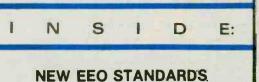
### **ISSUE NUMBER 522**



FOR RADIO?

Rep. Mickey Leland and the NAB are fighting it out over whether radio should have higher minority and women hiring standards to meet. And the struggle threatens to derail radio deregulation legislation. Page 4



Best-selling author Stephen King experiences the thrills and chills of owning a radio station, and Joel Denver, quaking with terror, is there to record the whole improbable story.

Page 24

### **ECONOGRAPHICS** — A DIFFERENT WAY TO LOOK **AT SALES**

Econographics means identifying the spending habits and economic profiles of your listeners. Sales and marketing consultant Tom McNulty explains how this sensible technique works.

Page 12

### A DEMOGRAPHIC **AOR SCOREBOARD**

Steve Feinstein looks at the key demographics for America's AOR stations and finds the format is healthier than even he thought.

### Page 30 **PEOPLE IN THE NEWS** THIS WEEK

- Kenny Puvogel, Dave Dannheisser upped in WB AOR
- Dan O'Neil PD at OK100
- Bill Wise WFBQ PD
- Ray St. James PD at KXZL
- Rowena Harris, Bob Gooding join PolyGram
- Dave Allison OM at WSGN
- Fred Holland WAPI PD
- Johnathan Crawford GSM for WMGF • Bob Mason WPYX PD

Pages 3, 23

### THE PERILS OF PROGRAMMING - NATIONALLY

Reed Bunzel begins a recurring series on aspects of network programming by taking a look at RKO's "Live At The Record Plant."

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### **RADIO & RECORDS**

### Penn Upped To Sr. VP At NBC Radio

Dick Penn has been appointed to the newly-created position of Senior Vice President, NBC Radio Networks. Under his supervision in this new post are the three NBC radio networks -NBC Radio Network, the Source, and Talknet - and their respective sales operations.

Penn told R&R, "Each of NBC's three networks is currently in a leadership position, and I think that's a tribute to the quality of affiliates and the quality of the people involved with each of those networks. I am very excited about partici- responsibilities for NBC's new pating in the future of all three of them."

Penn joined NBC in 1979 as GM of WKQX, NBC's FM station in Chicago. The following

### **MIERENDORF WLUM GSM**

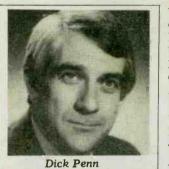
**McIntosh Becomes VP/** GM At WLUM & WAWA

Richard McIntosh has been perfectly." named VP/GM of All-Pre's WEUM & WAWA/Milwaukee. He joins the stations from the GM post at WRFD/Columbus.

All-Pro Exec. VP L. David Moorhead, who had been serving as acting GM for the stations, commented, "We were looking for a unique individual one with a proven track record of major-market success as well as small-market, preferably daytime success with an AM station Richard McIntosh fits our requirements

show in the L.A. market.

Simultaneous with his appointment, McIntosh announc-



year he was named Vice President, and in 1981 became VP/ GM, NBC Radio Network. Subsequently he assumed similar network, Talknet, and then was named VP/GM, NBC Radio Networks - the title he held prior to this latest appointment. Before coming to NBC, Penn

ed that Tom Mierendorf, former GSM at WOKY & WMIL/Milwaukee, would become WLUM's new GSM. McIntosh commented, "We are fortunate to obtain an executive of Tom's caliber and experience in the Milwaukee market. His expertise in management will not only contribute to WLUM's growth, but add immeasurably to the strength and stability of our management team."

WHO ARE DEES PEOPLE? — When KIIS/Los Angeles morning man Rick Dees visited the station's rep

firm, McGavren Guild, he was surprised by a roomful of Dees lookalikes. The masked McGavren

marauders also presented Dees with a cake celebrating the No. 1 status of the station and his morning

AM BECOMES GOLD WPGR **Tyler** Promoted **To WSNI-FM PD** WSNI-FM/Philadelphia after-

noon personality Paul Michael Tyler has been elevated to PD. Tyler, who retains his airshift, will continue to report to Operations Manager Don Cannon. In making the appointment,



After nearly four years programming WNBC/New York. Kevin Metheny has resigned to accept the newly-created position of Director Of Programming for MTV. Metheny will be responsible for the cable video network's music programming and developing/scheduling spe-**Kevin Metheny** 

work in the industry for years, general managers and the management within the NBC Radio Division, my stay has been a wonderful experience in a fertile environment for growth and creativity. We're all proud of our accomplishments, and I'm confident of WNBC's future success. I'm of course thrilled at the opportunity to harness the programming and management skills developed in a lifetime of radio and apply it to this exciting growth period at MTV."

> Over the years, Metheny has programmed KSLQ/St. Louis, WEFM/Chicago, WXKX/Pitts-METHENY/See Page 23

### **Emmis Sets Beck As KSHE** General Manager

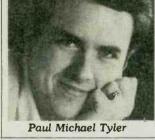
As KSHE/St. Louis officially folks at Emmis. They're real changes hands from Century to Emmis Broadcasting, John Beck Jr. has been named GM. The former KKCI/Kansas City VP/GM replaces Nancy Pool-Leffler, who is reportedly moving to the manager's post at crosstown AOR rival KWK-AM & FM.

Commenting on his new location, Beck told R&R, "I never dreamed I'd have the opportunity to run KSHE. I'm par-ticularly enthusiastic about working with (Emmis President) Jeff Smulyan and (Exec. VP) Steve Crane and the other

professionals and I think you'll be hearing lots more about them in the future. At the same time. I'm sad to be leaving KKCI and Golden East Broad casting." Smulyan said, "Every job

that John has had he's performed spectacularly. We feel he's exactly what KSHE needs; he perfectly fits our management style - he's a people person and that's what we feel is the most important part of this business."

Simultaneous with Beck's ap-BECK/See Page 23



Cannon stated, "In the year that Paul's been with us, he's demonstrated that he truly cares about the station. Aside from being an excellent jock, he's meticulous in production, music, critiquing, and format philosophy. Because I'm getting more into sales and the administrative work, this appointment gives him the opportunity to take over the day-to-day duties. Paul's a natural for this position."





### MTV VP/Programming Les Garland commented. "I have known and respected Kevin's and am eagerly looking forward to his joining MTV."

Metheny told R&R, "Due to the efforts and attitudes of three

cial programming projects.

WNBC's Metheny

**Moves To MTV** 

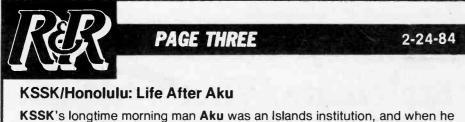
# DAVID GILMOUR About face



It's exactly what you hoped it would be.



Includes "ALL LOVERS ARE DERANGED" "BLUE LIGHT" "UNTIL WE SLEEP"



died last year it was a profound shock to the station. But PD Dale Machado tells Ron Rodrigues and Jeff Green how the station has adapted successfully

Washington Report	Nashville: Sharon Allen
What's New	Black/Urban Radio: Walt Love
Ratings & Research: Jhan Hiber	Marketplace
Sales	Opportunities
Networks: Reed Bunzel	National Music Formats
Street Talk	Jazz Chart
On The Records: Ken Barnes	Country Chart
Calendar: Brad Messer	A/C Chart
CHR: Joel Denver	AOR Chart
AOR: Steve Feinstein	Black/Urban Chart
A/C: Jeff Green	CHR Chart
Country: Lon Helton	

### NEW CALLS WDJY; URBAN DIRECTION **O'Neil Appointed PD At OK100**

Longtime Washington DC Black outlet WOOK (OK100) has adopted new calls, WDJY, and shifted its format direction to Urban Contemporary. Dan O'Neil, most recently afternoon drive personality at United Broadcasting sister WYST/Baltimore, has been named Program Director, replacing

Chris Gardner, who exited the station several months ago. John Turk, who had been acting PD, will remain with the station as Operations Manager.

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Outlining the station's new goals, O'Neil said, "The demographic lines that have O'NEIL/See Page 23

### Harris, Gooding Join PolyGram **Urban/Black Division**

Rowena Harris and Bob Gooding have joined PolyGram's Urban Contemporary/Black Music Division as National Promotion Director and National Marketing Director, respectively. Harris was most recently Regional District Manager at Arista, while Gooding formerly served as National Director/Promotion and Marketing, Progressive Music at Warner Bros.

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**Bob** Gooding **Rowena Harris** 

Harold Childs, Sr. VP of the Urban/Black Music Division, told R&R, "Our staff is finally complete as far as having the marketing, publicity, and promotion people we need. With her knowledge and years of experience, we feel Rowena will be an asset to our overall department and in breaking and establishing new acts. Bob comes to us with vast radio and marketing knowledge. In these times when we need specialists in every area, Bob fills the mark for us, and we're thrilled about having him with us."

Prior to working at Arista, Harris was President of her own marketing/promotion firm, Independent Marketing Promotional Services (IMPS Inc.), and held the Regional Promotion Director post at Polydor. Gooding's background includes a stint as National Director/Promotion and Marketing for Jazz at Arista. Director of News at WCAU-FM/Philadelphia, and VP/Programming at WCOL/Columbus.

### For The Record

Last week's RADAR ratings roundup article inadvertently and incorrectly described ABC Entertainment as "suffering the sharpest drop" (-17%) in the survey. Actually, as correctly depicted in the table accompanying the article, ABC Entertainment dropped just 1% from its previous figures, while ABC-FM fell 17%.

### **WB Ups Puvogel, Dannheisser To New AOR Promotion Positions**

Warner Bros. has promoted two AOR promotion executives to new positions, with Kenny Puvogel becoming National Album **Promotion Director and Dave Dannheisser** moving up to Assoc. National Promotion Director. Puvogel, based in Los Angeles, had been National Album Promotion Coordinator, after several years as an East Coast Local and Regional Promotion Manager. Dannheisser had been an Atlanta Local and Regional Promotion Manager for eleven years, most recently serving as Southeast Regional Album Promotion Manager; he will remain in Atlanta in his new position.

WB Senior VP/Marketing & Promotion Russ Thyret commented, "Both Kenny and Dave have proved to be invaluable assets to

### Wise Elevated **To WFBQ PD**

WFBQ/Indianapolis Assistant PD/Promotion Director Bill Wise has been promoted to PD, filling the vacancy left four weeks ago by the departure of former OM Alan Edwards.

Commenting on the advancement, WNDE & WFBQ GM Denny Rossman said, "Bill comes to us with a diverse programming background, having been involved in a variety of formats. He's a disciplined program manager, which is what we were looking for. Having seen his work over the past 30 days since Alan's departure, there's no question he's the one for the job." Rossman added that Wise will also act as interim PD for sister AM outlet WNDE until an appointment is made.

Wise joined WFBQ three months ago from Gulf Broadcast Group sister station WKLS/Atlanta, where he served as Promotion Director for 18 months. His background also includes one-year PD terms at Jacksonville outlets WVOJ and WQIK. Wise told R&R, "I've been with this company for almost three years, and they've been great to me. I also look forward to working with Denny. We're young, aggressive, and the ratings are in great shape, but I know there's more we can do."

Wise's first appointment was selecting former WKLS air talent the Bearman as MD/afternoon personality.

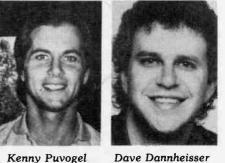
### **Holland Moves Crosstown To** WAPI PD Post

After a year as Production Director at WMJJ/Birmingham, Fred Holland has resigned in order to become PD at crosstown WAPI. Holland replaces exiting PD Jim Cassidy, who left for an undisclosed programming position in another market.

Commenting on Holland's appointment, WAPI-AM & FM GM Bernie Barker told R&R, "We are delighted to have someone with Fred's background joining our station as PD. Even more exciting is that Fred already has a good feel for the market. The station has shown significant progress since changing to Drake-Chenault's 'HitParade' format last August, and under Fred's leadership, we anticipate a terrific year.'

Barker added that widely-circulating rumors regarding a possible format change on AOR-formatted WAPI-FM were "completely false."

Prior to WMJJ, Holland worked as PD at KAAY/Little Rock and Huntsville stations WAHR and WAAY, as well as holding airshifts at KNOW/Austin and WSGA/Savannah. Holland said, "(WMJJ owner) Capitol Broadcasting is a fine company, and I've HOLLAND/See Page 23



Kenny Puvogel

our promotion efforts over the long run. There are no two individuals better qualified to fill these vital posts. Their promotions are more than well-deserved."

VP/Promotion George Gerrity added, "Warner Bros. album promotion is very much a team effort, and Kenny and Dave are both exceptional talents whose individual abilities have greatly contributed to our success."

### St. James New **PD At KXZL**

Ray St. James has been appointed PD at KXZL/San Antonio, filling the vacancy left four weeks ago by the departure of former PD Dave Conley.

KXZL VP/GM Jay Levine commented, "We chose Ray not only on the basis of his skills as an air personality and program director, but more importantly, on his ability to be able to motivate and communicate with people on all levels. He has a solid broadcast background, which we feel is very important in taking KXZL to where we have to go.

Most recently, St. James served 18 months as PD at WNYS/Buffalo, having previously worked as an air talent at WSNI-FM/Philadelphia. His programming experience also includes WCKS/Cocoa Beach, WPFM/Panama City, and WQVE/Harrisburg. St. James was unavailable for comment at presstime.

### ALLISON NEW OM WSGN Adopts Nostalgia Format

WSGN/Birmingham has discontinued its A/C format for Taft's "Primetime" nostalgia approach, naming Dave Allison as its new Operations Manager. WSGN PD Steve Price and News Director Ted Randall will now report to Allison.

Explaining the motive for the format change, VP/GM Warren Merrin said, 'Everybody in this market seems to be either rocking or Country, and we see a real opportunity for this direction. We plan to maintain our full-service and promotional commitments - it won't be a background music service."

Regarding Allison's appointment, Merrin continued, "Dave brings varied experience and outstanding ability to our station. We're delighted to have him aboard." WSGN/See Page 23

### TRANSACTIONS

### **Midwest Sells** Four To Brill

Brill Media has agreed to buy four stations from Midwest Radio. The deal, which is subject to FCC approval, includes the transfer of WEBC & WAVC/Duluth, MN for \$2 million, and the purchase of KQWB/Fargo, ND and KQWB-FM/ Moorhead, MN for \$5 million.

Evansville, IN-based Brill Media also owns KILK & KTXY/Jefferson City, MO; WYNT & WPVA/Colonial Heights, VA; and WHUM/Read-Ing, PA. TRANSACTIONS/See Page 23



### **Radio Concerns Top FCC** Agenda

Now that the FCC has cleared away matters involving the AT&T breakup, it's about to address a number of radio concerns in the coming month. This week (2-24) the Commission launches an inquiry into "the general Fairness Doctrine obligations of broadcast licensees."

Mass Media Bureau Chief Jim McKinney says he expects to bring a number of items before the Commission in March. Those will include some kind of new radio logging for issue-oriented programming, possible repeal of the 100-mile regional concentration of control rule, and issuance of the Docket 80-90 rulemaking of 400-600 proposed sites for FM drop-ins. Also slated for action is clarification of the so-called "attribution" policy. That involves what level of ownership in or control over a station a group or person must have for purposes of the FCC's ownership restrictions.

### **Tuneable SCA Receivers Get Nod**

Dataspeed, Inc. has won permission from the FCC to build and market hand-held SCA (FM subcarrier) receivers that are "selftuneable." Normally, FCC rules would prohibit such sets because they could be used to improperly intercept SCA broadcasts other than those sent out by the company leasing or selling the receivers.

Dataspeed was able to win a waiver of the rules by explaining that its sets are individually addressable. That means service can be turned off to any customer who falls behind on its bills. Also, Dataspeed said its sets "cannot, as designed, intercept other aural or digital SCA broadcasts, despite the fact that the receiver is self-tuneable." That was enough to allay any FCC fears that the new sets could be used to pirate subcarrier services.

### **50-YEAR REUNION President Reagan Makes Nostalgic Trip To WHO**

U.S. Presidents rarely visit radio stations or even grant exclusive radio interviews. But President Reagan made an exception Monday (2-20) when he returned to WHO/Des Moines, where he was a sportscaster from 1933 to 1937.

The Reagan visit was part of a four-hour Iowa blitz designed to upstage Democratic frontrunner Walter Mondale on the day of his expected triumph in the Iowa Democratic caucuses. Reagan faced no serious opposition in the day's Republican caucuses.

WHO Station Manager Talmage Thompson, who as a boy was a fan of "Dutch" Reagan, said Iowa GOP officials first broached the idea of a presidential appearance on WHO, a News & Information station, about two weeks before the caucuses. "Of course, we were excited and pleased," Thompson reports. "And we were optimistic from the very start that this would occur because Reagan has had association with people from our station over the years, and we felt he would be all for doing this. Happily, that's the way it worked out." Confirmation of the trip didn't come until last Thursday

### **Auditions Play-By-Play Style**

After his 5pm arrival, Reagan greeted station executives and then met privately with former WHO colleagues, now in their seventies. Among the survivors attending the brief reunion were Jack Shelley, Associate News Editor in Reagan's day and later News Director; 1930s News Editor H.R. Gross, who went on to serve 26 years in Congress; former WHO PD and Iowa Farm Dance Frolic performer Jack Kerrigan; and ex-Farm Director Herb Plambec, cofounder of the National Plowing Matches, where Harry Truman successfully tested his "Give 'Em Hell Harry" theme in 1948.

The President spent 12 minutes on the air with WHO Sports Director Jim Zabel, recalling how he was hired at the station, reminiscing about his four years calling Chicago Cubs baseball and University of Iowa football games, and giving a sample of his playby-play "recreations" from wire accounts of games.

Conducted in the WHO-TV studios to accommodate security concerns and a 30member pool of national and local reporters, the interview was aired live on WHO,



WHO-TV, and sister station WOC/Davenport.

#### Halfway Down "Nostalgia Lane"

"We did a little recreation of a WHO studio," says Talmage. "We had the old Western Union sounder that Reagan used for his recreations of major league baseball games. And we had the microphone and the old Naval Observatory Clock that would have been used back in those days."

Talmage believes Reagan was "legitimately touched" and says the President remarked, "Darn you, I'm halfway down this nostalgia lane now. You give me about seven more minutes and I won't want to leave.'

From WHO's standpoint, Talmage says for the 150 or so employees of Palmer Communications in Des Moines the event "reinforced and added to their pride in our organization." And while there may be no bottom-line payoff, Talmage speculated, "I think it will have longterm value as far as our identification is concerned, the impression people have of us."

WHO got some added national exposure last Friday night when C-Span, the public affairs cable channel, simulcast a two-hour talk show featuring Sen. Charles Grassley (R-LA) and former Governor and Senator Harold Hughes (D-IA).

# **Stalemate:What's At Stake**

The fate of broadcast deregulation in the House now hangs on stalemated talks between NAB and Rep. Mickey Leland (D-TX) over what standards will be set for minority and female hiring. No agreement has been reached, and both sides seem willing to let the deregulation package die rather than make major concessions. Meanwhile, a final deregulation draft will be finished this week, with a hearing set for March 8 in the House Telecommunications Subcommittee.

Leland wants broadcasters held to the

same Equal Employment Opportunity (EEO) standards agreed to last year by the cable industry, in a bill that has yet to pass. Those levels are somewhat more stringent than the rules now imposed on radio and television by the FCC. The accompanying chart shows how four different-sized stations would fare under both plans in a market where the workforce is 20% minority and 40% female.

The key to the formulas is parity, defined as the percentage of minorities and women in the SMSA workforce, according to statesupplied figures. The FCC has no absolute quotas, but stations that fall below the parity guidelines undergo extra EEO scrutiny at renewal time.

Under both plans, stations with four or fewer employees are exempt from filing an annual EEO report (Form 395). Stations with 5-10 workers must meet a minority goal of 50% of parity for the entire staff and

### **Current EEO Rules Vs. Leland Plan**

This chart shows how four hypothetical radio stations are affected by the FCC's current EEO standards and by the stricter rules pushed by Rep. Mickey Leland. The figures are for a market in which minorities make up 20% of the local workforce and women account for 40%. The numbers shown aren't absolute requirements, but any station falling below these levels would be flagged for a complete review of its minority and female recruitment and hiring practices at renewal time.

Station Size	Now Require	dLeland Plai
4 Employees	Exempt From Reporting	Exempt From Reporting
10 Employees		
(9 Upper Four)		
Overall Staff	1 minority 2 women	1 minority 2 women
Upper Four	0.45 minorities 0.9 women	0.9 minorities 1.8 women
20 Employees		
(18 Upper Four)		
Overall Staff	2 minorities 4 women	2.4 minorities 4.8 women
Upper Four	1.8 minorities 3.6 women	2.4 minorities 4.32 women
50 Employees		
(40 Upper Four)		
Overall Staff	5 minorities 10 women	6 minorities 12 women
Upper Four	4 minorities 8 women	4.8 minorities 9.6 women



R&R/Friday, February 24, 1984

**Eddie Fritts** 

25% for the Upper Four categories, or all "professional" positions. Leland wants 50% of parity for both groups.

For stations with 11 or more employees. the FCC requires 50% of parity for both the overall staff and the Upper Four slots, while Leland would up the requirement to 60% in both areas.

Several negotiating sessions between NAB, Rep. Leland, and his Legislative Director/Counsel Larry Irving have been fruitless. "Basically, we're at an impasse,' says Irving. Reports NAB President Eddie Fritts, "We came in with a pocketful of proposals and we were told that if they didn't match the cable proposals we might as well hit the door.

Irving insists Leland is "trying to be reasonable" and that, while refusing to budge from the cable bill standards, he has already compromised because he'd really like to see much higher figures for both cable and broadcast." Irving adds, "If a bill doesn't pass, it's only because the broadcast industry isn't willing to hire minorities and women.'

Fritts retorts, "We can't go that far. There's not enough in this bill for us to go that far with numbers. It imposes mandatory quotas on stations which, universally, most broadcasters would not have problems with. However, broadcasters in some areas of the country would have extreme problems, especially in smaller markets."

As a nationwide industry, broadcasting is at 84% of parity for overall station staffs and 69% in the Upper Four categories, according to Fritts. "We think what's in place at the FCC is working and broadcasters are meeting their responsibilities and their obligations in the area of EEO and we don't need additional government quotas to meet," Fritts told R&R.

Moreover, he contends applying cable standards to broadcasting is unfair because 53% of cable systems are exempt for having four or fewer employees. The FCC EEO Branch says about 33% of radio and television stations now qualify for that exemption. Fritts also maintains cable has done little for minorities, while NAB has raised \$10 million through BROADCAP to fund minority ownership, has guaranteed minority seats on its Board of Directors, and is providing a free exhibition for minority TV programmers at this year's NAB Convention.

If the EEO impasse or other disagreements scuttle deregulation in the House, says Fritts, "We would pursue a radio-only bill." The probable route would be to attach it to a must-pass appropriations bill in the Senate.

Mickey Leland

# BUICK IS ROLLING WITH MOTOROLA C-QUAM AM STEREO!

GM's Buick division is the first domestic automaker to offer AM Stereo radios.

Delco single-system radios, using the Motorola C-Quam® decoder integrated circuit, will be introduced in selected 1984 models.

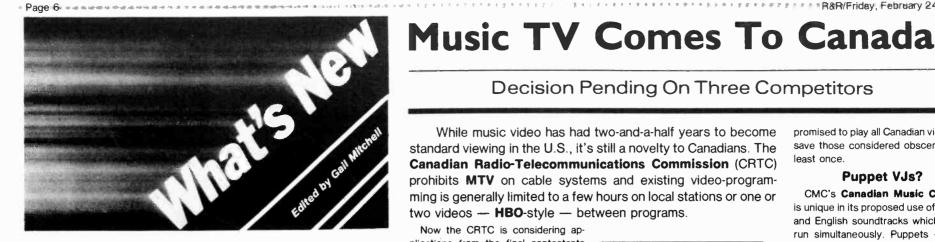
But one of the most enthusiastic responses to this news came from a man who isn't even a Buick dealer. He's Tom Cassetty, General Manager of WSM, Nashville. "I heard the Delco playing C-Quam AM Stereo at the National Radio Broadcasters meeting in New Orleans, and I was really impressed. The sound was terrific! If they'd been playing WSM, I never would've gotten out of the car!"

If your station had the choice, wouldn't you really rather be heard in the new Buicks? You can be. Just call Dick Harasek at (312) 576-2879, or Chris Payne (202) 862-1549.

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### Tracking Call Letter Changes

If you think it's easy to keep track of call-letter changes, consider the case of WVON/Chicago. Several years ago, WVON went from 1450 to 1390 and a new station, WXOL, moved onto 1450. Now the station on 1390 has become WGCI (AM), and it appears WXOL will bring the WVON calls back to 1450. Complicated cases like this one (and those of KOIT and KLOK in San Francisco) began before the FCC's recent ruling making call letter change requests almost automatic. With deregulation and the faster turnover in calls that has already resulted, the entire situation threatens to become pure chaos

With this in mind, the Radio Information Center is offering an "Encyclopedia of Call Letter Changes," listing every call change granted in the last two-and-a-half years. Because its computer assigns a control number to each license, it tracks changes even as calls move across the market or frequencies and licensees change. Call letters are filed six ways: by current calls, previous calls, date of assignment, city and state of license, metro area, and ADI

The RIC book is updated quarterly and sold at \$300 for a year's subscription. Further information is available at (212) 371-4828.

### **BLACK, A/C TOPS**

### **Format Loyalty Measured**

A recent study of radio stations by format, conducted by Blair Radio and Custom Audience Consultants and based on the 1983 spring sweeps, reveals Black and Adult Contemporary audiences to be the most loyal listen-

For the PD or GM who's too

busy checking out the car radio to

check up on trivial details like a

near-empty gas tank, now there's

the Voice Warning System. Manu-

factured by National Semicon-

ductor, and Audio Systems Inc.

of Los Gatos, CA, the compact unit

**Driving Made Easy** 

ers to their formats. CAC looked at all the nonexclusive diaries in which its client stations received mention and tabulated sharing based on that portion of the Arbitron sample. Among the statistical highlights:

fits under the dashboard, monitor-

such matters as seatbelt connec-

tions, parking brake position, oil

level, temperature, and headlights.

Even diesel fuel contamination can

be monitored. Both gasoline level

and time are programmable: the ex-

act point at which you want to be

warned of low fuel may be set,

while the clock will announce time

on an hourly, half-hourly, or on-de-

mand basis. As an added attrac-

tion, a pleasant, electronic female

voice will whisper sweet nothings

like ''Don't forget your keys'' or

"Tail light malfunction." According

to the manufacturers, it takes an

hour to install the \$184.95 device

into a car's existing electrical sys-

tem

The VWS advises the driver on

ing up to 14 auto functions.

1. 54.% of Black station listeners also listened to another Black station, displaying the highest level of loyalty, while A/C ranked second with 32.1% of its audience also tuning to other A/C-formatted stations

2. Pop music formats showed a high level of crossover listening among their audience. (The study listed "pop" music formats as: A/C, Contemporary, and AOR. It differentiated A/C from Contemporary by defining A/C as playing a blend of current pop and old favorites, while considering Contemporary as more youth-oriented programming.) Of those who tuned to a Contemporary station, 69% also tuned to another type of pop station. The analysis also shows that seven to eight of every ten people who listened to any one pop format also tuned to another pop format, indicating that they get most of the services they require from those stations.

3. 45% of Country listeners also tuned to other pop formats.

4. 44% of BM listeners tuned to pop stations, with most of them (36%) opting for A/C.

5. 27% of Black station listeners tuned to pop stations, while 38% of News/Talk listeners did so. Most of the N/T audience that chose a pop station (31%) picked A/C.



**Decision Pending On Three Competitors** 

While music video has had two-and-a-half years to become

standard viewing in the U.S., it's still a novelty to Canadians. The

Canadian Radio-Telecommunications Commission (CRTC)

prohibits MTV on cable systems and existing video-program-

ming is generally limited to a few hours on local stations or one or

two videos — HBO-style — between programs.

Now the CRTC is considering ap-

plications from the final contestants

for the country's first music video fran-

ing chains, Rogers and the CHUM

Group, are pitted against each other

the local film industry. As with all Cana-

dian licenses, approval hinges on

Rogers President Jim Sward says

his company's proposed Music Chan-

nel - co-funded by Molson's Brew-

but based on local research and offer-

ing "a slightly less intense viewing ex-

perience." CHUM's self-funded Much

Music service would also contain

video jukebox segments, but would fea-

ture other block programming similar

applicant.

to that offered by CHUM O&O CITY-TV/Toronto. Both services promise fiscal assistance to the fledgling Canadian video industry, and Rogers has save those considered obscene - at least once

#### **Puppet VJs?**

CMC's Canadian Music Channel is unique in its proposed use of French and English soundtracks which would run simultaneously. Puppets - considered easier to lip-sync for -- would replace live VJs.

Unlike MTV, the winner's service would be offered as a paid option to cable subscribers only, a restriction that CHUM has attacked as negatively limiting its potential market. The deciding factor in the CRTC award seems likely to be fiscal stability; Canada's cultural C-Channel folded after two months and the CRTC is said to be determined to avoid a repeat. As with most CRTC decisions, this one is open-ended, with no specific date mentioned for a decision. After the CRTC awards the music TV and other specialty franchises, it may consider allowing cable-operators to import the MTV signal.

### Family Unit Losing Ground In The '80s

A recent article in American Demographics about the changing American family reveals continuing negative trends for the 1980s. The analysis by Paul C. Glick, former Census Bureau demographer and professor of sociology at Arizona State University, notes the moderation of growth of families and increasing numbers for divorce, singleparent families, and unmarried-couple households.

Glick predicts that by 1990, households maintained by women without husbands will increase by 26 percent, while those kept by a man with no wife will grow by 35 percent.

As for baby-boom lifestyles, data shows that by 1990, those young adults will reach the age of 25-29 category, that period most likely to include divorce. In 1980; 31 percent of the men and 50 percent of the women in their early twenties had already married, as compared to 45 percent for men and 64 percent for women in 1970.

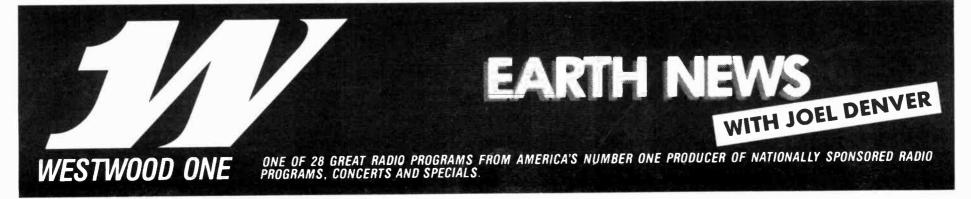
Other statistics link education with marriage habits. Glick says it seems that people motivated to reach the traditional goal of college graduation may also achieve the goal of a permanent marriage. The likelihood of their first marriage ending in divorce is approximately 60 percent for young adults with some college education but no bachelor's degree, as opposed

to 40 percent for those who graduated but with no graduate school training. Women who attend graduate school have a larger likelihood of divorce than less-educated women.

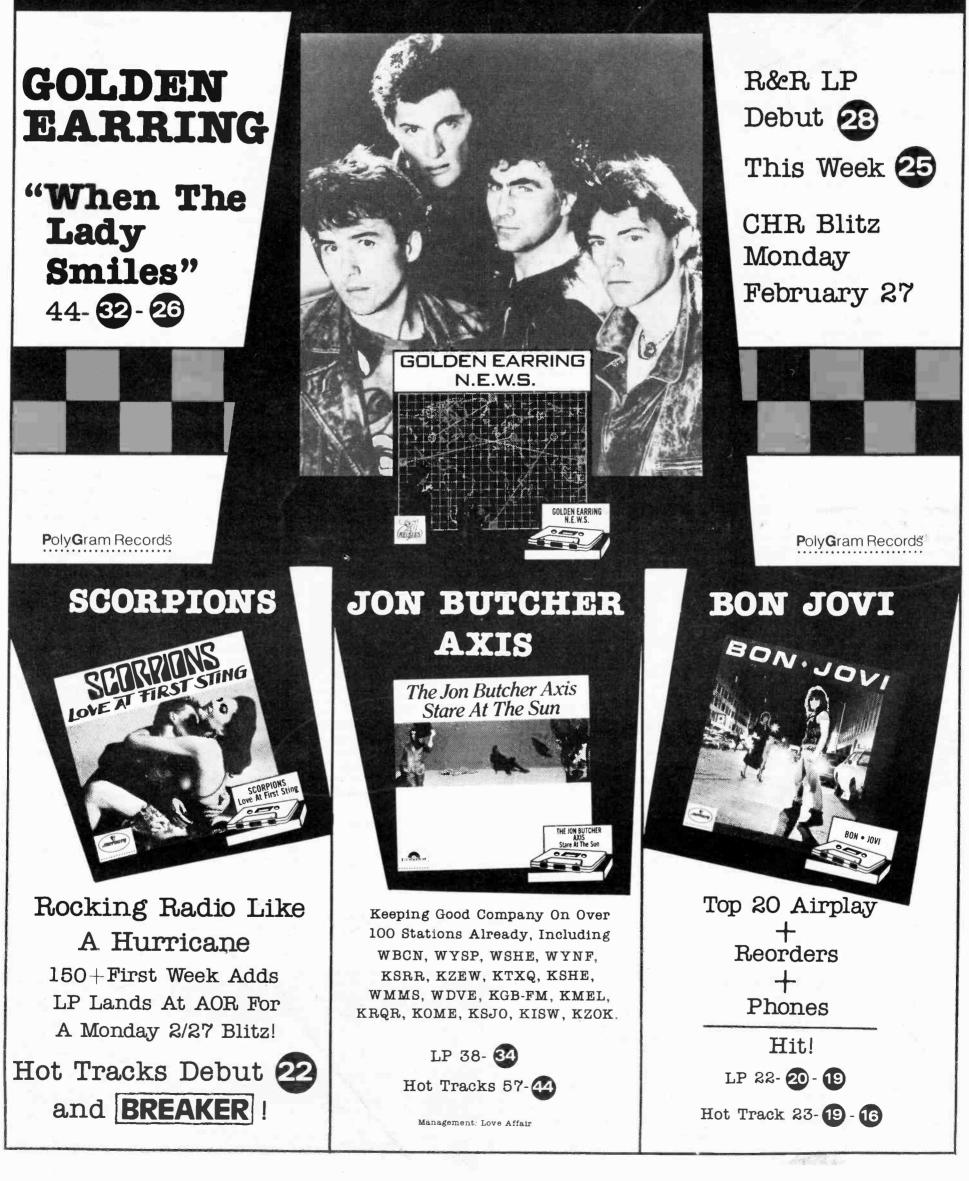
Glick also concluded that by 1990, only 69 percent of children will be raised by both parents, and that the longer young adults postpone marriage, the more likely they are to remain single for life.

### **Toss Your Receipts**

Ever wish you could go into your glove-compartment after a business trip and blow-torch all your tax receipts? Now you can maybe. USA Today reports the IRS has authorized new standard deductions for meals on business travel. \$14 a day can be deducted for shorter trips; \$9 a day for Jonger ones. Receipts for individual meals are no longer necessary. Of course, this is just between you and the IRS. Whether your employers' accountants will reimburse you without receipts is an entirely different matter.



# Another PolyGram AOR BREAKER Goes To CHR



111

### **Networks/Program Suppliers**

**SMOKEY THE GREAT** — Smokey Robinson chatted with the crew of Syndicate It's "Music of Black America" following a recent tracking session. Pictured (I-r) are production manager Joe Garner, program host J.J. Johnson, Robinson, and writer Sandy Stert Benjamin.



**TALKING IT UP** — NBC Radio's Talknet recently celebrated its second year as a radio network. Surrounding Talknet producer Maurice Tunick (c) in New York are the network's resident gabbers (I-r) Bruce Williams, Dr. Harvey Ruben, Sally Jessy Raphael, and Bernard Meltzer.



### **Pro:Motions**

### **CD Group Expands, Appoints Two**



Emiel

Petrone



Harlan Lippincott

**Emiel Petrone,** presently **PolyGram** VP/Compact Discs, has been appointed to the Chairman's post at the **Compact Disc Group. Harlan Lippincott**, Product Manager/Home Audio for **NAP Consumer Electronics/Magnavox**, has been named Vice Chairman. The new appointments are part of an expansion effort at the nonprofit trade group, which formed last year to represent manufacturers of CDs and related equipment, and recently split off from the **RIAA**. Petrone, who maintains his present job, is also searching for a new Director/Coordinator for the group.

#### Gore Launches Atlanta LaRue Office

**Harold W. Gore** is appointed Vice President at **H.B. LaRue** media brokers and will operate the company's new Atlanta office. He's a 30-year broadcast veteran and was most recently Exec. VP of **Sudbrink Broadcasters**. The new office is located at 6600 Powers Ferry Rd., Atlanta, GA 30339. Telephone is (404) 956-0673.

### Glickenhaus Given XTRA Promotion

At Noble Broadcasting's XETRA-AM & FM/San Diego, Michael Glickenhaus becomes Retail Sales Manager. He's been with the stations since 1980 as an Account Executive and Senior Account Executive.



#### RCA Creates Sosa DVP Slot

Manuel Sosa joins RCA/Latin America-Spain in the newly created position of Division VP/Operations. He comes to the record industry from **R.J. Reynolds**, where he was Regional VP/Latin America. His new position will relocate Sosa from Miami to New York.

### Carlson Sells Sports At KOA

**Richard Carlson** has returned to **KOA/Denver** as Sports Sales Manager. He was most recently President of cable-sports researcher **Jen-Tan Communications** and has held a wide variety of Sports Director and sportscaster positions, including one as color commentator for the Denver Broncos at KOA between 1969 and 1971.

#### Loupas Opens New Houston Offices

James Loupas Associates has announced the opening of new Houston offices. The firm, specializing in audiochain research, is now located at 7311 Bellerive #307, Houston, TX 77036. Phone is (713) 978-7311.



### Medd Moves Up In Milwaukee

Jean Medd has been upped to National Sales Manager at Malrite's WLZZ & WZUU/Milwaukee. She's been with the stations for two years as an Account Executive and also served in that capacity at WISM/Madison,

### Watson Adds MCA VP Duties

Stuart Watson becomes Sr. International Director of MCA Records. He's been with the company for three years as Managing Director of UK operations and was responsible for developing the label's operating mechanisms in England. Watson remains based in London.



### nce-'s d.

Stuart Watson

### **Tufo Returns With Red Label**

**Richard Tufo**, formerly head of A&R at **Curtom** as well as a veteran film producer, has formed Chicagobased **Red Label Records. Lee Young**, former VP/ Creative Director at **Motown**, will be the label's creative consultant. Initial product from the **Emotions** will ship immediately with an album from **Linda Clifford** scheduled for late spring. The label can be reached at (312) 337-8190.

#### **Barton's New Designs On CBS**

At **CBS Records, Linda Bar**ton, previously VP/Advertising, has become VP/Advertising & Design, reflecting the consolidation of the Advertising Planning, Creative Services, and Package Design Departments. Barton has been with CBS for 14 years and in her present position for two.



Spencer Upped

#### **To RCA Nashville Media Manager**

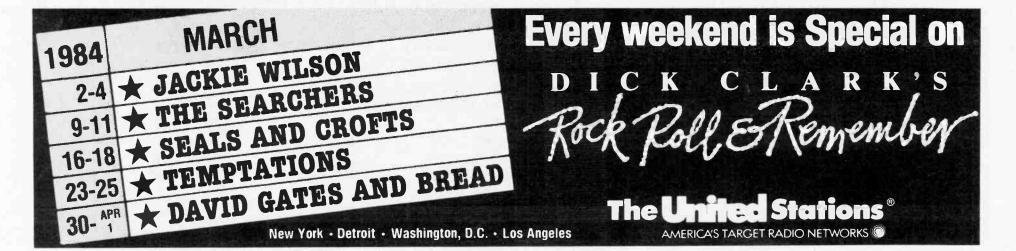
Cynthia Spencer has been promoted to Media Manager at RCA Nashville. She will be relocating from Nashville to Los Angeles and will oversee radio syndication, TV, and press activities; a Nashvillebased media manager will be appointed shortly to handle similar duties for the Eastern half of the country. In addition, former Billboard staffer Erin Morris has been named Media Coordinator based in Nashville.



Cynthia Spencer

### **Brcwn Becomes KCSN GM**

Veteran Southern California broadcaster Jack Brown has been named GM at California State University's noncommercial KCSN/Northridge. He had been a broadcasting school teacher for the last two years and also spent 30 years with the Armed Forces Radio & TV Service, becoming PD by the time he retired in 1981.



, where merica. te Sosa *Manuel Sosa* 

o VP/Operae record inblds, where





## AP presents a high-spirited alternative to the high cost of weekend talent. The Ed Busch Weekend Talk Show.

Many people consider Ed Busch's four-hour weekend talk show the most high-spirited radio talk show in the business. And with guests ranging from Isaac Asimov to Jerry Lewis, Ed's show will be a real hit with your weekend listening audience.

But you may find him most attractive because of the people who *won't* be around while his show is on.

Your weekend talent, for example. You'll no longer have to chase them down, to fill in gaps in your schedule. Or pay them to sit idly by, waiting for the ballgame to end. In fact, the only person you'll need to air Ed Busch's program is a board operator.

You can broadcast the show live if you choose, from 4 to 8 PM, ET, every Saturday and Sunday. Or you can pre-record the program and reposition each modular, one-hour segment to suit yourself.

Since each hour is a complete show in itself, you can even delete segments. That's flexibility.

Because Ed Busch provides 12 minutes per one-hour segment for local avails, that's good business. And although the show is available only to AP members, you aren't required to carry any other AP programming in order to get the Ed Busch Show. That's even better business.

Interested? Call Sofia Mannos at (202) 955-7200 for our free demo tape, and more information about the surprisingly affordable Ed Busch Weekend Talk Show.

Ed will give your listeners plenty to talk about.

And give your talent the weekend off.

### Associated Press Broadcast Services. Without a doubt.



### A/C & Country: The Mainstream Formats

As I complete my overview of the recently released fall Arbitron sweep results, it's time to look at the two remaining major music formats. Adult/Contemporary and Country haven't been in the headlines as much as CHR or AOR, yet in their own way these formats are just as newsworthy.

I'll take a selection of markets and analyze these two sounds in terms of their fall scorecards. Basically, both A/C and Country appear to have not only held their own in the ratings derby but have, in numerous cases, improved their standings among the population mainstream adults 25-54.

### **Five Markets Analyzed**

In my quest for truth, justice, and eternal light I chose a crosssection of the fall Arbitrons for this week's piece. As it turned out some of the metros had a heavy Country bias, others were skewed towards A/C; a good portion of the ratings universe, in other words.

The markets selected for review included ...

- Buffalo
- Las Vegas
- Nashville
- San Francisco
- Youngstown

It occurred to me that not only an overall peek but also a look at the key 25-54 demo cell would be instructive. As you'll note in the following paragraphs, in four of the five markets A/C looked improved over the fall '82 results. "Both A/C anc Country appear to have not only held their own in the ratings derby but have, in numerous cases, improved their standings among the population mainstream — adults 25-54."

Country, meanwhile, improved in three of the four markets where there was any significant ratings difference compared to the year before (in the fifth market there was little 12 + shift in the Country standings).

Given the relatively uncertain fates and fortunes of other formats described here in the last few weeks, it should serve as a comfort to those who are associated with A/C and Country to know that overall their sounds are in touch with the broad demos of America. Indeed, there is often much sharing of music between these formats, thus helping to assure that they are likely to rise and/or fall together.

### **Across-The-Board-Gains**

Besides demonstrating the broad 12 + growth alluded to above, the 25-54 showing of these formats in the specified markets was most positive. The

In speaking at an ad community seminar in Houston recently, I was asked (not in front of the entire gathering, I might add) what the difference was between a rating and a share. So often these terms are used interchangeably, when they are indeed most different.

Let me clarify. Both are percentages, but with different bases. Ratings, strictly speaking, are based on a percent of the available population in whatever demo you are talking about. Thus, in a book a rating of 2 for your station in a key demo means that 2% of all the people in the metro, in that demo (who could have listened), tuned to your station.

Shares are percentages of the people who were actually listening (a smaller number of people than could have been tuning). Thus, shares are a portion of the listening audience; ratings are a portion of the metro population (not necessarily listeners).

### Week In Review

### **Arbitron Changes Simulcast Procedures**

Stations now filling out their Station Information Packets for the spring Arbitron survey should be aware the ratings firm has implemented, effective immediately, a new policy regarding the reporting of simulcasting.

Rather than verifying simulcast times from previous surveys — which were listed on the AM forms received by stations — broadcasters must enter, from scratch, the current (spring sweep) simulcast schedule. A station must enter its simulcast schedule on the AM station information form. If no schedule is entered, Arbitron will assume the stations do not simulcast. As a reminder, the Station Information Packets are due in to Arbitron by March 5.

following charts spell out the details . . .

### Buffalo

total metro persons 12+, AQH shares, by format

	fall '82	fall '83	%change
A/C (4 stations)	21.6%	24.4%	+ 13%
Country (1 station)	8.5%	8.1%	- 5%

metro adults 25-54 AQH shares, by format, fall '83

A/C 30% Country 10.3%

Interesting to note here that the A/C strength was more pronounced among 25-54s this book than among the 12 + populace as a whole (30% of the demo vs. 24.4% of the overall market).

### Las Vegas

total metro persons 12+, AQH shares, by format

	fall '82	fall '83	%change
A/C (3 stations)	13.3%	10.7%	- 20%
Country (3 stations)	17.2%	17.0%	stable

metro adults 25-54 AQH shares, by format, fall '83

A/C 15.6% Country 25.4% Note in Las Vegas that both formats rose about 50% (in the 25-54 cell) over their respective 12 + shares. Proportionate and notable growth evidenced here.

### Nashville

total metro persons 12+, AQH shares, by format

	fall '82	fall '83	%change	
A/C (1 station)	2.8%	6.4%	+129%	
Country (4 stations)	21.3%	25.8%	+ 21%	

C

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metro adults 25-54 AQH shares, by format, fall '83

A/C 7.2% Country 30.9% As you might expect in the capitol of the Country music business, that sound is numero uno, while A/C per se is not as impressive as in many other metros. It seems that for Nashville, at least, Country is the mainstream music.

### San Francisco

total metro persons 12+, AQH shares, by format

	fall '82	fall '83	%change
A/C (6 stations)	11.9%	13.1%	+ 10%
Country (3 stations)	6.6%	7.4%	+ 12%

metro adults 25-54 AQH shares, by format, fall '83

A/C 14% Country 8.5% In an extremely diverse market such as San Francisco neither format is as dominant as in other metros. At least both showed growth in the last year and both have stronger 25-54 profiles than their 12 + numbers.

### Youngstown

total metro persons 12+, AQH shares, by format

	fall '82	fall '83	%change
A/C (6 stations)	19.2%	21.4%	+11%
Country (1 station)	9.4%	10.2	+ 9%

metro adults 25-54 AQH shares, by format, fall '83

A/C 25.6% Country 11.9%

While A/C did well here overall, it's interesting to see that the one Country station has an overall share equivalent to half of the total A/C number. However, it remains to be seen whether the Country universe could be enlarged with the addition of another station in that format. During the Urban Cowboy phenomenon that may have been more likely than it is today.

### Solid Growth, Solid Future

The fall Arbitron results, at least from the sample of markets reviewed here, bode well for these two sounds. The growth compared to 1982 has been worthwhile. Even more important, the future — for those who are looking at A/C or Country stations — appears to be rooted in solid ground. As the music industry appeals to the mass 25-54 population, these formats seem to be excellent vehicles to carry the message. "Men are treating women better now. Women are treating men worse."

> "Sex is good medicine."

# "It's not American workers who are unproductive. It's American bosses."

### Nick Alexander. A very uncommon commentator.

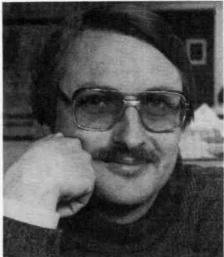


Photo: Mike Fuller/ABC

Nick Alexander thinks it's O.K. for a news commentator to be anything except dull. So sometimes he's serious, sometimes halfserious, and sometimes bananas. That's why young adults get involved in what he says.

His shows air 4 times daily, with 90 seconds of witty, wide-open comment on everything from surgical transplants through talking flowers to world affairs. If you think comment has to be commonplace, you haven't heard Nick. Call Julie Eisenberg at (212) 887–5690.



#### Page 12

"At present a station is programmed first and then the econographic profile is developed of the audience that the programming attracted. Econographic



# **Econographic Radio:** The Listener As Buyer

Continued audience fragmentation combined with increasing advertiser insistence on results are gradually moving us into the age of econographic radio: programming, promotion, and sales based on the profile of the audience's buying power, pattern, and potential. From a sales perspective, that time is already here - witness the increasing availability and variety of "qualitative" information about listener purchases of clothes, cars, stereos, etc. Radio broadcasters have access to more and more data about the socioeconomic profiles of sections of the country, cities, and even specific census tracts. The information is used primarily for sales efforts but little of it has affected programming or promotion.

### Econographics, **Not Psychographics**

To the advertiser, a radio station exists to deliver buyers of his product or service. Not just listeners. Not just 25-34-year-old females. Not just "cheer-me-uptrendies" or "roll-me-overeasies." But people who buy what the advertiser is trying to sell on radio. The value of psychographics aside, the advertiser could care less whether or not there are "romantic nostalgics" in the audience. More practically, his interest lies in whether or not they find

"To the advertiser, a radio station exists to deliver people who buy what the advertiser is trying to sell on radio."

solace in a box of Twinkies or a new pair of Bally's. The closer the "fit" between an audience's econographic profile and the advertiser's customer profile, the greater the likelihood of a sale taking place - both for the advertiser and the station. In essence, the relationship between an audience and an advertiser is similar to

"In the last analysis it is what an audience can and will buy that most concerns an advertiser."

#### that of citizens to a politician: if 60% of the 35-45-year-olds support Candidate X but 90% of them don't intend to vote, they don't do him much good politically. If an advertiser is reaching an audience, most of whom can't, won't, or don't buy his product, he's advertising inefficiently.

Audience econographics at present are being used mainly "after the fact," in that a station is programmed first and then the econographic profile is developed of the audience that the programming attracted. Econographic radio reverses that process by first describing the buying power, pattern, and potential of the desired audience-product and then programming and promoting to attract that segment. This underscores that fact that the audience, not the programming, is radio's (or any medium's) "real" product. It also reflects the basic marketing principle by which every successful retailer operates: identify that market segment to which you want to sell, and then shape the product to attract it. Sears and Saks both sell men's suits but not to the same market segment.

By Tom McNulty

### **Targeting Within The Format**

Similarly, two stations could be in the same format but targeted to quite different econographic segments because of the particular "sound" and image that each station projects. Although it tends to lend itself more easily to popular stereotype, take the Country format as an example. One Country station decides to pursue a bluecollar, low-to-middle income and education segment. Its "sound" and image differ notably from another Country station targeted to a white collar, middle-to-high education and income group. Among its fans, the first station is described as a "comfortable, down-to-earth," a "just plain folks" kind of station. To this group, the second Country station sounds "too slick," "uppity," cold

"Similar formats and similar demographics do not automatically translate into equally efficient econographics as defined by buying patterns."

and impersonal. Conversely, the second group of listeners might find the first station too "twangy," too "hick," while they describe "their" station as "cool," and relaxing, enjoyable.

Why the different perceptions? The backgrounds, self-images, and social experiences of each group, certainly, but also the

sound and imaging that the stations project. Each station had set out to attract a different socioeconomic "slice" of the Country music audience. But it's a mistake to think that one segment is "better" than the other. The concept of "better" applies only to how well an advertiser's customer profile corresponds to each station's econographic profile.

radio reverses that process."

### **Efficient Econographics**

To follow the example through, suppose that both stations had just wanted to attract 25-34-year-old males. The majority of those who listen to station #1 have the skills for working on their own cars, enjoy doing so, and appreciate the money savings involved. For this audience, tuneup kits on sale at a local discount store represent a highly desirable item. However, their counterparts who listen to station #2 don't have the skills to work on their own cars, are not interested in doing so anyway, don't mind paying to have it done professionally, and can't stand the atmosphere of discount stores. The tuneup kit advertiser would be wasting his money on the second station. Even though its socioeconographic profile is "higher" than the first station, its econographic profile does not match the advertiser's product. Thus, similar formats and similar demographics do not automatically translate into equally efficient econographics as defined by buying patterns.

To be sure, age, sex, occupation, education, income, etc. all affect buying patterns, but none of these alone represent the definitive influence on econographic behavior. A sociology professor and a cardiologist are both highly educated, but the disparity in their respective incomes translates into substantially different buying patterns and potential. Even when incomes are the same, the econographics can be dissimilar. Two 35-year-old males each may have \$40,000 a year salaries, but one's idea of a "status car" is a customized van while the other covets a BMW. In the last analysis it is what an audience can and will buy that most concerns an advertiser. On the station side, that creates audience value not on the basis of size but of buying patterns.

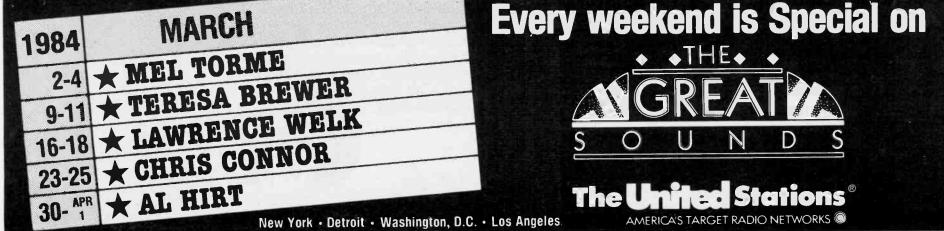
### **Socioeconomic Factors**

Planning for econographic radio means taking into account not just the format opportunities in a market but the whole socioeconomic and retail — situation as well. Two cities may reflect rapidly growing economies - and thus prime opportunities for investing in radio stations - but the development patterns might be due to different reasons. One could be taking place because of heavy industry while the other might be increasingly dependent on high technology industries. Since each pattern requires a different type of labor force, the two cities will have different socioeconomic, and therefore, econographic profiles.

This type of investment or upper-management information needs to be shared with line management responsible for the programming, promotion and sales at the new station so that the data can be "translated" into operational form. The closer that line management is in touch, through observation, research, and living experience, with the socioeconomic and retail patterns of the community, the more the station's programming, promotion, and sales efforts will be in sync with its econographic target. If and when the projected 2000 new Docket 80-90 radio stations begin to make their appearance, this kind of econographic preplanning will be necessary for competitive and financial survival.

Even before that occurrence, however, sales-aggressive and forward-thinking stations will make use of econographic data in shaping their sound, image, and total marketing effort. The information is already available. It remains only to use it even more creatively and effectively.

Tom McNulty is President of full-service market research company McNulty Research Associates, Inc. Involved in the field since 1970, McNulty previously served as Senior Analyst at Frank Magid Associates and Director of Research at Orion (now Cosmos) Broadcasting. McNulty Research can be contacted at 1161 El Dorado Place, Suite 310, Tucson, AZ 85715; (602) 886-6663.



www.americanradiohistorv.com





REED BUNZEL

# Live (And Kicking) From The Record Plant

The mere mention of putting another radio talk show on the air is just cause for any PD to climb onto a window ledge and threaten to jump. Who needs another throaty voice reminiscing into the night with some has-been music genius, right? Well, this week's Network column takes a look at the latest entry in the live-radio-talk-show field: **RKO**'s fledgling "Live From The Record Plant."

When RKO first approached Patrick Griffith, president of P.G. Productions, and mentioned the words "talk show," he went nowhere near a window. When RKO expanded on the idea and said it wanted to do a music-oriented live call-in interview show, Griffith jumped at the chance.

### Radio's "Tonight Show"?

"I always wanted to do a radio version of the 'Johnny Carson Show,' " he told R&R. "I had no patience for one of those typical things where you sit at a chipped formica table, hover over a couple of RE16s, and punch up callers. We discussed what we could accomplish by taking a different approach and very quickly decided on the Record Plant as the hook. The state-of-theart technology exists only in a top-rated studio, and the name of the place could only be a great lure for the artists. If we didn't have the real 'name' artists, we knew the show wouldn't be a success. We even slanted the name for that very reason."

"Live From The Record Plant" airs every Sunday evening at 8pm Pacific Time, and is uplinked via a portable earth station parked in the lot behind the studio. Griffith claims to incorporate the newest technology in the production of the show. "We're transmitted digitally on a video bandwidth rather than an audio bandwidth, which allows our sound to be that much better. We use a DBX system, and all our music selections are on CDs."

#### Guest Comforts

One look at the set erases any preconceptions of the typical, dingy, smoke-filled talkshow production studio. The mauve furniture, plush carpeting, thriving greenery, and homelike atmosphere all signify a con-

### Election '84: Network Update

•CBS News travels to New Hampshire this weekend to cover the returns from that state's first primary on Tuesday (2-28). Correspondent **Reid Collins** will anchor 10 broadcasts from network headquarters in Manchester, while **Chris Glenn** will present special reports and provide summaries for News-On-The-Hour broadcasts.

•AP Network News has outlined its campaign coverage schedule, starting Tuesday with the New Hampshire primary and continuing through November 7, the day after the general election. Features of the network's coverage include daily two-minute campaign feeds, three-minute reports covering each of the 19 presidential primaries, three-minute reports from the Democratic and Republican National Conventions this summer, and full election-night coverage three times each hour, covering the presidential, gubernatorial, and congressional races. scious effort to make the guests feel comfortable. "The artists who come on this show know right away it isn't going to be your typical thing," Griffith continued. "They arrive by limousine, are served drinks and hors d'eouvres in the green room, and find themselves on a set far more relaxing than the 'Tonight Show'."

Because of the live aspect of the show, RKO researched the best time slot in which to air it. Laura Gorman, the program's producer, explained the network's ultimate decision. "Sunday turned out to be the best time for RKO and the affiliates. The only problem to my knowledge was on the East Coast, where we come on at 11 o'clock; this is the time a lot of stations do their public service programming. Those stations that did have a problem simply moved those other shows back an hour to midnight."

"Live From The Record Plant" is structured on a 50-50 music-to-talk formula. "We like to keep the program about half music, half chatter," Gorman went on. "We generally play four selections from the artist's albums, then mix it in with a lot of talk and phone calls. The comedy aspect with Guido Sarducci (and future cohosts) adds a lot to the flow, and (host) Jo Interrante is very reassuring for the artists and the listeners. She is the mediator between the two, and the comedy serves as a buffer."

#### Comic Relief

Griffith, who is also the executive producer of the show, agrees that the comedy is a vital element. "The mixture of Jo and Guido is the classic Johnny Carson-Ed McMahon foil," he said. "Jo is in charge of trafficking the show, while the comedy edge tends to draw the shy or withdrawn guests out. You can't play the **Barbara Walters** or Mike Wallace role all the time. You need the comedic relief, and that's what Guido – and our future guest hosts – provides."

While Jo Interrante plays the straight woman during the show, she also believes comedy helps the show move along. "Playing off the comedy end is a real joy," she told R&R. "Perhaps one-quarter of what comes out of Guido's mouth has been discussed before the show. You never know what he is going to say, like when he asked Linda Ronstadt, 'Where are those roller skates now?' or when he asked James Ingram, 'just who is this Yah Mo guy, anyway?' The comedy adds a dynamism to the show."

Interrante's chief task is to develop communication between listener and artist, while maintaining the interest level of the non-participating audience. "Listening to the show provides a vicarious thrill to those who don't call in," she explained. "Those people who don't have the guts to phone live through those who do. That's why it is important that the caller is representative of a certain segment of the audience or a certain section of the country. Ultimately it is the job of the host to ask the right follow-up questions to make the show work."

The tricky part of any program or product is keeping the customer satisfied. Grif-

### Catch A New Wave

**Family Radio Programming, Inc.** of New York, in association with **McGavren Guild Radio**, is producing a new program created and distributed especially for children. In a medium experiencing a shortage of youthoriented programming, some PDs are looking to this PSA-rated production to help fill the "radio generation gap."

"New Waves" is a magazine-type show, described by program sponsor Ocean Spray as a "unique combination of entertainment and information suited to the particular interests of children." It is targeted to 9-14 year-olds and their parents, and features popular music, news, celebrity interviews, comedy, drama, contests, and lifestyle reports.

"New Waves" debuted Sunday, February 19. For more information, contact **Erica Farber** at McGavren Guild. The phone number is (212) 599-6500.

fith explained, "The people we're trying to please, outside of the audience, are the PDs. We've got to offer them something that can best use their time on Sunday nights. Obviously Sunday isn't a Mecca for the radio industry, but there are a lot of public affairs programs that we're asking to be moved, not to mention those stations which run syndicated programs. To get them to part with that and go with a live show that they can't schedule at their convenience is a big commitment. Talk about ratings — the only rating I'm concerned with is the PDs, and keeping them happy."

### Keeping The Customer Satisfied

Are the local PDs happy? We checked with a few just to get an across-the-board evaluation of the program.

First on the list was Lorna Ozmon, PD at RKO's WROR/Boston. "Conceptually it is a good show," she commented. "It speaks to the changing adult contemporary audience." While the prime target format for the show is the broad-based CHR audience, several A/C outlets - including WROR have found it suitable for their programming. Ozmon continued, "The concept that the A/C listener is not interested in new music is changing. This show speaks to that A/C listener, and gives him an opportunity to speak with people he otherwise wouldn't have contact with. The show itself is still developing and the balance of music to talk varies from week to week. With any show of this type the balance is going to change, and I don't think you'll ever get everyone to agree on whether the mix is right or consistent.

Don Nordine, Operations Manager at KKXL-FM/Grand Forks, would like to see a little more music. "I think it should be music-oriented," he said. "I think a 60-40 mix of music to talk is adequate. In the first few weeks there were a few rough edges in the mix, but the producers have been able to keep the program moving forward.

"Overall I'm quite pleased with the show. As with any new program the bottom line is what my competition is doing at this point, and how I would feel if my competition was running the show. This is the only program we air on Sunday nights, and I'm glad we've got it."

Likewise, WHTX/Pittsburgh PD Todd Chase is generally pleased with the show, but has some concern for the coming months. "So far the artists are good, and the kids seem to be happy with it. If the artists continue to stay good, the show will survive. But if they start getting people I've never heard of, or yesterday's heroes, I'm not going to be very happy. With any show like this it's the guests that make it fly. The idea is for the stars to be big enough for someone to want to call them up. It's been my experience that without the big-name artists a show will just fade into the woodwork."

Will PG Productions be able to attract the "name" artists for an indefinite period, or will the appearance of artists like Billy Keenan & the Metric Geese send the show into the same tailspin experienced by other programs?

"It's like the old joke," Griffith explained. "I don't want to belong to any club that will have me as a member. I don't want to belong to the standard radio talk show club. The one thing I take pride in is our ability to get talent. That's what this company is all about, and just about the only reason RKO hired us. I can't imagine any other show coming out of the box with under 50 affiliates and having Linda Ronstadt on. She doesn't do radio. But we had her for our premiere. There's no doubt in my mind that we'll continue to line up top-name artists."

### **Future Plans**

What lies on the horizon for "Live From The Record Plant," now that the show has gotten its sea legs? Live audiences, maybe, or live guest performances?

Possibly, according to Gorman. "Because we're in the recording studio we hope to do all those things. We have the capacity for a guest to pick up a guitar, go over to the piano, or pick up a flute, and the broadcast quality would be just as high as if they were recording an album. You'll even be seeing studio audiences, contests, and a little more of the celebrity flair."

Griffith is confident about the future of his baby. "You're going to see top names in the industry," he concluded, "and you'll see a rotation of the guest hosts. You've been seeing Guido for six weeks, and he'll be back. Meanwhile we'll be having other comedy talent from TV and films, and even some guest shots by some artists. Hey... this ain't some schlock show, you know. We're gonna make it!"

Survival? Only time will tell. We'll check back twelve months from now.

### **Doing The Radio Backstroke**

Remember the good old days of backward messages, satanic lures, and other tricky gimmicks? Just spin "Revolution -9" backwards and you'll hear some gruesome clue about **Paul McCartney**'s unfortunate demise, right? Or listen real carefully to **Led Zeppelin** and your ears will catch some devilish, evil doings in the studio? Loads of great fun, huh?

Well, those days are back. Continuum Broadcasting Network's radio series "Don and Deanna on Bleeker Street" will feature "secret backwards messages" throughout each of its three one-hour Beatles musicinterview specials being released in the next few weeks. Don and Deanna will be asking trivia questions in each backwards message, and those listeners who decipher the questions and come up with the correct answers

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will win prizes including T-shirts, record collections, and videotapes.

The three Beatles specials will also contain some normal, frontwards programming, featuring interviews and press conferences from 1964-66, as well as exclusive comments from producer George Martin, the Righteous Brothers, Lulu, Peter and Gordon, and Del Shannon.



## **Networks/Program Suppliers**

### **MUSIC FEATURES**

#### ABC

+

**Contemporary Net/** Spotlight Special: The Rolling Stones (March 18)

Entertainment Net/Silver Eagle: Ed Bruce (March 10) Gary Morris (March 17

**Rock Net/Continuous History** of Rock and Roll:

More Heavy Metal w/Judas Priest, AC/DC (March 11) Black Sabbath/Blue Oyster Cult (March 18)

Lee Bailey Productions Radioscope: Irene Cara/Fame (March 18)

### **Clayton Webster**

**Country Calendar:** Don Williams (March 12) Larry Gatlin (March 13) Michael Murphey (March 14) Eddle Rabbitt (March 15) Ed Bruce (March 16) Freddy Fender (March 17)

Charley Pride (March 18) Rare Trax

Dire Straits/Deep Purple/Ogden Edse (March 12)

**Retro Rock:** Roger Daltry (March 12)

### London Wavelength

**BBC Rock Hour:** St. Patrick's Day w/ U2 (March 11)

John Lennon special (March 18) **Rock Over London:** 

Wang Chung (March 11) Frankie Goes To Hollywood (March 18) Roger Daltry (March 25)

#### **Narwood Productions** Country Closeup:

John Conlee (March 12)

### **Music Makers:**

Joe Stafford/Paul Weston (March 12) NBC

### Source:

Saga concert (March 9-11) Men At Work/HBO Simulcast (March 10) U2 concert (March 16-18)

### **RKO Networks**

**Captured Live (PG Productions):** Zebra (March 10) Fleetwood Mac (March 17)

Triumph (March 24) Countdown America w/ John Leader (IS Inc.):

Huey Lewis and the News (February 25-26) Pointer Sisters (March 3-4) Solid Gold Saturday Night

(Dick Bartley): The Who (March 10)

Great Hits of Goffen & King (March 17) **Rolling Stone** 

### Magazine Prod. Guest DJ:

Ozzy Osbourne (March 12) Todd Rundgren (March 19)

### **Spirit Productions American Christian Countdown**

Scheree Sanders/Sandi Patti (March 3 **Strand Broadcast Services** 

### **Music & Memories:**

Frankle Avalon/Conrad Bain/Connie Ste vens/Bob Lind (March 10-11)

Syndicate It, Inc. Music Of Black America: Chervi Lynn (March 5)

**United Stations** Dick Clark's Rock, Roll & Remember:

The Searchers (March 9-11) The Great Sounds: Teresa Brewer (March 9-11)

Rick Dees' Weekly Top 40: Shannon (March 9-11) Solid Gold Country: Sylvia (March 9-11

Weekly Country Music Countdown: Statler Brothers (March 9-11)

### Westwood One

Dr. Demento: 10th Anniversary of Streaking (March 16-18) Earth News:

Kurt Russell/Dwight Twilley/Shannon (March 12-16)



Live From Gilley's:

Off The Record:

**Rock Chronicles:** 

Special Edition:

(March 12-16)

Guitar bands (March 9-11)

Patti Labelle (March 12-18)

Superstars Rock Concert:

Loverboy (March 9-11)

Tammy Wynette (March 5-11)

38 Special/Judas Priest/Don Felder (March 5-9)

Christine McVie/Ted Nugent/Dwight Twilley

THE SEARCH IS ON - Back in 1964 The Searchers knocked The Beatles from the top of the British music charts with their hit "Needles & Pins." Now, twenty years later, they're back - on United Stations' "Dick Clark's Rock, Roll, & Remember." Surrounding U.S. VP Ed Salamon (c) following a taping session are (I-r) group members John McNally, Frank Allan, Mike Pender, and Billy Adamson

### PEOPI Dom Giofre

will supervise the press activities for the NBC Radio Division, as well as other corporate departments. Giofre Dom Giofre was formerly Administrator/Radio Press for the network, and first joined

NBC in 1965 •Several key promotions have been announced at Communications Team, Inc. Garry Sklut has been promoted to General Manager/Dial Services, and will oversee all opera-

tions of that department. In the Dial Sports Division, Vic Monaco, Barry Lange, Rich Goldstein, Steven Linden, and Michael Mumbauer have all been appointed to regional offices within the company

• RKO Radio Networks has announced several staff promotions and additions: Joe McConnell has been promoted to the position of News Manager and will now supervise newscasters on both RKO One and RKO Two, having previously been Manager of RKO One. Lou Millano has been assigned to the network's London bureau as Bureau Manager. He was formerly an assignment editor in the New York office. Former correspondent rd is now the network's Economics Correspondent and host of 'The Money File'' on RKO Two. Richard Davies, former manager of RKO's London News Bureau, has been appointed Political Correspondent for the network. His reports will be featured on RKO election year features "Project '84" and "Campaign America." Ross Klavan joins RKO as a Correspondent/Newscaster for RKO One, and comes to the network from WINS/New York.

### **NEWS & INFORMATION FEATURES**

#### ABC **Direction Net:**

"Let's Cope" w/Laura Schiessinger: decisions and opinions/rudeness/self control/growing old (Week of February 27)

**Clayton Webster** Jack Carney Comedy Show:

Good health (March 12) **Sporting News Report:** 

Cliff Wiley/Tracy Austin/Rich Barry (March 12) **Donnelly Media** 

**Hiney Wine:** Hiney vacation kit (February 27) Hiney relatives (February 28)

Dented & dimpled Hineys (February 29) **Narwood Productions** Minding Your Business: Joint-venture partnerships (February 27)

Accounting software (February 28. Corporate growth (February 29) Business tax write-offs (March 1) Equity carve-outs (March 2)

### **Progressive Radio Net**

**Computer Program:** Computers in schools & colleges/small business computers/portables/word processors (week of February 27)

Laugh Machine: Gallagher/George Carlin/Rich Little/Robert Klein/Rodney Dangerfield

### (week of February 27) News Blimp:

Bosses/censorship/aqua-culture/space station (week of February 27) Sound Advice:

Tape recorders/open reels/tape decks/"L" decks/noise reduction (week of February 27)

### **Radio Entertainment Network**

The Olympic Minute: Being there beats TV news (February 27) Sport worse than builfighting (February 28) Eight starts and one finish (February 29) Second place but no silver (March 1) A Star-Spangled solo (March 2)



HAT TRICK - David Groh and Jacklyn Zeman, sudsy stars of ABC's ''General Hospital,'' used a hat to pick the winner of the national "Soap Talk" competition. Five grand prize winners were selected to be flown to L.A. to meet with Jacklyn and other soap celebs.

#### Strand Broadcast Services Something You Should Know:

Rumors (February 27) The art of being important (February 28) Aerobic safety (March 2)

Syndicate It Black Women: A Portrait In Dignity:

Lena Horne/Ruby Dee (week of February 27) Westwood One

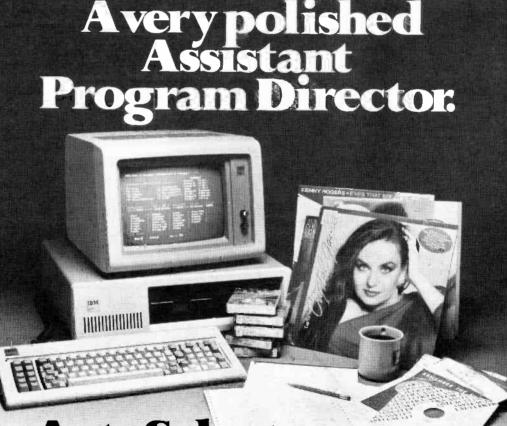
### Brad Messer's Daybook:

Dog houses/pacemakers (February 27) Largest storm/Hitler (February 28) Leap Year Day/pulsars (February 29) Hairpieces/Lindbergh kidnapping (March 1)-Babe Ruth/first black patent (March 2) **Playboy Advisor:** 

Can't forget ex-husband/workaholics/he wears her clothes/out of synch/the sensitive guy (February 27-March 2)

### Spaces & Places:

Staying safe and sound (February 27-March 2)



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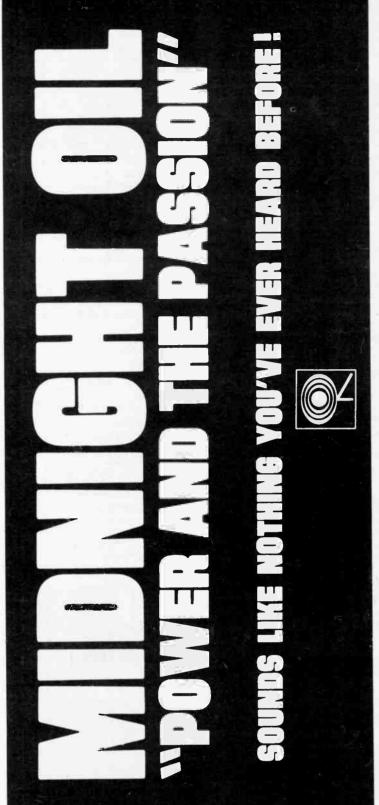
for broadcasters, by broadcasters.











Page 16



The RIAA Marketing Committee (made up of various label reps) has established a subcommittee of selected marketing ex-

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ecutives "to focus on the development of (trade publication) chart criteria that could assure more authentic results." If you think that quote from an RIAA memo this week makes it sound like the organization is not too thrilled with published national music charts, you may be right. According to President Stan Gortikov, RIAA is feeling some frustration over "chart accuracy and timeliness," and is now taking action to let its feelings be known. The subcommittee will meet March 9 in New York and March 13 in Los Angeles, with any consensus to be presented to the complete RIAA Marketing Committee March 23 in Florida just prior to NARM.

And then there were four . . . one of the five major market Country PD openings is about to be filled. Nothing has been signed vet, but look for WWJF(Joy 107)/Ft. Lauderdale's Doug Wilson to take over WPOC/Baltimore.

After just five days, Andy Carey has exited as PD of WSNE/Providence. Pete Salant has been brought aboard as consultant, and the search for a new PD is on.

What's one of the most interesting PD jobs to come along in a while? The gig at Cox's new WXFM/Chicago. No format's been announced, but judging from the backgrounds of those on the PD candidate list, it won't take a statewide caucus to figure out WXFM is going to be CHR or A/C.

The restructuring of MCA/ Nashville is closer than ever. Most of the new players are in place (or will be very soon). Look for official announcements next week.

Will deposed CKLW/Detroit morning men Tom Ryan and Tom Delisie segue to WOMC/Detroit? That's

R&R/Friday, February 24, 1984

the word on the street this week in the Motor City.

Two personalities at Country-formatted KASI/Ames, IA had a close call last week during a station promotion. News Director Rick Fellingham and PD Dr. Johnny Gray received electrical shocks while broadcasting from a hot tub at a downtown intersection. Apparently the tub wasn't grounded properly. Neither man was seriously hurt, although Gray was held overnight in the hospital.

When KKCW(K103)/Portland hits the air next week don't be surprised when the format turns out not to be what market observers thought it was going to be. With those calls, Country was the assumed format, but we hear it'll be "soft A/C" instead.

With Michelle Robinson-Sayre exiting the KLOL/Houston PD post, Linda Silk is serving as acting PD until a permanent replacement is found.

Another interim GM in AOR-land, as WMMR/Philadelphia GSM Rhody Bosley temporarily handles the management chores.



Todd Parker will be exiting the afternoon slot at KKHR/Los Angeles shortly, but filling the vacancy will be former KFRC/San Francisco personality Jack Armstrong.

Brian Phillps leaves the PD slot at

Jack Armstrong WGLF/Tallahassee for the programming chair at WSSX/Charleston, replacing Bill Martin, who moves to

Continued on Page 19



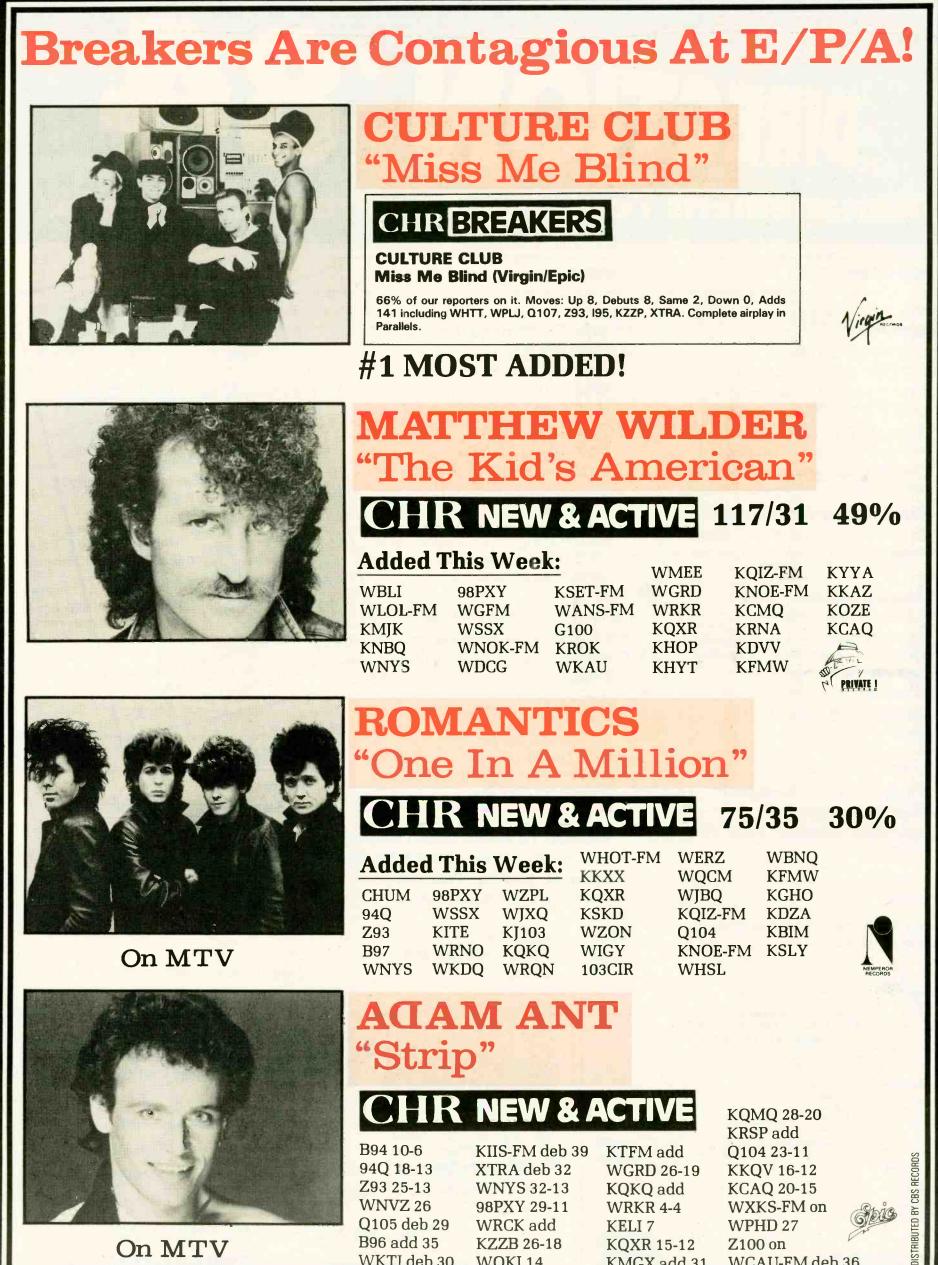


WICHITA RADIO NOSE HOW TO HAVE FUN — They called it the "Battle of The Media Stars," as radio personalities from various Wichita outlets gathered at a local shopping center. Forming the picket line pictured (for a reason we were unable to put our finger on) are (I-r): KKRD's Rod Taylor, Tim Peters of KEYN, KQAM's Tom Land, KFDI-FM's John Speer, KFDI's Bekki Gardner, and Casey Jones of KFH



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- Age Of The New Patricia Aburdene, Contributor to

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• What Makes A Champion Dr. Charles Garfield, Psychologist President, Performance Sciences, Inc.

Midday

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- Recruitment How to interview without the underground connection Gary Kaplan, Managing VP Korn/Ferry International
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- How To Manage The Creative Ego Ron Saltzburg, Sr. VP Group Creative Director N.W. Ayer Advertising
- Relating To The Egos Around You Dr. Sharon Crain, Psychologist
- Management Training
   And Organization
   Don Payne,
   VP Employee Relations
   Mattel Electronics

Midday

All-Morning Speakers Available For One-On-One Sessions

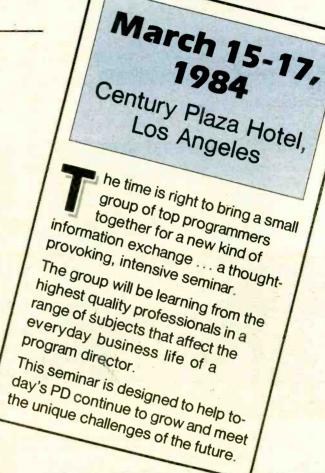
Identifying Programming Trends John Parikhal, VP

Joint Communications Venture Capital —

- What, how, and why Art DelVesco, General Partner, Wind Point Partners
- Everything You Always Wanted To Know About Buying A Station But Were Afraid To Ask Robert O. Mahlman, President The Robert O. Mahlman Co.

Seminars

Wine & Cheese Party Case study team meetings and solution planning.



### SATURDAY

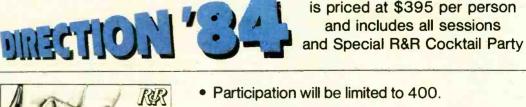
Morning

- Case Study Solution Team Response Dwight Case, President, R&R Companies
- Where Is Cable Going In Relation To Radio

Paul Bortz, Brown, Bortz, Coddington

Wrap-Up Dwight Case, Jonathan Hall

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R&R/Friday, February 24, 1984

# **Street Talk**

### Continued from Page 16

Jennifer Thomas exits as PD at KDON-FM/Salinas, with Kirk Cliatt moving up to fill the slot. KAYI(K107)/Tulsa PD Phil

Williams segues across town to afternoons at KRAV. So, KAYI morning man Johnny Rivers assumes the PD chair in addition to wakeup service. Night jock Sean Stephens will now handle music.

Allen Jackson, Operations Manager at WGRD/Grand Rapids, has left for a similar slot at WRKT/Cocoa Beach. MD J.J. Duling is interim PD.

WZZP/Cleveland becomes WLTF on March 15

**KIBE/Palo** Alto becomes **KDFC**, matching **Stephenson Broadcasting**'s San Francisco FM, which now adds the FM designation to become **KDFC-FM**. They said it would happen, and it did. A new FM station in Dermott. Arkansas has ask-

ed for and received the call letters KAKA. FM100/Memphis needs a nighttime air personality. For a shot at this rare opening, send T&Rs to PD Robert John.

Congratulations to newly married **KOMP/Las Vegas PD Charlie Morris** and his bride **Robin Leigh Sing.** The ceremony was held February 18.

Stork Stops: KIIS/Los Angeles VP/Programming Gerry DeFrancesco and wife Carolyn are the proud new parents of Katie Marie .... KLLL/Lubbock MD Chuck Luck (his real name) and his wife Connie had a daughter. They named her Chesea LaHaya even though many at the station lobbied for the monicker "Lotsa" ... WGEE/Green Bay MD Randy Allen and his wife Sandy welcomed new daughter Sara Leanne.

**RBC & RAB Bring Chicagoland Together** 



Shown here at a ''Rally for Radio'' cosponsored by the Radio Advertising Bureau and the Radio Broadcasters of Chicago are (I-r back): Blair's Bob Lobdell, WFMT's Ray Nordstrand, WEDC's Carmen Castro, WOJO's Athena Sophias, RAB President/CEO Bill Stakelin, RAB Sr. VP Ben Scrimizzi, and RAB Exec. VP Wayne Cornils; (I-r)front: RKO Spot Sales' Jerry Kelly, WFYR's Bernie Kvale, WAIT & WLOO's Harvey Wittenberg, WGCI's Marv Dyson, WUSN's Drew Horowitz, WLS GM John Gehron (also RBC President), and WXRT's Seth Mason.

### SCBA's First 1984 Meeting



Shown here at the first 1984 meeting of the Southern California Broadcasters Association are (I-r rear): KFAC President George Fritzinger, KWKW GM Jose Cabrera, KNX VP/GM George Nicholaw, KJOI VP/GM Gordon Mason, KTMS/Santa Barbara GM Mal Morehouse, KFWB VP/GM Frank Oxarart, Golden West VP Stan Spero, KDOL/Mojave President/GM Al Kennedy, KCAL/San Bernardino VP/GM Andy James, and KLOS VP/GM Bill Sommers; (I-r seated) KHTZ VP/GM Bob Moore, SCBA President Bob Light, past and immediate Chairman and KVEN & KHAY/Ventura President/GM Bob Fox, current Chairman and KABC VP/GM George Green, Vice-Chairman and KACE VP/GM Bill Shearer, Secretary and KKHR VP/GM Bob Nelson, KNOB/Long Beach President Jeannette Banoczi, and SCBA VP Harry Spitzer.

### Everlys Regroup, Sign To PolyGram



The recently-reformed Everly Brothers have signed with PolyGram worldwide, with a studio album of new material produced by Dave Edmunds scheduled for this summer. Shown at the signing (I-r): manager Craig Benson, Phonogram VP Bas Hartong, Phil & Don Everly, PolyGram Sr. VP Jerry Jaffe, and PolyGram VP Ted Green.





CHR AIR	
B104	ΚΩΜΩ
B97	КНОР
WVSR	KHYT
WRCK	WJAD
KZZB	WYKS
KTFM	WAEV
KMGK	κκαν
WHOT-FM	WBNQ
KMGX	WBWB
	B104 B97 WVSR WRCK KZZB KTFM KMGK WHOT-FM





Produced by Clive Langer & Alan Winstanley

Management: Matthew Sztumpf, London

**KIKI** 

GEFFEN ON GEFFEN RECORDS AND CAST RECORDS Manufactured By Warner Bros Page 19

### **On The Records**



### **KEN BARNES**

### Kenny Loggins: Footloose & Floating Downstream

Kenny Loggins is making a lot of upbeat rockers these days, songs like the current "Footloose" and "I'm Alright." It's not so much a 180degree turn from his "Danny's Song" and "Whenever I Call You Friend" styles as a return of sorts to his rock & roll roots. Actually, Kenny's past has a psychedelic tinge dating from his first recording group, the Second Helping. Their second of three singles, gives away its 1967 flower-power orientation in the title ("Floating Downstream On An Inflatable Rubber Raft"), and the sitar effects and lines like "While the seclusion illusion has entered my mind" confirm the diagnosis.

Kenny went on to tour as a road member of the Electric Prunes and then joined a group called Gator Creek, who made an album in which the first version of "Danny's Song" (written for his brother, A&R executive Dan Loggins) can be found. He was working on a solo album with producer Jim Messina when they decided to turn the project into a duo instead, resulting in a highly successful career, and the rest is wellknown.

### **The Name Game**

Nena's real name is Gabriele Susanne Kerner. Confusion sometimes occurs because her five-piece group is also called Nena. But that's still easier than pronouncing Gabriele (Gab-bree-ella). Meanwhile, word is that Rockwell is actually Motown founder Berry Gordy Jr.'s son Kennedy (although I hear he's now changed his name officially to Rockwell). Another Gordy son,



Kiss: veiled and unveiled

Ten years ago this month the first album by an outlandishly-costumed and made-up quartet called Kiss was released on the fledgling Casabianca Records. Stanley Eisen, Gene Kieln, Paul Frehley, and Peter Crissciola adopted new identities (Paul Stanley, Gene Simmons, Ace Frehley, Peter Criss) and haracters, and by 1975 and "Rock & Roll All they were a teen sensation (after a few re starts like covering the 1959 Bob-\* "Kissin' Time"). ng chart run, with seven Back °হ-79. Extraordinarily prolirecorded by my count ones, and four or even counting d solo al-

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Floating Loggins downstream Kerry, is leader of Motown artists Kagny & the Dirty Rats.

Steve Arrington's Hall Of Fame was formed by Arrington after he left Slave, for whom he sang for several years. He also produced several acts, including Black/Urban chartmakers Aurra.

### **Producers & Writers**

Interesting producer/artist teams surfacing of late include Tina Turner and Heaven 17's Martyn Ware for "Let's Stay Together" and Adam Ant and Phil Collins for "Strip." A few intriguing composer/artist matchups as well: cowriter of the Blue Oyster Cult single "Shooting Shark" is former Arista artist Patti Smith, while cowriter of the Pointer Sisters' 'Automatic'' is Mark Goldenberg, who once led L.A. new wave pop band the Cretones and wrote three songs for Linda Ronstadt's 1980 "Mad Love" LP.





Marianne Faithfull: Strong ties with Elvis

Wayne Fontana & The Mindbenders: Wayne at right, Eric Stewart at left

## The Early English Era

As promised, the 20th anniversary salute to the first British Invasion troops continues below with four more stellar artists

Donovan: Surnamed Leitch, Donovan was a most changeable individual. He came to notice with "Catch The Wind" in 1965 as Britain's answer to Bob Dylan, and by the next year he was an early tower of flower power with "Sunshine Superman" and "Mellow Yellow." Then he did a children's album, moved into heavy rock on singles backed by Jimmy Page and John Paul Jones ("Hurdy Gurdy Man") and the Jeff Beck Group ("Barabajagal"), and reversed his field by returning to his folk roots. A period of obscurity followed, but he's back with a new album.

Marlanne Faithfull: Princess of the British Invasion, she entered the limelight with a Rolling Stones song, "As Tears Go By," in 1964, and stayed there via a longterm association with Mick Jagger. She cowrote the Stones' "Sister Morphine" (and recorded it two years before they did), did a country album in 1976, and made an impressive artistic comeback with 1979's "Broken English" LP and two subsequent albums far removed from the pure folk tones of her early hits.

Georgle Fame: Renowned in England for his hip, cool jazz/R&B vocal style (exemplified by his first U.S. hit "Yeh Yeh"), Fame (real name Clive Powell) had rough going in the States, scoring his biggest hit in 1968 with

A further tantalizing artist/producer combination: The Bobby Womack/Patti Labelle duet "Love Has Finally Come At Last" was coproduced by Andrew Oldham, who when he used the odd middle name Loog produced all the Rolling Stones hits through 1967, plus records by Marianne Faithfull, the Nashville Teens, and others.

### **Day-To-Day Data**

The Dells are on the Black/Urban chart with "You Just Can't Walk Away" over 27 years after their first hit, "Oh What A Night" in 1956.

ONE YEAR AGO TODAY

•#1 CHR: "Do You Really Want To Hurt Me" - Culture Club (Virgin/Epic) (2nd week)

FIVE YEARS AGO TODAY

• #1 BLACK: "Bustin' Loose" - Chuck Brown & Soul Searchers (Source/MCA) (3rd week)

. JEFF HUNTER NAMED PD AT KITS/SAN FRANCISCO

• TEX MEYER BECOMES VP/GM AT KX104/NASHVILLE

• #1 A/C: "You Are" - Lionel Richie (Motown) (4th week)

• #1 BLACK: "Billie Jean" - Michael Jackson (Epic) (5th week)

• #1 COUNTRY: "The Rose" — Conway Twitty (Elektra)

• #1 LP: "Frontiers" - Journey (Columbia) (2nd week)

**AL BRADY NAMED PD AT WRQX/WASHINGTON** 

•#1 LP: "Minute By Minute" - Doobie Brothers (WB)

DICK BRESCIA BECOMES VP/GSM FOR CBS RADIO

• GREG SOLK NAMED PD AT WLUP/CHICAGO

• CAL SHIELDS OM, ALONZO MILLER PD AT KACE/LOS ANGELES

• #1 AOR TRACK: "Separate Ways" - Journey (Columbia) (3rd week)

• DAVE PARKS SET AS VP/POP PROMOTION FOR 20TH CENTURY

•#1 A/C: "Somewhere In The Night" - Barry Manilow (Arista) (2nd week)

•#1 COUNTRY: "Back On My Mind Again" - Ronnie Milsap (RCA) (2nd week)

**TEN YEARS AGO TODAY** 

MARC NATHAN NAMED NATIONAL PROMOTION DIRECTOR FOR BEARSVILLE

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• RAY D'ARIANO APPOINTED EAST COAST VP/GM AT MCA

#1 CHR: "Da Ya Think I'm Sexv" — Rod Stewart (WB)(5th week)

• RICK DEVLIN NAMED SALES MANAGER AT WPLJ/NEW YORK

• #1 CHR: "Seasons in The Sun" - Terry Jacks (Bell) (3rd week)

•#1 COUNTRY: "There Won't Be Any More" - Charlie Rich (RCA)

• #1 A/C: "Sunshine On My Shoulder" - John Denver (RCA)



Donovan: A trend a year

"The Ballad Of Bonnie Clyde" and hasn't been heard from here since. He has continued to record sporadically, and enjoyed considerable success in a duo with ex-Animal Alan Price. Wayne Fontana & The Mindbenders: Wayne (Glynn Ellis) was named after his record label, the Mindbenders after a horror movie. Their big hit "Game Of Love" came almost two years after they started out in Manchester, and a year later they split, Wayne earning modest solo hits in England and the backing group scoring a monster with "Groovy Kind Of Love" and then fading quickly. One Mindbender, Eric Stewart, founded and remains with 10cc and can also be seen as one of Paul McCartney's band in the "So Bad" video

### **Record** News

Platinum Plates? Two Indiana legislators, irked at the state's "ugly" license plates, want to beautify them by affixing a picture of native son (from Gary) Michael Jackson. Gives a new meaning to the concept of poetic license . . . New Gold: Peabo Bryson & Roberta Flack's "Born To Love" LP.



"Solid Gold" for the week of Feb. 24 stars Christopher Cross, Duran Duran, Kool & the Gang, Kenny Loggins, Stevie Nicks, Ozzy Osbourne, and Shannon . Deborah Allen guests on "American Bandstand" Feb. 25 . . . IRS's "The Cutting Edge" begins its second MTV season Feb. 26, with Echo & the Bunnymen, Jools Holland, X, and MC Peter Zaremba of the Fleshtones . . . Roger Daltrey is the subject of MTV's "Liner Notes" Feb. 26 ... David Bowie's HBO concert repeats Feb. 27.

Feb. 28 is Grammy night, with John Denver hosting and appearances by the Beach Boys, Chuck Berry, Irene Cara, Kim Carnes, Sheena Easton, Eurythmics, Janie Fricke, Herbie Hancock, Julio Iglesias, Al Jarreau, Quincy Jones, Cyndi Lauper, Kenny Loggins, Melissa Manchester, Wynton Marsalis, the Oak Ridge Boys, Linda Ronstadt, Bob Seger, Donna Summer, George Thorogood, Toto, Bonnie Tyler, Stevie Ray Vaughan, and more.



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### Datebook

### MONDAY, FEBRUARY 27

### Trading Places #1 - Patti Goes Mainstream

John Cougar's decision to use "Gloria" in "Play Guitar" as the one song that *everybody* learns to play was probably right on target. On this day in 1976, **Patti Smith**, then known primarily for her poetry (and cowriting a play with **Sam Shepard** before he became a film star), released the **Van Morrison** composition as her first single. **Arista** heralded the occasion with full-page ads stating that "A.M. Radio has never been more electrifying." Despite the push, and Smith's critical success, "Gloria" never made it into the "Significant Action" section, and Patti had to wait another two years before the punk/avant-garde stereotypes gave way and she made it on to the Back Page with "Because The Night."

#### Birthdays: Paul Humphreys of Orchestral Maneouvres In The Dark 1960

### TUESDAY, FEBRUARY 28

#### **High Tech Birth**

Consider the home-entertainment scene 18 years ago. Only wide industrial-strength videotape existed. The invention of half-inch tape was a year away and color videotape wasn't introduced until 1969. Even the first bulky home players were a rarity until the seventies. Rock video was a taped appearance on "Where The Action Is" or "Upbeat," and the only movies screened at home were usually in Bel-Air mansions or Park Avenue apartments. It was on this day in 1966 that one of the first breakthroughs came when **CBS Labs** developed a metal disc that reproduced motion pictures through the television. The new invention was one of the forerunners of the VCR's direct competition, the laser disc.

Birthdays: "Love Makes A Woman" soul singer **Barbara Acklin** 1943. **Joe South** was born this day in 1942, as was **Rolling Stone Brian Jones,** who would be 42 today.

#### WEDNESDAY, FEBRUARY 29

### **Trading Places #2 - Linda Goes Punk**

Just as "How Do I Make You" was cracking the Back Page Top Ten, Linda Ronstadt completed her incursion into new wave by releasing the "Mad Love" album on this day in 1980. Along with two traditional remakes — which became the next singles — "Mad Love" contained two more Elvis Costello covers ("Alison" had been remade on the last LP), three songs by the Cretones, and the aforementioned single by I-Ten's Billy Steinberg. Four weeks later, with "Make You" still top ten, the Pretenders made the top 30 with "Brass In Pocket." Two weeks later, Gary Numan hit with "Cars." Two months after "Mad Love" is release, the Clash finally broke with "Train In Vain." Incidentally, in the corner of the ad for that record in the February 29 R&R, Epic asked, "Have your heard the Tourists?" For most the answer was "no" until last summer when the nucleus of the group resurfaced as the Eurythmics.



### THURSDAY, MARCH 1

Despite the constant media attention given to **Pete Townshend**'s impending middle-age, **Roger Harry Daltrey** becomes the first member of the **Who** to reach 40 today. (**John Entwistle** will follow in October; Townshend won't reach that mark until May 1985.) He formed the Who in 1960 by stealing Entwistle from Townshend's group for his **Detours.** In 1973, promising to do something that *didn't* sound like the Who, Daltrey released his first solo LP, "Just A Boy," made up of **Leo Sayer** covers before Leo surfaced as a solo artist later that year. It wasn't until 1980 that Daltrey had an American hit, "Without Your Love." With the effective breakup of his group, Daltrey is first out of the solo gate with his "Walking In My Sleep" single and the "Parting Should Be Painless" LP. Birthdays: **Harry Belafonte** 1927, **Sonny James** 1929.

### FRIDAY, MARCH 2

### NARAS Overcome By "Superstition"

Like this year's big Grammy nominee, **Michael Jackson, Stevle Wonder** was also a child star who grew, physically and artistically, before our eyes. And, like Jackson, even ten years later, he was one of the few rock artists to break through with a big string of nominations and then Grammy Awards. On this day in 1974, NARAS cited Wonder five times for Best Album and Engineering (for "Innervisions," Best Pop Vocal Performance, and Best R&B Song and Vocal Performance) for "Superstition."

Birthdays: Lou Reed 1944 (although the year is a point of semi-constant argument.) Karen Carpenter would have been 34 today.

### SATURDAY, MARCH 3

### **Expecting To Fly**

Not "Just A Boy"

Jerry Jeff Walker once complained about being stuck on the "L.A. Freeway"; a handful of his country-rock predecessors are probably glad they were. On March 2, 1966, legend holds that former East Coast folkies **Stephen** Stills and Richie Furay were stuck in a Southern California traffic jam when they spotted a hearse belonging to Toron-to denizen Neil Young and also containing fellow Toronto rocker Bruce Palmer. The next day, they officially became the Herd and, later, Buffalo Springfield (after the tractor manufacturer), serving as the house band at L.A.'s Whisky A-Go-Go for about a year before touring with the Byrds and releasing their first LP. Another significant debut took place a year later when the Jeff Beck Group with Rod Stewart, Ron Wood, and Aynsley Dunbar played their first (critically panned) concert in London.

Birthdays: Dennis Seaton of Musical Youth 1967.

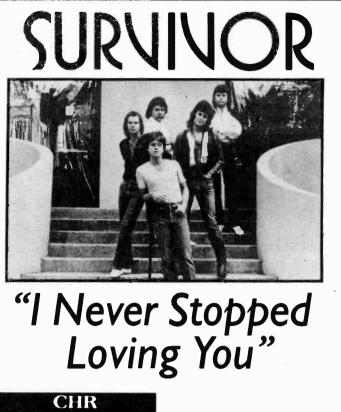
### SUNDAY, MARCH 4

#### Bobby Womack Born

Twenty-two-year hitmaker **Bobby Womack** was born in Cleveland on this day in 1944. Womack and his brothers had a gospel group in the late '50s whose path often crossed that of **Sam Cooke**. When Cooke went secular, Womack joined his band, and the Womack brothers, renamed the **Valentinos**, signed with Cooke's **Sar** label. Their original "Looking For A Love" (later done by the **J. Geils Band** and Womack solo) was a minor pop crossover and 1964's "It's All Over Now" was immediately covered by the **Rolling Stones**. As a solo artist, Womack broke through with a restyled "Fly Me To The Moon," then alternated remakes like "California Dreaming" with originals like "Woman's Got To Have It." After a chart hiatus of several years, some MDs flipped his "Secrets" 45 in 1981 and gave him a comeback Black/Urban hit with "If You Think You're Lonely Now," followed by his current "Love Has Finally Come At Last" duet with **Patti Labelle**.

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Birthdays: Chris Squire 1948.









"So Tired" You won't believe

your ears!

CBS ASSOC. RECORDS

Distributed by CBS Records

WSPK WJXQ WHTF WPFM KSET-FM KFMW WRNO KGHO



David Geffen, who lent his label's Sammy Hagar to the soundtrack of "Footloose," is shown here congratulating the film's co-producer Craig Zadan and star Christopher Penn following a recent preview of the film. Shown (I-r) Joyce Hizer, Geffen, Zadan, and Penn

### Atlantic Plots Thicke



Late-night TV host Alan Thicke has signed as a singer to Atlantic, with a first release of the show's theme song (which he also wrote) out now. Shown celebrating (I-r): Atlantic Exec. VP/GM Dave Glew, Atlantic Chairman Ahmet Ertegun, Thicke, and Atlantic Vice Chairman Sheldon Vogel.

### HBO's Serious Moonlighting



HBO recently held a party in Los Angeles to screen its new David Bowie special "Serious Moonlight" for the first time. Shown during the festivities are EMI America/Liberty President Rupert Perry (I) and Capitol's Picture Music International President Mark Levinson

### Earons Here On Island



Spacesuit-clad members of former Boardwalk act the Earons, who use only decimal numbers for names, are shown here following their recent signing with Island Records. Shown (I-r) standing: Earons .18 & .33, manager Ver non Gibbs, and Island founder Chris Blackwell. Seated are Island North American President Ron Goldstein, Earon .69, Island VP Ruben Rodriguez, and the group's .22 and .28.

CALENDA



### **Seeking Hot News Promotion Ideas**

Here's a question about one specialized aspect of broadcasting, a question that is being cast broadly into the professional community in the hope that some of you pros will respond with answers.

This is the question. Are there any fresh ways to promote a music station's News operation?

Cross off the old tried-and-true promo methods. We all already know about backpromoting great coverage triumphs with How-Wonderfully-We-Performed air promos, and front-promoting special scheduled coverage. It is no secret that money can be pipelined across to TV or print media to buy spots and billboards.

But what are some *fresh* ways to help a News department establish and promote its own identity?

The premise that News must be promoted isn't in question. A successful GM recently collared me and delivered an impressive speech about that. (It was a pleasure to hear someone other than a newsperson defending and justifying News with sincere enthusiasm.) He had calculated that deejays contribute to his station's identity by opening their mouths for a total of around four minutes an hour. His newspeople are on the air twice that much. He concluded that, even ignoring many additional reasons. the airtime factor alone mandates that some special attention be given to promotion of News. The premise isn't a fresh idea. Most of us would call it a Basic. The purpose now is to discover new ways to accomplish the established goal.

How about giving a music station's News department its own campaigns? Would it be a good idea to let News solicit for the Statue of Liberty Fund? Would it serve a positive purpose to have News handle an emergencyassistance drive for food and clothing following a disaster?

Our potential talent bank is rich. Some of the world's most capable programmers and newspeople read these pages. If you have had a good experience with a fresh-idea News promotion, either a one-shot or an ongoing campaign. please jot down the facts and shoot 'em over to me.

The good ideas will be shared with everyone by printing them in this column.

The really excellent ones I will keep to myself and later claim that I thought of them.

### Pisa Tower Leaning Too Far

MONDAY, FEBRUARY 27 - Italians launched a campaign in 1964 to raise a million dollars to prevent the Leaning Tower of Pisa from falling down, after ascertaining the 184-foot structure was 11 feet off-center and still moving. Engineers shored up the structure temporarily but said they lacked a permanent solution

Cigar-rolling machine patented 1883. Neutron discovery announced 1932. Activist takeover of Wounded Knee, SD 1973. FDA recall of 1241 already-implanted heart pacemakers 1975

Ralph Nader 50. Elizabeth Taylor 52. Joanne Woodward 54. John Connally 67.

### **Forty-Niners Abandon Ships**

TUESDAY, FEBRUARY 28 - The California Gold Rush began in earnest 135 years ago when the first ship full of '49ers sailed into San Francisco Bay. Overcome by gold fever, even Captains and crews abandoned their ships to head for the hills, and harbor crowding became so serious a problem that abandoned vessels were eventually deliberately sunk. Republican Party founded 1854. Yellowstone designated first National Park 1871. Hitler suspends German civil liber-

ties 1933. "M\*A\*S\*H" final episode 1983.

### Bernadette Peters 36. Mario Andretti 44.

Leap Year Day WEDNESDAY, FEBRUARY 29 — Before the dawn of sexual equality, Leap Year Day was traditionally the one day that a woman could propose to a man. In the year 1288, Scotland passed a law making it a crime for a man to refuse to marry a woman who made a Leap Year Day proposal.

On Leap Year Day of 1504, Chris Columbus was stranded on Jamaica with a sick and mutinous crew, and was having trouble getting the natives to continue trading trinkets for food and supplies. He consulted an almanac, then warned the Jamaicans that he was going to cause the moon to disappear. That night there was a full lunar eclipse. The next day the natives resumed trading.

Ex-football pro John Niland 40. Ex-hockey star Henri Richard 48.

#### Synthetics Kill Market For Human Hair

THURSDAY, MARCH 1 — Marjorie Lawrence made headlines 66 years ago today in New York City (1918) by auctioning off her golden hair to raise money for World War I bonds. If you wanted to sell your hair to a wigmaker today, there wouldn't be any money in it. Nearly all hairpieces are made of synthetics.

Swedish settlers arrived in America in 1638 and began constructing the first log cabins on the continent. Ohio 17th state 1803. Nebraska 37th state 1867. Lindbergh kidnapping 1932. First K-mart store 1962. Gerald Ford predicts Ronald Reagan cannot be elected President 1980.

Ron Howard 30. Roger Daltrey 40. Herb Alpert 49. Harry Belafonte 57. Dinah Shore 63.

### **Homerun King Grabs Major Bucks**

FRIDAY, MARCH 2 - After 13 years in pro ball, Babe Ruth signed a history-making \$70,000 contract with the New York Yankees in 1927. (That year, the average working man's income was \$1300 and fellow baseball legend Lou Gehrig made \$8000.) In his 24-year career, the Babe's earning totaled about \$967,000. The sport's most famous player never made a million from baseball.

Texas independence from Mexico declared 1836. U.S. Forest service formed 1901.

Desi Arnaz 67. Theodore "Dr. Seuss" Geisel 80.

This'll be the last big weekend of Mardi Gras in New Orleans. Tomorrow (3-3) veteran golfer Julius Boros 64. Sunday (3-4) Yes's Chris Squire 36. Barbara McNair 45.

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### TRANSACTIONS

### Midwest Sells Four To Brill Continued from Page 3

Midwest Radio is principally owned by James and Larry Lakoduk, who retain ownership of KQBR/Brainerd, MN.

WEBC broadcasts fulltime with 5kw on 560 kHz; WAVC has 100kw at 105.1 mHz with an antenna height 750 feet above average terrain. KQWB operates with 10kw days and 5kw nights at 1550 kHz; KQWB-FM is 100kw at 98.7 mHz with an antenna at 465 feet.

Cecil L. Richards handled the negotiations for all four stations.

### Boston Promoter Law Buys WKSS

Sturgeon Corporation has sold WKSS/Hartford for \$3.4 million to a group headed by Don Law of Cambridge, MA, pending FCC approval.

WKSS broadcasts a Beautiful Music format on 95.7 mHz with 14.5 kw and antenna height of 820 feet. President of Sturgeon Corp. is Howard Tanger, also a part owner of WTMI/MiamI. Law, who has no other broadcast interests, is involved in concert tours, artist management, the music business, and facilities management. Blackburn & Co. brokered.

### GWB Sells Market

### Buy Market

### To Gil Bond, Inc.

Golden West Broadcasters has sold Market Buy Market to GII Bond, Inc. for an undisclosed sum. Gil Bond, President of the new corporation, developed the MBM research system for Golden West over the last 12 years.

In announcing the sale, GWB Board Chairman Gene Autry said, "Market Buy Market should do even better as an independent company than it did for us. We have been very proud of the recognition it has brought GWB as a leader in radio research and marketing, and we wish Gil and his partners continued success."

Market Buy Market provides market research services for clients in a variety of fields, including advertising agencies, trade associations, publications, radio stations, and networks. The firm is located at 5800 Sunset Blvd., P.O. Box 500, Los Angeles, CA 90078. WSGN

Continued from Page 3

Allison comes to WSGN after 18 months as Programming Assistant at Harte-Hanks sister stations KKBQ-AM & FM/Houston. He brings knowledge of WSGN's new format with him, having previously worked as OM at Nostalgia-formatted WWZZ/Sarasota for two years. Before that, Allison held airshifts at Tampa outlets 96KX and WLCY. Allison told R&R, "Obviously, I'm very pleased that Harte-Hanks has seen fit to transfer me here in this position. I'm very excited about this opportunity, and Holland

### Continued from Page 3

really enjoyed handling production here. But I've always enjoyed full service radio, and I'm looking forward to programming in that area again. I've heard a lot of good things about Bernie, and I've worked with GSM Walter Berry before. I'm excited about joining their team."

Following Holland's departure, WMJJ announced that former KOFM/Oklahoma City PD John Jenkins has been named Assistant PD, while midday man Scott Michaels has assumed the Production Director's duties. I'm eternally grateful to (KKBQ PD) John Lander and (VP/GM) Pete Schulte for their faith and confidence."

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As part of the format change, Allison has temporarily taken over the morning show, as WSGN's former morning team Tommy Charles & John Ed Willoughby moved crosstown to handle the simulcast morning show at WVOK & WRKK. At the same time, WRKK announced it has switched call letters to WQUS ("US99").

### O'Neil

been drawn in other cities don't apply. We're going to forget that they're even there and be an exciting radio station for everybody." WDJY will feature an integrated airstaff, an emphasis on currents, and what O'Neil called "a very upbeat mood for our listeners."

Continued from Page 3

The station overhaul, O'Neil added, was necessary because "even though our research showed that OK100 was well-known, there were still things that we didn't want to be associated with. If there are any negatives at all, we want to wipe the slate clean and start all over again."

Before joining WYST in 1981, O'Neil – a 21-year radio veteran – was PD at CJOM/ Windsor and CFOX/Montreal (now CKO).

### **Bob Mason Promoted To PD At WPYX**

WPYX/Albany has promoted morning man and veteran programmer Bob Mason to PD. Mason had been serving as acting PD following the departure of Tim Smith, who left three weeks ago to program WGRQ/Buffalo.

WTRY & WPYX GM John Kelly noted, "Bob's doing an excellent job for us. He not only hosts an outstanding radio show, but both previous PDs had commented to me on his input regarding promotions, music, and format direction. I've also been impressed with Bob's ability to delegate authority and work with the people around him. For all these reasons, I feel Bob can handle the reins by himself."

Mason had been morning man at WPYX for the past two and a half years, having previously programmed crosstown WPTR & WFLY, WBUF/Buffalo, and WSEN/Syra-

#### Beck

Continued from Page 1

pointment, Smulyan announced the hiring of KYKY/St. Louis LSM Susan Wolin as KSHE GSM. Also, Jeff Pollack has been retained as programming consultant. Beck takes his new post on March 1. Acting as interim GM at KKCI will be WWDE/Norfolk VP/GM Joe Schwartz.

#### Metheny

Continued from Page 1

burgh, WZZD/Philadelphia, KMJC/San Diego, and WNOE/ New Orleans. He joined WNBC in 1980 as Program Manager and subsequently became Director/Programming & Operations. No replacement has been named at WNBC. cuse. Mason told R&R, "I'm excited and thrilled, especially since WPYX is one of the top AORs in the country. Programming is what I enjoy doing most in this business, although it's a real kick being a ten-share AOR morning man. I love being on the air, and I'd never sacrifice doing that. But I've recognized for a while that I've wanted to move back into the management end, and consider this a significant step in my career. John Kelly is a super GM; I've never enjoyed working for anyone more than him."

### Tyler

#### Continued from Page 1

Before joining WSNI-FM, Tyler spent five years as an air talent at WNCI/Columbus, having previously worked on-air at WBEN/Buffalo and WHEN/ Syracuse. Tyler told R&R, "It's incredible, as things have been happening so quickly here for me. The ratings are finally starting to show that more and more people are listening. Don and I are splitting the duties right down the middle and it works out real well. I'm absolutely thrilled."

It was also announced that AM sister station WSNI has discontinued its Beatles/Motown format for a locallyoriented Gold format, changing call letters to WPGR ("Philadelphia Gold Radio"). Commenting on the specifics, Cannon noted, "It's the Philadelphia classic A/C doowop: indigenous Philly gold sprinkled with artists like Chuck Berry and Fats Domino, targeting 35-50. We are definitely offering this city something unique, and the reaction has been great."

### **Crawford Named GSM At WMGF**

Johnathan Crawford has been appointed General Sales Manager of WMGF/Milwaukee, coming to the station from an Account Executive position at WLUP/Chicago. He replaces Steven Gobel, who left to become an Account Executive at WUSN/Chicago.

WMGF VP/GM Tom Joerres

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told **R&R**, "Johnathan is an outstanding talent. We're fortunate to have him available to us. He brings with him a lot of major market experience, having worked at the Loop for  $3\frac{1}{2}$  years. He's an intelligent and creative person, which will transfer very nicely to his first management position." Crawford, who was an Account Executive at KGGO/Des Moines before joining WLUP, stated, "I'm looking forward to the opportunity and challenge in Milwaukee – it's a competitive market and I'm confident we'll win big."



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### JOEL DENVER

### INTO WZON'S ROCK & ROLL ZONE

# Stephen King Takes A Stand For Radio

From the moment I learned that Stephen King had purchased WZON (formerly WACZ/Bangor, ME), I wanted to interview the famed author. King is well known for his love of radio and rock & roll, and they form background material for many of his best-sellers, "Pet Sematary" and especially "Christine" among them.

I found the 36-year-old Bangor resident to be a down-to-earth kind of guy who's happiest when AC/DC is blaring at 120db on the stereo. For the purposes of this interview, I convinced him to crank down the volume and shelve the **Doors'** "Alive She Cried" album he was reviewing, and we began.

**R&R:** From the music in the background to the mentions of radio stations in just about every book to your purchase of WZON, it's obvious you have a love for music and radio.

SK: Yeah, I've somehow worked a radio station into just about everything I've written. In "Christine" I mention Rock 'n Roll Heaven, and quote lines from many of my favorite rock songs, but in others I have made a lot of mentions of WLAM/Lewiston, which is near to where I grew up. In my books I created the fictional town of Castle Rock, which is served by WLAM.



**R&R**: Why the constant mentions of radio and music?

**SK**: Well, for me radio, and in particular music, made me real as a kid. It's where I discovered my identity. You reach out and find something that belongs to you and it's yours. It's difficult to explain, but it's like a pair of shoes that fit you. My first record was a 78 rpm version of Elvis Presley's "Hound Dog." From that moment on I knew it's what I wanted, and I wanted all I could get.

I grew up listening to Joey Reynolds, Arnie Ginsberg, Cousin Brucie, Murray The K, all those guys. The essence of it for me was always AM rock. To me, FM rock, or as it's called now, AOR, was never exciting. The jocks generally sounded like they just dropped a lude and mumbled through their set. To me, this is contrary to the type of music they play and is still an outgrowth of the '60s. A sort of stoned outlook on the world.

### **Establishing A Radio Identity**

**R&R**: When did you buy WACZ, and why the call letter change to WZON?

**SK**: I actually assumed control right around Halloween, oddly enough. The station belonged to a corporation called Acton, hence the "AC" part of the calls. I figured since I was paying a lot of money for this "My first record was a 78 rpm version of **Elvis Presley**'s 'Hound Dog.' From that moment on I knew it's what I wanted, and I wanted all I could get."

station, why do I want to keep their calls? Since it's my station, I thought I'd put my own identity on it. Because of my book "The Dead Zone" and my love for "The Twilight Zone " it seemed pretty natural.

Zone," it seemed pretty natural. The phrase "You're In The Rock Zone" fit in nicely, and people have picked up on it as well. Our bumper stickers and T-shirts have creepy logos and lettering to match. The idea for the skeleton with earphones wasn't my idea, but it sure works fine. R&R: The station has always had a "Z"

in the calls, right?

SK: Years ago, it was WLBZ, then WACZ, now WZON, so it's always been known as Z62. My Program Director Jim Marshall wanted to keep a "Z" in the calls because of the identification factor. He may be blowing smoke, but I pay him to make these decisions. I'd be a fool not to listen to him.

**R&R**: So you put a lot of trust in your people?

SK: The same can be said for people who say "I know nothing about art, but I know what I like." In fact, *anyone* who owns a station should trust in his people. Over the last few months I've begun to learn about ratings, sales, dayparts, and such. Jim knows what he's doing, and so does my GM Chris Bruce. They're both smart and aggressive, and so am I, but in my own line of specialization. In radio, I'm a babe in the woods, and would be foolish to monkey around with something I know very little about.

**R&R:** What are your thoughts on AM radio today?

**SK:** AM radio has turned into this hemophiliac that's bleeding to death in front of everyone's eyes. I hate to see it happen. These stations have turned into garden club interviews playing oleomargarine and such.

**R&R**: Why did you buy this radio station, knowing the problems of AM?

**SK**: I bought it because I could, for the first reason. I also bought it because it's in my hometown, for another, and because it was rocking on AM. This is important to me, since it's a part of my past. To rock on AM is such a brave and unusual thing, especially to rock as hard as we do. This station

### Marshalling The Programming At WZON

WZON PD John Marshall has been in his current position since 1978 and has seen his station through all three call letter changes. "And I won't be here for any more call letter changes, because I think this will be the last one. I really felt this was a special change in the history of this station when **Stephen King** took over ownership. That it happened on Halloween made it kind of spooky, yet special as well."

John has only one minor complaint about working for Stephen. "He still wants to hear **AC/DC** at 8am, but he's learning why that won't work. In fact, he's like a sponge, soaking up knowledge about why we do certain things in certain manners. He puts a tremendous amount of trust in our decisions, and always has time for our questions and needs as well.

"Working for Stephen is great because he's so into rock & roll. I feel his buying the station will preserve a dying art-form, namely CHR on AM. He's always liked the sound of AM Top-40. Some other new owner might have brought in automation and this station would have ceased to exist as we know it. We've continued to be number one in our format in our coverage area market for years and feel with Stephen's help we'll continue to do so."

### From Interviews To Ownership

John was able to point to one particular incident which he feels had a major hand in shaping Stephen's future."Rock & roll is as big a

rocks as hard as, if not harder than, some FM stations. Had I not bought it, I feared Acton would have sold it to another outside group who would have programmed it with some A/C or Country format.

This was also the chance to plow money into the community where I live. It's easy to part of his life as is his writing. I got to know him when he wrote the article on Top-40 radio for **Playboy** a couple of years ago. He came to the station and interviewed me for the article. I'd have to say that the interview and my comments got him interested in buying



g John Marshall

WZON. The sound of this station has always been a throwback to his youth, and it seemed to just lock in as something he needed to do.

"Like Stephen, we find there's something magical at this station. Most of us at WZON used to be over at **WGUY**, and came over here years ago. There is a real challenge to winning on AM and more satisfaction than winning on FM. Being at 620 kHz with 5000 watts, we've got the largest coverage area in the state. The same airstaff that joined us in 1978 is still with us, and that says something."

buy things all over the country for tax purposes, but I bought this station to make money and see it grow. When you own things long-distance, you can't deal with the problems directly. Here, if there's a major problem I'm available to act if the station's Continued on Page 28









# JUICE NEWTON IN CONCERT

52 weeks a year Westwood One presents the very best popular recording acts of today. Over 350 great radio stations bring their listeners IN CONCERT performances by entertainers like Christopher Cross, Olivia Newton John, Michael McDonald and the Pointer Sisters ... or a STARTRAK PROFILE, a series of in-depth music and interview specials that get to the hearts of our contemporary music makers.

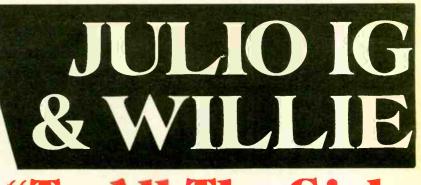
On the weekend of March 10 - 11, the Pop Concerts and Specials series will present a dynamic performance by JUICE NEWTON IN CONCERT.

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# COLUMBIA's You're LO



# "To All The Girls

### **#1 Request Whe**

B104	Q103	FM100
WKBW	KZZP	G100
94Q	WBBQ	WHHY-FM
Z93	<b>KXX106</b>	KRGV
KEARTH	94TYX	WSFL

WICC	<b>WRV</b> A
WTIC	WHBY
WPJB	WTRA
WRVR	WEIM
WHHY	

JEK

### More Music From "FOOTLOOSE," Which Premiered In Over 1200 Theaters This Weekend

Added This	Week: 89	/37 37%
WBEN-FM	WANS-FM	WJBQ
WBLI	G100	KNOE-FM
WASH	KTFM	WPFM
KIMN	92X	KKQV
Q103	KMGK	KCMQ
KS103	WZPL	<b>Y94</b>
XTRA	KJ103	WAZY-FM
WKFM	KELI	KGHO
WPST	KQXR	KCAQ
WRCK	KLUC	KSLY
KZZB	WZON	KIST
WSSX	WIGY	
KITE	WERZ	

**CHR NEW & ACTIVE** 

"Holding Out For A Hero"



# Got The Music OKING For



## rever It's Played!

KITY	WZON	WFOX
KTFM	WTSN	WAEV
KROK	13FEA	Z102
KQXR	WJAD	KKQV
WFBG	KISR	KTRS

**WTKO** WAGE **WKNE** WJBC KQSW **WCKQ** WGSV KALE

### **Completely Remixed** Version From The Album Original

**WPHD** 

**Q103** 

K104

WRCK

**WOKI** KRGV WGRD WZPL WJXQ

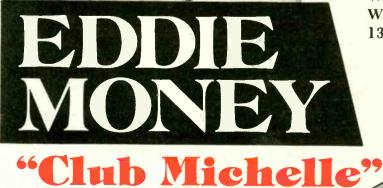
Z104

**13K** 

WRQN WHOT-FM

WCAU-FM

CHR SIGNIFICANT ACTION



**KBBK** Q101 KQMQ WXLK **KLUC** WIXV **KHOP KKQV** JUDAS PRIEST **KSKD WBNQ** 

# Stephen King Takes A Stand For Radio

#### Continued from Page 24

hot water heater leaks and is going to short out the transmitter and electrocute everyone. It's also served as a bonus to my salespeople, who've been able to introduce me to clients. That's a bit tough for me, because I'm a bit on the shy side.

#### Self-Expression

R&R: Obviously you're not shy about putting your thoughts on paper. Will WZON become another form of your self-expression? SK: Yes, it will become that. There are things we're going to do with WZON to make it an interesting station, and I've got to be able to harness some of my own talents to it. This is like the dry-run period where I'm studying how everything runs. It's like I'm on my student driver's permit.

"AM radio has turned into this hemophiliac that's bleeding to death in front of everyone's eyes. I hate to see it happen. These stations have turned into garden club interviews playing oleomargarine and such."

Eventually, we want to do some radio drama, or theater of the mind programming. I used to listen to that stuff when I was a kid, and have also been listening to the "CBS Mystery Theaters." I don't think they're very good, and now I understand why. You've got to learn to image a story for a blind person, since radio is only an aural medium. Even worse is the point of view. A camera can define that for you as a viewer, where all you have is the microphone in radio, so you've got to be very specific about the setting.

I've been working on the screenplay of "The Stand" with longtime friend George Romero. Actually, it would make an incredible serial for a radio drama. We've tried to hang on to the radio rights for all of my books, so this may be something to work on down the road.

**R&R:** Is WZON broadcasting in AM stereo yet?

SK: No, but it's going to as soon as possible, probably by fall. I think AM is going to have a tough struggle going into the '80s, so I've not chosen an easy road for my first venture into broadcasting.

**R&R:** Do you have thoughts on purchasing an FM sister station, or other FM properties outside of the market?

SK: Yes, these are things I've been thinking about all along, but for the near future they aren't in the picture. One step at a time. If I can buy an FM in Bangor, then fine. Eventually a TV station too. I'm interested in all phases of communication, but I don't want to interfere with my writing career.

**R&R:** Aside from interviews, have you ever spent any time as a disc jockey?

SK: No, I can't do it. In fact I've got to do

a stint for WHSN, a college station, very soon. I'm not able to carry it off. I stumble around and am not able to put that sunshine in my voice that's necessary. I have an extreme admiration for those folks who do, including my own at WZON. They work very hard, and I think they're the best.

**R&R**: Your Music Director, Michael O'Hara, told me the first thing you wanted WZON to do was rock harder.

SK: True. Little by little I've learned they're right about not playing AC/DC in the morning. I'd love to wake people up to that because it just seems natural to hear something lively and loud at that time of day. I love AC/DC, Motley Crue, Twisted Sister, and such. I'm just not into classy rock music.

**R&R**: Do you think there are other closetrockers out there in your generation?

SK: I sure do. WZON rocks hard and it sets us apart. When the ratings come out, I think we'll be on top as always. Over at WGUY, they play a lot more black music than we do. It's a carryover from the '50s and '60s when Dow Air Force Base (now Bangor International) was in existence; the population of the base was about 75% black. As a result the area became accustomed to a lot of R&B, so we play it as well. Finally, Prince on WZON.

#### Keeping A Light Hand In

**R&R:** Other than suggestions to rock harder, have you made any other contributions to the programming of WZON?

SK: Just a few. I don't even maintain an office at the station because I don't want to make them think I'm looking over their shoulders. First of all, my writing sucks up so much of my time I don't have the time or desire to meddle in the programming. Second, I've got a tremendous manager in Chris Bruce. Third, these guys were totally on their own for a long time when Acton didn't take much of an interest in the station and they did fabulous. If I was in there every day they might ask themselves, "Doesn't that son of a bitch ever go home?" They know I listen and that I'm in control, but I've got to let the radio professionals run the station.

**R&R**: But you have left your mark on the station by airing a couple of humorous editorials.

SK: Yeah, and we've gotten our share of responses from them. We did one on the "Napkin Barrens," which is an area in Maine where they grow linen napkins for restaurants. We also did one on the missing three miles of the turnpike. There was one on a new fast food franchise called "Corpus Delicious," featuring fast food served by the dead. I delivered most of them in a flat Paul Harvey type of voice. They were more for entertainment than anything. The editorials ran for six weeks and were stopped for fear of beating them into the ground.



My wife Tabitha also did one, calling herself Ruta Magowan, using a real Maine down-eastern accent. She talked about Santa being a Commie because of his red suit, and how NORAD was powerless to stop him. It really got a lot of laughs. This one was dayparted so it wouldn't upset children, which is something I wouldn't have considered before coming into this business. R&R/Friday, February 24, 1984 R&R: What kind of reaction have you evoked from other Bangor broadcasters?

SK: I'm sure some of them think this is just Stephen King's new little play toy. But WZON is very important to me. While I'm not optimistic about the future of AM overall, I've got a good situation here in terms of audience, marketing, and the number of AM-only cars and homes. We're holding our breath and hoping everything will be cool.

**R&R:** From your experience as an author, you realize the value of promotion. How do you feel about spending promotional dollars when they come out of your pockets?

"In radio, I'm a babe in the woods, and would be foolish to monkey around with something I know very little about."

SK: When WZON comes to me for money for a good purpose, I simply sign the check. If I put \$10,000 into a contest in a market this size, I'd be using a "money club" to win listeners. Sure, we give away money tying in with our bumper stickers, but we do it in smaller, easy-to-handle doses. They only win if ours is the only radio bumper sticker. We tell the audience we don't want to share you with anyone. In addition we have "Z-Cards" which are good for discounts all over the area.

**R&R:** What about salaries? Are your wages comparable to bigger markets?

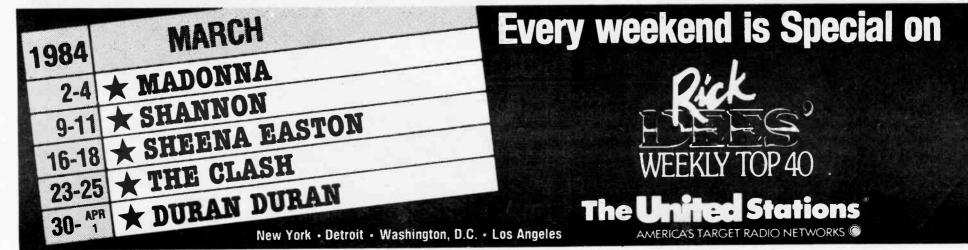
SK: Nah, slave wages; most of them are on food stamps! Actually, I think I pay them very well when matched against the standards of the market, and by comparison to what they made under Acton. You've got to pay for good people, and I believe in making my people happy.

### Bits

• KIMN/Denver has recently been awarded first place in best news coverage of a single event by the Colorado Broadcasters Association for its coverage of last year's nitric acid spill.

• KHFI/Austin MD Ed Volkman has assembled another in a continuing series of song parodies. The new one, "Flu Virus," celebrates a recent influenza epidemic to the tune of "Elvira." Because the bug has hit statewide, Volkman reports that he's just finished customizing the song for KKBQ/Houston.

• KFRC/San Francisco is scouting for a new player for the Oakland Invaders USFL team. The winner will be determined by entries of 20 words or less as to why the entrants want to become an Oakland Invader. A bonus of \$610 goes to the winner, who will actually sign a USFL contract and report to training camp in Mesa, AZ. Negotiations will be handled by KFRC, which would neither confirm or deny the possibility of the new player being put on permanent waivers after the March 4 game against the Breakers.



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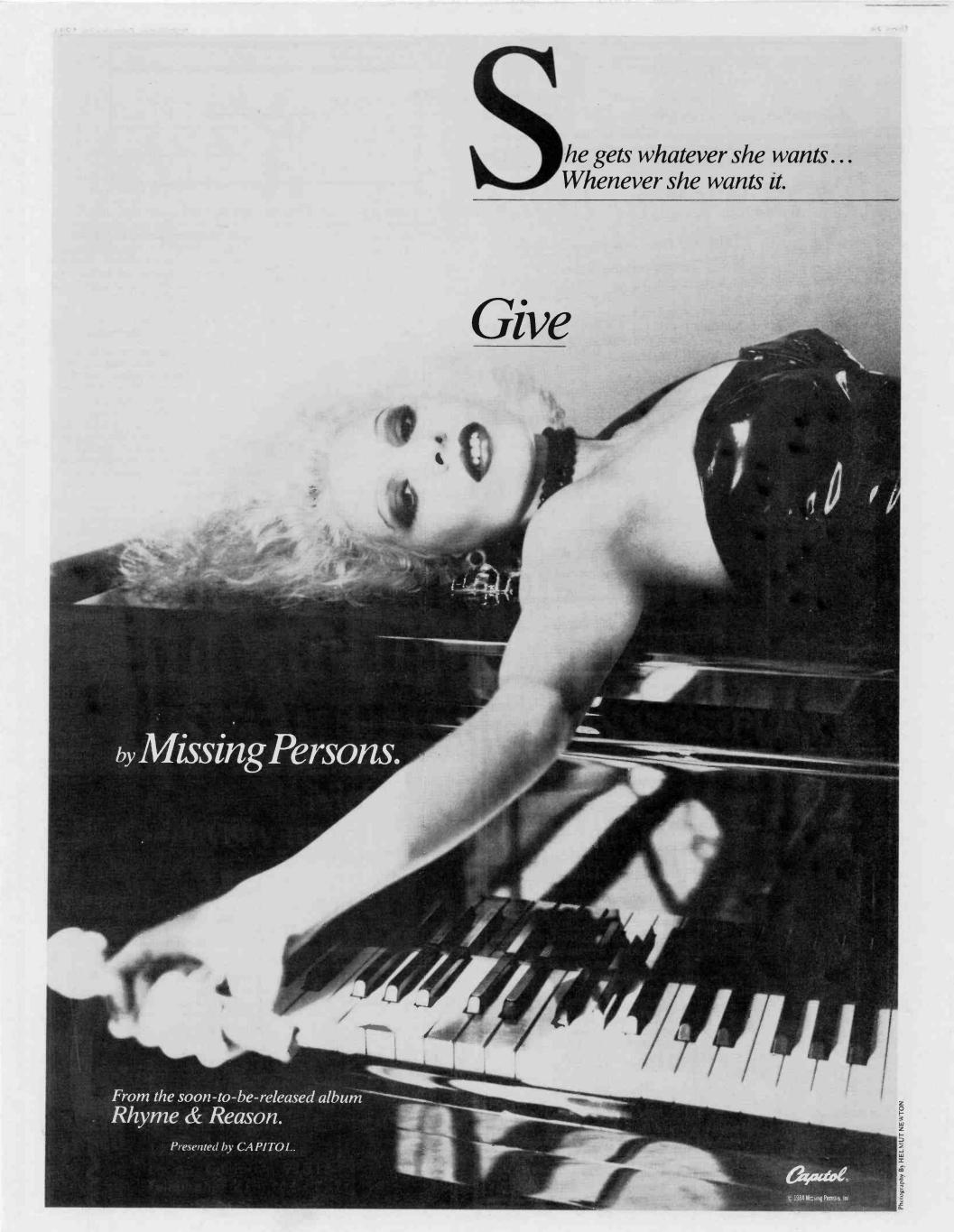
Motion

93KHJ/Los Angeles welcomes Kim Amidon to late nights from across town at KUTE . . . Brad Edwards, from 93FM/Houston, joins KEZB/EI Paso for mornings, replacing Jim Wellborn .... Tom Johnson is now PD at KJMO/Jefferson City, MO ... Steve Dahlman is now morning news anchor at KMGK/Des Moines .... **Eddie Coyle** leaves WDOQ/Daytona Beach to do nights at B97/New Orleans ... KCPX-FM/Salt Lake City welcomes Tony D from the PD slot at KLRZ to WZPL/Indianapoils hires Carolyn mornings . Gracle from WAZY-FM/Lafayette as Assistant PD and late-night rocker ... Z98/Tampa switches Dave Mann from middays to mornings and Bryan Thomas from mornings to middays ... Judy Kiley leaves WZON/Bangor to do afternoons at WWMJ.

Jerry Michaels is new to overnights at WLAN-FM/Lancaster, as MD Todd Halliday moves to middays, replacing R.J. Heim, who leaves to pursue a TV career ... KWES/Odessa signed on in early January with a CHR format and several staffers from KRIG/Odessa coming along for the ride, including GM Mike Deardorff, PD John Clay, Sales Manager Pat Ross, Production Manager Jim Scott, and MD Larry Morgan . . . And for the record, Annette Lai has been named Music Administrator at KYUU/San Francisco, not Michelie Melsner, as previously reported.

Some new lineups: At KRSP/Salt Lake City: 6-10am PD Steve Carlson, 10am-3pm Mark Holmes, 3-7pm Bob Jennings, 7pm-midnight Mike McKay (from K96/Provo), midnight-6am Lyle Morris ... At WMR/Rumford, ME: 6-10am Brian McGarry, 10am-2pm Gary Roberts, 2-6pm Mike Rivers, 6pm-midnight Chuck Knight, with Lou Douglas in overnights ... Rocking KPKE/ Denver: 6-10am Chris Knight, 10am-1pm PD Tim Fox, 1-5pm Craig Jackson, 5-9pm Marsha McAlvey, 9pm-1am Jay Walker, and Jim Stoner overnights. Ron Brooks and Assistant PD Mark Adams are handling weekends.

WLOL-FM/Minneapolis reports a new lineup, as PD Tac Hammer comes off the air: 5:30-9am John Hines & Bob Berglund, 9am-noon Jay Philpott, noon-3pm Bob Lange, 4-8pm Bill Lee (formerly KFRC/San Francisco), 8-11pm Phil Huston, 11pm-2am Karen Wong, and Buddy Hollis 2-5:30am.





# **AOR In A Clear Light**

Fall Sweep Proves It Delivers The Demos In Demand

Can we talk? Can we have a chat that should clear up a mess of misconceptions about a radio format that has been much maligned of late? I'm referring to AOR, and I've got a story that will put a bounce in your step and a song in your heart.

Before we begin, I must ask a small favor. I'd like us to adjust the way we look at ratings. Let's view them in the manner in which they're designed to be analyzed, concentrating on demographic cells, as advertisers do.

Instead of focusing on 12+ numbers, we'll see exactly how AOR is faring with the specific audience it's expected to deliver -18-34 men and 18-34 adults. With our ratingsvision adjusted, I think we'll have a more accurate view of just what's happening to the format. When you set aside the teen numbers that pump up 12+ figures, we find AOR in glowing health.

#### AOR's Position With 18-34 Men

In the fall sweep, Arbitron surveyed 101 standard markets with AOR stations. In 84 of those 101 markets, an AOR is #1 in 18-34 men. An AOR station is the most effective way for an advertiser to reach 18-34 men in 84% of those markets

Additionally, AOR finishes in either first or second place for 18-34 men in 90% of those markets.

#### **AOR's Position With 18-34 Adults**

In 53 of the 105 surveyed markets with AORs, including an additional four condensed markets for which 18-34 breakouts by gender are not available, an AOR station is #1 in 18-34 adults. AOR is the most effective way to reach young adults in over half the markets surveyed.

AOR places either first or second for 18-34 adults in 78% of those markets.

#### **AOR's Position With Teens**

In 36% of the 101 standard markets, AOR is #1 in teens. It places either first or second in 740 of the

Obviously, AOR is not a powerhouse for teens, largely due to the gains CHRs on the FM band have made.

#### 12+ Numbers

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156 stations were surveyed. 61 stations were up, 89 down, 5 flat, 1 debuted. 12 stations were #1 in their market.

#### **Consultant Comparison**

When comparing consultants, pay attention to the makeup of their client lists. The bigger the market, the more heated the competition due to increased fragmentation from rival AORs and other formats. Always check the nature of the markets where a consultant has found success before making your evaluation.

Burkhart/Abrams: 50 stations surveyed, with 16 up, 32 down, 2 flat (12+ numbers). In 18-34 adults, 46% of the company's stations were #1 and 70% were in either first or second place. In 18-34 men, 68% were #1 and 80% were either first or second. The firm notched six first place finishes in 12+.

Jeff Pollack: 22 stations surveyed, with 4 up, 17 down, 1 flat. In 18-34 adults, 36% were #1 and 73% were in either first or second place. In 18-34 men, 67% were #1 and 81% were either first or second. The firm captured four first place finishes.

Bob Hattrik: 6 stations surveyed, with 3

33% finished in second place. In 18-34 men, 33% were #1 and 83% were either first or second. No first place finishes.

John Sebastian: 5 stations surveyed, with 1 up, 4 down. In 18-34 adults, one client was #1 and none finished second. In 18-34 men, 60% were #1 and 80% finished either first or second. No first place finishes.

Rick Carroll: 3 stations, with all 3 down. In 18-34 adults, no first or second place Continued on Page 33

LEGEND: Consulted stations are noted by (A) for Abrams; (BPI) Beau Phillips; (C) Carroll; (EG) Ern Gladden; (F) Fellx; (GB) Gary Burns; (H) Hattrik; (P) Pollack; (PC) Paul Christy; (S) Sebastian. All stations indicated as such were consulted during the Fall 1983 rating period. Co-consultations are noted. Some stations may have terminated or begun consultation arrangements afterwards.

The Burkhart/Abrams organization serves WMMR/Philadelphia in a research only capacity. The nature of consultant/client relationships vary from station to station.

Stations that were #1 in their market show 12+ figures in **bold**. Ties are noted in italics. Figures not available in condensed market books are indicated by "na."

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we wat columbus (A)	12.6- <b>12.6</b>	1	1	2	WLRS/Louisville (P) 4.5-4.3	- in 1			*-1.6	—	_	-	KREM-FM/Spokane	6.9-7.3	1	1	I.
(NCN/Corpus Christi			с. <sup>А</sup>	2	KFMX/Lubbock (A) 17.2-12.2	2	1	1	WQDR/Raleigh (A) 9.7-7.9	2	1	2	KEZE/Spokane (BPI)	5.6-6.4	-	2	2
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KEGL/Dallas	5.4-4.7		2	_	9.6-8.6		1	2	KCAL-FM/Riverside 3.3-2.9	-			WSCY/Syracuse (A)	4.5-3.0			_
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KBCO/Denver-Boulde			1	_	WCKO/Miami 1.4-1.5	_	_	-	7.9-6.8	2	1	-	KWFM/Tucson (P)	10.1-8.7	2	1	í
KBPI/Denver (P)	6.7-5.1		2	_	WQFM/Milwaukee (S)(P)				KROY/Sacramento 4.8-4.6	_	_	1	KLPX/Tucson	6.7-8.4	_	2	2
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WWCK/Flint (A)	12.8-12.0	4	3	1	5.0-4.0	2	2	2	0.2 0.0								

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"RADIO GA GA" Contemporary Hit Radio MOST ADDED 2/8	<b>"THIS COULD BE THE RIGHT ONE"</b> CHR NEW & ACTIVE 2/8
THE WORKS	ANIMAL GRACE
ALBUM BREAKERS. 2/15	ALBUM BREAKERS 2/22
"RADIO GA GA"	<b>"THIS COULD BE THE RIGHT ONE"</b>
CHR #1 NEW & ACTIVE 2/15	CHR 2/22
"RADIO GA GA"	B104, WBEN-FM, WPHD, CKGM, CKOI, WCAU-FM, CFTR,
Contemporary Hit Radio BREAKERS 2/22	WIYY, WGRQ, WRXT, WBAB, WKLS, KEGL, KTXQ, KZEW, KLOL, KSRR, WMET, WSKS, WMMS, WLLZ, WRIF, KKCI,
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"LET'S STAY TOGETHER"	"HYPER-ACTIVE!"
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"LET'S STAY TOGETHER"	"HYPER-ACTIVE!"
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DANCE/DISCO CHARTS: 5* BILLBOARD 6 CASHBOX	91X, KROQ, KQAK, WCKO
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#### R&R/Friday, February 24, 1984

### AOR In A Clear Light

#### Continued from Page 30

finishes. In 18-34 men, one second place finish

Frank Felix: 3 stations, all 3 up. All clients were #1 in 18-34 adults and 18-34 men.

Both of the stations Beau Phillips consults were up, and single stations consulted individually by Gary Burns and Ern Gladden were down. See the scoreboard for details.

#### The UnConsulted

If you've any doubt of the pervasiveness of consultants in AOR, get a load of this figure: consultants advise 98 of the 156 stations surveyed, or 63%. The percentage would be lower in a spring summary, when Arbitron surveys a broader selection of small and medium market stations who don't employ consultants.

36% of the consulted stations were #1 in 18-34 adults, compared to 31% of the independents. 57% of the consulted stations were #1 in 18-34 men, compared to 48% of the independents.

Two independents, WXLP/Davenport and KILO/Colorado Springs, were #1 overall in their markets.

### **Careful With Those** Numbers, Eugene

Looking at 12+ numbers without examining demographics results in oversimplifications and crass generalizations, whether in regard to an individual station or the health of a format. As you look down the scoreboard, you'll find many stations that are down in 12+ but still dominant in demos that are money in the bank. Examples include WEBN/Cincinnati, WLAV/Grand Rapids, WZXR/Memphis, and KDKB/Phoenix.

Since arriving in California, I've avoided indoctrination into any of the bizarre cults that abound. However, I have created my own mantra, which I chant (silently, of course) before rushing to judgment on the showing of any station in a given book. It won't enable you to glimpse the clear white light of utter serenity, but it does aid in making some sense of the numbers game that runs our lives. It goes like this: "Look at the book ... look at the book." May it guide you in your pursuit of the eternal Arbitron master.

### RADIO ACTIVITY

• Radio Romance: Playing love songs and doing dedications on Valentine's Day seemed like a tired idea to WPYX/Albany PD Bob Mason. He wanted to do something really romantic, so he decided to make an on-air marriage proposal during his morning show. Bob's happily married himself, so he solicited entries from listeners who would let him pose the question on their behalf. His proposal by proxy to a listener's girlfriend met with a stunned silence initially, but after Mason explained that the would-be groom wasn't sure how to do the asking himself, the young lady accepted. Ever the diehard romantic, Mason delivered flowers and candy later in the day, receiving local TV coverage. Leap Year Day is coming up, and Mason's considering proposing to a man on behalf of a female listener.

• Hit The Road, Jack ... And Bring Spare Parts, Too: If your car's going to break down soon, try to have it happen in Columbus. For three weeks, WLVQ's van will cruise highways during drive time, looking for stranded motorists. The van carries spare parts provided by an auto parts outlet, and a trained mechanic, as well as station personalities, will be on board to provide assistance.

• Marriage For Money: When Eddie Money got married in San Francisco on Valentine's Day, KMEL got the exclusive on carrying live interviews with members of the Mahoney (Eddie's real name) clan before the ceremony and during the reception.

· Cum On Hear The Noize: We've all heard jocks "sing" along to music that only they can hear on their cans. It's usually about as melodic as the sound of a cat in heat. KKRQ/Iowa City, no doubt inspired by the vocal talents of its own air staff, staged a promotion built around this unfortunate phenomenon. They put 15 lucky listeners in a soundproof booth at a local bar, then brought them out one by one to sing along to Quiet Riot's "Cum On Feel The Noize'' while wearing headphones cranked up to the max. What the contestants didn't know was that the audience was hearing only their off-key voices, sans the music. The singer whose vocalizing caused the fewest members of the audience to howl with laughter or flee in auditory agony received prizes, including backstage passes to meet Quiet Riot.

 Today Is The First Day Of The Rest Of Your Diary: You'll hear Commercial-Free Thursdays on KLOS/Los Angeles these days. Why Thursday, rather than a weekend day? Presumably because ARB diaries begin on Thursday, and 18-24 males tend to be more conscientious in filling out diaries on that day than others.

· Of Great Import: You'll find an extended live version of Genesis's "Turn It On Again," including a snatch of "In The Midnight Hour," on the "Illegal Alien" British 12." For live recordings of Judas Priest's "Breaking The Law" and "You've Got An-other Thing Coming," see the "Freewheel Burning" import 12." Credit vinyl sleuth Mark Felsot of the Global Satellite Network for these discoveries

• Odds 'N Sods: The music mix at WQBK/Albany is changing from 80% new, 20% old to 40% new, 60% old in search of older demos . . . Get ready for the latest tiein to the Summer Olympics: WIBZ/Parkersburg jock Roger Wilko has declared himself "The Official Disk Jockey Of The 1984 Summer Olympics." Roger awaits confirmation from the Olympic committee, saying "Ever since I was a young boy, I wanted to grow up and be an Olympic sponsor" Anniversaries: Lucky 7th at WLVQ/Columbus, where (PD Pat) Still waters run deep, and a lucky 13th (superstition be damned) at WRIF/Detroit.

Fritz Mott

The Bearman joins WFBQ/Indianapolis for afternoons and and the MD post, as Robin Luce exits ... Jonah Denz, formerly of KOME/San Jose and KLRB/Monterey, joins KROY/Sacramento to be Assistant PD and handle middays, as Dorian McKenzie moves to overnights. Also, Adrian Bolt exits KROY mornings . . . Gene Romano assumes MD duties at WZZO/Allentown



MIDNIGHT MADNESS - Shown celebrating after a KLOS/Los Angeles-sponsored free concert with Camel/MCA's Night Ranger are (I-r) KLOS personality Bob Coburn, band manager Bruce Cohn, Night Ranger's Jack Blades, producer Pat Glasser;, and group member Brad Gillis

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KROQ GETS A TASTE OF REAL LIFE — Curb/MCA's Real Life stopped by KROQ/Pasadena to show how choked up MCA personnel are over the band's "Heartland" album. Pictured are (I-r) West Coast Promotional Director Billy Brill, Real Life's David Sterry and Richrad Zatorski, KROQ MD Larry Groves, and Branch Manager Rod Linnum.



KRVV HONORED — KRVV/Vail won seven awards from the Colorado Broadcasting Association, capturing the most awards of any station in the state in its category. Pictured in front of the honors for advertising, promotions, and news are (I-r) staffers Rich Teeters, Maro Selby, Operations Director Fred Moore, and

### SEGUES

as Cinda Holt leaves for a sales position at sister stations WZAI-WUSQ/ Winchester, VA . . . Debbie Dalton will be handling the MD duties at WIQB/ Ann Arbor . . . Scott Paulsen moves to WIMX/Knoxville as MD ... Frank Jackson replaces the exiting Doug Davis as MD of KWXL/Albuquerque .... A raft of changes at WKZL/Winston-Salem, as Chuck Holloway moves from mornings to middays and steps down as MD. Joining 'KZL from Z104/Norfolk are Steve Kelly as MD/morning man and Don Joseph for 6-10pm, as Kitty Kinnen, Charlie Austin, and Tim Hogan exit.

Bob Gelms will be exiting 10pm-2am at WLUP/Chicago within a month .... Former WZXR/Memphis PD Redbeard moves to KTXQ/Dallas for afternoons .... Bill Prescott goes to KRCK/Portland for evenings from KZAP/Sacramento, where Dale Kelley from KOZZ/ Reno takes Prescott's place 10pm-2am ... Liz West exits nights at WDIZ/Orlando . . . Charlie Wrobbel is upped from parttime to evenings at KTCL/Ft. Collins, replacing the exiting Lisa Sidor . . . The Metal Shop show at KISS/San Antonio is now hosted by market vet Joe Anthony . . . Jeff Levine is appointed Research Director at WBAB/Long Island from WAQX/Syra-CUSO.

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# KSSK: New Life For An Enduring Tradition

For more than 35 years, Honolulu residents woke to the voice of Hal Lewis, better known as "Aku." His unexpected death last summer not only left his listeners saddened, but left his station, KSSK, without the big weapon it used to influence the market for decades. Below, PD Dale Machado tells R&R's Ron Rodrigues how his station weathered the loss, how it turned \$20,000 into a million, and why it *needed* a ten-point rise in the ratings.

KSSK is rich in tradition. It was the first link in Congressman Cecil Heftel's radio chain. Its call letters were uttered by Steve McGarrett in countless episodes of "Hawaii Five-O"; and, according to legend, even the Japanese bomber pilots used the station's signal to home in on the islands to bomb Pearl Harbor!

Aku's arrival in the early '60s provided KSSK (then known as KGMB) with its most rewarding tradition. His quarter-million dollar annual salary earned him the label of the world's highest-paid air personality. But his long relationship with his audience was interrupted last spring for cancer surgery. While recovering, Aku suffered a relapse and succumbed.

### Shifting Image

"It was a sad, very sad time for us," recalls Dale, "but once we got over that, we had to let people know that even after his death, there was still a radio station here. Aku's audience was decidedly older than the listeners during the rest of the day. He played real MOR, including big band music, while our other personalities reflected a more modern A/C. However, this really provided us the opportunity to make all the dayparts consistent. We could finally ap-



### Video Fulfills The Radio Stars

For one week of the year, WMJC/Detroit's morning team of Jeff Elliott and Jerry St. James broadcast their "Jeff & Jer" show from a different location to let a live audience join in the fun. This year, "Jeff & Jer" tried what the station claims is a local first: for a week they simulcast an hour of their show on WXON-TV (Channel 20) at a local dinner club in front of 250 loyal listeners. Jerry St. James brought his carload of characters to life, as he dressed up as the All-American Bill Biceps, Murphy the Janitor, Guido from Detroit's Eastern Market, Barney the Bus Driver, and (shown here) Gloria from Grosse Pointe.



JEFF GREEN

"We needed to prove to ourselves and to everyone else that without Aku, we still had a good product." —Dale Machado

peal to the same audience all the time. To speed that process, we teamed our afternoon guy Michael W. Perry and Aku's former substitute host Larry Price as the new morning hosts."

To advertise these changes, and to create new interest in the station, KSSK gave away a million dollars. That's right ... a million dollars!

The station used full-page print ads publicizing the contest. Four coupons were printed at the bottom of the ad; listeners filled them out and mailed them to the station. Contestants were allowed to enter as often as they wished. The coupons were drawn and names announced throughout the day, with listeners given ten minutes to call in. These finalists were then invited to a breakfast at a local hotel, where the grand prize winner was drawn.

"Of course," admitted Dale, "we didn't give away all that money at once. The winner will receive \$20,000 over the next 50 years. But the *sound* of a million dollars being given away created an incredible amount of interest in the station."

Even before the ratings were released, station officials realized they had a winning promotion. They received more than four million coupons — five entries for every resident in the market! "We encouraged our audience to form networks," he explained,

VALENTINE'S RECAP

K101/San Francisco sponsored a "Valentine

Love Cruise." Listeners were invited by "Love

Boat" bartender Ted "Isaac" Lange to call in and

recite the correct titles of a love song montage.

The grand prize winner will cruise the Mexican

Riviera . . . Seattle listeners were invited to a free

Valentine's Day breakfast hosted by KLSY. The

station played nothing but love songs that day . . .

WM.II/Cleveland held a Valentine's party in a

downtown bar. Roses, diamonds, & movie passes

were among the items given away . . . KKLV/An-

chorage issued K-Love "Kupid Kapers" buttons



**MILLION DOLLAR WINNER** — KSSK/Honolulu's morning team of (I-r) Larry Price and Michael W. Perry whoop it up with their million-dollar winner, who'll receive \$20,000 annually for the next 50 years. Behind them are some of the 4,000,000 entries received. Also shown is KSSK's newspaper ad promoting the contest.

### LISTENER'S CHOICE A Look At The Winners

"so they could listen for each other's names. This generated lots of new listening to our station."

#### **Keeping Full Service**

Dale knew it was vital to reinforce his station's image as Honolulu's only full-service station. "We have a traffic helicopter, for example, that costs us \$100,000 a year. Although each report is sponsored, it barely meets expenses."

"We also have a news reputation that began with Aku's trust. People came to us with news stories because they felt so comfortable with him and the station. That's a feeling that goes all the way to the top. We're the only station that our governor chose to appear on to speak to his electorate. We're also presenting a greater proportion of local news in this market than any other station, including the all-News outlet. We get people on the street more often than they can. Even without Aku," he emphasized, "our morning team will often break news stories. Larry is also an investigative reporter for a television station here."

The station used some television during the rating period. The locally-produced spot featured a man-on-the-street interviewing listeners about the million-dollar contest. It also highlighted KSSK's new "Superstation" logo. Dale said he employed no special promotions to encourage recycling, but he was pleased with the way his afternoon audience began regularly listening in the mornings.

Will the station be giving away a million dollars again? "We won't be doing that promotion again for awhile," Dale said. "We haven't yet completed our plans for

at a ski shop which entitled listeners to two-for-

one skiing at a ski resort. The numbered buttons

entitled listeners to win Sony Walkmans, ski gear,

and trips ... KLIR/Denver aired "A Musical

Valentine," featuring the positive side of love with

interviews of Paul McCartney, Olivia Newton-

John, Lionel Richie, Dionne Warwick, and

others . . . Female listeners of KBRC/Mt. Vernon,

WA were asked to send a Valentine letter to after-

noon personality Frank Jenkins. The 93-year old

winner (!) shared a romantic dinner with Frank on

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February 14.

maintaining our high numbers, but we'll be doing something dramatic."

Dale explained that his station needed the best numbers possible, because Honolulu is a tough-sell market. "You can buy morning drive spots for as low as seven dollars at some stations. It's ridiculous but true. Most stations here lose money. The best way to avoid that is to generate the most dominant numbers we can."

Dale was successful in that quest. The station just missed a 20-share in 25-49 demos, more than doubling its figure from the previous rating period. "We needed to prove to ourselves and to everyone else that without Aku, we still had a good product."



music station. Our 'Music between Rock & Rocking' is a unique blend designed to attract the 22-44 year old, with an emphasis on 25-34 females. In-house research assures us that our sound is properly targeted. Although we stress music, each jock is allowed to express his genuine personality.

ty. "Morning man Drewe Phinny and ND Howard Modell, known as 'Phinny & Friends,' mix a bright, upbeat sound with pertinent information. We round out the rest of the day with Joe Fedele, Rick Donahue, Lee Tobin, Gary Moore, and Jeff Crawford.

"Music highlights feature such shows as the 'Thursday Night Music Special' (which features an hour of music by a popular artist), and a Top 30 countdown on Sundays. During February, WRKA is presenting the 'Month of Remember' — A/C's answer to AOR's 'Rocktober'.

"WRKA is very community-oriented, too. We work closely with the University of Louisville, the Louisville Redbirds, the Jaycees & other charitable organizations. WRKA is both a fun and established part of life in 'Kentuckiana."



WAMZ = NO. 1 12 +

# Howlin' In Louisville

You can look high and low, north or south, and you won't find many Country stations that are No. 1 (12+) in their markets. And yet, for the third time in the last four books that is exactly what WAMZ/Louisville has pulled off. A great deal of the credit – although he insists it is a group effort – has to go to PD Coyote Calhoun, and it's Coyote who supplies the details on one of the winningest Country stations around. But first, some history.

Coyote spent 1973 through 1978 at WAKY/Louisville and went to KULF/Houston for three years before returning to Louisville as WAMZ PD in 1981. Over the past five books (12+), the spring '82 ARB showed WAMZ with a 7.3, fall '82 was 13.4, winter '83 11.8, spring '83 11.7, and fall '83 is 12.2. The first thing I asked Coyote was why the suddent jump in numbers between the spring and fall '82 books.



### Coyote Calhoun

"When you talk about success, you start at the top and work your way down. You have to have support from the top to go anywhere. The big jump in numbers," Coyote continued, "coincided with Mike Crusham becoming the GM. Mike is the greatest GM in the world. I'm not going to say he's in a class by himself - but it sure doesn't take long for roll call. At any rate, up until Mike came in we were automated. He came in and said we were going to quit spinning our wheels, that he was going to give me all the power I wanted to hire jocks and set things up for a live station just the way I wanted. We hired Lee Bayley as a consultant about that same time, and the numbers have been great ever since.'

### Winning People

Coyote also attributed a great deal of WAMZ's success to the people on the air and the backing they get from the parent company.

"More than anything else, the staff gets along with one another tremendously - we don't have any ego problems here. I have a great staff that works with - not for - me and I haven't had any turnover in staff for the past two and a half years. By the way, all of the staff - except for my morning man, who has been here for the past 15 years, and myself (eight of the last 11 years in Louisville) - are from this part of the country. Without question this is a big part of our success. The fact they like it here and don't want to leave is also attributable to our working for a great company, Bingham, Inc. They believe in paying people for a job well done. Another thing they have allowed me to do is to give each jock every third weekend off - paid. We all know radio is notorious for its six-day weeks. I feel that if I can guarantee a guy the entire weekend off on a regular basis, he will return rejuvenated and will work that much harder for you, and it gives a tremendous boost to morale. This is just one of those little things in dealing with people that ultimately results in overall good for everyone involved."

#### Information

"We run a couple minutes of local news an hour and a minute of national headlines. Our sister station WHAS does such a fantastic job with news, we feel if the audience wants news they will go there for it. I would rather build on our strengths, but at the same time, I do feel it is important to have some sort of news on the station in case something major breaks."

#### Music

"We're not playing a lot of old oldies — it really comes down to the sound of the record. We are a modern, clean-sounding station, but we still play the George Joneses and Moe Bandys, along with the Michael Murpheys and Crystal Gayles. We just make sure that the records are balanced in each set."

I asked Coyote where he would place his station in the genre of more-music FM Country stations.

"We are not laid-back at all even though we play three in a row. It's after the threein-a-row that our personality comes out. When a guy backsells a set, I want him to be up and to have life in what he is doing. Between sets the jocks are pretty free to do what they want. I don't mean two-minute bits, but I want them to sound like real people. If something excites them - whether a song or that they are giving something away - I want them to sound like they are excited, because real people get excited about things that make them happy. I don't want my jocks to sound like they are working at a Beautiful Music station - we already have one of those in the market. I want them to stand out, and I would put my

### Alone (Again) In The Apple

It was only a couple of weeks ago that WKHK/New York dropped its Country format to become WLTW, playing the light hits. That, of course, left the Big Apple with only one Country outlet, Mutual's WHN. Going on its 11th year as a Country station, WHN has been alone in the Apple before, but not under these circumstances. PD Joel Raab told me about the post-WKHK WHN.

"The first thing we did was get liners on the air like 'You're listening to the Country music station you can always depend on' and 'Welcome home to our Country,' that kind of stuff. Hopefully, these were phrases that had some meaning to current listeners as well as subtle implications to WKHK listeners that maybe had not listened to us for a long time or were perhaps trying us for the first time.

"We also went pretty heavily into TV with 30-second spots saying 'If you've been kicked out of your Country, come home to our Country.' We mentioned 'KHK by name, saying 'In case you didn't know, WKHK isn't playing Country music any more but WHN still is ... etc.""

I asked Joel about any on-air changes for WHN, and he told me, "We have been cleaning up the clutter – this has been going on even before WKHK changed formats – eliminating a lot of the stuff that we found listeners leaving us for. We have streamlined our commercial and news load and we're not going to change it, because we don't want to make ourselves vulnerable to FM competition again."

The next question for Joel seemed obvious: does he think New York City can support two Country stations?

"I don't think that it can. There are not enough advertising dollars – actually there's not enough audience to generate enough advertising dollars to support two radio stations competing against each other. The only way there could be two Country stations in New York is if they were co-owned and sold as a combination."

I said to Joel that since WKHK spent a lot of money and made a concerted effort to bump off WHN, it seems as if it might be a while before anybody tries it again.

"I would think so," he replied. "I think we also demonstrated to the market that we were serious about winning this battle - that it was not going to be easy for an FM to come in and roll over us as has been done in so many markets. We had a

staff up against any in town when it comes to personality."

#### Different TV Spots

Interestingly enough, one of the major television ad campaigns run by WAMZ re-



very aggressive ad campaign last spring and summer – and even this past fall – along with fine-tuning our program elements to ensure that there would be a minimum of erosion among music listeners."

Coincidentally enough, as this was being written, Dene Hallam, formerly the PD of both WKHK and WHN, stopped by this office on his way back from Hawaii. I put the question about New York supporting two Country stations to Dene, and his response was very different from that of Joel.

"I think that two well-programmed, properly-promoted Country stations can survive in New York. The strength of Country music in the New York area is in the suburbs where the more affluent people are. If advertisers were smart they would realize that. Unfortunately, when you combine the suburbs with the city as the New York metro ARB does, the numbers tend to get watered down. For example, WKHK was number two in men 25-54 on Long Island. Viacom didn't feel there was a future for Country - Idisagree - but I respect their decision."

Who's right? All we can do is wait to see if and when another major company will put up the ante to go head to head with WHN.

volved around the personalities, not the music! As described by Coyote:

"The setting was a poker game and the plug was 'Boy do we have a hand for you."

Continued on Page 36

### Have You Heard?

Ma Bell must be making a fortune as PDs and would be PDs from all over the country burn up the phone lines to the GMs at KLAC/Los Angeles, KCBQ/San Diego, KLZ/Denver, WPOC/Baltimore, and WIL/St. Louis. Hard to believe, but all those stations are without PDs! New PDs, include Steve McNee joining WUSQ/Winchester, VA from sister station WZZO/Allentown; Jimmy Vinyard crossing town from WIVK/Knoxville to WNOX; Tommy Lee taking over at WOKK/Meridian; and Ed Sobotor, who is upped from MD at WIXL/Newton, NJ. Johnny Fox, former PD at WIXL, is now the MD at the station. Also, WQIK-FM/Jacksonville Program Manager Brian Mitchell goes off the air, as he is upped to OM for WQIK-AM & FM . . . Ron Scott, MD and air personality at KBMR/Bismarck, ND has finally gotten tired of his car not starting and is departing for middays at WPAP/Panama City, FL. Ron's MD slot will be filled by KBMR morning personality Doug Roberts . . . Jim Randall is upped to MD at KIX106/Washington, DC . . . Afternoon personality Shelley James is now MD at WKMF/FIInt

. The new MD and midday personality at WSIX/ Nashville is Liz Cavanaugh. Do you realize that with the addition of Liz all three MDs in Nashville are women? With Liz, Cathy Martindale at WSM and Janet Bozeman at WJKZ, it's no wonder those record guys are always smilin' . . Jim DuBois promoted to Asst. MD at WDGY/Minneapolis ... Meanwhile, on the air, Penny Reeves takes her half of the KVET/Austin morning show and goes into real estate . . . KZLA/Los Angeles hires Tom Storey for afternoons with Gary Campbell and Stoney Richards coming aboard to do weekends . . . KISS-FM/Miami has Tom Kennedy from WIL/St. Louis joining for afternoons . . . New to mornings at WKKN/Rock-

ford is B.J. Thomas .... Keith McDonald seques from a parttime shift at WMZQ/Washington, DC to fulltime evenings . . . Amy is the new overnight jock at KRAK/Sacremento . . . Doug McKinnon has left mornings at KJJY/Des Moines and PD Beverlee Bleisch is looking for a replacement . . . Art Saunders is looking for a jock with lots of personality to do weekends at WBAP/Ft. Worth . Jimmy Vinyard is looking for a night jock at WNOX/Knoxville ... For the record, Betty Lou Pardue is PD at KSKX/Topeka . . . And, a final familial footnote, congrats to my youngest brother, Greg Helton, who has been named Station Manager at WMCR/Monmouth College, IL. He's not even in the chair yet and he's already asking if I can improve his record service! See you at the seminar next week in Nashville and don't forget to always let me know what it is you have heard!





SHARON ALLEN

## **Barbara Mandrell:** Country's Clowning Glory

For a few days country music's own **Barbara Mandrell** ran off to join the circus. The result will be her participation in the "Ringling Bros. & Barnum and Bailey Circus" special to be aired March 3 on network TV. She delightedly rode an elephant into the ring, made the ringmaster's opening announcement, but what she loved best were her experiences as a clown. She relates, "They let me be a part of their family."



Barbara Mandrell: Clowning around

Frosty Little, the clown master, and two other clowns applied her makeup. "Professional clowns never have a top lip in makeup," she learned. "They also make their own costumes." (Frosty let her keep hers). She participated in the burning house and "Tarzan/King King" skits, and was amazed by the dedication and precision of their work, commenting, "They are artists in every sense of the word." And then there was her trip into the audience dressed as a clown. She sat down, watched the show. No one recognized her... that is, until an eight-yearold girl saw her, looked for a moment, then with big eyes asked, "Are you Barbara Mandrell?" Guess you just can't fool kids.

#### Louise: What A Card!

Louise Mandrell was home, due to a recent illness which forced her to cancel several concerts, including one in Tulsa, OK. It



Louise Mandrell: King-size card

was 4pm. Dressed in blue jeans and her "Too Hot" red sweatshirt, she was in her kitchen cooking dinner for her husband (RC Bannon) and expected a guest (her mother Mary), when the doorbell rang. Federal Express – delivering the biggest (3-part) get-well card she had ever seen. Station KWEN/Tulsa sent it, and numerous fans signed it.

Louise, overwhelmed, sends her thanks. "Everyone likes a little attention when they've been sick, but this is really extraspecial. It's wonderful to know that I have all these friends in Tulsa even when the chips are down." Good news. She'll be back in action beginning in March.

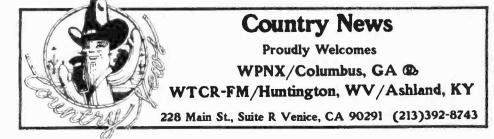
**Putting The Cart Before The Disc** 

When several independent minds get together you know something's got to happen. And when they're promotion minds a new promotion technique can emerge. One has

... and it's already given Ed Hunnicutt's new single, "In Real Life," an extra boost. The idea began with Gene Hughes. Driving home after a dinner conversation which revolved around promotional ideas for the single and radio station carting, he thought, "Why don't we send the stations a precarted tape?" Once home, he called Jack Pride, also on the project. Jack loved the idea. Wanting to be sure it was done right, Jack called Mark Damon (ex-PD for WMAK/Nashville). Mark supervised the individual dubbing (direct from a 15IPS master) of about 80 precarted tapes. Jack mailed them out. And the reaction? According to Jack, they got five adds they weren't expecting yet and Rick Johnston, WSLC/Roanoke, told him that it was "the best-sounding cart in the station quality-wise. Even his engineer wanted to know what equipment was used." Are they planning to do it again? What do you think?

### Willie & Julio Down By The Pedernales

Julio Iglesias and Willie Nelson recorded their current single "To All The Girls I've Loved Before," in Willie's Pedernales Studio, Austin. According to Bobby Arnold (from the studio), "The event was pretty magical. Julio and Willie are compatible as human beings as well as artists. They're both open, honest, compassionate . . . real people. Of course, we know Willie and love him, but Julio, too, was so real. He's someone you'd want as a friend." Nice to know about an artist who has (according to Julian Shapiro,



R&R/Friday, February 24, 1984

**CBS International**) sold about 300 platinum and gold or about 100 million records internationally, in his 15-year career.

### Artists In Disguise

A few artists dropped by the studio when Pinkard & Bowden were cutting their current single and upcoming album "Writers in Disguise." Who were they? What did they do??? Read on. Steven Railsback, fingersnaps "That's That"... Anne Murray, piano "Arkansas Dog"... The Osmonds, knee slap/boot dance, "That's That"... Michael Murphey, harmonica, "Blue Hairs Driving In My Lane," and harmony, "What's a W-4" ... Don Henley, lead bubbles, "I Lobster But I Never Flounder" ... Glen Frey/Jackson Browne/Dan Fogelberg/ Michael Rubini, better known as the "Wolf Tones," on "Delta Dog" ... David Carradine/David Summerville, weird religious screaming, "Shake A Snake" ... Larry Mahan, pull bells, "Woman With A Gun" ... Jennifer Warnes birdcall, "Catbird Song"

and someone you know well, Bruce Hinton, piano, "Somebody Done Somebody's Song Wrong."

### Howlin' In Louisville

#### Continued from Page 35

Each player would throw down a card which named each jock and his timeslot. Then I came out of the smoke and said 'WAMZ, with a winning hand in personality and the best Country music in Kentucky. Let's face it, if the good Lord intended for us to listen to Country in mono, we'd only have one ear.' "

Coyote told me the only thing you can do to stay on top is "work harder. Also, you can't begin to screw around with the commercial load by running more spots per hour. You can't cut back the amount of money you are spending for promotion. We run 12 units/10 minutes max — breaking four times an hour — and that's the way it stays. We guarantee a six-pack every hour, and a lot of times we are able to run 30 minutes of commercial-free music."

Looking at the overall Country picture in Louisville, not only is WAMZ up, but Coyote told me the Country numbers now are healthier than they were during the Urban Cowboy movement. Country has a 20.1 share of the market, with WCII (AM) up from 4.7 to 6.2 and WINN up to 1.7. The success of WAMZ, however, is especially amazing when you see that over the past two books its 12-17 rank is up from 6 to 5, 18-34 is up from 3 to 2, 18-49 went 2 to 1, and it has remained No. 1 25-54.

All the way through our chat, Coyote passed around the credit for the success of the station, and the end of our talk was no exception. I asked him if there was anything I didn't cover that he wanted to get in. His response was:

"Whenever you get into programming, you have to learn from somebody, and I feel I was lucky to work at WAKY in 1973 with a guy who I feel taught me a lot of the right things to do, especially when it comes to handling people – which I feel is more than 50% of a PD's job. I learned everything I know from this man and he's my radio hero. I think whatever I have been able to do here is a reflection of what I learned from John Randolph, and I just want to publicly tell him 'thanks.""

Consider it done, Coyote, and continued great numbers.





# **Z93 MAKES ITS MOVE**

WWWZ Is #1 In Charleston, SC

Black/Urban radio is far from dead. Granted, the format has taken its lumps, but when you consider the positive gains made by stations such as WWWZ (Z93)/Charleston, SC, you know there's life. Z93's sharp 12+ increase in the fall Arbitron (9.4-15.3) took the station from fifth to first in the market.

### Why It Took Awhile

Z93 has had an Urban format since the beginning of '81. Previously, there was a station known as WPXI, which never called itself Urban, yet used an Urban approach. What took WWWZ so long to surface? Owner/GM Ken Goodman explained, "WPXI be-



Ken Goodman

came WSSX at 95.1 mHz-right next to us. Since they once played Urban music, people got confused about which station they were listening to. They'd say, 'Yes, I listen to WPXI.' This meant WSSX would get the credit from Arbitron because that was their old call letters with the same frequency. So, it's really taken some time for the figures to catch up with our true popularity. With 31% of the population being black, we should have gotten higher ratings sooner. On the other hand, DST has perhaps helped us capture some of the people who've been there all along."

### **Balance Of The Sexes**

In the Charleston metro, Z93 is second with 18+ men and third in 18+ women. Ken offered an interesting perspective on why his station is so well-balanced between the sexes. "Through my years in ownership, I've observed that for some reason most black jocks always talk to women when they're on the air. I've always felt this was a turnoff to male listeners. The old 'Hey baby, you sure look good' type of stuff is not what we're looking for. Our announcers are black, articulate, and fun-loving. Their on-air approach is of a general market nature, and they basically direct comments to the entire listening audience without singling out females. Occasionally a personality will make a special dedication to a particular woman, but that's a different situation. We just play the music and do the other things that men in this area seem to enjoy."

### The Message Is In The Mix

What is it that makes Z93 so appealing to Charlestonians? "It's our unique mixture of music," said Ken. "We include music by white artists who appeal to black people, just as Black stations always have. We play 70% black music and 30% white, but the songs are all hits. Because there's this integrated sound to our music, we now have a strong crossover audience. There's a solid black base, but whites also like our overall sound."

Ken did mention that an AOR competitor has been exposing some black artists such as Michael Jackson, DeBarge, George Ben-



WXYV WELCOMES PATTI LABELLE — Philadelphia International recording artist Patti Labelle posed for this photo at V103/Baltimore between shows while in town for five concerts. From left, WXYV PD Tim Watts, concert promoter Mark Corwin, and V103 MD Mark Williams



GET WELL MICHAEL - KMJQ/Houston had thousands of listeners sign a get-well card for Michael Jackson-outside its studios. Listeners from five years old to 50 autographed the card; some even drove from as far as a hundred miles away. From left, Majic 102's Loni Taylor, Joe Martel, John Walker, and station security guard Gil Williams.



WOOK CO-SPONSORS "FRIENDS FOR FISK" BENEFIT - 92Q/Nashville (sporting its new call letters), Compleat Entertainment, and the Miller Brewing Company co-sponsored a fundraiser for the financially-troubled Fisk University. Backstage after the successful event are (I-r), 92Q MD Doug Ellis, PD Dan Jaynes, Compleat artist Jesse Boyce, and concert co-chairman Tony Jones. The concert raised over \$7000 for the University.

son, Diana Ross, etc. His comment was, "They still play the heavy metal stuff but mix the black music with it. That's like mixing oil and water, and it won't work."



### Z93's "Big" Personality

**Z93 PD Connie McPhaul is affectionately** known as "Big Mac." A "giant" among men, Connie checks in at close to 300 pounds of personality. We immediately started to exchange banter; he calls me "Baby Love," I call him "Heavy Duty."

Connie credits the influence of other jocks to his own success. "One of my mentors was Waymond 'Slick Slack' Johnson, who worked for daytimer WEAL/Greensboro, NC. He was respected by both blacks and whites, so I decided I wanted to be like him. My other favorite jock was Wolfman Jack, and when I was a youngster I would listen to both of them and do my own impersonation. I've got it perfected now, and it is unique. Personality is really my thing. Let's face it - who could turn away from a big lovable guy like me? In this business you have to be unique for people to really pay attention to what you do on and off the air."

"Big Mac" continued, "My show is a mixture of elements. One morning it might be all music, another might feature talk combined with music. We do have a format to follow, but there are times when I feel there's a subject that needs addressing on the air at that very moment. We have the latitude to bend our format and jump into it right there and then. We always get the audience involved so they can air their views. By being flexible, we've been able to cross all racial barriers. Good positive exciting radio has no hangups."

### **Community Involvement**

"Big Mac" then told me about some of Z93's community involvement. "We've done Roof-A-Thons for the United Negro



Connie McPhaul

College Fund, Muscular Distrophy, as well as local civic organizations. I've also been deeply involved in converting the problem of drag racing on city streets and highways to authorized drag strips. By taking a personal interest in this issue, it's carried over as a positive on Z93. Every little bit helps."

### **Sticking With It**

"Big Mac" can also be found out in the streets on promotional campaigns. "I've actually gone out and stuck bumper stickers on cars myself (with the owners' permission, of course!) When I'm out in public and I see someone with a competing station's logo on their car, I get on their case! If they say, 'Hey, Big Mac! I heard what you said on the air this morning,' I say, 'Where's your bumper sticker, Brother? I got one right here that will fit your car.' Personality is where it's at! My philosophy is that we don't have to buy our listeners. If you get out in the public, have one-on-one relationships, it'll all pay off in the long run."

### **Be Unique!**

Connie summarized his points, "Most black jocks these days sound like robots and puppets. Everything is so heavily-formatted that the uniqueness of Black/Urban radio has been taken away. We have a format, as I mentioned before, but our jocks are responsible for their music and for making their shows sound good. We give the people what they want. Our music mix includes the hits, plus the best crossover music from artists like Pat Benatar, Police, and Talking Heads. It not only sounds good, but we also keep our black indentity intact."

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CURRENT AUDITION TAPE IS A MUST!

STEPHENSON BROADCAST 415/490-3732

We'll scope your airchecks and provide

a master audition tape that SELLS!

SUPER RATES - EXCELLENT QUALITY

TALK.

7. Many openings for those men and women with little experience. 8. Money Back Guarantee. Rates: One week \$6.00. SPECIAL 6 weeks \$14.95—you save \$21.00!

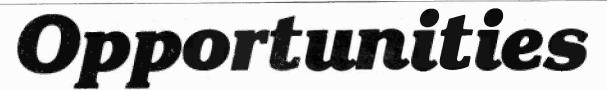
American Radio

JOB MARKET 6215 Don Gaspar, Dept. R, Las Vegas, NV 89108

Additional \$10.00 per week charge for Blind Box ads. Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable. Submit to: Marketplace

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RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



### Openings

# EAST

WBBF News/Talk seeks enterprising newspeople for future openings. T&R: Bob Lynch, ND, 500 Forman Bldg. Rochester, N.Y. 14604. EOE M/F (2-24)

Small markat PA A/C needs night air personality. Rush T&R: WGET, Box 280, Gettysburg, PA 17325. EOE (2-24)

Evening announcer, plus run board for sports & syndicated programming. T&R: Joe Corcoran, PD, WCAP, 243 Central St., Lowell, MA 01852. EOE M/F (2-24)

Full-service A/C has openings. 3 yrs. experience & produc-tion. T&R: C.R. Stewart, WGVA, Lenox Rd., Geneva, NY 14456. No calls. EOE M/F (2-24)

KEY-95 still seeking ND. At least 1 yr. commercial ex-perience. Large company with liberal benefits. T&R: Mike Far-row, WKYE-FM, 109 Plaza Dr., Johnstown, PA 15905. (2-24)

Openings

Join growing chain of aggressive CHR stations. Rush T&R: Jim Zippo, 96KISS, U.A. Tower, 50 Music Sq., Suite 901, Nashville, TN 37203. EOE M/F (2-24)

Accepting T&R's for future full & parttime openings for A/C entertainers only. Bryan Chase, 96 KVKI, 515 Marshall St., Shreveport, LA 71115. EOE M/F (2-24)

WRMI-FM hot CHR seeking top-flight jocks, all shifts. 3 yrs experience, T&R: Charlie Fox, Box 927, Lexington, KY 40588, EOE (2-24)

KVOP/KATX needs air personality with sports & PBP ex-perience. Good salary & benefits. T&R: Stave Coulter, Box 1420, Plainview, TX 79073. 806-296-2771 EOE M/F (2-24)

100kw sunbelt A/C-CHR seeking air talent. T&R: Greg Her-pin, WTGI, Box 3067, Hammond, LA 70404. 504-345-5922 (2-24)

WZXY 105 looking for PM drive personality. CHR experience a must. T&R, photo: Reggie Jordan, WZXY, Box 9, Kingsport, TN 37662. EOE (2-24)

# Openings

Small market station looking for agressive PD. Learn from one of the country's leading consultants. Call 308-635-1320. EOE M/F (2-24)

Top-rated 100kw seeking team player with personality full & partime openings. T&R: Ken Carson, WHNN, Box 96, Sagi-naw, Mi 48606. No calls. EOE M/F (2-24)

### **TOP 5 MARKET FORMAT LEADER**

Seeks afternoon drive personality, AOR, CHR experience . . . up, natural delivery immediate opening, great dollars for the right person. T&R to: Radio & Records, 1930 Century Park West, #637, Los Angeles, CA 90067. Equal Opportunity Employer M/F

personality. Excellent benefits. Solid company. No beginners. Top rated station. T&R to Radio & Records, 1930 Century Park

# Midwest Medium Market

Full service A/C needs bright, entertaining personality with warmth & relatability. Pay around 20k. Cassette, resume, present salary and ratings history to: Radio & Records, 1930 Century Park West, #636, Los Angeles,

TOP RATED 100,000-WATT FM CHR Is looking for a newsman/personality/second banana to join our morning show. Must be off beat and able to deliver bizarre stories in an entertaining manner. Rush tape and resume to: Radio & Records, 1930 Century Park West, #628, Los Angeles, CA 90067

# **Openings**

WKAU/Appleton P2 CHR has PM drive DJ/MD opening. If you're good, rush T&R: Ron Ross, PD, 1765 Block Rd., Kanhauna, WI 54130. (2-24)

N/T 1210 WAVI now accepting T&R from qualified talk hosts Steve Hall, OM, WAVI, 1400 Cincinnati St., Dayton, OH 45408. EOE M/F (2-17)

### **News Director Medium Market**

Locating, writing, broadcasting news and directing small news staff at a leading, progressive and solid station. Enthusiasm, several years experience and stable job history required; News Director and larger market experience preferred. EOE M/F. Doug Whitman, KIX-104, PO Box 1104, Fayetteville, AR 72702.

Future openings for airshifts at A/C KRBA. T&R: Roger Shan-non, PD, 104 S. Emporia, Wichita, KS 67202. EOE M/F (2-17)

### THE BEST WANTS THE BEST!

Major Midwest Powerhouse is accepting tapes for an entertaining personality who knows how to have fun! If you are ready to perform on a major market state-of-the art facility, we're ready to listen to you. Tapes & resumes only to: P.O. Box 41459, Chicago, IL 60641.

An Equal Opportunity Employer.

Experienced GM for 5kw AM/100kw FM in the Upper Peninsula of Michigan. Must be strong in sales. Call nights: (517) 321-1763. (2-17)

# WEST

New Southern CA CHR seeks enthusiastic production, news Sales, & air talent, T&R: J.L. Martinez, Box 55641, Velencia, CA 91355. EOE M/F (2-24)

Top L.A. Urban station seeking announcers for all shifts. Must be youthful, tight, energetic cookers. T&R: Willie Jones, 3847 Crenshaw Bl., LA, CA 90008. EOE M/F (2-24)



one of America's leading CHR's. KYNO-FM/ Fresno has an immediate opening for a witty and energetic personality who is fun to listen to. T&R to: Wayne Decker, P.O. Box 6029, Fresno, CA 93703. EOE M/F





for program and news directors, air talent & news people for future openings in our markets. Send tape, resume, programming profile to: Dave Van Stone, VP/Programming Western Cities Broadcasting, PO Box 9686, San Jose, CA. 95157, EOE M/F. No Calls Please.



people manager. Great facilities and stable company. Tapes and resume in confidence to Radio & Records, 1930 Century Park West, #633, Los Angeles, CA 90067. EOE

NATIONAL BROADCAST TALENT COORDINATORS needs announcer, sales & newspeople, male/female for immediate open

phones, humor, Beautiful great lakes coast. Good pay & benefits. T&R: Jim Lien, Box 207, Washburn, WI 54891. EOE M/F (2-24)

MAJOR MIDWEST CHR LEADER is seeking Fun and Entertaining morning personality with a proven track record and a "CREATIVE MIND/ STRONG VOICE" Production "WIZ." Must be a team player. Send tape and resume to: Radio & Records, 1930 Century Park West,

You think you're better? If so, we want to Let us hear from you. All replies confidenhear from you. If you're frustrated with not tial. Grab our attention by sending your philohaving the money you need for successful sophies and samples of your latest creations promotions, we want to hear from you. If to: Radio & Records, 1930 Century Park you can make a top 10 broadcast operation shine, this is your chance to prove it. EOE M/F Southern New England AOR station seeks experienced PD familiar with format. T&R, cover letter: David Malm, Box 3707, Providence, RI 02912. EOE M/F (2-24) EOE M/F (2-24)

**\*P.T. BARNUM**\*

was the Master of Promotion!!

92 Star wants announcer. Extensive music/production capabilities. Excellent future group operation. T&R: Gary Mercer, WYST, 1111 Park Ave., Baltimore, MD EOE M/F

Immediate opening, ND. US-Canadian A/C. Killer station. Rush T&R: Paul James, WYBG, 162 E. Orris, Massena, NY 13662. EOE (2-24)

Announcers, fast growing suburban NYC accepting T&R for future. Top island signal. Pros only. Sean Casey, WALK AM-FM, Box 230, Patchogue, NY 11772. No calls. EOE (2-24)

Cross to sales. 50kw FM CHR needs sales executives with production & programming experience. Great bucks & benefits. T&R: GM, 96 WMR, 89 Congress St., Rumford, ME 04276. (2-24)

Central Jersey's 'Magic' seeks newsperson for AM/PM drive. T&R: Joe De Rose, WMGQ-FM, Box 100, New Brunswick, NJ 08903. EOE M/F (2-24)

Opening for ND in SE New York on MOR-AM/CHR-FM. Ex-perience a must. WVNR/WSPK. T&R: Al Lessne, 475 S. Ave., Beacon, N.Y., 12508. 914-831-8000. EOE M/F (2-24)

anized, agressive Promotion Director for WINE/WRKI, A/C & AOR. Resume: Buzz Knight, Housatonic Valley Broadcasting, Box 11, Brookfield, CT 06804. No calls. EOE M/F (2-17)

ND needed for AM/FM stations in beautiful college community home of Penn State. T&R: Joe Trimarchi, GM, WMHA/WXLR Box 888, State College, PA 16804. (2-17)

Suburban NYC A/C needs smooth midday personality with good production. T&R: WJDM, 9 Caldwell PI., Elizabeth, NJ 07201. EOE M/F (2-17)

# **Top 10 Major Market** Operation

Needs production wizard to add finishing touches to a Contemporary Radio Leader. If you've got magic fingers and great mike techniques, we'd love to hear from you. Outside agency work also very possible. All replies strictly confidential. Send samples and resumes to: Radio & Records, 1930 Century Park West, #634, Los Angeles, CA 90067. EOE M/F

Utics/Rome NY's most listened-to station. 50kw WRCK needs Rush T&R: Jim Reitz, Box 781, Utica, NY overnight rocker. Rush 13503. EOE M/F (2-17)

# SOUTH

Looking for air talent, Experience in Urban or B&B beneficial Also MD. Reg Henry, WJZX, Box 3387, Coco, FL 32922. EOE M/F (2-24)

Seeking PM drive personality. Good salary & benefits. T&R: Dave Jagger, KVIC, Box 3487, Victoria, TX 77903. EOE M/F (2-24)

West, No. 635, Los Angeles, CA 90067. Country KDJW/KBUY have immediate openings for PM drive

talents. T&R: Shotgun Kelly, Box 5844, Amarillo, TX 79117 

# Morning Drive

The Space Coast's #1 station is looking for a creative, warm, relatable, morning drive pro. Tapes & Resumes to: Allen Jackson, WRKT AM & FM, P.O. Box 3845, Cocoa, FL 32924-3845. EOE M/F •

### NEED 2ND HALF OF MORNING TEAM

Medium market Modern Country station seeking personality to complement morning show team. Must be friendly and outgoing Good benefits and opportunity for growth Also seeking afternoon drive talent. T&R Radio & Records, 1930 Century Park West #638, Los Angeles, CA 90067. EOE M/F

Wanted: Morning personality with production skills. T&R: Bill Wynn, WEED, Box 2267, Rocky Mount, NC 27801. EOE M/F (2-24)

Ready to move up to mornings? Friendly, local, topical & a lit-tle bent. New Orleans area Top Tracks. T&R, salary: Mark Seger, WHMD, Box 1829, Hammond, LA 70401. EOE M/F (2-24)

### **NEWS DIRECTOR**

Top 50 FM looking for strong delivery and

ings. For registration form, enclose \$2.00. Box 20551, Birm ingham, AL 35216. (2-17)

MIDWEST

### **RADIO HELP WANTED ANNOUNCERS**

#632, Los Angeles, CA 90067. EOE



campaigns and working hand in hand with our sales staff and clients. Excellent pay and benefits. State-of-the-art facilities. Station located in beautiful college town with excellent schools and recreations areas. T&R to Bob Simmons, Program Manager, KTYN, Box 637. Minot. ND 58701.

OUTSTANDING

americanradiohistory

OPPORTUNITY!

Midwestern medium market personality A/C needs warm, adult communicator for morning drive. If you can tie into the community and relate to 30+, we want to hear from you! Excellent pay/benefits. T&R to: dio & Records, 1930 Century Park West, #627, Los Angeles, CA 90067. EOE M/F

CA 90067. EOE

# **RARE OPENING!** Upper Midwest CHR FM. 19K+ for PM drive West, #639, Los Angeles, CA 90067



**Opportunities** 

# Openings

AM/FM In brand new facility. Need stable CHR AM drive jock. Pretty university town. T&R: Box 267, Logan, UT 84321. EOE M/F (2-24)

Telk host for N/T KVOR, the voice of the Rockies. Rush T&R: Mark Murray, 615 E. Brookside, Colorado Springs, CO 80906. EOE M/F (2-24)

KIST is looking for a midday & evening personality. T&R: Dick Williams, KIST, Box 1169, Santa Barbara, CA 93102. EOE M/F (2-24)

One of the U.S. top-rated CHRs needs qualified parttimers. T&R: Bill Cody, PD, KTRS, 251 W. 1st., Casper, WY 82601. EOE (2-24)

Central Oregon's top A/C needs AM drive personality. Experienced only. T&R: Chip Lewis, KBND, Box 5037, Bend, OR 97708. EOE M/F (2-24)

KUDO-FM has future A/C openings. T&R: Bill Bauman, Tropicana Country Club, 66 E. Tropicana, Las Vegas, NV 89109. No calls. (2-17)

## MORNING ENTERTAINER

Canada's first AOR is looking for entertainment in the mornings. Must be street smart and know what promotion and marketing is all about. Cassette and resume to: Don Shafer, CFOX/FM, 1006 Richard Street, Vancouver, BC V6B 1S8. EOE M/F (A division of Moffat Communications LTD)

KWAV seeks air talent for possible future openings. A/C format. Pros only: T&R: Box 1391, Monterey, CA 93940. EOE M/F (2-17)

Alaska's newest Country taking T&R for immediate openings. Steve Chapman, PD, KTNX, 1549 E. Tudor Rd., Anchorage, AK 99507. EOE M/F (2-17)

# NEWS DIRECTOR. MAJOR MARKET AM-FM

Radio's best broadcast group seeks take charge individual to assign staff duties, critique department performance, coanchor morning news. Good writing, editing ability, and credible delivery a must. Excellent salary/benefits and growth opportunities for the right person.

Send tape, resume, picture & references to: Radio & Records, 1930 Century Park West, #631, Los Angeles, CA 90067. EOE

KMGG needs an AM drive personality. We are looking for a topline talent & will pay what it takes. Jeff Salgo, 6430 Sunset BI. #418, Los Angeles, CA 90028. EOE M/F (2-17)

# **Positions Sought**

2-time assistant PD with 3 yrs. on-air seeks PD/DJ in small or medium market. CHR, A/C, oldies. 415-964-5030. (2-24)

Looking West. Short on paper, strong in real life. Proven money productions. Seasoned pipes, tight board, humor. PD phone homel Honest talk. REX 414-637-8102. (2-24)

Better yet, hire a prol 6 yrs. big-market experience, production, awards, publication, etc. Outspoken, silly, or straight. \$18k + . NE preferred. BRIAN 203-225-0085. (2-24)

New York, New York! Creative copywriter/producer looking for syndicated program writer/production gig in NYC, humor a specialty. Gus Davis 518-783-7365. (2-24)

Available Immediately. Excellent announcer, good production, copywriting. Broadcast school graduate. 319-355 -4212, JOHN. (2-24)

Superman news dude with top ratings from NYC to San Diego looking to make your mornings a winner. Call 505-885-4920. (2-24)

12 yrs. PD with WNAP/Indianapolis. 15 yrs. as top personality. Specialized in increasing station revenues & marketing. CHRIS CONNER 317-842-0404. (2-24)

### **Positions Sought**

WISN/WLPX, WMGF/MIlwaukee. On-air, promotions including morning drive. Looking for medium, large promotion director or airshift. 414-462-9797. (2-24)

9 yr. Country pro, PD, MD, creative air personality. Top ratings. CA & SW, medium-major market. 602-747-5364. (2-24)

Looking for Southeastern station looking for me. More than 10 yrs. medium market. AOR, CHR, Country. PD. Research. J.C. 615-929-0772. (2-24)

Just the voice you were looking for. Experienced pro, Country, CHR formats. Looking for permanent home in medium, large markets. MARK STEPHENS 714-888-7974. (2-24)

Medlum/mejor market Country-A/C personality seeks position in Southeast. 1st phone & 6 yrs. experience. TERRY. 502-845-4392. (2-24)

Presently working but looking for a people-oriented organization. 7 yrs. experience with CHR, A/C, Country. Call 215-435-4283. (2-24)

First female PM drive in Phility & Beltimore wants fulitime challenge. Warm, funny, with 8 yrs. Country experience. Let's win. 615-833-4177. (2-24)

Western states newsman for hire. 5 yrs. experience as reporter-anchor, writer-producer & talk show host. TV too. Seeking stability. ED. 206-523-4495. (2-24)

Experienced PD, European experience, Scandinavian languages. Available March 1st. TONY DENMARK, 24671 Del Prado #9, Dana Point, CA 92679. 714-240-0308. (2-24)

Get me out of the Vallejo shack. Saturday midday man at KNBA eager for major market gig. Call FRANK BUTERA at 415-223-1534. (2-24)

Top 100 market high anergy communicator wants to help your station to win. Great numbers, good production, excellent references. Call C.R. 409-769-2871 or 860-3385. (2-24)

Strictly professional PD seeking fresh opportunity. 12 yrs. BA, proven on-air, multi-track production, references. JOHN. 303-687-6983. (2-24)

5 year professional. Good pipes, Urban & Black formats. Willing to relocate in medium market. Call MIKE. 704-865-7166. (2-24)

Chicago DJ seeks position Midwest area. Smooth deliveryversatile. MARK NAPOLEON. 312-824-5778. (2-24)

JIM McCLOUD, former PM drive personality at KLAC/Los Angeles. Seeks mornings or afternoons in top-50 market, preferably Midwest or South. Country/CHR. 818-784-0570. (2-24)



music, research, air talents. Call Bob Ryan at Tulsa's # 1 station. (918) 587-9595.

3 yr. announcer from WI wants to relocate. Looking for airshift, production & copy. Small, medium markets. Also knows live-assist. GARY RAY. 715-752-4217. (2-24)

PD/AM announcer in Lake Tahoe seeking step up. 7½ yrs. experience. Excellent production & knowledgeable formats. GARY. 916-544-6471 M-F, 6am-2pm. (2-24)

Where has all the talent gone? Adventerous GM's & PD's try me. MD a specialty. ROD. 213-654-8067 or 857-8472. (2-24)

Automation wins again. Hardworking team player. 3½ yrs. experience seeks promotionally-active A/C or CHR in West. Any shift. CHRIS. 415-652-4420 anytime or 915-646-6739 after 6 CST. (2-24)

Friendly, personal sounding announcer. 7 yrs. BB, Country, & Contemporary experience. 33 Richmond PI., Akron, OH 44303. (2-24)

Creative & enthusiastic 2-man team with program & music experience available immediately. TERRY FISHER. 704-255-0553. (2-24)

Stuck In traffic. 24-carat news personality hates big rigs, wants back into big market news. Ace writer, top references, heavy experience. 713-784-6007. (2-24)

Enthusiastic maie DJ looking for a home somewhere in the upper midwest. Team worker. Call ROB at 218-681-6364. (2-24)

PD/OM automation, promotion & sales experience looking for same position in small market with growth potential. DON, 919-552-9035 after 3. (2-24)

Articulete, mature, recent college grad with 2 yrs. commercial experience seeking western states opportunity. JEFF DOYLE, 206-454-9659. (2-24)

Experienced & pleasant A/C announcer seeking shift. Pittsburgh or NE area. MARK, 703-986-0898. (2-24)

Experienced communicator with steriing ratings wants new top-50 market challenge. CHR, A/C, Country, PD award winner. Working now. JIM ADAMS, 716-647-9222. (2-24)

Bill Hickok delivers. Ratings, mornings, fun, 75 voices. Phones, experience, relatability, basics, lifestyle — and he's still available. He's hot. 504-769-3096. (2-24)

www.americanradiohistory.com

## **Positions Sought**

15 yr. pro with extensive knowledge of Country music. Good pipes. Looking for position with organization that knows how to win. 504-927-9259 or 344-2666. (2-24)

Me again, 7½ yrs. experience as DJ & MD looking to relocate in small to medium CHR or A/C in NE. STEVE, 914-331-0354. (2-24)

Doctor X is ready to make your station a winner. Are you? Call 312-272-2430. Let's talk. (2-24)

ND/DJ, 5 yrs. on air, original comedy, news satire, strong production, seeking major market. AOR, CHR, N/T. RICH ALCOTT, 707-937-0719 or 964-7277. (2-24)

JEFF SCOTT, top morning man in Stockton, CA is available immediately for Hot Hits or CHR station in West. Also sports. 818-448-1767. (2-24)

### **Morning Show**

A/C pro who can deliver! A strong, colorful, hard working personality with plenty of humor and friendly one-to-one communication. Currently in West. Call (415) 586-5830 or (213) 306-8430.

Fresh Country music jock with New York experience & communications degree seeks fulltime position. Have job will travel. RICH GABRIEL, 212-459-2655. (2-24)

BM announcing backround includes Bonnevilie's KOIT & WRFM. Also KJOI/Los Angeles. Want to relocate in large market. Call 602-956-6677. (2-24)

10 year pro, last 2 ½ as OM/PD. I'm not looking for just a job, want a learning situation. Call JOHN. 303-336-3017. (2-24)

STEPHEN C. BROWN is available. Send your sealed bids to Box 13672, Tucson, AZ 85732. Or call 602-885-1997. (2-24)

Workaholic in cold turkey after new management cleaned house. Please cure me. AOR, CHR or A/C. Strong production. Call TIM BROUGH at 717-374-5111 or 1155. Will relocate. (2-24)

Love OHIO. Current Asst. PD-MD at AOR. 6 yrs. experience. Any shift, any position. Production. Versatile radioholic. MJ. 614-593-7248. (2-24)

Fun radio? Let's talk. Major market CHR formats only. Let's win together. MYKE KROSS. (805) 489-1280 after 5 PST. (2-24)

East Coast DJ seeks entry-level position anywhere. Preferably R&B or U/C format. Excellent music knowledge, fine production work. DENNIS JAMES. 716-893-8978. (2-24)

Radio — brimful of qualities that make it the perfect medium. Energy, warmth, charm & chutzpahl Major market female personality for top-20 CHR. 312-777-6054. (2-24)

Male entry-level broadcasting grad seeks urban contemporary or black format anywhere SE or SW. Excellent production skills & creative. DENNIS. 716-894-1322. (2-24)

ND/anchor. Great voice, crisp writing stile. Interviews, features, lifestyle reporting. 10 yrs. experience. DON. 615 -842-1188. (2-24)

### Billboard Award Winner

Billboard AOR personality Of The Year for Small Markets seeks career opportunity. Presently Asst. PD at "Superstars" outlet. Over 7 years experience on-air; programming; production; promotions. BSC. Stable one-on-one communicator. MARK LAPIDUS (919) 347-1836.

MIKE BUTTS, 14 yr. major market drivetime pro. KIQQ, KCBQ, KDWB, KIMN, KXOK, KPPL, WTIC. Marketable, communityinvolved. Call (303) 444-5600 or 694-3324. (2-17)

Experienced PD looking for small, medium station that needs good help. Works well with inexperienced talent. SHAWN (206) 282-3765. (2-17)

Give me a chance to NUKE your competitioni DC101, WKLS, WQXM, 95YNF. AOR preferred. Available now. RICK ANDER-SON (813) 595-6584. (2-17)

OK, It's time to pull off the gloves & get down to brass knuckles. Small market A/C, CHR jock wants to move up. Hardworking team player, any shift. (415) 652-4420. CHRIS (2-17)

Indiana personality seeks new challenge. Prefer A/C personality, drive shift. Call JOHN DIAL (317) 849-5533. (2 -17)

Top share PM drive latest book. Open to new & interesting AOR/CHR challenges/opportunities. MARK LYONS (805) 528-6449. (2-17)

Ambitious, experienced ennouncer seeking fulltime position with your station in a small/medium market. Will relocate, DEAN SEVERANCE (517) 872-5445. (2-17)

Top:50 morning man with humor, phones, involvement & superb 25-54 ARB's. Interested? (502) 425-5874. (2-17)

# **Positions Sought**

MD, experienced CHR & A/C. Willing to learn more from good PD. On-air, with little chance to move up. GARY (609) 387-4067, before 4pm, EST. (2-17)

3 yr. pro seeks secondary/medium market break. Will consider small market with opportunity in programming. A/C, CHR, AOR. Will travel. JOE (904) 786-7577. (2-17)

Talented & energetic A/C DJ seeking air shift. Pittsburgh or NE desired. Excellent production. Call MARK at (703) 986 -0898 after 4pm. (2-17)

## Changes

# RADIO

Lynn Rego joins KGO/San Francisco as Account Executive.

Phyllis Jacobs joins the sales staff at KHFI-FM/Austin. Fred Smith joins the sales\_staff at KHFI-FM/Austin.

## RECORDS

Maryann Gabledon appointed Payroll Manager at WEA/Burbank.

Leroy Barry Choice named Advertising Administrative Assistant at WEA/Burbank.

Beebe Jennings promoted to Licensing & Contract Administrator, Special Projects; PolyGram Records/New York.

Marguerite Renz appointed Adminstrator, Communications Services, RCA Records/New York.

# INDUSTRY

Woo Chun appointed Business Manager of Hillier,

Harriet Lapides promoted to Account Executive, Hillier,

Frank Mandel promoted to Director of Copyright & Royalties, Chappel/Intersong Music/New York.

Miscellaneous

WAKS/Raleigh, NC, new southern Gospel needs record service from all labels. Calvin, 919-552-2263 after 1pm. (2-24)

WABK needs CHR & Country service. Ryan Cote, Box 1280, Gardner, ME 04345. 207-582-3303. (2-24)

Z-93 dropped automation & went live with CHR format. We need service, singles & LP's. Send to: Tom Grier, WiZM-FM, Box 99, La Crosse, WI. 54601. 608-782-1230. (2-24)

Dates appearing at the end of each listing

**R&R** Opportunities

Advertising

Radio & Records provides free listings (max-

imum 24 words or 3 lines) in Openings, Posi-

tions Sought, and Changes. You may place

your free listings by phone on Wednesday,

Deadline

To appear in the following week's issue, we must recieve your ad by **Thursday 12 noon** 

**Display Advertising** 

Display: \$20 per inch per week (maximum

Blind Box: \$35 per inch per week (maxi-

postage/handling.

**Payable In Advance** 

Display & Blind Box advertising orders

must be typewritten or printed and accom-

panied by check mailed to our office in ad-

For Opportunities, call (213) 553-4330

(Wednesday, Thursday, or Friday only) or

mail to: Radio & Records, 1930 Century Park

West, Los Angeles, CA 90067.

border and logo.

35 words per inch). Includes

mum 35 words per inch). \$20 for

border, box number, \$15 for

Thursday & Friday 9am-5pm (PST).

signify first week listed.

(PST) prior to issue date.

vance.

mark, Wechsler and Howard/New York

Newmark, Wechsler & Howard/New York

# he Music Section

# **National Music Formats Added This Week**

# Drake-Chenault

Bob Laurence (213) 883-7400 XT-40

WANG CHUNG "Don't Let Go" THOMPSON TWINS "Hold Me Now" MATTHEW WILDER "The Kid's American" BILLY IDOL "Rebel Yell" ROMANTICS "One In A Million" PHIL COLLINS "Against All Odds (Take A Look At Me Now)"

# Contempo 300

THOMPSON TWINS "Hold Me Now" PHIL COLLINS "Against All Odds (Take A Look At Me Now)"

# Great American Country

OAK RIDGE BOYS "I Guess It Never Hurts To Hurt Sometimes" KENDALLS "Thank God For The Radio" JOHNNY RODRIGUEZ "Too Late To Go Home"

# **Concept Productions**

Dick Wagner (916) 782-7754

CHR

MATTHEW WILDER "The Kid's American" BONNIE TYLER "Holding Out For A Hero" KOOL & THE GANG "Tonight" **ROMANTICS** "One In A Million" BON JOVI "Runaway"

# Century 21 Greg Stephens (214) 934-2121

The Z Format

TRACEY ULLMAN "They Don't Know" KOOL & THE GANG "Tonight" DWIGHT TWILLEY "Girls" BONNIE TYLER "Holding Out For A Hero" BON JOVI "Runaway QUEEN "Radio Ga Ga" ROMANTICS "One In A Million"

# The A/C Format

PHIL COLLINS "Against All Odds (Take A Look At Me Now)" STEPHEN BISHOP "Unfaithfully Yours (One Love)" JEFFREY OSBORNE "We're Going All The Way" PAUL YOUNG "Come Back And Stay"

# Super-Country

JOHN CONLEE "As Long As I'm Rockin' With You" WAYLON JENNINGS "I May Be Used (But Baby | Ain't Used Up)" DAN SEALS "God Must Be A Cowboy"

# Media General **Broadcast Services**

Bob Dumais (901) 320-4433

# ACtion

STEPHEN BISHOP "Unfaithfully Yours (One Love) PAUL YOUNG "Come Back And Stay" POINTER SISTERS "Automatic" LIONEL RICHIE "Hello" MINOR DETAIL "Take It Again"

# Your Country

T.G. SHEPPARD W/CLINT EASTWOOD 'Make My Day' HANK WILLIAMS, JR. "Man Of Steel" OAK RIDGE BOYS "I Guess It Never Hurts To Hurt Sometimes' McCLAIN & GILLEY "Candy Man" CRYSTAL GAYLE "I Don't Want To Lose Your Love

JOE STAMPLEY "Brown Eyed Girl" ANNE MURRAY "That's Not The Way (It's S'posed To Be)"

## **Hit Rock**

THOMPSON TWINS "Hold Me Now" PAUL YOUNG "Come Back And Stay" DWIGHT TWILLEY "Girls" OLIVIA NEWTON-JOHN "(Livin' In) Desperate Times' WANG CHUNG "Don't Let Go"

# **Bonneville Broadcasting**

System Dave Verdery (800) 631-1600

Easy Listening CARPENTERS "Your Baby Doesn't Love You Anymore'

# Peters Productions, Inc.

Debbie Welsh (619) 565-8511 Country Lovin' T.G. SHEPPARD w/CLINT EASTWOOD

"Make My Day" BARBARA MANDRELL "Happy Birthday Dear Heartache" OAK RIDGE BOYS "I Guess It Never Hurts To Hurt Sometimes"

# The Great Ones

JIMMY BUFFETT "Brown Eyed Girl" LINDA RONSTADT "I've Got A Crush On You" GARY PORTNOY "Theme From Cheers (Where Everybody Knows Your Name)" EARTH, WIND & FIRE "Touch" THOMPSON TWINS "Hold Me Now"

# Satellite Music Network George Williams (214) 343-9205

# The Starstation

LINDA RONSTADT w/NELSON RIDDLE ORCH. "I've Got A Crush On You" CLIFF RICHARD "Donna" STEPHEN BISHOP "Unfaithfully Yours (One Love)'

# **Country Coast-To-Coast**

OAK RIDGE BOYS "I Guess It Never Hurts To Hurt Sometimes. CRYSTAL GAYLE ''I Don't Want To Lose Your Love" JOE STAMPLEY "Brown Eyed Girl" RONNIE McDOWELL "I Dream Of Women Like You"

**Rock America** DWIGHT TWILLEY "Girls" HOWARD JONES "New Song" QUEEN "Radio Ga Ga"

# TM Programming

Cal Casey (214) 634-8511

Stereo Rock

TRACEY ULLMAN "They Don't Know" HOWARD JONES "New Song' KOOL & THE GANG "Tonight" PHIL COLLINS "Against All Odds (Take A Look At Me Now)"

TM A/C PHIL COLLINS "Against All Odds (Take A Look At Me Now)" ANNE MURRAY "That's Not The Way (It's S'posed To Be)"

## TM Country

WAYLON JENNINGS "I May Be Used (But Baby I Ain't Used Up)" OAK RIDGE BOYS "I Guess It Never Hurts To Hurt Sometimes" CRYSTAL GAYLE "I Don't Want To Lose Your Love GEORGE STRAIT "Right Or Wrong"

T.G. SHEPPARD W/CLINT EASTWOOD "Make My Day"

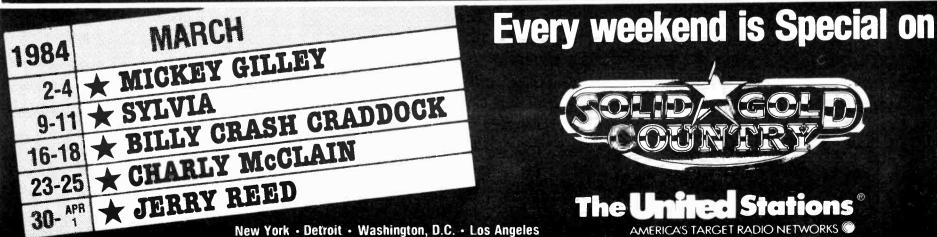
# BPI

John lles (800) 426-9082 Adult Contemporary

CLIFF RICHARD "Donna" MICHAEL SEMBELLO "Talk" LINDA RONSTADT w/NELSON RIDDLE ORCH. I've Got A Crush On You' ANNE MURRAY "That's Not The Way (It's S'posed To Be)"

# **Country Living**

GAIL DAVIES "Boys Like You" DAVID WILLS "Lady in Waiting" T.G. SHEPPARD W/CLINT EASTWOOD "Make My Day" McCLAIN & GILLEY "Candy Man" RAZZY BAILEY "In The Midnight Hour" OAK RIDGE BOYS "I Guess It Never Hurts To Hurt Sometimes'



New York • Detroit • Washington, D.C. • Los Angeles

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R&R/Friday, February 24, 1984

HOTTEST

**ROCKWELL (45)** 

Somebody's Watching Me (Motown) CHERYL LYNN (36)

Encore (Columbia) J. BLACKFOOT (20)

Taxi (Sound Town/Allegiance)

MICHAEL JACKSON (18)

Thriller (Epic)

PATTI LABELLE (18) If Only You Knew (Phil, Int./CBS)







"Breakers" are those newer records that have the greatest level of station activity on any given week.

### **DENNIS EDWARDS featuring SIEDAH GARRET**

Don't Look Any Further (Motown) 70% of our reporting stations on it. Rotations: Heavy 10/0, Medium 27/5, Light 15/7, Extra Adds 0, Total Adds 12, WAMO, WOOK, WHUR, WVEE, WDRQ, WKND, WGIV, WKXI, WPDQ, WANT, KOKA, WAAA, WVKO. Debuts at number 27 on the Black/Urban chart.

### **STARPOINT**

It's All Yours (Elektra)

70% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/3, Light 29/12, Extra Adds 2, Total Adds 17, KRNB, WJMO, WDRQ, WJLB, KDAY, XHRM, WKND, WNHC, WATV, WJMI, WKXI, KJCB, WLOU, WLVW, KHYS, KDKO, KUKQ. A Most Added Record. Debuts at number 35 on the Black/Urban chart

# **NEW & ACTIVE**

Recent releases are listed in order of their activity. The two numbers following the artist /title /label designation (example 100 25) indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held ion to on, add to on, 31-31, etc.i, moved it Down on their charts, or Added it this week. 🖉 indicated one of ek's most added new songs

LAID BACK ''White Horse'' (Sire/WB) 42/11 Rotations: Heavy 15/1, Medium 12/4, Light 12/3, Extra Adds 3, Total Adds 11, KRNB, WBMX, WZEN-FM, WGIV, WJMI, WQQK, WANT, WAAA, WLUM, KDIA, KUKQ. Heavy: WILD, WDAS, WDIA, WHRK, WGCI, WDRQ, WJLB, KDAY, WATV, WLVW, WWDM, WLTH, WKWM, WVOI. Medium: WRKS, KRLY, WZAK, KSOL, WKND, WOIC, WANM, WWWS. Debuts at number 32 on the Distribution short

S.O.S BAND "For Your Love" (Tabu/CBS) 41/7 Rotations: Heavy 3/0, Medium 17/1, Light 18/3, Extra Adds 3, Total Adds 7, WBMX, WGPR, XHRM, WLVW, WQQK, WPLZ, WWWS. Heavy: WRDW, WATV, WWDM. Medium: WDAS, WAQK, KMJQ, WZAK, WDRQ, KDAY, KJLH, WPEG, WNOO, WOIC, WPDD, KOKA, WANM, WDAQ, WTLC, KDIA.

WPDL, KOKA, WANN, WDAO, WILC, KDIA. DIONNE WARWICK ''Got A Date'' (Arista) 40/3 Rotations: Heavy 5/0, Medium 24/1, Light 10/1, Extra Adds 1, Total Adds 3, KKDA-FM, WJMO, WLOU. Heavy: WVEE, KACE WLVW, WTLC, KUKQ. Medium: WILD, WAMO, KRNB, WEDR, WAIL-FM, WCIN, WZAK, WJLB, WZEN-FM, KJLH, XHRM, KNOW, WPEG, WNOO, WKXI, WPDQ, KJCB, WWDM, WAAA, WDAO, WLTH, WVOI. Remains at number 34 with a bullet on the Black/Ur

Den chart. JOHNNY MATHIS with DENIECE WILLIAMS ''Love Won't Let Me Wait'' (Columbia) 39/21 Rotations: Heavy 1/1, Medium 11/5, Light 25/13, Extra Adds 2, Total Adds 21, WXYV, WILD, WAMO, KRLV, WYLD-FM, WZAK, KDAY, XHRM, WKND, WNHC, WATV, WGIV, WJAX, KJCB, WPLZ, WANT, WAAA, WLTH, WKWM, WVOI, KDIA. Medium: WDIA, WGCI, WPDO, KOKA, WANM, KUKO.

CON FUNK SHUN 'Don't Let Your Love Grow Cold' (Mercury/PolyGram) 38/6 Rotations: Heavy 4/0, Medium 17/0, Light 14/3, Extra Adds 3, Total Adds 6, WDMT, WGIV, WPEG, WOIC, WKXI, WPLZ. Heavy: WAMO, WDIA, KJLH, WATV. Medium: WXYV, WHRK, WJMO, WZAK, WZEN-FM, KDAY, XHRM, WENN, WNOO, WPDQ. KJCB, WBLX, WANT, WANM, WLTH, WWWS, KUKQ.

TYRONE DAVIS "Let Me Be Your Pacifier" (Ocean Front) 37/6

Rotations: Heavy 9/0, Medium 17/2, Light 11/4, Extra Adds 0, Total Adds 6, WDAS, WOOK, WGCI, WZEN-FM, WKND, WLVW. Heavy: RNAB, WJMO, WKXI, WPDQ, KJCB, KOKA, WANM, WDAO, WTLC. Medium: WXYV, WAOK, WVEE, WEDR, WCIN, WGPR, KACE, WATV, WENN, WBLX, WPLZ, WLTH, WKWM, KUKQ. Debuts at number 39 on the Black/Urban chart.

KENNY G ''Hi, How Ya Doin'?' (Arista) 35/12 Rotations: Heavy 0/0, Medium 18/2, Light 15/8, Extra Adds 2, Total Adds 12, WAMO, KRNB, WYLD-FM, WBMX, KDAY, KJLH. KSOL, WPEG, WQQK, WAAA, WLTH, KDKO. Medium: WRKS, WGCI, WDMT, WGPR, XHRM, WNOO, WOIC, WBLX, WLVW, WWDM, WKWM, WTLC, WWWS, WVOI, KDIA, KUKO.

PEABO BRYSON "D.C. Cab" (MCA) 32/2 Rotations: Heavy 0/0, Medium 12/0, Light 20/2, Extra Adds 0, Total Adds 2, WGPR, WVOI. Medium: WDAS, WZEN-FM, KDAY, KJLH, XHRM, KNOW, WPEG, WKXI, KJCB, WBLX, KOKA, WWWS.

KULH, ANDRI, KNOW, WEEG, WALA, KOKA, WWEG, KOKA, WWEG, KOKA, WWEG, KANA, KA

Notations: Neavy 505, Modium 10/5, Jain 10/5, WAOK, KACE, KSOL, WRDW, WIXI, KJCB, KOKA, WLTH.
 ART OF NOISE ''Beat Box'' (Island/Atco) 30/8
 Rotations: Neavy 5/0, Medium 7/0, Light 16/6, Extra Adds 2, Total Adds B, WJMO, KJCB, WJJS, KOKA, WDAO, WLTH, WKWM, WWWS, Neavy: WRS, KKDA-FM, WDMT, WZAK, WLUM. Medium: WXYV, WDAS, WOOK, WHRK, WJAX, WANM.
 DeBARGE ''Love Me In A Special Way'' (Gordy/Motown) 29/19 Rotations: Neavy 9/1, Medium 8/6, Light 10/10, Extra Adds 2, Total Adds 19, WILD, KRLY, KRNB, WHRK, WGCI, WCIN, KJLH, XHRM, WENN, WOIC, WJAX, WPDO, KJCB, WVKO, WDAO, WKMM, WTLC, WLUM, WWWS. Heavy: WDIA, WZAK, WDOQ, WJLB, KMJM, WZEN-FM, KACE, WOOK. Medium: WBLZ, KSOL.
 GLADYS KNIGHT & THE PIPS ''When You're Far Away'' (Columbia) 28/6
 Rotations: Heavy 2/0, Medium 11/1, Light 15/5, Extra Adds 0, Total Adds 6, XHRM, WKND, WPDO, WAAA, WTLC, WWWS. Heavy: WJI, WANM. Medium: WSEE, WJMO, WZAK, KDAY, WATV, WJAX, KOKA, MDAO, KDIA.
 TOM BROWNE ''Cruisin' '' (Arista) 28/1
 Rotations: Heavy 4/0, Medium 13/0, Light 11/1, Extra Adds 0, Total Adds 1, KOKA. Heavy: WCIN, WNOO, WBLX, WWWS. Medium: WDRO, WZAK, KDAY, XHRM, WKND, WNHO, WLUM, WNWO, WBLX, WWWS. Medium: WDRO, WZAK, KDAY, XHRM, WKND, WNOO, WBLX, WWWS.

MALCOLM MCLAREN ''World Famous'' (Island/Atco) 28/0 Rotations: Heavy 4/0, Medium 13/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: WRKS, WAIL-FM, WYLD-FM, WPDQ. Medium: WXYV, WDAS, WVEE, KRNB, WHRK, WEDR, WDMT, WENN, WKXI, KOKA, WAAA, WTLC.

MIDNIGHT STAR "No Parking (On The Dance Floor)" (Solar/Elektra) 27/5 Rotations: Heavy 7/0, Medium 8/0, Light 12/5, Extra Adds 0, Total Adds 5, WGCI, WCIN, WKXI, WLVW, KHYS. Heavy: W/ WZEN-FM, WRDW, WOIC, WBLX, WANT, WANM. Medium: WDRQ, KDAY, KSOL, WNHC, WATV, WPDQ, WDAO, KUKQ. WLVW, KHYS, Heavy: WZAK

WZEN-FM, WRDW, WOIC, WBLX, WANT, WANM. Medium: WDRQ, KDAY, KSOL, WNHC, WATV, WPDQ, WDAO, KUKQ. **RAY PARKER JR. ''Woman Out Of Control'' (Arista) 27/3** Rotations: Heavy 1/0, Medium 14/0, Light 11/2, Extra Adds 1, Total Adds 3, WHUR, WDMT, WJAX. Heavy: WAMO. Medium WEDR, WZAK, WDRQ, KDAY, XHRM, KSOL, KNOW, WNOO, WJMI, WLVW, WDAO, WLTH, WWWS, KUKQ.

# SIGNIFICANT ACTION

HOTBOX "Do You Wanna Lover" (Polydor/PolyGram) 25/5 Rotations: Heavy 0/0, Medium 11/1, Light 13/3, Extra Adds 1, Total Adds 5, WXYV, WGPR, KDAY, WOIC, KOKA. Medium: WHRK, XHRM, WRDW, WGIV, WLVW, WWDM, WAAA, WLUM, WWWS, KDIA.

GEORGE CLINTON "Last Dance" (Capitol) 24/11 Rotations: Heavy 1/0, Medium 6/0, Light 15/9, Extra Adds 2, Total Adds 11, WILD, WCIN, WJMO, WKND, WNOO, WPDQ, KHYS, WDAO, MAAAAS, WVOL KLIKO, Heavy: KRNB. Medium: WHRK, KDAY, WOIC, KJCB, WLVW.

WDAO, WWWS, WVOI, KUKO, Heavy: KRNB. Medium: WHRK, KDAY, WOIC, KUCB, WLVW. MAZE featuring FRANKIE BEVERLY ''I Wanna Thank You'' (Capitol) 24/3 Rotations: Heavy 6/0, Medium 10/1, Light 8/2, Extra Adds 0, Total Adds 3, WZAK, KSOL, KOKA, Heavy: WVEE, KJLH, WATV, WENN, WKXI, WANM. Medium: KRLY, XHRM, WNOO, WJMI, KJCB, KHYS, WWDM, WDAO, WTLC. YES 'Owner Of A Lonely Heart' (Atco) 24/1 Rotations: Heavy 7/0, Medium 11/1, Light 6/0, Extra Adds 0, Total Adds 1, KDKO. Heavy: WDAS, WVEE, KRNB, WGCI, WKWM, WLUM, WWWS. Medium: WOOK, WHUR, KKDA-FM, KMJQ, WBLZ, WDRQ, XHRM, KSOL, WVKO, KDIA. CLOCK WORK ''I'm Your Candy Girl' (Private I/CBS) 23/13 Betations: Heavy 1/0, Medium 3/2, Linbt 1/6, Extra Adds 3, Total Adds 13, WVEE, KRNB, WAIL-FM, WJMO, WZEN-FM, KSOL,

Medium 3/2, Light 16/8, Extra Adds 3, Total Adds 13, WVEE, KRNB, WAIL-FM, WJMO, WZEN-FM, KSOL, WKXI, WQQK, WAAA, WDAO. Heavy: KOKA. Medium: WWWS. 1/0, M

CURTIS HAIRSTON ''We All Are One'' (Spring) 21/5 Rotations: Heavy 1/0, Medium 4/0, Light 15/4, Extra Adds 1, Total Adds 5, WHUR, WYLD-FM, WGPR, WTLC, WWWS. Heavy: 1/0, Medium 4/0, Light 15/4, WDAS, WOOK, WVEE, WLTH

MBMA, Medialin, WDAS, WDA, WVE, WEN, WEN, JANNE, JANNE, MENN, JANNE, MENN, JANNE, MENN, JANNE, MENN, JANNE, MENN, JANNE, MENN, MENN,

WKND, VLVW, KOKA. ALFIE SILAS ''Be Yourself'' (RCA) 20/1 Rotations: Heavy 0/0, Medium 4/0, Light 16/1, Extra Adds 0, Total Adds 1, WXYV. Medium: XHRM, WGIV, WLTH, WTLC. SYLVESTER ''Too Late'' (Megatone) 20/0 Rotations: Heavy 3/0, Medium 6/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WPEG, WTLC. Medium: WJMO, KSOL, KOKA, WWDM, WAAA, WWWS.

TORCH SONG ''Prepare To Energize'' (IRS/A&M) 10/1 Rotations: Heavy 1/0, Medium 2/0, Light 7/1, Extra Adds 0, Total Adds 1, WKWM. Heavy; WWWS. Medium: WVEE, WAIL-FM.

W7AK

V. WBD

# **MOST ADDED** .

J. MATHIS with D. WILLIAMS (21) Love Won't Let Me Wait (Columbia) DeBARGE (19)

Love Me In A Special Way (Gordy/Motown) STARPOINT (17) It's All Yours (Elektra) EMOTIONS (16)

You're The One (Red Label)

ENCHANTMENT ''Don't Fight The Feeling'' (Columbia) 20/0 Rotations: Heavy 3/0. Medium 12/0. Light 5/0, Extra Adds 0, Total Adds 0. Heavy:

: WYLD. Medium: WILD, WAOK, WJMO, WZAK KOKA, WLTH, WKWM, KDKO

LUTHER VANDROSS ''Superstar/Until You Come Back'' (Epic) 19/7 Rotations: Heavy 7/0, Medium 4/3, Light 7/3, Extra Adds 1, Total Adds 7, KRNB, WDRQ, WNHC, WOIC, WANT, WANM, WKWM. Heavy: KMJQ, KRLY, WHRK, WGCI, WJLB, KACE, KDAY. Medium: KJLH.

WORLD PREMIERE 'Share The Night' (Easy Street) 19/2 Rotations: Heavy 0/0, Medium 7/0, Light 12/2, Extra Adds 0, Total Adds 2, KRNB, WBLX. Medium: WDAS, WVEE, WJMO, WNHC, WORC WPDD, WAAA

SYSTEM ''I Wanna Make You Feel Good'' (Mirage/Atco) 18/8 Rotations: Heavy 2/0, Medium 5/2, Light 10/5, Extra Adds 1, Total Adds 8, WBMX, WZAK, WKND, WNHC, WRDW, WJAX, KJCB, vy 2/0, Medium 5/2, Light 10/5, Extra Adds 1, To : WVEE, KDAY. Medium: KSOL, WWWS, KDIA.

SHALAMAR ''You Can Count On Me'' (Solar/Elektra) 18/1 Rotations: Heavy 5/0, Medium 6/0, Light 7/1, Extra Adds 0, Total Adds 1, KOKA. Heavy: WVEE, WZEN-FM, WGIV, WLVW, WANM. Medium: WILD, WJMO, WNOO, WPDQ, WBLX, KHYS.

WARM: Medulin, Wildy, Wardy, Rotations; Heavy 11/0, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 1, KKDA-FM. Heavy: KRNB, WDIA, WHRK, WATV, WENN, WGIV, WPEG, WBLX, WLTH, WTLC, KUKQ. Medium: XHRM, WNOO, WJMI, KJCB.

Weiny, Weidy, Weidy, Weidy, Weidy, Weidy, Weidy, Weidy, Weidy, Whody, Whody, Whody, Weidy, ROCKERS REVENGE ''There Goes My Heart'' (Streetwise) 18/1 Rotations: Heavy 0/0, Medium 9/0, Light 9/1, Extra Adds 0, Total Adds 1, WPEG. Medium: WDAS, WEDR, KJLH, WNHC, WATV,

WKXI, KOKA, WAAA, WTLC. **ENDIFIED STATE** Real State S

ns: Heavy 0/0, Medium 2/1, Light 13/13, Extra Adds 2, Total Adds 16, WXYV, WHUR, WYLD-FM, WBMX, WGCI, WENN, WOIC, WPDQ, WAAA, WDAO, WLTH, WKWM, WTLC, WWWS. Medium: WDRQ.

TEMPTATIONS ''Sail Away'' (Gordy/Motown) 17/4 Rotations: Heavy 1/0, Medium 6/2, Light 9/1, Extra Adds 1, Total Adds 4, KKDA-FM, WDIA, WBMX, WGIV. Medium: WVEE. Medium: WOIC, WBLX, WLTH, KDKO.

ASHFORD & SIMPSON '1'm Not That Tough'' (Capitol) 17/1 Rotations: Heavy 0/0, Medium 10/0, Light 6/0, Extra Adds 1, Total Adds 1, WJMO. Medium: WAIL-FM, WZAK, WGIV, WOIC, KJCB, WPLZ, WAAA, WDAO, WWWS.

GEORGE KRANZ "Trommeltanz (Din Daa Daa)" (Personal) 17/1 Rotations: Heavy 2/0, Medium 5/0, Light 10/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: WDAS, WGCI. Medium: WAOK, WHRK,

WEDR, WYLD-FM, WLUM. DARYL HALL & JOHN OATES "Adult Education" (RCA) 16/13 Rotations: Heavy 1/1, Medium 2/0, Light 9/8, Extra Adds 4, Total Adds 13, WXYV, KMJQ, WBLZ, WZAK, KSOL, WNHC, WJMI, WJAX, WPDQ, WQQK, WVKO, KDIA, KUKQ, Medium: WDRQ, WLUM. AFRIKA BAMBAATAA/SOUL SONIC FORCE ''Renegades Of Funk'' (Tommy Boy) 16/5 Rotations: Heavy 1/0, Medium 1/1, Light 11/1, Extra Adds 3, Total Adds 5, WDMT, WZAK, WJJS, WPLZ, WKWM. Heavy: KDAY.

FREESTYLE ''Freestyle Express'' (Sunnyview) 16/5 Rotations: Heavy 1/0, Medium 7/2, Light 8/3, Extra Adds 0, Total Adds 5, WOOK, WVEE, KDAY, WATV, WAAA. Heavy: WEDR. Medium: WXYY. WAIL-FM. WZAK, WJAX, WPDO.

/ledium 7/2, Light 8 -FM, WZAK, WJAX

BRYAN LOREN ''Lollipop Luv'' (Philly World) 16/4 Rotations: Heavy 3/0, Medium 6/2, Light 6/1, Extra Adds 1, Total Adds 4, KRLY, WJLB, KDAY. Heavy: WEDR, WZAK, KJLH. Medium: KKDA-FM, WGCI, WJMO, WANM.

Modulin, Sharviv, Mod., Walko, Walko, Walko, Markov, GRP, 16/3 Rotations: Heavy 0/0, Medium 4/0, Light 12/3, Extra Adds 0, Total Adds 3, WJLB, WPEG, WLTH. Medium: WDMT, WJMO, KJLH, LILLO THOMAS ''Just My Imagination (Running Away With Me)'' (Capitol) 16/0

Rotations: Heavy 1/0, Medium 10/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WNOO. Mediu WPDO, KJCB, WLVW, WPLZ, KHYS, KOKA, WDAO. WBKS WIMO WNHC

ROMANTICS ''Talking In Your Sleep'' (Nemperor/CBS) 15/2 Rotations: Heavy 3/0, Medium 5/0, Light 7/2, Extra Adds 0, Total Adds 2, WGPR, WDRW. Heavy: WHRK, WGCI, WLUM. Medium: WHUR, WDRQ, KMJM, KSOL, WKWM.

CULTURE CLUB "Karma Chameleon" (Virgin/Epic) 15/0 Ids 0. Heavy: WRKS, WOOK, WHUR, WHRK, WGCI, WANT,

Rotations: Heavy 9/0, Medium 5/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WRKS, WOOK, WHUR, WHRK, WGCI, WANT, KOKA, WLUM, KUKQ. Medium: WVEE, WBLZ, KSOL, WOIC, WBLX. JEFFREY OSBORNE "We're Going All The Way" (A&M) 14/10 Rotations: Heavy 0/0, Medium 6/3, Light 5/4, Extra Adds 3, Total Adds 10, WVEE, KMJQ, WZAK, WENN, WNOO, WJMI, WKXI, WJJS, WDAO, WWWS. Medium: WDRQ, WRDW, WANM. MARY JANE GIRLS "Jealousy" (Gordy/Motown) 14/3 Rotations: Heavy 3/0, Medium 3/0, Light 8/3, Extra Adds 0, Total Adds 3, KRNB, WCIN, KHYS. Heavy: WVEE, WOIC, WJMI. Medium: WDRO, WI WDRO.

WLVW, WDAO

DAMARIS "What About My Love?" (Columbia) 14/3 Rotations: Heavy 2/0, Medium 4/2, Light B/1, Extra Adds 0, Total Adds 3, WOOK, WGPR, KSOL. Heavy: WRDW, WLVW. Medium:

WILD, WGCI. SKYY ''Married Man'' (Salsoul/RCA) 14/2 SKYY ''Married Man'' (Sa

Rotations: Heavy 0/0, Medium 3/0, Light 11/2, Extra Adds 0, Total Adds 2, WGPR, WNHC. Medium: WBMX, WLVW, WLTH. BARBARA MASON "Another Man" (West End) 14/0 Rotations: Heavy 5/0, Medium 5/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WILD, WRKS, WZEN-FM, WBLX, WANM. Medium: WDAS, WDMT, KDAY, WNHC, WWWS.

DAYTON 'The Sound Of Music' (Capitol) 13/6 Rotations: Heavy 2/0, Medium 2/2, Light 9/4, Extra Adds 0, Total Adds 6, KJCB, WLVW, KHYS, WAAA, WDAO, WWWS. Heavy:

GRANDMASTER FLASH & MELLE MEL ''Jesse'' (Sugar Hill) 13/2 Rotations: Heavy 3/0, Medium 2/0, Light 8/2, Extra Adds 0, Total Adds 2, KJCB, WLVW. Heavy: WBMX, WZEN-FM, WLTH.

KLEEER ''Next Time It's For Real'' (Atlantic) 12/6 Rotations: Heavy 0/0, Medium 1/1, Light 10/4, Extra Adds 1, Total al Adds 6, KKDA-FM, WKND, WOIC, KJCB, WANM, WLTH.

DAVY DMX ''One For The Treble (Fresh)'' (Turff City/CBS) 12/3 Rotations: Heavy 0/0, Medium 4/0, Light 6/1, Extra Adds 2, Total Adds 3, WRKS, WDAS, WDMT. Medium: KRNB, WHRK, KDAY,

WES PHILLIPS ''Sucker For A Pretty Face'' (Quality) 12/1 Rotations: Heavy 2/0, Medium 3/0, Light 7/1, Extra Adds 0, Total Adds 1, WATV. Heavy: WNHC, WANM. Medium: WZEN-FM, WTLC, WOIC.

G.T. "Just What I Have In Mind" (A&M) 11/1 Rotations: Heavy 0/0, Medium 6/0, Light 5/1, Extra Adds 0, Total Adds 1, KDKO. Medium: WEDR, WJMO, KDAY, KNOW, WATV,

XENA "On The Upside" (Emergency) 11/1 Rotations: Heavy 3/0, Medium 5/0, Light 3/1, Extra Adds 0, Total Adds 1, KJLH. Heavy: WDAS, WDRQ, WWDM. Medium: WOOK, WJL8, KMJM, WNHC, WRDW.

STEEL PULSE "Steppin' Out" (Elektra) 11/1 Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Extra Adds 0, Total Adds 1, KSOL. Heavy: WNOO. Medium: WHRK, WGCI, WKND,

WIMI KICB WITH

KC ''Give It Up'' (Meca) 11/1 Rotations: Heavy 4/0, Medium 3/0, Light , Light 4/1, Extra Adds 0, Total Adds 1, KNOW. Heavy: KRNB, WDMT, WZAK, WJAX. Mediu WVEE, KJLH, WJJS. WILLIE CLAYTON ''Tell Me'' (Compleat/PolyGram) 11/0 Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: WEDR, WENN, WANM, WLTH. SUN ''Dance, Let's Shake It Tonight'' (Air City) 11/0 Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WCIN. Medium: WDIA, WBMX, WKWM. CITISPEAK ''I Don't Need Your Handouts'' (Partytime/Streetwise) 10/6 Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Extra Adds 1, Total Adds 6, WYLD-FM, WCIN, WJMO, WPDQ, KOKA, WAAA. WOMACK & WOMACK ''T.K.O.'' (Elektra) 10/2 Rotations: Heavy 2/0, Medium 4/0, Light 4/2, Extra Adds 0, Total Adds 2, WDAO, KOKA. Heavy: WJMO, WNOO. Medium: WCIN, WZAK. WGIV, WBLX.

TARA, ''Fresh Flesh'' (Unlimited Gold/CBS) 10/2 Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Extra Adds 2, Total Adds 2, KMJQ, WJMO. Heavy: KJLH. Medium: KKDA-FM, XHRM, WWWS, KDKO, KUKO.

CARL ANDERSON ''Magic'' (Epic) 10/2 Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Extra Adds 0, Total Adds 2, WPDQ, WAAA. FELIX & JARVIS ''Jam The House'' (Quality) 10/1 Rotations: Heavy 3/0, Medium 4/0, Light 3/1, Extra Adds 0, Total Adds 1, WENN. Heavy: WGPR, WJLB, KJCB, Medium: WZAK,



WRKS/New York Mayo/Querterone

Mayo/Quartarone WOMACR & LABELLE J'. BLACKFOOT CAMEO DAVY DMX HOTLESI; PATTI LABELLE BARBARA MASON RUN D.4.C. CULTURE CLUB ART OF NOISE

WDAS/Philadelphia Joe Tamburro

SHANNON JEPFREY OSBORNE JENNY BURTON

WHUR/Washington, DC Libby Lawson

SHALAWAR BILLY GRIPPIN RAY PARKER JR. EMOTIONS DENNIS EDWARDS CURTIS HAIRSTON HOLLEST: CREPYL LYNN ROCKWELL PATTI LABELLE LUTHER VANDROSS MICHAEL JACKSON

WCINUCINCINNALI Sid Kennedy WORACK & LABELLE, DEBARCE CITISPEAK RUN D.M.C. GEORGE CLINTON MIDNIGHTSTAR MARY JANE GIRLS PATTI AUSTIN JEFF LORBER HOCTER: CHERYL LIYNN MELBA MCORE ROCKWELL POINTER SISTERS J. BLACKFOOT

WDMT/Cleveland (a Kelly/Dean

Keik/Deen CRYEAN LOREN CRYEAN LOREN THUTUS BRUNSON THUTUS BRUNSON THUTUS BRUNSON THUTUS CHARA WOOL & THE GANG WY ARRET JR. DY INFO WY ARRET JR. CON FUNK SHUM SOUL SONIC FORCE CON FUNK SHUM SOUL SONIC FORCE ALLANTIC FARRE FVELINK FING HOCLEGII CHERKL LYNN ART OF NOISE CAMEO FOINTER SISTERS FATTI AUSTIN

WENN/Birming Michael Star

EMOTIONS JEPFREY OSBORNE FELIX & JARVIS DEBARGE HOTLest: SHANNON JAMES INGRAM RUN D.M.C. DREAMBOY CHERYL LYNN

WGIV/Charlotte (J Hai Harrill

Heiharrili Shalamar Dennis Edwards Temptations Laid Back Com funk shun Human Body Johnny Mathis Rottest: Pointer Sisters Crervi Lynn Evelyn King Rum D.M.C.L

WPEG/Charlotte Mike Rossi

Mike Rossi CHARLES EARLAND HOMI 6 JARVIS ROCKERS REVENCE CON PUNK SHUN KENNY G CATCH HOLTESE: J. BLACKPOOT JEFFREY OSBORNE POINTER SISTERS ROCKWELL

WNOO/Chattand Frank St. James

FrantsL James JEFFREY OSBORNE. CENTRAL LINE HOWARD JOHNSON NEW EDITION ANCELA BOFILL GEORGE CLINTON REAL TO REEL MOLTEN: J. BLACKFOOT RUN D.M.C. MELBA MOORE D TRAIN STEEL PULSE

WDAO/Dayton Lankford Stephens

Lankford Stephens DAYTON DEBARCE BEDARCE BECOTIONS 2 B

SHANNON JAMES INGRAM TINA TURNER

WGPR/Detroit Joe Spencer

Joe Spencer HOTBOX PEARO BBYSON DAMARIS PATTI AUSTIN ENOTIONS SOS BAND LATTISAN & GILL ROMANFICS SKYY CURTIS RAIRSTON HOLTESI: CHERYL LYNN JARES INGRAM J. BLACKFOOT RECKWELL MELBA MOORE

WJLB/Detroit James Alexander

James Alexander STARPOINT LATTISAN & GILL BRYAN LOREN FRESH 3 MC'S BILLY GRIFFIN HOMI & JARVIS HOLTEST: PLANET PATROL ROCKMELL DEBARGE JENNY BURTON DEELE

SOUTH

WVEE/Atlanta Scotty Andrew

Scotty Andrews LUTTER VANDROSS JEFFREY OSFORME DENNIS EDWARDS MATTHEW KILDER BARBARA MITCHELL CCONVORK FREESTYLE HOLDEST: CYNDI LAUPER TINA TUENER ROCKWELL CHERYL LYNN MICHAEL JACKSON

WAOK/Atlanta Larry Tinsley

none Rottest: J. BLACKPOOT TINA TURNER SHANNON

SHANNON LIONEL RICHIE STEVE ARRINGTO

WRDW/Augusts Teddy Black

SYSTEM ROMANTICS Hottest: PATTI LABELLE MICHAEL JACKSON DAZZ BAND ROCKWELL EW&F

KNOW/Austin Selby Edwards

CULTURE CLUB CAMEO LATTISAW & GILL

KC Hottest: ANITA BAKER DAZZ BAND PIECES OF A DREAM CHERYL LYNN HOWARD JOHNSON

WATV/Birmir Ron January

WES PHILLIPS CLOCKWORK STARPOINT JOHNNY MATHIS KOOL & THE GANG FREESTYLE Hottest:

LIONEL RICHIE CHERYL LYNN EVELYN KING JENNIFER HOLLIDAY DREAMBOY

WZAK/Cleveland Lynn Tolliver

Lynn Tolliver JEFFREY OSBORNE SOUL SONIC FORCE JOHNNY MATHIS SYSTEM EVELVN KING J. BLACKFOOT HALL & OATES MAZE JEFF LORBER HOTHEAL JACKSON J. BLACKFOOT ROCKWELL PATTI LABELLE ART OF NOISE

ART OF ROLSE WJMO/Cleveland Roo See GEORGE CLINTON LATTISAW & GILL CITISPEAK STARPOINT TARA ATLANTIC STARP ATLANTIC STARP ASHFORD 4 SIMPS DIONOR WANNICK DIONOR WANNICK CLOCKNORK CLOCKNORK INTELSA MOORE JEFFREY OSBORNE JEFFREY OSBORNE

WVKO/Columbus Lyles/Jones

VAN HALEN DEBARGE LIONEL RICHIE HALL & OATES DENNIS EDWARDS HOTLEST SAMES INGRAM ROCKWELL D TRAIN MICHAEL JACKSON J. BLACKFOOT

WOIC/Columbia in Mickey Arnold

KLEEER CON PUNK SHUN DEBARGE

DEBARGE EMOTIONS DE DE MALCOLM X LANCE WEBB IMAGINATION CLOCKWORK LUTHER VANDROS HOTBOX HOTEST: MIDNIGHT STAR ENCEMPIL

MIDNIGHT S ROCKWELL DREAMBOY RUN D.M.C. CAMEO

KKDA-FM/Dallas Terri Avery

I OTT AVORY BILLY GRIFFIN DIONNE WARNICK ZAPP SHALAMAR KLEEER JENNY BURTON TEMPTATIONS HOTEOSE: ANITA BAKER ROCKWELL CHERYL LYNN DAZZ BAND ONE WAY

KRLY/Houston Steve Harris BRYAN LOREN DEBARGE LIONEL RICHIE JOHNNY MATHIS REAL TO REEL NOTKEELL RUN D.M.C. TYRONE BRUNSON 10 SPEED MELBA MOORE

KMJQ/Houston Jim Snowden

JUT SHOWGEN JEFFREY OSBORNE IMAGINATION ANGELA BOFILL HALL & OATES NIGHTFEOPLE TARA REAL TO REEL HOLTES: POINTER SISTERS DEELE TERNA MARIE SOS BAND

WDRQ/Detroit Tony Gray

Tong Gray LIONEL RICHIE LUTHER VANDROSS DENNIS EDWARDS WOMACK & LABELLE RODNEY PRANKLIN STARPOINT HOTLEST: DEBARGE LAID BACK MELBA MOORE ROCKWELL XENA

WLTH/Gary Dana Huskissor

Dana Muskison Ekotions Art of Noise Jonnny Martis Liefer Luther Vandross Luther Vandross Hottest: Nomi 4 Jarvis Hottest: Rockwell D.H.C. Run D.H.C. Run D.H.C. Run D.H.C. Chervi L. Differ Flash Gorby Nunn

WKWM/Grand Rapids Frank Grant

Frank Grant LUTHER VANDROSS DEBARGE ENOTIONS KOOL & THE GANGL JOHNWA RATIS SOUL SONG FORCE ART OF NOISE TORCH SONG MARK MITCHELL BAZZ BAND ROLEWSIL DAZZ BAND DENNIS EDWARDS ANNE LESEAR

# **Black/Urban** Regionalized Adds & Hots

KJCB/Lafayette (

Bestice Evens STARPOINT DAYTON GREEMS III RODNAY FRANKLIN JORNS GIRLS JORNY MANTHIS HUMAN BOOY GRANDMASTER FLASH ART OP NOISE DEBARGE SYSTEM KLEERE Bottest: STANNON

SHANNON DREAMBOY BUN D.M.C. DA22 BAND CHERYL LYNN

WLOU/Louisville Nesi O'Rea

DIONNE WARWICK PATTI AUSTIN JIMMY CLIFF Bottest: PATTI LABELLE CHERYL LYNN EW&F

CHERYL LYNN EW&P TWILIGHT 22 MELBA MOORE

WJJS/Lynchburg

EILLY GRIPFIN DELLS TYRONE BRUNSON SOUL SONIC FORCE JEFFREY OSBORNE ART OF NOISE Rottest: PATTI LABELLE SHANNON

DEELE CHERYL LYNN ROOL & THE GANG

KRNB-FM/Memphis Sherryl Bacon

Sheryi Bacon Debace Debace Stado Back Stado Back Stado Back Stado Back Nang Jane Girls Najor Harris Clocknork 10 Speed World Prebitere Setrley Brown Econy Becket: DECAMBOY TES DECAMBOY TES DECAMBOY DEC

WDIA/Memphi Bobby O'Jay

MELBA MOORE TEMPTATIONS JENNY BURTON Hottest: WOMACK & LABELLE ROCKWELL PATTI LABELLE LAID BACK DENNIS EDWARDS

WHRK/Memphis a

WOMACK & LABELLE DEBARGE Hottest: WOMACK & LABELLE LAID BACK ROCKWELL

WEDR/Mami

WQQK/Nesh Doug Ellis

LAID BACK

WYLD-FIMM Brute Bailey

ENOTIONS KOOL & THE GANG NOMACE & LABELLE JOHNNY MATHIS CUTTISPEAE KENNY C HOULES: TEERA MARIE HERNIE RAMCOCK HERNIE RAMCOCK HERNIE ANGOCK

WAIL-FillNew Berry Richards

WJMI/Jackson Carl Haynes

Can hapted parti Austin Jeffrey Osborne Starpoint Laid Back Rall & Oates Hottest Highael Jackson Run D.M.C. Rockwell Shalamar Mary Jane Girls

WKXI/Jackson Tommy Marshall

ROOL & THE GANG JEFFREY OSBORNE CON FUNK SHUN STARPOINT MIDNIGHT STAR GLOCKWORK BOLLEAL: CHERYL LYNN DAZZ BAND RUN D.M.C. MTUME BOBBY NUNN

RODNEY FRANKLIN LUTHER VANDROSS

LOTHER VANDROS SHANNON SYSTEM GEORGE KRANZ HALL & OATES RAY PARKER JR. JOHNNY MATHIS DEBARGE MALEMEN HOTE451: TWO SISTERS JENNY BURYON ROCKWELL DREAMBOY RC

WPDQ/Jacksonvi Marc Little

Marc LHHI SHALAMAR MATTHEW WILDER GLADYS KNIGHT CARL ANDERSON EMOTIONS DEBARGE GEORGE CLINTON HALL & OATES DENNIS EDWARDS TITISPEAK HOCKESE: MICHAEL JACKSON RUN D.H.C. DREAMBOY

DREAMBOY ROCKWELL STEVE ARRINGTON'S

WTLC/Indianaj Jay Johnson

Jay Johnson GLADYS KNIGHT DEBARGE SKOOL BOYZ EMOTIONS REAL TO REEL UNTIS HAIRSTON HOTEST: CHERYL LYNN ROCKWELL JENNY BURTON SHALMAR DREAMBOY

WLUM/Milwaukee Mark Driscoli

Mark Driscoll DEBARGE LAID BACK GRANDMIKER D.ST. KOOL 4 THE GANG JOHN LENNON BONNIE TYLER DREAMBOY HOLLEST: ROCKWELL CULTURE CLUB

CULTURE CLUB TINA TURNER J. BLACKFOOT ART OF NOISE

Jazz

www.americanradiohistory.com

Promotion

Marketing & Consulting

WJAX/Jacks Steve Fox

R&R/Friday, February 24, 1984

Stations are listed by region. Hots are listed in order of their airplay activity. WTOY/Reenoks Riley Wynn PATTI AUSTIN INDELS CAMED BUDL & THE GANG BUDL & THE GANG BUDL & THE GANG BUDL & THE GANG AUTIGNA & GILL HOCKEST LIN DAIL DAND DAIL DAND CAMEDATION DAIL DAND KACE/Los Angeles (J Miller/Wiggins WEST WWWS/Saginaw Kermit Crockett none Hottest: PATTI LABELLE D TRAIN DEBARGE CHERYL LYNN WOMACK & LABELLE Kermi Crockett DEBARGE GEORGE CLINTON DATON SCIENCON SCIENCE S KDIA/Oakland Jeff Harrison KOKA/Shreve B.B. Devis

B.B. Devis PATTI AUSTIN RUPUS 4 CIRARA DEMNIS EDWARDS REXT NUTHOR IS EDWARDS REXT NUTHOR IS EDWARDS LATTISM 4 GILL TOW BROWN 4 GILL SKOOL BOYZ SKOOL BOYZ NOTEOX CITISPEAN ROTEOX CITISPEAN ROTEOX JEFFREY OSBOINE BOCKWELL BOCKWELL INAGINATION INAGINATION KOOL & THE GANG CLOCHNEME BOLLY GRIFFIN BOLLEST: NOCHWELL NICHAEL JACKSON CREWELL LINN CREWEL LINN CREWEL LINN FOINTHE SISTERS SHALAMAR LUTHER VANDROSS DENNIS EDWARDS KMJM/St. Louis Ron Atkins FOR AIKINS PATTI AUSTIN J. BLACKFOOT KOOL & THE GANG POINTER SISTERS HOLLESI: LIONEL RICHIE DEBARGE JAMES INGRAM TEENA MARIE SHANNON none Hottest: MICHAEL JACKSON LUTHER VANDROSS PATTI LABELLE J. BLACKFOOT DAIZ BAND WPL2/Poincsburg Hardy Jay Hardy Jay LATTISAN & GTLL FOIFTER STREAS BELLY GRIPTE SOUL SOURCE FORCE COM FOUR SHOP COM FOUR SHOP COM FOUR SHOP COM FOUR SHOP DOCT SHOP NOT SHOP JARES INGRAM DEWILS EDMARDS WORACK & LAMELLE WBLX/Mobile Michael J. Alex WZEN-FM/St. Louis Rod King WORLD PREMIERE Hottest: MICHAEL JACKSON PATTI LABELLE J. BLACKFOOT SHANNON DAZZ BAND WWDM/Sumptor Kevin Flamming Rod King LAID BACK CLOCKWORK SKOOL BOYZ NEW WORL NEW WORL NOTES: CHERVL LYNN JENNY BURTON ROCKWELL BARBARA MASON WOMACK & LABELLE HORE HOTTEST: CHERTL LYNN DWEAMBOY MELBA MOORE HOCHDWELL DAIL BAND WLVW/Moncks Corn Ron Pinckney Roo Pinchney MIDNIGUT STAR GRANDMASTER FLASH SOS BAND CENTRAL LINE STARPOINT RODNEY PRANKLIN DATTON TYRONE DAVIS BOLTER: MICHARL JACKSON CHERVL LYNN PATTI LABELLE ATLANTIC STAR ROCKWELL WANNI/Tallel KHYSPort Arthur Mark Patry Jue Builard RUFUS & CHARA LUTHER VANDROSS ANGELA BOFILL SYSTEM ELEER EART. FLUCH HOCTEST: LUCHAIN CREATL LYNN BARDARA HASON JERNY BURTON WVOI/Toledo (J) Maxx Myrick SHALAMAR LATTISAN & GILL DATTON LATTI SAN & GILL DATTON HIDHIGHT STAR HARY JANE GIRLS RUFUS & CHALA STARPOINT RODREY FRANKLIN Godreg Climton Hotest: Mortmell Shannon Dais Band Melar Modre Wonack & Labelle GEORGE CLINTO JOHNNY MATHIS PEABO BRYSON THOMAS DOLBY THOMAS DOLL. Hottest: J. BLACKFOOT CHERVL LYNN RUN D.M.C. LAID BACK ROCKWELL WAAA/Wins Line Jackson Charles Expland Cambo Cambo Internation Internation Internation International International Carle Anderson Freesh 3 NC'S Marillar Scott Citizspeak Marillar Scott Citizspeak Marillar Scott Dayron Arlantic Starr Jonney Mathis Dayron Arlantic Starr Herestyle Cladt Kright Bocchoor Cherkil John James Encreation Jonney Cherker Jones Carlo Dayron Denne Angele KJLH/Los Angeles (a) J.B. Stone/Rico LAID BACK NEWA HALL & CANES SOS BAND MIDNIGHT STAR KENNY G HUEY LEMIS & NEMS CLOCKWORK ROLLARELLE CHERYL LYNN J. BLACKNOT ROCKWELL DEBARGE WANT/Richmond Kirby Carmichael EVELYN KING DEBARGE LIONEL RICHIE KENNY G HUMAN BODY

Jeff Harrison LAID BACK EURYTHHICS LIONEL RICHIE HALL & OATES JOHNY MATHIS JOHNY GLIFF HOLEGAI HELBA MOORE ROCKWELL SHALAWAR POINTER SISTERS KUKQ/Phoenix Rick Nuhn LAID BACK STARPOINT GEORGE CLINTON HALL & OATES SHALAMAR DEBARGE HOLTES SISTERS TINA TUNNER ZAPP ROCKMELL J. BLACKFOOT XHRM/San Dieg Duff Lindsey

Duff Lindsey STARPOINT SOS BAND CLADYS KNIGHT JOHNNY MATHIS CENTRAL LINE DEBARGE SHALAMAR HOTLEST: CHERYL LYNN JAMES INGRAM J. BLACKFOOT DAZZ BAND ROCKWELL KSOL/San Mate

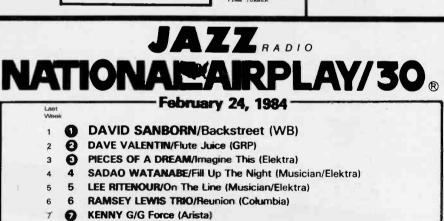
Bernie Moody HALL & OATES DAMARIS CLOCKWORK MAZE KENNY G GAP BAND STEEL PULSE Hottest: DREAMBOY STANNON SHANNON ROC RWELL EURY THM I SHALAMAR

# KENNY G HUMAN BODY XENA ANCELA BOFILL SKOOL BOYZ SKOLAWAR ENOTIONS FOOERT WHITE HOLEGAL; MCCHAEL MCCHAEL JACKSON POINTER SISTERS DREAMBOY WOMACK & LABELLE

ATLANTIC STARE JOHNNY MATHIS BILLY GRIPTIS LAID BACK DERWIS EDMARDS RUFUS & CHARA LOTHER VANDROSS BOTCEST: HICHARL JACKSON CHENYL LYRS DAZZ BAND JAMES TAGGRAM

RICHTH

\*(J) Indicates Jazz Reporter



8

15

- AZYMUTH/Rapid Transit (Milestone) 8
- **RODNEY FRANKLIN/Marathon (Columbia)** 9
- ANDY NARELL/Light In Your Eyes (Hip Pocket) Ð 10
- **GENERATION BAND/Soft Shoulder (Palo Alto)** 11 9
- MICHAEL FRANKS/Passionfruit (WB) 12 12 Ð
- RICHIE COLE/Alto Annie's Theme (Palo Alto) 22 FREDDIE HUBBARD/Sweet Return (Atlantic) 14
- 14 JIMMY SMITH/Keep On Comin' (Musician/Elektra) 21
- Ð DAVE PIKE/Moon Bird (Muse) 20
- Ð STEVE NARAHARA/Sierra (Pausa) 24
- Ð BERT LIGON & CONDOR/Dancing Bare (Sea Breeze) 18 13
  - 19 WILBUR NILES/Thrust (Montage)
- WAYNE JOHNSON TRIO/Grasshopper (ITI) 20 16 11 21 TOM SCOTT/Target (Atlantic)
- DAVID MATTHEWS ORCHESTRA/Grand Connection (GNP Crescendo) 22
- DEBUT 3 TANIA MARIA/Love Explosion (Concord/Picante)
- MARK LEVINE QUINTET/Concepts (Concord) DEBUT 🕨 🎱 3 PHIL UPCHURCH/Name Of The Game (Jam) DEBUT
  - 23 VICTOR FELDMAN TRIO/To Chopin With Love (Palo Alto) 27 HANK CRAWFORD/Indigo Blue (Milestone) 19
- DEBUT 🕨 🏼 ALIVE/City Life (Alive) 29 . L. SUBRAMANIAM/Indian Express (Milestone)
  - JOHNNY O'NEAL/Coming Out (Concord) 23 30

JAZZ REPORTING STATIONS: WYBC/New Haven, Art Russell; KSAX/Dallas-Ft. Worth, Willie Culton; WMGI/Gaine ville, FL, Bill Harman; WLOO/Orlando, Paul Gerardi; WBBY/Columbus, OH, Zoot Strider; WNOP/Cincinnati, Geoffrey Nimm WJZZ/Detroit, John Hill; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Bob Parlocha; KJZZ/Seattle, Carol Handley.

CAMED LATTISAN & GILL KOOL & THE GANG TYRONE DAVIS DAVY DHX HOTESE: LAID BACK DENNIS EDWARDS WOMACK & LABELLE SHANNON CAMEO WILD/Boston Eiroy R.C. Smith JOHNNY MATHIS JENNY BURTON DEBARGE KOOL & THE GANG IMAGINATION GEORGE CLINTON LUTHER VANDROSS Hottest: WAMO/Pittsburgh J.C. Floyd JC, Floyd KOOL & THE GANG DENNIS EUMARDS RUFUS & CHAKA JOHNNY WATHIS FRANKIE GOES TO R HOLLEST JEFFREY OSBORNE EW&F JAMES INGRAM FOINTER SISTERS Hottest: CHERYL LYNN J. BLACKFOOT PATTI LABELLE LAID BACK RUN D.M.C. WKND/Hartford in Jordan/McLean PATTI AUSTIN EO DYS KNIGHT TEM SYSTEM KLEEER KLEEER JOHNNY MATHIS STARPOINT TYNONE DAVIS GEORGE CLINTON HOTEAL CHERKL LYNN POINTER SISTERS DEEAMBOY TYKONE BRUNSON ROCKWELL WOOK/Washington, DC John Turk EURYTHMICS KEVIN KEYS DENNIS EDWARDS TYRONE DAVIS BILLY GRIFFIN CAMEO FREESTYLE VITAMIN A DAMARIS HUMAN BODY Hottest: Hottest: ROCKWELL JAMES INGRAM

WNHC/New Haven James Jordan HALAMAR OHNNY MATHIS JOHNI SKYY HALL & OATES SAMEO DAMEO PENN AVENUE BOYS AVENUE BO HANNON TARPOINT ENTRAL LINE ACKWORK THER VANDROSS Itest: ARES IF'-ARNIE'S LOVE MICHAEL JACKSON ROCKWELL CHERYL LYNN

MIDWEST

WGCI/Chicago un Richard Pegue MICHAEL JACKSO TYRONE DAVIS IRT

TYRONE DAVIS IRT EVELVN KING DEBARGE MIDNIGHT STAR ENOTIONS ZENA DEJONAY PIECES OF A DREAM CLIPT SARDE HOLTEN: MICHAEL JACKSON LAID BACK CULTUR CLUB NEW EDITION ROCKWELL

WBMX/Chicago

Lee michaels Sos Baad System Laid Back Kenny G Epotions Temptations Hottest: Lidnel Richte Jenny Burton Pieces of A Dream Bodby Nunn J. Blackpoot

WBLZ/Cincinnati Brian Castle WOMACK & LABELLE HALL & OATES SRALAMAR HOP\*

MADONNA ROCKWELL D TRAIN JEFFREY OSBORNE POINTER SISTERS

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EMOTIONS CATCH PIECES OF A DREAM UB40

UB40 HOTLEST: DREAMBOY LATTISAW & GILL EW&F TYRONE DAVIS ATLANTIC STARR

Country's Most Current Music

# NATIONAL AIRPLAY/50

February 24, 1984

-							-
Three Ty Weeks W				Total Reports/Adds	Heavy	Medlum	Light
5 1	1	0	ALABAMA/Roll On (Eighteen Wheeler) (RCA)	156/0	140	16	0
11 5	4	Õ	KENNY ROGERS/Buried Treasure (RCA)	155/0	115	38	2
6 4	3	Õ	STEVE WARINER/Lonely Women Make Good Lovers (RCA)	148/0	120	23	5
4 2	2	4	LEE GREENWOOD/Going Going Gone (MCA)	149/0	120	21	8
96	5	6	EXILE/Woke Up In Love (Epic)	148/0	114	22	12
16 13	38	0	JANIE FRICKE/Let's Stop Talkin' About It (Columbia)	155/0	101	49	5
15 11	17	Õ	DOLLY PARTON/Save The Last Dance For Me (RCA)	147/0	101	40	6
14 12	2 10	Õ	MICKEY GILLEY/You've Really Got A Hold On Me (Epic)	151/1	94	52	5
12 10	9	Ō	STATLER BROTHERS/Elizabeth (Mercury/PG)	139/2	95	33	11
17 14	4 12	Ō	CONWAY TWITTY/Three Times A Lady (WB)	143/0	71	54	18
77	6	11	SYLVIA/I Never Quite Got Back (From Loving You) (RCA)	137/0	<b>98</b>	24	15
23 20	0 16	Ð	EARL THOMAS CONLEY/Don't Make It Easy For Me (RCA)	150/2	69	68	13
19 16	6 15	Ð	WILLIE NELSON/Without A Song (Columbia)	130/2	58	54	18
24 21	1 17	0	L. ANDERSON & G. MORRIS/You're Welcome To Tonight (Permian)	137/1	52	69	16
32 27	7 22	Ð	DEBORAH ALLEN/I've Been Wrong Before (RCA)	152/5	33	97	22
21 19	9 18		REBA McENTIRE/There Ain't No Future (Mercury/PG)	131/1	57	58	16
31 25	5 21	Ð	MICHAEL MARTIN MURPHEY/Will It Be Love By Morning (Liberty)	151/2	32	99	20
25 22	2 20	Ð	JUDDS/Had A Dream (For The Heart) (RCA/Curb)	140/3	46	67	27
22 17	7 14	19	WHITES/Give Me Back That Old Familiar Feeling (WB/Curb)	136/1	.54	56	26
39 30	26	30	JOHNNY LEE with LANE BRODY/Yellow Rose (Full Moon/WB)	146/7	29	82	35
29 26	5 23	3	JOHN ANDERSON/Let Somebody Else Drive (WB)	133/0	48	65	20
20 18	3 19	22	RAY CHARLES & GEORGE JONES/We Didn't See A Thing (Columbia)	125/1	60	48	17
30 28	3 25	æ	KENDALLS/Thank God For The Radio (Mercury/PG)	143/3	35	74	34
43 34	27	2	GEORGE STRAIT/Right Or Wrong (MCA)	145/2	25	88	32
- 37	7 31	39	BARBARA MANDRELL/Happy Birthday Dear Heartache (MCA)	151/11	16	89	46
3 8	13	26	B.J. THOMAS/Two Car Garage (Clev.Int./Columbia)	101/0	53	30	18
33 31	28	Ð	TOM JONES/I've Been Rained On, Too (Mercury/PG)	118/4	33	59	26
38 33	3 30	28	JIM GLASER/If I Could Only Dance With You (Noble Vision)	140/5	25	74	41
40 35	5 32	23	LEON EVERETTE/I Could'a Had You (RCA)	140/7	20	74	46
1 3	11	30	DON WILLIAMS/Stay Young (MCA)	103/0	47	36	20
42 36	33	-	JOHNNY RODRIGUEZ/Too Late To Go Home (Epic)	114/5	7	63	44
- 39	35		ATLANTA/Sweet Country Music (MCA)	143/14	12	74	57
- 49	38	33	T.G. SHEPPARD with C. EASTWOOD/Make My Day (WB/Curb)	135/18	16	71	48
	43	34	OAK RIDGE BOYS/I Guess It Never Hurts To Hurt Sometimes (MCA)	135/30	10	53	72
- 44	40	-	HANK WILLIAMS JR./Man Of Steel (WB/Curb)	125/11	10	59	56
45 40	37	36	DAVID FRIZZELL & SHELLY WEST/Silent Partners (Viva)	119/7	4	61	54
44 41	39	T	MARK GRAY/Left Side Of The Bed (Columbia)	110/6	7	59	44
1.0.0	45	38	MICKEY GILLEY & CHARLY McCLAIN/Candy Man (Epic)	122/24	5	53	64
29	24		RICKY SKAGGS/Don't Cheat In Our Hometown (Epic)	86/3	34	31	21
	47	40	CRYSTAL GAYLE/I Don't Wanna Lose Your Love (WB)	115/25	4	37	74
18 23	29	41	EDDIE RABBITT/Nothing Like Falling In Love (WB)	65/0	21	26	18
10 15	34	-	GARY MORRIS/Why Lady Why (WB)	63/1	17	29	17
	49	-	JOE STAMPLEY/Brown Eyed Girl (Epic)	93/11	2	48	43
34 32			BILL MEDLEY/Till Your Memory's Gone (RCA)	67/2	12	35	20
8 24	_	-	MERLE HAGGARD/That's The Way Love Goes (Epic)	51/0	15	19	17
DEBU		_	GAIL DAVIES/Boys Like You (WB)	84/21	1	26	57
	50	-	ANNE MURRAY/That's Not The Way (It's S'posed To Be)(Capitol)	70/3	8	31	31
47 46			STEPHANIE WINSLOW/Dancin' With The Devil (Curb/MCA)	70/2	5	35	30
50 48	46		BURRITO BROTHERS/Almost Saturday Night (Curb/MCA)	66/1	1	35	30
46 43	41	50	OSMOND BROTHERS/Where Does An Angel Go When She Cries (WB/Curb)	59/1	3	33	23

4	
	WAYLON JENNINGS (37)
	I May Be Used (But Baby I Ain't) (RCA) OAK RIDGE BOYS (30) I Guess It Never Hurts To Hurt (MCA) CRYSTAL GAYLE (25) I Don't Wanna Lose Your Love (WB) MICKEY GILLEY & CHARLY McCLAIN (24) Candy Man (Epic) RAZZY BAILEY (21)
	In The Midnight Hour (RCA) GAIL DAVIES (21)
	Boys Like You (WB) <b>RONNIE McDOWELL (20)</b> I Dream Of Women Like You (Epic) <b>MEL McDANIEL (19)</b> Where'd That Woman Go (Capitol)
	MOE BANDY (19) It Took A Lot Of Drinkin' (Columbia)
	HOTTEST
	ALABAMA (94) Roll On (Eighteen Wheeler) (RCA) KENNY ROGERS (55) Buried Treasure (RCA) EXILE (35)
	Woke Up In Love (Epic) LEE GREENWOOD (35) Going Going Gone (MCA) STEVE WARINER (31) Lonely Women Make Good Lovers (RCA)
	STATLER BROTHERS (29) Elizabeth (Mercury/PolyGram) SYLVIA (22) I Never Quite Got Back (RCA) JOHNNY LEE with LANE BRODY (20)
	Yellow Rose (Full Moon/WB) T.G. SHEPPARD with C. EASTWOOD (19) Make My Day (WB/Curb)

MOST ADDED & HOTTESY list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# **BREAKERS**.

### **CRYSTAL GAYLE**

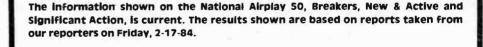
I Don't Wanna Lose Your Love (WB)

On 73% of reporting stations. Rotations: Heavy 4, Medium 37, Light 74, Total Adds 25 including WPOC, WPOR, WFNC, WSM, WUBE, WWWW, WITL, WHBF, WTOD, KIK-FM, KMAK, KWJJ. A Most Added Record. Moves 47-40 on the Country chart.

### JOE STAMPLEY

Brown Eyed Girl (Epic)

On 59% of reporting stations. Rotations: Heavy 2, Medium 48, Light 43, Total Adds 11, WPOR, KLLL, WUBE, KCJB, WXCL, WTHI, KFRY, KEIN, KWJJ, KCKC. Moves 49-43 on the Country chart.



NEW & ACTIVE includes songs reported by at least 30% of our Country reporting stations. The two numbers following the artist/title (label) designation indicate how many Country reporters are on the record this week and, of those, how many added it for the first time this week. Country stations report their playlists by rotations (Heavy, Medium, and Light). The two numbers following each rotational designation indicates how many stations have the record in that particular rotation.



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MARCH 4th - 7th 1984 NASHVILLE, TENNESSEE RADISSON PLAZA HOTEL FOR MORE INFORMATION CALL 615-244-1992







# **NEW & ACTIVE**

GAIL DAVIES "Boys Like You" (WB) 84/21

Rotations: Heavy 1, Medium 26, Light 57, Total Adds 21 including WCAO, WMZQ, WYNK, WXBQ, WOKK, WRNL, WWWW, WHBF, WTOD, KGHL, KGA. Medium: WXCL. Debuts at number 46 on the Country chart.

RAZZY BAILEY "In The Midnight Hour" (RCA) 82/21 Rotations: Heavy 3, Medium 21, Light 58, Total Adds 21 including WAJR, CHOW, WILQ, WXBQ, WCMS, WONE, WFMS, WXCL. KKAL, KKCS, KEIN, KSON. Heavy: WSEN, KASE, WHOO.

MOE BANDY "It Took A Lot Of Drinkin' (To Get That Woman Over Me)" Columbia) 79/19 Rotations: Heavy 1, Medium 21, Light 57, Total Adds 19 including WIXY, KASE, WKLO, KSSN, WCMS, KRRK, WITL, WXCL, WWJO, KYAK, KEIN, KFTN, KCBQ. Heavy: KVOO.

VINCE GILL "Victim Of Life's Circumstances" (RCA) 78/8 Rotations: Heavy 0, Medium 25, Light 53, Total Adds 8, WPOC, CHOW, KHEY, WESC, WFMS, KKAL, KCKC, KSON. Medium: WAJR, WTVY, WAMZ, KKYX, WCXI, KFDI, KMPS.

RONNIE McDOWELL "I Dream Of Women Like You" (Epic) 72/20

WAYLON JENNINGS ''I May Be Used (But Baby I Ain't Used Up)'' (RCA) 70/37 Rotations: Heavy 3, Medium 15, Light 52, Total Adds 37 including WGNA, WNYR, KXYL, WFNC, WESC, WNOX, WPAP, WUSQ, WGEE, WTHI, KKCS, KCKC, KMPS. Heavy: KASE, KFDI, KTOM.

MAC DAVIS "Most Of All" (Casablanca/PolyGram) 70/15 Rotations: Heavy 0, Medium 29, Light 41, Total Adds 15 including WKZZ, KISS-FM, KBMR, WUSN, KRRK, KWMT, WITL, KIK-FM, KLZ, KGA. Medium: WKYG, WMZQ, WOKK, KFGO, WTOD, KUZZ.

Rotations: Heavy 1, Medium 19, Light 47, Total Adds 18 including WBGW, WIXY, WKZZ, WONE, KRRK, KOMA, KIK-FM, KGHL, KMAK, KCBQ. Heavy: WYNK. Medium: KISS-FM, WSM, KFDI, KKCS, KTOM.

LARRY WILLOUGHBY "Building Bridges" (Atlantic America) 66/7

Rotetions: Heavy 1, Medium 26, Light 39, Total Adds 7, WFNC, WESC, WITL, WXCL, KIK-FM, KEIN. Heavy: WTVY. Medium: WSEN, KLVI, KSSN, WLWI, KVOO, KQIL DAVID WILLS "Lady In Waiting" (RCA) 65/15

Rotations: Heavy O, Medium 19, Light 46, Total Adds 15 including WAJR, KMML, WAMZ, WLWI, WHBF, WTOD, KYAK, KKAL, KFRY, KFTN. Medium: WTVY, KKYX, WFMS, KFDI, KRKT, KIK-FM

KATHY MATTEA "Someone Is Falling In Love" (Mercury/PolyGram) 51/14 Rotations: Heavy 0, Medium 7, Light 44, Total Adds 14 including WOKQ, WIXY, WYNK, WGTO, KLRA, WPAP, WUBE, KFGO, KEBC, WWJO, KKCS. Medium: WSEN, WLWI, WFMS, WXCL.

BILLIE JO SPEARS "Midnight Blue" (Parliament) 48/0

Rotations: Heavy 3, Medium 21, Light 24, Total Adds 0. Heavy: WGNA, WPTR, KKYX. Medium: WSNO, WEZL, WTVY, KLRA, WCMS, WCXI, KEBC, WHBF, KTPK, KUGN, KMPS.

PINKARD & BOWDEN ''Adventures In Parodies'' (WB) 25/6 Rotations: Heavy 0, Medium 1, Light 24, Total Adds 6, WPOC, WMZQ, WUSQ, KJJY, WITL, KKAL. Light: WPTR, WKYG, WMC, WQHK, KRKT, KTOM, KGA.

Mel McDANIEL with OKLAHOMA WIND "Where'd That Woman Go" (Capitol) 21/19 Rotations: Heavy 0, Medium 1, Light 20, Total Adds 19 including WSNO, WYII, WSOC, WCMS, KSO, KEBC, KUGN, KWJJ, KMPS, KGA

REX ALLEN JR. "Sweet Rosanna" (Moon Shine) 21/15

ons: Heavy 0, Medium 1, Light 20, Total Adds 15 including WSEN, KXYL, KKYX, WKKQ, KEBC, KFDI, KRWQ, KQIL. JIMMY BUFFETT "Brown Eyed Girl" (MCA) 19/0

Rotations: Heavy 1, Medium 7, Light 11, Total Adds 0. Heavy: WHOO. Medium: WPTR, WBGW, KLLL, WKSJ, KRKT, KSON, KIGO. SHELLY WEST 'Now I Lay Me Down To Cheat'' (Viva) 16/15 Rotations: Heavy 0, Medium 0, Light 16, Total Adds 15 including WBGW, WYII, WTVY, WKSJ, WKKQ, KOMA, K102, KRST, KKCS, KRFY, KTOM.

PAULETTE CARLSON "Can You Fool" (RCA) 16/10 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 10, WSEN, WYII, WGTO, WLWI, KKYX, WAXX, KFGO, KEBC, KVOO, KWJJ.

JULIO IGLESIAS & WILLIE NELSON "To All The Girls We've Loved Before" (Columbia) 14/14 Rotations: Heavy 1, Medium 2, Light 11, Total Adds 14 including WSNO, WXKW, WXBQ, WHK, KSO, WCXI, KFDI, KRKT, KYGO, KTOM, KKP

JOHNNY LEE "Say When" (Full Moon/WB) 14/0 Rotations: Heavy 4, Medium 2, Light 8, Total Adds 0. Heavy: WXCL, WTHI, KCCY. Medium WKMF, KTTS, Light: WOKQ, KASE

WKZZ, KRSY MAINES BROTHERS BAND "You Are A Miracle" (Mercury/PolyGram) 13/3

Rotations: Heavy O, Medium 4, Light 9, Total Adds 3, KHEY, KKYX, WUSQ. Medium: KMML, KLLL, KRKT, KSOP.

LORRIE MORGAN "Don't Go Changing" (MCA) 11/10 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 10, WYII, KRRV, WGTO, KHEY, KISS-FM, KKYX, WTOD, KVOO, KQIL, Q92. Medium: KRKT

SIERRA "Branded Man" (Cardinal) 10/7

Heavy O, Medium 1, Light 9, Total Adds 7, WGNA, CHOW, KRRV, WTOD, KVOO, KRKT, KRWQ.

BRENTWOOD "Anything For Your Love" (Hot Schatz) 10/6 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 6, KHEY, WPAP, KKYX, KIOV, KRKT, KRWQ.

CON HUNLEY "Deep In The Arms Of Texas" (Prairie Dust) 9/2 Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2, WPAP, KEBC. Medium: KBMR, KFDI

TONY JOE WHITE "We Belong Together" (Columbia) 9/1

Rotations: Heavy O, Medium 2, Light 7, Total Adds 1, WUSQ. Medium: KMML. Light: WVAM, WEZL, KVOO, KUUY. ED HUNNICUTT "In Real Life" (MCA) 8/8

ry 0, Medium 1, Light 7, Total Adds 8, WSEN, WPAP, KSO, KFDI, KRKT, KQIL, KTOM, KGA. JOHN CONLEE "As Long As I'm Rockin' With You" (MCA) 8/7

otations: Heavy 0, Medium 1, Light 7, Total Adds 7, WTVY, WKSJ, KSO, KOMA, KRKT, KRST, KTOM. Medium: WCXI. MARSHALL TUCKER BAND "I May Be Easy But You Make It Hard" (WB) 8/7 Rotations: Heavy O, Medium 1, Light 7, Total Adds 7, WSNO, KBMR, WTOD, KFDI, KRKT, KRWQ, KGA

# COUNTRY ALBUM TRACKS

Cuts are listed in order, with the first cut receiving the heaviest airplay.

### **ARTIST/Song Title (Label)**

Album Title

# SIGNIFICANT ACTION

JAN GRAY "Bad Night For Good Girls" (Jamex) 46/0 Rotations: Heavy 2, Medium 15, Light 29, Total Adds 0. Heavy: WGNA, KBMR. Medium: WPTR, WCAO, KHEY, KKYX, WTOD, KEIN. 092.

MICKI FUHRMAN ''I Bet You Never Thought I'd Go This Far'' (MCA) 42/8

Rotations: Heavy 0, Medium 7, Light 35, Total Adds 8, WSNO, WIXY, WNYR, KMML, WOKK, WLWI, KQIL, KRSY. Medium: KKYX, KBMR, WWJO, KRKT, Q92, KIGO. VICTORIA SHAW "Break My Heart" (MPB) 32/10

Rotations: Heavy 0, Medium 7, Light 25, Total Adds 10, WOKQ, WRKZ, WIXL, WSEN, KMML, KEBC, WXCL, WTOD, KMAK, KRWQ. Medium: WBGW, WYII, WWWW, KIOV, KTOM.

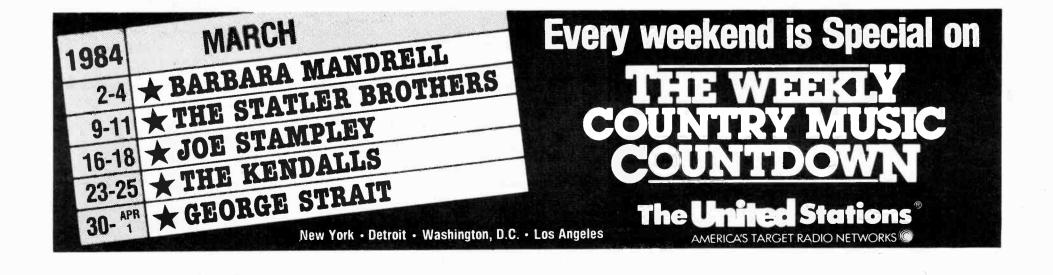
FAMILY BROWN "Repeat After Me" (RCA) 31/10 Rotations: Heavy O, Medium 5, Light 26, Total Adds 10, KMML, KHEY, KLRA, WOKK, WUSQ, WXCL, KVOO, KUGN, KMAK, KGA Medium: WTVY, WCXI, KRKT, KSOP, KMPS.

STEVE CLARK "That It's All Over Feeling (All Over Again)" (Mercury/PolyGram) 30/8 Rotations: Heavy 0, Medium 6, Light 24, Total Adds 8, WSEN, WYII, KHEY, WKZZ, KRRK, KFGO, KIOV, WTOD. Medium: WKLO, KFDI, KRKT, KUZZ, KSOP.

RAY STEVENS "My Dad" (Mercury/PolyGram) 26/5

Rotations: Heavy 0, Medium 4, Light 22, Total Adds 5, WCAO, WSEN, WESC, KEBC, KRKT. Medium: WYII, WTVY, KKYX. JIM STAFFORD ''Little Bits And Pieces'' (Columbia) 26/0 Rotations: Heavy 2, Medium 10, Light 14, Total Adds 0. Heavy: WWVA, KIKK. Medium: WSNO, CHOW, KRRV, WKSJ, WCMS, WKKQ, KEBC, KUGN, KCCY. ALABAMA/If You're Gonna Play In Texas (RCA) RICKY SKAGGS/Honey (Open That Door) (Epic) **DOLLY PARTON/Downtown (RCA)** HANK WILLIAMS JR./Lovesick Blues (WB/Curb)

Jones Country Roll On Don't Cheat In Our Hometown The Great Pretender Exile Wynonna And Naomi: The Judds Roll On Man Of Steel The Great Pretender Wvnonna and Naomi: The Judds Roll On Roll On The Great Pretender The Great Pretender Roll On Don't Cheat In Our Hometown



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GEORGE JONES/Radio Lover (Epic)

JUDDS/Blue Nun Cafe (RCA) ALABAMA/Food On Your Table (RCA) DOLLY PARTON/Turn Turn Turn (RCA) JUDDS/Mama He's Crazy (RCA) ALABAMA/Carolina Mountain Dewe (RCA) ALABAMA/Fire In The Night (RCA) **DOLLY PARTON/The Great Pretender (RCA)** DOLLY PARTON/She Don't Love You (RCA)

ALABAMA/The End Of The Lyin' (RCA)

EXILE/Take Me To The River (Epic)

RICKY SKAGGS/Uncle Pen (Epic)

DAN SEALS "God Must Be A Cowboy" (Liberty) 67/18

# Rotations: Heavy 2, Medium 16, Light 54, Total Adds 20 including WSEN, WMZQ, KLRA, WLWI, KKYX, WUSQ, WAXX, KFGO, WTSO, KEBC, KRKT, KQIL. Heavy: WAMZ. WXCL.



# Regional Adds & Hots

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W KCUB/Tucson KJQT/Boise KUZZ/Bakersfie WPTR/Albany WVAM/Altoon WCUZ/Grand Rap WDAF/Kansas C WIL/St. Louis WIRE/Indianapol WKMF/Film WMNI/Columbu KTTS/Springfiel WEZL/Charlesto	t d sco City e a a did not herefore frozen: o beach a seraburg lean a m forth hd a d d ty tis ts d try to report new weeks and were

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# BREAKERS

# **MICHAEL JACKSON Thriller (Epic)**

54% of our reporters on it. Rotations: Heavy 27/0, Medium 37/2, Light 5/2, Extra Adds 0, Total Adds 4, KS94, KEY103, KPPL, WEIM. Moves 26-24 on the A/C chart.

CHART EXTRAS

Chart Extras are those songs which have achieved Breaker status, yet do not have sufficient airplay strength to chart

# **THOMPSON TWINS** Hold Me Now (Arista)

Rotations: Heavy 2/0, Medium 43/4, Light 33/2, Extra Adds 0, Total Adds 6, WPRO, KOST, WAEB, KRBE-FM, KFI, WTKO. Heavy: WGY, KVIC. Medium: WFBR, KVIL-FM, KGW, WMAZ, WRVR, WSRZ, WTRX, WMGN, 3WM, WMHE, KRAV, KPPL, KUDO, KWAV, WWNR, WEIM, WSKI, WTNY, WWPA, WSKY WCKQ, WCHV, WGSV, WAGE, WJBC, WCIL, KCRG, WFSB, KEEZ, WHNN, WJON, KKJO, WBOW, KFQD, KTWO, KRNO, KQSW, KRSB, KALE.

# **NEW & ACTIVE**

### PHIL COLLINS "Against All Odds (Take A Look At Me Now)" (Atlantic) 56/23

Rotations: Heavy 1/0, Medium 24/7, Light 29/14, Extra Adds 2, Total Adds 23, WPIX, KHOW, KOST, KGW, WAEB, WGY, WKGW, WTRX, WENS, WFMK, WMHE, KRAV, KPPL, KFI, WWNR, WWPA, WJBC, KFSB, KEEZ, WJON, KFQD, KTWO, KRNO. Heavy: 97AIA. Medium: WFBR, WAHR, WRVR, WHBY, WMGN, KUDO, WEIM, WSKI, WSKY, WCKQ, WCHV, WGSV, WAGE, KVIC, WBOW, KALE, WTNY.

LIONEL RICHIE ''Hello'' (Motown) 53/26 Rotations: Heavy 11/2, Medium 23/14, Light 19/10, Extra Adds 0, Total Adds 26, WFBR, WPIX, Y97, WSB-FM, WCLR, WHB, WISN, KS94, KGW, KBEST, WAEB, WPJB, WMJJ, WRVR, WRVA, WING, WENS, KRAV, KKUA, KMJJ, KSL, WEIM, WWPA, KVIC, WCIL, KFSB. Heavy: WAXY, 97AIA, KOST, WGY, WBT, WLTE, KFI, WCKQ, WBOW. Medium: B100, WKGW, WMAZ, WHHY, WSKI, WSKY, WGSV, WAGE, WNGS.

EARTH, WIND & FIRE "Touch" (Columbia) 53/0

Rotations: Heavy 0/0, Medium 28/0, Light 25/0, Extre Adds 0, Total Adds 0. Medium: WFBR, KUDL, KHOW, KGW, WPJB, WGY, WKGW, WMAZ, WSRZ, WMHE, KKUA, WWNR, WEIM, WKNE, WSKI, WTNY, KORQ, WCKQ, WAGE, WCIL, KFSB, WJON, KTWO, K99, KRNO, KQSW, KRSB, KALE.

BARBRA STREISAND "Papa Can You Hear Me" (Columbia) 51/12 Rotations: Heavy 3/0, Medium 20/2, Light 27/9, Extra Adds 1, Total Adds 12, WSB, WICC, KRBE-FM, WING, WTRX, KKUA, WWPA, KORQ, WAGE, WCIL, KFSB, WBOW, Heavy: WBEN, WCCO, WEIM, Medium: WISN, KGW, WRIE, WMAZ, WRVA, WHBC, KUGN, KSL, WTKO, WKNE, WSKI, WSKY, WCKQ, KEEZ, WJON, KFQD, KRSB, KCRG

JEFFREY OSBORNE "We're Going All The Way" (A&M) 49/12 Rotations: Heavy 0/0, Medium 20/2, Light 29/10, Extra Adds 0, Total Adds 12, 97AIA, KHOW, B100, KFMB, WGY, WKGW, WBT, WENS, WTKO, WJBC, KEEZ, WHNN. Medium: KGW, WAHR, WMAZ, WRVA, WMGN, KSL, WSKI, KORQ, WSKY, WCKQ, WGSV, WAGE, KVIC, WJON, KFOD, KTWO, K99, KOSW.

T.G. SHEPPARD with CLINT EASTWOOD "Make My Day" (WB/Curb) 40/4

Rotations: Heavy 3/0, Medium 12/1, Light 24/2, Extra Adds 1, Total Adds 4, WGY, WTRX, KORQ, WJON. Heavy: WFBR, WAHR, WEIN. Medium: KHOW, KGW, WMAZ, WRVA, WING, KRNT, KKUA, WSKI, WCKQ, WCIL, KRNO.

CRYSTAL GAYLE "I Don't Want To Lose Your Love" (WB) 37/13 Rotations: Heavy 1/0, Medium 9/1, Light 26/11, Extra Adds 1, Total Adds 13, WFBR, KHOW, WVLK, KRNT, WFMK, WMHE, WWNR, WTKO, WGSV, WJBC, KKJO, KTWO, KQSW. Heavy: WCCO. Medium: WAHR, KSL, WSKI, KORQ, WCKQ, WAGE, KFQD WMAZ

ALAN PARSONS PROJECT 'Don't Answer Me'' (Arista) 31/31 Rotations: Heavy 0/0, Medium 7/7, Light 23/23, Extra Adds 1, Total Adds 31, WFBR, WVLK, WRVA, WSRZ, WHBY, KRNT, WTRX, WFMK, KSL, WWNR, WEIM, WTKO, WSKI, WWPA,WSKY, WCKQ, WCHV, WGSV, WAGE, KVIC, WNGS, WCIL, KFSB, KEEZ, WHNN, WJON, KKJO, WBOW, KFQD, KQSW, KALE.

PAUL YOUNG "Come Back And Stay" (Columbia) 31/4 Rotations: Heavy 1/0, Medium 15/2, Light 15/2, Extra Adds 0, Total Adds 4, WAEB, KMJJ, KUDO, KVIC. Heavy: WGY. Medium: WCCO, WMAZ, KWAV, WKNE, WSKI, KORQ, WSKY, WCKQ, WCHV, WCIL, KKJO, KRSB, KALE.

# SIGNIFICANT ACTION

### POINTER SISTERS "Automatic" (Planet/RCA) 29/7

Rotations: Heavy 1/0, Medium 16/1, Light 11/5, Extra Adds 1, Total Adds 7, KHOW, KOIL, WWNR, KVIC, WHNN, WBOW, KTWO-Heavy: WWPA. Medium: WFBR, KVIL-FM, WMGN, KMJJ, KUDO, WEIM, WSKI, KORQ, WCKQ, WCHV, KEEZ, KQSW, KRSB, KALE, KRBE-FM. Light: WQUE-FM, WCCO, V100, WTRX, KKUA, KRNO.

MELISSA MANCHESTER ''I Don't Care What The People Say'' (Arista) 28/0 Rotations: Heavy 2/0, Medium 14/0, Light 12/0, Extra Adds 0, Total Adds 0, Heavy: WKNE, KALE. Medium: KHOW, WVLK, KOIL, WMHE, WWNR, WCKQ, WCHV, WAGE, WCIL, KFSB, KWEB, K99, KRNO, KRSB. Light: WCCO, WKGW, WAHB, 2WD, WNAM KBOI, KORQ, WVBS, KEEZ, WJON, KTWO, KQSW

DeBARGE "Love Me In A Special Way" (Motown) 25/15

Rotations: Heavy 0/0, Medium 6/1, Light 18/13, Extra Adds 1, Total Adds 15, WRVA, WTRX, WWNR, WEIM, WSKI, WSKY, WCHV, WGSV, KFSB, KEEZ, KKJO, WBOW, KFQD, KTWO, KQSW. Medium: WAHR, WMAZ, WCKQ, WAGE, KVIC. Light: WKNE, WWPA, KORQ, WCIL, KRSB

CULTURE CLUB "Miss Me Blind" (Virgin/Epic) 23/22

Rotations: Heavy 1/0, Medium 10/10, Light 11/11, Extra Adds 1, Total Adds 22, WFBR, 97AIA, WPJB, WSRZ, WHBY, WTRX, WLTE, KOIL, KPPL, KFI, KORQ, WSKY, WCHV, WGSV, KVIC, WNGS, WJON, KKJO, WBOW, KRNO, KQSW, KALE, Heavy: WQUE-FN

JOHNNY MATHIS with DENIECE WILLIAMS "Love Won't Let Me Wait" (Columbia) 23/9 Rotations: Heavy 1/0, Medium 2/0, Light 20/9, Extra Adds 0, Total Adds 9, B100, WMHE, KWAV, WKNE, WSKI, WCKQ, WAGE, WJBC, KFQD, Heavy: WRIE. Medium: WBEN, WMGN. Light: WFBR, WSB-FM, 97AIA, WCCO, WSFM, WHBY, WHBC, KKUA, WEIM, KKJO, KRSB.

# **MOST ADDED** .

ALAN PARSONS PROJECT (31) Don't Answer Me (Arista) LIONEL RICHIE (26) Hello (Motown) PHIL COLLINS (23) Against All Odds (Take A Look...) (Atlantic) CULTURE CLUB (22) Miss Me Blind (Virgin/Epic) TRACEY ULLMAN (19) They Don't Know (MCA) JULIO IGLESIAS & WILLIE NELSON (17) To All The Girls I've Loved Before (Columbia)

HOMI & JARVIS ''I'm In Love Again'' (GRP) 23/0 Rotations: Heavy 1/0, Medium 7/0, Light 15/0, Extre Adds 0, Total Adds 0, Heavy: WCCO. Medium: KUDL, WRVA, WSKI, WAGE, WCIL, KEEZ, KRSB. Light: WSFM, WAHR, WHBY, WHBC, WENS, WFMK, KOIL, KBOI, WTKO, WCHV, WNGS, WJBC, WJON, KTWO, KOSW.

ELBOW BONES & THE RACKETEERS "A Night in New York" (EMI America) 22/12 Rotations: Heavy 0/0, Medium 6/2, Light 16/10, Extra Adds 0, Total Adds 12, WFBR, WAEB, WBT, WTRX, WFMK, WEIM, WSKY, WCKQ, KFSB, KEEZ, KFQD, KRNO. Medium: WCCO, WRVA, KRNT, WJON. Light: WICC, WKGW, WHBY, KORQ, WAGE, K99.

AMERICAN COMEDY NETWORK "Breaking Up Is Hard On You" (Critique/Quality) 21/1 Rotations: Heavy 0/0, Medium 5/0, Light 16/1, Extra Adds 0, Total Adds 1, WVOR. Medium: KS94, WING, KRNT, WKNE, WHNN. Light: WBEN, WAEB, WSFM, WKGW, KEY103, WHBY, WTRX, WENS, KBOI, WJBC, KEEZ, KWEB, WJON, KTWO, KRNO.

MODERN ROMANCE "Just My Imagination" (Atlantic) 21/1 Rotations: Heavy 0/0, Medium 11/1, Light 10/0, Extra Adds 0, Total Adds 1, KRNT. Medium: WCCO, WMAZ, WHBC, KUGN, KSL, WEIM, WSKI, WCHV, K99, KRSB. Light: WAHR, WHBY, KKPL, WKNE, WGSV, WAGE, WNGS, KEEZ, WJON, KFQD.

GEORGE FISCHOFF "Boogie Piano Man" (Reward/CBS) 20/4 Rotations: Heavy 0/0, Medium 2/0, Light 18/4, Extra Adds 0, Total Adds 4, WVOR, WVLK, WHBY, WHNN. Medium: WCCO, WKNE. Light: WAHR, WHBC, KPPL, KUGN, WEIM, WCKQ, WJBC, WCIL, KFSB, WJON, KKJO, KTWO, K99, KRSB.

TRACEY ULLMAN "They Don't Know" (MCA) 19/19 Rotations: Heavy 0/0, Medium 5/5, Light 14/14, Extra Adds 0, Total Adds 19, WFBR, WGY, WHBY, WTRX, KWAV, WEIM, WSKI, WWPA, KORQ, WSKY, WCKQ, WCHV, WAGE, KVIC, WCIL, KEEZ, KKJO, WBOW, KQSW.

NENA "'99 Luftballons (99 Red Balloons)" (Epic) 18/3 Rotations: Heavy 3/0, Medium 13/2, Light 2/1, Extra Adds 0, Total Adds 3, WTAE, KGW, WRVR. Heavy: WAXY, WAEB, WCHV. Medium: WROR, 97AIA, WFYR, WMJI, WSRZ, KPPL, KMJJ, KFSB, KEEZ, WHNN, WTNY. Light: WQUE-FM.

JULIO IGLESIAS & WILLIE NELSON "To All The Girls I've Loved Before" (Columbia) 17/17 Rotations: Heavy 0/0, Medium 5/5, Light 12/12, Extra Adds 0, Total Adds 17, WICC, WTIC, WPJB, WRVR, WHHY, WRVA, WHBY, WTRX, WEIM, WTKO, WKNE, WCKQ, WGSV, WAGE, WJBC, KQSW, KALE.

MINOR DETAIL "Take It Again" (Polydor/PolyGram) 16/0 Rotations: Heavy 0/0, Medium 1/0, Light 15/0, Extra Adds 0, Total Adds 0. Medium: WAGE. Light: WCCO, WAHR, WHBC, WEIM, WSKI, WCKQ, WCHV, KVIC, WCIL, KFSB, KEEZ, WBOW, K99, KQSW, KRSB.

DARYL HALL & JOHN OATES "Adult Education" (RCA) 15/2 Rotations: Heavy 1/0, Medium 7/0, Light 7/2, Extra Adds 0, Total Adds 2, WSRZ, WEIM. Heavy: WGY. Medium: KVIL-FM, KWAV, WSKI, WWPA, WSKY, WCHV, KQSW. Light: WQUE-FM, WAEB, 2WD, KVIC, KEEZ.

MOODY BLUES "Running Water" (Threshold/PolyGram) 14/7 Rotations: Heavy 0/0, Medium 1/0, Light 12/6, Extra Adds 1, Total Adds 7, WTRX, WKNE, WSKI, WCKQ, KFQD, KTWO, KALE. Medium: WAGE. Light: WCCO, WSRZ, WEIM, WCHV, WBOW, KRSB.

PATTI LABELLE ''If Only You Knew'' (Philadelphia International/CBS) 13/0 Rotations: Heavy 3/0, Medium 2/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: 97AIA, KOST, KFI. Medium: WCLR, WRVR. Light: Y97, WSB-FM, W101, B100, WHHY, WEZS, WNGS, WHBC.

KOOL & THE GANG ''Tonight'' (De-Lite/PolyGram) 12/4 Rotations: Heavy 1/0, Medium 2/1, Light 9/3, Extra Adds 0, Total Adds 4, 97AIA, WMHE, KWAV, WWPA. Heavy: KWEB. Medium: WCHV. Light: WTKO, WSKY, WAGE, KFSB, WJON, KQSW.

HOWARD JONES "New Song" (Elektra) 12/0 Rotations: Heavy 1/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WCKQ. Medium: 97AIA, WCCO, WHHY, WMGN, WEIM, WSKI, WSKY. Light: KUDO, WWPA, KEEZ, KRSB.

JOHN DENVER "World Games" (RCA) 11/4 Rotations: Heavy 0/0, Medium 3/0, Light 8/4, Extra Adds 0, Total Adds 4, WEIM, WSKI, WJBC, KEEZ. Medium: KVIL-FM, WMAZ, WRVA. Light: WCCO, WSKY, KRNO, KALE.

ROCKWELL "Somebody's Watching Me" (Motown) 11/3 Rotations: Heavy 1/0, Medium 5/1, Light 5/2, Extra Adds 0, Total Adds 3, WAEB, WMHE, KPPL. Heavy: WGY. Medium: WFBR, WQUE-FM, WWPA, WSKY. Light: 97AIA, V100, KEEZ.

KC "Give It Up" (Meca) 11/1 Rotations: Heavy 2/0, Medium 5/1, Light 4/0, Extra Adds 0, Total Adds 1, WGY. Heavy: KFI, WWPA. Medium: WQUE-FM, WZZP WMHE, WSKI. Light: V100, WHHY, WNAM, KEEZ.

JIMMY CLIFF "We All Are One" (Columbia) 11/0 Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: KHOW, WSRZ, KKUA, WEIM. Light: WCCO, 2WD, WCKQ, WCHV, WAGE, KTWO, KRSB.

STARBUCK "Another Beat Of My Heart" (AVI/MCA) 11/0

Rotations: Heavy 0/0, Medium 2/0, Light 9/0, Extra Adds 0, Total Adds 0. Medium: WHHY, KFSB. Light: WAHR, WTRX, WWNR, KORQ, WCKQ, WCHV, WCIL, KFQD, KTWO.

MAC DAVIS "Most Of All" (Casablanca/PolyGram) 10/1 Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Extra Adds 0, Total Adds 1, WJON. Heavy: WRVA. Medium: KVIL-FM, WCCO, KRNT, WEIM. Light: WICC, WLAC-FM, WSKY, KWEB.

GARY PORTNOY "Theme From 'Cheers' (Where Everyone Knows...)" (Earthtone) 10/1 Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Extra Adds 0, Total Adds 1, KEEZ. Medium: WROR, WCCO, WAHR. Light: WTAE, KBEST, WSFM, KUGN, WNGS, WJON.

OLIVIA NEWTON-JOHN ''(Livin' In) Desperate Times'' (MCA) 10/0 Rotations: Heavy 1/0, Medium 2/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WGY. Medium: WTKO, WWPA. Light: 97AIA, WQUE-FM, WAEB, V100, WKNE, KORQ, KQSW.

TINA TURNER ''Let's Stay Together'' (Capitol) 9/1 Rotations: Heavy 2/0, Medium 2/0, Light 5/1, Extra Adds 0, Total Adds 1, KRBE-FM. Heavy: 97AIA, WGY. Medium: WFBR, WEIM. Light: WQUE-FM, KEY103, KWAV, KVIC.

KENNY LOGGINS "Footloose" (Columbia) 9/0

Rotations: Heavy 1/0, Medium 7/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WQUE-FM, Medium: WFBR, WPJB, WSRZ, KMJJ, WSKI, WTNY, WWPA. Light: WEIM.

MANHATTAN TRANSFER "Mystery" (Atlantic) 7/6 C WHRY KUCH

WMGN VICTORIA SHAW "Break My Heart" (MPB) 7/1

Rotations: Heavy 0/0, Medium 1/0, Light 6/1, Extra Adds 0, Total Adds 1, KKJO. Medium: WTKO. Light: WCCO, WTRX, WAGE,

KESB, KEOD. MATTHEW WILDER "The Kid's American" (Private I/CBS) 7/1

Rotations: Heavy 0/0, Medium 6/1, Light 1/0, Extra Adds 0, Total Adds 1, KUDO. Medium: WCCO, WSKI, WCHV, KQSW, KFSB, Light: KEEZ

B.J. THOMAS ''Two Car Garage'' (Cleveland International/Epic) 7/0 Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: KSL. Medium: WSB, KOY, WMAZ, KRNT. Light: WAHR, WGSV.

### ALABAMA "Roll On (Eighteen Wheeler)" (RCA) 6/0

Rotations: Heavy 0/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium: WBEN, WBT, WHHY, WEIM. Light: WAHR, WGSV.

R&R/Friday, February 24, 1984

### HOTTEST **KENNY ROGERS (70)** This Woman (RCA) **BILLY JOEL (63)** An Innocent Man (Columbia) **GENESIS (54)** That's All (Atlantic) CHRISTINE McVIE (53) Got A Hold On Me (WB) PAUL McCARTNEY (52) So Bad (Columbia) SHEENA EASTON (41) Almost Over You (EMI America)

# **Regional Adds & Hots**

EAST WTIC/Hartford Ginny Jesionka Parallel One DAN POGELBERG IGLESIAS & NELSON HOLTESE: PAUL MCCARTNEY SBEENA EASTON KENNY ROGERS CHRISTINE MCVIE BRYSON & FLACK WFBR/Ballimor Andy Szulinski ADDY SZUINSKI ALAN PARSONS CULTURE CLUB LIONEL RICHIE ELBOM BONES & RAC TRACEY ULLAAN BOTLEST: MICHAEL JACKSON KENNY ROGERS JAMES INGRAM SEEENA EASTON WPJB/Providence Tom Hunter LIONEL RICHIE CULTURE CLUB LINDA RONSTADI IGLESIAS 4 NELSO KIM FIELDS HOTLESI KENNY ROGERS BILLY JOEL CHRISTINE MCVIE JAMES INGRAM BRYSON 6 PLACK WROR/Boston Lorns Ozmon none Rottest: NENA ELTON JOEN BILLY JOEL KOOL 4 THE GANG CULTORE CLUB WVOR/Rochester Gary Smith Gary Smith PAUL MCCARTNEY JAMES INGRAM AMERICAN COMEDY GEORGE FISCHOFF Hottest: CHRIS CROSS LIONEL RICHTE CULTURE CLUB GENESIS KOOL 6 THE GANG WBEN/Buffalo Roger Christlar none Bottest: CHRISTINE BILLY JOE MCVI CHRIS CROSS KENNY ROGERS KOOL & THE GANG WGY/Schenectady Walter Fritz T.G. SHEPPARD JEFFREY OSBORNE PHIL COLLINS KC GR55/Buffalo Joe Galuski LINDA RONSTADT Hottest: KENNY ROGERS PAUL MCCARINEY BILLY JOEL GENESIS CHRISTINE MCVIE KC TRACEY ULLMAN Hottest: THOMPSON TWINS CHRISTINE MCVIE HALL & OATES ONI ONJ LIONEL RICHIE WPIX/New York Alan Anderson WKGW/Utica-Rom Carpenter/Keller PHIL COLLINS LINDA RONSTADT LINDA RONSTADT LIONEL RICHIE BOTLEST: BOTLEST BOTLESTINE MCVIE KENNY ROGERS BILLY JOEL GENESIS Carpenter/Keller PHIL COLLINS JEFFREY OSBORNE HOtteat: BILLY JOEL KENNY ROCERS SHEENA EASTON PAUL MCCARTNEY JOHN LENNON Y97/Pittsburgh Jay Cresswell LIONEL RICHIE ANNE MURRAY Rotest: BILLY JOEL JAMES INGRAM PAUL MCCARTNEY KOOL & THE GANG CHRISTINE MCVIE WWNR/Beckley Belley/Shea PHIL COLLINS CRYSTAL GAYLE DEBARGE ALAN PARSONS ALAN PARSONS POINTER SISTERS HOTLOSE KENNY ROGERS PAUL NCCARTNEY GENESIS JAMES INGRAM POLICE WTAE/Pittaburgh Don Berns EURYTHMICS NENA Hottest: Billy Joel Jorn Lennon Nichael Jackson Culture Club Dan Fogelberg WWSW (3WS)/Pitt WEIM/Fitchburg Jack Raymond none Hottest: CULTURE CLUB MICHAEL JACKSON CHRISTINE MCVIE GENESIS JAMES INGRAM WPRO/Providence Tom Cuddy EURYTHMICS THOMPSON TWINS HOLLEST: SHEENA EASTON KENNY ROGERS BRISON & FLACK JORN LEBNON CHRISTINE MCVIE WTKO/Ithaca Wayne Fisk WLTT/Washington, D.C. Bob Cummings none Hottest: GENESIS LIONEL RICHIE BILLY JOEL PAUL NCCARTNEY CHRIS CROSS Parallel Two WKNE/Keene, NH Howard Corday WAEB/Allento Neal Newman NealNewman NOCKWELL THOMPBONY THOMPBONY ITHOMPBONY SAMERAURENY ELBOW BONES & FAC PAULYOUNG HOLTES FAULYOUNG HOLTES VAN HALEN BOLTE URAN BURAN WSK1/Montpeller, VT Bruce Stebbins TRACEY DLLMAN JOHNNY MATHIS JOHNNY MATHIS DEBARGE MOODY BLUES JOHN DENVER ALAN PARSONS HOTLEST: KENNY ROCERS SHEENA EASTON CHRISTINE MCVIE DONNA SUMMER LANI HALL WICC/Bridgeport BARBRA STREISAND IGLESIAS & NELSON HOTLESI: BILLY JOEL KENNY ROGERS SHEENA EASTON GENESIS CHRISTINE MCVIE WTNY/Watertown, NY Jay Donoven V100/Charleston, WV Spence/Jarvis none Hottest: GENESIS KENNY ROGERS CHRISTINE MCVIE ROMANTICS MICHAEL JACKSON CLIFF RICHARD STEPHEN BISHOP HOTTEST: JAMES INGRAM BILLY JOEL CHRISTINE MCVIE KENNY ROGERS GENESIS WRIE/Erle

Parallel Three Jack Raymond MICHAEL JACKSON HALL 4 OATES IGLESIAS 4 NELSON WELBA WOOR DEBARGE ELBON BONES 4 RAC LIONEL RICHIE ALAN PARSONS TRACEY ULLMAN HOLTEST: KENNY ROCERS PAUL MCCARTPEY POLICE BURSON 4 FLACK EUNYTHMICS Waynerisk IGLESIAS & NELSON THOMPSON TWINS EURYTMHY CSINS ALAN PARSONS CRYSTAL GAVLE JEFFREY OSBORNE HOLLENE KENNY ROCERS JAMES INGRAM BRYSON & FLACK CHRISTINE MCVIE JOHN LENNON IGLESIAS & NELSON JOHNNY MATHIS MODDY BLUES PAGE MORTON BLACK HOTLEST: JOHN LENNON ANNE MURRAY CLIFF RICHARD PETER ALLEN KENNY ROGERS WWPA/Williamsport, PA Scott Masteller JOINT WASIENEY LIONEL RICHIE ALAN PARSONS PHIL COLLINS KOOL & THE GANG TRACEY ULLAAN BARBRA STREISAND HOTLEST: MICHAEL JACKSON JAMES INGRAM KENNY ROGERS CHRISTINE MCVIE POLICE

none Hottest: CULTURE CLUB DEBARGE BILLY JOEL ELTON JOHN ONJ & TRAVOLTA

WSFM/Harrisburg Bob Palva

DAN FOGELBERG LINDA RONSTADT

LINDA RONSTADT Hottest: Billy JOEL CHRISTINE MCVIE GENESIS KENNY ROGERS LIONEL RICHIE

MIDWEST ParallelOne WCLRIChicago Gary Price Strephen DISROP Hottest: SREENA EASTON CHRISTRE MCVIE POLICE EURYTHICS KENNY ROGERS JOHN LENNON MICRAEJ JACKSON NENA MACHABICINEINAN SHEENA EASTON NENA MICRAEJ ACKSON NENA SHEENA EASTON NENA MICRAEJ ACKSON NENA SHEENA EASTON NENA SHEENA EASTON NENA SHEENA EASTON NENA SHEENA EASTON NENA SHEENA EASTON NENA SHEENA EASTON NENA SHEENA EASTON NENA SHEENA EASTON NENA SHEENA EASTON NENA	610 TVN/Columbus FitZGeräld/Jones Bryson 4 FLACK JAMES INGRAM Hottest: LIONEL RICHTE CRRIS CROSS ROY PARER JR. GENESIS WING/Dayton Joe Demma BARBRA STREISAND LIONEL RICHTE RHRY ROGENS FAUL MCCARTNEY SHEENA EASTON CHRISTINE MCVIE DOLLY PARTON KRNT/Des Moines Steve Gibbons ALAN PARSONS CHRISTINE MCVIE DOLLY PARTON KRNT/Des Moines Steve Gibbons ALAN PARSONS CHRISTINE MCVIE T.G. SREPPARD WTRX/Fini Burkei/Wight CULTURE CLUB IGLESISA 4 NELSON FARRAN STREISAND BLAN PARSONS CHRISTINE MCVIE T.G. SREPPARD WTRX/FINI BURGE/Wight CULTURE CLUB RARRAN STREISAND ALAN PARSONS MCOD BUILES MCODEN STREISAND ALAN PARSONS MCOD CRUESS
WMJI/Cleveland Popovich/Ivers ¥ES	BILLY JOEL SHEENA FASTON PAUL MCCARTNEY KENNY ROGERS GENESIS
STALLONE 6 RHODES MICHAEL SEMELLO GONESIS BILLY JOEL BILLY JOEL SHEENA EASTON PAUL MCCARTNEY WZZP/Cleveland Dunphy/Georgeon Notes: BILLY JOEL NOL a THE GANG	WENS/Indianapolie Wheeler/Eagan LIONEL RICHIE PHIL COLLINS STEPHEN BISNOP JEFPRET OSBORNE HOISEL HOISEL HOISEL RAY PARKEN JR. BILLY JOEL GENESIS
CHRIS CROSS PAUL MCCARTNEY GÉNESIS	CHRISTINE MCVIE WFMK/Lansing
WOMC/Defroit Barry Argenbright none Hottest: GENESIS RAY PARKER JR. SHEENA EASTON JAMES INGRAM KUDL/Kansas City	Jeff Davie Stephen Bishop Phil Collins Cristal Gaile Elbow Bones & Rac Linda Ronstadt Alan Parsons Hottest: Rekny Rocers
Elaine Taylor	DONNA SUNMER
Hottest: JAMES INGRAM PAUL MCCARTNEY	WMGN/Madison Bill Vancil none
LIONEL RICHIE CHRIS CROSS BILLY JOEL WHB/Kansas City Jeff Roberts	Hottest: BILLY JOEL KENNY ROGERS CHRISTINE MCVIE MICHAEL JACKSON DONNA SUMMER
LIONEL RICHIE Nottesis URLSCHE CHRISCONS HENNY ROCERS GENESIS CULTURE CLUB WISNMNIWEWE HernisMurphy LIONEL RICHIE STEPHEN BISHOP GODP set JER GODP set JER	WLTE/Minnespolis Paul Sebasilan CLIFF RICHARD CULTURE CLUB HOCLOEL: JOHN LENNON SHEENA FASTON LIONEL RICHIE BURYTHINGS DAN FOGELBERG KOLU/Omehe Mason/Lundy
CHAD STUART & JER Holtest: PAUL MCCARTNEY KENNY ROGERS BILLY JOEL JAMES INGRAM BRYSON & FLACK	POINTER SISTERS CULTURE CLUB Hottest: BILLY JOEL SHEENA EASTON DOLLY PARTON CHRISTINE MCVIE
WMYX/Milwaukee Beth Fast STEPHEN BISHOP	POLICE WMHE/Taledo
Notest: Billy Joel PAUL MCCARTNEY SHERNA EASTON RENNY ROCERS CHRISTINE MCVIE WCCO/Minnespolls Denny Long None Retest: none KS94/SI.Louis Morgan/Walermann	Rey/Mortson PHIL COLLINS FIREFALL GAVLE CRYSTAL GAVLE JORNNY MATHIS NOT BEL ON FOREL DAN FORELARCE DILLY JOEL PAOL MCCARTWEY CHRISTINE MCVIE 3WM/TOledo King/Scolin
JIMMY BUFFETT LIONEL RICHIE MICHAEL JACKSON Hottest: BILLY JOEL CHRIS CROSS KENNY ROGERS	none Hottest: BILLY JOEL GENESIS STALLONE & RHODES DONNA SUMMER
RENNY ROGERS CHRISTINE MCVIE POLICE	MICHAEL SEMBELLO KRAV/Tuisa Gary Reynoids Phil Collins Lionel Richte
WHBY/Appleton	Hottest: GENESIS BILLY JOEL
WIDE TARPHETON Rob Shamnon ALAN PARSONS CULTURE CLUB IGLESIAS & NELSON MANHATTAN TRANSFE GEORGE FISCHOFF TRACEY ULLMAN	NICHAEL JACKSON SHEENA EASTON POLICE Parallel Three
GEORGE FISCHOFF TRACEY ULLMAN Hottest: BILLY JOEL CHRIS CROSS	WJBC/Bloomington, IL Stew Salowitz
PAUL MCCARTNEY GENESIS BRYSON & FLACK WNAM/Appleton-Oshkosh	JOHN DENVER JEFFREY OSBORNE JOHNNY MATHIS CRYSTAL GAYLE PHIL COLLINS
Bennett/Collins none Hottest: CULTURE CLUB	IGLESIAS 6 NELSON Hottest: BRYSON 6 FLACK SHEENA EASTON CHRISTINE MCVIE LINDA RONSTADT DONNA SUMMER
CULTURE CLUB CHRIS CROSS BILLY JOEL DAN FOGELBERG MICHAEL JACKSON WHBC/Canton	WCIL/Carbondaie, IL
Mike Dorn	Matt McCann TRACEY ULLMAN ALAN PARSONS BADDA CTERICOND
HOTLESE: BILLY JOEL SHEENA FASTON CHRISTINE MCVIE GENESIS PAUL MCCARTNEY	ALAR FARSONS BARBRA STREISAND LIONEL RICHIE Hottest: KENNY ROCERS SHEENA EASTON MICHAEL JACKSON ANNE MURRAY LINDA RONSTADT

WAFB/Saton Rouge Adams/Daniels

NORE HOLLEST: PAUL MCCARTNEY KENNY ROGERS CHRIS CROSS SREENA EASTON GENESIS

KCRG/Cedar Rapide, IA Cari Mann Done Hottest: Kool 4 THE CANG SHERNA EASTON CRRIS CROSS BILLY JOEL GRESSIS LIOWE LICKIE DEBARGE LIOWE LICKIE DEBARGE BELLY JOEL SHERNA STREISAND PHIL COLLINS JURES INCRAM CRESSIS CRRISTINE NOVIE CULTURE CLUB BILLY JOEL SIELY JOEL KEEZ/MARABAD, MN Sue LaFond PHIL COLLINS JERREY GOSDORNE DEBARGE CULTURE CLUB BILLY JOEL SHERNA FOR SADORNE DEBARGE CULTURE CLUB BILLY JOEL SHERNA FOR SADORNE DEBARGE COLLINS JERREY GOSDORNE DEBARGE SADORNE DEBARGE CARA KWEB/ROCHESTS HONY FOCESS FALL HOREST INJRAM I AXEBOR	WHNNISaginaw Guy Perry STEPHEN BISHOP ALAN PARSONS TOPPER DISHOP ALAN PARSONS TOPPER OF SUBORNE GENCRE PISCHOPF HOLTEST: SENT BILLY JOEL PULL MCCARTNEY POLICE WJON/SL CLOUD, MN Diem/Scoth MAC DAVIS MAC DAVIS UCCARTNE CLUB ALAN PARSONS ANN FOR CLUB ALAN PARSONS MANNATION TRANSF PHIL COLLINS T.G. SHEPPARD HOLTEST: CHRISCONS GENY SUBORS GENY SUBORS GENY SUBORS GENY SUBORS GENY SUBORS GENY SUBORS GENY SUBORS GENY SUBORS GENY SUBORS SUBORS GENY SUBORS GENY SUBORS MANNATION TRANSF HIL COLLINS CHRISCONS GENY SUBORS GENY SUB
	JAMES INGRAM CHRISTINE MCVIE DAN FOGELBERG LIONEL RICHIE
SOUTH	LIONEL RICHIE CULTURE CLUB
Parallel One	Thomas/Warren LIONEL RICHIE Hottest:
WRMM/Atlanta Mont <b>le/</b> Wyrostok CLIFF RICHARD	Hottest: KOOL & THE GANG LIONEL RICHIE KENNY ROGERS
STEPHEN BISHOP Hottest: SHEENA EASTON	PAUL MCCARTNEY MCCARTNEY & JAC W8T/Charlotte
BILLY JOEL PAUL MCCARTNEY CHRIS CROSS	JEFFREY OSBORNE
BRYSON & FLACK WSB/Atlanta	ELBOW BONES & Ri Nottest:
Greg Picciano CLIPP RICHARD BARBRA STREISAND	ELTON JOHN SHEENA EASTON PAUL MCCARTNEY DONNA SUMMER KENNY ROGERS
Hottest: BILLY JOEL	WGOW/Chattenoog
PAUL MCCARTNEY KENNY ROGERS SHEENA EASTON CHRISTINE MCVIE	Schaeffer/Deason ANNE MURRAY LINDA RONSTADT
WSB-FM/Atlanta Donna Brake	HOTTEST: KENNY ROGERS CHRIS CROSS
LIONEL RICHIE ANNE MORRAY	GENESIS BILLY JOEL PAUL MCCARTNEY
Hottest: Billy Joel Paul McCartney Kenny Rogers	KRBE-FM/Houston Scott/Marroguin
GENESIS CHRISTINE MCVIE	MICHAEL SEMBELLO TINA TURNER THOMPSON TWINS
KVIL/Dallas-Ft. Worth Chuck Phodes	BARBRA STREISAND DAN POGELBERG STALLONE & RHODE
none Hottest: CULTURE CLUB KOOL & THE GANG LIONEL RICHIE	LINDA RONSTADT Hottest:
KOOL & THE GANG LIONEL RICHIE CHRIS CROSS BILLY JOEL	ROOL & THE GANG ROMANTICS GENESIS
WAXY/Ft. Lauderdale Shaw/Lee	MICHAEL JACKSON WAHR/Huntsville
none Hottest:	Cannon/Bosley none Bottest:
MICHAEL JACKSON BILLY JOEL NENA GENESIS	HOTTEST: CHRISTINE MCVIE STEVIE NICKS GENESIS MICHAEL SEMBELLO
LIONEL RICHIE 97AIA/Miami	T.G. SHEPPARD
Chris Gable ROOL & THE GANG JEFFREY OSBORNE CULTURE CLUB	Fuszner/Ryan none
VICKI SJE ROBINSO	Hottest: GENESIS POLICE DONNA SUMMER
Hottest: LIONEL RICHIE PATTI LABELLE	ROMANTICS GLADYS KNIGHT
EURY THM ICS TINA TURNER PBIL COLLINS	WVLK/Lexington Kelly/Richards ALAN PARSONS
WQUE-Fik/New Orleans Kris O'Kelly	CRYSTAL GAYLE GEORGE FISCHOFF Hottest:
none Hottest: VAN HALEN	BILLY JOEL PAUL MCCARTNEY GENESIS
KENNY ROGERS KENNY LOGGINS CYNDI LAUPER DEELE	JAMES INGRAM CHRIS CROSS
W101/Tampa DeCarlo/Miller	WRK A/Louisville Jeff Crawford none
none Hottest:	Rottest: BILLY JOEL JAMES INGRAM PAUL MCCARTNEY GENESIS
BILLY JOEL JOEN LENNON KENNY ROGERS KOOL & THE GANG GENESIS	KENNI RUGERS
GENESIS	WMAZ/Macon Stave Murphy
Parallel Two	None Hottest: CHRIS CROSS
KEY103/Austin Adams/Alan	SHEENA EASTON BILLY JOEL KENNY ROGERS DOLLY PARTON
MICHAEL JACKSON JIMMY BUFFETT	
CLIFF RICHARD Hottest: ROOL 4 THE GANG LIONEL RICHIE CULTURE CLUB CENFEIS	WRVR/Memphis Steve Butler LIONEL RICHIE
CULTURE CLUB GENESIS DEBORAH ALLEN	NENA DAN FOGELBERG LINDA RONSTADT
WAFB/Baton Rouge	IGLESIAS & NELSON DOLLY PARTON

	Kevin Young CULTURE CLUB ALAN PARSONS
	ALAN PARSONS BARBRA STREISAND POINTER SISTERS DEBARGE TRACEY ULLMAN HOTLEST ULLMAN HOTLESTINE MCVIE DAN FOGELBERG LIONEL RICHIE
	TRACEY ULLMAN Hottest: JAMES INGRAM
	CHRISTINE MCVIE DAN FOGELBERG LIONEL RICHIE CULTURE CLUB
_	COLTORE CLOB
	WMJ3/Birmingham Thomas/Warren
1	LIONEL RICHIE Hottest: KOOL & THE GANG
	LIONEL RICHIE Hottest: Kool & The Gang Lionel Richie Kenny Rogers Paul McCartney McCartney & Jacks
	WBT/Charlotte Dave Bishop
	JEFFREY OSBORNE ELBOW BONES & RAC Hottest:
	ELTON JOHN SHEENA EASTON
	PAUL MCCARTNEY DONNA SUMMER KENNY ROGERS WGOW/Chattenooga
	Schaeffer/Deason
	LINDA RONSTADT Hottest: KENNY ROGERS CHRIS CROSS
	CHRIS CROSS GENESIS BILLY JOEL PAUL MCCARTNEY
	KRBE-FM/Houston Scott/Marroguin
	MICHAEL SEMBELLO TINA TURNER THOMPSON TWINS
I	BARBRA STREISAND DAN POGELBERG STALLONE & RHODES
	CULTURE CLUB ROOL & THE GANG ROMANTICS GENESIS MICHAEL JACKSON
,	WAHR/Huntsville Cannon/Bosley
	none Hottest: CHRISTINE MCVIE
	HOTEST: CHRISTINE MCVIE STEVIE NICKS GENESIS MICHAEL SEMBELLO T.G. SHEPPARD
	WIVY/Jacksonville Fuszner/Ryan
	none Hottest: GENESIS
	GENESIS POLICE DONNA SUMMER ROMANTICS GLADYS KNIGHT
	WVLK/Lexington Kelly/Richards
5	ALAN PARSONS CRYSTAL GAYLE GEORGE FISCHOFF Hottest: BILLY JOEL PAUL MCCARTNEY
	Hottest: Billy JOEL PAUL MCCARTNEY
	GENESIS JAMES INGRAM CHRIS CROSS
	WRKA/Louisville Jeff Crawford
	none Rottest: BILLY JOEL JAMES INGRAM
	Rottest: Billy Joel James Ingram Paul McCartney Genesis Kenny Rogers
	WMAZ/Macon Stave Murphy
-	none Hottest: CHRIS CROSS
	NONE Hottest: CHRIS CROSS SHEENA EASTON BILLY JOEL KENNY ROGERS DOLLY PARTON
	WRVR/Memphis Steve Butler
	LIONEL RICHIE
	DAN FOGELBERG LINDA RONSTADT IGLESIAS & NELSON DOLLY PARTON
	Hottest: KENNY ROGERS JAMES INGRAM
	IGLESIAS & NELSON DOLLY PARTON HOTTEST: KENNY ROGERS JAMES INGRAM POLICE CHRISTIME MCVIE LIONEL RICHIE
-	

	WEST	
	Paralle	lOne
	KHOW/Denv Moore/Starn	er Da
	CRYSTAL GA JEFFREY OS PRIL COLLI	NYLE ( BORNE ( INS )
	POINTER SI Hottest: STALLONE 4	STERS
	GENESIS JIMMY BUFF ANNE MURRA	Y
	DONNA SUMM KOST/Los Ar	
	Kaye/Marie Eurythmics	
	PHIL COLLI JIMMY BUFF THOMPSON T Hottest:	NS ETT WINS
	POLICE PAUL MCCAR LIONEL RIC BRYSON & P	TNEY
	BRYSON & F CHRISTINE	
	KKLT/Phoeni Anite Carlisie	
	none Nottest: none	H E X
	KOY/Phoenix Marni Pingree	s c
	CHRISTINE Nottest: none	MCVIE
	KGW/Portian Minckler/Diri	чх Р
	LIONEL RIC PHIL COLLI NENA	HIE R NS H C
	Hottest: KENNY ROGE SHEENA EAS	RS J TON K
	PAUL MCCAR CHRISTINE	TNEY P MCVIE LACK K
	K-108/Sacran Paul Mitchell	M
	none Hottest: KOOL & THE GENESIS	GANG B
	CULTURE CLI CULTURE CLI CHRIS CROSS	GANG B B UB S
	KBEST/San D	LASON N
	Wagner/Hosk EURYTHMICS	ins Ba L Di
	LIONEL RICH	HIE He
	KENNY ROGEI BILLY JOEL SHEENA EAST POLICE	
	CHRISTINE N KFMB/San Di	ĸ
	Mark Larson	LI KI
	Hottest: SHEENA EAST	P/ Ho FON LI RS RI
	KENNY ROGEF JAMES INGRA BRYSON & FI PAUL MCCART	M IS ACK KI NEY JJ
WHH'	Y/Montgomery	WCKQ/Campbell
Horto	n/Thomas HEN BISHOP	leckeon/Rowce
IGLES Hotte PAUL	SIAS & NELSON est: MCCARTNEY S INGRAM	ALAN PARSONS JOHNNY MATHIS NOODY BLUES IGLESIAS & NE TRACEY ULLMAN ELBOW BONES & Hottest.
JOHN	SINGRAF CE LENNON DN & FLACK	TRACEY ULLMAN ELBOW BONES & Hottest:
WLAC	C-FM/Nashville	JAMES INGRAM KENNY ROGERS MICHAEL JACKS DAN FOGELBERG
	Nichols	CHRISTINE MCV
LIONE ROOL CULTI	est: EL RICHIE 4 THE GANG IRE CLUB	CULTURE CLUB
CHRIS	r JOEL 5 CROSS Nortolk	ALAN PARSONS DEBARGE TRACEY ULLMAN
Richa	rdson/Allen	Hottest: JOHN LENNON NENA
Hotte PAUL KENNY	EST: MCCARTNEY Y ROGERS ( JOEL	CHRISTINE MCV DAN FOGELBERG PAUL MCCARTNE
GENES	SIS	WGSV/Guntersvil Jackson/Beli
WEZS	/Richmond h/Stevens	CULTURE CLUB CRYSTAL GAYLE ALAN PARSONS
none Hotte KOOL	st: & THE GANG	IGLESIAS 6 NEI DEBARGE Hottest: Sheena Easton PAUL MCCARTNEY
JAMES KENNY PAUL	ST: THE GANG TROGERS MCCARTNEY JRE CLUB	SHEENA EASTON PAUL MCCARTNEY KENNY ROGERS GENESIS
	ARichmond	CHRISTINE MCVI WAGE/Leesburg.
DEBAR	GE	Stave Porter
Hotte	PARSONS st:	ALAN PARSONS MANHATTAN TRAN TRACEY ULLMAN JOHNNY MATHIS BARBRA STREISA IGLESIAS 4 NEL
KENNY	ROGERS IN & FLACK IA EASTON RONSTADT	Hottest:
MACD	AVIS	PAUL MCCARTNEY KENNY ROGERS CHRISTINE MCVI
Huntin	/Serasota ngton/Tellione & OATES	POLICE DONNA SUMMER
CULTU ALAN BEATL	RE CLUB PARSONS ES	KVIC/Victoria, TX Dave Jagger
Hotte GENES BILLY	IS JOEL	POINTER SISTER ALAN PARSONS CULTURE CLUB TRACEY ULLMAN
JAMES CHRIS	MCCARTNEY INGRAM TINE MCVIE	TRACEY ULLMAN PAUL YOUNG LIONEL RICHIE Hottest: GENESIS
Para	allel Three	GENESIS MICHAEL JACKSO ROMANTICS DAN FOGELBERG JIMMY BUPFETT
KORQI Pat W	Abilene	DAN FOGELBERG JIMMY BUFFETT WNGS/West Palm

CULTURE CLUB TRACEY ULLMAN BARBRA STREISAND Hottest: DAN POGELBERG KENNY ROGERS JAMES INGRAM PAUL MCCARTNEY POINTER SISTERS

WSKY/Asheville Don Brookshire

HOTTEST: KENNY ROGERS JAMES INGRAM JOHN LENNON DAN FOCELBERG EURYTHMICS

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CULTURE CLUB TRACEY ULLMAN DEBARGE ELBOW BONES & RAC ALAN PARSONS Nothert

Ross Block

Bob Wright

LIONEL RICHIE KIM CARNES PAUL YOUNG ALL YOUNG Hottest: LIONEL RICHIE REAL LIFE IRENE CARA KENNY ROGERS JAMES INGRAM pbelisville, KY /ce ONS THIS ES & NELSON LMAN IES & RAC RAM ERS ACKSON BERG MCVIE Due to the Presidents Day holiday, ottesville, VA wine LUB LMAN MCVIE BERG RTNEY ersville UB YLE NS NELSON TON MCVIE burg, VA NS TRANSFE MAN HIS HIS NEISAND NELSON TNEY RS MCVIE ER , тх STERS UB HIE KSON WNGS/West Palm Beach HOSS BOOCK ANNE MURRAY CULTURE CLUB EURITHMICS LINDA RONSTADT ALAN PARSONS HOTCHSI: GENESIS JOHN LENNON CHRISTINE MCVIE JAMES INGRAM WVBS/Wilmingto NORE HOLEST BILLY JOEL SHEENA EASTON KENNY ROGERS BRYSON & FLACK KOOL & THE GANG

KTWO/Caspe John Leader JOHN LEAGE CRYSTAL GAYLE PHIL COLLINS POINTER SISTERS DEBARGE MANIATTAN TRANSFE MOODY BLUES HOTLESIS CHRISTINE MCVIE POLICE

KUDO/Las Vegas Randy Hari

MATTHEW WILDER CHRISTINE MCVIE

HOTTEBT: BRYSON & PLACK SHEENA EASTON CONPETS

BILLY JOEL PAUL MCCARTNEY

KFI/Los Angeles Kaye/LaBeau

BARRY MANILOW CULTURE CLUB PHIL COLLINS THOMPSON TWINS

THOMPSON TWING Hottest: PATTI LABELLE LIONEL RICHIE GENESIS EURYTHMICS JOHN LENNON

KWAV/Monterey Michael Reading

STEPREN BISHOP KOOL 6 THE GANG TRACEY ULLMAN JOHNNY MATHIS HOTCEST: KENNY ROGERS SHEENA EASTON POLICE BILLY JOEL

KSL/Sell Lake City George Lemich

MANHATTAN TRANSFI ALAN PARSONS LIONEL RICHIE ANNE MURRAY

Hottest: EDDIE RABBITT KENNY ROGERS CHRIS CROSS LANI HALL PAUL MCCARTNEY

KKPL/Spokane Ric Morgan

STEPHEN BISHOF

Hottest: GENESIS PAUL MCCARTNEY POLICE MICHAEL JACKSON CHRISTINE MCVIE

Parallel Three

KFQD/Anchorage, AK Mark Lewis

Mark Lewis ELBOW DONES & RAC EURY THMICS DEBARGE MODDY BLUES FMIL COLINS JOHNNY MATHIS ALAN PARSONS HOTLESS: CULTURE CLUB PAUL MCCARTNEY SHEENA PASTON CHRIS CROSS

BILLY JOEL JOHN LENNON

B100/San Diego McCartney/Knight

JEFFREY OSBORNE

Hottest: BILLY JOEL CHRISTINE MCVIE CHRIS CROSS ELTON JOHN MATTHEW WILDER

KEZR/San Jose

Wagner/Lemos

DONE Hottest: MATTEEN WILDER BILLY JOEL PAUL MCCARTNEY GENESIS JAMES INGRAM

Parallel Two

KBOi/Boise Drew Harold

none Hottest: BILLY JOEL KENNY ROGERS SHEENA EASTON CHRISTINE MCVIE JAMES INGRAM

KPPL/Denver John Walker

CULTURE CLUB PHIL COLLINS MICHAEL JACKSON ROCKWELL HOTLEST: CHRISTINE MCVIE DAN FOGELBERG JOHN LENNON KENNY ROGERS FOLICE

KUGN/Eugene, OR Brian James

GIGH JAMES NANHATTAN TRANSFE Hottest: SHEENA EASTON CHRIS CROSS BILLY JOEL BRYSON & FLACK STALLONE & RHODES

KKUA/Honolulu Kimo Akane

BARBRA STREISAND LIONEL RICHIE DAN POGELBERG HOLLESL: KENNY ROGERS PAUL NCCARTNEY SHEENA EASTON CHRISTINE MCVIE JAMES INGRAM

KMJJ/Las Vegas Bill Kelly

K99/Great Falla Steva Keller NONE Hottest: KENNY ROGERS CHRISTINE MCVIE BILLY JOEL ANNE MURRAY MICHAEL JACKSON

KRNO/Reno Irons/Bennett PHIL COLLINS CULTURE CLUB ELBOW BONES & RAC HOTLAST: PAUL MCCARTNEY SHEENA EASTON GENESIS KENNY ROGERS MICHAEL JACKSON

KQSW/Rock Springs, WY Bryan Maloney DYAR MALOREY CULTURE CLUB TARCEY ULLMAN ALAN PARSONS DERARGE IGLESIAS & NELSON CRYSTAL GAYLE PAUL MCCARTNEY KENNY ROCRES JAMES INGRAM MICHAEL JACKSON BRYSON & PLACK

KRSB/Roseburg, OR Steve Hills NONE Hottest: CHRIS CROSS PAUL MCCARTNEY BILLY JOEL SHEENA EASTON KENNY ROGERS

KISN/Salt Lake City Dan Jessop

CLIFF RICHARD Hottest: BILLY JOEL RENNY ROGERS CHRIS CROSS PAUL MCCARTNEY CHRISTINE MCVIE KALE/Tri-Cities, WA Mike Purdy Mike Purdy ALAN PARSONS IGLESIAS & NELSON CULTURE CLUB MOODY BLUES HOLDESE: CHRISTINE MCVIE DAN FOGELBERG JIMNY BUFFETT GENESIS STEPHEN BISHOP

95 Current Reports

the following stations reported frozen playlists this week: WROR/Boston WBEN/Buffalo WRIE/Erie WLTT/Washington WTNY/Watertown WNAM/Appleton-Oshkosh WHBC/Canton KCRG/Cedar Rapids WFYR/Chicago WZZP/Cleveland WOMC/Detroit **KUDL/Kansas City** WMGN/Madison WCCO/Minneapolis KWEB/Rochester 3WM/Toledo WAFB/Baton Rouge **KVIL-FM/Dallas** WAXY/Ft. Lauderdale WAHR/Huntsville WIVY/Jacksonville WRKA/Louisville WMAZ/Macon WLAC-FM/Nashville WQUE-FM/New Orleans 2WD/Norfolk WEZS/Richmond WVBS/Wilmington, NC **KBOI/Boise** K99/Great Falls KKLT/Phoenix KRSB/Roseburg **KEZR/San Jose** R&R welcomes the following reporters: KRBE-FM/Houston (P2)

> Note: KCEE/Tucson has discontinued reporting.

WMHE/Toledo (P2)

# MORE EXTRAORDINARY ROCK FROM EPA



NENA 99 Luftballons Including "Just A Dream"



# **SAXON Crusader**

Including "Just Let Me Rock" CARRERE RECORDS



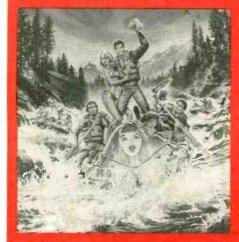
SLADE "My Oh My" and "Run Run Away" AOR 12" On Your Desk Now — 45 Ships March 13



# "WEIRD AL" YANKOVIC Weird Al Yankovic In 3-D

Including "Eat It"

ROCKWROLL



# CHEAP TRICK "Up The Creek" 12" From The Upcoming "Up The Creek" Rock And Roll Soundtrack

FUTURE BREAKERS FROM THE EXTRAORDINARILY PLAYED ALBUM COMPANY R&R/Friday, February 24, 1984



IOR/ALBUMS

Three Two Last	February 24, 1984	177 REPORTERS	Total Heavy I	Medium	Total Adds All
Weeks.Weeks Week			Reports Rotation F		
	<b>1 VAN HALEN</b> /1984 (WB)	"Jump" (152) "Panama" (123) "I'll Wait" (117)	168 + 163 -		
12 9 5	2 FOOTLOOSE/Soundtrack (Columbia)	"Footloose" (152) "Girl" (80) "Paradise" (15)	162 - 134 +	28 -	
2 2 2	3 PRETENDERS/Learning To Crawl (Sire/WB)	"Time" (123) "Middle" (108) "Thumbelina" (21)	161 - 128 -		
	MANFRED MANN'S EARTH/Somewhere In (Arista)	"Runner" (158)	161 - 111 +		
11 8 8	<b>G CHRISTINE McVIE</b> /Christine McVie (WB)	"Got A Hold" (131) "Million" (83) "Love Will" (12)			
3 3 3	6 J. LENNON & Y. ONO/Milk And Honey (Polydor/PG)	"Nobody" (134) "Stepping" (62) "Borrowed" (20)			
544	7 YES/90125 (Atco)	"Leave It" (91) "Happen" (78) "Changes" (54)	156 - 109 -		
6 6 7	8 38 SPECIAL/Tour De Force (A&M)	"Back Where" (132) "If I'd" (28) "One Time" (17)	147 = 102 -		
4 5 9	9 GENESIS/Genesis (Atlantic)	''Home'' (79) <b>''Illegal''</b> (58) ''That's All'' (40)	149 + 94 -		
	DAN FOGELBERG/Windows & Walls (Full Moon/Epic)	"Language" (149) "Gone Too Far" (52)	154 + 89 +		
	<b>DWIGHT TWILLEY</b> /Jungle (EMI America)	" <b>G</b> irls" (155)	158 - 60 +		
	12 A NIGHT IN HEAVEN/Soundtrack (A&M)	"Heaven" (118)	118 - 81 -		
19 17 14	BURYTHMICS/Touch (RCA)	"Here Comes The Rain Again" (116)	118 - 77+		
19	QUEEN/The Works (Capitol)	'' <b>Radio Ga-Ga''</b> (114) ''Tear'' (39) ''Hammer'' (17)	141 + 48 +		
13 16 15	15 HUEY LEWIS & THE NEWS/Sports (Chrysalis)	''Drug'' (70) ''R&R'' (45) ''Walking'' (21)	119+ 64-		
	G APRIL WINE/Animal Grace (Capitol)	''This Could'' (131) ''Sons'' (12)	136 + 34 +		
18 19 18	JUDAS PRIEST/Defenders Of The Faith (Columbia)	"Heads" (106) "Rock" (18) "Duty/Defend" (10)	· · · <del>·</del>	76+	
9 10 13	18 DURAN DURAN/Seven And The Ragged Tiger (Capitol)	'' <b>New Moon</b> '' (102) ''Union'' (11)	106 - 67 -		1+
	BON JOVI/Bon Jovi (Mercury/PG)	''Runaway'' (126)	130 + 24 +		
15 18 16	20 MOTLEY CRUE/Shout At The Devil (Elektra)	''Looks'' (98) ''Shout'' (38)	107- 43-		1+
25 21 21	21 TED NUGENT/Penetrator (Atlantic)	"Tied Up In Love" (116)	123- 16+		1 -
	22 JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PG)	"Authority" (55) "Guitar" (42) "Pink" (34)	108 -    40 -		5-
	ROGER DALTREY/Parting.Should.Be.Painless (Atlantic)	''Walking In My Sleep'' (114)	121 + 21 +		
36 30 25	WANG CHUNG/Points On The Curve (Geffen)	"Dance Hall" (83) "Don't Let Go" (43)	114+ 25+		
	GOLDEN EARRING/N.E.W.S. (21/PG)	"When The Lady Smiles" (107)	113+ 10+		
- 36 30	DARYL HALL & JOHN OATES/Rock 'N Soul Part 1 (RCA)	"Adult Education" (86)	<i>86</i> + <i>31</i> +		
29 28 23	27 ACCEPT/Balls To The Wall (Portrait/CBS)	''Balls To The Wall'' (98)	<b>99</b> - <b>12</b> +		2-
26 26 26	28 UTOPIA/Oblivion (Passport)	''Crybaby'' (88)	92 - 21 -	<b>69</b> -	3=
	29 NIGHT RANGER/Midnight Madness (Camel/MCA)	"(Rumours" (42) "Sister" (31) "America" (18)	77- 27-		
10 13 22	30 ROLLING STONES/Undercover (RS/Atco)	' <b>'She Was Hot''</b> (68) ''Tough'' (10)	73- 33-		1 -
	31 BILLY IDOL/Rebel Yell (Chrysalis)	"Rebel Yell" (49) "Blue Highway" (25)	70 - 27 -	38-	7-
	BILLY RANKIN/Growin' Up Too Fast (A&M)	"Baby Come Back" (73)			13-
17 20 24	33 OZZY OSBOURNE/Bark At The Moon (CBS Associated)	''Bark'' (47) ''Rebel'' (30) <b>''Tired''</b> (17)	73 - 17 -		1 -
38	JON BUTCHER AXIS/Stare At The Sun (Polydor/PG)	''Don't Say Goodnight'' (69)			17-
	35 ROMANTICS/In Heat (Nemperor/CBS)	"Million" (35) "Talking" (22) "Rock You" (13)	66+ 17-		
32 29 32	36 CYNDI LAUPER/She's So Unusual (Portrait/CBS)	"Girls" (54) "Time" (12)	59 - 28 -		3+
22 24 31	37 REAL LIFE/Heartland (Curb/MCA)	''Send Me An Angel'' (54)	58- 16-		5+
33 34 35	38 POLICE/Synchronicity (A&M)	"Wrapped" (40)	41 - 24 -		0-
30 33 37	39 RE-FLEX/The Politics Of Dancing (Capitol)	"Politics Of Dancing (41)	43- 17-		1 -
DEBUT	GREAT WHITE/Great White (EMI America)	''Stick It'' (46)	<b>48</b> + <b>0</b> =	42+	14+

ricanzadiobieto

# **CHART EXTRAS**

No albums qualified as Chart Extras this week.

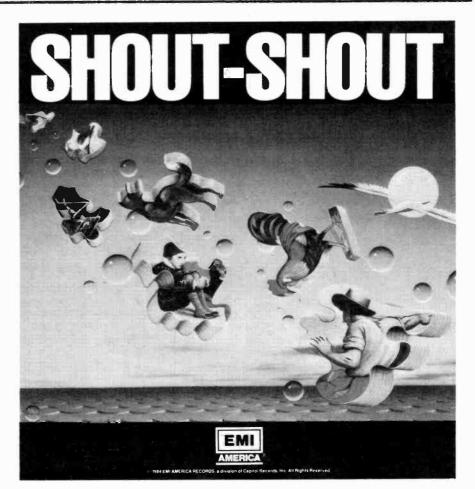


# APRIL WINE

Animal Grace (Capitol) 77% of our reporters on it. 136/10, including adds at WNEW-FM, Q107, WHCN, WCKN, WZXR, WDIZ, WAPL, WLVQ. Debuts at #16 on the Albums chart.

### ROGER DALTREY

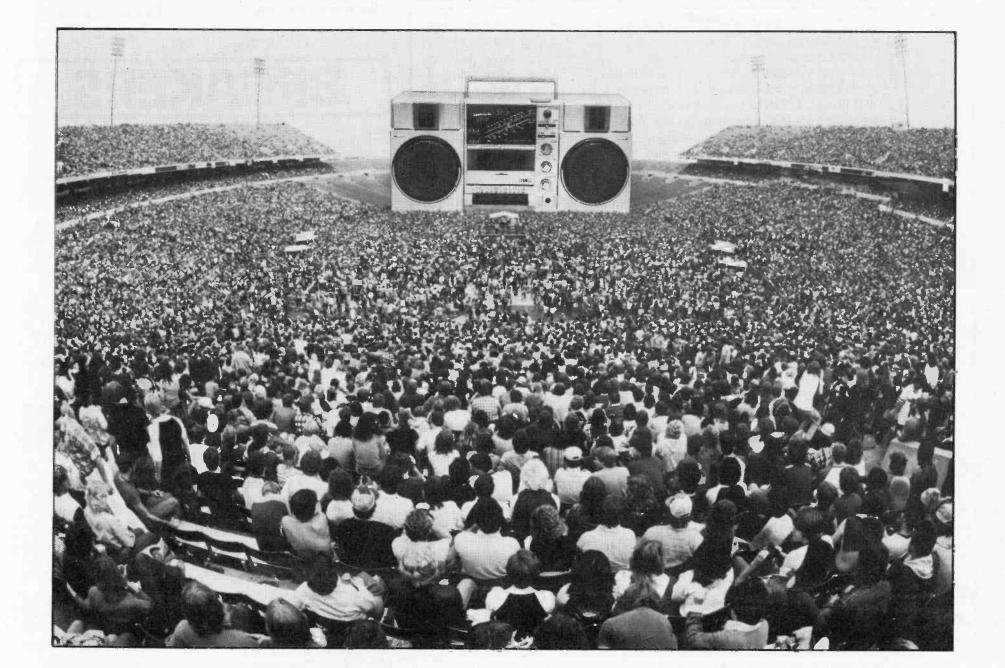
Parting Should Be Painless (Atlantic) 68% of our reporters on it. 121/22, including adds at KTXQ, KYYS, KINK, KGB, WZZO, WRXL, WWCK. Debuts at #23 on the Albums chart.



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WESTWOOD ONE

PRESENTS



BARBRA STREISAND in her first national radio interview of the '80s, ASIA live from Tokyo, the US FES-TIVAL '83, HBO Simulcasts with KENNY ROGERS, DOLLY PARTON, OLIVIA NEWTON-JOHN, HALL & OATES, WILLIE NELSON, and BIL-LY JOEL, 1984 concert exclusives with JOURNEY, STEVIE NICKS, THE PRETENDERS, JOE WALSH, CHRISTINE McVIE, MICHAEL Mc-DONALD, CHRISTOPHER CROSS, and FLEETWOOD MAC, The Royal



Albert Hall benefit concert featuring JEFF BECK, ERIC CLAPTON, KEN-NEY JONES, ANDY FAIRWEATH-ER LOW, JIMMY PAGE, CHARLIE WATTS, STEVE WINWOOD and BILL WYMAN, the exclusive NARAS GRAMMY AWARDS SPECIAL ... all from America's largest producer and distributor of nationally sponsored radio programs, concerts and specials. Over 3,000 U.S. radio stations carry our events and programs. programs like the SUPERTRAMP

CONCERT SERIES, LIVE FROM GIL-LEY'S, OFF THE RECORD WITH MARY TURNER, THE ROCK AL-BUM COUNTDOWN, EARTH NEWS, THE PLAYBOY ADVISOR, SPECIAL EDITION and DR. DEMEN-TO. Our big events and big programs cover every major format and they're all brought to you free of charge on a barter basis. For the biggest events in radio, it's WESTWOOD ONE .... and only!

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# WESTWOOD ONE

NEW YORK 575 MADISON AVE., SUITE 1006 NEW YORK CITY, NY 10022 (212) 605-0500 + 1 -



DEBUT 50 REAL LIFE/Send Me An Angel (Curb/MCA) 21 25 36 51 POLICE/Wrapped Around Your Finger (A&M) 47 50 51 THOMAS DOLBY/Hyperactive (Capitol) -60 53 OZZY OSBOURNE/Bark At The Moon (CBS Associated) 47-29 36 44 TONY CAREY/A Fine Fine Day (MCA) DEBUT G ALAN PARSONS PROJECT/Prime Time (Arista) DEBUT 56 VAN HALEN/Hot For Teacher (WB) 44 47 52

49 DAN FOGELBERG/Gone Too Far (Full Moon/Epic)

HOWARD JONES/New Song (Elektra)

57 NIGHT RANGER/Rumours In The Air (Camel/MCA) 36 39 45 ALAN PARSONS PROJECT/Don't Answer Me (Arista) DEBUT

10 24 41 59 GENESIS/That's All (Atlantic) DEBUT HUEY LEWIS & THE NEWS/The Heart Of... (Chrysalis)

# **MOST ADDED ®**

49 49 48

SCORPIONS (109) Rock You Like A... (Mercury/PolyGram) DAVID GILMOUR (67) All Lovers Are Deranged (Columbia) TONY CAREY (63) A Fine Fine Day (MCA) ALAN PARSONS PROJECT (59) Don't Answer Me (Arista) ALAN PARSONS PROJECT (59) Prime Time (Arista) PHIL COLLINS (34) Against All Odds (Atlantic) **MODERN ENGLISH (24)** Hands Across... (Sire/WB)

# **MOST HOTS**

10-

17+

16-

24-

13+

10-

3+

23=

8+ 25- 15-

64 -

52+

54-

40-

53 +

64+

59 +

41 -

42-

61+

40-

45+

50-

35+

38-

16 -

37-

6+ 36+ 59+

18 -

13+ 30+ 12+

17- 25-

36+ 13-

37+ 63+

31+ 59+

5-

3-

1+

0-

0-

1+

0-

0 =

VAN HALEN (146) Jump (WB) **KENNY LOGGINS (127)** Footloose (Columbia) JOHN LENNON (115) Nobody Told Me (Polydor/PolyGram) CHRISTINE McVIE (109) Got A Hold On Me (WB) MANFRED MANN'S EARTH BAND (109) Runner (Arista) **PRETENDERS (98)** Middle Of The Road (Sire/WB) 38 SPECIAL (96) Back Where You Belong (A&M)

# 

R&R/Friday, February 24, 1984

No tracks qualified as Chart Extras this week.



### SCORPIONS

Rock You Like A Hurricane (Mercury/PolyGram) 67% of our reporters on it. 119/109, including adds at WMMR, WYSP, WDVE, WYNF, WRIF, KYYS, KLOS, KDKB, KZAP, KGB, KRQR. Debuts at #22 on the Tracks chart.

# **PHIL COLLINS**

Against All Odds (Atlantic) 67% of our reporters on it. 118/34, including adds at WYNF, KBPI, KFOG, WCMF, WAPI, WXLP, KGGO, KRSP. Moves 38-20 on the Tracks chart.

### **DAVID GILMOUR** All Lovers Are Deranged (Columbia)

62% of our reporters on it. 110/67, including adds at WIYY, WBCN, KLOL, WXRT, WSKS, KYYS, KGB, KFOG, KRQR. Debuts at #27 on the Tracks chart.

YES

Leave It (Atco) 51% of our reporters on it. 91/2. Adds at KRIX, WWTR. Moves 26-24 on the Tracks chart.

# **NEW & ACTIVE**

GREAT WHITE "Stick It" (EMI America) 46/12 (35/10)

GREAT WHITE STICK IC LEWI AMMERICA 40/12 (35/10) Adds include KTXQ, KOLA, KGB, WTPA, KLBJ, WZXY, WAPL, WTUE, KEZE, KWFM. Hots: 0. Mediums: 42 include WIYY, WDVE, KSHE, KLOS, KROR, WLVQ, WXLP. WANG CHUNG "Don't Let Go" (Geffen) 43/5 (42/7) Adds: WPYX, WKQQ, WWCK, KWHL, KTMS. Hots: 13 include KBPI, KQAK, WAQX, WTKX. Mediums: 29 include WBCN, WBAB, WMMS, KDKB, WAPI, KLAQ, WZXY, WLVQ, KWFM.

ALARM "Sixty Eight Guns" (IRS/A&M) 41/7 (37/20)

Adds include WBCN, WPLR, WAQY, KRIX, WWCK, KMOD. Hots: 2 WLIR, CHUM-FM. Mediums: 34 include WRXT, WBAB, KEGL, WXRT, KAZY.

JASON & SCORCHERS "Absolutely..." (EMI America) 39/13 (31/13) Adds include WYNF, WLAV, KLPX, Hots: 1 KTYD. Mediums: 28 include WBCN, WYSP, KBCO, WSCY, WKTM, WCKN, WZXR, WQDR, WKZL, WAPL, KFIV-FM.

CONTRACT AND A CONTRA KWFM.

ROMANTICS "One In A Million" (Nemperor/CBS) 35/12 (23/8) Adds include WMMS, WPYX, WKZL, KGGO. Hats: 3 KSRR, WRIF, KUPD. Mediums: 26 include WDVE, WYNF, WSKS, KLOS, WCMF, KATT, KILO.

PAUL YOUNG "Come Back & Stay" (Columbia) 35/4 (34/4)

Adds: KBPI, WKLC, WXKE, WBLM. Hots: 8 include WXRT, WMMS, KBCO. Mediums: 25 include WBCN, WBAB, KEGL, KMEL, KQAK.

ROCKWELL "Somebody's Watching Me'' (Motown) 34/7 (32/14) Adds include WRXT, KROQ, KDKB, WAAL, WCKN, WWCK, KWXL. Hots: 13 include WLIR, WMET, WMMS, 91X. Mediums: 17 include WBCN. WLUP, WXRT. ROLLING STONES "Think I'm..." (Rolling Stones/Atco) 33/12 (30/24) Adds include WHJY, KFOG, WKDF, KEZO, KREM, KWFM. Hots: 7 include WXRT, KBCO. WWCT, KMOD. Mediums: 24 include KLOL, WMMS, KRQR, WAAF, WQDR, WLVQ.

NIGHT RANGER ''Sister Christian'' (Camel/MCA) 31/13 (12/2) Adds include WTPA, WHCN, WOWE, WFYV, WCKO, WRXL, WTUE, KFMG, KZEL. Hots: 5 KRCK, KMEL, KRQR, WAAF, WDIZ. Mediums: 23 include WDVE, WYNF, WMMS, KSHE, WEZX, WAQY, WIOT, KWXL, KILO.

MR. MISTER "Hunters Of The Night" (RCA) 27/12 (22/21) Adds include KTXQ, WEBN, KBPI, WPDH, WOWE, WTKX. Hots: 0. Mediums: 20 include

WDVE, WMMS, KBCO, KLBJ, KLAQ.

MI-SEX "Castaway" (Epic) 26/15 (16/11) Adds include WPLR, WAQY, WKLC, WYMX, WFYV, WQMF, KGGO, KWFM. Hots: 3 CHUM-FM, KBPI, CITI-FM. Mediums: 14 includes WSKS, WPDH, KQDS.

WIRE TRAIN "Chamber Of Hellos" (415/Columbia) 26/0 (29/5) Adds: 0. Hots: 8 include WLIR, KBCO, KROQ, 91X, KQAK. include 18 include WBCN, WXRT, WKLC, KLAQ, WCKN, KMJX

MODERN ENGLISH "Hands Across..." (Sire/WB) 25/24 (0/0) Adds include WRXT, WXRT, KBCO, KQAK, WAAL, WDHA, WCKO, KXZL, KQDS, WWWV. Hots: 1 KTCL. Mediums: 8 include WQBK, WPDH, WCKN, WQDR, WLAV, KKDJ.

BILLY IDOL ''Blue Highway'' (Chrysalis) 25/7 (23/10) Adds include WNEW-FM, WTKX, KMOD, KFIV-FM. Hots: 9 include WDVE, WRIF, KSHE, KMEL, WKQQ, KKDJ. Mediums: 11 include WYSP, KRQR, WZZO, KISS, WXKE, KFMG, KLPX, KWFM.

SANDY STEWART "Saddest Victory" (Modern/Atco) 25/6 (21/9) Adds: WQBK, WAAL, WSCY, WYMX, KMJX, WLAV. Hots: 3 KBCO, WCPZ, KSPN. Mediums: 20 include KLOL, WMMS, WPDH, WAQX, WXLP, WTUE, WXKE, KIDQ.

EDDIE MONEY "Club Michelle" (Columbia) 25/5 (20/7) Adds include WRXT, WEBN, KMBQ, WXKE, KICT. Hots: 4 KMEL, KRQR, KMOD. Mediums: 18 include WBAB, KKCI, KBCO, KSJO, WCMF, WQMF, KATT.

MINK DEVILLE "Each Word's A Beat..." (Atlantic) 24/0 (25/2)

Adds: 0. Hots: 2 WNEW-FM, WXRT. Mediums: 22 include WBAB, WAPP, WHJY, KKCI, KSHE, KBCO. **PRETENDERS ''Show Me'' (Sire/WB) 20/2 (17/1)** Adds: CHUM-FM, KMEL. Hots: 13 include WRXT, WSHE, WLUP, WXRT, KLOS, WLVQ, KILO. Mediums: 6 include WBAB, Q107, K97, WQDR, WWCT.

JUDAS PRIEST "Rock Hard, Ride Free" (Columbia) 18/3 (8/0) Adds: WPYX, WTUE, KFMX. Hots: 6 WIYY, WDVE, KTXQ, WYNF, WIOT, KZEL. Mediums: 12 include DC101\_KRCK\_KZAP\_WAPI\_WDIZ\_KEZO

ZZ TOP ''Legs'' (WB) 18/3 (19/4) Adds: KZOK, WZXY, WTKX. Hots: 8 include KTXQ, KLOS, KGON, KRCK. Mediums: 10 include Q107, WXKE, KMOD, KICT, KIDQ, KKDJ, KEZE.

NEW & ACTIVE — Records building in airplay and coming closest to chart-Ing for the first time. Numbers indicate total reports/total adds for this week and last; for example, 40/20 means 40 total station reports and, of those, 20 added it this week. Figures in parentheses are last week's data. Checked records are those that have more than 10 adds this week.

MECHS



# YOU MIGHT THINK' YOU'RE A CARS FAN BUT YOU'LL SOON BE A CARS FANATIC! YOU MIGHT THINK' SINGLE #7-69744 HEARTBEAT CITY ALBUM #1-60296

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				-		-			Han/Friday,	February 24, 1984
RE	EGI		AV			R			$\mathbb{V}$	<b>FY</b>
	el One . WAPP/New York (212) 357-8000 Poir JOR FADRE Marris Do Strive Ellis Bereital B Sereital B Bereital (H) General B Bereital B New Son Strive Ellis New Son Strive Ellis Poir Son Strive Elli	WREY FILL WREY ALL ODDS CREATING ALL ODDS CREATING ALL ODDS CREATING ALL ODDS CREATING ALL DOT TO THILLY DOM FOOL HOW FOUL SERVE YES CREATING ALL DOM FOOL POTTO THILLY CREATING POTTO TOTAL ALL CREATING POTTO TOTAL ALL CREATING POTTO TOTAL ALL CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING CREATING 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Sputh	(continued)	* WTKX/Pensacola	NOTLEY CRUE	• WZXR/Memphis	* KMBQ/Shreveport	e alan parsons Light adds	• WZXY/Kingsport				
NIGHT RANGER TSUNAMI ROMANTICS INC. MARTIN BAND	* WNOR/Norfolk (804) 623-9667	(904) 438-7543 PD: MARK DAVID SAWYER	OZZY OGBOURNE DWIGHT TWILLEY DAN FOGELBERG POLICE	(901) 726-0060 PD: JOHN RIVERS HD: TOM STEIN	(318) 425-8692 PD: DICK BASCON HD: MICK LANE	HODERN ENGLISH TONY CAREY JASON 6 THE SCORCH RATT	(615)246-8131 PD: REGIE JORDAN ASST. PD: JORN RELLY	THOMPSON TWINS BOH JOVI NIGHT RANGER			
JOHN COUGAR MELLEN POLICE ROLLING STONES	PD: RON REGER MD: DAVID HILLARY Bot	VAN HALEN YRB GENESIS	RE-FLEX NIGHT RANGER REAL LIFE GENESIS	BOL 30 SPECIAL (M) MANFRED MANN VAN HALEN (M)	BOE EURYTHMICS CHRISTINE MCVIE (M) VAN HALEN		BOL VAN KALEN PRETENDERS JOHN LENNON	NENA BILLY RANKIN CYMDI LAUPER DWIGHT TWILLEY	MIDV	VEST	
OZZY OSBOURNE Aldo nova A Nighy in Heaveh Preview	VAN HALEN (M) TWO OF A KIND JOHN COUGAR MELLEN PRETENDERS (M)	CHRISTINE MCVIE QUEEN ROGER DALTREY JOHN COUGAR MELLEN	QUEEN HUBY LEWIS APRIL MINE	NENA PRETENCERS (H) FOOTLOOGE	JOHN LIDRNON NEXA PODTLOOSE	* WYMX/Augusta (404) 722-1302 PDI CRUCK WHITAKER	HICHAEL JACKSON HUEY LEWIS	BILLY IDOL AGAINET ALL ODOS GOLDEN EARRING a ALAN PARSONS			
JOH BUTCHER AXIS ACCEPT BILLY RANKIN TED NUGENT	ROLLING STONES (M) GENESIS (M) BILLY IDOL ALAM PARSONS	DAN POGELBERG JORN LENNON PRETENDERS ROLLING STONES	ROMANTICS BILLY IDOL ROLLING STONES BILLY JOEL	A NIGHT IN HEAVEN EURYTHNICS CHRISTINE NCVIE (M) Hedium	ROCINFLL POLICE DAN POGELBERG DURAN DURAN	ND: JAY SISSON Bot Kall 6 Oates	CHRISTINE MCVIE MOTLEY CRUE DAN FOGELBERG 38 SPECIAL	Light Adde TONY CAREY NODERN ENGLISH DAVID GILMOUR			
APRIL WINE DAVID GILMOUR KIND & SCORPIONS	HUEY LENIS (H) DAN FOGELBERG YES (H)	38 SPECIAL POLICE DURAN CURAN # ZZ TOP	GOLDEN EARRING WIRE TRAIN WANG CHUNG Light Addu	YES QUEEN JOHN ODUGAR NELLEN DAN POGELBERG	RALL & OATES HUEY LEWIS / Nodium PAUL YOUNG	CYNDI LAUPER NENA POLICE POLICE	CULTURE CLUB CYMDI LAUPER NENA FOOTLOOSE	ANDY FRASER	Paralle	el One	
a TONY CAREY a JASON & THE SCORCH a AGAINST ALL ODDS a GOLDEN RARING	38 SPECIAL JOHN LEMNON (M) MOTELS FDOTLOGEE (M)	CZZY OEBOURNE FOOTLOOGE JUDAS PRIEST	Y.G. SHEPPARD BILLY RANKIN SANDY STEWART THOMAS DOLBY	AGAINST ALL GDDS RALL 6 CATES WANG CHUNG & THOMAS DOLBY	ROGER DALTREY • ALAN PARSONS • DAVID GILMOUR • SCORPIONS	VAN HALEN EURYTHNICS FOOTLOOSE	EURYTHORICE JUDAS PRIEST Beditan GENERIS	KFMX/Lubbock (806) 747-1224	• WMMS/Cleveland	FOOTLOOSE (M)	
a GOLDEN EASKING	Hedium Manfred Hann A Night in Heaven April Wine	PAUL YOUNG AGAINST ALL ODDS TED NUGENT HALL & OATES	SCORPIONS THOMPSON TWINS ACCEPT AGAINGT ALL ODDS	DWIGHT TWILLEY GOLDEN EARING SHRAPNEL A APRIL WINE	BONA PO JONES NANT RED HANN QUIEEN AGAINST ALL ODDS	ROLLING STONES CHRISTINE MOVIE MANY RED MANN YES	DURAN DURAN JORN COUGAR HELLEN ROLLING STONES	HDr JESSE RYAN Bot Van Halen (M)	(216) 781-9667 ON: JOHN GORMAN ND: KID LEO	Redium JUDAS PRIEST DAN FOGELBERG TED HUGENT	
* WSHE/Miami (305) 581-1580	<ul> <li>QUEEN</li> <li>GOLDEN EARRING</li> <li>BILLY RANKIN</li> <li>ROMANTICS</li> </ul>	APRIL NINE " DWIGHT TWILLEY WANG CHUNG ALAM PARSONS	ROGER DALTREY NENA TONY CAREY	A DEAL WINE JUDAS PRINST NOTLEY CRUE a SCORFIONS OZZY OSBOURNE	CYNDI LAUPER A NIGHT IN HEAVEN 38 Special	JURN COUGAR HELLEN HICHAEL JACKSON 38 SPECIAL a PRETENDERS	NAMPRED HANN RE-FLEX ROCINELL HADDINA	DURAN DURAN PRETENDERS (M) SURVTROLOS 36 SPECIAL	BOL VAN HALEN (M) CTNDI LAUPER	BILLY RANKIN APRIL WINE DWIGHT TWILLEY BON JOVI	
PD: DAVE LANGE	ZE TOP FIXE OZZY OSBOURNE QUIET RIOT	Nedium Andy Fraser Bon Jovi Robert Plant	HOMA NO , JON ES	TED NUGENT BON JORT JASON & THE SCORCH	THOMPSON THINS THE NUGENT Light Adds BON JOVI	Neditan Quzen Thomas dolby Culture club	JAMES INGRAM DWIGHT TWILLEY HALL & OATES TIMA TURNER	MANTRED HANN FOOTLOOSE (H) CHRISTINE NOVIE (H)	EURYTHAL (S PAUL YOUNG PRETENDERS YES (N)	QUEEN GOLDEN EARRING ACCEPT AGAINST ALL ODDS	
GENESIS YES Van Halen John Lennon	VITS U2 TED NUGENT WOTLEY CRUE	STRAY CATS RE-FLARE UB40 MB. MISTER	* WROQ/Charlotte (704) 392-6191		JON BUTCHER AXIS UTOPIA HYTS ZDDIE MONEY	NIGHT RANGER BON JOVI ROCTHELL MINK DEVILLE	BILLY IDOL ROMANTICS A MIGHT IN HEAVEN THD NUGENT	QUEEN (N) Hedium APRIL WINE UTOPIA	ILE (H) DWIGHT TWILLEY HOTLEY CRUE (H) HENEFIED HANN ROCKHELL	HALL & DATES ALARH a ROGER DALTREY a SCORPIONS	
PRETENDERS CHRISTINE NOVIE EURYTHMICS DAN FOGELEERG	JUDAS PRIEST UTOPIA READPIRS ACCEPT	HANFRID HANN LOVERBOY BILLY RANKIN BLUE OVSTER CULT	PD: JACK DANIEL MD: MIKE DONOVAN (FROZEN)	<ul> <li>KLAQ/EI Paso (915) 544-8864</li> </ul>		DAVID GILHDUR JOHN LENNON ROGER DALTREY THOMPSON THYNS	UTOPIA BON JOVI IRENE CARA HOWARD JONES	HANG CHUNG BILLY RANKIN DWIGHT TWILLEY GENESIS	SLADE JOHN LENNON (H) DORMA DURAN	a DAVID GILMOUR a DAVID GILMOUR a ALAN PARSONS	
HANTRED HANN Mindium Rolling Stones Romantics	BON JONI	A NIGHT IN HEAVEN EURYTHNICS GOLDEN EARRING HUEY LEWIS	Bot FOOTLOOSE (M) VAN RALEN (M) POLICE	PD: ARIN MICHARLS MD: PEPZ LOPEZ Bot	KISS/San Antonio (512) 223-6211 PD: GREG STEVENS	JON BUTCHER AXIS ACCEPT DWIGHT TWILLEY UTOP IA	JACKSON BROWNE PAUL YOUNG BIG COUNTRY APRIL WINE	YES THOMAS DOLBY DAN FOGELBERG GOLDEN EARRING	FOULDOSE (M) 38 SPECIAL ACCEPT DAVID GILMOUR	KKCI/Kansas City (816) 531-3400	
POLICE BOB DYLAN JOHN COUGAR HEILEN 36 SPECIAL	KTXQ/Dallas	ROMANTICS Light Addm SCORPIONS UTOPIA	CYNDI LAUPER EURYTHNICS A NIGHT IN HEAVEN JOHN LENNON	VAN BALEN PRITENDERS JOHN LENNON TES	ND: TENPIE LINDSEY Hot VAN HALEN	BATTER ROBERTSON DAN POGELBERG TED NUGENT	WANG CHUNG THOMPSON TWINS QUEEN ACCEPT	JOHN LEWNON ACCEPT OZZY OSBOURNE TED NUGENT	HALL & CATES CHRISTINE NCVIE T.G. SHEPPARD BOB DYLAN	ND: NIKE WHITE	
DWIGHT TWILLEY FOOTLOOSE WIRE TRAIN NIGHT RANGER	(214) 528-5500 PD: TOH OWENS Rot	NADNESS CYNDI LAUPER BILLY IDOL	CHRISTINE MCVIE DWIGHT TWILLEY ROCKMELL Redium	POOTLOOSE (N) GENESIS HAMPRED HANN CERISTINE HCVIE	38 SPECIAL HELIX NIGHT RANGER MANFRED HANN	BOWARD JONES GOLDEN EARRING WANG CHUNG a ALAN PARSONS	GOLDEN EARRING a ZZ TOP a ALAN PARSONS a SCORPIONS	RON JOVI HYTS JON BUTCHER AXIS HOMARD JONES	KC 6 THE SUMSHINE AGAINST ALL ODDS SCORPIONS UB40	VAN BALEN (H) YES JOHN COUGAR MELLEN	
REAVEN A NIGHT IN HEAVEN WANG CRUNG GOLDEN HEAREING	PRETENDERS JOHN LENNON NAMFRED NANN POLICE		YES NENA ZZ TOP THOMPSON TWINS	EURYTHNICS CAN FOCELBERG 38 SPECIAL HEADPINS	PRETENDERS • FOOTLOOSE HUEY LEWIS DWIGHT TWILLEY	AGAINST ALL ODDS e SANDY STEMART a TONY CAREY Light Adda	a ROGER: DALTREY a JOH SUTCHER AXIS a THOMAS DOLBY Light Adds	ROBERT HAZARD MI-SEX WIRE TRAIN # HUEY LEWIS	HORY LEWIS Bon Joyi Billy Rankin Janes Droran	GENESIS A NIGHT IN HEAVEN 38 SPECIAL Hury Lenis	
DAVID GILMDUR NOTELS JON BUTCHER ARIS QUEEN	NOTLEY CRUE 38 SPECIAL FOOTLOOSE	* WKQQ/Lexington (606) 252-8694	AGAM ANT APRIL WINE PRETENDERS 38 SPECIAL	JUDAS PRIEST DWIGHT TWILLEY MOTLEY CRUE	a SCORPIONS DAN FOCELBERG BITTS	• WRXL/Richmond	MATTHEW WILDER AGAINST ALL CDDS UB40	a ALAN PARSONS a DAVID GILMOUR a AGAINST ALL ODDS	Modium JUDAS PRIEST April WINE Alark	NIGHT RUNGER FOOTLOOBE (H) JOHN LENNON THO OF A KIND	
QUEEN ROGER DALTREY PHIL COLLINS AGAINST ALL ODDS DURAN DURAN	DAN FOGELBERG CHRISTINE HCVIE AGAINST ALL ODDS GENESIS	PD: DAVE KRUSENKLAUS MD: KURT HATHIES BOC	GENESIS NANFRED HANN DURAN DURAN	QUEEN Rodium WANG CRUNG ACCEPT	GENESIS APRIL WINE YES JOHN LENNON	(804) 282-9731 PD: GARY CHASE HD: PAOL SHUGRUE	KC & THE SUNSHINE BILLY RANKIN Shraphel Great white	a SCORPIONS A ALCATRAZZ A JUDAS PRIEST	ALARM THOMPSON TWINS NOR. MISTER COREN NORARD JONES	ALAN PARSONS REAL LIFE APRIL WINE DAN POGELBERG	
BROKEN EDGE ALARM EXPRESSION	OZZY OSBOURNE ACCEPT YES VAN KALEN	VAN HALEN JCHN LENNON CHRISTINE MCVIE THOMPSON THINS	HALL & OATES DAN FOGELBERG QUEEN RE-FLEX	ALCATRAZZ A NICHT IN MEAVEN APRIL WINE REAL LIPE	DZZY OSBOURNE ROGER DALTRZY RON JOVI MOTLEY CRUK	Bot Van Halen (h) A Night in Reaven	• KLBJ/Austin	WRUF/Gainesville (904) 392-0771	NOWERED JOINES ROGER DALTREY PRANKIE GOES TO HO SANDY STEWART a ROMANTICS	JUDAS PRIEST Modium AGAINST ALL CODS UTOPIA	
A THOMPSON TWINS B HALL & OATES A ALAN PARSONS OEEY OSBOURNE	JUDAS PRIEST TED NUGENT Z2 TOP a ROGER DALTREY	FOOTLOOSE PRETENDERS (N) YES GENES IS	WANG CHUNG JASON & THE SCORCH BON JONI BILLY IDOL DORED WARKING	GOLDEN EARRING BIG COUNTRY HYTS TED NUGENY	Hodiom UTOPIA SAGA a ALAN PARSONS	JOEN LENNON (M) FOOTLOOGE (M) CHRISTINE NCVIE (M) NIGHT RANGER (M)	(512) 474-8543 PD1 CLARK RYAN HD1 JOHN HI CHARL SCOTT	PO: HARRY GUSCOTT HD: GREG HANNER Hot	THED NUGHT WANG CHUNG JON BUTCHER AXIS	HANY RED HANN DNIGHT TWILLEY CHRISTINE HCVIE TED HUGSHT	
	Nedium DMIGHT TWILLEY APRIL WINE BILLY RANKIN	a MANFRED NANN JOHN COUGAR MELLEN a BILLY IDOL EURYTHRICS	ROBERT HAZARD HOMARD JONES THOMAS DOLBY AGAINST ALL ODDE	AGAINST ALL ODDS SON JOVI DAVID GILMOUR BILLY RANKIN	BILLY RANKIN JUDAS PRIEST a TONY CAREY GOLDEN EARRING	YES (N) Nedium 38 SPECIAL BLUE OYSTER COLT	HOL VAN HALIER ROLLING STONES	VAN HALEN (M) HANTRED HANN A NIGHT IN HEAVEN FOOTLOOSE (M)	OTOPIA Mire Train Dan Pogelberg A Night DN Heaven	DURAN DURAN BON JOVI EDDIE NONET OZZY OSBOURNE	
	KIDD GLOVE DAVID GILMOUR HUEY LEWIS NICHAEL SCHENKER G	BALL & DATES DAN FOCELBERG QUEEN WANG CHUNG	BILLY RANKIN	JON BUTCHER AXIS SHRAPNEL GREAT WHITE WIRE TRAIN	TED NUGENT JOHN COUGAR MELLEN ACCEPT GREAT WRITE	FRETENDERS HALL & OATES HANFRED MANN BON JOFI	JOEN LETNON 38 SPECIAL HANTRED HANN STREETS	CHRISTING MCVIE YES PRETENDERS NIGHT RANGER	NEAL LIPE NATIFIEM WILDER GENESIS COLITURE CLUB	ALCATRAZZ HYTS HINE DEVILLE Light Adda	
* KSRR/Houston (713) 797-0097 PD: ANDY BEAUBIEN	SHRAPNEL a SCORPIONS a SAXON a GREAT WHITE	ALAN PARSONS DWIGHT THILLEY AGAINST ALL ODDS ROGER DALTREY	WLRS/Louisville	NR. HISTER Light Adds Alam Parsons Scorpions	JON BUTCHER AXIS MICHAEL SCHENKER G & CHRISTINE MCVIE MR. MISTER	DWIGHT TWILLEY GENESIS DORAN DORAN DAN FOGELBERG	BINGET POOTLOOGE CERISTINE MCVIE DWIGHT TWILLEY A NIGHT IN HEAVEN	HUGHT MARGER HUEY LEWIE (M) GENESIE (M) 30 SPECIAL HOTLEY CRUE	a OZZY OSBOURNE NIGHT RANGER BELLY JOEL HERDPINS	ELIGHE ADDA BCORPIONS ALAN PARSONS TONY CARBY	
ASST. PD: MICHAEL STEVENS Not VAN HALEN	a RATT Light Adde Siderle Minds Alan Parsons	ROLER DALTREY Medium & BON JOVI ROMARD JONES DAVID GILMOUR	(502) 585-5178 PD1 DAN DEELY ND1 BRIAN CHRISTOPHER	SCORFICES SUBY LEWIS	a ALCATRAZZ BILLY IDOL MI-SEX WANG CHUNG	DAN PORECHENG ALAN PARSONS EURYTHMICS DOKTEN UTOPIA	A NIGHT IN BEAVEN DAN POGELBERG DURAN DURAN APRIL WINE HURT LEWIS	NOTLEY CRUE Redium BON JONI ROGER DALTREY APRIL WINE	DEAR ENEMY POLICE ROLLING STONES ROLLING STONES		
GENES 18 YES 38 SPECIAL BLUE OTSTER CULT	MR. NE <b>ste</b> r	38 SPECIAL UTOPIA GOLDEN EARRING APRIL WINE	(PROZEN) Hot VAN HALIEN JOHN COUGAR MELLEN	• WKZL/WInston-Salem		APRIL WINE ACCEPT a ROGER DALTREY a COLDEN EARRING	YES QUEEN ROGER DALTREY PRETENDERS	JON BUTCHER AXIS BILLY RANKIN MANG CHUNG GREAT WHITE	Light Addm Tony Carey Tracey Ullman Mainess	* WEBN/Cincinnati (513) 871-8500 PD: DEMTON HARR	
EDDIE MONEY ROMENTICS NIGHT RANGER A NIGHT DI HEAVEN	* WKLS/Atlanta (404) 325-0960	NOTLEY CRUE ACCEPT JUDAS PRIEST	YES NUEY LEWIS MANPRED HANN JOHN LENNON	919-996-2217 PD: TON COLLINS	• WIMZ/Knoxville (615) 525-6000 PDI KERKY LANGERT	* KNCN/Corpus Christi	Hedites John Cougar Hellen Cthdi Lauper	JORN COUGAR MELLEN DAN FOGELBERG DWIGHT TWILLEY EURTYNNICS	ALAN PARSONS NENA PE-FLBX	HD: CURT GARY Bot GIMESIS	
A NUMI IN NEARS	PD: ALAN SNEED MD: BOB BAILEY (PROZEN) Bot	QZZY OGBOURNE a SCORPIONE ROLLING STORES DURAN DURAN	A NIGHT IN MEAVEN GENESIS POOTLOOSE (M) CHRISTINE NOVIE	BOT PRETENDERS (M) VAN HALBN (M) JORN LARMON	Hot Van Halen (R) Rocknell	(512) 855-4641 PD: BOB PAZIO HD: MANCO CANENA	BLOE OYSTER COLT HOMARD JONES EURYTHAJCS REAL LIPE	ACCEPT JORN LENNON JUDAS PRIEST	• KSHE/St. Louis	NUEY LEWIS NICHT BUNGER YES STREETS	
THO OF A KIND ROLLING STONES HUEY LEWIS	DURAN CURAN PRETENDERS (M) CHRISTINE MCVIE (M) A NIGHT DN HEAVEN	HUEY LEWIS POLICE QUIST REOT CYNDI LAUPER	ROMANTICS ROMANTICS PRETENCERS (N) DURAN TURAN	JOHN LENNUN 38 SPECIAL POOTLOOSE (#) DURAN DURAM NANFRED NANN	HUEY LEWIS (M) 38 SPECIAL (M) CYNDI LAUPER FOOTLODER (M)	Not April Wine Judas prizst	GENESIS UTOPIA BATTER ROBERTSON BILLY RANEIN	TED NUGENT DURAN DURAN AGAINST ALL ODDS GOLDEN EARRING	(314) 842-111 ND: CORDON ATKINS	VAN HALEN (N) KIND A NIGHT IN HEAVEN BANTER ROBERTSON	
STREETS DURAN DURAN PRETENDERS OZZY OSBOURNE	MANFRED HANN 38 SPECIAL JOHN LENNON (M) VAN HALEN (M)	REAL LIPE JACKSON SROWNE RE-PLEX	Redium APRIL WINE QUIST RIOT ROGER DALTREY	RUEY LEWIS CHRISTINE NOVIE (H) DAN POCELBERG	JACKSON BROWNE HALL & COATES NENA POLICE	HEADPINS BURYTHNICS VAN HALEN DHIGHT TWILLEY	NOUNG CHONG JODAS INTEEST Sandy Stenart Night Ranger	ROMANTICS DAVID_GILMOUR a TONY CAREY a SCORPIONS	VAN KALEN (M)(L) YES 30 SPECIAL	PREVIEW ROGER DALTREY BILLY RANKIN AGAINST ALL ODDS	
VANDENBERG CHRISTINE NCVIE NOTELS BON JOVI	ROLLING STONES DAN FOCELBERG (H) FOOTLOOSE (H) Medium		NIGHT RANGER HOTLEY CRUE DAN FOGELBERG DWIGHT TWILLEY	Nedium A NIGHT IN HEAVEN DWIGHT TWILLEY GOLDEN EARRING	EURITHMICS CHRISTING MCVIE ROLLING STONES DAM POGELEERG	GENES IS QUEEN POTLOGSE MANTRED HANN	NINK DEVILLE BON JOVI NOTLEY CRUE GOLDEN EARRING	a HALL & DATES a Alah Parsons	BLATE OTSTER COLT PRETENDERS ROLLING STONES JOHN COODER MELLEN	ROBERT PLANT JAMES HOUSE	
POOTLOOSE a JOHN COUGAR HELLEN ACCEPT APRIL WINE	UTOP IA DWIGHT TWILLEY QUEEN GENES IS	* WAPI/Birmingham (205) 933-9274 PDr. STEVE RUNNER	NON JOVI NANG CHUNG OZZY DEBOURNE TED NUGENT	EURYTHNICS THOMPSON TWINS NENA GENESIS	MAND RED MANN YES PRETENDERS QUEEN	A NIGHT IN HEAVEN DAN FOCELBERG ROGER DALTREY C'RRISTINE NEVIE	TED NUGENT DAVID GILMDUR Accept A Alan Parsons	KSMB/Lafayette (318) 232-1311	BILT IDOL BOLNTICS GENESIS	DWIGHT TWILLEY NOTLEY CRUE DON FELDER CHRIBTING NOVIE	
NOGER DALTREY BILLY IDOL SANDY STEWART	AGAINST ALL ODDS BIG COUNTRY BON JOVI WANG CHUNG	ND: DOC BALLITE NOT VAN HALEN (M)	HALL & OATES	AGAINST ALL GEDS MICHAEL JACKBON CYNDI LAUPER CULTURE CLUB	UDEN JUDAS PRIEST HOTLEY CRUE Heditum APRIL WINE	BON JOVI PRETENDERS NENA a SCORPIONS	a TOMY CARRY a SCORPIONS a AGAINST ALL CODS a MR. MISTER	PD: SCOTT SEGRAVES Not 38 SPECIAL	FOOTLOOSE HOTLEY CRUE JUDAS PRIEST Redian	HALL & OATES JUDAS PRIEST TED MUGENT & WANG CHUNG	
	ROGER DALTREY YES APRIL WINE HYTS	JOHN LENNON HUEY LEWIS (M) DAN POGELBERC (M) NENA	* WKDF/Nashville	HOMARD JOHES APRIL WINE HITS JON BUTCHER AXIS	REAL LIPE THOMPSON TWINS HOMPRO JONES	Redits UTOPIA TED NUGENT JON BUTCHER AXIS	Light Addr Great white Jon Butcher Axis Andy Fraser	DURAN DURAN OZZY OSBOURNE YES PRETENDERS	NAMPRED HANN Bon Jovi Kind Real Lipe	A MR. MISTER A THOMAS DOLBY B PRETENDENS DAN POGELBENG	
KEGL/Dallas	JASON & THE SCORCH BILLY RANKIN DAVID GILMOUR GOLDEN MARRING	EURYTHNICS POOTLOOSE CHRISTINE NEVIE HANFRED MANN	(615) 244-9532 PD: SNOKEY RIVERS ASST. PD: DAVID HALL	QUBEN ROGER DALTREY BILLY RANKIN BOM JONI	A NIGHT IN HEAVEN DWIGHT TWILLEY a DAVID GILMDUR a JOHN CDUGAR HELLEN	HALL & DATES YES BILLY RANKIN SANDY STEWART	WCKO/Miami	QUIET RIOT JOHN LENNON (M) VAN HALEN MOTLEY CRUE	VANDENBERG DON FLIDER APRIL MINE TED NUGENT	MANY RED HANN OZZY OBBOURNE a EDDIE HONEY	
(817) 457-9700 PD: RANDY BROWN ND: JOE POLGER	THOMAS DOLBY ACAM ANT CZZY OSBOURNE TED NUGENT	NALL & OATES * 38 SPECIAL Modium RE-FLEX	Bot. 38 SPECIAL	WANG CHUNG JASON 6 THE SCORCH JUDAS PRIEST ACCEPT	AGAINST ALL ODDS a CENESIS DURAN DURAN THOMAS DOLBY	ACCEPT ALARH JOHN LENNON HURY LEWIS	(305) 731-4800 HD: RUBT CAREERS	ALCATRAZZ HUEY LEWIS CHRISTINE HOVIE  H  CYNDI LAUPER	NIGHT HUNGER Alcatrazz Billy Rankin Golden zarring		
HOT VAN HALEN (M) HUEY LEWIS (M)	ACCEPT MOTLEY CRUE JUDAS PRIEST	YES Wang Chung Judas Priest CZZY Obbourne	A NIGHT IN HEAVEN VAN HALEN (M) JOHN LENNON CHRISTING MOVIE (M)	a ALAN PARSONS a HALL 6 OATES a ROMANTICS	WANG CHUNG HON'JOVI JASON & THE SCORCH GOLDEN BARRING	GREAT WHITE a DAVID GILMOUR a ALAN PARSONS a AGAINST ALL ODDS	Rot VAN HALEN THOMPSON TWINS UB40	FOOTLOOSE (M) DAN FOGELBERG (M) NENA HANFRED HANN	GREAT WHITE Rocer Daltrey Daw Pogelberg Dwight Twilley	<ul> <li>WMET/Chicago (312) 828-9191</li> </ul>	
DWIGHT TWILLEY A NIGHT IN HEAVEN POLICE ROBERT PLANT		MOTLEY CRUE A NIGHT IN HEAVEN DURAN DERAN CYNDI LAUPER	DAN FOGELBERG FOOTLOOSE (M) HALL & OATES HOTLEY CRUE		ROGER DALTREY JON BUTCHER AXIS MIDNIGHT DIL PAUL WOUNG	A AGAINST ALL ODDS A THOMPSON TWINS A TONY CREEY	THOMAS DOLDY PRETENDERS JOHN LENNON RE-FLEX	JUDAS PRIEST EURYTHHICS ONIGHT TWILLEY ROCKNELL	BAXTER ROBERTSON HICHABL BROCE BIG COUNTRY BROKEN EDGE	PD: RICH MEYER HD: BRICE MEEELER Sot	
ALAN PARSONS APRIL WINE DURAN DURAN	* KZEW/Dallas (214) 748-9898 PD: ANDY LOCKRIDGE	ACCEPT TED NUGENT QUEEN DWIGHT TWILLEY	NENA Re-FLEX HONARD JONES	• WFYV/Jacksonville (904) 642-1055 PD: CBRUS JONES	TED NUKENT Mike Train Alarn Great white	WCKN/Greenville-	EURYTHBICE BIG COUNTRY ROLLING STONES ROGER DALTREY	Nedius BLUE OYSTER CULT RE-FLEX HYTS	TSUNAMI MINK DEVILLE JON BUTCHER AXIS Light Adda	VAN HALEN (H) RAINBOH JOHN LENNON HERA	
CYNDI LAUPER NICHT RANGER FOOTLOOBE (H) JOHN LENNON JOHN CDUGAR MELLEN	ND: JON DILLON (FROZEN) Bot POLICE NTONT DANGER	PAUL YOUNG ROCKMELL HOMA RD JONES THOMAS DOLBY	DWIGHT TWILLEY WANG CHUNG QUEEN YES	MD: LEX STALEY Bot Van Ralen	ACCEPT 5 BILLY RANKIN 5 ALAN PARSONS 1 TONY CAREY	* Spartensburg (803) 226-1511 PD: STEVE CHRIS	AGAINET ALL ODDS GENESIS a QUILEN Hedium	HITS NIGHT RANGER A NIGHT IN HEAVEN HEADPINS HOMARD JONES	LIGHT MAGE TONY CAREY SCORPIONS SANDY STEWART JASON 6 THE SCORCH	ROBERT PLANT POOTLOOSE (M) GENESIS (M) ROCTORELL	
HOTLEY CRUE Hedian DAN FOGELBERG	NIGHT RANGER ROBERT PLANT YES BLUE OYSTER JULT	THOMPSON TWINS & ADAM ANT & SCORPIONS & AGAINST ALL ODDS	NANFRED HANN PAUL YOUNG AGAINST ALL ODDS EURYTHNICS	DAN POGELBERG POOTLOOSE QUEEN CHRISTINE NOVIE		SIGT 38 SPECIAL A REGRT IN HEAVEN	ROMANTICS A NIGHT IN HEAVED POLICE WANG CHONG	HOMARD JONES ACCEPT BON JOVI TED NUCENT MICHAEL SCHENKER G	KIDD GLOVE	HUEY LEWIS JG SPECIAL Hedium A NIGHT IN HEAVEN	
36 SPECIAL PAUL YOUNG TED NUGENT EURYTHNICS	ROGER DALITREY HURY LEWIS VAN RALEN GENESIS DEPITERY	<ul> <li>DAVID GILMOUT</li> <li>ALAN PARSONS</li> </ul>	TED NUCENT JUDAS PRIEST ACCEPT JASON 6 THE SCORCH	GENESIS DURAN DURAN MANFRED MANN AGAINST ALL ODDS	* WOWE/Chattanooga (6t5)267-1050 PD: TONY DAVIS	NENA VAN HALEN (H) JOHN LENNON	BILLY 1001 HUEFY LEWIS ALARM ABC	HICHAEL SCHENKER G GENESIS APRIL WINE GOLDEN EARRING QUEEN	* WRIF/Detroit (313) 444-1010	ALAN PARSONS NOWARD JONES DWIGHT TWILLEY NICHAEL JACKSON	
BILLY IDOL BLUE OYSTER CULT NENA CHRISTINE NEVIS	PREVIEW FOOTLOOSE BON JOVI NOTLEY CRUE JORN COUGAR WELLEN	* KRIX/Brownsville	THOMAS DOLBY ROLLING STORES BON JOVI GOLDEN EARRING	A NIGHT IN HEAVEN Hedium a SCORPIONS CZZY OSBOURNE	HOT APRIL VINE A MIGHT IN HEAVEN	CHRISTINE MCVIE (M) Medium Manfred Hann & Rockwell National Commen	WIRE TRAIN SINDLE MINDS DWIGHT TWILLEY BROKEN EDGE	QUEEN SANDY STEWART RAINEOW BILLY RANKIN WANG CHUNG	PO: HARE PASHAN ND: NECHAEL HA'YER Hot Van Balen	BON JOWI PIXX APRIL WINE DURAN DURAN	
YTES NO.NF.RED HOLNN NOWA RED JONES HALL & OATES THOMPSON TWINS	JOHN COUGAR MELLEN APRIL WINE Medium Billy Rankin Rolling Stones	(512) 350-9999 PD: GARY STEELE ND: RICHARD BROOKS	JON BUTCHER AXIS T.G. SHEPPARD # ALAN PARSONS & TONY CAREY	JUDAS PRIEST TED NUGENT DWIGHT TWILLEY GOLDEN EARRING	PRETENDERS EURYTHOUICS JOHN LEINNON (M) DWIGHT TWILLEY CYNDI LAUPER	RALL & DATES DAN POGELBERG GENESIS DURAN DURAN NORA DURAN	HOMARD JONES OZZY OSBOURNE DAVID GILHOUR JASON & THE SCORCH	WANG CHUNG UTOPIA HALL & OATES AGAINST ALL ODDS GREAT WHITE	VAN HALEN PRETENDERS GENESIS (M) YES HUEV LEWIS	DAN POGELBERG NIGHT RANGER LIONEL RICHIE ANDY FRASER	
THORPSON TWINS WANG CHUNG GENESIS QUEEN BILLY RANKIN	JON BUTCHER AXIS DAVID GILNDUR TED NUGENT	Bot A NIGHT IN HEAVEN JOHN LENNON	a ROLLING STONES a THOMPSON TWINS a SCORPIONS	ROGER DALTREY Pretenders 4 NENA 38 Special	DAN FOGELINENG BON JOVI VAN HALIDH (H)	HOWA RD JONES EUR YTHMICS CTN DI LAUPER DWIGHT TWILLEY BATT YTHMG	30 SPECIAL MALL 6 DATES NIGHT RANGER HI-SEX	GREAT WRITE CULTURE CLUB JOHN COUGAR MELLEN a TRONDISON THINS 6 ALLAN PARSONS	HUEY LEWIS JOHN CODEAR MELLEN JOHN LENNON BILLY IDOL 22 TOP	YES REAL LIFE BATTER ROBERTSON MANFRED MANN	
BILLY RANKIN BON JOVI JON BUTCHER AXIS Alarm Light Adda	TED NUGENT DWIGHT TWILLEY 38 SPECIAL COLDEN EARRISG QUIET RIOT	VAN HALEN FOOTLOOSE (M) DAN FOGELBERG MANFRED NANN		YES APRIL WINE ALAN PARSONS # UTOPIA	CHRISTINE NEVIE (H) HANFRED HANN NENA FOOTLOOSE (H)	PAUL YOUNG JAMES INGRAM AGAINST ALL ODOS a THOMPSON TWINS MORE AV CRUE	EUROPEANS TED NUGENT NOTLEY CRUE NANTRED HANN	s SCORPIONS	38 SPECIAL ROMANTICS 0227 OSBOURNE	POLICE STREETS RUPUS & CHARA ROMANTICS	
Light Adds AGAINST ALL ODDS ROMANTICS	QUIET RIOT PRETENDERS Light Adda Michael Scherker G New Adventures	ACCEPT NENA CHRISTINE NEVIE JOHN COUGAR MELLEN		HALL 6 OATES A NIGHT RANGER 6 MI-SEX A COUP	Medium 4 HUEY LEWIS 8 GOLDEN EARRING MR. MISTER	NDTLEY CRUE QUEEN QUIET RIOT TED NUGENT RELING STONES	SHRAPNEL LET'S ACTIVE Light Adda Jon Butcher Akis	KUFO/Odessa (915 366-2801 PD: J. NICHAEL SCOTT	a LOOR RAINBON (N) NIGHT RANGER (N) BILLY RANKIN	Light Adda ALAN PARSONS SCORPIONS QUEEN	
KI OLAL	NEW ADVENTURES KIDD GLOVE NEADPINS QUEEN	EURYTHMICS TED NUGENT OWIGHT TWILLEY Hedium	<ul> <li>WKTM/Charleston (808) 723-8165</li> <li>ND: LEE GELLINS</li> </ul>	A THOMPSON TWINS WANG CHUNG BAXTER ROBERTSON DAVID GILMDUR	a DAVID GILMOUR GREAT WHITE HOMARD JONES WANG CHUNG	a TONY CAREY T.G. SHEPPARD JUDAS PRIEST	MODERN ENGLISH EXPRESSION THE THE	ND: STEVE DRISCOLL BOE VAN BALEN	a QUEEN a BRUISER BAND EDDIE MONEY ALDO NOVA GOLDEN BARRING		
KLOL/Houston (713) 526-4591 PD: ASST. PD: LINDA SILK		WANG CHUNG a YES PRETENDERS MOTLEY CRUE	mot. Van Halen Pretenders		THORPSON TWINS & ALAN PARSONS TBD NUCENT & THORAS DOLBY 	WIRE TRAIN ACCEPT BON JOVI THOMAS DOLBY MANG CHUNG		MANFRED MANN FOOTLOOSE CHRISTINE MCVIE DAN FOGELBERG	NANFRED HANN A NIGHT IN HEAVEN BON JOVI		
ASST. PD: LINDA SILK Not. VAN HALEN (M) MANFRED MANN		APRIL WINE DURAN DURAN QUEEN ROGER DALTREY	JOHN LENNON 38 SPECIAL MANFRED HANN A NIGHT IN HEAVEN	• WQDR/Raleigh (919) 832-8311	A TONY CAREY A NIGHT RANGER UTOPIA MOTLEY CRUE	WANG CHUNG • MCDERN ENCLISE JASON 4 THE SCORCH a APRIL WINE	Parallel Three	DWIGHT TWILLEY BURYTHNICS PRETENDERS APRIL WINE (N)	FOOTLOOSE (M) UTOPIA THE NUGENT DWIGHT TWILLEY	WLUP/Chicago (312) 440-5270 PD: GRBG SOLK	
RAMPRED HANN PODTLOOSE (M) CHRISTINE NCVIE (M) A NIGHT IN MEAVEN EUNYTHNICS	Parallel Two	BON JOWI CYNDI LAUPER a SCORPIONS A GENESIS	CHRISTINE MCVIE POOTLOOSE DURAN DJRAN YES	PD: TON EVANS ASST. PD: BOB MALTON Bot.	SCORPIONS ACCEPT QUEEN JUDAS PRLEST	• WDIZ/Orlando	wwwV/Charlottesville	JUDAS PRIEST BON JOVI TED NUGENT QUEEN (N)	Modius Motley Crue Quiet Riot Judas Priest April Wine	ND: BILL EVANS Not GENESIS	
EURYTHNICS DURAN QURAN DAN POGELBERG (M) Quren Nodium	• WQMF/Louisville	REAL LIFT JUDAS PRIEST Light Adda BILLY RANKIN	DAN POCELUSERG ROLLING STONES JOHN COUGAR MELLEN Medium	BOK DNIGHT TWILLEY VAN BALEN SURYTHNICS MENA	* KXZL/San Antonio	(305) 645-1802 PD: RAD MESSICK	(804) 971-4057 PD1 JAY LOPEZ	ACCEPT YES GENESIS ROGER DALTREY	APRIL MINE DIO JACKSON BROWNE TWO OF A KIND DON FELDER	YES HURY LEWIS VAN MALEN CORISTINE MCVIE	
Refield Pretenders 38 Special Rolling Stones Rolling Stones	(502) 589-4400 PD TON OWENS HD: DUICE HEYERS	AGAINST ALL ODDS DAVID GILNOUR ALARN	DWIGHT TWILLEY HUEY LEWIS GENESIS EURITIMICS	NENA MANG CHUNG CHURG HUNG NOVIE FOOTLOOSE DAN FOGELBERG	(512)226-6444 PD: RAY ST. JAMES MD: LISA GILES	HOL DURAN CURAN JOHN LENNON 38 EPECIAL CHRISTIME MCVIE	BOC VAN HALEN PRETENDERS JOHN LENNON	UTOP IA GOLDEN EA RRING JOHN LENNON JOH BUTCHER AXIS	DON FELDER BLUE OYSTER CULT DAN FOGELBERG ACCEPT a SCORPIONS	PRETENDERS DAN POGELBERG JOHN LENKON JOHN COUGAR MELLEN	
ROLLING STONES YES JOHN COUGAR MELLEN ACCEPT OZZY OGBOURNE	BOL A NIGHT IN HEAVEN POOTLOOSE		NICHAEL JACKSON CYNDI LAUPER MOTLEY CRUE MEADPINS	PAUL YOUNG THOMAS DOLBY THOMPSON TWINS	BOT ACCEPT HOANT RED KANN VAN HALEN	POOTLOOGE A NIGHT IN HEAVEN DAN POGELBERG	YES GENESIS 38 SPECIAL JORN COUGAR MELLEN	HONDA RD JONES Bodium Wang Chung Alarn		HALL & OATES THORPSON THENS HORARD JONES ROCKHELL	
GENESIS BIG COUNTRY HYTS	VAN HALEN (M) JOHN COUGAR MELLEN (M) YES (M) Hedium	* KMJX/Little Rock (501) 329-3808	JUDAS PRIEST APRIL WINE HOMARD JONES HVTS	Heditan John Lennon Bon Jovi Utopia	PRETENDERS POOTLOOSE (H) 38 SPECIAL	NAMPRED HAMN NIGHT RANGER YES GENES 15	DURAN DURAN ROLLING STONES HANFRED HANN CHRISTINE MCVIE	a AGAINST ALL ODDS a SCORPIONS a DAVID GILMOUR a ALAN PARSONS	* KYYS/Kansas City (816) 753-4567 PD: JOE MCCASE	Rodium Eurythnics Duran Luran Pootlooge	
TED NUGENT DWIGNT TWILLEY Sandy Stewart Hall & Oates Judie Duiter	GENESIS CHRISTINE MCVIE BAXTER ROBERTSON DAN POCELBERG	PD: TON MOOD ND: TONNY SHITH	TED NUCENT HALL & OATES BON JOVI ACCEPT	HOWA NO JONES HUEY LEWIS ROGER DALTREY JASON & THE SCORCH	APRIL WINE DURAN DURAN JUDAS PRIEST DWIGHT TWILLEY	PRETENDERS VAN HALEN a SCORPIONS NOTLEY CRUE	EURYTHNICS HUEY LEWIS Hedith POOTLOOSE	A THOMAS DOLAY. NI-8EX A 38 SPECIAL A ROLLING STORES	ND: JUE RUCHAR ND: RANDY RALEY BOL VAN HALEN	QUEEN LIONEL RICHIE MANY RED MANN ALAN PARSONS	
JUDAS PRIEST APRIL WINE BILLY RANKIN BON JOVI ACTINES ALL ODDE	HALL & OATES STREETS & SCORPIONS HUEY LEWIS	BOT POOTLODSE VAN HALEN PRETENDERS	MANG CHUNG QUEEN ROGER DALTREY NENA	APRIL WINE QUEEN GOLDEN EARRING AGAINST ALL ODDS DAVID GLIMOUR	GENESIS TED NUCENT © SCORFIONS Medium	OZZY OBBOURNE Redium • APRIL WINE AGAINST ALL ODDS ROCED INLINERY	QUEEN UTOFIA THO OF A KIND CULTURE CLUS	A GREAT WHITE BILLY RANKIN KINO MR. NISTER	YES John Lennon (M) Pretenders (M) Genesis	AGAINST ALL ODDS ROGER DELTREY NICK NEYMARD NENA	
AGAINST ALL ODDS NICHAEL SCHENKER G ROGER DALTREY UTOPIA	SHRAPNEL EDDIE HONEY ROGER DALTREY WANG CHUNG	EURYTHNICS 38 SPECIAL CHRISTINE MCVIE CYNDI LAUPES	ROCINIELL GOLDEN EARRING THOMPSON TWINS AGAINST ALL ODDS	DAVID GILHOUR ROLLING STONES 38 SPECIAL BILLY RANKIN FRANKIN	YES REAL LIFE DAN FOCELBERG ROGER DALTREY	ROGER DALTREY DWJGHT TWILLEY RE-FLEX GOLDEN EARING DALTE CIMPTO	DAN POGELBERG REAL LIFE NOGER DALTREY NICHAEL JACKSON	NR. NESTER EDDIE HONEY DEMON THOMPSON THUNS WIRE TRAIN	GENESIS JOHN ODUGAR MELLEN HOTLEY CRUE (H) OZZY OSBOURNE DURAN DURAN	KIND 38 SPECIAL Light Adds COUP	
a DAVID GILMOUR a HUEY LEWIS a SCORPIONS a WANG CHUNG LICHE Adda	NIGHT FANGER DAVID GILMDUR ROMANTICS DWIGHT TWILLEY	JOHN LENNON DURAN DURAN HANFRED HANN HALL & DATES	THOMAS DOLBY JASON & THE SCORCH WIRE TRAIN BILLY RANKIN	EBN-OZN HANTFRED HANN PRETENDERS a NODZIN ENGLISN Light Adda	BON JOVI HICHAEL SCHENKER G WANG CHUNG UTOPIA HIGHT RANGER	DAVID GILMDUF a ALAN PARSONS a TORY CAREY JUDAS PRIEST TED NICENT	HALL & OATES ELTON JOHN BLUE OYSTER CULT ROMANTICS	HEADPINS ROBERT XAZARD HALL & CATES & HUEY LEWIS	DURUM DURAN A WIGHT IN HEAVEN 36 SPECIAL CHRISTINE NOVIE (M) HANTRED HANN	JASON & THE SCORCH WANG CHUNG DAVID GILHOUR ALAN PARSONS	
Light Adda DgMON	DWIGHT THILLET A TONY CAREY A HI-SEX	YES JUDAS PRIEST BON JONI	ALAN PARSONS TONY CARET	Light àdds TONY CAREY T.G. SNEPPARD	NIGHT HANGER GOLDEN BARRING a QUINT HIOT	TED NUGENT a JON BUTCHER AND S RAINBON	MOTELS POLICE STEVIE NICKS BIG COUNTRY	A RUEY LEWIS JANON 6 THE SCORCH a TONY CAREY DOORS	1	on next page	
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				110 ON / 1949	DWIGHT TWILLEY	Parallel Three	YES (M)	WYER/Mt. Carmel	* KINK/Portland	• 91X/San Diego
MIDWEST	T (continued)		* WTUE/Dayton (513) 224-1501 PD: BILL P05H	JASON & THE SCORCH PAJL YOUNG JOEY HOLLAND TONY CAREY HI-SEE	ROLLING STONES WANG CHUNG ROGER DALTREY AGAINET ALL ODDS BON JOWI		DAN FOGELBERG (M) EURYTHOLICS (M) GENESIS (M) BOB DYLAN (M)	(618) 262-5111 POI DREXEL DEPORD	(503) 226-5000 PD: RICK SCOTT HD: CARL WIDING	* 91X/San Diego (619)236-9872 PD: JIM GELARO ND: PAD HAX
* KWK/St. Louis (314) 644-1380	PAUL YOUNG DAN POCKLEERG REAL LIFE	JOHN COUGAR MELLER GENESIS ROLLING STORES	ND: BOB CLARK Rot PRITENDERS (M) VAN RALIEN (M)	JON BUTCHER AXIS	HEADPINS JUDAS PRIEST GENESIS HOTLEY CRUE	KSQY/Rapid City (605) 578-3533 PDa GREGG GLACH	UTOPIA (M) 38 SPECIAL (M) BILLY JOEL 8 HUEY LEWIS POOTLOOSE	BOC AGAINST ALL ODDS CHRISTINE HCVIE HOTLEY CRUE	HOU JACKSON BROWNE KLM CARNES	BOL ROCINELL THORAS DOLBY
PD: BEAU RAINES HD: SCOTT ALEXANDER	MINK DEVILLE HUEY LEMIS DEBBIE HARRY RTC	THO OF A KIND THES OZZY OSBOURNE JUDAS PRIEST BON JOVI	JOHN LENNON (M) DWIGHT TWILLEY DURAN DURAN DORAN DOR (M)	* WLAV/Grand Rapids	ACCEPT JCHN COUGAR HELLEN CZZY GBBOURNE APRIL WINE	ND: JEFF HICHAELS Hot Van Halen	VAN KALEN PRETENDERS CULTURE CLUB (M) HALL & OATES	PRETENDERS VAN KALEN JOEN LENNON FOOTLOOGE JUDAG PRIEST	HICHAEL PRANES PADE MCCARTNEY BOB DYLAN CHRISTINE NOVIE NOODY BLUES (M)	SEX BEAT Re-Flee Frankie Goes to ho Thompson twins
GENESIS Van Halen Huey Lewis Night Hanger	QUEEN THOHPSON THINS Nordiann Honand James	HANFRED HANN TED HARN Dwight Twilley April Wing	FOOTLOOSE (M) 38 SPECIAL MANFRED MANN CHRISTINE MCVIE (M)	(816) 456-5461 PD: TONY GATES HD: HERE SIRLANNI	YES RE-PLEX ZZ TOP TED NUGENT	TES MANFRED MANN PRETENDERS GENERIS	MANY RED MANN PAUL MCCAMTNEY JON BUTCNER AXIS ROCKWELL	TES 38 SPECIAL HEADPINS A NICHT IN HEAVEN	PAUL SINON GENESIS JINNY BUPPETT & ALAN PARSONS	MANG CHUNG PRETENDERS BILLY IDOL (M) BROKEN EDGE
ROBERT PLANT 36 SPECIAL Alan Parsons A NIGHT IN KRAVEN	ABC LAURA NYRO MANG CHUNG THOMAS DOLBY	QUEEN ACCEPT AGAINST ALL	Redium The Wang Chung Sandy Stringt	BOC POOTLOOSE BILLY IDOL (M)	QUEEN UTOPIA Huey Lewis Jon Butcher Aris	EUR TTRAICS FOOTLOOSE (L) JCHN LENNON DAN FOGELBERG	HOWARD JONES NOGER DALTREY Sandy Stewart Against all odds	DWIGHT TWILLEY MANFRED HANN CELY DEBOURNE Hedium	Medium Carole Eing Osterman Meekend Sadao Watanahe	SIMPLE HINDS CDLTURE CLUB HINA HAGEN (H) Duran Duran
STREETS FOOTLOOBE Heditum JOHN LENNON	4 ALAN PARSONS DWIGHT TWILLEY BILLY IOOL 4 DAVID GILMOUR CODE HUE		THE HUGENT BON JOVI 4 ALAN PARSONS UTOPIA	AGAINET ALL ODDS YES (H) DAVID GILHDUR THOMAS DOLMY	BILLY RANKIN EDDIE MINEY HYTS Light Adda DAVID GILNOUR	38 SPECIAL A NIGHT IN HEAVEN JOHN COUGAR HELLEN CHRISTINE HOVIE	a ALAN PARSONS a TONY CAREY Nedium Queen	REAL LIPE WANG CHUNG JON BUTCHER AXIS BON JOVI	NICHAEL JOHNSON RANDY CRAMPORD JINNY MESSINA LAURA NYRO	EURYTHMICS LTRES WIRE TRAIN TEARS FOR FEARS LST'S ACTIVE
MANY RED MANN Mena Surv Ivor Duran Duran	LET'S ACTIVE CURE ROCIDIELL ENGLISH BEAT	* KEZO/Omaha	A GREAT WRITE COUP & SCORPIONS AGAINST ALL ODDS	TED NUGENT JUDAS PRIMET JOBN LINNON CHRISTINE MCVIE PRETENDERS	SCORPIONS ALCATRAZZ NIGHT RANGER ALAN PARSONS	UTOP EA DWIGHT TWILLEY Nedium Rolling Stones Duran Euran	DURAN DURAN GRACE SLICK WANG CHUNG KIN CARNES	EURITHNICS ACCEPT QUEEN GOLDEN EARLING	DAN FOGELBERG Two of a Kind John Lennon Against All odds	UB40 CHINA CRISIS Nedium STREL PULSE
HOMARD JONES LIGNEL RICHIE REAL LIPE ROCKMELL	NACHINATIONS BCHO 5 BUNYINEN KIND STEMART COPELAND	(402) 592-5300 HD: JOE BLOOD	A NIGHT RANGER RE-FLEX A NIGHT IN HEAVEN DAVID GILNOUR	PRETENDENS BAITER ROBERTSON Rall & OATES Quien Roger Daltrey	ALAR FARDURS	DURAN DURAN APRIL WINE WANG CHUNG BCN JOWI GOLDEN BARRING	DWIGHT TWILLEY CYMDI LAUPER a REAL LIPE Romantics James Ingram	ROGER DALTREY APRIL WINZ DORAN DORAN WIRE TRAIN	GLENN SHORROCK a ROGER DALTREY	ANNY OF LOVE BILL NELSON JIM CARNOLL BAND A LARM
ROMANTICS FIXX BON JOVI YES	JOAN ARRATRADING SIMPLE HINDS UTOPIA BILL NELSON	BOC PRETENDERS (H) JORN LENNON VAN HELEN (H)	QUEEN REAL LIPE a JUDAS PRIEST MOTLEY CRUE BILLY RANKIN	EURYTRHICS VAN HALEN DAN FOGELBERG (H) Hedium	•WYFE/Rockford	NENA JON BUTCHER ARIS CYNDI LAUPER ROGER DALTREY	SARES INGRAM B JOHN COUGAR MELLEN WIRE TRAIN NATTREM WILDER EDDIE MONEY	RONA RO JONES HYTS BAXTER ROBERTSON TED NUGENT		NTC POLICE NEW MARINES NALL & OATES
HATTHEN WILDER ELTCH JORN ANDY FRAMER MICHAEL JACKSON & SCORPICKS	CHINA CRISIS JIM CARBOLL BAND AGAINST ALL ODDS ALARM	DURAN DURAN DAN POGELBERG (M) CHRISTINE NOVIE (M) 38 SPECIAL FOOTLOOSE	JULI PARKIN JORY HOLLAND ACCEPT THORPSON TWINS a TONY CARRY	JOH BUTCHER AKIS Billy Rankin Hyts Grace Slick	(815) 877-3075 PD: BRENT ALBERTS	WIRE TRAIN REAL LIPE NIGHT RANGER QUEEN	a PAUL SINCH RAY PARKER JR. LET'S ACTIVE ROLLING STONES	NIGHT PANGER KIND Hall & OATES UTOPIA DAN FOGELBERG	* KBCO/Bouider (303) 444-5600	GIINES 18 Olingo Bolingo Industry Motels
Light Adda QUREN	WIRE TRAIN LAID BACK FRANKIE GOES TO HO FOOTLOOSE Light Adds	MANY RED HANN MOTLEY CRUE Medium Genesis	ROGER DALTREY APRIL WINE a GOLDEN EARLING	WIRE TRAIN Wang Chung Dear Edeny Gouden Earring	DURAN EURAN John Cougar Mellen Yes Romantics	ALARM TED NUGENT ROBERT HAZARD SIMPLE MINDS	JASON & THE SCOPEN THOMPSON TWINS NEWA MR. MISTER	ROLLING STORES JOHN COUGAR MELLEN CYNDI LAUPER GREAT WHITE	PD: JOHN BRADLEY HD: DOGC CLIFTON Hot	LOS LOBOS ENGLISH BEAT DEPECHE MODE OWIGHT INILLEY NINK DEVILLE
	LAURIE ANDERSON PAUL BARRERE HADNESS HODERN ENGLISH	AGAINST ALL ODDS OZZY OGBOURNE JORN COUGAR MELLEN YES		APRIL WINE KIDO GLOVE ACCEPT NOTLEY CRUE JOEY WOLLAND	GENESIS 39 SPECIAL PRZTENDERS HUEY LEWIS	a ALAN PARSONS Light Adda SCORPIONS DAVID GILMOUR TONY CAREY	ANDY FRASES T.G. SHEEPEARD Light Adda HI-SEX JOEY MOLLAND	Light Adds Jason & The Scorch Tony Carey David Gilhour	PRETENDERS EURITTINICS JOHN LENNON DAN POGELBERG	ABC BEAT BAXTER ROBERTSON ROLLING STORMES
* KQRS/Minneapolis (612) 545-5601 PDI VICKE HODGSON	THXS	GOLDEN EARRING THOMPSON TWINS A ALAN PARSONS APRIL WINE	* KATT/Oklahoma City	DWIGHT TWILLEY a SANDY STEWART a SCORPIONS a ALAN PARSONS	VAN HALEN THO OF A KIND JOHN LENNON CHRISTINE HOVIE FOOTLOOSE	HODE EN ENGLISH AGAINST ALL ODDS SANDY STEWART EBN-OZN	FAUL BARRERE STUART 6 CLYDE	SCORPIONS BILLY IDOL ALAN PARSONS MR. MISTER	CHORISTINE MEVIE DWIGHT TWILLEY WANG CHUNG SIMPLE MINDS	GYRSLIPS JIMMY THE HOOVER DURAN TURAN ECHO & BURRYMEN
ND: LYNN WELLS Hot ALAN PARSONS	r	BON JOVI a SCORFIONS DWIGHT TWILLEY WANG CHUNG JON BUTCHER AXIS	(405) 631-8881 PD: WARREN WILLIAMS MD: PAT WELSH	A JASON & THE SCORCH A TONY CAREY A MODERN ENCLISH A THOMPSON TWINS	Modium EURYTHMICS MANFRED MANN CYNDI LAUPER			MODERN ENGLISH MI-SEX	GENESIS VES UTOPIA REAL LIFE ROGER DALTREY (L)	STEWART COPELAND CTNDI LAUPER DEBEIE HARRY CURE REAL LIFE
VAN HALEN (M) HUEY LEWIS FOOTLOOGE REAL LIFE	• WLLZ/Detroit (313) 863-1800	A NIGHT DN HEAVEN QUTEN B ROLLING STONES ROGER DALTHEY	Hot Van Halen (M) Huey Lewis (M) Christine MCVie (M)	38 SPECIAL MANFRED'HANN TWO OF A KIND PE-FLEX	RE-FLEX TED NUCENT APRIL WINE DAN POGELBERG	KQWB/Fargo	WIQB/Ann Arbor (313) 662-2881 PD: LES COOK	WDEK/DeKalb (815) 756-9250	HOUSE (ALLINGT (L) DAVID GILHOUR HUEY LEWIS TINA TURNER EDDIE AND CRUISERS	X CUTTING EDGE ADAH ANT SUBURAS
GENESIS JCHN COUGAR HELLEN Hedium A Nicht in Heaven JCHN LENNCH	PD: JOE URBIEL ND: DOUG PODELL	A DAVID GILMOUN ACCEPT THE NUGENT JUDAS PRIEST	POOTLOGE (M) JOHN LENNON NIGHT RANGER Medium		DWIGHT TWILLEY SILLY RANKIN GOLDEN EARRING WIND STREETS	(218) 236-7900 PD: JON ERDAHL Hot	ND: Bot GENESIS	PD: WARD HOLMES MD: JOANI WILLIAMS	HANFRED HANN ROLLING STONES THOMPSON TWINS KIN CARNES	Light Adda MADNESS B-MOVIE BIG COUNTRY
MANY RED MANN JUDAS PRIEST YES APRIL MINE	NOT VAN HALEN Night Ranger 30 Special Yes		PRETENDERS GENESIS YES 30 SPECIAL HANFRED HANN	* WWCT/Peorla (309) 674-2000	STREETS AGAIMST ALL CDDS Light Adda CUREN DAVID GILMOUR	VAN HOLLEN (M) A NIGHT IN HEAVEN FOOTLOOGE MANFRED MANN CHRISTINE HEVIE	PRETENDERS POLICE JOBH LENNON VAN HALEN (H) DURAN CURAN	BOT BURYTHHICS PRETENDE RS NTC YES	IAN ANDERSON WENDY & ROCKETS PAUL YOUNG AGAINST ALL CDDS	KZOK/Seattle
CHRISTINE MCVIE ROGER DALTREY BILLY RANKIN NIGHT RANGER UTOPIA	EUEY LEWIS	* CITI-FM/Winnipeg	HANFRED HANN U2 U7OFIA HTTS BON JOVI	(309) 674-2000 PD: JEPF HURPHY HD: JOHN ANSERG Bot.	SCORPIONS ALAN PARSONS ROGER DALTREY GREAT WRITE	CHRISTINE HCVIE Hedium JOHN LENNON EURYTHMICS CENESIS	DAN FOGELBERG MANFRED MANN KUEY LEWIS MUTLEY CRUE	YES UTOPIA JORN LEWNON OWIGHT TWILLEY CORISTINE MOVIE	JOAN ARMATRADING HALL & OATES MI-SEX EXPRESSION MIRE TRAIN	(206) 223-3911 ND: CRAIG MARTIN
UTOP IA DURAN CURAN SURVIVOR DWIGHT TWILLEY GOLDEN EARRING	STREETS Modium Dwight Twilley- Robert Plant	* CITI-F M/Winnipeg (204) 786-6181 PD: STEVE YOUNG HD: ANDY PROST	RAINBOW DWIGHT TWILLEY DAN FOCELBERG APRIL WINE	PRETENDERS (H) JCHN LENNON (H) DAN POGELBERG (H) VAN HALEN (H)	JON BUTCHER AKIS KIDD GLOVE	APRIL WINT DAN FOGELBERG UTOPIA BON JOWI	AGAINST ALL ODDS CHRISTINE MCVIE FOOTLOOSE JUDAS PRIEST	WANG CHUNG DAN POGELBERG DURAN DURAN MANFRED MANN	SANDY STEMART CTHDI LAUPER CURE THOMAS DOLBY	BOL Van Kalen Yes (m) Husy lewis
a TONY CAREY a QUEEN a SCORPIONS a QUIET RIOT	MANYRED MAN. CON FELDER DAN FOGELBERG A NIGHT IN HEAVEN A ANDY FRASER	Bot HANT RED HANN GENRES IS JOEN COOGAR HELLEN	BILLY RANKIN TED NUGENT NALL & GATES NOTLEY CRUE STREETS	YES (H) HOEY LEWIS FOOTLOOGE (H) 30 SPECIAL HANT RED HANN		PRETENDERS NIGHT MANGER JOHN COUGAR MELLEN HALL 6 OATES Light Adds	Nedium BON JOVI QUMEM 30 SPECIAL BILLY IDOL	ROLLING STONES COLTURE CLUB Madium JORN COUGAR MELLEN GENESIS	BAXTER HOBERTSON Redium Ellen Shipley Laura Nyro Mink Deville	GENESIS (H) JUDAS PRIEST HELIX PREVIEW & SCORPIONS
T.G. SHEPPARD BON JOWI	NOTLEY CRUE APRIL WINE BILLY IDOL FOOTLOOBE	YES a BILLY IDOL SIMPLE MINDS VAN RALEN	JUDAS PRIEST ROGER DALTREY EDDIE HONEY OZZY OSBOURNE	DATE RED FORM OWIGHT TWILLEY (H) ROLLING STONES GENESIS (H) JOHN CODEGAR HELLEN	* WLVQ/Columbus (614) 224-1271 PDI PAT STILL	ALAN PARSONS SCORPIONS 30 SPECIAL TONY CAREY	YES DWIGHT TWILLEY Romantics April Wine	LAN ANDERSON BILL NELSON ENCLISH BEAT NICK HEYWARD	SUBURES JOBOXERS PARTE NARRERE BARCLAY JAMES -HARV	ALAN PARSONS TSUNARI NIGHT RANGER APREL MINE
* WQFM/MIlwaukee	TED NUGENT a SCORPIONS a LOOK OUTEN DARTER ROBERTSON	PRETENDERS JUDAS PRIEST JOHN LENNON ACCEPT	ROLLING STORES A NIGRT DE HEAVEN JON BUTCHER AXIS ROMANTICS 4 ALAN PARSONS	AGAINST ALL ODDS Modium UTOPIA CHRISTINE HCVIE	HD : LEE RANDALL Bot PRETENDERS		TED HUGENT A NIGHT IN HEAVEN DAVID GELMOUR ROGER DALTREY GREAT HHIITE	GRACE SLICK SIMON TOWNSEND JASON & THE SCORCH JOEY MOLLAND	MIONIGHT OIL MR. MISTER JOEY MOLLAND ICIND	MICHAEL SCHENKER G JON BUTCHER AXIS PRETENDERS NOTLEY CRUE TED NUCENT
(414) 276-2040 PD: LEE ANNOLD ND: ANDY BLOOM	AGAINST ALL CODS	BON JOVI UTOPIA TED NIXENT GOLDEN EARRING MICHAEL SCHENKER G	a ALAN PARSONS a SCORPIONS a DAVID GILMOUR	STREETS A NIGHT IN HEAVEN APRIL WINE BATTER ROBERTSON	VAN HALEN YES John Cougar Hellen Genesis 38 Special	WBYG/Kankakee (815) 939-4541	VANDENDERG MICHAEL SCHENKER G NYTHE KIND	JOAN ARMATRADING BLUE OYSTER CULT PAUL SIMON DON LATARSKI REAL LIFE	ROBERT MAZARD FOOTLOOGE BONGOS PAUL SIMON DEAN RAY	HANFRED KANN Medium a 22 TOP KIND
(PROZEN) BOR JORN COUGAR MELLEN VAN HALER YES		MI-SEX WANG CHUNG & SCORPIONS & QUEEN		MINE DELINE DEEN a BON JOWI a JON BUTCHER AXIS	HUEY LEWIS QUEEN MANFRED HANN EURYTHMICS	PD: BILL TAYLOR ND: CHRISTIE KAYHILL Bot	GOLDEN KARRING ALAN PARSONS SCORPIONS TONY CAREY	LEE RITENOUR ALBERT COLLINS GOLDEN EARRING 38 SPECIAL	BILL HELSON EDDIE HONEY A ALARM BIG COUNTRY	FOOTLOOSE a SLADE b DAVID GILMOUT a ALAN PARSONS STREETS
QUIET RIOT MANFRED MANN BLUE OVSTER COLT HUEY LEWIS		a DWIGHT TWILLEY EUNYTRHICS HUEY LEWIS REAL LIYE	* KQDS/Duluth	RIND a ALAN PARSONS a DAVID GILMDUR TED NUGENT	A NIGHT IN HEAVEN DURAN DURAN FOOTLOOSE AGAINST ALL ODDS	JOHN COUGAR MELLEN VAN HALEN YES POOTLOOSE	Light Adds ANDY FRASER BILLY RAMKIN RIDD GLOVE	EBN-OZN THOMOSON TWINS HOWARD JONES NEIONIGHT OIL Light Adda	BROKEN EDGE JIN CARNOLL BAND JARES HARMON XEC	NTREETS 38 SPECIAL RAINBOW JOHN COUGAR MELLEN RLDO NOVA
KIND POLICE BON JOVI APRIL WINE GENESIS	Parallel Two	THOMAS DOLBY APRIL WINE Modium Platinum Blande 30 SPECTAL	(218) 728-6421 FD: BRIAN TATLOR ASET. PD: DAN CULHANE	PAUL YOUNG Light Adda JASON 6 THE SCORCH HI-SEE TONY CAREY	Nedium KISS QUIET RIOT MOTLEY CRUE OZIY OSUCHBRE	ROLLING STORES WANG CHURNG EURYTHORCS DAN FOGELBERG HANFFRED MANN		ROGER DALTREY PASSPORT ALAN PARSONS DAVID GILMOUR	VISAGE STEEL PULSE JASON 6 THE SCORCH BLACKIE JACKSOM EBN-OZH	OZZY OSBOURNE Romantics Great white Byts
GENESIS Badi um BURST TSUNANI DOKORN	· WXLP/Davenport	UNGENT SLIPSTREAM PERFECT APPAIR PRETTY ROUGH	Bot Van Halen (m) Pretenders	TUPI CARET	BILLY IDOL ROGER DALTREY a THOMPSON TWINS RE-FLEX	GENESIS JOHN LENNON ALDO NOVA CHRISTINE MCVIE		PAUL BARRERE MISSING PERSONS TONY CAREY JON BUTCHER ARIS	DEAR ENEMY THIRD WORLD X TALE TALE	BON JOVI ROLLING STORES DAN FORELBERG RIOT JORN LENRON
NICHAEL SCHENKER G Vanderg Streets Night Ranger	(319) 326-2541 PD: CABE BAPTISTE ND: TERRY DAGAN		GENESIS (H) CRELISTINE HCVIE (H) EURYTHEICS (H) JOEN LENNON (H) FOOTLOOSE (H)	* KGGO/Des Molnes (515) 265-6181	UTOPIA JUDAS PRIEST ACCEPT BON JOVI TED NUSENT	REAL LIFE Nodium Queen Pretenders	KKRQ/Iowa City- Cedar Rapids (319) 354-9500	ALARN MODERN ENGLISH THE THE	ANDY SCOTT SPACE SNOT ORCHEST Light Adds WATERBOYS	JORN LENNON ACCEPT ROGER DALTREY CHRISTINE HOVIE HEADTDS
GREAT WHITE DAN FORELBERG DEMON FOOTLOOSE TOMONTO	Bot. Van Rallen (n.) Hanffried Hann		MANFRED HANN (M) 38 SPECTAL (M) DAN POCELBERG (M) JORF COUGAR HELLEN (M)	PD: LARRY MOFFITT HD: JACK EMERSON HOT	TED NIGENT WANG CHUNG DWIGHT THILLEY a APRIL WINE DAN FOCELBERG	THORPSON TWINS KIND HUEY LEWIS RAY PARKER JR. PAUL ROGGERS	PD: TED BURTON JACOBSEN Bot VAN HALEN (M) PRETENDERS (N)		ALJERT COLLINS ANOY FRASER PASSPORT	
BILLY RANKIN JON BUTCHEN AXIS ROGER GALTREY AGAINST ALL ODDS	JOHN LENNON A, NIGHT IN REAVEN APRIL NINE POOTLOOSE (M) ROCEL BALTREY	<ul> <li>KMOD/Tulsa (918) 664-2810</li> <li>PD: CHARLIE MEST</li> </ul>	QUEEN OZZY OSBOURNE (M) MOTLEY CRUE (M) DWIGHT TWILLEY CYNDI LAUPER	STREETS ALAN PARSONS DAN FORELBERG LIONEL RICHIE 36 SPECIAL	CHRISTINE MCVIE 1 SCORPIONS JOEY MOLLAND BILLY RANKIN	GOLDEN EARRING UTOPIA BON JOVI 30 SPECIAL	JGMN LENNON (M) Nena Duran duran Christine MCVie	KFMQ/Lincoln (402) 476-8565 PD: TON BARGER		* KGB-FM/San Diego
KIDD GLOVK OZZY OGBOURNE DWIGHT TWILLEY ALCATRAZZ	a Scorp Ions Modium Yes P retenders	HD; JIH JOHES Bot. Van Halen (m) A Night in Heaven	NENA POLICE DURAN DURAN HOMARD JONES	A NIGHT IN HEAVEN MANFRED MANN MUEY LENIS FOOTLOOSE	JON BUTCHER AXIS HALL & OATES HYTS DAVID GILMOUR A ALAN PARSONS	A NIGHT IN HEAVEN SANDY STEWART ROMANTICS NICK HEYNARD ROCER DALTREY	HANT RED HANN 38 SPECIAL A NIGHT IN KEAVEN Reditor Genesis	ND: MATT EFFEN Not Van Halen (m) Pretenders (m)	KAZY/Denver (303) 759-5600 PD: SCOTT JURESON HD: KELLY O'NEAL	(619) 292-1360 POI LARRY BRUCE ASST. PDI TED EDWARDS
RIOT 36 SPECIAL HYTS ACCEPT SEADPINS	HURY LEMIS 30 SPECIAL JON BUTCHER AXIS DAN FOCELBERG BON JOWI	FOOTLOOSE (M) MANFRED RANN 38 SPECIAL NIGHT RANGER	RE-PLEX RALL & OATES HUEY LEWIS Modium	DON FELDER Genesis (M) Van Halen (N) Ray Parker Jr.	ROLLING STONES a INDUSTRY GREAT WHITE	APRIL WINE Light Adds JASON 4 THE SCORCH ANDY PRASER	DAN FOGELBERG YES FOOTLOOSE DWIGHT TWILLEY	30 SPECIAL (L) JOHN LENNON (H) HANFRED MANN POOTLOOGE	HON. DURAN CURAN MANFRED KANN	HOT BLUE OVSTER CULT BILLY IDOL JOHN LENNON (N)
PRETENDERS MOTLEY CRUE COUP JUDAS PRIEST	EUR JUMI CS GOLDEN EARRING NIGHT RANGER WONG CHUNG	YES HURY LEWIS MOTLEY CIRUE GENESIS	BILLY IDOL YES JUDAS PRIEST A NIGHT IN MEAVEN ROGER DALTREY	ROMANTICS (M) YES (M) Medium CHRISTINE MCVIE ROBERT PLANT	• WIBA/Madison	HADNESS ALAN PARSONS TONY CAREY DAVID GILMOUR	EURITHNICS MOTLEY CRUE JOHN COUGAR MELLEN JUDAS PROCEST	CHRISTINE MCVIE DAN POGELBERG (M) TES (M) EURYTHNICS REAL LIFE	CHRISTINE HCVIE (H) NENA FOOTLOOSE EURYTHMICS VAN SOLEN (H)	HOTELS PRETENDERS (M) VAN HALEN (X) YES (M) NOTLEY CRUE (H)
JOEY MOLLAND	UTOPIA CHRISTINE NEVIE DWIGNT TWILLEY QUEEN	CHRISTINE MCVIE HALL & OATES BEDIE MONEY APRIL MINE PRETENDERS	NOBER DALTRET NAME CHUNG BON JOVI NYTS THOMPSON TWINS	BON JOVI MATTHEW WILDER QUREN 22. TOP	(608) 274-5450 PD: DAVE ERVIN HD: CHRISTA LANE	HODERN ENGLISH	QUEEN RON JOWI TEO NUGENT ACCEPT GOLDEN EARRING	Nodian GENESIS WANG CHUNG ROLLING STONES	DAN FOGELBERG (M) A NIGHT IN HEAVEN JUDAS PRIEST Medium	JUDAS PRIEST (M) NIGHT RANGER (M) OZZY OGBOURNE (M) 38 SPICIAL
WSKS/Cincinnati (513) 868-3696	U2 JOHN COURAR MELLEN GREAT WHITE KIMD SANDY STEWART	Nedium Streets JCHN COUGAR MELLEN BCN JOVI	UTOP LA TED NUGENT PAUL YOUNG KIND	RAINBON DWIGHT TWILLEY MODDY BLUES REAL LIFE	Hot Van Halen Pretenders Yns	KLYV/Dubuque	HALL & OATES CYNDI LAUPER BIG COUNTRY APRIL MINE	DMIGHT TWILLEY JOHN COUGAR MELLEN (L ROGER DALTREY APRIL MINE	DAVID GILMDUR a THOMPSON TWINS CYNDI LAUPER 38 SPECIAL	U2 (M) Medium April Wine Bur Joyi
PO: PAUL PREDRICKS	JUDAS PRIEST AGAINST ALL ODDS THOMPSON TWINS DAVID GILMOUR	JOHN LENNON UTOP LA RAINBON BOGER DALTREY DNSCHT TWILLEY	POLICE APRIL WINE ALARM JOH BUTCHER ARIS GOLDEN KARRING	HOMA NO JONES PRETENDERS a AGAINST ALL ODDS a HALL & OATES Light Adda	JOHN LENNON GENESIS Romantics Duran Duran	(319) 557-1040 PD: ROBERT WELCH HD: TIM JANSEN	ALARM A AGAINST ALL ODDS a INDUSTRY Light Adds	EDDIE HONEY BON JOVI a ALAN PARSONS a SCONDIONS UTOPIA	guren Jorr Lennon Jorn Cougar Hellen Re-Flex Prefrenders	JOHN COUGAR HELLEN GENESIS » DAVID GILMOUR GOLDEN EARNING » DAN FOCELBERG
BOL POLICE 38 SPECIAL KROKUS	A NENA A ALAN PARSONS THORAS DOLAY MEIRD AL YANKOVIC T.G. SKEPPARD	JON BUTCHER ANIS NYTS OMZY OSBOURNE BILLY RANKIN	BILLY RANKIN MI-EUX AGAINST ALL ODDS THOMAS DOLBY	CYNDI LAUPER HI-SEX SCORPIONS	NUEY LEWIS CHRISTINE MCVIE 39 SPECTAL Modium Forloome	Bot DUBAN ILURAN GENES IS YES	ROGER DALTREY TONY CAREY THOMAS DOLLBY ALLAN PAREONS SCORPIONS	KIND Light Adda AGAINST ALL ODDS ROMANTICS	YES HALL & OATES AGA INST ALL" ODDS GENES IS	A RUEY LEWIS HANYRED HANN A NENA RIDD GLOVE
VAN HALEN (H) Hury Lewis John Lennon Kind Billy Idöl		ROMANTICS QUIET RIOT 22 TOP JUDAS PRIEST ROLLING STONES	SANDY STEWART accept Light Adds Alan Parsons Tony Carey		ZZ TOP DAN FOCELBERG JOHN COUGAR MELLEN POLICE	JU SPECIAL PRETENDERS Van Halen A Night in Meaven			a WANG CHUNG a ALAN PARSONE ROGER DALTREY GOLDEN EARRING HORARD JONES	POOTLOOBE TED NUGENT Queen Billy Rankin Baxter Robertson
NOTLEY CRUE (N) DAN POGELBERG FOOTLOOGE ROMANTICS (M)	* WOOS/Canton	QUEEN DAN POCELBERG & AGAINST ALL CODS & SCORPIONS	SCORFIONS DAVID GILHOUR MODERN ENGLISH	* WAPL/Appleton (414) 734-9226 PD: HATNE SHATNE	PAT BENATAR STEVIE NICKE EURYTENICS NOTLEY CRUE TED NUCENT	CULTURE CLUB NENA ELTON JOHN JOHN LEMNON EUNTTHAICS			APRIL WINE DWIGHT TWILLEY BILLY RANKIN & TONY CAREY	A SCORPIONS DWIGHT THILLEY ACCEPT JON BUTCHER AXIS
NIGHT RANGER (M) YES (M) AJFRIL WINE STREETS PRETENDERS (M)	(216) 492-5630 PD: RICK SINGER HD: ANDY BANDERBECK	a ALAN PARSONS a TONY CAREY a DAVID GILMOUR Light Adda BILLY IDOL		MD: MARK COULTER Not Van Ralen Pretenders	MANFRED MANN FIXX DMIGHT TWILLEY BIG COUNTRY	CYNDI LAUPER FOOTLOOSE VANDENSERG DWIGHT TWILLEY			NTTS A SCORPIONS 3 TED NUCENT ALARH BON JOVI	A POGER DALTREY HYTS A QUIET RIOT A RATT A RATT A RATRAZZ
ALAN PARSONS Medium Don Felder Hall 6 Oates	(PROZEN) BOC GENESIS (M) VAN HALEN (M) PRETENDERS	BILLT TOOL ALAMM ALCATRAZZ THOMPSON TWINS SANDY STEWART	* WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST HD: RAL BRANDT	JOHN LENNON JUDAS PRIEST HOTLEY CRUE YES	Light Adda ROGER CALTREY	CHRISTINE MCVIE (M) NAMFRED MANN NONG CHUNG (M) ROCEMELL Modium	WE	ST		AGAINST ALL ODDS & GREAT WHITE
MANFRED MANN Real Life Jidas Priest Bor Jovi	NUEY LEWIS JCHR LENNON REAL LIPE YES (M)		Hot. Van Kalen (n) genesis	CHRISTINE MCV1E DWIGHT TWILLEY FOUTLOOSE HANTFRED HANN TED NUCENT	• WWCK/Flint	QUIET RIOT TWO OF A KIND REAL LIFE HICHAEL JACKEON			* KRQR/San Francisco (415) 765-4036	KOLA/San Bernardino
ACCEPT THE MUSEWT BURYTHNICH DWIGHT TWILLEY NI-SIDI	POLICE CREISTINE HCVIE (H) DAN POCELEERG DURAN DURAN (H) POOPLOOSE		MOTLEY CRUE RE-FLEX JACKSON BROWNE A NIGHT IN NEAVEN BLUE OVETEN COLT	EURYTHNICS QUEEN DAN POGELBERG Redium	(313) 744-1570 PO: MARK MILLER MD: LINDA LANSI	NUEY LEWIS a EDDIE MONEY ADAM ANT BILLY IDDL SURVIVOR	Paralle	el One	(415)/05-4036 PD: JON RUSSELL HD: RON GARRETT Rot	(714) 825-9952 PD: AL BARNETT
BILLY RANKIN HOWARD JONES GENESIS CHRISTINE MOVIE	A WIGHT IN HEAVEN Hodium 38 Special Hotley Cruz	* WIOT/Toledo (419) 248-3377	STREETS ROCKNELL BON JOYI NAMPRED MANN	A MIGHT IN HEAVEN Rolling Stones Golden Earring Bon Jovi Accept	Not Jobh Lennon (M) 38 Special Dan Pogelberg (M)	NIGHT RANGER BLATE OYSTER CULT MINK DEVILLE NICK HEYMARD			BOT SCORPIONS UTORIA (M) FOOTLOOSE NIGHT RANGER (M)	Bot FOOTLOOSE (K) FRETENDERS (M) 30 SPECIAL 5 MECT IN JUSTIME
CYNDI LAUPER ELTCH JOHN NENA QUEEN KIDD GLOVE	ROMANTICS ROBERT PLANT ALDO NOVA ROLLING STONES	PD: TERRY SULLIVAN MD: THE RDE Bot	FOOTLOOSE (H) 36 SPECIAL Hedium CHRIETINE HCVIE	ACCEPT JORN COUGAR MELLEN OZZY OGBOURNE NENA 30 SPECIAL	CHRISTINE MCVIE (M) VAN HALEN (M) DURAN DURAN RE-FLEX MANFRED HANN	LIGNEL RICHIE JOHN COUGAR HELLEN ROBERT PLANT UROPIA	• KZAP/Sacramento (916) 925-3700	KGON/Portland (503) 655-9181	HANT RED HANN PRETENDERS VAN HALEN (H) JOHN LENNON	A NIGHT IN HEAVEN VAN HALEN CHRISTINE MCVIE JOHN LENNON DURAN DURAN
RIDD GLOVE a SCORFICMS a DAVID GLIMOUR a MANE CHUNG	BILLY IDOL MOTELS QUIET REOT JACKSON BROWNE DWIGHT TWILLEY	VAN HALLEN CHRISTINE NEVIE JUDAS PRIEST DURAN DURAN NAVE BED NANN	YES PRETENDERS BURYTHNICS KIND RALL & OATES	JIM CARROLL BAND JASON & THE SCORCH GENESIS KIND	A MIGHT IN HEAVEN POOTLOUSE PRETENDERS (M) Nedium	PAUL YOUNG GOLDEN EARDING NOTLEY CRUE BETTE NIDLER THORPSON TWINS	PD: CHUCK BROWNING ND: TOH CALE Not	PD: DAVE VAN DYKE ASST. PD: GLORIA JOHNSON Block	EDDIE HONEY (N) DWIGHT TMILLEY YES (N) CHRIERINE NCVIE Redium	MANPRED HANN Yes' (M) Burytskics Nodium
	AGAINER ALL ODS MANFRED MANN Light Adda aPRIL WINE	HANFRED HANN POOTLOOSE DAM POGELBERG A WIGHT DN MEAVEN 38 SPECIAL	DAN POCELBERG 22 TOP AGAINST ALL ODDS 4 ALAN PARSONS	a APRIL WINE a GREAT WHITE a ROGER DALTREY a TONY CARLEY a SCOREIONS	EURITHNICS AGAINST ALL ODDS SCORPIONS GOLDEN EARRING	DAN POGELBERG BON JOVI QUEEN APRIL WINE	VAN HALEN (H) QUIET RIOT CHRISTINE MCVIE JOHN LENNON DHIGHT TMILLEY	MUEY LEWIS VAN RALEN (M) 38 SPECTAL 22 TOP JORN LENNON	JORN ODUGAR HELLEN APRIL MINE 38 SPECIAL HUEY LEMIS	QUEEN AGAINST ALL ODDS GENESIS 4 JON BUTCHER AKIS RUEY LEWIS
• WXRT/Chlcago (312) 777-1700		EURYTHHICS Hodium Roger Laitrey Genesis	HUEY LEWIS JOHN COUGAR HELLEN BILLY IOOL WANG CHUNG BATTER BORK PERSON	a SCORPIONS a DAVID GILMOUR	DWIGHT TWILLEY a ROGER DALTREY ROMANTICS APRIL WINE DAVID GILHOUR	STEEL PULSE ROGER DALTREY HALL & OATES MICK FLEETMOOD JUDAS PETET	HUNTERED MANN FOOTLOOSE (M) 38 SPECIAL A NIGHT DN HEAVEN	MOTLEY CRUE APRIL WINE PRETENDERS (M) a SCORPIONS	ROMANTICS MOTLEY CRUE OZZY OGROUPALE JUDAS PRIEST HERAPTNS	a DAVID GILHOUR DHIGHT THYLLEY DAN FOGELBERG RGGES DALTREY
PD: NORM WINER HD: JORN HERVOS Bot	WFBQ/Indianapolis	JOHN COUGAR MELLEN YES THOMPSON TWINS NICHAEL SCHENKER G HALL & OATES	BATTER ROBERTSON SAMDY STEMART Golden Harring NgCharl Schenker G Great Write	* KICT/Wichita	JUDAS PRIEST TED NUGENT ACCEPT KISS	JUDAS PRIEST SANDY STEWART AGAINST ALL ODDS Light Addu MR. MISTER	Nedium Night Ranger Pretenders Dan Pogelberg	TED NUGENT YES (M) Medium Manfred Hann	a DAVID GILMOUR NYTS TED MUGENT a DAN FOGELBERG	QUIET BLOT THED NUCENT BON JOVI APRIL HINE A MANG CHUNG
PRETENDERS EURYTHMICS JOHN LENNON CHRISTINE MCVIE YES	(317) 257-7565 (PROZEN) Not	UTOP LA PRETENDERS TED NUGENT WANG CHUNG	OUTEN UTOPIA HUMARD JONES APRIL WINE	(316) 722-5600 PD: BILL BRUTH MD: LEX ROBERTS	CZZY OSBOURNE NOTLEY CRUE GENESIS & QUEEN HALL & OATES	ROLLING STORES ALAN PARSONS	DTOPIA GENESIS APRIL WINE HON JOVI GOLDEN EARNING	GENESIS GOLDEN EARLING DAVID GILMOUR FOOTLOOSE BON JOVI	ROGER DALTREY BON JOWI BILLY IDOL ACCEPT TSIVNAMI	CYNDI LAUPER UTOPIA GOLDEN EARRING HALL & ORTES
YES DURAN DURAN GENESIS ROLLING STONES ROGER DALTREY	HOC PRETENDERS (M) VAN MALEN (M) JOHN LENNON (M) 38 SPECIAL (M)	NIGHT RANGER MOTLEY CRUE ACCEPT APRIL WINE	JUDAS PRIEST DWIGHT TWILLEY ACCEPT TED NUGENT NIGHT RANGER	HOL FOOTLOOSE (M) JOHN LENNON (M) A NIGHT IN REAVEN	ODUP BON JOVI UTOPIA Light Adda	WCPZ/Sandusky	YES BILLY RANKIN ACCEPT UZ	MICHAEL SCHENKER G JON BUTCHER ALIS JOHN CODUGAR MELLEN SLADE	BILLY RANKIN GOLDEN EARRING ROLLING S <b>TONE</b> S JUBEN	a GREAT WHITE NOLLING STONES ACCEPT NOTLEY CRUE
NICK HEYMARD CIELTURE CLUB RE-FLEX BOD DYLAN IAN ANDERSON	A NIGHT IN HEAVEN DURAN DURAN CHRISTINE NOVIE (M) POOPLOOSE (M) DAN POOPLOOSE (M)	DWIGHT TWILLEY FRANKIE GOES TO NO DAVID GILMOUR A ALAN PARSONS a SCORPIONS	HELIX DAVID GILMOUN RAINBOW Light Adda	VAN HALEN (H) CHRISTINE HCVIE (H) PRETENDERS (H) DAN FOGELBERG	ALARM BILLY RANKIN WANG CHUNG ALAN PARSONS	(419) 625-1010 PD: BOB 8EDI	CZZY OSBOURNÉ JUDAS PRIEST TED NUGENT 4 SCORPIONS	JUDAS PRIEST QUEEN ACCEPT GREAT WHITE	GREAT WHITE JON BUTCHER AKIS	8 HLY 100L TUDAS PRIEST
		QUILEN	THORPSON THINS	MANP RED HANN	ROCTOFELL. THORPSON THINS	CHRISTINE MCVIE (M)	A ALAN PARSONS A DAVID GILMDUR	A SEAVY PETTIN		

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WEST (c	continued)	TEARS FOR FEARS	POLICE POLICE	Parallel Two	NIGHT RANGER (H) OZZY OGBOJENE (H)	SIFTA IDOF (M)			C'YNDI LAUPHER Hall 6 Oryeb Duran Iziran
KBPI/Denver (303) 936-2313	KOME/San Jose (408) 246-6811	KQAK Neditas CYNDI LAUPER RE-FLEX	JOHN LENNON Hedium Christine MCVIE Grnesis Yes	* KZEL/Eugene (503) 484-4304	B SCORPIONS ALAN PARSONS Medium BILLY JOOL ROCER CALTREY	ROMANTICS DURAN UDRAN JCHN COUGAR MELLEN a TONY CAREY Hedlum	Parallel Three	KTYD/Santa Barbara	JORN COUGA R MELLEN WANG CRUNG DAN FORELBERG EDDIE HONEY ROGER DALTREY
PO: HOWIE CASTLE HD: ZAK PHILLIPS Box FOOTLOOSE	ND: SCOTT ELLIOTT Not HUEY LEWIS	JIN CARROLL BAND FRANKIE GOES TO HO HALL & OATES UB40 CORE	BIG COUNTRY DWIGHT TWILLEY HONARD JONES JOHN COUGAR MELLEN DEF LEPPARD	(JUS) 4844304 PD: KIN HARTIN Bot PRETERDERS (M)	UTOPIA GREAT WHITE ALCATRAZZ TED NUCENT	APRIL WINE EDDIE MONEY WUNG CHUNG GOLDEN EARNING DAN POGELBERG	KOZZ/Reno	(805) 963-1601 PO: JANE ASHER	BON JOVI GOLDEN EARRING THOMAS DOLBY SANDY STEMART
ROBERT PLANT VAN HALEN (H) DON PELDER EURYTHDICS	MANYRED MANN DHIGHT TWILLEY YES (N) FOOTLOOSE (N)	X CUTTING EDGE PAUL YOUNG HOMARD JONES	MANTRED MANN TED NUGENT JUDAS PREST GREAT WHITE	PRETENDENS (M) VAN HALEN (M) DURAN DURAN JURN LENNON CHRISTINE MCVIE (M)	DWIGHT TWILLEY BILLY RANKIN GOLDEN EARRING ACCEPT JON BUTCHER ARIS	ACCEPT TED NUCCENT OCZY OSBOURNE	(702) 329-9261 PD: DANIEL COOK ND: BRUCE VAN DYKE	HOC VAN HALEN PRETENDERS EURTTHNICS WANG CHUNG	TED NUGENT NOTLEY CRUE THOMPSON TWINS HOMPSON TWINS Light Adda
36 SPECIAL (H) Kansas Bijæ Oyster Cult Firepall	Medium RIND APRIL WINE GENESIS VAN KALEN	SPECIMEN SUICIDAL TENDENCIE KRAFTMERK LET'S ACTIVE	ACCEPT DAN FOGELBERG HANG CHUNG AGAINST ALL ODDS	A NIGHT IN HEAVEN FOOTLOGE (H) Hanfried Hann Dan Forelberg (H)	AGAINST ALL ODDS a TONY CAREY a DAVID GILMOUR Light Adds	BON JOVI Niena Nuev Lewis Thoropson Trine	BOR Van Halen Genesis A Night in Heaven	THOMPSON TWINS UTOPIA DWIGHT THILLEY SROKIM EDGE	ALAN PARSONS DAVID GILNEUR TONY CAREY NODERN ENGLISH
CHRISTINE MEVIE BILLY IDOL DAN POCELBERG A NIGHT IN MEAVEN APRIL WINE	JOHN COUGAR MELLEN BON JOVI ROGER DALTREY MICHAEL SCHEMKER G	ALARM BATTER ROBERTSON EXPRESSION BIG COUNTRY ROMANTICS	QUEEN FOOTLOOSE Light Adda DAVID GILMOUR APRIL WINE	YES (M) GENESIS JUDAS PRIEST Nachium	SAXON	BIG COUNTRY JON BUTCHER AXIS GREAT WHITE ZZ TOP HEADPINS	ZURYTHNICS FOOTLOOSE 38 SPECIAL NANFRED NANN	WIRE TRAIN CHRISTINE NCVIE Homard Jones Simple Hinds	SCORPICE
BOR JOVI HOMAND JONNES DWIELLEY HANDRED HANN	DAN POGELBERG BLUE OYGTER OULT OZZY OGBOURNE PRETENDERS	R <b>EAL</b> LIPE Sights China crisis <b>Abc</b>	DOORS	WANG CHUNG GOLDEN EARRING QUBEN APRIL WINE DWIGHT TWILLEY	* KPOI AM-FM/Honolulu (808) 524-7100 PD: BILL NIMS	BILLY RANKIN THOMAS DOLBY A MODERN ENGLISH Light Adda	NOTLEY CRUE RE-FLEX WANG CRUNG DAN POGELBERG CHRLSTINE NOVIE	A NIGHT IN HEAVEN Robert Hazard NTC Barter Robertson Three o'Clock	KTCL/Ft. Collin.
ROGER GALTREY OUEEN WANG GHUNG BARTER ROBERTSON TES (N)	TED NUGENT Great Write Jon Butcher Axis Billy Rankin Utopia	NTC MINK DEVILLE SSQ GRACE SLICK ROBERT HAZARD		HALL E OATES AGAINST ALL ODDS JON EUTCHER AXIS THORME DOLBY	ND: ANDY PRESTON Not Van Halen Pretenders	EXPRESSION ALAN PARSONS HADNESS	Nords um Pretenders Duran Duran Yes	THOMAS DOLBY JASON 6 THZ SCORCH BILL NELSON JIN CARBOLL BAND	(303) 571-1232 PD: JCRN RAYES ND: SCOTT ARBOUCH
JUDAS PRIEST & SCORPIONS & MGAINST ALL ODDS & TONY CANEY	BAXTER ROBERTSON GOLDEN EARRING & DAVID GILMOUR & SCORFIONS	INKS HUTEY LEWIS BROKEN EDGE Light Adda	* KRCK/Portland (503) 222-1841 PD: BOB BROOKS HD: CAROL RICHARDZ	HOTLEY CRUE ACCEPT TED NUGENT 38 SPECIAL ROLLING STORES	PODTLOOSE EURYTHNICS NENA DURAN DURAN		JOHN LENNON DWIGHT TWILLEY JUDAS PRIEST GOLDEN EARRING APRL WINE	Nedium TED NUCENT MINK DEVILLE NOTLEY CRUE ROCER DALTREY	BOT BURTTHULCS JOHN LENNON PRTENDERS
<ul> <li>HALL &amp; DATES</li> <li>GENESIS (M)</li> <li>PAUL YOUNG</li> <li>MI-SEX</li> <li>Hedium</li> </ul>	HYTS	JASON 6 THE SCORCH 2010-021 NODE54 2040.151 MADNE55	Bot Van Halen Judas Priest (m)	OZZY OGBOURNE HUEY LEWIS BON LOVI & ALAN PARSONS	JCHN LENNON CYRRISTINE MCVIE DAN POGELBERG GENESIS A NIGHT IN HEAVEN	* KREM/Spokane	THENEPSON TWINS QUEEN U2 BILLY RANKIN	BILLY RANKIN JOBN LEXNNON BON JOVI BELLY IDO!	HANG CHUNG THE THE 4 ALLARH DAN POCELBERG
NENA 22. TOP NIGHT RANGER JOBM LENNON	KROY/Sacramento (916) 441-4950 PD: DENNIS NEWHALL	KROQ/Pasadena	ZZ TOP (N) ACCEPT YES AFRIL MINE TED NUGENT	a NIGHT RANGER a DAVID GILHDUR a TONY CAREY a SCORFIONS Light Adda	GOLDEN EARRING QUEEN MANFRED MANN YES	(509) 448-2000 PD: BILL STAIRS ND: TONY MILES	AGAINST ALL ODDS THOMAS DOLBY ROLLING STONES a DAVID GILHOUR a HUEY LEWIS	LET'S ACTIVE DRAR ENEMY DAVID GLIMOUR SPECIMEN FIDD GLOWE	UTOPIA LET'S ACTIVE CHRISTINE MCVIE MIRE TRAIN THOMAS DOLBY
NOTLEY CRUE NARED EYES HUEY LEWIS BIG COUNTRY JOEN CONTRY	BOL Van Hallen (M) Manffled Hann Pretenders	(213) 578-0830 PG: RAYMOND BARISTER HD: LARRY GROVES	STREETS FOOTLOOGE (H) Y4T JON BUTCHER AXIS	THOMESON THINS	NALL & CATES a NOTLEY CRUE BILLY IDOL Medium HUEY LEWIS	BOT POOTLOOSE PRETENDERS CHRISTINE MCVIE EURITTONICS	A SCORPIONS A NIGHT RANGER ZZ TOP OZZY OSBOURNE	FOOTLOOGE MI-SEX ALARM COUP	SINPLE NINDS EXERSISION DATGHT IVILLEY LAURA NYRO BAXTER ROBERTSON
ALAN PARSONS REAL LIFE RISS JACEBON BROWNE	POOTLOOSE (M) 38 SPECIAL CHRISTINE MCVIE (M) DAN POGELBERG DHIGHT TMILLEY	HOC Culture Club Thompson Thuns Duran Duran Duran Duran	BON JOVI NIGHT RANGER HYTS HANFRED HANN MICHAEL SCHENKER G	KEZE/Spokane (509)448-1000	38 SPECIAL JUDAS PRIEST TWO OF A RIND TRO NUCENT	REAL LIFE Hall 6 Oates (M) James Ingram John Lennon	HYTS Hichael Schenker G Jon Butcher Axis Light Adda Alan Parsons	JUDAS PRIEST JCAN ARMATRADING AGENT CRANCE & SCORPIONS & ROLLING STONES	BARTER ROBENTSON ROLLING STONES HONG RO JONES B HODERN ENGLISH A MACHESS
DURAN CERAN TWO OP A KIND STREETS HOTELS POLICE	A NIGHT IN HEAVEN EURTTHONICS Modium John Lennon	RE-FLEX ADAM ANT ROLLING STONES BILLY IDOL	DWIGHT TWILLEY Nedium 38 Special HELIX	PDT JUNAH CUMMINGS MD: Maureen Matthews Bot Van Relen (M)	ACCEPT OZZY OSBOURNE Light Adda SCORPIONS AGAINST ALL CDDS	DAN POGELBERG GENESIS (N) VAN HALEN DURAN DURAN A NIGHT DA KEAVEN	GREAT WHITE WIRE TRAIN RATT MD. MISTER	S MADNESS S MODERN ENGLISH S ECHO & THE BUNNYME S QUEEN	e STEEL PULSE Nodium Hanp Red Hann Robert Hazard
EDDIE HONEY DZ PRETENDERS ITTES	A DURAN DURAN April Mine Judas Priest Hutley Crue Bon Joyi	PRETENDERS R CYNDI LAUPER JOHN LENNON WIRE TRAIN	DDYSEN Genesis Great White Kind Jorn Lennon	MOTLE Z CRUE PRETE BOERS (M) JOHN "LENNON ZZ TOP	DAVID GILHDUR POLICE	a ALAN PARSONS (M) Hedium Rolling Stones Yes			GRACE SLICK NI-SEX Marcia Ball White Door Nera
TED NUGENT GOLDEN EARLING UTOPIA Light Adda DAVID GILHOUR	TED NUGENT QUEEN HUEY LENIS YES	EURYTHNICS Wang Chung Nina Hagen Specimen	CHERISTINE HEVIE HUEY LEWIS GOLDEN EARRING OZZY OGBOURNE	CHRISTINE MCVIE TED NUCENT FOOTLJOSE (N) YES APRIL WINE	* KRSP/Salt Lake City	HANTRED HANN Dwight twilley Queen Thorpson twins Against All gdds	KTMS/Santa Barbara (805) 963-1975	KFMF/Chico	DEBBIE HARRY HIWK DEVILLE BIEL HELSON Roger Laltrey Dear Entery
MR. MISTER Billy Rankin	GENESIS SCORPIONS UTOPIA GOLDEN LA RRING NALL & OATES	INVISIBLE ZOO JIM CARROLL BAND THOMAS DOLBY RTC DMIGRT TWILLEY	HEADPINS TSUNAM: RIOT JOHN CODGAR MELLEN A SCORPIONS	Haduum MANPRID MANN BLAOE 4 QUIET RIOT DAN PORELARRS	(801) 262-5541 PD: RANDY ROSE ND: BARRY HOLL	ROMANTICS JOHN COUGAR MELLEN 30 SPECIAL MOTELS CULTURE CLUB	PO: BOR SENN HD: HARK GILES Bot: FOOTLOOSE	(916) 343-8461 PD: XON WOODWARD	ETILLER MALLES ALBERT COLLINS JABON 6 TRE SCORCH SIGNTS
KMEL/San Francisco (415) 391-9400	AGAINST ALL ODDS WARG CHUNG THOMPSON TWINS Light Adda Joing Cougar Mellen	SIGHTS BINDLE MINDS Modium Cristina Marilun	A ALAN PARSONS Light Adds Roger Olltrey David Gilmour New Adventures	JCHH DOUGAR HELLEN ACCEPT B DAVID GLUHDUR GOLDEN EARRING	EOL VAN HALEN (H) YES (H) GENESIS (H) POLICE	HEART Light Adds Rolling Stongs	EURYTHMICS HOMARD JONES MICHAEL JACKSON GENESIS DAN FOOELBERG	POOTLOOGH PAUL YOUNG THOMPSON THINS OMIGRT THILLEY	MARSHALL TUCKER BA a ALAN PARSONS a China Crisis a Patt. Barners a Patt. Barners
PO: JACK SILVER MD: GENO MITCHELLINI Mot	BILLY RANKIN DAVID GILMENTR NENA	MOTELS NINK DEVILLE BROKEN EDGE KID CREOLE	RIDD GLOVE	JON BUTCHEP AKIS QUEEN 8 SCORPIONS JUDAS PRIEST ROCER DALTREY	PRETENDERS (M) HUEY LEWIS CHRISTINE MCVIE 30 SPECIAL		HALL & OATES CWRISTINE MCVIE NENA BILLY JOEL	WANG CHUNG MANT RED HANN VAN HALEN PRETENDERS YES	a WATERBOYS a REAL LIPT Light Adds Lauriz Anderson Ebn-ozn
PRETENDERS VAN RALEN KURY LEWIS YES CENESIS	• K-97/Edmonton	INXS EWGLISE BEAT CHINA CRISIS CURE BIG COUNTRY		WANG DHUNG GENESIS Dwight Thilley Bon Joyi	DAN POCELBERG Rolling Stores Duran Duran (n) Judas Priest John Lernon (n)	* KOMP/Las Vegas (702) 876-1460	HUEY LEWIS JORN LEINNON a VAN HALEN a WANG CHUNG Madi um	EDDIX MONEY 38 SPECIAL EURTTHAICS QUEEN WIRE TRAIN	
150 Don Pelder 38 Spectal Jorn Lennon	(403) 428-8597 PD: NEIL EDMARDS MD: BRUCE KENYON	CARGEL STEWART COPELAND ABC LET'S ACTIVE	KUPD/Phoenix (602) 838-3062 PD: VAL HCINTOSH HD: CUNTISS JOHNSON	Light Adda HEAVY PETTIN KIDD GLOVE GREAT WHITE	POOTLOOGE (M) MOTLEY CRUE (M) & SCORPIONS Mendium JORN COUCAR MELLEN	PD: CHARLIE WORRES ND: BIG HARTY Hot A HIGHT IN HEAVEN	ROCHNELL DURAN DURAN LIONEL RICHIE JAMES DAGAAN	Norsing Robert Hazaro Homard Jones Bon Jovi	KSPN/Aspen (303) 925-5776
ROMANTICS U2 Billy Idol Grace Slick Nicht Bangr	NOL GENESIS (N) BILLY IDOL JOHN COUGAR MELLEN	GENESIS TONI BASIL & MADNESS BAXTER ROBERTSON SNUTTHS	BOT JOHN LEHRON CHRISTINE MCVIE	* KFIV-FM/Modesto (209) 527-6100	QUEEN QUIET RIOT 22. TOP KANFRED HANN	EURYTHNICS JOHN LENNON (H) POOTLOOGE HANPRED HANN	NR. MISTER Kool 6 The Gang Melissa manchester Pointer Sisters Irrne Cara	TED NUGENT APRIL WINE CKRISTINE MCVIE CYNDI LAUPER JORM LENNON	PD: LEB DUNCAN ND: TON CAREY HOL CREASTING NEVIE
EDDIE MONEY a DAN FOGELBERG Nadium April Wine Rolling Stones	ROMANTICS CULTURE CLIM PRETENDERS (H) LIONEL RICHIE UN40	SSQ SPACE SHOT ORCHEST HOMARD JONES UTOPIA ALARM	FOOTLOOSE (M) HANT RED HANN VAN HALEN EUR FTRMICS ROLLING STONES	PD: C.J. STONE Not VAN RALEN	BON JOVI ROGER DALTREY ROMANTICS EURYTHMICS OWIGHT TWILLEY	PRETENDERS (M) RE-Flex 38 SPECIAL Van Kalen (M) Duran (Jean	KIN CARNES PAUL HCCARTNEY BATTER HOBERTSCH Culture Club a Dagget Thelley	LET'S ACTIVE UPCOPIA GOLDEN EN REING SIMPLE MINDS	PRETENDERS ETC FOOTLOOSE WANG CHONG EURTTHNICS
DORAN DORAN Eurytholgs Judas Priest Bor Dylan	Jordi Lennon Nena Roxy Music Richael Jackson	FRANKIE GOES TO HO TINE ZONE EXPRESSION THREE O'CLOCK	GENESIS C224 Orbourne Hutey Lewis Dwight Twilley Romantics	DWIGHT TWILLEY (M) 38 SHECLAL MANY MED MANN (M) PHRTHNDERS (M) JOHN COMGAR MELLEN	A NIGHT IN HEAVEN OZZY OSBOURNE April Wine Heaven	GENESIS CYNDI IAUPER YES Madlium A CCEPT	A NATTHEM WILDER B DAVID GILHOUR A HOHANTICH A GYNOI LAUPER	DAN POGELBERG A NIGHE IN HEAVEN JINNY CLIFF ANDY PRASER JASON & THE SCORCH	EURTTHICS ROLLING STONES UTOP LA SANDY STEMART GENES IS
CTORESTING MCV18 JOHN CODGAR MELLEN BON JOWJ DWEGRE TWELLEY FOOTLOOSE	NALL 4 OATES YES (M) EURYTHNICS DURAN LURAN (M) CHRISTINE MCVIE	DEAD OF ALIVE ROBERT HAZARD DEDBIE HARRY DOORS BILL NELSON	DAN POGELBERG a SCORPIONS Medium 38 Special	JON LUTCHER AXIS DAN POCELBERG GENESIS (H) BON JOVI	TED HUGENT a AGAINST ALL ODDS a DAVID GILMOUR	ACCEPT APRIL WINE a AGAINST ALL ODDS DAN FOCELDERG 5 DAVID GILMOUR	A THORPSON TWENS A REAL LIPE A QUEEN	ALARM UB40 JON BUTCHER AXIS THOMAS DOLBY BILLY RANKIN	CULTURE CLUB UD40 DAN POCELBERG ROCHTELL VAN HOLEN
UTOP LA MANY RED HOANN NGGRER DALTRET RATNBOW TED HUGENT	POOTLOOGE 22 TOP (M) REAL LIFE QUEEN HIDHIGHT OIL	VAN HALLEN WENDY & ROCKETS GYNSLIPS Industry Sense	JCHN COUGAR MEILLEN BON JOVI NIGHT RANGER GOLDEN EARRING BAKTER ROBERTSON	PAUL YOUNG QUEEN (A) Nedlum Wang Chung A night in heaven	<ul> <li>KILO/Colorado Springs</li> </ul>	HALL & OATES NYTS A HOMARD JONES JUDAS PRIEST CHRISTINE NOVIE	KWHL/Anchorage	NENA AGAINST ALL ODDS ROLLING STONES 6 MR. MISTER	PAUL HECAPTNEY JORN COUGAP MELLEN JORN LENNON AGAINST ALL CODS
ALARH A NIGHT IN HEAVEN HYTS WIRE TRAIN	HUEY LEWIS BOB DYLAN HEADPINS (M) TORONTO	COMATEENS Light Addu Junior Jon Butcher Axis	DILLY IDOL TED HUGENT ACCEPT JACKSON BROWNE APRIL MINE	APRIS WINE UTOPEA TED RUGENT YES HUEY LEWIS	(303) 634-4896 PD: RICH HAMK HD: ALAN WHITE	NOTLEY CRUE NENA NIGHT RANGER TED HUGENT	(907)349-6551 PD: CARTER 5. BRADLEY Bot	a DAVID GILMOUR a ALAN PARSONS a SCORPIONS a ROGER DALTREY	KIM CARNES Hedium Yes Baxter Robertson Jon Butcher Axis
BLUE OVSTEP CULT BDDI2 4 TIDE PAUL TOUNG IAN ANDERSON TANKI	A NIGHT IN HEAVEN 30 Special Manfred Mann April Wine Ozzy Osbourne	REAL LIFE NOCKNELL MI-SEX	EXPRESSION BILLY PANKIN JUDAS PRIEST HOTLEY CRUZ	ROLLING STONES a ROLLING STONES BILLY RANKIN JORG LENNON	Not Van Kalen (m) Yes (m) Pretenders (m)	QUEEN ROLLING STONES DIGHT THILLEY VANDENNERG BON JOV;	PODTLODSE (M) Van Hrlen (m) A Night in Heaven Christine HCVIE (m)		DWIGHT TWILLEY NR, NISTER NUEY LEWIS CYNDI LAUPER MATTHEM WILDER
Light Adds SCORPIONS DAVID GILHOUR TONY CAREY	QUIET RIOT COREY HART PRETTY NOUGH SAGA Kedium	• CFOX/Vancouver	DAVID GILMOUR QUEEN ROGER DALTREY BIG COUNTRY a TONY CAREY	FOOTLOOSE U2 EURYTHNICS HTTS BLUE OYSTER CULT	GENESIS (M) A NIGHT IN HEAVEN APRIL WINE REAL LIFE HANFRED HANN	a GOLDEN EARRING a SCORFIONS	HUEY LEWIS Medium Helix Rainbon John Lennon	KZQQ/Missoula (406)728-5000	CHINA CRISIS (L) A HI-SEX STYLE COUNCIL PIECES OF A DREAM
QUREN Jason 6 the Scorch	PETER SCHILLING BIG COLMTRY THOMAS DOLBY UNCENT	(604) 684-7221 PD: DON SHAFER ND: RICK SHANNON	a JON BUTCHER AXIS Light Adda Alcatrazz	GOLDEN EARRING JUDAS PRIEST JASON & THE SCORCH COUR NIOMIGHT OLL	DHIGHT THILLEY AGAINST ALL ODDS DAN POGELBERG (N) WANG CRUNG UTOPIA		BON JOVI UTOPIA NTTS DWIGHT TWILLEY KURYTHHIGS	PD: VERN ARGO Hot DNIGHT TWILLEY	30 SPECIAL MINE DEVILLE EXPRESSION HOMERD JOINES JOEN HIATT
	ACCEPT VAN RALEN PAYOLAS JUDAS PRIEST SRARP ZIXCES	Bot. Duran Duran Jorn Lennon Ruey Lewis		NIGET HANGER HOBERT HAZARD B DAVID GILHOUR A SCOLPIONS	a NENA a SCORPIONS Medium Motiev Cruz	* KIDQ/Boise (208) 336-0939	HANT RED HANN Genesis Yes Night Ranger	PODTLOOGE (M) VAN HOLEN (M) CHRISTINE MEVIE April Mine Eurytonics	LAURA NYRO PAUL YORNG RIRAL LIFI MICHAEL JACHSON BILL NELSON
* KDKB/Phoenix (602)897-9300 PDIJEFF SATTLER NDIJ. DAVID HOLMES	JACK GREEN GOLDEN EARRING PLATINUM BLONDE Light Adda DWIGHT TWILLEY	PRETENDERS REAL LIFE VAN RALEN JOHN ODUGAR MELLEN GENESIS	* KISW/Seattle (206) 285-7625	a ALATI PARSONS Light Adda Against All CDDS MR. MISTER Bocale DALTHRY	OZZY OGBOURNE DON FFLUER 39 SFECIAL BON JOVI JOHN COUGAR MELLEM	PD: DAN MCCOLLY Bot POOTLOOSE (H) DWIGHT TWILLEY (H)	SCORPIONS JON BUTCHER AXIS NOGER DALTREY TED NUGENT ACCEPT	HANF RED HANN YES JONN LENNON PRETENDERS (H)	QUEEN (L) Joey Holland Light Adda Hall 6 Oates
NOU BLITON JOHN ROBERT PLANT		BILLY IDOL JUDAS PRIEST a GOLDEN EARRING MOTLEY CRUE	PD: GARY BRYAN MD: STEVE SLATON (TROZEN) Not	FRANKLE GOES TO HO BILLY IDOL	ROMANTICS ROLLING STONES FOOTLOOSE CHRISTINE HCVIE NIGHT RANGER	APRIL VINE ROGER DALTREY (H) UTOPIA GENESIS (H) Hedium	APRIL MINE A JOHN COUCAR MELLEN A WANG CHUNG MOTLEY CRUE DAN FOCKLEREG	ROLLING STONES Medium NENA ROCKWELL AGAINST ALL ODDS	PAUL BARRERS TONY CARSY Alan Parsons Thoreson Trins Booney Phanglin
MURY LEWIS (M) Don Frider Van Halen (m) 38 spectal Footloose	* KSJO/San Jose (408) 288-5400 PD: LZE ROY HANSEN	OZZY OGBOURNE a Queen Yes April Wine Hanfred Hann	VAN HALEN ZZ TOP YES POLICE CZZY OSBOURNE	* KWFM/Tucson (602) 748-2400	POLICE ROGER DALTREY KIND Light Adds	DAN FOGELBERG a HUEY LEWIS HR. HISTER OUTEN	a TONY CAREY BILLY RANKIN Light Adda KORARD JONES	QUEEN PAUL YOUNG	FRANKIE GOES TO HO ROMANTICE
FIXX EURYTSUICS Meditam Christine HCVIE Dan Podelberg	ND: NIKEL STRVENS BOT GENESIS APRIL HINE	PLATINUH BLONDE (M) 30 SPECIAL a TORONTO Medium BON JOVI	JUDAS PRIEST ROLLING STONES JOHN LENNON PRETENDERS TED NUGENT	PD: JIN RAY MD: RICK ALLEN HOL VAN HALEN	SINDLE NINDS QUEEN BILLY RANKIN TONY CAREY THOMAS COLBY	VAN HALEH CHRISTINE MCVIE 8 AGAINST ALL ODD 6 ALAN PARSONS HAMP RED HANN	HIDNIGHT OIL Golden Earring		
MAN FOUL BANN MANFPED HANN BAXTER ROBERTSON JOHN LENNON MANG CHURG CHURG	OZZY OGBOUMNE Ruzy Levis Dokken Ruts Night Ranger	MINHIGHT OIL TED NUGENT SIMPLE HINDS ONIGHT TWILLEY WANG CHUNG	HOTLEY CRUE SIADE NIGHT PANGER ACCEPT	30 SPECIAL John Lennon Burythkics Genesis	BIG COUNTRY	PORF RAD PARM EDDE HONEY YES WANG CHUNG PAUL RODGERS HALL & OATES	KAWY/Casper		
A NIGHT IN HEAVEN NIGHT BANGER REAL LIPE DHIGHT TWILLEY BILLY RANKIN	BON JOVI A SCORPIONS KIND VAN HOLLEN Medium	WANG CHUNG PERFECT AFFAIR PRETTY ROUGH	HELIX GOLDEN EARRING HANFRED HANN FOOTLOOSE Hedium	CHRESTINE HEVIE EDDE HONEY DON FELDER YES POOVELOOGE	KWXL/Albuquerque (505) 765-5400 PD: IRA GORDOM	OZZY OGBOURNE a DAVID GILMOUR P RETENDERS JORN COGGAR MELLEN	(307) 235-1515 CM: FRED LEEMNUIB MD: JEFF FETTERS (FROZEN)		
PRETENDERS NOTLEY CRUE JUDAS PRIEST GOLDEN EARRING	A NIGHT IN HEAVEN BILLY BANKIN 36 SPECIAL ALAN PARSONS HANT PED HANN	KLOS/Los Angeles (213) 557-7250	QUEEN April Wine Romantics Son Jovi Michael Schenker G	A NEGHT IN MEAVEN NAARPRED MAAN Stevie Nicks Pretenders Huey Lemis	BOL THO OF A KIND DURAN BURAN	ZE TOP NIGHT RANGER SURVIVOR SANDY STEWART MINE DEVILLE	HOT VAN HALEN (M) GENESIS LIONEL RICHIE	The following st report this wee	k and therefore
8 ROCKNELL 8 SCORPIONS 8 GENESIS 8 TONY CAREY	VANDENBERG YES ROGER DALTREY ROLLING STONES	(213) 557-7250 PDI TOMMY HADGES MDI RUTH PINEDO Hot	GREAT WHITE 30 SPECIAL VANDENBERG JON BUTCHER AXIS CHRISTINE MEVIE	BILLY RANKIN DAN FOGELBERG HALL 6 OATES	PRETENDERS (M) VAN HALEN (M) Christine McVie (M) 30 Special (M)	EURYTHNICS a TONY CANEY	A NJGHT IN HEAVEN JORN LEINHON (M) DAN POGELBERG FOOTLOOSE HANTRED HANN	their lists w	
	STREETS TED NUCENT MICHAEL SCNENKER G BILLY IDOL WAYSTED	YES Alan Parsons Genesis Night Ranger	LIGHLASING PEVIE LIGHLASING ROGER DALTREY MEAVY PETTIN ANDY PRASER DAVID GILMEVR	AGAINST ALL ODDS OWICHT TWILLEY WIRE TRAIN AFRIL WIRE	QUEEN JORG LENNON (M) PODILODGE A NIGHT IN HEAVEN Medium		DURAN DURAN POLICE JOHN CODGAR HELLEN (M) ROLLING STONES (M) DWIGHT TWILLEY	KCAL/San KZEW/ WFBQ/Ind	Dallas
* KCAL/San Bernardino (714) 825-5020 PDs JIM JAMES	BLUE OYSTER CULT POOTLOOSE JUDAS PRIEST EDDIE MONEY DON PELDER	38 SPECIAL VAN HALEN A NIGHT IN HEAVEN BLUE OYSTER CULT PREVIEN	UNITE UITER/R	OZZY OSBOURNE BON JOVI ROGER DALTREY WANE CHUNG ROBERT HAZARD	DAN POGELBERG JUDAS PRIEST TED NUGENT NOTLEY CRUE ACCEPT	KLPX/Tucson (602) 622-6711 PD: MICHAEL BERGER	ADAN ANT PRETENDERS (M) 30 SPECIAL (M) SURYTHNICS (M) CHRISTINE MCVIE (M)	WFBU/Ind WKLS// WOOS/	Atlanta
ND: HIKE STEWART (FROZEN) Bot Van Kalen	NOTLEY CRUE GREAT WHITE TSUNAMI DAN POGELBERG PREVIEW	HANFRED HANN PRETENDERS QUIET RIOT JOHN COUGAR MELLEN FOOTLOOGE (M)	KFOG/San Francisco	BAXTER ROBERTSON QUEEN GOLDEN EARNING JUDAS PRIEST DAVID GILMEUR	NIGHT RUNGER OZZY OSBOURNE GREAT WHITE APRIL WINE ROGER DALTREY	ND BRYAN MILLER Bot Billy Rankin (m) Jon Butcher Axis (m)	BAXTER ROBERTSON BOB DYLAN Romantics Yes (M)	WQFM/M WROQ/C	ilwaukee
DAN FOGELSERG FOOTLOOGE DURAN LURAN JOHN LENNON PIETENDERS	KISS GIRLSCHOOL QUIET RIOT JON BUTCHER AXIS	ZZ TOP & CHRISTINE MOVIE & EURITHNICS & SCORPIONS Medium	(415) 885-1045 PD: DAVE LOGAN	NOTELEY CRUE ROLLING STONES # ROLLING STONES # ILLY IDOL ACCEPT	GOLDEN EARRING DWIGHT TWILLEY AGAINST ALL ODDS GENESIS	GOLDEN EARENG OWIGHT TWILLEY JUDAS PRIEST (N) PRETENDERS APRIL WINE (N)	STREETS RE-FLEX Hedium BLUE OYSTER CULT CULTURE CLUB		
YES EURYTHNICS NALL 4 OATES CORISTINE HCV16 POLICE	JORN LEINION ACCEPT ALDO HOVA HEADPINS GOLDEN EARRING	ACCEPT ALCATRAZZ SON JOVI J DAN FOGLAERG DAVID GIJHOUR	BOT ROLLING STONES POLICE NUEY LENIS GENESIS	ACCEPT A JON BOTCHER AXIS a TONY CAREY A HI-BEX THOMAS DOLBY Light Addm	& WANG CHUNG HANF RED HANN BURYTHMICS REAL LIFE YES	RAINBON a SCORPICHS ACCEPT VAN HALEN (M)	ABC C.S. ANGELS FIXX DON PELOER CYNDI LAUPER	The following s	tations reported
QUEEN GENESIS Cultures Clubs Modium April mine	BLACK SABBATH DIO 4 ALAN PARSONS 4 DAVID GLIMONIR	GREAT WHITE TEO NUGENT QUEEN RATT	MANY RED MANN U2 YES PRETENDERS JOHN LENNON	Light Made Great White Scorpions	BON JOVI JORN GOUGAR MELLEN & ROCISFELL SCORPIONS	POOTLOOSE (M) Nedium Rolling Stones JOBH COUCAR MEILEN BILLY IDOL	NIGHT RANGER PAUL ROGERS HALL & OATES BILLY 100L TWO OF A KIND	their playlists	
DATEL SANG DATELY REFLEX BON JOVI NOMARTICS WANG CHUNG	KQAK/San Francisco	ROMANTICS BAGA OMIGHT TWILLEY UTOPIA	IAN ANDERSON THOMESON TWINS WANG CRUNG a NGAINST ALL ODDIS a DAVID GLUNDUR	* KFMG/Albuquerque (505) 265-8811	* KKDJ/Fresno	YES BON JOWI GREAT WHITE DAVID GILWOUR HOTLEY CRUE	REAL LIFE BROKEN ECCE STEVIE NICKS GRACE SLICK NANG CHUNG	KAWY/	
NYTS CTHOI LAUPER A NIGHT IN HEAVEN )8 Special	(415)474-9100 PD:::::::::::::::::::::::::::::::::::		a DAVID GLENOR ALAN PARSONS a ROLLING STONES Medium ROMANTICS 8 BILL NELSON	PD: TON MARSHALL. HD: LENNY BLOCH Bert	(209) 226-5991 FO: DEBORAH CATLIN ND: JEFF RIEDEL	GENESIS TED MUGENT OVZY OGBOURNE HUEY LEWIS HELIX	HARLO GUNG BOM JOVI MIRE TRAIN BIG COUNTRY PAUL YOUNG THOMPSON TWINS	KISW/S KMET/Los WLRS/L	s Angeles
RDBERT HAZARD REAL LIPE BILLY IDOL HANFRED FANN THORPSON TWINS	BOC PRETENDERS ROLLING STURES EURYTHMICS # SIMPLE MINDS	KMET/Los Angeles (213) 464-5638 PD: MIXE HARRISON (PROZEN)	BILLY IDOL SINGLE MINDS KRAFTWERK WIRE TRAIN	VAN HALEN MANTFRED MANN FOOTLOOSE A NECHT IN HEAVEN GENESIS (M)	Bot VAN HALEN PRETENDERS (M) YES (M) JOHN LENNON	NELIX DAN POORLBERG BROKEN ZOCE a JASON 6 THE SCORCH BATTER ROBERTSON BLUE OVSTER CULT	OZZY OSBOURNE HEADPINS UTOPIA APRIL WINE	WOUR	
NI-SEX Rockmell Homaro Jones Utopila Grace SI-Jok	TURAN EXTAN MIRE TRAIN MANG CHUNG MINA HAGEN BILLY IDOL	BOT HURY LEWIS BILLY IDOL ZZ TOP	DAN POGELBERG CHRISTINE MCVIE EKOPRESSION DWIGHT TWILLEY JOEV MOLLAND	JOHT LEWNON YES JUDAS PRIEST HUEY LEWIS NOTLEY CRUE	GENESIS MANFRED NANN CHRISTINE HEVIE 38 SPECIAL	BLUE OYSTER CULT QUEEM ALARM a 36 SPECIAL KIDD GLOVE A ALCATRAZZ	GOLDEN EARLING QUEEN ROGER DALTREY SANDY STEMART U2	An actorick (*)	1.00
CHINA CHISIS Billy Rankin My. Hister	BILLY IDOL THOMAS DOLBY ADAM ANT CULTIME CLUB DWIGHT TWIN-PY	HOTLEY CRUE DURAN DIRAN VAN HALEN PRETENDERS	GRACE SLICK a QUEEN a THOMAS DOLBY	DAN FORELEVEN DAN FORELEVENS BON JOYT PRESENDERS CHRESTINE HOVIE (M)	a SCORFIONS POOTLOOSE DWIGHT TWILLEY JUDAS PRIEST NALL & OATES	a ALCATRAZZ a THOMAS DOLBY Light Adds Hight Ranger	Light Adda Jon Butcher Axis Billy Annein Robert Hazard		a primary station in its ion's competitive ratings

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Page 61 MICHTY-KDWB FMIOI WCCL98 Cleveland CALO A KBEQ Dallas/ 50 C 105 Tampa **XTRA** 0 Ft. Worth PD: Bob Travis 92% NAFM FM San Diego Minneapolis Kansas City **MD: Tom Jeffries** amradio Asst. PD/MD: Pete Thomse asst. PD/MD: Pete Thomse 1 I HENAYS Laffallow(YP) Med 2 J WENAYS Laffallow(YP) Med 2 J WENAYS Laffallow(YP) Med 2 J WENAYS Laffallow(YP) Med 2 J WENAY Laffallow(YP) Med 3 J WENAY Laffallow(YP) Med 4 J W WALL & WENAY Laffallow(YP) Med 3 J WENAY Laffallow(YP) Med 4 J W WALL & WENAY Laffallow(YP) Med 3 J WENAY Laffallow(YP) Med 4 J W WALL & WENAY Laffallow(YP) Med 4 J W WALL & WENAY Laffallow(YP) Med 4 J W WALL Ops Mgr: Mason Dixon PD: Dave Hamilton PD. Pat McKau Ops Mgr: John Shomby <section-header>Attractions Attractions Attr PD: Jim Richards HICHAEL JACKBON/Thriller VMH HALMH/Jump ROCKMELL/Somebody's Metching H H (CBM): Shores, the second se Asst. PD: Jack Hicks 
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Control Landwork Antibiotics
Provide Landwork Pro ZIOZ Norfolk Chicago FM 95 Q103FM KOAQ FMIDZ PD: Jeff Morgan 
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 <t RADIO Denver **Ops. Mgr.: Steve Casey** Sacramento PD: Rick Gillette MD: Steve Perun PD: Jack Regan **MD: Chris Collins**  
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I MARKEN COMPANY STATES ST MD: Alan Sledge D 29 A 30 ADDS 26, 30 ALAN PANNONE/Don't Answer He LIGHEL RICHIZ/Hello PHEL COLLINS/Appinson All Odds ROMBATION/One in a NELlion TONY CAMET/A Fine Fine Day ADDS WIOI VAIEN PD: Tac Hammer St. Paul FAUL YOUNG/Come back And Bisy JEFFREY OSHCHNE/Me'rs Goisg All The W TNGCET WILLEN/Girls DEGET WILLEN/Girls THEREBOR TWIRE/Nold He How Asst. PD/MD: Gregg Swedberg Asst. PD/MD: Gregg Swedberg 1 2 1 With Interference of the set of LIGNEL RICHIE/Malio CULTURE CLOB/Miss Me Blind PETL COELINE/Ageiset All Odds RE-FLEX/The Politics Of Danci ECOL a THE GAMG/Tonight ADDS MC/Give It Up DAM FXGELBERG/The Language Of Love POINTER SISTERS/Automatic HANFRED MANN/Runner a D 33 D 34 D 35 THACEY GLIMAN/They Don't Know MANG CHEBG/Don't Let Go BREENA BABYON/Almost Over You TDA TUNEER/Let's Stay Together HELL & CATER/Adult Education P ALL YOUNG/Come Back And Stay THEMPECH THIN/S/Bold Na Nov US40/New Red Hims ROLLING STORES/She Nee Hot HOWARD JOHER/New Song CULTURE CLUR/Mise We Blind BOHNE TULKINGLAING Out For A Her PHEL COLLING/Amark All Olde LUREL NEIS/Neilant All Olde IGLESIAS'A HELSON/Po All The Cirle I've ADDS 38 SPECIAL/Back Where You Balong POINTER BIETERS/Automatic JACLEON BROWNE/For A Rocker NAMFRED NONCHANNER RAY PARGEN JR./I Still Can't Get Ove WCZY / FM95.5 UB40/Mad Red Wine DWGGWT TWILLETYCIILS EDDIS NUTRYCILS Nichelle BIG COUNTRY/Fields Of Firs ROLLING STONES/Mow Was Not ENCLING STONES/Mow Was Not ENC CANTES/Tow Wish My Teart Boa **MIDWEST** PD: Lee Douglas Proving and a set of the set Detroit MD: Gary King KIISFM Z-93 Atlanta 96 WHYT 102.7 PD: John Young Los Angeles KARE PD: Gerry De Francesco **MD: Chris Thomas**  Mike Schaefer
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 Const Linesoft MD: Danny Clayton 37, 38, 40 THOMPSON TWINS/Baid He Now TRACKY ULLARM/They Don't Know ADDS CULTURE CLAB/Rice He Blind PEL CULING/Reginat All Odde ALMP PARCHNF/Dort Answer He IGLESJAF & HELGON/TO All The Girls I've TONY CAMEYAF Pine Fine Day ROMATICS/ONE In A HAblion ADDS BIG COUNTRE/Fields Of Fire QUIST RIOT/Mang Your Head(Metal ADDS TOWE REMARTICE/One is a Million THEREOR TWIES/Bold He How Evolute it top it outcome Twies/Bold He How Folling Structure Jack State FAC TORGOTORE Jack And Stay How Committons' Les Go D.H. FOOMLASHC/The Language Of Love MANG CHUNK/Don't Let Go T DR. TUNNER/Let's Stay Together UR40/Red Ned Nime NATTERN WELDER/The Kid's American THACHET ULLMAM/They Don't Know ADAM ANT/Strip ADDS KIN CARNES/Tou Make My Beart Bas 36 LEONEL RICHIE/Mello OKJ/(Livin' In)Desperate KOOL & THE GAMG/Tonight St. Louis PD: Bob Garrett MD: Kevin McCarthy ADD S Test Miami STATE? 38 SPECIAL/hack Where You Balong HALL & CATES/Adult Education Day FOCHLBERG/The Language Of Love Phoenix MG PD: Keith Isley WINZ-FM TRACEY ULLMAN/They Don't Know THOMPSON TWINS/No.1d He How BILLY IDOL/Rebel Tell ADDS PD: Charlie Quinn MD: Mark Shands AM 89 Chicago MD: Mark Shands

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i the solution of the solut KUBE 93FM Ops. Mgr.: Steve Casey Cincinnati MD: Steve Perun CHEEPE Clark HERNAYS Lafthaline (9) Hed 2 Yes BULBY/Japp COUTTEE CLARK TArms Cheesleen 2 Yes BULBY/Japp 2 Yes BULBY/Japp 4 CHEE LATERACINA 4 CHEE LATERACINA 4 CHEERE 4 Seattle 11 PD: Bob Case PD: Jim Fox 17 14 10 15 12 16 13 17 19 10 25 19 26 20 16 21 29 22 22 23 20 24 27 25 24 26 23 27 25 24 27 25 24 26 23 27 29 28 MD: Tom Hutyler MD: Tony Galluzzo 1 1 Yas Rules/Jamp
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 9 0 DATES JR. 2000 TO A STATES JR. 2000 TO A STA 29 23 DBB PCRELEMBORTHS Language Of L 24 XC/G NW IK Op 25 25 QUIET ROFTMang Your Bead(Head) 24 A PCPUTER SISTEMA Just constite 27 BALL & ONTER ALL SOUTH AND ALL SOUTH 27 A DALL & ONTER ALL SOUTH AND ALL SOUTH 28 A DALL AND ALL SOUTH AND ALL SOUTH 29 PCRL AND ALL SOUTH AND ALL SOUTH 21 PCRL AND 1 11 John Distance (The No. 9 There's 11 John Distance (The No. 9 There's 11 John Way, Marchall and 11 Stream 21 John Burt Harts a Stream's Kanta Ame Orange 21 Marchael Antis and American Antis Antis 23 Marchael Antis Antis Antis American 24 John Burt Harts a Stream's Antis American 25 John Burt Harts Antis American 26 John Stream Antis Antis American 27 John Mord Antis Antis American 27 John Mord Antis Antis American 28 John Stream Antis Antis Antis Antis American 28 John Stream Antis Antis Antis Antis Antis Antis 29 John Stream Antis Antis Antis Antis Antis Antis Antis 29 John Stream Antis Antis Antis Antis Antis Antis Antis 29 John Stream Antis Antis Antis Antis Antis Antis Antis 20 John Stream Antis Antis Antis Antis Antis Antis Antis 20 John Stream Antis Antis Antis Antis Antis Antis Antis 20 John Stream Antis Antis Antis Antis Antis Antis Antis Antis 20 John Stream Antis Antis Antis Antis Antis Antis Antis Antis 20 John Stream Antis Antis Antis Antis Antis Antis Antis Antis 20 John Stream Antis Antis Antis Antis Antis Antis Antis Antis Antis 20 John Stream Antis Ant 13 25 FREETLAYPresetyle Raprese 14 26 COREMA REMERSION Flat A Hind Of It D 27 REMY LOGGINS/PootIones D 28 HINT LOGGINS/PootIones D 29 CHINTLLING/Boolts D 29 CHINTLLING/Boolts 25 30 NATTHEW WILDER/Break My Strids 30 29 POINTER SISTERS/Auto D 30 HANFRED HANN/Runner matic AIRS TES /Leave It UE40/Red Red Wine ADD5 24 COLTUNE CLUB/Miss Me Blind GALENO/I LAke Chopin PALL TOJMG/Comes Mack And Stay SBANGD/Give Set Tonight RASEL DEM//Jeelows Love KIN CANNEL/Ten Hoke Hy Heart Bea MOLING FTOMB/Sey Hear Bot MOLING FTOMB/Sey Hear Bot MOLING HEART/For a Becker FALL 6 ORTFACTABLE RALL 6 ORTFACALE BOACSION OW/(Lisin' L)Geoperate Had CTMC/Davis Lat Go 0 CHERF/Molin- 2a Ga 0 26 CULTURE CLUB/Mise He Bilad SHEEMA BATTOW/Almost Deer You TRACTE ULIABS/They Don't Know IGLESIAM WHELGO/TO All The Girls I've PHIL CELLIES/kgsinst All Odds ADD6 FOINTES SIMPLES/Automatic RE-FILE/THE Pollains of Danci B RFCLLA/Ret Where You Blong RCMRHD JUNES/New Bong RC/Clu it Op RALL & OATES/Adult Education THEMPSON TWINFN/Bold He How 

R&R/Friday, February 24, 1984

PAGE YOUNG/Comes Hack And Stary 36 59 EC2L//Rack Where You halong THEOMPOSI TWISE/Bold He How ON/(Live's haloseparate HANTARD HANT/Rummer DWIGHT WEILSE/Coils QUEEN/Radio Ga Ga

ADD6 16 EC/Give It Dp

01

DAN POERLARRG/The Language Of Love POINTER BISTERS/Automatic

ADDS 29, 30 ON JOURNEY/Ask The Lonely



### EAST Most Added . Hottest Van Halen Culture Club "Miss"

Rockwell

Rich/Tiller

WSPK/Poughkee Chris Leide

Q92/Rochester, NY Jay Stavans

CULTURE CLUB DWIGHT TWILLEY

DWIGHT TWILLEY Hottest: VAN HALEN 3-1 NENA 2-2 POLICE 4-4 JAMES INGRAM 6-5 BILLY JOEL 9-7

98PXY/Rochester, NY

CULTURE CLUB MATTHEW WILDER KOOL & THE GANG ROMANTICS BILLY RANKIN

Hottest: VAN HALEN 1-1

Tom Mitchell

UB40 ROCKWELL

Nena

Yes "Leave" **Lionel Richie** 

EAST

PARALLEL TWO WFLY/Alberry, NY Jack Lawre LIONEL RICHIE ALAN PARSONS YES CULTURE CLUB KOOL & THE GANG TRACEY ULLMAN HOTLEST: VAN BALEN 1-1 POLICE 3-2 HUEY LEWIS & NEWS 8-6 CYMDI LAUPER 9-7 ROCKWELL 21-13 Q100/Allentown, PA DWIGHT TWILLEY QUEEN ROLLING STONES UB40

UB40 Hottest: VAN RALEN 1-1 MICHARL JACKSON 2-2 NENA 6-3 CYNDI LAUPER 11-4 ROCKWELL 24-15 WMAR/Baltimore, MD

Franklin/Payne TRACEY ULLMAN PHIL COLLINS LIONEL RICHIE KOOL & THE GANG Rottest: VAN RALEN 3-2 CYNDI LADPER 4-3 ROCKWELL 27-17 FOINTER SISTERS 29-18 DAN POGELBERG 34-22

WNYS/Buffalo, NY Bill Tod

MATTHEW WILDER ROMANTICS CULTURE CLUB ROOL 4 THE GANG BILLY RANKIN BILLY RANKIN HOLLEWI: VAN HALEN 1-1 CYNDI LADPER 11-6 HUEY LEWIS & NEWS 15-7 ROCKWELL 18-8 EURYTHNICS 16-9

WVSR/Charleston, WV Balley/Larson CULTURE CLUB LIONEL RICHIE

YES ALAN PARSONS BILLY RANKIN

DILL'ENNER MADNESS DAVID BOWIE KOOL & THE GANG BOttest: NEMA 5-1 POINTER SISTERS 19-11 ROCKWELL 25-13 KENNY LOGGINS 30-20 HALL & OATES 38-25

K104/Erie, PA Bill Shann HOWARD JONES LIONEL RICHIE TONY CAREY ALAN PARSONS MR. MISTER DAVMO BOWIE BILLY RANKIN Rottest:

Hottest: MICHAEL JACKSON 4-1

YES 3-2 VAN HALEN 5-3 FIREFALL 12-7 KENNY LOGGINS 16-9 WYCR/Hanover-York, PA Mark Richards

YES LIONEL RICHIE ALAN PARSONS CULTURE CLUB Hottest: VAN RALEN 1-1 MICHARL JACKSON 2-2 CYNDI LAUPER 3-3 NENA 10-5 ROCKWELL 17-10

WTIC-FM/Hartford, CT Mike Weet

QUEEN LIONEL RICHIE KOOL & THE GANG ROOL & THE GANG Hottest: Van Balen 2-1 HUEY LEWIS & NEWS 6-5 ROCKWELL 10-6 EURYTEMICS 14-10 RENNY LOGGINS 19-13

WKEE/Huntington, WV Gary Miller CULTURE CLIB LIONEL RICHTE PHIL COLLINS TRACEY ULLMAN (dp) KOOL 6 THE CANG YES (dp) ANDY FRASER (dp) BOTTEST NOT ALAUTEST VEN 5-3 POLICE 10-5 ROCKWELL 9-6

WLAN-FM/Lencaster, PA odd Halliday CULTURE CLUB LIONEL RICHIE TRACEY ULLMAN TRACEY ULLMAN YES ALAN PARSONS Hottest: VAN RALEN 2-1 NENA 9-4 CYNDI LAUPER 15-7 HUEY LEWIS & NEWS 22-13 ROCRWELL 26-16 KC101/New Haven, CT

Stef Rybek THOMPSON TWINS TRACEY ULLMAN Hottest: VAN HALEN 1-1 MICHAEL JACKSON 2-2 CYMDI LAUPER 3-3 NENA 4-4 HUEY LEWIS & NEWS 11-7

WGFM/Schenectedy, NY Tom Parker KC MATTHEW WILDER TRACEV ULMAN CULTURE CLUB Nottest: Van Kalen 1-1 Police 2-2 Jorn Lennon 7-5 Hugy Lewis 6 News 8-7 Rockwell 20-11 WKFM/Syracuse, NY Steve O'Brien YES BONNIE TYLER BONJOVI ANDY FRASER PHIL COLLINS HOLTEST VAN MALEN 1-1 POINTER SISTERS 20-10 DURAN DURAN 22-12 ROCKWELL 34-14 EURYTHMICS 28-17 YES WPST/Trenton, NJ Tom Taylor ALAN PARSONS LIONEL RICHIE BONNIE TYLER TRACEY ULLMAN YES Hottest: CYNDI LAUPER 9-3 POLICE 10-4 KC 19-11 KENNY ROGERS 20-14 KENNY LOGGINS 26-16 WRCK/Utice, NY Jim Reitz PHIL COLLINS CULTURE CLUB YES THOMAS DOLBY BONNIE TYLER MADNESS MADDRESS TONY CAREY BILLY RANKIN ADAM ANT Bottest: Van HALEN 1-1 CYNDI LAUPER 7-5 NENA 12-7 DAN POGELBERG 24-15 KENNY LOGGINS 25-16 WKRZ-FM/Wilkes-Barre Jim Rielng none Hottest: Van Halen 1-1 Cyndi Lauper 5-5 Nena 7-7 Michael Jackson 8-8 Pointer Sisters 15-15 WHTE/Vork PA BILLY IDOL POINTER SISTERS 38 SPECIAL BETTE MIDLER YES THOMAS DOLBY ALAN PARSONS JEFFREY OSBORNE Hottest: JEFREY OSBORNE Hottest: VAN HALEN 1-1 MICHAEL JACKSON 4-2 NENA 12-5 LIONEL RICHIE D-18 KENNY LOGGINS D-20 Q106/York, PA Dan Steele HALL & OATES TRACEY ULLMAN BON JOVI BON JOYI TONY CAREY T.G. SHEPPARD (dp) Hottest: MICHAEL JACKSON 2-1 VAN HALEN 7-2 EURYTHMICS 21-11 DURAN DURAN 22-12 ROCKWELL 30-14

FM106/Philadelphia, PA PARALLEL THREE MICH IIII GUEEN SHEENA EASTON YES ALAN PARSONS HOTLEAEL JACKSON 1-1 CYNDI LAUDER 2-2 HOCKNELL 4-3 VAN HALEN 5-4 POINTER SISTERS 14-9 WFBG/Altoons, PA Tony Booth WANG CHUNG LIONEL RICHIE CULTURE CLUB HOWARD JONES YES IGLESIAS & NELSON ALAN PARSONS BILLY IDOL TONY CAREY TONY CAREY Hottest: Van Ralen 6-1 James Ingram 9-5 Shannon 11-8 Cyndi Lauper 18-13 Rockwell 26-19 Chris Ladde BRYAN ADAMS RCOL 4 THE CANG RCOL 4 THE CANG TRACTS ULLMAN CLANN RANGSUS VONY CAREY HOLTESTIN FOLTESTIN EURYTHRICS 7-3 CHRISTINE MCVIE 12-9 KENNY LOGGINS 21-12 JACKSON BROWNE 28-19 WGUY/Bangor, ME Jim Randell Jum KardaH ROLLIKG STONES JEFFREY OSBORNE MAMFRED NANN THONPSON TWINS BILLY IDO BON JOVI Hottest: VAN RALEN 2-1 NENA 6-2 JORN LENNON 9-4 HUEY LEWIS 4 NEWS 10-5 ROCKWELL 13-9 WZON/Bangor, ME Michael O'Hara CULTURE CLUB YES ROMANTICS BONNIE TYLER IGLESIAS & NELSON NOLESIAS & NELSON HOLLESI: VAN HALEN 1-1 MICHAEL JACKSON 3-2 CYNDI LAUPER 8-4 NENA 14-9 ROCKWELL 39-30 WIGY/Beth. ME Scott Rob HOWARD JONES BONNIE TYLER YES JOHN COUGAR KOOL & THE GANG ROMANTICS EDDIE MONEY B.E. TAYLOR GROUP Bottest: ROCKWELL 8-6 DURAN DURAN 14-8 KENNY LOGGINS 27-10 ADAM ANT 29-11 B.E. TAYLOR GROUP Hottest: VAN HALEN 2-1 HUEY LEWIS & NEWS 15-7 EURYTHINICS 17-12 ROCKWELL 27-13 KENNY LOGGINS 23-17 103CIR/Beckley, WV Bob Spencer BIG COUNTRY CULTURE CLUB HOWARD JONES ROMANTICS T.G. SREPPARD TINA TORNER TRACEY ULLMAN YES HOLTEET YES Hottest: VAN RALEN 5-1 NENA 3-2 DURAN DURAN 12-7 KENNY LOGGINS 16-8 KC 15-10 WIKZ/Chambersburg, PA Matthews/Alexande CULTURE CLUB ROOL & THE GANG PHIL COLLINS Hotted: VAN RALEN 3-1 CYNDI LAUPER 6-4 HUEY LEWIS & NEWS 7-5 KENNY LOGGINS 14-6 ROCKWELL 19-10 WTSN/Dover, NH Jim Sebestien IGLESIAS & NELSON LIONEL RICHIE LIONEL RICHIE CULTURE CLUB TRACEY ULLMAN KOOL & THE GANG YES Hottest: Van Balen 1-1 Michael Jackson 2-2 Nena 9-3 Duran Duran 10-7. HUEY LEWIS 6 NEWS 26-16 WERZ/Exeter, NH Scott MacKey CULTURE CLUB NONNIE TYLER ROMANTICS KOOL 4 THE GANG DAVID BOWIE PHIL COLLINS JEPFREY OSBORNE COMBO AUDIO (dp) COMBO AUDIO (dp) Hottest: VAN HALEN 2-1 NENA 13-6 KENNY LOGGINS 20-12 ROCKWELL 24-17 HALL & OATES 40-21 WZYQ/Frederick, MD Kemosabi Joe LIONEL RICHIE CULTURE CLUB RC PHIL COLLINS ALAN PARSONS TRACEY ULLMAN BILLY RANKIN SCORPIONS Hottest: MICHAEL JACKSON 2-1 ROCKWELL 16-5 KENNY ROGERS 30-25 HALL & OATES 37-28 ONJ 35-29 WQCM/Hegers Will Kauffmar LIONEL RICHIE SHALAMA TILLMAN TRACEY ULLMAN JEPPREY OSBORNE KOL & THE CANG ROMANTICS HOWARD JONES BOttest: NENA 3-1 CYNDI LAUPER 9-4 ROCKWELL 16-5 EURTHHICS 11-6 KENNY LOGGINS 18-10 13FEA/Manchester, NH Rick Ryder B.E. TAYLOR GROUP IGLESIAS & NELSON ICLESIAS & NELSON UB40 Hottest: MICHAEL JACKSON 2-1 VAN HALEN 5-2 NENA 10-4 CYNDI LAUPER 18-10 JOHN LENNON 19-15

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the song was dropped from the playlist then re-added.

OK100/Ithaca NY Bill Weston Mickey Coulte BII Weston HOWARD JONES SILLY RANKIN DAVID BOWIE MR. MISTENS ALAN PARSONS TOMY CAREY LIONEL RICHIE NOTESI VAN RALEN 5-1 HALL 4 OATES 14-9 KENNY LOGGINS 23-16 SHEENN EASTON 34-26 BONNIE TYLER D-35 WKHI/Ocean City, MD Jack Gillen KC TRACEY ULLMAN ROOL 4 THE GANG CULTURE CLUB MADONNA ALAN PARSONS HOLTEST VAN HALEN 2-1 NEMA 5-2 CYMDI LAUBER 9-5 JAMES INGRAM 11-6 HUEY LEWIS 4 NEMS 17-10 II Martin 96XIL/Parkersburg, WV Paul DeMille DWIGHT TWILLEY DAVID BOWIE MR. MISTER ALAN PARSONS TONY CAREY HOWARD JONES LIONEL RICHIE TIGGI CLAY BILLY RANKIN BICLTEST: CULTURE CLUB BILLY RANKIN Hottest: MICHAEL JACKSON 1-1 VAN HALEN 4-2 NENA 6-3 YES 7-4 POLICE 10-5 Bob Kaghen WJBQ/Portland, ME Phoenix/O'Neil CULTURE CLUB CULTORE CLUB YES ANDY FRASER MOTLEY CRUE ROMANTICS BONNIE TYLER ROLTOST VAN HALEN 1-1 JOIN LENNON 7-5 RE-FLEX 8-6 ROCKWELL 16-7 KENNY LOGGINS 21-14 WJZR/Charlotte, NC Chrysler/Radford Chrysier/Madford UB40 BILLY IDOL TRACEY ULLMAN BRYAN ADAMS LIONEL RICHTE THOMAS DOLBY BOLTEST: VAN RALEN 1-1 NENA 2-2 CYMDI TAUPER 5-3 SHANNON 6-4 KENNY LOGGINS 21-11 WHEB/Por Rick Been CENESIS ALAN PARSONS ALAN PARSONS JON BUTCHER AXIS HOLTER AXIS HOLTER 1-1 MICHAEL JACKSON 3-2 BUEY LEWIS & NEWS 5-3 EUNY THILCS 13-7 KENNY LOGGINS 17-11 WSKZ/Chattan WOMP-FM/Wheeling, WV Jeff Blake Dwayne Bonds LIONEL RICHIE PHIL COLLINS Hottest: VAR HALEN 1-1 NENA 5-2 POLICE 4-3 JOHN LENNON 8-6 DURAN DURAN 9-7 LIONEL RICHIE CULTURE CLUB JEPFREY OSBORNE T.G. SHEPPARD ALAN PARSONS MOTLEY CRUE (dp) SURVIVOR (dp) SURVIVOR (dp) Hottest: VAN HALEN 1-1 MICHAEL JACKSON 2-2 CYNDI LAUPER 9-5 NENA 10-6 HUEY LEWIS & NEWS 17-8 WNOK-FM/Columbia, SC Pater Wolfe TRACEY ULLMAN LIONEL RICHIE LIONEL RICHIE SHALAMAR CULTURE CLUS MATTHEW WILDER Hottest: Yan Halen 11-1 POLICE 10-4 JORN LENNON 13-6 KENNY LOGGINS 21-16 DWIGHT TWILLEY D-34 WSQV/Williemsport, PA Frank Bell CULTURE CLUB EDDIE MONEY ALAN PARSONS BON JOVI BON JOVI Hottest: VAN HALEN 1-1 HUEY LEWIS & NEWS 2-2 JOHN LENNON 5-3 EURYTHMICS 7-4 CYNDI LAUPER 16-9 WZLD/Columbia, SC Chuck Finley YES LIONEL RICHIE LIONEL RICHIE DEELE KOOL & THE GANG BETTE MIDLER THOMAS DOLBY Hottest: VAN HALEN 1-1 MICHAEL JACKSON 2-Z POLICE 5-3 HIEV/IPHIC & NEWS 6. SOUTH PARALLEL TWO POLICE 5-3 HUEY LEWIS & NEWS 9-5 ROCKWELL 13-0 WBBQ/Augusta, GA Bruce Stevens CULTURE CLUB LIONEL RICRIE PHIL COLLINS ALAN PARSONS TONY CAREY IGLESIAS & NELSON YES KITE/Corpus Christi, T) Bakar/Gonzalez CULTURE CLUB ROMANTICS BOC PHIL COLLINS BONNIE TYLER NGCER DALTREY BON JOVI YESTERIS VAN MALEN 5-1 MICHAEL JACKSON 1-2 CYMDI LAUFER 14-8 JORN LENNON 17-10 KENNY LOGGINS 24-16 IGLESIAS & NELSON YES DAZZ EAND BILLY RANKIN Rotrest: Van Halen 5-1 Michael Jackson 2-2 Shannon 6-4 Kenny Loggins 24-19 Rockwell 25-20 KHFI/Austin, TX Volkmen/Gerrett PHIL COLLINS WDOQ/Daytona Beach, FL YES CULTURE CLUB Hottest: VAN HALEN 3-1 RE-FLEX 9-3 DURAN DURAN 10-9 ROCKWELL 12-10 HALL & OATES 19-12 Relph Wimme none Hotwest: NENA 1-1 VAN HALEN 2-2 CYNDI LAUPER 17-17 EURYTHMICS 24-24 ROCKWELL 30-30 WFMF/Baton Rouge Rice/Ahysen WDCG/Durham Raleigh, NC PHIL COLLINS LIONEL RICHIE CYNDI LAUPER (dp) Rick Freemer QUEEN PHIL COLLINS MATTHEW WILDER Hottest: Hottest: VAN HALEN 3-1 MICBAEL JACKSON 1-5 VAN HALEN 2-1 NENA 9-3 CYNDI LAUPER 6-4 KENNY LOGGINS 16-11 NENA 20-13 POLICE 8-5 ROCKWELL 19-8 KZZB/Beaumont, TX Murphy/Harrison KAMZ/EI Pago, TX YES Bob Weet HUEY LEWIS & NEMS WANG CHUNG (dp) TRACEY ULLMAN MADONNA JEFFREY OSBORNE CULTURE CLUB APRIL WINE Bottest: VAN HALEN 3-1 MICHAEL JACKSON 1-2 CULTURE CLUB 2-3 SRALMARE 6-5 ROCKWELL 13-8 BONNIE TYLER CULTURE CLUB MADNESS KOOL & THE GANG MOTLEY CRUE MOTLEY CRUE Hottest: VAN HALEN 1-1 HUEY LEWIS & NEWS 6-2 JOHN LENNON 11-6 ROCKWELL 17-11 ADAM ANT 26-18

WQID/Blloxi, MS Cat Simon TRACEY ULLMAN HOWARD JONES PRIL COLLINS BILLY IDOL (dp) Notest: VAN HALEN 3-1 HUEY LEWIS 4 NEWS 15-9 CYNDI LAUPER 22-12 ROCKWELL 26-17 KC 37-27 KXX106/Birmingham, AL Kevin McCarthy Kevin McCarthy IGLESIAS & NELSON PHIL COLLINS CULTORE CLUB LIONEL RICHE TRACET ULLAAN MICHEL MICHEL JACKSON 1-1 NEDA 5-4 CYMDI LAUWER 14-9 ROCKWELL 21-11 HUEY LENIS & NEWS 24-17 Jones/Conrad WSSX/Charleston, WV KOOL & THE GANG WANS-FM/Greenville, SC lod Mette BONNIE TYLER ALAN PARSONS POINTER SISTERS CULTURE CLOB Hottest: VAN HALEN 1-1 HUEY LEWIS & NEWS 2-2 CHRISTINE MCVIE 3-3 NENA 4-4 CYNDI LAUPER 15-5 WBCY/Charlotte, NC Bob Kaghan TRACEY ULLMAN PAOL YOUN CULTURE CLUB CULTURE CLUB CULTURE CLUB LIOREL RICETE WANG CHUNG HOLLES I. CYMDI LAUPER 4-2 HURY LEWIS 6 NEWS 5-4 KENNY LOGINS 12-6 ROCKWELL 20-9

RADDS & HOT

ALAN PARSONS Bottest: Van Halen 1-1 Micharl Jackson 2-2 NENA 8-4 CYNDI LAUPER 12-5 ROCKWELL 23-12 Jim Chick CULTURE CLUB IGLESIAS & NELSON (dp) ALAN PARSONS HOttest: VAR NALEN 1-1 SKANRON 14-4 JAMES INGRAM 11-5 POLICE 12-6 PATTI LABELLE 15-9 WOUT/Johnson City, TN Rod Hempton RC HALL & OATES EURYTHMICS ONJ SHANNON SHANNON Hottest: RAY PARKER JR. 9-4 VAN HALEN 13-6 PAUL MCCARTNEY 22-17 DURAN DURAN 23-18 KENNY LOGGINS 32-25 WOKI/Knoxville, TN Gery Adkins Gery Addime CULTURE CLUB LIONEL RICHIE YES TONY CAREY JEFFREY OSBORE DAVID BOWIE MOTLEY CRUE ALAN PARSONS HOTLEY CRUE ALAN PARSONS JOHN LENNON 11-10 MICHAEL JACKSON 16-13 ox/Mosley KKYK/Little Rock, AR Mark McCain HUEY LEWIS & NEWS HALL & OATES HOWARD JONES HOTLES: VAN HALEN 1-1 NEWA 13-2 KC 12-7 POLICE 14-9 DAN FOGELBERG 24-17 FM100/Memphie, TX

KC TRACEY ULLMAN DWIGHT TWILLEY IGLESIAS & NELSON Hottest: JAMES INGRAM 3-1 VAN HALEN 11-7 VAN HALEN 11-7 KENNY LOGGINS 20-13 CHRISTINE MCVIE 22-15 LIONEL RICHIE 27-22 WABB-FM/Mobile, AL Fram/Fuller CULTURE CLUB TRACEY ULLMAN HOWARD JONES

KC UB40 VAN HALEN 1-1 NENA 3-2 CYNDI LAUPER 8-4 ROCKWELL 9-5 POINTER SISTERS 19-10 G100/Mobile, AL Scott Griffich IGLESIAS & NELSON BONNIE TVLER TRACEV ULLAAN MATTHEN WILDER COLLE TERGON HUDGET TERGON PHIL COLLINS HOLTEST: VAN HALEN 4-1 NENA 8-4 CYNDI LAUFER 19-10 ROCKWELZ 21-12 KENNY LOGGINS 22-13 Scott Griffith

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LIONEL RICHIE CULTURE CLUB CULTURE CLUB IGLESIAS & NELSON PHIL COLLINS ALAN PARSONS TONY CAREY TRACEY ULLMAN YES Pottest. YES Hottest: VAN HALEN 2-1 ROCKWELL 8-3 JOHN LENNON 15-7 CYNDI LAUPER 17-10 HUEY LEWIS 6 NEWS 16-13 KBFM/McAllen-Brownsville Anne DeHaro Anne DeHaro KC HC ANNE JONES THCHPSON TWINS QUEEN DWIGHT TWILLEY CULTURE CLUB HOCTESI: VAN HALEN 2-2 CYNDI LAUPER 7-3 NEMA 6-4 HUEY LEWIS 6 NEWS 10-6 ROCKWELL 19-12 KRGV/McAllen-Bro Bob Perry CULTURE CLUB IGLESIAS & NELSON HALL & OATES CHRISTINE MCVIE TRACEY ULLMAN TRACE: ULANA YES Rottest: VAN RALEN 6-1 CYNDI LAUPER 4-2 MICHAEL JACKSON 1-3. POLICE 8-5 NENA 17-9 KX104/Nesbyille, TN Bryan Sergent TONY CAREY CULTURE CLUB YES LIONEL RICHIE LIONEL RICHIE Hotteat; Rockwell 7-5 Boey Lewis 4 News 8-6 Patti Labelle 17-11 DURAN DURAN 26-12 Kenny Loggins 18-13 WSFL/New Bern, NC John Peece DAZZ BAND LIONEL RICHIE IGLESIAS 4 NELSON CULTURE CLUB DAVID ROWIE HOEteat: VAN HALEN 1-1 PRETENDERS 3-2 SHANNON 10-7 ROCKWELL 11-9 CYNDI LAUPER 13-11 WRNO/New Orleens, LA Costello/Watkins KENNY ROGERS SHEENA EASTON ROMANTICS BON JOVI TRACEV ULLMAN HOTESTI JORN LENNON 1-1 VAN HALEN 2-2 CYNDI LAUPER 18-11 ROCKWELL 30-20 QUEEN 38-28 BJ105/Orlando, FL Gary Mitchell TRACEY ULLMAN

QUEEN Hottest: VAN RALEN 3-2 HUEY LEWIS & NEWS 15-6 DAN POGELBERG 22-14 CYNDI LAUPER 30-15 EURYTHMICS 24-16 WRVQ/Richmond, VA Bob McNell CULTURE CLUB SHALAMAR ONJ THOMPSON TWINS HOLTEST: VAN HALEN 2-1 HUEY LEWIS 6 NENS 3-3 MICHAEL JACKSON 5-5 NENA 6-6 DEELE 26-16 KITY/Sen Antonio, TX Frank Weish IGLESIAS & NELSON ALBAMA (dp) KTS CARNES (dp) CULTURE CLUB B.E. TAYLOR GROUP (dp) Rotest: MICRAEL JACKSON 1-1 VAN HALEN 2-2 DEELE 4-3 ROCKMELL 8-5 RUEY LEWIS & NEWS 11-9 Frank Waish KTFM/San Antonio, TX CULTURE CLUB UB40 ALAN PARSONS

LLAN PARBONS MADNESS (dp) ANDY FRASER (dp) TONY CAREKY ADAM ANT (dp) BONNIE TYLER IGLESIAS & NELSON Hottest: MICHAEL JACKSON 1-1 ROCKWELL 18-11 CYMDI LAUPER 20-12 NEMA 22-16 POINTER SISTERS 25-21

KROK/Shreveport, LA Hayder/Stewar TONY CAREY Rottes: VAN HALEN 8-1 POLICE 10-3 JOHN LENNON 9-4 SHANNON 14-5 JAMES INGRAM 12-6

Steve Davis PAUL YOUNG THOMPSON TWINS THOMPSON TWINS FOINTER SISTERS Hottest: VAN HALEN 1-1 JOHN LENNON 8-5 CULTURE CLUB 9-6 EURYTHMICS 15-11 RE-FLEX 25-19 WSE2/Winston-Salen

Steve Finnegen

HUEY LEWIS & NEWS Hottest: MICHAEL JACKSON 1-1 JOHN LENNON 2-2 LIONEL RICHIE 3-3 VAN HALEN 19-8 POLICE 21-10

PARALLEL THREE

KQIZ-FM/Amarilio, TX

KC POLICE RE-FLEX MATTHEW WILDER PHIL COLLINS (dp) TRACEY ULLMAN ROMANTICS BON JOVI

WISE/Ashville, NC

John Stevens

LIONEL RICHIE PHIL COLLINS TONY CAREY

BON JOVI Hottest: VAN HALEN 4-1 NENA 23-2 HUEY LEWIS & NEWS 10-3 CYNDI LAUPER 7-4 ROCKWELL 30-5

HOTT CAREF Rottest: HUEY LEWIS & NEWS 3-1 CYNDI LAUPER 6-2 KENNY LOGGINS 17-5 T.G. SHEPPARD 27-20

WJAD/Bainbridge, GA Elliot/Osborne

YES MADNESS IGLESIAS 4 NELSON TONY CAREY (dp) Hotest: VAN MALEN 2-1 POLICE 4-3 NEWA 5-4 CYMDI LAUPER 8-5 ROCKWELL 23-13

WCGQ/Columbus, GA

YES CULTURE CLUB BON JOVI (dp) JEFFREY OSBORNE LIONEL RICHIE

LIONEL RICHIE ALAN PARSONS TRACEY ULLMAN BOTCEST: VAN HALEN 5-1 SHANNON 2-2 PRETENDERS 14-9 JOHN LENNON 20-10 NENA 18-11

AB

KISB/Et Smith

O104/Gededen, AL

Galther/Davis

LIONEL RICHIE CULTURE CLUB

YES JEFFREY OSBORNE ROMANTICS DWIGHT TWILLEY

DWIGHT TWILLEY HOTTEST: VAN HALEN 2-1 MICHAEL JACKSON 4-2 ROCKWEIL 22-7 ADAM ANT 23-11 TINA TURNER 20-12

WFOX/Gaineville, GA

Alen Du Priest

WYKS/Gaine

Lou Patrick

CULTURE CLUB KOOL & THE GANG

KOLL & THE UNIT YES SRALANAR IGLESIAS & NELSON (dp) ALAN PARSONS HOLTEST: NEWA 1-1 VAN HALEM 4-2 WICHAEL JACKSON 2-3 EURYTMMICS 11-6 CHRISTINE MCVIE 21-13

Lou Petrick MADNESS (dp) BON JOUT (dp) OUEEN (dp) CULTURE CLUB PFIL COLLINS HOCTEGE: VAN HALEN 2-1 MICHAEL JACKSON 3-2 POLICE 4-3 POLICE 4-3 HUEY LEMIS 9-4 CYMDI LAUPER 11-7

KILE/Galveston, TX

Scott Taylo

Rick Hayes

Ralph Carroll

CULTURE CLUB LIONEL RICHIE PHIL COLLINS QUEEN ALAN PARSONS YES

Garry O'Neal

SHANNON JAMES INGRAM

Torn Kelley YES CULFUNE CLUB LIONEL RICHIE BON JOYI (dp) BILLY IDOL (dp) TALAN PARSONS (dp) Bottest: VAN RALEN 2-1 CHRISTINE MCVIE 4-2 NEXA 10-6 KENNY ROGERS 15-13 SURVIVOR 39-23 KNOE-FM/Monroe, LA

Tom Kelley

RC YES BONNIE TYLER MATTHEW WILDER ROMANTICS MADONNA RODL & THE GANG HOLLES: 2-1 VAN HALEN 2-1 NENA 8-3 CYNDI LAUPER 10-5 SHANNON 15-9 JOHN LENNON 20-10 WPFM/Panama City, FL

Scott Owens Scott Owens YES CULTURE CLUB LIONEL RICHIE BONNIE TYLER ADAM ANT 0727 OSBOURNE BILLY IDOL (dp) BON JOVI (dp) ROM JOVI (dp) ROM JOVI (dp) ROM JOVIER 3-1 HUEY LEWIS & NEWS 14-4 FOINTER SISTERS 13-8

WXLK/Roenoke, VA Don O'Shee Don O'Shea PHIL COLLINS PHIL COLLINS PHIL COLLINS TERHENI ISTOP AFRIL WINE THOMPSON TWINS YES LIONEL RICHIE CULTURE CLUB HOLTESI: NICHAEL JACKSON 1-1 VAN TALEN 4-2 KENNY ROGENS 8-5 HUSY LEWIS 4 NEWS 12-6 ROCKWELL 37-25-

WAEV/Sevenneh, GA North/Rogers NorthNeogene IGLESIAS & NELSON LIONEL RICHIE CULTORE CLUB TONY CAREY MADNESS ALAN PARSONS LESLIE (dp) Bottest: MICHARL JACKSON 1-1 VAN MALEN 2-2 JOHN LENNON 3-3 NERM 8-5 TINA TURNER 14-10

WIXV/Sevenneh, GA J.P. Hunter

Z102/Sevennah, GA Randi Sommere LIONEL RICHIE

LIONEL RICHIE YES CULTURE CLDS IGLESIAS & NELSON WEIRD AL YANKOVIC HOLLESI: VAN RALEN 2-1 ROCKWELL 7-4 JOHN LENNON 10-7 KC 13-8 DURAN DURAN 15-10

PALL COLLINS YES MADONNA ADAM ANT (dp) BILLY IDOL (dp) Hottest: YAN HALEN 1-1 CYNDI LAUPER 4-3 BILLY JOER 8-7 HALL 6 OATES 25-17

KKQV/Wichits Falls, TX Chuck Beck

YES CULTURE CLUB BONNIE TYLER TONY CAREY IGLESIAS & NELSON

WHSL/Witmington, NC Foster/Patrick TONY CAREY THOMAS DOLEY (dp) THOMAS DOLEY (dp) THOMAS DOLEY (dp) THA TUPBER ROMANTICS CULTURE CLUB UB40 BON JOVI (dp) YES BOTLet: VAN HALEM 1-1 NEMA 2-2 JOEN LENNON 4-4 HUEY LEWIS 4 NEWS 5-5 EURYTHMICS 12-8

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KSET-FM/EI Paso, TX WHHY-FM/Montgo Mark St. John MATTHEW WILDER CULTURE CLUB PHIL COLLINS HALL & OATES TRACEY ULLMAN LIONEL RICHTE HOTLEST: JOHN COUGAR 3-1 YAN HALEN 4-2 POLICE 8-3 EURTYHMICS 12-8 ROCKWELL 16-9 WRQK/Greeneboro, NC

JONESCONE TRACEY ULLMAN ANDY FRASER CRYSTAL GAYLE LIONEL RICHIE KOOL & THE GANG PHIL COLLINS DEELE DEELE Hottest: VAN RALEN 3-1 JOHN LENNON 13-7 EURYTHMICS 28-18 ROCKWELL 37-27 THOMPSON TWINS 38-28

Rod Metts Lionel Bichie Culture Club Matthew Milder Kool & The Gang Bonnie Tyler Alan Parsons Bottest: Micharl Jackson 1-1 Van Balem 4-2 Nema 8-3 Eurythmics 17-13 Rockwell 23-14

WZYP/Huntsville, AL Scott Mitchell CULTURE CLUB BON JOVI JEFFREY OSBORNE YES TRACEY ULLMAN LIONEL RICHIE ALAN PARSONS

SATYX/Jackson, MS

WFMI/Lexington, KY

DONE Hottest: VAN HALEN 1-1 NENA 4-4 CYNDI LAUPER 7-7 RUEV LEWIS & NEWS 14-14 DAN FOGELBERG 28-28

TONY CAREY MATTHEW WILDER JEFFREY OSBORNE THOMAS DOLBY (dp) TRACEY ULLMAN IGLESIAS & NELSON

none Hottest: CHRIS CROSS 1-1 VAN HALEN 2-2 NENA 4-4 BILLY JOEL 6-6 MICHAEL JACKSON 7-7 KTDY/Lafayette, LA Greg Stavens ROCKWELL TRACEY ULLMAN ALAN PARSONS YES CULTURE CLUB

J.P. Hunter BOSTON QUEEN ALAN PARSONS ADAM ANT HOWARD JONES MR. MISTER BILLY RANKIN LIONEL RICHTE TONY CAREY BOLICE 4-1 YES 1-2 VAN HALEN 7-3 NENA 8-5 DURAN DURAN 15-13 HICK Playee PHIL COLLINS KOOL 4 THE GANG IGLESIAS & NELSON (dp) TONY CAREY CULTURE CLUB Bottest: VAN HALEM 4-1 VAN HALEM 4-1 NYNGI TAUPER 14-6 SHANNON 9-7 ROCKWELL 12-8

WGLF/Telishessee, FL Brian Phillips CULTURE CLUB PHIL COLLINS

# PHIL COLLINS

# IGLESIAS • NELLOUR QUEEN MADNESS JEFFREY OSBORNE Hottest: VAN HALEN 2-1 CYNDI LAUPER 4-2 ROCKWELL 7-3 HUEY LEWIS 4 NEWS 8-4 KENNY LOGGINS 28-19

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### MIDWEST Most Added ... Hottest

Culture Club "Miss."	van
Yes "Leave"	
Phil Collins	Ro

MIDWEST

PARALLEL TWO

WKDD/Akron, OH

Matt Patrick

LIONEL RICHIE CULTURE CLUB PHIL COLLINS DAVID BOWIE

WAHC/Appleto

ONJ WANG CHUNG DWIGHT TWILLEY THOMPSON TWINS

Hottest: VAN HALEN 1-1 QUIET RIOT 2-2

QUIET RIGT = JOHN LENNON 9-7 ROCKWELL 22-12 KENNY LOGGINS 23-14

WKAU/Appleton-Oshkosh, W

Chris Calne

Ron Rose

PHIL COLLINS CULTURE CLUB MATTHEW WILDER HOWARD JONES

BILLY IDOL (dp)

\$2X/Columbus, OH

Joel Cella

CULTURE CLUB

PHIL COLLINS

BILLY IDOL BONNIE TYLER YES

Hottest: VAN HALEN 1-1 CYNDI LAUPER 7-2 NENA 14-6

KIIK/Devenport, IA

Jim O'Hera

Hottest

Al Brock

KENNY LOGGINS 19-11 ROCKWELL 25-17

Hottest: MICHAEL JACKSON 1-1 VAN RALEN 7-7 SHEENA EASTON 12-12

NENA 14-14 KENNY LOGGINS 23-23

KMGK/Des Molnes, IA

KOOL & THE GANG BONNIE TYLER TRACEY ULLMAN CULTURE CLUB PHIL COLLINS HOTLEST:

VAN HALEN 2-1 POLICE 7-2

WEBC/Duluth

Dick Johnson

POLICE 7-2 NENA 8-3 JOHN LENNON 10-5 CYNDI LAUPER 15-7

TRACEY ULLMAN WANG CHUNG (dp) PAUL YOUNG DWIGHT TWILLEY (dp) CULTURE CLUB Hottest: Noba 4

NERA 6-1 MICHAEL JACKSON 1-2 JOHN LENNON 3-3 POLICE 4-4 VAN HALEN 5-5

WKDQ/Eveneville, IN

obbe/Pavne

CULTURE CLUB LIONEL RICHIE RE-FLEX (dp) ROMANTICS YES Hottest: VAN HALEN 2-1 NENA 3-3 POLICE 5-4 CVNDI LAUPER 9

CYNDI LAUPER 9-5 KENNY LOGGINS 18-9

Hottest: VAN HALEN 2-1 NENA 10-2 CYNDI LAUPER 5-3 POLICE 16-11 HUEY LEWIS & NEWS 27-

WMEE/Ft Wayne, IN

KOOL & THE GANG PHIL COLLINS

TRACEY ULLMAN MATTHEW WILDER KOOL & THE GAN

Tony Richards

WSTO/Evanaville, IN

Chris Taylor

HOWARD JONES PHIL COLLINS KENNY LOGGINS ROCKWELL Hottest:

Hottest: VAN HALEN 2-1 MICHAEL JACKSON 1-2

CYNDI LAUPER 8-6 DURAN DURAN 13-7 KENNY LOGGINS 20-10

YES Hottest: MICHAEL JACKSON 1-1

VAN HALEN 3-2 ROCKWELL 22-16 HALL & OATES 28-19 QUEEN D-25

CHR ADDS & HOT Van Halen Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates Nena ckwell the song was dropped from the playlist then re-added.

J.J. Duling

GENESIS CULTURE CLUB

YES LIONEL RICHIE

MATTHEW WILDER ALAN PARSONS Hottest: VAN HALEN 1-1

ROMANTICS

Ryan/Cheeks

ALAN PARSONS

Lake/Benson

Raed Kittredge

Z104/Madison, W

Little/Hudson

CULTURE CLUB

ROCKWELL

YES ROGER DALTREY TONY CAREY DAVID BOWIE (dp) THOMAS DOLBY (dp) BILLY RANKIN (dp) ROMANTICS (dp) TRACEY ULLMAN (dp) - ttest:

WRKR/Racine-Milwaukee WGRD/Grand Rapids, MI Pat Martin YES TONY CAREY MATTHEW WILDER RE-PLEX CULTURE CLUB Hottest: VAN HALEN 1-1 VAN HALEN I-1 HUEY LEWIS & NEWS 5-2 ROCKWELL 8-5 KENNY LOGGINS 13-9 DAN FOGELBERG 22-14

VAN HALEN 1-1 HUEY LEWIS & NEWS 2-2 KENNY LOGGINS 10-3 CHRISTINE MCVIE 15-9 ROCKWELL 22-11 WZOK/Rockford, IL WZPL/Indianapolia, IN Hoffmann/Browning HORMATICS YES BONNIE TYLER TRACEY ULLMAN MOTLEY CRUE ALAN PARSONS Hottest: VAN HALEN 2-1 KENNY LOGGINS 16-8 BURYTHMICS 15-11 HALL & OATES 21-14 CULTURE CLUB D-35 WJXQ/Jackson, MI

# U93/South Bend, IN J.K. Dearing

TRACET ULLEAR (SF. L'Attest: VAN HALEN 1-1 CHRISTINE MCVIE 14-7 NENA 25-8 DAN FOGELBERG 16-12 MOTLEY CRUE 20-15 WRQN/Toledo Buck McWilliams

WKFR/Kalamazoo, MI Swart/Chapman LIONEL RICHIE DWIGHT TWILLEY (dp)

KC UB40 ALAN PARSONS CULTURE CLUB Bottest: MICHARL JACKSON 1-1 NENA 2-2 VAN HALEN 3-3 JOEN LENNON 5-4 CYNDI LAUPER 10-6 ZZ99/Kansas City, MO

# Phil Williams RICK SPRINGFIELD

Hottest: VAN HALEN 2-1 NENA 5-3 CYNDI LAUPER 8-4 ROCKWELL 25-5 SHANNON 14-6 WVIC/Lansing, MI ROCKWELL QUEEN DWIGHT TWILLEY PRIL COLLINS Hottest: HUEY LEWIS & NEWS 4-1 FOLICE 3-3 NENA 9-5 DECRAM 11-7

# JAMES INGRAM 11-7 KENNY LOGGINS 16-11

YES TRACEY ULLMAN POINTER SISTERS MOTLEY CRUE (dp) MOTLET CROE (dp) MICHAEL JACKSON 1-1 VAN RALEN 2-2 ROCKWELL 5-3 CYNDI LAUPER 7-4 DURAN DURAN 10-5 Taylor/Pearman KJ103/Oklahoma City, OK

Oan Wilson BONNIE TYLER PAUL YOUNG DWIGHT TWILLEY LIONEL RICHIE CULTURE CLUB TRACEY ULLMAN BON JOVI (dp) YES ROMANTICS YES ROMANTICS PHIL COLLINS (dp) Hottest: VAN HALEN 1-1 KENNY LOGGINS 10-3 CYNDI LAUPER 9-5 ROCKWELL 21-6 EURYTHMICS 18-9 KQKQ/Omaha, NE Taylor/Oean

Taylor/Dean CULTURE CLUB PEIL COLLINS TRACEY ULLMAN ROMANTICS ADAM ANT Bottest: VAN HALEN 2-1 NENA 4-2 CYNDI LAUPER 7-3 ROCKWEL 6-5 KENNY LOGGINS 17-10 KZ93/Peoria, IL

KC Hottest: VAN HALEN 2-1 HUEY LEWIS & NEWS 16-7 ROCKWELL 19-10 KENNY LOGGINS 20-14 EURYTHMICS 22-15 ONJ PHIL COLLINS PHIL COLLINS PAUL YOUNG Hottest: GENESIS 1-1 VAN HALEN 5-2 RAY PARKER JR. 3-3 LIONEL RICHTE 4-4 POLICE 13-6

Geoff Davis CYNDI LAUPER HALL & OATES DAN FOGELBERG PAUL YOUNG ROLLING STONES DURAN DURAN RE-FLEX DWIGHT TWILLEY KC Hottest: GENESIS 4-1 VAN HALEN 14-3 JOHN LENNON 11-7 MICHAEL JACKSON 13-9 CYNDI LAUPER D-15 HUEY LEWIS & NEWS HUEY LEWIS & NEWS HOWARD JONES HALL & OATES HOLLESI: VAN HALEN 1-1 CYNDI LAUPER 9-2 KOOL & THE GANG 6-5 MICHAEL JACKSON 13-6 CHRIS CROSS 11-8 PHIL COLLINS THOMAS DOLBY ALAN PARSONS ROMANTICS ROMANTICS ROGER DALTREY TRACEY ULLMAN DAVID BOWIE TONY CAREY TONY CAREY Hottest: VAN HALEN 2-1 NENA 6-4 CYNDI LAUPER 12-6 EURYTHMICS 22-10 ROCKWELL 20-15 KAYI/Tulse, OK DWIGHT TWILLEY PHIL COLLINS CULTURE CLUB TRACEY ULLMAN B.E. TAYLOR GROUP QUEEN QUEEN YES LIONEL RICHIE Hottest: MICHAEL JACKSON 1-1 VAN HALEN 5-2 NENA 9-6 CYNDI LAUPER 11-8 KENNY LOGGINS 15-12 KELI/Tulsa, OK Myers/Michaels

# MYGENMICHEES THOMESON TWINS CULTURE CLUB ANDY FRASER YES BORNIE TYLER AFRIL WINE (dp) THOMAS DOLEY (dp) HOCTASI: B.E. TAYLOR GROUP 8-6 ROCKWELL 11-8 KENNY LOGGINS 13-10 DURAN DURAN 12-11 EURYTHMICS 18-12 KEYN-FM/Wichits, KS

SHANNON CULTURE CLUB LIONEL RICHIE HOTLESL MICHAEL JACKSON 1-1 KENNY LOGGINS 2-2 CHRISTINE MCVIE 7-3 NENA 15-11 HALL & OATES 29-22

WHOT/Youngstov **Oick Thompson** YES MADONNA ALAN PARSONS THOMAS DOLBY ROMANTICS MR. MISTER DAVID BOWIE BELL COLUME

# PHIL COLLINS BON JOVI MADNESS Hottest: VAN HALEN 1-1 CHRISTINE MCVIE 18-13 ROCKWELL 26-17 THOMPSON TWINS 33-24 HALL & OATES D-30

WYFM/Youngstown Jeff Tobin ROOL & THE GANG Hottest: VAN HALEN 2-1 NENA 9-3 CYNDI LAUPER 8-5

# PARALLEL THREE

KFYR/Bismarck, NO Brannen/Hards CULTURE CLUB PHIL COLLINS HOTLEST: VAN HALEN 1-1 NENA 4-2 CYNDI LAUPER 5-3 SHEENA EASTON 10-5 KEENNY ROGERS 16-9

Justin/Robbins CULTURE CLUB MADNESS HOWARD JONES PHIL COLLINS ALAN PARSONS DAVID BOWIE (dp) ROMANTICS (dp) BON JOVI (dp) HOTLEST: NENA 1-1 VAN HALEN 3-2 POLICE 4-3 JOHN LENNON 6-4 JAMES INGRAM 7-5 WBWB/Bloomington, IN John Heimann EDDIE MONEY YES CULTURE CLUB THOMAS DOLBY (dp) ALAN PARSONS KOOL & THE GANG LIONEL RICHIE (dp) TONY CAREY MADNESS Hottast. MADNESS Hottest: VAN HALEN 1-1 MICHAEL JACKSON 11-6 CHRISTINE MCVIE 22-17 POINTER SISTERS 24-19 ROCKWELL 29-23 WCIL-FM/Carbondale, IL Tony Waitekus CULTURE CLUB BON JOVI (dp) MIDNIGHT STAR (dp) KIM CARNES TRACEY ULIMAN HOTLEST: NENA 2-1 ROCKWELL 18-2 VAN HALEN 6-4 KENNY LOGGINS 8-5 LAID BACK D-14 KCMQ/Columbia, MO **Oeve McCormick** BONNIE TYLER YES TINA TURNER MATTHEW WILDER CULTURE CLUB TRACEY ULLMAN ROOL 5 THE GANG Hottest: VAN HALEN 1-1 NENA 6-2 CYNDI LAUPER 7-4 EURYTHMICS 19-7 HUEY LEWIS & NEWS 17-5 Y94/Fargo ND Collins/Anderson LIONEL RICHIE CULTURE CLUB TRACEY ULLMAN YES KOOL & THE GANG BONNIE TYLER BONNIE TIEER Hottest: VAN HALEN 2-1 NENA 5-2 JOHN LENNON 7-4 CYNDI LAUPER 14-6 ROCKWELL 21-15 KKXL-FM/Grand Forks, ND **Don Nordine** PHIL COLLINS YES CULTURE CLUB BILLY IDOL (dp) BILLY IDOL (op) ONJ ADAM ANT (dp) Hottest: VAN HALEN 1-1 MICHAEL JACKSON 2-2 CYNDI LAUPER 7-3 ROCKWELL 23-7 HUEY LEWIS & NEWS 17-9 KYTN/Grand Forks, ND Tom Fricke NIGHT RANGER KC TRACEY ULLMAN TRACEY ULLMAN CULTURE CLUB DON PELDER YES Hottest: HUEY LEWIS & NEWS 2-1 VAN HALEN 1-2 CYNDI LAUPER 3-3 FENNY LOCCUS 13-4 RENNY LOGGINS 13-4 DAN FOGELBERG 24-16 KRNA/Iowa City, IA Bart Goynaho TRACEY ULLMAN CULTURE CLUB MATTHEW WILDER YES ALAN PARSONS TONY CAREY KOOL & THE GANG RC Hottest: NENA 5-1 POLICE 3-2 VAN HALEN 7-4 CYNDI LAUPER 12-6 HUEY LEWIS & NEWS 11-8 WAZY-FM/Lafayette, IN

YES LIONEL RICHIE TONY CAREY CULTURE CLUB QUEEN VAN HALEN 2-1 NENA 4-2 POLICE 5-3 JOHN LENNON 9-6 CYNDI LAUPER 16-8 KXSS/Lincoln, NE Tim Kelly PHIL COLLINS ROGER DALTREY (dp) YES (dp) Hottest: NENA 3-1 POLICE 5-2 ROCKWELL 10-5 KC 14-9 VAN HALEN 16-10 KKLS-FM/Rapid City, SD Sherwin/Pipe QUEEN ONJ PHIL COLLINS Hottest: VAN HALEN 2-1 MICHAEL JACKSON 5-2 JOHN LENNON 11-5 NENA 16-8 CHRISTINE MCVIE 15-10 99KG/Salina, KS Denny Collier KOOL & THE GANG VES DAVID BOWIE EDDIE MONEY TINA TURNER ALAN PARSONS TONY CAREY (dp) CULTURE CLUB CULTURE CLOB Hottest: NENA 2-1 HUEY LEWIS & NEWS 16-9 CYNDI LAUPER 20-10 KENNY LOGGINS 17-11 ROCKWELL 35-17 KKRC/Sioux Falls Dan Kleley OUEEN PAUL YOUNG BILLY IDOL CULTURE CLUB DWIGHT TWILLEY PHIL COLLINS Hottest: VAN HALEN 1-1 HUEY LEWIS & NEWS 16-6 CYNDI LAUPER 18-11 KENNY LOGGINS 23-16 KWTO-FM/Springfield, MO VES QUEEN CULTURE CLUB TRACEY ULLMAN TONY CAREY VAN HALEN 6-2 JORN LENNON 9-3 NENA 11-5 HUEY LEWIS & NEWS 12-6 EURYTHMICS 20-13 WSPT/Stevene Point Bouley/Tracy CULTURE CLUE PHIL COLLINS YES YESI DOWLRY YESI DOWIE TRACEY ULLMAN (dp) MOTLEY CRUE (dp) Bottest: VAN RALEN 2-1 CYNDI LAUPER 6-4 HUEY LEWIS & NEWS 11-6 JORN LEMNON 9-7 KENNY LOGGINS 22-15 KDVV/Topeka, KS Tony Stewart Tony Stewart YES KOOL & THE GANG MATTHBW WILDER ALAN PARSONS Hottest: NENA 1-1 HUEY LEWIS & NEWS 6-3 CYNDI LAUPER 7-5 ROCKWELL 13-8 KENNY LOGGINS 15-9 KFMW/Waterloo Kipper McGee QUEEN ADAM ANT MATTHEW WILDER ANDY FRASER UB40 CULTURE CLUB TRACEY ULLMAN LIONEL RICHIE ROMANTICS YES (dp) OZZY OSBOURNE VAN HALEN 6-1 HUEY LEWIS & NEWS 27-11 ROCKWELL 33-20 WANG CHUNG 35-21 DWIGHT TWILLEY D-30

KFRX/Lincoln

Tracy Johnson

YES

WBNQ/Bloomington, IL

Justin/Robbins

WEST PARALLEL TWO 13K/Bakersfield, CA Simon/Ryan PHIL COLLINS LIONEL RICHIE LIONEL RICHIE BON JOYI MADONNA MIDMIGHT STAR Hottest: VAN RALEN 1-1 SHANNON 2-2 MICHAEL JACKSON 4-3 HUFY LEWIS & NEWS 9-6 DAZZ BAND 23-10 KKXX/Bakersfield, CA Squires/Kamper TRACEY ULLMAN LIONEL RICHIE ROMANTICS Hottest: VAN HALEN 2-1 CYNDI LAUPER 4-2 SHANNON 6-5 ROCKWELL 16-9 MOTLEY CRUE 17-10 KQXR/Bakersfield, CA Bob Harlow PFIL COLLINS CULTURE CLUB ROMANTICS TONY CAREY JEFFREY OSBORNE MATTHEW WILDER IGLESIAS & NELSON BONNIE TYLER ALAN PARSONS BIG COUNTRY BOLLEST: Hottest: ROCKWELL 6-1 VAN HALEN 2-2 CYNDI LAUPER 3-3 UB40 10-8 PAUL YOUNG 14-10 KBBK/Boise, ID Tom Evens YES YES ALAN PARSONS TONY CAREY KOOL & THE GANG Rotteat: VAN RALEN 5-1 EUNYTHMICS 13-9 KENNY LOGGINS 14-11 POINTER SISTERS 20-17 BALL & OATES 23-19 KKEM/Colorado Soringa CO Inney/Ryan QUEEN KOOL & THE GANG YES PHIL COLLINS UB40 Hottest: VAN HALEN 2-1 EURYTHMICS 8-4 PAUL MCCARTNEY 10-7 NENA 14-8 CYNDI LAUPER 19-11 KMGX/Fresno, CA Carey Edwards ADAM ANT CULTURE CLUB CULTURE CLUB YES (dp) LIONEL RICHIE LATTISAN & GILL PATTI AUSTIN MADNESS THOMAS DOLBY (dp) BOTLEST: MICHAEL JACKSON 2-1 VAN HALEN 3-2 ROCKWELL 5-4 DAZZ BAND 14-5 KENNY LOGGINS 26-13 KYNO-FM/Freen Walker/Oavle WERFORME JEFFREY OSBORNE DWIGHT TWILLEY KOOL & THE GANG HOTCEST: NENA 1-1 SHANNON 3-2 CYNDI LAUPER 4-4 YES 9-7 HUEY LEWIS & NEWS 16-8 KIKI/Honolulu, HI Kong/Shishido LIONEL RICHIE CULTURE CLUB CULTURE CLUB BARRY MANILOW EURYTHMICS YES USLIE HOLTEST: MICHAEL JACKSON 5-1 CERTIS CROSS 3-3 VAN HALEN 7-4 MADONNA 11-6 JAMES INGRAM 14-10 KQMQ/Honolulu, HI Kimo Akane KC LIONEL RICHIE LIONEL RICHIE YES SHALAMAR MADONNA MADONNA MADNESS DAVID BOWIE TONY CAREY HOTLESL: CULTURE CLUB 1-1 NENA 2-2 SOS BAND 3-3 POLICE 5-4 CYNDI LAUPER 6-5 KLUC/Les Veges, NV **Oava Anthony** ROCKWELL

KO93/Modesto, CA PARALLEL THREE Ausham/Main POINTER SISTERS KGOT/Anchorage, AK KOOL & THE GANG Hottest: VAN HALEN 1-1 MICHAEL JACKSON 11-3 HUEY LEWIS & NEWS 13-7 ROCKWELL 18-8 KENNY LOGGINS 36-18 Kay Taylor THOMAS DOLBY MADONNA UB40 PHIL COLLINS CULTURE CLUB KOOL & THE GANG JON ST. JAMES BON JOVI YES Gottest. KHOP/Modesto-Stockton Devid Kraham RC ROOL & THE GANG MATTHEW WILDER ALAN PARSONS MADNESS YES CULTURE CLUB ttest: Hottest: VAN HALEN 1-1 DURAN DURAN 4-3 HUEY LEWIS & NEWS 5-4 ROCKWELL 7-5 KENNY LOGGINS 15-9 CULTURE CLUB Hottest: NENA 3-1 VAN HALEN 7-3 ROCKWELL 22-12 EURYTHMICS 25-13 RE-FLEX 38-25 KYYA/Billingé, MT Charlie Fox UB 40 MATTHEW WILDER PHIL COLLINS CULTURE CLUB BIG COUNTRY (dp) K96/Provo, UT Gentry/Green Hottest: VAN HALEN 1-1 OUEEN DWIGHT TWILLEY PHIL COLLINS NENA 2-2 CYNDI LAUPER 15-8 KENNY LOGGINS 17-10 ROCKWELL 27-19 ONJ BON JOVI BON JOVI Bottest: VAN HALEN 3-1 SHANNON 10-5 HUEY LEWIS & NEWS 17-7 CYNDI LAUPER 18-8 KENNY LOGGINS 19-13 KCDQ/Bozemar Greg Williame YES LAN PARSONS ALAN PARSONS EDDIE MONEY HADONS HADRESS DAVID BOWIE TONY CAREY CULTURE CLUB ANDY FRASER HOTESE: 1-1 JAMES INGRAM 5 POLICE 6-3 SHANNON 7-4 NENA 8-5 KSKD/Salem, OR Len E. Mitchell YES BON JOVI ROMANTICS ALAN PARSONS DAVID BOWIE KC PHIL COLLINS (dp) EDDIE MONEY (dp) ANDY FRASER (dp) Bottest: VAN HALEN 3-1 CYNDI LAUPER 4-4 SHANNON 10-6 KENNY LOGGINS 17-9 ROCKWELL 28-16 KTRS/Casper, WY Cody/Lane UB40 KOON-FM/Salinas-Monterey Kirk Cliatt POINTER SISTERS YES 38 SPECIAL THOMPSON TWIN'S DAVID BOWIE ALAN PARSONS (dp) QUEEN (dp) Sattest: QUEEN (dp) Hottest: VAN HALEN 1-1 NENA 2-2 HUEY LEWIS & NEWS 4-3 HALL & OATES 15-12 ROCKWELL 32-18 KCPX-FM/Salt Lake City, UT CULTURE CLUB ALAN PARSONS PHIL COLLINS UB40 YES BILLY RANKIN T.G. SEEPPARD ROTEST: MICRAEL JACKSON 1-1 VAN RALEN 4-2 NENA 3-3 CYNDI LAUPER 5-4 ROCKWELL 12-5

# WEST

# Most Added ... Hottest

R&R/Friday, February 24, 1984

Culture Club "Miss" Yes "Leave' **Phil Collins** 

Van Halen **Rockwell** Cyndi Lauper

BONNIE TYLER MATTHEW WILDER Hottest: VAN HALEN 2-1 CYNDI LAUPER 3-2 LIONEL RICHIE 4-3 ROCKWELL 5-4 HUEY LEWIS & NEWS 10-8 KDZA/Pueblo, CO **Rip Avina** PHIL COLLINS TRACEY ULLMAN MOTLEY CRUE (dp) BON JOVI (dp) YES ROMANTICS T.G. SHÉPPARD Hottest:

KCBN/Reno, NV Jim O'Neel

VAN HALEN 2-2 DURAN DURAN 13-7 MANFRED MANN 23-15 EURYTHMICS 24-16

John Chommle HALL & OATES THOMPSON TWINS ROOL & THE GANG DAVID BOWIE

KBIM/Roewell, NM

YES ADAM ANT ROMANTICS BON JOVI CULTURE CLUB T.G. SHEPPARD TONY CAREY JEFFREY OSBORNE Hottest: VAN RALEN 4-1. POLICE 5-2 DURAN DURAN 15-8 CHRISTINE MCVIE 16-9 KSLY/Sen Lule Obl

TRACEY ULLMAN KOOL & THE GANG BONNIE TYLER ROMANTICS BON JOVI JEFFREY OSBORNE Hottest:

KZOZ/San Luis Obispo, CA Don Potter

CULTURE CLUB YES ALAN PARSONS TONY CARRY TED NUGENT (dp) MANNESS DAVID BOWIE JON ST. JAMES BOOTES VAN HALEN 2-1 MICHAEL JACKSON 1-2 HUEY LEWIS & NEWS 3-3 JORN LENNON 5-4 CYNDI LAUPER 6-5

KIST/Senta Berbera, CA

HOWARD JONES HOWARD JONES CULTURE CLUB JEFFREY OSBORNE PHIL COLLINS YES EDDIE MONEY BONNIE TYLER Hottest: VAN HALEN 2-1 CYMDI LAUPER 7-2 BUEY LEWIS & NEWS 11-8 ROCKWELL 14-10 DAN FOGELBERG 28-16

241 Reporters

The following stations reported a frozen playlist this week: MGCL (Claveland

The following stations failed to report this week and therefore their playlists are frozen: WHYT/Detroit KWOD/Sacramento WKRZ-FM/Wilkes Barre WDOQ/Daytona Beach WFMI/Lexington **KILE/Galveston** 

# Stacy/Sperrov PHIL COLLINS TRACEY ULLMAN BONNIE TYLER CULTURE CLUB BON JOVI WIE DAVID BOWLE Hottest: VAN HALEN 2-1 MICHAEL JACKSON 1-2 ROCKWELL 15-10 EURYTHMICS 27-14 KENNY LOGGINS 29-15

YES BONNIE TYLER EDDIF MONEY PHIL COLLINS B.E. TAYLOR GROUP (dp) Hottest: NENA 4-1 MICHAEL JACKSON 2-2 KENNY LOGGINS 14-5 RE-PLEX 16-9 ROCKWELL D-34

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Gary Waldron CULTURE CLUB

KRSP/Salt Lake City, UT Carlson/Moll LIONEL RICHIE LIONEL RICHIE RE-FLEX KOOL & THE GANG ADAM ANT PHIL COLLINS BON JOVI CULTURE CLUB TRACEY ULLMAN TRACEY ULLMAN Hottest: MICHAEL JACKSON 1-I VAN RALEN 5-2 NENA 4-3 CYNDI LAUPER 12-7 ROCKWELL 20-8 KHYT/Tucson Sherman Cohen MATTHEW WILDER

YES MADNESS ALAN PARSONS MADONNA THOMPSON TWINS Hottest: MICHAEL JACKSON 1-1 CULTURE CLUB 2-2 SHANNON 3-3 CYNDI LAUPER 6-4 VAN HALEN 5-5

KRQ/Tucson, AZ Zapoleon/Norris

SHANNON CULTURE CLUB THOMPSON TWINS THOMPSON TWINS YES ALAN PARSONS TRACEY ULLMAN HOttest: VAN HALEN 1-1 CYNDI LAUPER 7-2 ROCKWELL 10-4 SHANNON D-10 CULTIPE CLUB D-14

### CULTURE CLUB D-14 KTKT/Tucson, AZ Rivers/Alexander CULTURE CLUB POINTER SISTERS

POINTER SISTERS HOWARD JONES TRACEY ULLMAN QUEEN YES (dp) TINA TURMER (dp) ALAN PARSONS (dp) HOLTESI: VAN HALEN 3-1 CHRISTINE MCVIE 21-9 HOCKWELL 26-15 KC 29-19 LIONEL RICHIE 40-34

VES ALAN PARSONS PHIL COLLINS IGLESIAS & NELSON Bottest: MICHAEL JACKSON 1-1 VAN HALEN 3-2 POLICE 2-3 JORN LERNON 5-4 NENA 9-5 KKAZ/Cheyenne John Ramsey DWIGHT TWILLEY QUEEN MATTHEW WILDER CULTURE CLUB Hottest: VAN HALEN 2-1 NENA 6-4 NENA 6-4 CYNDI LAUPER 10-5 HUEY LEWIS & NEWS EURYTHMICS 25-15

### KGHO/Hoquiem, WA Steve Larson CULTURE CLUB YES KOOL & THE GANG ROMANTICS

# ALAN PARSONS LIONEL RICHIE JEFFREY OSBORNE BONNIE TYLER HONNIE TYLER HOLTEST: VAN HALEN 3-1 POLICE 5-3 CYNDI LAUPER 6-5 JOHN LENNON 13-6 CHRISTINE MCVIE 12-9

### KOZE/Lewiston, ID Jay McCall MISSING PERSONS

# THOMPSON TWINS ANDY FRASER LIONEL RICHIE TRACEY ULLMAN CULTURE CLUB

# VES MATTHEW WILDER DWIGHT TWILLEY HOTLEST: VAN HALEN 1-1 KENNY LOGGINS 10-6 JOHN LENNON 12-6 HALL & OATES 29-19 ROCKWELL 33-22

## KCAQ/Oxnard-Ventura, CA Thomas/Amos RUN D.M.C. UB40 JEFFREY OSBORNE THOMPSON TWINS

Hottest: VAN HALEN 4-1 NENA 12-3 POLICE 10-5 ROCKWELL 19-8

PAUL YOUNG ALAN PARSONS LIONEL RICHIE TONY CAREY PHIL COLLINS HOTCHAEL JACKSON 1-1

KHTX/Reno, NV

DAVID BOWIE YES SHALAMAR EDDIE MONEY Hottest: MICHAEL JACKSON 3-1 VAN HALEN 7-4 POLICE 9-7 CYNDI LAUDER 13-8 JOHN LENNON 11-9

Harry Dierka

Tom Walsh

HOTLEST: VAN HALEN 2-1 HUEY LEWIS & NEWS 6-3 JOHN LENNON 8-4 ROCKWELL 16-9 UB40 35-21

PHIL COLLINS CULTURE CLUB

**233 Current Reports** 

**KIIK/Davenport** 

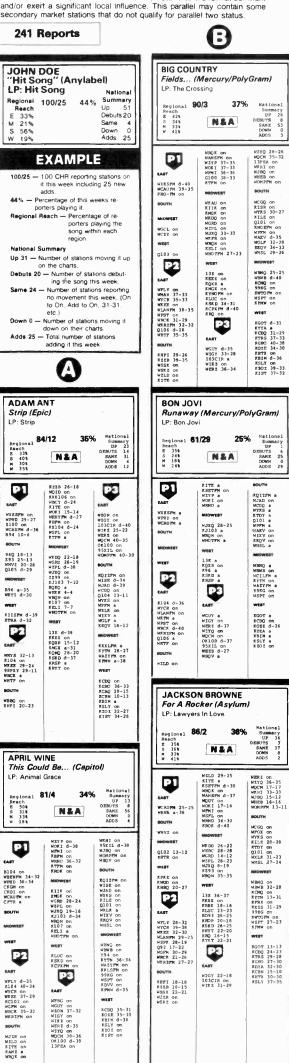


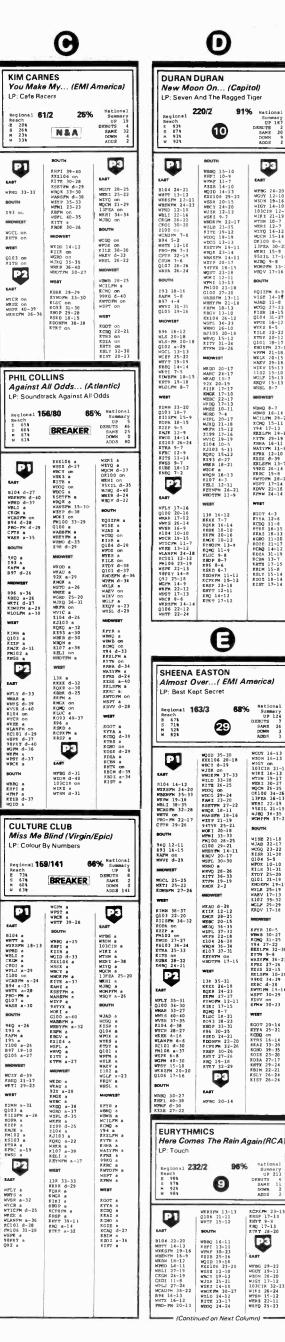
Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parellel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some

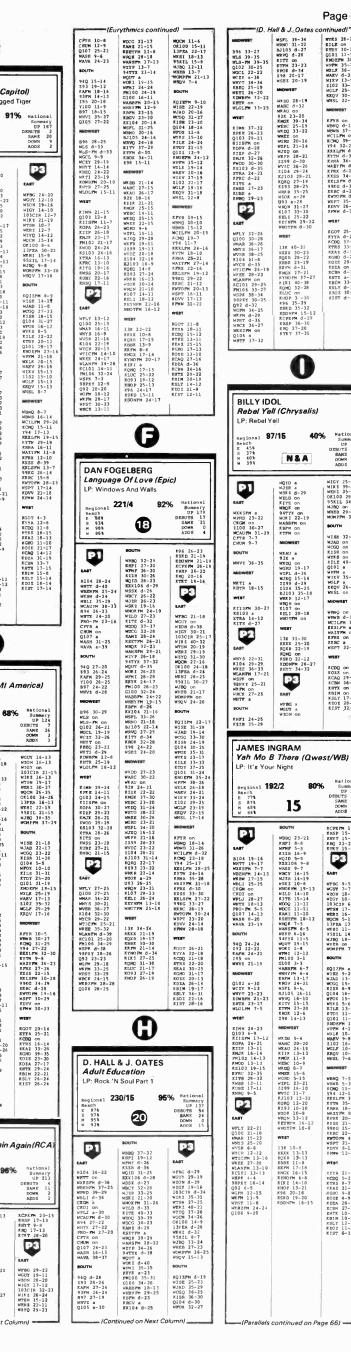
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WEST



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WEBT

KGOT 25-17 RYYA d-25 KCDQ 37-33 KTRS 33-30 KRAZ d-35 KGHO d-27 KOZE 29-19 KDZA ON KCBN d-36 KHTX a-33 KSIM 33-29 KSLY d-36 KIST d-36

40% National Summary UP 40 DEBUTS 5 BANE 33 DOWN 4 ADDS 15

WIGY 25-22 WIRT 39-33 WERT 35-32 OR100 29-25 95XIL 34-30 WJE0 on WHEB 29-29 WOMPPH 39-34

WISE 32-30 WJAD on WGGO on RISE on KILE 40-40 Q101 e WIFM a WIFM a WIFW 35-30 WGLP a KRQV 26-17 WHSL on

WBNQ on HBWB d-38 WCILFM 32-2 KKXLFM a WAXYFM on KFRX on KFRX on KFRC a WSPT 32-25

RCDQ on RCDQ on RCAQ 29-20 RCBN 36-29 RFTX on RBIM on RSLY 17-16 R202 28-23 8IST 32-30

Nationa. Summary UP 116 DEBUTS SAME 4 DOWN ADDS

KCPX PM KRSP 1 KHYT 1 KHQ 22 KTKT 1

EAST .

WFBC 9-5 WGUY 7-7 NZON 18-15 WIGY 10-8 U3C1R 6-6 WTSN 17-15 NBCN 5-15 13FER 13-11 WGEN 11-6 95XIL 14-1: WJED 18-16 WIEB 01 WHEE 10-16

BOUTH

XQI2PM a-1: MIRZ 9-25 NJAD 13-10 WCGQ 15-13 XISR 6-9 Q104 16-15 WFOX 15-15 KILZ 13-13 Q101 11-8 Q101 11-8 Q101 11-8 Q101 11-8 XID 2PM 4-16 NXLK 10-7 MAEV 9-6 XID 210-22 WHSL 7-6-

NUCH

WBNQ 7-5 WBWB 5-3 KCMQ 11-1 Y94 12-10 RKXLFM 35 KYTN 35-3 RRNA 18-1 WAZYFM 8-FFRX 20-1 FXSS 21-1 99KG 15-1 KKRC 22-1 KWSPT 21-1 KDVV 8-10 KPMT 12-8

WEST

KYYA 21-17 KCDQ 5-2 KTKS 8-7 XKAZ 21-19 XG00 9-8 KO2E 4-9 KO2E 4-9 KD2A 28-23 RCBN 27-20 KHTX 10-10 RBIM 10-6 RSLY 12-11 KZOZ 11-10 RSLY 5-3

40 34 2

80%

WEST

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red Mann's Earth Ba WNYS a WVSR a WYCR ON WTICPM a WKEE a WLANPN C WSPE a 989XY a WPST ON RSED d-40 RCPIPM d-36 RRSP a RHYT on J **HUEY LEWIS & THE NEWS** NGUY & WZON 31-23 WXRSPN 32-27 WBENPH 31-28 WKBN a WPHD 20-17 WBLI on CKGM on WCAUBM 34-32 MOTLEY CRUE Q106 29-2 KKA1 39-36 KGMD d-39 KOIZ 30-24 KDIA on KBIM 32-28 KSLY on KBD1 37-31 KIST 30-26 KGOT a KCDQ on KTRS on KGRO a ROIE on ECAQ d-28 EDBA on RRTX a RBIN on RSLY a KIOI on KIST d-40 M 20N 31-23 WIGY 29-25 103CTM 30-2 WIRX 33-30 WTSN 29-27 WTSN 30-27 WTSN 30-27 WTSN 30-27 WTSN 30-28 WHSN 24-20 WISN 31-28 WHEB 24-20 WISN 31-28 WHEP 24-20 WISN 31-28 WENPPM on WSNY 19-17 BOLTH Want A New Drug (Chrysalis) **P**3 EITE 34-31 WTOOD on KANK d-30 KSETPM 28-24 WROK 35-26 WROK 35-26 WROK 35-26 WROK 35-26 WOLT 38-13 WCT 18-17 WI 131-31 Glu0 25-19 WROK 35-29 WROK 0-27 EITY 40-37 EITY 40-37 EITY 40-37 EITY 40-37 Shout At The Devil (Elektra) P3 LP: Shout At The Devi P: Sport WBBQ 36-34 KHPI 38-35 KIEB 36-32 WQID 39-36 KXX106 on WBCY d-30 National Summary BP 184 DEBUTS f SAME 2 DOWN ADDS HOWARD JONES WPBG 37-36 WGUY on 219/5 91% Region Reach E 421 S 198 M 321 W 148 PRO-PH 26-2 CFTR on New Song (Elektra) BOUTH WPBG on WGUY d-27 WIGY a Reach E 88% S 86% M 97% W 94% DEBUTS SAME DOWN ADDS Ø 23. 2 8 WBBQ or RZZB a WSSX a NEA BOUTH 172/27 National Summary UP 86 DEBUTS 30 SAME 29 DOWN 0 ADDS 27 293 24-23 KAPM 25-22 93PH 28-20 B97 26-24 WNV2 on Reach E 730 S 776 M 676 W 678 C 3 98PEY d-39 WRPM d-33 WRCK 14-13 WRCZPM 25-WRTF 23-19 33 9 RQI2PN 13-WISE 23-21 MJAD 26-21 WCGQ d-39 KISR 38-36 Q104 33-26 WPOX 37-34 WYES 19-15 EILE 34-34 KTDY 33-30 Q101 32-31 RNDEPN 34-WPFM GD VERD 19-14 VERD 19-13 VERD 1 e NOWEST B96 36-34 WLS-FM on WGCL 20-20 WCZY d-36 WBYT 25-25 KDWBFM 30-KRTR d-30 WLOLFM 27-B104 25-17 WHTT 9-6 HXRSPM 11-WBHND 21-18 WPHD 21-18 WFLT 30-23 CRGM 40-37 CR01 8 WPLJ 26-20 E100 d-23 B94 8-0 WHTX 8-5 PRO-FM 14-1 CR0T 8-5 PRO-FM 14-16 CR0T 8-5 PRO-FM 14-15 WHTX 25-20 Q107 29-25 WAVA 40-35 MFBG 14-11 MGUT 10-5 MGUT 10-5 NIGY 15-7 103CIR 31-WIRI 75-7 NTSN 26-16 WERI 29-5 MUCH 20-13 MUCH 20-13 MUCH 20-13 NOMPTM 17-WSQV 2-2 BOUTH N 27-25 2 23-20 WHTT ON WX#SPM 40-2100 On WCAUFM 30-23 . WIRI 23-20 WERI ON WIYQ 24-18 ORLOO 30-31 95XIL ON WJBQ a WONPPM a WSQV ON CYNDI LAUPER Girls Just Want. KZZB a WJ2R d-35 WZLD on WDDQ 23-23 WOKI a KX104 on WRNO 27-24 
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 <td HERC 23-18 WARC 31-28 WARC 31-28 WARC 31-28 WARC 31-28 WARC 31-28 HIN 24-24 (Portrait/CBS ALAN PARSONS PROJECT WPBG a WGUY 21-16 WIGY a-30 103CIR a NIRE 36-34 WERZ 23-18 WQCR a LP: She's So Unusua Don't Answer Me (Arista) B104 on NHTT 21-20 WXKSPH 31-WBENPH a NPHD 25-21 WBLI a CROM a CROM a CROM on WCAUPH 26-PRO-PM a CRUM on 937M on 0105 on EST National Summary UP 166 DEBUTS 4 SAME 47 DOWN 1 ADDS WPFM cm WXLK 35-31 WAEV 30-28 WIXV 40-32 \$102 31-27 WRSL 24-18 LP: Ammonia Avenu 229/2 95% KIMN 35-35 Q103 25-23 KOPA on KZ2P on KMJK 35-32 KWOD 28-28 KS103 37-27 KTRA on KITS a KMSS d-28 KMSC 76-24 Region Reach 8 970 5 963 M 938 W 941 92x on W2PL s WJXQ 20-15 1799 d-21 104 a XJ103 d-35 WRME 7-6 WRON on WHOTPH on WISE 33-31 WCGQ 38-34 WGLP 28-22 KKQV 24-21 26% National Summary UP DEBUTS SAME C DOWN ADDS 62 B96 22-19 WGCL on KHTR 17-14 NERZ 23-18 NQCH a OK100 a NKRI d-37 95XIL a NJBQ 30-27 WOMPPM on WSQV on 62/62 Region Reach E 321 S 261 M 180 W 270 4 NAA NES FYR On HING 17-15 HUID 27-16 KQIIFM 10-: NISE 3-1 WJAD 17-9 WGQ 19-17 RISE 22-16 Q104 10-6 WYES 9-4 RILE 23-23 RTDY 18-9 Q101 24-21 WPFM 14-4 WKLE 12-6 RICV 8-4 WHSL 5-5 XTRA 31-K96 18-8 KSKD 4-4 RDOMFH 5-5 KCPXFH 5-4 KRSP 12-7 KHYT 6-4 RRQ 7-2 KTKT 9-5 WBNQ ON WCILFN 11-1 KEXLFN 30-2 KTIN 10-9 KKLSFM ON KRRC 26-22 WSPT a WPST 9-3 WRCK 7-5 **NUU** 293 27-27 RAFN 34-31 93FM 23-22 195 18-16 WNV2 40-30 940 6-6 293 8-6 93PM 8-7 195 d-28 Y100 23-21 897 15-11 WNV2 23-17 Q105 24-20 OUTH 
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 MIXE 22-WZYQ a OR100 a WKF1 a 95% L a WHEB a WOMPPM a WSQV a WBCY A WANSPN WZYP a 94TYX A WOKI A WHHYPM XTFM A PI WERZPN 5-0106 15-8 WRTF 3-3 WERT EEXX 17-10 EQXR 9-20 ERSP on EAST MPLY on Q100 32-31 WNYS on R104 26-24 WYCR on WKEZ on WLANFM 8-5 BOUTH WXRSFM 4-2 WREW 16-10 WFBW 16-10 WFBW 15-12 WFBU 15-12 CRGM d-38 CROI 32-25 CROI 4-4 CFTR d-23 OLO CROI 4-4 CFTR d-23 OLO CHUM d-28 OLO 7 11-9 WASH 11-19 WAVA 9-6 
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 WBBQ KRFI WFMP KIIB WQID KXX10 WSSX WBCY WJZR WSKI 15-19 15-7 15-12 9-5 34-22 10-4 cm 10-6 3-4 10-6 3-4 10-6 3-4 10-6 3-9-5 7-3 19-19 3-8 a-15 b-2**LAT B104** 21-19 **WHTT 20-18 WKKIPM 21-20 WKKIPM 20-18 WKKIPM 20-17 WHTT 35-2 CKOI** on **WCAD PM 22-20 SKOI** on **WCAD PM 22-30 SKOI** on **WCAD PM 23-30 WCAD PM 23-31 WCAD PM 23-31** WFBG 27-21 WGUY 18-14 WGUY 18-14 WIGY 18-13 UIGY 18-13 UIGY 18-13 UIGY 18-13 UIGY 18-15 WIFX 27-29 WFFX 18-14 WFRX 18-12 WOCM 14-11 OK100 27-2 WJE0 24-21 WHEB 11-8 UCM PMC 34-WSQV 14-12 WSQV 14-12 WK PM 20-10 WPST 29-24 WKRZFH 15-15 Q106 d-21 WHTT a RDONFH a-3 RCPXFH 29-3 RRSP 33-29 RHYT 37-35 RHQ on KTKT A-37 ß 25-21 23-20 15-11 B104 18-WHTT 28-WHTT 28-25 WXKSYM 28-HKKNYM 28-NKBW 4-29 WBLI 40-33 Z100 25-25 WCAUFM 13-294 17-22 WRTZ 21-15 PRO-XM 25-0107 4-25-0107 4-5-0107 4-5-0107 39-38 WNDK PH W2LD 22 KITE 21 WDCQ 29 WDCG 14 RAME 20 KSETFM WRQK 14 WAN SPM 
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 WIFF 20-21

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 8-2

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 LP: Soundtrack Footloose 165/28 WFLY Q100 WHAH WNYS K104 WYCR WTICF WTICF WIANF RC101 FM106 Nationa. Summary UP 197 DEBUTS SAME 1 DOWN ADDS Reach E 589 S 694 M 685 W 699 227/4 94% 940 25-23 293 23-21 RAPN 26-23 93PM 24-19 897 10-6 WNVZ 25-25 K012FM 11-WISE 20-17 WJAD 18-12 WGG0 28-24 KISR 17-11 Q104 17-9 WFOX 21-13 WFOX 21-13 WFOX 21-21 KTDE 12-21 KTDE 12 23 WERT Reach E 970 S 891 M 978 W 960 B96 1-1 WLS -TM 1-1 Q102 17-15 WCTY 13-9 WHYT 11-11 RBEQ 3-2 WHYT 12-2 KOMBUM 2-5 RHTR 1-1 WLOLPH 1-3 Ð 13K 5-7 RRXX 4-2 RQXR 3-3 RKFM 19-11 RHGX 1-3 RYNOFM 4-4 RIXI 24-20 RQMO 6-5 RLUC 1-3 940 22-18 293 32-28 KAFH 31-27 93FH a 195 d-23 ¥100 21-15 197 30-18 WNV2 on Q105 26-23 Q92 a WGFM a-33 WPST 19-11 MKRIFM 10-10 WETF 16-15 -NUTH 9 KO127M 25-NJSE 36-26 NJAD 31-25 NCGD 24-21 EISN 34-20 OI04 29-21 MFOX 30-26 EILE 35-35 EILE 35-35 ENDERM 36-2 NPFN 13-8 NAEV 28-24 NFX 13-24 C102 4-39 NEV 28-24 NFX 11-26 C102 4-39 NEV 37-27 WPST 26-16 WRCW 25-16 WKRZFM 34-Q106 25-22 WHTF d-20 BJ105 17-1 WRVQ 21-15 RITY 30-27 RTFW 21-18 RBOK 19-10 298 17-16 RRQ 24-19 MIDWERT B96 24-21 WLS 34-25 WLS-FM 34-T 
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 SOUTH Nation Summ UP DEBUTS SAME DOWN ADDS 166/10 69% Region Reach E 650 S 770 M 630 W 690 0 MIPL 16-8 MIPT 26-24 IIP9 22-19 VIC 16-11 1104 17-13 RUNC 17-10 RUNC 17-MPLY 7-4 Q100 d-27 MMXR 22-15 MMYS 14-11 MYSR 16-15 MYCR 16-14 MREE 21-19 MLANYM 39-3: RC101 15-18 FM106 8-7 MSFR 16-23 98PXY 15-13 KQ1EPM 5-6 W1SE 11-10 W1SE 11-10 KTSR 10-17 KTSR 10-10 Q104 21-20 WFFX 20-16 KTLE 17-1 KTDY 4-3 Q101 6-4 RNDEFX 20-1 W1KE 15-31 W1KY 14-10 W102 10-7 KTDY 7-6 KRQY 9-7 WHSL 4-4 MABBYM 7---MHHYM 15--KBYM 11-0 KBGV 18--14 KK104 12-5 WSPL 5-5 WSPL 5-5 WRNO 1--1 BJ105 5--3 WRNO 13--9 KRUY 21--15 KROK 9-4 298 6-5 WSEZ 2-2 39 MOTER 34-33 MOTER 34-24 WELD 0.36-26 WELD 0.36-26 MICC 0.0-26 MICC 0.0-10 MOTE 0.1 MATE 72-32 MICC 0.1 MATE 72-32 MICC 0.1 MOTE 13-34 MOTE 13-34 MICC 0.1 B96 21-15 WLS 11-14 WLS-PM 11 Q102 14-1 WCCL 5-5 WC2Y 21-1 WKYT 6-6 KHEQ 18-1 WKYT 12-9 KNMEPM 4-KNMEPM 4-KHTR 11-9 WLOLPM 14 H2ON ON HIGY ON 103CIR d-37 WIKI d-40 WTSN ON WTRX 34-26 WTRX 34-26 WTRX 34-26 WTRX 34-26 WTRX 34-26 WTRX 35-29 95KIL 33-28 WJRQ 36-32 WJRQ 66-32 WJRYH ON ROMANTICS One In A Million (Nei 9 BETTE MIDLER r/CBS/ LP: In Heat Beast Of Burden (Atlantic) LP: No Frill P2 B104 27-2 WEST MIDWEST National Summary UP 1 DEBUTS 13 SAME 23 DOMN 0 ADDS 35 Regional Reach 2 301 5 301 H 271 H 331 72/35 30% WHTT on WBENTH 38-34 WBLI on CKOI on WCAUTH d-38 WHTX a PRO-FM on WK DD 6-5 WARG 9-7 WK AU 17-92X 12-1 X 13 K 10 WK DD 7-WK DD 7-WK DD 7-WK DD 7-WK DF 7-RGOT 15-9 FYYA 17-10 RCD0 16-13 KTR5 20-16 KKA1 26-20 KCR0 14-1 ROIZ 10-6 RCA0 on KCA0 (on RCA0 ( KOOL & THE GANG Tonight (De-Lite/PolyGram) Natio Suma DP DEBUTS SAME DOWN ADDS Regional 53/3 Reach E 286 S 198 M 206 W 226 13K 26-24 KTKX 15-11 KCXR 21-18 KRBR 14-18 KRBC 26-13 KMCX 26-13 KAUC 14-5 KC9 21-21 KAUC 14-5 KC9 21-21 KAUC 14-5 KC9 21-13 KAUC 14-5 KC9 19-13 KSU 17-9 KC9 XC9 KC9 22-17 KSP 22-17 KST 30-16 22% MFLY 23-30 0100 31-20 MHAR 21-16 MHYS 28-15 MHYS 30-30 MHYS 22-16 HHYS 22-17 HHYS 22-17 HHYS 22-17 HHIGE 21-12 HHIGE 21-12 HHIGE 21-12 HHIGE 21-12 HHIGE 22-17 HHIGE 22-17 HHIGE 22-28 NEA LP: In The Heart NLA KPYR 8-7 WENC 6-4 WENE 10-8 KCMQ 8-6 T94 7-4 EKKLT94 22-1 KYTW 26-18 TRNA 6-5 WAITYM 14-1 KFRS 17-16 KKL57M 114-1 KFRS 17-16 KKL57M 112-8 FRHC 6-4 NBPT 9-7 42% Nation Summa DEBUTS SAME DOWN ADDS at 102/50 103CIR a WERZ a WITQ on WGCM a WIRTI on WJBO a WOMPPH of WSOV on 940 d-29 293 30-25 EAFM on WNVZ d-34 Q105 28-25 KOIIEM 40-2 WISE on WJAD 34-28 WCGQ 39-35 FISR 35-31 Old 32-29 WFOX 39-35 WYKS 25-20 Oll 4 32-38 WFOX 39-35 WYKS 25-20 QIO1 40-28 WDFM 39-3 WFFM 39-3 WFFM 39-3 WFFM 35-32 WFFM 35-38 WORI on WRHYPM on KRGV d-29 WRNO a E 421 S 419 M 238 W 678 3: N&A RHFI 32-28 WILD & RITE on WROK on RBFM on RTFM on RTFM on RROK on ₩РНД d-38 СНUM а WEDD on WEDD a WGRD 3B-27 W2PL a WJXQ a WEPE on 2104 d-33 EJ103 a WGUY d-26 WZYO on WQCM on OKIDO 33-27 13FEA d-29 95XIL 35-33 WSQV on 13-13 16-15 16-13 WGCL 27-27 WCZY 40-31 WHYT 28-28 RBEC 22-20 RMTR ON WLOLPM 29-2 WXRSPM d-39 WCAUPM d-37 CFTR a soum WIKZ a WTSN a WERI A WQCH a 13FEA WKBI a P BOUTH W2LD a WROK a WANSPN a WZYP d-39 WOKI on WFMI on WX DD d-26 WAHC a WKAU on KIIK 35-35 KHCK 35-25 WEBC 29-20 940 a 293 a 897 a KQIZFM a WJAD d-40 KISR on Q104 a KWES on 35-35 35-29 29-26 
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 KEXT on
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 MRDWEET

 KMCK a MRDFFH d-36

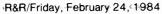
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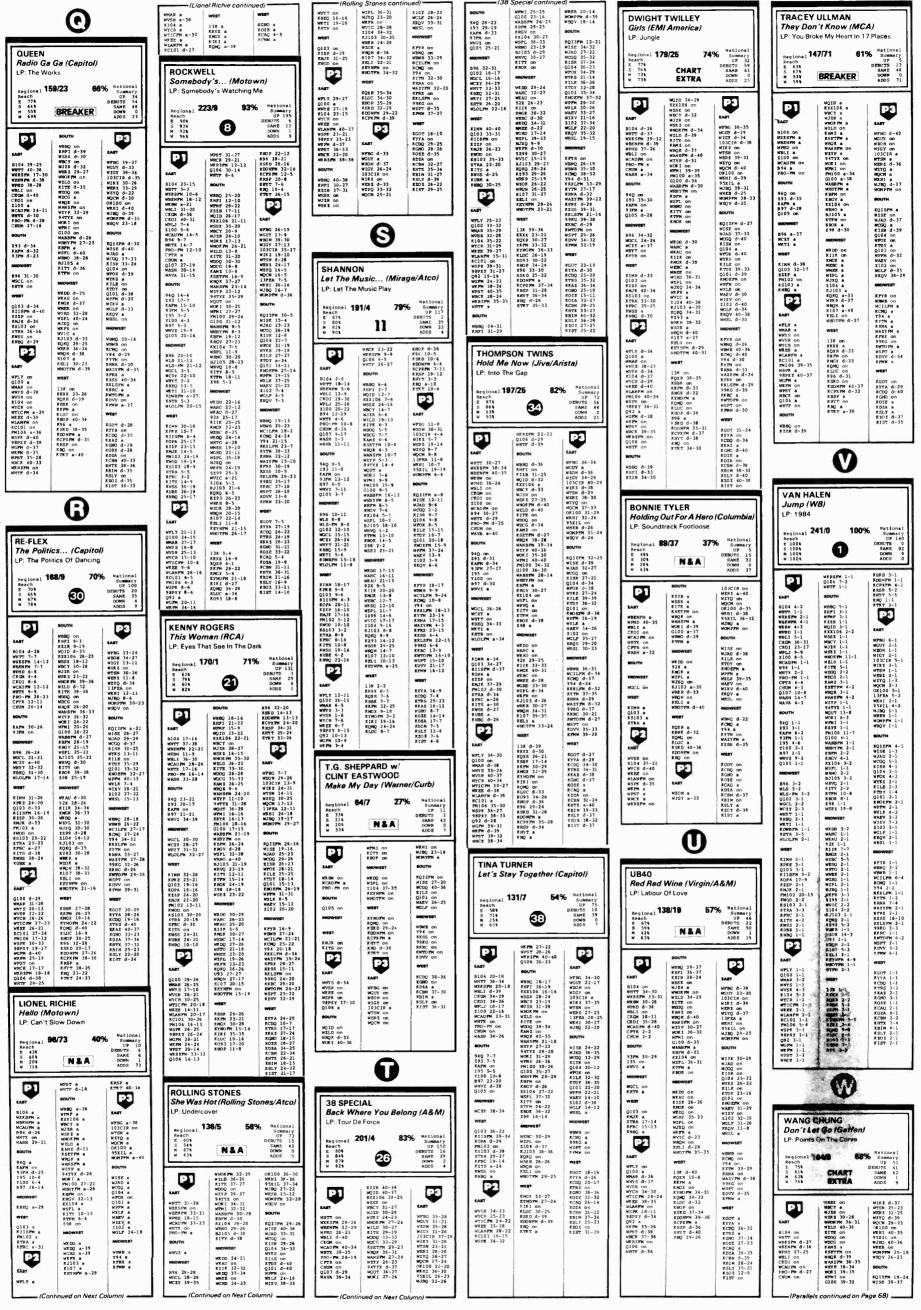
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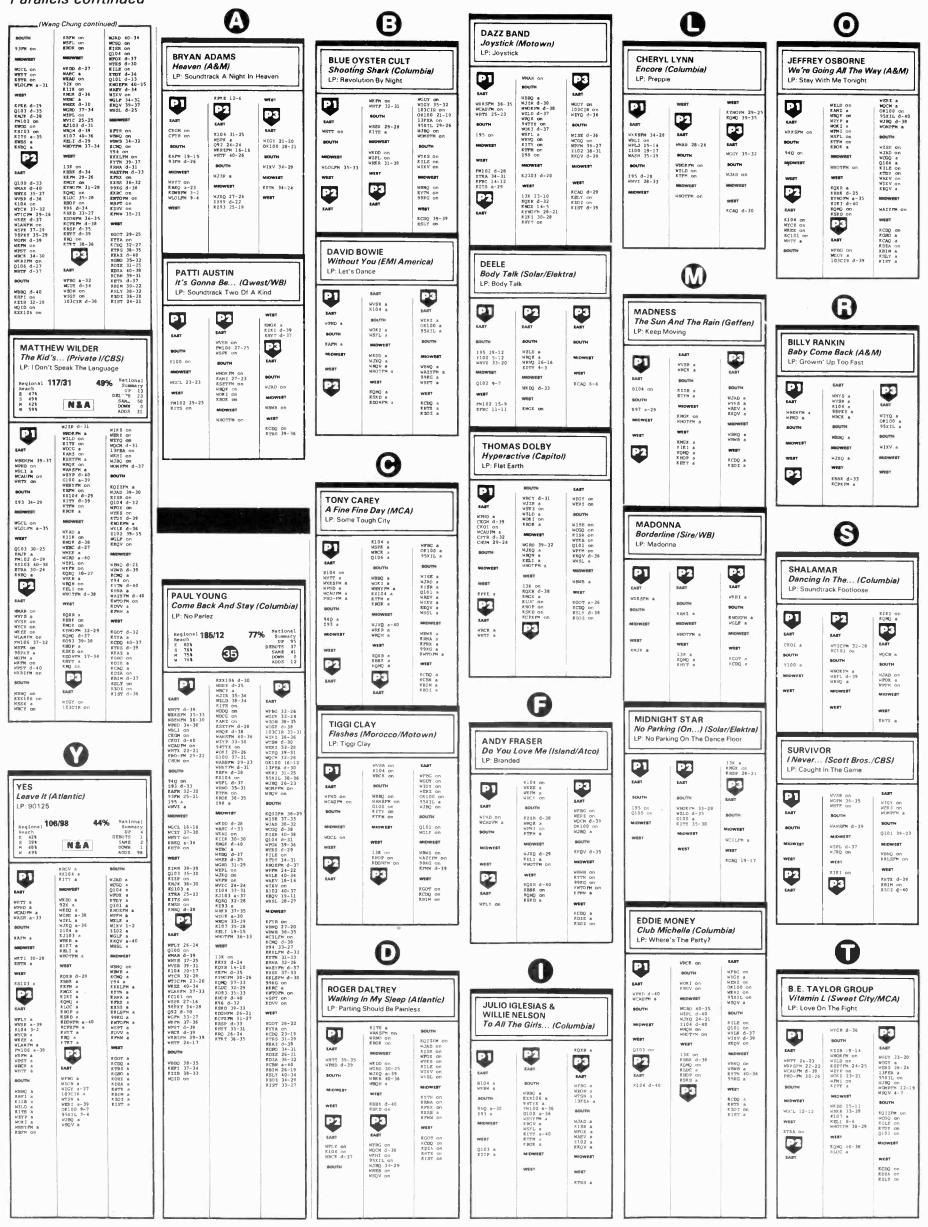


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# SONGS WITH LESS THAN 50 STATION REPORTS



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# ACTIVES IN RAI

*"IT ALL STARTS* 

WITHLISTEN

I look at AIR from a unique perspective having moved back into radio from record promotion. I know how hard it is to get someone to really listen to a record. Ultimately, that's what this is all about. Using our ears to pick the best music. AIR has re-introduced the concept of basing music decisions on the way records sound and I believe its very healthy for our industry. AIR is challenging and fun and I look forward to it every week. Mark St. John, PD

NORTHE	AST
--------	-----

WHITX

WORW

WIKZ

WFBR

WKPE

WAYU

WHER

CONS

WKFM

WASH

CONS WBEN

WHFM

WMGX

KK0

WMAK

WORD

THAM WOCH

WBZZ

WKFM

WELY

WERZ

WIKZ WVAQ WRVQ WPXY WPHD W2OZ WZQX IX WZQX WZQX WZQX WPHD WRCK WIGY WDKC CFTR

WH1Z WCCK

WCIR

WQXA WHIF WPST WELI

\* Denotes Competition #1 winners circle.

RKU

KEITH ABRAMS DENNY ALEXANDER RICK ALEXANDER DALE ANDREWS CHRIS BAILEY JOHN BARAB RICK BEAN MARIE BONACCI JOHN CARUCCI COLLEEN CASSIDY BOBBY CHRISTIAN ROGER CHRISTIAN MARC W. CRONIN DAVE DEAN ANGELA FERRAIDLO GARY FRANKLIN JACK GILLEN WILL KAUFFMAN BRUCE KELLY STEVE KINGSTUN CHARLIE LAKE CHARLIE LAKE CHUCK LAKEFIELD \* JACK LAWRENCE BARRY LUCHKOWEC SCOTT MACKAY \* JIM MARTIN FILL MATTHEWS FILL MATTHEWS FILL MATTHEWS FILL MATTHEWS FILL MATTHEWS TOM MITCHEL HARU HODRE JOE MOSS MICHAEL D'HARA DON O'SHEA CARY PALL JIM PAYNE EKIAN PHOENIX JOHN PICCILLO JIM REITZ WAYLON RICHARDS SCOTT ROBBINS PAUL ROBERTS BOB SAINT SCOTT SHANNON BILL SHANNON BOB SPENCER DAN STEELE DON TANDLER TOM TAYLOR BILL TERRY

WEEK

HENRY Van DEN HOOGEM	WCFTR
FAGE BEAL	WHYW
LARRY WACHS	WBL1
GARRY WALL	WTIC
ØDOUG WELLDON	WXTU
MINE WEST	WTIC
JEFF WHITEHEAD	WFHG
SOUTHEAST	
CHRIS ANDREWS	WZYP
* SKIF BISHOF	WPFM
* AL BROCK	Kmgk
* LARRY CANNON	WFLB
RALPH CARROLL	WCGQ
* STEVE DAVIS	WZNE
LEO DAVIS	WOEN
KENNY DAVIS	WNEX
Skip Eliot	WJAD
Dave Foster	WHSL
LESLEY FRAM	WABB
ROGER GAITHER	WQEN
DAVE HARGROVE	WAAY
J.J. HEMINGWAY	WORD
J.P. HUNTER	WSGF
J.J. JACKSON	WQXI
ELLEN R. JAFFE	WAXY
* BOB KAGHAN	WBCY
STEVE KELLY SCOTT KERR NENNY LEE MICHAEL W. LOWE	WAXY WCKS
BILL MARTIN SCOTT MATEER KEVIN MCCARTHY JEFF MCCARTNEY	WERS WESS WESS WESS WESS
CHRIS MILLER	W1Q1
GARY MITCHELL	WBJW
SCOTT MITCHELL	WZYF
JIM MORRISON	WQXI
J.D. NORTH	WAEV
JOHN PATRICK	WHSL
LOU PATRICK	WYKS
BILL PHIPPS	UMPZ
JERRY ROGERS	UZAT
Mark St. John	WHHY
Dave Scott	WIVY
MARN SHANDS * RANDI SOMMERS * RELICE STEVENS	WINZ

BRUCE STEVENS

TM



WEST KBUZ KYYA KZZC WSFT WILS WABX KSKG KOKQ WNDU WGRU KBBK GLORIA AVILA-PEREZ RIP AVINA JON BARRY TODD CAVANAH SHERMAN COHEN SUIS COLEMAN GARY CUMMINGS JEFF DAVIS DOUG DEROD JIM DONDVAN DOUG ERICKSON ERIC GESSNER WLSO CONS WZZP KRNA WLOL KWTO WBWB KDWB WZEE STEVE GODDARD STEVE GRAZIANO \* DAVID GROSSMAN GARY GUTHRIE GEINA HORTON TOM HUBBARD JEFF HUNTER KWK WEBC KFRX WABX KXSS WKOX KKRC WVIC NDUB WITZ KYTA WGCL KBEQ KKXL KDWB KEYN KKLS ION POTTER MIKE PRESTON BILL RICHARDS MIKE SCHAEFER KYTH WHEE WLOL KKLS ROB SHERWOOD MICHAEL T. SHISHIDO WEDE BRIAN THOMAS PAUL THOMPSON JOHN LEE WALKER NEYN KOKO USP:T GREG WILLIAMS

GUY ZAPOLEAN

WCIL CONS KELO

WGBF

KIMN KDZA KMJK KTAG KHYT KZOK KRPL KYND KTRS KIMN KATA KZZP KEMQ KRTH KOPA KSKE KKOS KITS KUBE CONS KOMO KIKI KENI KGHO KYYX JUST HUNTER JOFF HUNTER LUYN ICHIYAMA KIMO KAIUWAILANI KAMASAMI KONG KIMBENLEE A. LARRABE STEVE LARSON BOB LAURENCE FRED N. LEEMHUIS JEFF LUCIFER SCOTT MARCUS BILL MCBRIDE LILIA MILLER ART MORDRALES KELLY NORRIS JAMES O'NEAL BTEVE PAOLI DON POTTER CONS KATI KSDO KATA NTRS Kana Kopa Krqq KCEN NSKE KZUZ KSDO KREO KI15 KTAC KTAC KCAQ KTAC KYNO KCDQ KRQQ

# Listening Is Discovering

**AIR**'s participants are listening <u>and</u> discovering the hits early. Take the first step. Call Alan Smith at (301) 964-5544. You can't take listening for granted <u>unless</u> you run it through **AIR** !

# **Response Records**

Listen to the selections listed below. Decide if each has the potential to be Top 25 in the R&R National Airplay Chart. Then, call in your response to AIR at (301) 964-5544. All responses must be in the AIR offices by 6PM, Wednesday, February 29, 1984.

#	TITLE	ARTIST	LABEL
2147	NO MORE WORDS	BERLIN	GEFFEN
2148	HEROES NEVER DIE	Q-FEEL	<b>JIVE/ARISTA</b>
2149	DO YOU LOVE ME	ANDY FRASER	ISLAND
2150	MISS ME BLIND	CULTURE CLUB	VIRGIN/EPIC
2151	DANCING IN THE SHEETS	SHALAMAR	COLUMBIA

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WEEK

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**Continued from Back Page** 

# CHART EXTRAS

Chart Extras are records above the 60% airplay level without sufficient chart activity to debut on the National Airplay / 40 this week

# DWIGHT TWILLEY **Girls (EMI America)**

74% of our reporters on it. Moves: Up 32, Debuts 59, Same 63, Down 0, Adds 25 including PRO-FM, CHUM, WASH, 93FM, WCZY, KWSS. Complete airplay in Parallels.

# WANG CHUNG

# **Don't Let Go (Geffen)**

68% of our reporters on it. Moves: Up 51, Debuts 41, Same 62, Down 1, Adds 9 including WLOL-FM, KITS, KWSS, KNBO, WBCY, KAMZ, WEBC, WFBG. Complete airplay in Parallels.



# CULTURE CLUB

# Miss Me Blind (Virgin/Epic)

66% of our reporters on it. Moves: Up 8, Debuts 8, Same 2, Down 0, Adds 141 including WHTT, WPLJ, Q107, Z93, I95, KZZP, XTRA. Complete airplay in Parallels.

# QUEEN

## Radio Ga-Ga (Capitol)

66% of our reporters on it. Moves: Up 34, Debuts 54, Same 48, Down 0, Adds 24 including Z100, Q100, WDCG, BJ105, WVIC, KKFM, KFRX. Complete airplay in Parallels.

# **PHIL COLLINS**

### Against All Odds (Take A Look At Me Now) (Atlantic) 65% of our reporters on it. Moves: Up 5, Debuts 46, Same 25, Down 0, Adds 80 including WBLI, WASH, 94Q, B96, KDWB-FM, FM102, KWSS. Complete airplay in Parallels.

# **TRACEY ULLMAN**

# They Don't Know (MCA)

61% of our reporters on it. Moves: Up 5, Debuts 23, Same 48, Down 0, Adds 71 including WXKS-FM, B94, KAFM, WCZY, WKTI, KS103, KNBQ. Complete airplay in Parallels.

# **NEW & ACTIVE**

UB40 "Red Red Wine" (Virgin/A&M) 138/19

Moves: Up 46, Debuts 22, Same 50, Down 1, Adds 19 including WNVZ, KHTR, KMJK, KNBQ, Q100, Q92, WJZR, WABB-FM, KTFM, WKFR, KKFM, KCPX-FM, 13FEA, WHSL, KFMW.

ROLLING STONES "She Was Hot" (Rolling Stones/Atco) 136/5 Moves: Up 73, Debuts 15, Same 43, Down 0, Adds 5, PRO-FM, WNVZ, Q100, WZOK, WGUY, WPHD 18-15, WCAU-FM 37-23, KZZP d-29, KMJK 31-25, WNYS 27-19, KZZB 37-31, WRNO 29-26, WZPL 36-31, KJ103 30-25, KLUC 34-30. TINA TURNER "Let's Stay Together" (Capitol) 131/7 Moves: Up 75, Debuts 10, Same 39, Down 0, Adds 7, KITS, KNBQ, KTKT, 103CIR, WHSL, KCMQ, 99KG, Z100 22-16, WASH 34-26, Z93 7-5, I95 5-5, Y100 10-6, KFRC 19-14, WBBQ 26-17, KHFI 26-19. Debuts at number 38 on the CHR chart.

MATTHEW WILDER "The Kid's American" (Private I/CBS) 117/31 Moves: Up 13, Debuts 23, Same 50, Down 0, Adds 31 including WBLI, WLOL-FM, KMJK, KNBQ, WNYS, 98PXY, WGFM, WSSX, WNOK-FM, WMEE, WGRD, WRKR, KHYT, KQIZ-FM.

YES ''Leave It'' (Atco) 106/98 Moves: Up 4, Debuts 1, Same 2, Down 1, Adds 98 including WHTT, WPHD, WCAU-FM, WASH, KAFM, KHTR, KS103, WKFM, WHHY-FM, KDON-FM, WZON, Q101, WBNQ, KCDQ.

KOOL & THE GANG "Tonight" (De-Lite/PolyGram) 102/50 Moves: Up 2, Debuts 18, Same 32, Down 0, Adds 50 including WBEN-FM, WBLI, PRO-FM, B97, KIMN, KIIS-FM, FM102, KS103, XTRA, WTIC-FM, WANS-FM, G100, KMGK, KHOP, KNOE-FM. BILLY IDOL "Rebel Yell" (Chrysalis) 97/15

BILLY IDOL "Rebei Yell" (Chrysalis) 97/15 Moves: Up 40, Debuts 5, Same 33, Down 4, Adds 15, WXKS-FM, WKTI, KS103, WHTF, WQID, WJZR, WKAU, 92X, WFBG, WGUY, Q101, WPFM, WGLF, KKXL-FM, KKRC. LIONEL RICHIE "Hello" (Motown) 96/73 Moves: Up 10, Debuts 6, Same 6, Down 1, Adds 73 including WXKS-FM, WBEN-FM, WCAU-FM, 94Q, KBEQ, Q103, KIIS-FM, FM102, XTRA, KFRC, WYCR, WBCY, KRSP, Q104. PLC COLUMITRY "Fields, Of Eirs" (Macoum: (PolyGram) 90/2 BIG COUNTRY "Fields Of Fire" (Mercury/PolyGram) 90/3

Moves: Up 26, Debuts 8, Same 53, Down 0, Adds 3, KOXR, 103CIR, KYYA, WXKS-FM d-40, WCAU-FM 39-35, WLAN-FM 38-35, WRCK 31-29, KHFI 29-26, KZZB 39-35, WHOT-FM 27-23, WIGY 33-28, WQCM 35-32, WYKS 30-27, WGLF 32-28, KOZE 34-30.

BONNIE TYLER "Holding Out For A Hero" (Columbia) 89/37 Moves: Up 5, Debuts 15, Same 32, Down 0, Adds 37 including WBEN-FM, WBLI, WASH, KIMN, Q103, KS103, XTRA, WKFM, KITE, 92X, WZPL, KQXR, KLUC, WERZ, Y94.

JACKSON BROWNE "For A Rocker" (Asylum) 86/2

Moves: Up 36, Debuts 3, Same 37, Down 8, Adds 2, WAVA, KITE, WLAN-FM 29-25, WSPK 28-19, KZZB 18-15, WZLD 29-25, WRNO 34-30, WKDD 26-22, WGRD 14-12, WZPL 26-23, WJBQ 15-12, WXLK 31-23, KXSS 31-29, WSPT 27-23, KCBN 15-10. ADAM ANT "Strip" (Epic) 84/12

Moves: Up 23, Debuts 14, Same 31, Down 4, Adds 12, B96, WRCK, KTFM, KQKQ, KMGX, KRSP, WPFM, WIXV, WGLF, KKXL-FM, KFMW, KBIM, B94 10-6, 94Q 18-13, Z93 25-13.

APRIL WINE "This Could Be The Right One" (Capitol) 81/4

Moves: Up 13, Debuts 8, Same 56, Down 0, Adds 4, CFTR, KAMZ, KELI, WXLK, WBEN-FM 34-32, WPHD 36-34, K104 40-34, WKEE 37-29, WRCK 35-32, WOKI d-38, WRNO 36-32, WGRD 28-24, WJXQ 19-16, KJ103 d-34, WZON 37-32, WQCM 38-36, 95XIL d-38, KYTN 36-34, KCDQ 35-31.

# **MOST ADDED** .

CULTURE CLUB (141) Miss Me Blind (Virgin/Epic) YES (98) Leave It (Atco) PHIL COLLINS (80) Against All Odds... (Atlantic) LIONEL RICHIE (73) Hello (Motown) **TRACEY ULLMAN (71)** They Don't Know (MCA) **ALAN PARSONS PROJECT (62)** Don't Answer Me (Arista)

ROMANTICS "One In A Million" (Nemperor/CBS) 72/35 Moves: Up 1, Debuts 13, Same 23, Down 0, Adds 35 including CHUM, 94Q, 293, B97, 98PXY, WSSX, KITE, WRNO, WZPL, WHOT-FM, KXXX, KQXR, KSKD, 103CIR, Q104, KFMW.

WHOT-FM, KKXX, KUXH, KSKD, 103clin, 0104, KFMW. MOTLEY CRUE ''Looks That Kill'' (Elektra) 64/8 Moves: Up 25, Debuts 6, Same 33, Down 2, Adds 8, KZ2B, WOKI, WZPL, Z104, WJBQ, WOMP-FM, WSPT, KDZA, WCAU-FM 30-27, B96 22-19, KHTR 17-14, XTRA 31-29, WHTF 23-19, WJXQ 20-15, KKXX 17-10. T.G. SHEPPARD with CLINT EASTWOOD ''Make My Day'' (WB/Curb) 64/7 Moves: Up 11, Debuts 3, Same 43, Down 0, Adds 7, WCAU-FM, 0106, KCPX-FM, 103CIR, WOMP-FM, KDZA, KBIM, WNYS d-34, 98PXY 37-30, WZLD on, KSKD 29-24, WJBQ 23-18, WISE 27-20, KCBN 37-30, KIST 36-31. T.A. AN PARSONS DED LECT ''Don' 6 Accurate Marci ('Aristo) 62/62

ALAN PARSONS PROJECT "Don't Answer Me" (Arista) 62/62 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 62 including WPHD, WCAU-FM, 94Q, Z93, WFLY, WLAN-FM, WPST, WSSX, WHOT-FM, KBBK, 95XIL, WCGQ, WIXV, KRNA, KCBN.

MOSA MICH ''Runaway'' (Mercury/PolyGram) 61/29 Moves: Up 1, Debuts 6, Same 25, Down 0, Adds 29 including WXKS-FM, WCAU-FM, WKFM, Q106, KITE, WZYP, WRNO, KJ103, WHOT-FM, 13K, K96, KSKD, KRSP, WSQV, WAZY-FM.

KIM CARNES "You Make My Heart Beat Faster (And That's All That Matters)" (EMI America) 61/2 Moves: Up 19, Debuts 4, Same 32, Down 4, Adds 2, KITY, WCIL-FM, WROK 33-30, WZYP 35-33, WSFL 40-35, KROK 30-26, WKDD 14-12, WHOT-FM 30-27, KSKD 18-15, WGUY 28-25, WERZ 25-22, WAEV d-33, WHSL 26-22, WBWB 28-25, KSLY

BETTE MIDLER "Beast Of Burden" (Atlantic) 53/3 Moves: Up 9, Debuts 9, Same 32, Down 0, Adds 3, CFTR, WHTF, WZLD, WXKS-FM d-39, WCAU-FM d-37, K104 24-18, KHFI 32-28, WRKR 32-23, KOXR 40-36, KLUC d-35, OK100 33-27, 13FEA d-29, WIXV 32-25, KYTN d-39, KFMW d-40, KBIM d-40.

# SIGNIFICANT ACTION

### JEFFREY OSBORNE "We're Going All The Way" (A&M) 49/19

Moves: Up 0, Debuts 5, Same 25, Down 0, Adds 19 including WHTF, KAMZ, WZYP, WOKI, KROK, KQXR, KYNO-FM, WGUY, WQCM, WOMP-FM, WCGQ, Q104, KKQV, KCAQ, KIST. TONY CAREY ''A Fine Fine Day'' (MCA) 44/43 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 43 including WHTT, WXKS-FM, WPHD, WCAU-FM, PRO-FM, 94Q, 293, K104, Q106, WHHY-FM, KX104, WRKR, KQXR, KQMQ, WISE, KFRX.

THOMAS DOLBY "Hyperactive" (Capitol) 42/16 Moves: Up 2, Debuts 6, Same 18, Down 0, Adds 16 including WPHD, WCAU-FM, KPKE, WRCK, WHTF, WJZR, WZLD, KROK, WJXQ, WRQN, KELI, WHOT-FM, KMGX, WHSL, KGOT.

ROGER DALTREY "Walking In My Sleep" (Atlantic) 41/4 Moves: Up 4, Debuts 4, Same 29, Down 0, Adds 4, KITE, WJXQ, WRQN, KXSS, WHTT 39-35, WPHD d-39, WRCK d-37, WRNO on, WGRD 30-25, WRKR 40-36, KBBK d-40, WQCM d-38, WJBQ 34-29, WFOX on, KYTN on.

DAZZ BAND ''Joystick'' (Motown) 40/3 Moves: Up 10, Debuts 12, Same 15, Down 0, Adds 3, KITS, WBBQ, WSFL, WXKS-FM 36-35, WHTX 25-23, FM102 d-28, XTRA 34-31, KFRC 14-12, WJZR d-30, 13K 23-10, KMGX 14-5, WZYQ d-36, WPFM 39-27, Z102 38-31, KCAQ d-29. EDDIE MONEY "Club Michelle" (Columbia) 39/10

Moves: Up 3, Debuts 7, Same 19, Down 0, Adds 10, WCAU-FM, KLUC, KSKD, WIGY, WSQV, WBWB, 99KG, KCDQ, KHTX, KIST, WPHD d-40, WGRD 40-35, WJXQ 24-21, WXLK d-37, KYTN 40-36.

B.E. TAYLOR GROUP "Vitamin L" (Sweet City/MCA) 38/5 Moves: Up 10, Debuts 2, Same 17, Down 4, Adds 5, KITY, K107, KLUC, WIGY, 13FEA, WHTT 24-23, WCAU-FM d-39, PRO-FM 30-26, KZZB 19-14, WOKI 23-21, WKDD 15-11, KELI 8-6, WHOT-FM 38-29, WGUY 23-20, WERZ 26-24. ANDY FRASER "Do You Love Me" (Island/Atco) 32/11 Moves: Up 0, Debuts 5, Same 16, Down 0, Adds 11, WCAU-FM, WKEE, WKFM, WRQK, KTFM, KELI, KSKD, WJBQ, KFMW, KCDQ, KOZE, KZZB d-38, WJXQ d-29, KQXR d-40, KKQY d-35.

TIGGI CLAY "Flashes" (Morocco/Motown) 30/1

Moves: Up 0, Debuts 1, Seme 28, Down 0, Adds 1, 95XIL, WPHD on, WCAU-FM on, WVSR on, K104 on, WRCK on, WBBQ on, WANS-FM on, 13K on, KHOP on, WJBQ on, Q101 on, WGLF on, 99 KG on, KFMW d-39, KBIM on.

JULIO IGLESIAS & WILLIE NELSON "To All The Girls I've Loved Before" (Columbia) 29/29 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including B104, WKBW, 940, Z93, Q103, KZZP, WBBQ, KXX106, FM100, G100, KITY, WZON, KISR, KTRS.

BLUE OYSTER CULT "Shooting Shark" (Columbia) 25/1 Moves: Up 6, Debuts 0, Same 17, Down 1, Adds 1, KITE, WHTT on, WLOL-FM 35-33, WKFM on, WHTF 32-31, WSSX 29-28, WKDD on, WIGY 35-32, OK100 21-19, 95XIL 29-26, WYKS on-dp, WIXV on, WBNQ on-dp, KCDQ 39-39, KSLY on.

DAVID BOWIE "Without You" (EMI America) 23/23 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including WPHD, KAFM, WVSR, K104, WOKI, WSFL, WKDD, WJXQ, WRQN, WHOT-FM, KQMQ, KSKD, KDON-FM, WSPT, KHTX.

BRYAN ADAMS ''Heaven'' (A&M) 22/3 Moves: Up 12, Debuts 2, Same 5, Down 0, Adds 3, KBEQ, WSPK, WJZR, KAFM 19-15, 93FM d-26, KDWB-FM 3-2, WLOL-FM 9-4, KPKE 12-6, K104 31-25, WHTF 40-26, WJXQ 27-24, KZ93 25-19, OK100 28-21, WIXV 34-29, KYTN 34-24. MADNESS "The Sun And The Rain" (Geffen) 21/19

Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 19 including B97, WVSR, WRCK, KZZB, KTFM, WHOT-FM, KMGX, KIKI, KQMQ, KHOP, KHYT, WJAD, WAEV, KCDQ, KZOZ.

RHOP, KHTT, WJAD, WAEV, KODU, KOU. PATTI AUSTIN "It's Gonna Be Special" (Qwest/WB) 21/1 Moves: Up 4, Debuts 2, Same 14, Down 0, Adds 1, KMGX, FM102 29-25, FM106 27-25, WSPK on, WNOK-FM on, KAMZ 27-23, KSET-FM on, WRQK on, KROK on, WHOT-FM on, KIKI d-39, KHYT d-37, WJAD on, WBWB on, KTRS 39-36.

CHERYL LYNN "Encore" (Columbia) 17/0 Moves: Up 8, Debuts 2, Same 6, Down 1, Adds 0, WXKS-FM 34-28, WBLI on, WPLJ 15-14, Z100 19-17, WASH 35-29, I95 d-29, WNVZ 28-33, WMAR 28-24, WNOK-FM on, WZLD on, WHOT-FM on, KYNO-FM 29-25, KQMQ 39-35, WGUY 35-31, KCAQ d-30.

 WHOR 26-23, WMAR 26-24, WMOR-FM on, WZLD on, WHOT-FM on, KYNO-FM 29-25, KUMU 39-35, WGUY 35-31, KCAU d-30.

 SURVIVOR ''I Never Stopped Loving You'' (Scotti Bros./CBS) 16/1

 Moves: Up 2, Debuts 4, Same 9, Down 0, Adds 1, WOMP-FM, WVSR on, WGFM 36-35, WHTF on, WANS-FM d-39, WZPL d-37,

 WJXQ on-dp, KIKI on, WIGY on, WERZ on, 0101 39-32, KKLS-FM on, KHTX d-39, KBIM on, KZOZ d-40.

 BILLY RANKIN ''Baby Come Back'' (A&M) 15/14

 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 14, WBEN-FM, WPHD, WNYS, WVSR, K104, 98PXY, WRCK, WBBQ, WJXQ,

 KCPX-FM, WZYQ, OK100, 95XIL, WIXV, KBBK d-33.

SHALAMAR "Dancing In The Sheets" (Columbia) 14/8 M, WRVQ, KQMQ, WQCM, WFOX, KHTX, WTIC-FN

32-28, KC101 on, WSFL d-39, KIKI on, WJAD on, WPFM on. DEELE "Body Talk" (Solar/Elektra) 13/2

Moves: Up 6, Debuts 1, Same 3, Down 1, Adds 2, WZLD, WRQK, I95 19-12, WNVZ 33-20, Q102 9-7, FM102 15-9, KFRC 11-11, WRVQ 26-16, KITY 4-3, WKDQ d-33, KMGX on, KCAQ 6-6.

MADONNA "Borderline" (Sire/WB) 12/12

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WXKS-FM, KMJK, KAMZ, WHOT-FM, 13K, KQMQ, KHYT, WKHI, KNOE-FM, WGLF, KGOT, KCDQ. MIDNIGHT STAR "No Parking On The Dance Floor" (Solar/Elektra) 11/3

Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 3, G100, 13K, WCIL-FM, I95 on, Q105 on, WNOK-FM 33-28, WZLD d-35, KITY 35-30, KMGX on, KRSP 28-24, KCAQ 19-17.

More CHR Music Information See Page 60

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R&R/Friday, February 24, 1984

HOTTEST

VAN HALEN (219)

Jump (WB)

**ROCKWELL (129)** Somebody's Watching Me (Motown)

NENA (119)

99 Luftballons (99 Red Balloons) (Epic)

CYNDI LAUPER (117)

Girls Just Want To Have Fun (Portrait/CBS)

**MICHAEL JACKSON (85)** 

Thriller (Epic)

HUEY LEWIS & THE NEWS (75)

I Want A New Drug (Chrysalis)



# BORDERLINE IS THE NEW SINGLE FROM MADONNA

PRODUCED BY REGGIE LUCAS FOR KALISA, INC. • PHOTOGRAPHY: STEVEN MEISEL • ON SIRE CASSETTES AND RECORDS • 01084 SIRE RECORDS COMPANY



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# NATIONALARPLAY February 24, 1984 THE BACK PAGE



# Contemporary Hit Radio

	Weeks Weeks			
			MANI LIAL PAUL (MAD)	
	4 2		-VAN HALEN/Jump (WB)	
	13 6	3 8	-NENA/99 Luftballons (99 Red Balloons) (Epi	c)
	3 1		MICHAEL JACKSON/Thriller (Epic)	
			<b>CYNDI LAUPER</b> /Girls Just Want To Have Fu	n (Portrait/CPC)
	17 8	~		
*	9 5		POLICE/Wrapped Around Your Finger (A&M)	
C	15 9		JOHN LENNON/Nobody Told Me (Polydor/PC	
	26 17	11 0	HUEY LEWIS & THE NEWS/I Want A New D	rug (Chrysalis)
	39 25	15 0	ROCKWELL/Somebody's Watching Me (Moto	own)
	30 24		EURYTHMICS/Here Comes The Rain Again (	
1 1	24 16	12 10		
4	16 12	9 11	SHANNON/Let The Music Play (Mirage/Atco	)
	34 26	19	KENNY LOGGINS/Footloose (Columbia)	
E	28 23	16	CHRISTINE McVIE/Got A Hold On Me (WB)	
	1 3		CULTURE CLUB/Karma Chameleon (Virgin/E	nic)
3			J. INGRAM with M. McDONALD/Yah Mo B	
	19 15	14 15		There (Qwest/wb)
	10 7		BILLY JOEL/An Innocent Man (Columbia)	
	2 4	8 17	GENESIS/That's All (Atlantic)	
	- 35	25	DAN FOGELBERG/The Language Of Love (Fu	III Moon/Epic)
	- 37		POINTER SISTERS/Automatic (Planet/RCA)	
		-	DARYL HALL & JOHN OATES/Adult Educati	on (PCA)
		34 20		UII (NCA)
	33 28		KENNY ROGERS/This Woman (RCA)	
	14 13	17 22	PRETENDERS/Middle Of The Road (Sire/WB)	
	36 33	28 23	KC/Give It Up (Meca)	N&A Begins on Page 70
	7 14	21 24	KOOL & THE GANG/Joanna (De-Lite/PG)	
			LIONEL RICHIE/Running With The Night (Mo	town
1× 5	5 10	18 25		
	- 40	37 🚳	38 SPECIAL/Back Where You Belong (A&M)	
	- 39	36 2	MANFRED MANN'S EARTH BAND/Runner (/	Arista)
	6 11	20 28	CHRISTOPHER CROSS/Think Of Laura (WB)	
	38 36	32 29	SHEENA EASTON/Almost Over You (EMI An	nerica)
		-	<b>RE-FLEX</b> /The Politics Of Dancing (Capitol)	
C 2	- 38	35 30		
	8 19	22 31	YES/Owner Of A Lonely Heart (Atco)	
	18 18	23 32	PAUL McCARTNEY/So Bad (Columbia)	
		40 33	HOWARD JONES/New Song (Elektra)	
	DEBUT		THOMPSON TWINS/Hold Me Now (Arista)	
		-	PAUL YOUNG/Come Back And Stay (Column	hia)
A	DEBUT			
	29 27		QUIET RIOT/Bang Your Head (Metal Health)	
and a	11 21	26 <b>37</b>	ROMANTICS/Talking In Your Sleep (Nempered	
Lionel	11 21	26 <b>37</b>		
Lionel	11 21 DEBUT	26 <b>37</b>	<b>ROMANTICS</b> /Talking In Your Sleep (Nemper <b>TINA TURNER</b> /Let's Stay Together (Capitol)	or/CBS)
Lional	11 21 DEBUT DEBUT	26 <b>37</b>	ROMANTICS/Talking In Your Sleep (Nemper TINA TURNER/Let's Stay Together (Capitol) OLIVIA NEWTON-JOHN/(Livin' In) Desperate	or/CBS)
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19 21

20

29 RAY PARKER JR./I Still Can't Get Over Loving (Arista)

30 F. STALLONE & C. RHODESI'm Never Gonna Give ... (RSO/PG)

# MOR/HOTTRACKS

Weeks	Two L	861	-
11.1.1	Two La Weeks W		
ì			VAN HALEN/Jump (WB)
11	6	5 6	KENNY LOGGINS/Footloose (Columbia)
5	5	3	MANFRED MANN'S EARTH/Runner (Arista)
2	2	2 4	JOHN LENNON/Nobody Told Me (Polydor/PG)
27	15 1	8	DAN FOGELBERG/The Language Of Love (FM/Epic)
12		7 6	CHRISTINE McVIE/Got A Hold On Me (WB)
4		6 7	38 SPECIAL/Back Where You Belong (A&M)
19		9 8	DWIGHT TWILLEY/Girls (EMI America)
3		4 9	PRETENDERS/Middle Of The Road (Sire/WB)
8		10 10	BRYAN ADAMS/Heaven (A&M)
7	10 1	1 1	VAN HALEN/Panama (WB)
18	14 1	4 E	EURYTHMICS/Here Comes The Rain Again (RCA)
23	18 1	3 E	VAN HALEN/I'll Wait (WB)
15	16 1		PRETENDERS/Time The Avenger (Sire/WB)
34 32	20 1	6	APRIL WINE/This Could Be The Right One (Capitol)
	23 1	9 🚺	BON JOVI/Runaway (Mercury/PG)
6	8 1. 37 2.		7 DURAN DURAN/New Moon On Monday (Capitol) QUEEN/Radio Ga-Ga (Capitol)
- 24	37 2. 19 1	_	OUEEN/Radio Ga-Ga (Capitol)     JUDAS PRIEST/Some Heads Are Gonna Roll (Columbia)
			JUDAS PRIEST/Some Heads Are Gonna Roll (Columbia)     PHIL COLLINS/Against All Odds (Atlantic)
			PHIL COLLINS/Against All Odds (Atlantic) TED NUGENT/Tied Up In Love (Atlantic)
			<ul> <li>TED NUGENT/Tied Up In Love (Atlantic)</li> <li>SCORPIONS/Rock You Like A (Mercury/PG)</li> </ul>
DR	38 2	-	
PP			<b>ROGER DALTREY</b> /Walking In My (Atlantic) <b>YES</b> /Leave It (Atco)
	17 1	_	YES/Leave It (Atco)     MOTLEY CRUE/Looks That Kill (Elektra)
6	17 18 44 3:		5 MOTLEY CRUE/Looks That Kill (Elektra) 5 GOLDEN EARRING/When The Lady (21/PG)
		-	GOLDEN EARRING/When The Lady (21/PG) DAVID GILMOUR/All Lovers Are (Columbia)
	13 2'	-	DAVID GILMOUR/All Lovers Are (Columbia) YES/It Can Happen (Atco)
	13 2 <sup>°</sup> 31 2!		ACCEPT/Balls To The Wall (Portrait/CBS)
	31 21 29 21		GENESIS/Home By The Sea (Atlantic)
-	2	3(	
			Black/Urban
	4 1		ROCKWELL/Somebody's Watching (Motown)
	14. 5	0	POINTER SISTERS/Automatic (Planet/RCA)
	7 3		
14 1 2	11 7 1 2		MELBA MOORE/Livin' For Your Love (Capitol) CHERYL LYNN/Encore (Columbia)
	1 2 17 9	-	TINA TURNER/Let's Stay Together (Capitol)
	17 9 31 15	Ö	B. WOMACK & P. LABELLE/Love Has (Beverly Glen)
	16 10	0	EARTH, WIND & FIRE/Touch (Columbia)
26 2	20 13	Ø	MICHAEL JACKSON/Thriller (Epic)
- 3	32 20	-	
	- 27		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB)
34 2		Ō	PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG)
	26 19	99	PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS)
	26 19 8 8	13	PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance)
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15 1 3 3 1 2 22 1 35 2 13 1 - 3 28 2	26       19         8       8         5       14         3       6         2       4         8       17         8       22         3       12         3       29         4       21         5       11		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG)
15'       1         3       0         1       2         22       1         35       2         13       1          3         28       2         6       6          3          3	26       19         8       8         5       14         3       6         2       4         8       17         2       4         3       12         3       29         4       21         5       11         -       33         8       31		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M)
15'       1         3       3         1       2         22       1         35       2         13       1          3         28       2         6       6          3         4       5	26       19         8       8         5       14         3       6         2       4         8       17         8       22         3       12         3       29         4       21         5       11         -       33         8       31         5       16	<b>B(</b> ) 13 <b>(</b> ) 15 16 <b>(</b> )	PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown)
15'       1         3       3         1       2         22       1         35       2         13       1          3         28       2         6       6          3         4       5         29       2	26       19         8       8         5       14         3       6         2       4         8       17         8       22         3       12         3       29         4       21         5       11         -       33         8       31         5       16         7       26	<b>B(</b> ) 13 <b>(</b> ) 15 16 <b>(</b> )	PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic)
15'       1         3       2         1       2         22       1         35       2         13       1          3         28       2         6       6          3         4       5         29       2         BREL	26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       17         8       22         3       12         3       29         4       21         5       11         -       33         8       31         5       16         7       26         AKEE		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown)
15       1         3       2         1       2         22       1         35       2         13       1          3         28       2         6       6          3         4       5         29       2         BRE       2	26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       17         8       22         3       12         3       29         4       21         5       11         -       33         8       31         5       16         7       26 <b>AKEI</b> 9		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra)
15       1         3       2         1       2         22       1         35       2         13       1         -       33         28       2         6       6         -       33         4       5         29       2         39       2         -       39         -       -	26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       22         3       12         3       29         4       21         5       16         7       26         AKEI         9       28         40		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) N&A Begins on Pege 42 DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW & J. GILL/Perfect (Cottillion/Atco)
15       1         3       3         1       2         1       2         1       2         1       2         1       3         22       1         35       2         13       1         -       3         28       2         6       6         -       3         4       5         29       2         39       2         -       -         -       -         -       -         -       -         -       -         -       -         -       -         -       -         -       -         -       -         -       -         -       -         -       -	26       19         8       8         5       14         3       6         2       4         8       17         8       22         3       12         3       29         4       21         5       16         7       26         AKE       9         9       28         40       36		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW & J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia)
15       1         3       3         1       2         1       2         1       2         1       2         1       3         22       1         35       2         13       1         -       3         28       2         6       6         -       3         4       5         29       2         39       2         -       -         19       15	26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       22         3       12         3       29         4       21         5       16         7       26         AKE       9         9       28         40       36         9       23		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW & J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia) ANITA BAKER/You're The Best Thing Yet (Beverly Glen)
15       1         3       2         1       2         13       2         13       1          3         28       2         6       6          3         4       5         29       2         39       2             19       1         DEBL	26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       17         8       22         3       12         3       29         4       21         5       11         -       33         8       31         5       16         7       26         AKEI       9         9       28         -       36         9       23         JT       -		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW & J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia) ANITA BAKER/You're The Best Thing Yet (Beverly Glen) LAID BACK/White Horse (Sire/WB)
15       1         3       2         1       2         13       2         13       1	26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       17         8       22         3       12         3       29         4       21         5       11         -       33         8       31         5       16         7       26         AKE       9         9       28         40       36         9       23         JT       18		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW & J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia) ANITA BAKER/You're The Best Thing Yet (Beverly Glen) LAID BACK/White Horse (Sire/WB) ''D'' TRAIN/Something'S On Your Mind (Prelude)
15       1         3       2         1       2         13       2         13       1	26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       17         8       22         3       12         3       29         4       21         5       11         6       16         7       26 <b>AKE</b> 9         9       28         40       36         9       23         JT       18         5       34		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW & J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia) ANITA BAKER/You're The Best Thing Yet (Beverly Glen) LAID BACK/White Horse (Sire/WB) ''D'' TRAIN/Something's On Your Mind (Prelude) DIONNE WARWICK/Got A Date (Arista)
15       1         3       2         1       2         13       2         13       1	26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       17         8       22         3       12         3       12         3       29         4       21         5       16         7       26         AKEI         9       28         40       36         9       23         JT       18         5       34         AKEF		PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW & J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia) ANITA BAKER/You're The Best Thing Yet (Beverly Glen) LAID BACK/White Horse (Sire/WB) ''D'' TRAIN/Something'S On Your Mind (Prelude)
15       1         3       2         1       2         1       2         1       2         1       2         1       2         1       2         1       2         1       3         2       1         35       2         1       3         2       2         2       2         2       2         2       2         2       2         3       2         2       2         3       2         3       2         3       2         3       2         3       2         3       2         3       2         3       3         3       3         3       3         3       3         3       3         3       3         3       3         3       3         3       3         3       3         3       3 <td< td=""><th>26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       17         8       22         3       12         3       29         4       21         5       11         -       33         8       31         5       16         7       26         AKEI         9       28         40       36         9       23         JT       18         5       34         KEK       34         X       32</th><th><b>GQ</b> 13 <b>G</b> 15 16 <b>G G</b> 19 <b>G Q Q Q Q Q Q Q Q Q Q</b></th><td>PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS &amp; CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL &amp; THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&amp;M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW &amp; J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia) ANITA BAKER/You're The Best Thing Yet (Beverly Glen) LAID BACK/White Horse (Sire/WB) ''D'' TRAIN/Something's On Your Mind (Prelude) DIONNE WARWICK/Got A Date (Arista) STARPOINT/It's All Yours (Elektra)</td></td<>	26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       17         8       22         3       12         3       29         4       21         5       11         -       33         8       31         5       16         7       26         AKEI         9       28         40       36         9       23         JT       18         5       34         KEK       34         X       32	<b>GQ</b> 13 <b>G</b> 15 16 <b>G G</b> 19 <b>G Q Q Q Q Q Q Q Q Q Q</b>	PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW & J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia) ANITA BAKER/You're The Best Thing Yet (Beverly Glen) LAID BACK/White Horse (Sire/WB) ''D'' TRAIN/Something's On Your Mind (Prelude) DIONNE WARWICK/Got A Date (Arista) STARPOINT/It's All Yours (Elektra)
15       1         3       2         1       2         1       2         1       2         1       2         1       2         1       2         1       2         1       3         2       1         35       2         1       3         2       2         2       2         2       2         2       2         2       2         3       2         2       2         3       2         3       2         3       2         3       2         3       2         3       2         3       2         3       3         3       3         3       3         3       3         3       3         3       3         3       3         3       3         3       3         3       3         3       3 <td< td=""><th>26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       17         8       22         3       12         3       12         3       29         4       21         5       11         -       33         8       31         5       16         7       26         AKEI       9         9       28         -       36         9       23         JT       -         18       5         5       34         C       32         2       32         2       24</th><th><b>GG</b> 13 <b>G</b> 15 16 <b>G G</b> 19 <b>G G</b> 22 <b>G G</b> 25 <b>G G G G G</b> 31 <b>G</b> 33 <b>G G</b> 36 37</th><td>PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS &amp; CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL &amp; THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&amp;M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW &amp; J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia) ANITA BAKER/You're The Best Thing Yet (Beverly Glen) LAID BACK/White Horse (Sire/WB) ''D' TRAIN/Something's On Your Mind (Prelude) DIONNE WARWICK/Got A Date (Arista) STARPOINT/It's All Yours (Elektra) SHANNON/Let The Music Play (Mirage/Atco)</td></td<>	26       19         8       8         5       14         3       6         2       4         8       17         8       17         8       17         8       22         3       12         3       12         3       29         4       21         5       11         -       33         8       31         5       16         7       26         AKEI       9         9       28         -       36         9       23         JT       -         18       5         5       34         C       32         2       32         2       24	<b>GG</b> 13 <b>G</b> 15 16 <b>G G</b> 19 <b>G G</b> 22 <b>G G</b> 25 <b>G G G G G</b> 31 <b>G</b> 33 <b>G G</b> 36 37	PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW & J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia) ANITA BAKER/You're The Best Thing Yet (Beverly Glen) LAID BACK/White Horse (Sire/WB) ''D' TRAIN/Something's On Your Mind (Prelude) DIONNE WARWICK/Got A Date (Arista) STARPOINT/It's All Yours (Elektra) SHANNON/Let The Music Play (Mirage/Atco)
15       1         3       3         1       2         13       1         35       2         13       1         -       3         6       6         -       3         4       5         29       25         BRE/         39       25         -       -         19       15         DEBL       5         9       25         -       -         19       15         9       22         12       12	26       19         8       8         5       14         3       6         2       4         8       17         8       22         3       12         3       29         4       21         5       16         7       26         AKEI         9       28         40       36         9       23         JT       18         5       34         AKEI       32         2       22         3       32         23       32         34       34         AKEI       30	<b>GG</b> 13 <b>G</b> 15 16 <b>G G</b> 19 <b>G</b> 22 <b>G G</b> 25 <b>G G G G</b> 31 <b>G</b> 33 <b>G G</b> 36 37 38	PATTI AUSTIN/It's Gonna Be Special (Qwest/WB) CAMEO/She's Strange (Atl. Art./PG) TYRONE BRUNSON/Fresh (Believe In A Dream/CBS) J. BLACKFOOT/Taxi (Sound Town/Allegiance) DREAMBOY/Don't Go (Qwest/WB) PATTI LABELLE/If Only You Knew (Phil. Int./CBS) J. INGRAM with M. McDONALD/Yah Mo (Qwest/WB) JENNY BURTON/Remember What You Like (Atlantic) DELLS/You Just Can't Walk Away (Private I/CBS) RUN D.M.C./Hard Times (Profile) RUFUS & CHAKA KHAN/One Million Kisses (WB) SHALAMAR/Deadline U.S.A. (MCA) DAZZ BAND/Joystick (Motown) KOOL & THE GANG/Tonight (De-Lite/PG) ATLANTIC STARR/More, More, More (A&M) LIONEL RICHIE/Running With The Night (Motown) STEVE ARRINGTON'S/Hump To The Bump (Atlantic) D. EDWARDS f/S. GARRET/Don't Look (Motown) IMAGINATION/This Means War (Elektra) S. LATTISAW & J. GILL/Perfect (Cottillion/Atco) BILLY GRIFFIN/Serious (Columbia) ANITA BAKER/You're The Best Thing Yet (Beverly Glen) LAID BACK/White Horse (Sire/WB) "D' TRAIN/Something's On Your Mind (Prelude) DIONNE WARWICK/Got A Date (Arista) STARPOINT/It's All Yours (Elektra) SHANNON/Let The Music Play (Mirage/Atco) PIECES OF A DREAM/Fo-Fi-Fo (Elektra)