MCCLAIN & GILLEY BURRITO BROTHERS WAYLON JENNINGS	JIM GLASER Tony Joe White Larry Jenkins Lefty Frizzell
CHOW/Welland, O WQHK/Ft. Way				VERN GOSDIN GEORGE JONES EKILE ALABAMA	BAADY & STAMPLEY T.S. SHEPPARD MICHAEL MURPHEY LEE GREENWOOD	GEORGE STRAIT		WAYLON JENNINGS GLEN CAMPBELL Hottest: EDDY RAVEN	KATHY NATTEA LOUISE MANDRELL Hottest: CHARLY MCCLAIN	ATLANTA VINCE GILL Hottest: SDDY RAVEN
								ALABAMA VERN GOEDIN Statler Brothers Bandy & Stampley	KAREN BROOKS ALABAMA BILL MEDLEY EDDIE RABBITT	ALABANA VERI GOSDIN EXILE CORMAY TWITTY

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## **CHART EXTRAS**

Chart Extras are those songs which have achieved Breaker status, yet do not have sufficient airplay strength to chart.

#### JERMAINE JACKSON

Tell Me I'm Not Dreamin' (Too Good...) (Arista) 59% of our reporters on it. Rotations: Heavy 18/0, Medium 44/1, Light 15/0, Total Adds 1, KFI. Heavy: WAEB, KEY103, WAHR, WMHE, WWNR, WEIM, WSKI, WWPA, WSKY, WCKQ, WGSV, WKYX, WCIL, KFSB, WBOW, KRSB, KALE, WAVE.



#### **JOE JACKSON**

#### You Can't Get What You Want (Till You Know...) (A&M)

67% of our reporters on it. Rotations: Heavy 27/0, Medium 47/3, Light 14/6, Total Adds 9, KVIL-FM, WMJI, WAFB, WMJJ, 610TVN, WENS, 3WM, KFQD, KISN. Moves 20-17 on the A/C chart.

#### **ELTON JOHN**

#### Sad Songs (Say So Much) (Geffen)

66% of our reporters on it. Rotations: Heavy 4/2, Medium 38/20, Light 45/35, Total Adds 57 including WFBR, Y97, WSB, WCLR, 55KRC, WARM98, WHB, WMYX, KHOW, KOST, KKLT, KGW, KBEST, KEZR, KEY103, and 42 more. Debuts at 22 on the A/C chart.

#### JUICE NEWTON A Little Love (RCA)

65% of our reporters on it. Rotations: Heavy 1/0, Medium 40/7, Light 44/21, Total Adds 28 including WSB-FM, 97AIA, WHB, WISN, KHOW, KKLT, B100, WAEB, V100, WPJB, WAFB, WBT, WNAM, KRNT, WTRX, and 13 more. Debuts at number 24 on the A/C chart.

## **NEW & ACTIVE**

#### DAN HARTMAN ''I Can Dream About You'' (MCA) 71/8

Rotations: Heavy 5/0, Medium 41/2, Light 25/6, Total Adds 8, 97A/A, KKLT, KFMB, WGOW, WJBC, KFSB, K99, KISN. Heavy: WHHY, WWPA, WCKQ, WKYX, KRNO. Medium: WSB-FM, WFYR, KOST, KGW, KJR, WAEB, WICC, WKGW, KRBE-FM, WMAZ, WRVR, 2WD, WAVE, WHBC, WENS, WMGN, 3WM, WMHE, KBOI, KMJJ, KFI, KWAV, KIXI-FM, KKPL, WWNR, WEIM, WSKI, WTNY, WSKY, WAGE, WCIL, KEEZ, KWEB, WHNN, WJON, KQSW, KRSB, KALE, WCHV

#### LEE GREENWOOD "God Bless The U.S.A." (MCA) 63/3

Rotations: Heavy 3/0, Medium 32/0, Light 28/3, Total Adds 3, V100, WAFB, WAVE. Heavy: WFBR, WRIE, WEIM. Medium: WSB, WISN, WCCO, KGW, WAEB, WTIC, WGY, WKGW, WBT, WMAZ, WHHY, WRVA, WHBY, WNAM, WING, KOIL, 3WM, KSL, WWNR, WTKO, WSKI, WTNY, WSKY, WCKQ, WGSV, WJBC, WCIL, WHNN, WJON, KKJO, KTWO, KQSW.

## **ROTATION BREAKOUTS**

	Total				
	Reports/Adds	Heavy	Medium	Light	1
1 CYNDI LAUPER	126/0	114	11	1	1
2 DAN FOGELBERG	125/0	101	22	2	1
3 DENIECE WILLIAMS	122/1	102	18	2	1
4 KENNY ROGERS	108/1	79	22	7	1
<b>5</b> CULTURE CLUB	113/1	70	35	8	1
6 MIKE RENO & ANN WILSON	119/6	58	54	7	
ANNE MURRAY	111/6	61	37	13	I
B KIM CARNES	104/2	59	37	8	1
9 PEABO BRYSON	114/11	32	64	18	1
10 BILLY JOEL	94/0	34	51	9	T
11 SHAKIN' STEVENS	91/1	59	23	9	T
	97/2	48	40	9	1
LAURA BRANIGAN	108/24	32	53	23	1
MICHAEL MARTIN MURPHEY	101/7	33	51	17	1
15 LIONEL RICHIE	87/0	43	33	11	ł
16 PHIL COLLINS	76/0	22	43	11	ł
D JOE JACKSON	88/9	27	47	14	1
18 PEABO BRYSON/ROBERTA FLACK	79/1	25	46	8	1
SERGIO MENDES	93/9	8	71	14	
ALAN PARSONS PROJECT	<i>96/7</i>	12	60	24	L
OHNNY MATHIS	87/10	8	56	23	Ł
2 ELTON JOHN	87/57	4	38	45	l
23 JAMES INGRAM	59/0	14	37	8	1
29 JUICE NEWTON	85/28	1	40	44	
25 MANHATTAN TRANSFER	54/0	7	33	14	

### **MOST ADDED** .

ELTON JOHN (57) Sad Songs (Say So Much) (Geffen) JUICE NEWTON (28) A Little Love (RCA) LAURA BRANIGAN (24) Self Control (Atlantic) CHRISTOPHER CROSS (22) A Chance For Heaven (Columbia) GENESIS (18) Taking It All Too Hard (Atlantic) **BILL MEDLEY (18)** I Still Do (Planet/RCA)

### HOTTEST

R&R/Friday, June 8, 1984

CYNDI LAUPER (105) Time After Time (Portrait/CBS) DAN FOGELBERG (77) Believe In Me (Full Moon/Epic) **DENIECE WILLIAMS (75)** Let's Hear It For The Boy (Columbia) CULTURE CLUB (44) It's A Miracle (Virgin/Epic) **KENNY ROGERS (43)** Eves That See In The Dark (RCA) MIKE RENO & ANN WILSON (31) Almost Paradise (Columbia)

#### MICHAEL JACKSON ''Farewell My Summer Love'' (Motown) 58/11

Rotations: Heavy 8/0, Medium 26/1, Light 24/10, Total Adds 11, WFBR, 2WD, WING, KBOI, KUGN, WVBS, WJBC, WHNN, WBOW, KFQD, KRNO. Heavy: 97AIA, WAEB, WKJJ, WEZS, WLTE, KFI, WCIL, KALE. Medium: WTAE, WLTT, WSB, WSB-FM, 55KRC, KHOW, KOST, KBEST, WRKA, WMAZ, WHHY, WMGN, 3WM, WMHE, KIXI-FM, WSKI, KORQ, WSKY, WCKQ, WGSV, KEEZ, WJON, KTWO

RONNIE MILSAP ''Still Losing You'' (RCA) 57/3 Rotations: Heavy 3/0, Medium 29/1, Light 25/2, Total Adds 3, 97AIA, KEY103, WBT. Heavy: WCCO, KSL, WAHR. Medium: WRMM, KVIL-FM, WHB, KFMB, WAEB, WMAZ, WRVA, WHBY, WHBC, WING, KRNT, WTRX, WMGN, WMHE, KWAV, WWNR, WEIM, WKNE, WSKI, WCKQ, WGSV, WAGE, WJBC, WCIL, WJON, KKJO, KTWO, KALE.

DAVE GRUSIN ''Theme From 'St. Elsewhere' '' (GRP) 56/7 Rotations: Heavy 0/0, Medium 27/4, Light 29/3, Total Adds 7, KUDL, WAEB, WTIC, KRNT, KIXI-FM, KWEB, KALE. Medium: WCCO, WBT, WVLK, WMAZ, WRVA, WHBY, KBOI, KUGN, KWAV, KSL, WWNR, WEIM, WKNE, WSKI, WCKQ, WGSV, WAGE, WKYX, WJON, KKJO, WBOW, KRSB.

THOMPSON TWINS ''Doctor! Doctor!'' (Arista) 53/5 Rotations: Heavy 1/0, Medium 31/1, Light 21/4, Total Adds 5, WQUE-FM, WICC, WHBC, KIXI-FM, KISN. Heavy: WCKQ. Medium: WPRO, KVIL-FM, WMJJ, KRBE-FM, WIVY, WMAZ, WRVR, WMGN, 3WM, WMHE, KMJJ, KWAV, WEIM, WSKI, WTNY, WWPA, KORQ, WSKY, WCHV, WAGE, WKYX, WCIL, KCRG, KEEZ, WJON, WBOW, KTWO, K99, KRNO, KRSB.

#### POINTER SISTERS "Jump (For My Love)" (Planet/RCA) 50/8

Rotations: Heavy 16/0, Medium 25/3, Light 9/5, Total Adds 8, WLTF, KBEST, KEZR, WNAM, WENS, WJBC, KFSB, KALE. Heavy: WTAE, KVIL-FM, 97AIA, WFYR, WAEB, WPJB, 2WD, WSKI, WWPA, WCKQ, WCHV, WKYX, KEEZ, WJON. Medium: WFBR, WROR, WQUE-FM, WMYX, KGW, WKJJ, WLAC-FM, WSNY, WFMK, WMGN, KOIL, KRAV, KBOI, KPPL, KWAV, WWNR, WKNE, KORQ, WSKY, KQSW, KRSB, KFI.

TINA TURNER "What's Love Got To Do With It" (Capitol) 43/12 Rotations: Heavy 0/0, Medium 15/1, Light 28/11, Total Adds 12, W101, WICC, WKGW, WVLK, WAVE, KOIL, WMHE, WGSV, WHNN, KKJO, KTWO, KALE. Medium: WMAZ, KRNT, WMGN, KWAV, KIXI-FM, WEIM, WSKI, WWPA, KORQ, WSKY, WCKQ, WJON, KRNO, KRSB.

#### STEVE PERRY "Oh Sherrie" (Columbia) 40/5

Rotations: Heavy 12/0, Medium 22/3, Light 6/2, Total Adds 5, 3WS, WMGN, 3WM, KBOI, K99. Heavy: WTAE, WAEB, KRBE-FM, WNAM, WSNY, WENS, WMHE, KPPL, WSKI, WCKQ, WCHV, KALE. Medium: WFBR, WQUE-FM, 55KRC, WLTF, WMJI, KUDL, WAFB, WAVE, WTRX, WFMK, KOIL, KRAV, KWAV, WTNY, WWPA, WNGS, KKJO, WBOW.

#### SYLVIA "Victims Of Goodbye" (RCA) 40/3

Rotations: Heavy 1/0, Medium 14/1, Light 25/2, Total Adds 3, 97AIA, WRVR, KBOI. Heavy: KSL. Medium: WMAZ, WRVA, WING, WMHE, WEIM, WSKI, WCHV, WAGE, WKYX, WJON, KKJO, KALE.

#### MADONNA "Borderline" (Sire/WB) 39/9

Rotations: Heavy 17/0, Medium 15/3, Light 7/6, Total Adds 9, WMYX, KLIR, KKLT, WKJJ, WEZS, WHBC, WMHE, KKPL, KRSB. Heavy: WQUE-FM, KOST, WAEB, KRBE-FM, 2WD, WSNY, KPPL, KMJJ, KFI, KWAV, WTKO, WSKI, WTNY, WWPA, WCHV, WJON, KQSW. Medium: WFBR, WROR, 97AIA, WOMC, KGW, WICC, WPJB, KRNT, WFMK, WSKY, WKYX, KRBO.

BARBARA MITCHELL ''I Don't Want To Know Why'' (Capitol) 34/3 Rotations: Heavy 0/0, Medium 10/0, Light 24/3, Total Adds 3, KFMB, WKNE, WVBS. Medium: 97AIA, WCCO, WMAZ, WRVA, KSL, WSKI, WCKQ, WJON, KRNO, KALE.

## SIGNIFICANT ACTION

LIONEL RICHIE "Stuck On You" (Motown) 27/17 Rotations: Heavy 5/0, Medium 10/6, Light 12/11, Total Adds 17, WPIX, WSB-FM, 55KRC, KKLT, WAHR, WMAZ, WRVR, WHHY, KUGN, KKUA, WEIM, WSKI, WSKY, WCHV, WGSV, WAGE, WBOW. Heavy: 97AIA, KOST, B100, WEZS, KFI. Medium: WRMM, WARM98, KBEST, KEZR.

#### JOHN LENNON "Borrowed Time" (Polydor/PolyGram) 23/3

Heavy 1/0, Medium 5/2, Light 17/1, Total Adds 3, WMAZ, WWNR, WJON. Heavy: KALE. Medium: KIXI-FM, WEIM,

#### CHRISTOPHER CROSS "A Chance For Heaven" (Columbia) 22/22

Rotations: Heavy O/O, Medium 7/7, Light 15/15, Total Adds 22, WFBR, WQUE-FM, WBT, WAHR, WKJJ, WRVR, WAVE, KBOI, KKUA, KIXI-FM, WSKI, WSKY, WCKQ, WGSV, WAGE, WNGS, KEEZ, WJON, KKJO, KTWO, KQSW. KRSB

SMOKEY ROBINSON "And I Don't Love You" (Tamla/Motown) 22/2 Rotations: Heavy 0/0, Medium 7/1, Light 15/1, Total Adds 2, KVIL-FM, WHNN. Medium: WMAZ, WWNR, WEIM, WSKI, WCHV, WCIL

TEDDY PENDERGRASS "Hold Me" (Asylum) 20/10 Rotations: Heavy 0/0, Medium 6/2, Light 14/8, Total Adds 10, KEY103, WMAZ, WRVR, KWAV, WSKI, WCKQ, WCIL, WJON, WBOW, KRSB. Medium; WPIX, 97AIA, KOST, WKNE.

MARK GRAY ''If All The Magic Is Gone'' (Columbia) 20/6 Rotations: Heavy 0/0, Medium 4/1, Light 16/5, Total Adds 6, WMAZ, WNAM, WHBC, KUGN, WCKQ, KEEZ. Medium: WCCO, WHBY, WEIM.

L. RONSTADT & N. RIDDLE ORCHESTRA "Someone To Watch Over Me" (Asylum) 20/3 Rotations: Heavy 1/0, Medium B/1, Light 11/2, Total Adds 3, WICC, WMAZ, KORQ. Heavy: WCCO. Medium: WTIC, WRVA, WHBY, WMHE, KSL, WEIM, WKNE.

BILL MEDLEY ''I Still Do'' (Planet/RCA) 19/18 Rotations: Heavy 0/0, Medium 1/1, Light 18/17, Total Adds 18, WRVR, WNAM, KKUA WWNR, WEIM, WSKI, KORQ, WCKQ, WGSV, WAGE, WKYX, WCIL, WHNN, WJON, KKJO, WBOW, KTWO, KALE.

GENESIS ''Taking It All Too Hard'' (Atlantic) 18/18 Rotations: Heavy 0/0, Medium 1/1, Light 17/17, Total Adds 18, 97AIA, WQUE-FM, KRBE-FM, WVLK, WAVE, WSNY, KBOI, KKUA, KWAV, KIXI-FM, WSKY, WAGE, WKYX, KEEZ, KKJO, WBOW, K99, KQSW.

EURYTHMICS "Who's That Girl" (RCA) 16/2

Rotations: Heavy 0/0, Medium 9/0, Light 7/2, Total Adds 2, WPJB, WENS. Medium: WFBR, KRBE-FM, 2WD, WSNY, WMHE, WWPA, WSKY, WKYX, KEEZ.

#### ROB TRO "Kari's Eyes" (Jamex) 14/2

im 2/0, Light 12/2, Total Adds 2, WHBC, WKYX. Medium: KUGN, WCIL łeavy 0/0, M

CHAD STUART & JEREMY CLYDE "Zanzibar Sunset" (Rocshire) 13/6 Rotations: Heavy 0/0, Medium 3/1, Light 10/5, Total Adds 6, WHBY, WTRX, WJBC, WCIL, KFSB, KRSB. Medium: WCCO, KIXI-

IRENE CARA "Breakdance" (Network/Geffen) 13/1 totations: Heavy 4/0, Medium 2/0, Light 7/1, Total Adds 1, WAEB. Heavy: KVIL-FM, KRBE-FM, WTNY, WWPA. Medium: WFBR,

WROR. GEORGE WINSTON ''Blossom/Meadow'' (Windham Hill) 13/0

Rotations: Heavy O/O, Medium 2/O, Light 11/O, Total Adds O. Medium: WHBC, KSI

JENNY BURTON & PATRICK JUDE "Strangers In A Strange World" (Atlantic) 11/3 Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, KUGN, WKNE, WCKQ.

CHICAGO "Stay The Night" (WB) 11/2

Rotations: Heavy 2/0, Medium 4/0, Light 5/2, Total Adds 2, WPJB, KRBE-FM. Heavy: KEY103, WAVE. Medium: WHHY, WWPA, KOSW.

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WNAM/Appleton-Oshkosh Bennett/Collins

## **Regional Adds & Hots**

SOUTH

Parallel One

EAST Parailei One	WSFM/Harrisburg Bob Pitva	MIDWEST Parallel One
LAURA BRANIGAN JORNNY MATHIS HOttest: Deniece Williams Dan Yockleerg Cyndi Lauper Culture Club WWR/New York Alen Anderson Liomel Eichie Jonnny Mathis Hottst: Culture Club Renny Rocers Cyndi Lauper Dan Yocklebrg	MICHARL GORE HOTTESI JAMES INGRAM LIONEL RICHIE DAN POGELBERG CYNDI LAUPER IGLESIAS & NELSON WGY/Schemectady Mike Neff Done Hotten: Dan Pogelberg KENHY ROGERS KENHY ROGERS KENHY ROGERS CULTURE CLUB	WARM98/Clncinnati Mark Tipton ELTON JOHN HICHAEL GORE CYNDI LAUPER DAN POCELBERG CULTURE CLUB KENNY ROCESS WLTF/Cleveland DunphyWilson POINTER SISTERS PEADO BRYON Hottest: BILLY JOEL
PEABO BRYSON Y07/Pittsburgh Jay Creaswell Anne MURBAY ELTON JOHN RENO & WILSON HOTEAS: DENIECE WILLIAMS CYNDI LAUPER DAN POGELBERG LIONEL RICHIE IGLESIAS & WELSON WTAEPPHTEburgh Don Berns	WKGW/UIG-Rome Carpenter/Carr ELTON JOHN TINA TURNER HOTCBE: CYNDI LAUPER KENNY ROCERS DENIECE WILLIAMS DAN FOGELBERG CULTURE CLUB Parallel Three	BILLY JOEL CYNDI LAUPER DENIECE WILLIAMS PHIL COLLINS KOOL & THE GANG WMJNCIeveland Popovich/Ivers LAURA BRANIGAN MICHAEL MURPHEY JOE JACKSON ALAN PARSONS BIOTCEST: SINNIN STRYENS SINNIN STRYENS SINNIN STRYENS SINNIN STRYENS
ANNE MURRAY HOLLEAL: POINTER SISTERS DENIECE WILLIAMS OBLICLY JOPL IGLESIAS & NELSON WWSW (GWSVPHtaburgh CrowelWeitzel STEVE PERFY RED & WILSON HOLLEAL CYNDI LAUPER STAKIN' STEVENS DENIECE WILLIAMS DAN FOGELBERG JAMES INCRAM WPRO/Providence Tom Cuddy ALAN PARSONS JOHNY MATHIS HOLLEAL	DAN FOOLBERG KENNY ROCERS CULTURE CLUB ALABANA WEIM/Fitchburg Jack Raymond PAUL ANKA BILL MEDLEY KENNY LOGGINS TRACEY ULMAN JANET JOHNSON LIONEL RICHLE HOTLEST: DENIECE WILLIAMS LAURA BRANIGAN DAN FOOLBERG	CULTURE CLUB WOMC/Detroit Barry Argenbright RENG & WILSON SERGIO RENDES LAUME BANIGAR MOTOLES CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION DAY FORUSIN HOTCEST: DAYE GRUSIN HOTCEST: DAYE GRUSIN HOTCEST: DAYE GRUSIN HOTCEST: DAYE GRUSIN HOTCEST: DAYE GRUSIN HOTCEST: DAYE GRUSIN HOTCEST: DAYE GRUSIN HOTCEST: DAYE GRUSIN
CYNDI LAUPER KENNY ROCERS CULTURE CLUB PEABO BRYSON RENO & WILSON WLITYWASHINGION D.C. Bob Cummings None Hottest: RENNY ROGERS CYNDI LAUPER LIONEL RICHIE ALAN PRASONS DAN FOGELBERG Parallel Two	JOHNNY MATHIS SERGIO MENDES Wayne Fisk none Hotteat: CYNDI LAUPER ANNE MURAY DENDECK WILLIAMS MOCHAEL MURPHEY WKNEMsens, NH Moward Corday ELTON JOHN BARBARA MITCHELL BURTON J JOBE RANDY NEMMAN Hotteat:	WHBIKANASS CITY Jeff Roberts JOHNNY MATHIS ELTON JOHN JUICE NEWTONN HOTCA BENTONN CYNDI LAUPER DENIECE WILLIAMS DAN FOGELBERG KENNY ROGERS CLITURE CLUB WISNIMIWAUKEE Harris/Murphy JOICE NEWTONI CYNDI LAUPER DENIECE WILLIAMS DAN FOGELBERG KENNY ROGERS CLITURE CLUB
WAEB/Alientown Neal Newman ELTON JOHN IRENE CARA JUICE MENTON DAYE GRUSIN HICHAEL JACKSON CHUTURE CLUB RENO. HULSON CYNDI LAUPER LAURA BRANIGAN WICC/Bridgeport Pan:AnoBroadbin ELTON JOHN TIAN TUBNER TIAN TUBNER TIAN TUBNER TIAN TUBNER TIAN TUBNER TIAN TUBNER CYNDI LAUPER DAN POGELBERG DENIECE HULLIANS RENO. & HULSON	ALBANA RENG & HILSON HICHAEL MUKPHEY CYNDI LAUPER DAN POGELBERG WSKIMONIPENER, VT Bruce Stebbins ELTON JOHN TEDDY PRNDERGRASS LENNY WILLIANS LIONEL BRODERGRASS LENNY WILLIANS LIONEL BRODERGRASS LENNY WILLIANS CULTURE CLUB ANNE NURRAY ALBANA MICHAEL MURPHEY BRYGON & FLACK WINY/WAISTIOWN, NY JAY DONOVAN NOCE HOTLEST: CYNDI LAUPER DENIECE WILLIANS	WMYX1MIlwaukee Beth Fast SERGIO MENDES ALAN PARSONS PADOWA ENDOWA ENDOWA ENDOWA ENDOWA ENDOWA CANDER CANDER ALAPER DAN FOGELBERG KENNY ROGERS ALAPAN RENO & WILSON WCCO/MInnespolis Denny Long None KS94/SI, Louis MorganiWatermann JOHNNY WATEIS PEABO BRYSON BOLEGES:
V100/Charleston, WV Spence/Javis MICCRAEL MURPHEY ELTON JOHN JUICE NEWTON JUICE NEWTON JUICE NEWTON JOHNY NATHIS LEE GREENWOOD HOWARD JONES HOTLESI: CYNDI LAUPER DAN FOGELBERG DENIECE VILLIANS CULTURE CLUB KENNY ROGERS WRIEJERIN Ted Abbot LAUEA BRANIGAN ELTON JOHN HOTLESI: ALABANA PEABO BRYSON	DAN FOGELBERG CHRISTINE NCVIE MADONNA W WPA/Williamsport, PA Scoti Mastellor ELTON JOHN RICK SPRINGFIELD ANNE MURRAY ROTEST: CYNDI LAUPER JOE JACKSON JERNAINE JNESON JERNAINE JNESON JERNAINE JNESON	LIONEL RICHIE ALABAMA CYNDI LAUPER DAN POCEIBERG ANNE MURRAY Parallei Two WHBY/Appieton Rob Shannon Chid Stuart 4 Jer Orland And Wine Randy Revenan Chid Stuart 4 Jer Orland Stuart 4 Jer Orland Stuart 4 Jer Orland Stuart 4 Jer Orland Ratis Hidtonares Hidtonares Hidtonares Hidtonares
DAN FOGELBERG CYNDI LAUPER JOHNNY MATHIS		DAN FOGELBERG Michael Murphey Johnny Mathis

elOne	Bennett/Collins
	JUICE NEWTON ELTON JOHN
hicago	ELTON JOHN POINTER SISTERS MARK GRAY BILL MEDLEY
/Price	BILL MEDLEY Hottest:
BRANIGAN JOHN	Hottest: Deniece Williams Dan Pogelberg KIM Carnes
RICHIE	KIM CARNES ANNE MURRAY
E WILLIAMS JOEL AUPER CKSON	WHBC/Canton
	Mike Dorn MADONNA
hicago itherbee	THOMPSON TWINS
	MARK GRAY ROB TRO Hottest:
RICHIE	Hottest: none
2 WILLIAMS LAUPER	
IOEL BRANIGAN	WSNY/Columbus, OH Harry Lyles
Incinnati	
son Rogers	GENESIS ELTON JOHN Hottest:
RICHIE JOHN	PHIL COLLINS LIONEL RICHIE
L: LAUPER	LIONEL RICHIE MICHAEL GORE CYNDI LAUPER STEVE PERRY
CLUB	610TVN/Columbus
GELBERG	FitzGerald/Jones
l/Cincinnati ton	PEABO BRYSON JOE JACKSON
тони	Hottest: DENIECE WILLIAMS
GORE	STEPHEN BISHOP DAN POGELBERG
LAUPER Gelberg E Club	PEABO BRYSON JOE JACKSON HOTLEST: DENIECE WILLIAMS STEPHEN BISHOP DAN POGELBERG CYNDI LAUPER SHAKIN' STEVENS
E CLUB ROGERS	WING/Dayton Joe Demma
eveland	MICHAEL JACKSON
eveland Wilson	
R SISTERS BRYSON	ELTON JOHN Hottest: Dan Pogelberg Kenny Rogers Cyndi Lauper Shakin' Stevens Alabama
BRYSON t: JOEL	CYNDI LAUPER SHAKIN' STEVENS
LAUPER E WILLIAMS	ALABARA
THE GANG	KRNT/Des Moines Steve Gibbons
leveland ch/lvers	ELTON JOHN LAURA BRANIGAN
	DAVE GRUSIN ELTON JOHN LAURA BRANIGAN JOHNNY MATHIS JUICE NEWTON Hottest:
BRANIGAN EL MURPHEY ACKSON	Hottest: Deniece Williams Alabama
PARSONS	DAN FOGELBERG CULTURE CLUB
LAUPER STEVENS	SERGIÓ MENDES
OGELBERG ROGERS	WTRX/Flint Burke/Wright
RE CLUB /Detroit	-
rgenbright	PRIVATE LIVES JUICE NEWTON CHAD STUART & JER
WILSON	Hottest: CYNDI LAUPER DENIECE WILLIAMS KENNY ROGERS DAN POGELBERG
WILSON MENDES BRANIGAN EL MURPHEY	KENNY ROGERS
st: LAUPER	BILLY JOEL
ST: LAUPER CE WILLIAMS DGELBERG N & FLACK	WENS/Indianapolis Wheeler/Eagan
	POINTER SISTERS EURYTEMICS
(ansas City Taylor	
GRUSIN	JOE JACKSON Hottest: MICHAEL GORE LIONEL RICHIE
ST: LAUPER	Hottest: MICHAEL GORE LIONEL RICHIE CYNDI LAUPER ALAN PARSONS
COLLINS L RICHIE EL GORE	ALAN PARSONS STEVE PERRY
JOEL	WFMK/Lansing
ansas City berts	Jeff Davis
	LAURA BRANIGAN JUICE NEWTON ELTON JOHN
JOHN NEWTON BRANIGAN	ROTTest:
st:	CYNDI LAUPER DENIECE WILLIAMS KENNY ROGERS
LAUPER CE WILLIAMS OGELBERG	CULTURE CLUB RENO & WILSON
ROGERS RE CLUB	WMGN/Madison
Allwaukee	Bill Vancil
Murphy	ELTON JOHN MICHAEL MURPHEY
NEWTON st:	STEVE PERRY
LAUPER CE WILLIAMS	DAN FOGELBERG KIM CARNES KENNY ROGERS LAURA BRANIGAN
DGELBERG ROGERS	KENNY ROGERS LAURA BRANIGAN
RE CLUB	BRYSON & FLACK WLTE/Minneapolis
ast	Paul Sebaslian
0 MENDES PARSONS	ELTON JOHN Hottest: DAN FOGELBERG
BRANIGAN	DAN FOGELBERG MICHAEL MURPHEY
JOHN st: LAUPER	MICHAEL MURPHEY MICHAEL JACKSON DENIECE WILLIAMS CYNDI LAUPER
DGELBERG	CYNDI LAUPER KOIL/Omaha
KOGERS MA & WILSON	Mason/Lundy
)/Minnespolis	JUICE NEWTON ELTON JOHN
Long	HUEY LEWIS & NEWS
st:	Hottest: CYNDI LAUPER
St. Louis	DAN FOGELBERG DENIECE WILLIAMS CULTURE CLUB RENO & WILSON
n/Watermann	RENO & WILSON
Y MATHIS BRYSON st:	WMHE/Toledo Ray/Morrison
L RICHIE	MADONNA
MA LAUPER	TINA TURNER Hottest:
OGELBERG	DAN POGELBERG JERMAINE JACKSON
	CYNDI LAUPER RENO & WILSON KENNY ROGERS
allel Two	KENNY ROGERS
	3WM/Toledo
	King/Scollin
Appleton hannon	JOE JACKSON CULTURE CLUB
	STEVE PERRY Hottest: DENIECE WILLIAMS
STUART & JER DO AND WINE NEWMAN CRISIS	DENIECE WILLIAMS BILLY JOEL LIONEL RICHIE CYNDI LAUPER SHAKIN' STEVENS
AMMER	CYNDI LAUPER SHAKIN' STEVENS
ANKA st:	KRAV/Tulsa
CRISIS AMMER JOHN ANKA St: LAUPER ROGERS DGELBERG	Gary Reynolds
OGELBERG EL MURPHEY Y MATHIS	ELTON JOHN Hottest: CYNDI LAUPER
Y MATHIS	CYNDI LAUPER DENIECE WILLIAMS CULTURE CLUB RENO & WILSON LAURA BRANIGAN
	RENO & WILSON
	LAURA BRANTCAN

Parallel Three	KWEB/Rochester, MN A≜Axelson
WJBC/Bloomington, IL Stew Salowitz ELTON JOHN CRAD STUART & JER FOINTER SISTERS DAN IHARTMAN RADDY NEWMAN Bottest: KIM CARNES ANNE MURRAY SHAKIN'STEVENS LEE GREENWOOD JUICE NEWTON	LAURA BRANIGAN DAVE GRUSIN ELTON JOHN HGTLEST: CYMDI LAUPER KENNY ROCKRS DAN FOGLENC UNN FOGLENCA UNNINGAGINAW Cerson/McKarle JULCE NEWTON SWOREY ROBINSON HICHARL JACKSON
WCIL/Carbondale, IL Matt McCann	Hottest: CYNDI LAUPER DENIECE WILLIAMS KENNY ROGERS
ELTON JOHN BILL MEDLEY TEDDY PENDERGRASS CHAD STUART & JER Hottest: MICHAEL JACKSON	DENIECE WILLIAMS KENNY ROGERS DAN FOGELBERG RENO & WILSON WJON/St. Cloud, MN Diem/Scott
HOLLEST: MICHAEL JACKSON CYNDI LAUPER KENNY ROGERS SHARIN' STEVENS BRYSON & FLACK	JUICE NEWTON MICHAEL JACKSON Robin Gibb John Lennon Elton John Bill Medley
KCRG/Cedar Rapids, IA Carl Mann	TRACEY ULLMAN
LAURA BRANIGAN BOTTEST: CYNDI LAUPER DENIECE WILLIAMS DAN POGELBERG RENO & WILSON CULTURE CLUB KFSB/Jophin, MO	PAUL ANKA CERIS CROSS TEDDY PENDERGRAS Hottest: Deniece Williams CINDI LAUPER LAURA BRANIGAN ALABAMA POINTER SISTERS
Don Carpenter POINTER SISTERS DAN HARTMAN CRAD STUART & JER Hottast Dead Stuart & JER Hottast Dead Stuart Person & Milson Derige Kulson Rend & Milson Keezimankalo, MN Sueleberg KEEZIMankalo, MN Sueleberg KEEZIMankalo, MN Sueleberg Elton John Mark Gray Cenesis Chris Cross Coris Cross Robin Gibb Private Lives Lenny Millians Hottest: Deniece Williams Dointee Sisters Rend & Wilson	KKJO/SL JOSEJ JOSEJ BUI O'GIANO OKLANDO AND WINE TINA TURNER BILL MEDLEY GRIEJ SL CHRIS CROSS HOLLEWIN CORTS CROSS HOLLEWIN COLTURE CLUB ALDBERG KOW/TGYTE HAULE KAUNY SUNG HUDY PENDERGRAS HICHAEL RICHIE ELTON JOHN GENESIS TEDDY PENDERGRAS HICHAEL MEDLEY HONLEWIS CUTON LAUBERG SENGIO MENDES LAURA BRANIGAN
WEST Parallel One	KBEST/San Diego Wagner/Hoskins POINTER SISTERS ELTON JOHN
KHOW/Denver Hal Moore	ELTON JOHN RENO & WILSON SERGIO MENDES Hottest: CYMDI LAUPER DENIECE WILLIAMS

DENIECE WILLIA JAMES INGRAM MICHAEL GORE JOHNNY MATHIS LAURA BRANIGAN JUICE NEWTON ZLTON JOHN Hottest: none KFMB/San Diego Mark Larson PEABO BRYSON BARBARA MITCHELL DAN HARTMAN Hottest: Denifice williams Dan Fogelberg Anne Murray Kenny Rogers Cyndi Lauper KLIR/Denver Elliott/Brady ANNE MURRAY MADONNA PEABO BRYSON Bottest: CYNDI LAUPER DAN FOGELBERG LAURA BRANIGAL LIONEL RICHIE STEVE PERRY B160/San Diego McCartney/Knight JUICE NEWTON KOST/Los Angeles JUICE NEWTON Hottest: DAN FOGELBERG LIONEL RICHIE PHIL COLLINS DENIECE WILLIAMS CYNDI LAUPER Kaye/Marie ELTON JOHN CHICAGO Hottest: DENIECE WILLIAMS DAN FOGELBERG JOE JACKSON KE2R/San Jose Wagner/Reese ELTON JOHN POINTER SISTERS SERGIO MENDES Hottest: DAN FOGELBERG DENIECE WILLIAMS KENNY ROGERS LIONEL RICHIE CYNDI LAUPER LAURA BRANIGAN KKLT/Phoenix Anita Carlisle JOHNNY MATHIS SERGIO MENDES LAURA BRANIGAN BLTON JOHN CAN HARTMAN JUICE NEWTON MADONNA KJR/Seettle Colleen Madden MADONNA LIONEL RICHIE Hottest: PEABO BRYSON Hottest: CYWDI LAUPER SHAKIN' STEVENS DAN FOGELBERG CULTURE CLUB DENIECE WILLIAMS KGW/Portland Minckler/Dirks ELTON JOHN Hottest: Cyndi Lauper KENNY ROGERS DAN FOGELBERG CULTURE CLUB KIM CARNES Parallel Two KBIOI/Boise Drew Harold

## STEVE PERRY JUICE NEWTON MICHAEL JACKSON STLVIA ELTON JOHN CHAIS CROSS GENESIS HOTTEST: CYNDI LAUPER DAW FOGELBERG DEWIECE WILLIAMS CULTURE CLUB ANRE MURRAY

K-108/Secrem Peul Mitchell RENO & WILSON LAURA BRANIGAN KIM CARNES Hotter: Hottest: LIONEL RICHIE BILLY JOEL SHAKIN' STEVENS CYNDI LAUPER

WS8/Atlanta Greg Picciano ELTON JOHN Hottest: CYNDI LAUPER KIM CARNES ANNE MURRAY PEABO BRYSON JUICE NEWTON MS NN WSB-FM/Atlanta Donna Brake JUICE NEWTON LIONEL RICHIE Hottest: CYNDI LAUPER KENNY ROGERS RENO & WILSON LAURA BRANIGAN JOE JACKSON ASS KVIL/Dailas-Ft. Wort Chuck Rhodes мs JOE JACKSON SMOKEY ROBINSON Hottest: CYNDI LAUPER LIONEL RICHIE POINTER SISTERS CULTURE CLUB IRENE CARA MO NE 97**AIA/Mia**mi Chris Gable DAN HARTMAN JUICE NEWTON SYLVIA RONNIE MILSAP GENESIS HOTLESI: RENO & WILSON LIONEL RICHIE CYNDI LAUPER LAURA BRANIGAN AJABAMA ASS N

KPPL/Denve John Walker

KUGN/Eugene, OR Brian James

MICHAEL JACKSON MARK GRAY

MARK GRAY LIONEL RICHIE RANDY NEWMAN BURTON & JUDE ROTLEST: CYNDI LAUPER KIM CARNES ANNE MURRAY BRYSON & FLACK JOE JACKSON

KKUA/Honolulu Lilia Miller

KMJJ/Las Vegas Bill Kelly

LAURA BRANIGAN JUICE NEWTON

KFI/Los Angeles Kaye/LaBeau

KWAV/Monterey Michael Reading

MCKSON CULTURE CLUE PEABO BRYSON MADONNA

BERLIN

### THOMPSON TWINA ALAN PARSONS KENNY LOGGINS CHRIS CROSS WRMM/Atlanta Monti**si/W**yrosto Hottest: DURAN DURAN RENO & WILSON HUEY LEWIS & NEWS BILLY IDOL PRINCE none Hottest: DAN POGELBERG MICHAEL MURPHEY RENNY ROGERS MICHAEL GORB CYNDI LAUPER W101/Tampa DeCarlo/Miller SERGIO MENDES TINA TURNER PEABO BRYSON Hottest: ALABAMA DAN FOGELBERG ANNE MURRAY KENNY ROGERS TEMPTATIONS Parallel Two KEY103/Austin Adams/Alan TEDDY PENDERGRASS RONNIE MILSAP ELTON JOHN Hottest: CYNDI LAUPER DENIECE WILLIAMS BILLY JOEL DAN POGELBERG KENNY ROGERS WAFB/Baton Roug Adams/Daniels LEE GREENMOOD JOE JACKSON JUICE NEWTON Hottest: CYNDI LAUPER DAN POGELBERG DENIECE WILLIAMS BILLY JOEL RENO & WILSON WMJJ/Birminghan Thomas/Warren KIN CARNES JOE JACKSON PEABO BRYSON ALAN PARSONS HOTLESE: CYNDI LAUPER DENIECE WILLIAMS BILLY JOEL CULTURE CLUB LIONEL RICHIE

WQUE-FM/New Orleans Kris O'Kelly

GENESIS

WBT/Charlotte Dave Bishop

RONNIE MILSAP JUICE NEWTON ELTON JOHN CHRIS CROSS PAUL ANKA HOLLEST:

PAUL ANKA Hottest: Alabama Deniece Williams Cyndi Lauper Dan Pogelberg Culture Club

WGOW/Chattan Schaeffer/Dease

LAURA BRANIGAN DAN HARTMAN JOHNNY MATHIS

KRBE-FM/Houston

NIGHT RANGER VAN STEPHENSOM ICICLE WORKS CHICAGO GENESIS KENNY LOGGINS

KENNY LOGGEN HOTLEST: DENIECE WILLIAMS CYNDI LAUPER LIONEL RICHIE STEVE PERRY POINTER SISTERS

WAHR/Huntsville Cannon/Bosley

LIONEL RICHIE CHRIS CROSS Hottest: CYNDI LAUPER ALABAMA DAN FOGELBERG RENO & WILSON PEABO BRYSON

WIVY/Jacksonville Fuszner/Ryan

ANNE MURRAY LAURA BRANIGAN ELTON JOBN HOTEST: LIONEL RICHIE CYNDI LAUPER DENIECE WILLIAMS CULTURE CLUB RENO & WILSON

K99/Greal Falls McShay/Keller

DAN HARTMAN ELTON JOHN STEVE PERRY GENESIS

LAURA BRANIGAN DAN HARTMAN

Hottes HOTLEST: CYNDI LAUPER DENIECE WILLIAMS DAN FOGELBERG KIM CARNES SRAKIN' STEVENS

KOY/Phoenix Marni Pingree ANNE MURRAY ALABAMA Hottest: LIONEL RICHIE CYNDI LAUPER DAN FOGELBERG DENIECE WILLIAMS KENNY ROGERS Hottest: STEVE PERRY RICK SPRINGFIELD KOOL & THE GANG MADONNA NIGHT RANGER KSL/Salt Lake City George Lemich DOLLY PARTON Hottest: LIONEL RICHIE KENNY ROGERS DAN POGELBERG RONNIE MILSAP DON WILLIAMS KIXI-FM/Seattle **Bill Norton** THOMPSON TWINS CHRIS CROSS DAVE GRUSIN GENESIS PAUL ANKA DENIECE WILLIAMS DAN FOGELBERG C'NDI LAUPER KIM CARRES CULTURE CLUB ELTON JOHN GENESIS CHRIS CROSS LIONEL RICHIE BILL MEDLEY ROTLEST: CYNDI LAUPER KENNY ROGERS DENIECE WILLIAMS DAN FOGELBERG BRYSON & FLACK KKPL/Spokane Ric Morgan MADONNA STYLE COUNCIL Hottest: CYNDI LAUPER DENIECR WILLIAMS DAVE GRUSIN LAURA BRANIGAN MADONNA Hottest: DENIECE WILLIAMS RENO & WILSON MADONNA CYNDI LAUPER SHAKIN' STEVENS Parallel Three ELTON JOHN SERGID MENDES JUICE NEWTON ALAN PARSONS PEABO BRYSON BRYSON & FLACK Hottest: POINTER SISTERS CULTURE CLUB MADONNA KFQD/Anchorage, AK Mike Ford JUICE NEWTON LAURA BRANIGAN MICHAEL JACKSON JOE JACKSON HOTLEST: KENNY ROGERS DAN POGELBERG CYNDI LAUPER SHAKIN' STEVENS KIM CARNES DENIECE WILLIAMS CYNDI LAUPER KTWO/Casper John Leader PRIVATE LIVES GENESIS TEDDY PENDERGRASS Hottest: CYNDI LAUPER JOE JACKSON CULTURE CLUB

ELTON JOHN JUICE NEWTON BILL MEDLEY TINA TURNER CHDIS CROSS

HOTTES END DAN FOGELBERG DENIECE WILLIAMS KENNY ROGERS ANNE MURRAY ALABAMA

GENESIS Hottest: ALABAMA SERGIO MENDES DAN FOGELBERG ALAN PARSONS PEABO BRYSON KRNO/Reno Irons/Bennett ELTON JOHN JUICE NEWTON MICHAEL JACKSON HOTHEST: CYNDI LAUPER DAN FOGELBERG DENIECE WILLIAMS KENNY ROGERS CULTURE CLUB KQSW/Rock Springs, W TRACEY ULLMAN GENESIS CHRIS CROSS KENNY LOGGINS ELTON JOHN HOTLOST: SHAKIN' STEVENS CYNDI LAUPER DENIECE WILLIAMS KENNY ROGES DAN FOGELBERG KRSB/Roseburg, OR Steve Hills CHRIS CROSS MADONNA PAUL YOUNG PAUL ANKA CHAD STUART & JER TEDDY PENDERGRASS Hottest: CYNDI LAUPER DENIECE WILLIAMS RENO & WILSON DAN POGELBERG KIM CARNES

KISN/Sett Lake City Dan Jessop ALAN PARSONS JOE JACKSON DAN HARTMAN THOMPSON TWINS HOLTEST: DAN FOCGLBERG CYNDI LAUPER DENIECE WILLIAMS KENNY MOGERS CULTURE CLUB

KALE/Tri-Cities, W/ Mike Purdy TINA TURNER NIK KERSHAW POINTER SIST BILL MEDLEY DAVE GRUSIN Hottest: ELTON JOHN JOHN LENNON CYNDI LAUPER STEVE PERRY RENO & WILSO

WKJJ/Louisville Jacobs/Golden LAURA BRANIGAN MADONNA CHRIS CROSS Hottest: SHAKIN' STEVENS POINTER SISTERS ALABAMA ALAN PARSONS RENO & WILSON WRKA/Louisville Jeff Crawford JUICE NEWTON MICHAEL MURPHEY ELTON JOHN LAURA BRANIGAN HOTLEST: CYNDI LAUPER JAMES INGRAM DENIECE WILLIAMS DAN POGELBERG SHAKIN' STEVENS

WVLK/Lexington Keith Raines

GENESIS ELTON JDHN TINA TURNER STAR TREK III

DENIECE WILLIAMS NEINY ROGERS DAN FOGELBERG RENO & WILSON ALABAMA

WRVR/Memphia Steve Butler

WMAZ/Macon Steve Murphy Steve Murphy MARK GRAY TEODY PENDERGRASS LIONEL RICHLE LINDA RONSTADT JOIN LENNON HOTLESIAS & MELSON LIONEL RICHLE ANNE MURRAY ALBARM CYNDI LAUPER

none Hottest: DENIECE WILLIAMS DENIECE WILLIAMS CYNDI LAUPER STEVE PERRY LAURA BRANIGAN MANHATTAN TRANSPE WGSV/Guntersville Jackson/Bell

BILL MEDLEY TINA TURNER LIONEL RICHIE CHRIS CROSS HOTLEST: CYNDI LAUPER DENIECE WILLIAMS DAN FOCELBERG ALABAMA CULTURE CLUB

ELTON JOHN JUICE NEWTON LIONEL RICHIE CHRIS CROSS BILL MEDLEY GENESIS WINDJAMMER PAUL ANKA HOLLESI: CYNDI LAUPER LAUPEA BRANIGAN RENO & WILSON

RADI NEWDAN BOTEST: DENIECE WILLIAMS CULTURE CLUB JERMAINE JACKSON POINTER SISTERS DAN HARTMAN

LAURA BRANIGAN MICHAEL MURPHEY CHRIS CROSS Hottest: CYNDI LAUPER DAN FOGELBERG CULTURE CLUB KIM CARNES JOE JACKSON

ELTON JOHN MICHAEL JACKSON BARBARA MITCHELL HOTLESL: CYNDI LAUPER DENIECE WILLIAMS KENNY ROGERS SHAKIN' STEVENS CULTURE CLUB

CHRIS CROSS GENESIS LEE GREENWOOD JUICE NEWTON TINA TURNER Nottest: CYNDI LAUPER DAN FOGLBERG DENIFCE WILLIAMS BRUCE SPRINGSTEEN HUEY LEWIS & NEWS

WRVA/Richmond

none Hottest: KENNY ROGERS DAN FOGELBERG CYNDI LAUPER RENO & WILSON BRYSON & FLACK

WAVE/Sarasota Huntington/Tello

#### **131 Reporters**

**122 Current Reports** 

The following stations reported frozen playlists this week: WLTT/Washington WCHV/Charlottesville

The following stations did not report this week and therefore their playlists were frozen: WROR/Boston (2nd week) WSFM/Harrisburg WGY/Schenectady WTNY/Watertown WFYR/Chicago (2nd week)

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Parallel Three

KORQ/Abilene Dean Taylor LINDA RONSTADT BILL MEDLEY ELTON JOHN HOTTEST: CULTURE CLUB DENIECE WILLIAMS CYNDI LAUPER ALABAMA DAN POCELBERG

WSKY/Asheville Dan Brookshire

BILLY IDOL CHRIS CROSS GENESIC LIONEL RICHIE PAUL YOUNG PRETENDERS NotLest: CYNDI LAUPER CULTURE CLUB RENO & WILSON LAURA BRANIGAN JERMAINE JACKSON

WCKQ/Campbellsville, KY Jackson/Royce

KENNY LOGGINS CHRIS CROSS LIONEL RICHIE MARK GRAY BILL MEDLEY TEDDY PENDERCRASS LENNY WILLIAMS BURTON & JUDE Hottest: BURTON & JUDE Hottest: DAN POGELBERG STEVE PERRY CULTURE CLUB

RENO & WILSON POINTER SISTERS WCHV/Charlottasville, VA Thomas H. Twine

WAGE/Leesburg, VA Steve Porter

WKYX/Paducah, KY Frank Carvell

KOOL & THE GANG ROB TRO GENESIS BILL MEDLEY TRACEY ULLMAN RANDY NEWMAN

WNGS/West Palm Beach Ross Block

WVBS/Wilmington, NC Bob Wrlght

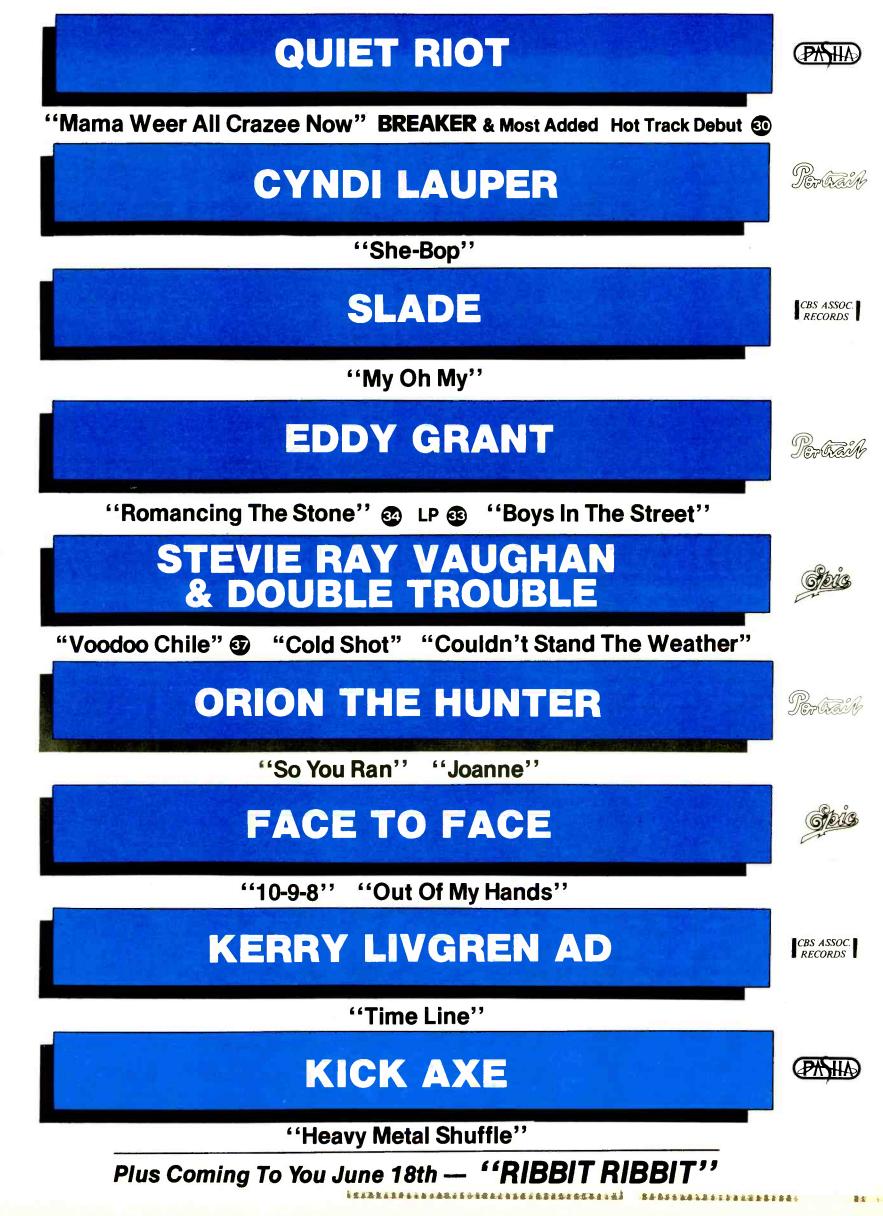
SYLVIA BILL MEDLEY TEDDY PENDERGRASS SHAKIN' STEVENS LIOMEL RICHIE CHRIS CROSS HOTTABE: CYNDI LAUPER JOE JACKSON PEABO BRYSON RENO 4 WILSON LAURA BRANIGAN WHHY/Montgor Phil Horton LIONEL RICHIE ELTON JOHN MICHAEL MURPHEY HOTLEST: DENIECE WILLIAMS RENO & WILSON ALABAMA CULTURE CLUB CULTURE CLUB PEABO BRYSON WLAC-FM/Nashvilk Nichols/Sargent NONE Hottest: CYNDI LAUPER PHIL COLLINS IGLESIAS & NELSON LIONEL RICHIE DENIECE WILLIAMS 2WD/Norfolk Richardson/Allen

SERGIO MENDES MICHAEL JACKSON PEABO BRYSON HOCTESI: CYNDI LAUPER LAURA BRANIGAN DENIECE WILLIAMS JOE JACKSON

## WEZS/Richmond Church/Stevens

## MADONNA ELTON JOHN LAURA BERNICAN PEABO BRYSON RENO & WILSON HOTLEST CYNDI LAUPER MICHAEL JACKSON ALABAMA DENIECE WILLIAMS CULTURE CLUB

## The Music Of The Summer Is Already In Your Hands — From EPA



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WHITESNAKE/Slow 'n' Easy (Geffen)

28 CARS/Drive (Elektra)

Ð

56 41 32

51 40

60 LITTLE STEVEN/Out Of The Darkness (EMI America) 53 48

## **MOST ADDED •**

Mama Weer All Crazee Now (Pasha/CBS) **BRUCE SPRINGSTEEN (66)** Bon In The U.S.A. (Columbia) **BRUCE SPRINGSTEEN (65)** Cover Me (Columbia) **BRUCE SPRINGSTEEN (47)** No Surrender (Columbia) **BRUCE SPRINGSTEEN (40)** Bobby Jean (Columbia) **TWISTED SISTER (39)** We're Not Gonna Take It (Atlantic) COREY HART (31) Sunglasses At Night (EMI America)

## **MOST HOTS**

80 + 48 + 32 +

22 -

0

91 -

11-

66-

65-

2

24

0

14

9

0.

1 =

0=

0=

19-

47

3=

17-

5

0

39+

1 -

1 -

0-

16+

23+

1+

0=

1 =

0-

2-

23

**BRUCE SPRINGSTEEN (161)** Dancing In The Dark (Columbia) CARS (145) Magic (Elektra) **JEFFERSON STARSHIP (120)** No Way Out (Grunt/RCA) BILLY IDOL (114) Eves Without A Face (Chrysalis) **FIXX (106)** Deeper & Deeper (MCA) ZZ TOP (98) Leas (WB) RUSH (95)

Distant Early Warning (Mercury/PolyGram)

### UL abed BREAKER

#### WHITESNAKE Slow 'N' Easy (Geffen)

54% of our reporters on it. 93/14 including adds at WHJY, WSKS, WMMS, WCKN, WZXR, WWCK, WFBQ. Moves 32-27 on the Hot Tracks chart. QUIET RIOT

#### Mama Weer All Crazee Now (Pasha/CBS)

54% of our reporters on it. 94/91 including adds at WIYY, WMMR, WYSP, KZEW, WMET, KLOS, KMET, KUPD, KZAP. Debuts at #30 on the Hot

#### **STEVE PERRY**

Tracks chart.

She's Mine (Columbia)

53% of our reporters on it. 92/11 including adds at KGB, WZZO, WIMZ, WLAV, KRSP. Moves 30-26 on the Hot Tracks chart.

#### R.E.M. So. Central Rain (IRS/A&M)

51% of our reporters on it. 89/11 including adds at WLIR, WAQY, WAPI, KISS, KXZL, KMBQ. Moves 38-31 on the Hot Tracks chart.

#### RUSH Red Sector A (Mercury/PolyGram)

50% of our reporters on it. 87/8 with adds at Q107, WMMS, KSHE, WKQQ, WRXL, KISS, KXZL. Moves 27-24 on the Hot Tracks chart.



COREY HART ''Sunglasses At Night'' (EMI America) 51/31 (19/11) Adds include WYSP, WSHE, WTPA, WPLR, WFYV, WIMZ, WKQQ, WZXR, KMBQ, WLVQ, WTUE KQDS, WFBQ, KZEL, Hots: 3 WOUR, WTKX, KEZO. Mediums: 40 include WBCN, WMMS, KBCO, WPDH, KLAQ, WQMF, KKDJ.

ANDY FRASER "Fine, Fine Line" (Island) 50/19 (32/20) Adds include DC101, KZEW, KBPI, WCMF, KNCN, KMOD, KFMG. Hots: 2 KZOK, KIDQ. Mediums:

41 include WYNF, WSKS, WMMS, KSHE, KGB, KRQR, WPLR, WPDH, WAQY, WLAV, KILO, KKDJ, FACE TO FACE "Out Of My Hands" (Epic) 41/7 (47/2) Adds: KSRR, WCMF, WAQY, KILO, KKDJ, KFMF, KTYD. Hots: 5 WHJY, WRIF, WIMZ, CITL-FM, KIDQ.

Mediums: 33 include WDVE, WYNF, KLOS, KRCK, KGB, KRQR, WPYX, WTPA, WPLR, WPDH, WAAF, KNCN, KQDS, KATT, WIOT.

BON JOVI "She Don't Know Me" (Mercury/PolyGram) 41/7 (38/6) Adds include KEGL, WNOR, WAQX, WZXY, WXKE, KKDJ, Hots: 6 KZEW, WRIF, KQRS, KSHE, KRCK, WMGM. Mediums: 32 include WYSP, KSRR, WSHE, WYNF, WEBN, WSKS, WMMS, WQFM, KUPD, KSJO, WZZO, WTPA, WCMF, WIMZ, KQDS, WFBQ.

BRUCE SPRINGSTEEN "Bobby Jean" (Columbia) 40/40 (0/0) Adds include WXRT, KSHE, WRKI, WBLM. Hots: 18 include WNEW-FM, WMMR, WYSP, WDVE,

KMET, WZZO, WTPA, WPLR, WCMF, WKQQ, KKDJ, KOZZ. Mediums: 15 include WYNF, WPYX, WDIZ WTUE WEBO KEMO. BILLY SATELLITE "Satisfy Me" (Capitol) 40/7 (33/8)

Adds: WCKO, WQFM, KRCK, KGB, KATT, KSMB, KAWY. Hots: 4 KSJO, KISS, KIDQ, KLPX. Mediums: 32 include WBAB, WHJY, KZEW, KSHE, KRQR, KZOK, WAAF, WQMF, WKDF, KMOD, KFMG, KILO.

HUMAN LEAGUE "The Lebanon" (A&M) 39/5 (37/2) Adds: WNEW-FM, KBCO, KAZY, KSJO, WOUR. Hots: 11 include WBCN, WXRT, KROQ, WPDH, WLAV.

Mediums: 26 include WBAB, 91X, KFOG, WAQY, WIMZ, KODS, KKDJ. STEVIE RAY VAUGHAN "Cold Shot" (Epic) 38/6 (30/7)

Adds include WLUP, WDHA, WAQX, KQDS, WBLM. Hots: 9 KBCO, KFOG, WPDH, KNCN, WWCT, KILO, KLPX, WDEK, KSPN. Mediums: 27 include WMMR, WSHE, WNOR, WYNF, WXRT, KZOK, WTPA. WPLR, WIMZ, WZXR, WDIZ, KXZL, KFIV-FM.

STEVIE RAY VAUGHAN "Couldn't Stand The Weather" (Epic) 38/3 (36/4)

Adds: CHUM-FM, WOUR, WGIR. Hots: 12 include WNEW-FM, KFOG, WPDH, WLAV, KILO. Me 25 include WBAB, WXRT, KBPI, WPYX, WPLR, WAQY, WAAF, WFYV, WLVQ, KQDS, KATT. ALAN PARSONS PROJECT "Prime Time" (Arista) 34/3 (31/0)

Adds: WKQQ, WRKI, KKRQ. Hots: 10 include WLUP, WXRT, KINK, KFOG, KGGO. Mediums: 23 include WMMS, KMET, KUPD, WPDH, WIMZ, KMBQ, WOOS, KRSP.

DEF LEPPARD "Bringin' On The Heartbreak" (Mercury/PG) 33/9 (29/10) Adds include WNEW-FM, WMMS, KMET, KCAL, WCCC, WYFE, K97, WYER. Hots: 5 CHOM-FM CFOX, WAQX, CITI-FM, WMGM. Mediums: 25 include WAPP, WRIF, KUPD, WPDH, WAQY, WKQQ,

WOOS, KODS, WIOT, KKDJ, KRSP.

EURYTHMICS "Who's That Girl?" (RCA) 33/7 (31/4) Adds include WLIR, KROQ, KROY, WQBK, WCKN, KKRQ. Hots: 6 WMMS, KCAL, KQDS, WLAV, K97, KSMB. Mediums: 24 include WLUP, KUPD, 91X, WZZO, WKDF, KMBQ, WIOT.

BRUCE SPRINGSTEEN "I'm Goin" Down" (Columbia) 32/30 (0/0)

Adds include WNEW-FM, WYNF, WXRT, KMET, KZAP, KGB, KFOG, KQDS. Hots: 14 include KCAL, KRQR, WTPA, WFYV, KILO, KKDJ, KOZZ. Mediums: 13 include WGRQ, Q107, WKLS, WCKO,

SLADE "My Oh My" (CBS Associated) 31/6 (27/1) Adds: WYSP, WDVE, WKLS, WEBN, KBPI, WWCK. Hots: 12 include WAPP, WTPA, WAAF, KOMP, WBLM. Mediums: 19 include WMMR, WSHE, WSKS, KMET, KLAQ, WAPL.

WBLM. Mediums: 19 include WMMR, WShE, WSKS, KuET, KUG, WATE,
 MIKE RENO & ANN WILSON "Almost Paradise" (Columbia) 31/5 (32/7)
 Adds: WIYY, WLUP, WKLC, KMJX, WDIZ. Hots: 15 include WSKS, KLAQ, KMBQ, WTUE, KGGO,
 KOMP, WRKI. Mediums: 16 include WSHE, WMMS, WKDF, WKZL, WWCK, KKDJ.
 DEF LEPPARD "Me & My Wine" (Mercury/PolyGram) 30/4 (33/10)
 Adds: WQFM, KMET, WFBQ, K97. Hots: 2 WAQX, KFMG. Mediums: 28 include WIYY, KZEW, WNOR,

WYNF, KUPD, KZAP, KGB, KROR.

FACE TO FACE "10-9-8" (Epic) 28/6 (26/3) Adds: KROR, WWCK, KEZO, KIDQ, WMGM, KTYD. Hots: 6 WBCN, WLIR, WQBK, WDHA, WPDH, WLAV. Mediums: 21 include WRXT, WBAB, WLUP, WXRT, KGGO, WGIR.

SCORPIONS ''I'm Leaving You'' (Mercury/PolyGram) 28/1 (27/5) Adds: KQDS. Hots: 17 include WYSP, WHJY, WQFM, KSHE, KLOS, KGB, KRQR, KLAQ, WXLP. Mediums: 11 include WEBN, KRCK, KZAP, WIOT, KMOD, KWHL, KOZZ.

NICK LOWE ''Half A Boy And Half A Man'' (Columbia) 27/5 (24/13) Adds: WBCN, WAAF, WDEK, WBYG, KFMF. Hots: 1 KROQ. Mediums: 24 include WNEW-FM, WMMR, WNOR, WXRT, KBCO, 91X, KQAK, WPLR, WLAV.

TINA TURNER "Better Be Good To Me" (Capitol) 25/16 (12/12) Adds include WYSP, WPLR, KMJX, WZXR, WKDF, WQDR, KQDS, KKDJ, WRKI, KUFO. Hots: 1 WQBK. Mediums: 17 include WGRQ, WRXT, WMMS, WTPA, WRQQ, KWXL, WMGM.

KENNY LOGGINS ''I'm Free'' (Columbia) 25/4 (27/0) Adds: KEGL, WAPI, WROQ, WIMZ. Hots: 3 include WQBK, KSPN. Mediums: 21 include WBAB, WAPP, KSRR, WSHE, WLUP, KDKB, WKQQ, KMOD.

TINA TURNER "I Might Have Been Queen" (Capitol) 22/15 (12/12)

15 include KBPI, KDKB, KUPD, KFMF, KOZZ

BRUCE SPRINGSTEEN 'Darlington County' (Columbia) 21/21 (0/0) Adds include WIYY, WYSP, WXRT, WSKS, CFOX, WCPZ, KZOQ. Hots: 13 include WNEW-FM, KMET, WAQX, WXKE. Mediums: 5 WMMS, WAAF, WQDR, KFIV-FM, KTYD.

BRUCE SPRINGSTEEN ''Glory Days'' (Columbia) 21/21 (0/0) Adds include WIYY, WNEW-FM, WXRT, KMET, WCCC, WPLR, WLAV, WCPZ. Hots: 18 include WBAB, WYSP, KYYS, WFYV, WXKE. Mediums: 1 WWCK.

PRETENDERS "Thin Line Between Love And Hate" (Sire/WB) 21/9 (12/4) Adds include WNEW-FM, WLUP, WZZO, WTPA, WROQ, KQDS, KILO, WMGM. Hots: 2 WQBK, WBYG.

Mediums: 16 include WMMR, WSHE, WMMS, KUPD, KFOG, WLAV, KRSP. INXS "The Swing" (Atco) 21/2 (19/5)

Adds: Q107, WLUP. Hots: 4 WXRT, KQAK, KRQR, WDEK. Mediums: 17 include KMET, WDHA, KLAQ, WTUE, KATT, KICT, WRUF.

HUEY LEWIS & THE NEWS "Walking On A Thin Line" (Chrysalis) 20/5 (17/3) Adds: WILZ, WQFM, KLOS, WZXR, WLAV. Hots: 12 include KZEW, WYNF, WRIF, KRCK, KZOK. Mediums: 7 include Q107, WKLS, WCMF, KXZL, WWCT, KICT.

Hot Medium

Reports Rotation Rotation Rotations

Total

Tota

Adds A



## AOR ALBUMS

June 8, 1984 hree Two Last Veeks Weeks Week CARS/Heartbeat City (Elektra) 1 1 2 BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia) DEBUT 🕨 3 STREETS OF FIRE/Soundtrack (MCA) 3 JEFFERSON STARSHIP/Nuclear Furniture (Grunt/RCA) 5 **RUSH**/Grace Under Pressure (Mercury/PG) 2 6 BILLY IDOL/Rebel Yell (Chrysalis) 7 STEVE PERRY/Street Talk (Columbia) 8 ZZ TOP/Eliminator (WB) GREG KIHN BAND/Kihntagious (Beserkley/E-A) 9 10 RATT/Out Of The Cellar (Atlantic) 14 12 19 **BALE RIDER**/Breaking Curfew (Capitol) 13 12 SCORPIONS/Love At First Sting (Mercury/PG) 7 10 VAN STEPHENSON/Righteous Anger (MCA) 15 22 17 19 CHICAGO/Chicago 17 (WB) 26 20 23 G CHRIS DeBURGH/Man On The Line (A&M) 6 RUSS BALLARD/Russ Ballard (EMI America) 17 20 18 17 DUKE JUPITER/White Knuckle Ride (Morocco/Motown) 16 15 11 18 SLADE/Keep Your Hands Off... (CBS Associated) 5 8 19 ROGER WATERS/The Pros And Cons... (Columbia) 14 13 18 14 20 ORION THE HUNTER/Orion The Hunter (Portrait/CBS) 9 2 WHITESNAKE/Slide It In (Geffen) 38 29 28 16 22 JOE JACKSON/Body And Soul (A&M) 11 11 24 🔁 THOMPSON TWINS/Into The Gap (Arista) 25 20 24 HUEY LEWIS & THE NEWS/Sports (Chrysalis) 12 27 29 PSYCHEDELIC FURS/Mirror Moves (Columbia) 27 26 26 LITTLE STEVEN/Voice Of America (EMI America) 29 29 ROGER GLOVER/Mask (21/PG) 31 21 28 MOTLEY CRUE/Shout At The Devil (Elektra) 23 22 32 29 STEVIE RAY VAUGHAN/Couldn't Stand The... (Epic) 22 30 VAN HALEN/1984 (WB) 19 35 3 R.E.M./Reckoning (IRS/A&M) 40 36 31 32 DAVID GILMOUR/About Face (Columbia) 15 23 37 38 EDDY GRANT/Going For Broke (Portrait/CBS) 25 34 CYNDI LAUPER/She's So Unusual (Portrait/CBS) 12 16 24 26 36 35 HOWARD JONES/Human's Lib (Elektra) 18 21 30 36 ICICLE WORKS/Icicle Works (Arista) 24 34 37 NIGHT RANGER/Midnight Madness (Camel/MCA) FOOTLOOSE/Soundtrack (Columbia) 37 -33 35 39 39 INXS/The Swing (Atco) 38 40 FACE TO FACE/Face To Face (Epic) 38

#### **173 REPORTERS**

'' <b>Magic''</b> (151) ''Drive'' (80) ''It's Not'' (43)	172 = 163 + 9 - 3 +
" <b>Dancing</b> …" (167) ''Born…'' (67) ''Cover Me'' (67)	171 + 164 + 5 - 14 +
''Deeper & Deeper'' (167)	168+107+61-2-
''No Way Out'' (154) ''Layin' '' (67) ''Sorry'' (12)	160 = 124 + 36 - 0 - 6
"Distant"(132) "Red Sector" (87) "Body" (36)	149-110-39+4+
''Eyes Without A Face'' (144)	145 + 114 + 31 - 3 +
''She's Mine'' (92) ' <b>'Sherrie'</b> ' (47) ''Captured…'' (17)	141 = 85 - 54 + 15 +
' <b>'Leg</b> s'' (128)	128- 98+ 30- 1-
''Reunited'' (145)	149 - 53 + 96 - 6 -
<b>''Round And Round</b> '' (135)	<b>1</b> 36 + 62 + 70 - 9 +
"Young Thing" (151)	<b>153</b> + <b>31</b> + <b>119</b> + 6-
"Still Loving" (55) "City" (53) "Hurricane" (44)	122 - 66 - 56 + 12 -
''Modern Day Delilah'' (128)	130+ 67+ 62- 8+
"Stay The Night" (121)	<i>126</i> + <i>75</i> + <i>48</i> - <i>6</i> +
"High On Emotion" (149)	<b>150</b> + <b>20</b> + <b>122</b> + <b>28</b> -
" <b>Voices</b> " (136)	<i>139</i> + <i>37</i> + <i>98</i> - <i>7</i> +
"Little Lady" (134)	134 - 42 + 91 - 3 +
<b>''Run Runaway''</b> (92) ''My Oh My'' (31)	106 - 64 - 42 + 4+
<b>''5:01 AM(Pros)''</b> (105) ''4:41 AM(Sexual)'' (18)	113-34-78-3=
<b>''So You Ran</b> '' (106)	108-41-67-1-
''Slow 'n''' (93) ''Slide'' (12) ''Stranger'' (11)	107+ 23- 78+ 17+
'You Can't Get What You Want'' (96)	98 - 58 - 39 - 1 -
"Doctor! Doctor!" (105)	107+ 42+ 64+ 10-
''The Heart Of R&R'' (69) ''Walking'' (20)	87-63-24-4-
''The Ghost In You'' (108) ''Heaven'' (11)	112+ 31+ 77+ 10+
''Los Desaparecidos'' (75) <b>''Darknes</b> s' <b>'</b> (47)	115+ 15+ 98+ 11-
" <b>The Mask</b> " (116)	116+ 12+ 100+ 7-
''Too Young To Fall In Love'' (106)	<i>105 – 24 – 79 – 4</i> +
"'Voodoo Chile'' (73) "Cold'' (38) "Weather'' (38)	114+ 21+ 88+ 16-
<b>''I'll Wait''</b> (45) ''Panama'' (42) ''Top Jimmy'' (10)	76 - 50 - 26 - 1 -
''So. Central Rain'' (89) ''Pretty Persuasion'' (10)	95+ 19+ 69+ 1 <b>4</b> +
''Murder'' (39) ''Blue Light'' (20) <b>''Love On</b> …'' (15)	<b>68 - 24 - 44 - 7</b> +
''Romancing The Stone'' (83)	85+ 15- 67+ 4+
<b>''Time After Time''</b> (55) ''She Bop'' (12)	65-35-29+3+
"What Is Love?" (69)	71 - 21 - 48 - 1 =
<pre>''Whisper To A Scream'' (65)</pre>	68-15-53-1-
"Sister Christian" (41)	53-28-24-4+
''Almost Paradise'' (31) ''I'm Free'' (25)	57-25+31-6+
''Original Sin'' (32) ''Swing'' (21) ''Message'' (11)	59- 18- 40- 7+
''Out Of My Hands'' (41) <b>''10-9-8''</b> (28)	65 - 11 = 50 - 10 +



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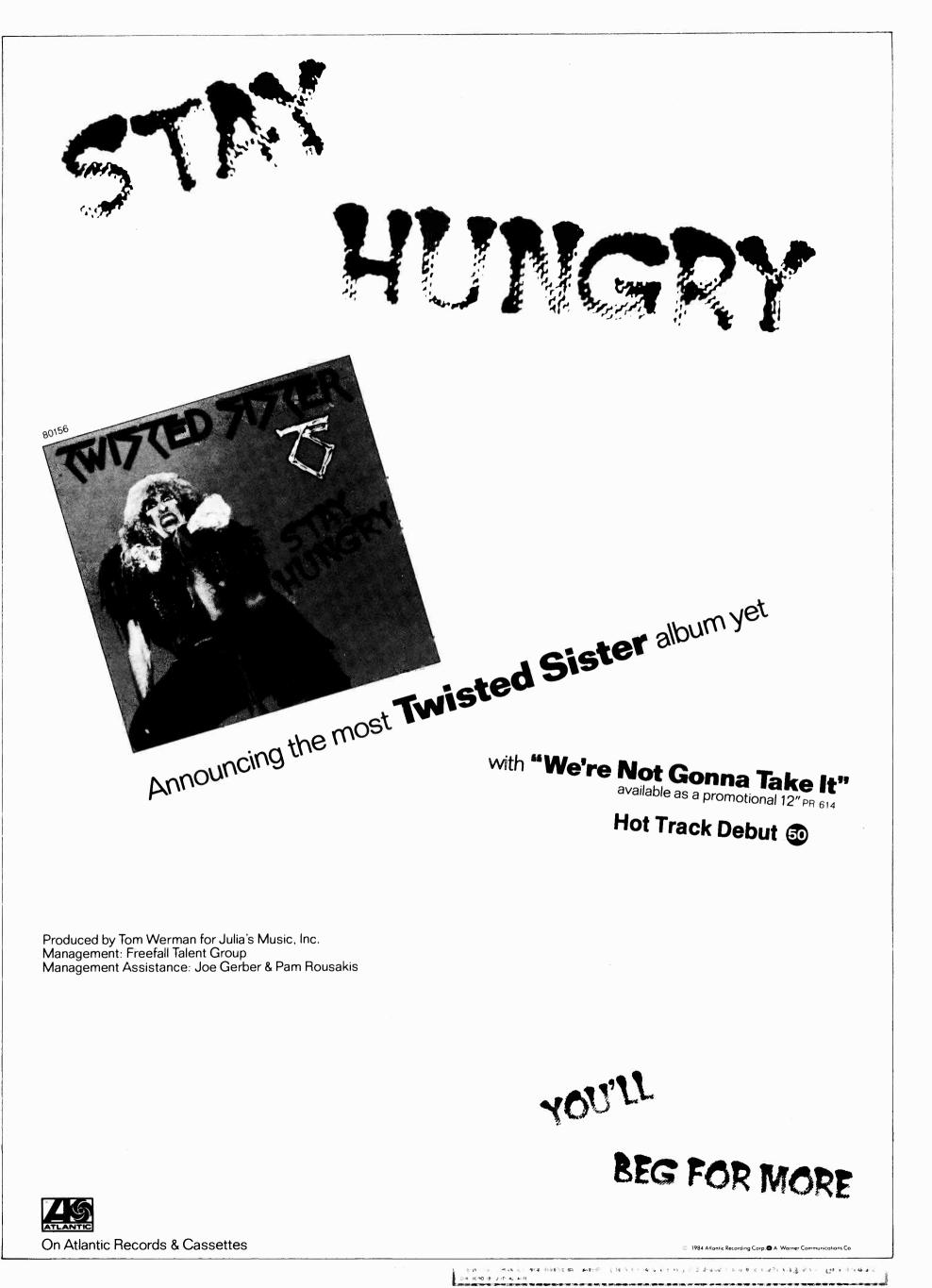
#### BRUCE SPRINGSTEEN Born In The U.S.A. (Columbia)

99% of our reporters on it. 171/14 including adds at WNEW-FM, KMEL, KQAK, KSJO, WAQX, WFYV, WLVQ, KPOI. Debuts at #2 on the Album chart.

#### R.E.M.

**Reckoning (IRS/A&M)** 55% of our reporters on it. 95/14 including adds at WLIR, KMEL, WAAF, WAPI, KISS, WLAV, KILO. Moves 35-31 on the Album chart.

AOR BREAKERS — Records in a reported rotation on at least 50% of reporting stations. Total reports/total adds information listed; for example, 100/50 means 100 total station reports and, of those, 50 added it this week.





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WBCN/Boston (617) 286-1111 F0: 080 FMS NO: DOS FANKES NO: DOS FANKES NO: CRIME VANG CRIM	WIYY/Baltimore (301) 888-0098 Pri: CHECF DUCOTY ON: TY FORD Not BRUCK SERVINGSTEEN CARS BILLY TOOL OWAN DIAN DUCT RUCK OWAN DIAN STREES BEAR OWEN RUCKSON THINGSON	ОСТАН СИЛАН ОСТАН СИЛАН ОСТАНТСКОНТ НОВ ТОРИТИСКОНТ НОВ СООТ НОВ СООТ НОВ СООТ ОСТАНО ОСТАНОВ ОСТАНО	SCORPICHS CHICAGO ERICADON ERICADON FURNITE HINTER RUSH RUSH RUSH RAT RUSH RAT RAT RAT RAT RAT RAT RAT RAT RAT RAT	RATT HENRE JONES LIGHT AGA NUMAN LAGATOR THISTED SIGTEA VANILLA PUOGE TIAN THURCH PARL ROOTEN BAND PRETWOORS WRXT/Buffelo (718) 773-7744 PD- NIER RUTHEY NO. DING RATELA NOT BER AUGUSTAN BAND FRANK BER AUGUSTAN BER AUGUSTAN BILLY IOOL VAN STEPHENBON BILLY IOOL	SODE CHS DURAN DEAM QUIET RICT WDHA/North Jersey (201) 328-1055 GH BOB LINDER PDI HARE CHEMBORY BOL BROCK BREINGETEN (H) CANS STANEATE OF FISE RUGH LITTOCHTEVEN (H) BLADT RUGH NOGEN WATERS (H) FOXOBELIC PURS (H) BLADT STAVE FRANCT (H) MCCEND FACE CHECKAGO (H) STAVE FUNCT (H) MCCEND FACE CHECKAGO (H) STAVE FUNCT (H) MCCEND FACE CHECKAGO (H) STAVE FUNCT (H) MCCEND FACE CHECKAGO (H) STAVE FUNCT (H) MCCEND FACE STAVE FUNCT (H) STAVE FUNCTION STAVE FUNCTION STAVE FUNCTION STAVE FUNCTION STAVE STANFACTOR (H) STAVE STANFACTOR STANFACTOR STANFACTOR STANFACTOR STANFACTOR	CREE ELINE RAND INES TINES TINE CONCIL TINE CONCINCT TINE CONCINCT INTERNATION INTERNATION INTERNATION OF TINE OF TINE OF TINE OF TINE OF TINE INTERNATION	Вон 3001 • ОНЕТВОНСКАЗО ПОТОТ 16 МАТ VALCINM LITTLE OFFENS DAVID ROOFLER JOHNNY WITTER BON • CONT • C	від сонтич радися воругіоні в силоті лонеі в силоті лонеі силозов СИНЕ2-FM/Ottawa (613) 583-1919 ро: эточе социлься на силоті силоті по силоті с	-00 CALLARD 0012 CALLARD 0012 CALLARD 0012 CALLARD 0012 CALLARD 1012 CALLARD 1013 CALLARD 1014 CALLARD 101	TOT CART REGT RANCED IT RESOLUTION PROTEINED IT RESOLUTION PROTEINED INCLUE INO
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	Page 74									R&R/F	riday, June 8, 1984
	SOUTH (continu	ued)							ICICLE WORKS		
				DUKE JUPITER ROD STEWART WRITESNAKE	GREG KIHN BAND CHICAGO Nedium	HR. MISTER LITTLE STEVEN BIG COUNTRY	CHICAGO GREG KINN BAND STREETS OF FIRE	(606) 252-6694 PD: DAVE KRUSENKLAUS	VAN STEPHENSON MOTLEY CRUE CHRISTINE MOVIE		
Image: space of the space of	MD: DAVID HILLARY	PD: NEAL HIRSKY	PD: CLARK RYAN	CHRIS DEBURGH HUEY LEWIS PSYCHEDELIC FURS	TONY CAREY HOTLEY CRUE DUKE JUPITER	a BULLET a REM a CHOIRBOYS	GO-GO'S CHRIS DEBURGH COREY HART VAN STEPHENSON	Not BRUCE SPRINGSTEEN JEFFERSON STARSHIP	DURE JUPITER EURYTHMICS STREETS OF FIRE	MID	WEST
<ul> <li>Markan Markan Mar</li></ul>	NIGHT RANGER BRUCE SPRINGSTEEN CARS (M)	HOWARD JONES	DAVID GILMOUR STEVIE RAY VAUGHAN	RED RIDER ORION THE HUNTER STEVE PERRY STEVIE RAY VAUGHAN	LCICLE WORKS THOMPSON THINS HOWARD JONES		THOMPSON TWINS BILLY IDDL ELTON JOHN	ROD STEWART CARS BILLY IDOL	BROCE SPRINGSTEEN Nedium ORIGN THE HUNTER	·	
Image: Note of the section of the s	JEFFERSON STARSHIP (M) STEVE PERRY GREG KINN BAND	BRUCE SPRINGSTEEN CARS ROD STEWART	RUSH LITTLE STEVEN (M) PSYCHEDELIC FURS	HOTLEY CRUE LEGS DIAMOND Light Adds	R EM VAN STEPHENSON RUSS BALLARD		PSYCHEDELIC FURS Hedium HUEY LEWIS	RUSS BALLARD JOR JACKSON GREG KINN BAND	GARY MOORE HOWARD JONES		
Normal 	TONY CAREY PRETENDERS RUSH	THOMPSON TWINS PRINCE RUSH	BILLY IDOL MANFRED MANN	REM BERLIN TWISTED SISTER	MANFRED MANN EDDY GRANT HUMAN LEAGUE	(305) 645-1802	DUKE JUPITER LITTLE STEVEN STEVIE RAY VAUGHAN	CHICAGO VAN STEPHENSON EDDY GRANT	ROGER GLOVER JEFFERSON STARSHIP	Para	
Normal Sector 	ROMANTICS ORION THE MUNTER Medium	JOE JACKSON JEFFERSON STARSHIP GREG KINN BAND	BRUCE SPRINGSTEEN TALK TALK CHRISTINE MCVIE	NUMERI GILIS ORNAL	CHFIS DeBURGH LITTLE STEVEN ROGER GLOVER	RUSH	TONY CAREY 22 TOP SLADE	RATT 4 RDSH 4 DAVID GILHOUR	CULTURE CLUB JERMAINE JACKSON BDDY GRANT		
InstructureMax <td>DUKE JUPITER RED RIDER</td> <td>MOTLEY CRUE ROGER WATERS STREETS OF FIRE</td> <td>WHITESNAKE VAN STEPHENSON</td> <td>WZXR/Memphis</td> <td>A PRINCE A MARD TO HOLD</td> <td>BRUCE SPRINGSTEEN CARS CHICAGO</td> <td>JOE JACKSON EURYTHNICS ICICLE WORKS</td> <td>RED RIDER CHRIS DeBURGH ELTON JOHN</td> <td>PSYCHEDELIC FURS DEF LEPPARD MAMA'S BOYS</td> <td></td> <td>WMMS/Cleveland</td>	DUKE JUPITER RED RIDER	MOTLEY CRUE ROGER WATERS STREETS OF FIRE	WHITESNAKE VAN STEPHENSON	WZXR/Memphis	A PRINCE A MARD TO HOLD	BRUCE SPRINGSTEEN CARS CHICAGO	JOE JACKSON EURYTHNICS ICICLE WORKS	RED RIDER CHRIS DeBURGH ELTON JOHN	PSYCHEDELIC FURS DEF LEPPARD MAMA'S BOYS		WMMS/Cleveland
Interfact	MANFRED MANN LITTLE STEVEN	RUSS BALLARD Madium CYNDI LAUPER	Hedium FACE TO FACE	PD JOHN RIVERS	A ANDY PRASER	JEFFERSON STARSHIP SCORPIONS a QUIET RIOT	RED RIDER ECOY GRANT ROGER WATERS	& COREY HART & ALAN PARSONS REM	BON JOVI HARD TO HOLD THORDESON TWINS	PD: ANDY BLOOM	ON : JOBH GORMAN
index 	CHRIS DeBUNGH a BON JOV1	LITTLE STEVEN STYLE COUNCIL PSYCHEDELIC FURS	POCO HOMARD JONES JOE ELY	CARS (M)	WBOOIObashawa	22 TOP Medium RUSS BALLARD	BON JOVI Light Adda JOHN COUGAR HELLEN	e QUIET RIOT LITTLE STEVEN ROGER CLOVER	LITTLE STEVEN STEVIE RAY VAUGHAN GREG KIMM BAND	A BAD BOY	BRUCE SPRINGSTEEN
I. MarketM	HOTLEY CRUE DURAN DURAN SLADE	KUAN FRED MANN 6 DAVID GILNOUR NIK KERSHAW	GREG KINN BAND RED RIDER ORION THE HUNTER	BILLY IDOL BRUCE SPRINGSTEEN (M) CHICAGO	(704) 392-6191 PD: JACK DANIEL	NIK KERSHAW STREETS OF FIRE RED RIDER		SCORPIONS NOTLEY CRUE STEVIE RAY VAUGHAN	BRONZ BLTON JOHN JOHNNY WINTER	VAN HALIEN CARS SCORPIONS (L)	JEFFERSON STARSHIP (M) Cars RUSE (M)
Matrix without 	ALARM A TWISTED SISTER	RUMAN LEAGUE REM DUKE JUPITER	STREETS OF FIRE SCORPIONS RATT	PRINCE RATT Medium	Bot. FOOTLOOSE (M)	CHRIS DEBURCH DEF LEPPARD RATT	WQMF/Louisville	CYNDI LAUPER ZZ TOP FOOTLOOSE	RUSS BALLARD a PRINCE a COREY HART	RATT HAGAR, SCHON, HUEY LEWIS (L)	VAN STEPHENSON WANG CHUNG ICICLE WORKS
<ul> <li>In manual</li> <li>In manual</li></ul>	STEVIE RAY VAUGHAN	ROGER GLOVER CHRIS DeBURGH NICK LONE	ROD STEWART HARD TO HOLD	NIK KERSHAN CHRIS DeBURGH	BILLY IDOL ZZ TOP VAN STEPHENSON	NGGER WATERS WHITESMAKE STEVIE RAY VAUGHAN	PD: TON OWENS	SLADE THOMPSON TWINS CHRISTINE NOVIE	a GO-GO'S a NEM	RUSH WHITESNAKE	ROO STEMART HOMARD JUNES VANIELA FUDGE
Fire Grants     See State     See	X NICK LOWE DEF LEPPARD	RATT • ULTRAVOK GO-GO'S	BILLY SATELLITE	GREG KINN BAND ROD STEWART * TINA TURNER	CHICAGO (M) Slade Jeyferson Starship	REM a THISTED SISTER GREG KINN BAND	NIGHT RANGER	HURY LEWIS DURAN EURAN	& KICK ARE	NOTLEY CRUE MANA'S BOYS Medium	NIK KERSHAW BURYTHMICS THOMPSON TWINS
Krade 		STEVIE RAY VADGRAN ANDY FRASER Light adds		NGER GLOVER DUKE JUPITER PSYCHEDELIC FURS	PSGLUS PSYCHEDELIC FURS TINA TURNER		BILLY RANKIN HONARD JONES CARS			BON JOVI 22 TOP # KICK AND	STREETS OF FIRE JOE JACKSON
No. Watch Company 		DIFFORD & TILBROOK		BRUCE SPRINGSTEEN LITTLE STEVEN DURAN DURAN	LAURA BRANIGAN QUEEN ELTON JOHN		STREETS OF FIRE GO-GO'S CHICAGO			a DEF LEPPARD a CHRIS DeBURGH SLADE	MADONNA X
Martin 	(214) 528-5500	WELFAL	Spartensburg (803) 226-1511	A KARATE KID SCORPIONS A QUIET RIOT	MR. MISTER JOE JACKSON RUSS BALLARD	(615) 525-6000 PD: KERRY LANBERT	BRUCE SPRINGSTEEN BILLY IDOL JEFFERSON STARSHIP SLADE			YES AGAINST ALL ODDS PAT TRAVERS ORION THE MUNTER	SCORPIONS ROGER WATERS Medium PRINCE
<ul> <li>Marcanesse</li> <li>Marcanesse</li></ul>	HOT CYNDI LAUPER NUEY LEWIS	(305) 581-1580	PD: STEVE CHRIS Bot VAN HALEN		CHRIS DeBURGH HARD TO HOLD GREG KINN BAND	ND: SCOTT PAULSEN Hot. CARS	RUEY EWIS CHRISTINE MCVIE ROD STEWART DAVID GILMOUR	Parallel Three	(904) 392-0771	BRICE SPRINGSTEEN VAN STEPHENSON GREG KINN BAND RED RIDER	RED RIDER BERLIN PAUL YOUNG RATT
<ul> <li>Martin of Martin of Mar</li></ul>	BROCE SPRINGSTEEN RATT CHICAGO	PUSH	BRUCE SPRINGSTEEN (M) CARS (M) STREETS OF FIRE		A ROD STEMART GENESIS REM	NIGHT RANGER RUSH BRUCE SPRINGSTEEN SODRPIONS	RUSS BALLARD HOTLEY CRUE NURE JUPITER		ND: GREG HAMMER Hot	LITTLE STEVEN RUSS BALLARD INXS POCO	PRETENDERS STEVE VERRY TINA TURNER COREY HART
Normal Market Bar Argent Bar Argent Ba	ROD STEWART CARS PRETENDERS	JOE JACKSON CHICAGO JEFFERSON STARSHIP	CHICAGO HUEY LEWIS BILLY IDOL	PD: REGGIE JORDAN	LITTLE STEVEN STEVIE RAY VAUGHAN MOTLEY CRUE	A STEVE PERRY DURAN DURAN ROD STEWART STREETS OF FIRE	IARD TO HOLD UATT KUIET RIOT WRIS DeBURGH	PD. J. HICHAEL SCOTT	VAN STEPHENSON BILLY IDOL BRUCE SPRINGSTEEN	STREETS OF FIRE ALCATRAZZ Light Adds	CHORIS DEBUNGH MARILLION BON JOVI ELTON JOHN
Name 	DUKE JUPITER RUSS BALLARD GARY MOORE	HUEY LEWIS VAN STEPHENSON HOWARD JONES	JOZ JACKSON POINTER SISTERS CULTURE CLUB	RUEY LEWIS CYNDI LAUPER	ROGER GLOVER RUSH RED RIDER	THOMPSON TWINS BILLY IDO1 ZZ TOP JEFFERSON STARSHIP	UED RIDER ILLY SATELLITE RION THE HUNTER USH	JEFFERSON STARSHIP (M)	22 TOP STREETS OF FIRE STEVE PERNY RUSH (M)		DAVID GILMOUR ANDY FRASER TALK TALK BRONZ
<ul> <li>Michael Martin Marti Martin Martin Martin Martin Martin Martin Martin Martin Mar</li></ul>	WHITESNAKE JUDAS PRIEST V <b>AN RALEN</b> RUSH	Medium PRETENDERS ICICLE WORKS	ORION THE HUNTER THOMPSON TWINS PRINCE	SILLY IDOL CARS 2Z TOP SLADE	A ANY TROUBLE a PRETENDERS NOCKWELL	ROGER WATERS (NXS) Van Stephenson Pace to Pace	DREY HART	RED RIDER GREG KINN BAND HOTLEY CRUE	ORION THE HUNTER SCORPIONS Medium		PSYCHEDELIC FURS DMIGHT TN (LLEY MICHAEL JACKSON TRACEY ULDAN
<ul> <li>Michail Barrier Barrie Barrier Barrier Barrier Barrier Barrier Barrier Barrier Ba</li></ul>	STEVE PERRY VAN STEPHENSON (M) Medium	THOMPSON TWINS NIK KERSHAN EDDY GRANT	HARD TO HOLD Rod Stewart Duran Duran	BRUCE SPRINGSTEEN CHICAGO POOTLOOSE		MING CRIMSON ROGER GLOVER MOTLEY CRUE Medium		RATT CARS (M) DUKE JUPITER RUSH	NIK KERSHAM ELTON JOHN BRUCE SPRINGSTEEN	KKCI/Kansas City	A WHITESNAKE RUSS BALLARD ICON
<ul> <li>Inter data in the second of the</li></ul>	LITTLE STEVEN Stevie Ray Vaughan Chris Deburgh	CHRISTINE MCVIE DAVID GILMOUR ROD STEWART	ALAN PARSONS ROGER GLOVER	JERMAINE JACKSON LAURA BRANIGAN SCORPIONS	KMBQ/Shreveport	ALAN PARSONS EDDY GRANT = COREY HART	PD: BOB FAZIO HD: MANDO CANINA	VAN STEPHENSON (M) NIK KERSHAW BRUCE SPRINGSTEEN (M)	ROGER GLOVER Manfræd Hann Russ Ballard	PD: PRANK HANEL	ALAN PARSONS FOOTLODSE Light Adds
	TONY CAREY GRES KLYN BAND ROGER CLOVER	SLADE DURAN CURAN GREG KIHN BAND	MOTLEY CRUE OURE JUPITER RED RIDER	RUSH MOTLEY CRUE ORION THE HUNTER	(318) 425-8692 PD: DICK BASCOM	MANFRED HANN HUMAN LEAGUE CHICAGO	RUSH (M) RATT (M)	STEVE PERRY ZZ TOP CHICAGO WHITESNAKE	COREY MART RED RIDER CARS	RUSH SCORPIONS (M)	DET LEPPARD
<ul> <li>Mark Control of the state of th</li></ul>	HANFRED HANN HOTLEY CRUE ALCATRAZZ	CHRIS DeBURGH ROGER WATERS	ALCATRAZZ MADONNA & CHRIS DeBURGH	Hedium Night Ranger Van Halen	STEVE PERRY	GREG KILN BAND Hard to Mold REM	CARS (M) WHITESNAKE VAN KALEN	PSYCHEDELIC FURS THOMPSON TWINS STEVIE RAY VAUGHAN	THOMPSON TWINS HARD TO HOLD GREE KINN BAND	ZZ TOP RATT	
<ul> <li>A MAY 5 APT 1 Main and Apt 7 Apt 7</li></ul>	DAVID GILMOUR SCORPIONS DEF LEPPARD	RED RIDER BON JOVI	<ul> <li>EURYTHNICS</li> <li>WHITESNAKE</li> </ul>	HADONNA VAN STEPHENSON CHRISTINE HCVIE	HUEY LEWIS JERMAINE JACKSON FOOTLOOGE	PSYCHEDELIC FURS RUSS BALLARD ALCATRAZZ	STEVE PERRY STREETS OF FIRE JEFFERSON STARSHIP	ROD STEWART REM Medium	JOE JACKSON ROD STEWART	BRUCE SPRINGSTEEN MAGAP, SCHON, CHICAGO	
	<ul> <li>MAMA'S BOYS</li> <li>FANTERA</li> <li>Light Adda</li> </ul>	STEVIE RAY VAUGHAN ULTRAVOX # ROGER GLOVER		WANG CHUNG POINTER SISTERS STYLE COUNCIL	BILLY IOOL BRUCE SPRINGSTEEN CHICAGO	a PRINCE a QUIET RIOT * FOOTLOOSE	VAN STEPHENSON GREG XIHN BAND STEVIE RAY VAUGHAN	GARY HOORE HAND TO HOLD & NIGHT RANGER	WHITESNAKE INVS	DUKE JUPITER GREG KIHN BAND JEFFERSON STARSHIP	
	PSYCHEDELIC PURS BRONZ	= TINA TURNER		JEFFERSON STARSHIP STREETS OF FIRE TONY CAREY	VAN HALEN Medium Van Steprenson	CHRIS DEBURGH LEE RITENOUR TINA TURNER	ROGER WATERS 22 TOP SCORPIONS	A PRINCE	CHDIRBOYS HAGAR, SCHON, a TONY CAREY a ANDY PRASER	RED RIDER STREETS OF FIRE CARS (M)	PD: MARK PASMAN HD: HICHAEL MAYER
KZEW/Dailas (214)74-9898     Parallel Two     Mark Mark Mark Mark Mark Mark Mark Mark			PD: STEVE HUNNER	DUKE JUPITER PSYCHEDELIC FURS	CHRISTINE MCVIE CARS ZZ TOP	NANG CHUNG	a QUIET RIOT Medium LITTLE STEVEN	BON JOVI FACE TO FACE THISTED SISTER	A PSYCHEDELIC FURS a QUIET RIOT	Herditan BON JOVI ICON	HURY LEWIS VAN KALEN (M)
International procession     International p		Parallel Two	ZZ TOP	A COREY HART HOWARD JONES	JEFFERSON STARSHIP PRINCE ALAN PARSONS		TONY CAREY NIGHT RANGER FACE TO FACE	PRETTY HOUGH BILLY SATELLITE DEF LEPPARD		TWISTED SISTER Roger Waters & John Cougar Meller	RATT SCORPIONS (H) RUSH (H)
No.         OUT ADDRESS OF TAXABLE IN         OUT ADDRESS OF TAXABLE IN TAXABLE INTO IN TAXABLE INTO INTO INTO INTO INTO INTO INTO INTO	PO: NOT LOCKRIDGE	WKDF/Nashville	BRUCE SPRINGSTEEN SCORPIONS POOTLOOSE (M)	MICHAEL JACKSON ALAN PARSONS PRINCE	a COREY HART THOMPSON TWINS ICICLE WORKS DURAN DURAN	(919) 725-0556 PD: TON COLLINS	RUSS BALLARD > CHRIS DeBURGK HOTLEY CRUE	LEGS DIAMOND ICICLE WORKS COLOUR RADIO		a CHRIS DeBURGH A QUINT RIOT A LITTLE STEVEN	ROGER DALTREY Billy Rankin (M) Whitesnake
22.707 bet Vial STREETSON (LARSEN) VIAL STREETSON (LAR	VAN RALEN (M) HURY LEWIS	PO: SHOKEY REVERS	CARS SLADE PRINCE	ELTON JOHN WHITESNAKE a LITTLE STEVEN	HOWARD JONES Light Adda	Not CHICAGO	GARY MOORE TWISTED SISTER THOMPSON TWINS	EDDY GRANT Light Adds Tina Turner		PSYCHEDELIC FURS a ELTON JOHN STEVE PERNY	DIO QUEEN YES (M)
market systemstern GRELS     Chickoo state     Ward Critics of race	VAN STEPHENSON Cars Rush (M)	CARS (H)	CULTURE CLUB EURYTHMICS	EDDY GRANT PACE TO PACE ROGER GLOVER	RDI	CARS SLADE JEFFERSON STARSHIP		ANY TROUBLE KICK AXE	KFMX/Lubbock (806) 747-1224	RUSS BALLARD	DWIGHT TWILLEY JON BUTCHER AXIS GARY MOORE
CYNCI: LAUTER     NATT     Title TUDIER     NATT     Title TUDIER     (615) 267-1050     VM HTEPHENSON     KRIX/Brownsville     WWWV/Charlottesville     ZI TOP     PACE TO PACE       STREED OF FLAZ     22 TOP	BRUCE SPRINGSTEEN BERLIN CHICAGO	CHICAGO STREETS OF FIRE BRUCE SPRINGSTEEN	VAN STËPHENSON Rush Motley Cruë	ANDY FRASER STEVIE RAY VAUGHAN ALCATRAZZ	WOWE/Chattanooga	ROD STENART FOOTLOOSE BRUCE SPRINGSTEEN			PD: NAT LAMP ND: JESSE FYAN Hot		DUKE JUPITER Greg Kinn Band Bruce Springsteen
DOR JOYI MAG TO NOLD TO RECENT THE RESERVENT PART THE RESERVENT OF THE RES	CYNDI LAUPER STREETS OF FIRE RUSS BALLARD	NIGHT RANGER 22 TOP DUKE JUPITER	THOMPSON TWINS EDOY GRANT HOWARD JONES	TINA TURNER	(615) 267-1050	VAN STEPHENSON Nedium Thompson twins	(512) 350-9999	(804) 971-4057	HOWARD JONES BILLY IDDL		PACE TO PACE MR. MISTER RED RIDER
• TNITED SETTER INDE TO VELLA	NOC NOE HARD OT ORAH Hediata	ROD STEWART JEFFERSON STARSHIP CHRIS DeBURGH	STREETS OF FIRE ROD STEWART RUSS BALLARD		JEFFERSON STARSHIP BILLY IDOL	HARD TO HOLD PSYCHIEDELLC FURS 22 TOP POCO	HD: RICHARD BROOKS	(FROZZN) Not CARS	JEFFERSON STARSHIP (H) CHICAGO ROO STEWART		a SON JOVI Medium NOTLEY CRUE
CINE IS DEBUTING AND STREVE PERMY ORSO NO. DUKE JUPITER ALCATEAUZZ BUTINE SCOPIONS STEVIE RAT VAUGHAM HOL ZZ TUP	a TWISTED SISTER a TONY CAREY CHRIS DeBURGH	HARD TO HOLD JOE JACKSON STEVE PERRY	HARD TO HOLD Elton John Greg Kinn Band	(501) 470-0123	CARS (N) SLADE DUKE JUPITER	EDDY GRANT Little Strven Alcatrazz	CARS ZZ TOP BILLY IDOL	STEVE PERRY SLADE SCORPIONS	RUSH STEVE PERRY STEVIE RAY VAUGHAN	ND: WALLY WALKER	HAGAR, SCHON, STREETS OF FIRE ZZ TOP
STOLED BY VALCEDAR     DEVENTIONAL DEVENTIONS     DEVENTION     DEVENTIONS     DEVENTION	<ul> <li>STEVIE RAY VAUGHAN</li> <li>RED RIDER</li> <li>QUIET RIOT</li> <li>PRETENDERS</li> </ul>	DURAN DURAN EURYTHNICS FOOTLOOSE CHRISTINE NOVIE	& PSYCHEDELIC FURS	ND: TONNY SHITH Bot RUSH	ZZ TOP GREG KIHN BAND CYNDI 'AUPER RUSS BALLARD	JOE JACKSON Cyndl Lauper Tont Carey Poger Waters	STEVE PERRY STREETS OF FIRE RATT JEFFERSON STARSHIP	JOE JACKSON HUEY LEWIS 22 TOP CYNDI LAUPER	Medium Duke Jupiter Psychedelic Furs Red Rider	BON JOVI ZZ TOP CARS (M)	SLADE DEF LEPPARD ROD STEMART VAN STEPHENSON
BILLY SATULITE (L)         WRITESAUXE         WRITESAUXE         WRITESAUXE         UNITESAUXE         DOT GAMT         CYDE LUDGE         TEN MCDET           SLADE         NOTLECTUL         WRITESAUXE         NOTLECTUL         VAN VALUEN         DOT GAMT         CYDE LUDGE         TEN MCDET           SLADE         NOTLECTUL         CYDE LUDGE         CYDE LUD	BILLY SATELLITE (L) SIADE WHITESNAKE GARY MOORE	HOTLEY CRUE RUSH ROGER GLOVER		HAGAR, SCHON, CYNDI LAUPER BRUCE SPRINGSTEEN VAN STEPHENSON	RUSH (M) JOE JACKSON LITTLE STEVEN VAN STEPHENSON	KUSS BALLARD RED RIDER COREY HART DWIGHT INTILLEY	WHITESNAKE GREG KINN BAND VAN STEPHENSON Medium	VAN HALEN ORION THE HUNTER David Gilmour Roger Waters	ROGER WATERS CHRIS DeBURGH REM	CYNDI LAUPER BRICE SPRINGSTEEN CHICAGO Nedium	TEO NUGENT BRONZ * CHRISTINE MOVIE MARSHALL CRENSHAW
KICK ARE NOTE WADDER CASE OF TRACE OF T	KICK AXE Great white Def Leppard Notley Crue	BILLY SATELLITE KICK ARE RPH	(919) 832-8311	CARS 22 TOP STEVE PERRY MOTLEY CRUE	SCORP (ONS Medium RED RIDER	REPH Duke Jupiter Prince Greg Kihn Band	ORION THE MUNTER CYNDI LAUPER CHICAGO LEGS DIANOND	NIGHT RANGER ICICLE WORKS CHICAGO JEPPERSON STARSHIP	ORION THE MUNTER ROGER GLOVER LITTLE STEVEN	SLADE RUSH ORION THE KUNTER	ROGER WATERS STEVIE RAY VAUGHAN
A INCAR, SCHOR, CHECK KUM AND A SST. FO: DOB NALTON HONTE ANCER CONTROLLE UND ALLTON HANTER CHE SCHORE CONTROLLE VIDE A STOLE CONTROLL	a HAGAR, SCHOR JUDAS PRIEST Light Adda ANDY FRASER	GREG KINN BAND a Stevie Ray Vaughan a Van Stephenson	ASST. PD: BOB WALTON Hot CARS	NIGHT RANGER ORION THE HUNTER RATT JEFFERSON STARSHIP	PSYCHEDELIC FURS ROD STEWART ROGER WATERS MOTLEY CRUE	QUEEN CHRIS DeBURGH EURYTHMICS	THOMPSON TWINS PSTCHEDELIC FURS RED RIDER RUSS BALLARD	CHRISTINE NOVIE GO-GO'S (M) Nedium	HAGAR, SCHON, JOE ELY LNXS	JEFFERSON STARSHIP DUKE JUPITER MANFRED MANN	
XAN'LE RU         CHICAGO         CHICAGO         EUTITHLES         STOVIE MAY VAUGUAM         MONAD OXEES         DEF LEPARD         SATT           XAN'LE RU         22.70%         JOGE JACKSON         STOVIE ANY VAUGUAM         MONAD OXEES         DEF LEPARD         SATT           VAN STEPHENSON         VAN STEPHENSON         MARTINE ANY VAUGUAM         DIANA         DIANA         DIANA         DIANA         DIANA         DIANA         DIANA         MARTINE ANY VAUGUAM         MARTINE ANY V			CHICAGO ZZ TOP VAN STEPHENSON STYLE COUNCIL	JOE JACKSON Medium DUKE JUPITER	EURYTHMICS STEVIE RAY VAUGRAN DURAN DURAN ROGER GLOVER		DURAN DURAN DUKE JUPITER ROGER GLOVER	HOWARD JONES VAN STEPHENSON GREG KLHN BAND	DEF LEPPARD WHITESNAKE & BRUCE SPRINGSTEEN & QUIET RIOT	RATT BILLY IDOL VAN STEPHENSON	
KLAO/EI Paso         NRK FX355MA         BERLIN         DEFELSIN         DEFELSIN         DEFELSIN         DEFELSIN         DEFELSIN         DEFELSIN         DEFELSIN         DEFELSIN         DEFELSIN         DEFELSION         RESIDENTIAL         RESIDENTIAL <td>WYNE/Tempe</td> <td>(915) 544-8864</td> <td>BRICE SPRINGSTEEN (M) BILLY IDOL JEFFERSON STARSHIP</td> <td>BERLIN SLADE ROD STEWART</td> <td>DEF LEPPARD MANFRED MANN HARD TO HOLD STEVE PERRY</td> <td></td> <td>CHRIS DeBURGH Light Adds Elton John</td> <td>RED RIDER RUSS BALLARD TALK TALK BERLIN</td> <td>a HARD TO HOLD A TINA TURNER a SCORPIONS a TWISTED SISTER</td> <td>RED RIDER UP THE CREEF NIGHT RANGER ROGEF GLOVER</td> <td>(314) 842-1111</td>	WYNE/Tempe	(915) 544-8864	BRICE SPRINGSTEEN (M) BILLY IDOL JEFFERSON STARSHIP	BERLIN SLADE ROD STEWART	DEF LEPPARD MANFRED MANN HARD TO HOLD STEVE PERRY		CHRIS DeBURGH Light Adds Elton John	RED RIDER RUSS BALLARD TALK TALK BERLIN	a HARD TO HOLD A TINA TURNER a SCORPIONS a TWISTED SISTER	RED RIDER UP THE CREEF NIGHT RANGER ROGEF GLOVER	(314) 842-1111
WTTVF/18/TIPE         PD: ALIN ALCINELG         PSYCHEDIALLIC FURS         No. NALIN ALCINELS         PSYCHEDIALLIC FURS         COREY NAMT         DOE NACCSON         PD: ALIN ALCINELS         PO: RECK MALTS         PD: RECK MALTS         <	(813) 876-0455	ND: PEPE LOPEZ	ROO STEWART Medium REM	VAN HALEN GREC KIHN BAND STREETS OF FIRE DURAN DURAN	a ALCATRAZZ Light Adda TINA TURNER	(804) 282-9731	TONY CAREY	HAGAR, SCHON EDDY GRANT POCO	A COREY HART	JOE JACKSON Light Adds RUSS HALLARD	HD: AL HOPER
International         BRCC # SPAInstreps int         DAGEP GLOVER         Aniset ALL GDG         CORE INST CARE         PIO. GARY CARES         NET DESIGNAT         CARE         CARE           BUC # SPAInstreps int         CARE         CARE         PIO. GARY CARES         NET DESIGNAT         SCORECON	BOT BRUCE SPRINGSTEEN (M BRUCE SPRINGSTEEN	CARS (H) CYNDI LAUPER VAN STEPHENSON	GO-GO'S RED RIDER STREETS OF FIRE	AGAINST ALL COOS HARD TO HOLD WHITESNAKE ALAN PARSONS	CHRIS DeBURGH WHITESNAKE TONY CAREY	HD PAUL SHUGRUE		ALAN PARSONS Dwight twilley Wang Chung			SCORPIONS 22 TOP 4 RUSH
HOTE LEWIS REPAIL IN BURGE SPENSORTERN & FOUNDAGE LEWIS AND CARS SLADE SLADE SLADE SLADE SLADE STAND REPAILED LEWIS AND STAND SLADE	HUEY LEWIS Cars Jefferson Starship Night Ranger	SLADE (H) SCORPIONS (H) BILLY (DDL	BRUCE SPRINGSTEEN ANY TROUBLE RUSS BALLARD EDDY GRANT	BILLY IDOL PRETENDERS THOMPSON TWINS	HOWARD JONES JOHNNY WINTER	BRUCE SPRINGSTEEN (M) ZZ TOP VAN STEPHENSON		AGAINST ALL ODDS THOMPSON TWINS DUKE JUPITER			DAVID GILMOUR BON JOVI HAGAR, SCHON,
zz TOP UTLESCO ZLASALTY (R) UTLE ZUPLITER STX CONC. ON CONCENTRATION OF CO	Z2 TOP CHICAGO STEVE PERRY RUSH	CHICAGO 22 TOP PSYCHEDELIC FURS	DUKE JUPITER STEVIE RAY VAUCHAN LITTLE STEVEN COREY HART	CO-GO'S HANTRED HANN PSYCHEDELLC FURS	KIOCIO	Medium RUSH HAGAR, SCHOR	(904) 642-1055 PD: CHRIS JONES	INXS ROGER GLOVER RAVYNS		WMET/Chicago (312) 645-9550	RATT WHITESNAKE JEFFERSON STARSKIP Redåum
DAVID GLIMCOR POTLAGES ECTO & BUNNTNEM ICITLE MARS INSUES AND IN THE MARKED BOL DISA TOTAL DE LOS DOUBLES (504)345-1070 PO. BUCH METEL CONTENTES AND IN THE MARKED BOL DISA TOTAL DE LOS DOUBLES (504)345-1070 PO. BUCH METEL CONTENTES AND IN THE MARKED BOL DISA TOTAL DE LOS DOUBLES (504)345-1070 PO. BUCH METEL POLICIES AND IN THE MARKED BOL DISA TOTAL DE LOS DOUBLES (504)345-1070 PO. BUCH METEL POLICIES AND IN THE MARKED BOL DISA TOTAL DE LOS DOUBLES (504)345-1070 PO. BUCH METEL POLICIES AND IN THE MARKED BOL DISA TOTAL DE LOS DOUBLES (504)345-1070 PO. BUCH METEL POLICIES AND IN THE MARKED BOL DISA TOTAL DE LOS DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DISA TOTAL DE LOS DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DISA TOTAL DE LOS DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DISA TOTAL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DISA TOTAL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLICIES AND IN THE MARKED BOL DI SA DOUBLES (504)345-1070 POLIC	ROGER WATERS HAGAR, SCHON, RATT	FOOTLOOSE ELTON JOHN Medium ORION THE HUNTER	PAUL YOUNG Alan Parsons Def Leppard	HUMAN LEAGUE HOMARD JONES Light Adda	(512) 223-6211 PD: GREG STEVENS	FOOTLOOSE WHITESNAKE BILLY IDOL	<ul> <li>BRUCE SPRINGSTEEN CARS JEFFERSON STARSHIP</li> </ul>	DURAN DURAN FOOTLOOSE PRETENDERS TONY CAREY	(504) 345-1070	PD: RICH MEYER ND: BRXCE WHEELER Not	CHRISTINE NOVIS FRANKE & KNOCKOUTS Jon Butcher Axis Queen
Description         STREETS OF FIRE         PRIVE         PRIVE         PRIVE         PDI         PD	Rediton Streets of Fire Andy Fraser Rod Stewart	STREETS OF FIRE STEVE PERRY ROD STEWART EDDY GRAMT	ELTON JOHN HARD TO HOLD Human League	PRINCE Twisted Sister Ren Chris Deburgh	Not. Rusk	NATT DUKE JUPITER Greg Kinn Band Streets of Fire	RUSH THOMOFSON TWINS CHICAGO	ELTON JOHN Light Addm HAMD TO HOLD TINA TURNER	STAVE PERRY JOB JACKSON THOMPSON THINS	CARS (H) BILLY IDOL CHICAGO	HUEY LEWIS Van Halen Bruch Springsteen Tort Cabey
NARY LLD AND WATLET CRUE CIRES DABJORGH RES DALARD 22 TOP HYDRAD CORES NIE RESIGNA PRICE LIFERSON STARSHIP STREETS OF FAR BOD JULI CIRESTIER RAVIE QUITER RAVIE QUITER RAVIE QUITER STARSHIP STREETS OF FAR BOD JULI CODS SED SIDER LIFE SAME LIFE STARSHIP SCORFINGS SCOR	GREC KINN BAND BON JOVI AGAINST ALL ODDS CHRIS DeBURGH	HOTLEY CRUE CHRISTINE HCVIE RED RIDER ULTRAVOX	<ul> <li>QUIET RIOT</li> <li>Light Adds</li> <li>TINA TURNER</li> </ul>	RUSS BALLARD TINA TURNER	BRUCE SPRINGSTEEN SCORPIONS RED RIDER	HONA RO JONES SCORPIONS A POCO RED RIDER	VAN STEPHENSON BILLY (DOL ROD STEWART	PRINCE	JEFFERSON STARSHIP ALAN PARSONS NIK KERSHAM JERMAINE JACKSON	JEFFERSON STARSHIP CYNDI LAUPER Medium Greg Kinn Band	STREETS OF FIRE BILLY SATELLITE # RED RIDER IAN CUSSICR
RUSS BALLARD 4 PRETT ROLEN NAMBER ROLED GARGE LAINS MAND 4 GALLARD AND 1 CALE TALK ORIGIN INTERNATER OF FIRE 4 GARGE BARDRAGE 4 GARGE 4 GARGE BARDRAGE 4 GARGE 4	RUSS BALLARD SCORFICHS VAN HALEN 4 KICK ARE	COREY HART DUKE JUPITER ROGER GLOVER	NUMBER RANGE	2	STREETS OF FIRE CARS BILLY SATELLITE	RUSS BALLARD	NOGER GLOVER STREETS OF FIRE Hedium		BILLY IDOL CARS Chicago HANFRED HANN	STREETS OF FIRE JOE JACKSON RUSH RED RIDER	A CHERIS DeBURGH REGER GLOVER ANDY FRASER ICICLE WORKS
AD RIDER TROPSON TVERS AD RIDER TROPSON TVERS TROPSON TVER	RED RIDER Tony Carey Little Steven Wittesnake	THOMPSON TWINS WHITESNAKE STEVIE RAY VAUGHAN			HAGAR, SCHON, JEFFERSON STARSHIP RUSS BALLARD	1	RED RIDER GO-GO'S EDDY GRANT	(316) 232-1311	Nedium Roger Glover Slade Eddy Grant	CHRIS DeBURGH BERLIN ZZ TOP	ROGER WATERS DUKE JUPITER
NOTLEY CRUE CRUES CARGEMENT (512)/226-6444 (608)/223-9185 MULTISHING. LITTLE STRUEN LITTLE STRUEN CRUE SOURCES CONSTRUCTION CAR MULTISHING PROS ION NOTLEY CRUE STRUE STRUE STRUE STRUE STRUE STRUE SOURCES SOURCES CARE STRUE STRUE SOURCES CONSTRUE SOURCES CONSTRUES	MOTLEY CRUE ICON Homard Jones Stevie Ray Vaughan	PRINCE DWIGHT TWILLEY LITTLE STEVEN	PT: RAY ST. JAMES	MD: LEE GELLINS	WRITESNAKE a QUIET RIOT NOTLEY CRUE DAVID GILMOUR (M)		LITTLE STEVEN RESTLESS RUSS BALLARD & TINA TURNER	BOT. VAN HALIEN SCORPIONS	POCO DUKE JUPITER ORION THE MUNTER	SCORPIONS ELTON JOHN ROD STEWART	LITTLE STEVEN CNICASO POOTLOOSE
AAVTYS         ICON         DOI:         BOIL: SPECIEDY (H)         Mediua         (90.4) 438-7543         4.PPINCE         CAS         ANTYNE         INDURE         MODILING           0F LEPARD         YM TERES         2007 FERSION TABLES         2007 FERSION TABLES         1000 FE	RAVYNS DEF LEPPARD Duke Jupiter Orion The Hunter	ICON TWISTED SISTER POCO	BRUCE SPRINGSTEEN	BRUCE SPRINGSTEEN (M) CARS RUSH ZZ TOP	Hedium ROGER WATERS CHRIS DeBURGH ICON	(904) 438-7543	A PRINCE A COREY HART A THISTED SISTER A SCORPIONS	CARS HUEY LEWIS CYNDI LAUPER STEVE PERRY	RAVYNS Eurythnics Psychedelic Purs Streets of Fire	HOWARD JONES RUSS BALLARD KARATE KID	HOTLEY CRUE YES POCO Light Adda
YTS         INIS         RUSS BALLARD         STRUE NOTION TALES         DOTO         STRUE NATIONAL         DOTO         STRUE NATIONAL         ALD RULES         Light Adds         PSTERDIAL           MARTED NAMI         BULLET         2 TOP         ORIGIN THE INFRED NAMI         STRUE PARY         TEPT READ NAMI         SLADE         RUSS         Light Adds         PSTERDIAL         PSTERDIAL <t< td=""><td>HARFRED HANN Face To face Psychedelic furs</td><td>INXS BUILET RDN Light Adde</td><td>RUSS BALLARD 22 TOP VAN STEPHENSON RATT</td><td>STREETS OF FIRE ORION THE HUNTER JOE JACKSON JEFFERSON STARSHIP</td><td>a STEVE PERRY a TONY CAREY a RATT</td><td>CARS RUSH</td><td>WHITESNAKE RATT A QUIET RIOT</td><td>SLADE RUSH DURAN DURAN</td><td>RUSH ROD STENART &amp; GENESIS</td><td>Light Adds HOTLEY CRUE</td><td>PSYCHEDELIC FURS STEVIZ RAY VAUGHAN</td></t<>	HARFRED HANN Face To face Psychedelic furs	INXS BUILET RDN Light Adde	RUSS BALLARD 22 TOP VAN STEPHENSON RATT	STREETS OF FIRE ORION THE HUNTER JOE JACKSON JEFFERSON STARSHIP	a STEVE PERRY a TONY CAREY a RATT	CARS RUSH	WHITESNAKE RATT A QUIET RIOT	SLADE RUSH DURAN DURAN	RUSH ROD STENART & GENESIS	Light Adds HOTLEY CRUE	PSYCHEDELIC FURS STEVIZ RAY VAUGHAN
BACES GLOVEP         OUTT NOT         BILLY TOOL         BOO STOWNET         - JOON CONCAR RULLEN         RCC STOWNET         JUSS         JOE JACKSOR         Light Adde           MOSTING         SCH IN SAND         CONSTMUT         AND CONSAR RULLEN         RCC STOWNET         JUSS         JOE JACKSOR         Light Adde           & COLET         NAME CONSCULATION         SCH IN SAND         CONSTMUT ON STOWNET         NAME CONSCULATION         ALTON         ALTON TOTAL         AND TOTAL           & COLET         NIKE REASIAN         CARS         BILLY IOOL         A TUSTO SISTER         NAME TO RULL         ACCES MATERS         RAT         NAME TO RULL           & INFITTO SISTER         NIKE REASIAN         CARS         BILLY IOOL         A TUSTO SISTER         NAME TO RULL         ACCES MATERS         RAT         NAME TO RULL           & INFITTO SISTER         NIKE REASIAN         CARS         BILLY IOOL         A TUSTO SISTER         NAME TO RULL         ACCES MATERS         RAT         NAME TO RULL	RESTLESS • QUIET RIOT	QUIET RIOT RARD TO HOLD NIK KERSHAW	BILLY IDOL GREG KLHN BAND CARS	ROD STEWART CHRISTINE MCVIE BILLY IDOL	HONARD JONES A TWISTED SISTER	BRUCE SPRINGSTEEN VAN HALEN	INX5 MARILLION	22 TOP RATT	TINA TURNER HARD TO HOLD		
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#### R&R/Friday, June 8, 1984

R&R/Friday, June 8	3, 1984			s						
MIDWEST	(continued)	KQDS/Duluth	JEFFERSON STARSHIP	CITI-FM/Winnipeg	RED RIDER		Medium TALK TALK			KDKB/Phoenix
WLL2/Detroit (313) 863-1800	WEBN/Cincinnati (513) 871-8500	(218) 728-6421 PD: BRIAN TAYLOR ND: NIKE KELLER	STEVE PERRY STREETS OF FIRE WHITESNAKE GREG KINN BAND	(204) 786-6181 PD: STEVE YOUNG HD: ANDY PROST	VAN HALEN ALCATRAZZ RUSS BALLARD B(LLY SATELLITE	Parallel Three	TALK TALK GREG KLINN SAND REM BILLY IDOL IAN CUBBICK	WYER/Mt. Carmel (618) 262-5111	KLYV/Dubuque (319)557-1040	(602) 897-9300 PD: WARREN WILLIAMS ND: DOUG CONDEX
PD) JOE URSTEL ND1 DOUG PODELL	(513) 571-8500 PD: DENTON MARR ND: CURT GARY	Bot CARS (H) BRUCE SPRINGSTEEN (L)	RATT RED RIDER DUXE JUPITER BRUCE SPRINGSTEEN	Hot MANG CHUNG SCORPIONS	CARS NEGHT RANGER & STEVE PERRY & ANDY FRASER	WIQB/Ann Arbor	ANDY FRASER ANY FROUBLE JOHNNY WINTER TONY CAREY	PD: DREXEL DEFORD ASST. PD: JOHN TERRY Hot.	ND: TIN JANSEN (PROZEN) Not	ROL WANG CHUNG ZZ TOP
BILLY IDOL JEFFERSON STARSHIP SCORPIONS	Bot VAN HALEN (M) DAVID GILMOUR 22 TOP	RUSH (M) JEFFERSON STARSHIP (M) SCORPIONS (M)(L)	VAN HALEN (M) BILLY SATELLITE (M) Hedium	CARS RUSS BALLARD HOMARD JONES FACE TO FACE	a CHRIS DeBURGH GREG KINN BAND a QUIET RIOT Light Adde	(313) 662-2881 PD: LES COOK HD: DEBDIE DALTON	VANILLA FUDGE FOOTLOOSE ROGER WATERS	RUSH SCORPIONS JEFFERSON STARSHIP	VAN HALEN (N) FOOTLOOSE (N) AGAINST ALL ODDS THOMPSON TWINS	BERLIN BON JOVI CRICAGO BRUCE SPRINGSTEEN
CARS HUEY LEWIS BRUCE EPRINGSTEEN VAN HALEN	& ORION THE HUNTER SCORPIONS (H) CARS (H)	STREETS OF FIRE BILLY IDOL GREG KINN BAND SLADE	SLADE ROGER WATERS ORION THE HUNTER MOTLEY CRUE	ROGER WATERS RED RIDER OUKE JUPITEN	DAVID INOPPLER NICHAEL BRUCE LEGS DIAMOND	BOL CARS (N) STEVE PERRY	EURYTHNICS FACE TO FACE ICICLE WORKS PAUL YOUNG	CARS GREG KINN BAND (L) ZZ TOP RATT	NIGHT RANGER CARS HUEY LEWIS STEVE PERRY (N)	CARS (M) JEFFERSON STARSHIP B(LLY IDOL VAN STEPHENSON
RUSH NIGHT RANGER Hedium STEVE PERRY	E RUSS BALLARD HOTLEY CRUE DUKE JUPITER RATT	NOD STEWART HURY LRWIS 22 TOP RATT	RUSS MALLARD BILLY 1001 LITTLE STEVEN 72 TOP	ALARH REM STREETS OF FIRE GRES RIHN BAND		BRUCE SPRINGSTEEN SLADE HUEY LEMIS ROD STEWART	RUSH JOE COCKER ORION THE HUNTER PRETENDERS	VAN STEPHENSON (L) BILLY IDOL DUTE JUPITER ROD STEMART	SLADE CYNDI LAUPER JOE JACKSON	Hadium DMIGHT TWILLEY POOTLOOSE
BILLY RANKIN AGAINST ALL ODDS DURE JUPITER	WHITESNAKE NIGNT RANGER BRUCE SPRINGSTEEN	JOE JACKSON LITTLE STEVEN CHICAGO	ROD STEWART KLCK AXE LCON	WHITESNAKE CHRIS DeBURGH ROD STEWART		JOE JACKSON MOTLEY CRIE ZZ TOP	RUSS BALLARD PAT DAILEY EDOT GRANT (L)	BRUCE SPRINGSTEEN STREETS OF FIRE NOTLEY CRUE	NIK KERSMAN RUSH TALK TALK LKIRAN DURAN	TALK TALK AGAINST ALL ODDS STREETS OF FIRE THOMESON TWINS
QUEEN FOOTLOOSE DWIGHT TWILLEY RUSS BALLARD	VAN STEPHENSON RUSH STREETS OF FIRE CHICAGO	VAN STEPHENSON STEVE PERRY EURYTHONICS STYLE COUNCIL	CHICAGO GREAT WHITE PAT TRAVERS BAD BOY	DEF LEPPARD LITTLE STEVEN RATT A MARILLION		JEFFERSON STARSHIP SCORPIONS RUSH BILLT IDOL	STEVIE RAY VAUGHAN COREY HART BERLIN	RUSS BALLARD NIK KERSHAM Reditum Elton John	BILLY IDOL ZZ TOP CHICAGO JERMAINE JACKSON	NIK KERSHAM a STEVE PERRY HOD STEWART
ORION THE MUNTER WHITESNAKE MR. MISTER	Nedium ROGER GLOVER GREG KIHN BAND JEFFERSON STARSHIP	Medium RUSS BALLARD CHRISTINE MCVIE	a BRONZ a ANDY FRASER Light Adda STEVIE RAY VAUCHAN	. BRUCE SPRINGSTEEN a STEVE PERRY TONY CAREY	WXLP/Davenport (319)-326-2541	PSYCHEDELIC FURS RUSS BALLARD Nedium		ICICLE WORKS SLADE CYMDI LAUPER	BRUCE SPRINGSTEEN PSYCHEDELIC FURS JEFFERSON STARSHIP	RATT ORION THE HUNTER DUICE JUPITER SCORPIONS
RATT STREETS OF FIRE JUDAS PRIEST GREE KINN BAND	CHRIS DeBURGH BON JOVI & BILLY [DOL	VAN HALIEN DET LEPPARD STEVIE RAY VAUGHAN (L ICICLE WORKS	STEVIE RAY VAUGHAN CHRIS DeBURGH QUIET RIOT	NIK KERSHAM HUEY LEWIS NIGHT RANGER THOMPSON TWINS	PD: GABE BAPTISTE ND: TERRY DUGAN	ALCATRAZZ RED RIDER STREETS OF FIRE NICK LOWE	KFMQ/Lincoln	CHRIS DEBURGH ANDY FRASER STEVE PERRY THOMPSON THINS	Hedison Hard To HDLD John COUGAR HELLEN TONY CAREY	RED RIDER GREG KLINN BAND a DAVID GILMOUR a TONY CAREY
RED RIDER ELTON JOHN & CHRIS DeBURGH TONY CARRY	<ul> <li>QUIET RLOT.</li> <li>a SLADE</li> <li>a ROGER WATERS</li> </ul>	THORPSON TWINS PRINCE RED RIDER REM		SLADE RUSH (M) KICK AXE (M) Medium	Not CARS (N) RUSH (N) BRUCE SDR(NGSTEEN (M)	CHRIS DeBURGH VAN STEPHENSON LITTLE STEVEN ROGER WATERS	(402) 476-8565 PD: TOM BARKER HD: MATT EFFKEN	ORION THE HUNTER PSYCHEDELIC FURS EDOY GRANT HARD TO HOLD	ALAN PARSONB PRETENDERS WANG CHUNG	RUSH X NOTLEY CRUE
DAVID GILMOUR MOTLEY CRUE ROD STEWART		NOTLEY CRUE ROGER WATERS DUKE JUP!TER	WFBQ/Indianapolis	CHILLIWACK BÓK TIN FEAN	SCORPIONS (M) RATT SLADE BILLY IDOL	GREG KLAN BAND ELTON JOHN CHICAGO	Hot BILLY IDDL JEFFERSON STARSHIP (M	STEVIE RAY VAUGHAN WHITESNAKE ROGER WATERS	DWIGHT TWILLEY NANYRED NANN EURYTHNICS CHRISTINE NOVIE	JOE JACKSON a QUIET RIOT EDDY GRANT RUSS BALLARD
ROGER GLOVER SLADE & VAN STEPHENBON		WHITESNAKE PSYCHEDELIC FURS CHRIS DeBURGH DAVID GILMOUR	(317) 257-7565 PD: BILL WISE MD: THE BEARMAN	ARROWS PAT TRAVERS	JEFFERSON STARSHIP (M) STREETS OF FIRE Medium	WHITESNAKE CHRISTINE MCVIE RATT BRUCE SPRINGSTEEN	CARS (M) BRUCE SPRINGSTEEN (M) STREETS OF FIRE	LITTLE STEVEN RED RIDER VAN MALEN ROGER GLOVER	QUEEN SCORPIONS LAURA BRANIGAN L(TTLE STEVEN	TINA TURNER CHRIS Destungh Light Adds Rocer Waters
	WSKS/Cincinnati (513)868-3696 PD: PAUL PREDRICKS	EDDY GRANT (L) WANG CHUNG HARD TO HOLD FACE TO FACE	Not CANS (M) 22 TOP		JOE JACKSON 22 TOP VAN HALLEN RUSS BALLARD	DEF LEPPARD TWISTED SISTER R SIMPLE NINDS	STEVE PERRY (H) ROD STEWART VAN STEPHENSON RUSH	PACE TO FACE MANTRED MANN REM ALCATRAZZ	ORION THE HUNTER ROGER WATERS GREG KINN BAND	PONER TRIERS
WXRT/Chicago (312) 777-1700	MD: MARTY BENDER Not. BRUCE SPR (NGSTEEN	ORION THE HUNTER BON JOVI HUMAN LEAGUE	RUSH (H) B(LLT (DOL BRUCE SPRINGSTEEN (M) VAN STEPHENSON	WLVQ/Columbus (614) 224-1271	NOGER WATERS LITTLE STEVEN GREG KEHN BAND CHICAGO	DURE JUPITER ORION THE HUNTER ICICLE WORKS	CHICAGO DUKE JUPITER JOE JACKSON Medium	CHICAGO DEP LEPPARD (L) HUEY LEWIS	VAN STEPHENSON POCO STREETS OF FIRE OUKE JUPITHER	CFOX/Vancouver
PD: NDRM WINER HD: JOHN MENOS	GENESIS JEFFERSON STARSHIP (M) ROGER WATERS	HOWARD JONES Light Adds QUIET RIOT ELTOM JOHN	JEFFERSON STARSHIP (H) a ROD STEMART STREETS OF FIRE CHICAGO	PO: JPAT STILL MD: LEE-RANDALL Bot	CHRIS DEBURGN NIK KERSHAM WHITESNAKE	e TALK TALK RESTLESS a DAVID GILMOUR ULTRAVOX	RED RIDER RUSS BALLARD MANFRED MANN CHRIS DeBURGH	COREY NART Light Adds Twisted Sister BRONZ	RUSS BALLARD EDDY GRANT ROD STEMART RED RIDER	(604) 684-7221 PD: DON SRAPER
HOT BRUCE SPRINGSTEEN (L) BRUCE SPRINGSTEEN JOE JACKSON	DAVID GILMOUR (M) RATT ZZ TOP SCORPIONS (M)	TWISTED SISTER COREY HART DREAM SYNDICATE NICK LOWE	a HARD TO HOLD Hedium BOH JOVI	RUSH CARS SCORPIONS STEVE PERRY	NOD STEWART STEVE PERRY RED RIDER ORION THE HUNTER	BILLY RANKIN COLOUR RADIO GARY ROORE LOOK	ORION THE HUNTER PSYCHEDELLC FURS GREG KINN BAND	ULTRAVOX JOHN COUGAR MELLEN NIGHT RANGER QUIET RIOT	FACE TO FACE Light Adds ELTON JOIN HOWARD JOINES	ND1 RICK SKANNON Bot CARS
DAVID GILHOODR RIDH CARS	MOTLEY CRUE CARS (M) BERLIN ROD STEWART	TINA TURNER PRETENDERS	SCORPIONS STEVE PERRY DUKE JUPITER NOTLEY CRUE	BILLY IDOL HOWARD JONES JOE JACKSON	PSYCHEDELIC FURS RPM STEVIT RAY VAUGHAN DUKE JUPITEP	STEVIE BAY VROGHAN © QUIET RIOT EDDY GRANT	RATT RARD TO HOLD REM FOOTLOOSE	RARATE KID PRINCE	HOWARD JONES CHRIS DeBURGH NICK LOWE	BILLY IDQL NIK KERSHAW NIGHT RANGER
THORPSON TWINS Human lengub Nik kersham Greg kinn band	FOOTLOOSE CHICAGO JOE JACKSON		RUSS BALLARD LITTLE STEVEN HANFRED HANN RKTT	A BRUCE SPRINGSTEEN VAN STEPHENSON CHICAGO Medium	DURE JUPITER © QUIET RIOT & MOTLEY CRUE & VAN STEPHENSON	Light Adds TONY CAREY LEE RITENOUR	BIG COUNTRY STEVIE RAY VAUGHAN BILLY SATELLITE			SLADE BRUCE SPRINGSTEEN ROD STEWART CHRIS DeBURGH
PSYCHEDELIC FURS STYLE COUNCIL AGAINST ALL ODDS	a MANG CHUNG a QUIET RIOT Medium DUKS JUPITER		THORPSON TWINS ROGER GLOVER GREG KINN BAND	ICICLE WORKS DUKE JUPITER STREETS OF FIRE JEFFERSON STARSHIP			INXS Light Adds PRINCE QUIET RIOT	WE	ST	DEF LEPPAND DIRE STRAITS STREETS OF FIRE ICICLE WORKS
PRETENDERS ALAN PARSONS INXS ECHO & SUNNYMEN	STEVE PERRY GARY MOORE RUSH CHRIS DeBURGH	WTUE/Dayton (513) 224-1501 PD1 SILL PGR	RED RIDER BRUCE SPRINGSTEEN & QUIET RIOT & TWISTED SISTER	GO-GO'S 2Z TOP STEVIE RAY VAUGHAN LCON		KSQY/Rapid City				INKS GREG KIHN BAND HUTY LEWIS
JEFFERSON STARSHIP BERLIN ANY TROUBLE RANK AND FILE	LAURA BRANIGAN BILLY IDOL VAN STEPHENSON	ND: BOB CLARK BOT SLADE	a CHRIS DaBURGH a DET LEPPARD a COREY HART a WHITESNAKE	ICON LITTLE STEVEN RATT WHITES NAKE	WIOT/Toledo	(605) 578-3533 PD: CRECG OLSON HD: JEFF HICHAELS	KQWB/Fargo			STEVE PERRY RID Rider RUSK Scorptons
Hadican Mang Chung Face to FACE Johenny Minter	BON JOVI SLADE RED RIDER RUSSE BALLARD	HUTEY LEWIS BILLY IDOL BRUCE SPRINGSTEEN (N)		REM PSYCHEDELIC FURS ROGER GLOVER RUSS BALLARD	(419) 248-3377 PD: TERRY BULLIVAN ND: THE ROZ	Not BRUCE SPRINGSTEEN CARS	(218) 238-7900 PD1 JON ERDARL			ROGER WATERS CHILLIMACK KICK AKE Medium
NANFRED HANN STREETS OF FIRE ICICLE WORKS	STREETS OF FIRE NIK REFSHAM ANDY FRASER A NIGHT RAMGER	JEPPERSON STARSHIP (H) CARS (H) ZZ TOP CHICAGO	KATT/Oklahoma City	THORPSON TWINS ROO STEMART RED REDER a CHRIS DeSORCH	NOT BRUCE SPRINGSTEEN RUSH (M)	RATT RUGH SLADE ORION THE HUNTER	Hot BRUCE SPRINGSTEEN 22 TOP JEFFERSON STARSNIP	Paral	lel One	RUSS BALLARD Duke Jupiter Jefferson Starship Little Steven
STEVIE RAY VAUGRAN (1 LITTLE STEVEN JOHNNY COPELAND RADWESS	a TALK TALK a TNISTED SISTER a WRITESNAKE	POOTLOOSE ROD STEWART Medium a BRUCE SPRINGSTEEN	(405) 848-0100 ND: PAT WELSH	WILLIE PHOENIX GREG KINN BAND NCGUFFEY LANE RESTLESS	DAVID GILMOUR TALK TALK STEVE PERRY BILLY IDOL	BILLY IDOL RUSS BALLARD TONY CAREY	CARS VAN HALEN Medium	1/200/D-114-		HDWARD JONES Ratt a Whitesnake
JOE ELV PAUL YOUNG ROD STEMART TALK TALK		NIK KERSRAW a HARD TO HOLD CHRIS DeBURGH RDGER WATERS	BOL BRUE SPRINGSTEEN (M) ORION THE KUNTER (M)	HARD TO HOLD a QUIET RIOT a COREY HART	CHICAGO BCORPIONS (N) VAN HALEN	DUKE JUPITER JEFFERSON STARSHIP STREETS OF FIRE (M) VAN STEPHENSON	ORION THE HUNTER RUSH HOWARD JONES GREE KIRN BAND	KBCO/Boulder (303) 444-5600 PD: JOHN BRADLEY	KFOG/San Francisco (415) 885-1045	A REOMS BRUCE COCIDIUTIN BOX PUTICA ORCHESTRA
ALARH BANANA PARA (L) POCO		NOGER GLOVER 6 ELTON JOHN WHITESNAKE	JEFFERSON STARSHIP (M) CARS (N) 2Z TOP JON BUTCHER AXIS	e TINA TURNER e TWISTED SISTER	ICICLE WORKS CARS (M) DURAN DURAN HOWARD JONES	GREG KINN BAND RED RIDER Strevie Ray Vaughan (M) Nedium	CHICAGO ICICLE WORKS BILLY IDOL REN	HD: DOUG CLIPTON	PD: DAVE LOGAN Not. HURY LEWIS	PAT TRAVERS
JOE COCKER LOÙ REED DREAM SYNDICATE X.	Parallel Two	GREG KIHN BAND NOTLET CRUE NCGUPPEY LANE & ALCATRAZZ	SCORPIONS Medium • BRUCE SPRINGSTEEN		RUSS BALLARD ROD STEWART JEFFERSON STARSHIP (M) Medium	NIE KERSKAW 6 LITTLE STEVEN ANY TROUBLE	RATT DUKE JUPITER VAN STEPHENSON JOE JACKSON	JOE JACKSON CARS INIS CYNDI LAUPER	GENES (S MANFRED, MANN YES	KROY/Sacramento
NOGER WATERS PRINCE BILLY IDOL NICK LOWE (L)		LCON DUKE JUPITER RUSS BALLARD LITTLE STEVEN	HAGAR, SCHOM RUSH BILLY RANKIN VAN HALEN	WWCK/Flint (313) 744-1570 PD: HARK HELLER	THORPSON TWINS GREG KINN SAND NOGER GLOVER	ROD STEWART IAN CUSSICK ROGER WATERS REM	ROD STENART STREETS OF FIRE CHRIS DEBURGH	STYLE COUNCIL HOWARD JONES PEYCHEDELIC FURS STEVIE RAY VAUGHAN	THORPSON TWINS Greg Kinn Band David Gilaour Alan Parsons	(916) 446-5769 PD: JONA DENZ
ELTON JOHN SIXTEEN CANDLES ELVIS COSTELLO BIG COUNTRY	WLAV/Grand Rapids (618) 456-5461	STEVE PERRY INKS RATT	a STEVE PERRY a TONY CAREY whitesnake Nanfred Nann	ND: LINDA LANSI Bot	NIGHT CROSSING EURYTHNICS STEVIE RAY VAUGHAN HAND TO HOLD	WHITESNAKE WOTLEY CRUE CHICAGO THOMPSON TWINE	Light Adds Elton John Whitesnake Steve Perry	REM • BRUCE SPRINGSTEEN NOGER WATERS • DAVID GLANDER	22 TOP CARU Striets of Fire Roger Waters	Not BRUCE SPRINGSTERN (L) STREETS OF FIRE
RUSS BALLARD T DHY THOMAS ROGER GLOVER	PD: TONY GATES Bot. BRUCE SPRINGSTEEN	a COREY HART a RESTLESS a THOMPSON THINS SCORPIONS	RATT STREETS OF FIRE VAN STEPHENSON	JEFFERSON STARSHIP RATT BILLY 4 DOL CHICAGO	RIGER WATERS ORION THE KUNTER ALCATRAZZ RATT	HAGAR, SCHON, HUNAN LEAGUE MANFRED HANN PSYCHEDELIC FURS		JEFFERSON STARSHIP HISSING PERSONS POCO	RUSS BALLARD JEFFERSON STARSHIP BRUCE SPRINGSTEEN	BILLY IDOL SE TOP DURE JUPITER CARE (N)
COLOUR RADIO WILLIE DIXON ULTRAVOX Light Adds	DRUCE SPRINGSTEEN Roo Stenart Hury Lenis David Gilmour	RUSH STREETS OF FIRE PSYCHEDELIC FURS a QUIET RIOT	GREG KINN BAND CYNDI LAUPER ICICLE WORKS RED RIDER	BRUCE SPRINGSTEEN (M) ROD STEMART NIK KERSHAM CARS (M)	CHRISTINE HCVIE WHITESHARE HOTLET CRUE LITTLE STEVEN	CHRISTINE NCVIE GARY MOORE CHRIS DEBURGN	-	THORPSON TWINS TINA TURNER LITTLE STEVEN PAUL YOUNG	STEVIE RAY VAUGHAN Hodium Thomas Dolby Job Jackson	VAN STEPHENSON JEFFERSON STARSKIP SLADE DURAN DURAN
CHICAGO CHRIS Dendungh RED RIDER Tina Turner	EURYTHICS THOMPSON TWINS FACE TO FACE	RED RIDER REM	DUKE JUPITER BILLY IDOL GO-GO'S MOTLEY CRUE	VAN STEPHENSON Medium # WHITESNAKE GARY MOORE	VAN STEPHENSON CHRIS DeBURGH PSYCHEDELIC FURS	JOE COCKER ROGER GLOVER DAN POGELBERG EDDY GRANT	WDEK/DeKalb (815) 756-9250 PD: WARD RDLHES	AGAINET ALL ODOS TALK TALK STREETS OF FIRE ICICLE WORKS	KING CRIMSON RUSH Psychedelic furs (MXS	CYMDI LAUPER Joz Jackson Hedium Bush
SPECIAL AKA	PSYCHEDZLIC FURS NIK KERSNAM JEFFERSON STARSHIP DURE JUPITER		RUSS BALLARD a BILLY SATELLITE a CRICAGO a CRRIS DeBURGK	ROGER WATERS EDDY GRANT & FACE TO FACE	RED RIDER DEF LEPPARD RESTLESS EDDY GRANT	PRINCE a ELTON JOHN a STEVE PERRY a JOHNNY WINTER	ND: JOANI WILLIAMS Not RIM	NIK KERSHAW MANFRED MANN ROD STEWART	ULTRAVOX EDDY GRANT RUMAN LEAGUE IAN CUISSICK	THORPSON TWINS CHRIS DEBURGH ROD STEMART
	CYNDI LAUPER CRRIS DeBURGH ICICLE WORKS HUMAN LEAGUE	KGGO/Des Molnes (515) 265-6181 PD: LARRY NOPF LTT	CALL BTEVIE RAY VAUGHAN LITTLE STEVEN	STEVE PERRY COREY HART RED RIDER GREG KIHN BAND	DUKE JUPITER NIK KERSHAM ULTRAVOX FRCE TO FRCE	ICON BILLY SATELLITE ANDY FRASER NICK LOWE	DAVID GILMOUR INXS LITTLE STEVEN	EDDY GRANT BILLY IDOL ELTON JOHN ROGER GLOVER	ROD STEWART PRINCE MARILLION	GREG KINH BAND RATT ORION THE HUNTER CHICAGO
KYYS/Kansas City (816) 561-9102 PD: JOE HOCABE	CARS STEVIE RAY VAUGHAN GREG KINN BAND RUSS BALLARD	MD: JACK EMERSON Bot KUEY LEWIS (M)	S HARD TO HOLD FACE TO FACE JOE JACKSON INXS	A SLADE ORION THE HUNTER DUKE JUPITER THOMPSON THINS	STREETS OF FIRE	<ul> <li>KARATE KID</li> <li>DAVID ENOPFLER</li> <li>COREY HART</li> </ul>	PSYCHEDELIC FURS STYLE COUNCIL CARS a JOHNNY MINTER	<ul> <li>HUMAN LEAGUE</li> <li>LOU REED</li> <li>ULTRAVOX</li> <li>THOMAS DOLBY</li> </ul>	ANDY FRASER PRETENDERS a NICK LOWE A RED REDER	PSYCHEDELIC FURS HUEY LANIS POGER GLOVER ICICLE WORKS
HD: RANDY RALEY Not. RUSH	INES STREETS OF FIRE GARY HOORE	JEFFERSON STARSHIP a BILLY IDOL ZZ TOP	<ul> <li>THISTED SISTEP</li> <li>QUIET RIOT</li> </ul>	STREETS OF FIRE CHRIS DeBURGH RUSS BALLARD ROGER GLOVER	<ul> <li>QUIET RIOT</li> <li>TWISTED SISTER</li> </ul>	Light Adda SIOUKSIE & BANSH BLACK ONK ARKANSAS	a BRUCE SPRINCSTEEN & LOU REED STEVIE RAY VAUGHAN JOE JACKSON	<ul> <li>GREG KIHN SAND</li> <li>CHDIS DEBURGH</li> <li>JOE ELY</li> <li>IAN CUSSICE</li> </ul>		RED RIDER ROGER WATERS DAVID GILMOUR
BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN VAN HALEN JOC JACKSON	VAN STEPHENSON ULTRAVOX 8 RUSH ROCER GLDVER	JOHN COUGAR MELLEN CYNDI LAUPER NIX XERSNAM POOTLOOSE		PSYCHEDELIC FURS CHRISTINE NEVIE FOOTLOOSE			GRIEG KLIEN BAND a THOMPSON THINS NIK KERISHAH N-H (H)	JOE COCKER ALARM Medium	KAZY/Denver (303) 759-5600	EDDY GRANT Howard Junes Light Adds Steve PERRY
CARS SLADE ZZ TOP	e STEVE PERRY BILLY IDOL Medium LITTLE STEVEN	STEVE PERRY (M) ALAN PARSONS ELTON JOHN VAN STEPHENSON	WOOS/Canton (216) 492-5630 PD1 RICK SINGER	RUSH LITTLE STEVEN SCORPIONS & QUIET RIOT		WBYG/Kankakee (815) 939-4541	JEFFERSON STARSKIP Hedium HOMARD JONES	SIMPLE MINDS RORY BLOCK RUSS BALLARD KING CRIMSON	PD: BCOTT JAMESON MD: KELLY O'NEAL	HOTLEY CRUE RUSS BALLARD PRINCS EURYTHNICS
STREETS OF FIRE CNICAGO BILLY [DOL JEFFERSON STARSHIP	BERLIN WANG CHUNG BCND & BUNNYMEN	MI-SEK Nedium VAN NALEN CHICAGO	ND: ANDY SANDERBECK Bot ZZ TOP	NOTLEY CRUE	KICT/Wichita (316) 722-5600	(015) 939-4541 PD: BILL TAYLOR ND: CHRISTIE KAYHILL	NUMAN LEAGUE SNITHS JOE COCKER THORAS DOLBY	NICK LOWE MODERN ENGLISH PRINCE RED RIDER	BOUCE SPRINGSTEEN (M) JEFFERSON STARSHIP (M) a ELTON JOHN	
ROD STEWART RUSS BALLARD ROCER GLOVER Medica	a TINA TURNER LAN CUSSICK NICK LOWE NOTLEY CRUE	SLADE BRUCE SPRINGSTEEN DUKE JUPITER	BILLY IDOL CARS (M) JEFFERSON STARSHIP	WYFE/Rockford	PD: BILL BRUUN MD: LEE ROBERTS Bot	Not. ROD STEWART RUSS BALLARD	RDGZR GLOVER Ultravox Alarm Jos Ely	VAN STEPHENSON A WANG CHUNG MAXINE WATTA	CHICAGO DUKE JUPITER RDD STEWART BILLY LDOL	KROQ/Pasadena
REN LITTLE STEVEN RED RIDER	WHITESNAKE ORION-THE HUNTER ALCATRAZZ ICON	ROD STEWART RED RIDER HARD TO HOLD PACE TO PACE	STREETS OF FIRE RUSH DURAN DURAN CHICAGO	(815) 877-3075 PD: BRYAN KRYSZ MD: SKIP ISLEY	NOD STEWART DUKE JUPITER CARS (M) BRUCE EPRINGSTEEN (L)	JEFFERSON STARSHIP CARS RED RIDER PRINCE	THE THE MODERN ENGLISH GO-GO'S ALAN PARSONS	LERDI BROTRERS COREY HART NR. MISTER	STREETS OF FIRE 6 THOMPSON THINS VAN STEPHENSON HOWARD JONES	(213) 578-0830 PD: RICK CARROLL ND: LARRY GROVES
PSYCHEDELIC PURS ROGER MATERS WHITESNAKE STEVIE RAY VAUGHAN	HAGAR, SCHON, EDDY GRANT HOMARD JONES JOE JACKSON	DAVID GLIMOUF MAXINE WATTA * CARS * THOMPSON TWINS	DUKE JUPITER ROD STEMART VAN STEPHENSON BRUCE SPRINGSTEEN (M)	Not RESTLESS (N) GREG KIHN PAND	JEFFERSON STARSHIP (M) B(LLY IDOL VAN HALZH RUSH (M)	EDDY GRANT HUNAN LEAGUE FOOTLOOSE STEVE PERRY	EURY THM LCS STEVE PERRY LERD! BROTHERS	ECHO & BUNNYMËN NEW ORDER DREAM SYNDICATE JOSIE COTTON	- Nedion Nik Kershaw Rush Andy Fraser	BOT. THOMPSON THINS
HOTLEY CRUE WAN STEPHENSON RATT SCORPIONS	ANY TROUBLE ROGER WATERS 2Z TOP		SLADE CYNDI LAUPER JOE JACKSON ICICLE WORKS	STREETS OF FIRE HUEY LEWIS CARS (H)	STREETS OF FIRE ZZ TOP Hedium RUSS BALLARD	GREG KLINN BAND BANANARANA PRETENDERS VAN HALEN	a JEFF LORBER a NICK LOWE RDGER WATERS RUSS BALLARD	ELVIS COSTELLO CODE BLJE CRICAGO LEE RITENOUR	FACE TO FACE a TINA TURNER STEVIE RAY VAUCHAN	EURYTHRICS (L) WANG CHUNG SIMPLE KINDS CARS
a TWISTED SISTER ORION THE HUNTER CHRIS DEBURGH EDDY GRANT	ANDY FRASER NARILLION 8 PRETENDERS 8 ELTON JOHN	WWCT/Peoria	VAN RALEN (M) Medium Alan PARSONS GREG KINN BAND	SLADE STEVE PERRY (M) GO-GO'S NIGHT RANGER	INKS JOE JACKSON LITTLE STEVEN	a STREETS OF FIRE BRUCE SPRINGSTEEN DUKE JUPITER	a STREETS OF FIRE Light Adds EDDY GRANT CHRIS DeBURGH	RANK AND FILE VANILLA FUDGE JOHNNY WINTER ANNABEL LAMB	CHRIS DeBURGK CARS RUSS BALLARD a TONY CAREY	NISSING PERSONS BERLIN GO-GO'S ALLARM
GREG KIHN BAND CHRISTINE MCVIE MANFRED MANN	a REM a QUIET RIOT	(309) 674-2000 PD: JEFF MURPHY MD: JOHN AMBERG	DEF LEPPARD LITTLE STEVEN HARD TO HOLD	DURAN SURAN BILLY IDOL BRUCE SPRINGSTEEN (M) VAN HALEN (M)	WHITESNAKE MOTLEY CRUE SCORPIONS PSYCHEDELIC FURS	Nedium CNRIS DeBURGH TONY CAREY INNOCENCE IN DANGE	JANIE JANES BACHELOR PARTY DAVID RNOPFLER MARILLION	OND BLANCMANGE CAPTAIN SENSIBLE	PSYCHEDELIC FURS LITTLE STEVEN a COREY HART GREG KIN DAND	AGAINST ALL ODDS BIG COUNTRY TALK TALK SOPT CELL
STEVE PERRY ICICLE WORKS		Not BRUCE SPRINGSTEEN GREG KINN BAND	THOMPSON TWINS RED RIDER ELTON JOHN CHRIS GEBURGH	ZZ TOP Nedicas BON JOVI DUKE JUPITER	RED RIDER CYNDI LAUPER CHICAGO RATT	JERMAINE JACKSON CULTURE CLUB EURYTHMICS THOMPSON THINS	MARILLION PRINCE JUGGULAR DIFFORD & TILBROOK	BIG COUNTRY 6 BERLIN BANANARAMA AUSTRALIAN CRANL	ULTRAVOK REM ROGER WATERS JOE COCKER	SOPT CELL BCHO 6 BUINNYNEN BLANCHANGE INKS STREETS OF FIRE
		JEFFEREON STARSHIP CARS STREETS OF FIRE RUSS BALLARD	ROGER GLOVER RATT RUSS BALLARD HANFRED HANN	NOTLEY CRUE SCORPIONS RUSH	FACE TO FACE STEVIE RAY VAUGHAN JOHNNY WINTER HUEY LEWIS	JOE COCKER CALL BILLY SATELLITE RESTLESS		ANY TROUBLE LAURIE ANDERSON EARL RLUGH CARLA BLEY	RDGER GLOVER STEVE PERRY a IAN CUSSICK	I PSYCHEDELIC FURS WATERBOYS
WLUP/Chicago	WXKE/Ft. Wayne (219) 484-0580	RUSH SLADE STEVIE RAY VAUGHAN STEVE PERRY	ORION THE HUNTER HUEY LEWIS NIGHT RANGER STEVE PERRY	ORION THE MUNTER JOE JACKSON LITTLE STEVEN JEFFERSON STARSHIP	NANFRED HANN CHRIS DEBURGH DAVID GILMOUR GARY HOORE	ANDY FRASER INXS FACE TO PACE BILLY IDOL	KKRQ/lowa City-	GROUP 87 DAVE GRUEIN Light Adde CALL	BILLY SATELLITE a HIMAN LEAGUE WHITESRAKE RED RIDER HIME CENTRE	KING CRIMSON OND HUMAN LEAGUE HOMARD JONIES
(312) 440-5270 PD: GREG SOLK ND: BILL EVANS	PD: RICK WEST MD: NAL BRANDT	STEVE PERAT Medius Little Steven Duke Jupiter	KARATE KID PSYCHEDELIC FURS Light Adda ALCATRAZ	RED RIDER ALCATRAZZ ICICLE WORKS DAVID GILMOUR	VAN STEPHENSON GREG KIHN BAND STEVE PERRY	HR. HISTÊR CYNDI LAUPER Laid Back	Cedar Rapids (319) 354-9500 PD1 TED BURTON JACOBSEN	SPECIAL AKA DAVID KNOPPLER ICEHOUSE SPYRO GYRA	A WANG CRUNG	DURAN DURAN BRUCE SPRINGSTEEN EDDY GRANT NICK LOWE
HOT JOE JACKSON CYNDI LAUPER	Not ZZ TOP CARS STEVE PERRY	REM ROGER WATERS VAN STEPHENSON ROGER GLOVER		VAN STEPHENSON CHRIE DeBURGH RUSS BALLARD PSYCHEDELLC FURS	Light Adds BRUCE SPRINGSTEEN	H+H REM + LITTLE STEVEN MANA'S BOYS	Hot. CARS		K7AD/0	NICK LAWE DEPECHE MODE Medium WHANI U.K. PRINCE
NIGHT RANGER BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN	BILLY RANKIN YES DAVID GILHOUR MOTLEY CRUE	NIK KERSHAM BILLY IDOL PSYCHEDELIC FURS PAUL YOUNG	KEZO/Omaha (402) 592-5300	RATT a DEP LEPPARD a WRITESNAKE a COLDUR RADIO		a NICK LOWE a PAUL YOUNG a BERLIN Light Adda	DURAN DURAN HUEY LEWIS JOE JACKSON BILLY IDOL	KOME/San Jose	KZAP/Sacramento (916) 925-3700 PD: CIRLIS MILLER	PRINCE TUPELO CHAIN SEX FIGURES ON A BEACH TRANS-X
PAUL YOUNG ELITON JOHN CARS ZZ TOP	WOTLEY CRUE BRICE SPRINGSTEEN BILLY IDOL DUKE JUPITER	CHRIS DEBURGH ROD STEWART RED RIDER BON JOVI	PO: BRUCE MCGREGOR MD: JOE BLOOD	a COLOUR RADIO Light Adda BRONZ		BACHELOR PARTY KARATE KID RATT	BRICZ SPRINGSTEEN SLADE CHICAGO CHRISTINE MCVIE	(408) 246-6811 PD: PAT EVANS ASST. PD: DANA JANG	ND; TON CALE Hot BRUCE SPRINGSTEEN (N)	M*N COLOUR RADIO JOE JACKSON VOLUNATIX
CHICAGO ROD STEMART AGAINST ALL ODDS VAN STEPHENSON	RUSH JOE JACKSON RUSS BALLARD STREETS OF FIRE	BON JOVI CHICAGO ZZ TOP HUEY LEMIS VAN HALEN	Not BILLY LDOL CARS (M) STREETS OF FIRE		WIBA/Madison (608) 274-5450		RUSH STREETS OF FIRE JEFERBON STARSHIP	Hot SCORPIONS (M) EDDIE 6 TIDE	DROCE SPRINGSTEEN (N) CARS (N) JEFFERSON STARSHIP (N, STREETS OF FIRE BILLY LOOL	JOSIE COTTON MR. HISTER WIDE BOY AMAKE DEAN RAY
BERLIN ALAN PARSONS STYLE COUNCIL STEVE PERRY	VAN HALEN (H) HANFRED MANN Medium Ratt	TINA TURNER a KARATE KID a THOMPSON THINS	ERUCE SPRINGSTEEN (M) JEPFERSON STARSHIP (M) ZZ TOP CHICAGO	KNORT .	PD: JACK NITCHELL MD: CHRISTA LANE Bot	WCPZ/Sandusky	STEVE PERRY A 22 TOP GRIEG KINN SAND	RUSH (M) BRUCE SPRINGSTEEN (M) RATT	JOE JACKSON VAN STEPHENSON 4 QUIET RIOT	CICLE WORKS RDM BANANARAHA CYMDI LAUPER
FOOTLOOSE (H) PRETENDERS IN) HUEY LEWIS (M)	PULL NELSON JEFFERSON STARSHIP LITTLE STEVEN RED RIDER	SCORPIONS a TONY CAREY ORION THE HUNTER BIG COUNTRY	a COREY HART RATT a QUIET RIOT RUSH (M)	KMOD/Tulsa (918) 664-2810 PD: CHARLLE WEST	VAN HALEN CARS AGAINST ALL ODOS SCORPIONS	(419) 625-1010 PD: BOB BEDI	SCORPIONS RATT RED RIDER ORION THE HUNTER	Medium MOTLEY CRUE MAGAR, SCHOH, DAVID GLIMOUR	a CHICAGO Medium RUSH SCORPIONS	BRAT ANNABEL LAND REPO MAN
Hedium EUNTTHALCS MANG CHUNG TINA TURNEP	KED RECORD ORION THE MUNTER GREG KINN BAND V AN STEPHENSON SCORPIONS	JOE JACKSON HOWARD JONES ANY TROUBLE HARD TO HOLD	Hedium THOMPSON THINS VAN STEPHENSON	ND: JIM JONES	HUEY LINKS STEVE PERRY NIGHT RANGER BRUCE SPRINGSTEEN	NOL CRICAGO (M) CARS (M) CYNDI LAUPER (M)	VAN STEPHENSON RUES BALLARD ROGER MRTERS WOTLEY CRUE	JEFFERSON STARSHIP RUSS BALLARD BON JOVI VAN STEPNENSON	DUKE JUPITER HAGAR, SCHON, RED RIDER THOMOSON THINS	ULTRAVOX (L) MNERE THE BOYS ARE REV IN JAMÉS LEDERNACKER
JEFFERSON STARSHIP BILLY IDOL HOMARD JONES TALK TALK	NUEY LEWIS STYLE COUNCIL ROGER MATERS	DAVID GILMOUR Light Adda DIFFORD 6 TILBROOK RATT	JOE JACKSON RUSS BALLARD ROGER GLOVER RED RIDER	CHICAGO GARY MOORE JEFFERSON STARSHIP (M) BRICE SPRINGSTERN (L)	BILLY IDOL Madium SLADE	THOMPSON TWINS (M) JEFFERSON STARSHIP (M) STREETS OF FIRE (M)	CHRIS DEBURGH THOMPSON TWINS LITTLE STEVEN ROGER GLOVER	STEVE PERRY CARS DUKE JUP (TER GREG KINN BAND	RATT STEVE PERRY CHRIS Deburgh Hotley Chue	WHAT IS THIS STTLE COUNCIL NADNESS NODERN ENGLISH
POCO ICICLE MORKS RUSS BALLARD PSYCHEDELIC PURS	STEVIE RAY VAUGHAN ENXS ROD STEMART 38 SPECIAL		CHRIS DEBURGH STEVE PERRY POD STEWART BIG COUNTRY	BRUCE SPRINGSTEEN (L) NUTY LEWIS ZZ TOP QUIKE JUPITER	ZZ TOP JOHN COUGAR MELLEN FOOTLOOSE RUSM	POCO (M) CHRIS DEBURGH (L) NIX XERSHAW PEYCHEDELIC FURS (M)	ICICLE WORKS HOWARD JONES EDDY GRANT	a GREG RINN BAND RED RIDER ROGER GLOVER GARY MOORE BILLY SATELLITE	DEF LEPPARD EDOY GRANT ROGER GLOVER	BREAKIN' ARRY OF LOVE EDDIE & SUNSKINE Light Adda
PSYCHEDELIC FURS THOMPSON TWENS CHRIMTINE MCVIE 6 STEVIE RAY VAUGHAN REM	ALCATRAZZ REN FACE TO FACE BILLY SATELLITE	WAPL/Appleton	REG COUNTRY REM PSYCHEDELIC FURS LITTLE STEVEN DURKE JUP (TER	RATT ORION THE HUNTER STREETS OF FIRE VAN STEPHENSON	NOTLEY CRUE ORION THE MUNTER GREG KINN BAND JEPPERSON STARSHIP	CHRISTINE NOVIE (M) STEVE PERRY VAN STEPHENSON JOE JACKSON	STYLE COUNCIL NIK KERSHAM ROD STEWART PRINCE	ICICLE WORKS LITTLE STEVEN STREETS OF FIRE	WHITESNAKE REM LITTLE STEVEN DREAM SYNDICATE	Light Adda Reathel mean 6 the Bruce Springsteen Icenouse Lou Reed
RUH Rogen Waters Tinny Thomas Goe Cocker Grue Kinn Band	a QUIST RIOT a BOH JOVI Light Adds PSYCHEDELIC FURS	(414) 734-9226	GREC KINN BAND a FACE TO FACE a TWISTED SISTER a SCORPIONS	Medium FOOTLOOSE TONY CAREY SCORPIONS	STREETS OF FIRE Light Adds COLOUR RADIO CHICAGO	ALAN PARSONS SLADE YES BRUCE SPRINGSTEEN (L)	BLTON JOHN COREY HART Light Adde QUIET RIOT	a WHITESHARE TONY CAREY CHOIS DeBURGH BRILLY IDOL	FEATURES * EDDIE 6 TIDE BRUEE SPRINGSTEZN TWISTED SISTER	LOU READ SPANDAU BALLET S DOUTSIE & DAMSH DREAM SYMDICATE
GREG KINN BARD PACE TO PACE Culture club Streets of Pire	EDDY GRANT WHITESHARE ROGER GLOVER COREY HART	NUT NAME COULTER NOT RUSH CARS	NOTLEY CRUE WHITESMAKE	HANFRED HANN HOTLEY CRUE HAND TO HOLD BILLY IDDL	RED RIDER RUSS BALLARD DURE JUPITER	ROD STEWART ELTON JOHN NIGHT RANGER	BURYTHAICS WANG CHUNG Allan Parsons	a TWISTED BISTER a Karate Kid a Quiet Riot		
. (MRS	CORET HART	Cand							Continued o	on next page

R&R/Friday, June 8, 1984

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WEST (conti KRCK/Portland	rinued)	KBPI/Denver	KQAK/San Francisco (415) 474-9100	Parallel Two	KFMG/Albuquerque (505) 265-8811 PD: TON MARSHALL	Medium CHRIS DeBURGH PSYCHEDELIC FURS NIK KERSHAN	SCORPIONS REM RIDO STEMART RUSE		KZOQ/Missoula (406)728-5000	KOZZ/Reno (702) 329-9281
(503)222-1841 FD: BOB BROOKS HD: CRAIG MARTIN	(619) 292-1360 PD: LARRY SRUCE ASST. PD: THE EDWARDS	(303) 936-2313 PD: HOWLE CARTLE	Bot CARS	K-97/Edmonton (403) 428-8597	HD LENNY BLOCH Hot BATT	HOMAND JONES BERLIN a RUDH ROGER GLOVER	STADE STREETS OF FERE ROGER WATERS GREG KERN BAND	KAWY/Casper-	PD . VERN ARGO	ND: DANIEL COOK ND: BRUCE VAN DYKE
BOT BCORPIONS (M) JEFFERSON STARSHIP	HOT GREG KLHN BAND RATT (M)	HD: LYNN WELLS BOL RATT	INXS BERLIN GO-GO'S TALK TALK	PD: MEIL EDWARDS HD: TED KENNEDY	SCORPIONS VAN HALEN MOTLEY CIUE	A SCANDAL POCO MOTLEY CRUE	THONOPSON THINS PRINCE LITTLE STEVEN	(307) 235-1515	NOT ZE TOP SRUCE SPRINGSTERN (L) B(LLY (DOL	HOT MUST LEWIS JOE JACKSON BRUCE SPRINGSTEEN
OGION THE HUNTER RUSH (M) WKITESHAKE	RUSH SCORPIONS BRUCE SPRINGSTEEN (L)	CARS SCORPIONE STREETS OF FIRE JEFFERSON STARSHIS	ALAIN PHYCHIDILLC PURS RDN STREETS OF FIRE	Not. CARS RUSM AGA(MET ALL CODS	22 TOP + QUIET BLOT DEF LEPPARD BRUCE SPRINGSTEEN	a PRETENDERS TINA TURNER ANDY FRASER JOE JACKSON	STEVIE RAT VAUGHAN Medium ICICLE WORKS RATT	NDI JERRY LACHELT Not JIMMCE SPRINGSTEEN	JIPPERSON STARSHIP Rod Stimart Styx CIRLE Depurch	BILLY IDOL CARS VAN STEPHENSON CHICAGO
SAKON BOR JOVI (N) War Stephenson Gart Hoore	ZE TOP CARS (M) Nedium RUSS MALLARD	BADCE SPRINGSTEEN BILLY IDOL 23 TOP	HISSING PERSONS THORPHON TWINS SIMPLE HINDS	TONY CARLEY VAN RALER (N) FRANKLE GOES TO BD	BRICE SPRINGSTEEN DUKE JUPITER STREETS OF FIRE CARS	INXE A FACE TO FACE	OURK JUPITER DEF LEPPARD DURAN DURAN CYNDI LAUPER	CARS SLADE (H) VAN STEPHENSON	STRUCTS OF FIRE DUKE JUPITER GREG KINS BAND	RUSH RATT THOMPSON THINS
RATT STREETS EICH ARE HURY LEWIS	HOTLEY CRUE MANFFED MANN DEF LEPPARD DURE JUP (TER	VAN STEPHENSON Nedium Duke Jupiter Notley Chur	ULTRAVOX JOSIE COTTON ZDDY GRANT BLANCHANGE	SCORPIONS EURYTHONICS (N) STEVE PERRY PRETENDERS	RUSH RED REDER GREG REHN BAND	TALK TALK BON JOVI JOE COCKER VANILLA PUDGE	NOTLEY CRUE VANILLA PUDGE RUBS BALLARD	JEFFERSON STARSHIP (H) BILLY IDOL PSYCHEDELIC FURS EDOY GRANT	ORION THE HUNTER VAN HALEN CARS Notion	22 TOP STREETS OF FIRE JEFFERSON STARSHIP Medium
VAN HALLEN HAGAR, SCHOH, APREL, MINE	STREETS OF FIRE DAVID GILMOUR NOGER GLOVER	HOMA ND JONES RUSH GARY HOORE	DEPECHE MODE WATERBOYS • BRUCE SPRINGSTEEN	JOE JACKSON CHRIS DeBURGH CYNDI LAUPER	WAN STEPHENSON JEPPERSON STARSHIP TONY CAREY BILLY IDOL	BILLY SATELLITE ROGER WATERS CHICAGO TWISTED SISTER	ALCATRAZZ Light Adds ROGER GLOVER QUIET RIOT	THORD SON THINS CHAIS DEBUNGH POCO 22 TOP	ROGER CLOVER BON JOVE PSYCHEDELIC FURS VAN STEPHENSON.	SCORPIONS STEVE PERRY ROD STEMART
STEVE PERRY BRUCE SPRINGSTEEN Nodium Judas Priest	UP THE CREEK HAGAR, SCHON, GARY HOORE AGAINST ALL ODDS	STEVE PERRY Manfried Mann Chicago Russ Ballard	BRUCE SPRINGSTERN PRINCE PRETENDERS (M) Modium	CULTURE CLUB NIGHT RANGER DURAN DURAN SLADE	CHRIS DeBUNGH RAVYNS Mediam	HANY RED HANN BELTON JOHN JOHNY WINTER	goin and	CHICAGO DURAN DURAN GREG KLWN BAND	PRINCE THOMPSON TWINS SCORPIONS	RUSS BALLASD DUKE JUPITER EDDY GRANT RED BIOES
CHRIS DEBURGH B GUIRT RIOT CHRISTED SISTER	BILLY IDOL ORION THE HUNTER STEVE PERRY	WHITESMAKE GREG KINN BAND RED BLOER	K NICK LOWE BIG COUNTRY	RUEY LEWIS BRUCE SPRINGSTEEN BILLY IDOL	TWISTED BIRTER WHITESNAKE STEVIE RAY VAUGHAN RICER GLOVER	PESTLE58		ORION THE HUNTER MANFRED HANN STREETS OF FIRE (M) JOE ELT	CHICAGO RATT EDDY GRAFT ELTON JOIN	ROGER GLOWER PRINCE WRITESNAKE STEVIE RAY VAUGHAN
<ul> <li>BILLY SATELLITE</li> <li>BROWZ</li> <li>CARS</li> <li>PAT TRAVERS</li> </ul>	VAN HALEN RED RIDER BRUCE SPRINGSTEEN HARD TO HOLD	LITTLE STEVEN STEVIE RAY VAUGHAN ROGEN GLOVER CHRIS DABURGH	MIRE TRAIN KING CRIMBON HUMAN LEAGUE GREG KINN BAND	CHRISTINE NCVIE ROD STRANT THOMPSON TWINS (N) FOOTLOOSE (N)	VANILLA PUDGE BILLY SATELLITE RUSS BALLARD A LITTLE STEVEN			NOD STEMART JOB JACKSON STYLE COUNCIL HOMARD JONES	ALAN PARBONS DURAN DURAN RUSS BALLARD	GARY HOORE NUMAN CRACUE LITTLE STRVEN
DURE JUPITER DAVID GILMOUR CHICAGO MICHAEL SCHENKER G	WHITESWAKE VAN STEPHENSON PAT TRAVERS ROGER WATERS	RDO STEWART RESTLESS NARD TO HOLD TINA TURNER	KARON5 STYLE COUNCIL ECHO & BUNNYHEN BANARARAA	ARROWS COREY HART RED RIDER CHILIMACK	ANDY PRASER PSYCHIDELIC FURS A LEGS DIAMOND	KKDJ/Fresno		ELTON JOHN Medium Van Hallen	RED RIDER HARD TO NOLD STEVE PERRY NIE KERSHAM	CHRIS DEBURGH TINA TURNER & COREY HARY & NANG CRUNC
RED RIDER STREETS OF FIRE SLADE	BON JOVI CHRIS DeBURGR FACE TO FACE	A QUIET RIOT A ANDY PRASER A SLADE	JOB JACKBON ANY TROUBLE FRANKII GOES TO HO	a KLTON JOHN a WANG CNUNG a INXS	& STEVE PERRY	(209) 967-4511 PD: DON PISCHER ND: JEFF RIEDEL		DERLEN MAGAR, SCHON, ICICLE WORKS DWIGHT TWILLEY	EURY THE LCS REFN MOTLEY CRUE STEVIE RAT VAUGHAN	A GENES LU A GUIET RLOT HAGAR, SCHON,
PACE TO PACE NAMA'E BOYS CHRISTINE MCVIE POCO	ICON MARA'S BOYS JUDAS PRIEST JEFPERSON STARSHIP		LEDERNACKER CALL FULL MODE TAN BILLY IDOL	BRUCE COCIDITIEN Right use Right Maters Styx		HOT BRUCE SPRINGSTEEN CARS	KWFM/Tucson	INXS RUDM RUSH RUSS RALIARD	<ul> <li>QUIST RIOT</li> <li>Light Adda</li> <li>ANDY PRASER</li> </ul>	HAMPRED HANN CHRISTING HCVIE DURAN DURAN INXS
JOE ELY	STEVIE RAY VALGHAN ANDY PRASER 4 LITTLE STEVEN RESTLESS	KCAL/San Bernardino	NIN ORDER SOPT CHLL	DIRE STRAITS YES ICICLE WORKS JUDAS PRIEST	KLPX/Tucson	RUSH STEVE PERRY ROD STEMART	(602) 623-7556 ON: JUN RAY ASST. PD: RICK ALLEN	ROGEP WATERS PACE TO PACE RED REDER	SCANDAL TONY CAREY KARATE EID	PSYCHEDELIC FURS ALCATRAZZ Light Addu TWISTED SISTER
	Light Adds BILLY SATELLITE TWISTED BISTER	(714) 825-5020 PD: JIM JAMES	ICICLE WORKS JOE ELY	ZZ TOP JOHN COUGAR MELLEN ALAN PARSONS	(602) 622-6711 PD: MICHAEL BERGER	ORION THE MUNTER STREETS OF FIRE NIE KERRHAN THOAPSON THINS	(PROZEN) Hot CARS RUSH	DUKE JUPITER STYX STEVIE RAY VAUGHAN NARD TO HOLD		LOOK LEE RITENOUR
KOLA/San Bernardino (714) 825-9952	NICK ANE	ND: HIKE STEWART Hot CARS	WANG CHUNG SMITHS BIXTEEN CANDLES DREAM SYNDICATE	NENA REAL LIPE TENANTS DURE JUPITER	ND: BRYAN MILLER Not SCORPIONS	SCORPIONS RED RIDER RATT RUSS BALLARD	SCORPIONS BRUCE SPRINGSYKEN STEVE PERRY	FOOTLODGE VANILLA PUDGE BON JOVI CHRISTINE NOVIE		· · · · · · · ·
PD: AL BARNETT (FROZEN) Bot RUSH (M)	dinar - Li	BILLY IDOL STEVE PERRY THORPSON TWINS SCORPIONS	NODERN ENGLISH SPECIAL AXA ROBNIE HAYES & THE Light Adda	EICR AXE A NIR KERSHAM A DEF LEPPARD	CHRIS DEBUTGH STEVIE RAY VAUGHAN GREG KINN BAND VAN HALEN (M)	CRICAGO CYNDI LAUPER BERLIN	ORION THE HUNTER RUSS BALLAND RED REDEN BLLLY COOL	PRENCE BRUCE SPRINGSTEEN ANDY PRASED (1)		
SLADE JEFFERSON STARSHIP CARS (N) BILLY IDOL	KSJO/San Jose (408) 288-5400	RUSH VAN HALEN & CINDI LAUPER	TINA TURNER SPANDAU BALLET RIELEING JOKE		BRUCE SPRINGSTEEN JUDAS PRIEST CARS	JOE JACKSON PSYCHEDELIC FURS Heditan GREG RINN BAND	STREETS OF FERE VAN STEPHENSUM JEFFERSON STARSHIP	Light Adds BILLY SATELLITE COREY HART LITTLE STEVEN		
STEVE PERRY (M) HUEY LEWIS STREETS OF PERE	PD: LEE BOY HANSEN MD: KEN ANTHONY Bot	a EURYTHNICE a ELTON JOHN JEFFERSON STARSHIP HOWARD JONES	LOU REED ICENOUSE STOURSIE & BANSH		BILLY SATELLITE WHITESNAKE RED RIDER STREETS OF FIRE	ICICLE WORKS LITTLE STEVEN REM EDDY GRANT	POCO GRES HERN BAND SLADE Had Sum		KFMF/Chico (916) 343-8461	KTYD/Santa Barbar (805) 963-1601
CTNIDI LAUPER JOE JACKSON 22 TOP ORION THE HUNTER	SAXON HAGAR. SCHON (M) JEFFERSON STARSHIP (M) WHITESHAKE	BRUCE SPAINGSTEEN Medium RUSS RALLARD DURAN DORAN		KWXL/Albuquerque (505) 765-5400	Need Lum OR LON THE HUNTER RUSS BALLAND RATT	DUKE JUPITER PRINCE WNITESNAKE	CYNDI LAUPER 32 TOP HANPRED HANN ROGZE GLOVER	10-525.	PD : RON WOODWARD BOR BROCK SPRINGSTEEN	Not STREETS OF FIRE
BRUCE SPRINGSTEEN Hedium HANFRED HANN	ORION THE HUNTER BELLY SATELLITE CARS	e TONY CAREY BON JOVI GREG KINN BAND	KZOK/Seattle	PDI IRA GORDON HDI FRANK JAKSON	NOTLEY CRUE JEFFERSON STARSHIF & TONY CAREY	NOTLEY CRUE COREY HART MANFRED MANN CHRIS DeBUNGH	DAVID GILMOUR TONY CAREY EDDY GRANT		EDDY GRANT ROGER GLOVER JEFFERSON STARSHIP	ZZ TOP CARS (M) JEFFERSON STARSHIP (M) RUSH (M)
NIGHT RANGER RUSS BALLARD THORPSON TWINS GREG RINN BAND	BOH JOVI (H) RUSH (H) RATT Hedium	NTR KERSHAN ROGED GLOVEP 9 DEF LEPPARD PAUL YOUNG	(206) 223-3911 PD: PHIL STRIDEN	NOT STEVE PERRY RUSH JOE JACKSON	ICON DUKE JUPITER BILLY IDOL RECH AKE	ROGER WATERS STEVIE RAY VAUGHAN 4 QUIET RIOT VAN STEPHENSON	HAGAR, SCHON CHICAGO ROGER WATERS STEVIE RAY VAUGHAN		PSYCHEDELIC PURS CARS STEVE PERRY (NXS	BRUCE SPAINGSTEEN (M) RING CRIMSON BILLY IDOL ROCER WATERS
ROD STEWART VAN STEPHENSON WHITESNARE ROGER GLOVER	ACCEPT MICHAEL SCHENKER G & BRUCE SPRINGSTEEN GARY HOORE	PRINCE     GENECIS     GENECIS     STREETS OF FIRE     PSYCHEDELIC FURS	MD: LARRY SNARP Bot RATT	STREETS OF FIRE RATT BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN	DAVID GILMCUR PSYCHEDELIC FURS 22 TOP a QUIET RIOT	a TIWA TURNER ROGER GLOVER IAN COSSICK	CHRIS DEBURGH BIG COUNTRY ROD STEMART THORPSON THINS	KTCL/Ft. Collins (303) 571-1232	SLADE RED RIDEF (M) Medium NUMAN LEAGUE	RATT IN) ORION THE HUNTER HOTLEY CHEE
TALE TALE VAN HALEN SCORPIONS	CHICAGO KICK ARE MOTLEY CRUE	A CHRIS DABURGH a EDDY GRANT ORIGE THE HUNTER	RUSH ZZ TROP CARG RUEY LEWIS	RED RIDER BILLY IDOL SLADE	RUSH a NIGHT RANGER. ROGER GLOVER	HAGAB, SCHON, GO-GO'B POOTLOOGE 22 TOP	WHITESNAKE MOTLEY CHUE JOB JACKSON	PD: JONN MAYES MD: SCOTT ARBOUGH	STEVIE RAY VAUGHAN ORION THE HUNTER HAGAR, SCHON	GREE KINN HAND RUSS BALLARD THOMPSON TWINS REM
DURAN DURAN PSYCHEDELIC FURS CHRIS DeBURGH RED RIDER	BRONZ     SCORPIONS     CHRIS DeBUNGH     EODIE 6 TIDE	VAN STEPHENSON RED REDER LITTLE STEVEN a ANDY FRASER	GARY MOORE BRUCE SPRINGSTEEN RUD RIDER JEPHERSON STARSRIP	CARS SCORPTONS RUSS BALLARD DUKE JUP (TEN	RESTLESS VANILLA PUDGE DEF LEPPARD Z	HUMAN LEAGUE INXS ANDY PRASER DEF LEPPARD	WANG CHUNG RICH AXE TINA TURNEA BILLY SATELLITE	<ul> <li>STEVIE RAY WRUGHAN</li> <li>JOE JACESON</li> <li>BRUCE SPRINGSTEEN</li> </ul>	22 TOP RUSS BALLARD BIG COUNTRY LITTLE STEVEN	Hedium BRUCE SPRINGSTEEN SLADE ICICLE WORKS
LITTLE STEVEN DUKE .TUPITER .BERLIN MOTLEY CRUE	THISTED SISTER PAT TRAVERS ZZ TOP DUKE JUPITER	ICICLE WORKS WHITESNAKE REM BILLY SATELLITE	STREETS OF FIRE RAVYNS LAN CUSSICK	Medium Stevik Ray Vauchan Stoursle 6 Banbh Eddy Grant	ANDY FRASER a TWISTED SISTER a BRONZ	A HARD TO HOLD Light Adds BON JOVI	ELTON JOHN	PSYCHEDELIC FURS ECHO & BUNNYHEN ANY TROUBLE DIRE STRAITS	RUSH RUSH NOWARD JONES STREETS OF FIRE	DUKE JUPITER SCORPIONS ROD STEWART
ROGEN WATERS REM RATT	PRANKE & KNOCKOUTS VAN STEPHENSON APRIL MINE	e TINA TURNER CHICAGO	ANDY FRASER VAN STEPHENSON SAXON SCORPLONE (M)	GREE SCHN SAND JOHNNY MINTEP ROD STEWART		TWISTED SISTER PACE TO FACE		INXS CARS RDM LITTLE STEVEN	GREG RINN SAND ROGER WATERS	STEVE PERRY K RED RIDER PSYCHEDELIC PURS
ICICLE WORKS CHICAGO DWIGHT TWILLEY ALCATRAZZ	DAVID GELMOUR LEGE DIAMOND GREG KINN BAND GREAT MHITE		Nedium DAVID GILMOUR GREG KIMN BAND STEVIE BAY VADCHAN	HOWARD JOHES HARD TO HOLD RAVYNS ROGER GLOVER	KEZE/Spokane			STREETS OF FERE KING CRINSON THOMAS DOLBY	BILLY SATELLITE IAN CUSSICK NARD TO RDLD NIK KERSHAW	DREAM SYNDICATE WHITEENAKE ROGER GLOVER CHICAGO
	Light Adde HUMAN LEAGUE	KINK/Portland (503) 226-5080	STEVIE HAY VAOCHAN Pat Travers Van Malen Whitesmake	VAN STEPHENSON BILLY SATELLITE LITTLE STEVEN CHRIE DeBURGH	(509) 448-1000			ROGER WATERS ULTRAVOX JOR ELY HUMAN LEAGUE	ROD STEWART CHRIS DeBURGH AMDY FRASER TINA TURNER	CALL GREAT WHITE DEF LEPPARD
KUPD/Phoenix		PD: RICK SCOTT MD: CARL WIDING	NDEER GLOVER BON JOVI HAGAR, SCHON FOOTLOOSE	TINA TURNEP CHICAGO JUDAS PPLEST	ND1 HINE JONES Hot BRUCE SPRINGSTEEN (M)	KZEL/Eugene (503) 342-7096		a JOE COCKER a GROUP 87 SIXTEEN CANDLES	PRINCE KERRY LEVGREN AD A JOHDNY MINTER	PRENCE LITTLE STEVEN ANDY FRASE CHRIS Debunge
(602) 838-3062 PDI VAL NCINTOSH NDI CURTISS JOHNSON	KMEL/San Francisco (415) 391-9400	Hot CRICAGO POCO STEVE PERRY	NIGHT RANGER ORION THE HUNTER YES	HAGAR, SCHON, TWINTED SITTER A QUIET RIOT NGCER HOTERS	CARS RUSH (M) STREETS OF FIRE	MD: DAVE NUMME Not	1 1. 2	ANNAREL LAND BIG COUNTRY RESCUE NIK RERSHAM	A LOU-REED A FACE TO FACE A MICH LOWE A CALL	STEVEE RAY VADGRAN VANILLA PODGE a HVEY LEWIS
Rot Care Van 97 Ephienson	PO: JACK SILVKR MD: GENO MITCHELLINI	ALAN PARSONS CHRISTINE MCVIE DAVID HMOPPLER CARDLE EING	TONY CAREY DURZ JUPITER CHICAGD JOE ELY	WHITESHARE JEFFERSON STARSHIP GRION THE HUNTER	ORION THE HUNTER JEFFERSON STARSHIP GREG KINN BAND VAN STEPHENSON	BILLY (DOL JOE JACKBON BRUCE SPRINGSTEEN (M) CARS (M)	KFIV-FM/Modesto (209) 527-6100	GRUG KINN BAND LOU REED JOHNNY MENTER Hedium	* DAVID GILMOUR * KARATE KID	A PACE TO PACE A VAN STEPMENSON
WHITESNARE SLADE ORION THE HUNTER	Not EDDIE 6 TIDE JEFFERSON STARSHIP	DAN POGELBERG CARS POOTLODSE	POCO MANFRED MANN SLADIE	BRONZ PACE TO PACE ANDY PRASER a TONY COREY	NATT (N) Nedium BRUCX SPRINGSTEEN CHRIS DeBURGH	JEFFERSON STARENEP (M) VAN STEPRENSON CHICAGO THOMPSON TWINS	PD1 C.J. STONE	A EDDY GRANT DREAM SYNDICATE RAWK AND FILE		
DUKE JUPITER STREETS OF FIRE ROGER WATERS LODM	GREG RINN BAND Steve Perry Rush H <b>agar,</b> Schon,,.	SADAO WATANABE Medium BARCLAY JAMES-HARV JOE COCKER	RUSS BALLARD CHRIS DeBUNGH BILLY SATELLITE TWISTED SISTER		A ROD STEWART VANILLA PUDGE KERRY LIVGREN AD	a QUIET RIOT Madius NIK KERSHAN	STREETS OF FIRE BRUCE SPRINGSTEEN (M) CARE (M) JEFFERSON STARSHIP (M)	ADSTRALIAN CRAML a NICH LOWE HIGHTMAMES FREUR		
JEFFERSON STARSHIP NIGHT RANGER ZZ TOP SCORFIONS (M)	HUEY LEBER WHITESHAKE BRUCE SPRINGSTEEN (M) BRUCE SPRINGSTEEN	DON PELDER DAVE GRUSIN SUTON JOHN JEFF LORBER	ELCE ARE BRONZ QUIET RIOT MANA'S ROYS		RED BLOER FACE TO PACE LOOM SCONFLONS	STRVE PERRY STREETS OF FIRE ROD STEWART CHRIS DeBURGR	BILLY IDDL RED RIDER SCORFICHS (M) RUSK (M)	PRINCE WILLIE DIXON # JURE JUNPERS MISSING PERSONS		
STEVE PERRY RUSH BRUCE SPRINGSTEEN QUIET RIOT	VAN HALEN SCORPIONS 23 TOP CARS	VAN HORRIBON NEMA STYLE COUNCIL	PERENNIAL	KOMP/Las Vegas (702) 876-1460 PD: CHARLIE MORPES	WHITESNAKE STEVIE RAY VAUGHAN DUKE JUPITER BILLY SATELLITE	RUSH ROGER GLOVER RED REDER RUSS RALLARD	ZZ TOP FUSS BALLARD (H) RATT	SMITHS AGAINST ALL ODDS ICICLE WORKS		
MOGILUE GREG KIEHE BAND ROGER GLOVER	MAGIUM TONY CAREY VAN STEPHENSON	OSTERNAN WEEKEND NATURAL BREXE EPRINGSTEEN Light Adda		ND: BIG HARTY Hot HUTEY LEWIS	MARLELLION CHICAGO a MARC TO HOLD	OURAN DURAN LITTLE STEVEN DUKE JUPITEF	VAN HALEN ROGER HATERS VAN STEPHENSON (NES	DAVID GILMOUF TALK TALK STYLE COUNCEL THORPSON TWINS		
BILLY FOOL TONY CAREY OWIGHT TWILLEY ROD STEMART	SLADE UP THE CREEK ROGER MATERS 30 SPECIAL	MAROTO	KGON/Portland (503) 655-9181	JOE JACKSON DURAN DURAN	A THORDSON THINS A QUIET RIOT WIDOW A MANA'S BOYS	MARILLION RATT SCORPIONE ROGER WATERS	Medium Whitesnake David Gilmcup Lettle Steven	HOWARD JONES DERLIN LIFE RETENOUS CALL		
ICICLE WORKS DEF GEPPARD NOTLEY CRUE PRETENDERS	STREETS OF FIRE DAVID GILMOUR BILLY RANK DH ORION THE HUNTER		PDT DAVE ERVIN MD: INESSA YORK	BILLY IDOL VAN STEPHENSON BRUCE SPRINGSTEEN CARS (M)	ROTLEY CRUE	WHITESNAKE STEVIE RAY VAUGHAN SLADE EDOY GRANT	ORION THE HUNTER HUEY LEWIS ICICLE WORKS	TORMY REENE JANIE JANES DAVED RROPFLER		
RUSS BALLARD BON JOVI RED RIDER	DWIGHT TWILLEY NIGHT RANGER LITTLE STEVEN	KISW/Seattle (206) 285-7625	Hot CARS RUSH SCORPIONS	CHECAGO SLADE FOOTLOOSE STEVE PERRY	KREM/Spokane (509) 448-2000	CYNDI LAUPER GREIG KINN BAND 22 TOP NAGAR, SCHON,	CHRIS DEBURGH DUKE JUPITER KERRY LEVGRON AD ROGER GLOVEP	POCO A SPECIAL AKA E TINA TURNER S LAMORT CRANSTON	173 8	aporters
NUMPRED HANN X RATT CHRESTINE HCVIX	ULTRAVOX Hampred Mann Roger Glover Batt	PD: BEAU PHILLIPS MD: STEVE SLATON	BRUCE SPRINGSTEEN (M) MAGAR, SCHON, STREETS OF FIRE ZZ TOP	DRION THE HINTER RUSH ROGER WATERS	PD: BILL STAIRS MD: DAVED MCKIE (FROZEN) Hot	NOTLEY CRUE NIGHT RANGED HANFRED HANN	HIGHT RANGER THORDSON TWINS GREG KINN BANT STEVE PERRY	A SICUTESIE & BANSH A ICEMOUSE A RUBBER RODEO A CURE		nt Playlists
STEVIE RAY VAUGHAN ALAN PARSONS EURYTHMICE PSYCHEDELIC FURS	AED RIDER CHRISTINE MCVIE BILLY SATELLITE IAN CUSSICE	Bot RATT STEVE PERRY CARS	VAN HALTN HUTEY LEWIS Handigens Billy IDDL	* SCORPIONS Medium HOWARD JONES THOMERON THINS	CARS (M) CYNDI LAUPER CHRESTING MCVIE (M) POOTLOOSE (M)	FOOTLOOSE a COREY MART a TINA TURNER a BRUCE SPRINGSTEEN	NOD STEWART SLADE JOE JACKBON	Light Adds ANT OF NOISE	The following s	tations reported
TINA TURNER CHRES DEBURGH HARD TO HOLD	STEVIE RAY VAUGHAN ALCATRAZZ INKS EDOY GRAFT	STREETS OF FIRE RUSH DAVID GILHOUR HAGAR, SCHON,	WHITESMARE JEFFERSON STARSHIP CHICAGO	JEFFERSON STARSHIP REM GREG KANN BANDI ROGER GLOWER	TALK TALK HUEY LEWIS NIGHT RANGER KANFRED MANN		STEVIE RAY VRUGHAN ANDY FRASES SCANDAL Light Adds		frozen playli	sts this week:
	ROD STEWART CHRIS DeBURGH BILLY IDOL	ORION THE MUNTER SLADE a JUDAS PRIEST 72 TOP	DURE JUFITER ROD STEWART RATT JOHN COUGAR MELLEN	RUSS BALLARD A CHORIS DEBURGH RED RICKP	JOE COCKER (M) JOE JACKSON FOCO	KRSP/Salt Lake City	TONY CAREY HANA'S BOYS BRONZ			Houston Bernardino
	ANDY FRASER PSYCHEDELIC PURS NICK LOWE KERNY LIVGREN AD	GREG RINN BAND WHITESHAKE BARON	NOTLEY CHUE STEVIE RAY VAUGHAN & GREG KINN BAND A CRAIS DESURGH	CHRISTINE NCVIE STREETS OF FIRE EDOY GRANT ROD STEWART	STEVE PERRY (M) JETFERSON STARSHIP BRUCE SPRINGSTREN Handliaan	(801) 262-5541			KWFM	/Tucson
91 X/San Diego	LIGH'E Addm VANELLA FUDGE REM ELTON JOHN	STEVIE RAY VAUGHAN BRUCE SPRINGSTEEN Redium Roger Glover	A QUIET RIOT	DURE .TUP ITER RATT MOTLEY CRUE STEVIE RAY VAUGHAN	REAL LIPE HOWARD JONES AGAINST ALL ODDS, PRETENDERS	ND: BARRY NOLL Not NUEY LEWES		KSPN/Aspen		Scranton narlottesville
(619) 291-9191 PD: JIN GELARO HD: HAD NAX		JEFFERSON STARSHIP DURE JUPITER UP THE CREEK RED RIDER		MNITESNAKE LITTLE STEVEN DET LEPPARD a PSYCHEDELIC PURS	PRETERIORS JOHN COUGAR HELLEN WANG CHUNG ALLAN PARSONS ROMANTICS	SCORPIONS VAN HALEN CARS (M) 22 TOP		(303) 925-5776 PD: LEE DUNCAN HD: TON CAREY	The following	stations failed to
NOT THOMPSON THENS PRINCE		NOTLEY CRUE	KMET/Los Angeles	C	DERE STRAITS JEFF LORBER STYLE COUNCIL	SLADE STEVE PERRY (M) NIGHT RANGER BRUCE SPRINGSTEEN (N)	Parallel Three	HD: TON CAREY Bot CARS BRUCE SPR (NGSTEEN - LL)	report this wee	k and therefore
HOMARD JONES DUTRAN DURAN H +H BIG CEDINTRY	KRQR/San Francisco	Light Adda PERDINIAL QUIST RIOT	(213) 464-5638 PD: MEKE HARRISON HD: SUE STEINBERG		ICICLE WORKS DWIGHT TWILLEY HAGAR, SCHON, PSYCHEDELIC PURS	GREG RINN BAND Medium MOTLEY CRUE		JOE COCKER PSYCHEDELIC FURS BANANARAMA		s were frozen:
BEG GEDENTRY TALK TALE STYLE COUNCIL ULTRAVOX BERLIN	(415) 765-4097 PD: JON RUSSELL HD: RON GARRETT	CHRIS DEBURGH	Bot GO-GO'S BCOMPIONS	KIDQ/Boise (208) 336-0939	GREG KINN BAND 91-SEX Rogen Maters Rem	FOOTLOOGE BILLY IDOL DEF LEPPARD ROD STEMART		STREETS OF FIRE FOOTLOOGE GREG RINH BAND JOE JACKBON		Dubuque Spokane
BILLY IDOL SMITHS REM	Not BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN	· · · ·	HUEY LEWIS VAN HALIEN CARS CYNDI LAUPER	NOI DAN MCCDLLY Hot HUEY LEWIS	STREFTS OF FIRE PACE TO FACE VAN STEPHENSON STEVIE RAY VAUGHAN	THOMPSON TWINS DURAN DURAN STREETS OF FIRE AGAINST ALL, ODDS		PRINCE STEVE PERRY POCO STEVE RAY VRUGHAN (L		Pittsburgh
PSYCKEDELIC FURS BLANCHANGE WATERBOTS ALARM	DRACE SPRINGSTERN JEFFERSON STARSHIP SCORPIONS STREETS OF FIRE RED RIDER	KLOS/Los Angeles (213) 557-7250	BRUCE SPRINGSTEEN ROD STEWART CHICAGO	ATREETS OF FIRE FACE TO FACE (H) ANDY FRASER (H)	CHICAGO RED RIDER ELTON JOHN	WARG CHUNG JEFFENSON STARSHIP RATT	KWHL/Anchorage	RUSS BALLAND DAVID GILMOUR CHRISTENE HEVIE	When three or me	
LEDERNACKER STARETS OF FIRE SO-GO'S JOSIE COTTON	GREG RINN BAND CARS DURE .TUP (TER	PD: TORMY HADGES MD: HUTH PINEDO Not	a QUIST REOT RATT Hedium ELTON JORN	LEE RETENOUN JEFFERSON STARSHIP STEVE PERRY ROD STEVAPT	FRIVATE LIVES	ROGEP WATERS RUSH JOE JACKSON HARD TO HDED	(907)349-6551 PD: CARTER D. HRADLEY	STYLE COUNCEL THORPSON TWINS NENA JERMAINE JACKSON	same album are ro the album itself	
CARS MISSING PERSONS MRAT IN THIS	B(LLY (BOL Roger Glover Steve Perry Ratt	22 TOP SCORPIONS GARY NOORE RUSH	DURE JUPITER RILLY IDOL SLADE WANG CHUNG	BILLY SATELLITE RERRY LIVGREN AD Modium RATT	KILO/Colorado Springs (303) 634-4896 PD: RICH HAMK	ORION THE HUNTER Alan Parsons Homard Jones Red Rider	BOT BRUCE SPELINGSTEEN (M) ORION THE MUNYER	Nedium IAN CUSSICK EUNY THHICS ULTRAVOR		and will appear s. The individua
YNDI LAUPER RUCE SPRINGSTEEN IGURES ON A BEACK Medium	RUSH INXS GARY MOORE TONY CAREY	RATT (M) BILLY IDOL CARS (M)	JTEPERSON STARSHIP HOWARD JONES RUSK DAVID GLIMOUR	MRITESNAKE ORION THE HUNTER 8 BERLIN 9 CHRIS DEBURGK	NOT ALAN WHITE NOT BRUCK SPRINGSTEEN	DURE JUP (TEP B STEV (E RAY VRUGHAN PSYCHEDELIC PURS PRETENDERS	CARS DURCE JUP (TER 23 TOP Medisum	DETRAVON ROGEP MATERS CYNDI LAUPER REM PRETENDERS	tracks will contin	ue to receive cre
EDDY GRANT OU REED HICK LOWE EURYTHHICS	ROD STEWART HOTLEY CRUE RUSS BALLARD	ORION THE HUNTER VAN HALEN HONARD JONES BRUCE SPRINGSTEEN (H)	RIGER WATERS RIM LITTLE STEVEN	GREG KLINN BAND BIG COUNTRY VANELLA PUDGE	RED REDER BRUCE SPRINGSTEEN SCORPIONS	PRETENDERS a QUIET RIOT a VAN STEPHENSON	HAGAR, SCHON STREETS OF FIRE VAN STEPHENBON	RDD STEWART = TINA TURNER (L) JEFFERSON STARSHIP	as being played in	a medium rotati
PRETENDERS WANG CHUNG SEX BEAT	ICICLE MORKS WRITESMAKE (M) Hedium EDDIE 6 TIDE	MOTLEY CHUE JEFFERSON STARSHIP WHITESHAFE (N) STREETS OF FIRE	JOR JACKSON ICICLE MORES ALAN PARSONS	PSYCHEDELLC PURS NIGHT RANGER DUKE JUPITER BILLY IDOL	CARS STREETS OF FIRE RATT RUSH		JEFFERSON STARSHIP HOGE F GLOVER GREE RIHN BARD HOWARD JONES	LUTTLE STEVEN ROGER GLOVEN JOE ELY		
NOTERN ENGLISH IFPECHE HODE DE JACKSON NADNESS	FACE TO FACE CHRIS DEBURGH BILLY SATELLITE	HAGAR, SCHON, VAN STEPHENSON STEVE PERRY	THORPSON TWINS WHITESHARE RICK ARE	A KARATE KID CARS & KICK AXE	VAN HALEN GREC KINN BAND JEFFERSON STARSHIP STEVERSON STARSHIP		RUSH RED RIDER NOGER WATERS	HOWAND JONES BING CRIMSON TALK TALK AGAINST ALL CODS		
NIRE TRAIN	STEVIË RAY VAUGHAN ROGER MATERS 22 TOP DAVID GILMOUR	RUSS BALLAND CHICAGO CHRIS DeBUNGH a DURK JUPITER	BERLIN PSYCHEDELIC FURS STEVE PERRY PRINCE	STEVIE RAY VAUGHAN LOON CNDIRBOYS LITTLE STEVEN	VAN STEPHENSON DUKE JUPITER STEVE PERRY	KPOI AM-FM/Honolulu (808) 524-7100	BILLY IDDL RATT CYNDI LAUPER SCORPIONS	CHICAGO THOMAS DOLBY EDDY GRANT (L) AUSTRALIAN CRANL		
LA ID BACK	DWIGHT TWILLEY	4 HUEY LEWIS	STREETS OF FIRE	RUSS BALLARD VAN STEPHENBON TONY CAREY	a QUIET RIOT LITTLE STEVEN PUSS BALLARD	PDI BILL MIMS MDI ANDY PRESTON	BILLY SATELLITE FACE TO FACE ICON & CHRIS DERUTRGH	DURE JUPITER BERLIN RPM		
LA ED BACK SIMPLE HINDS ICICLE WORKS EDDIE & SUNSHINE OND	DRION THE RUNTER LCON DEF LEPPARD	& TONY CAREY	& NIGHT RANGER VANILLA PUDGE	HANFRED HANN	ROD STEWART	Hot	a CHRES DEBURGE	ICICLE MOREE		
SIMPLE RINDS ICICLE MORKS EDDIE & SUNSHINE OND BANANARMA TONNY KENE INXS COLTURE CLUB	ORION THE HUNTER LODW DEF LEPPARD NANFRED MANN BIG COUNTRY LETLE FREVEN	A TONY CAREY FACE TO FACE TOGEN GLOVER RICE ARE GIUG KIM BAND	VANILLA FUDGE NISSING PERSONS PRETENDERS DEF LEPPARD	NANFRED WANN RUSH CHICAGO ROGEA WATERS	DAVID GILMOUR WHITESHARE TONY CAREY A HUEY LEWIS	Hot BRUCE SPRINGSTEEN HUTEY LEMIS BILLY IDOL INC.	A QUIRT RIOT a STEVE PERRY b PSYCHEDELIC FURS	ICICLE WORKS VAN STEPHENSON Light Adda DAVID NOOPPLER CONTRACTOR		
SIMPLE MINDS CICLE MORKS EDDIE 5 SUNSHINE MD SANANARAHA POMOV KEENE (HXS	ORION THE HUNTER LOON DEF LEPPARD NANFRED MANN BIG COUNTRY	A TONY CAREY FACE TO FACE ROGER GLOVER RICK ARE	VANILLA FUDGE NISSING PERSONS PRETENDERS	HANFRED HANN RUSH CITE CAGO	DAVID GILHOUR WHITESNARE TONY CAREY	HUEY LADWIS	A QUIET RIOT	VAN STEPHENSON		





R&R/Friday, June 8, 1984

LING BARDARS.

一下你在这个学校会会有些有些人们。这么这些自己的人们就能能带着我们都把我要把来帮助你!



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Page 80,

EAST

PARALLEL TWO

WFLY/Albeny, NY

JRTON & JUDE AMALA STANLEY

iottest: STEVE PERRY 1-1 CYNDI LAUPER 2-2

MADONNA 3-3 DURAN DURAN 4-4 VAN RALEN 5-5

Q100/Allentown, PA

GO GO'S PEABO BRYSON TRACEY ULLMAN VAN HALEN SURVIVOR Hottest: STEVE PERRY 1-1 DURAN DURAN 4-2

on/Free

ELTON JOHN TONY CAREY GO GO'S

DAN HARTMAN PAUL YOUNG

#### EAST Most Added ... Hottest Kenny Loggins

Go-Go's **Elton John** 

Cyndi Lauper Duran Duran **Bruce Springsteen** 

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

PARALLEL THREE

FM106/Philadelphia, PA Steve Davis Steve Davis Kenny LocGINS PARYER JR. UJICE NEWTON EDDY GRANT CHRIS CROSS VAN HALEN (dp) Hotteat: CYNDI LAUPER 1-1 STEVE PERRY 2-2 POINTER SISTERS 3-3 NIGHT RANGER 9-4 HUEY LEWIS & NEWS 10-8

Chris Leide JUICE NEWFON BURTON & JUDE BON JOVI (dp) DEF LEPPARD (dp) RAY PARKEN JR. (TYNDI LAUPER 1-1 JERMAINE JACKSON 9-5 REMO 5, WILSON 13-7 VANO SHA NON 9-5 BUCE SPHINGSTEEN 25-14 Q92/Rochester, NY DURAN DURAN 4-2 MADONNA 18-7 LAURA BRANIGAN 20-8 BRUCE SPRINGSTEEN 26-16 Jay Stevens JERMAINE JACKSON RICK SPRINGFIELD

Tom Parker

lottes

Tom Taylor

Jim Reitz

Jim Rielng

WMAR/Baltimore, MD VimmeriPayne KENNY LOGGINS ROBIN GIBB ROCKWELL NEWCLEUS

NEWCLEUS Bottest: DENIECE WILLIAMS 1-1 CYNDI LAUPER 4-2 DURAN DURAN 5-3 HUEY LEWIS & NEWS 9-8 BRUCE SPRINGSTEEN 25-11 WNYS/Buffalo, NY

Bill Tod FACE TO FACE TONY CAREY ORION THE HUNTER RAY PARKER JR. Hottest: CYNDI LAUPER 3-1 DURAN DURAN 6-3 JERNAINE JACKSON 9-4 BRUCE SPRINGSTEEN 19-6 MADONNA 8-7

WVSR/Charleston, WV Bailey/Lamon

NORE Bottest: CYNDI LAUPER 1-1 STEVE PERRY 3-3 DURAN DURAN 5-5 BILLY IDOL 16-16 BERBIE HANCOCK 33-33

K104/Erie, PA Bill Shannon

VAN HALEN BUEY LEWIS & NEWS MICHAEL JACKSON KID CREOLE ROGER GLOVER ROBIN GIBB HUMAN LEAGUE BOTTAST: Hottest: VAN HALEN 2-1 CHICAGO 8-2

CHICAGO 8-2 38 SPECIAL 7-3 LAURA BRANIGAN 10-4 JERMAINE JACKSON 15-7 WYCR/Henover-York, PA

Mark Richards ELTON JOHN SERGIO MENDES BURTON & JUDE PSYCHEDELIC FURS JUICE NEWTON BOLTEST: CYNDI LAUPER 1-1 MADONNA 6-2 JERMAINE JACKSON 9-3 BILLY IDOL 14-7

BILLY IDOL 14-7 PRABO BRYSON 20-14 WTIC-FM/Hertford, CT Mike West OLLIE & JERRY PACE TO FACE TINA TURNER

TINA TURNER Hottest: Deniece Williams 1-1 Duran Duram 3-2 Laura Branigan 6-4 Pointer Sisters 8-5 Bruce Springsteen 14-7

WKEE/Huntington, WV Gery Miller

GET MINU ROBIN GIBB PACE TO PACE TRACEY ULLAAN OKION THE HUNTER GO GO'S TONY CAREY TEDDY PENDERGRASS RAY PARKER JR. HOTLESL: CYNDI LAUPER 4-1 MADONNA 5-2 DIEY IFUER 4 DIEC 4 HADONNA 5-2 HUEY LEWIS & NEWS 9-3 DURAN OURAN 6-5 JERMAINE JACKSON 7-6

WLAN-FM/Lancaster, PA Todd Halliday RATT (dp) SURVIVOR KENNY LOGGINS JUICE NEWTON RAY PARKER JR. MICHAEL JACKSON GO GO'S

GO GO'S Hottest: CYNDI LAUPER 1-1 DURAN DURAN 4-2 BUEY LEWIS & NEWS 7-5 JERMAINE JACKSON 11-7 RENO & WILSON 23-16

KC101/New Haven, CT Stef Rybek GENESIS Hottest: Hottest: CYNDI LAUPER 3-1 DURAN DURAN 4-2 NIGHT RANGER 6-5 POINTER SISTERS 14-9 RENO & WILSON 17-11

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WFBG/Altoons, PA MICHAEL JACKSON RAY PARKER JR. TRACEY ULLMAN KENNY LOGGINS R.E.M. RATT (dp) RATT (dp) Hottest: DURAN DURAN 3-I HUEY LEWIS & NEWS 10-3 BRUCE SPRINGSTEEN 22-15 22 TOP 29-18 RENO & WILSON 31-19 WSPK/Poughkeepels, NY WGUY/Bangor, ME Jim Randall RICK SPRINGFIELD ELTON JOHN NEWCLEUS BON JOVI BON JOVI TRACEY ULLMAN CO GO'S RED RIDER SURVIVOR JUICE NEWTON Hottest: IRENE CARA 1-1 CYNDI LAUPER 3-2 HUEY LEWIS 6 NEWS 6-3 DURAN DURAN 9-6 ROD STEWART 28-21 WANG CRUNG KENNY LOGGINS LAURA BRANIGAN Hottest: CYNDI LAUPER 3-1 STEVE PERRY 4-2 HUEY LEWIS & NEWS 12-5 SCORPIONS 8-8 BILLY JOEL 13-10 WZON/Bangor, ME Michael O'Hara TINA TURNER JUICE NEWTON TONY CAREY ROBIN GIBB 98PXY/Rochester, NY HUMAN LEAGUE RAY PARKER JR. Tom Mitchell NAY PARKEE JR. Bottest: ZZ TOP 13-6 SCORPIONS 10-10 CARS 29-19 BRUCE SPRINGSTEEN 30-VAN STEPHENSON 27-22 RAY PARKER JR. GO GU'S FACE TO FACE TONY CAREY ORION THE HUNTER ORION THE HUNTER Hottest: CYNDI LAUPER 3-1 DURAN DURAN 6-2 HUEY LEWIS 6 NEWS 8-3 JERMAINE JACKSON 7-4 BRUCE SPRINGSTEEN 12-7 WIGY/Bath MF Scott Robbine SCOT ROODONG ZZ TOP ELTON JOHN HUMAN LEAGUE GO GO'S TONY CAREY PRIVATE LIVES SURVIVOR RED RIDER HOTLERE: CYNDI LAUPER 2-1 DURAN DURAN 5-3 LAURA BRANIGAN 10-6 BRUCE SPRINGSTEEN 18-11 BILLY IDOL 16-13 WGFM/Schenectedy, NY OLLIE & JERRY PEABO BRYSON PEABO BRYSON FACE TO FACE Hottest: DURAN DURAN 4-2 LAURA BRANIGAN 9-5 POINTER SISTERS 13-8 JOE JACKSON 11-9 BRUCE SPRINGSTEEN 17-10 103CIR/Beckley, WV WKFM/Synacuse, NY Wayne Summers Bob Spencer GO GO'S RAY PARKER JR. KENNY LOGGINS GENESIS BON JOVI ROBIN GIBB JUICE NEWTON TONY CAREY PEABO BRYSON HUMAN LEAGUE Hottest: CYNDI LAUPER 2-1 DURAN DURAN 4-2 HUEY LEWIS & NEWS 6-3 MADONNA 8-6 JUICE NEWTON Hottest: CYNDI LAUPER 2-1 DURAN DURAN 5-2 HUEY LEWIS 5 NEWS 6-3 JERMAINE JACKSON 8-5 LAURA BRANIGAN 13-7 SLADE 19-11 WPST/Tremton, NJ EDDY GRANT KENNY LOGGINS RAY PARKER JR. SURVIVOR WIKZ/Chembersburg, PA Metthews/Alexander ALAN PARSONS SERGIO MENDES PAUL YOUNG KENNY LOGGINS EDDY GRANT BURTON & JUDE SURVIVOR Hottest: CYNDI LAUPER 2-1 HUEY LEWIS & NEWS 5-3 BRUCE SPRINGSTEEN 12-4 CHICAGO 11-8 RENO & WILSON 21-15 EDDY GRANT BURYON & JUDE ALABAMA (dp) DEF LEPPARD (dp) Hottest: STEVE PERRY 3-2 LAURA BRANIGAN 6-3 RENO & WILSON 15-9 BRUCE SPRINGSTEEN 32-16 PRINCE 33-21 WRCK/Ution, NY JUT AGAZ ELTON JOHN KENNY LOGGINS GO GO'S ROGER GLOVER TALK TALK RED RIDER ROTEST: DURAN DURAN 2-1 HUEY LEWIS 4 NEWS 6-4 BILLY IOOL 8-6 BILLY IOOL 8-6 BRUCE SPRINGSTEEN 15-10 WTSN/Dover, NH Jim Sebestie GO GO'S KENNY LOGGINS PSYCHEDELIC FURS PEABO BRYSON GENESIS GENESIS Hottest: CYNDI LAUPER 2-1 STEVE PERRY 3-2 NIGHT RANGER 4-3 LAURA BRANIGAN 5-4 HUEY LEWIS 6 NEWS 17-10 WKRZ-FM/Wilkee-Berre Jum Heering ELTON JOON SURVIYOR GO GO'S KENNY LOGGINS RED RIDER (dp) RATT HOTTESE: RENO & WILSON 4-1 CULTURE CLUB 11-3 HUEY LEWIS & NEWS 8-6 PRINCE 12-10 UNITECT-1 RA WERZ/Exeter, NH Scott MacKay MICHAEL JACKSON ELTON JOHN KENNY LOGGINS ABANG LOGINS JED RIDGYON SUBVIVOR NEWCLEUS TALK TALK RATT (dp) TRACEY ULLMAN Hottest: DENIECE WILLIAMS 1-1 DURAN DURAN 4-4 HUEY LEWIS & NEWS 10-8 BILLY IOOL 23-21 PRINCE 33-29 WHTF/York, PA GO GO'S BURTON & JUDE RED RIDER KENNY LOGGINS CHRIS CROSS ELTON JOHN FACE TO FACE RATT WZYQ/Frederick, MD RATT Hottest: DENIECE WILLIAMS 1-1 BRUCE SPRINGSTEEN 18-5 HUEY LEWIS & NEWS 9-7 MADONNA 12-9 ZZ TOP 28-20 OLLIE & JERRY GU GO'S ULIZIS USERNI GANG CEUNG DANG KARTMAN BON JOVI QUIET RIOT (dp) RAT PARKER JR. HOCLEGEL CYNDI LAUPER 1-1 NIGHT RANGER 16-2 CULTURE CLUB 8-6 POINTER SISTERS 13-8 LAURA BRANIGAN 19-12 Q106/York, PA Mark McKenzie none Hottest: Deniece williams 1-1 Huey Lewis & NEWS 3-3 DURAN DURAN 4-4 JERMAINE JACKSON 12-12 POINTER SISTERS 15-15 WQCM/Hegerstown, MD WHI Kauffmar KENNY LOGGINS GENESIS HUMAN LEAGUE BURTON & JUDE GO GO'S RAY PARKER JR. TINA TURNER

GO GO'S BOTLBAUPER 1-1 LAURA BRANIGAN 11-4 JERMAINE JACKSON 14-6 BILLY IDOL 20-12 ROD STEWART 30-19 13FEA/Mench ester, NH **Rick Ryder** ELTON JOHN GENESIS ROCKWELL JOHNNY MATHIS (dp) NEWCLEUS (dp) NEWCLEUS (dp) N+H (dp) RED RIDER (dp) Hottest: STEVE PERRY 2-1 CYNDI LAUPER 3-2 DURAN DURAN 6-3 LAURA BRANIGAN 8-6 JERMAINE JACKSON 12-8 WKHI/Ocean City, MD Jack Giller Jeck Gimen CLICON JOHN OLLIE & JERRY JEFPERSON STARSHI KENNY LOGGINS SURVIVOR TRACEY ULLMAN TINA TURKER HOTLESE CYNDI LAUPER 3-1 HUEY LEWLS & NEWS 9-5 JERNAINE JACKSON 10-6 LAURA BRANICAN 12-9 JOE JACKSON 15-10 TYUNA-96XiL/Parkensburg, WV Paul DeMille HUEY LEWIS & NEWS HUEY LEWIS & NEWS VAN HALEN (dp) KENNY LOGGINS HICHAEL JACKSON TINN TURNER ROBIN GIBB HUMAN LEAGUE HUTKAN LEAGUE HUEY LEWIS & NEWS 2-2 VAN HALEN 4-4 RENO & WILSON 10-7 DURAN DURAN 16-8 WJBQ/Portland, ME Phoenix/O'Nel JUICE NEWTON M+M SURVIVOR RENNY LOGGINS TEDDY PENDERGRASS RAY PARKER JR. ROCKWELL Hottest: HOLTEST: HUEY LEWIS & NEWS 3-1 BRUCE SPRINGSTEEN 10-4 CARS 18-12 2Z TOP 20-13 BILLY IDOL 23-15 WOMP-FM/Wheeling, WV WOMPFEMMMbeeling. WV Dwayne Bonds Elton John RAY PARKER JR. TRACEY ULLWAN KID CREDLE RATT GO GO'S HOTLES: DENIECE WILLIAMS 1-1 CYNDI LAUPER 3-2 ZZ TOP 12-8 RENO & MILSON 20-11 MICHAEL JACKSON 31-17 WSQV/Williamsport, PA Mark Williams HUMAN LEAGUE COREY HART GENESIS TONY CAREY SURVIVOR SURVIVOR Hottest: CYNDI LAUPER 2-1 BRUCE SPRINGSTERN 6-4 JOE JACKSON 7-6 DURAN DURAN 9-7 CULTURE CLUB 12-8 Rice/Ahysen

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OK100/Ithece, NY Bill Weston

VAN HALEN (dp) HUEY LEWIS & NEWS VANILLA FUDGE MICHAEL JACKSON KID CREOLE ROGER GLOVER ROGER GLOVER ROBIN GIBB GO GO'S

SOUTH PARALLEL TWO WBBQ/Augusta, GA Bruce Stevene KENNY LOGGINS ALABAMA RAY PARKER JR. SURVIVOR SURVIVOR SHEILA E. Hottest: DURAN DURAN 4-1 BILLY IDOL 11-4 2Z TOP 18-13 RENO 4 WILSON 19-14 PRINCE 28-18 KHFI/Austin, TX VORTHETCHIEL DAN HARTMAN ELTON JOHN Hottest: DENISCE WILLIAMS 1-1 VAN HALEN 5-4 HUEY LEWIS & NEWS 7-5 JERMAINE JACKSON 10-7 POINTER SISTERS 12-9 WFMF/Baton Rouge, LA ELTON JOHN JUICE NEWTON THOMPSON TWINS PRINCE Hottest: CYNDI LAUPER 4-1 STEVE PERRY 2-2 NIGHT RANGER 5-4 DAN POCKIPSPEC 122 DAN FOGELBERG 12-10 KZZS/Beaumont. TX Murphy/Herrison MULPTY/INTEGN CRION THE HUNTER RATT BUMAN LEAGUE TONY CAREY RAY PARER JR. BOLTESE CTNOI LAUSER J-1 CTNOI LAUSER J-1 SLADE J126 DOINTER SISTERS 19-13 PRINCE 32-25

TINA TURNER Bottest: DENIECE WILLIAMS 1-1 BRUCE SPRINGSTEEN 11-4 BILLY IDOL 17-9 RENO 4 WILSON 24-10 PRINCE 32-17

Bob Weet

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WOIO/BHoxi, MS Mickey Coulter WANG CHUNG SERGIO MENDES COREY HART (dp) RATT (dp) DEF LEFPARD (dp) Hottest: Hottest: CYNDI LAUPER 1-1 LAURA BRANIGAN 10-5 CULTURE CLUB 13-8 POINTER SISTERS 20-14 BILLY IDOL 28-18 KXX106/Birminghem, AL Kevin McCarthy Kevin McCarthy KENNY LOGGINS CHRIS CROSS SHEILA E. TOMY CAREY BON JOVI HOTTESI: CYNDI LAUPER 3-1 RUBY LEWIS & NEWS 5-4 DURAN DURAN 11-6 JERMAINE JACKSON 12-8 WSSX/Charleston, SC Philips/Alien PDUIPAALIAN ELTON JOHN KENNY LOGGINS PAUL YOUNG FACE TO FACE RAY PARKER JR. HOTEST: URAN DURAN 2-1 HUEY LEWIS & NEPS-7 LANDA BUNSON 13-8 RANDA WISON 13-8 JERMAINE JACKSON 11-9 WBCY/Charlotte, NC Bob Kaghen KENNY LOGGINS ROCKWELL PAUL YOUNG EDDY GRANT COREY HART JUICE NEWTON Hottest: JUICE NEWTON Hottest: DURAN DURAN 3-1 LAURA BRANIGAN 9-5 RENO & WILSON 19-12 PRINCE 26-16 22 TOP 22:17 WJZR/Charlotte, NC Chrysler/Radford Chrysler/Hadford PRINCE RATT PADL YOUNG BURTON & JUDE FACE TO FACE SERGIO MENDES HOLTEST: NEWS 4-3 POINTER SISTERS 12-6 MADGNA 9-8 BRUCE SPRINGSTEEN 20-12 ZZ TOP 17-15 WSKZ/Chattenooge Jeff Bleke WANG CHUNG ALAN PARSONS THOMPSON TWINS THORPSON TWINS Hottest: DURAN DURAN 5-1 CYNDI LAUPER 2-2 HUEY LEWIS & NEWS 4-3 POINTER SISTERS 10-6 BRUCE SPRINGSTEEN 20-12 WNOK-FM/Columbia, SC Peter Wolfe Peter Wohe Kenny LOGGINS PEABO BRISON TINA TURKER SHEILA E. JUICE NEWTON Hottest: MADONNA 2-1 CYNDI LAUPER 6-2 CARS 26-18 PRINCE D-20 ROD STEWART 33-28 WZLD/Columbia, SC Chuck Finley CULTURE CLUB BON JOVI DEF LEPPARD RAY PARKER JR. TONY CAREY BURTON & JUDB RED RIDER RATT RATT Hottest: CYNDI LAUPER 2-1 RENO & WILSON 22-3 BRUCE SPRINGSTEEN CULTURE CLUB D-30 PRINCE D-34 KITE/Corpus Christi, TX John Long John Long Rockwell Tracey Ullman Tina Turker Motley Crue Elton John Hottest: Deniece Williams 18-1 Duran Duran 13-4 Huey Lewis & News 8-9 Laura Branigan 15-11 WDCG/Durham-Raleigh, NC Freeman/Wright

SITYX/Jackson, MS Jim Chick WQUT/Johnson City Rod Hampton Gery Adkine Fox/Mosley KENNY LOGGINS DEF LEPPARD HUMAN LEAGUE GO GO'S ROGER GLOVER Mark McCain Z2 TOP CARS KENNY LOGGINS Hottest: DURAN DURAN 2-1 HUEY LEWIS 4 NEWS 6-3 CULTORE CLUB 13-9 REWO 4 WILSON 15-12 BRUCE SPRINGSTEEN 19-13 John/Prestiglaco KAMZ/EI Paso, TX BURTON & JUDE FACE TO FACE HOLLEST: DENIECE WILLIAMS 1-1 STEVE PERRY 2-2 CYNDI LAUPER 3-3 GUANNON 6-6 Frem/Fuller JERMAINE JACKSON 7-7

G199/Mobile, AL Scott Griffith KSET-FM/EI Paso, TX Cat Sim COREY HART MICHAEL JACKSON EDDY GRANT BURTON & JUDE PAUL YOUNG ELTON JOHN JEFFERSON STARSHI JEFFERSON STARSHI CARS PAUL YOUNG HUMAN LEACUE FIRE, INC. BON JOUI (dp) DENIECE WILLIAMS 1-1 CYNDI LAUPER 2-2 JERAAINE JACKSON 10-7 DURAN DURAN 11-6 EURYTHMICS 16-11 Hottest: CYNDI LAUPER 2-1 LAURA BRANIGAN 5-2 DURAN DURAN 7-3 HUEY LEWIS & NEWS 8-4 DENIECE WILLIAMS 1-5 WHHY-FM/Monte Mark St. Johr WROK/Greensboro, NC Jones/Conred ELTON JOHN 22 TOP 22 TOP JEFFERSON STARSHI TINA TURNER ROCKWELL ROCHWELL Hottest: DURAN DURAN 4-1 BUEY LEWIS & NEWS 5-2 CYNDI LAUPER 6-3 JOE JACKSON 16-9 JERMAINE JACKSON 24-13 WANS-FM/Greenville, SC **Rod Metts** KENNY LOGGINS SERGIO MENDES TONY CAREY BURTON & JUDE HUMAN LEAGUE TALK TALK ORION THE HUNTER ORION THE HUNTER Hottest: STEVE PERRY 1-1 DURAN DURAN 5-4 RENO & WILSON 12-6 LAURA BRANIGAN 13-BRUCE SPRINGSTEEN WZYP/Huntsville, AL Scott Mitchell Scott Mitched KENNY LOGGINS SHELLA E. RAY PARKER JR. BURTON 4 JUDE PAUL YOUNG GO GO'S GO GO'S FACE TO FACE ROItest: CYMDI LAUPER 3-1 MADONNA 4-2 DURAN OURAN 6-3 JEMANIK JACKSON 8-4 POINTER SISTERS 12-6 Jum Chick VAN STREHENSON THOMPSON TWINS ROBIN GIBB ROD STEWART (dp) TINA TURKER Bottest: STRVE PERRY 1-1 DURAN DURAN 8-2 CYMDI LAUPER 9-3 DENISCE WILLIAMS 5-5 PRINCE 32-21 TN LICH JOHN DAN HARTMAN CARS ALAN PARSONS PAOL YOUNG BOTLEAT: HUEY LEWIS & NEWS 14-8 DURAN DURAN 20-14 CULTURE CLUB 37-27 RENO & WILSON 39-29 WOKI/Knoxville, TN Gery Addine LIONEL RICHIE HUMAN LEAGUE BURNN 6,000 BOGER GLOVER REDNY LOOGINS RAY PARKER JR. TRACEY ULLMAN SURVIVOR HOTLEST: STEVE PERRY 3-1 DURAN DURAN 5-3 BILLY IDOL 10-6 RENO 4 WILSON 15-7 ZZ TOP 26-16 WFMI/Lexington, KY NOVER GLOVER BURTON & JUDE RAY PARKER JR. TONY CAREY HOLLESE: CYNDI LAUPER 2-1 DURAN DURAN 6-3 JERNAINE JACK-CON 9-4 POINTER SISTERS 18-7 CULTURE CLUB 19-8 Bob McNell KKYK/Little Rock, AR BRUCE SPRINGSTEEN JOE JACKSON Hottest: STEVE PERRY 1-1 HUEY LEWIS & NEWS 9--POINTER SISTERS 14-5 LAURA BRANIGAN 17-10 RENO & WILSON 26-15 FM100/Memphis, TX PRINCE VAN STEPHENSON GENESIS ROBIN GIBB Hottest: DENIECE WILLIAMS 2-1 HUEY LEWIS 4 NEWS 7-5 JOE JACKSON 14-10 MADONNA 19-14 BRUCE SPRINGSTEEN 25-20 WABB-FM/Mobile, AL

ADDS & HOT

Kid Curry ROD STEWART TRACEY ULLMAN PSYCHEDELIC PURS (dp) RAY PARKER JR. DEF LEPPARD (dp) TALK TALK

From/Fuller CRICAGO ERITON JOGCINS ELTON JOGNN GENESIS MIDNIGHT STAR Hottest: BILLY IDOL 13-7 CARS 17-14 BRUCE SPRINGSTEEN 19-15 RENG 4 MILSON 20-16 PRINCE D-26

Mark BL John PRINCE 22 TOP THOMPSON TWINS ELTON JOHN METPERSON STARSHI TONY CARRY KENNY LOGGINS HOTESE: DURAN DURAN 4-1-REND 4 WILSON 17-8 RILLY IDOL 18-10 CULTURE CLUB 21-11 EURITHMICS 23-15 WSEZ/Winston-Selem, NC Steve Finnegan SILLY IDOL JOE JACKSON MADONNA BRUCE SPRINGSTEN HOttest: DENIECE WILLIAMS 1-1 STEVE PERY 4-2 LAURA BRANIGAN 12-5 DURAN DURAN 24-10 RENO 4 WILSON 22-13 KBFM/McAllen-Brown Williams/deHero ELTON JOHN JUICE NEWTON BON JOVI (dp) SERGIO MENDES (dp) GO GO'S KENNY LOGGINS Hottest KENNY LOGGINS Hottest: CYNDI LAUPER 1-1 DURAN DURAN 3-2 LAURA BRANIGAN 7-4 JERNAINE JACKSON 10-7 POINTER SISTERS 13-10 PARALLEL THREE KQIZ-FM/Amerilio TX Garry O'Neal ELTON JOHN DEP LEPPARD ROCKWELL KRGV/McAllen-Brov Bob Perry CARS POINTER SISTERS RENG & WILSON TRACEY ULLMAN ELTON JOHN EDDY GRANT HUMAN LEAGUE (dp) ROCKWELL Hottest: STEVE PERRY 1-1 CYNDI LAUPER 3-2 HUEY LEWIS & NEWS POINTER SISTERS 20 BRUCE SPRINGSTEEN

HUMAN LEAGUE (dp) Hottest: STEVE PERRY 2-1 CYNDI LAUPER 4-3 LAURA BRANIGAN 18-9 OLLIE & JERRY 31-11 PRINCE 20-19 KX104/Neshville, Th St. John/Cook KENNY LOGGINS PEABO BRYSON COREY HART TONY CAREY Hottest: DURAN DURAN 3-1 STEVE PERRY 2-2 HUEY LEWIS 4 NEWS 8-5 RENO 4 WILSON 12-8 POINTER SIGTERS 13-9

RENO & WILSON 12-8 POINTER SISTERS 13-9 WSFL/New Bern, NC John Peace ELTON JOHN SHEILA E, ROBIN GIBB PEABO BRYSON JUICE NEWTON JUICE NEWTON Hottest: NIGHT RANGER 3-1 IRENE CARA 4-3 POINTER SISTERS 11-5 RENO 6 WILSON 15-8 DURAN DURAN 18-9

WRNO/New Orleans, LA Costello/Wetkine CULTURE CLUB ROBIN GIBB HUMAN LEAGUE TRACEY ULLMAN MOTLEY CRUE

MOTLEY CRUE Hottest: RENO 6 WILSON 13-7 BILLY IDOL 16-9 BRUCE SPRINGSTEEN 17-12 22 TOP 35-25 ELTON JOHN 40-31 BJ105/Orlando, FL Gary Mitchell

DAN HARTMAN DELTON JOHN WANG CHUNG Hottest: CYNDI LAUPER 3-1 JERMAINE JACKSON 11-5 RENO & WILSON 12-9 LAURA BRANIGAN 23-13 BILLY IDOL 22-15 WRVQ/Rich mond, VA

PRINCE PRINCE BAR-EAYS ELTON JOHN BILLY IDOL EUNTHMICS UNN STEPHENSON HOLTES: DENIECE MILLIAMS 1-1 CYNDI LAUPER 2-2 CULTURE CLUB 12-10 RENG 4 WILSON 21-17 PRINCE D-26

KITY/San Antonio, TX

INF JORER BON JOYL SERGIO MENDES KENNY LOGGINS LIONEL RICHLE SHEILA E. COREY HART HOTLASL DURAN DURAN 1-1 BILLY IDOL 11-0 HILLY IDOL 11-0 HILLY IDOL 11-0 FRINCE D-10 OLLIE & JERRY 28-22 SLADE KENNY LOGGINS SURVIVOR Hottest: Deniece Williams 1-1 STEVB PERRY 2-2 CYNDI LAUPER 3-3 HUEY LEWIS & NEWS 8-4 JERMAINE JACKSON 9-5 WFOX/Geineville, GA Alan Du Prinet BURTON & JUDE RICK SPRINGFIELD (dp) RAY PARKER JR. KENNY LOGGINS CHRIS CROSS Hottest: STEVE PEPRY 1-1 KTFM/Ben Amonio, TX

Hottest: STEVE PERRY 1-1 CYNDI LAUPER 2-2 DURAN DURAN 7-3 LAURA BRANIGAN 11-8 VAN RALEN 10-10 WYKS/Gainesville, FL TALK TALK JUICE NEMTON SHETLA E. SIGUXIE & THE BAN (dp) HOTLEAT: LAURA BRANIGAN 12-4 MADONNA 15-5 JOE JACKBON 26-16 BILLY IDOL 30-20 EURYTEMICS 33-23 CONSTRUCT SIGUAL STRUCT CONSTRUCT SIGUAL STRUCT SIGUAL STRUCT

PELINC SLAVART PRINCE (dp) CARS (dp) BURTON & JUDE PAUL YOUNG TEDDY PENDERCRASS GO GO'S (dp) HOOTEST: CYNDI LAUPER 2-1 NIGHT RANCER 3-2 DURAN DURAN 4-3 HUEY LEWIS & PEMS 7-RENO 4 WILSON 18-12 RED RIDER HUMAN LEAGUE TRACEY ULLMAN TONY CAREY FACE TO FACE BURTON 4 JUDE JUICE NEWTON TEDDY PENDERGRASS HOTLESE: CULTURE CLUB 24-14 BILLY IDOL 23-16 22 TOP 35-25 ROD STEWART 34-27 THOMPSON TWINS 39-29 CHRIS CROSS 22 TOP TINA TURNER Hottest: STEVE PERRY 1-1 DURAN DURAN 2-2 LAURA BRANIGAN 19-12 BILLY 100L 20-14 BRUCE SPRINGSTEEN 27-18 KTDY/Lafayette, LA Greg Stavens ROBIN GIBB LENNY WILLIAMS GO GO'S BURTON & JUDE JUICE NEWTON TONY CAREY EDDY GRANT HOttest:

Tom Kelley

LUTN KONEY ELTON JOAN CENESIS EAY PARKER JR. KENNY LOGGINS CERIS (GOSS SURVIVOR (dp) EDDY GRANT (dp) HOTERS (dp) HOTERS (dp) HOTERS (dp) LAURA BRANIGAN 5-5 POINTER SISTERS 16-CULTURE CLUB 19-10

KNOE-FM/Monroe, LA

WPFM/Paname City, FL

WXLK/Rosnoke, VA

CORD SHE CHRISCROSS KENNY LOGGINS COREY HART OLLE & JERRY TONY CAREY HOTCHIE STEVE PERRY 4-1 DURAN DURAN 7-4 HUEY LEWIS & NEWS RENO & WILSON 20-BILLY IDOL 32-22

Don O'Shee

Sklp Bishop

Rhymes/Shee

Kenny Loggins

Ray Parker Jr.

Elton John

**KILE/Galveston, TX** 

Dave Parks

KROK/Shreveport, LA

Peter Stewart

298/Tampa, FL

WIBE/Ashville, NC John Stevens

HUANN LEAGUE RED RIDER RAY PARKER JR. TONY CAREY BURTON 4 JUDE KENNY LOGGINS BON JOVI HOTLEST: DURAN DURAN 2-1 BILLY IDGI 12-8 JERNAINE JACKSON 13-9 BRUCE SPRINGSTEEN 28-22 PRINCE D-30

WJAO/Beinbridge-Albany GA

GO GO'S ORION THE HUNTER (dp) LATTISAW & GILL (dp) SHEILA E. (dp)

SHELA E. (dp) Hottest: CYNDI LAUPER 3-1 DURAN DURAN 5-2 DENIECE WILLIAMS 1-4 JERMAINE JACKSON 9-9 RENO & WILSON 20-17

WCGQ/Columbus, GA

Happ Carrow LATOYA JACKSON SHELA Z. TRACEY ULLMAN KENWY LOGGINS HUMAN LEAGUE SURVIVOR BURTON & JUDE BOTTES: MILLIAMS 1-1 CINDI LAUPER 3-2 STEVE PERRY 4-3 NIGHT RANGER 7-6 PRINCE D-23

KISR/FL Smith, AR

ELTON JOHN OLLIB & JERRY COREY HART TONY CAREY JUICE NEWTON ROBIN GIBB

Q104/Gadaden, AL

Geither/Devi

TINA TURNER BON JOVI

HOTEST: CYNDI LAUPER 3-1 LAURA BRANIGAN 7-2 SHALAMAR 6-3 JERMAINE JACKSON 10-6 EURYTHMICS 25-11

Rick Heyes

Ralph Carroll

Elilot/Osborne

KENNY LOGGINS RAY PARKER JR TRACEY ULLMAN CHRIS CROSS TALK TALK GO GO'S

ELTON JOHN HUMAN LEAGUE

Chris Train

HUEY LEWIS & NEWS Hottest: VAN HALEN 2-1 CYNDI LAUPER 7-3 STEVE PERRY 1-4 NIGHT RANGER 4-5 LAURA BRANIGAN 8-7 TONY CARE. EDDY GRANT Hottest: CYNDI LAUPER 1-1 HUEY LEWIS & NEWS JERMAINE JACKSON POINTER SISTERS 9 DURAN DURAN 7-5 Z102/Savannah, GA Williams/Sommers KENNY LOGGINS Q101/Meridian, MS

WANG CHUNG ALAN PARSONS RAY PARKER JR. Hottest: Deniece Williams 1-1 Duran Duran 8-3 Culture CLUB 19-11 Prince 29-20 Ollie 4 Jerry 32-21

WGLF/Taliahassee, FL Bill Thomas

KENNY LOGGINS ROBIN GIBB NOSIN GIBB RAY PARKER JR. SHELLA E. (dp) TALK TALK ROGER GLOVER (dp) TRACEY ULLMAN (dp) HOITEAIT DENIECE WILLIAMS 1-1 ROCKWELL 23-13 PEABO BRYSON 27-22 PRINCE 32-24 OLLIE & JERRY 34-25 nymesishe 22 DFF LEPARD (dp) KENY LOCGINS GO GO'S PSYCHEDELIC FURS RAY PARKER JR, TEDDY PENDERGRASS HOLLESI: CYNDI LAUPER 2-1 DURAN 4-3 HUEY LEWIS 4. NEWS 5-4 VAN HALEN 6-5 JERMAINE JACKSON 8-6

KKQV/Wichits Falls, TX Chuck Beck ELTON JOHN KENNY LOGGINS RATT (dp) TRACEY ULLMAN GO GO'S

GO GO'S SURVIVOR Hottest: DENIECE WILLIAMS 1-1 BILLY IDOL 4-3 POINTER SISTERS 5-4 CARS 23-12 22 TOP 30-18

KENNY LOGGINS RAY PARKER JR TRACEY ULLMAN WANG CHUNG RATT (dp) BON JOVI (dp) ROCKWELL ROCKWELL Hottest: RENO & WILSON 5-1 NIGHT RANGER 2-2 JERMAINE JACKSON 3-LAURA BRANIGAN 6-5 POINTER SISTERS 14-WHSL/Wilmington, NC John Foster

John Foster GO GO'S PRTENDERS SCANDAL TONY CAREY DEF LEPPARD GENESIS ROGER GLOVER (dp) Hottest: DURAN DURAN 1-1 RENO & WILSON 23-15 WANG CHUNG 26-20 BRUCE SPRINGSTEEM 30-21 PRINCE 33-22

238 Reporters 231 Current Reports

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The following stations failed to report this week and therefore their playlists were frozen:

> WNVZ/Norfolk KFRC/San Francisco O106/Vork WVSR/Charleston WMEE/Ft. Wayne WKDD/Akron 99KG/Salina

Note: WDOQ/Daytona Beach is no longer a CHR reporter.

R&R/Friday, June 8, 1984

M. Reno & A. Wilson

WAEV/Savannah, GA

JU. NOVU PRINCE ELTON JOHN FIOR SPRINCFIELD RAY PARER JR. LENNY WILLIAMS (dp) HOttest: " CYNDI LAUPER 2-1 STEVE PERR 3-2 JOE JACKSON 6-3 LAURA BRANIGAN 12-7 DURAN NDURAN 17-10

WIXV/Sevenneh, GA

VAN BALEN (dp) KENNY LOGGINS ROGER GLOVER MICHAEL JACKSON VANILLA FUDGE HUEY LEWIS & NEWS

J.P. Hunter

J.D. North

**Duran Duran** 

Cyndi Lauper

SOUTH Most Added . Hottest R&R/Friday, June 8, 1984

Kenny Loggins

Elton John

**Robin Gibb** 

Genesis

#### MIDWEST

Duran Duran

Cyndi Lauper

Huev Lewis & News

### ADDS & H Most Added ... Hottest

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

KKRC/Sioux Falls WCIL-FM/Carbondale, IL WZPL/Indianapolis, IN U\$3/South Bend, IN MIDWEST **Tony Weltekus** Dan Kleley J.K. Deering Jim Miles Iony Waterus PRINCE (dp) RATT (dp) OLLIE & JERRY (dp) EURYTHICS VAN STEPHENSON KENNY LOGGINS HOTLESL: NIGHT RANCER 1-1 STEVE PERRY 2-2 MICHAEL JACKSON 5-5 ROCKWELL 20-6 RENO & WILSON 32-13 Jim Mile SLADE CHRIS CROSS RAY PARKER JR. FACE TO FACE SURVIVOR Hottest: LIONEL RICHIE 2-2 BILLY IDOL 10-4 RENO & WILSON 7-5 EURYTHMICS 21-12 PRINCE 30-20 POINTER SISTERS JOE JACKSON PARALLEL TWO Hottest: NIGHT RANGER 5-1 WKDD/Akron. OH STEVE PERRY 4-3 LAURA BRANIGAN 11-5 HUEY LEWIS & NEWS 18-6 CULTURE CLUB 21-11 Matt Patrick none Hottest: CYNDI LAUPER 1-1 VAN HALEN 2-2 STEVE PERRY 5-5 WRQN/Toledo, OH Schaffer/Mitchell ORION THE HUNTER LATOYA JACKSON DEF LEPPARD TONY CAREY RENNY LOGGINS CHRIS CROSS HOTLEST: STEVE PERY 1-1 DURAN DURAN 4-3 HUEY LEWIS & NEWS 7-4 JERMAINE JACKSON 8-6 LAURA BRANIGAN 14-10 CHICAGO 19-19 ROD STEWART 28-28 WJX0/Jeckson, MI KCMQ/Columbia, MO Ryan/Cheeks Deve McCormick WAHC/Appleton-Oshkosh, WI 
 DEF
 LEPPARD

 KENNY LOGGINS
 TONY CAREY

 RED RIDER
 (dp)
 CHRIS CROSS

 GO GO'S (dp)
 Hottest:

 HUMAN LEAGUE
 (dp)
 DURAN DURAN 4-7

 ROGER GLOVER
 HUEY LEWIS & NUS

 VAN HALEN 1-1
 JERMAINE JACKSC

 2Z TOP 8-2
 LAURA BRANIGAN

 JEFPERSON STARSHI 13-8
 K107/Tulee. OK

 BRUCE SPRINGSTEEN 21-16
 Rivera/Stephens
 Chris Caine PAUL YOUNG JUICE NEWTON CARS RICK SPRINGFIELD COREY HART Hottest: NIGHT RANGER 1-1 BILLY IOOL 13-7 RENO & WILSON 14-9 BRUCE SPRINGSTEEN 19-12 ZZ TOP 20-15 EDDY GRANT BURTON & JUDE GO GO'S CU GU S Hottest: CYNDI LAUPER 1-1 DURAN DURAN 2-2 JERMAINE JACKSON 10-5 CULTURE CLUB 12-7 POINTER SISTERS 13-6 WKAU/Appleton-Oshkosh, Wi Y94/Fargo, ND WKFR/Kalamazoo, MI ZZ TOP SERGIO MENDES **Ross/Bradleigh** Collins/Anderson Weinacht/Chapman TINA TURNER TONY CAREY HUMAN LEAGUE ORION THE HUNTER (dp) TONY CAREY KENNY LOGGINS GO GO'S Hottest: CYNDI LAUPER 2-1 ELTON JOHN COREY HART ZZ TOP HUMAN LEAGUE ROBIN GIBB EDDY GRANT CHRIS CROSS Hottest: CYNDI LAUPER 3-1 DURAN DURAN 5-4 SLADE 0-8 BILLY IDOL 28-19 RENO 6 WILSON 30-25 Hottest: HUTAN LEAGUE HOTTEST: NIGHT RANGER 1-1 STEVE PERRY 2-2 DURAN DURAN 6-3 JERMAINE JACKSON 10-9 CULTURE CLUB 15-11 CHAIS CROSS Hottest: CYNDI LAUPER 1-1 DURAN DURAN 5-3 CULTURE CLUB 14-11 JOE JACKSON 18-14 RENO 6 WILSON 24-19 CINDI LAUPER 2-1 CINDI LAUPER 1-1 DURAN DURAN 6-4 DURAN DURAN 3-2 HUEY LEWIS & NEWS 7-5 SCORPIONS 4-3 BRUCE SPRINGSTEEN 15-13 SLADE 7-4 BILLY IDOL 16-14 HUEY LEWIS & NEWS 10-6 92X/Columbus, OH KELI/Tuise, OK Myers/Michaels Cook/Cella Cook/Celle POINTER SISTERS ROD STEWART PRINCE COREY HART DEF LEPPARD (dp) Hottest: CYNDI LAUPER 1-1 NIGHT RANGER 4-2 HUEY LEWIS 4 NEWS 21-11 BILLY IDOL 23-14 LAURA BRANIGAN 26-15 KKXL-FM/Grand Forks, ND ZZ99/Kansas City, MO RAY PARKER JR. Genesis Don Nordine Charley Lake GO GO'S RATT (dp) Hottest: ELTON JOHN RATT VAN STEPHENSON THOMPSON TWINS HOLLEST: CYNDI LAUPER 4-1 DURAN DURAN 5-3 HUEY LEWIS & NEWS 6-4 MADONNA 29-19 RENO & WILSON 30-20 OLLIE & JERRY SERGIO MENDES (dp) SERIO RENDES (GP) Hottest: CYNDI LAUPER 3-1 DENIECE WILLIAMS 1-3 DURAN DURAN 7-4 HUEY LEWIS & NEWS 13-7 RENO & WILSON 10-9 CYNDI LAUPER 2-1 DURAN DURAN 4-2 LAURA BRANIGAN 7-3 POINTER SISTERS 16-8 BILLY IDOL 18-11 KEYN-EM/Wichita, KS KHK/Davenport, IA KRNA/lows City, IA Taylor/Brown Bart Goynshor Jim O'Hara WVIC/Lansing, MI ELTON JOHN ROBIN GIBB KENNY LOGGINS ELTON JOHN SERGIO MENDES EDDY GRANT (dp) ROBIN GIBB TRACEY ULLMAN HUMAN LEAGUE OLLIE & JERRY GENESIS ROBIN GIBB DEF LEPPARD PAUL YOUNG TONY CAREY HORFORT Martin/Kittredge ROBIN GIDS KENNY LOGGINS SERCIO MENDES TINA TURNER HOTLES HOTLES HOTLES CHICAGO 21-15 CH ELTON JOHN THOMPSON TWINS EDDY GRANT SERGIO MENDES Hottest: CYNDI LAUPER 1-1 DURAN DURAN 5-3 JERMAINE JACKSON 8-4 CULTURE CLUB 13-6 RENO 5 WILSON 16-9 Hottest SERIO FENDES Hottest: CYNDI LAUPER 2-1 HUEY LEWIS & NEWS 3-2 DURAN DURAN 7-4 BRUCE SPRINGSTEEN 11-5 JEFFERSON STARSHI 15-11 KMGK/Des Moines, IA Z104/Madison, Wi Al Brock Little/Hudson WAZY-FM/Lafayette, IN CHRIS CROSS KENNY LOGGINS RAY PARKER JR. SURVIVOR HUMAN LEAGUE TALK TALK Hottest: TINA TURNER SHEILA E. GENESIS EURYTHMICS Hottest: RAY PARKER JR. Stacy/Sparrow KENNY LOGGINS TRACEY ULLMAN TRACEY ULLMAN DEF LEPPARD (dp) TALK TALK (dp) GO GO'S BURTON & JUDE HOTLEST: CYNDI LAUPER 1-1 STEVE PERRY 2-2 BRUCE SPRINGSTEEN 12-6 BILLY IDOL 23-15 RENO & WILSON 32-25 MICHAEL JACKSON DEF LEPPARD GO GO'S TONY CAREY FACE TO FACE ORION THE HUNTER ROBIN GIBB HOTTEST: DURAN DURAN 1-1 HUEY LEWIS & NEWS 8-4 CHICAGO 18-14 ROCKWELL 20-19 MICHAEL JACKSON CYNDI LAUPER 2-1 DURAN DURAN 3-2 HUEY LEWIS & NEWS 6-3 JERMAINE JACKSON 9-6 RENO & WILSON 27-11 HOTTEST: CYNDI LAUPER 3-1 DURAN DURAN 5-2 JERMAINE JACKSON 7-4 LAURA BRANIGAN 9-6 POINTER SISTERS 12-8 KJ103/Okiehome City, OK Dan Wilson WEBC/Duluth ROCKWELL 20-19 ICICLE WORKS 25-24 Dick Johnson GENESIS GENESIS KENNY LOGGINS ROBIN GIBB FACE TO FACE Hottest: DURAN DURAN 5-1 DENIFCE WILLIAMS 1-2 NIGHT RANGER 2-3 72 TOP 20-11 WYFM/Youngstown SERGIO MENDES Jeff Tobin KFRX/Lincoln OLLIE & JERRY ZZ TOP (dp) KENNY LOGGINS Tracy Johnson Hottest: STEVE PERRY 1-1 KENNY LOGGINS 22 TOP FIRE, INC. OLLIE & JERRY Hottest: CYNDI LAUPER 3-1 LAURA BRANIGAN 5-2 CULTURE CLUB 6-4 HUEY LEWIS & NEWS 8-5 POINTER SISTERS 9-6 DURAN DURAN 2-2 NIGHT RANGER 4-3 BRUCE SPRINGSTEEN 7-5 HUEY LEWIS & NEWS 17-14 ZZ TOP 20-11 PRINCE 37-23 OLLE & JEKKI Hottest: CYNDI LAUPER 2-1 DURAN DURAN 4-3 HUEY LEWIS & NEWS 5-4 JERMAINE JACKSON 7-5 POINTER SISTERS 17-10 KQKQ/Omeha, NE Taylor/Dean PARALLEL THREE WKDQ/Evensville, IN Hayond bain Hompson twins KENNY LOGGINS RAY PARKER JR. Hottest: DURAN DURAN 3-1 HUEY LEWIS & NEWS 5-4 BRUCE SPRINGSTEER 8-5 POINTER SISTERS 14-7 PRNO & WISON 20-14 Hobbe/Payne ROBIN GIBB ALAN PARSONS COREY HART (dp) **KFYR/Biemarck, ND** Brannen/Hardt KXSS/Lincoln, NE ORION THE HUNTER JUICE NEWTON Dean Lambert Hottest: Hottest: CYNDI LAUPER 2-1 DURAN DURAN 6-3 JERMAINE JACKSON 5-4 RENO 6 WILSON 10-7 CULTURE CLUB 13-8 ELTON JOHN CHRISTINE MCVIE CARS BURTON & JUDE (dp) TRACEY ULLMAN Hottest: STEVE PERRY 1-1 CYNDI LAUPER 5-2 RENO & WILSON 11-8 DURAN DURAN 14-9 JERMAINE JACKSON 15-10 RENO & WILSON 20-14 ROCKWELL (dp) GENESIS GENESIS STEVE PERRY 1-1 CYNDI LAUPER 4-2 NIGHT RANGER 3-3 MADONNA 15-8 BILLY IDOL 29-14 WSTO/Eveneville, IN KZ93/Peoria, IL **Chris Taylor** Edwards/Maloney WBNQ/Bloomington, IL ELTON JOHN Hottest: STEVE PERRY 2-1 NIGHT RANGER 4-3 CYNDI LAUPER 5-4 Justin/Robbins BRUCE SPRINGSTEEN ELTON JOHN RED RIDER (dp) TONY CAREY (dp HUMAN LEAGUE ( KKLS-FM/Rapid City, SD jb) (qb) Sherwin/Piper HUEY LEWIS & NEWS 6-5 LIONEL RICHIE 3-6 Hottest RICK SPRINGFIELD WANG CHUNG SURVIVOR ELTON JOHN HOTLEST: CYNDI LAUPER 2-2 DURAN DURAN 4-3 HUEY LEWIS & NEWS 5-4 JERMAINE JACKSON 8-5 POINTER SISTERS 9-7 DURAN DURAN 10-4 RENO 6 WILSON 20-16 WRKR/Racine-Milwaukee Pat Martin Hottest: STEVE PERRY 1-1 HUEY LEWIS & NEWS 3-3 DURAN DURAN 10-6 MIDNIGHT STAR RED RIDER RED RIDER GENESIS NEWCLEUS Hottest: NIGHT RANGER 1-1 DURAN DURAN 2-2 BILLY IDOL 5-3 W8W8/Bloomington, IN John Heimenn CARS 16-12 CHICAGO 20-14 FACE TO FACE PAUL YOUNG

RENO & WILSON 14-6 BRUCE SPRINGSTEEN 19-8 WZOK/Rockford, IL Geoff Davis VAN STEPHENSON PRINCE 22 TOP Hottest: NIGHT RANGER 2-1 HUEY LEWIS & NEWS 4-3 VAN HALEN 5-4 IRENE CARA 13-7 NIGHT RANGER 1-2 HUEY LEWIS & NEWS 4-4 BRUCE SPRINGSTEEN 16-7 BILLY IDOL 15-9 POINTER SISTERS 19-12

99KG/Salina KS Denny Collier

none Hottest: DENIECE WILLIAMS 1-1 NIGHT RANGER 2-2 CYNDI LAUPER 3-3 DURAN DURAN 5-5 HUEY LEWIS & NEWS 10-10

ROD STEWART WANG CHUNG COREY HART ALAN PARSONS ELTON JOHN RICK SPRINGFIELD Hottest: Hottest: CYNDI LAUPER 1-1 DURAN DURAN 3-2 HOEY LEWIS & NEWS 5-4 VAN STEPHENSON 9-8 CARS 28-18 KWTO-FM/Springfield, MO **Bob Hammond** ROBIN GIBB KENNY LOGGINS (dp) DEF LEPPARD (d RAY PARKER JR. Hottest: HOTLEST: CYNDI LAUPER 2-1 HUEY LEWIS & NEWS 3-2 JERMAINE JACKSON 5-3 LAURA BRANIGAN 11-5 DURAN DURAN 12-6 WSPT/Stevens Point Bouley/Trecy

PRINCE GENESIS GENESIS TINA TURNER KENNY LOGGINS PEABO BRYSON Hottest: CYNDI LAUPER 1-1 DURAN DURAN 3-2 KDVV/Topeka, KS

**Tony Stewart** SERGIO MENDES EDDY GRANT ROBIN GIBB KENNY LOGGINS TONY CAREY HOTYLEWIS & NEWS 3-1 CYNDI LAUPER 4-2 BRUCE SPRINGSTEEN 26-9 ROD STEWART 29-17 JEFFERSON STARSHI 28-20 KFMW/Waterloo, IA Mark Potter

KENNY LOGGINS TRACEY ULLMAN TRACEY ULLMAN GO GO'S OCLLE & JERRY (dp) GENESIS FACE TO FACE HOTLEST: DURAN URAN 1-1 CULTURE CLUB 20-8 BILLY IDOL 25-16 BILCY ESPRINGSTEEN 29-22 CARS 34-26

Squires/Kamper

RATT (dp) ELTON JOHN KENNY LOGGINS

MICHAEL JACKSON

KQXR/Bakersfield

**Bob Harlow** 

ELTON JOHN

RATT (dp) KENNY LOGGINS TRACEY ULLMAN GO GO'S SURVIVOR

Hottest: NIGHT RANGER 1-1

KIKI/Honolulu, HI

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WANG CHUNG
KENNY LOGGINS
ELTON JOHN
TONY CAREY
                                                           Hottest:
CYNDI LAUPER 1-1
HUEY LEWIS & NEWS 8-3
RENO & WILSON 24-16
ZZ TOP 26-17
EURYTHMICS 30-21
 WEST
 PARALLEL TWO
  13K/Bakersfield, CA
                                                            KHOP/Modesto-Stockton
  Simon/Ryan
WANG CHUNG
PEINCE
PEABO BRYSON
HOLLEST:
STEVE PERRY 2-1
CYNDI LAUPER 3-2
VAN HALEN 6-5
HUEY LEWIS 5 NEWS 8-6
HUEY LEWIS 5 NEWS 8-6
                                                           David Krehem
                                                            ELTON JOHN
PEABO BRYSON
KENNY LOGGINS
TONY CAREY
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RAY PARKER JR. GO GO'S OLLIE & JERRY CLIE & JERT HOTTEST: CYNDI LAUPER 1-1 DURAN DURAN 4-2 HUEY LEWIS & NEWS 7-3 WANG CHUNG 13-10 RENO & WILSON 22-15 LAURA BRANIGAN 9-KKXX/Bakersfield, CA

DURAN DURAN 2-1

DeMaroney/Main

K96/Provo, UT Gentry/Green MICHAEL JACKSON Hottest: CYNDI LAUPER 2-1 DURAN DURAN 4-2 HUEY LEWIS & NEWS 5-3 LAURA BRANIGAN 6-4 RENO & WILSON 18-15 ROCKWELL TRACEY ULLMAN OLLIE & JERRY TINA TURNER

**Hottest:** DURAN DURAN 1-1 HUEY LEWIS & NEWS 2-2 SLADE 3-3 SLADE 3-3 JERMAINE JACKSON 11-4 CYNDI LAUPER 5-5

KSKD/Selem, OR Len E. Mitchell

TONY CAREY KENNY LOGGINS GO GO'S (dp) HUMAN LEAGUE (dp) DEF LEPPARD (dp) RAY PARKER JR, (dp) SURVIVUK Hottest: DURAN DURAN 1-1 BILLY IDOL 3-2 POINTER SISTERS 4-3 22 TOP 27-12 PRINCE 33-20 
 VERTON JOHN
 RAY PARKER JK. (ap)

 2Z TOP 27-12
 RAY PARKER JK. (ap)

 PRINCE 33-20
 Bottest: DURAN DURAN 2-1

 KKFM/Colorado Springs, CO
 HUEY LEWIS 6 NEWS 6-2

 HADONNA 5-3
 STEVE PERRY 7-4

 STEVN JOHN
 LAURA BRANIGAN 13-9

KDON-FM/Salines-Monterey Kirk Cliett RAY PARKER JR. HUMAN LEAGUE

HUMAN LEAGUE BURTON & JUDE PSYCHEDELIC FURS (dp) BON JOVI (dp) HOttest: CYNDI LAUPER 1-1 HUEY LEWIS & NEWS 2-2 LAURA BRANIGAN 4-4 JEFFERSON STARSHI 16-8 CARS 19-12

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Kong/Shishido
KENNY LOGGINS
KOOL & THE GANG
RAY PARKER JR.
ALAN PARSONS
VAN HALEN
Hottest:
DENIECE WILLIAMS
STEVE PERRY 3-2
KRUSH 9-5
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ELTON JOHN EDDY GRANT RAY PARKER JR. ROBIN GIBB DEF LEPPARD (dp) JUICE NEWTON (dp) JERMAINE JACKSON 6-5 BRUCE SPRINGSTEEN 14-9 POINTER SISTERS 17-11 RENO 6 WILSON 23-13 CARS 19-12 KCPX-FM/Salt Lake City, UT Greg Ausham KENNY LOGGINS ELTON JOHN Hottest: HUEY LEWIS & NEWS 4-1 DURAN DURAN 5-7 RENO & WILSON 11-8 POINTER SISTERS 12-11 VAN STEPHENSON 13-12 KRUSH 9-5 DURAN DURAN 13-11 RENO & WII.SON 27-17

DEF LEFFAL ROCER TINA TURNER KOOL & THE GANG TRACEY ULLMAN ELTON JOHN ZZ TOP COREY HART PORIN GIBB ROBIN GIBB NIK KERSHAW NIK REKSHAW Bottest: CYNDI LAUPER 2-1 MADONNA 4-2 BILLY IDOL 6-4 PRINCE 22-8 RENO & WILSON 23-14 KYNO-FM/Freeno Welker/Davis CHICAGO SERGIO MENDES TINA TURNER BILLY JOEL ADE SLADE PEABO BRYSON (dp) TEDDY PENDERGRASS (dp) ALAN PARSONS ALAN PARSON Hottest: STEVE PERRY 2-1 CYNDI LAUPER 4-2 POINTER SISTERS 6-4 HUEY LEWIS & NEWS 8-5 SCORPIONS 10-7 Hottest KQMQ/Honolulu, HI Kimo Akene KENNY LOGGINS GO GO'S RAY PARKER JR. TONY CAREY ORION THE HUNTER JUICE NEWTON DULE NEWTON Hottest: DENIECE WILLIAMS 2-1 MADONNA 3-2 STEVE PERRY 4-3 JEMAINE JACKSON 5-4 DURAN DURAN 7-6 KLUC/Lee Veges, NV Dave Anthony BON JOVI RAY PARKER JR. JUICE NEWTON KENNY LOGGINS RATT (dp) Hottest:

KMGX/Fresno, CA

Carey Edwards

KENNY LOGGINS DEF LEPPARD

PARALLEL THREE KGOT/Anchorage, AK Kay Taylor ROCKWELL 7-5 VAN HALEN 9-6 JERMAINE JACKSON 11-7 ICICLE WORKS 15-9 KENNY LOGGINS KO93/Modesto, CA

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KENNY LOGGINS
GO GO'S
BURTON & JUDE
TONY CAREY
DEF LEPPARD
BON JOVI
ROBIN GIBB
Hottest:
DURAN DURAN 1-1
HUEY LEWIS & NEWS 2-2
JERMAINE JACKSON 4-3
BRUCE SPRINGSTEEN 17-9
PRINCE 32-18
KYYALMEMGAN MT
    KYYA/Billings, MT
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OLLIE & JERRY SERGIO MENDES EDDY GRANT Hottest: CYNDI LAUPER 2-1 DURAN DURAN 5-3 HUEY LEWIS & NEWS 6-4 LAURA BRANIGAN 7-6 JOE JACKSON 12-7 Greg Williams

ROGER GLOVER RATT TALK TALK GO GO'S SHEILA E. (dp) Hottest: CYNDI LAUPER 3-1 HUEY LEWIS & NEWS 2-2 DURAN DURAN 10-5 JERMAINE JACKSON 15-6 ELTON JOHN 40-30

HOTTEST: CYNDI LAUPER 2-1 LAURA BRANIGAN 7-2 BRUCE SPRINGSTEEN 11-7 CULTURE CLUB 14-9 EURYTHMICS 30-23

SERGIO MENDES Hottest STEVE PERRY 1-1 NIGHT RANGER 4-3 DURAN DURAN 5-4 HUEY LEWIS & NEWS 8-7 BRUCE SPRINGSTEEN 19-11

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KENNY LOGGINS
ROBIN GIBB
PAUL YOUNG
TONY CAREY
TINA TURNER
Hottest:
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HUEY LEWIS & NEWS 8-6 JERMAINE JACKSON 11-9 BILLY IDOL 16-12

BURTON & JUDE HUMAN LEAGUE (dp) CHRIS CROSS CHAIS CROSS Hottest: CYNDI LAUPER 1-1 CHICAGO 10-6 ORION THE HUNTER 8-7 BILLY IDOL 20-10 ZZ TOP 25-14

KCAQ/Oxnard-Ventura, CA Thomas/Potte

LAURA BRANIGAN ROBIN GIBB ICICLE WORKS DAZZ BAND TINA TURNER O'BRYAN Hottest: DURAN DURAN 1-1 MADONNA 8-5 NIGHT RANGER 11-7 HERBIE HANCOCK 15-10 POINTER SISTERS 20-14

KDZA/Pueblo, CO Rip Avina

HE AVINE KENNY LOGGINS ROBIN GIBB TEDDY PENDERGRASS ORION THE HUNTER HOTLEST: CYNDI LAUPER 4-1 DENIECE WILLIAMS 1-2 DURAN DURAN 5-3 HUEY LEWIS & NEWS 11-4 JERMAINE JACKSON 7-5

KCBN/Reno, NV Jim O'Neel

ELTON JOHN OLLIE & JERRY DAN HARTMAN COREY HART RAY PARKER JR. TINA TURNER Hottest: CYNDI LAUPER 6-1 NIGHT RANGER 3-2 HUEY LEWIS & NEWS 8-4 BILLY IDOL 11-8 ROCKWELL 12-9

KHTX/Reno, NV John Chommie

John Chommie BRUCE SPRINGSTEEN TRACEY ULLMAN BURTON 6 JUDE TALK TALK RAY PARKER JR. TONY CAREY GO GO'S DEF LEPPARD (dp) HOLTEST: NICET BANCER 1-1 HOLLEST: NIGHT RANGER 1-1 LAURA BRANIGAN 6-4 DURAN DURAN 5-5 JERMAINE JACKSON 17-10

KBIM/Roswell, NM Tim Mack

BURTON & JUDE BURTON & JUDE RED RIDER RAY PARKER JR. GO GO'S DEF LEPPARD KENNY LOGGINS Hottest: CYNDI LAUPER 2-1 DURAN DURAN 7-2 HUEY LEWIS & NEWS 5-3 LAURA BRANIGAN 8-4 SLADE 10-5

KSLY/Sen Luis Obiep Tom Walsh

OLLIE & JERRY EDDY GRANT EDDI GRANT TONY CAREY SERGIO MENDES TINA TURNER DEF LEPPARD GO GO'S FACE TO FACE ORION THE HUNTER BURTON & JUDE SMOKEY ROBINSON Hottest: CYNDI LAUPER 1-1 HUEY LEWIS & NEWS 2-2 POINTER SISTERS 9-3 LAURA BRANIGAN 10-6 WANG CHUNG 20-14

KZOZ/San Luis Obispo, CA Steve Hatter

ELTON JOHN RATT (dp) ROBIN GIBB GO GO'S TRACEY ULLMAN KENNY LOGGINS SURVIVOR Hottest: BILLY IDOL 5-1 POINTER SISTERS 4-3 LAURA BRANIGAN 10-6

CARS 22-8 RENO & WILSON 20-11 KIST/Senta Berbera, CA

**Dick Williems** ELTON JOHN TONY CAREY TINA TURNER BON JOVI (dp) GO GO'S

HUEY LEWIS & NEWS 2-1 DURAN DURAN 4-4 JERMAINE JACKSON 12-9 CULTURE CLUB 18-10 THOMPSON TWINS 32-20

WEST Most Added Hottest Kenny Loggins Cyndi Lauper

Elton John Duran Duran Ray Parker Jr. Huey Lewis & News

KOZE/Lewiston, ID KRSP/Selt Lake City, UT Jay MoCall Carlson/Moll Cereboyumou KENNY LOGGINS BON JOVI TONY CAREY Hottest: DENIECE WILLIAMS 1-1 CYNDI LAUPER 3-2 DURAN DURAN 6-6 JERRAINE JACKSON 10-8 MADONNA 16-10 TONY CAREY PAUL YOUNG MADONNA 16-10

KHYT/Tucson Shermen Cohen

NIGHT RANGER RENO & WILSON TEDDY PENDERGRASS KENNY LOGGINS JUICE NEWTON RAY PARKER JR. BURTON & JUDE BURTON & JODE Hottest: DENIECE WILLIAMS 2-1 LIONEL RICHIE 1-2 CYNDI LAUPER 3-3 HUEY LEWIS & NEWS 6-4 IRENE CARA 5-5

KRQ/Tuscon, AZ Kelly Norris

THOMPSON TWINS ALAN PARSONS EDDY GRANT PAUL YOUNG PEABO BRYSON

Hottest: CYNDI LAUPER 1-1 DURAN DURAN 6-5 HUEY LEWIS & NEWS 10-6 JERMAINE JACKSON 15-9 BILLY IDOL 28-19 KTKT/Tucson, AZ **Rivers/Alexander** 

ELTON JOHN ROBIN GIBB TONY CAREY RAY PARKER JR. DEF LEPPARD Hottest: JERMAINE JACKSON 5-3 JURAN DURAN 14-8 BILLY IDOL 21-13 RENO & WILSON 23-14 BRUCE SPRINGSTEEN 28-20

**Cherlie** Fox

KCDQ/Bozemen KENNY LOGGINS RED RIDER RAY PARKER JR. ROGER GLOVER

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KTR8/Casper, WY
Cody/Lane
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RAY PARKER JR. PEABO BRYSON HUMAN LEAGUE PAMALA STANLEY BON JOVI ROBIN GIBB Hottest:

KKAZ/Cheyenne John Rameey

THOMPSON TWINS RICK SPRINGFIELD ALAN PARSONS PRINCE COREY HART OLLIE & JERRY ELTON JOHN CERCIO MENDES

KGHO/Hogulam, WA Steve Larson

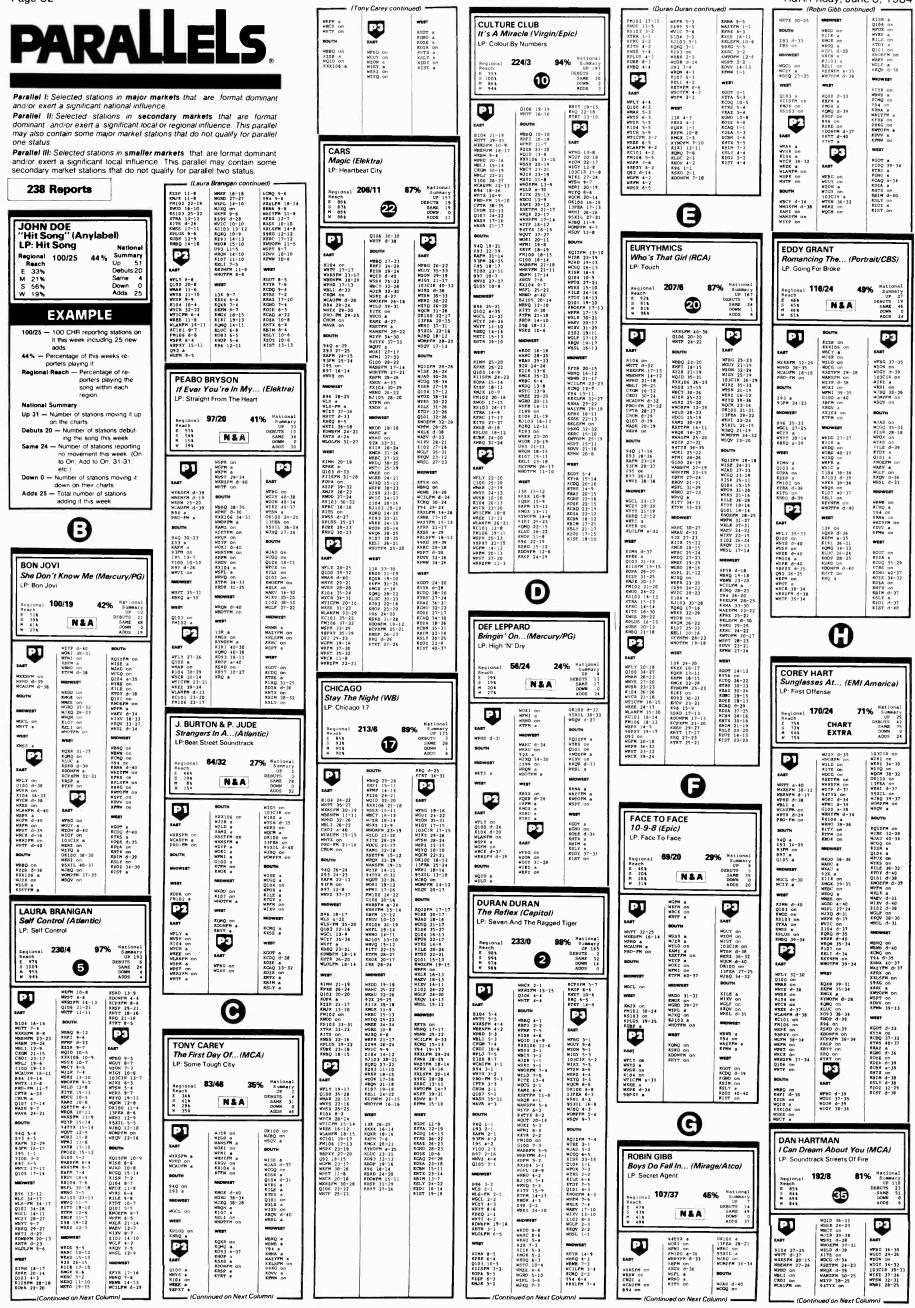
# Hottest: DENIECE WILLIAMS 1-1 STEVE PERRY 2-2 NIGHT RANGER 5-5 CYNDI LAUPER 7-7

#### IRENE CARA 9-9 WGRD/Grand Repids, MI Swert/Duling WANG CHUNG GENESIS KENNY LOGGINS COREY HART BRUCE SPRINGSTEEN Hottest: STEVE PERRY 2-1

NIGHT RANGER

### WMEE/Ft Wayne, IN Scott Dugen

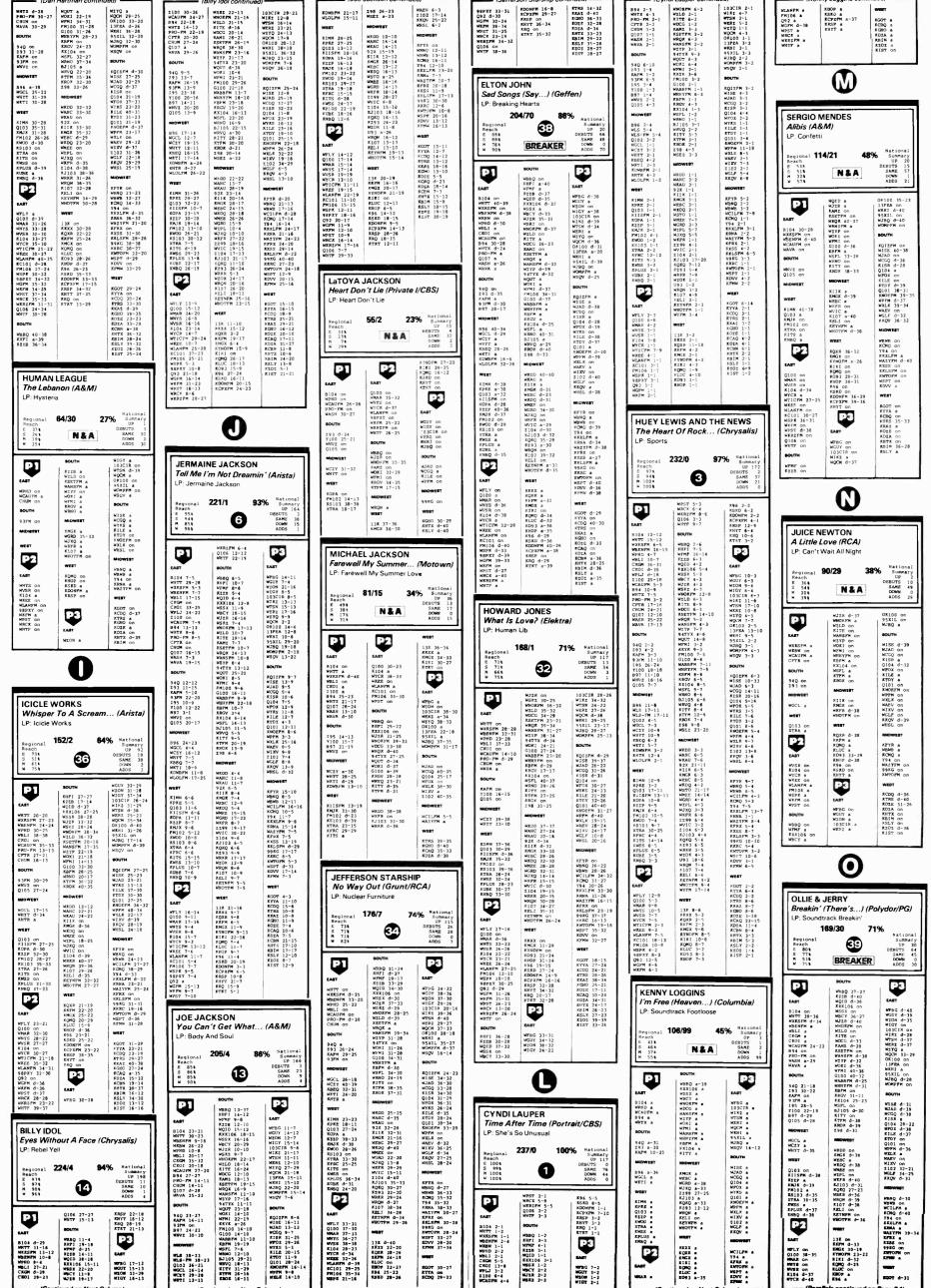
# JOE JACKSON POINTER SISTERS Hottest: CYNDI LAUPER 1-1 STEVE PERRY 2-2 NIGHT RANGER 3-3



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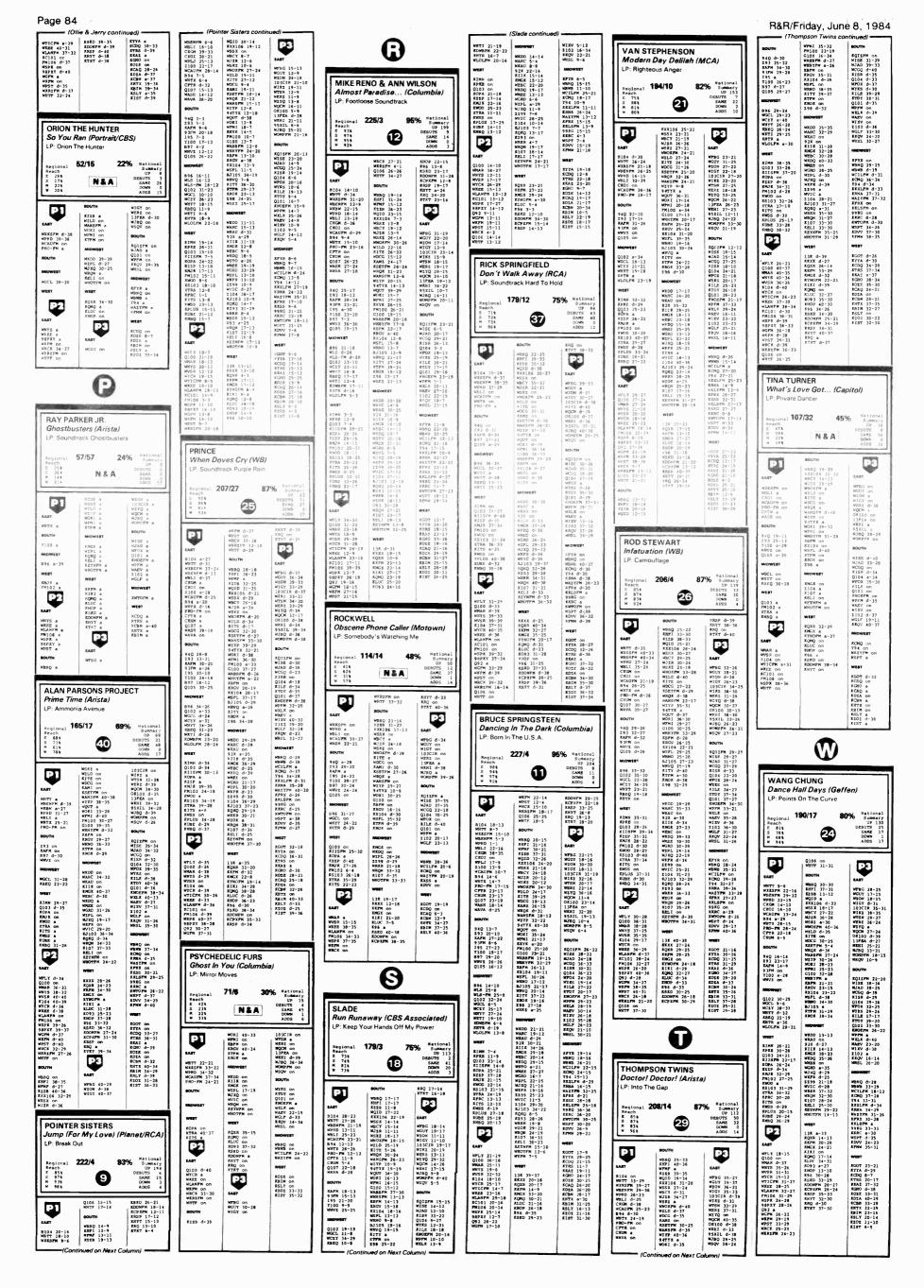
R&R/Friday, June 8, 1984



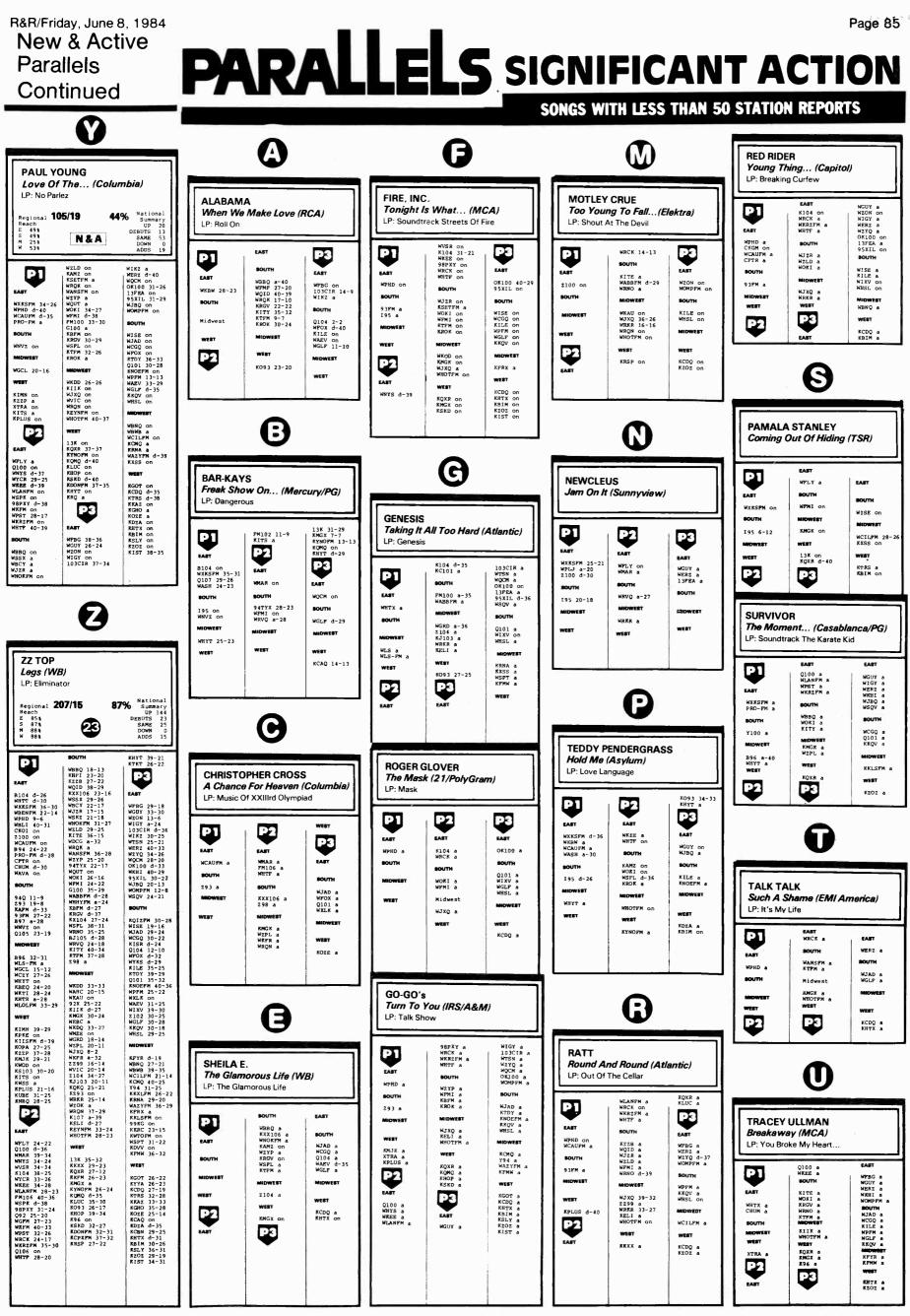
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**Continued from Back Page** 

#### R&R/Friday, June 8, 1984

#### HOTTEST

#### **DURAN DURAN (147)** The Reflex (Capitol) CYNDI LAUPER (137) Time After Time (Portrait/CBS) HUEY LEWIS & THE NEWS (101) Heart Of Rock & Roll (Chrysalis) MIKE RENO & ANN WILSON (70) Almost Paradise (Columbia) **BRUCE SPRINGSTEEN (68)** Dancing In The Dark (Columbia) LAURA BRANIGAN (62)

Self Control (Atlantic)

DEF LEPPARD "Bringin' On The Heartbreak" (Mercury/PolyGram) 56/24 Moves: Up 4, Debuts 11, Same 17, Down 0, Adds 24 including WKTI, WSPK, WQID, WZLD, WFMI, KTFM, 92X, WRQN, KMGX, WIKZ, KQIZ-FM, WHSL, WAZY-FM, KGOT, KSLY.

LaTOYA JACKSON "Heart Don't Lie" (Private I/CBS) 55/2 Moves: Up 15, Debuts 4, Same 32, Down 2, Adds 2, WRQN, WCGQ, B104 on, WASH 30-27, Z93 d-34, Y100 25-21, Q105 on, XTRA 18-17, WMAR 35-32, WKFM 25-22, WOKI 32-29, KTFM 17-15, KMGX 36-30, KYNO-FM 27-20, KIKI 28-25. ORION THE HUNTER "So You Ran" (Portrait/CBS) 52/15

Moves: Up 8, Debuts 3, Same 26, Down 0, Adds 15, PRO-FM, WNYS, WKEE, 98PXY, KZZB, WANS-FM, WRQN, KQMQ, WJAD, KFYR, WBWB, Y94, WAZY-FM, KDZA, KSLY.

chart activity to debut on the National Airplay / 40 this week **COREY HART** 

ontemporary Hit Radio

#### Sunglasses At Night (EMI America)

CHART EXTRAS

Chart Extras are records above the 60% airplay level without sufficient

71% of our reporters on it. Moves: Up 29, Debuts 42, Same 75, Down 0, Adds 24 including WHTT, WBLI, 94Q, B97, Q105, WCZY, KWSS. Complete airplay in Parallels.



#### **ELTON JOHN** Sad Songs (Say So Much) (Geffen)

86% of our reporters on it. Moves: Up 20, Debuts 66, Same 48, Down 0, Adds 70 including WBLI, Q107, WAVA, KAFM, WHYT, KPKE, KPLUS. See Parallels, debuts at number 38 on the CHR chart.

#### **OLLIE & JERRY**

#### Breakin' (There's No Stoppin' Us) (Polydor/PolyGram)

71% of our reporters on it. Moves: Up 30, Debuts 64, Same 45, Down 0, Adds 30 including WBEN-FM, WASH, 93FM, WGCL, WCZY, KZZP, FM102, KWSS. See Parallels, debuts at number 39 on the CHR chart.

### **NEW & ACTIVE**

EDDY GRANT "Romancing The Stone" (Portrait/CBS) 116/24

Moves: Up 27, Debuts 19, Same 46, Down 0, Adds 24 including 293, WCZY, KBEQ, KIMN, Q103, KZZP, KRQ, WXKS-FM 32-29, WHYT 20-14, WRCK 38-34, WFMI 39-35, K107 40-37, KIKI 26-21, WJBQ 30-26, KGHO 40-37.

SERGIO MENDES "Alibis" (A&M) 114/21 Moves: Up 20, Debuts 15, Same 57, Down 1, Adds 21 including Q103, KITS, KNBQ, WYCR, WANS-FM, WEBC, KEYN-FM, KYNO-FM, WIKZ, Q104, KKXL-FM, KDVV, KYYA, KKAZ, KSLY.

ROCKWELL "Obscene Phone Caller" (Motown) 114/14 Moves: Up 50, Debuts 12, Same 37, Down 1, Adds 14, WPHD, 94Q, KAFM, KOPA, WMAR, WBCY, KITE, WRQK, K96; 13FEA, WJBQ, KQIZ-FM, WPFM, KXSS, Z93 29-20.

ROBIN GIBB "Boys Do Fall In Love" (Mirage/Atco) 107/37 Moves: Up 7, Debuts 14, Same 49, Down 0, Adds 37 including CKOI, WCZY, Q103, K104, 94TYX, WSFL, KIIK, KJ103, KKFM, KMGX, KTKT, 103CIR, WGLF, WBWB, KDZA.

TINA TURNER "What's Love Got To Do With It" (Capitol) 107/32 Moves: Up 16, Debuts 9, Same 50, Down 0, Adds 32 including WBLI, CFTR, Y100, Q105, Q103, FM102, XTRA, KNBQ, WTIC-FM, KITE, KEYN-FM, K96, WQCM, WSPT, KSLY.

KENNY LOGGINS ''I'm Free (Heaven Helps The Man)'' (Columbia) 106/99 Moves: Up 3, Debuts 1, Same 2, Down 1, Adds 99 including B104, WPHD, WCAU-FM, B94, WHTX, 94Q, Z93, B96, WGCL, WKTI, KIMN, KPKE, KZZP, XTRA, KWSS, KPLUS.

PAUL YOUNG "Love Of The Common People" (Columbia) 105/19

Moves: Up 20, Debuts 13, Same 53, Down 0, Adds 19 including PRO-FM, KZZP, KITS, WFLY, WJZR, KSET-FM, WZYP, WQUT, G100, KROK, KRQ, WIKZ, KRNA, KGHO, KOZE.

BON JOVI "She Don't Know Me" (Mercury/PolyGram) 100/19 Moves: Up 12, Debuts 21, Same 48, Down 0, Adds 19 including WHYT, KWSS, KXX106, WZLD, KSET-FM, KBFM, KLUC, KDON-FM, KRSP, WGUY, WZYQ, WISE, WPFM, KGOT, KTRS.

PEABO BRYSON "If Ever You're In My Arms Again" (Elektra) 97/20 Moves: Up 33, Debuts 10, Same 34, Down 0, Adds 20 including B94, PRO-FM, Z93, KAFM, KBEQ, FM102, Q100, WGFM, WKFM, WNOK-FM, KX104, WSFL, 13K, KRQ, WSPT. JUICE NEWTON "A Little Love" (RCA) 90/29

Moves: Up 2, Debuts 10, Same 49, Down 0, Adds 29 including WXKS-FM, WCAU-FM, WGCL, XTRA, WYCR, FM106, WFMF, WBCYU, KBFM, KKFM, KLUC, KHYT, 103CIR, KTDY, KCMQ.

TONY CAREY "The First Day Of Summer" (MCA) 83/46 Moves: Up 2, Debuts 4, Same 31, Down 0, Adds 46 including WXKS-FM, WCAU-FM, Z93, KNBQ, Q100, WKEE, 9BPXY, KXX106, KX104, WRQN, KSKD, WIGY, WXLK, WNBQ, KSLY.

MICHAEL JACKSON "Farewell My Summer Love" (Motown) 81/15 Moves: Up 36, Debuts 13, Same 17, Down 0, Adds 15, WHTT, CKOI, Z100, WCZY, KITS, K104, WLAN-FM, G100, KKXX, WFBG, WERZ, OK100, 95XIL, WIXV, WAZY-FM.

PSYCHEDELIC FURS "The Ghost In You" (Columbia) 71/6

Moves: Up 15, Debuts 4, Same 45, Down 1, Adds 6, KITS, WYCR, KTFM, KDON-FM, WTSN, KNOE-FM, WXKS-FM 33-22, XTRA 40-37, WRCK 33-30, WOKI 40-33, KRGV 40-34, KO93 37-32, WJBQ 36-34, WAEV 22-19, KIST 35-32.

FACE TO FACE "10-9-8" (Epic) 69/20 Moves: Up 9, Debuts 5, Same 35, Down 0, Adds 20 including WPHD, WCAU-FM, KUBE, WNYS, WKEE, WGFM, WJZR, KAMZ, WZYP, WZPL, KJ103, KILE, WBWB, KFMW, KSLY.

JENNY BURTON & PATRICK JUDE "Strangers In A Strange World" (Atlantic) 64/32

Moves: Up 1, Debuts 3, Seme 28, Down 0, Adds 32 including WCAU-FM, FM102, WFLY, WYCR, WHTF, WZLD, WFMI, WHOT-FM, KDON-FM, KHYT, WQCM, WFOX, KXSS, KGOT, KBIM.

HUMAN LEAGUE "The Lebanon" (A&M) 64/30

Moves: Up 1, Debuts 3, Same 30, Down 0, Adds 30 including WCAU-FM, K104, WKFM, KZZB, WANS-FM, WRNO, KMGK, WKFR, KDON-FM, WZON, WQCM, WCGQ, KILE, KRNA, KOZE.

RAY PARKER JR. "Ghostbusters" (Arista) 57/57 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 57 including WHTX, Y100, B96, KMJK, FM102, FM106, KTFM, KMGK, WHOT-FM, KHOP, KTKT, 103CIR, WISE, WGLF, KCBN.

### SIGNIFICANT ACTION

**MOST ADDED** .

**KENNY LOGGINS (99)** 

I'm Free (Heaven Helps...) (Columbia)

ELTON JOHN (70) Sad Songs (Say So Much) (Geffen)

**RAY PARKER JR. (57)** 

Ghostbusters (Arista)

GO-GO'S (48) Turn To You (IRS/A&M)

**TONY CAREY (46)** 

The First Day Of Summer (MCA)

**ROBIN GIBB (37)** 

Boys Do Fall In Love (Mirage/Atco)

GO-GO'S "Turn To You" (IRS/A&M) 48/48 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 48 including WPHD, Z93, KMJK, XTRA, KPLUS, Q100, WKEE, 98PXY, WKRZ-FM, WZYP, KBFM, KELI, WHOT-FM, KQXR, KHOP.

FIRE, INC. ''Tonight Is What It Means To Be Young'' (MCA) 37/5 Moves: Up 2, Debuts 1, Same 29, Down 0, Adds 5, 93FM, I95, KSET-FM, WJXQ, KFRX, WPHD on, WNYS d-39, K104 31-21, WRCK on, WFMI on, KQXR on, OK100 40-29.

RATT "Round And Round" (Atlantic) 32/23 Moves: Up 2, Debuts 3, Same 4, Down 0, Adds 23 including WCAU-FM, 93FM, WLAN-FM, WKRZ-FM, WHTF, KZZB, WQID, WJZR, WZLD, ZZ99, KELI, KKXX, KQXR, KLUC, WOMP-FM.

TRACEY ULLMAN "Breakaway" (MCA) 30/30 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including WHTX, CHUM, Q100, WKEE, KITE, WOKI, KRGV, WRNO, KTFM, KIIK, WHOT-FM, KQXR, KMGX, K96.

RED RIDER ''Young Thing, Wild Dreams (Rock Me)'' (Capitol) 29/22 Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 22 including WPHD, WCAU-FM, CFTR, 93FM, WRCK, WKRZ-FM, WHTF, WJZR, WZLD, WOKI, WJXQ, WRKR, WGUY, WISE, KBIM.

GENESIS ''Taking It All Too Hard'' (Atlantic) 27/22 Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 22 including WHTX, WLS, WLS-FM, KC101, FM100, WABB-FM, WGRD, Z104, KJ103, WRKR, KELI, 103CIR, OK100, WHSL, KXSS.

SURVIVOR ''Moment Of Truth'' (Casablanca/PolyGram) 26/26 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WXKS-FM, PRO-FM, Y100, B96, WHYT, Q100, WLAN-FM, WPST, WKRZ-FM, WBBQ, WOKI, KITY, KMGK, WZPL, KQXR.

TEDDY PENDERGRASS "Hold Me" (Asylum) 22/12 Moves: Up 1, Debuts 3, Same 6, Down 0, Adds 12, WKBW, WCAU-FM, WASH, WHYT, WKEE, KROK, KYNO-FM, KHYT, WJBQ, KILE, KNOE-FM, KDZA, WXKS-FM d-36, I95 d-26, KO93 34-33.

BAR-KAYS "Freak Show On The Dance Floor" (Mercury/PolyGram) 21/2 Moves: Up 8, Debuts 2, Same 9, Down 0, Adds 2, KITS, WRVQ, WXKS-FM 35-31, Q107 29-26, WASH 24-23, I95 on, WHYT 25-23, FM102 11-9, 94TYX 28-23, 13K 31-29, KHYT d-29, WGLF d-29, KCAQ 14-13.

ALABAMA ''When We Make Love'' (RCA) 18/2 Moves: Up 10, Debuts 1, Same 5, Down 0, Adds 2, WBBQ, WIKZ, WKBW 28-23, WFMF 27-20, WQID 40-39, WRQK 17-10, KITY 35-32, KTFM 9-7, KROK 30-24, 103CIR 14-9, WFOX d-40, WGLF 11-10.

SHEILA E. "The Glamorous Life" (WB) 17/12 Moves: Up 0, Debuts 1, Same 4, Down 0, Adds 12, WBBQ, KXX106, WNOK-FM, WZYP, WSFL, KTFM, Z104, WJAD, WCGQ, Q104, WGLF, KCDQ, KAMZ on, KRGV on, KMGX on.

MOTLEY CRUE "Too Young To Fall In Love" (Elektra) 17/2

Moves: Up 2, Debuts 1, Same 12, Down 0, Adds 2, KITE, WRNO, Z100 on, WRCK 14-13, WABB-FM d-29, WJXQ 36-26, WRQN on, KRSP on, WZON on, KCDQ on.

CHRISTOPHER CROSS "A Chance For Heaven" (Columbia) 16/16 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WCAU-FM, Z93, WMAR, FM106, WHTF, KXX106, Z98, KMGK, WZPL, WKFR, WRQN, WJAD, Q101, WXLK, KOZE. ROGER GLOVER "The Mask" (21/PolyGram) 12/12

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WPHD, K104, WRCK, WOKI, WFMI, WJXQ, OK100, Q101, WIXV, WGLF, WHSL, KCDQ.

PAMALA STANLEY "Coming Out Of Hiding" (TSR) 12/2 Moves: Up 1, Debuts 1, Same 7, Down 1, Adds 2, WFLY, KTRS, WXKS-FM on, WFMI on, KMGK on, 13K on, KQXR d-40, WCIL-FM 28-26, KBIM on.

TALK TALK "Such A Shame" (EMI America) 11/11 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WPHD, WRCK, WANS-FM, KTFM, KMGK, WHOT-FM, WERZ, WJAD, WGLF, KCDQ, KHTX

NEWCLEUS "Jam On It" (Sunnyview) 11/7 Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 7, WPLJ, WMAR, WRVQ, WRKR, WGUY, WERZ, 13FEA, WXKS-FM 25-21, Z100 d-30, 195 20-18, WFLY on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Acsongs reported by two numbers following the artist/title (label) designation indicate the total number of stations reporting the record this week and, of those, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number of stations adding it this week. Following these numbers is a sampling of Individual station activity. Complete activity can be found in the Parallels.

# E/P/AHTS HARD AT CHR! ON MTV



AOR Tracks: 32 AOR Albums: 33

### **EDDY GRANT** "Romancing The Stone"

### **CHR NEW & ACTIVE**

### Now On Over 120 Stations!

WXKS-FM 32-29 **B96 33** WPHD 35 **WGCL 25** WCAU-FM 18 WCZY add PRO-FM on WHYT 20-14 Z93 add KBEQ add 29 93FM 23 KIMN add

Q103 add KOPA on KZZP add FM102 on XTRA deb 36 KITS on

KNBQ deb 39 FM106 add WPST add WBCY add G100 add 40 KRGV add

KTDY add Q101 add WAEV add KIIK add KCMQ add KKFM add 35 **KIKI 26-21 KDVV** add **KYYA** add KRQ add KCDQ 35-29 KSLY add Pertrail WIKZ add **KISR 28-18** 



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Watch I

0000 P	FACE TO "10-9-8"				ON	MTV
Billboard Dance Chart: 10	WXKS-FM 16-14 FM102 30-24 KPLUS 39-35 WSPK deb 34			WCAU-FM 9 KUBE V WNYS V	<i>IS WEEK:</i> VKEE WSSX 8PXY WJZI VGFM KAM VHTF WZY VBWB KFM	R KJ103 Z KILE P KSLY
	ORION "So You CHIR NE	Ran"	d.	Det	outs Ju On	ine 10 MTV!
	WXKS-FM deb 38 WPHD 39-36	KZZB add WANS-FM add	KKQV 39-35 KFYR add	WKFM WKRZ-FM	KHOP WGUY	WBNQ KFMW

DISTRIBUTED BY CBS RECORDS

## June 8, 1984



### MOR/HOT TRACKS



### ontemporary Hit Kadio

Three	Twa	Logi		
	Week		_	
3	3	1	0	CYNDI LAUPER/Time After Time (Portrait/CBS)
7	5	4	0	DURAN DURAN/The Reflex (Capitol)
10	6	6	3	HUEY LEWIS & THE NEWS/Heart Of Rock & Roll (Chrysalis)
2	2	2	4	STEVE PERRY/Oh Sherrie (Columbia)
16	10	8	-	LAURA BRANIGAN/Self Control (Atlantic)
		7	6	JERMAINE JACKSON/Tell Me I'm Not Dreaming (Arista)
15	9		-	DENIECE WILLIAMS/Let's Hear It For The Boy (Columbia)
1	1	3	7	
4	4	5	8	NIGHT RANGER/Sister Christian (Camel/MCA)
22	14	11	9	POINTER SISTERS/Jump (For My Love) (Planet/RCA)
27	19	12	10	CULTURE CLUB/It's A Miracle (Virgin/Epic)
-	25	17	0	BRUCE SPRINGSTEEN/Dancing In The Dark (Columbia)
38	23	16	Ð	MIKE RENO & ANN WILSON/Almost Paradise (Columbia)
21	17	14	Ē	JOE JACKSON/You Can't Get What You Want (A&M)
34	21	15	Õ	BILLY IDOL/Eyes Without A Face (Chrysalis)
		13	15	MADONNA/Borderline (Sire/WB)
18	15		16	VAN HALEN/I'll Wait (WB)
11	8	9		
29	22	19	D	CHICAGO/Stay The Night (WB)
25	20	18	B	SLADE/ Null Autiaway (CBS Associated)
8	7	10	19	IRENE CARA/Breakdance (Network/Geffen)
37	30	23	20	EURYTHMICS/Who's That Girl (RCA)
35	32	24	2	VAN STEPHENSON/Modern Day Delilah (MCA)
_	38	30	Ž	CARS/Magic (Elektra)
	_	32		ZZ TOP/Legs (WB)
-	36	31	-	WANG CHUNG/Dance Hall Days (Geffen)
		-		PRINCE/When Doves Cry (WB)
DE			-	
-	-	34	28	ROD STEWART/Infatuation (WB)
6	11	21	27	LIONEL RICHIE/Hello (Motown)
31	29	26	28	STYLE COUNCIL/My Ever Changing Moods (Geffen)
—	_	40	29	THOMPSON TWINS/Doctor! Doctor! (Arista)
30	28	27	30	CHRISTINE McVIE/Love Will Show Us How (WB)
12	13	20	31	SHALAMAR/Dancing In The Sheets (Columbia)
	39	33	32	HOWARD JONES/What Is Love? (Elektra)
5	12	22	33	PHIL COLLINS/Against All Odds (Atlantic)
5		38	34	JEFFERSON STARSHIP/No Way Out (Grunt/RCA)
_	-		35	DAN HARTMAN/I Can Dream About You (MCA)
-		39	-	
				HILLE MUDER SUMPERATION A Scroom (Birde Elv) (Arista)
-	40	36	36	ICICLE WORKS/Whisper To A Scream (Birds Fly) (Arista)
DEI	JUT		T	RICK SPRINGFIELD/Don't Walk Away (RCA)
DE		) (ER	39 38	RICK SPRINGFIELD/Don't Walk Away (RCA) ELTON JOHN/Sad Songs (Say So Much) (Geffen)
DE BRI BRI		ER	38 39	RICK SPRINGFIELD/Don't Walk Away (RCA) ELTON JOHN/Sad Songs (Say So Much) (Geffen) OLLIE & JERRY/Breakin' (There's No Stoppin') (Polydor/PG)
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