

I N S I D E :

Selling Past The Stereotypes

Black radio suffers from ad agency pre-conceptions at times, but **WENN/Birmingham GM Tim McReynolds** has devised some methods for success despite the stereotypes. Page 32

Fowler Clearing The Underbrush

FCC Chairman evaluates whether Commission should continue to deal with fraudulent billing and hyping. Page 4

How To Make A Longer Playlist Work

As CHR stations evolve toward longer lists, **Joel Denver** explores the best rotation patterns for presenting more music more effectively. Page 18

Good News For Easy Listening

A **Burns Media** survey contains positive tidings for Beautiful Music and Easy Listening stations, including a more active audience profile than previously thought. **Gail Mitchell** has the lowdown. Page 35

People In The News This Week

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- **Brench Boden** Operations Manager at **WHAS**
- **Al Roberts** **WLBS's** PD
- **Pam Finn** **KLTE** Operations Manager Page 3

On The Records

R&R Executive Editor **Ken Barnes** debuts a new, information-packed column, designed for on-air use, trivia contests, or just plain entertainment. Page 34

Attracting Away-From-Home Listening

Two A/C programmers point out the importance of in-car and in-office listening, and suggest ways to make sure you get your share. Page 26

Country AMs Emphasize Service

Lon Helton's second State of Country column spotlights two AM programmers fighting back against "boring" more-music stations. Page 28

King Buys KSFO, Ives Buys KMJK

Golden West sells **KSFO/San Francisco**, as **King Broadcasting** plans to spin off **KYA**. And **KMJK/Portland** VP/GM **Victor Ives** heads a group that buys station from **Harte-Hanks**. Page 3

\$3.50 Single Copy



RADIO & RECORDS

Weaver Appointed All-Pro Exec. VP

Tom Weaver has been named Executive VP of All-Pro Broadcasting, and will supervise the five-station chain, reporting to company founder Willie Davis. Weaver was most recently Executive VP of Jaco Broadcasting (the Mack Sanders stations).

Commenting on his new position, Weaver told R&R, "Mack Sanders is the finest individual I've ever worked for, and he and I will be continuing our relationship. I'm very excited about working with Willie Davis." He then outlined plans

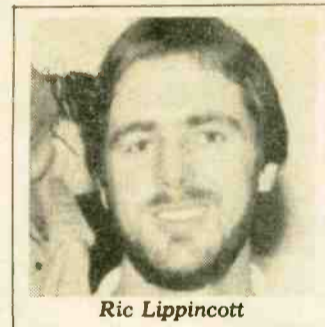
for the All-Pro stations. "We're going to take **KYOK/Houston** back to a more community-oriented Black approach. Overall we'll be fine-tuning, with a more pointed direction for the chain. At **WAWA (Milwaukee)** we'll probably go to a more gold-oriented base rather than its present urban/dance music base. **WLUM (Milwaukee)**, you don't fix something that's not broken; same for **KACE (Los Angeles)**. And at **KQIN (Seattle)**, we've already made a change to A/C.

"We know where we're going and now we have a plan on how we're going to get there," Weaver continued. "We're actively seeking FM properties within 8-12 months. We're going to be a major independent broadcaster."

Lippincott KHTZ PD

Ric Lippincott, who recently departed as PD of **WLS-AM & FM/Chicago (R&R 4-29)**, has been appointed Program Director at **KHTZ/Los Angeles**. He replaces **Jim Conlee**, who exited the station last week.

KHTZ VP/GM **Bob Moore** commented, "Obviously, we're elated! An individual with Ric's capabilities comes around once



Ric Lippincott

every ten years. Jim guided us on a very successful path, but there are only a few PDs in the country who are above and beyond expertise, and Ric is one of them. We're thrilled to have someone of his background, versatility, and programming knowledge join both (owner) **Greater Media** and **KHTZ**."

When asked why a programming change was made before the release of the spring ratings, Moore responded, "We see this decision as a strengthening move, regardless of the outcome of any book. We had the opportunity to pick up one of the great programmers in the country and just couldn't pass it up."

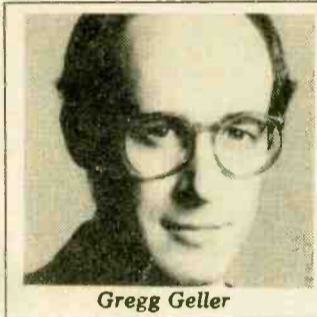
Lippincott served at **WLS-AM & FM** for nearly two years, having previously been PD at **WISN/Milwaukee**, PD for **Hefel Broadcasting**, and National PD of **CSBI**. He told R&R, "It feels absolutely wonderful! Jim Conlee did an excellent job of programming **KHTZ**. There really isn't a whole lot wrong with the station, and what little adjustments need to be made will be very simple. The staff is marvelous, and I'm very excited to be here."

RCA Restructuring Sets Geller As VP/Music Operations

Heads A&R, Creative Services, Product Management; Black Promotion Under Betancourt; Mansfield, Loggins, Pellegrino Exit

RCA has reorganized its operational structure, with former Epic VP/National A&R **Gregg Geller** named to the new position of Division VP/Music Operations. Geller will be in charge of contemporary, black, and international A&R, plus creative services and product management.

At the same time, Division VP/Promotion **John Betancourt**



Gregg Geller

will be responsible for all music promotion, with Division VP/Black Music **Bill Staton** taking on a new position as Division VP/Black Music Promotion and reporting to Betancourt. Country promotion executives continue to report directly to RCA's Nashville operation.

Exiting the company in the restructuring were Division VP/Contemporary Music **Joe Mansfield**, Division VP/A&R **Dan Loggins**, and VP/Merchandising, Contemporary Music **Vince Pellegrino**.

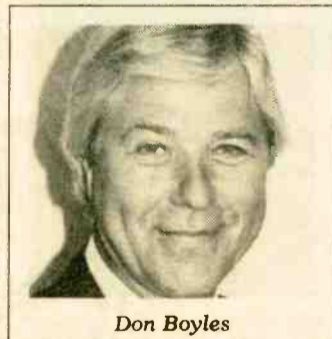
Commenting on the changes, Division VP/RCA Records - USA & Canada **Don Ellis** explained, "This new structure reflects a shift from a focus on product categories to artist development in all market areas. This new organization consolidates functions on a company-wide basis, reduces levels of management, and improves lines of communication."

Geller, who reports to Ellis, had been with CBS in various A&R capacities for 11 years, becoming an Epic VP in 1980.

Boyles Rejoins Plough As WKDJ & WHRK GM

Don Boyles has been appointed GM of **Plough's WKDJ & WHRK/Memphis**. Boyles fills the position held until recently by **Craig Scott**, who left to become GM of crosstown **WGKX (formerly WEZI)** in May (R&R 5-6). Boyles was GM of **Plough's WSUN/Tampa-St.**

radio experience, Boyles continued, "I don't have a tremendous background in Black radio, but I see Black radio as good radio. I don't have any preconceptions about the format and I don't foresee any problems. I see Black radio in Memphis as general market radio, and the advertising community will adjust to that fact and buy us along with the top white stations."



Don Boyles

Petersburg for five years, and later served as GM of **WKHK/New York**.

Boyles commented to R&R, "I'm very excited being back with **Plough**, and about these two facilities. **WHRK** is already an established Urban Contemporary, and recently **WMPS** was changed to **WKDJ** and the format changed to Contemporary Black. I think with the makeup of the market, an AM-FM combination directed to the black citizens of Memphis will be a winning combination for several years to come."

Citing his strong Country

NEW KLSY CALLS PLANNED

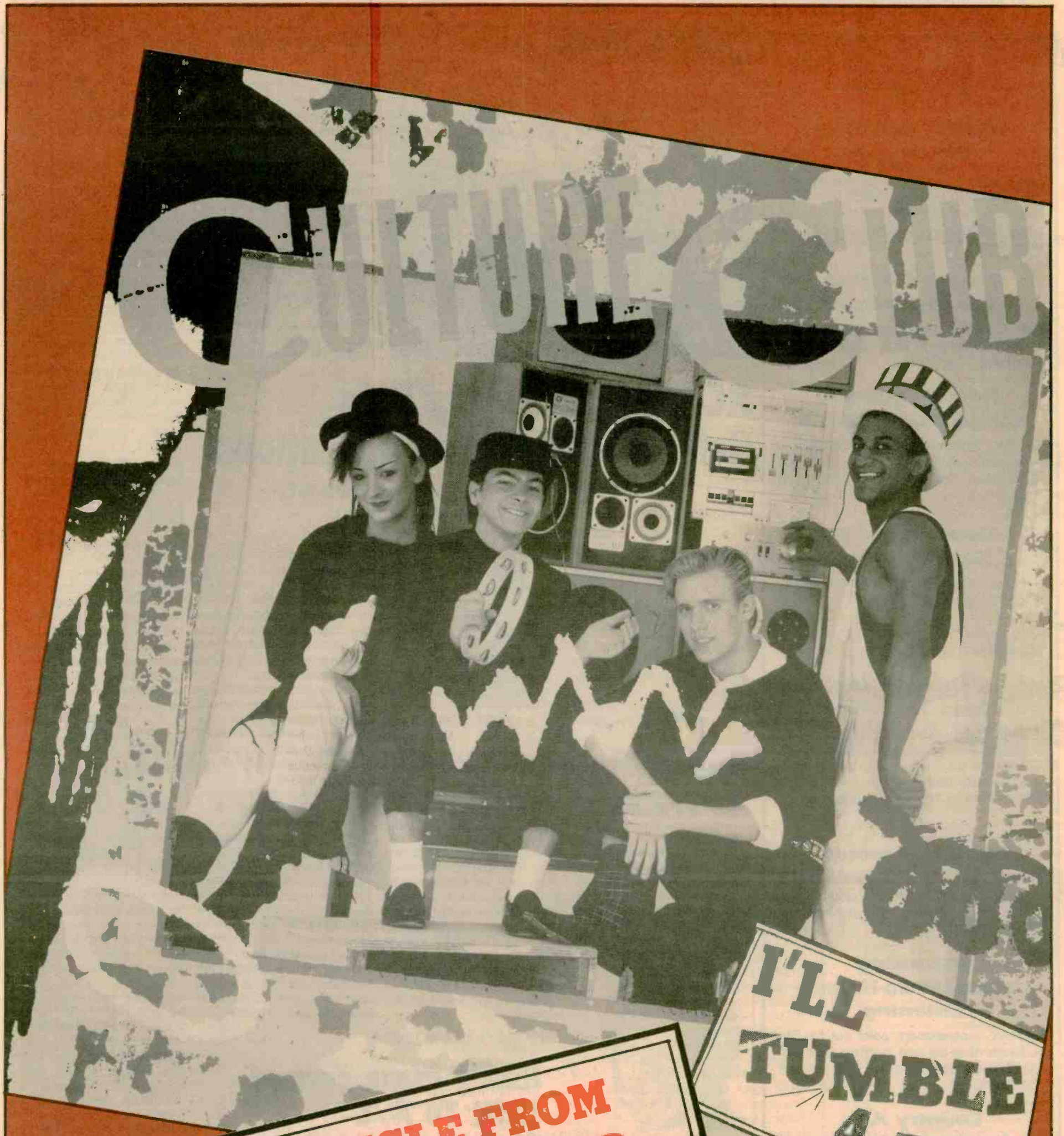
KZAM Plans Format Shift To A/C

KZAM/Seattle has announced plans to switch from its present hybrid AOR approach to A/C beginning in early July. The station has applied for new call letters **KLSY ("Classy")**, and **FairWest's George Johns** has been retained as consultant. No personnel changes are scheduled.

When asked what led to the format change, **KJZZ & KZAM** GM **Dana Horner** said, "The possibility of moving to A/C has been a consideration for some time, and despite the presence of a number of other A/C's, we still feel there's a hole in the market for a full-service station. There's no outlet that is

'Seattle's Radio Station' in the A/C field, and we're looking to be the people's choice. The call letters are being changed because many people believe that just because we're called **KZAM**, we're still doing the same thing we were five years ago. To continue to age the station by developing a strong 25-44 position, we had to blow off the old calls."

Horner added, "We've been very happy with the ratings and revenue we've attained with the present format. It's nice to be able to make this change from a position of strength rather than being forced into it. The timing is just perfect right now."



**THE NEW SINGLE FROM
CULTURE CLUB
ON YOUR DESK THIS WEEK!**

**I'LL
TUMBLE
4 YA!**



Buzzard Circles Cleveland For 15 Years

Arguably AOR's leading station, WMMS celebrates its 15th anniversary, and John Gorman and Walt Tiburski explain how they plan to stay on top.



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Malrite Picks Thacker As General Manager For WHTZ

When Malrite officially takes over WVNJ/Newark this summer, renaming it WHTZ, WMMS/Cleveland Station Manager Dean Thacker will be the new General Manager. Thacker was en route to New York to examine the facility and was unavailable for comment, but WMMS VP/GM Walt Tiburski told R&R, "Dean has made an indelible, significant contribution

to the past and present success of WMMS, and has helped shape the image and destiny of the WMMS future."

Thacker will not be replaced as Station Manager at WMMS, as Tiburski will assume Thacker's responsibilities. Thacker's promotion and transfer were made public at Malrite's recent corporate meetings in West Palm Beach.

Boden Becomes Operations Director At WHAS & WAMZ

Brench Boden has been named Operations Director for WHAS & WAMZ/Louisville. Boden, a 26-year veteran with the stations, previously served as Promotion Director for WHAS. He replaces WHAS Operations Manager Jerry David Melloy, who resigned after 17 years with the company to

pursue other interests.

WHAS & WAMZ Station Manager Mike Crusham commented, "We've changed the way we view our Operations Director. Rather than add another management level to supervise our highly-experienced PDs, Brench will handle sales and station promotion, computer traffic operation, copywriting and creative areas. He's essentially becoming the right arm for the PDs and me. I'm delighted to make this appointment because Brench is so multitalented. He's done a very good job in every function he's served in. Not only is Brench one of the best writers in this city, he also knows the business up and down."

Prior to becoming Promotion Director at WHAS, Boden held a variety of programming and operations positions with the company, including eight years as PD for Classical-formatted WHAS-FM (now Country as WAMZ). He told R&R, "I feel very good about being able to continue my involvement with two such strong stations. This move will be keeping me busy, but pleasantly so. It's a challenge and an exciting role, and I'm looking forward to it."

Finn Promoted To KLTE OM

Pam Finn has been promoted from Promotion Director to Operations Manager at KLTE/Oklahoma City. She fills the vacancy left three weeks ago when former OM Tony Stone resigned. PD Randy Kemp will now report to Finn.

KLTE co-owner/President Ken Dowe remarked, "In addition to being continually among our highest-rated personalities, Pam has shown exceptional abilities in turning all promotions she's handled into tremendous successes. Anytime I've wanted to get something down, I've always known I can depend on her. She has that rare gift of resourcefulness which one hardly sees anymore. Pam's a very likable person, has the important leadership assets,

King Group Acquires KSFO

Golden West Broadcasters has agreed in principle to sell KSFO/San Francisco to King Broadcasting of Seattle. The purchase price was reportedly \$8 million, although no official amount was revealed by either company and negotiations were still going on as R&R went to press.

Since King already owns KYA & KLHT/San Francisco, it is thought that King's purchase of KSFO would be contingent upon the successful sale of KYA. Acquiring KSFO would improve King's San

Francisco AM facility, since KYA has 5kw days and 1kw nights at 1260 kHz while KSFO is 5kw fulltime at 560 kHz.

In addition to the San Francisco combo, King owns KGW-AM-TV & KINK/Portland, KREM-AM-FM & TV/Spokane, KING-AM-FM & TV/Seattle, and KTVB/Boise.

Upon completion of the KSFO transaction, Golden West will retain KMPC/Los Angeles, KEX & KQFM/Portland, KVI & KPLZ/Seattle, WCXI-AM & FM/Detroit, and KAUT-TV/Oklahoma City.

IVES HEADS NEW OWNER GROUP

KMJK VP/GM Buys Station From Harte-Hanks

An investment group headed by KMJK/Portland VP/GM Victor Ives has purchased the station from Harte-Hanks for a reported \$2.5 million. Ives, who joined the station a year ago from Golden West Broadcasters' WTWR/Detroit, told R&R, "I came out here with the hope of buying this station in the back of my mind. I've got to give a great deal of credit to the corporation (Harte-

Hanks) and to the staff of KMJK to make this station attractive enough to go out and get local investors to help me buy it."

While Ives has yet to name his new company or publicly disclose his backers, he predicted FCC approval "sometime in July." He went on to announce there would be "no staff or format changes."

WUWU Hijack Case Goes To Court

Restraining Order Against Fired GM Lifted; Legality Of Firing Questioned; Lawsuits Follow

The bizarre case of former WUWU/Wethersfield (Buffalo) Station Manager Bob Allen, who hijacked the station to protest his firing (R&R 6-3), entered the legal arena this week. A judge lifted a temporary restraining order and injunction barring Allen from station property. Allen plans to pursue the question of his dismissal's legality in court, and also contends that the hiring of a new Station Manager/PD, Lee Zimmerman, and a musical shift of direction away from heavy metal toward more modern music were unauthorized.

Allen told R&R, "I was Station Manager, a director, and a stockholder. I brought the investors in and developed the station. I bought the station originally and put out the prospectus." Allen contended he was fired "without the authority of the board of directors" and says he has four years left on a five-year contract. The company's Chairman, Dr. Ron Chmiel, told R&R, "We fully recognize that he was a prime mover here. He said he has a contract, but admits it was not signed by any parties. He didn't show it to anybody. I'm Chairman of the Board, Chief Executive Officer, VP & Treasurer, and majority stockholder. He has 17% and I have 61% - that should give you an idea of who's on top."

Discussing Allen's firing, Chmiel said, "This is a matter for the attorneys. A hearing has been scheduled." Told that Allen had stated a stockholders' suit against him was imminent, Chmiel commented, "I'm sure there is one. There will be all sorts of court proceedings in the future." On the

subject of the format shift and new Station Manager Zimmerman (formerly PD at WBLK/Buffalo), he stated, "We'd become a station responsive to 12-year-olds. We want to become a station for adults." (WBLK announced it had replaced Zimmerman with air personality Ron Atkin.)

WUWU/See Page 14

ROBERTS NEW PD

WLBS Adopts Dance-Oriented Rock Format

Inner City Broadcasting's WLBS/Detroit has shifted its format from Urban Contemporary to what new PD Al Roberts is calling "Dance-Oriented Rock." Roberts, who had been Assistant PD at Inner City's WBLS/New York before joining WLBS, told R&R, "The music you hear on WLBS is new music, danceable rock. It's good music, a total sound."

WLBS Assistant PD Pat Edwards further defined the new sound: "Before, we played all the black hits plus acts like Kajagoogoo, Thompson Twins, Police, and Duran Duran. Now the black hits are not as predominant. The changeover was necessary because in Detroit there are seven stations programming specifically to the black audience, and we were being crushed out. We felt it would be wise to go further in the direction we were already headed. Now we're programming a format no one else in town is doing."

The format change took place on Monday (6-13) under the direction of Roberts and Edwards. No programming consultant is being used.

TRANSACTIONS:

Swanson Sells KFJZ For \$2 Million

Swanson Broadcasting has sold KFJZ/Dallas-Fort Worth to Founders Broadcasting for \$2 million, subject to FCC approval. The Fort Worth-based Big Band station is the first broadcast acquisition for Founders. Swanson retains WBYU/New Orleans, KKYX/San Antonio, KKNK/Oklahoma City, and KRMG/Tulsa. KFJZ has 5kw at 1270 kHz. Blackburn & Co. brokered the transaction.

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Washington Report

Packwood Panel Clears Daytimer Relief Bill

Daytime-only broadcasters won a major victory last week when the Senate Commerce Committee voted out legislation (S. 880) to let daytimers sign on two hours before sunrise and sign off two hours past sunset.

The extended hours would only be permitted if no "objectionable" interference would result, and the FCC would have the authority to set each station's power level. To make it faster and easier for daytimers to apply for a longer broadcast day, the bill orders the FCC to consider such applications as minor changes. And stations applying to go fulltime will no longer have to prove there's no FM channel available or show that the area is underserved.

The bill also contains aid for daytimers applying for new fulltime channels. Currently, their ownership of the daytime-only outlet counts against them in comparative hearings. But S. 880 would wipe out that ownership diversity demerit, as long as the daytimer agrees to give up his original station if he wins the new fulltime license.

Meanwhile, word at the FCC is that final action on its package of reforms to aid daytimers will be voted on before the Commission takes its traditional August break.

General Motors On AM Stereo Fence

None of the General Motors divisions has made any commitment to supply its cars and trucks with AM stereo radios, according to the Chairman of GM's Radio Coordinating Committee. "It's pretty much dead in the water at this stage in the game," says Mark Eckstein, Senior Project Engineer for Buick. "Personally, I can't see a big market for it right now because there are so few stations."

Eckstein says GM would prefer to see a distinct trend develop within the radio industry, and would only take the lead if absolutely forced to do so. And although its radio supplier, Delco, has endorsed the Motorola system, Eckstein says GM is not bound by that choice. It could choose another course, such as multi-system receivers. But Eckstein says the multi-system sets may involve too many "tradeoffs and compromises" to make them practical.

Meanwhile, the inventor of the Harris AM stereo system, Dave Hershberger, is leaving the company in July but will continue to consult Harris on AM stereo matters.

Ohio's Sawyer Named NBC Washington VP

NBC has selected Tom Sawyer, currently Executive VP of the Ohio Association of Broadcasters (OAB), to be its new VP/Washington Operations. Sawyer, who moves into his new job in September, worked for the House Telecommunications Subcommittee before joining OAB in 1975.

NBC has also announced that VP/Washington Peter Kenney will retire in October, to be replaced by VP/Legislative Liaison Robert Hynes. Terrence Mahony will leave the FCC to become NBC VP/Government Relations and Director/Government Relations Sallie Forman becomes a VP.

Broadcast Groups Rattle Trade Associations

Both of radio's trade associations, NAB and NRBA, have been stung by major broadcast groups in the past week. NAB officials are relieved that representatives of more than 40 groups, meeting in Washington last week, decided against pulling out of the NAB or forming their own trade association. Instead, the groups formed an informal caucus that will represent their interests — primarily TV issues — in Washington.

Led by Outlet Broadcasting President David Henderson, the groups feel the NAB isn't properly representing their interests, particularly on deregulation, where NAB's efforts have led to serious consideration of program percentages in the House.

Meanwhile, Sandusky Broadcasting President Toney Brooks withdrew KBPI/Denver from NRBA membership this week, citing disagreement with the association's stance on deregulation. Sandusky's other radio properties had been pulled out in 1982.

NRBA Executive VP Abe Voron downplayed the decision as "one man's opinion" and commented, "It's the first resignation of membership we've had" since the NAB-NRBA feud on deregulation strategy broke into the open several weeks ago.

Cascade Beats Six Groups To Win California FM

Cascade Communications Co. has won a new FM license in Tahoe City, CA, beating out a crowded field of six other applicants. The FCC law judge who handled the case picked Cascade mainly because each of its one-third owners will be fulltime managers at the station. John Simpson will be GM, Mary Carmen Simpson will be PD, and Laura Simpson is slated to be the News Director.

Other Key Developments:

- Three job changes at NAB: Director/Congressional Liaison Belva Brissett upped to VP/Regulatory Affairs; First Amendment Counsel Steve Nevas leaves to join CNN as Chief Law Correspondent; Assistant General Counsel Valerie Schulte advanced to Associate GC.

- KMHT-AM & FM/Marshall, TX has lost a bid to block the calls KMLT for a new television station in town. The FCC rejected KMHT's claims that the call sign sounded too much like its own, and would mislead the public into believing the three stations are commonly owned.

\$49 MILLION SOUGHT

Florida Broadcasters Mount Drive To Kill Ad Tax

A serious threat toward the passage of a Florida sales tax on advertising revenues has apparently been forestalled by a vigorous broadcaster lobby campaign. But no victory will be declared until the legislature — now in special session hunting for new sources of revenue — finally goes home.

Ad revenues have always been exempt from Florida's 5% sales tax. But in this year's budget crisis, one step proposed to raise more money for education was wiping out the exemption in hopes of collecting \$29 million to \$49 million a year in taxes on both broadcast and print advertising.

The Florida Association of Broadcasters (FAB) responded to the threat with a strenuous grass-roots campaign to persuade broadcasters to lobby their local legislators against the move. "We've ex-

CLEARING "UNDERBRUSH"

Fowler Plans Significant Deregulation Of Broadcast Business Practices

FCC Chairman Mark Fowler said in Washington this week (6-13) he plans an "underbrush" rulemaking this summer to review the Commission's role in regulating the business practices of radio and television stations.

Fowler said the proposal would include a look at:

- Whether the FCC should still be concerned with fraudulent billing, which he suggested may be a problem better left in the hands of local courts.

- Whether hypoing, or attempting to distort ratings through unusual contests or promotions, should still be an issue of concern to the Commission.

- Whether the FCC should abolish its rule on the accuracy of printed promotional materials about stations, leaving such regulation to the Federal Trade Commission (FTC).

Fowler disclosed the plan at a press luncheon called to draw attention to what he views as the accomplishments of his second year in office, such as increased FCC efficiency. Despite an 11% cut in staff time and only a modest 4% budget increase over the past two years, Fowler said the FCC has registered an 11% increase in applications processed, up to 938,000 this year.

Fowler also pointed to a decrease of over 80% in the burden FCC regulations place on

the public, down from 49.8 million burden/hours in 1981 to 8 million this year.

He added that the Commission's staff has now reviewed 36% of the agency's over 5000 rules. About 175 will be abolished, 795 will be modified or simplified, and another 795 will remain unchanged.

Although AT&T telephone restructuring dominates Fowler's list of accomplishments for the past year, his report also mentions proposed aid for daytimers, policy statements on minority ownership, acceptance of competing applications for the RKO stations, deregulation of FM subcarriers, authorization of 19 new satellites, proposed easing of dual-city 10 rules, proposed abolition of operating and maintenance logs, ending of the three-year trafficking rule, elimination of the Suburban Community and De Facto Reallocation Policies and the Berwick Doctrine, and creation of the Mass Media Bureau.

\$5 MILLION COMPENSATION ADDED

Radio Marti Makes Strides In Senate, House Committees

Radio Marti legislation narrowly survived attempts by opponents to weaken it last week, and won approval in the House Foreign Affairs Committee and the Senate Foreign Relations Committee. Both panels added \$5 million to compensate broadcasters harmed by Cuban interference, although NAB estimates the tab for upgrading facilities is closer to \$60 million.

The bills passed last week are designed to keep Radio Marti off 1040 kHz, the channel of WHO/Des Moines, as proposed last year. Instead, the broadcast service to Cuba would have to lease time from existing radio stations, located above or below the commercial AM band, or be restricted to 1180 kHz, which is now shared by WHAM/Rochester and the Voice of America's (VOA) Florida station.

Opponents failed in attempts to prevent Radio Marti from being established as a separate radio station. Amendments that

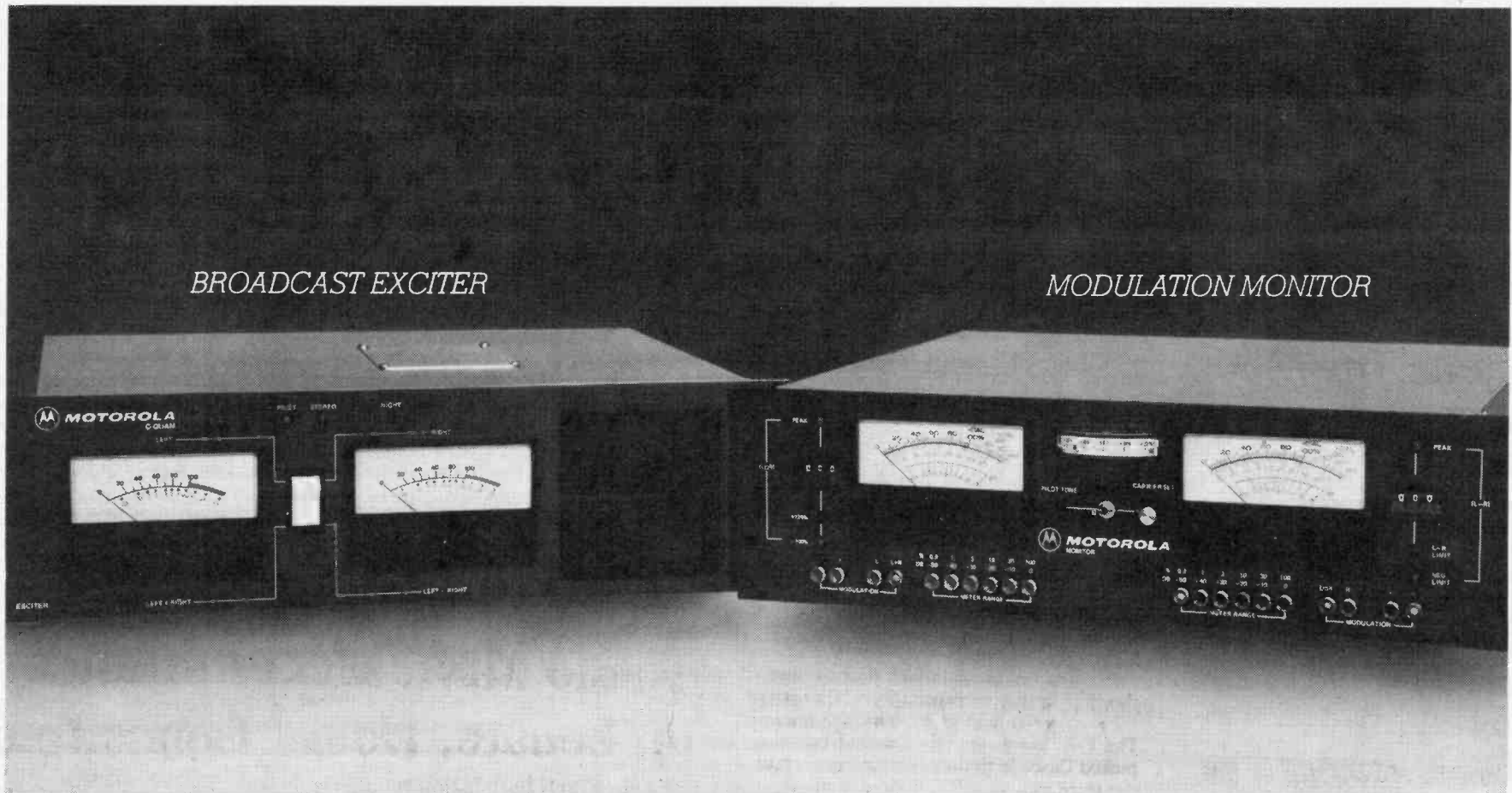
would have limited the service to expanded hours of operation by the VOA outlet were defeated, 9-8 in the Senate panel and 14-11 on the House side. That proposal was offered by Sen. Edward Zorinsky (D-NE) and Rep. Peter Kostmayer (D-PA).

The Senate version of the Radio Marti bill (S. 602) now moves to the floor for a vote. But the situation in the House is more complicated. The Commerce Committee has joint jurisdiction of the House bill (H.R. 2535) and must also give its approval before a vote by the full House is scheduled. And, because the Senate failed to pass Radio Marti last year, House leaders are expected to await Senate action before scheduling a House vote.

THIS WEEK IN WASHINGTON:

- FCC may no longer scrutinize fraudulent billing, hypoing
- Radio Marti moves closer to reality
- Florida broadcasters thwart advertising tax
- Daytimer relief passes big test

MOTOROLA AM STEREO NOW!

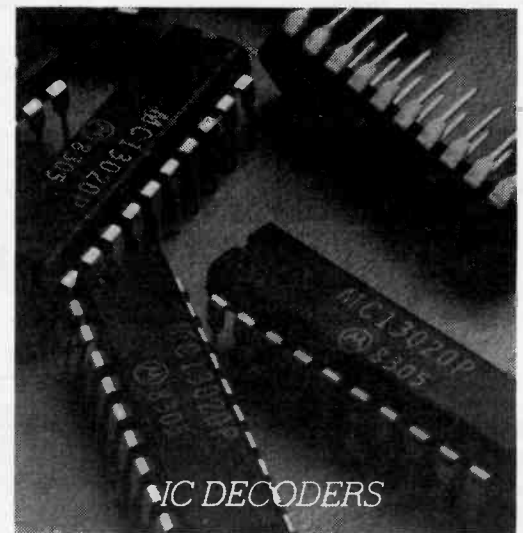


On the air! It's being broadcast now, from stations all across the country. More next week. More after that.

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Act now! If you're stereo ready, you can be on your way to broadcast Motorola AM Stereo now!

For price and specifications, call Dick Harasek at (312) 576-2879 or Chris Payne at (202) 862-1549.



MOTOROLA AM STEREO. THE WINNING SYSTEM.



What's New

Edited by Gail Mitchell

People Bank Matches Clients With Personnel

Broadcasting's search for quality people is never-ending, especially in the small to medium markets. With that in mind, **American Image Productions** has established a "People Bank" to help stations and prospective employees make contact.



Free of charge to AI consultancy client stations and applicants, the service is currently accepting resumes from on-air talent, newspeople, engineers, and sales/management personnel. Direct tapes, resumes, and related inquiries to **Don Keith** at Box 23355, Nashville, TN 37202.

Meeting Of The Bored

The next time you decide to call a meeting of the company minds, think first. Is the meeting *really* warranted? Over 70% of U.S. executives don't think so, according to the business-communications consulting firm **Communispond**. Despite the feeling that most of these gatherings are a waste of time, 67% said they had to attend more meetings in 1982 than a year previous. 89% cite lack of proper planning and organization as the culprits behind the bored meetings.

Tape Deck Gauges Loudness

Numerous studies have been conducted illustrating the link between loud music and hearing loss. Now **Koss** cuts to the heart of the matter with its music box cassette player which lights up when the noise level hits 95+ decibels. According to government findings, rocking to your favorite sounds at that range for four or more hours can lead to a possible hearing loss. And in case you don't know how loud 95 or more decibels are, **USA Today** says that level is slightly louder than an automobile horn.

KRBS Radio Campaign Attracts Retail Dollars

The **Kwikee Radio Broadcast System (KRBS)**, working in association with top manufacturers, is offering radio stations a chance to bring in retail dollars. Produced by **Multi-Ad Services, Inc.**, KRBS provides radio stations with an array of free prerecorded and printed ad materials from participating manufacturers, which the stations in turn can use as a sales aid and time-saving production tool.

Similar in concept to the newspaper industry's **Kwikee Illustration System** for manufacturer-approved, camera-ready art, KRBS supplies ready-to-use scripts, alternate inserts and donuts, plus broadcast-quality flexidisks from the manufacturers to broadcast outlets in one handy binder. From time to time during the year, supplements may also be sent. Firms participating in 1983 include Champion, Pontiac, Wrangler, and Volkswagen. Test marketing the system earlier this year with 600 stations, KRBS plans to expand to 4000 stations for 1984.



All participating stations are required to sign a licensing agreement which requests that stations adhere to time limitations set by the companies, and fill out a usage report that shows which materials were broadcast. In addition, the materials are pre-approved for

any co-op being offered by the firms. The 4000 stations in question will be chosen on a first-come, first-served basis. For more details call **Jeff Eberlein** or **Steve Ganz** at (800) 447-3222; in Illinois dial (800) 322-3941.

NAB Sponsors SCA Video Teleconference

The **National Association of Broadcasters (NAB)** is sponsoring a 21-city video teleconference focusing on the utilization of subcarrier channels (SCAs). Billed as "SCA Day — U.S.A.," the July 20 session will discuss SCA leasing, utility load management, background music, electronic mail and other topics during a four-hour span (1-5pm edt). Cities that will be hooked up include Atlanta, Boston, Chicago, Denver, Long Beach, CA; Nashville, San Francisco, and Washington, DC.

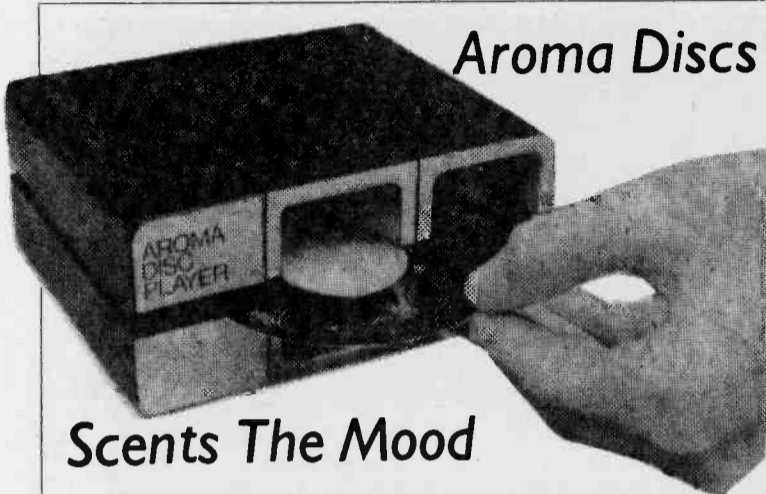
Registration for organization members is \$90, \$75 for each additional person, and \$150 for nonmembers. For more details contact (202) 293-4955.

Fader Features Smooth Action

Penny & Giles, known for its 3000 series of linear faders, has unveiled its new rotary fader. Said to offer the same smooth mechanical action and total reliability of its forerunners, the rotary fader is available in mono or stereo, features up to eight outputs, audio, linear or pan pot taper, and optional switches/detents. The faders are useful in broadcasting, recording, and television mixing desks.



Rotary Fader



Scents The Mood

Earlier this year, compact digital discs made their U.S. debut. Not to be outdone by the recording industry, **St. Charles of the Ritz Group Ltd.** is spinning out its own version of the compact disc this fall — the perfumed aroma disc.

Like their audio counterparts, these discs are to be played when you're in the mood. Resembling 45 rpms, the discs fit into a special \$20 player from which the fragrant vapors emanate. Depending on the mood you want to foster, smell titles range from "A Dozen Roses," "Movie Time" (battered popcorn), and "The Party's Over" (black coffee) to "Seduction," "Passion," and "Aphrodisiac." There's even "Shipwrecked" and "Moonlight" to round out the 40-title catalog. And don't worry about the cost of such a lasting impression. Discs priced at \$1.50 give off up to 30 roomfuls of smell, while the five-dollar version is good for 150 roomfuls.



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* (NTI) 1983 TV Industry—Accepted Audience Estimates.
† 77% of *General Hospital* women viewers 18-34 listen to radio on an average weekday, 66% of them during drive time. (1982 Simmons Study of Media & Markets.)

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ABC RADIO NETWORKS 

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Networks/Program Suppliers

MUSIC FEATURES

Syndicate It, Inc.

Music of Black America:
Record Companies/Pt. 1 (July 4)

United Stations

Dick Clark's Rock Roll & Remember:
Drovers (July 1-3)

The Great Sounds:

Johnny Mathis (July 1-3)

Weekly Country Music Countdown:

Conway Twitty (July 1-3)

Watermark Musical:

Henry Mancini/Judy Garland & Mickey Rooney/"Paint Your Wagon" (July 2-3)

Soundtrack of the '60s:

B.J. Thomas/Musical salute to July 4th/Three top songs in July 1968 (July 2-3)

Weedeck Radio

"Stroker Ace" Special (June 25-July 10)

Westwood One

Budweiser Concert Hour:

Deniece Williams (July 8-10)

The Countdown:

Irene Cara/Sister Sledge (July 1-3)

Dr. Demento:

Fourth of July (July 1-3)
Songs about Native Americans (July 8-10)

In Concert:

Cheap Trick (July 8-10)

Live From Gilley's:

Earl Thomas Conley (July 1-3)
George Strait (July 8-10)

Off The Record Specials:

Styx (July 1-3)
REO Speedwagon (July 8-10)

Rock Album Countdown:

Fluxus/Red Rockers (July 1-3)
INXS/ZZ Top (July 8-10)

Rock Chronicles:

American rock survivors (July 1-3)
Rock down under (July 8-10)

Special Edition:

George Duke (July 1-3)
Chi-Lites (July 8-10)

Star Trak Profile:

Christopher Cross (July 1-3)

Superstar Concerts:

Rod Stewart (July 2)
Styx (July 9)

ABC

Contemporary Net/

Spotlight Special:

Elton John (July 17)

Rock Net/Supergroups (DIR):

Stray Cats/38 Special (July 2)
Duran Duran/Bryan Adams (July 16)



BOWING NEW MUSIC — The latest addition to the Watermark/ABC Radio Enterprises programming lineup is "New Music News," a weekly, one-hour show that spotlights the information/music surrounding the newest artists breaking on radio/TV, in clubs, and in retail stores. Hosts are Linda McInnes and Richard Blade, shown here as they record voice tracks.

CBS

RadioRadio:

The Great American Summer (July 4 Weekend)
"Top 30 USA" countdown premieres (July 8 Weekend)

Clayton Webster

Country Calendar:

Charly McClain (July 4)
Johnny Rodriguez (July 5)
Jeannie Seely (July 6)
Merle Haggard (July 7)
Jeannie Pruett (July 8)
Joan Henderson (July 9)
Dave Rowland (July 10)

Rarities:

Charlie Daniels (July 4)
U2 (July 5)
Kinks (July 6)
Nick Lowe (July 7)
Wings (July 8)

Retro Rock:

Journey (July 4)

Continuum Broadcasting

On Bleecker Street:

"Surt's Up!" w/Jan Berry, Ventures (July 1-4)
Eric Burdon & Animals (July 8-11)

Rockweek:

Beach Boys (July 1-4)
John Cougar (July 8-11)

Creative Radio Shows

A/C:

Air Supply (July)

Country:

Willie Nelson 4th of July Picnic

London Wavelength

Robert Plant Special (August 1-15)

Rock Over London:

Spandau Ballet (Week of July 3)

Mutual

"Dick Clark Presents Stevie Wonder ... The First 20 Years" (July 4 weekend)
Loretta Lynn/Conway Twitty (July 4)

Rock USA:

Doors' Ray Manzarek/Marty Balin/U2/Billy Idol (July 2-3)

Narwood

Country Closeup:

Janie Fricke (July 4)

Music Makers:

Johnnie Ray (July 4)

NBC

Source:

Kihndependence Day w/live Greg Kihn Band concert (S. Blair) (July 4)
20 Years of British Rock/Pt. II (July 1-4)
U2 Concert (July 8-10)

RKO Networks

Captured Live!

Phil Collins (July 2-3)

Solid Gold Saturday Night

(Dick Bartley):

Gary Lewis & the Playboys (July 2)
"Great Girl Groups of '60s" (July 9)

Rolling Stone

Magazine Productions

Guest DJ:

Tubes' Fee Waybill, Michael Cotten (July 4)
Bob Welch (July 11)

PEOPLE

● **Larry Michael** is upped to Manager/Sports Operations from Senior Sports Producer for **Mutual**. He first joined the network in 1976 as a part-time weekend tape editor.

● **CBS News** Correspondent **Susan Spencer** is tapped as a regular contributor to "Newsnotes." She will alternate with colleague **Diane Sawyer**. Spencer has been affiliated with CBS News since 1978.

● **Watermark/ABC Radio Enterprises** has expanded, moving into newly-built offices located at 3575 Cahuenga Blvd. West, Los Angeles, CA 90068. Those offices will house all the company's administrative, marketing, and production teams, while the former Ventura Blvd. location will remain as studio production facilities.

● **Keith Jackson** of **ABC Sports** has signed an exclusive contract to host "The Olympic Tradition Continues" for the **ABC Information Network**. The 200 pre-Olympic reports premiere October 10, 1983 and conclude July 26, 1984. In related activity, **WMAL/Washington, DC** sportscaster **Johnny Holliday** inks a contract with the Information Net to anchor two daily sportscasts. He will retain his duties at **WMAL**.

NEWS & INFORMATION FEATURES

ABC

FM Net:

"Soap Talk" host Jacklyn Zeman talks to actors from "General Hospital," "Another World," and "All My Children" (June 20-24)

Information Net:

Truths and myths about sun's rays on "John Stossel Consumer Lookout" (June 25)

Rock Net:

"Lifelines" talks about divorce, sky watching, and the Cambridge diet (Fantini Prod.) (June 20-24)
"Rocknotes" features Journey member Jonathan Cain talking with Pat St. John (June 18-24)

AP

Five-part "Not Working Nine to Five" discusses working odd hours (Week of June 20)

Burson-Marsteller

Money Sense:

Investing for aggressive growth (June 20)
Market perspective (June 27)

CBS

CBS Radio Network signs three-year pact to broadcast the Kickoff Classic, new college football season opener. '83 game featuring Nebraska against Penn State is played August 29.

RadioRadio:

Anthony Daniels, alias C-3PO/actress Rosanna Arquette/"Flashdance" on "Kris Erik Stevens — In Touch" (June 20-26)

Clayton Webster

Jack Carney Comedy Show:

Money with Rodney Dangerfield, Jack Benny, and Shelly Berman (July 4)

Joe Piscopo At Large:

Eddie Murphy, Juan Hardone, Andy Rooney (Debuts July 4)

Sporting News Report:

Larry Holmes, Harry and Skip Caray, Darrel Waltrip (June 27)

Mutual

"Olympics 84," a twice-daily, yearlong series of pre-Olympic reports/commentaries, debuts (July 4)
Live coverage of the space shuttle with female astronaut Dr. Sally Ride (Beginning June 18)

Narwood

Minding Your Business:

Summer job tax credits/Pt. I (June 20)
Marketing Corp. of America/Pt. I (June 21)
Employee lawsuits (June 22)
10 ways to stay out of court/Pt. I (June 23)
Steel's mini-mills (June 24)

NBC

"Rock 'N' Roll Rebound" w/Dan Blackburn on Newsline Extra (Week of June 20)

"The Rockets' Red Glare: Rethinking the Unthinkable," on NBC news special report w/Gary Nunn (July 3)

Source:

"Rock Chronicle" w/Dan Formanto: Happy birthday to Todd Rundgren (Week of June 20)

"Mini-View" features Joan Armatrading (Week of June 20)

"One Minute With..." w/Rona Elliot spotlights Cy Cumin of The Fixx (Week of June 20)

"Rock Report" w/Rona Elliot: Ian Hunter (Week of June 20)

"Coping With": Frank Cody talks about coping with bosses (Week of June 20)

"Screen Scenes" w/Shelley Lewis: "Twilight Zone" (Week of June 20)

Progressive Radio Net

Laugh Machine:

Bill Cosby/Robin Williams/Robert Klein (Week of June 20)

News Blimp:

Sexologists debate/job-sharing/shortage of men/dangerous food (Week of June 20)

Strand Broadcast Services

Movie CloseUps:

Movie news/trivia (June 20)
"Twilight Zone" reviewed (June 22)
"Hammett" reviewed (June 24)

Something You Should Know:

Imitation foods (June 20-21)
Art of selling yourself (June 23-24)

UPI

Live coverage and updates from Cape Canaveral of the space shuttle Challenger, which is sending the first U.S. woman into space (June 18-24)

Watermark

TV Tonite:

"Family Ties" — **NBC** (June 20)
"King Penguin" — **CBS** (June 22)
"National Snoop" — **NBC** (June 23)
"Eva Perone" — **NBC** (June 24)

Westwood One

Brad Messer's Daybook:

Playgirl's nude men (June 20)
Legal obscenity (June 21)
TransCon car race (June 23)
First flying saucer witness (June 24)

Playboy Advisor:

Buying condoms/quitting cigarettes/vibrators for men (Week of June 20)

Spaces & Places:

Backstage at the US Fest (June 24-26)

Tellin' It Like It Was:

10-part series on Harlem (June 24-26)



BOONE BOOSTS GOSPEL IMAGE — Noted singer/actor Pat Boone also doubles as host of the syndicated gospel music program "The Pat Boone Show." The one-hour show premiered in January and now reaches over 100 stations weekly. Boone is pictured here in his home recording studio where he tapes each installment.

RESOURCES

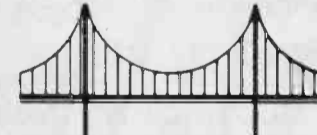
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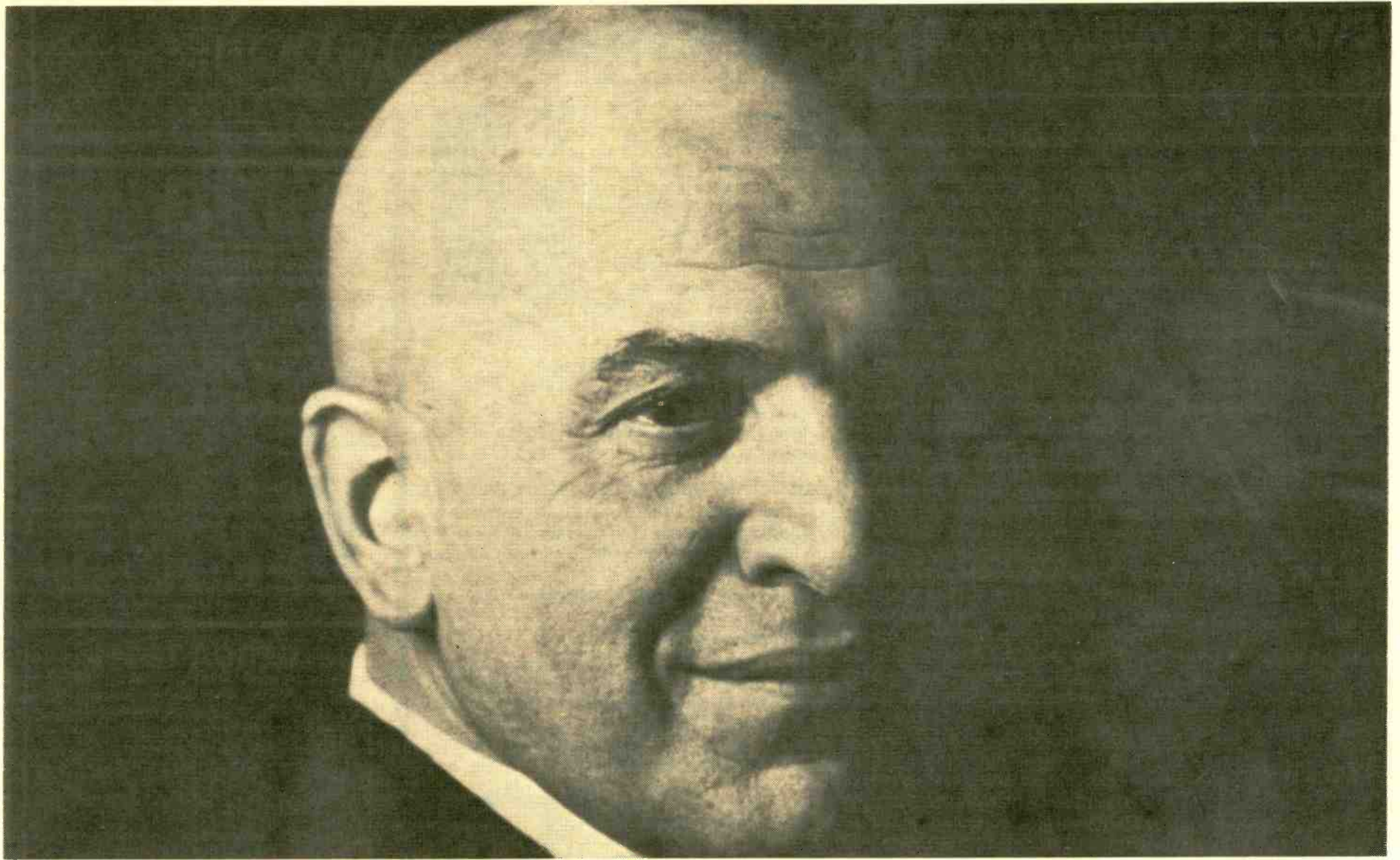


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Telly Savalas describes a real crime, taken from actual police files. The kind of crime that will strike one out of every two Americans in their lifetime.

"Crimebusters" gives tips on how your listeners can protect themselves from being victimized by crime.

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KKXX IS FULL OF HOT AIR — Shown is the KKXX/Bakersfield Hot Air Balloon, which recently served as the broadcast booth for MD Scott Marcus's afternoon show. During the show, Scott and the balloon touched down three times for refueling and a chance to talk with listeners.



PUNKIN' OUT WITH KFRC — What's it like in the streets within the world of the punk rockers? KFRC/San Francisco reporter Joel Kamisher (c) went undercover to assemble information for a KFRC special entitled "Riding Out The New Wave," which aired recently. Kamisher is shown talking with two police officers for their impressions of the punk movement in San Francisco.



THE "SUPER Q" CAMARO — WQSR/Baltimore recently gave away the pictured 1983 5-speed Camaro by drawing at a local Chevrolet dealer. Listeners had to guess how many Q105 stickers were on the car. Over 15,000 correct entries were placed in the final drawing for the car.

Pro:Motions

Kidwell New CommCor President

Don Kidwell becomes President of **CommCor, Inc.** following his resignation as VP/GM of **Group One Broadcasting's WONE & WTUE/Dayton**. CommCor recently agreed to purchase **WGH-AM & FM/Newport News, VA (R&R 6-3)**. In addition, Kidwell will serve as the stations' GM.



Don Kidwell

Menowsky Named WSQV GM

Tim Menowsky has been elevated to GM of **WSQV/Jersey Shore, PA**, from his recent stint as the station's General Sales Manager. Succeeding him in that post is **Gerald Getz**.

McConnell Returns To WNDE & WFBQ

Milt McConnell moves crosstown to **WNDE & WFBQ/Indianapolis** as Local Sales Manager. Previously interim GM of neighboring **WIFE**, McConnell began his radio career at **WNDE & WFBQ**. His background also includes a sales stint with Indianapolis outlet **WIKS**.

Scripps-Howard Ups Two

Both **James Smith** and **Richard Janssen** will now assist President **Donald Perris** in addition to their current posts with **Scripps-Howard Broadcasting Company**. Smith, a company veteran since 1958, serves as VP/Sales. Janssen, who first joined Scripps-Howard in 1978, retains his VP/Radio position.

PolyGram Appoints Johnson Controller

Martin Johnson has been promoted from Audit Supervisor to Controller, **PolyGram Corporation**. A three-year veteran of the label, Johnson previously worked for a New York CPA firm.



Martin Johnson

Group W Stations Name Murphy

Howard Murphy assumes the position of Controller for sister Pittsburgh outlets **KDKA-AM, WPNT-FM, and KDKA-TV**. Murphy comes to Pittsburgh from **Group W's WJZ-TV/Baltimore**, where he held a similar post.

Donahoe Upped At KCBQ

Jim Donahoe has been raised to Local Sales Manager of **KCBQ-AM & FM/San Diego**. He first came aboard in September 1982 following an eight-year stint with the **Packaging Corporation of America**, the last four as Sales Manager of the company's corrugated box division.

Mildner Moves To AIP

Herbert Mildner has been appointed Controller of **Audio International Productions, Ltd.** He brings over 25 years of experience as a CPA and attorney to the newly-created position.

Weiss & Powell Taps Ballard

Boots Ballard has joined the radio sales firm of **Weiss & Powell**. She succeeds **Lynn Leopard** as manager of the company's Atlanta office.

Welk Elevates Two

The **Welk Music Group** has upped **Cynthia Rodgers** to Director/Administrative Affairs and **Doyle Brown** to Professional Manager of its Nashville Division. Both Rodgers and Brown have been with the company for eight years.

Metromedia Ups Christensen

Chris Christensen has been appointed VP/Finance of **Metromedia Radio**. He assumes the newly-created post from his previous position as Controller of the **Metromedia Producers Corporation**. Christensen first joined the broadcasting company in 1982; prior to that he spent five years with **CBS Television**.

Gannett Promotes Harvey

Walter Harvey has been upped to VP/National Sales Director of the **Gannett Broadcasting Group**. Most recently, he held the firm's national television Sales Director post.

Hackett, Nesbitt Rejoin Chrysalis



Jeff Hackett

Robert Nesbitt

Jeff Hackett and **Robert Nesbitt** rejoin **Chrysalis Records**, working in the label's promotion department. Hackett serves as Southwest Regional Field Rep, while Nesbitt handles the same duties for the Northwest region.

Halsey Opens New York Office

The **Jim Halsey Company** has established a New York office, with **Richey Barz** named as its Managing Director. In addition to representing the booking/management agency, Barz will act as liaison with **Churchill Records & Video, Ltd.**, a Halsey subsidiary. The new office can be reached at (212) 605-2824.

Williams Heads A&M Marketing Dept.

Mark Williams, formerly an **A&M** college rep in Atlanta, has been promoted to Director/Alternative Marketing. The newly-established department consists of 12 local reps and is targeted at college radio, dance clubs, and smaller retail accounts.

Kenyon Returns To Island

Kathy Kenyon rejoins **Island Records** as National Promotion Coordinator. Between 1976-78 she served in the label's promotion department.

Caplin Creates Euro Tec

Producer/manager **Bruce Caplin** has launched **Euro Tec Records**. A summer date is planned for the label's first release, an LP by former **Alice Cooper** guitarist/keyboardist **Michael Bruce**. Based in North Lake Tahoe, Euro Tec may be reached at (702) 831-5642; or at its Los Angeles office, (213) 550-1351.

JKCS Names Two

Joe Kelly Creative Services has appointed **Jan Lori Silver** as President/CEO. She was most recently Executive VP/Controller of the firm, which operates **SuperSpots, SuperSounds, and Chicago AV Studios**. Silver is succeeded in her former post by **Richard Figura**.

Juris Moves To WMBM, WWWL

Felice Juris has been named Local Sales Manager of **WMBM & WWWL (LOVE 94)/Miami**. She travels crosstown from a similar position with **WTMI**.

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Take Another Picture GHS 4011

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MOST ADDED

CHR BREAKERS

QUARTERFLASH

Take me To Heart (Geffen)

69% of our reporters on it. Moves: Up 9, Debuts 42, Same 46, Down 0, Adds 59 including WBEN-FM, B94, KAFM, WABX, KIMN, Q103. See Parallels, debuts at number 40 on the CHR chart.

BERLIN

"The Metro" 7-29638

From the Geffen LP PLEASURE VICTIM GHS 2036

Produced by Daniel R. Van Patten for M.A.O. Records



LP Over 350,000

- | | |
|--------------|---------------|
| WNYS add | WRVQ deb 36 |
| WPHD 35 | WZZR 26-22 |
| WCAU-FM 34 | KSKD 28-24 |
| 79Q add | WOMP-FM 37-32 |
| WABX 16 | OK100 31-28 |
| KEARTH 28-25 | 95XIL 37-27 |
| KFI add | WJBQ 35-32 |
| XTRA 24-22 | KYTN 29-20 |
| KFRC add | 99KG deb 40 |
| 13FEA add | KCBN 16 |
| KFMZ add | WROR |
| WXKS-FM on | WRCK |
| K104 27-24 | WOKI |
| KSET-FM 11 | KROK |



- | | |
|---------|---------|
| WSEZ | KQIZ-FM |
| WNAM | WISE |
| WZPL | WJAD |
| KYNO-FM | KILE |
| KQMQ | FM99 |
| KHOP | WBWB |
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Ratings & Research



JHAN HIBER

MAPS REDRAWN:

More New Metros On The Way

Yes, gang, it's time for another episode in the interesting government shuffle known as "Let's Change The Metros." You may remember that several months ago I revealed for the industry that the Office of Management & Budget in Washington, DC was revising the boundaries of many metros across the nation, with the new definitions to take effect June 30. That column also contained the first listing of the new metros for about two dozen Arbitron-surveyed markets, showing what counties had been added or deleted from the current metro definitions.

Now comes the second release of new metro geographies, with the latest OMB epistle covering approximately 30 changed metros. The final release of revised metro boundaries will be sent later this month. However, government officials tell me that a number of the proposed new metro configurations have been challenged by the communities involved and that the June 30

"The sooner the government and the ratings services hear from affected markets, the sooner the new metros situation can be resolved."

date may not see the final metro outlook settled for all MSAs (Metropolitan Statistical Areas — bureaucrat-ese for metros).

At any rate, Arbitron, Birch, and others involved in research or advertising based on metro definitions are running around wondering what to do. Should they use the previous metros if station subscribers prefer to do so, or should the ratings firms go along with the OMB? Should the decision vary by market, possibly creating a hodgepodge? And

when, if at all, should the new metros go into effect — in essence changing the rules and boundaries of the game in some key markets?

Q&A

A broadcaster in a market with a "cable radio" station about to start airing called to ask, "Is there anything I can do about the fact the local cable operator is considering using 'call letters' very similar to mine? What happens as far as the ratings services are concerned?"

A good question that all too many of you may be facing in the not-too-distant future. As it happens, I was recently talking to **Claire Kummer** (who heads Arbitron's Radio product department in Laurel) about call letter hassles and she mentioned this problem. Since cable identification is unregulated there's really nothing to stop a cable audio service from picking any calls it wants, unless some sort of legal action might have an effect (check with your D.C. counsel on this). As for the ratings services, there is little that they can do at the moment, according to Kummer. Arbitron is looking at the call letter issue, however, in the context of a larger review of identifier problems generally. I'll let you know if there are any developments that might help straighten out crediting in a situation such as yours.

Week In Review

GOALS Wants HDST Notice

The RAB's GOALS Committee has recently passed and sent to Arbitron a resolution concerning Hispanic Differential Survey Treatment (HDST). The gist of the resolution deals with no-phone homes now being excluded from measurement of the Hispanic audience in markets with notable Hispanic populations. The resolution suggests that Arbitron "inform the user of these reports that the data should be read with an understanding that perceived differences in audience levels may be due to the change in the methodology." Arbitron VP Bill Livek told R&R, "We feel our existing methodology note on page 5b of market reports can be expanded to cover the impact of HDST."

O'Neill To Chair Quantiplex

Jack Fritz, President of John Blair & Co., has announced that Jim O'Neill has been appointed to the new post of Chairman/CEO of Quantiplex, the company's broadcast and marketing research division. According to Fritz, "There is a growing demand for the Quantiplex audience research data in the radio industry, and we intend to make a strong move into that market." O'Neill has extensive Blair background, primarily in TV, although he has been involved in radio station ownership.

Dallas Broadcasters Sponsor AM Study

A group of Dallas AM broadcasters, including WBAP, KAAM, KLIF, KFJZ, and WFAA, has chosen the research firm of Audience Analysts to research listeners' attitudes toward AM radio. According to Jon Coleman, President of Audience Analysts, "The goal of the project is to determine if there are ways AM radio stations as a group can position themselves to get listeners back from FM."

New Metro Definitions

MSA Title	Definition	Salt Lake City-Ogden, UT	Davis County
Biloxi-Gulfport, MS	Hancock County Harrison County (Stone County deleted)		Salt Lake County Weber County (Tooele County deleted)
Gainesville, FL	Alachua County Bradford County (added)	Sarasota-Bradenton, FL	Manatee County (added) Sarasota County
Harrisburg-Lebanon-Carlisle, PA	Cumberland County Dauphin County Lebanon County (added) Perry County	South Bend-Mishawaka, IN	St. Joseph County (Marshall County deleted)
Jacksonville, FL	Clay County Duval County Nassau County St. Johns County (Baker County deleted)	Washington-Arlington, DC-VA-MD	District of Columbia Calvert County, MD (added) Charles County, MD Frederick County, MD (added) Montgomery County, MD Prince George's County, MD Arlington County, VA Fairfax County, VA Loudoun County, VA Prince William County, VA Stafford County, VA (added) Alexandria City, VA Fairfax City, VA Falls Church City, VA Manassas City, VA Manassas Park City, VA
Macon-Warner Robins, GA	Bib County Houston County Jones County Peach County (added) (Twiggs County deleted)		
Saginaw-Bay City-Midland, MI	Bay County (added) Midland County (added) Saginaw County		

While you ponder some of these questions, here's a peek at part of the list just received from OMB. I've taken the liberty of including the metro revisions for some of the Arbitron or Birch-surveyed markets, but more are affected (call me if you are concerned about your market.)

Now What?

If your market is on the list published here — or was on the earlier one we showed — what can you do to influence the metro makeup in your area? First, realize that the ratings services are willing to be responsive on this matter. Generally, the indication I've gotten from **Bill Livek** at Arbitron Ratings and **Tom Birch** at Birch Radio is that they are inclined to measure larger geographies rather than smaller ones. Thus, if your metro is having some counties deleted from its definition, you may want to

have the subscribers to each ratings service vote on whether or not they want to retain the larger, status quo boundaries.

Another resource not to be overlooked is your friendly representative in Washington. Perhaps a call from your Congressman to the OMB could have

"Arbitron, Birch, and others involved in research or advertising based on metro definitions are wondering what to do."

an impact on the outcome of the final market definition to be released soon.

Whatever action you may consider, take it soon. The sooner the government and the ratings services hear from affected markets, the sooner the new metros situation can be resolved. Then we can all get back to the business of serving our advertisers and the public.



NBC Radio's Young Adult Network

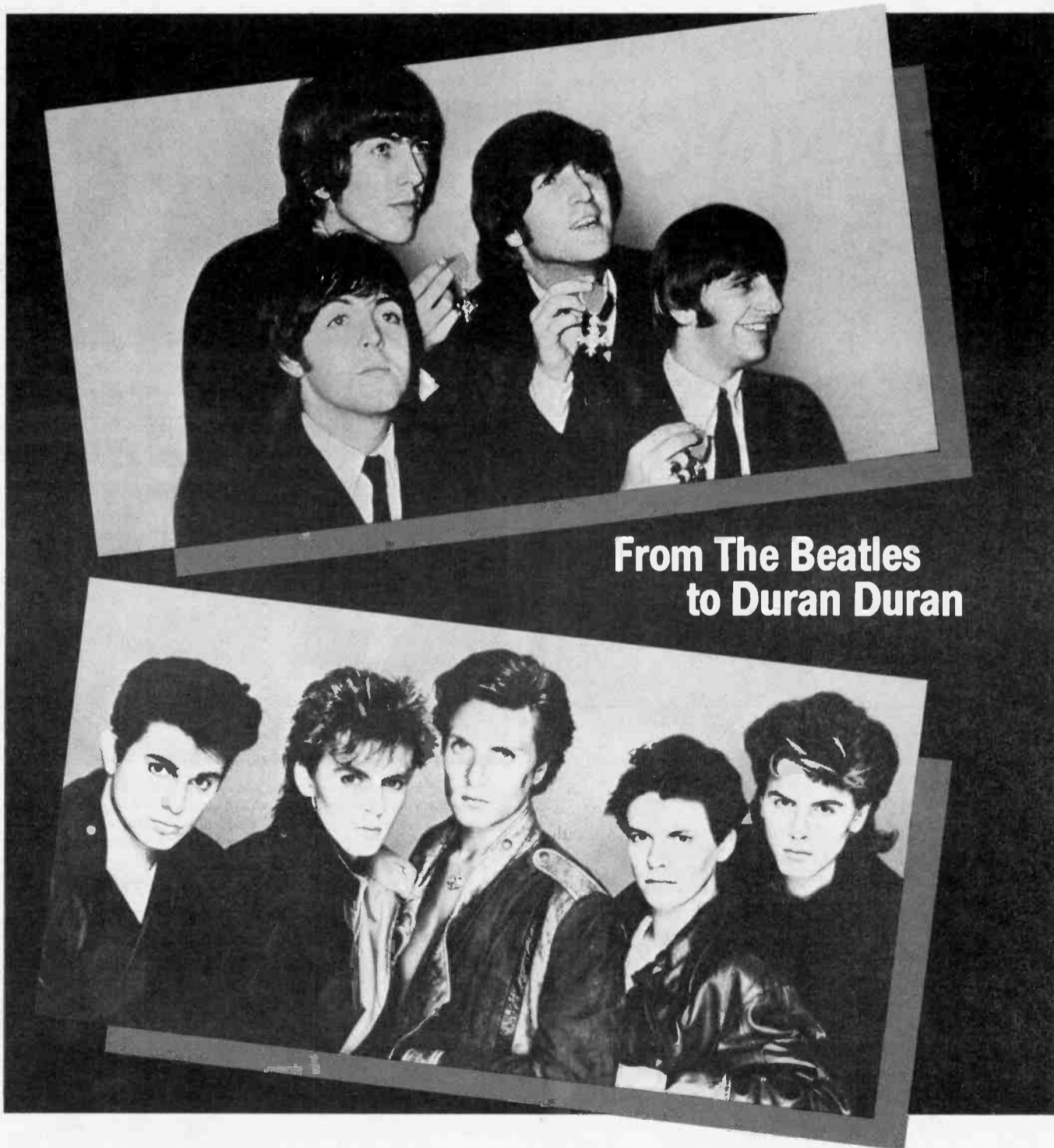
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Featuring

Mick Jagger, Roger Daltrey, The Police, Cream, Jimmy Page, Manfred Mann, Graham Nash, The Kinks, The Animals, Boy George, Pete Townshend, Pete Best, Rod Stewart, Led Zeppelin, Asia, Def Leppard, George Martin, The Clash, Keith Richards, The Zombies, Genesis, Pink Floyd, George Harrison, Alan Parsons, Ray Davies, Peter Brown, Dave Clark Five, Eric Clapton, The Rolling Stones, The Hollies, The Who, Eric Burdon, Joe Strummer, Paul Atkinson, Robert Plant, The Yardbirds, Andy Summers, Ric Savage, Ian MacLagen, Mike Smith, Small Faces, Nick Rhodes, David Gilmore, John Wetton, Tony Banks, David Bowie, ABC, Elton John, The Pretenders, Human League.

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FROM
HIS NEW ALBUM



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SUPERSTAR SUMMER IS HERE AT POLYGRAM

WUWU

Continued from Page 3

Background On
The Hijacking

Allen related to R&R his perspective on the hijacking of the station and the reasons behind it. "I walked into the station and there were letters posted saying I was terminated. The reason was I wanted to do a Heavy Metal Weekend for the Memorial Day holidays. The heavy metal issue is a red herring. The ratings are good, and the revenues have met projections."

Allen said he came in the following day and was barred from the premises by armed guards. He asked for the aid of the local police, but was told that the courts would have to decide whether he or Chmiel was in the right. Allen said a police official added, "But possession is nine-tenths of the law."

"So I contacted stockholder John Bunkfeldt (a former WUWU engineer and President of WOUR/Utica), and we planned the transmitter takeover for a week because of the armed guards at the station. Bunky took WOUR's remote equipment and we set up a complete studio at the transmitter. I brought my own armed guards out and opened up from the transmitter."

Allen publicly protested his firing, but was soon thwarted by Chmiel and the deputy sheriff. "I'd been on the air for 45 minutes when Chmiel reached the main power meter and shut the station off the air and told the sheriff to arrest me for trespassing. I told the sheriff to arrest Chmiel for trespassing, but on the advice of my attorney withdrew the charge. Now he's arrested me for trespassing on property I, as a director of the corporation, had a right to be on."

Into The Courts

Continuing, Allen told R&R, "Chmiel went into court the next day and got a temporary restraining order and injunction against me. Monday (6-13) the TRO and the injunction were removed." Chmiel commented, "The restraining order was lifted on the promise by his attorney that Bob would not interfere." Allen confirmed, "My attorney advised me not to go on the property, but to pursue it in court. I'm still the contracted Station Manager, a stockholder, and a director, and there's been no director's meeting yet to change anything. The new Station Manager and the format changes they're making are all illegal, and the next move will be a class action by the stockholders. The other stockholders are behind me. They bought a prospectus saying I and Bunkfeldt would run the station." Chmiel concluded, "Beyond the lifting of the injunction, we're still in court."

Missing Persons Find Gold



Missing Persons were awarded a gold record for their "Spring Session M" LP by Capitol executives. Pictured at a celebration party are (l-r front) group's Chuck Wild, Terry Bozzio, Dale Bozzio, Warren Cuccurullo, and Patrick O'Hearn; (l-r rear) Capitol VP Don Grierson, Patience Scott, producer/manager Ken Scott, Capitol COO Don Zimmermann, label's Nikki Randall, VPs Sam Citro, Walter Lee, and Ray Tusken, and Capitol President Jim Mazza.

Muni's Martell Honors



Nearly \$1 million was raised at the recent West Coast dinner for the T.J. Martell Foundation honoring WNEW-FM/New York's Scott Muni. Pictured (l-r) seated are Muni and West Coast Co-Chairperson Joyce Bogart; (l-r standing) William Guest of the Pips, Ozzy Osbourne, Gladys Knight, Pips' Edward Patton, E/A President Bruce Lundvall, Martell Foundation Chairman Floyd Grinert, Burt Bacharach, Carole Bayer Sager, Tony Martell, and Pips' Bubba Knight.

Journey To Carbondale



Journey played the Southern Illinois University Arena in Carbondale recently, and the group met with local radio notables after the show. Pictured backstage are (l-r) KGMO/Cape Girardeau, MO's Ross Jeffries; KJAQ/Gordonville, MO's Linda Highfill; KJAQ PD Mike Conrad; KGMO PD Sherri Ross; Journey's Steve Smith and Jonathan Cain; WYER/Mt. Carmel, IL MD Drexel DeFord; and WYER's Lora Rodgers.

JARREAU

"Boogie Down"

WXKS-FM	WDOQ	KRGV	KHOP	WFOX
WCAU-FM	KAMZ	KROK	KSKD	KVOL
Y100	WZYP	WSEZ	KHYT	WSGF
WCSC	94TYX	WHOT	WGUY	KCDQ
KITE	FM100	KYNO-FM	WJBQ	KDZA
			WJAD	KBIM



Produced by Jay Graydon

Produced by Bill Szymczyk
for Pandora Productions

JOE WALSH

"Space Age Whiz Kids"

WXKS-FM add	KSET-FM 29-22	WXLK 29-16	WSSX	Z104	KNOE-FM
WNYS add	WOKI add	WBWB deb 39	WNOK-FM	WHOT	FM99
WPHD 37-34	WSFL add	WAZY-FM add	KZFM	KHOP	KKQV
WCAU-FM deb 36	KTFM add	KSLY add	KBFM	KSKD	WHSL
KBEQ 21-18	WKDD add	B104	G100	KHYT	KYTN
KMJK 21-16	WGRD 40-33	WGCL	WABB-FM	WERZ	KDVV
WROR add	WJXQ add 39	WABX	WHHY-FM	95XIL	KCDQ
WSPK add	WVIC add	WLOL-FM	B97	WJBQ	KGHO
WKFM deb 40	KQKQ add	K104	WSEZ	WSQV	KBIM
WRCK deb 27	WIGY 27-25	WKEE	WKAU	KQIZ-FM	
KZZB 37-31	OK100 39-38	WKRZ-FM	WNAM	WJAD	
WQID deb 34	WKHI add	WBBQ	WZZR	KISR	
KITE deb 36		WCSC	WZPL	WYKS	



the B-52's

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KZFM	KYYX	WJBQ
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“Save The Overtime (For Me)”

CHR SIGNIFICANT ACTION

- | | | |
|---------------|-----------|---------|
| B104 deb 30 | WQID add | WKEE |
| WXKS-FM 12-9 | FM100 add | WLAN-FM |
| WNYS 30-28 | KRGV add | WKFM |
| WCAU-FM 40-35 | KHYT 24 | KITE |
| WABX deb 36 | WGUY 17 | WHOT |
| KEARTH 24 | WJBQ 10-7 | KQMQ |
| KIIS-FM 21-13 | Y100 | WFLB |
| KIQQ 24 | WGCL | KVOL |
| KMJK deb 39 | XTRA | WSGF |
| KFRC 14-11 | | KENI |



STREET TALK

Word has it that Arista Sr. VP/Finance Aaron Levy is being romanced by WCI for an Executive VP slot at Elektra-Asylum, presumably in the financial and administrative end. A move in that direction would reunite him with former Arista comrade Mike Bone. Look for Aaron's move within six weeks.

Speaking of Arista . . . ever since Senior VP Richard Palmese's name was mentioned as a possible future MCA executive, speculation as to who within the current MCA structure would have to give way was widespread. Well, Street Talk has learned that Palmese may not have to displace *anyone*. If he accepts the job MCA has offered, namely, Exec. VP/Marketing & Promotion, he'll be joining the company in a position that does not currently exist.

Here's one for you. What Florida-based ratings service may be expanding into Canada? Tough one, eh?

Happy tenth anniversary to Ted Atkins, who is celebrating his first decade as VP/GM at WTAE & WHTX/Pittsburgh. Ted has kept the two Hearst stations very competitive over the last ten years, drawing on his extensive programming background at stations like KIMN/Denver, CKLW/Detroit, KFRC/San Francisco, and KHJ/Los Angeles.

After ten years as PD, Steve Bell has resigned at KMBZ/Kansas City. Swing announcer/traffic reporter Bill Morse is the interim PD until a permanent replacement is named.

This must be the week for resignations. Here's an AOR triple-play . . . Chris Miller has exited as PD of KLOL/Houston with no immediate replacement named. Assistant PD Michele Robinson is acting PD for now . . . At WZXR/Memphis, Redbeard has resigned as PD, saying he wants a new challenge after five years in the same slot. He leaves on very good terms with management . . . Bill Simmons is no longer PD at WMYK/Norfolk. He has left the station, and no new PD was named . . . *Brother*, the books aren't even out yet!

When Mutual's Glenn Morgan strikes out on his own at the end of July, the net will need a replacement with experience as a major market PD. Those interested in the network's Director/Entertainment Programming job should contact VP/Programming Dick Carr. Meanwhile, there are growing signs that Mutual will add more fine arts programming, picking up some of the slack created by NPR cutbacks.

Former NPR President Frank Mankiewicz will join the Washington PR firm Gray & Co. in July as Exec. VP, handling public relations and lobbying. Interestingly, Mankiewicz has an extensive background in Democratic politics, while the firm's founder Robert Gray is a staunch Republican who chaired President Reagan's inauguration.

KBFM/McAllen-Brownsville GM Paul Wachsmith exits with no replacement named.

Atlantic Records has a new phone number for its Los Angeles offices. Effective immediately Atlantic/West Coast can be reached at (213) 205-7450.

Russ Garrett has joined WMCA/New York as Weekend Operations Manager. Russ had been Program Director at WNAB/Bridgeport.

Mike Wolf, who was most recently Assistant PD/MD at WQFM/Milwaukee, is now handling weekends/swing at WLS-AM & FM/Chicago.

In L.A.'s San Fernando Valley, KGIL-FM will switch formats from its current nostalgia mix to Adult/Contemporary on July 1. The format is being designed by KGIL PD Mike Lundy and former KRLA/Los Angeles MD Jay Stevens, who is currently President of More Music Programming syndicators. KGIL (AM) will continue its nostalgia format.

Look for former WDOQ/Daytona Beach VP/GM Jack Alix to return to the Washington, DC area and take a station in suburban Northern Virginia CHR.

Kurt Kelly has been tapped to replace Lorna Ozmon as Music Coordinator and all-night personality at WKQX/Chicago. This reunites Kurt and WKQX PD Chuck Morgan, the pair having worked together at WOMC/Detroit, where Lorna now programs. Wow, *deja vu*.

WLUP/Chicago morning personality Jonathon Brandmeier is stirring up controversy in the Windy City at the expense of Chicago Cubs Manager Lee Elia. Remember when Elia exploded at the Cubs fans following a 4-3 loss to the Dodgers April 29? Well, Brandmeier has been airing an expurgated tape of Elia's outburst, mixed into the Cubs' theme song. The Cubs threatened to pull WLUP's press passes to Wrigley Field if Brandmeier didn't stop airing the tape. He didn't, but they didn't either. What all this adds up to is tons of publicity for Brandmeier in all the Chicago papers, which is precisely why the Elia tape may not be retired from the WLUP control room any time soon.

Superstars station WZZO/Allentown ran a "No Men At Work Weekend" playing absolutely no Men At Work cuts all last weekend, and now many of the other Lee Abrams consulted AORs will do the same thing *this* weekend. Lee told Street Talk, "Everybody loves 'em, but the exposure has been so heavy . . . it's getting ridiculous. This is just a friendly goof — it's not at all a bad rap on the band."

Former KMJK/St. Louis PD Quincy McCoy joins WASH/Washington as Assistant PD to Bill Tanner. Quincy will also handle an evening airshift.

Mark Driscoll, PD at KITE/Corpus Christi, is moving on to an unnamed major market project. He's being replaced by a familiar name in Texas radio, Jim Zippo, who was last PD at KINT/El Paso. Jim will start by filling two recent jock openings, so contact him ASAP.

An insight into TW/A Program Consultation, from the Program Director of Boston's #1* radio station . . .

" . . . I find **Todd Wallace's** input on **Promotion** particularly enlightening. Todd knows how to use the promotional element with incredible precision to effectively achieve whatever objective is most pressing. Todd Wallace's contributions during brain-storming sessions are non-stop . . ."

—Sunny Joe White, PD, Kiss 108

If your programming strategy could use some **fresh logic** and **objective input**, call Todd Wallace, Toll Free.

1-800-528-6082.

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* WXKS-FM's 12 + AQH Share (6am-M. M-S) in the Birch Winter '83 Qtrly. 10.1%.



FESTIVAL NEWS

VOLUME 2

UP TO THE MINUTE CONCERT INFORMATION FROM WESTWOOD ONE

JUNE 17, 1983

Preparation of 12-Hour Radio Special Heads into Stretch

DEVORE, Calif. — Musical performances by the world-class lineup of rock 'n' roll talent appearing here at US Festival '83 are now being combined with artist interviews and on-the-scene reportage into a 12-hour radio special by Westwood One producer Bert Kleinman.

Westwood One's US Festival special, the most ambitious and comprehensive documentation of a major rock 'n' roll event ever attempted, will be ready for a Labor Day weekend world premiere. It'll be available exclusively to one radio station per market on a first-come, first-serve basis. The world premiere coincides with the first anniversary of the first US Festival.

The special will feature actual musical performances by Van Halen, The Pretenders, Stevie Nicks, Stray Cats, Ozzy Osbourne, Men At Work, Scorpions, Missing Persons, Triumph, Judas Priest, A Flock Of Seagulls, Joe Walsh, Quarterflash, U-2, INXS, The English Beat, Little Steven & The Disciples Of Soul, Oingo Boingo, Motley Crue, Wall Of Voodoo, Berlin, Quiet Riot and Divinyls.

Additionally, first-person reportage and background and color interviews gathered on the scene will play a major role in Westwood One's re-creation of the biggest outdoor rock festival of the last decade.

"We have all the material we need to re-create the entire event for the millions of people who didn't have the opportunity to attend," says Norm Pattiz, Westwood One president.



WESTWOOD ONE's satellite dish on "Broadcast Hill" overlooking the US Festival site sent feeds all over the world.

Westwood One's US Festival Satellite Reports Win Raves

DEVORE, Calif. — Last Memorial Day weekend, millions of people around this country as well as overseas were able to keep abreast of all the US Festival '83 activities via the Westwood One Satellite Network's live, commercial-free coverage from backstage.

Highlights of artist interviews and on-the-scene reports were produced for a total of seven via-satellite transmissions averaging 30 minutes apiece. Each transmission consisted of an introductory five-minute news report co-anchored by air personalities Vicki McCarty and Mike Harrison followed by about a dozen short features ranging from 16 seconds to nine minutes.

Here's what a few of the programmers who received the Westwood One Satellite Network reports thought about them...

WLS-FM/Chicago P.D. Steve Casey: "Westwood One's US reports were a real boost to our weekend programming."

WRIF-FM/Detroit Asst. P.D. Mark Passman: "Westwood One's US reports kept the Motor City informed on what sounded like the rock 'n' roll party of the Eighties."

KQRS-FM/Minneapolis P.D. Doug Sorenson: "The reports didn't sound 'California-ized' so they were of interest to Minneapolis listeners. David Lee Roth of Van Halen sounded terrific on the Westwood One reports. His rama-lamba stuff was great!"

WAAF-FM/Worcester/Boston P.D. Rob Barnett: "I really liked the US feeds—they made my weekend special format outstanding. I ran them throughout the day and night."

WUWU-FM/Buffalo Program Director Jim Santella: "We do a special thing every Monday. We call it 'Heavy Metal Monday.' Westwood One's reports from Heavy Metal Day at the US Festival were fantastic—we used them extensively."



AS FAR AS THE EYE CAN SEE—This was the scene from the stage on Heavy Metal Day.

Showtime Scores US Video Rights; Westwood One Plans Simulcast

DEVORE, Calif. — The Showtime pay-TV cable operation has secured the video rights to the 1983 US Festival from the UNUSON Corporation, which produced the Festival during the Memorial Day weekend and the first weekend in June.

Since Westwood One owns the exclusive radio rights to the Festival, plans are pending for a national stereo simulcast with Showtime, which plans to produce and air four 90-minute specials—one each for the three days of rock and the one day of country.

The airdates will be announced shortly.



WALKING IN DEVORE—Dale Bozzio of Missing Persons was provocative during the band's US Festival set.



OZZY GREET PATTIZ—(Above) Ozzy Osbourne had a friendly greeting in store for Westwood One President Norm Pattiz backstage in the artist interview tent.



JUDAS PRIEST, IT'S...JUDAS PRIEST—(Above) Lead guitarist Glenn Tipton and lead singer Rob Halford of Britain's Judas Priest roared for the fans from the huge US Festival stage.

Westwood One Covered US Festival Like a Blanket

DEVORE, Calif. — The 1983 US Festival—three days of rock and one featuring country with a lineup including many of the hottest talents in both fields—is history now, and it'll certainly go down in the record books as one of the most creatively successful and smoothly run events of its kind.

Westwood One, the nation's largest producer of nationally-sponsored radio programs, concerts and specials, was out in mega-force for this year's Festival, which, like the first one last Labor Day, took place at Glen Helen Regional Park in the foothills of the San Bernardino Mountains about an hour's drive east of Los Angeles.

Westwood One's 11-person mobile recording team, headed by chief engineer Biff Dawes and headquartered at the rear of the world-record 420' US Festival stage, consumed more than 200 reels of two-inch 24-track master tape in capturing the musical performances going on just a few yards away at center stage.

And the 15-person Westwood One Satellite Network production team, helmed by producer Bert Kleinman, gathered more than 400 hours of interview material. WWOSN reporters talked with the musical performers, officials from UNUSON, the talent bookers, chiefs of crews responsible for building the record-setting stage, sound and lighting systems, food and beverage concessionaires, the fans—everyone who helped bring UNUSON chief Steve Wozniak's dream to life.

For the 700,000 or so people who travelled from all corners of the States and even from overseas to attend, the US Festival '83 was an unforgettable experience. Millions more were able to participate as it was happening through the many radio stations in this country and abroad who received the Westwood One Satellite Network's live, commercial-free reports. (See separate story this page for reaction from a few of the participating stations.)

But the best is yet to come from Westwood One: The 12-hour US Festival '83 special. Combining the reels and reels of live performances and interviews, the special is being produced right now by Bert Kleinman for its Labor Day premiere. (See separate story this page.)

"No one else in radio can even come close to the quantity and quality of coverage we gave the US Festival," says Norm Pattiz, Westwood One president. "It was an unprecedented event, and deserved unprecedented coverage."



SEVEN STRAY CATS—Pictured in the special artist interview tent are (seated, L-R): Stray Cats members Lee Rocker, Brian Setzer and Slim Jim Phantom. The cats standing behind them are (L-R): Robin Wren, Westwood One director of concert programming; Norm Pattiz, Westwood One president; David Perry, Westwood One voice talent; and Richard Kimball, Westwood One vice president of artist relations.

Westwood One Plans 3-hr. US Fest Country Special

DEVORE, Calif. — Saturday, June 4 was "Country Music Day" at the US Festival '83, and Westwood One was on hand to record musical performances and interviews with the artists that will be combined in a three-hour US Festival Country special.

The special, to be produced by Westwood One producer Bert Kleinman (who's also producing the 12-hour US Festival rock special), will be made available in the near future exclusively to one radio station in each market on a first-come, first serve basis.

Featured will be performances by and exclusive interviews with Willie Nelson, Waylon Jennings, Alabama, Hank Williams Jr., Emmylou Harris, Ricky Skaggs, The Thrasher Brothers and Riders In The Sky.

(Advertisement)

FOR INFORMATION AND EXCLUSIVITY CALL YOUR WESTWOOD ONE REPRESENTATIVE AT (213) 204-5000

Contemporary Hit Radio



JOEL DENVER

PROGRAMMERS DISCUSS ROTATIONS

CHR Evolves: Working With A Longer Playlist

If the CHR National Airplay Chart in last week's issue (6-10) looks similar in length to your own playlist, then you're among the growing number of CHR programmers playing more current titles. As explained last week, the lengthening of the CHR chart was a response to what the majority of our CHR reporters were doing.

If you are used to working with only 30 charted records plus a couple of adds and extras each week, and have recently expanded your own list or are planning to do so, there are some things you should be aware of. You're dealing with a whole new set of values.

First, rotation times will change *dramatically* when you add 10 to 15 more current titles to your station. To make a longer playlist work you've got to make certain adjustments in your thinking about audience response to your new sound. How quickly will they begin to become familiar with this new product? Second, you might consider adjusting your oldies library to compensate as well as drawing up new format clocks. Do you need to play as many oldies?

For some ideas on what to look out for, and how to utilize a longer playlist to your station's advantage, read on as some programmers who use and win with longer playlists share their thoughts. You can also take a look at a sample format clock I've devised that's basic enough to be modified to your own needs (see "Sample CHR Format Clock"). We'll also examine the other side of the coin and discover why some programmers still cling to a tight list when there are more new artists with successful records than at almost any other time in CHR's history (see "Tight Playlists Still Win").

Paula Matthews, PD KIQQ/Los Angeles

KIQQ/Los Angeles PD Paula Matthews has been running her radio station with a long list of currents before it became fashionable. "Rotations are the key to playing lots of current product," she says. "We play few oldies and concentrate on the newer product so our currents get a pretty high rotation by comparison to stations that play a higher percentage of oldies."

As a rule, KIQQ doesn't believe in jamming new records, preferring to let the "cream rise to the top," according to Paula. "Our powers run about every three hours or so, and the number of songs in that category can change, according to the product and our needs. The newer records will come up at least twice a day, which isn't bad when you consider that they could show up in any daypart, not just late at night."

"We do have a 'Pick Of The Week' which gets played every other hour, and if there happens to be two new songs of exceptional programming value that week, we also run what we call an 'Exploding Hit,' which gets the same type of rotation as the Pick Of The Week. After the first week, the song goes back with the rest of the newer titles. Should it catch on immediately we just move it up to middle rotation."



Paula Matthews could show up in any daypart, not just late at night.

Establishing familiarity with titles and artists is a key part of KIQQ's format, but Paula reports an age-old problem still exists. "The ballads still take the longest to establish... up to eight weeks. We also play songs that aren't even in the stores yet (imports), so we've really got to take many things into account before deciding a record isn't happening. If you're going to play a lot of new music, then you've got to give songs the benefit of the doubt before dropping them."

Kemosabi Joe, PD WZYQ/Frederick, MD

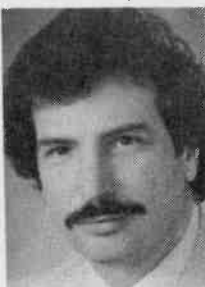
WZYQ/Frederick, MD PD Kemosabi Joe programs one of the most aggressive P-3 stations reporting to the CHR section. Usually front-running everyone else, Joe has a track record for spotting the hits early and playing plenty of them.

Tight Playlists Still Win

It would be unfair to discuss the virtues of a long playlist without giving the opposition a chance to explain its philosophy. Two first-rate examples of conservative-playlist advocates are KKYK's Ron White and WYFM's Jeff Tobin.

Ron White, PD KKYK/Little Rock

Ron White programs KKYK/Little Rock and consults U93/South Bend, WSTO/Evansville, and KAFE/Santa Fe as well. He's a programmer who sticks to his guns and runs one of the most conservative lists in the country. Why? He explained, "The audience we seek wants familiar music. I think many of the CHRs are very 12-24 in target and then A/C's are 25-plus. The 18-34 market is generally wide open for us, and we go for it."



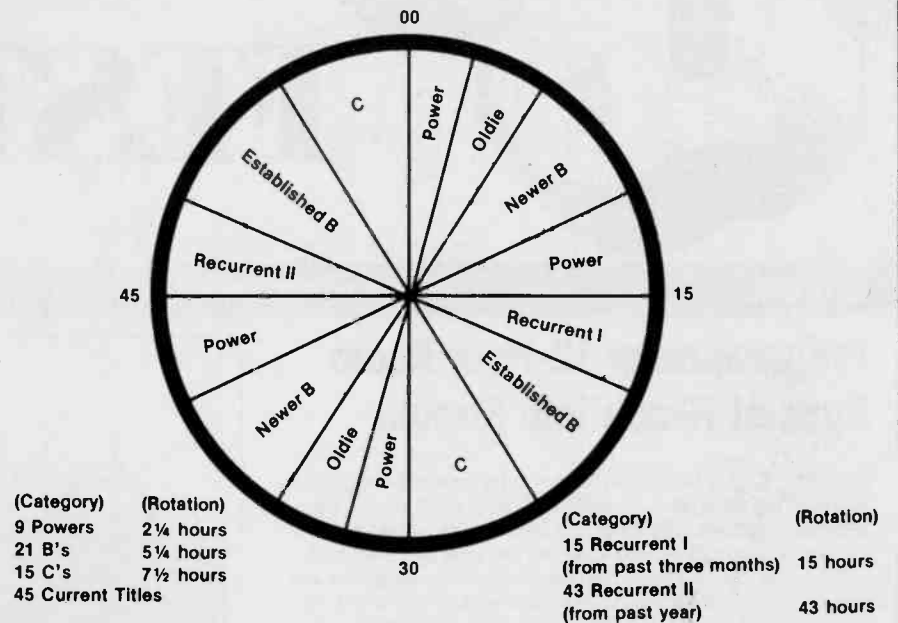
Ron White

I pointed out many other CHR programmers might disagree that they're programming only for the 12-24 audience, simply by virtue of the ratings they've achieved 18-34 and 25-plus. "You're probably right," admitted Ron, "but I think long playlists are only a cyclical thing. I still think most of these stations could do better if they had a tighter list, especially in the older demos."

"It all depends on your point of view. I know we play only about 18 or 20 currents, but it works for me. We play a lot of music on my stations, and if we ran a longer list we'd be playing a lot of unfamiliar music. As a result, we fill in-the gaps with lots of recurrences and gold."

Ron conceded, "I think there is room for a tight CHR and a more open CHR in each market, whereas up until recently everyone went at it the same way. We do a lot of callout research to make sure we're not burning out

Sample CHR Format Clock



The Sample CHR Format Clock pictured above is just that... an example which can be modified for your own needs. It allows for a total of 45 current titles to rotate efficiently. There are slots for 14 songs to be played each hour. Here's an explanation of the different categories:

Powers: Your strongest, most popular current records.

B's: Those records that are well on their way to becoming established favorites or have been on the chart and are headed for currents. Divide this category into "Newer B's" and "Established B's" to assure a familiar record mix.

C's: Your newer records that have just been added, or are just beginning to get familiar.

Recurrent I: Your 15 strongest records of the past three months.

Recurrent II: Your 43 strongest records of the past year. All others should be oldies or not on the radio.

It is important that your categories contain odd numbers to assure the next time the song rotates it won't fall into the same quarter-hour, particularly the Powers and B's. Using a formula similar to the one above, your recurrences will rotate in a manner so that they will *not* repeat in the same daypart the following day.

I asked Joe why he places such a heavy emphasis on current records. "Basically we found that oldies are just not as important to our core audience as they used to be. When the economy was on a downswing, people went back to try to remember the good times of a few years ago. Now, the economy is improving dramatically and the good times are at hand. I think people would rather hear current hits, especially when times are getting better."



Kemosabi Joe

He went on to explain how he uses currents. "I rotate about 40 titles on the air. I use only about two oldie slots per hour and about two to three recurrences an hour, running anywhere from 12 to 14 songs per hour total. My powers turn about every hour and 15 minutes, and there are from four to six records in the power category. The next category runs about every two hours and 15 minutes, and the rest are lumped into the last category, which is reserved for the newer product."

Joe treats some of his new product differently than most programmers do. "When I add an image record I put it into a hot rotation immediately, like with the new *Loverboy* song. If it feels like it's one of those special image records, it will get that intense introduction to the listeners for perhaps two weeks and then I'll pull it back."

"Usually as a record becomes more popular, we pull it into the recurrences and we're on to the next batch of new records that are grabbing everyone's attention." Explaining this philosophy, Joe said, "I think they'll listen longer to wait for their favorite record, and as we back it down and it becomes more popular they'll listen longer to hear it and get exposed to something new at the same time."

Continued on Page 20

At E/P/A,
Performance Is
Our Middle Name!

ELO

“Rock ‘N’ Roll Is King”



#1 MOST ADDED

88 ADDS OUT OF THE BOX

CHR NEW & ACTIVE

Produced by Jeff Lynne



DOUBLE IMAGE
“Night Pulse”



WBEN-FM
WNYS
WPHD
WCAU-FM
WKFM
WRCK

WQID
WSKZ
CK101
KSET-FM
94TYX
WOKI

KRGV
WSFL
WTIX
WJXQ
WHOT
KHOP

KSKD
WISE
WJAD
WCGQ
WAEV
KCDQ

**CHR
SIGNIFICANT ACTION**



MTUME “Juicy Fruit”



WXKS-FM add
WCAU-FM deb 39
79Q 17
I95 5-5
Y100 add 20
WABX add
KITE 10-4
WDOQ add
WNFY add

WNVZ add
KTFM 34-24
WSGF 5-3
Z102 12-8
FM99 add
WGLF add
KENI add
KCDQ add
WBBQ 38-34

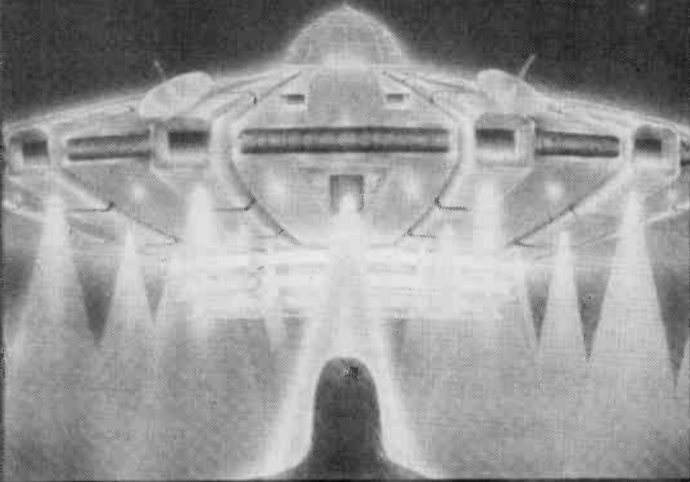
KX104 deb 29
WSFL deb 29
WSPK on
KAMZ on
KBFM on
WHOT on
KQMQ on
KHYT on
WJAD on

**CHR
SIGNIFICANT ACTION**



"West Coast Summer Nights"

TONY CAREY



The New Single From

TONY CAREY

**CHR
SIGNIFICANT ACTION**

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WLOL-FM	WFLB
KYUU	WPFM
KNBQ	KFYR
WCSC	WCIL-FM
WSSX	KGHO
WSFL	KOZE
WZZR	KCBN
WACZ	KBIM

From The Album
'TONY CAREY'

RSR 0001



Manufactured and Distributed by MCA Distribution Corp.

CHR Evolves: Working With A Longer Playlist

Continued from Page 18

"This particular method may not work in bigger markets, but since we are so dominant here we can do it. I'm not sure if the audience is into a new music syndrome or what, but they are certainly interested in hearing things other than the old tired songs they've been stuck with for a long time now. That's where AOR got caught with its pants down, only playing the Eagles and Bruce Springsteen."

**Gary Bryan, PD
KNBQ/Tacoma-Seattle**

KNBQ is in an interesting situation, as it competes against conservative KUBE and KYYX, a modern music-oriented CHR. Taking another tack, Gary Bryan is very open to playing a lot of new product of all types. He reasoned, "We try and give everything as much exposure as we can and have had discussions to take steps to improve that aspect of our programming even more."

"We are trying to be fair to the new records, giving them at least two plays a day, but we still have to maintain a familiar base. Our policy is that a record must be rock-solid before it can become a power. The powers, which are seven in number, come up in just under a two-hour rotation." Gary differs from Kemosabi Joe on new records' rotation, saying, "We no longer try to throw a new record into powers to rev it up for the market, preferring to let it build on its own merits."

"Our next rotation has about 20 titles, which repeat every four hours or so. The following rotation is for newer music and carries 10 to 13 titles in it, coming up once an hour. So basically we are rotating about 37 to 40 active titles, since some of the charted records that are moving down are already in a recurrent rotation. We play only one oldie an hour to make sure that these currents get exposed."

I questioned him about his fast power rotation. "Even though our powers rotate pretty tightly, they are freshened by those in the middle rotation and the newer product. The powers make KNBQ consistent, not the oldies. The listening spans are not suffering from the tight power rotation; however, I wouldn't recommend that you rotate your powers as fast if you play a lot of oldies."

Gary uses up to four recurrents an hour, with one category from the past three months, numbering 12-14 songs, and the other from the past year, 30-40 titles. He observed, "I foresee a lot of AOR stations that will look longingly at what we do because of CHR's broadbased appeal. The heavy-metal AORs are winding up in the position of being the teen stations, while CHR has a healthy share of teens and adults as well."

And what about stations looking to expand? "If you are going to play more currents, go about it slowly," he cautioned. "Your audience will react much more favorably if you do it over a span of several weeks rather than just going crazy with all the new titles. The hits are the hits, and they still want to hear them. The rest are either flavor records, or on the way to becoming new favorites of the audience."

**Harry Nelson, PD
WJBQ/Portland, ME**

Harry Nelson, former KFRC/San Francisco jock and PD of KSLQ/St. Louis and WRKO/Boston, among others, has settled in at WJBQ/Portland. Here he's able to experiment a bit with newer product and methods of making it familiar. "We're play-

ing about 75 records right now, since there is so much good music out there. We have a 'New Music' show on Sunday nights, and when we get good response to a song on that show, we'll continue programming it during the week, especially late at night.

"We continue to solicit response to all new product we play on a daily basis. It helps make it more familiar and it gives us additional audience reaction to it as well. It's similar to the old 'American Bandstand' concept of rating the song from 1 to 10. We then average the feedback out mathematically and move them up in rotation accordingly."

Harry went on to point out how times have changed. "Years ago at WRKO we operated with only seven power records, and here I'll use from 12 to 15 powers, depending on the product. They'll rotate four times an hour and turn over about every three hours or so. Our mediums get three slots an hour and we run about 20 or so in that category. Then we have about 18 records in a light or new rotation which get up to bat twice an hour. The rest are recurrents, and I run only two oldies an hour."

"The gold in midday runs at the top and bottom of the hour, and in all other slots it runs on the quarter-hour to make the most impressions without actually having to play many oldies. We've burned out the oldies, and this new music is building a new gold library for the future. One day you'll see people start to play more oldies again, but I don't think they'll go overboard as before. A lot depends on the quality of product available." Harry closed by stating, "New music when properly programmed can be to a programmer's advantage, unlike in the '70s."

**Scott Walker, PD
WCAU-FM/Philadelphia**

One of the stations that made some early noise with a long current list was WCAU-FM/Philadelphia. PD Scott Walker has modified the format a bit from Mike Joseph's original design. He said, "Being a 'Hot Hits' station, we play only three oldies an hour, and we don't go back farther than three years. Every record we add gets good rotation, and artist/title identification is extremely important."

Scott added, "Familiarity is very dependent on who else in town is playing the record as well. When a record goes into heavy rotation for us it must sound like our radio station. WCAU-FM is a repetitive, high-cume radio station people tune in for the hits. Therefore we've got to worry about records getting pretty crispy, despite massive sales figures."

"In our heaviest rotation we play only 21 songs, and the rest are newer titles. Up to 15% of our charted list has already moved to a recurrent type of situation. We keep it pretty tight in drivetimes, and at nights and weekends we can open things up a bit. On Sunday nights we feature a 'Top 50 Countdown' show which has a pretty loyal following, which I think helps to establish the newer material."

Motion

Q101/Meridian, MS gives Larry O'Neal a boost to Operations Manager, and MD Chuck McCartney is upped to the PD position... KYTN/Grand Forks, ND taps Greg Magnuson as MD in addition to his 7-midnight show... KILE/Galveston PD Scott Taylor hires Serbino Sandifer from KTSU/Houston as News Director, replacing Moss Thornton, who's off to KPRC/Houston.

Cynthia Mayweather is now MD at FM100/Memphis... Dr. Rock exits KYYX/Seattle as Michael Bell moves into middays from KLDY/Bakersfield... WZPL/Indianapolis MD Scott Brody leaves for a new and as yet secret destination somewhere in New England. Don Payne takes over Scott's 6-10pm airshift, but a new MD is still pending... Roger Bauer is the new GM at WAZY & WFTE/Lafayette, IN.

WDHP-FM/Caribou, ME promotes Mark Rediker to the MD slot... KHTX/Reno is now CHR, dropping its Country format, and MD Mark Nakada would like service sent to PO Box 1365, Crystal Bay, NV 89402... Also, KAMX/Albuquerque has gone CHR and needs service as well. Send it to Ed Brennan, KAMX, 5601 Domingo Road, N.E., Albuquerque, NM 87108.

Bits

• KIMN/Denver is hosting Chubby Checker and Flash Cadillac at a "Rock 'N Roll Sock Hop" to benefit the Children's Diabetes Foundation. KIMN personality Randy Jay will emcee the event, which includes live music, '50s, and dance contests.

Columbia Records Presents This Week's **BREAKER**

LOVERBOY "Hot Girls In Love"



CHR BREAKERS.

LOVERBOY

Hot Girls In Love (Columbia)

61% of our reporters on it. Moves: Up 52, Debuts 33, Same 36, Down 0, Adds 16 including B94, WHTT, 94TYX, WKFR, KKFM, K96, WISE, WAZY-FM. See Parallels, debuts at number 36 on the CHR chart.

...And Forthcoming **BREAKERS.**

JOURNEY "After The Fall"



**ON YOUR DESK
NEXT WEEK!**

TOTO "Waiting For Your Love"



ON YOUR DESK TODAY!





JEFF GELB

Happy Birthday WMMS

WMMS/Cleveland, generally acknowledged as AOR radio's flagship station, reached its 15th birthday this spring. It presented an opportunity to party that wasn't lost on PD John Gorman, who mentioned, "We hope to celebrate by setting up some concerts. For our tenth anniversary, Bruce Springsteen did an Agora nightclub show for us. How do you top that? That's probably what's uppermost in all of our minds right now."

The Shape of Things

Gorman had other matters on his mind ten years ago, when he joined WMMS. The station had just undergone a series of debilitating personnel changes and also suffered from lackluster ratings. New owners Malrite Broadcasting were uncertain it was wise to allow the station to keep rocking, but were convinced by interim PD Denny Sanders to wait awhile longer before making any format change decisions. Sanders quickly enlisted John Gorman from Boston, where the two had worked together at an AM progressive rocker known as WNTN. Gorman picked up the story from that point: "I was hired as MD by Denny. He had reached a creative crossroads: whether to continue as PD and take himself off the air, or to stay on the air and drop the PD title. Doing both was just too much work. He decided to stay on the air, and so I was named PD about a month after I joined them. I never expected the job; I used to look at Denny and think to myself, 'I wouldn't want his problems!'"



John Gorman

Gorman recalled the shape WMMS was in at the time he took on the PD title. "The station had been pretty much freeform under Denny. It was a very interesting and wonderful-sounding station; however, it appealed to a very select audience. Malrite needed to see some numbers, so Denny and I decided to attempt to make the station more mass-appeal." This was accomplished without the help of a structured format, relying instead on the programming instincts of a number of very savvy jocks, most of whom are still with the station.

"We started showing ratings growth in '74," Gorman recalled. "From 1975 on, we've been #1 in 18-34 adults; that's over 20 books. Many of the listeners who were here from our beginning have grown with the station; I think we've grown with them as well. We've studied their habits and adjusted our programming accordingly. For instance, we know our 25+ listeners go home at night and watch TV or do other family-related things. So we aim nighttime programming at younger audiences, while middays are aimed almost totally at 25+ listeners."

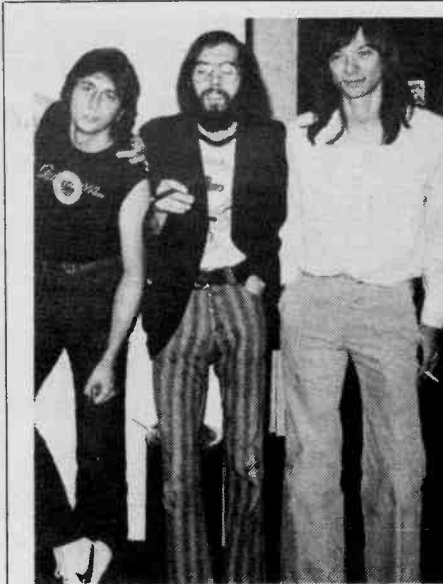
Music Mix

Both age groups seem to accept and want to hear modern rock. "It's very compatible," Gorman reported. "Older audiences seem to want to hear groups like Duran Duran; they want to hear fresh sounds as much as anyone."

"We know that every other radio station in town hates our guts."

— John Gorman

WMMS's diverse musical programming is derived from a playlist of up to 1700 tracks, including some that are pretty esoteric, as Gorman admitted. "We still play a lot of songs that most AORs have forgotten about: Batdorf & Rodney, old Band, Dylan's 'Ballad of a Thin Man,' It's A Beautiful Day's 'White Bird.' Also, we found some great old Top 40 tunes that don't get played anymore: Janis Ian's 'Society's Child,' Jan & Dean's 'Dead Man's Curve' are some examples. They don't come up often, but they sound great and fit perfectly when played for spice."



THEM CHANGES — Times change, and so do people. In this 1973 photo, WMMS jocks Kid Leo, Denny Sanders, and Matt the Cat are pictured (l-r).



APRIL '74

JULY '75



'76-'78

'79-'83

Radio Warfare

Gorman added, "None of us take our success for granted. We've won a lot of battles, but the war's still on. We know that every other radio station in town hates our guts. It's that continual battle that keeps us all going."

To date, no AOR competitor has managed to best WMMS. What's the secret? Gorman stated it simply: "I feel we do the best job. We've had a lot of good competition against us, but we just try to be the best at all times. I know that sounds obvious and simplified, but after you've been a winner for so long, you fight that much harder to stay on top. Cleveland has a long history as a competitive radio market. We were street-fighting, proving ourselves against the odds, right from the beginning, and that hasn't changed. It's still impossible to invite two Cleveland radio stations to the same party."

"It's a popular notion that it's easy to sell WMMS. That's not entirely correct."

— Walt Tiburski

Air Fresheners

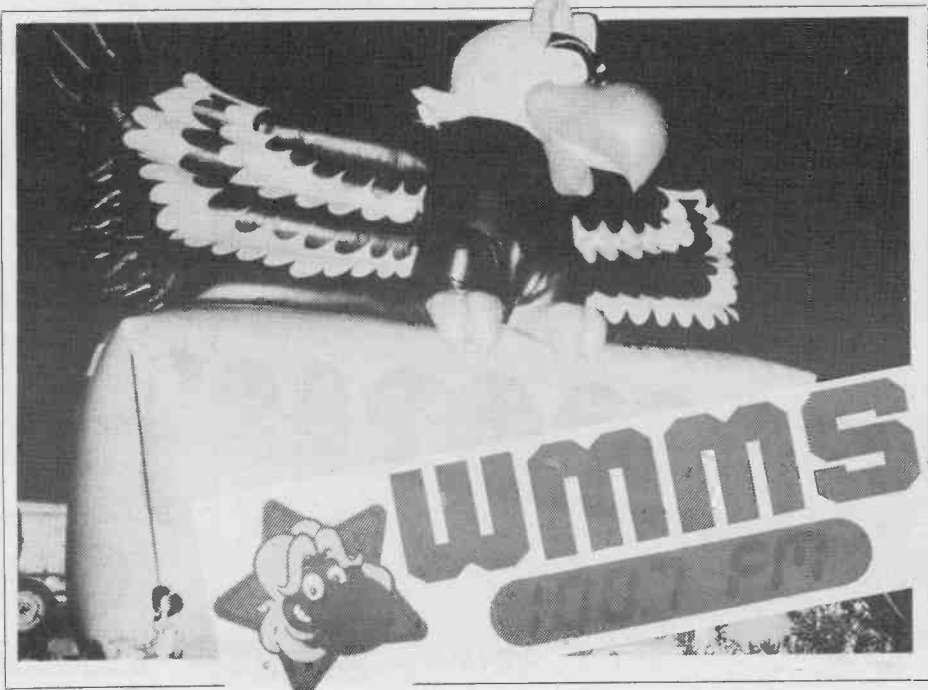
The WMMS disc jockeys play an integral role in the station's long-running success story. Denny Sanders is its reigning air personality champion, with 12 years of WMMS under his belt. Len Goldberg, Matt the Cat, and Betty Korvan have all racked up ten years there, while Bill Freeman, and morning men Jeff Kinzbach and Flash Ferenc trail with a "mere" seven years



Walt Tiburski

of WMMS air experience. What keeps them motivated after so many years on the same station (and often on the same shifts)? Gorman guessed, "The lifestyle we program to is in constant change, so the jocks are always dealing with something new, which keeps their jobs fresh to them. The fact that we play a wide variety of music helps, because it keeps them from getting bored. I have the feeling if the station were playing the same 500 tunes over and over again, the staff never would have remained as constant. So they're kept on their toes, and they work very well together as a team."

"We're not the average AOR station by any stretch of the imagination. Someone once compared WMMS to a comic book, because it's like a continuing story. The jocks don't just front-and-back-announce, they talk about what's going on in town and musically. It's also helpful that most of the staffers have outside releases. Many of them do occasional TV appearances, for instance. That helps keep them fresh."



There's one competitive technique Gorman feels especially strong about. "Every station in the city is involved in the commercial-free consciousness," he reported. "We call our music sweeps 'music marathons.' It's a nicer way of saying 'commercial-free'; it doesn't offend sponsors. Calling your programming commercial-free calls attention to commercials as negatives. We don't want to insult the clients, nor do we want to condition our audience that a commercial means it's time to change stations."

Gorman's sensitivity to the sales department comes as a direct result of his ongoing working relationship with WMMS VP/GM Walt Tiburski. Tiburski is another WMMS "lifer," joining the station in 1973 and quickly moving up the sales ladder from account exec all the way to his current post. Tiburski was quick to acknowledge Gorman's talents: "We have been able to nurture a 25-49 listenership through careful dayparting, while retaining the younger listener base, thanks to John Gorman's intuitive ability to be able to play to both ends of the AOR audience spectrum."

"18-34 remains our primary demo, and there's been an awful lot of publicity about the aging of that group, the baby boom. We find that to be a bit premature, because our 18-34s are still very solid. It's going to take quite some time before the stories of the 'prophets of doom' have any credence. 18-34 is still a very valid demo, both quantitatively and qualitatively."

Continued on Page 24

WESTWOOD ONE **W** PRESENTS



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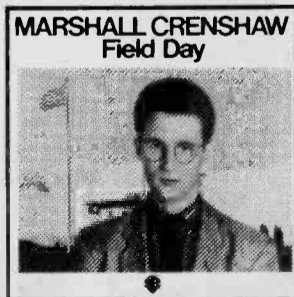
★★★★★★

Marshall Crenshaw Is Having A 'FIELD DAY' At AOR

★★★★★★

R&R Album Airplay / 40 **32**

R&R AOR / Hot Tracks **37**



Produced by Steve Lillywhite for Jevrest, Ltd.



Manufactured and Distributed by Warner Bros. Records

Happy Birthday WMMS

Continued from Page 22

The Selling of WMMS

Tiburski added, "It's a popular notion that it's easy to sell WMMS. That's not entirely correct. It has, in fact, become a more sophisticated sell, because buyers are demanding more information from us before committing to a schedule. Therefore, we have opted for more than just quantitative data; we're now placing a very heavy emphasis on qualitative data. That's one of the reasons why we cancelled the Birch report in favor of Qualidata, which we feel gives us more qualitative data. That, combined with TapScan, a fabulous tool that breaks out the Arbitron demo data graphically, gives us all the information we need to sell the station qualitatively."

And WMMS does sell. In fact, admitted Tiburski, "Sometimes it's hard to resist overselling. Right now I could probably be selling 14-16 minutes per hour. We experimented with over-spotting, but we all agreed that to be in this for the long term, we couldn't get greedy in the short term and ruin our future. Instead, we max at eight minutes, usually no more than ten units. Spots sell for more but they also stand out more. The system works — you just have to have the belief in it and the courage to stick with it."

It takes special courage to stick with high ad rates when one experiences a down book, as WMMS did in its winter Arbitron showing. But, as Tiburski explained, "No one book affects us greatly. Cleveland Arbitrons historically have been inconsistent, especially in the winter samplings. What's much more important is our history of success and results for our advertisers."

The Long Haul

Tiburski polished his crystal ball for a look ahead at WMMS: "As long as we continue to adjust with changing times, I think we can continue indefinitely. The format has a great deal of viability and continued growth potential. We're committed to playing

good rock and roll music, in whatever form that takes. The only constant is change. If we make the right changes, we can continue rocking forever."

As usual, Tiburski was completely in sync with John Gorman, who observed, "We're constantly changing. We listen to old airchecks all the time, and even we're amazed at how different we sound, year-to-year. WMMS is a natural and ongoing evolutionary process."

EVOLUTION

Fred Moore joins KRVV/Vail to program an adult AOR ... Lenny Bloch is named MD for KFMG/Albuquerque, Sandy Edwards joins KFMG for middays from 3WV/Charlottesville ... Rich Tracy is upped to Asst. PD for PD Chris Jones at WFYV/Jacksonville ... Dr. Demento exits weekends at KMET/Los Angeles (where his syndicated show continues) ... Bob Stroud joins WYSP/Philadelphia from WMET/Chicago as Production Director ... Jim Evans is upped to mornings at WQXM/Tampa, where Rick Anderson joins for evenings from WKLS/Atlanta ... June Poteat joins WSLQ/Roanoke's airstaff ... WZZO/Allentown MD Bruce Bond assumes additional responsibilities as a weekender on WMMR/Philadelphia ... Martin Metcalf is new to afternoons at WWTR/Ocean City, where T.J. Trout joins for weekends.

COMING NEXT WEEK: How many female full-timers does your airstaff include? If you're the average AOR, you may be surprised when you hear that WYSP/Philadelphia employs three full-time female staffers plus a female News Director (and a female part-timer)! Next week, I'll speak with WYSP's distaff airstaff, and PD Michael Picozzi about his working relationship with the women of WYSP.

UPDATE

Better late than never: After three years of efforts to have Seattle commemorate local hero Jimi Hendrix, KZOK was finally able to help the city celebrate the opening of the "Jimi Hendrix Viewpoint" at the Woodland Park Zoological Gardens. The viewpoint overlooks the African savanna exhibit ... Summer in the city: WLUP/Chicago co-presented a free outdoor concert with Molly Hatchet and Scandal that attracted 20,000. Morning man Jonathon Brandmeier imported from Phoenix his former rock group, "Johnny and the Leisure Suits," who opened the show ... Another frustrated rocker is WCCC/Hartford PD Bill Nosal, who took the stage with NRBQ at a local concert to guest on keyboards and vocals ... KATT/Oklahoma City picked up the tab for everyone eating dinner at a local restaurant. The surprised diners gave a standing ovation to the KATT mascot, who announced the free meals (after which most of the diners switched their orders to either lobster or filet mignon!) ... WWCT/Peoria MD Jeff Murphy did a 106-hour (that's almost five days) on-air marathon for muscular dystrophy that raised \$5600. Nice going, Jeff ... Doubleday consultant Bob Hat-trik called in with news that had him justifiably proud: the latest Birch two-month rolling reports show all seven Doubleday AORs up, with five (WLLZ/Detroit, KDWB/Minneapolis, WAVA/Washington, WMET/Chicago, and KPKE/Denver) besting all AOR market competitors ... Speaking of consultants, Q107/Toronto VP/GM Gary Salight has entered into a consultant arrangement with a new Canadian AOR signing on this fall in Halifax ... As a prize in its current campaign, which promises WRXL/Richmond will play ten songs commercial-free each hour, a winner (who caught the station playing less than ten back-to-back) was flown to Acapulco ... WILS-FM/Lansing's bumper sticker contest will award \$8000 in prizes, including a Yamaha motorcycle ... WIYY/Baltimore held a promotion in conjunction with the Steve Martin movie "The Man With Two Brains." A winner was flown to California for the premiere, then sent on to a "Rock and Roll Tonight" filming of Stevie Nicks and Joe Walsh ... KOLA/San Bernardino held a contest asking listeners to display unusual KOLA signs for the chance to win passes and helicopter transportation to the US

Festival. For maximum publicity value, the promotion was held after-hours outside a local Post office, which quickly brought the police to the scene. However, no arrests were made ... In a contest held in conjunction with the "War Games" movie, WPLR/New Haven awarded a winner a Commodore computer ... CHOM-FM/Montreal just released its fourth hometown talent album, with proceeds earmarked for children's charities ... Congrats to WDHA/North Jersey night jock Gary Axelbank and wife Susanne on the birth of baby Evan ... KZOQ/Missoula held a chili cook-off, judged by local restaurant chefs, whose winner was awarded a free round-trip anywhere in the United States ... Makes sense to me — concerned about listener safety on the roads during the summer months, KMOK-FM/Lewiston, Idaho has been running this short message regularly: "You have to be alive if you want to rock and roll — a party message from the Quad Cities Rock."

CONCERTS & CONVERSATIONS

BROADCASTS: Zebra on WPLJ/New York.
GUEST DJS: ZZ Top on WRXL/Richmond ... Styx on KICT/Wichita.
CONVERSATIONS: Motley Crue, Quiet Riot, Van Halen, Ozzy Osbourne, Missing Persons, Berlin, Triumph, INXS on KMET/Los Angeles ... Gary Moore on WOAY/Beckley ... Busboys, Quarterflash, Sparks on KPOI-FM/Honolulu ... Styx on WOVE/Chattanooga ... Quiet Riot on KLAQ/EI Paso ... Bryan Adams on WDVE/Pittsburgh ... Zebra on WHJY/Providence ... Tears For Fears on WBAB/Long Island ... Dexy's Midnight Runners on WCKO/Miami ... Berlin, Bow Wow Wow, Romeo Void, U2, Stray Cats on KQAK/San Francisco ... Blackfoot on WQFM/Milwaukee, WLPX/Milwaukee, WMAD/Madison ... Gary Moore, Krokus, Def Leppard on WKLC/St. Albans ... Fixx, A Flock Of Seagulls, Michael Bolton on WIOT/Toledo ... NRBQ on WERI/Westerly ... Def Leppard on WRXL/Richmond ... Shooting Star, Molly Hatchet on KKCI/St. Louis ... U2, Divinyls on KBCO/Boulder ... Dave Mason on KVRE/Santa Rosa ... Def Leppard, Journey, Lily Tomlin, Martin Briley on WKQQ/Lexington.

AOR Picture Page



AWARD WINNER — When Geffen's Sammy Hagar headlined in Portland, KGON honored the rocker with a plaque proclaiming him their choice as "Entertainer of the Year" for 1982. Pictured with Hagar (right) is KGON MD Gloria Johnson.



DEVILISHLY GOOD FUN — When Jet/CBS's Ozzy Osbourne played Worcester, WAAF sponsored a contest wherein listeners called to guess what fruit was dripping from Ozzy's mouth on his latest album cover, with correct guesses (cranberries) earning their entrants free tickets to his show. Pictured with Ozzy (center) are WAAF MD Rob Lipshutz (left) and PD Rob Barnett (right).



GETTING IN GOOD TROUBLE WITH REO — When Epic's REO Speedwagon played locally, WTAO/Carbondale had the chance to interview the band backstage after the show and bring along a winning listener to share the experience. Pictured (l-r) are winner, band's Gary Richrath, WTAO morning man Jay Michaels, and Sales Manager Tim Tucker.



I MELT WITH YOU — WKLS/Atlanta teamed with Sire/WB and the Modern English album for a contest that asked listeners to guess when an ice sculpture of the 96 Rock logo would completely melt. The closest guesser won a 96-second record run and an air conditioner. Pictured (l-r) are WEA rep Carl Groover, Coconuts record store manager Steve Lucas, WB's Dave Danhiesser, and 96 Rock air personality John Boy Bryant.



1983 ZOOORLD BIGGEST YET — KZEW/Dallas's sixth annual ZooWorld lifestyle fair was a smashing success, gathering over 400,000 to a weekend of live music, exhibits, displays, and information.



GREAT GIVEAWAY — KMEL/San Francisco got a great response to a promotion whose winner was awarded an Aria guitar courtesy Tower Records and Columbia's Schon-Hammer LP. Pictured sorting through over 10,000 entries are KMEL Promotion Director Ken Wardell, Neal Schon, KMEL air personality Gene Mitchell, Nightmare Management's Roger Silver, and Columbia's Burt Baumgartner.



ALL SMILES WITH SEGER — Capitol's Bob Seger took the time to greet KGB representatives after his recent San Diego concert date. Pictured (l-r) are Marilyn Bruce, KGB PD Larry Bruce, KGB Programming Coordinator Sandi Banister, air personality Jim McInnes, Seger, KGB Promotion Director Ralph Haberman, and air personality Pat Martin.



ADAMS GUESTS ON COFFEEBREAK — WMMS/Cleveland's "Coffeebreak" is known for presenting major stars in intimate concert settings before live studio audiences. Pictured with WMMS air personality Matt the Cat (right) at a recent show is A&M's Bryan Adams.



SCANDALOUS REMARKS — In L.A. for a tour date opening for the Kinks, Columbia's Scandal took time out for the interview treatment at KLOS. Pictured with the band's Patty Smyth (right) is KLOS's Gayl Murphy.



TAKING PRIDE IN HIS WORK — Island's Robert Palmer (left) was a recent interview guest on WPLJ/New York, where Pat St. John (right) discussed Palmer's latest album, "Pride." The interview aired on the syndicated program "Rock Notes."

Adult / Contemporary



JEFF GREEN

Away From Home: Are They Listening?

Is away-from-home listening (AFHL) important? You bet it is! According to R&R's Ratings & Research Editor Jhan Hiber, between 40-60% of an average station's audience will be listening away from home. Arbitron is now tabulating in-car listening, and with summer officially beginning next week, AFHL overall is bound to increase. High schools and colleges are out, vacations and outdoor recreation are in. Radio will be riding in the car, tanning at the beach, sailing on the lake, and sitting in a box seat at the ballpark.

On-Air Consistency

For programmers wondering what they can do to increase AFHL sampling, it logically follows that the successful development of AFHL listenership is based first on the same ingredients as for generating at-home audience: good, consistent programming.



Larry Irons

That's more important than any one particular AFHL strategy."

Ron Morgan, VP/Operations at another AFHL leader, KSD-FM(KS94)/St. Louis, agreed. "Rather than change our sound during the noon or rush hours to gain extra away-from-home listening, we prefer to remain consistent, and I think that's been the key to our success. The fact that we do so

Larry Irons, PD for popular AFHL station KRNO/Reno, emphasized, "To remain successful out-of-home, we must keep offering the right music, adult-oriented promotions, community involvement, and local information.

well in this area proves this approach is the correct one for us."



The use of outside promotion to increase awareness of away-from-home listening can be seen in KHTZ/Los Angeles's billboard inviting motorists to tune in while driving around town.

In-Store Airplay/Promotion

Beyond solid programming, these programmers have found other ways to promote their stations' presence, particularly in stores and businesses. Ron described one effort in this area. "We've been giving away coffee mugs in the mornings to various businesses, which gets our call letters out to a lot of high-traffic businesses, where of course, AFHL occurs."

Ron sees in-store listening as valuable to KS94, "because it increases both client and listener awareness of our station. When we came on the air 2½ years ago with this format, we found there was no dominant station being used for in-store play. With no real cume to speak of in the beginning, we designed the music rotations specifically for long listening. Because our music is 'comfortable,' especially between 6am and 5pm, we thought we'd be a contemporary alternative to Easy Listening for a lot of shops and businesses. Mall airplay was very important to us in the beginning because, needless to say, if you're on in 18 stores, a lot of people are going to hear your station who may not be aware of it. If the people like what they hear, they may ask the storekeeper about your station or look for you on their car radios when they leave."

How to encourage in-store airplay? Ron suggested, "One way to do this is to acknowledge the ones that do listen on the air — everybody loves to hear their name on

\$50,000 RAISED IN 4 1/2 HOURS

CHOK's Tornado Telethon To The Rescue

Last month, a tornado swept through Southwestern Ontario, leaving many homes and businesses destroyed. Citizens throughout the region immediately rushed to aid those devastated by the storm. Within 24 hours, A/C outlet CHOK/Sarnia had established a tornado relief fund to raise money for those who needed financial assistance.

CHOK Promotions Manager Dave Curtis said, "Our 'Hotline' host Peter Henderson solicited donations on his program during the evening, and in just four and a half hours, listeners had pledged \$50,000. Within two weeks, that figure had climbed to \$75,000, and the fund is still growing. The generosity of the people here is just tremendous."

CHOK arranged for fund applicants to apply directly to an outside committee set up by county representatives to administrate the program. Congratulations on a job well done!



the radio. We've always responded to office calls on the air, saying 'Thanks to everybody at so-and-so.'"

Larry shared a successful in-store listening promotion at KRNO. "For several years we ran a contest called 'What Radio Station Is That?,' in which listeners would send in a postcard telling us in what business or location they heard KRNO. It was quite effective, as we found ourselves heard in some 560 businesses around town! What it did was create a tremendous sales tool, as you can imagine. We drew weekly winners, and to encourage business participation, whatever business was mentioned on the card won \$107 in free advertising."

Ron added, "When visiting stores, all of our sales and on-air staff have been instructed to introduce themselves and thank the manager and employees when they hear our station being played."



Ron Morgan

Audience Recycling & Awareness

Besides increasing airplay in businesses and stores, there are a variety of methods for recycling home listeners into office listeners. Programmers use everything from call-in contests and soap opera updates to Secretary of the Week awards and free bagels with coffee to increase awareness of their stations during the day. The use of outside promotion for this purpose also seems to be increasing. In Los Angeles, for example, KHTZ's billboards illustrate a person's hand punching up the station on his car

"When visiting stores, our sales and airstaff have been instructed to introduce themselves and thank the manager and employees when they hear our station being played." —Ron Morgan

radio. Meanwhile, crosstown KOST's TV spot satirizes its competition by showing hilarious "typical" listeners of obviously exaggerated formats. But when the viewer sees the image of a "typical" KOST listener, it's an executive at work pausing at his desk for a moment to tap his pencil to the music.

Larry explained how one KRNO promotion was designed to encourage office listeners to tune in at home. "We ran a crossword puzzle game in which we gave clues during midday hours. Once the contest was underway and became popular, we began adding clues during the evening. This

helped convert that AFH sampling back in to regular at-home listeners."

For those interested in enlarging their AFH listening, you might look at Department of Labor statistics regarding the number of working women in the community. Another way, suggested by Jhan Hiber, is to check the latest 12+ Arbitron summary of profiles on working women listening to your station. Naturally, a higher percentage of working women who sample any station indicates a higher amount of potential AFH listening. For additional AFHL habits of your audience, Jhan recommends investing in Arbitron's AID package or a diary review in Laurel.

Whether it's through promotion or just good programming, stations taking advantage of away-from-home listening opportunities are surely "on the road" to success. I'll be hearing you around!

Station Profile

13 WRIE
ERIE'S BEST

WRIE/Erie
PO Box 2072, Erie, PA 16512
(814) 796-6777

OWNER: Radio Erie
PRESIDENT/GM: F. Brady Louis
STATION MANAGER: William Erb
PD: Jay Scott
MD: Ted Abbott
REP: McGavren-Guild

"WRIE is Erie's 'Community Service Leader.' That's more than a slogan to us; it's a way of doing business! This positioning lets our listeners know they can turn to us for warm, friendly, professional personalities, strong news, and a true adult blend of music, information, and promotions.

"WRIE is aimed at 25-54 adults. Combining the best of today's music with classic hits, we deliver what Erie wants with outstanding personalities who really care about our community.

"In WRIE, Erie has more than just an A/C station. We're friends people know and trust. Erie knows it can turn to 13-WRIE for top news coverage by experienced reporters, plus get complete weather and sports information.

"Besides the services people expect from WRIE, our community consciousness dictates our involvement in all sorts of projects, including efforts for the Multiple Sclerosis Society, the Erie Zoo, our Children's Christmas Fund, as well as the Erie Philharmonic and Civic Theater. With our 'Radio 13 Machine,' we're able to move out into the community on a regular basis.

"WRIE combines real one-to-one personalities, good music, top news coverage, fun, and helpful promotions to show a real commitment to our community. WRIE means 'Full Service Radio!' "

—Ted Abbott

Progress

Jim Severance moves up from weekends to nights at WSKI/Montpelier, VT... Barbara Fortunato leaves WSN/Philadelphia for evenings at WAYV/Atlantic City... Former KLFM/Great Falls, MT personality Wendy Carpenter joins KQDI crosstown for middays and Public Affairs... Chris Jeffries is now doing mornings at KRDO/Colorado Springs, from KIMN/Denver... Mike Preston relocates from KSFM/Sacramento to KS103/San Diego for evenings... KISN/Salt Lake City welcomes new midday man Brad Stone from crosstown KCPX... Weekender John Harper is promoted to overnights at WEZS/Richmond... Charlie Parker leaves KATT/Oklahoma City to handle evenings at crosstown KLTE. Another KATT staffer, Dennis Anderson, is the midday talent at KQAM/Wichita... WSB-FM/Atlanta has expanded its staff, adding Carl Dean for overnights... KKLTV/Phoenix brings aboard John Patterson for evenings, former afternoon man at KFMG/Albuquerque... Former WOW/Omaha morning man Joe Palka moves to afternoons at WRVA/Richmond... At KRSB/Roseburg, OR, Wayne Dodge is the new MD, moving from competitor KYES... WNGS/West Palm Beach welcomes Steve Streit, previously of WRUF/Gainesville, to evenings... Rik Edwards leaves WQZK/Keyser, WV for overnights at WINC-FM/Winchester, VA... The "M & M Boys" — Ron McGulre and Rick Marrow — are now doing afternoons at WFLA/Tampa... Bill Earley joins WTLB/Utica, NY as announcer.

Marketplace

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 (803) 272-6271

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 Announcers — News — Sports — Programmers... If you are looking to "move up," **NATIONAL BROADCAST TALENT COORDINATORS** can help you. NBTC, the Nation's leading radio placement service, services radio stations in all size markets, from coast to coast. Many opportunities for females. For confidential details, including registration form, enclose \$1.00 postage and handling to:
NATIONAL BROADCAST TALENT COORDINATORS
 Dept. R, P.O. Box 20551, Birmingham, AL 35216
 (205) 822-9144

Opportunities

Openings

Seeking future talent & ND for West AL & MS #1 CHR FM. Excellent benefits, good salary. T&R: Chuck McCartney, Box 5314, Meridian, MS 39301. EOE M/F (6-10)

ND for AM & FM in SC coast resort. Aggressive group. AM is News/Talk. Great potential. T&R: Matt Sedota, WGSN & WNMB, 429 Pine, N. Myrtle Beach, SC 29582. EOE M/F (6-10)

DJ with production & good voice. Country format. T&R: Bob McKinzie, KYXS, Box 638, Mineral Wells, TX 78067. EOE M/F (6-10)

WQIK-FM seeking T&Rs from male/female jocks for possible future evening, daytime openings. Send to Brian Mitchell, 5555 Radio Ln., Jacksonville, FL 32205. EOE M/F (6-10)

Want off the air? Looking for 2 production pros. Good voice & skills required. T&R: Mitch Craig, William B. Tanner Co., 2714 Union Extd., Memphis, TN 38112. (6-10)

Do it in FL! Morning rocker needed for AOR in Tallahassee. T&R: Dick Blackmon, WOWD, Box 12337, Tallahassee, FL 32317, (904) 388-5141. EOE M/F (6-10)

WSM Radio 650/Nashville. Tennessee's largest radio news staff has a position currently available. Strong anchor, writing and interviewing skills a must! Good pay and benefits for the right individual. The ideal candidate is hard-working and experienced in medium to large markets. Send T&R: Greg Lindahl, Operations Manager, WSM Radio, PO Box 100, Nashville, TN 37202. EOE M/F (6-10)

MIDWEST

Announcer with production experience to handle Modern Country FM mornings. 3 yrs. experience minimum. T&R: Roger Gary, WLLR-FM, 1910 E. Kimberly, Davenport, IA 52807. EOE M/F (6-17)

Promotion Manager/airshift combo. CHR format. Experienced in on-air contests, community activities, publicity. T&R: Irv Schwartz, WCLU Radio, Box 1320, Cincinnati, OH 45201. (6-17)

95 FM WVIC
 We're looking for a crazy, off the wall, morning man who loves to have fun. You've got the freedom to do your thing. Great bucks. T&R to: Jay Stevens, PD, WVIC-FM, 2517 E. Mt. Hope, Lansing, MI 48910.

Openings

Z93 in Kokomo, IN looking for nighttime CHR personality. \$11-13,000 a yr. T&R: Brian Oberle, Z93, Box 2208, Kokomo IN 46902. No calls please. EOE M/F (6-17)

KQDS-FM, a P-2 cooker seeks budding studio engineer to clean up our sound & document audio chain. T&R: KQDS, Box 6167, Duluth, MN 55806. EOE M/F (6-17)

Morning Drive Personality
WSNY
 Sunny 95 FM
 Columbus, OH

We need a warm, personable communicator who has great one-on-one skills. We can offer the right candidate excellent compensation, great facilities and a top rated station. If you are bright, relatable, and have a quick sense of humor, we want to hear from you. All replies confidential. Send tape and resume to Harry Lyles, Program Director, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220.

WVWM (3WM)/Toledo accepting T&Rs for future positions. Mature, brief, positive personalities only. To: Jerry King, 3WM, Broadcast House, Toledo, OH 43616. EOE M/F (6-17)

Number one Midwest facility is looking for experienced Talkmaster. Creative, controversial, witty. Able to evoke audience response. Send recent T&R with references to: Radio & Records, 1930 Century Park West, #494, Los Angeles, CA 90067.

Wanted: PD & air talent for Class C FM, A/C KBCM/Sioux City, IA. T&R: Ted Mann (712) 258-5595. EOE M/F (6-10)

Need bright personalities for morning & 7-midnight shifts. Central KS CHR station. T&R + production: Denny Collier, 99KG, Box 995, Salina, KS 67402-0995. EOE M/F (6-10)

WHBY & WAPL looking to fill FM sales opening. Contact Don Weir, Box 1519, Appleton, WI 54913. EOE M/F (6-10)

Openings

KZ93/Peoria looking for bright, up-tempo CHR personalities for future openings. T&R: Keith Edwards, 3131 N. University, Peoria, IL 61604. EOE M/F (6-10)

We're looking for the best talent in America. A very rare opening in a major market. Salary and benefits are commensurate. Send tape, picture and resume to: P.O. Box 33003, Washington, D.C. All inquiries will be treated confidentially.

Southwest OK Country station seeking evening person. Talented beginner considered T&R & salary requirements: Carl Drake, KRPT, Box 1360, Anadarko, OK 73005. EOE M/F (6-10)

Immediate opening in North MI resort haven. Great opportunity. Weekend also. T&R: Kirk Glezen, Box 520, Cadillac, MI 49601. EOE M/F (6-10)

WEST

Southern CA's all-news KNWZ looking for major market anchor. T&R: Dave Forman, 1190 E. Ball Rd. Anaheim, CA 92805. No calls. EOE M/F (6-17)

Live & work in beautiful Northern CA. Top soft A/C needs Operations Manager. T&R: KZST, Box SS, Santa Rosa, CA 95402. EOE M/F (6-17)

KILO/Colorado Springs seeks exceptional AOR morning talent. T&R: Rich Hawk, Box 2080, Colorado Springs, CA 80901. (6-17)

Immediate openings for parttime & entry level positions. T&R: Gary Marshall, KAFE-AM & FM, Box 4097, Santa Fe, NM 87502. No calls please. EOE M/F (6-17)

MOR PD wanted. Immediate opening. Previous PD experience necessary. T&R: KOBO, Box 1056, Yuba City, CA 95991. EOE M/F (6-17)

96/KGBS, 100kw CHR requests T&Rs for future openings. Send c/o: Greg Crawford, Box K, Greeley, CO 80632. EOE (6-17)

Top AOR station seeking PD. 5 yrs. medium-major experience. Excellent benefits/working conditions. Resumes, refs., ASAP: Marvin Rosenberg, KAZY, 2149 S. Holly, Denver, CO 80222. EOE M/F (6-17)

Help wanted. Mature jock for midday shift. T&R: Manager, KBET, Box 11710, Reno, NV 89510. No calls. EOE M/F (6-17)

Openings

KJUG & KCDK seeking aggressive announcer experienced in production, news, remotes, portable dances for future opening. T&R: Carl Soares, 717 N. Mooney, Tulare, CA 93274. EOE M/F (6-17)

Career-oriented individual for production/announcer position. Engineering background helpful. T&R: John Libynski, KNFT & KLCJ, Highway 180 E., Silver City, NM 88061. EOE (6-17)

Medium market new FM looking for fulltime PD/MD. Many benefits. T&R: M.P.C.C., Box 3245, Winter Park, CO 80482. EOE M/F (6-10)

Searching for a happy, warm communicator. Station in San Diego Metro with older adult audience. T&R: Mic Ryan, Box 1000, Vista, CA 92083, (619) 724-8333. EOE M/F (6-10)

KOJO, soon 25kw clear, needs future news & jocks. Good bucks. T&R: S. Thomas, PD, Box 818, Laramie, WY 82070. EOE M/F (6-10)

KUUY/Cheyenne has opening. Contemporary Country. Good salary, profit sharing. Paid medical & dental. Rick Johnson, Box 926, Cheyenne, WY 82003. EOE M/F (6-10)

Opening at premier CHR. Paid health, dental. Profit sharing & room to advance. T&R: John Ramsey, KKAZ, Box 926, Cheyenne, WY 82001. EOE M/F (6-10)

Central CA Coast A/C needs parttimer for weekend airshift. T&R: Rick Baca, KUHL, Box 166, Santa Maria, CA 93456. EOE M/F (6-10)

Creative comedy talent with strong production skills needed for comedy syndication project. T&R: Innerview, Inc., Steve Lehman, 8913, W. Olympic, #201, Beverly Hills, CA 90211. EOE M/F (6-10)

Future opening. Top-rated station wants best local news team. No rip & readers. T&R: Julia Christie, KWAV, Box 1391, Monterey, CA 93940. EOE M/F (6-10)

MIDDAY PERSONALITY

Wanted at KLOK, 50,000 watt San Francisco Bay area Adult Contemporary.
 Please send tape and resume immediately to Allen Waterous.

PERSONALITY A MUST

P.O. Box 21248, San Jose, CA 95151.
 (408) 274-1170

KZZX & KQED accepting T&Rs for ND. Great writing, take charge, no readers, conversational. Send to: Bob Levine, Box 5095, Ellison N.E., Albuquerque, NM 87103. EOE M/F (6-10)

New FM, Albuquerque metro area, seeks DJ (or 2). Fulltime. T&R: David Jefferies, PD, KMLW, Box 998, Belen, NM 87002. No phone calls please. EOE M/F (6-10)

Opportunities

Positions Sought

Major market promotion director looking for a move. Excellent air personality & programmer as well. Contact MARC (414) 554-1193. (6-17)

Solid news reporter with more than 8 yrs. professional radio/news experience wants to move back to Northeast. Call MIKE (614) 353-0169. (6-17)

Medium market announcer seeking fulltime employment. 4 yrs. college, 2 yrs. commercial experience. Will relocate. BILL (814) 454-4251. (6-17)

Jerry Dean, 10-yr. veteran programmer is available. Last 5 yrs. as PD of WAAY. I can give you the A/C or CHR sound you're looking for. I'm a promotion-oriented, knowledgeable programmer who can do the job you want. Complete T&R package, ratings info & top references. Call (205) 883-5234.

Talented go-getter; college & broadcast school training. I do news, jocking, interviewing & commercial experience. I'm good. I want work. SARAH (312) 828-0421, Chicago. (6-17)

Experienced production director/announcer seeking move to creative, rewarding production environment. Can pinch-hit as announcer & MD. STEVE (802) 728-4719, noons, eves, EDT. (6-17)

Creative, hard-working 10-yr. pro (network & large market experience). Good production skills & a desire to win big. JOHN (305) 657-9116. (6-17)

Dynamic, cost-conscious, 15-yr. vet seeking programming/announcing position. Medium-major market. Hard-worker with results. Prefer Country, A/C. DAVE (608) 586-5881. (6-17)

Looking for opportunity at small-medium Midwest FM CHR to continue polishing my skills. 2 1/2 yrs. experience. CHRIS HANSEN (414) 739-3746. (6-17)

BOB LEWIS, WBBM-FM/Chicago now available. Expertise in music & production. Phone answers 24-hrs./day. (312) 577-5812. (6-17)

Crazy, happenin' jock seeks new position. CHR, or hot A/C. Excellent production: voices. Prefer lukewarm climate. PETE WIESNER (214) 796-6917. (6-17)

Strong on-air duo. Morning or afternoon drive. Spontaneous personalities. Creativity builds ratings & we have it. (414) 539-2670, evenings, CT. (6-17)

7-yr. vet needs dependable sports station. Can do CHR, A/C, Country professionally. JOHN HENDRY (505) 622-7418, before 10am MDT. (6-17)

Jack-of-all-trades with experience in management, announcing, news & sports! Would like to stay in Mid-Atlantic area. If interested, call (301) 475-3963. (6-17)

R 'n' R broadcasting grad with intense training in radio announcing, seeks DJ position for small market station. Chicago-land, surrounding areas. AOR format. DAVE (312) 585-7488. (6-17)

L.A., San Francisco, Chicago vet. Most recently, Seattle PM drive. Seeking CHR or A/C gig. L.A., San Diego, Orange County metro. STEVE (213) 507-9239. (6-17)

Positions Sought

ND/Sports Director with 4 yrs. experience in Midwest market. Local coverage emphasis with strong PBP. Call MIKE (414) 248-1550. (6-17)

This jock needs to rock! Broadcasting degree, will work anywhere. Presently on-air at campus rocker. Available now. AOR only please. DAVE (615) 865-5900, anytime. (6-17)

Billboard award-winning PD/OD seeking new challenge. Excellent references, track record. Medium, major market stations or major chain. JOHN (904) 478-6969, after 6pm. CT. (6-17)

College grad with 8 yrs. experience seeks programming position with a future. KEN CASE, 1306 Taylor, Roswell, NM 88201 or (505) 623-2810. (6-17)

Major market AOR/CHR air personality seeks new challenge & a return to programming. 10 yrs. experience including Doubleday & Hot Hits. (313) 853-6025. (6-17)

Award-winning production, strong air talent, voices & more. 9 1/2 yrs. PD, sales, morning drive. Seeking South or West A/C or CHR. BOB CHURCH (406) 728-2815. (6-17)

Major market jock wants to hear from AOR, CHR or A/C in medium or large market. GARY (813) 584-3599. (6-17)

Hello CA & vicinity! CA Bar requires me to move to your area. Experienced news & sports director. Any market. Salary negotiable. DAN (901) 424-5048. (6-17)

Experienced traffic director, radio, seeks station with immediate opening. Request resumes & references: DAVID WILSON, 628 Hoover Ave., Shelbyville, IN 46176. (6-17)

8-yr. pro, good pipes, production, personality seeking work in Sunbelt. Previously Q96, WHLO, WCUE, Triton Heywood Productions. JON RUSSELL (504) 392-4742. (6-17)

Bright, young air personality wants to move up. 4 yrs. commercial radio experience. Morning, noon, or night, (503) 883-8367, or (503) 679-5997. (6-17)

10-yr. pro, major market experience. Formerly KTLK/Denver, KTSA/San Antonio, KMJK/Portland. Semi-sorta witty, if not insane. BEAU RAFFERTY (503) 644-3231. (6-17)

Not a big voice, but a pleasant one. Seeking production/copywriting or an air position. Dependable, experienced worker. BILL (904) 375-7263. (6-17)

Experienced OM/PD for medium-large market A/C or Country station. RON DENNINGTON (314) 423-4082, (314) 427-4485, afternoons. (6-17)

Avant-garde, 4 yrs. experience, versatile college grad seeks Southwest position. Strong air, production, copy. JIM HAMMER (612) 255-9226. (6-17)

Let's make money & fun together. Do you need sports anchor plus sales? 4 yrs. experience. Track record. Employed. Box 649, Lewisburgh, PA 17837. (6-17)

Entertaining personality, funny communicator. Currently mornings, top 75 market. 14 yrs. experience. PD, MD, also. Good adult numbers. (503) 538-2781. (6-17)

Experienced ENG photographer-editor, with radio, & TV news background, seeks fulltime position. Versatile, motivated, dependable. Box 2803, Columbus, MS 39701, (601) 328-4198. (6-17)

Sagging sweeps? I can help! I helped as a member of the team that turned WABC into a broadcasting legend. I've increased numbers and station revenue in mid-sized markets and could mean the difference for you in the next book. If you have a stable operation and need a top personality with format flexibility (I've worked A/C, CHR, MOR), let's talk! Prefer Ohio or neighboring states but will consider all markets. For T&R, call CHARLIE GREER at (315) 493-1636. (6-17)

Positions Sought

Experienced medium market AOR personality with great musical knowledge & good attitude looking for station to grow with. Will relocate. JEFF (316) 942-5564. (6-17)

For hire: 1 AOR promotion whiz. 7 yrs. in rock radio, 8S in advertising, marketing research background. Call SANDI SCHELD. (217) 384-7462, (217) 333-2018. (6-17)

Stop . . . call (809) 737-1421. Make your bed on a super-successful morning act. Guaranteed to grab, hold & entertain audience. You deserve the best. (6-17)

7-yr. AOR vet. Experience includes 98 Rock/Tampa, most recently, WMET/Chicago. Strong production with programming & promotion background. DEBBIE CALTON (312) 528-1955. (6-10)

Creative, energetic, medium height looking for a radio home. If you need an announcer, MD or PD, lets talk. MARK LUCKER (612) 259-1253. (6-10)

MARK ANDREWS, WYKS, WBBF, WWKE, #1 PM drive personality, one-to-one, seeks FL CHR, AOR, A/C format. (904) 373-3237. (6-10)

I'm relocating to Denver. I want to be your overnight jock. Will except parttime with future possibilities. Call GREG at (918) 749-3817. (6-10)

KEN TOWNSON seeking PD/on-air position. CHR, A/C, 15 yrs. experience. Formerly KEZY, KGB, KRLD. Immediate, permanent. (214) 669-9504. (6-10)

Experienced reporter with initiative. An award-winning worker with 7 yrs. at market leaders looking to do even more. TERRY (703) 433-3179, mornings. (6-10)

Let's make money & fun together. Do you need sports, anchor, plus sales? 4 yrs. experience. Track record, employed. Box 649, Lewisburg, PA 17837. (6-10)

Copywriter/production. Want great copy? Call me. I'm ready now! Experienced, dependable, average height and I love what I do! LEE SCOTT (701) 237-4974. (6-10)

7 months in market 114 is enough! Saturday midday man at KNBA/Vallejo still restless for fulltime major or medium gig. Contact FRANK BUTERA (415) 223-1534. (6-10)

Make business your business. Network business editor seeks new challenges(s). Will entertain all offers. ROBERT COHEN (212) 852-0664. (6-10)

Announcer of 7 yrs. seeks position with management possibilities. Dependable, versatile, & talented. Positive addition to your staff. DAVE (313) 785-9587. (6-10)

Bobby Christian, 8 years as PD/OM at WXXK (WHTX), WMET, KXXK (KPKE), KUPD. 16 years in radio, 8 as PD or OM. 10 years experience in audience/market research. Excellent track record. Top references. (303) 635-8279.

Night CHR cooker wants to burn your competitor. 7 yrs. top 25 market experience. Excellent references. LARRY (503) 775-4030. (6-10)

I'd stand on my head & whistle "Dixie" for a job below the Mason/Dixon. AOR/CHR. 5 yrs. experience. MARK (717) 286-6485. (6-10)

AOR/Jazz announcer. 5 yrs. experience. Job must include production. Will relocate. STEVE MITCHELL (312) 248-0306. (6-10)

Excellent writer/announcer, good news. Features, DJ work, college degree, 4 yrs. experience. Desire San Diego, Santa Barbara areas. ANNETTE (619) 489-7771 (leave message). (6-10)

Superb, major market's proven morning act/PD delivers ratings & revenue to aggressive company. Seeking vehicle to put you on top? Stop . . . call (809) 737-1421. (6-10)

Nomaste. The airwaves are my home. Talented, experienced lady with smooth style seeks opportunity to grow with stable station. Team-worker. VANESSA (305) 484-6407. (6-10)

Very sharp black personality currently working at New York's #1 radio station seeking fulltime position at Urban/Black station. Mr. LANCE HAYES (212) 993-0276. (6-10)

4 yrs. plus college degree & good references. Have worked CHR, A/C, Country. Will relocated. DOUG ALLEN (319) 476-7275. (6-10)

JOHN VOLPE, 14-yr. pro. Program, music, research director background, plus air talent. KFI, 897-FM, KOPA-FM, KUKQ, KXAN, KILT-AM & FM. Available July 1. (213) 385-0101. (6-10)

6-yr. pro. Music, programming, CHR, A/C, Modern Country. Experienced in competitive small market, available now. OH, IN, MI, IL, WI areas. BRAD (419) 678-3138. (6-10)

I'm ready for P1/P2! Successful, smooth delivery. All live formats, no overnights. Possible assistant PD. TX, CA, FL especially. Minority seeks security/challenge. (318) 233-6650. (6-10)

For sale: 1968 Model CHR, A/C pro mouth. Good condition, even says funny things. Make offer. CA please call this phenomenon at (503) 855-7716. BRIAN. (6-10)

BOB GILBERT seeks news position at West Coast station. Qualifications: BA journalism, 5 yrs. experience. Conversational delivery & solid interviewer. Act now! (213) 993-1909. (6-10)

Positions Sought

Now successful small market OD wants to move up. PD, MD, or air. Great production. Ready now. Call (517) 522-4981. (6-10)

Lean & hungry recent college grad is busting with creativity & enthusiasm. Experienced in A/C personality, Country, news & sports. NEIL ISAACS (616) 798-4613. (6-10)

I'm collecting a paycheck but I'm not working. Can you help? 7 yrs. in Country, A/C, Oldies & sports. DAVE (215) 791-4485. (6-10)

Greater Cincinnati, DJ, MD, PD. 15 yrs., dependable, good production. Pro CHR, A/C, Urban. Now! KRIS (513) 528-5793. (6-10)

2 1/2 yrs. commercial radio with BA/Communications seeks A/C, CHR in Midwest, East or FL. Can relocate in 2 weeks. MARK (313) 982-2642. (6-10)

Changes

RADIO

Phil Pettelle joins WXYZ/Detroit as Account Executive, formerly Christal Radio.

Dawn Okamoto named Account Executive at WMET/Chicago, formerly The Patis Group.

George J. (Butch) Simon joins WNDE & WFBO/Indianapolis as Account Executive, formerly WIRE.

RECORDS

Roger Holdredge appointed Marketing Manager, Western Region, CBS Masterworks.

INDUSTRY

Claudia Stewart joins Steve Rennie Presents, a Los Angeles-based concert promotion firm.

Marci Greenberg named Senior Publicist at Morton Dennis Wax & Assoc., NY.

Christine Califra appointed Publicist & Campaign Coordinator of Public I Publicity Services.

Miscellaneous

KABE-FM/Orem-Salt Lake City requests New Wave, AOR, & CHR record service from all labels. Bob Morey, PD, 66 E. 800 North, Orem, UT 84057, (801) 225-2687.

KLCJ-FM/Silver City, NM needs record service from all labels. CHR, A/C, Oldies. John Libynski, Highway 180 E., Silver City, NM 88061.

Looking for a complete copy of the mid-'60s program "The 30 Hours of Christmas." Rich Collins, PD, WANR, Wheeling, WV 26003, (304) 233-7560.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

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1 Week	2 Weeks	3 Weeks
\$12.00	\$20.00	\$25.00

*Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check. Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes. Deadline for all Opportunities ads is noon (Pacific Time) Thursday. For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

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- Overseas Subscribers \$400 per year (U.S. funds please)

RADIO & RECORDS
The Industry's Information Center
1930 Century Park West • Los Angeles, CA 90067



Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV/Baltimore
Tim Watts

DEWIS LASALLE
STEVE ARRINGTON'S
COLLAGE
RUN-D.M.C
MIDNIGHT STAR
OZONE
JUNIOR TUCKER
SPARKS
Hottest:
NEW EDITION
IRENE CARA
ISLEY BROS
DEBARGE
MICHAEL JACKSON

WILD/Boston
Elroy R.C. Smith

O'JAYS
OLIVER CHEATHAM
OZONE
SMOKEY ROBINSON
Hottest:
MTUME
GLADYS KNIGHT
ISLEY BROS
IRENE CARA
EDDY GRANT

WKND/Hartford
Jordan/McLean

MANHATTANS
CHANGE
AL JARREAU
WAR
SKYY
MICHAEL JACKSON
Hottest:
GLADYS KNIGHT
MTUME
IRENE CARA
STEVE ARRINGTON'S
SYSTEM

WNHC/New Haven
James Jordan

POLICE
SKYY
SOS BAND
COLLAGE
PATTI AUSTIN
PONDA RAE
FATBACK
ATTITUDE
Hottest:
GLADYS KNIGHT
BRASS CONSTRUCTIO
IRENE CARA
MTUME
INGRAM & AUSTIN

WRKS/New York
Mayo/Quarante

COOKIE WATKINS
SURFACE
SOS BAND
Hottest:
IRENE CARA
MTUME
ISLEY BROS
CULTURE CLUB
MADONNA

WDAI/Philadelphia
Joe Tamburro

JAMES BROWN
DIANA ROSS
ONE WAY
RONNIE LAWS
D TRAIN
MUSICAL YOUTH
KID
BARRY WHITE
NEWCLEUS
STEVIE NICKS
LEE PRENTISS
CYMERON
CASHMERE
SHALAMAR
LEMELE
Hottest:
MTUME
IRENE CARA
DEBARGE
DAVID BOWIE
GRANDMASTER FLASH

WAMO/Pittsburgh
John Anthony

DONNA SUMMER
KASHIF
SKYY
STEVE ARRINGTON'S
MANHATTANS
ORLANDO JOHNSON
BEE SIDE
Hottest:
GEORGE BENSON
MICHAEL JACKSON
MTUME
GLADYS KNIGHT
WHISPERS

WOOK/Washington, DC
Chris Gardner

COLLAGE
INGRAM
NEW GUYS ON THE B
MIDNIGHT STAR
Hottest:
MICHAEL JACKSON
DEBARGE
AL JARREAU
GEORGE BENSON
MTUME

WKYS/Washington, DC
Donnie Simpson

WAR
MARY JANE GIRLS
MANHATTANS
GLENN JONES
POLICE
STEVE ARRINGTON'S
MIDNIGHT STAR
FATBACK
GEORGE HOWARD
Hottest:
MICHAEL JACKSON
IRENE CARA
NEW EDITION
ISLEY BROS

WHUR/Washington, DC
Oscar Fields

WAR
JAMES BANKS
Hottest:
MTUME
GLADYS KNIGHT
GEORGE BENSON
DENIECE WILLIAMS
AL JARREAU

SOUTH

WAOK/Atlanta
Larry Tinsley

SOS BAND
FATBACK
NEW HORIZONS
RONNIE LAWS
WRODINI
WAR
SHOCK
MOSES TYSON
Hottest:
NEW EDITION
JONZUN CREW
DEBARGE
MTUME
INGRAM & AUSTIN

WVEE/Atlanta
Scotty Andrews

MANHATTANS
MIDNIGHT STAR
WAR
SKYY
GWEN GUTHRIE
SHOCK
Hottest:
JONZUN CREW
MTUME
DEBARGE
MARY JANE GIRLS
TYRONE BRUNSON
O'JAYS
JUNIOR
COLLAGE
CHERI
Hottest:
MTUME
DEBARGE
GLADYS KNIGHT
MAZE
DENIECE WILLIAMS

WRDW/Augusta
Teddy Black

LAKESIDE
STONE CITY BAND
WAR
CHI-LITES
SOS BAND
REDDINGS
JAY HOGGARD
INGRAM
NEW GUYS ON THE B
MIDNIGHT STAR
Hottest:
MICHAEL JACKSON
DEBARGE
AL JARREAU
GEORGE BENSON
MTUME

WVOK/Washington, DC
Chris Gardner

COLLAGE
INGRAM
NEW GUYS ON THE B
MIDNIGHT STAR
Hottest:
MICHAEL JACKSON
DEBARGE
AL JARREAU
GEORGE BENSON
MTUME

WENN/Birmingham
Gene Wise

MARY JANE GIRLS
KASHIF
MANHATTANS
Hottest:
CHI-LITES
EW&F
DEBARGE
DENIECE WILLIAMS
LIONEL RICHIE

WQIV/Charlotte
Hal Herrill

FATBACK
MANHATTANS
RONNIE LAWS
TAVARES
Hottest:
STARPOINT
WHISPERS
GEORGE BENSON
DENIECE WILLIAMS
MAZE

WPEG/Charlotte
Les Norman

AL JARREAU
SKYY
ISLEY BROS
JOHNNY GILL
SOS BAND
TYRONE BRUNSON
O'JAYS
JUNIOR
COLLAGE
CHERI
Hottest:
MTUME
DEBARGE
GLADYS KNIGHT
MAZE
DENIECE WILLIAMS

WNOO/Chattanooga
Smokin' Sam Ervin

none
Hottest:
NEW EDITION
ISLEY BROS
TILT
CHAMPAIGN
MTUME

WNOI/Columbia
Mickey Arnold

BLUE MAGIC
ANITA BAKER
SHOCK
REAL THING
CROWN HEIGHTS AFF
SISTER SLEDGE
ISLEY BROS
GEORGE BENSON
HOTTEST:
IRENE CARA
NEW HORIZONS
DEBARGE
GRANDMASTER FLASH
GEORGE BENSON

KKDA-FM/Dallas
Terri Avery

SHALAMAR
LAKESIDE
TROUBLE FUNK
MANHATTANS
CHI-LITES
SKYY
SOS BAND
KURTIS BLOW
Hottest:
MTUME
EDDY GRANT
IRENE CARA
ANGELA BOFILL
SLIM

KRLY/Houston
Mike Cavali

GEORGE BENSON
NEW HORIZONS
JOHNNY GILL
SISTER SLEDGE
GARY TAYLOR
CHANGE
CHI-LITES
GEORGE HOWARD
LAKESIDE
SOS BAND
COLLAGE
Hottest:
ISLEY BROS
MAZE
PONZI THORNTON
MTUME
SLIM

KMJQ/Houston
Greg Mack

MIDNIGHT STAR
MANHATTANS
GARY TAYLOR
SKYY
GEORGE BENSON
GLASS BAND
RONNIE LAWS
KASHIF
Hottest:
JANET JACKSON
MTUME
SPYDER-D
ANGELA BOFILL
O'BRYAN

WJMI/Jackson
Carl Haynes

O'BRYAN
DAVID BOWIE
RUN-D.M.C
MANHATTANS
NEW GUYS ON THE B
COLLAGE
TYRONE BRUNSON
DENIECE WILLIAMS
Hottest:
THOMAS DOLBY
JONZUN CREW
GRANDMASTER FLASH
GEORGE BENSON
PEACHES & HERB

WXXI/Jackson
Tommy Marshall

JUNIOR
CON FUNK SHUN
MIDNIGHT STAR
GWEN GUTHRIE
CHI-LITES
WHODINI
Hottest:
MTUME
ANGELA BOFILL
JONZUN CREW
GRANDMASTER FLASH

WPDQ/Jacksonville
Marc Little

OLIVER CHEATHAM
EARONS
GEORGE CLINTON
FINIS HENDERSON
GREG KIRN BAND
RUN-D.M.C
MANHATTANS
TONY TROUTMAN
SWEET G
BRENDA RUSSELL
JONZUN CREW
Hottest:
MTUME
O'BRYAN
DENIECE WILLIAMS
WHISPERS
BRASS CONSTRUCTIO

WJAX/Jacksonville
Steve Fox

DONNA SUMMER
MICHAEL SEMBELLO
FAMELA NIVENS
SOS BAND
MANHATTANS
JUNIOR
NEW HORIZONS
KASHIF
SKYY
RONNIE LAWS
PETER TOSH
Hottest:
AL JARREAU
E.S.P.
MICHAEL JACKSON
GLADYS KNIGHT
MAZE

KJCB/Lafayette
Beatrice Evans

INTERFACE
MANHATTANS
RONNIE LAWS
WAR
Hottest:
GEORGE BENSON
LAKESIDE
RUN-D.M.C
MAZE
MTUME

KOKY/Little Rock
Paul Todd

LAKESIDE
REDDINGS
CHERI
SOS BAND
RONNIE LAWS
Hottest:
MTUME
GEORGE BENSON
LAKESIDE
MAZE
NEW EDITION
DEBARGE

WLOU/Louisville
Neal O'Rea

SKYY
WAR
PHILIPPE WYNNE
Hottest:
NEW EDITION
MTUME
GEORGE BENSON
JANET JACKSON
LIONEL RICHIE

WJJS/Lynchburg
Lad Goins

LARRY GRAHAM
AL JARREAU
DONNA SUMMER
WHISPERS
CHI-LITES
LENNY WHITE
EDDY GRANT
DAZZ BAND
Hottest:
MTUME
NEW EDITION
MICHAEL JACKSON
GLADYS KNIGHT
IRENE CARA

KRNB-FM/Memphis
Floyd Blackwell

J. BLACKFOOT
FATBACK
LAKESIDE
FIFTH DIMENSION
SOS BAND
BETTY WRIGHT
DAZZ BAND
TYRONE BRUNSON
Hottest:
MUSICAL YOUTH
MTUME
MICHAEL JACKSON
AL JARREAU
NEW HORIZONS
GRANDMASTER FLASH

WDAI/Memphis
Bobby O'Jay

DONNA SUMMER
MANHATTANS
MARY JANE GIRLS
BOBBY BLAND
GARY TAYLOR
G.C. CAMERON
G.C. CAMERON
Hottest:
ISLEY BROS
LAKESIDE
MAZE
MTUME
NEW HORIZONS

WHRK/Memphis
Jimmy Smith

SOS BAND
CHERI
KURTIS BLOW
PEACHES & HERB
JONZUN CREW
WILL POWERS
Hottest:
HUMAN LEAGUE
MTUME
KASHIF
GEORGE BENSON
MICHAEL JACKSON

WEDR/Miami
Jackson/Jones

PATTI AUSTIN
JUNIOR TUCKER
WHODINI
FIFTH DIMENSION
BETTY WRIGHT
MANHATTANS
NEWCLEUS
YVETTE CASON
PHILIPPE WYNNE
EARONS
Hottest:
RUN-D.M.C
LAKESIDE
STEVE ARRINGTON'S
MAZE
MTUME

WBLX/Mobile
Michael J. Alexander

TYRONE BRUNSON
MUSICAL YOUTH
GWEN GUTHRIE
PHILIPPE WYNNE
ONE WAY
SURFACE
FIFTH DIMENSION
Hottest:
GEORGE BENSON
DENIECE WILLIAMS
ANGELA BOFILL
AL JARREAU
IRENE CARA

WVON/Nashville
Fred Harvey

none
Hottest:
ISLEY BROS
NEW EDITION
GRANDMASTER FLASH
JONZUN CREW
MICHAEL JACKSON

WYLD-FM/New Orleans
Brute Bailey

MIDNIGHT STAR
RONNIE LAWS
FINIS HENDERSON
WAR
SKYY
JULIKA
Hottest:
MTUME
IRENE CARA
MICHAEL JACKSON
MAZE

WAIL-FM/New Orleans
Barry Richards

JONZUN CREW
TROUBLE FUNK
INGRAM & AUSTIN
WAR
SKYY
FATBACK
GARY TAYLOR
HARRY RAY
MANHATTANS
JOHNNY GILL
OLIVER CHEATHAM
Hottest:
MTUME
GLADYS KNIGHT
GEORGE BENSON
DENIECE WILLIAMS
MAZE

WPLZ/Petersburg
Hardy Jay

FATBACK
MARVIN GAYE
SHALAMAR
TEMPTATIONS
JUNE POINTER
MANHATTANS
DAVID DIGGS
RUN-D.M.C
WAR
CON FUNK SEUN
Hottest:
MICHAEL JACKSON
GEORGE BENSON
INDEEP
MIDNIGHT STAR

WANT/Richmond
Kirby Carmichael

SKYY
MANHATTANS
BLUE MAGIC
Hottest:
MTUME
GLADYS KNIGHT
MAZE
DEBARGE
DENIECE WILLIAMS

WTQY/Roanoke
Francisca Stewart

HUMAN LEAGUE
MIDNIGHT STAR
CHI-LITES
STEVE ARRINGTON'S
PHYLIS HYMAN
Hottest:
MTUME
GEORGE BENSON
IRENE CARA
WHISPERS
EDDY GRANT

WVDM/Sumpter
Janice Baycott

KASHIF
JOHNNY GILL
GARY TAYLOR
MAZE
WHISPERS
GEORGE BENSON
MARY JANE GIRLS
JANET JACKSON

WANM/Tallahassee
Joe Bullard

MANHATTANS
THUNDERFLASH
Hottest:
GLADYS KNIGHT
MTUME
IRENE CARA
MICHAEL JACKSON
MAZE

WAAA/Winston-Salem
Joe Jackson

PETER TOSH
STONE CITY BAND
RONNIE LAWS
SOS BAND
SKYY
FATBACK
GARY TAYLOR
HARRY RAY
MANHATTANS
JOHNNY GILL
OLIVER CHEATHAM
Hottest:
MTUME
GLADYS KNIGHT
GEORGE BENSON
DENIECE WILLIAMS
MAZE

WEST

KDAY/Los Angeles
Jack Patterson

RONNIE LAWS
TYRONE PEPPERS
MICHAEL WYCOFF
JOHNNY GILL
JULIKA
TYRONE BRUNSON
Hottest:
MAZE
DEBARGE
BRASS CONSTRUCTIO
MTUME
SISTER SLEDGE

KACE/Los Angeles
Miller/Wiggins

none
Hottest:
CULTURE CLUB
EDDY GRANT
IRENE CARA
MADNESS
TUBES

KJLH/Los Angeles
J.B. Stone/Rico

JOHNNY DYNELL
CHI-LITES
LAKESIDE
SINNAMON
PRINCE
PETER TOSH
BOB MARLEY
BARRY WHITE
Hottest:
D TRAIN
GLADYS KNIGHT
NEW HORIZONS
ATTITUDE
CLARKE SISTERS

KDIA/Oakland
Jeff Harrison

RAMSEY LEWIS
D TRAIN
JOHNNY GILL
SYSTEM
CHI-LITES
Hottest:
IRENE CARA
MTUME
RENE & ANGELA
MARY JANE GIRLS
MICHAEL JACKSON

KUKQ/Phoenix
Steve Smith

FATBACK
JOHNNY GILL
TEASE
SKYY
O'JAYS
WAR
CEE FARROW
Hottest:
MAZE
DEBARGE
BRASS CONSTRUCTIO
MTUME
SISTER SLEDGE

KPOP-FM/Sacramento
Bill Jeffries

none
Hottest:
CULTURE CLUB
EDDY GRANT
IRENE CARA
MADNESS
TUBES

XHRM/San Diego
Von/Lindsey

MICHAEL JACKSON
ORLANDO JOHNSON
FAMELA NIVENS
WAR
DAZZ BAND
GIFTS OF A DREAM
MICHAEL WYCOFF
Hottest:
OZONE
BRASS CONSTRUCTIO
DEBARGE
GRANDMASTER FLASH
O'BRYAN

KSOL/San Mateo
Bernie Moody

MANHATTANS
RONNIE LAWS
HUMAN LEAGUE
NEW HORIZONS
Hottest:
GLADYS KNIGHT
MAZE
IRENE CARA
MARY JANE GIRLS
SISTER SLEDGE

(J) indicates Black reporters also contributing to Jazz Short

MIDWEST

WBMJ/Chicago
Lee Michaels

RUN-D.M.C
JUNIOR
O'JAYS
EARONS
Hottest:
MAZE
IRENE CARA
OLIVER CHEATHAM
PONZI THORNTON
WHISPERS

WGCI/Chicago
Richard Peque

CLARKE SISTERS
NEW HORIZONS
SKYY
WAR
ONE WAY
MANHATTANS
RAMSEY LEWIS
RAMSEY LEWIS
ANITA BAKER
Hottest:
MTUME
GLADYS KNIGHT
MAZE
IRENE CARA
DENIECE WILLIAMS

WBLZ/Cincinnati
Brian Castle

KASHIF
POLICE
SERGIO MENDES
KAJAGOOGOO
SKYY
NILE RODGERS
Hottest:
DEBARGE
MTUME
IRENE CARA
GEORGE BENSON
AL JARREAU

WCIN/Cincinnati
Frank Bailey

DREAMBOY
LARRY GRAHAM
WAR
RONNIE LAWS
SOS BAND
SMOKEY ROBINSON
PHYLIS HYMAN
REDDINGS
PONDA RAE
MANHATTANS
PATTI BROOKS
SYSTEM
CARLOS SANTANA
JOHNNY GILL
JUNE POINTER
JUNIOR TUCKER
COLLAGE
MICHAEL JACKSON
Hottest:
MAZE
EW&F
NONA HENDRYX
DENIECE WILLIAMS
PRINCE

WZAK/Cleveland
Lynn Tolliver

MANHATTANS
WAR
CROWN HEIGHTS AFF
PEACHES & HERB
STONE
OZONE
GWEN GUTHRIE
EARONS
Hottest:
ISLEY BROS
DEBARGE
CHI-LITES
LAKESIDE
MICHAEL JACKSON

WDMT/Cleveland
Magic/Rufus

KASHIF
LARRY GRAHAM
PHYLIS HYMAN
DAZZ BAND
CHAMPAIGN
ISLEY BROS
Hottest:
GLADYS KNIGHT
GEORGE BENSON
EDDY GRANT
ANGELA BOFILL
ANGELA BOFILL

WJMO/Cleveland
Erik Stone

O'JAYS
MANHATTANS
JUNIOR
TROUBLE FUNK
Hottest:
LARRY GRAHAM
MIDNIGHT STAR
MICHAEL JACKSON
ONE WAY
PHYLIS HYMAN
JAMES BROWN
Hottest:
SISTER SLEDGE
INGRAM & AUSTIN
GEORGE BENSON
PEACHES & HERB
GRANDMASTER FLASH

WVKO/Columbus
Lyles/Jones

MANHATTANS
O'BRYAN
DONNA SUMMER
BEE GEES
Hottest:
WHISPERS
MTUME
IRENE CARA
DENIECE WILLIAMS
GEORGE BENSON

WDAO/Dayton
Lankford Stephens

MANHATTANS
TYRONE BRUNSON
PEACHES & HERB
JUNIOR
SKYY
DAZZ BAND
Hottest:
MTUME
DEBARGE
WHISPERS
GEORGE BENSON
INGRAM & AUSTIN

WGPR/Detroit
Joe Spencer

MANHATTANS
FATBACK
RONNIE LAWS
MICHAEL WYCOFF
PHILIPPE WYNNE
TYRONE BRUNSON
FALCO
LARRY GRAHAM
COOKIE WATKINS
GARY TAYLOR
Hottest:
CHI-LITES
OZONE
MARY JANE GIRLS
GLADYS KNIGHT
LEON HAYWOOD

WJLB/Detroit
James Alexander

MANHATTANS
KASHIF
Hottest:
ISLEY BROS
GLADYS KNIGHT
WHISPERS
MTUME
DAVID BOWIE

WDRQ/Detroit
Brian White

CHI-LITES
DAZZ BAND
GEORGE DUKE
TYRONE BRUNSON
MANHATTANS
MIDNIGHT STAR
SMOKEY ROBINSON
SPARKS
Hottest:
ANGELA BOFILL
C-BANK
CHAMPAIGN
DENIECE WILLIAMS
IRENE CARA

WLTH/Gary
Dana Huskison

HUMAN LEAGUE
KASHIF
CULTURE CLUB
COLLAGE
O'JAYS
SKYY
MANHATTANS
JUNIOR TUCKER
Hottest:
IRENE CARA
SISTER SLEDGE
MICHAEL JACKSON
MTUME

WZEN-FM/St. Louis
Ajay Kemp

MIDNIGHT STAR
STARPOINT
MOSES TYSON
GWEN GUTHRIE
EARONS
PETER BROWN
THUNDERFLASH
JOHNNY GILL
DAZZ BAND
TEMPTATIONS
Hottest:
MTUME
GLADYS KNIGHT
EDDY GRANT
RJ'S LATEST ARRIV
CHAMPAIGN

WVOT/Toledo
Max Myrick

FATBACK
MANHATTANS
SKYY
ONE WAY
BLUE MAGIC
INTERFACE
WILL POWERS
SYSTEM
GARY TAYLOR
Hottest:
MTUME
MAZE
LEON HAYWOOD
INGRAM & AUSTIN
O'BRYAN

WLUM/Milwaukee
Rich Guzman

BARRY WHITE
GEORGE DUKE
Hottest:
PEACHES & HERB
MANHATTANS
Hottest:
IRENE CARA
MAZE
GLADYS KNIGHT
GEORGE BENSON
SISTER SLEDGE

WVWS/Saginaw
Kermit Crockett

TYRONE BRUNSON
LAKESIDE
BLUE MAGIC
RONNIE LAWS
SOS BAND
MOSES TYSON
Hottest:
CHAMPAIGN
GLADYS KNIGHT
MICHAEL JACKSON
GLENN JONES
MAZE

KMJM/St. Louis
Tony Gray

MANHATTANS
TYRONE BRUNSON
NEW HORIZONS
AL JARREAU
GREG KIRN BAND
SKYY
Hottest:
ANGELA BOFILL
IRENE CARA
SISTER SLEDGE
MICHAEL JACKSON
MTUME

JAZZ RADIO

NATIONAL AIRPLAY/30

June 17, 1983

Last Week	1	EARL KLUGH/Low Ride (Capitol)
	2	BOB JAMES/The Genie (Columbia)
	3	WILTON FELDER/Gentle Fire (MCA)
	4	JARREAU/Jarreau (WB)
	5	YELLOW JACKETS/Mirage A'Trois (WB)
	6	JOE SAMPLE/The Hunter (MCA)
	7	GERRY MULLIGAN/Little Big Horn (GRP)
	8	RARE SILK/New Weave (Polydor/PolyGram)
	9	MILES DAVIS/Star People (Columbia)
	10	LARRY CARLTON/Friends (WB)
	11	LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz)
	12	DAVID DIGGS/Realworld (Palo Alto)
	13	JAY HOGGARD/Love Survives (Gramavision)
	14	CHUCK MANGIONE/Journey To A Rainbow (Columbia)
	15	GEORGE HOWARD/Asphalt Gardens (Palo Alto)
	16	B.B. KING/Blues N' Jazz (MCA)
	17	ERNESTINE ANDERSON/Big City (Concord)
	18	JIMMY COBB/So Nobody Else Can Hear (Contempo-Vibrato)
	19	GERALD WILSON ORCHESTRA OF THE 80s/Jessica (Trend)
DEBUT	20	GEORGE BENSON/In Your Eyes (WB)
	21	RALPH TOWNER/Blue Sun And Catalogue Selections (ECM)
	22	DAN SIEGEL/Reflections (Pausa)
	23	PHIL UPCHURCH/Revelations (JAM)
	24	RICHIE COLE AND.../Return To Alto Acres (Palo Alto)
DEBUT	25	ART FARMER QUARTET/Warm Valley (Concord)
	26	BURGESS GARDNER/Music Year 2000 (MCA)
	27	MOSE ALLISON/Lessons In Living (Musician/Elektra)
DEBUT	28	HANK CRAWFORD/Midnight Ramble (Milestone)
DEBUT	29	JAMES NEWTON/James Newton (Gramavision)
DEBUT	30	PAT METHENY/Travels (ECM)

JAZZ REPORTING STATIONS: WYBC/New Haven, Mark Jordan; KSAX/Dallas-Ft. Worth, Bob Stewart; WMGI/Gainesville, FL, Albert Jiles; WLOQ/Orlando, Paul Gerardi; WBWB/Columbus, OH, Tim Hodges; WNOP/Cincinnati, Ray Scott; WJZZ/Detroit, John Hill; KTWN/Minneapolis, Tom Pelissero; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasia Wilk.

New & Active . . . See Page 55



Regional Ads & Hits

Table with columns: MOST ADDED, EAST, HOTTEST, MIDWEST, HOTTEST, SOUTH, HOTTEST, WEST, HOTTEST. Each column lists radio stations and their top songs/artists.

Hottest Tracks:

- List of top country songs including 'The Boy Gets Around' (RCA), 'Ladies Love' (MCA), 'It's Only Rock & Roll' (RCA), 'Pressure Makes Diamonds' (MCA).

- List of top country songs including 'Paradise' (Epic), 'Keyed Up' (RCA), 'Take It To The Limit' (Columbia), 'Burlap & Satin' (RCA), 'We've Got Tonight' (Liberty), 'Snapshot' (RCA), 'The Boy Gets Around' (RCA), 'Who's Kidding Who' (MCA), 'Yellow Moon' (MCA).

150 Current Reports

The following stations did not report this week and therefore their playlists were frozen:

- List of stations with frozen playlists including KTOM/Salinas, WONE/Dayton, WTHI-FM/Terre Haute, WBGW-FM/Bangor, WCXI-AM-FM/Detroit, WAMZ-FM/Louisville.

Airplay/50... See Page 56

A/C Regional Adds & Hots

EAST Parallel One

WFRB/Baltimore
Andy Szulinski

CHAMPAIGN
AL JARREAU
LOUISE TUCKER
Hottest:
IRENE CARA
SERGIO MENDES
CULTURE CLUB
LEE GREENWOOD
TACO

QAS5/Buffalo
Jerry Reo

KINX
KAJAGOOGO
DEBARGE
ELO
Hottest:
LIONEL RICHIE
IRENE CARA
SERGIO MENDES
CULTURE CLUB
STYX

WPIX/New York
Alan Anderson

MICHAEL JACKSON
RITA COOLIDGE
PAUL ANKA
HOLLIES
Hottest:
CULTURE CLUB
IRENE CARA
STYX
CHAMPAIGN
DEBARGE

WYNY/New York
Jeff Mazza

INGRAM & AUSTIN
JIM CAPALDI
Hottest:
SERGIO MENDES
IRENE CARA
GARY PORTNOY
STEPHEN BISHOP
NARDED EYES

Y97/Pittsburgh
Jay Cresswell

none
Hottest:
IRENE CARA
CHAMPAIGN
LIONEL RICHIE
CULTURE CLUB
BALL & OATES

WTAE/Pittsburgh
Don Berna

HOLLIES
LRB
Hottest:
MEN AT WORK
SERGIO MENDES
IRENE CARA
BRYAN ADAMS
EDDY GRANT

WWSW (WIS)/Pittsburgh
Herb Crowe

POLICE
KINX
Hottest:
IRENE CARA
SERGIO MENDES
DEBARGE
JIM CAPALDI
STYX

WPRO/Providence
Tom Cuddy

PAUL ANKA
POLICE
ENGBERT HUMPERD
Hottest:
JOURNEY
INGRAM & AUSTIN
JIM CAPALDI
CHRIS CROSS
CHAMPAIGN

WTTT/Washington, D.C.
Hughes/Cummings

CHAMPAIGN
PAUL ANKA
POLICE
HOLLIES
Hottest:
IRENE CARA
KENNY ROGERS
DEBARGE
CULTURE CLUB

WASH/Washington, D.C.
Colleen Cassidy

HALL & OATES
QUARTERFLASH
MICHAEL JACKSON
Hottest:
IRENE CARA
SERGIO MENDES
LAURA BRANIGAN
DEXYS MIDNIGHT RU
RONNIE MILSAP

WRIE/Erie Ted Abbott

KINX
STEVIE NICKS
LOUISE TUCKER
Hottest:
ALABAMA
PAUL ANKA
DEBARGE
LRB
KENNY ROGERS

WSFM/Harrisburg
Bob Paiva

F.R. DAVID
RITA COOLIDGE
DIANA ROSS
TOTO
Hottest:
IRENE CARA
DAVID BOWIE
CULTURE CLUB
SERGIO MENDES
DEBARGE
CHAMPAIGN
WINK MARTINDALE

WTIC/Hartford
Ginny Jeslonka

none
Hottest:
SERGIO MENDES
KENNY ROGERS
CULTURE CLUB
LIONEL RICHIE
NEIL DIAMOND

WVIZ/Hartford
Glenn Colligan

ELTON JOHN
DIANA ROSS
AMERICA
Hottest:
CHAMPAIGN
IRENE CARA
JIM CAPALDI
STYX
KINX

INGRAM & AUSTIN
JIM CAPALDI
Hottest:
SERGIO MENDES
IRENE CARA
GARY PORTNOY
STEPHEN BISHOP
NARDED EYES

Y97/Pittsburgh
Jay Cresswell

none
Hottest:
IRENE CARA
CHAMPAIGN
LIONEL RICHIE
CULTURE CLUB
BALL & OATES

WTAE/Pittsburgh
Don Berna

HOLLIES
LRB
Hottest:
MEN AT WORK
SERGIO MENDES
IRENE CARA
BRYAN ADAMS
EDDY GRANT

WWSW (WIS)/Pittsburgh
Herb Crowe

POLICE
KINX
Hottest:
IRENE CARA
SERGIO MENDES
DEBARGE
JIM CAPALDI
STYX

WPRO/Providence
Tom Cuddy

PAUL ANKA
POLICE
ENGBERT HUMPERD
Hottest:
JOURNEY
INGRAM & AUSTIN
JIM CAPALDI
CHRIS CROSS
CHAMPAIGN

WTTT/Washington, D.C.
Hughes/Cummings

CHAMPAIGN
PAUL ANKA
POLICE
HOLLIES
Hottest:
IRENE CARA
KENNY ROGERS
DEBARGE
CULTURE CLUB

WASH/Washington, D.C.
Colleen Cassidy

HALL & OATES
QUARTERFLASH
MICHAEL JACKSON
Hottest:
IRENE CARA
SERGIO MENDES
LAURA BRANIGAN
DEXYS MIDNIGHT RU
RONNIE MILSAP

Parallel Three

WAYV/Atlantic City
John Barab

DIANA ROSS
RITA COOLIDGE
BETTY BUCKLEY
JENNIFER WARNE
TACO
MFCO
ELO
HOLLIES
BLUE ROSE
STEVIE NICKS
ROD STEWART
Hottest:
IRENE CARA
DAVID BOWIE
CULTURE CLUB
SERGIO MENDES
DEBARGE

WVNR/Beckley
Gary Mann

RITA COOLIDGE
GEORGE FISCHOFF
Hottest:
PAUL ANKA
DIONNE WARWICK
HOLLIES
POLICE

WKZE-FM/Cape Cod
Joan Orr

A FLOCK OF SEAGUL
FIXX
MANHATTAN
F.R. DAVID
TACO
Hottest:
CHAMPAIGN
IRENE CARA
JIM CAPALDI
STYX
KINX

WVSH/Philadelphia
AccuFiller

MICHAEL JACKSON
DIANA ROSS
RITA COOLIDGE
BOB SEGER
LOUISE TUCKER
DEBARGE
CULTURE CLUB
INGRAM & AUSTIN
CHAMPAIGN
SERGIO MENDES
NEIL DIAMOND

WVOR/Rochester
Gary Smith

none
Hottest:
LIONEL RICHIE
EDDIE RABBITT
JOE COCKER
SMOKEY ROBINSON
IRENE CARA
SERGIO MENDES

WGY/Schenectady
Walter Fritz

SYLVIA
GEORGE FISCHOFF
ELO
Hottest:
STYX
CB54
KINX
HOLLIES
LOUISE TUCKER

WHEN/Syracuse
Karen Gallagher

HOLLIES
DEBARGE
Hottest:
LRB
CHRIS CROSS
F.R. DAVID
POLICE
ELTON JOHN

WTVN/Waterstown, NY
Jay Donovan

RITA COOLIDGE
JIM CAPALDI
POLICE
ELTON JOHN
Hottest:
STYX
DEBARGE
LEE GREENWOOD
JOURNEY
ALABAMA

WCPI/Wheeling, WV
Dan McGrath

RITA COOLIDGE
Hottest:
SERGIO MENDES
IRENE CARA
CULTURE CLUB
INGRAM & AUSTIN
LEE GREENWOOD

MIDWEST Parallel One

WCLR/Chicago
Gary Price

none
Hottest:
IRENE CARA
LIONEL RICHIE
SERGIO MENDES
NEIL DIAMOND
MEN AT WORK

WCCO/Minneapolis
Denny Long

AMERICA
ANY TROUBLE
F.R. DAVID
AL JARREAU
LARRY CARLTON
Hottest:
none

KS48/Louis
Morgan/Watermann

CHAMPAIGN
Hottest:
INGRAM & AUSTIN
SERGIO MENDES
IRENE CARA
CULTURE CLUB
KENNY ROGERS

55XRC/Cincinnati
Dan Allen

ELO
CHAMPAIGN
POLICE
Hottest:
NARDED EYES
SERGIO MENDES
LIONEL RICHIE
EDDIE RABBITT
IRENE CARA

WARM98/Cincinnati
Walker/Zerhusen

RITA COOLIDGE
Hottest:
INGRAM & AUSTIN
KENNY ROGERS
IRENE CARA
CHAMPAIGN
DIONNE WARWICK
POLICE

WJMC/Cleveland
McVay/ivers

MICHAEL JACKSON
DIANA ROSS
RITA COOLIDGE
ENGBERT HUMPERD
Hottest:
IRENE CARA
LINDA RONSTADT
SERGIO MENDES
INGRAM & AUSTIN
CHAMPAIGN

WZXP/Cleveland
Bob McKay

HOLLIES
Hottest:
LIONEL RICHIE
SERGIO MENDES
CULTURE CLUB
KENNY ROGERS
IRENE CARA

WCZY/Detroit
Jim Scotlin

HOLLIES
CHAMPAIGN
Hottest:
SERGIO MENDES
KENNY ROGERS
JIM CAPALDI
CULTURE CLUB
IRENE CARA

WHB/Kansas City
Jeff Roberts

ENGELBERT HUMPERD
DIONNE WARWICK
RITA COOLIDGE
Hottest:
SERGIO MENDES
KENNY ROGERS
CULTURE CLUB
IRENE CARA
INGRAM & AUSTIN

Parallel Two

WBVF/Appleton
Shannon/Halloran

AMERICA
JOURNEY
POLICE
CHAMPAIGN
F.R. DAVID
RITA COOLIDGE
GEORGE FISCHOFF
OAK RIDGE BOYS
AMERICA
KINX
Hottest:
LIONEL RICHIE
SERGIO MENDES
KENNY ROGERS
JIM CAPALDI
INGRAM & AUSTIN

WHBC/Canton
Mike Don

BEZ GEES
BETTY BUCKLEY
ANY TROUBLE
HOLLIES
SERGIO MENDES
JOURNEY
RONNIE MILSAP
Hottest:
JIM CAPALDI
INGRAM & AUSTIN
LOUISE TUCKER
CHAMPAIGN

610TV/Columbus
FitzGerald/Jones

HOLLIES
KINX
CULTURE CLUB
Hottest:
IRENE CARA
CHAMPAIGN
SERGIO MENDES
PAUL ANKA
LEE GREENWOOD

WISW-FM/Madison
Bill Vancli

JOE COCKER
LOUISE TUCKER
RITA COOLIDGE
F.R. DAVID
KINX
QUARTERFLASH
Hottest:
INGRAM & AUSTIN
STYX
DEBARGE
JIM CAPALDI
HOLLIES

WZUW/Milwaukee
Steve Schraw

JIM CAPALDI
Hottest:
IRENE CARA
CULTURE CLUB
JIM CAPALDI
ALABAMA

KWAV/Monterey
Michael Reading

LARRY CARLTON
AL JARREAU
RITA COOLIDGE
QUARTERFLASH
KINX
Hottest:
POLICE
JIM CAPALDI
IRENE CARA
LEE GREENWOOD
DEBARGE

KRDO/Colorado Springs
Wynn Bradley

BEZ GEES
JENNIFER WARNE
SMOKEY ROBINSON
AMERICA
ELO
Hottest:
PAUL ANKA
INGRAM & AUSTIN
IRENE CARA
JOURNEY

KUGN/Eugene, OR
Paul Thorne

none
Hottest:
SERGIO MENDES
CARL WILSON
DAN SEALS
NEIL DIAMOND
LEE GREENWOOD

KKUA/Honolulu
Kimo Akane

LARRY CARLTON
AMERICA
ALISS
PEACHES & HERB
Hottest:
CULTURE CLUB
CHAMPAIGN
ROBBIE PATTON
INGRAM & AUSTIN
IRENE CARA

KUDOLas Vegas
Randy Hart

NEIL DIAMOND
LOUISE TUCKER
AMERICA
DONNA SUMMER
QUARTERFLASH
Hottest:
IRENE CARA
INGRAM & AUSTIN
SERGIO MENDES
CULTURE CLUB
MEN AT WORK

WISN/Milwaukee Harriet/Murphy

none
Hottest:
LIONEL RICHIE
KENNY ROGERS
SERGIO MENDES
NEIL DIAMOND
MEN AT WORK

WCCO/Minneapolis
Denny Long

AMERICA
ANY TROUBLE
F.R. DAVID
AL JARREAU
LARRY CARLTON
Hottest:
none

KS48/Louis
Morgan/Watermann

CHAMPAIGN
Hottest:
INGRAM & AUSTIN
SERGIO MENDES
IRENE CARA
CULTURE CLUB
KENNY ROGERS

55XRC/Cincinnati
Dan Allen

ELO
CHAMPAIGN
POLICE
Hottest:
NARDED EYES
SERGIO MENDES
LIONEL RICHIE
EDDIE RABBITT
IRENE CARA

WARM98/Cincinnati
Walker/Zerhusen

RITA COOLIDGE
Hottest:
INGRAM & AUSTIN
KENNY ROGERS
IRENE CARA
CHAMPAIGN
DIONNE WARWICK
POLICE

WJMC/Cleveland
McVay/ivers

MICHAEL JACKSON
DIANA ROSS
RITA COOLIDGE
ENGBERT HUMPERD
Hottest:
IRENE CARA
LINDA RONSTADT
SERGIO MENDES
INGRAM & AUSTIN
CHAMPAIGN

WZXP/Cleveland
Bob McKay

HOLLIES
Hottest:
LIONEL RICHIE
SERGIO MENDES
CULTURE CLUB
KENNY ROGERS
IRENE CARA

WCZY/Detroit
Jim Scotlin

HOLLIES
CHAMPAIGN
Hottest:
SERGIO MENDES
KENNY ROGERS
JIM CAPALDI
CULTURE CLUB
IRENE CARA

WHB/Kansas City
Jeff Roberts

ENGELBERT HUMPERD
DIONNE WARWICK
RITA COOLIDGE
Hottest:
SERGIO MENDES
KENNY ROGERS
CULTURE CLUB
IRENE CARA
INGRAM & AUSTIN

WTRX/Flint Burke/Wright

RITA COOLIDGE
BEE GEES
FIREBALL
BLUE MAGIC
BONNIE TYLER
Hottest:
SERGIO MENDES
IRENE CARA
KENNY ROGERS
CULTURE CLUB
LIONEL RICHIE

WOWO/Fl. Wayne
Chris Witting

POLICE
CHAMPAIGN
KINX
Hottest:
IRENE CARA
CULTURE CLUB
SERGIO MENDES
LIONEL RICHIE
BRYAN ADAMS

WENS/Indianapolis
Cummings/Wheeler

KINX
RITA COOLIDGE
LOUISE TUCKER
STYX
Hottest:
CULTURE CLUB
SERGIO MENDES
IRENE CARA
INGRAM & AUSTIN
DEBARGE

KMBZ/Kansas City
Bill Morse

GEORGE FISCHOFF
Hottest:
LIONEL RICHIE
EDDIE RABBITT
SERGIO MENDES
KENNY ROGERS
NEIL DIAMOND

KUDL/Kansas City
Elaine Taylor

DIONNE WARWICK
LOUISE TUCKER
Hottest:
SERGIO MENDES
TOTO
IRENE CARA
JOURNEY
RONNIE MILSAP

WFMK/Lansing
Jay Richards

TACO
JENNIFER WARNE
EURYTHMICS
INGRAM & AUSTIN
ENGBERT HUMPERD
Hottest:
IRENE CARA
CHAMPAIGN
SERGIO MENDES
PAUL ANKA
LEE GREENWOOD

WISM-FM/Madison
Bill Vancli

JOE COCKER
LOUISE TUCKER
RITA COOLIDGE
F.R. DAVID
KINX
QUARTERFLASH
Hottest:
INGRAM & AUSTIN
STYX
DEBARGE
JIM CAPALDI
HOLLIES

WZUW/Milwaukee
Steve Schraw

JIM CAPALDI
Hottest:
IRENE CARA
CULTURE CLUB
JIM CAPALDI
ALABAMA

KOLU/Omaha Mason/fin

RITA COOLIDGE
MADNESS
PRINCE
Hottest:
IRENE CARA
NEIL DIAMOND
KENNY ROGERS
JIM CAPALDI
STYX

WQUA/Quad Cities, IL
J.J. Scott

BEE GEES
SMOKEY ROBINSON
Hottest:
SERGIO MENDES
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
DEBARGE

KYKY/SI. Louis
Thomas/Andrew

MADNESS
DEBARGE
Hottest:
BALL & OATES
MAC MCANALLY
IRENE CARA
NARDED EYES
SERGIO MENDES

WVHE/Toledo
Ruth Ray

QUARTERFLASH
STEVIE NICKS
AMERICA
TOTO
INGRAM & AUSTIN
EURYTHMICS
RITA COOLIDGE
Hottest:
IRENE CARA
SERGIO MENDES
STYX
JIM CAPALDI
ALABAMA

WVNN/Saginaw
Guy Perry

INGRAM & AUSTIN
DIONNE WARWICK
POLICE
AMERICA
Hottest:
IRENE CARA
SERGIO MENDES
NARDED EYES

WJON/SI. Clark, MN
Cal Stout

F.R. DAVID
LARRY CARLTON
ANY TROUBLE
Hottest:
DEBARGE
JIM CAPALDI
JOURNEY
ALABAMA

WBOV/Terra Haute
Kevin Young

BEZ GEES
AMERICA
GEORGE FISCHOFF
HOLLIES
CHAMPAIGN
LAURA BRANIGAN
RITA COOLIDGE
Hottest:
SERGIO MENDES
KENNY ROGERS
IRENE CARA
CULTURE CLUB
INGRAM & AUSTIN

WVKS/Fargo-Moorhead Joey Evans

JOE COCKER
GEORGE FISCHOFF
SMOKEY ROBINSON
SYLVIA
JENNIFER WARNE
Hottest:
NEIL DIAMOND
SERGIO MENDES
JIM CAPALDI
INGRAM & AUSTIN
LEE GREENWOOD

KFSB/Joplin, MO
Don Carpenter

AMERICA
JENNIFER WARNE
RITA COOLIDGE
Hottest:
SERGIO MENDES
IRENE CARA
LRB
CHAMPAIGN

KFOR/Lincoln, NE
Cathy Blythe

JENNIFER WARNE
OAK RIDGE BOYS
JOHN SCHNEIDER
F.R. DAVID
DIONNE WARWICK
INGRAM & AUSTIN
LEE GREENWOOD
PAUL ANKA
NELSON & HAGGARD
DEBARGE

KWEB/Rochester, MN
Al Axlison

TOTO
JENNIFER WARNE
ENGBERT HUMPERD
RITA COOLIDGE
Hottest:
IRENE CARA
SERGIO MENDES
STYX
JIM CAPALDI
ALABAMA

WVNN/Saginaw
Guy Perry

INGRAM & AUSTIN
DIONNE WARWICK
POLICE
AMERICA
Hottest:
IRENE CARA
SERGIO MENDES
NARDED EYES

WJON/SI. Clark, MN
Cal Stout

F.R. DAVID
LARRY CARLTON
ANY TROUBLE
Hottest:
DEBARGE
JIM CAPALDI
JOURNEY
ALABAMA

WBOV/Terra Haute
Kevin Young

BEZ GEES
AMERICA
GEORGE FISCHOFF
HOLLIES
CHAMPAIGN
LAURA BRANIGAN
RITA COOLIDGE
Hottest:
SERGIO MENDES
KENNY ROGERS
IRENE CARA
CULTURE CLUB
INGRAM & AUSTIN

SOUTH Parallel One

WLTW/Atlanta
Allen Saunders

RITA COOLIDGE
HOTTEST:
LIONEL RICHIE
AL JARREAU
TOTO
MARTY BALIN
SERGIO MENDES

WWSB/Atlanta
Greg Picciano

IRENE CARA
DEBARGE
DIONNE WARWICK
LRB
LOUISE TUCKER
HOLLIES
CHAMPAIGN
ENGBERT HUMPERD
Hottest:
SERGIO MENDES
JIM CAPALDI
CHRIS CROSS
DEBARGE
PAUL ANKA

WSS-FM/Atlanta
Donna Brake

HOLLIES
AMERICA
LOUISE TUCKER
KINX
Hottest:
SERGIO MENDES
IRENE CARA
JIM CAPALDI
CHRIS CROSS
DEBARGE

KVIL/Dallas-FL Worth
Chuck Rhodes

INGRAM & AUSTIN
LEE GREENWOOD
TACO
Hottest:
IRENE CARA
LIONEL RICHIE
SERGIO MENDES
CHAMPAIGN
BEE GEES

WAXY/FL Lauderdale
Shaw/Lee

MICHAEL JACKSON
Hottest:
SERGIO MENDES
CHAMPAIGN
CULTURE CLUB
DEBARGE
NARDED EYES

WVRR/Memphis
Steve Butler

RITA COOLIDGE
DEBARGE
TOTO
KINX
MEN AT WORK
Hottest:
SERGIO MENDES
IRENE CARA
INGRAM & AUSTIN
NARDED EYES

WY11/Tampa
DeCarlo/Miller

PADL ANKA
HOLLIES
Hottest:
JIM CAPALDI
IRENE CARA
CULTURE CLUB
SERGIO MENDES
LEE GREENWOOD

WLSJ/Jackson, MS Joe Bennett

AMERICA
B.J. THOMAS
Hottest:
SERGIO MENDES
KENNY ROGERS
IRENE CARA
NEIL DIAMOND
LEE GREENWOOD

WVIV/Jacksonville, FL
Reggie Blackwell

LRB
PAUL ANKA
Hottest:
SERGIO MENDES
IRENE CARA
CULTURE CLUB
KENNY ROGERS

WVWL/Lexington
Kelly Richards

POLICE
DIONNE WARWICK
SERGIO MENDES
JIM CAPALDI
CHRIS CROSS
Hottest:
SERGIO MENDES
IRENE CARA
INGRAM & AUSTIN
DEBARGE

WRKA/Louisville
Jeff Crawford

CHAMPAIGN
HOTTEST:
IRENE CARA
JIM CAPALDI
CHRIS CROSS
DEBARGE

WDFW/Charlottesville
Ben Cagle

RITA COOLIDGE
TACO
JOE CAIN
BETTY BUCKLEY
SMOKEY ROBINSON
Hottest:
LIONEL RICHIE
KEITH CARADINE
JULIO IGLESIAS
SHAKARA
PERRY COMO

WGSV/Charlottesville
Jackson/Bell

RITA COOLIDGE
TACO
HOTTEST:
IRENE CARA
LIONEL RICHIE
SERGIO MENDES
SERGIO MENDES
LIONEL RICHIE
NEIL DIAMOND

WMAZ/Macon
Steve Murphy

KINX
CRYSTAL GAYLE
RITA COOLIDGE
CHAMPAIGN
Hottest:
CULTURE CLUB
KENNY ROGERS
SERGIO MENDES
LIONEL RICHIE
NEIL DIAMOND

WVVR/Memphis
Steve Butler

RITA COOLIDGE
DEBARGE
TOTO
KINX
MEN AT WORK
Hottest:
SERGIO MENDES
IRENE CARA
INGRAM & AUSTIN
NARDED EYES

WHYY/Montgomery
Horton/Thomas

CRYSTAL GAYLE
ENGBERT HUMPERD
Hottest:
SERGIO MENDES
IRENE CARA
INGRAM & AUSTIN
NARDED EYES

WQVE/New Orleans
Chris Bryan

DIANA ROSS
ELO
SMOKEY ROBINSON
HOTTEST:
HALL & OATES
POLICE
SERGIO MENDES
DEBARGE
LRB

WVRO/Orangeburg, SC
Mark Reynolds

SMOKEY ROBINSON
HOTTEST:
CULTURE CLUB
KENNY ROGERS
INGRAM & AUSTIN
CHRIS CROSS

WVRO/Roanoke
Matt Eskie

RITA COOLIDGE
DIONNE WARWICK
HOTTEST:
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
CHRIS CROSS
ROBBIE PATTON

WVBS/Wilmington, NC
Bob Wright

RITA COOLIDGE
TACO
HOTTEST:
KENNY ROGERS
MICHAEL JACKSON
MICHAEL JACKSON
CULTURE CLUB
CHAMPAIGN

Parallel Three

WVLR/Atlanta
Allen Saunders

RITA COOLIDGE
HOTTEST:
LIONEL RICHIE
AL JARREAU
TOTO
MARTY BALIN
SERGIO MENDES

WWSB/Atlanta
Greg Picciano

IRENE CARA
DEBARGE
DIONNE WARWICK
LRB
LOUISE TUCKER
HOLLIES
CHAMPAIGN
ENGBERT HUMPERD
Hottest:
SERGIO MENDES
JIM CAPALDI
CHRIS CROSS
DEBARGE
PAUL ANKA

WSS-FM/Atlanta
Donna Brake

HOLLIES
AMERICA
LOUISE TUCKER
KINX
Hottest:
SERGIO MENDES
IRENE CARA
JIM CAPALDI
CHRIS CROSS
DEBARGE

KVIL/Dallas-FL Worth
Chuck Rhodes

INGRAM & AUSTIN
LEE GREENWOOD
TACO
Hottest:
IRENE CARA
LIONEL RICHIE
SERGIO MENDES
CHAMPAIGN
BEE GEES

WAXY/FL Lauderdale
Shaw/Lee

MICHAEL JACKSON
Hottest:
SERGIO MENDES
CHAMPAIGN
CULTURE CLUB
DEBARGE
NARDED EYES

WVRR/Memphis
Steve Butler

RITA COOLIDGE
DEBARGE
TOTO
KINX
MEN AT WORK
Hottest:
SERGIO MENDES
IRENE CARA
INGRAM & AUSTIN
NARDED EYES

WY11/Tampa
DeCarlo/Miller

PADL ANKA
HOLLIES
Hottest:
JIM CAPALDI
IRENE CARA
CULTURE CLUB
SERGIO MENDES
LEE GREENWOOD

WEST Parallel One

KBQ/Boise
Mark Willenran

none
Hottest:
SERGIO MENDES
KENNY ROGERS
INGRAM & AUSTIN
CULTURE CLUB
IRENE CARA

KHOW/Denver
Lugh Starnes

AMERICA
POLICE
RITA COOLIDGE
ENGBERT HUMPERD
DENVER & HARRIS
Hottest:
IRENE CARA
JIM CAPALDI
SERGIO MENDES
NEIL DIAMOND
MEN AT WORK

KPDL/Denver
Rick Brady

RITA COOLIDGE
AMERICA
DIONNE WARWICK
Hottest:
SERGIO MENDES
JIM CAPALDI
CULTURE CLUB
KENNY ROGERS
LRB

KOST/Los Angeles
Keyel/Marie

HOLLIES
Hottest:
IRENE CARA
SERGIO MENDES
JIM CAPALDI
INGRAM & AUSTIN

KMPL/Denver
Rick Brady

RITA COOLIDGE
AMERICA
DIONNE WARWICK
Hottest:
SERGIO MENDES
JIM CAPALDI
CULTURE CLUB
KENNY ROGERS
LRB

KOZT/San Jose
Wagner/Lemos

POLICE
Hottest:
MEN AT WORK
SERGIO MENDES
IRENE CARA
LIONEL RICHIE
NEIL DIAMOND

KPLZ/Seattle
King/Cook

TOTO
RITA COOLIDGE
CRYSTAL GAYLE
TACO
Hottest:
KENNY ROGERS
POLICE
AMERICA
IRENE CARA
SERGIO MENDES
CULTURE CLUB
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
ALABAMA

WVBN/Buffalo
Roger Christian

MICKY GILLEY
TACO
Hottest:
SERGIO MENDES
DEBARGE
ALABAMA
GARY PORTNOY
CHAMPAIGN

V100/Charleston, WV
Spence/Jarvis

STEVIE NICKS
DIONNE WARWICK
Hottest:
STYX
CULTURE CLUB
IRENE CARA
JOURNEY
SERGIO MENDES

Parallel Two

KFMB/San Diego
Mark Larson

none
Hottest:
SERGIO MENDES
KENNY ROGERS
INGRAM & AUSTIN
CULTURE CLUB
IRENE CARA

B100/San Diego
McCartney/Knight

ALABAMA
AMERICA
Hottest:
CHAMPAIGN
INGRAM & AUSTIN
SERGIO MENDES
DEBARGE
IRENE CARA

KNBR/San Francisco
Larry Finkel

CHAMPAIGN
Hottest:
CULTURE CLUB
SERGIO MENDES
GEORGE BENSON
DEBARGE
LEE GREENWOOD

KEZR/San Jose
Wagner/Lemos

POLICE
Hottest:
MEN AT WORK
SERGIO MENDES
IRENE CARA
LIONEL RICHIE
NEIL DIAMOND

KSLZ/Seattle
King/Cook

TOTO
RITA COOLIDGE
CRYSTAL GAYLE
TACO
Hottest:
KENNY ROGERS
POLICE
AMERICA
IRENE CARA
SERGIO MENDES
CULTURE CLUB
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
ALABAMA

Parallel Two

KBOI/Boise
Mark Willenran

none
Hottest:
SERGIO MENDES
KENNY ROGERS
INGRAM & AUSTIN
CULTURE CLUB
IRENE CARA

B100/San Diego
McCartney/Knight

ALABAMA
AMERICA
Hottest:
CHAMPAIGN
INGRAM & AUSTIN
SERGIO MENDES
DEBARGE
IRENE CARA

KNBR/San Francisco
Larry Finkel

CHAMPAIGN
Hottest:
CULTURE CLUB
SERGIO MENDES
GEORGE BENSON
DEBARGE
LEE GREENWOOD

KEZR/San Jose
Wagner/Lemos

POLICE
Hottest:
MEN AT WORK
SERGIO MENDES
IRENE CARA
LIONEL RICHIE
NEIL DIAMOND

KSLZ/Seattle
King/Cook

TOTO
RITA COOLIDGE
CRYSTAL GAYLE
TACO
Hottest:
KENNY ROGERS
POLICE
AMERICA
IRENE CARA
SERGIO MENDES
CULTURE CLUB
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
ALABAMA

Parallel Two

KBOI/Boise
Mark Willenran

none
Hottest:
SERGIO MENDES
KENNY ROGERS
INGRAM & AUSTIN
CULTURE CLUB
IRENE CARA

B100/San Diego
McCartney/Knight

ALABAMA
AMERICA
Hottest:
CHAMPAIGN
INGRAM & AUSTIN
SERGIO MENDES
DEBARGE
IRENE CARA

KNBR/San Francisco
Larry Finkel

CHAMPAIGN
Hottest:
CULTURE CLUB
SERGIO MENDES
GEORGE BENSON
DEBARGE
LEE GREENWOOD

KEZR/San Jose
Wagner/Lemos

POLICE
Hottest:
MEN AT WORK
SERGIO MENDES
IRENE CARA
LIONEL RICHIE
NEIL DIAMOND

KSLZ/Seattle
King/Cook

TOTO
RITA COOLIDGE
CRYSTAL GAYLE
TACO
Hottest:
KENNY ROGERS
POLICE
AMERICA
IRENE CARA
SERGIO MENDES
CULTURE CLUB
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
ALABAMA

Parallel Three

KWAV/Monterey
Michael Reading

LARRY CARLTON
AL JARREAU
RITA COOLIDGE
QUARTERFLASH
KINX
Hottest:
POLICE
JIM CAPALDI
IRENE CARA
LEE GREENWOOD
DEBARGE

KEXY/Portland
Bob Swanson

SYLVIA
RITA COOLIDGE
Hottest:
KENNY ROGERS
JIM CAPALDI
ALABAMA
INGRAM & AUSTIN
CHRIS CROSS

K-108/Sacramento
Paul Mitchell

PAUL ANKA
Hottest:
SERGIO MENDES
IRENE CARA
STYX
LEE GREENWOOD
DEBARGE

KSLZ/Salt Lake City
George Lemich

BETTY BUCKLEY
AMERICA
Hottest:
LIONEL RICHIE
SERGIO MENDES
NEIL DIAMOND
KENNY ROGERS

KTWO/Casper
John Leader

STEPHEN BISHOP
SMOKEY ROBINSON
JOHN SCHNEIDER
AMERICA
F.R. DAVID
Hottest:
INGRAM & AUSTIN
RITA COOLIDGE
LOUISE TUCKER
AMERICA
DONNA SUMMER
QUARTERFLASH
Hottest:
IRENE CARA
INGRAM & AUSTIN
SERGIO MENDES
CULTURE CLUB
MEN AT WORK

Parallel Three

KKPL/Spokane
Ric Morgan

IRENE CARA
LRB
CHRIS CROSS
Hottest:
INGRAM & AUSTIN
SERGIO MEN

REGIONAL 400 ACTIVITY

EXPANDED & UP TO DATE

EAST

MOST ADDED

- J. Jett & Blackhearts (18)
Talking Heads (12)
Loverboy (11)
Stevie Nicks (10)
Police (9)
Crosby, Stills & Nash (9)

HOTTEST

- Police (40)
David Bowie (38)
Stevie Nicks (35)
Def Leppard (32)
Duran Duran (32)

Parallel One

WCOZ/Boston (617) 267-9090
WNEV-FM/New York (212) 866-7000
WUWU/Bufalo (716) 827-7000
WVUE/Pittsburgh (412) 562-5900
WSPH/Philadelphia (215) 868-9460

WYYY/Baltimore (301) 889-0098
WHYJ/Providence (401) 438-6110
CHUM-FM/Toronto (416) 925-8866
WZIR/Bufalo (716) 773-0098
Q107/Toronto (416) 967-3445
WGRO/Bufalo (716) 881-4555
WAPP/New York (212) 357-8000
WBCN/Boston (617) 268-1111
WPLI/New York (617) 887-7777
WVUE/Pittsburgh (412) 562-5900
WSPH/Philadelphia (215) 868-9460

WYZZ/Baltimore (301) 889-0098
WHYJ/Providence (401) 438-6110
WZIR/Bufalo (716) 773-0098
Q107/Toronto (416) 967-3445
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WBCN/Boston (617) 268-1111
WPLI/New York (617) 887-7777
WVUE/Pittsburgh (412) 562-5900
WSPH/Philadelphia (215) 868-9460

Parallel One Playlists

WKTI Milwaukee

Ops. Mgr.: Dallas Cole MD: Danny Clayton

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

KBEQ Kansas City

Ops Manager: Todd Chase

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

Q12 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WBX Detroit

PD/MD: Paul Christy

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WABX Detroit

PD/MD: Paul Christy

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WGCL 98 Cleveland

PD: Bob Travis MD: Tom Jeffries

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WKQX Chicago

PD: Buddy Scott MD: Dave Robbins

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

HorHors WHYT 96 Detroit

PD: Lee Malcolm MD: Bob Ransom

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WABX Detroit

PD/MD: Paul Christy

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

AM 87 Chicago

Ops. Mgr.: Steve Casey MD: Steve Perun

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WJOL 99.7FM St. Paul

PD: Tac Hammer MD: Gregg Swedberg

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WKQX Chicago

PD: Chuck Morgan Music Coord.: Kurt Kelly

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WEST KYJU 99.7FM San Francisco

PD: Mike Novak MD: Steve Behm

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WABX Detroit

PD/MD: Paul Christy

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WABX Detroit

PD/MD: Paul Christy

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

hit radio Tacoma-Seattle

PD: Gary Bryan MD: Sean Lynch

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

64 KFI Los Angeles

PD: Jhani Kaye MD: Steve LaBeau

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WEST KYJU 99.7FM San Francisco

PD: Mike Novak MD: Steve Behm

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WABX Detroit

PD/MD: Paul Christy

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

WABX Detroit

PD/MD: Paul Christy

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

KI BE 93 FM Seattle

PD: Charlie Brown MD: Tom Hutlyer

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

KISFM Los Angeles 102.7

PD: Gerry De Francesco MD: Mike Schaefer

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

69 XTRA San Diego

PD: Jim Richards MD: Steve Sande

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

610 KFCR San Francisco

PD: Gerry Cagle MD: Saddy Louie

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

Q103FM KOAQ Denver

PD: Jack Regan MD: Alan Sledge

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

K100 Los Angeles

PD: Paula Matthews MD: Robert Moorhead

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

KISFM Los Angeles 102.7

PD: Gerry De Francesco MD: Mike Schaefer

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

69 XTRA San Diego

PD: Jim Richards MD: Steve Sande

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

610 KFCR San Francisco

PD: Gerry Cagle MD: Saddy Louie

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

Q103FM KOAQ Denver

PD: Jack Regan MD: Alan Sledge

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

KZZP Phoenix

PD: Charlie Quinn MD: Steve Goddard

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

KISFM Los Angeles 102.7

PD: Gerry De Francesco MD: Mike Schaefer

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

69 XTRA San Diego

PD: Jim Richards MD: Steve Sande

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

610 KFCR San Francisco

PD: Gerry Cagle MD: Saddy Louie

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

Q103FM KOAQ Denver

PD: Jack Regan MD: Alan Sledge

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

- 1 IRENE CARA/Flashdance... What A F
2 POLICE/Every Breath You Take
3 JOURNEY/Don't Stop Believin'

EAST
Most Added[®] Hottest

ELO Eddy Grant
Crosby, Stills & Nash Irene Cara
Quarterflash Police

CHP ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added[®] Hottest

ELO Eddy Grant
Diana Ross Police
Quarterflash Irene Cara

EAST
PARALLEL TWO

WFLY/Albany, NY
Jack Lawrence

BOB SEGER
DAVE EDMUNDS

ELO
MEN WITHOUT HATS
HOTTEST: IRENE CARA 1-1
CULTURE CLUB 2-2
TUBES 10-7
KAJAGOOGOO 13-8

WTRY/Albany, NY
Bill Cahill

BRYAN ADAMS
MICHAEL SEMBELLO
DONNA SUMMER
LOVERBOY
HOTTEST: IRENE CARA 1-1
SERGIO MENDES 10-7
PRINCE 19-14
MADNESS 20-15
MICHAEL JACKSON 23-18

WHTT/Bozton, MA
Peters/Dane

ELO
DEF LEPPARD
HUMAN LEAGUE
MICHAEL SEMBELLO
LOVERBOY
HOTTEST: IRENE CARA 1-1
EDDY GRANT 2-2
TUBES 5-3
POLICE 8-4
ELTON JOHN 12-10

WROR/Bozton, MA
Gary Berkowitz

QUARTERFLASH
JOE WALSH
THOMAS DOLBY
HUMAN LEAGUE
HOTTEST: HALL & OATES 3-1
IRENE CARA 2-2
SERGIO MENDES 4-3
JOURNEY 6-4
EDDY GRANT 10-5

K104/Erie, PA
Bill Shannon

MEN AT WORK
BRYAN ADAMS
HOTTEST: SHALAMAR
PRISM
QUARTERFLASH
STEVIE NICKS
HOTTEST: DEF LEPPARD 1-1
KENNY ROGERS 2-2
ALEX CALL 5-3
GARY MOORE 11-8
KINKS 15-10

WYCR/Hanover, York, PA
J.J. Randolph

AMERICA
CS&N
DAVID BOWIE
MICHAEL SEMBELLO
ELO
HOTTEST: IRENE CARA 1-1
MICHAEL JACKSON 11-6
POLICE 21-14
STEVIE NICKS 27-21
MADNESS 29-22

WKKE/Huntington, WV
Gary Miller

DAVID BOWIE
GREG KINN BAND
RED ROCKERS
HOTTEST: IRENE CARA 1-1
TUBES 3-2
EDDY GRANT 6-3
ELTON JOHN 7-6
STYX 8-7

WLAN/FM/Lancaster, PA
Nicole

HOLLIES
DIANA ROSS
MEN AT WORK
U2
A FLOCK OF SEAGUL
HUMAN LEAGUE
HOTTEST: EDDY GRANT 3-1
ELTON JOHN 15-10
POLICE 23-12
CHAMPION 20-16
MICHAEL JACKSON 24-19

WBLI/Long Island, NY
Bill Terry

MADNESS
BEE GEES
JIM CAPALDI
A FLOCK OF SEAGUL
DURAN DURAN
QUARTERFLASH
HUMAN LEAGUE
BILLY IDOL
HOTTEST: IRENE CARA 1-1
RICK SPRINGFIELD 8-7
HALL & OATES 15-12
SERGIO MENDES 17-14

KC101/New Haven
Loo Katz

KINKS
ROD STEWART
DURAN DURAN
HOLLIES
HOTTEST: POLICE 12-7
ELTON JOHN 15-9
PRINCE 28-13
DONNA SUMMER 29-18
STEVIE NICKS 26-20

WSPK/Poughkeepsie, NY
Chris Loida

BRYAN ADAMS (dp)
ELO
MICHAEL SEMBELLO
JOE WALSH (dp)
TACO

BOB SEGER
MATT JORDAN FUTUR

ELO
HOTTEST: STYX 2-1
RICK SPRINGFIELD 3-2
KAJAGOOGOO 5-3
ROD STEWART 8-5
POLICE 15-6

WHFM/Rochester, NY
Charley Lake

MICHAEL JACKSON
DAVID BOWIE
TACO
DAVE EDMUNDS
HUMAN LEAGUE
HOTTEST: IRENE CARA 1-1
EDDY GRANT 9-4
POLICE 19-8
MADNESS 22-14
STEVIE NICKS 28-20

WKFM/Syracuse
John Carucci

CS&N
U2
DIANA ROSS
PAUL ANKA
SMOKEY ROBINSON
DONNIE IRIS
AMERICA
HOTTEST: IRENE CARA 1-1
MICHAEL JACKSON 20-15
POLICE 30-23

WPST/Trenton, NJ
Tom Taylor

BRYAN ADAMS
CHARLIE
CS&N
HOTTEST: IRENE CARA 1-1
TUBES 3-2
KAJAGOOGOO 9-6
SERGIO MENDES 13-7
MADNESS 14-8
ELTON JOHN 21-16
POLICE 28-20

WRCK/Utica, NY
Jim Reitz

CS&N
HOTTEST: DONNIE IRIS
DOUBLE IMAGE
HOTTEST: EDDY GRANT 1-1
BILLY IDOL 8-6
ROD STEWART 16-12
DEF LEPPARD 20-13

WKRZ-FM/Wake-Barre
Jim Rising

HUMAN LEAGUE
TACO
MEN WITHOUT HATS
GOANNA
SHALAMAR
CHARLIE
THOMAS DOLBY
HOTTEST: IRENE CARA 2-1
STYX 4-2
KAJAGOOGOO 8-4
CULTURE CLUB 9-7
DEF LEPPARD 40-16

Q108/York, PA
Dan Steele

EDDY GRANT
HUMAN LEAGUE
AMERICA
CS&N
HOTTEST: IRENE CARA 1-1
CULTURE CLUB 2-2
JOURNEY 3-3
RICK SPRINGFIELD 4-4
KAJAGOOGOO 14-10

WACZ/Bangor, ME
Michael O'Hara

none
HOTTEST: IRENE CARA 1-1
JOURNEY 3-3
STYX 6-6
EDDY GRANT 7-7
SERGIO MENDES 16-16

WGUY/Bangor, ME
Jim Randall

JIM CAPALDI
A FLOCK OF SEAGUL
DURAN DURAN
QUARTERFLASH
HUMAN LEAGUE
BILLY IDOL
HOTTEST: IRENE CARA 1-1
RICK SPRINGFIELD 8-7
HALL & OATES 15-12
SERGIO MENDES 17-14

KC101/New Haven
Loo Katz

KINKS
ROD STEWART
DURAN DURAN
HOLLIES
HOTTEST: POLICE 12-7
ELTON JOHN 15-9
PRINCE 28-13
DONNA SUMMER 29-18
STEVIE NICKS 26-20

WIGY/Beth, ME
Scott Robbins

MEN AT WORK
HOLLIES
ROMAN HOLIDAY
B-52'S
SMOKEY ROBINSON
HEAVEN 17
PETER TOSH
STEVIE NICKS
NRQ
DIANA ROSS
HOTTEST: KAJAGOOGOO 6-1
RICK SPRINGFIELD 9-4
GLADYS KNIGHT 10-7
TODD RUNDGREN 11-8
A FLOCK OF SEAGUL 16-11

WHBB/Portland, ME
John Willis

AMERICA
BANANARAMA
B-52'S
SMOKEY ROBINSON
HEAVEN 17
PETER TOSH
STEVIE NICKS
NRQ
DIANA ROSS
HOTTEST: KAJAGOOGOO 6-1
RICK SPRINGFIELD 9-4
GLADYS KNIGHT 10-7
TODD RUNDGREN 11-8
A FLOCK OF SEAGUL 16-11

WHBB/Portland, ME
John Willis

AMERICA
BANANARAMA
B-52'S
SMOKEY ROBINSON
HEAVEN 17
PETER TOSH
STEVIE NICKS
NRQ
DIANA ROSS
HOTTEST: KAJAGOOGOO 6-1
RICK SPRINGFIELD 9-4
GLADYS KNIGHT 10-7
TODD RUNDGREN 11-8
A FLOCK OF SEAGUL 16-11

WHBB/Portland, ME
John Willis

AMERICA
BANANARAMA
B-52'S
SMOKEY ROBINSON
HEAVEN 17
PETER TOSH
STEVIE NICKS
NRQ
DIANA ROSS
HOTTEST: KAJAGOOGOO 6-1
RICK SPRINGFIELD 9-4
GLADYS KNIGHT 10-7
TODD RUNDGREN 11-8
A FLOCK OF SEAGUL 16-11

WHBB/Portland, ME
John Willis

AMERICA
BANANARAMA
B-52'S
SMOKEY ROBINSON
HEAVEN 17
PETER TOSH
STEVIE NICKS
NRQ
DIANA ROSS
HOTTEST: KAJAGOOGOO 6-1
RICK SPRINGFIELD 9-4
GLADYS KNIGHT 10-7
TODD RUNDGREN 11-8
A FLOCK OF SEAGUL 16-11

WSKZ/Chattanooga
Jeff Blake

HUMAN LEAGUE
DAVID BOWIE
MICHAEL SEMBELLO
STEVIE NICKS
HOTTEST: CULTURE CLUB 2-1
IRENE CARA 1-2
STYX 5-3
EDDY GRANT 9-5
MADNESS 15-7

WCKS/Cocoa Beach, FL
Mike Lowe

EURYTHMICS
HUMAN LEAGUE
CHARLIE
DEF LEPPARD (dp)
PATRICK SIMMONS
HOTTEST: EDDY GRANT 2-1
POLICE 12-5
CHRIS DEBURGH 27-18
LOVERBOY 31-20
PRINCE 34-21

WNOK/FM/Columbia, SC
Hunter/Herring

none
HOTTEST: CULTURE CLUB 1-1
EDDY GRANT 6-6
KINKS 18-18
HALL & OATES 21-21
POLICE 29-29

KITE/Corpus Christi, TX
Mark Driscoll

PETER TOSH
SMOKEY ROBINSON
DIANA ROSS
U2
THOMAS DOLBY
SHALAMAR
DOLLY PARTON
GOANNA
HOTTEST: IRENE CARA 2-1
STYX 4-2
CHRIS CROSS 8-4
SHERIFF 12-6
JOURNEY 15-8

WQUT/Johnson City, TN
Rod Hampton

ELO
CHAMPION
TOTO
HOTTEST: STYX 6-2
RICK SPRINGFIELD 11-7
HALL & OATES 12-8
JIM CAPALDI 22-10
KAJAGOOGOO 21-12

WOKI/Knoxville, TN
Gary Adkins

HOLLIES
CS&N
DONNIE IRIS
ELDO
SMOKEY ROBINSON
THOMAS DOLBY
HOTTEST: PRINCE 1-1
EDDY GRANT 5-2
KAJAGOOGOO 7-6
TUBES 9-7
BILLY IDOL 13-11

KKYK/Little Rock, AR
David Allen Ross

BOB SEGER
HOTTEST: IRENE CARA 1-1
STYX 2-2
JOURNEY 3-3
CULTURE CLUB 4-4
POLICE 20-12

KBFM/McAllen-Brownville
Bob Mitchell

ELO
THOMAS DOLBY
DIANA ROSS
DAVID BOWIE
AMERICA
HOTTEST: CULTURE CLUB 3-1
STYX 4-2
EDDY GRANT 6-4
KINKS 7-5
POLICE 18-10

FM100/Memphis, TN
Garry Wall

QUARTERFLASH
GLADYS KNIGHT
ALABAMA
STYX
HOTTEST: IRENE CARA 1-1
JOURNEY 2-2
SERGIO MENDES 3-3
CULTURE CLUB 5-5
EDDY GRANT 14-11

WABB-FM/Mobile, AL
Blaine Kelley

HOLLIES (dp)
QUARTERFLASH
HOTTEST: IRENE CARA 1-1
EDDY GRANT 9-7
KAJAGOOGOO 12-8
POLICE 16-11
MADNESS 14-12

G100/Mobile, AL
Scott Griffin

ELO
AMERICA
HUMAN LEAGUE
HOTTEST: STYX 3-1
KAJAGOOGOO 6-2
EDDY GRANT 9-3
KINKS 14-10
MICHAEL JACKSON 20-15

WHHY-FM/Montgomery
Mark St. John

ELO
DIANA ROSS
DEF LEPPARD
HUMAN LEAGUE
HOTTEST: IRENE CARA 1-1
EDDY GRANT 7-3
DEBARGE 11-8
EURYTHMICS 17-11
POLICE 21-16

WZYP/Huntsville, AL
Scott Mitchell

QUARTERFLASH
CHARLIE
CS&N
TONY JOE WHITE
AMERICA
ELO
DIANA ROSS
HOTTEST: RICK SPRINGFIELD 9-7
EDDY GRANT 11-8
POLICE 15-10
KINKS 13-11

KX104/Nashville, TN
Bryan Sargent

ELO
RED ROCKERS
A FLOCK OF SEAGUL
HUMAN LEAGUE
DAVE EDMUNDS
HOTTEST: EDDY GRANT 1-1
MICHAEL JACKSON 16-5
STYX 11-7
MADNESS 15-11
POLICE 27-17

WSFL/New Bern
Kerr/Storie

DAVE EDMUNDS
ELO
CHRIS DEBURGH
KAJAGOOGOO
EURYTHMICS
JOE WALSH
SMOKEY ROBINSON
HOTTEST: IRENE CARA 2-1
PRINCE 5-2
HALL & OATES 7-6
SHERIFF 11-8
BEE GEES 17-10

B97/New Orleans, LA
Bazoo/Lousteau

DEF LEPPARD
DIANA ROSS
BRYAN ADAMS
HOLLIES
HOTTEST: SERGIO MENDES 6-3
MADNESS 11-6
KAJAGOOGOO 10-7
POLICE 19-11
DURAN DURAN 26-15

WTIX/New Orleans
Gary Franklin

CS&N
BRYAN ADAMS
DEBARGE
LOUISE TUCKER
DIANA ROSS
ELO
HOTTEST: IRENE CARA 1-1
MICHAEL JACKSON 4-2
POLICE 10-3
MADNESS 11-7
KAJAGOOGOO 14-9

WVX/Norfolk
Steve Kelly

ELO
MTUNE
DIANA ROSS
MADNESS 6-1
MICHAEL JACKSON 16-9
POLICE 20-10
BOB SEGER 36-26
ROD STEWART 35-27

BJ106/Oriando, FL
Gary Mitchell

ELO
BRYAN ADAMS
HOTTEST: IRENE CARA 1-1
STYX 6-3
STYX 10-7
EDDY GRANT 14-8
MICHAEL JACKSON 20-15

WRVQ/Richmond, VA
Jeff Morgan

HUMAN LEAGUE
DEF LEPPARD
MICHAEL SEMBELLO
ELO
HOTTEST: IRENE CARA 1-1
MADNESS 14-10
KINKS 16-13
MICHAEL JACKSON 17-14
POLICE 25-15

KITY/San Antonio, TX
Jim Pruitt

RICK SPRINGFIELD
CULTURE CLUB
ALABAMA
STYX
HOTTEST: IRENE CARA 1-1
JOURNEY 2-2
SERGIO MENDES 3-3
CULTURE CLUB 5-5
EDDY GRANT 14-11

WFBM/Fayetteville
Larry Cannon

ELO
AMERICA
CS&N
LOUISE TUCKER
RITA COOLIDGE
STOMPERS (dp)
TONY CAREY (dp)
HOTTEST: IRENE CARA 1-1
SERGIO MENDES 10-5
KAJAGOOGOO 12-6
POLICE 31-24

WQLT/Florence
Ralph Carroll

none
HOTTEST: DAVID BOWIE 1-1
MEN AT WORK 2-2
LIONEL RICHIE 3-3
IRENE CARA 5-5
TUBES 18-18

KISR/Ft. Smith, AR
Rick Hayes

TONY JOE WHITE
ELO
DIANA ROSS
JOAN ARMSTRADING (dp)
HOTTEST: IRENE CARA 1-1
EDDY GRANT 8-3
SERGIO MENDES 13-5
POLICE 18-9
STEVIE NICKS 17-12

Q104/Gadsden, AL
Gaither/Davis

ELO
A FLOCK OF SEAGUL
TOTO
RITA COOLIDGE
HOTTEST: EDDY GRANT 1-1
PRINCE 5-2
MICHAEL JACKSON 12-5
DEF LEPPARD 27-16
MICHAEL SEMBELLO 28-20

WFOX/Gainesville, GA
Alan Du Priest

ELO
DIANA ROSS
JENNIFER WARREN
BONNIE TYLER
HOTTEST: TUBES 1-1
EDDY GRANT 10-2
CHAMPION 5-4
POLICE 24-18
MICHAEL JACKSON 30-23

WYKX/Gainesville, FL
Lou Patrick

DIANA ROSS
LOUISE TUCKER
MARTIN BRILEY
PRINCE (dp)
OKO
BRYAN ADAMS (dp)
HOTTEST: JOURNEY 1-1
STYX 6-4
KAJAGOOGOO 10-6
TUBES 12-8
LRB 14-3

WSEZ/Winston-Salem
Steve Finnegan

AMERICA
SMOKEY ROBINSON
U2
THOMAS DOLBY
GOANNA
LOUISE TUCKER
LOZ NETTO
HOTTEST: IRENE CARA 1-1
SERGIO MENDES 7-6
KAJAGOOGOO 15-12
MADNESS 17-10
ROD STEWART 23-19

WVLF/Lafayette
Jeff Nemetz

FIXX
ROMAN HOLIDAY
QUARTERFLASH
GREG KINN BAND (dp)
ZEBRA (dp)
TONY JOE WHITE
CHARLIE
LOUISE TUCKER
SHOR PATROL
HOTTEST: CULTURE CLUB 2-1
CHAMPION 8-6
SERGIO MENDES 10-9
EDDY GRANT 18-13
STEVIE NICKS 22-14

WISE/Ashville, NC
John Stevens

LOVERBOY
DIANA ROSS
ELO
CS&N
SMOKEY ROBINSON
CHARLIE
ROMAN HOLIDAY
TACO
TONY JOE WHITE
HOTTEST: DEF LEPPARD 1-1
EDDY GRANT 13-4
KINKS 15-5
PRINCE 20-6
ELTON JOHN 23-17

WJAD/Selma, NC
Elliot West

MARTIN BRILEY
DIANA ROSS
TOTO
HOTTEST: DEF LEPPARD 1-1
EDDY GRANT 13-4
KINKS 15-5
PRINCE 20-6
ELTON JOHN 23-17

WKNE-FM/Monroe, LA
Rhymes/Shee

FIXX
BRYAN ADAMS
DIANA ROSS
QUARTERFLASH
CHARLIE
HOTTEST: STYX 6-1
BOY BAND 9-4
HALL & OATES 8-5
TUBES 11-8
ELTON JOHN 12-9
CULTURE CLUB 2-2
HALL & OATES 9-4
ELTON JOHN 12-8

WHSN/Wilmington, NC
Foster/Horton

none
HOTTEST: DEF LEPPARD 1-1
EDDY GRANT 6-6
POLICE 11-11
EURYTHMICS 19-19
JOE WALSH 29-29

WHTT/Bozton, MA
Peters/Dane

ELO
DEF LEPPARD
HUMAN LEAGUE
MICHAEL SEMBELLO
LOVERBOY
HOTTEST: IRENE CARA 1-1
EDDY GRANT 2-2
TUBES 5-3
POLICE 8-4
ELTON JOHN 12-10

WROR/Bozton, MA
Gary Berkowitz

QUARTERFLASH
JOE WALSH
THOMAS DOLBY
HUMAN LEAGUE
HOTTEST: HALL & OATES 3-1
IRENE CARA 2-2
SERGIO MENDES 4-3
JOURNEY 6-4
EDDY GRANT 10-5

K104/Erie, PA
Bill Shannon

MEN AT WORK
BRYAN ADAMS
HOTTEST: SHALAMAR
PRISM
QUARTERFLASH
STEVIE NICKS
HOTTEST: DEF LEPPARD 1-1
KENNY ROGERS 2-2
ALEX CALL 5-3
GARY MOORE 11-8
KINKS 15-10

WYCR/Hanover, York, PA
J.J. Randolph

AMERICA
CS&N
DAVID BOWIE
MICHAEL SEMBELLO
ELO
HOTTEST: IRENE CARA 1-1
MICHAEL JACKSON 11-6
POLICE 21-14
STEVIE NICKS 27-21
MADNESS 29-22

WKKE/Huntington, WV
Gary Miller

DAVID BOWIE
GREG KINN BAND
RED ROCKERS
HOTTEST: IRENE CARA 1-1
TUBES 3-2
EDDY GRANT 6-3
ELTON JOHN 7-6
STYX 8-7

WLAN/FM/Lancaster, PA
Nicole

HOLLIES
DIANA ROSS
MEN AT WORK
U2
A FLOCK OF SEAGUL
HUMAN LEAGUE
HOTTEST: EDDY GRANT 3-1
ELTON JOHN 15-10
POLICE 23-12
CHAMPION 20-16
MICHAEL JACKSON 24-19

WACZ/Bangor, ME
Michael O'Hara

none
HOTTEST: IRENE CARA 1-1
JOURNEY 3-3
STYX 6-6
EDDY GRANT 7-7
SERGIO MENDES 16-16

WGUY/Bangor, ME
Jim Randall

JIM CAPALDI
A FLOCK OF SEAGUL
DURAN DURAN
QUARTERFLASH
HUMAN LEAGUE
BILLY IDOL
HOTTEST: IRENE CARA 1-1
RICK SPRINGFIELD 8-7
HALL & OATES 15-12
SERGIO MENDES 17-14

KC101/New Haven
Loo Katz

KINKS
ROD STEWART
DURAN DURAN
HOLLIES
HOTTEST: POLICE 12-7
ELTON JOHN 15-9
PRINCE 28-13
DONNA SUMMER 29-18
STEVIE NICKS 26-20

SOUTH
PARALLEL TWO

WBBC/Augusta, GA
Bruce Stevens

ELO
DIANA ROSS
HUMAN LEAGUE
HOTTEST: IRENE CARA 1-1
TUBES 3-2
KAJAGOOGOO 5-3
SERGIO MENDES 6-4
EDDY GRANT 14-5

WTSN/Dover, NH
Jim Sebastian

QUARTERFLASH
BRYAN ADAMS
TACO
DEBARGE
AMERICA
HOTTEST: IRENE CARA 1-1
RICK SPRINGFIELD 3-2
SERGIO MENDES 10-4
EDDY GRANT 13-7
KENNY ROGERS 16-10

WERZ/Exeter, NH
Scott MacKay

AMERICA
BANANARAMA
ROMAN HOLIDAY
B-52'S
SMOKEY ROBINSON
DONNIE IRIS
HEAVEN 17
PETER TOSH
HOTTEST: IRENE CARA 1-1
ELTON JOHN 14-10
MICHAEL JACKSON 19-12
EDDY GRANT 22-15
POLICE 21-16

KZZB/Beaumont, TX
Murphy/Harrison

QUARTERFLASH
MICHAEL SEMBELLO
RED ROCKERS
GREG KINN BAND
DIANA ROSS
HOTTEST: IRENE CARA 2-1
MICHAEL JACKSON 21-14
POLICE 25-15
DURAN DURAN 29-20
STEVIE NICKS 33-26

OK100/theaca, NY
Denny Alexander

MEN AT WORK
SHALAMAR
QUARTERFLASH
STEVIE NICKS
ROBERT PALMER
PRISM
HOTTEST: IRENE CARA 3-1
THOMAS DOLBY 8-4
JOURNEY 10-6
KENNY ROGERS 12-8
MICHAEL JACKSON 24-19

13FEA/Manchester, NH
Rick Ryder

FIXX
BERLIN
AMERICA
CS&N
ROMAN HOLIDAY
HOTTEST: IRENE CARA 1-1
EDDY GRANT 5-4
SERGIO MENDES 6-5
KINKS 9-8
POLICE 25-20

WKHI/Ocean City, MD
Jack Gillen

ELO
TACO
GREG KINN BAND
BRYAN ADAMS (dp)
JOE WALSH (dp)
SHOR PATROL
MEN AT WORK
HOTTEST: CULTURE CLUB 1-1
HALL & OATES 7-5
EDDY GRANT 13-7
POLICE 20-10
MADNESS 19-13

SKXL/Parkersburg, WV
Paul DeMille

MEN AT WORK
DONNIE IRIS
ROBERT PALMER
QUARTERFLASH
HOTTEST: STYX 1-1
MARTIN BRILEY 6-3
JOURNEY 13-11
GARY MOORE 20-14
PRINCE 34-18

WBCV/Charlotte, NC
Bob Kagan

ELO
MICHAEL SEMBELLO
EURYTHMICS
QUARTERFLASH
A FLOCK OF SEAGUL
TOTO
HOTTEST: EDDY GRANT 2-1
POLICE 16-3
KAJAGOOGOO 15-10
MICHAEL JACKSON 18-14
PRINCE 23-16

WBBQ/Augusta, GA
Bruce Stevens

ELO
DIANA ROSS
HUMAN LEAGUE
HOTTEST: IRENE CARA 1-1
TUBES 3-2
KAJAGOOGOO 5-3
SERGIO MENDES 6-4
EDDY GRANT 14-5

WTSN/Dover, NH
Jim Sebastian

QUARTERFLASH
BRYAN ADAMS
TACO
DEBARGE
AMERICA
HOTTEST: IRENE CARA 1-1
RICK SPRINGFIELD 3-2
SERGIO MENDES 10-4
EDDY GRANT 13-7
KENNY ROGERS 16-10

WERZ/Exeter, NH
Scott MacKay

AMERICA
BANANARAMA
ROMAN HOLIDAY
B-52'S
SMOKEY ROBINSON
DONNIE IRIS
HEAVEN 17
PETER TOSH
HOTTEST: IRENE CARA 1-1
ELTON JOHN 14-10
MICHAEL JACKSON 19-12
EDDY GRANT 22-15
POLICE 21-16

KZZB/Beaumont, TX
Murphy/Harrison

QUARTERFLASH
MICHAEL SEMBELLO
RED ROCKERS
GREG KINN BAND
DIANA ROSS
HOTTEST: IRENE CARA 2-1
MICHAEL JACKSON 21-14
POLICE 25-15
DURAN DURAN 29-20
STEVIE NICKS 33-26

OK100/theaca, NY
Denny Alexander

MEN AT WORK
SHALAMAR
QUARTERFLASH
STEVIE NICKS
ROBERT PALMER
PRISM
HOTTEST: IRENE CARA 3-1
THOMAS DOLBY 8-4
JOURNEY 10-6
KENNY ROGERS 12-8
MICHAEL JACKSON 24-19

13FEA/Manchester, NH
Rick Ryder

FIXX
BERLIN
AMERICA
CS&N
ROMAN HOLIDAY
HOTTEST: IRENE CARA 1-1
EDDY GRANT 5-4
SERGIO MENDES 6-5
KINKS 9-8
POLICE 25-20

WKHI/Ocean City, MD
Jack Gillen

ELO
TACO
GREG KINN BAND
BRYAN ADAMS (dp)
JOE WALSH (dp)
SHOR PATROL
MEN AT WORK
HOTTEST: CULTURE CLUB 1-1
HALL & OATES 7-5
EDDY GRANT 13-7
POLICE 20-10
MADNESS 19-13

SKXL/Parkersburg, WV
Paul DeMille

MEN AT WORK
DONNIE IRIS
ROBERT PALMER
QUARTERFLASH
HOTTEST: STYX 1-1
MARTIN BRILEY 6-3
JOURNEY 13-11
GARY MOORE 20-14
PRINCE 34-18

WBCV/Charlotte, NC
Bob Kagan

ELO
MICHAEL SEMBELLO
EURYTHMICS
QUARTERFLASH
A FLOCK OF SEAGUL
TOTO
HOTTEST: EDDY GRANT 2-1
POLICE 16-3
KAJAGOOGOO 15-10
MICHAEL JACKSON 18-14
PRINCE 23-16

WJAD/Selma, NC
Elliot West

MARTIN BRILEY
DIANA ROSS
TOTO
HOTTEST: DEF LEPPARD 1-1
EDDY GRANT 13-4
KINKS 15-5
PRINCE 20-6
ELTON JOHN 23-17

WKNE-FM/Monroe, LA
Rhymes/Shee

FIXX
BRYAN ADAMS
DIANA ROSS
QUARTERFLASH
CHARLIE
HOTTEST: STYX 6-1
BOY BAND 9-4
HALL & OATES 8-5
TUBES 11-8
ELTON JOHN 12-9
CULTURE CLUB 2-2
HALL & OATES 9-4
ELTON JOHN 12-8

WHSN/Wilmington, NC
Foster/Horton

none
HOTTEST: DEF LEPPARD 1-1
EDDY GRANT 6-6
POLICE 11-11
EURYTHMICS 19-19
JOE WALSH 29-29

WQLT/Florence
Ralph Carroll

WQLT/Florence
Ralph Carroll

none
HOTTEST: DAVID BOWIE 1-1
MEN AT WORK 2-2
LIONEL RICHIE 3-3
IRENE CARA 5-5
TUBES 18-18

KISR/Ft. Smith, AR
Rick Hayes

TONY JOE WHITE
ELO
DIANA ROSS
JOAN ARMSTRADING (dp)
HOTTEST: IRENE CARA 1-1
EDDY GRANT 8-3
SERGIO MENDES 13-5
POLICE 18-9
STEVIE NICKS 17-12

Q104/Gadsden, AL
Gaither/Davis

ELO
A FLOCK OF SEAGUL
TOTO
RITA COOLIDGE
HOTTEST: EDDY GRANT 1-1
PRINCE 5-2
MICHAEL JACKSON 12-5
DEF LEPPARD 27-16
MICHAEL SEMBELLO 28-20

WFOX/Gainesville, GA
Alan Du Priest

ELO
DIANA ROSS
JENNIFER WARREN
BONNIE TYLER
HOTTEST: TUBES 1-1
EDDY GRANT 10-2
CHAMPION 5-4
POLICE 24-18
MICHAEL JACKSON 30-23

225 Reporters
212 Current Reports

The following stations reported a frozen playlist this week:

PRO-FM/Providence
WKQX/Chicago
WHSL/Wilmington

The following stations failed to report this week and therefore their playlists were frozen

- CFTR/Toronto**
- WHYT/Detroit**
- WCSC/Charleston**
- WNOK-FM/Columbia**
- KNMG/Des Moines**
- WNAM/Appleton-Oshkosh**
- WZPL/Indianapolis**

MIDWEST Most Added Hottest

Quarterflash Irene Cara
ELO Eddy Grant
Police Police

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

ELO Crosby, Stills & Nash
Hollies Irene Cara
Police Eddy Grant

MIDWEST PARALLEL TWO

WKDD/Akron, OH Matt Patrick
ELO
CS&N
QUARTERFLASH AMERICA
JOE COCKER
JOE WALSH
HUMAN LEAGUE
Hottest: RICK SPRINGFIELD 1-1
EDDY GRANT 5-2
MADNESS 17-13
DURAN DURAN 20-16
POLICE 25-20

WKAU/Appleton-Oshkosh Ross/Allen
A FLOCK OF SEAGUL
QUARTERFLASH
DAVID BOWIE
CS&N
DAVE EDMUNDS (dp)
Hottest: EDDY GRANT 4-1
SERGIO MENDES 12-7
MADNESS 15-9
POLICE 20-15
DURAN DURAN 31-23

WNAM/Appleton-Oshkosh Chris Caine
none
Hottest: IRENE CARA 1-1
JIM CAPALDI 12-12
MICHAEL JACKSON 14-14
POLICE 15-15
MADNESS 19-19

92X/Columbus, OH Teri Nutter
DURAN DURAN
QUARTERFLASH
Hottest: IRENE CARA 1-1
EDDY GRANT 10-6
POLICE 17-11
MADNESS 23-16
MICHAEL JACKSON 24-19

KIK/Davenport, IA Jim O'Hara
DONNA SUMMER
ELO (dp)
QUARTERFLASH (dp)
PRINCE (dp)
TACO
Hottest: IRENE CARA 1-1
POLICE 27-10
LRB 20-13
NEIL DIAMOND 15-14
MADNESS 24-17

KMGK/Des Moines, IA Jim Roberts
none
Hottest: DAVID BOWIE 1-1
RICK SPRINGFIELD 2-2
MEN AT WORK 7-7
EDDY GRANT 8-8
TUBES 9-9

WEBC/Duluth, MN Dick Johnson
QUARTERFLASH
CHAMPAIGN
EURYTHMICS (dp)
DURAN DURAN (dp)
Hottest: IRENE CARA 1-1
STYX 3-2
SERGIO MENDES 6-5
ELTON JOHN 7-6
POLICE 18-7

WKDQ/Evanville, IN Hobbs/Payne
BOB SEGER
DEBARGE
BRYAN ADAMS
QUARTERFLASH
Hottest: IRENE CARA 2-1
CULTURE CLUB 5-4
NAKED EYES 15-11
KAJAGOOGOO 17-12
EDDY GRANT 23-16

WMEE/Fort Wayne Tony Richards
A FLOCK OF SEAGUL
MICHAEL SEMBELLO
Hottest: IRENE CARA 1-1
POLICE 16-9
PRINCE 22-14
BRYAN ADAMS 20-17
MICHAEL JACKSON 25-18

WGRD/Grand Rapids, MI J.J. Duling
ROD STEWART
TOTO
DEBARGE
MITCH RYDER
BILLY IDOL (dp)
DEVO (dp)
Hottest: EDDY GRANT 1-1
KAJAGOOGOO 10-2
CHRIS DEBURGH 12-5
BOB SEGER 16-9
LOVERBOY 28-20

WZZR/Grand Rapids, MI Don Schueller
DONNIE IRIS
HUMAN LEAGUE
CHARLIE
CS&N
ELO
THOMAS DOLBY
Hottest: none

WNAP/Indianapolis, IN Larry Mago
none
Hottest: MEN AT WORK 1-1
LIONEL RICHIE 2-2
CULTURE CLUB 3-3
IRENE CARA 4-4
LRB 16-16

WZPL/Indianapolis Hoffman/Brodie
none
Hottest: IRENE CARA 1-1
RICK SPRINGFIELD 4-4
DAVID BOWIE 6-6
CULTURE CLUB 12-12
STYX 13-13

WJXQ/Jackson, MI Ryan/Cheeks
QUARTERFLASH
JOE WALSH
U2
MITCH RYDER (dp)
ELO (dp)
ROMAN HOLIDAY (dp)
Hottest: LOVERBOY 2-1
POLICE 11-3
DEF LEPPARD 4-4
JIM CAPALDI D-21
DURAN DURAN 37-27

WKFR/Kalamazoo, MI Swart/Chapman
ELO
PRINCE (dp)
DIONNE WARWICK
LOVERBOY (dp)
Hottest: IRENE CARA 1-1
CULTURE CLUB 3-2
EDDY GRANT 6-3
TUBES 12-8
KINKS 16-10

WVIC/Lansing Jay Stevens
HUMAN LEAGUE
JOE WALSH
GOANNA
Hottest: JOURNEY 7-1
STYX 8-2
HALL & OATES 9-9
RICK SPRINGFIELD 12-10
EDDY GRANT 13-11

WZEE/Madison, WI Little/Hudson
PRINCE
NAKED EYES
SERGIO MENDES
A FLOCK OF SEAGUL
EURYTHMICS
Hottest: EDDY GRANT 3-1
STYX 5-3
CULTURE CLUB 10-8
MICHAEL JACKSON 15-10
BILLY IDOL 17-13

KOKQ/Omaha, NB Taylor/Evans
QUARTERFLASH
ELO
MICHAEL SEMBELLO
JOE WALSH
FIXX
Hottest: EDDY GRANT 3-1
RICK SPRINGFIELD 2-2
PRINCE 5-3
MADNESS 13-8
POLICE 19-11

KZ93/Peoria, IL Mark Maloney
QUARTERFLASH
BRYAN ADAMS
HUMAN LEAGUE
Hottest: IRENE CARA 3-1
JOURNEY 4-2
SCANDAL 5-5
TUBES 8-7
POLICE 17-10

WZOK/Rockford Tim Fox
SERGIO MENDES
PRINCE
CHRIS DEBURGH
FIXX
Hottest: TUBES 4-1
CULTURE CLUB 5-3
HALL & OATES 6-4
IRENE CARA 7-5
EDDY GRANT 8-6

U93/South Bend, IN J.K. Dearing
BOB SEGER
Hottest: IRENE CARA 1-1
MICHAEL JACKSON 2-2
STYX 5-4
MEN AT WORK 10-5
JOURNEY 17-8

KAYI/Tulsa, OK Phil Williams
MICHAEL SEMBELLO
QUARTERFLASH
DEF LEPPARD
RED ROCKERS
MARTIN BRILEY
Hottest: CULTURE CLUB 1-1
STYX 4-2
EDDY GRANT 8-5
KAJAGOOGOO 11-8
POLICE 15-11

KRAV/Tulsa, OK Gary Reynolds
DEBARGE
LOUISE TUCKER
Hottest: IRENE CARA 1-1
CULTURE CLUB 4-3
STYX 5-4
POLICE 11-9
SHERIFF 17-13

KEYN-FM/Wichita, KS Taylor/Pearman
MADNESS
DEBARGE
BRYAN ADAMS
BILLY IDOL (dp)
RED ROCKERS
MICHAEL SEMBELLO
Hottest: IRENE CARA 2-1
RICK SPRINGFIELD 3-3
STYX 5-4
LRB 7-5
ELTON JOHN 11-8

WHOT/Youngstown, OH Dick Thompson
CS&N
DIANA ROSS
DOUBLE IMAGE
QUARTERFLASH
CHARLIE
Hottest: IRENE CARA 1-1
KAJAGOOGOO 11-8
POLICE 17-12
MADNESS 22-18
DONNA SUMMER 27-23

WYFM/Youngstown, OH Jeff Tobin
PRINCE
Hottest: EDDY GRANT 3-1
BRYAN ADAMS 6-5
RICK SPRINGFIELD 15-10
STYX 13-12

KFYR/Bismarck, ND Dan Brannan
ELO
QUARTERFLASH
FIXX
PRINCE
DURAN DURAN
TACO
Hottest: IRENE CARA 1-1
LRB 5-3
KINKS 10-5
POLICE 20-13
STEVIE NICKS 24-17

KSKG/Salina Collier/Travis
MADNESS
STEVIE NICKS
MARTIN BRILEY (dp)
MEN WITHOUT HATS (dp)
DAVID BOWIE
CHARLIE
BILLY IDOL (dp)
HUMAN LEAGUE (dp)
DIANA ROSS
CS&N (dp)
RITA COOLIDGE (dp)
QUARTERFLASH
DAVE EDMUNDS
RED ROCKERS
SHOR PATROL
Hottest: SERGIO MENDES 18-8
TUBES 13-9
EDDY GRANT 24-11
CHRIS DEBURGH 26-15
PRINCE D-24

WBWB/Bloomington John Heimann
BRYAN ADAMS
SHOR PATROL
GOANNA
MARSHALL CRENSHAW
GREG KIHN BAND
DONNIE IRIS
DONNA SUMMER
Hottest: IRENE CARA 2-1
TUBES 10-4
CHAMPAIGN 33-23
ROD STEWART 35-27
LOVERBOY 38-32

WCIL-FM/Carbondale, IL Tony Waitekus
MICHAEL JACKSON
MARTIN BRILEY
JOAN JETT (dp)
LOVERBOY (dp)
MICHAEL SEMBELLO
SPARKS (dp)
ROMAN HOLIDAY
Hottest: EDDY GRANT 1-1
DEF LEPPARD 3-2
NEW EDITION 20-3
ZZ TOP 17-11
BILLY IDOL 14-12

KFMZ/Columbia Jim Williams
QUARTERFLASH
DURAN DURAN (dp)
BERLIN
Hottest: ELTON JOHN 3-2
MARTIN BRILEY 6-5
PAT BENATAR 9-7
POLICE 15-11
CULTURE CLUB 18-14

KQWB/Fargo, ND Craig Roberts
RITA COOLIDGE
QUARTERFLASH
DAVID BOWIE
DEBARGE
Hottest: IRENE CARA 1-1
EDDY GRANT 19-12
KINKS 16-14
ROD STEWART 27-22
CHRIS DEBURGH 25-23

KKXL-FM/Grand Forks, ND Don Nordine
A FLOCK OF SEAGUL
DEBARGE
BILLY IDOL
Hottest: none

KYTN/Grand Forks, ND Tom Fricke
HOLLIES
BOB SEGER
CS&N
JOAN JETT
MEN AT WORK
ELO
DONNIE IRIS
Hottest: TUBES 1-1
CHRIS DEBURGH 12-3
BILLY IDOL 17-8
PRINCE 23-12
BRYAN ADAMS 34-23

KRNA/Iowa City, IA Bart Goynshor
SERGIO MENDES
ELO
MICHAEL SEMBELLO
BILLY IDOL (dp)
Hottest: EDDY GRANT 1-1
RICK SPRINGFIELD 4-2
IRENE CARA 2-3
POLICE 12-4
PRINCE 16-6

WAZY-FM/Lafayette, IN Jim Stacy
LOVERBOY
MEN AT WORK
JOE WALSH
CHARLIE
MITCH RYDER
Hottest: STYX 4-1
MICHAEL JACKSON 20-12
POLICE 19-13
MADNESS 26-16
PRINCE 27-21

WRKR/Racine, WI Steve Warren
TEARS FOR FEARS
Hottest: IRENE CARA 1-1
RICK SPRINGFIELD 10-5
CULTURE CLUB 6-6
EDDY GRANT 21-14
POLICE 28-22

KKLS/Rapid City, SD Sherwin/Piper
MADNESS
EURYTHMICS
ELO
Hottest: IRENE CARA 1-1
LRB 5-3
KINKS 10-5
POLICE 20-13
STEVIE NICKS 24-17

PARALLEL THREE

WSPT/Stevens Point, WI Fuhr/Tracy
CS&N
QUARTERFLASH
BRYAN ADAMS
HUMAN LEAGUE
DAVE EDMUNDS (dp)
DEF LEPPARD (dp)
Hottest: IRENE CARA 1-1
EDDY GRANT 3-2
TUBES 11-3
PRINCE D-20
POLICE 30-21

KDVV/Topeka, KN Tony Stewart
ELO
A FLOCK OF SEAGUL
ROD STEWART
BILLY IDOL (dp)
RED ROCKERS (dp)
Hottest: STYX 2-1
POLICE 10-5
SERGIO MENDES 12-8
STEVIE NICKS 16-11
LOVERBOY 22-14

KFMW/Waterloo, IA Mark Potter
CHARLIE
CS&N
ELO
DAVE EDMUNDS
MARTIN BRILEY
HUMAN LEAGUE
Hottest: IRENE CARA 1-1
EDDY GRANT 4-2
POLICE 14-9
KINKS 20-13
DEF LEPPARD 24-16

WEST PARALLEL TWO
KKXX/Bakersfield, CA Squires/Marcus
ELO
HOLLIES
BRYAN ADAMS
KINKS
DEBARGE
MEN WITHOUT HATS
Hottest: KAJAGOOGOO 4-1
EDDY GRANT 12-7
DURAN DURAN 27-12
POLICE 28-14
CHAMPAIGN D-21

KBBK/Boise, ID Tom Evans
ELO
MEN WITHOUT HATS
DAVE EDMUNDS
MARTIN BRILEY
AMERICA
Hottest: IRENE CARA 1-2
EDDY GRANT 15-9
POLICE 19-12
DEF LEPPARD 30-20
DURAN DURAN D-21

KKFM/Colorado Springs, CO Finney/Ryan
LOVERBOY
HOLLIES
DAVE EDMUNDS
Hottest: IRENE CARA 1-1
LIONEL RICHIE 2-2
STYX 6-4
CULTURE CLUB 7-5
EDDY GRANT 16-8

KYNO-FM/Fresno Walker/Davis
SHALAMAR
BRYAN ADAMS
DIANA ROSS
MEN WITHOUT HATS
Hottest: IRENE CARA 2-1
CULTURE CLUB 4-3
EDDY GRANT 7-5
MICHAEL JACKSON 12-7
O'BRYAN 21-10

KIKI/Honolulu, HI Kong/Shihido
DURAN DURAN
HUMAN LEAGUE
SCOTT BAIO
HIGH INERGY
GEORGE DUKE
ELO
ROMAN HOLIDAY
Hottest: THOMAS DOLBY 1-1
IRENE CARA 2-2
CHAMPAIGN 4-4
MICHAEL JACKSON 14-10
TAVARES 28-20

KQMQ/Honolulu, HI Kimo Akana
ALIIS
LOUISE TUCKER
FIXX
MICHAEL SEMBELLO
CHARLIE
DIANA ROSS
ELO
BANANARAMA
Hottest: IRENE CARA 3-1
EDDY GRANT 5-2
HALL & OATES 6-3
RICK SPRINGFIELD 4-4
CULTURE CLUB 7-5

KLUC/Las Vegas, NV Randy Lunquist
QUARTERFLASH
HUMAN LEAGUE
HOLLIES
Hottest: IRENE CARA 1-1
TUBES 5-4
ELTON JOHN 14-6
MADNESS 12-7
POLICE 17-9

KOSO/Modesto Ausham/Main
CHAMPAIGN
MARTIN BRILEY
LEE GREENWOOD
BRYAN ADAMS
Hottest: IRENE CARA 1-1
STYX 3-2
NAKED EYES 14-3
SERGIO MENDES 5-4
SHERIFF 19-16

KHOP/Modesto Stockton David Kraham
DEBARGE
MARTIN BRILEY (dp)
HUMAN LEAGUE
ROBERT PALMER
BILLY IDOL (dp)
DAVID BOWIE
Hottest: IRENE CARA 1-1
HALL & OATES 3-2
KINKS 9-5
ELTON JOHN 19-9
POLICE 24-13

KIDD/Monterey Brown/Kei
HUMAN LEAGUE (dp)
QUARTERFLASH (dp)
DOLLY PARTON
ROMAN HOLIDAY (dp)
Hottest: IRENE CARA 1-1
HALL & OATES 5-3
DEBARGE 9-5
SERGIO MENDES 11-10
POLICE 23-14

K96/Provo, UT Gentry/McCoy
ROD STEWART
STEVIE NICKS
LOVERBOY
Hottest: IRENE CARA 1-1
JOURNEY 4-2
STYX 7-5
EDDY GRANT 9-6
TUBES 12-8

KGGI/Riverside-S.B. O'Neill/Hubbs
MICHAEL SEMBELLO
CHRIS DEBURGH
ELTON JOHN
DENICIE WILLIAMS
Hottest: DAVID BOWIE 3-2
EDDY GRANT 18-8
POLICE 30-19
MADNESS 27-20
ISLEY BROS 29-21

KSKD/Salem, OR Len E. Mitchell
ROMAN HOLIDAY
CHARLIE
DONNIE IRIS
HEAVEN 17 (dp)
DOUBLE IMAGE (dp)
BANANARAMA (dp)
Hottest: IRENE CARA 1-1
SERGIO MENDES 15-4
DEF LEPPARD 25-5
DEVO 23-10
LOVERBOY 31-21

KRSP/Salt Lake City, UT Carlson/Moll
DEBARGE
QUARTERFLASH
BILLY IDOL
HOLLIES
CS&N
Hottest: IRENE CARA 1-1
EDDY GRANT 4-3
PRINCE 12-4
POLICE 22-11
MICHAEL JACKSON 18-13

KYYX/Seattle, WA Van Johnson
HAYZI FANTAYZEE
TACO
RANK & FILE
JOAN JETT
JULUKA
EUROPEANS
Hottest: MADNESS 2-1
POLICE 11-4
EURYTHMICS 12-6
SPANDAU BALLET 16-14
DURAN DURAN 29-22

KJRB/Spokane, WA Sude Coleman
EURYTHMICS
PRINCE
ROMAN HOLIDAY
PAUL ANKA (dp)
DURAN DURAN
Hottest: IRENE CARA 1-1
STYX 6-5
DEBARGE 8-6
ELTON JOHN 10-9
KINKS 17-16

KHYT/Tucson, AZ Sherman Cohen
KAJAGOOGOO
PETE SHELLEY
ELO
SHOR PATROL
AL JARREAU
DAVID BOWIE
Hottest: IRENE CARA 1-1
POLICE 26-2
MICHAEL JACKSON 7-7
A FLOCK OF SEAGUL 13-10
NAKED EYES 16-12

KRQ/Tucson, AZ Zapoleon/Norris
DAVID BOWIE
ELO
PRINCE
FIXX
QUARTERFLASH
HUMAN LEAGUE
Hottest: IRENE CARA 1-1
EDDY GRANT 3-2
NAKED EYES 6-4
CULTURE CLUB 13-5
POLICE 18-11

WEST PARALLEL THREE
KENI/Anchorage, AK Vaughn/Kimberly
CS&N
AMERICA
DAVE EDMUNDS
DIANA ROSS
MTIME
LEE GREENWOOD
Hottest: IRENE CARA 1-1
EDDY GRANT 5-4
HALL & OATES 10-5
SERGIO MENDES 14-8
ELTON JOHN 13-12

KYYA/Billings, MT Charlie Fox
BRYAN ADAMS
FIXX
PRINCE
DEBARGE
LOVERBOY
HOLLIES
Hottest: IRENE CARA 1-1
CULTURE CLUB 2-2
STYX 3-3
EDDY GRANT 9-5
POLICE 20-13

KCDQ/Bozeman, MT Williams/St. John
ELO
DIANA ROSS
MTIME
OYO
ROMAN HOLIDAY
RITA COOLIDGE
Hottest: IRENE CARA 1-1
STYX 4-2
TUBES 7-5
ELTON JOHN 10-6
KINKS 16-14

KTRS/Casper, WY Sears/Donovan
PRINCE
CS&N
Hottest: IRENE CARA 1-1
EDDY GRANT 9-5
KAJAGOOGOO 12-8
POLICE 20-9
MADNESS 17-14

KKAZ/Cheyenne, WY John Ramsey
DEBARGE
DURAN DURAN
LOVERBOY
BRYAN ADAMS
CS&N
Hottest: IRENE CARA 3-1
EDDY GRANT 15-8
HALL & OATES 17-10
POLICE 19-12
MICHAEL JACKSON 24-14

KGHO/Hoquiam Steve Larson
ELO
STEVIE NICKS
HOLLIES
MEN AT WORK
MICHAEL SEMBELLO
CS&N
Hottest: CULTURE CLUB 3-1
POLICE 8-5
ELTON JOHN 15-10
PRINCE 30-22
DEF LEPPARD D-36

KOZE/Lewiston, ID Jay McCall
OXO
TONY CAREY
POLECATS
ELO
DONNIE IRIS
Hottest: IRENE CARA 1-1
EDDY GRANT 4-2
ELTON JOHN 9-4
POLICE 16-6
MARTIN BRILEY 13-7

KDZA/Pueblo, CO Rip Avina
MICHAEL SEMBELLO
QUARTERFLASH
DIANA ROSS
TACO
AMERICA
CS&N (dp)
BILLY IDOL
PATRICK SIMMONS
Hottest: IRENE CARA 1-1
KAJAGOOGOO 14-9
ELTON JOHN 16-12
MICHAEL JACKSON 28-16
DEBARGE 26-19

KCBN/Reno, NV Jim O'Neal
ELO
MEN WITHOUT HATS
TACO
JOAN JETT
Hottest: IRENE CARA 1-1
EURYTHMICS 8-5
MARTIN BRILEY 13-8
SHERIFF 17-11
PRINCE 23-13

KBIM/Roswell, NM Harry Diwers
DIANA ROSS
ROMAN HOLIDAY
AL JARREAU
QUARTERFLASH
DEF LEPPARD
AMERICA
Hottest: STYX 3-1
ELTON JOHN 9-6
LRB 10-7
SERGIO MENDES 11-8
POLICE 17-9

KSly/San Luis Obispo, CA Collins/Walsh
QUARTERFLASH
DAVE EDMUNDS (dp)
JOE WALSH (dp)
CHARLIE
Hottest: IRENE CARA D-1
RICK SPRINGFIELD 6-4
ELTON JOHN 19-7
POLICE 12-8
MICHAEL JACKSON 30-16

KIST/Santa Barbara Scotty Johnson
QUARTERFLASH
HOLLIES
JENNIFER WARNES
CS&N
DONNA SUMMER
FIXX
Hottest: HALL & OATES 5-3
LRB 6-5
SERGIO MENDES 8-6
RICK SPRINGFIELD 11-7
BEE GEES 16-11

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

★ DENOTES FIRST WEEK IN PARALLELS.

225 Reports

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional	100/25	44%	National Summary
Reach	Up	51	Debuts 20
E 33%			Same 4
M 21%			Down 0
S 56%			Adds 25
W 19%			

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

44% — Percentage of this week's reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary
Up 31 — Number of stations moving it up on the charts.
Debuts 20 — Number of stations debuting the song this week.
Same 4 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)
Down 0 — Number of stations moving it down on their charts.
Adds 25 — Total number of stations adding it this week.

A

A FLOCK OF SEAGULLS
Wishing (If I Had...)(Jive/Arista)
LP: Listen

Regional	154/14	68%	National Summary
Reach	Up	86	Debuts 18
E 82%			Same 35
M 51%			Down 1
S 63%			Adds 14
W 51%			

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

(Bryan Adams continued)

Regional	154/14	68%	National Summary
Reach	Up	86	Debuts 18
E 82%			Same 35
M 51%			Down 1
S 63%			Adds 14
W 51%			

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

(Boyz continued)

JIM CAPALDI
That's Love (Atlantic)
LP: Fierce Heart

Regional	143/2	64%	National Summary
Reach	Up	86	Debuts 18
E 74%			Same 37
M 58%			Down 12
S 55%			Adds 3
W 55%			

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

(Champaign continued)

CHARLIE
It's Inevitable (Mirage/Atco)

Regional	56/27	24%	National Summary
Reach	Up	2	Debuts 3
E 28%			Same 23
M 27%			Down 0
S 11%			Adds 27
W 11%			

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

(Champaign continued)

CHAMPAGNE
Try Again (Columbia)
LP: Modern Heart

Regional	148/4	65%	National Summary
Reach	Up	88	Debuts 10
E 64%			Same 30
M 57%			Down 14
S 74%			Adds 4
W 74%			

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

(Champaign continued)

DeBARGE
All This Love (Gordy/Motown)
LP: All This Love

Regional	164/18	73%	National Summary
Reach	Up	82	Debuts 32
E 78%			Same 24
M 53%			Down 8
S 24%			Adds 18
W 24%			

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

P3

P2

P1

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LOVERBOY
Hot Girls In... (Columbia)
LP: Keep It Up

Regional 137/16 61% National
Summaries
R 78% S 51% M 85% N 69%
DEBITS 4
DOWNS 0
ADDS 16

36
BREAKER

(Sergio Mendes continued)

WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

MADNESS
Our House (Geffen)
LP: Madness

Regional 199/7 88% National
Summaries
R 90% S 87% M 87% N 91%
DEBITS 13
DOWNS 7
ADDS 7

PRINCE
1999 (WB)
LP: 1999

Regional 106/17 74% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 25
DOWNS 5
ADDS 17

23

(Red Rockers continued)

WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

RED ROCKERS
China (415/Columbia)
LP: Good As Gold

Regional 76/10 34% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

(Rod Stewart continued)

WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

ROD STEWART
Baby Jane (WB)
LP: Body Wishes

Regional 181/8 80% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

BOB SEGER
Roll Me Away (Capitol)
LP: The Distance

Regional 178/8 78% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

20

STYX
Don't Let It End (A&M)
LP: Kilroy Was Here

Regional 208/1 92% National
Summaries
R 90% S 87% M 87% N 91%
DEBITS 13
DOWNS 7
ADDS 7

3

STEVIE NICKS
Stand Back (Modern/Atco)
LP: The Wild Heart

Regional 180/13 84% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 25
DOWNS 5
ADDS 17

27

QUARTERFLASH
Take Me To Heart (Geffen)
LP: Take Another Picture

Regional 156/58 69% National
Summaries
R 74% S 71% M 84% N 68%
DEBITS 42
DOWNS 4
ADDS 59

40
BREAKER

MICHAEL SEMBELLO
Maniac (Casablanca/PolyGram)
LP: Sountrack Flashdance

Regional 134/33 60% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

38
BREAKER

JOE WALSH
Space Age... (Full Moon/WB)
LP: You Bought It - You Name It

Regional 73/14 32% National
Summaries
R 78% S 74% M 84% N 68%
DEBITS 4
DOWNS 44
ADDS 14

N&A

DONNA SUMMER
She Works Hard... (Mercury/PolyGram)
LP: She Works Hard For The Money

Regional 158/11 70% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 25
DOWNS 5
ADDS 17

31

SERGIO MENDES
Never Gonna... (A&M)
LP: Sergio Mendes

Regional 185/4 82% National
Summaries
R 78% S 51% M 85% N 69%
DEBITS 4
DOWNS 0
ADDS 16

11

ROD STEWART
Baby Jane (WB)
LP: Body Wishes

Regional 181/8 80% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

19

RED ROCKERS
China (415/Columbia)
LP: Good As Gold

Regional 76/10 34% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

19

BOB SEGER
Roll Me Away (Capitol)
LP: The Distance

Regional 178/8 78% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

20

STYX
Don't Let It End (A&M)
LP: Kilroy Was Here

Regional 208/1 92% National
Summaries
R 90% S 87% M 87% N 91%
DEBITS 13
DOWNS 7
ADDS 7

3

LOVERBOY
Hot Girls In... (Columbia)
LP: Keep It Up

Regional 137/16 61% National
Summaries
R 78% S 51% M 85% N 69%
DEBITS 4
DOWNS 0
ADDS 16

36
BREAKER

(Sergio Mendes continued)

WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

MADNESS
Our House (Geffen)
LP: Madness

Regional 199/7 88% National
Summaries
R 90% S 87% M 87% N 91%
DEBITS 13
DOWNS 7
ADDS 7

(Red Rockers continued)

WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

RED ROCKERS
China (415/Columbia)
LP: Good As Gold

Regional 76/10 34% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

(Rod Stewart continued)

WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

ROD STEWART
Baby Jane (WB)
LP: Body Wishes

Regional 181/8 80% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

BOB SEGER
Roll Me Away (Capitol)
LP: The Distance

Regional 178/8 78% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

20

STEVIE NICKS
Stand Back (Modern/Atco)
LP: The Wild Heart

Regional 180/13 84% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 25
DOWNS 5
ADDS 17

27

QUARTERFLASH
Take Me To Heart (Geffen)
LP: Take Another Picture

Regional 156/58 69% National
Summaries
R 74% S 71% M 84% N 68%
DEBITS 42
DOWNS 4
ADDS 59

40
BREAKER

MICHAEL SEMBELLO
Maniac (Casablanca/PolyGram)
LP: Sountrack Flashdance

Regional 134/33 60% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

38
BREAKER

JOE WALSH
Space Age... (Full Moon/WB)
LP: You Bought It - You Name It

Regional 73/14 32% National
Summaries
R 78% S 74% M 84% N 68%
DEBITS 4
DOWNS 44
ADDS 14

N&A

DONNA SUMMER
She Works Hard... (Mercury/PolyGram)
LP: She Works Hard For The Money

Regional 158/11 70% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 25
DOWNS 5
ADDS 17

31

SERGIO MENDES
Never Gonna... (A&M)
LP: Sergio Mendes

Regional 185/4 82% National
Summaries
R 78% S 51% M 85% N 69%
DEBITS 4
DOWNS 0
ADDS 16

11

ROD STEWART
Baby Jane (WB)
LP: Body Wishes

Regional 181/8 80% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

19

RED ROCKERS
China (415/Columbia)
LP: Good As Gold

Regional 76/10 34% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

19

BOB SEGER
Roll Me Away (Capitol)
LP: The Distance

Regional 178/8 78% National
Summaries
R 84% S 76% M 85% N 68%
DEBITS 12
DOWNS 0
ADDS 6

20

STYX
Don't Let It End (A&M)
LP: Kilroy Was Here

Regional 208/1 92% National
Summaries
R 90% S 87% M 87% N 91%
DEBITS 13
DOWNS 7
ADDS 7

3

TUBES
She's A Beauty (Capitol)
LP: Outside/Inside

Regional 183/0 81% National
Summaries
R 78% S 84% M 85% N 73%
DEBITS 1
DOWNS 29
ADDS 0

16

WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

WEST 11-10
QBW 11-10
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WEST 11-10
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EAST 11-10
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EAST 11-10
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WZLW 11-10
WZLW 11-10

WEST 11-10
QBW 11-10
WZLW 11-10
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EAST 11-10
QBW 11-10
WZLW 11-10
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WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
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WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

WEST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10

EAST 11-10
QBW 11-10
WZLW 11-10
WZLW 11-10



Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MANHATTANS

Crazy (Columbia)

77% of our reporting stations on it. Rotations: Heavy 7/3, Medium 13/5, Light 31/22, Extra Adds 5, Total Adds 35 including WKYS, WVEE, WEDR, WZAK, KMJM, KACE, KSOL, WKND, WENN, WPDQ, WANM, WKVO. A Most Added Record. Debuts at number 23 on the Black Radio Chart.

JOHNNY GILL

Super Love (Cotillion/Atco)

70% of our reporting stations on it. Rotations: Heavy 3/0, Medium 18/0, Light 27/6, Extra Adds 3, Total Adds 9, WCIN, WZEN-FM, KDAY, KNOW, WOIC, WWDM, WAAA, KDIA, KUKQ. Debuts at number 27 on the Black Radio Chart.

MIDNIGHT STAR

Freak-A-Zoid (Solar/Elektra)

70% of our reporting stations on it. Rotations: Heavy 6/0, Medium 25/2, Light 19/8, Extra Adds 1, Total Adds 11, WXYV, WKYS, WOOK, WVEE, KMJQ, WYLD-FM, WJMO, WDRQ, WZEN-FM, WKXI, WTOY. Debuts at number 25 on the Black Radio Chart.

STEVE ARRINGTON'S HALL OF FAME

Weak At The Knees (Atlantic)

60% of our reporting stations. Rotations: Heavy 12/0, Medium 20/1, Light 11/2, Extra Adds 1, Total Adds 4, WXYV, WAMO, WKYS, WTOY. Heavy: KRNB, WEDR, XHRM, WKND, KJCB, WKWM. Debuts at number 29 on the Black Radio Chart.

NEW & ACTIVE

O'JAYS "I Can't Stand The Pain" (Philadelphia International/CBS) 42/7

Rotations: Heavy 2/0, Medium 18/0, Light 20/5, Extra Adds 2, Total Adds 7, WILD, WBMX, WJMO, KACE, WPEG, WLTH, KUKQ. Heavy: WHRK, WOIC. Medium: WKYS, KMJM, KJLH, WNHC, WVOL, WLUM.

NEW HORIZONS "Your Thing Is Your Thing" (Columbia) 41/6

Rotations: Heavy 13/0, Medium 15/0, Light 11/4, Extra Adds 2, Total Adds 6, WAOK, WGCI, KMJM, KSOL, WJAX, WJJS. Heavy: WYLD-FM, WZEN-FM, KACE, WATV, KUKQ. Medium: KKDA-FM, WBMX, WPEG, WDAO.

GLENN JONES "Keep On Doin'" (RCA) 41/1

Rotations: Heavy 6/0, Medium 22/1, Light 13/0, Extra Adds 0, Total Adds 1, WKYS. Heavy: WOOK, WYLD-FM, WZEN-FM, KNOW, WPLZ, WWWWS. Medium: WILD, WVEE, WJMO, KDAY, WKXI, WAAA, WDAO, WKWM.

SKYY "Bad Boy" (Salsoul/RCA) 39/22

Rotations: Heavy 2/0, Medium 10/3, Light 23/15, Extra Adds 4, Total Adds 22 including WAMO, KKDA-FM, WYLD-FM, WGCI, WKND, WNHC, WAAA, WKWM, WVOI, KUKQ. Heavy: WBMX, WLOU. Medium: WHRK, WDRQ, WPLZ.

OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 38/3

Rotations: Heavy 5/0, Medium 16/0, Light 17/3, Extra Adds 0, Total Adds 3, WILD, WPDQ, WAAA. Heavy: WBMX, XHRM, WENN, WNOO, WWWWS. Medium: WHUR, WHRK, WJMO, KJLH, KNOW, WWDM, WKWM.

CHI-LITES "Bad Motor Scooter" (Larc) 35/10

Rotations: Heavy 5/0, Medium 10/1, Light 17/6, Extra Adds 3, Total Adds 10, KKDA-FM, KRLY, WDRQ, KJLH, WRDW, WKXI, WJJS, WTOY, WKWM, KDIA. Heavy: WAOK, WHRK, WENN, WWDM, WLTH. Medium: WOOK, WGCI, XHRM, WVOL.

CULTURE CLUB "Time (Clock Of The Heart)" (Virgin/Epic) 33/1

Rotations: Heavy 18/0, Medium 14/1, Light 1/0, Extra Adds 0, Total Adds 1, WLTH. Heavy: WRKS, WVEE, WGCI, WDMT, KNOW, WJAX, KOKY, KDIA. Medium: WHUR, KKDA-FM, WCIN, KMJM, WANT.

COLLAGE "Get In Touch With Me" (Solar/Elektra) 32/9

Rotations: Heavy 3/0, Medium 12/2, Light 13/3, Extra Adds 4, Total Adds 9, WXYV, WOOK, KRLY, WCIN, WNHC, WATV, WPEG, WJMI, WLTH. Heavy: WVEE, KJLH, KPOP-FM. Medium: WHUR, WZAK, WPDQ, WAAA, WLUM.

RUN-D.M.C. "It's Like That" (Profile) 32/5

Rotations: Heavy 7/0, Medium 11/0, Light 11/2, Extra Adds 3, Total Adds 5, WXYV, WBMX, WJMI, WPDQ, WPLZ. Heavy: WRKS, WAOK, WEDR, WRDW, KJCB, WANM, WTLK. Medium: KRNB, WJMO, WATV, WVOL.

FATBACK "Is This The Future" (Spring/PolyGram) 31/10

Rotations: Heavy 5/0, Medium 9/3, Light 15/5, Extra Adds 2, Total Adds 10, WKYS, WAOK, KRNB, WGPR, WNHC, WGIV, WPLZ, WAAA, WVOI, KUKQ. Heavy: WRDW, KJCB, KOKY, WBLX, WWDM. Medium: WZAK, KJLH, WNOO, WDAO, WWWWS.

MARY JANE GIRLS "Candy Man" (Gordy/Motown) 31/2

Rotations: Heavy 11/0, Medium 14/1, Light 6/1, Extra Adds 0, Total Adds 2, WKYS, WENN. Heavy: WVEE, WAIL-FM, WGCI, WJLB, KACE, KSOL, WNHC, WNOO, WWDM, WKWM, KDIA. Medium: WXYV, WAOK, WZAK, WLTH.

ONE WAY "Shine On Me" (MCA) 29/6

Rotations: Heavy 0/0, Medium 9/0, Light 20/6, Extra Adds 0, Total Adds 6, WDAS, WGCI, WJMO, KNOW, WBLX, WVOI. Medium: WAOK, KKDA-FM, WHRK, WZAK, WDRQ, XHRM, WNOO, WDAO, KUKQ.

THUNDERFLASH "Not A Day Too Soon" (Jam Power) 29/2

Rotations: Heavy 3/0, Medium 12/1, Light 13/0, Extra Adds 1, Total Adds 4, WXYV, WEDR, WCIN, WLTH. Heavy: WEDR, WWDM, WAAA. Medium: WOOK, WYLD-FM, WJMO, WRDW, WENN, WGIV, WKXI, WPDQ, WLTH, WWWWS.

JUNIOR TUCKER "Bad Girls" (Geffen) 27/4

Rotations: Heavy 1/0, Medium 11/0, Light 13/2, Extra Adds 2, Total Adds 4, WXYV, WEDR, WCIN, WLTH. Heavy: KRNB. Medium: WDAS, WHRK, KSOL, WRDW, KNOW, WATV, WJMI, WPDQ, KOKY, WVOL.

SYSTEM "Sweat" (Mirage/Atco) 27/3

Rotations: Heavy 6/0, Medium 11/0, Light 9/2, Extra Adds 1, Total Adds 3, WCIN, WVOI, KDIA. Heavy: WEDR, WBLZ, WKND, WPDQ, KJCB, KOKY. Medium: WDAS, WZEN-FM, KDAY, WENN, WAAA, WKWM.

WAR "Life (Is So Strange)" (RCA) 26/17

Rotations: Heavy 2/1, Medium 7/4, Light 12/7, Extra Adds 5, Total Adds 17, WKYS, WHUR, WAOK, WVEE, WYLD-FM, WBMX, WGCI, WCIN, WJMO, WZAK, WKND, WRDW, KJCB, WLOU, WPLZ, WTLK, KUKQ. Heavy: WHRK. Medium: WOOK, KSOL, WLUM.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 26/1

Rotations: Heavy 17/0, Medium 4/0, Light 4/0, Extra Adds 1, Total Adds 1, WJJS. Heavy: WILD, WVEE, WGCI, WZAK, WZEN-FM, WATV, WPLZ, WTOY, WKWM, KDIA, KPOP-FM. Medium: WDRQ, WANT, KUKQ.

SIGNIFICANT ACTION

MUSICAL YOUTH "Heartbreaker" (MCA) 23/1

Rotations: Heavy 1/0, Medium 9/0, Light 13/1, Extra Adds 0, Total Adds 1, WDAS. Heavy: KRNB. Medium: WHUR, WAOK, WHRK, KACE, XHRM, KSOL, KNOW, WLTH, KPOP-FM.

FINIS HENDERSON "Skip To My Lou" (Motown) 22/3

Rotations: Heavy 2/0, Medium 10/0, Light 10/3, Extra Adds 0, Total Adds 3, WYLD-FM, WATV, WPDQ. Heavy: WRDW, WAAA. Medium: WAMO, WHRK, KACE, KDAY, KJLH, WNHC, KJCB, WANM, WLTH, WLUM.

ANITA BAKER "No More Tears" (Beverly Glen) 22/1

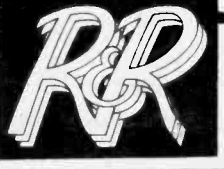
Rotations: Heavy 3/0, Medium 11/1, Light 8/0, Extra Adds 0, Total Adds 1, WOIC. Heavy: KACE, KDAY, WAAA. Medium: WAOK, WEDR, WBMX, WJMO, WGPR, XHRM, KSOL, WVOL, WLTH, KDIA.

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 22/0

Rotations: Heavy 14/0, Medium 10/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WKYS, WHUR, WVEE, WAIL-FM, WGCI, WJLB, WATV, WENN, WPEG, WJMI, WPDQ, WJJS, WWDM, WLTH. Medium: WOOK, KMJQ, WDRQ, KOKY, WANM, WVKO.

TYRONE "TYSTICK" BRUNSON "Hot Line" (Believe In A Dream/CBS) 21/10

Rotations: Heavy 1/1, Medium 6/1, Light 14/8, Extra Adds 0, Total Adds 10, KRNB, WDRQ, WGPR, KMJM, KDAY, WPEG, WJMI, WBLX, WDAO, WWWWS. Medium: WKYS, WHUR, WAOK, WDMT, KUKQ.



NATIONAL AIRPLAY/30

June 17, 1983

Three Weeks	Two Weeks	Last Week	Rank	Artist/Title (Label)
5	5	1	1	GEORGE BENSON/Inside Love (So Personal) (WB)
2	2	2	2	MAZE featuring FRANKIE BEVERLY/Love Is The Key (Capitol)
4	4	3	3	MTUME/Juicy Fruit (Epic)
7	6	5	4	WHISPERS/Keep On Lovin' Me (Solar/Elektra)
10	7	7	5	IRENE CARA/Flashdance... What A Feeling (Casablanca/PolyGram)
3	3	4	6	DENIECE WILLIAMS/Do What You Feel (Columbia)
13	11	10	7	ANGELA BOFILL/Tonight I Give In (Arista)
16	10	8	8	JANET JACKSON/Say You Do (A&M)
14	13	9	9	SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco)
-	17	11	10	JARREAU/Boogie Down (WB)
26	23	14	11	J. INGRAM & P. AUSTIN/How Do You Keep The Music... (Qwest/WB)
24	22	12	12	O'BRYAN/You And I (Capitol)
28	20	15	13	STARPOINT/Don't Be So Serious (Boardwalk)
1	1	6	14	GLADYS KNIGHT & THE PIPS/Save The Overtime (For Me) (Columbia)
-	28	22	15	DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram)
27	19	17	16	LEON HAYWOOD/I'm Out To Catch (Casablanca/PolyGram)
-	-	23	17	MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
-	-	28	18	KASHIF/Stone Love (Arista)
-	24	19	19	GRANDMASTER FLASH.../New York New York (Sugar Hill)
12	12	13	20	DeBARGE/All This Love (Gordy/Motown)
-	29	26	21	LARRY GRAHAM/I Never Forgot Your Eyes (WB)
15	14	18	22	"D" TRAIN/Music (Prelude)
DEBUT	26		23	MANHATTANS/Crazy (Columbia)
DEBUT	24		24	JUNIOR/Communication Breakdown (Mercury/PolyGram)
DEBUT	25		25	MIDNIGHT STAR/Freak-A-Zoid (Solar/Elektra)
-	30	27	26	PEACHES & HERB/Remember (Columbia)
DEBUT	27		27	JOHNNY GILL/Super Love (Cotillion/Atco)
-	-	29	28	PHYLIS HYMAN/Riding The Tiger (Arista)
DEBUT	28		29	STEVE ARRINGTON'S HALL OF FAME/Weak At The Knees (Atlantic)
-	-	30	30	JUNE POINTER/Ready For Some Action (Planet/RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED

- MANHATTANS (35)
- SKYY (22)
- WAR (17)
- S.O.S. BAND (15)
- RONNIE LAWS (15)

HOTTEST

- MTUME (49)
- MAZE featuring FRANKIE BEVERLY (27)
- GEORGE BENSON (24)
- IRENE CARA (24)
- GLADYS KNIGHT & THE PIPS (20)

RONNIE LAWS "In The Groove" (Capitol) 20/15

Rotations: Heavy 1/0, Medium 0/0, Light 16/12, Extra Adds 3, Total Adds 15, WDAS, WAOK, KMJQ, WYLD-FM, WCIN, WGPR, KDAY, KSOL, KNOW, WGIV, WJAX, KJCB, KOKY, WAAA, WWWWS. Heavy: WHRK.

GWEN GUTHRIE "Hopsotch" (Island/Atco) 20/5

Rotations: Heavy 0/0, Medium 9/1, Light 10/3, Extra Adds 1, Total Adds 5, WVEE, WZAK, WZEN-FM, WKXI, WBLX. Medium: WAMO, WAOK, WGPR, WJLB, KACE, KSOL, KJCB, WWWWS.

WHODINI "The Haunted House Of Rock" (Arista) 20/3

Rotations: Heavy 3/0, Medium 9/0, Light 7/2, Extra Adds 1, Total Adds 3, WAOK, WEDR, WKXI. Heavy: WZAK, WATV, WPEG. Medium: XHRM, WENN, WPDQ, KJCB, WLOU, WANM, WDAO, WWWWS, KUKQ.

NEW GUYS ON THE BLOCK "On The Dance Floor" (Sugar Hill) 20/2

Rotations: Heavy 1/0, Medium 9/0, Light 10/2, Extra Adds 0, Total Adds 2, WOOK, WJMI. Heavy: WEDR. Medium: KRNB, WAIL-FM, WYLD-FM, KJLH, XHRM, KSOL, WNHC, WPEG, WLTH.

BOOKER NEWBERRY III "Love Town" (Boardwalk) 20/0

Rotations: Heavy 5/0, Medium 10/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WILD, WJMO, XHRM, WENN, WWWWS. Medium: WXYV, WDAS, WAMO, KRLY, KRNB, WCIN, WATV, KOKY, WLTH, WTLK.

HUMAN LEAGUE "(Keep Feelin') Fascination" (Virgin/A&M) 19/4

Rotations: Heavy 1/0, Medium 11/1, Light 7/3, Extra Adds 0, Total Adds 4, KSOL, WTOY, WLTH, WKWM. Heavy: WHRK. Medium: WKYS, WOOK, WHUR, WVEE, WZAK, WNHC, WJAX, WWWWS, KUKQ, KPOP-FM.

BOB MARLEY & THE WAILERS "Buffalo Soldier" (Island/Atco) 19/2

Rotations: Heavy 1/0, Medium 5/0, Light 13/2, Extra Adds 0, Total Adds 2, KJLH, WKWM. Heavy: WPDQ. Medium: WXYV, WYLD-FM, WBLX, WLTH, WWWWS.

MARVIN GAYE "Joy" (Columbia) 19/1

Rotations: Heavy 1/0, Medium 9/0, Light 9/1, Extra Adds 0, Total Adds 1, WPLZ. Heavy: WBLX. Medium: WOOK, WCIN, WNHC, WRDW, WGIV, WOIC, WJAX, WDAO, KPOP-FM.

OZONE "Strutt My Thang" (Motown) 18/3

Rotations: Heavy 7/0, Medium 4/0, Light 6/2, Extra Adds 1, Total Adds 3, WXYV, WILD, WZAK. Heavy: WVEE, XHRM, KSOL, WATV, WNOO, KJCB, WKWM. Medium: WOOK, WJAX, WTOY, WLUM.

CON FUNK SHUN "You Are The One" (Mercury/PolyGram) 18/2

Rotations: Heavy 4/0, Medium 7/0, Light 6/1, Extra Adds 1, Total Adds 2, WKXI, WPLZ. Heavy: KSOL, WATV, KOKY, KDIA. Medium: WILD, WAOK, WYLD-FM, WDMT, WGIV, WLTH, WTLK.

DARYL HALL & JOHN OATES "Family Man" (RCA) 18/0

Rotations: Heavy 6/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WKYS, WOOK, WZAK, WNHC, WLUM, KPOP-FM. Medium: WVEE, WBLZ, WDMT, KMJM, KOKY, KDIA, KUKQ.

ROCKET "Here Comes My Love" (Quality) 17/0

Rotations: Heavy 1/0, Medium 12/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WWWWS. Medium: WHUR, WVEE, KRNB, WEDR, WBMX, WCIN, WJMO, WDRQ, WZEN-FM, WVOL, WTLK, WLUM.

LANIER & CO. "Share Your Love" (Larc) 17/0

Rotations: Heavy 2/0, Medium 6/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WNOO. Medium: WJMO, WENN, WKXI, WVOL, WWDM, WLUM.

RJ'S LATEST ARRIVAL "Movin' On Up" (Larc) 16/0

Rotations: Heavy 3/0, Medium 5/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WZEN-FM, WPEG, WWDM. Medium: WJMO, WGPR, KSOL, WENN, WWWWS.

S.O.S. BAND "Just Be Good To Me" (Tabu/CBS) 15/15

Rotations: Heavy 0/0, Medium 1/1, Light 7/7, Extra Adds 7, Total Adds 15, WRKS, WAOK, KKDA-FM, KRLY, KRNB, WHRK, WCIN, WNHC, WRDW, WPEG, WJAX, KOKY, WAAA, WTLK, WWWWS.

EARONS "Video Baby" (Boardwalk) 15/6

Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Extra Adds 2, Total Adds 6, WEDR, WBMX, WZAK, WZEN-FM, WATV, WPDQ. Medium: WHUR, KKDA-FM.

GARY TAYLOR "On The Line" (A&M) 15/5

Rotations: Heavy 0/0, Medium 4/0, Light 10/4, Extra Adds 1, Total Adds 5, KMJQ, WGPR, WWDM, WAAA, WVOI. Medium: WHRK, WAIL-FM, WZAK, KJLH.

WARP 9 "Light Years Away" (Prism) 15/0

Rotations: Heavy 5/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WRKS, WBMX, KDAY, WPEG, WLTH. Medium: KJLH, XHRM, WENN, WJAX, WVOL, WANM.

Adds & Hots... See Page 41

Country

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GEORGE STRAIT

A Fire I Can't Put Out (MCA)

On 74% of reporting stations. National Summary: Up 27, Same 18, Down 0, Debuts 44, Adds 23. A Most Added Record. Moves 47-41 on the Country Chart.

ATLANTA

Atlanta Burned Again Last Night (MDJ)

On 66% of reporting stations. National Summary: Up 48, Same 19, Down 0, Debuts 18, Adds 14. Moves 49-42 on the Country Chart.

VERN GOSDIN

Way Down Deep (Compleat/PolyGram)

On 66% of reporting stations. National Summary: Up 35, Same 22, Down 0, Debuts 25, Adds 17. Moves 50-43 on the Country Chart.

KENDALLS

Precious Love (Mercury/PolyGram)

On 61% of reporting stations. National Summary: Up 48, Same 19, Down 0, Debuts 18, Adds 7. Moves 48-44 on Country Chart.

MOST ADDED

- JOHN ANDERSON (67)
Goin' Down Hill (WB)
- CHARLEY PRIDE (64)
Night Games (RCA)
- JOHN CONLEE (46)
I'm Only In It For The Love (MCA)
- WILLIE NELSON (38)
Why Do I Have To Choose (Columbia)
- JOE STAMPLEY (34)
Poor Side Of Town (Epic)

HOTTEST

- ALABAMA (67)
The Closer You Get (RCA)
- RICKY SKAGGS (49)
Highway 40 Blues (Epic)
- DON WILLIAMS (47)
Love Is On A Roll (MCA)
- WILLIE NELSON & MERLE HAGGARD (41)
Pancho And Lefty (Epic)

NEW & ACTIVE

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 85/3
National Summary: Up 41, Same 27, Down 0, Debuts 14, Adds 3, WGNA-FM, WHBF, KIOV-FM, WHN 12-8, WPOR-FM d-31, WNYR 10-3, WLWI-FM 17-11, WCMS-FM 42-32, WQYK-FM d-34, WIRK-FM 38-30, WKMF d-38, WDGY d-40, WWJO d-29, KUUY d-39, KVEG d-40. Debuts at number 45 on the Country Chart.

LACY J. DALTON "Dream Baby (How Long Must I Dream)" (Columbia) 89/20
National Summary: Up 19, Same 33, Down 0, Debuts 18, Adds 20 including WHN, WWVA, KXYL, KHEY-AM, WESC-AM-FM, WNOE-AM, WRNL, WTQR-FM, WMNI, WWWW-FM, WCUZ-AM-FM, KYAK, KMAK, KNIX-FM, KCCY-FM. Debuts at number 46 on the Country Chart.

WILLIE NELSON "Why Do I Have To Choose" (Columbia) 81/38
National Summary: Up 10, Same 23, Down 0, Debuts 10, Adds 38 including WIXL-FM, WWVA, KEAN-AM-FM, KMML, WSOC-FM, WESC-AM-FM, WKSJ-FM, WHOO, KWMT, WFMS-FM, WDAF, WIL-AM-FM, KLAC, KWJJ, KRAK. Debuts at number 48 on the Country Chart.

GUS HARDIN "If I Didn't Love You" (RCA) 79/3
National Summary: Up 32, Same 30, Down 1, Debuts 13, Adds 3, WXXW, WRKZ-FM, KRST-FM, WPOR-FM d-35, WSOC-FM d-31, WJQS d-39, WNOE-AM 22-18, WQYK-FM 26-21, KMBR 34-21, WITL-FM 40-31, WHBF d-44, KVOO d-33, KUUY d-37, KWJJ 49-41, KSOP-FM 45-35. Debuts at number 50 on the Country Chart.

JERRY REED "Good Ole Boys" (RCA) 79/1
National Summary: Up 47, Same 25, Down 0, Debuts 6, Adds 1, WFNC, WGNA-FM 36-27, WSNO 46-40, CHOW 34-18, WYII 44-37, KHEY-AM 35-27, WCMS-FM 38-30, WPAP-FM 33-25, KRMD-AM-FM 30-24, WKQK-AM-FM 40-33, WITL-FM 34-26, KTTS-AM-FM 34-31, KVOO 45-30, KNIX-FM 37-27, KSOP-FM d-44.

NIITY GRITTY DIRT BAND "Shot Full of Love" (Liberty) 77/21
National Summary: Up 15, Same 30, Down 0, Debuts 11, Adds 21 including WEEP, WPOR-FM, WXBQ-FM, WOKK, WUSQ-FM, WSLR, WUSN, KS100, KRRK, WKMF, WCUZ-AM-FM, WITL-FM, KKAL, KVEG, KNEW.

BOBBY BARE "The Jogger" (Columbia) 77/10
National Summary: Up 30, Same 25, Down 0, Debuts 12, Adds 10, WWVA, WSOC-FM, KHEY-AM, WESC-AM-FM, WHOO, WKIX, WQYK-FM, WCUZ-AM-FM, KUUY, KMAK, WVAM d-45, WGTO 44-32, WTOD d-48, KGA d-40. Debuts at number 49 on the Country Chart.

JOHN ANDERSON "Goin' Down Hill" (WB) 69/67
National Summary: Up 1, Same 0, Down 0, Debuts 1, Adds 67 including WPOC-FM, WAJR, WEEP, WWVA, KASE, WESC-AM-FM, WMC-AM, WKSJ-FM, WQYK-FM, WKQK-AM-FM, KFGO, WCUZ-AM-FM, KEBC-FM, KRWQ-FM, KCKC.

KAREN BROOKS "Walk On" (WB) 68/30
National Summary: Up 5, Same 25, Down 0, Debuts 8, Adds 30 including WIXL-FM, WFIL, CHOW, KXYL, WSOC-FM, WWOD/WKZZ, KRMD-AM-FM, KBMR, WKMF, KIOV-FM, KFDI-AM-FM, KYAK, KVEG, KLAC, KRYS, KGA.

MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 67/4
National Summary: Up 28, Same 27, Down 0, Debuts 8, Adds 4, WESC-AM-FM, WHBF, KUUY, KLZ, WGNA-FM 32-24, CHOW d-40, WSOC-FM d-34, KHEY-AM 41-32, WSIX-FM 28-21, WIRK-FM d-46, KWMT 35-29, KFDI-AM-FM 33-27, KWJJ 47-40, KGA 40-34.

JOE STAMPLEY "Poor Side Of Town" (Epic) 66/34
National Summary: Up 3, Same 21, Down 0, Debuts 8, Adds 34 including WFIL, WNYR, WSEN-AM-FM, KXYL, WESC-AM-FM, WSIX-FM, WQYK-FM, WMNI, KFGO, KOMA, WWJO, KFDI-AM-FM, KGEM/KJOT, KLAC, KCUB.

CHARLEY PRIDE "Night Games" (RCA) 64/64
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 64 including WYRK, KIX106, KXYL, WCOS-AM-FM, WMC-AM, WKSJ-FM, KKYX, KBMR, WKQK-AM-FM, KFGO, KOMA, KLZ, KRWQ-FM, KRAK, KMPS-AM-FM.

DAVID WILLS "The Eyes Of A Stranger" (RCA) 64/19
National Summary: Up 2, Same 35, Down 0, Debuts 8, Adds 19 including WAJR, WFIL, WXBQ-FM, WSOC-FM, KHEY-AM, WNOX, WIRK-FM, WUSQ-FM, KRRK, KWMT, KIOV-FM, KIK-FM, KYAK, KUGN-FM, KIGO.

MARTY ROBBINS "What If I Said I Love You" (Columbia) 63/16
National Summary: Up 6, Same 31, Down 0, Debuts 10, Adds 16, WFIL, WYRK-FM, WDAK, KLL, WSIX-FM, WQYK-FM, WIRK-FM, WIRE, WITL-FM, KMAK, KVEG, KNIX-FM, KWJJ, KRYS, KRAK, KGA.

DOTTIE WEST "Tulsa Ballroom" (Liberty) 62/20
National Summary: Up 6, Same 26, Down 0, Debuts 11, Adds 20 including WOKQ, WIXL-FM, WSEN-AM-FM, WXBQ-FM, WJQS, WNOX, WUSQ-FM, WMNI, KRRK, WXCL, KFDI-AM-FM, KUUY, KRWQ-FM, KVEG, KIGO.

MARK GRAY "It Ain't Real (If It Ain't You)" (Columbia) 62/7
National Summary: Up 21, Same 28, Down 0, Debuts 8, Adds 7, KASE, WUBE-FM, WWWW-FM, WKMF, WIRE, KIK-FM, KCKC, WIXL-FM 40-36, KLV1 28-16, KHEY-AM d-46, WJQS 29-21, WCMS-FM 48-39, WPAP-FM 37-26, WTSD d-41, KVOO 44-36.

LORETTA LYNN "Lyn", Cheatin', Woman..." (MCA) 59/7
National Summary: Up 27, Same 18, Down 0, Debuts 9, Adds 7, WESC-AM-FM, WJQS, WOKK, WITL-FM, WTSD, WBCS-FM, KEBC-FM, KKAL, WGNA-FM 41-36, WYII d-47, KHEY-AM 43-34, WIRK-FM 43-36, KYNN-AM-FM 49-34, WTOD 23-18, KWJJ d-48, KSOP-FM 37-31.

Adds & Hots . . . See Page 42



NATIONAL AIRPLAY/50

June 17, 1983

Three Weeks	Two Weeks	Last Week	Rank	Artist/Record
4	3	2	1	MICKEY GILLEY/Fool For Your Love (Epic)
8	4	3	2	DON WILLIAMS/Love Is On A Roll (MCA)
14	8	4	3	BARBARA MANDRELL/In Times Like These (MCA)
16	11	5	4	RICKY SKAGGS/Highway 40 Blues (Epic)
15	9	6	5	LEE GREENWOOD/I.O.U. (MCA)
18	14	9	6	GARY MORRIS/The Love She Found In Me (WB)
19	16	11	7	WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)
17	15	10	8	STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram)
26	21	12	9	ALABAMA/The Closer You Get (RCA)
24	20	13	10	SYLVIA/Snapshot (RCA)
23	19	14	11	KENNY ROGERS/All My Life (Liberty)
3	2	1	12	EDDIE RABBITT/You Can't Run From Love (WB)
28	22	17	13	GEORGE JONES/I Always Get Lucky With You (Epic)
33	27	21	14	EARL THOMAS CONLEY/Your Love's On The Line (RCA)
7	6	8	15	RONNIE MILSAP/Stranger In My House (RCA)
32	28	24	16	WHITES/I Wonder Who's Holding My Baby (WB/Curb)
30	26	23	17	RAZZY BAILEY/After The Great Depression (RCA)
42	33	25	18	JANIE FRICKE/He's A Heartache (Columbia)
2	1	7	19	CRYSTAL GAYLE/Our Love Is On The Faultline (WB)
41	32	26	20	BELLAMY BROTHERS/I Love Her Mind (WB/Curb)
40	34	30	21	ED BRUCE/You're Not Leavin' Here Tonight (MCA)
38	30	27	22	STEVE WARINER/Don't Your Mem'ry Ever Sleep At Night (RCA)
37	29	28	23	DOLLY PARTON/Potential New Boyfriend (RCA)
44	37	31	24	CONWAY TWITTY/Lost In The Feeling (WB)
13	12	16	25	T.G. SHEPPARD/Without You (WB/Curb)
6	5	15	26	GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA)
50	43	36	27	OAK RIDGE BOYS/Love Song (MCA)
10	10	19	28	MICHAEL MURPHEY/Love Affairs (Liberty)
43	36	33	29	KIERAN KANE/It's You (WB)
45	38	34	30	DAN SEALS/Everybody's Dream Girl (Liberty)
20	18	18	31	CHARLY McCLAIN/Fly Into Love (Epic)
5	7	20	32	DAVID ALLAN COE/The Ride (Columbia)
-	44	38	33	HANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb)
27	24	22	34	MEL McDANIEL/Old Man River (I've Come To Talk Again) (Capitol)
-	45	39	35	LARRY GATLIN & THE GATLIN BROTHERS/Easy On The Eye (Columbia)
-	46	40	36	LANE BRODY/Over You (Liberty)
-	50	41	37	DAVID FRIZZELL/Where Are You Spending... (Viva)
-	-	42	38	RONNIE McDOWELL/You're Gonna Ruin My Bad Reputation (Epic)
11	13	29	39	LEON EVERETTE/My Lady Loves Me (Just As I Am) (RCA)
-	-	43	40	JOHNNY LEE/Hey Bartender (Full Moon/WB)
-	-	47	41	GEORGE STRAIT/A Fire I Can't Put Out (MCA)
-	-	49	42	ATLANTA/Atlanta Burned Again Last Night (MDJ)
-	-	50	43	VERN GOSDIN/Way Down Deep (Compleat/PolyGram)
-	-	48	44	KENDALLS/Precious Love (Mercury/PolyGram)
DEBUT	45	45	45	ENGELBERT HUMPERDINCK/Til You And Your Lover Are Lovers... (Epic)
DEBUT	46	46	46	LACY J. DALTON/Dream Baby... (Columbia)
1	17	32	47	WAYLON JENNINGS/Lucille (RCA)
DEBUT	48	48	48	WILLIE NELSON/Why Do I Have To Choose (Columbia)
DEBUT	49	49	49	BOBBY BARE/The Jogger (Columbia)
DEBUT	50	50	50	GUS HARDIN/If I Didn't Love You (RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement.

DELIA BELL "Flame In My Heart" (WB) 53/0
National Summary: Up 38, Same 13, Down 2, Debuts 0, Adds 0, WKYK 22-15, WWVA 33-26, KLV1 11-8, WHOO 9-7, WPAP-FM 28-19, WITL-FM 28-20, KEBC-FM 14-11, KWJJ 23-17, KRYS 40-33, KGA 22-17.

TENNESSEE EXPRESS "Cotton Fields" (RCA) 51/3
National Summary: Up 7, Same 34, Down 1, Debuts 6, Adds 3, WEZL-FM, WHBF, KWJJ, WGNA-FM 44-40, WGTO d-47, WJQS d-40, KBMR d-45, KFGO d-50, KTTS-AM-FM d-49, KFDI-AM-FM 39-32, KUZZ d-48, KRWQ-FM 31-27.

JOHN CONLEE "I'm Only In It For The Love" (MCA) 46/46
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 46 including WAJR, WEEP, KIX106, KASE, KXYL, WKSJ-FM, WCMS-FM, KKYX, KSO, WKQK-AM-FM, KFGO, WDGY, KEBC-FM, KRWQ-FM, KCKC.

SIGNIFICANT ACTION

JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 43/7
National Summary: Up 13, Same 16, Down 0, Debuts 7, Adds 7, WSEN-AM-FM, WJQS, KLLL, WLWI-FM, WQYK-FM, WHBF, KUGN-FM, KHEY-AM 40-31, KRMD-AM-FM 37-26, WAXX d-41, KFDI-AM-FM 47-40.

OSMOND BROTHERS "She's Ready For Someone..." (WB) 42/13
National Summary: Up 5, Same 17, Down 0, Debuts 7, Adds 13, WGNA-FM, WSNO, WYNN-FM, WESC-AM-FM, WNOE-AM, WIRK-FM, KFGO, KWMT, WITL-FM, KYNN-AM-FM, WHBF, KEIN, KGA.

BILLY SWAN "Yes" (Epic) 38/2
National Summary: Up 17, Same 14, Down 0, Debuts 5, Adds 2, KKYX, KYAK, WEZL-FM 49-41, WSIX-FM 27-22, KRMD-AM-FM 40-31, KSO 23-21, KTTS-AM-FM 46-40, KRWQ-FM 48-43, KWJJ 48-39, KGA d-39.

JERRY REED "She's Ready For Someone..." (RCA) 35/1
National Summary: Up 12, Same 16, Down 0, Debuts 6, Adds 1, WHBF, KIX106 d-40, WWOD/WKZZ 31-26, WMC-AM d-22, WWWW-FM 33-28, KIK-FM d-35, KVOO d-29, KWJJ d-50.

MOE BANDY featuring BECKY HOBBS "Let's Get Over Them Together" (Columbia) 30/30
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 30 including WSNO, WNYR, WEZL-FM, WLWI-FM, WSIX-FM, KYNN-AM-FM, KIK-FM, KRWQ-FM, KRAK, KMPS-AM-FM.

MARSHALL TUCKER BAND "A Place I've Never Been" (WB) 27/11
National Summary: Up 2, Same 12, Down 0, Debuts 2, Adds 11, CHOW, KMML, KASE, WTQR-FM, KEBC-FM, KIK-FM, KVEG, KRYS, KCKC, KSON-FM, KGA.

SAM NEELY "When You Leave That Way..." (MCA) 24/11
National Summary: Up 2, Same 9, Down 0, Debuts 2, Adds 11, WSNO, WYNN-FM, KHEY-AM, KLRA, WAXX, KIOV-FM, KTTS-AM-FM, WTOD, KFDI-AM-FM, KVEG, KSON-FM.

DAVID ROGERS "You Still Got Me" (Music Master) 23/6
National Summary: Up 4, Same 11, Down 0, Debuts 2, Adds 6, KLRA, WQYK-FM, KWMT, WITL-FM, KEBC-FM, WHBF, WIRK-FM 48-40, KBMR d-46, KYNN-AM-FM 47-42, KTTS-AM-FM d-50.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 21/12
National Summary: Up 1, Same 7, Down 0, Debuts 1, Adds 12, WIXL-FM, KRRV, KHEY-AM, WJQS, WOKK, WKSJ-FM, KSO, KCJB, KTTS-AM-FM, KVOO, KFDI-AM-FM, KCKC.

JAN GRAY "No Fair Falling In Love" (Jamey) 20/6
National Summary: Up 0, Same 11, Down 0, Debuts 3, Adds 6, WYNN-FM, WEZL-FM, WIRK-FM, KBMR, WTOD, KIK-FM, KHEY-AM d-45, WCMS-FM d-50.

PAULETTE CARLSON "You Gotta Get To My Heart" (RCA) 16/8
National Summary: Up 2, Same 5, Down 0, Debuts 1, Adds 8, WYII, WGO, WIRK-FM, KBMR, WAXX, KUUY, KGA.

FUTURE BREAKERS



GUS HARDIN

IF I DIDN'T LOVE YOU

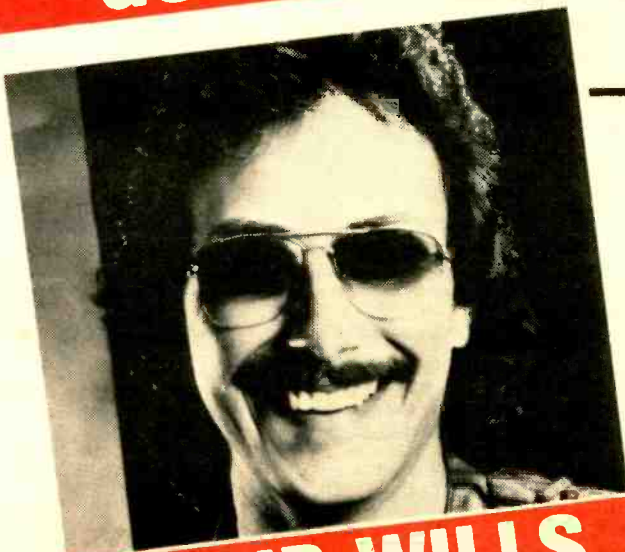
PB-13532

(from her album "GUS HARDIN," MHL1-8603)

ALREADY BREAKING AT THESE STATIONS!

KRMD-FM 30	WPLO 29	KGA 38
KEBC-FM 50	WKSJ 52	KSOP 35
KIKK New add	WESC 29	KSSS 34
KKYX 34	WEZL-FM 42	WFMS 39
KVOO 33	WSOC 31	WBGW-FM 27
WTSO 40	WIRK-FM 52	WIXL 21
WDGY New add	WQYK-FM 21	KLVI 27
WXCL 52	WELE-FM 34	KMML-FM 39
KSO 27	WONE 34	KPCQ 33
KKAL 46	WXKW New add	KIGO 46
KRST-FM New add	WRKZ-FM New add	KRWQ-FM 30
WDAK New add	WFNC 35	WWOD 38
WUSQ 36	WNOX 46	KXYL 42

BB 45★ CB 49★ R&R 50★



DAVID WILLS

EYES OF A STRANGER

PB-13541

KEEP YOUR EYES ON THIS ONE!

KTTS 57	WKSJ 60	WELE-FM New @ 62
KFDI 50	WESC New add	WGNA-FM 45
KRMD-FM 46	WCMS-FM 48	WSEN 49
KEBC-FM New @ 60	WEZL-FM 55	KIKF-FM New @ 54
KKYX 56	WSOC New add	WBGW-FM 41
KFGO 48	WIRK-FM New @ 61	WFIL New @ 35
KRST 40	KKCS 52	KIGO New add
KYAK New add	WDAK 49	WAJR New @ 45
WUSQ New add	KIOV-FM New add	WNOX New add

BB 68★ CB 64★ R&R 64/19 NEW & ACTIVE



PAULETTE CARLSON

YOU GOTTA GET TO MY HEART

(Before You Lay A Hand On Me) PB-13546

THESE STATIONS HAVE ALREADY GOTTEN ON THIS SINGLE!

KMPS E	WSEN-FM 53	KRMD-FM New @ 59
WAXX New add	KUUY New add	KRRV E
KFGO 37	KGA New add	KPCQ New add
KBMR New @ 58	KBGW-FM New add	KIGO 47
WIRK-FM New @ 62	KBGW-FM New add	WAJR 41
WELE-FM New @ 60	WYII New add	WUSQ New add
	WSNO E	

BB 89★



Adult / Contemporary

Continued from Back Page

BREAKERS

RITA COOLIDGE All Time High (A&M)

60% of our reporters on it. Rotations: Heavy 2/1, Medium 32/15, Light 49/30, Extra Adds 0, Total Adds 46 including WPIC, WRMM, 97AIA, WARM98, WHB, KHOW, KPPL, KGW, KPLZ, WICC, WGY, WBT, WRVR, WISM-FM, KEX, and 31 more. Debuts at number 28 on the A/C chart!

KINKS

Come Dancing (Arista)

54% of our reporters on it. Rotations: Heavy 8/0, Medium 41/9, Light 26/9, Extra Adds 0, Total Adds 18, GR55, 3WS, WSB-FM, WRIE, WSGN, WAAY, WMAZ, WRVR, WHBY, 610TVN, WOWO, WENS, WISM-FM, KKR, KWAV, KCEE, WCKQ, WJBC. Debuts at number 29 on the A/C chart.

ENGELBERT HUMPERDINCK

Til You And Your Lover Are Lovers Again (Epic)

51% of our reporters on it. Rotations: Heavy 9/0, Medium 36/3, Light 26/8, Extra Adds 0, Total Adds 11, WPRO, WSB, WMJI, WHB, KHOW, WAFB, WHHY, WFMK, KCRG, KWEB, KISN. Debuts at number 30 on the A/C chart.

NEW & ACTIVE

ELTON JOHN "I'm Still Standing" (Geffen) 50/4

Rotations: Heavy 9/0, Medium 30/2, Light 10/1, Extra Adds 1, Total Adds 4, WWYZ, WVLC, WTNV, KVSF. Heavy: WRIE, WGY, WHEN, KFIM, KKUA, KUDO, WSKI, KRSB, KALE. Medium: WFBR, WTAE, WAXY, 97AIA, WMJI, KPLZ, WAEB, KEY103, WRVR, WQUE, WHBC, WOWO, WFMK, WMHE, KKR, KBOI, KRDO, KWAV, WAYV, WEIM, WKNE, WSKY, WCKQ, WCHV, WROV, WVBS, KFQD, KRKK.

BEE GEES "The Woman In You" (RSO/PolyGram) 44/6

Rotations: Heavy 5/0, Medium 18/0, Light 21/6, Extra Adds 0, Total Adds 6, WHBC, WTRX, WQUA, KRDO, KCEE, WBOW. Heavy: KVIL, WWYZ, WGY, KFIM, WLVA. Medium: WFBR, WASH, WICC, V100 WRIE, WHEN, WHHY, KKR, KBOI, WAYV, WSKI, WSKY, WCKQ, KFQD, KRCC, KRSB, KALE.

AMERICA "The Border" (Capitol) 43/28

Rotations: Heavy 0/0, Medium 16/6, Light 26/21, Extra Adds 1, Total Adds 28, WSB-FM, WCCO, KHOW, KPPL, KGW, B100, WICC, WWYZ, WSLI, WHHY, WEZS, WSRZ, WHBY, WMHE, KRDO, KKUA, KSL, KS103, WKZE-FM, KRLB, WVLA, WORG, KFSB, WHNN, WBOW, KFQD, KTWO, KALE. Medium: WGY, WBT, WRVR, KRNT, WAYV, WEIM, WSKI, WCHV, KRCC, KRNO.

NAKED EYES "Always Something There To Remind Me" (EMI America) 35/2

Rotations: Heavy 13/0, Medium 13/0, Light 9/2, Extra Adds 0, Total Adds 2, KBOI, KCRG. Heavy: WFBR, WYNY, WAXY, 97AIA, 55KRC, WMJI, KEZR, KEY103, WAAY, 610TVN, KYKY, WCHV, WHNN. Medium: GR55, KGW, B100, KPLZ, WWYZ, WWSH, WENS, WMHE, KKR, KS103, WAYV, WSKI, KRKK.

GEORGE BENSON "Inside Love (So Personal)" (WB) 35/1

Rotations: Heavy 3/0, Medium 21/0, Light 11/1, Extra Adds 0, Total Adds 1, KFQD. Heavy: WGY, WVBS, KALE. Medium: WASH, WAXY, 97AIA, WCCO, B100, KNBR, KEZR, WRIE, WWYZ, WHHY, WISM-FM, KBOI, KWAV, KEX, WEIM, WSKI, WSKY, WCHV, KRCC, KRKK, KRSB.

DARYL HALL & JOHN OATES "Family Man" (RCA) 32/1

Rotations: Heavy 9/0, Medium 14/0, Light 9/1, Extra Adds 0, Total Adds 1, WASH. Heavy: KPLZ, KFIM, WQUE, WFMK, KYKY, KKR, WSKI, WCKQ, WCHV. Medium: WYNY, Y97, WAXY, WWSH, WHEN, KEY103, WMHE, KRDO, WTNV, WROV, WVBS, KRKK, KALE.

GEORGE FISCHOFF "Summer Love" (Moss Music Group) 31/14

Rotations: Heavy 1/0, Medium 7/3, Light 22/10, Extra Adds 1, Total Adds 14, WGY, WHBY, KMBZ, KCEE, WWSH, WGSV, KVOX, WBOW, KQDI, KRCC, KRNO, KRSB, KISN, KVSF. Heavy: KFOR. Medium: KRNT, KEX, KSL, KALE.

SIGNIFICANT ACTION

F.R. DAVID "Words" (Carrere America/PolyGram) 25/13

Rotations: Heavy 0/0, Medium 4/3, Light 19/8, Extra Adds 2, Total Adds 13, WCCO, WFSM, WHBY, WISM-FM, WKZE-FM, WEIM, WLVA, KFOR, WJON, KTWO, KRCC, KRKK, KALE. Medium: WPIX. Light: WSLI, WHBC, WQUA, WWSH, WKNE, WSKI, WJBC, KVOX, KFSB, KWEB, KRSB.

BRUCE MURRAY "From Now On" (Capitol) 25/1

Rotations: Heavy 0/0, Medium 11/1, Light 14/0, Extra Adds 0, Total Adds 1, KALE. Medium: KUGN, KSL, WWSH, WKNE, WSKI, WDEF, WLVA, KVOX, KFOR, KRCC. Light: 97AIA, WCCO, WRVA, WHBY, WHBC, WEIM, WCHV, WGSV, WJBC, WJON, KTWO, KRNO, KRKK, KRSB.

JOE COCKER "Threw It Away" (Island/Atco) 22/4

Rotations: Heavy 1/0, Medium 10/2, Light 11/2, Extra Adds 0, Total Adds 4, WISM-FM, KUDO, WKNE, KVOX. Heavy: KALE. Medium: WMAZ, WHBC, WEIM, WTNV, WLVA, WJON, KRCC, KRKK. Light: WCCO, B100, WKZE-FM, WSKI, WCKQ, WCHV, KFSB, KTWO, KRSB.

SMOKEY ROBINSON with BARBARA MITCHELL "Blame It On Love" (Motown) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Extra Adds 2, Total Adds 20, WQUE, WQUA, KRDO, WKNE, WSKI, WSKY, WCKQ, WDEF, WGSV, WLVA, WORG, KVOX, KFSB, KTWO, KQDI, KRCC, KRNO, KRSB, KISN, KSRO.

QUARTERFLASH "Take Me To Heart" (Geffen) 20/10

Rotations: Heavy 0/0, Medium 9/2, Light 11/8, Extra Adds 0, Total Adds 10, WASH, WFYR, WISM-FM, WMHE, KWAV, KS103, WCKQ, WCHV, KFQD, KRCC. Medium: KGW, WFMK, KUDO, WSKI, WSKY, KRKK, KRSB. Light: KPLZ, KBOI, WEIM.

PEACHES & HERB "Remember" (Columbia) 19/1

Rotations: Heavy 1/0, Medium 7/0, Light 11/1, Extra Adds 0, Total Adds 1, KKUA. Heavy: WCKQ. Medium: WCCO, KRNT, WTRX, WISM-FM, KSL, WWSH, WKNE. Light: WQUA, WSKI, WSKY, WDEF, WVBS, KVOX, KFSB, KFQD, KTWO, KRKK.

TACO "Putting On The Ritz" (RCA) 18/14

Rotations: Heavy 1/0, Medium 7/6, Light 10/8, Extra Adds 0, Total Adds 14, KVIL. KPLZ, WBEN, WSGN, WBT, WFMK, WMHE, WAYV, WKZE-FM, WEIM, WDEF, WVBS, KFQD, KRSB. Heavy: WFBR. Medium: KHOW. Light: WCHV, WORG.

MOST ADDED

RITA COOLIDGE (46)
All Time High (A&M)
AMERICA (28)
The Border (Capitol)
CHAMPAIGN (20)
Try Again (Columbia)
HOLLIES (20)
Stop In The Name Of Love (Atlantic)
SMOKEY ROBINSON with B. MITCHELL (20)
Blame It On Love (Motown)
KINKS (18)
Come Dancing (Arista)
POLICE (18)
Every Breath You Take (A&M)

HOTTEST

SERGIO MENDES (94)
Never Gonna Let You Go (A&M)
IRENE CARA (93)
Flashdance... (Casablanca/PolyGram)
CULTURE CLUB (50)
Time (Clock Of The Heart) (Virgin/Epic)
J. INGRAM & P. AUSTIN (42)
How Do You Keep The Music... (Qwest/WB)
KENNY ROGERS (42)
All My Life (Liberty)
JIM CAPALDI (39)
That's Love (Atlantic)

LOU RAWLS "Upside Down" (Epic) 18/0

Rotations: Heavy 1/0, Medium 6/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: KFOR. Medium: KHOW, WBEN, WGY, KUGN, WKNE, KFQD. Light: 97AIA, WARM98, WSLI, WHBY, WHBC, WQUA, WSKI, WGSV, KVOX, KTWO, KRSB.

STEVIE NICKS "Stand Back" (Modern/Atco) 17/6

Rotations: Heavy 0/0, Medium 5/1, Light 12/5, Extra Adds 0, Total Adds 6, V100, WRIE, WMHE, WAYV, WEIM, KRKK. Medium: WKNE, WSKI, WSKY, WCHV. Light: B100, WQUE, WQUA, WLVA, WVBS, WBOW, KISN.

ROD STEWART "Baby Jane" (WB) 17/3

Rotations: Heavy 2/0, Medium 7/1, Light 8/2, Extra Adds 0, Total Adds 3, KFIM, WSRZ, WAYV. Heavy: WSGN, KUDO. Medium: WHEN, WHHY, WQUE, WSKY, WCKQ, KRKK. Light: Y97, B100, V100, KS103, WORG, WROV.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 16/3

Rotations: Heavy 2/1, Medium 6/0, Light 8/2, Extra Adds 0, Total Adds 3, WWSH, KFIM, KRKK. Medium: WFBR, WFYR, KNBR, KEY103, WMHE, WSKI. Light: WTAE, KPLZ, KS103, WEIM, WSKY, KTWO.

SYLVIA "Snapshot" (RCA) 15/3

Rotations: Heavy 0/0, Medium 5/2, Light 10/1, Extra Adds 0, Total Adds 3, WGY, KEX, KVOX. Medium: WCCO, WCKQ, KYSF. Light: KKUA, WSKI, WLVA, WORG, WJBC, KWEB, KTWO, KRNO, KSRO.

BERTIE HIGGINS "Pirates And Poets" (Kat Family/CBS) 15/1

Rotations: Heavy 0/0, Medium 9/0, Light 6/1, Extra Adds 0, Total Adds 1, KRSB. Medium: WSRZ, WHBY, KSL, WWSH, WKNE, KVOX, KWEB, WJON, KRCC. Light: WDEF, WGSV, WJBC, WHNN, KTWO.

JENNIFER WARNES "Nights Are Forever" (WB) 14/10

Rotations: Heavy 0/0, Medium 5/3, Light 9/7, Extra Adds 0, Total Adds 10, WFMK, KRDO, WAYV, WKNE, WSKI, KVOX, KFSB, KFOR, KWEB, KSRO. Medium: KFMB, KRSB. Light: KUGN, WJON.

JARREAU "Boogie Down" (WB) 14/4

Rotations: Heavy 0/0, Medium 2/1, Light 12/3, Extra Adds 0, Total Adds 4, WFBR, WCCO, KWAV, WCHV. Medium: KRSB. Light: Y97, WSLI, WHHY, WSRZ, WWSH, WSKI, WSKY, WCKQ, KFQD.

KAJAGOOGOO "Too Shy" (EMI America) 12/2

Rotations: Heavy 4/0, Medium 5/1, Light 3/1, Extra Adds 0, Total Adds 2, GR55, WCKQ. Heavy: KOST, WAYV, WSKI, KRKK. Medium: Y97, WQUE, WISM-FM, WKZE-FM. Light: V100, WOWO.

MICHAEL JACKSON "Wanna Be Startin' Somethin'" (Epic) 12/1

Rotations: Heavy 0/0, Medium 3/1, Light 9/0, Extra Adds 0, Total Adds 1, WWSH. Medium: WHEN, WSKI. Light: V100, KOIL, KS103, WAYV, WWSH, WKZE-FM, WEIM, WSKY, WCHV.

MADNESS "Our House" (Geffen) 11/4

Rotations: Heavy 2/0, Medium 6/3, Light 3/1, Extra Adds 0, Total Adds 4, KOIL, KYKY, WCHV, KRKK. Heavy: KFIM, WHHY. Medium: WSKI, WSKY, WVBS. Light: WAYV, WKZE-FM.

OAK RIDGE BOYS "Love Song" (MCA) 11/3

Rotations: Heavy 1/0, Medium 5/1, Light 5/2, Extra Adds 0, Total Adds 3, WHBY, WSKI, KFOR. Heavy: WCCO. Medium: KRNT, WEIM, WJBC, KRCC. Light: WHBC, WQUA, WKNE.

TOTO "Waiting For Your Love" (Columbia) 10/10

Rotations: Heavy 0/0, Medium 3/3, Light 7/7, Extra Adds 0, Total Adds 10, KPLZ, WFSM, WRVR, WSRZ, WSKY, WCKQ, KWEB, KRSB, KVSF, KALE.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 10/5

Rotations: Heavy 0/0, Medium 4/0, Light 5/3, Extra Adds 1, Total Adds 5, WKNE, WJBC, KFOR, KTWO, KRCC. Medium: WCCO, WMAZ, WDEF. Light: WZZP, WSKI.

DIANA ROSS "Pieces Of Ice" (RCA) 9/9

Rotations: Heavy 0/0, Medium 2/2, Light 7/7, Extra Adds 0, Total Adds 9, WFSM, WWYZ, WWSH, WAFB, WQUE, WAYV, WCHV, KRNO, KRKK.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 9/2

Rotations: Heavy 0/0, Medium 6/0, Light 3/2, Extra Adds 0, Total Adds 2, WFMK, WMHE. Medium: WFBR, WISM-FM, WKZE-FM, WEIM, WSKI, KRNO. Light: V100.

NOEL BUTLER "Summertime, Summertime" (Lew's Record Co.) 9/1

Rotations: Heavy 0/0, Medium 1/0, Light 8/1, Extra Adds 0, Total Adds 1, WJBC. Medium: WWSH. Light: WCCO, WKNE, WSKI, WJON, KFQD, KTWO, KRKK.

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 9/1

Rotations: Heavy 0/0, Medium 5/0, Light 4/1, Extra Adds 0, Total Adds 1, KS103. Medium: WFBR, WASH, WKZE-FM, WSKI, KRKK. Light: B100, WQUE, WVBS.

LARRY CARLTON "Tequila" (WB) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 7/7, Extra Adds 1, Total Adds 8, WCCO, WSRZ, KKUA, KWAV, WEIM, WJBC, WJON, KRSB.

ELO "Rock & Roll Is King" (Jet/CBS) 8/8

Rotations: Heavy 0/0, Medium 4/4, Light 4/4, Extra Adds 0, Total Adds 8, GR55, 55KRC, WGY, WQUE, KRDO, WAYV, WTNV, WCHV.

MAC McANALLY "How Cool" (Geffen) 6/0

Rotations: Heavy 0/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WCCO, WCKQ. Light: WKNE, KFQD, KRKK, KRSB.

BETTY BUCKLEY "Memory" (Geffen) 5/5

Rotations: Heavy 0/0, Medium 2/2, Light 3/3, Extra Adds 0, Total Adds 5, WRVA, WHBC, KSL, WAYV, WDEF.

ANY TROUBLE "Touch & Go" (EMI America) 5/3

Rotations: Heavy 0/0, Medium 1/0, Light 3/2, Extra Adds 1, Total Adds 3, WCCO, WHBC, WJON. Medium: WISM-FM. Light: WGSV.

MICHAEL JACKSON "Human Nature" (Epic) 5/2

Rotations: Heavy 1/0, Medium 2/1, Light 2/1, Extra Adds 0, Total Adds 2, WASH, WAXY. Heavy: WAYV. Medium: 97AIA. Light: KWEB.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 5/1

Rotations: Heavy 0/0, Medium 4/1, Light 1/0, Extra Adds 0, Total Adds 1, WSKI. Medium: WTAE, V100, KRKK. Light: WKZE-FM.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

AOR / ALBUMS

Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

June 17, 1983									
169 REPORTERS									
Three Weeks	Two Weeks	Last Week						Total Reports	Total Adds All Rotations
DEBUT									
DEBUT									
7 5 3									
2 1 1									
3 3 2									
DEBUT									
16 10 5									
1 2 4									
5 4 6									
23 19 9									
10 9 7									
24 21 13									
8 8 8									
18 17 10									
6 7 12									
20 20 17									
- 32 23									
12 16 19									
4 6 11									
13 12 14									
17 15 15									
DEBUT									
29 26 22									
11 14 16									
9 11 18									
26 24 24									
14 13 20									
22 23 25									
19 22 26									
40 36 27									
15 18 21									
- - 35									
- - 34									
DEBUT									
34 30 28									
25 28 32									
- - 36									
32 31 33									
37 35 31									
DEBUT									

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

POLICE Synchronicity (A&M)

"Breath" "King" "Finger." 99% of our reporters on it. Total reports: 167. Hot 158, Medium 3, Extra Adds 6, Total Adds 24. First album to debut at #1 on the AOR Albums chart.

STEVIE NICKS The Wild Heart (Modern/Atco)

"Stand" "Nothing" "Run." 97% of our reporters on it. Total reports: 163. Hot 126, Medium 29, Extra Adds 29, Total Adds 8. Debuts at #2 on the AOR Albums chart.

LOVERBOY Keep It Up (Columbia)

"Girls" "Strike" "Queen." 91% of our reporters on it. Total reports: 154. Hot 113, Medium 30, Extra Adds 11, Total Adds 25. Debuts at #6 on the AOR Albums chart.

CROSBY, STILLS & NASH Allies (Atlantic)

"Games" "Worth." 71% of our reporters on it. Total reports: 120. Hot 22, Medium 85, Extra Adds 12, Total Adds 25. Debuts at #22 on the AOR Albums chart.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

- GARY MYRICK**/Language (Epic) "Guitar, Talk, Love And Drums"
 Total Reports: 61(48)/Total Adds: 14(27); Hots: 4(4)/Hot Adds: 0(1); Mediums: 48(30)/Medium Adds: 8(12)/Extra Adds: 6(14).
- PLIMSOULS**/Everywhere At Once (Geffen) "A Million Miles Away"
 Total Reports: 54(50)/Total Adds: 1(7); Hots: 7(3)/Hot Adds: 0(0); Mediums: 46(40)/Medium Adds: 0(1)/Extra Adds: 1(6).
- PETER GABRIEL**/Plays Live (Geffen) "I Go Swimming"
 Total Reports: 53(30)/Total Adds: 26(27); Hots: 9(6)/Hot Adds: 0(5); Mediums: 23(8)/Medium Adds: 7(6)/Extra Adds: 19(16).
- ARCANGEL**/Arcangel (Portrait/CBS) "Tragedy"
 Total Reports: 53(49)/Total Adds: 6(14); Hots: 3(3)/Hot Adds: 0(0); Mediums: 44(38)/Medium Adds: 1(7)/Extra Adds: 5(7).

MOST ADDED	
All Stations	
J. Jett & Blackhearts (65)	
"Friends"	
Crosby, Stills & Nash (33)	
Shooting Star (32)	
Talking Heads (32)	
S.R. Vaughan & ... (30)	

HOTTEST	
All Stations	
Police (175)	
Stevie Nicks (141)	
David Bowie (139)	
Def Leppard (131)	
Fixx (125)	

- MINISTRY**/With Sympathy (Arista) "Revenge"
 Total Reports: 52(52)/Total Adds: 6(13); Hots: 4(4)/Hot Adds: 1(0); Mediums: 46(41)/Medium Adds: 4(7)/Extra Adds: 1(6).
- R.E.M.**/Murmur (IRS/A&M) "Radio Free Europe"
 Total Reports: 52(51)/Total Adds: 4(6); Hots: 12(10)/Hot Adds: 0(0); Mediums: 39(37)/Medium Adds: 3(2)/Extra Adds: 1(4).
- KAJAGOOGOO**/White Feathers (EMI America) "Too Shy"
 Total Reports: 51(60)/Total Adds: 0(3); Hots: 16(19)/Hot Adds: 0(0); Mediums: 35(40)/Medium Adds: 0(2)/Extra Adds: 0(1).
- ROD STEWART**/Body Wishes (WB) "Baby Jane"
 Total Reports: 49(44)/Total Adds: 1(5); Hots: 19(15)/Hot Adds: 0(3); Mediums: 24(18)/Medium Adds: 2(6)/Extra Adds: 4(11).
- JIM CAPALDI**/Fierce Heart (Atlantic) "Living On The Edge"
 Total Reports: 49(56)/Total Adds: 1(5); Hots: 11(9)/Hot Adds: 0(0); Mediums: 37(41)/Medium Adds: 0(0)/Extra Adds: 1(5).
- TODD RUNDGREN**/Tortured Artist Effect (Bearsville/WB) "Bang The Drum All Day"
 Total Reports: 44(67)/Total Adds: 1(1); Hots: 16(29)/Hot Adds: 0(0); Mediums: 27(38)/Medium Adds: 0(1)/Extra Adds: 1(0).
- PINK FLOYD**/The Final Cut (Columbia) "Not Now John"
 Total Reports: 42(56)/Total Adds: 0(0); Hots: 15(24)/Hot Adds: 0(0); Mediums: 27(32)/Medium Adds: 0(0)/Extra Adds: 0(0).
- MITCH RYDER**/Never Kick A Sleeping Dog (Riva/PolyGram) "When You Were Mine"
 Total Reports: 41(39)/Total Adds: 14(28); Hots: 3(2)/Hot Adds: 2(2); Mediums: 32(24)/Medium Adds: 6(13)/Extra Adds: 6(13).
- CHRIS DeBURGH**/The Getaway (A&M) "Don't Pay The Ferryman"
 Total Reports: 40(49)/Total Adds: 1(1); Hots: 17(19)/Hot Adds: 0(0); Mediums: 23(30)/Medium Adds: 1(1)/Extra Adds: 0(0).
- SHOOTING STAR**/Burning (Virgin/Epic) "Preview"/"Straight Ahead"
 Total Reports: 39(12)/Total Adds: 30(11); Hots: 3(0)/Hot Adds: 0(0); Mediums: 20(3)/Medium Adds: 15(2)/Extra Adds: 15(9).
- PATRICK SIMMONS**/Arcade (Elektra) "Knocking At Your Door"
 Total Reports: 35(42)/Total Adds: 0(0); Hots: 18(19)/Hot Adds: 0(0); Mediums: 17(23)/Medium Adds: 0(0)/Extra Adds: 0(0).
- STEVIE RAY VAUGHAN AND DOUBLE TROUBLE**/Texas Flood (Epic) "Love Struck Baby"
 Total Reports: 31(10)/Total Adds: 25(9); Hots: 3(1)/Hot Adds: 1(1); Mediums: 14(2)/Medium Adds: 11(1)/Extra Adds: 13(7).

More AOR Music Information See Page 60

AOR / HOT TRACKS

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Weeks	Two Weeks	Last Week	169 REPORTERS	Total	Heavy	Medium	Add	Total Adds
3	1	1	1 POLICE/Every Breath You Take (A&M)	162	154	2	6+	16+
22	3	2	2 STEVIE NICKS/Stand Back (Modern/Atco)	155	120+	29	6+	12+
18	3	3	3 LOVERBOY/Hot Girls In Love (Columbia)	148	112+	30	6+	18+
18	6	4	4 DURAN DURAN/Is There Something I Should... (Capitol)	144	103+	41	0	2-
11	8	6	5 FIXX/One Thing Leads To Another (MCA)	137+	92+	44	1+	2+
2	2	5	6 DEF LEPPARD/Rock Of Ages (Mercury/Poly/Gram)	120	103	17	0	0
7	5	7	7 DAVID BOWIE/Modern Love (EMI America)	119	86	33+	0	0
34	29	18	8 FIXX/Saved By Zero (MCA)	118+	81+	37	0	4+
13	13	8	9 DAVE EDMUNDS/Slippin' Away (Columbia)	120	58+	61	1	2-
37	28	17	10 DAVID BOWIE/China Girl (EMI America)	103+	88+	14	1+	3
27	22	15	11 ZEBRA/Who's Behind The Door (Atlantic)	118+	49+	69+	0	7-
49	45	22	12 IRON MAIDEN/Flight Of Icarus (Capitol)	99+	44+	53+	2	3-
4	7	11	13 ZZ TOP/Gimme All Your Lovin (WB)	87	62	25	0	0
-	51	29	14 CROSBY, STILLS & NASH/War Games (Atlantic)	119+	22+	85+	11+	24-
14	16	14	15 A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)	98	55+	43	0	1
20	23	19	16 DEF LEPPARD/Too Late For Love (Mercury/PolyGram)	85	62	23+	0	0
10	12	10	17 EDDY GRANT/Electric Avenue (Portrait/CBS)	89	65	22+	2	3
31	31	23	18 MEN AT WORK/It's A Mistake (Columbia)	82+	64+	18+	0	2+
12	15	13	19 KROKUS/Screaming In The Night (Arista)	89	36	53	0	0
1	4	9	20 TUBES/She's A Beauty (Capitol)	86	44	42+	0	0
48	38	26	21 KINKS/State Of Confusion (Arista)	87+	37	49+	1	5-
30	27	27	22 FASTWAY/Say What You Will (Columbia)	95+	24+	71	0	0
8	9	12	23 RED ROCKERS/China (415/Columbia)	85	36	49	0	2+
39	35	25	24 KINKS/Come Dancing (Arista)	85+	51+	33	1	4+
24	24	20	25 MEN AT WORK/High Wire (Columbia)	76	55	20	1+	1+
DEBUT			26 POLICE/King Of Pain (A&M)	76+	50+	19+	7+	67+
44	43	33	27 U2/Two Hearts Beat As One (Island/Atco)	75+	39	35+	1+	5+
43	42	31	28 BLACKFOOT/Teenage Idol (Atco)	91	20+	70+	1	1-
9	11	16	29 MADNESS/Our House (Geffen)	78	44	34	0	0
40	39	32	30 INXS/Don't Change (Atco)	81+	28	53+	0	3+
21	19	24	31 GOANNA/Solid Rock (Atco)	78	21	56	1+	2-
36	37	34	32 QUIET RIOT/Metal Health (Pasha/CBS)	77	16	60	0	0
DEBUT			33 POLICE/Wrapped Around Your Finger (A&M)	65+	41+	17+	7+	60+
16	21	35	34 BRYAN ADAMS/Cuts Like A Knife (A&M)	64	32	32	0	0
DEBUT			35 POLICE/Synchronicity II (A&M)	62+	40+	17+	5+	55+
17	20	38	36 MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)	63	31+	32	0	1+
-	53	47	37 MARSHALL CRENSHAW/Whenever You're On My... (WB)	75+	17+	51+	4	8-
5	10	21	38 RICK SPRINGFIELD/Affair Of The Heart (RCA)	64	33	31+	0	0
15	17	28	39 MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)	55	38	17	0	0
DEBUT			40 LOVERBOY/Strike Zone (Columbia)	59+	30+	22+	7+	54+
57	56	48	41 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	65+	22+	40+	3	4-
-	55	55	42 ZZ TOP/Sharp Dressed Man (WB)	56+	32+	21+	3+	7+
-	53	53	43 QUARTERFLASH/Take Me To Heart (Geffen)	71+	18+	49+	3	11-
29	34	36	44 U2/Sunday Bloody Sunday (Island/Atco)	52	31	21	0	0
60	47	44	45 JOE WALSH/Space Age Whiz Kid (Full Moon/WB)	70	11+	56	2	3-
41	40	39	46 MARILLION/He Knows You Know (Capitol)	64	10	52	1	2-
6	14	30	47 INXS/The One Thing (Atco)	53	23	30	0	0
-	58	49	48 DEF LEPPARD/Foolin' (Mercury/PolyGram)	49+	29	20+	0	2+
45	46	45	49 A FLOCK OF SEAGULLS/Nightmares (Jive/Arista)	51	29	22+	0	1
DEBUT			50 POLICE/Synchronicity I (A&M)	45+	32+	8+	5+	37+
DEBUT			51 TALKING HEADS/Burning Down The House (Sire/WB)	61+	12+	36+	11	32-
23	26	41	52 DAVID BOWIE/Let's Dance (EMI America)	47	35	12	0	0
58	52	52	53 ELTON JOHN/I'm Still Standing (Geffen)	53	27+	26	0	1-
DEBUT			54 DONNIE IRIS/Do You Compute? (MCA)	63+	7+	44+	9	18-
25	25	37	55 PLANET P PROJECT/Why Me? (Geffen)	45	19	26	0	0
DEBUT			56 JOAN JETT.../Fake Friends (Blackheart/MCA)	64+	6+	33+	25+	61+
DEBUT			57 STEVIE NICKS/Nothing Ever Changes (Modern/Atco)	51+	22+	21+	8+	48+
26	33	43	58 MEN AT WORK/Overkill (Columbia)	41	29	12+	0	0
28	36	42	59 ZZ TOP/Got Me Under Pressure (WB)	43	28	15	0	0
DEBUT			60 STEVIE NICKS/Enchanted (Modern/Atco)	45+	28+	12+	5+	42+

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

No tracks qualified for AOR Breaker Status this week.

SIGNIFICANT ACTION

- PETER TOSH/Mama Africa (EMI America) "Johnny B. Goode"**
Total Reports: 29(24)/Total Adds: 6(4); Hots: 3(4)/Hot Adds: 0(0); Mediums: 21(17)/Medium Adds: 2(1)/Extra Adds: 4(3).
- HUMAN LEAGUE/Fascination! (A&M) "(Keep Feeling) Fascination"**
Total Reports: 27(26)/Total Adds: 0(3); Hots: 5(4)/Hot Adds: 0(0); Mediums: 21(20)/Medium Adds: 0(1)/Extra Adds: 0(2).
- HOLLIES/What Goes Around... (Atlantic) "If The Lights Go Out"**
Total Reports: 25(25)/Total Adds: 3(13); Hots: 2(2)/Hot Adds: 0(1); Mediums: 22(14)/Medium Adds: 2(3)/Extra Adds: 1(9).

AOR / ALBUMS 25+

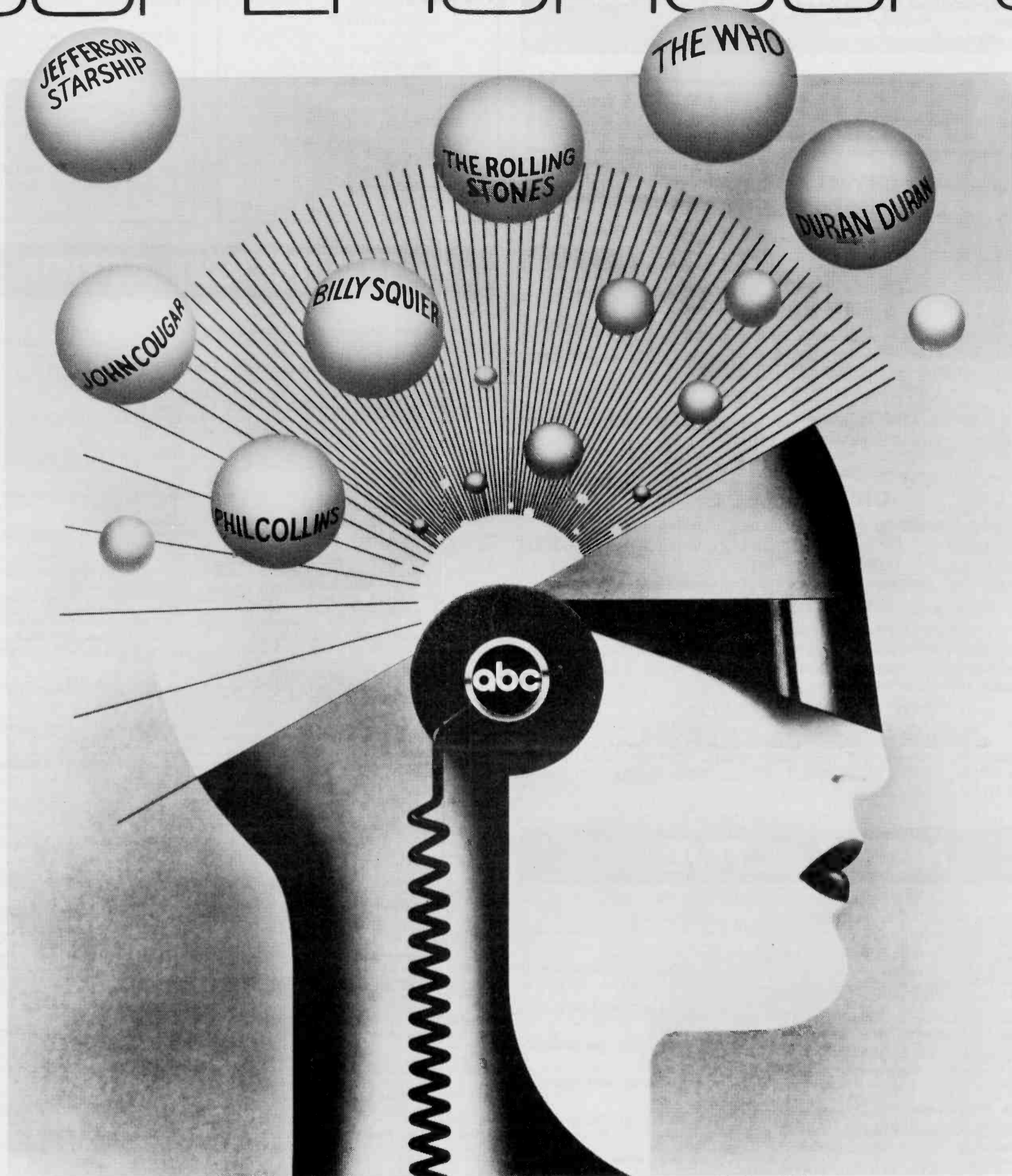
This chart compiles data from reporting stations with a majority of listeners aged 25-plus.

Last Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20		
	1 MEN AT WORK Cargo (Columbia)																					
	2 POLICE Synchronicity (A&M)																					
	3 STEVIE NICKS The Wild Heart (Modern/Atco)																					
	4 DAVID BOWIE Let's Dance (EMI America)																					
	5 FIXX Reach The Beach (MCA)																					
	6 ELTON JOHN Too Low For Zero (Geffen)																					
	7 KINKS State Of Confusion (Arista)																					
	8 CROSBY, STILLS & NASH Allies (Atlantic)																					
	9 DAVE EDMUNDS Information (Columbia)																					
	10 JIM CAPALDI Fierce Heart (Atlantic)																					
	11 A FLOCK OF SEAGULLS Listen (Jive/Arista)																					
	12 ROD STEWART Body Wishes (WB)																					
	13 RED ROCKERS Good As Gold (415/Columbia)																					
	14 EDDY GRANT Killer On The Rampage (Portrait/CBS)																					
	15 DURAN DURAN Duran Duran (Capitol)																					
	16 TUBES Outside Inside (Capitol)																					
	17 MADNESS Madness (Geffen)																					
	18 CARLOS SANTANA Havana Moon (Columbia)																					
	19 MARSHALL CRENSHAW Field Day (WB)																					
	20 TALKING HEADS Speaking In Tongues (Sire/WB)																					

CHART PARTICIPANTS — WECM/Claremont, WPLR/New Haven, WNEW/FM New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, KUFU/Odessa, WSLQ/Roanoke, KEZY/Anaheim, KSPN/Aspen, KBCQ/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KTMI/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.

AOR ALBUMS — Compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are **BOLDED**. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are bulleted

SUPERGROUPS



IT ROCKS YOUR RATINGS

The bigger they are, the harder they hit your audience. And rock superstars don't come any bigger than this year's Supergroups lineup on the ABC Rock Radio Network. The Rolling Stones. Jefferson Starship. The Who. John Cougar. Phil Collins. Stray Cats. Billy Squier. Supergroups. Two hours of recorded live concerts delivered 17 times a year. The excitement this show generates can put your station light-years ahead of the competition. Contact Louise Callahan (212) 887-5218.

ABC ROCK RADIO NETWORK 

Supergroups is produced by DIR Broadcasting

Contemporary Hit Radio

Continued from Back Page

BREAKERS

BRYAN ADAMS Cuts Like A Knife (A&M)

70% of our reporters on it. Moves: Up 43, Debuts 37, Same 35, Down 0, Adds 42 including B94, Q107, Z93, WLS-FM, KBEQ, KIMN, KIQQ. See Parallels, debuts at number 35 on the CHR chart.

QUARTERFLASH Take Me To Heart (Geffen)

69% of our reporters on it. Moves: Up 9, Debuts 42, Same 46, Down 0, Adds 59 including WBEN-FM, B94, KAFM, WABX, KIMN, Q103. See Parallels, debuts at number 40 on the CHR chart.

HOLLIES Stop In The Name Of Love (Atlantic)

68% of our reporters on it. Moves: Up 29, Debuts 39, Same 47, Down 0, Adds 39 including B104, WNBC, 94Q, WBBM-FM, KHTR, KCNR, KMJK, KYUU. See Parallels, debuts at number 39 on the CHR chart.

HUMAN LEAGUE (Keep Feeling) Fascination (Virgin/A&M)

61% of our reporters on it. Moves: Up 48, Debuts 21, Same 33, Down 2, Adds 34 including WBEN-FM, Q103, WLAN-FM, WBBQ, G100, KZ93, KLUC, WCGQ. See Parallels, debuts at number 37 on the CHR chart.

LOVERBOY Hot Girls In Love (Columbia)

61% of our reporters on it. Moves: Up 52, Debuts 33, Same 36, Down 0, Adds 16 including B94, WHTT, 94TYX, WKFR, KKFM, K96, WISE, WAZY-FM. See Parallels, debuts at number 36 on the CHR chart.

MICHAEL SEMBELLO Maniac (Casablanca/PolyGram)

60% of our reporters on it. Moves: Up 26, Debuts 37, Same 38, Down 0, Adds 33 including WNBC, KAFM, KHTR, KMJK, XTRA, WSPK, WSKZ, K107. See Parallels, debuts at number 38 on the CHR chart.

NEW & ACTIVE

- BILLY IDOL "White Wedding" (Chrysalis) 125/15**
Moves: Up 51, Debuts 10, Same 44, Down 5, Adds 15, WBBM-FM, WGCL, WBLI, WGRD, KEYN-FM, KHOP, KRSP, WIKZ, WZYQ, KKXL-FM, KRNA, 99KG, KKRC, KDVV, KDZA.
- DAVE EDMUNDS "Slipping Away" (Columbia) 114/18**
Moves: Up 34, Debuts 10, Same 51, Down 1, Adds 18 including Q103, KCNR, WFLY, WHFM, KAMZ, KX104, WSFL, WKUA, KBBK, KKFM, WCGQ, FM99, 99KG, WSPT, KFMW.
- DEF LEPPARD "Rock Of Ages" (Mercury/PolyGram) 111/17**
Moves: Up 34, Debuts 30, Same 30, Down 0, Adds 17 including WBEN-FM, Z93, Q105, WLS-FM, WHTT, WSSX, CK101, WANS-FM, WHHY-FM, WRVQ, WGUY, WZYQ, Z102, WSPT, KBIM.
- MARTIN BRILEY "The Salt In My Tears" (Mercury/PolyGram) 96/15**
Moves: Up 30, Debuts 14, Same 37, Down 0, Adds 15, WNYS, KAFM, KHFI, WANS-FM, KROK, K107, KBBK, KO93, KHOP, WJAD, WCGQ, WGLF, WCIL-FM, 99KG, KFMW.
- DAVID BOWIE "China Girl" (EMI America) 93/19**
Moves: Up 18, Debuts 12, Same 44, Down 0, Adds 19 including WXKS-FM, WYCR, WKEE, KHFI, WSKZ, WKAU, KHOP, KHYY, KRQ, WGUY, WCIR, KQQV, KQWB, 99KG, KWTO-FM.
- ELO "Rock 'N' Roll Is King" (Jet/CBS) 88/88**
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 88 including WCAU-FM, B94, WHTX, 94Q, Z93, Y100, Q105, WGCL, WABX, KHTR, KEARTH, KIQQ, XTRA, KYUU, KNBQ.
- ALABAMA "The Closer You Get" (RCA) 77/2**
Moves: Up 33, Debuts 0, Same 29, Down 13, Adds 2, KCNR, KITY, WFMF 29-24, KXX106 9-5, 94TYX 12-10, Y103 16-13, KO93 7-7, K96 30-27, WCIR 16-14, KVOL 22-16, KKLS 23-19, KENI 39-36.
- RED ROCKERS "China" (415/Columbia) 76/10**
Moves: Up 12, Debuts 9, Same 44, Down 1, Adds 10, WNYS, WKEE, KZZB, KZFM, KRGV, KX104, K107, KEYN-FM, 99KG, WPHD 34-29, WCAU-FM 29-25, WABX 34-29, KMJK 9-8, WZZR 18-11.
- GEORGE BENSON "Inside Love (So Personal)" (WB) 75/0**
Moves: Up 43, Debuts 3, Same 23, Down 6, Adds 0, WXKS-FM 17-14, 94Q 30-28, I95 28-24, KFI 28-22, WPST 30-27, KZZB 30-27, KAMZ 24-20, 94TYX 35-27, WSFL 24-20, KHOP 26-23, KHYY 21-15, KRQ 28-21, WOMP-FM 40-36, WSGF 25-22, KGHO 33-30.
- JOE WALSH "Space Age Whiz Kids" (Full Moon/WB) 73/14**
Moves: Up 9, Debuts 6, Same 44, Down 0, Adds 14, WXKS-FM, WNYS, WROR, WSPK, WOKI, WSFL, KTFM, WKDD, WJXQ, WVIC, KQKQ, WKHI, WAZY-FM, KSLY, KMJK 21-16.
- GREG KIHN BAND "Love Never Fails" (Beserkley/Elektra-Asylum) 72/11**
Moves: Up 11, Debuts 11, Same 39, Down 0, Adds 11, WPHD, WGCL, KBEQ, Q103, KYUU, WKEE, KZZB, WKHI, KQIZ-FM, KVOL, WBWB, WXKS-FM 32-27, WPST 38-35, CK101 40-35, WJXQ 32-29.
- CROSBY, STILLS & NASH "War Games" (Atlantic) 66/46**
Moves: Up 2, Debuts 4, Same 14, Down 0, Adds 46 including WPHD, WCAU-FM, WABX, KIMN, Q103, KMJK, KYUU, KNBQ, WPST, WNFY, 94TYX, WHOT, WIKZ, KQIZ-FM, KYTN, KENI.
- AMERICA "The Border" (Capitol) 59/26**
Moves: Up 1, Debuts 6, Same 26, Down 0, Adds 26 including WCAU-FM, Q103, KCNR, WYCR, WKFM, Q106, WQID, WZYP, FM100, WSEZ, WKDD, KBBK, WTSN, WYKS, KDZA.
- CHARLIE "It's Inevitable" (Mirage/Atco) 55/27**
Moves: Up 2, Debuts 3, Same 23, Down 0, Adds 27 including WABX, WLOL-FM, WPST, WKRZ-FM, CK101, WZYP, WZZR, WHOT, KQMQ, KSKD, WCIR, WJAD, WGLF, 99KG, KSLY.
- LEE GREENWOOD "I.O.U." (MCA) 52/4**
Moves: Up 22, Debuts 5, Same 21, Down 0, Adds 4, WNFY, KO93, WXLK, KENI, B104 22-18, 94Q 29-21, Z93 25-22, K104 31-27, Q106 30-27, 94TYX 14-9, Y103 17-11, WTX 40-37, KJRB 30-26, WCIR 19-15, WCGQ 18-15.

- ### MOST ADDED
- ELO (88)
Rock 'N' Roll Is King (Jet/CBS)
 - QUARTERFLASH (59)
Take Me To Heart (Geffen)
 - CROSBY, STILLS & NASH (46)
War Games (Atlantic)
 - DIANA ROSS (44)
Pieces Of Ice (RCA)
 - BRYAN ADAMS (42)
Cuts Like A Knife (A&M)
 - HOLLIES (39)
Stop In The Name Of Love (Atlantic)

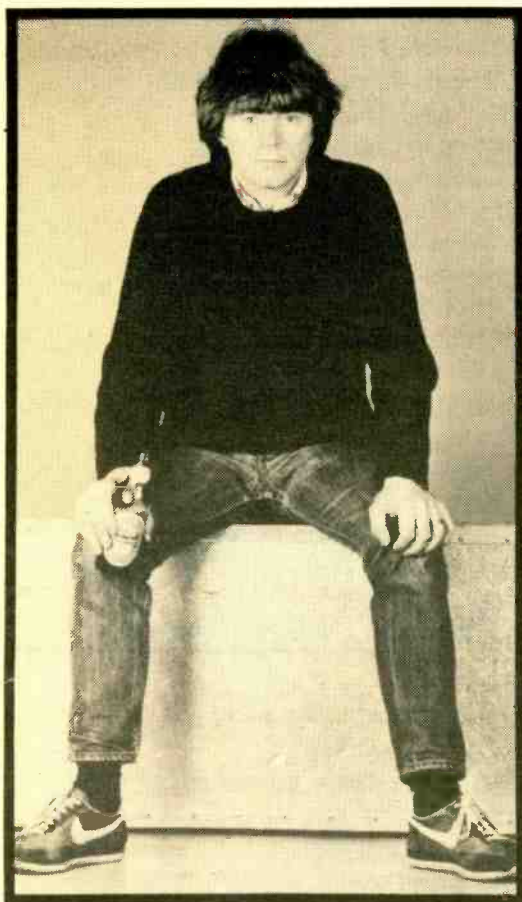
- ### HOTTEST
- IRENE CARA (136)
Flashdance... (Casablanca/PolyGram)
 - EDDY GRANT (131)
Electric Avenue (Portrait/CBS)
 - POLICE (126)
Every Breath You Take (A&M)
 - MICHAEL JACKSON (56)
Wanna Be Startin' Somethin' (Epic)
 - STYX (56)
Don't Let It End (A&M)
 - CULTURE CLUB (56)
Time (Clock Of The Heart) (Virgin/Epic)

SIGNIFICANT ACTION

- LOUISE TUCKER "Midnight Blue" (Arista) 47/12**
Moves: Up 3, Debuts 6, Same 25, Down 1, Adds 12, KNBQ, KAMZ, WTX, KROK, WSEZ, KRAV, KQMQ, WFLB, WPFM, WAEV, KKQV, Y103 28-25, KJRB d-30, OK100 33-31.
- ROMAN HOLLIDAY "Stand By" (Jive/Arista) 46/19**
Moves: Up 1, Debuts 1, Same 25, Down 0, Adds 19 including KIMN, KMJK, KZFM, WNFY, KSET-FM, KIKI, KSKD, KJRB, WIGY, WERZ, WISE, KVOL, WCIL-FM, KCDO.
- GOANNA "Solid Rock" (Atco) 46/11**
Moves: Up 5, Debuts 4, Same 26, Down 0, Adds 11, WKRZ-FM, KITE, WANS-FM, KRGV, WSEZ, WVIC, WGUY, WAEV, FM99, KKQV, WBWB, WPHD 40-36, WSSX 24-18, WKDD 10-8, WOMP-FM 22-17.
- BERLIN "The Metro" (Geffen) 45/6**
Moves: Up 12, Debuts 2, Same 24, Down 1, Adds 6, WNYS, 79Q, KFI, KFRC, 13FEA, KFMZ, WCAU-FM 36-34, KEARTH 28-25, K104 27-24, WZZR 26-22, KSKD 28-24, WOMP-FM 37-32, OK100 31-28, KYTN 29-20, KCBN 12-16.
- DIANA ROSS "Pieces Of Ice" (RCA) 44/44**
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44, B104, 94Q, Z93, WGCL, WABX, KIQQ, XTRA, KFRC, WKFM, KSET-FM, WCIR, KISR, 99KG, KENI, KDZA.
- THOMAS DOLBY "Europa And The Pirate Twins" (Capitol) 39/9**
Moves: Up 0, Debuts 3, Same 27, Down 0, Adds 9, WABX, KFI, WROR, WKRZ-FM, KITE, WOKI, KBFM, WSEZ, WZZR, B104 on, WPHD on, KIQQ d-38, KMJK d-37.
- TACO "Putting On The Ritz" (RCA) 31/20**
Moves: Up 1, Debuts 3, Same 6, Down 1, Adds 20 including 79Q, Q105, KIQQ, KFRC, KNBQ, WSPK, WKRZ-FM, KIHK, KYXX, WKHI, WXLK, KTWO-FM, KDZA, KCBN.
- JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 31/0**
Moves: Up 16, Debuts 0, Same 14, Down 1, Adds 0, B104 30-28, 94Q 7-5, I95 14-10, Y100 11-9, KFI 22-17, KIIS-FM 28-25, KIQQ 21-19, WROR 15-13, KAMZ 29-24, WJDX 12-10, WSFL 15-13, KGGI 28-24, WJBO 27-24, WAEV 25-23.
- GLADYS KNIGHT & THE PIPS "Save The Overtime (For Me)" (Columbia) 29/3**
Moves: Up 10, Debuts 3, Same 11, Down 2, Adds 3, WQID, FM100, KRGV, B104 d-30, WXKS-FM 12-9, WCAU-FM 40-35, Y100 on, WGCL on, WABX d-36, KIIS-FM 21-13, KMJK d-39, KFRC 14-11, WJBO 10-7.
- MEN WITHOUT HATS "Safety Dance" (Backstreet/MCA) 27/15**
Moves: Up 0, Debuts 3, Same 8, Down 1, Adds 15, WXKS-FM, WCAU-FM, WLOL-FM, WFLY, WTRY, WKRZ-FM, KSET-FM, KTFM, KXX, KYNO-FM, WGUY, WSGF, 99KG, KCBN.
- MTUME "Juicy Fruit" (Epic) 27/10**
Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 10, WXKS-FM, Y100, WABX, WDOQ, WNFY, WNVZ, FM99, WGLF, KENI, KCDO, WCAU-FM d-39, I95 5-5, WBBQ 38-34, KITE 10-4, KTFM 34-24.
- JARREAU "Boogie Down" (WB) 27/4**
Moves: Up 3, Debuts 5, Same 15, Down 0, Adds 4, WCAU-FM, KRGV, KHYY, KBIM, WXKS-FM d-34, Y100 on, KITE d-29, WDOQ 25-23, KAMZ d-30, WSEZ d-33, WSGF 27-24.
- ROBERT PALMER "You Are In My System" (Island/Atco) 26/4**
Moves: Up 2, Debuts 3, Same 17, Down 1, Adds 4, Y100, KHOP, OK100, 95XIL, I95 on, KIQQ on, K104 on, KITE d-31, KSET-FM 26-24, Z104 d-40, KQMQ d-37, KYTN 35-33.
- JOAN ARMSTRONG "Drop The Pilot" (A&M) 26/2**
Moves: Up 5, Debuts 3, Same 16, Down 0, Adds 2, WZYQ, WYKS, WXKS-FM d-29, WABX on, WHYY on, WTX d-38, KTFM 33-31, WZZR 40-35, KYXX on, WOMP-FM 38-35, WERZ 38-33, WJBO on, KKQV on.
- DOUBLE IMAGE "Night Pulse" (Curb/CBS) 24/6**
Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 6, WBEN-FM, WPHD, WRCK, WHOT, KSKD, WAEV, WQID d-36, WSKZ on, CK101 on, KSET-FM on, 94TYX on, WTX d-40.
- STOMPERS "Never Tell An Angel" (Boardwalk) 22/3**
Moves: Up 6, Debuts 0, Same 13, Down 0, Adds 3, WGUY, WFLB, WAEV, WXKS-FM 9-1, WPHD on, WHTT 38-31, WROR 29-27, WRCK on, WKRZ-FM on, KROK on, WKDD 29-27, WHOT on, KQMQ on, WERZ 24-20, WJBO 20-16.
- JOE COCKER "Threw It Away" (Island/Atco) 22/2**
Moves: Up 1, Debuts 1, Same 18, Down 0, Adds 2, KFI, WKDD, WCAU-FM on, CFTR on, KIQQ on, WKRZ-FM on, KTFM on, KIDD on, WFBG on, WKHI d-37, KNOE-FM on, Z102 36-32, KDZA on.
- PATRICK SIMMONS "Don't Make Me Do It" (Elektra) 22/2**
Moves: Up 1, Debuts 1, Same 18, Down 0, Adds 2, CK101, KDZA, Y100 on, WYCR on, WKDD on, KRQ on, WOMP-FM 26-25, Q104 on, WFOX on, WAEV on, FM99 on, KGHO d-39.
- DONNIE IRIS "Do You Compute?" (MCA) 21/15**
Moves: Up 0, Debuts 4, Same 2, Down 0, Adds 15, WPHD, WABX, WKFM, WRCK, WOKI, WZZR, KSKD, WGUY, WERZ, 95XIL, WSQV, Q101, WBWB, KYTN, KOZE.
- NEW EDITION "Candy Girl" (Streetwise) 19/1**
Moves: Up 5, Debuts 2, Same 5, Down 6, Adds 1, KEARTH, CKGM 24-19, KFI on, KIQQ d-34, WHTT 14-12, CK101 d-30, WDOQ 12-11, K104 20-18, Z102 4-4, WCIL-FM 20-3.
- LOZ NETTO "Fade Away" (21/PolyGram) 18/2**
Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 2, WGCL, WSEZ, WXKS-FM 33-28, WCAU-FM d-40, WABX on, KIQQ on, KNBQ on, WNOK-FM on, KTFM on, WHOT on, WGUY 30-28, WERZ 29-25.
- TONY CAREY "West Coast Summer Nights" (Rocshire) 18/2**
Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 2, WFLB, KOZE, WABX on, WLOL-FM on, KYUU on, KNBQ on, WCSC on, WSSX on-dp, WSFL d-39, WACZ on, KCBN 39-34.
- MEN AT WORK "It's A Mistake" (Columbia) 17/13**
Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 13, KIQQ, KMJK, K104, WLAN-FM, WIGY, OK100, WKHI, 95XIL, KQIZ-FM, WSGF, KYTN, WAZY-FM, KGHO, 79Q on, WRVQ on.
- SMOKEY ROBINSON with BARBARA MITCHELL "Blame It On Love" (Motown) 17/11**
Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 11, WKFM, KITE, KAMZ, WOKI, WSFL, K104, WSEZ, WGUY, WERZ, WJBO, WISE, K104 on, 95XIL on, Q101 on, KSLY on.
- BANANARAMA "Shy Boy (Don't It Make You Feel Good)" (London/PolyGram) 16/7**
Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 7, WXKS-FM, KQMQ, KSKD, WIGY, WERZ, WJBO, Q101, KIQQ d-33, KITE d-35, KYXX 38-30.
- SHALAMAR "Dead Giveaway" (Solar/Elektra) 14/13**
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, I95, Y100, KEARTH, KIQQ, KNBQ, K104, WKRZ-FM, KITE, KYNO-FM, WGUY, OK100, WJAD, WSGF, KBFM on.
- U2 "Two Hearts Beat As One" (Island/Atco) 13/12**
Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 12, WPHD, WCAU-FM, KMJK, WLAN-FM, WKFM, WRCK, KITE, KTFM, WSEZ, WJXQ, WYKS, Q101, KYXX d-38.
- RITA COOLIDGE "All Time High" (A&M) 13/8**
Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 8, Y103, WFLB, Q104, KILE, Q101, KQWB, 99KG, KCDO, WCSC on, WACZ on, WOMP-FM on, 13FEA on, KIST on.
- PETER TOSH "Johnny B. Goode" (EMI America) 13/7**
Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 7, WCAU-FM, KITE, KTFM, WFBG, WERZ, WJBO, Q101, KIQQ 38-36, K104 on, KYXX 31-26, OK100 on, 95XIL on, WSGF 39-37.
- PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 13/2**
Moves: Up 0, Debuts 3, Same 8, Down 0, Adds 2, WKFM, KJRB, WNYS on, CKGM on, KFI d-27, KIQQ on, WKRZ-FM on, WCSC on, WNAM on, KGGI d-27, 13FEA d-27, WISE on.
- JOAN JETT & THE BLACKHEARTS "Fake Friends" (Blackheart/MCA) 10/8**
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 8, 79Q, I95, KYXX, WZYQ, KISR, WCIL-FM, KYTN, KCBN, KBFM on, KFMZ on-dp.

More CHR Music Information See Page 48

Load Your Programming Pistol With The Records Right On Target



DAVE EDMUNDS "SLIPPING AWAY"

CHR NEW & ACTIVE

Q103 add
KCNR add
WFLY add
WHFM add
KAMZ add
KX104 add
WSFL add 40
KITV add 39
WKAU add
KBBK add
KKFM add
WCGQ add
FM99 add
99KG add
WSPY add
KFMW add
KENI add
KSLY add
B104 on
WXKS-FM 25-20

WPHD 22-17
WCAU-FM 31
WHTX 22-18
KAFM on
Q102 30-26
WGCL 30-26
WABX deb 40
WHYT on
KHTR 26
WLOL-FM 34-31
KIMN on
KIQQ on
KMJK 22-19
XTRA on
KYUU on
KNBQ deb 34
KZZB 36-29
WQID deb 32
WSSX 30-27
CK101 deb 40

WNOK-FM 38
WJDX deb 33
WOKI 26-24
KBFM 21-19
KRGV 19-15
WTIX 30-28
WNAM 20
KGRD 39-34
WJXQ 30
Z104 25-23
K107 34-29
WHOT 31
KSKD 32-25
KYYX 28-23
WGUY 24
WIGY 23-21
WERZ 19-16
WZYQ deb 40
OK100 29
WKHI deb 40

95XIL 33-25
WSQV 18-15
WFLB deb 39
KISR 20
WYKS 17-15
WPFM 34-28
WBWB 23
WCIL-FM deb 30
KFMZ 28-20
KYTN 32
KKRC 17
KDVV deb 37
KGHO 25-23
KBIM 35-32
WHTT
WYCR
WKEE
WLAN-FM
WSPK
WKFM

WRCK
WKRZ-FM
Q106
KITE
KZFM
WANS-FM
G100
WABB-FM
WRVQ
KTSA
WSEZ
KMGK
WZZR
WVIC
KQMQ
KHOP
KHYT
KRQ
WFBG
WACZ

WCIR
WIKZ
KQIZ-FM
WJAD
KILE
KVOL
KNOE-FM
WHSL
KRNA
KCDQ
KTRS
KDZA



RED ROCKERS "CHINA" CHR NEW & ACTIVE

WXKS-FM deb 35
WNYS add
WPHD 34-29
WCAU-FM 29-25
WABX 34-29
KMJK 9-8
WKEE add
KZZB add
KZFM add
KRGV add
KX104 add
WZZR 18-11
WJXQ 27-24
K107 add 39
KEYN-FM add
KYYX 9-8

99KG add
KDVV add
PRO-FM on
WLOL-FM on
Q103 on
XTRA on
KNBQ on
WHTT deb 29
WKFM 37
WRCK deb 30
WSSX 22
KBFM deb 35
WTIX deb 35
WSEZ deb 38
WVIC deb 21
WHOT deb 34

KQIZ-FM 29
WYKS 29-26
WHSL 30
WBWB deb 35
KYTN 31-29
WROR
WYCR
WPST
WKRZ-FM
WQID
WNOK-FM
KITE
WANS-FM
WOKI
WABB-FM
KBIM

KTFM
WKDD
WNAM
KMGK
KBBK
KQMQ
KHOP
KSKD
KHYT
WFBG
WGUY
WIGY
WCIR
WJBQ
WSQV
WISE

WJAD
WFLB
KISR
KILE
KVOL
KNOE-FM
WGLF
KRNA
KKRC
KCDQ
KDZA



Direct Hits From Columbia Records





Contemporary Hit Radio

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
1	1	1	1	IRENE CARA/Flashdance... (Casablanca/PolyGram)
3	2	2	2	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
7	6	3	3	STYX/Don't Let It End (A&M)
13	9	6	4	EDDY GRANT/Electric Avenue (Portrait/CBS)
-	22	13	5	POLICE/Every Breath You Take (A&M)
16	11	8	6	KAJAGOOGOO/Too Shy (EMI America)
6	4	4	7	JOURNEY/Faithfully (Columbia)
17	13	10	8	ELTON JOHN/I'm Still Standing (Geffen)
9	7	7	9	DARYL HALL & JOHN OATES/Family Man (RCA)
5	5	5	10	RICK SPRINGFIELD/Affair Of The Heart (RCA)
18	14	12	11	SERGIO MENDES/Never Gonna Let You Go (A&M)
30	19	14	12	MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
26	20	17	13	MADNESS/Our House (Geffen)
24	18	16	14	KINKS/Come Dancing (Arista)
21	16	15	15	LITTLE RIVER BAND/We Two (Capitol)
14	10	9	16	TUBES/She's A Beauty (Capitol)
2	3	11	17	MEN AT WORK/Overkill (Columbia)
27	21	18	18	CHAMPAIGN/Try Again (Columbia)
-	27	24	19	ROD STEWART/Baby Jane (WB)
-	28	25	20	BOB SEGER & SILVER BULLET BAND/Roll Me Away (Capitol)
28	25	22	21	BEE GEES/The Woman In You (RSO/PolyGram)
10	12	21	22	NAKED EYES/Always Something There To... (EMI America)
-	-	30	23	PRINCE/1999 (WB)
38	33	29	24	DeBARGE/All This Love (Gordy/Motown)
-	30	28	25	EURHYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
37	29	27	26	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)
-	-	33	27	STEVIE NICKS/Stand Back (Modern/Atco)
-	-	32	28	DURAN DURAN/Is There Something I Should Know (Capitol)
4	8	19	29	DAVID BOWIE/Let's Dance (EMI America)
25	23	23	30	JIM CAPALDI/That's Love (Atlantic)
-	-	34	31	DONNA SUMMER/She Works Hard for The Money (Mercury/PG)
8	15	20	32	LIONEL RICHIE/My Love (Motown)
-	40	36	33	A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)
-	-	39	34	FIXX/Saved By Zero (MCA)
BREAKER	35		35	BRYAN ADAMS/Cuts Like A Knife (A&M)
BREAKER	36		36	LOVERBOY/Hot Girls In Love (Columbia)
BREAKER	37		37	HUMAN LEAGUE/(Keep Feeling) Fascination (Virgin/A&M)
BREAKER	38		38	MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram)
BREAKER	39		39	HOLLIES/Stop In The Name Of Love (Atlantic)
BREAKER	40		40	QUARTERFLASH/Take Me To Heart (Geffen)

N&A Begins on Page 62

Adult / Contemporary

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
2	1	1	1	SERGIO MENDES/Never Gonna Let You Go (A&M)
6	5	2	2	IRENE CARA/Flashdance... What A Feeling (Casablanca/PG)
10	7	6	3	JIM CAPALDI/That's Love (Atlantic)
3	3	3	4	KENNY ROGERS/All My Life (Liberty)
4	4	4	5	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
23	20	9	6	DeBARGE/All This Love (Gordy/Motown)
13	11	8	7	J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)
1	2	5	8	LIONEL RICHIE/My Love (Motown)
15	12	10	9	CHRISTOPHER CROSS/No Time For Talk (WB)
18	16	11	10	LEE GREENWOOD/I.O.U. (MCA)
9	8	7	11	NEIL DIAMOND/Front Page Story (Columbia)
-	25	18	12	CHAMPAIGN/Try Again (Columbia)
21	19	15	13	ALABAMA/The Closer You Get (RCA)
20	18	14	14	STYX/Don't Let It End (A&M)
27	23	17	15	LITTLE RIVER BAND/We Two (Capitol)
30	27	21	16	PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia)
5	6	12	17	EDDIE RABBITT/You Can't Run From Love (WB)
-	-	25	18	HOLLIES/Stop In The Name Of Love (Atlantic)
7	9	13	19	MEN AT WORK/Overkill (Columbia)
-	-	27	20	POLICE/Every Breath You Take (A&M)
25	22	22	21	JOURNEY/Faithfully (Columbia)
-	-	30	22	LOUISE TUCKER/Midnight Blue (Arista)
-	-	29	23	DIONNE WARWICK/All The Love In The World (Arista)
8	10	16	24	JARREAU/Mornin' (WB)
-	-	28	25	CRYSTAL GAYLE/Our Love Is On The Faultline (WB)
29	28	26	26	WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)
11	15	19	27	TOTO/I Won't Hold You Back (Columbia)
BREAKER	28		28	RITA COOLIDGE/All Time High (A&M)
BREAKER	29		29	KINKS/Come Dancing (Arista)
BREAKER	30		30	ENGELBERT HUMPERDINCK/Til You And Your Lover... (Epic)

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AOR / HOT TRACKS

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
3	1	1	1	POLICE/Every Breath You Take (A&M)
22	3	2	2	STEVIE NICKS/Stand Back (Modern/Atco)
-	18	3	3	LOVERBOY/Hot Girls In Love (Columbia)
18	6	4	4	DURAN DURAN/Is There Something I Should... (Capitol)
11	8	6	5	FIXX/One Thing Leads To Another (MCA)
2	2	5	6	DEF LEPPARD/Rock Of Ages (Mercury/Poly/Gram)
7	5	7	7	DAVID BOWIE/Modern Love (EMI America)
34	29	18	8	FIXX/Saved By Zero (MCA)
13	13	8	9	DAVE EDMUNDS/Slippin' Away (Columbia)
37	28	17	10	DAVID BOWIE/China Girl (EMI America)
27	22	15	11	ZEBRA/Who's Behind The Door (Atlantic)
49	45	22	12	IRON MAIDEN/Flight Of Icarus (Capitol)
4	7	11	13	ZZ TOP/Gimme All Your Lovin' (WB)
-	51	29	14	CROSBY, STILLS & NASH/War Games (Atlantic)
14	16	14	15	A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)
20	23	19	16	DEF LEPPARD/Too Late For Love (Mercury/PolyGram)
10	12	10	17	EDDY GRANT/Electric Avenue (Portrait/CBS)
31	31	23	18	MEN AT WORK/It's A Mistake (Columbia)
12	15	13	19	KROKUS/Screaming In The Night (Arista)
1	4	9	20	TUBES/She's A Beauty (Capitol)
48	38	26	21	KINKS/State Of Confusion (Arista)
30	27	27	22	FASTWAY/Say What You Will (Columbia)
8	9	12	23	RED ROCKERS/China (415/Columbia)
39	35	25	24	KINKS/Come Dancing (Arista)
24	24	20	25	MEN AT WORK/High Wire (Columbia)
DEBUT			26	POLICE/King Of Pain (A&M)
44	43	33	27	U2/Two Hearts Beat As One (Island/Atco)
43	42	31	28	BLACKFOOT/Teenage Idol (Atco)
9	11	16	29	MADNESS/Our House (Geffen)
40	39	32	30	INXS/Don't Change (Atco)

AOR / ALBUMS

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)
BREAKER	1		1	POLICE/Synchronicity (A&M)
BREAKER	2		2	STEVIE NICKS/The Wild Heart (Modern/Atco)
7	5	3	3	FIXX/Reach The Beach (MCA)
2	1	1	4	DEF LEPPARD/Pyromania (Mercury/PolyGram)
3	3	2	5	DAVID BOWIE/Let's Dance (EMI America)
BREAKER	6		6	LOVERBOY/Keep It Up (Columbia)
16	10	5	7	DURAN DURAN/Duran Duran (Capitol)
1	2	4	8	MEN AT WORK/Cargo (Columbia)
5	4	6	9	ZZ TOP/Eliminator (WB)
23	19	9	10	KINKS/State Of Confusion (Arista)
10	9	7	11	A FLOCK OF SEAGULLS/Listen (Jive/Arista)
24	21	13	12	ZEBRA/Zebra (Atlantic)
8	8	8	13	U2/War (Island/Atco)
18	17	10	14	DAVE EDMUNDS/Information (Columbia)
6	7	12	15	INXS/Shabooh Shoobah (Atco)
20	20	17	16	FASTWAY/Fastway (Columbia)
-	32	23	17	IRON MAIDEN/Piece Of Mind (Capitol)
12	16	19	18	BRYAN ADAMS/Cuts Like A Knife (A&M)
4	6	11	19	TUBES/Outside Inside (Capitol)
13	12	14	20	EDDY GRANT/Killer On The Rampage (Portrait/CBS)
17	15	15	21	KROKUS/Headhunter (Arista)
BREAKER	22		22	CROSBY, STILLS & NASH/Allies (Atlantic)
29	26	22	23	BLACKFOOT/Siogo (Atco)
11	14	16	24	RED ROCKERS/Good As Gold (415/Columbia)
9	11	18	25	RICK SPRINGFIELD/Living In Oz (RCA)
26	24	24	26	QUIET RIOT/Metal Health (Pasha/CBS)
14	13	20	27	MADNESS/Madness (Geffen)
22	23	25	28	GOANNA/Spirit Of Place (Atco)
19	22	26	29	MARTIN BRILEY/One Night With A Stranger (Mercury/PG)
40	36	27	30	URIAH HEPP/Head First (Mercury/PolyGram)
15	18	21	31	PLANET P PROJECT/Planet P Project (Geffen)
-	-	35	32	MARSHALL CRENSHAW/Field Day (WB)
-	-	34	33	EURHYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
DEBUT			34	TALKING HEADS/Speaking In Tongues (Sire/WB)
34	30	28	35	MARILLION/Script For A Jester's Tear (Capitol)
25	28	32	36	JOURNEY/Frontiers (Columbia)
-	-	36	37	ELTON JOHN/Too Low For Zero (Geffen)
32	31	33	38	JOAN ARMATRADING/The Key (A&M)
37	35	31	39	TEARS FOR FEARS/The Hurting (Mercury/PolyGram)
DEBUT			40	DONNIE IRIS/Fortune 410 (MCA)

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