ISSUE NUMBER 514

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Gary Kaplan summarizes a Korn/Ferry survey on women in senior executive management positions, comparing their standing with men in similar jobs. Page 14

PEOPLE IN THE NEWS THIS WEEK

- Jerry Schubert Eastman's President
- Barbara Crooks President of Selcom
- BIII Burton Vice Chairman at Eastman
- Donn Winther Selcom Exec. VP David Recher, Carl Butrum Eastman
- Exec. VPs
- Pat Evans PD at KOME
- · BIII Mayne KZLA-AM & FM PD Don Wasley National AOR Promotion
- **Director for EMI/Liberty** Andy Frances Exec. VP at Solid Gold
- **Bill McGathy Solid Gold VP**
- **Richard Gray KHTR GSM**
- Tom Roper GSM at KATZ & WZEN
- Brian Baumann WLZZ & WZUU GSM ٠ Page 3, 24

MCA/WEA DEAL SET

WEA will distribute MCA internationally in a deal announced at midweek. Plus Malrite goes public, "60 Minutes" tackles radio phone-in shows, and much more in "Street Talk."

Page 17

Page 4

AP'S NEW COMPUTERIZED NEWS OPERATION

Facts and photos for AP's new Washington news setup, computerized to the max; plus radio reactions to the FCC's call letter decision.

BEST QUOTES OF 1983



"(CHR offers) the relief and variety missing from a Country, AOR, or Black station" --Todd Chase, KBEQ/Kansas City



"The burial of Beautiful Music is a public relations farce" - George Burns

"Reports of AOR's death are greatly exaggerated"

Denton Marr, WEBN/Cincinnati "Most AORs just plain blew it"

- John Gorman, WMMS/Cleveland

R&R's columnists present their annual collections of controversial, outrageous, or intriguing remarks from notable industry figures interviewed throughout the year. There's something for everybody in this annual R&R event.

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RADIO & RECORDS

threatened legal action to stop a

new winter sweep in their area.

Advisory Council Chairman Ted Dorf told R&R, "We unani-

mously resolved that the issu-

monthly basis, in any form, has

the potential of causing severe

market confusion resulting in

grievous harm to the entire ra-

dio industry. The Council there-

fore unanimously opposes the

issuance of Arbitrends and re-

quests that Arbitron cancel its

plans to release Arbitrends."

Dorf told R&R, "Never has the

Council ever agreed to any form of monthlies - we have always

been against monthlies of any

Arbitron Ratings President

Rick Aurichio was "amazed

action. He told R&R, "We've

variety."

MCA Names Busby **VP/Black** Music

Jheryl Busby has been appointed to the newly-created position of VP/Black Music for MCA Records. The former A&M VP/R&B Promotion & Marketing will supervise all black music-related projects for MCA, including A&R, marketing, and promotion.

In announcing the appointment, MCA Records Group President Irving Azoff commented, "Jheryl Busby is among the brightest, most pro- new MCA team." fessional individuals in this business, and his talent and expertise will add greatly to the

ARB Under Fire On Two Fronts

Arbitrends To "Roll Out" Despite ARAC Veto; Miami Broadcasters Oppose Winter Book

Arbitron weathered an em- "Why is it all right for the indusbattled week, as the Radio Ad- try to support Birch's monthlies visory Council came out unani- but not right for us to get into mously against the monthly Ar- that business?" bitrends ratings proposal, while South Florida broadcasters At the Florida meeting of the

Council and Arbitron, Ed Geller, President/GM of WFBG/Altoona, was elected new Council Chairman, with Marv Dyson, VP/GM of WVON & WGCI/Chicago, named to the Vice-Chair ance of ratings information on a position. Carol Mayberry of Katz is the new Research Advisor.

> Miami Says "No Winter Book"

An Arbitron plan to add a winter sweep for Miami arous-

CHR'S FM SHARE JUMPS

ed strong broadcaster reaction. Stan Cohen, VP/GM of WINZ-AM & FM/Miami and President of the South Florida Radio Broadcasters Association, told R&R, We've hired an antitrust law firm and had them send a letter to Arbitron hoping to stop the introduction of this sweep. To my knowledge no broadcaster is supporting the winter book, and Arbitron is being heavy-handed in forcing it on the market."

ferent perspective. "We made a decision last July to go ahead with the winter sweep based on WDOK/Cleveland, told R&R, what we thought were com-ARBITRON/See Page 24



Before his three-year stint at A&M, Busby was a VP in Casablanca's black music department for two years, and worked in promotion there for three years before becoming VP. Earlier he did promotion for Columbia and Atlantic.

Salvadore **KFOG's** New Station Mgr.

Tony Salvadore has been promoted from GSM to Station Manager at KFOG/San Francisco, as new owner Susquehanna Broadcasting took over the AOR station Monday (12-12). Salvadore fills the gap created by the November departure of GM John Gaston to join KMJM/ St. Louis as GM.

Salvadore, who was previous-Arbitron's Aurichio had a dif- ly Station Manager and GSM at WTWR (now WCXI-FM)/Detroit and GSM at WIXY & "I've been in the business for 16 SALVADORE/See Page 24

1.3.00

Adult Contemporary Edges Country In NRBA Survey

radio stations switched to Coun- 25.5% last year. and surprised" at the Council's try in 1983, putting the format in a virtual dead heat with A/C in strength were CHR and News/ been discussing monthlies with the National Radio Broadthe Council for three years, and casters Association's (NRBA)

I thought we had things worked second annual format survey. out." Aurichio stated that the Of 3497 stations surveyed, A/C

Other formats picking up Talk, while Beautiful Music and Urban Contemporary suffered

the biggest losses (see chart,

CKLW/See Page 24

Four percent of the nation's 29.5% of stations, compared to Religious (5.5%), News/Talk (4.8%), Oldies (4.3%), AOR (4.1%), Big Band (1.9%), Urban Contemporary or Black (1.3%),

and Classical (.5%). This year's CHR resurgence was evident among FMs, 17% of which air the format, up from 12.5% last year. On the other hand, Beautiful Music declined from 18% to 12% of FMs surveyed. The biggest change among AMs was in N/T, now at 8.6% of stations from last year's 5.1% level, possibly aided by new affiliations to network services.

AM stereo stations were up from none last year to 4% in 1983, with those still planning to go stereo remaining constant at 23%. There was also a surge of 9% in network affiliations among AMs, for a total of 83%, compared to a nearly level 58% for FMs.

In other findings:

• Half of all stations own a satellite dish, about one-third are affiliated with a satellite service, and one-quarter plan to affiliate in the future.

• Cable leasing remained

level at about 6%, with onequarter having future cable plans.

NRBA/See Page 26



CKLW/Windsor (Detroit) PD CKJY. I've seen Big Band work Pat Holiday has been named well in other markets, and I be- CKLW air personality twice be-VP/Programming for Big Band sister outlet CKJY, and market Pat is being moved to the FM to gramming stints at competitors veteran Dave Shafer has been replace former PD Ron Ber- WOMC and WCZY. He told named PD of CKLW. Both sta- goyn, and I know he will fine R&R, "After a lot of years, it's ons plan to retain their current tune and adjust the format to become apparent that CKLW programming, although the AM perfection. will "lean softer, taking on a more A/C approach." Persistent rumors that CKJY would switch to CHR, defying a recent

by station management. CKLW & CKJY VP/GM Gary Mercer told R&R, "There are no plans at present to change the current Big Band format of CRTC (R&R 12-2).

CRTC ruling, are being denied

lieve in it for this one as well. fore, rejoins the outlet after pro-

"We brought in Dave to take CKLW in a more full-service direction, and I've got a lot of confidence in both his and Pat's abilities." Mercer denied the recent short-term license re- 25-plus listeners on AM in Denewal given to CKLW by the troit."

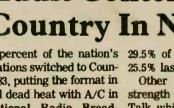
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move toward a more full-service format was a result of the this to be the music choice for

Shafer, who worked as a

has got to be softened to recapture the position in the market it once had. For lack of a better term, CKLW will be a 'soft Adult/Contemporary,' concentrating on personality and an expanded news profile. I want

Page 26). Council's resolution "will not remained unchanged at 30%, Behind A/C and Country, the stop us from rolling out Arbi- while Country surged into a most popular formats are CHR trends," and he wondered, near tie for first place, with (10.3%), Beautiful Music 6.0%,



"KRAK and KEWT: tough turn-arounds."

"I'd had a chance to work with The Research Group in another market where they helped us find a hole and soar from a 2.3 to an 11.2 share. It was a *great* success.

But here in Sacramento the situation was different. At KRAK — an AM country station being attacked by a "more music" country FM and KEWT — a beautiful music FM which had fallen off to a 5.5 — we were dealing with two tough turn-around situations.

The Research Group — and our good team of people here at the stations — worked as usual: hard and smart. Today, we're coming back pretty nicely. KRAK is up from a 4.8 to a 6.7 (beating the FM country) and KEWT is #1 in Sacramento with an 8.2.

We couldn't have done it without good people . . . and The Research Group.''

> John Winkel Senior Vice President and General Manager KRAK and KEWT

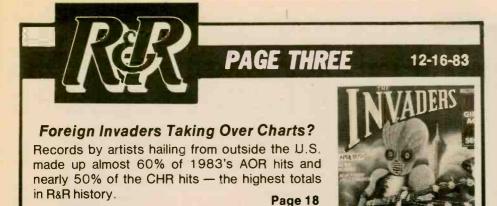


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| News/Talk: Brad Woodward | |
| Picture Page | Jazz Chart |
| Calendar: Brad Messer | Country Chart |
| CHR: Joel Denver | AOR Charts |
| AOR: Steve Feinstein | A/C Chart |
| A/C: Jeff Green | CHR Chart |

Evans Named KOME PD

Pat Evans has been promoted to PD at KOME/San Jose following the departure of PD Les Tracy. Evans was most recently Director of Advertising & Promotion for the station, following a PD stint at KSFX/San Francisco and the MD position at WMET/ Chicago

KOME GM Dan Tapson commented to R&R, "I'm delighted that she accepted the position. I'm delighted to have someone with her talents direct our programming efforts. She's a terrific person to have run our radio station."

CROOKS PRESIDENT, WINTHER EXEC. VP

Selcom Management Restructured

Selcom Radio VP/Western Region Barbara Crooks has been promoted to President of the company, becoming the first woman president of a major rep firm. Additionally, Selcom's VP/Midwest Region Donn Winther was upped to Executive Vice President.

Lou Faust, President of Selcom, Inc., commented on the promotions, "Barbara's incredible personal sales record in the Southwest, her tireless efforts, and her inspired leadership in Selcom's Western Division makes her eminently qualified to

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Barbara Crooks

lead Selcom. Donn has contributed significantly to our company's explosive growth with his tremendous leadership capabilities, challenging thinking, and quest for excellence.' Crooks joined Selcom in 1973 as Dallas Of-

fice Manager. She became a Vice President in 1980 and VP/Western Region two years later. With Selcom since 1977, Winther began as Manager of the Chicago office. He became VP/Midwestern Region in 1981.

Wasley Heads **EMI ĂOR** Promotion

Don Wasley has been promoted to National Album Promotion Director for EMI America/Liberty, as previewed last week in R&R. Wasley, who was AOR Regional Promotion Director based in Dallas for the label, takes over the position after Ken Benson was reassigned to the AOR Regional Promotion Director position for the West Coast

EMI/Liberty **VP**/Promotion Dick Williams commented, "It is with great sure that I welcome Don to our national staff. His contributions to EMI as well as to the other record companies he's served have al-

ways set a standard Don Wasley of excellence."

Before joining EMI last spring, Wasley was National Album Promotion Director at MCA, and earlier worked in promotion at Casablanca.

Schubert Promoted To Eastman President

Burton Upped To Vice Chairman; Recher, Butrum Exec. VPs

Jerry Schubert has been promoted to President of the Eastman Radio rep firm, as President Bill Burton is upped to Vice Chairman. Schubert was most recently Exec. VP/Sales for the company. In addition, David Recher moves up from Senior VP to Exec. VP/Administration, and Carl Butrum has been elevated to Exec. VP/Sales from VP/Western Regional Manager.

Eastman Chairman Frank Boyle told R&R, "Client response to the naming of Jerry Schubert as President is, 'He de-

KZLA-AM & FM Set Mayne As New PD

Bill Mayne has been named PD at KZLA-AM & FM/Los Angeles, replacing Tom Casey, who exited last week after three years with the station and nine years with parent company Capital Cities. Mayne had been PD at KVET & KASE/Austin for the past 2 1/2 years.

Mayne told R&R, "I'm tremendously excited about the new position at KZLA. I'm MAYNE/See Page 26

Fire Destroys WNAX Studios

A mysterious fire destroyed the studios of WNAX/Yankton, SD last Friday (12-9). Two employees who were in the building at the time of the fire (12:05am) managed to escape and alert the fire department, but the flames, which reached 65 feet at one point, consumed the station's entire record library and all its equipment. Music Director Paul Shay, who watched the fire from his home across the street, described the damage as "utter devastation."

The Country-formatted station was able to return to the air in just five hours at its transmitter site in nearby Mission Hills, using a couple of extra turntables and a spare board. New equipment has been borrowed WNAX/See Page 24

Frances, McGathy **Upped At Solid Gold**



Bill McGathy

Andrew Frances

Andrew Frances and Bill McGathy, appointed in October to head Canadian-based Solid Gold Records' U.S. operations, have been promoted. Frances moves up from Director of Marketing & Production to Executive VP, while McGathy, who was Director of National Promotion - U.S., becomes VP/National Promotion in this country.

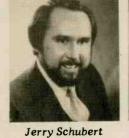
SOLID GOLD/See Page 26

R&R Marks Holiday Season

As in years past, R&R will observe a twoweek publishing hiatus over the Christmas holidays. Our next edition will be dated January 6, 1984.

Although we won't be publishing, our Los Angeles, Nashville, and Washington, DC offices will remain open to serve you during this holiday period. However, R&R will celebrate Christmas Day and New Year's Day by closing on Monday, December 26 and Monday, January 2.

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Bill Burton

serves it. He's the right guy for it." Discussing the promotions generally, he commented, "We are taking the best advantage of each person's prime talent. Fortunately, we are blessed with executive riches. We now David Recher

have the best-balanced sales force we have ever had across the

country.' Commenting on 17-year Eastman veteran Schubert, Burton stated, "Jerry is eminently qualified for the presidency of our company and will do an outstanding job." Discussing his own move, Burton, who will also continue as President/COO of Eastman's parent company ERI Communications Group, explained, "Although I love New York, I miss Motown. So, approximately February 1 I will be going home and headquarter in Detroit. I will continue to be deeply involved in sales, client contact, solicitation, and other key areas."

Burton concluded, "The above management changes have been in the planning stages for some time. It's a very positive move for Eastman."

TRANSACTIONS

Knight Quality Buys WEZF For \$4 Million

Knight Quality Stations has agreed to purchase WEZF/Burlington, VT from Martin Broadcasting for \$4 million.

Beautiful Music-formatted WEZF is a Class B facility, operating with 37kw on 92.9 mHz and an antenna height of 2700 feet. WEZF's signal additionally covers Plattsburgh, NY and Montreal, Quebec

Knight Radio, Inc. will be the licensee for WEZF, which represents Knight Quality Stations' eighth broadcast acquisition, all in the Northeast. KQS also owns WSRS/Worcester, MA, WEIM/ Fitchburg, MA, WSAR/Fall River-New Bedford, MA, WGIR-AM & FM/Manchester, NH, and WHEB-AM & FM/Portsmouth, NH. Martin Broadcasting has no other broadcast properties.

Format or staff changes are not expected, and no broker was involved in the November 29 agreement

Keymarket Picks Up WTBC & WUOA

Keymarket Communications of Alabama, Inc. has purchased WTBC & WUOA/Tuscaloosa, AL from Tuscaloosa Broadcasting Co. for \$1,312,500, pending FCC approval.

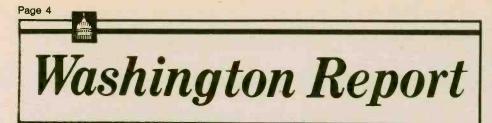
WTBC operates with 1kw days and 250 nights on 1230 kHz. WUOA broadcasts on 95.7 mHz with 100kw and antenna height of 500 feet.

Tuscaloosa Broadcasting is owned by Bertram Bank, which has no other broadcast interests. Principals of Keymarket are Kerby Confer and Paul Rothfus. They also own WMSI & WJDX/Jackson, MS; WIZK & WIGL/Orangeburg, SC; and WGVL & WSSL/Greenville-Grav Court, SC. Confer is also a principal in WGKX/Memphis and KSSN/Little Rock.

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Blackburn & Co. brokered the sale.





AM Subcarriers Set For New Uses

Currently, AM subcarriers may only be used for utility load management. But the FCC has proposed opening them up to new services, such as highway information displays or synchronization of traffic lights or irrigation devices. FCC Chairman Mark Fowler calls the proposal "a small break for AM broadcasters."

Specifically, the Commission is seeking comments on allowing secondary use of the AM carrier for non-broadcast purposes, allowing transmission of signals not audible on regular radios, and not setting technical standards for AM subcarriers on grounds that broadcasters have ample incentive to avoid interference to their primary signals.

Stations could only run subcarrier services during their authorized operating hours. And broadcast-related ventures, such as subscription services, would have to be under the licensee's control, although not subject to the same rules as true broadcast services.

WFMS, WLRS Hit With EEO Conditions

WFMS/Indianapolis and WLRS/Louisville are among eight stations ordered to submit periodic EEO reports to the FCC. Their licenses, and those of 12 other stations, were challenged by the National Black Media Coalition (NBMC), but all 14 won renewals.

However, EEO reporting conditions were attached to the renewals of WFMS, WLRS, WLAP-AM & FM/Lexington; WVLK-AM & FM/Lexington; and WHIN & WWKX/Gallatin, TN. Two of the stations – WHIN & WWKX – were also ordered to submit revised EEO programs on female and minority recruitment within 30 days.

The Commission found no fault with several other stations cited by NBMC – WCMR. & WFRN/Elkhart, IN; WAKY & WVEZ/ Louisville; and WDEF-AM & FM/Chattanooga.

Aspirin Group Claims Anti-PSA Success

The Committee for the Care of Children claims to be winning its war against Food and Drug Administration PSAs warning that children may develop deadly Rye's syndrome if given aspirin for flu symptoms. The committee, which is funded by the aspirin industry, recently mailed letters to 8000 radio and 750 TV stations disputing the FDA claim and asking that the government PSAs not be aired.

Now the group says a questionnaire enclosed in the mailing shows that broadcasters are heeding its message. A total of 238 responding stations said they won't carry the PSAs, 24 said they would, and eight reported taking the spots off the air after getting the committee's letter.

FM Certification Draws Bronx Cheers

The FCC's plan to stop reviewing FM applications for technical and interference purposes has drawn overwhelmingly negative reviews from broadcasters filing comments in the proceeding. The Commission suggests letting applicants merely certify that their proposals comply with all engineering rules.

Typical of the comments was ABC's assertion that "self-certification promises benefits that are largely either illusory or inconsequential while threatening to impose penalties that will be substantial and potentially disabling, particularly for small market broadcasters."

Most applicants aren't qualified to make the kind of reviews now conducted by the FCC, ABC claims. And it says existing stations would be forced to make costly analyses of every new station, minor, or major change application that might affect their signal. ABC also predicts nightmarish problems if the FCC tries to shut down a station built on engineering data that turns out to be incorrect.

Other Key Developments:

• FCC Commissioner Dennis Patrick was sworn in December 2 after receiving a "recess appointment" from President Reagan. Patrick must still be confirmed by the Senate for his term to extend beyond the end of 1984.

• The Commission was set to rule this week (12-14) that obscene ads planned by presidential candidate Larry Flynt are not protected by the law that bars stations from censoring commercials for legally qualified candidates for federal office.

• A federal court has fined Victor Alcorn of Sayville, NY \$750 and sentenced him to 18 months probation for operating a pirate FM station that interfered with the instrument landing system at MacArthur Airport in Islip, NY.

• The NRBA has proposed a radio-only debate of the Republican and Democratic party presidential nominees next September 16 at its annual convention to be held in Los Angeles.

NRBA PLANS CHALLENGE

Broadcasters Cool To New Call Letter Freedom

Industry reaction to the FCC's complete overhaul of its call letter rules (R&R 12-9) seems to be mixed, but leaning towards the negative. Latest word from the Commission is that the changes will probably take effect January 20.

Under the new system, FCC attorney Bob Hayne says it will take stations only one day to get new calls approved. After a quick check to make sure the letters aren't already in use, the Commission will approve new calls by telegram, with no regard for "good taste" or phonetic similarity to other calls in the market.

Obscene Calls Too Risky, Say PDs

Program directors contacted by R&R weren't disturbed by the prospect of suggestive or obscene calls. The PDs seem convinced few stations are likely to risk hurting their position in the market by obtaining off-color call letters. "They'll receive too much aggravation from community leaders if they try something cutesy," KEZO/Omaha PD Greg Gillespie forecast.

Also unworried about good taste is WKFM/Syracuse Operations Manager Chuck Lakefield. He's more concerned about similar-sounding call letters which could result in "screwed-up Arbitron tabs and diaries and really messed-up listeners."

WHHY/Montgomery PD Mark St. John commented, "Let the community decide what calls are proper or not. The broadcasters should have that on their minds." KZEL/Eugene PD Ken Martin agreed that blatantly obscene calls aren't likely, although more subtle "double entendres" may arise. He added, "All this deregulation is starting to get out of hand. I think they've opened up a can of worms and they're going to be sorry they let this get out of their control." NRBA President Bernie Mann said his group will immediately file for partial reconsideration of the FCC action. Calling the shift of disputes to local courts "extremely distressing," Mann said, "The vagaries and delays, the widely varying standards inherent in local litigation are a poor substitute for a function which rightfully rests with the Commission."

KZEL's Ken Martin agreed, saying, "Local courts aren't familiar with the types of problems that come up between broadcasters. And the courts are so overcrowded it could take months or years to settle something."

Instant Calls Change Popular

In general, the broadcasters seems to like the idea of being able to pick up new calls almost instantly, with no 30-day delay. WKFM's Lakefield speculated, "That could open a lot of new radio wars."

One of the most controversial aspects of the FCC decision was abolition of the 180-day waiting period before dropped calls can be adopted by another station in the same market. But Arbitron spokesman Alison Conte didn't seem overly concerned.

"While we see no immediate impact ... there is a strong potential for isolated instances of listener confusion. These will require that Arbitron stay in closer touch with stations to be aware of call letter changes so we can continue to reliably and accurately record listening."

Conte expressed confidence that diary data like slogans and frequencies, plus close attention to the date of call changes, will enable Arbitron to credit listening accurately even under the new FCC rules.

AP Broadcast Completes Washington Move

Settling In — The consolidation of AP's radio network and broadcast wire operations in Washington, D.C. was completed at the end of November, when VP/Director/Broadcast Services Roy Steinfort and other administrative staff left New York for 1825 K St. Thirty broadcast wire positions made the same move over Labor Day weekend, joining AP Radio. The AP Broadcast News Center houses nearly 100 employees in 10,000 square feet of space and features full computerization, with the radio net and wires sharing 26 terminals.

Deputy Director/Broadcast Services Jim Hood puts the cost of the move at "under \$1 million," which includes two new studios (for a total of five), a \$100,000 air condition-



Writer/producer Meagan Cassidy edits audio tape for AP Radio news.

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Dave Melendy anchors a newscast from one of the AP Broadcast Center's five Washington studios.

ing system, new furniture, a 64-channel digital audio switcher, and an extensive video distribution system for monitoring the television networks.

Washington's cheaper office space and a need to centralize broadcast operations prompted the move. Says Hood, "You should have people writing the broadcast wires in



Newsroom clerk Etta Solomon handles closed circuit news feeds as writer/producer Pat Hazan prepares a script on one of 26 computer terminals in the AP Broadcast News Center.

a broadcast environment." He adds, "It works great. It's been a success since day one." The wire reporters have benefitted enormously from hearing AP Radio reports as they come in, according to Hood. A prime example came when the Soviets shot down Korean Airlines Flight 007, during the new center's first few days of operation. Having instant access to AP Radio material gave the broadcast wires a lead of several hours they wouldn't have had in New York.

"With ABC Direction you have the best of both worlds you keep your independence, yet have access to the resources of a great network."

Aaron Daniels VP/GM, WPRO-AM, Capital Cities Communications

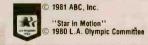
When you join Direction, your station has access to the world's largest radio newsgathering organization. With its hourly three minute newscasts, daily and weekend sports reports, exclusive Olympic coverage, and personal health and fitness features, Direction will help you build your station's position in the local marketplace. And will provide you with many new local sales opportunities...all with a surprisingly low network inventory.

Direction's dynamic programming relates to adult listeners in a warm, personal manner. It doesn't just tell listeners what's happening in the world today, but how it will affect their lives.

Best of all, you keep the flexibility you need to control your station's programming and sales. You choose which programs and sales opportunities give your station the greatest competitive edge.

Put Direction to work for you. Call Vincent A. Gardino, Director, ABC Direction Radio Network, (212) 887-5636.





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Radio Still Moves The Music

Fears that video and other alternatives may be replacing radio as the prime motivator in record purchases are apparently unfounded. A recent study in trend-conscious **USA Today** ranked radio exposure as the number one influence on record and tape buying. In fact, the second major influence on music buying was having heard other music by the same artist on the radio. Word of mouth was third. Hearing the music was fourth, followed by the reason "buy everything artist records." And it seems buyers don't put much stock in record reviews, either. They ranked seventh.

Female DJs Emulate Male Peers

Female broadcasters are consciously lowering their voices to achieve the deep, mellifluous tones of their male counterparts, claims Arizona State University's Dr. Carol Valentine. Why? She contends that longtime male dominance in the broadcasting industry has Americans associating knowledge and credibility with lower-pitched voices. Valentine did tell **Wireless Flash** that as more women aspire to broadcasting careers, their higher-pitched tones will become more acceptable. She also warned that constant voice lowering can seriously damage vocal chords.

Smoking, Ulcers Don't Mix

Nicotine is a common, if not constant companion to radio and records personnel. Another familiar friend is the ulcer. But recent medical research indicates that cigarette smoking significantly hampers the healing of ulcers. Ulcer-ridden smokers treated with cimetidine (Tagamet) were healed 63% of the time vs. nonsmokers with an 80% healing rate. About 50% of nonsmokers suffered a recurrence within a year compared to 84% of the smokers.

Burns Slates "Megaseminar"

When Burns Media holds its 13th Media Radio Studies Seminar in Los Angeles next month. the participants will be looking for megatrends. Focusing on the theme "A Megatrend Approach To Radio Management," and applying author **John Naisbitt**'s "Megatrends" to modern commercial radio, seminar sessions will encompass management problems, advertising, promotions, personnel, communications, and changing audience perceptual values. Among the special offer-Ings are a management psychologist-led training workshop and new views on radio station positioning.

The seminar will be held January 16-18 at the Miramar Sheraton Hotel. Registration and other details are available through Burns Media Consultants at (213) 985-8522.

'83 Ad Spending Outlook

Generally, this time of year is given over to reflections and predictions, and the communications industry is no exception. **Advertising Age** recently printed the 1983 ad spending-by-medium predictions of **Robert Coen**, Sr. VP/Director of Forecasting, **McCann Erickson**. He shows network radio with a 20% increase over 1982. Spot radio sports a nine percent growth from the previous year. Magazines and network television are tied at 11%.

Fall '83 RADAR Previewed

R&R/Friday, December 16, 1983

National Radio Profile Unchanged; Usage In Cable, Noncable Homes Identical

Although the complete findings of the Fall 1983 RADAR radio audience reports won't be released until February, initial results indicate the continuing broad reach of both national and network radio. Weekly, radio reaches 95% of the population which includes over 180 million persons 12 + . In comparison, network-affiliated facilities claim 80% of the population, or over 155 million. According to **Statistical Research, Inc.,** this RADAR report is the first "based upon the full-year continuous measurement from November 1982 through October 1983."

FM audience share slightly increased, 66% of overall usage vs. 65% in the spring '83 RADAR. Once again, women employed full or part-time outside the home listen to radio more than all women, accounting for 55% of female radio usage. However, they only comprise a 49% share of the population. And radio usage in cable and noncable households was practically identical — there was less than one percent difference in usage between both categories.

Dial Cards Map Radio Territory

A year ago Detroit-based RADIOGUIDE debuted the 'Country Music Radioguide," at that time the latest addition to its guide family. Now the firm is steering its efforts in the direction of car rental customers, helping them dial up their favorite formats. Each 31/2 x 81/2 card may be hung on the radio knob and contains a listing of all AM and FM outlets for a particular city, including frequency, call letters, and format. For added convenience slogans are used (when possible), while local stations are emphasized in bold type.

This new RADIOGUIDE offshoot has been launched in 24 major markets serviced by cosponsor Northwest Orient Airlines. The venture is also being conducted in cooperation with Budget Rent-A-Car and local radio stations, which are "billboarded" on the front of the cards. Plans call for the promotion to continue until early spring, when it's estimated all the 1,320,000 dial cards will have been distributed. Contact Arthur Vuolo (313) 434-2712 or Barry Grant (313) 559-7970 for further details.

IUMOT AR

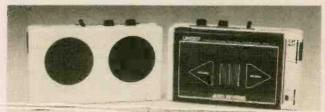
NEW X

COMPLIMENTS O

97 WYNY EX.

(NORTH

Compact Player Packs Full Sound



Unisef Model H-2F

When personal stereos came in, the "boom box" went out. The large, clunky radio/cassette players whose music you shared with everyone else (whether they wanted to hear it or not) was replaced by more discreet receivers whose sounds you kept to yourself. Now **Unisef** has introduced its new "HP Series" personal stereos that carry like the portable cassette players but blare like a much larger unit. Besides auto-reverse tape playback, AM/FM stereo radio, and built-in loudspeakers, additional features include headphones, a DC jack, high-impact plastic case, and shoulder strap.

Direct further information inquiries to the UCM Corporation at (213) 540-7723, or (800) 821-1550 outside Southern California.

IRTS Publishes New Tech Booklet



Earlier this year, the International Radio and Television Society sponsored a Faculty/Industry Seminar and College Conference. The events have since been published in a 48-page booklet titled "Seminar Summary," edited by Dan Rustin. This report nighlights the issues/comments discussed during the five-day meeting, which explored the future of communications options. Among the 40 communications experts in attendance were Viacom's Ralph Baruch and Warner Bros.' Edward Bleier. Copies are priced at \$20 for members, \$30 for nonmembers. Call (212) 867-6650.

Cologne Climbs Corporate Ladder

Any would-be corporate executive knows clothes help make the man. But in these changing times it might help to smell like one, too. That's the sales hook behind "C.E.O." Co-developer **Dudley Taw**, a retired chief executive officer, describes the scent as "gracious" and told the wall Street Journal, "When you get in this class you want something that whispers."

What you can't whisper is the price. At \$45 per four-ounce bottle, C.E.O. should most certainly be in a class by itself. However, it's facing competition from the Italian cologne "Wall Street," touted as "a fragrance for the man who does more than trade stocks and bonds." But Taw is already working on another marketing edge — "Ms. C.E.O."





NBC Radio's Young Adult Network

RODNEY DANGERFIELD FROM HERE TO OBSCURITY

e all know the "get no respect" Dangerfield, the hysterical Dangerfield, the debonair Dangerfield, but are you ready for the rappin' Rodney Dangerfield? It's Rodney like we've never heard him before. Rapping throughout this one hour special, Rodney shares with Source Rock Reporter Rona Elliot some of his classic comedy cuts, plus a rare glimpse at his more serious self. We'll hear some "inside the biz" stories, and then some cuts from the new album "Rappin' Rodney," on RCA Records. After this exclusive Source special, you'll have to agree. Rodney may get no respect, but the man sure has rhythm.

The week of December 19-26.

Produced at NBC by Chuck Schwartz. Check your local radio listings for time and station.

Sponsored, in part, by Heineken, Levi Strauss & Co., and Spalding.



www.americanradiohistorv.com

"Women in the 80s" w/Polly Bergen (Week of

J. Robert Nash looks at crazy escapes/supersti-

tion/murder motive/courtroom antics (Week of

Public Interest Affiliates

Prostate cancer (Week of December 18)

Radio Entertainment Net

Champion wished for loss (December 19)

Ten commandments of sport (December 23)

War and peace and sport (December 26)

Tokyo's traveling tollets (December 29)

Riches, Rubinstein & Radio

Strand Broadcast Services

Negotiating a raise (December 21)

Sexual chemistry (December 28)

Orwell's 1984 (December 30)

Helpful Xmas hints (December 22-23)

Making things happen (December 27)

Brad Messer's Daybook:

Jamestown colony 1606/moon eclipse (December

Child labor/tax on bachelors 1821 (December 20)

Gen. Patton/high-speed railroad (December 21)

Radio telescope/winter prediction climate

Learning to take risks (December 19-23)

Raddedy Ann/Halley's comet (December 23)

Stress reason for lack of desire/child raised by lesbi-

Self employment: an American dream (December

9

dinated media rela- Laurie Gorman

tions for Front Line Management.

The show, scheduled to debut in

January, is hosted by Jo Interrante

and Don Novello (aka Father Guido

• Chris Lane has been named

Marketing Director at Weedeck

Radio Network. He's been with the

firm four months, most recently work-

ing in the Station Relations Depart-

ment. Lane's appointment is effective

• Russ Withers, President of

WMIX/Mount Vernon, IL, has been

elected President of the Mutual Ad-

visory Board. Other elected board

members are WSOC-AM & FM/

Charlotte VP/GM Lee Morris as

Vice Chairman, and WCLI/Corning,

NY VP/GM Alan Andrews as

Veteran radio personality Dan

Ingram has been selected as host of

RadioRadio's new weekly national

music feature, "Top 40 Satellite

Survey." The "countup" program is

Continued on Page 10

slated to premiere in early April.

an/cigarette smoking and sex/best of Playboy Advisor (December 19-23, 26-30)

Something You Should Know:

Champions by the trainload (December 30)

"Rumble Fish" radio news kit featuring soundtrack

music, movie clips, and interviews with Matt

Dillon, Diane Lane, Francis Coppola, et al. (Now

Giant leap backward (December 28)

Banzai charge in Tokyo (December 20) Attila the Hun's sport (December 22)

December 18)

December 18)

Olympic Minute:

thru December)

Gossip (December 19)

Westwood One

(December 22)

Playboy Advisor:

Spaces & Places:

All about anger (January 2-6)

•Laurie Gor-

man joins PG

Productions as

producer of RKO

Radio's "Live

From The Record

Plant." Over the

past five years

Gorman coor-

Sarducci).

January 1

Treasurer.

26-30)

19)

Health Care:

Networks/Program Suppliers

MUSIC FEATURES

Mutual

"A Country Christmas" w/Osmond Brothers (December 25) "Country Music Countdown 1983" (New Year's weekend)

Narwood

Country Closeup:

T.G. Sheppard (December 26)

Music Makers: Songwriter Leo Robin (December 26)

Lawrence Welk (January 2)

Musicfest:

Big Band Salute w/Benny Goodman, Duke Ellington, Woody Herman, and more (New Year's Eve)

NBC

Source: Future rock (December 23-25) Christmas countdown w/Journey, Robert Plant, Rush, Who, Van Halen (December 12-24)

News that rocked '83 (December 30-January 1) **Orange Productions Net** Sounds Of Sinatra:

Year-end special (Close of 1983)

Radioscope (Lee Bailey)

Joy: A Radioscope Christmas (December 25) '83 in review f/Michael Jackson (January 1) Chaka Khan (January 8)

RKO Networks

Countdown America w/ John Leader (IS INC): Olivia Newton-John spotlighted (December

17-18) Top 83 of '83/Pt. I (December 24-25) Top 83 of '83/Pt. II (December 31-January 1)

Hot Ones (IS INC): Jeffrey Osborne (Week of December 26) Stray Cats (Week of January 2)

Solid Gold Saturday Night (Dick Bartley):

Hits of Christmas (December 24) New Year's Eve party (December 31)

Rolling Stone Magazine Productions Guest DJ:

Robert Plant (December 26) Best of "Guest DJ"/Pt. I (January 2) **Kris Stevens Enterprises**

"12 Hours of Christmas" (Christmas '83)

Strand Broadcast Services Music & Memories: Righteous Bros./actors Jerry Mathers, Noel

Neill, Jack Larson (December 31-January 1) Turtles/actor/singer Johnny Crawford (January

Syndicate It, Inc. Radiorobics w/Jayne Kennedy (daily)

Music of Black America (J.J. Johnson):

Year-end review w/Ray Parker Jr. (December 26)

What's ahead in 1984 w/Ray Parker Jr. (January 2) **Tuesday Productions**

"This is Christmas" (December)

United Stations "Christmas Around the Country" (December 23-25)

"Crystal Gayle's Golden Decade" (December 30-January 1) Dick Clark's Rock,

Roll & Remember: Rock 'n' roll Christmas (December 23-25)

Big Hits of 1983 (December 30-January Brook Benton (January 7-8)



KEEPING COMPANY WITH CARNES — Singer/songwriter Kim Carnes recently taped a segment of RKO Radio's "The Hot Ones." She's flanked here by (I-r) Rob Sisco and Jo Interrante, principals of program producer IS INC.

Rick Dees' Weekly Top 40:

Top 100 countdown/Pt. I (December 23-25) Top 100 countdown/Pt. II (December 30-January 1)

The Great Sounds: Eddle Fisher (December 23-25) Guy Lombardo (December 30-January 1) Les Paul (January 6-8)

Solid Gold Country: Bobby Helms (December 23-25) Earl Thomas Conley (December 30-January 1) Tribute to Elvis (January 6-8)

Weekly Country Music Countdown: Deborah Allen (December 23-25) 1983 Year End Countdown (December

30-January 1) Ronnie Milsap (January 6-8)

Westwood One **Budweiser Concert Hour:**

Kool & the Gang (December 23-25) Dr. Demento: Christmas show (December 23-25)

Funny 25 (December 30-January 1) Earth News:

Best of Earth News '83 w/Joan Rivers/Michae Sembello/Boy George/Bette Davis/Robert Plant (Week of December 19)

Best of Earth News '83 w/Bonnie Tyler/Playboy Advisor's James Petersen/Eurythmics' Annie Lennox/Eddie Murphy/Boy George (Week of December 28, **Off The Record Specials:**

Rolling Stones/Pt. II (December 19-25) U2 (December 26-January 1) Bob Seger/Pt. I (January 2-8)

Rock Album Countdown: Top LPs of 1983/Pt. I (December 23-25) Top LPs of 1983/Pt. II (December 30-Januar)

Rock Chronicles: Previous jobs (December 16-18)

Special Edition: Kool & the Gang (December 16-18) Jones Girls (December 23-25)

Star Trak Profiles: Donna Summer (December 16-18)

ABC Entertainment Net/

Silver Eagle (DIR): Silver Eagle Christmas (December 24) Silver Eagle New Year's party (December 31) **Rock Net/Continuous History Of**

Rock & Roll (R. Stone): Rock and roll Christmas (December 25) Rock Net/King Biscuit (DIR):

Yearend special w/Who, Men At Work, Quiet Riot, Greg Kihn and more (Dece

Rock Net: National Rock Poll (January 6)

Watermark/Soundtrack of the '60s: Christmas edition f/Phil Spector Xmas LP,

Beatles, Johnny Rivers (December 24-25) "The Survivors" w/Eric Clapton, Diana Ross

(December 31-January 1) CBS

RadioRadio:

'Great 1s of '83'' (December 30-January 2) Top 30 USA: pop Xmas music, top songs of '83 (December 24-25, 31-January 1)

Clavton Webster Country Calendar:

Emmylou Harris (December 26) Bobby Bare (December 27) Kenny Rogers (December 28) Ed Bruce (December 29) Charley Pride (December 30) Hot Hits for '83 (December 31) Hank Williams Jr. (January 1)

Rarities: Dave Edmunds (December 26) Nick Lowe (December 27) Eric Clapton (December 28)

Joe Cocker (December 29) Asia (December 30)

Retro Rock:

Year-end review (December 26) **Continuum Broadcasting**

Don & Deanna On Bleecker Street: Christmas Best w/Roger McGuinn, Darlene Love (December 23-25)

Mary Wells/Wilson Pickett/Shirelles (December 30-January 1)

DIR Broadcasting Net Live Cuts (December 26-30)

Inside Track: Eddle Van Halen/David Lee Roth (Week of

December 26) **Global Satellite Network**

Rockline: Motels/Don Felder (December 19) "Rocklines: Greatest Moments on Rockline" (December 26)

Robert Plant (Rockline replay) (January 2) London Wavelength **BBC Rock Hour:**

Salute to '83 (December 25) Beatles holiday spectacular (Week of January

Rock Over London: Marilyn (December 27) Mark Bedford (Madness) interview (Week of

MJI Broadcasting Metalshop:

www.americanradiohistory.com

Black Sabbath/Kevin DuBrow of Quiet Riot/Steeler/Ozzy Osbourne (January 6-8)



NEWS & INFORMATION FEATURES

PIA:

Year-end economy reports w/Gordon Williams (December 17-18, 24-25, 30-January 1) **Entertainment Net:**

The People of 1983 w/Bill Diehl (December 26-30)

FM Net: Unfinished Business of 1983 w/Nick Alexander **Crime Journal:** (Year-end specia

Information Net:

Comparative ads/chimney fires/alternative long distance phone systems/car safety on "John Stossel Consumer Lookout" (December 18, 24-25, 31)

CBS

ABC

wsmark (December 30)

RadioRadio:

Producer Fred De Cordova/Michael Jackson/Darrin McGavin/actor Duncan Regehr/Christmas on "Kris Erik Stevens - In Touch" (December 19-25)

Clayton Webster Jack Carney Comedy Show:

Best of '83 (December 26)

Sporting News Report:

Narwood Productions

(December 19)

(December 20)

(December 21)

(December 23)

News Blimp:

MRT Associates (December 22)

Progressive Radio Net

(Week of December 19)

PEOPLE

Scott Ken-

yon appointed

Director of Fea-

ture Productions

at Drake-Chen-

ault. He was for-

merly Director of

Research and As-

sistant PD at KYA/ Scott Kenyon

San Francisco. He will be responsi-

ble for the production of the new ver-

sion of the "History of Rock & Roll,"

which will run one hour daily, five

days a week. It's distributed on a bar-

ter basis and will continue indefinitely.

named Vice President of Sales for Mu-

tual Broadcasting. In this new capa-

city, Weed will oversee the net's na-

tional sales operation, reporting to

Jack Clements, Sr. VP/Mutual Ra-

dio Network. Weed was most recent-

ly President/owner of Country Ses-

sions, Inc. His background also in-

cludes seven years as VP/Sales and

Midwest Director/Sales with the NBC

second "Soap Opera Update" is write

John Gabriel

Radio Networks

Actor John

Gabriel comes

aboard the RKO

Radio Networks as host of "Soap

Opera Update.'

Gabriel doubles as

Dr. Seneca Beau-

lac on "Ryan's

Hope." The 60-

ten by Mary Ann Cooper.

Cornelius (Neal) Weed has been

Computer Program:

Minding Your Business:

Joe Piscopo At Large: Eric Burdon (December 26-27)

Old & the Pathetic/Proctor & Gamble (December 28)

Loverboy's Mike Reno (December 29-30) Predictions (December 31) New Year's Day/Koppel & Reagan (January 1)

Jim Brown/Billy Cunningham/Moses Malone/Pete

SBA-funded research/SCR Corp. interiors

Developing sales leads/flexible work schedule

IRA's second year/Pt. I/Year-end bonuses

Small biz & politics/travel: pleasure w/business

Artificial intelligence/assembly line computers/com

Hidden meanings In gifts/overachievers/travel/gay

boy scout leader (Week of December 19)

puter music/computer artists/miniaturization

Rose/Herschel Walker (December 26)

BENG MISLED, READT

This year, again, <u>most</u> of the music played on radio is licensed by BMI.



We bring you the music that brings in your audience.

Page 10

777

Networks/Program Suppliers

PEOPLE

Continued from Page 8

• Gien Campbell is host of Narwood Productions' "Country Closeup Christmas Special," while Skitch Henderson will handle the same honors for the company's "Music Makers Christmas Special." And WNEW/New York personality William B. Williams will emcee Narwood's four-hour "Big Band Salute."

•The National Division of the **Connecticut Radio Network has** announced plans to create and produce the Villanova Basketball Radio Network. Broadcasting of all Villanova basketball games commences with the 1984-85 season, with the possibility of the network starting up with this year's '84 Big East Conference Tournament. CRN is the developer and producer of the National Ski Watch.

• Starting with the 1985 season, **CBS Radio Network has extended** Its major league baseball broadcast contract for five years. This agreement

is in addition to the network's previously announced one-year extension of broadcast rights, covering 1984's All Star Game, League of Championships, and the World Series.



STONES OUT FROM UNDER-COVER - The Rolling Stones are the focus of a two-part Westwood One "Off The Record" special (second installment to air December 19). Host Mary Turner, above with Mick Jagger, interviewed the Stones about their new LP and videos, new record company affiliation, and future projects.

• UPI has transferred its satellite uplink from Glenwood, NJ to its communications center in Dallas



SHOW MUST GO ON - Although Heart's Howard Leese fell on stage during the group's Greenville, SC concert, he continued on through two encores. Heart's performance was broadcast live exclusively on the Source network, produced by Starfleet Blair. Shown comforting Leese are (I-r) Frank Cody, Source Executive Director/Programming; Heart's Mark Andes, Denny Carmassi, and Nancy Wilson; Starfleet Executive Director/Programming Joseph Mirabella III; group's Ann Wilson; Starfleet President Sam Kopper, and Source Programming Manager Andrew Denemark.



Pro:Motions

Gilmer VP At CBS Songs Jimmy Gilmer is named VP/Southern Region at CBS Songs. He had been VP at United Artists Music's Nashville operation, which he opened in 1969. Gilmer is also well-known as former lead singer for the Fireballs (of "Sugar Shack" fame).

Two Join Allegiance

Michael Mathews has been appointed National Promotion Director at Allegiance Records. He formerly headed the M.M.L.A. independent promotion firm and was National Promotion Director at Faulty Products. Scott Bergstein has also joined the company, as Director of Artist Development. Besides heading his own management firm, Bergstein has worked with Casablanca's international division.

Shields Upped At WELI As Getz Heads BSC Cable

Broad Street Communications has named Larry Getz Sr. VP/Cable Program Development, basing out of the company's WELI/New Haven. Getz, a four-year station veteran, had been WELI's Sr. VP/General Manager. WELI GSM Stanley Shields has been promoted to Station Manager, replacing Getz, who will supervise BSC's cable program development with special attention to the company's Radiovision service.

Sloan Joins Kat Family

Sue Sloan has been promoted to National A/C Promotion Director at Kat Family Records. She had served as Special Projects Coordinator for the label and in various positions at sister law firm Katz, Weissman and Cherry. Sloan will also serve as the A/C liaison between the label and E/P/A.



EMI Taps Khoury For New Operations

Capitol/EMI has appointed Edward C. Khoury VP/Business Development for EMI Music Worldwide. In addition, he will serve on the newly-created Worldwide Management Board and will also supervise the company's new Worldwide Business Development Group. He has also been named President of the new Capitol Data Systems division, which will expand on the company's present magnetic products operations.

McMillan Named KNX National Sales Manager

Tom McMillan is the new National Sales Manager for CBS O&O KNX/Los Angeles. He was formerly GSM at KSDO-AM & FM/San Diego and has worked in sales at Los Angeles stations KFI & KOST and KRTH, among others. He previously owned the Peterson, Masters and McMillan advertising agency.

ARBA Seeks Veteran Broadcasters

The Armed Forces Broadcasters Association has been formed to assist military broadcasters and electronic media personnel who previously served in the military. Besides offering professional services for members, the ARBA is planning awards for producers of PSAs. More information is available from Executive President Sandra Starkweather at (202) 965-7510.



Jimmy Gilmer

Rand Manages In Bozeman KCDQ/Bozeman, MT names Jon Rand General

Manager. He spent the last two years as Sales Manager of Golden West's KPLZ/Seattle and has also served three years as Western Regional Manager for the Radio Advertising Bureau.

McAley Moves To Peoria

David McAley has been appointed Station Manager for Midwest Television's WMBD & WKZW/Peoria. He comes to the stations from the VP/Station Manager's job at WMRO & WAUR/Aurora, IL. McAley has also been Executive Director of the Northern Illinois University sports network and done air work at WIND/Chicago and WOWO/



David McAley

RAB Appoints Two

Ft. Wayne.

William Shriftman has been upped to Senior VP/Finance and Administration at RAB (Radio Advertising Bureau). Since May 1981 he had been serving as VP/Finance. Prior to joining RAB, he was Controller at Empire Savings in White Plains, NY. In related activity, Bonnie Rarick comes aboard as Office Manager of RAB's Chicago office. She was previously affiliated with the One Forty Four Corporation.

Sparrow Eyes Taylor

John Taylor has been named National Promotion Manager for California-based Sparrow Records. He joins the label from the Benson Company in Nashville, where he had been employed in a similar position for five years. He was also copublisher and editor of the gospeloriented tipsheet Radio Report.



John Taylor

Katz Ups Two In Birmingham

Katz Broadcasting's WZZK/Birmingham has promoted Tina Johnson to National Sales Coordinator and Jim Whisenhunt to Local Sales Manager. Both were previously Account Executives at the station.

Hahn Heads A&M Studios

Don Hahn has been appointed VP/GM of A&M Recording Studios. He joined the label in 1977 as a Senior Engineer and was most recently Director of Operations for the studio. Previously, he had been with New York-based A&R Recording.



Harder Upped By Eastman

Jim Harder has been named VP/Manager of Eastman Radio's Chicago branch. He's a six-year company veteran and was most recently Manager of the Philadelphia office.

Drexler to MCA A&R

MCA appoints Marcy Drexler to Manager of East Coast A&R. She joins the label from Arista, where she was A&R Talent Coordinator for the past seven years. Drexler also worked for WCBS-FM/New York as an engineer.



OLDIES ON TAPE CHR/TOP 40 COUNTRY A/C Write: Burkhart/Abrams/Michaels/Douglas and Associates, Inc. 6500 River Chase Circle, East Atlanta, Georgia 30328

SATE AND WITH DAN SURVES WITH DAN INGRAM Something new and unique in

something new and unique in contemporary hit radio. Fresh from the explosive success of our A/C TOP 30 USA countUP, RADIORADIO now brings stations a new super-lively CHR countUP program—TOP 40 SATELLITE SURVEY. This new innovative weekly program gives you:

Outstanding nationally known host, Dan Ingram...
Three exciting hours of music weekly in our exclusive countUP format....

• An opportunity for your station to actively participate in the research and development of the weekly playlist...

• As a member station, "appearances" in the program on an on-going, rotating basis, and make...

• Your station's air personality a part of the program's actual sound.

TOP 40 SATELLITE SURVEY with Dan Ingram will be delivered by satellite (or high quality discs for stations using them).

It all starts in April 1984 and has already been cleared on major stations in Los Angeles, Chicago, Philadelphia, Boston and St. Louis.

Be sure your station is the one to carry it in your market. Don't miss out. Call Susan Jacobi 212-975-6917 for details.



BECAUSE WE'RE TWICE AS GOOD!



THE MUSIC THEATER NETWORK



MUSIC MATCHED TO MOVIES FOR ALL DEMOGRAPHICS

Now music hits the big screen — in Dolby stereo — 7 days a week.

CONCERT CINEMA — the new music network that matches the performer with the specific movie audience begins in January.

Look for DAVID BOWIE, OLIVIA NEWTON-JOHN, and BOB DYLAN in widescreen stereo concert performances immediately preceding the main feature at first-run theaters across America.

Exciting opportunities for radio station promotional tie-ins are available.

Check with your local theater operators to find out when CONCERT CINEMA will begin in your market.

Watch Radio & Records for more details . . . as CONCERT CINEMA puts music in the movies nationwide.



1930 Century Park West, Los Angeles, CA 90067 A Division of Harte-Hanks Communications





Quotable Notables

Last week we looked at the year in review via the chronology of events. Now let's take a look at the year's happenings in the words of the movers and shakers in the ratings and research biz. We'll read comments relating to Arbitron, Birch, perceptual research, and miscellaneous items such as qualitative research and the impact of new technology.

of wisdom that made 1983 a memora-

Have fun wading through the words ble year. Quotations not specifically attributed are mine.

Arbitron Ratings

Revenues: According to the magazine Advertising Age, "Arbitron's 1982 revenues were estimated to be \$80.3 million, up almost 21% over 1981. The radio division accounted for approximately \$37 million." Arbitron officials would neither confirm nor deny the figures.

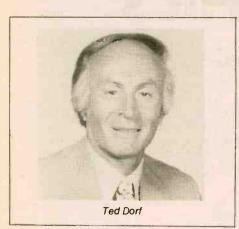
Promotion Policy: "There's no way we can restrict how stations promote the fact that they have done well in past ratings surveys."

-Tony Kelsey,

General Counsel for Arbitron Beautiful Music Wanes & Waxes: "One reason 63% of the combined Beautiful Music shares have slipped is that listeners have devoted more and more of their precious quarter-hours to other alternatives such as Big Band."

(February 4)

"Some of the formats (such as BM) that were supposed to be dying only a few months ago are looking awfully lively." (July 22)



New Demos: "Some of the Advisory Council members are concerned about five-year demo cells, but most of us feel the stability will be adequate."

-Ted Dorf. Radio Advisory Council Chairman

The Arbitron Radio Advisory Council: "It's damn perplexing and maybe it's a communications problem, but I get the feeling that many broadcasters just don't pay attention to what we're doing. That's one major frustration."

-Ted Dorf, ARAC Chairman

Arbitron Hardware: "We'll be offering rolling monthly averages on an IBM/PC, not the CD110. Our customers have made it clear they do not want us in the hardware end of the research business."

> -Bill Livek, VP Arbitron Sales/Marketing

New Slogan Policy: "Fewer than 3% of the diary entries have anything to do with an identifier that is not the station's call letters or exact frequency.'

-Claire Kummer, Radio Product Manager, Arbitron Arbitrends - for sales or not for sales? "Since the sample size in a rolling monthly is as large as it is in a local market report, there should be no suppression of demos."

-Carol Mayberry, Research VP, Katz Radio



"I've always felt that three-year demo spreads were best."

-Kent Burkhart, consultant

"Arbitrends is supposed to be a programming tool. It's not supposed to be a sales tool."

-George Green, past Chairman and member of the Arbitron Radio Advisory Council

Differential Survey Treatment: "While the jury is still out on DST it is clearly a better approach than Telephone Retrieval for measuring listening by blacks."

> -John Dimling, Executive Director, **Electronic Media Rating Council**

> > www.americanradiohistory.com

Birch Radio



Ad Agency Perceptions: "The ad community was a skeptical audience but indicated that they will use us now as long as we can interface with their Arbitron data. Our monthly reports and qualitative reports will thus become most important to them."

-Tom Birch, President, Birch Radio

Focus Groups

New Tech/Qualitative

Cume Problems: "We're considering two-day recall as compared to our current methodology. We feel the sensitivity of telephone recall is so much better

than the seven-day diary that the industry will find our cume levels, even though they will be projections, ex-

"Birch is still trying to come up with decent weekly daypart cume projec-

tions. It's disappointing that Birch hasn't

solved its cume problems, and this is

"Birch, with Jim Yergin's help, has

apparently come up with reliable cume

projections for five and seven-day

still an Achilles heel for the ser-

tremely useful."

vice."

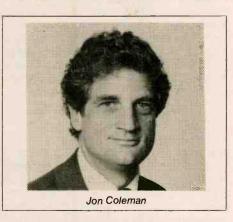
levels."

"There is a growing demand for the Quantiplex audience research data in the radio industry and we intend to make a strong move in that market."

-Jim O'Nelli,

new Chairman of Quantiplex (June 17) "While we think the industry will in the long run support this type of research, it just doesn't appear that the revenues are there now."

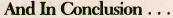
-Jim O'Neill on the folding of Quantiplex (November 25)



"While the younger demos are being wooed successfully by MTV, they're still spending a significant time daily with radio."

-Excerpt from Jon Coleman's study of MTV "The most important thing to point out is that there is no credible measurement of cable audiences, while the radio industry has ratings that are very useful in selling."

-Larry Patrick, Senior VP, Hiber, Hart & Patrick



Let me close with a notable quote concerning how any research - be it ratings or perceptual research - should be used. "Research should be used to give station management credible guidance, not to make bottom-line decisions."

Given those words of wisdom, let me also close by wishing you the happiest of holiday seasons. Thanks for all your support - and let's have a great 1984!

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-Tom Birch

(April 22)

(December 2)

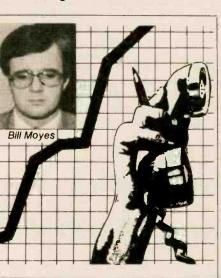


"Stations are much more active with the various kinds of research - perceptual research especially - that are now available."

> -John Dimling, Executive Director, EMRC

"If you look at ten years ago there was no such thing as focus groups. They were an unknown quantity and no one was using them to measure performance. Now look at the growth." -Tom Birch

Telephone Research



"I think the programmer has become more confused. They want to reach out and use telephone methods to measure results, while the real scorecard is Arbitron."

> -Bill Moyes, President, The Research Group



WOMEN EXECUTIVES ON THE RISE

Page 14

You've Come A Long Way, Lady By Gary Kaplan

The best man for the job is a woman. No doubt you've seen that bumper sticker staring back at you in rush hour traffic. You may have even found it humorous. However, without question, one of the most important developments of the past decade has been the rise of women executives to positions of power in the corporate suites of American business.

Women were once virtually foreclosed from true upward mobility. But over the past two decades the number of women executives in U.S. business has been increasing steadily, with many rising to seniorlevel positions. Do these women share common characteristics or career paths? Do those paths differ from their male counterparts? What specific traits propelled them to the top? No academically sound data existed to answer these and other meaningful questions about women senior executives in U.S. business.

Recently, Korn/Ferry International and the Graduate School of Management at UCLA collaborated to develop a comprehensive study documenting the background and characteristics of the woman senior executive, highlighting how truly important the woman executive has become — both in positions held and compensation earned. Not only does the study indicate how fast and how far women have risen in the upper echelons of management, it shows the path to the top hasn't been entirely free of obstacles, and that women have made significant personal sacrifices to achieve their positions of authority.

Senior Executive Profile

• Business Career

The composite woman senior executive at a large U.S. company holds the title of Vice President and earns annual compensation of \$92,159. She aspires to a higher position in the company, although she believes that barriers to women's advancement at the senior level still exist.

When evaluating the traits she feels are most important in attaining success, she lists "concern for results," "desire for responsibility," and "positive attitude." Other traits she feels are important are "persistence," "ambition," and "integrity." She doesn't believe that the "who you know, not what you know" theory of career development is valid, although many of her female peers do. She feels that her greatest obstacle to success was being a woman.

She began her career in either

marketing/sales, finance/accounting, or professional/technical positions. She is now in general management. For the present, she defines the fastest "route to the top" as marketing/sales, finance/accounting, and professional/technical. However, she predicts that ten years from now, general management will supersede all of these.

The composite respondent didn't have a career goal when she started out, but considers strategic job changes of value to a career. While she did not have a role model, she did have a male mentor and now serves as a mentor to both lower-level men and women.

She has been with her current employer for 13 years and has worked for three different companies during her career. Her average work week is 53 hours, which she feels is comparable to the number of hours her male counterparts work. (However, a sizable minority of her female peers feel that they work longer hours than do male executives.) She spends 33 days a year out of town on business. While she hasn't been asked to relocate during her career, about a third of her peers have been. Most of those who didn't relocate felt that refusal to relocate had not had a negative effect on their careers. She takes three weeks of vacation per year and has never taken a leave of absence.

Our average woman executive plans to retire before the traditional age of 65. She does not serve on a corporate board of directors, but does belong to women's groups and private clubs. Overall, she seems satisfied with her position because, if she were to start over, she would pursue the same or a similar career.

• Early Background and Education

The profile's composite respondent was born in 1936, the firstborn child in her family. She grew up in an urban setting in the Northeast in a city with a population under 100,000. She had one brother, one sister, and lived with both parents. As she was growing up, she was closer to her father, who was employed in a professional/technical/ managerial capacity. Her mother did not work outside the home.

Keeping Up With The Boys

The following chart illustrates how female executives stack up against their male counterparts, who were polled in the 1979 Korn/Ferry and UCLA study, "Making It To The Top: A Career Profile of the Senior Executive."

| | FEMALE | MALE |
|----------------------------------|-----------|-----------|
| Average years on job | 13 | 19 |
| Number of companies worked for | 3 | 3 |
| Work week hours | 53 | 53 |
| Days out of town on business | 33 | 52 |
| Annual vacation days | 16 | 16 |
| Relocation rate | 21% | 81% |
| Believe it's who you know, | 20 C - 20 | |
| not what you know | 42% | 16% |
| Have achieved career goals | 24% | 67% |
| Would pursue similar career path | 80% | 88% |
| Average annual salary | \$92,159 | \$116,000 |
| Plan to retire before 65 | 50% | 50% |
| Average age | 46 | 53 |
| Hold graduate degrees | 30% | 43% |
| Married | 41% | 95% |
| Moderate drinkers | 72% | 79% |
| Never smoke | 66% | 59% |
| Use tranquilizers | 13% | 12% |

She went to a public high school before attending a large, coed college where she earned a Bachelor of Arts degree. While an undergraduate student, she worked to provide one-third of her college expenses. Although she didn't obtain a graduate degree, many of her peers did in business or law.

• Personal Data

The typical woman senior executive is a 46-year-old white Protestant, who drinks moderately but never smokes or uses tranquilizers. She is not currently married and has no children.

If she is divorced, she cites her career as "a factor in the divorce." If married, she has a spouse who is employed fulltime, working in a professional/technical capacity and earning 44% of their household income. Her career is not only more rewarding financially, but has progressed better and faster than her spouse's.

If she is married and has children (approximately two), she takes primary responsibility for the care of her children as well as for the household tasks. Although she feels she has adequate time to spend with her husband and children, she believes that time spent at work or travelling for her job has a negative effect on her social life.

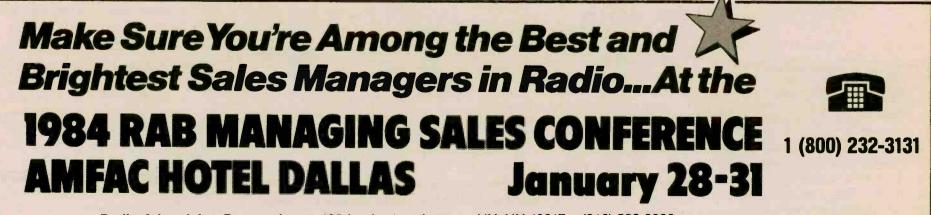
Our composite respondent is a Republican and considers herself "moderate" on social issues and "conservative" on economic issues. She does not believe that women face more antagonism now that they have become more realistic job competitors, but agrees that women do not receive equal pay for equal work. She favors the ERA and the right to abortion, but opposes government-sponsored child care centers. ***

Although the radio industry hasn't been researched comprehensively, several observations can be made in light of the preceding study. More women have indeed entered the radio business, holding down positions ranging from air personality to music director, program director, and station/general manager. Several years ago, for example, only a handful of women attended RAB's Managing Sales conference. Last year well over a hundred participated, with RAB sponsoring its first professional women's breakfast.

On the other hand, not very many women are serving in top management posts, while a disproportionate number still tend to enter radio's professional ranks through the traditional sales/marketing route. This radio (and records) situation should change, however, as the number of women in the sales/marketing arena and the general workforce increases. Then odds are great that more women will enter the general management and consulting levels, ultimately branching into group management.

Copies of the "Profile of Women Senior Executives" are currently available. To receive a copy, mail your business card to Gary Kaplan c/o Korn/Ferry International, 1900 Avenue of the Stars, Los Angeles, CA 90067.

Gary Kaplan presently serves as Managing VP/Partner of search firm Korn/Ferry International. Based in the Los Angeles corporate offices, he also heads the company's international entertainment specialty practice.



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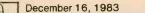
To Our Friends In Radio & The Warner Bros. Records Promotion Team.



Thank You For Making '83 Another Banner Year For Geffen Records



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STREET TALK.

It was expected that MCA Music Group President Irving Azoff and WEA International President Nesuhi Ertegun would announce at a Wednesday (12-14) press conference in L.A. a licensing agreement for WEA International to distribute MCA product worldwide, except in the U.S., Canada, the U.K., and Ireland. The deal is to take effect January 1 generally, although specific expiration dates of existing agreements could cause a later startup in certain territories.

R&R/Friday

CBS's "60 Minutes" is currently wrapping up a segment on radio talk hosts and air personalities who take phone calls on the air. No broadcast date has been set, but the second week of January is a possibility. Those interviewed include Alan Berg and Peter Boyles, KOA/Denver; Steve Kane, WNWS/Miami; WPKX/ Washington morning man Gary D and VP/GM Bill Sherard; and Research Group VP Dick Springfield. Interestingly, WNBC/New York afternoon jock Howard Stern will be *heard* but not *seen* on the broadcast, since NBC would not grant CBS permission to bring the "60 Minutes" cameras into WNBC.

Following Jheryl Busby's move to MCA as VP/Black Music (see Page 1), it looks as if A&M Texas regional rep Step Johnson will shift to L.A. and direct black promotion for A&M.

Is KQAK/San Francisco (you should pardon the expression) on shaky ground? Word on the street in the Bay Area is that the station may be in some financial difficulty and/or up for sale. GM Les Elias said, regarding the financial situation, "Everything's under control." What about the talk of a sale? "We've had a lot of offers to sell," he explained; "if we get the right deal, absolutely." We hear one of those "offers" may have been made by KPRI/San Diego owner Southwestern Broadcasting, but nothing is official at this point.

Look for Mel Posner to leave Elektra/Asylum Records after 25 years with the label.

Former WJOK/Washington (the all-comedy station) personalities Brad Krantz and Mike Morin have been tapped as the new morning team for WPIX/New York. The pair will start January 2, with current WPIX morning man Dick Summer remaining with the station in an undetermined capacity.

This week's Wall Street story has Malrite Communications Group going public in mid-January, with Prudential-Bache managing the 1.85 million-share offering. Opening price is projected to be between \$14 and \$16 per share, traded on the over-the-counter market.

BPI programming consultant Beau Phillips has added KGON/Portland as a client, along with KISW/Seattle and KEZE/Spokane.

At WELI/New Haven, GSM Stanley Shields has been elevated to Station Manager, while station PD Chuck Gross moves up to Operations Manager.

Alan Lawson at WTTR/Baltimore is putting together a staff for the new rocker, and he's looking for tapes and resumes. Contact him at (301) 848-5511. It's where they make 'em, and it's where they take 'em . . . WCZY/Detroit GSM Gary Lewis had his brand new Trans Am stolen recently, and when the highly-sought-after car was finally found, the only thing missing was the \$300 security system! Morning personality Dick Purtan was not so lucky. His new Riviera was boosted from a shopping center a few days later, but it has *not* made a return appearence.

Our condolences to the family and friends of Lowery Music Group VP Mary Tallent, 58, who died in an auto accident last week (12-6) in Atlanta. Injured in the crash, but recovering, is Marian Lunt, who heads Lowery's foreign operations.

The WAPP/New York morning team of E.J. Crummey and Mark McEwen is now defunct. Mark split for WNEW-FM a couple of weeks ago, and this week E.J. left WAPP as well. No immediate replacement in the morning drive shift of "The Apple."

WMJC & WHND/Detroit MD Mike Jackson is leaving to become PD at WIVY/Jacksonville, beginning January 3.

KLYF/Des Moines has switched from Beautiful Music to Adult/Contemporary. The new PD is Jim Prigge, with Cal Stout as his new MD.

Atlantic Records National Album Promotion Director Judy Libow will be married this Sunday (12-18) to Dr. Brian Herschorn. Congratulations to the happy couple!

Also marking the 18th as their wedding day will be independent promotion man "Heavy Lenny" Bronstein and his bride-to-be Arlene.

This is a good one ... KIIQ/Colorado Springs (with its tongue firmly planted in its cheek) offered listeners a chance to win small roles in the first movie to be filmed on the moon! Despite heavy disclaimers that this was all indeed a gag, more than 200 people went for it, wanting to be part of the cast for the upcoming sequel to "2001: A Space Odyssey." By the way,

the film will be made, but, naturally, not on the moon. Tom Casey, who was cut loose as PD of KZLA-AM & FM/Los Angeles last week, is

anxious to get back into the programming harness. Contact Tom at (805)496-1309. Congratulations to Isgro Enterprises prin-

cipal Joe Isgro on being named to serve on the Executive Committee of the Vietnam Veterans Leadership Program. General William Westmoreland made the appointment personally last week in Los Angeles.

The PolyGram national staff was still mumbling (or was that grumbling?) last week about the memo written by **Bill** Cataldo listing the company's "Ten Worst Dressed Executives." Ouch. But, never fear . . . the terrible ten got back at Bill by awarding him a lavish plaque as PolyGram's "Animal Of The Year." The inscription said something about Bill's "sexist attitudes, insensitivity, generally sarcastic manner . . . " things like that. The PolyGram troops apparently are having quite a time with this gag. Overall, not a bad way to end a strong year for the company.





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Down Under's Real Life has just finished a whirlwind promo tour of London, New York, and Los Angeles. "Send Me An Angel" was a CHR Breaker last week, and during the tour, the Aussie foursome gave everyone from European TV-er Razzamatazz to KROQ to Solid Gold an early peak at this "Angel's" creator. The group also caught another version of "real life" when they went to see the Broadway version of The Glass Menagerie, starring Jessica Tandy.

Newsweek reporter David Gates got a first-hand view of the intense appeal of George Strait when he witnessed a brawl between two ladies elbowing for foot-of-stage position during George's recent Abilene, Texas concert. George and WB's John Anderson will be featured in a forthcoming Newsweek story on the hottest new country singers.

The patriotic twist to Night Ranger's hit song and video of "(You Can Still) Rock In America" has prompted inquiries from the Marines into a "Join Rock In America" promotional campaign. The Japanese have had Night Ranger for the past two weeks for eight soldout shows. After Christmas, the Rangers join CBS' Quiet Riot for what should be one rockin' good tour.

New York Jets' Mark Gastineau, who performs his own "Safety Dance" when sacking opposing quarterbacks, recently introduced Men Without Hats to a packed Roseland house in New York City, presenting them with their gold LPs for Rhythm Of Youth.

Touring is tough these days. Those "Doggin" guys and gal in Klique had their bus snowed-in in Denver and their van turn over in Kansas City. Manager George Murphy wasn't in either vehicle. Think he knows something?

Congratulations to Joe Ely and his wife for giving birth to daughter Maria.

Welcome to L.A. Mr. & Mrs. Lou Simon. Lou is on KKHR morning drive. Wife Marla joins teaching staff of Star-kids School, Oakwood Academy.

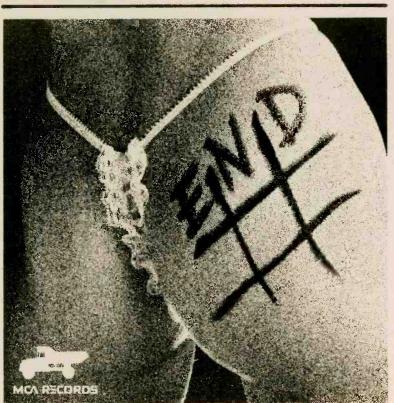
Congratulations also go to our David Brenner. He survived dinner with Kal Rudman recently when David and Kal were honored with Golden Entertainment Award from the Golden Slipper Club on November 17. It's not as good as having a baby, but what do you want from a comedian?

MCA TALK hears that Rolling Stone will be shuttering their L.A. editorial office January 1.

Joan Jett will be giving her Los Angeles' hometown fans a Christmas present with a surprise headline show on December 19 at The Palace in Hollywood.

B.B. King is having a full-tuition scholarship given in his name by the Guitar Institute of Technology.

That's that for 1983! Happy New Year! 1983 was a good one for us; we see even better things ahead for '84. We wish all of you the best for the New Year, too!



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Daryl Hall: Cellar Dweller

Daryl Hall & John Oates as a duo go back as far as 1972, the year their first album, "Whole Oats," was released. They met while hanging around the Philadelphia session scene, occasionally playing and singing on the countless black records produced by **Gamble & Huff** and the smaller Philadelphia recording organizations.

Occasionally Daryl, at least, sang lead on

a session, and even more occasionally a record was released. "The Princess And The Soldier," pictured below, came out in 1968, as much to Daryl's surprise as anyone's, he's said. As for the backing group, the Cellar Door, they were apparently not an actual band, but just the other Philly session musicians who played on the date. So if you're hoping for more basement tapes from the Cellar Door, don't.



SAY IT ISN'T SO — Daryl & John show off the hippest hairstyles of 1972, and Daryl sings in the Cellar.

Shannon, the singer of "Let The Music Play," is a former bookkeeper whose last name is Green.

Manfred Mann's Earth Band's latest album is called "Somewhere In Afrika." The title derives from the necessity of protecting the identities of some of the African chanters on the LP's African-themed side two. South African blacks could be arrested for publicly uttering some of the sentiments they sing on the LP, according to the band's British record label. So the recording locations were simply dubbed "somewhere in Africa." Mann himself, by the way, comes by his interest in Africa naturally – he's South African by birth.

Irene Cara made her Broadway debut in 1967 at the age of eight in a musical called "Maggie Flynn." In 1972 she was a member of the cast of the children's TV series "The Electric Company," playing in a rock band called the Short Circus which musically taught kids how to speak correctly.

Hummin' Nature

Not only did Billy Joel figuratively return to his roots with his "An Innocent Man" LP, saluting the '60s song stylings that influenced him as a kid, but he recently paid homage in a more direct fashion. The 12-inch remix of "Tell Her About It" contains a bonus version of the Sam & Dave song "You Got Me Hummin' " – a song Billy originally recorded in 1967 with his first group, the Hassles.



Trevor Rabin's raw rocker Image, and his disco phase.

Rabin & Rockin'

The newest member of the reformed Yes, Trevor Rabin, is a South African guitarist with a previous heavy metal reputation in England derived from a few hard-hitting solo LPs. Hard rock is certainly not Rabin's only forte, however, although his first group Rabbitt was in that mold. He also produced a balladish single for the former lead singer of '70s pop idols Mud, an R&B single for a British artist named Noel McCalla, and produced, wrote, and probably performs on a pure disco record called "Ecstasy" by the Tee Cee's. A versatile kind of guy.

Before she was able to put together the Pretenders in late 1978, Chrissie Hynde endured a variety of less-than-constructive career moves such as writing reviews for the British pop paper New Musical Express, playing in several dead-end bands, and attending Kent State University with R&R's own Jeff Gelb. The Pretenders' first record was an obscure Kinks chestnut, "Stop Your Sobbing," from their first album. Nick Lowe produced it, and it did well enough in England to launch their career. For Pretenders fanatics, a demo version of "Stop Your Sobbing" was released on a plastic disc with a magazine called Flexi-Pop.

FOREIGN ARTISTS TAKE OVER CHARTS The Invaders Strike

If you thought during this past year that you were hearing more non-American music than ever before, you were right. Artists from the United Kingdom (chiefly), Australia, Canada, and even Switzerland, Ireland, and Guyana (among other locales) scored Top 15 hits in 1983 on the CHR, AOR, or A/C charts. They did so in such numbers that they broke almost all previous **R&R** records for foreign hitmaking.

AOR, with its strong historical British bias, led the way, with nearly 60% (59.7%) of the Top 15 AOR Hot Tracks by artists originating outside the U.S. UK artists accounted for 43% of the total (compared to Americans' 40.3%), with Australians adding 6% and Canadians 5%. On the AOR LP charts, the figure was 53.6% for foreigners (34% UK).

In CHR, un-American activities in the Top 15 class approached 50%, just missing at 48.8% (35% UK, 7% Australia, 4% Canada, 2.8% other). Meanwhile, A/C, with historically lower levels of foreign penetration, hit a new high of 27.4% (15% UK, 7% Australia, 5.4% other).

Diana Ross's current single "Let's Go Up" was previously recorded by Helen Reddy on last year's "Imagination" LP.

Responding to a recent column, KQCA/ Canton, MO morning man Tim Howe expands on the seemingly infinite qualities of love, pointing out that John Paul Young said it was in the air, Jackie DeShannon felt it was what the world needs now, Edison Lighthouse said it grows where their Rosemary goes, and the J. Geils Band simply insisted that it stinks. And that's quite enough of that.

Wouldn't you know it — just after I devote a chunk of valuable column space to the lack of New Year's records, George Thorogood comes out with a new one, "New Year's Eve Party." Anyway, it sounds like as good a way as any to close out this year's column. See you in January. For purposes of comparison, here are the five-year trends in CHR, AOR (LPs), and A/C for foreign Top 15 hits.

| | CHR | AOR | A/C |
|------|-------|-------|-------|
| 1979 | 30.6% | 39.4% | 30.3% |
| 1980 | 24.6 | 38.4 | 19.5 |
| 1981 | 32.0 | 45.5 | 22.3 |
| 1982 | 25.8 | 47.7 | 16.7 |
| 1983 | 48.8 | 53.6 | 27.4 |

The big revolution is clearly in the CHR field, and it will be interesting to see whether the new foreign domination holds up in 1984.



"Solid Gold" for the week of December 16 stars Earl Thomas Conley, Culture Club, JoBoxers, John Cougar Mellencamp, Bette Midler, Melba Moore, and Spandau Ballet. The Dec. 23 show features guest host Andy Glbb along with Kim Carnes, Heart, Waylon Jennings, Little River Band, Jeffrey Osborne, and Shandi ... Appearing on the "Pop 'N' Rocker Game" are the Gap Band and the Plimsouls, weekend of Dec. 17; Felony and Tommy Tutone Dec. 24; and Oxo and Frank Stallone Dec. 31 "Loretta Lynn's Christmas Card" special debuts on the Nashville Network Dec. 17 . . . "Hot Spots," on USA Cable, has concert spots set for Pleces Of A Dream (Dec. 17, 23), Tower Of Power (19), Jack Of Diamonds (22), Little Girls (24, 27), Rockats (26), Dexter Wansel (28), Orleans (29), New Grass Revival (30), Renaissance (31).

The Nashville Network's "Offstage" interview show stars the Nitty Gritty Dirt Band (Dec. 19), Hank Snow (20), Barbara Mandrell (27-28), and Con Hunley (Jan. 4)... Randy Newman's Showtime concert repeats Dec. 19 and 25... Tom Walts guests on "David Letterman" Dec. 21... Paul McCartney is interviewed on "Friday Night Videos" Dec. 23, with Michael Jackson's "Thriller" getting its network premiere and a live version of the Rolling Stones' "Undercover Of The Night" also debuting .

"Dick Clark's New Year's Rockin' Eve '84" marks the 12th year of the Dec. 31 special on ABC, and stars Laura Branigan, Culture Club, David Frizzell, Rick James, Barry Manilow, and the Mary Jane Girls ... Showtime's "Rock Of The '80s" stars the Blasters, Roman Holliday, and Spandau Ballet Dec. 31 ... The Nashville Network's "Bobby Bare & Friends" hosts Willie Neison Dec. 31 ... Oingo Boingo is on "American Bandstand" Jan. 1

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JIMMY BOWEN E/A-NASHVILLE'S VP/GM
 NICK VERBITSKY VP/GM AT WHN/NEW YORK

- •LENNY WARONKER, ED ROSENBLATT, MURRAY GITLIN SR. VPS AT WB
- BILL JOHNSON NAMED PRESIDENT/GM OF WDEE/DETROIT
- JOHN HAYES GM AT KYUU/SAN FRANCISCO • LYNN SHULTS NAMED VP AT CAPITOL/NASHVILLE
- JERRY SHARELL BECOMES VP/CREATIVE SERVICES AT E/A
- NUMBER ONE FIVE YEARS AGO: "Le Freak" Chic (Atlantic)
- NUMBER ONE FIVE YEARS AGO: "Le Freak" Chic (Atlantic)
 NUMBER ONE A/C: "You Don't Bring Me Flowers" Barbra & Neil (Columbia) (5th week)
- NUMBER ONE COUNTRY: "The Gambler" Kenny Rogers (UA) (2nd week)

5 Years Ago Today

• NUMBER ONE LP: "52nd Street" — Billy Joel (Columbia) (7th week)

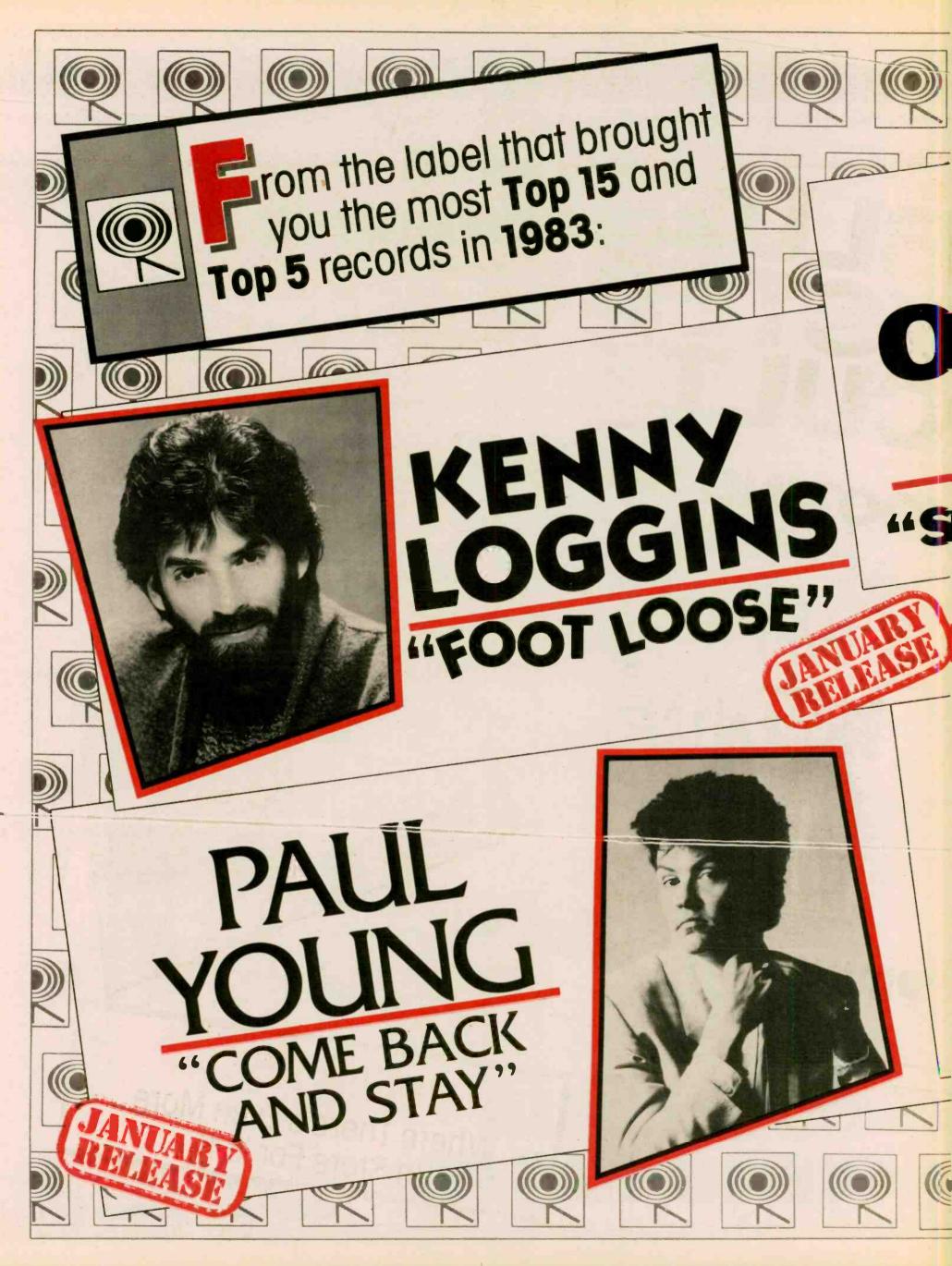
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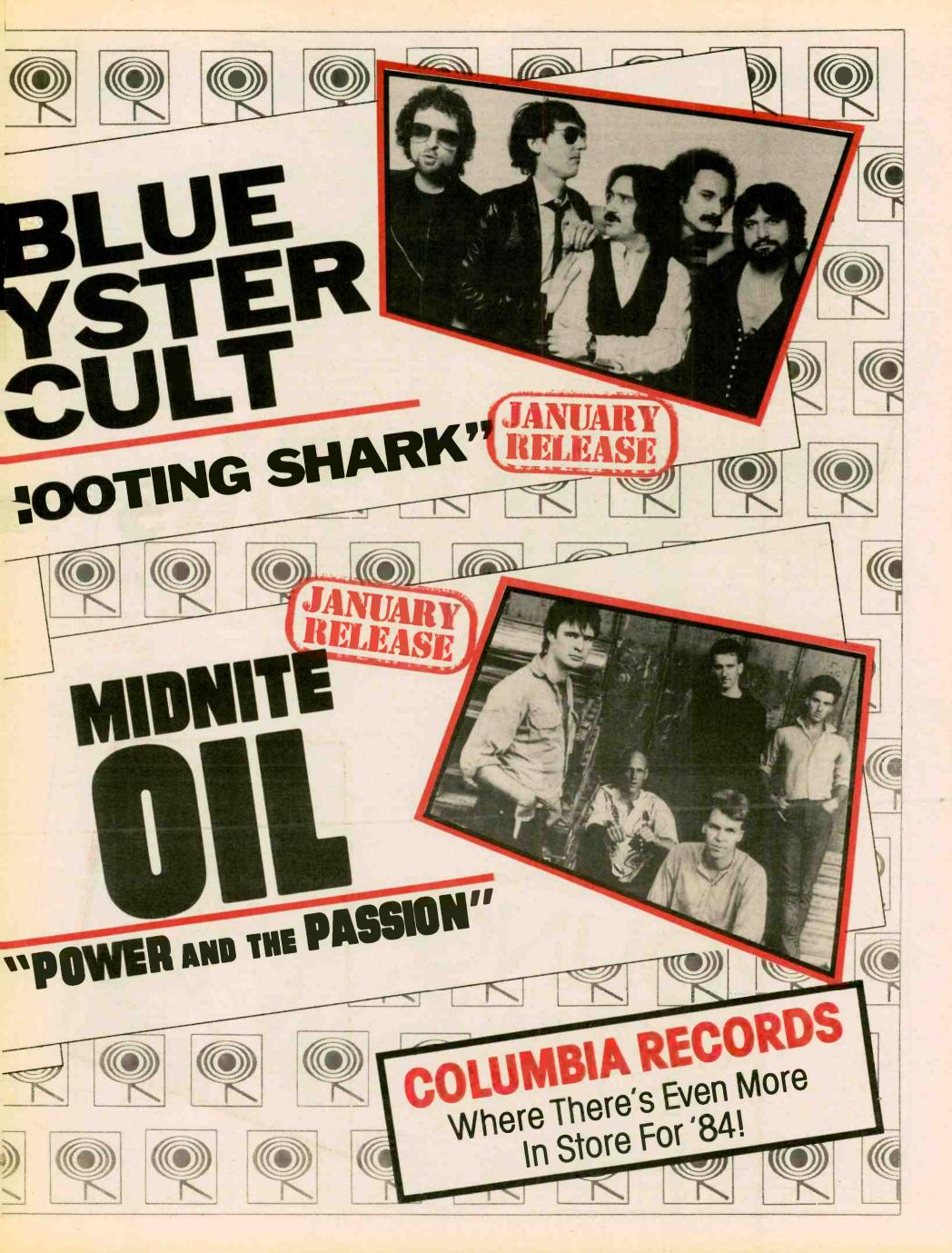
JOHN GEHRON NAMED PD AT WLS/CHICAGO
 TOM BIGBY BECOMES OPERATIONS MANAGER AT 13Q/PITTSBURGH

 NUMBER ONE TEN YEARS AGO: "Goodbye Yellow Brick Road" — Elton John (MCA) (3rd week)
 NUMBER ONE COUNTRY: "The Mast Reputiful Girl In The World" - Charlie Rich (En

• NUMBER ONE COUNTRY: "The Most Beautiful Girl In The World" — Charlie Rich (Epic) (5th week)

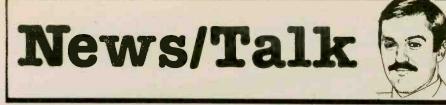






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R&R/Friday, December 16, 1983



BRAD WOODWARD

News/Talk: 1983 Perspective

Looking back over the comments of News/Talk executives in this column during 1983, I was struck by several recurring themes. One was an ongoing debate over the relative merits of local vs. network talk programming during the midday and drivetime dayparts. Clearly, the shakedown period for network talk is still underway.

Here are some highlights from the discussion as it unfolded here throughout the year:

"You've got to give your listener a local shot. He must be able to opine about graft in City Hall or the need for a new traffic light at Third and Main, as well as comment on **Reagan**, Lebanon, or the illfated South Korean jetliner." —Joe Whelan, VP/GM, WAV/Dayton

"National talk shows have their place; I feel they're all part of the idea. But we feel ours (local format) will continue to be successful. As to

theirs, the jury's still out on that." —Bob Hyland, CBS Regional VP/GM, KMOX/St. Louis

"The fact is, a network program can be more local than a local program. It all depends on the subject matter. If it is something people can relate to and find useful in their own lives, then it will be the kind of programming they will want to hear." -Dick Penn, VP/GM, NBC Radio Networks

"Nationally syndicated talk radio is not the way to do it, unless your goal is to potentially save some dollars, which you really don't do. I believe talk programming must be local." —Marty Greenberg, President, Duffy Broadcasting

"The morning show should remain local and compatible with either locally and/or nationallysyndicated product. The station must still be promoted and programmed as if the product was locally produced. Nationally-syndicated product is not a cure-all, especially in major markets." —Mickey Luckoft, VP/GM, KGO/San Francisco



UPI HONORS WCBS — United Press International has given its 1983 UPI National Award for best major market radio newscast to all-News WCBS/New York. WCBS VP/GM James Mc-Quade (I) accepted the award recently from UPI President Bill Small.

"The one thing we protect above all else is that we are in Cincinnati, Ohio. We try to maintain everything locally."

-Jim Glass, PD, WCKY/Cincinnati

"I'm not sure a **Michael Jackson** or a **Toni Grant** can perform in New Orleans and get the striking numbers they can in Los Angeles."

- Fred Walker, President, Broad Street Communications

"Three Killed, Two Seriously"

This year the N/T column in **R&R** broadened its focus beyond talk programming to treat the concerns of radio news directors as well. Subjects addressed included how-tos on covering business and economics on radio, handling hostage incidents and coping with gunpoint demands for airtime, radio newswriting, managing a radio news staff, and a look at **UPI**'s new CustomCast teleprinter. As a reminder of those columns, I pulled some of the most interesting guotes from each.

When I asked **WIND/Chicago's Jim Boutet**, winner of a Janus Award for economic reporting, to assess the quality of business coverage on radio, he responded as one might expect of a tough, Chicago street reporter: "An awful lot of economic reporting on radio is utter garbage. Most of the newscasters who put the Dow Jones average on don't know what the hell they are."

For tips on newswriting, I interviewed one of broadcasting's most respected professionals, Ed Bliss. A longtime writer for CBS, broadcast journalism professor and co-author of "Writing News For Broadcast," Ed shared these gems, all heard on radio newscasts: "Police walted outside the hospital and their patience paid off;" "Three people were killed, two seriously;" "She was in the office being serviced at the time of the accident."

AP Broadcast Services Deputy Director JIm Hood was unimpressed with the UPI CustomCast system, which allows stations to pre-program the types of stories they'll get on the wire. Said Hood, "We don't think there are many machines that are smart enough to edit news copy in lieu of humans."

One of those interviewed on hostage coverage was Dr. Harvey Goldstein, Director/Psychologist Services for the Prince Georges County, MD Police Department. He made no secret of his contempt for broadcasters who inject themselves into hostage incidents: "I'm very much against the idea of the media calling in to try to get an exclusive with a hostage-taker. It is, in fact, a violation of hostage's rights. To me, it's akin to yelling 'fire' in a crowded theater."

The news directors I talked with about how to manage a radio news staff differed on the importance of salary as a motivator. Underpaid, overworked radio reporters might take some comfort in the words of **Mike Ludium**, Executive Editor of the CBS AM Group: "I know people who are making fabulous dollars in radio news who aren't necessarily as happy as they could be."

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ROLLING IN CABBAGE — Quick-thinking WBBF/Rochester managed to turn the "Cabbage Patch" doll hysteria into an attention-getting promotion during the final two weeks of the fall Arbitron period. Operations Manager/morning host Jeff Howlett (pictured) badgered a Coleco official until she agreed to sell him 90 of the scarce critters for \$20 apiece for a giveaway. Of course, people could only know when to call in by listening to WBBF. Response was so great that Rochester's downtown phone circuits blew out, forcing a pause in the contest until special lines could be installed to handle the volume of calls. Howlett believes the tens of thousands of new listeners and heavy local newspaper and television coverage will help solve WBBF's image problem. WBBF switched to Talk in February, but is still widely perceived as a music station.

The Long Haul

Another theme running through the remarks of N/T programmers is the expense and slow growth of the format. Similarly, many stressed that the long process of building a successful N/T station requires consistency and gradual change, rather than abrupt shifts.

"It's a very expensive format if you do it right. If you don't do it with a full staff and a full commitment to the idea, it won't succeed." --Bob Hyland

"Any time you get into a spoken word format a News or Talk format — it can be slow-building. It's tougher and slower, but the rewards are there."

> -Joe Glilespie, Executive Editor, WINS/New York for (now at KOGO/San Diego)

"The pressures against this format are immense. In the first year alone just the cost of equipment was phenomenal. If the expenses outweigh the income, at what point does the commitment of ownership say, 'That's enough'?" —Jim Glass

"It is my experience that this kind of format takes more time to develop than most others. But once it takes hold, it has the potential to be an incredibly important public service as well as a valuable programming franchise."

-Ben Hoberman, President, ABC Radio



KFWB'S BILL ANGEL RETIRES — KFWB/Los Angeles anchor Bill Angel was recently honored by over 100 well-wishers at a reception marking his retirement after 27 years at the station. Angel, whose career in broadcasting spanned 45 years, received congratulatory messages from President Reagan and Los Angeles Mayor Tom Bradley. Above, KFWB VP/GM Frank Oxarart (r) presents Angel with a cruise to Mexico.

After converting WGSO/New Orleans from News/Talk to CHR: "Our payroll alone will go down about \$750,000 annually."

-Fred Walker

"I can't think of a major market News/Talk radio station started in the last five years that is a success today. They're all butting up against guys who have been doing it for a long time."

"We don't make drastic and radical changes ... I don't try to jolt my audience on a regular basis just so I can play radio."

-Pat Rodgers, PD, WOAl/San Antonio

"We stay with what we've been doing very well for 18 years . . . That's the key — we stay the same, we don't deviate from it. We're afraid to touch the success of it."

-John Waugaman, VP/GM, WINS/New York

On The Move

James Newman has survived the collapse of the Satellite News Channel to become financial reporter for KFWB/Los Angeles, which also takes Carol Senor from KMPC/Los Angeles to be Assistant Advertising/Promotion Director . . . Recent substitute on John Gambling's WOR/New York morning show was Gene Klavan, who did PM drive on the station from 1977-1981 after 25 years at WNEW/New York . . . Phil Mueller leaves Bonneville's D.C. Bureau to become

News/Program Director at KMBZ/Kansas City, which adopted an "information" format October 13. New PM anchor at KMBZ is Rush Limbaugh of crosstown KUDL, where he was known on the air as Jeff Christie ... Phil Hulett joins KNWZ/Anaheim as 1-3pm talk host ...



Phil Mueller

KHTZ/Los Angeles Sports Director Larry Kahn goes to KNX/Los Angeles as weekend sports director . . . LIz Nestel, ex-Gap Corp., is now KGO! San Francisco Research Director . . . WKIS/Orlando puts Sandy Rhodes on weekend anchor duty . . . Taking over as Operations Manager at KRMG/Tulsa is ex-WTMJ/Milwaukee PD BIII Conway . . . WGST/Atlanta ND Lou Giserman leaves to join UPI Radio in Washington. WGST promotes morning anchors Wade Mediock and Dan Dornberg to ND and Assistant ND . . . KUHL/Santa Marla, CA rounds out its afternoon news team with KPRB/Redmond, OR News Director Ritch Wells.

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Page 24



has been looking for that "One Particular Harbour" and he's found it on A/C radio!



From The Album



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Thank You A/C Radio For Your Supp

Roper Becomes GSM At KATZ & WZEN

Tom Roper has been appointed General Sales Manager at Unity Broadcasting's KATZ & WZEN/St. Louis, coming to the station from an Account Executive position at KNDL-TV/St. Louis. Roper, a 17-year sales veteran, was formerly an Account Executive at KWK/St. Louis and worked for CBS TV stations in St. Louis and Chicago.

Commenting on the appointment, KATZ & WZEN GM Bernardine Douglas said, "Tom Roper has shown exceptional talent in media sales, and we are most fortunate to have him with us."

KKAR PLANS MID-1984 START L.A. Area Set For New **All-News Daytimer**

The News/Talk fray in Los Angeles will become more complex next year when a new all-News station begins broadcasting on 540 kHz from nearby Hesperia. The FCC has issued a construction permit for a 1kw daytimer on the Mexican clear channel to the sole applicant, KKGO/Los Angeles owner Saul Levine, who expects to be on the air in mid-1984.

Levine told R&R the station will target Southern California commuters. He has applied for the call letters KKAR and plans to use the slogan "KKAR 54," playing on memories of the 1960s television show "Car 54, Where Are You!" He expects to affiliate with CNN Radio and use the ID Hesperia-Los Angeles.

Levine feels the station could reach an estimated ten million potential listeners, covering all of Orange County and large portions of Los Angeles, San Bernardino, and Riverside Counties. Owing to greater groundwave conductivity at lower frequencies, Levine contends KKAR will have the

Arbitron

Continued from Page 1 mitments from four stations. Now it appears that those stations have been talked out of supporting the survey. At any rate, we are going ahead with the introduction of a winter sweep to the South Florida metro."

Cohen asserted that no stations had been pressured, saying, "I can assure you that there have been no discussions of that nature."

Piracy Suit: No Progress

On a different legal front, the Arbitron suit against the Jack Masla rep firm for allegedly pirating numbers is not yet near resolution, according to Arbitron General Counsel Tony elsey. "If you talk to Ma and KALI/Los Angeles, we're getting closer to a settlement. If you ask me and Rick (Aurichio), we're getting farther and farther away from one." According to Kelsey, Arbitron expects to decide in the next few days whether to take Masla and its client KALI to court. The ratings firm is seeking damages in the amount of \$1 million.

equivalent of a signal "in excess of 50kw."

Levine, who first thought of applying for the channel 16 years ago, is convinced there's room for another all-News station in the market and adds, "We have faith in AM." Although all-News KNX covers most of KKAR's new territory, he believes "KKAR 54" will serve many areas not reached by two other News or Talk competitors, KFWB and KABC.

He continued, "I'm not at all unhappy that we have no nighttime authority. It all starts to go over to television in the late afternoon. You can probably shoot a cannon through the audience of most News/Talk stations at night." He expects KKAR to operate from 6am to at least 7pm.

Levine now uses CNN Radio on KSHO/Honolulu continuously from 5-10am and then hourly for the rest of the day. "It seems to be working beautifully at KSHO. I just think it's a sensational product," he commented.

Salvadore

Continued from Page 1 years, and it's always been my goal to run a radio station. To finally get the chance to do it at a great radio station with a great radio company in probably America's premier market makes me very happy.

"We're going to keep on doing exactly what we've been doing. With Susquehanna on board, it's going to make things just that much better. They're a research-oriented company. We see very positive things happening in 1984."

Salvadore added that he has upped Pat Cline to Local Sales Manager from an Account Executive position.

WNAX

Gray New

R&R/Friday, December 16, 1983

GSM At Richard Gray has been named

GSM at CBS-owned KHTR/ St. Louis. He replaces Tom Callahan, who became GSM at sister station KMOX/St. Louis last month. Gray had been an Account Executive at KMOX-TV. Station Manager Bob Fulstone

commented to R&R, "I'm very pleased to have Rich join our staff, and bring his five years-plus experience in this market to KHTR. Rich is well known and well respected in the market, and we look forward to having his expertise put to use at this exciting facility." Prior to joining CBS, Gray had worked in sales at KSD/St. Louis.

Baumann Named WLZZ & WZUU GSM

WLZZ & WZUU/Milwaukee Local Sales Manager Brian Baumann has been promoted to GSM. Former GSM Al Moll was elevated to GM four weeks ago.

Moll commented, "Brian is another example of the aggressive and winning personality that (owner) Malrite

displays in its management team. He is a flexible individual who can adapt to any given situation. I'm confident his future performance will enhance our position in the



marketplace." Brian Baumann Baumann joined WZUU three years ago as an Account Executive, and was promoted to LSM last year. Prior to joining Malrite, he served 15 months as an Account Executive at crosstown WBCS. Baumann told R&R, "I believe I've shown them what I can do on a local sales level, and I'm happy I have the opportunity to demonstrate my ability in this position. I appreciate their confidence and welcome the challenge with open arms."

CKLW

Continued from Page 1 Shafer indicated that both Holiday and current CKLW Music Director Rosalie Trombley would be involved in the transition, while day-to-day music responsibilities for CKLW would be handed over to newly named MD Ron Foster. Trombley will turn her attention to CKJY.

Continued from Page 3

and purchased, and the station plans to move back to Yankton this weekend in new studios sited at a home owned by former GM Bill Fowler, now a VP of parent company Park Communications' radio division. Shay told R&R the cause of the fire was

as yet undetermined, and expressed surprise and pleasure about the speed of the station's recovery. He added, however, that owing to the destruction of the record library, WNAX badly needs country record service, particularly Christmas material.



NBC Radio's Young Adult Network

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"Runaway Boys"

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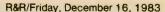
"Sexy + 17" "I Won't Stand In Your Way" "Look At That Cadillac" From their latest album, "Rant 'n' Rave With The Stray Cats," on EMI America Records Sunday, December 18 Broadcast live via satellite. From the Grand Ole Opry House at Opryland, U.S.A. in Nashville, Tennessee. 10:30 PM Eastern 9:30 PM Central 8:30 PM Mountain 7:30 PM Pacific

Sponsored, in part, by Levi Strauss & Co. and Agree Shampoo and Conditioner.



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During a recent stop in Edmonton, the Tubes were presented with their second Canadian gold album for the "Outside Inside" LP. Pictured backstage are (I-r back row) Tubes' Vincen Welnick, Capitol's Steve McAuley, Tube Bill Spooner, Capitol's David Munns, Tubes' Michael Cotten, Capitol's Ziggy Danise, and group's Fee Waybill and Roger Steen; (I-r front) band's Rick Anderson, Michelle Gray, Cheryl Hangland, and Prairie Prince.

Van Hoy & Allen At The Controls



Songwriter Rafe VanHoy has just re-signed with Chappell Music; his wife, Deborah Allen, is scoring with her RCA single ''Baby I Lied;'' and Allen, VanHoy, and Rory Bourke are co-authors of John Conlee's recent country hit ''I'm Only In It For The Love.'' Understandably, all were celebrating when some Chappell brass met them in the studio. Shown (I-r) standing: Chappell VP/GM Henry Hurt, Bourke, Chappell's Celia Hill, and Intersong VP Pat Rolfe; (I-r seated) VanHoy, Allen, and Chappell's Jody Williams.

NRBA Survey

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• 34% of FMs and 23% of AMs run commercial-free segments.

• Commercial minutes per hour declined slightly to 10.8 minutes for AM, 9.4 minutes for FM. Newscasts were shorter – down 30 seconds to five minutes on AM; down a full two minutes on FM, for an average newscast length of three minutes.
 Music syndication slipped

82-59% on FM; 63-52% on AM. • Regular feature programs more than doubled on FM. 16-34%, and moved ahead on AM, 26-41%. This year's return of 3497 surveys was up significantly from last year's 1884 total, and was much more heavily weighted towards medium and large markets. Last year, half of the responses came from small markets. But this year half came from medium markets, and one-quarter each from small and large markets.

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| | A/C | Ctry | CHR | ВМ | Rei | N/T | Gold | AOR | BBnd | Black/ Urban | CL |
|---------|------|------|------|------|-----|-----|------|-----|------|-----------------|-----|
| Overall | | | | | - | | | | | | |
| | | | | | | | | | | | |
| 1983 | 30.0 | 29,5 | 10.3 | 6.0 | 5.5 | 4.8 | 4.3 | 4.1 | 1.9 | 1.3 | .5 |
| 1982 | 30.0 | 25.5 | 8.0 | 7.9 | 5.6 | 2.9 | 3.2 | 3.5 | 2.5 | 2.3 | .6 |
| AM | | | | | | | | | | | |
| 1983 | 31.2 | 33.3 | 4.9 | 1.4 | 7.4 | 8.6 | 6.9 | 0 | 3.4 | 1.4 | 0 |
| 1982 | 32.5 | 28.6 | 4.5 | Q | 7.3 | 5.1 | 5.0 | o | 4.4 | 2.5 | 0 |
| FM | | | | - | | | | | | | |
| 1983 | 28.6 | 24.6 | 17.3 | 12.0 | 3.0 | 0 | 1.0 | 9.0 | 0 | 1.0 | 1.0 |
| 1982 | 26.8 | 21.6 | 12.5 | 18.0 | 3.2 | 0 | 1.0 | 7.8 | 0 | 1.5 | 1.5 |



Shown backstage at New York's Beacon Theatre following Jean-Luc Ponty's recent performance are (I-r): Atlantic's Simo Doe & David Fleischman, Ponty, and Atlantic's Patti Conte.

BMA Salutes Davis



The Black Music Association concluded its recent convention with a concert tribute to Miles Davis, who was honored with an original turn-of-the-century Columbia gramophone and a collection of Louis Armstrong and Bessie Smith records. Pictured on stage are (I-r) Columbia Senior VP AI Teller, Bill Cosby, Davis, Davis's wife Cecily Tyson, and son Erin.

Thompson Comes To Warners



Singer/songwriter Linda Thompson, best known for her albums with exhusband Richard, has been signed by Warner Bros., with a solo album scheduled for early 1984. Shown at the signing (I-r): WB President Lenny Waronker, WB VP Andy Wickham, Thompson, and manager Richard Vernon.

Solid Gold

Continued from Page 3 In the Canadian branch of the company, Lee Silversides has been upped from Director of Promotion & Marketing – Canada to VP in charge of the same areas. And joining the Solid Gold corporate board is Jimmy lenner, founder of the Millennium label, which he continues to head as President.

Mayne

Continued from Page 3

really looking forward to working with the staff there. (VP/GM) Vern Ore has afforded me the opportunity to join a great company in Cap Cities, and the programming challenge of L.A. is fantastic.

of L.A. is fantastic. "The decision to leave KVET & KASE was very difficult. (VP/GM) Ron Rogers and all the folks there are among the best. I'm proud to have been a part of their success. KZLA is the No. 1 Country station in L.A., so obviously they are doing things right, and I only hope to strengthen their position."

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WCGQ add

Q104 add WFOX add Q101 add KKQV add KFMW add KCDQ add KDZA add WXKS-FM deb 28 WHTX deb 30 Z93 deb 32 WBBQ deb 37 KX104 deb 29 KGGI deb 29

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WKHI 95XIL **WJBQ** WOMP-FM KILE WAEV Z102 WGLF WAZY-FM KBIM KSLY KZOZ KIST

From The Rick James' Album



Written, Arranged & Produced by Rick James



R&R/Friday, December 16, 1983

CALENDAR

BRAD MESSER

Holiday Happenings

MQNDAY, DECEMBER 19 — A (penumbral) eclipse of the full moon begins at 6:45 pm EST: only a slight and unspectacular shadow effect, not a complete blank-out.

Jamestown colonists sailed from England 1606...Ben Franklin published Poor Richard's Almanac 1732...Library of Congress burned 1851. Corrugated paper patented 1817.

Cicely Tyson 44. Baseball Hall of Fame member Al Kaline 49.

TUESDAY, DECEMBER 20 — America's first factory workers were employed at the first U.S. cotton mill, which began production in 1790 at Pawtucket, RI. According to Slater Mill Historic Site curator Tom Leary, the workers were children between 4 and 10.

Missouri passed a \$1 bachelor tax 1820 . . . First U.S. YMCA Boston 1851 . . . South Carolina seceded and became first Confederate state 1860 . . . First Boeing 707 jetliner flew 1957.

Psychic Uri Geller 37. Peter Criss. formerly of Kiss, 38.

WEDNESDAY, DECEMBER 21 — The Pilgrims came ashore at Plymouth, MA in 1620... First crossword puzzle published 1913... Walt Disney premiered full-length animated movie "Snow White and the Seven Dwarfs" 1937... World's fastest train, experimental Japanese monorail, went 321mph 1979.

Chris Evert Lloyd 29. Beach Boy Carl Wilson 37. Frank Zappa 43. Jane Fonda 46.

THURSDAY, DECEMBER 22 — Winter begins 5:30am EST. National Weather Service and Old Farmers Almanac both predict mild weather . . . First electric Christmas tree lights 1882. Steve Garvey 35. Maurice and Robin Gibb 39. Steve Carlton 39. David Pearson 49. Former First Lady "Lady Bird" Johnson 71.

FRIDAY, DECEMBER 23 — Clement Moore's poem "A Visit from St. Nicholas" ("The Night Before Christmas") published 1823 . . . Mass hanging of 38 "renegade" Sioux Indians at Mankato, IL 1863 . . . First NBC coast-to-coast broadcast 1928.

Jorma Kaukonen 43. Paul Hornung 48. Tomorrow (12-24) runner Bill Rogers 36.

Christmas Day Sissy Spacek 34, Barbara Mandrell 35, Jimmy Buffett 37, Ken Stabler 38.

MONDAY, DECEMBER 26 — Coffee percolator patented 1865: industry PR claims 55% of Americans drink coffee, an average of 3.6 cups daily, one-third of it "instant"... New York City gets 26-inch snowfall 1947. Phil Spector 44. Steve Allen 62.

TUESDAY, DECEMBER 27 — First anesthesia in childbirth (ether) 1845 . . . "Howdy Doody" TV show premiere 1947, ran 13 years . . . Russian invasion of Afghanistan 1979. Foreigner's Mick Jones 36.

WEDNESDAY, DECEMBER 28 — Children of Bethlehem slain by order of King Herod just prior to year 1AD, but newborn baby Jesus Christ successfully hidden . . . Ohio dentist William Semple patented chewing gum 1869 . . . Pledge of Allegiance to U.S. flag adopted by Congress 1945. Maggie Smith 49. Martin Milner 52.

THURSDAY, DECEMBER 29 — William MacIntosh born 1766, created rubberized-cloth mackintosh raincoast . . . Battle of Wounded Knee, SD 1890, 500 U.S. troops vs. 350 Sioux men, women, and children . . . First serialized cliffhanger movie "Adventures of Kathlyn" 1913. Jon Voight 45. Mary Tyler Moore 46.

FRIDAY, DECEMBER 30 — First Los Angeles freeway 1940 . . . First ballistic missile submarine 1950 . . . Real silver ordered removed from U.S. 50c and \$1 coins 1970. Yvonne Elliman 32. Patti Smith 37. Sandy Koufax 48. Jack Lord 53. Bo Diddley 55. Bert Parks 69.

Tomorrow (12-31) Donna Summer 34, John Denver 39. New Year's Day (1-1) Country Joe McDonald 40, Sen. Barry Goldwater 73.

MONDAY, JANUARY 2 — Two-night meteor shower (Quadrantids) begins tonight in Northern skies, peaks of 150 shooting stars per hour possible.

Roger Miller 47. Isaac Asimov 63.

1981

TUESDAY, JANUARY 3 — George Washington won Battle of Princeton 1777 ... Yerba Buena renamed San Francisco 1847 ... Brooklyn Bridge construction began 1870 ... Oleomargarine patented 1871 ... March of Dimes founded 1938 ... Peak night of Quadrantid meteor shower. John Paul Jones 37. Stephen Stills 39. Bobby Hull 45. Victor Borge 74.

WEDNESDAY, JANUARY 4 — Christopher Columbus returns to Spain with six Indians 1493 . . . First round-the-world bicycle trip completed, San Francisco 1887 . . . Iowa farmers threaten to lynch bankers over Depressionera farm foreclosures 1933.

Dyan Cannon 47. Floyd Patterson 49. Don Shula 54. Jane Wyman 70.

THURSDAY, JANAURY 5 — First underwater naval mines used against British fleet at Philadelphia, PA 1778... First woman Governor Nellie Ross of Wyoming sworn in 1925... President Nixon signs \$5.5 billion bill to create Space Shuttle 1972. Walter "Fritz" Mondale 56.

FRIDAY, JANUARY 6 — Joan of Arc born 1412 . . . New Mexico 47th state 1912 . . . First mammal cloned

Bonnie Gail Franklin 40. Danny Thomas 70. Tomorrow (1-7) Kenny Loggins 36. William ("The Exorcist") Blatty 56. Sunday (1-8) David Bowie 37. Yvette Mimieux 42.

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| It Offer | |
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OPEN WIDE, INSERT FOOT

CHR's Most Quotable Quotes

This is always an enjoyable article to put together. Looking back over this year's CHR columns, I pulled out some of the most meaningful comments from programmers and other participants for a second look. Some are prophetic, some are horn-tooters, while others are just interesting statements on the realities of radio and CHR today.



CHR to grow."

or too AOR."

"The smarter CHR programmers didn't give up on the format when the AORs came into their own and continued playing rock records. Those that became intimidated by AOR and felt there was no way to beat it ran to A/C and ended up aettina hurt."

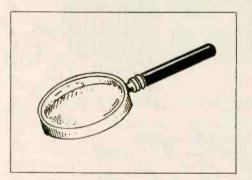
Consultant Bobby Hattrik

"CHR will continue to be aggressive, and obviously the Hot Hits stations have had a lot to do with it. The format showed people what a good old-fashioned CHR format can really do."

WHFM/Rochester PD Charley Lake "We all made a bit of a mistake in the past couple of years by becoming too A/C during the it was throwing me off on the week weekends. We began to sound like two radio stations.

Z93/Atlants PD John Young

Renewed Focus On Youth



"Radio suffers from a disease that other businesses don't. This anti-teen thing is a fallacy and totally unnecessary. Stations become too greedy and wanted more and more and more you can't be all things to all people.' Hot Hits Consultant Mike Joseph

"The minds of many 40-year-olds are only 18, and I've always aimed my programming at the mind vs. the body. You can get adults with rock music since many adults, mentally, are under 25. People like to think young.

Consultant Paul Drew

"Today, rock music is really the only music out there ..., it is a way of life for the majority of the population."

KFRC/San Francisco VP/GM Pat Norman

"Management has rediscovered that young people have a lot of disposable income of their own and are tremendous influences on the buying habits of parents."

WASH-FM/Washington PD Bill Tanner

Shaping Careers

"I want to play new music whether it be rock,

black. A/C crossovers or some of the more

modern rock hits. The active audience is what

we started to recapture and need to hold for

"Those who continued to stick to the basics of CHR and do exciting things to stimulate their au-

"At one time CHR tried to be all things to all

people in too broad a sense . . . we are the relief

and variety missing from a Country, AOR, or

Black station. CHR got into trouble when we

started becoming too narrow and leaned too A/C

dience never had to make a change."

WKRZ-FM/Wilkes-Barre PD Jim Rising

KBEQ/Kansas City PD Todd Chase

WLS-AM & FM/Chicago VP/GM John Gehron

"We're destroying a lot of young broacasters with apathy, and by not giving them the time they need."

WQXHAM & FM/Atlanta VP/GM Jerry Blum "PDs are managers and they have to learn to delegate responsibility. The first rule of delegation is getting the right people. If a jock wants to become a PD, then I say get involved at your radio station."

Q107/Washington PD Alan Burna "I give my folks the freedom to do what needs to be done. Should a jock go on the air and overstep the boundaries of the format, but pull off a pretty good bit, I've never gone in and jumped on him for it."

B104/Baltimore PD Jan Jeffries "Motivating people is the trickiest part of readying a station for the book."

KZZP/Phoenix PD Charile Quinn

Hot Hits



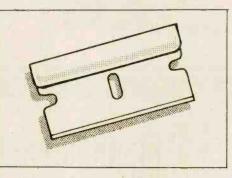
"I don't foresee Hot Hits burning out I don't think a format can burn out, but music can, Since we play no oldies or recurrents, the music is always fresh, so there is little chance of burnout."

KITS/San Francisco PD Jeff Hunter

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Staying Razor Sharp

and the state of the second



"You can't afford not to listen to your competition and be aware of what they are doing. You're only cheating yourself if you don't.' WBEN-FM/Buffalo MD Roger Christian

"You can't underestimate your competition. I try to give them more credit than they deserve." B97/New Orleans PD Nick Bazoo

"To be ignorant of your competition is ignorance in itself. It's almost a fact of life that you're going to have competition, so acknowledge that fact and deal with it."

KKXL-FM/Grand Forks PD Don Nordine

"Personally, I welcome competition. When you're in a footrace and you look over your shoulder, then you're going to get caught."

KKHR/Los Angeles PD Ed Scarborough

CDs

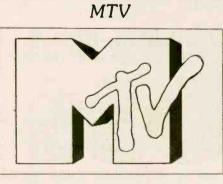


"By this fall there'll be a reasonable selection of CDs available. It is our intention to put as wide a spectrum on the market as we can find. We're not looking to make money on them for the next two or three years, so this is a loss venture until we can stimulate the marketplace."

Warner Communications Record Group Sr. VP Stan Cornyn "I'm really convinced this CD format is the future. We'll be coexisting with records and

WPST/Trenton Operations Manager Tom Taylor "CD technology can be likened to the move up from mono to stereo, but the portability combined with the quality will make the difference."

PolyGram VP/Marketing Emiel Petrone



"MTV is not being used as a background medium. MTV is obviously a young person's medium. It is not a flare in terms of cume. MTV is much like FM in terms of how it grew. CHR listeners are not as inclined to watch MTV for as long a period of time as AOR listeners, but they do tend to make up a slightly larger percentage of the MTV cume than AOR listeners."

Coleman Research President Jon Coleman

Records On Radio



"As far as I'm concerned, there are still too many people playing the paper add game. I don't want any paper adds reported to me since they don't do me or anybody any good. If a station is only giving a new record one play a day, then I consider that a paper add."

RCA VP/Promotion John Betancourt

"The effects of paper adds are far-reaching. If there's no airplay, the shipping, display, and accounting procedures are reversed, and whatever slim profit there is gets lost."

Columbia VP/Marketing Bob Sherwood

"You've got to be concerned with where a record is being played and how often, versus just how many stations it's being played on. To judge a record's weekly worth on the number of adds is only half the picture. What's also important is the quality of stations having success with it."

WB National Secondary Director Marc Ratner



"CHR has gone back to being mass appeal and programming to the active audience, as opposed to the passives, which dispels the old idea that once you hit 25 you stop listening to rock.

E/P/A National Promotion Director Walter Winnick

AM Radio Is Still Alive

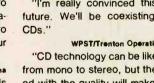
"I've spent my career building and protecting AM radio stations . . . I really believe I can keep AM alive and viable ... I don't think AM is dead.'

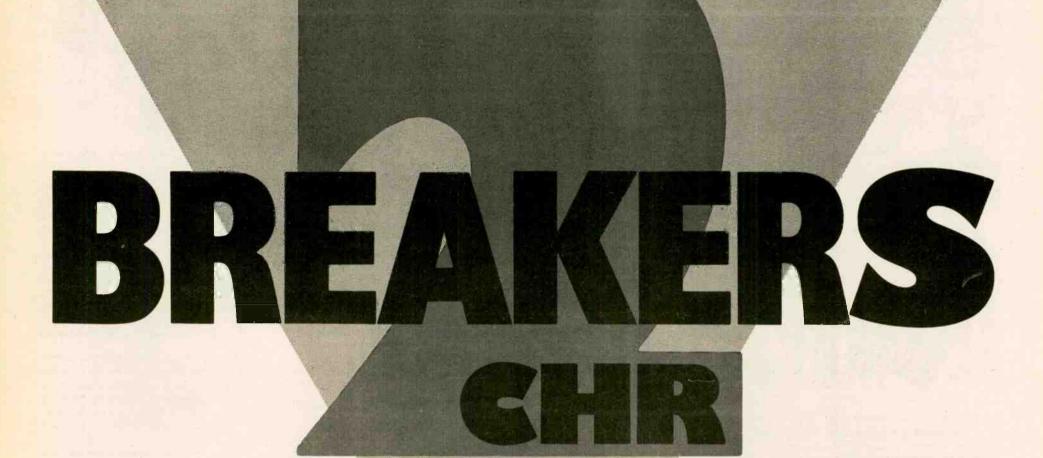
KKBQ-AM & FM/Houston PD John Lander

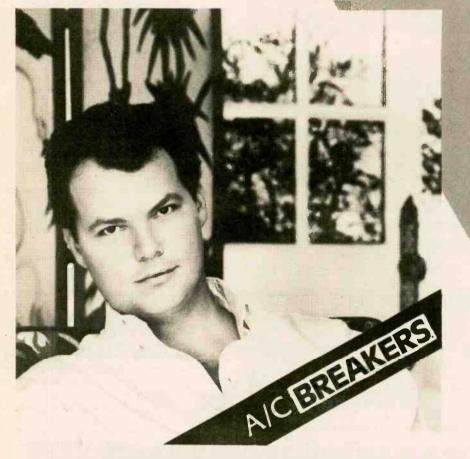


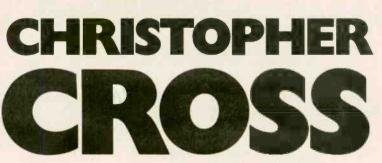
"AM stereo will not become a savior for AM. All of the people who grew up on FM will not have a reason to listen to AM just because it is now stereo."

U.S. Congressman Cecil Heftel, owner Heftel Broadcasting









"Think Of Laura"

Produced by Michael Omartian for Free Flow Productions

ON WARNER BROS. RECORDS AND CASSETTES

AOR HOL TRACKS TO AOR HOL TRACKS TO THE AOR HOL TRACKS

"Middle Of The Road"

Produced by Chris Thomas



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R&R/Friday, December 16, 1983



JAMES INGRAM

"Yah Mo B There" (with Michael McDonald)

124/70 One Of The "Most Added" With This Weeks Adds:

| | 10 - 01 | |
|---------|---------|---------|
| WXKS-FM | WKRZ-FM | KYNO-FM |
| WNYS | Q106 | KIKI |
| WPLJ | KZZB | KIDD |
| WCAU-FM | KXXI06 | WFBG |
| PRO-FM | WNOK-FM | 103CIR |
| Q107 | WDOQ | WIKZ |
| 94Q | KAMZ | WERZ |
| KAFM | KSET-FM | WQCM |
| Y100 | WZYP | WKHI |
| B97 | KBFM | WISE |
| WLS | G100 | WJAD |
| WLS-FM | WABB-FM | Q104 |
| WGCL | KROK | KILE |
| KIMN | WKDD | KTDY |
| KFRC | KIIK | KNOE-FM |
| KNBQ | KMGK | WPFM |
| WVSR | WZZR | WAEV |
| K104 | WKFR | Z102 |
| WTIC-FM | WRKR | Y94 |
| WKEE | WRQN | WAZY-FM |
| WSPK | K107 | WSPT |
| WKFM | KBBK | KDVV |
| WPST | KKFM | KFMW |
| | | KDZA |

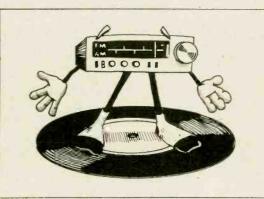
ON QWEST RECORDS AND CASSETTES © 1983 WARNER BROS. RECORDS INC.

CHR's Most Quotable Quotes

Continued from Page 30

Radio On Records

Look Ma We're Number One



"One of the main reasons, CHR is back is the record companies. We are at their mercy for music and they have provided us with the finest quality music in many years." EZ Communications VP/Programming Dan Vallie

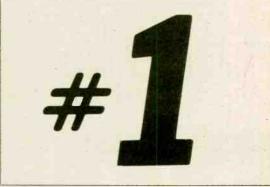


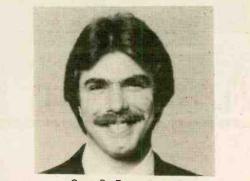
"Let the local people do their jobs. I can't believe how many people call to promote one record — sometimes four or five people a week."

94Q/Atlanta MD Jeff McCartney

"We shouldn't become arrogant about new music, because in the end it's the listeners who have to decide the fate of a particular record. The programmers are the gatekeepers of the system."

former WCIR/Beckley MD Jim Martin "In this day and age you can get hurt by what you don't play. This is the best time for music in the past ten years I can remember. I just hope the new music doesn't fall into the rut of sounding alike, which would repeat the same problem." KZZP/Phoenix MD Steve Goddard





Gerry De Francesco

"The success of KIIS is that all of the elements — music, promotion, personalities, and even our on-air production are right."

KIIS/Los Angeles VP/Programming Gerry De Francesco "I'm disappointed it wasn't an 8-share, but it will be in the fall. Seriously, I think this *is* an 8-share radio station and we only took it a bit short because of the Dodgers."

KllS/Los Angeles President/GM Wally Clark "It's hot-rockin', flame-throwin', fun-lovin', booty-kickin', free money Z100. We are the WABC of 1983 on FM." Z100/New York PD Scott Shannon.

"Y100 has a secret of success. We are not a follower, we are an innovator. People have come close, they have edged us, and made us think twice, but we've never been soundly trounced and don't plan on it ever happening." Y100/Miami PD Robert W. Welker

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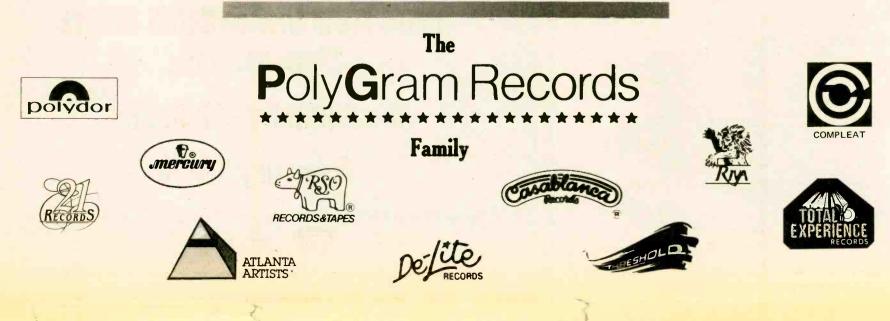
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R&R/Friday, December 16, 1983



| "Give It Up" | | | | | |
|-------------------------|--|--|--|--|--|
| CHR NEW & ACTIVE | | | | | |
| 55/41 | | | | | |
| WRENLEM WOKD KNIVD WVMC | | | | | |

| WBEN-FM | WRKR | KNVR | WVMG |
|---------|-------|---------|------|
| WPHD | WFBG | WNSI | WECM |
| Z93 | 95XIL | WJAX | WJLA |
| 195 | WJAD | WKAL | WBLZ |
| Y100 | Q104 | WJLK | KFXM |
| KHTR | KILE | WKSP | WDND |
| KFRC | WAEV | WCRO | KIXS |
| WFLY | WGLF | WAGR | KQAA |
| WTIC-FM | WBWB | WOCQ | КНОК |
| KC101 | 99KG | WKPE-FM | WATM |
| 98PXY | KGOT | WKQX | WQBZ |
| WKFM | KZOZ | WOBM | WPCN |
| WRCK | WBLA | WCMG | WEIM |
| WBBQ | WZLD | WKTJ | KSEQ |
| WZLD | WORD | WSKI | WAEO |
| WNFI | WETB | WPAX | KGRC |
| WZYP | WBLU | WNVH | KYYY |
| KITY | WEVA | WMPZ | WDZZ |
| KTFM | KSDN | WDXY | WQBH |
| Z104 | WFTW | WWWZ | |
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CHR PICTURE PAGE



HIT RADIO 97X PAYS A BUCK A LISTEN — Recently WLPX/Milwaukee changed its AOR format to CHR, and new morning man Steve York hit the streets to meet his public. Steve strolled up and down Wisconsin Avenue handing out dollar bills and asking the recipients to listen to the new "Hit Radio 97X." Shown here, morning man Steve York trades a dollar for a promise to listen to his show.



MAGIC 107'S MAGIC BUS — KMJK/Portland, also known as Magic 107, has agreed to pick up the fare for all passengers who board the Magic Bus on Fridays. The Magic Bus, which is colorfully painted with pictures of current recording artists such as John Cougar, Portland's own Rindy Ross of Quarterflash, and Boy George of Culture Club, is used in regular service throughout the metropolitan area.



AWAITING THE NEWS AT CHEROKEE STUDIOS — Chrysalis Records recently held a listening party at Cherokee Studios in Los Angeles for Huey Lewis & The News' latest album entitled "Sports." Among the many attending (back row I-r) were Shauna Sickinger of KABC-TV, Chrysalis' Victoria Clare and Steve Brack, Licorice Pizza's Sal Pizzo, Fran Musso of Chrysalls, CBS's Rick Kudolla, KIIS-FM's Gene Sandbloom and bandmember Bill Bigson. (Front row I-r) the group's Chris Hayes, Epic promotion rep Lori Holder, Lewis, and Chrysalls' Ronda Espy.

WEEKLY TOP 40

Did You Hear What Rick Dees Said This Week-End?

Now every market can hear what one of America's most creative and successful air personalities is saying.

RICK DEES' WEEKLY TOP 40, a weekly four hour countdown from The United Stations, is hosted by Rick Dees, Los Angeles' premier morning personality from KIIS.

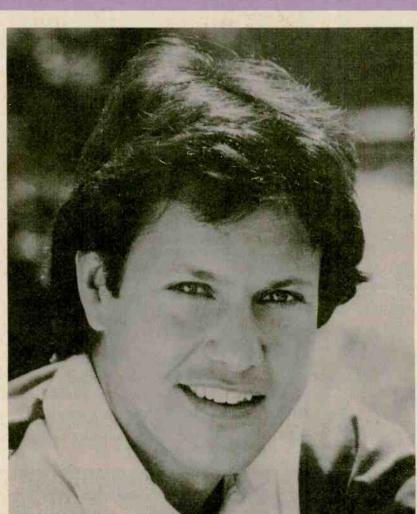
RICK DEES' WEEKLY TOP 40 is already broadcast Rick Dees is 1983's biggest success story in personality radio. His ingenious wit, his irresistible charm, his cast of comedic characters will attract new listeners and keep them coming back week after week.

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on some of the hottest radio stations including WHTZ in New York, KIIS in Los Angeles, WKQX in Chicago, **KYUU** in San Francisco, WASH in Washington, WZGC in Atlanta, WGCL in Cleveland, WRBQ in Tampa/St. Petersburg . . . nine of the top ten Arbitron rated markets and the list grows daily.

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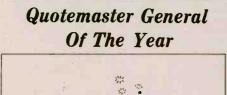




STEVE FEINSTEIN

1983's Quotes Of Note

There were three things that characterized AOR in 1983: controversy, controversy, and controversy. AOR was in transition, if not turmoil, and the fur flew as critics from within and without the format put in their two cents. And it wasn't two cents plain, either; AOR had no trouble filling its quota of quotes both colorful and provocative. Read and remember, folks





"A year from now, I'm either going to be selling peanuts on Third Avenue, or I'll be some kind of soothsayer, sitting on top of a mountain predicting the future."

WPLJ/New York PD Larry Berger on switching to CHR

80/20 Edict

"We feel that AOR is in very serious trouble. We have become our own worst enemy appears that AOR is in the process of losing touch with its core. In terms of new music, in the last year we nearly missed Duran Duran, Missing Persons, Joe Jackson, Stray Cats, and others

"Whereas the Superstars stations have been doing 70% old to 30% new, I'm hoping to switch those percentages around, even to perhaps as much as 80% currents.

Consultant Lee Abrama "There can't be a carte blanche changing of music. What scares me is the potential for overreaction on everybody's part, from the record

companies to the radio stations. This thing could explode way beyond the realm of reason. KISW/Seattle PD Beau Phillips

Beau Phillips

Jeff Sattler

"I think this is the only way to go. A year ago I wouldn't have done this in Milwaukee. But, ove the past year, people have come out of the woodwork with, 'We're tired of hearing the same old stuff' This is the most exciting thing on the horizon in years.

WLPX/Milwaukee PD Rick Harris "People just didn't go to sleep one night saying 'I love Led Zeppelin' and wake up preferring **Psychedelic Furs.''**

WQFM/Milwaukee PD Lee Arnold



Upper Demo Drive

"No one has successfully dealt with the 25-40 male rock listener who has no one station to listen to for everything he likes. My research proves they're waiting for this format (Eclectic Oriented Rock)."

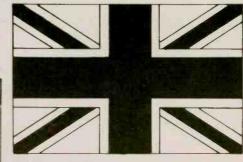
Consultant John Sebastian "It takes a long time to get a 25+ audience; they don't come to you overnight. The key is whether the station has ever made a musical or other commitment to teens.

WXRT/Chicago GM Seth Mason

Import Imbroglio

"A lot of PDs have the attitude of 'If the listener can't buy it, we won't play it.' I say, if the listener can't buy it, he'll listen longer to the station that's playing it.

"It's annoying when the record companies ask us to take imports off the air. To this I say absolutely not. If the record's hot, we'd be crazy not to play it. This is just the best way I know how to program."



'If labels want to solve the problem, they have to do a better job of orchestrating international releases with Stateside ones.

KGB/San Diego PD Larry Bruce

Black & White World

"Color barriers are only problems in the minds of 'too hip' programmers.

KTXQ/Dallas MD Drake Hall "Most of the music blacks make right now has a sound that doesn't fit on AOR stations, just as the Urban stations don't play Bob Seger or Def Leppard. If a song doesn't fit a station's sound, it shouldn't get played.'

KDKB/Phoenix PD Jeff Sattle

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The State Of AOR: **Healthy Or Hazardous?**

"Every station that has switched, with the exception of WPLJ, has been the loser in the market. It's very simple - no matter what format. if you're not doing well, you're likely to switch formats."

Consultant Jeff Pollack "AOR's most pressing challenge is to realize that times have changed. AOR has stayed dedicated to its heritage. Nobody cares, least of all the listeners. AOR radio has simply got to get in touch with the 1980s, and that means more hits, more personality, and more service orientation.

Sandusky Radio President Toney Brooks

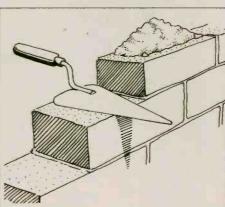
"Rock identity is no longer what it used to be. Since currents are the primary meat of the format, the station with market tenure no longer has the kind of credibility they once had with classics in the 'Music Of Your Older Brother's Life."

Consultant Bob Hattril "Reports of AOR's death are greatly exaggerated. The people who do some serious thinking about it are probably going to survive. There are also going to be a lot of people back in the aluminum siding business, or repaving driveways with the gypsies."

"In the 1980s, AORs were overlooking musical and cultural movements that eventually wound up embarrassing them. In doing so, they were putting audience in the laps of CHR and MTV."

WXRT/Chicago PD Norm Wines

Cume-Building



an Arbitron without a high cume. The lowcume/high-quarter-hour station has ceased to exist, as evidenced by the demise of Beautiful Music and, to a lesser degree, some dominant AORs.'

"Building cume by playing what CHR plays is the exact opposite of reality. You build your cume by being different so they have a reason to come to you. If you play what CHR plays, why should a listener leave a CHR to come to you?' WQFM/Milwaukee PD Lee Arnold

Constructive Criticism

"The least we could get is some credit for playing the records we play, and not just the bitching and moaning about those were not play ing.

WHCN/Hartford Asst. PD Bob Bittens "I would simply ask for consistency. When we are told time and time again that Michael Jackson, Eddy Grant, and even Stevie Ray Vaughan are not right for the format and then two weeks later we're over 100 stations, it says more about radio than the records themselves." Bill Bennett, Epic Records



"The best way to be a dominant AOB is to be a pretty pure, core-oriented rock 'n' roll station WEBN/Cincinnati PD Denton Marr and be proud of it."

> Consultant John Sebastian "Most AORs just plain blew it. They're locked in a vice, with the life being squeezed out of them by adventurous CHRs on one side and 25-34-oriented A/C's on the other.' WMMS/Cleveland PD John Gorman

> > And What Do You Want To Be When You Grow Up. Little Boy?

"Never in a million years would I want to be a consultant."

WNEW-FM/New York PD Charlie Kendall "I've always had a dream of buying a radio station in a market like Poughkeepsie, and getting out of the rat race.'

WPLJ/New York PD Larry Berger

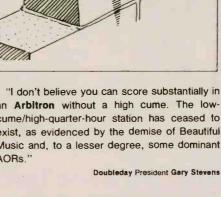


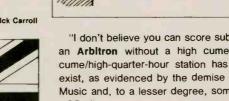
"I'd love to learn to paint, and retire to the South Seas like Gauguin."

WEBN/Cincinnati PD Denton Marr "Outside of the media, I have the abiding desire to open a bookstore in Durango, Colorado."

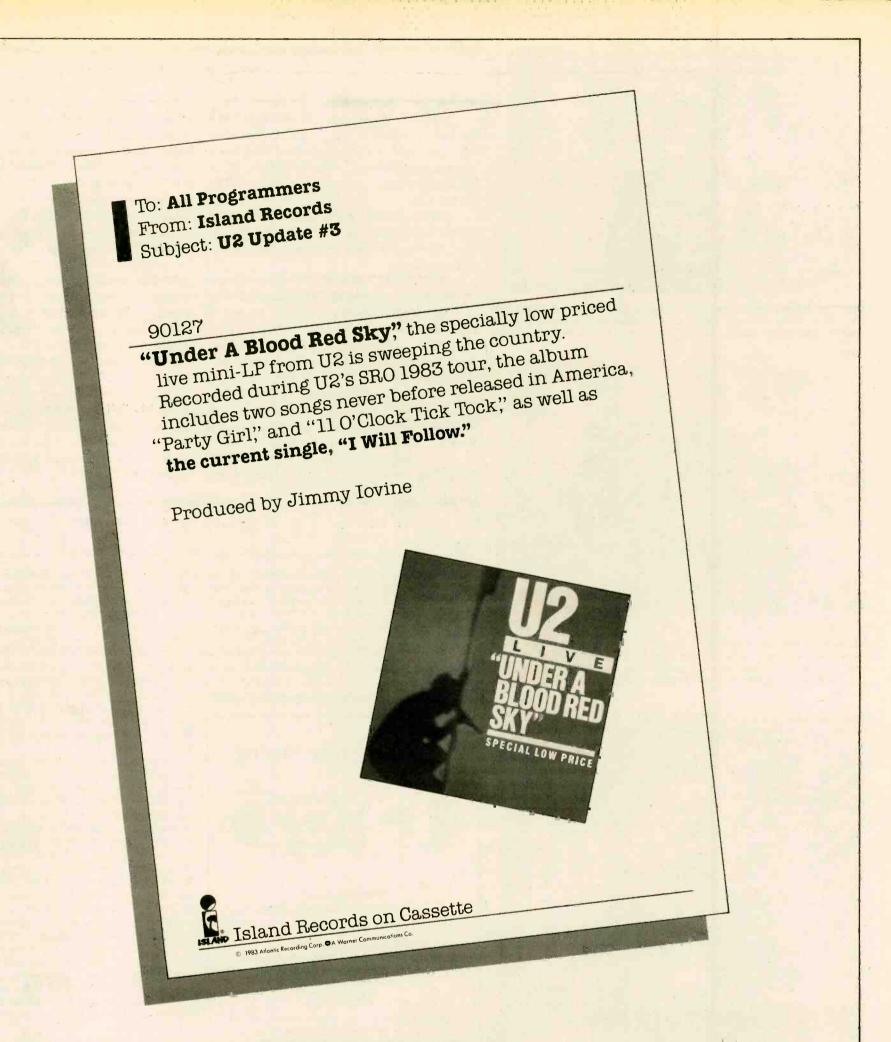
KGB/San Diego PD Larry Bruce "There's always the pro golf tour, or being a contestant on 'Jeopardy."

WQMF/Louisville PD Tom Owens





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-Latest news from the front:-

AOR Album Airplay 40 1 "11 O'Clock Tick Tock" AOR Hot Tracks 28

"Top 20 sales, lots of requests, and it brings to the forefront a lot of older U2 tracks that were undiscovered by a big portion of the audience." — WMMS MD Kid Leo

"I've always felt that the measure of a great rock and roll band is whether they can play live. With U2, there's no question — this album provides the proof." — WNEW-FM PD Charlie Kendall

KMET MD Hugh Surratt

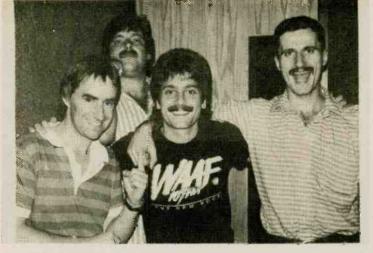
"Extremely strong retail response in L.A. has prompted us to go four cuts deep on this record."

"We're not just playing the old tracks as live options — we're playing four tracks as currents. This album has gotten a better response than any live album we've played." — WMMR MD Erin Riley

"Outside of seeing U2's live performance, our audience couldn't have a finer example of this band's concert quality. 'Under A Blood Red Sky' is/the icing on the cake from U2 in 1983." - KRQR PD Jon Russell

R&R/Friday, December 16, 1983

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DeBURGH WARMS UP IN WORCESTER — A&M's Chris DeBurgh came in out of the cold to WAAF/Worcester before his area appearance. Pictured (I-r) are DeBurgh, A&M's Peter Wassyng, and the station's Gino Farina and Andrew Woolf.



KANSAS IN SOUTH CAROLINA — Kansas is pictured with staffers from WCKN/Greenville after an area appearance. Top row (I-r): Kansas members Rich Williams, Dave Hope, John Elefente, Phil Ehart, and Kerry Livgren. Bottom row (I-r): station's Nathan Morris, Rick Woodell, and Operations Manager Gary Jackson.



YOU SAID YOU WANTED TO BE IN SHOW BIZ — WGRQ/Buffalo co-sponsored a Buffalo Sabres carnival that raised over \$65,000 to benefit a local children's hospital and Ronald McDonald house. Renowned for his good taste, assistant PD Paul Heine gamely volunteered for the pie throw booth.

SEGUES

WMJW/Wilkes-Barre and WAAQ/Big Rapids have switched to A/C . . . KTYD/Santa Barbara has changed consultants from Paul Christy to Frank Felix . . . Shawn Waters, PD at WEZX/Scranton, will be consulting WWTR/ Ocean City.

Dan McColly now programs KIDQ/Boise in addition to doing PM drive and handling production. Former PD Dave Freeman continues in morning drive.

Doug Breyer has added MD responsibilities to his PM drive duties at KKRQ/Cedar Rapids ... Pat Welsh has been upped to MD at KATT/Oklahoma City.

Promotion Directors in motion: Larry Schuster joins WKLS/Atlanta in that capacity from KSRR/Houston ... Cynde Slater will handle KRCK/Portland's promotions, coming aboard from Rocshire Records ... Quay Hays has left KROQ/Pasadena to form his own promotion and marketing company.

On the air: Stephen Capen joins KMEL/San Francisco for mornings . . . E.J. Crummey exits

mornings at WAPP/New York ... Cary Carrigan goes to KRCK/Portland for noon-4 from KGON/Portland, where Brad Dolbeer is new to overnights ... Scott Douglas climbs aboard KATT/Oklahoma City from KMOD/Tulsa for middays and production duties ... Chuck Geiger splits KKCI/Kansas City for KFRC/San Francisco ... Greg Fitzgerald moves to WDIZ/Orlando for middays from KPKE/Denver ... Upped from part-time to evenings at KGB/San Diego is Kerry McCall ... Lisa Walker now handles overnights at WSCY/Syracuse ... Richard Milne is on overnights at WDEK/DeKalb... Dean HIII is leaving PM drive at CFOX/Vancouver to travel.

R.D. Steele is producing WYSP/Philadelphia's "Picozzi & Company" morning show ... Teresa Ryan has been elevated from part-time to News Director at WYER/Mt. Carmel ... George Robinson returns to WFYV/Jacksonville for production chores ... The new music assistant at KWHL/Anchorage is appropriately named John Frost.

UPDATE

• KKRQ/Iowa City's "Asian Invasion" had its listeners shooting down Kamikazes of the liquid variety at a bar outfitted with a video screen for the MTV "Asia from Asia" simulcast. When an air raid signal was sounded, everybody had ten minutes to take shelter at the bar and drink for reduced prices. Each drink came with a war bond, six (as in Dec. 6, the date of the show) of which got the drinker an

AOR Reporter Profile

KFMQ/Lincoln, NE

Terminal Building, 10th and O Streets

Lincoln, NE 68508 (402) 476-8565

"Lincoln's Most Music"

Owner: Woodward Communications, Inc. Station Manager: Ray Farrington

PD/MD: Tom Barker

Rep: Eastman

101.9 mHz, 100kw

rocking for over ten years, and we see no reason to

change now. While we have been an AOR station for

more than a decade, our sound has kept pace with the changes in contemporary music. Our slogan,

'Lincoln's Most Music,' says it all. Other elements,

such as news and features, are kept to a minimum, to

most and the widest variety of music. We play ap-

proximately 70% current and recurrent to 30%

oldies. In the final analysis, if a song sounds right

for Q102, it will be heard on Q102. This philosophy has paid off as Q102 has been #1 in our target

demographic, 18-34, for the past nine years. We were #3 12+, with a 10.5, in the spring '83 Ar-

"Our promotions are kept simple, so as not to over-

power the music or clutter the airsound. These in-

clude listener appreciation parties, the use of our

Q102 van, and our Q-Cards for promotional support.

"In recent years, several other stations have oc-

cupied the market's #2 position. Through consistently aggressive promotion and programming,

- Tom Barker

Q102 also presents all of Lincoln's rock concerts.

Q102 remains at the top of the heap."

"Our programming philosophy is to offer both the

keep the music first and foremost.

"Q102, Nebraska's first FM radio station, has been

Asia album. Live remotes during local avails were delivered in Lowell Thomas war correspondent style, and the station reports that everyone got bombed that evening.

• A number of AORs, including WDIZ/Orlando, WHCN/Hartford, and KZAP/Sacramento gave away meals on the Mayflower for Thanksgiving. Listeners didn't have to worry about seasickness; the "Mayflower" was a moving van.

Turkey Day hijinks on WWTR/Ocean City included playing "turkeys" such as Barry Manilow and Paul Anka and having listeners strangle turkeys to the accompaniment of on-air sound effects.

• Mike Reno of Loverboy made an on-the-air call to the morning team at WLVQ/Columbus after Daddy Wags and PD Pat Still had vowed to "keep it up" until the band would personally confirm their upcoming area gig (Loverboy had previously cancelled two scheduled appearances). The duo's marathon broadcast lasted 30 hours.

• While other New York area stations give away cash prizes anywhere from \$100 to \$6666, WLIR/Long Island is spoofing them by awarding the whopping sum of 92.7 cents to a series of listeners, with a grand prize of \$9.27 and 92.7 records. The prizes seem to have brought out a generous streak in the winners — plans for spending the loot include "helping my mother with an operation she needs" and "donating it all to charity."

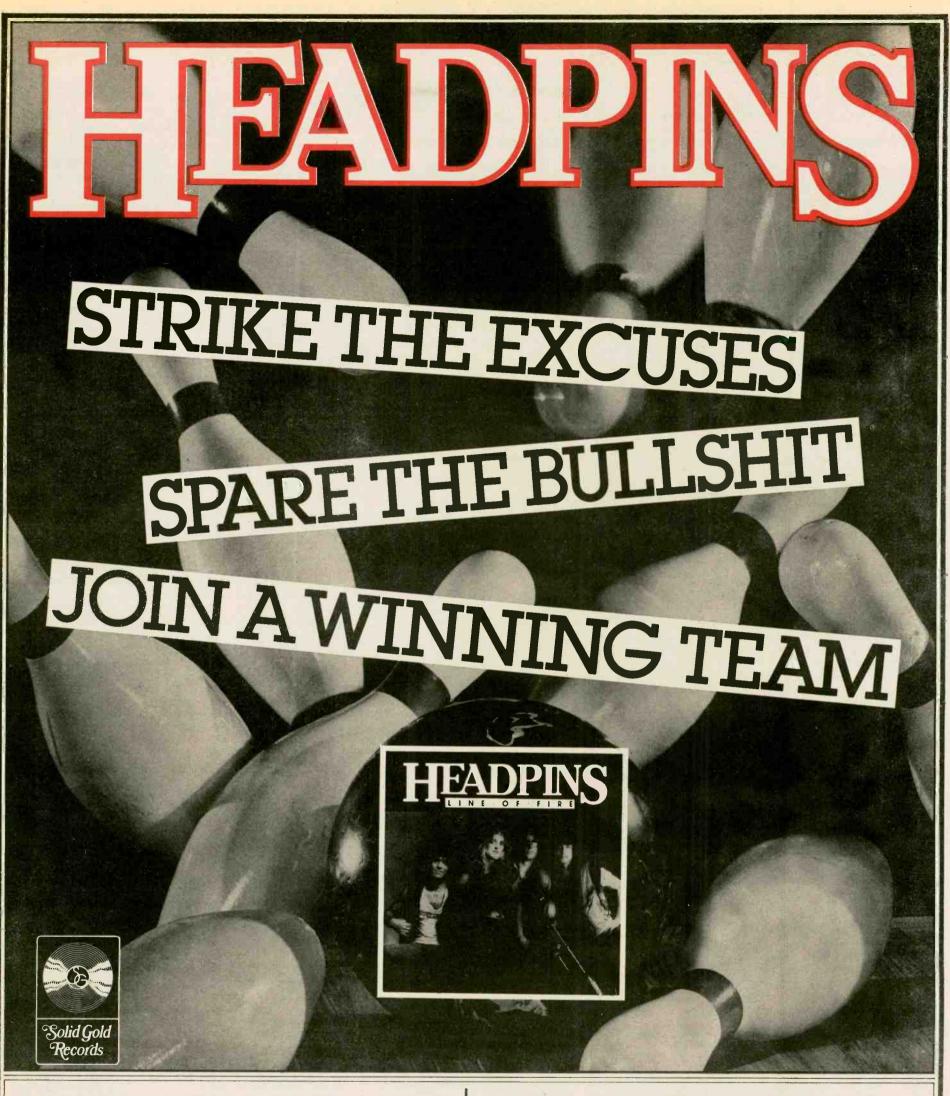
• WDHA/Dover, NJ backed up its reputation as the "Rock Of North Jersey" with a treasure hunt for a \$3000 diamond. On-air clues lead to a replica hidden in a public place, along with a letter of exchange for the real rock.

• WLLZ/Detroit raised close to \$6000 for the March Of Dimes with a concert featuring Axe and Coney Hatch ... KLOL/Houston raised over \$2000 for the Olympic Training Center in an auction of rock 'n' roll collectibles . . . Eddie Money is headlining WNEW-FM/New York's annual Xmas concert, which sold out in four hours. The show benefits United Cerebral Palsy ... KICT/Wichita newsman Jeff Shaw reports he was the only non-local media rep to score interviews with members of the British All Stars during their stop in Dallas for the ARMS benefit shows ... KLYV/Dubuque threw a Men Without Hats party where they provided hats to hatless men and women . . . KMOD/Tulsa served coffee to 5000 folks waiting in line to buy tickets to see Stevie Nicks and Joe Walsh . . . Consultant Jeff Pollack reports that client SA-FM/Adelaide, Australia is the #1 FM down under with an 18.1 share . . . WKLC/St. Albans, WV claims its new 1600-foot tower is the tallest in the state and increases its reach into Huntington and Charleston ... Contact Dave Kamper, KKXX/Bakersfield MD, for a copy of his free Heavy Metal Radio newsheet

at (805) 322-6267.

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R&R AOR BREAKER 12/9

R&R ALBUM AIRPLAY 40 12/16 33-22

Album Network Hottest Nationwide 48-38

FMQB Album Report Airplay Index 50-45 Prime Move ^{Featuring} ``Just One More Time''

R&R AOR Hot Tracks 3 Album Network Power Cuts 83-4 CHR Significant Action 26/6

Now On Over 100 Stations And MTV!

Distributed by MCA Records

R&R/Friday, December 16, 1983



Page 40

SHARING THE NEWS — Backstage after Huey Lewis & the News's live Source concert from the Park West are (I-r) WXRT/ Chicago PD Norm Winer, Starfleet's Director Of Programming Joseph Mirabella, Huey Lewis, Starfleet President Sam Kopper, and the company's Robin Mills.



GAG ME WITH A SWAB — DC-101/WashIngton's Adam Smasher consents to an oral examination by 38 Special's Jeff Carliste (c) and Jack Grondin (r) when they stopped by to preview their "Tour De Force" album.



THE ATLANTA CHAINSAW MASSACRE — Alan Oreman, Columbia's local rep in Atlanta, tries to get a buzz going on Heaven's latest album at WKLS with MD Bob Bailey (I) and PD Alan Sneed (c).



QUARTERFLASH TAKES SPOKANE TO HEART — Pictured on a stop at KREM-FM/Spokane is Quarterflash's Rindy Ross, backed up by (I-r) Promotion Director Bruce Deming, the band's Jack Charles, and MD Tony Miles.



POLLACK CAN PEDAL ON WATER — In an error to cut travel costs, consultant Jeff Pollack has taken to bicycling to see his clients, even those in Australia. Looking cool as a cucumber in his Foster Gtants and hardly breaking a sweat, Pollack is pictured with SAFM/Adelaide GM Paul Thompson after adding a 20 km. bike hike to his track record.



CUTTING LOOSE IN NYC — Atlantic's Paul Rodgers (c) stopped by WNEW-FM/New York recently to discuss his "Cut Loose" album with PD Charlie Kendall (I) and Operations Manager Scott Muni (r).



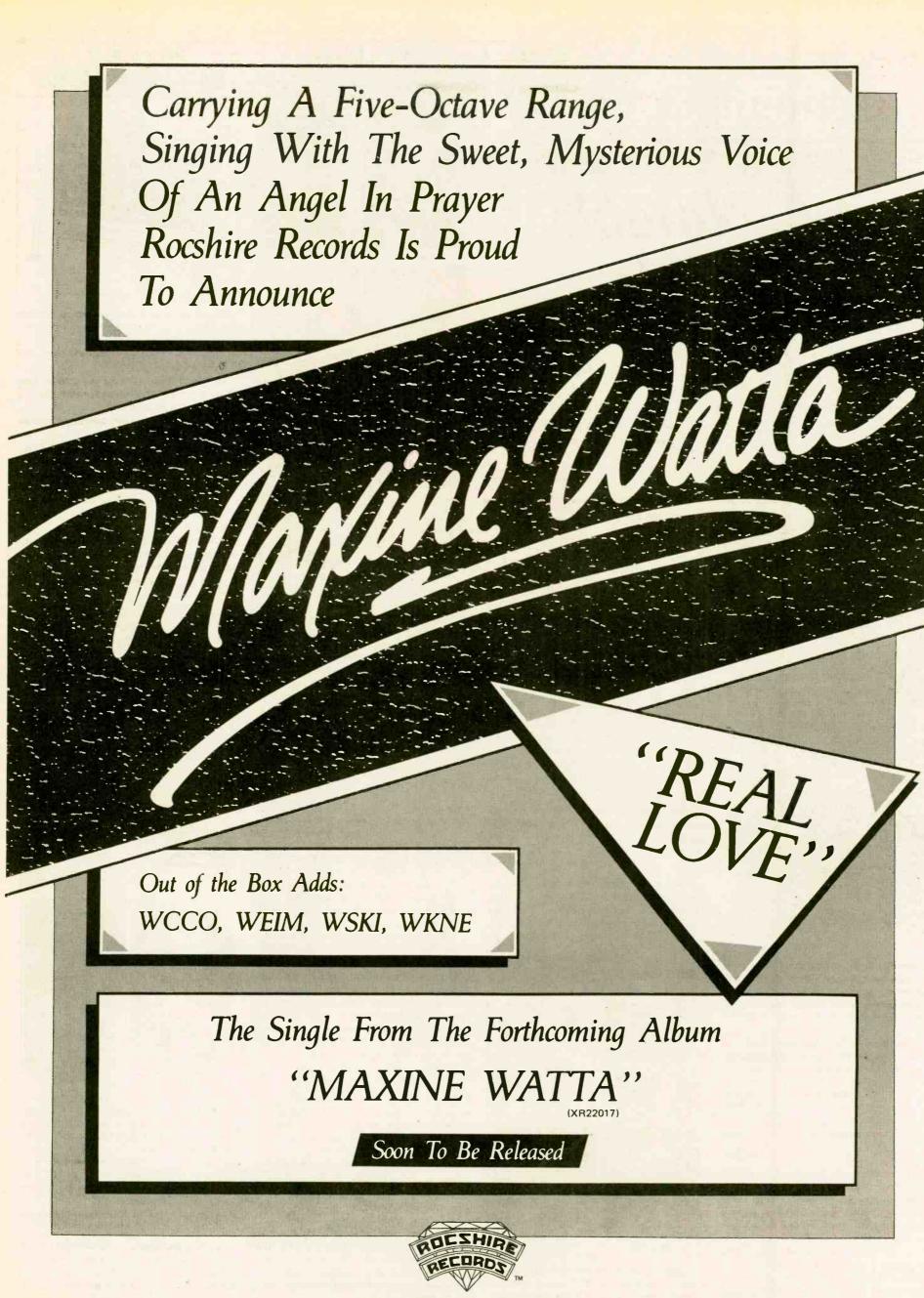
NIGHT RANGER STRIKES — KMET/Los Angeles pinned down Camel/MCA artist Night Ranger to appear at a station sponsored bowl-a-thon. Bottom row from left: the band's Brad Gillis, KMET's Denise Westwood and MD Hugh Surratt. Top row from left: band manager Bruce Cohn, MCA's John Schoenberger, the band's Jeff Watson and Kelly Keagy, Camel President Bruce Bird, KMET PD Mike Harrison, group member Jack Blades, KMET's Billy Juggs, and the band's Alan Fitzgerald.



SHAKE THE HAND OF THE BIG MAN — WDHA/North Jersey's Halloween party raised \$5000 for a local hospital. Special guest Clarence Clemons (I) is shown congratulating the winner of a local talent contest, with the station's Kathy Millar in the middle.



TRIUMPHANT CELEBRATION — CHUM-FM hosted Triumph's eighth anniversary party at one of the band's early haunts, the Knob Hill Tavem in Toronto. Guests Included Rick Derringer and US festival creator Steve Woznlak. At the mike is the station's Gord James, along with (I-r) Triumph's Rik Emmett, Gil Moore, and Mike Levine.



Distributed by MCA Distribution Corp.

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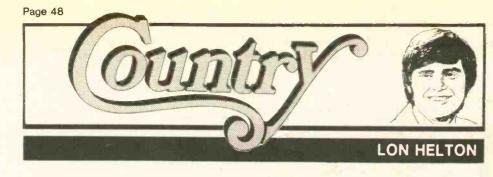
YOUR CHOICE IN '84!

he Source presents four concert series, designed to deliver raves, ratings and revenues. Each is uniquely tailored for specific audiences. All you have to do is pick the combination of series which matches your audience and you're off and running. You'll know everything you need to know to position and sell for the entire year. The exact number of concerts. The talent designed to fit your format. The ar dates well in advance of broadcast. But that's not all. We'll also have our Holiday Spectaculars, Musical Profiles, and Live-As-They-Happen concerts, so you're guaranteed to please everyone year 'round. he Source in '84. A station's best friend. More music. More raw energy. More big names. Your choice. Call 212-664-5538.

FOR ROCKERS ONLY SERIES PAST ARTISTS: AC/DC, Rush, Ozzy Osbourne, Iron Maiden.

IN 1984: Sammy Hagar, Nazareth, Black Sabbath, Saga, plus 8 more.

R&R/Friday, December 16, 1983



Country Quotes For 1983

1983 was a year of turmoil and excitement for Country radio. Here's a sample of the wit and wisdom of the Country notables we talked to in this year's columns, addressing the important issues of 1983.

MTV/Nashville Network



"As we get into more and more homes, our impact on Country radio will grow because we will be exposing the new acts and their songs to people all over the country. If you look at the success of the CMA and ACM award shows on network TV, you'll see the impact TV has already had on country. This success and impact should only be magnified by a cable network devoted solely to country product."

> -Ralph Emery, Host of "Nashville Now" on the Nashville Network

"I think there's always a possibility for a 'Country MTV,' but the impact would not be as great as MTV. Although country music has a great popularity and does well as a radio format. I'm afraid that when the public's enthusiasm and love of that music is stacked up against traditional television, in terms of video, it would lose.

"However, this scenario will change, as in the coming years we'll have a whole new breed of people growing up who enjoy country music and who have also grown up with a TV set. They will have more of a preference for seeing country video than in seeing traditional television programming.

> -Bob Pittman, VP/CEO. Warner Amex Satellite Entertainment Company

Personality

"The problem that personality Country has had is that the music base widened out incredibly fast, but the personalities didn't. The overwhelming majority of the personalities continued to sound like country bumpkins, especially on the fullservice, personality-oriented operations. I think this is the reason why, even though they play the same songs, they cannot get as broad an appeal as the Continuous Country stations, because their own personalities narrow the personality appeal of the station rather than broadening it. I'm still firmly convinced that a well-done, well-thought-out, very adult personality Country operation can beat a jukebox.

-Carl Cramer, President, Cramer Communications

"You don't need a long setup if the punchline is funny. Since the cycle has swung to a more music approach, this technique is particularly useful." -Jim London, CMA DJ of the Year, WMZQ/Washington, DC

"What we offer with our Continuous Country format is primarily music with a very low noise ratio. The emphasis is on how our guys say things as opposed to a great deal of content."

-Bill Mayne, PD KASE/Austin



"My whole philosophy on the radio is a potpourri of what I have learned in life. My grandmother, who was the biggest influence in my life, taught me that God is love and that God wants us to spread the joy of His love into as many lives as we can, while filling our own lives with joy. Radio broadcasting is my way of doing that."

-Rhubarb Jones, CMA DJ of the Year, WLWI/Monto

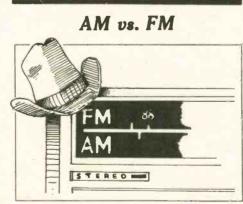
"Radio has an advantage in that it is the most personal of all the media. 'Personal' is the key word, as it connotes personality. Radio's future lies in being a warm, personal friend, rather than just a source of information."

-Stan Davis, CMA DJ of the Year, WWVA/Wheeling

"It is essential that the personality grows right along with the music and the artists who perform that music. This may mean learning new areas of music and following all the new people on their way up, but they have to learn to adapt."

-Lee Arnold, Personality, WHN/New York

"I'm not convinced that all of the people who listen to the radio today don't want to have information, news, etc., delivered by personalities." -Jim Clemens, OM, WPLO/Atlanta



"Although people listen to radio for music, after a while they start to feel that something is missing; they realize that the warmth, the personality, that relationship that develops, is more with the radio station than with the music

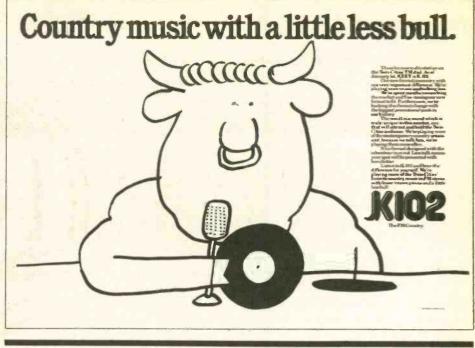
"These three, four, and five-in-a-row stations are succeeding, so I suppose there must be something to be said for boring radio. I'm a firm believer in AM. A lot of AMs have thrown up their hands, said FM has it all, and given up. It sure helps when your opponent guits the match."

-Les Acres, PD WMC/Memphis

"Most AM listeners expect to hear a full-service Country radio station; they don't expect to hear long music floods. The demos skew older on AM, predominantly 35-54 - maybe 25-54 - but basically there is less audience available to AM stations since many of those younger demos have gone to FM."

-Ted Cramer, PD WMAQ/Chicago

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Continuous Country

"Country radio has been a last bastion of very loose, undisciplined programming. Years and years ago, in CHR, certain disciplines were put into place. Now everybody just accepts there are certain things you do and certain things you don't when you work in that format. We put these simple disciplines into practice and came up with a format called Continuous Country."

-Joe Somerset, Consultant

"If the competition thinks the way to get numbers is to merely play three or more in a row, they are making a very big mistake; looking at the format too superficially. The selection of the music is critical. You can't play any ol' three in a row and expect to win. Continuous Country is not Continuous Country is not Continuous Country."

-Norm Schrutt, GM WKHX/Atlanta

"The problem with country is the word country. It is no longer descriptive of the product. In some cases, it actually causes people to feel turned off."

-Joe Somerset

"Country radio is going through a period of evolution as a result of the three-in-a-row phenomenon. People are now using this type of Country radio as they would have a Beautiful Music station in the past. I don't think the three or four or 97-in-a-row thing is really very good for Country radio because it is robbing it of much of its identity.'

-Jim Rey, President, Country Redio B "What we've done is bring a lot more people into the country music universe and it has been a very good and healthy thing. Let the people decide they like this . . . if some other programmers can find ways to beat us, or to challenge us, more power to them. That's what is going to keep us all on our toes."

"An awful lot of guys are getting hurt by Continuous Country, in some markets, I think some of the stations got a little lazy - they weren't serving their audience with very good radio. Quite frankly, some of the old-line AMs were ripe for the picking.'

-Tom Casey, former PD, KZLALes Angeles

Country Radio . . . Today

"We don't see Country as a musical format, but as some Country stations are really A/C stations that just happen to play country songs; and even others are Beautiful Music that just happen to play country songs. I like to think of not calling it Country radio, but good radio . . . that just happens to play country music." -John Lund, Consultant

"The thing that makes us unique is that we are country. We don't back away from it; we market it, we sell it. The line between country music and A/C or rock has got to be definitive. I'm afraid that today the lines are more blurred than ever. The uniqueness of the music is essential to Country radio."

--- Mike Oatman, CEO, Great Empire Broadcasting "I am now gearing our AM side to the available 35-54. One of the nice things about the 35-54 audience, besides their being a nice set of cumes, is their time spent listening can sometimes be really incredible. So what you can't get in cumes you can sure make up in quarterhour." -Ron Norwood, PD KMPS/Seettle

"A problem I see facing Country stations today is one of identity. Programmers today must be careful they don't get carried away with the trend of 'everybody's doing it' to the exclusion of 'what does the listener want to hear?' Lately, it seems that Country is sounding like everybody else and has lost its identity."

-Dan McKinnon, Owner KSON/San Diego "Knowing the plan isn't enough; you have to execute it and stay with it. You can't use a gimmick promotion to cover up flaws in the basics of your radio station.

"The music is the star of the radio station, and the jocks are the music enhancers. Most jocks have always focused on themselves or a station promotion, but very few focus on how to enhance a song, making it relevant to the listener."

-J.D. Spangler, PD KSAN/San Francisco

"I really feel that the country audience feels more deeply about their radio station than your average cume into a Magic format."

m, PD WHK/Ch - Bill Shad "Anything we put on the air can be heard on almost any other station in the market. Because of this, I try and stay a step ahead of the other stations by adding the product early, especially stuff that I'm sure they will be going on."

Hint Tuter, PD WTCHGra



"I feel that we are probably entering greatest era for Country radio. With our broadening the way it has, radio stations the country music will be getting strong stronger. Country encompasses many t day; if the listener feels it's country, touches him, then it's important.

ra, Pri "What is good for the country necessarily good for Country radio our exclusivity."

"A lot of people are trying many trying to combat the unbelieva Continuous Country. I don't ultimate answer for a Country for will see a shift as good, well-run play country music move from A band."

Co

EASY



GAIL MITCHELL

THE YEAR'S QUOTABLE QUOTES

LISTENING

Reflections On 1983

During this time of year it's customary to reflect on the outgoing 12 months, ideally applying what was learned then to the approaching New Year. With that in mind, this final column is devoted to the noteworthy — and sometimes controversial — comments/insights compiled from 1983's Easy Listening articles.

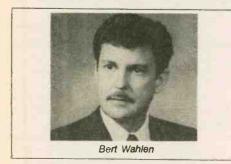


"The burial of Beautiful Music is a public relations farce."

- George Burns, Burns Media Consultants, Inc.

"There is always some part of the radio industry that's getting picked on. First it was AM and its demise, then it was Beautiful Music's turn."

- Christine Woodward, former GM, WVEZ/Louisville



"I think what went away and died was Beautiful Music and perhaps Easy Listening to a degree for some stations. It all depends on the execution."

- Bert Wahlen, VP/Group W FM Stations

Is It Beautiful Music . . . Or Easy Listening?

Beautiful Music is largely a background, sive format. On the other hand, Easy Listens a very foreground, active format with a lot a texture and full service material."

— Rob Edwards, VP/Programming, Bonneville/California Division

you call it depends on whether you're emantics or substance. In terms of Beautiful Music is just a convenient ustry reference."

> - Bill Clark, President/GM, KABL-AM & FM/San Francisco

years ago the terms were interit I would define Easy Listening goodness radio station that does other radio station does. The oldutiful Music stations that were tal, totally automated . . . are a

vers, President, Fairfield Broadcasting



"My philosophy is not to worry so much about the book. We are just business as usual here. When the numbers are good you smile, and when they're not you just walk down the hall and hope nobody asks you any questions." — Jim Weich, PD, KMBR/Kenses City

"We're not a revolutionary station, we're an evolutionary radio station. It's becoming a fullservice station as opposed to being one of those elevator music jobs. We do very few promotions. One, the 'Listening Post,' currently has about 3000 different businesses; they can win lunch for two or we give them an 'unwind' party at a local nightspot with wine and champagne." — John Stolz, PD, WQAL/Cleveland

"If there's one single thing that makes us different, it's that we really *like* the format. We aren't ashamed of Beautiful Music, and we really believe in it. We don't particularly see a need to change it into something else. You can only be one format at a time. In the case of our competition, I believe they really wish they were doing a good Adult/Contemporary."

- OM Todd Shelton, KBRD/Tacoma

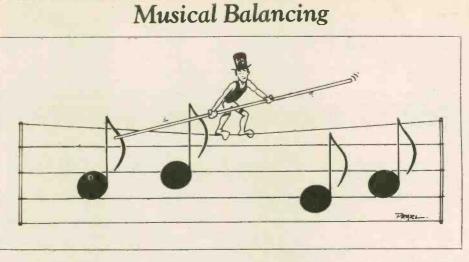
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"I don't think Beautiful Music is into so much of a programming problem today as a sales problem. Ten years ago 25-54 was the heart of Beautiful Music, but it's not today. An operator can do a very good job with 35-64. That demo is one that's underused and one that Madison Avenue hasn't fully recognized to date; Beautiful Music is right smack in position to deliver it to advertisers. That's where format operators have to go. You just can't stay with what you had."

- Ted Dorf, VP/GM, WGAY-AM & FM/Washington "35-64 is becoming recognized as the prime market, as the baby boom ages and the greening of America takes place. I think we're positioned correctly to take advantage of what's happening in the 1980s market."

Gordon Mason, VP/GM, KJOI/Los Angeles "Ten years ago we really had to be salespeople ... five years ago we were order-takers. Now, in 1983, we're really back to fundamental marketing of the format. We're able once again to sell the basic strengths of our format and the value of the audience it reaches."

- Stephen Trivers "Easy Listening stations have nothing more to sell than the latest **Arbitron**. Classical stations have a qualitative reliable story — we are today what we were yesterday and will be tomorrow." - Warren Bodow, President/GM, WQXR-AM & FM/New York



"The old tricks simply won't work any longer. The days of saccharine strings and banal cover versions by interchangeable vocal groups are rapidly fading. Programmers and syndicators are reevaluating their music policies to satisfy the expections of younger listeners, while attempting to hold the older core audience ... it's a curious tightrope that more and more programmers are learning to walk."

- Fred Selden, Bonneville

"We don't attempt to insert a popular tune by the original artist unless that tune fits into the format. When you forcefeed certain artists into any format, you're making a mistake. Let's take the **Joe Cocker/Jennifer Warnes** duet. Great song, big hit. It just doesn't fit into the format."

- Ed Winton, Winton Communicationa

"We knew two to three years ago that we would be facing the day where we would have to bite the bullet and move ahead musically. I don't consider Classical, Big Band, or Nostalgia as Easy Listening: Easy Listening radio will always have the instrumental base, and these others have a high vocal content."

— Rob Edwards

"Initially, I wanted to start off as a good alternative format. Before I had all the imitators, people thought I was crazy. Music Of Your Life is a definite kind of music, rather than just nostalgia. Our number one song is 'New York, New York' by **Frank Sinatra.** You sure don't call that nostalgia."

- Al Ham, President, Music Of Your Life

Search For Ideal Personality



"You're not just looking for a staff announcer as you were a few years ago. It's becoming more and more apparent that announcer input is very important as more stations become aware that imaging is also extremely important. You need a person who's satisfied with enhancing the radio station's image as opposed to enhancing his own."

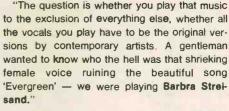
- Ken Meligren, VP, Schulke Radio Productions

"People come into this format thinking it's going to be a breeze. It's a very difficult format to do right because you have nothing carrying you. I've often said this is Zen radio — it's seeing how much you can do with a little."

- Mike Burnette, PD/OM, KJQY/San Diego, Group W FMs "There is a deep relationship, more so than any other format, between the personalities and

- Jack London, OM, KORK-AM & FM/Las Vegas "You have to prove to the listener that you love what you're doing and, in turn, they'll respect you for what you're doing."

- George Conrad, PD, WNNJ/Newton, NJ



- Bill Clark

"Although we'll never be a format that's breaking the hits, we are using original vocals, rather than just doing covers and having customized music that speaks to today's traditional sounds. But we can't lose sight of the value of standards in the music library. They've got to be played as well."

- Bert Wahlen



"To me, Easy Listening encompasses everything from an AI Ham to a Schulke or a Carson."

- Stephen Trivers

Past, Present & Future

"For those stations doing things similar to what they were doing ten years ago or whose sound hasn't really changed, I'd say those facilities are in trouble. What we need to do in the next ten years is keep our ears to the listeners' mouths find out what they want, what they like and dislike, and evolve with them."

- Tom Moran, VP, Churchill Productions

"I do believe the format has a long-run place, a good future, and it's coming back cyclically with the audience. There have been a lot of moves to try and fix everything but the music to see if that would revitalize it. Generally that hasn't been successful. What has been successful is what's being done and that's fixing the music. That's where its future lies: playing those pieces of music younger people today want to hear."

- Jim Schulke, Chairman, Schulke Radio Productions

"The biggest change I've seen in Easy Listening is that we are the only format that has had to record our own music to play. Virtually all other formats are still being provided with material by record companies. The record companies haven't shown any of us that they have a desire to get back into recording instrumental acts. I think the days of the heavy influx of instrumental artists, outside of the jazz idiom, are pretty much a thing of the past."

- Dave Verdery, VP/Programming, Bonneville

"More and more in every market there will be one good Beautiful Music or Easy Listening station, and they will do well. The days of two or three Beautiful Music stations in a market are gone."

the music.

4 UNIQUE CONCERT SERIES

CATCH A STAR SERIES

PAST ARTISTS: Duran Duran, Linda Ronstadt, Kenny Loggins, James Taylor.

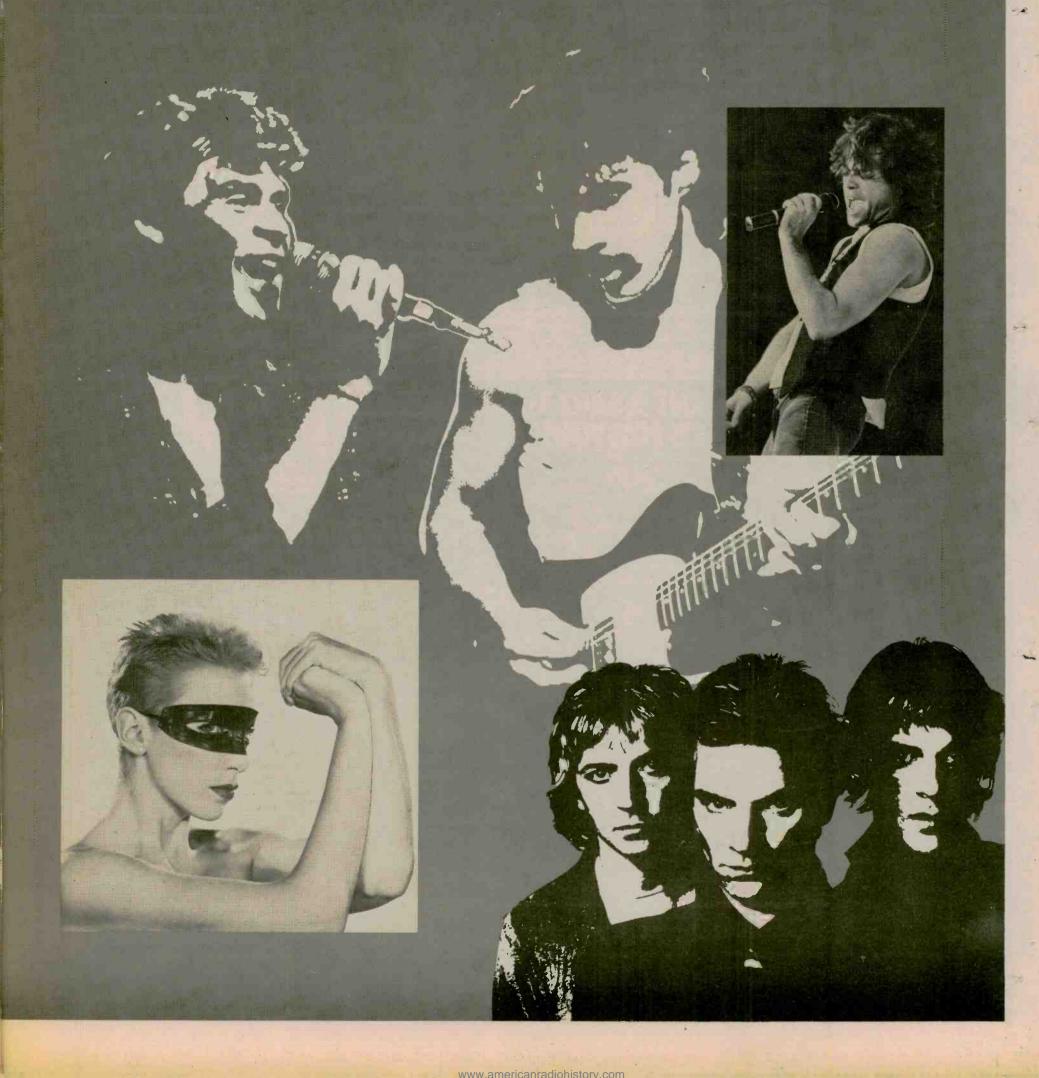
IN 1984: Al Jarreau, Air Supply, Donna Summer, Men Without Hats, plus 8 more.

TOP OF THE ROCK SERIES

PAST ARTISTS: Genesis, Joe Walsh, Joe Jackson, REO Speedwagon, Loverboy, Yes.

IN 1984: Billy Idol, Michael Stanley Band, U2, Heart, Quarterflash, The Fixx, plus 6 more. **COMMAND PERFORMANCE SERIES** PAST ARTISTS: The Police, Stevie Nicks, Stray Cats, John Cougar Mellencamp, Journey, Elton John.

IN 1984: Moody Blues, Hall & Oates, Culture Club, plus 5 more.



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R&R/Friday, December 16, 1983



A MATTER OF AHEM, TASTE—Radio fans everywhere breathlessly await the results of CFCO/Chatham's world-famous pickled egg-eating contest. The winners, who received trophies and air fresheners, helped raise over \$500 for the United Way. Rooting on the contestants is (right) morning man Dick Bourdeau.



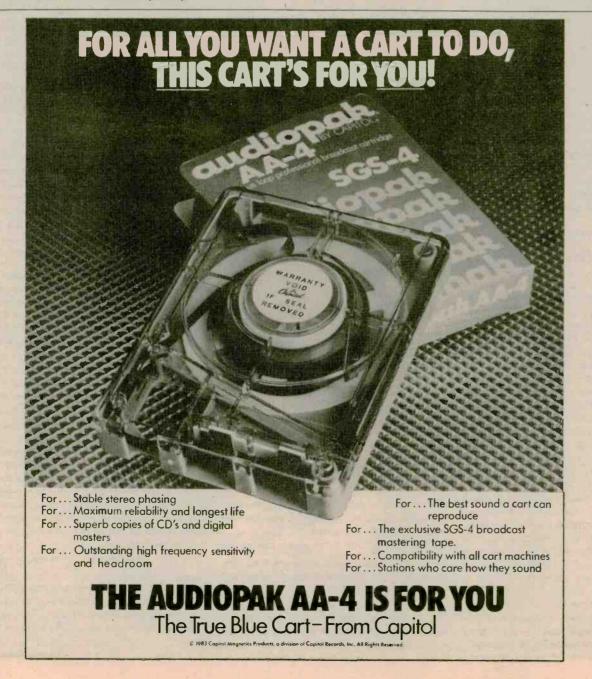
CHOK JOCKS CHICKEN OUT—CHOK/Sarnia, Ontario staffers battled against a team from Big Brothers in a Kentucky Fried Chicken-eating contest, raising \$440 for the United Way. In 15 minutes, (I-r) personality Chris McCarthy, Promotions Manager Dave Curtis, and Sports Director George Heath devoured 44 pieces of chicken to win the championship.



JUST STAY AWAY FROM THE CAR—WAXY/Ft. Lauderdale gave away a new Honda CRX. The lucky name was drawn from registered entries at regional auto dealers. Shaking hands, er, wings with the happy winner is the WAXY Chicken Man.



CHAMP TO CHAMP—MIss America 1984 Vanessa Williams stopped by A/C ratings champion WTNY/Watertown for an interview and to pass her N.Y. title to the state's first runner-up. From left, midday personality Tonl Harblin, Vanessa, and GM Don Alexander.



Station Profile

KOST/Los Angeles "The New Coast 103" 610 South Ardmore Los Angeles, CA 90005 (213) 385-0101

Owner: Cox Broadcasting Corp. Rep: Christal VP/GM: Don Dalton OM/PD: Jhani Kaye MD: Jan Marie Consultant: Mary Catherine Sneed

> 103.5 mHz 12.5 kw ERP

"The 'New KOST 103' plays 'Soft Hits' for Los Angeles, a format developed by Atlantabased consultant Mary Catherine Sneed. Soft Hits is also heard on Cox Communications' sister station WSB-FM/Atlanta.

"Targeting the 25-49 audience, KOST offers L.A. listeners a consistent mix of A/C music with personalities that contribute to, rather than interfere with, the overall flow of the station.

"Emotion is a key element to 'L.A.'s New Coast.' A computer-assisted music system is employed to cement that emotion into the Soft Hits format. This also contributes to the consistency of 'The Coast.'

"KOST 103's personalities entertain without interrupting the music. They include morning man David K. Jones, middays with Mike Sakellarides, Bryan Simmons in afternoons, evening personality Jan Marie, nights with Ted Ziegenbusch, and Chris Roberts overnights. Liz Kiley handles weekends.

"Practically commercial-free, the New KOST 103 typically features 54 minutes of music per hour."

RADIO. TIS THE REASON TO BE JOLLY!

RH

HE ARTISTS AND STAFF OF RCA RECORDS WOULD LIKE TO THANK ALL STATION MANAGERS, PROGRAM DIRECTORS, MUSIC DIRECTORS AND ON-AIR PERSONALITIES FOR MAKING 1983 A WONDERFUL YEAR FOR US.

ligama Judd Settle Wariner Waylow Jays Rean Billow Jarly Brown Machael David Nami Jusa Ja Dolan Carson Schreiter The Harder Randy The Source Manduell Robert Hartharty Dane Which Spylen adma Mary E Kay mayne closet lad Alexander Charley Prile Dehlue Bellin 11 Juine All Juanita Butter Jack abouton

HAVE A JOYOUS CHRISTMAS AND A VERY HAPPY NEW YEAR!

AND NAMING NAMES...THESE ARE THE PEOPLE WHO DID IT...

Baby, I'm telling the Fruth /



THANK YOU!

#4 COUNTRY

HIT

TOP 10 AC

41* and Rising CHR

> TO RADIO...ALL THE MUSIC DIRECTORS, PROGRAM DIRECTORS AND AIR PERSONALITIES EVERYWHERE WHO ARE PLAYING MY RECORD.

TO TONY BROWN, JOE GALANTE, JOHN BETANCOURT, BOB HEATHERLY, PHIL QUARTARARO, EDDIE MASCOLO, MILA COLLINS, IMA WITHERS, GLENDA BREAK, GAYLEN ADAMS, MARY RAY, TIM McFADDEN, DEBBIE BELLIN, JACK WESTON, CARSON SCHREIBER, MARY ANN SCHWARTZ, JOHN MacNAMARA, GENE HUGHES, JUANITA BUTLER, LARRY GALLAGHER, TONY MONTGOMERY, PETE JONES, VITO BLANDO, DAVE WEISS, JOHN BOULOS, BOB MEYERS, BONNIE GOLDNER, BRENDA ROMANO, LARRY VAN DRUFF, BUTCH WAUGH, MICHAEL VALLONE, BOB SMITH, TED MUSARRO, TOM BOBAK, MIKE DUNGAN, KERRY WOOD, ANDY ALLEN, MIKE BECCE, BILL KENNEDY, STEVE LEAVITT, ELAINE LOCATELLI, JEFF NAUMANN, MARK NEIDERHAUSER, SUSAN WAX, MIKE WHITENECK, DAVE WHEELER, CHARLIE HALL, JOHN RUCKER, BOB RIFICI, JIM YATES, BILL GRAHAM, MARY BETH CONNORS, CURT SWENDLOW, HARRY FOX, DARYL BOOTH, RICK WILCOXEN, RON HOWIE, JIM GRADY, GEORGE JACKSON, TOM POTTER, JIM BEGO, FRED LOVE, CHARLIE RICE, JERRY SILHAN, JOE WALLACE, LARRY PALMACCI, DOM VIOLINI, BOB BEAN, RANDY GOODMAN, AND THE ENTIRE SALES, MARKETING AND PROMOTION TEAM AT RCA RECORDS.

THANK YOU AND A VERY MERRY CHRISTMAS TO YOU ALL! **Nashville This Week**



SHARON ALLEN

CRS Aircheck Deadlines

First Christmas, then New Year's, and before you know it we'll need to get everything in order for Country Radio Seminar. So to start the ball rolling, the CRS is requesting samples of station airchecks, video spots or slides, and printed materials to be submitted by all participating stations.

Reel-to-reel airchecks (no more than two minutes in length) plus a 60 or 30-second station promo should be submitted to: Barry Mardit, WWWW Radio, 2930 E. Jefferson, Detroit. MI 48207.

³/₄-inch video spots or a selection of color slides, labeled with station call letters, address, and the name of the campaign should be sent to: Erica Farber, McGavren Guild Radio, 154 East 46th St., New York, NY 10017. Tapes and slides will be returned during the seminar at the registration desk.

Printed materials or station promotional items need to be sent to: Frank Mull, Mull-Ti-Hit Promotions, 50 Music Sq. W., Suite 604, Nashville, TN 37203.

The deadline for submitting airchecks, video spots, and printed materials is Friday, January 13, 1984. The 15th Annual Country Radio Seminar is set for March 1-3, 1984, at the Opryland Hotel in Nashville.

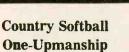
Elvis's Musical Legacy Now Available On Compact Disc

RCA just commissioned the manufacture of 5000 copies of the "Elvis-Legend, Volumes I, II, and III" first edition collector's set. However, only 500 copies will be available in the U.S. The remaining 4500 will be marketed worldwide.

Last week, RCA's President Bob Summer presented copies of the Elvis Presley limited edition series to the Nashville based Country Music Foundation for display in Studio B (the site where Elvis recorded many of the songs contained on the discs - now a popular tourist attraction operated by the Foundation). Summer also presented an additional set of Elvis CDs for CMF's archives and for its historical research.



BITS & PIECES: On Thanksgiving day in Las Vegas, William Lee Golden of the Oak Ridge Boys announced his engagement to Louetta Calloway (a model whom he has been dating for nearly a year). The couple has not yet announced their wedding date. Now ladies, that leaves just one bachelor Oak -Richard Sterban! ... George Jones's upcoming CBS album will be a 10-song compilation of duets with top female country artists including Barbara Mandrell, Terri Gibbs, Rosanne Cash, and Leona Williams . . . Dolly Parton's next album, "The Great Pretender," will be a compilation of pop oldies. Main Street Records signed with MCA for distribution.



While the Gatlin Brothers, the Oak Ridge Boys, and Lee Greenwood were appearing in Las Vegas last month, they all agreed to play a charity softball game against the staff of KRAM in town. During the course of the game, the Oaks donated \$500 to the fund of medical expenses for a local child. Moments later, Steve Gatlin informed the stadium announcer that he and his brothers would give \$499 because "the Oaks have



Oak Ridge Boys



Gatlin Brothers

won more awards than the Gatlins!" Lee Greenwood quickly picked up the gauntlet and contributed \$501 as the reigning CMA Male Vocalist of the Year and the newest award winner in the group. P.S. The game was won by the performers 13-12 ... If you've ever been in Nashville and set aside a couple of hours to go on "the tour of the stars' homes," you've probably heard the saga of Webb Pierce's guitar-shaped swimming pool. The latest scoop is - Pierce's mansion and pool are up for sale. Asking price??? \$1 million.

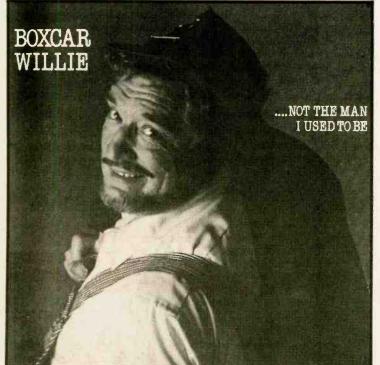
Just thought you'd like to know.

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MARKETING MANAGER ...Country Music We are an international leader in the production and distribution of records and cassettes. Presently, we have a highly-visible career opportunity for a strong marketing professional with a thorough knowledge of music and music trends. Based in Nashville, you will act as liaison between the company and our recording artists. Responsibilities will include overseeing all

advertising and ceveloping marketing strategies and advertising and promotion campaigns. The optimum candidate will have at least five years experience in a marketing environment. A degree in marketing or a related field is required. At least 25% travel should be anticipated. Take the first step. Send your resume to: Dept. 2U, P.O. Box 2869, Grand Central Station, New York, NY 10163. An equal opportunity employer.

Now there's a **new BOXCAR** you can listen to on anything...



Even the RADIO!

| WMZQ | KGA | WGNA | WSNO | WFST |
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| WPAP | KRSY | WYII | WKKN | KALB |
| KEBC | KHSL | WSDS | WGUS | WGTO |
| KBMR | WHIM | WSLC | KELG | WCXI |
| WDVA | KLNX | KCLE | ктом | KVOO |
| KOPY | WCDS | KLIX | WNST | WLAS |
| WIRK-FM | WJQS | KTTS | KWKH | KPRT |
| WAXX | Q-92 | WBGW | WDEN | KTON |
| WTOD | KGAY | WYTL | KYFO | WKLM |
| KHAK | WPTR | WDOD | WVAM | KFDI |
| WFTP | KEES | WTAW | KRRV | KNOE |
| | | and MORE | | |
| | | STATES IN A DEPART | - | |

R&R Significant Action Billboard 87 ***** Cashbox 83 *****

The Single: "The Man I Used To Be" MS93017 **Produced by Pete Drake**

The Album: "...Not The Man I Used To Be" MS9309



Page 51

R&R/Friday, December 16, 1983.



BECOME A MEMBER OF THE LARGEST PROFESSIONAL MUSIC TRADE ASSOCIATION AND RECEIVE:

"CLOSE-UP" CMA's monthly magazine featuring special articles, interviews, trivia, calendar of events, and unique coverage of industry trends and issues.

REFERENCE GUIDE Detailed and up-to-date lists of publishers, publications, record company personnel, artist/label/agent/manager, producers, personal managers, talent agencies, recording studios, and promotion/publicity/PR companies.

RADIO SURVEY A complete listing of all full and parttime country radio stations in the U.S. and Canada. Information includes call letters, wattage, address, telephone number, frequency, station manager, music director, and other pertinent data. The only mailing label service for country radio is available exclusively to CMA members.

VOTING RIGHTS CMA Awards, Disc Jockey of the Year Awards, and the election of the Board of Directors.

CMA AWARDS SHOW CMA members, only, may request tickets to the spectacular annual Awards Show and gala Post Awards Party.

SPECIAL GROUP INSURANCE RATES Major medical, disability income, in-hospital income, group term life, personal accident, and musical instrument coverage.

HOTEL DISCOUNTS Major chains, including Best Western, Fairmont, Hyatt Regency, and Marriott.

CAR RENTAL DISCOUNTS Through both Hertz and Avis.

| Company Mailing Address | | |
|----------------------------|----------------------|--------|
| City | | |
| Tel. No | | 4 |
| Job Description: | | |
| | | |
| | | |
| Annual | membership fee: \$35 | (U.S.) |

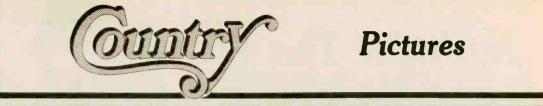
METHOD OF PAYMENT: CHECK, MONEY ORDER

Charge Card Number

Expiration Date:

Signature For Charge Authorization

Country Music Association P. O. Box 22299-R Nashville, TN 37202





FOSTER VISITS "NASHVILLE NOW" — MCA artist Lloyd David Foster was among the guests on the Nashville Network's "Nashville Now" show. Pictured (I-r) are "Hee Haw" 's Archie Campbell, Foster, and host Ralph Emery.



EXILED IN L.A.— A number of West Coast radio folk were brought in to the Palomino club in Los Angeles for a showcase by Epic's Exile. Shown after the show are (back row I-r) Tom Newman, KGA/Spokane; Don Langford, KRAK/Sacramento; Exile's Les Taylor, Marlon Hargis, and Sonny Lemaire; Rory Miller, KHSL/Chico; and Exile's J.P. Pennington and Steve Goetzman. Kneeling are Craig Appelquist, CBS Records West Coast Marketing Manager and Eddie Edwards of KGAY/Salem, OR.

Country Quotes For 1983

Continued from Page 48

The War For Your Playlist

"Part of the pressure radio is feeling stems from the economic pressure Nashville is feeling. If the pie isn't growing, you can't increase your share of it unless you take some away from someone else, and now, everybody's scrambling to get what piece of the pie there is left. But I hate to see all this nonsense of the wars coming down the way it is."

-Joe Galante, Division VP/Nashville, RCA Records "It has come down to survival. We have had to go out

and ask programmers for specific numbers. Otherwise, our records go away."

--Joe Casey, VP/Promotion, CBS Records/Nashville "There's more pressure now than ever on the top ten of radio's chart. We as an industry are putting all of our resources into that top ten and I think that's one of the reasons you're not seeing new acts broken."

-Erv Woolsey, VP/Promotion, MCA/Nashville "We have become an industry of such hype - and maybe this is the key to the whole thing - we have all hyped, hyped, hyped records up there. If everyone would just let reality take place, and not hype stiffs, then it all becomes *real* again, and there won't be the battle for No. 1s because the records that belong there will get there."

-Nick Hunter, VP/Promotion, Warner Bros./Nashville "Radio has to be strong enough to stand up to the companies and do their music according to the dictates of their respective markets."

-Bob Heatherly, Director of Promotion, RCANeshille "Most people in radio are no more concerned with quality of product or new artists than they are with the man in the

-Don Blocker, VP, Garrett Music Enterprises "Albums do not a station make; you can't sell your soul

-Jay Phillips, MD WMAQ/Chicago

"Basically, I think we need a restructuring of the playlist reporting system and a redefining of some of the roles in it. "In dealing with promotion people, I don't want them to waste our time, and we won't waste theirs."

-Rick Jackson, MD KYGO/Denver

"Some of the problems facing our industry begin with a lack of proper training for new music directors."

-Doug Brannan, MD KNIX/Phoenix

"Radio cannot be afraid to say 'no' to people. A promoter may argue a bit if they feel they have legitimate reasons why a record should get more consideration, but nobody is going to beat up on them that badly."

-Carolyn Parks, independent promoter

"If chart success doesn't translate into successful appearances and sales, then what we have really seen is a masterful mirror game go down. An artist whose management team is trying to build a career will go nowhere without a foundation of solid hits."

-Bruce Hinton, independent promoter "Part of the problem today - one resulting in excess ssure - is promotional overkill. You can't blame radio for

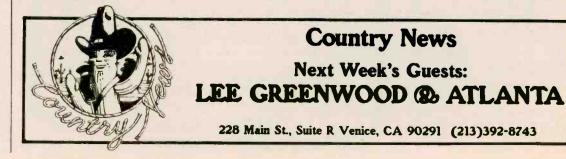
pressure — is promotional overkill. You can't blame radio for being upset about getting five, six, or more calls on the same record." —Gene Hughes, independent promoter

"The business at hand for the radio and record industries is to work together in closing this credibility gap so that chart positions and reality become synonymous."

-Bob Saporiti, independent promoter

"If people in responsible positions don't have the expertise or professionalism to compete, the Country radio and music business is not going to survive."

-John Curb, independent promoter



moon."

for 50 LPs."

-

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Radio On, TONY JOE WHITE and "The Lady In My Life"

"... makes the ladies go crazy. When Tony Joe gets down, the ladies love it." – Henry Jay, WGTO

"Tony Joe White is definitely dangerous." <u>– Debbie Pipia, KILT</u>

"It's a great afternoon record . . . it makes our lady listeners feel appreciated." — Wiley Carpenter, WWMC

"The most sincere, the most talented, the most overlooked artist of our time . . . whose time has finally come."—Max Gardner, KBUC

"... great female phones. One of the most beautiful ballads of the year. Requests came in the first day we played it!"-Jaxon Riley, WJAZ

"Tony Joe White sings directly to my lady listeners with "Lady In My Life." — Jerry King, KKYX

"This is mellow country class . . . it's a classy country record. The listeners seem to love it." — Dan Green, WGUS

"Lady In My Life" could be played on any format; this one should be across the board." — Mike Carta, WIL

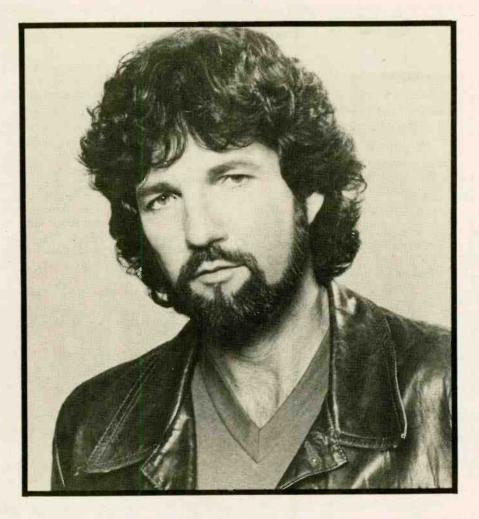
"Our research indicates listeners turn the volume up when this record is played. They want to hear every line. "Lady In My Life" not only appeals to our contemporary listeners, but to our traditional country listeners as well." – Alvin Dick, WIVK

"Tony's done it all and you can tell he's in the business because he loves it. This is the most relatable song I'm playing." – Paul Warner, KSD

"This is truly a great record a beautiful song and an outstanding performance. The number of requests we received when we first started playing "Lady" were surprisingly high for a new add. It hasn't let up and request activity grows every day."—Edd Robinson, WSOC-FM

"Having met Tony for the first time, I was very impressed with this country boy's personality and talent."—Billy Parker, KVOO "Tony Joe White and his music are welcome at this country station, anytime." —Lynn Waggoner, KEBC

"I love the record. I think it's great for programming and, based on the number of requests, so does our audience." — Steve Holdbrook, WWKA



"I added the record out of the box and got calls immediately. So far it has reached 20 on my chart and seems to be wearing extremely well. This record will last a long, long time." – Rhubarb Jones, WLWI

"We've had a lot of success with this record . . . it picks up momentum daily."-Lewis Fryer, WBAM

Produced by RON "SNAKE" REYNOLDS







1983's Quotable Quotes

This is the time of year when we all look back and reflect on the events that have taken place. Once again we'll feature our special edition of "Quotable Quotes," and let me tell you, Black/Urban radio had some great ones in 1983. Some of these quotes will make you laugh and smile, but we also hope they will make you think about the reasons why you chose this industry for your profession. Enjoy!

Programming

"We program to our core audience; obviously that's the black audience, that's who we have to deliver the product to, first and foremost.

Steve Harris, PD, KRLY/Houston "The number one thing that people mention when talking about WKYS is the variety of music we offer. There aren't many radio stations in the country that can go from Barbra Streisand to Bootsy, then back to Ramsey Lewis, and make it work. This station has been positioned so well that it works here, and people appreciate the varietv." Donnie Simpson, PD, WKYS/Washington, DC



Donnie Simoson

Selby Edwards

"Women admit to being more nostalgic than men. Males seem not to care about oldies - yet they are interested in what is new. Oldies are important because almost everyone identifies with positives or negatives out of their own personal past."

Selby Edwards, PD, KNOW/Austin "The order in which our music is programmed is based on tempo and flow. We try and create a mood for our audience that will keep them listening. People in our target demographics don't want to be boogied to death.'

Hardy Jay Lang, MD WPLZ/Petersburg, VA "Too much music can most assuredly be detrimental if improperly rotated."

Jae Jackson, MD, WAAA/Winston-Salem

Questionable Lyrics

"Some lyrics have become so explicit that they simply represent an exploitation of the despair of black people. When people cease to have ambition for economic freedom, political liberation, and cultural uplift and simply become sexual animals of the most heathenistic dimension - then we've got to do something. We as I black people can't just be reduced to sexual animals that grunt and move on instinct."

Jesse Jackson, Democratic Primary Presidential Candidate "I've wondered if our nation is having such hard times that those in the music industry decided to take this approach to help stimulate record sales. Did they give a push to create something new and provocative enough to help stimulate sales? Today, (some) artists continue to sing about sex and drugs. Many also use different forms of profanity in their music. I wonder if these people realize that most of their fans are teens and younger. If they think that their audiences are exclusively adults, they're wrong!" Gaylord Boyd, MD, WXOK/Baton Rouge

"Our position is very simple. We do not intend to program music that is in any way insensitive. offensive, or insulting to our community. We feel that the black community, probably more than any other, has been exposed to all kinds of garbage as a result of so many artists trying to make money and trying to outdo other artists. For some reason, they all have managed to appeal to

the sexual instincts of most of us. By developing these lyrics with suggestive sexual overtones, they knew this music would appeal to a certain segment of our population, and they were right. We have determined, in such cases, that we will not play those particular pieces of music. Understand that we are not censoring, we are just being selective. It's what I call selective programming.

Ken McDowell, Owner/President, KLM Communications, WCIN/Cincinnati

Image

"What we are telling our listeners is this - look to us for music and anything else your lifestyle might require in the form of information or entertainment."

Marc Little, PD/MD,, WPDQ/Jacksonville "We've never made a gangbusters attempt to be number one in this city. Coming into the city as new owners from out of town, we felt the need to get into the community first. However, this is not an excuse: WAIL-FM just flat beat us before because we were in an embryonic stage. WYLD-FM has always been a community-based station. So when we saw what WAIL-FM did, that told us, 'What are you waiting for?' At that time we decided to flex our muscles and take our shot at being the number one station in New Orleans

Brute Bailey, PD, WYLD-FM/New Orleans



Brute Bailey Kevin Fleming

"What we're trying to do is make Black radio good radio, and get away from the old worn-out stereotypes. We want to erase all the negative connotations that have been a part of our lives and Black radio for years."

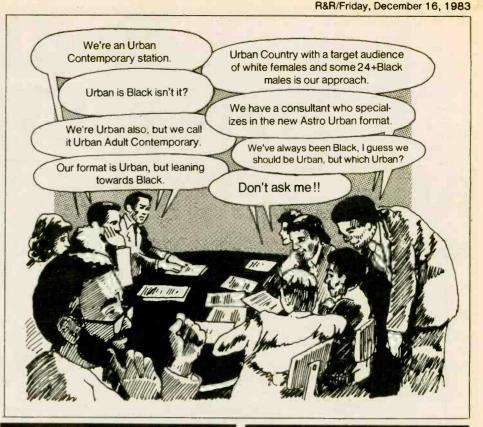
Kevin Fleming, PD/MD, WWDM/Sumpter "This area of the country has black, white, Cajun, and Creole children who have never heard and seen black people speak articulately. It's important that we set a good image for them now, because they'll remember the first image they have of us for the rest of their lives.

Beatrice Evans, MD, KJCB/Lafayette "We are what we are and we don't try to be something we're not. When I speak of blackness. I'm talking of awareness and positiveness. We're here for all the citizens of Tallahassee. So when a white listener tunes us in, if they're a local person, they already know what we do. We feel they listen to us to hear our personalities and our unique form of music. We never offend, but we are real!"

Joe Bullard, PD/MD, WANM/Tailahassee "If you can't be heard and heard clearly, you might as well hang it up."

J.B. Stone, GM, KJLH/Los Angeles "I decided we needed a good Black station that would get involved and also entertain with energy. I wanted a station with the appeal that KFRC has in the white community." Earnest James, VP/GM, KDIA/Oakland

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Parity

"Parity is always a question when it comes to blacks vs. whites or minorities vs. the establishment in the marketplace. The only way we'll ever achieve such in that area is to draw upon outside sources of strength to put pressure on the institution. That's why I said we need more involvement in the political process.

> Congressman Mickey Leland (D-TX), member of the House Telecommunications Subcommittee

Personally Speaking

"We're not one of those outfits promoting their satellite services as one which will cut a station's overhead by eliminating personnel. It's difficult for blacks as it is without someone coming along making it even more difficult for them to remain employed.

Lynn Rogers, former Director/Station Relations & Program Manager, Sheridan Satellite Division

"Experienced people who work together as a team and continue that teamwork will be successful.

Jeff Wyatt, PD, WUSL/Philadelphia "All right, so you're black. Fine, but are you on time for work every day? How's your language both on and off the air? How do you dress, your appearance?

Ken Webb, AM Personality, WRKS/New York "We sit down and talk about what's going right and what seems to be going wrong . . . I don't believe in critiquing announcers and being totally negative about their performance, in a private meeting or collectively.

Mike Roberts, PD, WIGO/Atlanta "My on-air talent is totally dedicated to being the best, and they've earned the right to be number one in this city.

Tommy Marshall, PD/MD, WKXI/Jackson, MS "We still believe that all our people want to be involved in making our station better in all ways, not just the air sound. My door is always open for ideas and suggestions.

Scotty Andrews, Program Manager, WVEE/Atlanta

Station Success

"We needed more of a Black identity, so the people wouldn't continue to think they were just being used by K97. What we ended up with was a station playing 90-95% black music and a black staff ... results, a 10.5 share 12+. We actually got out and hustled for everything we've been able to accomplish."

Lawrence Jones, PD, WHRK/Memphis "To be totally honest, I think our success has come because we've been consistent with our approach about everything. My philosophy has always been, do for the community and the community will do for you. We've increased our visibility with our citizens. Every employee here, no matter what type of position they hold, gets exposure to the public."

Bill Summers, GM/Management Consultant, WLOU/Louisville

Sales

"The black consumer has become the profit margin for a number of businesses. It's become a whole new balldame. I've seen for myself that the black consumer is more active than the Caucasian consumer.

Michael Hilber, GSM, WZAK/Cleveland



"There are always going to be accounts who won't buy black. However, there has been significant movement towards realism in this area

Kernie Anderson, GM, WBMX/Chicago "You need that street talk that you get in your hometown to help you sell locally. In malls, proprietors hear people talk about their favorite station. This kind of endorsement is worth its weight in gold.

Tim McReynolds, GM, WENN & WAGG/Birminghem "It doesn't make sense to me, if we're number one and two in marketplace audience share, that we should be number six and seven as far as annual gross income."

Tony Gray, former PD/MD, WTLK/Baton Rouge (now PD of KMJM/St. Louis)

Records Raps

"I really think the record industry people should remember the jocks; they should give them more respect. There's a lot of good talented people out there in the radio business and I don't think they get enough credit. They really take the music and radio seriously and don't play any games with people. I just think their dedication should be recognized.'

Frankle Crocker, PD, WBLS/New York "In order for us to make money, we must have good hit product, coupled with radio airplay, accurate and precise reporting, distribution, and finally sales to the consumers. If one element is out of sync, it can be disastrous."

> Vernon Slaughter, VP/Black I sic & Columbia Records

On-Air Promotions

"No radio station in this city has ever given away a Rolls Royce. What we're doing is what a lot of Black stations around the country are also starting to do. It's the kind of promotion white stations did seven to ten years ago. All we've done is followed their pattern and, quite frankly, we're probably doing it a little better."

Richard Pegue, Program Manager, WGCHAM & FM/Chicago

Lenny Williams



He's back with a Hit Single "LOVE SOLDIER" 45-XR95044

12" XR95515

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Executive Producer: GARY DAVIS Producer: BENJAMIN WRIGHT



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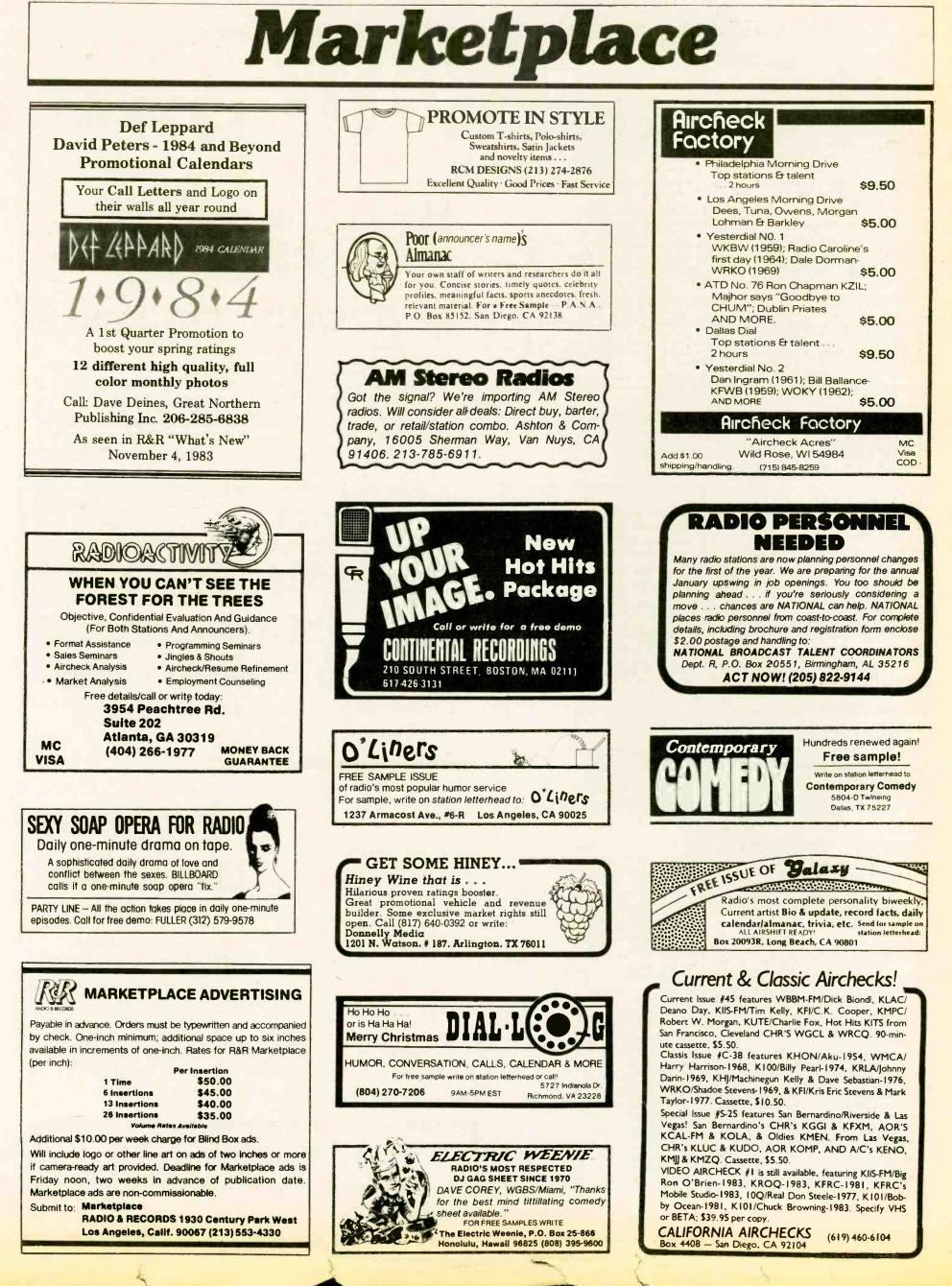
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|---------|------|---------|---------|---------|---------|---------|---------|
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| WWIN | WIGO | WLLE | WTMP | WZEN | WJMO | KGBC | WKDS-FM |
| WXYV-FM | WRDW | WAAA | WRXB | WJPC | WDMT | KCOH | KGFJ |
| WKIE | WSOW | WWDM | WHRK-FM | WBMX-FM | WBLK-FM | KOKY | KJLH |
| WPAK | WEAS | WEDR-FM | WLOK | WNOV | WUFO | KAPE | KPOO |
| WILA | WGOV | WMBM | WKXI-FM | WLTH | WDKX | KZEY | KRE |
| WRAP | WNOO | WANM | KATZ | WGPR-FM | WDAO-FM | WYLD-FM | KCEP |
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Openings

EAST

Conversational, street smart rock jocks! We want some T&R. Forward yours to Long Island's top AOR: WBAB, Box J, Long Island, NY 11702. No calls. EOE. (12-16)

Immediate opening: Deep-voiced announcer, pleasant female considered. Strong production. T&R: Geoffrey Wheatley, Box 530, Rehoboth Beach, DE 19971. (302) 856-9027. (12-16) OK 100 Ithaca has fulltime opening for bright, involved talent. Experience essential. T&R: Denny Alexander, 292 Tompkins,

Cortland, NY 13045. No Calls. EOE M/F (12-16) WRNG has fulltime & parttime for newspeople. Also need ND with experience. T&R: Ron Walker, Box 1000, Hackettstown, NJ 07840. EOE M/F (12-16)

Suburban NY seeks that creative touch for future openings. T&R: Mike Davidson, WNNJ, Box 40, Newton, NJ 07860. (12-16)

A/C WCNX seeks entertainers & news people for immediate employment. T&R: Cory Thurston, WCNX, Box 346, Middletown, CT 06457. EOE M/F (12-16)

2WD-FM 101 seeks afternoon drive personality. T&R: Paul Richardson, PD, 2WD, Tower Box 101, 2101 Executive Dr., Hampton, VA 23666. EOE M/F (12-16)

WMMR has an opening for a fulltime, on-

air talent. Major market experience and solid track record required. Please send your resume and aircheck to: George Harris, WMMR, 19th & Walnut St., Philadelphia, PA 19103. EOE

WNHV AM/FM seeks AM news anchor, overnight engineer, fulltime announcer with production, & parttime. T&R: Teny Boone, Box 910, White River Jct., VT 05001. (802) 295-3093. (12-16)

Street smart AOR newsmen & women. We want some T&RI Forward yours to Long Island's top AOR: WBAB, Box J, Long Island, NY 11702. No calls. EOE (12-16)

Looking for seasonal pro to entertain & inform for early evening telephone talk show. T&R, salary requirement: WNLK, Box 1350, Norwalk, CT 06852. (12-16)

Maine's top Country, 50kw WPOR-FM has immediate opening for evenings. T&R: Tom Hennessey, PD, 562 Congress St., Portland, ME 04101. EOE M/F (12-16)

99 Rock/WPLR seeks parttimers. T&R: Eddie Haskell, 1294 Chapel St., New Haven, CT 06511. No calls. EOE M/F (12-16)

Telephone talk show host, top-50 market. Small market talker move up. NE PA near Pocono mountains. T&R: Jim Ward, Box 1540, Pittston, PA 18640. EOE M/F (12-16)

Morning Personality Wanted A top 50 market station, featuring an adult rock format appealing primarily to men 25-34, is looking for the right AM Drive personality. Growth situation under new ownership. Successful applicants will possess the ability to combine humor with an intelligent presentation. Tapes and resumes to Radio & Records, 1930 Century Park West, #594, Los Angeles, CA 90067.

96WMR, 50kw FM CHR needs parttime jocks. Possible future fulltime. T&R: GM, WWMR, 89 Congress St., Rumford, ME 04276. EOE M/F (12-9)

Major new 50kw CHR FM seeks ND. T&R: Curt Hanseh, 30 Cottage St., New Haven, CT 06511. EOE M/F (12-9)

FM CHR and sister Country seek reliable parttime help. Must be willing to put in 'crazy' hours. T&R: Ken Silva, WECM, 221 Washington St., Claremont, NH 03743. (12-9)

WCLZ/Portland ME has opening for newsperson for morning news team. T&R: Hank Dole, Box 900, Brunswick, ME 04011. EOE M/F (12-9)

PD needed, news experience helpful. Southwest FL. Contact: Tom Booch, Chambersburg, Broadcasting Co., (717) 263-0813. EOE M/F (12-9)

Seles exec. Will consider training someone with programming experience. Great benefits & \$\$\$ opportunity. 50kw CHR FM. GM, WWMR, 89 Congress St., Rumford, ME 04276. EOE M/F (12-9)

On-air OM for A/C FM, T&R: Rod Krol, 97WK, 88 Waddles Rd., Wheeling WV 26003. EOE M/F (12-9)

WEZR/Washington has rare fulltime on-air opening. Quality situation in top 10 market. T&R: Chuck Tyler, 10380 Democracy Lane, Fairfax, VA 22030. EOE M/F (12-9)

Immediate opening for news person with the basics: good writing, voice, & news judgement. T&R: Ellen Abbott, WTKO, Box 10, Ithaca, NY 14851. EOE M/F (12-9)

Future openings - professional communicators. All shifts. T&R (only): PD, WCCC-FM, 243 S. Whitney Sti, Hartford, CT 06105. EOE M/F (12-9)

Openings

SOUTH

Market-leading FM A/C WRVR needs afternoon news anchor immediately. Minorities encouraged. T&R: Rob Paullin, ND, 5904 Ridgeway Parkway, Memphis, TN 38119. EOE M/F (12-16)

Experienced, issue oriented Talk Show Host wanted for a major market 50,000-watt radio station. Requires 2 years medium or major market background. Prefer mature individual who likes to dig out issues and present exciting on-air discussion with audience. Send resume and tape to: Radio & Records, 1930 Century Park West, #592, Los Angeles, CA 90067.

WJKC (lale 95)/St. Croix in the U.S. Virgin Islands needs CHR jock for afternoons with 1st ticket & maintenance experience. Call Jonathan Keyes. (809) 773-0095. EOE M/F

Qualities we seek in news: unique, creative, entertaining, interesting, slightly emotional, leader. John Michaels, WLVV, 5237 Albemarle Rd., Charlotte, NC 28212. EOE M/F (12-16)

WISE Radio needs agressive anchor-reporter. Radio experience preferred. Minorities encouraged. T&R: Dick Culloni, 90 Lookout Rd., Asheville, NC 28804. EOE M/F (12-16)

WSGN seeks midday talent. Strong production a must. T&R: Steve Price, 236 Goodwin Crest Dr., Birmingham, AL 35209. EOE M/F

Good opportunity at level one AOR. Must be tight, upbeat with creativity and music knowledge. Clones and beginners need not apply. T&R: Mark Taylor, 4431 Rock Island Road, Ft. Lauderdale, FL 33319.

Great facilities, growth opportunity. Experienced AOR/CHR talent with winning attitude. T&R: Mark Seger, WHMD, Box 1829, Hammond, LA 70401. EOE M/F

WDAK seeking overnight person. Minorities encouraged. T&R: Jessica James, Box 1640, Columbus, GA 31902. EOE (12-16)

WRKT, Cocoa Beach, FL seeks sharp young Modern Country programmer to help us stay on top. T&R: Bob Clarke, Box 3B45, Cocoa, FL 32924. (305) 632-1300. EOE M/F-(12-16)

#1 Adult Contemporary 50,000 watt mid-east FM has opening for program coordinator. Excellent opportunity for up and coming jock to receive management training while performing on-air duties. Several nationally recognized programmers have had early management level experience with our Group. Compensation is fair. Market is great. T&R: Rod Krol, GM, WKWK-FM, 88 Waddles Run Rd., Wheeling WV 26003. EOE M/F

KSAQ-FM now accepting T&R's for morning news anchor/communicator. 5430 Fredericksburg Rd., Suite 517, San Antonio, TX 78229. EOE M/F (12-9)

News help wanted. T&R: Craig Walker, KAYD, Box 870, Beaumont, TX 77704. EOE M/F (12-9)

New AOR with beautiful studios needs PM rocker/promotion director. T&R: Dick Blackmon, WZEW-FM, Penthouse, 1st Southern Tower, Mobile, AL 36606. (12-9)

KITE 105, legendary South coast CHR cooker seeks only the most creative cookers. Rush T&R: Jim Zippo, KITE, 441 Laguna, Corpus Christi, TX 78401. EOE M/F (12-9)

Sunny Florida East coast night show. 5kw CBS A/C. T&R: Larry Bessler, PD, WMEL, Box 1318, Melbourne, FL 32935 EOE M/F (12-9)



For Norfolk area FM A/C. Excellent production skills a must. Good pay and stability for talented team player. T&R: Paul Richardson, 2WD, Tower

Box 101, Hampton, VA 23666. EOE M/F KAYD, Beaumont, TX has weekend openings. Minimum fou

yrs. experience. T&R: Andy Montgomery, KAYD, Box 870, Beaumont, TX 77704. EOE M/F (12-9)

Is production your speciatry Expanding. Country airshift included. Team/promo oriented. Start Jan 15. Confidential. Call Stewart McRae 2pm CST (504) 344-2666. EOE (12-9)

Needed now: the killer night personality. Rush T&R: Skip Elliott, WJAD, Box 706, Bainbridge, GA 31717. EOE M/F (12-9)

Openings

Top-rated SL100 seeks devoted CHR entertainers for future openings in all shifts & news. T&R: Dave Lyons, Box 1229, Laurel, MS 39440. EOE M/F (12-9)

A/C communicators love our station, salaries & Great Smokey Mountains. T&R: Bill Miller, U-102-FM, 311 Magnolia, Knoxville, TN 37917. No calls. EOE M/F (12-9)

KRGV McAllen/Brownsville, top CHR. Best money, facilities, benefits, staff with rare opening. Ambition, creativity necessary. T&R: Bob Perry, Box 1316, Weslaco TX 78596. EOE M/F (12-9)

Q99 KLBQ-FM, S. Arkansas' top rated CHR seeks good morning man. Good facilities & bucks. T&R: Jay Randall, Box 1552, El Dorado, AR 71730. EOE M/F (12-9)

MIDWEST

WYFE 95.3 has fulltime opening for AOR personality. T&R only: Brent Alberts, 1901 Reidfarm Rd., Rockford, IL 61111. EOE M/F (12-16)

WKKN, Rockford's Country music station seeks fulltime talent. T&R: Curtis King, 1901 Reidfarm Rd., Rockford, IL 61111. EOE M/F (12-16)

Small-medium market FM/AM Contemporary Country station in the Midwest looking for an experienced morning drive announcer. Must be an adult communicator. Salary \$14,000 plus to start, send complete tape and resume with references to: Radio & Records, 1930 Century Park West, *[*597, Los Angeles, CA 90067.

PM drive talent for competitive market. 3 yrs. experience. Research experience helpful. Good production essential. T&R: Joey Evans, KVOX, Box 97, Moorhead, MN 56560. EOE M/F (12-16)

KBEQ/Kansas City looking for uptempo 10p-2a jock. Call Pat McKay. (816) 531-2535 ASAP. EOE M/F (12-16)

You don't need lots of experience, just potential & willingness to learn. Duncan market. T&R: Ken Davis, KHME, Box 216, Commanche, OK 73529. No calls. EOE M/F (12-16)

AM/FM POWERHOUSE

In resort area looking for experienced Adult Contemporary Program Director. Must be mature, with a good track record, airshift and production a plus. \$16,000 plus to start. Send tape and complete resume with career objectives and references to: Radio & Records, 1930 Century Park West, #596, Los Angeles, CA 90067.

Air-telent needed for top-notch CHR. 2 yrs. experience. T&R: Doug Gillan, WIBW-FM, Box 119, Topeka, KS 66601. EOE (12-16)

Anchor/reporter needed. KFH-AM, serious news comittment. T&R: Steve McIntosh, 104 S. Emporia, Wichita, KS 67202. EOE M/F (12-16)

Announcer/newsperson needed now! Strong reading a must. Some experience helpful. C&R: Timothy Murphy, WKJF, 1111 S. Mitchell, Cadillac, MI 49601. EOE M/F (12-16)

Major Market A/C

to create a top adult morning show, send us

Rare opportunity for morning drive personality. Outstanding compensation and environment, If you have the talent, the wit and the energy

your tape and resume to: Radio & Records, 1930 Century Park West, #587, Los Angeles, CA 90067. EOE M/F

WMBH 1450 Country needs drive talent/production. T&R: Tom Jordan, Box 1667, Joplin, MO 64802. (417) 623-1450. EOE M/F (12-16)

2103 FM needs air talent/production. T&R: Tom Jordan, Box 1667, Joplin, MO 64802. (417) 623-1450. EOE M/F (12-16)

Midwestern, growing FM station needs salesperson with small market experience. Established list, new car. Resume + figures: KQY8, 8ox 308, Spring Grove, MN. EOE (12-16)

www.americanradiohistory.com

WANTED:

Experienced Top 50 Market AOR PD for great opportunity in growing company. Salary open.

Tapes and resumes to RADIO & RECORDS, 1930 Century Park West, #581, Los Angeles, CA 90067. EOE M/F

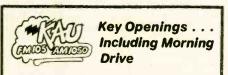
Openings

Superstar Country, K92-Fm St. Johns/Lansing seeks weekendswing talent. T&R: Chuck Dees, OM, 1600-A S. Washington Ave., Lansing, MI 48910. No calls. EOE M/F (12-9)

Production director for AM A/C, FM Country needed Immediately. Strong production & people skills a must. Frank Carvell, (502) 554-8255. EOE M/F (12-9)

Great AM Country facility needs moming talent/MD in growing Midwest company. T&R: Jay Bouley, PD, WXYQ, Stevens Point, WI 54481. (715) 341-1300. (12-9)

293 needs zany moming personality with drop-ins immediately. Straight jacket & \$12-14,000 waiting. C&R: Dr. Dave, Box 2208, Kokomo, IN 46902. (12-9)



Entertainer at CHR leader in Appleton-Oshkosh, Green Bay, Great company, good benefits, pay, working conditions! Rush T&R's to: Ron Ross, PD, WKAU, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F

News . . . possible morning anchor position. T&R: Bob Bach, WISN, Box 402, Milwaukee, WI 53201. No calls. EOE M/F (12-9)

AM 16WVGO - St. Johns/Lansing MOYL announcer needed. Minimum 1 yr. experience preferred. T&R: Chuck Dees, OM, 1600-A S. Washington Ave., Lansing, MI 48910. No calls. EOE M/F (12-9)

Sports Director

Needed for small market A/C in Midwest. Market leader with major commitment to local P-B-P, all major sports. Board show included. 35 year station with good company benefits. If you love P-B-P, are motivated and enjoy community involvement, we're your kind of station. Rush T&R to: Radio & Records, 1930 Century Park West, #589, Los Angeles, CA 90067. EOE

Top 100 Easy Listening FM needs experienced air talent with writing production skills, automation knowledge. T&R: Tim White, WSWT, Box 3335, Peoria, IL 61614. EOE M/F (12-9)

WCVS/WFMB needs talented air personality/production pro. A/C & Country applicants considered. T&R: Greg Thomas, Box 2989, Springfield, IL 62708. No calls. EOE M/F (12-9)

KODY-AM has immediate opening for both ND & announcer/PBP. T&R: Steve King, 308 W. 4th, North Platte, NE 69101. (12-9)

5kw AM/50kw FM in beautiful NE Ohio seeks moming news pro. Experienced only. T&R: Bruce Scott, WFUN/WREO, Box 738, Ashtabula, OH 44004. EOE M/F (12-9)

New Kansas City rock FM needs adult, conversational full & parttime announcers. T&R: KCFX, Box 90, Kansas City, MO 64141. EOE M/F (12-9)

WEST

Wanted: upbeat, promotionally active air talent for NW's hottest CHR. C&R: Sean Lynch, KNBQ, Box 5200, Tacoma, WA 98405. EOE M/F (12-16)

PD for right person. Send T&R to: Quin Morri-

son, KUAD/KSGR, Box 117, Windsor, CO

Strong adult morning personality. AM MOR, Salary DOE. T&R: PD, KBET, Box 11710, Reno NV 89510. EOE (12-16)

Wanted: experienced midday announcer. Possible production director for resort area AOR. T&R: KFMU, Box 772850, Steam-

80550, (303) 686-2791, EOE M/F

boat Springs, CO 80477. EOE (12-16)



Openings

CHR air talent. Production only. No programmers. John Raymond, KOAW, Spring Creek Rd., Ruidoso Downs, NM 88346. EOE M/F (12-16)

Immediate opening at Sacramento's hot CHR, KWOD 106. Prefer No. CA talent. T&R: Tom Chase, Suite 160, 777 Campus Commons Dr., Sacramento, CA 95825. No Calls. EOE M/F (12-16)

Beautiful Napa Valley, CA Production Director, the beautiful Napa Valley of California, 45 miles from San Francisco. AM-FM operation — seeking a creative person with voice to match. Writing, producing and directing all production. Resumes, production samples to: Tom Young, KVON Radio, P.O. Box 2250, Napa,

San Diego's premiere B/B statton seeks midday personality. Mature voice. T&R, salary requirement: Dick Williams, KMLO, Box 1000, Vista, CA 92083. EOE M/F (12-16)

CA 94558.

FM, 40 miles from Tucson needs Country personality. No PD types please. KAVV, Box 42977, Tucson, AZ 85733. EOE (12-16)

WEST COAST MAJOR MARKET POWERHOUSE

Has unique opening for entertaining personality who can really have fun in a Contemporary Music format. Wild tracks, laughter and having a genuine "good time" with your audience encouraged: Perhaps you're doing mornings now and are ready to join a staff of major market pros. Excellent opportunity for your talent looking forward to earning large salaries under AFTRA contract. If you are ready to perform on a major market state-of-the-art facility, we're ready to listen to you. T&R: Radio & Records, 1930 Century Park West, #593, Los Angeles, CA 90067.

> WE ARE AN EQUAL OPPORTUNITY EMPLOYER

KLOK Radio Ltd. seeks qualified salespeople, receptionist/secretary, & news person for its new SF station. KLOK, Box 21248, San Jose, CA 95151. EOE (12-9)

Real Rock station looking for real rock communicators. Fulltime & parttime. T&R: Tom Marshall, KFMG, 5601 Domingo, N.E., Albuquerque, NM 87108. No calls. EOE M/F (12-9)

Immediate opening - copywriter/traffic director. 50kw AM/Class C FM. West of Rockies. KERR/KQRR-FM on Flathead Lake. Don Anderson, (406) 883-5255. (12-9)

KYSS AM & FM seek an experienced ND. T&R: Jay Hamilton, PD/OM, KYSS AM & FM, Box 7279, Missoula, MT 59807. No Calls. EOE M/F. (12-9)

KLOK Radio Ltd. seeks qualified full & parttime air talent, and a bookeeper for its new SF station. T&R, refrences: KLOK, Box 21248, San Jose, CA 95151. EOE (12-9)

We talk to active West Coast adults. Major market full-service, 50kw powerhouse. We need a communicator with warm, strong voice, humorous and memorable presentation. T&R to: Radio & Records, 1930 Century Park West, #590, Los Angeles, CA 90067. EOE

Parttime DJ/personalities. T&R: KPRD/KZNS, Box 1230, Barstow, CA 92311. EOE M/F (12-9)

First Media's KDOT seeks a great morning man or team. Must communicate 35 + . T&R: Scott Gentry, Box 960, Provo UT 84603. EOE M/F (12-9)

Central Sierra KESR AM 600 seeks newsman/jock. Good opportunity for newcomer/beginner. T&R: Jon Levin, Box RADIO, Lone Pine, CA 93545. EOE M/F (12-9)

Positions Sought

CRAIG HINES, air personality/PD with medium & major market experience. One-on-one approach on and off the air. (805) 528-0600, (12-16)

Experienced reporter seeking medium market news position. ND experience ' degree. Prefer MW. Call mornings, CARL (607) 733-8680. (12-16)

Positions Sought

Radio is my life. One yr. experience. Looking for CHR format. Call STEVE (504) 384-3718. (12-16)

Creative, mature professional experienced in writing, management, commercial & news announcing. Seeking stability. WILDER (213) 660-7888 7-10 pm. (12-16)

Mature jock, PD. Over 2 decades in radio. Consistent, dependable, class act. Prefer Ml. Let's talk. DICK CONDER. (616) 399-3494. (12-16)

I'm KYLE MAY. I'm 2 yrs. experienced in medium market AOR. I want a shift + possible management position, preferably at MW AOR/CHR. (419) 691-3165. (12-16)



Dot Lloyd 915-833-0193

Dedicated professional with 6 yrs. experience on air & programming seeks challenging opportunity. Location not important. BARRY ADAMS (506) 657-2600. (12-16)

Black male announcer with news & DJ experience seeking work. Contact STEVE. (713) 493-0256. (12-16)

7 yrs. MD/DJ. Ready for a new challenge. Great music knowledge. DENNIS (313) 373-5586 after 5pm. (12-16)

Somewhere, someone seeks a good PD/MD, & is willing to let him do his job. I would like to talk to that someone. Employed now. DAVE CARLISLE (304) 342-3136 or 766-8460. (12-16)

Experienced professional female news anchor/reporter. Excellent writing skills & delivery. In Denver now, could be talked into relocating. MELANIE (303) 667-4331. (12-16)

Announcer looking for a challenge. Dedicated, hardworking, willing to start at bottom. Any format, any state. Let's talk. DAVE, before noon. (402) 488-1295. (12-16)

Need a break soon. Medium market CHR FM, NY, NJ, CT. 7 yrs. experience. AM drive, MD + ambitions. Ask for STEVE (914) 331-0354 or 336-8920. (12-16)

M105/Cleveland, KZAP, BILL STALLINGS 10 yrs. 'front-line' experience. Will go anywhere. AOR MD on-air. Call ASAP (916) 972-7975. (12-16)

Milwaukee personality + 5 yrs. experience PD, MD, Production Director, on air in A/C, CHR, AOR. All shifts, all styles. BYRON NELSON. (414) 633-5501. (12-16)

All news, N/T on or off sir editorial position sought by good newsman with 15 yrs. experience. Call RON (607) 433-2449. (12-16)

Wasting away in small market PA. Looking for fulltime A/C, CHR gig in SE PA, NJ, DE, MD. Call WALLY. (717) 677-8603. (12-16)



Let me program your Country music station. Almost 20 years in the business, Large markets only please. Respond to: Radio & Records, 1930 Century Park West, #595, Los Angeles, CA 90067.

Versatile, hard-working female MD seeks on-air position in small market. AC/CHR/Country. Experience + production, news. Prefer IL, IN. JENNY, PM's. (308) 728-7742. (12-16)

Attention smalltown New England. Hard working team player seeking on-air at laid-back station. Prefer NH, Country music. John Mac, 24 Mt. Vernon, Providence, RI 02907. (12-16)

I LOVE Country music, & I LOVE New England. (717) 249-8911. (12-16)

Black femme. 6 yrs. experience small & major markets. Country, B/M. N/T formats. News too. Looking at NYC, NJ, CT area. 270846, Dallas, 75227. LORNA LITTLEWAY. (12-16)

Major market programmer with A/C, MOR, BM radings victories seeking OM/PD position. Turnaround accomplishments include KXYZ, KQUE/Houston, TM stations. (215) 357-1632. (12-16)

12 year PD/personality seeks medium/major challenge. Major market 3 yrs. Degree. (503) 364-8524. West coast. (12-16)

Award winning news & sportscaster, 10 yrs. radio experience seeks new challenge. JOE (308) 284-6786. (12-16)

Fernale PD/MD/personality. 8 yrs. experience A/C, Country, Jazz, CHR, Black available now. Call CHRIS (312) 479-9579. (12-16)

I called Britian's Queen Mother on her birthday. Call me today. Educated 3 yr. pro. (607) 729-1068 after 3. (12-16)

Energetic, dependable, multi-talented jock with excellent production looking for CHR, A/C gig. Will relocate, prefer West Coast. JOE RICCI (717) 790-9393. (12-16)

ngs, funny. Call STEVE (803) 763-2106. (12-16)

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Positions Sought

GARY MARSHALL

Personality Production Director KWIZ • KEZY • KRLA • KYNO • KFXM Ready to join a winning Southern California radio team January 4th.

(714) 750-8397

Communicator with 6 yrs. in Country & CHR formats. MD experience & programming backround. Currently weekends in Denver. Call (303) 667-4331. (12-16)

RICK BECKETT, 13 yr. pro at WAAY. Seeking AM or PM drive at agressive med/large market. Funny, informative, dedicated. Spotless references. (205) 881-7292 after 1p CST. (12-16)

Working woman needs work. I'm good, professional, ambitious & nobody's fool. I get the job done. Do I get the job? Call (217) 443-8144. (12-16)

Available - air talent. Production. 2 yrs experience. JOHN CAT-CHINGS (415) 332-9205. (12-16)

Any AOR gigs out there? I'll work anywhere, any shift, holidays, weekends, overnights included. Now at campus rocker. AOR only please. DAVE (615) 865-5900. (12-16)

WILLIE CURTIS, DJ/newsman with a good voice and strong personality seeks opportunity. Call me (312) 737-6489 evenings. (12-16)

WHATEVER HAPPENED... to all the GM's and PD's who said "WHATEVER HAPPENED TO ALL THE PERSONALITY-COMMUNICATORS?" 19-yr veteran now available in Chicago. Formerly WIBC, KBEQ, WCOL, WJEZ, KIOA, and Satellite Music Network. Will relocate. (312) 246-5327 Anytime.

5 yrs. experience, small station OM/producer/newscaster. Seeking small-medium market. Management-minded. Consider anywhere. Call ALLAN (904) 672-8972. Thanx (12-9)

Start your new year right! 13 yrs. experience in programming, news, sports, production, advertising, & community relations. CARL BAKER (215) 258-8429. (12-9)

All I need is a break! Sportscaster & producer. BA, 7 yrs. in radio, PBP specialty. RICHARD (216) 321-1374. (12-9)

Texas-Texas-TexasI Trans-Am will travel immediately. Experience, age, degree, travel trailer. Excellent community relations. Ethical surroundings. (806) 355-5208. (12-9)

14 yr. pro seeks major or medium market. AM drive or programming. Formerly 96KX, WiMZ. Call immediately. MIKE BEACH (615) 986-2901. (12-9)

CHRIS MICHAELS 11 yr. professional. KRUX, KELP, XEROK, desires stable position w/solvent company. Knowledgeable in all programing aspects. (806) 795-6541. (12-9)

DJ seeks Jazz/Blues or Country spot In Southwest. Medium market experience, available immediately. JIM UPTOWN (213) 372-3707. (12-9)

Refreshing, spirited female personality (WLS-FM, WMET, WNAP). Seeking large or major market CHR with lively, innovative approach. (312) 348-3384. (12-9)

USC sports broadcasting grad seeks Sports Director, announcer position in college town. 6 mos. small market experience. Team player. RON GOODMAN (213) 202-1249. (12-9)

Stable family man seeks employment in small/medium market. Prefer East. 18 mos. program assistant in Houston. RANDY SOMMERS (713) 952-1179 or (614) 362-8545. (12-9)

Morning show, A/C pro. Communication & entertainment. Currently working in West. (415) 586-5830, (213) 306-8430. (12-9)

J. PAUL EMERSONI Strong personality newsman with proven psychological style to maintain quarter hours & stabilize signal samplers.(619) 488-4176 for tape & track record. (12-9)

Female reporter anchor working in CA medium is ready & looking for same in CA major. (213) 464-3754. (12-9)

ing for same in CA major. (213) 464-3754. (12-9) Saturday midday man at KNBA/Vallejo looking for fulltime gig in

major or medium market. Call FRANK BUTERA at (415) 223-1534 after 2pm PST. (12-9)

I've programmed winning stations in major western markets. AOR, CHR, Country, A/C background. Seeking management position. MIKEL HUNTER (408) 973-8199. (12-9)

I love Country music & want to share some with your listeners. Good production skills, 3 yrs. experience in Fresno. TIM (209) 233-5348. (12-9)

Boss Wantedl For female air personality. San Francisco trained. Love Bay Area - but have talent, will travel. Call BONNIE 228-4813. Now. (12-9)

5 yrs. in top-75 marketl Country or A/C personality with experience at MD & asst. PD. Backed by #1 references. DAVID (309) 344-1971. (12-9)

Positions Sought

LA reporter, 8 yrs. news experience with entertainment specialization seeks freelance assignments or will sell independently produced features. IRIS (213) 654-4943. (12-9)

Want personality? Want the world's only siamese twins morning team? Hire NOWICKI & LEEDER & take mourning out of mornings. Call (301) 922-1985. (12-9)

Billboard Award Winner

Billboard AOR Personality Of The Year for Small Markets seeks career opportunity. Presently Asst. PD at "Superstars" outlet. Over 7 years experience on-air; programming; production; promotions. BSC. Stable one-on-one communicator. MARK LAPIDUS (919) 347-1836.

Tired of the same old B.S.? Extremely vivacious, bright jock with wit available to right station. 5 yr. pro CHR. BRIAN (503) 855-7716. (12-9)

Looking for someone with resonance, experience and a sense of humor? Wasting away in small market PA. Willing to relocate. MIKE (717) 624-2408, before 11a/after 7p. (12-9)

I'm not here to waste time. Mine or yours. Serious DJ with energy & humor of 5 yrs. CHR. A communicator & team worker. Ready now anytime. WILL (503) 855-9800. (12-9)

Changes

RADIO

Bill Yarbor promoted to GM at WYER/Mt. Carmel, IL. Cheryl Esken promoted to Retail Sales Manager at the

Mike Davidson promoted to PD at WNNJ/Trenton, NJ.

Loop/Chicago

ecutive

Radio/New York

9am-5pm.

1 Week

\$20.00

Black Network/New York.

signify first week listed.

Steve Ramirez joins the sales force at KNBQ/Tacoma, WA. Janet Powell joins KNBQ/Tacoma, WA as Account Ex-

INDUSTRY

Bear Bradley moves to KDNL-TV/St. Louis from KWK. Alan Gates appointed research analyst for McGavren Guild

William C. McGee appointed to the sales staff of National

Miscellaneous

KLYF, new 100kw FM A/C station seeking service from all labels, including gold product. Cal Stout, MD, 1801 Rand Ave., Des Moines, IA 50308. (12-16)

Dates appearing at the end of each listing

R&R Opportunities

Advertising

Radio & Records provides free listings (max-

imum 24 words or 3 lines) in Openings, Posi-

tions Sought, and Changes. You may place

your free listing by mail or by phone. R&R will

accept classifieds by telephone Monday

& Wednesday 3-5pm; Thursday & Friday

Frequency Rates*

2 Weeks

\$35.00

*Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and

must be accompanied by check.

Blind Box ads or Classified Display ads are

\$20 per inch (recommended 35 words) per week, plus \$15 per week for postage/hand-

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or

mail to Radio & Records, 1930 Century Park

ling. \$35 minimum for Blind Boxes.

West, Los Angeles, CA 90067

(Pacific Time) Thursday.

3 Weeks

\$50.00

R&R/Friday, December 16, 1983



Satellite Music Network

George Williams (214) 343-9205

The Starstation SHEENA EASTON "Almost Over You" CHRISTOPHER CROSS "Think Of Laura" PAUL McCARTNEY "So Bad"

Country Coast-To-Coast DARYL CLANTON "Lonesome 7-7203" EDDIE RABBITT "Nothing Like Falling In Love" RAY CHARLES & GEORGE JONES "We Didn't See A Thing"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

BILLY JOEL "An Innocent Man" STEVIE NICKS "Nightbird" CHRISTOPHER CROSS "Think Of Laura" JEFFREY OSBORNE "Stay With Me Tonight"

TM A/C BILLY JOEL "An Innocent Man" SHEENA EASTON "Almost Over You" JAMES INGRAM W/MICHAEL McDONALD "Yah Mo B There"

TM Country

WHITES "Give Me Back That Old Familiar" CONWAY TWITTY "Three Times A Lady" LEE GREENWOOD "Going Going Gone" LYNN ANDERSON & GARY MORRIS "You're Welcome To Tonight' JUDDS "Had A Dream (For The Heart)" DOLLY PARTON "Save The Last Dance For Me"

BPI

John lles (800) 426-9082 Adult Contemporary

RAY PARKER JR. "I Still Can't Get Over Loving You" SHEENA EASTON "Almost Over You"

Country Living WILLIE NELSON "Without A Song" **DOLLY PARTON "Save The Last Dance For Me"** WHITES "Give Me Back That Old Familiar CRAIG DILLINGHAM "Have You Loved Your Woman Today LEE GREENWOOD "Going Going Gone"

Peters Productions, Inc.

Debbie Weish (619) 565-8511 **Country** Lovin' B.J. THOMAS "Two Car Garage" CONWAY TWITTY "Three Times A Lady"

The Great Ones RAY PARKER JR. "I Still Can't Get Over Loving You" ELO "Stranger" BILLY JOEL "An Innocent Man" DOLLY PARTON "Save The Last Dance For Me" NICK HEYWARD "Whistle Down The Wind"

Concept Productions

Dick Wagner (916) 782-7754 **Adult Rock**

JEFFREY OSBORNE "Stay With Me Tonight" REAL LIFE "Send Me An Angel" PRETENDERS "Middle Of The Road" BILLY JOEL "An Innocent Man" STEVIE NICKS "Nightbird" PAUL McCARTNEY "So Bad"

Transtar

Chick Wetkins (303) 578-0700 DEBORAH ALLEN "Baby | Lied" BARBRA STREISAND "The Way He Makes Me Feel"

Century 21

Greg Stephens (214) 934-2121 The Z Format PRETENDERS "Middle Of The Road" MADONNA "Holiday"

JAMES INGRAM W/MICHAEL McDONALD 'Yah Mo B There' JOHN COUGAR MELLENCAMP "Pink Houses" STEVIE NICKS "Nightbird" SHANNON "Let The Music Play' DOLLY PARTON "Save The Last Dance For Me" SHEENA EASTON "Almost Over You"

The A/C Format DOLLY PARTON "Save The Last Dance For Me" CHRISTOPHER CROSS "Think Of Laura" PAUL MCCARTNEY "So Bad" JAMES INGRAM W/MICHAEL McDONALD "Yah Mo B There" STRAY CATS "I Won't Stand In Your Way" ROBERTA FLACK "This Side Of Forever"

Super-Country LYNN ANDERSON & GARY MORRIS "You're Welcome To Tonight" RAY CHARLES & GEORGE JONES 'We Didn't See A Thing' LEE GREENWOOD "Going Going Gone"

Media General Broadcast Services Bob Dumais (901) 320-4433

Bright Blue A/C

CHRISTOPHER CROSS "Think Of Laura" NICK HEYWARD "Whistle Down The Wind" BILLY JOEL "An Innocent Man" JUMP 'N THE SADDLE "The Curly Shuffle" GENESIS "That's All"

Country

EXILE "Woke Up In Love" STEVE WARINER "Lonely Women Make Good Lovers"

REBA MCENTIRE "There Ain't No Future" B.J. THOMAS "Two Car Garage" SYLVIA "I Never Quite Got Back (From Loving You)" **RICK & JANIS CARNES** "Does He Ever Mention My Name" DAN SEALS "You Really Go For The Heart" STATLER BROTHERS "Elizabeth" EDDIE RABBITT "Nothing Like Falling In Love"

Red Satin Rock MADONNA "Holiday'

JEFFREY OSBORNE "Stay With Me Tonight" ROBERT PLANT "In The Mood" REAL LIFE "Send Me An Angel' **MOTELS** "Remember The Nights" PRETENDERS "Middle Of The Road" CHRISTOPHER CROSS "Think Of Laura" STEVE NICKS "Nightbird"

Radio Arts John Benedict (213) 841-0225

Country's Best REBA MCENTIRE "There Ain't No Future" EXILE "Woke Up In Love' STATLER BROTHERS "Elizabeth" **RICK & JANIS CARNES** "Does He Ever Mention My Name" STEVE WARINER "Lonely Women Make Good Lovers" LEE GREENWOOD "Going Going Gone"

Soft Contemporary PAUL MCCARTNEY "So Bad"

Sound 10 DOLLY PARTON "Save The Last Dance For Me" PAUL MCCARTNEY "So Bad" JAMES INGRAM W/MICHAEL McDONALD 'Yah Mo B There' GENESIS "That's All"

Hot Summer Nights On HBO



HBO's concert special "Donna - A Hot Summer Night," airing through November, was premiered recently at a party in Los Angeles. Pictured after the debut showing are (I-r): Summer's manager Susan Munao, HBO's Gene Kelly, Summer, and PolyGram VP and concert executive producer Len Epand.

Streisand Honored By UJA



The annual dinner dance sponsored by the United Jewish Appeal's Music Industry Division honored Barbra Streisand and raised over a million dollars. Pictured here presenting an ancient terra-cotta jug to Streisand at the dinner are (I-r): UJA Music Industry Division Chairman Eric Kronfeld, dinner Executive Co-Chairman Walter Yetnikoff, Streisand, Coretta Scott King, and Canadian Prime Minister Pierre Trudeau.

New World Of Unlimited Gold



Barry White has announced the signing of L.A.-based trio New World to his Unlimited Gold label, with a debut album scheduled for January. Pictured at the signing are (I-r) New World's Terence Thomas and Mark McGuire, White, group's Eugene Booker, and Unlimited Gold's Sandra White.

Drake-Chenault

Bob Laurence (213) 883-7400 XT-40

JOHN COUGAR MELLENCAMP "Pink Houses" BILLY JOEL "An Innocent Man" JEFFREY OSBORNE "Stay With Me Tonight" **MOTELS** "Remember The Nights" PRETENDERS "Middle Of The Road'

Contempo 300

JEFFREY OSBORNE "Stay With Me Tonight" BILLY JOEL "An Innocent Man"

Great American Country

WILLIE NELSON "Without A Song" LEE GREENWOOD "Going Going Gone" MEL McDANIEL "I Call It Love"

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'Breakers'' are those newer records that have the greatest level of station activity on any given week.

DONNA SUMMER

Love Has A Mind Of Its Own (Polydor/PolyGram)

71% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/1, Light 26/4, Extra Adds 3, Total Adds 8, WAIL-FM, WYLD-FM, WBMX, WNHC, WKXI, WJJS, KHYS, WTLC. Debuts at number 35 on the Black Radio chart

JENNIFER HOLLIDAY

Just Let Me Wait (Geffen)

70% of our reporting stations on it. Rotations: Heavy 4/0, Medium 24/1, Light 24/5, Extra Adds 1, Total Adds 7, WILD, WOOK, KMJQ, KRNB, KMJM, WPEG, WLTH. Moves 38-32 on the Black Radio chart. **HOWARD JOHNSON**

Let's Take Time Out (A&M)

70% of our reporting stations on it. Rotations: Heavy 7/0, Medium 22/2, Light 21/2, Extra Adds 3, Total Adds 7, WOOK, WAIL-FM, WZAK, KDAY, KSOL, WGIV, WJJS. Debuts at number 25 on the Black Radio chart.

EVELYN "CHAMPAGNE" KING Action (RCA)

67% of our reporting stations on it. Rotations: Heavy 3/1, Medium 20/6, Light 23/9, Extra Adds 5, Total Adds 21 including WXYV, WAMO, WOOK, WAOK, KRNB, WAIL-FM, WYLD-FM, WBMX, WZAK, WGPR, KJLH, XHRM, KNOW,WKWM, KUKQ. A Most Added Record. Debuts at number 34 on the Black Radio chart.

CHERYL LYNN Encore (Columbia)

67% of our reporting stations on it. Rotations: Heavy 5/0, Medium 22/3, Light 22/9, Extra Adds 2, Total Adds 14, WXYV, WOOK, KRNB, WEDR, WBLZ, WDMT, WJMO, WGPR, XHRM, KNOW, WATV, WENN, WJMI, WPLZ. A Most Added Record. Debuts at number 31 on the Black Radio chart. **PIECES OF A DREAM**

Fo Fi Fo (Elektra)

67% of our reporting stations on it. Rotations: Heavy 4/0, Medium 26/2, Light 19/6, Extra Adds 2, Total Adds 10, WOOK, XHRM, WPEG, WKXI, WPDQ, WJJS, WPLZ, KOKA, WKWM, KUKQ. Debuts at number 28 on the Black Radio chart

8

Recent releases are listed in order of their activity. The two numbers following the artist /title/label designation (example 100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25), "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same Ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Z Indicated one of this week's most added new songs

DAZZ BAND "Joystick" (Motown) 43/5

Rotations: Heavy 15/0, Medium 15/3, Light 12/1, Extra Adds 1, Total Adds 5, WAMO, WVEE, KMJM, KNOW, WKWM. Heavy: WRDQ, WPEG, WLOU, WDAO, WWWS. Medium: WHRK, WBMX, WBLZ, WCIN, WZEN-FM Debuts at number 26 on the Black

HERBIE HANCOCK "Autodrive" (Columbia) 41/7 Rotations: Heavy 5/0, Medium 17/1, Light 18/5, Extra Adds 1, Total Adds 7, WOOK, WGCI, WDRQ, WATV, WOIC, WAAA, WLTH. Heavy: WDAS, WAOK, KACE, WLVW, WPLZ. Medium: WHUR, WZEN-FM, KSOL. Debuts at number 40 on the Black Radio chart.

NEW EDITION "Jealous Girl" (Streetwise) 41/2 Rotations: Heavy 9/0, Medium 17/0, Light 14/1, Extra Adds 1, Total Adds 2, WJMO, WVOI, Heavy: WRKS, WDAS, WAOK, WDIA, KDAY, WJMI, KUKQ, Medium: WAIL-FM, WDMT, WDRQ, XHRM, KOKA, KDKO, Moves 40-37 on the Black Radio chart.

RICK JAMES & SMOKEY ROBINSON "Ebony Eyes" (Gordy/Motown) 40/13 Rotations: Heavy 9/1, Medium 16/5, Light 11/3, Extra Adds 4, Total Adds 13, WXYV. WOOK, WAOK, WBLZ, KACE, KJLH, WKND, KJCB, WPLZ, KHYS, KOKA, WVOI, KUKQ. Heavy: WILD, WHUR, KKDA-FM, WGCI. Debuts at number 36 on the Black

MUSICAL YOUTH "She's Trouble" (MCA) 38/14

Mosterions: Heavy 1/0, Medium 12/2, Light 22/10, Extra Adds 3, Total Adds 14, WXYV, WILD, WOOK, KACE, KNOW, WATV, WENN, WPDO, KJCB, WMAK, WWDM, WWWS, WVOI, KDKO. Heavy: KSOL. **CUBA GOODING ''Happiness is Just Around The Bend'' (Streetwise) 38/4** Rotations: Heavy 4/0, Medium 16/3, Light 17/0, Extra Adds 1, Total Adds 4, WBMX, XHRM, KSOL, KNOW. Heavy: WDAS, WNHC, KOKA, WAAA. Medium: WOOK, WHUR, WVEE, WGCI, WJMO, WLTH.

STACY LATTISAW "Million Dollar Babe" (Cotillion/Atco) 37/1 Rotations: Heavy 8/0, Medium 14/0, Light 15/1, Extra Adds 0, Total Adda 1, WDAS. Heavy: WVEE, KMJM, WATV, WGIV, WJMI, WPDQ, WTLC, KUKQ. Medium: WILD, WOOK, KKDA-FM, WBMX, WZEN-FM, XHRM, KSOL.

GRANDMIXER D. ST. "Crazy Cuts" (Island/Atco) 34/12 Rotations: Heavy 1/1, Medium 13/2, Light 18/7, Extra Adds 2, Total Adds 12 including WILD, WOOK, WVEE, KMJQ, WDMT, WGPR, KACE, KDAY, WDAO, Heavy: WAAA. Medium: WXYV, WRKS, WHUR, WDRQ, WZEN-FM. J. BLACKFOOT "Taxi" (Sound Town/Allegiance) 33/6

Rotations: Heavy 13/0, Medium 6/0, Light 12/4, Extra Adds 2, Total Adds 6, WOOK, WDMT, KJLH, WPLZ, WDAO, WLTH. Heavy: WVEE, KRLY, WYLD-FM, KNOW, WVOL. Medium: KMJQ, WEDR, WZAK, WTLC. PHILIP BAILEY "Trapped" (Columbia) 33/5

Rotations: Heavy 5/0, Medium 11/1, Light 17/4, Extra Adds 0, Total Adds 5, WOOK, WNHC, WGIV, WTLC, KUKQ. Heavy: KMJM, WZEN-FM, WRDW, WATV, WAAA. Medium: KKDA-FM, WYLD-FM, WJMO, XHRM, WPEG.

STEVIE WOODS "Ain't That Peculiar" (Cotillion/Atco) 31/5 Rotations: Heavy 3/0, Medium 14/0, Light 13/4, Extra Adds 1, Total Adds 5, WZEN-FM, KJLH, WJJS, WAAA, WTLC. Heavy: KRNB, WEDR, WJMO. Medium: KNOW, WGIV, WOIC, WKXI, WBLX, WDAO, WLTH.

JONES GIRLS "2 Win U Back" (RCA) 31/4 Rotations: Heavy 2/0, Medium 11/1, Light 17/2, Extra Adds 1, Total Adds 4, WOOK, WDRQ, KOKA, WWWS. Heavy: WRDW, WKXI. Medium: KRNB, WGCI, WATV, WPEG, WNOO, WOIC, KHYS, WWDM, WAAA, WLTH.

RON BANKS "Make It Easy On Yourself" (CBS) 31/4 Rotations: Heavy 3/0, Medium 11/0, Light 14/1, Extra Adda 3, Total Adda 4, WOOK, WJMO, KDAY, KJLH. Heavy: WYLD-FM, WKXI, KOKA. Medium: WXYV, WILD, KRNB, WDIA, WZEN-FM, WATV, WLTH, WWWS.

ANITA BAKER "You're The Best Thing Yet" (Beverly Glen) 29/12 Rotations: Heavy 0/0, Medium 10'3, Light 16/6, Extra Adds 3, Total Adds 12, WGCI, WJMO, WDRQ, WGPR, WZEN-FM, XHRM, KNOW, WGIV, WPEG, WAAA, WDAO, KDKO. Medium: WRDW, WOIC, WWDM.

PHILIPPE WYNNE "Wait Until Tomorrow" (Fantasy) 29/11 Rotations: Heavy 0/0, Medium 3/0, Light 22/7, Extra Adds 4, Total Adds 11, KJCB, WLVW, KOKA, WWDM, WWWS. Medium: WVEE, WKXI, WVOL. Adds 11, WAMO, KKDA-FM, KRNB, KJLH, WPEG, WOIC,

FREEEZ "Pop Goes My Love" (Streetwise) 28/1

Rotations: Heavy 0/0, Medium 13/1, Light 15/0, Extra WKND, WATV, WKXI, WLVW, WVOL, WAAA, KUKQ 1, 7

DIANA ROSS "Let's Go Up" (RCA) 27/9

Rotations: Heavy 3/0, Medium 6/0, Light 15/6, Extra Adds 3, Total Adds 9, KKDA-FM, WGPR, KDAY, WENN, WOIC, WPDQ, WLOU, WWDM, WVOI. Heavy: WAOK, WVEE, WANM. Medium: KJLH, KSOL, WKXI.

GLADYS KNIGHT & THE PIPS "Hero" (Columbia) 27/1

Rotations: Heavy 7/0, Medium 9/0, Light 11/1, Extra Adds 0, Total Adds 1, WOOK. Heavy: WGIV, WJMI, WKXI, WBLX, WLVW, WANM, WTLC. Medium: KKDA-FM, XHRM, WPDQ, WLOU, KOKA, WDAO, KUKQ.

SIGNIFICAN 1 .

SLAVE "Steppin' Out" (Cotillion/Atco) 25/4

Heavy 0/0, Medium 10/0, Light 14/3, Extra Adds 1, Total Adds 4, WOOK, WJMO, WGIV, KOKA, Medium; KRNB, WEDR, WCIN, XHRM, WPEG, WLVW, WANM, WDAO, WLTH, WWWS

LENNY WILLIAMS "Love Soldier" (Rocshire) 23/9

Rotations: Heavy 0/0, Medium 7/1, Light 13/5, Extra Adds 3, Total Adds 9, KRNB, WDMT, WZEN-FM, KJLH, WOIC, KJCB, WLOU, WLTH, WWWS. Medium: WEDR, WGIV, WNOO, WPDQ, WLVW, KUKQ.

| NATIONAL AIRPLAY/40 December 16, 1983 |
|---|
| Three Two Last Works Weeks Week |
| 1 1 1 1 DeBARGE/Time Will Reveal (Gordy/Motown) |
| 3 2 2 3 ATLANTIC STARR/Touch A Four Leaf Clover (A&M) |
| 10 5 4 3 KOOL & THE GANG/Joanna (De-Lite/PolyGram) |
| 25 17 13 O PATTI LABELLE /If Only You Knew (Philadelphia International/CBS) |
| 6 4 3 5 CON FUNK SHUN/Baby, I'm Hooked (Right Into Your) (Mercury/PG) |
| 20 15 7 6 SHANNON/Let The Music Play (Mirage/Atco) |
| 18 12 9 7 RAY PARKER JR./I Still Can't Get Over Loving You (Arista) |
| 12 9 8 BEARTH, WIND & FIRE/Magnetic (Columbia) |
| 24 18 14 9 LUTHER VANDROSS/I'll Let You Slide (Epic) |
| 2 3 5 10 PAUL McCARTNEY and MICHAEL JACKSON/Say Say Say (Columbia) 4 6 6 11 JEFFREY OSBORNE/Stay With Me Tonight (A&M) |
| 11 8 11 12 MELBA MOORE/Keepin' My Lover Satisfied (Capitol) |
| 28 24 15 DEELE/Body Talk (Solar/Elektra) |
| 26 25 21 (2) GEORGE CLINTON/Nubian Nut (Capitol) |
| 15 11 10 15 STEPHANIE MILLS/How Come U Don't Call Me (Casablanca/PolyGram) |
| 8 10 16 16 MIDNIGHT STAR/Wet My Whistle (Solar/Elektra) |
| 22 21 18 TWILIGHT 22/Electric Kingdom (Vanguard) |
| 29 26 19 GAP BAND/Jam The Motha' (Total Experience/PG) |
| 27 19 J. INGRAM with M. McDONALD/Yah Mo B There (Qwest/WB) |
| 34 28 20 20 ANGELA BOFILL/I'm On Your Side (Arista) |
| - 39 26 2 LIONEL RICHIE/Running With The Night (Motown) |
| - 35 22 😨 ''D'' TRAIN/Something's On Your Mind (Prelude) |
| 5 7 12 23 S.O.S. BAND/Tell Me If You Still Care (Tabu/CBS) |
| 17 13 17 24 POINTER SISTERS/I Need You (Planet/RCA) |
| DEBUT DEBUT HOWARD JOHNSON/Let's Take Time Out (A&M) |
| DEBUT ODAZZ BAND/Joystick (Motown) |
| 32 31 28 27 MADONNA/Holiday (Sire/WB) |
| DEBUT PIECES OF A DREAM/Fo Fi Fo (Elektra) |
| 39 36 33 3 JUNIOR/Unison (Casablanca/PolyGram) |
| 35 33 30 30 DARYL HALL & JOHN OATES/Say It Isn't So (RCA) |
| DEBUT SCHERYL LYNN/Encore (Columbia) - 38 DENNIFER HOLLIDAY/Just Let Me Wait (Geffen) |
| 36 TAVARES/Words And Music (RCA) |
| DEBUT DEVELYN "CHAMPAGNE" KING/Action (RCA) |
| DEBUT 3 DONNA SUMMER/Love Has A Mind Of Its Own (Polydor/PolyGram) |
| DEBUT 3 RICK JAMES & SMOKEY ROBINSON/Ebony Eyes (Gordy/Motown) |
| - 40 40 37 NEW EDITION/Jealous Girl (Streetwise) |
| 21 20 24 38 MARY JANE GIRLS/Boys (Gordy/Motown) |
| 31 29 35 39 FOUR TOPS/I Just Can't Walk Away (Motown) |
| DEBUT HERBIE HANCOCK/Autodrive (Columbia) |
| This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate |

continued upward movement from the majority of our reporters

MOST ADDED •

EVELYN "CHAMPAGNE" KING (21) MUSICAL YOUTH (14) CHERYL LYNN (14) RICK JAMES & SMOKEY ROBINSON (13)

DeBARGE (43) P. McCARTNEY and M. JACKSON (28) SHANNON (25) PATTI LABELLE (21) KOOL & THE GANG (18)

HOTTEST

BOBBY NUNN "Hangin" Out At The Mall" (Motown) 22/9 Rotations: Heavy 1/0, Medium 3/1, Light 15/5, Extra Adds 3, Total Adds 9, WBMX, WGCI, KACE, KDAY, WKXI, WLTH, WKWM, WVOI, KDKO, Heavy: XHRM, Medium: WZEN-FM, WJMI.

SOUTHSIDE JOHNNY & THE JUKES "Get Your Body On The Job" (Mirage/Atco) 22/4 Rotations: Heavy 1/0, Medium 9/2, Light 12/2, Extra Adds 0, Total Adds 4, WILD, WVEE, WEDR, WKND. Heavy: KOKA. Medium: WZEN-FM, WKXI, WPDQ, WLOU, WMAK, WVOL, WANM.

PLANET PATROL "I Didn't Know I Loved You" (Tommy Boy) 21/7 Rotations: Heavy 1/0, Medium 8/2, Light 11/4, Extra Adds 1, Total Adds 7, WXYV, WAMO, WVEE, WEDR, XHRM, KSOL, WTLC. Heavy: WGPR. Medium: WHRK, WDRQ, WNHC, WKXI, WJAX, WANM.

CHIC "Give Me The Lovin" " (Atlantic) 20/6 Rotations: Heavy 0/0, Medium 5/0, Light 13/5, Extra Adds 2, Total Adds 6, WDRQ, WGPR, KOKY, WLOU, WJJS, WTLC. Medium: KMJM, WANM, WDAO, WLTH, KUKQ.

DAVID SANBORN "Neither One Of Us" (WB) 20/1 Rotations: Heavy 4/0, Medium 6/0, Light 9/0, Extra Adds 1, Total Adds 1, WPLZ. Heavy: WJMO, WZAK, WBLX, WAAA. Med KSOL, KJCB, KOKY, WKWM, WWWS, KDIA.

MAZE featuring FRANKIE BEVERLY "We Are One" (Capitol) 20/0 Rotations: Heavy 5/0, Medium 12/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WGCI, WNHC, KNOW, KHYS, KUKQ. Medium: KKDA-FM, KMJQ, WJMO, WZAK, XHRM, KSOL, WGIV, WPEG, KOKA, WDAO, WKWM, WWWS.

KLIQUE ''Flashback'' (MCA) 19/8 Rotations: Heavy 0/0, Medium 5/1, Light 11/4, Extra Adds 3, Total Adds 8, WOOK, WAOK, WEDR, WDRQ, WGPR, XHRM, WKXI, KJCB. Medium: KKDA-FM, WZEN-FM, KACE, WLTH.

TEENA MARIE "Midnight Magnet" (Epic) 19/6 Rotations: Heavy 2/0, Medium 4/0, Light 11/4, Extra Adds 2, Total Adds 6, KRLY, WDRQ, WENN, WPQQ, KOKA, WAAA. Heavy: WAOK, KACE. Medium: WDIA, WZEN-FM, KSOL, WVOL.

PEABO BRYSON/ROBERTA FLACK "You're Looking Like Love To Me" (Capitol) 19/6 Rotations: Heavy 1/1, Medium 4/0, Light 14/5, Extra Adds 0, Totel Adds 6, WVEE, WDMT, WGPR, WGIV, WJAX, KOKY. Medium: WAOK, KRNB, KSOL, WLVW.

IRENE CARA "The Dream (Hold On To Your Dream)" (Network/Geffen) 18/9 Rotations: Heavy 0/0, Medium 3/1, Light 14/7, Extra Adds 1, Total Adds 9, WDAS, KSOL, WATV, WPDQ, WMAK, KOKA, WWDM, WLTH, WLUM, Medium: WDIA, WVOL. MAVIS STAPLES "Love Gone Bad" (Phonorecords) 18/7 Rotations: Heavy 1/0, Medium 5/1, Light 10/4, Extra Adds 2, Total Adds 7, WOOK, WJMO, WNHC, WOIC, WAAA, WDAO, WWWS. Heavy: WJMI. Medium: WGPR, WRDW, WKXI, KOKY. ESW KIPTON "Contain to the Second " (Phonore to A Deceme) (CRE) 12/2

LEW KIRTON "Don't Give Up Your Dream..." (Believe In A Dream/CBS) 18/3 Rotations: Heavy 1/0, Medium 6/1, Light 11/2, Extra Adds 0, Total Adds 3, WOOK, WVEE, KDKO. Heavy: WKXI. Medium: WATV, WBLX, WVOL, KOKA, WAAA.

LILLO "Who Do You Think You Are" (Capitol) 18/2

www.americanradiohistory.com

fium 8/1, Light 4/0, Extra Adds 1, Total Adds 2, WAMO, KDAY. Heavy: KJLH, WKND, WNHC, WOIC, WRKS, WDAS, WZAK, KJCB, WWDM, WAAA, WKWM.

SMOKEY ROBINSON "Don't Play Another Love Song" (Tamia/Motown) 18/2 Rotations: Heavy 3/0, Medium 9/0, Light 4/0, Extra Adds 2, Total Adds 2, WAIL-FM, KDAY, Heavy: WAMO, WYLD-FM, WATV. Medium: WXYV, WAOK, KRNB, WZEN-FM, KJLH, WGIV, KOKY, WLTH, KUKO. RACE "What Is Race" (Ocean Front) 17/7

Rotations: Heavy 0/0, Medium 6/0, Light 11/7, Extra Adds 0, Total Adds 7, WD Medium: WOOK, WDIA, WJMO, WGPR, WZEN-FM, WKXI. MALCOLM MCLAREN "World Famous" (Island/Atco) 15/9 Is 0, Total Adds 7, WDAS, WPEG, WOIC, KJCB, WLOU, WVOL, WDAO.

Heavy 1/0, Medium 2/0, Light 7/4, Extra Adds 5, Total Adds 9, WXYV, WRKS, WJMO, WZAK, WDRQ, WGPR, WJLB, VDAO. Heavy: KACE. Medium: WZEN-FM, WWWS.

FATBACK "Please Stay" (Spring) 15/2 Rotations: Heavy 1/0, Medium 7/0, Light 6/1. Extra Adds 1, Total Adds 2, WXYV, WBMX. Heavy: XHRM. Medium: KKDA-FM, WJLB, WKND, WNOO, WOIC, WDAO, WLTH.

GRANDMASTER FLASH & MELLE MEL "White Line/Don't Do It" (Sugar Hill) 15/1

Rotations: Heavy 7/0, Medium 3/0, Light 5/1, Extra Adds 0, Total Adds 1, WVOI. Heavy: WRKS, WOOK, WAIL-FM, WGCI, WKND, WNHC, WLTH. Medium: WXYV, WDMT, WJAX. MARILYN McCOO "Heart Stop Beating In Time" (RCA) 15/1

Rotations: Heavy 1/0, Medium 5/0, Light 9/1, Extra Adds 0, Total Adds 1, WLOU. Heavy: KOKA. Medium: WZEN-FM, WKXI, KOKY, WVOL, KDIA.

(SWRL-3301)



With BILLY JACKSON And The CITIZEN BAND

PARTYTIME RECORDS (PT-105)

("The Night Before Christmas Rap")

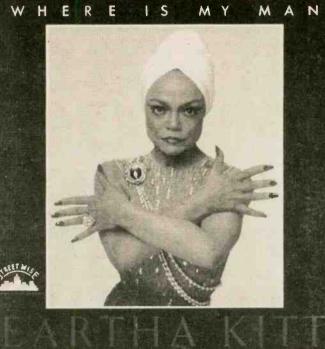
(SWRL-2217)



Featuring "Jealous Girl"/"Popcorn Love"

•DIMPLES D. "Sucker D.J." (PT-101)

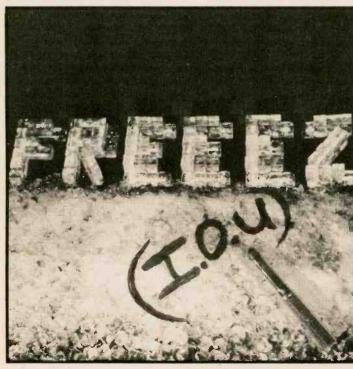
•AL "BABY" GREEN "Blockbuster"/ "Coldblooded"



•ROCKERS REVENGE "There Goes My Heart" (SWRL-2218)

> •CUBA GOODING "Happiness Is Just Around The Bend" (SWRL-2214)

(SWRL-3302)



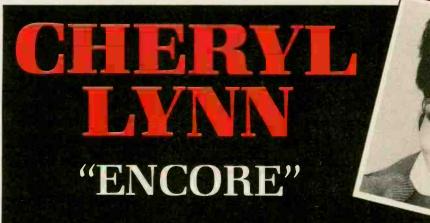
Featuring "Pop Goes My Love"



Manufactured & Distributed by Streetwide Records, Ltd.

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Thank You Black/Urban Radio For Another Breaker In Our Record Breaking Year

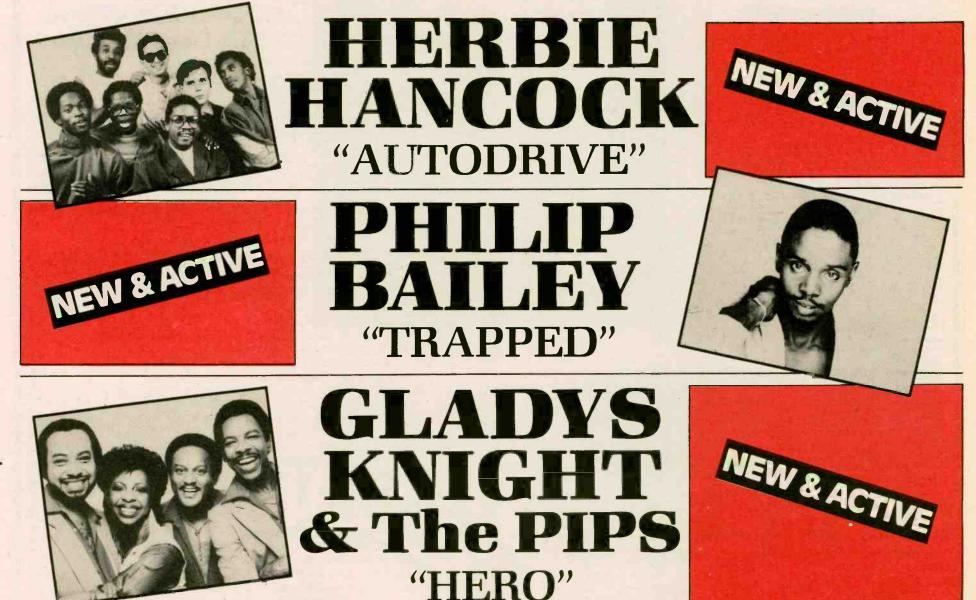






67% of our reporting stations on it. Rotations: Heavy 5/0, Medium 22/3, Light 22/9, Extra Adds 2, Total Adds 14, WXYV, WOOK, KRNB, WEDR, WBLZ, WDMT, WJMO, WGPR, XHRM, KNOW, WATV, WENN, WJMI, WPLZ. A Most Added Record. Debuts at number 31 on the Black Radio chart.

. . And We Plan To Start The New Year By Breaking These Three:



Season's Greetings From The Columbia Black Promotion Staff



Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

| | and the second se | - | | | | | - | | | | |
|--|---|---|--|---|--|--|---|--|--|--|--|
| EAST | WOOK/Washington, DC Chris Gardner | SOUTH | WRDW/Augusta Teddy Black | WENN/Birmingham Michael Star | WPEG/Charlotte Les Norman | WJAX/Jacksonville (J) Steve Fox | KRNB-FM/Memphis Sherryi Bacon | WMAK/Nashville Doug Ellis | KHYS/Port Arthur Mark Petry | WEST | KDIA/Oskland Jeff Harrison |
| WXYV/Baltimore Tim Watts | ANGELA BOFILL LIONEL RICHIE JAMES INGRAM JENNIPER HOLLIDAY | WAOK/Atlanta Larry Tinaley | none Hottest: DEBARGE | CHERYL LYNN MUSICAL YOUTH SHANNON | PATTI LABELLE PIECES OF A DREAM DAYTON | JAMES INGRAM JENNY BURTON BRYSON & FLACK | EVELYN KING PATTI LABELLE PHILIPPE WYNNE | IRENE CARA TAVARES ANGELA BOFILL | none Hottest: DEBARGE | KDKO/Englewood Carlos Lando | none Hottest: |
| CHARLES EARLAND EVELYN KING RICK JAMES MUSICAL YOUTH | JUNIOR DEELE EVELYN RING JONES GIRLS | LIONEL RICHIE GLORIA GAYNOR RICK JAMES | GEORGE CLINTON DEELE JAMES INGRAM SHANNON | GRANDMIXER D.ST. DIANA ROSS TEENA MARIE BILL SUMMERS | PHILIPPE WYNNE WARP 9 ANITA BAKER JENNIFER HOLLIDAY | Hottest: SHANNON CON FUNK SHUN TWILIGHT 22 | STAR STUDDED STRU CHERYL LYNN JENNIFER HOLLIDAY LENNY WILLIAMS | MUSICAL YOUTH Hottest: DEBARGE | ATLANTIC STARR KOOL 6 THE GANG SOS BAND | LEW KIRTON BOBBY NUNN | SOS BAND TOM BROWNE MIDNIGHT STAR ATLANTIC STARR |
| CHERYL LYNN MALCOLM MCLAREN TONI BASIL INNER LIFE | CHERYL LYNN HOWARD JOHNSON. TONI BASIL | D TRAIN EVELYN KING SPOONIE GEE KLIQUE | KNOW/Austin Selby Edwards | Hottest: DEBARGE SOS BAND MCCARTNEY & JACKS | RACE DENIECE WILLIAMS Hottest: DEBARGE | DEBARGE PRINCE WPDQ/Jacksonville (a) | Hottest: LUTHER VANDROSS CON FUNK SHUN | JEFFREY OSBORNE SOS BAND RAY PARKER JR. ELTON JOHN | MIDNIGHT STAR WTOY/Rosnoke Rilley Wynn | ANITA BAKER MUSICAL YOUTH Rottest: MIDNIGHT STAR | EW&F KUKQ/Phoenix |
| WHATNAUTS FATBACK JONZUN CREW | RICK JAMES PIECES OF A DREAM SLAVE GEORGE CLINTON | RUN D.M.C. Ashaye Eartha Kitt | ANITA BAKER EVELYN KING CUBA GOODING | JEFFREY OSBORNE TWILIGHT 22 | TWILIGHT 22 SOS BAND LIONEL RICHIE | Marc Little | MCCARTNEY & JACKS TWILIGHT 22 SHANNON | WVOL/Nashville Fred Harvey | PATTI LABELLE IRENE CARA D TRAIN | KOOL & THE GANG DEBARGE MARY JANE GIRLS | RICK NUMM EVELYN KING RICK JAMES |
| PLANET PATROL Hottest: PATTI LABELLE SHANNON | GRANDMIXER D.ST. MUSICAL YOUTH PHILIP BAILEY | Rottest: JEFPREY OSBORNE PATTI LABELLE RAY PARKER JR. | DA22 BAND CHERYL LYNN MUSICAL YOUTH Hottest: | WGIV/Charlotte (J) Hal Harrill PHILIP BAILEY | MCCARTNEY & JACKS | LANCE WEBB TEENA MARIE MUSICAL YOUTH DIANA ROSS | WDIA/Memphis Bobby O'Jay | D TRAIN EARTHA KITT RACE GLOBIA CANNOR | JUNIOR LIONEL RICHIE Rottest: | SOS BAND KACE/Los Angeles:(A | PIECES OF A DREAM PHILIP BAILEY FIXX Hottest: |
| TWILIGHT 22 GRANDMIXER D.ST. D TRAIN | HERBIE HANCOCK GLADYS KNIGHT RON BANKS J. BLACKFOOT | TWILIGHT 22 WVEE/Atlanta | HALL & OATES MAZE KOOL & THE GANG | HOWARD JOHNSON SLAVE BRYSON & FLACK ANITA BAKER | Smokin' Sam Ervin none Hottest: | D TRAIN INDEEP PIECES OF A DREAM Hottest: | GLORIA GAYNOR Hottest: LIONEL RICHIE JEFFREY OSBORNE | GLORIA GAYNOR DAVID WILLIAMS JUNIOR FRONT ROW | SOS BAND ZAPP Con Funk Shun Tom Browne | Miller/Wiggins RICK JAMES TOM BROWNE | KOOL & THE GANG CON FUNK SHUN SHANNON |
| WILD/Boston Angeia Thomas | LEW KIRTON MAVIS STAPLES KLIQUE INDEEP | Scotty Andrews BRYSON & FLACK STARSKI | EW&F ZAPP WATV/Birmingham | MICHAEL WYCOFF PATTI LABELLE Hottest: | JAMES INGRAM DEELE EW6F POINTER SISTERS | DEBARGE MCCARTNEY & JACKS TWILIGHT 22 | MCCARTNEY & JACKS DEBARGE J. BLACKPOOT | Hottest: MCCARTNEY & JACKS TWILIGHT 22 PATTI LABELLE | DEBARGE KOKA/Shreveport | MUSICAL YOUTH GRANDMIXER D.ST. BOBBY NUNN FEARLESS FOUR | DEELE NEW EDITION |
| LIONEL RICHIE MUSICAL YOUTH SOUTHSIDE JOHNNY GRANDMIXER D.ST. | Hottest: JEFFREY OSBORNE DEBARGE | PLANET PATROL TONI BASIL DAZZ BAND GRANDMIXER D.ST. | Ron January CHERYL LYNN MUSICAL YOUTH | LUTHER VANDROSS ATLANTIC STARR DEBARGE STACY LATTISAW | ANGELA BOFILL WOIC/Columbia (J) | GEORGE CLINTON STEPHANIE MILLS KJCB/Lafayette (A) | WHRK/Memphis (a Jimmy Smith | PATTI LABELLE DREAMBOY K-9 CORP. | 8.8. Davis Irene Cara Teena Marie | Hottest: LIONEL RICHIE ATLANTIC STARR DEBARGE | XHRM/San Diego (a Harris/Lindsey CUBA GOODING |
| LANCE WEBB JENNIFER HOLLIDAY Hottest: DEBARGE | KOOL & THE GANG SHANNON D TRAIN | SOUTHSIDE JOHNNY INDEEP EARTHA KITT | IRENE CARA HERBIE HANCOCK CARLA BAKER MAURICE STARR | GLADYS KNIGHT | Mickey Arnold HERBIE HANCOCK RACE | Beatrice Evans DAVID WILLIAMS RACE | CULTURE CLUB ELBOW BONES & RAC LUTHER VANDROSS YES | | PHILIPPE WYNNE RICK JAMES Jones Girls Pieces of a dream | TEENA MARIE TWILIGHT 22 | CHERYL LYNN EVELYN KING PLANET PATROL PREEE2 |
| SHANNON MIDNIGHT STAR ATLANTIC STARR | WHUR/Washington, DC Oscar Fields DEELE | LEW KIRTON DEELE Rottest: MCCARTNEY & JACKS | Hottest: DEELE MCCARTNEY & JACK | s | INDEEP DIANA ROSS SUN MAVIS STAPLES | PHILIPPE WYNNE RICK JAMES LENNY WILLIAMS | Hottest: DEBARGE LIONEL RICHIE SHANNON | WYLD-FM/New Orleans (a) Brute Bailey EVELYN KING | SLAVE Hottest: DEBARGE MCCARTNEY & JACKS | KDAY/Los Angeles Jack Patterson GRANDMIXER D.ST. | PIECES OF A DREAM RLIQUE ANITA BAKER LEONARD TUCKER |
| FOUR TOPS WKND/Hartford (A Jordan/McLean | YES INDEEP PRINCE Hottest: | GAP BAND RAY PARKER JR. LIONEL RICHIE J. BLACKFOOT | DEBARGE POINTER SISTERS DAZZ BAND | | ONE WAY DREAMBOY LENNY WILLIAMS PHILIPPE WYNNE | KLIQUE MUSICAL YOUTH EVELYN KING Hottest: | MCCARTNEY & JACKS RICK JAMES | GLORIA GAYNOR MAGIC MORRIS LANCE WEBB DONNA SUMMER | SOS BAND ROOL & THE GANG J. BLACKFOOT | MIDNIGHT STAR DEELE RON BANKS DIANA ROSS | Hottest: DEBARGE CON FUNK SHUN |
| SOUTHSIDE JOHNNY RICK JAMES MONYAKA | LIONEL RICHIE MCCARTNEY & JACKS SHANNON | | | | Hottest: PATTI LABELLE DEELE CON FUNK SHUN | DEBARGE DEELE TYRONE DAVIS GEORGE CLINTON | WEDR/Mismi Jackson/Jones KOOL 6 THE GANG | EARTHA KITT JIMMY CASTOR WAS (NOT WAS) | WWDM/Sumptor Kevin Flemming | SMOKEY ROBINSON BOBBY NUNN HOWARD JOHNSON G.T. | KOOL 6 THE GANG |
| GIRLS CAN'T HELP Hottest: JENNIFER HOLLIDAY MCCARTNEY 6 JACKS | PATTI LABELLE DEBARGE | | | | DEBARGE KOOL & THE GANG | MCCARTNEY & JACKS KOKY/Little Rock (a) Paul Todd | RUN D.M.C. TONI BASIL DAVID WILLIAMS DAYTON | Hottest: JEFFREY OSBORNE ANITA BAKER ATLANTIC STARR | PHILIPPE WYNNE PRINCE DIANA ROSS CARLA BAKER | RUN D.M.C. TOM BROWNE D TRAIN LILLO | Bernie Moody LIONEL RICHIE CUBA GOODING |
| MCCARTNEY & JACKS GRANDMASTER PLASH DEBARGE SKYY | MIDWEST | WJM <mark>O/Cleveland</mark> Rod See | WGPR/Detroit Joe Spencer | WLUM/Milwaukee Mark Driscoll | KKDA-FM/Daltas Terri Avery PRINCE | SHANNON BRYSON & FLACK CHIC | D TRAIN PLANET PATROL CHERYL LYNN SOUTHSIDE JOHNNY | RAY PARKER JR. LUTHER VANDROSS WAIL-FM/New Orleans | MUSICAL YOUTH IRENE CARA Hottest: KOOL & THE GANG | Hottest: MCCARTNEY & JACKS JEFFREY OSBORNE | CON FUNK SHUN HOWARD JOHNSON IRENE CARA |
| WNHC/New Haven James Jordan | WGCI/Chicago (J) Richard Pegue | MAURICE STARR CHERYL LYNN MALCOLM MCLAREN | KLIQUE MALCOLM MCLAREN ANITA BAKER | NEW EDITION MICHAEL JACKSON | DIANA ROSS POINTER SISTERS PHILIPPE WYNNE ZZ HILL | DENIECE WILLIAMS Hottest: KOOL & THE GANG KASHIF | KLIQUE BRONNER BROTHERS Hottest: TWILIGHT 22 | Barry Richards | DEELE SHANNON DAZŽ BAND TWILIGHT 22 | PATTI LABELLE ZAPP NEW EDITION | PLANET PATROL Hottest: MCCARTNEY & JACKS SOS BAND |
| MAVIS STAPLES WORLD PREMIERE INDEEP GEM | KOOL & THE GANG BOBBY NUNN HERBIE HANCOCK | ANITA BAKER RON BANKS D TRAIN | EVELYN KING DIANA ROSS REDDINGS CHIC | IRENE CARA JAMES INGRAM EVELYN KING DEBBIE HARRY | Hottest: RICK JAMES STEPHANIE MILLS JAMES INGRAM | PATTI LABELLE J. BLACKFOOT MCCARTNEY & JACKS | JEFFREY OSBORNE TIMMY THOMAS MELBA MOORE | EVELYN KING DONNA SUMMER WAS (NOT WAS) HOWARD JOHNSON | WANM/Tailahassee | KJLH/Los Angeles (4) J.B. Stone/Rico RICK JAMES | SHANNON KOOL & THE GANG LIONEL RICHIE |
| MALCOLM X RUN D.M.C. PHILIP BAILEY DONNA SUMMER | CARLA BAKER ANITA BAKER Hottest: SHANNON | GAP BAND MAVIS STAPLES NEW EDITION SLAVE | GRANDMIXER D.ST. LIONEL RICHIE BRYSON & FLACK | Hottest: DEBARGE SHANNON PRINCE | FOUR TOPS TWILIGHT 22 | WLOU/Louisville Neal O'Rea RACE | RICK JAMES WBLX/Mobile Michael J. Alexander | CARLA BAKER CD THREE INDEEP SMOKEY ROBINSON | Joe Bullard MICHAEL JACKSON SUN | PRINCE RUN D.M.C. PHILIPPE WYNNE STEVIE WOODS | |
| Hottest: SOS BAND DEBARGE | KAIYA MCCARTNEY & JACKS GRANDMASTER FLASH | Hottest: PATTI LABELLE ATLANTIC STARR KOOL & THE GANG | WHODINI FELIX & JARVIS CHERYL LYNN Hottest: | MIDNIGHT STAR CHRIS CROSS WWWS/Saginaw | KRLY/Houston Mike Cavlel ONE WAY | DIANA ROSS LIONEL RICHIE LENNY WILLIAMS | none Hottest: DEBARGE | Nottest: ROOL & THE GANG HALL & OATES DEBARGE | DAYTON ONE WAY Hottest: SHANNON | TOM BROWNE EVELYN KING LENNY WILLIAMS | |
| SHANNON MCCARTNEY & JACKS MADONNA | MARY JANE GIRLS WBMX/Chicago Lee Michaels | CON FUNK SHUN ANGELA BOFILL WZAK/Cleveland | JEFFREY OSBORNE DEBARGE SHANNON DEELE | Kermit Crockett EVELYN KING | ANGELA BOFILL ROOL & THE GANG TEENA MARIE Hottest: | MARILYN MCCOO DAVID WILLIAMS BILL SUMMERS CHIC | SOS BAND JEFFREY OSBORNE RAY PARKER JR. DAVID SANBORN | EW&F STEPHANIE MILLS | DEBARGE JEFFREY OSBORNE MCCARTNEY & JACKS SOS BAND | J. BLACKPOOT MONTEGO BAY RON BANKS Hottest: | |
| WRKS/New York Mayo/Quartarone PATTI LABELLE | ONE WAY DONNA SUMMER CUBA GOODING | RUN D.H.C. | PATTI LABELLE WDRQ/Detroit Brian White | JONES GIRLS JAMES INGRAM D TRAIN PHILIPPE WYNNE | JEFFREY OSBORNE MIDNIGHT STAR DREAMBOY NEW EDITION | Hottest: . DEBARGE KOOL & THE GANG DA22 BAND | WLVW/Moncks Corn Ron Pinckney | WPLZ/Petersburg Hardy Jay CHERYL LYNN PLECE OF A DREAM | SOS BAND WAAA/Winston-Salem (2 Jae Jackson | ROOL & THE GANG RICE JAMES JAMES INGRAM PATTI LABELLE | |
| ANGELA BOFILL MALCOLM MCLAREN PEARLESS FOUR | BOBBY NUNN EVELYN KING PATBACK LTD | EVELYN KING JULIE SIMS MALCOLM MCLAREN | ANITA BAKER BARBARA MASON CHIC | MAVIS STAPLES MUSICAL YOUTH LENNY WILLIAMS Hottest: | CON FUNK SHUN | GEORGE CLINTON DEELE WJJS/Lynchburg | SUN JAMES INGRAM D TRAIN | PIECES OF A DREAM DAVID SANBORN RICK JAMES J. BLACKPOOT | GRANDMIXER D.ST. MAVIS STAPLES ANITA BAKER | SHANNON | |
| Hottest: NEW EDITION MIDNIGHT STAR | DAVID WILLIAMS INDEEP Rottest: SHANNON | HOWARD JOHNSON Hottest: DAZ2 BAND RENE 6 ANGELA | HERBIE HANCOCK JONES GIRLS KLIQUE MALCOLM MCLAREN | JEFFREY OSBORNE 10 SPEED DEBARGE DEELE | Jim Snowden DENIECE WILLIAMS JENNIFER HOLLIDAY | Lad Goins STEVIE WOODS DONNA SUMMER | PRINCE PHILIPPE WYNNE Hottest: LIONEL RICHIE | Hottest: MCCARTNEY & JACKS PATTI LABELLE FOUR TOPS | HERBIE HANCOCK GARLAND GREEN DREAMBOY TEENA MARIE | | |
| LIONEL RICHIE SHANNON SOS BAND | SHANNON JEFFREY OSBORNE ATLANTIC STARR MILLIE JACKSON | PATTI LABELLE DAVID SANBORN GEORGE CLINTON | RUN D.M.C. TEENA MARIE ATTRACTIONS | CON FUNK SHUN KMJM/St. Louis | JAMES INGRAM GRANDMIXER D.ST. PRINCE PRINCE | HOWARD JOHNSON PIECES OF A DREAM CHIC Hottest: | DEBARGE MIDNIGHT STAR JEFFREY OSBORNE MELBA MOORE | SHANNON CON PUNK SHUN | STEVIE WOODS LIONEL RICHIE Hottest: | | |
| WDAS/Philadelphia Joe Tamburro | MCCARTNEY & JACKS WBLZ/Cincinnati Brian Caatle | WVKO/Columbus Lyles/Jones | Hottest: CHERYL LYNN DEBARGE D TRAIN | Tony Gray JENNIPER HOLLIDAY MALCOLM MCLAREN | LUTHER VANDROSS Hottest: ROYALCASH | HOTTEST: MCCARTNEY & JACKS LIONEL RICHIE DEBARGE MIDNIGHT STAR | MELBA MOORE | | ATLANTIC STARR CUBA GOODING DAVID SANBORN CON FUNK SHUN | (J) indicates B also contributin | lack reporters |
| ANGELA BOFILL RACE MONYAKA | PATTI LABELLE RICK JAMES JAMES INGRAM | LUTHER VANDROSS STEPHANIE MILLS MICHAEL JACKSON PRINCE | PATTI LABELLE SHANNON WLTH/Gary | DAZZ BAND BARBARA MASON PRINCE Hottest: | PATTI LABELLE CON PUNK SHUN ANITA BAKER LUTHER VANDROSS | MIDNIGHT STAR MICHAEL JACKSON | | | JEFFREY OSBORNE | | |
| MESSINGER SERVICE IRENE CARA ROBERTA FLACK RUN D.M.C. | CHERYL LYNN Hottest: MCCARTNEY & JACKS MIDNIGHT STAR | Hottest: SHANNON MCCARTNEY & JACKS | Dana Huskisson HERBIE HANCOCK IRENE CARA | STACY LATTISAW DEBARGE MCCARTNEY & JACKS LIONEL RICHIE | WJMI/Jackson Carl Haynes | | | JAZ | T.RADI | 0 | |
| INDEEP EARTHA KITT SYLVESTER SHARON BROWN | EWSF RAY PARKER JR. IRENE CARA | JEFFREY OSBORNE DEBARGE PATTI LABELLE WDAO/Dayton | JENNIFER HOLLIDAY BOBBY NUNN ONE WAY J. BLACKFOOT | TEDDY PENDERGRASS | SHANNON TWILIGHT 22 PATTI LABELLE JAMES INGRAM | | and a second | | | | 20 |
| TWO SISTERS STACY LATTISAW GAP BAND KAREN YOUNG | WCIN/Cincinneti Sid Kennedy | Lankford Stephens | PRINCE LENNY WILLIAMS Hottest: DEBARGE | Rod King LENNY WILLIAMS ANITA BAKER | CHERYL LYNN EVELYN KING Hottest: STACY LATTISAW | MAI | | | IRPL | | JV ® |
| REITH FERGUSON Hottest: PATTI LABELLE LUTHER VANDROSS | TONI BASIL KEITH LE BLANC Hottest: | ANITA BAKER J. BLACKFOOT RACE LAMBCHOPS | MCCARTNEY & JACKS CON FUNK SHUN LIONEL RICHIE GAP BAND | THREE MILLION SYLVESTER JENNY BURTON | KOOL & THE GANG RAY PARKER JR. ROYALCASH GAP BAND | Last Week | | December | 16, 1983 - | | |
| DEELE PIECES OF A DREAM LIONEL RICHIE | KOOL & THE GANG MIDNIGHT STAR DEELE MCCARTNEY & JACKS | MAVIS STAPLES WARP 9 GRANDMIXER D.ST. MALCOLM MCLAREN | WKWM/Grand Rapids Frank Grant | STEVIE WOODS Hottest: LIONEL RICHIE DEBARGE | WKXI/Jackson | 1 | - | ANBORN/Bac | kstreet (WB) The Night (Musi | cian/Elektrol | |
| WAMO/Plitsburgh J.C. Floyd | GAP BAND WDMT/Cleveland @ Magic/Dean | PIPE DREAM Hottest: DEELE CON FUNK SHUN | GRANDMIXER D.ST. D TRAIN DAZZ BAND EVELYN KING | MCCARTNEY & JACKS TOM BROWNE SOS BAND | Tommy Marshall BOBBY NUNN RANDY CRAWFORD | 4 | 3 GENERATIO | N BAND/Soft SI | houlder (Palo Alto | | |
| LIONEL RICHIE JAMES INGRAM LUTHER VANDROSS TAVARES | DREAMBOY GRANDMIXER D.ST. J. BLACKPOOT | GEORGE CLINTON | BOBBY NUNN PIECES OF A DREAM HUEY LEWIS & NEWS Hottest: | WVOI/Toledo (a Maxx Myrick RICK JAMES | AANDY CRAWFORD JAMES INGRAM GLORIA GAYNOR DONNA SUMMER PIECES OF A DREAM | 6, 2 | - | RANKS/Passionf T/Target (Atlanti | | | |
| LILLO EVELYN KING DAZZ BAND PHILIPPE WYNNE | J. BLACKPOOT BRYSON & FLACK CHERYL LYNN LENNY WILLIAMS Rottest: | WJLB/Detroit James Alexander | DEBARGE TWILIGHT 22 PATTI LABELLE J. BLACKFOOT | DIANA ROSS EVELYN KING GRANDMASTER FLASH | SPOONIE GEE SUN LAMBCHOPS | 5 | 6 BOB JAMES | S/Foxie (Columbi | ia) | | |
| HOT STREAK TONES GIFT OF DREAMS PLANET PATROL | PATTI LABELLE DEBARGE GEORGE CLINTON | MALCOLM MCLAREN BARBARA MASON JAMES INGRAM | J. BLACKPOOT DEELE WTLC/indianapolis Jay Johnson | BOBBY NUNN NEW EDITION MUSICAL YOUTH ELBOW BONES & RAC | KLIQUE BILL SUMMERS MAURICE STARR Hottest: | 8 | B RAMSEY LE | EWIS TRIO/Reun | | | |
| Hottest: RAY PARKER JR. D TRAIN | D TRAIN TWILIGHT 22 | Rottest: ORBIT SHANNON TWILIGHT 22 | PHILIP BAILEY DISCO FOUR | Hottest: DEBARGE ATLANTIC STARR MELBA MOORE | J. BLACKFOOT ROOL & THE GANG GAP BAND DEELE | . 9 10 | - | OIT/Digits (AVI) NN/The Longer Y | ou Wait (JAM) | | |
| DEBARGE MADONNA ATLANTIC STARR | | MIDNIGHT STAR LIONEL RICHIE | CHIC DONNA SUMMER REDDINGS INDEEP | MARY JANE GIRLS SHANNON | MELBA MOORE | 15 | - | Rapid Transit (M | lilestone) Iodies & Soul (At | lantic) | |
| | | | BILL SUMMERS PLANET PATROL STEVIE WOODS Hottest: | | | - 11 | 13 HERB ALPE | RT/Blow Your O | wn Horn (A&M) | | |
| New & A | i ctive See Pag | e 60 | DEBARGE PATTI LABELLE SHANNON GEORGE CLINTON | - 5.00 | in the last | | EARL KLUG | H/PATRICK WIL | I Choice (Atlantic LIAMS/Marvin & | Tige Soundtrac | k (Capitol) |
| | | | EW&F | | | 21 17 | - | XIVERA /Live At A/Scenario (Colu | t Keystone Korne Imbia) | er (Columbia) | |
| - | | | | | | 22 | | ITH/Keep On Co | min' (Musician/El | | |
| | 14175 | | A 4751 | | | | 20 SPYRO GY | RA/City Kids (MC | | | |
| | VVO | RD OF | NUL | | | 13 24 | | GRIFF/The Count INER/Harbor Plac | tdown (Milestone ce (Booman/AVI) | •) | |
| | MAAK | RKETIN | | | | 23 | B WAYNE JO | HNSON TRIO/Gr | | Voices (Colum | hia) |
| | | VIL III | | | | DEBUT | | UBBARD/Sweet | Return (Atlantic) | | |
| | | | | | | | | RSKI/Lifeline (Par TTHEWS ORCHE | usa) STRA/Grand Col | nnection (GNP C | Crescendo) |
| | | | | Pri | Jazz | 28 | 3 MARCIO M | ONTARROYOS/C | Carioca (Columbia | a) | |
| | Ricky S | Schultz | | Marketing & Co | | | - | IS /Heard 'Round [AMM/Stammpe | The World (Colu de (Palo Alto) | arriola) | |
| | 17725 | Collins Av | 00010 | | | JAZZ REPORT | TING STATIONS | WYBC/New Haven Art | t Russell; KSAX/Dallas-F | t Worth Willie Culton | WMGI/Gaines |
| 5 | | California | | | | ville, FL, Bill Harma | an; WLOQ/Orlando, Pa | ul Gerardi; WBBY/Colu | mbus, OH, Zoot Strider Los Angeles, Cal Milner | ; WNOP/Cincinnati, G | eoffrey Nimmo; |
| 5 | / | ne: 213- | | | | Carc | n naikuwy. | | | | |
| 2 | | | | | | | | | | | |

7

die.







"Breakers" are those newer records that have the greatest level of station activity on any given week.

STEVE WARINER

Lonely Women Make Good Lovers (RCA)

On 75% of reporting stations. National Summary: Up 22, Same 35, Down 0, Debuts 32, Adds 23. A Most Added Record. Debuts at number 46 on the Country chart.

EDDIE RABBITT

Nothing Like Falling In Love (WB) On 65% of reporting stations. National Summary: Up 10, Same 35, Down 1, Debuts 16, Adds 35. A Most Added Record. Debuts at number 47 on the Country chart.

LEE GREENWOOD

Going Going Gone (MCA)

On 62% of reporting stations. National Summary: Up 10, Same 30, Down 0, Debuts 12, Adds 39. A Most Added Record. Debuts at number 50 on the Country chart.

STATLER BROTHERS

Elizabeth (Mercury/PolyGram) On 62% of reporting stations. National Summary: Up 24, Same 30, Down 0, Debuts 16, Adds 23.

A Most Added Record. Debuts at number 49 on the Country chart.

HOTTEST

T.G. SHEPPARD (71)

Slow Burn (WB/Curb) GEORGE STRAIT (69)

You Look So Good In Love (MCA)

LARRY GATLIN & GATLIN BROTHERS (63)

Houston (Columbia)

CRYSTAL GAYLE (57)

The Sound Of Goodbye (WB)

CHARLY McCLAIN (35)

Sentimental Ol' You (Epic) CHARLEY PRIDE (31)

Ev'ry Heart Should Have One (RCA) RONNIE MILSAP (30)

Show Her (RCA)

MERLE HAGGARD (28)

That's The Way Love Goes (Epic)

OAK RIDGE BOYS (27)

Ozark Mountain Jubilee (MCA)

MOST ADDED ... **DOLLY PARTON (53)** Save The Last Dance For Me (RCA) CONWAY TWITTY (47) Three Times A Lady (WB) LEE GREENWOOD (39) Going Going Gone (MCA) EDDIE RABBITT (35) Nothing Like Falling In Love (WB) WILLIE NELSON (32) Without A Song (Columbia) WHITES (31) Give Me Back That Old Familiar... (WB/Curb) RAY CHARLES & GEORGE JONES (30) We Didn't See A Thing (Columbia) GUS HARDIN (30)

Fallen Angel (Flyin' High Tonight) (RCA)

JUDDS (28) Had A Dream (For The Heart) (Curb/RCA)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example 100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🖬 indicated one of this week's most added new songs.

REBA McENTIRE "There Ain't No Future" (Mercury/PolyGram) 88/8 National Summary: Up 41, Same 34, Down 0, Dabuts 5, Adds 8, WYRK, WKYG, CHOW, KASE, WWOD/WKZZ, WTOR-FM, WMNI, KMPS-AM-FM, WYNK-FM 32-29, KLLL d-31, WFMS-FM 38-29, KTTS-AM-FM d-40, KUGN-FM d-40, KCKC 22-17, KCBQ

DAN SEALS ''You Really Go For The Heart'' (Liberty) 86/8 National Summary: Up 43, Same 28, Down 0, Debuts 7, Adds 8, WMZQ, WKIX, WUBE-FM, WHK, WMIL, KTPK-FM, KSOP-FM, KIGO, WXKW 24-19, WCAW 24-22, WSOC-FM d-40, KBMR d-49, WTSO d-44, KIOV-FM 31-27, KCCY-FM 17-8.

JOHNNY RODRIGUEZ "Back On Her Mind Again" (Epic) 85/3 National Summary: Up 62, Same 19, Down 0, Debuts 1, Adda 3, WAMZ-FM, WUBE-FM, WKMF, WMZQ 26-21, WWVA 34-29, KHEY-AM 29-26, KIKK-FM 30-18, WMC-AM 21-15, WKSJ-FM 19-16, WHOO d-32, WCXI-AM-FM 34-28, WTSO 25-21, WTOO 32-29, KSOP-FM 17-14, KCUB 35-31

WHITES "Give Me Back That Old Familiar..." (WB/Curb) 74/31 National Summary: Up 1, Same 28, Down 0, Debuts 14, Adds 31 including WAJR, WNYR, WSEN-AM-FM, WYNK-FM, KXYL, WAMZ-FM, WQYK-FM, WIRK-FM, WSLR, WWWW-FM, KTTS-AM-FM, KTPK-FM, KKAL, KVEG, KSON-FM, KMPS-AM-FM.

CRAIG DILLINGHAM "Have You Loved Your Woman Today" (Curb/MCA) 69/3 National Summary: Up 14, Same 41, Down 0, Debuts 11, Adds 3, WNYR, WFNC, WFMS-FM, WKYG 39-29, CHOW d-49, WGTO d-48, WPAP-FM 24-19, WOW d-40, WXCL d-48, WHBF d-49, KVOO d-46, KKCS d-49, KWJJ d-48, KGA d-38, KIGO d-46.

WAP-PM 24-13, WUW 0-40, WACL 0-46, WHBr 0-49, KVUU 0-46, KKCS 0-49, KWJJ 0-48, KGA 0-38, KIGU 0-48, DOLLY PARTON "Save The Lest Dence For Me" (RCA) 65/53 National Summary: Up 2, Same 5, Down 0, Debuts 5, Adds 63 including WSEN-AM-FM, KIX106, WWVA, WJQS, WMC-AM, WKSJ-FM, WUSQ-FM, KS100, WCXI-AM-FM, WWWW-FM, WFMS-FM, KTPK-FM, KMAK, KLAC, KRAK, KGA. RAY CHARLES & GEORGE JONES "We Didn't See A Thing" (Columbia) 64/30 National Summary: Up 6, Same 22, Down 0, Debuts 6, Adds 30 including WVAM, WPOR-FM, WSEN-AM-FM, KMML, WSQ-FM, KIKK-FM, WKIX, WQYK-FM, WMNI, WCUZ-AM-FM, WGEE, KFDI-AM-FM, KKCS, KNIX-FM, KRAK.

LYNN ANDERSON & GARY MORRIS "You're Welcome To Tonight" (Permian) 63/24 National Summary: Up 8, Same 24, Down 0, Debuts 7, Adds Adds 24 including WAJR, WPOR-FM, KXYL, WSIX-FM, WRNL, WTOR-FM, KBMR, WKKQ-AM, WDGY, WXCL, WTOD, KGEM/KJOT, KVEG, KCBQ, KCUB. BILL MEDLEY ''TIII Your Memory's Gone'' (RCA) 59/19 National Summary: Up 8, Same 32, Down 0, Debuts 5, Adds 19 including WIXY, WYII, KRRV, WSOC-FM, WDAK, WESC-AM-FM, WWOD/WKZZ, WSIX-FM, WTQR-FM, WKKQ-AM, WHBF, WTOD, KEIN, KSOP-FM, KIGO.

WILLIE NELSON "Without A Song" (Columbia) 56/32 National Summary: Up 2, Same 17, Down 0, Debuts 6, Adds 32 including WVAM, WWVA, WS0C-FM, KHEY-AM, WJQS, WNOX, WCMS-FM, KKYX, WCXI-AM-FM, KEBC-FM, KUUY, KUGN-FM, KTOM, KSAN, KMPS-AM-FM.

CONWAY TWITTY "Three Times A Lady" (WB) 55/47 Mational Summary: Up 1, Same 4, Down 0, Debuts 3, Adds 47 including WGNA-FM, WXKW, WHN, KIX106, WGTO, WSIX-FM, KRMD-AM-FM, WIRK-FM, KS100, WTSO, KTPK-FM, KNIX-FM, KCKC, KMPS-AM-FM, KGA.

JUDDS "Had A Dream (For The Heart)" (Curb/RCA) 55/28

Market A Dealin (For The Heart) (Curb/nCA) 55/20 nel Summer: Up 0, Same 22, Down 0, Debuts 5, Adds 28 including WPOC-FM, WAJR, WNOX, KLRA, WKSJ-FM, WQYK-FM, WTQR-FM, WCXI-AM-FM, WOW, KKCS, KSOP-FM, KCKC, KIGO, KCUB.

TERRI GIBBS ''Tell Mama'' (MCA) 53/7 National Summary: Up 17, Same 24, Down 0, Debuts 5, Adds 7, WWVA, KLLL, WPAP-FM, WMNI, KWMT, KTTS-AM-FM, KTPK-FM, WPOR-FM d-35, WSEN-AM-FM 32:28, KLVI 29-21, WTSO 39-29, KIOV-FM d-45, KRST-FM d-39, Q92 d-47, KIGO d-45. TOM JONES "I've Been Rained On, Too" (Mercury/PolyGram) 45/9

National Summary: Up 10, Same 20, Down 0, Debuts 6, Adds 9, WIXY, WWYA, KRRV, KLLL, WQYK-FM, WIRK-FM, WAXX, WXCL, KTPK-FM, WEZL-FM d-45, KKYX d-45, WMNI d-38, WOW d-46, KTTS-AM-FM d-39, KVOO d-48.

Adds & Hots ... See Page 65

NATIONAL AIRPLAY/50 **December 16, 1983**

R&R/Friday, December 16, 1983

LARRY GATLIN & THE GATLIN BROS./Houston (Columbia) 6 2 1 GEORGE STRAIT/You Look So Good In Love (MCA) 52 2 T.G. SHEPPARD/Slow Burn (WB/Curb) 3 10 6 4 CHARLEY PRIDE/Ev'ry Heart Should Have One (RCA) 15 8 6 4 OAK RIDGE BOYS/Ozark Mountain Jubilee (MCA) 16 10 8 6 19 16 10 6 CRYSTAL GAYLE/The Sound Of Goodbye (WB) 18 14 12 JOHN CONLEE/In My Eyes (MCA) B NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty) 14 9 9 26 20 15 9 RONNIE MILSAP/Show Her (RCA) 10 HANK WILLIAMS JR./Queen Of My Heart (WB/Curb) 12 7 5 RONNIE McDOWELL/You Made A Wanted Man Of Me (Epic) 1 22 19 14 VERN GOSDIN/I Wonder Where We'd Be Tonight (Compleat/PolyGram) 20 17 13 GAIL DAVIES/You're A Hard Dog ... (WB) 24 21 17 1 JOE STAMPLEY/Double Shot (Of My Baby's Love) (Epic) 29 25 19 CHARLY McCLAIN/Sentimental Ol' You (Epic) 33 26 20 B WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA) 27 23 18 16 MERLE HAGGARD/That's The Way Love Goes (Epic) 38 30 21 Ð 18 JOHN ANDERSON/Black Sheep (WB) 4 3 3 13 11 11 19 WILLIE NELSON & WAYLON JENNINGS/Ţake It To The Limit (Columbia) 20 ED BRUCE/After All (MCA) 37 31 27 **MARK GRAY/Wounded Hearts (Columbia)** 30 27 25 34 29 26 29 LOUISE MANDRELL/Runaway Heart (RCA) 23 JANIE FRICKE/Tell Me A Lie (Columbia) 2 1 7 SHELLY WEST/Another Motel Memory (Viva) 20 36 32 28 40 34 30 🕗 MEL McDANIEL/I Call It Love (Capitol) 45 40 33 26 KENNY ROGERS/You Were A Good Friend (Liberty) 1 4 16 27 ANNE MURRAY/A Little Good News (Capitol) GARY MORRIS/Why Lady Why (WB) 44 41 39 28 MOE BANDY/You're Gonna Lose Her Like That (Columbia) 41 37 31 29 DON WILLIAMS/Stay Young (MCA) - 45 41 30 42 38 32 3 KATHY MATTEA/Street Talk (Mercury/PolyGram) 48 43 38 EMMYLOU HARRIS/Drivin' Wheel (WB) RICKY SKAGGS/Don't Cheat In Our Hometown (Epic) - 48 43 33 DARRELL CLANTON/Lonesome 7-7203 (Audiograph) 43 39 35 3 DAVID WILLS/Miss Understanding (RCA) 50 44 42 36 EARL THOMAS CONLEY/Holding Her And Loving You (RCA) 3 12 23 3 REX ALLEN JR./The Air That I Breathe (Moon Shine) 46 42 40 8 18 29 38 DEBORAH ALLEN/Baby | Lied (RCA) SYLVIA/I Never Quite Got Back (From Loving You) (RCA) 50 48 B.J. THOMAS/Two Car Garage (Cleveland International/CBS) - 47 - 49 45 GENE WATSON/Drinkin' My Way Back Home (MCA) 7 15 24 42 MICHAEL MURPHEY/Don't Count The Rainy Days (Liberty) 13 22 43 CONWAY TWITTY/Heartache Tonight (WB) RICK & JANIS CARNES/Does He Ever Mention My Name (WB) - 49 EXILE/Woke Up In Love (Epic) - 50 🚯 DEBUT The Falling In Love (WB) 17 24 37 48 GEORGE JONES/Tennessee Whiskey (Epic)

STATLER BROTHERS/Elizabeth (Mercury/PolyGram) DEBUT DEBUT DEBUT DEBUT DEBUT DEBUT DEBUT DEBUT

This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate general continued upward mo

SIGNIFICANT ACT

MARGO SMITH "Wedding Bells" (Moon Shine) 37/6 Netional Summary: Up 8, Same 18, Down 0, Debuts 5, Adds 6, WIXL-FM, CHOW, WWVA, KRST-FM, KKAL, KWJJ, KHEY-AM d-50, KLRA d-40, KTTS-AM-FM d-48, KIGO d-50.

TONY JOE WHITE "Lady In My Life" (Columbia) 37/6 Netional Summary: Up 9, Same 18, Down 0, Debuts 4, Adds 6, KIX106, WMZQ, WWVA, WYNK-FM, WCMS-FM, WDGY, WSEN-AM-FM d-47, WJQS d-44, WQYK-FM d-34, WTSO d-42.

GUS HARDIN ''Fallen Angel (Flyin' High Tonight)'' (RCA) 34/30 National Summary: Up 1, Same 3, Down 0, Debuts 0, Adds 30 including WKYG, WSEN-AM-FM, WKSJ-FM, WUSQ-FM, WCXI-AM-FM, WFMS-FM, WOW, KWJJ, KGA, KCUB.

JOE WATERS "Harvest Moon" (New Colony) 34/6 National Summary: Up 5, Same 23, Down 0, Debuts 0, Adds 6, WAXX, KFGO, KFDI-AM-FM, KUGN-FM, KMAK, KGA, WVAM 34-29, CHOW 41-38, WHBF on, KIGO 40-37.

MIKE CAMPBELL "Sweet And Easy To Love" (Columbia) 33/5 National Summary: Up 3, Same 23, Down 0, Debuts 2, Adds 5, WBGW-FM, WESC-AM-FM, WJQS, KLLL, WHBF, WEZL-FM 49-47, KKYX d-46, KRMD-AM-FM 41-39, KSO 37-35, WXCL d-47.

WYVON ALEXANDER "The Look Of A Lovin' Lady" (Gervasi) 32/6 National Summary: Up 3, Same 19, Down 0, Debuts 4, Adds 6, WDAK, WSIX-FM, WCXI-AM-FM, WXCL, KWJJ, KSOP-FM, KHEY-AM 46-42, KBMR 40-36, KFGO d-49, WHBF d-50, KUGN-FM d-37, KTOM d-48.

NARVEL FELTS "Fool" (Evergreen) 31/9 NARVEL FELTS "FOOI" (Evergreen) 31(9 National Summary: Up 6, Same 12, Down 0, Debuts 4, Adds 9, WWVA, KRRV, WEZL-FM, WDAK, WESC-AM-FM, WKSJ-FM, WUSQ-FM, KFGO, WHBF, WGNA-FM d-45. PETER ISAACSON "Don't Take Much" (Union Station) 30/2 National Summery: Up 9, Same 15, Down 0, Debuts 4, Adds 2, KMML, WUSQ-FM, WSEN-AM-FM 44-40, KHEY-AM 30-27, WKSJ-FM 49-45, WPAP-FM d-50, KRMD-AM-FM d-50, KBMR 25-21, KEBC-FM d-49, KTTS-AM-FM d-47.

NITTY GRITTY DIRT BAND "Colorado Christmas" (Liberty) 26/22 National Summary: Up 0, Same 3, Down 0, Debuts 1, Adds 22 including WYRK, KIX106, CHOW, KEAN-AM-FM, KRLA, WUSN, WWWW-FM, KLZ, KYGO-FM, KEEN.

LORETTA LYNN "Walking With My Memories" (MCA) 25/2 National Summary: Up 12, Same 7, Down 0, Debuts 4, Adds 2, WIXL-FM, WESC-AM-FM, WGNA-FM 32-29, CHOW d-50, KMML d-44, WIRK-FM d-50, WWWW-FM 29-26, WXCL d-49, KSOP-FM 43-34, KMPS-AM-FM 15-10. PAULETTE CARLSON "I'd Say Yes" (RCA) 25/1

National Summary: Up 8, Same 14, Down 0, Debuts 2, Adds 1, WAXX, WSEN-AM-FM 38-34, WGTO d-50, WSIX-FM 18-14, WSM 15-12, KSO 28-24, WCXI-AM-FM 44-31, KFGO 23-20, WTSO 41-39, KSOP-FM d-44. THRASHER BROTHERS "Whatcha Got Cookin' In Your Oven Tonight" (MCA) 23/2

Netional Summary: Up 5, Same 15, Down 0, Debuts 1, Adds 2, WGNA-FM, WKSJ-FM, WVAM 42-40, KKYX 40-35, WIRK-FM 50-46, WXCL on, WHBF on, KUZZ d-50, KNIX-FM 40-37, KWJJ 50-45.

DAVID ALLAN COE "Ride 'Em Cowboy" (Kat Family/CBS) 18/7 National Summary: Up 4, Same 6, Down 0, Debuts 1, Adds 7, WIXY, WSEN-AM-FM, WGTO, KFGO, KEBC-FM, WOW, KUGN-FM, WAMZ-FM 37-29, WPAP-FM d-48, KTOM 49-41. JIM REEVES "The Image Of Me" (RCA) 15/6

Netional Summary: Up 1, Same 7, Down 0, Debuts 1, Adds 6, WIXY, WILQ, KLRA, WOW, KVOO, KFDI-AM-FM, WKKQ-AM 50-46, KUZZ d-49.

BOXCAR WILLIE "The Man I Used To Be" (Main Street) 15/5 National Summary: Up 0, Same 8, Down 0, Debuts 2, Adds 5, WYII, WGTO, WPAP-FM, WIRK-FM, KTOM, WGNA-FM d-44, WMZQ on, KTTS-AM-FM on, KFDI-AM-FM d-48.

ROY HEAD "Where Did He Go Right" (Avion) 15/0 National Summary: Up 5, Same 10, Down 0, Debuts 0, Adds 0, WSEN-AM-FM on, KMML 38-34, KHEY-AM 40-37, KIKK-FM 39-37, WQYK-FM 21-20, WOW 48-44.

R&R/Friday, December 16, 1983

Page 65

Regional Adds & Hots

| MOST ADDED | EA | ST | HOTTEST | MOST ADDED | MIDW | ECT | HOTTEST | MOST ADDED | SOUT | HOTTEST | MOST ADDED | WE | et | HOTTEST |
|--|--|--|--|--|---|---|--|---|---|--|---|--|--|---|
| Conway Twit Dolly Parton (I | ty (WB) | | Gayle (WB) | Dolly Parton (RC Lee Greenwood | A) La | rry Gatlin & Bro | | Dolly Parton (RCA) Conway Twitty (M |) | Crystal Geyle (WB) T.G. Sheppard (WB/Curb) George Strait (MCA) | Dolly Parton Lee Greenwe Eddie Rabbit | (RCA) ood (MCA) | Georg | pe Strait (MCA) pard (WB/Curb) |
| EAST | RAW | WMZQ | MIDWI | EST | KRRK E. Grand Forks, MN | WGEE Green Bay, WI | WMIL | WXCL Peorie, IL | WIL-AM/FM St. Louis, MO | SOUTH | WZZK-FM Birmingham, AL | WQTO | WOKK Nerklan, MS | WPAP-FM |
| WONA-FM Albany, NY | Morgantown, WV | Washington, D.C. | WSLA | WMNI | BISSY SPACER | DOLLY PARTON GUE HAND DE | Mitwoukee, W | | HODIE RAMITT | KEAN-AM/FM Abliene, TX | DON WILLIAMS | Cypress Gardens, FL | None | Paname City, FL COLLY PARTON |
| LEE GREENMOOD BELLIE JO SPEARS | S.J. THOMAS WRITES ANDERROW & HORALS | DAVID WILLS DAM SEALS TONY JOE WEITE - | Akren, OH | Columbus, OH | Nottest: HANK WELLIAMS JR. WATLOW JERNINGS | TODIO RABBITT CHARLES & JOHN | DAM SEALS LARE SHODY Bottesti | TTIDER & HORAL | Nottesti | GENE WATSON | T.G. SKEPPAND LANKY GATLIN CHARLEY PRIDE | DOLLY PARTON DAVID ALLAN COR BIG AL DOWNING | Nottest: T.G. SHEPPARD GRONGE STRAIT | COMMAN TWITTY TERMI GINNS GUN HANDIN |
| COMMAY TWITTY THRASHED BROTHERS | JUDDS NottBEts JORE ANDERSON | Hottaut: CHARLEY PRIDE CHENHTAL GAYLE | EDOIE RANDITE LEE GREENWOOD JUDDS | REBA NCENTIRE BICK 6 JAHIS CARNE EXILE | RONNIS HILMAP KENNY ROGERS | Nottest: LARFY GATLIN GEORGE STRAIT | JOHN MIDERSON AMER MURRAY LARRY GATLEN | NON JOWER | LANNEY GATLIN T.G. SKEPPAND | NITTY GRITTY DIRF Nottest: OAS RIDGE MOYS | CHEFTAL GAYLE ROBBIE MILEAP | GUE RANDIN JACK GRAYSON BOXCAN WILLIE | CHYSTAL GAYLE HARE GRAY JOE STANFLEY | BIG AL DOWNING JUDDE BOXCAR WILLER |
| GARY HORRIS KARBH TRYLOR-GOOD | LARRY GATLIN T.G. SHEPPARD GRUNCE STRAIT | CHARLY HCCLAIN HD NRUCE ROGEN WHITTAKER | RICK & JANIS CAN Nottopt: LARKY GATLIN | NIE TERRIGING DOLLT PRITON BURTLON VARIA | CHARLY NECLATH | CREATERL GATLE OAK WIDGE BOYS ROBRIS HILSAP | | BITTY GRITTY DI | JARIS FRICES | JOK BYANPLEY BORMIE RILLAAP NAKE GRAY | WXBQ-FM | Rottest: T.S. SHEPPARD CHEFTAL GATLE | WKSJEW | DAVID PRIZZELL Rottest: |
| HOLLAST: CHARLY MCCLAIN RECE & JANES CANNE | HANT WELLIAMS JR. | | GRORGE STRALT T.G. SHEPPARD VERS GONDES | Nottege: HANK WILLIAMS JR. LANKY GATLIN | WAXX Eau Claira, WI | WFMS-FM | WBCS-FM | DAK RIDGE HOYS B.J. THOMAS | Terre Haute, IN | CHARLY HECLAIN | Bristol, VA DOLLY PARTON | CHARLY NECLAIN ROBBIE NILSAP | Mobile, AL | WERLE HAGGARD CRAIG DILLINGRAM ANDERHON & MORRIE |
| NEE BANDY BEERY BEAGS DES WILLIAMS | WHN New York, NY | KIX106 Weshington, DC | HANK WILLIAMS J | RONNIE HILER | COMMAY THITTE PAULETTE CARLEON BIG AL DOWNING | Indianapolis, I | UN B.J. THERE | Omeha, NB | DON WILLIAMS STATLER BROTHERS CENE MATSON | KRRV Alexandria, LA | B.J. THOMAS Notcost: VERM GOSDIN | HERLE HADGARD | DOLLY PARTON GOB HARDEN | RICE & JANES CAREE |
| WXKW | COMMAN THITT | STEVE MARINER DOLLY PARTON STATLER EROTHERS | KBMR Bismarck, ND | KERNY ROGERS | MHITES JOE WATERS TON JOHES | CHARLES & JOHN WILLS WILLSON GUS HANDIN | STATLER SHOTE STEVE MARINER Nottest: | | NEL HCDARIEL Nottest: T.G. SHEPPARD | FAREN TAYLON-GOOD SILLIE JD SPEARS WILLIE MELSON | NERLE RAGGARD KRINY ROGERS CRARLE RECLASS | Dallas/Ft. Worth. TX | THRASHER BROTHERS HARVEL PELTS NotLogt: | |
| Allentown, PA | Nottest: NICHARL HURPHRY GARY HORRIS | COMMAY THITTY TONY JOB WHITE HITTY GRITTY DIRT | DOLLY PARTOR GUS HAND IN | Diryton, OH | GUS HANDIM Hottesti HITTY GRITTY DIRT | DOLLY PARTON Not to st : GRONGE STRAIT | LARRY GATLIN T.G. SHEPPARD GRONGS STRAIT | DAVID ALLAN COR GUE RANDIN | LARRY GATLIN RONOGE MILSAP CRYSTAL GAYLE | CHARLER & JOHES BIG AL DOWNING GUB RARDIN | GARY HORRIS | Man e | CRYSTAL GATLE RUNNIS HILMAP | WKIX Releigh/Durham, NC |
| COMMAY THITTY PRATLER BROTHERS HEE BANDY | T.G. SHEPPARD CRYSTAL GAYLE JORT CORLET | Nottest: 1.G. SHEPPARD CHARLEY PRIDE | JUDDS EMMTLOU HARRIS EIX BROOKS | B.J. THORAS KERRY ROGERS DOLLY PARTON | GHONGE PYRAIT T.G. EKEPPARD CHARLY NECLAIN | JOHN CONLES T.G. SKEPPAND CHARLY HCCLAIN | CHYNTAL GAYLS ROMNIS HILSAP | CHARLES & JOHES | GANY MONINIS | LEE GREENWOOD LEDTY FRIZZELL NICE DESLE | KXYL Brownwood, TX | KHEY El Paso, TX | GARY HORRIS B.J. THOMAS RICKY SEAJOS | HEL HED ANI HL BOOTE RABBITT DAN BEALS |
| STRVE WARINGS SLOBY SPACER | WKHK | GHONGE STRAIT RCRNIS HCDONELL HERLE RAGGARD | ANDERSON & NORRS SAN REELY Nottest 1 | NITTY GRITTY DIRT T.G. SHEPPARD | STATLES BROTHERS | HONNER HILSAP | WDGY Minnespolis, I | Nottenti LARRY GATLIN WIN WITTY GRITTY DES | WTOD Toledo, OH | NITY GRITTY DIRF SILL HEDLEY YON JONES | MEITER ANDERSON & MORRIS CHARLES & JONES | CONNAY THEYY HEDLE RADOLTT STRTLED BROTHERS | WLWIFM | CHARLES & JOHES |
| Nottest: CHYSTAL GAYLE CHARLEY PRIDE | New York, NY | CHOW Welland, ONT | GRORGE STRAIT T.G. SHEPPARD VERN GOEDIN | GEORGE STRAIT LARRY GATLIN HANK WILLIAMS JR. | KFGO Fargo, ND | wine Indianapolis, I | | BATC DILLINGHA | BODIE RABPITT DAVID FRIISELL LEE GREENHOOD | HARVEL FELTS Bottost: | COMMAN TWETTY Hottmat: LARRY GATLEM | WILLIE NELSON LEE GREENWOOD SAN NEELY | Montgomery, AL | CREATER GATLE |
| JOHN CONLEE HE BROCE ROMFIE HILSAP | STEVE WARINER Nottagti GARY NORMERE | RICEY BEAGS | CRYSTAL GAYLE DARBELL CLASTON | KSO | DOLLY PARTON NARVEL FELTS JOX WATERS | LIER GREENWOOD HEL HODANIEL | STATISS BROTH ANDERSON & NO TONY JOE WHIT | IERA MRAIS WHEF | DOLLY PARTON SIG AL DOWNING NELL HEDLEY | LARRY GATLIN GEORGE STRAFF T.G. SHEPPARD | CHARLEY PRIDE CRYSTAL GAYLE | Nottent I Vizal Gold II | WSIX-FM | DALE VAN HORM B.J. THOMAS |
| WVAM | CRYSTAL GAYLE JOBH CORLED WETTY GRITTY DIRF | COMMAN TWITTY B.J. THOMAS MARGO SHITTH | WUSN Chicego, IL | Des Moines, IA | COMMAY TWITTY | B.J. THOMAS Nottest: LARRY GATLIN | LARY GATLIN | HOCK IBIONG, IL | MIDERSON & MORAL | B CHARLEY PRIDE | VIERN GORO IN MERLE MAGGARD | CHARLEY PEIDE GAIL DAVIES CREETEL GAYLE | Nashville, TN | WRNL Richmond, VA |
| Altoons, PA | WILLTE MILSON | NITTY GUITTY DIRT REBA REGISTIRE DOM NILLIANS | JOS STANFLEY LODIST MANDRELL | BISSY SPACER Nottont : CRYSTAL GATLE | DAVID ALLAN COT NOTE OFEI LARRY GATLIN | GROAGE STRAIT JOHN ANDERSON T.G. ENEPPAND | T.G. SHEPPARD JOHN CORLES CRYPTAL GAYLE | BILL SEDLEY | JACK GRAYBON Rottest: CHARLY HCCLAIN | KMML Amerilio, TX | WEZL-FM Charleston, SC | WENC | LANE BRODY STEVE HARINER EXTLE | CHARLES & JOHES WILLIE HELSCH |
| BILLIE JO SPEARS BIG AL DOWNING WILLIE NELSON | WIXL-FM Newton, NJ | STATLER BROTHERS Nottest: JOBE CONLES | CHARLY HECLAIN ED BRUCE REE ALLEN JR. | DARHEL CLARTON ROBITE MCDOMELL SHELLY MEST | GEORGE STRAIT T.G. BREPPARD OAR BIDGE MITTE | ANNE NURSAY | GARY HORBIS | RARVEL PELTS STATLER BROTNERS HOLLOS : | MICKI BRINGS | STATLER BROTHERS PETER ISAACSON | WILLIS HELSON GTHE HAND IN | Fayetteville, NC | COMMAY TWITTY BILL HEDLEY ANDERSCH & HORRIN | BIDIS FABRITT ANDENSON & MORRIS BILL HEDLEY |
| BILL DORSEY CRARLES & JONES DOLLY PARTON | RICKY SEAGGS | RICHY SEAGGS CHARLY NECLAIN SHELLY MEST | GARY HERRIG DARRELL CLARTON KATHY NATTER | MERLE MRGGARD | JOHN CONCLUE | WDAF Kansas City, N | IO Minot, ND | CRYSTAL GAYLE CHARLY HECLAIN | KTPK-FM | CHARLES & JOHES SILL NEDLEY WHITES | DOLLY PARTON NARVEL FELTS COMMAY TWITTY | CRAIG DILLINGHAM COMMAN TWITTY DELLY PARTON | WYVON ALEXANDER VERN GORDIN | HOTTONTI MCDONTELL LARRY GATLIN |
| GPS RARDIN BEBBY RPACES DUVID PRESENLL | HITTER LORETTA LYNN HDDIS RABBITT Hotterti | NER ALLEN JR. | RECEY SKAGGS HITTY GRITTY DIS | WWWW-FM Detroit, MI | WKMF Flint, MI | KENNY ROGEDS DAVID WILLS STEVE WARINGS | LEE GREENWOOD WHITES DOLLT PARTON | HEL NCDANSIEL GARY HORRES | Topeka, KS | COMMAN TWITTY Nottest: GRONGE STRAIT | Nottest: GRONGE STRAIT HITTY GRITTY DIST | Not Lost 1 CHARLEY PRIDE | WSM Nashylile, TN | NITTY GRITTY DIRT JOE STANPLEY JOES ANDERSON |
| LEE GREENWOOD CHRWAY TWITTY Nottest: | T.G. BRIDPARD CRARLY RECLAIN | WWVA Wheeling, WV | JERNY REED Hottest: | EXILS WHITES DOLLY PARTON | RICE & JANIE GARM EDDIE RANSITT JORNNY BODRIGUES | T EXILE STATLER SROTH SYLVIA | RECEY STAGS | | STEVE WARINER WHITES | T.G. SHEPPARD CHARLEY PRIDE JOHN CONLER | LARRY GATLIN LOUISE MANDRELL CHARLY HCCLAIN | MERLE HAGGARD MEL HCDANIEL GARY HDRRIE | KATRY MATTER Nottest: | KKYX |
| OWE REDGE BOYS CHARLY MECLAIN JOIN CONLER | DON XILLIARS EXILS | NARVEL FELTS NARGO SNITH TERRI GINNS | JOHN ANDERSON JANIE FRICKE LARRY GRYLEN | NITTY GRITTY DIRT | Nottest: JONN ANDERSON LARMY GRITIN | HOUCERT: DEBOFAH ALLEN GEONGE STRAIT | STEVE WARINGS Nottest: LARRY GATLIN | COMMAN THITTY | TON JOHES COS NARDIM | JOE STANDLEY | WSOC-FM | DON WELLIAMS | LARRY GATLIN GRONGE STRAIT OAK BIDGE BOYS | San Antonio, TX |
| E> BROCH HERLE NAGGARD | WKYG | CHARLES & FONES | HELSON & JENNING T.G. SHEPPARD | OAR BIDGE KOTE | GRONGE STRAIT OAK RIDGE BOYS CHARLEY PRIDE | T.G. SHEPPARD OAR RIDGE HOT LARBY GATLIN | CRYSTAL GAYLS | EDDIE RARBITT RAREN TATLOR-GO | | KASE Austin, TX | Charlotta, NC | WESC-AMIFM Greenville, SC | RINK WELLENS JE. | LEE GREENWOOD COMMAY TWITTY JAMES & HICHARL |
| WPOC-FM | Parkersburg, WV | DOLLY PARTON HILLIS MELSON TORY JOS WHITE | WUBE-FM Cincinneti, OH | Not to st I JONDE ANDERSON ROGERS & PARTON | KWMT | WITL-FM | OAK BIDGE BOY | BILL REDLEY | STATLEN BROTNERS RONNIS HILBAP MEDERSON & NORKI | PEBA ROBITIRE Nottest: CHTSTAL GAYLE | BILL MEDLEY CHARLES & JONES WILLIE WELSON | LORETTA LYNN BILL NEDLET HARVEL FELTS | WCMS-FM Norfolk, VA | WILLIE NELSON DOLLY PARTON |
| B.J. THOMAS | GUS RARDEN REDA REENTIRE | Nottest: LARBY GATLIN GEORGE STRAFT | JOHNNY RODRIGUES | ROWLE HILDAP HITTY GRITTY DIRF CHARLY HECLARH | Fort Dodge, IA | Lansing, MI | KEBC-FM Oklahoma City | CHURCHEA ANTIDE | DAN STALS Nottest: HANK WILLIAMS JR | CHARLY RECLAIN NERLE REGGARD | Nottest: LARRY GATLIN VENN GOMDIN | DOLLY PARTON WILLIE MELSON WIRE CAMPBELL | WILLIE WELSON | Rottest: LARBY GATLIN GRONGE STRAIT |
| Rottest: LARRY GATLIN GEORGE STRAIT | HEL NCDANIEL EDDIE RABETT Nottest: | T.G. SHEPPARD JONS CONLINE | STEVE WARINER LEE GREENWOOD DAM SEALS | WCXI-AM/FM Detrolt, MI | TERRE GIBBS LEE GREENWOOD WHITES | BODIE RARRITT WILTES Nottenti | LEE GREENWOOD WILLIE MELSON BDDIE MABBITT | HERLE INGGARD | T.G. SHEPPARD NELSON & JERNING LARRY GATLIN | EXILE | GRONGE STRAIT HELSON & JENNINGS CHARLEY PRIDE | CHARLES & JONES Hottest: WITTY GRITTY DIRE | CARPENTERS EDDIE RABBITT GDE RABDIN | CHARLEY PRIDE JOHN CORLEE NOE MANDY |
| CRYSTAL GATLE CRARLY RECLAIN | GBORGE STRAIT ROWIE MELSAP ROWNEE MCDOWELL | CRYSTAL GAYLE | WHE | COLLY PARTON WILLIT MELON | CONWAY TWITTY DOLLY PARTON Nottest: | LARRY GATLIN T.G. SHEPFARD CRARLEY PRIDE | BILLIS JO SPE DAVID ALLAN C CHARLES & JON | ARS KTTS-AM/FM | WAYLOW JIDHNINGS | Beton Rouge, LA | WCOS-AM/FM | ROWNIE REDOWELL CHARLY RECLAIN TON JONES | CORMAY TWATTY TORY JOE WHITE | KRMO-AM/FM |
| CRARLES & JOHES | JOE FTANDLEY CRAIG DILLINGHAM | Williamsport, MD | Cieveland, OH | SYLVIA WHITES WILLIS HELDOM | LARRY GRTLIN T.G. SMEPPARD CHARLEY PRIDE | RONALE HEDONE | | Springfield, MO | KVOO Tuise, OK | CONNAY TWITTY MEITES DOLLY PARTON | Columbia, SC | STATLER SROTHERS | Hottest: GBORGE STRAIT T.C. EXTENSION | Shreveport, LA |
| Bungor, ME | WEEP Pittaburgh, PA | COMMAN TWITTY BILL HEDLEY HITTY GRITTY DINT | SYLVIA GENE WATSON EXILS | GUS HARDIH WYVOH ALEXANDER JUDD B | CRARLY RECLAIN HERLE INGGARD | KECK Lincoln, NB | NETTY GRITTY CHARLY NECLAIN NERLE NAGGARD | DIFT HARGO SHITH H JANES 6 HICHAEL STATLER BROTHERJ | | TONY JOE WHITE Rottagt: | EXILE LEE GREDWOOD DWYLCU KARRIS | KILT-FM Houston, TX | CREATEL GAYLE RONNEE HILMAP LEE GREENHOOD | LARE GREENWOOD BISSY EPACER DOLLY PARTON |
| IN TTY GRIPTY DIRT CARPENTERS | BRIELLY WERT REWRY ROGERS | JUDDE DOLLY PARTON WRITES | DAM SEALS STEVE MARINER Hottosti | Not Rest : GBORGE STRAIT CRYSTAL GAYLE | WGHK Ft. Wayne, IN | GAIL DAVIES | KOMA | TERRI GIBBS WHITES Nottest 1 | WILLIE MELBON WMITES CHARLES 6 JONES | B.J. THOMAS | GEORGE STRAIT T.G. SHEPPARD | SHELLY MEST MERLE HAGGARD LOUISE HANDRELL | KYXX Odesse, TX | SAM HEELY Nottest: GHONGE STRAIT |
| HERE CAMPBELL Hottost: | BYLVIA Nottesti LARFT GMTLEN | BORCAR WILLIS SISSY SPACER LEFTY PRIXELL | LARRY GATLIN HELSON & JUNNING T.G. SHEPPARD | T.G. SHEPPARD | WILLIE WELSON | HOE BANDY SHELLY WEST DON WILLIAMS | Oklahoma City | Y, OK LARRY GATLIN GEORGE STRAIT OAR RIDGE BOYS | JACK GRAYNON RODIE RABBITT LEFTY FRIRELL | STATLER BROTHERS | NE.SON & JENNINGS THARLEY PRIDE | ED BRUCE Nottest: T.G. SHEPPARD | INNEYLOU MARRIS | T.G. SHEPPARD REX ALLEN JR. |
| CHORGE STRAIT HENTE WILLIAMS JR. CHARLEY PRIDE | HANE WILLIAMS JB. JOHR AMDERSON T.G. SHEPFARD | BIG AL DOWNING Nottest: LARRY GATLIN | OAX RIDGE BOYS CRYSTAL GAYLE | WKKO-AM/FM | RUCCAR MANDELL GHONGE STRAIT NAME WILLIAMS JR | HOLLORI : ANNE SURRAY | B.J. THOMAS STLVIA Nottesti | RCHHIB HILBAP CHARLY HCCLAIW | BIG AL DOWNING BILLIE JO SPEARS | | WDAK | CHARLY NECLAIN RONGE MILSAP DAK RIDGE ROYE | JUDDS LEE GREENFORD | CRYSTAL GAYLS ED SHUCE |
| FORMISE HEDOWELL | CRYSTAL GAVLE | GEORGE STRAIT ONE RIDGE HITS CHTSTAL GAYLE | K\$100 | Duluth, MN | HELBON & JENHING | S GRONGE STRAIT T.G. SHEPPARD | GRORGE STRAIT NICHARL NURPH | EY St Cloud Make | KFDI-AM/FM Wichita, KS | STEVE WARINER STATLEF BROTRERS | Columbue, GA | ROMPIS HCDOMELL | Nottest: T.G. SHEPPARD SHELLY WEST | WQYK-FM Tempe/St. Pete, FL |
| WSNO Barre, VT | WPOR-FM Portland, ME | ROBBLE HILDAP | Cleveland, OH | CARPENTERS NITTY GRITTY DIFT | JOHN CONLER WCUZ-AM/FM | WISO | JR. CREWING GAYLS MERLE MAGGARD DOW WILLIAMS | | JEN REEVES | | GUE HARDIN DOLLY PARTON CORMAY TWITTY | KIKK-FM Houston, TX | ROWNIE HCDONELL ROWNIE HILBAF HERLE HAGGARD | LEE GREENWOOD WRITES |
| Rone | DARJUELL CLANTON COMMAY TWITTY ANDERSON & HOURIE | WILQ Williamsport, PA | CORMAY TWITTY DOLLY PARTON Nottest: | BILL REDLEY COMMAY TWITTY ANDERSON & MORRIS | Grand Repide, Mi HERLE RADGARD | Madison, WI | | ANDERSON & HORE SAR HEELY Nottest: | JOE WILLIS HELSON JOE WATERE CHARLES & JONES | HERLE HAGGAND STLVEA | HARVEL FELTS EDD18 RABEITT JUDDS | CHARLES & JONES B.J. THOMAS JAMES & MICHAEL | WHOO | JUDD B CHARLES & JONES B.J. THOMAS |
| WYRK Buffalo, NY | CHARLES & JONES DOLLY PARTON Nottest 1 | JEN REEVES DARRELL CLANTON STEVE MARINER | LARRY GATLIN T.G. SHEPPARD MANE WILLIAMS JR. | Hottest: T.G. SHEPPARD | HARE GRAY LOUISE HANDRELL DARRELL CLAFTON | COMMAN TWETTY STATLER BROTH JUDDS | | LARRY GATLIN GHORGE STRAIT OAK RIDGE BOYS | WHITES Notcost: | | ELESY SPACER WILLIE MELSON MYVON ALEXANDER | | Oriando, FL | TON JONES ANDERIGON & MORRIE MIKE DEKLE |
| REBA ROBITIAN PREVE MARINER | LARRY GATLIN OAK RINGE MOYS NAME WILLIAMS JE. | Nottest: ANNE RURRAY VERN GOSDIN | GRONGE STRAIT CHARLEY PRIDE | UITTY GRITTY DIST CHARLEY PRIDE ONE RIDGE BOYE | CHARLES & JOHES Not tout : GEORGE STRAIT | ANDERSON \$ HO WILLIE NELSON Notteet: | | T.G. SHEPPARD CRISTAL GAYLE | CHARLY MCCLAIN ED BRECH | | Nottest: LARRY GATLIN | | LEE GREENWOOD BRILE EDDIE AABBITT | Not to st : Disnoral Aller T.G. SHEPPARD |
| LEE GREENWOOD BORNIS HILSAP BITTY GRITTY DINE | CRYSTAL GAYLE JONN CONLES | NURNIE MILSAP NERLE MAGGARD EXMY ROGERS | | CRISTAL GATLE | T.G. SHEPPARD HARE WILLIAMS JR | BAR THURSDAY | \$ | | HERLE HAGGARD B.J. THOMAS | | CHARLEY PRIDE T.G. SHEPPARD GEORGE STRAIT | | BOBENLAIN MANION JENNINGS | LARRY GRILIN ROBFLE RILBAP RICEY MEAGGS |
| JERRY REED EARL THOMAS CONLEY Nottant: | WNYR Rochester, NY | | | | ND BRICE STEVE WARISED | TERRI GINAS | | | | | CRYSTAL GAYLE | | | WIRK-FM |
| ANNE NURRAY JOHN ANDERSON GEDEGE STRAIT | WHITES B.J. THOMAS | WEST | | | | EIN Iront Falls, MT | KNEW | O92 KL Powell, WY Lh | | WOD/WKZZ KRAK | KCKC | KEEN | KIGO | West Paim Beech, FL |
| T.G. SHEPPARE AMER WILLIAMS JR. | STEVE WARINER CRAIG DILLINGRAM Rottest: | KRST-FM | KKAL Arroyo Granda, CA | GAIL DAVEES | YIWIA P | TEVE NABINER DDIE BARDITT | Dakland/S.F., CA | COMMAN TWITTY JU- | 7006 00 | ALLE PARTON DAVID WILLS B RANDIN B J. MICHAE | San Bernardino, CA | 8.3. 1808A8 | SL Anthony, ID | TON JOILES MILTES COMMAY THISTY |
| WCAW Charleston, WV | ROUTETAL GAYLE ROUTE HILGAP JOHN CONLEE | Albuquerque, NM DOLLY PARTON | LZE GREENWOOD | HOE MANDY | UGN-FM ST | NITES ER GREENWOOD PATLER BROTHERS | FYLVIA EDDIE RABBITT Rottest: | ULSSY SPACIES JI DOLLY PARTON CO GUE MANDIN CR | IR REEVES CO | IL HEDLEY CHARLES & JONES | COMMAN THEFTY Notes at 1 LANKY GATLIN | RICE & JARIE CAMPE BRILE HITTY GRITTY DIME | NITTY GRITTY DIRT DOLLY PARTON BILL HEDLEY | COMMAY THIEFY HORCAN WILLIE CHARLES & JONES Hottont: |
| | CHIR CORLER REPRESENTED | CUE GRANDWOOD CUE RANDIN DAVID FRITIELL | NALTER DOLLY PARTOR MANGO SHITH ANDERSKI & MORRIE | NITHE GRITTY DIRF | Eugene, OR BI | TAL MEDLEY TYY GRITTY DIST | T.G. SHEPPARD ROWNIE HILBAP MAYLON JERNIIHGS | DAVID PRISERLI. DA BAR HEELY BI: KAREN TAYLOB-GOOD N: | VID PRISIELL BI | SET SPACER LARRY GATLIN TA MCENTIRE GEORGE STRAIT | JOHN CONLEX CRYSTAL GAYLE RUBLE HAGGAND | Rotseet: LARRY GATLIN T.G. SHEPPARD | DAN SEALS LEE GREENWOOD JUDDE | JOHN MIDERSON CRARLY HICLASH |
| B.J. THOMAS MEDIN RABITT Bottost: | WIXY Springfield, MA | JAANGO MHITH Hottest: GHONGE STRAIT | NOTESTA AND AND A STATE | KUUY Cheyenna, WY C | TILLIN MELSON CI NULLY PARTON CI NUMBAY TWI THY KI | RYSTAL GAYLE BALE HAGGARD DINY NOGERS | JOE STANFLEY CHARLY HCCLAIN | Hottesti Ro LARRY GATLIN CCR CRYSTEL GAYLE RT | THE CATLE | C. SHEPPARD JANIE HURBAY ARLEY PRIDE HERLE HAGGARD | CHARLY HOCLAIN | OAR RIDGE HOYH JOHN CONLER HAND WILLIAMS JR. | RICKY MRACGS Nottest: GHONGE STRAIT | WAYLON JERNINGS SWELLY MEDT FERRY ROGERS |
| LARRY GATLIN HITTY CRITTY DINT T.G. SHEPPARD | HOE ANNOT | RETTY GRITTY DERT T.G. SHEPPARD ED BRUCH | TOWN AND RESON T.G. SHEPPARD MANK WILLIAMS JR. OAK BIDGE HOVE | AUDOR BULLER | LIST PACE * D | WILCU RARRIS | ENIX-FM Phoenix, AZ | ROBIS HILSAF DO RATHY NATTER ST | W WILLIAMS LO | RESTAL GAYLE KYOM UISS NANDRELL KYOM RY NUREIN Seimas, CA | KCBO Sen Diego, CA | KMPS-AM/FM | JOHN CONLEX COMMAY TWITTY HARE GRAY | |
| JOE STANDLEY CREWTAL GAYLE | EDDER RAFSITT WHITES ANDERSON & HORRIS | CHARLY HECLAIS | CHARLEY PHIDE | Bottost: I LARRY GATLIN | ARRY GATLIN | VEG ht Vegan, NV | CHARLES & JONES COMMAY TWITTY | WJQS | W | INC-AM WILLIE NELSON emphis. TN DOLLY PARTON | GRONGE STRAFT CHRRLY HCCLAIN H.J. THOMAS | Seattle, WA | CREWTAL GAYLE | WUSO-FM Winchester, VA |
| WOKQ Dover/Portsmouth, NH | TON JONES BELL MEDLEY OAVID ALLAN COE | KIK-FM Anahaim, CA | KUZZ Bakersfield, CA | T.G. SHEPPARD | IONS CONLES ED BRUCK ST | ATLER BRITHERS | STATLER BROTHERS Nottest: GEORGE STRAIT | LO DOLLY PARTON | No VY Aliveluc | ANDERSON B MORELE CHARLES & JONES CHARLES & JONES LEFTY PRIESELL | DOB # BLLINKS ANDERSON & MORRIS Notteet: | WILLIE HELSON | KCUB Tucson, AZ | EDDIE RAMDITY DOLLY PARTON |
| COMMAN TWITT | JIN REPARTON JIN REPARTS Nottant: | EX TLE STATLER BROTRERS LEE GREENWOOD | HDDIE SAMEITT | | KMAK LI | NDIE RAMBITY (1795 EE GREENWOOD FDERSON & MONOLE | NELSON & JENETRIS T.G. ENERPAND CHTSTAL GATLE | COMMAN TWITTY WE WITTY GRITTY DINY BD | NUT RABBIT CH | IORGE STRAIT - HOXCAN WILLIE G. SHEPPAND GUE HANDIN MARLY HECHAIN COMMAY INITY | LARRY GATLIN DAVID WILLS GAIL DRVINS | Nottest: LARRY GATLIN | JUDDS ANDERSON & MORALE GUE RANDIN | LARE GREENWOOD HARVEL PELTS CUS SAND IN |
| CARPENTERS GBOTY KONTHENE Bottest: | CRYSTAL GAYLE HONNIE HILAAP GALL CAVIES | JANES & HICHAEL LEPTY FRIENELL Bottost: | LEFTY PRISELL SILLIE JO SPEARE LEE GREENWOOD | Celorado Springs, CO | BILLIE JO SPEARS | IDEREON & MONOLIE Attenti ARRY GATLIN HORGE MYRAIY | DAVID PRIEMELL | SINGY SPACER JO JOHN STRELS No | NUMPY RODRIGUES ST | INCOMPT NUMBER Notest: | GRONGE STRAFT | VERN GOLDER ROMELE NORMELL | Hottest: LARRY GATLIN GEORGE STRAIT | JUDDS PETER IMAACSON Bottest: |
| FORM ANDERSON 7.G. SREPPARD BARE WELLIAMS JR. | HEL HCDARIEL | T.G. BHEFFARD OAK RIDGE BOYS CREWTAL GATLS | Notteat: 1.G. ENEPPARD GRONGE STRAIT | LEE GREENVOID CRARLES & JOHES | DOLLY PARTON Y. | G. BAEPPARD G. BAEPPARD MARLEY PRIDE | RWJJ Portland, OR | CARPENTERS LA. Nottest: GM | DRY GATLIN PI | USDIO, CO NAME WILLIAMS JR. JOINT CONFLICT | KSON-FM Sen Diego, CA | KQA | T.G. SHEPPARD RANK WILLIAM JU., OAR RIDGE KOTS | JOHN MIDERSON T.G. SHEPPARD DAK RIDGS NOVE |
| THENEL GAYLE | WSEN-AM/FM Syracuse, NY | JOB STANPLEY ROWATE HILMAP | VERN GOID IN DAVID PRIZELL MERLS RAGGARD | JUDOS Nottesti | LEE GREENWOOD | LAC | WIYON ALEXANDER GARY HORREN WILLIN HELSON | GAN REDGE BOYS BY | | CHARLY PRIFON CHARLY RECLAIN RE GREENWOOD othert 1 KSOP-FM | MOITHS Nottest: GEORGE STRAIT | COMMAN TWITTY | | CREPTAL GATLE JANIE FRICKE |
| WRKZ-FM Hersbey, PA | STATLER BROTHERS DOLLY PARTON | KYAK Anchorage, AK | KGEM/KJOT | CHARLEY PRIDE | CHARLEY PRIDE | LAC se Angeles, CA | GUE HANDIN HANGO MIITH Notteat: | REPLE HAGGARD HIL | abbock, TX G | HARLEY PRIDE Solt Lake City, UT ALL DAVIES BORGE STRAIT WRITES | GEORGE STRAIT T.G. SREPPARD CHYSTAL GAYLE DAS BIDGE ROWS | DOLLY PARTON GUE HANDIN DAVID PRISELL | | WTOR-FM |
| STEVE WARINES BARREL CLASTON | CHARLES & JOHES HODIE HASBITY GUE HARDIE | SODIE RAMPITY RICE & JANIE CAMPE | BOISS, ID | | OAR SIDGE HOVE JO | RAT CATS | GRONGE STRAIT NUTTY GRETTY DINT CHARLY HICLAIS | Knoxville, TN TE | NA JOHNE KI INNI GIMMA | NELLY NEET DAN SEALS MNY ROGERS STEVE VARINER RSY U.J. THOMAS | OAK RIDGE BOYS ROWHIE HILSAP | SAN HEELT JOE HATERS FARM TRYLOR-GOOD | | Winston/Salem, NC |
| SCH WILLIAMS SCHWITT GRITTY HITTY GRITTY DIRF | ANDERSON & NORRIS WRITES DAVID ALLAH COR | STEVE WARINER Nottagt: JOHN MEDERSON | WHITES ANDERSON & NORRIS CHARLES & JONES | | Gold Hill, OR AN | LLY PARTEN PELOR: ME MURRAY | CRYSTAL GAYLS ENNYLOD MARRIS | JUDDS NELSON CO | RE CAMPUELL RI | AST EXELO cowell, NM EVEN JACK GRATEON | KSAN San Francisco, CA | Notest: GBORGE STRAIT OAK RIDGE BOYE | | REDA REGISTING ANDERSON & NORRIS BILL REDLEY |
| ACTEST: PORT DIST | LEE GREENWOOD REVIN PEARCE Nottest: | T.G. SHEPPAR CRYSTAL GAYLE ROBHIE HILEAP | JUDDS Bottest: WATLOW JUMPIW25 | CHARLES & JONES D.J. THOMAS | COMMAN TWITTY BA | LICH & JUNITHGE BORAH ALIJIN JEL THOMAS CONLEY | | CHARLES & JOHES WE DOLLY PARTON RO Rottest: 1A | LLIS MELSON B. Attest: CO ANY GATLIN DO | J. THERES JUDDS SHRAY THITTY STATLER BROTHERS DLY PARTON BILL HEDLEY | GAIL DAVIES | CRESTAL GATLE ROWFIE MILEAP B.J. THOMAS | | VILLE WELSON |
| DEBORAN ALLER ADME HURBAY JANIE PRICES | CHYSTAL GAYLE CHYSTAL GAYLE CENNY ROGERS | RD ARKER | ED BRECE SHOTLOU RAPPIN PEX ALLEN JR. | Hottost: | Nottest: T. JOHN MDERSON GBONGE STRAIT T.G. SHEPPARD | G. SHEPPARD | | GRONGE STRAIT CR. JARIS PRICES CR. HANK WELLIARS JR. RO | TYSTAL GAYLE BI | 28 RANDIN HITTY GRITTY DIR LBNY SPACES Bottest: Dottest: GROAGE STRAIT | B.J. THOMAS Nottest: | | | STEVE MARINER Nottast: LANKY GRTLIN |
| | STEVE WARINER BRILE | | GARY HORRES | MITTY GRITTY DENT | JOE STANPLET | | | 7.G. SHEFFARD HE JOHN ANDERSON | Gil T. | LURY GATLIN T.G. SHEPPARD HORGE STRAIT JONEWY RODRIGUES G. SHEPPARD RICKY SHACCE | LARRY GATLIN GRONGE NTRAIT T.G. SHEPPARD CREWTAL GATLE | | | GRONGE STRAIT T.G. SHEPPARD WITTY GRITTY DIRF |
| | | E.s. | | CRESTAL GAYLE | | | | A DESCRIPTION OF THE OWNER OF THE | CILION | MARLEY PRIDE GARY HORRIS AN HIDGE HOYS | JOHN CORLES | | | tages . |

Hottest Tracks:

"Radio Lover" (Epic) GEORGE JONES

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay

JOHN ANDERSON - All The People Are Talkin' - (WB) "Let Else Drive" "An Occasional Eagle" "All The People Are Talkin" EMMYLOU HARRIS - White Shoes - (WB) "On The Radio"

White Shoes" "In My Dreams" GEORGE JONES — Jones Country — (Epic) "Redio Lover" MICHAEL MURPHEY — The Heart Never Lies — (Liberty) "Will It Be Love By Moming" "The Heart Never Lies" "Sacred Heart" "Disen-chented" "Maybe This Time"

ANNE MURRAY — A Little Good News — (Capitol) "Come On Leve" "Just Another Woman In Love" "That's Not The Way (It's S'posed To Be!"

WILLIE NELSON - Without A Song - (Columbia) "As Time Goes By" "To Each His Own"

KENNY ROGERS - Eyes That See In The Dark - (RCA) "Eyes That See In The Dark" "Buried Treasure

Init See In The Dark" "Buried Treasure" RICKY SKAGGS — Don't Cheat In Our Hometown (Sugar Hill/Epic) "Honey (Open That Door)" "Uncle Pen' "I'm Head Over Heels In Love" "Children Go" GEORGE STRAIT — Right Or Wrong — (MCA) "Right Or Wrong" "I'm Satisfied With You" "Our Paths May Never Cross" "You're The Cloud I'm On (When I'm High)"

HANK WILLIAMS JR. - Man Of Steel (WB/Curb) "Men Of Steel" "Lovesick Blues"

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149 Total Reports **148 Current Reports** The following stations reported frozen playlists this week:

> WLWI-FM/Montgomery WSNO/Barre, VT

The following station failed to report this week and therefore its playlist was frozen: KPLX-FM/Dallas/Ft. Worth

WMAQ/Chicago is no longer a reporting station.

Most Requested:

T.G. SHEPPARD "Slow Burn" (WB/Curb) GEORGE STRAIT "You Look So Good In Love" (MCA) NITTY GRITTY DIRT BAND "Dance Little..." (Liberty) LARRY GATLIN & BROS. "Houston..." (Columbia) CHARLY McCLAIN "Sentimental Of You" (Epic) CRYSTAL GAYLE "The Sound Of Goodbye" (WB) JOHN ANDERSON "Black Sheep" (WB) JOHN CONLEE "In My Eyes" (MCA)

Airplay/50 . . . See Page 64



BREAKERS.

CHRISTOPHER CROSS Think Of Laura (WB)

58% of our reporters on it. Rotations: Heavy 16/1, Medium 33/17, Light 28/17, Extra Adds 1, Total Adds 36 including WFBR, 3WS, WRMM, WSB, W101, WCLR, WOMC, WISN, KBEST, KFMB, WTIC, KMGC, WISM-FM, KRAV, KRDO, and 21 more. Debuts at number 24 on the A/C chart.

BILLY JOEL

An Innocent Man (Columbia)

57% of our reporters on it. Rotations: Heavy 2/0, Medium 32/14, Light 40/26, Extra Adds 2, Total Adds 42 including WTAE, WPRO, WSB, WSB-FM, WFYR, WARM98, WZZP, WHB, WMYX, KKLT, KGW, B100, KFMB, KEZR, WAEB, and 27 more. Debuts at number 26 on the A/C chart.

RONNIE MILSAP

Show Her (RCA)

52% of our reporters on it. Rotations: Heavy 5/0, Medium 42/3, Light 22/3, Extra Adds 1, Total Adds 7, WARM98, KUDL, WAEB, KMGC, WENS, 3WM, KISN. Debuts at number 30 on the A/C chart.

JIMMY BUFFETT

One Particular Harbour (MCA)

53% of our reporters on it. Rotations: Heavy 1/0, Medium 33/4, Light 37/2, Extra Adds 0, Total Adds 6, WPRO, WLTT, WQUE-FM, KBEST, KFMB, **KEY103**.

NEW & ACTIVE

JUMP 'N THE SADDLE "The Curly Shuffle" (Atlantic) 64/29

Rotations: Heavy 1/0, Medium 20/8, Light 37/15, Extra Adds 6, Total Adds 29, WSB, KGW, KEZR, WBT, WGOW, WAHR, WVLK, Y107, WRVA, 55KRC, 610TVN, WING KOIL, 3WM, KRAV, KRDO, KEX, WTNY, WWPA, WCKO, WGSV, KRLB-FM, WNGS, KEEZ, WHNN, WJON, WBOW, KTWO, KRSB. Heavy: WGY. Medium: WTAE, WCLR, WFYR, WICC, WKGW, KRNT, KFI, WSKI, WJBC, KKJO, KOSW.

DOLLY PARTON "Save The Last Dance For Me" (RCA) 51/27 Rotations: Heavy 2/0, Medium 19/5, Light 25/17, Extra Adds 5, Total Adds 27, WTAE, WSB-FM, WOUE-FM, WFYR, KBEST, WBEN, WGY, WKGW, WAFB, WHHY, ZWD, WRVA, KRNT, KOFM, KKUA, WCPI, WCKO, WAGE, KRLB-FM, WVBS, WJBC, KFSB, KWEB, WJON, KKJO, KFOD, KYWO, Heavy: WFBR, WAHR. Medium: WSB, KVIL-FM, KHOW, WMAZ, WISM-FM, KEX, KSL, WTKO, WKNE, WSKI, WTNY, WSKY, KEXO, KRNO.

JAMES INGRAM with MICHAEL McDONALD "Yah Mo B There" (Qwest/WB) 41/19 KOLL, KRDO, WWNR, WTKO, WTNY, WCPU, WWPA, KORQ, WGSV, WAGE, WCLL, KWEB, WHNN, KOSW. Medium: WQUE-FM, WRKA, WHHY, WSKI, WSKY, WCKQ, KVIC, KFQD, KEXO, KRSB.

BERTIE HIGGINS "When You Fall In Love" (Kat Family/CBS) 41/4 Rotations: Heavy 4/0, Medium 16/1, Light 21/3, Extra Adds 0, Total Adds 4, KEY103, 2WD. WING, KKPL. Heavy: WAHR, WEIM, KFSB, KEXO. Medium: WHHY, WRVA, WSRZ, 55KRC, KKUA, WWNR, WKNE, WCHV, WGSV, WAGE, WHNN, WBOW, KFQD,

KRSB, KALE. STRAY CATS "I Won't Stand In Your Way" (EMI America) 39/1

Rotations: Heavy 3/0, Medium 27/1, Light 9/0, Extra Adds 0. Total Adds 1, WRIE. Heavy: WFMK, WSKI, KUDO. Medium: WFBR, KVIL-FM, WCZY, WCCO, WKGW, WMAZ, WHHY, KOIL, KRDO, KKUA, KWAV, WEIM, WKNE, WCPI, WWPA, WSKY, WCKO, WCHV, WAGE, WVBS, WCIL, KFSB, KWEB, KFQD, KRSB, KALE.

FRANK STALLONE & CYNTHIA RHODES "I'm Never Gonna Give You Up" (RSO/PG) 37/11 Rotations: Heavy 1/0, Medium 15/2, Light 19/7, Extre Adds 2, Total Adds 11, WBT, WHHY, WRVA, WHBY, WTRX, KWAV, WSKY, WAGE, WHNN, WJON, KFQD, KRNO. Heavy: WEIM. Medium: WSFM, WMAZ, KSL, WSKI, WTNY, KORQ, WCKQ, KVIC, WCIL, KEEZ, KEXO, KALE.

PAUL McCARTNEY "So Bad" (Columbia) 34/33 Rotations: Heavy 0/0, Medium 7/7, Light 23/22, Extra Adds 4, Total Adds 33, WSB, WRIE, WTMA, WAHR, WIVY, WHHY, WSRZ. WHBY, WISM-FM, KOFM, KRDO, KKUA, KISN, WEIM, WTKO, WSKI, WWPA, KORQ, WSKY, WCKQ, WAGE, KRLB-FM, WNGS, WCIL, KEEZ, WJON, KKJO, WBOW, KFQD, KRNO, KQSW, KRSB, KALE.

GENESIS "That's All" (Atlantic) 33/9

Rotations: Heavy 7/0, Medium 13/2, Light 12/6, Extra Adds 1, Total Adds 9, KWAV, WTKO, WSKY, WCHV, WNGS, WHNN, KTWO, KRNO, KRSB. Heavy: WQUE-FM, WGY, WLAC-FM, WSRZ, WISM-FM, WCKQ, WVBS. Medium: WFBR, WPIX, WFYR, WHHY, KRNT, KRAV, WKNE, WSKI, WWPA, WAGE, KQSW.

ROBERTA FLACK "This Side Of Forever" (Viva) 32/6 Rotations: Heavy 0/0, Medium 9/0, Light 22/5, Extra Adds 1, Total Adds 6, KHOW, WTRX, KRDO, KEEZ, KTWO, KRNO. Medium: WFBR, WRVA, KSL, WEIM, WKNE, WSK1, WCKQ, WAGE, KEXD.

GEORGE BENSON "In Your Eyes" (WB) 31/1 Rotations: Heavy 4/0, Medium 19/0, Light 8/1, Extra Adds 0, Total Adds 1, KRDO. Heavy: WOMC, WRIE. WSRZ, KSL. Medium: WPIX, WLTT, WCCO, KGW, B100, KFMB, WSFM, WRVA, WISM-FM, WKNE, KORQ, WSKY, WAGE, KVIC, KKJO, KFQD, KEXO, KRSB. KALE.

MOODY BLUES "Blue World" (Threshold/PolyGram) 31/0

Heavy: KUDO, WEIM. Medium: WCCO, WMAZ, WSRZ, WISM-FM, KEX, KSL, KORO, WCKO, WCHV, WAGE, WCIL, WHNN, KFOD, KRSB, KALE.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" complied from all our reporters. The number in parentheses Immediately following the songs in Most Added & Hottest indicate the total number of A/C reporters adding the song this week or noting that the song is among their five hottest.

MOST ADDED .

BILLY JOEL (42) An Innocent Man (Columbia) **CHRISTOPHER CROSS (36)** Think Of Laura (WB) PAUL McCARTNEY (33) So Bad (Columbia) JUMP 'N THE SADDLE (29) The Curly Shuffle (Atlantic) DOLLY PARTON (27) Save The Last Dance For Me (RCA) J. INGRAM with M. McDONALD (19) Yah Mo B There (Qwest/WB))

HOTTEST

R&R/Friday, December 16, 1983

BARRY MANILOW (95) Read 'Em And Weep (Arista) ELTON JOHN (78) I Guess That's Why They Call It... (Geffen) MATTHEW WILDER (57) Break My Stride (Private I/CBS) P. McCARTNEY and M. JACKSON (56) Say Say Say (Columbia) BARBRA STREISAND (50) The Way He Makes Me Feel (Columbia) DARYL HALL & JOHN OATES (42) Say It Isn't So (RCA)

SIGNIFICANT ACTION

EDDIE RABBITT "Nothing Like Falling In Love" (WB) 29/9 Rotations: Heavy 0/0, Medium 6/1, Light 21/6, Extra Adds 2, Total Adds 9, WHHY, KRNT, WTRX, WCPI, WJON, WBOW, KTWO, KEXO, KQSW, Medium: WSB, WCCO, KGW, WHBY, KSL. Light: WAHR, KKUA, WEIM, WKNE, WSKI, KORQ, WSKY, WCKQ, WGSV, WAGE, WCIL, KWEB, KKJO, KFQD, KRSB.

NAKED EYES "When The Lights Go Out" (EMI America) 28/4 Rotetions: Heavy 1/0, Medium 14/0, Light 13/4, Extra Adds 0, Total Adds 4, WKGW, WWNR, WCPI, KORQ. Heavy: KUDO. Medium: WFBR, WCZY, WCCO, WLAC-FM, WFMK, KFI, KWAV, WEIM, WSKI, WSKY, WCHV, WHNN, WBOW, KRSB. Light: WOMC, V100, WSRZ, WTRX, KRDO, WAGE, WVBS, KEEZ, KQSW.

RICK JAMES & SMOKEY ROBINSON "Ebony Eyes" (Gordy/Motown) 27/11 Rotations: Heavy 0/0, Medium 2/0, Light 23/9, Extra Adds 2, Total Adds 11, WTAE, WHBY, WCPI, WAGE, KFSB, WHNN, KKJO, WBOW, KFQD, KRNO, KRSB. Medium: WHHY, KWAV. Light: 97AIA, WAHR, WVLK, WWNR, WEIM, WSKI, WSKY, WCKQ, WCHV, WGSV, WCIL, KEEZ, KEXO, KQSW.

OLIVIA NEWTON-JOHN "Twist Of Fate" (MCA) 27/3 Rotations: Heavy 11/0, Medium 9/1, Light 7/2, Extra Adda 0, Total Adds 3, WAEB, Y107, KEEZ. Heavy: WFBR, 97AIA, WQUE-FM, WGY, KRAV, KRDO, KUDO, WSKI, WWPA, KVIC, WVBS. Medium: WFYR, WRIE, WMJJ, WLAC-FM, KFI, WHNN, KQSW. Light: WCZY, KPPL, V100, WTRX, WFMK.

CAROLE KING "Crying In The Rain" (Atlantic) 24/3

Rotations: Heavy 1/0, Medium 11/0, Light 12/3, Extra Adds 0, Total Adds 3, KRDO, WWNR, WSKY. Heavy: WCCO. Medium: KBEST, KEZR, WMAZ, KSL, WKNE, WCHV, WAGE, WCIL, KWEB, KEXO, KALE, Light: WAHR, WVLK, WSRZ, WHBY, WNGS, KEEZ, WBOW, KTWO, KRSB.

STEVIE WOODS "Ain't That Peculiar" (Cotillion/Atco) 22/1

Rotations: Heavy 0/0, Medium 11/0, Light 11/1, Extra Adds 0, Total Adds 1, WJBC. Medium: WCCO, WAEB, WMAZ, WHHY, WSKI, WTNY, WCKQ, WCHV, KVIC, KEXO, KRNO. Light: WAHR, WHBC, WSKY, WCIL, KFSB, KKJO, WBOW, KFOD, KTWO,

PEABO BRYSON/ROBERTA FLACK "You're Looking Like Love To Me" (Capitol) 20/6 Rotations: Heavy 1/0, Medium 4/1, Light 14/4, Extra Adds 1, Total Adds 6, KEY103, WSRZ, WTKO, WSKY, WCKO, KFOD. Heavy: WCCO. Medium: KSL, WAGE. Light: 97AIA, KKUA, WEIM, WSKI, WGSV, WNGS, WJQN, KTWO, KRNO, KRSB.

STEVIE NICKS with SANDY STEWART "Nightbird" (Modern/Atco) 13/7 Rotations: Heavy 0/0, Medium 5/3, Light 8/4, Extra Adds 0, Total Adds 7, WFBR, WISM-FM, WKNE, WSKI, WWPA, WAGE, KQSW. Medium: WQUE-FM, WSRZ. Light: V100, KQRQ, WSKY, WNGS.

MANHATTAN TRANSFER "American Pop" (Atlantic) 12/2 Rotations: Heavy 1/0, Medium 2/0, Light 9/2, Extra Adds 0, Total Adds 2, WKNE, WCHV. Heavy: WCCO. Medium: KRNT, WAGE. Light: KS94, WEIM, WSKI, KVIC, KEEZ, KFOD, KTWO.

IRENE CARA "Why Me?" (Network/Geffen) 10/1 Rotations: Heavy 3/0, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 1, KSTT. Heavy: WCZY, WRIE, WWPA. Medium: WROR,

WTNY, WVBS, KFQD. Light: KS94, WHNN.

BOB DYLAN "Sweetheart Like You" (Columbia) 9/5 Rotations: Heavy 0/0, Medium 3/2, Light 6/3, Extra Adds 0, Total Adds 5, WGY, KUDO, WEIM, WSKY, KQSW. Medium: WSRZ. Light: WSKI, WNGS, KTWO.

ROMANTICS ''Talking In Your Sleep'' (Nemperor/CBS) 8/2 Rotations: Heavy 2/0, Medium 5/2, Light 1/0, Extra Adds 0, Total Adds 2, KRDO, WSKY. Heavy: WSKI, WWPA. Medium: WQUE, WCZY, KUDO. Light: V100.

MADONNA "Holiday" (Sire/WB) 8/1 Rotations: Heavy 1/0, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 1, KFI. Heavy: WQUE-FM. Medium: WAXY, 97AIA, WSKI, WWPA. Light: WCZY, WAGE.

HUEY LEWIS & THE NEWS ''Heart And Soul'' (Chrysalis) 8/0 Rotations: Heavy 2/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WRIE, WWPA, Medium: KS94, KPPL, Light: WQUE-FM, WCZY, WLAC-FM, WSRZ.

BONNIE TYLER "Take Me Back" (Columbia) 8/0 Rotations: Heavy 0/0, Medium 6/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium: WFBR, KHOW, WGY, WHHY, WSKI, KFQD. Light: WAGE, KQSW.

JENNIFER HOLLIDAY ''I Am Love'' (Geffen) 7/1 Rotations: Heavy 1/0, Medium 5/1, Light 1/0, Extra Adds 0, Total Adds 1, KOST. Heavy: WAXY. Medium: 97AIA, WEZC, WEZS, WCHV. Light: WCKQ.

(J.) BIRD ''(You're That Song)'' (Bermuda Dunes) 7/0 Rotations: Heavy 0/0, Medium 1/0, Light 6/0, Extra Adds 0, Total Adds 0. Medium: WCCO. Light: KKPL, WEIM, KEEZ, KWEB, WBOW, KEXO.

RUFUS & CHAKA KHAN "Ain't Nobody" (WB) 7/0 Rotations: Heavy 4/0, Medium 1/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WCZY, KFI, WSKI, WWPA. Medium: WLAC-FM. Light: WEZC, WAGE.

DIANA ROSS "Let's Go Up" (RCA) 6/4

Rotations: Heavy 0/0, Medium 0/0, Light 6/4, Extra Adds 0, Total Adds 4, WSKI, WTNY, WCKO, WAGE. Light: WRKA, WKNE.

DAVE MASON "Break Away" (Marble) 5/1 Rotations: Heavy 0/0, Medium 1/0, Light 3/0, Extra Adds 1, Total Adds 1, WBOW. Medium: KWAV. Light: WSRZ, WNGS, KEEZ. PETER SCHILLING "Major Tom (Coming Home)" (Elektra) 5/1

Rotations: Heavy 2/1, Medium 1/0, Light 2/0, Extra Adds 0, Total Adds 1, WSKI. Heavy: KRDO. Medium: WQUE-FM. Light: WCZY, WLAC-FM.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

R&R/Friday, December 16, 1983

Y97/Pittsburgh Jay Cresswell

EAST

Andy Szulinski

CHRIS CROSS STEVIE NICKS

Parallel One

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HOTTEST HALL & OATES MCCARTNEY & JACKS MATTHEW WILDER MOTELS DEBORAH ALLEN WROR/Boston TBA none Hottest: LIONBL RICHIE MCCARTNEY & JACKS HALL & OATES ROGERS & PARTON BRYSON & PLACK GR55/Buttalo Joe Geluski ONJ 6 TRAVOLTA ROOL 6 THE GANG HOTLOST: BARRY MANILOW MCCARTNEY 6 JACKS ELTON JOHN MATTHEW WILDER HALL 6 OATES WPIX/New York Alsn Anderson RAY PARKER JR. TAVARES Hottest: McCartNEY & JACKS HALL & OATES BARRY MANILOW KOOL & THE GANG DEBARGE WTAE/Pittsburgh Don Berns BILLY JOEL RICK JAMES DOLLY PARTON HOTTEST: MCCARTHEY 6 JACKS LINDA RONSTADT JUMP 'N THE SADDL CULTURE CLUB LIONEL RICHTE WWSW (3WS)/Pitt CHRIS CROSS RAY PARKER JR. Hottest: NCCARTNEY & JACKS NATTHEM WILDER BARRY MANILOW ELTON JOHN CULTURE CLUB WPRO/Providence Tom Cuddy BILLY JOEL JIMMY BUFFETT Bottest: MATTHEM WILDER BARRY MANILOW ELTON JOHN ONJ & TRAVOLTA CHRIS CROSS

WLTT/Washington, D.C Bob Cummings JIMMY BUFFETT NEIL & DARA SEDAK GLADYS RNTGHT Rottest: Carpenters Hall & Oates Elton John Matthew Wilder

Parallel Two WAEB/Allentow BILLY JOEL ONJ RONNIE MILSAP Hottest: POINTER SISTERS BARRY MANILOW ELTON JOHN MATTHEW WILDER DEBARGE

WICC/Bridgeport Pantano/Broadbin NON® Hottest: BARRY MANILOW ELTON JOHN MATTHEW WILDER HALL & OATES ROOL & THE GANG

WBEN/Buffalo Roger Christian DOLLY PARTON HOTESE: MCCARTNEY & JACKS LIONEL RICHIE BILLY JOEL ROGERS & PARTON MATTHEW WILDER V100/Charleston, WV Spence/Jarvis

NONE HOTLEST: BARBRA STREISAND MCCARTNEY & JACKS HALL & OATES ELTON JOHN BARRY MANILOW

WRIE/Erie Ted Abbott PAUL MCCARTNEY STRAY CATS Hottest: IRENE CARA FOUR TOPS ELTON JOHN LIONEL RICHIE MATTHEW WILDER

WSFM/Harrisburg Bob Palvs

NONE Bottest: BARBRA STREISAND HALL & OATES BARRY MANILOW LINDA RONSTADT ROOL & THE GANG WTIC/Hartford Ginny Jesionka

CHRIS CROSS Hottest: LINDA RONSTADT BARRY MANILOW CARPENTERS MATTHEW WILDER ELTON JOHN

LIVE UNIT

MIDWEST Parallel One NONE HOTLEST: BILLY JOEL LIONEL RICHIE ELTON JOHN BARRY MANILOW MCCARTNEY & JACKS WCLR/Chicago Gary Price SHEENA EASTON CHRIS CROSS Hottest: LIONEL RICHIE NATTHEW HILDER CULTURE CLUB HALL & OATES MCCARTNEY & JACKS WVOR/Rochester Gary Smith NONE HOTLEST: MCCARTNEY & JACKS LIONEL RICHIE BILLY JOEL MATTHEW WILDER ROGERS & PARTON WFYR/Chicego John Welherbee LINDA RONSTADT BILLY JOEL DOLLY PARTON WGY/Schenectedy Weller Fritz HOTTEST: LIONEL RICHIE MCCARTNEY & JACKS HALL & OATES BARRY MANILOW CHRIS CROSS BILLY JOEL SHEENA EASTON BOB DYLAN NEIL & DARA SEDAR DOLLY PARYON HOTLESE: DEBARGE LINDA RONSTADT CULTURE CLUB ONJ LIONEL RICHIE WARM98/Cincinnati Tom Walker BILLY JOEL RONNIE MILSAP MATTHEW WILDER MATTHEW WILDER HOTLEST: CHRIS CROSS BARRY MANILOW BRYSON & PLACK BARBRA STREISAND JELTON JOHN WKGW/Utica-Rome Carpenter/Keller NAKED EYES CHRIS CROSS JAMES INGRAM DOLLY PARTON GLADYS KNIGHT BILLY JOEL HOLLESL: WMJI/Cleveland McVay/lvers KOOL & THE GANG ONJ & TRAVOLTA HOTEGE: BARRY MANILOW BARBRA STREISAND MATTHEW WILDER ELTON JOHN CULTURE CLUB Hottest: Elton John Barry Manilow Debarge Barbra Streisand Linda Ronstadt WZZP/Cleveland Dunphy/Georgeson **Parallel Three** CULTURE CLUB SPANDAU BALLET RAY PARKER JR. BILLY JOEL HOTEESSE: MCCARTNEY & JACKS BARBRA STREISAND MATTHEM WILDER BARRY MANILOM ELTON JOHN WWNR/Beckley Beliey/Shee BILLY JOEL CHRIS CHOSS JAMES INGRAM CAROLE FING NARED EYES HOTLOST: CARFENTERS BARRY MANILOW POINTER SISTERS DEBARGE FOUR TOPS WCZY/Detroit Lee Douglas none Hottest: MCCARTNEY & JACKS HALL & OATES PAT BENATAR MATTHEW WILDER BILLY JOEL WEIM/Fitchburg Jack Raymond PAUL MCCARTNEY BOB DYLAN MAXINE WATTA HOttest: Elton John Deborah Allen Barry Manilow Bertie Higgins Onj & TRAVOLTA WOMC/Detroit Barry Argenbright CHRIS CROSS RAY PARKER JR. GLADYS KNIGHT Hottest: ELTON JOHN BARRY MANILOW MATTHEW WILDER GEORGE BENSON PAUL MCCARTNEY GENESIS JAMES INGRAM BRYSON & FLACK Hottest: KOOL & THE GANG LINDA RONSTADT SPANDAU BALLET ELO KUDL/Kansas City Etaine Taylor RONNIE MILSAP Hottest: CARPENTERS ROGERS 6 PARTON BRYSON & FLACK LIONEL RICHIE ELTON JOHN ELO BARRY MANILOW WKNE/Keene, NH Howard Corday WHB/Kanses City Jeff Roberts STEVIE NICES MAXINE WATTA MARINE WATTA MARNES & THOMPSON ELTON JOHN ONJ & TRAVOLTA NOIL & DARA SEDAK RONNIE MILSAP Jet Hoders NICK HEYWARD BILLY JOEL SHEENA EASTON NEIL & DARA SEDAK HOCEGSE: BARRY MANILOW MCCARTNEY & JACKS ELTON JOHN HALL & OATES MATTHEW WILDER WISN/Milwaukee Harris/Murphy WSKI/Montpeller, VT Bruce Stebbins PETER SCHILLING STEVIE NICKS DIANA ROSS CYNDI LAUPER SOS BAND PAUL MCCARTNEY BIG RIC MAXINE WATTA HOLLEST: BARRY MANILOW ONJ NEIL & DARA SEDAK CHRIS CROSS Notest: McCartney & Jacks Debarge Barry Manilow Matthew Wilder LINDA RONSTADT WMYX/Milwaukee Beth Fast ONJ KOOL & THE GANG WARNES & THOMPSON STRAY CATS BILLY JOEL ELO HOTTEST: BARRY MANILOW LINDA RONSTADT MATTHEW WILDER ELTON JOHN LIONEL RICHIE WTNY/Watertown, NY Jay Donovan Jay Donovan BILLY JOEL JUMP 'N THE SADDL JAMES INGRAM CHRIS CROSS DIANA ROSS HOTEGES BARRY MANILOW MATTHEW WILDER DEBARGE CULTURE CLUB KOOL 4 THE GANG WCCO/Minneapolis Denny Long none Hottest: KS94/St. Louis Morgan/Watermann WCPI/Wheeling, WV Dan McGrath ELO NEIL 6 DARA SEDAR SHEENA EASTON HOLEESE: POUR TOPS NATTHEN WILDER BARRY MANILOW ELTON JOHN HALL 6 OATES BILLY JDEL DOLLY PARTON JAMES INGRAM RICK JAMES CHRIS CROSS EDDIE RABBITT NAKED EYES HOTTEST: Hottest: MCCARINEY & JACKS BARRY MANILOW BARBRA STREISAND MATTHEW WILDER ELTON JOHN Parallel Two WHBY/Appleton Rob Shennon WWPA/Williamsport, PA Scott Masteller PAUL MCCARTNEY RONNIE MILSAP STALLONE & RHODES RICK JAMES CHRIS CROSS BILLY JOEL JUMP 'N THE SADDL PAUL MCCARTNEY STEVIE NICKS SHEENA EASTON SHEENA EASTON JAMES INGRAM HOTESE: HALL & OATES ONJ IRENE CARA MATTHEW WILDER BARRY MANILOW Hottest: BARBRA STREISAND ELTON JOHN CRYSTAL GAYLE BARRY MANILOW ONJ 5 TRAVOLTA WHBC/Canton Mike Dorn NODE HOTTEST: BARRY MANILOW ELTON JOHN BARBRA STREISAND LINDA RONSTADT HALL & OATES 55KRC/Cincinnati Dave Mason JUMP 'N THE SADDL HOTTEST: MCCARTNEY & JACKS HALL & OATES BARRY MANILOW BARBRA STREISAND

WTKO/Ithaca Wayne Fisk

KCRG/Cedar Repids. IA Carl Mann 610TVN/Columbus FitzGerald/Jones KOOL & THE GANG JUMP 'N THE SADDL Hottest: LIONEL RICHIE ROGERS & PARTON MATTHEW WILDER MCCARTNEY & JACKS BILLY JOEL NICK HEYWARD BILLY JOEL CHRIS CROSS HOLTER: MATTHEW WILDER CARPENTERS BARRY MANILOW ELTON JOHN ONJ 6 TRAVOLTA WING/Dayton Joe Demma JUMP 'N THE SADD NICK HEYWARD CHRIS CROSS BERTIE HIGGINS HOTLEN HIGDR BARRY MANILOW MATTHEW WILDER BARBRA STREISAND CARPENTERS CARPENTERS POINTER SISTERS KRNT/Des Moines Steve Gibbons DOLLY PARTON EDDIE RABBITT Hottest: MCCARTNEY & JACKS BARRY MANILOW ELTON JOHN JUMP 'N THE SADDL CULTURE CLUB WTRX/Flint Burke/Wrigh BURKEWERGH BELLE JOEL ROBERTA FLACK EDDIE RABBITT EDTLE ARBBIT EDTOLE ARBBIT ROTES ELTON JOHN BARRY ANNLOW BARRA STREISAND MATTHEW WILDER HALL & OATES WENS/Indianapolis Cummings/Wheele KOOL 6 THE GANG BILLY JOEL NEIL 6 DARA SEDAR RONNIE MILSAP RONNIE MILSAP Hottest: LIONEL RICHIE MCCARTNEY & JACKS MATTREW WILDER BARRY MANILOW CHRIS CROSS WFMK/Lansing Jay Richards Diem/Scott none Hottest: CARPENTERS ELTON JOHN LINDA RONSTADT BARRY MANILOW FOUR TOPS WISM-FM/Madison Bill Vancil CHRIS CROSS STEVIE NICKS PAUL MCCARTNEY Hottest: ELTON JOHN CULTURE CLUB RAY PARKER JR. ONJ 4 TRAVOLTA LIONEL RICEIE KOFM/Oklahoms City Jenkins/Duquesne CHRIS CROSS BILLY JOEL DOLLY PARTON FAUL MCCARTNEY HOTLEST HOTLEST HOTLEST UNEL RICHIE MICBAEL JACKSON DEBORAH ALLEN Kevin Young KOIL/Omaha Mason/Lundy BILLY JORE JAMES INGRAM JUMP 'N THE SADL Hottest: BARRY MANILOW ELTON JOHN ONJ & TRAVOLTA LIONEL RICHIE KOOL & THE GANG KSTT/Qued Cities Sands/Michaels IRENE CARA NEIL & DARA SEDAK ONJ & TRAVOLTA Hottest: MCCARTNEY & JACKS HALL & OATES ELTON JOHN MATTREW WILDER BARRY MANILOW 3WM/Toledo King/Scollin RUNNIE MILSAP JUMP 'N THE SADDL Hottest: BARRY MANLOW SPANDAU BALLET ONJ & TRAVOLTA CULTURE CLUB LIONEL RICHIE KRAV/Tuisa Gary Reynolds CHRIS CROSS BILLY JOEL JUMP 'N THE SADDL HOTEFK: MCCARTNEY & JACKS HALL & GATES MATTHEM WILDER BARRY MANILOW ONJ Parallel Three WJBC/BloomIngton, IL Stew Salowitz CULTURE CLUB DOLLY PARTON STEVIE WOODS CHRIS CROSS HOTESS: CARPENTERS BARRY MANILOW LINDA RONSTAD: ONJ & TRAVOLT JUMP 'N THE SADDL WCIL/Carbondale. IL Matt McCann BILLY JOEL JAMES INGRAM PAUL MCCARTNEY HOTESE: BARRY MANILOW KOOL & THE GANG SPANDAU BALLET CULTURE CLUB CHRIS CROSS

KFSB/Joplin, MO Don Carpenter DOLLY PARTON RICK JAMES Hottest: Matthew Wilder McCartney & Jacks Barry Manilom Barra Streisand Four Tops WS8/Atlents Greg Picciano CHRIS CROSS BILLY JOEL GLADYS KNIGHT PAUL MCCRETHEY JUMP 'N THE SAI RONNIE MILSAP NOTHESE: BARRY MANILOW MATTHEM MILDER HALL & OATES ONJ & TRAVOLTA LIONEL RICHTE KEEZ/Mankato, MN Sue LaFond ONJ JUMP 'N THE SADDL ROBERTA FLACK PAUL MCCARTNEY NOTCARTNEY MCCARTNEY & JACKS BARRA STREISAND KOOL & THE GANG LIONEL RICHIE CULTURE CLUB WSB-FM/Atlanta Donna Brake BILLY JOEL GLADYS KNIGHT SHEENA EASTON DOLLY PARTON ELO KWEB/Rochester, MN Al Axelson JAMES INGRAM DOLLY PARTON CHRIS CROSS Hottest: MATTHEM WILDER MCCARTWEY & JACKS ELTON JOHN BARRY MANILOW ONJ & TRAVOLTA ELO Hottest: BARBRA STREISAND HALL & OATES BARRY MANILOW ELTON JOHN FOUR TOPS KVIL/Dallas-Ft. Worth Chuck Rhodes WHNN/Saginaw Guy Perry none Hottest: LIONEL RICHIE MCCARTNEY & JACKS BILLY JOEL HALL & OATES ELTON JOHN JUMP 'N THE SADDL BILLY JOEL STALLORE & RHODES GENESIS JAMES INGRAM RICK JAMES HOTLERI BARRY MANILOW HALL & OATES ELTON JOHN DEBARGE BARRA STREISAND WAXY/Ft. Lauderdale Shaw/Lee SHARAWLES CULTURE CLUB SHALAMAR HOTESE: MCCARTNEY & JACKS LIONEL RICHIE JENNIFER HOLLIDAY CHRIS CROSS ELTON JOHN WJON/St. Cloud, MN CHRIS CROSS EDDIE RABBITT NICK HEYWARD BILLY JOEL DOLLY PARTON JUMP 'N THE SADDL STALLONE & NHODES PAUL MCCARTNEY HOOTEGE: none 97AIA/Miemi Chris Gable GLORIA GAYNOR SHEENA EASTON ROTUBST: MCCAFTNEY & JACKS DEBARGE BARBRA STREISAND LIOMEL RICHIE CHRIS CROSS KK JO/St. Joseph, MO Bill O'Brian RICK JAMES DOLLY PARTON PAIL MCCARTNEY Hotteat: MCCARTNEY & JACKS BARRA STREISAND HALL & OATES JACESON BROWNE JOURNEY JIMMY BUFFETT GLADYS KNIGHT PRETENDERS DOLLY PARTON Hottest: ONJ ROOL 6 THE GA ONJ KOOL & THE GANG ELTON JOHN MATTHEW WILDER LIONEL RICHIE WBOW/Terre Haule RICK JAMES JUMP 'N THE SAU EDDIE RABBITT PAUL MCCARTNEY DAVE MASON Rottest: W101/Tampa DeCarlo/Miller CHRIS CROSS RAY PARKER JR. HOLLest: HALL & OATES FLTON JOHN MCCARTNEY & JACKS BARBRA STREISAND MATTHEN WILDER Bottest: BARRY MANILOW MCCARTNEY & JACKS ELTON JOHN JOURNEY MATTHEW WILDER WEST KFMB/San Diego Mark Larson Parallel One MARK LATSON CHRIS CROSS LIONEL RICHIE BILLY JOEL JIMMY BUFFETT HOCEGET: BARRY MANILOW BARBRA STREISAN LINDA RONSTADT MATTHEW WILDER CARPENTERS KHOW/Denver SHEENA EASTON NICK HEYWARD ROBERTA PLACK Hottest: BARBRA STREISAND BARRY MANILOW ELTON JOHN CRYSTAL GAYLE ONJ & TRAVOLTA Bt00/San Diego McCartney/Knigh BILLY JOEL JAMES INGRAM SHEENA EASTON GLADYS KNIGHT HOTLEAL LIONEL RICHIE CHRIS CROSS ELTON JOHN MCCARTHEY & JACKS BARRY MANILOW KPPL/Denver John Walker CULTURE CLUB Hottest: BARRY MANILOW MATTHEW WILDER ELTON JOHN MICHAEL JACKSON CULTURE CLUB KEZR/San Josa Wagner/Lemos KOST/Los Angeles Kaye/Marie Wagnesicemos Billy Jori NEIL & DARA SEDAK JUMP 'N THE SADDL SPANDAU BALLET HOTLERE: HOTLERE: BARRA STREISAND ELTON JOHN LIONEL RICHIE KOOL & THE GANG JENNIFER HOLLIDAY NICK REYWARD LIONEL RICHIE HOLLOSS: BARRY MANILOW COMMODORES LIONEL RICHIE FOUR TOPS CHRIS CROSS KKLT/Phoenix Anita Turek Parallel Two NICK REYWARD BILLY JOEL Hottest: none KBOI/Boise Drew Harold CRRIS CROSS BILLY JOEL Bottest: BARRY MANILOW ELTON JOHN BARDRA STREISAND HALL & OATES DEBARGE KOY/Phoenix Marni Pingree SHEENA EASTON NEIL 6 DARA SEDAR Hottest: KGW/Portland MinCkler/Dirkx KRDO/Colorado Springa Dan Shanahan MINCHIERDARK JUMP 'N THE SADDL SHEENA FASTON ' BILLY JOEL 'JAMES INGRAM HOTKESE: BARDRA STREISAND RALL & OATES POINTER SISTERS BARRY MANILOM CULTURE CLUB Dan Shanahan Romantics Dis Accaseney Gales Incram Gales Incram Jump 'n He Saddi Carole Ring Grore Benson Roberta Flack Hotesti Barba Manilow McCartret J Jacks Elyon John Matthew Milder KBEST/San Diego Wagner/Hoskins WAGAMU/NOSKINA JIMMY BUFFETT CHRIS CROSS DOLLY PARTON HOTESE: MCCARTNEY & JACKS BARBAS STREISAND CARPENTERS ELTON JOHN ONJ & TRAVOLTA

SOUTH Parallel Two Parallel One KEY103/Austin Adams/LePere WRMM/Atlanta BRYSON & FLACK BERTIE HIGGINS Hottest: Elton John Jackson Browne Mattrem Wilder Pointer Sisters Lionel Richie Allen Saunders Allen Saunders RAY PARKER JR. NEIL & DARA SEDAK SHEENA EASTON HOLLESI: BARBRA STREISAND ELTON JORN WARNES & HOMPSON CARPENTERS BARRY MANILOW WAF8/Baton Rouge Adams/Deniels DOLLY PARTON BILLY JOEL SHEENA EASTON HOTLEST: BARRY MANILOW MCCARTNEY & JACKS ELTON JOHN MATTHEW WILDER BARBRA STREISAND WMJJ/Birmingham Thomas/Warren RAY PARKER JR. NEIL 6 DARA SEDAK BILLY JOEL GLADYS KNIGHT SHEENA EASTON KOOL 6 THE GANG HOCE ST: MCCARTNEY & JACKS MATTHEW WILDER BARBRA STREISAND ELTON JOHN BARRY MANILOW WTMA/Charleston, SC Dave Amos BILLY JOEL PAUL MCCARTNEY HOL HCCHINE HOLLES HANILOW ELTON JOHN LIONEL RICHIE HALL & OATES RAY PARKER JR. WBT/Charlotte Dave Bishop STALLONE & RHODES JUMP 'N THE SADDL Hottest: LIONEL RICHIE MATTHEW WILDER BARBRA STREISAND ELTON JOHN BARRY MANILOW WEZC/Cherlotte Ralph Rhoades none Rottest: CHRIS CROSS HALL & OATES BARRY MANILOW BARBRA STREISAND MATTHEW WILDER WGOW/Chattenooge Schaeffer/Deason SCHEENA EASTON GLADYS KNIGHT NICK HEYWARD JUMP 'N THE SADDL ROLLBAL HOLLBAL BARBRA STREISAND LINDA RONSTADT BARRY MANILOM ONJ & TRAVOLTA WQUE-FM/New Orleans Chris O'Kelly KMGC/Dallas-Ft. Worth Larry James LENTY JERNEN ROWNIE MILSAP CRYSTAL GAYLE RAY PARKER JR. CHRIS CROSS CULTURE CLUB HOTEGES: RONNIE MILSAP BILLY JOEL LIONEL RICHIE MCCARTHEY 6 JACKS ELTON JOHN KUGN/Eugene, OR Brian James CBRIS CROSS Hottest: MATTHEW WILDER LINDA RONSTADT ONJ & TRAVOLTA BARBRA STREISANI POINTER SISTERS KKUA/Honolulu Kimo Akane SHEENA EASTON DOLLY PARTON PAUL MCCARTNEY Hottest: BARBRA STREISAND CARPENTERS HALL & OATES BARY MANILOW POINTER SISTERS KUOO/Las Vegas Randy Hart BOB DYLAN Hottest: ELTON JOHN KOOL & THE GANG NARED EYES RAY PARKER JR. STRAY CATS KFI/Los Angeles Kaye/LaBeau MADONNA Hottest: LIONEL RICHIE CULTURE CLUB RUFUS & CHAKA DEBARGE JUMP 'N THE SADDL KWAV/Monterey Michael Reading GENESIS STALLONE & RHODES Hottest: Matthew Wilder Elton John Culture Club Barry Manilow ONJ & TRAVOLTA KEX/Portland Bob Swanson

JUMP 'N THE SADDL Hottest: BARBRA STREISAND FOUR TOPS FOUR TOPS BARRY MANILOW ELTON JOHN ONJ & TRAVOLTA K-108/Sacramento Paul Mitcheil AL JARREAU HOLLESL: MCCARTNEY & JACKS ELTON JORN MATTREW WILDER BARRY MANILOW DEBORAH ALLEN

KISN/Salt Lake City Dan Jessop CULTURE CLUB KOOL 6 THE GANG RONNIE MILSAP PAUL NCCARTNEY HOTLEST: BARRY MANILOW BARRA STREISAND ELTON JOHN HALL 6 OATES LIONEL RICHIE KSL/Salt Lake City George Lemich SPANDAU BALLET OAK RIDGE BOYS HOTTEBI BARBRA STREISAND LINDA RONSTADT BARRY MANILOW ONJ & TRAVOLTA SHEENA EASTON KKPL/Spokane Ric Morgan

POUR TOPS BERTIE HIGGINS Hottest: McCARTNEY & JACKS ELTON JOHN MATTHEW WILDER CRYSTAL GAYLE POUR TOPS KCEE/Tucson Bill Mortimer SHEENA EASTON Rottest: MCCARTNEY & JACKS MATTHEN WILDER BARBRA STREISAND HALL & OATES BARRY MANILOW

Parallel Three KFQD/Anchorage, AK Mark Lewis

KOOL & THE GANG STALLONE & RHODES PADL MCARTNEY DOLLY PARTON RICK JAMES BILLY JOEL BRISON & FLACK Rottest: MCCARTNEY & JACKS BARBRA STREISAND MATTHEW WILDER RALL & OATES ELTON JORN

KTWO/Casper John Leader

ELTON JOHN LINDA RONSTADT

GENESIS JUMP 'N THE SADDL EDDIE RABBITT ROBERTA PLACE DOLLY PARTON Hottest: Hottest: BARBRA STREISAND BARRY MANILOW HALL & OATES

WAHR/Huntsville Cannon/Bosley Y107/Nashville Bill Burkett JUMP 'N THE SADD ONJ PAT BENATAR CHRIS CROSS NETL & DARA SEDAK JUMP 'N THE SADDL BOLTESET ELTON JORN WARWICE & VANDROS BARRY MANILOM LIONEL RICHIE RAY PARKER JR. ALAN PARSONS WIVY/Jacksonville TBA/Scott 2WD/Norfolk Richardson/Alien

NICK HEYWARD BILLY JOEL PAUL MCCARTNEY Hottest: MCCARTNEY & JACKS ELTON JOHN CHRIS CROSS RAY PARKER JR. CULTURE CLUB CULTURE CLUB DOLLY PARTON BERTIE BIGGINS NICK REYWARD ROTKERE: BARRY MANILOW ELTON JOHN LIONEL RICHIE MCCARTNEY & JACKS NATTHEW WILDER WVLK/Lexington Kelty/Richards wEZS/Richmond Church/Stevens CRRIS CROSS BILLY JOEL JUMP 'N THE SADDL Hottest; MCCARTNEY & JACKS BARBRA STREISAND MATTERW WILDER BARRY MANILOW HALL & OATES CULTURE CLUB Hottest: BARRY MANILOW ELTON JOHN CERIS CROSS MCCARINEY & JACKS LIONEL RICHIE

WRVA/Richmond Lou Dean

JUMP 'N THE SADDL DOLLY PARTON STALLONE & RHODES BILLY JOLL ROLLEAT: BARBRA STREISAND CARPENTERS BARRY MANILOW LINDA RONSTADT JUMP 'N THE SADDL

WSRZ/Sarasota Huntington/Telion

PAUL MCCARTNEY JAMES INGRAM BRYSON & FLACK BOLLESL MCCARTNEY & JACKS HALL & OATES PAUL SIMON ELTON JOHN GEORGE BENSON

Parallel Three

KORQ/Abilene Pat Whitehead

PAUL MCCARTNEY JAMES INGRAM NARED EYES HOOL & THE GANG HALL & OATES ONJ & TRAVOLTA BARRY MANILOW ELTON JOHN

WSKY/Asheville Don Brookshire

Don Brookshire Romantics Genesis Bob Dylan Paul McCartney Stallone & Rhodes Carole & Rhodes Carole & File Bartson & Flack Bart

WRKA/Louisville Jett Crawford

BILLY JOEL NICK HEYWARD MICHAEL JACKSON ROTEST: MCCARTNEY & JACKS BARBRA STREISAND DEBARGE BARRY MANILOW ELTON JOHN WMAZ/Macon Steve Murphy

NONE Hottest: RCGERS & PARTON BARBRA STREISAND ANNE MURRAY BARRY MANILOW BILLY JOEL WRVR/Memphis Steve Buller

CHRIS CROSS JAMES INGRAM HOTLSE: RALL & CATES ONJ & TRAVOLTA JACKSON BROWNE CULTURE CLUB LIONEL RICHIE

WHHY/Montgomery Horton/Thomas Moton/Thomas PAUL MCCARTNEY BILLY JOELON STALLOME & ERODES EDDIE RABBITT TAVAREE MOECASE: MCCARTNEY & JACKS BARRY MANILOW ELTON JOHN RAY PARKER JR. KOOL & THE GANG

WLAC-FM/Nashville Dave Nichols

CHRIS CROSS Hottest: ELTON JOHN MATTHEM WILDER BARRY MANILOW DEBARGE GENESIS

KEXO/Grand Junction, CO Mike Todd CHRIS CROSS EDDIE RABBITT Hottest: Carpenters Barbra Streisand Debarge POUR TOPS BARRY MANILOW KRNO/Reno Larry Irons

PAUL MCCARTWEY GENESIS BICK JAKES WOEKTA FLACK IRENE CARA STALLOME & RHODES HOLEGEI MCCARTWEY & JACKS BARBRA STREISAND HALL & OATES MATTHEW WILDER LINDA RONSTADT

BOY IN MAILING BOB DYLAN STEVIE NICKS EDDIR RABBIT JAMES INGRAM PAUL MCCARTNEY HOLTEST: BARRY MANILOW MCCARTNEY & JACKS BARBRA STREISAND HALL & OATES ELTON JOHN

KQSW/Rock Springs, WV Bryan Maioney

126 Current Reports

The following stations reported frozen playlists this week: WCCO/Minneapolis **KVIL-FM/Dallas** WMAZ/Macon

The following stations did not report this week and therefore their playlists were frozen: V100/Charleston, WV WSFM/Harrisburg WCZY/Detroit WFMK/Lansing

R&R welcomes the following new reporters: WWPA/Williamsport, PA (P3)

> Note: The following stations are no longer reporting: WOWO/Ft. Wayne

WCKQ/Campbellsville, KY Jackson/Royce JECRSON/HOYCE PAUL MCCARTNEY CHRIS CROSS JUMP 'N THE SADDL DOLLY PARTON DIANA POES BRYSON & PLACK HOTESET ELTON JOHN BARRY MANILOW KOOL & THE GANG WARNES & THONFSON ONJ & TRAVOLTA

WCHV/Charlottesville, VA Thomas H. Twine MANHATTAN TRANSPE GENESIS Hotteat: Hall & OATES MCCARTNEY & JACKS POINTER SISTERS JOURNEY KOOL & THE GANG

WGSV/Guntersville Jackson/Bell

JAMES INGRAM JUMP 'N THE SADDL Hottest: CARPEMTERS BARRY MANILOW CULTURE CLUB ELTON JOHN ONJ 4 TRAVOLTA

WAGE/Leesburg, VA Steve Porter RICK JAMES STEVIE NICKS PAUL MCCARTNEY DOLLY PARTON GORDON LIGHTFOOT DIANA ROSS HOLTESE: BARRY MANILOW ONJ 4 TRAVOLTA LIOMEL RICHIE CULTORE CLUB NICK HEYWARD

K RLB/Lubbock Rob Roberts

Rob Roberts SHEENA EASTON LIONEL RICHIE NEIL & DARA SEDAK BILLY JOEL DOLLY PARTON JUMP 'N THE SADDL NICK HEYMARD CHRIS CROSS FAUL MCCAFINEY HOLEGEI: ELTON JOHN BARRY MANILOW DEBARGE

LINDA RONSTADT RAY PARKER JR. KVIC/Victoria, TX Dave Jagger

NONE HOTTEST: MCCARTNEY & JACKS ROOL & THE GANG BARRY MANILOW ONJ & TRAVOLTA CULTURE CLUB WNQS/West Palm Beach Ross Block

GENESIS PADL MCCARTNEY JUMP 'N THE SADDL Hottest: MATTREW WILDER BARBRA STREISAND RALL & OATES ELTON JOHN CHRIS CROSS

WVBS/Wlimington, NC Bob Wright DOLLY PARTON Hottest: MATTREW WILDER DEBARGE BARRY MANILOW CCHRIS CROSS GENESIS

> KRSB/Roseburg, OR Worden/Hills JUMP 'N THE SADDL PAUL MCCARTNEY GENESIS RICK JAMES SOS BAND LEE GREENGOD Bottest: MATTNEM WILDER MCCARTNEY & JACKS BARRM STREISAND BARRY MANILOW BARRY MANILOW KOOL & THE GANG

KALE/Tri-Cities, WA Mike Purdy BILLY JOEL PAUL MCCARTNEY HOLLESI NEIL & DARA SEDAK ONJ & TRAVOLTA BARRY MANILOW RAY PARKER JR. ELTON JOHN

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KVIC/Victoria, **TX**

WAGE/Leesburg, VA (P3)



BU $|\Delta|$

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Heavy Medium

R&R/Friday, December 16, 1983

Total

Adds Adds All

Continued From the Back Page

December 16, 1983

164 REPORTERS

| Three Two Last Weeks Weeks Week | December 10, 1903 | | Reports (| Rotation Re | station Ro | | |
|------------------------------------|---|--|--------------|---------------------|------------|-----|-------|
| 2 1 1 | YES/90125 (Atco) | "Owner" (155) "Happen" (99) "Changes" (86) | 161- | 156= | 5+ | 0= | 0= |
| 3 2 2 2 | GENESIS/Genesis (Atlantic) | "That's All" (147) "Job" (117) "Alien" (33) | | - 148= | | | 1+ |
| 1 3 3 3 | ROLLING STONES/Undercover (Rolling Stones/Atco) | "Undercover" (134) "Hot" (116) "Tough" (87) | | | | | 0- |
| 5 5 4 | 38 SPECIAL/Tour De Force (A&M) | "If I'd" (149) "Back Where" (95) "Century" (10) | | | | | 0- |
| 4 4 5 | JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PolyGram) | "Pink" (145) "Crumblin" " (58) "Guitar" (53) | | + 137+ | | - | 0- |
| 7 6 6 | ROMANTICS/In Heat (Nemperor/CBS) | "Talking" (146) "Rock" (39) | | - 116= | | | 1- |
| 16 10 8 | TWO OF A KIND/Soundtrack (MCA) | "Ask The Lonely" (151) | | 112+ | | | 1- |
| 8 8 7 8 | DURAN DURAN/Seven And The Ragged Tiger (Capitol) | "Union" (132) "Reflex" (47) "New Moon" (24) | | | | | 2= |
| | BILLY IDOL/Rebel Yell (Chrysalis) | "Rebel Yell" (152) "Blue Highway" (10) | | - 77+ | | | 1+ |
| | HUEY LEWIS & THE NEWS/Sports (Chrysalis) | "New Drug" (118) "Soul" (45) "R&R" (21) | 140= | = 97- | 43+ | 0- | 1- |
| | OZZY OSBOURNE/Bark At The Moon (CBS) | "Bark" (124) "Rebel" (48) "Tired" (27) | 139= | = 59+ | 80 - | 0- | 1- |
| | NIGHT RANGER/Midnight Madness (Camel/MCA) | "Rock In America" (125) "Rumours" (10) | 132 - | 49= | 82+ | 0- | 4+ |
| 11 11 12 1 | BLUE OYSTER CULT/The Revolution By Night (Columbia) | "Take Me Away" (105) "Shark" (75) | 136- | - 48+ | 86- | 1 = | 5+ |
| 10 12 14 1 | EDDIE MONEY/Where's The Party? (Columbia) | "The Big Crash" (112) "Where's" (22) | 129- | - 47+ | 82- | 0= | 1- |
| 14 15 15 1 | ALAN PARSONS PROJECT/Best Of The Alan (Arista) | "You Don't Believe" (126) | 126- | - 44+ | 81 - | 1+ | 4+ |
| | BOB DYLAN/Infidels (Columbia) | "Bully" (105) "Sweetheart" (32) "Union" (14) | 127- | - 32+ | 94 - | 1 = | 3- |
| | U2/Under A Blood Red Sky (Island/Atco) | "11 O'Clock" (80) "Follow" (28) "New" (20) | 110- | - 35+ | 75 - | 0- | 1- |
| | MOTLEY CRUE/Shout At The Devil (Elektra) | "Looks That Kill" (99) "Shout" (20) | 106 - | - <mark>26</mark> + | 78+ | 1- | 5- |
| | STREETS/1st (Atlantic) | "If Love Should Go" (102) | <u>102</u> - | - <mark>30</mark> + | 71 - | 1 = | 2- |
| | PAUL RODGERS/Cut Loose (Atlantic) | "Cut Loose" (103) | 105- | - 28- | 76 - | 0- | 1- |
| | ZZ TOP/Eliminator (WB) | "TV Dinners" (75) "Sharp" (16) | 93- | - 31 - | 62 | 0 = | 0 = |
| | RE-FLEX/The Politics Of Dancing (Capitol) | "The Politics Of Dancing" (99) | | - 14+ | | | 9- |
| | MANFRED MANN'S/Somewhere In Afrika (Arista) | "Demolition Man" (71) "Runner" (25) | 99 + | | 80+ | | 8- |
| | HEADPINS/Line Of Fire (Solid Gold/MCA) | "One More" (82) "Mine" (17) | 98 - | | 82+ | | 15- |
| | 5 BIG COUNTRY/The Crossing (Mercury/PolyGram) | "Big Country" (47) "Fields" (36) | | - 33 - | | | 0- |
| | MOTELS/Little Robbers (Capitol) | "Remember" (67) "Suddenly" (14) "Little" (13) | | - 15- | | | 15+ |
| | 7 POLICE/Synchronicity (A&M) 3 DON FELDER/Airborne (Elektra) | "Synch. II" (55) "Wrapped" (13) | | - 38 - | | | 0- |
| | PETER SCHILLING/Error In The System (Elektra) | "Bad Girls" (87) | 89- | | 80- | | 5+ |
| | | "Major Tom" (66) | | - 35- | | | 1= |
| | | "Rock School" (77) | 80+ | | 69+ | | 12- |
| 1 | CULTURE CLUB/Colour By Numbers (Virgin/Epic) | "Say It" (54) "Adult" (21) | | - 32 - | | | 2+ |
| | VANDENBERG/Heading For A Storm (Atco) | "Karma" (38) "Church" (34) | | | 25+ 63+ | | |
| | RAINBOW/Bent Out Of Shape (Mercury/PolyGram) | "Friday Night" (74) | 75+ | | | | 17-0- |
| A | 5 ALDO NOVA/Subject Aldo Nova (Portrait/CBS) | <pre>''Street'' (36) ''Stranded'' (12) ''Monkey'' (44)</pre> | | - 25- | | | 2+ |
| | KISS/Lick It Up (Mercury/PolyGram) | "All Hell's" (34) "Lick" (25) | | - 12= | | | 1- |
| | ABC/Beauty Stab (Mercury/PolyGram) | "That's Was Then" (43) "Power" (21) | 64+ | | 47 - 45 + | | |
| | PAT BENATAR/Live From Earth (Chrysalis) | "Battlefield" (44) | 46- | | 27= | | 0= |
| | REAL LIFE/Heartland (MCA/Curb) | "Send Me An Angel" (60) | 60+ | | 41+ | | |
| | | "Christmas" (47) | 51+ | | 32+ | | |
| | | | | | | | |



This data reflects reporting stations with a majority of listeners aged 12-24.

No albums qualified as AOR Breakers this week.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

ALCATRAZZ/No Parole From Rock & Roll (Rocshire) "Island in The Sun"

Total Reports: 55(46)/Total Adds: 5(8); Hots: 0(0)/Hot Adds: 0(0); Mediums: 52(43)/ Medium Adds: 3(5)/Extra Adds: 2(3).

FIXX/Reach The Beach (MCA) "The Sign Of Fire" Total Reports: 46(42)/Total Adds: 3(11); Hots: 10(10)/Hot Adds: 0(1); Mediums: 33(30)/ Medium Adds: 0(8)/Extra Adds: 3(2).

GIRLSCHOOL/Play Dirty (Mercury/PolyGram) "Play Dirty"

4

Total Reports: 44(39)/Total Adds: 5(6); Hots: 3(2)/Hot Adds: 0(0); Mediums: 38(33)/ Medium Adds: 3(3)/Extra Adds: 2(3).

IAN ANDERSON/Walk Into Light (Chrysalis) "Fly By Night" Total Reports: 41(26)/Total Adds: 18(18); Hots: 4(1)/Hot Adds: 2(0); Mediums: 24(13)/

Medium Adds: 6(6)/Extra Adds: 10(12).

STEVIE NICKS/The Wild Heart (Modern/Atco) "Nightbird" Total Reports: 37(8)/Total Adds: 27(2); Hots: 2(0)/Hot Adds: 2(0); Mediums: 29(8)/ Medium Adds: 19(2)/Extra Adds: 6(0).

DOKKEN/Breaking The Chains (Elektra) "Breaking The Chains" Total Reports: 37(35)/Total Adds: 9(9); Hots: 6(9)/Hot Adds: 0(1); Mediums: 25(19)/ Medium Adds: 3(2)/Extra Adds: 6(6).

More AOR Music Information See Page 70

| M | IOST ADD | ED o | |
|--------|---------------------------------------|------|--|
| | All Stations | | |
| | George Thorogood "R & R Christmas" | (36) | |
| 4. 2.0 | Stevie Nicks | (29) | |
| | ABC | (23) | |
| | Pavola\$ | (20) | |
| | Real Life | (19) | |

| HOTTES | T L |
|----------------------------------|----------------------------------|
| All Stations | |
| Yes Genesis Rolling Stones | (165) (159) (153) (149) |
| 38 Special John C. Mellencamp | |

SURVIVOR/Caught In The Game (Scotti Bros./CBS) "Caught In The Game" Total Reports: 36(34)/Total Adds: 11(3); Hots: 8(12)/Hot Adds: 1(0); Mediums: 25(20)/ Medium Adds: 8(1)/Extra Adds: 2(2).

ROBERT PLANT/The Principle Of Moments (Es Paranza/Atlantic) "In The Mood"

Total Reports: 36(33)/Total Adds: 3(1); Hots: 18(16)/Hot Adds: 0(1); Mediums: 18(17)/ Medium Adds: 3(0)/Extra Adds: 0(0).

ADAM ANT/Strip (Epic) "Strip" Total Reports: 34(35)/Total Adds: 4(7); Hots: 6(6)/Hot Adds: 0(1); Mediums: 25(25)/

Medium Adds: 1(2)/Extra Adds: 3(4). PREVIEW/Preview (Geffen) "Red Lights" Total Reports: 33(21)/Total Adds: 17(12); Hots: 2(0)/Hot Adds: 0(0); Mediums: 18(11)/

Medium Adds: 6(2)/Extra Adds: 11(10). CYNDI LAUPER/She's So Unusual (Portrait/CBS) "Girls Just Want To Have Fun"

Total Reports: 26(24)/Total Adds: 7(6); Hots: 5(3)/Hot Adds: 0(0); Mediums: 18(15)/ Medium Adds: 4(1)/Extra Adds: 3(5).

STEWART COPELAND/Rumble Fish Soundtrack (A&M) "Don't Box Me In" Total Reports: 25(22)/Total Adds: 4(6); Hots: 2(2)/Hot Adds: 0(0); Mediums: 18(17)/

Medium Adds: 1(3)/Extra Adds: 3(3). ENGLISH BEAT/What Is Beat? (IRS/A&M) "Best Friend"

Medium Adds: 0(2)/Extra Adds: 1(2).

Total Reports: 24(17)/Total Adds: 6(4); Hots: 2(2)/Hot Adds: 0(0); Mediums: 16(11)/

Medium Adds: 1(0)/Extra Adds: 5(4). TALKING HEADS/Speaking In Tongues (Sire/WB) "This Must Be The Place"

Total Reports: 24(24)/Total Adds: 2(1); Hots: 4(6)/Hot Adds: 0(0); Mediums: 19(18)/ Medium Adds: 1(1)/Extra Adds: 1(0).

RIOT/Born In America (Quality) "Born In America" Total Reports: 22(19)/Total Adds: 3(2); Hots: 3(2)/Hot Adds: 0(0); Mediums: 16(15)/ Medium Adds: 1(0)/Extra Adds: 2(2).

ELTON JOHN/Too Low For Zero (Geffen) "I Guess That's Why They Call It The Blues" Total Reports: 22(23)/Total Adds: 1(6); Hots: 9(8)/Hot Adds: 0(2); Mediums: 12(13)/



00

"No Parole From Rock 'N' Roll"

Featuring **"Island In The Sun"**

#1 NEW & ACTIVE AOR Hot Tracks 53 55 Stations And Rising!

| IOD T MG VXL EL DJ OI MP AP VGM RKI BLM MB FO YER QY DZZ |
|--|
| |
| OI AP MG RKI BLM MB FO YER QY |

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R&R/Friday, December 16, 1983

| Ra | R AOR /HOT TE | RAC | R | S | | ſ |
|-------------------------------------|---|--|--------------|---------------|-------------------|---|
| | This chart compiles data from reporting stations with a ma | jority of listen | ers aged | | | F |
| Three Two Last Weeks Weeks Weeks | 164 REPORTERS | Total Heavy | Medium A | | otal dds | |
| 1 1 1 | 1 YES/Owner Of A Lonely Heart (Atco) | 155 - 151 - | | | 1+ | |
| 3 2 2 | 38 SPECIAL/If I'd Been The One (A&M) | 149 - 139 = 147 + 136 + | | - | 0= 2+ | |
| 10 7 4 | GENESIS/That's All (Atlantic) JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PG) | 147 + 130 + | | | 2= | |
| 5 4 6 16 11 8 | JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PG) JOURNEY/Ask The Lonely (MCA) | 151 + 112 + | | 1- | 1- | |
| 6 5 5 | 6 ROMANTICS/Talking In Your Sleep (Nemperor/CBS) | 146 - 112 - | 34 = | 0- | 1- | |
| 2 3 3 | 7 ROLLING STONES/Undercover Of The Night (RS/Atco) | 134 - 128 - | 6- | - | 0 = | |
| 987 | 8 BILLY IDOL/Rebel Yell (Chrysalis) | 152 - 76+ | 75 - | 1+ | 1+ | |
| 7 6 9 | 9 DURAN DURAN/Union Of The Snake (Capitol) | 132 - 110 - 143 + 53 + | | 0= 1- 1 | 1= | |
| 17 | PRETENDERS/Middle Of The Road (Sire/WB) 11 ROLLING STONES/She Was Hot (Rolling Stones/Atco) | 145 + 55 + 116 = 89 - 116 = 89 - 116 = 100 - 1 | | 0= | 1= | |
| 8 9 10 13 13 12 | HUEY LEWIS & THE NEWS/I Want A New Drug (Chrysalis) | 118+ 83+ | 34 - | 0- | 1- | |
| 13 13 12 11 10 11 | 13 GENESIS/Just A Job To Do (Atlantic) | 117+ 83- | 34+ | 0 = | 1+ | |
| 28 17 14 | OZZY OSBOURNE/Bark At The Moon (CBS) | 124 - 54+ | 70 | 0- | 0- | |
| 14 15 15 | 15 ALAN PARSONS PROJECT/You Don't Believe (Arista) | 126 = 44+ | | 1+ | 4+ | |
| 1 <mark>2 14 13</mark> | 16 NIGHT RANGER/(You Can Still) Rock In (Camel/MCA) | 125-46- | 78 - 62 - | 0- 1+ | 3+ | |
| 23 19 20 | BLUE OYSTER CULT/Take Me Away (Columbia) | 105 - 42 + 99 + 65 + | | 7 + 0 = | 2- | |
| 34 26 23 | YES/It Can Happen (Atco) 19 EDDIE MONEY/The Big Crash (Columbia) | 39 + 65 + 112 - 39 + 39 + 39 + 39 + 39 + 39 + 39 + 39 | | 0= | 1- | |
| 24 18 16 | 38 SPECIAL/Back Where You Belong (A&M) | 95 + 59 + | | 2- | 8= | |
| 46 35 26 22 21 21 | ROLLING STONES/Too Tough (Rolling Stones/Atco) | 87= 55- | 32+ | 0 = | 1- | |
| 21 20 18 | 22 STREETS/If Love Should Go (Atlantic) | 102 - 30+ | 71 - | 1 = | 2- | |
| 15 16 19 | 23 PAUL RODGERS/Cut Loose (Atlantic) | 103- 28- | 75 - | 0 = | 1- | |
| 33 27 24 | YES/Changes (Atco) | 86+ 55= | | 0= | 2+ | |
| 38 28 25 | BOB DYLAN/Neighborhood Bully (Columbia) | 105 + 24 + 99 + 21 + | | 1+ 1- | 2- | |
| 39 33 28 | MOTLEY CRUE/Looks That Kill (Elektra) | 99+ 14+ | | 2- | 9- | |
| 56 40 32 | RE-FLEX/The Politics Of Dancing (Capitol) U2/11 O'Clock Tick Tock (Island/Atco) | 80- 25= | | 0- | 1- | |
| 51 39 30 36 36 36 | BLUE OYSTER CULT/Shooting Shark (Columbia) | 75+ 32+ | | 0- | 3+ | |
| 4 12 22 | 30 JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PG) | 58- 45- | 13- | 0= | 0= | |
| 20 22 27 | 31 PETER SCHILLING/Major Tom (Coming Home) (Elektra) | 66- 34- | | 0 = | 1 = | |
| 37 3 <mark>4 34</mark> | DON FELDER/Bad Girls (Elektra) | 87= 6- | 78 - | 3+ | 5+ | |
| 30 29 31 | 33 ZZ TOP/TV Dinners (WB) | 75-20= 82+8+ | 55 - 68 + | 0- 6= 1 | 0- 13- | |
| 43 | HEADPINS/Just One More Time (Solid Gold/MCA) | 52 + 32 - 55 - 32 - 32 - 55 - 32 - 55 - 55 - | | 0= | 0- | |
| 29 31 37 | POLICE/Synchronicity II (A&M) HEAVEN/Rock School (Columbia) | 77+ 3+ | | | 12- | |
| - 51 39 | HEAVEN/Rock School (Columbia) PRETENDERS/2,000 Miles (Sire/WB) | 60 + 30 + | 26+ | 3- 1 | 12- | |
| 58 47 47 | JOHN COUGAR MELLENCAMP/Play Guitar (Riva/PG) | 53+ 34+ | 19+ | 0- | 2- | |
| 44 | VANDENBERG/Friday Night (Atco) | 74+ 3+ | | - | 16- | |
| 49 45 42 | MANFRED MANN'S EARTH BAND/Demolition (Arista) | 71+ 11+ | | 0- | 4+ | |
| 52 | MOTELS/Remember The Night (Capitol) | 67 + 9 = 54 - 27 - 27 - 27 - 27 - 27 - 27 - 27 - 2 | | 3 - 1 = 0 = 0 | 16+ 1+ | |
| 27 32 35 | 42 DARYL HALL & JOHN OATES/Say It Isn't So (RCA) | 54 - 27 - 45 - 27 - 27 - 27 - 27 - 27 - 27 - 27 - 2 | | 0 = 0 = | 0- | |
| 17 24 29 | 43 HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis) 44 BIG COUNTRY/In A Big Country (Mercury/PolyGram) | 47- 24- | | 0 = | 0= | |
| 18 23 33 - 58 45 | DURAN DURAN/The Reflex (Capitol) | 47+ 29+ | 18+ | 0- | 1- | |
| - 58 45 | OZZY OSBOURNE/Rock 'N Roll Rebel (CBS) | 48+ 24+ | 24+ | 0 = | 3- | |
| DEBUT | REAL LIFE/Send Me An Angel (MCA/Curb) | 60+ 10+ | | | 18- | |
| 19 25 38 | 48 PAT BENATAR/Love Is A Battlefield (Chrysalis) | 44- 19- | | 0= | 0= | |
| 32 38 48 | 49 ALDO NOVA/Monkey On Your Back (Portrait/CBS) | 44- 13- | | 1+ | 2+ | |
| 25 37 41 | 50 RAINBOW/Street Of Dreams (Mercury/PolyGram) | 30 - 20 - 39 + 22 + 22 + 39 + 22 + 30 - 20 - 20 - 20 - 20 - 20 - 20 - 20 - | | 0 = 0 = | 0= 0= | |
| 47 50 53 | ROMANTICS/Rock You Up (Nemperor/CBS) A tight of the second seco | <u>39+</u> 22+ <u>48-</u> 7+ | | 0= 3- | 0 <u>=</u> 7 − | |
| - 55 51 | 52 JUMP 'N THE SADDLE/The Curly Shuffle (Atlantic) 3 ALCATRAZZ/Island In The Sun (Rocshire) | | 49+ | 2- | 5- | |
| 60 26 30 40 | 54 DOORS/Gloria (Elektra) | 45 - 5 - | | 0= | 0= | |
| 26 30 40 | B PAYOLA\$/Christmas Is Coming (A&M) | 47+ 5+ | 30+ | 12- 2 | 21- | |
| - 60 54 | 56 CULTURE CLUB/Karma Chameleon (Virgin/Epic) | 38+ 24+ | | 1+ | 1- | |
| 53 46 49 | 57 SIMON TOWNSHEND/I'm The Answer (21/PolyGram) | 47- 7+ | | 1= | 2+ | |
| 48 53 57 | 58 GENESIS/Illegal Alien (Atlantic) | 33= 22= 36- 13- | | 0 = 0 - | 1+ | |
| - 56 56 | 59 BIG COUNTRY/Fields Of Fire (Mercury/PolyGram) | 30 - 13 - 32 + 16 + 32 + 16 + 32 + 32 + 32 + 32 + 32 + 32 + 32 + 3 | | 0= | 3+ | |
| | ROBERT PLANT/In The Mood (Es Paranza/Atlantic) | | | - | | |
| | | | | | | |



OR IALBUMS 25

WCPZ/Sandusky, KLBJ/Austin, WIZD/Ft. Pierce, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/San Francisco, KTMS/Santa Barbara, KREM-FM/Spokane.

AOR ALBUMS -- Complies album airplay data from stations sh and rating strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are BOLDED. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are builteted. AOR / ALBUMS 25 + — complies abum airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay, Current singles are BOLDED, Records showing significant airplay growth are bulleted.

AOR BREAKERS - Those newer charting records that have reached 50% ation of the week's reporting stations.

HOT TRACKS -- Complete from 12-24 stations, showcasing songs in con-figurations including LPs, EPs, and 45s. includes four-week airplay trend. Also isted is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (--), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upwaru momentum are bulleted.

MOST ADDED, HOTTEST - National and regional listings by number of station reports (12-24's and 25+ combined), includes songs in all configurations NEW & ACTIVE, SIGNIFICANT ACTION - Albums coming closest to charting on the Airplay/40 (12-24) chart, Rotational Information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

RALLELS --- Stations listed by market size and ratings success

PLAYLISTS - Printed regionally by parallels. An 'a' preceding an artist's name Indicates all mentions of that record are new to the playlist. An (A) or IM) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is In listed rotation. An artist's name appears once per playlist, in the highes eported rotation. An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength

Indicates one of the week's most added new albums.



This data reflects reporting stations with a majority of listeners aged 12-24.

HEADPINS

Just One More Time (Solid Gold/MCA)

50% of our 12-24 reporters on it. Total reports: 82. Hot 8, Medium 68, Extra Adds 6, Total Adds 13. Moves 43-34 on the AOR Hot Tracks chart.

SIGNIFICANT ACTION

LIONEL RICHIE/Can't Slow Down (Motown) "Running With The Night" Total Reports: 16(16)/Total Adds: 1(4); Hots: 6(4)/Hot Adds: 0(0); Mediums: 9(10)/Medium Adds: 1(2)/Extra Adds: 0(2). BAXTER ROBERTSON/Panorama View (RCA) "Silver Strand" Total Reports: 15(6)/Total Adds: 10(4); Hots: 0(0)/Hot Adds: 0(0); Mediums: 8(4)/Medium Adds: 3(2)/Extra Adds: 7(2).

A NIGHT IN HEAVEN/Soundtrack (A&M) "Heaven"

~ Total Reports: 12(0)/Total Adds: 11(0); Hots: 1(0)/Hot Adds: 0(0); Mediums: 3(0)/Medium Adds: 3(0)/Extra Adds: 8(0). ECHO & THE BUNNYMEN/Echo & The Bunnymen (Sire/WB) "Never Stop"

Total Reports: 11(10)/Total Adds: 0(2); Hots: 4(4)/Hot Adds: 0(0); Mediums: 6(5)/Medium Adds: 0(1)/Extra Adds: 0(1). NICK HEYWARD/North Of A Miracle (Arista) "Whistle Down The Wind" Total Reports: 11(13)/Total Adds: 0(3); Hots: 1(1)/Hot Adds: 0(0); Mediums: 10(11)/Medium Adds: 0(2)/Extra Adds; 0(1).

SPANDAU BALLET/True (Chrysalis) "Gold" Total Reports: 11(14)/Total Adds: 0(3); Hots: 3(4)/Hot Adds: 0(1); Mediums: 8(10)/Medium Adds: 0(2)/Extra Adds: 0(0)

Station Listings . . . See Page 71

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R&R/Friday, December 16, 1983

3

| REGIONAL AOR ACTIVITY | | | | | | | | |
|--|--|---|--|---|--|---|---|---|
| EAST MOST ADDED George Thorogood "R & R Christmas" "R & R Christmas" Payola\$ ABC Stevie Nicks Preview Cyndi Lauper HOTTEST Yes (3) Genesis (3) Rolling Stones (3) 38 Special (3) | ALL & FARSOR REAL & FARSON REAL & | PUDDETRY 22 TOP VMODERAC DOM FEDER ROAD DOM FEDER ROAD ROAD ROAD ROAD ROAD ROAD ROAD ROA | VIE NOLLING STONES OUTAN DURAN JOIR COURAN RELEN JOIR COURAN RELEN IS BURCLAS NUMBER OF THE INFO WINNER OF THE INFO MEDICAN REPORTS | WDHA/North Jersey (201) 328-1055 Get Bol Lines For Hass Caleboard Pol Hass Caleboard Pol Hass Caleboard Content Conte | CHEZ-FM/Ottawa (013) 553-1919 Pri strve Coulfille Britte Coulfille Britte | Neclins Child Luffer Duran Burgan Law Parsons Con Burgan Law Parsons Con Burgan Ray Parsons Con Burgan Neclins Neclins Ray Parson Control Contr | UT ALGETRAZE JAMES (MATCHERE DOI FULDES UNITAL ELEMENTICLE ENDIE AND CONTENES ET TO MAGNITURE CLOS ENDIE AND CONTENES AMAGNITURE CONTENES AMAGNITURE CONTENES AMAGNITURE CONTENES AMAGNITURE CONTENES | WWTR/Ocean City (301) 289-4545 Pro AlCARD RESULTS For AlCARD RESULTS For AlCARD RESULTS For Course of Alcard Barrier Course of Alcard For Course of Alcard For Course of Alcard For Alcard |
| PATIAL ROCERS WHATY/Providence (401) 438-6110 Po. THO UTE Po. THO | PO: RDB BMAJD: JOBOLZER, BMAJD: JOBOLZER, BALLAT IDOI: BARBIE CUTRENEN BALLAT IDOI: PALL RCARTNET BARBIES PALD RCARTNET PALD RCARTNET BARBIES PALD RCARTNET PALD RCARTNET CONSIST PALD RCARTNET PALD RCARTNET JOHN CONSIST MIRMA LCARDNE CONSIST CUTUTER CLUB ALAN FARGER RCARTNET CUTUTER CLUB CUTUTER CLUB CONSIST CUTUTER CLUB CUTUTER CLUB CUTUTER CLUB CUTUTER CLUB CUTUTER CLUB CUTU | BIG COUPERT RELLETE LAW ANDERSON INTENDED RELATIONERS RELATIONERS RELATIONERS RELATIONERS RELATIONERS INTENDERS | Heiner Honartics | Added FAGLIER # ALAF STULAR (SPELAN) STULAR (SPELAN) STULAR (SPELAN) STULAR (SPELAN) STULAR (SPELAN) STULAR (SPELAN) STULAR (SPELAN) STULAR (SPELAN) STULAR (SPELAN) STULAR (SPECAL) STULAR (SPECAL) | ратенская тес Замят ситех вогда накат вогда накат совет совет совет накат совет накат с | Col OTLAN LAN PLACES LAN PLA | NIG COMPANY NIG COMPANY NIGHTSON | (304) 877-2424 KDI CARLIS TREINES DI CARLIS TREINES DI CARLIS TREINES CULTUR CLUB CULTUR CULTU |
| ALCATTRAES Red DTLAM TOTALLS TOTALLS TOTALLS TOTALLS TOTALLS TOTALLS TOTALLS TOTALLS TOTALLS AAGA PROTING TOTALLS AAGA PROTING TOTALLS AAGA PROTING TOTALLS AAGA PROTING TOTALLS AAGA PROTING TOTALLS AAGA TOTALLS | POINTO | • GERGE THENCOCO + • GERGEN THENCOCO + STYMAT COPELAND • WAQX/Syracuse (315) 472-0200 POI BE LEVINE ABT: PD: ATC DARLAN OTEN ROT CINETIAN OUTEN ROT CINETIAN OUTEN ROT CINETIAN OUTEN ROT CINETIAN DERANGTA NOT COMPANY NOT AND STORES POILO | WTPA/Harrisburg (17) 233-1402 F0: JTF X0FFBAN ART. F0: BECC BOO Becard Boowrick F0: JTF X0FFBAN Boowrick F0: JTF X0FFBAN Boowrick F0: JTF X0FFBAN Boowrick F0: JTF X0FFBAN Boowrick F0: JTF X0FFBAN Boowrick F0: JTF X0FFBAN Bookress F0: JTF X0FFB Bookress F0: JTF X0FFB Bookress | ADM ANY ADM AN | состя них одна теха с отклати по дила теха и отклати по дила по от и одна с от от от и одна от от и одна | CULTURE CLUB JIAD' IN THE SADDLE BLAR OVERTE CULT BLAR OVERTE CULT BLAR OVERTE CULT BLAR OVERTE CULT BLAR OVERTE BLAR OVERTE B | DURAN BURAN KORANTOR LINE ONE HILE OFFER CULT HILF OFFER CULT HILF CONFER CULT HILF CONFER CULT HILF CONFER CULT HILF CONFER CONFER HILF CONFER HILF C | (0.03) 623-6915 FO: DO COX TO: TAREN ANDERSON EXAMPL ANDERSON EXAMPL ANDERSON THE CARESIS (A) IS SPECIAL THE AND AND AND AND IS SPECIAL THE AND AND AND AND IS SPECIAL THE AND AND AND AND IS SPECIAL THE AND AND AND AND AND AND AND AND AND AND A |
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R&R/Friday, December 16, 1983

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| MIDNIGHT OIL BILLT IDOL | | MARIN | * KLBJ/Austin | JINNY BUPPETT MANFRED MANN'S "EAR | U2 REAL LIPE | Medium POLICE | ROMANTICS 38 SPECIAL | HUEY LEWIS | PRETENDERS | PRETENDERS GENESIS |
| BLUE OTSTER CELT 22 TOP PAUL NODGERS | | 1 | (512) 474-6543 PD: CLARE RYAN | STREETS | ADAM ANT GIRLSCHOOL Added | EDDIE MONEY OZZY OBBOURNE PETER SCHILLING | TWO OF A KIND BLUE OVSTER CULT NIGHT RANGER | DUE VONEY | Nedius DODES ALDO NOVA NOVILEY CHIE | JOHN COUGAR MELLEN YES ALAN PARSONS |
| PAUL NCCARTNEY SDDIE AND CRUISERS 38 SPECIAL | PRETENDERS SPANDAU BALLET © STEVIE NICKS © REAL LIFE | * WRXL/Richmond (804) 282-9731 | MD: JOHN MICHAEL SCOTT Bottest | * WIMZ/Knoxville (615) 525-6000 | DOKKEN A NIGHT IN HEAVEN | HOTLEY CRUE BLUZ OVSTRR CULT RICK SPRINGFIELD | GENES 18 PRETEXDERS RAINBOW STREETS | BILLY LOOL ALAN PARSONS BLUE OYSTER CULT | EDDIE NONEY BLUE OVSTER CULT NIGHT RANGER | HOTELS KEND NEART |
| ALAN PARSONS SURVIVOR STREETS © GEORGE THOROGODO 6 | ABC ABC ABC ABC ABC ABC ABC ABC | PDJ GARY CRASE (PROZEN) Hottaut | ROLLING STONES GENESIS YES PRETENDRES | PDT KERRY LAMBERT | | PAUL HOOGERS HEADPINS PRETENDERS | BILLY IDOL VANGENBERG JOHN COUGAR MELLEN | PRETENDERS BIG COUNTRY REAL LIFE | MANY RED MANN'S EAR U2 WILLY IDOL | PAUL MCCARTNEY JUMP 'N THE SADDLE DB SPECIAL RE-FLEX |
| PAUL SINDH MANTHED MANN'E EAR TWO OF A RIND | NIGNT RANGER VANDENBERG HEAVEN | HUEY LEWIS TWO OF A RIND YES | NETENDERS NUEY LEWIS JOHN COUGAN MELLEN BLUE OYSTER CULT | Hottest YES | * KRIX/Brownsville | QUIET RIOT NOTELS BOB DTLAN ELTON JOHN | HOTLEY CRUE EDDIE HONEY ROLLING STORES | BOD DYLAN RE-YLEX MOTELS | PAUL NOCANTNEY PAUL RODGERS ALAN PARSONS | RA:NBOW Medium CULTURE CLUB |
| JUNC 'N THE SADDLE HE-FLEX PINEPALL | KISS | PETEP SCHILLING GENESIS 30 SPECIAL | 30 SPECIAL STREETS FIXX | DURAN DURAN 38 SPECIAL F1NR | (512) 350-9999 PD: GARY STEELE | ALAN PARSONS ASIA TALAN NG HEADS | OZZY OSBOURNE PALIL RODGERS HEADPINS | STREETS LISS MOTLEY CRUE | DON FELDER ALCATRAZZ PAUL SINCH | ROMANTICS KANSAS STEVIE RAT VAUCHAN |
| * BILLY SQUIER CREEY OFBOURNE | | HALL & DATES QUIET REOT ROMANTICS | PAUL RODGERS HEADPINS SINCH TOWNSEND | GENESIS ROLLING STONES JOHN COUGAR MELLEN | MD: RICHARD BROOKS Bottest MOTLEY CRUE | REAL LIPE PAT SENATAR STEWART COPELAND | Heditan Alan PARSONS DON PELDER | NIGHT RANGER VANDENSENG HEAVEN GIRLSCHOOL | HEADPINS VANDENBERG CYNDI LAUPER | DURAN DURAN SINON TOWNSEND U2 |
| * KEGL/Dallas | * WKLS/Atlanta (404) 325-0960 | SURVIVOR NOLLING STONES JOHN COUGAR MELLEN | SAGA MOTELS ROMANTICS | HUEY LEWIS ROMANTICS CULTURE CLUB | ZZ TOP NUEY LEWIS POLI ING SYMMES | HEAVEN RÊ-FLEX NIDNIGHT OÊL | YST ALCATRAZZ ORPHAN | EADPINS | RIOT QUIET HEOT DOFKEN HODNEY DANGERFIELD | HUEY LEWIS EDDIE MONEY HALL & OATES |
| (817) 457-9700 PD: RANDY BROWN | PD: ALAN SNEED MD: BOB BAILEY | JACKSON BROWNE ASIA | EDDIE MONEY ALAN PARSONS BILLY IDOL | ELTON JOHN U2 HALL & DATES | JOHN COUGAR HELLEN YES ROMANTICE | MANY RED MANN 'S. EAR STREETS Added | MANY RED MANN'S EAR RIOT PREVIEW | PAYOLAS a STEVIE NICKS a ABC | NDDNEY DANGERTIELD RICK SPRINGFIELD BILLY JOEL HEAVEN | LIONEL RICHIE EURYTHNICS JOE JACKSON |
| ND: JOE FOLGER (FROZEN) fottaat YES | Hottest YES GENESIS | PAUL NODGERS DURAN BURAN AXE BLUE OYSTER CULT | THO OF A RIND Medium Pat BENATAR | ZZ TOP TALKING HEADS TWO OF A KIND PAUL MCCARTNEY | DURAN DURAN NIGHT RANGER TWO OF A KIND | ADAN ANT VANDENBERG | SINON TOWNSEND HELIX HEAVEW DOKKEN | KUFO/Odessa | GIRLSCHOOL BOB DYLAN NAY PARKER, JR. | DOORS PAUL YOUNG PAUL TODGERS |
| 30 SPECIAL (A) HALL & OATES DURAN DURAN | POLICE JOHN COUGAB HELLEN DURAN DURAN | EDDIE MONEY ALAN PARSONS RICK SPRINGFIELD | RAINDON ALDO NOVA BRIAN MAY 6 PRIEND | KISS RAINBOW PFTER SCHILLING | BILLY IDOL OZZY OSBOURNE 38 SPECIAL | | BOB DYLAN OURAN DURAN Added | (915) 366-2801 PDI J. NICHAEL SCOTT | REAL LIFE NOTELS S RISS | MICHAEL GREGORY STREETS MANFRED MANN'S EAR BILLY IDOL |
| JOHN COUGAB HELLEN (H) POLICE JOURNEY | HOLLING STORES 38 SPECEAL HUEY LEWIS | NIGHT RANGER BILLY IDOL STREETS | BOB DYLAN DON PELDEB DURAN CURAN NIGHT RANGEB | Nedius RE-FLEX BIG COUNTRY | REAL LIFE POLICE | * KXZL/San Antonio (512)226-6444 | ENGLISH BEAT | ND: STEVE DRISCOLL Bottest | a RE-FLEX | TALKING HEADS PAT NEWATAB EDDIE AND CRUISERS! |
| PAUL NCCARTNEY BIG COUNTRY CULTURE CLUB (N) | CIZZT OSBOURNE FIER ROMANTICS | NEDOTY BLUES DEZT OSPOURNE NOTELS | CYNDI LAUPER FIREFALL CREMAN | BOB'DYLAN EDDIE HONEY ADAH ANT | SAGA BOB DYLAN GIRLSCHOOL HANT NED HANN'S EAR | PD: DAVE CONLEY MD: LISA GILES | | GENES IS YES | | 22 TOP POLICE SURVIVOR |
| AAINBOM GENESIS KISS | NOTLEY CRUE STREETS BLUE OVSTER CUL/T | ALDO NOVA PRETENDERS Added | BIG COUNTRY ASIA RE-FLEX | ABC PRETENDERS PAUL RODGERS | BLUE OFSTER CULT | Bottest DOORS 0727 DSBOURKE | • WRNO/New Orleans (504) 889-2424 | U2 DURAN DURAN BILLT IDOL | | ROBERY PLANT, AS IA Added |
| ROLLING STONES (M) ROMANTICS STREETS | 4 STEVIE NICKS MOTELS Medium 22 TOP | JUNP 'N THE SADDLE | MANFRED MANN'S EAR U2 DZ2Y OBBOURNE | MANFILED HANN'S EAP OZZT OBBOURNE WAS (NOT WAS) | HEAVEN EDDIE NONEY KISS | THO OF A KIND STREETS HEADPINS HURY LEWIS | PD: MIKE COSTELLO MD: MAYNE MATKINS | NUEY LEWIS ROB DYLAN BLUE OYSTER CULT | WRUF/Gainesville (904) 392-0771 | DON FELDER C'HIDI LAUPER PAYOLAS |
| HUEY LEWIS (A) Madium 71XX TWO OF A KIND | U2 BOB DYLAN | | VANDENBERG | BILLY IDOL NIGHT RANGER DOORS BLUE OYSTEN CULY | ALDO NOVA GENES 15 DORDEN | YES (N) 38 SPECIAL BILLY 1001 | Bottest PAUL MCCARTNEY PAT BENATAR | ROMANTICS STREETS JOHN COUGAR MELLEN | PD: HARRY GUSCOTT HD: GREG HANNER | GEORGE THOROGOOD 6 ELTON JOHN |
| NATED EYES JACKSON BRUNNE IRENE CARA | BIG COUNTRY TWO OF A KIND BILLY IDOL | * WKTM/Charleston (803) 723-8165 | | NOTELS NEADPINS TONI BASIL | PRETENDERS ALAM PARSONS U2 | ROLLING STORES GENESIS NIGHT MANGER | GENESIS CULTURE CLUB JOHN COUGAR HELLEN ROLLING STORES | OZZY OBBOURNE THO OF A KINO HEADPINS | Bottest 38 SPECIAL TES | |
| PRISH RICK SPRINGPIELD EDDIE NONEY | ALAN PARSONS EDDIE HONEY PRETENCERS | HD: LEE GELLINS Bottast | WMYK/Norfolk (804) 461-1194 | DON PELDER REAL LIPE Added | Added FINN IAN ANDERSON | PRETENDERS ZZ TOP BILLY SQUIER | YES DURAN DURAN QUIET HOT | 30 SPECIAL HEAVEN EDDIE MONET PRETENDERS | GENESIS ROMANTICS EDDIE HONEY | * KQRS/Minneapoils (612) 545-5601 P01 DOUG SORENSON |
| ALAN PARSONS LIONEL RICKIE SPANDAU BALLET | MED NIGHT RANGER SIMON TOWNSEND | ROLLING STONES DURAN SURAN JOHN COUGAR HELLEN | PD: JOHN HEIMERL HD: JAMES SCOTT | PREVIEW | ENGLISH BEAT | Hedium Duran Duran Romantics | 30 SPECIAL TWO OF A RIND HALL & DATES | Nedite SURVIVOR DON FELDER | DOKKEN ROLLING STONES ALAN PARSONS | ND: LYNN WELLS |
| PAT BENATAR DEP LEPPARD EURYTHNICS | HANT RED HANN'S EAR DON FELDER ALCATRAZZ | GENESIS 30 SPECIAL HOMANTICS | Botteet DURAN (URAN (H) ROLLING STONES (H) | | | HOTLEY CRUE BLUK OYSTER CULT JOHN COUGAN HELLEN | POLICE PETER BORILLING | RE-FLEX VANDENBERG STEWART COPELAND | JOHN COUGAR MELLEN THO OF A EIND Medit | POLICE YES (M) 38 SPECIAL (N) |
| BILLY IDOL NIGHT RANCER CHIT RANCER | NEADPINS HEAVEN RE-FLEX a VANDEMBERG | CULTURE CLUB HALL & OATES ALAH PARSONS | YES (H) POLICE ROMANTICS | WCKN/Greenville- Spartensburg (803) 226-1511 | • WKQQ/Lexington | EDDIE NENEY Alan Parsons Don Pelder Part Rogers | STRAT CATS ELTON JOHN ROMANTICS | ABC MANFRED HANN'S EAB ALCATRAZZ | PAUL RCOGERS RICK SPRINGFIELD HUEY LEVIS | EDDIE HONEY ROMANTICS 22 TOP |
| QUIST RIOT 22 TOP ELTON JOHN PETER SCHILLING | a VANDENDENG Addad BILLY SQUIER GEORGE THOROGOOD # | Nedite BILLY BOL EDDIE NONEY | BILLY IDOL CULTURE CLUB 38 SPECIAL | POr STEVE CHRIS | (606) 252-6894 PDI DAVE KRUSENKLAUS | PAUL RUGERS U2 HANTRED HANN'S EAR ALCATBAZZ | BARRY HAMILON RICK SPRINGFIELD BIG COUNTRY | IAN ANDERSON GIRLSCHOOL | QUIET RIOT PREVIEN PRETENDERS REAL LIFE | JOHN COUGAR HELLEN ROLLING STONES CENES 18 |
| PETEP SCHILLING Addad MOTLEY CHUZ MOTELS | | THEO OF A KIND HUEY LEWIS STREETS | Hedium a HALL 5 DATES PAT BENATAR THE | BICK SPRINGFIELD JOHN COUGAR MELLEN (M) DURAN TARAN | ND: KUNT MATHIES Bottast YES | VANDENBERG RAINBON WAS (NOT WAS) | FIXX BILLY JOEL MOTELS HUEY LEWIS | ENGLISH BEAT Added Highwat Chile | REAL LIFE ASIA DON PELDER TOMPY TUTONE | Nodium AniMALS Aldo NAVA |
| REAL LIFE | | PAUL ROOGERS PETER SCHILLING 22 TOP | JOHN COUGAR HELLEN Genesis Manfred Hann's far | TES (H) HUEY LEWIS ELTON JOHN | YES 30 SPECIAL ROLLING STONES GENESIS | HEAVEN Added ABC | HUEY LEWIS ROBERT PLANT ALAN PARSONS JURP 'N THE SADDLE | | VANDENSENS Notels Nampred Hann's Ear | NIGHT NANGER STREETS BLUE OTSTER CULT PAUL ROGERS |
| • KTXQ/Dallas | WCKO/Miami (305) 731-4800 | BLUE OVSTER CELT NIGHT MANGER MOTELS U2 | HANFRED PANN'S EAR HUEY LEWIS IMDUSTRY RE-FLEX | HALL & DATES 38 SPECIAL (M) GENESIS | DURAN DURAN POLICE RE-FLEX | JOAN JETT PREVIEW | LIONEL RICHIE JACKSON BROWNE ASIA | KSMB/Lafayette (318) 232-1311 | NEADFINS SINCH TOWNSEND BOB DYLAN | PAUL ROBERS THO OF A RIND OZY OBSOUTHE S ROBERT PLANT |
| (214) 528-5500 PD: TOM OMENS | PD: MARK TAYLOR ND: RURY CREEKS (FROZEN) | DON FELDER BOD DYLAN FAVOLAS | a REAL LIFE A NOTELS ADAM ANT | Hedium FIRM ROLLING STONES PETEP SCHILLING | EDDIE HONEY JOHN COUGAR HELLEN (H) BIG COUNTRY (H) | | RISS • STEVIE NICKS SPANDAU BALLET | PD: SCOTT SEGRAVES | ORET OBBOURNE BILLT IDDL NIGHT RANGER | PETER SCHILLING PARTENDERS EILLY IDOL |
| ND: DRAKE NALL (FROZEN) Bottest | Hottest DURAN DURAN YES | ELTON JOHN NOTLEY CRUE DZZY OSBOURNE | # BOB DYLAN # BAXTER ROBERTSON RICK SPRINGFIELD | PETE P SCHILLING POMANTICS 22 TOP POLICE | ROMANTICS BILLY IDOL PAUL RODGERS | • WAPI/Birmingham (205) 933-9274 | BONNIE TYLER HURAN LEAGUE RAINBOM | JOHN COUGAR HELLEN GENESIS CULTURE CLUB HALL & OFFES | ALDO MOVA BLUE OYSTER CULT STREETS RAINBOW | HEAVEN SUBURBS HEADPINS |
| ROMANTICS GENESIS JOHN COUGAR MELLEN HOTLEY CRUE | ROLLING STONES POLICE POLICE | HANTRED HANN'S EAR 21N CARNES SINCH TOMNSEND | TALKING MEADS STEVIE NICKS ALAN PARSONS | PRETENDERS TWO OF A KIND BILLY IDOL | U2 THO OF A KIND HUEY LEWIS (H) BUE CHUER CUE | PD: STEVE RUNNER MD: DOC BALLITE | PAUL RODGERS EDDIE HONEY DOORS HOTLEY CRUE | HALL & OATES 38 SPECIAL ROLLING STONES DURAN DURAN | RAINBON DURAN DURAN CHEAP THECK SAGA | PREVIEW ALAN PARSONS > DURAN DURAN |
| MOTLEY CRUE OZIY OSBOURNE RISS 38 SPECIAL | U2 GENESIS TWO OF A KIND | HEAVEN PRETENDERS RE-FLEX | ORZY OBBOURNE OTHGO BOINGO TWO OF A KIND U2 | CULTURE CLUB 3 RE-FLEX PAUL HICCARTNEY | BLUE OFSTER CULT REAL LIFE ALAN PARSONS MANFRED MANN'S EAS | Botteet ROLLING STONES DURAN EURAN (M) | NOTLEY CRUE CREY CRUE LON FELDER BOB DYLAN | ROBERT PLANT ELTON JOHN 022Y OSBOURNE | 22 TOP PETER SCHILLING U2 | A NOTLEY CHUR SURVIVOR DOM FELDER BOS DYLLAN |
| TWO OF A KIND THE OF A KIND TO TOP ROLLING STONES | BOB DYLAN BILLT 1DOL HUEY LEWIS | HEADPINS TALKING HEADS FIRE | PRETENDERS CHANNEL ONE | NOTELS QUIET REOT NOTLET CRUE | MANFRED MANN'S EAS Medites MOTELS HEAVEN | YES PETER SCHILLING HOMANTICS | FIREFALL | ZZ TOP ROMANTICS LIONEL RICHIE | a ROBERT PLANT a STEVIE NICKS a SURVIVOR | BOB DYLAN |
| YES BIG COUNTRY HUEY LEWIS | PRETENDERS ADAM ANT 38 SPECIAL | VANDENBERG ALCATAAZZ REAL LIPE STRAY CATS | | OZZY OSBOURNE A HEADPINS NIGHT RANGER | CYNDI LAUPER NIGHT RANGER BOB DYLAN | JOHN COUGAR HELLEN 38 SPECIAL (H) GENESIS (H) TWO OF A KIND | * WZXY/Kingsport (615)246-8131 | THO OF A KIND JUNP 'N THE SADDLE | A BILLY SQUIEP A PAYOLAS A GEORGE THOROGOOD 6 | * WLLZ/Detroit |
| BILLT IDOL STREETS ALAN PARSONS | PRETENDERS Radium Pat Penatar Romantics | JUNP 'N THE SADDLE a NAKED EYES | KNCN/Corpus Christi (512) 855-4641 | BLUE OVISTER COLT JUNP 'N THE SADDLE U2 DON FELDER | PRETENDERS GRAND PREE P DDN PELDER | LIONEL RICHIE | PD: REGGIE JORDAN ASST. PD: JORN KELLY | | | (313) 863-1800 PD: JOE URBIEL ND: DOUG POPUL |
| NIGHT RANGER BLUE OVSTER CULT | JCRMANTICS JCRM COUGAR MELLEN OEZY DEBOURNE BLUE OYSTER CULT | | PD: BOB FAZIO ND: MANDO CAMINA | BOB DYLAN & VANTENBERG ALAN PARSONS | OZZY OSBOURNE HEADPINS STREETS | PRETENDERS BOB DYLAN | BOTTONES ROLLING STONES JORN COUGAR MELLEN CVIRAN DURAN | | | Roteat GENESIS (A) |
| MANFRED MANN'S EAR PRETENDERS | X ZZ TOP BIG CDUNTRY | * WYMX/Augusta (404) 722-1302 | Bottast HUEY LEWIS BILLY IDOL | STREETS EDDIE MONEY A TALKING KEADS | PETER SCHILLING FIRE HALL & GATES | NIGHT HANGER OZZY OSBOURNE NOTLEY CRUE | TURAN DURAN YES LIONEL RICHIE CULTURE CLIPS | | NEST | RAINBOW ROBERT PLANT 22 TOP |
| WYNEGT | DON PELDER HOTELS RE-PLEX | PD: CHUCK WHITAKER HD: JAY SISSON | TES (M) ROLLING STONES (M) ROMANTICE | | ROBERT PLANT CULTURE CLUB KIN CARNES | ZZ TOP EDDIE MONEY BLUE OFSTER CULT | 38 SPECIAL GENESIS HALL & OATES | MOST | ADDED . | KANSAS HUTY LEWIS NIGHT HANGER |
| • WYNF/Tampa (813) 876-0455 | EDCIE MANEY FIER REAL LIFE | Bottest DURAN CURAN HALL & DATES | NIGHT RANGER (M) OZZT OSBOURNE BOB DYLAN | | QUIET RIOT | STREETS MEADPINS REAL LIPE | ALAN PARSONS | George Tho | | 38 SPECIAL VES ROLLING STONES |
| PD: CAMEY CURELOP ND: NON DIAZ Sottest | UB40 ABC IAN ANDERSON | HALL & OATES BIG COUNTRY POLICE CHLTURE CLUB | HEART NOTLEY CRUE PRETENDERS | • WQMF/Louisville (502) 589-4400 | • WKZL/Winston-Salem | ALAN PARSONS BILLY IDOL CULTURE CLUB RE-FLEX | ROMANTICS NIGHT RANGER 22 TOP | | ristmas" (10) | Medium ROMANTICS DIO |
| GENESIS 38 SPECIAL ROLLING STONES | BONGOS MOTLEY CRUE CLARDAGE CLEMONS | ROLLING STONES 38 SPECIAL YES | GENESIU BLUE OFSTER CULT TWO OF A KIND 30 SPECIAL | PDt TON OWENS NDt DUKE NEVERS | 919-996-2217 PD: TOM COLLINS MD: CHICK HOLLONAY | U2 | OZZY DEBOURNE BILLY IDOL HOTLEY CRUE | Headpins | (9) | SURVIVOR ELTON JOHN DEF LEPPARD |
| TWO OF A KIND YES PAUL RDDGERS | NIGHT RANGER MANYRED MANN'S EAR STREETS WAS (NOT WAS) | HANFRED HANN'S EAR a SOS DYLAN KISS | BEAL LIFE Hedium EDDIE MONEY | Hotk#et YES RDMANTICS | Hot caber Holloway | | TWO OF A KIND Nadium POLICE | lan Anderson Stevie Nicks | | JOHN COUGAR HELLEN EDDIE NND CRUISERS MSB TWO OF A KIND |
| JOHN COUGAF MELLEN TORONTO HIGHT MUNGER | ENGLISH BEAT BEAT PAYOLAS | GENESIS OZZY OBBOURNE PETER SCHILLING | HANFRED HANN'S EAR | RDNANTICS GENESIS (M) 22 TOP EDDIE MONEY (M) | ROLLING STONES 36 SPECIAL DURAN DURAN | * WNOR/Norfolk (604) 623-9667 | HUEY LENIS BIG COUNTRY PAT BENATAR BILLY JOEL | ABC | (6) | DURAN CURAN DANNY SPANOS BILLY IDOL |
| ALDO MOVA RISS STREETS | ECHO & BUNNYMEN STEWART COPELAND JONN HIATT | BAGA Medium SPANDAU BALLET | HEAVEN DOW FELDER SINON TOWNSEND | Rediter | HALL & OATES ROMANTICS GENESIS | PD: RON REGER | PETER SCHILLING EDDIE NONEY ELTON JOHN | A Night In He | | PAUL MCCARTNEY KIM CANNES EDDIE NONEY |
| NSB ROMANTICS Nedium | | PAUL NODGERS STRETTS ALAN PARSONS HURY LEWIS | RE-FLEX PREVIEW a IAN ANDERSON | JCHN COUGAR MELLEN STREETS HUEY LEMIS | JOHN COUGAR MELLEN PRETENDERS TWO OF A KIND | Hottest YE5 TWO OF A RIND | FICE SPRINGFIELD FINE DOORS | НОТ | TEST | Added A HIGHT IN HEAVEN ALAN PARSONS |
| DON PELDER Alan Parsons Duran Buran Motley Crue | Parallel Two | ADET LAWIS a REAL LIPE 24 TOP EDDIE NONEY | HEADPINS Added WIRE TRAIN WORLD'S WORST RECO | ALDO NOVA VANDENBERG 36 SPECIAL | 22 TOP Hedit | ROBERT PLANT GENES 15 POLICE ROLLING STONES | MATTHEW WILDER ROBENT FLANT NAKED EYES | | | |
| ELTON JOHN YET PAYOLAS | • WKDF/Nashville (615) 244-9532 | U2 PAUL KANTNER DON FELDER | WORLD'S WORST RECO | ROLLING STONES ROMANTICS SURVIVOR | MSH RIM CARNES RICY SPRINGFIELD ALAN PARSONS | DEF RIOT DEF LEPPARD JOHN COUGAR MELLEN | BOB DYLAN STREETS PAUL RDDGERS | Yes | (42) | * WXRT/Chicago (312) 777-1700 |
| ASIA EDDIE MONEY BILLY ICOL | PD: SNOKEY RIVERS ASST. PD: DAVID HALL | JIMMY BUFFETT HOTELS TWO OF A KIND | • WQDR/Raleigh | DURAN DURAN OZZY OSBOURNE PRETENDERS THO OF A KIND | HEADPINS BILLY IDOL NAMED EVES | 30 SPECIAL BILLY IDOL PAT RENATAR | BLUE OVETER CULT U2 PREVIEW GIRLSCHOOL | Genesis 38 Special | (41) (40) | PD: HORM WINER HD: JOHN HEVOS |
| OZZY GEBOURNE ZZ TOP POLICE | Rotteat YES (M) | STEVIE NICKS BILLY JOEL RAINBOW | (919) 832-8311 PD: TON EVANS ASST. PD: BOB WALTON | DOW FELDER BILLY IDOL KRORUS | PAUL ROOGERS STREETS HANFRED HANN'S EAR | Hedium PAUL HODGERS SAGA | HOTELS JOURNEY TALKING HEADS | John C. Melle | encamp (37) | Bottest' ROLLING STORES GENES 15 |
| NOTELS PREVIEW JACKSON BROWNE | JOHN CONGAR HELLEN (M) 38 SPECIAL (M) TWO OF A KIND | JOHN COUGAR MELLEN TALKING READS ROMANTICS | Botteet PETER SCHILLING | | EDDIE MONEY DON FELDER BOB STYLAN | ROMANTICS 22 TOP DIO | NOODY BLUES SPANDAU BALLET RE-FLEX | Rolling Stone | s (36) | CULTURE CLUB EURYTHONICS JOHN COUGAR HELLEN |
| HUEY LENIS HEART HANFRED MANN'S EAR | RATHBON ROMANYICS HUEY LEWIS PAT SENATAR | RE-FLEX LIGNEL RICHIE PRETENDERS BILLY 1001 | GENESIS NALL & DATES YES | • WZXR/Memphis | BLUE OVSTER CULT ASIA ELTEON JOHN | TURAN LURAN KISS BLUE OYSTER CULT | ABC RAY PARKES, JR. REAL LIFE | L | | PRETENDERS YES XUEY LEWIS |
| PRETENDERS VANDENDERG HEADPINS Added | PAT SENATAR GENESIS (M) Hedium Curan Turan | BILLY IDDL PAIL, HCCAFTMEY Added VANDENEERG | ROLLING STONES 38 SPECIAL MOTELS | (901) 728-0060 PD: JOHN RIVERS MD: TOM STEIN | TALKING HEADS RE-FLEX FINK VANDENTERG | ALAN PARSONS HURY LEWIS DOM FELDER MOODY BLUES | DON PELDER MANPRED HANN'S EAR HEAVEN | Parallel One | THO OF A KIND INVISIBLE MEN | DURAN DERAN BOB DYLAN PAUL SINCN |
| A NIGHT IN HEAVEN ABC RE-FLEX | BOB DYLAN POLICE ROLLING STONES | IAN ANDERSCH BILLY SQUER | ROMANTICS DURAN CURAN CULTURE CLUD | Hottest YES (N) | VANDENDENG NIGHT RANGER ALCATRAZZ OZZY OSHOURNE | NOODY BLUES SIMON TOWNSEND EDDIE MOREY OKEY GEBOURNE | HEADPINS VANDENBERG ALCATRAZZ | • WMET/Chicago | GRAND PRIX OZZY OBBOURNE ROMANTICE | PAUL YOUNG PAUL NCCAPTNEY DOORS |
| GEORGE THOROGOOD & | PETER SCHILLING BILLY IDDL ZZ TOP | A Constant of the second secon | HUEY LEWIS Z Nedium U2 TALKING HEADS | 38 SPECIAL (M) - TWO OF A KIND GENESIS (M) | AEAL LIFE MOTELS an MOTLEY CRUE | U2 FIXX MOTLEY CRUE | ADAM ANT Added IAN ANDERSON STEVIE NICKS | (312) 828-9191 PD: RICH MEYER | ROLLING STONES PRETEMBERS WEBN ALBUM & HEADPINS | JORN HIATT WAS (NOT MAS) 7-BORE BURNETT HINK DEVILLE |
| • KZEW/Dallas | RICK SPRINGFIELD ALAN PARSONS RE-FLEX | * WROQ/Charlotte (704) 392-6191 | TRAINING HEADS SINON TOWNSEND JOHN COUGAR MELLEN ABC | ROLLING STORES (M) ROMANTICS JOHN COUGAR MELLEN HUEY LEWIS | | STREETS AC/DC > PRETENDERS | | MD: BRUCE WHEELER Botteet | | DERBIE HARRY PAYDLAS NICK MEYNARD |
| (214) 748-9898 PD: ANDY LOCKRIDGE | PAUL RCCARTNEY CULTURE CLUB HALL & OATES NOTELS | PD: SCOTT SLADE HD: JACE PANIEL | ABC ALAN PARSONS THO OF A KIND PRETENDERS | HUEY LEWIS Hadium JUNP 'N THE SADDLE BILLY IDOL | WLRS/Louisville | I GEORGE THOROGOOD 6 3 JUHP 'N THE SADDLE | Parallel Three | YES GENES IN POLICE | KSHE/St. Louis (314) 842-1111 | RE-PLEX Nodium IAN ANDERSON |
| HD: JOH DILLON | NOTELS a STEVIE NICKS NOTLEY CHUE NIGHT RUNGER | Hotteet YES (H) ROLLING STORES (M) | BOB DYLAN ADAH ANT HANFRED HANN'S EAR | a ABC a STEVIE NICKS A MOTELS | (502) 585-5178 PD: DAN DEELY | | WIZD/Ft. Pierce | HUEY LEWIS 22 TOP PETER SCHILLING DURAN DURAN | HD: GORDON ATKINS | ABC U2 HALL & DATES |
| PAUL HODGERS CENERIS HOBERT PLANT YES (M) | BLUE OTSTER CULT GIRLSCHOOL KISS | THRAN BURAN (M) 30 SPECIAL (M) THO OF A BIND | LET'S ACTIVE BILLY IDOL ROBERT PLANT | DURAN EURAN ADAM ANT OZZY OBBOURNE | MD: BRIAN CHRISTOPHER | • WFYV/Jacksonville | (305) 686-6505 PD: PETER CLANCY | DURAN CURAN 30 SPECIAL ELTON JOHN PAT BENATAR | BOLLING STONES YES GENESIB | BILLY IDOL PETER COOMIN ROMANTICS MACHIMATIONS |
| YES (M) 38 SPECIAL JORN CONGAR MELLEN HUET LEWIS | OZZY OSHOURNE EDDIE HONEY * PRETENDERS | GENESIS (M) JOHN COUGAN MELLEN (M) HUEY LEMIN | A RE-FLEX A ENGLISH SEAT A BLUE DYSTER CULT | NIGHT RANGER HOTLEY CRUE EDDIE HONEY | HUEY LEWIS YES (H) GENESIS 38 SPECIAL | (904) 642-1055 PD: CHRIS JONES ND: LEX STALEY | HOTEBOT LIONEL RICHIE (M) EYE TO BYE | PAT BENATAR Hedium THO OF A Kind RAINBOW | GENESIS JOHN COUGAR-MELLEN JB SPECIAL MSB | MACHIMATIONS STRAY CATS BIG COUNTRY JIMNY THE HOOVER |
| ALDO NOVA TWO OF A EIND PRETENDERS | | Nedium BLUE OYSTER CULT NEADPINS 77 TOP | Addell GEORGE THOROGOOD 6 ACCELERATORS MORLD'S MORST RECO | STREETS RE-FLEX PRETENDERS | JOHN COUGAB MELLEN EDDIE MONEY BOMANTICS | Hottast | HALL & OATES AL JARREAU TOM SCOTT | SURVIVOR JOHN COUGAR MELLEN ROLLING STONES | BILLY IDDL BLUE OWSTER CULT EDDIE HONEY | C.I. ANCELS TRANSLATON LET'S ACTIVE |
| ROMANTICS ROLLING STONES BLUE OVSTER CULT | * KLAQ/EI Paso (915) 544-8864 | ZE TOP BILLY IODL RE-FLEX MIGHT NANGER | HUNLED S WORST RECO | BOB DYLAN | TWO OF A KIND ALAN PARSONS ROLLING STONES | ROLLING STONES DURAN CURAN GIDNES 13 | MANKATTAN TRANSFER ALAN PARSONS PAUL NECARTNEY | RIM CARNES PAUL MCCARTNEY EDDIE AND CRUISERS | NAINBON SURVIVOR RUEY LEWIS | CURE EVE TO EVE JULUKA |
| RAINBÓN SURVIVOR (N) VANDENBERG | PDI ARIN MICHAELS MDI PEPE LOPEZ (PROZEN) | NICONT RANGER MANYRID MANN'S EAR STR PRETENDERS | • WTKX/Pensacola (904) 438-7543 | * WOWE/Chattanooga | 2Z FOF BILLY IDOL PRETENDERS (N) | BILLY IDOL THO OF A KIND JOHN COUGAR MELLEN | NICE HEYWARD SLUE OYSTER CULT DAVID SANBORN | NOWAWTICE RUFUS & CHARA NIGHT RANGER | DOKXEN PRETENDE 25 | TRIO STEMART COPELAND |
| NIGHT BANGER EDDIE HONEY Medium a Hotels | Hottast ROLLING STONES (M) GENESIS (M) | A MOTELS A REAL LIFE A ABC | PD: MARK DAVID SAWYER Botteat | (615) 267-1050 PD: TONY DAVIS | NIGHT RANGER BLUE OVSTER CULT | ROMANTICS OZZY OSBOURNE UZ RE-FLEX | STYLE COUNCIL YES CULTURE CLUB | BRYAN ADAMS JOURNEY SOS BAND | Redium PAUL KANTNER MOTLEY CRUE MIGHT RANGER | HIDHIGHT OLL HUMARD JORES David Sandorn |
| a HOTELS MAHFRED MANN'S FAR OZIY OBBOURNE GIRLSCHOOL | QUIET RIOT (H) YES (H) JOHN COUGAS MELLEN (S | | ROLLING STONES TWO OF A KIND 22 TOP | Bottest EDDIE HONEY PAUL RODGERS | PAIL RDDGERS STREETS SAGA AXI | RE-FLEX ALDO NOVA & PATOLAS REAL LIFE | Medium Genesis Kansas Matthen Wilder | MSB KANSAS ASIR JACKSON BROWNE | NIGHT RANGER DON FELDER MANTRED MANN'S EAR PAUL RODGERS | ADAM ANT BRUCE COCIDIUM ALAM PARSONS GANG OF POUR |
| RIOT NOTLEY CRUE HEADPINS | CULTURE CLUB HOTY LEWIS 30 SPECIAL (M) DURAN DURAN (M) | * WDIZ/Orlando (305) 645-1802 | ROBERT PLANT LOVERDOY OZZY OSBOURNE | ROLLING BTOMES 38 SPECIAL HURY LEWIS (M) | VANDENBERG a SURVIVOR | REAL LIFE PRETENDERS (M) Medium * Billy Squier | ELTON JOHN ELO TIM PINN | JACKSON BROWNE BILLE IDOL IRENE CARA FINE | PAUL RODGERS BOB DYLAN HEADPINS ROMANTICS | GANG OF POUR DONG & BURNYHEN ENGLISH BEAT HIND |
| a JAN ANDERSON Added KELIX | DURAN DURAN (M) ROMANTICS (M) BLUE OYSTEP CULT (M) ⁵ Hedium | PD: RAD MESSICK | GENESIS YES DURAN DURAN | ALAN PARSONS BILLY IDDL YES GENES 18 | A STEVIE NICKS MANTRED MANN'S EAP PIREFALL | BILLT BUTEN DAVE EDMUNDS EUNTIMAICS STREETS | DIANA KOSS GEORGE BENSON HOODY BLUES | FIRE RIND LIONEL RICHIE RICK SPRINGFIELD | STREETS DURAN DURAN. U2 | EIMD REAL LIPE Added JOAN ARMATRADING |
| YST ORPHAN | HOTLEY CRUE BILLY IDDL OZZY OSBOURNE | YES DURAN DURAN ROMANTICS | 38 SPECIAL POLICE ALZO NOVA PAUL MCARDAY | GENESIB DURAN FURAN TWO OF A KIND ROMANTICS | DON FELDER DZZY OSBOUTANE POLICE | A ADC EDDIE HONEY HALL & CATES | THREE DOG NÅGHT SPYRO GYRA NÅNOR DETAIL | DANNY SPANOS A NIGHT IN HEAVEN | ALARH JANES HOUSE GIRLSCHOOL | JINNY CASTOR JINNY CLIFY JINNY CLIFY |
| | BTREETS THE OF A RIND ALAN PARSONS | 38 SPECIAL. GENESIS HURY LEWIS | PAUL HCCARTNEY John Cougar Hellén Bob Dylan Rial Lipe | JOHN COUGAR HELLËN Night Ranger Hedius | a BAGLES a PAYOLAS | PAUL NCCARTNEY BISS MOTLEY CRUE | FIXI JO JO ZEP DOMALD FRGEN | • WEBN/Cincinnati | SINON TOWNSEND EDDIE AND CRUISERS TOWNY TUTCHE | DAVID GRISHAN Hound DDG Bocgie B Janes Ingram |
| KLOL/Houston (713) 526-4591 | ALDO NOVA NIGHT BANGER EDDIE MCNEY | JOHN COUGAR HELLEN TWO OF A KIND ROLLING STONES | REAL LIPE ALAN PARSONS PRETENDERS EDDIE NONEY | JACKSON BROWNE DON FELDER HOTLEY CRUE | * KMJX/Little Rock | BLUE OYSTER CULT NIGHT HANGER HEADDINS | EL CHIGANO HODERN ROMANCE ELVIS CONTELLO | (513) 871-8500 PD: DENTON HARE | ALCATRAZZ WAYSTED ALAN PARSONS | PABLO HOSES LOB LOBOS WORLD'S WORST RECO |
| PD: MICHELLE SAYRE ASST. PD: LINDA SILK | DON PELDER HOTELS 22 TOP | NIGHT RANGER CEZY GEBOURNE Hedixes | Hedium RE-FLER HOTELS | DELTY DEBOURNE" BOB DYLAN CULTURE CLUB | * KMJX/Little Hock (501) 329-3808 PD: 708 WOOD | ALCATRAZZ CULTURE CLIB JURP 'N THE SADDLE HIRTY LEWIS | PAT BENATAR 8 SHADOWFAR 4 EW6F 9 HELISSA NANCHESTER | HD: CURT GARY Bottast | PAYOLAS VANDENBERG BLOT | LINDA RONSTADT |
| Rottest HUET LEWIS ROMANTICS JOHN COUGAR MELLEN | RICE SPRINGFIELD BOB DYLAN HEADFINS ADAN ANT | ALAN PARSONS ROB DYLAN STREETS BLUE OVERTHE ONLT | BLUE OYSTER CULT PAUL SINCH TALKING MEADS | HOODY BLUES HEART POLICE | ND: TONNY SHITH | RICE SPEINGFIELD MANT RED MANN'S EAR HEAVEN | A CONTRACTOR AND | ROBERT PLANT (H) GENESIS KNORDS | REAL LIFE Added GEORGE THOROGODD 4 JAN ANDERSON | * WQFM/Milwaukee |
| YES 38 SPECIAL GENES 18 | RBORUS DANNY SPANOS MANFRED MANN'S FAR | BLAN OVERER CULT PRETENDERS BILLY IDOL RE-FLEX | PAUL RODGERS IAN ARDERSON FIRE | MOTELS HEAVEN BEADPINS RE-FLEX | 38 SPECIAL Duran Duran YES | A MOTELS | KFMX/Lubbock (806) 747-1224 | NIGHT RANGER POLICE POLICE | | (414) 276-2040 PD: LEE ARNOLD |
| NDLLING STONES DURAN DURAN Hedism | DOORS GIRLSCHOOL HEAVEN | A STEVIE NICKS A NOTELS NOTELY CRUE | DON PELDER SAGA PAT BENATAR MALL & DATES | RE-PLEX PREVIEW 22 TOP SIMON TOWNSEND | NDLLING STONES JOHN COUGAR HELLEN ROMANTICH | * KISS/San Antonio | PD: NAT LANP HD: JESSE RYAN | YES (M) 38 SPECTAL JOHN COUGAR MELLEN ICEHOUSE | • WLUP/Chicago (312) 440-5270 | HD: ANDY BLOOM |
| STREETS 22 TOP BICK SPRINGFIELD | REAL LIPE RE-FLEX RIOT | HEAVEN EDDIE HENEY RAINBOW | DOORS RAINBOW SURVIVOR | PRETENDERS KNACK MSB | NIGHT MANGES BIG COUNTRY CULTURE CLUB TWO OF A KIND | (512) 223-6211 PD: GREG STEVENS ND: TEMPIE LINDSEY | Bottest Rolling STONES (M) YES (M) | AXE PAUL RODGERS RAINBON | PD: GREG SOLK MD: SKY DANIELS | HELIA NIGHT MANGER ALAN PARSONS |
| ALAN PARSONS THE OF A FIND BOTH DYLAM MOTELS | U2 Added PRETENDERS PREVIEW | RJSS HEADPINS VANDENBERG | STEVIE NICKS NICHT RANGER JACKSON BROWNE | SAGA PETER SCHILLING BLUE OVSTER CULT | TWO OF A KIND BILLY IDOL SI TOP HUEY LEWIS | Bottast YES | DURAN SURAN (H) ROMANTICS 38 SPECIAL (M) | JACKSON BROWNE Redium EDDIE NONEY | Bottest ROLLING STONES | GEMESIS YES STREETS |
| HOTELS 0227 DERMIRNE | PREVIEW KISS | U2 72 TOP DON PELDER | BREAN MAY & FRIEND HUEY LEWIS | RAINBOM STREETS | HUEY LEWIS HALL & DATES GENESIS | ALDO NOVA PETER SCHILLING | GENESIS (H) JOHN COUGAR MELLEN | WAS (NOT WAS) ORPHAN BILLY IDOL | PETER SCHILLING BOB DYLAN BIG COUNTRY | DORKEN HOMANTICS 38 SPRYAL |
| | | | | | | | | | | |

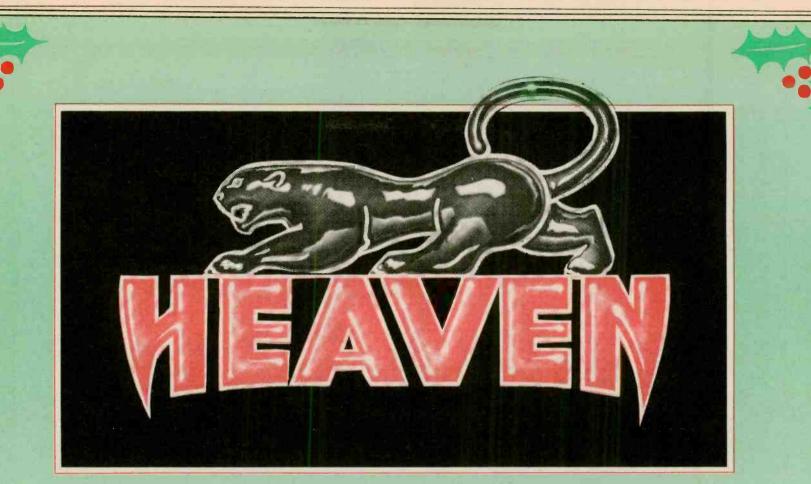




AOR ALBUM AIRPLAY 40 30 "ROCK SCHOOL" AOR HOT TRACKS 36



HOME FOR THE HOLIDAYS



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R&R/Friday, December 16, 1983

| HSB THE OF A KIND | | AND | HEADPINS JURP 'N THE SADDLE : NIGHT RANGER | NOTLEY CRUE RICK SPRINGFIELD | HOLLANT YES ROLLING STONES | KLYV/Dubuque (319) 557-1040 | THEO OF A KIND NIGHT RANGER (A) BILLY ICOL | HEAVEN HEADPINS | ECHO & BUNNYHEN ENGLESH BEAT PRETENDERS | * KROQ/Pasadena (213) 578-0830 |
|---|--|--|--|--|--|--|---|---|---|--|
| PREVIEW | AS-FLEX | | HIGH I BURGER HOTLEY CRUE HEAVEN KISS | GIRLSCHOOL SURVIVOR PRETENDERS | GENESIS JOHN COUGAR HELLEN JE SPECTAL | PD: RUBERT WELCH HD: TIN JANSEN | EDDIE HOHEY Redition PAIL BOOGERS | WDEK/DeKalb | DEBSIDE HARRY LORDS OF NEW CHURC ADAM ANT | PD: RAYNCHD BANNISTER HD: LARRY GROVES |
| RADEUS ROLLING BYGHES Hedium | HIGHMAY CHILE BODIE HONEY BOB DYLAN | * WXLP/Davenport (319) 326-2541 | GEONGE THOROGOOD & PAYOLAS | | PRETENDERS | Bottest DURAN DURAN | TEN BOGART HANFRED HANN'S BAR | (615) 756-9250 PD: MARD HOLMES | 02 ICENOUSE | Bottest CULTURS CLUB |
| DON FELSER JOHN COUGAR NELLEN REOT | RAY PARKER, JR. MOTLEY CRIE LIGHEL RICHIE | PD: GABE NAPTISTE HD: TERRY DOGAN | * WAPL/Appleton | • WFBQ/Indianapolis | A JUNP 'N THE SADDLE BILLY IDDL DURAN CURAN | HOTELS QUIET RIOT HURY LEWIS | PRETENCERS DOORS ALCATRAZZ | MDI JOANI WILLIAMS (FROZIM) Hottast | CEE PARNOW BILLY IDOL HICK HEYWARD | BIG COUNTRY BONGOS |
| BOB DYLAN ALCATRAZZ VANDENBERG | JUNP 'N THE SADOLE | ROLLING STONES (M) GENESIS (M) | (414) 734-9226 PD: WAYNE SRAYNE ND: WAYNE COULTER | (317) 257-7565 PDI ALAH EDHARDS | RICE SPRINCFIELD TWO OF & RIND HUEY LEWIS | GENESIE (M) PAT BENATAR JOHN CONCAR MELLEN | CULTURE CLUB ROMANTICS SAGA | YES ROLLING STONES GENEBIS | CURE THREE O'CLOCK UB40 | NOTELS NIDWIGHT OIL UB40 |
| HEADPINS PRETENDERS | DEBBIE HARRY HIME DEVILLE PAUL RODGERS | JOHN COUGAS HELLEN (H) DURAN DURAN | Rottest ROLLING STONES | MD: ROBIN LOSE (PROEEN) | Haditan E RORUS BLATE OVETER CULT | TALRING HEADS (H) ROLLING STONES (H) | TALIKING HEADS STREETS SUBURIES | SINCH TOWNSEND FUTRAN OUTAN BOB DYLAN | JOBOXERS ROMANTICS STYLE COUNCIL | LORDS OF NEW CHURC Pat Wilson Duran Curan |
| UZ BURST GRAY STAR | VANCENBERG BLUE OVSTER COLT DOORS | 38 SPECIAL (N) THO OF A EIND BILLY IDOL | YES OZZY OSBOURNE | Bottest HUEY LEMIS JOHN COUGAR MELLEN (M) | BIG COUNTRY ALAN PARSONS | PAUL MCCARTNEY (M) SAGA WALL & DATES | 22 TOP DOW PELDER | JORN COUGAR MELLEN . T-SONE BUSINETT | ALARM | RE-PLEX ADAM ANT PETER GODWIN |
| EDDIE MONEY Pat Benatar Irom Maiden | I ADAM ANT HEAVEN PAUL HCCARINEY | ROMANTICS Medium YES | BILLY IDOL JOHN COUGAR MELLEN 38 SPECTAL | YES (M) ROLLING STONES (M) 38 SPECIAL (M) | ROMANTICS MALL & OATES U2 | PETER SCHILLING ROMANTICS YES (M) | NEADPINS KIN CANNES PAUL SINON | CULTURE CLUB JORN HIATT MANFRED MANN'S EAR | VELVETEEN BIG COUNTRY JAMES NARNON | REAL LIFE |
| SURVIVOR BILLY IDOL ALDO WOVA | ALCA TRAZZ GIRLS CHOOL | BLUE OYSTER CULT OZZY GEBOURNE ZZ TOP | GENESIS TWO OF A KIND NIGHT RANGER | DURAM DURAN (M) GENESIS (N) ROMARTICS | NIGHT RANGER HEAVEN 22 TOP | 30 SPECIAL BOD DYLAN EDDIE HONEY | PAUL NCCANTNEY NOTELS OZZY OSBOURNE | PAUL SINON PAUL RECARTNEY HUEY LEWIS | GANG OF POUR GENESIS DURAN DURAN | NOLLING STONES ECHO & BUNNYMEN SILLY IDOL |
| MARDCHOIN YAT | BALL & DATES Added INTEGTRY | NIGHT RANGER HUTEY LEWIS | U2 CURAN CURAN EDDIE NONEY | SILLY IDOL Redium | SAGA ICIA CARNES PAUL INCCARTNEY | TWO OF A-EIND | Added EAN ANDERSON | Nedium AL DIMEOLA WORLD | DEPECHE HODE BONGOS JULUKA | PRETENDERS PRETENDERS |
| PAUL RODGERS PAUL KANTHER NOTLEY CRUE | NEADPINS DON PELDER A WIGHT IN HEAVEN | DE DYLAN PRETENDERS | BIG COUNTRY (M) PRETENDERS | ALDO HOVA STREETS EDDIE HONEY | ADAM ANT ALCATRAZZ | JUNG 'N THE SADDLE PRETENDERS Hedium | STEVIE NICKS | HALL & OATES PAUL YOUNG | TALKENG HEADS PETER SCHILLING | INXS JINNY THE HOOVER CYNDI LAUPER |
| HEAVEN RICK DERRINGER MANFRED HANN'S EAR | STEVIE NICKS | POLICE VANDENBERG | NOB DYLAN Nedium HUEY LEWIS | PAUL HODGERS NIGHT RANGER BLUE OYSTER CULT | BOB DYLAN OZZY OSBOURNE . DEF LEPPARD | ASIA POLICE BILLY JOEL | WIQB/Ann Arbor | ROMANTICS PAYOLAS HOTELS | OINGO BOINGO EUR STIRRICE ALTERED EMAGES | GRANDHASTER FLASH |
| I PAYOLAS JUND 'N THE SADDLE | | HEAVEN MOTLEY CRUE ALDO MOVA | BLUE OYSTER COLT PAUL RODGERS ROMANTICS | 22 TOP MANFRED NANN'S EAR BOD OYLAN | RE-FLEX HOTLEY CRUE a ABC | RAINBOW DAVID BOWLE JACKSON BROWNE | (313) 662-2881 PD: RANDY Z ND: NIXE BELANGER | XIN CANNES TON SCOTE EDDLE NONEY | NOTELS NENA AZTEC CAMENA | CASPER HURY LEWIS |
| 1.1 | KKCI/Kansas City (816) 531-3400 | ALAN PARSONS JACKSON BROWNE | STREETS HANT RED HANN'S EAR. DOW PELOER | DON FELDER THO OF A KIND OZZY OSBOURDE | A HEADPINS A MANYRED MANN'S EAR & GEORGE THOROGOOD & | SURV IVOR MODOY BLUES KANSAS | Bottest YES (M) | PETER SCHILLING WAS (NOT WAS) JEAN+LUC PONTY | ELVIS COSTELLO POLICE Media | BOB DYLAN YES GYMELIPS |
| * WRIF/Detroit | PDI DAVE POPOVICH ND: NIXE WHITE | A TAN ANDERSON | HOTLEY CRUE TAN ANDERSON | NOTLEY CRUE RE-FLEX | A NOTELS | BIG COUNTRY FINK | 38 SPECIAL (M) ROLLING STONES (M) | THE TO BYE | PARACHUTE CLUB REAL LIPE SIGHTS | SSQ LOG LOBOS (NEHS IE MARRY |
| (313) 444-1010 PD: MRR PASHAN | Hottest ROLLING STONES JOHN CONGAR HELLEN | The second s | ALCATRAZZ GRAY STAR | KEN CANNES SINON TOWNSEND U2 | | ZZ TOP COLTURE CLUB PAUL HODGERS | ROMANTICS (H) JOHN COUGAR MELLEN GUIET RIOT | NICK HEYWARD | JOHN HEATT T-BONE BURNETT | SFACE SHOT ORCHEST STEWART COPELAND JOIN COUGAR HELLEN |
| HD: HIGCHAEL HAYER Hottoft | YES GENESIS | * WTUE/Dayton (513) 224-1501 | Added HEADPINS HEAVEN | NEAVEN PRETENDERS KISS | * KMOD/Tulsa (918) 664-2810 | FIREFALL STREETS WICHT HANGER | HUEY LEWIS (H) DURAN CURAN (H) BILLY 2001 | LET'S ACTIVE RE-FLEX DOORS | RE-FLEX C. B. ANGELS PATOLAS | TONI BASIL LET'S ACTIVE TOT DOLLS |
| GENESIS (H) POLICE (H) ROLLING STONES | HUEY LEWIS RAINBOW TWO OF A SEIND | PD: BELL FUCH HD: BOB CLARK | | | PD: CHARLIE WEST ND: JIM JONES | BLUE OVSTER CULT KIN CARNES ALAR PARSONS | TWO OF A KIND Modium EDDER HONEY | Added ENGLISH BEAT | CNINA CRIBIS STEWART COPELAND MACHINATIONS | U2 SEAT |
| 22 TOP (N) YES JOHN CODGAR MELLEN | STREETS RANSAS NOBERT PLANT | (FROTER) Bottast JOHN COUGAR HELLEN | WMAD/Madison (608) 249-9277 | | Bottest a NIGHT MANGER | ALDO NOVA | DON FELDER PAUL ROOGERS | WHITE DOOR SCHO & BUNNYMEN BLUE OVETER CULT | POSTETVE NDISE JOHN COUGAR MELLEN WENDY & THE HOCKET | CURE SIGNTS BARNES AND BARNES |
| PAT BENATAR ROMANTICS | 22 TOP PAT BENATAR OZZY OSBOURRE | PETER SCHILLING ROLLING STONES (R) VES (R) | PD: JIN KINNEY ND: CALE WOLTER | • WIBA/Madison | ROMANTICS 30 SPECIAL (H) JONN COUGAR MELLEN (H) | CHRIS CHOSS SONNIE TYLER | PRETENDERS NOTLEY CRUE GENESIS | PAUL NOOGERS PRETENDERS | TIM SCOTT MINX DEVELLE BURNING SENSATIONS | SUBURBS MAS (NOT MAS) NEW MARINES |
| HUEY LEWIS LOVERBOY MOTLEY CRUE | PAUL HECARTNEY 38 SPECIAL | 30 SPECIAL (M) ROMANTICS | BOT LEAST. ROLLING STONES | (608) 274-5450 PD: DAVE ERVIN | GENESIS (H) HAINBOM PAUL RODGERS | Added ADAM ANT NICK HEYWARD | BLUE OVETER CULT BOD DYLAN OZZY OSBOUTBRE | GEORGE THOROGOOD & HOMARD JONES AL JARREAU | LOS LOBOS CYNDI LAUPER | BLATE HOD NICK HEYWARD GENESIS |
| RAINBON JACKSON BROWNE DIO | ROMANTICS JACKSON BROWNE BILLY JOEL | GENESIS (M) DURAN DURAN TWO OF A EIND | GENESIS YES 910X | Bottest OUIET RIOT | YES (M) HUEY LEWIE (M) | LIGNEL RICHIE | NIGHT RANGER Added GEORGE THOROGOOD | REAL LIFE STEWART COPELAND LICHXL RICHIE | ICICLE WORKS NEW ORDER WAS (HOT WAS) | JUNITE JUSP 'N THE SADDLE |
| ALDO HOVA | KISS DURAM DURAN LOVEJMOY | BILLY IDOL Hedium ORPHAN | JOHN CODGAR HELLEN DURAN DORAN ROMANTICE | HOLLING STONES | 7WO OF A KIND Medium DOKKEN | wCPZ/Sandusky | DOKREN | | CONATEENS JUND 'N THE SADDLE BOB DYLAN | RED CREDLE & COCON' ENGLISH BEAT ABC |
| SURVIVOR YAT SAGA | NIGHT RANGER CHEAP THICK ALAN PARSONS | U2 VAND2MBERG PIXX | POLICE PETER SCHILLING 30 SPECIAL | PETER SCRILLING JOHN COUGAR MELLEN PAT NENATAR | BLUE OVSTER CULT EDDIE HONEY STÄRETS | (419) 625-1010 PD: BOR BEDI | WE | CT I | RODNEY DANCERFIELD BARNES AND BARNES BLUEBELLS | MENDY & THE ROCKET DEPECKE NODE CHINA CRIBIS |
| EDDII MONEY Night Ranger 38 Special (M) | BLUE OVSTER CULT Hedius PETER SCHILLING | MAMPRED MANN'S EAR HUEY LEWIS | HOTELS BLUE OVSTER CULT | BIG COUNTRY BUIGN DURAN HUEY LEWIS | ALDO NOVA NOTLEY CRUE ALAN PARSONS | Bottest GENESIS | VVLE | | PAUL YOUNG MENTAL AS ANYTHING | ALARH GANG OF FOUR Added |
| NELLY IDOL PHTEN SCHILLING TWO OF A KIND | EDDIE MONEY MOODY BLUES | IRON MAIDEN Alan Parsons 72 Top | PAUL RODGERS Alan Parsons Streets | 30 SPECIAL Medium | TARK I PRETENDERS DON PELOER | GENESIS HUEY LEWIS YES CULTURE CLUB | MOST | ADDED | LET'S ACTIVE MAIDEN AUSTRALIA ABC | CONATEENS HOMAIND JONES EURITINNICS |
| BLUE OFFICE CULT STREETS ELO | ALDO NOVA PAUL RDDGERS. ELTON JOHN | GELY OGBOURNE GRAND PRIX POLICE | EDDLE HONEY U2 DOORS | TWO OF A KIND ROMANTICS SENES IS | VANDENBERG ROLLING STONES | PAUL SIMON HALL & CATES | | | SINCH TOWNSEND MUSICAL YOUTH HOTY LEWIS | BAXTER HOBERTSON |
| OZZY OS BOURNE PRETENDERS | SURVIVOR STEWART COPELAND WAS (NOT WAS) | HEAVEN NOTELS HEADPINS | ZZ TOP BILLY IDOL MOTLEY CRUE | FIRE STEVIS NICKS PRETENCERS | OZZY OBBOURNE BILLY IDOL QUIET REOT | SINCE TORNSEND SPANDAU BALLET PAUL NCCARTNEY | George Thoro "R & R Chr | | BEAT BEID CREOLE & COCON NEW MARINES | KPRI/San Diego |
| PAUL RODGERS QUIST ROOT DEF LEPPARD | Addad RECI MOONSHINE PRETENDERS | DOM FELDER NIGHT RUNGER EDDIE HONEY | OZZY OSBOLNAZ TWO OF A KIND DOW FELDER | DAVID BOWIE LOVERBOY BOB DYLAN | HEAVEN ALCATRAZZ HEADPINS | JACKBON BROWNE BILLT JOEL Boll um | Stevie Nicks | (6) | Added TRID HOWARD JONES | (019) 565-6006 |
| BIG COUNTRY KISS | BILLY IDOL GEORGE THOROGOOD & A NIGHT IN HEAVEN | STHON TOWNSEND | ROBERT PLANT MANT HED HANN'S EAR | DOORS ASIA ALAH PARSONS | DURAN DURAN WAYSTED ZZ TOP | HOTELS POLICE BOB DYLAN | Pretenders "2 | | K RAPTWE RK | Bottest |
| ROBERT PLANT | Y I KK | PRETENDERS RE-FLEZ NOTLEY CRUZ PAUL POWERS | PRETENDE SIS | PAUL RODGERS JUCKSON BROWNE BADD | Added SURVIVOR PREVIEW | SOUTHSEDE JONN. / POLLING STYPES | Vandenberg Preview | (5) | KFOG/San Francisco | ROLLING STORES YES JOHN COUGAR HELLEN |
| * KYYS/Kansas City | Parallel Two | PAUL RODGERS STREETS BOR DTLAN | a KI-PLEN a KIND BOB DYLAN | AGONG PAYOLAS VANDENBERG | BOB DYLAN BAXTER ROBERTSON A NIGHT IN HEAVEN | JOHN COUGAN MELLEN STEVIE NICHS THO OF A KIND | Heaven | (5) | (415) 885-1045 | DURAN DURAN DEEY DENOUTENE QUIET REOT |
| (816) 753-4567 PD: JOE MCCABE | | SAGA | HALL & ORTES JACKBON BROWNE QUEENSRYCHE | | STORT OF REATER | EDDIE HOHEY JOBOKERS | НОТ | TEST | Hottest Rolling Stones | NIGHT RANGER 38 SPECIAL (A) GENESIS |
| HD: JOE HECKBE HD: RANDY RALEY Hottest | * KICT/Wichita | * WLAV/Grand Rapids (616) 456-5461 | | • WXKE/Ft. Wayne | Parallel Three | KENKS LIONEL RICHIE PAYOLAS | HUI | ESI | POLICE HUEY LEWIS | PONANTICS TWO OF A KIND HUEY LEWIS |
| YES 30 SPECIAL | (316) 722-5600 PD: BILL ARUUN | PD: TONY GATES MD: NIRE SIRIANNI | ALCATRAZZ ALCATRAZZ A HEACPINS PAYOLAS | (219) 484-0580 | WBYG/Kankakee | BORANTICS DURAN DURAN a CARLY \$1000 | | | GENESIB BIG CEXMIRY SAGA | POLICE Medium Pat Brhatan |
| HOLLING STONES JOHN COUGAP HELLEN TWO OF A KIND | ND: LEE NOBERTS | Bot tast Alan Parsons | GEORGE THOROGOOD 6 | HD: HAL BRANDT | (815) 939-4541 | ALAN PARSONS KIN CANNES | Rolling Stone | | JACKSON BROWNE DOORS HALL & DATES | PETER SCHILLING STREETS |
| NUEY LEWIS ROMANTICS ROBERT PLANT | JCHH COUGAR HELLEN (H) 30 SPECIAL (H) ROLLING STORES (M) | RE-FLEX (M) HUEY LEWIS | and the second | GENES15 30 SPECIAL JOHN COUGAR MELLEN (M) | PD: BILL TAYLOR MD: CHRISTIE KATHILL | a ASIA DOM PELDER STRAY CATS 36 SPECIAL | Yes Genesis | (44) (43) | CURAN CURAN ALAN PARSONS MANY RED MANN'S EAR | DON PELDER BIG COUNTRY ALAN PARSONS |
| GENES 10 OZ2Y ORBOUTENE ALAN PAREONS | DURAN DURAN TWO OF A RIND | BLUE OFSTER CULT GENESIS NIGHT BANGER | • WWCT/Peorla (309) 674-2000 | ROLLING STONES ROBERT PLANT YES | BOTLENT ROLLING STONES JCHN COUGAR HEILEN | RE-FLEX IAN ANDERSON | John C. Melle | | YES BLUE OYSTER COLT | BELLY IDOL DEF LEPPARD STRAY CATS |
| DURAN EXPAN | MIXY LEWIS CENESIS (M) YES (M) | SEDELE HOREY JOHN COUGAR MELLEN | PDI JEPP HURPHY HDI JOHN AMBERG | YES AXE SURVIVOR POLICE | TES DURAN DURAN GENESIS | NICK HEYMARD JAMES INGRAM HSB | 38 Special | (37) | PRETENDERS | EDDIE NONEY NOTLEY CRUE PRETENDERS |
| BILLY IDOL BLUT OVSTER CULT | ROMANTICS (R) ZZ TOP RISS | ROLLING STONES 30 SPECIAL BILLY 100L | Nottest ROLLING STONES | MELIE BILLY IDOL | 18 SPECIAL CULTURE CLUB | INDUSTRY BIG COUNTRY PRETENDERS | | | NOODY BLUES ALDO NOVA JOHN COUGAR HELLEN | PRETINUE RS BOB DYLAN RSR RICK SPRINGPIELD |
| NA IN BOM 22 YOP MOTLEY CRUE | A WIGHT RANGER Hendium NEAVEN | YES A PRETENDERS TWO OF A KIND | YES ROMANTICS 30 SPECIAL | ROMANTICS THO OF A KIND | PRT HENATAR NORANTICE JACKSON BROWNE | REAL LIFE GEORGE THOROGOOD 6 | | | CULTURE CLUB EDDIE MONEY AL DIMEGLA | HOODY BLUES 22 TOP |
| NEAVEN NIGHT MANGER PETER BCHILLING | NEAVEN ALCATRAZZ JURD 'N THE SADDLE YANDENBERG | DURAN BURAN PAT BENATAR Medium | PARE RODGERS TWO OF A KIND PRETENDERS | OURAN CURAN PAUL NICCARTNEY ALAN PARSONS | HUEY LEWIS REAL LIPE ORPHAN | JUNP 'N THE SADDLE | Parallel Oné | JOHN COUGAR MELLEN | 22 TOP BOB DYLAN HIDWIGHT OIL | JACKSON BROWNE LOVERBOY DOOMS |
| STEWART CORLAND PAUL ROOGERS ALARN | RICE SPRINGFIELD ORIN CEBOURNE | BOB DYLAN STEWART COPELAND | BILLY IDOL BOS DYLAN ZI TOP | CORREN JUNP 'N THE SADDLE PRTER SCHILLING | NALL & CATES Medium POLICE | KENOU | * KCAL/San Bernarding | ROLLING STONES EDDIB HONEY | HIDHIGHT OIL PAUL RODGERS STEWART COPILAND JURD 'N THE SADDLE | U2 ALCATRAZZ MANTRED MANN'S EAR |
| JACKSON BROWNE | HEADPINS EDDIE HONEY SINON TOWNSEND | MANFRED MANN'S EAR 3 MENA FIREFALL | JOHN CODGAR MELLEN | PETER SCHILLING OZZY OBBOURNE BLIE OVETER CULT & PRETENDERS | POLICE PRETENDERS JURP 'N THE BADDLE HOODY BLUES | KFMQ/Lincoln (402) 476-8565 | (714) 825-5020 POI JIN JANES | BLUE OFFICE CULT GENESIS 38 SPECIAL | HOHANTICS WORLD'S WORST RECO | PINE ALDO NOVA PAUL ADDERS |
| ALCATRAZZ GETRGZ THOROGOOD 6 PAYOLAS | HANT RED HANN'S ZAR ALAN PARSONS HOTLEY CRUE | ALCA TRAZZ G 1 RLSCHOOL OZZY OSBOURNE | GENES 18 BLUE CYSTER CULT RIGHT RANGER | & PREVIEW & ALCATRAZZ | SURV I VOR KIND | PD: TON BARKER ND: NATT EFFREN | MD: MIKE STEWART (FROMEN) Motteet | THO OF A KIND PAUL HODGERS BILLY IDOL | IAN ANDERSON SIMPLE MINDS PETEE SCHILLING | RZ-PLER Added MENDY & THE HOCKET |
| MANYRED NAME 'S EAR DOMESON | WAS (NOT WAS) RE-FLEX PRETENDERS | A BAXTER HOBERTSON ENGLISH BEAT | SINCH TOWNSEND EDDIE MONEY MALL & ÖRTES | VANCENBERG HEADPINS RE-PLEX | PAUL RODGERS IAN ANDERSON DON FELDER | Rottest Rolling Stones Pat Benatan | ADAM ANT HOTELS | ALAN PARSONS Madi da ZZ TOP | | HEADPINS HEAVEN |
| . EDDIE HONEY A HEADPINS | PRETENCERS BILLY I DOL BLUE OTSTEP CULT | PAUL RODGERS a IAN ANDERSON BIG COUNTRY | U2 RAINBON Medium | A HANFRED HANN'S EAR A NOTLEY CRUE A PAUL HODGERS | MOTELS XIN CARNES MANFRED MANN'S EAR | RAINBON JOHN COUGAR MELLEN HOET LENIS | CULTURE CLUR CULTURE CLUR JOHN CODGAR MELLEN | SAGA HOEY LEWIS PAT BENATAS | * KSJO/San Jose | GIRLSCHOOL BLUR OYSTER CULT ADAM ANT |
| | BOB DYLAN HOTELS | ROMANTICE ALCO NOVA NICHICAT CIL | PART RED HANN'S BAR PAUL RCCARTNEY DON FELDER | & NIGHT RANGER | THO OF A RIND BILLY IDOL BLUE OVSTER CULT | YES 38 SPECIAL STREETS | YES BILLY IDOL PAT BENATAN | PAT BENATAR ROMANTICS STREETS ALDO NOVA | (408) 288-5400 | KINK/Portland |
| * KWK/St. Louis (314) 644-1380 | GIRLECHOOL DON FELDER IAN ANDERSON | HEONIGHT OZL MRS (NOT MAS) 27 TOP TALKING HEADS | HURY LENTE PAJL YOUNG | * WLVQ/Columbus | SINCH TOWNERND PAUL NCCAPTNEY Added | DURAN DURAN ROMANTICS | PAUL INCCARTNEY GENES 15 | PATOLAS BIG COUNTRY | ND: WINCE STEVENS (FROZEN) Noteet | (503) 226-5000 |
| PD: BEAU RAINES HD: SCOTT ALEXANDER | ABC PATOLAS GEORGE THOROGOOD 6 | HEADPINS a GEONGE THOROGOOD & | HSB MOTELS OZZY OBBOURNE | (614) 224-1271 PDI PAT STILL | Added MICHAEL GREGORY HEAVEN | EDDIE MONEY GENESIS CULTURE CLUB | HALL & OATES HOLLING STONES HURY LEWIE | BOB DYLAN DOURS OSZY OSBOURNE | ROBERT PLANT YES GENESIS | MD: CARL MIDING (FROID) Nottest |
| Bottest GENESIS (N) | Addad REAL LIFE STEVIE NICKS | A WORLD'S WORST RECO | VANDENBERG ALAN PARSONS SAGA | HDI LEE RANDALL | WYER/Mt. Carmel (618) 262-5111 | RELEVIDOL THO DF A REND Medium | POLICE Medium PRETENDERS | HOODY BLUES BRIAN MAY & FRIEND DON FELGER | INCH HAIDEN HICHAEL SCHENKER G | PAUL MCCARTNEY GREG LARS JIMMY MESSINA |
| PAUL RECARTNEY (H) HUEY LEWIS YES (H) | | A NOTLEY CRUS CYNDI LAUPER | DOKKEN INDUSTRY PAUL SIMON | GENESIS HOTELS ROLLING STONES | PD: PAUL VITON HD: DREXEL DEPORD | DON FELDER PRETENDERS BIG COUNTRY | ABC ENGLISH BEAT PAYOLAS | TOWNEY TITONE | EDDIE HOMEY BLUE OVETER CULT HIGHT AANGER | NILS LOFGREN GLENN SHORNOCK BRUCE COCKBURN |
| KANSAS (N) POLICE KISS | * WWCK/Flint | • KQDS/Duluth | GEORGE THOROGOOD 6 CULTURE CLUB PAYOLAS | BIG COUNTRY PRTER SCHELLING | Bostast MOTLEY CRUE | ALAN PARSONS ZZ TOP SIMON TONNSEND | BPANDAU BALLET 36 SPECIAL TONNY TUTONE | SINCH TOWNSEND MANTAED HANN'S ZAR GIRLSCHOOL HEAVEN | RAINBOW ALDO MOVA RIOT | GENESIS JINKY BUFFETT MICHAEL FRAMES |
| DO SPECIAL ZZ TOP (N) SURVIVOR (N) | (313) 744-1570 PD: HARK MILLER MD: LINER LANST | (218) 728-6421 | IAN ANDERSON ALCATRAZZ DURAN DURAN | HUEW LEWIS JOHN COUGAR MELLEN ROMANY ICTS | CEST CEBOURNE JOHN COUGAR MELLEN YES | NIGHT NANGER JAMES HOUSE BLIZ OFSTER CULT. | TUMME TUTORE STREETS RIM CANNES ALAN PARSONS | EDDIE & TIDE | HOTLEY CRUX TWO OF A KIND Modium | POLICE PAUL SINCH |
| BORVIVOR (W) RAINBOM CHEAP TRICK ELTON JOHN | HD: LINDA LANSI | ND: BRIAN TAYLOR | | TWO OF A KIND YES JS SPECIAL | NIGHT RANGER 38 SPECTAL ROLLING STONES | NE-FLEX | ROMANTICS BLUE OVETER CULT | ALCATRAZZ TAXXI VANDENBERG | YAT POLICE 38 SPECIAL | HOODY BLUES (H) BLH CARNES CARLY SINCH |
| Hedium HEART | THO OF A EIND ROLLING STONES (M) DE SPECIAL (M) | ROLLING STONES (M) BOB DYLAN (M) | * KGGO/Des Moines (515) 265-6181 | Hadi un BOB DYLAN FAUL NOCCERS | BLIE OVETER CULT HEADPINS GENESIE | PAUL MODGERS HALL & OATES Added | HIDHIGHT OIL BAXTEP HOMERTSON SUBIRUS | HEADPINS HOTLEY CRUX INCH HAIDEN Added | HANT RED HANN'S EAR KORUS AC/DC | Hedium HICHAEL JOHNSON TWO OF A XIHD |
| JACKSON BROWNE JOHN COUGAR MELLEN ASIA | HALL & DATES GENESIS (H) TES (H) | JOHN COUGAD MELLEN (H) YES (M) GENESIS (N) | TO: LARRY HOFFITT HD: JACK ENERSON | KISS B.E. TAYLOR GROUP SAGA | GENESIE HUEVLEMIS THO OF A KIND STREETS | PAYOLAB GEORGE THOROGOOD & ABC | ROMAN ROLLIDAY SHEAL LIFE RE-FLEE | Added PRITENDERS IAN ANDERSON | PAUL RODGERS ROLLING STONES | STEVE HARARARA SADAO KATANABE BOB DTLAN |
| LOVERBOY PAT BENATAF MOTELS | DURAN DURAN (M) JOHN COUGAR MELLEY Hodi w | DURAN DURAN 38 SPECIAL (M) BILLY IDDL | Bottest JOUTRIEY | TORONTO EDDIE MONEY RUCE SPRINCPIELO | STREETS ROMANTICE Meditop | VAN DENBERG KIND IAN ANDERSON | ECHO & BUNNYHEN DON FELDER CZZY OSBOURNE | RIOT GEORGE THOROGOOD 6 | STREETS OZZY OGBOURNE BILLY IDOL | CARDLE KING JACKIGH BRONNE TOB SCOTT |
| NSD LIONEL RICHIE IRENE CARA | PRETENCERS BLUE OVSTER CULT BILLY IDOL | NIGHT RANGER CULTURE CLUB (M) THO OF A KIND | POLICE (M) YES ROMANTICS | BLUE OVETER CULT STREETS | ALCATRAZZ IAH ANDERSON | TALKING HEADS | MADNESS PAUL EIMON TONI BASIL | * KQAK/San Francisc | HUEY LEMIN DOKKEN ERIC MARTIN BAND | RANDY CRAWFORD GORDON LIGHTFOOT MICHARL SEMPELLO |
| AGNETHA FALTSKOG DURAN DURAN TWO OF A KIND | A IAN ANDERSON U2 A REAL LIFE | THEO OF A KIND BLUE OTSTEP CULT (M) OZZY OBSOLIONE PAT BENATAR | RAINBON JOHN COUGAR MELLEN RIM CARNES | CULTURE CLUB C.S. ANGELS ZZ TOP | QUIET RIOT KISS ALLO NOVA | KKRQ/lowa City- | PETER GODWIN NICK HEYWARD | (415) 474-9100 PD: BOB REYMANN | TAXXI ASIA JOS PERRY PROJECT | JAMES HOUSE JON GIBSON |
| PRISH EIN CAUNES NOWARTICS | HANY RED HANN'S EAR JUND 'N THE SADDLE | HALL & OATES PETER SCHILLING | IFIN CANNES IFINE CARA PETER SCHILLING ELTON JOHN | QUEET ALOT U2 MOTLEY CRUE | BOB DYLAN ENGLISH BEAT ABC | Cedar Rapids (319) 354-9500 PD: TED BURTON JACOBSEN | * KMET/Los Angeles | MD: 0Z (FROZEN) Notteat | KISS NEGHWAY CHILE NOMANTICS | DAVID SANBORN DON PELDER Added |
| NIGHT RANGER A ALAN PARSONS BOLLING STORES | HUEY LEWIS VANDENSENG EDDIE HONEY | ROMANTICS POLICE Nedium | 30 SPECIAL GENESIS (N) | ALAN PARSONS NICHT RANGER OFZY OSBOURNE | RAIMBON DORREN PETER SCHILLING | ND: DOUG BREYER | * KMET/Los Angeles (213) 464-5638 PDr NIRE MARRISON | ADAM ANT ROLLING STONES DURAN DURAN | QUIET RIOT SAGA WARLORD | IAN ANDERSON PRETENDERS |
| BILLY IDOL BICK SPRINGFIELD | STEVIB NICKS Kim Carnes Bob Dylan | 22 TOP MOTLEY CRUE STREETS | JACKSON BROWNE THEO OF A KIND MA SING | ADAN ANT HEAVEN BILLY IDDL | DON PELDER ALAN PARSONS HANPRED HANN'S EAR | Nottent ROLLING STONES (M) GENESIS (M) YES (M) | MD: HUGH SURRATT (FROZEN) | BILLY IDOL CULTURE CLUB ROMANTICS | JOHN COUGAR MELLEN ALCATRAZZ ZZ TOP | • KGB-FM/San Diego |
| DANNY SPANOS EDDIE AND CRUISERS ZERRA | RE-FLEX RISS NIGHT RANGER | HUEY LEWIS ALCO NOVA ALAN PARSONS | ASIA PRISM RICH SPRINGFIELD | HEADPINS JUNP 'N THE SADDLE NANFRED MANN'S EAR | EDDIE HENEY HALL & DATES (A) 22 TOP | YES (M) John Courgar Mellen (M) Duran Euran | Nottest ROLLING STONES YES | PRETENDE RS UB40 | PREVIEW TSUNAMI | (619) 292-1360 PD: LARRY BRUCE |
| A STREETS PETER BCHILLING QUIET RIOT | A GIRLECHOOL HEADPINS MEAVEN | BODIE HONEY PATL RODGERS U2 | HEART HUET LEWIS KANSAS | PRITENDERS RE-FLEX 3 GEORGE THOROGOOD "6 | ZZ TOP PAUL RODGERS BILLY EDOL SINON TOWNSEND | PETER SCHILLING ROMANTICS 38 SPECIAL | HUEY LEWIS MOTLEY CRUE GUIET RIOT | REAL LIFE MIDNIGHT OIL PAT WILSON | HEAVEN VANCENNERG REB | ASST. PD: TED EDWARDS: Hotteat |
| HALL & ONTES | OZZY OSBOURNE BIG COUNTRY & GEORGE THOROGOOD & | PRETENDERS NOTELS BIG COUNTRY | ROLLING STONES BILLY IDOL Added | S GEORGE THOROGOOD % 5 ABC 1 PAYOLAS 2 STEVIE NICKS | U2 KIN GARNES | Hedium Dzzy osbourne Bob Dylan | 30 SPECIAL MOTELS GENES 13 | SIGURABLE AND THE B PETER GODWIN BONGOS | Added STEWART COPELAND I AN ANDERSON | JOHN COUGAR MELLEN PAT BENATAR GENESIS |
| | | PAUL SINON | MOTELS | * STEVIE NICKS * PREVIEW | KIND PRETENDERS RE-FLEX | CULTURE CLUB NUEY LEWIS BLUE OYSTER CULT | DURAN CURAN DEP LEPPARD BLUE OFSTER CULT | X RE-FLEX Hedium | | ROLLING STONES ROBERT PLANT HUTEY LEWIS |
| • WMMS/Cleveland | | QUIET PLOT FAUL HCCARTNEY REAL LITE | * KATT/Okiahoma City | | C.S. ANGELS Added REAL LIFE | BLOE OF STER CULT EDDIB NON EY BILLY IDOL TNO OF A KIND | JOHN COUGAR MELLEN | ICICLE WORKS CURE MADNESS | * KISW/Seattle | OZZY GEBOURNE YES |
| (216) 781-9667 PD: JOHN GORMAN | * CITI-FM/Winnipeg (204) 786-6181 | YANDENBERG SUBURBS RE-FLER | (405) 631-8881 PD: WARPEN WILLIAMS | * WYFE/Rockford (815) 877-3075 | PREVIEN BAXTER ROBERTSON DEBBIE NARRY | NIGHT BANGER STREETS | EDDIE MONEY FIEM SIG COOMTRY | HADNESS ICEHOUSE U2 STYLE COUNCIL | (206) 285-7625 PD: GARY BRYAN HD: STRVE KLATON | RAINBON DEF LEPPARD MOTLEY CRUE |
| HD: EID LEO Bottest | PD: STEVE YOUNG HD: ANDY PROST (FRCZEN) | HEADPINS MANFRED MANN'S EAT SINCH TOWNSEND | HD: PAT WELSH (FROIDH) Bottent | PD: BRENT ALBERTS | KQWB/Fargo | MALL & DATES MOTELS KISS | OZZY OSBOURNE PRT BENATAR HOMANTICS | ENGLISH BEAT DEPECHE HODE | (FNOBID) Nottest | POLICE PRETENDERS ROMANTICE |
| YES (N) ROLLING STONES (N) GENESIS (N) | BIG COUNTRY | KIM CANNES MSB Added | GENESIS ROLLING STONES HUEY LEWIS | ROLLING STONES (M) DURAN DURAN | (218) 236-7900 PD1 JON ERDANL | MANTRED MANN'S BAR HEAVEN RICK SPRINGFIELD | LOS LOBOS Medium THO OF A BIND | GANG OF POUR TALKING MEADS GRANDMASTER FLASH | GENESIS TES ROLLING STONES | V2 Nodime Night Ranger |
| U2 NZNA RODARTICE (N) | GENESIS JOHN COUGAR MELLEN QUIET RIOT | Added LET'S ACTIVE BAXTER ROBERTSON | TES STREETS | JOHN COUGAR MELLEN (H) | Rotteat RAINBOM | SPANDAU BALLET ' RE-PLEX FIRE | ROBERT PLANT DIO REP | ABC | STREETS HEART POMANTICS | BILLY TOOL BILLY TOOL BLUE OYSTER CULT 36 SPECIAL |
| NIGHT RANGER CARLY SIMEN DURAN TURAN INI | ROLLING STONES MOTLEY CRUE BLUE OVSTER CULT | * KEZO/Omaha | TAXNI 38 SPECIAL EDDIE MONEY | PAT BENATAR ROMANTICS PETER SCHILLING | PETER SCHILLING DURAN DURAN ROMANTICS | VANDENBERG MEADPINS PRETENDERS | BERTAN MAY & FRIEND KISS NIGHT RANGER | HERELE HANCOCK NICK HEYWARD MENDY 6 THE HOCKET | ZZ TOP BOB DYLAN DOM FRLORR | ALDD HOVA EDD IE HONEY |
| PRETENDERS CULTURE CLUS NUEY LEWIE | ICENOUSE ABC JB SPECIAL | (402) 592-5300 | AAINBOW HIGHT RANGER DORREN | GENES IS 30 SPECIAL a PRETENDERS | YES GENESID (M) J8 SPECIAL | PRETERMENS A NIGHT IN MEAVEN Added NOTLEY CRUE | DOORS TALKING HEADS | LOS LOBOS LORDS OF NEW CRURC | THO OF A KIND Nodium BLUE OTSTER CULT | MSB DOKKEN HEART |
| 30 SPECIAL JOHN COUGAR NELLEN (M | YES OZ2Y OSBOURNE U2 | MD: JOE BLOOD | THO OF A KIND Hedium Paul Hodgers | HUET LEWIS HUTELS - | JOHN COUGAR MELLEN TWO OF A KIND HUEY LEWIS | MOTLEY CRUZ REAL LIFE | RAINBON MOODY BLUES PRETENDERS | NOTELS NEW ORDER BIG COUNTRY | BLUE OFFTER CULT BILLY ICOL GIRLSCHOOL NIGHT SANGER | 2 EBRA DOORS DURAN DURAN |
| ALAN PARSONS UILLY IDOL QUIET RIOT (M) | DURAN DURAN GIRLSCHOOL BILLY IDOL | JOHN COUGAR MELLEN (H) YES (H) ROLLING STONES (H) | ROMANTICS ROKUS YET | STEVIE NICKS RAINBOW & JACKSON BROWNE | PRETENDERS Redi m | KSQY(Rapid City (605) 578-3533 | UZ TOMBY TUTONE ZZ TOP | Added DEBBIE NARKY WORLD'S WORST RECO | OZZY OSBOURNE PRUL RODGERS | PAUL RODGERS NANFRED HANN'S EAR DON FELDER |
| STRAY CATE OIIY OBBOURNE POLICE | BILLY IDOL C.S. ANGELS RE-FLEX WHANTICS | GENESIS (M) PETER SCHILLING ROMANTICS | TET BLUE OTSTER GULT ALAN PARSONS ORPHAN | a JACKSON BRUMHE TWO OF A KIND 81G COUNTRY NIGHT RANGEP | BIG COUNTRY ROLLING STONES BLTON JOHN | 1605) 578-3533 PD: GREGG OLSON HD: JEFF HICHAELS | ALCATRAZZ RIOT PETER SCHILLING | STHPLE NINDS HOWARD JONES INXS | JOHN COUGAR HELLEN 38 SPECIAL HEAVEN | ALAN PARSONS BOB DYLAN HEADPINS |
| A ROBERT FLANT TWO OF A RIND CYNDI LAUPER | ALAN PARSONS | BILLY IDOL TWO OF A XIND 38 SPECIAL 191 | CZZY CEBOURNE ROBERT PLANT | NIGHT RANGEP BLUE OVSTER CULT BILLY IDOL ALAN PARSONS | EDDIE MONEY ALAN PARSONS MOTELS | HD: JEFF HICHAELS Bottest BOLLING STORES | BOB DTLAN STREETS BILLY IDOL | | TORRY TUTONE ALDO HOVA ALAN PARSONS | BIG COUNTRY |
| PANFRED WANN'S EAR CUIET BOOT PEAL LIFE | Hedium RILOWATT PLATINUM BLONDE | a MANY RED MANN'S EAR | JOHN COUGAR HELLEN HANY RED HANN'S EAR HAYA | ALAN PARSONS RIM CARNES | PAUL RODGERS ROBERT PLANT STEVIE NICKS | YES GENES 10 | | KNAC/Long Beach | HUEY LEWIS HOTLEY CRUE VANDENBERG | JUMP 'N THE SADDLE TWO OF A RIND |
| SPANDAU BALLET A MSB PAYDLAS | HEADPINS STREETHEART PAYOLAS | A ANC RE-FLEX CUTAAN EURAN PRETENDERS | BILLY ICOL DOW FELDER WAS (NOT WAS) | * WIOT/Toledo | BILLY JOEL NIGHT RANGER GEORGE THOROGOOD 6 | JOHN COUGAR MELLEN 30 SPECIAL (A) HUEY LEWIS | * KRQR/San Francisco (415) 765-4036 | (213) 437-0366 PD4 JIMMY CHRISTOPHER | U2 EDDIE MONEY RIOT | GIRLSCHOOL VANDENBERG HALL & OATES |
| Pedium PAUL YOING | LISA PRICE IMAGES IN VOGUE COREY HART | BLUE OVSTER CULT OZZY OSBOURNE | VANDENBERG HALL & OATES BOB DILAN | (419) 248-3377 | PAYOLAS Added BURVIVOF | DURAN DURAN ALAN PARSORS BLUE OYSTER CULT | PD: JON RUBSELL (FROZEN) | HD: HARY JO GODGES Hottest | Added PRETENDERS PREVIEW | BATTER ADDERTSON EXCLISH BEAT Added |
| ABC FIX | MANPRET HANN'S EAH | BOB DYLAN U2 Motrles | 23 TOP OUIET RIOT | ND: THE NDZ | VANDENBERG ABC | BOB DYLAN HALL 6 DATES | Hottest YES | CULTURE CLUB | PREVIEW RICK DERRINGER | PAYOLAS BILLY SOUJER |
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| R&R/Friday, Decem | ber 16, 1983 | | | | | - | | | Page 75 |
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| KOME/San Jose (408) 246-6811 | * 91 X/San Diego (819) 236-9872 | • TAXXI • HELIX • GENGE THOROGOOD-16 | * KRCK/Portland (503) 222-1841 | ALAN PARSONS EDDIE MONEY | * KWXL/Albuquerque (505) 765-5400 | UZ RE-FLEX | | Stran | BLUE OTSTER CULT 18 SPECIAL |
| PD: LES TRACY HD: SCOTT ELLIOTY (PRCZEN) Rottest | PD: JIH GELARO HD: HAD HAX Hottast | A CROWER THOREGOOD'S HEAVEN NIGHT RANGER EDDIE MOMBET PRE BENATAR | PD: BOB BROOKS | ABC RE-FLEX ROMANTICS U2 PACL RODGERS | PD: STLL STAMBAUCH HD: DOUG DAVIS | DOM MELDER RANFRED HRANN'S EAR Added VANOENSENS NOTTELS | Devellet Three | | E RICHIGHT OIL TOUNT TUTCHE PAUL YOUNG |
| RAINBOW ALDO HOVA EDDIE HONEY YES (A) | GYNSLIPS PRETENCERS U2 Cutting Edge | BIG COUNTRY ALDO NOVA SEDOTEL DAVID BOWIE | 36 SPECIAL GENESIS ELSE BLUE OYSTER CULT RATT | HANT RED HANN'S EAR BIG COUNTRY STEWART COPELAND ALDO HOVA | BORTEST NIGHT HANGER ROMANTICS ALDO ROVA THO GP A KIND | •KIDQ/Boise | Parallel Three | ABC JAN ANDERBON DURAN ULRAN DOORS NICHE NEYWARD | EDDIE MONEY ICENOUSE Nodium ABC CURE |
| BLUE OYSTER CULT NIGHT RANGER HOTLET CRUE THO OF A XIND | STYLE COUNCIL STYLE COUNCIL WENDY & THE ROCKET CORE | DOORS BRYAN ADARS NSB ROBERT PLANT | OREY ORBOURNE BODIE HONEY ROLLING STONES AND | SINCH TORNSEND TORNY TUTONE DIO ENGLISH BEAT | ASIA BILLY ICOL 30 SPECTAL PETER SCHILLING | (208) 336-0939 PD: CAN MeCOLLY | (805) 963-1975 PC: BOB SERN ND: HARK GILLES | X REAL LIFE JOHN KLATT PRUL VANTNER | ADAN ANT ENGLIEN BEAT CLARENCE CLEMONS SDOM TOMISENTO |
| RIOP ROLLING STONES Nedium JB SPECIAL | RE-FLEE X Jinny The Hoover Suburas | RA INTRON KROICUS FILEX DOKKEN | NOTLEY CRUE RIOT TNO OF A KIND PREVIEN | a HEAVEN A HEADPINS | ROLLING STRUCTURES (H) YTER (H) JOHN COUGAR HELLEN (N) HURY LEWES (H) | Bottest JOE WALSH BLUE OYSTER CULT YES (N) | Nottest PAUL SIMON MICHAEL PRANKS | B JOAN ARMETRADING JOAN COUGAN MELLEN PRETENDERS JINNY MESSINA | UB40 DOORS BORGOS WORLD |
| PAIL ROGERS BILLY TOOL WARLORD ALCATMA22 | ECHO & BUNNYNEN REAL LIFE BILLY IDOL ROLLING STONES | LOWERHOY WORLD'S WORST HECO | VAMIDENBERG JOHN COUGAR HELLEN HANT RED HANN'S EAR Hadism | | GIDNESIS (M) NOTLEY CRUE PRETENDERS (M) Nuclium | ALDO 1004A 3B SPECIAL (M) TWO OF A KEND Studium HEADPINS | GENESIS RICHAEL JOENSON KIN CARNES THO DP & KIND | COMATEENS BUTHING SENSATIONS Rain Parade Alan Parsons | SURVIVOR OZIV GEBOURNI NICH HEYNARD TONI BAJEL |
| GENESIS OZZY OBBOURNE DON FELDER DORCZN | ADAN ANT Ub40 (K) Duran Quran Peter godwin | | PAUL RODGERS THE ERIC MARTIN BAND HUET LEWIS | KREM/Spokane (509) 448-2000 | GEORGE THOROGOOD & JUND 'N THE SADDLE VANDERBERG DOKKEN | PAUL REDGERS EDDIE NONEY a HALL & DATES a VANCENBERG | JINNY MESSINA LIGNEL BECHIE JAMES INGRAM HICE NETMARD BRYSOM/FLACK | PAUL SINCH HANTYREP HANN'S EAR HUSICAL YOUTH Rodium | NEAL LIFE BLUE 200 PAUL ROOGERS BLATEBELLS |
| YAT HEAVEN HIGHWAY CHILE GIRLECWOOL | COLTURE CLIME ROMAINTICE BOMCOS (M) Madium | | AC/DC DOM FELIDER ALCATRAZZ ROMANTICS | PD: BILL STAIRS ND: TONY MILES Noteet | BLACK SABBATH Alcatrazz Heaven Quiet Riot | A SURVIVOR BOB DYLAN HEART HIGHT NANGER | BITSON/PLACK Ray Parker, Jr. Modium Eliton John Dom Jacks | SUBURDS JINNY CLIFY CULTINE CLUB BINON TOWNSEND | SPANDAU BALLET THO OF A KIND O'RINA CIEZ SIS PRETENDERS |
| HEADPINS PRETENDERS KISS | LOB LOBOS ICICLE WORKS PAT WILSON SIDUXSIE AND THE B | * K-97/Edmonton (403) 428-8597 PD1 NETL EMARDS | GRAND PRIS ALDO WOVA BILLY IDOL SIRLSCHOOL | HALL & ORTHE (H) HOLLING STONES DOM DYLAH (H) ALAH PARSONS | GIRLS (WOOL NSB GZZY OSBOURNE EDDIE MONEY | ROLLING STORES ALAN PARSONS DON FELDER JOHN COUGAE HELLEN | DON PELDER JANES HOUSE Hall 4 gates Pointer Eisters | ECHO & BURNYKEN MACHINATIONS BLACK UNURD CURE | PATOLAS LOB LOBOB NANFRED HANN'S EAR PAT BENATAR |
| S 13 | LORDS OF NEW CHURC CYND3 LAUPER DEBRIE NARNY JURP 'N THE SADDLE | ND: SHUCE KENYON Hottest POLICE | NEADPIDS EANEAS a Alan PARSONS a NELLE | JOHN COUGAR MELLEN THO OF A ELINO JOE JACHESON LIONEE RECHTE | BOB DYLAN BLOR OYSTER COLT Don Frider Re-Fler | WJEY LEWIS Added NEAVEN | POINTER BISTERN DOB DYLAN IAN ANDERSON PAUL TOUNG ALAN PARSONS | NOTELS a JUNP 'N THE SADDLE TORNY TUTONE STEMART CORELAND | ROMANTICS |
| KBCO/Boulder (303) 444-5600 PDI JOIN BRADLEY | CHINA CRIBIS STEWART COPILIAND DEPECHE MODE KID CREDLE & COCON LET'S ACTIVE | JOHN COUGAR MELLEN HUEV LEWIS CULTURE CLEM BIG COUNTRY (M) RALL 6 GATHER | s TAINI | HOTTELS (A) PAUL SIMON CULTURE CLOB HEART GURESIS | STREETS REAL LIPE MEADPINS SAGA | | PAUL NICARTWEY JCM COSON JINY NUPPETT WILLIAM ACCEPTAN | CLARENCE CLERONS DOM PELDER ADAR ANT PAUL RONGERS RE-FLEX | |
| HD: DOUG CLIFTON | BLOR NOO ABC C.S. ANGELS NUSICAL YOUTH | NDODY SLUES YES (N) BOB DYLLM (N) DYRAM CURAN | * KLOS/Los Angeles (213) 557-7250 PD: TORRY HADGES | HUEF LEWIS (A) DOM FELDER SETER SCHILLING ACHETNA FAITHENG | I TOP IAN ANDERSON a BILLY SQUIER a PREVIEW | * KKDJ/Fresno (209) 226-5991 POI DEBORUK CATLIN | EMMYLOU HARRIS | NETLE NINE OFVILLE DONOVAN SIGNTS CTNDI LAUPER | |
| CENES IS ROLLING STONES SUB DTLAN | TOT TOLLS YES RCMSCON GRANDMASTER FLASH | ZZ TOP (M) GENESIS (M) ROLLING STORES BILLY IDD. | HD: RITH PINEDO Rottest YES | NO SPECIAL Modium Fire BBTAN ADAMS | *KWFM/Tucson | ND: JEFF FIEDEL Nottost YES | KFMF/Chico (916) 343-8461 | STYLE COUNCEL STYLE COUNCEL STRUY CATS SEQ BERT JANSCH | KWHL/Anchorage (907)349-6551 |
| HOTELS JOHN HIATT UZ ROMANTICE | BEAT NEW MARINES BAATES ROBERTSON TALEING MEADS | ALAH PARSONS ELTOH JOHN 38 SPECIAL ROMARTICS | GENESIS ROMANTICS HUEY LEMIS 30 SPECIAL BLOR OVETER CULT | ASIA EDRYTHRICS STEVIX NICKS PAUL RODERS | (602) 748-2400 PD: JIM RAY MD: RICK ALLEN | Rolling Stones Duran Duran Genes III John Cougar Hellen | Notteet Pretenders Rolling Stores | Added VISACE LEE RITEMOUR | Bottest GENESIS (N) TWO OF A MIDHO |
| BOYS BRIGADE JAF ANDERSCH LUTAN COTAN PATOLAS | STRAY CATH Alarm Public Image Ltd. New Order | • PETER SCHILLING ROBERT PLANT U2 (R) TOROWTO | TORORITO XROKUS NIGHT RANGER | TES RORANTICS POLICE STANDAU BALLET | Notest Genesis NOODY BLUES | OZZY OBBOURKE 38 SPECTAL EDDIE NOMEY ROMANTICE | ATLLY IDOL JOHN COUGAR HELLEN EDDIE HOMET HOODY BLUES | | 30 SPECIAL (M) EDDIE HOMEY JOHN CONGAE MELLEN YES (M) |
| BIG COUNTRY HALL & GATES LOCAL BOYS CYRDI LAUFER | GANG OF POUR HOTELS HADELS BIG CENTERY | PAYOLA\$ HEADPINS ALDO NOVA CHILLIMACK | ALDO NOVA PAUL ROOGERS CHEAP TRICK EDDIE NOREY HOTLEY CRUE | DURAN EERAN JACKSON BROWNE BILLY JOEL PAUL NOCARTNEY | ROLLING STONES HEARY DURAN CUTRAN POLICE JORN CODGAR MELLEN | HUET LEVIS BLOB OVETER CULT BILLY IDOL RALL & OATES | CULTURE CLUB SAGA SURVIVOR ALDO NOVA | KSPN/Aspen (303) 925-5776 PD: LABL, DUNCAN | PAUL ROOGERS ROLLING STORES (N) RULT LENIE (N) ROMANTICS |
| PRETENDERS REAL LIPE RE-FLEX PAUL GINCH | POLICE ENCLISH BEAT NADONNA Added NINA NAGEN | DOORS (H) BLUK OTSTER CULT OZZY OBOURNE STREETREART (H) | ALAN PARSONS SAGA JOHN COUGAR HELLEN THO OF A KIND | PAUL TOURG DOORS ROBERT PLANT HOODY BLOES DAVID ROWLE | JORN COUGAR HELLEN HALL & OATES ROMANTICE ÀLAM PARSONS JO EPECIAL | TWO OF A KIND NOTELS U2 PRETENDERS ARC | YES Nowantics 38 Special Sinow Toninsend Icentuse | ND: TON CARRY Notingt YDD | Reditm Billy IDDL OZIY OFBOURNE SAGA NIGHT RANGER. |
| COLTURE CLUB JOHN COUGAR NELLEN STRAY CATS ENGLIGH BEAT (A) | RUNA MAL | NOTELS SAGA PLATINUM BLONDE | PRETENDERS Nedium HELIX GIRLCHOOL | DAV ID ROWLE WAS (WOT WAS) Added Pretenders | Y BH KIM CARHES NECK SPRINGFIELD TWO OF A KIND | ABC RG-FLEX BOB DYLAN Neditan Notility Cruz | ICENDUSE ALAN PARSONS Nuclium THD OF A BIND BIGHTS | NOS DYLAN LIGHKL KICHIS GENKSIS KIN CANKES | RIGHT RANCER. ALAN PARSONS PRETENCERS STREETS ROBERT PLANT |
| INDUSTICY HERA ALAN PARSONS SINON TOWNSEND SOUTHEDE JORNNY | * KBPI/Denver (303) 936-2313 | DARTROOM DEF LEPPARD DELLY JOEL PAT BENATAR | ALCATRAZZ BOB DYLAN HEAOPINS HEAVEN | | Martinas Ras Colture Club Kury Lewis | ALAN PARSONS RAINDOW NIGHT RANGER ALCATRA22 | BIGHTS HICK HEYWARD CLARENCE CLEMONS RE-FLEX BONGDS | EYE TO EYE PAUL SINCH ROLLING ETCHES CULTURE CLAMM NICE HEYHARD | • STEVIE NICKS PETER SCHILLING DLUE OTSTER CULT NOL (NOT WES) |
| SOUTHEIDE JOHNNY ABC WORLD UB40 NICK HEYNARD | PD: PHIL STRIDER HD: ZAK PHILLEPS Bottest | | OZZY OGBOURNE ROLLING BTONZS UZ VANDENBENG | * KFMG/Albuquerque (505) 265-8811 | NOTELS SAGA BURVIVOR PAUL NCCARTNEY | BIG COUNTRY DOORS NEADPINE • REAL LIFE | ABC ENGLISH BEAT VANDENBERG DURAN DURAN | NICK HEYHAJD PRETENDERS EDUTLOU HARRIS MILLIAM ACKERDAN NITTY GRITTY DIRT | 6 SURVIVOR HELIZ HANFRED ANN'S ZAR COM PREAL |
| EVE TO EVE EDDIE MO CHUISERS CLARENCE CLEMONS MARTIEL MANN'S EAR | JOHN COUGAR HELLEN BIG CRANTINY HALL & OATES JOURNET | KOLA/San Bernardino | Added RIOT PREVIEW PAYOLAS | 90) TON HARSHALL HD: LEWRY BLOCH | EURYTHICS FIRE RIDNIGHT OIL ROB DYLAN SINDH TEMNSEND | CULTURE CLUB STREETS YST TAIKI FIS | U2 BLUE OTSTER COLT BOB DYLAN TORMY TUTONE | PAUL YOUNG DOW FELDEP HUNFRED HANN'S EAR REAL LIFE | NOTLET CHUE BOB DTLAR VANDENBERS KEADFINS |
| PAUL RODGERS X Medium JUBOXERS | PAUL INCOARTNEY 30 SPECIAL DEF LEPPARD DURAN EURAN YES | (714) 825-9952 PD: AL MAINETT | | Bottest YES (N) ROLLING STONES GENESIS JOKN COUGAR RELLEN (N) | SINCH TOWNSEND 2.2. TOP RE-FLEX EDDIE MONEY DON FELDER | RISS FIER SAGA ALDO NOVA PAUL RODGERS | GENESIS PAUL RODGERS DON FELDER KIN CANNES Added | PETER SCHELLING CHINA CHESIS Bodium CLANCE 4 DUKE | 14 D. R. |
| T=BORE BURNETT PAUACHUTE CLUB MACTINATIONS JUNP 'N THE SADDLE | YES ELTON JOHN RAINBOW RULLING STONES | Bottest TES (M) GENESIS a PRETENDERS (M) | * KUPD/Phoenix (602) 838-3062 PD: VAL HCINTOSE | SOMA ODDEAN ABLEAN ANY ROMANTICE 38 SPECIAL THEO OF A KIND HUEY LEWIS | HANPFRED HEADN'S EAR PAUL ROCCERS CYNDI LAUPER PRETENDERS | POLICE POLICE TONNY TUTONE Added GIRLSCHOOL | Added IAN ANDERSON REAL LIPE | CURAN DURAN INDUSTRY JOHN COOGAR MELLEN UB60 | |
| SETCH JOHN JINNT THE NOOVER CON FELDED EUNITINICS ADAM ANT | ROLLING STORES GENESIS COLTURE CLUB THEO OF A KIND ALAN PARSONS | JOHN COUGAR HELLEN: (N) ROMANTICE 30 SPECIAL (N) BELLY IODL THO OF A KIND | ND: CDITISS JOHNSON BotteBt YES 38 SPECIAL | PAUL ROOGERS ALDO NOVA PRETENDERS (A) NIGHT RANGER | Added JUNP 'N THE BADDLE STREETS ADAM ANT | GENECTION BILLY SQUER GEORGE THOROGOOD & PAYOLA\$ | | BEG COUNTRY HALL & CATES MUSICAL YOUTH ENGLESH SEAT NERK DEVILLE | 1.1 |
| ADAN ANT EEN CARNES STEWART COPELAND PADL YOUNG SUBURDS | POLICE STRAY CATS MARED EYES FIEL | HUEY LEWIS (M) ROLLING STORES (M) DURAM DURAM Redium | THO OF A KIND GENESIS ROLLING STONES ROMATTICS | BILLY IDOL NOTLEY CRUE CREY GEOURNE (N) BLUE CYSTER CULT | | • KZEL/Eugene | KOZZ/Reno (702) 329-9261 PD: DANIEL COOK | NADONNA RE-FLEX TWO OF A KIND NUEY LEWIS | |
| BIGHTS ELLEW SHIPLEY SARTER ROBERTSON WARE O'COMMOR | EDDIE MONEY LIGHEL RICHLE SPANDAU BALLET STREETS | RE-FLEX OZZY OSBOURNE BLUE OFFER COLT HEAVEN | PETER BCHILLING NOTELS NIGHT RANGER ALAN PARSONS | ALAN PARSONS STREETS EDDIE NONKT Medie | * KZAP/Sacramento (916) 925-3700 PD; CRUCK BROWNING | (503) 484-4304 PO: 128 MARTIN | ND: BRUCE VAN DYKE Bottest GENESIS | ROMANTICS BILLY IDOL JACKSON BROWNE POINTER SIETERS | KZOQ/Missoula (406)728-5000 PDJ VEHN ANGO |
| LET'S ACTIVE HOMAND JONES LODS OF NEW CHURC "TREFALL | NIGHT RANGER Redites SILAT IDOL DOM FRIDER OZZY OSBOURNE | EDDIE HONEY STREETS VANCENRENG ALAN PARSONS PALL ROCKERS | PIER PRETENDERS OZ2Y OBBOURNE HOTLEY CROE | ERCIEDS VANDERSENG NEWFRED HANN'S EAR DOW TELDER BINON TOWNSEND | ND: TON CALS Bottwet John Cougar Mellen Ver | HORTseet ROLLING STONES (M) YES (M) DOTRAM DOTRAM (M) DOTRAM DOTRAM (M) | JOHN COOGAR NELLEN YES DURAN CURAN NOLLING STONES BIG CONNERS | JENNY BUFFETT DAVID SANBORN Added JOAN ARMATRADING | Bottest TWO OF A KIND JURN COUGAN NELLEN 38 SPECIAL (*) |
| ECHO & BINNYMEN BURNENG SENSATIONS WORIZONTAL BRIAN ALLAN HOLDSWORTH | BLUE OTSTER CULT QUIET RIOT PETER SCHILLING HUTY LEWIS | PAUL ROOGKRS HEADPINS DOW PELJER U2 BOB OYLAN | TURAN CURAN NUKY LEWIS Nukiwa Don Filowa | BINGH TOWNSEND DOORS HEADFINS GIRLSCHOOL A A NIGHT IN HEAVEN | YES TWO OF A KIND 38 SPECIAL GENESIS PRETENDERS | ROMANTICS CENESIE (M) 30 SPECIAL (M) TWO GF A 15/ND HURY LEWIS | BIG COUNTRY PETER SCHILLING ROMANTICS 36 SPECIAL THO OF A KIND | SBO RAY PARKER JR. Adam Ant A Night in Heaven | JU SPECIAL (*) DUTAN ULAN NIGHT RANGER BILLY IDOL GEWESIB |
| PETER GODWIN GANG OF FOUR TORONTO TORONTO TORONTO WINDY & ROCKETS | PAT DENATAR KIN CARNES BILLY JOEL ZZ TOP | BOD CYLAN PETER SCHILLING NIGHT RANGER MOTLEY CRUE | ZE TOP JOHN COUGAR MELLEN BIG COUNTRY ECDIB HOMEY BIG Y LODI | a Preview a Survivor Added ALCATRAZZ | DURAN DURAN ROMANTICS HUEY LEMIS CZZY OSBOURNE | HTEY LEWIS JOHN COUGAR MELLEN (M., Madium Rom DYLAN OZEY GREGURKE | HUET LEWIS Hedited Pretenders Culture CLUP | KTYD/Santa Barbara | YES POLICE ROLLING STONES ALAN PARSONS |
| WINDY & ROCKETS BILLY IDOL SOQ WHITE DOOR ROTUS & CHAKA | JACKSON BROWNE RICK SPRINGFIELD HOODY BLUES TALKING HEADS | | BILLY IDOL STREETS ROBERT PLANT HANTRED HANN'S SAR WEIDY & THE ROTORY | GEORGE THOROGOOD & | BLUE OYSTER CULT a ROBERT PLANT Nediums BOB DYLAN | OZET GREGURKE HOTELS ALDO HOVA ALAN PARSONS RE-FLER | ZZ TOP KISS BLUZ OYSTER CULT BILLY IDOL | (805) 963-1601 PCI JANE ASKER (PROZEN) | PRETENCIERS Madia EDDIE MONEY FIXE |
| RUPUS & CHAKA NINK DEVILLE DEBBIE MAARY ES TOP AL DIRECLA | ASIA PAUL SINCH HICHARL JACKSON KANSAS | • KMEL/San Francisco | BOB DYLAN HIONICHT OIL U2 HEAVEN | | NIGHT RANGER STRUKTH EDDIE MOHET RE-FLEK | EDDIE NONEY BLUE CYSTER CULT BILLY IDOL RANY RED HANN'S GAR | NOB DYLAN NIGHT RANGER DOM PELDER KRORUS | Botteet ROLLING STONES GENESIS BILLY IDOL DURAN TURAN | 22 TOP OX23Y ON BOUTENE CULTURE CLUB HUTET LEWIS |
| JEAN-LDC PONTY Added CURE JOAN ARMATRADING | ROMANTICS DAVID BOWIE JOBOMIR PRISM | (415) 391-9400 PO: JACK SILVER ND: GENO MITCHELLINI | PAUL RODGERS QUIST RIOT POLICE PAT BENATAR | | ALAN PARSONS BILLY IDOL NOTLEY CRUE ALCATRAZZ | STREETS PRETENDERS KEADPINS ALCATRA22 | EDDIE MONEY MANYRED MANN'S EAR JORN HIATT OZZY OSBOURNE | DURAN DURAN JOHN COUGAR MELLEN YES U2 ECRO & BUNNYMEN | HANFRED HANN'S EAR BLUE OWSTER CULT Hotels Don felder Kin Carnes |
| VISACE STEVIE NICKS | NOTLEY CRUE DOKKEH STEWART COPELAND SINUM TOMMSEND PART STORESS | Bottest EDDIE HOMEY HURY LEWIS BUTH TWO STORES | JACKSON BROWNE RE-FLEX PAYOLAS DOORS | KPOI AM-FM/Honolulu (808) 524-7100 PO: BILL NINS NOV BELL NINS | A UZ A HEAVEN A VANDENBERG A PAYOLAS | NIGHT RANGER RLOT MOTLEY CRUE KLBS | MOTLEY CRUE GIRLSCHOOL QUIET REOT DOORS | HALL & OATES NOTELS SUBURAS HUEF LEWIS | KIN CARDES SOB DYLAN REAL LIPE RALL & OAYES WAS (NOT MAS) |
| | PAUL FOOGERS VANDERNERG Added GEORGE THOROGOOD 4- STEVIE NICKS | NOLLING STONES DURAN DURAN 38 SPECIAL GENESIS YES | A STEVIE NICKS Added REAL LIFE | NDI ANDY PRESTON BORLEARE ROLLING STONES GENESIS | | HEAVEN TALKING HEADS * DOXXEN DIO | ALCATRAZZ RZ-FLZX NEAVEN HEADPINS REAL LIFE | MAS (NOT WAS) PAUL NECARTNEY ALIAN PARSONS BOIL DYLAN | WAS (NOT WAS) Added DOKKEN VANDERBERG RE-FILEX |
| CFOX/Vancouver (604) 684-7221 | | ROMANTICS JOHN COUGAR MELLEN ALAN PARSONS PHUL ROGERS | | YES JOWN CODUGAN MELLEN DURAN DURAN KOMANTICES | * KILO/Colorado Springs (303) 634-4896 PD: RICH KAWK | VETCIC- | ALAN PARSONS U2 ABC GEORGE THOROGOOD 6 | STEMART COPELAND | NE-FLEX HIGHNAY CHILE |
| PD: DON SHAFEH ND: RICK SHANNON Hottest | N TONIC | HANFRED HANN'S EAR ROB DYLAN HALL & OATES TWO OF A KIND | Parallel Two | HURY LEWIS 38 SPECIAL BIG COUWERY PAUL RODGERS | PD: RICH KAWK ND: ALAN WHITE Rottest YES | KEZE/Spokane (509)448-1000 PO: BRIAN GRIEGORY ND: MAUREEN MATTHEWS | VANDENBER; STEVIE WICKS | | |
| JOHN COUGAR HELLEN DURAN DURAN GENES'S BIL. "DDL | * KZOK/Seattle (206) 223-3911 PD: JIM ROBINSON HD: CRAIG MARTIN | Hedium Motels Pat Benatar Bult Otster Cult | * KRSP/Salt Lake Cily (801) 262-5541 | OZZY OSBOURSE THO OF A EIND A BLOE OYSTER CULT BILLY IDOL | GENESIS ROLLING STONES JOHN CODGAR MELLEN NOTLEY CRUE | ND: HAUREEN HATTHEWS Bottest HEART GENESIS | KÁWY/Casper | The following | stations failed to |
| ALAN PARSONS ROLLING STONES YES BIG COUNTRY | HD: CRAIG MARTIN Bottsst JOHN COUGAR MELLEN (X) BLUE OYSTER CULT | BIG COUNTRY SAGA PETER SCHILLING U2 | PD: RANDY ROSE ND: BARRY NOLL (YNCZEM) Rottest | U2 PAUL SINCH NOTLEY CHOR PRETENDERS | THO OF A KIND SLUE OFETER CULT NIGHT HANGER OZEV OSBORNE | YES NIGHT RANGER ROLLING STONES JORN CODGAR MELLEN | (307) 235-1515 ON: FRED LEBHUIS ND: JEFF PETTERS | report this we | were frozen: |
| BOR DYLAN TWO DY A KIND OZZY OSBOURNE UZ BLUE OYSTEH CULT | IRON MAIDEN YES (M) CULPRIT 38 SPECTAL (M) | CLARENCE CLEMONS TOMMY TUTONE SIMON TOMNSEND DOM YELDER KSP | ROLLING STONES (M) SIG COUNTRY JONG COUGAR MELLEN QUIET REOF (M) | HIGHT RANGER a JUMP 'N THE SADOLE ALAH PARSONS RANGED BEAMER MAL | DURAN DURAN)9 SPECIAL BILLY IDOL UZ | DON FELDER BOB DYLAN 38 SPECIAL BILLY 100L | Rottest Rolling STORES (H) 36 SPECIAL JOHN CODGAR HELLEN (H) | | Washington N/Boston |
| BLUE OTSTEM (OULT MANFRED MANN'S EAB IMAGES IN VOGUE PATOLAS PLATINUM BLONDE | OZET OGROUNNIE THO OF A KIND PAUL RODGERS GIRLSCHOOL | LOVERBOY 22 TOP RAINBOW WODDY BLUES | PRETENDERS THEO OF A KIND PAT BENATAR DURAN EXTRAN (N) HUEY LENIS (N) | MADIUM STREETS ALCATRAZZ COLTURE CLUB MANTRED MANN'S EAR | DOKKEN ALAN PARSONS PRETENDERS STREETS HEADEVE | U2 TWO OF A KIND Hedium NOTLEY CRUE | YES BOB DYLAN CULTURE CLUB SINCH TOMRSEND | WBLM/Lew WCK | riston-Portland O/Miami |
| SAGA SPOONS 38 SPECIAL (N) Medium | ROMANTICS HEANT HEADPINS ALDO NOVA | JACKSON BROWNE PAUL KANTHER SURVIVOR NIGHT RONGER | HUEY LEWIS (H) PINE (H) 27 TOP (H) 10 SPECIAL (H) 725 (H) | RE-FLEX HEAVEN BOB DYLAN PETER SCHILLING | HEADPINS ALDO NOVA JPAUL ROOGRES DON FELDER EDDLE HONEY | EDDIE MONEY ALAN PARSONS NEADPINS HEAVEN 22 TOP | CUTRAN DORAN (N) MANY RED MANN'E FAR (N) BIG COUNTRY (N) NALL & CATES (M) | WRXL | L/Dallas Richmond Q/Dallas |
| ABC ICENDUSE RE-PLEX NONANTICE | HANPRED HANN'S EAR HOTLEY CRUE ROLLING STORES STREETS NICHT AANGER | DANNY SPANOS AXE STREETS BILLY IDOL | CENESIS (N) PETER SCHILLING ROMANTICS NIGHT RANGER | PAT BENATAR Added GEORGE THOROGOOD / 6 BILLY SQUIER | BOB DYLAN ROMANTICU TOMMY TUTONE HIZART | GIRLSCHOOL OZZY OGBOURNE PAUL RODGERS ROMANTICE | HUEY LEWIS ROMANTICS RIM, CARMES ALAN PARSONS | WFBQ/I | lahoma City ndianapolis E/Dayton |
| SINPLE MINDS BOTS INHIGADE COREY MART A LISA PRICE | HIGHT AANGEP RAINNOW AXE Medium HEAVEN | HEART VANDENBENG ABC IAN ANDERSON DETENDERS | Hodian STEVIX MICKS POLICE ALCO NOVA | ALDD NOVA | GRAND PRIX. DOORS Nedium SACA | NANFRED HANN'S BAR RISS BLUE OVETER COLT DURAN DURAN | GENESIS (N) JOHN HIATT TWO OP A KINO (N) EDGIE HONEY PRETENDERS (M) | CITI/ | Winnipeg n Bernardino |
| A SHARP EDGES | U2 WANDENNERC PREVIEN A GENESIS | PRETENDERS PAYDLAS & GEORGE THORPGOOD 6 | BOB DYLAN ROBERT PLANT JACK SON BRONNE DOORS STRUKTS | | NAMPRED HANN'S TEAR RIM CARNES HEAVEN I AM ANDERSON | P RET ENDE RS TSURANE Added DOKKEN | PRETEROESS (M) a IAN ANDERSON Madium JOB JACKSON PAUL NECARINEY | KMÉT/L | /Portland os Angeles /San Jose |
| * | RIOT DORKEN DIO KROKUS | | OZZY OFBOURNE EDDIE HONEY DEF LEPPARD PAUL ROGERS | * KFIV-FM/Modesto (209) 527-6100 | ABC FIREFALL GIRLSCHOOL RE-FLEX STEWART COPELAND | | NEART VARCENBERG A LIONEL RICHIE NIGHT RANGER | KSJO | rta Berbara |
| • KAZY/Denver (303) 759-5600 | SURVIVOR HISS HELIX TAXII | * KDKB/Phoenix | BLUE OVETER CULT ALAN PARSONS U2 BILLY IDOL | PD: C.J. STONE Hottast HOLLING STONES (M) | HALL 6 OATES Orfhan Fixe Taxei | *KOMP/Las Vəgas (702) 876-1460 | JACKSON BROWNE C.B. ANGELS 72 TOP PAUL HODGERS | | stations reported frozen this week: |
| PD: SCOTT JAKESON ND: KELLY O'NEAL Notteat | NOBERT PLANT ALCATRAZZ DOM FELDER 22 TOP BILLY IDOL | * KDKB/Phoenix (602) 897-9300 PC: JEFF SATTLER ND: J. DAVID HOLNES | NOTLEY CRUE NOTELS DON FELDER | YES (H) BLUE OVATER CULT GENESIS (H) DURAN DURAN | VANCEMBERG ENGLISH BEAT RIGTE HIGTHEAY CHILE | PD: CHARLIE HORRIS HD: BIG HERTY | INDUSTRY PADL SINCH BLICH JOHN DOXLEN BULLYN | KLA | Q/EI Paso |
| Bottest Rong Wilcs 38 Special Duran Duran YES | BILLY IDOL EDDIE NOMEY DOORS PRETENDERS | NG: J. DAVID HOLKES Nottest HEART PETER SCHILLING | 1.21.2 | JOHN COUGAR MELLIN (H) 38 SPECTAL (H) HUEY LEWIS 022Y OSBOURNE | PAYOLAS JURP 'N THE SADDLE & GEORGE THOROGOOD & Adduct | NOTTONE BIG COUNTRY YES ROLLING STONES | BILLY ICOL U2 REAL LIFE STREETS PAUL CANTHER | KRQR/S | an Francisco an Francisco alt Lake City |
| THO OF A BIND GENESIS ROLLING STONES JOHN COUGAR HELLEN | | JACKSON BROAME YES SAGA BIG COUNTRY | KLPX/Tucson | RE-FLEX BILLY IOOL PRETENDERS Noodium STREETS | PREVIEW Nyts | DURAN DURAN ROMANTICS GUNESIE JB SPECIAL HURY LENIS | PAUL KANTNER ECHO & HUNNYHEN BLOE OYSTER CULT PAUL YOUNG TALKING HEADS | KISV | V/Seattle |
| DDORB PETER SCHILLING HOTELS RICK SPRINCPIELD | KGON/Portland (503) 655-9181 PDr DAVE VAN DYKE | DURAN DURAN JE SPECIAL ROLLING STONES (H) Rodium | (602) 622-6711 PO: MICHAEL BERGES ND: BRIAN RILLER | STREETS UZ VANDENBERG TWO OF A KIND NIGHT RANGER | KROY/Sacramento (916) 441-4950 PD: DEMILS NEWKALL | HUEY LEWIS PAUL NCCARTNEY JOHN COUGAR NELLEN GREV OBSOURNE BILLT IDOL | TALKING HEADS OZZY OBBOURNZ ORPHAN X HEADPINS | to report for th and therefore | e past two weeks their data is not |
| * STEVIE FICES STRUETS SPANDAU BALLET BOB DYLAN | ASST. PD: GLORIA JOHNSON Mottest Rolling Stones | GENESIS TNO OF A KIND JOHN COUGAR HELLEN STREETS | Bettest YES PRITEMPERS 22 TOP | BOB DYLAM ALDO HOVA GRAND PRIX DOORS | Hottmet YES (H) 38 SPECIAL (H) | Nodice EDDIE NONEY STREETS NOO OF A RIND | ADAN ANT HEAVEN Added Baxter Robertson | included in t | his week's chart: |
| HUBY LEWIS RE-FLEX FILEX CULTURE CLUB | YES ZZ TOP CZZY OSBOURSE QUIET RECT | ALAH PARSONS SOMANTICS SDOIE HOWEY RICE SPAINCFIELD | OZZY OSBOURNE 39 SPECIAL (M) GENESIS THO OF A KIND | EDDIE HONEY HANFFRED HANN'S EAR WISHBOWE ASR FAUL RODERS | POLLING STONES (M) GENESSE (M) ROMANTICE JOHN CONGAR MELLEN: | ALAN PARSONS CULTURE CLAR PRETENDERS PETER SCHILLING | WHITE DOOR | WZI | A/Buffelo //Houston |
| PRETENCERS BILLY IOOL 1 PRAL LIPE NEAL LIPE | KISS JOHN COUGAR MELLEN GIRLSCHOOL & BLUE OVATER CULT JB SPECIAL | HANT NED HANN'S EAR SILLY JOEL HURY LEWIE BILLY IOOL | BILLY IDDL ROLLING STOMES (N) MUTT LEWIB JUMP 'N THE GADDLE | GIRLSCHOOL DOXCEN DON FELDER ROMATICS | BILLY TOOL THO OF A KIND DURAH CURAH (M) HURY LEWID | BOB DYLAN MOTELS BLUE OYSTER CULT NIGHT PANGER | KTCL/Ft. Collins (303) 571-1232 | An asterisk (*) signif | ies a primary station in its |
| OZZY OBBOUTINE HIGHT NNHGER HEAVEN DORLEN | 38 SPECIAL POLICE UEF LEPPARD Madium GDMS15 | ELTON JOHN MARED EYES KENS HIGHT RANGER | HOTLET CRUE ALITE OFSTER CULT Mudium DON FELDER | NOTELS SINCH TOWNSEND JORN NIATT UR40 | PRETENCIERS (A) Nedium Night NAMGER OZZY GERGUNNE | HEADPINS HEAVEN ALCATRAZZ NAS (NOT WAS) | 1003) 57 1-1232 PO: JOHN HAYES ND: SCOTT ARKOVCH | | tation's competitive ratings |
| U2 6 SINCH TIMH SEND Redium BILLY 9201ER GEORGE THOROGOOD 6 | NOTLET CRUE DIO TWO OF A KIND HEADPINS | DON FELDER OZZY DEBOURNE PAUL RODGERS a VANDERBERG | BOB DYLAN Goors Rainbon Gyran Dyran | EDDIE AND CHUISERS Added PREVIEW ABC JUMP 'N THE SADDLE | ALAN PARLONG EDGIE HENBY STREETS PAUL REDGERS ALAR OVERER CULT | DOORS RODWEY DANGERP TELD GIRLSCHOOL Added | BOB DYLAN UZ NOLLING STONES YES | | |
| GEORGE THOROGOOD 6 JURP -'N THE SADDLE | PRETENCERS ALCATRAZZ | A FRETENDERS | PIXX Night Hanger | JUMP 'N THE SADDLE STEWART COPELAND | ALUE OVETER CULT AGE OVELAN NOTLEY CRUE | ABC STEVIE NICKS | A ENGLISH BEAT | | |
| | | | | | | | | | |

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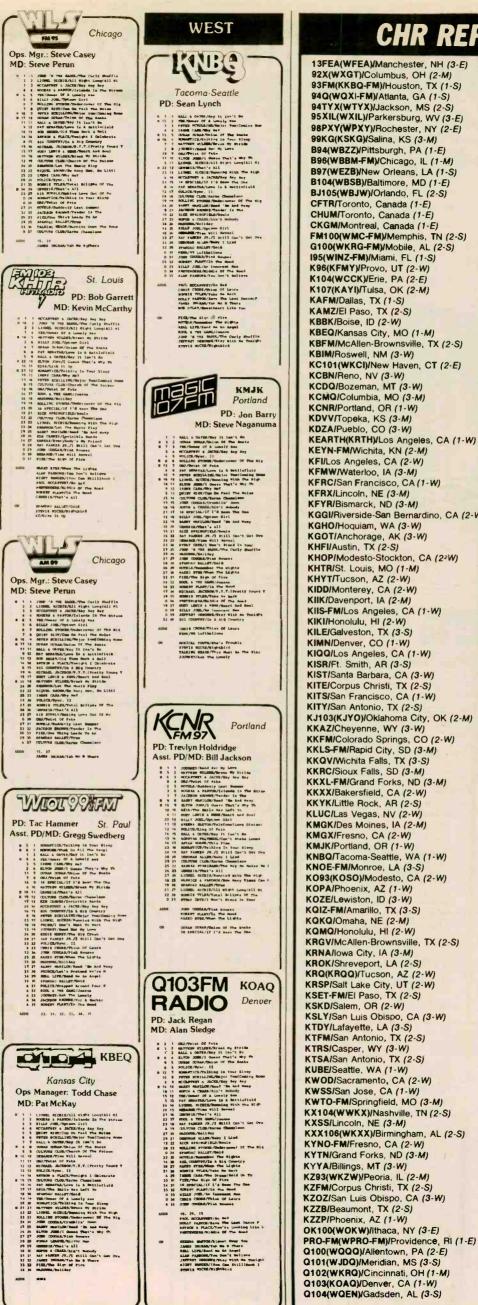
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R&R/Friday, December 16, 1983

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CHR REPORTERS 13FEA(WFEA)/Manchester, NH (3-E) 92X(WXGT)/Columbus, OH (2-M) 93FM(KKBQ-FM)/Houston, TX (1-S) 94Q(WQXI-FM)/Atlanta, GA (1-S) 94TYX(WTYX)/Jackson, MS (2-S) 95XIL(WXIL)/Parkersburg, WV (3-E) 98PXY(WPXY)/Rochester, NY (2-E) 99KG(KSKG)/Salina, KS (3-M) B94(WBZZ)/Pittsburgh, PA (1-E) B96(WBBM-FM)/Chicago, IL (1-M) B97(WEZB)/New Orleans, LA (1-S) B104(WBSB)/Baltimore, MD (1-E) BJ105(WBJW)/Orlando, FL (2-S) CFTR/Toronto, Canada (1-E) CHUM/Toronto, Canada (1-E) CKGM/Montreal, Canada (1-E) FM100(WMC-FM)/Memphis, TN (2-S) G100(WKRG-FM)/Mobile, AL (2-S) 195(WINZ-FM)/Miami, FL (1-S) K96(KFMY)/Provo, UT (2-W) K104(WCCK)/Erie, PA (2-E) K107(KAYI)/Tulsa, OK (2-M) KAFM/Dallas, TX (1-S) KAMZ/El Paso, TX (2-S) KBBK/Boise, ID (2-W) KBEQ/Kansas City, MO (1-M) KBFM/McAllen-Brownsville, TX (2-S) KBIM/Roswell, NM (3-W) KC101(WKCI)/New Haven, CT (2-E) KCBN/Reno, NV (3-W) KCDQ/Bozeman, MT (3-W) KCMQ/Columbia, MO (3-M) KCNR/Portland, OR (1-W) KDVV/Topeka, KS (3-M) KDZA/Pueblo, CO (3-W) KEARTH(KRTH)/Los Angeles, CA (1-W) KEYN-FM/Wichita, KN (2-M) KFI/Los Angeles, CA (2-W) KFMW/Waterloo, IA (3-M) KFRC/San Francisco, CA (1-W) KFRX/Lincoln, NE (3-M) KFYR/Bismarck, ND (3-M) KGGI/Riverside-San Bernardino, CA (2-W) KGHO/Hoquiam, WA (3-W) KGOT/Anchorage, AK (3-W) KHFI/Austin, TX (2-S) KHOP/Modesto-Stockton, CA (2³W) KHTR/St. Louis, MO (1-M) KHYT/Tucson, AZ (2-W) KIDD/Monterey, CA (2-W) KIIK/Davenport, IA (2-M) KIIS-FM/Los Angeles, CA (1-W) KIKI/Honolulu, HI (2-W) KILE/Galveston, TX (3-S) KIMN/Denver, CO (1-W) KIQQ/Los Angeles, CA (1-W) KISR/Ft. Smith, AR (3-S) KIST/Santa Barbara, CA (3-W) KITE/Corpus Christi, TX (2-S) KITS/San Francisco, CA (1-W) KITY/San Antonio, TX (2-S) KJ103(KJYO)/Oklahoma City, OK (2-M) KKAZ/Cheyenne, WY (3-W) KKFM/Colorado Springs, CO (2-W) KKLS-FM/Rapid City, SD (3-M) KKQV/Wichita Falls, TX (3-S) KKRC/Sioux Falls, SD (3-M) KKXL-FM/Grand Forks, ND (3-M) KKXX/Bakersfield, CA (2-W) KKYK/Little Rock, AR (2-S) KLUC/Las Vegas, NV (2-W) KMGK/Des Moines, IA (2-M) KMGX/Fresno, CA (2-W) KMJK/Portland, OR (1-W) KNBQ/Tacoma-Seattle, WA (1-W) KNOE-FM/Monroe, LA (3-S) KO93(KOSO)/Modesto, CA (2-W) KOPA/Phoenix, AZ (1-W) KOZE/Lewiston, ID (3-W) KQIZ-FM/Amarillo, TX (3-S) KQKQ/Omaha, NE (2-M) KQMQ/Honolulu, HI (2-W) KRGV/McAllen-Brownsville, TX (2-S) KRNA/Iowa City, IA (3-M) KROK/Shreveport, LA (2-S) KRQ(KRQQ)/Tucson, AZ (2-W) KRSP/Salt Lake City, UT (2-W) KSET-FM/EI Paso, TX (2-S) KSKD/Salem, OR (2-W) KSLY/San Luis Obispo, CA (3-W) KTDY/Lafayette, LA (3-S) KTFM/San Antonio, TX (2-S) KTRS/Casper, WY (3-W) KTSA/San Antonio, TX (2-S) KUBE/Seattle, WA (1-W) KWOD/Sacramento, CA (2-W) KWSS/San Jose, CA (1-W) KWTO-FM/Springfield, MO (3-M) KX104(WWKX)/Nashville, TN (2-S) KXSS/Lincoln, NE (3-M) KXX106(WKXX)/Birmingham, AL (2-S) KYNO-FM/Fresno, CA (2-W) KYTN/Grand Forks, ND (3-M) KYYA/Billings, MT (3-W) KZ93(WKZW)/Peoria, IL (2-M) KZFM/Corpus Christi, TX (2-S)

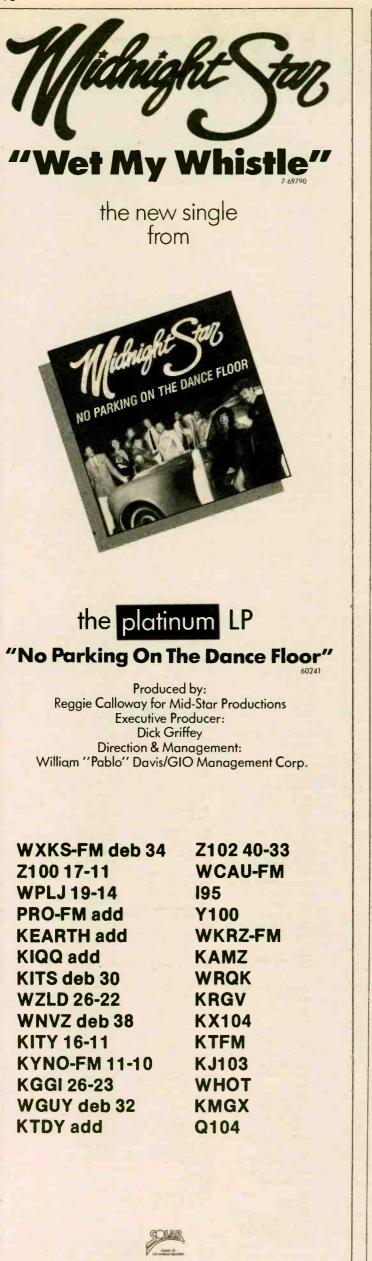
Page 77 Q105(WRBQ-FM)/Tampa, FL (1-S) Q106(WQXA)/York, PA (2-E) G107(WRQX)/Washington, DC (1-E) U93(WNDU-FM)/South Bend, IN (2-M) WABB-FM/Mobile, AL (2-S) WABX/Detroit, MI (1-M) WAEV/Savannah, GA (3-S) WANS-FM/Greenville, SC (3-S) WAZY-FM/Lafayette, IN (3-M) WBBQ/Augusta, GA (2-S) WBCY/Charlotte, NC (2-S) WBEN-FM/Buffalo, NY (1-E) WBLI/Long Island, NY (1-E) WBNQ/Bloomington, IL (3-M) WBWB/Bloomington, IN (3-M) WCAU-FM/Philadelphia, PA (1-E) WCGQ/Columbus, GA (3-S) WCIL-FM/Carbondaie, IL (3-M) WCIR/Beckley, WV (3-E) WDCG/Durham-Raleigh, NC (2-S) WDOQ/Daytona Beach, FL (2-S) WEBC/Duluth, MN (2-S) WERZ/Exter, NH (3-E) WFBG/Altoona, PA (3-E) WFLY/Albany, NY (2-E) WFMF/Baton Rouge, LA (2-S) WFMI/Lexington, KY (2-S) WFOX/Gainesville, GA (3-S) WGCL/Cleveland, OH (1-M) WGFM/Schenectady, NY (2-E) WGLF/Tallahassee, FL (3-S) WGRD/Grand Rapids, MI (2-M) WGUY/Bangor, ME (3-E) WHEB/Portsmouth, NH (3-E) WHFM/Rochester, NY (2-E) WHHY-FM/Montgomery, AL (2-S) WHOT/Youngstown, OH (2-M) WHSL/Wilmington, NC (3-S) WHTT/Boston, MA (1-E) WHTX/Pittsburgh, PA (1-E) WHYT/Detroit, MI (1-M) WIGY/Bath, ME (3-E) WIKZ/Chambersburg, PA (3-E) WISE/Asheville, NC (3-S) WIXV/Savannah, GA (3-S) WJAD/Bainbridge, GA (3-S) WJBQ/Portland, ME (3-E) WJXQ/Jackson, MI (2-M) WKAU/Appleton-Oshkosh, WI (2-M) WKBW/Buffalo, NY (1-E) WKDD/Akron, OH (2-M) WKDQ/Evansville, IN (2-M) WKEE/Huntington, WV (2-E) WKFM/Syracuse, NY (2-E) WKFR/Kalamazoo, MI (2-M) WKHI/Ocean City, MD (2-E) WKRZ-FM/Wilkes-Barre, PA (2-E) WKTI/Milwaukee, WI (1-M) WLAN-FM/Lancaster, PA (1-E) WLOL-FM/St. Paul, MN (1-M) WLS/Chicago, IL (1-M) WLS-FM/Chicago, IL (1-M) WMEE/Ft. Wayne, IN (2-M) WNAM/Appleton-Oshkosh, WI (2-M) WNFI/Daytona Beach, FL (2-S) WNOK-FM/Columbia, SC (2-S) WNVZ/Norfolk. VA (2-S) WNYS/Buffalo, NY (1-E) WOKI/Knoxville, TN (2-S) WOMP-FM/Wheeling, WV (3-E) WPFM/Panama City, FL (3-S) WPHD/Buffalo, NY (1-E) WPLJ/New York, NY (1-E) WPST/Trenton, NJ (2-E)

WQCM/Hagerstown, MD (3-E)-WQID/Biloxi, MS (2-S) WQUT/Johnson City, TN (2-S)) WRCK/Utica, NY (2-E) WRKR/Racine-Milwaukee, WI (2-M) WRQK/Greensboro, NC (2-S) WRQN/Toledo, OH (2-M) WRVQ/Richmond, VA (2-S) WSEZ/Winston-Salem, NC (2-S) WSFL/New Bern, NC (2-S) WSKZ/Chattanooga, TN (2-S) WSPK/Poughkeepsie, NY (2-E) WSPT/Stevens Point, WI (3-M) WSQV/Williamsport, PA (3-E) WSSX/Charleston, SC (2-S) WSTO/Evansville, IN (2-M) WTIC-FM/Hartford, CT (2-E) WTRY/Albany, NY (2-E) WTSN/Dover, NH (3-E) WVIC/Lansing, MI (2-M) WVSR/Charleston, WV (2-E) WXKS-FM/Boston, MA (1-E) WXLK/Roanoke, VA (3-S) WYCR/Hanover-York, PA (2-E) WYFM/Youngstown, OH (2-M) WYKS/Gainesville, FL (3-S) WZLD/Columbia, SC (2-S) WZOK/Rockford, IL (2-M) WZON/Bangor, ME (3E) WZPL/Indianapolis, IN (2-M) WZYP/Huntsville, AL (2-S) WZYQ/Frederick, MD (3-E) WZZR/Grand Bapids MI (2-M) XTRA(XETRA)/San Diego, CA (1-W) Y94(WDAY-FM)/Fargo, ND (3-M) Y100(WHYI)/Miami, FL (1-S) Z93(WZGC)/Atlanta, GA (1-S)

Z100(WHTZ)/New York, NY (1-E) Z102(WZAT)/Savannah, GA (3-S)

Z104(WZEE)/Madison, WI (2-M) ZZ99(KZZC)/Kansas City, MO (2-M)





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| | | R&R/Friday, December 16, 1983 |
|---|--|--|
| Hot Hits 105KITS San Francisco | KISFM | RZZP Phoenix |
| PD: Jeff Hunter MD: Michelle Meisner | Los Angeles 102.7 PD: Gerry De Francesco MD: Mike Schaefer | PD: Charlie Quinn MD: Steve Goddard |
| 1 1 LIONED. RECRETE/AII Night Long(AII Ni B 2 excentret A JACRA/Sey Key Key Say H 4 3 ORDAN COTANT/ONION OF The State 2 4 ROCERS 6 PARTMO/ILIAND in The State 5 5 QUIET RUCY/Cum On Feel The Moise 7 6 BILLY JOBL/Dytown Girl | N J 1 MICONTEXT 4 JACTAGY Bay Bay A 2 DEBAB TOWAR/Netson OF The Snake J LOBEL RECTERATE signt Long(All Hi 5 4 COURSE RECTERATE Signt Long(All Hi 5 4 COURSE COURSECTOR) S QUITE RECT/COME To Note 1 The Moise B 6 COURSE COURSECTOR Search Completence | 8 1 1 RECARTNEY & JACES/Sey Say Bay 8 2 9 ALL & ORTES/Say It les'ts Bo 5 1 DORAM DONA/Delon Of The Snake 4 6 COLODE CLAD/Church Of The Folson 3 8 BLLD JOR/DECOM CI1 |
| N 12 7 CHARACYTISH MILL Reveal 6 PAT NENTATACHOWS IS A NALIFICIAL 19 RALLIS CATERI/Say IL Isn't SO 10 CULTURG CUBC/Murch of The Polyion 11 ROLLING STORES/OMAGecover of The Nig 12 VITE LEPIS IS IN HYDE/March for And Soul | H 10 7 THEY COMMON OF A LONALY NAS 11 0 KLL 0 OKTIS/AN IS INT 50 4 9 RAY ROWATNAY/LONG IS A MACINICAL 8 10 10 ROWATCH/CYNLING IN YNAS ISAN 10 ROWATCH/CYNLING IN YNAS ISAN 11 10 ROYATNAY WILLORX/TASH NY Stride 17 12 OKY/THEW GY Fats | H 10 6 DBA/Phrist Of Pace 6 7 PAT EBATAXLLove is a Sattlefield H 11 8 POLIDI/Apric. II 9 1 FARDE CARA/May me7 H 91 10 TER/ORMEY OF A Lonely Res 13 11 ROLLING STORES DMA SOURCE Over Of The Big |
| H 20 13 TES/Owner Of A Lonely Hea 14 16 B EL COUNTRY/In A hit Country H 26 15 EDOL & THE GAMG/Joanna 23 16 HICHAEL JACKSOW/P.v.T. (Freety Young T 15 17 JUPPHRY GENOM/P.Cer yich He Tonight | 3 13 BILLY JOEL/Options Girl 16 14 POLICE/Sync. II 15 1 NUME CALL/Syn HW7 18 16 ROLLING STONES/Ondercover Of The Hig 19 19 RUDOWA/Rolliday | 15 12 PHTER BCRILLING/Msjor Toni(Coming mome 8 13 LiOME RCBIRS/Msjor Toni(Coming mome 14 4 BCCR PPEINGTED/Newls 25 8 ROBHTCS/TREATED/Newls 21 5 ROBHTCS/TREATED IN Tour Sleep 21 5 RITOR JCB/RL Company int Down |
| 17 19 JOBORTS/Joat Got Lucky D 20 HADDPHA/Moliday D 11 PTTRE RETAILLING/Hejor Tem(Coming Home 3) 22 GMJ/Twist of Fate D 23 COLVINE COMPLEX. Chamilson | 9 18 BIG COUNTRY/Is A Big Country 23 19 JEFFER OSCHEL/Back yith He Tonight 35 20 ECCL = THE CANF/Joanna 12 21 ROCERS & ARTON/Silande In The Stream 22 23 JOHN COULAL/Crumbiin' Down 39 23 SHANFOR/Lat.The Thais Filey | 18 18 16 COOPERTY/A & Sig Country 23 19 36 EVELLX/I [1'd Same The One 26 20 MATTER VILLEX/I sid Same The One 26 21 LIGHEL RECEIP/Insets wy Stride 26 21 LIGHEL RECEIP/Inset Stride VILLE 22 21 RICHAEL JCHEGO/A.I.T. (Pretty Toong T 23 21 FFAH COUNTY/ Inovi EVEL And in Tong |
| 27 24 LiOHEL RICHIE/Funning Wikh The Wigh 19 25 HOTELS/Sudonly Lest Summer 30 26 POLICE/Symc. 11 16 27 JOHN COURS/Crashiling in Your Sleep 34 28 (PRATO BALLET/Gold 37 29 HOMMTICS/PLing in Your Sleep | 27 24 SPATOAD BALLET/Sold 21 25 HUTDIG CHARA/ALAIN'S wobody 30 26 LICHEL HICHE/Nanning With The High 31 27 ELTHE STORY/JONES THAT's May Th 24 28 PETER SCHILLEG/MSjer Tom/Combing Nome 37 29 FTMM CATS/UNIN'S Stand In Your | 29 24 MUTUR & CHARAFAIrit Bobody 16 29 OFER MOVYCON OF Part Hostory D 29 OFCUTTR CLOB/Karna Chanaloon D 29 OFCUTTR CLOB/Karna Chanaloon D 27 OHERE 1007 LUBIS & HUBM/Heart And Soul D 29 MAY FANDER JF.Z.E TAIL Can't Get Ove |
| D 30 #IDHIGHT STARAFET My Whistle 40 31 ANT PAUGRA TR./B still Can't Get Ove A 32 EV4/FMsgnetic 36 33 JAMEE NGRAW/TAN h0 B There 35 34 KJCE JAMES/KDony Byse D 35 AART HANJEA/FBad 'Ba And Weep | 33 DD DEBARGE/Time Will Reveal 15 31 BADEY MARILOW/Read 'Ba And Weep 34 32 38 SPECTAL/IF ('A seen The One 26 33 HIDPHIGHT STAA/Freat-A-Doid 40 M GORBASIS/TIME' # All 39 35 MAZED DTRIA/Then The Lights | ADDI STORE OF A CANADA AND AND A CANADA AND AND A CANADA AND AND AND AND AND AND AND AND AN |
| 32 36 21/000 JOBS/I Classes That's My Th D 37 ANYTHEW HILDEN/Dressk My Stride 38 30 ANRUA STAISIAND/The Way He Makes He 1 D 39 19 SSECIAL/12 I'd Seen The One D 40 GENESIS/That's All | 28 SK SKICAMAL JACKSKW/97.7.1 D 37 CRB13 CROSS/FYILA Of Leave D 38 NOTELS/Resember The Hights D 39 FIZ/The Sign Of Fire D 40 JORN CONGRE/Fink Housee | 04 JUMP 'H THE BADEL/The Curly Shuffle FIEX/The Bign of Fire |
| ADDS 32 JORN COUCHA/Pink Rouses ROBETY FLANT/JA The Mood TALKING READS THLS must be The Plac DOLLY PARTON/Save The Last Dance P HORNIE TYLEN/Pake Me Back | ADDS BILLY JORLAN INACCENT MAN RE-FLEX/The Politics of Danci ON PATTENDES/Riddle of The Soad CUMPI LATER/Ciris Just Want To Fe JAMES BILEAVISH No B There | KUBE 93FM |
| BORNET TTIENTY as an ence INDEC CALLYNE Dersem (Fraid On To BTWY'S HICTALYN synthyf BYNC HCCLAFFLYN Sad O'N LUTTER VAUDHOSS/F'I Lat You Slide HIELD FTERAFWEN The Lighte | PRICE/Lat's pretend in its if RICE JANES/Zhony Byes | PD: Bob Case MD: Tom Hutyler |
| PIEC/The Sign of Pire LINEAR ACHESTAT/ABLE'S Hew SHARKON/Let The Nuelt Pieg Prettones/Middle of The Bod REAL LIPE/Send He An Angel DEBCARA ALLEP/Refr 1 Lied | Denver | H 9 RECLAMPINE A JACKAYLAY Say Say H 3 2 HALL 6 ANTER/Ray 12 Hor's 50 H 5 3 PHTR RWILLING/Najor Toal(Comunity Ros) 2 4 QUITE SUP/CAMION Feature The Molar 9 5 CULTURE CLUB/CAMICA of The Solar 4 PAT BHTR/AL/CAMI SA A BACIsfield |
| BLLF JOELAN ALLEVALLY & LEWE BLLF JOELAN Innocent wan BCB BAND/Tell No If Tou Scill ALLAF PARSON/Tou Don't so Bulare EDDIE MCHEF/The Big Creek | PD: Doug Erikson MD: Gloria Avila | 15 7 ELTOR JOBY/I General That's May Th 7 8 ISBN Charles And All And All All All All All All All All All Al |
| | I BULL - OURTR/Ap 1 for't So I ACCLAFTER > JACCAFER + py Soy S APA + DETARTA/Low Is A BECLEField A ODTRAID COMACTION OF THE Solution S TERJORNET OF A Lowely Hese C CULTURE CLUCYChurch OF The Polson | 16 13 DURAS CURAS/Union of The Snaks H 18 14 TES/Done: Of A Lonely Bee 19 15 ROBERTICA/Thiling In Tour Sleep 17 16 RUFUE & CHALA/Ain't Nobody 20 17 BANK MAILON/Read 'The And Team |
| Los Angeles | 3 7 BILLT JOEL/Opcom Girl 4 BLOWEL RCHECK JAHRAN Lingt Long(All WL 9 BOUTER RCHECK JAHRAN Lingt Long(All WL 9 BOUTER RCHECK OF Rate 12 10 OBL/PWEAR OF Rate 20 11 RCHECK JAHRAN LING IN YOUR Sleep 19 12 CUTTURE CLEARCHER Changleon | 21 13 RETINEN VILDER/Areas my terior 23 19 36 BEFCLUIT 13 disem The One 22 20 LANGHA STREILLANC/The Vay de Rakes He 18 42 11 REDR. 49 Latthallone 25 22 CULTURE CLEMP/Arma Chanelson 26 32 LIGNER ROLLE/Municipa Vilch The High |
| PD: Paula Matthews MD: Robert Moorhead ^{# 2 1} DRAW DOWN/THOM OF THE INALA # 4 2 CONTING CURPANE OF THE INALA | 10 13 DOUBLE + PARTON/Slands In The Bream 11 4 HCEARL ACCORDING, 7.1, for the Young T 26 15 BLTOW /DOV/S Duese That's Why Th 13 16 IEBH CAANNy we 25 17 BLG COUNTRY/Es A Big Country 19 M ROTES & COUNTRY/Es A Big Country | 27 X CORBART/Films will Reveal 28 35 ANY FANGER 37./ I still Can't Get Ove 26 JOBE COURAN/Fink Houses 0 27 GOBELEX/Finkt's All 0 28 MARDD ITSS/Men The Lights 0 29 MARDD ALLET/COId |
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| 14 9 GBJ/Phoist of Fats 12 G Mg/Cabl J.MCGMOW/F.T.F.(Fretty Towny T 11 11 PGL/GX/symc. II 13 12 GULL 6 GATES/May 1E Ian't So 19 13 OGBARG/Fism Will Servell 20 44 JUFFRET GEOMENVERU WILL 16 TOUDE | 14 30 PETTS RCBLL1R-Window ToolComming mome 20 50 SADET mutility/hard the And Nerp 27 72 NathTTER PLDEFAPTeak my Strike 15 20 HUTTER PLDEFAPTeak my Strike 16 29 HUTTER STRIKE THE AND SOLID 29 PH STRIKE STRIKE THE Collection | MIGHTY |
| 20 14 JEFFRED COMBONE/Etay With marten Delphe 15 15 (ENES CARA/WWY mar 16 15 2000) Common Delphe Delphe Delphe Delphe 16 16 2000; The State State State State 17 16 Common Tell State Control Should be 21 19 STANDAL SALET/Cold 22 28 FCOL a THE CARG/Joanna | D 31 PARTENCERS/Riddle Of The Road D 32 MADOWRA/Rolliday 33 SHARED STEA/When The Lights 34 SH POLICE/SPyrc. 11 A 35 JEFFRY CORPORE/Rey With He Tonight | 6900 XTRA San Diego |
| 23 21 ETHNIC CATE/L Won't Stand In Tour 30 22 ELTON JOBUS (1 Guess That's Mby Th 20 23 POINTER SISTERA/3 Meed Tou 25 24 LIAMALTOR by For Love 27 25 MAXED FTSACMen The Lights | D 37 EDEET FLANTAR THe Mood D 38 MUTELS/Researcher The Nights 40 9 REAL 1978/Sandh Re An Angel D 40 DEBORAN ALLEW/Raby I Lied | Amradio PD: Jim Richards MD: Steve Sande |
| 36 24 BRANKOWLAST THE MINILE Flay 28 27 SANKT MULTICA/Mend ¹ Min And Veep 29 28 AAY PARKER JM./I Still Carls Get Ove 35 29 LIGHEL ROCHAE/Jawaning still the High 31 30 CHNDI LAUPER/Girls Just Mant To He 20 31 BMS/TME genetic | ADDS 35 PAUL MCCARTWRT/50 Sad STWT18 HICLA/HIGHOBID SILLY JOLLAN Innocent Men DOLLY PARTON/Save The Last Dance Y JANES BIOLANIAN No B There | 1 COUNT DOWN (Data of the State 1 COUNT DOWN (Data of the State 1 COUNTER 4 CALLER AND STATE 1 COUNTER CALLER AND STATE 1 COUNTER CALLER AND STATE 1 S 4 BALL 6 CATER/Sty It isn't 6 1 1 S 5000000000000000000000000000000000 |
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| 39 30 REF-ELEXTHs Politics Of Canci D 39 400KR0 JOHES There Song D 40 TALEING READE/This Rust Be The Plac ADD6 BOCAN FLUX GAUC/Thisteas Rep BUD/THE/Junc One Hore Time | Los Angeles PD: Bob Hamilton | 1e 12 POLICE/Sync. 11 13 13 RICK BFRIMCFIELD/Boule 15 14 OBL/TWIAK Of Pake 17 15 ROOL B THE GAME/Joanne 10 H WELDOWS/Joilday |
| GUTET KOT/Ment Tour seed/Hetal FGLSTE/Frephe Karoud Your F HIDHIGHT FTALMER My Whistle RICK JAMES/Hony Byse FRITENDES/ALGGLE OF The Road HADRODIE/Why Not | MD: David Grossman H 3 1 MCCAPTER 4 JACR6/6ay 6ay 6ay E 2 2 UDDAL UTDAL (DAS/blog 6ay 6ay E 4 2 UDDAL UTDAL/DIAGO 07 The Sense | 20 16 DEBASER/Fim Vill Revel 21 19 JUNE 'S THE SADOL/THE Cwrly Shuffle 22 0 HOUTS CHALL/Link Hobody 23 21 18 EFFCIAL/Fit Fis Been The One 26 22 CHALLSTANE'S all |
| DF FOUR TOPS/I Just Can't walt Ave WARKES & THOMPSON/All The Bight Howe FIRID/The Sign of Fire BORNES WILEN/Take we Beck STWFIE WIDE/Take we Beck | 8 4 176/Const Of A Longly Res 8 5 MOTTOR HIDDEN Joss and ym Evrlys 1 6 LIODEL RICHEN Jos and ym Evrlys 1 8 AMDUTEL AND CHARACTURE LonglAll Ni 15 7 AMDUTEL AND TO Long 9 8 CAL/Twist Of Pace 17 9 ROMANTICAN The In Your Sleep | 25 20 JEFFRET GENOME/Stay Mich. He Tonight 26 JLGREL RCCHL/LWAINg with The Migh 27 25 Enois HOME/TYTHE sig Crash 38 GPANGIN BALLET/GOLG 29 27 JUGH COUGAL/JIAK Houses 30 8 SANFORLAR THE HUSIE Flay |
| NATIVATIS & Chance On Love CUBALove Cate EDDIE HOHEY/The Big Crash HOTELE/Imumber The Hights PIANCE JOIL/Diss Byd Technology JUBHTEE HOLLIN/Just Let May 12 | 1 to COUNTRIAN AND A LANGE (1) TOOL SAMP 14 11 JUTPIEL COMMON TAIL, WILL IN A CONSTITUTION 7 12 HOUSENS & PARTON (Values of the Stream 13 13 LINEA, REVENTION Marks are see 14 14 NOLLING STOMES (Moder covers of The Hig 18 15 ECD), 4 THE CANAC/CAME (1) | 31 29 BAUDT NUTLOW/Nead 'Ba Aad Weap 32 39 HOTELL/NEAMENGAT the Hights 34 31 AAT PARCEN JF. 2 Still Can't Get Ove 35 32 DOLLY PARTOKISTON the Last Dance F D 33 FIZE/The Sign Of Fire D 34 KORET HAATYTA The Rood |
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| DIAMA HOBS/Let's Go Up | 24 21 SPARAD BALLET/Sold 23 22 RANT WALLET/Sold 27 23 REC JANES/LEW/Sold Vesp 36 24 LISTEL 2018/Phoning th the Wigh 36 24 LISTEL 2018/Phoning the List 39 24 WALES FERLE/Remember The Wights 28 29 MARE FERLE/Remember The Mights | OH BILLY JOEL/An Indocent Man WARD DFER Anno. The Lights REAL Light/Send Me An Angel DFEDRAM ALLEW/Baby I Lied |
| KWSS 94.5 _{FM} San Jose | 0.28 BLTOR JOHN / Davies That's Why Th. 0.29 STEAT JOHN As fonces that the for 0.30 FRETHORIS/Riddle Of The Road ADDS COMPETIONAL'S All RIDNIGHT STALMORE MY Whisele | 610 % KFRC |
| PD: Dave Van Stone MD: Robin Kipps | hisider Stadiete by enire:s PAD: ecf-servery/se had DESDAW ALLEN/ABY 1 Lied ON: DESAKE/FUN W111 Reveal CHEME CHEME/Plan Houses | San Francisco PD: Gerry Cagle Music Assistant: |
| 2 1 MCCARTHET 4 JACKS/May Say Say 3 2 PAT MENTANULON CH Is A matched 4 3 2 Mill A Company Auton Ch The Shake 4 7 5 4 Mill A Company Auton Ch The Shake 5 4 JOHN COULAY/CHABILST Down 5 5 JOHN COULAY/CHABILST Down 9 7 PHTE SCHILLING/Major ToxicComing Home | BOLLY PARTER/Save the Last Dance P | Lynette Abraham |
| H 12 0 ROMANTICS/Falking in Your Sleep 4 9 CULTURS CLUB/Church Of The Polson H 18 10 CBL/TWist Of Fate 16 11 ROLLING STORES/Undercover Of The Nig 15 12 FOLSER/SPAC. II | PD: Reggie Blackwell MD: Art Morales | 2 3 HULL & ONTEX/AP It jan's So H & 4 DEBARCYLEM MILL Reveal B 9 5 CULTURE CLEM/ARTHE Champion 3 6 KCARTHE + JACH/SAP Sep Say 7 7 HADDHA/HOLIAAY H 16 6 ROMHTCO/TAILING IN YOUR Sleep |
| 13 13 ALC: STRINGT: BLO/Souls 14 4 55 COMPTITION: A Sig Country 19 35 ELTOR JOINT/G Quest Their shy Th 21 6 Elemic CABLAN (no for the string of the 23 10 STRINGT CABLAN (no for the string of the 24 11 STRINGT CABLANCE THE NOTION IN 12 11 STRINGT CABLANCE THE NOTION | 2 2 SUDDENTY such that by Love 3 3 KICHARL, ANCEMPR, J.Y. (Perkty Young 6 COLUMNE CLARK-Charles At 11 Perkty Young 7 SHALL GOTTORS/Ray IT is have to 0 8 SHALL GOTTORS/Ray IT is have to 0 8 AT REMATRACLOSE IS A subscience that a sectorized at 7 AUTE DEPENDENT A subscience that a subscience that and a sectorized at the subscience of a subscince of a subscience of a subscience of a subscience of a subsc | 11 9 Oki/Polas of Fata 14 9 DOLICZYPE. 11 5 11 PETER KYLLAIKO.Najor tosicoming Home 18 12 Skuhken/Valar The Maja Flay 17 13 Ever/Negratia 15 4 MOLLING STOME/Dolegrover of the Hig |
| H 23 19 JEFFRGT OBBOHRS/SEavy With He Tonight 23 20 D SFASTLATI'S deem The Ones 24 31 Candida Layor 4 all 30 21 Candida Layor 4 all 31 21 Candida Layor 4 all 10 Candida Layor 4 and 31 21 Candida Layor 5 Candida Layor 5 Candida Layor 31 24 KICHARL ANCHORY 5 LIANG THE STREAM 12 34 KICHARL ANCHORY 5 LIANG THE STREAM 12 35 CANDIDA LAYOR HE STREAM 13 34 KICHARL ANCHORY 5 LIANG THE STREAM 13 35 CANDIDA LAYOR HE STREAM 13 35 CANDIDA LAYOR HE STREAM 13 35 CANDIDA LAYOR 10 CANDIDA LAYOR 10 CANDIDA 13 35 CANDIDA | 11 6 12007 CABA/Day and Tark and Solution 12 9 cmJ/Product of rate 10 10 0001217 s107/Cms On Peal The Holize 13 11 JAKTAGE BERDERIFFORGER 15 The 14 12 RICCI SPEJHOFIELO/Soliz 16 13 DOUBAN (DOUBA/Dala) of The Sake | 21 15 BODG & THE CANC/Joanna 19 16 38 SPECIAL 15 16 Been The One 20 17 Bary FANGER JF, JK Still Can't Get Ore 8 18 JEFFNET DESONER, Star y Lish Be Tonight 10 19 CULTURE CLEMP/Charth Of The Polson 13 20 LIGHER LEVELBAIL High Long(All Hi |
| 0 25 JONES DOLADATAN BO THEE 10 26 PERA/THE SIGN OF FIRE 29 27 HANDE DETESTMENT THE Lighte D 28 DERAKRE/THEE Will Reveal D 29 COLUMNE CLORYERS Chamalson D 30 JONE COLENTIA ROUSES | 17 14 BARRY HAVILOW/Heed 'Em Ant Yeep H 21 15 125/Ohner Of A Lonely Kem 18 16 BOGICE/Sync. 13 4 17 LIONEL RICHE/ALI Hight Long(all N1 20 10 CULTURE CLUB/Rame Chambion | 12 21 NGCK SPERING/TELD/Socials 26 22 LIGHEL SCHEENBARING WICH The High 28 GB HYDIS EVEN/Baby 1's Booked 28 48 Mart June (Sitz, Albeyt 21 35 Mart Social Citz, Albeyt 21 36 Mart Social Citz, Albeyt 21 37 Mart Social Citz, Albeyt 21 37 Mart Social Citz, Albeyt 21 38 Mart Social Citz, Albeyt 21 39 Mart Social Citz, Albeyt 21 39 Mart Social Citz, Albeyt 21 30 Mart Social Citz, Albeyt 21 30 Mart Social Citz, Albeyt 22 Mart Social Citz, Albeyt 23 Mart Social Citz, Albeyt 24 Mart Social Citz, Albeyt 25 Mart Social Citz, Albeyt 26 Mart Social Citz, Albeyt 27 Mart Social Citz, Albeyt 28 Mart Social Citz, Albeyt 29 Mart Social Citz, Albeyt 20 Mart Social Citz, Albeyt 21 Mart Social Citz, Albeyt 22 Mart Social Citz, Albeyt 23 Mart Social Citz, Albeyt 24 Mart Social Citz, Albeyt 24 Mart Social Citz, Albeyt 25 Mart Social Citz, Albeyt 26 Mart Social Citz, Albeyt 27 Mart Social Citz, Albeyt 27 Mart Social Citz, Albeyt 28 Mart Social Citz, Albeyt 29 Mart Social Citz, Albeyt 20 Mart Social Citz, Albeyt 20 Mart Social Citz, Albeyt 27 Mart Social Citz, Albeyt 28 Mart Social Citz, Albeyt 29 Mart Social Citz, Albeyt 29 Mart Social Citz, Albeyt 20 Mart Social Citz, Alb |
| ADDS OWNER CHORE/THAN OF Laure HOTELA Presenter The Hights BAT FARED PAT AND A STATE OF A STATE FART FARED PAT AND A STATE OF A STATE PETTERCEAL/STADIE OF THE STATE STATE IS CONSISTENTIAL | 22 19 ELTOW JOB/I Generative Statistics State 39 SPETER SECLED(STRESS TO CALCONNER NON- 20 SPETER SECLED(STRESS TO CALCONNER NON- 27 SPECED STATES TO A SPECIAL STATES STATES 27 SPECED/STATES STATES 29 SPECED/STATES STATES 29 SPECED/STATES STATES 29 SPECED/STATES STATES 29 SPECED/STATES STATES 20 SPECED/STATES STATES 20 SPECED/STATES STATES 20 SPECED/STATES STATES 20 SPECED/STATES STATES 20 SPECED/STATES 20 SP | 22 28 ALCK JANES/O spins the Freak Out 24 29 JOB COULAR/Crushin' Down 36 19 Relicit YOUR/She's Trouble 26 31 BELLY JOEL/Dotom Girl A 32 JUCE DECAM/TEN No There |
| STEVIE HCREADH Uptberd | 28 X6 MATUS & CHARALAIAN'S Mobody 30 27 RAY PANEER JM. 71 BEL11 Can't Get Ove D 28 Matthem MildER/Break My Seria D 29 Standau Baller/Gold A 30 Depond Allen's Iled | D 33 PRINTC/Let's Protend We're N 31 34 PREXENT.0.U. 34 35 NGGRV: NATUOW/Islande In The Stream A 36 EVELTH EING/Action 36 37 KURT (UNI'S & NUMY/Neart and Roul |
| | D 31 KOOK & THE CANG/Joenna D 32 Kadormik-Ioliday ADOS 30 F132/The Sign Of Fire CHOIS CHORS/Think Of Laura HBM/79 Luftsbilome | D 36 Excelve 10 Up D 39 ERGL LEVENS MO MA An Angel A 40 ATLANTIC STARRYTOWCH A Four Lesf Clo ADDS 32. 10. 40 What U.X./Moung Conside For 10 |
| | HEN/YF CUTESIONE JEFFAT CATF/I MON'S Stend in Your DERAGYTEM VILLEY (CATF/I MON'S Stend in Your DERAGYTEM WILL SHOWN I SUBPA STREISIN/The way he mass mo JUP 'ff The EMOL/The Cuty shuffle | PAUL MCCARTNEY/So Bad OM SILLY JOEL/An Innocent Man BRYSON & FLACE/You're Looking Like L |
| | The BLOOL/The Curly shuffle | |

EAST

Most Added ... Hottest

Yes Paul McCartney McCartney and Jackson KC Ingram with McDonald Duran Duran

WHEM/Rochester, NY

Charty Lake

KISS

WIGY/Beth, ME

EAST PARALLEL TWO WFLY/Albeny, NY Jack Lawre PAUL HCCARTNES KC DEBORAH ALLEM Hottest: HALL & OATES 1-1 CULTURE CLOB 4-2 DURAN DURAN 9-3 PETER SCHILLING 8-6 ELTON JOEM 14-7

WTRY/Alberry, NY BHI Cahil

MATHEN WILDER POLICE (dp) Bottest: NCCARTHET & JACKS 3-1 DURAN DURAN 8-5 YES 15-6 IREDE CARA 10-9 ELTON JOHN 18-10 Q100/Allentown, PA Dillon/Freemen REAL LIFE PRETENDERS BILLY JOEL STEVIE NICKS MOTELS PAUL MCCARTNEY DEBORAH ALLEN

DEBORAH ALLEN Hottest: YES 11-5 DURAN DURAN 12-7, Peter Schilling 13-8 Romantics 26-17 WVSR/Charleston, WV

Tim Larson Tim Largon NCOOP SLOES SILLY JOLL STRVIE NICKS DOLLY PARTON HIGHT RANGER (dp) JOMP'N THE SADDL JAMES INGRAM WAS (NOT WAS) (dp) Hottest: MCCARTWEY & JACKS 1-1 YES 18-10 DURAN DURAN 20-12 LIONEL RICHLE 27-18 CULTURE CLUB 36-26

K104/Erie, PA Bill Shannon

FIXX QUIET RIOT (dp) PAUL MCCARTNEY JAMES INGRAM STEVIE NICKS HOLLS HOLLS HOLLSTIE HILLS HCCARTNEY & JACKS 2-1 HEART 3-2 YES 7-3

YES 7-3 38 SPECIAL 19-10 CHRIS CROSS 35-20 WYCR/Hanover-York, PA Mark Richards

CYNDI LAUPER STEVIE NICKS PAUL MCCARTNEY BONNIE TYLER SHEENA EASTON RICK JAMES IRENE CARA BOB DYLAN BOB DYLAN Hottest: HALL & OATES 3-1 YES 5-3 BIG COUNTRY 7-6 ROOL & THE GANG 23-17 JOHN COUGAR 38-30

WTIC-FM/Hartford, CT Milka West

CHRIS CROSS NEWA BILLY JOEL JAMES INGRAM JUMEP'IN THE SADDL (dp) Hottest. NADONNA 4-1 ROMANTICS -3 STRAM DEAN 9-6 ROMANT -5 ROMANT -5 ROMAN -6 ROMANT -5 ROM

WKEE/Huntington, WV Gery Miller Gerry Miller SPECH ALSTON (dp) SPECH ALSTON (dp) JOURNEY (dp) JOURNEY (dp) JOURNEY (dp) JOHES INGRAM (dp) HER (

WLAN-FM/Lancaster, PA Todd Hallday QUIST RIOT

PAUL MCCARTNEY JOURNEY HERB ALPERT SHEENA EASTON HIGHT RANGER (dp) Hottest: DURAN DURAN 3-1 ORJ 8-4 TES 9-5 VERD NORN 12-8

ELTON JOHN 17-8 ROMANTICS 22-15

KC101/New Haven, CT Stef Rybek

KC 36 SPECIAL PRATEMDERS PADL MCCARTNEY MOTELS CYNDI LAUPER BOCLEATE MCCARTNEY & JACKS 1-1, HALL & OATES 2-2 YES 11-4 ROMANTICS 10-5 MATTHEN WILDER 17-12 MATHEN WILDER 17-12 WSPK/Poughkeepsis, NY Chris Leide

SOS BAND JAMES INGRAM RC IRENE CARA SHEENA EASTON BILLY JOEL BILLY JOEL Botteet: RALL & OATES 1-1 ONJ 14-6 ROLLING STONES 16-7 BARRY MANILOW 28-17 GENESIS 29-18 ACC LIONEL RICHIE RAY PARKER JR. STEVIE NICKS Bottest: MCCARTNET & JACKS 1-1 YES 7-2 RALL & OATES 8-3 CULTURE CLUB 9-7 PETER SCHILLING 18-9 WCIR/Beckley, WV Jim Martin 98PXY/Rochester, NY Tom Mitchell JUNP 'N THE SADDL BILLY JOEL KC MICHAEL JACKSON Hottest: HALL & OATES 2-1 DURAN DURAN 4-3 YES 9-4 ROLLING STONES 11-6 POLICE 10-7 WGFM/Sche ady, NY **Tom Parker** Tom Parker PRETENDERS BILLY JOEL BONNIE TTLER REAL LIFE EDDLE MONEY HALL & OATES 1-1 ONJ 10-5 ELTON JOHN 13-6 ROMANTICS 18-10 CHRIS CROBS 32-19 WKFM/Syracuse WTSN/Dover, NH Jim Sebastian John Carucci KC STEVIE NICKS PAUL NCCRTNEY NENA RICK JAMES NIGHT RANGER JAMES INCRAM JAMES INCRAM BORNIE TYLER IRENE CARA HOLTEGT: MCCARTNEY & JACKS 1-1 ELTON JOHN 9-6 ONJ 13-8 WERZ/Exeter, NH Scott MacKey ONJ 13-8 DURAN DURAN 15-9 38 SPECIAL 17-12 WPST/Trenton, NJ Tom Taylor RC PAUL MCCARTNEY U2 (dp) SHEENA EASTON JAMES INGRAM PAUL MCCARTNEY NEMA REAL LIFE RE-FLEX HOTLESTI DURAN DURAN 4-2 YES 15-9 POLICE 13-11 RUFUS 4 CHARA 18-15 CHRIS CROSE 30-20 WRCK/Utica, NY Kemosabi Joe HUEY LEWIS & NEWS PAUL MCCARTNEY U2 CYNDI LAUPER KC Rottest: DURAN DURAN 2-1 YES 5-2 ROLLING STONES 7-4 GENESIS 15-9 CULTURE CLUB 21-13 WKRZ-FM/Wilkes-Barre JAMES INGRAM GLADYS KNIGHT NENA Jim Rising PAUL MCCARTNEY STEVIE NICKS KC CYNDI LAUPER NIGHT RANGER LIONEL RICHIE SHANNON SHANNON JAMES INGRAM MOTELS DOLLY PARTON Eottest: Yes 2-1 36 SPECIAL 12-9 JOHN COUGAR 17-13 CULTURE CLUE 26-14 BILLY JOEL D-19 OK100/Ithecs, NY Danny Alexande Q106/York, PA Den Steele VES (AP) REAL LIPE DEBORAM ALLEN JAMES INGRAM BOLTEGE: MCCARTNET & JACKS 1-1 HALL & OATES 2-2 MATTHEM WILDER 7-3 DURAN DURAN 18-7 ONJ 21-14 Rick Ryder PARALLEL THREE WFBG/Altoona. PA Tony Booth PAUL MCCARTNEY RC SHEENA EASTON JAMES INGRAM NIGHT RANGER U2 02 Hottest: MCCARTNEY & JACKS 1-1 YES 6-3 ROLLING STONES 14-5 ONJ 11-7 LIONEL RICHIE 19-12 WGUY/Bangor, ME Jim Randel IRENE CARA NIGHT RANGER BARRY MANILOW DEBORAH ALLEN 38 SPECIAL PAUL MCCARTNEY ALAN PARSONS Bottest: HALL & CATES 1-1 ZZ TOP (dp) ROLLING STONES 4=2 MADONNA 8-6 YES 13-10 RAY PARKER JR. 19-14 WZON/Bangor, ME Michael O'Hara REAL LIPE NC NIGHT RANGER JUMP 'N THE SADDL CHRIS CROSS PAUL MCCARTNEY Bottesti ULLY JOEL 2-2 MCCARTNEY & JACKS 4-3 DEBORRA RALEN 14-12 NATTHEN WILDER 15-13

WJBQ/Portland, ME Phoenix/O'Nell Scott Robbins JUMP 'N THE SADDL RAY PARKER JR. PAUL MCCARTNEY PAUL NCCARTNEY RC Hottest: HALL & OATES 2-1 YES 13-5 ROMANTICS 15-8 38 SPECIAL 17-11 GENESIS 19-12 Jim Martin JAMES INGRAM PAUL MCCARTNEY EDDIE MONEY NENA PRETENDERS HALL & OATES 2-1 CULTURE CLUB 3-2 ALABAMA 6-3 YES 8-4 BARRY MANILON 11-6 Dwayne Bonds WIKZ/Chambersburg, PA Matthews/Alexander NERA PAUL MCCARTNEY STEVIE NICKS BONNIE TLER JAMES INGRAM Hottest YES 10-2 CTRIS CROSS 25-6 ELTON JOHN 13-9 DEBORAR ALLEN 22-17 BARRY MANILON 24-18 Frank Bell Jim Bookstein DOLLY PARTON PAUL MCCRYNEY REAL LIPE BILLY JOEL CYMDI LAUPER MCCARTNEY & JACKS 1-1 YES 16-4 DURAN DURAN 13-6 ONJ 18-11 JOHN COUGAR 33-25 JUMP 'N THE SADDL NATIVE JAMES INGRAM SHEENA EASTON BOB DYLAN RICK JAMES Hottest: MCCARTWEY & JACKS 1-1 ONJ 14-9 ROOL & THE GANG 19-14 NAKED EYES 17-16 JOHN COUGAR 38-31 WZYQ/Frederick, ND Remoted Joe Paul McCarnery Stevie Nicks Pretenders Real Lipe Bottest: McCarnery 6 Jacks 1-1 Duran Duran 8-5 Barry Manilum 30-9 Romantics 35-17 Lionel Richie 39-23 WQCM/Hagerstown, MD Will Kauffman NENA DOLLY PARTON RICK JAMES Hottest: YES 5-1 RAY PARKER JR. 8-5 ELTON JOHN 11-6 ROMANTICS 21-12 GENESIS 24-15 NENA STEVIE NICKS STEVIE NICKS PAUL MCCRATTREY QUIET RICT FIXX Bottesti JORN COUGAR 2-1 YES 9-6 POLICE 14-10 ROLLING STOMES 18-13 GENESIS 24-18 13FEA/Manchester, NH RICE HYDER RAY PARKER JR. KC PAOL MCCARTNEY YES LIONEL RICBIE NATIVE (dp) RICK JAMES (dp) RICK JAMES (dp) RICK JAMES (dp) BILLY JOEL 1-1 BILLY JOEL 1-1 EALL & OATES 3-2 GENESIS 7-5 KOOL & THE GANG 19-15 JOHN COUGAR D-26 WKHI/Ocean City, MD Jack Gillen PAUL MCCARTNEY IRENE CARA IRENE CARA STEVIE NICKS JAMES INGRAM SREEMA EASTON SOS BAND HOLTEST: HALL 6 OATES 2-1 DURAN DURAN 7-3 YES 10-4 ONJ 13-6 ELTON JOHN 11-9 96XIL/Parkersburg, WV Paul DeMille ONJ & TRAVOLTA PAUL MCCARTNEY PIXX NCT QUIET RIOT Bottest: MCCARTMEY & JACKS 1-1 BILLY JOEL 2-2 HALL & OATES J-3 HEART 6-4 JOHN COUGAR 9-7

NGC RECEIPTER NIGHT RANGER NATIVE BRYSON & FLACK BOTEst: NCCARTNEY & JACKS 1-1 DURAN BURAN 4-2 YES 6-3 ONN 17-6 JUMP 'N THE SADDL 25-1 Tom Kent WHEB/Portsmouth Rick Been PAUL MCCARTNEY JAMES INGRAM IRENE CARA NENA HICK DOWN CULTURE CLUB BILLY JOEL STEVIE NICKS Hottest: ROLLING STONES 1-1 HALL & OATES 5-2 YES 9-4 38 SPECIAL 22-16 JOEN COUGAR 30-17 NSB Hottest: 38 SPECIAL 12-7 ELTON JOHN 13-8 CHRIS CROSS 23-18 PRETENDERS D-28 PAUL MCCARTNEY D-32 WOMP-FM/Wheeling, WV WZLD/Columbia. SC WZLD/Columbia. Chuck Finley BOB DYLAN PAUL MCCARTNEY RICK JAMES DIANA ROSS UB40 Pathage. PAUL NCCARTNEY STEVIE NICKS DOLLY PARTON Hottest: Hottest: KOOL & THE GANG 3-1 JOHN COUGAR 5-2 UB40 Hottest: Peter Schilling 1-1 Hall & OATES 4-2 Yes 15-9 Culture club 40-28 Chris Cross D-32 JOHN COUGAR 5-2 DEBORAH ALLEN 15-12 MADONNA 18-13 YES 21-14 WSQV/Williemsport, PA JOURNEY LIONEL RICHIE REAL LIPE Hottest: ROLLING STONES 1-1 YES 5-2 PETER SCHILLING 3-3 ROMANTICS 12-6 GENESIS 15-9 Zippo/Tucker SOUTH PARALLEL TWO Glenn Beck WBBQ/Augusta, GA LIONEL RICHIE CULTURE CLUB Hottest: HALL & OATES 2-1 DURAN DURAN 10-8 YES 21-15 LIONEL RICHIE D-19 CULTURE CLUB D-21 Bruce Stevens PAUL MCCARTNEY STEVIE NICKS IRENE CARA DOLLY PARTON NENA NIGHT RANGER (dp) SHEENA BASTON SHEENA EASION HOLLEST: MCCARTNEY 6 JACKS 1-3 DEBARGE 5-4 YES 6-5 LIONEL RICHIE 7-6 JEFFREY OSBORNE 17-12 Ralph Wimmer KHFI/Austin, TX Volkmen/Gerrett none Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 YES 4-4 BARRY MANILOW 12-12 CULTURE CLUB 13-13 BARGE LA STEVIE NICKS RODNEY DANGERFIEL PAUL MCCARTNEY SHEENA EASTON BONNIE TYLER WFMF/Beton Rouge, LA Rice/Ahysen BILLY JOEL STEVIE NICKS Hottest: McCARTNEY & JACKS 1-1 DURAN DURAN 7-6 PAT BENATAR 11-10 BARRY MANILOW 15-11 CULTURE CLUB 27-20 U2 BOB DYLAN Hotteat: CHRIS CROSS 17-1 ONJ 6-3 HALL & OATES 4-4 QUIET RIOT 5-5 YES 15-10 KZZB/Besumont, TX Murphy/Harrison CYNDI. LAUPER Rick Freeman NENA PAUL MCCARTNEY STEVIE NICKS IRENE CARA JAMES INGRAM Hottest: HALL 6 OATES 4-1 HALL 6 OATES 4-1 DURAN DURAN 6-3 ROMANTICS 7-6 ROLLING STONES 13-9 ONJ 17-12 WQID/Biloxi, MS Kirk Cliett KAMZ/EI Paso, TX Bob West PRETENDERS MOTELS DOLLY PARTON PAUL MCCARTNEY HICK JAMAES BOWNIE TYLER SHANNON (dp) NIGHT RANGER (dp) HOTLBEL HALL & OATES 2-1 DURAN DURAN 5-2 YES 7-3 RAY PARKER JR. 19-12 GENESIS 21-13 KSET-FM/EI Paso, TX Cat Simon KXX106/Birmingham, AL Kevin McCarthy Revin MCCarthy BARRY MANHLOM STRVIE NICKS JAMES INGRAM RICK JAMES HOLLEAS HALL & OACTES 2-2 CHRIS CHOSS 3-3 DURAN DURAN 12-5 YES 15-7 WRQK/Greenst Wes Jones WSSX/Charleston Bill Mertin DOORS STEVIE NICKS BONNIE TYLER NENA Hottest: ELTON JOHN 2-1 36 SPECIAL 5-2 GENESIS 7-5 VES 11-7 YES 11-7 ROBERT PLANT 21-10 WRCY/Charlotte, NC Bob Kaghan PRETENDERS PAUL MCCARTNEY RICK JAMES REAL LIPE REAL LIFE Hottest: MCCARTNEY & JACKS 1-1 YES 2-2 DURAN DURAN 3-3 CULTURE CLUB 8-5 ELTON JOHN 19-11

WZYP/Huntsville, AL Scott Mitcheli SCOTT MITCHHI RICK JAMES BILLY JOEL PRETENDERS STEVIE NICKS SEANNON CHRIS CROSS PAUL MCCARTHEY IREME CARA JAMES INGRAM DOLLY PARTON SHEENA EASTON KC CULTURE CLUB PRETENDERS STEVIE NICKS Hottest: DURAN DURAN 3-1 YES 5-3 ONJ 7-4 ROLLING STONES 11-6 ELTON JOHN 10-8 WNOK-FM/Columbia, SC MTYX/Jackson, MS Jim Chick LINDA RONSTADT SHANNON BONNIE TYLER NIGHT RANGER IRENE CARA RICK JAMES PAUL MCCARTNEY Hottest: KITE/Corpus Christi. TX ZEDPOHIDER STEVIE NICKS PRETENDERS BILLY JOEL (dp) PADL NCCARTNEY (dp) BOTtest: ROLLING STOMES 13-8 ROMANTICS 21-15 NATTHEN HILDER 25-20 CULTURE CLUB 31-24 WOKI/Knoxville, TN KZFM/Corpus Christi, TX Gary Adkins PAUL MCCARTNEY BRYSON & FLACK SHEENA EASTON KC NENA CHRIS CROSS THISICAL YOUTH WDOQ/Daytona Beach, FL Raiph Wimmer DOLLY PARTON PAUL MCCRETHEY JAMES INCRAM IRENE CARA MICHARI JACKSON (dp) JUMP 'N THE SADDL (dp) Rottest: MCCARTINEY & JACKS 3-1 DURAN DURAN 2-2 YES 7-5 CHRIS CROSS 14-10 GENESIS 38-28 WFMI/Lexington, KY Fox/Mosley WNFI/Daytone Beach, FL Brian Douglas WDCG/Durham-Raleigh, NC DILLY JOEL STEVIE NICKS HAY PAREF JR. NIGHT RANGER (dp) Bottest: NCCARTMEY & JACKS 1-1 BALL & OATES 9-5 YES 10-9 ELTON JOEN 13-11 ROMANTICS 22-16 PAUL NCCARTNEY JAMES INGRAM FM100/Memphis. TX John/Prestigiscomo CHRIS CROSS BILLY JOEL JAMES INGRAM STEVIE NICKS (dP) BRT900 & FLACK Holtest: McCartwer & Jacks 2-1 Eball & Oates 3-2 Debarge 6-5 Jennifer Holliday 7-6 Madonna 9-7 Fram/Fuller Larsimon John Cougar Strvie Nicks Barry Manilow (dp) James Ingram Irref Cara (dp) Rottest: Duran Duran 4-1 NcCartrey & Jacks 9-3 Urad 11-6 Neta 19-12 Shannow 21-15 G100/Mobile, AL Scott Griffith NC Wes Jones Culture CLUB JOBN COGGAR (dp) JOBN COGGAR (dp) PAUL NCCARNEY MSB (dp) READPINS (dp) SHEENA EASTON HALL & OATES 1-1 DURAN DURAE 14-7 PETER SCHILLING 18-10 ROOL & THE GANG 17-13 JEFTREY OSBORNE 30-24 WHILEY ENGINE WANS-FM/Greenville, SC Rod Metts Mark St. John Rod Metta PAUL MCCARTNEY SHEENA ZASTON STEVIE HICKS SHANNON BONNIE TTLER HENA HOTLGAE: HCCARTNEY & JACKS 1-1 HALL & OATES 2-2 DURAN DURAN 4-3 ELTON JOKAN 10-5 YES, 13-6

KRGV/McAllan-B Perry/Taylor BARRY MANILOW ROOL & THE GANG KC Bottest: HALL 6 OATES 2-1 ONJ 5-3 ROLLING STONES 11-5 DURAN DURAN 15-6 KOOL 6 THE GANG 20-15 KX104/Nashville, TN Bryen Sargent PAUL MCCARTNEY JEFFREY OSBORNE IRENE CARA KC CYNDI LAUPER Bottest: MCCARTMEY 6 JACKS 1-1 YES 8-4 DURAN DURAN 7-5 ROMANTICS 13-7 NATTREW WILDER 16-13 STEVIE NICKS PRETENDERS (dp) BILLY JOEL LINDA RONSTADT (dp) WSFL/New Bern, NC John Peece John Pesce Billy Jorls Polly Jorls Pick Jords Pick Johns Pick Johns Pick Johns Pickes: Balls & Oates 4-1 Euton Jorn 13-4 Duran Duran 16-7 Rools & The Ganc 17-13 Naked Eyes 29-21 Hottest: QUIET RIOT 1-1 MCCARTNEY 6 JACKS 2-2 LIONEL RICHIE 3-3 BILLY JOEL 4-4 DURAN DURAN 14-5 WQUT/Johnson City, TN Ron Hempton NON THEMPTON ROOL & THE GANG BILLY JOEL MOTELS PRETENDERS CULTURE CLUB BOLTEALS NCCARTNEY & JACKS 1-1 RALL & OATES 17-12 ELTON JOHN 20-14 38 SPECIAL 23-15 DURAN DURAN 30-22 WNVZ/Norfolk Steve Kelly Steve Kelly CULTURE CLUB JUMP 'N THE SADDL RODNEY DANGERFIEL MADDNNA ATLANTIC STARR NAKED EYES SPANDAU BALLET JORN COUGAR BOTLES: MCCARTNEY 6 JACKS 3-1 LIONEL RICHIE 1-2 BILLY JOEL 4-3 ROCERS 6 PARTON 2-4 QUIET RICH 8-5 MUSICAL YOUTH Hottest: MCCARTWEY 6 JACKS 1-1 ROMANTICS 4-2 ROLLING STOMES 9-7 YES 12-9 36 SPECIAL 14-12 BJ105/Orlando, FL Gary Mitchell STEVIE NICKS GENESIS CHRIS CROSS PRETENDERS Hottest: PAT BENATAR 3-2 HALL & OATES 6-3 POLICE 11-7 YES 12-8 ONJ 15-10 FOUNDARY SILLY JOEL CHRIS CROSS DOLLY PANTON FAUL MCCARTNEY STRVIE NICKS DEONAR ALLENON MICHAEL JACKSON MICHAEL JACKSON HOLTESL-MCCARTNEY & JACKS 1-1 EALL & OATES 2-2 YES 10-7 JOHP 'N THE SADDL 19-12 LIONEL RICHE 30-23 WRVQ/Richr Bob McNeill KKYK/Little Rock, AR Mark McCain YES ELTON JOEN Botteet: DURAN DURAN 5-1 ROMANTICS 17-12 MATTHEM WILDER 20-14 ONJ 21-15 JUMP 'N THE SADDL 23-18 Frank Walsh KBFM/McAllen-Brownsville Bob Mitchell JARES NEMA Hottest: Hotcest: Hockarner & JACKS 1-1 YES 10-5 ONJ 12-7 ROLLING STORES 9-8 ROMANTICS 17-14 ROMANTICS 17-14 Billy Job Bottest: ONJ 16-9 BARRY MANILOW 17-10 CULTURE CLUB 22-19 YES 24-20 RAY PARKER JR. 29-24 WABB-FM/Mobile, AL Frant/Fuller CHRIS CROSS (dp) REAL LIPE JAMES INCRAM PAOL NCCARTNEY DEBORAE ALLEN Bottest: NCCARTNEY & JACRS 1-1 DURAN DURAN 2-2 YES 13-7 PETER SCHILLING 16-8 ROMANTICS 14-9 KTSA/Sen Antonio, TX Scott Griffith REAL LIFE PALL LIFE SPATIE NICCARTEET SPATIE NICRAM DOLLY PARTON HICK JAMES SOS BAND HOLTESTI ELTON JORN 8-1 ELALL 6 OATES 9-2 DURAN DURAN 14-8 STRAY CAFE 17-11 CUTURE CLUB 32-23 STAVIE NICKS PAUL MCCARTNEY HEMA DEONNIE TYLER IRENE CARA Hotteat: MCCARTNEY & JACKS 1-1 CULTURE CLOB 5-2 YES 7-3 YES 7-3 KOOL 6 THE GANG 14-9 ONJ 16-12

CHR ADDS & HOTS Most Added . Hottest Paul McCartney Stevie Nicks... McCartney and Jackson Ingram with McDonald Duran Duran PARALLEL THREE KQIZ-FM/Amerilio Ron Chase EOOL & THE GANG YES BOLLING STONES CERIS CROSS BORNIE TYLER NERA PAUL MCCARTNEY BOCTOSIC ELTOW JOHN 8-4 REAL LIFE 9-7 REARTY MANILOW D-10 YES D-20 CHRIS CROSS JUMP 'N THE SADDL IRENE CARA PAUL MCCARTNEY DOLLY PARTON DOLLY PARTON U2 RICK JAMES UB40 NEMA KC ROLLING STONES 1-1 PETER SCHILLING 2-2 DURAN DURAN 3-3 YES 5-5 38 SPECIAL 7-7 WISE/Ashville, NC John Stevens

John Stovens PAUL MCCARTHEY RILL AMES SHEENA AASTON JAMES INGRAM INGRAM CART RENE CARA BRYSON 4 FLACK FRADPINS HOILEAL: YES 4-1 DURAN DURAN 5-2 BARRY MANILOW 15-8 ROMANTICS 20-16 CHER'S CROSS D-21 WJAD/Beinbridge Elliot/West ENDERVIENT PAUL NCCARTNEY RICK JAMES DIANA ROSS (dp) JIAMES INGRAM (dp) EVELIN KING (dp) UZ (dp) JUMP 'N THE SADDL (dp) HOTTESL: MCCARTNEY & JACKS 1-1 YES 12-4 MATTHEW WILDER 23-17 MATTHEW WILDER 23-12 JOHN COUGAR 36-32 WCGQ/Columbus, GA Relph Carroll

RICK JAMES PAUL MCCARTNEY KC ALAN PARSONS CHRIB CROSS SHANNON NIGHT RANGER (dp) NIGHT RANCER (dp) Hottest: LIONEL RICHIE 1-1 MCCARTNEY & JACKS 2-2 QUIET RIOT 4-4 HALL & OATES 8-5 CULTURE CLUB 7-6 KISR/Ft Smith AR Rick Hayes

STEVIE NICKS CHRIS CROSS DOLLY PARTON BILLY JOEL HEADPINS nd, VA DEBARGE SEEENA EASTON PAUL MCCARTNEY BILLY JOEL PAGL MCCARTNEY REAL LIFE CERIS CROSS BOCIENTS BOCIENT & JACKS 1-1 DORAN TOLENA 3-2 ROMANTICS 11-6 YES 13-7 ROLLING STONES 18-8 PAOL MCCARTNEY HALL & OATES 1-1 ONJ 8-4 PETER SCHILLING 5-5 YES 18-8 RAY PARKER JR. 17-11 O104/Gadaden, AL

Gaither/Devis KITY/Sen Antonio, TX PAUL MCCARTNET RICK JAMES JAMES INGRAM IRENE CARA BOLTEST DEBORAR ALLEN 2-1 CHRIS CROSS 4-2 RALL & OATES 7-4 YES 10-5 CULTURE CLUB 23-14 SOS BAND GLADYS KNIGHT (dp) PETER SCHILLING (dp) STRAY CATS FIXX (dp) DEBORAH ALLEN (dp) ATLANTIC STABE WFOX/Gainsville, GA Alan Du Priest PAUL MCCARTNEY DOLLY PARTON RICK JAMES BONNIE TYLER PRETENDERS Hottest: RALL & OATES 2-1 MATTHEW WILDER 3-3 ROLLING STORES 8-6 DEBORAR ALLEN 13-7

DEBORNM ALER (dp) ATLANTIC STARR PRETENDERS (dp) PADL MCCARTMEY (dp) BONNIE TILER STEVIE NICKS ROBERT FLACK NOEBERT FLAC BILLY JOEL 1-1 BILLY JOEL 1-1 BILLS JOERS 7-4 DURAN DURAN 6-5 KOOL 6 THE GANG 14-7 CHBIS CROSS 15-9 KTFM/Sen Antonio, TX CYNDI LAUPER

WYKS/Gainesville. FL

BILLY JOEL Hotteat: YES 4-1 ROLLING STONES 7-3 ELTON JOHN 13-7 MATTHEW WILDER 10-8 38 SPECIAL 14-9

KILE/Gelvecton, TX

DOLLY PARTON NENA SHEENA FASTON BRYSON & FLACK JAMES INGRAM Bottest: PAT BENATAR 1-1 ONJ 6-4 Yes 11-8 Rolling Stomes 18-10 Romantics 19-12

KTDY/Lafayette. LA

PRETENDERS CHRIS CROSS STEVIE NICKS DOLLY PARTON JAMES INGRAM NIGHT RANGER (dp) SHEENA EASTON MIDNIGHT STAR BOB DYLAN BOT DYLAN

BOB DYLAN Hottest: DURAN DURAN 4-1 ONJ 6-2 HALL & OATES 1-4 YES 13-0 38 SPECIAL 17-12

PAUL MCCARTNEY DOLLY PARTON

Scott Taylor

Lou Patrick

NENA (dp) BOB DYLAN (dp) SPANDAU BALLET BILLY JOEL

CINDI LOUDEN DUL MCCARTNEY PULL MCCARTNEY SUTTER VANDROSS STATUTE NICKS BOTEST VANDROSS ETSVIE NICKS BOTEST FALL CHARS KNORS 25-12 KOOL 4 THE GANG 34-24 GENESIS 36-30

Steve Weed BILLY JOEL MADONNA Bottest: MCCARTNEY & JACKS 3-1 BILLY JOEL 2-2 LIONEL RICHIE 1-3 LINDA RONSTADT 9-6 CWRIS CROSS 14-10

KROK/Shreveport, LA Hayden/Stewart JOHN COUGAR JAMES INGRAM BRYSON & FLACK PAGL MCCARTNEY ROBERTS FLACK ROBERT FLACK ROBERT FLACK ROBERT SLAMT RICK JAMES HOCLARTNEY & JACKS 1-1 BALL & OATES 2-2 TES JJ2

ROLLING STONES 13-4 ELTON JOHN 10-5 WSEZ/Winston-Selem Steve Finnegan

ONJ ROMANTICS Hottest MCCARTNEY & JACKS 2-1 CULTURE CLUB 5-3 ROLLING STONES 12-8 RICK SPRINCFIELD 14-11 ASIA 17-13

Q101/Meridian, MS Tom Kelley Tom Kelley STEVIE NICKS BILLY JOEL MOTELS JEFFREY OSBORNE PRETENDERS SHEPNA EASTON DOLLY PARTON PAUL MCGRATNEY MUSICAL YOUTH BOB DTLAN (dp) RCG JANES (dp) RCGET PLANT (dp) MCCRTP LANT (dp) MCCRTP 4 JACKS 1-1 MCCRTP 4 JACKS 1-2 GN 14-3 CATES 3-2 GN 14-3 CATES 3-2 CON 14-3 CATES 3-2 KNOE-FM/Monroe, LA RhymmedSide Padl McCARTHEY James InGram Semandon Bob DVLAN SHEENA EASTON NIGHT RANGER (dP) Botteat: MCCARTNEY & JACKS 1-1 ONJ 7-3 YES 15-4 DURAN DURAN 19-5 ROLLING STONES 11-0

SOUTH

WPFM/Panama City Skip Bishop

DOLLY PARTON (dp) JAMES INGRAM PRETENDERS (dp) PAUL MCCARTNEY HOTLEGE: RALL 6 OATES 1-1 DURAN DURAN 4-3 YES 6-4 ONJ 13-6 LIONEL RICHIE 21-6

WXLK/Rosnoka, VA Don O'Shee

PRETENDERS MOTELS PAUL MCCARTNEY STEVIE NICKS MADONNA STEVIE HUNG HADONNA HADONA NENA (dp) Hottest: MCCARTNEY & JACKS 2-1 REAL LIFE 8-4 ROLLING STONES 9-5 RICK SPRINGFIELD 13-9 ROOL & THE GANG 17-11

WAEV/Sevenneh. GA North/Rogens MOTELS JAMES INGRAM PAUL MCCARTNEY BONNIE TYLER HOLTEST: MCCARTNEY 6 JACKS 1-1 MCTHEBW HILDER 2-2 RODL 6 THE GANG 27-21 JOHN COUCAR 34-22 CHRIS CROSS D-32

WIXV/Sevenneh, GA J.P. Hunter

J.P. Huoner Stevie Nicks Prix Pretenders Quiet Riot (dp) PAUL MCCARTNEY HEART 4-1 JEFFREY OSBORNE 1-3 STRAY CATS 8-6 POLICE 15-14 GENESIS 26-20 Z102/Sevanneh, GA

Randi Sommer PAUL MCCARTNEY BILLY JOEL BILLY JOEL JAMES INGRAM STEVIE NICKS CYNDI LAUPER Bottest: MCCARTNEY & JACKS 1-1 LIONEL RIGHE 12-3 HALL & OATES 4-4 DURAN DURAN 13-8 CHRIS CROSS 22-11

WGLF/Taliahasses, FL Brien Phillips Brien Phillips PAUL MCCARTNEY CYNDI LAUPER IRENE CARA BONNIE TYLER BRYSON & PLACK SOS BAND Bottest: HALL & OATES 2-1 DURAN DURAN 1-2 ORJ 8-3 YES 12-5 CHRIS CROSS 13-7

KKQV/Wichita Fella, TX Chuck Beck DEBORAH ALLEN STEVIE NICKS BRYSON & FLACK SHANNON RICK JAMES

MSB TALKING HEADS IRENE CARA Bottest: DURAN DURAN 1-1 ROMANTICH 6-3 YES 10-5 CULTURE CLUB 24-9 RAY PARKER JR, 18-10

WHSL/Wilmington, NC Foster/Patrick

STEVIE NICKS MSB (dp) NENA (dp) IRENE CARA DOORS (dp) BILLY JOEL HOTLEST: DURAN DURAN 5-1 YES 7-3 ELTON JOHN 9-5 ONJ 13-6 POLICE 11-7

Yes

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WSKZ/Chattanooge

Jeff Biske

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MIDWEST

Most Added ... Hottest Paul McCartneyMcCartney and Jackson **Billy Joel** Yes

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

KWTO-FM/Springfield, MO

BILLY JOEL MOTELS BOB DYLAN PAUL MCCARTNEY DOLLY PARTON (dp) Hottest: HALL & OATES 3-1 DURAN DURAN 9-3 PETER SCHILLING 13-5 ELTON JOEN 16-9 MATTHEW WILDER 17-11

WSPT/Stevens Poln

BILLY JOEL PAUL MCCARTNEY JAMES INGRAM MADONNA SHEENA EASTON (dp)

SHEENA EASTON (GP) Rottest: MCCARTNEY & JACKS 3-1 ELTON JOHN 12-4 MATTHEW WILDER 22-12 LINDA RONSTADT 29-23 CULTURE CLUB 35-25

CHRIS CROSS MOTELS BONNIE TYLER JAMES INGRAM Hottest: YES 3-1 Culture Club 5-4 Rolling Stomes 9-5 Genesis 17-8 JUMP 'N THE SADDL D-2;

KDVV/Topeka, KS

KFMW/Waterloo, IA

PAUL MCCARTNEY

NENA JAMES INGRAM PRETENDERS SHEENA EASTON RICK JAMES

WEST

RICK JAMES Hottest: MCCARTNEY & JACKS 1-1 DURAN DURAN 17-7 YES 19-8 CULTURE CLUB 36-24 ROMANTICS 32-25

PARALLEL TWO

KKXX/Bakersfield, CA

JUNP 'N THE SADDL PRTEHDERS (dp) PADL MCCARTNEY HOLLANC ARTNEY MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 DURAN DURAN 3-3 PETER SCHILLING 7-4 ELTON JOHN 9-6

Tom Evens FAUL MCCARTNEY IRENE CARA DOLLY PARTON (dp) JAMES INGRAM SHANNON HOSTERE: MCCARTNEY & JACKS 1-1 PETER SCHILLING 2-2 KISS 11-6 CULTURE CLUB 20-17

KKFM/Colorado Springs, CO

Soulres/Kampar

KBBK/Bolse ID

Tom Evans

Finney/Ryan

STEVIE NICKS BILLY JOEL CHRIS CROSS (dp) DOLLY DOTS (dp) PAUL MCCARTNEY JAMES INGRAM

JAMES INGRAM Hottest: HALL & OATES 1-1 YES 6-4 LIONEL RICHIE 10-7 ELTON JOHN 20-9 ROMANTICS 30-17

KMGX/Freeno, CA

none Hottest: QUIET RIOT 1-1 NENA 2-2 MADONNA 3-3 MCCARTMEY & JACKS 4-4 SHANNON 12-12

WARKer/USVB PRINCE DIANA ROSS SHEENA EASTON BARRY NANILON (dp) DOLLY PARTON 36 SPECIAL JAMES INGRAM HOLTEAL MCCARTNEY & JACKS 2-1 BALL & OATES 3-2 DURAN DURAN 4-3 BILLY JOEL 7-6 MADONNA 10-7

KIKI/Honolulu, HI

Kong/Shishido

ARBRA STRET

BARBRA STREISA PAUL MCCARTNEY JAMES INGRAM FIXX IRENE CARA JOHN COUGAR DONNA SUMMER TONI BASIL MACHINATIONS OINGO BOINGO MSB KC

RC RC ROTEST: MCCARTNEY & JACKS 2-1 HALL & OATES 4-3 BRYSON & FLACK 7-5 KOOL & THE GANG 15-12 CULTURE CLUB 23-17

Carey Edwards

KYNO-EM/Ereeno

Walker/Davis

Mark Potter

Tony Stewart

CHRIS CROSS

Bouley/Tracy

Bob Hammond

BILLY JOEL

Y94/Fargo, ND

Collins/Anderson

BILLY JOEL PAUL MCCARTNEY PRETENDERS (dp) STEVIE NICKS DOLLY PARTON JAMES INGRAM BOB DYLAN BOTEAS: HALL & OATES 2-1 DURAN DURAN 6-3 YES 12-7 ELTON JOHN 13-10 ROMANTICS 17-12

Don Nordine

PRETENDERS ROBERT PLANT BILLY JOEL REAL LIFE

MOTELS DOLLY PARTON (dp) NENA

ELTON JOHN 11-10 ONJ 19-13

RUPUS & CHAKA KOOL & THE GANG BOB DYLAN BILLY SQUIER GEORGE THOROGOOD FILM AT ELEVEN HOLLENC STORES

HOTLERT: ROLLING STONES 1-1 PETER SCHILLING 3-2 YES 8-3 38 SPECIAL 13-5 ELTON JOHN 19-12

KRNA/lows City, IA

BILLY JOEL PAOL MCCARTNEY JACKSON BROWNE Hottest: HALL & OATES 1-1 DURAN DURAN 7-2 YES 9-3

YES 9-3 ROLLING STONES 8-4 JUMP 'N THE SADDL 10-6

WAZY-FM/Lafayette, IN

PAUL MCCARTNEY CHRIS CROSS DOLLY PARTON JAMES INGRAM DESBARRES & KNIGH

MSB Hottest: MCCARTNEY & JACKS 1-1 RALL & OATES 3-2 ELTON JOHN 9-5 KOOL & THE GANG 30-23 JOHN COUGAR 36-29

Stacy/Sparrow

KFRX/Lincoln

Tracy Johnson

IRENE CARA STEVIE NICKS BILLY JOEL SHEENA EASTON (dp)

HOLLEN LASION (D) HOLLEST: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 ONJ 5-3

ROMANTICS Hottest: CULTURE CLUB 5-1 MCCARTNEY & JACKS 2-2 PAT BENATAR 1-3 IRENE CARA 7-9 DEBARGE 25-25

KKLS-FM/Rapid City, SD

MADONNA KOOL 6 THE GANG JACKSON BROWNE BOB DYLAN Hottest: MCCARTMEY 6 JACKS 1-1 HALL 6 OATES 8-2 J8 SPECIAL 13-8 POLICE 16-9 YES 20-14

DURAN DURAN 8-5 ELTON JOHN 16-8

KXSS/Lincoln, NE

Tim Kelly

STEVIE NICKS JOHN COUGAR ROMANTICS

Sherwin/Piper

99KG/Salina, KS

RC BILLY JOEL CHRIS CROSS DOLLY PARTON BOB DYLAN (dp) PAUL MCCARTNEY Hottest: Hall & OATES 3-2 DURAN DURAN 10-4 ONJ 21-12

KKRC/Rigury Falls

BILLY JOEL ROBERT PLANT

MOTELS PRETENDERS STEVIE NICKS DEBORAH ALLEN

Den Kieley

BARRY MANILOW 24-19 KOOL & THE GANG 27-21

DEBORAH ALLEN REAL LIPE JACKSON BROWNE Hottest: YES 5-3 ONJ 6-4 POLICE 12-6 RISS 16-10 JUMP 'N THE SADDL 26-16

americanradiohistory con

Denny Collier

MOTELS

Bart Govnshor

Tom Fricks

KYTN/Grand Forks, ND

NENA Hottest: MCCARTNEY & JACKS 1-3 DURAN DURAN 9-4 YES 12-6

KKXL-FM/Grand Forks, ND

the song was dropped from the playlist then re-added.

U\$3/South Band, IN

ROMANTICS Bottest: LIONEL RICHIE 1-1 MCCARTNEY & JACKS 3-2 BILLY JOEL 4-3 MICHAEL JACKSON 12-4 ROLLING STONES 21-14

J.K. Dearing

YES ELTON JOHN ROMANTICS

WRQN/Toledo Buck McWilliam

PAUL MCCARTNEY SHANNON

KAYI/Tulsa, OK

IRENE CARA STEVIE NICKS JAMES INGRAM QUIET RIOT (dp) REAL LIPE

REAL LIFE Hottest: RICK SPRINGFIELD 2-1 HALL & OATES 3-2 DURAN 6-3 ELTON JOEN 8-4 PETER SCHILLING 9-7

KEYN-FM/Wichits, KS

PAUL MCCARTNEY STEVIE NICKS DOLLY PARTON (dp) DEBORAH ALLEN (dp)

DEBORAN ALLEN (dp) Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 3-2 ONJ 11-7 YES 12-0 CHRIS CROSS 20-10

WHOT/Youngstown

Dick Thomp MATTHEW WILDER BOB DYLAN MSB

U2 GLADYS KNIGHT SOS BAND PAUL MCCARTNEY

WYFM/Youngstow

Jeff Tobin

DURAN DURAN

Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 ROMANTICS 16-10 MOTELS 21-16 MADONNA 26-21

NJ Bottest: BILLY JOEL 1-1 MCCARTMEY & JACKS 2-2 ROGERS & PARTON 3-3 PAT BENATAR 4-4 HALL & OATES 12-8

PARALLEL THREE

BILLY JOEL PRETENDERS PAOL MCCARTNEY HOCTERS MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 ONJ 7-4 DURAN DURAN 11-5 ELTON JOHN 15-8

WBNQ/Bloomington

LIONEL RICHIE STEVIE NICKS CULTURE CLUB (dp) Hottest: HALL & OATES 2-1 DURAN DURAN 4-2 YES 5-3 POLICE 6-4 ROMANTICS 16-7

WBWB/Bloomington, IN

SEANNON EC EC BILLY JOEL PAUL MCCARTNEY RISS (dp) BOB DYLAN BOB DYLAN BODERST. MCCARTNEY & JACKS 1-1 MCTHRW WILDER 6-3 YES 9-4 ROLLING STONES 10-5 POLICE 15-10

WCIL-FM/Carbondale, IL Tony Weitekus

Bottest: MCCARTNEY & JACKS 2-1 JUMP 'N THE SADDL 1-2

MATTHEW WILDER 10-3 CULTURE CLUB 30-4 CHRIS CROSS 18-14

RALL 6 OATES 1-1 PETER SCHILLING 4-2 YES 6-4 ROLLING STONES 8-5 POLICE 12-8

KCMQ/Columbia, MO

Dave McCormick BILLY JOEL CHRIS CHOSS DOLLY PARTON BONNIE TYLER Hottest:

OAR RIDGE BOYS AL JARREAU (dp) PAUL MCCARTMEY LIONEL RICHIE STEVIE WOODS HELIX (dp)

John Heimann

SHANNON

Mike Justin

KFYR/Bismarck, ND

Brannen/Hardt

Hottest

Taylor/Pearman

Phil Williams

SHANNON NERA DOLLY PARTON JAMES INGRAM SHEENA EASTON Bottest: DURAN DURAN 5-3 YES 7-4 ROLLING STONES 13-10 ROMANTCS 19-15 CULTURE CLUB 34-18

R&R/Friday, December 16, 1983

KOZE/Lewiston, ID

IRENE CARA JUMP 'N THE SADDL SHANNON PAUL MCCARTNEY NIGHT RANGER (dp)

NIGHT RANCER (dp) Hottest: Hall & OATES 2-1 YES 3-2 DURAN DURAN 9-5 LIONEL RICHIE 15-10 MATTHEW WILDER 24-14

KDZA/Pueblo, CO

JUMP 'N THE SADDL PAUL MCCARTNEY IRENE CARA SHANNON (dp)

DOLLY PARTON JAMES INGRAM NIGHT RANGER (dp) RICK JAMES CYNDI LAUPER (dp)

KCBN/Reno NV

Jim O'Neel

CINDI LADPER (dp) Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 5-2 MATTHEN WILDER 7-3 DURAN 12-4 PETER SCHILLING 8-5

JIM O'Neal STEVIE NICKS BILLY JOEL CHRIS CROSS EDDIE HONEY HOLEAE: MCCARTNEY 4 JACKS 1-1 MICHAEL JACKSON 2-2 HALL 6 OATES 3-3 PETER SCHILLING 11-5 YES 18-12

KBIM/Roswell, NM

Harry Dierks

U2 DIANA ROSS NENA

CHRIS CROSS PAUL MCCARTNEY BOB DYLAN

NENA SHEENA EASTON CYNDI LAUPER MSB JUMP 'N THE SADDL Hottest: HALL & OATES 3-1 YES 5-2 DURAN DURAN 10-6 ROMANTICS 19-9 JOHN COUGAR 35-26

KSLY/Sen Luis Obispo

Tom Walsh

CHRIS CROSS

Don Potter

STEVIE NICKS

CYNDI LAUPER

U2 IRENE CARA DEBORAH ALLEN BARRY MANILOW Hottest: HALL & OATES 2-1 DURAN DORAN 5-4 YES 6-5 ROLLING STONES 8-7 JOHN COUGAR 31-25

KIST/Senta Berbera Dick Williams

KC STEVIE NICKS IRENE CARA Hottest: MCCARTNEY & JACKS 1-1 ROLLING STONES 7-3 YES 16-11 CULTURE CLUB 16-15 ROBERT PLANT 24-20

KC

230 Reporters

225 Current Reports

The following station reported

a frozen playlist this week:

KMGX/Fresno

The following stations reported a frozen playlist this week

and therefore their playlists

were frozen:

CHUM/Toronto

KBEQ/Kansas City

KHFI/Austin WZOK/Rockford

STEVIE NICKS BOB DYLAN BRYSON & FLACK IRENE CARA SHEENA EASTON KC (dp) MSB

MSB Rottest: ROMANTICS 4-1 RUFUS 6 CHAKA 6-4 YES 13-8 MATTREW WILDER 20-15 KOOL 6 THE GANG 23-18

KZOZ/San Luis Obispo. CA

Rip Avina

Jay McCall

Yes Duran Duran

Hall & Oates

WEST

Most Added ... Hottest

Paul McCartney

KHYT/Tucson

Sherman Coher

STEVIE NICKS

HEADPINS (dp)

Hottest: ROMANTICS 6-1 YES 5-3 DURAN DURAN 4-4 CULTURE CLUB 9-6. MADONNA 10-9

KRQ/Tucson, AZ

Zapoleon/North

JOHN COUGAR PAUL MCCARTNEY

DEBORAH ALLEN

DEBORAH ALLEN Hottest: Romantics 6-1 Duran Duran 8-3 Big Country 10-4 Yes 11-7 Culture Club 20-15

PARALLEL THREE

KGOT/Anchorage/AK

PRETENDERS BILLY JOEL BOB DYLAN EVELYN KING RC 6 SUNSHINE BAN DESBARRES 6 KNIGR STEVIE NICKS CHRIS CROSS DOORS

DOORS Hottest: PETER SCHILLING 5-1 YES 7-4 KOOL & THE GANG 21-11 NEADONA 24-15 NENA D-18

KYYA/Billings, MT

Charite Fox Stevie Nicks Preferencers Billy Joel Real Life Hall & Oates 2-1 Onj 7-5 Duran Duran 9-6 Rolling Stores 10-7 Yes 22-12

KCDQ/Bozeman

CHRIS CROSS JUMP 'N THE SADDL PAUL MCCARTNEY

Greg Williams

BOB DYLAN RICK JAMES MSB

UZ (NOT WAS)

HALL & OATES 2-1 PETER SCRILLING 4-2 YES 5-3 ROLLING STONES 9-6 38 SPECIAL 17-11

KTRS/Casper, WY

JEFFREY OSBORNE ROLLING STONES CHRIS CROSS JUMP 'N THE SADDL JUMP 'N THE SADDL JOHN COUCAR RALL 4 OATES 1-1 ELTON JOHN 4-2 DURAN DURAN 12-4 YES 13-5 CULTURE CLUB 20-10

BILLY JORL CHRIS CROSS DOLLY PARTON BOTTEGT: RALL & OATES 2-1 DURAN DURAN 6-3 YES 11-8 ONJ 12-9 ROLLING STONES 17-11

KGHO/Hogulam, WA

IRENE CARA JUMP 'N THE SADDL Hottest: HALL & OATES 2-1 YES 9-3 DURAN DURAN 10-6 CULTURE CLUB 24-14 ROMANTICS 21-17

Steve Lamon

KKAZ/Cheyenne

John Ramsey

MADONNA MADONNA JOHN COUGAR REAL LIFE ROBERT PLANT PRETENDERS BILLY JOEL CHRIS CROSS

Sears/Lane

Charlie Fox

Key Taylor

PAUL MCCARTNEY BARRY MANILOW

KQMQ/Honokuku, HI

KITHO AKARNE CULTURE CLUB PAUL MCCANTNEY DOLLY PARTON CYNDI LAUPER HEADFINS BOB DYLAN MSB HOLTES: HALL & OATES 3-1 ROLLING STONES 4-2 CULTURE CLUB 5-3 JOEN COUGAR 6-4 PETER SCHILLING 7-5

KLUC/Las Vegas, NV

Dava Anthom

PAUL MCCARTNEY BOB DYLAN RE-FLEX NIGHT RANGER SHANNON

KOS3/Modesto, CA

Ausham/Main

SHANNON Hottest: MCCARTMEY & JACKS 1-1 ONJ 4-2 HALL & OATES 8-4 STRAY CATS 11-5 GENESIS 22-14

MADONNA FIX DOLLY PARTON BILLY JOEL STEVIE NICKS JUMP 'N HE SADDL Hottest: OUIST RIOT 1-1 MCCARTNEY & JACKS 2-2 ROMANTICS 7-3 YES 8-5 CULTURE CLUB 36-19

KHOP/Modesto-Stockton

David Kraham

BILLY JOEL JUMP 'N THE SADDL DOLLY PARTON (dp) PAUL MCCARTNEY LINDA RONSTADT RE-FLEX (dp)

Bottest: DURAN DURAN 9-4 DEBARGE 13-5 ROMANTICS 19-10 GENESIS 28-18

KIDD/Monterey, CA

Johnny Morgan

DIANA ROSS PAUL MCCARTNEY JAMES INGRAM

K96/Provo, UT

Gentry/Green

Votpe/O'Nell

GLADYS KNIGHT BRYSON & FLACK

JAMES INGRAM PRETENDERS STEVIE NICKS CHRIS CROSS Hottest: YES 5-1 ONJ 4-2 DURAN DURAN 13-7 DURAN DURAN 13-7 DEBARGE 11-8 LIONEL RICHIE 17-11

GentryUsteer Rupus & CHARA JEPPREY OSBORNE STEVIE NICKS DEBORAR ALLEN Rottest: MCCARTNEY & JACKS 1-1 ONJ 6-2 DURAN DURAN 7-3 PETER SCHILLING 4-4 YES 17-10

KGGI/Riverside-S. Bern., CA

BRYSON & FLACK Hottest: MCCARTNEY & JACKS 1-1 HALL & CATES 4-3 KOOL & THE GANG 12-5 CULTURE CLUB 27-22 CHRIS CROSS 30-25

KWOD/Sacramento

BILLY JOEL MICHAEL JACKSON STEVIE NICKS SHANNON Hottest: HALL & OATES 1-1

DURAN DURAN 9-2 PETER SCHILLING 8-5 ROLLING STONES 12-6 YES 15-9

Len E. MNICOMU PAUL MCCARTNEY CHRIS CROSS CYNDI LAUPER U2 (dp) BOB DYLAN (dp) IRENE CARA (dp) MSB (dp) Rottest: MCCARTNEY & JACKS 1-1 ONJ 0-3 ELTON JOHN 9-4 YES 12-6 CULTURE CLUB 35-22

KRSP/Salt Lake City, UT

PRITENDERS BILLY JOEL PEAL LIPE CHRIS CROSS DEBORAH ALLEN (dp) JUNP 'N THE SADDL MICRAEL JACKSON (dp) HOCTEAT: MICRAEL JACKSON (dp) HOCTEAT: MICARITHEY 6 JACKS 1-1 MIDNIGHT STAR 4-4 DURAN DURAM 13-6 ONJ 11-6 PETER SCHILLING 14-11

Carlson/Moll

PRETENDERS

KSKD/Salem, OR

Len E. Mitchell

Mr. Ed

Kimo Akane

Christopher Cross

Nicks with Stewart

Ingram with McDonald Duran Duran

WZZR/Grand Repids, Mi

DON SCHUIEF BILLY JOEL JAMES INGRAM STEVIE NICKS RICK JAMES PAUL MCCARTNEY BOB DYLAN BOEDEST: MCCARTNEY & JACKS 4-1 HALL & OATES 2-2 JACKSON BROWNE 13-5 RAINBOW 17-9 38 SPECIAL 19-11

WZPL/Indianapolia, IN

Hoffmenn/Browning

MADONNA CHRIS CROSS PAUL MCCARTNEY RE-FLEX

NSB CYNDI LAUPER EDDIE HONEY Hottest: MCCARTWEY & JACKS 1-1 PAT BENATAR 2-2 ELTON JOHN 12-10 CULTURE CLUB 16-12 CHRIS CROSS D-32

HYBRICHOWER POLICE CYNDI LAUPER (dp) B.E. TAYLOR GROUP (dp) PAUL NCCARTNEY (dp) U2 (dp) Bottest: YES 1-1 PETER SCHILLING 10-6 38 SPECIAL 11-10 ELTON JOHN 34-11 JOHN COUGAR 23-16

WKFR/Kelemezoo, MI

SHEENA EASTON BILLY JOEL JAMES INGRAM Hottest: HALL & OATES 2-1 DURAN DURAN 4-3 ROMANTICS 0-4 ROLLING STOMES 12-9 MATTEEW WILDER 22-15

Z299/Kansas City, MO

BILLY JOEL CERIS CHOSS (dp) KOOL & THE GANG HOTLENE: DURAN DURAN 1-1 YES 2-2 ONJ 3-3 ROLLING STONES 5-4 POLICE 4-5

WVIC/Lansing, MI

NIGHT RANGER JUMP 'N THE SADDL (dp) Hottest: MCCARTNEY & JACKS 2-1 YES 4-2 ELTON JOHN 3-3 PETER SCHILLING 13-9 GENESIS 15-10

KC Hottest: HCCARTNEY & JACKS 1-1 HALL & OATES 4-2 NENA 13-4 CULTORE CLUB 23-17 JUMP 'N THE SADDL 29-19.

KJ103/Okiahoma City, OK

STEVIE NICKS PAUL MCCARTNEY Hottest: DURAN DURAN 1-1 HALL & OATES 3-2 ELTON JOEN 10-5 ROLLING STONES 13-10 YES 14-11

KOKO/Omeha, NE

JEFFREY OSBORNE

KZ93/Peoria, IL Edwards/Maloney

JEFFRET OSBORNE FIXX STEVIE NICKS BILLY JOEL Roctest: MCCARTNEY & JACKS 1-1 DURAN DURAN 3-2 ONJ 4-3 PETER SCHILLING 13-9 CHRIS CROSS D-22

ROBERT PLANT Hottest: MCCARTNEY & JACKS 1-1 PAT BENATAR 2-2 RICK SPRINCFIELD 8-3 ROMANTICS 15-6 IRENE CARA 12-7

WRKR/Racine-Milwaukee

DILLY JOEL JOURNEY BOLLEST: PETER SCHILLING 2-1 TES 6-3 MATTHEM WILDER 15-5 JUMP 'N THE SADDL 26-10 WENA 20-11

none Hottest: MCCARTMEY 6 JACKS 1-1 ASIA 13-13 POLICE 15-15 STRAY CATS 16-16 ONJ 23-23

Pat Martin

JAMES INGRAM

WZOK/Rockford

Tim Fox

BILLY JOEL

Taylor/Dean

Stevens/Kitterage

Z104/Madison, WI

PAUL MCCARTNEY BONNIE TYLER

Little/Hudson

Dan Wilson

Rowlands/Benson

Swart/Chapman

PAUL MCCARTNEY NENA (dp) SHEENA EASTON

WJXQ/Jackson, MI

Ryan/Cheeks

SHANNON RICK JAMES BOB DYLAN

MSB

Don Schuller

MIDWEST PARALLEL TWO

WKDD/Akron, OH **Matt Patrick** JAMES INGRAM MOTELS STEVIE NICKS NENA

NENA Hottest: DURAN DURAN 5-1 Romantics 6-5 Matthew Wilder 13-8 Barry Manilow 18-11 Eddie Money 23-13

WKAU/Appleton-Oshkosh Ross/Allen

BILLY JOEL JEFFREY OSBORNE PAUL MCCARTNEY DOLLY PARTON FIXX STEVIE NICKS HOTLESSI HALL & OATES 1-1 DURAN DURAN 8-3 PETER SCHILLING 7-4 ONJ 11-7 FOMANTICS 18-11

ROMANTICS 18-11 WNAM/Appelton-Oshkosh Chris Caine

BRYSON & FLACK CHRIS CROSS STEVIE NICKS PAUL MCCARTNEY ALAN PARSONS SHEENA EASTON BOB DYLAN Hottest: MCCADTNEY & LAC

HOCCARTNEY & JACKS 1-1 KCOL & THE GANG 17-11 CULTURE CLUB 19-15 JOHN COUGAR 30-16 SPANDAU BALLET 32-29 92X/Columbus, OH

Joel Cella MATTHEW WILDER LIONEL RICHIE MICHAEL JACKSON Bottest: MCCARTNEY & JACKS 1-1 DURAN DURAN 4-2 YES 17-6 ROLLING STONES 19-11 ROMANTICS 18-13

KIIK/Davenport, IA Jim O'Hara

Jim O'Hara JEFFREY OSBORNE PAUL MCCARTNEY DOLLY PARTON CHRIS CROSS (dp) JAMES INGRAM SHEENA 26ASTON (dp) JUMP'N THE SADDL (dp) HOTLERI: MCCARTNEY & JACKS 1-1 MCTHEW WILDER 7-5 RAY PARKER JR. 18-11 CULTURE CLUB 27-15 GENESIS 26-18

KMGK/Des Moines, IA

Jim Roberts

PAUL MCCARTNEY JAMES INGRAM DOLLY PARTON Hottest: HALL 6 OATES 1-1 CULTURE CLUB 7-3 POLICE 9-7 JOHN COUGAR 6-10 YES 16-12

WEBC/Duluth Dick Johnson

BILLY JOEL DEBARGE

DEBARGE JEFFREY OSBORNE JUMP 'N THE SADL Hottest: RALL & OATES 2-1 MCCARTNEY & JACKS 1-2 ONJ 9-6 BARRY MANILOW 10-7 YES 13-9

Hobbe/Payne

MADONNA DOLLY PARTON SHANNON NENA (dp) DEBORAH ALLEN (dp)

DEBORAH ALLEN (dp) Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 3-2 DURAN DURAN 8-3 ELTON JOHN 13-8 ONJ 15-9

MCCARTNEY & JACKS 1-1 MICHAEL JACKSON 10-5 JUMP 'N THE SADDL 15-9 MATTHEW WILDER 10-10 ONJ 22-13

WMEE/Ft Wayne, IN

Tony Richards

PRETENDERS STEVIE NICKS CHRIS CROSS JEFFREY OSBORNE BILLY JOEL MATTHEN WILDER

ANTHER WILDER Hottast: MCCARTNEY & JACKS 1-1 YES 13-6 ELTON JOHN 12-9 ONJ 18-10 JOURNEY 23-15

WGRD/Grand Repids, MI J.J. Duling

NENA ROBERT PLANT

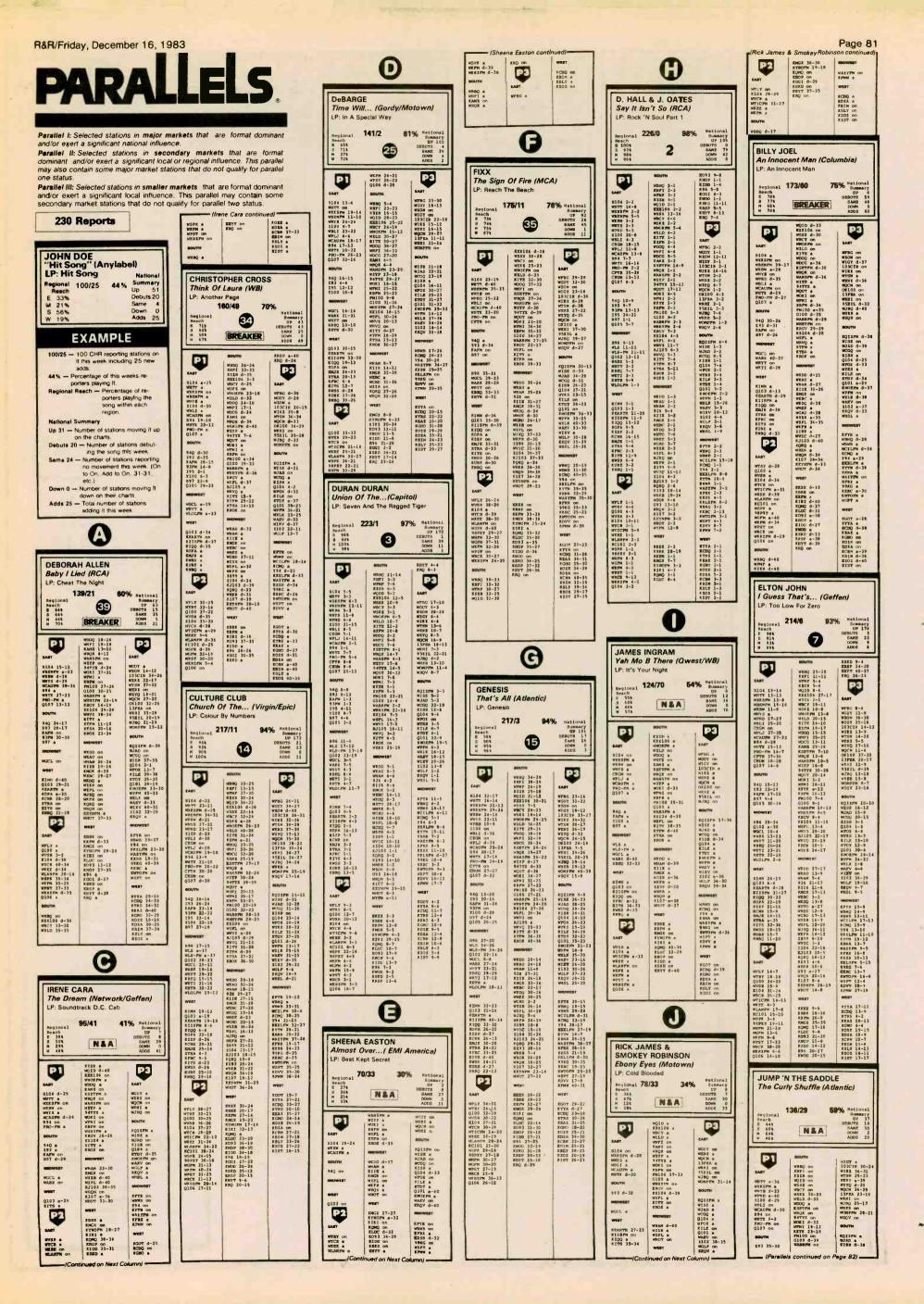
Hottest: ROMANTICS 1-1 GENESIS 2-2 YES 8-3

38 SPECIAL 11-6 CHRIS CROSS 27-11

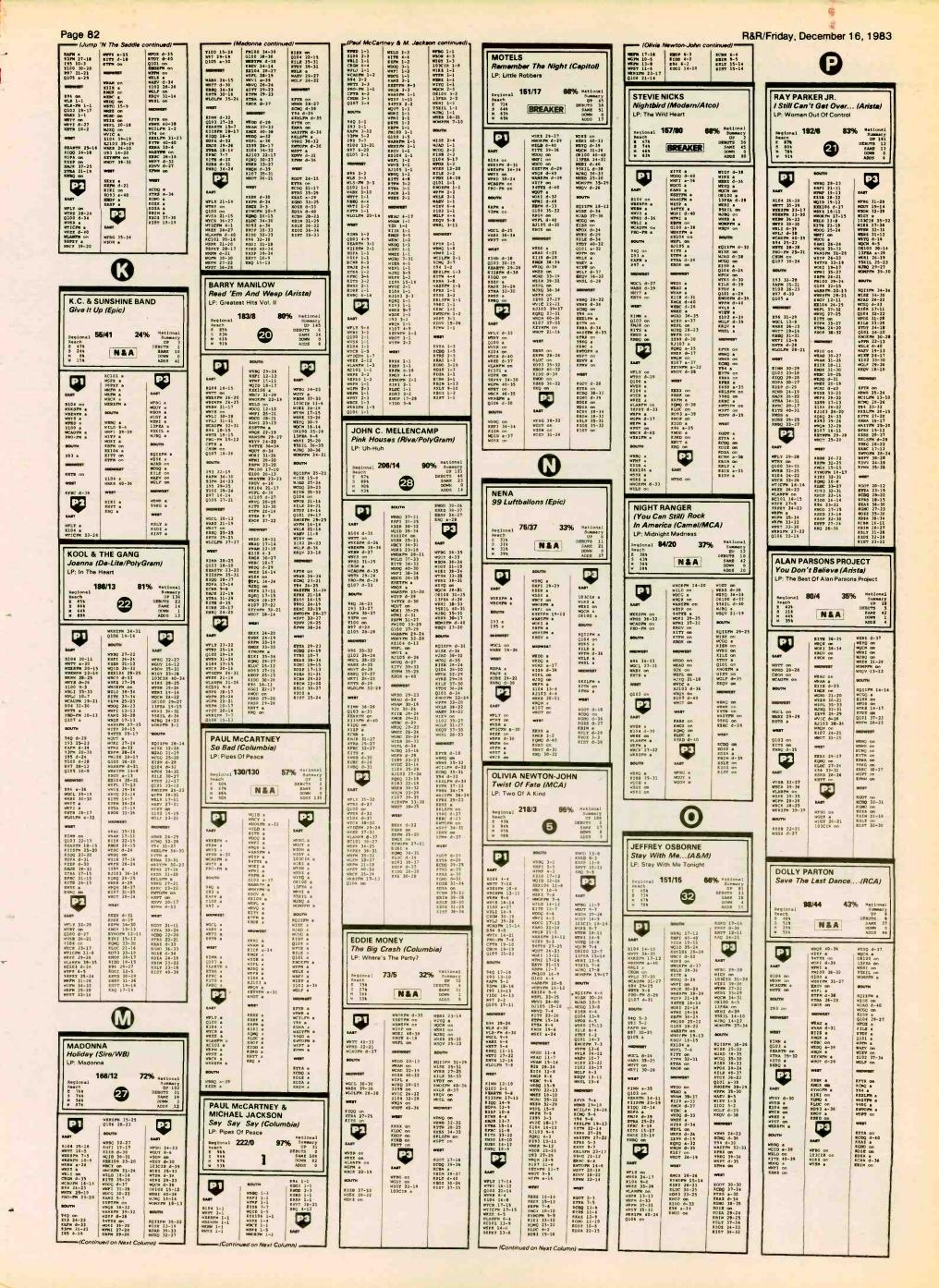
WSTO/Eveneville, IN

Chris Taylor YES ELTON JOHN ROMANTICS Hottest: ARTNEY

WKDQ/Evanaville, IN

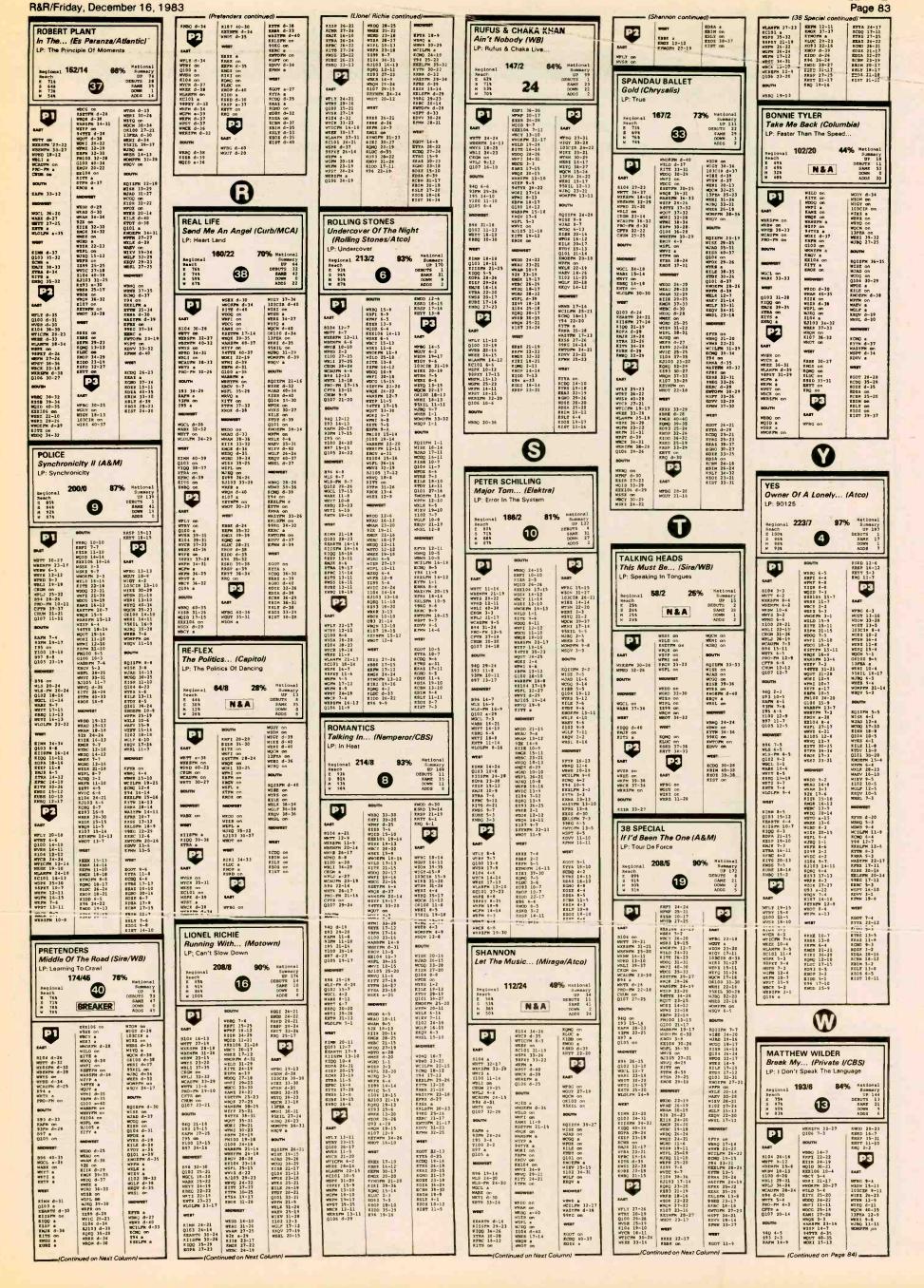


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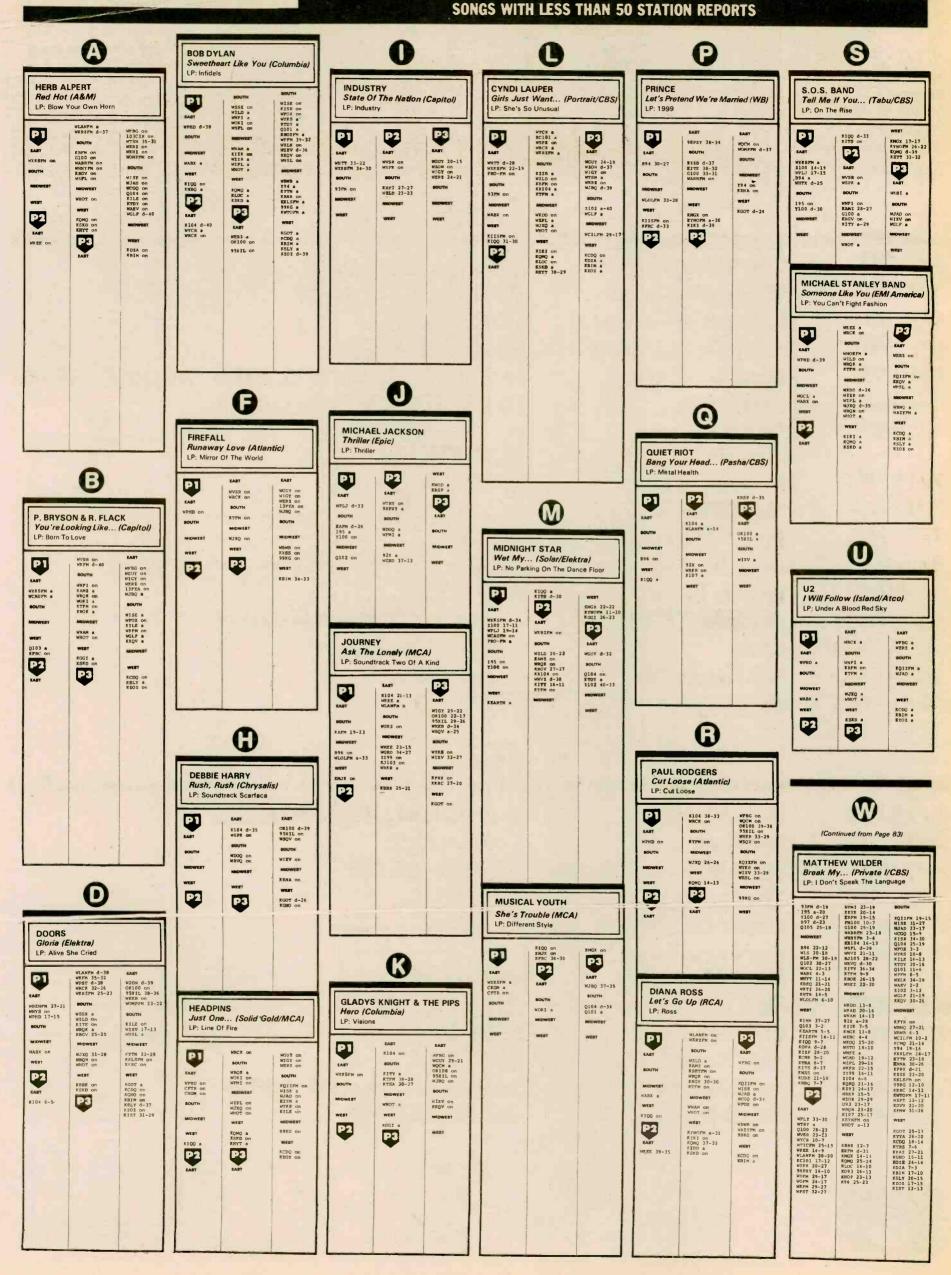
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PAGE 84 PARALLELS.

SIGNIFICANT ACTION

R&R/Friday, December 16, 1983



1983 Was A Record Breaking Year For RCA — THANK YOU RADIO!

CHR

| The Real Property in the Real | والمالة البليا المتكالية والمتكر المتصبيحية جدى وتركم وتراكرته | |
|---|--|---|
| 1/28/83 | One On One | DARYL HALL & JOHN OATES |
| 3/4/83 | Winds Of Change | JEFFERSON STARSHIP |
| 4/8/83 | Stranger In My House | RONNIE MILSAP |
| 4/15/83 | Affair Of The Heart | RICK SPRINGFIELD |
| 4/15/83 | I Couldn't Say No | ROBERT ELLIS ORRALL WITH CARLENE CARTER |
| 4/29/83 | Family Man | DARYL HALL & JOHN OATES |
| 6/3/83 | Sweet Dreams | |
| | (Are Made Of This) | EURYTHMICS |
| 7/15/83 | Human Touch | RICK SPRINGFIELD |
| 7/15/83 | Pieces Of Ice | DIANA ROSS |
| 7/22/83 | Puttin' On The Ritz | TACO |
| 9/2/83 | Islands In The Stream | KENNY ROGERS WITH DOLLY PARTON |
| 9/30/83 | Love Is A Stranger | EURYTHMICS |
| 10/21/83 | Say It Isn't So | DARYL HALL & JOHN OATES |
| 10/21/83 | Souls | RICK SPRINGFIELD |
| 10/21/83 | Just Got Lucky | Joboxers |
| 12/16/83 | Baby I Lied | DEBORAH ALLEN |
| | | |
| | | A/C |
| 1/28/83 | One On One | DARVI HALL & JOHN OATES |
| 2/11/83 | So Close | DARYL HALL & JOHN OATES DIANA ROSS |
| | | |
| 4/1/83 | Stranger In My House | RONNIE MILSAP |
| 5/20/83 | The Closer You Get | ALABAMA |
| 7/1/83 | Puttin' On The Ritz | TACO |
| 8/12/83 | Don't You Know How Much I Love You | RONNIE MILSAP |
| | Muchi Love rou | NOTATALE MILISHI |

8/19/83 9/30/83 10/21/83 10/28/83 10/28/83

Islands In The Stream

Lady Down On Love

Baby I Lied

Say It Isn't So

I Need You

RONNIE MILSAP KENNY ROGERS WITH DOLLY PARTON DEBORAH ALLEN ALABAMA DARYL HALL & JOHN OATES POINTER SISTERS







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. .

ontemporary Hit Radio **Continued from Back Page**

BREAKERS

PRETENDERS Middle Of The Road (Sire/WB)

76% of our reporters on it. Moves: Up 9, Debuts 73, Same 47, Down 0, Adds 45 including B94, WHTX, B97, WGCL, Q103, KZZP, KWSS. See Parallels, debuts at number 40 on the CHR chart.

BILLY JOEL

An Innocent Man (Columbia)

75% of our reporters on it. Moves: Up 6, Debuts 59, Same 48, Down 0, Adds 60 including B104, WKBW, WBLI, Q107, KIMN, KIIS-FM, KUBE. Complete airplay in Parallels.

CHRISTOPHER CROSS Think Of Laura (WB)

70% of our reporters on it. Moves: Up 43, Debuts 43, Same 25, Down 0, Adds 49 including WHTT, WNYS, PRO-FM, WHYT, KOPA, KMJK, KNBQ. See Parallels, debuts at number 34 on the CHR chart.

STEVIE NICKS with SANDY STEWART Nightbird (Modern/Atco)

68% of our reporters on it. Moves: Up 2, Debuts 30, Same 45, Down 0, Adds 80 including WBLI, KAFM, B97, WHYT, KIMN, KITS, KWSS. Complete airplay in Parallels.

MOTELS

Remember The Nights (Capitol)

66% of our reporters on it. Moves: Up 45, Debuts 38, Same 51, Down 0, Adds 17 including KAFM, KZZP, KWSS, Q100, WQUT, KKXL-FM. Complete airplay in Parallels.

DEBORAH ALLEN Baby I Lied (RCA)

60% of our reporters on it. Moves: Up 63, Debuts 15, Same 35, Down 5, Adds 21 including WBEN-FM, B94, PRO-FM, B97, KEARTH, KOPA, WFMI. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

JUMP 'N THE SADDLE "The Curly Shuffle" (Atlantic) 136/29 Moves: Up 37, Debuts 18, Same 50, Down 2, Adds 29 including WHTT, WXKS-FM, WPHD, KAFM, Q105, WVSR, WDOQ, WNVZ, WEBC, WVIC, KKXX, KRSP, WIGY, KQIZ-FM, KOZE.

PAUL McCARTNEY "So Bad" (Columbia) 130/130 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 130 including WXKS-FM, WPHD, WCAU-FM, WHTX, PRO-FM, 94Q, Z93, Y100, B97, WABX, WKTI, KHTR, KEARTH, KITS, KNBQ.

JAMES INGRAM with MICHAEL McDONALD "Yah Mo B There" (Qwest/WB) 124/70 Moves: Up 8, Debuts 12, Same 34, Down 0, Adds 70 including WXKS-FM, WNYS, WPLJ, WCAU-FM, Q107, 94Q, KAFM, Y100, B97, WLS-FM, WGCL, KIMN, KFRC, KNBQ.

SHANNON "Let The Music Play" (Mirage/Atco) 112/24 Moves: Up 34, Debuts 11, Same 41, Down 2, Adds 24 including B104, WNYS, KAFM, Q105, WGCL, WKFM, WKRZ-FM, WANS-FM, 94TYX, WKDQ, WZPL, WRQN, KBBK, KLUC, WBWB.

BONNIE TYLER "Take Me Back" (Columbia) 102/20 Moves: Up 18, Debuts 11, Seme 53, Down 0, Adds 20 including KITS, KNBQ, WYCR, WGFM, WKFM, WQID, WSSX, WANS-FM, WHHY-FM, KRGV, 2104, WIKZ, WFOX, KCMQ, KDVV. DOLLY PARTON "Save The Last Dance For Me" (RCA) 98/44 Moves: Up 8, Debuts 9, Same 37, Down 0, Adds 44 including WCAU-FM, KIMN, Q103, KITS, KNBQ, WKEE, WKRZ-FM, WZYP, WKAU, KEYN-FM, KQMQ, WTSN, KCMQ, 99KG, KKAZ.

IRENE CARA "The Dream (Hold On To Your Dream)" (Network/Geffen) 95/41 Moves: Up 7, Debuts 8, Same 39, Down 0, Adds 41 including WHTT, WNYS, PRO-FM, 940, 293, WG GCL, Q103, KITS WKFM, KSET-FM, K107, KIKI WGUY WISE KERY

NIGHT RANGER "(You Can Still) Rock In America" (Camel/MCA) 84/20 Moves: Up 12, Debuts 10, Same 42, Down 0, Adds 20 including KHTR, WVSR, WLAN-FM, WKFM, WKRZ-FM, WQID, WDCG, 94TYX, WVIC, KLUC, WZON, WCGQ, KTDY, KOZE, KDZA.

ALAN PARSONS PROJECT "You Don't Believe" (Arista) 80/4

Moves: Up 28, Debuts 5, Same 42, Down 1, Adds 4, KHTR, WNAM, WGUY, WCGQ, WVSR 32-27, WYCR 39-36, WSPK 39-35, WOKI 38-34, WZZR 30-21, KKXX 29-27, KSKD 28-26, WIGY 26-21, KKRC 30-27, KBIM 21-16, KIST 32-30.

RICK JAMES & SMOKEY ROBINSON "Ebony Eyes" (Gordy/Motown) 78/33 Moves: Up 8, Debuts 7, Same 30, Down 0, Adds 33 including WNYS, WBLI, WCAU-FM, WGCL, KIQQ, WYCR, WKFM, 94TYX, G100, WZPL, WERZ, WCGQ, KKQV, KFMW, KDZA.

MOST ADDED .

PAUL McCARTNEY (130) So Bad (Columbia) STEVIE NICKS with SANDY STEWART (80) Nightbird (Modern/Atco) J. INGRAM with M. McDONALD (70) Yah Mo B There (Qwest/WB) **BILLY JOEL (60)** An Innocent Man (Columbia) **CHRISTOPHER CROSS (49)** Think Of Laura (WB) **PRETENDERS (45)** Middle Of The Road (Sire/WB)

NENA "99 Luftballons" (Epic) 75/37

Moves: Up 6, Debuts 11, Same 21, Down 0, Adds 37 including WXKS-FM, WBEN-FM, Z93, I95, KOPA, KMJK, WTIC-FM, WSSX, WGRD, WRQN, KKXX, WIKZ, KILE, KKXL-FM, KBIM.

EDDIE MONEY "The Big Crash" (Columbia) 73/5 Moves: Up 32, Debuts 4, Same 31, Down 1, Adds 5, WGFM, WZPL, 103CIR, WZYQ, KCBN, WHTT 40-33, WLOL-FM 26-20, WRCK 22-19, KZZB 37-33, WOKI 40-36, WKDD 23-13, WJXQ 18-15, WIGY 22-19, WERZ 23-18, KQIZ-FM 31-29, WISE 35-31, KILE 36-33, KNOE-FM 40-36, KCDQ 39-36, KZOZ 30-26.

SHEENA EASTON "Almost Over You" (EMI America) 70/33 Moves: Up 2, Debuts 8, Same 27, Down 0, Adds 33 including WKBW, WCAU-FM, WYCR, WSPK, WBBQ, WRQK, WZYP, WNAM, Moves: Up 2, Debuts 8, Same 27, Down 0, Adds 33 includ WRQN, KYNO-FM, KHYT, WFBG, KTDY, WSPT, KBIM.

 WHAN, KING, MITT, WEBG, KIDT, WOTT, KBM.

 RE-FLEX
 'The Politics Of Dancing'' (Capitol) 64/8

 Moves: Up 13, Debuts 8, Same 35, Down 0, Adds 8, WHTT, KIIS-FM, XTRA, WPST, WSFL, WZPL, KLUC, KHOP, WPHD 40-23, WHTX 30-27, WYCR 35-31, KZZB 36-30, KSET-FM 28-24, WOKI 33-25, KJ103 30-27.

 TALKING HEADS
 'This Must Be The Place (Naive Melody)'' (Sire/WB) 58/2

 Moves: Up 15, Debuts 2, Same 38, Down 1, Adds 2, KITS, KKQV, WXKS-FM 30-24, WPHD 32-26, WKFM 39-36, KZZB 33-27, WGRB 32-30, WHOT 34-32, WERZ 31-28, KISR 39-36, KCDQ 30-28, KBIM 40-38.
 KC "Give It Up" (Meca) 55/41

Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 41 including WXKS-FM, WBEN-FM, WNYS, WPHD, Z100, WCAU-FM, PRO-FM, Z93, WHFM, WOKI, Z104, KIKI, KRQ, WJBQ, 99KG.

SIGNIFICANT ACTION

BOB DYLAN "Sweetheart Like You" (Columbia) 47/27

Noves: Up 1, Debuts 4, Same 15, Down 0, Adds 27 including WABX, KNBQ, WYCR, WZLD, WNFI, WNAM, WZZR, WZPL, WHOTs KQMQ, KLUC, KSKD, WERZ, KTDY, KNOE-FM. CYNDI LAUPER "Girls Just Want To Have Fun" (Portrait/CBS) 39/17 Moves: Up 5, Debuts 3, Same 14, Down 0, Adds 17 including WYCR, KC101, WRCK, WKRZ-FM, KZZB, KX104, KTFM, WZPL, WJXQ, KQMQ, KSKD, WTSN, Z102, WGLF, KZOZ.

DOORS "Gloria" (Elektra) 38/4 Moves: Up 12, Debuts 4, Seme 18, Down 0, Adds 4, WSSX, WRQK, WHSL, KGOT, WBEN-FM 27-21, WPHD 17-15, K104 6-5, WKFM 35-32, WRCK 32-26, WKRZ-FM 25-23, WJXQ 31-28, WOMP-FM 23-22, WIXV 17-13, KYTN 33-298, KIST 31-29, PEABO BRYSON & ROBERTA FLACK 'YOu're Looking Like Love To Me'' (Capitol) 31/14 Moves: Up 0, Debuts 1, Same 16, Down 0, Adds 14, WXKS-FM, WCAU-FM, Q103, KAMZ, WOKI, KROK, WNAM, KGGI, WJBQ. WISE, KILE, WGLF, KKQV, KSLY, WKFM d-40.

HERB ALPERT "Red Hot" (A&M) 30/1 Moves: Up 1, Debuts 2, Same 26, Down 0, Adds 1, WLAN-FM, WXKS-FM on, WKRZ-FM d-37, WSFL on, WHOT on, KHYT on, WTSN 35-31, WGLF d-40.

DIANA ROSS "Let's Go Up" (RCA) 29/6

Moves: Up 2, Debuts 1, Same 20, Down 0, Adds 6, WABX, WZLD, KYNO-FM, KIDD, WJAD, KBIM, KIQQ on, WKEE 39-35, WKRZ-FM on, KTFM on, WNAM on, KQMQ 37-33, WCGQ d-34.

MICHAEL STANLEY BAND "Someone Like You" (EMI America) 28/16 Moves: Up 0, Debuts 3, Same 9, Down 0, Adds 16 including WGCL, WKEE, WNOK-FM, WRQK, WZPL, WHOT, KIKI, KQMQ, KSKD, KKQV, WHSL, WAZY-FM, KCDQ, KBIM, KSLY.

MIDNIGHT STAR "Wet My Whistle" (Solar/Elektra) 28/4 Moves: Up 7, Debuts 4, Same 13, Down 0, Adds 4, PRO-FM, KEARTH, KIQQ, KTDY, WXKS-FM d-34, Z100 17-11, WPLJ 19-14, KITS d-30, WZLD 26-22, KITY 16-11, KYNO-FM 11-10, KGGI 26-23, WGUY d-32, Z102 40-33.

HEADPINS "Just One More Time" (Solid Gold/MCA) 26/6 Moves: Up 0, Debuts 0, Same 20, Down 0, Adds 6, KIQQ, WRQK, KQMQ, KHYT, WISE, KISR, WPHD.on, CFTR on, CHUM on, WRCK on, WFMI on, WZPL on.

S.O.S. BAND ''Tell Me If You Still Care'' (Tabu/CBS) 25/8 Moves: Up 4, Debuts 4, Same 8, Down 1, Adds 8, WXKS-FM, B94, WSPK, G100, KITY, WHOT, WKHI, WGLF, WPLJ 17-15, WHTX d-25, Y100 d-30, KIQQ d-33, KAMZ 28-27, KYNO-FM 26-22.

JOURNEY "Ask The Lonely" (MCA) 24/5 Moves: Up 10, Debuts 1, Same 8, Down 0, Adds 5, WLOL-FM, WKEE, WLAN-FM, WRKR, WSQV, KAFM 19-13, K104 21-13, WMEE 23-15, WGRD 34-27, KBBK 25-21, WIGY 29-22, OK100 22-17, 95XIL 29-26, KKRC 27-20.

PRINCE ''Let's Pretend We're Married'' (WB) 17/1 Moves: Up 5, Debuts 5, Same 6, Down 0, Adds 1, KYNO-FM, B94 30-27, WLOL-FM 33-28, KFRC d-33, 98PXY 38-34, KZZB d-37, KITE 38-32, G100 33-31, KIKI d-39, WOMP-FM d-37, KGOT d-24.

PAUL RODGERS ''Cut Loose'' (Atlantic) 17/0 Moves: Up 5, Debuts 0, Same 12, Down 0, Adds 0, WPHD on, K104 38-33, KTFM on, KQMQ 14-13, OK100 39-36, WHEB 33-29, WIXV 33-29.

U2 "I Will Follow" (Island/Atco) 16/15 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 15, WPHD, WABX, WRCK, WNFI, KTFM, WJXQ, WHOT, KSKD, WFBG, WERZ, KQIZ-FM, WJAD, KCDQ, KBIM, KZOZ.

GLADYS KNIGHT & THE PIPS "Hero" (Columbia) 15/4 Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 4, KITY, WHOT, KGGI, WQCM, WXKS-FM on, K104 on, KTFM 38-28, KTSA 30-27, WGUY 29-21, WJBQ on.

FIREFALL "Runaway Love" (Atlantic) 14/0

Moves: Up 1, Debuts 0, Same 13, Down 0, Adds 0, WPHD on, WVSR on, WRCK on, KTFM on, KBIM 34-33. MICHAEL JACKSON "Thriller" (Epic) 13/7

Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 7, 195, 98PXY, WDOQ, WFMI, 92X, KWOD, KRSP, WPLJ d-33, KAFM d-28, Y100 on, Q102 on, WGRD 37-23.

QUIET RIOT "Bang Your Head (Metal Health)" (Pasha/CBS) 11/7 Moves: Up 0, Debuts 1, Seme 3, Down 0, Adds 7, KIQQ, K104, WLAN-FM, K107, OK100, 95XIL, WIXV, B96 on, KRSP d-35. MUSICAL YOUTH "She's Trouble" (MCA) 11/4

Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 4, WXKS-FM, CKGM, WOKI, Q101, KIQQ on, KFRC 38-30, WJBQ 37-35, Q104 d-34. KMGX on

DEBBIE HARRY "Rush, Rush" (Chrysalis) 11/0

Moves: Up 0, Debuts 3, Same 8, Down 0, Adds 0, K104 d-35, WSPK on, WRVQ or, OK100 d-39, WIXV on, KGOT d-26. INDUSTRY "State Of The Nation" (Capitol) 11/0

Moves: Up 4, Debuts 0, Same 7, Down 0, Adds 0, WHTT 33-22, WXKS-FM 34-30, 93FM on, WSPK on, WGUY 20-15, WERZ 24-21.

More CHR Music Information See Page 76

R&R/Friday, December 16, 1983

HOTTEST

YES (143) Owner Of A Lonely Heart (Atco) P. McCARTNEY and M. JACKSON (111) Say Say Say (Columbia) DURAN DURAN (105) Union Of The Snake (Capitol) DARYL HALL & JOHN OATES (99) Say It Isn't So (RCA) **OLIVIA NEWTON-JOHN (59)** Twist Of Fate (MCA) **ROMANTICS (58)** Talking In Your Sleep (Nemperor/CBS)

